A bi-weekly supplement to CMJ 516-248-9600 Progressive Media magazine. Published by CMI Media, 185 Willis Ave., Lower Level, Mineola, NY 11501.

Number 28 PM Vol. 9 No. 6 November 21, 1983

CM.

245 Reporters

10¢

Est. 1978

Jackpot

Editors' choices for best new releases.



THREE O'CLOCK

THE THREE O'CLOCK

Island



Under A Blood Red Sky Sixteen Tambourines Frontier



BOB DYLAN

Infidels Columbia

Big Ten

Hottest music nationwide.

	Radio		Clubs
1.	BIG COUNTRY	1.	TALKING HEADS
2.	Bongos	2.	Big Country
3.	X	3.	Nena
4.	JoBoxers	4.	Gang Of 4
5.	Gang Of 4	5.	Tom Tom Club
6	UB40	6.	Peter Schilling
7.	Style Council	7.	Culture Club
8.	Talking Heads	8.	New Order
9.	Culture Club	9.	The Fixx
0.	Lords/New Chur	ch10.	McCartney/Jackso

	Retail
1.	POLICE
2.	Culture Club
3.	Quiet Riot
4.	Linda Ronstadt
5.	Big Country
6.	Genesis
7.	Kenny Rogers
8.	Michael Jackson
9.	Def Leppard
0.	Billy Joet

Breakthroughs

Most progress/highest chart debuts.

il 👘		Radio		Clubs		Retail
E	1.	SUBURBS	1.	McCARTNEY/JACKSON	¥ 1.	MIONIGHT OIL
Club	2.	Midnight Oil	2.	Peter Godwin	2.	Lionel Richie
liot	3.	Rainy Day	3.	JoBoxers	3.	The Jam
Ronstadt	4.	Doors	4.	Romantics	4.	The Big Chill
untry	5.	The Jam	5.	X	5.	Doors
S	6.	Bob Dylan		Machinations	6.	Donna Summer
Rogers	7.	David Bowie	7.	Joachim Witt	7.	Bongos
Jackson	8.	Let's Active	8.	Freeez	8.	Merry Christmas
ppard	9.	John Hiatt	9.	Siouxsie/Banshees	9.	Circle Jerks
bel	10.	Bluebells	10.	John Cougar	10.	SPK



new music (noo myoo-zik). m 1. fresh. modern. novel. different. striking, better, the latest, anew. 2, the best rock, jazz, reggae, soul, dance music-from the world's most innovative and dynamic musicians.

THE FIRST WORD

We have been quite impressed with the direction **Rolling Stone** has taken lately. Some of the things we've liked: the lead review of **Big Country**, the issue on the English scene (surprisingly thorough) and the headline of the **Mick Jagger** story: "He's Hot, He's Sexy and He's Alive." That brings them full circle from the **Jim Morrison** cover story, which was the low point. If this keeps up, they might just become musically vital again.

Congratulations to Michael Plen on his move up to Vice President/Promotion at I.R.S. Records.

RECORD NEWS: As announced by **Todd Rundgren** at CMJ's Music Marathon '83, the next **Utopla** album will be released independently through JEM. No release date has been set ... JEM will issue a Johnny Thunders EP on December 9 on PVC called **Diar, Of A Lover**. Four tracks will be pulled from the French LP **In Cold Blood** plus a remix of "Green Onions" and one new track, "Endless Party"... Geffen has signed **Tom Robinson**... MCA has signed the British pop group **End Games**... The **Wang Chung LP Points On The Curve** should finally show up in January. Also look for a new **Madness LP** late that month and a **Berlin LP** in February, all from Geffen ... Sire has signed the **Smiths**... Look for a promotional 12" from **Prince** featuring "Irresistible Blich," a new track which will also be the B-Side of the new single "Let's Pretend We're Married" ... The U.S. release of **Krattwerk's** "Tour De France," which should finally be out by the end of the month, will be a new mix. Both French and German versions will be included. Also coming soon from the Warner Bros.: a new **Van Halen** (12/27), the U.S. release of **Specimen's Batastrophe** (1/11), **Chiña Crisis** (expect the single "Fire And Steel" shortly, the LP in January), the **Pretenders LP Learning To Crawl** (January) ... **Sammy Hagar** and **Neil Schon** are doing 8 concerts together in **California** with all new material. They will be recorded for an LP on Geffen and videotaped as well ... Don't miss **Big Country** on **Saturday Night Live** December 3... Look for **Juluka** on **Late Night With David Letterman** on 11/22... **ABC's** video "That Was Then, But This Is Now" will premiere on MTV 11/19. The LP **Beauty Stab** should appear by the end of the month.... Look out for the release (not yet definitely scheduled) of a **Jah Wobble/The Edge/Holgar Czukay** project on Island or Mango. It's hot.

JACKPOT! SINGLES, TRACKS, ETC.

- EMMYLOU HARRIS "On The Radio" (LP cut) (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—An absolutely achingly beautiful rendition of the Donna Summer hit done this time as a heartbreaking ballad—a treatment you never believed could work until you hear it. Harris's voice is just perfect—sweetly crying out through the pain. A remarkable track from the fine White Shoes LP.
- GIRLS CAN'T HELP IT "Rhythm Of Jungle" (EP cut) (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—A new version of The Quick's dance hit, produced by The Quick Organization, "Rhythm Of The Jungle" has the makings of a dance classic. The hooks and vocal interplay are terrific, bringing instant familiarity, and a powerful rhythm track carries it along. A sure shot for clubs, and nice for new music and CHR radio stations.

LITTLE STEVEN AND THE DISCIPLES OF SOUL "Solidarity" (12") (EMI, 6920 Sunset Bivd., Hollywood, CA 90028)—A startlingly effective change of pace for Little Steven—a reggae/rock song. Steven's slightly nasal mumblings work perfectly in this setting, giving extra feeling to a terrific lyrlc. The instrumentation is tight and authentic. Surprising and pleasing.

JUMP 'N THE SADDLE BAND "The Curly Shuffle" (45) (Jump 'N The Saddle Band, P.O. Box 312, Highwood, IL 60040)—A joyous tribute to everyone's favorite Stooge, replete with Woo-woo-woo-woos. One of the funniest singles of the year. Boogie till you flip.

BILLY IDOL "Rebel Yell" (12") (Chrysalis, 115 East 57th St., New York, NY 10022)—Billy takes the "Ready Steady Go"/"Dancing With Myself"/"White Wedding" formula to its logical conclusion: "Rebel Yell," the ultimate archtypal Billy Idol song. It's three-plus minutes of a primal dance beat, jungle atmospherics, Idol's gritty vocals and addictive hooks. Which adds up to a rock radio smash. Again.

To All Unsigned Bands . . .

We can't promise you a recording contract but we can (and will) give you some free PR if you're good. Soon, NMR will debut a new column called "Futures." "Futures," a listing of America's best independent bands as chosen by the editors of NMR, will serve as a musical directory in the hopes of helping quality musicians hook up with industry professionals and vice versa.

To be considered for "Futures," send a cassette tape, lyrics and a bio to: New Music Report/Futures c/o CMI Media 185 Willis Ave. Lower Level Mineola, NY 11501

"Futures" will act simply as a clearinghouse for information—you retain full rights to all materials (none of which will be circulated without your approval).

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TOMORROW'S HITS MUST NEVER STOP!!



Gang Of Four-the album "Hard" (23936); the single "Is It Love" 29449; forthcoming Maxi-Single (on sale) "Is It Love" Remixed by John "Jellybean" Benitez

Sounding smoother and sexier, and new music radio & clubs are embracing the change. The album is "Hard" (23936); the single "Is It Love" (29449), and coming soon an on-sale Maxi-Single remixed by John "Jellybean" Benitez of "Is It Love."

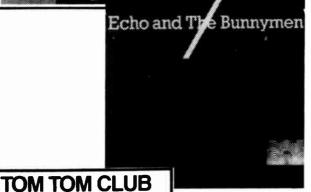
DEPECHE MODE Construction Time Again



Close To The Bone

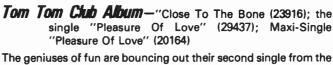
Depeche Mode—the album "Construction Time Again" (23900), the single "Everything Counts" (29482); Maxi-Single "Everything Counts" (20165)

Very few bands can rival the synthesizer prowess of Depeche Mode. Their latest single "Everything Counts" (29482) is a melodic tale of corporate corruption. The Maxi-Single contains the import version "Everything Counts (in larger amounts)" and the unreleased "Work Hard" (20165). The album is "Construction Time Again (23900).



Echo And the Bunnymen—the Mini-Album "Echo And The Bunnymen" (23987).

This specially packaged collection of old and new Echo material is designed to make the Bunnymen regulars on old and new rock radio. Contains: "Never Stop," "Rescue," "The Cutter," "Back Of Love" and "Do It Clean" (Live).



The geniuses of fun are bouncing out their second single from the "Close To The Bone" album (23916) entitled "Pleasure Of Love" (29437). Already on New York R&B radio, this single is sure to spread nationally with strong club support. The 12" Maxi-Single contains the LP version and an Instrumental Version of "Pleasure Of Love" (20164).



Soft Cell-Mini-Album "Soul Inside" (23989)

The title from this Mini-Album is one of the most optimistic and upbeat songs Soft Cell has released. "Soul Inside" is sure to hit it with New Music Radio & Clubs. Also of interest is "You Only Live Twice" the James Bond theme some. (23989)



Bluebells—Mini-Album "The Bluebells" (23960) The American debut from this acclaimed Scottish quintet. A unique guitar-pop sound and fine song-craft highlight. This release contains: "Cath", "Everybody's Somebody's Fool", "Patriots Game", "Sugar Bridge" and "Aim In Life".

ON WARNER BROS. & SIRE RECORDS & CASSETTES

UB40 has selected songs from an era when reggae was pure dance music. Their new album is a LABOUR OF LOVE. All of these songs were originally recorded by reggae artists between 1969 and 1972. Here they are again—with the UB40 touch —still fresh and highly danceable. Whether or not you heard these songs then, you'll love them now.

Featuring the first major hit single in England from this new album, "Red Red Wine."

LABOUR OF LOVE, A new album from UB40, produced by UB40 and Ray "Pablo" Falconer, on A&M Cassettes and Records.



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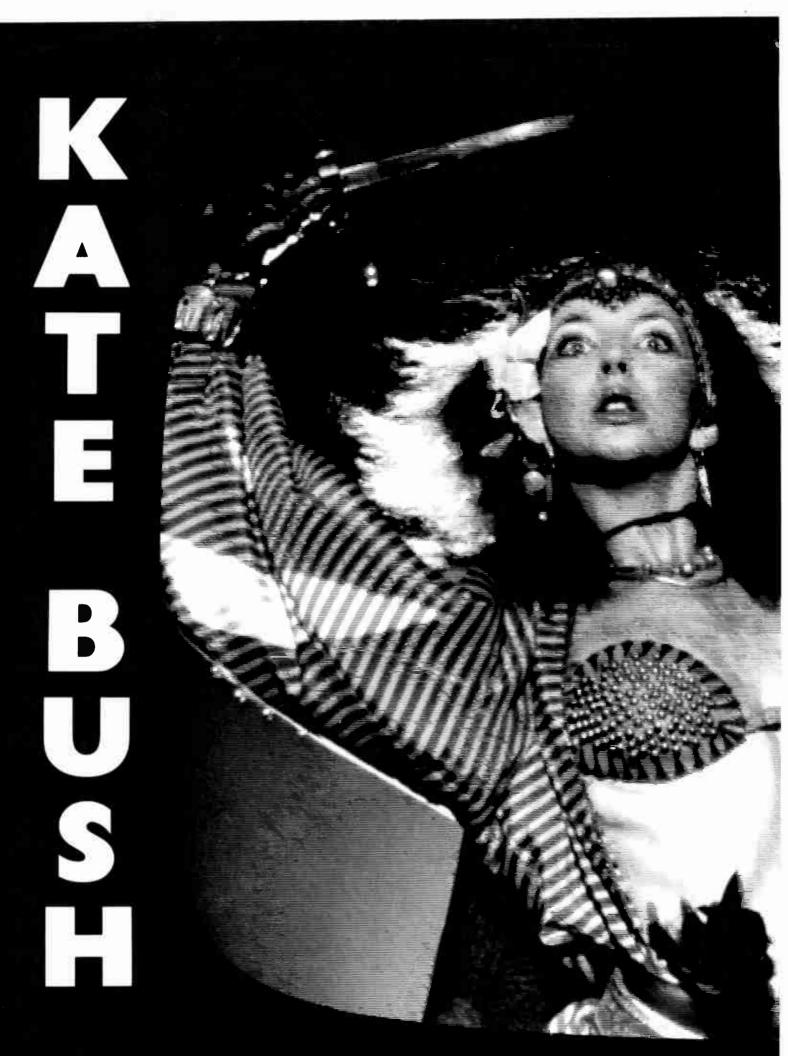


