

NEW MUSIC REPORT

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JACKPOT!

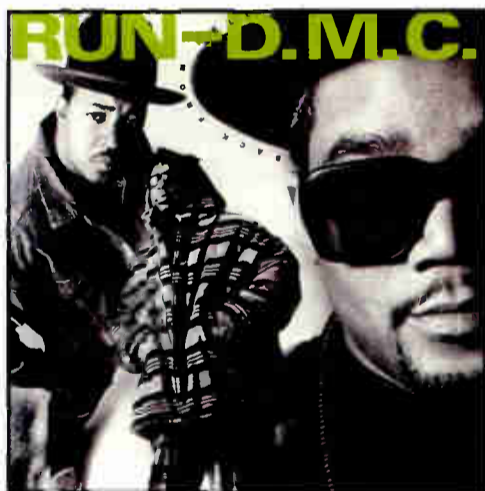
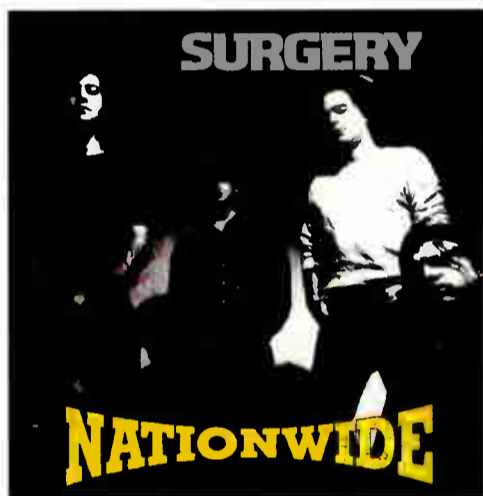
HAPPY MONDAYS

Pills 'N' Thrills And Bellyaches
(Elektra)



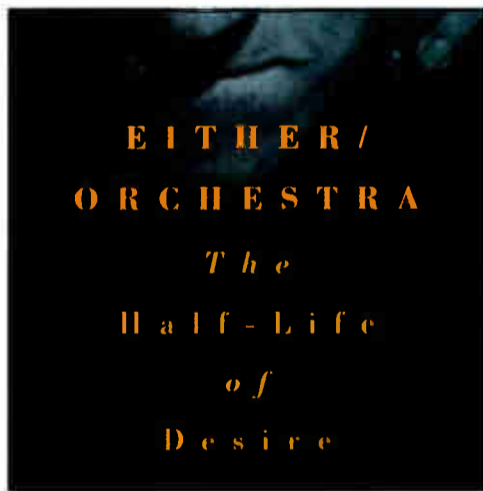
SURGERY

Nationwide
(Amphetamine Reptile)



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EITHER/ORCHESTRA

The Half Life Of Desire
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SOUNDWAVE

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SUDDENLY TAMMY

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

HAPPY MONDAYS

Pills 'N' Thrills And Bellyaches
(Elektra, 75 Rockefeller Plaza, New York, NY 10019)

The most significant quality of a band that's trying to establish itself is the ability to progress from album to album, building on its original themes and musical ideas. Well, the pill-poppin' papas of the overexposed, overabused Manchester scene, the Happy Mondays, have shown themselves here, on their third LP foray, to be more forward-thinking, diverse and downright *interesting* than most would have imagined from previous dour efforts. With the producing, arranging and mixing help of super Brit DJ Paul Oakenfold and Steve Osbourne, the Mondays have pushed their musical base from simple looping rhythms 'n guitar to include hip-hop, clip-clop beats and more melodic, catchy riffs from guitarist Mark Day. A strike many had against the ensemble was a lack of focus in songwriting, but on **Pills**, lead warbler/writer Shaun Ryder brings a host of disparate and enticing images to play—"Someone somewhere swam between your knees" comes from his trumped-up persona of "God's Cop"; "I had to crucify some brother today" from the enigmatic, hooky "Kinky Afro"; and the "I smell dope/I smell dope/I smell dope" chant weaves through the "Holiday" bust. Perhaps the most ironic part of the LP is the similar playfulness of both "Grandbag's Funeral" and "Holiday"—a band that can connect the morbid with the cheerful with such ease deserves either drug rehab or hearty kudos (or both).

SURGERY

Nationwide
(Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/919-932-5256)

NY fave Surgery has improved their ways and their means most considerably since their 7" debut a year ago, and since the 12" they've brought forth as well. Originally the four had little patience for anything but ultra-loud, ultra-distorted hate vibrations—hearty, but not drastically different from what slews of guitar-toting New Yorkers had in mind. They haven't entirely ditched basic scowling, mid-tempo, two-minute guitar-grime, but it's the deviations thereof that make Surgery noticeable from their pals. To be more specific, when they slow down and drone out ("Drive-In Fever"), or trot out the slide guitar, the surliness and malingering tendencies of the band turn more genuine, Sean McDonnell's Novacaine growl the very depiction of sullen, Scott Kleber's guitar spittin' the blues whenever it's allowed room. When Surgery lets itself ramble on for a bit, it does more to ratify a Blue-ish constitution for urban pseudo-intellectual trash than would a more conventional combo—**Nationwide's** just as full of ferocious fed-upedness as has been espoused before, but with its own dialect. King crawlers: "Breeding," "Drive In Fever," "Bron-to" and "Caveman."

RUN-D.M.C.

Back From Hell
(Profile, 740 Broadway, New York, NY 10003/212-529-2600)

Few fields of entertainment (except maybe prizefighting) rival the lot of the rapper in terms of sheer career brevity—a year or two in the lights, a few hits, money, fame, fortune, notoriety, and then suddenly, you're over and out, thrown out like an empty bottle of Brass Monkey or last year's pair of Filas. Still, the fact that these guys hung out way back with Mike Tyson during his seemingly unstoppable heyday, and contributed to the soundtrack of—*eeeeuw*—the last *Ghostbusters* epic shouldn't necessarily damn these guys to has-been status or, at the worst, utter irrelevance. Just one quick listen through side one of **Back From Hell** ("The Ave.," "What's It All About" and "Faces" stand out) shows that the Kings Of Rock may be older and wiser, but that older and wiser don't necessarily mean slower, less relevant or hard-hitting. Two years is (ahem) a hell of a long time to go in rap without releasing a record, but if anybody could pull off the near-impossible, it would be ol' Run, D.M.C. and Jam Master Jay. Comeback? It's like they've never even been away—face it, these guys were making records when most of today's rappers were still in diapers.

EITHER/ORCHESTRA

The Half Life Of Desire
(Accurate, P.O. Box 390115, Cambridge, MA, 02139/617-354-4309)

Take the brainy, bright, Knitting Factory-esque jazz of this large Bostonian ensemble, a few astute original tunes, a hybrid arrangement of two near-standards, a left-field art-rock cover tune, and the odd pioneering fusionary chart, and imbue all the above with the undeniably magic resonances of the confines of Rudy Van Gelder's studio, and the results are bound to be *intriguing*. Pardon our divergent metaphors, but it's truly difficult to describe such varied and undeniable music without pointing out how effortlessly the twain of their influences and sounds meet up: From the word go, the Either/Orchestra can be slinking Mancini-esque through slow, seductive passages full of intrigue and Ellingtonian poise, and then next they're blowing full tilt like they're trying to get the roof of the bandstand to collapse on their very heads. Sometimes it's almost as if, musically speaking, two roads diverged in the woods and half the band took the path straight ahead, while the other players forked to the far left, and their music is somewhere further down where the two trails suddenly cross again—better, richer, both reverential and delightfully unpredictable all at the same time. Either try "Strange Meridian," "He Who Hesitates" or "Circle In The Round/I Got It Bad," or their innovative arrangement of Robert Fripp's "Red."

the darling buds it makes no difference

a little grit,
a little gloss,
and a lot of guitar.

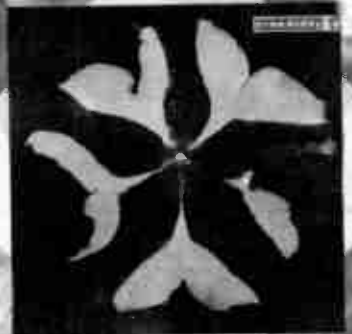
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JACKPOT!

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DUSTDEVILS Struggling, Electric + Chemical (Teenbeat, c/o Matador, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—

At a time when a lot of NY rock-types are busy making music that's idiosyncratic or confrontational or completely personal or experimental, none of it's really new. Since we don't remember the Dustdevils themselves claiming use of unprecedented methods, we'll start off by saying that they get further at bringing pure poetics out of intense noise than anyone else whose will-to-power stems from outer tunings and excess amping. After seven years moaning and blaring both in England and NYC, the Dustdevils plumb masterful extremes, from heart-catching little details to mountainous ranges of acrobatic pickings and pedal-pushing, guitars and vocals colliding like meteorites all over the record. With the Dustdevils, timing is everything, as the band breaks into isolated rhythms of torment, then comes together in a unified rage, each instrument clearly audible in its atonal and alienated fury. **Struggling** perfectly simulates that feeling of one's brain cells fizzing like Pop Rocks, and then your minds split open to: "Hip Priest," "Love You Like A Rock" and "Slope."



BEDLAM ROVERS Frothing Queen (Heyday, P.O. Box 411332, San Francisco, CA 94141-1332/415-864-8768)—What's the use of stringing together adjectives when music this simple and unadorned is there for the taking? Cast in roughly the same mold as the timeless, Gaelic-influenced strains of Fairport Convention in their classic prime, there's a homegrown sincerity and sleeves-rolled-up honesty about these acoustic, fiddle-bred sounds that greet the ear with openness and an unassumingly musical quality. Seldom have we heard such a sincere and well-heeled fiddle-fest pulled off with such effortless ease without seeming stilted and premediated, but the grace and poise of the Rovers fits like a well-worn pair of dungarees—especially vocalist Caroleen Beatty, who evokes the ruffian quality of Sandy Denny perfectly. The strains of luxuriantly sorrowful gypsy-fiddle lines and

simple, lamp-lit lyrics lament the passing of time and reflect upon life without ever falling for pitfalls of the '90s—no corny toothless Pogues-isms or pointless, quirky Camper Van Eclecticisms hiding in here—just a cellarfull of celebratory rogue melodies. Songs like "No One's Illegal," "Angel From Montgomery," or "Laughin Babies" are as sweet as butter from a churn, and swing as low as anything Shane and his men ever brewed.



DANIELLE DAX Blast The Human Flower (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—

Brit denizen Danielle Dax is a lot more than she seems on the surface. Dance music is her style, but her background as a performance artist helps to add a more dramatic and provocative touch to these beat-heavy songs—her second domestic collection utilizes real guitars and strings for a sound that's purer than most artists in this genre. Produced by Stephen Street (Smiths), Dax defies expectations, her trippy cover of the Beatles' "Tomorrow Never Knows," complete with Talking Heads samples, setting the quick pace and edgy mood early. That she is able to deliver ceaselessly catchy melodies with a hypnotic, almost celestial voice (check out the Kate Bush-like "Daisy"), while adding many electronic bites and quirks, keeps things interesting throughout the album. As a whole, the sound is smooth, flowing along effortlessly while not being afraid to make steps into a dark and sometimes disturbing subject matter. Dax's music is techno-pop that can please even the most finicky listeners. Other choice cuts: "Big Blue '82," "The Id Parade," "Bayou," "The Living And Their Stillborn" and "16 Candles."

GIRL TROUBLE Thrillsphere (Poplama, P.O. Box 95364, Seattle, WA 98145-2364/206- 527-8816)—

The shakin'-est in Tacoma sound, Girl Trouble breaks a couple-year silence with two hipswing-satiating LPs (the other one was reviewed two issues ago). It's all three chords, blown amps and werewolf-on-the-make vocals, which are, not coincidentally, features of Girl Trouble's favorite phonograph records. They haven't evolutionized a day past the neolithic stampings of their Sub Pop debut, but they've tightened and excited their songwriting, and if Russ Meyer ever makes another movie with Tura Satana, these guys are obvious choices for the soundtrack. There are only two covers on the whole record, though it seems like more, as the band woofs out enough originals that stay true to the classics, by dint of writing songs that the Sonics or whoever could've written if only they'd thought of it. Girl Trouble and, two shores to the right, Wild Billy Childish are the closest to vintage **Garage Punk Unknowns** one's bound to get, both in sub-stereophonic sound and in the transmission level of teenage-greaser fren-

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DEVO **Greatest Hits**

(4/2-26449)
 Compiled by Kathe Duba-Noland, Gerald V. Casale and Mark Mothersbaugh



The New Traditionalists are back with 16 groundbreaking hit's including "Whip It" and "(I Can't Get No) Satisfaction."

ASSOCIATES **Popera The Singles Collection**

(4/2-26461)



Scotland's soulful duo dishes up a decade's worth of pop pleasures. Includes "Love Hangover" and "Waiting For The Love Boat."



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JACKPOT!

Continued



zies. As a matter of fact, **Thrillsphere** counts as one of the few times our boss, Mr. Robert K. Haber (who's now of parental status), actually made us turn that racket down, proving this is true rock 'n roll. Testimonials of sin: "Bring On The Dancing Girls," "Neko Loves Rock N' Roll," "Groove Detector" and "13 Women."



RENEGADE SOUNDWAVE In Dub (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Techno-dance music has always been known for borrowing from other genres and stretching the reaches of these artforms into some kind of dance mutation—the American music of the '50s and '60s, especially Motown, is alluded to now and again. Renegade Soundwave is proving to be at the head of the class when it comes to new ideas, as **In Dub** is testimonial to. This London outfit first made waves with their cult hit "Biting My Nails," which was finally released domestically on **Sound-clash** in January of this year. Taking a cue from 808 State's instrumentals, this follow-up finds the outfit performing a collection of songs based on the dub reggae sound—repetitive dance grooves with a few vocal bites dropped in every now and then. Like a soundtrack to some space-age sci-fi flick, **In Dub** provides an instrumental bed laced with images—like the Spanish flavor of "Bacteria"—that, with the imagination of each individual listener, can conjure up either your greatest fantasy with Mr. Rourke or your scariest nightmare as in 1984's Room 101. Either way, **In Dub**, is intriguing in its own right, and is a great step away from so much of the stale dance music put out these days. Check out: "Pocket Porn Dub," "Thunder," "Women Respond To Bass," "Deadly" and "Recognise And Respond."

DRUMMING ON GLASS Asparagus Tea (Aurora, P.O. Box 2596, Jamaica Plain, MA 02130/617-783-2439)—Drumming On Glass is spankin' new from Boston, and already heads and tails above other distortion-worshipping Bostonians even though they're



of mere debut status. The DOG three are big on grand, sweeping, musical gesture in the form of snowballing guitar volubility (the lavish amount of fuzziness on the record is of Amherstian proportion) and in reedy vocals that trail off into long-unfolding instrumental passages. Combined with the aforementioned Dino-derived guitar contortions, Drumming On Glass also hops on a magical mystical carpet ride (which can't really be helped when you have pesky sitars popping up in the mix), the vocals and airy drift of most songs similar to the lofty vantage point of the Screaming Trees. Though Drumming On Glass occasionally seems to gaze into the mist a bit too intently when they should be concentrating on firm song structures, most songs do sprout wings strong enough to hurdle such lapses, the band managing an approach separate from the indie cesspool while not straying too far out on a limb. Top Cuts: "All The Colors," "Jagged," "In The Factory" and "Legal Obsession."

HERBIE HANCOCK/FODAY MUSA SUSO Jazz Africa (Verve, c/o PolyGram, 825 Eighth Ave. New York, NY 10019)—As part of the Jazz-visions series—a two-week series of live recorded performances by jazz and pop musicians at the Wiltern Theater in Los



Angeles—**Jazz Africa** brings us two consummate musicians, Herbie Hancock and African kora player Foday Musa Suso, along with Santana percussionist Armando Peraza and Senegalese percussionist Aiyb Dieng, who adorn the night with their saucy and inimitable percussive touch. While terms like fusion and world music would be the first that come to mind when describing the music in this recording, these are trite and narrow descriptions of such rich and powerful music as this. Yes, this is a fusion of African, jazz and latin rhythms and yes, these are players that come from different corners of the world, but this music's powerful tonalities and rhythms transcends borders, nationalities and categorization. All compositions are by Foday Musa Suso and though their average duration is between seven and 12 minutes, they are well focused and well balanced. True enough, our world is fast becoming more and more intricately connected and it is with the help of events such as this one that terms such as *global village* will make sense to all of us.

SHANKAR Soul Searcher (Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)—**Soul Searcher** is Shankar's latest offering, featuring his Indian classical group consisting of vocalist Caroline, tabla player Zakir Hussain, Vikku

"STILL"

the second single from

ANOTHER CARNIVAL



from the debut album

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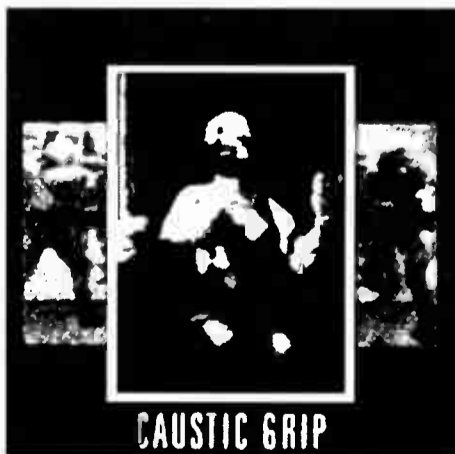
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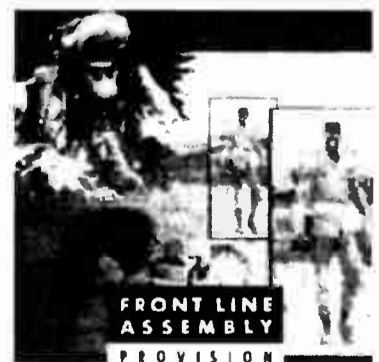
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JACKPOT!

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Vinayakram on ghatam, vocalist Ganam Rao, V. Lakshminarayana (Shankar's father) on violin and double-violin, and guest keyboardist Peter Gabriel. This is not a pop-meets-jazz-meets-Indian-music record—it is a traditional recording of some traditionally structured pieces that Shankar composed for this project. In the last couple of years, Shankar has made much use of his personally designed double-violin in contexts far from his Indian roots. Not here. His violin use is strictly in Indian intonations, leaving no room for synth-derived embellishments. For those of you that have followed the path of these wonderful musicians, you should notice the fact that both Zakir Hussain and Vikku Vinayakram are present on this record. The music these two are able to generate can be overwhelmingly stirring, even otherworldly, though we only get glimpses of these explosions in **Soul Searcher**. Axiom Records house engineer Billy Youdelman superbly caught all the incredible sonic nuances of this incredibly rich and earthy music.

PLASTICLAND Confetti (Midnight, Box 390, Old Chelsea Station, New York, NY 10011/212-675-2768)—Finally it's a live album from the original second generation garage band! Before the **Battle Of The Garage** comps or Skyklad Records, Plasticland was formulating psychotic masses of guitar fuzz and wearing tackier clothes than Jellyfish. Cross the Lyres' reverence for the garage masters with the tripped-out attitude of the



Flaming Lips and you'll get the idea. You can probably guess that this means black holes of guitar drones and solos, lyrics approaching another dimension and a general green fuzz floating into your ears. **Confetti** commemorates the 10th anniversary of the band and it's the first live LP they've released during their tenure as Wisconsin's psychedelic masters. The recording is a bit tinny, which shows the grittiness of Plasticland's live show, though it might be sharp on ears accustomed to DDD compact discs. There's a certain soul and inspiration in garage music that Plasticland has tapped into, in turn spouting out enough to keep its essence preserved for future fucked-up generations. At our party we'd throw "Process Of The Silverness," "House," "Euphoric Trapdoor Shoes" and either version of "The Mushroom Hill."



AND ALSO THE TREES Farewell To The Shade (Troy, P.O. Box 2103, Venice, CA 90294-2103/213-305-1643)—England's And Also The Trees come out of the modern Gothic art-rock mold of the Sisters Of Mercy and early Cure, take highlights from said bands and others, and churn out a dark, mysterious and thoroughly engaging collection of songs. Simon-Huw-Jones' haunting deadpan rolls across the ominous soundtrack in its best Vincent Price, like a thin mist of funereal music that echoes as through a dense forest. The lyrics, like medieval stories, paint portraits that are sometimes quite beautiful, sometimes quite morose, and all the while precise in their poetic visions. Jones, joined by guitarist/brother Justin, leads this quartet through these songs that are as lacking in discretions



meat Beat MANIFESTO

The new album on Mute cassettes and compact discs. Featuring the singles "Psyche-Out" and "Helter Skelter"



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JACKPOT!

Continued

as they are high on somber intensity, as **Farewell To The Shade** avoids the black leather stereotypes and manages to search out the brightness of the darkest hour. You may consider this to be suicidal music, but somehow, it doesn't come across as troubled as, say Joy Division or even Morrissey—the poetic nature of the album just gives it an enlightening quality. Verse to check out: "Prince Rupert," "The Street Organ," "Misfortunes," "Ill Omen" and "The Pear Tree" (with a remix by The Cure's Robert Smith available on the CD).

HINTERLAND Kissing The Roof Of Heaven (Island, 14 E. 4th St., New York, NY 10012)—It's safe to say that **Hinterland** may not be the best band from Ireland on Island, if you know what we mean. But after knocking around Europe for a bit, this duo has written and produced some quality songs, featuring some top-notch musicianship. OK, they're not as fun to drink with or as gritty as the Pogues, but there's plenty of Ireland in these songs. Just try the bouncy "Desert Boots," or the mystical, sentimental almost madrigal "Galway Bay," which will make anyone hark back to their youth in the land without snakes. So they're not as sexy or bluesy (or pompous) as U2, but they're definitely melodic, with just a hint of that snappy echoed guitar effect a la the Edge, and lyrics peppered (not overbearingly) with political and religious overtones. "The Artist" throws a nice little jab at egomaniacal melancholy among artists. The production certainly has mature qualities for a debut and the songs really shine when they travel to that dark quiet place (hinterland)—the songs seem to rely totally on



atmosphere as on "Handle Me" and "Stanley's Minutes." They sound best when they don't sound like anybody but themselves, and avoid an overbearing Big Country sound, though the single, "Dark Hill," is buoyed by the rousing, heavily accented chorus. This band will do just fine to fill their own shoes.

RENEE ROSNES For The Moment (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—On **For The Moment**, pianist Renee Rosnes shows considerable growth and maturity both as a composer and leader since her self-titled debut album, also released on Blue Note, earlier this year. In the eight-song, 60-minute program, Rosnes is superbly backed by her long-time musical



partners, drummer Billy Drummond, bassist Ira Coleman along with altoist Steve Coleman and a special guest on tenor, Joe Henderson. The music is played with sharp tightness and all players seem clearly comfortable and communicative with one another. Among the highlights of this release is "The Organ Grinder," a Woody Shaw composition which the quintet dedicates to the late trumpeter and where we find Henderson (a close friend of Woody Shaw as well as a member of Shaw's band) delivering a moving salute to his late friend. Of Rosnes' original compositions, "For The Moment" best showcases the depth and growth in her ability as a composer. Rosnes is able to focus her playing a lot more with this record, playing exactly what it is needed when it is needed. Her light piano touch can suddenly transform itself into a fiery and striking statement.

GOO GOO DOLLS

there you are

The new single and video from their Metal Blade / Warner Bros. release, "Hold Me Up"

"This Buffalo threesome come off as the freshest power pop we've heard in years."
- College Media Journal

"Buy it, play it, steal it, sell it, but whatever you do, hear it."
- HITS!

"...could bust through with modern rockers....Worth a dare at any rock format."
- Billboard

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Produced by Armand John Petri
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Executive Producers: Brian Slagel & Mike Faley

Distributed by Warner Bros. Inc.



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NEW MUSIC REPORT 9 DEC. 7, 1990 ©1990

JACKPOT EXTRA!



LOVE CHILD Love Child Plays Moondog (7" EP) (Forced Exposure, P.O. Box 9102, Waltham, MA 02254)—An unfamiliarity with the oeuvre of Louis Hardin, aka Moondog (a bearded NYC legend whose modern "folk" music went underappreciated in his hometown for decades, then garnered acclaim in Europe, and has since found some renewed

favor back in the states) in no way diminishes the homespun, atonal charm of the latest FE audio artifact. Love Child's usual bubblegum melodies are waylaid by the disjointed, primitive non-rhythms of Moondog's compositions ("All Is Loneliness" especially, with spiralling, disharmonious guitar plinking), as well as by the more subdued abstract beauty of "I Love You" and "Be A Hobo." Love Child has shown themselves not only to have swell record collections, but to be able to pay tribute to their heroes with considerable skill and imagination. Fans of such amateur savants as the Shaggs and Jandek will be suitably enraptured. *C/U* entire pressing.

IGGY POP Butt Town (EP) (Virgin, 9247 Alden Dr., Beverly Hills, CA 90247)—Or Iggy Un-Plugged. This promo-only plum collects 10 demo versions, largely just Iggy and acoustic guitar, of tracks for and from the **Brick By Brick** record (only four of the demos here eventually made it to the LP). Among the

highlights are the stripped-down takes on "Foolish Dreams," "Starry Night," "I Am" and "L.A. Blues," all of which are unencumbered, dressed-down sketches that get right to the heart of the matter. By now, no one should need reminding of Iggy's strength as a writer, but in case you had forgotten, **Butt Town** should jog your memory but good.

WOLVERTON BROTHERS "Fireproof" (7") (OKra, 1992 N. High St. B, Columbus, OH 43201/614-294-3833)—Definitely a limited edition release, and almost certainly near gone, so speed is of the essence. Owners of a classic single ("Love City"), an EP of similar quality and a choice debut LP, the Wolvertons' spastic, beer-guzzling, C&W fueled shit-rock is perfected with "Fireproof," like ZZ Top without the chops, fronted by a fat, drunken David Thomas singing his heart out. The sleeve art is hand-crafted and as worthwhile as what's inside, so don't just sit there...

FUTURES

JACKPOT!



SUDDENLY TAMMY Spokesmodel (1128 Mill-Mar Road, Lancaster, PA 17601/717-394-1925)—Suddenly Tammy has little to do with any particular person of that name, but the centerpiece of their sound is the voice of Beth Sorrentino, a wily and riveting female presence whose

voice soars over a spartan instrumental bed provided by her brother Jay's drumming, Ken Heitmueller's basslines, and her own piano musings. Guitars? Who needs 'em? That's what, as odd as it may sound, provides Suddenly Tammy with their punch—the added edge of the absence of certain expected sounds serves eerily to add an odd, skewed tension and ambiguity. Dark and brooding sometimes, others she's (Beth, not Tammy) extroverted and extravagant—we like her most when she's moody and scruffy, with all the unpolished hooks and knuckly charm left out in the open. Tasteful piano and punchy, stop-start time signatures intercede on Sorrentino's behalf in many instances, but there's never any real danger of her vocals warbling into the maudlin, black-skirt-clad terrain that plagued other female-voiced combos. Moments on **Spokesmodel** sparkle with a maturity and depth not often found in most groups this young, as on "The No Respect Girl," "Long Way Down" or "Fearless."

Baylen, #2, Pensacola, FL 32501/904-433-0954 or 477-7729)—then we realized we were simply supposed to invent our own mythos of this legendary combo to suit our particular editorial needs: ours starts out, "Born in the stagnant Florida swamps in the wake of an unspeakably horrid motorcycle accident involving leather-clad Gene Vincent colliding with a rabid, nine year old

Lux Interior... "Both sides of this homemade demo tape (both interestingly labeled side 'B', one of which also curiously bore a mysterious set of station IDs from Gregory Davis of the Dirty Dozen Brass Band) have all the primitive, microphone-stuffed-under-somebody's-dress live quality as the best Cramps, Jojo Richman and Velvet Underground live recordings do, the kind of sound exploited by devil-tuned blues and hellbent rockabilly cats like Jandek, the Gories, and the Flat Duo Jets... The **WOLF DOLLS** (c/o Matt Galloway, 771 Green Briar, LF, IL 60045) are one of those groups about whom the phrase "Basement Tape" was invented—six-foot-under production techniques, sub-Radio Shack cassette quality, song listing scrawled on what appears to be a crumpled bookmark... in other words, the essence of crude. These recordings behind the Wolf Dolls), which have apparently been languishing since 1988, have an eerie, Norman Bates-like charisma to them, the vocalist muttering in grey-toned self-absorption, the whole time sounding like he's singing to his shoes. The music enveloping the vocalist is equally macabre (as in *The Munsters*, not *H.P. Lovecraft*), traipsing from dirge territory to out-n-out goth to rockabilly to immersion in a pool of muddy synth effects, all of it slightly deranged, very gloomy and unmistakably distinct. The rawness of the tape, and the singularity of the person(s) who recorded can be a bit off-putting in one whole piece, but you'll do well to sample "Drowning In Lava," "Bleached Bones" and "Silence." —D.I.Y.

F.Y.I.

Absolutely no one under 17 will be admitted into the control room during the last 10 minutes of this demo tape... Bearing no background or identifying info whatsoever, we were pretty much left to fend for ourselves with the **BILL SILVERTONE QUINTET's** latest (c/o Elvis Jones, 1120 N.

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Chart information is based on a combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

1990 College Media Inc.,
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Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
2	2	3	1	JANE'S ADDICTION	Ritual Of Lo Habitual	Warner Bros.
3	4	2	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
4	3	4	3	THE CURE	Mixed Up	Elektra
5	5	12	5	POGUES	Hell's Oitch	Island
6	8	13	6	SKINNY PUPPY	Too Dark Park	Nettwerk-Capitol
7	13	22	7	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
8	6	10	6	REDD KROSS	Third Eye	Atlantic
9	9	16	9	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
10	16	14	10	CONNELLS	One Simple Word	TVT
11	7	5	5	REPLACEMENTS	All Shook Down	Sire-Reprise
12	15	26	12	BUCK PETS	Mercurotones	Island
13	11	6	4	SOUL ASYLUM	Soul Asylum And The Horse They	A&M
14	29	38	14	SISTERS OF MERCY	Vision Thing	Elektra
15	12	7	7	GALAXIE 500	This Is Our Music	Rough Trade
16	10	9	9	PYLON	Chan	Sky
17	17	17	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
18	14	8	6	SOUP DRAGONS	Lovegod	Big Life-PG
19	21	25	19	NAKEO RAYGUN	Raygun... Naked Raygun	Caroline
20	20	31	20	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
21	18	11	1	PIXIES	Bossanova	4AD-Elektra
22	22	33	22	BLAKE BABIES	Sunburn	Mammoth
23	19	15	15	DARLING BUDS	Crawdaddy	Columbia
24	47	—	24	LUSH	Gala	4AD-Reprise
25	26	30	25	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
26	25	20	19	INSPIRAL CARPETS	Life	Mute-Elektra
27	24	21	6	LIVING COLOUR	Time's Up	Epic
28	23	19	13	INDIGO GIRLS	Nomads Indians Saints	Epic
29	30	24	24	SCREAMING TREES	Something About Today (EP)	Epic
30	33	46	30	FRONT 242	"Tragedy (For You)" (5")	RCA
31	40	42	31	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	Opal-WB
32	34	32	32	ENO/CALE	Wrong Way Up	Elektra
33	27	23	17	VARIOUS ARTISTS	Rubaiyat — Elektra's 40th	In-Effect
34	36	56	34	LIMBOMANIACS	Stinky Grooves	Warner Bros.
35	38	28	28	PAUL SIMON	The Rhythm Of The Saints	Virgin
36	28	18	3	BOB MOULD	Black Sheets Of Rain	Atlantic
37	32	27	25	AN EMOTIONAL FISH	An Emotional Fish	Sub Pop
38	41	89	38	THEE HEADCOATS	Heavens To Murgatroyd, Even!	Sire-WB
39	50	110	39	ECHO & THE BUNNYMEN	Reverberation	Sire-Reprise
40	35	66	35	MORRISSEY	Bona Drag	Alternative Tentacles
41	31	34	21	LARD	The Last Temptation Of Reid	Metal Blade-WB
42	46	37	37	GOO GOO DOLLS	Hold Me Up	Sire-WB
43	37	48	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Atlantic
44	39	29	14	INXS	X	Columbia
45	44	71	44	FISHBONE	Bonin' In The Boneyard (EP)	4AD (UK)
46	51	—	46	PALE SAINTS	Half-Life (EP)	Ensign-Chrysalis
47	48	36	21	WATERBOYS	Room To Roam	Sire-Reprise
48	62	54	48	RIDE	Smile	Virgin
49	42	40	30	PUBLIC IMAGE LIMITED	The Greatest Hits So Far	Texas Hotel-Columbia
50	59	50	50	POI DOG PONDER'ING	Fruitless (EP)	Nettwerk-Arista
51	52	52	51	BOXCAR	Vertigo	RNA-Rhino
52	60	84	52	EXENE CERVENKA	Running Sacred	DGC
53	49	35	1	SONIC YOUTH	Goo	London-PG
54	67	114	54	THE HIGH	Somewhere Soon	Atco
55	57	58	47	SOHO	Goddess	Virgin
56	43	39	3	IGGY POP	Brick By Brick/Butt Town (EP)	Wax Trax
57	74	—	57	KMFDM	"Godlike" (12")	DGC
58	54	41	18	POSIES	Dear 23	Charisma
59	45	57	15	JELLYFISH	Bellybutton	Relativity
60	69	97	60	THEY EAT THEIR OWN	They Eat Their Own	Wilbury-WB
61	65	63	61	TRAVELING WILBURYS	Vol. 3	Sub Pop
62	68	62	62	NIRVANA	"Sliver" (7")	Chameleon
63	55	53	49	MARY'S DANISH	Expenence (EP)	1/4 Stick-Touch And Go
64	94	127	64	PEGBOY	Three-Chord Monte (EP)	Amphetamine Reptile
65	79	107	65	HELMET	Strap It On	Tommy Boy
66	70	109	66	PARIS	The Devil Made Me Do It	Mammoth
67	66	61	61	CHAINSAW KITTENS	Violent Religion	Atlantic
68	53	45	7	LEMONHEADS	Lovey	Sire-WB
69	139	—	69	DANIELLE DAX	Blast The Human Flower	Go!Discs-Elektra
70	115	—	70	BEAUTIFUL SOUTH	Choke	Wax Trax
71	95	—	71	GOO'S ACRE	Ten Gospel Greats	Sire-Reprise
72	82	70	4	DEPECHE MODE	Violator	Island
73	86	77	43	WILLIAM S. BURROUGHS	Dead City Radio	Elektra
74	—	—	74	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
75	63	44	25	DEEE-LITE	World Clique	Elektra

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

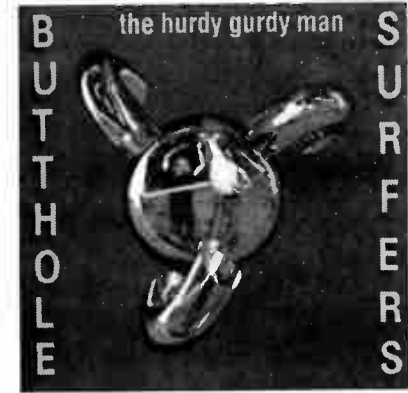


HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)
Radio is getting ecstatic over this new one from Manchester's Happy boys. Featuring their huge single, "Step On," and a whole pill case full of other just as potent and addictive tracks, the Happy Mondays are looking for those high chart numbers that have mysteriously eluded them so far.

