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WEEK OF JUNE 30, 2006

ISSUE NUMBER 140 \$4.99

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MARKET PROFILE: TOLEDO, OH



Toledo's radio market, ranked No. 84, performs better than other markets with a similar population size because of its proximity to nearby meccas like Detroit and Cleveland. But the city's population has been falling for many years as manufacturing has declined.

POPULATION: 517,400

RADIO MARKET RANK: 84

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	TOLEDO ARBITRON METRO %	INDEX
Age 18-24	13%	15%	115
Age 25-34	18%	18%	98
Age 35-44	20%	18%	90
Some college	29%	32%	110
College graduate	14%	12%	83
African-American	12%	11%	97
Asian	3%	1%	34
Hispanic origin	14%	4%	27
Visited radio station site	5%	5%	106

NO. OF RADIO STATIONS: 16

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Cumulus	2 AM, 6 FM (8)	37.2%
Clear Channel	2 AM, 3 FM (5)	27.6%
Urban Radio	2 FM	7.2%

FORMATS: 4 country, 3 AC, 3 adult top 40, 3 top 40, 3 N/T, 2 R&B, 2 modern, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WKKO-FM	country	14.2
WRVF-FM	AC	10.3
WRQN-FM	oldies	6.6
WIOT-FM	heritage rock	6.4
WSPD-FM	N/T	6.4

INTERESTING FACT:*

The most common home improvements made in the past 12 months in Toledo households were carpeting or floor covering (15%), exterior paint (8%) and heating or air conditioning (7%).

*Source: Scarborough Research 2006
**Source: Arbitron Winter 2006 Report

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DAILY @
www.BillboardRadioMonitor.com:

The screenshot shows the Billboard Radio Monitor website with a navigation bar at the top featuring links for LOGIN, SUBSCRIBE, ADVANCED SEARCH, and HELP. Below the navigation is a main content area with a large orange banner for "MONDAY, JULY 3 > DEEPER NEWS COVERAGE, MORE EXCLUSIVES. Click on NEWS ALERTS." To the right, there's a section for "TUESDAY, JULY 4 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD. Click on CHARTS to get them all." Further down, there are sections for "WEDNESDAY, JULY 5 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.", "THURSDAY, JULY 6 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.", and "FRIDAY, JULY 7 > FREE DAILY, FORMAT-SPECIFIC NEWSLETTERS DIRECT TO YOUR INBOX. Click on NEWS ALERTS." At the bottom, there are links for "BDS REAL TIME CHARTS", "RADIO-ACTIVE", and "CHARTS".

LOS ANGELES' R&B RABBLE

BY HILLARY CROSLEY
AND GAIL MITCHELL

AFTER REIGNING FOR YEARS as one of the nation's hip-hop hotspots, the streets of Los Angeles are suddenly cooling with unparalleled haste.

The nation's No. 2 market, which once claimed three stations fighting for the youth-driven hip-hop audience, is now facing a three-way battle for adult R&B listeners. Over several months, Radio One's KKBT (the Beat) and Styles Media's KDAY dramatically flipped to an older-leaning, female-targeted playlist, featuring classic hip-hop and soul titles as well as black-oriented talk. Add to the heap Clear Channel adult R&B KIHT (Hot 92 Jamz) and Taxi Productions' similarly formatted KJLH.

With only personalities, promotions and a certain degree of heritage to separate the stations (along with signal strength and different dial destinations), which one is destined to rule the R&B roost?

PERSONALITIES

Radio One launched its new rhythm and talk format earlier this year; KKBT is the company's flagship station with Michael Baisden's "Love, Lust and Lies" in the afternoon and "The Tom Joyner Morning Show." Reach Media's Joyner is black talk's premier personality with 115 markets and a burgeoning show on Radio One's TV One. ABC Radio's Baisden also has a healthy fan base in 12 markets along with books to supplement his popularity. And both men slide right into the heart of the adult R&B demographic since their shows cover such grown-up topics as cheating husbands and the like.

"We're personality- and content-driven, and we feature the best R&B of the past 30 years," KKBT PD Tom Calococci says. "We have a full signal and two of this format's most well-respected and successful personalities." He adds that within the week, popular syndicated talk/music-driven black personality Wendy Williams,

based at Inner City adult R&B WBLS New York, will be added to the lineup.

Meanwhile, KDAY, which is re-establishing itself with a new VP of programming, Steve Hegwood, and new market manager, Los Angeles radio veteran Roy Laughlin, added "The Steve Harvey Morning Show" May 5. The comedian, syndicated by Clear Channel's Premiere Radio Networks, has 25 markets in his grasp and his content—joking about country news and letters from women dating God-fearing pimps—trends a bit older than KDAY's Yung Joc-filled playlist.

During Harvey's KKBT morning-driver stint from 2000 to 2005, he made it clear that he was not a hip-hop fan and refused to play such titles during his show. So KDAY is likely adding a personality whose demographic appeal is already well-entrenched.

KIHT brands itself as the "black jack" with the slogan "Mega old school and today's R&B." With only three personality slots per weekday, Jamz mostly plays music. And the station reached No. 1 with listeners 12-plus among urban stations, according to Arbitron. KIHT PD Mike Marino explains simply, "It always comes down to execution."

KIHT comes to the table with the fewest personalities among the R&B contenders, with seven air slots during the week, including a local morning show, the Morning Jam Session featuring Diana Steele, Rico and Damon; Renee Taylor in the afternoon; and evening driver Sean Andre.

KJLH stands as the heritage player within Los Angeles' adult R&B market. With local personalities and despite a testy frequency that doesn't reach into the San Fernando Valley, the station ranked No. 3 12-plus among urban stations in Arbitron's spring 2006 phase 2 trend. Los Angeles radio mainstays, like former slow-jammed-turned-Christian-jock Kevin Nash and "The Home Team" in the morning have given them

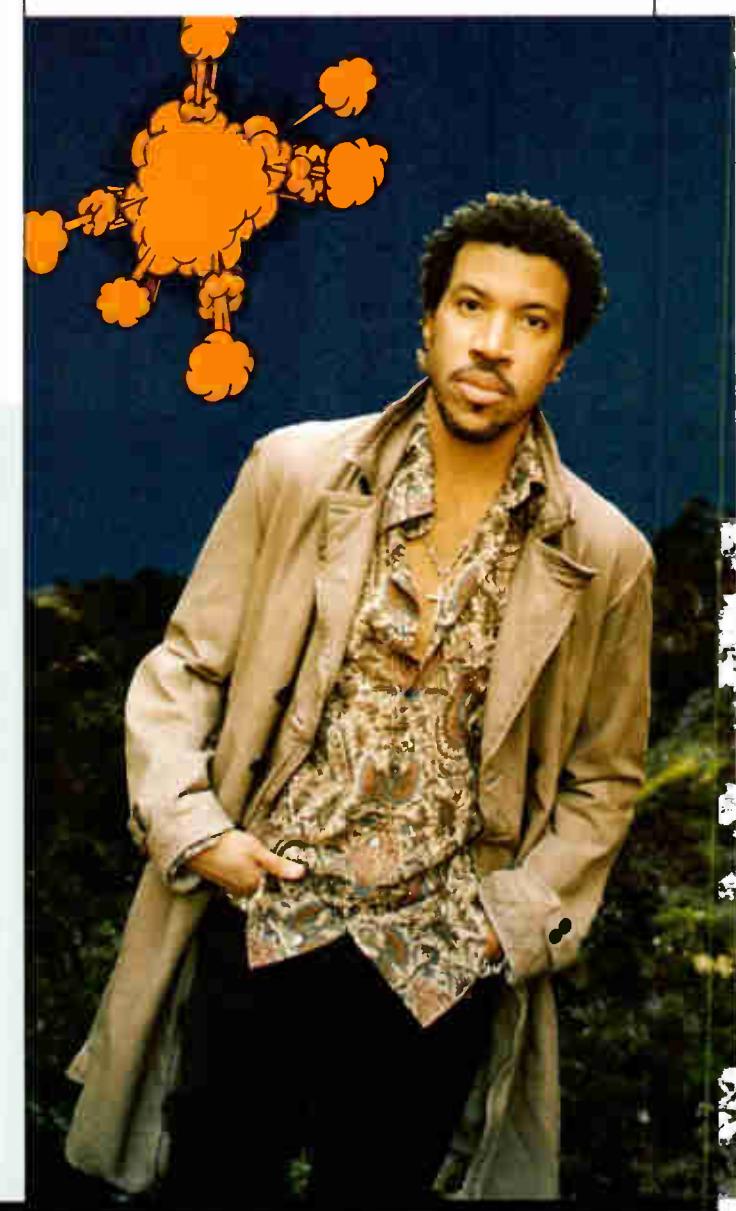
time-tested strength.

"Every station says it covers the community, but I believe we really truly are doing that," KJLH PD/air personality Aundrae Russell says. "[KJLH owner] Steve Wonder is like that mama who let the kids get away with murder. We have that niche, including talk programs like 'Front Page' that covers news, politics and local issues." Other shows include "L.A. Speaks Out" with Jackie Stephens and "Love and Spirit," hosted by Nash on Sunday nights.

