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Number 31

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211 Reporters

Jackpot

Editors' choices for best new releases.

EURYTHMICS



Touch **RCA**

WANG CHUNG



Points On The Curve Geffen

WIRE TRAIN



In A Chamber 415

Big Ten

Hottest music nationwide.

Breakthroughs

Most progress/highest chart debuts.

Radio U2 Let's Active ABC 4 5 **Rolling Stones** Big Country The Cure

UB40

Culture Club

Clubs 1. ROMANTICS Culture Club Rolling Stones Big Country Grandmaster Flash McCartney/Jackson Billy Idol Depeche Mode Gang Of 4

Retail 1. OURAN OURAN Culture Club Rolling Stones

Barbra Streisand

U2

1. ENGLISH BEAT Pretenders Michael Jackson Linda Ronstadt Big Country Siouxsie/Banshees

Cramps Nina Hagen China Crisis Mink DeVille Siouxsie/Banshees Re-Flex Sisters Of Mercy 10 Ism

Radio

Clubs TONI BASIL Re-Flex George Krantz Duran Duran Shannon Hall & Oates Jeffrey Osbourne Yes

Retail 1. SIOUXSIE/BANSHEES The Big Chill Birthday Party Alien Sex Fiend Eurythmics Pretenders Air Supply Art Of Noise English Beat Spandau Ballet 10. ABC



	Radio	
•	Clubs	
	Retail	
	Reggae	

America's First New Music Tip Sheet.

Where the *music* counts.

new music (noo myoo-zik). n. 1. fresh. modern. novel. different. striking, better, the latest, anew, 2, the best rock, jazz, reggae, soul, dance music-from the world's most innovative and dynamic musicians.

THE FIRST WORD

The death of **Dennis Wilson** brings to mind, once again, one of the unfortunate aspects of today's album radio: that a band so integral in the evolution of rock and roll can not be heard on AOR. The **Beach Boys** were true originals in a way that few artists in history can claim—they created an entirely new style of music. Surf music was so different that it startled the critics, yet so enjoyable that the public couldn't resist it. And in later years they enriched that sound to its peak; even today "**Pet Sounds**" remains a classic LP, one which laid the groundwork for much that followed. The Beach Boys deserve more attention on American contemporary radio!

Our favorite press release of 1983 came from **Brat Records** in the form of a chain letter directing you to buy a copy of the **Suzy Saxon & The Anglos** single, send it to the first person on the list, etc. "If no one breaks the chain you will soon have 1,000,000 copies of the record filling your mailbox. Just think how your mailman will love you!" Now it comes to light that the band is selling band candy bars to pay for a video. If you want a copy of the record, write to Brat at P.O. Box 157, Richmond, VA 23201, or call 804-359-0001.

New Music America '84 has been scheduled for July 1-7 in Hartford, CT. It is traditionally a home for an amazing variety of artists and types of new music. For info write to the sponsors: Real Art Ways, P.O. Box 3313, Hartford, CT 06103.

RECORD NEWS: R.E.M. is recording their new LP at Reflection Studios in Charlotte, NC, a studio normally used by gospel artists. Mitch Easter is producing again, with release scheduled for April. ...Exciting news from Geffen: they will release XTC's LP Mummer on January 30. They have also signed Slouxsle & The Banshees, with the single "Dear Prudence" scheduled for March and the LP in April. Also on the way: Madness, Berlin, Don Henley, Australian Crawl and the Tom Robinson Band. .. EMI has signed Jason & The Nashville Scorchers, and plans to issue their recent Fervor EP. They have also inked Richard Jobson (former Skids singer) and Armory Show (Magazine guitarist). ... The cassette release of Visage's recent collection includes dance versions of all of their tracks, plus a German version of "The Anvil". ... The Alarm will be supporting the Pretenders on their upcoming tour, starting in February. Look for their Declaration LP on I.R.S. February 14, which will include a new version of "Marching On," the British single "68 Guns" and "Blaze Of Glory," a concert favorite. ... Also in February I.R.S. plans to release the long lost Buzzcocks EP Pts 1-3, a six song collection of their last three singles, and a new Go-Go's LP in March. ... Chris Stein's Animal label will release the soundtrack to the Wild Style film, featuring Grandmixer D. ST. and the Cold Crush Brothers, with Fab Fire Freddle as musical director. ... If you're looking for the new Trouble Funk single, write to D.E.T.T. Records, 3180 Bladensburg Road N.E., Washington, DC 20018, or call 202-269-6250. ... Dolphin has signed Tommy Keene, with an EP Places That Are Gone set for March release. It includes his "Back To Zero Now" single.

JACKPOT! SINGLES, TRACKS, ETC.

- ★ LAID BACK "White Horse" (12") (Sire, c/o Warner Bros., 3300 Warner Bivd., Burbank, CA 91510)—Flip over your copy of "Sunshine Reggae" (a rather average pop song) and you will stumble upon a truly remarkable dance track, "White Horse." A minimalist dance beat (a la "Tainted Love" or "The Safety Dance") sets the groove, with deeply textured vocals and synth riffs filling it in. Already breaking out in clubs, "White Horse" deserves a shot at radio as well.
- ★ GRANDMIXER D. ST. "Crazy Cuts" (12") (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—The crew that backed Herbie Hancock on "Rockit" (led by Grandmixer D. ST., turntable scratch; with Bill Laswell, bass (of Material); Daniel Ponce, congas & bells; Michael Beinhorn synthesizers; and some snappy horns from the Chops Horn Section) has produced its own 12". The spotlight scratching of Grandmixer D. ST. is accompanied by a hot combination of heavy funk bottoms and subtle Latin nuances. One of the only records you won't return because it's scratched. . . .
- ★ KŘAFTWERK "Tour De France" (12") (Warner Bros., address above)—A French-language remix of last summer's import hit gives us a brighter, more danceable version—making the record versatile for mixing in clubs or in the studio. In case you haven't heard, "Tour De France" is Kraftwerk's most emotionally human record ever, capturing much of the feeling of that famous bicycle race.

VAN HALEN "Jump" (12") (Warner Bros., address above)—An instant radio track. Van Halen has shined and polished itself up for 1984 (the new LP) with this lead track being its most accessible ever. It's laden (perhaps over-laden in spots) with synthesizer touches yet comes complete with the characteristic Eddie Van Halen axe solo and David Lee Roth growl. Our only complaint is that there's not enough of the latter two.

CRAIG BEVAN "One Better" (12") (Black Suit, 342 West 56th St., New York, NY 10019)—Simple dance track and a simple song, but Bevan's vocals make it special—he's got a great rock voice, and could be a major artist.

PUPPETS "The Way Of Life" (12") (Quality, 161 West 54th St., Suite 1001, New York, NY 10019)—Catchy, upbeat synth-pop/dance track with good vocal hooks and nice bass work. Great for clubs and new music radio.

VARIOUS ARTISTS Local Heroes (Cassette) (91 Rock, Box 6303, Station B, Nashville, TN 37235)—WRVU provides proofpositive that there's more music in Nashville than the Grand Ole Opry. All 11 tracks here are solid, varying from pop to rockabilly, reggae to straight-ahead rock. Our favorites: Jason & The Nashville Scorchers, Afrikan Dreamland, Bill Lloyd and Tim Krekel And The Sluggers. Major labels should take particular note; Jason has already been signed, and there are many more worthwhile bands here. Send \$5 to the above address for a copy.

Editor & Publisher
Robert Haber
Managing Editor
Scott Byron
Reggae Route Editor
Amy Wachtel

Editorial Assistant
Oavid Margulies
Retail Coordination
Gerri Calandro

Research Assistants
Sandee Larsen
Sheryl Leventhal
Jeanne Longo
Fran McCarthy
Josh Rosenthal

Art Director
Roberta Daar
Art Assistant
Diana Epstein
Typography
Adventure Type & Graphics
516-248-9600

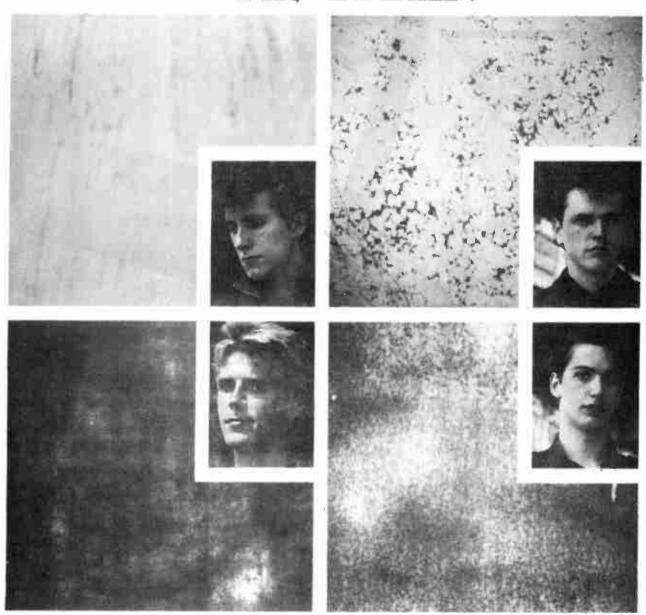
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EURYTHMIC*



Records

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Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

1	1/16	12/19	12/5	PEAK	ARTIST	TITLE	LABEL
	1	7	66	1	U2	Under A Blood Red Sky (EP)	Island
	2 3	2 1	5 1	2 1	LET'S ACTIVE	Afoot (EP) More Fun in The New World	I.R.S. Elektra
	4	15	_	4	ÂBC	Beauty Stab	Mercury-PG
	5 6	5 11	7 22	5 6	ROLLING STONES	Undercover	Atlantic
	7	3	3	1	ECHO & THE BUNNYMEN BIG COUNTRY	Echo & The Bunnymen (EP) The Crossing	Sire-WB Mercury-PG
	8	25	60	8	THE CURE	The Love Cats (EP)	Sire-WB
	9 10	8 6	9 6	6 6	UB40 CULTURE CLUB	Labour Of Love Colour By Numbers	A&M Epic
	11	14	13	11	MIDNIGHT OIL	10,9,8,7,8,5,4,3,2,1	Columbia
	12 13	17 16	17	12 13	DURAN DURAN SUBURBS	Seven And The Ragged Tiger Love is The Law	Capitol Mercury-PG
	14	13	33	13	YES	90125	Atco
	15 16	9 4	10 2	9 1	BOB DYLAN BONGOS	Infidels Numbers With Wings (EP)	Columbia RCA
	17	19	29	17	THREE O'CLOCK	Sixteen Tambourines	Frontier
	18 19	30 27	64	18 19	RAIN PARADE BILLY IDOL	Emergency Third Rall Power Trip Rebel Yell	Enigma Chrysalis
	20	22	14	14	NEATS	Neats	Ace Of Hearts
	21 22	93 10	-	21 8	ENGLISH BEAT GENESIS	What is Beat? Genesis	I.R.S.
	23	12	4	4	JoBOXERS	Like Gangbusters	Atlantic RCA
	24	60	_	24 25	RE-FLEX	The Politics Of Dancing	Capitol
	25 26	40	=	25 26	PRETENDERS STEWART COPELAND	Middle Of The Road (12'') Rumble Fish Soundtrack	Sire-WB A&M
	27	21	18	18	GREEN ON RED	Gravity Talks	Slash
	28 29	26 18	24 12	16 5	DEPECHE MODE GANG OF 4	Construction Time Again Hard	Sire-WB Warner Bros.
	30	20	11	7	STYLE COUNCIL	Introducing The Style Council (EP)	Polydor-PG
	31 32	43	57	31 32	CRAMPS CYNDI LAUPER	Smell Of Female She's So Unusual	Enigma Columbia
	33	33	38	33	NICK HEYWARD	North Of A Miracle	Arista
	34 35	58 64	_	34 35	ADAM ANT REAL LIFE	Strip Heart Land	Epic Curb-MCA
	36	23	16	16	ROMANTICS	In Heat	Nemperor
	37 38	44	42	37 40	NINA HAGEN RAINY DAY	Fearless Reiny Day	Columbia
	39	31	23	11	HUNTERS & COLLECTORS	Rainy Day Hunters & Collectors	Enigma OZ-A&M
	40 41	57	95	40 41	NOVEMBER GROUP	Persistent Memories (EP)	Brain Eater
	42	28	15	9	CHINA CRISIS LORDS OF THE NEW CHURCH	Working With Fire And Steel (EP) Is Nothing Sacred?	Warner Bros. I.R.S.
	43	29	43	29	TRIO	Trio And Error	Mercury-PG
	44 45	61 24	62 21	44 1	XTC TALKING HEADS	Mummer Speaking In Tongues	Virgin (UK) Sire-WB
	46	35	45	35	THE JAM	Snap!	Polydor-PG
	47 48	62	69	62 46	BURNING SENSATIONS MINK DEVILLE	Burning Sensations Where Angels Fear To Tread	Capitol Atlantic
	49	77	78	49	MINUTEMEN	Buzz Or Howl	SST
	50 51	32 68	28 87	25 51	TOM WAITS HUSKER DU	Swordfishtrombones Metal Circus	Island
:	52	51	40	36	BLUEBELLS	Bluebells (EP)	SST Sire-WB
	5 3 54	42	32	53 32	SIOUXSIE & THE BANSHEES HUEY LEWIS AND THE NEWS	Noctume Sports	Polydor (UK)
	55	39	25	23	C.S. ANGELS	Land	Chrysalis Jive-Arista
	56 57	45 41	44 35	44 35	LOS LOBOS JOHN COUGAR MELLENCAMP	And A Time To Dance Uh-Huh	Slash
	58	70	48	48	JOHN HIATT	Riding With The King	Riva-PG Geffen-WB
	59 60	69 52	- 46	59 43	MACHINATIONS	Esteem (EP)	OZ-A&M
	50 51	63	86	61	DOORS BLUE ZOO	Alive, She Cried 2×2	Elektra RCA
	62	59 66	53	53	PAUL YOUNG	No Parlez	Columbia
	63 64	36	71 1 9	22 17	PUBLIC IMAGE, LTD. WAS (NOT WAS)	Live In Japan Born To Laugh At Tornadoes	Virgin (UK) Geffen-WB
	55	53	36	36	DAVID BOWIE	Ziggy Stardust	RCA
	56 57	_	_	66 67	SISTERS OF MERCY	Temple Of Love (45) A Diet For The Worms	Merciful Release (UK) S.I.N.
	38	_	_	68	CIRCLE JERKS	Golden Shower Of Hits	Allegience
	70	87 56	- 50	69 29	SOCIAL DISTORTION NENA	Mommy's Little Monster Nena	Enigma Epic
	71	34 47	26	15	MOTELS	Little Robbers	Capitol
	72 73	73	31 59	22 59	T-BONE BURNETT CLOCK DVA	Proof Through The Night Breakdown (12")	Warner Bros. Relativity
	74	 85		74	.38 SPECIAL	Tour De Force	A&M
	'5 '6	67	52	72 52	KILLING JOKE SIMON TOWNSHEND	Me Or You? (12") Sweet Sound	Editions E.G. 21-PG
	77	49	47	41	PARACHUTE CLUB	Parachute Club	RCA
	'8 '9	75 38	82 30	75 7	PAUL SIMON ADRIAN BELEW	Hearts And Bones Twang Bar King	Warner Bros. Island
	10	- 55	_	80	PROLETARIAT	Soma Holiday	Non-U
	11 12	54	63 34	35 34	DIN ICEHOUSE	Great Tradition Fresco (EP)	High Velocity Chrysalis
	3	-	_	63	IAN ANDERSON	Into Light	Chrysalis
	15	37	51 27	48 10	PAUL McCARTNEY PETER SCHILLING	Pipes Of Peace Error In The System	Columbia Elektra
8	6	92	75	75	LONG RYDERS	10-5-60 (EP)	PVC
	7 8	50 —	39	2 66	POLICE DEBBIE HARRY	Synchronicity Rush Rush (12")	A&M Chrysalis
8	9	_	_	69	MANFRED MANN'S EARTH BAND	Somewhere In Afrika	Arista
	0 1	- 65	-	90 58	PETER GODWIN	This Are Two Tone Correspondence	Chrysalls Polydor-PG
9	2	_	_	92	THE THE	Soul Mining	Some Bizarre (UK)
-	3 4	95 —	49 —	10 94	OINGO BOINGO IGGY POP	Good For Your Soul I Got A Right	A&M Enigma
9	5	_	_	95	GRANDMASTER FLASH	White Lines (Don't Do It) (12")	Sugarhill
9		84 79	94 68	51 23	CHAMELEONS SOUNDTRACK	Script Of The Bridge Mike's Murder	Statik (UK) A&M
9	8	78	73	73	BLUE OYSTER CULT	The Revolution By Night	Columbia
9	9 00	76 —	98 —	76 100	NINE WAYS TO WIN ALIEN SEX FIEND	Nine Ways To Win Ignore The Machine (12'')	Duke-Atlantic Relativity

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor

(besed on programming, market size, market Impact).