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	P	ro	316	ssive Ra	ndio Top '	IUU
CHARTI		TION BAS	ED ON COI	MBINED AIRPLAY OF REPORTING	COMMERCIAL & COLLEGE / NON-COMMI	ERCIAL RADIO STATIO
11/21	11/7		licates a sig PEAK	gnificant increase in airplay. PEAK (ARTIST	column represents highest chart position to TITLE	LABEL
1	2	1	1	BIG COUNTRY	The Crossing	Mercury-PG
2 3	1 3	2 5	1 3	BONGOS X	Numbers With Wings (EP) More Fun In The New World	RCA Elektra
4	4	7	4	Joboxers	Like Gangbusters	RCA
5 6	7 18	8 55	5 8	GANG OF 4 UB40	Hard Labour Of Love	Warner Bros. A&M
7	8	9	7	STYLE COUNCIL	Introducing The Style Council (EP)	Polydor-PG
8	6	4	1	TALKING HEADS	Speaking In Tongues Colour By Numbers	Sire-WB Epic
9 10	35 9	12	9 9	CULTURE CLUB LORDS OF THE NEW CHURCH	Is Nothing Sacred?	I.R.S.
11	10	8	7	ADRIAN BELEW	Twang Bar King	Island
12 13	62 5	3	12	LET'S ACTIVE ELVIS COSTELLO	Afoot (EP) Punch The Clock	I. R.S. Columbia
14	22	_	14	GENESIS	Genesis	Atlantic
15 16	11 15	14 28	11 15	HUNTERS & COLLECTORS MOTELS	Hunters & Collectors Little Robbers	OZ-A&M Capitol
17	21	38	17	WAS (NOT WAS)	Born To Laugh At Tornadoes	Geffen-WB
18	23	58	18	GREEN ON RED	Gravity Talks Neats	Slash Ace Of Hearts
19 20	30 13	47 10	19 10	NEATS PETER SCHILLING	Reats Error in The System	Elektra
21	16	18	16	DEPECHE MODE	Construction Time Again	Sire-WB
22 23	14 32	13 41	6 23	TRANSLATOR C.S. ANGELS	No Time Like Now L and	415-Columbia Jive-Arista
24	32 90	_	24	MIDNIGHT OIL	10,9,8,7,6,5,4,3,2,1	Columbia
25	38	91	25	TOM WAITS	Swordfishtrombones	island A&M
26 27	12 28	11 22	2 22	POLICE T-BONE BURNETT	Synchronicity Proof Through The Night	A&M Warner Bros.
28	17	15	6	AZTEC CAMERA	High Land, Hard Rain	Sire-WB
29 30	24 20	40 17	24 10	ROMANTICS OINGO BOINGO	In Heat Good For Your Soul	Nemporer A&M
31	_	_	31	SUBURBS	Love is The Law	Mercury-PG
32	19 26	20 23	8 23	HOWARD DEVOTO SOUNDTRACK	Jerky Versions Of The Dream Mike's Murder	I.R.S. A&M
33 34	26 27	23 19	23	ALARM	Alarm (EP)	I.R.S.
35	37	63	35	DIN	Great Tradition	High Velocity
36 37	60 50	95	36 37	BLUEBELLS TRIO	Bluebells (EP) Trio And Error	Sire-WB Mercury-PG
36	36	31	31	INSECT SURFERS	Sonic Safari (EP)	Wasp
39	25	16	4	TOM TOM CLUB	Close To The Bone	Sire-WB
40 41	74	89	40 41	RAINY DAY PARACHUTE CLUB	Rainy Day Parachute Club	Enigma RCA
42	75	_	42	JOHN COUGAR MELLENCAMP	Uh-Huh	Riva-PG
43 44	42	29	43 29	DOORS NENA	Allve, She Cried Nena	Elektra Epic
44	29	29	10	GRAHAM PARKER	The Real Macaw	Arista
46	40	46	40	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
47 48	_	_	47 48	THE JAM BOB DYLAN	Snap! Infideis	Polydor-PG Columbia
49	-	_	49	DAVID BOWIE	Ziggy Stardust	RCA
50	70	-	50 48	ICEHOUSE	Fresco (EP)	Chrysalis Virgin (LK)
51 52	48 61	60 65	48 51	XTC CHAMELEONS	Mummer Script Of The Bridge	Virgin (UK) Statik (UK)
53	76	22	22	PUBLIC IMAGE, LTD.	Live in Japan	Virgin (UK)
5 4 55	31	24	54 19	JOHN HIATT ROBERT PLANT	Riding With The King The Principle Of Moments	Geffen-WB Atlantic
56	63	93	56	PAUL YOUNG	No Pariez	Columbia
57	33	27	4		Sweet Dreams Are Made Of This	RCA
58 59	41 65	38 63	1 59	DAVID BOWIE COMATEENS	Let's Dance Pictures On A String	EMI Mercury-PG
60	57	84	57	PAT BENATAR	Live From Earth	Chrysalis
61 62	47 44	25 39	7 38	YAZ MOODY BLUES	You And Me Both The Present	Sire-WB Threshold-PG
63	53	99	53	LOS LOBOS	And A Time To Dance	Slash
64	39	32	5	BAUHAUS	Burning From The Inside	A&M Columbia
65 66	100	_	65 66	CLARENCE CLEMONS HORIZONTAL BRIAN	Rescue Vertical	Columbia Gold Mountain-Al
67	52	61	52	SKAFISH	Conversation	I.R.S.
88 69	99 58	58 53	58 9	PETER GODWIN VIOLENT FEMMES	Corrrespondence Violent Femmes	Polydor-PG Slash
70	68	97	68	AVENGERS	Avengers	C.D. Presents
71	84	62	82 72		Jonathan Sings!	Sire-WB
72 73	59	96	72 59	INDUSTRY MENTAL AS ANYTHING	Industry Creatures Of Leisure	Capitol OZ-A&M
74	73	67	20	KISSING THE PINK	Naked	Atlantic
75 76	43 34	26 34	22 33	STRAY CATS ROMAN HOLLIDAY	Rant 'N' Rave Cookin' On The Roof	EMI Jiv e -Arista
77	82	71	71	RAINBOW	Bent Out Of Shape	Mercury-PG
78 79	72 77	33 59	10 17	THE CURE JULUKA	The Walk (EP) Scatterlings	Sire-WB Warner Bros.
79 80		59	17 80	REGRESSIVE AID	Effects On Exposed People	warner Bros. Rhesus
81	-	_	61	UNITS	New Way To Move (EP)	Epic
82 83	54 51	37 45	17 26	ALTERED IMAGES JACKSON BROWNE	Bite Lawyers in Love	Portrait-Epic Asylum
84	67	45	26	ASIA	Alpha	Geffen-WB
65	46		85		Sweet Sound Reach The Beach	21-PG
86 87	46 69	35 86	12 69	THE FIXX ELVIS BROTHERS	Reach The Beach Movin' Up	MCA Portrait-Epic
88	-	_	88	DURAN DURAN	Union Of The Snake (12")	Capitol
89 90	55 94	82	55 90	PAYOLA\$ THE WORLD	Hammer On A Drum Break The Silence	A&M Elektra
90 91	94	_	90 91	SAGA	Heads Or Tales	Portrait-Epic
92	56	98	56	NEW ORDER	Confusion (12")	Streetwise
93 94	97 79		93 1	BEASTIE BOYS R.E.M.	Cooky Puss (12'') Murmur	Rat Cage I.R.S.
95	_	_	95	YES	Owner Of A Lonely Heart (12")	Atlantic
96	60 86	70	60	SOUTHSIDE JOHNNY/JUKES	Trash It Up! Swear (EP)	Mirage-Atlantic
0-	86	74	54	TIM SCOTT	Swear (EP)	Sire-WB
97 98	_	_	98	NINE WAYS TO WIN	Nine Ways To Win	Duke-Atlantic

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).



LIVE AT THE HAMMERSMITH ODEON

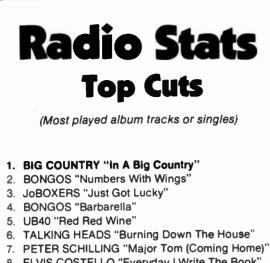
A Spectacular Performance By A Groundbreaking Artist!

Now, the explosive video of Kate's concert begins its first tour* of America in the wake of the release of her unique mini album. Featuring Babooshka. Produced by Kate Bush and Jon Kelly.



*EMI America Records is proud to announce the availability of "Kate Bush—Live at the Hammersmith Odeon." If you would like Kate to "tour" your city, please contact EMI America/Liberty Records Creative Services department for details: (213) 461-9141 1983 EMI AMERICA RECORDS, a division of Capitol Records. Linc. All Rights Reserved

		AIT	Didy D	ree		down	L
		Commercial		Col	leg	e/Non-Com	nmercia
1/21	11/2	7 ARTIST	LABEL	11/21	11/7	ARTIST	LABEL
1	3	BIG COUNTRY	Mercury-PG	1	1	BONGOS (EP)	RCA
2	7	CULTURE CLUB	Epic	2 3	3 2	X BIG COUNTRY	Elektra Mercury-PG
3 4	2	MOTELS GENESIS	Capitol Atlantic	4	5	GANG OF 4	Warner Bros.
5	- 4	POLICE	A&M	5	4	JoBOXERS	RCA
6	5	TALKING HEADS	Sire-WB	6	14	UB40	A&M
7	6	HUEY LEWIS AND THE NEWS	Chrysalis	7 6	6 9	STYLE COUNCIL (EP) ADRIAN BELEW	Polydor-PG Island
6 9	10 22	MIKE'S MURDER X	A&M Elektra	9	11	LORDS/NEW CHURCH	I.R.S.
9 10	13	A JOHN COUGAR MELLENCAMP	Riva-PG	10	58	LET'S ACTIVE (EP)	I.R.S.
11	17	Joboxers	RCA	11	10	HUNTERS & COLLECTORS	OZ-A&M Sire-WB
12	12	PETER SCHILLING	Elektra	12 13	8 10	TALKING HEADS GREEN ON RED	Sire-wb
1 3 14	16 8	ROMANTICS ELVIS COSTELLO	Nemporer Columbia	14	7	ELVIS COSTELLO	Columbia
15	15	PAT BENATAR	Chrysalis	15	25	NEATS	Ace Of Hearts
16	42	GANG OF 4	Warner Bros.	16	56	CULTURE CLUB TRANSLATOR	Epic 415-Columbia
17	45	WAS (NOT WAS)	Geffen-WB	17 18	12 13	DEPECHE MODE	Sire-WB
1 8 19	20 11	BONGOS (EP) JACKSON BROWNE	RCA Asylum * *	19	20	WAS (NOT WAS)	Geffen-WB
20	<u> </u>	DURAN DURAN (12'')	Capitol	20	27	C.S. ANGELS	Jive-Arista
21	_	YES (12")	Atlantic	21	35	GENESIS	Atlantic
22	41	MIDNIGHT OIL	Columbia	22 23	31 100	TOM WAITS MIDNIGHT OIL	Island Columbia
23	31	NENA BOB DYLAN	Epic Columbia	23	16	OINGO BOINGO	A&M
24 25	26	AZTEC CAMERA	Sire-WB	25	18	PETER SCHILLING	Elektra
26	40	DOORS	Elektra	26	24	MOTELS	Capitol
27	51	UB40	A&M	27 26	26	T-BONE BURNETT SUBURBS	Warner Bros. Mercury-PG
28 29	9 57	MOODY BLUES ICEHOUSE (EP)	Threshold-PG Chrysalls	26 29	17	AZTEC CAMERA	Sire-WB
29 30	57 21	EURYTHMICS	RCA	30	15	HOWARD DEVOTO	I.R.S.
31	24	STRAY CATS	EMI	31	30		High Velocity
32	66	INDUSTRY	Capitol	32 33	22 29	ALARM (EP) INSECT SURFERS (EP)	I.R.S. Wasp
33 34	19 33	RAINBOW T-BONE BURNETT	Mercury-PG Warner Bros.	33 34	29 33	ROMANTICS	Nemporer
34 35	33	HALL & OATES	RCA	35	42	TRIO	Mercury-PG
36	14	ROBERT PLANT	Atlantic	36	69	BLUEBELLS (EP)	Sire-WB
37		TOM TOM CLUB	Sire-WB	37	60	PARACHUTE CLUB RAINY DAY	RCA Enigma
38		DAVID BOWIE (Dance) STYLE COUNCIL	EMI Rolydor-RG	36 39	21	POLICE	A&M
39 40		JOHN HIATT	Polydor-PG Getten-WB	40	_	THE JAM	Polydor-PG
41	30	MICHAEL STANLEY BAND	EMI	41	23	TOM TOM CLUB	Sire-WB
42	47	ROMAN HOLLIDAY	Jive-Arista	42	41	DAVID BOWIE (Ziggy)	RCA Virgin (LIK)
43		BOYS BRIGADE	Capitol	43 44	41 28	XTC GRAHAM PARKER	Virgin (UK) Arista
44 45	35	PAUL YOUNG ROLLING STONES (12")	Columbia Rolling Stones-Atlantic	45	51	CHAMELEONS	Statik (UK)
46		C.S. ANGELS	Jive-Arista	46	64	PUBLIC IMAGE, LTD.	Virgin (UK)
47	50	LORDS/NEW CHURCH	I.R.S.	47	37	DOORS MIKE'S MURDER	Elektra A&M
48			Geffen-WB	48 49	37 55	COMATEENS	Mercury-PG
49 50		PAYOLA\$ PAUL McCARTNEY	A&M Columbia	50	46	NENA	Epic
50 51		DEF LEPPARD	Mercury-PG	51	76	ICEHOUSE (EP)	Chrysalis
52	28	GRAHAM PARKER	Arista	52	47	LOS LOBOS	Slash
53		STEVIE NICKS	Modern-Atlantic	53 54	34 44	BAUHAUS SKAFISH	A&M I.R.S.
54 55		HOWARD DEVOTO EDDIE MONEY	I.R.S. Columbia	55	90	HORIZONTAL BRIAN	Gold Mountain-Al
55 56		LET'S ACTIVE (EP)	I.R.S.	56	_	BOB DYLAN	Columbia
57	62	QUIET RIOT	Pasha	57	38		Sire-WB
56		MENTAL AS ANYTHING	OZ-A&M	58 59	68	JOHN HIATT JONATHAN RICHMAN	Geffen-WB Sire-WB
59 60		ALARM NEATS	I.R.S. Ace Of Hearts	60	61	PAUL YOUNG	Columbia
61		TIM SCOTT (EP)	Sire-WB	61	43	ROBERT PLANT	Atlantic
62		COMBO AUDIO (EP)	EMI	62			Columbia
63		THE CURE (EP)	Sire-WB	63 64	50 65	VIOLENT FEMMES AVENGERS	Slash C.D. Presents
64		SURVIVOR DETER GODWIN	Scotti Bros. Bolydor-BG	65	65 39	DAVID BOWIE (Dance)	EMI
65 66		PETER GODWIN NICK HEYWARD	Polydor-PG Arista	66		JOHN COUGAR MELLENCAMP	Riva-PG
67		BILLY JOEL	Columbia	67	87	PETER GODWIN	Polydor-PG
68		TIN TIN (12")	Sire-WB	68 69	59 —	KISSING THE PINK REGRESSIVE AID	Atlantic Rhesus
69 70		HUMAN LEAGUE (EP) STEVIE RAY VAUGHAN	A&M Epic	70	40	EURYTHMICS	RCA
70		TOMMY TUTONE	Columbia	71	71	JULUKA	Warner Bros.
72	44	THE FIXX	MCA	72	53	MENTAL AS ANYTHING	OZ-A&M
73		ELVIS BROTHERS	Portrait-Epic	73 74	48	ALTERED IMAGES UNITS (EP)	Portrait-Epic Epic
7 4 75		DEPECHE MODE TIM FINN	Sire-WB A&M	75	66	THE CURE (EP)	Sire-WB
75 76		NEW ORDER (LP)	Rough Trade	76	85	MOODY BLUES	Threshold-PG
77	43	CHEAP TRICK	Epic	77		SIMON TOWNSHEND	21-PG
78		HEART	Epic	78 79	32 79	ROMAN HOLLIDAY SHAKIN' PYRAMIDS	Jive-Arista Rock 'N' Roll
79 80		R.E.M. EBN/OZN (12")	I.R.S. Elektra	79 80	79 89	BEASTIE BOYS (12")	Rat Cage
80 61		BLUEBELLS (EP)	Sire-WB	81	_	SAGA	Portrait-Epic
82		EDDIE AND THE CRUISERS	Scotti Bros.	82	82	THE WORLD	Elektra
83		CLARENCE CLEMONS	Columbia	83 84	49 70		MCA Portrait-Epic
84 85		SPANDAU BALLET SOUTHSIDE JOHNNY/JUKES	Chrysalis Mirage-Atlantic	84	80	HUEY LEWIS AND THE NEWS	Chrysalis
85 86		SIMON TOWNSHEND	21-PG	86	_	BURNING SENSATIONS	Capitol
87	53	NEW ORDER (12")	Streetwise	87	75		Capitol
86		ECHO & THE BUNNYMEN (EP)	Sire-WB	88 89	75 94	FLESHTONES NINE WAYS TO WIN	I.R.S. Duke-Atlantic
89 00		KISSING THE PINK MAIDEN AUSTRALIA	Atlantic OZ-A&M	90	94 52	STRAY CATS	EMI
90 91		JASON/NASHVILLE SCHORCHERS		91	72	REPLACEMENTS	Twin/Tone
92	82	NEIL YOUNG	Geffen-WB	92	57	NEW ORDER (12")	Streetwise
93	—	BLUE OYSTER CULT	Columbia	93 94	62 95	SOUTHSIDE JOHNNY/JUKES	Mirage-Atlantic Geffen-WB
94		OINGO BOINGO	A&M Warper Bros	94 95	95	ASIA RAINBOW	Genen-wa Mercury-PG
95 96		ZZ TOP UNITS (EP)	Warner Bros. Epic	96	67	R.E.M.	I.R.S.
90 97		YAZ	Sire-WB	97	77	NEW MARINES	Llama-Enigma
		PAUL RODGERS (12'')	Atlantic	98	_	HERBIE HANCOCK	Columbia
98 99		ADRIAN BELEW	Island	99	92	TIM SCOTT (EP)	Sire-WB



- 8. ELVIS COSTELLO "Everyday I Write The Book"
- 9. X "The New World"
- 10. CULTURE CLUB "Karma Chameleon"
- 11. ROMANTICS "Talking In Your Sleep"
- 12. GANG OF 4 "Is It Love"
- 13. CULTURE CLUB "Church Of The Poison Mind"
- 14. HUNTERS & COLLECTORS "Talking To A Stranger"
- 15. BIG COUNTRY "Fields Of Fire"
- 16. STYLE COUNCIL "Long Hot Summer"
- 17. X "I Must Not Think Bad Thoughts"
- 18. AZTEC CAMERA "Oblivious"
- 19. NENA "99 Luftballons'
- 20. LET'S ACTIVE "Room With A View"
- 21. MIDNIGHT OIL "Power And The Passion"
- 22. X "True Love Part 2"
- 23. GENESIS "Mama"
- 24. JoBOXERS "Boxerbeat"
- 25. TOM WAITS "Frank's Wild Years"
- 26. X "Devil Doll"
- 27. HUEY LEWIS AND THE NEWS "Heart And Soul"
- 28. LORDS OF THE NEW CHURCH "Dance With Me"
- 29. MOTELS "Suddenly Last Summer"
- 30. NEW ORDER "Confusion"
- 31. PAT BENATAR "Love Is A Battlefield"
- 32. COMATEENS "Get Off My Case"
- 33. PETER GODWIN "Baby's In The Mountains"
- 34. GREEN ON RED "Gravity Talks"
- 35. JOHN COUGAR MELLENCAMP "Crumblin' Down"
- 36. C.S. ANGELS "Will You Stay Tonight"
- 37. GANG OF 4 "A Man With A Good Car"
- 38. GENESIS "Just A Job To Do'
- 39. MOTELS "Little Robbers
- 40. TRANSLATOR "Un-Alone"