TRENDING

A primary reason for the shift is that as hip-hop becomes more mainstream, Latin stations have hopped aboard the quest for Los Angeles' heavily ethnic audience, along with Emmis super-power rhythmic top 40 KPWR (Power 106) and Clear Channel top 40 KIIS-FM.

"Last year we were putting together our Summer Jam, and we lost the Ying Yang Twins to KIIS," KKBT marketing and promotions director Leonard McGhee explains. "I turn to our station, and we're coming off Anita Baker and turn to KIIS and they're playing [Snoop Dogg's] 'Drop It Like It's Hot.' With



BILLBOARD R&B/HIP-HOP CONFERENCE HONORS RADIO'S BEST

BILLBOARD RADIO MONITOR AND BILLBOARD MAGAZINE will honor the best and brightest in R&B/hip-hop and adult R&B radio when Billboard's seventh annual R&B/Hip-Hop Conference and Awards returns to Atlanta Sept. 6-8 at the Renaissance Waverly.

Awards will be given in the following categories: R&B/hip-hop station, adult R&B station, R&B/hip-hop OM/PD, adult R&B OM/PD, R&B/hip-hop APD/MD, adult R&B APD/MD and mix show DJ. For each category, separate awards will be given for major and secondary markets.

Additionally, awards will be given for best syndicated show, R&B/hip-hop label of the year and adult R&B label of the year.

A radio advisory board comprising leading R&B/hip-hop and adult R&B broadcasters will select nominees. Nominees will be announced and a ballot will appear in the July 14 issue of Billboard Radio Monitor.

As in previous years, the R&B/Hip-Hop Conference will offer topical panels addressing key trends and issues confronting black radio and the record industry, featuring top-level executives, artists and business professionals. Keynote sessions, featuring a to-be-announced major R&B/hip-hop artist, plus showcases presenting current stars and cutting-edge newcomers round out the three-day agenda.

For more information on the R&B/Hip-Hop Conference and other Billboard events, go to billboardevents.com.

-ROUSING

hip-hop's chart dominance, pop has embraced it. Then I've got KXOL Latino 96.3 as competition, so a lot of stations are playing the same thing."

With the pie being divided into so many slices, hip-hop simply wasn't as financially fruitful anymore. That explains stations like KKBT surrendering Lil Jon for Sade.

"Hip-hop is being over-represented in L.A., and we saw the chance to move in a more adult direction," Calococci says. "R&B is making a comeback, and the adult African-American community has never had a full-service signal serving their needs."

KKBT adopted a new slogan in "L.A.'s R&B leader" as KDAY has trended a bit younger. Where KDAY's playlist used to include Ice Cube's "It's a Good Day," it is now spinning such poppier hip-hop as "So What" from Field Mob. Its slogan is "Classic hip-hop from today and back in the day," though the station's Web site appears to be somewhat misrepresentative, with pictures of Snoop Dogg, Ice Cube, Kanye West, Mariah Carey and Beyoncé.

"The Beat and KDAY both said at the same time they would go [adult] urban," Russell says. "Then once they each found out about the other's plans, KDAY decided to stay where it was,

doing hip-hop."

Through it all KJLH has remained true, marketing itself as a steady adult R&B local station. Slogan "Radio-Free" speaks to it being an independent among its Clear Channel and Radio One format brethren. The station's playlist supports its position with such staples as Toni Braxton, Yolanda Adams and Gerald Levert.

I DID IT FIRST

Indeed, KJLH has been nurturing adult R&B listeners—along with a dash of gospel—for some 30 years. It's not surprising that Russell believes the other stations are simply following in its well-tread footsteps.

"This shifting on the urban side is the most significant change in the format that I've seen in years," he says. "Whatever these other stations do, they can't touch our people because they love the rarity of what we do."

KKBT's McGhee concurs, admitting that KJLH, while it has a weaker signal than its competitors, "has been the community R&B station."

But he firmly believes that his rhythm and talk format is a serious threat, particularly with penetration in the neglected San Fernando Valley where KJLH does not reach.

KJLH is reportedly working to remedy that situation. Russell says, "The FCC finally gave us the OK to increase [power] so we can reach into the Valley." The changeover should be in effect in about a year.

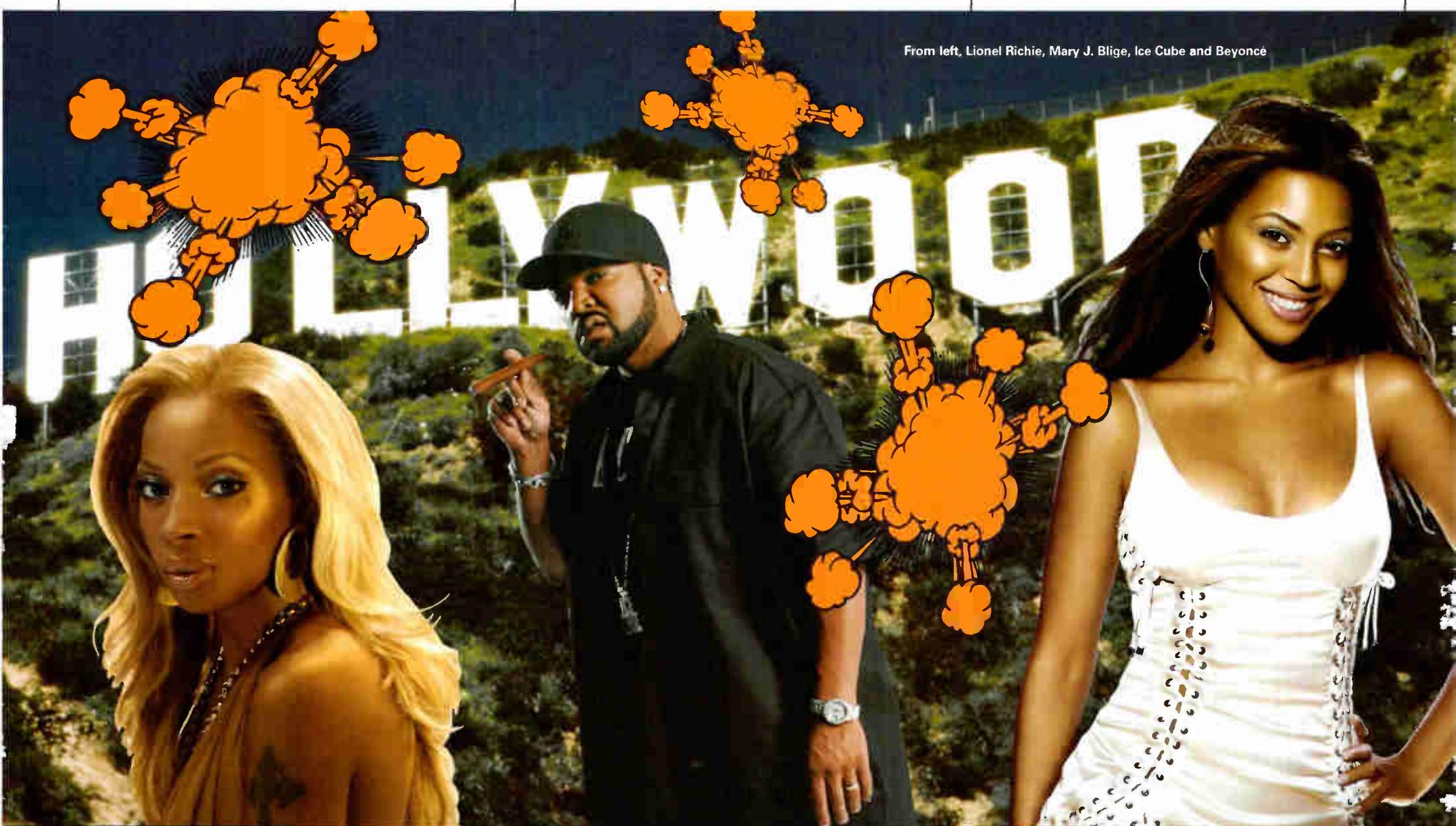
Is the competition nervous? Oh, yeah, Russell says: "Other stations have petitioned against us getting this."

KHHT comes in at the head of the R&B class within Arbitron's 12-plus tally in Los Angeles (followed by KKBT, KJLH and KDAY). It is looking to even further increase its share with the promise of the adult R&B audience.

Competitors, Jamz' Marino admits, "have undoubtedly seen the success of KHHT and realized that R&B music has become the mainstream in L.A."

With all this chest-pounding, it will be intriguing to see who earns their just desserts in the fight for victory. The numerical results in this summer's Arbitron ratings and beyond will be the proof in the pudding.

From left, Lionel Richie, Mary J. Blige, Ice Cube and Beyoncé



DIXIE TIX

THIS ROUND, COUNTRY RADIO REFUSES DIXIE CHICKS TOUR ADS

BY PHYLLIS STARK

Poor tour support from country radio stations may be partly to blame for weak sales and the expected rerouting of some dates on the Dixie Chicks' Accidents and Accusations tour.