Goes

#

The I.R.S. Man says

"There's something Afoot"

THANKS
PROGRESSIVE RADIO
FOR ANOTHER CHART TOPPER

SPECIAL THANKS TO A&M RECORDS



Airplay Breakdown nercial College/Non-Commercial

Commercial

1/16	12/19	ARTIST	LABEL	1/16	12/19	9 ARTIST	LABEL
1	1	ROLLING STONES	Atlantic	1	2	LET'S ACTIVE (EP)	I.R.S.
2	4	BILLY IDOL CULTURE CLUB	Chrysalis Epic	2 3	7 1	U2 (EP) X	Island Elektra
4	2	DURAN DURAN	Capitol	4	15	ÂBC	Mercury-PG
5 6	5	U2 (EP) YES	Island Atco	5 8	8 24	ECHO & THE BUNNYMEN (EP) THE CURE (EP)	Sire-WB Sire-WB
7	_	PRETENDERS (12")	Sire-WB	7	6	UB40	A&M
8 9	7 12	GENESIS ROMANTICS	Atlantic Nemperor	8	4 12	BIG COUNTRY MIDNIGHT OIL	Mercury-PG Columbia
10	11	JOHN COUGAR MELLENCAMP	Riva-PG	10	9	ROLLING STONES	Atlantic
11 12	9 10	BIG COUNTRY HUEY LEWIS AND THE NEWS	Mercury-PG Chrysalis	11 12	1 3 3	SUBURBS BONGOS (EP)	Mercury-PG RCA
13	34	RE-FLEX	Capitol	13	17	THREE O'CLOCK	Frontier
14 15	8 15	BOB DYLAN TALKING HEADS	Columbia Sire-WB	14 15	30 11	RAIN PARADE BOB DYLAN	Enigma Columbia
16	13	X	Elektra	16	20	NEATS	Ace Of Hearts
17 18	19 35	.38 SPECIAL REAL LIFE	A&M Curb-MCA	17	21 100	YES ENGLISH BEAT	Atco I.R.S.
19	45	CYNDI LAUPER	Columbia	19	10	CULTURE CLUB	Epic
20 21	28 32	THE CURE (EP) NICK HEYWARD	Sire-WB Arista	20 21	5 33	JOBOXERS DURAN DURAN	RCA Capitol
22 23	26 23	ADAM ANT	Epic Sire-WB	22 23	16 38	GREEN ON RED	Slash
23 24	30	ECHO & THE BUNNYMEN (EP) EDDIE MONEY	Columbia	24	67	STEWART COPELAND RE-FLEX	A&M Capitol
25	60 20	MINK DEVILLE ABC	Atlantic Moreum, PC	25 26	14 52	GENESIS	Atlantic
26 27	18	ALAN PARSONS PROJECT (12")	Mercury-PG Arista	27	19	BILLY IDOL GANG OF 4	Chrysalis Warner Bros.
28 29	22 21	BLUE OYSTER CULT UB40	Columbia A&M	28 29	18 22	STYLE COUNCIL (EP) DEPECHE MODE	Polydor-PG Sire-WB
30	63	DEPECHE MODE	Sire-WB	30	-	CRAMPS	Enigma
31 32	51 39	GRANDMASTER FLASH (12") WAS (NOT WAS)	Sugarhill Geffen-WB	31 32	40	RAINY DAY PRETENDERS (12")	Enigma Sire-WB
33	61	TWO OF A KIND	MCA	33	_	NINA HAGEN	Columbia
34 35	38	PAUL YOUNG EURYTHMICS	Columbia	34 35	36 44	NICK HEYWARD CYNDI LAUPER	Arista
36	16	HALL & OATES	RCA (UK) RCA	36	76	ADAM ANT	Columbia Epic
37 38	42 31	STEWART COPELAND SIMON TOWNSHEND	A&M 21-PG	37 38	 25	CHINA CRISIS (EP) TRIO	Warner Bros. Mercury-PG
39	71	HUSKER DU	SST	39	51	XTC	Virgin (UK)
40 41	57 49	ENGLISH BEAT NIGHT RANGER	I.R.S. MCA	40	50 23	NOVEMBER GROUP (EP) LORDS OF THE NEW CHURCH	Brain Eater I.R.S.
42	29	MIDNIGHT OIL	Columbia	42	29	THE JAM	Polydor-PG
43 44	33 46	GANG OF 4 JOHN HIATT	Warner Bros. Geffen-WB	43 44	27 78	HUNTERS & COLLECTORS REAL LIFE	OZ-A&M Curb-MCA
45	27	POLICE	A&M	45	49	BURNING SENSATIONS	Capitol
46 47	73 17	MINUTEMEN PAUL McCARTNEY	SST Columbia	46 47	26 46	TOM WAITS BLUEBELLS (EP)	Island Sire-WB
48	69	NEATS	Ace Of Hearts	48	35	C.S. ANGELS	Jive-Arista
49 50	90 44	PROLETARIAT LET'S ACTIVE (EP)	Non-U I.R.S.	49 50	- 39	SIOUXSIE & THE BANSHEES LOS LOBOS	Polydor (UK) Slash
51	37	ICEHOUSE (EP)	Chrysalis	51	54	BLUE ZOO	RCA
52 53	40 56	DOORS OZZY OSBOURNE	Elektra CBS Associated	52 53	75 32	MINUTEMEN ROMANTICS	SST Nemperor
54	43	PETER GODWIN	Polydor-PG	54	59	MACHINATIONS (EP)	OZ-A&M
55 56	41 54	SUBURBS NENA	Mercury-PG Epic	55 56	_	SISTERS OF MERCY (45)	Merciful Release (UK) S.I.N.
57	25	PAUL SIMON	Warner Bros.	57	_	MINK DEVILLE	Atlantic
58 59	99 82	DEBBIE HARRY (12") HUNTERS & COLLECTORS	Chrysalis OZ-A&M	58 59	66 45	HUSKER DU DAVID BOWIE	SST RCA
60	47	RAIN PARADE	Enigma	60	28	TALKING HEADS	Sire-WB
61 62	14 58	MOTELS PAYOLA\$	Capitol A&M	61 62	55 —	PUBLIC IMAGE, LTD. CIRCLE JERKS	Virgin (UK) Allegience
63	36	BONGOS (EP)	RCA	63	90	SOCIAL DISTORTION	Enigma
64 65	88	CRAMPS DON FELDER	Enigma Asylum	64 - 65	57 84	CLOCK DVA (12") JOHN HIATT	Relativity Geffen-WB
66	52	THREE O'CLOCK	Frontier	66	56	DOORS	Elektra
67 68	7 7	MICRONOTZ PAUL RODGERS	Fresh Sounds Atlantic	67 68	77 31	KILLING JOKE (12") ADRIAN BELEW	Editions E.G.
69 70	 53	ROBERT PLANT (12") STYLE COUNCIL (EP)	Atlantic Polydor-PG	69 70	41 48	PARACHUTE CLUB T-BONE BURNETT	RCA Warner Bros.
71	_	SIGHTS (12")	Gold Mountain-A&M	71	43	DIN DIN	High Velocity
72 73	74 55	IAN ANDERSON MANFRED MANN'S EARTH BAND	Chrysalis Arista	72 73	65 37	PAUL YOUNG WAS (NOT WAS)	Columbia Geffen-WB
74	_	NINA HAGEN	Columbia	74	47	MOTELS	Capitol
75 76		THE FIXX JOBOXERS	MCA RCA	75 76	53 34	NENA PETER SCHILLING	Epic Elektra
77	48	LORDS OF THE NEW CHURCH	I.R.S.	7 7	87	LONG RYDERS (EP)	PVC
78 79		T-BONE BURNETT SPANDAU BALLET	Warner Bros. Chrysalis	78 79	85 —	OINGO BOINGO THIS ARE TWO TONE	A&M Chrysalis
80	85	NOVEMBER GROUP (EP)	Brain Eater	80	-	PAUL SIMON	Warner Bros.
81 82		STRAY CATS Machinations (EP)	EMI OZ-A&M	81 82	86	HUEY LEWIS AND THE NEWS	Chrysalis Chrysalis
63	_	IGGY POP	Enigma	83	89	SIMON TOWNSHEND	21-PG
64 85		TOM TOM CLUB QUIET RIOT	Sire-WB Pasha	84 85	70 61	MIKE'S MURDER NINE WAYS TO WIN	A&M Duke-Atlantic
86	_	PUBLIC IMAGE, LTD.	Virgin (UK)	86	_	ALIEN SEX FIEND (12")	Relativity
87 88		GREEN ON RED JASON/SCORCHERS (EP)	Slash Praxis	87 88	82	CROWN OF THORNS (12") THE THE	I.R.S. Some Bizarre (UK)
89		VELVETEEN HEAVEN	Atlantic	89 90	69	HORIZONTAL BRIAN ROXY MUSIC	Gold Mountain-A&M
90 91		ELVIS COSTELLO	Columbia Columbia	91	99	PROLETARIAT	Atlantic Non-U
92 93		JAMES HARMAN BAND HOWARD JONES (12'')	Enigma WEA (UK)	92 93	72 79	REGRESSIVE AID AZTEC CAMERA	Rhesus Sire-WB
94	_	CEE FARROW	Rocshire	94	60	ICEHOUSE (EP)	Chrysalis
95 96		INDUSTRY Chameleons	Capitol Statik (UK)	95 96		CHAMELEONS IGGY POP	Statik (UK) Enigma
97	_	KILLING JOKE	Editions E.G.	97	_	MANFRED MANN'S EARTH BAND	Arista
98 99		LOS LOBOS XTC	Slash Virgin (UK)	98 99		MUSICAL YOUTH DEBBIE HARRY (12")	MCA Chrysalis
100		HEART	Epic	100		COMATEENS	Mercury-PG
1							

Radio Stats **Top Cuts**

(Most played album tracks or singles)

- 1. YES "Owner Of A Lonely Heart'
- 2. LET'S ACTIVE "Every Word Means No"
- 3 FCHO & THE BUNNYMEN "Never Stop"
- SUBURBS "Love Is The Law 4.
- X "True Love Part 2"
- U2 "Eleven O'Clock Tick Tock"
- ABC "That Was Then But This Is Now"
- A THE CURE "The Love Cats"
- ADAM ANT "Strip"
- 10. DURAN DURAN "Union Of The Snake"
- 11. STEWART COPELAND "Don't Box Me In"
- 12. ROLLING STONES "Undercover Of The Night"
- 13. THREE O'CLOCK "Jet Fighter"
- 14. PRETENDERS "Middle Of The Road"
- 15. CYNDI LAUPER "Girls Just Want To Have Fun"
- 16. GENESIS "That's All"
- 17. MACHINATIONS "Pressure Sway."
- 18. ROMANTICS "Talking In Your Sleep"
- 19. BILLY IDOL "Rebel Yell"
- 20. BIG COUNTRY "In A Big Country"21. ENGLISH BEAT "Too Nice To Talk To"
- 22. MIDNIGHT OIL "Power And The Passion"
- 23. U2 "Gloria"
- 24. ROLLING STONES "Too Much Blood"
- 25. PRETENDERS "2000 Miles"
- 26. UB40 "Red Red Wine"
- 27. BOB DYLAN "Neighborhood Bully"
- 28. DOORS "Gloria"
- 29. TRIO "Boom Boom"
- 30. ROLLING STONES "She Was Hot"
- 31. BONGOS "Numbers With Wings"32. BONGOS "Barbarella"
- 33. CULTURE CLUB "Karma Chameleon"
- 34. GRANDMASTER FLASH/MELLE MEL "White Lines (Don't Do It)"
- 35. LET'S ACTIVE "Room With A View"
- 36. RE-FLEX "The Politics Of Dancing"
- 37. XTC "Love On A Farmboy's Wages"
- 38. REAL LIFE "Send Me An Angel
- 39. NEATS "Sad"
- 40. BIG COUNTRY "Fields Of Fire"

Audience Response

(Most requested new releases)

- 1. U2
- 2. X
- 3. BIG COUNTRY
- **ROLLING STONES** 4
- 5. YES
- 6. ABC
- 7. LET'S ACTIVE
- 8. ECHO & THE BUNNYMEN
- 9. DURAN DURAN
- 10. BOB DYLAN
- 11. THE CURE
- 12. CULTURE CLUB
- 13. GENESIS
- 14. ENGLISH BEAT
- 15. JoBOXERS
- 16. PRETENDERS
- 17. BILLY IDOL 18. THREE O'CLOCK
- 19. UB40
- 20. BONGOS

New Music Composite

(Compiled from combined radio, club and retail reports)

Singles

- 1. PRETENDERS "Middle Of The Road"/"2000 Miles" (Sire)
- THE CURE "The Love Cats" (Sire)
- 3. CŁOCK DVA "Breakdown" (Relativity)
- ROLLING STONES "Undercover Of The Night" (Atlantic)
- STEWART COPELAND/S. RIDGEWAY "Don't Box Me In" (A&M)
- YES "Owner Of A Lonely Heart" (Atco)
- NENA "99 Luftballons" (Epic)
- 8. INNOCENCE IN DANGER "Violate The Video" (Columbia)
- 9. CHINA CRISIS "Working With Fire And Steel" (Warner Bros.)
- 10. GRANDMASTER FLASH/MELLE MEL "White Lines (Don't Do It)" (Sugarhill)
- 11. ABC "That Was Then But This Is Now" (Mercury)
- 12. DEBBIE HARRY "Rush Rush" (Chrysalis)
- 13. ALIEN SEX FIEND "Ignore The Machine" (Relativity)
- 14. SIGHTS "Virginia" (Gold Mountain-A&M)15. CULTURE CLUB "Church Of The Poison Mind" (Epic)

Imports

- 1. XTC Mummer (Virgin)
- 2. SIOUXSIE & THE BANSHEES Nocturne (Polydor)
- 3. PUBLIC IMAGE, LTD. Live in Japan (Virgin)
- 4. CHAMELEONS Script From A Bridge (Statik)
- 5. THE THE Soul Mining (Some Bizarre)
- 6. STYLE COUNCIL "Solid Bond In Your Heart" (45) (Polydor)
- 7. PRETENDERS "2000 Miles" (45) (Real)
- 8. GENE LOVES JEZEBEL Promise (Situation 2)
- 9. SIMPLE MINDS "Waterfront" (45) (Virgin)
- 10. HOWARD JONES "New Song" (45) (WEA)
- 11. COCTEAU TWINS "Sunburst And Snowblind" (45) (4AD)
- 12. CABARET VOLTAIRE Johnny Yes No (Double Vision)
- 13. EURYTHMICS Touch (RCA)
- 14. INTAFERON "Get Out Of London" (45) (Chrysalis)
- 15. ALARM "68 Guns" (45) (I.R.S.)

Adventure Picks

- 1. NINA HAGEN Fearless (Columbia)
- 2. CRAMPS Smell Of Female (Enigma)
- 3. LET'S ACTIVE Afoot (EP) (I.R.S.)
- WIRE TRAIN "Chamber Of Hellos" (12") (CBS(Holland))
- 5. RE-FLEX The Politics Of Dancing (Capitol)
- (6. CHINA CRISIS Working With Fire And Steel (EP) (Warner Bros.)
 7: ISM A Diet For The Worms (S.I.N.)
- .8: THE CURE The Love Cats (EP) (Sire)
- 9/ MINK DeVILLE Where Angels Fear To Tread (Atlantic) 10. RAINY DAY Rainy Day (Enigma)
- (Columbia) CYNDI LAUPER She's So Unusual
- 12. ENGLISH BEAT What is Beat? (I.R.S.) 13. SSQ Playback (Enigma)
- 14 REAL LIFE Heart Land (MCA)
- 15. HUSKER DU Metal Circus (SST)

Priority Emphasis

LET'S ACTIVE Afoot (I.R.S.) Emphasis Tracks: Word, Room, Wake

SUCCESS! And Horatio Alger would be proud. . . Who would've dreamed when Let's Active's debut was first released in October that they'd be the first college radio charttopper in 1984. This is '80s pop at its finest—#1 is a well deserved accolade. #3 Adventure Pick (10th week in top 5), #7 Audience Response, #2 Top Cut "Every Word Means No." Congrats to I.R.S.! Top 5 on KCSB, KFSR, KGLT, KMSA, KUCI, KULV, KUSF, WAUP, WBNY, WCCM, WCDB, WCVF, WCWM, WDGC, WERC, WHSE, WITR, WIUP, WLHD, WLTL, WNHU, WNYT, WORB, WORB, WOSB, WUSCB, WUMF, WUOG, WVUM, WWRC, WWSU, WXDU, WXYC and WZBT. Commercial radio—don't let this one slip through your fingers!!