1. HAPPY MONDAYS
2. BEVIS FROND
3. DANIELLE DAX
4. BEAUTIFUL SOUTH
5. BUTTHOLE SURFERS
6. PEGBOY
7. BRIAN RITCHIE
8. LIVE AT THE KNITTING FACTORY VOL. 4
9. JUNE TABOR AND THE OYSTER BAND
10. GOD'S ACRE
11. SWALLOW
12. LUSH
13. EGGPLANT
14. CLOCKHAMMER
15. ED'S REDEEMING QUALITIES
16. KING'S X
17. KMFDM
18. SOCIAL DISTORTION
19. SISTERS OF MERCY
20. RIDE

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. BUTTHOLE SURFERS "The Hurdy Gurdy Man" (5") (Rough Trade)
2. LUSH *Gala* (4AD-Reprise)
3. HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)
4. THE HIGH *Somewhere Soon* (London-PG)
5. SISTERS OF MERCY *Vision Thing* (Elektra)
6. THE SPIN "Lonely Max" And Other Discourses On The Goddess Of Love (Dragon Street)
7. BUFFALO TOM *Birdbrain* (Beggars Banquet-RCA)
8. JACKOFFICERS *Digital Dump* (Rough Trade)
9. RENEGADE SOUNDWAVE *In Oub* (Mute-Elektra)
10. TRASH CAN SINATRAS *Cake* (Go!Discs/London-PG)
11. FRONT 242 "Tragedy (For You)" (5") (Epic)
12. DANIELLE DAX *Blast The Human Flower* (Sire-WB)
13. ECHO & THE BUNNYMEN *Reverberation* (Sire-WB)
14. AREA *Fragments Of The Morning* (C'est La Mort)
15. THEY EAT THEIR OWN *They Eat Their Own* (Relativity)
16. NAKED RAYGUN *Raygun... Naked Raygun* (Caroline)
17. POP WILL EAT ITSELF "Dance Of The Mad" (5") (RCA)
18. PALE SAINTS *Half-Life (EP)* (4AD (UK))
19. KILLING JOKE *Extremities, Dirt And Various Repressed* (Noise)
20. NINE INCH NAILS *Pretty Hate Machine* (TVT)

IMPORTS

Top Import Releases



1. PALE SAINTS Half-Life (EP) (4AD (UK))
2. HILT Call The Ambulance (Before I Hurt Myself) (Netzwerk (Canada))
3. DEAD CAN DANCE Aion (4AD (UK))
4. THE FALL 458489 A Sides (Beggars Banquet (UK))
5. BADGEMAN Kings Of The Desert (Paperhouse (UK))
6. MISSION U.K. "Hands Across The Ocean" (12") (Phonogram (UK))
7. JR. GONE WILD Too Dumb To Quit (Stony Plain (Canada))
8. ALIEN SEX FIEND "Now I'm Feeling Zombified" (12") (Anagram UK)
9. LEATHERFACE Fill Your Boots (Roughneck-Fire (UK))
10. EASTERN DARK Girls On The Beach (With Cars) (Waterfront (Australia))
11. RIDE Nowhere (Creation (UK))
12. FIGGY DUFF Weather Out The Storm (Hypnotic-A&M (Canada))
13. SCOTT B SYMPATHY Neil Young Street (Smokeshow (Canada))
14. 3D'S Fish Tails (Flying Nun (New Zealand))
15. LESLIE SPIT TREE-O Don't Cry Too Hard (Capitol (Canada))
16. BOO RADLEYS Kaleidoscope (Rough Trade (UK))
17. VARIOUS ARTISTS The Third Mind (Third Mind (Belgium))
18. FEAR OF FALLING "Your Place" (7") (Phantom (Australia))
19. BLUE RODEO Casino (WEA (Canada))
20. WONDER STUFF "Circlesquare" (12") (Polydor (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. JANE'S ADDICTION
2. CHARLATANS UK
3. THE CURE
4. COCTEAU TWINS
5. SISTERS OF MERCY
6. SKINNY PUPPY
7. REPLACEMENTS
8. SOUP DRAGONS
9. EDIE BRICKELL & NEW BOHEMIANS
10. PIXIES
11. CONNELLS
12. NAKED RAYGUN
13. POGUES
14. BUFFALO TOM
15. BUCK PETS
16. FRONT 242
17. MORRISSEY
18. RED HOT + BLUE
19. ECHO & THE BUNNYMEN
20. BLAKE BABIES

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

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TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	—	—	76	BEVIS FROND	Ear Song (EP)	Reckless
77	107	—	77	BRIAN RITCHIE	I See A Noise	Dali-Chameleon
78	58	43	16	FLAMING LIPS	In A Priest Driven Ambulance	Restless
79	89	—	79	VAN MORRISON	Enlightenment	Mercury-PG
80	56	51	51	MANIACS	Hope Chest	Elektra
81	87	49	31	DHARMA BUMS	Bliss	Frontier
82	72	119	72	BLUE AEROPLANES	World View Blue (EP)	Ensign-Chrysalis
83	77	69	58	SUPERCHUNK	Superchunk	Matador
84	78	95	78	MUSSOLINI HEADKICK	Blood On The Flag	Antler-Subway-Caroline
85	98	68	39	L7	Smell The Magic (EP)	Sub Pop
86	76	81	76	VELVET MONKEYS	Rake	Rough Trade
87	80	73	73	VARIOUS ARTISTS	Doctor Death's Volume IV	C'est La Mort
88	71	72	22	KILLDOZER	For Ladies Only	Touch And Go
89	99	—	89	MR. T EXPERIENCE	Making Things With Light	Lookout!
90	64	55	38	TACKHEAD	Strange Things	SBK
91	84	106	84	STRANGLMARTIN	Stranglartin	Dragon Street
92	88	91	76	THINK TREE	Eight/Thirteen	SineAppleSap
93	103	132	93	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go
94	105	90	90	GEAR DADDIES	Billy's Live Bait	Polydor-PG
95	96	82	41	DNA FEATURING SUZANNE VEGA	"Tom's Diner" (12")	A&M
96	90	83	44	VAUGHAN BROTHERS	Family Style	Epic/Associated
97	92	76	44	LAUGHING HYENAS	Life Of Crime	Touch And Go
98	83	—	83	OF CABBAGES AND KINGS	Basic Pain, Basic Pleasure	Triple X
99	110	143	99	ALARM	Standards	I.R.S.
100	114	—	100	ORIGINAL SINS	Self Destruct	Psonik-Skyklad
101	73	64	47	ALICE DONUT	Mule	Alternative Tentacles
102	106	87	83	NO MAN	Whamon Express	SST
103	61	47	33	PREFAB SPROUT	Jordan: The Comeback	Epic
104	111	123	104	SURGERY	Nationwide	Amphetamine Reptile
105	119	117	104	SPOT 1019	Still... Again	Frontier
106	91	80	8	AZTEC CAMERA	Stray	Sire-Reprise
107	81	67	32	LILAC TIME	& Love For All	Fontana-PG
108	124	74	17	SOCIAL DISTORTION	Social Distortion	Epic
109	85	88	85	MIGHTY MIGHTY BOSSTONES	Devil's Night Out!	Taang!
110	97	100	61	VARIOUS ARTISTS	Duck And Cover	SST
111	136	112	111	JUNE TABOR AND THE OYSTER BANO	Freedom And Rain	Rykodisc
112	117	59	54	WARTIME	Fast Food For Thought	Chrysalis
113	142	—	113	VARIOUS ARTISTS	Live At The Knitting Factory...	A&M
114	102	96	81	LOVE CLUB	Lime Twigs And Treachery	MCA
115	—	—	115	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
116	75	78	35	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
117	108	121	108	FASTBACKS	Very, Very Powerful Motor	PopLlama
118	—	129	96	ROBERT JOHNSON	Complete Recordings	Columbia
119	126	142	119	HINTERLAND	Kissing The Roof Of Heaven	Island
120	93	60	6	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
121	135	—	121	JELLYFISH KISS	Animal Rites	Shimmy-Disc
122	100	65	48	MEKONS	F.U.N. '90 (EP)	TwinTone-A&M
123	122	103	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
124	118	105	98	BEAT HAPPENING	"Red Head Walking" (7")	Sub Pop
125	129	—	125	STEVE WINWOOD	Refugees Of The Heart	Virgin
126	148	101	94	EGGPLANT	Sad Astrology	Doctor Dream
127	—	—	127	SWALLOW	Sourpuss	Sub Pop
128	109	93	45	MY BLOODY VALENTINE	Glider (EP)	Sire-WB
129	150	113	78	CLOCKHAMMER	Clockhammer	First Warning
130	—	—	130	ED'S REDEEMING QUALITIES	More Bad Times	Flying Fish
131	134	135	127	ZZ TOP	Recycler	Warner Bros.
132	—	—	132	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic
133	—	—	133	FRONT LINE ASSEMBLY	"Provision" (12")	Wax Trax
134	131	94	62	JAMES	Gold Mother	Fontana-PG
135	116	102	76	ROBERT CRAY BAND	Midnight Stroll	Mercury-PG
136	127	108	108	AC/DC	The Razor's Edge	Atco
137	112	75	59	LUBRICATED GOAT	Psychedelicatesen	Amphetamine Reptile
138	—	—	138	BORIS MIKULIC	Heresy	Caroline
139	147	—	139	RUINS	Ruins	Shimmy-Disc
140	—	—	140	VARIOUS ARTISTS	Acoustic Music Project	Alias
141	—	—	141	PURPLE OUTSIDE	Mystery Lane	New Alliance
142	128	—	128	BIG DRILL CAR	Small Block (EP)	Cruz
143	137	149	137	CRIME AND THE CITY SOLUTION	Paradise Discotheque	Mute-Elektra
144	133	99	71	HELIOS CREED	Boxing The Clown	Amphetamine Reptile
145	—	—	145	GIRL TROUBLE	Thrillsphere	PopLlama
146	101	86	54	DREAMS SO REAL	Gloryline	Arista
147	—	—	147	THE SPIN	"Lonely Max" And Other Discourses...	Dragon Street
148	138	120	79	VOMIT LAUNCH	Mr. Spench	Mad Rover-Rough Trade
149	—	—	149	MEAT PUPPETS	No Strings Attached	SST
150	125	138	125	PET SHOP BOYS	Behavior	EMI

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the tdk new music report



On The CMJ Radio Network

Broadcast December 9, 1990

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■ Guest DJ Daniel Murphy of **Soul Asylum**, along with choice music from **Sly & The Family Stone**, **Sonic Youth** and **The Fall**

■ An exclusive acoustic set from **Jellyfish**

■ A regional demo focus on the **Millions**, from Lincoln, Nebraska

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CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
2	3	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
3	12	SISTERS OF MERCY	More	Elektra
4	5	SOUP DRAGONS	I'm Free	Big Life-PG
5	2	THE CURE	Never Enough	Elektra
6	15	CONNELLS	Stone Cold Yesterday	TVT
7	22	EDIE BRICKELL & NEW BOHEMIANS	Mama Help Me	Geffen
8	10	BUCK PETS	Pearls	Island
9	4	REPLACEMENTS	Merry Go Round	Sire-Reprise
10	8	BUFFALO TOM	Birdbram	Beggars Banquet-RCA
11	13	SKINNY PUPPY	Tormentor	Nettwerk-Capitol
12	7	HINDU LOVE GODS	Raspberry Beret	Giant-Reprise
13	9	FRONT 242	Tragedy For You	Epic
14	29	CHARLATANS UK	Then	Beggars Banquet-RCA
15	6	REDD KROSS	Annie's Gone	Atlantic
16	19	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
17	R	PAUL SIMON	The Obvious Child	Warner Bros.
18	25	AN EMOTIONAL FISH	Celebrate	Atlantic
19	36	COCTEAU TWINS	Iceblink Luck	4AD-Capitol
20	14	PIXIES	Dig For Fire	4AD-Elektra
21	20	PUBLIC IMAGE LIMITED	Don't Ask Me	Virgin
22	—	LUSH	Sweetness And Light	4AD-Reprise
23	28	POP WILL EAT ITSELF	Dance Of The Mad	RCA
24	23	U2	Night And Day	Chrysalis
25	17	THEY EAT THEIR OWN	Like A Drug	Relativity
26	11	LIVING COLOUR	Elvis Is Dead	Epic
27	—	KMFDM	Godlike	Wax Trax
28	R	GALAXIE 500	Fourth Of July	Rough Trade
29	21	ECHO & THE BUNNYMEN	Enlighten Me	Sire-WB
30	33	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
31	—	DEBBIE HARRY & IGGY POP	Well, Did You Evah	Chrysalis
32	R	NAKED RAYGUN	Home	Caroline
33	24	MORRISSEY	Piccadilly Palare	Sire-Reprise
34	34	INSPIRAL CARPETS	Commercial Rain	Mute-Elektra
35	30	PYLON	Look Alive	Sky
36	37	PALE SAINTS	Half-Life. Remembered	4AD (UK)
37	16	POGUES	The Sunnyside Of The Street	Island
38	—	KING'S X	It's Love	Megaforce-Atlantic
39	—	THE CURE	Close To Me	Elektra
40	—	CHARLATANS UK	You're Not Very Well	Beggars Banquet-RCA

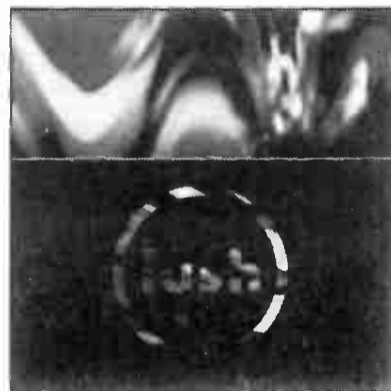
Top Cut

JANE'S ADDICTION
Been Caught Stealing



Breakthrough

LUSH
Sweetness And Light



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BY THE NUMBERS

CMJ 5 YEARS A G O

1. HUSKER DU Flip Your Wig (SST)
2. HOODOO GURUS Mars Needs Guitars! (Big Time)
3. SIMPLE MINDS Once Upon A Time (A&M)
4. THE CURE The Head On The Door (Elektra)
5. ALARM Strength (I.R.S.)
6. REPLACEMENTS Tim (Sire-WB)
7. KATE BUSH Hounds Of Love (EMI)
8. INXS Listen Like Thieves (Atlantic)
9. WATERBOYS This Is The Sea (Island)
10. DEL FUEGOS Boston, Mass. (Slash-WB)

CMJ 10 YEARS A G O

1. TALKING HEADS Remain In Light (Sire)
2. BRUCE SPRINGSTEEN The River (Columbia)
3. POLICE Zenyatta Mondatta (A&M)
4. ROCKPILE Seconds Of Pleasure (Columbia)
5. XTC Black Sea (Virgin)
6. DAVID BOWIE Scary Monsters (RCA)
7. THE CLASH Black Market Clash (Epic)
8. JOE JACKSON Beat Crazy (A&M)
9. PSYCHEDELIC FURS Psychedelic Furs (Columbia)
10. ELVIS COSTELLO Taking Liberties (Columbia)

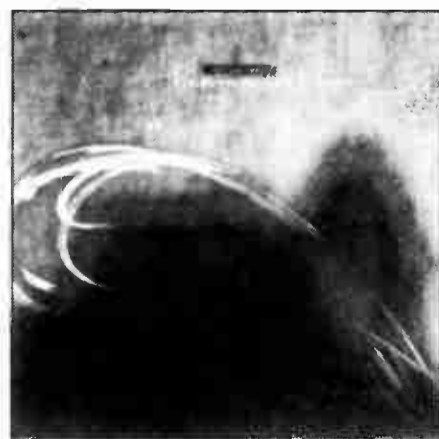
ARTIST	TOP 150	CUTS	COMMENTS
CHARLATANS UK	1-1	Only 3-2, Then 29-14	Third week at #1
JANE'S ADDICTION	2-2	Caught 1-1, Classic next	Crossing over to TV
COCTEAU TWINS	4-3	Heaven 19-16, Iceblink #19	Live show better than tryptophan
POGUES	5-5	Sunnyside #37, Summer next	Sales are brisk, but liquor is quicker
SKINNY PUPPY	8-6	Tormentor 13-11, Natures next	Ogre's one sick Puppy
BUFFALO TOM	13-7	Birdbrain #10, Enemy next	Buffalo roams into Top 10
CONNELLS	16-10	Stone 15-6, Gun next	Only indie to crack Top 10
BUCK PETS	15-12	Pearls 10-8, Moon next	Scott B.'s Pets bucking top
SISTERS OF MERCY	29-14	More 12-3, Vision next	More, More, More, how do ya like it
NAKED RAYGUN	21-19	Home #32, Holding next	Rock Punk Rock
LUSH	47-24	Sweetness #22, De-luxe next	Can I be Maylo's +1, again?
FRONT 242	33-30	Tragedy #13	Can I be Gottlieb's +1?
POP WILL EAT ITSELF	40-31	Dance 28-23	New LP in January
ECHO & THE BUNNYMEN	50-39	Enlighten #29, Gone next	Reverberation = Other Voices = Squeeze
PALE SAINTS	51-46	Half-Life 37-36	LP will enjoy full life on charts
RIDE	62-48	Daydream bubbling	Nowhere set for Dec. rush-release
POI DOG PONDERING	59-50	Love bubbling	Did benefit show for Cheech's radio station (WUSB)
EXENE CERVENKA	60-52	Slave bubbling	Late servicing doesn't hinder #s
THE HIGH	67-54	Up bubbling	Radio just says yes
KMFDM	74-57	Godlike #27	Needs to buy a vowel



Charlatans UK



Jane's Addiction



Cocteau Twins

CHART TALK

Column by Mark Glaser



Bedlam Rovers: Rove where you want to



Trash Can Sinatras: Scooby Dooby Doo

Beggars Can Be Choosy: For the third straight week, the **Charlatans UK** top the Mega 150 with no signs of dropping. The band is #1 in all the regionals and has been getting major requests, too (#2 Audience). The Beggars Banquet-RCA camp can also count **Buffalo Tom** as a success story—the LP moves into the Top 10 (13-7) and still gets kudos from the programmers (#7 Adventure Pick). Meanwhile **Jane's Addiction** hangs on to #2 thanks to videoplay of "Been Caught Stealing," a wild supermarket dance party. The **Cocteau Twins** (4-3), whose title track is the latest single, switch places with **The Cure** (3-4), who have a revamped version of "Close To Me" out. TVT's **Connells** finally join the Top 10 (16-10) on the strength of an overwhelming showing in the South (#2); the band also has been getting lots of requests (#11 Audience).

Epic And More Epic: Thanks to either fate or an ultra-precise promotional campaign, Epic lands four straight slots on the chart—from #27 to #30: **Living Colour**, **Indigo Girls**, **Screaming Trees** and the **Front 242** single. Unluckily, only the Front 242 track moves up enough to gain a bold.

Wherefore Art Thou Rubaiyat?: Elektra Entertainment is overloaded with new projects (thanks to the Mute deal, especially), and most of them are doing quite well on the Top 150. **Sisters Of Mercy** leads the charge with a 29-14 move (#5 Audience) with "More" moving up to #3 on the Top Cuts chart. The special covers comp, **Rubaiyat**, hangs on to #33 while infiltrating AOR, metal and alternative formats equally well. **Beautiful South** has already scored on the U.K. charts, moving 115-70 here, while the **Happy Mondays** grab the #1 Radio Break-through this week (#74 debut) with their excellent new LP. Look for **Renegade Soundwave** to break through next week.

Indiedom: Caroline keeps on keeping on with **Naked Raygun**, which climbs 21-19, while **Boris Mikulic** bows in at #138. Other independent releases that are making noise: 4AD's **Pale Saints EP** (51-46; still #1 Import); RNA-Rhino's **Exene Cervenka** (60-52); Wax Trax's **KMFDM** single (74-57) and **God's Acre** (95-71); Relativity's **They Eat Their Own** (69-60); ¼ Stick-Touch And Go's **Pegboy EP** (94-64) and **Rollins Band LP** (103-93); Sub Pop's **Swallow** (#127 debut); and Rough Trade's **Butthole Surfers** single (#115; #1 Adventure Pick!), with lots more in the bottom 50 of the chart.

Futures: The following list represents the recordings we either think should be up there, or the LPs that will be up there like-it-or-not: **Fred Frith**, **Bedlam Rovers**, **Neighborhoods**, **Jandek**, **Oho**, **And Also The Trees**, **Byrds**, **Area**, **Tom Ze**, **Run-D.M.C.** and **Killing Joke**.



Fred Frith:
Banging on drums all day

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	2	SLAYER	Seasons In The Abyss	Def American	TW LW 1 2 JUDAS PRIEST 2 4 SCORPIONS 3 3 QUEENSRYCHE 4 7 SLAYER 5 1 MEGADETH 6 6 AC/DC 7 5 TESTAMENT 8 8 RUBAIYAT—ELEKTRA'S 40TH 9 — PANTERA 10 — KING'S X
2	1	MEGADETH	Rust In Peace	Capitol	
3	3	TESTAMENT	Souls Of Black	Megaforce-Atlantic	
4	4	JUDAS PRIEST	Painkiller	Columbia	
5	6	QUEENSRYCHE	Empire	EMI	
6	8	SCORPIONS	Crazy World	Mercury-PG	
7	5	AC/DC	The Razor's Edge	Atco	
8	7	ANTHRAX	Persistence Of Time	Megaforce-Island	
9	9	IRON MAIDEN	No Prayer For The Dying	Epic	
10	10	KING DIAMOND	The Eye	Roadracer	
11	20	TESLA	Five Man Acoustical Jam	Geffen	COLLEGE TW LW 1 2 SLAYER 2 1 MEGADETH 3 3 TESTAMENT 4 4 JUDAS PRIEST 5 5 ANTHRAX 6 6 IRON MAIDEN 7 7 QUEENSRYCHE 8 10 SCORPIONS 9 8 ANNIHILATOR 10 — KREATOR
12	16	KREATOR	Coma Of Souls	Noise-Epic	
13	14	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	
14	50	CINDERELLA	Heartbreak Station	Mercury-PG	
15	11	ANNIHILATOR	Never, Neverland	Roadracer	
16	15	PANTERA	Cowboys From Hell	Atco	
17	13	ALICE IN CHAINS	Facelift	Columbia	
18	12	LYNCH MOB	Wicked Sensation	Elektra	
19	18	JANE'S ADDICTION	Ritual de lo Habitual	Warner Bros.	
20	19	SUICIDAL TENDENCIES	Lights Camera Revolution	Epic	
21	17	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th	Elektra	
22	21	OBITUARY	Cause Of Death	RC-Roadracer	
23	28	TWO-BIT THIEF	Another Sad Story... In The Big City	Combat	
24	29	SADUS	Swallowed In Black	RC-Roadracer	
25	23	JETBOY	Damned Nation	MCA	
26	31	WARRANT	Cherry Pie	Columbia	
27	33	SLAUGHTER	Stick It Live (EP)	Chrysalis	
28	24	BLACK CROWES	Present, Shake Your Money Maker	Def American	
29	26	SEPULTURA	Schizophrenia	RC-Roadracer	
30	30	JERSEY DOGS	Thrash Ranch	Grudge	
31	67	VID-LENCE	Oppressing The Masses	Megaforce-Atlantic	
32	41	LARD	The Last Temptation Of Reid	Alternative Tentacles	
33	36	EXODUS	Impact Is Imminent	Capitol	
34	32	POISON	Flesh & Blood	Enigma/Capitol	
35	38	KINGHORSE	Kinghorse	Caroline	
36	40	CHRIS POLAND	Return To Metalopolis	Enigma	
37	60	CANDLEMASS	Live	Metal Blade-WB	
38	52	RHINO BUCKET	Rhino Bucket	Reprise	
39	43	PRIMUS	Frizzle Fry	Caroline	
40	22	LED ZEPPELIN	Led Zeppelin	Atlantic	
41	77	DESTRUCTION	Cracked Brain	Noise-RCA	
42	25	LETHAL	Programmed	Metal Blade-WB	
43	65	FAITH NO MORE	The Real Thing	Slash-Reprise	
44	27	MOTHER LOVE BONE	Apple	Polydor-PG	
45	—	ACCEPT	Staying A Life	Epic	
46	34	CELTIC FROST	Vanity/Nemesis	Noise-RCA	
47	45	SWEET F.A.	Stick To Your Guns	MCA	
48	58	NAPALM DEATH	Harmony Corruption	Earache (UK)	
49	48	NIRVANA	"Sliver" (7")	Sub Pop	
50	39	BIOHAZARD	Biohazard	Maze	
51	55	NAKED RAYGUN	Raygun Naked Raygun	Caroline	
52	R	ACCUSED	Grinning Like An Undertaker	Nastymix	
53	53	EXTREME	Extreme II—Pornograffitti	A&M	
54	44	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline	
55	54	DANZIG	Danzig II—Lucifuge	Def American	
56	81	ZZ TOP	Recycler	Warner Bros.	
57	86	L7	Smell The Magic (EP)	Sub Pop	
58	56	EYES	Eyes	Curb	
59	—	POISON IDEA	"Taken By Surprise" (7")	Sub Pop	
60	71	ATHEIST	Piece Of Time	Death/Metal Blade-Caroline	
61	75	GWAR	Scumdogs Of The Universe	Metal Blade-WB	
62	69	EXHORDER	Slaughter In The Vatican	RC-Roadracer	
63	R	DWARVES	Blood Guts & Pussy	Sub Pop	
64	57	SPREAD EAGLE	Spread Eagle	MCA	
65	63	MINISTRY	In Case You Odn't Feel Like Showing Up	Sire-WB	
66	37	LIVING COLOUR	Time's Up	Epic	
67	42	REVEREND	World Won't Miss You	Charisma	
68	R	FUNHOUSE	Generation Generator	Caroline	
69	61	SACRED REICH	The American Way	Metal Blade-Enigma	
70	72	SLAPSHOT	Sudden Death Overtime	Taang!	
71	46	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go	
72	51	GREAT KAT	Beethoven On Speed	Roadracer	
73	78	WARTIME	Fast Food For Thought (EP)	Chrysalis	
74	49	MUCKY PUP	Now	Torrid	
75	68	TRIXTER	Traxter	Mechanic-MCA	
76	47	DEICIDE	Deicide	RC-Roadracer	
77	70	DEEP PURPLE	Slaves And Masters	RCA	
78	62	PRECIOUS METAL	Precious Metal	Chameleon	
79	35	RATT	Detonator	Atlantic	
80	94	BUCK PETS	Mercuriones	Island	
81	95	AFGHAN WHIGS	"Sister, Brother, Hey Cuz" (7")	Sub Pop	
82	66	HELMET	Strap It On	Amphetamine Reptile	
83	84	WINGER	In The Heart Of The Young	Atlantic	
84	76	VARIOUS ARTISTS	Hard To Believe—A Kiss Covers	Waterfront-C/Z	
85	89	GAMMA RAY	Heading For Tomorrow	Noise-RCA	
86	73	HOUSE OF LORDS	Sahara	Simmons-RCA	
87	80	MASTEDON	Lofcaudio	Pakaderm	
88	R	TREADMILL	Planet Of Playthings	Acid Test	
89	R	MUDHONEY	"You're Gone" (7")	Sub Pop	
90	85	SISTERS OF MERCY	Vision Thing	Elektra	
91	R	TOKEN ENTRY	Weight Of The World	Emergo	
92	90	FORBIDDEN	Twisted Into Form	Combat	
93	96	ANGELICA	Walkin' In Faith	Frontline	
94	—	D.A.M.	Human Wreckage	Noise	
95	87	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol	
96	99	F U C T	Dimensional Depth Perception	Carlyle	
97	R	CHILD'S PLAY	Rat Race	Chrysalis	
98	—	NOCTURNUS	The Key	Earache (UK)	
99	59	BLACK SABBATH	TYR	I.R.S.	
100	92	SAXON	Greatest Hits—Live	Castle Communications	

AUDIENCE RESPONSE

1. SLAYER
2. MEGADETH
3. TESTAMENT
4. JUDAS PRIEST
5. ANTHRAX
6. QUEENSRYCHE
7. IRON MAIDEN
8. RUBAIYAT—ELEKTRA'S 40TH
9. SCORPIONS
10. AC/DC

RETAIL

1. SLAYER
2. TESLA
3. MEGADETH
4. CINDERELLA
5. AC/DC
6. KING DIAMOND
7. JUDAS PRIEST
8. JANE'S ADDICTION
9. TESTAMENT
10. QUEENSRYCHE

ADVENTURE PICKS

1. KING'S X
2. KING DIAMOND
3. MUCKY PUP
4. KINGHORSE
5. KREATOR
6. COUP DE GRACE
7. TESLA
8. CINDERELLA
9. ACCEPT
10. PRONG

ON THE CHARTS

AAARRRGHHH!!! The tables have floppidy-flipped once again, with **Slayer** capturing the top (Loud 100, College, Audience and Retail charts) with **Megadeth** slipping to #2 on all of the charts they previously topped (except Retail—#3). Apart from that, things are still tight, with hardly any Top 10 movement at all. **Tesla** comes bolting up the charts 20-11 (#2 Retail and #7 Adventure). Other leaping bullets include: **Cinderella** with the largest movement 50-14, **Kreator** edging up 16-12, **Two-Bit Thief** 28-23, **Vio-lence** 67-31, **Candlemass** 60-37, **Rhino Bucket** 52-38. **King's X** captures the Adventure chart while moving up the Loud 100 14-13. Solid endurance awards go to **Pantera**, **Alice In Chains**, **Jane's Addiction**, **Suicidal Tendencies**, the **Rubaiyat** compilation (i.e. **Metallica**), **Two-Bit Thief** and **Obituary**, who have remained Top 20 for what seems like an eternity. Things that should be included: **Kinghorse** (if ya didn't get it at first try again), **Destruction**, **Celtic Frost**, **Lethal**, **The Accused**, **Atheist** and **Funhouse**. Until next week... happy charting!!!

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

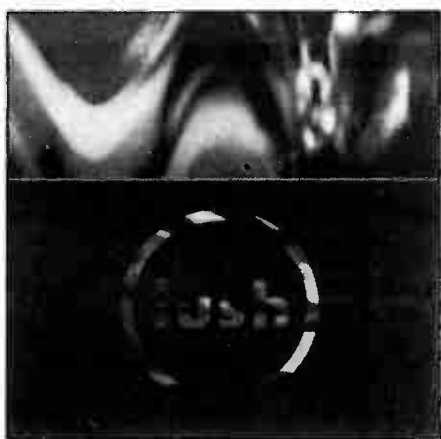
ON THE CHART

With the Christmas buying season upon us and the amount of new releases dwindling, this week's chart shows only seven new entries but a bounty of records moving upwards. **The Cure** and **Morrissey** remain firmly planted at #1 and #2 respectively, while **Sisters Of Mercy** (5-3) displaces **Paul Simon** (3-4), who inches **Charlatans UK** (4-5) out of the #4 spot. That nifty new mix of "Been Caught Stealing" moves **Jane's Addiction** up a notch to #6, though the biggest jump up top was made by Island's **Pogues** (23-7). Elektra's **Deee-Lite** (12-9), in its 13th week on the chart, and Sire-WB's **Madonna** (13-10) both leap into the Top 10, too.

That gusty wind blowing all kinds of records upstream has caught hold of 4AD-Reprise's **Lush** (17-14), also #1 In-Store; **Butthole Surfers'** "The Hurdy Gurdy Man" single (51-15) on Rough Trade; Blast First (UK)'s **Lunachicks** (53-26); Beggars-RCA's fine **Buffalo Tom** LP (47-28); and Wax Trax's **KMFDM** LP (61-36).

The top two debuts this week are both from indie labels, a true rarity. Rough Trade's **Butthole Surfers'** side project, taking the name of **Jackofficers**, charts at #32 and Amphetamine Reptile's new **Boss Hog** LP slides in at #42. Look for debuts from Elektra's bunch o' Mancs, **Happy Mondays**, with **Pills 'N' Thrills** and **Bellyaches** and upward motion from Noise's **Killing Joke** (#61) and Sire-WB's **Danielle Dax** (#71). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. LUSH
2. POGUES
3. THE CURE
4. WHERE THE PYRAMID MEETS THE EYE
5. HINDU LOVE GODS
6. BUFFALO TOM
7. SISTERS OF MERCY
8. JANE'S ADDICTION
9. VAN MORRISON
10. RED HOT + BLUE

TW	LW	ARTIST	TITLE	LABEL
1	1	THE CURE	Mixed Up	Elektra
2	2	MORRISSEY	Bona Drag	Sire-Reprise
3	5	SISTERS OF MERCY	Vision Thing	Elektra
4	3	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
5	4	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
6	7	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
7	23	POGUES	Hell's Ditch	Island
8	8	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
9	12	DEEE-LITE	World Clique	Elektra
10	13	MADONNA	The Immaculate Collection	Sire-WB
11	9	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
12	6	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
13	10	SKINNY PUPPY	Too Dark Park	Nettwerk-Capitol
14	17	LUSH	Gala	4AD-Reprise
15	51	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
16	11	VAN MORRISON	Enlightenment	Mercury-PG
17	15	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
18	18	SOUP DRAGONS	Lovegod	Big Life-PG
19	16	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
20	19	INDIGO GIRLS	Nomads Indians Saints	Epic
21	14	REPLACEMENTS	All Shook Down	Sire-Reprise
22	45	NINE INCH NAILS	Pretty Hate Machine	TVT
23	20	LED ZEPPELIN	Led Zeppelin	Atlantic
24	24	ROBERT JOHNSON	Complete Recordings	Columbia
25	22	VAUGHAN BROTHERS	Family Style	Epic Associated
26	53	LUNACHICKS	Babysitters On Acid	Blast First (UK)
27	30	GALAXIE 500	This Is Our Music	Rough Trade
28	47	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
29	29	SOUNDTRACK	Twin Peaks	Warner Bros.
30	34	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
31	33	FRONT 242	"Tragedy (For You)" (5")	Epic
32	—	JACKOFFICERS	Digital Dump	Rough Trade
33	26	ENO/CALE	Wrong Way Up	Opal-WB
34	21	PAUL MCCARTNEY	Tripping The Live Fantastic	Capitol
35	31	DEPECHE MODE	Violator	Sire-Reprise
36	61	KMFDM	Naive	Wax Trax
37	38	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
38	32	PET SHOP BOYS	Behavior	EMI
39	42	WATERBOYS	Room To Roam	Ensign-Chrysalis
40	48	INSPIRAL CARPETS	Life	Mute-Elektra
41	43	PIXIES	Bossanova	4AD-Elektra
42	—	BOSS HOG	Cold Hands	Amphetamine Reptile
43	41	LARD	The Last Temptation Of Reid	Alternative Tentacles
44	25	VANILLA ICE	To The Extreme	Ultrax-SBK
45	68	IGGY POP	Brick By Brick	Virgin
46	28	GANG OF FOUR	A Brief History Of The Twentieth Century	Warner Bros.
47	—	CINDERELLA	Heartbreak Station	Mercury-PG
48	39	NAKED RAYGUN	Raygun... Naked Raygun	Caroline
49	37	SOUL ASYLUM	Soul Asylum And The Horse They Choke	A&M
50	49	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
51	27	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
52	35	BLACK CROWES	Present: Shake Your Money Maker	Def American
53	63	SOHO	Goddess	Atco
54	50	WHITNEY HOUSTON	I'm Your Baby Tonight	Arista
55	44	TESLA	Five Man Acoustical Jam	Geffen
56	58	CONCRETE BLONDE	Bloodletting	I.R.S.
57	60	GUY	The Future	Uptown-MCA
58	36	10,000 MANIACS	Hope Chest	Elektra
59	54	NIRVANA	"Sliver" (7")	Sub Pop
60	52	AC/DC	The Razor's Edge	Atco
61	—	KILLING JOKE	Extremities, Dirt And Various...	Noise
62	—	RALPH TRESVANT	Ralph Tresvant	MCA
63	40	INXS	X	Atlantic
64	R	SLAYER	Seasons In The Abyss	Def American
65	R	BOB MOULD	Black Sheets Of Rain	Virgin
66	64	CONNELLS	One Simple Word	TVT
67	R	FISHBONE	Bonin' In The Boneyard (EP)	Columbia
68	46	REDD KROSS	Third Eye	Atlantic
69	55	SONIC YOUTH	Goo	DGC
70	—	RUN-D.M.C.	Back From Hell	Profile
71	—	DANIELLE DAX	Blast The Human Flower	Sire-WB
72	75	PYLON	Chain	Sky
73	R	PHIL COLLINS	Serious Hits... Live!	Atlantic
74	71	HELMET	Strap It On	Amphetamine Reptile
75	R	PUBLIC IMAGE LIMITED	The Greatest Hits So Far	Virgin

THE MUSIC LIVES ON

THE JIMI

LIFELINES

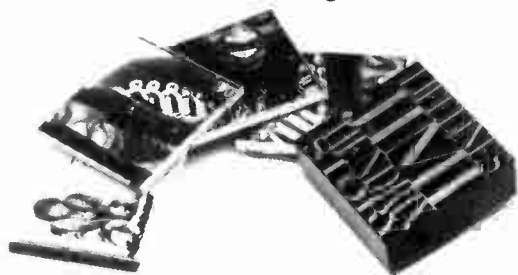
HENDRIX

(4/2-26435)

STORY

Produced By Bruce Gary
Produced Under The Supervision
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FRESH!