(Most requested new releases)

1. BIG COUNTRY

- 2. X
- 3. BONGOS TALKING HEADS
- 4 5. GANG OF 4
- 6. JoBOXERS
- 7. CULTURE CLUB 8. ELVIS COSTELLO
- 9. STYLE COUNCIL
- 10. UB40
- 11. GENESIS
- 12. PETER SCHILLING
- 13 POLICE
- 14. ROMANTICS
- 15. LORDS/NEW CHURCH
- 16. DEPECHE MODE
- **17. NENA**
- 18. DOORS
- 19. WAS (NOT WAS)
- 20 MIDNIGHT OIL

New Music Composite

(Compiled from combined radio, club and retail reports)



- 1. NEW ORDER "Confusion" (Streetwise)
- SLICKEE BOYS "When I Go To The Beach" (Twin-Tone) 2.
- 3. DURAN DURAN "Union Of The Snake" (Capitol)
- 4 APB "One Day" (Oily)
- 5. ALIEN SEX FIEND "Ignore The Machine" (Relativity)
- BEASTIE BOYS "Cooky Puss" (Rat Cage) 6.
- 7. SIOUXSIE AND THE BANSHEES "Dear Prudence" (Polydor)
- 8. CĽOCK DVA "Break Down" (Relativity)
- 9. NENA "99 Luftballons" (Epic)
- 10. LYRES "I Wanna Help You Ann" (Ace Of Hearts)
- 11. DOA "Positively DOA" (Alternative Tentacles)
- 12. BIG COUNTRY "In A Big Country" (Mercury)
- 13. BONGOS "Numbers With Wings"/"Barbarella" (RCA)
- 14. CULTURE CLUB "Church Of The Poison Mind" (Epic)
- 15. YES "Owner Of A Lonely Heart" (Atlantic)



- 1. CHAMELEONS Script Of The Bridge (Statik)
- 2. XTC Mummer (Virgin)
- 3 NENA Nena (CBS(Germany))
- 4. SIOUXSIE & THE BANSHEES "Dear Prudence" (12") (Polydor)
- 5. PUBLIC IMAGE, LTD. Live in Japan (Virgin)
- 6. INTERFERON "Get Out Of London" (45) (Chrysalis)
- GLOVE "Like An Animal" (45) (Wonderland)
 SPECIAL AKA "Racist Friends" (12") (Chrysalis)
- 9. PETER HAMMILL Patience (Naive)
- 10. THE THE Soul Mining (Some Bizarre)
- 11. CREATURES "Right Now" (45) (Wonderland) 12. CABARET VOLTAIRE "Yashar" (12") (Factory)
- 13. ECHO/BUNNYMEN "Never Stop (Discoteque)" (12") (Korova)
- 14. APB "One Day" (12") (Oily)
- 15. THE CURE "The Love Cats" (45) (Fiction)

Adventure Picks

- 1. LET'S ACTIVE Afoot (EP) (I.R.S.)
- SUBURBS Love Is The Law (Mercury) 2
- 3. MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia)
- Δ BOB DYLAN Infidels (Columbia)

11. BLUEBELLS Bluebeils (EP) (Sire)

14. RAINY DAY Rainy Day (Enigma)

5. NEATS Neats (Ace Of Hearts)

7

8.

9

-8-

THREE O'CLOCK Sixteen Tambourines (Frontier) 6 NICK HEYWARD North Of A Miracle (Arista)

SIMON TOWNSHEND Sweet Sound (21)

10. CYNDI LAUPER She's So Unusual (Portrait)

12. TOM WAITS Swordfishtrombones (Island)

13. GREEN ON RED Gravity Talks (Slash)

REGRESSIVE AID Effects On Exposed People (Rhesus)

15. RAIN PARADE Emergency Third Rail Power Trip (Enigma)

Priority Emphasis

BONGOS Numbers With Wings (RCA) Emphasis Tracks: Numbers, Barbarella, Tiger

They've done it! The boys from Hoboken have amazed all with their fourth straight week as the #1 college radio record (#2 combined, 20-18 commercial). Kudos to Sigler, Catania, Wolmark and the entire RCA staff for making this one happen. Now it is time for the Bongos to cross commercial in a big way. Don't miss it! #3 Audience, #2 Top Cut (Numbers) and #4 Top Cut (Barbarella), #30 Retail debut. Top ten on KCMU KFJC, KGLT, KROQ, KTYD, KUOI, KYYX, WBAU, WCBN, WCDB, WCWP, WFUV, WMUA, WNHU, WRAS, WRCU, WRPI, WTJU, WTUL, WUNH and WUOG.

X More Fun In The New World (Elektra) Emphasis Tracks: New World, Bad Thoughts, True Love 2, Devil

An album that sounds better and better every listen. Their NYC gigs at CMJ's New Music Awards and The Ritz prove that, without a doubt, X is one of the most dynamic live bands in America. An unbeatable combination from a band that doesn't quit. Knocking on #1's door: College 3-2, Commercial 22-9, Combined 3-3, #2 Audience, #20 Club debut, 4 tracks in the top 40. Radioactive on KCMU KFJC #2, KJET #8, KJHK #1, KNAC #4, KRCC #1, KROQ #20, KTYD #15, KUOI #2, KUSF #8, KYYX #19, WBCN #21, WBGU #1, WCBN #1, WFNX #3, WFUV #2, WHRB #2, WMFO #2, WNEW #32, WPGU #2, WRUW #5, WVKR #2 and WXRT #31.

LET'S ACTIVE Afoot (I.R.S.) Emphasis Tracks: Room, Word

Mitch Easter and Crew have come up with a thoroughly enjoyable infectious pop LP. Issue #26's Jackpot is nothing short of an out-of-the-box progressive radio smash. 58-10 College, 97-56 Commercial, 62-12 Combined, #7 Radio Breakthrough. Also #1 Adventure Pick indicating a strong programmer's favorite. "Room With A View" enters the top 40 cuts at #20. Key radio activity on KCMU #4, KJHK #5, WCDB #1, WHRB #5, WMUA #4, WNHU #8, WNUR #3, WOBC #1, WQBK #32, WUOG #6, WVKR #1 and WXYC #13.

MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) Emphasis Tracks: Power, Read

A clear favorite following the NMR cassette mailings, quickly shaping up to be one of the finest debut efforts of 1983. This Australian unit is kicking in at AOR, New Music and college radio as well as retail (#2 Radio Breakthrough, 90-24; #1 Retail Breakthrough, #12 debut). Midnight Oil is beginning to burn up the phones (#20 Audience) with the top cut "Power" (#21) leading the way. #3 Adventure Pick. Key radio action: KJET #11, KNAC #27, KROQ #2, KXLU #1, KYYX #2, WNYT #4, WUOG #1, WUSC #1, WWUH #6 and WXRT #29

UB40 Labour Of Love (A&M) Emphasis Tracks: Red, Cherry Hot on the heels of their U.S. debut compilation LP 1980-83, UB40 has released a superb studio effort which bulldozes its way into radio's top 10 (18-6) after only a few weeks on the street. "Red, Red Wine" is the #1 Breakthrough Track, debuting at #5 in the top 40 and certainly one of the most engaging songs of the season. UB40 is starting to rack up retail stats with a #45 debut. Top 10 radio play on KBSU, KCR, KRUI, KUNI, KUSF, KZSU, KZUU, WAUP, WCBN, WCDB, WKDI, WLOM, WRCU, WUOG, WUSB, WWUH and WXDU.

TOM WAITS Swordfishtrombones (Island) Emphasis Track: Frank's

Excellent progress on one of Tom's finest efforts in years. The success of this record is also encouraging in that many reporters who are being exposed to Tom Waits for the first time are embracing him wholeheartedly. Hats off to progressive radio. 38-25 Radio, which is almost exclusively college play. #12 Adventure Pick, #25 Top Cut "Frank's" and key college action on KBSU, KCMU, KFCR, KGLT, KJHK, KXLU, WCBN, WCVT, WKDU, WMFO, WTUL and WUSC.

RAINY DAY (Llama-Enigma) Emphasis Tracks: Rainy Day, Flying

Rainy Day, a conglomeration of some of LA's finest musicians paying tribute to the music of the '60s, is garnering increasing college radio attention with a #38 debut (#3 radio breakthrough) and #14 Adventure Pick. Early action on KCMU #18, KJHK #26, KSM #2, KUCI #10, KXLU #30, WCBN #7, WCDB #4, WHRB #14, WNUR #28, WRAS #19 and WUSB #15.

JoBOXERS Like Gangbusters (RCA) Emphasis Tracks: Lucky, Boxerbeat, Sex

Simply put, a SMASH! Breaking CHR with "Just Got Lucky," among the best pop singles of the year. The stats: Radio 4-4, Clubs #15 debut (#3 Breakthrough), #8 Audience, #3 Top Cut "Lucky," #24 Top Cut "Boxer." Big radio record on KBCO, KKKX, KNAC, KPCC, KROQ, KYYX, WBCN, WCDB, WFNX, WFUV, WNHU, WPGU, WRCU, WRKI, WRPI, WTUL, WUNH, WUSB and WXRT

SUBURBS Love is The Law (Mercury) Emphasis Track: Title

go much higher. #2 Adventure Pick. On KJHK #10, KUNI #7. KUOI #9, WCWM #1, WJHU #20, WNHU #24, WNUR #20, WRUW #1 and WUMF #2.

JOHN HIATT Riding With The King (Geffen) Emphasis Track: Title

Witty and insightful, John Hiatt is a talent to watch. He debuts combined radio at #54 (#58 debut college and 63-40 commercial). #9 Radio Breakthrough. Early riders: KBCO, KGLT, KJET (#3), KTYD, WCBN, WQBK, WRAS, WUOG, WXRT and WXYC.

WAS (NOT WAS) Born To Laugh At Tornadoes (Geffen) Emphasis Tracks: Shake, Knocked Down, Party

As predicted the Was Boys continue their forward strides six weeks after being picked as a Jackpot. Radio jump 21-17 (with strong commercial emphasis 45-17) and #19 Audience Response. The "Knocked Down Made Small" single ships momentarily. On KFJC #12, KGLT #18, KJET #12, KNAC #28, KROQ #27, KTYD #7, KYYX #23, WCWM #2, WKDI #8, WLOM #23, WMFO #4, WRAS #9, WRKI #27, WTUL #13, WUNH #26, WUOG #14, WUSB #5 and WWUH #8.

NEATS Neats (Ace Of Hearts) Emphasis Track: Sad

Boston's hometown faves create a stir on alternative radio playlists. Big radio leap 30-19 as major college stations plug the record top ten: KJHK, KSFS, WCBN, WCHC, WDNA, WESU, WFRC, WHRB, (#1!), WJUL (#1!), WMFO (#1!), WMUA, WNHU, WNUR, WOBC, WRCT, WRUW, WTJU and WUSM. #5 Adventure Pick. Watch this record spread from its solid New England base.

GANG OF 4 Hard (Warner Bros.) Emphasis Tracks: Love, Car. Independence

The Gang keeps its college radio strength (5-4) and intens fies its commercial radio acceptance with a huge 42-16 vault. A club fave as well (6-4). Top cuts "Love" (12") and "Car" #37. Key play on KCMU #9, KJET #20, KNAC #21, KROQ #11, KTYD #33, KYYX #13, KZSU #8, WCBN #9, WCRX #2, WCWM #5, WFNX #6, WJHU #6, WNHU #3, WRAS #7, WUNH #5, WVKR #7, WVUM #2, WWUH #3 and WBRS #12. Look out for an "Is It Love" Remix.

ADDITIONAL EMPHASIS TRACKS: Bob Dylan "Sweetheart Like You," Echo And The Bunnymen "Never Stop," John Warren "Advance Warning," Culture Club "Church Of The Poison Mind," Romantics "Talking In Your Sleep," Hunters & Collectors "Talking To A Stranger," Style Council "Long Hot Summer," Comateens "The Late Mistake," Green On Red "Gravity Talks," Clock DVA "Breakdown," Slouxsie And The Banshees "Dear Prudence," Emmylou Harris "On The Radio."

ADVANCE ACTION

Thanksgiving powerhouses include U2, Three O'Clock, Yes, ABC, Billy Idol, Rain Parade, Rolling Stones, Jah Wobble, Duran Duran and Yello.

UPCOMING RELEASES

NOVEMBER 29

NOVEMBER 30 Soundtrack Soundtrack

DECEMBER 1 Nina Hagen Billy Joel

DECEMBER 2 Luther Vandros Patty LaBelle P-Funk Allstars

DECEMBER 6 Soundtrack Joan Armatrading Toni Basil Soundtrack

DECEMBER 27 Van Halen Thin Lizzy Human Body Chick Corea & Gary Burton Wang Chung Frizzell & West

January 2 Wire Train Steve Bassett Johnny Mathis

JANUARY 5 Dan Fogelberg Michael Smotherman Bill Nelson Accept The Limit Bad Manners Tyrone Brunson Weird Al Yankovic

JANUARY 6 Kim Wilde Dwight Twilley Russ Ballard Private Lives Lane Brody

JANUARY 9 Face To Fac Angela Clemmons Teddy Pendergrass O'Jay's Isley Brothers Various Artists Various Artists Various Artists Various Artists Angela Cle Slim Whitman

JANUARY 11 Laurie Anderson Marshall Tucker Band Johnny Lee China Crisis Freida Parton **Madnes** Pretenders

EAST

1. BIG COUNTRY

JoBOXERS

BONGOS (EP)

GANG OF 4 STYLE COUNCIL (EP)

LORDS/NEW CHURCH

10. LET'S ACTIVE (EP)

TALKING HEADS

12. ADRIAN BELEW 13. TRANSLATOR

16. DEPECHE MODE

20. PETER SCHILLING

19. C.S. ANGELS

CULTURE CLUB

JANUARY 13 The System Eddie Martinez

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6.

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11.