U2 Under A Blood Red Sky (Island) Emphasis Tracks: 11 O'Clock, Gloria, Party, Follow
Nothing short of a killer live EP from a band that is quickly becoming the definitive '80s rock act. #1 Radio (7-2 college, 5-5) commercial) and #1 Audience—listeners love it. Couldn't have happened to a more deserving crew. Radio power on KAUR #1, KGLT #11, KJHK #7, KNAC #3, KNCN #18, KXLU #12, WBAU #8, WBCN #11, WBGU #1, WCFM #1, WCVT #2, WFNX #9, WFUV #4, WGLS #4, WIDB #2, WIDR #2, WLIR #4, WMMS #4, WMSC #2, WPDH #8, WRKC #1, WSIA #4, WUNH #4, WUOG #7, WUSM #3, WWVU #4 and WXTQ #8.

THREE O'CLOCK Sixteen Tambourines (Frontier, Box 22, Sun Valley, CA 91513/213-766-3374)

Emphasis Tracks: Jet Fighter, Lightning

Continuing college radio support (17-13) ranks this among the biggest independent releases of 1983. It's great pop that doesn't quit, #18 Audience, #13 Top Cut "Jet Fighter." Consistent key college interest on KCMU #3, KCR #1, KJHK #5, KSM #4, KUCI #8, KUSF #4, KZSU #1, WCDB #9, WHRB #12, WJUL #2, WOBC #5, WRCT #8, WRKC #4, WUOG #2, WXDU #3 and WZBC #5.

ECHO & THE BUNNYMEN Echo & The Bunnymen (EP) (Sire) Emphasis Tracks: Never Stop, Clean

Increased radio attention—both college and commercial—in December as Echo cracks college's top 5 (8-5). Lead track "Never Stop" leaps 10-3; also #8 Audience Response. Top 10 on KCSB, KGLT, KNAC, KROQ, KSDT, KTEC, KUCI, KUNV, KUOI, KUSF, KZŚU, WBNY, WCDB, WCVF, WCVT, WDJC, WERC, WHCL, WJFR, WKWZ, WRCT, WRIU, WUOG, WUSB, WVUM, WWSU, WWVU, WXPN and WIUS.

ABC Beauty Stab (Mercury) Emphasis Tracks: That Was Then, Unzip, Citizen, Persuasion

Martin Fry and band take a giant step forward on this progressively innovative effort—it's good to see musical growth so early in a band's career. Beautiful radio jump 15-4, #6 Audience, #7 Top Cut "That Was Then." Radio beauties: KCMU #1, KJHK #11, KROQ #32, KUNV #3, KUOI #4, WBSU #4, WCDB #7, WDCE #5, WLIR #14, WNYT #10, WPDH #17, WRAS #5, WRUW #8, WUNH #1, WUSB #3, WUSF #8, WVUM #7, WXRT #25 and WXYC #12.

THE CURE The Love Cats (EP) (Sire) Emphasis Track: Title

A Cure-all for the radio doldrums (college 24-6 and commercial 28-20). Good Club interest (19-14) as well as #11 Audience, #8 Adventure Pick and #2 Single "Love Cats." Top 10 radio on KJET, KUNV, KUOI, KUSF, KZSU, KZUU, WCVF, WDJC, WGMC, WIDB, WITR, WMUA, WNYT, WRUW, WSIA, WWSU and WZBC.

MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) Emphasis Track: Power & Passion

These stars down under continue their U.S. upward movement by cracking college radio's top 10 (12-9). The terrific Top Cut "Power And Passion" still leads the way (#22 Top Cut). Burning on KNAC #21, KRCC #16, KROQ #12, KUNI #8, WCDB #1 (!!), WIDR #1 (!!), WLIR #21, WORB #3, WRAS #22, WRIU #7, WSCB #5, WUNH #15, WUOG #11, WUSC #1, WUSM #8 and WWSU #5.

RE-FLEX The Politics Of Dancing (Capitol) Emphasis Tracks: Title, Praying, Couldn't

Double Breakthrough action! Re-Flex stands at the perfect perch to explode in 1984: #2 Club Breakthrough (#15 debut) and #8 Radio Breakthrough (60-24). We predict big things for this fine U.K. outfit. Key college and commercial attention on KNCN #24, KROQ #10, KUNV #14, WBCN #22, WCDB #8, WCWP #5, WFNX #15, WLIR #18, WNEW #26, WNHU #12, WRUW #15, WUNH #8, WUSB #13, WVIA #9, WXRT #23 and WXTQ #20.

REAL LIFE Heartland (Curb/MCA) Emphasis Track: Send

Excellent progress after only a month-plus since release. Big radio jumps (college 78-44, commercial 35-18) with more in the wings. Top 20 radioactive on KJET, KMSA, KNCN, KROQ, KTEC, KUOI, WBCN, WBGU, WFCS, WNHU, WTBU, WUNH, WVIA, WVPE,

RAIN PARADE Emergency Third Rall Power Trip (Enigma) Emphasis Track: Talking In My Sleep

Enigma has another shocking new release to barrel into the upper reaches of the college radio chart—this one breaks top 15 (30-14). Look at these apples: KCMU #8, KCR #3, KCSB #8, KSM #6, KUSF #9, WAUP #4, WCDB #3, WFUV #3, WHRB #8, WMUA #2, WNUR #13, WOBC #6, WRCT #4, WRUR #4, WRUW #1 (fl), WUOG #3, WUSB #2, WUSC #3, WXYC #2, WZBC #2. That ain't chopped liver. . .if you're not playing Rain Parade, you're all wet!

PAUL SIMON Hearts And Bones (Warner Bros.) Emphasis Track: Allergies

Don't let this one slip, slide away. Paul Simon has created another superb effort—yet, not surprisingly, it's been labeled as "inappropriate" for rock radio. Bah! *Listen* and you'll hear rhythmic, exciting, accessible rock 'n' roll. On ACRN, KBLE, WFUV, WNEW, WRUR, WSIA, WUOG, WUSF, WXPN, WXRT and WXYC.

MINUTEMEN Buzz Or Howl Under The Influence Of Heat (SST) Emphasis Tracks: Cut, Self-Produced

Not for the timid, yet not that far out there either. Simply a must for adventurous programmers who seek to set trends instead of follow them. Radio jump 77-49. Early howlers: KCMU #7, KJHK #8, KRCC #6, KSCR #5, KUGS #6, KXLU #3, WHRB #4, WRIU #9

MINK DeVILLE Where Angels Fear To Tread (Atlantic) Emphasis Tracks: Beat, Demasiado, Corner

An effort that still satisfies Mink's hardcore cult, yet moves ever-so-slightly toward the mainstream. Nice radio (#6 Breakthrough)
movement (college #57 debut, commercial 60-25) and #9 Adventure Pick. On KJET, WBCN, WNEW, WPDH, WRIU, WUMF, WUSB, WUSF, WXDU and WXRT

STEWART COPELAND Soundtrack/Rumblefish (A&M) Emphasis Track: Don't Box Me In

"Box" is too good to resist—already #11 debut Top Cut. The rest is interesting too. Top 20 on KCSB, KJET, KWUR, WBAU, WCCM, WCWP, WIUP, WPSC, WSIA, WUAG, WUSO, WVGS, WVIA, WVUM and WXYC.

ADDITIONAL EMPHASIS TRACKS: Grandmaster Flash "White Lines (Don't Do It)," Machinations "Pressure Sway," XTC "Love Ori A Farm Boy's Wages," Specimen "Returning From A Journey," Cyndl Lauper "Girls Just Want To Have Fun," Rolling Stones "Too Much Blood," Nina Hagen "New York, New York," Eurythmics "Here Comes The Rain," Wang Chung "Dance Hall Days," Pretenders "Middle Of The Road" Pretenders "Middle Of The Road."

ADVANCE ACTION

Early 1984 emphasis on Pretenders, Eurythmics, Wire Train, Wang Chung, Specimen, Velveteen, Bill Nelson, The The, XTC.

UPCOMING RELEASES

			Jon Butcher Axis	Stare At The Sun	Polydor
JANUARY 16	Built To Destroy	Chrysalis	Leona Williams	02/0 / 1/10 03···	Mercury
Michael Schenker Group	Built 10 Destroy	Olli yearing	Mac Davis	Soft Talk	Mercury
IAMIARY 17			Central Line	Choice	Mercury
JANUARY 17	No Parking (7")	Elektra	Heavy Pettin'	Lettin' Loose	Polydor
Midnight Star Steel Pulse	Steppin' Out (7")	Elektra	Soundtrack	Carmen	Polydor
Ebn/Ozn	Beg Lady (12")	Elektra	333,133,133		
EDH/OZH	beg Ledy (12.)	Lighton	FEBRUARY 11		
JANUARY 18			Paul Barrere		Mirage
Crusaders	Ghetto Blasters	MCA	Stacey Lattisaw/J. Gill		Cotilion
Endgames	Building Beauty	MCA	Vanilla Fudge		Atco
Cliff Sarde	conding bosony	MCA	Poco		Atlantic
Dean Ray		MCA	Roger Daitrey		Atlantic
Dean Hay		M.C.	Wick Benton		Atlantic
JANUARY 19			Kleser		Atlantic
John Lennon & Yoko Ono	Milk & Honey	Polydor	Amusement Park Band		Atlantic
Bon Jovi	Bon Jovi	Mercury	Laura Branigan		Atlantic
Omni	Omni	Mercury/Omni	Passport		Atlantic
	Sleep it Off	Mercury/Ze	Ratt		Atlantic
Cristins	Express Male	Mercury			Mirage
Malemen Pasiese Edea		Polydor	The System		IVIII algo
Broken Edge	Time For A Change	Polydol			
JANUARY 20	Manual (ED)	Flatin	FEBRUARY 13		E1.14.
Shrapnel	Nations (EP)	Elektra	Ebn/Ozn		Elektra
Jenny Burton	In Black And White	Atlantic			
Jim Carroll Band	I Write Your Name	Atlantic	FEBRUARY 16		
Steve Arrington	Positive Power	Attantic	Thompson Twins		Arista
Ted Nugent	Penetrator	Atlantic	Bullet	No Mercy	Arista
Demon	The Plague	Atlantic			
Sandy Stewart	Cat Dancer	Modern	FEBRUARY 20		
Shannon	Let The Music Play	Atlantic	The Cars		Elektra
EPM	EPM	Atlantic	Josie Cotton		Elektra
Art Of Noise		Island	Steel Puise		Elektra
Shannon	Let The Music Play	Mirage	Judy Collins		Elektra
JANUARY 24			FEBRUARY 22		
Steel Pulse	Steppin Out (12")	Elektra	Jerry Lee Lewis		MCA
			Joe Ely		MCA
JANUARY 26			Chilliwack		MCA
Jeff Lorber		Arista	Rayvns		MCA
Soundtrack	Footloose	Columbia	John Farnham		MCA
Rodney Franklin		Columbia	Lee Greenwood		MCA
Laura Nyro		Columbia	Rebe McEntire		MCA
Steve Bassett		Columbia	Mel Tillis		MCA
0.010 0.000			Craig Dillingham		MCA
JANUARY 30			Tony Carey		MCA
Grace Slick	Software	RCA	Tony Carey		WO.
Robert Hazard	Wing Of Fire	RCA	FEBRUARY 23		
Tic Toc	Where The Picnic Was	RCA	Edmund Silvers		Arista
Jump 'N' The Saddle Band	Jump 'N' The Saddle Band	Atlantic	Icicle Works	Icicle Works	Arists
Sump 14 The Sussess Daniel	odinp it the onodic band	Hamilton		ICICIO VVOINO	Arista
FEBRUARY 3			Jermaine Jackson Alan Parsons Project		Arista
Thomas Dolby		Capitol			Epic
April Wine		Capitol	Freur		Epic
Surrender		Capitol	Stranglers Stand		
			Platinum Blond		Epic
Red Rider		Capitol Capitol	Carl Anderson		Epic
Industry Martin Arts			Tourists		Epic
Martial Arts		Capitol	Eddy Grant		Portrait
O'Bryan		Capitol	Kick Axe		Pasha
Brass Construction		Capitol	Demaris		Columbia
Ronnie McNeir	(Manufaced & Assess	Capitol	Leroi Brothers		Columbia
Dr. Hook	(Unreleased Masters)	Capitol	Scandal		Columbia
CERTILIA DV A			Weather Report	G	Columbia
FEBRUARY 9		Elektra	Various Artists	Greatest Hits Of Country Blues	Columbia
Imagination		Elektra	Moe Bandy		Columbia
Howard Jones		Elektra	Various Artists	Jazz Masterpieces	Columbia
SERBILATY A					
FEBRUARY 8		MCA	MARCH 2		
Chameleons U.K.			Steve Miller		Capitol
Jacqui Brookes		MCA	Joe Cocker		Capitol
Don Williams		MCA	Marillion		Capitol
Atlanta		MCA	Hustrated Man		Capitol
Neil Sedaka	Lauret Communication	MCA	Zu Zu Sharks		Capitol
Soundtrack	Lonely Guy	MCA	Lisa Dal Bello		Capitol
FFRENCH			T-Connection		Capitol
FEBRUARY 9		Fole	Earl Klugh		Capitol
Face To Face		Epic	Janice Marie Johnson		Capitol
Dead Or Alive		Epic			
The The		Epic	MARCH 5		
Major Thinkers		Portrait	Teddy Pendergrass		Asylum
Angela Clemmons		Portrait	Dub Set		Elektra
Jones Girls		Associated			
D.J. Rogers		Columbia	MARCH 8		
Indones Adminis		Columbia	The Jacksons		Epic
Johnny Mathis					
Golden Earring	"News"	21	Bobby Glover		Columbia
Golden Earring Scorpions	Love At First Bite	Mercury	Bobby Glover		Columbia
Golden Earring			Bobby Glover		Columbia

REGIONAL AIRPLAY

		The Color		
	EAST	MIDWEST	SOUTH	WEST
1.	U2 (EP)	1. U2 (EP)	1. LET'S ACTIVE (EP)	1. X
2.	X	2. YES	2. ABC	2. LET'S ACTIVE (EP)
3.	LET'S ACTIVE (EP)	3. LET'S ACTIVE (EP)	3. U2 (EP)	2. LET'S ACTIVE (EP) 3. ECHO/BUNNYMEN (EP)
4.	ROLLING STONES	4. ROLLING STONES		4. U2 (EP)
	ABC		5. STEWART COPELAND	5. THREE O'CLOCK
6.	BIG COUNTRY	6. ABC	6. MIDNIGHT OIL	6. THE CURE (EP)
		7. X	7. DURAN DURAN	7. UB40
8.	ECHO/BUNNYMEN (EP)		8. BOB DYLAN	8. ENGLISH BEAT
9.	BONGOS (EP)	9. SUBURBS		9. RAIN PARADE
10.	BOB DYLAN	10. BOB DYLAN	10. THE CURE (EP)	10. ABC
11.	BILLY IDOL	11. BIG COUNTRY	11. ROLLING STONES	11. GREEN ON RED
12.	DURAN DURAN	12. NEATS	12. RAIN PARADE	12. CRAMPS
13.	THE CURE (EP)	13. UB40	13. YES	13. MINUTEMEN
14.	MIDNIGHT OIL	14. MIDNIGHT OIL	14. X	14. MIDNIGHT OIL
15.	RE-FLEX	15. ECHO/BUNNYMEN (EP)	15. THREE O'CLOCK	15. NEATS
16.	YES	16. DURAN DURAN	16. PRETENDERS (12")	16. BIG COUNTRY
17.	UB40	17. BONGOS (EP)	17. ECHO/BUNNYMEN (EP)	17. BONGOS (EP)
18.	SUBURBS	18. THE CURE (EP)	18. CHINA CRISIS (EP)	18. RAINY DAY
19.	JoBOXERS	19. JoBOXERS	19. ENGLISH BEAT	19. SISTERS OF MERCY (45)
20.	RAIN PARADE	20. PRETENDERS (12")	20. CRAMPS	20. LORDS/NEW CHURCH

Video

MTV—Music Television
1133 Avenue Of The Americas
New York, NY 10036
Buzz Brindle, Music Director, 212-944-5399



HEAVY

LIONEL RICHIE "Running With The Night" RODNEY DANGERFIELD "Rappin Rodney" U2 "I Will Follow" CYNDI LAUPER "Girls Just Want To Have Fun" **HEAVEN "Rock School"** DON FELDER "Bad Girls" POLICE "Wrapped Around Your Finger" Z.Z. TOP "T.V. Dinners" DOORS "Gloria" JOHN COUGAR MELLENCAMP "Pink Houses" GENESIS "That's All" ROBERT PLANT "In The Mood" DARYL HALL/JOHN OATES "Say It isn't So" YES "Owner Of A Lonely Heart" HUEY LEWIS AND THE NEWS "I Need A New Drug" ALDO NOVA "Monkey On Your Back" **DURAN DURAN "Union Of The Snake"** NIGHT RANGER "Rock In America" **BLUE OYSTER CULT "Shooting Shark"** U2 "Sunday Bloody Sunday" ROLLING STONES "Undercover Of The Night" JOURNEY "Send Her My Love" ROMANTICS "Talking In Your Sleep" LIONEL RICHIE "All Night Long" POLICE "Synchronicity 2" CULTURE CLUB "Karma Chameleon" STAN RIDGEWAY/STEWART COPELAND "Don't Box Me JOHN COUGAR MELLENCAMP "Crumblin' Down" .38 SPECIAL "If I'd Been The One"

MEDIUM

PAUL RODGERS "Cut Loose" TALKING HEADS "This Must Be The Place (Naive Melody)" MANFRED MANN'S EARTH BAND "Demolition Man" REAL LIFE "Send Me An Angel" LORDS OF THE NEW CHURCH "Dance With Me" ALCATRAZZ "Island In The Sun" THE FIXX "Sign Of Fire" X "True Love Part 2" IRENE CARA "Why Me?" BOB DYLAN "Sweetheart Like You" ABC "That Was Then But This is Now" ADAM ANT "Strip" EDDIE MONEY "The Big Crash" MOTLEY CRUE "Looks That Kill" ALARM "The Stand" OZZY OSBOURNE "Bark At The Moon"

HUEY LEWIS AND THE NEWS "Heart And Soul"

BIG COUNTRY "In A Big Country"

LIGHT

ENDGAMES "Love Cares"
GIRLSCHOOL "Play Dirty"
FIREFALL "Runaway Love"

LIGHT (cont'd.)

