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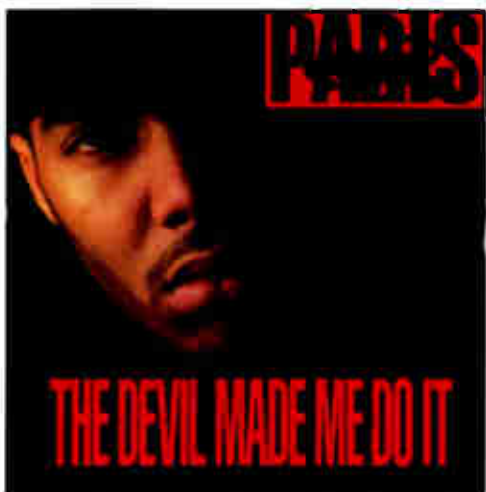
NEW MUSIC REPORT

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JACKPOT!

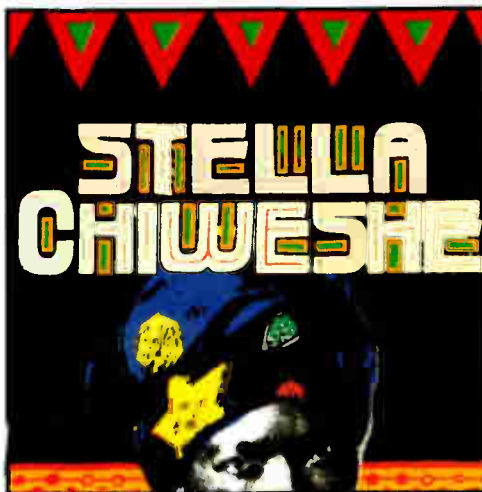
PARIS

The Devil Made Me Do It
(Tommy Boy)

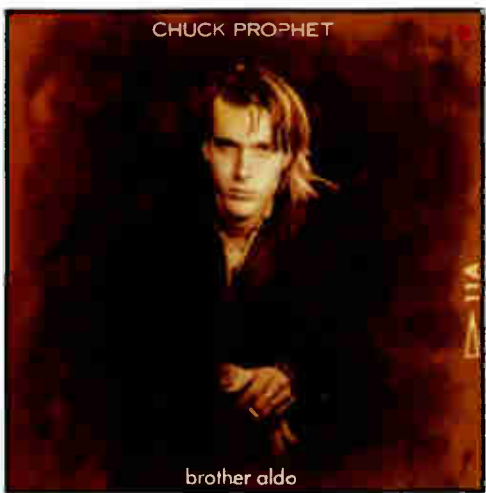


STELLA CHIWESHE

Ambuya?
(Shanachie)



CHUCK PROPHET



brother aldo

CHUCK PROPHET

Brother Aldo
(Fire)



MUSSOLINI HEADKICK

Blood On The Flag
(Antler/Subway-Caroline)

KILLING JOKE



SURE THING!
KILLING JOKE

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JACKPOT!

Essential new music as chosen by CMJ's editorial staff

PARIS

The Devil Made Me Do It
(Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)

In the wake of the huge popularity of Public Enemy, there have been dozens of militant rappers who shun material items like gold chains and BMWs, and who have tried to mobilize the black community with both peaceful and violent ideas. While many of those groups have made their mark with extreme language or outlandish ideas, San Francisco native Paris takes a simple, straightforward message of militancy and places it over an insidious, growling bass-line that permeates all of the cuts on his debut LP. He literally wears his beliefs on his sleeve—there are brief biographies of Marcus Garvey, Elijah Muhammad, Malcolm X and other icons, along with explanations of the Black Panther Party, all in the album liner notes. Though Paris tells people who only want to dance to listen to some other music, his music is danceable, especially the guitar-driven "Break The Grip Of Shame," which segues brilliantly out of "Panther Power" with sound effects and children chanting right before the song kicks in. Paris wrote, produced, arranged and rapped all the tracks on **The Devil Made Me Do It**, and his hands-on approach keeps the samples to a bare minimum and the rhetoric blazing full-on. Though some musical variety might have made it a more diversified listen, that's not the point—Paris motivates with an authoritative voice that speaks to the underground rather than trying to pacify the masses. Rip these: "Ebony," "This Is A Test," "I Call Him Mad" and the title track.

STELLA CHIWESHE

Ambuya?
(Shanachie, P.O. Box 284, Newton, NJ 07860/201-579-7763)

For the uninitiated, the mbira is a small sort of thumb-piano with metal keys that produces a distinctive thumping, plunking sound, and whose origins trace back to religious music from Bira rituals in Zimbabwe. Stella Chiweshe is an artist who is not just pushing musical frontiers, but one who pushes boundaries of gender as well—the mbira has historically been a male-dominated instrument, and even just the simple act of Chiweshe playing it is a considerable break with tradition in itself. Aided by the souped-up, modernized sounds of her Earthquake Band (including the rhythm section from 3 Mustaphas 3), Chiweshe takes the mbira music of her ancestors and propels it into the future, giving the LP a modern sound that, unusually enough, isn't at all a compromise. Though anyone from Zimbabwe could probably tell you all about the mbira's spirit-summoning, pulse-like qualities, you can experience a mild form of its mesmerizing effects just by letting yourself get pulled into the music on this disc, feeling the escalating flow from "Chachimurenga" on into deeper and more intense moments like "Kasahwa" or "Sarura Wako." While something like "Njuzu" may not be exactly what you'd want to call a hit single, it's unarguably one of the greatest songs we've heard in ages—just listen to it a couple of times, and its hypnotic pulse is virtually guaranteed to stick in your mind long after the disc is tucked back into its jewel box.

CHUCK PROPHET

Brother Aldo
(Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

Briefly freed of his duties in Green On Red, guitarist Chuck Prophet has temporarily set out on his own, and in the process, put forth an album of such unassuming aspirations and heartfelt sentiment, that our faith in good ol' bluesy American melancholy has been bolstered like it hadn't since the days of Danny and Dusty's **Lost Weekend**. Recalling the countrified, populist blues guitar licks and vocal interplay between Richard and Linda Thompson of days of yore, Prophet and vocalist Stephanie Finch drag us on a staggering trek through the same emotional junkyard that was the setting of, say, Chris Cacavas' last record—a sparse, reedy feel that evokes the honky-tonk melancholy of classic acoustic Stones, from "Jigsaw Puzzle" through "You Got The Silver" on to "Sweet Virginia." Finch's fallen-angel voice lends a much-needed softness to Prophet's hardened rock 'n roll posture, taking the songs out of the "songs-about-girls" gutter and turning them into real tales about real people, not just stilted portraits of bar-leaners and back-alley caricatures. Prophet & Co. rip through these songs with the same bottom-of-the-bottle gusto that imbued such classics as **Pleased To Meet Me**, **Beggars Banquet** or **I Want To See The Bright Lights Tonight**. Top Cuts: "Look Both Ways," "Rage And Storm" and "Say It Ain't So."

MUSSOLINI HEADKICK

Blood On The Flag
(Antler-Subway, c/o Caroline, 114 W. 26th St., New York, NY 10001/212-989-2929)

Mussolini Headkick, besides abdicating from the Wax Trax roster, has toned down its visual tactics (instead of the swastika crucifixion splashed all over the cover of their debut, they've opted to place their photo of the dictator's corpse discreetly inside the CD booklet) and stepped up the aural barrage to tip-top battle readiness. Whereas their debut was a bit soft at spots, the four angry Belgians keep their sound taut and clenched, each song a militaristic scrimmage featuring the highest Spartan discipline and precise usage of technology for maximum impact. Trim down Killing Joke's second LP and make it even more dour, insert lyrics of sabre-rattling earnestness in every song and make all the rhythm tracks guillotine-terse and clangy, and there you have the Headkick dance-floor maneuver of intently pounding one message over and over into some poor cranium with merciless efficiency. Though there's lots of bands who employ humorlessness and a massive, robotic instrumental technique, Mussolini uses such tactics to summon all those stilted, grainy fascist horror-visions of the past, rendering them too relevant to present experience for an easy listen. Digest these with your morning paper and coffee: "Holy War," "War Drum," "Empire" and "Cracking Up."



lush



“Sweetness And Light”



produced by tim friese-greene
from the forthcoming album gala
management: howard gough

JACKPOT!

CMJ NEW MUSIC REPORT

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Dec. 3-4 Dec. 17-18

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#32: Masters due Dec. 11
Street Date: Jan. 7

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KILLING JOKE *Extremities, Dirt And Various Repressed Emotions* (Noise, 5 Crosby St., New York, NY 10012/212-334-9268)—Whether you're aware of it or not, you probably know London's Killing Joke. Ten years ago, the band's apocalyptic post-punk thrashings were blueprints of the noise-dance-metal interface that would later be exploited by them and so many others, perhaps most prominently in the Ministry/Wax Trax! school. After increasingly weak commercially-oriented albums, the band decided to take a break in 1987 (drummer Martin Atkins joining Ministry), and have returned with $\frac{3}{4}$ of the original lineup and their strongest LP since '83's *Fire Dances*. In many ways, this album picks up where that one left off, wielding a more coherent yet no less furious drum-and-guitar-heavy approach, driven by Jaz Coleman's inspired ravings and Geordie's roaring atonal riffs. And yes, even the most "accessible" material contains lots and lots of angst. Hardly repressed emotions: "Age Of Greed," "The Beautiful Dead," the funkier "Inside The Termite Mound," the noisy "Intravenous" and especially the single, the righteous "Money Is Not Our God."

between rap's two predominant worlds, gentle but firm—a good analogue might be A Tribe Called Quest, whose positive-but-conscious style is evoked on several cuts. Turn your ears on and treat them to "Ain't Got Nobody," "Set Me Loose" and "Relentless."



HELMET *Strap It On* (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—Helmet is of south Manhattan; they handle their guitars like The Thing (the comic book character, not the band) handles concrete enclosures; maximum damage is inflicted upon Page Hamilton's vocal chords; and descending atrophy, apathy, armageddon, etc., is the prescribed tone—just about everything you'd want from an AmphetRep band. As a matter of fact, Helmet doesn't strive toward innovation, really; they hunker down deep into the roots of inner-city evil and with this debut, they've claimed their own little patch of hell. Like fellow cellar-dwellers Prong, Helmet is about the *feel*, claustrophobic and kettle-black, of all life's miseries packed into three minutes of doggedly fierce guitar riffing. Hamilton and Peter Menqede's monolithic guitar offerings are of a more metallic nature than the average Lower East noise, with repetitive, indelicate chords of doom forming the main structure 'round which the incomprehensible yelling and army-ant rhythms fall in step. Invoking the existential without the intellect, Helmet does away with hooks and melody, the better to flex ham-handed intensity and control, embedding their gutwrenching, one-directional siege directly upon the abdominals. Songs about life in the city with no trees or windows: "Bad Moon," "Make Room," "Distracted," "FBLA" and "Sinatra."



STEREO MC'S *Supernatural* (4th And Broadway, c/o Island, 14 E. 4th St., New York, NY 10012)—No, the walls won't come tumbling down the way they might if you put on a Public Enemy or Ice Cube record, but the irresistible bumping bass-lines and sticky-but-sweet grooves of the Stereo MC's further mark and delineate the other direction that rap music seems to be taking. Straddling the middle of rap's duality, the MC's offer loads of free, easy grooves and effortless rhymes that outline ideas without sounding too heavy-handed or preachy—it's a positive, relevant message that may not be mired in controversial allegations or sloganeering, but is significant (i.e. signifying) nonetheless. Sure, they drop science, but it's philosophy and metaphysical astrophysics, not materialism and violent socio-political revolution. The Stereo MC's are conscious of a wide variety of tempos and styles—they kick reggae on "Declaration," and best decry the value of funk on "I'm A Believer" and "The Other Side." Neither concretely street-hard or wispily flower soft, the Stereo MC's most often fall cunningly somewhere in the middle ground



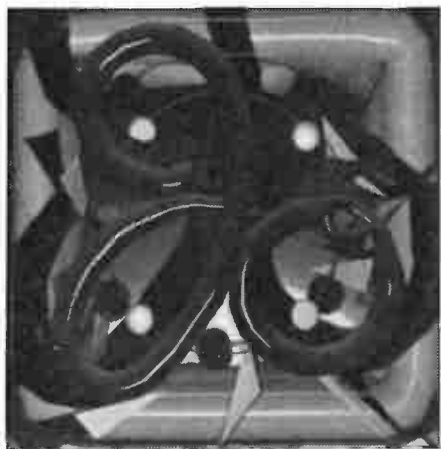
VARIOUS ARTISTS *Gnowa: Music Of Marrakesh* (Axiom, c/o Mango, 14 East 4th St., 3rd Floor, New York, NY 10012)—This is the first of two live recordings of Gnowa Ceremonial Trance Music in Marrakesh, Morocco. Bill Laswell, along with Richard Horowitz, Nicky Skopelitis and engineer Billy Youdelman, traveled to Marrakesh to capture this most fascinating event. Gnowa music is built upon elements from West African music, its structure utilizing pentatonic melodies and

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JACKPOT!

Continued

highly syncopated rhythms. The Gnawa ceremony (derdeba) utilizes music and dance to induce a trance state in its participants in order to placate spirits that have penetrated a certain place or person. The musicians start the derdeba by first playing music on the sinter, a three stringed lute-like instrument, and percussion is provided by hand-claps and the qarqaba, which consists of double-hand cymbals of sheets of iron and is played much like castanets. A percussive counterpoint, which is also the main sound used in the dance portion of the ceremony, is provided by the tbola, which are large, deep-toned drums that are struck with curved sticks. The complete derdeba may last from 9 or 10 in the evening and go until dawn (sometimes even later) the following day. The quality of this field recording is extraordinary, with great attention given to the overall balance between instruments and voices. The liner notes are provided by none other than Paul Bowles (of *The Sheltering Sky* fame).



JACKOFFICERS Digital Dump (Rough Trade, 611 Broadway, Suite 311, New York, NY 10012/212-777-0100)—A collection of concepts set into motion by the beat-obsessed, house music aficionados the Jackofficers, **Digital Dump** is a collaboration between Gibby Haynes and Jeff Pinkus of the Butthole Surfers, and seems to be a tongue-in-cheek tribute to the industrial dance music scene, though what at first may seem just a joke ends up having musical validity worth a second and even a fourth listen. "Swingers Club" kicks off with the sound from the television show *A Current Affair*, then explodes into a pulsating, aggressive inferno reminiscent of Front 242 or Ministry. The Jackofficers sample many familiar sounds with strange twists, creating a sense of dark humor within every song. For example, the moaning woman on "An Hawaiian Christmas Song" is not exactly in the throes of passion—she is having a baby. Sometimes the clever humor is disguised subtly into the "Buttholian" view of many different styles and artists, from the soulful reggae beat of "Ventricular Refibulation," to the Herbie Hancock pulse of "Love-O-Manic," to the light acidity of "Time Machines Pt. 1 And 2" that pumps the volume beyond Mars. It seems as though the Jackofficers have been sitting alone in their Texas studio for too long, as they have managed to capture oddities most people would overlook.

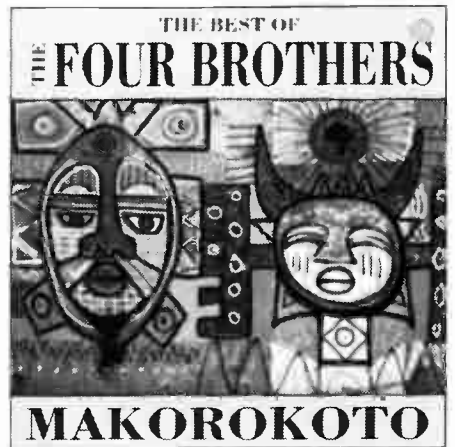
PARACHUTE MEN Earth, Dogs And Eggshells (Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—With a title comprised of words so firmly planted in the ground, the music on **Earth, Dogs And Eggshells** reaches far into the vast heavens that hang like a cloud above the Parachute Men's native Leeds. The Parachute Men's songs come from a familiar pop mold but belie the simplicity of their design through their understatement and through the vocals of singer Fiona. Fiona avoids the



peroxide kitsch of many British female popsters by her straightforward approach, the warm tone in her voice and her suggestive lyrics are more akin to the sultry Harriet Sunday than the bopping Andrea Bud. The music behind her stands strong too, its pop melodies peppered with shimmering mandolin and chiming guitars. There's an earthy, folksy feel to the music as well, which connects them in some way to a Celtic past that lies beneath Britain's modern surface. "Every Other Thursday," which delights in the receipt of a bi-weekly dole check, is an effervescent dip into pop harmony, and "Don't Cry July" is another touching pop song all aglitter with guitar jangle. Other picks include the sparse ballad "Never Alone," the fantasy world of "Dream of Kings" and the honest "Fear Of Falling."



BIG DADDY KANE Taste Of Chocolate (Cold Chillin', c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505)—With the ever-expanding world of hip-hop, it's more and more difficult for the old hands like Eric B. & Rakim, U.T.F.O. and L.L. Cool J to stay relevant to the scene. Although his last album didn't break much new ground, Big Daddy's back with a deeper, more ambitious effort. His lyrical prowess and ultra-smooth delivery were never in question, and he can't help but boast about them in the title track and in "Cause I Can Do It Right." But the surprise comes when Kane acknowledges problems with violence and drugs in society ("Dance With The Devil") and becomes more introspective with autobiographical raps like the Prince Paul-produced "It's Hard Being The Kane" and the excellent "Who Am I." The latter two tunes, along with "Mr. Pitiful," reveal a more open-minded, sympathetic side of the usually hardened Big Daddy. Not only does the New York rapper look to his future, but he also brings Barry White on board for a lush, mellow, sexy duet that lends more soul to the LP than a trillion James Brown samples could. And Kane brings old-schooler Rudy Ray Moore in on "Big Daddy Vs. Dolemite" for an old-fashioned bragfest that is as colorful and hilarious as it is repulsive—truly the roots of rap's intrinsic contradictory nature.



FOUR BROTHERS Makorokoto: The Best Of The Four Brothers (Cooking Vinyl, c/o Atomic Theory, 2105 25th Ave. S., Minneapolis, MN 55406/612-333-7379)—Both new initiates and longtime fans of the lively, popping, rippling rhythms of African highlife music certainly have a lot to be happy about of late—recent months have seen a substantial increase (mostly from relatively newly activated labels such as Stern's, Cooking Vinyl and Original Music) in African pop being reissued, released and generally made far more available to those stateside. It's easy to see why they call this music highlife—just one earful of the lightning-fast guitar runs, bobbing bass-lines, fluttering high-hat fills and lilting dance beats of longtime highlife masters the Four Brothers could loosen inhibitions to the point where even the squarrest of wallflowers might be seized by the irresistible spirit and suddenly get out there and cut the rug. Though some more info about where and when these recordings come from and why they were here would be nice, this almost-80-minute CD still provides a copious wealth of unshakeable highlife grooves. Though a listing of top cuts is admittedly a bit of a tongue-twister, don't let the titles of songs like "Uchandifunga," "Vimbayi," "Ndakatambura" or "Wapenga Nayo Bonus" scare you away from some of the most exciting and danceable sounds around.



AREA Fragments Of The Morning (C'est La Mort, P.O. Box 91, Baker, LA 70714/504-774-8286)—In many senses, Area could be construed as a picture-perfect example of the sort of musical phenomenon that first led folks to dog the label C'est La Mort with its weary misnomer as a nascent stateside version of 4AD, as this band was likewise at first pigeonholed somewhat unfairly as a pale Cocteau Twins or This Mortal Coil. However, that sort of ill-advised comparison is far too simple to do either band or label justice; it's not unlike comparing the Cowboy Junkies to Golaxie 500—while both may deal in mystery and hushed intrigue, their approaches and motives are as different as night and day. While mere Cocteauophile musicians may opt for lofting their musical ideals and visions high into the dizzying upper ranges of stratoscumulus

JACKPOT!

Continued

heights, Area employs a more humble, stripped-down, sometimes even slightly rural perspective that touches the some borders of sparseness and shadow as The Blue Nile or Eyeless In Gazo. Basically a collaboration between non-Sex Pistol Steve Jones (music) and Lynn Canfield (voice, words), the duo's music pits the airy lightness of Canfield's voice against the gravitational layers of instruments underneath. Jones was long ago involved in a band called Arms Of Someone New—a quiet, windswept sort of band whose wonderful records were often the merest of whispers—and this same sense of serenity, austerity and restraint lies at the heart of Area's music. Top Cuts: "Puzzle Boy," "Green Light," "All Souls," "Lifeline" and "About Time."



MOON Questionable Places And Things (Skyklad, P.O. Box 666, Middlesex, NJ 08846/201-968-0073)—This is Moon's fledgling effort—the two faces of the Moon are Mark Poole and Perry Kirk—they're from Granville, WV, and while this is a still-developing Moon, there's enough quint-essential Midwest personality and gusto to have us rooting for them. Moon could just as easily have sprouted six years ago, but their occurrence in this day and age doesn't count against them; for while they play craggy, warts-showing indie rock, the two are unnaturally appealing songwriters with quick, quaintly catchy songs that strike no poses, pull no punches and are obvious, memorable and witty in that unkempt, cuddly Midwest way. Toss enough Jaegermeister down the throats of John Felice, Shoes or Marshall Crenshaw, throw in some James At 15 naivete, and a fair approximation of Moon's wet-behind-the-ears know-how is reached. Not all their songs bring the band's scratchy attributes to the fore, but when it happens, it's like watching your kid brother hit a home run in Little League or something. Yes, they're that likable, and no, we're not implying they're too cutesy or

immature. "Jane Roberts," "Brain Don't Fail Me Now," "The Broken Picture" and "The Never Room" are all satisfyingly chipper and grovelly without sounding a smidgen like all those Sincerity Jr. bands.



ANNE RICHMOND BOSTON The Big House Of Time (DB, 432 Moreland Ave. NE, Atlanta, GA 30307/404-521-3008)—Anne Richmond Boston first came to our ears years ago as the memorable voice behind the soulful Southern rock of the Swimming Pool Q's. Their albums, like **The Deep End** or their self-titled A&M debut some three years later, were among the cream of the second-echelon of Georgia pop from those heady, twangy, chiming days, and the Q's (with Boston) were among the first to pursue the music's inherent country roots and Mocon soul influence (in concept and construct more so than directly in sound) and to unhesitatingly explore these leanings. These days, Boston and the Q's have apparently split, and she's charted a solo course, aided and abetted by various Georgia mates. Vaguely (but never overtly) Southern, vaguely country, Boston's high, well-rounded voice oozes with roots and soul on cuts like "Dreaming," "Learning How To Love You" (a John Hiatt tune), "The Soul Side Of Your Mind," "Gimme A Room" and Neil Young's "When You Dance I Can Really Love." This is unquestionably the strongest piece of Q-related product in five years, and shows that not only has Boston experienced a bit of an artistic rebirth with her new collaborators, but that to some extent the times and attitudes of the present have somewhat caught up to her musical ideas as well.

BADGEMEN Kings Of The Desert (Paperhouse, c/o Fire, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—The story goes that the Badgemen were signed to the illustrious Paperhouse label after

head honcho Dave Barker heard the band's debut recording, a self-produced flexi of "Go Insane." Redone here as "Goin'soneagain," it's a swirling psyche-trip through mosses of thick guitar waves, relentless bass bops and drum rolls that pick up everything in their path, typical of a band like Loop. "Crystals," released as a 7" in the U.K., is a fiery explosion of nouveau psychedelia that's fueled by a whirl of energy. These are great nuggets to chew on, though much of the LP explores a different territory. There are sharp, pop-oriented songs like "The Secret Diary Of Jim Morrison's Bastard Son Aged 19 3/4" and "Extraordinary Girl," which cast a reverent glance back to the famed **Nuggets** days of yore but trod upon new ground and emulsify components of the past into a cohesive pop hope. Soft-spoken moments like "Cupid's Exploding Harpoon" and "False Yellow Eyes" say as much with hushed tones, resonant guitars and a feathery lull as the more ferocious songs do with wild ecstasy. Produced by the band and Mark Dawson, best known for his work with Bevis Frond, **Kings Of The Desert** is a must spin for those who groove on the forward-looking '60s retro-scene propagated by Spacemen 3.

ELLEN JAMES SOCIETY Reluctantly We (Daemon, c/o Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)—Despite the implication of the album title, the Ellen James Society forthrightly pushes its almost stream-of-consciousness lyrics up front and cranks out uncommon, R.E.M.-inspired Southern rock, with clanging guitar often counterpointed by cello. Atlanta has produced its share of musical surprises—bands that don't sound like they come from Georgia—but EJ Society successfully incorporates abnormal, artier arrangements and words, and blends them with the good parts of sweaty rock 'n roll. While the quartet co-wrote all 12 tunes, the songs have a personal nature that sounds autobiographical out of the mouths of co-leaders Chris McGuire and Cooper Seoy. Whether they're discussing a stressful love affair ("Tiger (By The Tail)") or self-fulfillment ("Bring Me") or finding God ("God In Heaven"), the group keeps a steady rocking accompaniment that seems to answer all of the lyrics' concerns—the uplifting music will solve everything. Amy Ray, of the Indigo Girls, who runs the Daemon label, co-produces the LP and appears on a few tracks, but **Reluctantly We** relies on the band's own electric, rather than acoustic, impulses. For a debut, **Reluctantly We** refreshes with tight playing and inspired lyrics—dig right into "Last Word Is Boy," "Weapon In Your Bed," "Bring Me," "Motive" and especially the finale/opus "God In Heaven."

FUCK MANCHESTER, WE'RE FROM CONNECTICUT.

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JACKPOT EXTRA!

BUTTHOLE SURFERS *The Hurdy Gurdy Man* (EP) (Rough Trade, 611 Broadway, Suite 311, New York, NY 10012/212-777-0100)—Together for one decade, the Butthole Surfers cannot be accused of lifelessness. Marking their move from Touch And Go to Rough Trade, this new EP stretches simple ideas into complex creations. Donovan's "The Hurdy Gurdy Man" is twisted into two opposing directions: One track is bizarre yet strangely catchy with a play between acoustic and heavy, moaning guitar; and the other is a dance remix by Jim Melly. Taking another 180 degree turn, "Barking Dogs" is full of evil, mystery and wonderment. There's more to come in January with the release of the Butthole Surfers' new LP, *Piough*.

HAPPY MONDAYS "Kinky Afro" (12") (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Manchester ecstasy acid dance Hacienda trippy blah bluh *bluurgh*. This single

from the Mondays' soon-come third LP *Pills 'N' Thrills And Bellyaches* (a typesetting nightmare if ever we saw one) is less obvious but ultimately just as lasting as "Step On." With an unfortunate chorus of "I had to crucify some brother today" (you're the godfather of soul, Sean), the song hugs a soft mid-'70s disco groove, complete with funky backing singers and a way-treble mix that makes the string section and textured acoustic guitars as prominent as the beat. The 12"—but *not* the 5"—includes a live version of the song recorded at the Sound Factory during the New Music Seminar last summer that we prefer to any of the many mixes we've heard.

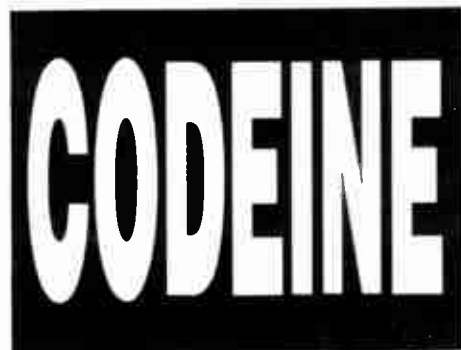
BEVIS FROND "Ear Song" (12") (Reckless, 1401 Haight St., San Francisco, CA 94117/415-431-8435)—Mr. Bevis/Nick Saloman is as exemplary, stylistically distinctive and unheralded a guitarist in England as Greg Sage is over here—so stick that in your hookah

and smoke it. The two tracks on the A are lifted wholesale from last year's marvy *Any Gas Faster*, so unless you were too dumb to pay attention then, head straight to B and find four songs from a set performed in Amsterdam last summer, with "Mediaeval Sieneese Acid Blues" and "Radio Bloodbeast" reminding us of the gloriously improvisational *Monterey Pop* days but without all those silly nude people.

KMFDM "Godlike" (12") (Wax Trax!, 1659 N. Damen, Chicago, IL 60647/312-252-1000)—The tease from their forthcoming LP, "Godlike" is toughened up on this 12"—only version by virtue of Slayer and the same sample that put some pentagram power into "She Watch Channel Zero!?" "Friede" on the B isn't quite so grippingly apocalyptic, natch, but the hissy, serpent vocals and sinister, percolator drum track stir up enough busy feet and bad tidings to sneer at until the full-lengther arrives.

FUTURES

JACKPOT!



CODEINE *Codeine* (P.O. Box 2027, New York, NY 10009/212-228-5134)—These long and languorous four songs will eventually wind up on an LP c/o Germany's Glitterhouse, but for now these bottom-of-the-glass reflections indicate new hope for new traditionalists. Codeine's scathingly depressing songs have a guitar sound worth sinking some teeth into, reeling

out slow, deathbed reverberations that achieve a certain subtlety in spite of their overwhelming bombast. Neil Young has written songs as movingly simple, though not quite so loud, and younger pups like Prisonshake and My Dad Is Dead have stuck themselves as deep in the hole, though Codeine wins hands down at whapping the listener over the head with a shovel of bitter regret in their drawn-out delivery. Both the *Sister Lovers*-style unexpected pauses and the woe-is-me lyrics make their melodramatic, bottom-heavy pose—that of teetering on the brink of irretrievable despair—believable and graceful. It helps that Codeine doesn't overload the effects, but sticks to one or two expressions of bathos per song to elaborate on. We can't remember the last time we had so much fun wallowing in our sorrows, and Codeine can do the same for you as well. All four songs are an unparalleled feast of pity, so gorge on "D," "Gavel Bed," "Pickup Song" and "New Year's."

trembling voice pegs the meters just about every time he gets excited about his particular topic. Filling every desperate minute of these three selections with as much breathless angst and pure pop beauty as possible, Bulkhead could be the greatest New Zealand band to ever be mistakenly born in Cambridge, MA... Encased in a veritable sarcophagus of nearly unopenable JetPak-padded enveloping that nearly rivaled King Tut's multi-layered death shell, we finally unraveled a copy of a demo by the notorious **NERVE TWINS** (c/o Wolfgang Productions, P.O. Box 44272, Milwaukee, WI 53214/414-342-8382), a decoratively beskulled six-songer with lots of heady wah-wah oozing, sinister insinuations and just enough retro testosterone metal-energy to suggest the bearded specter of one of Rick Rubin's creations in the Def American stable. Followers and fans of bands like Trouble, Masters Of Reality, the London Quireboys and all their ilk should get a load of these guys—they're a little more polished and a lot less wild and woolly perhaps, but still they wield their chops and licks with considerable aplomb. Plus they have a member named Beezer, which sounds to our addled ears a lot like Geezer, which immediately scores them a lot of points in their heaviness and hairlessness quotients, with their raucous cover choice of the Faces' "Too Bad" adding to the tally as well. D.I.Y.

F.Y.I.

He's shy, distraught, he doesn't understand women, a little mixed-up, and that's just how we like our singer/songwriters... **BULKHEAD** fairly well leapt out of the demo-bag (get your own from Maven Management, P.O. Box 2311, Cambridge,

MA 02238/617-776-4767), chiming in with a mix of Dumtruck-ish bass-lines, the right amount of ring in the guitars, a little Galaxie-ish feedback wash, The Clean's sense of simplicity and brevity and who knows, maybe a little bit of Martin Phillipps' breathless rushed delivery—the singer's

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OVER SEAS

Column by Martin Aston

JACKPOT!



RIDE Nowhere (Creation, 2nd Floor, 8 Westgate St., London, UK EC1/081-986-7190)—All talk of pop-noise eruptions that veer from swooning guitar meltwork to fist-clenched r'n'r riffmania and back again used to center around Sonic Youth and Dinosaur Jnr, but after My Bloody Valentine opened new portals into post-hardcore prog-rock, Oxford's Ride is the next band from this Atlantic post to genuinely forge new dreams from old. Ride's roots—young, literate, from a university, green 'n pleasant town with a reserved, typically embarrassed English attitude to showmanship—dictate their approach; **Nowhere** is currently the last word in romanticized, dreamy fall-out, where beautiful noise is a safe haven, a world where articulation isn't necessary. Everybody knows this is "nowhere"—things "Decay," "Dreams Burn Down," we're "Paralysed." No solutions are offered, just a thick cocoon of acutely melodic drones and corrosive throbs wrapped up in layers of distorting pedal-power. Andy Bell is this year's guitar hero. Imagine nearly a whole Sonic Youth album of "Tunic" or 10 times "Freak Scene," from an English folk-rock ballad and Merseybeat perspective. "Dreams Burn Down" and "Seagull" are the uplifting "pop" segments, "Paralysed" and "Different Place" the slow, drugged-out experiences, with "Polar Bear" and "Vapour Trail," the latter draped in suitably forlorn cellos, falling somewhere in between. Only Mark Gardiner's lost-in-the-cloisters choirboy tones, although a perfect mirror-image for the music, is cause for complaint, as you notice his limitations. Otherwise, **Nowhere** is a series of more thrilling adrenalin rushes, pinnacles and rock-in-overdrive experiences than we've any right to expect. A tiny Vesuvius in fact.

THE GRID Electric Head (East-West, Electric Lighting Station, 42 Kensington Ct., London W8 5DP/071-928-2181)—Bewitched by luminous lights in nightclubs, on mixing desks and in the space behind your retina, Richard Norris is a pop/rock obsessive searching for psychedelic potency in dance music. Once pop-psych reissue label Bam-Caruso's PR, *Strange Things* magazine editor and NME columnist (the Acid House-d "Space Cadet"), Norris is now one-half of The Grid with ex-Soft Cell keyboard maestro Dave Ball, having made 1988's groundbreaking Jack The Tab project with Psychic TV's Genesis P. Orridge. **Electric Head** usurps almost every available dance format—"Eclectic Head" in fact—from steely techno ("Intergalactica Electronica") to cheesy Euro-disco Hi-NRG ("A Beat Called Love"), world-beat ("Islamatron") and numerous house mutations, imbibing

Kraftwerk/Can-style minimalism ("Driving Instructor") and Soft Cell-style glam ("Strange Electric Sun"). There's a clear sense of contrivance to The Grid; Norris could be accused of dabbling in theory, but the album benefits from his kitchen sink mentality, threading novel samples and Ball's stacked capabilities to stock up a psychedelic delicatessen that only blobs out when they try to mimic pop vacuousness. When they dream up luminous, dream-time soundtracks like "Floatation," there's no defense. An unlimited, dizzy flood of the imagination.

CUD Leggy Mambo (Imaginary, c/o Brassneck Publicity, 6th Floor, Warehouse D, Metropolitan Wharf, Wapping Wall, London E1/071-481-2172)—Cud has often been compared to the Smiths—as in deft, suave, melodic and precocious, with roots in spirited guitar-pop, and topped by a literate, opinionated lead singer in Carl Puttnam. That's just a guideline; the Leeds-based quartet lacks the Smiths' unique disposition, intuitive versatility and ability to break hearts, while this second album reveals Cud should risk stretching out and falling forward; the delicate "Magic" shows they can diversify. But Cud possesses that urgent sense of NOW, even if NOW's baggy-dance injection still gives way to an insanely contagious, hip-swivelling shimmy that draws on twangy beat-pop and rockabilly rumble and the aforementioned slippery dance groove. Puttnam, meanwhile, prefers oblique speech and shadowboxing to outright defense; "Not Exactly D.L.E.R.C.," "Eau Water" and "Carl's 115th Coach Trip Nightmare" will keep you guessing. Head first for "Love In A Hollow Tree," "Now!" "Robinson Crusoe" and "Magic." A leggy mambo of a pop record indeed.

PLUS, ALSO, TOO

The usual late-autumn bonanza has started; an avalanche of records, shows, the "big" records, et al. As for the usual comeback reunions timed for X-mas, two stand out—Voice Of The People from another era, Paul Weller, is definitely being surreptitious; low-key shows, no advertising or news stories. The band is called The Paul Weller Sound—what will the ex-Jam and Style Council mentor pull out the hat now? Bets are that it won't be a Cure-style remix album. After an absence of 35 years, Ian Dury And The Blockheads are playing too. It's not the usual nostalgic pantomime slot—they initially reformed to play a benefit for the Blockheads' old drummer Charlie (who died of cancer just before the concert) and found an audience besides themselves with kindness and love. So they're off again.

Barking mad Icelanders Reptile got the opposite reaction when an aborted U.K. tour ended up with them playing third on a goth-band bill in London. The only people to applaud after eight manic, majestic songs were the record company and journalists. Ever played to a bunch of zombies? That's what happens when you play to the sub-culture with the least (as in zero) sense of humor. That's also what happens when a bunch of barking mad Icelanders turn up on stage pretending to be airline hostesses apologizing for the flight's late departure.

The sold-out crowd for the Cocteau Twins' fourth London concert at the Brixton Academy were rewarded with some "special" guests who turned out to be the Jesus & Mary Chain, Edwyn Collins, Roddy Frame and Ian McCulloch, who all did short solo shots, the latter three combining to croon

the Velvet Underground's "Pale Blue Eyes." The audience was found in various degrees of rapture, bliss and delirium...

SINGLES

Dance stances are so close to demarcated sounds and styles nowadays that the fusions between house, hip-hop and Soul II Soul's patented dub-reggae-soul shuffle are as clearly defined as the singular genres/trends themselves. Which makes **BOB's** "Tired" a giant among short men, a mountain for Mohammed, a single that can't be demystified by pocketing. Is it indie-pop meets Philly soul? Is "Skylark" the kind of track Young Marble Giants would make in 1990? What's a folk song like "Time And Again" doing here? And did Bob really need to remix "Tired" for the clubs, a.k.a. "Tyred"? Isn't it great how we can still ask questions instead of giving answers? (House Of Teeth, 20 Stanley Passage, London NW1 2655)... "100% Seminal (apparently)" reads Paperhouse's sticker on the mailer that delivered **TEENAGE FANCLUB's** "God Knows It's True"; the same day, **Sounds** called TFC "by some margin the best pop band to emerge in Blighty in years." That's debatable, but I agree when **Sounds** describes their "Alex Chilton-meets-Dinosaur 12-string glory." This isn't quite the majestic chord sequence "Everything Flows" was, but it's good enough for God, J Mascis and me. Don Fleming twiddles the knobs again (Paperhouse, 339 Seven Sisters Rd, London N15/081-802-8696)... Part three in **Clawfish's** you-cover-my-back-and-I'll-cover-yours; hypertensive American monochromania airs its graces via **BASTRO's** "Nothing Special" and **MY DAD IS DEAD's** "Flesh-Colored House" (Subscribe to **Clawfish**, 20 Hanway St., London W1)... **NORTHSIDE's** "Rising Star" is an altogether more alluring lost-in-space Madchester bliss-pop rally than their "Let's Take A Trip" debut, with rougher guitar and looser rhythm kilter than their Charlatans and High Cousins. The Monkees play at Joy Division? (Factory, c/o Capersville, see above)... All-girl **BRIGHTON LIQUID FAERIES** also improve on their premature Fundamental album, **Eggshells And Snakeleaves**, with the **Milkstar** EP, four slithers of buzzsawing post-Blondie pop-psych following a change of lineup and "direction." The Faeries now verge on poppier, see-sawing Raincoats/Slits tension. Next time, they could nail it (La-Di-Da, 57 Davoignor Road, Hove, East Sussex, BN3 1RA/0273-770-699)... More recognizable Blonde-pop elevation: Cambridge-based **CHARLOTES** have early Shop Assistants/Primitives classicism in mind on "Liar," with a nod to the Jesus & Mary Chain's explosive insolence in the guitar finale. Shocking Blue's "Venus" gets similarly engorged on the flip (Cherry Red, Bishops Park House, 3rd Floor, 25-29 Fulham High St., London SW6 3JH/071-371-5844)... More recognizable post-hardcore New Riders Of The Purple Sage blues-boogie! **BLUEBIRD's** **Three Women** EP is the proverbial cat's whiskers, with lotsa white-man moanin' 'bout a "Woman" and a "Highway" ("it feels so good, I can't get enough"). Sons of The Cult arise (Dirge, c/o Real Time, 69 Wells St., London W1P 3RB/071-323-8934)... If you love Joni Mitchell, you'll be curious to hear **Heather Frith's** "These Walls" (Big Cat, c/o Real Time, address above). So will the Mechanical Copyright And Protection Society. Can I leave it at that?

Martin Aston, 50 Choumert Road, London, UK SE15/071-639-2308

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; # 6-10: increase of at least 1; #11-20 increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

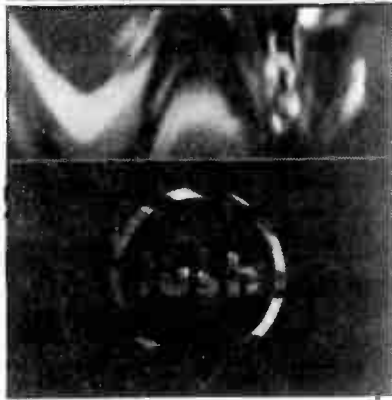
1990 College Media Inc.,
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CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	2	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
2	3	1	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
3	4	6	3	THE CURE	Mixed Up	Elektra
4	2	3	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
5	12	41	5	POGUES	Hell's Ditch	Island
6	10	9	6	REDD KROSS	Third Eye	Atlantic
7	5	5	5	REPLACEMENTS	All Shook Down	Sire-Reprise
8	13	36	8	SKINNY PUPPY	Too Dark Park	Netwerk-Capitol
9	16	29	9	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
10	9	11	9	PYLON	Chain	Sky
11	6	4	4	SOUL ASYLUM	Soul Asylum And The Horse They Rode In On	A&M
12	7	10	7	GALAXIE 500	This Is Our Music	Rough Trade
13	22	30	13	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
14	8	8	6	SOUP DRAGONS	Lovegod	Big Life-PG
15	26	26	15	BUCK PETS	Mercuriones	Island
16	14	18	14	CONNELLS	One Simple Word	TVT
17	17	14	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
18	11	7	1	PIXIES	Bossanova	4AD-Elektra
19	15	15	15	DARLING BUDS	Crawdaddy	Columbia
20	31	40	20	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
21	25	56	21	NAKED RAYGUN	Raygun... Naked Raygun	Caroline
22	33	—	22	BLAKE BABIES	Sunburn	Mammoth
23	19	13	13	INDIGO GIRLS	Nomads Indians Saints	Epic
24	21	16	6	LIVING COLOUR	Time's Up	Epic
25	20	19	19	INSPIRAL CARPETS	Life	Mute-Elektra
26	30	74	26	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
27	23	17	17	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th Anniversary	Elektra
28	18	12	3	BOB MOULD	Black Sheets Of Rain	Virgin
29	38	—	29	SISTERS OF MERCY	Vision Thing	Elektra
30	24	27	24	SCREAMING TREES	Something About Today (EP)	Epic
31	34	23	21	LARD	The Last Temptation Of Reid	Alternative Tentacles
32	27	25	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
33	46	116	35	FRONT 242	"Tragedy (For You)" (5")	Epic
34	32	32	32	ENO/CALE	Wrong Way Up	Opal-WB
35	66	—	35	MORRISSEY	Bona Drag	Sire-Reprise
36	56	150	36	LIMBOMANIACS	Stinky Grooves	In-Effect
37	48	79	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
38	28	33	28	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
39	29	20	14	INXS	X	Atlantic
40	42	96	40	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	RCA
41	89	119	41	THEE HEADCOATS	Heavens To Murgatroyd, Even!...	Sub Pop
42	40	34	30	PUBLIC IMAGE LIMITED	The Greatest Hits So Far	Virgin
43	39	31	3	IGGY POP	Brick By Brick/Butt Town (EP)	Virgin
44	71	—	44	FISHBONE	Bonin' In The Boneyard (EP)	Columbia
45	57	51	15	JELLYFISH	Bellybutton	Charisma
46	37	46	37	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
47	—	—	47	LUSH	Gala	4AD-Reprise
48	36	35	21	WATERBOYS	Room To Roam	Ensign-Chrysalis
49	35	21	1	SONIC YOUTH	Goo	DGC
50	110	—	50	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
51	—	—	51	PALE SAINTS	Half-Life (EP)	4AD (UK)
52	52	69	52	BOXCAR	Vertigo	Netwerk-Arista
53	45	22	7	LEMONHEADS	Lovey	Atlantic
54	41	24	18	POSIES	Dear 23	DGC
55	53	52	49	MARY'S DANISH	Experience (EP)	Chameleon
56	51	65	51	10,000 MANIACS	Hope Chest	Elektra
57	58	53	47	SOHO	Goddess	Atco
58	43	28	16	FLAMING LIPS	In A Priest Driven Ambulance	Restless
59	50	81	50	POI DOG PONDERING	Fruitless (EP)	Texas Hotel-Columbia
60	84	97	60	EXENE CERVENKA	Running Sacred	RNA-Rhino
61	47	43	33	PREFAB SPROUT	Jordan: The Comeback	Epic
62	54	92	54	RIDE	Smile	Sire-Reprise
63	44	39	25	DEEEE-LITE	World Clique	Elektra
64	55	38	38	TACKHEAD	Strange Things	SBK
65	63	93	63	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
66	61	65	61	CHAINSAW KITTENS	Violent Religion	Mammoth
67	114	—	67	THE HIGH	Somewhere Soon	London-PG
68	62	67	62	NIRVANA	"Sliver" (7")	Sub Pop
69	97	149	69	THEY EAT THEIR OWN	They Eat Their Own	Relativity
70	109	—	70	PARIS	The Devil Made Me Do It	Tommy Boy
71	72	48	22	KILLDOZER	For Ladies Only	Touch And Go
72	119	—	72	BLUE AEROPLANES	World View Blue (EP)	Ensign-Chrysalis
73	64	47	47	ALICE DONUT	Mule	Alternative Tentacles
74	—	—	74	KMFDM	"Godlike" (12")	Wax Trax
75	78	45	35	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



LUSH Gala (4AD-Reprise)

Finally a full album made up of two previous groovy EPs and a new 12" is here at #47, filling the ear with acres and acres of sharp and soft dissonant and melodic guitar riffs. And yes folks they sing their own songs, they play their own instruments and they cover an Abba song. Their music is strongly textured and driving but with a floating quality that allows you to sink in deep. Lush is the word.