17

X

8. UB40

14. NEATS

15. GENESIS

(12") The Right Stuff Sudden Impact

Cold Spring Harbour

A Night In Heaven Track Record Over My Head (7") D.C. Cab

Live Lyric Sweet For Sextet Points On The Curve Batastrophe In Session

Catch As Catch Can

Greatest Hits

Columbia Columbia Columbia

Elektra

Geffen Viva

Columbia Columbia

Uncle Jam

A&M A&M Chrysalis MCA

Warner Bros. Warner Bros. Bearsville ECM

Geffen Sire Viva

Epic PIR

Epic Epic Portrait Epic Epic BID Epic Epic Rock & Roll

EMI EMI EMI EMI EMI

Epic Portrait CBS-Assoc CBS-Assoc Epic Epic Epic Epic Epic Greatest Hits Greatest Country Duets Greatest Hits From The Movie Greatest Hits From The Jukebox

EDIC

Warner Bros. Warner Bros. Warner Bros. Warner Bros Bearsville Geffen Sire Mr. Heartbreak Greetings From South Carolina Working With Fire And Steel Two Faced

Mirage Cotillion

Human League A&M Richard Mazda Hands Of Fate LR.S. JANUARY,25 Warner Bros. Pinkard & Bowden Warner Bros. Christine McVie Warner Bros. JANUARY 27 Fiona Fiona Atlantic Mick Benton (EP) Stacey Lattisaw & Johnny Gill Collition Stacey Lattisaw & Johnny Gill Modern Stacey Lattisaw & Johnny Gill Modern Varilla Fudge Atco INXS Atco Paul Barrere Mirage FeeRUARY 2 Epic Innocence In Danger Epic Mi-Sex Epic FeeRUARY 3 EMI John St. James EMI Silent Running				
Steve Arrington Atlantic Ted Nugeri Atlantic Kenny Rankin Little David JANUARY 16 Greatest Hits Of Country Blues Columbia Ray Charles Growing Up Too Soon A&M JANUARY 17 Billy Rankin Growing Up Too Soon A&M Coup D Coup de Grace A&M Coup D Coup de Grace A&M The Expression (ive) A&M Styx (ive) A&M Dragm Syndicate Medicine Show A&M Hys A&M AAM Hys A&M AAM Neger Southern Exposure Windham Hill Alex DeGrassi Southern Exposure A&M Mirand & Bowden Uranner Bros. Warner Bros. Christine McVie Janular Collicion Ateo JANUARY 27 Fiona Atiantic Fiona Mick Benton Collectibles Ateo Mick Benton Collicion Collicion Collicion Sady Stewert Vanita Fudge Ateo Ateo Hands C		George Carlin		Atlantic
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MARCH 2 EMI Little Steven/Disciples Of Soul EMI David Lasley EMI Checkered Past EMI Melody Makers EMI			Showdown	
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Checkered Past EMI . Melody Makers EMI				
Melody Makers EMI				
Naked Eyes EMI				EMI
				EMI

REGIONAL AIRPLAY

MIDWEST

1. BIG COUNTRY

- 2. X
 - 3. BONGOS (EP)
 - 4. UB40 5. JoBOXERS
 - 6. GENESIS
 - 7. TALKING HEADS
 - 8. LET'S ACTIVE (EP)
 - 9. GANG OF 4
 - 10. ELVIS COSTELLO
 - 11. CULTURE CLUB
 - 12. WAS (NOT WAS)
 - 13. ADRIAN BELEW
 - 14. NEATS
 - 15. STYLE COUNCIL (EP)
 - 16. MOTELS
- HUNTERS/COLLECTORS 17. HUNTERS/COLLECTORS 17.
- 18. ELVIS COSTELLO 18. T-BONE BURNETT 19. C.S. ANGELS 19. POLICE
 - 19. POLICE
 - 20. LORDS/NEW CHURCH

SOUTH

1. BONGOS (EP)

- 2. 3. BIG COUNTRY
- 4. GANG OF 4
- 5 TOM WAITS
- 6. STYLE COUNCIL (EP)
- WAS (NOT WAS) 7.
- 8. LET'S ACTIVE (EP)
- 9. JoBOXERS
- 10. GENESIS
- 11. HUNTERS/COLLECTORS 11. ELVIS COSTELLO
- 12. OINGO BOINGO 13. GREEN ON RED
- 14. DEPECHE MODE
- 15. TRIO
- ADRIAN BELEW 16.
- C.S. ANGELS
- 18. UB40
 - - 19. MOTELS
 - 20. TALKING HEADS

- WEST
- 1. X
- 2. BIG COUNTRY
- 3. BONGOS (EP)
- 4. GANG OF 4
- 5. JoBOXERS
- 6. TALKING HEADS
- 7. UB40
- 8. LORDS/NEW CHURCH
- 9. ADRIAN BELEW 10. MOTELS
- 12 MIDNIGHT OIL
- 13. PETER SCHILLING
- 14. CULTURE CLUB
- 15. HUNTERS/COLLECTORS
- 16. STYLE COUNCIL (EP)
- 17. WAS (NOT WAS)
- 18. GREEN ON RED
- **19. TRANSLATOR** 20. POLICE

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Learning To Crawl



MTV — Music Television 1133 Avenue Of The Americas New York, NY 10036 Buzz Brindle, Music Director, 212-944-5399

HEAVY

ALDO NOVA "Monkey On Your Back" .38 SPECIAL "If I'd Been The One" PETER SCHILLING "Major Tom (Coming Home)" STRAY CATS "I Won't Stand In Your Way PAUL McCARTNEY/MICHAEL JACKSON "Say, Say, Say" DURAN DURAN "Union Of The Snake" LIONEL RICHIE "All Night Long" POLICE "Synchronicity 2" KINKS "Don't Forget To Dance" STEVIE NICKS "If Anyone Falls" SPANDAU BALLET "True" JOHN COUGAR MELLENCAMP "Crumblin' Down" TALKING HEADS "Burning Down The House" BILLY IDOL "Dancing With Myself" **GENESIS** "Mama" BILLY JOEL "Uptown Girl" ASIA "The Smile Has Left Your Eyes" ROBERT PLANT "Big Log" HUEY LEWIS AND THE NEWS "Heart And Soul" MOTELS "Suddenly Last Summer" BIG COUNTRY "In A Big Country" DAVID BOWIE "Modern Love" PAT BENATAR "Love Is A Battlefield" RAINBOW "Street Of Dreams" QUIET RIOT "Cum On Feel The Noize" HERBIE HANCOCK "Rockit"

MEDIUM

BOB DYLAN "Sweetheart Like You" PAUL KANTNER "The Planet Earth Rock And Roll Orchestra" SURVIVOR "Caught In The Game" CYNDI LAUPER "Girls Just Want To Have Fun" SAGA "The Flver KISS "Lick It Up" DOORS "Love Me Two Times" QUEENSRYCHE "Queen Of The Reich" **DONNA SUMMER "Unconditional Love"** WAS (NOT WAS) "Knocked Down, Made Small" BOB SEGER "Old Time Rock And Roll" EURYTHMICS "Love Is A Stranger" MICHAEL STANLEY BAND "My Town" JoBOXERS "Just Got Lucky" NEIL YOUNG "Cry, Cry, Cry CULTURE CLUB "Church Of The Poison Mind" CARLY SIMON "You Know What To Do' ROMANTICS "Talking In Your Sleep" DOKKEN "Breaking The Chains" BREAKS "She Wants You" ALARM "The Stand"

LIGHT

MOODY BLUES "Blue World" TORONTO "When Can I See You" NICK HEYWARD "Whistle Down The Wind" TRIO "Boom Boom" MICHAEL SEMBELLO "Automatic Man"

LIGHT (cont'd.)

PAUL YOUNG "Wherever I Lay My Hat" BRIAN MAY "Star Fleet" Y&T "Mean Streak" **RICK SPRINGFIELD "Souls"** ICEHOUSE "Hey Little Girl" X "The New World" STAN RIDGEWAY/STEWART COPELAND "Don't Box Me In" STYLE COUNCIL "Speak Like A Child" UB40 "Red Red Wine" MOTLEY CRUE "Looks That Kill" CEE FARROW "Should I Love You" HUNTERS & COLLECTORS "Talking To A Stranger" T-BONE BURNETT "The Murder Weapon" INDUSTRY "State Of The Nation" THE BEAT "Dance, Dance" EDDIE & THE CRUISERS "On The Dark Side" HORIZONTAL BRIAN "Practicing First Aid" REAL LIFE "Send Me An Angel" MIDNIGHT OIL "Power And The Passion" PETER GODWIN "Baby's In The Mountains" C.S. ANGELS "Will You Stay Tonight" TUBES "Monkey Time" KANSAS "Everybody's My Friend' RUBINOOS "If I Had You Back" MICHAEL GREGORY "Can't Carry You" KRISMA "Nothing To Do With The Dog" LISA PRICE "Can't Hold On Forever" FASTWAY "We Become One" KIM CARNES "Invisible Hand"

ADDS

ROLLING STONES "Undercover Of The Night" JOURNEY "Send Her My Love" CULTURE CLUB "Karma Chameleon" JACKSON BROWNE "Tender Is The Night" EDDIE MONEY "The Big Crash" NIGHT RANGER "Rock In America" EDGAR WINTER "Frankenstein 1984" CLARENCE CLEMONS "A Woman's Got The Power" RE-FLEX "The Politics Of Dancing" LORDS OF THE NEW CHURCH "Dance With Me" BONNIE TYLER "Faster Than The Speed Of Night" RICHARD THOMPSON "Wrong Heartbreak" SIMON TOWNSHEND "I'm The Answer" NENA "99 Luftballons" MEN WITHOUT HATS "I Like" ECHO & THE BUNNYMEN "Never Stop"

SPECIALS

November 19: THOMPSON TWINS In Concert November 20: ASIA Special November 26: ROXY MUSIC In Concert November 27: Liner Notes/I.R.S.'s "The Cutting Edge" November 30: Guest VJ: JOHN COUGAR MELLENCAMP December 6: ASIA IN ASIA

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Club Play

11/21 11/7 ARTIST

1	1	TALKING HEADS
2	2	BIG COUNTRY
3	10	NENA
4	6	GANG OF 4
5	3	TOM TOM CLUB
6	8	PETER SCHILLING
7	12	CULTURE CLUB
8	4	NEW ORDER
9	7	THE FIXX
10	_	PAUL McCARTNEY/M. JACKSON
11	5	HERBIE HANCOCK
12	_	PETER GODWIN
13	9	COMATEENS
14	18	GRANDMASTER FLASH AND
		MELLE MEL
15	_	Joboxers
16	15	QUANDO QUANGO
17	11	TIN TIN
18	—	ROMANTICS
19	19	EURYTHMICS
20	—	X
21	14	MADONNA
22		JOACHIM WITT
23	—	TECHNOS
24	_	SIOUXSIE AND THE BANSHEES
25	23	ALIEN SEX FIEND

TITLE

Speaking In Tongues (LP/12") The Crossing (LP/12") 99 Luftballons (12'') Hard (LP/12") Close To The Bone (LP/12") Error In The System (LP/12") Colour By Numbers (LP/12") Confusion (12") One Thing Leads To Another (12") Say Say Say (12") Future Shock (LP/12") Baby's In The Mountains (12") Pictures On A String (LP/12") White Lines (Don't Do It) (12")

Like Gangbusters (LP/12") Love Tempo (12") Hold It (12") In Heat (LP/12") Sweet Dreams Are Made Of This (LP/12") RCA More Fun In The New World (LP/12") Madonna (LP/12") Tri-Tra-Trullala (12") Foreign Land (12") **Dear Prudence (12'')** Ignore The Machine (12")

LABEL

Sire-WB Mercury-PG Epic Warner Bros. Sire-WB Elektra Epic Streetwise MCA Columbia Columbia Polydor-PG Mercury-PG Sugarhill

RCA Factory U.S. Sire-WB Nemporer Elektra Warner Bros. WEA International PRT (UK) Polydor (UK) Relativity

Club Reports

EAST

Elactric Rain

Yorktown Heights, NY (Alex Farkus) 914-962-5045 TOP RECORDS

 Tor. Records

 Shannon: Play
 Spandau Ballet: True/Gold

 Grandmaster Flash: Lines
 Tom Tom Club: Hips/Love

 Miquel Brown: Men
 Romantics: Sleep

 West St. Mob: Break
 Peter Godwin: Babys

 Wham! U.K.: Bad/Young
 Starski: Believe

 Madonna: Holiday/Star
 Freeez: Pop

 Herbie Hancock: Rockit
 Quando Quango: Love

 New Order: Confusion
 Comatcens: Case

 GLOBE: Beat
 Big Country: In

 Wide Boy Awake: Slang
 Culture Club: Miss/Karma

Channel

Boston, MA (Hugh Munoz) 617-451-1050

TOP RECORDS
 TOP RELORDS

 Big Country: In
 Nena: 99

 JoBoxers: Lucky
 Romantics: Sleep

 Herbie Hancock: Rock Lords/New Church: LP

 David Grant: Stop

 Beastie Boys: Cooky

 Stephanie Mills: Pilot

 Peter Schilling: Tom Talking Heads: LP

 New Order: Conf.

 Quando Quango: Love

 Pix: One

 Depeche Mode: Counts
 LIVE ACTION 11 Ere Act 10w
1) Suburbs, 10/13
2) Neighborhoods, 10/14
3) Dickie Betts, 10/15
4) Girls Night Out, 10/16
5) New Models, 10/19
6) John Mayall, 10/20
7) Orbits, 10/21
8) Fools, 10/22
9) Neats, 10/23
10) Richard Thompson/T-Bone Burnett, 10/26

East Side Club

Philadelphia, PA (Bobby Startup) 215-564-3343 TOP RECORDS Specimen: Journey/Kiss Siouxsie: Dear Grand Master Flash:Lines 3 Johns: Men Monyaka: Go SPK: Metal

Grand Master Flash:Lines 5 Jonns: men Monyaka: Go SPK: Metal Alien Sex Fiend: Under Hey Elastica: Party Art Of Noise: EP Soft Cell: Soul Leather Nun: FFA Salvation: Girl Sisters Of Mercy: Shelte Gene Loves Jezebel: LP Bunnydrums: Smithson Play Dead; EP Dead Or Alive: Want Sex Gang Children: Maur 1919: Dreams Killing Joke: Days LIVE ACTION

Executive Slacks/Sonic Youth/Live Skull, 10/21
 Futurama, 10/20
 David J., 10/14

Splt

Boston, MA (Steve Strick) 617-262-2885 TOP RECORDS Big Country: In Culture Club: LP Talking Heads: LP Fixx: One Peter Schilling: Tom Tom Tom Club: LP New Order: Confusion Gang Of 4: LP JoBoxers: Lucky Malcolm McLaren: LP

Bongos: Numbers Peter Godwin: Babys Yaz: LP Motels: LP Bone Symphony: Jungle C.S. Angels: Will Industry: State Herbie Hancock: Rockit X: True

X: True Grandmaster Flash: Lines

TOP RECORDS TOP RECORDS Quando Quango: Love Billy Joel: Tell Eurythmics: Love Peter Godwin: Babys McCartney/Jackson: Say New Order: Confusion Tom Tom Club: Hips Gang Of 4: Is Rick Springfield: Human Talking Heads: Slippery Comateens Joan Jett: People Tim Scott Toni Basil: Street Toni Basil: Street Tin Tin: Hold

Garden State Record Pool

30 DeeJays (Miller/Rodriguez) 201-624-2247

Big Country Peter Schilling Bill Summers Sheena Easton Nena Red Rockers Fixx JoBoxers Heaven 17 Michael Sembello Prince C.S. Angels Trio Icehouse Bongos

Metro

New Brunswick, NJ (Randy Miller) 201-757-5530

TOP RECORDS C.S. Angels: Stay Bongos: Barbarella Specimen: Kiss Nine Ways To Win: Close Tic And Tok: 20 Nena: 99 Hilary: Drop Boys Brigade: Passion Quando Quango: Love Joachim Witt: Tri

White Door: Love Machinations: Sway Trio: Boom World: LP Blue Zoo: Cry Clock DVA Bill Summers: Over Suburbs: Love Positive Noise Skafish

MIDWEST

Bullwinkles

Bloomington, IN (Kim McLain) 812-334-3252

TOP RECORDS Tin Tin Tin Tin Fixx Talking Heads Mide Boy Awake Materfront Home New Order Freez: Pop Lionel Richie Elvis Costello Technos LIVE ACTION Shockabilly
 David Baker's Bee Bop Band

Units Modern Rocketry: Stone Comateens Gang Of 4 GLOBE GLOBE Destiny Lion: Happy Cee Farrow Translator Style Council

Club 950

Chicago, IL (Mark Clifton) 312-929-8955 TOP RECORDS Gang Of 4 Culture Club Tom Tom Club GLOBE PiL: Love Grandmaster Flash New Order Talking Heads Siouxsie Cabaret Voltaire SPK: Metal Divine: Love Batcave Big Country

GLOBE Specimen: Kiss Kraftwerk West St. Hob Madonna Peter Godwin APB: One

-18-

WEST

CAOS

50 DeeJays (Randy Cunningham) 213-659-7855

TOP RECORDS Technos: Foreign Righiera: Vamos Lisa: Love Tom Tom Club: Hips Nena: 99 Madonna: LP Peter Schilling: Tom Freez: Scratch Freez: Scratch Modern Rocketry Culture Club: LP Waterfront Home: Chance Tierra: Sonya Machinations: Sway Comateens: Case Art Attack: Mandolay

Berkeley Square

Berkeley, CA (David Bassin) TOP RECORDS Golden Palaminos Was (Not Was) New Horizons SPK: Metal Three Johns Will Powers SFX: Lighting Los Lobos X Ray Connection NYC Peech Boys Rick James Quando Quango Herbie Hancock Alien Sex Fiend X McCartney/Jackson Clock DVA John Cougar Mellencamp UB40 Grandmaster Flash

Midnight Star: Wet Gap Band V: LP Peter Godwin: Babys Earlene Bentley: Boys Prince: Delirious Hazel Dean: Searchin' NV: Alright New Order: Confusion Miamis: Vamos Big Country: In Clarke/Duke: Is Was (Not Was): Shake Pamela Stanley: Talk Stephanie Mills: Pilot Lime: Angel