Out of the gate, ticket sales were disappointing in many markets, and the plug was pulled on public on-sales for shows in Indianapolis, Memphis, Houston and Oklahoma City. A St. Louis show date has also been postponed.

Several arena managers that Billboard Radio Monitor contacted cited flimsy radio support in promoting the on-sales, with one source charging that country radio would not even accept paid advertising to promote the shows. That charge is verified by several radio managers, who admit they walked away from tour advertising money rather than risk polarizing or, worse yet, alienating their audiences.

The group's ongoing disconnection from country radio has been well-documented. The first two singles from its new "Taking the Long Way" set, "Not Ready to Make Nice" and "Everybody Knows," peaked at Nos. 36 and 45, respectively, on Radio Monitor's country airplay chart. A new single, "Voice Inside My Head," is just being serviced to pop radio formats.

CBS Radio KILT Houston, Citadel WGKX (Kix 106) Memphis and ABC Radio WKHN (101.5 Kicks) and WYAY Atlanta are among the stations that turned down the opportunity to sponsor local tour stops. Their managers stand behind those decisions.

"It is still a highly controversial subject here in Houston," KILT senior VP/market GM Laura Morris says of the Dixie Chicks, who announced a Sept. 30 tour date at Houston's

Toyota Center. "Our research indicates our listeners don't want us to play the [Chicks'] music," and she extends that to the assumption her listeners don't want the station to promote the tour either. "This is a very vocal Bush market," Morris adds.

The Chicks, of course, first got sideways with country audiences three years ago when singer Natalie Maines said from a London stage that she is ashamed that President George W. Bush is from her home state of Texas.

Despite an evolving political climate, many country fans have still not forgiven the band, a situation exacerbated by the perceived potshots group members took at the country format and its listeners in several recent media interviews, including CBS-TV's "60 Minutes," Time magazine and EntertainmentWeekly.com.

WKHX/WYAY president/GM Victor Sansone admits, "We turned down hard money" to promote the Oct. 17 show at Atlanta's Philips Arena. "We would be hypocritical to take their cash," he says. "The less you talk about the Chicks [on-air] the better, and we're not talking about them at all."

Sansone says he is simply fed up with the comments the group has been making about country music, artists and fans. "I'm at a point where I don't feel sorry for them anymore," he says.

Despite strong sales for the act's new CD, Sansone can't understand why the group's travails are still of interest. "We're spending all this time on artists who aren't relevant anymore," he says of the Chicks. "They're not relevant enough for me to take this pound of shit for them [from listeners]. Besides, they've trashed our listeners."

WGKX had been one of the few country stations playing "Not Ready to Make Nice," the controversial first single from the new album. When tour promoter AEG Live approached PD

Lance Tidwell about the Sept. 27 show at FedEx Forum, Tidwell expressed interest in fronting the show, giving away tickets and airing spots.

But what Tidwell says put him "over the top" was seeing the band "running down the [country] life group" on TV. He called the promoter back and said, "I'm not going to support this show."

Tidwell says AEG had planned to make a commercial buy on the station to promote the tour, but he has no regrets about waving the money off. He calls the whole incident "unfortunate."

The group's manager, Simon Renshaw, declined to comment.

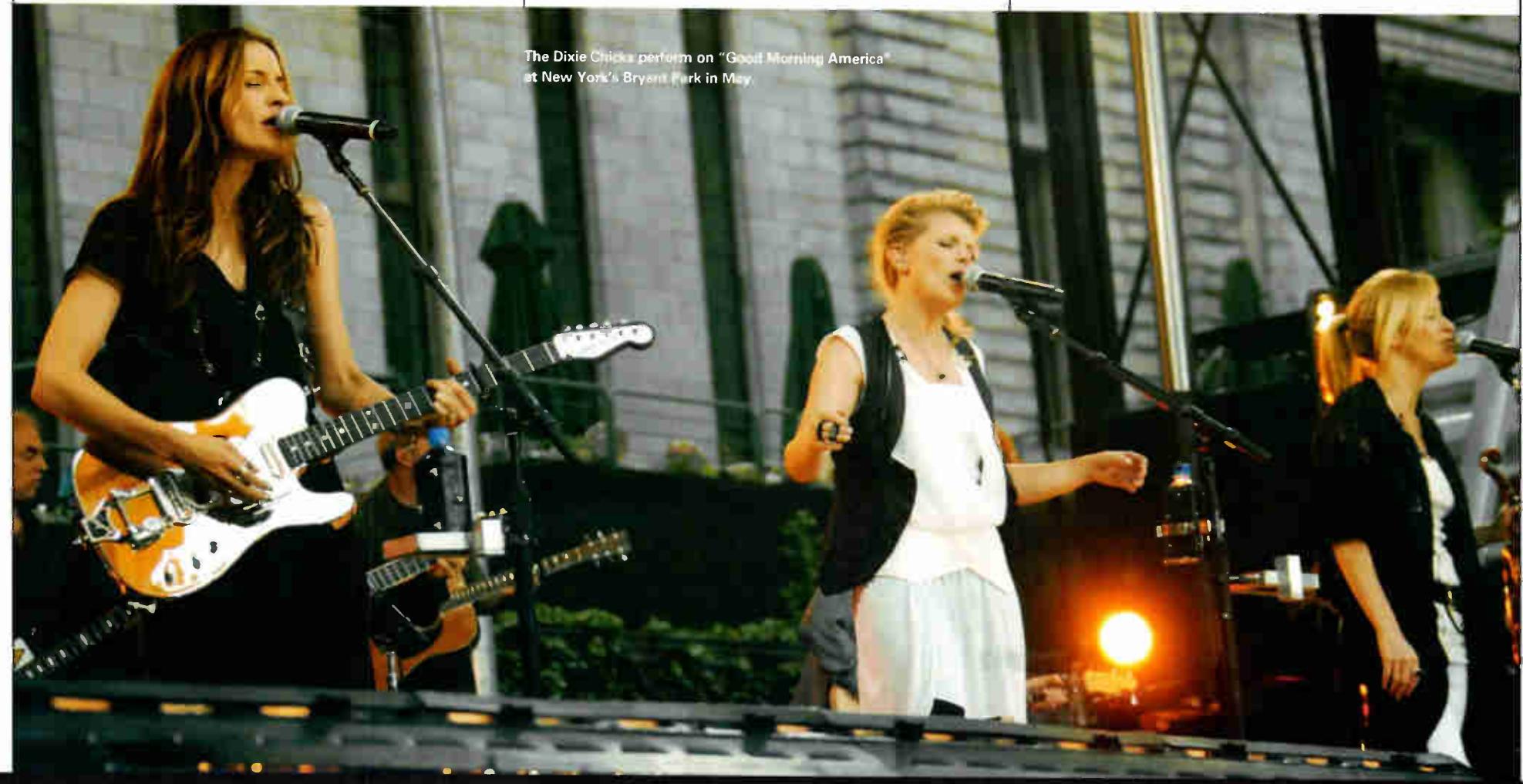
In a statement posted on its Web site June 9, Maines and fellow Chicks Martie Maguire and Emily Robison said, "Any reports being made about the cancellation of our upcoming Accidents and Accusations tour are completely false."

"We have known since March 2003 that our path in this business would have obstacles at every pass," the statement said. "We have enjoyed meeting each one head-on, and we will continue to do so. Dixie Chicks fans are as active and dedicated as they come. This time around we are willingly feeling our way through uncharted territory. Things don't come as easy as they might have come in the past, and it makes each accomplishment more exciting and appreciated. We will go where the fans are with great anticipation and no regrets."

The U.S. tour is scheduled to kick off July 21 at Joe Louis Arena in Detroit and run through Nov. 11 at the Tacoma Dome in Tacoma, Wash., with 11 Canadian dates included in the routing. The tour opened with dates in London and Twickenham, England, on June 15 and 17.

Additional reporting by Ray Waddell in Nashville.

The Dixie Chicks perform on "Good Morning America" at New York's Bryant Park in May.



PHOTOGRAPH BY TRACEY RENEE / RETNA LTD.