LET'S ACTIVE "Every Word Means No" ELVIS COSTELLO "Let Them All Talk" CARLY SIMON "Hello Big Man" JIMMY CLIFF "Reggae Nights" **HEADPINS "Just One More Time"** DANNY JOHNSON "Love Thing" HYTS "Backstabber" **HILARY "Kinetic"** IRENE CARA "The Dream" COMATEENS "The Late Mistake" SONS OF HEROES "Living Outside Your Love" MACHINATIONS "Pressure Sway" TOMMY TUTONE "Getaround Girl" **ENGLISH BEAT "Best Friend"** HOWARD JONES "New Song" NORM NORMAN "You're A Zombie" POOL "Dance It Down" PARACHUTE CLUB "Rise Up" BONGOS "Numbers With Wings" **HERBIE HANCOCK "Autodrive"** SUBURBS "Love Is The Law" SAGA "Cat Walk" WILL POWERS "Kissing With Confidence" MICHAEL DES BARRES/HOLLY KNIGHT "Obsession" MONTE VIDEO "Shoop Shoop Ditty Wop Cumma Cumma Wang Dang" TAXXI "Maybe Someday" JOHN KAY & STEPPENWOLF "Hot Night in A Cold Town" **HEART "Allies" ENFORCERS "Sudden Impact"** CRACK THE SKY "Mr. DJ"

ADDS

VAN HALEN "Jump"
MOTELS "Remember The Nights"
PRETENDERS "Middle Of The Road"
MINK DEVILLE "Each Word Means A Beat Of My Heart"
JAMES INGRAM/MICHAEL McDONALD "Ya Mo B There"
COMBO AUDIO "Romanticide"
HONEYS "Running Away"
ARMBAND "I Need"
YELLO "Lost Again"
LLOYD ALLEN "I Keep Looking At You"
ODA "Power Of Love"

SPECIALS

January 14: EURYTHMICS: Sweet Dreams (Video Album)
January 15: Rock 'N' Roll High School
January 19: Making MICHAEL JACKSON's Thriller
January 21: EDDIE MONEY In Concert
January 22: CHRISTINE McVIE Special
January 25: Guest VJ: EDDIE MURPHY
January 28: CHRISTINE McVIE In Concert
January 29: Liner Notes

FUTURES

The future is now! "Futures" seeks to provide an avenue for exposure for America's best lesser known bands by

making radio and record people aware of undiscovered talent.

To be considered for "Futures" send a recent cassette (or record), lyrics, and any other info on your band to: New Music Report/Futures, c/o CMi Media, 185 Willis Ave., Lower Level, Mineola, NY 11501.

if your station plays local talent don't forget to put them in touch with us.

The New Year's first picks:

PINHEAD Where Are You? (B Sharp, Box 371, Jericho, VT 05465/802-899-4979)—The latest six song EP from this dance/pop band from the Green Mountain State includes a few light rap tunes (on "Be A Good Citizen" Pinhead recommends "Be sure to pay your bills on time/Don't push or shove or cut in line"), a Reggae flavored title track, and some android funk ("Here Come The Mutants" which features a guitar space-flight from the versatile Marc Spencer). Strong bass work, tasteful use of the Casio, and sparse percussion highlight Where Are You? Semi-silly yet semi-serious.

GENE LOVES JEZEBEL Promise (Situation2/Beggars Banquet, 17-19 Alma Road, London SW 18)—Available on import only, the debut LP from this pair of Welsh twins often sounds like a harsh U2 with thrashing, slicing guitar work and high-pitched vocals. Side one is consistently manic, with side two slower and more deliberate. "Influenza" is our favorite cut, eerie and exotic with acoustic guitar laid over heavy thumping and fleeting synths on top. Other faves include "Shower Me With Brittle Punches" and "Psychological Problems." You'll be hearing more from these guys. . .

SIGMUND SNOPEK III Roy Rogers Meets Aibert Einstein (Mountain Railroad, 3602 Atwood Ave., Madison, WI 53714)-With help from the Milwaukee Symphony and the Wisconsin Conservatory of Music, Sigmund Snopek III has composed two fully orchestrated works and a delicate flute piece. Side one is comprised of the 28 minute "Ride In The Dark" which gets as involved as Zappa in the Mothers' era, Gong or Return To Forever. The title cut is an interesting jousting of percussion and strings plus Snopek's synthesizers and some blaring saxophones adding to the meeting. What would you say to Roy Rogers and Albert Einstein?

Don't look back...

THE TOP 100 OF 1983

The January 30, 1984 issue of CMJ's New Music Report will include the Top 100 Progressive Radio, College and Commercial, Club and Reggae charts, as well as the results of our reader survey. Advertising deadlines for this special issue are:

> Camera Ready Black & White: January 17, 1984 Street Date: January 23, 1984

By Mary Anna Feczo

Jackpot!

UB40 "Red Red Wine" (A&M) directed by Bernard Rose—It's not easy buoying up degradation successfully; perhaps only a working class band like UB40 has the inherent wisdom to depict the salve of hops and the neighborhood pub. In this exceptional b/w clip lead singer Ali Campbell gives an exquisite performance, slobbering into his scarlet-tinged stout to audio's woozy reggae tempo, of a young man who loses his girl through a crony's betrayal. At the end, Campbell, at gutter's edge, is rescued by another drinking mate so that the line separating crying into one's beer/onto a friend's shoulder becomes blurred once and for all. The larger than life shadows-neo-classical columns and two tottering buddies-gives this v/c a dignity and crunching sadness that rises above the foam. Indelible.

POLICE "Wrapped Around Your Finger" (A&M) directed by Kevin Godiey and Lol Creme—This clip's most remarkable feature is its use of time lapse to achieve a Sting springing to tempo, and a set of near infinite number of burning candles rooted in tall, iron holders. The holders themselves are stood in rows and circles (conveniently housing Copeland and Summers) making for an architecturally phallic battle of wits between Sting and the ex-lover he wants to get even with. The candles—imagistically evoking the peaks and valleys of love in shrines and wakes—look as if they'd been dripping beeswax for centuries, and all the karaté-jumpsuited bassist can do is squat before the spectacle like a moth before a flame. Evincing jubilation as he breaks the lit circle of entrapment, Sting may have drawn heavily on Jung, but never has Freud's pleasure/pain principle been so lyrically and romantically evident.

CULTURE CLUB "Karma Chameleon" (Epic) directed by Peter Sinclair—It may be only the Thames, but London's own does just fine as the Mississippi of a century ago to realize visually the cajun spirit of audio. Boy George plays the omniscient narrator relaying his anticipation of the riverboat Karma Chameleon, while a second sleight-of-hand chameleon busies himself stealing the attractive and gloriously frocked assemblage's valuables. When the brightly lit vessel finally docks at dusk the image is both grand and humbling, reminiscent of the ocean liner in Fellini's Amarcord. Still, the gasp and thrill fail to obliterate the likelihood that Boy George's wardrobe and ribbons make for the third, subtlest, and most approachable chameleon of all.

BLUEBELLS "Cath" (Sire) directed by Phil Davey—It's John Lennon's mouth/organ at audio's start and Maggie May's strings for a coda, but video is all Bluebells, as the fresh-faced group earnestly "rehearses" their number only to zip off backstage to make a spontaneous entrance for the "real" performance. The v/c ends with a freeze just as the harmonica begins to wail. But by this point the viewer has already transmuted that practice run-through into a genuine homage to the group's influences, and is primed for a second go in the present.

LET'S ACTIVE "Every Word Means No" (I.R.S.) directed by Arthur Pierson—The puppy-as-gimmick is thin, but the stark white background and flooring isolate the visual strikingness of this two-girl, one-guy trio. Their on-screen "shakiness" only bolsters the group's seeming innocence that harkens back to a '60s ingenuousness. Much of the clip's pleasure is seeing Mitch Easter, the '80s wunderkind, out of his garage at last.

MICHAEL JACKSON "Thriller" (Epic) directed by John Landis-"Beat It" with fangs.



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Dann Coupar Mellencamp
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Seattle MA (Jim Keller) 208-223-3900 1590 AM

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Santa Barbara CA | Mark Keenani 805-981-3757 91.9

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I Powers Mea Church
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New Meade
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IChris Merner) 312-482-8
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English Beat
Nine Mays Te Min
Breen On Red

WOBC

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Europeans
Los Lebes
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Pretenders
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Oscar Scotty
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Nine Mays To Min

Lake Forest IL (Adem Hoffborg) 312-234

-5480 d8.9

Burning Spear

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Bafety Last

David Samborn

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Suthols Surfers
Sistars Of Marcy Oberlin OH (Teny Stocks) 218-775-8107 91.5

Let's Active
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Three O'Clock
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Love Treater
Bongos
X Bongos X X Po Burnett John Histt Jenes Blood Ulmar Ise Butthels Surfers Jaff Heryan Hidnight Oil

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Very Nice Plants
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Bob Dylan
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Los Lobes
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Ferwington Mills MI (Kevin Ziegler) 313-471-7789 80,3

Let's Active Mike's Murder Midnight Oil Addisht us. X
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Adrian Balew
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Lords Df The New Church
Ospache Mode
Green On Red
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Echo & The Bunnymen
Echo & The Bunnymen

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Hunters & Collectors
Here Today
Here Today
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Long Ryders
Standine Maves
Rachinations
Ion Anderson
Cross Of Thorns
Oscar Scatty
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The Cura
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Preleterist

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Openny Kahn)

Pretenders
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Clock DVA
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KNCN

Corove Christi TX (Mande) 512-855-4841 101.3

Corpus Christi TX
(Mende) 512-855-8891 1
Melloy Crue
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KACV

Amerillo TX (Chris Albrecht) 806-376-7032 89.9

1-7032 88.8

Metlay Crue
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Yes
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Kiracta
Paul Kentner
Orry Osbourne
Black Saboath
Paul Radgers
Brand Pris
R. Bruce
Husy Lesie And The Newe
Heystad
Ian Anderden
AC/DC Alicatrati Vandenbarg Pandesonium Teumani Leather Angel Ratt Dokken Jes Panzer Motorhead Birlooheol Busensryche Headbins Terente Headbins Terente Hossereth Alde Nove Hight Renser

WCWM

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Hilliansburg VA Janst Kirklay	604-558-5600	89.

I Janet Kirkley! 604-228-2600 89.1

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Sisters Df Norcy Pauline Blech
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November Group
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Richmond VA |Todd Larraboo| 804-288-2024 90.1 Aztec Cemera Bongos C.S. Angele X ABC Lot's Active Let's Active
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Plimacule
Style Council
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Culture Club
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Pater Bodwin

Paul Youns

Ochhouse

Dans Of 4

Bob Oylen

The Cure

Riselins The Pinh

Peter Schilling

Berss KY !Jeff Lisecomb! 808-988-9341 :817 540/108.9 within 500-888-8341 sai/ 540/18.9

Abh Marley

C.S. Angele

Kate Bush

Eddie Jabean/Zinc

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English Best

Asiny Day

Ministry

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Unes Beines
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Blue Zee
Boneos
Duran Duran
Peter

Atlente GA IJene Oeviej 404-858-2240 88.5 Three O'Clock

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Trio Suburbe

Style Council Bluebelle Glib

ABC Hidnight Old

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Bluebelle Cub

White Heat Heat

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Let'e Active Kevin Dunn

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Ellen Shiplay
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C.S. Angele
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T-Bone Burnett
Gene Of V
Renfred Menn's Earth Band

Celumeie SC (Rick Heiner) 803-777-7172 90.5

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Bob Oylan
Three O'Clock
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Sisters Of Mercy
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Tempa FL |Steve Carrol| 813-974-2215 89.7

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Lo Horgantoun MV |Keetting/Griffin| 304-293-3329 91.7

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DIALOGUE from page 27



Dennis Bishop, KFJC, Los Altos Hills, CA 415-948-8819

e interview with the MEDITATIONS when they came through. Also, upcoming is PABLO MOSES' first Ba The show will be co-hosted by KFJC at San Jose's Caberet and recorded for a future radio broad-We had a real nice interview with the MEDITATIONS when they came through. Area appearance .

Fear Heiple, KTYD, Santa Barbara, CA 805-967-4511

Reggae DJs should be aware of several Christmas-style reggae records; Christmas seen records by JACOB MILLER Natty Christmas, HORTENSE ELLIS & TRINITY African Christmas, DOBBY DOBSON Sweet Christmas on the Top Rankin' label and JOY BELLS Christmas Songs and Medlies. Both the DOBBY DOBSON and JOY BELLS albums also have reggae versions of "Auld Lange Syne" for New Year's. Happy New Year.

Mark Bostich, WRVS, Lafayette, LA 318-234-9495

I'd play the new JIMMY CLIFF album if Columbia would send me a copy.

Sister Lejo, WRAS, Atlanta, GA 404-658-2240 BUNNY WAILER's latest release, Roots, Radics, Rockers, Reggae on Shanachie is an excellent example of the reggae genius' progressive growth. However, his unwillingness to tour abroad is denying him the world-wide acclaim that he truly deserves.

Peter Simon, The Fives, Club DJ, New York, NY 212-362-3834

Even though it's obviously a cross-over record, I think JIMMY CLIFF's latest LP, $\frac{\text{The Power And The Glory}}{\text{In a good direction for him.}}$ is a good direction for reggae -- occasionally! "Dead At The Controls," WHCL, Clinton, NY 315-859-7200

Merry Consumer holiday.



Percy, Chin Randy's, Brooklyn, NY 212-778-9470

There was a pre-Christmas show in Brooklyn for Jah Life recording artists which featured SISTER CAROL, SISTER NANCY, BARRING-TON LEVY, CARLTON LIVINGSTON, MIKEY JARRET and DANNY MANGAROO. It was a nice show!...SISTER CAROL did a wild show in the TON LEVY, CARLTON LIVINGSTON, MIKEY JARRET and DANNY MANGAROO. Virgin Islands during Christmas.