RUN-D.M.C. Back From Hell (Profile, 740 Broadway, New York, NY 10003/212-529-2600)—Regardless of what people have been saying about Run-D.M.C.'s last LP, **Tougher Than Leather**, or reports that the trio have lost that spark or drive to top or even come close to earlier works like **King Of Rock** or **Raising Hell**, you must remember the boys hold many firsts in hip-hop and are responsible for revolutionizing the artform and earning it commercial/pop respectability. Their pioneering sound was scraped directly from city streets and playgrounds and still to this day acts as a blueprint for many budding artists. Between Run and D.M.C.'s new JDK label (Smooth Ice) and the Jam Master Jay label JMJ (which produced the Afros), the trio took the time to pool their newly discovered ideas and release **Back From Hell**. Although their respectability alone could push them platinum, **Back From Hell** displays a respectable smoother side of the group by combining R&B-style samples to several cuts ("Pause," starring the Afros, "Don't Stop" and "Not Just Another Groove") while still remaining tougher than ever on more standard Run-D.M.C. tracks like the opening "Sucker D.J.'s" which is in the same vein as their classic "Sucker M.C.'s"; "The Ave."; the rhyming mastery on "Bob Your Head"; and the Stone Roses sample/Johnny Mathis crooning on "What's It All About." Jam Master Jay's apparent new-found Afrocentricity has helped create such musical diversity and flair that tends to shy away from their past, more beat-heavy albums and keep up with rap's ever-expanding imagination with more relaxed and artistic grooves. It's just like their ad says, "You always come back to the basics."

RENEGADE SOUNDWAVE In Dub (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—The London-based techno-industrial dance outfit Renegade Soundwave made quite a splash last year with **Soundclash**, which helped give club-goers a peek into the future of dance music and opened the door for newer sound explorers 808 State. The Renegade arrangements are frenzied contemporary chunks of sonic confusion bound together with unmistakable rhythms of tomorrow. Their latest, **In Dub**, delves a little deeper into obscurity, as they piece together some truly outrageous sounds without any vocals. While stepping into the house on "Thunder" and "Women Respond To Bass" and being as esoteric as you can imagine, they are still capable of translating a feeling or state of mind through their ultra-dense grooves ("Bacteria," "Deadly" and "Holgertron" with its John Bonham drum samples). Definitely something you might hear on an episode of *Saturday Night Live's* **Sprockets**. Tune in to these: "Transition," "Pocket Porn Dub," "Recognise And Respond."

DEF 12

PRINCE "New Power Generation" [120 BPM] (Paisley Park, c/o Warner Bros., 3300 Warner Blvd.,

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
2	2	PARIS	The Devil Made Me Do It	Tommy Boy
3	10	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
4	8	MONIE LOVE	Down To Earth	Warner Bros.
5	5	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
6	4	DEEE-LITE	World Clique	Elektra
7	7	N.W.A.	100 Miles & Runnin' (EP)	Ruthless-Priority
8	16	TOO SHORT	Short Dog's In The House	Jive-RCA
9	13	ISIS	Rebel Soul	4th & Broadway-Island
10	20	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
11	9	KING TEE	At Your Own Risk	Capitol
12	11	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
13	3	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
14	—	RUN-D.M.C.	Back From Hell	Profile
15	26	GROOVE B CHILL	Starting From Zero	A&M
16	30	GUY	The Future	Uptown-MCA
17	37	MOVEMENT EX	Movement Ex	Columbia
18	6	VANILLA ICE	To The Extreme	Ultrax-SBK
19	36	MAIN SOURCE	"The Large Professor" (12")	Actual
20	21	RALPH TRESVANT	Ralph Tresvant	MCA
21	15	KOOL G RAP & DJ POLO	Wanted: Dead Or Alive	Cold Chillin'-WB
22	17	CANDYMAN	Ain't No Shame In My Game	Epic
23	12	TERMINATOR X	"Wanna Be Dancin'" (12")	RAL/Columbia
24	18	3RD BASS	The Cactus Revisited	Def Jam/Columbia
25	33	X CLAN	To The East, Blackwards	4th & Broadway-Island
26	19	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
27	—	BRAND NUBIAN	"Wake Up" (12")	Elektra
28	39	T.D.C.	"Keep Grooving" (12")	PWL America
29	29	ICE CUBE	AmeriKKKa's Most Wanted	Priority
30	23	CRIMINAL NATION	Release The Pressure	Nastymix
31	R	SPECIAL ED	Legal	Profile
32	24	D-NICE	Call Me D-Nice	Jive-RCA
33	34	INNER CITY	Fire	Virgin
34	32	STEREO MC'S	Supernatural	4th & Broadway-Island
35	35	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
36	R	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
37	14	BELL BIV DEVOE	Poison	MCA
38	R	TONY! TONI! TONE!	The Revival	Wing-PG
39	—	VARIOUS ARTISTS	Jam Harder	A&M
40	25	FATHER M.C.	Father's Day	Uptown-MCA

ON THE CHART

Ain't no stoppin' him now! L.L. Cool J (1-1) remains at the top of the heap and, like I'm going out on a limb, should steer us through December into 1991. Bum rushin' toward the top is ex-champions **Public Enemy** (10-3), who just two weeks ago were way down at #29, while homegirl **Monie Love** (8-4) finally creeps into the Top 5. Other big-steppers include **Too Short** (16-8), **A Tribe Called Quest** (20-10) on the strength of their previously unreleased "When The Papes Come" and **Movement Ex** (37-17).

Weighing in this week at #14 are rap super-heavyweights **Run-D.M.C.** who should be giving L.L. a run for his money in the coming weeks. Do not overlook the potential of **Brand Nubian** (#27)—their LP **One For All** will be out this week. This week's Adventure Picks: 1) Run-D.M.C.; 2) King Sun; 3) Public Enemy; 4) Stereo MC's; 5) Brand Nubian; 6) Papa Dee; 7) Tony D (LP next year); 8) Paris; 9) Freshco & Miz; 10) Young Black Teenagers. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

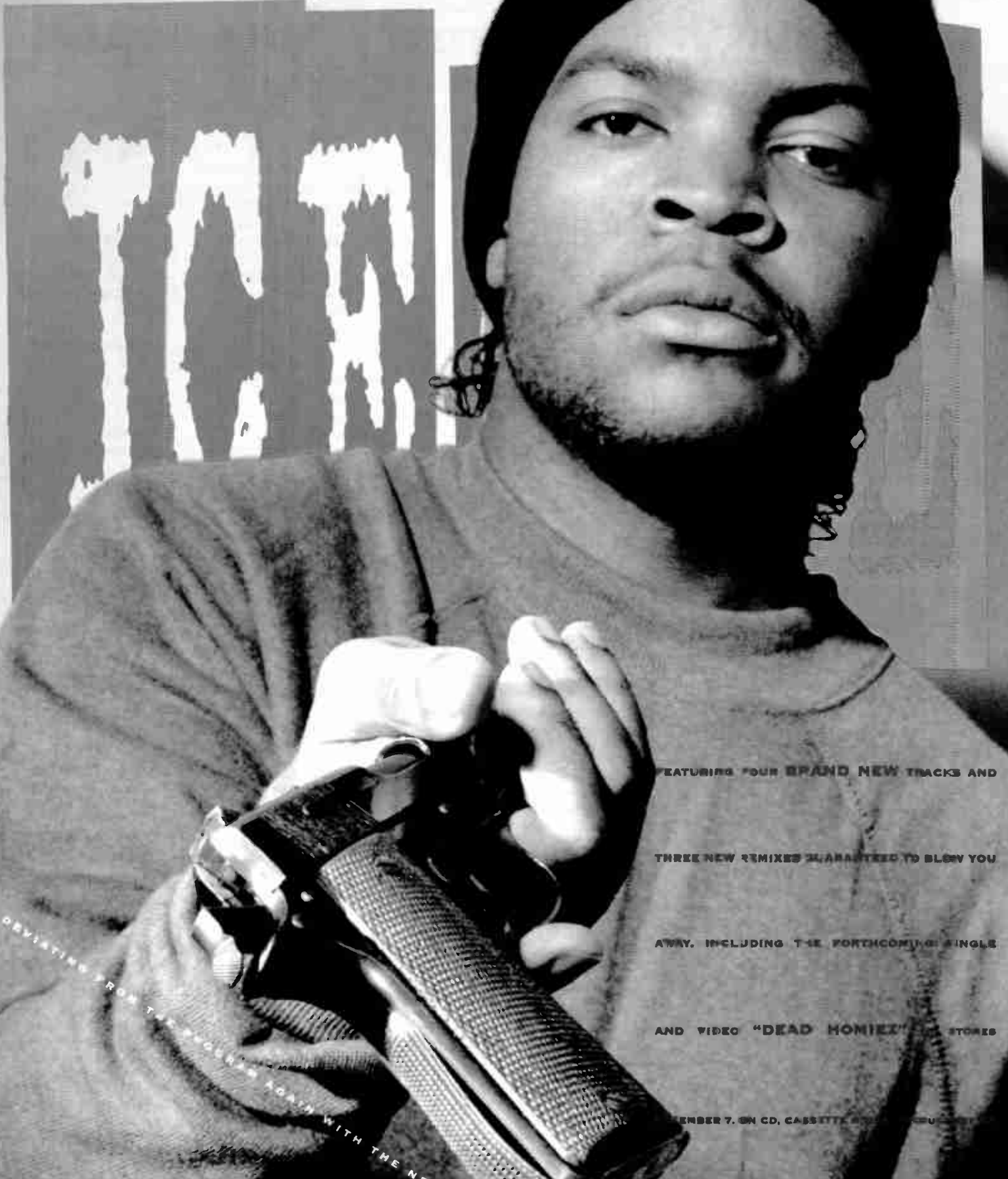
Burbank, CA 91510—His royal badness returns with the fourth release from **Graffiti Bridge** for the driving, power-funked "New Power Generation." In this episode, Prince's genius runs wild as the cut is spiced up with raps from T.C. Ellis and new conceptualized versions of the cut on the B-side which has it broken into three segments with all new vocals and instrumentation.

YOU KNOW IT'S TRUE

Our pledge: The following 12" are guaranteed to be original recordings with the actual artists themselves singing/rapping the vocals. No attempt has been made to hypocritically sell an image/look...and no one with long, fake dreads named Fab or Rob can be found anywhere within. New from the Wild Pitch camp (231 W. 29th St., New York, NY 10001/212-594-5050) is **N-TYCE's** "Black To The Point" [108 BPM]. With looping, psychedelic guitars and sparse vocal samples, the determined female-delivered lyrics are dropped with a Lyte-like flair...Exclusively from Nettwerk (Nettwerk, 1717 W. 4th Ave., Vancouver, BC V6J 1M2/604-687-8649) is the new 12" from **MC 900 FT. JESUS WITH DJ ZERO** entitled "UFO's." The limited edition 12" also contains the unreleased "Revolution 10" [96 BPM] which is a mid-tempo, reggae grooved cut chock full of Flavor Flav vocal samples while boasting ingenious injections of gospel choir, organ

and a quirky "Helter Skelter" fade-out. Also just released on Nettwerk is the DJ Zero-remixed versions of **CONSOLIDATED's** "This Is A Collective" [112 BPM]. A steady, powerful hip-hop groove and sample loops from Gary Wright's "Dream Weaver" and Chuck D really send this one into orbit. Other attention-grabbers: **THREE TIMES DOPE's** "No Words" (Arista, 6 W. 57th St., New York, NY 10019), **CHARM ONE's** "Togetherness" (Sam, 76-05 51st Ave., Elmhurst, NY 11373/718-335-2112) and **K.M.D.'s** "Peachfuzz" (Elektra, see address above). Just in time for the holidays are a couple of anti-censorship compilations. Priority's **Explicit Rap** (Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151) is a 10-song comp containing everything from 2 Live Crew to the Geto Boys, while also featuring a new track called "The Product" from (every mother's nightmare) Ice Cube. A large portion of the profits will be donated to Dave Marsh's Right To Rock Network/Rock & Roll Confidential censorship-fighting organization. Also out is **2 Nasty 4 Radio** from Cold Chillin' (Cold Chillin', c/o Reprise, address above) featuring the wildest and most explicit cuts from Warner-only rappers like **Ice T's** "Girls L.G.B.N.A.F.," **Everlast's** "Fuck Everyone" and the most recent from **Big Daddy Kane's** LP, "Big Daddy Vs. Dolemite." Both comps make for great stocking-stuffers. Word Out... Peace.

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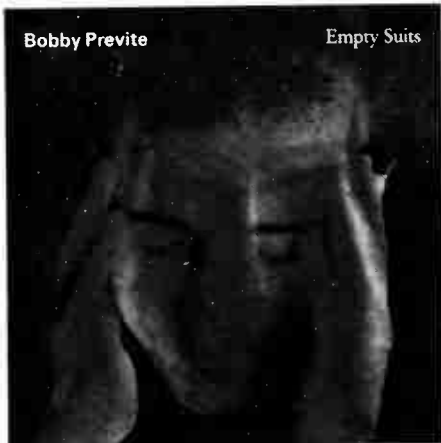
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PRIORITY
RECORDS

Jazz

Column By Gene Kalbacher

JACKPOT!



Bobby Previte

Empty Suits

BOBBY PREVITE Empty Suits (Gramavision, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)—On his third Gramavision project, composer-drummer Bobby Previte unveils eight strikingly bold originals for his new band, Empty Suits: Robin Eubanks, trombone; Steve Gaboury, keyboards; Jerome Harris, electric bass and guitar; Allan Jafee, electric guitar. With this core lineup and various guests (in particular, alto saxist Marty Ehrlich and vocal-instrumentalist Roberta Baum), Previte presents music that defies easy analysis yet offers immediate enjoyment. Guitar, voice and wispy organ are used selectively, decoratively, in engaging combinations, but rarely as dominant, lead voices. Previte's tunes are film scores without films. Visceral and image-inducing, with none of the machine-induced motion-slickness that mars most pop-jazz and fusion these days, his compositions are mini epics with abundant suggestions of narrative and suspense. His riveting bongo pattern at the outset of "Across State Lines," for instance, recalls the menace in the Orson Wells movie *Touch Of Evil*. Another effective number, "Pichl," is a lovely ballad supporting superb trombone and piano solos propelled by the leader's adroit snare tom-tom and cymbal playing. Previte, in short, is an eclectic genre bender who eschews easy shock-value in favor of enchantment.

BLUES POWER

Since I have been so shamefully remiss in my blues coverage of late, here's a sampling of the current crop of blues hot and tasty, down and dirty, neat and downright nasty: **Hot Spot** (Antilles, 14 E. 4th St., New York, NY 10012), the soundtrack for the Dennis Hopper-directed small-town adventure flick starring Don Johnson, is disappointing not for what it is, but for what it ain't. John Lee Hooker, Taj Mahal, Miles Davis, Earl Palmer and various rhythm men may indeed constitute **THE ULTIMATE BLUES BAND**, but the tunes suffer from a slow- or medium-tempo sameness, though several of the numbers are effective, stomping grabbers. In all fairness, this is a soundtrack (sonics must perforce be subordinated to visuals), and perhaps the music suits the plot and characters (I haven't seen it). But taken on its own, the music isn't varied and dynamic enough to sustain interest for the duration. . . . By now you must've heard about Columbia's **Robert Johnson—The Complete Recordings**, a two-CD two-cassette hinged-box set containing 41 takes of the blues legend's 29 known tunes from 1936-37 plus an incisive 48-page booklet. You may not know, though, that this is but one of eight offerings in the company's "Roots 'N Blues" series. The historical importance of these CDs is indisputable, but their visceral impact and timeless immediacy (the hallmark of the best blues) cannot be

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	8	SUN RA	Purple Night	A&M
3	3	DON CHERRY	Multikulti	A&M
4	5	DAVE HOLLAND QUARTET	Extensions	ECM-PG
5	4	BRANFORD MARSALIS	Crazy People Music	Columbia
6	6	VARIOUS ARTISTS	Live At The Knitting Factory . . .	A&M
7	11	MICHAEL BRECKER	Now You See It . . .	GRP
8	2	KENNY GARRETT	African Exchange Student	Atlantic
9	7	PARIS ALL STARS	Homage To Charlie Parker	A&M
10	18	DEXTER GORDON	Nights At The Keystone	Blue Note-Capitol
11	10	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
12	20	OLD AND NEW DREAMS	A Tribute To Blackwell	Black Saint (Italy)
13	19	JOE SAMPLE	Spellbound	Warner Bros.
14	17	WYNTON MARSALIS	Standard Time Vol. 3 . . .	Columbia
15	12	BOBBY McFERRIN	Medicine Music	EMI
16	—	JAZZ PASSENGERS	Implement Yourself	CounterCurrents-New World
17	13	SOUNDTRACK	Mo' Better Blues	Columbia
18	14	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol
19	—	MIKE SMITH	Unit 7	Delmark
20	21	BETTY CARTER	Droppin' Things	Verve-PG
21	23	ANDY SUMMERS	Charming Snakes	Private Music
22	—	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
23	24	DAVID BENOIT	Inner Motion	GRP
24	R	JOHN SCOFIELD	Slo Sco: Best Of The Ballads	Gramavision
25	—	NELSON RANGELL	Nelson Rangell	GRP

ON THE CHART

Leading by the race track's length at #1, for the third consecutive week, is **Art Blakey & The Jazz Messengers**, and **One For All** is showing no signs of slowing down. Moving back up 8-2 is **Sun Ra**—who has been hospitalized due to exhaustion—for the place position, and **Don Cherry** holds steady at #3 to round out A&M's sweep of the top. Looking to break into their hold next week is the **Dave Holland Quartet**,

inching 5-4 and gaining momentum. Other high jumpers are **Dexter Gordon** (18-10) and **Old And New Dreams** (20-12). Top debut honors go to the **Jazz Passengers** (#16). Keep an eye out for new **Wynton Marsalis**, **Dave Brubeck** and **Chick Corea** in the coming weeks. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

denied. Do yourself and your listeners a favor by checking out: **Good Time Tonight**, Big Bill Broonzy; **The Big Three Trio**, Willie Dixon; **Steppin' On The Blues**, Lonnie Johnson, and the compilations **Cajun Vol. 1—Abbeville Breakdown 1929-1939; The Slide Guitar—Bottles, Knives & Steel; News And The Blues—The Telling It Like It Is** and **Legends Of The Blues: Volume One**. . . . If blues riffs could be patented, **BO DIDDLEY** would be the richest man alive. He may be at that, considering the big fun he's had and the enormous impact he's made on audiences and musicians alike. If additional evidence beyond his constant (chunka-chunka) touring and commercials (with the other Bo) is required, then **Bo Diddley, The Chess Box** is exhibit A-plus. Under the stewardship of Andy (The Blues Is A-OK) McKaie at MCA (70 Universal City Plaza, CA 91608), **The Chess Box** is a treasure trove chronicling Diddley's seminal singing and guitar playing from 1955-62. Among the 41 tracks are nine previously unused items along with his masterpieces, "Bo Diddley," "I'm A Man" and "Who Do You Love?" Get it. . . . The wicked blues harpist and singer **SONNY BOY WILLIAMSON** is long gone and buried, but listening to **Keep It To Ourselves** (Alligator, Box 60234, Chicago, IL 60660), you'd swear he was sitting on a bar stool right alongside you. These 12 studio tracks, cut in Copenhagen in 1963, capture the then-66-year-old bluesman in an informal, intimate setting with accompaniment, on various tracks, by guitarist Matt (Guitar) Murphy, pianist Memphis Slim or drummer Billy Stepney. For sheer electricity and a full-throttle adrenaline rush, by all means check out Williamson's Chess sides. But the easygoing acousticity and unself-conscious repartee make **Keep It To Ourselves** worth owning and savoring. . . . Moving to the here and now, we hear the bluesy singer and harmonica **WILLIAM CLARKE Blowin' Like Hell** for Alligator, the company that

has done for the blues in the '80s and '90s what Blue Note did for modern jazz in the '50s and '60s. On his Alligator debut, this native southern Californian and six-time W.C. Handy Award nominee wails on nine originals with snappy piano/contrabass/drums/guitar accompaniment; several cuts add a fusillade of horns to the leader's impassioned blowing. More blues next time. I promise.

VOCAL DEPT.

MARLENE VerPLANCK isn't my favorite singer, nor is she the most expressive, but she's a singular stylist, her voice the closest to perfection I've ever heard. **A Quiet Storm** (Audiophile, 1206 Decatur St., New Orleans, LA 70116), produced, arranged and conducted by her husband Billy, showcases the songstress with both the Sonny Costanzo Big Band and a trio headed by pianist Jim Mcneely. Besides boasting unsurpassed technique, vast range and a quick-study authenticity (which has enabled her to croon commercials for cigarettes, soup, hamburger and beer: "Mmmmm good. . . ." "Weekends were made for. . ."), VerPlanck is no slouch when it comes to song selection. On **A Quiet Storm** she assays lesser-known works by well-known songsmiths ("Dream Dancing" by Cole Porter), along with familiar fare from musicals, plus a surprise rendition of pop star Sting's "Sister Moon." As before, husband Billy's arrangements are tailor-made for Marlene's sparkling voice, but even sans accompaniment, as on the capella "Too Late Now," she displays her unerring flair for melody and embellishment.

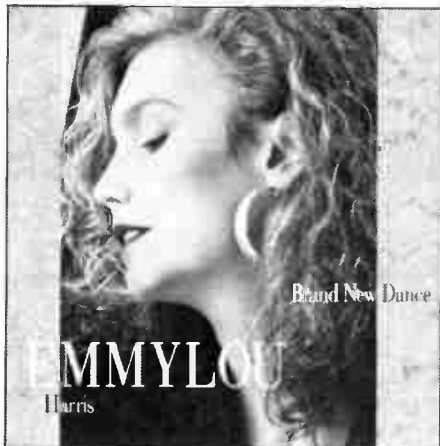
Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.

HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



EMMYLOU HARRIS Brand New Dance (Reprise, 3300 Warner Blvd., Burbank, CA 91505)—While being on the cutting edge of country music for almost 20 years, Emmylou Harris has always stood for its solid, yet simple traditions. For **Brand New Dance**, she decided to hand the production duties, which she had been handling herself on the past few releases, over to Richard Bennett (Steve Earle, Marty Stuart) and Allan Reynolds (Kathy Mattea, the O'Kanes) and concentrate on being the singer; the result is a sparkling, inspiring listening experience. On **Brand New Dance**, Harris interprets a fine bunch of songs by a disparate group of today's best tunesmiths, ranging from the decidedly non-traditional sounds of Bruce Springsteen's "Tougher Than The Rest" to perhaps contemporary country's finest writer, Kostas' "In His World" to the very traditional feel of Robin and Linda Williams' "Rollin' And Tumblin'." Each is done with Harris' trademark style and grace featuring her evocative voice in settings that bring out the heart and soul of country and expand its boundaries at the same time. Other standout cuts to check out: the funky "Sweet Dreams Of You," the delicate "Red Red Rose" and the ethereal "Better Off Without You."

CHUCK PROPHET Brother Aldo (Fire, P.O. Box 800, Rockville Centre, NY 11572/516-764-0800)—Sparse, yet filled with deep sentiment, this solo debut from the guitar player for L.A. roots rockers Green On Red is a welcome surprise. Composed of rough hewn blues and countrified rock 'n roll that brings to mind "Let It Bleed"-era Stones, each song is set off by the quirky mingling of Prophet's wavy drawl and the sweetness and light of accordionist Stephanie Finch. The vocal interplay and the outstanding guitar work also call to mind the early work of Richard and Linda Thompson; while Prophet is not quite the instrumental innovator Thompson is, the raging emotions displayed are just as real and equally captivating. Tracks like "Scarecrow" with its swirling accordion, extended guitar rant and moody underpinning and "Tune Of An Evening" with its bayou beat and offhand mutterings on the underside of life are prime examples of the deceptively simple elements that are fused on **Brother Aldo** with satisfying results. Other choice cuts: "Say It Ain't So," "I'll Be Alright" and "Queen Bee."

INDIE TIME

Lots of really fine independent label releases this time around. Leading off is

Northern California's **SARAH ELIZABETH CAMPBELL**, whose **A Little Tenderness** (Kaleidoscope, P.O. Box O, El Cerrito, CA 94530/415-845-9200) is as warm and comfortable as a fuzzy old sweater. Campbell's songs and stories are blues-and bluegrass-based jewels, her smooth and mellow voice a perfect fit to the easygoing tempos and mainly acoustic instrumentation. A few of the tunes here ("Heartache", "To Remember") are reminiscent of the folkier side of Mary-Chapin Carpenter, but for the most part Campbell's voice and take on affairs of the heart more than stand up to such comparisons. . . . One of the leading banjo players in the country and a member of Alison Krauss And Union Station, **ALISON BROWN**, has just released her solo debut. **Simple Pleasures** (Vanguard, 1299 Ocean Ave., Suite 800, Santa Monica, CA 90401/213-451-5727) is an acoustic, instrumental set produced by veteran mandolin player David Grisman and featuring Mike Marshall, Grisman and Krauss in support roles. It amply displays her ability as a player of both banjo and guitar and as a writer. Brown tackles several different styles from the straight-ahead breakdown picking of "Leaving Cottdale" to the jazzy feel of "Mambo Banjo" to Grisman's Dawgrass style on "Weetabix" with remarkable precision. . . . Red House Records (P.O. Box 4044, St. Paul, MN 55104/800-695-4687) has just released two interesting collections by a pair of fine songwriters, **DAVE MOORE's Over My Shoulder** and **GREG BROWN's Down On There**.

Moore is best known for his performances on *A Prairie Home Companion* where most of these songs were first heard. His songs are finely etched portraits of life in the American Southwest, drawing on the musical styles of the region with haunting effect. Moore is one of the great unsung instrumentalists and songwriters of our day and this release will rightfully expose him to a wider audience. Give a listen to "Just A Dog," "God Moves On The Water" and "The Third Candle I Burnt Tonight." . . . **Down In There** is Brown's seventh release for Red House and it's a delightful collection in the spirit of Guy Clark or Steve Earle at his folkier. Brown's songs are snippets of rural life captured with charming efficiency and adorned with fragile, yet funky, musical accompaniment highlighted by his gruff, wine-soaked voice. Shawn Colvin contributes her vocal talents to several of the tunes, adding an interesting counterpoint to the music's already rich textures. "Hillbilly Girl," "Poor Back Slider" and "Worrisome Years" stand out on this thoroughly rewarding listening experience.

FLYING FISH DROPS A BOMB

I recently received a monster package from the 2 Live Fish Crew, Seymour and Mike, at Flying Fish (1304 W. Schubert, Chicago, IL 60614/312-528-5444) that contained a pretty amazing range of musical styles from the African beats of the **FOUR BROTHERS** to the Cajun brew of the **BASIN BROTHERS**. The best of the bunch is the **FARMERS' Rock Angel**—three guys from Chicago displaying a raw energy that recalls the spare rockabilly sounds of the '50s injected with a late 20th century sense of humor. The fact that they have no bass player, just two guitars and drums add to the primitive feel, while the harmonies are tight and just sweet enough for their songs of love and relationships. Check out "The Love You're Speaking Of,"

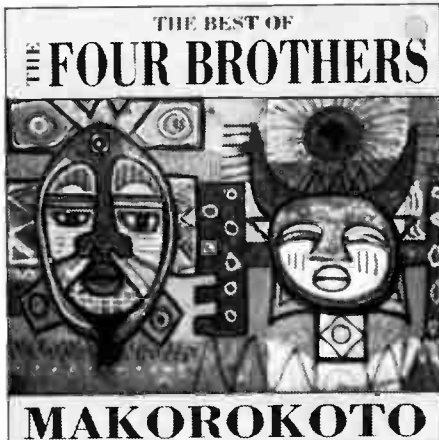
"This Town" and "Love Around The World." . . . From the same school as Jonathan Richman, **ED'S REDEEMING QUALITIES**, besides being a great name for a band, is a group of writers turned musicians from New England who get really silly on **More Bad Times**. Their simple instrumental combinations (violin, ukelele, acoustic guitar, rice in a coffee can!) and childlike melodies are endearing and hold up to repeated listenings. Favorites among the wacked-out story songs here include: "Lawn Dart," "Things That Scare Me," and "Sad." . . . In a more serious vein, the aforementioned Basin Brothers' **Let's Get Cajun** is a great dance record full of snappy beats and inspired playing. A collection of original and traditional songs that displays impressive affection for zydeco and all things cajun. From the steaming "Zydeco Boomerang" to soulful waltz "La Valse de Condamne" to the jumping "Bosco Stomp," the Basin Brothers keep the energy level high and guaranteed to set a few toes to tapping. . . . On **Singing My Troubles Away**, **Laurie Lewis and Grant Street** raise the stakes a bit as to who's the best up-and-coming bluegrass band working today. Featuring National Banjo Champion Tony Furtado and ace guitarist Scott Nygaard, alongside the charming vocals and fiddle playing of Lewis, on traditional tunes like "Diamond Joe" and several covers from the likes of the Louvin Brothers ("I Wish I Had Been A Dream") and Jimmie Rodgers ("When The Cactus Is In Bloom"), this is as classy a bluegrass record as I've heard all year.

IN THE NEWS

KELLY WILLIS is in the studio recording her second for MCA with Tony Brown once again handling production chores. This time out she's trying her hand on some self-penned songs as well as recording tunes by Steve Earle, Paul Kelly and Jim Lauderdale, all of which were previewed at Willis' hot Music Marathon showcase at the Lone Star Roadhouse. Also, be on the lookout for Kelly singing the Joe Doe/Dave Alvin composition, "Little Honey," as the theme for *Thelma And Louise*, a film due in 1991 starring Susan Sarandon and Geena Davis. . . . Due any day now is **FOSTER & LLOYD's** new improved **Version Of The Truth**. Essentially, this is the same great record that was released earlier this year with three new and equally exciting tracks tacked on. . . . **NANCI GRIFFITH** has been working with Larry Mullen Jr. of U2 on tracks for her new album, **The Sun, The Moon & The Stars**, which is currently slated for late next spring. It's not all that surprising a combination considering her success and popularity in Ireland. . . . With the recent shakeup at A&M, **TISH HINOJOSA** was dropped from their Americana series. It's a shame, really, since she'd just finished recording her second album with producer Booker T. Jones. . . . New country releases to get excited about are on the way from Dan Henry, Marty Stuart, Aaron Tippin, Jim Lauderdale and Lucinda Williams.

Horizons is a column on country music for people who don't necessarily like country music. Got something you think I should hear? Send it to me c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

JACKPOT!



FOUR BROTHERS Makorokoto (*Atomic Theory, c/o Flying Fish, 1304 West Schubert, Chicago, IL 60614*)—At long last, one of the sharpest guitar outfits in Zimbabwe gets a U.S. release, and a great package it is! The Four Brothers is a Zim band with no pretensions of having an international sound. They hit fast and hard, their guitars loaded with melody, and the crosshairs on the beat. Each cut smokes, driven by the bass of Never Mutare and the insistent kick drum and high hat of lead vocalist/drummer Marshall Munhumwe. But it's those guitars, crunched by Aleck Chipaika and rippled by Edward Matiyasi that make the fire. I am an unabashed, hopeless fan of all music Zim, and the guitar's the thing in Harare. What you get in Makorokoto is their greatest hits, music from post revolutionary Zimbabwe's blossoming through some 1987 cuts. It's hard to pick out a single "best," let alone a greatest hits group, but the Cooking Vinyl crew (who compiled this set last year) have done a marvelous job on an impossible task. Check your pulse with "Rumbidzai," your blood pressure with "Makorokoto," and your circulation with the romance/rhumba of "Rugare." If you're into unadulterated speed, catch "Sara Tasangana," featuring some blistering guitar licks. You can catch your breath and slow down (a little) with the gentler, kinder "Guhwa Uri Mwana Waani," complete with a tight, punchy horn section. But expect to get dragged back on the dancefloor seconds later. This is another classic case of African music for Africans, and for all those who want it straight, no chaser. Drink up!

JORGE BEN Benjor (Tropical Storm, 4100 Alameda, Toluca Lake, CA 91505)—Like almost every album by every major Brazilian star, Ben's latest offers a mixed bag of brilliant arrangements and painful schmaltz. I've gone on and on about the terrorist group I'm farming to abduct every drum machine in the world, so I need not spend too much time on the drawbacks of digital. Songs like "Cowboy Jorge" sink in the quicksand of silicon that permeates about half of the album. BUT... then there are cuts like "Homen de Negocios" that sizzles with Stratocaster fire and reggae-rooted horns (ond, of course, skin and wood for the beat.) When he hits these moments, Benjor is dynamic and pointed. Check out "Mama Africa" as well. Backed by Sunny Ade's drummers and singers, this one pounds and wails and grooves through a roll-call of Africa's great musicians: Mapfumo, Dibango, Bhundus, Toure Kunda. The set ends with a ragtime honkytonk about "Hair" that's humorous and fun. His poetry (in Portuguese, but with translations in the notes) is as direct and beautiful as ever, covering love, politics and social concerns with poignancy. So get out your remotes and program that disc machine for half an album.

I'M A HUMAN FLY!!!!