1. LUSH
2. PALE SAINTS
3. KMFDM
4. OF CABBAGES AND KINGS
5. VAN MORRISON
6. ECHO & THE BUNNYMEN
7. GOD'S ACRE
8. MR. T EXPERIENCE
9. THEE HEADCOATS
10. THE HIGH
11. BLUE AEROPLANES
12. BRIAN RITCHIE
13. PARIS
14. ORIGINAL SINS
15. BEAUTIFUL SOUTH
16. PEGBOY
17. ALARM
18. MORRISSEY
19. ROLLINS BAND
20. THEY EAT THEIR OWN

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases

THE SISTERS OF MERCY: VISION THING



1. SISTERS OF MERCY Vision Thing (Elektra)
2. LUSH Gala (4AD-Reprise)
3. BUFFALO TOM Birdbrain (Beggars Banquet-RCA)
4. LIMBOMANIACS Stinky Grooves (In-Effect)
5. KILLING JOKE Extremities, Dirt And Various Repressed Emotions (Noise)
6. ECHO & THE BUNNYMEN Reverberation (Sire-WB)
7. THEE HEADCOATS Heavens To Murgatroyd, Even! It's Thee Headcoats... (Sub Pop)
8. THE HIGH Somewhere Soon (London-PG)
9. TRASH CAN SINATRAS Cake (Go!Discs/London-PG)
10. POGUES Hell's Ditch (Island)
11. EDIE BRICKELL & NEW BOHEMIANS Ghost Of A Dog (Geffen)
12. FRONT 242 "Tragedy (For You)" (5") (Epic)
13. NAKED RAYGUN Raygun... Naked Raygun (Caroline)
14. LACH Contender (Gold Castle)
15. THE SPIN "Lonely Max" And Other Discourses On The Goddess Of Love (Dragon Street)
16. PARIS The Devil Made Me Do It (Tommy Boy)
17. DANIELLE DAX Blast The Human Flower (Sire-WB)
18. KMFDM "Godlike" (12") (Wax Trax)
19. SKINNY PUPPY Too Dark Park (Netwerk-Capitol)
20. HAPPY MONDAYS "Kinky Afro" (5") (Elektra)

IMPORTS

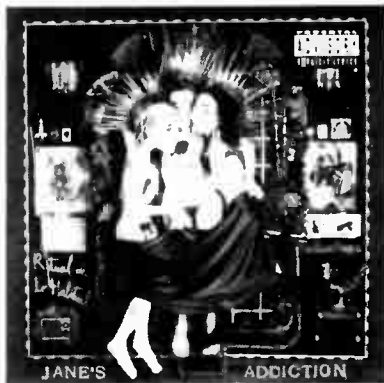
Top Import Releases



1. PALE SAINTS Half-Life (EP) (4AD (UK))
2. ALIEN SEX FIEND "Now I'm Feeling Zombified" (12") (Anagram (UK))
3. JUNIOR GONE WILD Too Dumb To Quit (Stony Plain (Canada))
4. BADGEMEN Kings Of The Desert (Paperhouse (UK))
5. HILT Call The Ambulance (Before I Hurt Myself) (Netwerk (Canada))
6. MUTTON GUN Anplexus (Mint Sauce (UK))
7. DEAD CAN DANCE Aion (4AD (UK))
8. ANASTASIA SCREAMED Samantha Black (Roughneck (UK))
9. EASTERN DARK Girls On The Beach (With Cars) (Waterfront (Australia))
10. 3D'S Fish Tails (Flying Nun (New Zealand))
11. LEATHERFACE Fill Your Boots (Roughneck-Fire (UK))
12. RIDE Nowhere (Creation (UK))
13. LESLIE SPIT TREE-O Don't Cry Too Hard (Capitol (Canada))
14. SHAMEN Entact (One Little Indian (UK))
15. MARATHON "Movin'" (12") (EG (UK))
16. CHRIS KNOX Songs For 1990 And Other Songs (Flying Nun (NZ))
17. VARIOUS ARTISTS Vera Groningen (Semaphore (Holland))
18. SCOTT B. SYMPATHY Neil Young Street (Smokeshow (Canada))
19. SHUFFLE DEMONS What Do You Want? (Stony Plain (Canada))
20. CASPAR BROTZMAN Black Axis (EFA (Germany))

AUDIENCE RESPONSE

Most Requested New Releases



1. JANE'S ADDICTION
2. THE CURE
3. CHARLATANS UK
4. REPLACEMENTS
5. COCTEAU TWINS
6. BUCK PETS
7. SKINNY PUPPY
8. SISTERS OF MERCY
9. SOUP DRAGONS
10. RED HOT + BLUE
11. POGUES
12. HINDU LOVE GODS
13. BUFFALO TOM
14. MORRISSEY
15. REDD KROSS
16. PYLON
17. CONNELLS
18. SOUL ASYLUM
19. EDIE BRICKELL & NEW BOHEMIANS
20. PIXIES

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . . PEAK column represents highest chart position to date.
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Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	81	89	76	VELVET MONKEYS	Rake	Rough Trade
77	69	58	58	SUPERCHUNK	Superchunk	Matador
78	95	131	78	MUSSOLINI HEAOKICK	Blood On The Flag	Antler/Subway-Caroline
79	107	121	79	HELMET	Strap It On	Amphetamine Reptile
80	73	90	73	VARIOUS ARTISTS	Doctor Death's Volume IV	C'est La Mort
81	67	44	32	LILAC TIME	& Love For All	Fontana-PG
82	70	49	4	DEPECHE MODE	Violator	Sire-Reprise
83	—	—	83	OF CABBAGES AND KINGS	Basic Pain, Basic Pleasure	Triple X
84	106	100	84	STRANGLMARTIN	Stranglmartin	Dragon Street
85	88	135	85	MIGHTY MIGHTY BOSSTONES	Devil's Night Out!	Taang!
86	77	50	43	WILLIAM S. BURROUGHS	Dead City Radio	Island
87	49	42	31	DHARMA BUMS	Bliss	Frontier
88	91	115	76	THINK TREE	Eight/Thirteen	SineAppleSap
89	—	—	89	VAN MORRISON	Enlightenment	Mercury-PG
90	83	63	44	VAUGHAN BROTHERS	Family Style	Epic/Associated
91	80	61	8	AZTEC CAMERA	Stray	Sire-Reprise
92	76	55	44	LAUGHING HYENAS	Life Of Crime	Touch And Go
93	60	37	6	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
94	127	—	94	PEGBOY	Three-Chord Monte (EP)	1/4 Stick-Touch And Go
95	—	—	95	GOD'S ACRE	Ten Gospel Greats	Wax Trax
96	82	64	41	DNA FEATURING SUZANNE VEGA	"Tom's Diner" (12")	A&M
97	100	70	61	VARIOUS ARTISTS	Duck And Cover	SST
98	68	68	39	L7	Smell The Magic (EP)	Sub Pop
99	—	—	99	MR. T EXPERIENCE	Making Things With Light	Lookout!
100	65	62	48	MEKONS	F.U.N. '90 (EP)	TwinTone-A&M
101	86	78	54	DREAMS SO REAL	Gloryline	Arista
102	96	84	81	LOVE CLUB	Lime Twigs And Treachery	MCA
103	132	—	103	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go
104	98	60	18	MOJO NIXON	Otis	Enigma
105	90	136	90	GEAR DADDIES	Billy's Live Bart	Polydor-PG
106	87	83	83	NO MAN	Whamon Express	SST
107	—	—	107	BRIAN RITCHIE	I See A Noise	Dali-Chameleon
108	121	—	108	FASTBACKS	Very, Very Powerful Motor	PopLlama
109	93	66	45	MY BLOODY VALENTINE	Glider (EP)	Sire-WB
110	143	—	110	ALARM	Standards	I.R.S.
111	123	—	111	SURGERY	Nationwide	Amphetamine Reptile
112	75	59	59	LUBRICATED GOAT	Psychedelicatessen	Amphetamine Reptile
113	85	75	16	HEART THROBS	Cleopatra Grip	One Little Indian-Elektra
114	—	—	114	ORIGINAL SINS	Self Destruct	Psonik-Skyklad
115	—	—	115	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
116	102	117	76	ROBERT CRAY BAND	Midnight Stroll	Mercury-PG
117	59	54	54	WARTIME	Fast Food For Thought	Chrysalis
118	105	98	98	BEAT HAPPENING	"Red Head Walking" (7")	Sub Pop
119	117	104	104	SPOT 1019	Still Again	Frontier
120	128	132	110	BIGOD 20	"The Bog" (5")	Sire-Reprise
121	79	88	8	CONCRETE BLONDE	Bloodletting	I.R.S.
122	103	76	51	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
123	116	85	37	MINISTRY	In Case You Didn't Feel Like Showing Up	Sire-WB
124	74	57	17	SOCIAL DISTORTION	Social Distortion	Epic
125	138	134	125	PET SHOP BOYS	Behavior	EMI
126	142	—	126	HINTERLAND	Kissing The Roof Of Heaven	Island
127	108	137	108	AC/DC	The Razor's Edge	Atco
128	—	—	128	BIG DRILL CAR	Small Block (EP)	Cruz
129	—	—	129	STEVE WINWOOD	Refugees Of The Heart	Virgin
130	148	111	111	PRIMAL SCREAM	"Come Together" (5")	Sire-WB
131	94	77	62	JAMES	Gold Mother	Fontana-PG
132	122	109	67	WATER WALK	Thingamajig	Netwerk-I.R.S.
133	99	73	71	HELIOS CREED	Boxing The Clown	Amphetamine Reptile
134	135	—	127	ZZ TOP	Recycler	Warner Bros.
135	—	—	135	JELLYFISH KISS	Animal Rites	Shimmy-Disc
136	112	146	112	JUNE TABOR AND THE OYSTER BAND	Freedom And Rain	Rykodisc
137	149	—	137	CRIME AND THE CITY SOLUTION	Paradise Discotheque	Mute-Elektra
138	120	101	79	VOMIT LAUNCH	Mr. Spench	Mad Rover-Rough Trade
139	—	—	139	DANIELLE DAX	Blast The Human Flower	Sire-WB
140	—	—	140	FALLING JOYS	Wish List	Netwerk-I.R.S.
141	92	126	92	ALICE IN CHAINS	Facelift	Columbia
142	—	—	113	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 4	A&M
143	133	102	22	CAVEDOGS	Joyrides For Shut-Ins	Enigma
144	—	142	130	INFORMATION SOCIETY	Hack	Tommy Boy-Reprise
145	147	144	144	MEN THEY COULDN'T HANG	The Domino Club	Silvertone-RCA
146	111	72	72	HUMAN LEAGUE	Romantic?	A&M
147	—	—	147	RUINS	Ruins	Shimmy-Disc
148	101	99	94	EGGPLANT	Sad Astrology	Doctor Dream
149	134	123	58	WIRE TRAIN	Wire Train	MCA
150	113	82	78	CLOCKHAMMER	Clockhammer	First Warning

THE 1990 READERS POLL

Fill in your picks for the year's best and worst.

TOP TEN ALBUMS

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

TOP TEN SONGS

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

- MALE VOCALIST _____
- FEMALE VOCALIST _____
- GROUP _____
- LIVE ACT _____
- NEW ARTIST/GROUP _____
- UNSIGNED BAND _____
- SOUNDTRACK ALBUM _____
- LOUD ROCK ALBUM _____
- LOUD ROCK ARTIST/GROUP _____
- JAZZ ALBUM _____
- BLUES ALBUM _____
- R&B ALBUM _____
- DANCE ALBUM _____
- RAP ALBUM _____
- FOLK ALBUM _____
- COUNTRY ALBUM _____
- REGGAE ALBUM _____

- WORLD MUSIC ALBUM _____
- COMPILATION ALBUM _____
- VIDEO _____
- MAJOR RECORD COMPANY _____
- INDEPENDENT RECORD COMPANY _____
- RECORD PROMOTION REP _____
- MUSIC DIRECTOR _____
- BEST NAME _____
- BEST MUSICAL TREND _____
- WORST MUSICAL TREND _____
- BEST ALBUM COVER _____
- WORST ALBUM COVER _____
- WORST SONG _____
- WORST ALBUM _____
- BEST COVER VERSION _____
- WORST COVER VERSION _____
- AIR PERSONALITY _____
- COLLEGE STATION _____
- COMMERCIAL STATION _____
- DISAPPOINTMENT _____
- MAGAZINE _____
- FILM _____
- EVENT _____
- SCANDAL _____
- COMEBACK _____
- TV PROGRAM _____
- COMEDIAN _____
- CRITIC _____
- SPORTS FIGURE _____
- SEX SYMBOL _____
- BOOK _____
- GAME _____
- POLITICIAN _____
- EX-POLITICIAN _____
- ARTISTIC TRIUMPH _____
- GUILTY PLEASURE _____
- FETISH _____
- ARTIST YOU ALWAYS WANTED TO HAVE SEX WITH _____
- ARTIST WHO YOU'VE ALWAYS ADMIRERD BUT, IF YOU MET IN REAL LIFE, WOULD PROBABLY TURN OUT TO BE A MAJOR ASS _____

General comments on 1990:

Your predictions for 1991:

Name _____ Company/Station _____

- Sure, go ahead and print my responses if you want.
- Forget it.

Mail this page (or a copy) to: CMJ 1990 In Review, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021

Responses must be received by December 21, 1990.

All responses are eligible for print unless otherwise specified. The results will be revealed in THE 1991 NEW MUSIC DIRECTORY & 1990-THE YEAR IN NEW MUSIC, out in January, 1991.

CMJ RADIO TOP CUTS

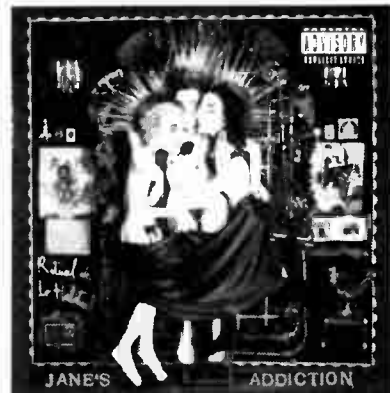
Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
2	2	THE CURE	Never Enough	Elektra
3	3	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
4	8	REPLACEMENTS	Merry Go Round	Sire-Reprise
5	4	SOUP DRAGONS	I'm Free	Big Life-PG
6	7	REDD KROSS	Annie's Gone	Atlantic
7	10	HINDU LOVE GODS	Raspberry Beret	Giant-Reprise
8	5	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
9	17	FRONT 242	Tragedy (For You)	Epic
10	11	BUCK PETS	Pearls	Island
11	24	LIVING COLOUR	Elvis Is Dead	Epic
12	16	SISTERS OF MERCY	More	Elektra
13	6	SKINNY PUPPY	Tormentor	Netwerk-Capitol
14	13	PIXIES	Dig For Fire	4AD-Elektra
15	9	CONNELLS	Stone Cold Yesterday	TVT
16	—	POGUES	The Sunnyside Of The Street	Island
17	33	THEY EAT THEIR OWN	Like A Drug	Relativity
18	22	INDIGO GIRLS	Hammer And A Nail	Epic
19	26	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
20	30	PUBLIC IMAGE LIMITED	Don't Ask Me	Virgin
21	37	ECHO & THE BUNNYMEN	Enlighten Me	Sire-WB
22	18	EDIE BRICKELL & NEW BOHEMIANS	Mama Help Me	Geffen
23	25	U2	Night And Day	Chrysalis
24	—	MDRRISEY	Piccadilly Palare	Sire-Reprise
25	31	AN EMOTIONAL FISH	Celebrate	Atlantic
26	28	IGGY POP	Candy	Virgin
27	—	GDD GDD DDLLS	There You Are	Metal Blade-WB
28	32	PDP WILL EAT ITSELF	Dance Of The Mad	RCA
29	34	CHARLATANS UK	Then	Beggars Banquet-RCA
30	R	PYLDN	Look Alive	Sky
31	R	JANE'S ADDICTION	Stop!	Warner Bros.
32	—	LIMBDMANIACS	Butt Funkin'	In-Effect
33	—	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
34	19	INSPIRAL CARPETS	Commercial Rain	Mute-Elektra
35	—	INXS	Disappear	Atlantic
36	27	COCTEAU TWINS	Iceblink Luck	4AD-Capitol
37	—	PALE SAINTS	Half-Life, Remembered	4AD (UK)
38	—	PARIS	The Devil Made Me Do It	Tommy Boy
39	35	THE CURE	Hello I Love You	Elektra
40	15	DEEE-LITE	Groove Is In The Heart	Elektra

Top Cut

JANE'S ADDICTION

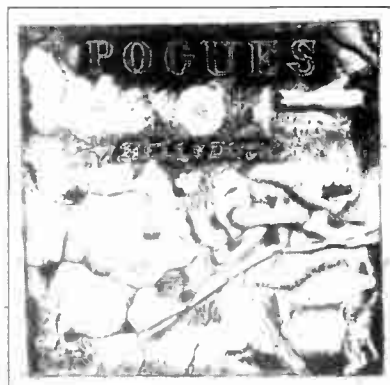
Been Caught Stealing



Breakthrough

POGUES

The Sunnyside Of The Street



INTRODUCING VENUS BEADS

t r a n s f i x e d
FEATURES • WOLF ON A CHAIN

Co-produced by Terry Bickers (House of Love), England's VENUS BEADS' debut EP *Transfixed* dazzles with a cacophony of noise and swirls of melodic texture.

Find out why VENUS BEADS are the buzz in England, recently winning single-of-the-week honors in *Melody Maker*.

To leave the planet now, call Steve Prue or Michael Gornetzki at EMERGO: (212) 219-0077



Out Now On
EMERGO
... Out Of Nowhere

BY THE NUMBERS

CMJ 5 YEARS A G O

1. HUSKER DU Flip Your Wig (SST)
2. HOODOO GURUS Mars Needs Guitars! (Big Time)
3. SIMPLE MINDS Once Upon A Time (A&M)
4. THE CURE The Head On The Door (Elektra)
5. ALARM Strength (I.R.S.)
6. REPLACEMENTS Tim (Sire-WB)
7. KATE BUSH Hounds Of Love (EMI)
8. INXS Listen Like Thieves (Atlantic)
9. WATERBOYS This Is The Sea (Island)
10. DEL FUEGOS Boston, Mass. (Slash-WB)

CMJ 10 YEARS A G O

1. TALKING HEADS Remain In Light (Sire)
2. BRUCE SPRINGSTEEN The River (Columbia)
3. POLICE Zenyatta Mondatta (A&M)
4. ROCKPILE Seconds Of Pleasure (Columbia)
5. XTC Black Sea (Virgin)
6. DAVID BOWIE Scary Monsters (RCA)
7. THE CLASH Black Market Clash (Epic)
8. JOE JACKSON Beat Crazy (A&M)
9. PSYCHEDELIC FURS Psychedelic Furs (Columbia)
10. ELVIS COSTELLO Taking Liberties (Columbia)

ARTIST	TOP 150	CUTS	BLURB-O-MATIC <i>All blurbs guaranteed from real movie ads!</i>
CHARLATANS UK	1-1	Only One 3-3, Then 34-29	★★★★ (our highest rating)
JANE'S ADDICTION	3-2	Caught 1-1, Stop #31	An erotic masterpiece
THE CURE	4-3	Never 2-2, Harold next	More fun than the original
POGUES	12-5	Sunny #16, Ghost next	It's a rollicking good time
REDD KRDOSS	10-6	Annie 7-6, Shonen next	More fun than <i>Pretty Woman</i>
SKINNY PUPPY	13-8	Tormentor #13, Natures next	A kaleidoscope of terror, tension and temptation
RED HOT + BLUE	16-9	U2 25-23, Harry/Pop next	A bittersweet saga with a big brilliant cast
BUFFALO TOM	22-13	Birdbrain #8	Better than <i>Ghost</i>
BUCK PETS	26-15	Pearls 11-10, Moon next	It's a 10 on the laugh meter
TRASH CAN SINATRAS	31-20	Obscurity #33, Tongue next	Eye rousing and ear-otic
NAKED RAYGUN	25-21	Home bubbling	An authentic, no-doubt-about-it phenomenon
BLAKE BABIES	33-22	I'm Not bubbling	Give it a try you'll love it
EDIE BRICKELL/NEW BOHEMIANS	30-26	Mama #22	A priceless funny performance
SISTERS OF MERCY	38-29	More 16-12, Ribbons next	A truly uproarious comedy
FRONT 242	46-33	Tragedy 17-9	Hot scenes you'll never see on MTV
MORRISSEY	66-35	Palare #24, Hairdresser next	Celebrates a woman's sexual awakening with unabashed enthusiasm
LIMBDMANIACS	56-36	Butt #32, Maniac next	Will have you howling with laughter
PYRAMID MEETS THE EYE	48-37	J&M Chain bubbling	Helter Skelter madness
THEE HEADCOATS	89-41	Mantrap bubbling	All three deserve Oscar nominations
FISHBONE	71-44	Improved Bonin' bubbling	Both distinctly African and brilliantly universal



Charlatans UK



Jane's Addiction



The Cure

CHART TALK

Column by Mark Glaser



Edie Brickell: Drop her and yer fired



The High: Skibins says "they smoke"

Giving Thanks: No matter how hard you might try, you can't avoid the holidays. This week's reporting ranks lightened a bit because of the impending Thanksgiving vacation, some programmers taking the full week to give their ears a rest. Our typesetters thank you.

"Then" And Now: As with last week, the **Charlatans UK** hold down the top spot on the CMJ Top 150; eight cuts are being reported from the LP. As the **Cocteau Twins** drop down to #4, both **Jane's Addiction** (3-2; #1 Midwest) and **The Cure** (4-3) gain a slot; the **Pogues** (12-5; #3 East) round out the Top 5. Meanwhile, **Redd Kross** (10-6) keeps slowly building, while the dark **Skinny Puppy** LP (13-8) and the poignant **Red Hot + Blue** (16-9; #2 West, no showing in Midwest!) join the Top 10 party.

4AD Breaks Through... Again: Pixies, Ultra Vivid Scene, Cocteau Twins, not to mention Dead Can Dance, all are recent 4AD successes, and the label obviously hasn't been resting on its laurels. This week, the critically acclaimed 4AD-Reprise **Lush** LP racks in the #1 Radio Breakthrough (#47 debut) as well as the #2 Adventure Pick. Following close on Lush's heels is the EP from the **Pale Saints** (#51 debut), which is the #1 Import for the second straight week—with an inevitably long run in that spot to come—while grabbing the #2 Breakthrough overall.

Breakthroughs, The Sequel: Along with the continuing 4AD saga, there are a lot of new releases of various stripes coming into play during shopping season. Wax Trax scores with both the **KMFDM** single (#74 debut; #3 Breakthrough) and **God's Acre** (#95 debut; #7 Breakthrough) bowing in, while Triple X's **Of Cabbages And Kings** debuts at #83, good for the #4 Breakthrough. Lookout!'s **Mr. T Experience** plops in at #99 (#8 Breakthrough), Disney's... er... Mickey Mouse's... er... Sub Pop's **Thee Headcoats** take the three-chord dive 89-41 (#9 Breakthrough) and Tommy Boy's **Paris** heats up the rhetoric 109-70 (#13 Breakthrough). Look for all the aforementioned acts to keep making upward moves.

Push It Along: There definitely isn't enough support for the following low-charters—**Beautiful South** (#115 debut), **Jellyfish Kiss** (#135 debut), **Falling Joys** (#140 debut) and the latest **Live At The Knitting Factory** compilation (#142 re-entry). Also, where's **Randy Weston**, **Monie Love**, the **Happy Mondays** single, the new **Bevis Frond** EP, **Happy Family**, **King's X** and the **Acoustic Music Project**? Languishing just below the Top 150, waiting for MTV to put them in the Buzz Bin.



Van Morrison: Enlighten us, Van

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

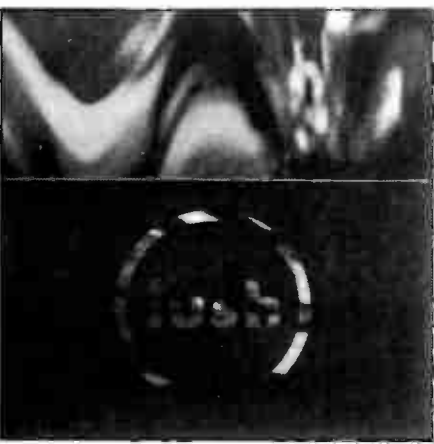
It's nice to have pockets of consistency in an inconsistent world; at least that's what music fans seem to think with seven of the Top 10 records maintaining exactly the same chart position as last week. This includes the now familiar top four: **The Cure**, **Morrissey**, **Paul Simon** and **Charlatans UK**, in that order. **Van Morrison** (10-11) and the **Replacements** (9-14) were the only records falling out of the Top 10, displaced by Elektra's **Sisters Of Mercy** (32-5) and Chrysalis' **Red Hot + Blue** collection (11-9).

Beauty is everything: Both Sire-WB's immaculate **Madonna** compilation (#13) and 4AD-Repulse's **Lush** (#17, made impressive debuts Topping off WB's debut streak is Sire-WB's **Echo & The Bunnymen** (#34), Geffen's **Tesla** acoustic foray (#44) and Go!Discs-Elektra's **Beautiful South** (#49).

In its 12th week on the chart, Columbia's **Robert Johnson** box (28-24) is still moving up the charts; when will this happen with the **Byrds** box (60-73)?

Indie action: Debuts this week from Rough Trade's **Butthole Surfers** (#51), Blast First (UK)'s **Lunachicks** (#53), Wax Trax's **KMFDM** LP (#61) and Amphetamine Reptile's **Helmet** (#71). There's also strong movement from Alternative Tentacles' **Lard** (49-41), Beggars-RCA's **Buffalo Tom** (56-47), Matador's **Teenage Fanclub** (#62 re-entry, boosted by a new 7" and an import 12") and 4AD (UK)'s **Dead Can Dance** (#66 re-entry, upped by an amazing live show). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. LUSH
2. WHERE THE PYRAMID MEETS THE EYE
3. CHARLATANS UK
4. HINDU LOVE GODS
5. GANG OF FOUR
6. VAN MORRISON
7. REDD KROSS
8. REPLACEMENTS
9. DANIELLE DAX
10. THE CURE

TW	LW	ARTIST	TITLE	LABEL
1	1	THE CURE	Mixed Up	Elektra
2	2	MORRISSEY	Bona Drag	Sire-Repulse
3	3	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
4	4	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
5	32	SISTERS OF MERCY	Vision Thing	Elektra
6	6	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
7	7	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
8	8	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
9	11	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
10	5	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol
11	10	VAN MORRISON	Enlightenment	Mercury-PG
12	13	DEEE-LITE	World Clique	Elektra
13	—	MADONNA	The Immaculate Collection	Sire-WB
14	9	REPLACEMENTS	All Shook Down	Sire-Repulse
15	12	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
16	15	HINDU LOVE GODS	Hindu Love Gods	Giant-Repulse
17	—	LUSH	Gala	4AD-Repulse
18	14	SOUP DRAGONS	Lovegod	Big Life-PG
19	16	INDIGO GIRLS	Nomads Indians Saints	Epic
20	17	LED ZEPPELIN	Led Zeppelin	Atlantic
21	21	PAUL MCCARTNEY	Tripping The Live Fantastic	Capitol
22	19	VAUGHAN BROTHERS	Family Style	Epic/Associated
23	30	POGUES	Hell's Ditch	Island
24	28	ROBERT JOHNSON	Complete Recordings	Columbia
25	31	VANILLA ICE	To The Extreme	Ultrax-SBK
26	18	ENO/CALE	Wrong Way Up	Opal-WB
27	27	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Repulse
28	23	GANG OF FOUR	A Brief History Of The Twentieth	Warner Bros.
29	33	SOUNDTRACK	Twin Peaks	Warner Bros.
30	22	GALAXIE 500	This Is Our Music	Rough Trade
31	26	DEPECHE MODE	Violator	Sire-Repulse
32	24	PET SHOP BOYS	Behavior	EMI
33	36	FRONT 242	"Tragedy (For You)" (5")	Epic
34	—	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
35	46	BLACK CROWES	Present: Shake Your Money Maker	Def American
36	20	10,000 MANIACS	Hope Chest	Elektra
37	25	SOUL ASYLUM	Soul Asylum And The Horse...	A&M
38	42	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
39	29	NAKED RAYGUN	Raygun... Naked Raygun	Caroline
40	39	INXS	X	Atlantic
41	49	LARD	The Last Temptation Of Reid	Alternative Tentacles
42	37	WATERBOYS	Room To Roam	Ensign-Chrysalis
43	34	PIXIES	Bossanova	4AD-Elektra
44	—	TESLA	Five Man Acoustical Jam	Geffen
45	43	NINE INCH NAILS	Pretty Hate Machine	TVT
46	35	REDD KROSS	Third Eye	Atlantic
47	56	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
48	40	INSPIRAL CARPETS	Life	Mute-Elektra
49	—	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
50	—	WHITNEY HOUSTON	I'm Your Baby Tonight	Arista
51	—	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
52	59	AC/DC	The Razor's Edge	Atco
53	—	LUNACHICKS	Babysitters On Acid	Blast First (UK)
54	53	NIRVANA	"Sliver" (7")	Sub Pop
55	48	SONIC YOUTH	Goo	DGC
56	52	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go
57	58	POSIES	Dear 23	DGC
58	55	CONCRETE BLONDE	Bloodletting	I.R.S.
59	44	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Repulse
60	—	GUY	The Future	Uptown-MCA
61	—	KMFDM	Naive	Wax Trax
62	R	TEENAGE FANCLUB	A Catholic Education	Matador
63	47	SOHO	Goddess	Atco
64	41	CONNELLS	One Simple Word	TVT
65	—	ALARM	Standards	I.R.S.
66	R	DEAD CAN DANCE	Aion	4AD (UK)
67	70	MONIE LOVE	Down To Earth	Warner Bros.
68	71	IGGY POP	Brick By Brick	Virgin
69	63	STEVE WINWOOD	Refugees Of The Heart	Virgin
70	68	THEE HEADCOATS	Heavens To Murgatroyd, Even!	Sub Pop
71	—	HELMET	Strap It On	Amphetamine Reptile
72	—	SCORPIONS	Crazy World	Mercury-PG
73	60	BYRDS	Byrds	Legacy/Columbia
74	—	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
75	64	PYLON	Chain	Sky

FRESH!



STEREO MC'S Supernatural (4th & Broadway, c/a Island, 14 E. 4th St., New York, NY 10012)—

Following up their strong five-song teaser released back in August, Euro-sensation Stereo MC's have finally equipped our American ears and clubs with a full dose of their own diversified sound on **Supernatural**. With the influence of Afrika Baby Bambaata (Jungle Brothers) on the production controls of "Goin' Back To The Jungle" and vocal assistance on the raw funk of "Whatcha Gonna Do?" and its Jeff Beck-sponsored beat, the trio develops a more Americanized sound (compared to their EP) that applies samples and styles from various eras. You get '60s psychedelia (on the driving "Ain't Got Nobody"), '70s disco and soul (on several tracks, most notably "The Other Side," with its KC & The Sunshine Band rip and "What's The Word") and most abundantly, several '80s rap styles ("I'm A Believer," "Elevate My Mind"), while still offering those Euro-warehouse dance nuances. Rob B., who doesn't disguise his thick British accent, heads up the cuts with a balanced attack of rhymes, often delivered with a Jungle Brothers flair. Super cuts: "Scene Of The Crime," "Lost In Music," "Life On The Line," "Early One Morning" and "Smokin' With The Motherman."

FISHBONE Bonin' In The Boneyard (EP) (Columbia, P.O. Box 4450, New York, NY 10101-4450)—

Since their inception and debut EP, which contained their anthem "Party At Ground Zero," Fishbone has never left an audience that wasn't drenched in sweaty delight, thanks to their unyielding energy and front-man Angelo Moore's wild stage buffoonery. Since their 1988 LP **Truth And Soul**, Fishbone, so it seems, has been relentlessly touring and working on a follow-up that potentially could be their best ever. On this sampler, "Bonin' In The Boneyard" (which is on **Truth And Soul**) has been rethought, revised and remixed. With a new laid-back, more soulful attitude, the song is transformed into a groovy, James Brown-styled funk machine. Also included are three unreleased tracks: "In The Name Of Swing," a furious, fishskankin' swinger complete with muted trumpet; the hilarious "Love And Bullshit," which showcases their poetically distorted lyrics and sheer aggression; and the old-time cabaret feel of the theatrical "Hide Behind My Glasses." Rounding out the EP is the Afrika Baby Bambaata-produced "Bonin' In The Jungle," which is remixed into a surreal, Curtis Mayfield-sounding mold. Their full-length LP should be hitting your desks around the new year. Take heed to the 'Bone!

DEF 12

PUBLIC ENEMY "Can't Do Nuttin' For Ya Man"/"Get The F--- Outta Dodge" [124/100 BPM] (Def Jam, c/o Columbia, see address above)—Yes, it's yet another slammin' 12" from **Fear Of A Black Planet!** This time Flavor Flav is the man on the mic on

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	L.L. COOL J	Mama Said Knock You Out	Def Jam/Columbia
2	2	PARIS	The Devil Made Me Do It	Tommy Boy
3	3	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
4	5	DEE-LITE	World Clique	Elektra
5	4	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
6	10	VANILLA ICE	To The Extreme	Ultrax-SBK
7	7	N.W.A.	100 Miles & Runnin' (EP)	Ruthless-Priority
8	8	MONIE LOVE	Down To Earth	Warner Bros.
9	6	KING TEE	At Your Own Risk	Capitol
10	12	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
11	11	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
12	17	TERMINATOR X	"Wanna Be Dancin'" (12")	RAL/Columbia
13	13	ISIS	Rebel Soul	4th & Broadway-Island
14	22	BELL BIV DEVOE	Poison	MCA
15	16	KOOL G RAP & DJ POLO	Wanted: Dead Or Alive	Cold Chillin'-WB
16	9	TOO SHORT	Short Dog's In The House	Jive-RCA
17	31	CANDYMAN	Ain't No Shame In My Game	Epic
18	15	3RD BASS	The Cactus Revisted	Def Jam/Columbia
19	26	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
20	23	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
21	36	RALPH TRESVANT	"Sensitivity" (12")	MCA
22	32	DNA FEATURING SUZANNE VEGA	"Tom's Diner" (12")	A&M
23	18	CRIMINAL NATION	Release The Pressure	Nastymix
24	R	D-NICE	Call Me D-Nice	Jive-RCA
25	—	FATHER M.C.	Father's Day	Uptown-MCA
26	27	GROOVE B CHILL	Starting From Zero	A&M
27	21	ICE CUBE	AmeriKKKa's Most Wanted	Priority
28	R	HARMONY	Let There Be Harmony	Virgin
29	R	FRESHCO & MIZ	"We Don't Play" (12")	Tommy Boy
30	—	GUY	The Future	Uptown-MCA
31	R	SOHO	Goddess	Atco
32	—	STEREO MC'S	Supernatural	4th & Broadway-Island
33	20	X CLAN	To The East, Blackwards	4th & Broadway-Island
34	—	INNER CITY	Fire	Virgin
35	19	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
36	—	MAIN SOURCE	"The Large Professor" (12")	Actual
37	—	MOVEMENT EX	Movement Ex	Columbia
38	34	BETTY BOO	Boomania	Rhythm King/Sire-Reprise
39	38	T.D.C.	"Keep Groovin'" (12")	PWL America
40	39	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol

ON THE CHART

At the Thanksgiving break let us give thanks and praises to such deserving artists who have been rewarded for their hard work and brilliant recordings. There's no shaking the top three as L.L. Cool J (1-1) spends his fifth straight week at the top while Paris (2-2) and Boogie Down Productions (3-3) hold their positions. Deee-Lite (5-4) and Big Daddy Kane (4-5) trade positions while N.W.A. (#7) and Monie Love (#8) sit tight. Who's going to take charge and

make the first move? Other potential attackers include Terminator X (17-12), Isis (#13), the much overlooked Harmony (#28) and down the ladder a bit, the Stereo MC's debut at #32. This week's Adventure Picks: 1) Paris; 2) A Tribe Called Quest; 3) Run-O.M.C.; 4) Movement Ex; 5) Stereo MC's; 6) Shazzy; 7) Young Black Teenagers; 8) Groove B Chill; 9) Criminal Nation; 10) Dana Dane. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS).

the U.K. remixes of "Can't Do Nuttin' For Ya Man." Remixed by S.P. Jervier, the new mix boasts a more pronounced bass-line and some choppy new additions to the beat, while the unreleased "Get The F--- Outta Dodge" is reminiscent of the LP's "Reggie Jax" as Chuck drops creeping, reverberating rhymes while the huge groove and eerie samples tug it along. Also check out the new Bomb Squad mix of "Burn Hollywood Burn."

MELT VANILLA ICE

On with the show... **C&C MUSIC FACTORY FEATURING FREEDOM WILLIAMS** "Gonna Make You Sweat (Everybody Dance Now)" [124 BPM] (Columbia, see address above) combines ultra-contemporary dance/hip-hop rhythms with soaring background vocals and rapping from Freedom Williams. Likely to be a very accessible club hit... Looking for dance music with fangs? Check out **KMFDM**'s vicious "Godlike" [112 BPM] (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647/312-252-1000), or for something a little tamer, go for **DECO**'s colorful collage on "Powerhits" [104 BPM] (Wax Trax, see address above)... **THE ARTILLERYMEN**'s "9G" [124 BPM] (Metamerism, Box 515, Rochester, NY 14603-0515) offers a driving, bass-heavy groove while the fuzzy, deadpan vocals, vocal samples and futuristic noises thrown in paint an in-

teresting picture... Also recently released is the second single from **L.L. COOL J's Mama Said Knock You Out**, "Around The Way Girl" (Def Jam, c/o Columbia, see address above), with remixes from The Untouchables, and **KOOL G RAP AND DJ POLO**'s "Erase Racism" (Cold Chillin', c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505) with guest vocals from labelmates Biz Markie and Big Daddy Kane. Also worth a listen is the solo album from D. Mob's **CATHY DENNIS** entitled **Move To This** (Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)... Ugliest album cover and inner photo spread of the week goes to **MADONNA** and **The Immaculate Collection** (Sire, c/o Warner Bros., see address above). Being her greatest hits collection and containing most essential cuts, its meaningless and lifeless cover with pale blue background combined with nauseating shots of Madonna looking more pretentious and hideous than ever should make more Madonna wannabees search for new role models. Word Out... Peace!

Soothe my soul with your rap! dance CDs, long-plays, 12''s, Piano Rolls, Edison Cylinders and tapes. I would greatly appreciate it and so would you. Glen "T-Bag" Sansone, c/o CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021, Fon: 516-466-6000.

Jazz

Column By Gene Kalbacher

JACKPOT!



PAUL MOTIAN On Broadway Vol. 2 (JMT, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Many musicians love the same music with equal fervor but for different reasons. This precept underlies the success of drummer Paul Motian's second **On Broadway** quartet offering. Motian and his mates—tenorman Joe Lovano, contrabassist Charlie Haden and guitarist Bill Frisell—are too well-schooled and implacably individualistic to accept other's music, even time-honored standards, as givens, as immutable monuments. As such, Motian & Co. select tunes as much for their interpretive possibilities as for their inherent charms. Whereas **Vol. 1** explored hitherto-undiscovered interstices of music by Cole Porter, George Gershwin, Jerome Kern and Harold Arlen, **Vol. 2** is a guidebook to familiar caves ("Body And Soul," "I Got Rhythm," "It Might As Well Be Spring," "Good Morning Heartache") that may yield new treasures to spelunkers willing to dig deeper. This they do with relentless, not to say wreckless, probing on **Vol. 2**. Patient listeners willing to invest an hour will be rewarded with an exhilarating adventure and perhaps a few musical gems.

THE FRINGE Return Of Neanderthal Man (Northeastern, P.O. Box 3589, Saxonville, MA 01701-0605)—Progress, not devolution, is the aim of The Fringe (saxophonist George Garzone, bassist John Lockwood and drummer Bob Gullotti), Boston's bravest, heartiest progressive jazz group. On this live recording, the group's fifth overall in a career that spans a decade and a half, the acoustic trio ventures forward, undaunted by wickedly fast tempos and atmospheric tonalities that might have frightened prehumans back to the treetops. But The Fringe has faced adversity of all kinds before, and they weather storms of their own creation (such as those on "Head Now" and "Shoot The Eighty") with intelligence, courage and the faith that sometimes a benign force governs natural selection. **Return Of Neanderthal Man**, a futuristically primitive (or is it the other way around?) recording, is not for the fainthearted, to be certain, but any programmer who pays lip service to progress-through-tradition without at least sampling this CD should be suspended in amber like some Permian insect.