Club Play

1/16	12/19	ARTIST	TITLE	LABEL
1	9	ROMANTICS	In Heat (LP/12")	Nemporer
2	1	CULTURE CLUB	Colour By Numbers (LP/12")	Epic
3	4	ROLLING STONES	Undercover (LP/12")	Atlantic
4	2	BIG COUNTRY	The Crossing (LP/12")	Mercury-PG
5	13	GRANDMASTER FLASH/MELLE MEL	White Lines (Don't Do It) (12")	Sugarhill
6	5	PAUL McCARTNEY/M. JACKSON	Say Say Say (12")	Columbia
7	14	BILLY IDOL	Rebel Yell (LP/12'')	Chrysalis
8	6	DEPECHE MODE	Construction Time Again (LP/12")	Sire-WB
9	_	DURAN DURAN	Seven And The Ragged Tiger (LP/12")	Capitol
10	3	GANG OF 4	Hard (LP/12")	Warner Bros.
11	17	PAT BENATAR	Love is A Battlefield (12")	Chrysalis
12	15	THE FIXX	Reach The Beach (LP/12")	MCA
13	_	TONI BASIL	Over My Head (12")	Chrysalis
14	19	THE CURE	The Love Cats (EP)	Sire-WB
15	_	RE-FLEX	The Politics Of Dancing (LP/12")	Capitol
16	20	SUBURBS	Love is The Law (LP/12")	Mercury-PG
17	_	HALL & OATES	Say It isn't So (12'')	RCA
18	11	PETER GODWIN	Correspondance (LP/12")	Polydor-PG
19	8	QUANDO QUANGO	Love Tempo (12")	Factory U.S.
20	_	GEORGE KRANZ	Trommeitanz (Din Daa Daa) (12'')	Personal
21	18	YELLO	Yello (EP)	Elektra
22	24	MACHINATIONS	Esteem (LP/12")	OZ-A&M
23	_	SHANNON	Let The Music Play (12")	Emergency
24	10	TALKING HEADS	Speaking In Tongues (LP/12")	Sire-WB
25	_	JEFFREY OSBORNE	Stay With Me Tonight (12")	A&M

Club Reports

EAST_

Channel

Boston, MA (Hugh Munoz) 617-451-1050

TOP RECORDS

TOP RECORDS

ROmantics: Sleep

ROuando Quango: Love

Planet Patrol: Rock
Big Country: In

November Group: Back
Grand Master Flash:Line
C.S. Angels: Stay
Duran Duran: Union
Madonna: Holiday
Cure: Love

SPK: Metal

JoBozers: LP
Dark: World
Parachute Club: Rise
New Order: Confusion
Hunters & Collectors
World: Shoo
Yellowman: Zung

LIVE ACTION

- 1) Till Tuesday, 11/25 2) Huey Lewis, 11/26 3) New Models/Peter Dayton, 12/2 4) Joe Perry Project, 12/3 5) Third World, 12/6

Electric Rain

Yorktown Heights, NY (Alex Farkus)

Yorktown Heights, NY (Alex Farkus)
TOP RECORDS
Grand Master Flash: Lines Wham! U.K.
George Krantz
Planet Patrol
Jenny Burton
Quando Quango
Love Bug St
Fixx
Russell Bro
Shannon
Land Back
Valerie Oliver
Freeez
Lena
Pla Zadora Madonna
Wide Boy Awake
Seona Dancing
Love Bug Starski
Russell Bros.
Land Back
Herbie Hancock
Innocence In Danger
Pia Zadora

Garden State Record Pool

30 DeeJays (Miller/Rodriguez) 201-624-2247 TOP RECORDS

TOP RECORDS

George Krantz: Trom.
Pat Benatar: Love
Toni Basil: Over
Toni Basil: Over
Collutre Club: Miss/Aarma
Rolling Stones: Under/Too
Deboie Harry: Rush
Irene Cara: Why
Duran Duran: Union
Hail & Oates: Say
Quando Quango: Love
Fixx: Sign
Bill Summers: Over
Depeche Mode: Counts
Velo: EP

Bill Jdol: Yell
Huey Lewis: Heart
Spandau Ballet: Gold
Sheena Easton: Telefon
Deboie Harry: Rush
Earth Wind & Fire: Magn.
Re-Fier: Politics
Cyndi Lauper: Girls
Quiet Rior: Cum
Robbie Rae: Finger
World: Shoot
World: Shoot
Norld: Shoot
Norld: Shoot
Norld: Shoot
Rea: 99
Gang Of 4: Is

JAB-Sam's

Syracuse, NY (Randy Scherer) 315-478-7378
TOP RECORDS

Metro

New Brunswick, NJ (Randy Miller) 201-249-3266 TOP RECORDS

TOP RECORDS

Morld: Shoo
Machinations: Sway
Blue Zoo: Cry
Suburbs: Love
White Door: Love
Hote Door: Love
Hote Door: Love
Monte Video: Shoop
Re-Flex: Politics/It
George Kranz: Trom.
Crown Of Thorns: Picture
Video: Somebody

LIVE ACTION

Rickett's Record Pool

TOP RECORDS TOP RECORDS
Pat Benatar
Rolling Stones
Romantics
Billy Idol
Toni Basil
Culture Club
Suburbs
Spandau Ballet
English Beat
Fixx
Machinations
Gang Of 3
Depeche Mode
world
George Kranz

Real Life
Dead Or Alive
Nine Ways To Win
Endgames
Crown Of Thorns
Barracuda
Talking Heads
Olivia Newton-John
UB40

Spit

Boston, MA (Steve Strick) 617-262-2437 TOP RECORDS

TOP RECORDS

Culture Club: LP
Crand Master Flash:Lines
Big Country: In
Big Country: In
Billy Idol: Yell
Eartha Kitt: Where
Fixx: One
November Croup: EP
Rolling Stones: LP
Peter Godwin: Baby's
Tom Tom Club: Close

ViDeo Plake

Gang Of 4: LP
Talking Heads: LP
Re-Flex: Politics
Romantics: Sleep
Tin Tin: Hold
Suburbs: Love
Icehouse: Hey
Trio: Boom
Peter Schilling: Tom
Pil: Love

VIDEO PLAY

Michael Jackson: Thriller LIVE ACTION

MIDWEST_

Bullwinkles

Bloomington, IN (Kim McLain) 812-334-3252

Toni Basil Romantics Nena Echo & The Bunnymen Shannon ABC Cobham/Duke Rolling Stones My Mine Depeche Mode Culture Club Eartha Kitt Gang Of 4 McCartney/Jackson Cyndi Lauper Peter Godwin Debbie Harry Technos Charade

Duffys

Minneapolis, MN (Kim Moline) 612-724-3661 TOP RECORDS

Wallets
Cure
Rolling Stones
Insect Surfers
L. Brown
Yello
Ministry
Nina Hagen
Urban Guerrillas

CLOBE/Whiz Kid Michael Sembello Talking Heads Suburbs Nena Bauhaus Tetes Noire Baytronic Quando Quango Romantics

VIDEO PLAY

Rolling Stones Yello David Bowie

1) Java, 11/30 2) Burning Spear, 11/23 3) E. Brown/Tetes Noire, 12/1 4) J. Ray, 12/3 5) Wallets, 9/10-12

WEST_

American Record Pool

75 DeeJays (T.Q.) 213-659-7853

TOP RECORDS

Culture Club: LP
Duran Duran: LP
Lionel Richie: All
Gang Of 4: Is
Romantics: Sleep
Freeez: Scratch
Rolling Stones: Under
Re-Flex: Politics
Grand Master Flash:Lines
Ded Or Alive: What
Jeffrey Osbourne: Stay
SSQ: Big
Echo: Never
Peter Godwin: Baby;s
Billy Idol: Yell
Pleasure And The Beat
Toni Basil: Over

Blue Zoo: Cry
Lionel Richie: All
Machinations: Sway
McCartney/Jackson: Say
Depeche Mode: Counts
Hall & Oates: Say
Siouxsie: Dear
Siouxsie: Dear
White Door: Love
White Door: Love
PC 2000: Man
Seona Dancing: Bitter
Yello: Morlds
Ichouse: Hey
Spandau Ballet: Cold
Mayana: Skips

WEST continued

CAOS

50 DeeJays (Randy Cunningham) 213-659-7855

50 DeeJays (Randy Cunning TOP RECORDS)
Lisa: Rocket
Sarah Dash: Lucky
Earlene Bentley: Boys
Culture Club: Miss
La Jete: La
Romanties: Sleep
Righiera: Vamos
Irene Cara: Mhy
Shannon: Play
Michael Sembello: Man
Miamis: Vamos
McCartney/Jackson: Say
Machinations: Sway
Harbie Hancock: Auto
Jeffrey Osbourne: Stay

Mary Jane Girls: Boys
Freeez: Pop
Gary's Gang: Music
Tierra: Sonya
Duran Duran: Union
Modern Rocketry: Stone
Lionel Richie: All
Mayana: Skips
Teena Marie: Fix
Tom Tom Club: Hips
Technos: Land
Grand Master Flash: Lines
Rolling Stones: Under
Digital Emotion: Up
France Joli: Girl

Stone

San Francisco, CA (Mike Quinn)

San Francisco, CA (Mike Quinn)
LIVE ACTION

1) Three O'Clock/Bangles, 12/8
2) Dead Kennedys/Butthole Surfers, Berkeley, 12/5
3) Joan Jett & The Blackhearts, 12/20
4) Translator, SF, 12/30
Berkeley, 12/31
5) Duane Eddy, 1/26-28

SOUTH

Fiorida Rock Pool

43 DeeJays (Bruce Harmon) 30S-687-3761

43 DeeJays (Bruce Harmon TOP RECORDS Romantics: Sleep/Rock Pat Benatar: Love Billy Idol: Yell Rolling Stones: Under McCartney/Jackson: Say Depeche Mode: Counts Hall & Oates: Say Duran Duran: Union Culture Club: Karma Sheena Easton: Telefone Mhite Door: Love Joachim Witt: Tri Yes: Owner English Beat: Best Herbie Hancock: Auto

ABC: That
Nena: 99
Olivia Newton-John: Twist
Stone County Band: Curly
Fixx: Sign
Re-Flex: Politics
Real Life: Angel
X: True
Clock DWA: Break
Nine Ways To Min: Close
Peter GodWin: Baby's
Alien Sex Fiend: Ignore
Torch Song: Prepare
Dead Or Alive: Mhat
Bill Summers: Over

688

Atlanta, GA (Steve May) 404-874-7500

TOP RECORDS

Depeche Mode: Counts

Depeche Mode: Counts

C.S. Angels: Day

Alten Sex Fiend: Ignore

Alten Sex Fiend: Ignore

Slouxsie: Dear

Let's Active: Make

Cure: Love

Yello: Lost

Yello: Lost

Gang Of 4: Hard

VIDEO DIAY

VIDEO DIAY

C.S. Angels: Day

Attec Camera: Oblivious

Style Council: Money

Culture Club: Karma

Quando Quango: Love

Grand Master Flash: Lines

Specimen: Kiss

Depeche Mode: Counts New Order: Taras Cure: Cats Juluka: Batuanga Love Tractor: Spin

LIVE ACTION

VIDEO PLAY

LIVE M.TION

1) Love Tractor/The Future, SOLD OUT, 11/19
2) Pylon's Farewell Show, SOLD OUT, 11/25
3) Dez Dickerson, SOLD OUT, 11/23
4) Let's Active, SOLD OUT, 11/26
5) X, SOLD OUT, 12/2
6) Glen Branca, 280, 12/3

Fort Lauderdale, FL (Scott Talarico) 305-563-4121

TOP RECORDS

TOP RECORDS
Tim Scott: Swear
New Order: Confusion
Hunters & Collectors
Alien Sex Fiend: Ignore
Romantics: Sleep
Yes: Owner
Style Council: Money
Depeche Mode: Counts
Big Country: Fire
Pil: Love

Language: Dance Sisters Of Mercy: Alice Cure: Cats Randy Fredrix: Hunter Circle Jerks Re-Flex: Hurt Peter Godwin: Baby's Alarm: Stand Duran Duran: Union Gang Of 4: Is

LIVE ACTION I) Circle Jerks, SOLD OUT, 12/8
2) Beaver Brown, 12/15
3) Bluebells, 12/22
4) Nouveau Riche, 12/18
5) G Force, 12/20
6) Norman Nardini & Tigers, 12/28

Virginia/DC Record Pool

35 DeeJays (Randall Plaxa) 703-379-9673

TOP RECORDS

TOP RECORDS

McCartney/Jackson: Say
Shannon: Let
Romantics: Sleep
Jeffrey Osbourne: Stay
Instant Funk: Mine
Curtis Hairston: Tonight
Hall & Oates: Say
Talking Heads: Slip/Hous
Bohannon: Rock
Twilight 22: Electric
Knume: Fool
Nona Hendryx: 8-Boys
Active Force: Give
Junior: Unison
Culture Club: LP

Philip Bailey: Know/Trap
Charade: Get
Midnight Star: Wet
Master Flash: Lines
Native: Take
Oew Jonah: Destiny
Sybil Thomas: Rescue
Duran Duran: Union
Luty Club: Rise
Duran Cathy Bush: Beat
Hupy Lewis: Heart
Love
Jamaica Girls: Need
Jamaica Girls: Need
Jamaica Girls: Need
Toni Basil: Over
Culture Club: LP

EAST from page 14

WWRC

Lauranceville NJ (Kethi Huistkouskii 609-685-5311 88.5

Hene Big Country Elvis Brothers Blueballs Let's Activs Astec Cemers
Peter Sodein
Commetans
Bangos
Huntere & Cellectore
Echa & The Bunnymen
Real Life
Midmight Oil US UB40 Grecaries Hilery

Philodelphie PA IMike Morriseni 215-387-5403 68.9

Bunhydruss Shadaefar Eche L The Bunnymen Selden Pelasines Jenethen Richean Paul Simen Broories Bob Dylan Happy The Hen Allen Heldwarth Juluke Style Council

WXPN

ricent 215-387-5903 68.8

Mudimentery Peni Helsels Meteren Peni Helsels

WZBC Heaten MA IKaren Marchiyel 817-332-1110 90.3

INGROM Mercellye) 81
Cocteau Teine
Rain Parade
The Cure
The The Clock
UK Subc
Suicidal Tandencies
Jah Mebble
Circle Jarke
Ellery Sep
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Church
Birthday Perty
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WZBT Settysburg PA (James Smith) 717-334-7892 91.1

Let's Active The Jee Bis Country Slickse Boys X Use I mage, Ltd. Astac Camera Translator Nasta Rolling Stones Peter Gabrial Bob Dylan Juluas ABC Peter Schilling Ian Munter

IWSSU■

Hean'd Davate
Midnight Dil
Benese
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Flismoule
Replacements
English Best
Robert Palmer
Slourels & The Banchees
Culture Clutter
Culture Clutter
David Bosic
Billy Idel
Style Council
Friction

WOSR

Columbus OH |Jaff Galon| 814-422-8858 99.8/540

IJaff Galon! \$14-92
Let's Active
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Highty Invaders
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Burning Sansations
Hink Daville
Chelics
X Bongos
Culturs Club
Custurs Club
Cust Aneals
Pechatestch Peul
Factuel
Urben Suerriiles
Hetty Vision
Jimpy Cliff
Surnins Boor
Susan Rhae/Orientale Big Rapide HI INan MacLeod) - 616-786-8461 x5068 - 670AM CC

WRKX E

Pretenders
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ABC
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Redney Denserfield
Baster Reberteon
Davis Grant
Alan Parenen Project
Tris
Vendenberg
Einstein's Ricebays
U2 U2 Benegie Free Russell Don Felder 1 15088 \$70AM CC

JoBosove
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Mis Cannes
Mis Cannes
Bis Country
Bonges
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Cleveland DM IMade Tolleagn: 218-388-2288 91.1

IWRUW

Nade Tellson1 218-388Rein Perade
Rein Perade
Rein Shennen Jackeon
Rein Are Tee Tone
The Cure
Suburbe
David Strimm
ABC
Rein Reiner

Superior NI (Den Currie) 715-394-8404 81.3

Alda Mave
Bob Dylen
Cultura Club
John Couger Hellencomp
Sage
Yee
Hetele
Banesis
Eddis & The Cruisers
Blue Oyeter Cult
U2 U2 Eddis Maney Poul McCartney Towny Tutons Yobay David Simon Quiet Riot Re-Flax

WUEC

Eau Cleire HI |Carl Storck| 715-836-4170 89.7

Doors
Police
Rolling Stones
Talking Meads
Elvie Costello
Robart Plont
Sans Df 4
Senesis
T-Bons Burnett
Yes
R.E.M. H JoBoxers Bis Country Zebra Aztec Camera Animale

Adrian Belaw
Bongos
Choposolines
Choposolines
Choposolines
Lab Leo
Burnine Bensetions
Motele
Ian Anderson
John Mistt
.38 Seeciel
The Club
Peter Chub
Peter Chub
The First
Southeide Johnny/Jukes
Joe Melah
Huntera & Collectore
Paul Sison

Springfield OH (Heren Everhert) 513-327-7030 89.1

IWUSO

Duren Ouran Tam Tam Club Hidnight Dil Hike's Hurder Jobasors Jobbasere

Ally Idel
Peter Schilling
Resentice
Allen Perens Project
Industry
Adrian Bales
Paul McCartney
None Maye To Min
Euroseans
Notals
Sleeh, The Early Sassione

IWVPE Elwhert Im |Tim Eby) | 219-295-4610 | 88.1

Cyndi Lauper Real Lifa Cultura Club Num. Culture Cluv Nene Hight in Heeven Romentice Duran Romantice
Duran Duran
Teni Baeil
Adea Ant
Motale
Max (Not Meel
Baumann
Pretendere
Stray Ceta
Matthew Milder
Rubinooe
U2

Talking Meede
Souvenir
OIM
Chaz Jankel
Dabbie Harry
Echo 5 The Bur
Mehde Exer
Paul Youns
Englich Beet
Big Country
C.S. Angels Lulu Temple
X
Lulu Temple
Mina Hagen
der Chine Crieie
Re-Flex
Hidnight Dil

WVUR ____

Velperaise IN (Heather Ervin) 219-484-5202 95.1

Yes
Seciel
Senesis
Lionel Richie
Faul McCartney
Faul McCartney
Stilly Jos
Rosantica
Hell & Dete
Ouren Ouren
Culture City
Jenn Cougar Hellencamp
Jonn Cougar Hellencamp
Jonn Cougar Hellencamp
Livis Newton-John
Husy Lesis And The Nese
Irone Car