... and I don't know why this is out again, and on a different label. Oldtime string

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Fernald

TW	LW	ARTIST	TITLE	LABEL
1	1	ASWAD	Too Wicked	Mango
2	2	YOUSSOU N'DOUR	Set	Virgin
3	7	MAXI PRIEST	Bonafide	Charisma
4	3	BURNING SPEAR	Mek We Dweet	Mango
5	8	MACKA-B	Buppie Culture	RAS
6	6	BLACK UHURU	Now Dub	Mesa/Bluemoon
7	15	TOM ZE	The Best Of Tom Ze...	Luaka Bop/Sire-WB
8	5	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
9	14	PABLO MOSES	We Refuse	Profile
10	13	NINEY THE OBSERVER	Observer Station	Heartbeat
11	4	INNER CIRCLE	Black Roses	RAS
12	16	VARIOUS ARTISTS	Gnawa Music Of Marrakesh...	Axiom-Mango
13	24	KETAMA	...Y Es Ke Me Han Kambiao...	Mango
14	12	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
15	17	LUCKY DUBE	Prisoner	Shanachie
16	18	JOE HIGGS	Blackman Know Yourself	Shanachie
17	10	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
18	22	AMINA	Yalil	Mango
19	R	HR	Charge	SST
20	R	ASTER AWEKE	Aster	Columbia
21	11	ISRAEL VIBRATION	Praises	RAS
22	25	MAD PROFESSOR	Science & The Witchdoctor	RAS
23	R	MAJEK FASHEK	Prisoner Of Conscience	Mango
24	—	NAJMA	Atish	Shanachie
25	9	ARROW	Soca Dance Party	Mango

ON THE CHART

Though it may be neck and neck between **Aswad** and **Youssou N'Dour** on the top of our charts, further down there's lots of moving and shaking (skanking and swaying?), as a few newer releases make headway and some older names die down. Witness the emergence of the wonderful **Tom Ze**, **Pablo Moses** and **Niney The Observer**, all of who crack the Top 10 to replace exiting older records. Likewise, in the teens, **Gnawa: Music Of Marrakesh** (one of the most spellbinding

releases on the superb Axiom label), **Ketama**, **Joe Higgs** and the unstoppable **Aster Aweke** all score interest from programmers and more worldly retailers alike. If this chart was a Top 30, the last five would go like this: **Barrington Levy** (Profile), **Jah Shaka** (Mango), **Gregory Isaacs** (RAS), **Paul Simon** (WB) and **Gazoline** (Shanachie). (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

band turned-techno freaks the **HORSEFLIES** have landed again, this time on MCA Records (70 Universal City Plaza, Universal City, CA 91608), with their three-year-old and no less worn for time **Human Fly**. Sequencing meets Charlie Poole on some deserted hilltop, and teaches him a Cramps tune. The rest follows along, bouncing from reggae lullabies to straight rags and hollers. If you haven't been bit by a Horsefly, watch out—they're back!! (I guess my terrorists will have to leave their drum machine alone?)... If you like your stringbands steam-fired instead of electric, **LA BOTTINE SOURIANTE** is the ship for you to board. Unadorned spirit and musicianship is the captain's orders, stoked by fiddles, accordion and wonderful piano playing. Quebecios music is a multi-cultural event of French language, Celtic melodies and North American moods. Their outrageous and beautiful arrangement of "C'est Dans Paris" pits rapid mouth music against a romantic, dark brass ensemble. If you really want to get moving, the title cut's jazzy piano and jumping accordion and fiddle will do it for you. It's all you'll need to be hooked on their new album, **Je Voudrais Changer D'Chapeau** (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700). Put your hat on and hit the dance floor!... Although popularly overshadowed by cinematographer, brother and fellow Lizard John, **EVAN**

LURIE deserves to be heard more. **Selling Water By The Edge Of The River** is a lovely piece of work—lyrical and sensitive. The pianist is joined by a small ensemble of violin, bandoneon (the accordion of Argentina), string bass and guitar. All the musicians are standouts, with a special nod to the ever changing, ever appropriate Marc Ribot and the melodic squeeze of Alfredo Pedernera. They touch on tango, waltz and tarentella, with a lot of stops in between. It never hits the violent emotion of Piazzolla, but throughout the 12 songs on **Water** there is an undercurrent of passion that swells and ebbs, one moment dreamy, the next steamy... **ANDANZAS** offers some well recorded, spirited renditions of Andean music on their collection of **Songs From South America** (Northeastern, Box 3589, Saxonville, MA 01701-0605). This trio comes from Puerto Rico, Bolivia and Kansas, and is based in Massachusetts. Their performances are of mostly traditional songs for the expected instruments: quena, harp, guitars and small percussion. While not the most exciting of recordings, it gives a clear overview of the various Andean styles. That's all folks!

Cliff Fernald, Box 1285, New Haven, CT 06505 USA.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

RECORD COMPANY DIALOGUE

◆ **Stephen X. Popkin, Director Of Marketing, MuWorks Records, New York, NY (212) 228-7413**

Hello to all you influential people out there in Radio Land! MuWorks—home of **MACHINE GUN** and **ROBERT MUSSO**—is proud to announce the release of our three latest recordings, progressive music guaranteed to blow your mind... melt your medulla! You get the idea, and all three have already gotten Jackpot! raves in this noble rag! The **LUNAR BEAR ENSEMBLE's Dark Pasture** (MU 1006), led by poet John Richey (Machine Gun, Screw Magazine) and Martin Atkins (P.I.L., Killing Joke, Ministry, Jah Wobble), who join forces to create what is going to be a college radio smash. Deep with funky grooves and lyrics for your head, Lunar Bear Ensemble paves

new new music territory that crosses rock, funk and jazz... **PHEEROAN AKLAFF's Sonogram** (MU 1004) is the progressive jazz record of the year! It's the first solo release by this amazing drummer/bandleader in several years, and shows why he is a sought-after session cat and composer (Oliver Lake, Sonny Sharrock and others). A cool easy-groove album featuring Sonny Sharrock, John Stubbs, Carlos Ward and Kenny Davis, through a collection of AkLaff compositions and a hot version of Miles Davis' "Tou De Suite?" You got it... Next is **THOMAS CHAPIN's Radius** (MU 1005); man, this cat blows! "Rage" is quickly becoming a legend for his ability to play sweet or nasty as he's demonstrated around the world with Chico Hampton, Gatmouth Brown, as musical director for Lionel Hampton and as a founder of "God's Choice," Machine Gun. **Radius** is a stright ahead, classy album that has Chapin, Ronnie Mathews, Ray Drummond and John Betsch crushing on that hard bop thang. Other news: Pheeroan AkLaff will be performing at an

album release party at Zanzibar's in New York on November 27 with the Sonogram Band!!! Machine Gun still has some open dates left on its Northeastern U.S. tour in November/December, and interested venues should contact Bruce Gallanter or Peter Wetherbee at the above numbers. If you need a prayer answered, contact God direct, but if you need any MuWorks titles, contact me—Popkin out.

◆ **Marie Davis, Marketing and Promotion, Solution Discs and Tapes, West Alexander, PA (412) 484-7672**

Hi! Remember me from the Marathon? **K.D. SPARBANIE** services booth? You know, Pittsburgh stuff? RockFlash? "GET TO THE POINT!?" Right. Well, I just wanted to say what a great time I had getting to meet so many of you and that I will be calling and writing very soon! As some of you know, Keith Sparbanie and the Soft Parade's **29** was self-released earlier this

J prefab sprout

JORDAN:

THE COMEBACK

44132

"to say it's the pop **TRIUMPH** of the year is to damn it with faint praise" **N.M.E.**

"Paddy McAloon is like a **SHAKESPEARE** in a world of cheap novels" **SOUNDS**

"renders in **SONGS** what Marvin Gaye achieved in singing" **TIME OUT**

"no one is setting their sights as far and wide as prefab sprout: the 20th century is theirs and their 19 track album already ranks with **HISTORY's** best" **MELODY MAKER**

"what's it mean? who cares? 'machine gun ibiza' and the other eighteen songs **SHOEHORNED** onto **JORDAN: THE COMEBACK** epitomize the kind of sonically enriched, verbally overweening pop artifice at which the british excel." **ROLLING STONE**

the new emphasis track, "machine gun ibiza," plus three non-lp b sides. from "**JORDAN: THE COMEBACK.**" produced by thomas dolby. first ever u.s. tour begins january 22. epic.



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CONTINUED DIALOGUE

year to great critical acclaim, but could have used better distribution to truly soar. The staff here at Solution have taken over the project from Keith as he prepares for live performances and starts work on his second album. We all firmly believe this act is going to prove quite a breakthrough in 1991 and urge all of you to jump on **29 NOW!!!** If you have not yet received a copy, please get on our mailing list **A.S.A.P. CALL!!!** Thanks to CMJ for a great time and a wonderful opportunity. Thanks also to Tom and Mark at BMI, the *Splatter Effect*, John Wesley Harding, Frank and Jamie, *Good Times*, Clevo, Jim Pitulski of Columbia, WPTS, Jim Spitznagel, Mikel Ellcessor and WTEP, the Affordable Floors, Eviction, WXVX and everybody that made Pittsburgh's presence at the Marathon felt. And to all the label execs that stopped by our booth and picked up our demos and releases. . . **HEY!!! LET'S SIGN SOME GREAT NEW ACTS!!!** Ciao, Baby.

Josh Rosenthal, Columbia Records, New York, NY (212) 445-5095

"Makes No Difference": More irony within a joke couched by irony from the **MEKONS**. Truth is, The Band tune carries a bittersweet fatalism that typifies the Mekons, this time all souped in Manchester regalia, not to please you, but to display the decadence of the scene just as **The Mekons Rock And Roll** conveniently exploited said genre. It makes no difference whether you played, play or won't play the Mekons—their place in history is secure. . . I was walking back to work from CBS Studios one afternoon with Mustafa and King of **MOVEMENT EX** when some trash muttered "Go back to Africa." There was an unpleasant verbal exchange and threats of violence on the part of Mustafa, who sensed a federal plot: Provoke black man to the point of attack, call cops, cops arrest black man. So he let the guy live. . . January will bring a CBS Nice Price Series, Post-Modern Pioneers, including CD reissues of **VIBRATOR's Pure Mania**, **DICTATOR's Go Girl Crazy**, **JOHN CALE's Vintage Violence**, **ONLY ONES' Special View** and a **HAWAIIAN PUPS** four-CD boxed set. . . **ROBERT JOHNSON** died August 16, 1938, and was buried in a far corner of the Mt. Zion Missionary Baptist Church near Morgan City, MS. Columbia is pledging \$10,000 to the Mt. Zion Robert Johnson Memorial Fund, a non-profit corporation, to erect a monument at the site and restore the cemetery, and you can pledge too. Tax deductible donations of any amount can be sent to the Mt. Zion Robert Johnson Memorial Fund Inc., P.O. Box 1059, Clarksdale, MS 38614.

Jimmy Dickson, National Promotions Manager, Reprise Records, Burbank, CA (818) 953-3566

In his Dialogue the other week, Marc Attenberg from KCOU pointed out that he felt the **NEIL YOUNG** record, **Ragged Glory**, wasn't being properly promoted. (Oh, really?!) Let me address his comments. First, all of us at Reprise feel the record is extraordinary. That's why we made sure in advance the entire college panel was serviced with it. Second, the Reprise Contemporary Music Department's prime directive is to establish and develop **NEW** bands to the first logical level of visibility. *In addition*, we make sure that stations are properly serviced with appropriate music (i.e. rock, rap, dance, metal, etc.) that has already achieved this level of credibility and act accordingly. You all see this facilitated weekly on everyone from **DEPECHE MODE** to **ERIC CLAPTON**. Third, I don't strongarm anyone on our music (including the **REPLACEMENTS**). Don't believe the

!ype! The artists we have kick ass without me giving radio MDs a bunch of crap! I'll be the first one to take valid criticism from anybody. My number's at the top. Criticism in a public forum is invaluable in any industry. So now it's my turn. How is it that Mr. Attenberg is a regional college marketing representative for CBS Records and a music director for an alternative (?) college radio station? Can anyone say "CONFLICT OF INTEREST"? I knew ya could! On top of that, I question a CBS college rep slagging the promotional efforts of another label (under the guise of an objective MD). All I can say is consider the source. I'm not going to take pot shots at CBS's philosophy on how they attempt promoting critically acclaimed records to the college radio level like Billy Joel, Bruce Springsteen, etc. It's not my concern as to how they conduct business. Get the picture? Some advice to all music directors—don't live at 666 Front Street. . . That's the flim-flam address for suckers. Be informed, be objective and be hard. Everyone else is milk toast, and recognized as such. See you on the street (I hope).

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

After hearing the opener, "5 Year Itch," on **BIG DRILL CAR's** newly reissued **Small Block EP**, you'll be itchin' to hear mas mucho of this sizzlin', crunchin' quartet. During December BDC will be rippin' up Southern California with lotsa live dates so stop scratchin' and see them live. **CHEMICAL PEOPLE** have thoroughly done **The Right Thing** in Europe and are back in Beverly Hills preparing for some live action. . . Currently hangin' out and tourin' amongst the ozzies, **ALL** has gone waay down south of the equator to Australia and New Zealand for winter. **Alloy Saves**, their latest, has the ozzies rejoicing and jamming All tunes such as "Simple Things," "Sum" and "Explorador" . . . **SKIN YARD** is at home in the Great North(wet)west after throwin' down some fierce **Fist Sized Chunks** during their national tour. Some local "Chunks" will fly during December, so HO, HO Heave Y'all . . . Peace, Love & May Your Days Be Merry & Multicolored.

Doug Schoemer, First Warning Records, New York, NY (212) 925-7220

As I embark on this endeavor, my modest goal is to use more (non-gratuitous) commas in one Dialogue than anyone before me. To begin, my thanks go out to Greg Dubrow of Sky for his beautifully worded description of my esteemed sister's article in *Rolling Stone* a few weeks back. As the hundreds of you who called in response to Greg's call-to-arms know, proud doesn't quite come close to describing how this brother feels about his little sis. Well, now that I've gotten the emotional part of the program out of the way, a bit of news about **CLOCKHAMMER**. A tour is slowly taking shape for January, so if you have the chance, get out and see 'em. If you can't see 'em, we have finished mixing the live CBGB show from the CMJ Convention, and will have a 7" out in the next few weeks, capturing these rock gods for all times. Speaking of rock gods, the **JOLLY BOYS** have started getting firm dates for their 1991 US Tour, beginning at the Jazz and Heritage Festival in New Orleans in April and winding up here in New York in June. First Warning is expecting—look for the eggs to hatch after the holidays. Unofficial CMJ Lead-Time Check—today is November 19. As I continue to carom around this space with no cohesiveness, I realize that as I read CMJ, strange thoughts occur. Do the editors put Jim(s) Neill (who, by the way, seems to swear an awful lot) and McNeil's dialogues together on purpose? Does Jeff Gibson write Robin Williams' stand-up material? Who is Danielle Dax and how can I meet her? How come most of your stations are playing the Pogues and the Waterboys but not the Men They Couldn't Hang? These are questions which I cannot quite come to grips with, so, baffled, I give up. 19.

Tina Bennet, National Promotions & Marketing Director, SAM Records, Elmhurst, NY (718) 335-2112

BROTHER FROM ANOTHER PLANET is going to do an interview for a new Japanese cable program. Good exposure for this developing artist. They are also in the studio working on their follow up to "Wishing On A Star." **WAIT TILL YOU HEAR THESE SAMPLES!!!** Major action on **BOBBY KONDER's** interpretation of the disco classic "Let's Do It" by Conversion. Any hip-hop, raggamuffin fan will groove on it. It's getting pumped regular on Cool DJ Red Alert's show on KISS-FM (NY), on the Special K/Teddy Ted Show on WNWK (NY), on Chris Cullen's show on WNYU (NY), and is causing dancers' heads to explode in the massive bass sound system at The Building in Manhattan. HMV, a record store from England, just opened two stores in New York and is definitely going to give Tower Records a run for their money! A little something not related to dance music. Check out "Wicked Sensation" by Lynch Mob. It's excellent! Yes, George Lynch can survive without Don Dokken. Till next time. . . live long & prosper!!!! **AND GET RUFF!!!**

RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

You can join **NO MAN** on "Heaven Street" as Roger Miller and Andrew Deckard hit NYC (12/14 at CBGB) and Boston (12/15 at Bunratty's). This crafty power duo has sent lots of listeners into states of amazement with their new LP, **Whamon Express**, and the ragin' live thang they've been spreading around. . . **HR** is also doin' some live dates in the East so get on down with the rasta that rivets your mind and soul to a rockin' reggae groove. If you can't lock into HR and Human Rights live, get the absolutely next best thing spinnin' **Charge**, their latest LP. . . The Byrds are back but they may fly even further south if **HUSKER DU's** cover of "Eight Miles High" from **Duck And Cover** keeps flyin' around. . . Speaking of who's back in the saddle again, **Pre-historic Fits** by the **FLESHEATERS** led by Chris D has just surfaced. **Fits** is a collection of early Flesheaters with contributions from many L.A. underground types. Stay tuned for a brand new double LP from the Flesheaters in early 1991. . . Peace, Love & **CORPORATE ROCK STILL SUCKS** no matter what season it is.

Jerry Rubino, Rough Trade Records, New York, NY (212) 777-0100

Butthole, Butthole, **BUTTHOLE SURFERS**. You should now have the 12" of the "The Hurdy Gurdy Man," playing it quite frequently. What you probably don't have is the 7" limited-edition release of "The Hurdy Gurdy Man" on mellow yellow vinyl. If your local record store has stopped stocking singles, well you have a chance to own a copy of this single. Quite simply, the first 10 radio stations to call with the correct answers to any three of the following questions will win the aforementioned 7" plus a CD-single of "The Hurdy Gurdy Man." 1) Name a current side project Gibby & Jeff of the Butthole Surfers are involved in. Hint: You got the record in the same package as "The Hurdy Gurdy Man." 2) Name the town in Texas the Butthole Surfers' studio/ranch is in. 3) What Beatles cover was formerly a staple of the Buttholes set? 4) What is the name of the Buttholes' infamous pitbull tour mascot? 5) The title of the Buttholes' upcoming LP to be released in January is **Ploohed**. That word is taken from the Native American tongue. What does it mean? I will start taking phone calls on Monday, December 10, 3:00 EST. Good butt-licking luck.

Sue Patel, Nettwerk Productions, Vancouver, BC (604) 687-8649

Another tired Dialogue professing the greatness of "my" records (as opposed to

CONTINUED DIALOGUE

your own). Yeah, that's right the **SKINNY PUPPY** record **Too Dark Park** does in some manner rule a portion of the Earth, while another throne is occupied by the guitar pop of Australia's **FALLING JOYS**, and yet another portion is held by fellow Australian **BOXCAR** and more are scattered all over the globe occupied by artists that are equally if not in some cases more or less brilliant (all a matter of taste and subjectivity). These records may not be for all of you. But they're not meant to appeal to your tastebuds alone. This is about mind-expansion—everything from pop to jazz to roots to the world. This is about your listeners, this is about allowing them the opportunity to tune into the world through music. This is about the politics of relationships—my relationship to you, yours with other reps your listeners and your own political aspirations. Think about pestering you to play this or that, think about a perfect world... where all is equal.

◆ **Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**

Todd The Wet CBS Flack, Pt. 99: Todd Bisson would like you to believe that because I've appeared onstage and on record with GG Allin, I condone rape and other acts of violence. Never mind that I had long since stopped working with GG Allin by the time of his alleged assault, in the mind of Todd, singing about it and doing it must be the same thing. Funny, too, 'cause when Todd was MD at WUNH he got a big kick out of GG's antics (or so it seemed over the telephone). It's nice to

know that the new, Socially Redeeming Todd knows the difference between wacky and reprehensible, even if it only took him seven years to figure it out. Hey, if GG Allin really is guilty of setting that girl on fire (and several newspaper accounts covering his trial left plenty of room for doubt), it shouldn't be necessary for me to say I don't approve. Unless of course Todd Bisson believes lyrical content encourages or is reflective of similar behavior, in which case he and the members of Judas Priest should have something to chat about... Sure, I can repudiate GG Allin's real life violence, but don't hold your breath waiting for Todd Bisson to tear up his Warrant-subsidized paycheck. GG Allin may or may not be guilty of rape, whereas Warrant are guilty of contributing to a social climate that says treating women like shit is no big deal... If you don't have the new Fishbone or Poi Dog EP, Todd suggests "giving me a call," but why would anyone want to do that? (Surely both records are available for less than the price of a phone call at any used record shop)... Speaking of "sounding butch," the best scene violence rumor of the year concerns WDC's Nation Of Ulysses being "banned" from NYC or they'll face the wrath of the Surgery boys (whom N.O.U. ran afoul of earlier this year). Whaddya say, Mr. McDonnell, this is your chance to take a firm stand against scene violence (they don't talk about white-on-white crime very often but perhaps someone should start)... Fun listening: Poison Idea's **Feel The Darkness**, Fitchcraft's new Pocket Puppy cassette **Little Death** (47 Canal St., #2, NYC 10002) and the new Big Daddy Kane/Rudy Ray Moore collaboration... That fuzzy b&w photo in the News section looks suspiciously like a weird male sex ritual they talked about in *Faces Of Death VIII* but I can't tell for sure... John David Kalodoner said in the new *Billboard* that he spent three years looking for an intelligent Southern rock band. Despite the new Afghan Whigs single, he'll probably keep looking.

◆ **Tim Simonian, Mesa/BlueMoon Recordings, Burbank, CA (818) 841-8585**

MITCH WATKINS—For the head **STRUNZ & FARAH**—For the heart **BERNIE WORRELL** —For the **BOOTY!** I think that just about covers it.

◆ **CAT, Radio Promotion, Thirsty Ear Communications/Beggars Banquet Records, New York, NY (212) 889-9595**

There are points in time where one must decide between one world or another. As of December 7, I will be leaving TE/BB in order to pursue my studies in full. As my health and my sanity have suggested, I am wearing myself thin. For this moment, I have made a decision. It has been an enriching and wonderful two years. There would be an enormous list if I were to thank each person who has helped to make my job really enjoyable; I think that you know who you are anyways. I would love to be there to work the **BUFFALO TOM** tour and the **DARKSIDE** LP next year; but I guess that I will be in spirit. Hopefully, I will live to see the day when the Laughing Hyenas, King Carcass, Chainsaw Kittens and the Verlaines will be on Disc Drive (My Dad Is Dead, Barkmarket and Rat At Rat R are already realities). Perhaps... anything is possible. Give me a call if you want to say goodbye and/or want to keep in touch.

◆ **Sue Summers, Chaos Network & Records, Detroit, MI (313) 881-1689**

Welcome to the world of chaos... I'd like to thank all the stations especially the following—WOUX, WAYN, WDBM, WXUT—for making the release of the **Industrial Chaos** compilation a success. Chaos hopes for continued support for their up & coming releases... The **GENERALS** follow-up to their debut is called **You'll**

AND ALSO THE TREES

'Farewell to the Shade'

Including a remix of "The Pear Tree" by Robert Smith of The Cure and live bonus tracks.

Tales of love and death offered from a different perspective.
— The Gavin Report



BREATHLESS

'Chasing Promises'
Featuring unreleased bonus tracks.

Breathless tear up their contracts with this world and withdraw into the infatuation of sound itself. Just listen to a band that is in a state of grace. — Melody Maker UK

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CONTINUED DIALOGUE

Eat What We're Cookin'. You're in for some hot rock & roll cooked up Generals style! . . . **CULTURE BANDITS**, one of the 16 semi-finalists in the Snicker's New Music Search (thanks Mark!) will release their debut, **I Knew**. Watch out for these guys! . . . **BLUE NIMBUS**, one of the bands on **Industrial Chaos**, breaks out with the annoying **Jaded** debut. . . And finally, **RHYTHM COLLISION** from California, these '77-style rockers' release is called **Pressure**. . . Also check out Screaming Karats & England's incredible Mega City 4! If you haven't heard them yet, you don't know what you're missing! Anyone interested in these items, feel free to contact me.

Michael Sean Black, Director Of Corporate Relations And Promotions, Frontline Music Group, Irvine, CA (714) 660-3888

Who the . . . What the . . . We're not talking about the blue-hair old ladies playing to their life-alert little hearts' delight. Many think we are heathens, backsliding, heretical scum butts. Being spiritual is not a crime!!! **SCATTERED FEW**, a fave of those who know. They're not punk, metal or rasta. Sucking on a glass God is a fools' death. Call us, know us, love us, pray with us. **TOURNIQUET** is mad. Club sandwiches not seals. Quit talking about animal rights and play **Ark Of Suffering**. **VENGEANCE** cuts through all the snap during their national tour. Serving up more than rotting flesh to all those who caught their anti-slaytanic screams. If you want to expand your mind call us.

Andy Wombwell, Wax Trax Records, Chicago, IL (312) 252-1000

Some friendly advice to my fellow radio reps: If you aren't servicing WZRD you are doing yourselves (and your records and touring bands) an injustice. Of all the college stations in the Chicago area, only two, WNUR and WZRD, have signals that reach into the city to any considerable degree. Most of you already know about WNUR, and I've encountered a surprising number of you who think you know about, and have dismissed, ZRD. It's true ZRD often doesn't report playlists or return phone calls. And yeah, they aren't included in any of the more influential trades. But they are a cool free-format station that plays cool stuff and mixes in a healthy, entertaining dose of "alternative" news features and has a proper (for a non-commercial, "alternative" station) political diet. . . The kind of station Jim Fouratt complained that there weren't enough of at the CMJ convention. Yeah, they won't play your shitty records and help you "cross them over," but they will play your good ones. We all know college radio promotion is really just a numbers game (to some of us more than others), but try to remember that you can't judge a station by their playlist alone. I mean, getting your records played and heard is the most important thing, isn't it? WZRD is full of folks who care more about how their station sounds on the air than how it looks on paper. They care about music and not how to get jobs in the music industry. That's a rarity for college radio these days. There's no point trying to cram any commercial "alternative" stuff down their throats, but I know the station would appreciate service from a lot of you who haven't given it to them. My dial is always set to 88.3, and I'm here, listening, to tell you it is worth your time and money.

Paul V & Super Dave, Warner Bros. Records, Burbank, CA (818) 953-3566

Traditionally, the last quarter of the year is when record companies slip into a mild

form of hibernation. Don't expect to find us holed up in a cave somewhere, though, au contraire, mon frere! Just check out these new releases: LPs from **ECHO & THE BUNNYMEN** (get over the name and listen to the music, that's the whole point isn't it?) and **DANIELLE DAX** and a CD-single from a brand new Sire/WB signing the **JUDYBATS** (featuring "She Lives (In A Time Of Her Own)," from **Where The Pyramid Meets The Eye**). Besides these awesome, heavy-hitting releases that'll be sure to add real substance to your holiday playlist, we've got several others that are still quite fresh. How about the **GOO GOO DOLLS**? Their awesome "There You Are" from the LP **Hold Me Up** is currently adored by millions, including certain persons at **HITS**. How about that Roky Erickson compilation? Besides the Judybats, there's great songs by the **JESUS AND MARY CHAIN**, **SISTER DOUBLE HAPPINESS**, **PRIMAL SCREAM**, **JOHN WESLEY HARDING** and **ZZ TOP**. How about that **ENO/CALE** LP? "Been There, Done That" continues to do real well, and with the Edge in Dallas adding it this week, we're practically closed out at R&R. Where's Mr. Salt Lake when you need him? Pulling up the carpet in his office! With all of this great new music currently available, Warner Bros. is definitely the musical equivalent of cholesterol, as we clog up the playlists everywhere with these rich treats! The good thing is, this stuff is great for your health! **JANE'S ADDICTION** is continuing its all-out assault on mankind as the tour continues and the hilarious video for "Been Caught Stealing" gets added by MTV. If "Stealing"'s getting a bit crispy for you, check out the remix on the CD single and 12", or start considering "Classic Girl." Either way, you can't lose. Also on the road are those awesome Goo Goo Dolls. The smart money says to see this band live—it's a great show! They kicked ass in Dallas last week mere days after Jane's did—quite a week for those Texans! Speaking of which, Super Dave wants to extend thanks to Larry Nielson and George Gimarc of the Edge for their hospitality during his visit. Coming soon: compilations from the **BLASTERS**, the **ASSOCIATES** and, yes, **DEVO!!!** Everyone have a great Thanksgiving, and you Jersey dwellers beware! The Clam Broth House is only days away! The Bugs List: Alex Luke, Sheryl Simmons, Lisa Johnson, Pocahontas and Capt. John Smith, Darryl Strawberry, Mike Parsons.

RETAIL DIALOGUE

Chris MacDermott (Woody), Retail Promo Weeny, Caroline Records, New York, NY (212) 989-2929

Here we go again. By now you should all have our latest releases in stock: **KINGHORSE** (self-titled), **Raygun . . . Naked Raygun**, **BORIS MIKULIK's Heresy**, and **Blood On The Flag** by **MUSSOLINI HEADKICK**. Also finally out on Metal Blade/Caroline is Lars Ulrich's awesome **New Wave Of British Heavy Metal** compilation. I've got tons of p.o.p. on all the above so call pronto if you need display materials. A lot of you have been calling up wanting to know about the **Final Descent** LP from **SAMHAIN** that was supposed to be out any day now (I swear). Due to the fact that this is a Plan 9 release (Glen Danzig's own label) there will be absolutely NO promos on this record. There will, however, be a awesome retail display poster for all interested stores. Be on the look out in January for the remixed and remastered **BAD BRAINS** classic **Rock For Light** on all three formats with bonus track. Later.

RADIO DIALOGUE

Toni (The Booper) Michaels, Music Director, WFSX, Nanticoke, PA (717) 821-0933

That dismal time of the year has finally come upon us. Winter—and how I hate

winter!!! But when you live in the boonies like I do, you don't have a choice in the matter. But when ice and 0 degrees start inching their way that's when all of us East Coast people have a problem. The Alternative Nelsons at CMJ (Ritz) totally RULED!!! Along with the Warner Bros. party at the Puck Building. Festive (my favorite word, ask John Butler at TVT) future things to look for at WFSX: Hosts a Pennsylvania regional seminar/conference in April of 1991. More details are on the way. (I'm looking for speakers) . . . Here's the hello (brown-nose) list: Hello to Keith (Carlyle), did you vanish off the face of this wonderful earth? Call me!! Michelle Shore (Geffen), Roger Curis (Mammoth), David (not Dave) Merkin, Jeff Bardin (SBK) & Chris (the big cat in the hat) & Darrell (Hightone) . . . What's that station in Trenton? Is it WTSR? And wait, I'm thinking, is the wacky music director Chris B? Hey Chris do something about those cereal bowls, will ya!!! Finally some new artists catching on: **OF CABBAGE & KINGS**, **MUSSOLINI HEADKICK** (it rules Charles), **BUCK PETS** (went to #1) and **MONKEY-SPANK**. . . Betty Boop rules, later kiddies.

Amy Rosen, Former CBS College Rep, Still Music Director, WMSC, Upper Montclair, NJ (201) 893-7466

Due to restructure of the CBS Nashville College Dept., I am currently a jobless waif. I apologize to stations that probably thought I'd disappeared off the face of the earth, but the reality is that I can't afford to call you guys at the moment. Stations in need of CBS product should call the College Dept. at 615-742-4345. Run to the phone if you need copies of **ROSANNE CASH** or **MARY-CHAPIN CARPENTER**. There are so many incredible records coming out of Nashville these days—all the hippest stations realize that these are not a bunch of yeehaws. Call up Warner Bros. and get a copy of Kevin Welch and you'll understand what I mean. This record will change your life! But anyway, here's some WMSC biz: I don't think a lot of label reps realize that we are a mere 14 miles away from NYC; a major major major market. We consistently make the Arbitons and have a steadfast reputation as being good to work with. Call me at the above number if you are still in the dark about WMSC, or contact our PD Joe Jeremias at 201-893-4257. Adieu.

Cheryl Bateman, Music Director, KUT, Austin, TX (512) 471-6395

Many times I have mentioned and dismissed a new release, only to read a review that causes me to wonder if the reviewer and I listened to the same recording. I'll listen to the release again, but my initial judgement still stands. No offense, but a recording that sounds like the musicians are just learning to play their instruments or play them badly, and so they compensate by playing them loudly, is not innovative, fresh or on the cutting edge. I admit that, coming from a formal musical background, I tend to be somewhat biased. I am also concerned that musicianship is becoming secondary to technical wizardry. You don't have to be able to play an instrument or write a song, just sample the works of others. A few bands (i.e. GTO) do this in a creative way, most don't. In any case, I find the end product sadly soulless. And there is the trend towards just lip synching during live concerts, which becomes more of a showcase for special effects and choreography. If I plunked down 18 of my hard-earned dollars for a lip synched show, I'd be mad as hell. You might stay home and listen to the recording or watch the video. Does any of this bother anyone else out there?

Lloyd Uliana/Randy Iwata, CITR, Vancouver, BC (604) 228-3017

Enough plugging Mr. Narwar, why do we always get these CMJ things two-three

CONTINUED DIALOGUE

weeks after the street date? Does being on the West Coast present that much of a time lag behind the rest of the continent?

GRAEME REVELL formerly of **SPK** does the soundtrack for *Child's Play II*; does anyone know who is carrying this? . . . *New Discorder* will be out by the 23rd; plans call for features on **DICKLESS, GAS HUFFER, REVERB MOTHERFUCKERS, WINDWALKER, JAZZ BUTCHER, DAVID LEWISTON** and more! Don't forget to write for your new copy (or last month's copy) or better yet, send us something you think we should be playing. Write to Lloyd & Randy, CTR 101.9 FM, 6138 Sub Boulevard, Vancouver, BC Canada V6T 2A5. . . For the last 10 months, CTR has been the focus of attack by several community organizations that want the words of **PUBLIC ENEMY** removed from all on-air consideration—in particular, the song "Welcome To The Terrordome." The issue reached a new level CTR-wise when we presented the Public Enemy show on August 30: an anti-racist organization has lobbied the Canadian Radio-Television and Telecommunications Commissions (a.k.a. the CRTC, the federal broadcast regulatory body), demanding that CTR's license to broadcast be revoked for continuing to program racist material. Their demands are currently under review by the CRTC so we don't know what's going to happen yet. What we want to know is: What are some other broadcast experiences with this song in particular and songs in general? We'd also be interested

in lookin' at other programming policies and commitments and stuff. If you show us YOURS, we'll show you OURS!!

Scott Dudley, Music Director, WUPI, Presque Isle, ME (207) 764-0311 ext. 309

My last Dialogue, my how time flies. For all you music rep types out there I am graduating in December and am leaving the music director position in the hands of two people (since it takes two to equal me), Zack Bliss and Brian Massey. Hopefully you will treat them as you did me. . . A quick thumbs down to CBS for giving Amy Rosen the pink slip. Amy was the best rep and I think a lot of music reps could learn a lot about the treatment of the MDs from her. I can't believe you kept some of your other reps and let her go. WHY? All I can say is your loss. Amy is an angel and hopefully will find a better company to work for in the future. If Amy reads this; we here at WUPI want you to know that your efforts were greatly appreciated and are not forgotten, if there is anything we can do for you let us know. THANK YOU FOR EVERYTHING!!! What more can I say except, LIFE SUCKS! A last note, how does anyone get jazz service? We try but never can fit the mold for the stations that receive jazz. We want to provide our audience with jazz but without sevice how are we supposed to do this? Please give us a smaller station's chance and then if we don't make it worth your time and effort cut us—everybody has to start somewhere. Keep the music comin'.

Tim Wolfe, Music Director, WFSR, Pensacola, FL (904) 474-2691

Hello from Pensacola, Florida! (Does that name ring any bells?) Before I get around

to the main order of business, let me state for the record that NOT everyone who lives in this town is a gun-totin', rebel-flag-waving', pick-up truck-drivin', semiliterate redneck homophobe, despite what was said earlier this year by a certain English band in a certain trade journal. As a matter of fact, many of us here are quite embarrassed by the rude reception given that certain band by an offensive but vocal minority. However, despite the less-than-cosmopolitan behavior of some people here, the entire town did not deserve the slagging we took in the aforementioned journal. . . Enough from the soapbox. (And I DON'T work for the Chamber Of Commerce!) I'm Tim Wolfe, the MD at WFSR, at the University of West Florida. We're a relatively new station, we've been on the air for about a year. Dave Carter, our founder and beloved patriarh, and WUWF (the University's classical/jazz/etc. station) asked for a few hours of each week to air alternative/college/progressive music, and were basically laughed out of the building. Undaunted, the intrepid Mr. Carter proceeded to create what is now WFSR. I could continued, with sob stories about hand-me-down equipment and inadequate funding, but I'm sure that's old news so why bother? Our music library does need some help, though. (Hint, hint, grovel, grovel.) Sincere thanks to the record company reps who've called and to those I've called. If you haven't heard from me, you will soon! Stuff that I find marvelous includes the latest **NEIL YOUNG, AN EMOTIONAL FISH** and **DARLING BUDS**, plus everything from **ECOTOUR** and **CONCRETE BLONDE**. . . If anyone has any comments, advice, questions, answers or just wants to talk, please call me at (904) 474-2691. My office hours are M-F, 10 a.m. till noon Central. . . Well, I gotta go now—me and my daddy/brother has gotta change the rollbar on the pik-up truck.