ODDS 'N' ENDS

Saxist **MICHAEL HASHIM**'s quartet engages in 64 minutes of sublime swing on **Lotus Blossom: The Billy Strayhorn Project** (Stash, 611 Broadway, New York,

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	5	KENNY GARRETT	African Exchange Student	Atlantic
3	3	DON CHERRY	MultiKulti	A&M
4	4	BRANFORD MARSALIS	Crazy People Music	Columbia
5	15	DAVE HOLLAND QUARTET	Extensions	ECM-PG
6	9	VARIOUS ARTISTS	Live At The Knitting Factory...	A&M
7	10	PARIS ALL STARS	Homage to Charlie Parker	A&M
8	2	SUN RA	Purple Night	A&M
9	R	NEW YORK COMPOSERS...	New York Composers...	CounterCurrents-New World
10	R	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
11	11	MICHAEL BRECKER	Now You See It...	GRP
12	21	BOBBY MCFERRIN	Medicine Music	EMI
13	7	SOUNDTRACK	Mo' Better Blues	Columbia
14	—	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol
15	—	DEWEY REDMAN QUARTET	Living On the Edge	Black Saint (Italy)
16	17	STRING TRIO OF NEW YORK	Ascendant	Stash
17	8	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
18	12	DEXTER GORDON	Nights At The Keystone	Blue Note-Capitol
19	R	JOE SAMPLE	Spellbound	Warner Bros.
20	—	OLD AND NEW OREAMS	A Tribute To Blackwell	Black Saint (Italy)
21	18	BETTY CARTER	Droppin' Things	Verve-PG
22	24	METHENY/HOLLAND/HAYNES	Question And Answer	Geffen
23	14	ANDY SUMMERS	Charming Snakes	Private Music
24	R	DAVID BENOIT	Inner Motion	GRP
25	23	OSCAR PETERSON TRIO	Live At The Blue Note	Telarc

ON THE CHART

It seems like yesterday that Columbia owned the jazz chart. Now it's A&M's turn, logging five of the top eight records this week. On its second week at the top is **Art Blakey & The Jazz Messengers** with a new album recorded just a few months before Blakey's death last month, gaining #1 at KCR, KRCC, WEIU, WMUA, WOBC and WUSB. **Kenny Garrett** breaks the A&M hold moving 5-2, and the **Dave Holland Quartet** rounds out the Top 5 (15-5) as this

week's big jumper. Re-entries abound, with **New York Composers Orchestra** (#9), **Abbey Lincoln** (#10) being the highest. Top debut goes to Blue Note's **Manhattan Project** (#14). Look out for new records from **Marcus Roberts**, and the debut of Virgin's new jazz label, **Night Records**, in January. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

NY 10012). On this tribute to Duke Ellington's soulmate in song, Hashim (alto and soprano sax) meshes with bassist Dennis Erwin, pianist Mike LeDonne and drummer Kenny Washington as only longtime pals can. These players, except Irwin, have worked together in Widespread Jazz Orchestra, a well-oiled swing band, and their chemistry keeps **The Billy Strayhorn Project** from degenerating into yet another tribute-without-teeth. Hashim recalls Johnny Hodges without treading on the beloved master's grave, purveying a creamy tone and a playful way with the changes on 11 Strayhorn numbers, among them "The Intimacy Of The Blues," "My Little Brown Book," "Smada" and "I'm Checkin' Out, Goombye." Loose, limber, lovely—this is a real treat... Mosaic Records (35 Melrose Pl., Stamford, CT 06902), the mail-order label with a five-star rep for quality and class, has just made available the modern-jazz equivalent of the Rosetta Stone—**The Complete Dean Benedetti Recordings Of Charlie Parker**. This 10-LP/7-CD boxed set contains the Parker music (mostly solos) that Benedetti, a Bird freak and follower (literally) to the exclusion of all else, furtively recorded on a reel-to-reel recorder in the late '40s. With the zeal of an apostle chronicling Christ's sermons, Benedetti captured 278 Bird tunes at various clubs in New York and Los Angeles. Among the tracks, presumed lost and only recently discovered, are 15 pieces the alto legend never formally recorded. These historically important pieces will be of prime interest to Birdaholics and bop completists, but Birdneophytes should prep themselves with intensive listening to Parker's Dial, Savoy and Verve sessions before tackling this music, much of which will sound stark and disjointed to the untrained ear... William Paterson College (Wayne, NJ) has been awarded a \$160,000 grant to establish a two-year residency for **BENNY GOLSON**, the estimable tenor saxist and author of

such classics as "I Remember Clifford," "Blues March" and "Along Came Betty." The grant from Lila Wallace-Reader's Digest Arts Partners Program will enable Golson to compose two commissioned pieces, to be performed on campus, and conduct special lectures. As part of its decade-long "Jazz Room Series," WPC will stage a Golson retrospective concert on March 10 at which one of the works will be premiered with a student ensemble. Dr. Martin Krivin, project director and coordinator of the WP Jazz Studies Program, is justifiably proud that of the six U.S. colleges awarded grants, WPC is the only one to receive underwriting for a jazz program. Student musicians at WPC won't be the only ones to benefit from Golson's residency—Golson's concerts will be open to the public, and WBGO-FM (the only full-time jazz station in the New York area) will tape the March 10 concert for broadcast over National Public Radio... In other audiophile-label news, DMP (23307 Commerce Park Rd., Cleveland, OH 44122) has issued pianist **WARREN BERNHARDT**'s fourth album, **Ain't Life Grand**. Accompanied by bassist Jay Anderson and drummer Danny Gottlieb, Bernhardt displays his deft touch on several standards ("Falling In Love With Love," "Days Of Wine And Roses") and trots out a few originals to boot.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. Eastern Time.

JACKPOT!

SONA DIABATE Girls Of Guinea

SONA DIABATE Girls Of Guinea
(Shanachie, 37 Clinton St.,
Newton, NJ 07860/201-579-
7763)—

The music of sub-Saharan Africa is just about the most transcendental experience one can have. Its roots have spread into every style imaginable, from the rock of Youssou N'Dour to the bluesy folk of Ali Farka Toure. Sona Diabate is no newcomer to the music world—she is a member of one of Africa's most prolific artistic families and a driving force in Les Amazones, the all-woman band of the national police force. (Can you imagine "Le Orchestre Nationale de FBI"?) While her work with Les Amazones is electric, dance-inspiring grooves, on **Girls Of Guinea** she explores more acoustic sounds. Loosely based on the balafon and kora music of Guinea and Mali, these songs use the harp-like effect of multiple guitars as their starting point. It's a family affair, as well: Sister Sayon contributes vocals, and you get a rare earful of Sekou Diabate—the screaming electric guitar behind the sound of Bembeya National Jazz—here contributing a dream-like acoustic. The added strings of Demba Camara on the 12-string gives this album a rich, full orchestral sound, even though all that's here is voices and guitars. Every cut on the album has something special to offer, and the total effect is absolutely magical.

TONY BIRD Sorry Africa (Philo/ Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—While there are inevitable comparisons between Tony Bird and Johnny Clegg—both white Africans trying to make music that is true to their roots—I have found Bird's few recorded outings to be far more satisfying. Maybe it's his choice of folk roots over the more pop/electric approach Clegg takes. Maybe it's his more outright lyrical stance. I know it's his voice, which is a higher pitched, insinuating instrument, that will either win you over immediately or demand you acquire the taste. Produced by Morris Goldberg, himself an African expatriate and a mean pennywhistle player, **Sorry Africa** is at once a scathing statement on current affairs around the globe and an affirmation that people can make a difference. Whether he is describing the beauty of the African continent or celebrating the liberation of Zimbabwe, his tone is assertive, positive and hopeful. The music is spirited, full of acoustic guitars, horns and percussion, and only once slogs into the overproduced schmaltz that marred some of his earlier albums. Choice cuts: the lively "Mango Time," which treats us to the great bass playing of Bakithi Khumalo, escapee from **Graceland** and Laurie Anderson's last album; "Tssik, Tssik, Tsa," a lovely praise song to the people of the Kalahari; and the evocative travelogue "Rift Valley," describing the terrain of Malawi with an urgency and compassion that he hopes will help preserve the natural beauty of all our homelands.

ARSRINGAR Swedish Folk Music 1970-1990 (MNW, Box 71, S-185-00 Vaxholm, Sweden)—Imagine a two-CD sampler that covers the

NEW WORLD NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnal

TW	LW	ARTIST	TITLE	LABEL
1	2	ASWAD	Too Wicked	Mango
2	1	YOUSSOU N' DOUR	Set	Virgin
3	4	BURNING SPEAR	Mek We Dweet	Mango
4	3	INNER CIRCLE	Black Roses	RAS
5	R	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
6	16	BLACK UHURU	Now Dub	Mesa/Bluemoon
7	18	MAXI PRIEST	Bonafide	Charisma
8	13	MACKA-B	Buppie Culture	RAS
9	5	ARROW	Soca Dance Party	Mango
10	21	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
11	11	ISRAEL VIBRATION	Praises	RAS
12	6	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
13	7	NINEY THE OBSERVER	Observer Station	Heartbeat
14	10	PABLO MOSES	We Refuse	Profile
15	—	TOM ZE	The Best Of Tom Ze...	Luaka Bop/Sire-WB
16	19	VARIOUS ARTISTS	Gnawa Music Of Marrakesh...	Axiom-Mango
17	8	LUCKY DUBE	Prisoner	Shanachie
18	—	JOE HIGGS	Blackman Know Yourself	Shanachie
19	9	VARIOUS ARTISTS	Yalla—Hitlist Egypt	Mango
20	R	OUTBACK	Baka	Hannibal-Carthage
21	—	VARIOUS ARTISTS	Rewind! Part Two: Singers	RAS
22	—	AMINA	Yalil	Mango
23	17	BENJAMIN ZEPHANIAH	Us An Dem	Mango
24	15	KETAMA	Y Es Ke Me Han Kambiao	Mango
25	—	MAO PROFESSOR	Science & The Witchdoctor	RAS

ON THE CHART

What a struggle! Battle to the death! Just by a hair Aswad dethrones Youssou N'Dour from his number one slot, but it's too close a call to make any predictions for next week. About the only things that aren't so surprising are the great leaps made by great records like 3 Mustaphas 3, Black Uhuru, Macka-B and Pato Banton. A big *New World*

Music welcome goes out to chart newcomers Tom Ze, Joe Higgs. RAS' *Rewind! Part Two* compilation and the exotic sounds of Amina on Mango. Just out of our picture: *Freedom Fire: The Indestructible Beat Of Soweto*, Derrick Harriott, Paul Simon and new music from Shankar. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

entire history of the folk revival. What you get in this sampler is the Scandinavian equivalent. It's almost two and a half hours, 56 songs, of every conceivable acoustic crossover and traditional revival. There are the familiar fiddles, recorders and other wind instruments common in European folk. There are also lesser known traditions like bagpipe and harmonica. Solo singers. Horn players. Ancient instruments. Berimbaus! Synthesizers. It's going to be impossible to give you a full description, so I'll pick out just a few of my 50-odd favorites. Hedningarna performs as a trio on a keyed violin (I'm not sure what that is), a deep, multi-timbered tambourine and lute. "Polska Efter Pelle Fors" is a beautiful, mesmerizing blend of Swedish melody and Eastern rhythms. Former Abba member Benny Andersson joins the polka group Orsa Spelman on a multi-accordion dance piece that sounds like a lush version of an old carousel song. One of the most adventurous numbers is "Polska Efter Lindblad," (about 30% of the tunes are "after" someone) by Krickrot, a fusion of jazz vocals and traditional ideas. Piano, fiddle, double bass and the scat singing of Susanne Rosenberg create a new sound. A solo fiddle piece by Kalle Almlöf opens the second disc. Intricate stylings and a lot of compassion for the music are evident in this all-too-brief example of folk fiddle at its finest. And if you've never heard Swedish fiddle tunes for harmonica, you haven't lived. The South Side of Chicago meets north

Leksand. There's even a cajun-like setting of a schottische played on accordion and triangle. Traditional, folk revival and folk contortions are well represented on this wonderful set.

DANIEL JANKE Big Dance (Scratch, P.O. 5381, Whitehorse, Yukon Y1A 4Z2, Canada)—When I first put Daniel Janke's **Big Dance** on the old digital-go-round, I heard a fairly mainstream modern jazz group, proficient but not too unusual. But about three minutes into the first cut, the groove broke down, music became sound, and sound chaos, and off we went on what evolved into a singular musical excursion. It seems that Janke is not only a good jazz pianist, but has a love of West African music, and a certain amount of skill with the kora. These songs are not African, but rather use the instruments and ethics of the music to create jazz. What he gets is sort of the inverse of Samite or Francis Bebey, moving his North American modes through the language of the harp of Africa. A beautiful example is the title cut, sung with a lot of soul by Holly Cole. The North African grooves blend seamlessly with the North American ones, and the overall sound is most satisfying. While it's not all perfect, it has a lot of promise for a young composer; he's at his best when he pays less attention to the roots of the music and more attention to the feel of the instruments. Janke is likely to create some

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NEW WORLD MUSIC

continued

truly "new" music in the years to come if he keeps this up, and takes a few more chances.

WHAT ELSE?

At the center of **Brazil Encanto** is the seemingly simple writing talents of **TICO DA COSTA**, Brazilian guitarist, singer and composer. Hailing from the Northeast (home of the "forro"), his style has echoes

of samba and bossa nova, but it stands out in its rejection of the overproduced arrangements of his better known Rio artists. The record is at its best when you get solo guitar or voice and guitar. On cuts like "Puxa Vida," we hear a sensitive singer, and a virtuoso guitarist. The album is equally divided between these numbers, some larger studio pieces and a few live cuts. "As Vezes Choro" features flute, guitar, mandolin and tambourine—an instrumental as touching and revealing as any you've heard. . . . Inkuyo is another in a recent flood of Andean music to hit the streets in the last few months. Musicians from Chile, Bolivia and California have joined together to pay homage to, and expand on, the ancient music of central South America. Most of the songs are by contemporary writers, including members of the group, but all are strongly tied to the traditions of the Inca, Colla and other in-

digenous peoples of the region. Their album, **Land of The Incas**, is on Fortuna Records, P.O. Box 32016, Tucson, AZ 85751. . . . Paris pop fusion is back with a vengeance! If you marveled at the guitar playing on Salif Keita's recordings, meet the fingers behind the licks: **OUSMANE KOUYATE**. His first solo album, **Domba** (Mango, 14 E. 4th St., New York, NY 10012), is a chapter-one lesson in how to do it all: the roots of Guinea, the soul of American R&B, strains of North Africa, rock 'n roll, even a little Oriental touch. It's a diverse, interesting and sometimes even original approach to Afro-European fusion. More next week.

No rants, no raves!

Cliff Furnald, Box 1285, New Haven, CT 06505 USA

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



BRIGADIER JERRY On The Road (RAS, P.O. Box 42517, Washington, DC, 20015/301-588-9641)—Part of what has made Brigadier Jerry such a watched and sought-after figure in reggae

is the relative scarcity of his recordings—it's not every day that he puts out a record, and his reputation continues to spread by word of mouth and print in the spaces between each passing release. Because of the relative infrequency of his recordings, it makes one turn an even more discerning eye and ear toward his art—like a quiet person at a party who doesn't enter much into the conversation but who finally silences the room when he speaks up and makes a particularly stunning point—you sort of have to sit up and take a little bit more notice when Brigadier Jerry finally does commit to wax. **On The Road** is a superbly satisfying addition to the Brigadier's canon, a worthy heir to his reputation that lays his reggae heart on the line and shows it's still beating strong. Backed (of course) by the Roots Radics, he lays down some of his finest work to date, spelling out an honest and forthright cultural message that should not be missed.

be on a major label to be a contender. Send your record, tape or CD to them in care of their U.S. mailing address: Grove Broadcasting Company/IRIE-FM, c/o DBS, 370 N.E. 62nd, Miami, FL 33138. Tell them that the Night Nurse sent you. . . . **THIRD WORLD** has been putting in some time at Grove Studios in Ocho Rios as they're laying down tracks for their next album. They'll be in the States doing some shows around Thanksgiving time in New York, Boston, Philly and Washington, DC. . . .

SHELLY THUNDER is currently in Kingston at Music Works studio, preparing for her next album. She's working with the production team of **STEELE AND CLEVE**. Shelly will also do a guest track called "Take It Easy" with **PAPA DEE**, a Swedish-based raggamuffin DJ whose album **Lettin' Off Steam** (Arista) will be out in early '91. . . . **MAXI PRIEST** will be doing a brief mini-tour of key U.S. cities from November 30 through December 7. If you need dates, contact the Charisma Records publicity department at 212-586-7700. Maxi strutted his stuff on national TV when he appeared on CBS's *Big Break* (11/10), hosted by Natalie Cole. Not only did he croon his monster hit "Close To You," but he treated us to some of his early DJ-style from the Saxxon days, with "Caution" . . . That same night, **STEEL PULSE** appeared on NBC's *Showtime At The Apollo*. . . . And speaking of reggae on TV, the Jamaica Tourist Board is currently running spots with **BOB MARLEY**'s "One Love" as the musical bed. Back in September, the JTB had announced that they would start using reggae music in their ads, and apparently they weren't kidding. . . . Another reggae commercial new on the tube is for Cascade dishwashing detergent; the dialogue refers to " . . . rock, rumba, reggae. . . ." On December 6, Gong Sounds will be holding a showcase featuring **JOHN HOLT**, **MILO DENNIS BROWN** (guest artist), **JOANNA MARIE** and others at Fifth Street in Miami Beach. For more details, check in with Gong Sounds at 305-378-9243. . . . Motown will be down in Montego Bay December 13-16 filming *Soul On The Sea* with artists like **JOHNNY GILL** and the **TEMPTATIONS**. . . . RAS Records has released **JACOB MILLER**'s classic Christmas album, **Natty Christmas**, on CD. Certainly a nice idea for a stocking stuffer. . . . **ROBERT PALMER** has **UB40** joining him on a cover version of a Bob Dylan tune on Palmer's latest LP. . . . Congratulations go out to George and Julie Michailow on the birth of their first baby girl, as well as to Joanne Green and Bobby Haber of CMJ for the same reason. Let us give thanks for this day of life.

COMPILATION STASH

A tip of the red, green and gold wool cap goes to Heartbeat Records (1 Camp St., Cambridge, MA 02140), who have rolled out two more in their Original Reggae Masters series, another set of outstanding "tribute" compilations of sorts, spotlighting a pair of reggae's outstanding pioneers over the years. The first we came across was **Observer Station**, a wonderful collection shedding light on the often inscrutable figure known as **NINEY THE OBSERVER**. As producer and talent searcher, Niney (nicknamed for his quiet and reserved, watchful demeanor) has been involved with the music in a slightly behind-the-scenes role for almost as long as reggae music has existed. With a hand in so many important reggae recordings over the years, it's almost as if, today, Niney is living up to his monicker by keeping a watchful eye on the soul and heart of the music in the world today as well. Superb! Also seek out the collection dedicated to the work of **DERRICK HARRIOTT**, entitled **Riding The Musical Chariot**. Singer, producer, label manager and ever-eager talent scout, Harriot was responsible for hits like "Stop That Train" (yeah, you remember that one) and "Tonight," as well as the original version of "Don't Look Back," later made famous by Peter Tosh. These two compilations serve as wonderful retrospective looks at the works of two of the music's most influential figures, and look for even more equally wonderful volumes to continue roll-

ing out from Heartbeat in this series.

Similarly, RAS Records (address above) scores big again with a couple of compilations that are also real winners. Look out for their newly founded **Rewind!** series, which starts off with **The DJ's**, a great collection of boasting and toasting from the likes of Sister Carol, Charlie Chaplin, Little Lenny and Eek-A-Mouse, among others. Meanwhile, its companion volume, **Singers**, spotlights many of reggae's most famous voices from recent times, from groups like Black Uhuru, Inner Circle and Culture, to solo singers like Gregory Isaacs, Half Pint and Freddie McGregor. Couple these compilations with some of the continuing Mad Professor series of dubwise reissues, and you've got a little bit of everything—voices, music, toasts, spaced-out dub effects, old sounds, new grooves—virtually everything to be found under the warm reggae sun.

AH-SO-ME CHAT

There's a new radio station in Jamaica that's all the rage. It's **IRIE-FM**, and it's an all-reggae radio station based in Ocho Rios. Turn your radio on at any time of the day or night and you'll hear nothing but reggae music. It's what many of us have dreamed of for years and right now it's a reality in JA. The station is very hungry for new music to play and you don't have to

ARGH!!!

IT'S THE LOUD ROCK REPORT

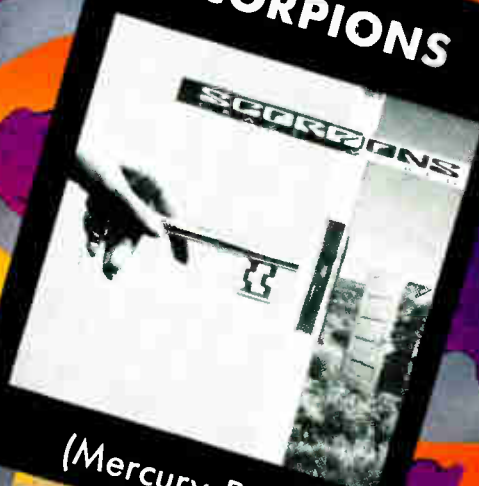
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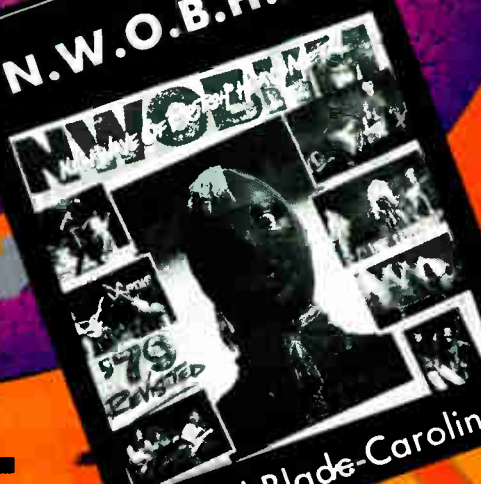
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!!!
EXPOSED

KING'S X



!!!
N.W.O.B.H.M.



(Metal Blade-Caroline)

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MINNEFIELD

News from a Loud World



What could these two possibly have in common? **Warrant's** Jani Lane, with rapper **Ice Cube**. Jani's the one on the left...

FLUID SPLITZ SPYZ

South Bronx, NY's **24-7 Spyz** have dropped out of the support slot on the forthcoming **Suicidal Tendencies** tour, and vocalist Pete Fluid left the band following their string of dates with **Jane's Addiction**. The split was amicable and the band will continue with another singer.

GUNS N' ROSES LP NEARLY FINISHED—HONEST!

Guns N' Roses have reportedly booked *four months* at Manhattan's Electric Ladyland studios to mix their second LP, meaning that vocalist Axl Rose has finally finished recording the vocal tracks (done separately from the rest of the band because "I'd kill him!", Slash reportedly said) and the process of sorting out forty-something finished songs can begin. The still-untitled new album (probably a double) is scheduled for release in April or May, with a world tour to begin in Europe soon after.

THICK AS THE FOG FROM PUGET SOUND

Drummer Dan Murphy, who went AWOL from **Mudhoney** to join **Nirvana** after Nirvana ejected drummer Chad Channing, was ejected by Nirvana after only a few weeks and returned to Mudhoney in time to play a blazing set at CMJ Music Marathon late last month and the band has apparently decided not to break

up after all. Nirvana's new new drummer is Dave Grohl, formerly with Washington, DC's **Scream**, and the band may or may not remain with hot-shit Seattle indie Sub Pop Records, whose much-rumored distribution deal with CBS (soon to be Sony International) fell through awhile back. It now appears the label will ink with the Disney-owned Hollywood Records. "We'd still own the company, but if an artist really busts open [*Like the Dwarves?—ed.*], then they'd become more financially involved in the act," said Sub Pop co-owner Bruce Pavitt. "Either way, we stand to gain. We'll have Hollywood's resources behind us if we need them, but we'll maintain our old system of distribution as a safety net."

EVIL CHUCK FOUND!

After nearly a month missing, **Death** vocalist "Evil" Chuck Schuldiner was located and convinced to rejoin the band's European tour with **Kreator** and replace his replacement, ex-**Devastation** drummer Louie Carrisalez. Reportedly, Chuck just didn't want to do the tour...

WHAT THE FUNK?

Mindfunk recently finished recording their debut LP after three months of work at Copenhagen, Denmark's El Soul Studio with producer Jan Eliasson. The band, virtually a who's who of ex-hardcore and thrash bands (**Celtic Frost**, **M.O.D.**, **Zoetrope**, **Chemical Waste**, **Uniform Choice**)

fuse psychedelia with metalcore and thankfully aren't that *funky* at all. "Heaviness on a reality trip," vocalist Pat Dubar helpfully explains. "Mindfunk is music you can fight or fuck to." Live, the band lay down a mean power groove that is accessible yet vicious. The album will be released on Epic in February with a tour to follow. Beware...

THIS AIN'T ABOUT NO TROUT?

Combat Records will release some long-lost **Exodus** tapes, featuring original vocalist Paul Baloff, in February. The yet-titled LP includes alternate versions of three cuts from the **Pleasures Of The Flesh** LP (which the band re-recorded and released with current vocalist Steve "Zet" Souza) as well as live tracks from the *Ultimate Revenge I* video. Reportedly, the studio tracks are unrelentingly bold and will make any old-school thrasher reel for weeks. Baloff is still hard at work with his band **Pirhana**.

YOU CAN TAKE THE REPULSION OUT OF THE NAME, BUT...

Brooklyn's bastard sons **Repulsion** (led by ex-Carnivore hater-monger Pete Steele) have changed their name to **Sub-Zero** and seem likely to ink a deal with Roadrunner soon. Details on the release of the band's brilliant debut, **None More Negative**, as soon as they're available. In other name-change news, **Detente** is now **Fear Of God**.

OH YEAH! GUESS WHAT...

Congratulations to **Anthrax**, whose **Persistence Of Time** has passed gold status. The band is currently touring Europe with Iron Maiden and will return to tour the States proper in January... **Ozzy Osbourne** has replaced bassist Geezer Butler with newcomer Mike Inez, and is



A match made in hell: **Prong's** Tommy Victor (far left) and Mike Kirkland (far right) sandwich **Ozzy** and Epic's Michael Schnapp.

PLEASE, SERIOUS INQUIRIES ONLY

Overkill are currently seeking a replacement for recently-departed guitarist Bobby Gustafson. Interested parties can contact Loud-N-Proud Management, c/o Ken Kriete, 624-15th Ave., Brooklyn, NY 11219/718-234-0922. Gustafson is still with Loud-N-Proud and is currently organizing his new project.

currently recording in Bearsville, NY, with the production team of Mike Barbiero and Steve Thompson... Reportedly, Megaforce will release **Violence's** naughty "Torture Tactics"—dropped from their recent **Oppressing The Masses** LP due to pressure from Atlantic, the album's distributing label—as a single through Caroline to coincide with another nationwide tour... The current **Annihilator** tour isn't exactly

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MINEFIELD

continued

running smoothly. **Realm** dropped off recently due to financial troubles, leaving **Annihilator** and headliners **Reverend** to continue (with Boston's **Wargasm** picking up dates).

As if that wasn't enough, **Annihilator** rhythm guitarist Dave Davis recently left the tour with no official explanation... **Y&T** is calling it a day after 15 years and almost a dozen albums. The band will do a farewell club tour of its home San Francisco Bay area and will cap it off with a show in San Jose on New Year's Eve... **Ratt's** tour has been postponed until January due to pending paternity for Warren DeMartini and Juan Croucier...

Def Leppard are recording their fifth LP without longtime producer Mutt Lange, working instead with Mike Shipley. The title of the album is to be chosen by members of the British Def Leppard Fan Club... Rumours reported in *Kerrang!* state that **Whitesnake** vocalist David Coverdale has put the Whitesnake project on the shelf with no definite—if any—date set for a return to action... Noise has signed Chicago's **Rights Of The Accused**...

Candlemass, **Atheist** and **Bitter End** will tour the States in January... **Sick Of It All** will release an EP on In-Effekt that includes a cover of Minor Threat's "Betray." It'll be out in January on cassette and limited-edition 7"... **Napalm Death** will tour the States at the end of January... Metal Blade has finally dropped **Anvil**... The new **Sepultura** LP, **Arise**, is complete and ready for a late winter

release. Rock goddess Katherine Ludwig says it's "more musical than anything they've ever done" and contains lots of fancy guitar work... Combat has signed Chicago thrashers **Cyclone Temple** (featuring ex-members of **ZnOWite**). Their debut **I Hate, Therefore I Am** will be released February 19... The upcoming **Heathen LP, Victims Of Deception**, will be released through Roadracer this winter... Epidemic Records (run by Ron Summers, the drummer in the original **Slaughter**—not the cute one on Chrysalis, but the ugly Canadian speed metal band) will release **Overthrow** and

Malhavoc LPs. No word as to a domestic release... Atlantic has signed **Kiss Of The Gypsy**... Super-Satanic self-mutilators **Deicide** will embark on a special Christmas tour of England... Roadracer has finally signed highly touted Death-ish band **Immolation**... G-Force has officially signed off the air. Guy "G-ster" Guiliano has remained at WYLL, which has apparently switched to a Christian format... The second LP from France's porncore **Treponem Pal** will be called **Aggravation**, will be released early next year, and will no doubt live up to its name.

CAREER OPPORTUNITIES

AIM Marketing is in search of an individual who is interested in joining its metal promotion dept. Said person should already be within commuting distance of the Sayreville, NJ area. Call Phil Hardy at 201-679-9111 for further info.



What could these creatures have in common? **Lenny Kravitz** ignores a thinly-disguised **Motley Stue** (of **Torrid Records**) to chat with two members of **Mucky Pup** at **CMJ Metal Marathon**.

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EXPOSED!

KING'S X



After three years of critics-favorite status and gradual momentum, it looks like King's X's time has finally come. Originally uniting in Missouri almost exactly ten years ago, Doug Pinnick (vocals/bass), Jerry Gaskin (drums/vocals) and Ty Tabor (guitar/vocals) toured the club circuits of the Midwest and South for years, playing covers and barely getting by. Five years ago, the band relocated to Houston, Texas, uniting with manager/producer Sam Taylor and deciding to "play what's in our hearts." It's a weird sound—grinding metallic riffs combined with some of the most gorgeous harmonies and melodies to grace a rock band in years—and it takes a while to make sense: after the initial shock of the band's sound has worn off, the songs begin to sink in.

While their first two albums are brilliant, **Faith, Hope, Love** finds the sound and character of King's X finally focussing enough for mass-consumption: the record is breaking out at album rock and MTV, and the new songs make the band's already-devastating live set twice as strong—as anyone who saw their set at CMJ Metal Marathon last month will know. After a brace of shows in Texas and in Europe (where they're playing two dates with Anthrax and Iron Maiden—good luck, guys!), the band will begin a full U.S. tour in January.

ARGH!!!: *Reportedly, your new album is supposed to reach 100,000 units next week. Does that make you happy or nervous?*
Doug Pinnick: I'm happy, yeah, but we're not countin' our eggs until they hatch, or the chickens or... I'm really spacin' out here! Chickens till they hatch!

How was the tour with Billy Squier last year? Was that the biggest one you've done yet?
I don't think that was big. That was no different than the rest of the tours to me, 'cause he wasn't really drawing tons and tons of people, it wasn't like big arenas. More people probably heard us when we opened for Cheap Trick and Robert Plant two years ago. I was told that people wrote letters saying that they came to see Billy and bought our album, but his crowd was really different, that yuppie pop crowd that he appeals to. They're in their 30s now, and they looked at us like "What in the world is this?" And then Blue Murder would come on, and they treated them just about as bad!
Yeah, but you're probably used to that.
We're used to people not liking us, but that just keeps you goin', keeps you feelin' that somethin's gotta give somewhere.

How long have the three of you been together?
Ten years this month.

How different does the band sound now from eight years ago?
It's the same except there's a whole lotta vocals. I was basically the only singer for years, and Sam suggested that the other guys sing. Sam has really helped us, he drives us to achieve what we really want in our hearts. He doesn't want us to give up, he makes us work hard.

Are any of your really early songs on the albums?
I can't remember! Well, we've got songs that were written from the beginning that we've pulled out in the past, like um... heck I don't even know what the names of the songs are, I can't even think straight!

Like "Moanjam" and "Over My Head" are about six years old, "Everybody Knows A Little Bit" and "I'll Never Get Tired Of You" are old too. We've just grown and got to know each other better and learned things.

What sort of covers did you used to play?
We did anything from Bryan Adams to the Police, U2, Big Country, old '60s and '70s rock. Everything that they [the band's club audience] wanted to hear! But it was still King's X and they didn't like it.
Even the covers?
Yeah, we had a real hard time. We did covers the way we wanted to do 'em! We don't copy very well.

Who wrote the story that's tacked onto the "Gretchen Goes To Nebraska" lyrics?
Jerry, our drummer, wrote the story, and we all write lyrics.

Are most of the songs written by one person or the band?
Most of 'em are written by one person, and then they get re-transformed when the whole band gets at it, and tears it apart and then builds it back up again.

What do your friends think of the new album?
Everybody likes it, but people won't tell me the truth, y'know? They either say they love it or they don't say anything, so I don't know what they're thinkin'...

The only even remotely negative thing that I've heard is people complaining that you don't sing enough.
Yeah, lots of people have said that, but that's too bad! (laughs) We got two records where they can hear me screamin', and maybe on the fourth album I'll be singin' everything, who knows? I really don't care. We gotta do what we do. We can't put out the same record every year, because then they'd crucify us for that. You can't please everybody, just do what you do (laughs).

"We're used to people not liking us."

How long have you been playing bass?
Eighteen years.

At your Marathon show I was above the stage and I'd never really watched you play so closely before—you're an amazing player!

Oh man, thanks! Nobody's ever said that to me!

Really?
No, ever! Nobody's ever said that! I appreciate that.

Do you use many weird tunings in your songs?
Just D-tuning. We tune the tune the [low] E-string to D on most of the songs.

I hate to ask you this question, but how did the band come together? [He groans] I'm sorry!

[Laughing] That's okay, it's not your fault. Um... um... let me see. I moved to Springfield, Missouri to join a band with Jerry. I had been in Chicago and he had moved down to go to school with his wife, and ended up dropping out of school and joinin' this band. The band broke up as soon as I joined it, probably a week later, or something like that. And we met Ty about a year later, I think. 'Cause in that time Jerry and I joined another band, and we met Ty through that, and we left that band and joined up with Ty.

And you called yourselves The Edge?
Yeah. Ty's from Jackson, Mississippi. We had another guitar player with us in the

Continued on page 11

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	2	MEGADETH	Rust In Peace	Capitol	1 1 MEGADETH
2	1	SLAYER	Seasons In The Abyss	Def American	2 2 JUDAS PRIEST
3	4	TESTAMENT	Souls Of Black	Megaforce-Atlantic	3 3 QUEENSRYCHE
4	3	JUDAS PRIEST	Painkiller	Columbia	4 8 SCORPIONS
5	7	AC/DC	The Razor's Edge	Atco	5 10 TESTAMENT
6	6	QUEENSRYCHE	Empire	EMI	6 5 AC/DC
7	5	ANTHRAX	Persistence Of Time	Megaforce-Island	7 4 SLAYER
8	11	SCORPIONS	Crazy World	Mercury-PG	8 7 RUBAIYAT—ELEKTRA'S ...
9	8	IRON MAIDEN	No Prayer For The Dying	Epic	9 6 ANTHRAX
10	13	KING DIAMOND	The Eye	Roadracer	10 15 ALICE IN CHAINS
11	9	ANNIHILATOR	Never, Neverland	Roadracer	
12	10	LYNCH MOB	Wicked Sensation	Elektra	
13	12	ALICE IN CHAINS	Facelift	Columbia	
14	17	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	
15	16	PANTERA	Cowboys From Hell	Atco	
16	14	KREATOR	Coma Of Souls	Epic-Noise	
17	15	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th Ann	Elektra	
18	20	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
19	18	SUICIDAL TENDENCIES	Lights Camera ... Revolution	Epic	
20	—	TESLA	Five Man Acoustical Jam	Geffen	
21	19	OBITUARY	Cause Of Death	RC-Roadracer	
22	22	LED ZEPPELIN	Led Zeppelin	Atlantic	
23	21	JETBOY	Damned Nation	MCA	
24	33	BLACK CROWES	Present: Shake Your Money Maker	Def American	
25	36	LETHAL	Programmed	Metal Blade-WB	
26	39	SEPULTURA	Schizophrenia	RC-Roadracer	
27	32	MOTHER LOVE BONE	Apple	Polydor-PG	
28	23	TWO-BIT THIEF	Another Sad Story In The Big City	Combat	
29	27	SADUS	Swallowed In Black	RC-Roadracer	
30	43	JERSEY DOGS	Thrash Ranch	Grudge	
31	25	WARRANT	Cherry Pie	Columbia	
32	34	POISON	Flesh & Blood	Enigma	
33	29	SLAUGHTER	Live (EP)	Chrysalis	
34	31	CELTIC FROST	Vanity/Nemesis	Noise-RCA	
35	24	RATT	Detonator	Atlantic	
36	26	EXODUS	Impact Is Imminent	Capitol	
37	47	LIVING COLOUR	Time's Up	Epic	
38	65	KINGHORSE	Kinghorse	Caroline	
39	28	BIOHAZARD	Biohazard	Maze	
40	56	CHRIS POLAND	Return To Metalopolis	Enigma	
41	42	LARD	The Last Temptation Of Reid	Alternative Tentacles	
42	76	REVEREND	World Won't Miss You	Charisma	
43	54	PRIMUS	Frizzle Fry	Caroline	
44	40	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline	
45	72	SWEET F.A.	Stick To Your Guns	MCA	
46	60	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go	
47	51	DEICIDE	Decide	RC-Roadracer	
48	46	NIRVANA	"Sliver" (7")	Sub Pop	
49	59	MUCKY PUP	Now	Torrid	
50	—	CINDERELLA	Heartbreak Station	Mercury-PG	
51	79	GREAT KAT	Beethoven On Speed	Roadracer	
52	41	RHINO BUCKET	Rhino Bucket	Reprise	
53	30	EXTREME	It—Pornograffitti	A&M	
54	44	DANZIG	Danzig II—Lucifuge	Def American	
55	95	NAKED RAYGUN	Raygun ... Naked Raygun	Caroline	
56	80	EYES	Eyes	Curb	
57	R	SPREAD EAGLE	Spread Eagle	MCA	
58	63	NAPALM DEATH	Harmony Corruption	Earache (UK)	
59	50	BLACK SABBATH	TYR	i.R.S.	
60	90	CANDLEMASS	Live	Metal Blade-WB	
61	62	SACRED REICH	The American Way	Metal Blade-Enigma	
62	R	PRECIOUS METAL	Precious Metal	Chameleon	
63	67	MINISTRY	In Case You Didn't Feel Like Showing Up (EP)	Sire-WB	
64	81	ENTOMBED	The Left Hand Path	Earache (UK)	
65	37	FAITH NO MORE	The Real Thing	Slash-Reprise	
66	48	HELMET	Strap It On	Amphetamine Reptile	
67	38	VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic	
68	96	TRIXTER	Trixter	Mechanic-MCA	
69	82	EXHORDER	Slaughter In The Vatican	RC-Roadracer	
70	35	DEEP PURPLE	Slaves And Masters	RCA	
71	—	ATHEIST	Piece Of Time	Death-Caroline	
72	R	SLAPSHOT	Sudden Death Overtime	Taang!	
73	45	HOUSE OF LORDS	Sahara	Simmons-RCA	
74	93	FEARLESS IRANIANS FROM HELL	Foolish Americans	Boner	
75	68	GWAR	Scumdogs Of The Universe	Metal Blade	
76	55	VARIOUS ARTISTS	Hard To Believe—A Kiss Covers	Waterfront-C/Z	
77	61	DESTRUCTION	Cracked Brain	Noise International	
78	66	WARTIME	Fast Food For Thought	Chrysalis	
79	89	ACCEPT	Staying A Life	Epic	
80	91	MASTEDON	Lofcaudio	Pakaderm	
81	—	ZZ TOP	Recycler	Warner Bros.	
82	—	LUNACHICKS	Babysitters On Acid	Blast First (UK)	
83	—	POISON IDEA	"Taken By Surprise" (7")	Sub Pop	
84	R	WINGER	In The Heart Of The Night	Atlantic	
85	—	SISTERS OF MERCY	Vision Thing	Elektra	
86	49	L7	Smell The Magic (EP)	Sub Pop	
87	—	SKINNY PUPPY	Too Dark Park	Nettwerk-Capitol	
88	R	REALM	Suiciety	RoadRacer	
89	58	GAMMA RAY	Heading For Tomorrow	Noise International-RCA	
90	77	FORBIDDEN	Twisted Into Form	Combat	
91	75	COFFIN BREAK	"Lies" (7")	Sub Pop	
92	97	SAXON	Greatest Hits—Live	Castle Communications	
93	85	FIREHOUSE	Firehouse	Epic	
94	70	BUCK PETS	Mercurutones	Island	
95	—	AFGHAN WHIGS	"Sister, Brother, Hey Cuz" (7")	Sub Pop	
96	99	ANGELICA	Walkin' In Faith	Frontline	
97	—	GOD GOO DOLLS	Hold Me Up	Metal Blade-WB	
98	83	DON DOKKEN	Up From The Ashes	Geffen	
99	78	F.U.C.T.	Dimensional Depth Perception	Carlyle	
100	—	SACRIFICE	Soldiers Of Misfortune	Fringe (Canada)	

COMMERCIAL

TW	LW	ARTIST
1	1	MEGADETH
2	2	JUDAS PRIEST
3	3	QUEENSRYCHE
4	8	SCORPIONS
5	10	TESTAMENT
6	5	AC/DC
7	4	SLAYER
8	7	RUBAIYAT—ELEKTRA'S ...
9	6	ANTHRAX
10	15	ALICE IN CHAINS

COLLEGE

TW	LW	ARTIST
1	2	MEGADETH
2	1	SLAYER
3	3	TESTAMENT
4	4	JUDAS PRIEST
5	5	ANTHRAX
6	7	IRON MAIDEN
7	6	QUEENSRYCHE
8	8	ANNIHILATOR
9	9	ALICE IN CHAINS
10	17	SCORPIONS

AUDIENCE RESPONSE

1.	SLAYER
2.	MEGADETH
3.	TESTAMENT
4.	JUDAS PRIEST
5.	ANTHRAX
6.	QUEENSRYCHE
7.	KING DIAMOND
8.	RUBAIYAT—ELEKTRA'S ...
9.	IRON MAIDEN
10.	AC/DC

RETAIL

1.	SLAYER
2.	AC/DC
3.	MEGADETH
4.	SCORPIONS
5.	KING DIAMOND
6.	TESTAMENT
7.	TESLA
8.	JUDAS PRIEST
9.	LED ZEPPELIN
10.	LYNCH MOB

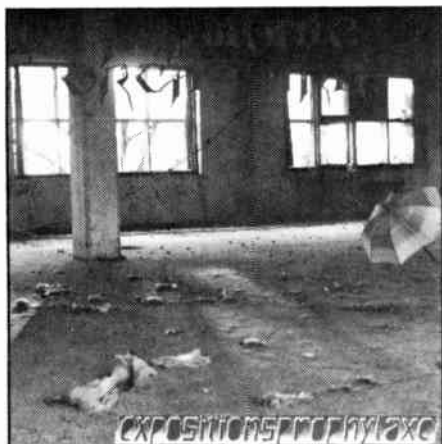
ADVENTURE PICKS

1.	KING DIAMOND
2.	KREATOR
3.	TESLA
4.	MUCKY PUP
5.	EXHORDER
6.	KINGHORSE
7.	KING'S X
8.	MANOWAR
9.	REALM
10.	CANDLEMASS

ON THE CHARTS

Just when you thought all was said and done for the top spot, Megadeth denies Slayer, hitting the top of the Loud 100, Commercial, and College charts. However, Slayer continues the dominance on both the Audience and Retail charts. Will the battle continue? More than likely! Slowly sliding up the charts are Testament (switching places with Judas Priest at #3) and the Scorpions (from #11 to #8). The quest for top honors becomes yet more interesting with King Diamond, who made a strong debut at #13 last week; this week he continues, climbing to #10 while maintaining a strong grip at the top of the Adventure Chart. The top debut this week goes to Tesla entering at #20. Cinderella also debuts at #50. Tho' the Jersey Dogs fell last week, they make a nice leap this time from 43-30. Other leapers include Sepultura 36-25, Kinghorse 65-38, Chris Poland 56-40, and Reverend 76-42. Others entering and highly worth checking out include: Atheist (they will be hitting the road with Candlemass soon) entering at #71, Lunachicks at #82, Poison Idea at #83, Skinny Puppy #87, Afghan Whigs at #95, Goo Goo Dolls at #97, Sacrifice debuts at #100 (not to worry—all sorts of talk about an American deal for this record and perhaps a long-term deal for Canada's premier thrash band), Trixter bouncing from 96-68, Great Kat from 79-51, and Spread Eagle returns at 57.

LOUD ROCK PICKS!!!