ROCKIN' THE WEB

HARDRADIO.COM CELEBRATES A DECADE OF DECADENCE

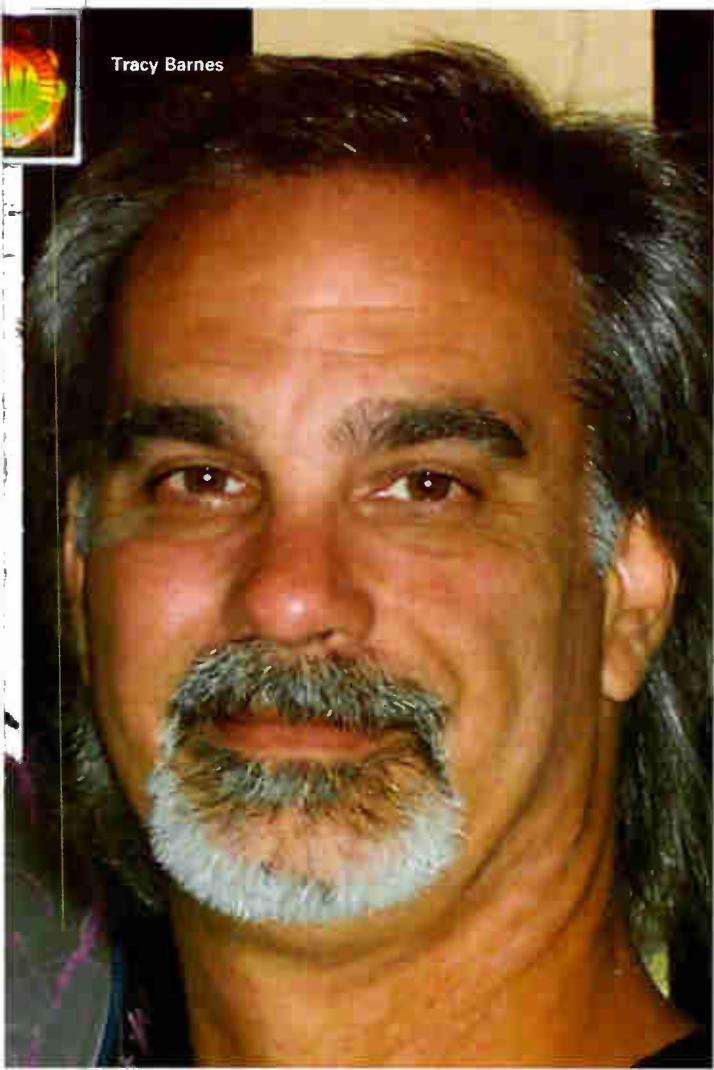
BY MIKE BOYLE

It is quite an accomplishment to survive as a business on the Internet for 10 years. But to actually thrive as a successful music destination, too, automatically earns bonus points in today's rough-and-tumble business climate.

Texas-based Hardradio.com has earned its stripes as the world's first Internet-only radio station for fans of hard rock and heavy metal. It was founded in 1995 by radio veteran and Internet pioneer Tracy Barnes, the company's president/GM.

Barnes' 28-year radio career also includes creating the first regularly scheduled heavy metal radio show on terrestrial radio and rising to OM/PD of ABC Radio's satellite-fed Z-Rock network in 1986.

Tracy Barnes

**THE VISION**

Barnes' original business plan for Hardradio.com was to be a network format, but then hard rock and heavy metal started to take a back seat to grunge and more mainstream rock in the early '90s.

Yet Barnes, a self-proclaimed computer geek, has been involved with the Internet as far back as 1989 and had always kept an eye out for ways to merge his love of the hard rock/heavy metal genre with cyberspace.

"Coming out of satellite, you're always looking for some kind of 'pipe,' some new way to distribute content," Barnes says. "I was using e-mail back then and used to wonder if it would be possible to send audio over the Internet, too."

In 1995 Barnes took the plunge and Hardradio.com made its debut. Not long after, his curiosity about what would eventually be called "streaming audio" led him to forge a relationship with developers at Apple: Barnes had also been wondering why their newest application at the time, QuickTime, wasn't being utilized for placing audio on the Internet.

"We beta tested QuickTime with the Apple folks and eventually became their first streaming partner," Barnes says. "The whole QuickTime crew was a bunch of rockers, so we instantly clicked." To this day, Barnes, a "die-hard" Mac fan, still pokes the QuickTime team in the ribs to see what new things they can work on together. "We're fantastic beta testers," he quips.

Barnes points out that he has also had a terrific working relationship with Microsoft since 1997, working together on issues related to its Windows Media player.

MONETIZING METAL

Like any Internet startup that survived the tech downturn in the early 2000s, Hardradio.com had its ups and downs. But to this day the destination has remained subscription-free because Barnes felt that visitors would expect it to be that way, just like over-the-air radio.

Banner ads started on the site in 1997 and by the end of 1998 ad revenue started to mount. Most of the ads were from tech companies pushing software. "Our expenses were \$8,000-\$10,000 a month, but luckily we were making more," Barnes says.

But by mid-2000 it all got shaky on the Internet with investors running for the hills. However, Hardradio.com pressed on. At the height of the dot-com downturn, the site had 250,000-300,000 unique visitors a month. Today, based on computer cookie tracking done locally, more than 600,000 unique visitors stop by monthly to bang their heads. Word-of-mouth and smart search engine placement have contributed to traffic growth.

Profitability for Barnes has come in the form of regional and national audio ad-insertions picking up on the site, as the use of banner ads was cooling down. "We were beginning to think ad-insertions would be our savior, even though revenues weren't the same as the previous two years."

Then came Sept. 11, 2001.

"We had to pull back on so many plans," Barnes recalls. "We were planning new studios and we were ready to roll out a lot of new features. I got my critical overhead down to \$700 a month during that period. We made it work and kept going, though. And we kept our promise to not be subscription-based."

By the end of 2002/early 2003, things began to pick up again for Hardradio.com, so much so that today it is Barnes' full-time job. He has a crew of 10 people spread out across North America feeding the hard rock/heavy metal monster. The company has an agency that places ads on the site, and it works with Google to populate the site with ads. Some merchandising is also done (T-shirts, etc.), but as Barnes attests, "You can't ever depend on merch to pay the bills."

WHO'S LISTENING?

This may come as a surprise, but Barnes says that Hardradio.com's typical listener is a 35-year-old male, probably an accountant, who grew up with hard rock and heavy metal in the '80s and never forgot about it. "When people find us they tell us we're the greatest thing they've ever heard," he says. "And they love the new music we feature, too, as long as it's traditional-sounding." Barnes says he keeps the current to gold ratio at about 50%.

Research is a constant for Barnes and his cyber radio crew. They will conduct it when they do contests; they also reach out for it in e-mail replies to listeners. And they monitor the site's bulletin board for comments. "We keep a close eye on where on the site visitors are going, too," Barnes notes, "as traffic patterns and habits often speak volumes about the appeal and attraction of your content."

Barnes programs the stream, and edits and posts the news and articles for the site, but otherwise remains low-key, meaning he

won't be heard hosting shows or reading articles with his byline. "There's nothing on the site that pumps my name and it's pretty much that way with the whole crew, too."

THE COMPETITION

Like anything else, there is bound to be competition and people who can be perceived as copycats. "We invented everybody," Barnes quips, but he lists his competitors in the space as the hard rock streaming destinations at AOL Music, Yahoo Music, MSN Music and SHOUTcast.

However, there is one programming technique that Barnes says gives him a global advantage: what he calls "country-parting." Radio programmers are familiar with similar dayparting, but Barnes uses country-parting when he knows, for instance, that the Japanese are starting their workday or, for instance, he schedules a lot of Kiss or Cinderella songs or British hard rock/metal bands for when the English work force is most likely listening. "We program by looking at the clock," Barnes explains. "We've always been focused as a global at-work audio service."

THE FUTURE

As Hardradio.com continues to celebrate its 10 hard rockin' years on the Web, look for lots of promotions, more world premieres and innovations such as the recently launched Hardaxe site destination, where unsigned hard rock/metal bands can submit their demos in an effort to get exposure on Barnes' site.

Streaming content to cell phones in 2006 is becoming commonplace, but Hardradio.com has been doing it since 2002. "It's definitely the future," Barnes says. "It's where everything will go. It will become your mass communication module and it's where we're focusing all of our energies."

And what about hard rock/metal music itself? What does its future hold?

"It's always reinvented itself," Barnes says. "There's always a band, new or old, that has a little angst going on about some issue. Hard rock/metal means different things to different people, but it was the legendary Clive Davis who once said that 'hard rock and heavy metal are the truest forms of rock'n'roll.'"



HARDRADIO.COM SAMPLE HOUR (1-2 P.M.)

"OLD MAN WISE," UNION & JOHN CORABI

"TOO FAR GONE," ANNIHILATOR

"MAMA'S FOOL," TESLA

"OVERNIGHT SENSATION," MOTÖRHEAD

"TOO FAR," EVOLOCITY

"UNTIL IT SLEEPS," METALLICA

"CADILLAC ROCK BOX," ANTHRAX & JOHN BUSH

"EXTREME DREAM," ANGRA

"SPEAK," GODSMACK

"SOMEBODY SAVE ME," CINDERELLA

"GOTTA KEEP A RUNNIN'," THE GODZ

"KEEP THE CIRCLE WHOLE," THE QUILL

"PEACE SELLS," MEGADETH

"SUNSET BABIES," ALICE COOPER

RECOVERY RELIEF

POST-KATRINA, RADIO WORKS TO PUT EMERGENCY PLANS IN PLACE

BY TONY SANDERS

The FCC's Independent Panel on Hurricane Katrina confirmed to broadcasters and other members of the communications industry some things they already knew: When disaster strikes, significant problems arise unexpectedly—all of which can prevent a message or warning from being broadcast to the local community.

Some challenges—most notably those associated with the Emergency Alert System (EAS) and the National Oceanic and Atmospheric Administration Weather Radio—have also been criticized in reports from the federal government's own Government Accountability Office. But the crucial role played by the FCC's Independent Panel delved much deeper into the crisis confronted by the entire communications industry during Hurricane Katrina.