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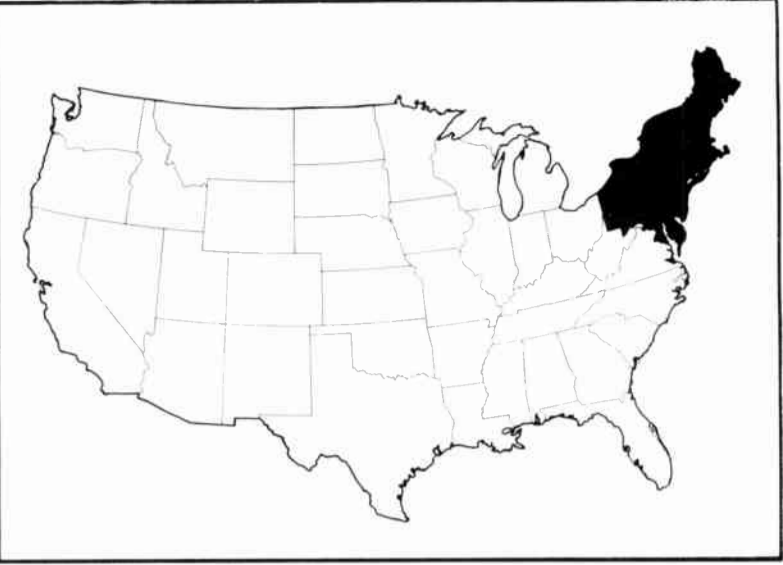
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BEST

RADIO AIRPLAY



1. CHARLATANS UK

- | | |
|---------------------|---------------------------------|
| 2. THE CURE | 14. GALAXIE 500 |
| 3. COCTEAU TWINS | 15. REDD KROSS |
| 4. JANE'S ADDICTION | 16. SOUL ASYLUM |
| 5. POGUES | 17. LUSH |
| 6. BUFFALO TOM | 18. SOUP DRAGONS |
| 7. SKINNY PUPPY | 19. NAKED RAYGUN |
| 8. BUCK PETS | 20. PIXIES |
| 9. SISTERS OF MERCY | 21. TRASH CAN SINATRAS |
| 10. RED HOT + BLUE | 22. HINDU LOVE GODS |
| 11. BLAKE BABIES | 23. LIVING COLOUR |
| 12. CONNELLS | 24. EDIE BRICKELL/NEW BOHEMIANS |
| 13. REPLACEMENTS | 25. INSPIRAL CARPETS |

CAFM=Cable FM CC=Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102.1

COCTEAU TWINS
SOUP DRAGONS
CHARLATANS UK
RUBAIYAT-ELEKTR
INSPIRAL CARPETS
CHRIS ISAAC
PAUL SIMON
SISTERS OF MERCY
AC/DC
VANILLA ICE
BEAUTIFUL SOUTH
THE CURE
DREAM WARRIORS
IGGY POP
MORRISSEY
WATERBOYS
REPLACEMENTS

INKS
PUBLIC IMAGE LIMIT
DEE-LITE
AN EMOTIONAL FISH
DARLING BUDDS
DNA FEATURING SUZA
808 STATE
PET SHOP BOYS
KING APPARATUS
ENOCALE
NORTHERN PIKES
FARM
PRIMAL SCREAM
REDD KROSS
PIXIES
TWIN PEAKS
NINE INCH NAILS
DEPECHE MODE

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

BLACK CROWES
IGGY POP
INKS
ZZ TOP
ROGER WATERS
DON HENLEY
DEEP PURPLE
BYRDS
TRAVELING WILBURYS
ROBERT PALMER
MASTERS OF REALITY
RED HOT + BLUE
PAUL MCCARTNEY
TESLA
JEFF HEALEY BAND
CHARLATANS UK
AC/DC

HARRY CHAPIN TRIBU
ERIC JOHNSON
SEE NO EVIL
VAUGHAN BROTHERS
LIVING COLOUR
ALARM
NEIL YOUNG & CRAZY COLIN JAMES
VAN MORRISON
ROBERT CRAY BAND
AN EMOTIONAL FISH
TITANICS
WHERE THE PYRAMID
NEIGHBORHOODS
DAVID BAERWALD
STYX
EXTREME
REMBRANDTS

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95.5

JANE'S ADDICTION
LIVING COLOUR
INKS
THE CURE
REPLACEMENTS
COCTEAU TWINS
ECHO & THE BUNNYME U2
PUBLIC IMAGE LIMIT
EDIE BRICKELL & NE
DEPECHE MODE
CHARLATANS UK
IGGY POP
SISTERS OF MERCY
SOHO
PAUL SIMON
DARLING BUDDS

INDIGO GIRLS
PIXIES
SOUP DRAGONS
WATERBOYS
TRASH CAN SINATRAS
REDD KROSS
MORRISSEY
SOUL ASYLUM
HAPPY MONDAYS
PRIMAL SCREAM
CONNELLS
ALARM
BUCK PETS
POP WILL EAT ITSEL
THE HIGH
POGUES
LUSH
DANIELLE DAX

WDCR

Hanover NH (Brian Davis) (603) 646-3313 1340 AM

SISTERS OF MERCY
THINK TREE
ED'S REDEMING OUA
THE CURE
CHARLATANS UK
RED HOT + BLUE
TRASH CAN SINATRAS
POGUES
SKINNY PUPPY
BLUE AEROPLANES
ECHO & THE BUNNYME
CONNELLS
INSPIRAL CARPETS
DARLING BUDDS
BLAKE BABIES
THEY EAT THEIR OWN
NO MAN

GALAXIE 500
ENOCALE
PREFAB SPROUT
ROKY ERICKSON
POP WILL EAT ITSEL
REPLACEMENTS
BUFFALO TOM
PYLON
HINTERLAND
FISHBONE
FRONT 242
AN EMOTIONAL FISH
BREATHLESS
PALE SAINTS
RUBAIYAT-ELEKTR
PUBLIC IMAGE LIMIT
ACOUSTIC MUSIC PRO
LUSH

WDRE

Westbury NY (Dens McNamara) (516) 832-9400 92.7

RED HOT + BLUE
THE CURE
INKS
JANE'S ADDICTION
TRASH CAN SINATRAS
THEY EAT THEIR OWN
PIXIES
PUBLIC IMAGE LIMIT
CONCRETE BLONDE
IGGY POP
WHERE THE PYRAMID
THE HIGH
SOUP DRAGONS
SEE NO EVIL
ORIGIN
SISTERS OF MERCY
AN EMOTIONAL FISH

MORRISSEY
MISSION U K
ECHO & THE BUNNYME
HAPPY MONDAYS
CHARLATANS UK
POWER OF DREAMS
LIVING COLOUR
ROBERT PALMER
PET SHOP BOYS
ENOCALE
SOMETHING HAPPENS
DANIELLE DAX
COCTEAU TWINS
DEPECHE MODE
AZTEC CAMERA
NAKED RAYGUN
LUSH
GO-GO'S

WHFS

Landover MD (Calderone/Weasel) (301) 306-0991 99.1

EDIE BRICKELL & NE
JOHN HIATT
HINDU LOVE GODS
JANE'S ADDICTION
ROBERT PALMER
PAUL SIMON
TRAVELING WILBURYS
ALARM
AN EMOTIONAL FISH
BLUES TRAVELER
BYRDS
CAVEDOGS
CHARLATANS UK
COCTEAU TWINS
CONNELLS
ROBERT CRAY BAND
DARLING BUDDS

DREAM ACADEMY
DREAMS SO REAL
ENOCALE
INDIGO GIRLS
INKS
COLIN JAMES
LIVING COLOUR
LONESOME ROMEOS
VAN MORRISON
MOJO NIXON
POI DOG PONDERING
PUBLIC IMAGE LIMIT
JUDYBATS
U2
REMBRANDTS
REPLACEMENTS
SOUL ASYLUM
TACKHEAD

WHRB

Cambridge MA (Wolk/McCarthy) (617) 495-4818 95.3

SIMPLY SAUCER
COSMIC PSYCHOS
SMOG
3D S
HASIL ADKINS
XPRESSWAY PILEUP
UNCLE WIGGLY
ERECTUS MONOTONES
TEENAGE FANCLUB
THEE HEADCOATS
LUSH
SCARLET DROPS
MORTICIAN
DEAD C
CASPAR BROTZMANN
ETERNAL
BEVIS FROND

JANDEK
VELVET MONKEYS
GRISTERS
NIGHTBLOOMS
RIDE
RUIJS
THINKING FELLERS U
SOMBRETONES
JELLYFISH KISS
DR JANET
SCREAMING CUSTARD
UNSAFE
SOLOMON GRUNDY
HELIOS CREED
SEAWEED
WOLVERTON BROTHERS
LEATHERFACE
BITCH MAGNET

WXVX

Monroeville PA (Dave Calabrese) (412) 856-6846 1510 A

REDD KROSS
RED HOT + BLUE
EDIE BRICKELL & NE
SISTERS OF MERCY
ALARM
ECHO & THE BUNNYME
AN EMOTIONAL FISH
TRASH CAN SINATRAS
CONNELLS
CHARLATANS UK
INSPIRAL CARPETS
MORRISSEY
PUBLIC IMAGE LIMIT
WHERE THE PYRAMID
SOUP DRAGONS
BOXCAR
REPLACEMENTS

PIXIES
SOHO
PRIMAL SCREAM
FALLING JOYS
BLUE AEROPLANES
REAL LIFE
POI DOG PONDERING
CAVEDOGS
MISSION U K
GEAR DADDIES
IGGY POP
GOO GOO DOLLS
BUCK PETS
THE HIGH
DARDEN SMITH
HAPPY MONDAYS
KRISTEN VIGARD
POGUES

Commercial

WYBC

New Haven CT (Jay/Teo/Bill) (203) 432-4127 94.3

THEE HEADCOATS
SCREAMING TREES
PARIS
BEVIS FROND
EXENE CERVENKA
DANIELLE DAX
GIRL TROUBLE
HOLE
WHERE THE PYRAMID
FISHBONE
RED HOT + BLUE
ACOUSTIC MUSIC PRO
YOUNG FRESH FELLOW
SOLOMON GRUNDY
HINDU LOVE GODS
KILLDOZER
AFGHAN WHIGS

2 BLACK 2 STRONG
STRIP DOUBLE HAPP
DR JANET
GOD BULLIES
ROBERT PALMER
PET SHOP BOYS
ENOCALE
SOMETHING HAPPENS
DANIELLE DAX
COCTEAU TWINS
DEPECHE MODE
AZTEC CAMERA
NAKED RAYGUN
LUSH
SKINNY PUPPY

CFMU

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93.3

SISTERS OF MERCY
JELLYFISH BABIES
SOUP DRAGONS
PUBLIC IMAGE LIMIT
JR GONE WILD
DURANGO 95
POGUES
BARRICUDAS
SKINNY PUPPY
POP WILL EAT ITSEL
BEVIS FROND
BUCK PETS
INSPIRAL CARPETS
THE FALL
WIPEOUT BEACH
LUSH
MORE FIENDS

BOB MOULD
MUSSOLINI HEADKICK
SONIC YOUTH
SPOT 1019
RED HOT + BLUE
CHARLATANS UK
WET SPOTS
GOO GOO DOLLS
COCTEAU TWINS
SMILES, VIBES & HA
EXENE CERVENKA
CHAINSAW KITTENS
DHARMA BUMS
INDUSTRIAL ARTZ
TAV FALCO'S PANTHE
CLOCKHAMMER
SWAMP BABY
BLAKE BABIES

CHRW

London ON (Kelly Mulvey) (519) 661-3601 94.7 FM

SKINNY PUPPY
BLUE RODEO
DREAM WARRIORS
WILLIAM S BURROUG
LARD
PRAYER TOWER
JERRY JERRY & THE
NERVOUS FELLAS
ALBERT KING
SOHO
POGUES
ICONOCLAST
DURANGO 95
INDUSTRIAL ARTZ
PUMP UP THE VOLUME
ECHO & THE BUNNYME
REPLACEMENTS

ROLLINS BAND
CHUMBAWUMBA
TANGERINE DREAM
WILLIAM S BURROUG
HINDU LOVE GODS
LUSH
SCOTT B SYMPATHY
THE CURE
WORLD ON EDGE
SOUP DRAGONS
SLAYER
YOUNG & DONATO
WIPEOUT BEACH
ROBERT JOHNSON
FIGGY DUFF
NEW MODEL ARMY
TIME WARP
VAN MORRISON

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97.9

JELLYFISH BABIES
INDUSTRIAL ARTZ
SHUFFLE DEMONS
WILLIAM S BURROUG
INSPIRAL CARPETS
SOUP DRAGONS
KILLDOZER
COCTEAU TWINS
MEN THEY COULDN'T
POGUES
WIPEOUT BEACH
DREAD ZEPPELIN
POSIES
SISTERS OF MERCY
FERRON
YOUNG GODS
URBAN DANCE SQUAD
CAVEDOGS

SCOTT B SYMPATHY
MINISTRY
BOB MOULD
REPLACEMENTS
MOEY
KATE & ANNA MCGARR
64 FUNNY CARS
JELLYFISH
HILT
MAE MOORE
ROGER WATERS
STUKAS OVER BEDROC
WATER WALK
CHAINSAW KITTENS
JAMES
CHARLATANS UK
VOMIT LAUNCH
CAVEDOGS

CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99.3 CaF

JEAN LELOUP
VILAIN PIGOUIN
PIXIES
LACHE LOUSSE
SONIC YOUTH
HILT
FURNACEFACE
KILLDOZER
LES WAMPAS
LUC DE LAROCHELLE
JAZZ BUTCHER
RUBAIYAT-ELEKTR
BREEN LEBOUF
CREEPS
MONKEY COLA
JANE'S ADDICTION
YOUNG GODS

CHARLATANS UK
MARIE PHILLIPPE
SOCIAL DISTORTION
SUICIDAL TENDENCE
MINISTRY
JR GONE WILD
SHOENEN KNIFE
PRINCE
PALE FACE
LESLIE SPIT TRIO
JEAN LOUIS AUBERT
ANDY PRIEBOY
THE CURE
BOB MOULD
BERURIER NOIR
RAY CONDO AND HIS
BUFFALO TOM

CKCU

Ottawa ONT (Peter Schneider) (613) 788-2998 93.1

GOO GOO DOLLS
POGUES
SOUL ASYLUM
GALAXIE 500
JR GONE WILD
PARIS
BUFFALO TOM
FERRON
REPLACEMENTS
SCOTT B SYMPATHY
VELVET MONKEYS
LIMBOMANIACS
BUCK PETS
GRIEVOUS ANGELS
ART BLAKEY & THE
MANIACS
REDD KROSS

LESLIE SPIT TRIO
COCTEAU TWINS
JAMES
ROSANNE CASH
RUBAIYAT-ELEKTR
TAV FALCO'S PANTHE
DEAD CAN DANCE
LUSH
BLUE RODEO
BLAKE BABIES
DANIELLE DAX
PIXIES
WILLIAM S BURROUG
INDIGO GIRLS
DWAYNE YODAKAM
MORRISSEY
DEE LITE
NEIL YOUNG & CRAZY HORSE

CKIC

Wolffville NS (Donald Sam) (902) 542-2287 790/93.1

PUMP UP THE VOLUME
BUFFALO TOM
BOB MOULD
SHUFFLE DEMONS
WILD AT HEART
BLAKE BABIES
CHAINSAW KITTENS
SISTERS OF MERCY
SOUP DRAGONS
BEAUTIFUL SOUTH
BIG DRILL CAR
NAKED RAYGUN
CAVEDOGS
INSPIRAL CARPETS
COCTEAU TWINS
SKINNY PUPPY
FORBIDDEN

GOO GOO DOLLS
JR GONE WILD
BOOGIE DOWN PRODUC
MIKE HURLEY
64 FUNNY CARS
BREEDERS
MOJO NIXON
BORIS MIKULIC
JOHN BOTTMOLLEY
CRIME AND THE CITY
REDD KROSS
GEAR DADDIES
FERRON
DHARMA BUMS
CHICKASAW MUDD PUP
CHARLATANS UK
TRASH CAN SINATRAS
LES RITA MITSOUKO

CKMS

Waterloo ON (Rucker/Walters) (519) 886-2567 94.5

LARD
SKINNY PUPPY
DREAM WARRIORS
BUFFALO TOM
POGUES
PUBLIC IMAGE LIMIT
MR T EXPERIENCE
KILLDOZER
INSPIRAL CARPETS
THE CURE
SISTERS OF MERCY
NAPOLEON BLOWNAPAR
SCOTT B SYMPATHY
FIGGY DUFF
HILT
EXENE CERVENKA
LOOP

ROLLINS BAND
POP WILL EAT ITSEL
AN APRIL MARCH
BRENDA BAKER
HOLLY NEAR
PUBLIC IMAGE LIMIT
MOTORHEAD
VICTIMS FAMILY
RED HOT + BLUE
BOB MOULD
PREFAB SPROUT
DANIELLE DAX
PIXIES
VAN MORRISON
JANE'S ADDICTION
JOHNNY CLEGG & SAV
FERRON
FIFTH COLUMN

CKWR

Waterloo ONT (Bernie Sadler) (519) 886-9870 98.7

CHARLATANS UK
SOUP DRAGONS
RUBAIYAT-ELEKTR
LESLIE SPIT TRIO
SOUL ASYLUM
HINDU LOVE GODS
ENOCALE
INDIE CAN
FIGGY DUFF
LIVING COLOUR
COCTEAU TWINS
JANE'S ADDICTION
AN EMOTIONAL FISH
LIMBOMANIACS
PIXIES
CHICKASAW MUDD PUP
JR GONE WILD

SCOTT B SYMPATHY
ALL
NEW MODEL ARMY
MINISTRY
CONNELLS
THE CURE
SOLOMON GRUNDY
GEAR DADDIES
NWA
WIPEOUT BEACH
YOUSSOU N DOUR
VOMIT LAUNCH
URBAN DANCE SQUAD
AN APRIL MARCH
SHANKAR
KING'S X
MOJO NIXON
MY LIFE WITH THE THRILL K

WALF

Alfred NY (Sean Salo) (607) 871-2287 89.7

SISTERS OF MERCY
THE CURE
GANG OF FOUR
CHARLATANS UK
POGUES
COCTEAU TWINS
INDIGO GIRLS
SOHO
JANE'S ADDICTION
FRONT 242
DEPECHE MODE
PIXIES
SOUP DRAGONS
POP WILL EAT ITSEL
DEE-LITE
HAPPY MONDAYS
CONNELLS

MANIACS
INSPIRAL CARPETS
PUBLIC IMAGE LIMIT
DNA FEATURING SUZA
FRONT LINE ASSEMBL
SKINNY PUPPY
BOXCAR
ART OF NOISE
TONES ON TAIL
ORIGINAL SINS
ECHO & THE BUNNYME
LUSH
HINDU LOVE GODS
LIVING COLOUR
LIMBOMANIACS
MARY S DANISH
BIGOD 20
FISHBONE

WAMH

Amherst MA (Managuh/Pekerow) (413) 542-2224 89.3

PALE SAINTS
KMFDM
RED HOT + BLUE
SOHO
L7
DANIELLE DAX
COCTEAU TWINS
THE CURE
THEE HEADCOATS
POGUES
LUSH
MEAT BEAT MANIFEST
LARD
GALAXIE 500
FRONT 242
BLAKE BABIES
RENEGADE SOUNDWAVE

BEVIS FROND
BUFFALO TOM
MIGHTY MIGHTY BOSS
INSPIRAL CARPETS
EXENE CERVENKA
FISHBONE
ECHO & THE BUNNYME
CHARLATANS UK
DWARVES
FRONT LINE ASSEMBL
RUN WESTY RUN
ALICE DONUT
MORRISSEY
BEAUTIFUL SOUTH
HELIOS CREED
SKINNY PUPPY
GOD S ACRE
NIRVANA

WARY

Vanhalla NY (Vin Merchant) (914) 285-6752 88.1

PRECIOUS METAL
KING'S X
STRANGLMARTIN
XENTRIX
PYLON
RESTORERS
THEY EAT THEIR OWN
CANDLEMASS
POP WILL EAT ITSEL
REALM
A TRIBE CALLED OUE
LACH
MORRISSEY

WBAU

Garden City NY
(John Rosenblatt/TK) (516) 877-6400 90

ELLEN JAMES SOCIET
EGGPLANT
LEMONHEADS
REDD KROSS
MEN THEY COULDN'T
SPOT 1019
PYLON
LAUGHING HYENAS
SCREAMING TREES
WRECK
GALAXIE 500
WATER WALK
27 YACIOUS
THEE HYPNOTICS
CONNELLS
FRONT LINE ASSEMBLY
TAR

KITCHENS OF DISTIN
DHARMA BUMS
SOUL ASYLUM
PREFAB SPROUT
TACKHEAD
AN EMOTIONAL FISH
BUCK PETS
CHARLATANS UK
FLAMING LIPS
ECOTOUR
BROTHERS FIGARO
HINTERLAND
THE HIGH
EXENE CERVENKA
LIMBOMANIACS
HEX
SISTERS OF MERCY

KMFDM

WBMT

Topsfield MA
(John Caley) (617) 887-8830 88 3

EAGLES
BEATLES
BILLY JOEL
PINK FLOYD
ELECTRIC BOYS
AC/DC
LED ZEPPELIN
AEROSMITH
OUTFIELD
ROLLING STONES
ELTON JOHN
INXS
DEEP PURPLE
STEVE WINWOOD
GRATEFUL DEAD
SCORPIONS
FLEETWOOD MAC

TRASH CAN SINATRAS
TOM PETTY
DOORS
PETER GABRIEL
JIMI HENDRIX
DON HENLEY
JOURNEY
STYX
GENESIS
ROD STEWART
CHICAGO
MIDNIGHT OIL
ALAN PARSONS PROJE
OUTLAWS
SIMON & GARFUNKEL
IRON MAIDEN
LIVING COLOUR
MOODY BLUES

WCCB

Clarion PA
(Dave Riley) (814) 226-2479 640 AM

KING'S X
THEY EAT THEIR OWN
CHARLATANS UK
ROBERT CRAY BAND
SWEET F A
SOHO
LIMBOMANIACS
HARLOW
URBAN DANCE SQUAD
LIVING COLOUR
AC/DC
BUCK PETS
REDD KROSS
POISON
EYES
SCORPIONS
JETBOY

RHINO BUCKET
CONNELLS
BOXCAR
EXTREME
HOUSE OF LORDS
HEAVENS EDGE
SLAUGHTER
INXS
JELLYFISH
VAUGHAN BROTHERS
FERRON
LYNCH MOB
SOUP DRAGONS
IRON MAIDEN
O-POSITIVE
VAN MORRISON
MISSION U K

WCLH

Wilkes Barre PA
(Heather Nicholas) (717) 825-7663 90 7

SISTERS OF MERCY
ECHO & THE BUNNYME
LUSH
KILLING JOKE
REPLACEMENTS
BOB MOULD
THE HIGH
LACH
MARY S DANISH
HINTERLAND
CONNELLS
INSPIRAL CARPETS
EL KABONG
SOMETHING HAPPENS
HOTHOUSE FLOWERS
COCTEAU TWINS
LOUD SUGAR

CHAINSAW KITTENS
DEPECHE MODE
BIG AUDIO DYNAMITE
CHARLATANS UK
GOO GOO DOLLS
TACKHEAD
SCREAMING TREES
SOHO
EDIE BRICKELL & NE
ORIGINAL SINS
DARLING BUDS
GALAXIE 500
THE CURE
NINE INCH NAILS
FRONT 242
POSIES
POGUES
BLAKE BABIES

WCVF

Fredonia NY
(Eileen Lamb) (716) 673-3420 88 9

RED HOT + BLUE
SPOT 1019
THE CALL
HELMET
PIECES OF LISA
EXENE CERVENKA
THE HIGH
WAKING POETICS
BOP (HARVEY)
TRASH CAN SCHOOL
NOIZE BOIZE
BUCK PETS
FRANKSTERS
ECHO & THE BUNNYME
BENTLEY TOCK
FARMERS
ENOICALE

WENDY & LISA
DREAM ACADEMY
BORROWED MEN
HAND OF FATE
CAT RAPES DOG
WELL
BLUE CLOCKS GREEN
FALLING JOYS
GOD S ACRE
BORIS MIKULIC
JUNE TABOR AND THE
BRENDA FASSIE
BLAKE BABIES
HELOS CREED
HEX
SOHO
DANIELLE DAX
JANDEK

WDSR

Pittsburgh PA
(Tina Gbur) (412) 434-5773 610 AM CC

JANE'S ADDICTION
PIXIES
THE CURE
LIVING COLOUR
MINISTRY
DNA FEATURING SUZA
CHARLATANS UK
POP WILL EAT ITSELF
SKINNY PUPPY
LARD
MOJO NIXON
LOVE CLUB
THEY EAT THEIR OWN
POGUES
INSPIRAL CARPETS
COCTEAU TWINS
SOUP DRAGONS

BUCK PETS
SISTERS OF MERCY
MARY S DANISH
INXS
EDIE BRICKELL & NE
BEAUTIFUL SOUTH
PREFAB SPROUT
MAGGIE S DREAM
WATER WALK
JELLYFISH
SOHO
MISSION U K
DARLING BUDS
REDD KROSS
LIMBOMANIACS
SHRIEKBACK
RENEGADE SOUNDWAVE
POSIES

WEOS

Geneva NY
(Cherish Pratt) (315) 781-3456 89 7

JANE S ADDICTION
THE CURE
REDD KROSS
CHARLATANS UK
POGUES
SKINNY PUPPY
RED HOT + BLUE
SOUL ASYLUM
COCTEAU TWINS
CONNELLS
BUFFALO TOM
SOUP DRAGONS
EDIE BRICKELL & NE
INDIGO GIRLS
PIXIES
HINDU LOVE GODS
INSPIRAL CARPETS

SISTERS OF MERCY
FRONT 242
LIMBOMANIACS
DARLING BUDS
TRASH CAN SINATRAS
RUBAIYAT—ELEKTR
SCREAMING TREES
AN EMOTIONAL FISH
MORRISSEY
BUCK PETS
LIVING COLOUR
GALAXIE 500
FISHBONE
REPLACEMENTS
POP WILL EAT ITSELF
ECHO & THE BUNNYME
POI DOG PONDERING
BLAKE BABIES

WBOR

Penfield NY
(Andrew Chinnici) (716) 381-4353 90 5

THE CURE
COCTEAU TWINS
CHARLATANS UK
SKINNY PUPPY
BOXCAR
DARLING BUDS
BUCK PETS
MORRISSEY
SISTERS OF MERCY
BETTY BOO
ENOICALE
SHAMEN
THINK TREE
POP WILL EAT ITSELF
KITCHENS OF DISTIN
INFORMATION SOCIET

PREFAB SPROUT
PIXIES
REPLACEMENTS
JESUS JONES
Y B U
INTO PARADISE
TRASH CAN SINATRAS
PALE SAINTS
MY LIFE WITH THE T
RED HOT + BLUE
ECHO & THE BUNNYME
FRONT 242
JESUS AND MARY CHA
PUBLIC IMAGE LIMIT
SOHO
FRONT LINE ASSEMBLY
TACKHEAD
BRILLIANT CORNERS

WBOR

Brunswick ME
(Monroe/Goldstone) (207) 725-3210 91 1

BUCK PETS
TRASH CAN SINATRAS
LEMONHEADS
BUFFALO TOM
UNCLE TUPELO
LUSH
PALE SAINTS
HEADS UP
SOUL ASYLUM
MIGHTY MIGHTY BOSS
PEGBOY
NIRVANA
COCTEAU TWINS
PYLON
COFFIN BREAK
LAUGHING HYENAS
BLAKE BABIES

CONNELLS
ALICE IN CHAINS
PREFAB SPROUT
VOMIT LAUNCH
INSPIRAL CARPETS
GALAXIE 500
SCREAMING TREES
GOO GOO DOLLS
POGUES
REDD KROSS
ANASTASIA SCREAMED
KILLDOZER
HELMET
YOUNG FRESH FELLOW
FRONT 242
THE HIGH
THEE HYPNOTICS

WCCS

Norton MA
(Jen Medeiros) (508) 285-7722 575 AM C

GALAXIE 500
CONNELLS
THEE HEADCOATS
BUFFALO TOM
VERLAINES
BLAKE BABIES
WORLD OF SKIN
INSPIRAL CARPETS
SPOT 1019
ORIGINAL SINS
AFGHAN WHIGS
NO MAN
DEAD C
SOUL ASYLUM
PYLON
SWALLOW
VELVET MONKEYS

SISTER RAY
VOLVERTON BROTHERS
POGUES
CHARLATANS UK
FALLING JOYS
PARIS
MEKONS
POP WILL EAT ITSELF
RUN WESTY RUN
TRASH CAN SINATRAS
MEN THEY COULDN'T
DARLING BUDS
CHAINSAW KITTENS
DEVILS WELDING SC
VOMIT LAUNCH
SOUP DRAGONS
BUCK PETS
BRIAN RITCHIE

WCNI

New London CT
(Ethan Crenson) (203) 444-1849 91 1

SOUL ASYLUM
NEIGHBORHOODS
CHAINSAW KITTENS
BLAKE BABIES
MARY S DANISH
HINDU LOVE GODS
NAKED RAYGUN
GREEN DAY
GALAXIE 500
SALEM 66
WOODCOCKS
FISHBONE
GOO GOO DOLLS
TAY FALGO'S PANTHE
BUFFALO TOM
SCREAMING TREES
BLISTERS
NO MAN

WAKING POETICS
NEIL YOUNG & CRAZY
FUEL
RUN WESTY RUN
DUCK AND COVER
MOJO NIXON
IGGY POP
REDD KROSS
RED HOT + BLUE
DHARMA BUMS
PUBLIC ENEMY
GIRL TROUBLE
BIG DRILL CAR
BRIAN RITCHIE
RUINS
STRANGLMARTIN
AFGHAN WHIGS

WDCV

Carlisle PA
(Jay Gordon) (717) 245-1661 88 3

AFGHAN WHIGS
REDD KROSS
LEMONHEADS
BUFFALO TOM
DE ARTSEEN
FLAMING LIPS
UNCLE TUPELO
BIG DRILL CAR
BLAKE BABIES
GIRL TROUBLE
LIMBOMANIACS
SOUL ASYLUM
SCREAMING TREES
L7
WILLIAM S BURROUG
MARY S DANISH
BUCK PETS
ORIGINAL SINS

ALL
CHRISTMAS PARTY WI
JAZZ BUTCHER
SKIN YARD
CHARLATANS UK
WRECK
POP WILL EAT ITSELF
FISHBONE
GIRL TROUBLE
LIMBOMANIACS
HAPPY MONDAYS
LACH
CLOCKHAMMER
SENATOR FLUX
MIGHTY MIGHTY BOSS
ALICE DONUT
NAKED RAYGUN

WDWN

Auburn NY
(Aaron Perry) (315) 253-0449 88 9

FIREHOUSE
GOO GOO DOLLS
HELIX
BOB MOULD
ZZ TOP
CHARLATANS UK
WIRE TRAIN
DORO
TESLA
BROKEN HOMES
WAY MOVES
LIVING LINKS
SIN CITY
LIGHTNING SEEDS
JELLYFISH
DANGER DANGER
REDD KROSS

VIXEN
JANE S ADDICTION
RIVERDOGS
PRECIOUS METAL
QUEENSRYCHE
LOVEHATE
SISTERS OF MERCY
HAND OF FATE
JOKER
9 WAYS TO SUNDAY
STRYPER
HOWE TO
HINDU LOVE GODS
DAMN YANKEES
LIVING COLOUR
NELSON
HOT TUNA
FAITH NO MORE

WERG

Eric PA
(Andy McNutti) (814) 871 7496 89 9

SISTERS OF MERCY
FRONT 242
CHARLATANS UK
BUCK PETS
STRANGLMARTIN
THEY EAT THEIR OWN
POI DOG PONDERING
REPLACEMENTS
SOCIAL DISTORTION
DOGS
SOHO
INSPIRAL CARPETS
WHERE THE PYRAMID
REDD HOT BLUE
IGGY POP
JANE S ADDICTION
WATER WALK

BLUE AEROPLANES
TRASH CAN SINATRAS
ANYTHING BOX
TACKHEAD
LIVING COLOUR
10 000 MANIACS
PREFAB SPROUT
BOXCAR
DHARMA BUMS
BRIAN RITCHIE
ECHO & THE BUNNYME
PYLON
INXS
LOUD SUGAR
ADRIAN BELEW
GOO GOO DOLLS
REDD KROSS
AZTEC CAMERA

WBIM

Bridgewater MA
(Jeremy Henrichon) (508) 697-1303 91 5

THEY EAT THEIR OWN
EDIE BRICKELL & NE
RED HOT + BLUE
BLAKE BABIES
JANE'S ADDICTION
DHARMA BUMS
REDD KROSS
DEPECHE MODE
SOUP DRAGONS
TRASH CAN SINATRAS
VISIGOTHS
AN EMOTIONAL FISH
BUFFALO TOM
SOCIAL DISTORTION
DARLING BUDS
MIGHTY MIGHTY BOSS
HINDU LOVE GODS

PLYON
FEELIES
GALAXIE 500
EGGPLANT
MAGGIE'S DREAM
CHRISTIAN LUNCH
PIXIES
LIVING COLOUR
CRIME AND THE CITY
INFORMATION SOCIET
NOISE (THE)
NAKED RAYGUN
HUMAN LEAGUE
INSPIRAL CARPETS
SISTERS OF MERCY
LILAC TIME
CONNELLS
POP WILL EAT ITSELF

WBRS

Waltham MA
(Seth Borden) (617) 736-5277 100 1

VELVET CRUSH
HELL TOUPEE
GARRY NATION
ALL
HAPPY MONDAYS
SKINNY PUPPY
THEY EAT THEIR OWN
HELIOS CREED
LUSH
SLAPSHOT
THE SPIN
THE CALL
CHARLATANS UK
TOYS WENT BERSERK
TRIKEE
BLUE CLOCKS GREEN
360'S

GANG GREEN
FRONT 242
LAUGHING HYENAS
AZTEC CAMERA
CAT RAPES DOG
BREATHERS
PRIMAL SCREAM
CONNELLS
BENTLEY TOCK
TRASH CAN SINATRAS
LIMBOMANIACS
BLAKE BABIES
SALEM 66
HILT
COCTEAU TWINS
ANOTHER CARNIVAL
THE HEAD

WCDB

Albany NY
(John Maslowski) (518) 442-5262 90 9

L7
ALICE DONUT
SOUL ASYLUM
REPLACEMENTS
GALAXIE 500
FLAMING LIPS
DARLING BUDS
LONESOME VAL
RIDE
INSPIRAL CARPETS
SUPERCHUNK
RUBAIYAT -- ELEKTR
BLAKE BABIES
EXENE CERVENKA
PAUL SIMON
SCREAMING TREES
CHARLATANS UK

ED'S REDEEMING OUA
DHARMA BUMS
MONIE LOVE
LIVING COLOUR
JANE'S ADDICTION
FLICKS
ROLLINS BAND
NICK PETS
POGUES
RED HOT + BLUE
FRONT 242
LUSH
JOE ELY
NEW YORK CITIZENS
YOUNG FRESH FELLOW
CONNELLS
MEKONS
POP WILL EAT ITSELF

WCRN

Wayne NJ
(Laura Romano) (201) 595-2448 590AM/90

CHARLATANS UK
INXS
LIMBOMANIACS
LEMONHEADS
JELLYFISH
POSIES
COCTEAU TWINS
CONNELLS
BOXCAR
REDD KROSS
RAILWAY CHILDREN
REPLACEMENTS
MOJO NIXON
LILAC TIME
BROTHERS FIGARO
MORRISSEY
THE HIGH

GALAXIE 500
AN EMOTIONAL FISH
IGGY POP
NUMB
TRASH CAN SINATRAS
KANAMITS
SOUP DRAGONS
POGUES
FEAR OF FALLING
THEY EAT THEIR OWN
SOUP DRAGONS
SKINNY PUPPY
DHARMA BUMS
MONKEYSPANK
PYLON
LIVING COLOUR
VELVET MONKEYS
BRIAN RITCHIE