DISHARMONIC ORCHESTRA Expositions Prophylaxe (Nuclear Blast, DR FRN STR 54, 7322 Donzdorf, Germany/(071) 622-9737)—

Germany is known for producing some of the most brutally innovative and complex thrash/death metal bands. Kreator, Sodom, Destruction and others are still kicking up their share of dust (Kreator's new LP is possibly their strongest to date), but neobrutal Morgoth and Disharmonic Orchestra are shedding light on what could be the future of Euro-metal. Where Morgoth stick their roots in more traditional death-ly veins, D.O. fuse the speed of grinding brutality (although at times their slower moments are more effective) with more traditional Germanic multi-complex/time-change themes. So frequent and erratic are their changes that at times they sound like some type of bastardized jazz fusion band! **Expositions Prophylaxe** showboats drummer Martin M.'s manic drum fills and rhythms to such extensive proportions that they could be the first metal band to use the drummer as the true focal point of the band—not to overshadow the talents of guitarist Patrick K. or bassist Dervio E., who hug the breakaway grooves like a tight glove. Add in orchestral samples and creepy intros and you've got one seriously twisted record. Lyrically, Disharmonic Orchestra lean towards a psychological Carcass with song titles like "Psychoanalysis" and "Onset Of Serious Problems," yet the true monsters "Sick Dishourableness," "Accelerated Evolution" and especially the instrumental "Hyophysis" will send your head reeling for days. (KS)



SCORPIONS Crazy World (Mercury-PG, 825 Seventh Ave., New York, NY 10019/212-333-8000)—

For the past five years it's appeared that the Scorpions were growing old gracefully (kinda like a European version of Kiss), using their iffy last couple of albums merely as springboards for their usual 18-month worldwide tours. Well, they're totally serious about this one: uniting with producer Keith Olsen (Whitesnake) and songwriting collaborator Jim Vallance (Aerosmith, Bryan Adams), the combination makes for a disc that's unashamedly "pop" but is a great rock album too: catchy riffs and harmonies drive home the strongest melodies yet found on a Scorpions LP. While they sometimes sound self-conscious under the big production (we hope that "Winds Of Change" is Klaus' last whistling solo!), this is their best album in something like eight years and deserves to win back as many old fans as new. Virgin killers: "Don't Believe Her," "Money And Fame," "Restless Nights" and especially the title track. NB: As on all Scorpions albums, in order to enjoy the music you must completely ignore the sub-moronic lyrics. According to the credits, here it somehow took three collaborators to write gems like "Big time in Paris/It's c'est la vie for me tonight," "You know nothing about loving/You lost somewhere down the line," and "Oh yeah/She'll take you there/I think you know what I mean." Smell the glove. (JA)



VARIOUS ARTISTS The New Wave Of British Heavy Metal (Metal Blade-Caroline, 18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)—

Compiled by NWOBHM die-hard Lars Ulrich and Kerrang! editor Geoff Barton, we guess the general theme/tying thread behind these bands would be metal-edged rock played through Marshalls at eleven. They've wisely limited the selection to bands that literally fit the title and time frame (1978-81, hence no Motorhead, Whitesnake, etc.), and if we tried to justify which bands should or shouldn't have been on this compilation we'd probably be here longer than it took Metal Blade to put it out, so we'll nail a few that we're chuffed about. Lez go mofo. . . You know there's no way in hell that this comp wouldn't start with Birmingham's **Diamond Head**, whose "It's Electric" provides a perfect introduction to the genre. **Sweet Savage** features a young Vivian Campbell and a vocalist who reminds us a lot of James Hetfield, and sound more contemporary than half of the new stuff we get. Can't say the same for **Saxon**, who've been rewriting "Motorcycle Man" for the past ten years! **White Spirit** sound exactly like Deep Purple, then **Raven** weighs in with the awesome "Don't Need Your Money"—their past few records have sucked but the first couple of blasts were great. Metal played with the energy of a punk band, which there's more than a little of in the title track from **Def Leppard**'s self-produced and-distributed first EP, "Getcha Rocks Off" (at least until

(continued on next page)



'IT SEEMS WE'VE BEEN RAVING AND WAITING FOR THIS DAY TO COME FOREVER. THE COUP HAS ARRIVED... ONE OF THE MOST PROMISING BANDS TO GRACE OUR EARS IN SOME TIME.' - CMJ

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REVIEWS

the Deep Purple-ish instrumental break). **Weapon** crashes in with the powerfully melodic "Set The Stage Alight," and then it's **Samson's** ghastly "Vice Versa," featuring a young Bruce Dickinson and some of the worst prog-rock musicianship we've ever heard. Things get dark with **Witchfynde**, **Iron Maiden's** amazing "Sanctuary" and **Tygers Of Pan Tang** (featuring Thin Lizzy/Whitesnake/Blue Murder guitarist John Sykes). On disc two, Diamond Head appears for the second time with "Helpless" and since Metallica released a cover of it and two other D.H. songs, it's a pretty safe bet that Lars digs these fellas a bit. **Witchfinder General** finds a place with their theme song. Although most of my pals can't stomach their whiney vocals, I always felt pretty strong about about the band. **Venom** hits hard with "Angeldust" and pretty much set an "anti-structure" in the lyrical field. Their blatant Satanic approach left 'um laughin' all the way to the bank. Ya dude, Satan's cruel! When I think of **Angelwitch**, solid songwriting and originality are the first things that pop into my head. "Extermination" isn't my favorite Angelwitch tune but it's top three fo' sure. The bitersweet thing about most of these bands and recordings is the love and conviction in each: Most were self-financed releases that came straight from the heart without much concern whether masses dug it or not—for most of these bands the masses apparently didn't (I mean, when was the last time you had a discussion about **A II Z** or **Hallow Ground?**), yet in the same breath, as long as Mr. Ulrich remembers... that's all that counts. (KS/JA)

CINDERELLA Heartbreak Station (Mercury-PG, address above)/TESLA Five Man Acoustical Jam (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)—Yup, these guys are nobody's fools, and in their own way, both are making very clever bids to double their audiences. Both of these bands are masters at stealing creatively from the past in a way that's obvious but not plagiaristic, and it seems that both bands have been inspired by the success of the Black Crowes (that early-'70s retro-raunch sound is full on the nostalgia cycle right now). But where Tesla actually includes covers on its new LP, Cinderella practically samples classic rock songs. **Heartbreak Station** is an AOR programmer's wet dream. It's Cinderella's most roots-oriented album and by far their best: the use of horns, backing singers and acoustics takes away the bland gloss of their first two albums, and the band sounds like they're having more fun. That said, the album steals so much from early '70s classic rock albums—the Stones and Zep in particular—that it makes the Crowes sound like Chuck Berry. We're talkin' full-scale organic sampling: "Dead Man's Road" reminds us of at least eight classic rock songs, including "Blaze Of Glory"! While we sometimes wonder how Tom Keifer can claim to have written these songs, even a first-class rock reconstructionist like him can't resist a knowing wink: on "Dead Man's Road"'s Zeppelin-esque fade, the drum fills are so obviously Bonham-derived that it's hard not to laugh. We predict it'll sell at least five million. On the other hand, Tesla's **Five Man Acoustical Jam**

captures a magical live acoustic set in Philly last summer, and sounds as real as any live recording we've ever heard—you really feel like you're in the audience. The band is loose and funny, tearing through covers (by AOR staples like the Stones, Grateful Dead and Creedence) as well as their own hits, laughing with each other and the audience throughout. The shows were broadcast but were never intended for release, making for a great sense of spontaneity and inspired playing. We wouldn't be surprised if this is their biggest album, largely because the same moms and dads that overhear this or Cinderella or the Crowes and are reminded of the bands that they grew up on and... BAM! Double demographics! (JA)

TIGERTAILZ Bezerk (Music For Nations (UK) c/o Maze America, 96 S. Long Beach Rd., Rockville Ctr., NY 11570/516-763-1358)—The last album from these British glam-snot metal poster-boys didn't suggest that they were anything more than Kerrang! pinups, but don't be fooled by the flashy quality of this band. This is a well-thought out record with powerful hooks, arrangements (complete with strings provided by the London Symphony Orchestra) and production, but most impressive is the band's progress as songwriters: although others have failed using only basic ideas, here crafty bridges add much needed relief from the see/saw structure. As expected, the lyrics are on a par with third-grade poetry, but if you like girls, sex, and slick (record) production then Tygertailz will satisfy. **Wag "Heaven," "Sicksex" and "I Can Fight Dirty Too."** (RJ)

CANDLEMASS Candlemass Live (Metal Blade-WB, 18653 Ventura Blvd., Tarzana, CA 91356-4103/818-981-9050)—Alongside St. Vitus and Trouble, we can't think of any other band that has blown the Black Sabbath doom thing into a progressive whirlwind quite like Candlemass. Like the aforementioned bands, Candlemass has been hammering the heaviness for some time without getting anything near the recognition they deserve, yet with the sudden resurgence in retro-type bands, they're sure to get a bit of the spotlight. This album was recorded in Stockholm and released primarily to prepare for their first full U.S. tour and take advantage of the Warner distribution. Although normally live albums are "quick-bucks" or "contract breakers" and lack in production as well as general care, Metal Blade has done this one right and presents one of best releases of its kind this year. A definitive Candlemass collection, this will have longtime fans rolling in unholy ecstasy, but could break open a whole new audience as well. Eternal doom: "The Wells Of Souls," "Solitude," "Mirror Mirror" and "At The Gallows End." (KS)

MUCKY PUP Now (Torrid, 43 Gramatan Ave., Mt. Vernon, NY 10550/914-664-3885)—Reportedly recorded on Prince's birthday (and mixed on Elvis' death day), **Now** finds Mucky Pup progressing into an im-

pressively tight rock band. While most other bands try to write "fun rock" with stereotyped progressions and ideas, Mucky Pup comes up with a variety of eclectic approaches. From rambling MTV-putdowns ("A Headbanger's Ball," featuring Homer Simpson samples) to crunch guitar instrumentals ("Face"), to the organ grind of "My Hands, Your Neck," Mucky Pup blurs and crosses all boundaries of musical style. While the approach is similar to others in this vein (mostly Scatterbrain), Mucky Pup's songs are well-written and consistently entertaining, and their off-kilter approach makes them impossible to stereotype. Dig "Three Dead Gophers" (with Biohazard on backing vocals) "Face," "Hippies Hate Water" and "Hotel Penitentiary." (RJ)

DIRTY WHITE BOY Bad Reputation (Mercury-PG, 825 Seventh Ave., New York, NY 10019/212-333-8000)—Previewed on our first ARGH!!! disc last summer, this L.A.-based semi-supergroup/refugee band unites legendary guitarist Earl Slick (who worked extensively with David Bowie and John Lennon) with former members of Giuffria and Autograph—and works a lot better than it might sound. Slick is unquestionably the star of the band, his tasteful riffs and embellishments giving the sound an organic quality far beyond most albums in the AOR-rock style. Producer Beau Hill sometimes glosses it up too much and vocalist David Glen Eisley can wander into excessive emoting, but we dig the raunch of "Lazy Crazy," the slow groove of "Soul Of A Loaded Gun" and the ballad-ish "One Good Reason." (JA)

SISTERS OF MERCY Vision Thing (Merciful Release-Elektra, 75 Rockefeller Plaza, New York, NY 10019/212-484-7200)—Believe it or not, the kings of early '80s goth rock have re-emerged after three years with perhaps their best album yet, one that often as not fits into loud rock territory. New guitarist Tim Bricheno's tasteful riffs and textures give the band the kind of symphonic undertow that they used to get from real orchestras and choirs, but with little overindulgence and hyperdrama (as always, vocalist Andrew Eldritch takes care of that himself). While "Detonation Blvd." and the dreadful "When You Don't See Me" conjure visions of Def Leppard and Survivor, the sulking "Ribbons" ("Love is a mangled splintered thing," Eldritch moans) and the bruising title track are among the best songs this band's ever done. (JA)

SHORT PLAYS

MELVINS "With Yo' Heart, Not Yo' Hands" (7") (Sympathy For The Record Industry, 4901 Virginia Ave., Long Beach, CA 90805)—THIS IS THE hardest slow burn ever to grace the grooves of any piss-tint wax... bar none.

REVIEWS

continued

Innovators of the Northwest slow-fuck/groove thang and quite possibly the one band single-handedly responsible for the likes of Soundgarden, Mother Love Bone, Alice In Chains etc., the legendary Melvins return with somewhat of a colored vinyl 7" tribute to MLB's late lead singer Andy Wood. The A-side cover "With Yo' Heart, Not Yo' Hands" was originally recorded by Wood's pre-MLB band Malfunkshun, and combined with two equally strong fresh Melvins ditties and some sweet Brian Walsby artwork... and ya got this year's boldest single. (KS)

PRONG "For Dear Life" (5") (Epic, P.O. Box 4450, New York, NY 10019-4450/212-445-4321)—Yet another awesome cut spewn forth from the mighty **Beg To Differ** LP, but what's really cool here is the B-side: a ferocious reading of the previously-unreleased "Defiant" from a January '89 BBC recording that holds up to anything on the album. Simply brutal. (JA)

MR. BIG Live! Raw Like Sushi (EP) (MMG (Japan), c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-8200)—In the fine spirit of Cheap Trick's **Live At Budokan**, this six-song/30-minute EP includes a 12-page booklet with loads of color photos and personal messages from the band, and features six live tracks that the label has no plans to release domestically. The songs (all from the band's debut LP) were recorded last June at three different dates on the band's tour with Rush, and sets the band in a much looser and less contrived setting than the album. Sheehan's motorcycle bass powers the songs and Eric Martin proves himself to be an impressive live vocalist (although guitarist Paul Gilbert way overdoes it). (JA)

THERION Time Shall Tell (EP) (House Of Kicks, Box 2140, 103 14 Stockholm, Sweden/(046 08) 791-8989)—From the same school as Carnage, Entombed and the Filthy Christians, these "brutal Swedish Vikings"

excrete "fast, brutal, complex and creative grinding DEATH-METAL," or so sez the sticker on the cover. Inside the grooves, we'd say they were correct on all accounts except the "creative" end—by all means we're not giving the Swedes the kiss of generic death, but their sound is obviously tapped from a Morbid Angel-meets-Celtic Warrior vein. Four songs total and well worth investigating. (KS)

KMFDM "Godlike" (12") (Wax Trax, 1659 N. Damen, Chicago, IL 60647/312-252-1000)—The Wall came down in Berlin, yet **KMFDM** is getting fried over a recent album cover that is as ambiguous as this multi-dimension industrial-ish band. True Slaytanic sampling ("Angel Of Death," which Public Enemy used to brilliant effect on "She Watch Channel Zero") oozes through, with wailing Prince samples to boot, on the "Godlike" A-side dance beat, and makes for excellent segues in dance-to-metal programming. (KS)

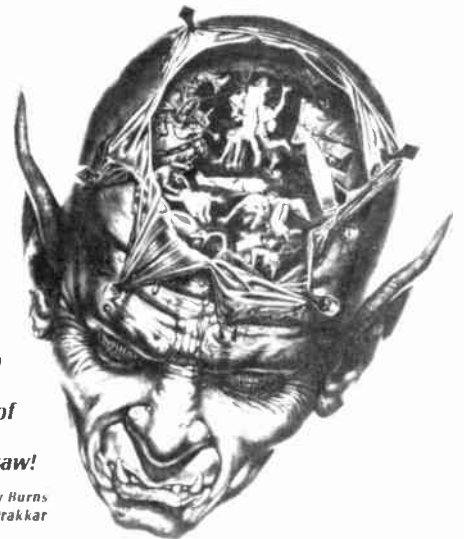
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*Produced by Kandy Burns
Management: Drakkar*



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*Produced by Peter Deneberg, Blitzspeer, Frankie LaRocka
Management: Ed Pugliesi for Advance Entertainment*

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DIALOGUE

RECORD COMPANY DIALOGUE

Bill Fischer, MCA Metal Representative, Woburn, MA (617) 933-9294

Congratulations go out to those who survived another amazing CMJ Metal Marathon. Condolences to those who did not have the inkling (or money) to show up... Speaking of showing up, **JETBOY** have shown up rather prominently on the charts. Their gimmick-free second release **Damned Nation** is perched in the top twenty on all the charts at the time of this writing. Top ten is next in line. Their touring plans, originally scheduled to be with the London Quireboys, have been delayed due to the Quireboys' inability to hit the road. However, Jetboy will be back on the road later this year and through the first half of next year... While on the subject of road carnage, both **SWEET F.A.** and **COLD SWEAT** continue their national tours. Both tribes will be on the road through the end of the year, and interviews and giveaways are being set up everywhere. Call me if you are in need of anything... Finally, you will soon be receiving the next and heaviest single from the debut **SPREAD EAGLE** album. "Suzy Suicide" is the totally ragingest tune on the album and will be on your desk very soon. The band is still on the road. For more tour information and/or interviews contact me!

Christine Minot, Relativity/Combat/In-Effect Records, Hollis, NY (718) 740-5700

Busy... busy... busy. With CMJ over and my bout with "Death" subsiding, it's business as usual. Thanks to all the cool stations who stopped by the booth and said "Hey!" during the convention—hope you had as much fun as I did!! Yes—that was Andy Andersen posing as Ozzy at the artist panel. The man stole the show! Cheryl has been frolicking around the East Coast with Andy—yes, she survived! It's my understanding that Andy won the hearts of all he encountered. **TWO-BIT THIEF's** "Broken Hearts" video will be debuting on *Headbanger's Ball* in the very near future—watch for it!! Their debut record is moving up and hangin' tough on all the charts—keep up the good work! **24-7 SPYZ** have hit the road with Jane's Addiction—rumor has it that they're smokin'!!! **SCATTERBRAIN** have headed out West—call Kathie (213-212-0801) for details on checking out this very cool band live. The **FORBIDDEN** contest is in full swing—send your entries in today! For all you hardcore fanatics, the ultimate hardcore band, **AGNOSTIC FRONT**, will be touring the East starting Nov. 24 in Trenton, NJ. Call Cheryl or myself for more details. Had a great time Saturday—thanks Bridge—do I really look better as a blonde?

Judy Ricci, AIM Metal, Old Bridge, NJ (800) 828-7625/(201) 679-9111 Hi!!! What's up? Well, I've been busy trying to talk to as many stations as possible. There are still a few that I need to reach, so if you haven't heard from me give me a

call on Tuesdays or Thursdays from 10 AM-6 PM (est). That is, of course, if you've recovered from CMJ yet. There were so many intense shows! Thank you Cheryl V.—the Earache party was killer!!! I got to damage a few brain cells with Sue (WPTS), Pat (WUCF), Matt (WPBX), and Chris and John (WZMB). Unfortunately, I did not run into Melissa from WRUW but we did compare notes and came up with something you women may be interested in. As you are all aware, there was an abundance of gorgeous men milling about. However, did you notice that most of them were also aware of their good looks? Melissa and I decided that this is much too prevalent among guys in the industry. So as a public service we are going to expose a few of those men who are not only beautiful and know it, but those who give that knowing look, that extra special touch, that warm "you're a very special person" smile to every woman they meet. I'm sure you all know what I'm talking about. So here it is, ladies: The Top 5 Guys Who Know They're Hot And Love To Use It: 1. Reed (**C.O.C**) 2. Dan (**EXCEL**) 3. Gary (**EXODUS**) 4. Evan (**BIOHAZARD**) 5. ??? As for slot #5, we are open for suggestions. Please fax your choices to me at 201-679-6131 or just call. We are onto you guys! Until next time keep an ear open for these bands: **PANTERA, JETBOY, FUNHOUSE, RHINOBUCKET, EYES, MANOWAR, and PRECIOUS METAL**. (P.S. Gabe would like to announce that he is accepting nominations for the #5 guy.) Shut up, Gabe!!!

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370

As I start my first winter in New York in 19 years I now know why my parents moved us when I was much younger. So if you want to keep warm make sure you don't miss **LETHAL** and **LIZZY BORDEN** on tour. If you're playing "Killing Machine" then Lethal should be climbing up your charts. If not, get with the **Programmed. CANDLEMASS** is back! The kings of doom return with a command **Live** performance. If your station hasn't received its copy yet, give me a call. The first emphasis track is "Dark Are The Veils Of Death." Also, coming to you soon is the long-awaited compilation, **THE NEW WAVE OF BRITISH HEAVY METAL**: this double CD contains 30 tracks and is the best metal compilation ever! If your show is pop or thrash metal this comp has something for you. Also, be on the lookout for **ATHEIST**. It's headed your way shortly. And last but not least, I am proud to announce that I have an assistant, Tory Priest. She is in on MWF. Until next time, stay warm...

Motley Stue, Torrid Records, Mt. Vernon, NY (914) 664-3885

You get it **Now. MUCKY PUP Now**. Official push track **NOW** is "Hippies Hate Water." Mucky don't sound like anyone else you're playing. How many others can say that? Not many. Never mind educating your audiences. Just play music. Good music, different music, **NOW**. Sorry this dialogue isn't full of silly bullshit [Yer doin' fine! Just kidding—ed.], hype, idle promises, fake bands and/or patronistic drivel. Mucky Pup doesn't want me doing stuff like that to push their record at radio. One band:

Mucky Pup, One release: **NOW**. One song: "Hippies Hate Water," and one rep: ME. Talk to you soon. Watch this space for more details.

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699 **SLAYER** will be touring Japan in December before they hit the States. They'll be in Tokyo December 4-8 and continue to Osaka on the 11th [For all our Japanese readers—ed.]. I'll keep you posted on any and all Slayer tour plans. The video for "War Ensemble" has been accepted at MTV's *Headbangers' Ball*—no air date has been given yet. This performance video was filmed at Wembley Arena—the last "Clash Of The Titans" show. You should be receiving Slayer posters real soon... Look for the **DANZIG II—Lucifuge** CD in the mail. Pay special attention to the latest emphasis track/video "Devil's Plaything." I hope you caught Danzig and **TROUBLE** on tour together. Danzig will be off to Europe later this month. Trouble will take some time off since they've been on tour since the year began. Hoooooge thanks to Pam Edwards, Bryan Schock, Long Paul, and all at KNAC for the interview with Chris Robinson of the **BLACK CROWES**. Your patience is greatly appreciated.

Mike Corcione, Future Shock Recordings, W. Babylon, NY (516) 249-0156

WINTER is doing great at retail and radio is starting to happen also. The reorders from mom-and-pops and chains are starting to come in now and everyone seems to be blowing through their stock as fast as it comes in! If you play adventurous music you must give Winter a turn. If you are more of a mainstream station, it's just the record to spice up your playlist, so play it now! Winter are currently seeking a full-time drummer, so anyone interested please contact me at the above number, M-W noon-6 PM. Please, only pro drummers need apply, and must have a wide variety of influences. All applicants must live in the NY metro area. NO death metal heads, please! Winter are now available for interviews, so all you radio and fanzine/magazine people interested in setting up a phoner, again, contact me at the above number. If you haven't received your Winter and **CANCER** CDs, please give me a call and I'll get them to you pronto! Retail: If you need stock or promo items on Winter, **Cancer, BOLT THROWER** or **GODFLESH**, call Charles Florio at New World Distribution (516) 249-0039, and he'll hook you up. Coming soon: **HELLBASTARD** Heading For Internal Darkness and **MX Mental Slavery**.

Kathy Davlatov, Noise International Records, New York, NY (212) 334-9268

In the words of Tony Bono, gobble gobble gobble! Happy Thanksgiving to everyone! By the time you get back, a hot new single from **D'PRIEST**, "Ride You Through The Night," will be on your desks and should be your new ADD! There's a nation-wide contest going on, check with your local retailer or call me for more information. Dial 1-800-Dial-MTV to see the video for "Ride You Through The Night". It

DIALOGUE

CONTINUED

was shot at a horse ranch in Arizona. Check it out! **CELTIC FROST** *Vanity/Nemesis* is amazing! No. 1 on KCMU! Top 20 on WUCF, CFMU, KMSA, KRFA, Z-ROCK, WKNC, WPSU, WBRS, WXPL, WKNH, WMCC, KBPI, KSVR, KUNV, WVBR, WSGR, WERS, WTHS, WCNI, WHUS, WSMU, WZMB, WEOS, WBER, KWUR! Doesn't this say something to you? Play Celtic Frost! Let's talk **GAMMA RAY!** you all know by now who Kai Hansen is. For those of you who are asking about **HELLOWEEN**, Kai Hansen is, or rather was Helloween, and now he is Gamma Ray! So play **Heading For Tomorrow!** **DESTRUCTION!** They're coming! That's right, Destruction is going to tour in February. You have been warned! **KREATOR** The general consensus is, **THEY'RE AWESOME!** #17 on the Hard Report, #19 on FMQB and #14 on CMJ! Keep it up! I've been tell-

ing you about **DAVE SHARMAN** for sometime now and you haven't really done much about him, well shame on you. Dave's debut **1990** is picking up at retail, so if you don't play this brilliant CD, you'll be dragging behind. Help break new artists! Mike Lama—don't you know that you're one of my favourite metal dudes. Now if you don't read these things you'd never know this. Later!

Ed Kowalski, Red Light Records, Des Plaines, IL (708) 2977-6538 The word of the month is **JOKER**. **Joker** is the hottest new debut record you will hear this year. If you need an in-store play copy, call me. If you never heard of **Joker**, call me right away. Metal radio is eating up the record so if you generate sales off metal radio please stock the product. We are behind **Joker** 100—no 200%. Look for **Joker** in your town soon. **DIAMOND REXX** is coming out with their new album soon. It is so raw you can taste the fresh blood when you hear it. Big things are in store for this band. **VISHUSGRUV** is coming to your store soon also. There are some blazing tracks on this record also. I have had good response to them from some stores in Florida. You won't want to miss this one. Remember **Joker**, **Diamond REXX**

and Vishugruv the next time you place an order. Talk to ya soon!!

Steev Riccardo, Third Stone Music, Los Angeles, CA (213) 280-6880

Legendary producer Michael Wagener (Skid Row, Metallica, etc.) has just finished doing the debut LP from **SAIGON KICK**. Wagener dropped everything he was doing to produce this record on three days' notice (he actually flew to Miami to see them on a Friday night, and was in an L.A. studio producing on Monday morning). With a few minor miracles this LP will be released on Third Stone through Atlantic Records by the end of February. Look out 'cause this is gonna be serious shit. This band is one of the biggest draws in the Miami/Fort Lauderdale area and their time has come to conquer America. . . Next up **CRYER** heads into the studio with Jim Faraci (Poison, L.A. Guns, Ratt, etc.). These guys are a great straight forward Van Halen-ish metal group with lots of cool songs. . . Other Third Stone artists getting ready to record next year include **DAVID ALEX-BARTON**, who's coming off his film debut in the upcoming Stone Group Pictures film *Hard Promises*, and **SEAN RICKMAN**, who plays everything and writes surrealistic masterpieces that resem-

EXPOSED!

continued

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beginning, but he quit about two months after the band was formed to go back to his girlfriend in Illinois.

Very interesting. So were you still in Missouri or had you moved to Houston by then?

No, we were still in Missouri. We moved to Houston five years ago.

What sort of scene was happening in Missouri at the time?

It was part of the new wave thing. Y'know, the Beatle-ish. . .

Skinny ties?

Yeah, we wore the skinny ties and the white shirts and that whole deal. Ty had short blonde hair like the Beatles, y'know, we did it all. (laughs)

When's the first time you heard one of your records on the radio?

I don't remember, because I've been recording stuff all my life. I think it was when we were The Edge, actually, back in Springfield, they played a song off of one of our demos on the radio. A song you'll probably never hear (laughs). . .

What sort of scene is in Houston now?

It's like any other city. You've got your quirky Faith No More/Red Hot Chili Pepper bands, and your metal bands. The thing that we don't have much here is the glam-rock thing—Warrant, Poison and stuff like that, it's really not a big deal in Texas. But we've got everything else, the Sub Pop sound—and there's a new thing happening down here now: it's like everybody wants to sound like the Jimi Hendrix Experience. *It's pretty cool, actually. All these guitar players whose dads grew up with Stevie Ray Vaughan and Johnny Winter are pullin' out these old Hendrix albums and gettin' the sound and everything just like him. It's pretty amazing, I've seen several bands like that—I can't remember their names, I'm sorry!*

Anything you've heard lately that you really like?

I like **Toy Matinee**, and **Jellyfish**, **Alice In Chains**, um. . . There's a new band called **Mind Funk**, their record's not out yet but I heard some stuff by them that's really good. [See *Minefield* for more info—ed.] And there's another band called **Tribe After Tribe** that's coming out on Megaforce that I'm just flipped on. They're from South Africa, and they sound kinda like a Jane's Addiction/U2/Pink Floyd thing with this South African attitude. It's very interesting, it's very emotional/spiritual—spiritual in the sense that it just touches you inside. I've listened to that demo I don't know how many times. And the **Galactic Cowboys**—my best friends in the wholeworld!—got signed to Geffen about a year ago, and their record'll be out in a couple of months. They're great, they sound like Black Sabbath meets Crosby, Stills, Nash & Young. Great four-part harmonies and this unbelievable slow-drivin' Black Sabbath crunch. Really cool.

"We can't put out the same record every year, because then they'd crucify us for that."

Sounds almost like a more melodic Pantera. Yeah, they're like Pantera. I love Pantera. That's another record I play continually, and those are good friends of mine too.

Yeah, I'm going to see them tonight. [Excitedly] You are? You gonna meet 'em?

Maybe. . . Please, tell 'em that Doug says hi, and that he misses 'em. I miss them, okay? [I didn't meet them, so there ya go!—ed.] How about Primus? Yeah, I love Primus. I got that about a week ago and I played 'em in my car and it rocked my brains out!

Black Crowes? Yeah, I love the Black Crowes. In fact, I've gotta a poster of them that they signed for me.

Did (Def American's) Clarissa Garcia send it to you? Yeah, she's sweet!

Jane's Addiction? [Sighs] Um, I think it's a really good record, in fact I just played it all the way through yesterday. You gotta either love 'em or hate 'em, and I'm trying to sort it out. 'Cause I don't hate them, I am really very intrigued and attracted by them, but I've never been able to really sit down and embrace what they're doing yet.

Slayer? Yep. I got their new record.

Okay, last question. Have you ever come close to breaking up? In the old days, all the time, because we were starvin'! We just didn't see how we could survive as a band. We wanted to stay together, but it was so hard. We stuck it out anyway. We got fired a lotta times. We'd be out on the road playin' and club owners would say "No, you're not the right band." All the time.

We never fit in. That was the whole thing. We never, ever could fit in. No matter how hard we'd try and try, we couldn't, and so we finally gave up trying. With Sam Taylor's encouragement—he said, "Just be yourself and screw everybody else. If they like it, they do, if they don't, they don't, but at least you'll be honest with yourselves and with them." So we said, "Let's do it."

"It Makes Me Wonder" is the song that was born from that. It was a group collaboration, I think probably the only song we ever wrote together from scratch. That was a song that none of us would have ever come up with by ourselves, and that's been the foundation of King's X ever since.

"We never, ever could fit in. No matter how hard we'd try and try, we couldn't and so we finally gave up trying."

And things have gotten steadily better ever since? Yeah, every time it gets bigger and better. Every time we play a town we come back and there's more people. It continually grows, and that's the way we've always wanted it to be.

DIALOGUE

CONTINUED

ble Hendrix and Prince. In my tape deck... **NEIGHBORHOODS, GOO GOO DOLLS, LEMONHEADS, JOE ELY Live At Liberty Lunch, MOTHER LOVE BONE**... later.

Cheryl "Slugs In Head" Valentine, Relativity/Combat/In-Effect Records, Hollis, NY (718) 740-5700

Hey! Went to a freakshow last night! How 'bout you?... Andy Anderson (**TWO-BIT THIEF**) and I met up with the coolest people in the Northeast and Dallas. Thanks to everyone for putting up with us! We played pool, did card tricks, interviews, the CMJ convention hang and, in general, wreaked havoc. The response has been nothing short of great to this Two-Bit hell on wheels. We are gaining recognition and for this, we are happy, but not totally content to rest on our laurels. Please feel free to pump the livin' shit out of this record!... **24-7 SPYZ** tore up the South and Southeast with Jane's Addiction! I feel for those unfortunates who could not witness this blessed event. The boyz are home now, resting easy... **SCATTERBRAIN** are touring the great South and boy are they fun! Ya gotta see 'em live to believe 'em—they're the epitome of a good time... Have all your listeners check to see that they've submitted their **FORBIDDEN** tossed away contest entries. The deadline's upon us... Creativity in dialogues is promised for the near future.

RADIO DIALOGUE

Jen Cardany, Metal Director, WSFX, Nanticoke, PA (717) 821-0933

CMJ Metal Marathon '90 ruled, to put it mildly. If I were to write down all the things that were cool about it, I'd have a book the size of Sears catalog. So I'll try to be brief—but first, a few downers and regrets: not having business cards, getting lost trying to find the Live Bait, getting my nose bashed at the **24-7 SPYZ** show, missing **NAKED RAYGUN** and **RIGHTS OF THE ACCUSED**, not being able to remember everybody's names, and not being able to spend more time with some of the metal gods and goddesses that I had waited so long to meet. Now for the righteous stuff: being taken to dinner with the wonderful **DORO** by Munsey Ricci, meeting Lemmy, Tom Araya and Beefcake The Mighty, discussing Jesus Christ Temple (the coolest), getting demo tapes from **NIHILIST, O.C.U** and **ZOETROPE**, finally getting to see **REPULSION**, the nice compliments on my choice of clothing from the **BIOHAZARD** fellows, meeting and drinking with some perfectly awesome radio people, getting to see **KAT's** Mike Emery say something besides "yeah" (sorry I got us lost on the way to JFK, dude!) and hanging with gods and goddesses newly met, as well as ones known. Life is good after you're past the hangover. Cheers!

Betsy Driver, Z-Rock/WTZR, Chesapeake, VA (804) 421-7111

Things just haven't been the same since CMJ. To everyone I met, hooked up with, and drank with... A big thank you... Especially Al Mancini from Grudge... **JERSEY DOGS** are it, thanks for the package, Al. The **ALICE IN CHAINS** and **KING'S X** show was incredible, I can't wait until they can fit Norfolk in their schedule somewhere down the road. King's X is the band for the '90s.

Also enjoyed the **BIOHAZARD** show at Zone D.K. (that place is wierd... 'nuff said)... Not too mention the **COUP DE GRACE** (hey Jake, where be my cd?), **MIND OVER FOUR, C.O.C.**, and the Metal Blade Showcase... there were more but I can't remember. One last word, Norfolk hasn't been the same since metal meltdown began causing damage on Sundays. Zeeee Ya.

Mike Emery, KAT, San Marcos, TX (512) 245-3485 Howdy form the Lone Star State! Well, the phrase "better late than never" pretty much summed up my CMJ Metal Marathon experience (which would never have been possible if it wasn't for the ultra-wonderful Rita Cox at Big Chief) and I guess the same can be said for my first ever dialogue. I just listened to the new **MUCKY PUP** and am totally stoked. Love that track "My Hands, Your Neck". Speaking of some righteous tunes let's talk about **SLAYER! Seasons In The Abyss** is definitely a perennial player on our metal show as well as our regular rotation. Being the morbid dude I am, "Dead Skin Mask" holds a special place in my heart. Also hot on the mighty K-A-T are **TESTAMENT, ANTHRAX,** and **BIOHAZARD**. I'm still anxiously awaiting new releases from **LIM-BOMANIACS** (the track "The Toilet's Flooded" totally rules) and long-time Texas faves **AGONY COLUMN. 24-7 SPYZ** and **SCATTERBRAIN** are both headlining separate dates in Austin this week (making for a total In-Effect week) and I'd like to extend a "Thank You" to those fabulous babes Kathie and Cheryl at In-Effect, Relativity, and Combat for setting me up with interviews. Until next time, Vaya con dios!

Susan Helene, head metal chick at WPTS, Pittsburgh, PA (412) 648-7990

Hey, check this out! I distinctly recall bragging (yes, I'll admit to doing that) to as many of you as I could find that starting in January, I would be gaining an extra five hours of airtime. Well, guess what. As soon as I can find a jock, which will hopefully be before you read this, metal airtime goes to eight hours a week. With this abundance of time, I'm altering our all-thrash format ever so slightly, so start sending me all that lighter stuff! Thanks go to Cheryl and Christine and everyone else who took such good care of me on my first trip to the Big Apple. Look for me to be back in mid-December, locals **NECRACEDIA** are trying to book a date into CBGB's and I'll be bribing Columbia's grad school into taking me for the fall. Talk to ya soon—I return phone calls.

Ted "I don't have a cute nickname" Prezelski, Station Manager, KAMP, Tucson, AZ (602) 621-3546

Tucson is not a part of Phoenix, Tempe, Peoria, Paradise Valley, Scottsdale, Mesa, Chandler, Glendale, Tolson, Gilbert, Deer Valley, Sun City, Arrowhead, Avondale or Carefree. So please stop calling us about shows up there! Anyway, in other news, I am no longer Music Director—that responsibility rests with Dave Schutenberg. Just give him a call. By the way, the proper spelling of our fair city's name is Tucson, not "Tuscon." Al Perry started all you music biz types on spelling it wrong some time ago, so I'm here to reverse the trend. **PHANTOM LIMBS RULE!** I figured that these dialogues needed band plugs, since it seems like they all have them.

Michelle "Why does everyone put quotes between their first and last names?" Alberico, WNHU, W. Haven, CT (203) 934-8888

It was nice to see some industry people at CT this weekend. Charles from Caroline came to the station and I saw Brain Lima and Steve from Epic at the **MURPHY'S LAW** show at the Anthrax in Norwalk, which was the last show at that club—they shut down! I wanted to tell everyone that I have resigned my position at Metal Director at

WNHU. The new metal dude is Pat Garcia, who is very cool and will continue the tradition of thrash metal at WNHU. His office hours are Fridays 1-3 PM, so give him a call. I will continue to do my show on Saturdays and I will be working with Pat through the end of November, so give me a call to say goodbye and to let me know how everything is going with Pat. I can be reached at 203-876-0668. The best time is Mondays after 5 PM. P.S. **LAWNMOWER DETH** will be out on Earache-Combat soon, check it out, it's brilliant!

Dennis Birkle, KNOS, Marshall, MO (816) 886-6924 ext. 193 Good news in our office. Our station is being allowed by our administration to up our wattage to a massive 100 watts on one condition: we need to raise \$10,000. As one could well imagine, we are all pretty darn stimulated. Enough of the good news, and on to the music news. **CRY WOLF**—very HOT! **SWEET F.A.**—if you're not playin' it, then your heart's not beatin'. **JETBOY**—rockers with a mohawk!! **BLACK CROWES** of course. **LITTLE CAESAR**—Brian's favorite. And last, but certainly not least, **BLACK SABBATH** feels good to me! If anyone has any info on how a poor, non-commercial radio station can acquire a fast (and LEGAL) ten grand, please give us a ring. *Donations are tax-deductible. Later...

Jason "Rip Tin Tin" Elledge/Spencer "The Vampire" Kuvin, WVFS, Tallahassee, FL (904) 644-1879

Do you remember when you got your first CD player and you wanted to buy all of your favorite scratched up classic metal albums on CD but they simply weren't available? Thanks to several gracious record labels, these opuses from the past may see the light of day again. A standing ovation to Metal Blade's Metal Classics series for reviving **STARZ, GILLAN** (thanks Mike), **DEEP PURPLE, ALICE COOPER, DIAMOND HEAD,** and **TROUBLE**. We're eagerly awaiting the **NWOBHM** compilation and, eventually, the mighty **THIN LIZZY**. An honorable bow to Roadracer's RC revisited for bringing back **RAVEN, MOTORHEAD,** and **URIAH HEPP**. Megathanks to Grand Slamm for letting **ALCATRAZZ, RIOT, GARY MOORE,** and **MANOWAR** masterpieces thrive again. An honorable mention goes to Uzi Suicide/Geffen for rereleasing **HANOI ROCKS**. A lot of these blasts from the past are more impressive than a lot of the new product being signed these days. Bye!