Steve Davis



What is most striking in this research, reporting and recommendation is the role human behavior plays during a disaster. Many alleged faulty responses could be avoided, but only through advanced preparation and extensive education.

The panel offered a series of recommendations for many of the outlined problems in its report, released June 12. Some would require the FCC to change its rules and regulations. Others are a simpler fix, involving education and outreach to local governments and communities.

The specific recommendations are now available as part of the FCC's newly released Notice of Proposed Rule Making on the impact of Hurricane Katrina on communications networks (EB Docket No. 06-119).

First and foremost on the list are a "readiness checklist" and an "awareness program," which the panel suggests are new responsibilities for the FCC to adopt.

It also suggests improving "the operability and interoperabil-

ity of public safety and 911" systems in time of crisis.

And finally, the panel recommends "improving communication of emergency information to the public."

Using the phrase "Actions to Alert and Inform," the report says the FCC should "revitalize and publicize the underutilized EAS."

The report mandates that the commission ensure persons with disabilities and non-English-speaking Americans also have access to meaningful alerts. In addition, it recommends that the FCC work with federal, state and local agencies to create a "consolidated and coordinated public information program" that ensures that "consistent and reliable emergency information" gets through.

PANELISTS' VIEW

Nancy Victory, an attorney with the Washington, D.C., law firm Wiley, Rein & Fielding, who is also chairwoman for the FCC's Independent Panel, says that one of the group's key recommendations was for the FCC to engage in "more education and training of the state and local officials who have the authority to use the EAS." Part of that education involves showing the local officials "how you use it and what you use it for."

adding that things are quickly changing there now. "We have at least two additional parishes involved in New Orleans to provide direct connections and broadcast studios. Eventually, we'll staff those studios so that when their parish president wants to get on the air they'll have the capability."

SEARCHING FOR POWER

One key problem Victory says her panel found was "this tremendous reliance on commercial power" to keep communications systems up and running. She says that many providers already had generators, backup fuel and contingency plans, but "nobody had previously really planned for an outage of this length and duration."

For the future, Victory says there should be a contingency plan for a long-term outage, including provisions for "how you get the fuel in there and how you get the generators functioning for weeks, not just for a couple of days."

For his part, Hadfield explains, "We already have pretty good disaster plans in most of our markets." That includes a review of his group's own on-site fuel capacity: "That's a big concern because one of the troubling areas early on [in the Katrina disas-

'We already have pretty good disaster plans in most of our markets.'

-MARTY HADFIELD

ter is] that people were being denied access to their sites, just to be able to return to the air or to maintain continued operation. That was a major issue."

The panel's solution to the site-access problem is to designate a new type of "first responder," known as first responder/private sector, a designation that Victory says "would allow a communications repair crew to have access to nonmonetary federal assistance such as security accompaniment." Gaining access to fuel and getting on certain priority lists were important, but the big one was being eligible for a security detail for public safety, she says.

Davis and Hadfield had their own stories to tell about problems they have encountered with local municipalities and a failure on the local government's part to use, or in some cases install, EAS equipment.

On the flip side, of course, are the violations by broadcasters of the FCC's EAS rules. A scan of the FCC's Enforcement Bureau Web site turned up plenty of enforcement orders against broadcasters, including two issued so far this year and more than a dozen in 2005. None was against Entercom or Clear Channel.

Hadfield says that in New Orleans "and in many of our stations here [in Seattle and the Pacific Northwest]" there are "small broadcast facilities up and running at the Emergency Operating Centers."

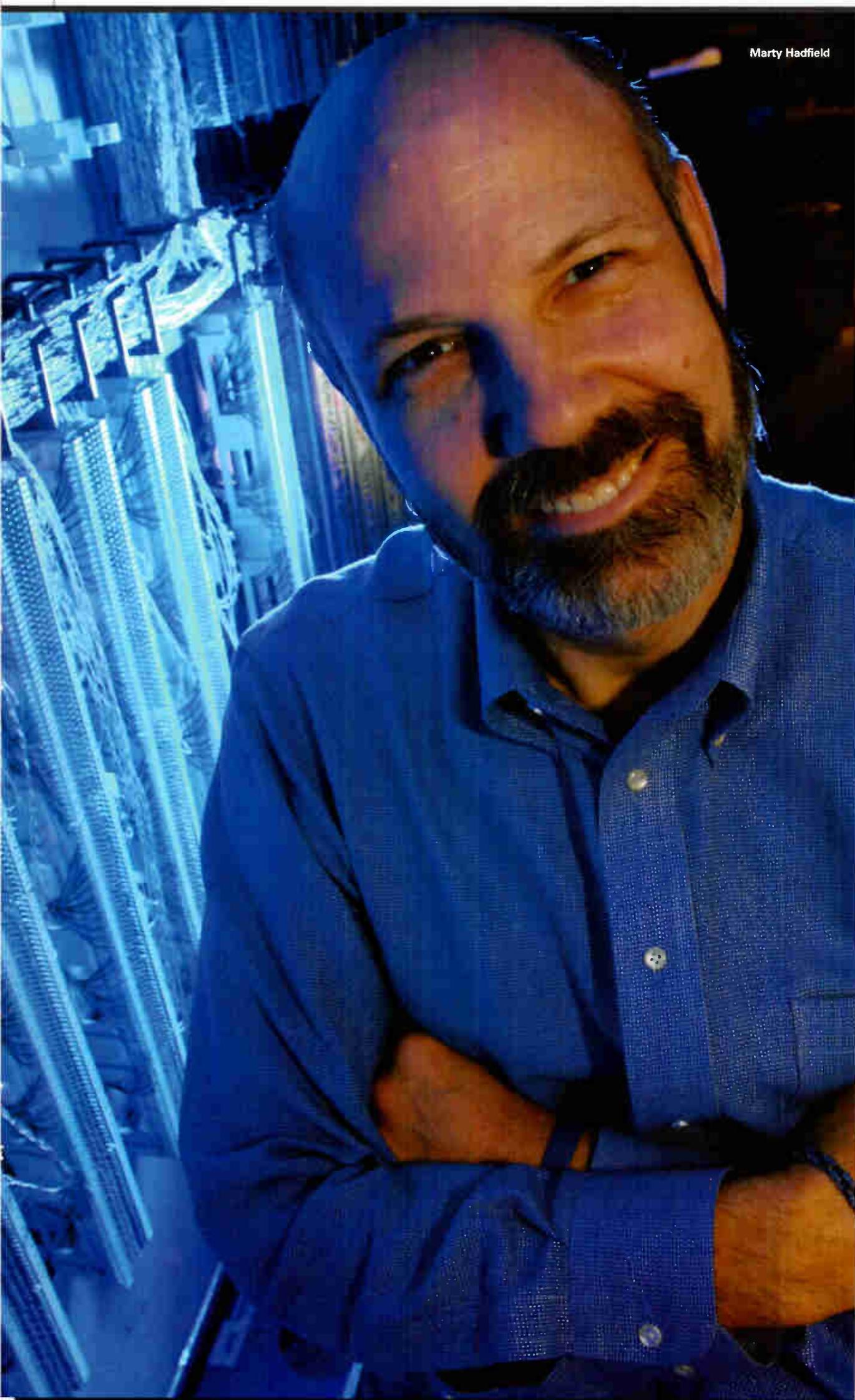
In the Bayou, the Jefferson Parish Emergency Operating Center had a fully operational EAS system and studio. "The other parishes had been approached previously, but were either hesitant or slow to get their systems together," he says.

But when Katrina hit, "suddenly, we were getting calls of 'Hey, we'd like to be on the air,' and we would have to answer, 'Well, you don't have any equipment to get on the air from there to do these regular drop-ins as you'd like,'" Hadfield says.

Victory says Entercom news/talk WWL New Orleans has a "fuel-hungry generator," but it also has a tank that stores about 20,000 gallons. That's enough fuel to keep the AM up and running for two months nonstop, he says. But there are other sites, according to Hadfield, with even more fuel-hungry generators that are limited to about 500 or 1,000 gallons. The fuel-tank limitations are dictated by local municipalities, he says.

One site with limited fuel-tank capacity, he adds, is among the main tower sites in New Orleans with TV transmitters in place. "It was literally at or less than a 24-hour lifecycle because of the fuel tank there."

Fortunately, because Clear Channel's outdoor division has drivers licensed to transport hazardous materials like fuel, the company was able to repurpose some of its outdoor fuel delivery vehicles to transport fuel to the New Orleans tower site. The only problem with that, per Hadfield: "It was coming all



Marty Hadfield

the way from Baton Rouge [La.]”

Intercession by the FCC helped Clear Channel gain access to fuel stored at the New Orleans airport. “That cut the round trips in half,” Hadfield says, “but we also heard odd stories about people who did have fuel, but were unable to utilize it. National Guard stopped some trucks and commandeered their fuel. All sorts of crazy things. That’s one of the reasons proper credentials are so important,” Hadfield says.