WARD Record Pool

75 DeeJays (Alan Robinson) 415-668-0900 TOP RECORDS

Fixx: One Alien Sex Fiend: Ignore Tin Tin: Hold Joachim Witt: Tri Romantics: Sleep Pil: Love Quando Quango: Love McCartney/Jackson: Say Madonna: IP Talking Heads: LP Talking Heads: LP Big Country: In Nena: 99 Gang Of 4: LP Peter Schilling: Tom Peter Godwin: Babys Comateens: Case/LP Nina Hagen: LP Siouxsie: Dear Culture Club: LP X: True 2 Depeche Mode: LP Herbie Hancock: Rockit Clock DVA: Break Tom Tom Club: LP Madonna: LP Eurythmics: Love Bongos: Numbers Rick Springfield: Human Was (Not Was): Head/LP Trio: Boom Chaz Jankel: You

Eagles Nest

VIDEO PLAY

Seattle, WA (Wes Bradley) 206-621-4237 TOP RECORDS TOP RECORDS Robit Hairman: Man Joe Jackson: LP JoBoxers: Sex Hilary: Drop Madonna: Up Nena: 99 Joachim Witt: Tri Pil: Love Style Council: Hot Paul Young: LP VIDEO PLAY

Zero Deals: Very Tim Finn: Embers Manfred Mann: Man Love Tractor: JEB Adam Ant: Puss Peter Schilling: Dream Culture Club: LP Rubinoos: If Echo: Never Michael Sembello: Man

 VIDD INT

 Police: Synchronicity 2
 Duran Duran: Snake

 Huey Lewis: Heart
 Real Life: Angel

 Quiet Riot: Cum
 Eddie & The Cruisers: On

 Pat Benatar: Love
 Loverboy: Queen

 Billy Idol: Dancing
 Eurythmics: Love

 American Record Pool

75 DeeJays (T.O.) 213-659-7855 TOP RECORDS

Machinations: Sway Culture Club: LP Big Country: In Nena: 99 Technos: Foreign Tom Tom Club: Hips Tin Tin: Hold McCartney/Jackson: Say Peter Schilling: Tom Peter Schilling: Tom Midnight Oil: Power New Order: Confusion Gang Of 4: Is Eurythmics: Is Eurythmics: Is Talking Heads: LP/12" Bananarama: Cruel

Fixx: One Herbie Hancock: Rock/Auto Michael Sembello: Man Freeez: Scratch JoBoxers: Lucky Madonna: LP Tim Scott: Swear Elvis Costello: Book Was(Not Was): Shake Righiera: Vamos Comateens: Case Peter Godwin: Babys Stray Cats: Sexy Twilight 22: Kingdom Sheena Easton: Telefone

Keystone Family

3 Clubs (Mike Quinn) 415-391-8282

TOP RECORDS Eddie & The Tide R.E.M. Neats Style Council Big Country XTC XTC New Order: LP Black Uhuru JoBoxers

Lords/New Church Gang Of 4 Violent Femmes Herbie Hancock King Sunny Ade 1/2 Talking Heads Altered Images Graham Parker Tom Tom Club

SOUTH Virginia/DC Record Pool

> 35 DeeJays (Randall Plaxa) 703-379-9673 TOP RECORDS

 TOP RECORDS

 Shannon: Play
 Instant Funk: Mine

 Lionel Richie: All
 Curtis Hairston: All

 Ronnie Dyson: Face/Fierc Gradmaster Flash: White

 Michael Wykoff: Tell/Lin Bone Symphony: Jungle

 Manhattan Transfer: Life Red Rockers: Falls

 Talking Heads: House/Peo Leroy Burgess: Heart

 Phillip Bailey: Know
 Mtume: Fool

 Chiltown: Rock
 Ya1: State

 McCartney/Jackson: Say
 Non Hendryx: B-Boys

 Stephanie Mills: Pilot
 Herbie Hancock: Rockit/Auto

 Romantics: Sleep
 Earlene Bentley: Boys

 Serge Ponsar: Night
 Junior Byron: Dance

 Garys Gang: Music
 Strangers: Dream

 Radiance: One
 O-Jays: Put

 Wide Boy Awake: Slang
 Jeffrey Osbourne: Stay

WEST From Page 15

Florida Rock Pool

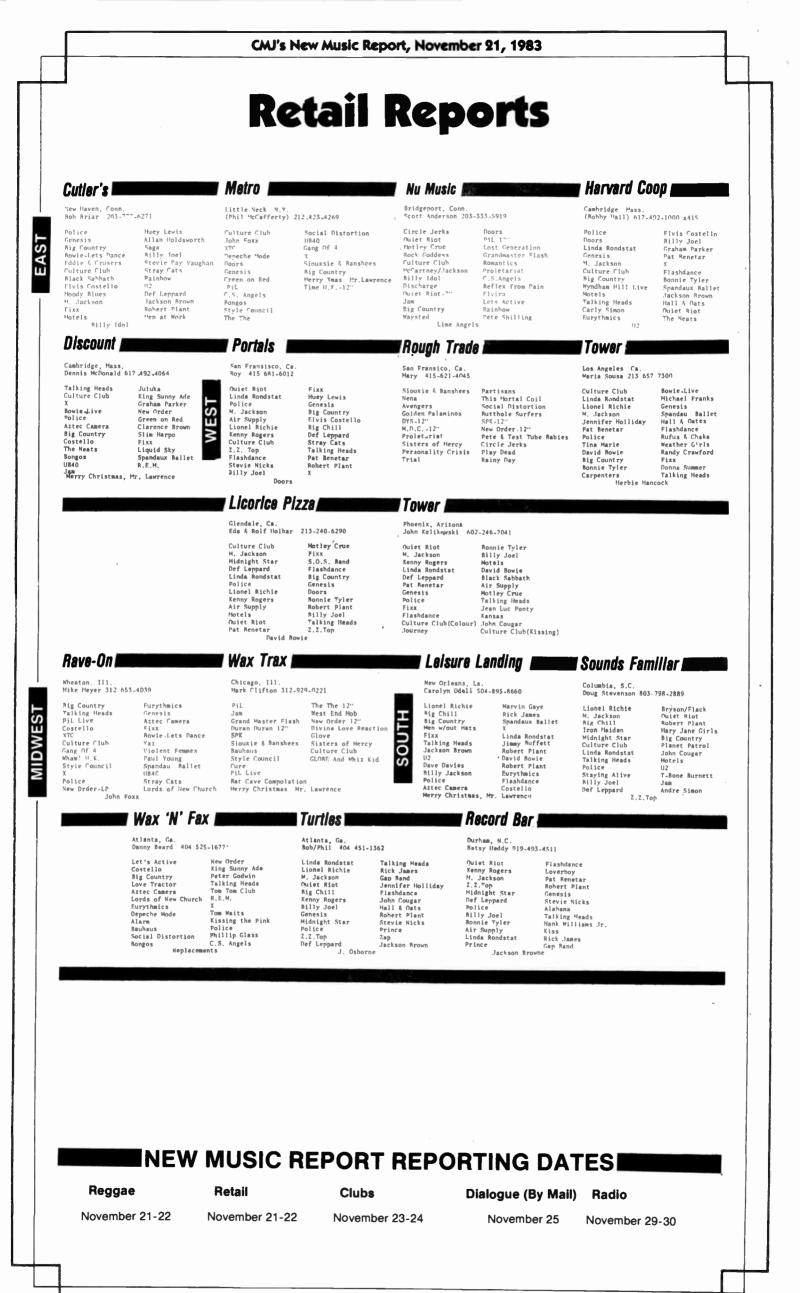
42 DeeJays (Bruce Harmon) 305-687-3761 TOP RECORDS

Eurythmics: Love Romantics: Sleep/Rock Comateens: Case John Cougar Mellencamp Nena: 99 McCartney/Jackson: Say Gang Of Four: Is Joachim Witt: Tri Culture Club: LP Tom Tom Clubs: Hips Ministry: Tell/Revenge Peter Godwin: Babys Wham U.K.: Mix Beat: World

Peter Schilling: Tom Joan Jett: People Nine Ways To Win: Close Tin Tin: Hold Heaven 17: Crushed Michael Sembello: Man Blue Zoo: Cry Moody Blues: Mheel Kim Carnes: Hands Talking Heads: People Sheena Easton: Telefone Depeche Mode: Counts Parachute Club: Rise Monte Video: Shoop Suburbs: Law

Klembeh Falls DN (Deh Greenbank) 303-882-6321 +378 89-5 Irvine CA 1John Tellevi - 214-858-8888 - 88.9 tigen Breenbanki S03-632-6331 +378 68-5 Lords Dr The New Church - Banc Burnett Talahan Sector - Tal Socit Talahan Sector - Tal Socit Talahan Sector - Tal Socit Sono Dr Hendes - Sector - Tal Sono Dr Heras - Green On Red Statis Rav Yaughan - Source Statis Rabertson - Balaresents Joberers - Bis Boys Statis Tebertson - J.J. Cale Histor & Cale - Source Angel - C.S. Angel Kosen Hann - Minutesen Mide Boy Aceks IJahn Tailevi 214-856-8688 86.9 Nunters & Callactore Sans 04 % Social Qistorison Sora Of The May Church Slag Country Mark Rat Tailse GBM Maiden Australia Three D'Clock Nena DIM Depacthe Mode Bongos Est Of Jours Louis Main Patters Schilling Joborern Pater Schilling Joborern Pater Schilling Joborern Rain Pater Gamed Mantal As Anythinu Adrian Bolew Note Eastern Front 2 Mark Mark Davoto Rain Davoto Rain Davoto Rain Pater Mark Mark Davoto Rain Pater Davoto HOver Koce ... Bis Boys Peter Schilling Redio Tokyo Yapas Oganed Joshod Adrian Belew Eastern Front 2 Rain Parede KUGR KUOI 🗖 KUSF Maecow 10 (David Henson) 208-885-6433 99.3 San Francisco CA ISteve Gionattii V15-666-6206 90.3 Pullman NA (Camille Bonnell) 509-335-9585 CaFM Annois Sensations Annois Sensat LaVerna CA |Lucy Relatent 214-596-1693 69.5/550 Masca iu (David Mansoni 208-885-6433 80.3 Lorda Dí The Nam Church Nana X The Jan Descha Mode Nitela Interfaron The Cure Adrian Balae Biltr Mastal As Anything Dik Mast Public Image, Ltd. Love Tractor Bauhaue - 206 00.3 Social Oistnetinn Lords Of The New Church Cinve Carnel C.S. Angels Howard Devoto Avangers Captain Sersible T-Bone Runnett Homes & Collectors Homes & Collectors Homes & Collectors Fall Xmal Deutschland Komwunity FK Sisters Di Nercy Hinutmem Play Deed Robert Plant Dahten Neert Ouset Riot Festway Dio Melit Genesie Stavie Ray Veugham Reinbom Potele Poter Schilling Cheap Trich Romantics Fun Boy Three Asia osuhaua Killing Joka David Bomie USU USU Sigursie & The Banchess Suicidal Tendencies Long Ryders Nina Magen Bongos Chasel Translator Translator Telking Haade Minor Threat Circle Jareat Breekoute uio Melii Nile Lofefen Talking Heads Neil Tours Neil Young Bis Country Alarm Flachtones Elvis Costallo Aldo Nova y Sega Robin Trewer Hes INot Neal Tommy Tutens The Morld Burning Sensatione Translater Elvin ... Aldo Nova Consy Hatch T-Sona Surnett Naate KXLU I KZSU 🔳 KZUU RADIO CHAPMAN Los Angeles CA (Ric4 Hinword) 213-642-2686 88.9 Pulman HA (Jeff Ball) 509-335-2208 90.7 Stanford CA |Frank 81#d1 | 415-328-2000 | 80.1 Drange CA IC.W. Hesti 714-897-6825 Cable Do BO.1 Chambi Suneplash Silan Ber Fland Cloca DVA Mam Drder Tem Weite Jonathen Rirhmen Was INdt Wegl Rennanzema Hilling Johe Hidnes Burfere Circle Jorbs Desche Mede Meate B0.7 The Curs Too Weits DIN Jarraau Huntare & Collectore Shain, 'Pyreside Legendary Blues Band Fun Boy Threa thisd Dr The Killer B'e thisd Dr The Killer B'e thisd Dr The Killer B'e Shadowfes Bab Marley Desete Hode Eesteed/Saint Herbis Manceck English/Sacond Languege DIM Nacropolie Of Love Shadow Hinstrale T-Bons Burnett Lang Ryders Myanotice Redio Takyo Tapae Eastarn Front 2 Nettve Tongue X USO Green On Red Big Country Suburds Public Insee, Ltd. Coore Green Talsine Heede Paul Youne Cuiture Club Adrian Balee Heaven 17 Midnight Dil Husser Du Huntere & Collectore Tom Maits Swiczdel Tendencies Lns Lobos Chameleons Hinutemen IC.M. Mesti 2)4-892-6825 Cable
U2 Hill Powers
NASS Hill Powers
Romantics Englism Bail
Big Country Gary Numan
Notals
Styla Council Suburbs
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Heaven 17 Stracts
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-20-

Progressive Retail

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS BOLD indicates a significant increase in sales activity.

11/21	11/7	ARTIST	TITLE	LABEL
1	1	POLICE	Synchronicity	A&M
2	26	CULTURE CLUB	Kissing To Be Clever	Virgin-Epic
3	5	QUIET RIOT	Metal Health	Pasha-Epic
4	3		What's New	Asylum
5	4	BIG COUNTRY	The Crossing	Mercury-PG Atlantic
6 7	25 14	GENESIS KENNY ROGERS	Genesis Eyes That See In The Dark	RCA
8	2	MICHAEL JACKSON	Thriller	Epic
9	10	DEF LEPPARD	Pyromania	Mercury-PG
10	8	BILLY JOEL	An Innocent Man	Columbia
11	7	TALKING HEADS	Speaking in Tongues	Sire-WB
12	-	MIDNIGHT OIL	10,9,8,7,6,5,4,3,2,1	Columbia
13	-		Can't Slow Down	Motown
14	27	THE JAM ZZ TOP	Snap! Eliminator	Polydor-PG Warner Bros.
15 16	27	SOUNDTRACK	Flashdance	Casablanca
17	13	THE FIXX	Reach The Beach	MCA
18	17	AIR SUPPLY	Greatest Hits	Arista
19	20	ROBERT PLANT	The Principle Of Moments	Atlantic
20	11	ELVIS COSTELLO	Punch The Clock	Columbia
21	_	SOUNDTRACK	The Big Chill	Motown
22	15	MOTELS DOORS	Little Robbers Alive She Cried	Capitol Elektra
23 24	21	X	More Fun In The New World	Elektra
25	54	AZTEC CAMERA	High Land, Hard Rain	Sire-WB
26	16	PAT BENATAR	Live From Earth	Chrysalis
27	29	MOTLEY CRUE	Shout At The Devil	Elektra
28	51	PUBLIC IMAGE, LTD.	Live in Japan	Virgin (Japan)
29	-	DONNA SUMMER	She Works Hard For The Money	Mercury-PG
30	_	BONGOS	Numbers With Wings (EP)	RCA
31 32	22	EURYTHMICS SOUNDTRACK	Sweet Dreams Are Made Of This Merry Christmas, Mr. Lawrence	RCA MCA
32	24	STEVIE NICKS	The Wild Heart	Modern-Atlantic
34	32	DEPECHE MODE	Construction Time Again	Sire-WB
35	41	PRINCE	1999	Warner Bros.
36	52	XTC	Mummer	Virgin (UK)
37	—	CIRCLE JERKS	Golden Shower Of Hits	LAX
38	_	SPK	Metal Dance (12")	Desire
39 40	37	SPANDAU BALLET GRANDMASTER FLASH/MELLE MEL	True White Lines (Don't Do It) (12'')	Chrysalis Sugarhill
41	34	LOVERBOY	Keep It Up	Columbia
42	-	JACKSON BROWNE	Lawyers In Love	Asylum
43	23	SIOUXSIE & THE BANSHEES	Dear Prudence (12")	Polydor (UK)
44	51	PUBLIC IMAGE, LTD.	This is Not A Love Song (12'')	Virgin (Japan)
45		UB40	Labour Of Love	A&M
46	36	NEW ORDER	Power, Corruption And Lies Aloot (EP)	Factory U.S. I.R.S.
47 48	60	LET'S ACTIVE U2	War	isiand
49	_	SOCIAL DISTORTION	Mommy's Little Monster	13th Floor
50	30	BLACK SABBATH	Born Again	Warner Bros.
51	_	THE THE	Soul Mining	Some Bizarre (UK)
52	_	GREEN ON RED	Gravity Talks	Slash
53 54	62 —	C.S. ANGELS SISTERS OF MERCY	Land Temple Of Love	Arista Merciful Release
54	_	NENA	Nena	Epic
56	19	GANG OF 4	Hard	Warner Bros.
57	66	AVENGERS	Avengers	CD Presents
58		DAVID BOWIE	Ziggy Stardust	RCA
59	35	MEN WITHOUT HATS	Rhythm Of Youth	Backstreet-MCA
60 61	-	ROCK GODDESS GOLDEN PALAMINOS	Heil Hath No Fury Golden Palaminos	A&M Celluloid
62	73	LORDS OF THE NEW CHURCH	ts Nothing Sacred?	I.R.S.
63	46	NEW ORDER	Confusion (12")	I.R.S.
64	69	GRAHAM PARKER	The Real Macaw	Arista
65	_	DURAN DURAN	Union Of The Snake (12'')	Capitol
66	72	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
67 68	40	JENNIFER HOLLIDAY McCARTNEY/JACKSON	Feel My Soul Say, Say, Say (12'')	Geffen-WB Columbia
68 69	_	S.O.S. BAND	Say, Say, Say (12*) On The Rise	Tabu-WB
70	66	MDC	Multi Death Corporation (45)	R. Radical
71	_	BILLY IDOL	Don't Stop (EP)	Chrysalis
72	31	RICK JAMES	Cold Blooded	Motown
73	-	KING SUNNY ADE	Synchro System	Mango
74			Soma Holiday The Closer You Get	Non-U RCA
75	-	ALABAMA		nuA.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

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Retail

THE REGGAE ROUTE

THE REGGAE ROUTE TOP 10

(Combined information from radio and retail reporters.)