5 YEARS AGO

1. IRON MAIDEN Live After Death (Capitol)
2. KISS Asylum (Mercury-PG)
3. DIO Sacred Heart (Warner Bros.)
4. SAXON Innocence Is No Excuse (Capitol)
5. YNGWIE MALMSTEEN'S RISING FORCE Marching Out (Polydor-PG)
6. STRYPER Soldiers Under Command (Enigma)
7. W.A.S.P. The Last Command (Capitol)
8. TRIUMPH Stages (MCA)
9. RUSH Power Window (Mercury-PG)
10. FATES WARNING The Spectre Within (Metal Blade-Enigma)

INCOMING

UPCOMING RELEASES

November 30

Hexenhaus
Hellbastard
MX
Intrinsic Action

The Edge Of Eternity
Heading For Internal Darkness
Mental Slavery
Electra-Sodist

Death-Caroline
Silent Scream
Silent Scream
S.M.-Primary

Marbid Angel
Gadfly
Agony Column
Badlands
Black Bombi
Jag Panzer
Ignorance
Johnny Law
Grand Funk Railroad
Trauble
Trauble

Altars Of Madness
Streetcleaner
Brave Wards And Bloody Knuckles
Vaadaa Highway

Earache-Combat
Earache-Combat
Big Chief-Metal Blade
Atlantic
Atlantic
Death-Caroline
Metal Blade-WB
Metal Blade-WB
Capital
Metal Blade-WB
Metal Blade-WB

December 4

Beggars & Thieves
Rik Emmett
The Damned
The Damned

Beggars & Thieves
Absolutely
Machine Gun Etiquette (reissue)
Best Of (reissue)

Atlantic
Charisma
Roadracer
Roadracer

Ample Destruction
The Confident Rat

Capital Collector's Series (reissue)
Psalm 9 (reissue)
The Skull (reissue)

December 15

Fat Tuesday

Red Decibel

February

Matarhead
Mind Funk
Dark Angel
Devastation
Junk Monkeys
White Lion
Crimson Glory
Wrathchild America

Time Does Not Heal
Idolatry

WTG
Epic
Combat
Combat
Metal Blade-WB
Atlantic
Atlantic
Atlantic

January 1991

Napalm Death
Entombed
Carcass
Carcass

Harmony Corruption
The Left Hand Path
Symphonies Of Sickness
Reek Of Putrefaction

Earache-Combat
Earache-Combat
Earache-Combat
Earache-Combat

NEW RELEASES

**AMPHETAMINE REPTILE (2541
Nicollet Ave. S., Minneapolis,
MN 55404/612-872-0646)**
HELMET—Strap It On [ARR89202-1]
SURGERY—Nationwide [ARR 89201-1]

**ATLANTIC (75 Rockefeller Plaza,
New York, NY 10019/212-
484-6000)**
KING'S X—Faith Hope Love By
King's X [Megaforce 82145-2]
TESTAMENT—Souls Of Black
[Megaforce 82143-4]

**CHRYSALIS (645 Madison Ave.,
New York, NY 10022/212-
758-3555)**
WARTIME—Fast Food For Thought
[21753]

**ELEKTRA (75 Rockefeller Plaza,
New York, NY 10019/212-
484-7200)**
SISTERS OF MERCY—Vision Thing
[61017-2]

**GARK (4100 44th Avenue South,
Minneapolis, MN 55406/612-
729-8952)**
TOEJAM—ToeJam [GD10014]

**GRAND SLAMM (36E Aspen Hill,
Narraticon, Deptford, NJ
08096/609-853-8312)**
MANOWAR—Sign Of The Hammer
[SLAMCD14]

**IN-EFFECT (187-07 Henderson
Ave., Hollis, NY 11423/718-
740-5700)**
LIBOMANIACS—Stinky Grooves
[88561-3015-2]

**MAZE (96 S. Long Beach Rd.,
Rockville Centre, NY 11570/
516-763-1313)**
TIGERTAILZ—Bezerk [Music for Nations
CD MFN 96]

**METAL BLADE (18653 Ventura
Blvd., Tarzana, CA 91356/818-
981-9050)**
CANDLEMASS—Live (Metal Blade
26444-2)

**MORDAM (P.O. Box 988, San
Francisco, CA 94101/415-
243-8230)**
VICTIMS FAMILY—White Bread Blues
[MDR 8]

**POLYGRAM (825 Eighth Ave.,
New York, NY 10019/212-
333-8000)**
DIRTY WHITE BOY—Bad Reputation
[Polydor 841 959-2]
SCORPIONS—Crazy World [Mercury
846 908-2]

**RCA (1133 Ave. of the Americas,
New York, NY 10036/212-
930-4000)**
DEEP PURPLE—Slaves And Masters
[2421-2-R]

**RINGERS LACTATE (21-29 35th St.,
Astoria, NY 11105)**
DR JANET—"Ten Years Gone" (7")
[RL01]

**ROADRACER (225 Lafayette St.,
Suite 709, New York, NY
10012/212-219-0077)**
EXHORDER—Slaughter In The
Vatican [RCC 9363]
GREAT KAT—Beethoven On Speed
[RRCF 9373]

**HAWKWIND—Space Bandits [RCC
9347]**
REALM—Suicidy [RCC 9406]
SADUS—Swallowed In Black [RCC
9368]
SEPULTURA—Schizophrenia [RCC 9360]

**SHIMMY-DISC (JAF Box 1187,
New York, NY 10116/212-
334-4134)**
RUINS—Ruins [Shimmy 37]

**SUB POP (P.O. Box 20645,
Seattle, WA 98102/206-
441-8441)**
SWALLOW—Sourpuss [SP3/106]

**SYMPATHY FOR THE RECORD
INDUSTRY (4901 Virginia Ave.,
Long Beach, CA 90805/213-
423-0281)**
MELVINS—"With Yo' Heart, Not Yo'
Hands" (7") [SFTRI 81]

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LABEL: LONDON/PG [828 197(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: CLIVE LANGER - c/o Westside Studios Tol Olaf Centre London W11 4BE England (01)221-9494 ALAN WINSTANLEY - Studios Tot Olas Centre, 10 Olas St. London W11 4BE England

ARTIST: House Of Large Sizes
TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90 # 83
MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095

BOOKING: BIG CITY BOOKING - 3823 North Shore (800)326-9711 (312)549-3411
LABEL: TOXIC SHOCK [TXLP-21] - Box 4378 (602)325-8382 (602)325-8499
PRODUCER: TOM TATMAN - c/o Catamount IA 50613 USA (319)235-6517 HOUSE OF L IA 50613 (319)266-2095

ARTIST: Ice Cube
TITLE: AmeriKKKa's Most Wanted (JR)06/08/90
MANAGER: STREET KNOWLEDGE - P.O. (213)778-6095 (213)293-9818
BOOKING: WILLIAM MORRIS - 1350 USA (212)586-5100 (212)246-3583
 USA (213)274-7451 (213)859-4462
LABEL: PRIORITY [SL57120] - 6430 467-0151
PRODUCER: VARIOUS -

ARTIST: Inspiral Carpets
TITLE: Cool As Fuck (DR)06/08/90 # 87
MANAGER: ANTHONY BOGGIANO - c/o Cow Manchester M4 4DE England (061)236-5766

BOOKING: N.A.
LABEL: COW-ROUGH TRADE [Dung-9(Rough)] - Broadway Suite 311 New York NY 10022 (212)7 23 New Mount St. Manchester Manchester M4 4DL (061)953-4
PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St. Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

ARTIST: Jabbo
TITLE: Texas Prince Of Zydeco (JR)06/08/90
MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622
BOOKING: N.A.
LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA (318)363-2184 (318)363-5622
PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa Platte LA 70586 USA (318)363-2184 (318)363-5622 JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

ARTIST: Jawbreaker
TITLE: Unfun (DR)06/22/90 # 134
MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048 (213)529-7327
BOOKING: N.A.
LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco CA 94107 (415)654-6665
PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405 (213)558-4594

ARTIST: Jellyfish Kiss
TITLE: Plank (JR)06/08/90
MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016 (212)334-4134 (212)334-3207
BOOKING: N.A.
LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116 (212)334-4134 (212)334-3207
PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York NY (212)334-4134 (212)334-3207

ARTIST: Jesus Jones
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 # 145
MANAGER: GAILFORCE MGM'T. - c/o Gail Col 2HP England (01)581-0261 (01)584-5774
BOOKING: I.T.G. - 729 Seventh Ave. 16th FL (212)221-7878 (212)302-0335
LABEL: SBK [K1-94480(CEMA)] - 129 USA (212)492-1200 (212)245-4115 37212 (615)320-7701 (615)327-9
PRODUCER: CRAIG LEON - c/o Hertfordshire EN5 5NJ England Gailforce Mgm't. 81-83 W (71)581-0261 (71)584-5774

ARTIST: Jesus Jones
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 # 145
MANAGER: GAILFORCE MGM'T. - c/o Gail Col 2HP England (01)581-0261 (01)584-5774

LABEL: REPRIS [26146(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)953-3750 (818)953-3211 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850
PRODUCER: NICK LOWE - c/o Riveria Global Records 5 Barb Mews London W6 7PA U.K. (01)603-1345 (01)603-3043

ARTIST: Ladyemith Black Mambazo
TITLE: Two Worlds One Heart (JR)06/08/90
MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619 Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607
BOOKING: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA (213)557-0501

PRODUCER: REPRIS BROS. [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510 9090 (818)953-3726 75 Rockefeller Plaza New York NY New York NY (212)484-6800 (212)484-6850
PRODUCER: NICK LOWE - c/o Riveria Global Records 5 Barb Mews London W6 7PA U.K. (01)603-1345 (01)603-3043
PRODUCER: NIGHT AFTER NIGHT, INC. - 1619 Broadway New York NY 10019 (212)586-1223 (212)582-7607

ARTIST: Mike Doughty
TITLE: ...Like A Bird (JR)05/25/90 (DR)06/08/90 # 112
MANAGER: MCGAN - c/o Sub Pop 1932 First Ave. # 1103 Seattle WA (206)728-2318

ARTIST: Mike Doughty
TITLE: ...Like A Bird (JR)05/25/90 (DR)06/08/90 # 112
MANAGER: MCGAN - c/o Sub Pop 1932 First Ave. # 1103 Seattle WA (206)728-2318

ARTIST: Mike Doughty
TITLE: ...Like A Bird (JR)05/25/90 (DR)06/08/90 # 112
MANAGER: MCGAN - c/o Sub Pop 1932 First Ave. # 1103 Seattle WA (206)728-2318

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DIALOGUE

RECORD COMPANY DIALOGUE

Kate, Down Girl, 50,000...000 Watts Records, Stuart, FL (407) 283-6195

First, an apology to the college station K-Rock... My smarmy guffah was directed to those generic "Q" 102s or "Z" 103s or "K" one-oh-whatevers that grind these clever little nicknames into Arbitron reportin' sheeps' heads... No direct connection intended. Last round out was fun, but conspicuous absense of the word "commercial" may have left you suspicious. Commerciality is an odd duck in this "market." To some, it's a heavenly goal. To others—a scourge, a put-down, a sellout. Is college/community radio commercial in the true sense and stretch of the word? In acknowledging and participating in the American Capitalist mode, in promoting records—all of us in the "alternative" charts (whether he/she/we be major/indie, band/composer, PR/public service, paid/ volunteer) can't hide behind a mask of noble non-commerciality. There are too many motives out there to decipher. It's impossible to tell whether you'd be a DJ if you knew that there was NO chance to make a living in music (you mean, nobody told you?). Would I be doing this if it were not satisfying some twisted desire or motive (I'll give you a hint—it ain't ample cash...)? Ego-buffing? Resume padding? Potential earnings? Rock fantasy? Idol worship? We create and reinforce this monster daily, so I hope that I was clear in my blather that in addressing only the major labels, my intent was not to lambast their \$\$ driven intentions, nor to lamely defend the "indie-cause" (which just don't exist, kiddies). No, elements of all of these things are sure true, but they aren't the sole driving problem. I think if we acknowledge that honestly, we are less deluded about our own goals and clearer in intercepting and working along with (and sometimes in spite of) the goals of others. Sure, it'd be nice if we didn't have to think about "selling," "bottom line," "cash flow," (French for "huh?" or viceprezquayle. But here we are. Ajesse-freakin-helmspmrcblessamerica. So, to do what we want to do (I'm guessing that's to propel this music stuff...) and to possibly get some of our pennies recouped ("pennies" is realistic), we participate in a system that is diametrically opposed to the ideals and principles we flaunt. Go fig. Or go live in a country that treats and supports its artists like humans (and in come cases, like national treasures). OR, work to change this one. Support the arts, support public money for grants, understand a tax increase before you bitch about it (and conversely, before you support it...), explore the anti-censorship stuff, work for public humanities trusts and clue them into the real world and encourage big money resources to do likewise (hello, SONY?). Good luck and please dialogue (CMJ! You've made that word a verb!) if you make any headway. P.S. **HAPPY FAMILY** Rules My Crib, My Butt and My Big Booty.

Chuck P., Karoline Wreckords, New York, NY (212) 989-2929

Everybody should be cranking the gnu **NAKED RAYGUN** by now—the single track "Home" and "Jazz Gone Bad" are the favored cuts so far... See them perform at a major homecoming gig on Nov. 24 @ Chicago's Riviera club. The rest of us will have to wait until the weather gets bad in Illinois for them to tour the South and West. Everyone's shakin' their butts to the electro-techno body-bag beats of the new **MUSSOLINI HEADKICK & BORIS MIKULIC** LPs. Rotate your copy and hear what the craze is all about... **KINGHORSE** is raising many an eyebrow and wounding many an ear. Hard Rock DJs will totally get into this power-package of brutal-angst rock with nifty artwork! **FUNHOUSE** continues to scorch the airwaves with their kooky-wild style of colorful rock 'n roll. See their video on MTV in about two weeks! **MIND OVER FOUR** has just begun their national tour with Prong & Pantera—call for dates! Big thanks to Rob from WDRE, Maria Ex Communicata and Mary from the Moon for a great weekend. Hey Tim/KUOI—how's the new look?

Suzie Racho, Alias Records, San Francisco, CA (415) 546-1863

Hi. Please say you've gotten the **Acoustic Music Project** and **MILO BINDER** records! A word of warning regarding mysterious track 20 on AMP. Yes, it is the **SNEETCHES**' "Everybody's Talkin'," but it is not seven minutes long. The song runs about 2½ minutes followed by a minute of silence followed by the extra special bonus cut, a live version of **ALEX CHILTON**'s "No Sex." Be careful of them segues... Wow, it's kinda like dealing with vinyl. Also, **Milo Binder** is a record filled with some of the best songwriting around—please give it a good listen. If you need another copy for your folk shows, please call. My two cents: College radio is in an interesting state right now, caught between the idealistic throes of "a bunch of kids playing records" and the realization that it has become another tool for major labels to break bands that aren't quite ready for commercial radio (and still make some money at the same time). C'mon—Dread Zeppelin? Ugh. Gene Loves Jezebel? Urgh. Pitui! The bottom line is—don't limit yourselves! Open your eyes and ears. There's much more in the musical world than what gets sent to your mailbox. Wake up to what's happening to your station and the general climate of college radio. Look at the big picture without getting caught up in it. There are too many music directors that are closing the doors for their stations to become more challenging and diverse. College radio is still the most challenging and important place on the dial, but has the potential to become as predictable as any format. Be aware.

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

Small Block is blasting in ears across the States. This six-pack of early **BIG DRILL CAR** tunes kicks up some nasty, hook-heavy shit that up until now, only a few fortunate critters grooved to... **ALL** is

back from across the big lake. But only for a hometown visit to their home in Brookfield, because they plan to spend the X-mas season doing what they love best—touring. This time the only band that does just what their name says is headed for Australia and New Zealand to show 'em how **Allroy Saves**. See ya next year dudes... Just back in town are the **CHEMICAL PEOPLE**. According to many European type sources, the Chems did **The Right Thing** everywhere they played and it was waaaay happenin'... **SKIN YARD** plans to do some hometown gigs: November 24 at the Central Tavern (which is due to change into a yup type bar next year) and December 15 at the OK Hotel. Drum pulverizer Barrett Martin said that everything went so well during the recent **Fist Sized Chunks** national tour that they plan to do a West Coast run in early '91... Peace, Love & Butterballs.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Joseph Lavezzo, candidate for State Senate from Manhattan's 25th District, advertises on **Midnight Blue** (Ch. 35, Manhattan Cable, Mondays at midnight). Lavezzo faces the camera with his eyes bulging out, voice quavering wildly. Lavezzo speaks out against Manhattan Cable's censorship of sexually explicit programming, and pledges that if elected, he would eliminate the big blue dot MCTV places over all penis-vagina insertion. Lavezzo is no mere "one-issue candidate," however. He is against the current actions taken against the NEA, and speaks of his concern for artistic expression. Lavezzo goes on to advocate the legalization of drugs and prostitution, and finishes his commercial by suggesting that handguns be made widely available "so poor people can protect themselves against muggings." Lavezzo, who sells commercial insurance by day, is listed on the ballot as the candidate of the **Conservative Party**. How's that for **Rocking The Vote?**... Funny thing about these alternative-to-what-rockstars. They use PSA time to tell you to vote, when maybe a few of them should suggest someone to vote for. With zilch in the way of literary content, serious messages or musical invention on the part of some of these groups, it's a fair bet some of their fans would be just as happy **Rocking The Vote** with an ex-Klansman from Louisiana... It's funny how some people give Jim Fouratt a hard time for bringing up a subject like our **Impending War On Behalf of Mobil**. Yes, let's discuss something truly relevant, like how to get a P&D deal with an indie distributor... Someday soon you'll be able to define an independent label as "a small label whose records are manufactured and distributed by a large independent distributor." Just the same way that we now define independent distributor as "a distributor that's owned by Sony/CBS, Virgin, PolyGram or maybe Irving Azoff."... I can't see any possible conflict of interest in Martin Aston reviewing a band's record in CMJ while simultaneously making inquiries toward potential U.S. licensees. And beside, it's just a coincidence that both guys are named Martin Aston. When I'm not reading Martin Aston's column (which is hardly ever), I'm reading the new issue of **Bananafish** (\$5,

CONTINUED DIALOGUE

P.O. Box 11463, SF, CA 94191-7463, which includes Raymond & Peter/Merzbow collaboration 7", interviews with Smegma, Boyd Rice, big anti-Suckdog article) and *The Source* (most newsstands). I'd like to check out a version of the scab *Daily News* but I'm afraid I'll get run over (or no one will sit next to me on the subway).

Karen Booth, Radio Promotions, Twin/Tone Records-East, Chapel Hill, (919) 932-5256

Well gee, there's so much to say. **RUN WESTY RUN** should be creating havoc for you by now. For those of you in the Midwest, Westy can be caught in the act with **SOUL ASYLUM** at a fine club near you. For you other guys, both bands will part ways after their joint stint but will individually continue to rock the country throughout the fall and into the grueling cold winta months. Call me for more info. Oh and by the way, in your not so distant future, I see **WEEN** the Boognish, and salvation, so straighten up and fly right. Something to appreciate. **MEKONS F.U.N. '90**. It's scrumdilicious and I'm not just saying that to hear myself talk. I say it cuz I mean it with every cell of my being. Honest. Something to do today: Go buy the Superchunk record. Don't try to scam it out of Gerard—every attempted or completed Matador scam counts against you when you die. I guess that means Tom Hazelmeyer will be bumming hard.

Jeff Pachman, Rockville Records, Rockville Centre, NY (516) 764-7938

On the cover of last week's CMJ you saw what is probably one of the best pop/indie rock/metal records of the year. The **BOUNTY HUNTERS** effortlessly capture the sounds and songs of such groups as the Faces, Black Crowes, Quireboys and the Jacobites (no surprises here!). This record may not sound that "cutting edge," but it's a great rock 'n roll album. Another great record is the latest from **NIKKI SUDDEN & THE FRENCH REVOLUTION**, **Groove**. Like the Bounty Hunters, Nikki Sudden has gone back to the future to make a great record. Rife with references to everything from '77 Johnny Thunders to '79 and '90 Neil Young (definitely with Crazy Horse), **Groove** will stand as one of the finest records of 1990. Rockville will be licensing another Nikki Sudden record from Creation for release in January 1991. The record will be called **Back To The Coast** and it is a compilation of Nikki's best tracks recorded for Creation Records.

TUPELO, BIG WHEEL, Texas Instruments (yes, I did see bands that aren't on Rockville), the Pops, Ween and Prison-shake live. On the downside... I missed too many great bands to mention, and I've got to catch up on my *Twin Peaks*. The owls are not what they seem.

Jill Maxick, National Alternative Promotion, Chrystalis Records, New York City, NY (800) 221-8787

For those of you that think you've got a **BLUE AEROPLANES 12"** and don't have the whole eight-song release **World View Blue** on vinyl, you're wrong. That white-sleeved vinyl was the whole thing, not a one-song 12"; go back and find it. (Welcome to the fun world of promotional-only vinyl...) Yea! I get to see them tonight and tomorrow night—too much fun! (and Too Much Joy, as I'm seeing them live tonight as well). So far, so good on this **Aeroplanes/Jazz Butcher** tour. Is it time for Thanksgiving yet? The **WATERBOYS** tour starts in Boston Nov 13. Advance word is that it is more of a ROCK show and less of a Celtic show than the last tour. Apparently, fans of **A Pagan Place** and **This Is The Sea** will be happy. Will I ever figure out Mike Scott? Please note the distinct lack of critical thought in this here promotional dialogue. Since I'm a female paid promotion rep at a major, God knows I don't have an intelligent thing to say other than "play my records, they're all really great!" Still, I cannot believe how many people don't understand the difference between big, bad censorship (the legal kind) and choosing not to encourage, support, fund or endorse offensive speech. (You know, racist, sexist, misogynistic, homophobic, etc.) And that some people even forget (hi Mike) that freedom of speech still does not mean every American gets the privilege of being published or recorded on an album. A distinct choice is made for every person who gets to have their views mass-distributed to others. Any person who finds themselves in the position of being a mass-distributed commercially available speaker (artist, musician) or a middleman through which that speaker gets to reach an audience (record company presidents and A&R execs, agents, publishers, editors, TV or radio programmers, etc..) had better feel some sense of responsibility. (And as the editor of CMJ pointed out to me, be consistent about it. For Geffen to fund Axl Rose but to drop the Geto Boys is hypocritical and maybe about more than abusive speech.) I lied. There's definitely some thought creeping in here... **FORGET WHAT I JUST SAID! PLAY THESE RECORDS. THEY'RE GREAT: WARTIME**, **Waterboys**, **Blue Aeroplanes**, **Red Hot + Blue** and **INTO PARADISE**.

Ken Katkin, Homestead Records, Rockville Centre, NY (516) 764-6200

My recent trip to the CMJ Marathon left me feeling less than good about the state of

Label People at the event reminded me of Ronald Reagan more than anything else. You know how Ronald Reagan always used to try to hold himself up as a model for the American people. The guy who overcame the fact that he was born poor and stupid, that he never got an education, an ounce of compassion or a clue, but somehow, by virtue of his voice and his looks and his "hard work," he managed to become rich and famous and President of the United States. Reagan would give himself credit for his good fortune, and propagate the notion that with looks, a voice and "hard work," anyone could achieve anything they wanted, just like he did. This self-congratulatory, contemptuous-of-failure attitude neglected to recognize the "lottery ticket" nature of Reagan's success. Sure, any white Christian man could become President of the United States. But only one of them could, and that one is selected, to a large extent, at random. It is no more legitimate for Reagan (or some major label creep) to give themselves the credit for their (essentially inexplicable) success than it would be for a lottery winner. As we march forward in the 1990s, the Reagan lunacy is replacing the American dream of success based upon talent, inspiration, innovation and creativity, with the new American dream of success based upon looks, luck, brown-nosing and self-congratulation. The revised Dream is finding no greater champions than at the major labels. These labels are to music what white Christian males are to the Presidential race: Any one of them could land up with a hit, albeit randomly and irrespective of merit. Because of this, they congratulate themselves for their own "good ears" and "brilliant marketing strategies," and don't stop to think about why a female President has been more elusive than an indie label blockbuster, or whether there might be any blacks in America more competent for the presidency than George Bush or any indie label rock acts more talented than Alice In Chains. Sometimes they even try to tell you that there is no difference between majors and indies, but that's a topic for a whole other Dialogue!

RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977

During the recent **NO MAN** tour, many audience members were heard expressing the sentiment: "I've never heard a power duo like this." **Whamon Express** by No Man is certainly an unexpected step in the bent career of Roger Miller. This record is one of those "can't get the damned thing off the (turntable/tape deck/CD player)" sort of albums, just ask anyone who has been walloped by No Man... I wonder if Donny Osmond knows who those **REVOLUTION 409** clowns are that destroy "Crazy Horses" on **Duck And Cover**... L.A. progenitor **CHRIS D.** recently put together a new **FLESHTEATERS** lineup with brand new material and tour plans for 1991. In case you didn't get a good dose of early

NEW FROM YOUNG GOD RECORDS

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Features Michael Gira and Jarboe of SWANS

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CONTINUED DIALOGUE

Flesheaters, a new collection of the goods is out called **Prehistoric Fits**. It features lots of L.A. musicians from happenin' groups such as X, the Blasters and Los Lobos... Peace, Love & Kick Out The Jams.

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

PURPLE OUTSIDE at your stations now: Screaming Trees guitar titan Gary Lee Conner ingests whole crop of mushrooms native to his hometown of Ellensburg, Washington, and then makes a record. The Laughing Hyenas' recent show left me marvelling at a white band so informed by blues yet without a trace of politically correct guilt to negate the emotion of the songs. They also unite the rare combination of intricate structures with a performance that all but bypasses the frontal lobe. But all of this intellectualizes and therefore diminishes the primal impact of a band which few in the world can touch. I won't even mention the drivel that does better than they do at college radio because it's too fucking depressing.

Howie Miura, Island Records, Los Angeles, CA (213) 288-5319

13 new songs about whiskey, women and song. Shane and the boys are back with their latest effort **Hell's Ditch**, which reintroduces Mr. MacGowan as the principle songwriter and should please even the die-hards. By now the **BUCK PETS** should be combing the Northeast with Jane's Addiction. Check with us if you don't already have dates. This band must be seen live and their dog's name isn't Lucky. Enough said. Somewhere between PWEI and Parliament lies the **STEREO MC'S** who have two tracks produced by Africa Baby Bam-baata. Jam it. Also, the Irish sounds of **HINTERLAND** may be subtle but those subtleties are what might draw you in. Please check it out. On the rap tip: We

have a new 12" by **TONY D** (producer of the Poor Righteous Teachers and YZ) and the new **BOO-YAA T.R.I.B.E.** (remixes of "Walk The Line"), as well as the new LP by **ISIS**, member of the X Clan and travelling the same road as Professor X and Lumumba.

Steve Pilon, DB Records, Atlanta, Ga (404) 521-3008

Hey, we finally got some new shit to talk about! First of all, we have a new video by the **JODY GRIND**—it's for the title track to **One Man's Trash Is Another Man's Treasure**. If you're a video-type person, gimme a call to get your copy—and treat your viewers to the sight of Kelly Hogan Murray ripping the clothes off of Brant Slay From Chickasaw Mudpuppies! What more could you ask for? **NEW RECORDS! NEW RECORDS! The Big House Of Time** is the solo debut album from **ANNE RICHMOND BOSTON**, and it is brand new from DB! Check out the lead track, "Dreaming," to hear just how incredible her voice really is, then play her scorching version of Neil Young's "When You Dance I Can Really Love." My personal fave (John Hiatt fans, take note!) is "Learning How To Love You." There's lots more too, so listen up. Our third new toy is a reissue called **Feeling The Elephant** by **BILL LLOYD**. Bill is better known as one-half of the country duo Foster & Lloyd, but this is a collection of rock tunes that he recorded prior to teaming up with Rodney Foster. One more thing... We really could use some interns located in places around the country other than Atlanta. I wish we had some dough to make the offer more appealing, but, hey, we're an indie! If you like our records and have some spare time, ring me up and I'll give you more details!

Lloyd Uliana/Randy Iwata, CITR, Vancouver, BC (604) 228-3017

Big news Vancouver-wise is—Nardwuar The Human Serviette and CITR Present... Whoa Dad! It's **MUDHONEY** and **BEAT HAPPENING** with the **EVAPORATORS** and the **SMUGGLERS** at the SUB Ballroom on Saturday the 10th. The last Nardwuar gig brought 523 screaming fans to **MR. T EXPERIENCE**, **GAS HUFFER** and **HAMMERBOX** in a super wild night of rock and roll. Other concerts that CITR is proud to present in the near future: **BOB MOULD** on the 9th, the *Time Flies* jazz festival from the 7th to the 10th, **BEAT FARMERS** on the 23rd and 24th, the

PICASSO SET on the 28th and the **PIX-IES/JANE'S ADDICTION/ PRIMUS** show on December 10! CITR's local band competition, *Shindig!*, is now in its third year 'round the venerable Railway Club. Some names that you might be hearing from in the near future: **BENT**, **WIND-WALKER**, **SUPERCONDUCTOR**, **RATTLED ROOSTERS**, **BARON VON FOKKER**, **TOXIC JIMMY**... Don't forget to write for your November *Discorder* with features on **SOUL HUNTERS**, **GWAR**, Superconductor, Ray of Today, **MR. DRESS-UP** and a veritable shitload of other stuff too. We're Lloyd and Randy at CITR/Discorder, 6138 SUB Boulevard, Vancouver, BC, V6T 2A5 Canada.

Beatrice Pulliam, Boomerang Productions, New York, NY (212) 941-0147

One Simple Word... the **CONNELLS**. Okay, make that one word and a definite article. The Connells are on the road, stopping in plenty of cool college towns, SO GET READY. Thanks to all stations playing the hell out of **Chain**, **PYLON**'s new release on Sky. On top of most "to be reviewed" heaps, you will find **Summercolts**, the **HARBOUR KINGS**' heralded debut album on the Fire label; the **FALLING JOYS**' *Wish List*, **LONESOME VAL** and the melodic stylings of **HINTERLAND**'s *Kissing The Roof Of Heaven*. And just when you thought they had reached the pinnacle of hipdom... the **SOUP DRAGONS** hit you with "4 Way Berlin," available on the recently mailed "I'm Free" maxi-single. Well, um, that's all folks.

Sunshine, o.k.o. Leslie Dunhom, Triple X Records, Hollywood, CA (213) 871-2395

Greetings! What's coming out??? Watch for the new full-length album by **OF CABBAGES AND KINGS** (w/Al Kizys, formerly of the Swans) and **TAV FALCO**'s U.S. release of *Return Of The Blue Panther*. (Tav is currently touring Europe, and will be touring the U.S. soon.) They will be in your mailbox soon. **HUMAN DRAMA**'s 12" "This Tangled Web" is out, let me know if you didn't receive it... What's coming up??? **L.A.P.D.** is go-

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Pankow "Omne Animal Triste Post Coitum"/"All Animals Are Sad After Coitus" (A-189)

One of Europe's leading techno-industrial bands, "Pankow, is a dark sonic tour of the European psyche"—Karen Woods (Cashbox). "Pure dynamite. They could sow madness and subversion throughout the world without dirtying their hands. They evoke hardness, claustrophobia, barbed-wire—allegories of snow and coal—they are armed with anger"—Dr. Francesco Alaimo, Italy (P.H.D of the Macabre). Recorded live throughout their recent world tour, this release is almost 60 minutes long.

Yabby You "Beware Dub" (A-188) Vivian Jackson, widely known as Yabby You, is a completely unique singer, composer and producer of distinctive roots reggae music. Like Augustus Pablo, Yabby You radiates mysterious, charismatic spirituality through his music in arrangements of compelling originality. "Beware Dub," his first and best dub, has been a sought-after collectors item ever since its initial release in 1978/79. Its beautifully realized arrangements over a stunning set of sophisticated rhythms make "Beware Dub" one of the half dozen greatest dub albums ever recorded"—Randall Grass, liner notes.

Frontline Assembly "The Initial Command" (A-187) This is FLA's very first record, originally released in 1987 in Belgium, and available domestically for the first time. FLA is Bill Leeb, Michael Balch, with an assist on three tracks by Rhys Fulber. Subtitled "Oppression Breeds Violence," this release is a classic example of techno-dance music at its energetic, hypnotic, trance best. "Tosses hand grenades at jingoism and military one-upmanship"—Karen Woods, *Cashbox*.

Deltones "Oddball Boy" (A-186) The fabulous U.K. Ska chicks, the eight-piece all girl Deltones (plus one lucky male drummer) originally released this as "Nana Choc Choc (i.e., tasty birds) In Paris" on Unicorn Records, U.K. We have added two tracks and these girls give great **SKANK!!** "Blood-rushing, driving Ska/Bluebeat—reminiscent of the halycon days of great American Doo-Wop/R&B and Motown vocal girl groups"—Eleana Oumano, liner notes. "As a Ska release, this gets an A+—Neil Cooper, ska freak.

Lee "Scratch" Perry & The Mad Professor "Mystic Warrior Dub" (A-185) Crazy and bass heavy Dub version of the just released RAS Records "Mystic Warrior." "A two madman clash between reggae's preminent technowiz/burra mystics—the perfect balance between blood, heat, and technology"—Eleana Oumano, liner notes. A great dub achievement!!!

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CONTINUED DIALOGUE

ing into the studio to do their first full-length album. **CELEBRITY SKIN** just returned from a successful Euro-tour. They will begin recording an album to follow up their 12" "S.O.S."... It will be produced and engineered by Gezo X... A special congrats to my alma mater KJHK on 15 years of alternative & their honorable mention in *Spin's* College Radio issue!! Be on the lookout for me in Chicago at the end of November. Hi to all my pals!!! Happy Thanksgiving, lucky for some that "weasels" aren't edible... P.S. Daniel at KXLU & I say the Replacements must tour!!!!

Jane Gulick, Taang! Records, Boston, MA (617) 965-5673

My satanic boss is in sunny glamour-filled L.A. hanging out with rock stars while I slave unselfishly in freezing cold (20 degrees!!!) Boston working blindly toward Taang! domination, thinking only of the good of the people... **SEKA** (our newest signing) is currently at Normandy Sound mixing down their mind-blowing debut album... Curtis is really sick of me blabbing about Seka, but he's not here so he can't stop me... **UPSIDEDOWN CROSS** (formerly Kilslug, and just as weird) just finished recording their newest project with J. Mascis drumming... If you haven't checked out **SLAPSHOT's** cover of "White Rabbit" you should 'cause it's totally cool (we've got a sick video for it in the works, as well as a Slappy home video)... If for some strange reason you have not received our new releases (the **MIGHTY MIGHTY BOSSTONES** & Slapshot) call me right away... I'm finally over a gross cold that plagued me for three phlegm-filled weeks, so I'm going to see Prong, Pantera and Mind Over 4 tonight to celebrate... Play the Bosstones constantly please...

Sue Patel, Netzwerk Productions, Vancouver, BC (604) 687-8644

The usual business of babbling fingers and salivating mouth as I try to describe the indescribable **Too Dark Park** Tour and the **Too Dark Park** LP (and if you're not cool enough to know or to find out then too bad) and the positivity within the negativity that remains the core of this record. And then there's Australia's **FALLING JOYS** with **Wish List**... A debut release that seems to be pushed aside as the you-know-whos release new records and continue to occupy the head spaces (and chart spaces) of music directors with too little time and too much work... But remember (when you can) that new music is what it's all about. My condolences to all those music directors juggling exams and papers with the added annoyance of incoming new releases, their own music shows and tracking calls from promotional reps like myself.

Tina Bennett, National Promotions and Marketing, SAM Records, Elmhurst, NY (718) 335-2112

Que Pasa? Here's the latest scoop direct from me to you... Out on Nov. 20... **CONVERSION** "Let's Do It" b/w **NEWVERSION** "Let's Do It In The Dancehall" (SAM5015)—the first single to come off the **SAM Dance Classics** compilation. Produced by Bobby Konders and featuring vocals by Jamal-Ski The Beadmaster, this ragga-muffin, hip-hop track is blowing up on Eastern Parkway in Brooklyn, and has a major vibe with New York's growing dancehall audience. The test pressings are out and response has been phenomenal at NY radio mix shows. Promos will be going out next week. Watch out! Out on Nov. 27... **SAM Dance Classics** (SAM51)—a compilation of some of the great disco hits of the '70s and the

reproduced, remixed interpretations of the classics by some of the hottest producers/remixers around today. Call me and let me know what format you want. I have vinyl and CD available... **RICHARD RODGERS** will want you to "Spread A Little Love" come January when his latest release is due to hit the street. I'll keep you posted as to when promos are going out. If anybody wants his complete catalogue of single 12-inch releases and his LP **Can't Stop** give me a call. I'll send it today. Later dudes!!

RETAIL DIALOGUE

Paul Ashby, TRIP, W. Sacramento, CA, (916) 373-2548

I wish CMJ would print what publicists mean, not what they say. I think Paul V. & Super Dave meant that all those bands whose names they dropped in their Oct. 26 Dialogue were produced by Brian Eno or John Cale, not *and*. And neither produced *anything* by Roxy Music (one of the groups mentioned), although Eno did treat instruments and play on the first two LPs. Hairsplitting aside, the other thing all those bands have in common is that Eno and (oops, I mean *and/or*) Cale are pretty fucking tired of being associated with/promoted by their production work on so-called "seminal" projects; Eno, in particular, winces visibly in interviews whenever he's asked about U2. Cale and Eno's worst solo moments have aged more gracefully than (and kick to death regardless of chronological context) their work with Devo, Patti Smith, Happy Mondays, U2 and (Christ!!) Ultravox. Talk about faint praise. And wasn't Cale once in a band called the Some Velvet Underwear or something? Of course, that stale, dated stuff pales quaintly in comparison to his timeless production work with Squeeze...

RADIO DIALOGUE

Randy Iwata/Lloyd Ulliana, CTR, Vancouver, BC (604) 228-3017

Hello again from Lloyd and Randy and CTR 101.9 FM in Vancouver, British Columbia, Canada. Broadcasting at 1800 watts throughout the Lower Mainland and

available on cable as well, CTR is on the air to explore as wide a spectrum of musical and aural expression as is possible... The November issue of our program guide/magazine **Discorder** is out right now with stuff on the cancellation of the **GWAR** show here in October, Italy's **SOUL HUNTERS**, Mr. Dressip (the Canadian equivalent of your Mr. Rogers), **ANTHRAX**, the **POSIES**, **RAY CAMPO & SHELTER**, **JENNIFER BAUM**, our local band competition **Shindig** and locals **SUPERCONDUCTOR** and **LUNG**. There's also a tickle trunk full of record reviews and charts and stuff. *Discorder* has a circulation of 17,500 copies throughout the world, focusing mostly on new music. Monthly charts, separate from our CMJ reporting, are also included in every issue. We think *Discorder* is a marvie introduction to what goes on down here at CTR and if you have any reservations about sending stuff across the border, give us a shot. We'll send you back a *Discorder* and we honestly think you'll be impressed. A lot of work goes into the magazine and the radio station... If you think there's anything we should be playing and we're not, please do not hesitate to contact us: Randy Ulliana & Lloyd Iwata, CTR 101.9 FM/*Discorder* Magazine, 6138 SUB Boulevard, Vancouver, British Columbia V6T 2A5.

Al Crisafulli, Program/Music Director, WSAM, West Hartford, CT (203) 243-4238

Okay. So one of the big things at CMJ seemed to be the lack of communication between stations in different markets. I agreed wholeheartedly, but also realize that the panel devoted to networking didn't seem to include carrier-current or cable stations (although I'm sure this was an oversight, because there are too many of us to ignore). So, several of us carrier-currents got together at CMJ to organize a network of carrier-current and cable-only stations. The purpose of this network is to act as a sounding board for stations who have problems or solutions to share. Because it was made known beyond every shadow of a doubt that the alternative marketplace is a business and tiny stations do not always fit into the equation, (and hey, why is it that my reports counts as 1/5 of WDRE's, but I don't pay 1/5 of the subscription rate?). It would be nice if we could at least work with what we have to make ourselves better. Please call me at the above number or send relevant stuff to: WSAM, 200 Bloomfield Ave., West Hartford, CT 06117.

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CONTINUED DIALOGUE

Cool stuff at CMJ: **ROLLINS**, the censorship panel, meeting **JELLO**, **PRIMUS**, **CRAZY 8S/BOP (HARVEY)**'s two-song set in the lobby, the metal artist panel, **KRS-One**, **TACKHEAD**, and most of all, **KING'S X**. Uncool stuff: the crowd at Tackhead, the Blip's "open bar," the incessant schmoozing, having to file out of a single door in the exhibition room, the lateness of the keynote address, the mob scene in the artist panel, the lack of world music artist showcases and, most importantly, the way CC stations got dissed at the metal/programming panel. We're not worthless, you know—just check what **WSAM**, **WDSR/Pittsburgh** or **WTBU/Boston** are doing.

Les Scurry, Program Director, KFJC, Los Altos Hills, CA (415) 949-7092

Last time I looked at a dictionary, dialogue meant "an exchange of ideas," not "free advertising space," which is what 90% of the record company Dialogue section is. One would hope that people who have gotten jobs in the biz would like to communicate something more to us radio people than plugging new or decent product, or even assume that what one paid to sell it has validity in their say. A person who is in the position of promotion/marketing/whatever that deals with radio stations and personnel everyday must have more to offer in constructive, informative ideas on the industry and/or record company/radio interaction to CMJ's readers than a quick commercial. Is that expecting

too much? As far as judging a station from its top 35, it should be a good enough gauge to let you judge where it stands on other areas. If you are capable of listening to all the stations to make an informed value judgment, good for you... "Indie Cred." What a concept. I always thought personal integrity or individual credibility was much more important. Silly me.

Carolyn Wolfe, Music Director, WRUV, Burlington, VT (802) 656-0796

OK. As I see it, college MDs have two major responsibilities... to listen and review new music fairly, and to report an honest weekly report. Record reps have a few responsibilities also... to inform the MDs about their new releases, guide them to music they may not be aware of and to track their albums. As far as promotional copies, giveaways, interviews etc., they're great, but don't (or SHOULD'N'T) make a difference as far as the music goes. Those things may boost awareness of an album, or show how much money a label has, but they CAN'T make a bad album sound any better. Same goes for the guilt trips. I apologize if this record means a lot to you, and you really need the "points" this week, but your record(s) isn't getting a whole lot of airplay this week. MDs, it is our responsibility to be truthful in our reports and not be persuaded by a few nameless pains in the ass. After all, it's music that counts, isn't it?

Mike Wolf, WMMR, Minneapolis, MN (612) 625-5926

Break bands.
CDs are godsend.
Sub Pop's stupid.
Report every week.
Give it to the Rap Director.
Indies are better than majors.
We need you.
Gerard's a genius.
Oppose censorship.
Play 2 Live Crew.

Network.
Look for new music.
You need us.
Most indies want to be majors.
Sub Pop's cool.
Don't ghettoize music.
Responsibility to _____.
Posies airplay = Sonic Youth interview.
Gerard's a dummy.
Teach your DJs.
Report when you want.
Elitists only play independent records.
Return calls if you want work.
Elitists only play majors.
This is all the truth.
This is all a pack of lies.

Mike Kole, Program Director and politically "incorrect," WCSB, Cleveland, OH (216) 687-3523

Does my calling you all a "dicksucker" bother you? It must, considering the recent batch of hate sent my way via air mail and phone messages. Some have found my favorite analogy to be a slam on homosexuals, and me to be a homophobe ('90s buzzword). Correct me if I'm wrong, but don't women suck cock? They do in my neighborhood. The point of the analogy is that oral sex in general is an act of submission. It seems that far too many of you are willing to give in to the pressures of (thus "go down on") college reps, record reviews, advertisements, etc., for fear that to do otherwise might ruin your potential career in this "biz." Believe me, your listeners DO NOT CARE ABOUT YOUR CAREER. Remember who you are in service to, and stop thinking only of yourselves... Y'know, it's a real drag that you all would rather be politically "correct" than to attempt to understand my analogy. I admit it is not a pretty one, but the parallel should be clear. But you can't get around that, so you'll never conduct any much-needed introspective evaluation and response. Kindly choke on my enormous, blood-gorged...



GODDESS

the debut album from England's Fab Three.