CLEAR CHANNEL’S DISASTER RADIO NETWORK

Amazing things can happen in the midst of adversity. That’s how Clear Channel’s new satellite-dish radio network was launched. As Davis tells it, he plans to put small aperture—a meter or so—satellite dishes at station transmitter and studio sites, beginning at the group’s Gulf Coast locations.

“The point of this,” Davis says, “is [so] when a microwave dish falls down or a microwave tower completely collapses, or we lose land lines or connectivity over a T1 [Internet line], we can broadcast from any studio to any other transmitter site by just going up to the satellite.”

Once this new satellite dish infrastructure is in place, Davis says he will be able to physically manage all uplinks and down-links from his offices in Tulsa, Okla.

Davis suggests that Clear Channel could use this new small-dish network to react to a large-scale natural disaster, such as a West Coast earthquake. A pilot program is in the works this year for Florida, Louisiana, Arkansas, Mississippi, Alabama and the Carolina coast.

“We’ll see how that works, and we do hope to deploy this on a more aggressive basis throughout the company next year so that we could use it in L.A. and other markets,” he says.

On top of this disaster-recovery plan, Davis says Clear Channel is setting up six hubs for storing portable transmitters, heavy-duty pickup trucks, RVs equipped as mobile AM and FM stations, right down to “go packs” for reporting in the field.

Davis says the six hubs are no more than one day’s drive from such major Clear Channel markets as Sacramento, Calif.; San Diego; Tulsa; Atlanta; Orlando, Fla.; and Philadelphia. Davis also plans to store “huge diesel pickup trucks” at the hubs. “Everything we’ve bought—the RVs, the pickup trucks—are all diesel because gasoline gets very hard to find and also because we have our own system for obtaining diesel, thanks to our outdoor division. Each of those trucks that we’re buying is going to have a 103-gallon tank on the back with a gas-station type of pump on it.”

The pickup trucks can tow an 80-kilowatt generator with a framework built into the back that can mount a microwave dish or an FM antenna.

Davis points out that disaster preparedness should not be just for Katrina-sized hurricanes or for major earthquakes. There are relatively small disasters that require station staff to abandon a location, too. “We’ve had bomb threats where we’ve had to abandon studios and fires. We’ve had sprinkler systems malfunction. They don’t ruin everything, but they douse everybody with water and you’ve got to get out and the equipment doesn’t work,” he says. “We’ve had people mailing a funny substance that might be anthrax, so we’ve had to abandon for that. This is the radio business. So we’ve had lots of occasions where we might need to broadcast from somewhere other than our studios, and we haven’t always had a means to do that.”

Even though Clear Channel won’t include its earthquake-prone areas in the new satellite network immediately, Davis says he plans to put “about 10 of these dishes at the hub sites. So if we did lose a site, we could just drive our truck down to the transmitter and to the studio that’s going to originate the programming and up we go. It’s not instant like it will be on the Gulf Coast, but it will still be fairly quick and that’s gratifying.”

INDECENT BEHAVIOR?

LANGUAGE AND CULTURAL BARRIERS MAY GIVE SPANISH BROADCASTERS A PASS WITH THE FCC

BY LEILA COBO

"POBRE NALGA," dicen que tienes granitos de montar tanta guagua."

The woes of a pimple-ridden butt, set to the tune of Don Omar's hit "Pobre Diabla," greet listeners of Miami morning show "El Vacilón" on WXDJ (El Zol), a Spanish Broadcasting System (SBS) Spanish top 40 station. It's 9:30 a.m., and hosts Enrique Santos and Joe Ferrero are on a roll, happily alternating between discussions on immigration and sexually themed parodies.

"I rented a Barney video for my 2-year-old, and it had pornographic images on it," a woman supposedly calling a video store says. "I've never seen bigger testicles in my life. Sir, have you ever seen testicles that big on your TV screen?" The attendant mutters no. "Then," the woman adds, "he flipped her around and gave it from behind. I had to tell my child it was a black hole."

Farther up the Miami dial, DJs on Univision tropical WRTO (La Kalle) are doing their best to keep up, with a parody of a cable guy who comes calling on a lonely housewife.

"Where should I put my cable?" he asks.

"Sonia, who has no cash, bares her breasts," a narrator intones. "Where do you think?" she coyly answers.

Welcome to Spanish-language morning shows. Sophomoric. Hugely popular. Sometimes hysterically funny. And quite often, skirting the FCC's boundaries of decency. But, unlike their English counterparts, they almost never get fined.

The reason, experts say, is basic: There simply are not as many indecency complaints filed with the FCC against Spanish-language broadcasters. And when they are filed, they are hard to follow up on because of language and cultural barriers.

Although the number of overall indecency complaints to the FCC has skyrocketed in the two years since Janet Jackson's 2004 Super Bowl halftime show "wardrobe malfunction," only one fine has been levied against Spanish-language radio and TV stations for indecency, profanity or obscenity issues since 1999. (The increase is attributed to organized letter writing campaigns by conservative activists.)

Since 2000, the FCC has issued 43 notices of apparent liability to TV and radio stations, which the FCC issues prior to actually fining someone. Only six pertained to Spanish-language broadcasts. Actual fines were levied in 14 cases to date, including the one Spanish radio infraction. In other words, about 7% of fines were directed toward a Spanish broadcast.

"There is definitely a heightened focus on indecency enforcement right now in general," says Francisco Montero, a partner with Washington, D.C., law firm Fletcher, Heald and Hildreth. He specializes in Spanish-language media, and his clients include the Puerto Rican Broadcasters Assn. and Bustos Media. "And I think it would be logical, if it hasn't already happened, to see some of that spill over into the Spanish-language media. But, you need complaints to be filed. And for a Spanish broadcast to

be so offensive to somebody that they would file a complaint, first of all, they would need to understand it. And that rules out a good portion of the potential complainants in the market."

Even when offended, Latinos tend to simply switch the dial. In part, this may be because some of the most daring Spanish-language morning shows also happen to be those deeply entrenched in the community. "El Cucuy de la Mañana," for example, the syndicated morning show based at SBS regional Mexican KLAX (La Raza) Los Angeles, has a reputation for risqué comments, but he also has many philanthropic ventures that range from a health center in Los Angeles to telethons and

fund-raisers for multiple causes around the world.

Moreover, the process of complaining to the FCC is alien to many listeners. Dr. Mari Castañeda, an associate professor of communication at the University of Massachusetts at Amherst, says Latinos may be less likely to file complaints.

"There is a cultural component that has to do with political repression in Latin America," Castañeda says. "You don't want to rock the boat if it means oppression, or in the case of the United States, if you're undocumented you could risk deportation. I know lots of people in the Latino community who are very disturbed by the amount of 'indecent and vulgar' language. But they also feel



WSKQ New York's Luis Jimenez, left, and Moonshadow

like the system is so big and confusing, that what can be done?"

The FCC says it does not classify specifically how many of its complaints refer to Spanish-language media and that it does not monitor a station or broadcast unless someone files a complaint.

"They get away with it simply because not enough complaints have reached the ears of the FCC in Washington," says Bill Tanner, longtime SBS senior VP of programming, who now has his own radio consultancy, Bill Tanner & Associates. "Those shows are funny as hell. And they're dirty as hell."

What constitutes "dirty" gets fuzzy when it comes to Spanish language media.

The FCC's rules regarding the broadcast of obscene, indecent and profane programming are very clear—it is not allowed. But the guidelines to determine what is obscene, indecent or profane are often highly subjective.

Obscene speech, which is prohibited from airing at any time, must meet a "three-prong standard": The average listener must determine that it can incite lustful thoughts, the material must offensively describe sexual conduct and the material must lack serious literary, artistic, political or scientific value.

Profane language (the "F" word, for example) cannot be broadcast between 6 a.m. and 10 p.m. Neither can indecent material. The FCC defines indecency as "any language or material that, in context, depicts or describes sexual or excretory activities in a way that is patently offensive as measured by contemporary community standards for the broadcast medium."

Applying these standards to English-language content is challenging. For Spanish, it is sometimes impossible.

"Our on-air talent has all the FCC guidelines," says Eduardo

León, VP of programming for Liberman Broadcasting, which owns nine radio stations and four TV outlets. "But in Latin radio, especially on regional Mexican stations, we use a lot of double entendre. There isn't an exact translation for many words."

The word "chingar" is a good example. It can be applied to a sexual act. Or to hitting someone. Or to something that's amazing. Or excellent.

The word "tirar" means "to pull." It is also applied to a sexual act. And the list goes on.

"If someone wanted to file a complaint with the FCC with words like this, they would have a really hard time," León says, noting that the FCC has never fined Liberman for obscene or indecent broadcasts.

In fact, none of the major Spanish-language companies has been fined for indecency. The sole fine against a Spanish-language station for indecency came in 2001, against WLIDI Puerto Rico. The \$16,800 fine was for broadcasting graphic sexual language on the "Morning Party" morning show on local station WCOM-FM in 1999, which at the time was a licensee of WLIDI.

Univision is one of the few radio networks that had to pay a fine to the FCC, though it was not for indecency. The 2005 penalty stemmed from a 2002 incident in which a gay man was outed during a phone call broadcast on the "Raul Brindis and Pepito Show." The show aired on stations then owned by Hispanic Broadcasting Corp. The fine was for unlawfully failing to obtain consent before broadcasting the conversation.