11/21 11/7 ARTIST

1	5	U640
2	Z	YELLOWMAN
3	8	THIRD WORLD
4	6	VARIOUS ARTISTS
5	4	AUGUSTUS PABLO
6	10	MELODIANS
7	7	EEK-A-MOUSE
8	-	SUGAR MINOTT
9	1	MUTABARUKA
10	3	BOB MARLEY & THE WAILERS
SOON FORWARD:		BURNING SPEAR

BUNNY WAILER

CHALICE

SOON FORWARD:

Jamaican Music Chart

- JAH THOMAS "Shoulder Move" 1.
- JOSIE WALES "Baby Come Home" 2
- TONY TUFF "Water Pumping" 3.
- RAS KARBI "Country Life" 4
- YELLOWMAN "Zungguzungguguguzungguzeng!" 5
- JOHNNY OSBOURNE "Water Pumping" б.
- DENNIS BROWN "Your Love Got A Hold On Me"
- BORIS GARDINER "Guilty" 8.
- DENNIS BROWN "Revolution"
- YELLOWMAN & PETER METRO "The Girl Is Mine" 10

(All of the above are singles and disco 45's) (Courtesy Jamaican Broadcasting Corporation)

RETAIL EAST VP

Queens, NY (Chris) 212-291-7058 (LF)(13) 212-291-2036 VTL0004N 20ng ' BARBARA JONES HIT Songs J C LODG Hake It With You 12" BUNAT VALLER Boderation 12" VELLONIAN 'Hy Rostel 12" SUGAR HINOTT Level Values 12" BOY CARLOS Thamks To Jah 12" JOY CASULON THEORY Values 12" DOY CARLOS THAMES TO Jah 12" JOY SOUGHT HATER PUBME 12" JOY SOUGHT HATER PUBME 12" GRICONY 15 VLS Secretary 12"

Cool Runnin

New York, NY (Cool Runnin' Posse) 212-173-6511 (Cool Runnin' Possel 212-473-6511 BUVN NILLER, Rosts, Rouleris, Roilers, Roggie VILLOPEN/SUGITARIUS BANDS - Live in London BOB NARLEY/UPSLITTRS - Rainbox Countre 12" BUVN NATHR - Roderation 12" FABLO APOLE (USING FUEL Roderation 12" FABLO APOLE (USING FUEL Roderation 12" FABLO APOLE BUVN KATHR - Litter 12" BURNIG SPR A - Litter of the Littest TITLE

Labour Of Love Zungguzungguguzungguzeng! Ali The Way Strong Best Of Studio One King David's Melody **Irie Feeling** The Mouse & The Man Sufferer's Choice Ode To Johnny Drughead (12") Confrontation

Fittest Of The Fittest Roots, Radics', Rockers, Regaae Live At Reggae Sunsplash 1982

CRUCIAL!

Pable Moses

reggae album. With each new play of the album, new sounds jump out at you—Moses' use of the vocoder voice synthesizer gives it a very futuristic sound, even using Kraftwerk-style sound effects. The chanting voices of the Jamaican group Home T-4 add a striking atmosphere to this innovative album. The lyrics are incisive and topical-"Imagine how it's going to be in the next century." Best cuts on the LP include: "Ready, Aim, Fire," "What is it?" "Rhythm Track" and the title cut.

LABEL

Columbia

Heartbeat Alligator

Heartbeat

Alligator

Heartbeat

5hanachle

Sunsolash

PABLO MOSES in The Future (Alligator Records.

Bon 60234, Chicago, N. 60660)-Get ready for

Pablo Moses' first album in two years. Produced

by Moses and featuring Family Man (Wailers), In

The Future is a progressive, exciting, cross-over

Island

Greensleeves USA

Greensleeves USA

AAM

RAS

WEST Rough Trade

LITERAL 115-621-0115 SIGLR UNIVERSE A Go Feel [t 12" DTVLS BODY - hour love 1s A Blessing 12" [1A-140057 - Moneraal 12" MIGHT DIVENUS Brotherman 12" MIGHT DIVENUS Brotherman 12" ALTO, LLLS VF Soul of Limatca CONVILL CHIMILL/POINTAINME: Keep Working ALTO, LLLS, Baby LLOVE You 12" ALTO, LLLS, Baby LLOVE You 12" ALTO, LLLS CoULS: On The Rocks TON TUFF Come See We 12"

Rhino

los Angeles, CA (John Litzmanrice) 215 t71-8685 (Tohn Litamarree) 25 121-80-85 METADANNA- Johnny Drughcal 12° ALTRY LLIS Mr. Soul of Jamaisa KHARA HIGOTT Sufferen's Closice NHARA HIGOTT Danishid NHARA HIGOTT ANALON MARADOS Forward SUGAR HIGOTT Micked & Golect II 12° NILLING SUBLS On The Docks SUGAR MINOTT: Untempo Showcase 10" ALLING SOULS: Untempo Showcase 10" ALTON LLLIS: Love On Top 12"

Ah-So-Me-Chat

Went down to Negril for a few days (November 3-7) to soak up the tropical sun and to get some spiritual healing. Walked into a record store and came face to face with the Went down to Negril for a few days (November 3-7) to soak up the tropical sun and to get some spiritual healing. Walked into a record store and came race to face with the **Bunny Walker** live Lp. Yes, I found It, it actually exists—the album was recorded last December 25 at the Youth Conclousness Festival Part 1 at the National Statium in Kingston. It includes "Blackheart Man," "Armaggedon," "Crucial," "Dance Rock," "Rock "H' Groove," "Ballroom Floor" and "Toughest." When will it reach the States, you ask? I don't know, yet I caught up with **Jimmy Cliff** while he was filming a video for his song "**Reggae Night**" from the new CB5 album **The Power And The Glory**. For three days Jimmy and Umelight Productions of Los Angeles were shooting on location in Negril. Producer **Simon Fields** is the same man responsible for **Michael Jackson**'s video, "Billy Jean." It was fascinating watching the making of a music/reggae video and participating in a dance party scene. Iuncovered RA5 recording artist Jackson's video, "Billy Jean." It was fascinating watching the making of a music/reggae video and participating in a dance party scene. Funcovered fVAS recording artist Peter Broggs (Rastafari Liveth1) playing the part of the trumpet player during the party scene. The video should be ready for MTV, clubs and the like momentarily. On hand at the shooting were CBS's Jack Rovner and Debble Newman. Jimmy Cliff was as friendly, upful and positive as ever ... Just before taking off for Jah Mek Ya, I bumped into a copy of Stephen Davis' Bob Marley biography. One major difference from Timothy White's book released earlier this year is that Davis tells of some similar incidents but without sensationalizing them. Davis has based his research for the book on personal interviews with Marley and his extended family, friends and bumped incidents but without sensationalizing them. Davis has based his research for the book on personal interviews with Marley and his extended family, friends and musicians, as well as on hundreds of documentary items in archives in Jamaica, England and America. The copy I have was published in England by Arthur Barker Limited, 91 Clapham High Street, London, SW4. No word yet regarding an American printing.... On November 2, Music Of The Heart Productions held a party 'Celebrating The Coronation' at the Studio Stop in Manhattan. **Mikey "Dread At The Controls" Campbell** provided the music, videos were shown and ital refreshments were available. I picked up a flyer there for the Reggae Superjam at the National Stadium in Kingston December 28-50, 1985. Scheduled to appear are **Dennis Brown, Steel Pulse** and **Beres Hammond** (Dec. 28), **Biack Uhuru, Chalce and Leroy Sibbles** (Dec. 29) and **Peter Tosh, Gregory Isaacs** and the **Stutalities** (Dec. 30). Mind you, I heard no word of this show while I was in Jamaica. But let's say hypothetically this show is really going down, seen? December is when the rates go up due to tourist season and it's pretty expensive to fly to JA. Well, what if I put together some kind of charter from New York with discounted rates that went to Kingston December 25-January 2. Give me a call at the office just so I can get and idea of who would even consider going. What I don't get about this show is that it's not billed as Youth Conciousness Part 2, yet it's being held the same time of year and same place as last year's show. And what of Wintersplash? What is the true story with the concerts in Jamaica, anyway? ... If you're on held the same time of year and same place as last year's show. And what of Wintersplash? What is the true story with the concerts in Jamaica, anyway? ... If you're on held the same time of year and same place as last year's show. And what of Wintersplash? What is the true story with the concerts in Jamaica, anyway? ... If you're on held the same time of y at the office just so I can get and idea of who would even consider going. What I don't get about this show is that it's not billed as Youth Conclousness Part 2, yet it's being held the same time of year and same place as last year's show. And what of Wintersplash? What is the true story with the concerts in Jamaka, anyway? . . . If you're on the West Coast on November 26, get ready for the third annual all day reggae festival. From noon till midnight there'll be local bands, crafts booths, food and plenty of music at the Santa Monica Civic Auditorium. **Black Uhuru** headlines the bill, being promoted by Adventurous Attractions in LA. Last year's festival attracted 3,000 people. At this time there's no more bands confirmed, but rumors about **Pablo Moses** as well as the **Itals** are in the air . . . Dates for the December/early January **Pablo Moses** tour are being handled in the US by Variety Artists out of Minneapolis and LA. Cities set, so far, are Chicago, Detroit and New York. Dates and more info soon come The Laster are an area to provide a distribution. tour are being handled in the US by Variety Artists out of Minneapoils and L.A. (Ittes set, so far, are Chicago, betroit and new York, bates and more in Son Come The LA-based magazine, **The Regge & African Beat**, is now full-color and available by subscription. If you can, subscribe, if you can't, please help them find a distribution point near you so that you can pick up **The Beat** each month. Contact C.C.Smith, Editor and Minister of Information at Bongo Productions, P.O. Box 29820, Los Angeles, CA 90029. Give thanks for one of the most thorough, comprehensive, dependable reggae publications in the US The **Melody Makers** album on EMI Records is due out in March **Musical Youth**'s second album for MCA has been described as an eclectic record. It includes songs by **Boy George** and **Stevie Wonder**. The single, **"She's Trouble"**will be out soon. It was originally written for **Michael Jackson**, and he in turn passed it on to Musical Youth The new album from **Hanfred Man's Earthband**, Trouble" will be out soon. It was originally written for Michael Jackson, and he in turn passed it on to Musical Youth Trouble"will be out soon. It was originally written for Michael Jackson, and he in turn passed it on to Musical Youth ... The new album from Manfred Mann's Earthband, Somewhere in Africa, includes a cover of Bob Marley's "Redemption Song" ... Little Steven And The Disciples Of Soul have released a 12" regage 45 "Solidarity" on EMI America. Quite a departure from his usual rock 'n roll—check it ... New releases from VP Records include the Maditations 12" single "Sit Down And Reason" b/w Lee Van Cliff's "Jam It Tonight" (Jah Guidance), a Yellowman 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Love" (My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Want To Be Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Ronnie Davis" "Love" (My Rosie" b/w Rosie" b/w Ronnie Davis" "Love" (Reggae Sound), Robert French's 12" of "My Rosie" b/w Rosie Rosie Rosie" b/w R mango season in Jamaica . . . 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Dialogue

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMI Media, 185 Willis Avenue, Mineola, NY 11501. All comments are subject to approval by the editors.

Record Company...

Peter Steinberg, Island Records, New York, College Promotion 212-355-6550

Peter Steinberg, Island Records, New York, College Promotion 212-355-6550 How does one convey on paper one's impressions of a 72-hour party? That is the problem I face in relating my experiences at the CMJ Music Marathon. For one, I can say that I enjoyed myself immensely (perhaps too much, as I almost slept through my . panel!). The presentation of the U2 concert video was a real event, and I appreciate your positive feedback. (Congrats to WTNY'S Steve July on winning the door prize!) On the other hand, I want to wish the best of luck to two friends who will be sorely missed: Mike Sylvia, who is leaving A&M to try his luck in California, and Lyssa Brill of WITR, who helped to make Rochester a hotbed for new music. I hope to see both of you again scon....Welcome back to KWUR, my alma mater, scheduled to resume blowing-'em away in St. Louis after a year-long hiatus...."Mini-products" dominate the Island release schedule for this quarter. Watch for 12"'s by BONK COMBO (on Mango) and the WATERBOYS, and EPs. by U2, GWEN GUTHRIE and MALCOLM I^ACLAREN (yes, we do like scratchin')....There's still time to enter "The Great Mix Up" contest. Send your recorded entry of the best segue for 50B MARLEY & THE WAILERS' "Mix Up Mix Up" to the Reggae Route at CMJ....Music you should still be writing home about: ADRIAN BELEW, MICHAEL GREGORY, LOCAL BOYS and TOM WAITS....One last item: Will the person who borrowed my Lamy pen at the CMJ College Radio Programming panel please return it? It's an instrument I really value, both monetarily and sentimentally.

Larry Butler, WB Records, CA , National College Artist Development Manager 213-953-3297 Nancy Kramer, National College Coordinator 213-953-3297 Nancy

Thanks go out to everyone in New Musicland who properly marked their ballots honoring the TALKING HEADS, PAT METHENY and WARNER BROS RECORDS with New Husic Awards. We'll be using all the input we received form those who attended the Music Marathon to improve our efforts even more next year. We were glad to have T-BONE BURNETT and JIM MESSINA on the Artist Panel and visiting with delegates in our hospitality suite. We will be re-servicing college radio with the BURNETT and MESSINA albums this month, along with a questionairre for everyone who attended about your reactions, impressions and suggestions. We will also be doing a special mailing of the new BLUEBELLS LP to college radio, along with a bio and some press clippings to reinforce how strongly we feel about this record and this group. Thanks also to all the stations who aired the special Warner Bros. Music Show/News-week FM program, "If The Shoe Fits, Hear It." The 25 12-cut Samplers for promotional giveaway should be in your hands by now. If not, give us a call at 231-953-3297.