Featuring the track

"Love Generation"

By

SOHO



Management Jerry Jaffe. CMO, International, LTD



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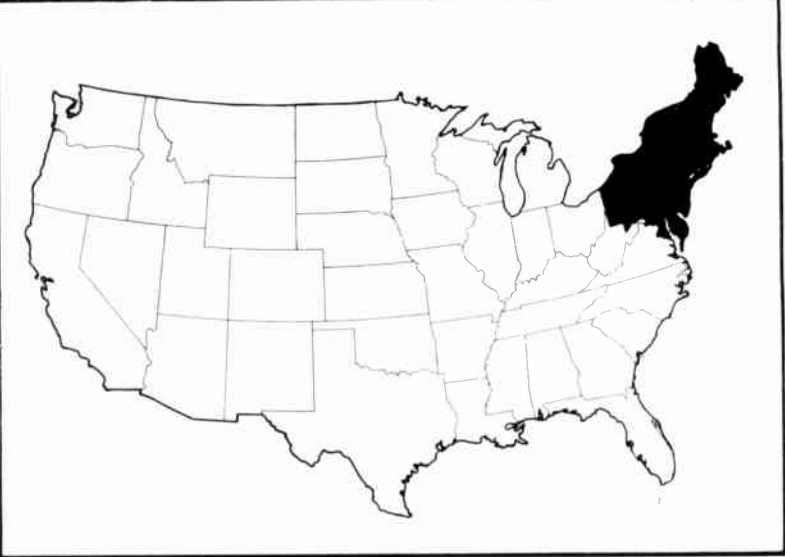


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9. REPLACEMENTS
10. GALAXIE 500
11. PIXIES
12. SOUP DRAGONS
13. REDD KROSS
14. BLAKE BABIES
15. CONNELLS
16. DARLING BUDS
17. EDIE BRICKELL & NEW BOHEMIANS
18. HINDU LOVE GODS
19. LIVING COLOUR
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 MORRISSEY
 THE CURE
 DEE LITE
 REPLACEMENTS
 WATERBOYS
 PRIMAL SCREAM

808 STATE
 PUMP UP THE VOLUME
 BEAUTIFUL SOUTH
 PET SHOP BOYS
 FIVE GUYS NAMED MO
 AN EMOTIONAL FISH
 PUBLIC IMAGE LIMIT
 DARLING BUDS
 DNA FEATURING SUZA
 PIXIES
 ENOICALE
 NORTHERN PIKES
 FARM
 FAITH NO MORE
 KING APPARATUS
 TWIN PEAKS
 REDD KROSS

CIBL

Montreal PO (Sylvain Lafreniere) (514) 731-9099
 CADAVREXIOUS
 REPLACEMENTS
 SHABBA RANKS
 JUNIOR GONE WILD
 MARTIN TETRAULT
 BLOWZABELLA
 POESIE NOIRE
 MEGADETH
 ROLLINS BAND
 JELLYFISH BABIES
 ANDREW HILL
 ANDRE DUCHESNE
 LOOP
 DIRECT SOUND
 RENEGADE SOUNDWAVE
 HARD TO BELIEVE -
 LES STUPS
 NORTHSIDE

ANNIHILATOR
 NEW YORK POSSE
 SLAPSHOT
 SHAMEN
 KROSTONS
 CAVEDOGS
 PANTERA
 CHRIS AND COSEY
 BAGS
 TANNAHILL WEAVERS
 U TOTEM
 VELVET MONKEYS
 LIGHTS IN A FAT CI
 IGGY POP
 JESUS JONES
 CHARLATANS UK
 NIRVANA

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1
 BLACK CROWES
 PAUL SIMON
 IGGY POP
 INXS
 ROGER WATERS
 STEVE WINWOOD
 HOTHOUSE FLOWERS
 DON HENLEY
 ZZ TOP
 DEEP PURPLE
 MASTERS OF REALITY
 GARY MOORE
 BYRDS
 ROBERT PALMER
 RED HOT + BLUE
 PAUL MCCARTNEY
 AC/DC
 EXTREME

TRAVELING WILBURYS
 CHARLATANS UK
 JEFF HEALEY BAND
 SEE NO EVIL
 VAUGHAN BROTHERS
 LIVING COLOUR
 ALARM
 TESLA
 ERIC JOHNSON
 NEIL YOUNG & CRAZY
 ROBERT CRAY BAND
 AN EMOTIONAL FISH
 TITANICS
 COLIN JAMES
 DAVID BAERWALD
 NEIGHBORHOODS
 STYX

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95 5
 IGGY POP
 JANE'S ADDICTION
 LIVING COLOUR
 INXS
 THE CURE
 REPLACEMENTS
 COCTEAU TWINS
 ECHO & THE BUNNYME
 RED HOT + BLUE
 PUBLIC IMAGE LIMIT
 EDIE BRICKELL & NE
 DEPECHE MODE
 SISTERS OF MERCY
 SOHO
 PAUL SIMON
 HINDU LOVE GODS
 DARLING BUDS
 SONIC YOUTH

INDIGO GIRLS
 CHARLATANS UK
 BOB MOULD
 PIXIES
 SOUP DRAGONS
 WATERBOYS
 POSIES
 TRASH CAN SINATRAS
 REDD KROSS
 MORRISSEY
 SOUL ASYLUM
 HAPPY MONDAYS
 9 WAYS TO SUNDAY
 WENDY & LISA
 HEART THROBS
 SOMETHING HAPPENS
 CONNELLS
 SONIC YOUTH

WDCR

Hanover NH (Brian Davis) (603) 646-3313 1340 AM
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 ED'S REDEMING OUA
 CHARLATANS UK
 TRASH CAN SINATRAS
 THE CURE
 RED HOT + BLUE
 INSPIRAL CARPETS
 CONNELLS
 BLUE AEROPLANES
 SISTERS OF MERCY
 DARLING BUDS
 GALAXIE 500
 POGUES
 NO MAN
 PREFAB SPROUT
 BLAKE BABIES
 AN EMOTIONAL FISH
 9 WAYS TO SUNDAY

ENOICALE
 REPLACEMENTS
 PYLON
 WHERE THE PYRAMID
 POP WILL EAT ITSEL
 HINTERLAND
 RUBAIYAT - ELEKTR
 SKINNY PUPPY
 PUBLIC IMAGE LIMIT
 INTO PARADISE
 BUFFALO TOM
 THEY EAT THEIR OWN
 RIDE
 ECHO & THE BUNNYME
 COCTEAU TWINS
 DUCK AND COVER
 BREATHLESS

WDRE

Westbury NY (Dennis McNamara) (516) 832-9400 92 7
 RED HOT + BLUE
 THE CURE
 INXS
 JANE'S ADDICTION
 TRASH CAN SINATRAS
 THEY EAT THEIR OWN
 PIXIES
 PUBLIC IMAGE LIMIT
 CONCRETE BLONDE
 IGGY POP
 WHERE THE PYRAMID
 THE HIGH
 SOUP DRAGONS
 ENOICALE
 PET SHOP BOYS
 SEE NO EVIL
 ORIGIN
 MODERN ENGLISH

SISTERS OF MERCY
 AN EMOTIONAL FISH
 ROBERT PALMER
 CHARLATANS UK
 MORRISSEY
 LUSH
 ECHO & THE BUNNYME
 LIVING COLOUR
 POWER OF DREAMS
 SOMETHING HAPPENS
 INTO PARADISE
 AZTEC CAMERA
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 ALARM
 HEART THROBS
 GO-GO'S
 DEPECHE MODE
 GANG OF FOUR

WFNX

Lynn MA (Bruce McDonald) (617) 595-8200 101 7
 PUBLIC IMAGE LIMIT
 WATERBOYS
 INDIGO GIRLS
 INXS
 CHARLATANS UK
 THE CURE
 JANE'S ADDICTION
 COCTEAU TWINS
 IGGY POP
 PIXIES
 ECHO & THE BUNNYME
 DARLING BUDS
 AN EMOTIONAL FISH
 DEPECHE MODE
 LIVING COLOUR
 ALARM
 MOJO NIXON

EDIE BRICKELL & NE
 RED HOT + BLUE
 BLUE AEROPLANES
 SISTERS OF MERCY
 RUBAIYAT - ELEKTR
 MORRISSEY
 REPLACEMENTS
 HEART THROBS
 BOB GELDOF
 SOUP DRAGONS
 ROBERT PALMER
 INSPIRAL CARPETS
 PRIMAL SCREAM
 ANTHRAX
 SOUL ASYLUM
 WHERE THE PYRAMID
 CAVEDOGS
 JANDRICK

WGTU

Hagerstown MD (Dirk DeVault) (301) 791-3690 88 9 CaF
 LILAC TIME
 WATERBOYS
 CHARLATANS UK
 PAUL SIMON
 NEIL YOUNG & CRAZY
 COCTEAU TWINS
 VAN MORRISON
 JOE HENRY
 PET SHOP BOYS
 BOB GELDOF
 RED HOT + BLUE
 JUNE TABOR AND THE
 ENOICALE
 CONNELLS
 NEVILLE BROTHERS
 REPLACEMENTS
 WATER WALK
 TRAVELING WILBURYS

JELLYFISH
 MARY-CHAPIN CARPEN
 JUDYBATS
 POGUES
 HINDU LOVE GODS
 9 WAYS TO SUNDAY
 ROBERT CRAY BAND
 MORRISSEY
 DREAMS SO REAL
 MARTIN STEPHENSON
 THE CALL
 ECHO & THE BUNNYME
 THE HIGH
 LOS LOBOS
 JOHN MCCUTCHEON
 RUBAIYAT - ELEKTR
 THE CURE
 WILBURYS

WHFS

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 CONCRETE BLONDE
 HINDU LOVE GODS
 JANE S ADDICTION
 ROBERT PALMER
 PAUL SIMON
 TRAVELING WILBURYS
 ALARM
 AN EMOTIONAL FISH
 BLUES TRAVELER
 CAVEDOGS
 CHARLATANS UK
 COCTEAU TWINS
 CONNELLS
 ROBERT CRAY BAND
 DARLING BUDS
 DREAMS SO REAL
 REPLACEMENTS

ENOICALE
 GENE LOVES JEZEBEL
 JOHN HIATT
 BRUCE HORNSBY
 INDIGO GIRLS
 INXS
 COLIN JAMES
 LIVING COLOUR
 LONESOME ROMEOS
 MOJO NIXON
 POI DOG PONDERING
 POSIES
 PUBLIC IMAGE LIMIT
 WHERE THE PYRAMID
 RED HOT + BLUE
 REDD KROSS
 REMBRANDTS

WHRB

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 3D'S
 HASIL ADKINS
 CASPAR BROTZMANN
 XPRESSWAY PILEUP
 TENAGIE FANCLUB
 SCARLETT DROPS
 MORTICIAN
 ERECTUS MONOTONES
 PROTON ENERGY PILL
 SKULLFLOWER
 SCREAMING CUSTARD
 RUINS
 VELVET MONKEYS
 SMOG
 NIGHTBLOOMS
 CHRIS KNOX
 JANDEK
 GOD AND TEXAS

SOMBRETONES
 JAPAN BASHING VOLU
 THREE HEADCOATS
 OF CABBAGES AND KI
 SCARLETT DROPS
 HELIOS CREED
 BEAT HAPPENING
 CHRIS KNOX
 GRIFTERS
 100 FLOWERS
 RIDE
 WWAX
 ST JAMES INFIRMAR
 CELLOPHANE CEILING
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 CHROME
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 BEVIS FROND
 BEAT HAPPENING
 PIXIES
 SUPERCHUNK
 DUCK AND COVER
 OUTBACK
 BUFFALO TOM
 PARIS
 PUBLIC ENEMY
 WILLIAM S BURROUG
 EASTERN DARK
 THE FALL
 AFGHAN WHIGS
 YO YO
 THEE HEADCOATS
 SHAMEN
 FIELD MICE

FRESHCO & MIZ
 PHIL SHOENFELT
 SPECIAL ED
 SISTER DOUBLE HAPP
 WATER WALK
 MIGHTY MIGHTY BOSS
 VERLAINES
 BOREDOMS
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 KOROVA MILK BAR
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 SISTER DOUBLE HAPP
 FASTBACKS
 PARIS
 FISHBONE
 ROLLINS BAND
 LEMONHEADS
 BOUNTY HUNTERS
 GALAXIE 500
 MEKONS

RED HOT + BLUE
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 VULGAR BOATMAN
 SKINNY PUPPY
 AFGHAN WHIGS
 2 BLACK 2 STRONG
 SURGERY
 BEAT HAPPENING
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 PALE SAINTS
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 JUNIOR GONE WILD
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 SISTERS OF MERCY
 NEW MODEL ARMY
 CIRCLE OF ILL HEAL
 MORRISSEY
 CHARLATANS UK
 BUFFALO TOM
 POP WILL EAT ITSEL
 HAPPY FAMILY
 GALAXIE 500
 WIPEOUT BEACH
 INDUSTRIAL ARTZ
 98 DA

ROLLINS BAND
 SCHNITT ACHT
 INSPIRAL CARPETS
 COCTEAU TWINS
 MORE FIENDS
 GOO GOO DOLLS
 MR T EXPERIENCE
 GO GO'S
 DHARMA BUMS
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 BLAKE BABIES
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 JESUS AND MARY CHA
 OF CABBAGES AND KI
 LUSH
 LOVE DOLLS

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 SMALLS
 LIVING COLOUR
 PUBLIC IMAGE LIMIT
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 SKINNY PUPPY
 LESLIE SPIT TRIO
 JUNIOR GONE WILD
 PET SHOP BOYS
 CALYPSO SEASON
 BOB MOULD
 POGUES
 FERRON
 SHRIEKBACK
 NEIL YOUNG & CRAZY
 INSPIRAL CARPETS
 REVEREND
 YOUNG GODS

IRON MAIDEN
 JAMES
 THEY EAT THEIR OWN
 BOB GELDOF
 NATION
 BIG SCARY DADDIES
 PIXIES
 MOEV
 DREAM WARRIORS
 GRATEFUL DEAD
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 MINISTRY
 DANIEL WEAVER
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 WILD AT HEART
 SOUL ASYLUM
 NERVOUS FELLAS

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 WILLIAM S BURROUG
 SOUP DRAGONS
 PRAYER TOWER
 HEINER GOBELLS
 THE CURE
 HINDU LOVE GODS
 ENOICALE
 COCTEAU TWINS
 SLAYER
 ALBERT KING
 NEW MODEL ARMY
 ART BLAKEY & THE J
 INSPIRAL CARPETS
 WAS (NOT WAS)
 DURANGO 95
 FERRON
 GRATEFUL DEAD
 L L COOL J

ICONOCLAST
 DYOXEN
 DANIELLE DAX
 EDIE BRICKELL & NE
 NERVOUS FELLAS
 CHARLATANS UK
 CHUMBAWUMBA
 MARY'S DANISH
 IN THE NURSERY
 SKINNY PUPPY
 TANGERINE DREAM
 LUSH
 MEGADETH
 POGUES
 SCOTT B SYMPATHY
 WIPEOUT BEACH
 DREAM WARRIORS

CHRY

North York ON (Gary Verrinder) (416) 736-5293 105 5
 WILLIAM S BURROUG
 ONE BLOOD
 MALHAVOC
 RALPH
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 N W A
 JELLYFISH BABIES
 TIME WARP
 BELL BIV DEVOE
 LALAH HATHAWAY
 SOUP DRAGONS
 MOTORHEAD
 BRAND NUBIAN
 DIGITAL UNDERGROUN
 MINISTRY
 POP WILL EAT ITSEL
 BUFFALO TOM
 FIFTH COLUMN

CHAKA DUMAS
 JANE'S ADDICTION
 PAUL JAMES BAND
 BALL/BARTON/STREHL
 L L COOL J
 DEF KLAN
 HASIL ADKINS
 GUY
 PLIERS
 SUICIDAL TENDENCE
 CARON WHEELER
 NINJAMAN
 TONES ON TAIL
 TANGERINE DREAM
 SISTERS OF MERCY
 GO-GO'S
 ALICE IN CHAINS

CHSR

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 SHUFFLE DEMONS
 KILDOZER
 REPLACEMENTS
 DREAD ZEPPELIN
 INDUSTRIAL ARTZ
 MEN THEY COULDN'T
 BOB MOULD
 COCTEAU TWINS
 SCOTT B SYMPATHY
 FIGGY DUFF
 WIPEOUT BEACH
 JELLYFISH
 MINISTRY
 ROGER WATERS
 SOUP DRAGONS
 HILT
 URBAN DANCE SQUAD

POSIES
 MOEV
 OBJEKT FOUR
 CIRCLE OF ILL HEAL
 MAE MOORE
 FERRON
 WATER WALK
 CAVEDOGS
 JAMES
 INSPIRAL CARPETS
 JESUS AND MARY CHA
 MIGHTY MIGHTY BOSS
 VOMIT LAUNCH
 DAVE STEWART AND T
 DEAD CAN DANCE
 STUKAS OVER BEDROC
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 SOCIAL DISTORTION
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 SUICIDAL TENDENCE
 LES WAMPAS
 CREEPS
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FEELIES
 YOUNG GODS
 LUC DE LAROCHELLE
 KEVINY COLA
 JUNIOR GONE WILD
 BREEN LEBOEUF
 RUBAIYAT - ELEKTR
 RAY CONDO AND HIS
 BOOTS/SAUCE
 LESLIE SPIT TRIO
 SHONEN KNIFE
 WAS (NOT WAS)
 PALE FACE
 SHADOWY MEN ON A S
 CHARLATANS UK
 JEAN-LOUIS AUBERT
 NEIL YOUNG & CRAZY

CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93 1
 GOO GOO DOLLS
 SOUL ASYLUM
 JUNIOR GONE WILD
 BUFFALO TOM
 GRIEVOUS ANGELS
 REPLACEMENTS
 POGUES
 LESLIE SPIT TRIO
 STEPHEN FEARING
 ROSANNE CASH
 POGUES
 SCOTT B SYMPATHY
 WIPEOUT BEACH
 DREAM WARRIORS
 L L COOL J

VELVET MONKEYS
 ART BLAKEY & THE J
 PARIS
 MANIACS
 WILLIAM S BURROUG
 INDIGO GIRLS
 NEW MODEL ARMY
 TWIN PEAKS
 LIMBOMANIACS
 JAMES
 BLAKE BABIES
 MORRISSEY
 DWIGHT YOAKAM
 BUCK PETS
 DEAD CAN DANCE
 DEE-LITE
 DANIELLE DAX
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Wolville NS (Donald Sam) (902) 542-2287 790/93 1
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 POGUES
 JUNIOR GONE WILD
 RUBAIYAT - ELEKTR
 WATER WALK
 BUFFALO TOM
 CHICKASAW MUDD PUP
 HOLLY COLE TRIO
 PUMP UP THE VOLUME
 GEAR DADDIES
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 NEW MODEL ARMY
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 CRIME AND THE CITY
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 X-TAL
 BOOGIE DOWN PRODUC
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Commercial

College/Non Commercial

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(Vic Starr) (215) 489-7755 540AM/89.5

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RIVERDOKS
MORRISSEY
SUNDAYS
INDIGO GIRLS
THEY EAT THEIR OWN
JAMES MEE
ELVIS COSTELLO
ADAM ANT
THE CURE
FAITH NO MORE
THE CHURCH

SLAYER
DANZIG
SCORPIONS
KING'S X
LIMBOMANIACS
MOTHER _OVE BONE
FUNHOUSE
RUSH
MISSION U K
LIGHTNING SEEDS
URBAN DANCE SOUAD
SONIC YOUTH
PIXIES
LED ZEPPELIN
GO GO 5
COCTEAU TWINS
SOUP DRAGONS
FRONT 242

WXIN

Providence RI
(Tom/Amy/Becky) (401) 456-8288 88.1

CHARLATANS UK
COCTEAU TWINS
PIXIES
THE CURE
JANE'S ADDICTION
JELLYFISH
SOUP DRAGONS
IGGY POP
SOMETHING HAPPENS
INXS
HEART THROBS
LIVING COLOUR
BOB MOULD
INSPIRAL CARPETS
DARLING BUDD
AN EMOTIONAL FISH
WENDY & LISA

POSIES
DURAN DURAN
TACKHEAD
PREFAB SPROUT
JAMES
FRONT LINE ASSEMBL
CHAINSAW KITTENS
CONCRETE BLONDE
RED HOT + BLUE
SKINNY PUPPY
MAGGIE'S DREAM
MOEV
BEAT HAPPENING
TRASH CAN SINATRAS
PYLON
KIRSTY MACCOLL
DOCTOR DEATH S VOL
BUCK PETS

WVYC

York PA
(David Schaefer) (717) 845-7413 88.1/9

CHARLATANS UK
ORIGIN
BOB MOULD
INSPIRAL CARPETS
RAILWAY CHILDREN
DARLING BUDD
CONNELLS
SOUL ASYLUM
DREAMS SO REAL
REPLACEMENTS
STRANGLMARTIN
ECHO & THE BUNNYMEE
GRACE POOL
PRIMAL SCREAM
HINDU LOVE GODS
JAMES
PYLON

IGGY POP
BLAKE BABIES
MEXONS
SISTERS OF MERCY
MORRISSEY
INDIGO GIRLS
MY BLOODY VALENTIN
VOMIT LAUNCH
TRASH CAN SINATRAS
KITCHENS OF DISTIN
RED HOT + BLUE
STEPFORD WIVES
RUN WESTY RUN
LILAC TIME
SOUP DRAGONS
BOXCAR
SHOUTING CLUB
PITCH BLACK

WWPV

Winoski VT
(Craig Mitchell) (802) 655-1990 88.7

JANE'S ADDICTION
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PRINCE
PHIL COLLINS
RUBAIYAT - ELEKTR
DNA FEATURING SUZA
THE CURE
SOHO
NOBODY'S CHILD --
LIVING COLOUR
HUMAN RADIO
JOHNNY CLEGG & SAV
SOUP DRAGONS
SUNDAYS
CHILD'S PLAY
VENICE
THE CALL

LIGHTNING SEEDS
REMBRANDTS
THE TIME
HOUSE OF LORDS
LOS LOBOS
MARY'S DANISH
VANILLA ICE
REPLACEMENTS
JOHN DOE
POISON
MARTIN STEPHENSON
QUEENSRYCHE
WARRANT
GUTTERBOY
DANGER DANGER
LILAC TIME
SOUL ASYLUM
RAY CHARLES

WXDR

Newark DE
(Chin-a Paccione) (302) 451-2703 91

THEE HEADCOATS
LUSH
GALAXIE 500
HOUSE OF GLOBE
WATERBOYS
BLAKE BABIES
RED HOT + BLUE
BUFFALO TOM
POGUES
CHARLATANS UK
BOSS HOG
RIDE
MY BLOODY VALENTIN
PALE SAINTS
FRONT 242
DWARVES
JANE'S ADDICTION

LARD
VELVET MONKEYS
BAGS
INSPIRAL CARPETS
SURGERY
THE HIGH
DANIELLE DAX
MIGHTY MIGHTY BOSS
GANG OF FOUR
SKINNY PUPPY
THE FALL
BUCK PETS
SUPERHUNK
GOD'S ACRE
LAUGHING HYENAS
PYLON
HAPPY MONDAYS
HELMET

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Schnecksville PA
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STRAWBERRY ZOTS
URBAN DANCE SQUAD
ZZ TOP
SOUP DRAGONS
STONE ROSES
DEPECHE MODE
CHARLATANS UK
CRASH VEGAS
SOHO
POGUES
JELLYFISH
HOTOHOUSE FLOWERS
TRAVELING WILBURYS
RUBAIYAT - ELEKTR
L.A. YA YA
PAUL SIMON
THE CLASH

ELVIS COSTELLO
JOY
LIGHTNING SEEDS
BOXCAR
TANG S'DANG
DAVE STEWART AND T
SONIC YOUTH
JAMIE LARITZ
CRIME AND THE CITY
MANIACS
LIMBOMANIACS
CONNELLS
LITTLE WALTER
HINDU LOVE GODS
THE HIGH
JOE ELY
POP WILL EAT ITSEL
MY BLOODY VALENTINE

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0276 91.3

JANE'S ADDICTION
CHARLATANS UK
BOB MOULD
COCTEAU TWINS
INTO PARADISE
HINTERLAND
EDIE BRICKELL & NE
INDIGO GIRLS
REPLACEMENTS
BOXCAR
PAUL SIMON
UNCLE TUPELO
POSIES
CONNELLS
MEGADETH
HINDU LOVE GODS
DARLING BUDD
ELLEN JAMES SOCIETY

BUCK PETS
GEAR DADDIES
SKINNY PUPPY
ENO/CALE
L7
MAGGIE'S DREAM
FRONT 242
ULTRA VIVID SCENE
BIGD 20
LIMBOMANIACS
PYLON
WATER WALK
BLAKE BABIES
DREAMS SO REAL
POI DOG PONDERING
360'S
BRIAN RITCHIE
CHARLES BROWN

WXPB

Philadelphia PA
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ROSANNE CASH
INDIGO GIRLS
PAUL SIMON
COCTEAU TWINS
VAN MORRISON
ENO/CALE
PIXIES
REPLACEMENTS
LONESOME VAL
PREFAB SPROUT
RUBAIYAT - ELEKTR
WHERE THE PYRAMID
EDIE BRICKELL & NE
MEN THEY COULDN'T

BOB MOULD
KATYDIDS
TERRANCE SIMEN AN
YOUSSOU N'DOUR
EXENE CERVENKA
KRISTEN VIGARD
SUNDAYS
BOBBY KING AND TER
IAIN MATTHEWS
BRAVE COMBO
TRASH CAN SINATRAS
PATTY LARKIN
POGUES
MARK ISHAM
GREG BROWN
MARTIN STEPHENSON
CRASH VEGAS
CHARLES BROWN

WZBC

Chestnut Hill MA
(Dave Pierre) (617) 552-3511 90.3

ANNABOUBOULA
NEW FAST AUTOMATIC
PARIS
SKINNY PUPPY
DOCTOR DEATH S VOL
PURPLE OUTSIDE
KMFDM
HELIOS CREED
MUSSOLINI HEADKICK
GNAWA MUSIC OF MAR
FRONT 242
LIVE AT THE KNITTI
NO MAN
BUFFALO TOM
KILLDOZER
ALIEN SEX FIEND
MEAT BEAT MANIFEST

NAJMA
HAWKWIND
LARD
L7
THE EX
NIRVANA
CRIME AND THE CITY
HOMEBOY/HIPPIE/FUN
PYLON
GALAXIE 500
FLAMING LIPS
BULKHEADS
BEAT HAPPENING
THE MAHABHARATA
FRONT LINE ASSEMBL
JANDEK
MARY'S DANISH
NAKED RAYGUN

WZBT

Geltsburg PA
(Steve Ramos) (717) 337-6315 91.1

LAPPISCH
BRIAN RITCHIE
CHAINSAW KITTENS
IMMACULATE FOOLS
BUFFALO TOM
MARY'S DANISH
HINDU LOVE GODS
FISHBONE
THE FALL
YOUSSOU N'DOUR
DREAM ACADEMY
DARLING BUDD
POGUES
PYLON
GALAXIE 500
BUTTSTEAK
LUSH

RED HOT + BLUE
A TRIBE CALLED OUE
LILAC TIME
THE HIGH
SURGERY
JELLYFISH
PIXIES
HORSE FLIES
HELIOS CREED
JANDEK
BEAT HAPPENING
POSIES
LIMBOMANIACS
YO LA TENGO
KING SWAMP
UNKNOWN
CHARLATANS UK
MONKEYSPAN

WEST

RADIO

AIRPLAY



1. CHARLATANS UK

2. RED HOT + BLUE	14. BUCK PETS
3. COCTEAU TWINS	15. LARD
4. POGUES	16. REDD KROSS
5. SOUL ASYLUM	17. TRASH CAN SINATRAS
6. ENO/CALE	18. SOUP DRAGONS
7. JANE'S ADDICTION	19. DARLING BUDD
8. SKINNY PUPPY	20. HINDU LOVE GODS
9. GALAXIE 500	21. PALE SAINTS (EP)
10. REPLACEMENTS	22. SCREAMING TREES (EP)
11. THE CURE	23. PAUL SIMON
12. EXENE CERVENKA	24. SISTERS OF MERCY
13. PYLON	25. RUBAIYAT

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

THE CURE
IGGY POP
WATERBOYS
INXS
ROBERT PALMER
BILLY IDOL
ALARM
U2
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LIVING COLOUR
JANE'S ADDICTION
TRASH CAN SINATRAS
TRAVELING WILBURYS
GENE LOVES JEZEBEL
WIRE TRAIN
PAUL SIMON
CHARLATANS UK

AN EMOTIONAL FISH
OUTFIELD
COCTEAU TWINS
SOUL ASYLUM
INSPIRAL CARPETS
DARLING BUDD
DREAM ACADEMY
FRONT 242
DANIELLE DAX
ENO/CALE
WARTIME
PUBLIC IMAGE LIMIT
MORRISSEY
SISTERS OF MERCY
PRIMAL SCREAM
RUBAIYAT - ELEKTR
INFORMATION SOCIET
MADONNA

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(Bill Bowker) (707) 545-5233 96.1

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ROBERT CRAY BAND
LOS LOBOS
PAUL SIMON
REPLACEMENTS
WATERBOYS
BOB MOULD
WORLD PARTY
CHARLATANS UK
INDIGO GIRLS
NEIL YOUNG & CRAZY
ROSANNE CASH
BALUBARTON/STREHL
JELLYFISH
EXENE CERVENKA
JOE ELY
GRATEFUL DEAD

TOMMY CONWELL & TH
WIRE TRAIN
VAN MORRISON
BOBBY KING AND TER
BOB DYLAN
JOHN HIATT
HUBERT WUMLIN
KELLY WILLIS
WHERE THE PYRAMID
LUCKY PETERSON
IGGY POP
FRENCH FRITH KAISE
PYLON
HOTOHOUSE FLOWERS
NEVILLE BROTHERS
GARY STEWART
PIXIES
SUNNY SOUTHAN

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THEY EAT THEIR OWN
BROKEN HOMES
ENO/CALE
ZZ TOP
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TRAVELING WILBURYS
OUTFIELD
BOXCAR
STEVE WINWOOD
DARLING BUDD
WAS (NOT WAS)
NEIL YOUNG & CRAZY
PAUL SIMON
HUMAN LEAGUE
DURAN DURAN
PIXIES

ELTON JOHN
COTTON/WELLS/BELL
ROBERT CRAY BAND
JOE ELY
EGGPLANT
NEVILLE BROTHERS
9 WAYS TO SUNDAY
PREFAB SPROUT
MORRISSEY
BROTHERS FIGARO
KRISTEN VIGARD
JAMES ASHER
SOUP DRAGONS
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JEFF LYNNE
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DOCTOR DEATH'S VOL
BOB MOULD
POSIES
MOEV
CONNELLS
REPLACEMENTS
PIXIES
WATERBOYS
WATER WALK
JANE'S ADDICTION

SOCIAL DISTORTION
SOUP DRAGONS
HEART THROBS
MARC ALMOND
MANIACS
SKINNY PUPPY
BLUE AEROPLANES
GALAXIE 500
PAUL SIMON
MORRISSEY
TOM ZE
HEX
THE HIGH
POGUES
BEAUTIFUL SOUTH
PET SHOP BOYS
CONCRETE BLONDE
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(Jonathan Rosen) (602) 838-0400 106.0 A

THE CURE
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INXS
DEPECHE MODE
BIGD 20
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WATERBOYS
REPLACEMENTS
SISTERS OF MERCY
ALARM
SOUL ASYLUM
DEVO
BILLY IDOL
DURAN DURAN
PET SHOP BOYS

DAVE STEWART AND T
WILLIAM S BURROUG
JANE'S ADDICTION
FRONT 242
CONNELLS
FALLING JOYS
POP WILL EAT ITSEL
DARLING BUDD
RED HOT + BLUE
MAGGIE'S DREAM
PRIMAL SCREAM
BUCK PETS
ECHO & THE BUNNYMEE
TRASH CAN SINATRAS
TACKHEAD
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BOB MOULD
SQUIRRELS
GARLIC BOYS
TUXEDOMOON
DELERIUM
LES RITA MITSOUKO
FRONT LINE ASSEMBL
SKINNY PUPPY

GABOR G KRISTOF
FERROU
HUMMINGBIRDS
TANK HOG
POP WILL EAT ITSEL
KRONOS QUARTET
MOTORHEAD
SUN RA
FASTBACKS
SMILES, VIBES & HA
YOUNG FRESH FELLOW
COCTEAU TWINS
SACRIFICE
SOUP DRAGONS
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CARL STALLING PROJ
SHADOWY MEN ON A S
LUBRICATED GOAT
COP SHOOT COP
POSIES
JUNIOR GONE WILD
RATTLED ROOSTERS
FASTBACKS
PIXIES

HASIL ADKINS
WIG TORTURE
SISTER RAY
SOLOMON GRUNDY
BLESS
CHEMICAL PEOPLE
HAPPY FLOWERS
BAGS
BARKMARKET
CRYSTALIZED MOVEME
BAILTER SPACE
LANCE KAUFMAN
KAREN BLACK
BEASTS OF BOURBON
PSYCHOBILLY CADILL
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KIM SALMON

CJSR

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DON CHERRY
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INDIGO GIRLS
FORBIDDEN DIMENSIO
BOB MOULD
CHARLATANS UK
YOUSSOU N'DOUR
MAE MOORE
BILL AT HEART
WILL BOURNE/ALAN M
LACHE LOUSSE
MOEV

REPLACEMENTS
SLAYER
CHICKASAW MUDD PUP
BUFFALO TOM
DREAM WARRIORS
TANK HOG
WATER WALK
SMILES, VIBES & HA
QUEEN LATIFAH
AT LEAST YOU KNOW
PUBLIC IMAGE LIMIT
MADE IN CANADA VOL
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LL COOL J
FIGGY DUFF
W O O
LESLIE SPIT TRIO
KING APPARATUS

KMPS

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SOUL ASYLUM
THE CURE
PIXIES
SOUP DRAGONS
REDD KROSS
INDIGO GIRLS
BOB MOULD
DARLING BUDS
RUBAIYAT - ELEKTR
AN EMOTIONAL FISH
LIVING COLOUR
COCTEAU TWINS
GGY POP
TRASH CAN SINATRAS
EDIE BRICKELL & NE
JELLYFISH
CONNELLS
ULTRA VIVID SCENE
INXS
SOHO
JAMES
MARTHA'S VINEYARD
INSPIRAL CARPETS
LEMONHEADS
GEAR DADDIES
JESUS JONES
POGUES
HUMMINGBIRDS
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PREFAB SPROUT
PET SHOP BOYS
DEPECHE MODE
BUFFALO TOM

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ENOICALE
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PAUL SIMON
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TRAVELING WILBURYS
MOJO NIXON
JUNE TABOR AND THE
FRENCH FRITH KAISE
ART BLAKEY & THE J
VAN MORRISON
VINCE MANDOZA
MARTHA'S VINEYARD
KRISTEN VIGARD
JOHN SCOFIELD
INSPIRAL CARPETS
GABRIEL YACOB
HOTHOUSE FLOWERS
HINDU LOVE GODS
HOT TUNA
LIVING COLOUR
MICHAEL BRECKER
GRACE POOL
HINTERLAND
LOUD SUGAR
INXS
BEATMAS-TERS
YOUSSOU N'DOUR
MANIACS
WATERBOYS
CHARLATANS UK
KING SWAMP

KRVM

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SOUL ASYLUM
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REPLACEMENTS
AN EMOTIONAL FISH
THE CURE
SISTERS OF MERCY
SOUP DRAGONS
CHARLATANS UK
REDD KROSS
INXS
GALAXIE 500
MORRISSEY
HINDU LOVE GODS
PRIMAL SCREAM
RUBAIYAT ELEKTR
TRASH CAN SINATRAS
CONNELLS
INSPIRAL CARPETS
CONCRETE BLONDE
LARD
COCTEAU TWINS
BUCK PETS
SCREAMING TREES
PIXIES
RED HOT - BLUE
PYLEON
BUFFALO TOM
BOB MOULD
PAUL SIMON
INDIGO GIRLS
SKINNY PUPPY
DARLING BUDS
POGUES
LIVING COLOUR

KSJS

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NAKED RAYGUN
CLAW HAMMER
L7
RED HOT - BLUE
MR T EXPERIENCE
SKINNY PUPPY
CLAW HAMMER
WHERE THE PYRAMID
KMFDM
MUSSOLINI HEADKICK
PALE SAINTS
FRONT LINE ASSEMBL
VOMIT LAUNCH
AND ALSO THE TREES
POCKET FISH R MEN
WILLIAM S BURROUG
SOFHEAD
SURGERY
LUBRICATED GOAT
CITIZEN FISH
HARD TO BELIEVE -
THEE HEADCOATS
HEX
POGUES
WAS (NOT WAS)
VICTIMS FAMILY
SUPERCHUNK
PYLEON
GALAXIE 500
JUNE TABOR AND THE
ENOICALE
CRIME AND THE CITY
BRENDA FASSIE
SISTERS OF MERCY

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ALARM
DOCTOR DEATH'S VOL
CRAMPS
ECHO & THE BUNNYME
FRONT 242
LIMBOMANIACS
KILDEVIL BLUES
THINK TREE
SKINNY PUPPY
TONES ON TAIL
PYLEON
MIGHTY MIGHTY BOSS
THE CURE
RED HOT - BLUE
NICK CAVE AND THE
SHRIEKBACK
POGUES
BLAKE BABIES
RUN WESTY RUN
CHAINSAW KITTENS
ELVIS COSTELLO
FALLING JOYS
BIG DRILL CAR
SOUL ASYLUM
LOVE CLUB
THE HIGH
BEVIS FROND
NEIL YOUNG & CRAZY
FLAMING LIPS
TRASH CAN SINATRAS
BIG MEDICINE HEAD
HINDU LOVE GODS
HAPPY FAMILY
BOB MOULD
NEIGHBORHOODS

KUGS

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ENOICALE
SKINNY PUPPY
MAD PROFESSOR
EXENE CERVENKA
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BOP (HARVEY)
ED'S REDEEMING QUA
GIRL TROUBLE
TAV FALCO S PAN THE
JELLYFISH KISS
TOM ZE
STEREO MC S
DERRICK HARRIOTT
POGUES
FASTBACKS
FRONT 242
WHERE THE PYRAMID
DLOWZABELLA
HEX
VENUS BEADS
THEE HEADCOATS
AMINA
CRIMINAL NATION
OUTBACK
POSIES
RUINS
HARBOR KINGS
ASWAD
COCTEAU TWINS
ISIS
ROBERT JOHNSON
CAPPING DAY

KMSA

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REVEREND BILLY C
O'ZONE - NOISE OF
SPOT 1019
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POGUES
HINDU LOVE GODS
DARLING BUDS
PYLEON
NAKED RAYGUN
MUSSOLINI HEADKICK
HAWKWIND
KILLDOZER
PUBLIC IMAGE LIMIT
HEADS UP
FEARLESS IRANIANS
FALLING JOYS
MONKEYSPANK
POP WILL EAT ITSEL
MIGHTY MIGHTY BOSS
BLAKE BABIES
SISTERS OF MERCY
VOMIT LAUNCH
FELLOW TRAVELLERS
TRASH CAN SINATRAS
GOO GOO DOLLS
REPLACEMENTS
GIRL TROUBLE
DOCTOR DEATH'S VOL
SLAPSHOT
BIG DRILL CAR
SCREAMING TREES
CHARLATANS UK
MEN THEY COULDN'T
FALLING JOYS

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MIKE MORGAN & THE
SALLY BARKER
ROOTS RADICS
MAD PROFESSOR
OHO
MANIACS
MUSSOLINI HEADKICK
STEREO MC S
ELLEN JAMES SOCIET
DIE WARZAU
ASWAD
KETAMA
LITTLE WOMEN
JEFF ORDER
WILLI JONES
GREG BROWN
PYLEON
PIXIES
MICK TAYLOR/CARLA
RUDE GIRLS
CRASH VEGAS
NICK CAVE AND THE
MARGARETH MENEZES
THE CURE
FRONT LINE ASSEMBL
CHURCH OF BETTY
GILBERTO GIL
POP WILL EAT ITSELF

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VAUGHAN BROTHERS
JESUS JONES
SOUP DRAGONS
INXS
CHARLATANS UK
DARLING BUDS
SOCIAL DISTORTION
REPLACEMENTS
BANANARAMA
IGGY POP
BOB MOULD
HUMAN LEAGUE
INDIGO GIRLS
MARY S DANISH
SOHO
A SPLIT SECOND
WILSON PHILLIPS
FISHBONE
COCTEAU TWINS
PREFAB SPROUT
TRASH CAN SINATRAS
TOO MUCH JOY
ALICE IN CHAINS
PUMP UP THE VOLUME
ULTRA VIVID SCENE
POSIES
PUBLIC IMAGE LIMIT
ALARM
SOUL ASYLUM
FEELIES
FRONT 242
HOTHOUSE FLOWERS
EVERYDAY PEOPLE
DREAMS SO REAL

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AZTEC CAMERA
ENOICALE
WIRE TRAIN
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WATER WALK
STONE ROSES
DHARMA BUMS
CONNELLS
KING S X
SOUL ASYLUM
INFORMATION SOCIET
ALARM
REDD KROSS
CHARLATANS UK
CRAMPS
DARLING BUDS
TRASH CAN SINATRAS
SEE NO EVIL
PREFAB SPROUT
REPLACEMENTS
SCREAMING TREES
3D S
BUCK PETS
DELINQUENT JOHNS
GOO GOO DOLLS
HINTERLAND
OHO
RISE ABOVE
SPOT 1019
SKINNY PUPPY
KITCHENS OF DISTIN
THEY EAT THEIR OWN
CRAMPS

KTUH

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THE CURE
JANE'S ADDICTION
RED HOT - BLUE
GANG OF FOUR
BEATMASTERS
PARIS
SOUP DRAGONS
CHARLATANS UK
REPLACEMENTS
MONIE LOVE
DNA FEATURING SUZA
SKINNY PUPPY
JUDAS PRIEST
DEPECHE MODE
MEGADETH
LYNCH MOB
AC/DC
ASWAD
VELVET MONKEYS
POP WILL EAT ITSEL
MARKED FOR DEATH
SHRIEKBACK
INNER CITY
PUBLIC IMAGE LIMIT
MORRISSEY
ART OF NOISE
BYRDS
10 000 MANIACS
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SLAYER
FIREHOUSE
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B B KING
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MUSSOLINI HEADKICK
DEVILS WIELDING SC
OF CABBAGES AND KI
WRECK
KILLDOZER
PALE SAINTS
LARD
EXENE CERVENKA
CHARLATANS UK
SILVERFISH
SISTERS OF MERCY
HEART THROBS
ULTRA VIVID SCENE
HAWKWIND
ANDY PRIEBOY
SCREAMING TREES
JELLYFISH KISS
BUFFALO TOM
GOO GOO DOLLS
BORIS MIKULIC
BOXCAR
BUCK PETS
ALICE DONUT
SOUL ASYLUM
DHARMA BUMS
FRONT 242
GALAXIE 500
MARTHA S VINEYARD
DARLING BUDS
TRASH CAN SINATRAS
VELVET MONKEYS
ED S REDEEMING QUA
CLOCKHAMMER

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WHERE THE PYRAMID
KILLING JOKE
PARIS
VICTIMS FAMILY
NAKED RAYGUN
LIMBOMANIACS
SOUL ASYLUM
FLAMING LIPS
WARTIME
NAPALM DEATH
SISTERS OF MERCY
BUFFALO TOM
GOD S ACRE
FISHBONE
ALIEN SEX FIEND
LUSH
HEAVEN AND HELL
SPOT 1019
WEDDING PRESENT
SCREAMING TREES
LAUGHING HYENAS
WILLIAM S BURROUG
LIMBOMANIACS
COCTEAU TWINS
LIVING COLOUR
TOOTH AND NAIL
SISTER DOUBLE HAPP
NIRVANA
POGUES
SKINNY PUPPY
THE HIGH
REPLACEMENTS
HELIOS CREED
PEGBOY

KMUD

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NEVILLE BROTHERS
FERRON
JUNE TABOR AND THE
JONATHAN RICHMAN
PRETENDERS
BORROWED MEN
BLAKE BABIES
RINGO STARR AND HI
INDIGO GIRLS
VAN MORRISON
PAUL SIMON
BEAT FARMERS
JORGE BEN
CONCRETE BLONDE
MARY-CHAPIN CARPENTER
THE GLOVE
DHARMA BUMS
BRUCE COCKBURN
SPOT 1019
WAS (NOT WAS)
TOSHI REAGON
KOTQA
COCTEAU TWINS
ROXY MUSIC
OUTBACK
GILBERTO GIL
REDD KROSS
BOB MOULD
KATE & ANNA MCGARR
LAVA HAY
BOBBY MCFERRIN
DIFFERENT WORLD
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LIVING COLOUR
L7
POGUES
LARD
BLAKE BABIES
NIRVANA
ACCUSED
BEAT HAPPENING
DARLING BUDS
BOREDOMS
NAKED RAYGUN
SOUL ASYLUM
ALICE DONUT
COCTEAU TWINS
LUBRICATED GOAT
HOLY ROLLERS
FASTBACKS
KILLDOZER
VOMIT LAUNCH
SLAPSHOT
N W A
TEENAGE FANCLUB
PYLEON
SUPERCHUNK
SILVERFISH
MEGADETH
LAUGHING HYENAS
DNA FEATURING SUZA
SKINNY PUPPY
BEVIS FROND
3RD BASS
SWELL
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Los Angeles CA
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COCTEAU TWINS
RAVE
HAPPY MONDAYS
AN EMOTIONAL FISH
FISHBONE
PALE SAINTS
PYLEON
RED HOT - BLUE
CHARLATANS UK
POGUES
DIE WARZAU
ALARM
TIMES 2
SOUP DRAGONS
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JESUS AND MARY CHA
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CRIME AND THE CITY
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DANIELLE DAX
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RUINS
BADGEMEN
SUPERCHUNK
VOMIT LAUNCH
3D S
THE HIGH
BLEACH
OF CABBAGES AND KI
LEA'HERFACE
PALE SAINTS
MATHRIMONY
WANTON LOVE BOY
HELMET
BOO RADLEYS
MORE FIENDS
SACRED MIRACLE CAVE
SURGERY
JANDEK
BOUNTY HUNTERS
SLOWDIVE
BUFFALO TOM
NATION OF ULYSSES
DHARMA BUMS
WILLIAM S BURROUG
KAMIKAZE GROUND CR
HAPPY FAMILY
SPOT 1019
PEGBOY
POISON IDEA
ERIC LUNDE
HATERS
RED HOT - BLUE

KUCB

Boulder CO
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CHARLATANS UK
COCTEAU TWINS
DARLING BUDS
SOUP DRAGONS
FRONT 242
SISTERS OF MERCY
ALIEN SEX FIEND
JANE S ADDICTION
JAMES
POGUES
MY BLOODY VALENTIN
HINDU LOVE GODS
TELEVISION PERSONA
MEKONS
INSPIRAL CARPETS
SOUL ASYLUM
PUBLIC IMAGE LIMITED
LARD
TRASH CAN SINATRAS
GALAXIE 500
PUMP UP THE VOLUME
POI DOG PONDERING
SKINNY PUPPY
DNA FEATURING SUZA
DUCK AND COVER
THE CURE
A SPLIT SECOND
MARY'S DANISH
LEMONHEADS
FRONT LINE ASSEMBL
EXENE CERVENKA
PALE SAINTS
WATER WALK
PUBLIC IMAGE LIMITED

KUNV

Las Vegas NV
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CHARLATANS UK
RED HOT - BLUE
POP WILL EAT ITSEL
GOO GOO DOLLS
BOXCAR
LIMBOMANIACS
CONNELLS
NAKED RAYGUN
HET SHOP BOYS
WHERE THE PYRAMID
BIGOD 20
LARD
NO MAN
EXENE CERVENKA
SKINNY PUPPY
BORIS MIKULIC
FRONT 242
KILLDOZER
BRIAN RITCHEE
MARY S DANISH
PYLEON
DARLING BUDS
BUCK PETS
REPLACEMENTS
SCREAMING TREES
TACKHEAD
TRASH CAN SINATRAS
EDIE BRICKELL & NE
WATERBOYS
TOKEN ENTRY
ENOICALE
ECHO & THE BUNNYME
POGUES
HINDU LOVE GODS
SENATOR FLUX