Perhaps the most notorious Spanish-language FCC fine was imposed on WXDJ Miami after Ferrero and Santos got Cuban president Fidel Castro on the phone by pretending to be his friend Hugo

Renán Almendárez Coello, host of the syndicated "El Cucuy de la Mañana" show



'They get away with it simply because not enough complaints have reached the ears of the FCC in Washington. Those shows are funny as hell. And they're dirty as hell.'

—BILL TANNER

HOMOPHOBIA EN ESPANOL

"When indecency happens [in Spanish-language radio], it is very homophobic and very sexist," says Lisbeth Melendez, a sociologist and convener of the National Latino Coalition for Justice based in Washington, D.C.

In Los Angeles, Liberman Broadcasting's regional Mexican outlet KBUE airs "Los Guapos De La Mañana" weekday mornings from 5 a.m. to 11 a.m. The show veers from deep social consciousness to irreverent. A supposedly gay character, for example, is called Ano Bárbaro (Awesome Anus), a play on the name of popular norteña singer Ana Bárbara.

"We're actually appalled with this character," says Monica Táher, a media director for the Gay and Lesbian Alliance Against Defamation (GLAAD).

"We see a difference between the way Spanish and mainstream media refer to gays and lesbians," she says. "I'm not saying Latinos or Spanish-language media are more homophobic. What I'm saying is there is a tremendous lack of information on gay and lesbian issues in [Spanish] media."

In addition, Táher says, most morning DJs come from Latin American countries, where making fun of gays and lesbians on the air is commonplace.

Melendez adds, "If you don't know anything different, you're not hearing anything different."

Táher is crusading to change attitudes.

For example, GLAAD is educating Univision Radio staff at stations in the top 10 Hispanic markets. The training teaches how to cover gay, lesbian, bisexual and transgender issues in fair, accurate ways.

"It's OK to have a gay character on the radio, especially on the morning shows," Táher says. "But there is a big difference between humiliating the character—as we Latinos have traditionally seen—and making the character a part of the cast."

—LEILA COBO

Chávez. The 2003 prank was reported internationally and resulted in the FCC levying a \$3,500 fine—again, not for indecency, but for failing to obtain Castro's permission to air the call.

Ferrero and Santos raised the fine money, in pennies, and personally delivered it to the FCC's offices in Washington, D.C., becoming local heroes in the process. Ironically, Tanner says, their FCC fine has given them a free pass to say pretty much anything in Miami.

Whether they are worried about fines or not, Spanish stations certainly take precautions with their programming. Sources say most morning shows now run on delay, and many extreme prank calls are staged.

Clear Channel, which last year expanded into Spanish-language programming, does not allow anything offensive on the air, regardless of format or language, insists Alfredo Alonso, the company's senior VP of Hispanic radio.

"Every year, every on-air talent in the company has to go through a test of what is acceptable and what is not acceptable. There really isn't a set of words. When you listen to something that crosses the line, you know it. In Spanish radio, there is the perception that the raunchier you get, the more ratings you get. I think that will change when you get a big fine," Alonso says.

But until that big fine drops? According to Arbitron, the highest-rated morning show overall in New York, for example, is the notoriously raucous "El Vacilón de la Mañana" on SBS tropical WSKQ (97.9 La Mega), where sex is a daily topic and risqué equals ratings.

"Not everybody likes a dirty joke," Tanner says. "But enough people do that it's an accepted form of humor in America. Now, does that mean that it is permissible to have outrageous filth on the radio while mommy is taking Billy and Susie to school? No. But the issue is where you draw the line. I used to have a rule with my morning shows: 'Guys, if it's going to be dirty, it better be exponentially funny. Because if it's just a little bit funny and real dirty, you are in serious trouble.'"



AT THE MIC AND BEHIND THE LENS

KZLA L.A. MORNING MAN PETER TILDEN DOUBLES AS AN ACM-WINNING VIDEOGRAPHER BY KEN TUCKER

Over the years, radio folks have dabbled in everything from artist management to stand-up comedy to TV—remember Los Angeles morning men Mark & Brian's TV show? And while some have had varying levels of success outside of their "real jobs," few can say that they are so good at their second job that they are "awarding-winning."

Emmis Communications country KZLA Los Angeles morning man Peter Tilden can.

On May 23, country artist Brad Paisley and Tilden picked up the video of the year award from the Academy of Country Music at its annual show. Tilden produced the moving "When I Get Where I'm Going," with a team featuring co-producer Mark Kalbfeld, director Jim Shea and Dolly Parton.

It wasn't the first time Tilden and Paisley have been so honored. In 2004, the duo picked up a CMT video of the year trophy for Paisley's "Celebrity," which was their first collaboration.

In fact, Tilden has been involved in Paisley's last five videos, which also include "Little Moments," Mud on the Tires" and "Alcohol."

Although they are the first music videos he has worked on, Tilden, who has done mornings at KZLA since 2001, has been involved in writing and producing TV shows almost since he first came to Los Angeles in 1990 to do mornings at what was then classic rock KLSX.

After hearing his comedic talents on the air, some local TV execs invited him to "warm up" a studio audience before an

episode of the early-'90s hit "Major Dad."

"They fired me during the audience warm-up," Tilden remembers, "because I'd never done audience warm-up and didn't know it was about the show and not about the warm-up." After the show wrapped for the day, veteran producer/writer Earl Pomerantz invited Tilden to come back and hang with the show's writers. He agreed half-heartedly, not knowing that kind of invitation was rare. The next day he was hired to write for the show and he has never looked back.

While subsequently working on the air at KABC, KMPC and eventually KZLA, Tilden has also been part of a number of TV projects—some successful, some not. He was nominated for an Emmy for his work with Howie Mandel on the animated "Bobby's World," but he also worked on a show that was canceled after only one episode.

"It was really accidental," he says of his foray into TV. "I never anticipated that I would be doing that. And I still feel really fraudulent when I'm doing it. There's so many really creative and smart people out here."

A CO-CONSPIRATOR

Not long after Tilden arrived at KZLA, he met Paisley. "Peter and I were instant friends," Paisley says. "I sat down to do an interview with him and he and I just hit it off. As I spent a bit of time in California, we started to hang out when I was out there." They eventually agreed to collaborate on Paisley's hilariously

tongue-in-cheek ode to stardom, "Celebrity." By then Tilden was the executive producer and writer for the short-lived sitcom "Bob Patterson," which starred former "Seinfeld" cast member Jason Alexander and featured William Shatner as Alexander's nemesis. Tilden enlisted both actors to be part of what Paisley calls "a silly music video." The result was an out-of-the-park hit.

Though Tilden holds the title of producer for Paisley's videos, he doesn't fill the traditional role associated with that title. In the video world, a producer is usually the person charged with keeping the project on track from a dollars and cents standpoint. With Paisley, Tilden might better be labeled a "co-conspirator."

"We always do it together," Tilden says of the creative process. "It's kind of like songwriting. You've got two guys ping-ponging ideas back and forth going, 'What about this, how about that?'" Once they come up with a concept, the two then set about trying to make it better. "I always go with the concept of 'That's good, can we now top that?'" Tilden says.

"Peter is a true idea man," Paisley says, "a genius at seeing things in different ways, taking things up a notch and finding humor in the most unexpected places."

Even though in most scenarios the video director writes the treatment, that's not the case with Paisley and Tilden: They do so together. "Because I don't have the time to go to Nashville or around the country, we hire a shooter and give them the concept and they add to that concept with their vision," Tilden says.

Because of that approach, Tilden appreciates what direc-

tors bring to the table. "Peter Zavadil did a brilliant job directing ["Celebrity"] and came up with a lot of ideas," he says, while calling Jim Shea ("When I Get Where I'm Going") an "amazing director."

The latter video was conceived not long after Tilden's wife lost her mother and Paisley lost an aunt and a grandfather.

The video, which features Paisley, Tilden's wife and other friends and family holding pictures of their lost loved ones, was inspired by a tragic event. "I started thinking about 9-11 and how I'll never forget people holding up images of people they lost," Tilden says. "They never got to say goodbye, and it was brutal. This, we decided, was going to be more about honoring people and in a way celebrating them. We didn't want just to be sad, we wanted there to be a joyousness."

Tilden says he's thrilled with the ACM award and the response to the video. "I was hoping that it would resonate with people because the song is so amazing on its own and you don't want to do anything that diminishes the song at all," he says. "The video came out beautifully and we were so lucky that it came together the way it did."

So how does Tilden's boss feel about his extracurricular exploits? KZLA PD R.J. Curtis says he was happy for Tilden when he told him he was going to work with Paisley on the "Celebrity" video.

"We were all thrilled for Peter," he says. "He has a long background in TV sitcom development. It made sense for someone

which airs on KZLA. Premiere Radio Networks is preparing to make the show available nationwide. As the name suggests, the show focuses on country music and the Hollywood scene. "Because someone listens to country music, that doesn't mean they're not interested in what goes on in Hollywood," Tilden says. A typical episode might feature celebrity gossip, news from the Grand Ole Opry and an interview with Jay Leno, for example, mixed in with "lots of country music," Tilden says.