Jack Isquith, Joel Webber Independent Music Promotion, NY, Director of College Promotion 212-371-3158

You want to break bands? You're a college music programmer and you're convinced that by doing this you will enhance your sta-tion image and industry standing while simultaneously increasing your student and community listernship. What's more, you really love the music you are playing and want to turn other people on to it. So far, so good. Here's the problem: sacrific Are you willing (for example) to play 30 records 4 times each instead of playing 120 different records. Commercial radio has certainly proven the effect of repetition of airplay--tremendous. My contention is that most college stations will find it impossible to "break" records if they are only playing them once a day. What do you think? I welcome your feedback....It was great fun finally meeting the faces that go with the voices at the Music Marathon....Lastly, watch your club reports on the GANG OF FOUR and UNITS records--both continue to grow on this level and pare worthy of your attention. sacrifice.

Rob Burr, QL Records, Coral Gables, FL. 305-446-2477

The Music Marathon was a real smash. If you weren't there, you don't know what you missed, and you should be shot. If you want to really know what's happening, you've got to read alot and communicate with your peers. CMJ is the premier New Music source for the leading edge of the record business. The seminars were good and so were the talent showcases. Hats off to everyone involved. It's always a pleasure to meet the people that you know over the phone and party together. Loyola, anyone? Free advice: Check out the new CLOCK DVA EP Breakdown, brought to you from across the Atlantic by your friends at Relativity Records. And watch out for the latest from Boston's THE DARK, Don't Feed the Fashion Sharks early next year. 12 inch advance promo coming soon...CD detectives: question number 3 is name the brand and model of the digital recorder used to record <u>Civil Rice</u>. Current faves: PETER GODWIN, NEATS, TRIO, WAS (NOT WAS). Report!

Bill Asp, Wasp Records/Endless Weekend Slummox in Chief 703-527-1757

Bill Asp, Wasp Records/Endless Weekend Slummox in Chief 703-527-1757 There will have to be some training sessions before the 1984 CHJ Convention, at least for this fat old father of two..but FUN anyway..meet the proverbial phoneline voices, shake some hands and check out folks' feet..mine were beat for sure..New best friends include Eddy Cabdriver, Kim Buie, Mark Iskowitz, all the folks from Maine, Sonny § Sofia from WMBR, Rick Weiner and anyone else who put up with me blabbering at them for more than two seconds...If it hadn't been so cold outside, all the QL Records jackets would have convinced me that we were in Miami(Mr. Haber - a note on that); Congrats to Rob Burr and his staff on his longterm success with EINSTEIN'S RICEBOYS!..Sorry I had to pass up the evenings festivities, but had to get back for the INSECT SURFERS appearance on Washington DC television showing them laying down studio tracks for the follow-up to Sonar Safari (hint hint to the majors; after all they've scored two chart successes!)..SOURCE and YOUNG CAUCASIONS also working on follow-ups and videos in the works all around...I've got my hands full but good demos coming in from the HYPSTRZ from Minneapolis and the YARD APES from K City..I invite more communication from small one guy indie label operations to chew over mutual problems and ..dare I say it..to concoct possible collective strategies maybe even our own Convention!.. Hot import: POISON CONTROL (terminal noise bridge to disco beat-Turn It Up!)...Thanks to Scott Byron (How many ex-WNUR music directors does it take to run a convention?) for his advice and thanks everybody for the support!

Krissi Lannin, EMI America Records, CA, College Promotion 213-461-9141

Hey hey hey, you saw it right! Can you believe it? EMI has finally told somebody to get the college situation together! I'm here, I'm willing, and I'm more than ready to jump on the bandwagon and start bebopin' with all of you disc animals. For the next couple of weeks I'm gonna be lookin' over the renowned Meg Jones' (Enigma) shoulder cleaning out my ears, and zippin' my lip. Any info you think might help me in the future would be seriously considered and probably be used. I'm working on three spankin' bands right now (and the envelope please) THE RADS, COMBO AUDIO, and our very own heavy (we're talking heavy) metal band, QUEENSRYCHE. These will be out very shortly. In the meantime, BOWIE and STRAY CATS are still happenin' while HICHAEL STANLEY BAND continues to tour the U.S. If there's anything I can do to get things hopping in "Your Town" give me a shout and we'll get together on it (i.e. in-stores, signing parties etc.) Hey, I'm here, are "You" (the name of the RADS cut)? Signing off for now, I hope to see some of you at the I.B.S. Convention in the beginning of November...be there or be square!

Keith Altomare, I.R.S. Records, Chicago, IL 312-298-9411

Applause, Applause!! Please welcome Marissa Armstrong as our latest full time I.R.S. employee. Marissa started working with me ten months ago as an intern and has become an important part of I.R.S. as well as a good friend to me. Give her a call in New York and welcome her...On another more somber note, with the latest world happenings in Grenada and Beirut, maybe we should consider Karen Glauber's of A&M's favorite question: "What album would you bring with you if you were on a desert island?" We might all end up there.

Josh Grier, Dolphin Records, Durham, NC 919-493-1436

Thanks to all those that took time to talk with Pat and myself at the CMJ Seminar last month. Special acknowledgement should go out to Joanne Abbott Greene for masterfully operating one of the most satisfying conventions of this type in recent history. At last we were able to see face-to-face such notables as Will Botwin, Karen Glauber, Michael Pler and Kenny Ryback--all long-time supporters of new music from the Carolinas. Dolphin releases THE ACCELERATORS' first LP this month. Look for an EP by THE SNAP and new material from the X-TEENS in early '84. Please keep those playlists coming.

Gayle Miller, London Wavelength, NY, V.P./Director of Programming 212-370-6670 Station Relations 914-961-7600

It certainly was great shaking hands, meeting, and talking to everyone at the CMI Music Marathon. The outlook is positive for college radio, and I'm glad this year's convention lacked the "bitchin' & moanin'" that plagued several other conven-tions. Please take what you've learned and put it to use. Get Active, Participate, and Go For It 'cause it's your turn at bat!!! The reaction I received from folks at the Marathon was overwhelmingly fabulous to the PENTHOUSE/ONNI MAGAZINE COLLEGE ROCK SERIES. I can't tell you how rewarding this series is--I'm really glad that you're glad we're on the airwaves. A big tip of the hat to Robert Haber, who helped conceive this series. Coming in November will be some sensational shows: 11/6 - OINGO BOINGO in concert; 11/13 - Artist Profiles of JIMMY MESSINA and PETER SCHILLING; 11/20 - JONATHAN RICHMOND in concert; and 11/27 - is tentatively an artist profile of X. Please let us know about your fave local bands--send cassette, 45, LP or EP to Gayle and a short letter telling us why you like 'em. We'll pick the best and feature them in a program later this year. Time's a-wastin, so if you care about your band, send 'em our way for their chance in an international broadcast. Oh, yeah, I received a promotion recently to Vice President/Director of Programming for all LW shows like the BEC ROCK HOUR, ROCK OVER LONDON and our special programs. We also would like to welcome Joe Trelin(former PD of WCDB-FM) as our Promotion Director. If you have any questions, please don't hesitate to call. Special thanks to Linda Kirishjian, the Atlantic Records Staff for the flowers, Ted Cohen, 'ancy Walker, Mike Sylvia & Stevie Wonder. Condolences to the family fans, & co-workers of Jessica Savitch. She was certainly one of the finest anchors on any network and I'll miss her style. Special Thanks for rockin' beyond the call of duty to WXRT's Frankly and Robyn Kravitz. Until next time, keep that beat!!!

Dialogue continued

Radio...

John Mrvos, WXRT, Chicago, Ill. 312-777-1700

The entire staff of WXRT sincerely thanks all those involved in honoring us at Music Marathon '83. Particular thanks to Bob Haber, Scott Byron and the staff at CMJ and to all of you who have supported us in what seemed to be a radio of Don Quixote. The greatest satisfaction that can be hoped for in any endeavor is the recognition of collective hard work, love of that work, and the opportunity to share that with others. Thanks to the support we have received from CMJ and others who have shared our visions and beliefs, we have been able to achieve those goals. I encourage those of you who are in positions to effect change to do so--no matter how miniscule it may appear it is nonetheless very important. Remember, time is on your side. Rock on!

Jim Monaghan, WNEW-FM, NY 212-986-7000

Welcome back from the Music Marathon...and a job well done by Messrs. Haber, Byron, et.al. There was one question brought up during the careers panel that as I look back I don't think was fully answered. It concerned how to make audition tapes to be given to program directors. If I can offer my two cents: be yourself on the tape. If you're naturally funny, put it on the tape. If your skill lies in production, make sure that's there. Whatever you do, make sure your best material is at the beginning of the tape. And if you have the chance, customize your tape to fit the radio station you're sending it to. Most important of all is practice. If you don't have access to a studio to practice in, do it at home. I got a phone call the other day from a high school kid who hooked up two two turntables, a mike and a tape machine to a cassette deck at home and makes demo tapes all the time. He has the right idea, because after all--the only way to learn this business is by doing it. And there'ssome "air personality consultation" that you don't have to pay someone in New England for.

Steve Strick, WFNX, Lynn, MA 617-284-4807

It really is unfortunate that the Scottish band APB hasn't been signed to an American deal. Maybe after their current U.S. Tour some major label might take notice of this fine band...Several new records have excited us here at WFNX starting locally with Boston's own NOVEMBER GROUP. This four song EP is an instant smash and is already in heavy rotation after only two weeks. BILLY IDOL'S "Rebel Yell" is the best thing he has had out yet. The phone response has been phenomenal. This record cooks! It took a couple of listens but I'm hooked on DURAN DURAN'S "Union Of The Snake." It's refreshing to hear some new innovative material from this great band. Other releases worth mentioning this week are BOB DYLAN, YES, and the SUBURBS. One final note: If you haven't found the time to listen to the AL DIMEDLA record, do it. You'll be pleasantly surprised. "Sequencer" is a monster after three weeks.

Michelle McClelland, WSSR, Music Director, Stockton State College, Pomona, NJ 609-652-1776 ext 780

Michelle McClelland, WSSR, Music Director, Stockton State College, Pomona, NJ 609-652-1776 ext 780 I attended the Music Marathon in New York City last week. It was very interesting, for the most part, although I was a little disappointed with a few of the discussions: It seemed as though some of the guests were very cautious with their comments, especially those that were made at the panels concerned in particular with the future of radio and radio program-ming. However several things were discussed that sparked my interest; not the least of which were those ideas spoken abou the "Evolution of Contemporary Music Radio" panel. It was said that programmers (in particular, but not exclusively) in commercial radio today are ignoring the very factors that got them where they are in the first place. That is, the creativ ity, intuition and motivation that guided them and made them stand out in the eyes of others have been bypassed in favor of a more cautious attitude toward programming; letting the market dictate entirely what is listenable to (and therefore suitable for airplay) rather than helping to create the demand (and therefore a market) for the music. Judging by the questions which followed the panel, it seemed to me as though most of the college radio personnel in the audience found the comments discouraging; I, however, found them inspiring. Let us not forget, after all, that we are the future of radio, and although it was said time and made the subject, let's talk about "New Music." I've got a crusade going for some basically neglected artists: WAS (NOT WAS)'s 'Out Come The Freeks'' with lyrics like "She don't even care/If he ain't got no hair/She says: Long as he signs the check/I figure what the heck/I'll get him a toupe..." How can they miss? Positively notworthy: SIMON TOMNSHEND's "I'm the Answer'; YES' new one "Owner Of A Lonely Heart", BLANCMANGE's "Blind Vision" and WAS (NOT WAS)'s "The Party Broke UP." Locally some great talent coming out of the metro Philadelphia area these days... Check out THE N about creativ

Mark Iskowitz, WRCT, Music Director, Pittsburgh, PA 412-621-WRCT

It may take a few more weeks before I can clearly reflect on my experiences at Music Marathon '83. Yet, I salute Bob ''Man With All Hats' Haber for his bravery at the New Music Awards. Scott B. seemed calm and collected as usual. One thing for certain did unite all convention attendants - the music...New records everyone must check out include: experimental dance music from Britain's ART OF NOISE, a jived-up new CURE, REGRESSIVE AID (love the comic book), TIME U.K.'s ''The Cabaret' with Rick Buckler on drums, obnoxious noise form THE MORTAL MICRONOTZ, and perhaps the best club record ever made-''Get Out Of London'' byINTERFERON, a Chrysalis import. Maybe Howie Klein said it best during the Marathon-''College radio must distinguish itself from ''A Flock Of Duran League Without Hats.''

Thomas Koetting, WWVU, Music Director, Morgantown, WV 304-293-3329

New York, New York-So Great They Named It Twice! I think I'm safe to say a good time had by all at the Marathon last weekend. The question and answer sessions at the panel discussions were somewhat bogus, but the best thing (for me at least) was meeting and spending time with all the great record and CMJ people I only get to usually talk to on the phone. I can't wait for the IBS. JACKSON BROWNE was here in Mo-town while I was in NYC. Everyone said it was a great show. To promote it, U-92 (that's us) gave away 80 tickets and some albums. Lately we've been getting good response o GENESIS, JOBOXERS, TOM WAITS, and EDDIE & THE MONSTERS. I hear Kevin Nagle is going to start acting-is it true??? Film at 10.

Mark Thompson, WUTS, Music Director, Sewance, TN 615-598-1112

This is my first time writing into the New Music Report so I guess you could say I'm losing my virginity. WUTS has been in a rut of the same old music for the past few years, but we're trying to change things so all you independent labels out there don't hesitate to send us any stuff. We're starving for new music. Sewance is anxiously waiting for the performances of two hot Nashville bands, FACTUAL and PRACTICAL STYLISTS, on November 4th. Search out their EP's and singles if you want to hear the other side of Nashville. Thanx to RCA and especially to Moment for the awesome BIG BOYS LP. Look out for LET'S ACTIVE... the other side of Nashville. Live for abuse. LET'S ACTIVE...

Michael Gallelli, WVKR, Music Director, Poughkeepsie, NY 914-473-5866

Greetings from Poughkeepsie...For the unintiated and/or unconventionalist, WVKR is a station that plays music along the Hudson located some 70 miles upriver from NYC. The next big thing...X at the Chance in November-looking foward to lots of promotional giveaways as well as an interview with those folks from LA. Past big things... Recent interviews with AZTEC CAMERA, BONGOS, REM, and LET'S ACTIVE (speaking of which there isn't a bad cut to be found on the Afoot EP). Important thing...WVKR's annual fund-raising marathon beginning on Oct. 30th ends on Nov. 6th..Thanks to all the record companies and promotional outfits that have complied with our requests for promo copies. You should have all received at least three playlists since Sept. Feel free to drop a line (I'm at the station in the mornings) or leave a message on our machine and I will be sure to get hack to you get back to you.

John Talley, KUC1, Music Director, Irvine, CA 714-856-6868

KUCI becomes the first radio station in the universe to play the new THREE O'CLOCK album (sorry, Rodney B.); muchas gracias to JOHN SILVA and the band! (Pick-to-click: "Jet Fighter").Also thanks to: Leticia and Jay (A&M/Oz) for the MENTAL AS ANYTHING promotion/interview, Nancy (WB) for the MADNESS press conference, Kiki (Side One) for the AZTEC CAMERA interview, Steve(Island) for the ADRIAN BELEW show. Finally, take Meg Jones' advice and play <u>Rainy Day</u> 'til you melt.

Joe Gaulzetti, WBRS/WMCD, Music Director, East Lansing, MI 517-353-4414

The album to check out now! is MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1. "Power And The Passion" is a great tune, one that is requested quite often at Michigan State. More from the midwest...THE ELVIS BROTHERS are capturing the hearts, minds, and feet of the dance-crazed East Lansingers. Something has to. Our football team is winless in the Big Ten. Speaking of the Big Ten, our playlist's best includes new music from HUNTERS AND COLLECTORS, TOM WAITS, X, TIM FINN, GENESIS, and more! Hope you all had a great Halloween. I'll never get old. I went this year as an Elvis impersonator--Costello, that is.

Dialogue continued

them

Mike Greenfield, WCDB, Music Director, Albany, NY 518-457-5262

November is the peak season for 91FM promotions. A number of bands are heading up this way including SHAKIN' PYRAMIDS, TRANSLATOR, and CIRCLE JERKS...Rafters, our biggest promotion of the year, is right around the corner-each semester we rent out this nearby club, pack it with hoards of avid listeners and spin WCDB tunes all night long. As a new feature, we will be counting down our top ten records each week, Friday nights at 8, and would more than appreciate your support by providing giveaway material...Finally, anticipating the grand opening of a new record store, Side One Records at 418 Madison Ave.,NYC, we will be working with them on a grand opening celebration.