KZSU

Stanford CA
(Alan Ramaley) (415) 725-4868 90 1
REWIND! PART TWO
PALE SAINTS
RED HOT - BLUE
SKINNY PUPPY
CHARLATANS UK
DOCTOR DEATH'S VOL
SISTER DOUBLE HAPP
ART OF NOISE
FRONT 242
LIMBOMANIACS
GALAXIE 500
AND ALSO THE TREES
AFGHAN WHIGS
TOOTH AND NAIL
SCREAMING TREES
INSPIRAL CARPETS
ACUSTIC MUSIC PRO
WHERE THE PYRAMID MEETS
SOUP DRAGONS
GREGORY ISAACS
ORIGINAL SINS
BUCK PETS
NINEY THE OBSERVER
DUCK AND COVER
COCTEAU TWINS
EGGPLANT
DIE WARZAU
BEAT HAPPENING
ULTRA VIVID SCENE
INK N CHAIN
AN EMOTIONAL FISH
HORSE FLIES
BIG DADDY KANE
PURPLE OUTSIDE
VENUS BEADS
POISON CLAN

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94 5 FM
REPLACEMENTS
POSIES
INDIGO GIRLS
JANE'S ADDICTION
ENOICALE
GALAXIE 500
REDD KROSS
SOUP DRAGONS
COCTEAU TWINS
THE CURE
PIXIES
TRASH CAN SINATRAS
CHARLATANS UK
DHARMA BUMS
PUBLIC IMAGE LIMIT
CONNELLS
MEKONS
BUCK PETS
VAUGHAN BROTHERS
SOHO
GEAR DADDIES
LIVING COLOUR
BOXCAR
THE HIGH
SOUL ASYLUM
BOB MOULD
SONIC YOUTH
GOO GOO DOLLS
TRAVELING WILBURYS
ZZ TOP
NEIL YOUNG & CRAZY
JELLYFISH
THE SPIN
POP WILL EAT ITSEL
ECOTOUP

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91 5
RED HOT - BLUE
THE CURE
COCTEAU TWINS
POGUES
LIMBOMANIACS
MANIACS
BORIS MIKULIC
MUSSOLINI HEADKICK
HINDU LOVE GODS
THE FALL
BUCK PETS
NO MAN
DNA FEATURING SUZA
CITIZEN FISH
FLAMING LIPS
MONKEYSPANK
OF CABBAGES AND KI
OHO
MUDDY WATERS
SISTER RAY
RUN WESTY RUN
LEMONHEADS
BLAKE BABIES
LAUGHING HYENAS
BORIS MIKULIC
NANCY FOREVER AND
ANYTHING BOX
TWO SONS AWAY
HYPERBOREA
HAPPY FAMILY
BREATHLESS
MIGHTY MIGHTY BOSS
CHROME
ENOICALE
NAKED RAYGUN

KSJC

Stockton CA
(Mimi Miralfor) (209) 474-5526 89 5 FM
REDD KROSS
JANE'S ADDICTION
CHARLATANS UK
JELLYFISH
COCTEAU TWINS
PUBLIC IMAGE LIMIT
SOUL ASYLUM
DARLING BUDS
SOUP DRAGONS
TRASH CAN SINATRAS
CONNELLS
INXS
AN EMOTIONAL FISH
THE CURE
PREFAB SPROUT
ULTRA VIVID SCENE
LIVING COLOUR
FRONT 242
LOVE CLUB
REAL LIFE
GENE LOVES JEZEBEL
INSPIRAL CARPETS
DURIAN DURAN
STRANGLERMARTIN
BOXCAR
SOHO
PET SHOP BOYS
MAGGIE'S DREAM
LILAC TIME
THE SPIN
FISHBONE
POGUES
THE HIGH
BUCK PETS
POP WILL EAT ITSELF

K SUN

Rohbert Park CA
(Andrew Hunley) (707) 664-2621 91 1
RIDE
LARD
SCREAMING TREES
AND ALSO THE TREES
LOVE CLUB
ALICE DONUT
INXS
HELMET
MONKEYSPANK
NIRVANA
SWERVEDRIVER
DOCTOR DEATH'S VOL
GOD BULLIES
DWARVES
SPOT 1019
JELLYFISH KISS
LIMBOMANIACS
SKINNY PUPPY
CHAINSAW KITTENS
BUFFALO TOM
HOLE
NUISANCE
LAUGHING HYENAS
SURGERY
PALE SAINTS
BUCK PETS
NIRVANA
SWERVEDRIVER
DOCTOR DEATH'S VOL
GOD BULLIES
DWARVES
SPOT 1019
JELLYFISH KISS
LIMBOMANIACS
SKINNY PUPPY
SPIDERBABY

KUCI

Irvine CA
(Todd Sievers) (714) 856-6868 88 9
PALE SAINTS
RIDE
JELLYFISH KISS
BUFFALO TOM
LAUGHING HYENAS
GALAXIE 500
BUCK PETS
HELMET
SOUL ASYLUM
REDD KROSS
MR T EXPERIENCE
BLAKE BABIES
LEMONHEADS
FRONT LINE ASSEMBL
EXENE CERVENKA
DROOGS
COCTEAU TWINS
ACOUSTIC MUSIC PRO
FASTBACKS
NIRVANA
HEX
BLUE AEROPLANES
CHARLATANS UK
CONNELLS
RED HOT - BLUE
LARD
ENOICALE
ANNO PALM
COP SHOOT CUP
CHAPTER HOUSE
LIMBOMANIACS
WHERE THE PYRAMID
JUNE TABOR AND THE
ROLLINS BAND
SKINNER BOX
SUPERCHUNK

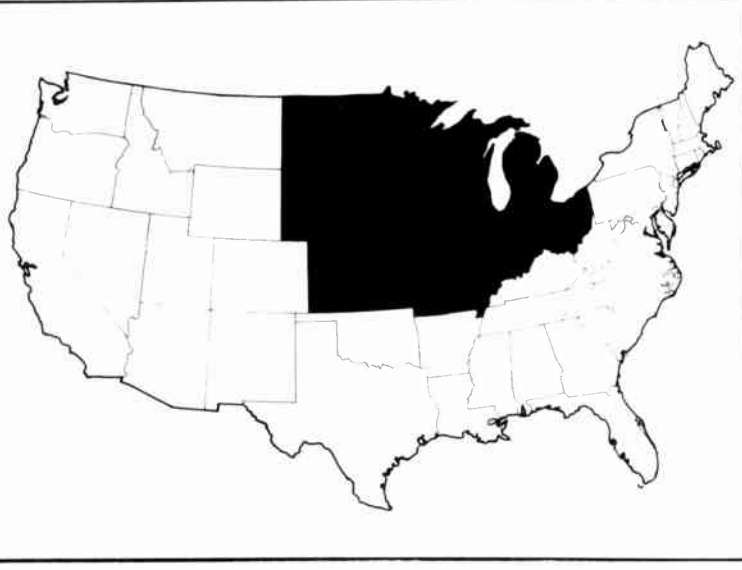
KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89 3
GALAXIE 500
POGUES
COCTEAU TWINS
ASWAD
DIRT FISHERMEN
CRIME AND THE CITY
RIDE
VAN MORRISON
NIRVANA
PALE SAINTS
PYLEON
TREEPEOPLE
BLAKE BABIES
NAKED RAYGUN
HAPPY FAMILY
HELMET
BURNING SPEAR
AREA
DEVILS WIELDING SC
DANIELLE DAX
LIVE AT THE KNITTI
POP DEFECT
W O O
THEE HEADCOATS
JAZZ PASSENGERS
FRONT 242
ANT-BEE
ROBERT JOHNSON
LEE "SCRATCH" PERRY
GOD'S ACRE
LAUGHING HYENAS
VELVET MONKEYS
JANDEK
WORLD OF SKIN



MIDWEST

RADIO AIRPLAY



1. JANE'S ADDICTION

- 2. THE CURE
- 3. CHARLATANS UK
- 4. REPLACEMENTS
- 5. COCTEAU TWINS
- 6. REDD KROSS
- 7. SOUL ASYLUM
- 8. PYLON
- 9. NAKED RAYGUN
- 10. SOUP DRAGONS
- 11. BUCK PETS
- 12. PIXIES
- 13. HINDU LOVE GODS
- 14. CONNELLS
- 15. BUFFALO TOM
- 16. POGUES
- 17. TRASH CAN SINATRAS
- 18. BOB MOULD
- 19. GALAXIE 500
- 20. INDIGO GIRLS
- 21. SKINNY PUPPY
- 22. INSPIRAL CARPETS
- 23. RUBAIYAT
- 24. EDIE BRICKELL & NEW BOHEMIANS
- 25. SONIC YOUTH

CIMX

Detroit MI
(Greg St James) (313) 961-9811 88.7 I

LIVING COLOUR
JANE'S ADDICTION
COCTEAU TWINS
IGGY POP
INXS
PIXIES
SOUP DRAGONS
THE CURE
RUBAIYAT -- ELEKTR
REPLACEMENTS
THE CALL
FAITH NO MORE
PUBLIC IMAGE LIMIT
WILD AT HEART
ALARM
WATERBOYS
JESUS JONES

HINDU LOVE GODS
RED HOT + BLUE
CONCRETE BLONDE
PREFAB SPROUT
CHARLATANS UK
REDD KROSS
INSPIRAL CARPETS
JOHN HIATT
ENO/CALE
BAT MASTERSONS
CREEPS
AN EMOTIONAL FISH
TRASH CAN SINATRAS
MORRISSEY
EDIE BRICKELL & NE
GENE LOVES JEZEBEL
CONNELLS

INFORMATION SOCIETY

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

ROGER WATERS
BOB GELDOLF
PAUL SIMON
BROTHERS FIGARO
INDIGO GIRLS
REMBRANDTS
RUBAIYAT -- ELEKTR
IAIN MATTHEWS
TRAVELING WILBURYS
MARTIN STEPHENSON
LILAC TIME
DARREN SMITH
NOBODY'S CHILD --
JELLYFISH
ROSANNE CASH
STEVE WINWOOD
CROSBY STILLS AND
ROBERT PALMER

KFMH

Muscatine IA
(Phil Mace/Mary Reilly) (319) 263-2512

BOUNTY HUNTERS
NAKED RAYGUN
LARD
PYLON
BUFFALO TOM
WHERE THE PYRAMID
REDD KROSS
DHARMA BUMS
GEAR DADDIES
NIKKI SUDDEN
WARTIME
EXENE CERVENKA
GOO GOO DOLLS
SOLOMON GRUNDY
NEW DUNCAN IMPERIA
RIDE
PEGBOY

SOUL ASYLUM
FLAMING LIPS
MILO BINDER
SCREAMING TREES
JACK BREWER BAND
POP WILL EAT ITSEL
BEDLAM ROVERS
CITIZEN FISH
VICTIMS FAMILY
ORIGINAL SINS
SQUIRRELS
ALL
SUPERCHUNK
JELLYFISH KISS
SOMETHING HAPPENS
TAV FALCO'S PANTHE
UGLY FOOD
YOUNG FRESH FELLOWS

KGRK

Cedar Falls IA
(Chris Thomsen) (319) 273-6935 97.5 FM

HINDU LOVE GODS
BUFFALO TOM
BLAKE BABIES
DARLING BUDS
NEIL YOUNG & CRAZY
BUCK PETS
FASTBACKS
GALAXIE 500
RIDE
ORIGINAL SINS
RUN WESTY RUN
BEAUTIFUL
SCREAMING TREES
VAUGHAN BROTHERS
CONNELLS
PAUL SIMON
PYLON

REDD KROSS
THEE HEADCOATS
NIKKI SUDDEN
VOMIT LAUNCH
WILLIAM S BURROUG
SALEM 66
WATERBOYS
SWELL
SENATOR FLUX
EXENE CERVENKA
DHARMA BUMS
BLACK EYED SUSANS
GRATEFUL DEAD
SISTER RAY
MORRISSEY
POSIES
BEDLAM ROVERS
BROTHERS FIGARO

KJJO

Minneapolis MN
(Mike Stapleton) (612) 941-5774 104.1

THE CURE
INSPIRAL CARPETS
WATERBOYS
AN EMOTIONAL FISH
CONNELLS
SOUL ASYLUM
REDD KROSS
REPLACEMENTS
JANE'S ADDICTION
ENO/CALE
CHARLATANS UK
TRASH CAN SINATRAS
MORRISSEY
AZTEC CAMERA
ECHO & THE BUNNYME
GEAR DADDIES
JOHN WESLEY HARDIN

ALARM
PREFAB SPROUT
BOB MOULD
BUCK PETS
PUBLIC IMAGE LIMIT
HEART THROBS
NINE INCH NAILS
SOUP DRAGONS
RUBAIYAT -- ELEKTR
TRAVELING WILBURYS
PAUL SIMON
HINDU LOVE GODS
FALLING JOYS
RUN WESTY RUN
GOO GOO DOLLS
SISTERS OF MERCY
ROBERT CRAY BAND
SCREAMING TREES

SCREAMING TREES

WCRD

Muncie IN
(Paul Nelson) (317) 285-1467 540 AM CC

DEEE-LITE
SOHO
THE CURE
RUBAIYAT -- ELEKTR
LIVING COLOUR
IGGY POP
CHARLATANS UK
INXS
PUBLIC IMAGE LIMIT
PIXIES
DUCK AND COVER
STONE ROSES
PYLON
ALICE DONUT
THE HIGH
FEELIES
DREAMS SO REAL
WATERBOYS
POP WILL EAT ITSELF

SOCIAL DISTORTION
EDIE BRICKELL & NE
NAKED RAYGUN
KILLDOZER
CANDY FLIP
SOUP DRAGONS
REPLACEMENTS
HINDU LOVE GODS
DANNY ELFMAN
BOB MOULD
MANIACS
POSIES
ALICE DONUT
THE HIGH
FEELIES
DREAMS SO REAL
WATERBOYS
POP WILL EAT ITSELF

WNDY

Crawfordville IN
(Tim Cobb) (317) 364-4240 106.3

WAS (NOT WAS)
STRAWBERRY ZOTS
INDIGO GIRLS
SONIC YOUTH
HINDU LOVE GODS
PIXIES
SOUP DRAGONS
DEPECHE MODE
JANE'S ADDICTION
SOCIAL DISTORTION
CHRIS THOMAS
JOHN WESLEY HARDIN
JELLYFISH
NEIL YOUNG & CRAZY
HUMAN LEAGUE
INFORMATION SOCIET
ROBIN HOLCUMB

RUBAIYAT -- ELEKTR
KELLY WILLIS
BEAUTIFUL SOUTH
ENDICALE
MARY-CHAPIN CARPEN
PUMP UP THE VOLUME
COWBOY JUNKIES
EDIE BRICKELL & NE
WORLD PARTY
THE CURE
PYLON
CHARLATANS UK
IMMACULATE FOOLS
SUNDAYS
SOUL ASYLUM
GRATEFUL DEAD
STRANGLMARTIN
LONESOME VAL

WOXY

Oxford OH
(Phil Manning) (513) 523-4114 97.7

THE CURE
BOB MOULD
JANE'S ADDICTION
LIVING COLOUR
INXS
RED HOT + BLUE
REPLACEMENTS
MORRISSEY
DNA FEATURING SUZA
SISTERS OF MERCY
SOHO
RUBAIYAT -- ELEKTR
SOUP DRAGONS
IGGY POP
CONNELLS
WHERE THE PYRAMID
DARLING BUDS

LOS LOBOS
PUBLIC IMAGE LIMIT
PIXIES
COCTEAU TWINS
POSIES
DEPECHE MODE
MOVE
CHARLATANS UK
EDIE BRICKELL & NE
BOB STATE
WATERBOYS
WATER WALK
SOUL ASYLUM
CAVEDOGS
MOJO NIXON
THE CALL
WAS (NOT WAS)
ROBERT CRAY BAND

WXRT

Chicago IL
(Lin Brehmer) (312) 777-1700 93.1

LIVING COLOUR
ROBERT CRAY BAND
VAUGHAN BROTHERS
STEVE WINWOOD
22 TOP
INXS
TRAVELING WILBURYS
DNA FEATURING SUZA
JANE'S ADDICTION
CHARLATANS UK
PAUL SIMON
ROXY MUSIC
REPLACEMENTS
LOS LOBOS
SOUP DRAGONS
ROBERT PALMER
THE CALL

JOHN HIATT
IGGY POP
CONCRETE BLONDE
WATERBOYS
RUBAIYAT -- ELEKTR
ENO/CALE
AN EMOTIONAL FISH
REDD KROSS
WIRE TRAIN
PAUL MCCARTNEY
BLACK CROWES
POI DOG PONDERING
BOB MOULD
INSPIRAL CARPETS
EDIE BRICKELL & NE
NEVILLE BROTHERS
INDIGO GIRLS
DARLING BUDS

DARLING BUDS

KAVT

Austin MN
(Kari Sellner) (507) 433-0352 91.3

CANDYMAN
ALIAS
VANILLA ICE
DAMN YANKEES
GEAR DADDIES
WILSON PHILLIPS
JANET JACKSON
M C HAMMER
DEEE-LITE
RATT
GO GOO'S
TONY! TONY! TONY!
DARYL HALL/JOHN OA
PHIL COLLINS
BETTE MIDLER
WHITNEY HOUSTON
DEBBIE GIBSON

GEORGE MICHAEL
POISON
PEBBLES
CHEAP TRICK
GLENN MEDEIROS
DINO
NEVILLE BROTHERS
ROD STEWART
MAXI PRIEST
BAD COMPANY
JON BON JOVI
BREATHE
IGGY POP
ELTON JOHN
KON KAN
FLEETWOOD MAC
BRENT BOURGEOIS
STEVE WINWOOD

KBHU

Spearfish SD
(Todd Eckercher) (605) 642-6737 89.1

REPLACEMENTS
PIXIES
JANE'S ADDICTION
INDIGO GIRLS
KNOX'X
LOVE CLUB
ALARM
HINDU LOVE GODS
REDD KROSS
AN EMOTIONAL FISH
FAITH NO MORE
MAGGIE'S DREAM
BOB MOULD
DREAMS SO REAL
LIVING COLOUR
HEADS UP
GOO GOO DOLLS

DARLING BUDS
HAND OF FATE
JELLYFISH
CONNELLS
SOCIAL DISTORTION
TRASH CAN SINATRAS
DEPECHE MODE
MISSION U.K
BUCK PETS
MANIACS
CHARLATANS UK
SISTERS OF MERCY
ECHO & THE BUNNYME
THE CURE
MORRISSEY
IGGY POP
INXS
TESLA

KBLE

Kenosha WI
(Jeff George/Matt Geary) (414) 656-7201

STRAWBERRY ZOTS
DAVID J
2 LIVE JEWS
BAT MASTERSONS
AZTEC CAMERA
INFORMATION SOCIET
BLUE HEARTS
PYLON
2 LIVE CREW
AN EMOTIONAL FISH
REDD KROSS
BOB MOULD
THE CURE
MOJO NIXON
INDIGO GIRLS
LEMONHEADS
HUMAN LEAGUE

TRASH CAN SINATRAS
LOWEN & NAVARRO
TANG S'DANG
CRICKLE
BOXCAR
MEKONS
CHARLATANS UK
WAS (NOT WAS)
MARY'S DANISH
LIVING COLOUR
RED HOT + BLUE
OUTCASTS
WILLIAM CLARKE
L A YA YA
JESUS JONES
BUFFALO TOM
SCREAMING TREES
POGUES

KCOU

Columbia MO
(Marc Altenberg) (314) 882-7820 88.1

POGUES
PALE SAINTS
BUFFALO TOM
FISHBONE
SOHO
BUCK PETS
ROBERT JOHNSON
BLAKE BABIES
RED HOT + BLUE
MIGHTY MIGHTY BOSS
THINK TREE
DR JANET
YALLA -- HISTLIST E
GOD'S ACRE
ESSENTIALS
PARIS
NAKED RAYGUN

GOO GOO DOLLS
CONNELLS
ORIGINAL SINS
KMFDM
HINDU LOVE GODS
LUSH
BIG DRILL CAR
SAMIAM
DARK GLOBE
ACOUSTIC MUSIC PRO
TACKHEAD
PEGBOY
EGGPLANT
WHERE THE PYRAMID
POSIES
CHAINSAW KITTENS
CHARLATANS UK
DARLING BUDS

DARLING BUDS

KDHX

St Louis MO
(Ed Vigil) (314) 664-3955 88.1

POSIES
REDD KROSS
VAN MORRISON
SOMETHING HAPPENS
SOUP DRAGONS
POP WILL EAT ITSEL
THE CURE
JOE ELY
RONDO'S BLUES DELU
JUNE TABOR AND THE
JELLYFISH
THE PURSUIT OF HAP
FINN BROTHERS
WONDER STUFF
HOLY GROUND, ALVIN
NEIL YOUNG & CRAZY
YOUSOU N'DOUR
FLOWERED UP

L L COOL J
ISRAEL VIBRATION
ROBERT CRAY BAND
ERIC B & RAKIM
KATE & ANNA MCGARR
CHAINSAW KITTENS
WAS (NOT WAS)
CONNELLS
JESUS JONES
SOHO
STRANGLMARTIN
POP-RAI AND RACHID
INSPIRAL CARPETS
ASTER AWAKE
CHARLATANS UK
EYUPHURO
THE HIGH

KDIC

Grennell IA
(Eric Sandeen) (515) 269-3335 88.5

JANE'S ADDICTION
LEMONHEADS
PIXIES
SOUL ASYLUM
THE CURE
COCTEAU TWINS
REPLACEMENTS
REDD KROSS
MARY'S DANISH
BOB MOULD
SONIC YOUTH
RUBAIYAT -- ELEKTR
PUBLIC IMAGE LIMIT
MEKONS
FLAMING LIPS
IGGY POP
MANIACS

DUCK AND COVER
POSIES
PYLON
DEEE-LITE
ALICE DONUT
NAKED RAYGUN
PAUL SIMON
POGUES
URBAN DANCE SQUAD
ROBERT JOHNSON
EDIE BRICKELL & NE
RUN WESTY RUN
ROBERT CRAY BAND
MINISTRY
LIVING COLOUR
NEIL YOUNG & CRAZY
HINDU LOVE GODS
THE CLASH

KDRK

Des Moines IA
(Dwight Fischer) (515) 271-2766 Cable

INXS
RUBAIYAT -- ELEKTR
CHARLATANS UK
PIXIES
IGGY POP
THE CURE
INDIGO GIRLS
SOUP DRAGONS
DEPECHE MODE
ORIGIN
PET SHOP BOYS
TRIP SHAKESPEARE
MANIACS
SISTERS OF MERCY
PUBLIC IMAGE LIMIT
TWIN PEAKS
JANE'S ADDICTION

REPLACEMENTS
FEELIES
RAILWAY CHILDREN
CONCRETE BLONDE
KING SWAMP
LILAC TIME
INSPIRAL CARPETS
ULTRA VIVID SCENE
SKINNY PUPPY
EDIE BRICKELL & NE
MAGGIE'S DREAM
YOUNG M C
HEART THROBS
POP WILL EAT ITSEL
AZTEC CAMERA
MORRISSEY
COCTEAU TWINS
SHRIEKBACK

KIGC

Oskaloosa IA
(John Marretta) (515) 673-1092 88.7 FM

JANE'S ADDICTION
PYLON
THE CURE
PIXIES
SONIC YOUTH
PUBLIC IMAGE LIMIT
JESUS JONES
MINISTRY
SUNDAYS
RAILWAY CHILDREN
PRESIDENT GAS
CONSOLIDATED
MODERN ENGLISH
SOCIAL DISTORTION
ANYTHING BOX
REVENGE
NITZER EBB

LEMONHEADS
IGGY POP
NINE INCH NAILS
SOUP DRAGONS
POI DOG PONDERING
REDD KROSS
AN EMOTIONAL FISH
ULTRA VIVID SCENE
BLAKE BABIES
VOODOO GEARSHIFT
FULL FATHOM FIVE
SUZANNE VEGA
DIE WARZAU
CRICKLE
BIG CITIZEN
CRASH VEGAS
ALARM
CHRISTINE IN THE ATTIC

CHRISTINE IN THE ATTIC

KJHK

Lawrence KS
(Kris Gillespie) (913) 864-4745 90.7

INSPIRAL CARPETS
POGUES
HINDU LOVE GODS
THEE HEADCOATS
BUFFALO TOM
NAKED RAYGUN
CHARLATANS UK
LEMBOMANIACS
HEADS UP
REPLACEMENTS
GOO GOO DOLLS
WHERE THE PYRAMID
PEGBOY
SOUL ASYLUM
PIXIES
FISHBONE
NED'S ATOMIC DUSTB

ALIEN SEX FIEND
CHAINSAW KITTENS
PRIMAL SCREAM
SCHNITT ACHT
RIDE
SKINNY PUPPY
HAPPY MONDAYS
BIGDOW
THEY EAT THEIR OWN
JESUS AND MARY CHA
UNITY 2
BLAKE BABIES
MEKONS
BIG DRILL CAR
GEAR DADDIES
STRANGLMARTIN
CRICKLE
PYLON

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

VANILLA ICE
AC/DC
PRINCE
BELL BIV DEVOVE
JANE'S ADDICTION
VAUGHAN BROTHERS
DARYL HALL/JOHN OA
LIVING COLOUR
DAMN YANKEES
CONCRETE BLONDE
BOOGIE DOWN PRODUC
QUEENSRYCHE
L L COOL J
BILLY IDOL
THE CURE
WENDY & LISA
STRYPER

MARIAM CAREY
REPLACEMENTS
NELSON
PUBLIC ENEMY
INXS
STYX
THE TIME
EDIE BRICKELL & NE
M C HAMMER
AFTER 7
GEORGE MICHAEL
N W A
INFORMATION SOCIET
POISON
BOB DYLAN
JON BON JOVI
FAITH NO MORE
PHIL COLLINS

KRNU

Lincoln NE
(Dave/Erki) (402) 472-3054 90.3

JANE'S ADDICTION
BOB MOULD
THE CURE
INSPIRAL CARPETS
SISTERS OF MERCY
COCTEAU TWINS
JELLYFISH
SOUP DRAGONS
SOUL ASYLUM
LEMONHEADS
FALLING JOYS
BOXCAR
DARLING BUDS
NAKED RAYGUN
MOJO NIXON
PIXIES
LILAC TIME

FLAMING LIPS
MARY'S DANISH
CAVEDOGS
DHARMA BUMS
REDD KROSS
POGUES
BIG BASH
CHARLATANS UK
BAT MASTERSONS
SONIC YOUTH
ANOTHER CARNIVAL
POSIES
POP WILL EAT ITSEL
REPLACEMENTS
PYLON
TRASH CAN SINATRAS
BUCK PETS
CHAINSAW KITTENS

Commercial

WSUW

Whitewater WI
(Jared Ladish) (414) 472-1312 91.7

JANE'S ADDICTION
SOUL ASYLUM
REPLACEMENTS
IGGY POP
SOUP DRAGONS
LIVING COLOUR
THE CURE
HINDU LOVE GODS
BUCK PETS
REDD KROSS
PUBLIC IMAGE LIMIT
INXS
URBAN DANCE SQUAD
POP WILL EAT ITSEL
PYLON
MINISTRY
10 000 MANIACS

CHARLATANS UK
DNA FEATURING SUZA
JELLYFISH
ROGER WATERS
RAILWAY CHILDREN
PIXIES
FRONT 242
SONIC YOUTH
RASH OF STABBINGS
INDIGO GIRLS
R E M
LIGHTNING SEEDS
CRICKLE
ECOTOUR
FEELIES
MOJO NIXON
CLOCKHAMMER
TRASH CAN SINATRAS

WTLS

Mentor OH
(Eric Vidischak) (216) 953-7035 CAFM

REPLACEMENTS
VANILLA ICE
PIXIES
INXS
LIVING COLOUR
THE CURE
IGGY POP
SOHO
SWEET F A
SOUP DRAGONS
IRON MAIDEN
STRAWBERRY ZOTS
BRUCE DICKINSON
AC/DC
CANDY FLIP
BELL BIV DEVOE
INDIGO GIRLS

LUKE FEATURING THE
JUDAS PRIEST
ULTRA VIVID SCENE
SCORPIONS
DEEE-LITE
ALICE IN CHAINS
FAITH NO MORE
SKINNY PUPPY
DEPECHE MODE
ANTHRAX
MEGADETH
BOB DYLAN
JON BON JOVI
BILLY IDOL
BORROWED MEN
SLEEZ BEEZ
LED ZEPPELIN
RUSH

WUEV

Evansville IN
(Greg Gulrajani) (812) 479-2022 91.5

COCTEAU TWINS
LARD
HELIOS CREED
LUBRICATED GOAT
FUEL
PYLON
TAR
L7
GALAXIE 500
ALICE DONUT
LAUGHING HYENAS
BOB MOULD
LOVE CAMP 7
PEGBODY
FRONT 242
KMFDM
RICHARD SOUTHER

EMERALD WEB
RAY LYNCH
PETER MAUNU
COLIN CHIN
TELLING
MICHAEL HEDGES
TRI ATMA
FRIEDMAN
WAYNE GRATZ
M.C HAMMER
BELL BIV DEVOE
VANILLA ICE
DAVID BENEDIT
VINCENT HENRY
FRANK SINATRA
RUBAIYAT - ELEKTR
MEGADETH
PANTERA

WUJC

University Heights OH
(Jose Dennebe) (216) 397-4437 88.7

ALIEN SEX FIEND
SKINNY PUPPY
RUBAIYAT - ELEKTR
LARD
SOLOMON GRUNDY
GOD GOD DOLLS
TRASH CAN SINATRAS
THINK TREE
ECHO & THE BUNNYME
BUFFALO TOM
FLAMING LIPS
DIE WARZAU
GOD GOD DOLLS
THEE HYPNOTICS
VOMIT LAUNCH
PRIMAL SCREAM
FISHBONE
KING SWAMP

NAKED RAYGUN
PALE SAINTS
SOHO
POGUES
REDD KROSS
ALICE DONUT
GALAXIE 500
SISTERS OF MERCY
KMFDM
CHRISTIAN LUNCH
TREES OF MYSTERY
CARRY NATION
COCTEAU TWINS
KITCHENS OF DISTIN
LIMBOMANIACS
CLEARING THE AIR
ASWAD
POI DOG PONDERING

WUMD

Dearborn MI
(Toshi/Carry) (313) 593-5167 CaFM

THE CURE
INXS
SCORPIONS
ZZ TOP
DEEP PURPLE
BL UES TEARS
FIREHOUSE
JETBOY
RAT
EYLS
LONDON OUIREBOYS
GOD GOD DOLLS
NEIL YOUNG & CRAZY
D MOWLS
IRON MAIDEN

JAMES
MARTHA'S VINEYARD
MANIACS
POISON
STRYPHER
DIRTY WHITE BOY
SWEET F A
LIVING COLOUR
TRAVELING WILBURYS
HINDU LOVE GODS
ALLMAN BROTHERS BA
PRECIOUS METAL
STEVE WINWOOD
HOT TUNA
CHEAP TRICK
SEE NO EVIL
VALENTINE

WVAC

Adrian MI
(Chip Bailey) (517) 265-5161 107.9

THE CURE
JANE'S ADDICTION
COCTEAU TWINS
SOMETHING HAPPENS
YES, NO MAYBE
HOTHOUSE FLOWERS
RED FAMILY
BORIS MIKULIC
CHARLATANS UK
HINTERLAND
JAMES
NEIGHBORHOOD DILEM
DIE WARZAU
WHERE THE PYRAMID
BEAUTIFUL SOUTH
MANIACS

THE CALL
CONCRETE BLONDE
LARD
HUMMINGBIRDS
FALLING JOYS
KIRSTY MACCOLL
MANITOBA'S WILD KI
EVERYDAY PEOPLE
KING SWAMP
THEY EAT THEIR OWN
CRICKLE
THE GLOVE
HILT
MOEV
WIRE TRAIN
REBEL WALTZ
KITCHENS OF DISTINCTION

WVFI

Noire Dame IN
(Jeff Joltz) (219) 239-6888 640 AM CC

BUFFALO TOM
NAKED RAYGUN
PYLON
WARTIME
BIGDOW
DIE WARZAU
BUCK PETS
MUSSOLINI HEADKICK
KILLING JOKE
BOB MOULD
STONE ROSES
CONCRETE BLONDE
PLAN B
POGUES
LACH
PYLON

LUBRICATED GOAT
NIRVANA
URBAN DANCE SQUAD
JAMES
PIXIES
FEELIES
WIRE
A HOUSE
DEVO
LOOP
MIGHTY MIGHTY BOSS
TACKHEAD
SEIZURE
ASSOCIATES
LEAP
WILD SWANS
DEAD MILKMAN

WVXU

Cincinnati OH
(Keele/Schneider) (513) 731-9898 91.7

REPLACEMENTS
BUCK PETS
POGUES
MIGHTY MIGHTY BOSS
CONNELLS
GALAXIE 500
HELL TOUPEE
POSIES
PYLON
CHARLATANS UK
LOVE CLUB
HEADS UP
LIMBOMANIACS
FLAMING LIPS
FASTBACKS
WARTIME

POI DOG PONDERING
PUBLIC IMAGE LIMIT
HEART THROBS
THEY EAT THEIR OWN
FALLING JOYS
BUFFALO TOM
BLAKE BABIES
VELVET MONKEYS
MUSSOLINI HEADKICK
GOD'S ACRE
SOUL ASYLUM
CHAINS AW KITTENS
LOVE DOLLS
ACCUSED
SLAPSHOT
DHARMA BUMS
KILLDOZER

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

FETCHIN BONES
CONCRETE BLONDE
JANE'S ADDICTION
MARY S DANISH
PYLON
ENO/CALE
ANYTHING BOX
10 000 MANIACS
DEPECHE MODE
SOCIAL DISTORTION
URBAN DANCE SQUAD
BIGDOW
THEY EAT THEIR OWN
IGGY POP
KIRSTY MACCOLL
CHAINS AW KITTENS
POSIES

LOVE CAMP 7
FUGAZI
HAND OF FATE
GUTTERBOY
THE CURE
KATYDIDS
SOUNDGARDEN
PRIMUM
FRONT 242
POP WILL EAT ITSEL
SOUL ASYLUM
WATER WALK
NEIL YOUNG & CRAZY
DEEE-LITE
ERIDICA
SOUP DRAGONS
STRANGLMARTIN
TRASH CAN SINATRAS

WWSP

Slevens Point WI
(Dan Seeger/Colin Walsh) (715) 346-3755

REPLACEMENTS
EDIE BRICKELL & NE
POGUES
HINDU LOVE GODS
CHARLATANS UK
BRIAN RITCHIE
LILAC TIME
ROBERT CRAY BAND
INDIGO GIRLS
MANIACS
BOB MOULD
GEAR DADDIES
STRANGLMARTIN
TRASH CAN SINATRAS
PAUL SIMON
RUBAIYAT - ELEKTR
INXS

THE CURE
REDD KROSS
NEIL YOUNG & CRAZY
WATERBOYS
DAVE STEWART & T
VAUGHAN BROTHERS
MOJO NIXON
RED HOT + BLUE
RUN WESTY RUN
PUBLIC IMAGE LIMIT
EGGPLANT
BRENDA FASSIE
SOUL ASYLUM
TOO MUCH JOY
BOOM CRASH OPERA
PUMP UP THE VOLUME
MORRISSEY

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

JANE'S ADDICTION
DRAMARAMA
HANNIBALS
LIVING COLOUR
REDD KROSS
PRIMUM
ANTHRAX
LARRY MITCHELL
ALL
BOB MOULD
TOO MUCH JOY
STEVE VAI
24-7 SPYZ
IGGY POP
SONIC YOUTH
JESUS JONES
NAKED RAYGUN

WATERBOYS
ENERGY ORCHARD
PSYCHIC TV
CONCRETE BLONDE
FAITH NO MORE
SOMETHING HAPPENS
QUEENSRYCHE
HARMONY
SKINNY PUPPY
RAILWAY CHILDREN
SOUP DRAGONS
BOB GELDOF
SEE NO EVIL
DANZIG
NEIL YOUNG & CRAZY
BOOGIE DOWN PRODUC
KELLY WILLIS
BOP (HARVEY)

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88.1

OUTBACK
TOSHI REAGON
PAUL SIMON
COCTEAU TWINS
WATERBOYS
ANDY SUMMERS
BLUES TRAVELER
MARTIN STEPHENSON
WILLIAM CLARKE
FELLOW TRAVELLERS
CLIFF EBERHARDT
TWIN PEAKS
NEVILLE BROTHERS
WATER WALK
PRESTON REED
COTTONWELLS/BELL
SALLY BARKER

INDIGO GIRLS
JOHN SCOFIELD
MARK ISHAM
STRUNZ & FARAH
KETAMA
ROBERT CRAY BAND
BOB GELDOF
FRENCH FRITH KAISE
GRATEFUL DEAD
JOE HENRY
NO STRINGS ATTACHE
MORDY FERBER
ENO/CALE
DAVOL
STANLEY JORDAN
JOHN MCCUTCHEON
GINGER BAKER
SIMON SHAHEEN

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

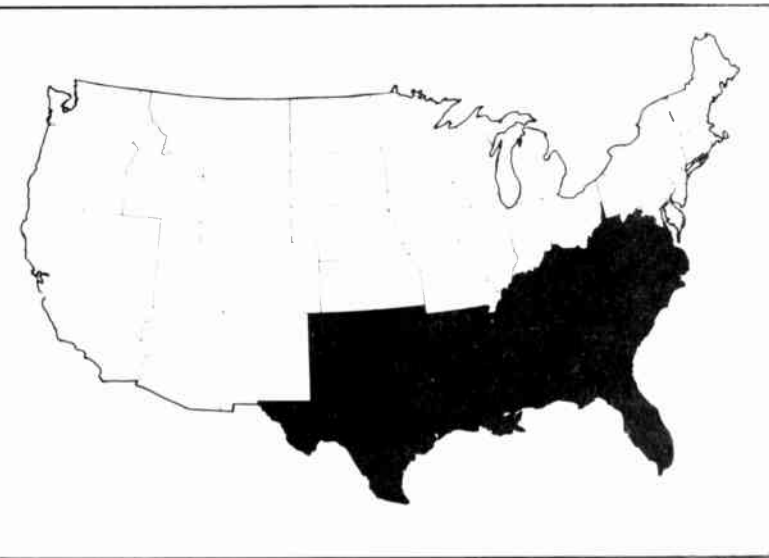
EXENE CERVENKA
POGUES
TONES ON TAIL
BRENDA FASSIE
ENO/CALE
SKINNY PUPPY
TACKHEAD
PIXIES
FAITH NO MORE
MORRISSEY
MUSSOLINI HEADKICK
PRIMAL SCREAM
SISTERS OF MERCY
REMBRANDTS
RUBAIYAT - ELEKTR
TRASH CAN SINATRAS
WIRE

ART BLAKEY & THE J
CRIME AND THE CITY
EVERYDAY PEOPLE
HINDU LOVE GODS
JACK BREWER BAND
KATE & ANNA MCGARR
MEAT PUPPETS
NAJMA
OUTBACK
PETER, PAUL & MARY
POP WILL EAT ITSEL
PYLON
ROBERT CRAY BAND
ROSANNE CASH
PURPLE OUTSIDE
PICO DA COSTA
TRUDY LYNN
VAN MORRISON

SOUTH

RADIO AIRPLAY

1. CHARLATANS UK
2. REDD KROSS
3. THE CURE
4. PYLON
5. JANE'S ADDICTION
6. COCTEAU TWINS
7. SKINNY PUPPY
8. CONNELLS
9. RED HOT + BLUE
10. BUCK PETS
11. GALAXIE 500
12. POGUES
13. REPLACEMENTS
14. HINDU LOVE GODS
15. SOUL ASYLUM
16. SOUP DRAGONS
17. BUFFALO TOM
18. DARLING BUDS
19. AN EMOTIONAL FISH
20. INSPIRAL CARPETS
21. BLAKE BABIES
22. WHERE THE PYRAMID MEETS
23. INDIGO GIRLS
24. TRASH CAN SINATRAS
25. RUBAIYAT



KDGE

Irving TX
(George Gimarc) (214) 580-9400 94.5

INXS
LIVING COLOUR
JANE'S ADDICTION
REPLACEMENTS
EDIE BRICKELL & NE
PRIMAL SCREAM
PUBLIC IMAGE LIMIT
ALARM
WHERE THE PYRAMID
THE CURE
TRAVELING WILBURYS
VAUGHAN BROTHERS
AN EMOTIONAL FISH
JELLYFISH
CHARLATANS UK
COCTEAU TWINS
HEART THROBS

SOUP DRAGONS
MORRISSEY
TACKHEAD
POSIES
ENO/CALE
INDIGO GIRLS
ROBERT PALMER
PAUL SIMON
HINDU LOVE GODS
REMBRANDTS
INSPIRAL CARPETS
TRASH CAN SINATRAS
COURSE OF EMPIRE
DOCTOR DEATH'S VOL
SISTERS OF MERCY
NINE INCH NAILS
ULTRA VIVID SCENE
INFORMATION SOCIETY

WIRE

Charlottesville VA
(Scott Evans) (804) 982-3000 600 AM CC

JANE'S ADDICTION
THE CURE
COCTEAU TWINS
RUBAIYAT - ELEKTR
THE CHURCH
SISTERS OF MERCY
THE CLASH
FRONT 242
REDD KROSS
PIXIES
SONIC YOUTH
ADAM ANT
CANDY FLIP
LIVING COLOUR
NAKED RAYGUN
POGUES
SOCIAL DISTORTION

MANIACS
CONNELLS
BUCK PETS
SUICIDAL TENDENCE
BEAUTIFUL SOUTH
JESUS JONES
FISHBONE
MISSION U K
ROGER WATERS
DNA FEATURING SUZA
MIGHTY MIGHTY BOSS
LARD
TACKHEAD
SOUL ASYLUM
JAZZ BUTCHER
NO MAN

KABF

Little Rock AR
(Clyde Phillips) (501) 372-6119 88.3 F

COCTEAU TWINS
PYLON
CHARLATANS UK
THINK TREE
BOB MOULD
SCREAMING TREES
ENO/CALE
LEE "SCRATCH" PERR
GRATEFUL DEAD
WHERE THE PYRAMID
PAUL SIMON
NIRVANA
JAZZ BUTCHER
SPOT 1019
PURPLE OUTSIDE
BRIAN RITCHIE
DHARMA BUMS

BEYOND THE CALICO
MILO BINDER
SOUL ASYLUM
ANNABOUBOULA
BURNING SPEAR
MONKEYSPANK
VAN MORRISON
CLOCKHAMMER
BLAKE BABIES
MR T EXPERIENCE
JUNE TAPOR AND THE
MINISTRY
TAV FALCO'S PANTHE
COFFIN BREAK
GOD'S ACRE
KIRSTY MACCOLL
FRENCH FRITH KAISE
BRAVE COMBO

KANM

College Station TX
(Leigh Ellen Key) (409) 845-5923 99.9

EDIE BRICKELL & NE
WHERE THE PYRAMID
RED HOT + BLUE
10,000 MANIACS
THE CURE
INDIGO GIRLS
ADAM ANT
CHARLATANS UK
POGUES
ART OF NOISE
DEVILS WIELDING SC
JELLYFISH
DOCTOR DEATH'S VOL
JUST IN TIME FOR C
REPLACEMENTS
REDD KROSS
INSPIRAL CARPETS

SOUP DRAGONS
BUCK PETS
POP WILL EAT ITSEL
LOUD SUGAR
ENO/CALE
MONKEYSPANK
POI DOG PONDERING
SPRAWL
PIXIES
JANE'S ADDICTION
LIVE AT THE KNITTY
PAUL SIMON
CONNELLS
HINDU LOVE GODS
CHAINS AW KITTENS
AN EMOTIONAL FISH
SCREAMING TREES
LOVE CLUB

Commercial

THIS IS
CHRISTY McCOOL



THIS IS ALSO
CHRISTY McCOOL



THIS IS THE
QUEEN OF ENGLAND

DOCTOR
DREAM
records
((()))

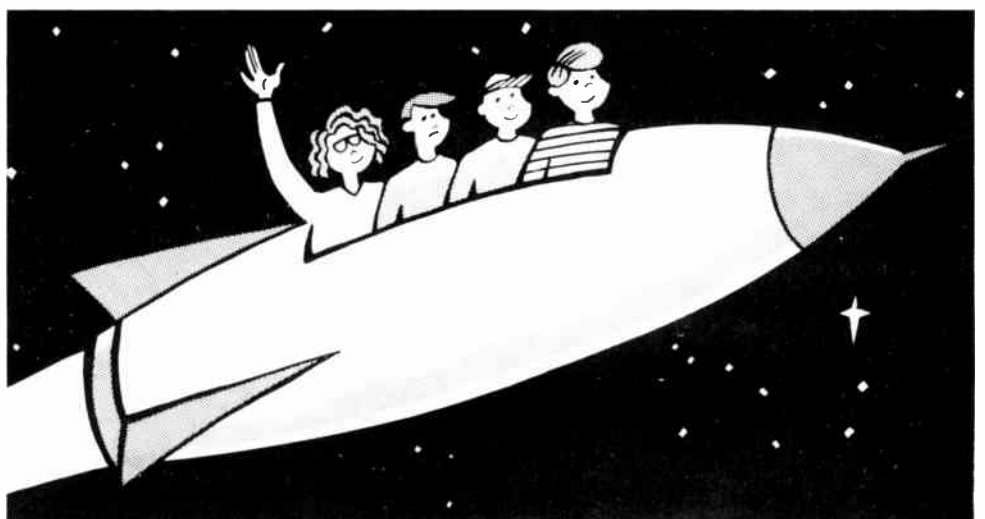
CHRISTY McCOOL IS "LOVELIER THAN THE QUEEN OF ENGLAND."