-5202 95.1

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Netthes Milder

Jump 'N' The Saddle

Bis Country

Quist Rist

Doore

Hotole

Peter Schilling

Night Ranger

Alde Move

Billy Idel

Bob Dylan

Rainbos

WWSU

Dayten OH 171m McGuinni 513-873-2000 108.9

Uselan Control of the McGunni Slad
Let'e Active
ABC
The Cure
Tris shi Dil
Hidnashi Dil
Cyndt Leuser
Stewart Coesland
Echo & The Bunnyeen
English Beat
Nich Heyerd
Adde Ant
Mire Train
Real Life
Killing Jak
Bangsrilles
Cutting Cutting Edge

Crown Of Therne
Bary Shane
Duran Duran
Love Tractor
Machinations
Suburbe
Weata
Wartten
Surning Seneatione
Billy Idol
Geme Theory
Jimy Cliff
Slue Zeo
Minutemen
Ise Hinutemen Iso Accelerators Protenders

Retail Reports

NDiscomet Market Market No Music Market

I Capitoi I

EAST

Paul McCartney

Paul McCartney

Lionel Richie
Billy Joel
Linda Ronstadt
Linda Ronstadt
Paul Simon
Michael Jackson
Polite
Ves
Quiet Riot
Rolling Stones
Genesis
Big Country
Duran Duran
Def Leppard
Stevie Nicks

Cluture Club
Pat Benetar
Pat Benetar
Pat Benetar
Pat Benetar
Pat Bonors
All 8 Oates
Fixx
Buran Duran
Barry Manilow
Stevie Nicks

Pretenders Ozzy Osbourne Rolling Stones YTC

J33-S919

Party Or Go Home
Freeze
Eurythmics
Reflex From Pain
Accept
Siouxsie & Banshees
Roxy Music
Motley Crue
Quiet Rlot
Def Leppard
Prince
Culture Club

Hartford, Conn. Steve Daly 203-278-6530

Rolling Stones
Genesis
Paul McCartney
XTC
Alcatrazz
Church
Jah Wobble
Re-Flex
Prisoners
Smitherens
3 O'Clock
Let's Active Big Country Ozzy Osbourne Duran Duran Eurythmics Chameleons Billy Idol Jam Billy ...
Jam
Rain Parade
U2-Live
Yobs
Yes
True West
Dogs

Harvard Coop

U2 English Beat Culture Club Nichael Jackson Hall & Oates Duran Duran Lionel Richie Police Barbra Streisand Bob Oylan Air Supply

Yes
Paul McCartney
Big Country
Roxy Music
Adam Ant
Linda Ronstadt
Alan Parsons Project
Talking Heads X Pat Benetar U2 ABC

New York, N.Y. Binky/Joe 212-677-3444

7 Sounds A

Birthday Party
Michael Jackson
ABC
Culture Club
Duran Duran
Billy Idol
Cramps
Rolling Stones
Slouxsie & Banshees
Cure
Shannon
Cure
Shannon
Simple Minds
Simple Minds

I Portals **III** San Francisco, Ca. Roy/James 415-681-6012

≥

Linda Ronstadt Lionel Richie Michael Jackson Culture Club Billy Joel Rolling Stones Quiet Riot Dzy Osbourne Police Big Chill Pat Bematar Hall & Oates ZZ Top
Bob Dylan
Yes
Big Country
Motley Crue
DeBarge
Eurythmics
Stray Cats
Jeff Osborne
Elvis Costello
Doors Hall & Oates Huey Lewis

Rough Trade Zeds Zeds

San Francisco, Ca. Mary/Terry 415-621-4045

Siouxsie & Bashees Suicidal Tendencies
Psychic TV
Birthday Party Mobble/Crubay
Lone Issaer Jerry's Kids
Sumple Minds Nena
Nena
Nena
Nena
Alien Sex Fiend
Smaitha
Sad Lovers & Giants
Personality Crisis

Long Beach, Ca. Mike Zampelli

Sirthday Party
Slouxsie & Banshees
Alien Sex Fiend
Asig Country
Suicidal Tendencies
Culture Club
Peter/Test Tube Bay
Hetoors
U2-Live
Goff Power
Simple Minds
Tears For Fears

Charts Records Management Licorice Pizza Management

Phoenix, Az. Ed Singer 602-254-6334 Ed Singer 602-25

Quiet Riot
Culture Club
Linda Ronstadt
Lionel Richie
Duran Duran
Ozay Osbourne
Rolling Stones
Yes
John Cougar
Bob Dylan
Streisand-Yentl
Genesis
38 Spec

Glendale, Ca. Eda/Rolf 213-240-6290

Eda/Rolf 213-240-6290
Linda Ronstadt 7
Yes Lionel Richie Eulture Club Filling Oef Leppard
Big Chill-Sdtk.
Midnight Star
Flashdance
Hall & Oates
Pat Benatar
U2
Genesis
Romantics
Billy Joel
Spandau Ballet
22 Top

Tower I

Linda Ronstadt Lionel Richie Rolling Stones Culture Club Yes Police Bob Dylan Duran Duran U2

Paul Simon Billy Joel Doors David Bowie Genesis Motels 22 Top UB40 ABC Ozzy Osbourne Paul McCartney Oef Leppard

Lorain, Ohio Dave/Brian 216-282-6000

Art Of Noise
Franks/Noilyvood
Siouxsie 6 Banshees
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Sex Gang Children
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Prefab Sprout
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Sex

| North Coast Records | Piaza | Piaza

Carbondale, Ill. Dan Manella 618-549-2651

| Dan Manel Ia 018-549-2051
| Paul McCartney | Paul McCar

Record Bar Metamorphis Max 'N' Fax Metamorphis Metamorphis

SOUTH

Betsy/Sandra 919-493-4511x244

Lionel Richie
Michael Jackson
Quiet Riot
Duran Duran
Police
Midnight Star
Big Chill-Sdtk.
Linda Ronstadt
Rolling Stones
ZZ Top
Gef Leppard
Eddie Murphy
Loverboy

Betsy/Sandra 919-493-4511x244

Kenny Rogers-Eyes
Alabama
Louture Club
Culture Club
Culture Club
Caltere Club
Flashdance-Sdtk.
Pat Benatar

Big Country Big Country

Cove Tractor

Love Tractor

Lov

Style Council
Cramps
Let's Active
ABC
U2-Live
Sisters Of Mercy
Mas (Not Mas)
Icehouse
Circle Jerks
Lords Of New Church
Adrian Belew
R.E.M.

Oallas, Tx. Mike Rainey 214-742-3972

Cramps
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Big Country
Circle Jerks
Alabama
Art Of Noise
U2
Duran Duran
Adam Ant
Culture Club
Billy Idol
Nina Hagen
Laurie Anders

Style Council
Bowie-Mr.LawTence
EuryThmics
UB40-Best of 80-83
Lords Of New Church
Time UK
Iron Maiden
Bauhaus
Gary Numan
Siouxsie & Banshees
Wall Of Voodoo
XTC

Specs 📰

Barbra Streisand
Lionel Richie
Ves
Duran Ouran
Duran Ouran
Earth, Wind, Fire
Dickel
Jackson
Linda Ronstadt
Rolling Stones
U2-Live
Bob Dylan
Flashdance-Sdtk.
Rolling Stones
Billy Joel
Big Chill-Sdtk.
Cenesis

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Progressive Retail

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

BOLD indicates a significant increase in sales activity.

12/19	12/5	ARTIST	TITLE	LABEL
1	5	DURAN DURAN	Seven And The Ragged Tiger	Capitol
2	6	CULTURE CLUB	Colour By Numbers	Virgin-Epic
3	1	ROLLING STONES	Undercover	Atlantic
4	2	LIONEL RICHIE	Can't Slow Down	Motown
5	4	MICHAEL JACKSON	Thriller	Epic
6 7	13 7	U2	Under A Blood Red Sky (EP)	Island
8	8	LINDA RONSTADT YES	What's New	Asylum
9	3	POLICE	90125 Synchronicity	Atco A&M
10	10	BIG COUNTRY	The Crossing	Mercury-PG
11	_	SIOUXSIE & THE BANSHEES	Nocturne	Polydor (UK)
12	19	BARBRA STREISAND	Yenti	Columbia
13	28	OZZY OSBOURNE	Bark At The Moon	CBS Associated
14	14	BILLY JOEL	An Innocent Man	Columbia
15	9	BOB DYLAN	Infidels	Columbia
16	12	QUIET RIOT	Metal Health	Pasha-Epic
17 18	15	SOUNDTRACK DEF LEPPARD	The Big Chill	Motown
19	17	PAUL McCARTNEY	Pyromania Pipes Of Peace	Mercury-PG
20	16	HALL AND OATES	Rock 'N Soul Part 1	Columbia RCA
21	33	CRAMPS	Live!! Smell Of Female	Enigma
22	11	GENESIS	Genesis	Atlantic
23	20	MIDNIGHT STAR	No Parking On The Dance Floor	Elektra
24	24	ZZ TOP	Eliminator	Warner Bros.
25	_	BIRTHDAY PARTY	Mutinyi (EP)	Mute (UK)
26	18	PAT BENATAR	Live From Earth	Chrysatis
27	21 40	BILLY IDOL	Rebel Yell	Chrysalis
28 29	22	SOUNDTRACK STYLE COUNCIL	Flashdance	Casablanca-PG
30	60	XTC	Introducing The Style Council (EP) Mummer	Polydor-PG
31	36	MOTLEY CRUE	Shout At The Devil	Virgin (UK) Elektra
32	34	THE JAM	Snapl	Polydor-PG
33	_	ALIEN SEX FIEND	Ignore The Machine (12")	Relativity
34		EURYTHMICS	Touch	RCA (UK)
35	_	PRETENDERS	2000 Miles (7'')	Real (UK)
36	_	SUICIDAL TENDENCIES	Suicidal Tendencies	Frontier
37 38	59	ADAM ANT	Strip	Epic
39	43 64	RAIN PARADE KENNY ROGERS	Emergency Third Rail Power Trip	Enigma
40	25	AIR SUPPLY	Twenty Greatest Hits Greatest Hits	EMI Arista
41	37	EDDIE MURPHY	Comedian	Columbia
42	_	ART OF NOISE	Into Battle (EP)	Warner Bros.
43	72	SIMPLE MINDS	Waterfront (7")	Virgin (UK)
44	_	ABC	Beauty Stab	Mercury-PG
45	54	KENNY ROGERS	Eyes That See In The Dark	RCA
46	56	EARTH, WIND & FIRE	Electric Universe	Columbia
47 48	47 45	UB40	Labour Of Love	A&M
49	39	ROMANTICS AZTEC CAMERA	In Heat	Nemporer
50	_	SMITHS	High Land, Hard Rain This Charming Man (7")	Sire-WB
51	_	BAUMANN	Strangers in The Night	Rough Trade (UK) Epic
52	32	X	More Fun In The New World	Elektra
53	-	CIRCLE JERKS	Golden Shower Of Hits	Allegience
54		SEX GANG CHILDREN	Mauritia Mayer (7'')	Clay (UK)
55	44	ENGLISH BEAT	What is Beat?	I.R.S.
56 57	31 —	DOORS LORDS OF THE NEW CHURCH	Alive, She Cried	Elektra
58	48	THE CURE	Is Nothing Sacred? The Love Cats (EP)	I.R.S.
59	23	TALKING HEADS	Speaking In Tongues	Sire-WB Sire-WB
60	27	EURYTHMICS	Sweet Dreams Are Made Of This	RCA
61	68	ALABAMA	The Closer You Get	RCA
62	30	PAUL SIMON	Hearts And Bones	Warner Bros.
63	46	GANG OF 4	Hard	Warner Bros.
64	_	CHINA CRISIS	Working With Fire And Steel (EP)	Warner Bros.
65 66	_	RE-FLEX	The Politics Of Dancing	Capitol
67	_	ROXY MUSIC COCTEAU TWINS	The Atlantic Years 1973-1980	Atlantic
68	_	LET'S ACTIVE	Sunburst & Snowblind (7") Afoot (EP)	4AD (UK) I.R.S.
69	_	ALAN PARSONS PROJECT	Best Of Alan Parsons Project	Arista
70	_	MOTELS	Little Robbers	Capitol
71	_	MOODY BLUES	The Present	Threshold
72	_	STEVIE NICKS	The Wild Heart	Modern-Atlantic
73 74	_	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
74 75	51	CHAMELEONS GEORGE WINSTON	Script Of The Bridge Autumn	Statik (UK) Windham Hill

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by stora code factor (based on store size, market size, variety of stock).

THE REGGAE ROUTE



THE REGGAE ROUTE TOP 10.

亦

(Combined information from radio and retail reporters.)

1/16	12/19	ARTIST	TITLE	LABEL
1	4	PABLO MOSES	in The Future	Alligator
2	1	BURNING SPEAR	Fittest Of The Fittest	Heartbeat
3	2	BUNNY WAILER	Roots, Radics, Rockers, Reggae	Shanachie
4	8	VARIOUS ARTISTS	Knotty Vision	Nighthawk
5	6	THIRD WORLD	All The Way Strong	Columbia
6	3	UB40	Labour Of Love	A&M
7	_	BLACK STAR LINER	Reggae From Africa	Heartbeat
8	9	JIMMY CUFF	Power And The Glory	Columbia
9	5	BLACK UHURU	Guess Who's Coming To Dinner	Heartbeat
10	7	YELLOWMAN	Zungguzungguguguzungguzeng!	Shanachie
SOON	FORWARD:	GREGORY ISAACS	Love Me With Feeling (12")	African Museum

-CRUCIAL!-



Gregory Isaacs

GREGORY ISAACS Out Deh (Mango c/o Island, 14 E. 4th, 3rd Ploer, New York, NY 10012)—With the Roots Radics backing him up, the "Cool Ruler" of reggae maintains his title once again. After a year of jail and gun court on alleged charges, Gregory is sounding as sweet and dreamy as ever. In addition to his love songs, he shares some of his jail experiences with us—and instead of sounding bitter, he comes out as an ever upfull optomist ("I don't know when I'm gonna get parole/But I'm a one day, yes/I'm a one day, closer to home" and "I was hoping for a break/My life was at stake"). As usual, his lyrics are about 2 kinds of experience: universal and individual. He combines his imagery with the merest whisper of melody, sometimes echoed with haunting, calypso-tinged homs. Included are the two singles he's put out in JA since his release, "Private Secretary" (nice arrangement, different production and varied textures) and "Love Me With Feeling." Other highlights include "Yes I Do," "Dieting" and "Star." You just cyann keep a good man down.

Ah-So-Me Chat

Hope you all had a happy and joyful holiday season. . Those who spent New Year's Eve in Brooklyn ushered in 1984 with Michigan & Smiley, Leroy Sibbles, Sammy Dread, The Tidal Wave Posse and Kalabash. . . The Steel Pulse album, Earth Crises, will be released by Elektra on February 20. The single, "Steppin' Out" will be released as a 7" on January 17 and as a 12" single on January 24. As we've mentioned before, it's the first digitally recorded reggae album. ... Pablo Moses recently completed his U5 tour, and I certainly hope that you got to check him out. As much as I've been impressed with his latest album in The Future, I was taken by surprise at what an amazingly innovative, exciting and professional performer he is! Along with his backing band—the Revolutionary Dreams—Pablo breaks new ground as he explores musical styles ranging from reggae to rock to blues. Even the doorman at NYC's Irving Plaza left his post to go check out these outstanding sounds. Pablo's a fine example of progressive, crossover reggae...December 16 marked the largest American music event to ever take place on the Island of Curacao as the Bon Bini Tour hit the Willmastad Stadium. Along with the West Street Hob and the **Vinny Band**, the Bon Bini Tour included one of Boston's top reggae bands, the I-Tones. The festival was recorded and a live LP is planned for distribution in the US, Caribbean and South America. ..Local reggae group, **Black Sheep**, had -a cassette floating around which praises the Washington Redskins football team. Titled "Hall Dreadskins," it's a neat lickle chune. ... Blue Riddom, the six piece group out of Kansas, had astonished audiences both here in the States and abroad with their authentic roots sound. Described as "the

hardest sounding white reggae band" (Black Echoes, January 22, 1983), they've just released a single with their version of Jackie Wilson's "Higher and Higher" with plans for an album in the near future. Write to: A Major Label, 6038 Rockhill Rd., Kansas City, MO 64110 or call (816) 561-1460 or (512) 451-4411 to get a copy. ...The Mighty Diamond's LP Right Time, originally released in 1976, is now available domestically for the first time on Shanachle Records. . . Mango will start the New Year off with new albums from Black Uhuru, Anthem and Gregory Isaacs (see above). They should be available here by the end of the month. ... I finally got to see the reggae film Land Of Look Behind which includes artists Mutabaruka and **Gregory Isaacs**. Producer Alan Greenberg was on hand to answer questions on Rasta, reggae, Jah and roots. ... Some disturbing news brought the year to an end in Jamaica when **Errol Thompson**, JBC radio announcer and husband of Marcia Griffiths, was killed. Political motives have been rumoured."E.T.," as he was known, is the man who dubbed Michael Campbell "Mikey Dread." Thompson was a legend in Jamaica. "Wa-do-dem—de system is a fraud."...Sire records has released a 12" single by the band called **Laid Back**. While "Sunshine Reggae," the A-side, is hitting charts world-wide, it's the B-side, a non-reggae dance song "White Horse" which is breaking in clubs here in the US. ... Reggae music has survived and grown despite the lack of commercial support and exposure it receives in this country. As the Reggae Route approaches its first anniversary, we look forward to '84 and the continued expansion of the reggae beat. . . One Love,

—Amy Wachtel

RETAIL

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JULINAMAN: Bobo Dread 12"
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TONY TUFF. Gallop For Me 12"
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Mark Vreienburg, Albany, NY 518-664-4285

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NEW MUSIC REPORT REPORTING DATES

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January 3-4 January 16-18 January 30-February 1 February 13-15 February 27-29 March 12-14 March 26-28 **April 9-11** April 23-25

Reggae January 3-4 January 16-18 January 30-February 1 February 13-15 February 27-29 March 12-14 March 26-28 **April 9-11** April 23-25

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Dialogue (By Mail)

January 6 January 20 February 3 February 17 March 2 March 16 March 30 April 13 April 27

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Dialogue

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMI Media, 185 Willis Ave., Mineola, NY 10051. All comments are subject to approval by the editors.