Marc Lopante, WFUV, Music Director, Bronx, NY 212-365-8050

Greetings from WFUV, NYC's 50,000 Watt college station. It was nice to meet Larry Butler, Scott Byron, Peter Steinberg, John Sigler. Each year the Music Marathon gets better. As I indicated to most of you, WFUV is expanding its commitmen expose intelligent New Music in the NY Metro area. My personal favorites are the JOBOXERS, T-BONE BURNETT, STYLE COUNCI ADRIAN BELEW, and X. If you really want to "dare to be different" play the blues. The new ALBERT KING album is great. from the heart, not a machine. This fall marks the 20th year that WFUV has been playing album tracks. We were the first this here and are planning an anniversary special. Match for details. ts commitment STYLE COUNCIL Music We were the first to do

Jim McGuiness, WRNU, Program Director, Newark, NJ 201-648-5187 On behalf of myself, Mike Dillon, and John Gall, I would like to thank Bob, Joanne and the rest of the CMI staff for allowing us to lend a hand at Music Marathon '83. It was truly a rewarding experience. For those who missed out, the independent labels panel was extremely informative. Indies put out the best music and for the right rea-sons....Comments regarding radio programming from Scott Byron, Alicia Culver, Denis McNamara, and Norm Winer were very astute. These people really understand the value of the airwaves.....Hats off to Richard Sarbin and Nancy Kramer for arranging the MARSHALL CRENSHAW interview (and to Nancy for the care package). And speaking of Marshall, radio programmers shouldn't give up on the likes of he and the PLINGOULS just because their records have been out for a few months. Remember, quality rock'n'roll lasts forever...Recent releases by the LYRES, SMITHEREENS, FATS DEACON, BILLY HANCOCK, RAINY DAY, and DRAMARAMA are obviously efforts of real rock'n'roll passion. Please play them

Keith Schneider, WJMF, Music Director, Smithfield, RI $-401\mathcharce231\mathcharce8989$

I would like to thank everyone at CMI for making Music Marathon '83 a success. The punclists wer" professionals and there was a lot to be learned. I hope everyone that passed up this year, take my advice and plan ahead for next year. At WJMF, music is our business and lately we have been airing a lot of interviews. Last week we had a full length interview with ADRIAN BELEW and it went well. Coming up we have THE FIXX, EUROPEANS, X, OINGO BOINGO, THE BONGOS, and a special BIG COUNTRY interview. I would like to thank Alicia at I.R.S. for her hospitality at Irving Plaza for the \$3. The LET'S ACTIVE interview was fantastic and MITCH and the girls should start planning on the follow-up because the most important time for a band is "in-between" the first and second album. MITCH can become a "Leader Of Men" only if he comes back to Providence. The Living Room offered the band a "Room With A View" but as you know "Every Word Means No." So Alicia "Make Up With Me" and send me some R.E.M. and LET'S ACTIVE tour posters. That's all from the biggest little state in the union. We're 89FM and sitting on the "Edge Of The % srld." hospitality tour posters. World."

Barbara Schwartz, WLVR, Music Director, Bethlehem, PA 215-861-3913

Hi all! It was great seeing everyone in NYC at the convention-we'll have to do it again sometime! I was happy to meet Peter Steinberg, Nancy Kramer, Larry Butler, John Sigler, and Michelle Block (to name a few!). Our thanks to EMI-America, Capitol, MCA and CBS for adding us to their college lists. We're still awaiting LP's by WHAM U.K., CYNDI LAUPER, LET'S ACTIVE, and MIKE'S MURDER. (We love HORIZONTAL BRIAN, THE COMATEENS, and the JAM double LP). WLVR is also in desparate need of more Jazz service as we program Jazz from 9 and 10pm - lam, Monday thru Thursday. Our Jazz playlist will be included in Newsong (our station rag), which will be mailed out biweekly. Adios.

Rich Harvatin, WATC, Music Director, Farmingdale, NY 516-420-2368 Well, I had a great time at the New Music Awards. I hate to sound ungrateful, but they were rather dragged out. Anyway, that's history and on to new things. THE AVENGERS have been receiving significant airplay, although some cuts on their album are rather obscene. Thanks to Eddy George, new stuff from Motown such as DeBARGE and THE TEMPTATIONS have been contributing to our thirty three and one third percent of R&B. And finally, my best wishes to Andrew and Al and everyone else at the New York D.J.'s Association.

Dro, Cool Runnin' Records, New York, NY 212-473-6311 BLACKA MORWELL's holding 9 tracks for an album with the great JUNIOR BYLES. When is someone smart enough, with a vision, going to pick up on it?...Junia, distributor for High Times Records in Jamaica has informed me that there's a new JOE HIGGS album coming out before Christmas produced by CHINNA for the High Times label (DENNIS, MUTA, etc.)...NINEY the Observer told me that he's started work producing THIRD WORLD's next CBS Record release -- a good and needed move for THIRD WORLD. It will include "Roots With Quality."

Percy, Chip Randy's, Brooklyn, NY 212-778-9470 The Boston show with MONYAKA and U-BROWN opened with SITER CAROL who stole the show, as usual, as she left the audience calling for "more"...Sad to hear about HUGH MENDELL. R.I.P.

Jamie Cohen, WCVT, Towson, MD 301-321-2897 Music Marathon '83 left me with an incredibly high feeling about the future of reggae on radio.With such a close network building in New York and across the country, roots reggae may make it yet...Thanks to Heartbeat for finally servicing us. Next on my "hit list" is Sunsplash Records who are in my own backyard.

Dead At The Controls, WHCL, Clinton, NY 315-859-7200 Water Pumping -- best new dance in a while...Live CHALICE -- best bassline in a while...Perhaps time for some UB40?... Awowwowwootv

Denise Dorb, WITR, Rochester, NY 716-475-2000 Give thanks to Amy for CHI's first predominantly reggae panel and her continued support with the music. Good to see RAS, Sunsplash, Heartbeat, etc...For information on Rochester's very own reggae band, CONFRONTATION, call me or leave a message at the station

Mike K., WIUV, Castleton, VT 802-468-5114 The ITALS and the RADICS were the hottest thing to hit this area -- pure roots reggae at its best. Very refreshing.

Mark Dickenson, WPRB, Princeton, NJ 609-921-9284 If you're not playing the SINGERS & PLAYERS album, Staggering Heights, then you're making a big mistake. It is perhaps the most interesting, the most progressive reggae album of the year. Check it!

Don Goodman, WPSC, Wayne, NJ 201-595-5900 The October 5 edition of the New York Times reports the WAILERS are reforming. Good to hear!! Hope they make a dent in America...I recently obtained the <u>CHALICE Live at Reggae Sunsplash</u> album. Check out the cuts "Good To Be There" and "Road-block." A solid band to look out for. I saw them at Brooklyn College in September and this band knows how to project positive vibes

al	logue continued				
	Randall Plaxa, Virginia/DC Record Pool, 703-379-9673 To Jim Straight at Warner Bros.: PLEASE get our service	straightened out!			
	Steve Strick, Spit, Boston, MA 617-262-2885 The new NOVEMBER GROUP EP on Brain Eater is called Pers to come out of Boston in a long while.	istent Memories, and it is one of the finest pieces of dance music			
		They've just released their EP which includes "Very American." o finishing up tracks for their LP Watch the PAUL YOUNG LPinstant			
9	86				
Mark Iskowitz, WRCT, Pittsburgh, PA 412-621-WRCT Happy to be reporting to this section for the first time. Thanks to all who made it possible with additional record serviceJIMMY CLIFF is bound for greater glory.					
Mike McDonald, WRHU, Hempstead, NY 516-560-5667 I hearKALABASH is taking Europe by stormChecked out MONYAKA and RAMPAGE in Boston SISTER CAROL and U. BROWN at the Carver Lodge on October 28. Reggae big 'bout you in New York. H.C. Lister was <u>ard</u> .					
James Thomas, WSUC, Cortland, NY 607-753-4819 WSUC is only one of three Central New York stations that pushes reggae music beyond a work of art. WSUC is the only one of two college stations that has a weekly reggae show which I'm very glad to host on Saturdays at 7PM. Reggae time has come at last!					
Michael Keating, WUMF, Farmington, ME 207-778-4522 Thanks to MIKEY DREAD for the station ID'sReggae Beat International show is getting very positive response from our listeners. The music as a whole is getting a lot of crossover airplay.					
Tim Eby, WVPE, Eikhart, IN 219-295-4810 THIRD WORLD was in town on October 21 with TONY BROWN and played before 900 people in South Bend. The promoters felt that the turn-out was good enough to, hopefully, bring more reggae to this otherwise reggae-starved areaWe've just started airing Reggae Beat International and we're looking forward to great response to itAnd finally, David Alert is our producer for "Rags & Reggae" and would love to talk reggae with just about anyhody.					
	Tom Garrett-Kraus, WNVU, Morgantown, WV 304-293-3329 Roger Steffens' dismissal from Island comes as no surpr appointment to many reggae-ites. We wish Roger a nice rest in peaceBUNNY WAILER's controversial new album	ise Island's turnabout over the years has been a source of dis- time with RASSorry to hear about MICHAEL SMITH; may his soul is hot. Thanks, Shanachie!Cheers and One Love.			
	Spliff Skankin', KFJC, Los Altos Hills, CA 415-948-881 Seeing BURNING SPEAR was uplifting when he played in Be ITALS, as well as BLACK UHURU.	9 rkley and San Francisco. Looking forward to ROOTS RADICS and			
	2 and a half hours to it every Sunday. During that sho	e play progressive reggae (i.e. UB40) during regular hours and devote w I get requests for all different kinds of reggae, but there is a EAR) and the neo-ska crowd (ENGLISH BEAT, SPECIALS). I try to with ethnic music, sound effects and spoken word.			
	Mark Turner, KUGS, Bellingham, WA 206-676-5847 BURNING SPEAR is coming to Bellingham! We can't wait.				
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	Subscri	be now to			
	DM's NEW MI	ISIC REPORT!!!			
10		port plus 12 issues of CMJ Progressive Media per			
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Essential New Music—chosen by NMR's editorial staff. These records demand your attention.



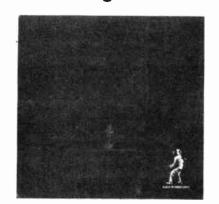
Paul Simon



Rain Parade



Rolling Stones



Regressive Aid

U2 Under A Blood Red Sky (EP) (Island, 444 MadIson Ave., New York, NY 10022)—Great live records (a great recording of a great performance of great material which does more than simply reiterate the studio versions) are rare indeed—you could probably count them on both hands. Add this one to your list. It captures the musical and emotional excitement of the last tour, brilliantly showcasing Bono's ability to captivate an audience; as a live vocalist and performer he certainly ranks among the best. Under A Bleed Red Sky features versions of six previously released tracks ("Sunday Bloody Sunday" and "Gloria" stand out) plus two never before released in America: "11 O'Clock Tick Tock" and "Party Girl." An outstanding collection.

THREE O'CLOCK Sixteen Tambourines (Frontier, Box 22, Sun Valley, CA 91352)—The Three O'Clock has moved, ever so slightly, away from the psychedelic revival they emerged from into a more pop-oriented sound. There are shades in the music of pop bands from Shoes back to the early Bee Gees—they even cover "In My Own Time," an early Gibb track. It's a neat combination, fitting easily into college, new music, rock and CHR radio, and ripe for a major label pickup. A truly likable record. Top cuts: "Tomorrow," "A Day In Erotica," "Jet Fighter." (213) 766 - 3374

BOB DYLAN Infidels (Columbia, 51 West 52nd St., New York, NY 10019)—"Freedom's just around the corner for you/But with truth so far off what good will it do?" Bob Dylan has always searched for that profound freedom and that profound truth—no matter what type of transient bent he was going through at any given time. Leaving his "reborn" days behind, Dylan delivers his finest recorded work since Bleed On The Tracks. With a stellar back-up unit (Sly & Robbie, Mick Taylor, Mark Knopfler, and Alan Clark) the music is crystal clear and Dylan's voice hasn't sounded this bitterly sweet in nearly a decade. The ballads, as usual, stand out, especially "Jokerman" and "Sweetheart Like You." There's two classic Dylan shuffles: "Man Of Peace" has a musical similarity to "Maggie's Farm," with the lyrical bite of a barracuda; and "Don't Fall Apart On Me Tonight" is the Dylanesque love plea at its finest with harmonica overflowing to the brim. Also try the rocker "Neighborhood Bully." It's called lufidels, but Dylan has once again made believers of us. Nothing less than superb.

PAUL SIMON Hearts And Bones (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)— Paul Simon has, very quietly, re-carved out his very own nicho in pop music. For the first time since the sixties, his sound has evolved to the point where nobody else sounds like hin. It's a beautiful blend of pop, rock and jazz which challenges but also has enormous mainstream appeal. Simon's songwriting is stronger now than in years—intensely personal while at the same time universal. "The Late Great Johnny Ace" is a loving tribute to John Lennon, perhaps the best so far wThe title cut, while probably holding a deeply private meaning for Simon, cuts squarely into everyone's feelings about love. Also give a listen to "Song About The Moon" and "Think Too Much (a)" (featuring Nile Rodgers and Bernard Edwards).

RAIN PARADE Emergency Third Rall Power Trip (Enigma, P.O. Box 2896, Torrance, CA 90509)—Atmospheric psychedelic sixties pop which sounds a bit like the Byrds at their strangest. The production is striking, helping to capture the spirit of times gone by yet with a clean, contemporary feel. They've written some nifty tunes, too, with "I Look Around," "Saturday's Asylum" and "Talking In My Sleep" the standouts.

ROLLING STONES Undercover (Rolling Stones, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Undercover is the sleaziest and rudest Stones LP since Extle On Male Street—the kind of down and dirty rock 'n' roll they haven't made in years. "Undercover Of The Night" and "Too Much Blood" show the band close to street level R&B, a change from the disco/pop infused hits of their last few LPs. What's most remarkable is that after over two decades they will probably still top the charts—this record deserves to. Top cuts: those mentioned, plus "She's Hot," "It Must Be Hell" and "Wanna Hold You."

REGRESSIVE AID Effects On Exposed People (Rhesus, 383 Lawrenceville Road, Lawrenceville, NJ 08636)—Intense hard dance music featuring propulsive rhythms and harsh, exciting guitar work. Yes, there's more to New Jersey than the Bongos. Top cuts: "Abominable," "Slack Ave."

STANLEY CLARKE/GEORGE DUKE The Clarke/Duke Project II (Epic, 51 West 52nd St., New York, NY 10019)---The second duet recording by Stanley Clarke (bassist) and George Duke (keyboardist) is, like the first, not a jazz effort but an LP chock full of funky pop. The interplay cooks, and with nice back-up percussion they get the chance to shine as they hardly can on their own. And, of course, you can dance to it. Top cuts: "Great Danes," "Every Reason To Smile," "Heroes."

PHIL 'N' THE BLANKS Head Screwed On (EP) (PInk, 1342 West Newport, Chicago, IL 60657)—A slight change in direction for these college radio faves—Phil has moved more into keyboard land, giving the band a more lush, European feel which nicely complements their quirky pop roots. It doesn't contain anything quite as charming or funny as their early tunes, but it's a solid record, nonetheless, and a bit more danceable. Top cuts: "Dance Dance," "Head Screwed On," "You Look Like Someone."

KATE BUSH Kate Bush (EMI, 6920 Sunset Bivd., Hollywood, CA 90028)—The re-service of this 5-song mini compilation LP in conjunction with a cross-country college-radio video presentation of Kate Bush "Live At The Hammersmith Odeon" is certainly reason for celebration. It's almost criminal that international superstar Bush can barely get a tumble in America—her grand panache jousts with her characteristic angelic vocals to become a solo rock and roll extravaganza. Too quirky for American ears some may say. We say open your ears and hear a talent of monumental proportions. Favorites: "James And The Cold Gun" (live version), "Babooshka" (Jackpot! pick in NMR #19) and "Sat In Your Lap".

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185 Willis Ave., Mineola, NY 11501.

WBRU Attn: Jack Schwartzman 88 Benevolent Street Providence, RI 02906

RUSH-DATED MATERIAL