Hey kids! This ain't no sensitive singer/songwriter weeping about bunny rabbits and college boys, but a noxious band that probably just forgot to say no.

EGGPLANT sad astrology

A favorite since "Monkeybars," its first album last year, Eggplant explores uncharted territory with its long-awaited follow-up in the way one might explore Disneyland after an extended absence.

Produced by Russ Tolman.



REPORTERS

SOUNDS

New York, NY
Dorothy (212) 677-3644

LUSH
SKINNY PUPPY
BUTTHOLE SURFERS
HELMET
POGUES
THE CURE
VAN MORRISON
NAKED RAYGUN
TRAVELING WILBURYS
MUSSOLINI HEADKICK
HINDU LOVE GODS
CRAMPS

L7

L.L. COOL J
CHARLATANS UK
CAT RAPES DOG
PAUL SIMON
MONIE LOVE
ERENE CERVENKA
TACKHEAD
HALF JAPANESE
NEIL YOUNG & CRAZY HORSE
SLAYER
DEE-LITE
CARON WHEELER

SPINS

Greensboro, NC
Ed (919) 274-8530

MADONNA
THE CURE
DEE-LITE
DNA FEATURING SUZANNE VEG
BLACK CROWES
SISTERS OF MERCY
SKINNY PUPPY
CHARLATANS UK
PAUL SIMON
FISHBONE
INFORMATION SOCIETY
DEPECHE MODE

SOUP DRAGONS

FRONT 242
PET SHOP BOYS
TWIN PEAKS
PAT & MICK
TRAVELING WILBURYS
NINE INCH NAILS
COCTEAU TWINS
ECHO & THE BUNNYMEN
FRONT LINE ASSEMBLY
LED ZEPPELIN
INXS
JULIEE CRUISE

TRACKS

Indianapolis, IN
Cricket (317) 293-4842

TESLA
MADONNA
BLACK CROWES
TRAVELING WILBURYS
PAUL SIMON
THE CURE
PAUL MCCARTNEY
VANILLA ICE
VAUGHAN BROTHERS
UNITED STATES OF AMERICA
TWIN PEAKS
ZZ TOP

STYX

GEORGE MICHAEL
LED ZEPPELIN
EDIE BRICKELL & NEW BOWEN
MORRISSEY
SCORPIONS
JIMMY BUFFET
AC/DC
NEIL YOUNG & CRAZY HORSE
VAN MORRISON
PHIL COLLINS
INDIGO GIRLS
GUY

UNDERGROUND

Las Vegas, NV
Wayne (702) 733-7025

COCTEAU TWINS
JANE'S ADDICTION
THE HEADCOATS
NINE INCH NAILS
FELLOW TRAVELLERS
KMFDM
LEGENDARY STARBUST COMBOY
PIXIES
LARD
GALAXIE 500
REDD KROSS
NIRVANA

TACKHEAD

WHERE THE PYRAMID MEETS T
C.J. CHENIER AND THE RED
DEVILDOGS
SONIC YOUTH
GUN CLUB
PRINUS
SISTERS OF MERCY
MINISTRY
KILLDOZER
VELVET MONKEYS
WARTIME
L7

SKINNY PUPPY

VINTAGE VINYL

St. Louis, MO
Steve (314) 721-4096

ULTRAMAM
POGUES
THE CURE
ROBERT JOHNSON
PAUL SIMON
VAN MORRISON
DNA FEATURING SUZANNE VEG
TRAVELING WILBURYS
ROBERT CRAY BAND
RAY CHARLES
ROMDO'S BLUES DELUXE
EDIE BRICKELL & NEW BOWEN
GALAXIE 500

SUNDAYS
PRINCE
DEPECHE MODE
KEITH SWEAT
BOB MOULD
SCORPIONS
DEE-LITE
LEVERT
FRENCH FRITH KAISER THOMP
HINDU LOVE GODS
PREFAB SPROUT
SLAYER

VINYL INK

Silver Spring, MD
Mike (301) 588-4695

THE HIGH
PALE SAINTS
HELMET
GOD BULLIES
DARLING BUDS
VELOCITY GIRL
RIDE
SISTER DOUBLE HAPPINESS
RIDE
BITCH MAGNET
CHARLATANS UK
LUSH

FROM TWISTED MINDS

AFGHAN WHIGS
URBAN DANCE SQUAD
BOB RADLEYS
PAUL MCCARTNEY
VERLAINES
SOUND OF MY OWN VOICE
TURNING POINT
WHORL
DEPECHE MODE
GREY MATTER
LAVENDER FACTOR
NAKED RAYGUN

WAX N' FAX

Atlanta, GA
Danny (404) 525-2275

THE CURE
JANE'S ADDICTION
REPLACEMENTS
INDIGO GIRLS
COCTEAU TWINS
ANNE RICHMOND BOSTON
VAN MORRISON
SONIC YOUTH
BYRDS
ZZ TOP
VANILLA ICE

VAUGHAN BROTHERS

CONNELLS
SOUL ASYLUM
10,000 MANIACS
ENO/CALE
JONATHAN RICHMAN
MICHELLE MALONE AND DRAG
TONES ON TAIL
DEPECHE MODE
HINDU LOVE GODS
NEIL YOUNG & CRAZY HORSE
SISTERS OF MERCY
POGUES

RETAIL

STREET LIGHT

San Jose, CA
Phil (408) 292-1404

CHARLATANS UK
POGUES
JELLYFISH
ECHO & THE BUNNYMEN
WATERBOYS
REDD KROSS
TRASH CAN SINATRAS
REPLACEMENTS
THE CURE
SKINNY PUPPY
SONIC YOUTH
PYLON

BUFFALO TOM

STREETSIDE

Columbia, MO
Fish (314) 875-7105

VELVET MONKEYS
BUTTHOLE SURFERS
BOSS NOG
BUFFALO TOM
SUPERCHUNK
LAUGHING MYENAS
THE HIGH
ALICE IN CHAINS
CHARLATANS UK
GOD'S ACRE
ENO/CALE
FRENCH FRITH KAISER THOMP
ZE X-MAS ALBUM

RIDE
MORELLS
INSPIRAL CARPETS
GEAR DADDIES
SOHO
HINDU LOVE GODS
LARD
THE CURE
EDIE BRICKELL & NEW BOWEN
EAST ASM
PERCY MAYFIELD
DEE-LITE

SPECTRUM

Syracuse, NY
Desty Day (315) 443-2773

DEE-LITE
REPLACEMENTS
CHARLATANS UK
INXS
PAUL SIMON
NEIL YOUNG & CRAZY HORSE
HINDU LOVE GODS
10,000 MANIACS
MORRISSEY
MADONNA
LOS LOBOS
RED HOT + BLUE

LOOSE ENDS

SOUL ASYLUM
VAUGHAN BROTHERS
THE CURE
SOUP DRAGONS
PAUL MCCARTNEY
DREAD ZEPPELIN
ROBERT JOHNSON
VAN MORRISON
HARRY CONNICK JR.
DARYL HALL/JOHN OATES
FAITH NO MORE
L.L. COOL J

TRASH AMERICAN STYLE

Danbury, CT
Malcolm (203) 792-1630

JESUS LIZARD
YOUNG FRESH FELLOWS
AMENITY
FALSE FACE
HEAD FIRST
GO!
LUNACHICKS
SKINNY PUPPY
ROLLINS BAND
PEGBOY
F.U.'S
SONIC YOUTH

TONES ON TAIL

SUPERCHUNK
THOSE MELVINS
TEENAGE FANCLUB
76% UNCERTAIN
REFLEX FROM PAIN
FROM TWISTED MINDS
BROTHERHOOD
TREEPEOPLE
YOUNG GODS
SURGERY
LUSH
FLAMING LIPS

TWIST & SHOUT

Denver, CO
Pete (303) 722-1963

SISTERS OF MERCY
LUSH
DANIELLE DAX
VAN MORRISON
ENO/CALE
PAUL SIMON
ALARM
PAUL MCCARTNEY
KREATOR
TRAVELING WILBURYS
THE CURE
NEIL YOUNG & CRAZY HORSE
CHARLATANS UK

BEE GEES
COCTEAU TWINS
BLUE AEROPLANES
CLINT BLACK
MORRISSEY
MADONNA
BEAUTIFUL SOUTH
WARRANT
DEPECHE MODE
RICKY MARTY
RIDE
CONCRETE BLOWDE

TOXIC SHOCK

Tucson, AZ
Wtl (602) 325-8302

MULLABALLO
SLOPPY SECONDS
GIRL TROUBLE
DEVO
FASTBACKS
TREEPEOPLE
LARD
ANGRY SAMOANS
LINK WRAY
DATURA SEEDS
WEIRDOS
SKINNER BOX

GREEN DAY

G-WHIZ
NASIL AXDINS
THEE HEADCOATS
POISON IDEA
GREEN MAGNET SCHOOL
ALCOHOLICS UNANIQUOUS
HOUSE OF LARGE SIZES
VISITING KIDS
HELLOS CREED
JACK ENDINO
LUBRICATED GOAT
SISTER RAY

UNIVERSITY

Lubbock, TX
Ken (806) 741-0150

THE CURE
DEE-LITE
MORRISSEY
RED HOT + BLUE
FRONT 242
SLAYER
INFORMATION SOCIETY
INXS
LED ZEPPELIN
KING DIAMOND
ROBERT JOHNSON
SCORPIONS

SKINNY PUPPY

VAN MORRISON
SOUP DRAGONS
LUSH
INDIGO GIRLS
VAUGHAN BROTHERS
SHAMEN
EDIE BRICKELL & NEW BOWEN
REPLACEMENTS
BOXCAR
KING'S X
CLINT BLACK
LUSH

USED KIDS

Columbus, OH
Ron House (614) 294-3833

ROLLINS BAND
MADONNA
LUSH
DANIELLE DAX
AFGHAN WHIGS
NIRVANA
VAN MORRISON
NAKED RAYGUN
POGUES
REPLACEMENTS
THEE HEADCOATS
DR JAMIE

MOLVERTON BROTHERS

LUBRICATED GOAT
BIG DADDY KANE
MEAT PUPPETS
BRENDA KAHN
FELLOW TRAVELLERS
BARBED WIRE DOLLS
RED HOT + BLUE
GIBSON BROS/WORKDOGS
CHARLATANS UK
FASTBACKS
WHERE THE PYRAMID MEETS T
NEIL YOUNG & CRAZY HORSE

UNCLE JOHN GOES

Vermillion, SD
Rick (605) 624-3027

THE CURE
HINDU LOVE GODS
PAUL SIMON
DANIELLE DAX
MORRISSEY
MADONNA
REPLACEMENTS
TRAVELING WILBURYS
VANILLA ICE
NEIL YOUNG & CRAZY HORSE
SOUL ASYLUM
ROBERT JOHNSON
ENO/CALE

INXS

LED ZEPPELIN
HOT TUNA
AC/DC
BYRDS
JANE'S ADDICTION
PRINCE
ROSSIE CASH
TRIP SHAKESPEARE
LYNCH MOB
SKINNY PUPPY
SOCIAL DISTORTION
BOB MOULD

WAX TRAX

Chicago, IL
Paul (312) 252-1000

SKINNY PUPPY
KMFDM
JANE'S ADDICTION
ENO/CALE
THE CURE
PEGBOY
MY LIFE WITH THE THRILL K
SOCIAL DISTORTION
CHARLATANS UK
SOUP DRAGONS
COCTEAU TWINS
LARD
HILT
NAKED RAYGUN

HAPPY MONDAYS

ENO/CALE
CHRIS AND COSEY
JANE'S ADDICTION
NIRVANA
POI DOG PONDERING
GALAXIE 500
SHAMEN
SONIC YOUTH
HISTRY
PIXIES
LIVING COLOUR

WAX TRAX

Chicago, IL
Paul (312) 252-1000

SKINNY PUPPY
KMFDM
JANE'S ADDICTION
ENO/CALE
THE CURE
PEGBOY
MY LIFE WITH THE THRILL K
SOCIAL DISTORTION
CHARLATANS UK
SOUP DRAGONS
COCTEAU TWINS
LARD
HILT
NAKED RAYGUN

HAPPY MONDAYS

WAX TRAX

Denver, CO
John (303) 831-7246

SISTERS OF MERCY
THE CURE
JANE'S ADDICTION
FLUID
PRINUS
ALIAN SEX FIEND
PIXIES
KMFDM
DEPECHE MODE
SOCIAL DISTORTION
GALAXIE 500
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NICK CAVE AND THE BAD SEE

ROLLINS BAND
ALICE DONUT
MUSSOLINI HEADKICK
SCREAMING TREES
DEAD LOVE
NIRVANA
SEPTUPLURA
JOY DIVISION
SOUL ASYLUM
FOUR SEVEN ENTRY
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BIG DRILL CAR

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IAI/Music, Inc., Wichita, KS/New World, Williamsville, NY/Newbury Comics, Allston, MA/Nu Music, Bridgeport, CT/Oartok Jokeopus, Minneapolis, MN/Off The Record, San Diego, CA/Olsson's, Washington, DC/Ooze, Portland, OR/Orpheum, Seattle, WA/Peaches, Silverdale, WA/Peer, Irvine, CA/Phantasmagoria, Wheaton, MD/Pickles, Lincoln, NE/Pier Platters, Hoboken, NJ/Plan 9, Richmond, VA/Plastic Fantastic, Ardmore, PA/Play It Again, Royal Oak, MI/Play It Again, Bethlehem, PA/Poohbah's, Pasadena, CA/Rainbow, Oklahoma City, OK/Rebel Rebel, New York, NY/Reckless, Chicago, IL/Record Archive, Rochester, NY/Record Cellar, Philadelphia, PA/Record Collector, Iowa City, IA/Record Connection, Westerville, ME/Record Exchange, Boise, ID/Record Rack, Houston, TX/Record Revolution, Cleveland, OH/Record Service, Champaign, IL/Record Stop, Hartdale, NY/Repo, Bryn Mawr, PA/Rhino, Los Angeles, CA/Rhythms, Woodstock, NY/Right Hemisphere, Media, PA/Rockit, Saugus, MA/Rocks In Your Head, New York, NY/Rough Trade, San Francisco, CA/Sam's Jams, Ferndale, MI/Schoolkids, Gainesville, FL/Schoolkids, Raleigh, NC/Selector, Hickory, NC/Shadowplay, Norman, OK/Shake, Ottawa, ON/Silver Tunes, Little Silver, NJ/Slipped Disc, Valley Stream, NY/Smokey's, Salt Lake City, UT/Sound Effects, Hackettstown, NJ/Sound Exchange, Houston, TX/Wherehouse, Lansing, MI/Wizards, Cincinnati, OH/Wuxtry, Athens, GA/Wuxtry, Decatur, GA/Yesterday & Today, Miami, FL/Zed's, Long Beach, CA/Zia, Phoenix, AZ

NEW RELEASES

Recordings received by CMJ.

ACCURATE (117 Columbia St.,
Cambridge, MA 02139/617-
354-4309)

EITHER/ORCHESTRA—*The Half Life Of
Desire* [AC-3242]
EMERY DAVIS QUARTET—*Dante's
Blues* [AC-3512]

ALLIGATOR (P.O. Box 60234,
Chicago, IL 60660/312-973-
7736)

LUCKY PETERSON—*Triple Play* [ALCD
4789]
MELLOW FELLOWS—*Street Party*
[ALCD 4793]

AMPHETAMINE REPTILE (2541
Nicollet Ave. S., Minneapolis,
MN 55404/612-872-0646)

HELMET—*Strap It On* [ARR89202-1]
SURGERY—*Nationwide* [ARR 89201-1]

CAPITOL (1750 N. Vine St.,
Hollywood, CA 90028/213-
462-6252)

RIVER CITY PEOPLE—*Say Something
Good* [94838 2]

CBS (P.O. Box 4450, New York,
NY 10101-4450/212-445-
4321)

HOT TUNA—*Pair A Dice Found* [Epic
EK 46831]
SURFACE—*3 Deep* [Columbia CK
46772]
VARIOUS ARTISTS—*Acoustic
Christmas* [Columbia CK 46880]
VARIOUS ARTISTS—*A Jazzy
Wonderland* [Columbia CK 46805]
JULIO IGLESIAS—*Starry Night*
[Columbia CK 46857]

CHAMELEON (3355 W. El Segundo
Blvd., Hawthorne, CA 90250/
213-973-8282)

LAURENCE JUBER—*Solo Flight*
[Beachwood BD 82502]

CHRYSALIS (645 Madison Ave.,
New York, NY 10022/212-
758-3555)

ELISA FIORILLO—*I Am* [21678]

DAHLIA (P.O. Box 170087, San
Francisco, CA 94117-0087)

LAUGHING ACADEMY—*Laughing
Academy* [1035]

DOCTOR DREAM (60 Plaza
Square, Orange, CA 92666/
714-997-9387)

CHRISTY MCCOOL—*Lovelier Than
The Queen Of England* [DDCD
9041]

ELEKTRA (75 Rockefeller Plaza,
New York, NY 10019/212-
484-7200)

BEAUTIFUL SOUTH—*Choke* [Go!Discs
60985-2]
SISTERS OF MERCY—*Vision Thing*
[61017-2]

EMI (810 Seventh Ave., New
York, NY 10019/212-603-
8600)

TALK TALK—*The Very Best Of Talk
Talk—Natural History* [93976-2]

EMIGRE (48 Shattuck Square,
No. 175, Berkeley, CA 94704/
415-845-9021)

STEPHEN SHEEHAN—*Innocence At
Will* [ECD 001]
FACT TWENTYTWO—*Energy, Work
& Power* [ECD 002]
EVERY GOOD BOY—*Social Graces*
[ECD 003]

FIRE (P.O. Box 800, Rockville
Centre, NY 11571-0800/516-
764-6200)

PARACHUTE MEN—*Earth, Dogs And
Eggshells* [Fire US4-2]
CHUCK PROPHET—*Brother Aldo*
[Fire US5-2]

GARK (4100 44th Avenue South,
Minneapolis, MN 55406/612-
729-8952)

TOEJAM—*Toejam* [GD10014]

MAMMOTH (5 W. Hargett St.,
Suite 1012, Raleigh, NC
27601/919-834-5977)

BLAKE BABIES—*Sunburn* [MR0022-2]

MANGO (14 E. 4th St., 3rd Floor,
New York, NY 10012/212-
995-7800)

OUSMANE KOUYATE BAND—*Domba*
[539 886-2]
AMINA—*Yalil* [539 892-1]
VARIOUS ARTISTS—*Afros E Afroxes
Da Bahia* [539 893-2]

MANUFACTURE (P.O. Box 37220,
Tallahassee, FL 32315-7220)

INSECT FEAR—*Crease* (7" EP)
[MSO-777]
SINGING SPOONS—*"Buzz"* (7")
[MSO-007]

MATADOR (611 Broadway, Suite
712, New York, NY 10012/
212-995-5882)

DUSTDEVILS—*Struggling, Electric &
Chemical* [Teenbeat OLE 012-1]

MCA (70 Universal City Plaza,
Universal City, CA 91608/818-
777-4000)

VARIOUS ARTISTS—*A Starlight
Christmas* [10066]

MERKIN (P.O. Box 16292, Balti-
more, MD 21210/301-433-
0510)

JADE—*Syrian Border* (EP) [MM 317]

MORDAM (P.O. Box 988, San
Francisco, CA 94101/415-
243-8230)

VICTIMS FAMILY—*White Bread Blues*
[MDR 8]

POLYGRAM (825 Eighth Ave.,
New York, NY 10019/212-
333-8000)

JOE WILLIAMS—*That Holiday Feelin'*
[Verve 843 956-2]

POPLAMA (P.O. Box 95364,
Seattle, WA 98145-2364/206-
527-8816)

SQUIRRELS—*What Gives?* [12523]
CAPPING DAY—*Post No Bills*
[PL 4242]

GIRL TROUBLE—*Thrillsphere* [PL117]

RHINO (2225 Colorado Ave.,
Santa Monica, CA 90404/213-
828-1980)

NRBQ—*Peek-A-Boo: The Best Of
NRBQ 1969-1989* [70770]
ROBERT KLEIN—*Child Of The '50s*
[70769]
ROBERT KLEIN—*Mind Over Matter*
[70768]

RYKODISC (Pickering Wharf, Bldg.
C-3G, Salem, MA 01970/508-
744-7678)

EVAN JOHNS AND HIS H-BOMBS—
Please Mr. Santa Claus [RCD
30169]

SILENCE (1206 E. Pike, Suite 671,
Seattle, WA 98122/206-524-
7311)

DIRT FISHERMEN—*Glenn's Car*
[SVP-04]

TOMMY BOY (1747 First Ave.,
New York, NY 10128/212-722-
2211)

PARIS—*The Devil Made Me Do It*
[TBC-1030]

UPCOMING RELEASES

All release schedules are current at press time.

NOVEMBER 30

Brand Nubians
Meat Beat Manifesto
Hexenhous
La Muerte
Neon Judgement
The KLF
Cail
Psychic TV

One Far All
99%
The Edge Of Eternity
Experiment In Terror
The Insult
Chill Out
"Windowpane" (12")
Jack The Tab/Techno Acid Beat

Elektra
Mute-Elektra
Caroline
Caroline
Caroline
Wax Trax
Wax Trax
Wax Trax

DECEMBER 1

Philadelphia Five
Various Artists
Left Insane
411
Olive Lawn

Trilogy
Crack Of A Belgium Whip
Taalbox
"Say It" (7")
Sap

KK-Corga
KK-Corga
Corga
Corga
Corga

DECEMBER 3

Spunkadelic
Perfect Disaster
H.P. Zinker
Men & Valts

"Baamranga" (12")
Heaven Scent
Beyond It All
Cheer Up

SBK
Fire
Roughneck-Fire
50,000 .Watts

DECEMBER 4

Hank Williams Sr.
Mission U.K.
Beggars And Thieves
Neal McCoy
David Foster
Bobby Short
Soundtrack
Mandinka And Fulani
Ronald Shannon Jackson
Carabali
Neighborhaads
Waxing Poetics
Damned
Damned
Andreas Vallenweider
EPMD
Romantics
Absolute
Will To Power

Hank Williams: The Original Single
Grains Of Sand
Beggars And Thieves
At This Moment
River Of Love
K-ra-zy Far Gershwin
Havana
Gambian Music
Red Warrior

Polydar-PG
Mercury-PG
Atlantic
Atlantic
Atlantic
Atlantic
GRP-MCA
Axiom-Manga
Axiom-Manga
Manga
Emergo
Emergo
Emergo
Emergo
Columbia
Def Jam/Columbia
Epic
Epic
Epic

DECEMBER 6

Ice Cube

Kill At Will (EP)

Priority

DECEMBER 7

Fairport Conventian
Imperia D

The Five Seasons
Set To Set An Example

Rough Trade
Mai Tai

DECEMBER 10

Chain Gang
Bailter Space
Bastra

"Kill Far You" (7")
Thermas
Sing The Troubled Beast

Matadar
Matadar
Homestead

DECEMBER 11

Deskee
Kid Rack
Faster & Lloyd
Paul Overstreet
Dave Brubeck Quartet
Various Artists
Negativland
Soundtrack
Soundtrack
Teenage Mutant Ninja Turtles
Adamski
Madonna
Blasters
Dream Academy
Lizzy Barden
Agony Calumn
Deva
Deva
Soundtrack
B-52's

Na. 1 Is The Number
Grits Sandwiches Far Breakfast
Version Of The Truth

New Wine
Sandheim: A Musical Tribute
Dick Vaughn
The Russia House
Edward Scissor Hands
Coming Out Of Their Shells
Doctar Adamski's Musical Pharmacy
The Immaculate Collection
The Blastars Collection
A Different Kind Of Weather
Master Of Disguise
Brave Wards And Blood Knuckles
Best Of Deva: Greatest Hits
Rest Of Deva: Greatest Misses
Awakenings
Party Mix/Mesapatamia

Jive-RCA
RCA
RCA
RCA
Musicmasters-RCA
RCA Victor
SST
MCA
MCA
MCA
MCA
Sire-WB
Slash-WB
Reprise
Metal Blade-WB
Metal Blade-WB
Warner Bras.
Warner Bras.
Reprise
Warner Bras.

DECEMBER 14

Killjoy

Compelled By Fear

Calossal-Restless

DECEMBER 15

Fat Tuesday

Red Decibel

DECEMBER 18

Soundtrack
Ute Lemper
C & C Music Factory
EPMD

Gadfather III
Crimes Of The Heart
Ganna Make You Sweat
Business As Usual

Columbia
Columbia
Columbia
Def Jam/Columbia

JANUARY 3

Drivin' N' Cryin'

Fly Me Courageous

Island

JANUARY 5

Ataazi

Ataazi

EMI

JANUARY 7

King Of The Hill

"I Da You" (12")

SBK

JANUARY 8

Elvis Presley
Marcus Roberts
Carcass
Napalm Death
Entanbed
Marbid Angel
Carcass
Gadfish
Samples
Steve Morse Band
Slam Slam
Chagall Guevara
Chick Corea
Marty Stuart

Hits Like Never Before...
Alane With Three Giants
Symphanies Of Sickness
Harmny Corruption
Left Hand Path
Altars Of Madness
Wreak Of Putrefication
Street Cleaner
Samples
Southern Steel
Free Your Feelings

Live Akoustic
Templed

RCA
Navus-RCA
Earache-Combat
Earache-Combat
Earache-Combat
Earache-Combat
Earache-Combat
Earache-Combat
Arista
MCA
MCA
MCA
GRP-MCA
MCA

Chris Hillman/Desert Rose Band

JANUARY 11

Lucky 7
Drap Hammer
Agitpop
Poster Children
Skunk
Babes In Toyland

A Dazen Rases—Greatest Hits

Feed The Snake
Mind And Body

Daisy Chain Reaction

Curb-MCA

Restless
Red Decibel
TwinTone
TwinTone
TwinTone

JANUARY 14

Divinyls
Eddie Harris
Cannonball Adderley
Les McCann
Rohsaan Roland Kirk
Gibson Brothers

Divinyls
A Tale Of Two Cities
Radio Nights
Les Is Mare
The Man Who Cried Fire
The Man Who Loved Cauch Dancing

Virgin
Night-Virgin
Night-Virgin
Night-Virgin
Night-Virgin
Homestead

JANUARY 15

Danielle Alexander
Johnny Cash
Various Artists
Chickasaw Mudd Puppies
Various Artists
Various Artists
Santana
Traut/Radby
BWP
Electronic
Quincy Jones
A-Ha
Laurie Anderson
Boak Of Love
Ride
Judybats
Soundtrack
Katmandu
Gloria Estefan
Strangers
Alexander O'Neal
Matarhead
Beach Bays
Beach Bays
Beach Bays
29 Palms

I Dream In Color
Mystery Of Life
Best Of '90s Dance Music
Eight Track Stamp
Quiet Storm
I Like Jazz
Lotus
The Dua Life

Nowhere

Queen's Magic
Katmandu

Greatest Hits: 1977-1990
All True Men

Fifteen Big Ones
In Concert
Love You
Fatal Jay

Mercury-PG
Mercury-PG
PWL-PG
Wing-PG
Columbia
Columbia
Columbia
Columbia
Columbia
Warner Bras.

Qwest-WB
Warner Bras.
Warner Bras.
Sire-WB
Sire-Reprise
Sire-WB
Epic
Epic
Epic
Epic
Epic
Epic
I.R.S.

JANUARY 18

Divinyls
Daughbays
1000 Hama DJs
Frant Line Assembly

"I Touch Myself" (12")
Happy Accident
"Supernaut"/"Apathy" (12")
"Virus" (12")

Virgin
Restless
Wax Trax
Wax Trax

JANUARY 22

U.T.F.O.
Starship
Pop Will Eat Itself
Seers
Mack Turtles
Carboy
London Beat
Goodbye Mr. MacKenzie
Soundtrack
Diane Schuur

Bag It & Bone It
Greatest Hits
Cure Far Sanity
Psych Out
Shangri-La

In The Blood

Silence Of The Lambs
Pure Schuur

Jive-RCA
RCA
RCA
Relativity
Relativity
MCA
Radioactive-MCA
Radioactive-MCA
MCA
GRP-MCA

JANUARY 25

Grant Hart & Nava Mab
Butthole Surfers
Cail

The Side Effects Of Life

Rough Trade
Rough Trade
Wax Trax

JANUARY 28

Red Head Kingpin

The Album With Na Name

Virgin

JANUARY 29

Soundtrack
Black Bambi
Ratau Mike Makhalemele
Eleventh Dream Day
Jellybean
Ceybil
Dean Dylan
Earl Thomas Canely
Ashley Cleveland
Soundtrack
Martin Del Rey
Chris Cuevas
Big Audio Dynamite
Jan Faddis
Fishbane
Susanna Haffs
Wynton Marsalis
Miltan Nascimento
Pilgrim Sauls
Slick Rick
Depeche Made
Dinosaur Jr.
Fear Of God
Jahn Wesley Harding
Ignorance
Hall Aflame
Iggy Pop
Gun Club
Gun Club

Book Of Love

Banfires Of The Vanities

When You're A Boy
Standard Time Vol. 2

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Def Jam/Columbia
Sire-WB
Blanca Y Negra-WB
Warner Bras.
Sire-WB
Warner Bras.
I.R.S.
I.R.S.
I.R.S.
I.R.S.

FEBRUARY 5

Material Issue
Wan Tan Tan

International Pop Overthrow
Home

Mercury-PG
Mercury-PG

FEBRUARY 11

Lenny Kravitz
Richard Kastle

Gad Save Us All
Streetwise

Virgin
Virgin Variations

FEBRUARY 12

La Rue
Graham Parker
Daniel Ash

Coming Down

RCA
RCA
Beggars Banquet-RCA

NEWS

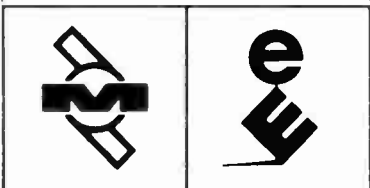
News coordinated by Lydia Anderson

ROUGH TRADE PACT WITH GEFFEN?

According to a source at Rough Trade Records, the successful London-based independent label will soon announce a licensing deal with Geffen Records. The agreement would allow Geffen to license up to three Rough Trade releases per year for worldwide distribution. Rough Trade recording artists **Mazzy Star** and **Galaxie 500** are thought to be two leading candidates to be licensed by Geffen. In other Rough Trade news, Terry Talkin, the director of A&R in the U.S., and Cathy Ellis, longtime retail promotion manager, were both laid off from their posts.

MORE LAYOFFS AT ENIGMA

On Nov. 15, Enigma Entertainment laid off 27 of its employees, about half of the company's workforce. Enigma's joint venture and distribution deal with Capitol-EMI runs out at the end of the year, and the label is currently considering two offers for a new partner. The label stated that all of its bands will stay on Bill Hein's label, whether it will be called Enigma or not, and that no further employee cuts will be made.



MUTE/ELEKTRA

ELEKTRA MUTED

As reported here earlier, Mute Records, the U.K.-based indie label, has entered into a licensing, pressing and distribution deal with Elektra Entertainment. **Nick Cave & The Bad Seeds**, **Renegade Soundwave**, **Inspiral Carpets**, **Fortran 5** and **Easy** are the first artists licensed directly to Elektra. **Crime And The City Solution** and **Diamanda Galas** will be released through a P&D deal, with promotion coming from Mute's U.S. office. The deal comes just as Mute's deal with Enigma Entertainment expired.

BUY AMERICAN

Last week's cover choice, **Giant Sand's Swerve**, while manufactured by Demon Records in England, can also be obtained domestically from Howe Gelb's own Amazing Black Sand Records. Send \$12 per CD plus \$1.50

shipping to: Amazing Black Sand Records, 2509 N. Campbell, #202, Tucson, AZ 85719, or call 619-228-0466/2066, and ask for Julie.

SOUND WAREHOUSE CLEARED

Charges against Sound Warehouse, the Dallas-based chain charged with obscenity for selling **2 Live Crew's As Nasty As They Wanna Be**—making them the first music retailer to be charged on a corporate level—have been dropped. This news comes two days after Dallas Assistant District Attorney David Pickett was defeated by a large margin in a race for District Judge. The chain already had an 18-to-buy policy in effect for stickered product and had already agreed to remove all copies of the record from all 24 of its Dallas area stores.

PLUS, ALSO, TOO

Though Seattle indie Sub Pop Records' negotiations with CBS fell through, the label is reportedly close to wrapping up a deal with Disney's Hollywood Records. . . Big Chief Records, home of Agony Column, will now be distributed by Metal Blade, which has major-label distribution through Warner Bros. and independent distribution through Caroline. . . Elektra has signed the **Merchants Of Venice**, with Lone Justice's Shayne Fontayne. . . The latest LPs from **Boogie Down Productions**, **Living Colour**, **The Time** and **UB40**, and **Van Morrison's The Best Of Van Morrison** were all certified gold in October. . . There is a God! Producer Frank Farion has disbanded the German band **Milli Vanilli**, saying that frontmen Rob Pilatus and Fabrice Morvan didn't sing on the group's debut album containing the hit "Girl You Know It's True." The two German heart throbs have since returned the 1989 Grammy they accepted for Best New Artist, "which will preserve the integrity of the Grammy Awards and procedures," according to a statement issued by Arista, the band's U.S. label.

RECORD NEWS

Guns N' Roses are set to mix their second LP, probably a double, in New York and have scheduled a spring 1990 release. . . **Eleventh Dream Day** has just finished recording their second LP for Atlantic in an empty tobacco barn in Cub Run, KY. The band was recently in L.A. mixing the album, which has a tentative release date of January, with producer Paul McKenna. . . **Professor Griff** is working on

a new remix of his single "The Verdict" with **Norman Cook**, which will be released soon by Luke Records. . . **MC Tunes** has a new single out on ZTT (UK) called "Primary Rapping," which was co-written by **808 State**. . . More & more tributes: Bogus Records of Philadelphia will be releasing a tribute album of **Sonny Bono** covers. Contributions come courtesy of **Peter Holsapple**, **Young Fresh Fellows**, **Flat Duo Jets**, **Agitpop**, **Wishniaks**, **Pink Slip Daddy** and **Ben Vaughn**. . . The **Gin Blossoms** are in the studio recording their A&M debut. . . Deborah Holland of **Animal Logic** has contributed music to the soundtrack for I.R.S. Releas-

ing's film *Circuitry Man* and has just finished the score to I.R.S.'s film *Genuine Risk*. Animal Logic will begin recording their second album in January. . . The next album by **Harry Connick Jr.** will reportedly be a live concert recording from New York City's Village Vanguard.

INDUSTRY SHUFFLE

Juggler Records has appointed Shirley Carlson promotion associate and Dina Cole-Taylor A&R associate. . . Angela Lang, formerly Chameleon's media coordinator, has been upped to manager, media and artists rela-

MIND OVER MATTERS

Whadja Get In The Mail Today?

by Scott Decker, CMJ

Some compact discs no doubt, maybe a few cassettes, even fewer releases on vinyl. Additionally, I'll bet, lots of other stuff characterized as "promotional items." Not merely the traditional—posters, flats and other stuff to adorn the walls—but salad dressing and inflatable toys for the bathtub. Dolls and "sex packets" (not necessarily in the same envelope). In short, enough crap to gratify a Boy Scout selling "Tom Watts" door to door.

A small independent label bemoaning the lack of funds it has to service these items is understandable. Or is it? One has to ask oneself, "What good is this junk?" OK, OK, plenty useful, I know. Not only are folks interested in keeping you well-stocked with office supplies, but some are even willing to look out for your personal hygiene. Those helpful souls provide useful things like combs and dental floss for programmers who can neither decide what music the station ought to broadcast nor take care of themselves properly.

"Shouldn't a distinction be made between such promotional items and a copy of the release being promoted?"

Though not naive enough to ask, "What does this have to do with music?" I can propose at least another way to spend money which, I'll presume, comes out of the pocket of artists (newly signed ones anyway) in the way of advance money. Shouldn't a distinction be made between such promotional items and a copy of the release being promoted? I must admit that I never realized the point in a Megaconglom Records sending 10 copies of a release to a station—unless the person sending them intends to win favor when the programmer gives one copy to a friend and hocks the rest down at the local used record shop. It has since dawned on me, however, that there is some genuine merit in sending multiple copies of a release to a responsible programmer who can be counted on to pass the extra copies on to air personnel. Facilitating the availability of a release within the station is a worthy means of ultimately gaining exposure for the music. If the record is deemed "good" by those whose hands it lands in, the mission is accomplished. If the record is in fact "crummy," there could be an unfortunate drawback (for everyone but the servicing company)—an inclination to play it anyway because it's free and the DJ is familiar with it. In this respect, I suppose, the record, cassette or CD is no better than your average promotional mug. Naturally, the bottom line is gullibility versus the desire to offer quality programming. But nothing that the postmaster delivers except more music—and perhaps a decent trade magazine—can ever help solve that dilemma.

Scott Decker conceived Mind Over Matters, writes it on occasion and encourages you to do the same. Contact him at CMJ if you have any thoughts at all that you wish to express at length in this space.

NEWS

CONTINUED

tions at that label. . . Also at Chameleon, Director of National Publicity Barbara Shelley has been promoted to VP, media and artist relations.

CAREER OPPORTUNITIES

Fire Records is seeking an intern to work in their Rockville Centre offices. The hours are flexible. Inquiries should be directed to Ron Decker at (516) 764-6200.

TOUR DATES

Cocteau Twins

Nov. 30 Denver
Dec. 3 Berkeley, CA
6&7 Los Angeles
9 San Diego
11 Las Vegas

Lush

Nov. 29 New York
Dec. 1 Washington, DC
3 San Francisco
6&8 Los Angeles

Goo Goo Dolls

Nov. 30 Chico, CA
Dec. 1 San Francisco
2 San Jose, CA
4 Los Angeles

6 Las Vegas
9 Tucson, AZ

Jesus Lizard

Nov. 30 Hoboken, NJ
Dec. 1 New York
4 Asbury Park, NJ
5 Albany, NY
6 Montreal
7 Toronto
8 Detroit

Pegboy

Dec. 1 Toronto
2 Quebec City
4 Boston
5 Albany, NY
6 Hoboken, NJ
7 Philadelphia
8 Trenton, NJ
10 Richmond, VA

Darling Buds

Nov. 30 San Francisco
Dec. 2 Providence, RI
3 Cambridge, MA
4 Baltimore
5 New York
6 Asbury Park, NJ
7 Washington, DC

Special Beat

Nov. 30 Columbia, MO
Dec. 1 St. Louis
4 Minneapolis
5 Milwaukee
6 Madison, WI
7 Chicago
8 Cincinnati

C.J. Chenier And The Red Hot Louisiana Band

Nov. 30 Charlottesville, VA
Dec. 1 Washington, DC
2 Philadelphia
3 Ithaca, NY
5 New York
6 Somerville, MA
7 Providence, RI
8 Northampton, MA
9 Pawling, NY

Live Wire



COCTEAU TWINS The Ritz, New York City, November 14

Those expecting the mystique behind the Cocteau Twins' music to be revealed at their live show would have been disappointed; while we did gain a much-desired insight as to how the spacey grooves are created, their mythical artistic inscrutability thankfully remains. For a band so at home in the studio, where layers of sounds are easy to create and perfection is an attainable goal, the Twins put on a remarkable, if not technically flawed, live show. On stage, Robin Guthrie is as much a conductor as a performer, twiddling knobs on various high-tech

machines and contributing soul-wandering guitar solos, while two other guitar players set the stage with their soft, rhythmic strumming. Bassist Simon Raymonde was responsible for the dreamy pulse behind the music, gently nudging it into a beautiful surreality. And how could we neglect to mention chanteuse/muse Liz Fraser's voice, which was unexpectedly strong and soaring (and beyond that, essentially indescribable). While the early '80s aggressive angst of the Cocteau's music has mellowed with age, instead taking on the relaxed tone that began with the **Aikea-Guinea** EP and has brought us to **Heaven Or Las Vegas**, the struggle has taken on new dimensions and is now ironed out in more subtle ways.

IN MY ROOM

Personal Picks

STEVE CIABATTONI

CMJ

SCOTT NYGARD No Hurry

(Rounder)

MARK ISHAM Mark Isham

(Virgin)

JOHNNY MATHIS Sings

Ellington (Columbia)

VAN MORRISON

Enlightenment (Mercury-PG)

ANDY SUMMERS Charming

Snakes (Private)

JILL FONAAS

TwinTone

REDD KROSS "Love Is Not Love" from Third Eye

(Atlantic)

Bill And Ted's Excellent Adventures

Saturday morning cartoon show

Sassy magazine

Jalapeno vodka

Joe Perry's chest

LISA PAULON

Wax Trax

FRANK SINATRA The Reprise

Years (CD Box) (Reprise)

SURGERY Nationwide

(Amphetamine Reptile)

Matador Records NMS

compilation cassette (still)

DEEE-LITE World Clique

(Elektra)

BOREDOMS Soul Discharge

(Shimmy-Disc)

RAY FARRELL

DGC

MICKEY BAKER The Wildest

Guitar In Town (WEA

Canada) Reish of '60s session

guy's incredible reworkings of

Martin Denny, movie themes

and lounge standards.

Lives Of The Saints (paperback)

Pick up one originally printed

in the '50s or by an

ecumenical publisher.

UNIVERSAL CONGRESS OF

(Enemy)

JOHNNY MERCER

LARRY BROWN's Face The

Music, Big Bad Love and Dirty

Work. Simple and intense.

First two in paperback.



JELLYFISH The Marquee, New York City, November 15

A kaleidoscope, a drop of sunshine and a lava lamp seem the perfect accompaniment for the '70s pop-drenched resonance still faithfully (and, to some, surprisingly) ringing in the ears of a fixated crowd at New York's Marquee. Jellyfish, with all their vocal splendor, potted plants and bubble machines, effortlessly captured the spirit and musical characteristics of an all-too often looked-down-upon era. Rather than mimic the predictably derivative nature of retro/nostalgia bands, Jellyfish is more of an anachronism and an apprentice combined. There are no pretensions, just a hauntingly intuitive nature to place themselves among the craftiest of the flower-power bands 15 years late. Every hook, riff, harmony and melody is deliberately and

directly influenced by everyone from Badfinger to 10cc without plagiarizing or compromising their ability to write genuinely good songs. With all four bell-bottomed, color-clashed band members lined up at the front of the stage, the set showed echoes of H.R. Puff 'n Stuff meets Dr. Seuss, the drummer standing and on lead vocals, and instruments fronted with stage props such as white picket fences, flowers and a purple paisley parasol. All, of course, culminating with a whimsical assertion of their very roots by performing period gems such as Badfinger's "No Matter What You Do," Supertramp's "The Logical Song," "Wings' "Let 'Em In," a Styx/Dennis DeYoung mock-up of "Come Sail Away" and an Archies cover. Quite simply, this ensemble isn't made up of watered-down derivative stylings from concentrate. It's pure pop extract.