Record Company. . .

Peter Steinberg, Island's lame duck, New York 212-831-0623

Peter Steinberg, Island's lame duck, New York 212-831-0623

In the last issue I wrote that some of you may not be back for the spring semester. Little did I know at the time that I was also speaking for myself. Due to several sudden developments, I will be leaving Island Records in Mid-December. My boss, Eddie Gilreath, has decided to pursue some new opportunities, and I am to accompany him as his assistant. Since nothing is definite yet, I cannot say shere we will end up, but chances are that we will be at another label by the time you read this. Since Eddie's background is in sales and marketing, we will most likely be concentrating on those areas. Whether or not I will be doing college promotion is unknown, but I have a feeling you'll be hearing from me before long. Though I am excited about these "career opportunities" that are "knocking" (as the CLASH would say), I am leaving Island with mixed feelings. I have enjoyed working with this crazy (but talented) bunch of people in this office, and I was proud to be able to represent all the quality artists on the Island/Antilles/Mango labels; I'm sorry I won't be able to share in their future successes. One of the most rewarding facets of my job was the relationship I developed with all of you college radio people. Your enthusiasm for music in general and for my efforts in particular always inspired me, and I'm glad to consider many of you as friends. I'm going to miss you. The number listed next to my name is my home phone number; those of you who know me should not be afraid to use it.

Special thanks to everyone at CMJ for all their help and hard work. Stay in touch!

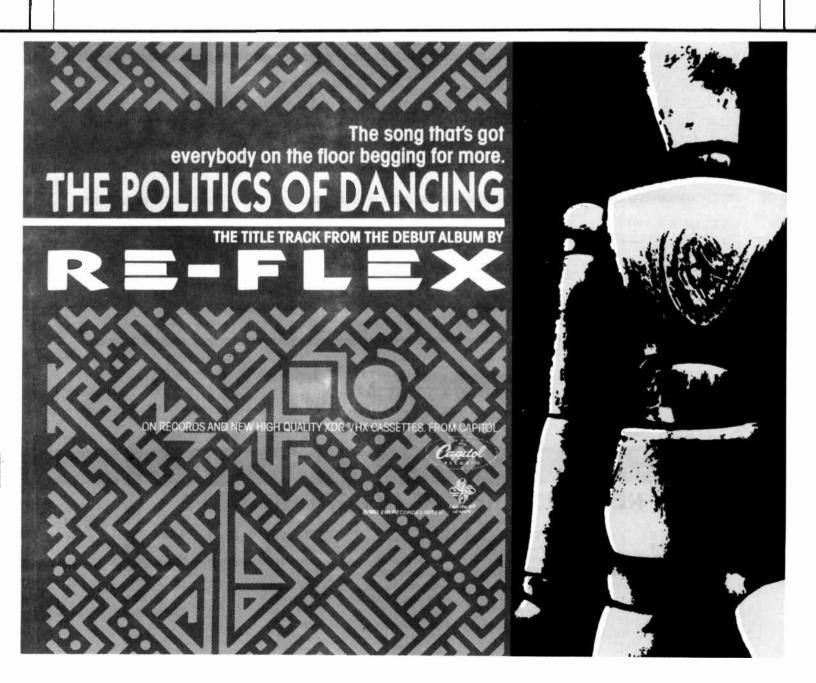
Mark Williams, National Director of Alternative Marketing, A&M, Hollywood CA 213-469-2411

Mark Williams, National Director of Alternative Marketing, A6M, Hollywood CA 213-469-2411

The response to UB40 has been fantastic. It is good to know there are programmers out there that will play music--not just because it's "American" or "Independant" or any other excuse we sometimes get because of this week's trend. No song should be ignored because of the nationality of the composer. As programmers, you have a responsibility to play the best music you can to educate, entertain and provoke response from your listening audience... HUNTERS AND COLLECTORS have just finished up their first American tour and thanks to all who helped make it a success. Those of you who had a chance to see them witnessed something truly different and unique...LET'S ACTIVE seemsto be everbody's favorite; if your not playing this one yet you are being left behind...MACHINATIONS is a band from Australia where they have been quite successful. Please listen to the EP Esteem. If you have been playing "Pressure Sway" from the earlier release you might want to try the title track as well as "Jump the Gap",..."Don't Box Me In" from the soundtrack to Rumble Fish features STAN RIDGEWAY formerly of WALL OF VOODOO and STEWART COPELAND of the POLICE. This song will get response from your listeners! Please try it...Also, check out CROWN OF THOKNS and TORCH SONG, the two latest releases from I.R.S. Some records that deserve airplay: COCTEAU TWINS Head Over Heels LP, DEATH CULT"God's Zoo"12 inch, English As A Second Language featuring artists from Southern California, SISTERS OF MERCY "Temple of Love" 12 inch(again), SAVAGE REPUBLIC "Film Noir" 7 inch (brilliant band from Santa Monica, CA), LOVE TRACTOR LP (of course), X-MAL DEUTSCHLAND Incubus Succubus Part II (Germans with a distinct style of dance music), ESG Come Away LP (these sisters from N.Y. have been making people move for years) and the ROLLING STONES and BOB DYLAN (early rebels that still have something to say). Questions, comments? Please feel free to call or write...Special R.I.P. to

Colleen Carden, Radio Promotion, Ace of Hearts Records, Boston, Mass. 617-536-1770

Well, congratulations college radio, you're doing it again! The response to the NEATS debut LP, The Neats, has been overwhelming, confirming that this album is not one to be taken lightly. In the immortal words of the last CMJ, C won commercial radio...," Let's go--and it's happening, thanks to you. The NEATS are returning from a two month tour, of which they spent one month on the west coast visiting such wonderful folks as KALX, KQAK, KUSF, KFJC, KTRU, WNUR, WYSO, KHSU, KUPS, WORT, WAUP, WOBC. WRUW, WCBN WHPK, WDET, WVVX, WXRT, WDGC...to name a few...once they're home the NEATS will be available for any and all phone interviews--givea call...Up and coming: NEATS 45, LYRES 45, LYRES LP, BIRDSONGS OF THE MESOZOIC LP, NEATS Southern tour... and many other surprises(stay tuned).



Dialogue continued

- Meg Jones, Promotions, Enigma Records, Torrance, CA 213-328-9407
- Meg Jones, Promotions, Enigma Records, Torrance, CA 213-328-9407

 Where have my comments gone to? Heck if I know, but a huge "thanks" is long overdue to all the groovy folks I've met conventioning over the past couple of months--you're the future of radio, and seem to be handling that responsibility quite well! Thanks for all the hospitality both in New York and San Diego...Musicwise, RAIN PARADE is happening now! Their tour is a huge success thanks to you, so pat yourselves on the backs and keep their record spinning on the air. If you missed talking to them in the flesh, call up and we'll set up a Phoner or something...Is there a certain smell in the air? THE CRAMPS sure seem to think so! They have their new Smell Of Female LP out right now. It's live, untamed and ready for your ears. This one's too fun to miss out on...Also new from Enigma is SSQ'S Play Back LP-check out "Synthecide" and "Anonymous" as starting tracks. (And also CODE BLUE'SLP--True Story- not to be overlooked)...But the LP to bogic to through the holidays is JAMES HERMAN'S Thank You Baby, if you can't dance to this record, you should be put in a hospital! Wild stuff...Everyone should be playing the new THREE O'CLOCK record, as well as re-adding the REPLACEMENTS--(saw these guys in LA--what a boss show!) and of course our stuff! (Don't forget IGGY and RAINY DAY)...Be good, have a happy holiday season and lots of Chistmas cheer!...Hey, what does snow look like anyway???
- Keith Altomare, I.R.S. Records, Chicago, IL 312-298-9411
 - Happy Holidays. Hope everyone has had some time off to prepare for the infamous year 1984. We at I.R.S. have many things planned that George Orwell couldn't have predicted. There are more tracks on the What Is Beat? collection to satisfy everyone's taste. TORCH SONG'S "Prepare To Energize" is the best dance song I.R.S. has ever put out. Play it! Thanks to everyone who supported LET'S ACTIVE'S debut EP. Look forward to new music from MAZDA and the ALARM this month. By the way, the ALARM will be on the entire PRETENDERS tour starting in February...Best of luck to Alicia Culver as she moves on to new horizons; and a warm welcome to my close friend Kim Buie as she moves to Enigma Records in L.A. No biscuits and gravy in L.A., Kim! Finally, many thanks to everyone who made 1983 such a fine one for me...Personal to Larry Butler--could you please send me your rhyming dictionary. I'm in desperate need...
- Linda Clark, Vice President of Promotion, Slash Records, Los Angeles, CA 213-937-4660
- As 1983 winds down, I'd like to express our heartfelt "Thanks" to the programmers and air staffs across the country for their overwhelming support of our artists -- THE BLASTERS, GREEN ON RED, LOS LOBOS, RANK AND FILE, and VIOLENT FEMMES. It's gratifying to see the seeds of a musical movement spring forth into life. The new year will bring even greater challenges for everyone involved in creating, enlightening, and sharing with others through the medium of music and communication. We wish you an innovative 1984!
- Ari Ungar, Rachel Records(Important Records), Jamaica, NY 212-217-0161
 - Thanks to the 15 college stations that we've sent this record Eve of Destruction by the INROADS to, you've made it a hit. To the rest of the college stations you should be receiving copies of it soon. Just to remind you all that this song is very timely and is getting more so every day _- just look at the front page of the newspaper. The song is put across with great feeling and much justice to the message it puts across -- which is more crucial today than when it was first written. Please read your mail. Looking forward to seeing you all soon.
- Jack Isquith, Director of College Promotion, Joel Webber/Independant Music Promotion NY 212-371-3158 It took 5 or 6 listens before I realized what a great record ABC's Beauty Stab really is. Less obvious than their debut, Beauty Stab finds Martin Fry creating a unique full-bodied sound...and this time it rocks. These songs are gems, full of intriguing changes in rhythm and texture that give this record its depth. (Listen to "If I Ever Thought You'd Be Lonely," King Money," and "Unzip"). Unlike many current releases plagued by inconsistency, Beauty Stab's songs work together as a whole an make this a complete album. It's an intelligent, well crafted rock and roll LP that delivers for all of it's 40+ minutes. I think ABC'S Beauty Stab is one of the very few great records to come out in 1983.

CRISTINA «SLEEP IT OFF»

The debut album on PolyGram Records featuring "Ticket To The Tropics"

produced by Don Was

Dialogue continued

Krissi Lannin, College Fromotion, EMI America Records, CA 213-461-9141

December 7 marked the anniversary of the hombing of Pearl Harbor. Our tactics won't be quite so severe, but be prepared to take a head count when the smoke clears, the heads that are rockin' to the GEORGE THOROGOOD single "Rock 'n' Roll Christmas"! COMBO AUDIO debuts at 62 and is looking good on most of the playlists I've received. I appreciate all of the interest generated toward this EP, if you know you're sitting on this at your station, dig it out of the archives and play it! Special thanks to KJET--Seattle for such a respectable spot in your playlist. Looking forward to January, (when we have all buried our Cabbage Patch Dolls or fed them to the aphids), we have a dynamite smash by Ms. KIM WILDE! "Dancing In the Dark." Make sure you check it out, or you':1 be left in the dark...Last but not least, go UCLA, we'll see you all in Pasedena! Yah bud!

Mad Dog, Brat Records, Richmond, VA 804-359-0001

Fallen Humor: What do you call a man with no arms and legs in a pile of leaves? Russell. And we've got more than just a rustle over SUZY SAXON & THE ANGLOS. Wasn't that a wonderful seque? Several thousand thanks to the great ears who added this record in the first three (count 'em, 3) days: WCBN (Ann Arbor, MI), WCCR (W. Laafayette, IN), WJUL (Lowell, MA), WKRB (Brooklyn,NY), WRKC (Wilkes-Barre,PA), WAUP (Akron, OH), WTJU (Charlottesville, VA), WITR (Rochester, NY), WMPG (Gorham,ME)WOMC (Flushing, NY), WDDA (Berea, KY), WMNF (Tampa,FL), WDJM (Framingham, MA),WDCR (Media, PA), WMFO (Medford, 'MA), WRCT (Pittsburgh,PA), WPBX (Southampton, NY),WVCW (Richmond, VA), WDCE (Richmond, VA) and all the others I don't know about yet. Give me a break, it's only been three days. How many stations can I call in three days? By the way, the video has been delayed several weeks due to unforseen circumstances (like that one, don't you?), and I'll tell you about the new scam next issue. Sorry, no quiz this week. Oh quit the moaning, there'll be one next time. Just remember: Don't Break The Chain. I'm gone.

Linda Walker, College Promotion, PolyGram Records, NY 212-399-7045

1983 was a great year all around. Just like to thank you all for being so responsive to me and our never ending list of terrific artists. Look forward to more BIG things to happen from PolyGram records in 1984 starting with CRISTINA and BROKEN EDGE right now.

Beth Kittrell, College Promotion, Elektra, NY 212-355-7610

Not only does 1984 promise to be a dynamic year for Elektra, it brings the promise of a new artist and personality on the horizon. HOWARD JONES and his "New Song" offer the excitement and freshness of a new face on the musical scene. Already a successful import and a Jackpot CMJ pick, our domestic 12" contains three versions of this song to choose from. Pick one and go after it!...YELLO strikes again with a four song EP that finds these guys at their very best. Highlights are "Lost Again" and "Pumping Velvet," but you can't go wrong with anything you play here. Once again we've already hit the CMJ Jackpot with this one. They've never sounded better...Look for "Error In The System" to be the next emphasis cut from PETER SCHILLING'S album of the same name. Stations all over continue to find success with lots more on this LP so don't limit yourself to just one or two cuts. (Need I even say that?)...More Fun In the New World and X chalked up some impressive stats on most of your year end countdown lists. I think we've all done something special with this band--it's a wonderful success story...Something else to look forward to in February--the return of the CARS...One final question--just how many of your New Year's Resolutions have you broken already?!!

Rob Burr, QL Records, Coral Gables, FL 305-446-2477

Greetings from Miami! The weather is great. Wish you were here...Flash:from Boston, THE DARK have a new advance 12" out featuring "More Fun" and "Dark World" on Relativity Records. If you don't have a copy, call Walter O'Brien at 212-995-9200, tell him you're mad as hell and you're not gonna take it anymore! Just kidding. Take it easy on Walter, his doctor told him the music business may be keeping him up nights. But, while you've got him on the phone, demand promos of the CLOCK DVA 12" entitled "Breakdown," ALIEN SEX FIEND's "Ignore the Machine" and THE BEASTIE BOYS classic, "Cookiepuss"...CD watchers: Behold the fourth question. Name the longest and shortest songs on the record...Other GREAT stuff to watch for: the new one from the JAM, Snap, the NEATS (on Ace of Hearts), the SUBURBS, Love Is The Law, and the COMATEENS. Coming soon on QL: A hot new group called THE SLEEP OF REASON, and the debut of one of the finest singers I've ever heard, JACK MULCAHY. Until then, you be bad and stay up late!

Radio. . .

Thomas L. Koetting, Music Director, WWVU, Morgantown WV 304-293-3329

Happy New Year! 1984 is finally here, and I think if George Orwell would have heard some of the great music out now, his novel would have been a bit more positive. With great vinyl by ABC, SAVAGE REPUBLIC, CLOCK DVA, STEWART COPELAND, and the SIGHTS-there's no reason to even dream about Big Brother and the Thoughtpolice. As usual U-92 is jammin' 24 hours a day, and we're gearing up for a possible performance by the POLICE, Our fingers are crossed. Be looking out for alternative music form West Virginia by STEAL THE DARK and THE STANLEY LOUIS BAND. The U-92 record rep of the month award goes to Peter Steinberg of for a possible perform STEAL THE DARK and The rds. Film at 10.

Mando Camina, KNCN, Corpus Christi TX 512-885-4641

We're back and rockin' in '84!