WDNR

Chester PA
(Dave Smith) (215) 499-4439 89 5

CHARLATANS UK
TRASH CAN SINATRAS
REPLACEMENTS
THE CURE
INDIGO GIRLS
BROTHERS FIGARO
JANE'S ADDICTION
MARY'S DANISH
THE HIGH
GEAR DADDIES
SOMETHING HAPPENS
POSIES
URBAN DANCE SQUAD
COCTEAU TWINS
ORIGINAL SINS
9 WAYS TO SUNDAY
CONNELLS

BOB MOULD
SISTERS OF MERCY
SKINNY PUPPY
STEVE WINWOOD
POGUES
DET SHOP BOYS
TACKHEAD
MONKEYSPANK
DARLING BUDS
FRONT 242
ROSANNE CASH
INSPIRAL CARPETS
RASH OF STABBINGS
OH
THEY EAT THEIR OWN
KILLING JOKE
A TRIBE CALLED QUEST

WECS

Williamontic CT
(Gary Smith) (203) 456-5354 90 1

JANE'S ADDICTION
SISTERS OF MERCY
LIVING COLOUR
PAUL SIMON
EDIE BRICKELL & NE
SOUP DRAGONS
GENE LOVES JEZEBEL
LIGHTNING SEEDS
NAKED RAYGUN
TRIKER
STONE YOUTH
AZTEC CAMERA
ECHO & THE BUNNYME
SOCIAL DISTORTION
ENOICALE
INDIGO GIRLS
HINDU LOVE GODS

IGGY POP
SKINNY PUPPY
SOHO
DET SHOP BOYS
GO-GO S
HOTHOUSE FLOWERS
SOUL ASYLUM
COCTEAU TWINS
THE CURE
REPLACEMENTS
STONE ROSES
ORIGIN
FEELIES
PYLON
JELLYFISH
TOO MUCH JOY
REDD KROSS MANIACS
PREFAB SPROUT

WERS

Boston MA
(Kerri Savage) (617) 578-8892 88 9

RED BLISS
SURGERY
SWALLOW
ROLLINS BAND
VERTIGO
COFFIN BREAK
BUCK PETS
HELMET
BUFFALO TOM
MIGHTY MIGHTY BOSS
FRANKSTERS
PEGBOY
NIRVANA
SOUL ASYLUM
SOLOMON GRUNDY
RUN WESTY RUN
KILLDOZER

TEENAGE FANCLUB
LEATHERFACE
PURPLE OUTSIDE
CHAINSAW KITTENS
COLD WATER FLAT
MR T EXPERIENCE
SLAYER
LUBRICATED GOAT
HAPPY FAMILY
FLAMING LIPS
THEE HEADCOATS
GOO GOO DOLLS
SUPERCHUNK
GIRL TROUBLE
RAILROAD JERK
ORIGINAL SINS
SLAPSHOT
VELVET MONKEYS

WBMB

New York NY
(Holly Schmidt) (212) 447-3019 590 AM

BUFFALO TOM
PYLON
RED HOT + BLUE
BUCK PETS
COCTEAU TWINS
DARLING BUDS
REPLACEMENTS
BIG DRILL CAR
CONNELLS
DEVILS WELDING SC
GALAXIE 500
DOCTOR DEATH'S VOL
CHARLATANS UK
TRASH CAN SINATRAS
WORLD OF SKIN
LIMBOMANIACS
CHAINSAW KITTENS

BEME SEED
MARY'S DANISH
THEY EAT THEIR OWN
RED BLISS
BLAKE BABIES
VOMIT LAUNCH
SCREAMING TREES
REDD KROSS
AQUANETAS
FISHBONE
INDIGO GIRLS
CARRY NATION
NAKED RAYGUN
FRONT 242
POP WILL EAT ITSELF
MR T EXPERIENCE
BRIAN RITCHIE
POI DOG PONDERING

WBSU

Brockport NY
(Michael Hall) (716) 395-2500 89 1

ALICE IN CHAINS
RIDE
JANE'S ADDICTION
CLAYTOWN TROUPE
MISSION U K
MOTHER LOVE BONE
THE CURE
NIRVANA
TACKHEAD
SISTERS OF MERCY
SOUL ASYLUM
ACCUSED
KILLING JOKE
COCTEAU TWINS
GOO GOO DOLLS
SCREAMING TREES
LOVE CLUB

SKIN YARD
BOB MOULD
O'ZONE -- NOISE OF
SONIC YOUTH
COUP DE GRACE
PIXIES
CLOCKHAMMER
ECHO & THE BUNNYME
BOB MOULD
SOUP DRAGONS
FRONT 242
SLAYER
LIVING COLOUR
LUSH
LIMBOMANIACS
SKINNY PUPPY
BUFFALO TOM
ALL

WCFM

Williamstown MA
(Scott Figgins) (413) 597-2373 91 9

BOB MOULD
REPLACEMENTS
THE CURE
SOUP DRAGONS
BLAKE BABIES
HINDU LOVE GODS
CONNELLS
SKINNY PUPPY
PYLON
CHARLATANS UK
REDD KROSS
LUSH
KITCHENS OF DISTIN
STONE ROSES
MONKEYSPANK
ULTRA VIVID SCENE
BAT MASTERSONS
THEY EAT THEIR OWN

DARLING BUDS
MEAT BEAT MANIFEST
HANDFUL OF SNOWDR
FRONT LINE ASSEMBLY
NAKED RAYGUN
SISTERS OF MERCY
SOUL ASYLUM
SCREAMING TREES
CLOCKDVA
RAILWAY CHILDREN
THE HIGH
UNKNOWN
BOXCAR
JANE'S ADDICTION
BILLY BRAGG
WAXING POETICS
SALEM 66

WCUR

West Chester PA
(Strunk/Hodgson) (215) 436-2477 680 AM

COCTEAU TWINS
LIMBOMANIACS
SKINNY PUPPY
CHARLATANS UK
NAKED RAYGUN
RIDE
POGUES
POI DOG PONDERING
FISHBONE
REDD KROSS
BLAKE BABIES
CONNELLS
SOUP DRAGONS
FRONT 242
JANE'S ADDICTION
LUSH
LEMONHEADS

GANG OF FOUR
BOXCAR
SISTERS OF MERCY
GOD S ACRE
PYLON
PALE SAINTS
FALLING JOYS
MY BLOODY VALENTIN
THEY EAT THEIR OWN
THE FALL
ORIGINAL SINS
HAPPY MONDAYS
SCREAMING TREES
O'ZONE -- NOISE OF
DOCTOR DEATH'S VOL
DHARMA BUMS
TACKHEAD
WORLD OF SKIN

WDOM

Providence RI
(Sherry Stevens) (401) 865-2460 91 3

HINDU LOVE GODS
RED HOT + BLUE
COCTEAU TWINS
PAUL SIMON
SOMETHING HAPPENS
EDIE BRICKELL & NE
THE CURE
DARLING BUDS
CHARLATANS UK
POSIES
POI DOG PONDERING
AN EMOTIONAL FISH
ULTRA VIVID SCENE
PIXIES
POGUES
LIVING COLOUR
SCREAMING TREES

FRONT 242
SOUL ASYLUM
SOCIAL DISTORTION
INDIGO GIRLS
FISHBONE
PREFAB SPROUT
JANE'S ADDICTION
TRAVELING WILBURYS
ENOICALE
BOB MOULD
KATYDIDS
SUNDAYS
LOVE CLUB
MAGGIE'S DREAM
CAVEDOGS
IGGY POP
GENE LOVES JEZEBEL
DREAMS SO REAL

WEJR

Providence RI
(Robert Falken) (401) 421-8100 91 7

REPLACEMENTS
THE CURE
REDD KROSS
CHARLATANS UK
GALAXIE 500
PYLON
RUBAIYAT—ELEKTR
ECOTOUR
POP WILL EAT ITSELF
VELVET MONKEYS
BOB MOULD
URBAN DANCE SQUAD
DEE-LITE
CONNELLS
POGUES
BUCK PETS
AN EMOTIONAL FISH

SOUL ASYLUM
SCREAMING TREES
NEIL YOUNG & CRAZY
SISTERS OF MERCY
LIVING COLOUR
FISHBONE
24-7 SPYZ
PUBLIC IMAGE LIMIT
POSIES
SOHO
VAUGHAN BROTHERS
EDIE BRICKELL & NE
POI DOG PONDERING
POGUES
TANG S DANG
BOXCAR
BOB DYLAN

WESU

Middletown CT
(Dan Mackta) (203) 347-0050 88 1

NAKED RAYGUN
SURGERY
HELMET
PEGBOY
FLAMING LIPS
RIDE
POGUES
THEE HEADCOATS
FASTBACKS
COCTEAU TWINS
CHAINSAW KITTENS
GIRL TROUBLE
FUEL
TEENAGE FANCLUB
CONNELLS
ED HALL
THE CURE

CHARLATANS UK
LIMBOMANIACS
FISHBONE
CITIZEN FISH
MEKONS
MOND MEN
RED HOT + BLUE
MUSSOLINI HEADKICK
NIRVANA
REVOLTING COCKS
BLAKE BABIES
SCREAMING TREES
KMFDM
HINDU LOVE GODS
LEMONHEADS
STEREO MC'S
LOVE CHILD
EXENE CERVENKA



WFCS

New Britain CT
(Sean Neilligan) (203) 223-6767 107 7

NAKED RAYGUN
HEADS UP
MIGHTY MIGHTY BOSS
JELLYFISH KISS
BUTTHOLE SURFERS
MUSSOLINI HEADKICK
BEVIS FROND
SUICIDAL TENDENCIE
BLAKE BABIES
ORIGINAL SINS
BUFFALO TOM
LIMBOMANIACS
SKINNY PUPPY
NINE INCH NAILS
KMFDM
PRIMAL SCREAM
GALAXIE 500
CHAINSAW KITTENS

REDD KROSS
PIECES OF LISA
CHROME
RUN WESTY RUN
SPOT 1019
WAXING POETICS
CITIZEN FISH
FUELL
MR T EXPERIENCE
PEGBOY
COO COO ROCKIN' Tl
HAPPY FAMILY
POP WILL EAT ITSEL
SOUNDGARDEN
BIG DRILL CAR
DWARVES
CHARLATANS UK

WFDO

Teaneck NJ
(Jerry Rubino) (201) 692-2012 89 1

FASTBACKS
WHERE THE PYRAMID
PALE SAINTS
GUN CLUB
RIDE
AUGUSTUS PABLO
SKINNY PUPPY
POP WILL EAT ITSEL
DR JANET
BUFFALO TOM
NAKED RAYGUN
LIVE AT THE KNITTI
MEGA CITY #1
TAPEWORM
ORIGINAL SINS
GREEN PAJAMAS
COCTEAU TWINS
CLAW HAMMER

LUSH
THEE HEADCOATS
ED'S REDEEMING OUA
FRED FRITH
NO MAN
BLUE AEROPLANES
BRILLIANT CORNERS
POGUES
BOUNTY HUNTERS
PRISONSHAKE
PAT TULIP
SCREAMING TREES
ANASTASIA SCREAMED
YOUNG FRESH FELLOW
PETALS
NOT QUITE
HELMET

WFMU

East Orange NJ
(David Newgarden) (201) 266-7901 91 1

BYRDS
MORELLS
ENO/CALE
SONOIKO
GNAWA MUSIC OF MAR
WHERE THE PYRAMID
GENE VINCENT
KAMIKAZE GROUND CR
BRIGHT BRaille GID
EXENE CERVENKA
BEST OF THE GIRL G
AERIAL
NO SECRETS IN THE
CAB CALLOWAY
BERNIE WORRELL
MISSING FOUNDATION
MAD LADS
FLY ASHTRAY

ENNIO MORRICONE
BLOWZABELLA
UNITY 2
J B LENOIR
MIKLOS ROZSA
STRING TRIO OF NEW
GIRL TROUBLE
DIMENTIA 13
TANNER AND THE
HAPPY FAMILY
OLD AND NEW DREAMS
BOBBY MC FERRIN
LEGENDS OF SIXTIES
HARRY PARTCH
TEENAGE FANCLUB
KING KONG
BEAT HAPPENING

WFNM

Lancaster PA
(Orr/Reiner) (717) 291-4098 89 1

MORRISSEY
REPLACEMENTS
JAMES
LUSH
POGUES
RIIDE
COCTEAU TWINS
THE FALL
MY BLOODY VALENTIN
SONIC YOUTH
THE CLASH
ECHO & THE BUNNYME
FISHBONE
CHARLATANS UK
INSPIRAL CARPETS
HAPPY MONDAYS
MISSION U K
PYLON
WHERE THE PYRAMID
MANIACS
BEAUTIFUL
GALAXIE 500
JANE'S ADDICTION
PRIMAL SCREAM
LEMONHEADS
JELLYFISH
SOUP DRAGONS
POI DOG PONDERING
DNA FEATURING SUZA
AZTEC CAMERA
SKINNY PUPPY
TRASH CAN SINATRAS
BUCK PETS
SOUL ASYLUM
CONNELLS

WFNP

New Paltz NY
(Nak/Will Simon) (914) 257-3041 88 7 F

SCREAMING TREES
COCTEAU TWINS
MARY'S DANISH
SUPERCHUNK
JELLYFISH KISS
COP SHOOT COP
NAKED RAYGUN
REPLACEMENTS
JAZZ BUTCHER
RIDE
KILLDOZER
TEENAGE FANCLUB
LOVE CLUB
NO MAN
BUFFALO TOM
LAUGHING HYENAS
GALAXIE 500
BRIAN RITCHIE

L7
DEAD CAN DANCE
FOETUS INC
TRASH CAN SINATRAS
BLAKE BABIES
CONNELLS
MY BLOODY VALENTIN
LUSH
VELVET MONKEYS
ALICE IN CHAINS
ORIGINAL SINS
LUBRICATED GOAT
LARD
NINE INCH NAILS
SURGERY
KILLING JOKE
HELMET

WFPR

Rindge NH
(Adam Lewis) (603) 899-4100 640AM/CaFM

MIGHTY MIGHTY BOSS
THINK TREE
PARIS
FRONT 242
PYLON
TACKHEAD
UNITY 2
CONNELLS
NAKED RAYGUN
BUFFALO TOM
CHAINSAW KITTENS
COCTEAU TWINS
JUNE TABOR AND THE
MUSSOLINI HEADKICK
SKINNY PUPPY
CAT RAPHES DOG
BALL/BARTON/STREHL
BRIAN RITCHIE

LIVE AT THE KNITTI
LARD
BUCK PETS
MEKONS
CHARLATANS UK
RUN WESTY RUN
POP WILL EAT ITSEL
HEX
STRANGLMARTIN
REDD KROSS
NIKKI SUDDEN
KILLDOZER
ACOUSTIC MUSIC PRO
TRASH CAN SINATRAS
TANG S'DANG
THE HIGH
BEATMASTERS
BRIAN RITCHIE

WFSE

Edinboro PA
(Jon Gallagher) (814) 732-2526 88 9

BLAKE CROWES
CHARLATANS UK
FAITH NO MORE
VANILLA ICE
NOBODY'S CHILD -
AC/DC
LIVING COLOUR
THE CURE
TOO MUCH JOY
QUEENSRYCHE
DEPECHE MODE
NELSON
THEY EAT THEIR OWN
JANE S ADDICTION
MORRISSEY
SLAUGHTER
DEE LITE
INDIGO GIRLS
TRIXTER
PYLON
WARRANT
JELLYFISH
FISHBONE
SOMETHING HAPPENS
SCORPIONS
ECHO & THE BUNNYME
TESLA
INXS
AZTEC CAMERA
LEDS ZEPPELIN
SOUP DRAGONS
ANTRAX
BRIAN RITCHE
RUBAIYAT—ELEKTR
TRASH CAN SINATRAS

WGAO

Franklin MA
(Christine Knight) (508) 528-4210 88 3

STEVE WINWOOD
EXTREME
JANE'S ADDICTION
CHARLATANS UK
BLACK CROWES
LYNCH MOB
SCORPIONS
AC/DC
EDIE BRICKELL & NE
VAUGHAN BROTHERS
CINDERELLA
WARRANT
LEDS ZEPPELIN
THE CURE
POISON
REMBRANDTS
TRIXTER
INDIGO GIRLS
TRAVELING WILBURYS
BEAUTIFUL SOUTH
KING S X
TESLA
IGGY POP
SLAUGHTER
DEEP PURPLE
DEPECHE MODE
REPLACEMENTS
OUTFIELD
LIVING COLOUR
DAMN YANKEES
STYX
SCREAMING TREES
BYRDS
COCTEAU TWINS
SOUP DRAGONS

WGDR

Plainfield VT
(Tonia Epston) (802) 454-7762 91 1 FM

SHADOWY MEN ON A S
JAH SHAKA
ANT BEE
HOT SPOT
NEWS & THE BLUES -
A TRIBE CALLED OUE
TOMATO SAMPLER
FERRON
AMERICAN BANJO
CARL STALLING PROJ
SCREAMING JAY HAWK
REVEREND BILLY C
U TOYKA
JAM HARDER
BERTRAM TURETSKY
RUDE GIRLS
JAI UTTAL
MORE FIENDS

RED HOT - BLUE
HORSE FLIES
FALCO
RENEGADE SOUNDWAVE
DOCTOR DEATH'S VOL
THEY EAT THEIR OWN
KAREN MANTLER AND
HOT TUNA
COCTEAU TWINS
BRIAN RITCHE
BERNIE WORRELL
AFROE & AFROKES DA
U TOYKA
ED'S REDEEMING OUA
KIT WATKINS
MUSIC OF VENEZUELA
MANY FAZES

WGLS

Glassboro NJ
(Debbi Zellerkraut) (609) 863-7336 89

FEAR OF FALLING
REPLACEMENTS
CONNELLS
SOUP DRAGONS
AN EMOTIONAL FISH
ALARM
LIVING COLOUR
ECHO & THE BUNNYME
PUBLIC IMAGE LIMIT
PIXIES
ULTRA VIVID SCENE
INDIGO GIRLS
HINDU LOVE GODS
HAPPY MONDAYS
POSIES
THE CURE
HEART THROBS
LILAC TIME

DREAMS SO REAL
DAVE STEWART AND T
SISTERS OF MERCY
COCTEAU TWINS
REDD KROSS
CHARLATANS UK
PYLON
GALAXIE 500
RED HOT - BLUE
INSPIRAL CARPETS
SOUL ASYLUM
MORRISSEY
WHERE THE PYRAMID
BEAUTIFUL SOUTH
BUFFALO TOM
JELLYFISH
SEE JANE RUN

WHCL

Clinton NY
(Ed Sparzec) (315) 859-4215 88 7

PEGBOY
SEBADOH
ANT-BEE
GALAXIE 500
ENO/CALE
BEAT HAPPENING
KILLDOZER
PRANKSTERS
COPERNICUS
VELVET MONKEYS
PHIL SHOENFELT
LEATHERFACE
CHARLATANS UK
FLAMING LIPS
LUSH
PALE SAINTS
L7
JANDEK
NAKED RAYGUN
NO MAN
BATS
BUTTHOLE SURFERS
DUCK AND COVER
SWELL
BUFFALO TOM
LAUGHING HYENAS
NIRVANA
SENATOR FLUX
BLAKE BABIES
THEE HEADCOATS
BRIAN RITCHE
MORE FIENDS
CONNELLS
THE HIGH
AREA

WHFC

Bel Air MD
(Jeff Dean) (301) 278-2233 91 1

HOTHOUSE FLOWERS
ENERGY ORCHARD
CONNELLS
BLAKE BABIES
INSPIRAL CARPETS
JAZZ BUTCHER
AN EMOTIONAL FISH
JULIAN LENNON
CAVEDOGS
SOMETHING HAPPENS
NEW MODEL ARMY
THE CULT
THE TUESDAY
THIRD ORIGIN AN ALTER
PREFAB SPROUT
ECOTOUR
GALAXIE 500
FREQUENCY
MISSION U K
ORIGIN
KITCHENS OF DISTIN
U2
ALL ABOUT EVE
THE CHURCH
JULIAN COPE
INDIGO GIRLS
MICHAEL PENN
SARA HICKMAN
PHILLIP WALKER
LIZZY LASTER
ERIC CLAPTON
BIG DRILL CAR
MIDNIGHT OIL
KAT DEBIDS
INTO PARADISE

WHHS

Haverstown PA
(Murray/Kupsov) (215) 446-7111 89 3

JANE S ADDICTION
JELLYFISH
SOUP DRAGONS
FAITH NO MORE
MARY S DANISH
PYLON
REDD KROSS
AN EMOTIONAL FISH
PUBLIC IMAGE LIMIT
JESUS JONES
THEY MIGHT BE GIAN
SOHO
LEMONHEADS
POGUES
TACKHEAD
BOB MOULD
PIXIES
YO LA TENGO

CRASH VEGAS
DNA FEATURING SUZA
BLUE AEROPLANES
SONIC YOUTH
24-7 SPYZ
REMBRANDTS
CANDY FLIP
BLUE HEARTS
INXS
LACH
LIGHTNING SEEDS
ORIGINAL SINS
ANTRAX
HOTHOUSE FLOWERS
EDIE BRICKELL & NE
CLOCKHAMMER
MEKONS

WHRW

Binghamton NY
(Lovjoy/Levine) (607) 777-2139 90 5

ENO/CALE
A TRIBE CALLED OUE
THE CURE
POGUES
RUBAIYAT—ELEKTR
BUFFALO TOM
BRIAN RITCHE
DEVILDOGS
EDIE BRICKELL & NE
BEAUTIFUL SOUTH
BEVIS FROND
THEE HEADCOATS
OF CABBAGES AND KI
EXENE CERVENKA
HAPPY FAMILY
POSIES
ALICE DONUT
CHARLATANS UK

CRIME AND THE CITY
SKINNY PUPPY
KMFDM
ORIGINAL SINS
JELLYFISH KISS
MUSSOLINI HEADKICK
NAKED RAYGUN
MEAT PUPPETS
SWALLOW
RED BLISS
MIGHTY MIGHTY BOSS
BORIS MIKULIC
RED HOT - BLUE
CONNELLS
THE HIGH
GALAXIE 500
LUSH

WHSE

St James NY
(Chris Kardos) (516) 265-9551 640 AM C

EDIE BRICKELL & NE
POGUES
THE CURE
CHARLATANS UK
TRASH CAN SINATRAS
BUFFALO TOM
GOO GOO DOLLS
REDD KROSS
HORSE FLIES
STEVE WINWOOD
BALL/BARTON/STREHL
CONNELLS
ALARM
SOHO
SHRIEKBACK
SONIC YOUTH
LILAC TIME
SENATOR FLUX
BEAUTIFUL SOUTH

WHUS

Storrs CT
(Kate Biggar) (203) 466-4007 91 7

ANGEL DUST
THEE HEADCOATS
VELVET MONKEYS
RED TRANISITOR
TELESCOPES
DUSTDEVILS
KRAY CHERUBS
PRISONSHAKE
LAUGHING HYENAS
HELMET
GALAXIE 500
BEAT HAPPENING
PURPLE OUTSIDE
L7
CHROME
SURGERY
WORLD OF SKIN
DEAD C
FLAMING LIPS
BEVIS FROND
BUMS
GIBSON BROS/WORKOO
VOMIT LANGSHOO
NO MAN
THEE HYPNOTICS
PYLON
MECCA NORMAL
DR JANET
GRIFTERS
LOVE CHILD
DANNY ELFMAN
NIKKI SUDDEN
JIMMY ROGERS
KAREN BLACK
DJAM KARET

WICB

Ithaca NY
(Mike Faloon) (607) 274-1040 91 7

CHARLATANS UK
RED HOT - BLUE
COCTEAU TWINS
HINDU LOVE GODS
EDIE BRICKELL & NE
WATERBOYS
CONNELLS
REDD KROSS
AN EMOTIONAL FISH
ENO/CALE
PLAY
INSPIRAL CARPETS
GOO GOO DOLLS
GALAXIE 500
BEAUTIFUL SOUTH
BUCK PETS
PYLON
MORRISSEY

MY BLOODY VALENTIN
RUBAIYAT—ELEKTR
POSESIE NOIRE
INDIGO GIRLS
YOUSOUU N'DOUR
DARLING BUDDS
POGUES
SISTERS OF MERCY
WHERE THERE S SMOK
DARDEN SMITH
BUFFALO TOM
LIMBOMANIACS
NAKED RAYGUN
YOUNG FRESH FELLOW
KRISTEN VIGARD
STRANGLMARTIN
TRASH CAN SINATRAS

WICR

New Rochelle NY
(Pete Gibson) (914) 633-2369 630 AM CC

REDD KROSS
JANE S ADDICTION
LEMONHEADS
AN EMOTIONAL FISH
THE CURE
LIVING COLOUR
STEVE WINWOOD
MOVE
MOTHER LOVE BONE
PUBLIC IMAGE LIMIT
IGGY POP
BOB DYLAN
WARTIME
VAN MORRISON
CHARLATANS UK
BUCK PETS
KIRSTY MACCOLL
PUMP UP THE VOLUME

VAUGHAN BROTHERS
DEEP PURPLE
SKINNY PUPPY
SONIC YOUTH
GO-GO'S
QUEENSRYCHE
HEADS UP
NOBODY'S CHILD -
TRASH CAN SINATRAS
AC/DC
KING'S X
BOB GELDOF
KILLING JOKE
FISHBONE
GRATEFUL DEAD
PRINCE

WITR

Rochester NY
(Paul Priest/Phil Tory) (716) 475-2000

ORDINAIRES
HORSE FLIES
HINDU LOVE GODS
RED LETTER
BRIAN RITCHE
REPLACEMENTS
SISTERS OF MERCY
VAUGHAN BROTHERS
BOREDOMS
RUBAIYAT—ELEKTR
LIVING COLOUR
ARTILLERY MEN
JOE BEARD
EGO PLANT
WHERE THE PYRAMID
L A YA YA
ART OF NOISE
PHISH
WEATHER PROPHETS
THINK TREE
SOUL ASYLUM
EDIE BRICKELL & NE
WALKING SEEDS
CHUMBAWUMBA
ECHO & THE BUNNYME
COCTEAU TWINS
CHARLATANS UK
INSPIRAL CARPETS
PRINCE
RED HOT - BLUE
DOWN WITH PEOPLE
PITCH BLACK
JACK MEL AND THE RH
DECO

WIUV

Castleton VT
(Hayward/Berger) (802) 468-5611 91 3

BUCK PETS
REDD KROSS
JANE'S ADDICTION
BOB MOULD
POGUES
SOUL ASYLUM
PIXIES
LARD
NAIQMI'S HAIR
LIVING COLOUR
IGGY POP
ALICE DONUT
ANTRAX
HINDU LOVE GODS
GALAXIE 500
NAKED RAYGUN
MOCK TURTTLES
YOUNG FRESH FELLOWS
BAD RELIGION
SCREAMING SIRENS
RED HOT - BLUE
COCTEAU TWINS
CONNELLS
PYLON
LEMONHEADS
EDIE BRICKELL & NE
DARLING BUDDS
MILO BINDER
SCREAMING TREES
BONE OF CONTENTION
PARIS
CHARLATANS UK
BRIAN RITCHE
BUTTHOLE SURFERS
HARBOUR KINGS

WIXQ

Millersville PA
(Westley Linn) (717) 872-3519 91 7

REDD KROSS
SOUL ASYLUM
PYLON
CONNELLS
10,000 MANIACS
CAVEDOGS
MEN THEY COULDN'T
DREAMS SO REAL
SISTERS OF MERCY
THE CURE
INDIGO GIRLS
AZTEC CAMERA
PIXIES
DEVO
SOCIAL DISTORTION
LEMONHEADS
LIVING COLOUR
IGGY POP
BOXCAR
LOU REED/JOHN CALE
SCREAMING TREES
ROSANNE CASH
TRASH CAN SINATRAS
REPLACEMENTS
BUCK PETS
PREFAB SPROUT
DWHIGHT YOAKAM
HOT TUNA
POI DOG PONDERING
FISHBONE
TEXAS TORNADOS
STRANGLMARTIN
MARY-CHAPIN CARPEN
JANE'S ADDICTION
MOJO NIXON

DNA FEATURING SUZA
MY BLOODY VALENTIN
SAFE AS HOUSES
REDD KROSS
INDIGO GIRLS
JOHN WESLEY HARDIN
ULTRA VIVID SCENE
SOCIAL DISTORTION
JAMES
AZTEC CAMERA
SOHO
BOB GELDOF
AN EMOTIONAL FISH
ELVIS COSTELLO
LEMONHEADS
ALICE DONUT
ADRIAN BELEW

WJHD

Portsmouth RI
(Gordon Carrollton) (401) 683-4756 90 7

DEPECHE MODE
THE CURE
JANE'S ADDICTION
CHARLATANS UK
EDIE BRICKELL & NE
JOHN WESLEY HARDIN
PUBLIC IMAGE LIMIT
REPLACEMENTS
SOUP DRAGONS
LIVING COLOUR
PIXIES
INXS
TRASH CAN SINATRAS
WHERE THE PYRAMID
RAMONES
VAN MORRISON
FAITH NO MORE
DNA FEATURING SUZA
MY BLOODY VALENTIN
SAFE AS HOUSES
REDD KROSS
INDIGO GIRLS
JOHN WESLEY HARDIN
ULTRA VIVID SCENE
SOCIAL DISTORTION
JAMES
AZTEC CAMERA
SOHO
BOB GELDOF
AN EMOTIONAL FISH
ELVIS COSTELLO
LEMONHEADS
ALICE DONUT
ADRIAN BELEW
PREFAB SPROUT

WJSC

Johnson VT
(Carl Brown) (802) 635-2314 90 7

SOUL ASYLUM
DEEE-LITE
REPLACEMENTS
CHARLATANS UK
PHISH
THE CURE
JELLYFISH
GALAXIE 500
SOUP DRAGONS
PIXIES
PUBLIC IMAGE LIMIT
MINISTRY
COCTEAU TWINS
JANE'S ADDICTION
SONIC YOUTH
DHARMA BUMS
AN EMOTIONAL FISH
BOB MOULD
POSIES
CHAINSAW KITTENS
RUN WESTY RUN
DNA FEATURING SUZA
LILAC TIME
FEEELIES
MORRISSEY
TRASH CAN SINATRAS
PYLON
ULTRA VIVID SCENE
SOHO
MEAT PUPPETS
WATERBOYS
BUCK PETS
BLAKE BABIES
INXS
MARY'S DANISH

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91 5

LARD
BUFFALO TOM
THINK TREE
ALIEN SEX FIDE
SKINNY PUPPY
GALAXIE 500
KILLDOZER
COCTEAU TWINS
BLAKE BABIES
FRONT 242
JANE S ADDICTION
BADGEMAN
SENATOR FLUX
LAUGHING ACADEMY
THE CURE
OF CABBAGES AND KI
ANASTASIA SCREAMED
CHRYSANTHEMUMS
BOB MOULD
WILLIAM S BURROUG
POP WILL EAT ITSEL
MOJO NIXON
PYLON
SCREAMING TREES
WIG TORTURE
L7
KMFDM
FRONT 242
JANE S ADDICTION
MY BLOODY VALENTIN
WAS (NOT WAS)
DARK GLOBE
DUCK DUCK
ED'S REDEEMING OUA
HARD TO BELIEVE
ROLLINS BAND

WKDT

West Point NY
(Le Smith) (914) 938-4567 89 3

PYLON
CONNELLS
POGUES
REPLACEMENTS
R E M
THE CURE
HUMMINGBIRDS
HINDU LOVE GODS
MEAT PUPPETS
LARD
FRONT 242
BOXCAR
MARTIN STEPHENSON
RED HOT - BLUE
EDIE BRICKELL & NE
POI DOG PONDERING
SHRIEKBACK
CHARLATANS UK

SKINNY PUPPY
BEAUTIFUL SOUTH
MARY'S DANISH
POSIES
TACKHEAD
INDIGO GIRLS
WATERBOYS
HILT
RIDE
DEVILS WELDING SC
PUBLIC IMAGE LIMIT
HORSE
KMFDM
TRASH CAN SINATRAS
DHARMA BUMS
ANNE RICHMOND BOST
LILAC TIME

WKKL

West Barnstable MA
(Todd Jensen) (508) 362-4941 90 7

ENO/CALE
STRANGLMARTIN
THE CURE
REPLACEMENTS
CHARLATANS UK
BEAUTIFUL SOUTH
LOUD SUGAR
RED HOT - BLUE
FLICKS
ECHO & THE BUNNYME
COCTEAU TWINS
LUSH
SISTERS OF MERCY
TOO MUCH JOY
THE HIGH
KIRSTY MACCOLL
THE FALL

TONES ON TAIL
WATER WALK
ALARM
RUBAIYAT—ELEKTR
ALVIN LIVES (IN LE
HEX)
POP WILL EAT ITSEL
LOUD SUGAR
THEY EAT THEIR OWN
FALLING JOYS
DEVILS WELDING SC
BLAKE BABIES
GLENN PHILLIPS
THEE HEADCOATS
JUNE TABOR AND THE
MEKONS
HUMMINGBIRDS

WKNH

Keene NH
(Pont/Ingram) (603) 352-1909 91 3

POGUES
COCTEAU TWINS
TRASH CAN SINATRAS
MAGGIE'S DREAM
EDIE BRICKELL & NE
PHISH
PIECES OF LISA
FISHBONE
DAVE RAY & TONY GL
SCREAMING TREES
RENEGADE SOUNDWAVE
TACKHEAD
POI DOG PONDERING
LUSH
BEAUTIFUL SOUTH
GALAXIE 500
HINDU LOVE GODS
PAUL SIMON

WKWZ

Syosset NY
(Kristina Park) (516) 921-8850 88 5

COCTEAU TWINS
HINDU LOVE GODS
JANE S ADDICTION
PIXIES
INSPIRAL CARPETS
EGO PLANT
DEPECHE MODE
THE CURE
REPLACEMENTS
DANIELLE DAX
CAVEDOGS
WIG TRAIN
DEVO
SUZANNE VEGA
DURAN DURAN
SKINNY PUPPY
SOUL II SOUL
THE CALL



WVIA

Pittston PA
(George Graham) (717) 655-2808 89 9

HINTERLAND
ED MANN
SPIRIT OF THE WEST
PAUL SIMON
REMBRANDTS
INDIGO GIRLS
MELLOW FELLOWS
EDIE BRICKELL & NE
JUNE TABOR AND THE
MARY-CHAPIN CARPEN
SCOTT NYGARD
RUBAIYAT -- ELEKTR
BLOWZABELLA
ALISON BROWN
DARDEN SMITH
RED HOT + BLUE
MAGICAL STRINGS
PATTY LARKIN

WVCR

Poughkeepsie NY
(Blair/Fisher) (914) 437-5476 91 3

LARD
LUSH
PARIS
LIVE AT THE KNITTI
SKINNY PUPPY
BUFFALO TOM
ROLLINS BAND
NIRVANA
RIE
HELMET
CHARLATANS UK
DWARVES
HOMEBODY/HIPPIE/FUN
RED HOT + BLUE
MONIE LOVE
BEAT HAPPENING
KING KONG
FRED FRITH

WVOF

Fairfield CT
(Gina Satta) (203) 254-4111 88 5

JANE'S ADDICTION
SOUP DRAGONS
COCTEAU TWINS
IGGY POP
JELLYFISH
RAILWAY CHILDREN
LIVING COLOUR
PIXIES
CHARLATANS UK
STONE ROSES
INXS
REPLACEMENTS
THE CURE
GENE LOVES JEZEBEL
SOHO
DEEP-LITE
HAPPY MONDAYS
NINE INCH NAILS

WVYC

York PA
(David Schaefer) (717) 845-7413 88 1/9

CHARLATANS UK
THE SPIN
INSPIRAL CARPETS
BIG CLOCK
CONNELLS
NAKED RAYGUN
INDIAN ROPE BURN
STRANGLMARTIN
BOB MOULD
ORIGIN
ECHO & THE BUNNYME
DREAMS SO REAL
ESSENTIALS
SOUL ASYLUM
BLAKE BABIES
RUN WESTY RUN
AREA
REPLACEMENTS
GRACE POOL
CHAINS AW KITTENS
PYLON
DARLING BUDD
SISTERS OF MERCY
MORRISSEY
VOMIT LAUNCH
TRASH CAN SINATRAS
RAILWAY CHILDREN
BAD RELIGION
PRIMAL SCREAM
JAMES
HAPPY MONDAYS
LILAC TIME
SHOUTING CLUB
BOXCAR
HINDU LOVE GODS