John Mrvos, WXRT, Chicago, II 312-777-1700

Happy Holidays to all our friends and particularly to the CMJ family for all their support in 1983. We look forward to continued cooperation and success in 1984, the year that Big Brother will lose!

Steve Strick, WFNX, Lynn MA 617-595-6200

A Happy and Healthy New Year to all!

Camille Bonnel, Music Director, KUGR, Pullman WA 509-335-5042

First of all, I completely agree with Bill Davis' comments in NMR's Oct. 24th issue. We too, are a college station that patterns itself after a real commercial radio station. We must be commercial in order to survive and we've been doing this for 33 years. We do not receive any funding from our ASWSU legislative body. Students here learn news gathering and on-air techniques, as well as sales, production and general management experience. A BIG thank you to Jerry Doughman at A&M and John Sigler at RCA for their interest and their records. Once again, thanks to all who service us...

Annie Liggett, Music Director, WKNH, Keene NH 603-352-7636

Annie Liggett, Music Director, WKNH, Keene NI 603-352-7636

I wish they'd turn up the heat in this place. Are you receiving our little love letters to the music industry? If not I will be updating the mailing list for 1984 soon enough, so call or write me your address if you'd like to climh aboard. Thanks to the big 'W'' for the Radio Show and the terrific promo albums. What a success! If that doesn't get Know-Knothing's interest in terrific bands like ECHO et al, I don't know how else you could have more interested them in it. Nice work and thanks Nancy K. Can I design the next cover for you? We are working on a station fundraiser and it looks like Philo recording artists the DECENTZ are going to do it for us. PINHEAD might throw in a hand too. (B Sharp is their label) If you've never heard of these two bands maybe you should make an effort. WKNH Nights at Flat Street (a dance club, in Brattleboro VT) are proving to be very popular. We are doing hig time album giveaways at these nights. They love us! Our DJs get to spin the vinyl and mess with the lights. So...if you can spare an extra album for a giveaway, or an extra dance mix for the happy event, that's where we'll put it to work for you. If you'd like a program guide, tell me. My middle name is not Jean Dixon. Send us your bumper stickers! We've got a wall to fill. A very belated and happy birthday to Important's John Stanton. I've never heard such an abundance of wonderful new music in my life! Thank you for the wonderful interest and extremely worthwhile promotion. worthwhile promotion.

Dennis Begos, Program Director, WRUR, Rochester NY 716-461-1450

Dennis Begos, Program Director, WRUR, Rochester NY 716-461-1450

We've started something new here at 'RUR. After listening to us for a couple of months or so, and hearing each DJ going off on different tangents, I decided that we needed a little more consistency. So we started a music rotation (gasp, shudder). It's not so bad and we sound lots better. There are four songs per hour formatted in two rotations. At the top and bottom of the hour, a heavy (each song is heard once every 4½ hours), and at the sides a medium (each song is heard every 7½ hours) It is updated weekly, and wouldn't be possible without a dedicated and efficient music staff (and they taste good, too). We also have a common ID and a set of common liners. This has really worked out great—we sound cohesive, but there is plenty of room for creativity within the format. You can give me a buzz if you'd like to know more. Thanks Nancy for the "If the Shoe Fits..."promos. Since we already aired the show, they were given away by the "WRUR Prize Guys" at a local shopping mall Anyone who came up to us and said, "What do I have to say to win a record?" won a record...Our "Beat Of THe Week" is still going strong. It is the music department's fave new song of the week, and is featured twice a day. Past BOWs have been "Sweet Dreams...," "DerKommissar," and "Oblivious" as imports (before they even broke on college radio). The new BOW is the latest SIMPLE MINDS, and recent ones have been STYLE COUNCIL ("A Solid Bond"), THE THREE O'CLOCK("Jet Fighter"), NENA, and CLOCK DVA...I'd like to thank John Doe and Exene for stopping down at the station to give a groovy interview and sign our wall and I'd like to say hi to Gayle Miller (I still think you're cute even though you like LOVERBOY!) and thanks (in advance) for getting me (I hope) those Graham Deems of the station of give a groovy interview and sign our wall and I'd like to say hi to Gayle Miller (I still think you're cute even though you like LOVERBOY!) and thanks (in advance) for

Dialogue continued

Kenneth MacLeod, Music Director, WRKX, Big Rapids, MI 616-7960461 X5068

WRKX is hack!!! We're back after a long period of renovation. Broadcasting started on Monday December 12. I'm Music Director again this year. We have many things planned for station promotions. Our delays for getting back on the air were caused by parts delays and equipment failures. WRKX is alive and well in Big Rapids. Attention indie labels, we need you!!! I appreciate all of the support by the record companies during our crisis. I want to welcome John Sigler of RCA Records, Stu Sobol of PROSAHITE RECORDS, Linda Abrams of Arista Records, and Cheri Pugh of AGM Records to WRKX. Their help this year will make the difference, and along with everyone else WRKX will continue as a progressive music station. I have an assistant music director. Her name is Laurie Hackenburg. If you cannot get a hold of me, contact her.

Our office hours are Wed. 2pm to 4pm, Thur. 10am to 12pm. Otherwise you can reach me at 616-796-0411 ext
3140 or Laurie at ext 4517. Talk to you all soon, have a Merry Christmas! CBS, HELP!!!

Tim Sharky, Music Director, WMIW, Mt. Pleasant MI 517-772-3511

Greetings from Central Michigan. This in all probability will be my last playlist as music director from "91 Rocks". It's heen a pleasure. Hot sounds to check out include the Detroit reggae band, BLACK MARKET, who were up here for three nights of rockin' reggae. Their first album is entitled Air Freight...Enjoyed interviews with the ROMANTICS and BLACK MARKET as well as the TUBES. Our video party also went well. Other hot stuff here at 91 includes: MIDNIGHT OIL, WAS (NOT WAS), and the new live U2. The BBC concert series is also quite a success. Our new music show featuring the new, the old, the interesting, plus blues, funk, and reggae is entitled "Contraband" and is hot. Now go and check out our playlist for the weeks Dec. 1-15.

Stephen Lochiatto, Music Director, WMWM, Salem, MA 617-745-9401

Music to pick up on: HUNTERS AND COLLECTORS, new ECHO AND THE BUNNYMEN EP, LET'S ACTIVE. Local vinyl from Boston MA area: NOVEMBER CROUP(on Braineater), the NEATS, BREAKFAST IN BED. Big fundraiser on WMWM is coming soon--would appreciate any and all promotional support...Expect Bob Nelson to fill these shoes for a few months as I take a semester of study overseas...OB Best times to call for tracking, promotions or idle chatter is Mondays 1-6pm or Wed 11-4. Till then I'm heading for Viller .OK.

Lisa C., Promotions Director, WITR, Rochester, NY 716-475-2000

What a great weekend!!! WITR celebrated our first birthday at 1000 watts and our buddies from D.C. the INSECT SURFERS played a groovy set for all of our staff. Thanks to Bill Asp, Josh and the rest of the SURFERS for a great party!! THIRD WORLD had everyone dancing at our birthday party for our listeners. Exene and John from X hit the spot when they stopped in our studios for a chat before their show in town last week. Much thanks to Peter Steinberg from Island for all of the TOM WAITS promo material, Swordfishtrombones are swimming all over WITR!! Thanks also to everyone who helps with our weekly Penthouse concerts Looking forward to BILLY IDOL here on campus, CINDY LAUPER, THE ROCHES, and OUR DAUGHTERS WEDDING. Keep those promos coming!!

Clubs. . .

Kim Moline, Duffys, Minneapolis MN 612-724-3661

As quite a few of you know, I've been helping coordinate the URBAN GUERRILLAS U.S. tour. They've been on the road for two months playing 33 dates showcasing their special brand of guitar oriented dance music at premier clubs across the country. They'll return to the lush snow fields of Minneapolis for a New Year's Eve dance or die party. They'll be retracing that stroute from January to March--so watch for them in your area. Their shows have been going exceptionally well and they have been commanding attention both on the airwaves and in print.

Randy Miller, Metro, New Brunswick NJ 201-249-3266

Due to the rise in drinking age to 21, the New Jersey club scene has become quite boring. Hot hits rule the playlists. Jackets, collars and new sneakers rule the dress code. Hats off to a few trendsetting clubs that are opening early for the under 21 crowd. Patrix and the Dirt Club keep the alternative scene alive by catering to an alternative age group set apart from society by law.

Steve May, 688, Atlanta GA 404-874-7500

R.I.P. PYLON, long live LOVE TRACTOR. Things heated up at 688 in November with sizzling shows by KISSING THE PINK, LET'S ACTIVE, LOVE TRACTOR, DEZ DICKERSON and GREEN ON RED. Pylon's farewell performance in Atlanta at the Agora had everyone's mood very low early but the band put on their best performance ever to the delight of the crowd. The next week Love Tractor shared the bill with Pylon in Athens, marking Pylon's last show. Meanwhile, Love Tractor is recording a new EP with Peter Dyer and Danny Beard producing at Songbird Studio. One hot track is KRAFTWERK's song "Neon Lights." Can you imagine Love Tractor meets Kraftwerk?

Reggae. . .

John Fitzmaurice, Rhino Records, Los Angeles, CA 213-474-8685

Save the 7" in '84!



Karen Mason, WAER, Syracuse, NY 315-423-4021

SOUL POWER & SOUND, a 5-member band out of High Gate, Jamaica, just released yet another crucial single! For your copy of "Tell Me A Story" call 315-463-9161...Started a new feature this week on "Cool Runnin's" entitled "Roots Review," a 3 minute segment reviewing concerts and albums. Last week featured THIRD WORLD and CONFRONTATION who performed in Rochester...Keep the music coming. Until next time -- cool runnins.



Denise Dorb, WITR, Rochester, NY 716-475-2000

All of a sudden reggae is finally picking up and becoming a weekly event here in Rochester.



Allie G., WPLT, Plattsburgh, NY 518-564-2727

THIRD WORLD concert in Burlington, VT sold 200 tickets in 3 days...A new record store opened in town which carries some good Jamaican records. It's Peacock Records in Plattsburgh...Our reggae show will have a new DJ next semester.



Stacey Plichta, WRUB, Buffalo, NY 716-831-2479

Record companies: we support reggae, but our collection is limited. Please help us out with service.



Michael Keating, WUMF, Farmington, ME 207-778-4522

We're very committed to breaking reggae in our area, and we're doing this not only with our station, but also by ge getting support from local bars. Currently 2 bars tune in for our blocked reggae shows, also one local resort underwrites Hank and Roger's "Reggae Beat International" show, and they're always playing reggae in the pool area and in the sauna. Finally, WTOS, a 50,000 watt commercial station in our area is beginning to play new reggae which is on the Sunsplash and RAS labels. So, if you put out reggae and have sent it to us, send it to Kelly Grey at WTOS as well. The address is: WTOS, Box 159, Skowhegan, ME 04976.



Clarke Sylvester/Don McDon, WUSM, N. Dartmouth, MA 617-999-8174

The "Roots Radical Connection" would like to thank MIKEY DREAD for his inspiration. Also, thanks and praise to the Channel club in Boston for tremendous shows lately. We've been having guest toasters on our show from Providence, R.I. Thanks and praise to the Phantom Rider and to all who listen.



Randall Grass, Shanachie Records, Promotion, Ho Ho Kus, NJ 201-445-5660

for the new year.

Jackpot!

Essential New Music—chosen by NMR's editorial staff. These records demand your attention.



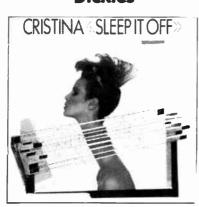
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Specimen



Dickies



Cristina

_*Jackpot!*-

EURYTHMICS Touch (RCA, 1133 Ave. Of Americas, New York, NY 10036)—Sweet Breens was one of the surprise hits of 1983—a neat pop record with irresistibly clever hooks and steamy vocals. Part of its appeal was that the Eurythmics' emotion was always somewhat detached, just below the surface—screaming to escape. On Teuch the Eurythmics explode full steam—and they wear their emotions squarely on their sleeves. The angst of "Here Comes The Rain" is poignant and powerful, as is the joy of "Right By Your Side," the emptiness of "Who's That Girl" and the alienation in "No Fear, No Hate, No Pain (No Broken Hearts)." Dave Stewart's synthesizer work is a revelation—perhaps the best argument yet for the humanity of that instrument. And Ann Lennox's performance re-establishes her as one of the best vocalists around.

WANG CHUNG Points On The Curve (Geffen, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Nothing short of a marvelous collection of Brit-pop that's chock full of hits. For Wang's Geffen debut the band has decided to spell its name phonetically (formerly Huang Chung), which is a good move. As for the music, it's airy and refreshing, often punctuated with percussion and bells of the far east variety. CHR, AOR and college radio should eat these fortune cookies right up. Top Cuts: "Dance Hall Days" (great for CHR), "True Love" (urgent and powerful—a rock radio natural), "The Waves" (a tranquil shuffle), "Don't Be My Enemy" (replete with wailing horns) and "Talk It Out."

WIRE TRAIN in A Chamber (415, c/o Columbia, 51 W. 52nd St., New York, NY 10019)—What do you get when you combine soaring vocal harmonies, Yardbirds meet Byrds meet Sandinista-era Clash, new wave energy, jangly guitars, hummable melodies plus some atmospheric psychedelia thrown in for good measure? You get Wire Train—and their debut is a smash. Expect major college and commercial radio interest. Top Cuts: "I'll Do You," "Everything Is Turning Up/Down Again," "Like," "I Forget It All (When I See You)" (shades of "I Melt With You") and "Chamber Of Hellos." No train in vain here.

ISM A Diet For The Worms (S.I.N., P.O. Box 253, Oakland Gardens, NY 11364)—Forceful music with frantic vocals that simultaneously slap you in the face with a pie and a fist. ISM reminds us that truth can be stranger than fiction with songs "Moon The Moonies," "John Hinckley Jr." and "Life Ain't No Bowl Of Brady Bunch" ("Life ain't no bowl of superstars dictating in a song/Driving around in supercars steering our loved ones wrong"). "Auto Theft In N.Y.C." and "White Castle 3A.M." may have already happened to you. Other titles include "Vegetarian At A Barbecue" and "Put On Your Warpaint" (which deals with U.S.-Soviet relations: "So what's the answer/More treaty talks?/Or more high blood pressure from too much SALT?!?" Iggy, you should hear this.....

SPECIMEN Batastrophe (Sire, c/o Warner Bros., address above)—Grinding, gruelling rock 'n' roll that, while not for the fainthearted, is more interesting, listenable and melodic than 95% of the sludge glutting the airwaves/blasters today. Specimen, fresh from Britain's Batcave, combines some of the more digestible elements of heavy metal—screeching axe-work, feedback, melodramatic vocals and acoustic piano/guitar touches among them—with a new music urgency. It's danceable, too. Try it—but fasten your seat belt first. Favorites: "Returning From A Journey," "Beauty & Poison," "Syria" and "Lovers."

DICKIES Stukas Over Disneyland (PVC, c/o JEM, 3619 Kennedy Road, South Plainfield, NJ 07080)—It's hard to dislike the Dickies. Loud and fast rules here, but it's not hardcore—just good, clean fun. For fans of hardcore, rock & rollers and anyone else who's just a little weird. Count us in. Top cuts: "She's A Hunchback," "Rosemary," "Pretty Please Me" and the wild cover of Zep's "Communication Breakdown."

CRISTINA Sleep It Off (ZE/Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—She's got the devil in her heart. Ten tracks obsessed with rejection ("Don't Mutilate My Mink"), sexual abuse ("What's A Girl To Do"), suicide ("He Dines Out On Death"), betrayal ("Ticket To The Tropics") and the like, all given a nice sheen by producer Don Was. She's a witch, this one. You dance while I burn her at the stake.

SLICKEE BOYS Cybernetic Dreams Of Pi (Twin/Tone, 445 Oliver Avenue, South, Minneapolis, MN 55405)—Deceptively simple pop played with precision. These guys know their way around a hook, as their summer single "When I Go.To The Beach" attests; but they can dig much deeper, as on "Time Spent Waiting" and "Nagasaki Neuter." Strangely enough, however, they don't seem to be enjoying themselves—yet we enjoyed listening.

ART OF NOISE Into Battle (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—An interesting experiment in production techniques led by ace Trevor Hom (producer of ABC, Yes, etc.). It works as a dance or pop record too—"Beat Box" is a standout for clubs and adventurous radio stations. "Moments In Love" is nice as well.

VECTOR Mannequin Virtue (Exit, c/o Word, Box 1790, Waco, TX 76796)—Stadium rock with a new wave twist. Vector packs a passionate punch—carried along by Steve Griffith's strained yet melodic vocals. Many Cars/Duran/Fixx touches here—yet it's not so derivative as to sound like you've heard it all before. Give it a whirl. Top Cuts: "Mannequin Virtue," "The Hunger And The Thirst," "Only To Fail Again."



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