WWLR

Lyndonville VT
(Bill Davidson) (802) 626-5881 91 5

STEVE WINWOOD
BLACK CROWES
ZZ TOP
TRAVELING WILBURYS
BAD COMPANY
SCORPIONS
VAUGHAN BROTHERS
POISON
WINGER
INXS
DEEP PURPLE
OUTFIELD
AC/DC
ALARM
BYRDS
COLIN JAMES
KING'S X
VAN MORRISON

WWPV

Winooski VT
(Craig Mitchell) (802) 655-1990 88 7

JANE'S ADDICTION
PAUL SIMON
VENICE
MARTIN STEPHENSON
TRAVELING WILBURYS
SOUP DRAGONS
DEPECHE MODE
CONCRETE BLONDE
PRINCE
GO-GO'S
THE CURE
LIVING COLOUR
HEART THROBS
RUBAIYAT -- ELEKTR
POSIES
NOBODY'S CHILD --
DNA FEATURING SUZA
EDIE BRICKELL & NEW BOHEM

WWUH

West Hartford CT
(Laura Grabsch) (203) 243-4725 91 3

DANIELLE DAX
ECHO & THE BUNNYME
POGUES
RED HOT + BLUE
BLACK EYED SUSANS
JUNE TABOR AND THE
COCTEAU TWINS
PAUL SIMON
KIRSTY MACCOLL
SKINNY PUPPY
MORRISSEY
ART OF NOISE
CHARLATANS UK
TRASH CAN SINATRAS
TOM ZE
SISTERS OF MERCY
GALAXIE 500
LIMBOMANIACS

WXCI

Danbury CT
(Rob Kennedy) (203) 792-8666 91 7

TRASH CAN SINATRAS
CHARLATANS UK
AN EMOTIONAL FISH
SOUL ASYLUM
REDD KROSS
GALAXIE 500
LILAC TIME
RIDE
WONDER STUFF
COCTEAU TWINS
BUCK PETS
PIXIES
JELLYFISH
SISTERS OF MERCY
POI DOG PONDERING
MANIACS
HEART THROBS
BUFFALO TOM
POSIES
BOB MOULD
WATERBOYS
MORRISSEY
HINTERLAND
BEAUTIFUL SOUTH
MY BLOODY VALENTIN
EXENE CERVENKA
POGUES
DHARMA BUMS
MEKONS
FRONT 242
INSPIRAL CARPETS
ECOTOUR
CONNELLS
CHRISTIAN MARCLAY
FLAMING LIPS

WXDR

Newark DE
(Chin a Panaccione) (302) 451-2703 91

BUTTHOLE SURFERS
BLAKE BABIES
VICTIMS FAMILY
BUFFALO TOM
LUSH
GALAXIE 500
CHARLATANS UK
THEE HEADCOATS
DRUMMING ON GLASS
HAPPY MONDAYS
BEVIS FROND
JACK O PIERCE
BAD RELIGION
BOSS HOG
GANG OF FOUR
MY BLOODY VALENTIN
SWELL
TRASH CAN SINATRAS

WXIN

Providence RI
(Tom/Amy/Bocky) (401) 456-8288 88 1

COCTEAU TWINS
JANE'S ADDICTION
SOUP DRAGONS
INXS
CHARLATANS UK
PIXIES
THE CURE
HEART THROBS
DARLING BUDD
JELLYFISH
LIVING COLOUR
IGGY POP
AN EMOTIONAL FISH
LACKHEAD
INSPIRAL CARPETS
FRONT LINE ASSEMBL
RED HOT + BLUE
BLAKE BABIES

WXLV

Schnecksville PA
(Tracy Talaber) (215) 799-4141 90 3

STRAWBERRY ZOTS
ZZ TOP
SOUP DRAGONS
URBAN DANCE SQUAD
DEPECHE MODE
SOHO
STONE ROSES
JELLYFISH
TRAVELING WILBURYS
HOTHOUSE FLOWERS
RUBAIYAT -- ELEKTR
CHARLATANS UK
POGUES
CRASH VEGAS
PAUL SIMON
JOY
ELVIS COSTELLO
MY BLOODY VALENTINE

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91 3

JANE'S ADDICTION
CHARLATANS UK
BOB MOULD
COCTEAU TWINS
INTO PARADISE
POGUES
HINTERLAND
REPLACEMENTS
INDIGO GIRLS
EDIE BRICKELL & NE
PAUL SIMON
BOXCAR
UNCLE TUPELO
POSIES
FRONT 242
MEGADETH
HINDU LOVE GODS
CLOCKHAMMER

WZBC

Chestnut Hill MA
(Dave Pierre) (617) 552-3511 90 3

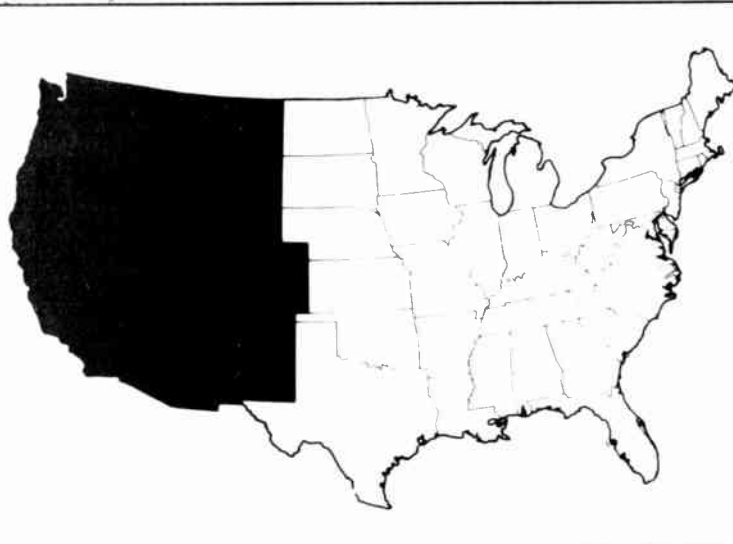
HAWKWIND
NEW FAST AUTOMATIC
A HOMEBODY A HIPPI
PUBLIC ENEMY
KMFDM
PARIS
ANNABOUBOULA
HELIOS CREED
ZELMAR
DOCTOR DEATH S VOL
BUFFALO TOM
GNAWA MUSIC OF MAR
L7
X
NIRVANA
LIVE AT THE KNITTI
FLAMING LIPS
ROBERT JOHNSON

WEST

RADIO AIRPLAY

1. CHARLATANS UK

- | | |
|----------------------|--------------------------|
| 2. COCTEAU TWINS | 14. REDD KROSS |
| 3. SKINNY PUPPY | 15. LUSH |
| 4. RED HOT + BLUE | 16. NAKED RAYGUN |
| 5. POGUES | 17. PYLON |
| 6. JANE'S ADDICTION | 18. LARD |
| 7. THE CURE | 19. EXENE CERVENKA |
| 8. SOUP DRAGONS | 20. ENO/CALE |
| 9. REPLACEMENTS | 21. MR. T EXPERIENCE |
| 10. GALAXIE 500 | 22. SCREAMING TREES (EP) |
| 11. SOUL ASYLUM | 23. DARLING BUDD |
| 12. SISTERS OF MERCY | 24. LIVING COLOUR |
| 13. BUFFALO TOM | 25. BUCK PETS |



Commercial

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91 1

THE CURE
IGGY POP
WATERBOYS
INXS
ROBERT PALMER
BILLY IDOL
ALARM
RED HOT + BLUE
REPLACEMENTS
LIVING COLOUR
JANE'S ADDICTION
TRASH CAN SINATRAS
GENE LOVES JEZEBEL
WIRE TRAIN
PAUL SIMON
CHARLATANS UK
PUBLIC IMAGE LIMIT
RUBAIYAT -- ELEKTR'S 40T

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96 1

ROBERT CRAY BAND
VAUGHAN BROTHERS
LOS LOBOS
PAUL SIMON
WATERBOYS
REPLACEMENTS
CHARLATANS UK
INDIGO GIRLS
BOB MOULD
ROSANNE CASH
ENO/CALE
EXENE CERVENKA
BAL/BARTON/STREHL
JOE ELY
JELLYFISH
WIRE TRAIN
VAN MORRISON
GARY STEWART

KEGR

Concord CA
(Steve O'Brien) (415) 680-5347 97 7 Ca

TRAVELING WILBURYS
CHARLATANS UK
KING'S X
BILLY IDOL
THEY EAT THEIR OWN
COTTON/WELLS/BELL
OUTFIELD
REPLACEMENTS
WAS (NOT WAS)
ENO/CALE
BROKEN HOMES
ZZ TOP
HINDU LOVE GODS
BOXCAR
STEVE WINWOOD
NEIL YOUNG & CRAZY
ROBERT CRAY BAND
JAMES ASHER

KMLS

Santa Rosa CA
(Steve Waitz) (707) 576-1997 91 5 CaFM

DARLING BUDD
COCTEAU TWINS
TRASH CAN SINATRAS
AZTEC CAMERA
ULTRA VIVID SCENE
MORRISSEY
PREFAB SPROUT
SISTERS OF MERCY
REPLACEMENTS
WATER WALK
LUSH
CONNELLS
PIXIES
WATERBOYS
ECHO & THE BUNNYME
SOUP DRAGONS
CHARLATANS UK
XTC
DOCTOR DEATH'S VOL
BEAUTIFUL SOUTH
POSIES
BOB MOULD
PET SHOP BOYS
GALAXIE 500
MOEY
BLUE AEROPLANES
MANIACS
CONCRETE BLONDE
SHRIEKBACK
PAUL SIMON
MARC ALMOND
SKINNY PUPPY
JANE'S ADDICTION
REMBRANDTS
CHRIS AND COSEY

KUCI

Irvine CA
(Todd Siwers) (714) 856-6868 88.9

BUFFALO TOM
EXENE CERVENKA
JELLYFISH KISS
COP SHOOT COP
LUSH
BUCK PETS
BLUE AEROPLANES
NIRVANA
ACOUSTIC MUSIC PRO
PALE SAINTS
BLAKE BABIES
SURGERY
DROOGS
LARD
RIDE
LIMBOMANIACS
SLAPSHOT
LAUGHING HYENAS

KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89.3

GIRL TROUBLE
MAD PROFESSOR
POGUES
PALE SAINTS
HORSE FLIES
TOM ZE
RUINS
SKINNY PUPPY
LUCKY PETERSON
LIVE AT THE KNITTI
ENO/CALE
AMINA
BOP (HARVEY)
LUSH
THEE HEADCOATS
STEREO MC S
EXENE CERVENKA
TACKHEAD

KULV

LaVerne CA
(Carol Romero) (714) 596-1693 550AM/89

MARIAH CAREY
AFTER 7
DEE-LITE
TONY! TONI! TONE!
BELL BIV DEVOE
DNA FEATURING SUZA
M C HAMMER
VANILLA ICE
WILSON PHILLIPS
PEBBLES
INFORMATION SOCIET
POISON
CANDYMAN
EN VOOGUE
ALIAS
RALPH TRESVANT
RIGHTFOUS BROS
NELSON

KUNM

Albuquerque NM
(Julie Serna) (505) 277-8022 89.9

DOCTOR DEATH'S VOL
OF CABBAGES AND KI
KILLDOZER
MR. T EXPERIENCE
GOD S ACRE
BUFFALO TOM
LUSH
RUINS
KMFDM
BEVIS FROND
MUSSOLINI HEADKICK
DIE KREUZEN
WORLD OF SKIN
HEX
SOUL ASYLUM
SWALLOW
DEVILS WIELDING SC
PARASITES

KUNV

Las Vegas NV
(Joel Habeshaw) (702) 739-3877 91.5

CHARLATANS UK
GOD GOO DOLLS
BIGDQ 20
RED HOT + BLUE
LIMBOMANIACS
LARD
POP WILL EAT ITSEL
NAKED RAYGUN
BORIS MIKULIC
CONNELLS
KILLDOZER
BOXCAR
BRIAN RITCHIE
PET SHOP BOYS
ROKY ERICKSON
FRONT 242
EXENE CERVENKA
ENO/CALE

KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89.3

POGUES
GALAXIE 500
DIRT FISHERMEN
DOCTOR DEATH S VOL
SKINNY PUPPY
NAKED RAYGUN
COCTEAU TWINS
AREA
FRONT 242
AGITPOP
TREEPEOPLE
HORSE FLIES
ASWAD
HELMET
DANIELLE DAX
JANE S ADDICTION
KMFDM
BUTTHOLE SURFERS

KUOP

Stockton CA
(Raymond Anselmo) (209) 946-2590 91.3

THE CURE
COCTEAU TWINS
LLAC TIME
LIVING COLOUR
POSES
SOUL ASYLUM
PREFAB SPROUT
CHARLATANS UK
JELLYFISH
INXS
BOXCAR
JANE S ADDICTION
9 WAYS TO SUNDAY
SOHO
IGGY POP
PYLON
BOB MOULD
GEAR DADDIES

KUPS

Tacoma WA
(Tobi/Chris) (206) 756-3277 90.1

BUFFALO TOM
GIRL TROUBLE
POGUES
SWELL
PURPLE OUTSIDE
SURGERY
GALAXIE 500
CHARLATANS UK
RUN WESTY RUN
CRIME AND THE CITY
NICO
THEE HEADCOATS
ROBERT JOHNSON
ART BEE
WILLIAM S BURROUG
JANDEK
FASTBACKS
SHOPPING TROLLEY

KUSF

San Francisco CA
(Cliff Lipman) (415) 396-5873 90.3

RED HOT + BLUE
BOB MOULD
LIMBOMANIACS
MUSSOLINI HEADKICK
SISTER DOUBLE HAPP
KIL LING JOKE
GOD S ACRE
JANE S ADDICTION
BUTTHOLE SURFERS
PARIS
NAKED RAYGUN
WARTIME
COCTEAU TWINS
POGUES
WHERE THE PYRAMID
HEAVEN AND HELL
FROM THE MACHINE
ASWAD

KWTR

Whittier CA
(Christopher Williams) (213) 693-2226

BOXCAR
3RD BASS
DARLING BUDS
INSPIRAL CARPETS
EGGPLANT
DEEE LITE
TONES ON TAIL
DNA FEATURING SUZA
GROOVE B CHILL
POSES
DIE WARZAU
PREFAB SPROUT
STFREDO MC S
DIRTY DOZEN BRASS
ULTRA VIVID SCENE
JOE HENRY
STONE ROSES
1000 HOMO DJS

KWU

Salem OR
(Toby LaFrance) (503) 370-6188 660 AM

REVOLTING COCKS
JELLYFISH
BLUE HEARTS
CHARLATANS UK
DAVE STEWART AND T
ECHO & THE BUNNYME
FRONT LINE ASSEMBL
GO-GO'S
BROKEN HOMES
B-52 S
ART OF NOISE
TRAVELING WILBURYS
KMFDM
JANE S ADDICTION
LIGHTNING SEEDS
NEIL YOUNG & CRAZY
MEAT BEAT MANIFEST
LAKIM SHABAZZ

KXLU

Los Angeles CA
(Daniel Makagon) (213) 338-2866 88.9

LUSH
VENUS BEADS
CHRISTY MCCOOL
POOH STICKS
COWS
MR. T EXPERIENCE
PYGMY LOVE CIRCUS
FUEL/PHLEGGCAMP
PEGBOY
SEAWEED
SCREAMING TREES
RENEGADE SOUNDWAVE
BREATHLESS
HARDCORE 1990 EAST
BARBED WIRE DOLLS
BUFFALO TOM
POGUES
TOASTERS
SWALLOW
KMFDM
JELLYFISH KISS
LOVE DOLLS
GOD'S ACRE
FIELD MICE
NIRVANA
NORTHERN BUSHMEN
GALAXIE 500
SURGERY
HELMET
MOOSEHEART FAITH
PALE SAINTS
STEREO TACTIC DEVIC
BEAT HAPPENING
GOD BULLIES

KZSU

Stanford CA
(Alan Ramaley) (415) 725-4868 90.1

FROM THE MACHINE
PALE SAINTS
DELWIND PART TWO
CRIME AND THE CITY
SURGERY
MR. T EXPERIENCE
BLAKE BABIES
FENTON AND THE ELE
PARIS
HAPPY FAMILY
GOD S ACRE
POP WILL EAT ITSEL
NEW EDGE MUZIK
FRONT 242
LIMBOMANIACS
SKINNY PUPPY
GALAXIE 500
INSPIRAL CARPETS

MIDWEST

RADIO AIRPLAY



1. CHARLATANS UK

2. JANE S ADDICTION	14. SISTERS OF MERCY
3. THE CURE	15. NAKED RAYGUN
4. COCTEAU TWINS	16. PIXIES
5. REDD KROSS	17. TRASH CAN SINATRAS
6. REPLACEMENTS	18. BUFFALO TOM
7. SOUL ASYLUM	19. INDIGO GIRLS
8. HINDU LOVE GODS	20. EDIE BRICKELL & NEW BOHEMIANS
9. SKINNY PUPPY	21. SOUP DRAGONS
10. PYLON	22. RED HOT + BLUE
11. CONNELLS	23. DARLING BUDS
12. POGUES	24. BOB MOULD
13. BUCK PETS	25. RUBAIYAT

CIMX

Detroit MI
(Greg St James) (313) 961-9811 88.7

LIVING COLOUR
JANE S ADDICTION
IGGY POP
INXS
PIXIES
THE CURE
RUBAIYAT ELEKTR
REPLACEMENTS
FAITH NO MORE
CHRIS ISAAC
ALARM
WATERBOYS
JESUS JONES
DEPECHE MODE
EDIE BRICKELL & NE
RED HOT + BLUE
CONCRETE BLONDE
LESLIE SPIT TRIO

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

PAUL SIMON
BOB GELDOF
ROGER WATERS
INDIGO GIRLS
BROTHERS FIGARO
RUBAIYAT - ELEKTR
TRAVELING WILBURYS
JAIN MATTHEWS
REMBRANDTS
STEVE WINWOOD
MARTIN STEPHENSON
DARDEN SMITH
LILAC TIME
ROSANNE CASH
EDIE BRICKELL & NE
VAN MORRISON
JELLYFISH
REPLACEMENTS

KFMH

Muscataine IA
(Phil Macca/Mary Reilly) (319) 263-2512

NAKED RAYGUN
LARD
BOUNTY HUNTERS
REDD KROSS
BUFFALO TOM
PYLON
WHERE THE PYRAMID
GEAR DADDIES
NEW DUNCAN IMPERIA
DHARMA BUMS
RIDE
MILO BINDER
VICTIMS FAMILY
POP WILL EAT ITSEL
BEDLAM ROVERS
NIKKI SUDDEN
CITIZEN FISH
JELLYFISH KISS

KGRK

Cedar Falls IA
(Chris Thomsen) (319) 273-6935 97.5 FM

BUFFALO TOM
BLAKE BABIES
HINDU LOVE GODS
DARLING BUDS
FASTBACKS
RIDE
ORIGINAL SINS
BUCK PETS
GALAXIE 500
REDD KROSS
NEIL YOUNG & CRAZY
SCREAMING TREES
RUN WESTY RUN
THEE HEADCOATS
BEAUTIFUL
CONNELLS
POSES
BROTHERS FIGARO
NIKKI SUDDEN
PYLON
SWELL
GRATEFUL DEAD
VAUGHAN BROTHERS
MORRISSEY
BLACK EYED SUSANS
BEDLAM ROVERS
PAUL SIMON
WATERBOYS
SALEM 66
VOMIT LAUNCH
SENATOR FLUX
DHARMA BUMS
WILLIAM S BURROUG
EXENE CERVENKA
SISTER RAY

WVFI

Notre Dame IN
(Jeff Jotz) (219) 239-8888 640 AM CC

BUFFALO TOM
POGUES
TONES ON TAIL
MORRISSEY
LEMONHEADS
MARY'S DANISH
HINDU LOVE GODS
SOMETHING HAPPENS
COCTEAU TWINS
THE CURE
NAKED RAYGUN
SCREAMING TREES
INSPIRAL CARPETS
VENUS BEADS
GEAR DADDIES
CHARLATANS UK
POI DOG PONDERING

RUN WESTY RUN
EDIE BRICKELL & NE
HOTOUSE FLOWERS
CITIZEN FISH
PYLON
BUCK PETS
JADE
SOUL ASYLUM
CONNELLS
GOO GOO DOLLS
INDIGO GIRLS
BEDLAM ROVERS
FRONT 242
DNA FEATURING SUZA
THEE HEADCOATS
PEGBOY
RED BLISS
ED HALL

WWSP

Stevens Point WI
(Dan Seeger/Colin Walsh) (715) 346-3755

GEAR DADDIES
REPLACEMENTS
EDIE BRICKELL & NE
CHARLATANS UK
INDIGO GIRLS
ROBERT CRAY BAND
POGUES
PAUL SIMON
INXS
RED HOT + BLUE
BLAKE BABIES
EXENE CERVENKA
BRIAN RITCHIE
REDD KROSS
LILAC TIME
MORRISSEY
COCTEAU TWINS

RUBAIYAT - ELEKTR
NEIL YOUNG & CRAZY
HINDU LOVE GODS
MANIACS
DARLING BUDS
BOOM CRASH OPERA
STRANGLMARTIN
TWIN PEAKS
BOB MOULD
PUMP UP THE VOLUME
CRICKLE
THE CURE
MARY'S DANISH
ORIGINAL SINS
TRASH CAN SINATRAS
STEVE WINWOOD
ECHO & THE BUNNYME
SISTERS OF MERCY

WVUR

Valparaiso IN
(John Sabal) (219) 464-8873 95.1

BLAKE BABIES
WIRE TRAIN
EDIE BRICKELL & NE
YOUSSOU N'DOUR
POGUES
VAUGHAN BROTHERS
POI DOG PONDERING
KING'S X
SKINNY PUPPY
POP WILL EAT ITSEL
CHARLATANS UK
TACKHEAD
REDD KROSS
JOHN DELAGRANGE
ENO/CALE
PALE SAINTS
GALAXIE 500

TANGLUP
DAVID TORN
BLUES TRAVELER
KMFDM
SISTERS OF MERCY
NAKED RAYGUN
WEEHAWKEN
NINE INCH NAILS
WORLD OF SKIN
BEATS INTERNATIONAL
FRONT 242
SOHO
MISSION U.K
NEW DUNCAN IMPERIA
JELLYFISH
BUCK PETS
MY LIFE WITH THE T
DAVE HOLLAND QUARTET

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

DRAMARAMA
HANNIBALS
JANE'S ADDICTION
LIVING COLOUR
PRIMUS
REDD KROSS
ANTHRAX
LARRY MITCHELL
ALL
BOB MOULD
NAKED RAYGUN
STEVE VAI
TOO MUCH JOY
IGGY POP
JESUS JONES
WATERBOYS
SONIC YOUTH

ENERGY ORCHARD
QUEENSRYCHE
HARMONY
24-7 SPYZ
PSYCHIC TV
TACKHEAD
DANZIG
SEE NO EVIL
SKINNY PUPPY
FAITH NO MORE
NEIL YOUNG & CRAZY
MUCKY PUP
CONCRETE BLONDE
WATER WALK
KELLY WILLIS
BOOGIE DOWN PROOUC
SOMETHING HAPPENS
BOP (HARVEY)

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-9898 91.7

RUBAIYAT - ELEKTR
AFGHAN WHIGS
DUCK AND COVER
THEE HEADCOATS
BUCK PETS
NAKED RAYGUN
TRASH CAN SINATRAS
POP WILL EAT ITSEL
RED HOT + BLUE
GALAXIE 500
SISTERS OF MERCY
CONNELLS
REDD KROSS
SOHO
ENO/CALE
INDIGO GIRLS
PUBLIC IMAGE LIMIT
AN EMOTIONAL FISH

MY BLOODY VALENTIN
NIRVANA
CHARLATANS UK
REPLACEMENTS
COCTEAU TWINS
SOUL ASYLUM
FLAMING LIPS
WOLVERTON BROTHERS
BLAKE BABIES
KILLDOZER
HINDU LOVE GODS
BEAUTIFUL SOUTH
WATERBOYS
THE CURE
PYLON
BUFFALO TOM
SPOT 1019

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

JANE'S ADDICTION
THE CURE
SISTERS OF MERCY
WIRE TRAIN
CONCRETE BLONDE
LOVE CLUB
FETCHIN BONES
MARY'S DANISH
HAND OF FATE
POP WILL EAT ITSEL
PRIMAL SCREAM
HINDU LOVE GODS
THEY EAT THEIR OWN
BIGOOD 20
IGGY POP
PRIMUS
BLAKE BABIES
CONNELLS

GOO GOO DOLLS
CRASH VEGAS
ECHO & THE BUNNYME
SCREAMING TREES
PYLON
DEPECHE MODE
SOCIAL DISTORTION
POGUES
GUTTERBOY
STRANGLMARTIN
SONIC YOUTH
MEN THEY COULDN'T
REDD KROSS
OHO
A SPLIT SECOND
PUBLIC IMAGE LIMIT
INTO PARADISE
CONNELLS

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/10

SOUP DRAGONS
POSIES
CHARLATANS UK
BUCK PETS
ADAM ANT
JANE'S ADDICTION
HINDU LOVE GODS
PYLON
COCTEAU TWINS
RED HOT + BLUE
DARLING BUDS
EDIE BRICKELL & NE
TRASH CAN SINATRAS
SKINNY PUPPY
POGUES
GOO GOO DOLLS
REDD KROSS

CONNELLS
RIVERDOGS
KILLDOZER
SOUL ASYLUM
DOCTOR DEATH'S VOL
CHAINS AW KITTENS
LARD
NAKED RAYGUN
SCREAMING TREES
NEIGHBORHOOD DILEM
SISTERS OF MERCY
LIVING COLOUR
JAMES
DEE-LITE
MOEY
MUSSOLINI HEADKICK
ELVIS COSTELLO
BORIS MIKULIC

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

JUNE TABOR AND THE
VAN MORRISON
EXENE CERVENKA
PAUL HORN
ENO/CALE
NIGHTNOISE
RED HOT + BLUE
MILO BINDER
MANDINGO
MEN THEY COULDN'T
KATE & ANNA MCGARR
GNAWA MUSIC OF MAR
OUTBACK
RENEGADE SOUNDWAVE
SKINNY PUPPY
TONES ON TAIL
WATERBOYS

LA BOTTINE SOURIAN
ED'S REDEEMING QUA
TRUDY LYNN
CONNELLS
THE SPIN
BRENDA FASSIE
POGUES
PIXIES
RUBAIYAT - ELEKTR
ART BLAKEY & THE J
FERRON
CHAINS AW KITTENS
HARRY CHAPIN TRIBU
AREA
AMINA
GREEN PAJAMAS
MANIACS
OHO

WZRD

Chicago IL
(Paul Snagel) (312) 794-2861 88.3

CHROME
LARD
COCTEAU TWINS
THE FALL
URBAN DANCE SQUAD
ALICE DONUT
WILLIAM S BURROUG
CHRISTIAN LUNCH
LAUGHING HYENAS
MARC RIBOT
WARTIME
SKINNY PUPPY
KILLDOZER
ROBERT JOHNSON
MEAT PUPPETS
PIXIES
WRECK

NICK CAVE AND THE
COMMON AILMENTS OF
NO MAN
SOUL ASYLUM
COTTONWELLS/BELU
BOB MOULD
BOMB
CHEMICAL PEOPLE
CLOCKHAMMER
HEADS UP
KILDEVIL BLUES
LAQUAN
NEWS & THE BLUES
POGUES
JONATHAN RICHMAN
COPACETIC
ELLEN JAMES SOCIET
EVAN LURIE

SOUTH

RADIO AIRPLAY

1. CHARLATANS UK
2. CONNELLS
3. POGUES
4. PYLON
5. REDD KROSS
6. BUFFALO TOM
7. BUCK PETS
8. RED HOT + BLUE
9. GALAXIE 500
10. THE CURE
11. HINDU LOVE GODS
12. JANE'S ADDICTION
13. SKINNY PUPPY
14. COCTEAU TWINS
15. DARLING BUDS
16. INSPIRAL CARPETS
17. TRASH CAN SINATRAS
18. REPLACEMENTS
19. BLAKE BABIES
20. INDIGO GIRLS
21. SOUP DRAGONS
22. SCREAMING TREES (EP)
23. WHERE THE PYRAMID MEETS
24. AN EMOTIONAL FISH
25. RUBAIYAT



WIRE

Charlottesville VA
(Scott Evans) (804) 982-3000 600 AM CC

SISTERS OF MERCY
THE CURE
RUBAIYAT-ELEKTR
FRONT 242
LIVING COLOUR
JANE'S ADDICTION
PIXIES
POGUES
REDD KROSS
10,000 MANIACS
THE CHURCH
SONIC YOUTH
BOXCAR
TRAVELING WILBURYS
NINE INCH NAILS
AN EMOTIONAL FISH
ADAM ANT

GALAXIE 500
BUCK PETS
JELLO BIAFRA WITH
SOCIAL DISTORTION
CONCRETE BLONDE
NAKED RAYGUN
CONNELLS
RUN WESTY RUN
MIGHTY MIGHTY BOSS
FISHBONE
SOUP DRAGONS
LARD
DEEP PURPLE
SOUL ASYLUM
VAUGHAN BROTHERS
JAZZ BUTCHER
POI DOG PONDERING
TACKHEAD

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

COCTEAU TWINS
CHARLATANS UK
SCREAMING TREES
PYLON
LEE "SCRATCH" PERR
GRATEFUL DEAD
ENO/CALE
ASWAD
BOB MOULD
BRIAN RITCHIE
DHARMA BUMS
FRENCH FRITH KAISE
NIRVANA
WHERE THE PYRAMID
JAZZ BUTCHER
MILO BINDER
SOUL ASYLUM

ANNE RICHMOND BOST
COFFIN BREAK
THINK TREE
BEYOND THE CALICO
THEE HEADCOATS
SPOT 1019
BAD RELIGION
MONKEYSPANK
DANIELLE DAX
BURNING SPEAR
BRAVE COMBO
TAV FALCO'S PANTHE
JUNE TABOR AND THE
BUFFALO TOM
LUSH
MR T EXPERIENCE
SISTERS OF MERCY
KIRSTY MACCOLL

KAT

San Marcos TX
(Mike Emery) (512) 245-3485 CC

LIMBOMANIACS
SLAYER
MUCKY PUP
SKINNY PUPPY
LEMONHEADS
WHERE THE PYRAMID
HEADS UP
REDD KROSS
PYLON
LOVE CLUB
SOUL ASYLUM
BORROWED MEN
SISTERS OF MERCY
RUBAIYAT-ELEKTR
MANIACS
SENATOR FLUX
LAVA LOVE

THE CURE
BOHAZARD
MANO NEGRA
HORSE FLIES
CRASH VEGAS
PUBLIC IMAGE LIMIT
TWO-BIT THIEF
KING'S X
POP WILL EAT ITSEL
CRIME AND THE CITY
TESTAMENT
CHARLATANS UK
INSPIRAL CARPETS
REPLACEMENTS
RAILWAY CHILDREN
ANTHRAX
NICK CAVE AND THE
LOS LOBOS

KERA

Dallas TX
(Craig Allen) (214) 871-1390 90.1 FM

HOTOUSE FLOWERS
TRAVELING WILBURYS
ROBERT CRAY BAND
STRING TRIO OF NEW
JUNE TABOR AND THE
CHET ATKINS/MARK K
MARK ISHAM
JOE HENRY
BOBBY MCFERRIN
GREGSON & COLLISTE
INDIGO GIRLS
SUSAN J. PAUL
RUBAIYAT-ELEKTR
YOUSSOU N'DOUR
STEVE WINWOOD
SARA HICKMAN
EDIE BRICKELL & NE
BERNIE WORRELL

PAUL SIMON
VAN MORRISON
REMBRANDTS
JELLYFISH
MARTHA'S VINEYARD
FERRON
WATER WALK
BALL/BARTON/STREHL
REPLACEMENTS
WILLI JONES
DAVE STEWARD AND T
GRACE POOL
BROTHERS FIGARO
DARDEN SMITH
ENO/CALE
NEVILLE BROTHERS
WORLD PARTY

KHDX

Conway AR
(Chris Cummings) (501) 450-1339 93.1

LEMONHEADS
GALAXIE 500
LUSH
POGUES
COCTEAU TWINS
FLAMING LIPS
DARLING BUDS
BUFFALO TOM
THE CURE
PIXIES
DOCTOR DEATH'S VOL
REPLACEMENTS
CHAINS AW KITTENS
BIG DRILL CAR
IGNITION
SKINNY PUPPY
NICK CAVE AND THE
TRASH CAN SINATRAS

BLAKE BABIES
SUNDAYS
DIE WARZAU
BILLY BRAGG
SPACEMEN 3
HAPPY FAMILY
SPOT 1019
DESSAU
TAPEWORM
FREQUENCY
NIRVANA
STEEL POLE BATH TU
AREA
PERFECT DISASTER
RIDE
AFGHAN WHIGS
DANIELLE DAX
TRASH CAN SINATRAS

KHIB

Durant OK
(Mille Allen) (405) 924-0138 91.9

INFORMATION SOCIET
CONCRETE BLONDE
LIVING COLOUR
JANE'S ADDICTION
THE CURE
AN EMOTIONAL FISH
INXS
REPLACEMENTS
SOUP DRAGONS
PUBLIC IMAGE LIMIT
LEMONHEADS
SOHO
EDIE BRICKELL & NE
ALICE IN CHAINS
INDIGO GIRLS
PIXIES
SUZANNE CIANI

GENE LOVES JEZEBEL
TOO MUCH JOY
SCREAMING TREES
AZTEC CAMERA
SOCIAL DISTORTION
BOB GELDOF
REDD KROSS
ASSOCIATES
JESUS AND MARY CHA
JELLYFISH
MISSION U.K
HUMAN LEAGUE
CHARLATANS UK
SEE NO EVIL
MOEV
COCTEAU TWINS
IGGY POP
SONIC YOUTH

KLSU

Baton Rouge LA
(Toddgy Gautreau) (504) 388-5911 91.1

POI DOG PONDERING
SOUP DRAGONS
LUSH
BOSS HOG
KITCHENS OF DISTIN MY
BEVIS FROD
ALICE DONUT
REPLACEMENTS
MOON
OF CABBAGES AND KI
DANIELLE DAX
ANT-BEE
ACOUSTIC MUSIC PRO
TRASH CAN SINATRAS
THE HIGH
FRENCH FRITH KAISE
WILLIAM S BURROUG
DARLING BUDS

BEAUTIFUL SOUTH
RUN WESTY RUN
THEE HYPNOTICS
PRUNES
BLOODY VALENTIN
VICTOR BANANA
FLAMING LIPS
JANDEK
SIXTH COMM
WATERBOYS
REPLACEMENTS
SISTERS OF MERCY
POGUES
RENEGADE SOUNDWAVE
LIVE AT THE KNITTI
SKINNY PUPPY
PURPLE OUTSIDE
POPELOPES

KNLU

Monroe LA
(Eric Gili) (318) 342-5658 88.7

R.E.M.
PUBLIC IMAGE LIMIT
HINDU LOVE GODS
IGGY POP
MAGGIE'S DREAM
JOHNNY CLEGG & SAV
MANIACS
GENE LOVES JEZEBEL
HUMAN LEAGUE
CHARLATANS UK
RED HOT + BLUE
COCTEAU TWINS
AND WHY NOT?
CONNELLS
9 WAYS TO SUNDAY
INDIGO GIRLS
BRUCE HORNSBY
LEMONHEADS

REDD KROSS
PYLON
SUNDAYS
BOB MOULD
DREAMS SO REAL
DARLING BUDS
BROTHERS FIGARO
VAUGHAN BROTHERS
EDIE BRICKELL & NE
PAUL SIMON
MARTIN STEPHENSON
ALARM
REPLACEMENTS
URBAN DANCE SQUAD
HOTOUSE FLOWERS
4 ALARM TASTER
THEY EAT THEIR OWN
LEMONHEADS

NEW RELEASES

Recordings received by CMJ.

ABSOLUTE A GO GO (P.O. Box 187, Oakland, NJ 07436/(201) 405-0417)
PHISH—Lawn Boy AGO 1992-1]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/(212) 484-6000)
TEN CITY—State Of Mind [82146-4]
LEVERT—Rope A Dope Style [82164-4]
SOUNDTRACK—Goodfellas [82154-4]

BIG MONEY (P.O. Box 2483, Loop Station, Minneapolis, MN 55402/(612) 827-7500)
RIFLE SPORT—"Little Drummer Boy" (7") [BMI-012]

BIG NOISE (Suite 132, 361 S. Main St., Providence, RI 02903/(401) 274-2909)
DOLLS—Jealous Heart [R.A.D. 9534]

CBS (P.O. Box 4450, New York, NY 10101-4450/(212) 445-4321)
ACCEPT—Staying A Life [Epic ET 46944]
SOUNDTRACK—Dance With Wolves [Epic Associated ZK 469B2]
KATMANDU—Katmandu [Epic ESK 2216]
WYNTON MARSALIS—Tune In Tomorrow . . . [Columbia CT 47044]

CHESKY (P.O. Box 1268, Radio City Station, New York, NY 10101/(212) 586-7799)
ANA CARAM—Amazona [JD45]
DAVID CHESKY—The New York Chorinhos [JD39]

COMMUNITY 3 (438 Bedford Ave., Brooklyn, NY 11211/(718) 599-2205)
BIG TROUBLE HOUSE—Mouthful Of Violence [Horse Latitudes C3-1890C]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/(212) 484-7200)
RENEGADE SOUNDWAVE—In Dub [Mute 61006-2]

ESD (200 N. Third Ave., Minneapolis, MN 55401/(612) 375-9188)
BLOOD ORANGES—Corn River [80472]

FORCED EXPOSURE (P.O. Box 9102, Waltham, MA 02254/(617) 924-3923)
LOVE CHILD—Love Child Plays Moondog [FE-020]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/(213) 278-9010)
TESLA—Five Man Acoustical Jam [24311-2]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/(818) 777-4730)
VARIOUS ARTISTS—Just In Time For Christmas [13052]
ALARM—Standards [13056]

INTRINSIC (P.O. Box 13216, San Luis Obispo, CA 93406/(805) 541-0707)
INTRINSIC—Distortion Of Perspective [11163]

MCA (70 Universal City Plaza, Universal City, CA 91608/(818) 777-4000)

FATHER M.C.—Father's Day [Uptown MCAD-10061]
GUY—The Future [Uptown MCAD-10115]
JIMMY BUFFET—Feeding Frenzy [MCAD-10022]
MAMOU—Mamou [MCAD-10124]

METAL BLADE (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/(818) 981-9050)

ATHEIST—Piece Of Time [Death CAROL CD2201]
DEEP PURPLE—Stormbringer [26456-2]
DEEP PURPLE—Come Taste The Band [26454-2]
DEEP PURPLE—Made In Europe [26455-2]
ALICE COOPER—Muscle Of Love [26447-2]
ALICE COOPER—From The Inside [26445-2]
ALICE COOPER—Lace And Whiskey [26446-2]

METAPHOR (P.O. Box 334, Pacific Palisades, CA 90272/(213) 459-4052)

THE TWANG—Yule Train—Christmas With The Twang [912C]

MOON (P.O. Box 1412, Cooper Station, New York, NY 10276)

TOASTERS—This Gun For Hire [88561-5035-4]

NOISE (5 Crosby Street, New York, NY 10013/(212) 334-9268)
KILLING JOKE—Extremities, Dirt And Various Repressed Emotions [4828-2-U]

POLYGRAM (825 Eighth Ave., New York, NY 10019/(212) 333-8000)

STEVIE V—Adventures Of Stevie V [Mercury 848 010-2]
BLUE PEARL—Blue Pearl [Big Life 847 405-2]
CINDERELLA—Heartbreak Station [Mercury 848 018-2]
STANLEY CLARKE/RANDY BRECKER . . . Implosions [Verve 847 144-2]
HERBIE HANCOCK/FODAY MUSA SUSO—Jazz Africa [Verve 847 145-2]
BEE GEES—Tales From The Brothers Gibb—A History In Song 1967-1990 [Polydar 843 911-2]
VARIOUS ARTISTS—A Christmas Message [Lecton 847 310-2]
KAREN MANTLER AND HER CAT ARNOLD—Get The Flu [Xirawatt/5 B47 136-2]

POW WOW (1619 Broadway, Suite 403, New York, NY 10019/(212) 245-3010)

J.C. LODGE—Selfish Lover [PWD 7416]
PAPA SAN—The Sistem [PWD 7415]
SHABBA RANKS—Rappin' With The Ladies [PWD 7417]

PRIORITY (6430 Sunset Blvd., Hollywood, CA 90028/(213) 467-0151)
VARIOUS ARTISTS—Explicit Rap [4XL 7993]

PROFILE (740 Broadway, New York, NY 10003/(212) 529-2600)
RUN-D.M.C.—Back From Hell [PCD-1401]

RAS (P.O. Box 42517, Washington, DC 20015/(301) 588-9641)

FOXY BROWN—My Kind Of Girl [CD 3070]
TIPPA LEE & RAPPA ROBERTS—Roots Vibration [CD 3064]
MACKA-B—Natural Suntan [Ariwo ARICD 058]
MACKA-B—Looks Are Deceiving [Ariwo ARICD 038]
MAD PROFESSOR—A Feast Of Yellow Dub [3069 CD]

RED DECIBEL (2541 Nicollet Ave. So., Minneapolis, MN 55404/(612) 872-0646)

COUP DE GRACE—Coup De Grace [89182-2]
BLOODSTAR—Bloodstar [89203-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/(818) 953-3750)

VARIOUS ARTISTS—2 Nasty 4 Radio [Cold Chillin' 26441-2]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/(213) 828-1980)

GREGSON & COLLISTER—Love Is A Strange Hotel [RNA 70961]

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012/(212) 219-0077)

VARIOUS ARTISTS—At Death's Door [RC RCD 9362]
MOTORHEAD—Motorhead [RoadRacer Revisited RRC 9357]
MOTORHEAD—No Remorse [RoadRacer Revisited RRC 9354]
MOTORHEAD—Iron Fist [RoadRacer Revisited RRC 9355]
URIAH HEPP—Wonderworld [RoadRacer Revisited RRC 9352]
URIAH HEPP—Sweet Freedom [RoadRacer Revisited RRC 9353]
ANGEL WITCH—Angel Witch [RoadRacer Revisited RRC 9351]

ROIR (611 Broadway, Suite 411, New York, NY 10012/(212) 477-0563)

PANKOW—Omne Animal Triste Post Coitum [A-189]
DELTONES—Oddball Boy [A-186]
ASSEMBLY—The Initial Command [A-187]
LEE "SCRATCH" PERRY & MAD PROFESSOR—Mystic Warrior Dub [A-185]
YABBY YOU—Beware Dub [A-188]

ROUGH TRADE (611 Broadway, New York, NY 10012/(212) 777-0100)

BEME SEED—Lights Unfold [No. 6 KAR 012-1]

SAM (76-05 51st Ave., Elmhurst, NY 11373/(718) 335-2112)

CHARM ONE—"Go Charm" (12") [5011]

SUB POP (P.O. Box 20645, Seattle, WA 98102/(206) 441-8441)

TAD—"Jack Pepsi" (7") [SP1000]
POISON IDEA—"Taken By Surprise" (7") [SP86]
POSTER CHILDREN—"Thinner, Stranger" (7") [SP88]

SUMERTONE (P.O. Box 22184, San Francisco, CA 94122/(415) 759-8100)

MERL SAUNDERS—Blues From The Rainforest [S2CD-01]

SWALLOW (P.O. Drawer 10, Ville Platte, LA 70586)

BALFA BROTHERS—Play Traditional Cajun Music [SW-CD-6011]

TAKEOVER (P.O. Box 40116, St. Paul, MN 55104/(612) 642-9738)

THE LOST—Cut Out The Heart [001]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/(213) 871-2395)

OF CABBAGES AND KINGS—Basic Pain, Basic Pleasure [51055-2]
TAV FALCO'S PANTHER BURNS—Return Of The Blue Panther [51051-2]

WILD PITCH (291 W. 29th St., New York, NY 10001/(212) 594-5050)

N-TYCE—"Black Ta The Point" (12") [WP 1021]

UPCOMING RELEASES

All release schedules are current at press time.

DECEMBER 7

Peter Gabriel	Shaking The Tree: 16 Golden Greats	Geffen
Simpsons	The Simpsons Sing The Blues	Geffen
Fairport Conventian	The Five Seasons	Rough Trade
Imperia D	Set To Set An Example	Mai Tai
Crungehouse	"Prague" (7")	QPS Crungehouse

DECEMBER 10

Chain Gang	"Kill Far You" (7")	Matadar
Bailter Space	Thermas	Matadar
Verlaines	Some Disenchanted Evening	Hamstead

DECEMBER 11

Deskee	Na. 1 Is The Number	Jive-RCA
Kid Rock	Grits Sandwiches For Breakfast	RCA
Foster & Llyad	Version Of The Truth	RCA
Paul Overstreet		RCA
Dave Brubeck Quartet	New Wine	Musicmasters-RCA
Various Artists	Sandheim: A Musical Tribute	RCA Victor
Negativland	Dick Vaughn	RCA
Soundtrack	The Russia House	MCA
Soundtrack	Edward Scissorhands	MCA
Teenage Mutant Ninja Turtles	Coming Out Of Their Shells	MCA
Adamski	Doctor Adamski's Musical Pharmacy	MCA
Madonna	The Immaculate Collection	Sire-WB
Blasters	The Blasters Collection	Slosh-WB
Dream Academy	A Different Kind Of Weather	Reprise
Lizzy Borden	Master Of Disguise	Metal Blade-WB
Agony Column	Brave Words And Blood Knuckles	Metal Blade-WB
Devo	Best Of Devo: Greatest Hits	Warner Bros.
Deva	Rest Of Devo: Greatest Misses	Warner Bros.
Soundtrack	Awakenings	Reprise
B-52's	Party Mix/Mesopotamia	Warner Bros.

DECEMBER 14

Killjoy	Compelled By Fear	Calassal-Restless
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DECEMBER 15

Fat Tuesday		Red Decibel
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DECEMBER 18

Soundtrack	Godfather III	Columbia
Ute Lemper	Crimes Of The Heart	Columbia
C & C Music Factory	Gonno Make You Sweat	Columbia

JANUARY 3

Drivin' N' Cryin'	Fly Me Caurageaus	Island
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JANUARY 5

Ataazi	Ataazi	EMI
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JANUARY 8

Elvis Presley	Hits Like Never Before...	RCA
Marcus Roberts	Alone With Three Giants	Novus-RCA
Carcass	Symphonies Of Sickness	Earache-Combat
Napalm Death	Harmony Corruption	Earache-Combat
Entombed	Left Hand Path	Earache-Combat
Marbid Angel	Altars Of Madness	Earache-Combat
Carcass	Wreak Of Putrefication	Earache-Combat
Godflesh	Street Cleaner	Earache-Combat
Roger McGuinn	Rock From Rio	Arista
Hallow Men	Cresta	Arista
Steve Morse Band	Southern Steel	MCA
Slam Slam	Free Your Feelings	MCA
Chogall Guevara		MCA
Chick Corea	Live Akoustic	GRP-MCA
Marty Stuart	Tempted	MCA
Chris Hillman/Desert Rose Band	A Dozen Roses—Greatest Hits	Curb-MCA

JANUARY 11

Lucky 7	Feed The Snake	Restless
Drop Hammer	Mind And Body	Red Decibel
Agitpop		TwinTone
Poster Children	Daisy Chain Reaction	TwinTone
Skunk		TwinTone
Babes In Toyland		TwinTone

JANUARY 14

Perfect Disaster	Heaven Sent	Fire
H.P. Zinker	Beyond It All	Roughneck-Fire
Divinyls	Divinyls	Virgin
Eddie Harris	A Tale Of Two Cities	Night-Virgin
Cannonball Adderley	Radio Nights	Night-Virgin
Les McCann	Les Is More	Night-Virgin
Rahsaan Roland Kirk	The Man Who Cried Fire	Night-Virgin

JANUARY 15

29 Palms	Fatal Jay	I.R.S.
Danielle Alexander	I Dream In Color	Mercury-PG
Johnny Cash	Mystery Of Life	Mercury-PG
Various Artists	Best Of '90s Dance Music	PWL-PG
Chickasaw Mudd Puppies	Eight Track Stamp	Wing-PG
Rick Marditza		Blue Note-Capitol
John Andrew Parks		Capitol
Frank Sinatra	Box Set	Capitol
Bobby Watson & Horizon		Blue Note-Capitol
Various Artists	Quiet Storm	Columbia
Traut/Rodby	The Dua Life	Columbia
EPMD	Business As Usual	Def Jam/Columbia
Electronic		Warner Bros.
Quincy Jones		Qwest-WB
A-Ha		Warner Bros.
Laurie Anderson		Warner Bros.
Book Of Love		Sire-WB
Ride	Nowhere	Sire-Reprise
Judybots		Sire-WB
Soundtrack	Queen's Magic	Epic
Katmondu	Katmondu	Epic
Stranglers	Greatest Hits: 1977-1990	Epic
Spin Doctors		Epic
Alexander O'Neal	All True Men	Epic
Beach Boys	Fifteen Big Ones	Epic
Beach Boys	In Concert	Epic
Beach Boys	Love You	Epic

JANUARY 18

Daughbays	Happy Accident	Restless
1000 Homa DJs	"Supernaut"/"Apathy" (12")	Wax Trax
Front Line Assembly	"Virus" (12")	Wax Trax
Divinyls	"I Touch Myself" (12")	Virgin

JANUARY 21

Jesus Jones	Daubts?	SBK
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JANUARY 22

U.T.F.O.	Bag It & Bone It	Jive-RCA
Starship	Greatest Hits	RCA
Pap Will Eat Itself	Cure For Sanity	RCA
Seers	Psych Out	Relativity
Mock Turtles	Shangri-La	Relativity
Samples	The Samples	Arista
Papa Dee	Lettin' Off Steam	Arista
Carbay		MCA
London Beat	In The Blood	Radioactive-MCA
Goodbye Mr. MacKenzie		Radioactive-MCA
Soundtrack	Silence Of The Lambs	MCA
Diane Schuur	Pure Schuur	GRP-MCA

JANUARY 25

Grant Hort & Nava Mab		Rough Trade
Butthole Surfers		Rough Trade
Coil	The Side Effects Of Life	Wax Trax

JANUARY 28

Red Head Kingpin	The Album With No Name	Virgin
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JANUARY 29

Holl Aflome	Hall Aflame	I.R.S.
Iggy Pop	Zombie Birdhouse (CD)	I.R.S.
Gun Club	The Las Vegas Story (CD)	I.R.S.
Gun Club	Miami (CD)	I.R.S.
Soundtrack	Book Of Love	Atlantic
Black Bambi		Atlantic
Ratau Mike Makholemele		Atlantic
Eleventh Dream Day		Atlantic
Jellybean		Atlantic
Ceybil		Atlantic
Dean Dylan		Atlantic
Earl Thomas Conely		Atlantic
Ashley Cleveland		Atlantic
Soundtrack	Banfires Of The Vanities	Atlantic
Martin Del Rey		Atlantic
Chris Cuevas		Atlantic
Jon Faddis		Columbia
Various Artists	I Like Jazz	Columbia
Santano	Latus	Columbia
Susanna Hoffs	When You're A Boy	Columbia
Wynton Marsalis	Standard Time Vol. 2	Columbia
Milton Nascimento		Columbia
Pilgrim Sauls		Columbia
Slick Rick		Def Jam-RAU/Columbia
BWP		Def Jam-RAU/Columbia
Screaming Trees	The Bytches	Epic
Front 242	Uncle Anesthesia	Epic
Victoria Wilson James	Tyranny For You	Epic
Gloria Estefan		Epic
Rhythm Corps	Into The Light	Epic
Depeche Mode	The Future's Not What...	Epic
Dinosaur Jr.		Sire-WB
Fear Of God		Blanco Y Negra-WB
Jahn Wesley Harding		Warner Bros.
Ignorance		Sire-WB
		Warner Bros.

FEBRUARY 4

Spunkadelic	Spunk Junk	SBK
Will And The Bushmen		SBK

FEBRUARY 5

Material Issue	International Pap Overthrow	Mercury-PG
Won Tan Ton	Home	Mercury-PG
Marva Hicks	Marva Hicks	Palydar-PG
I, Napoleon		Geffen
Joni Mitchell	Night Ride Home	Geffen

FEBRUARY 11

Lenny Kravitz	God Save Us All	Virgin
Richard Kastle	Streetwise	Virgin Variations

FEBRUARY 12

La Rue		RCA
Graham Parker		RCA
Daniel Ash	Coming Down	Beggars Banquet-RCA
Peter Murphy	Should The World Fail To Fall Apart	Beggars Banquet-RCA
Robert Farster		Beggars Banquet-RCA
Dark Side		Beggars Banquet-RCA
Cowboy Junkies	Whites Off Earth Naw!!	RCA
Lucindo Williams		RCA
Sheree		RCA
Steady B		Jive-RCA
Carmen McRae		Novus-RCA
Steve Lacy/Mal Waldran	Hot House	Novus-RCA
Various Artists	WBGO Sampler	Novus-RCA
Henry Red Allen		Bluebird-RCA
Sonny Rollins		Bluebird-RCA
Duke Ellington	Early Ellington II	Bluebird-RCA
Fats Waller		Bluebird-RCA
Benny Carter		Bluebird-RCA
Shorty Rogers		Bluebird-RCA
William Orbit		Bluebird-RCA
Darryl Way	Strange Cargo 2	I.R.S.
Havana 3 A.M.		I.R.S.
K-9 Posse		I.R.S.
Steve Kilbey	On A Different Tip	Arista
Various Artists	Jack Frost	Arista
Color Scheme	Dedicated: Tribute To The Grateful Dead	Arista
Fishbone		Columbia
Martika		Columbia
Willie Nile		Columbia
Full Circle		Columbia

NEWS

News coordinated by Lydia Anderson

FREEMAN RETRIAL DENIED

Charles Freeman, the Fort Lauderdale record shop owner convicted of selling obscene materials when he sold a copy of **2 Live Crew's As Nasty As They Wanna Be** to an undercover cop, was denied a requested retrial. Freeman is expected to be sentenced in the next two weeks. Freeman's lawyer, Bruce Rogow, says he will appeal the decision.

TELEVISION TURNED ON AGAIN?

Rumor has it that legendary '70s NYC band Television is talking about getting back together to perform and record. Guitarists Tom Verlaine and Richard Lloyd, who have both pursued solo careers, have already played informally with bassist Fred Smith and drummer Billy Ficca, according to Verlaine's manager, John Tefler. At this point, however, the reunion is still at the discussion stage.



DEEE-LITE TOUR = ALL-STAR JAM

Deee-Lite will be touring with the **P-Funk Allstars** and **Bootsy Collins** on their upcoming tour. The show will be divided into three sets, each focusing on one band, though they'll be backing each other up.

MCA DISTRIBUTION BECOMES UNI

With its distribution of Geffen and DGC set to begin in January, MCA Distribution has changed its name to Uni Distribution Co., increased its distribution staff by 50%, expanded its audiocassette manufacturing capabilities and opened two new distribution facilities. The name change was made to alleviate confusion between MCA Records and its parent

distribution company and enable Uni to handle the volume added by its recent acquisitions.

ENVIRONMENTALLY CORRECT CDs

Sting and **Peter Gabriel** are both releasing the CD versions of their new recordings with alternatives to the controversial CD longbox. Sting's new A&M recording **The Soul Cages** will be released in a Digipak, a plastic tray with multipanel paperboard housing instead of the traditional plastic jewel box. The Digitrack, a substitute for the controversial CD longbox which A&M plans to package the album in, will not be available for mass manufacturing until after Feb. 1, so the initial shipment of CDs will be sent out in the longbox. Gabriel's **Shaking The Tree: 16 Golden Greats** will be sent out to retailers without a longbox, in a jewel box. It was Gabriel's decision to sell the CD this way, even though he may lose a significant amount of sales.

WINWOOD SUIT ROLLED OUT

A suit has been filed against **Steve Winwood** by Stone Agate Music, a division of Jobete Music Co., who claim that Winwood's '88 hit "Roll With It" infringes on the copyright of Junior Walker & The All Stars' '66 R&B hit "(I'm A) Roadrunner." Along with Winwood, the suit names co-writer Will Jennings; publishers F.S. Music Ltd., Willin' David Music and Blue Sky Rider Songs; publishing administrator Warner-Tamerlane Publishing Corp.; Virgin Records America and Virgin Records Ltd.; and distributors WEA and Atlantic Records.

RECORD NEWS

Wax Trax will be releasing the debut single from **Bedazzled**, a band comprised of the three members of **Jesus Lizard** and Chris Connelly of **Revolting Cocks**. The band took their name from the movie of the same name, which starred Dudley Moore and Peter O'Toole, and the single will be a cover of the movie's theme song. . . **Henry Rollins** is rumored to be signing with Caroline, though the mysterious letters "TVT" have appeared in connection with his name as well. . . Also in the rumor mill is the **Meat Puppets**, who are said to have their first major-label album set for a February release on London Records. . . Dutch East will be releasing 50 Peel Sessions titles in conjunction with Strange Fruit Records of London. The Peel Ses-

MIND OVER MATTERS

Filling a Niche or Hyper-segregation?

by Mark Glaser, CMJ

There was a time in popular music when everything could be put into neat little categories. R&B. Psychedelic rock. Disco. Punk. There was rarely a question as to where a sound could be placed in the categorical vernacular—but Top 40 would play the hits regardless of category. If it was popular, so be it. Now many of the distinctions between musical styles and sounds have blurred, yet the music industry, in its never-ending search for marketability (truly a four-letter word), accounts for all these new sounds—hip-house, new country, jazz-rap, metal/funk *et al*—by simply creating more little pigeonholes to squeeze them into.

Not only is this knee-jerk niche-making at the record company level limiting and unfair to the artists, it's been propagated by both commercial and non-commercial programmers as well. One look at the *Gavin Report* (as well as most other trades, us included) will show you the lines of demarcation—rap, adult alternative, album rock—all legitimate formats as defined by radio. Programmers and trade hounds alike will defend the barricades between these formats as logical breakdowns as needed by a more sophisticated listening audience who want to hear Top 40 but no metal, or want to hear Top 40 without Madonna, or want to hear Enya and Basia but not the Cocteau Twins.

This is the sign of an industry that, in the face of a lot of exciting new sounds, wants to preach only to the converted. And if a pre-defined audience doesn't exist yet for a certain sound, it's definitely not viable. Is there a commercial station left (other than a handful of small progressives) that will take a chance by playing any genre of music at any time? It took ages for Top 40 stations to accept rap, but the sad truth is that some non-commercial stations still haven't accepted hip-hop. In many cases at college stations, the programmers are content to play what an audience predictably will like without even testing out something different. To some imaginative free-form programmers, this surely doesn't apply, but the vast majority of non-commercial programmers are content to put reggae in its three-hour slot from midnight to 3 every Thursday and rap from midnight to 3 every Friday and, gee, what do you do with ragamuffin hip-hop? Or straight R&B?

College and non-commercial programmers have always prided themselves for impacting the commercial radio industry in some way or another. Well why don't they push the envelope of possibilities by breaking out of all the stifling niche programming and play jazz, new age, postpunk, reggae, spoken-word, WHATEVER, in an educational, yet entertaining manner rather than falling into the predictable? Sure, the mixing of genres might be disorienting, but when the music is presented in an orderly, articulate fashion, listeners will soon appreciate the wide variety of sounds. For skeptic MDs or PDs, take a look at the fine job stations like WFMU and KALX have done at building an audience through mainly free-form programming.

I'm not advocating total anarchy, with DJs grabbing anything in sight and slapping it on the turntable—though at least it wouldn't be predictable. My point is that there are a lot of interesting new sounds that are being unfairly filed away by the industry as "alternative rock" (sounds like Sonic Youth), "album-oriented rock" (sounds like Eric Clapton), "contemporary jazz" (sounds like Harry Connick Jr.), when a lot of music fans—who themselves have been pegged as "metalheads," "baby boomers," "black," etc.—might be turned on to hear something outside of their normal listening experience.

Is this whole fragmentation just a form of hyper-segregation? A reflection of society as a whole? You bet. Research shows, says the Rational Ruler of Radiodom, that blacks don't want to hear world music. Yeah, that's what "urban contemporary" radio said about rap music, too. And reggae, too. Throwing all that research out the window might be impossible for commercial radio, but for college radio, it's a necessity.

CMJ breaks down its editorial content into specialty sections to a certain extent (though John Zorn, as one example, was reviewed in almost all sections), but that shouldn't lead programmers necessarily to separate likewise. Play rap. Play world music. Play jazz. But what's the purpose of building specialized audiences through black genre programming instead of trying to convert a few unsuspecting listeners to something they might not expect? Be sneaky if necessary—use hybrid musics as segues, for example—just try to break down those limiting barriers by opening up the DJs' and listeners' ears to the music they don't know they like. Yet,

Yes, Mark Glaser, CMJ's managing editor, can use a line popularized by ARGH!!!er Jem "Play The Music They Don't Know They Like" Aswad. That's because Jem never reads this mag cuz heez too into LOUDness. Get involved—call Scott Decker at CMJ to see how you can contribute to this essential exchange of editorial ideas.

NEWS

CONTINUED

sions have been recorded over the last 25 years on DJ John Peel's famous BBC radio show. The first 14 titles, to be released in mid-December, are from **Syd Barrett, Birthday Party, Buzzcocks, The Cure, The Damned, Extreme Noise Terror, Gang Of Four, Happy Mondays, Hardcore Holocaust, Inspiral Carpets, Napalm Death, Prong, Siouxsie & The Banshees** and the **Smiths**. . . Dutch East will also be releasing some titles unavailable domestically on vinyl via its vinyl-only label, Dutch East Wax. The **Residents'** live **Cube E, Devo's Smooth Noodle Maps** and the **Cramps' Stay Sick**, as well as earlier Cramps albums **Smell Of A Female** and **A Date With Elvis** (both including extra tracks), are set for release in January. . . **Tim Finn** is reportedly going to join **Crowded House**, who is busy recording their third album.

INDUSTRY SHUFFLE

Capitol Records has named **Larry Jenkins** senior director, media & artist relations. Jenkins

was previously Arista's senior director, national publicity. . . PolyGram has named both **Lynne Lubash** and **Marty Maidenberg** managers of publicity in New York and **Susan Deneau** publicist in Los Angeles. . . It looks as though President/CEO **Jerry Moss** of A&M will be releasing his presidential duties to **Al Cafaro**.

TOUR DATES

Jesus Lizard

- Dec. 7 Toronto
- 8 Detroit
- 10 Kalamazoo, MI
- 11 Columbus, OH
- 12 Pittsburgh
- 13 Morgantown, WV
- 14 Cleveland
- 15 Chicago

Pegboy

- Dec. 7 Philadelphia
- 8 New York
- 9 Trenton, NJ
- 10 Richmond, VA
- 11 Washington, DC
- 12 Pittsburgh
- 13 Morgantown, WV
- 14 Cleveland

Special Beat

- Dec. 7 Chicago
- 8 Cincinnati
- 10 Ann Arbor, MI
- 11 Toronto
- 13 Boston
- 14 Trenton, NJ
- 15 New York
- 17 Philadelphia
- 18 Washington, DC

Live Wire

WATERBOYS Beacon Theater, New York City, November 19

Mike Scott is definitely proving to be a man of many musical moods, and he proudly displayed several of them during this show. Supporting the Waterboys' new **Room To Room** album, one would expect a traditional Irish evening, bedecked with fiddles, tin whistles and the like, as are prevalent on the new LP. Instead, Scott treated us to a, for the most part, upbeat selection of songs spanning the band's seven-year career. Leading the band through showstoppers like 1985's "Whole Of The Moon," last year's "Fisherman's Blues," an obscure Bob Dylan cover and the new "A Life Of Sundays," Scott was able to carry the emotional tempo, add some Irish folklore, and blaze through an hour and forty-five minutes sounding like he enjoyed it more than the sell-out crowd did. Which, considering the enthusiasm in the audience—many Irish folk, no doubt, began an Irish football chant to call the band back for their encore—was not an easy feat to accomplish. This show confirmed the Waterboys' unpredictability, and leaves us anticipating what will come next from this confident outfit.

DEAD CAN DANCE Symphony Space, New York City, November 21

From the opening notes on the harp, you knew you were being treated to a show by a band that is quite beyond the ordinary. Fronted by Brendan Perry and Lisa Gerrard, who share the vocals, Dead Can Dance took the crowd through some very vivid images—at times religious and mystical, at times dark and haunting, and at times dramatic and violent. The music ranged from Gregorian-like chants, to solo flute pieces, to classical stylings, to a cappella choral harmonies, all played with an effort and care that is unmatched. Lisa Gerrard's vocals effortlessly showed an elaborate dynamic range, both in volume and along the register, as she delivered her songs from behind her Yang Ch-ing (placed on a lectern-like stand as she addressed us with her call), while Perry charmed us with his smooth and easy voice. The highlight had to be the percussion jam on the third encore, a spontaneous burst of all sorts of drums, hand percussion and cymbals that brought the audience to a standing ovation. What followed was another a cappella chant from Gerrard—the calm after the tempest, and a perfectly soothing note to make us feel cozy as we made our way up the aisle to the door.

THE MONTH

IN REVIEW

VERLAINES Some Disenchanted Evening (Homestead)



"Like the Chills' **Brave Words**, The Clean's **Vehicle** or the **Tuatara** compilation, there's a shining halo and a pair of wings reserved in pop heaven engraved with the name of the Verlaines' **Some Disenchanted Evening**. . . It's one of those records that, if it doesn't change your life, will certainly change the mood of your day. . ."

POGUES Hell's Ditch (Island)



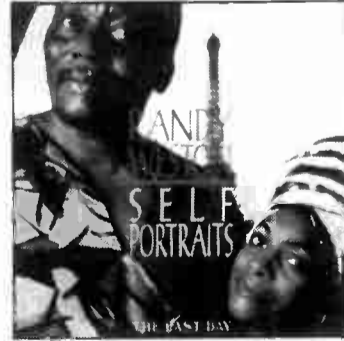
"Lead Pogue Shane MacGowan ironically might be the most difficult singer in the world to understand, while penning some of the most vibrant and poetic imagery in popular music. . . MacGowan casually tosses out one memorable verse after another, garbled and slurred beyond recognition, but with gobs of vim and conviction."

KING'S X Faith Hope Love By King's X (Megaforce-Atlantic)



"While a countless number of bands crassly and awkwardly try to fuse black and white musical styles, King's X do so without the slightest whiff of effort or pretense. . . With this album, King's X isn't doing anything radically different from its first two, but they've finally made a great album, instead of a good one with a few great songs. . ."

RANDY WESTON Self Portraits: The Last Day (Verve-PG)



"Here, the ideas are purely Weston's own, and the results are a triumphant exercise in the powers of jazz. The interface between Weston and his piano takes place not at the keyboard but inside his mind—the two work as one indistinguishable statement of pure emotive expression."

NOVEMBER

LUSH **Gala** (4AD-Reprise)

NIRVANA "Sliver" (7") (Sub Pop)

THE "A" TEAM

VAN MORRISON Enlightenment (Mercury-PG)

PARIS **The Devil Made Me Do It** (Tommy Boy)

AMERICA'S Best

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UNSIGNED MUSIC

TALENT SEARCH

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O'Zone
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X2/4 15057

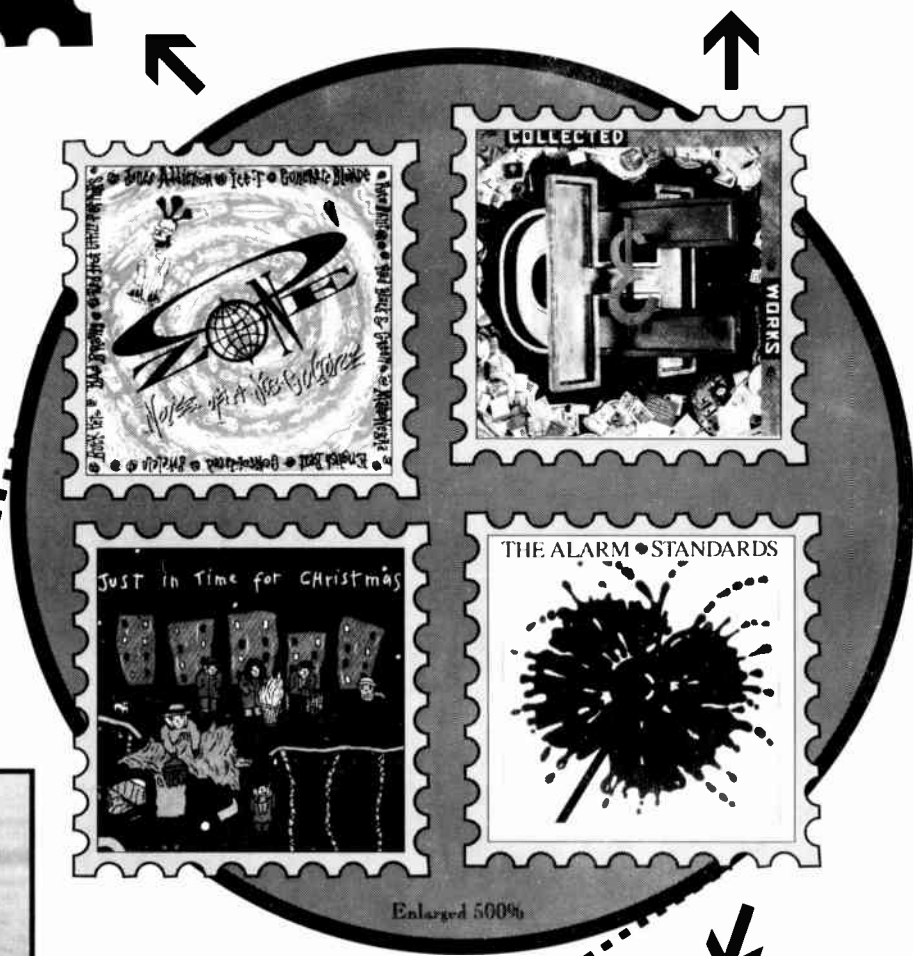
The ultimate progressive music sampler, featuring Jane's Addiction, Concrete Blonde, Red Hot Chili Peppers, Consolider, Pat O'Brien, U2, Bad Brains, and more... Beat Box stations look for a special service in December.

Hunters & Collectors
Collected Works
X2/4 15055

A sixteen-song snapshot of lives, loves and thoughts from one of rock's most powerful, emotional and insightful bands. Includes the previously unreleased tracks "Still Hanging 'Round" and "Give Me A Reason."

Various Artists
Just In Time For
Christmas
X2/4 15052

Deck your halls with Yuletide tunes from Klark Kent, the dB's, Dread Zeppelin, Timbuk 3, Squeeze and more... The perfect holiday alternative!



Philatelist

The Alarm
Standards
X2/4 15056

Standards is a comprehensive history of the power and fervor of this Welsh band. It includes two new songs: "The Road" (already blazing new trails at college and rock radio) and John Lennon's "Happy Christmas (War Is Over)." Also included is a brand-new version of The Alarm's first single "Unsafe Building."