As for his interest in working on projects with other artists, Tilden says he gets "feelers from time to time" but that the stars would have to align for it to happen. "My time is limited because I'm doing two radio shows and I still have my hand in some production and writing," he says.

While Tilden says he's currently working with a country artist on a video that may or may not come to fruition, he appreciates what he has with Paisley.

"It started as a favor," he says. "We're friends; I'll help you do this." We have a shorthand working relationship. We can do it over the phone while he's touring. A couple hours here, a couple hours there. He also knows with me the process is starting months before to start talking about stuff."

The two also collaborated on another project—helping Paisley meet his now-wife, actress Kimberly Williams. "He enlisted me to be a catalyst to meet his wife," Tilden says, "under the guise of putting her in a video."

Returning the favor, Paisley has been an active participant in

'Peter is a true idea man, a genius at seeing things in different ways, taking things up a notch and finding humor in the most unexpected places.' —BRAD PAISLEY

to utilize Peter as a resource.

"I think it's great for KZLA," Curtis continues. "It shows our staff is passionate about this format and pretty much embedded in [it]. The fact that a couple of my airstaff contribute in a major way—[midday jock] Shawn Parr is the voice of the ACMs—demonstrates that we have people committed to this format way beyond their daily show on KZLA."

"The payoff for us is having Peter recognized on a national level, and winning an ACM; I mean, that was huge for Peter on a personal level, and great for KZLA," he says.

Curtis was concerned, however, when a serious illness put Tilden in the hospital. "When we hired Peter, he had a syndicated show in development" and was heavily involved in "Bob Patterson," Curtis says. "I really worried about his health when that TV show was on the air. I think he was working 20 hour days for several months. It ultimately lead to a life-threatening health condition that [served as] a wake-up call for him."

While Tilden's achievements are impressive, in some ways, outside projects are par for the course at KZLA. Parr has two movies coming out this year, afternoon driver Whitney Allen hosts two nationally syndicated shows and MD/APD Tonya Campos does voice work for other stations, Curtis says.

"Come to think of it, I'm the only one around here who works exclusively on KZLA every day," Curtis jokes. "I guess that demonstrates my obvious lack of talent or depth."

Tilden also has a soon-to-be syndicated show, "Hollyville,"

the morning man's charity, Tilden's Children, which benefits homeless and low-income kids in the L.A. area. He has played its annual Christmas show for the last four years, "regardless of his schedule," according to Tilden.

Tilden says that his audience is aware of his outside work, but it's not a big part of his morning show. "If it comes up, great, but I never just bring it up to bring it up," he says. Instead, he focuses on things his listeners can identify with. "If I talk about personal stuff, it's because I hope it relates to something the audience may be going through. Not too many of them are producing or doing videos. [I talk about] what my 10-year-old goes through, I talk about my wife, my habits, my foibles, things that are relatable to them."

Despite all the balls he has in the air, Tilden makes it work with some help, according to Curtis. "Because Peter is an idea factory, his strength lies in the creative aspect and not so much the execution," Curtis says. "He does need some back-up in that area, and he's got a great morning show producer in Mike Rafferty."

"Peter has a lot going on at all times both physically and mentally," Curtis adds, "but at the end of the day he makes it all work out. And the work is very strong."

"I sure do value his input," Paisley says, noting that Tilden also had a creative role in his latest video, "The World." "I'm glad he's so A.D.D. and can't keep his attention on one thing very long. We really do work well together."



Brad Paisley

WASHINGTON BEAT

COPPS, ADELSTEIN WANT LOCALISM RULES

BY TONY SANDERS

FCC COMMISSIONERS Michael Copps and Jonathan Adelstein, the two Democrats at the Republican-controlled agency, were uneasy at the recent open meeting at their Washington, D.C., headquarters when chairman Kevin Martin introduced the commission's newest examination of its broadcast-ownership rules.

A major reason for their displeasure is that another proceeding—one focusing on localism that has now amassed an overwhelming 87,000 comments—was to be folded into the new ownership-rule examination.

The two Democrats told Billboard Radio Monitor that they are concerned that a number of questions they felt were central to the localism proceeding would be left unanswered as the issue is neatly incorporated into the ownership-rule proceeding.

That, however, is not how FCC chairman Martin views the situation.

All five members of the commission voted in favor of the re-examination, which is the newest action on broadcast-ownership rules since a federal court put a halt to the FCC's previous attempts at deregulation in 2003. But the two Democrats made note during the meeting that they had certain objections, in part, to the new proposal.

Shortly after the vote, Martin said that he planned to "make sure we take that [localism proceeding] record and incorporate it fully into the media-ownership proceeding." He said the objective was to "incorporate the issue of localism and its impact on media ownership and the impact of media ownership on localism into the record."

"People will have the opportunity to comment on [localism] here, and I assume that that's something that will be addressed at a lot of the [local community] hearings that we'll end up doing," Martin has said he plans to hold six hearings around the country.

Martin also said that he intends to "gather a full record. We're going to do more additional studies and more hearings than were done before."

But according to Adelstein, "All he's saying is he's going to summarize the comments and stick them in this proceeding as comments on the proceeding.

"I didn't say anything about completing the meetings that are outstanding or completing the studies that are outstanding. All he said is that we're going to take what is already given to us, the staff is going to do a summary and then stick it in the record. That's not what I was asking for. What I'm asking for is that we actually complete this [localism] proceeding, which means we move it from an NOI [Notice of Inquiry] to an NPRM [Notice of Proposed Rulemaking] and from an NPRM to final rules, if necessary. That involves completing the hearings."

Adelstein said there are still two hearings outstanding, one in Portland, Ore., and the other in Washington, D.C.

When questioned about Martin's mention of "additional studies," Adelstein countered that "there are major studies for which money has been allocated that are under way and have not been completed—and that should be completed."

He said incorporating the record on the localism proceeding is "helpful, but it's not anywhere close to what members of Congress on a bipartisan basis have asked us to do."

In a separate interview, Copps said, "It's kind of mind-boggling to make these far-reaching decisions about our media without having completed the localism proceeding." He characterized the localism proceeding as "the heart and soul of what we're talking about," with one fundamental question being "How do you maintain localism, diversity and competition?"

To get that answer, Copps suggested, "Let's go out and find out what the situation is. Let's complete our hearing. Let's get an NPRM, and let's see what those findings from the studies tell us."

Copps believes that six hearings are not enough. "I asked for a dozen themed hearings around the country where you could actually take a subject like this and make that the topic of the day and get the experts in to talk about it. All they're saying is, 'Oh, in the course of these generalized hearings that the FCC will hold, you'll have ample opportunity to talk about that.' That's not the serious kind of treatment that a subject like this needs.

"What we really have to have here is an open and transparent process," Copps said. "And I am not at all convinced that the road we went down [recently] is going to provide that. We're going to do our damnedest to make sure we get as much as we can. It's clear to me that we can't just rely on the FCC to get all of this information that I think is so necessary. We're going to have to rely on outside citizens and outside groups and not just the measly half-a-dozen hearings that the FCC is talking about."

Peter Gutmann, a communications attorney with Womble,

Carlyle, says that Copps and Martin, "by their partial dissents, seem to be most concerned that the rules in the multiple-ownership proceeding would be handled piecemeal and that they wouldn't get the overview that they were really looking for."

Gutmann says that folding localism into the ownership proceeding "would seem to advance their interests" but he also says that the move would leave "some aspects of the localism inquiry" out in the cold.

As an example, Gutmann points to the FCC's concern about political broadcasts in the localism proceeding as a question that would not necessarily fit into the ownership inquiry: "For local races, where access was not mandatory, was enough attention being given to allowing local candidates on, covering their races, giving them time to purchase or to appear for debates on the air? I really think that that's way beyond the scope of the ownership rules."

[STAFF WORKING DRAFT]

June 16, 2006

purpose: To substitute the text of S. 2686, as introduced, and modified to reflect comments received by the Committee for the bill as passed by the House of Representatives.

IN THE COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION—109TH CONG., 2ND sess.

H.R. 5252, 109TH CONGRESS, 2ND SESSION

JUNE 22, 2006

TENDED to be proposed by MR. STEVENS

z. Strike out all after the enacting clause and insert the following:

1. SECTION I. SHORT TITLE.

2. This Act may be cited as the "Communications Consumers' Choice, and Broadband Deployment Act of 2006".

3. 4. 2006".

(1) IN GENERAL.—The Federal Communications Commission shall adopt such rules and policies as are necessary to implement and enforce section 335(c) of the Communications Act of 1934 (47 U.S.C. 335(c)).

(2) AMENDMENT OF RULES.—Within 30 days after the date of enactment of this Act, the Commission shall amend section 1.4000(a)(1)(i)(B) of its rules (47 C.F.R. 1.4000(a)(1)(i)(B)) to insert "and Hawaii" after "Alaska".

Subtitle B—Video and Audio Flag

SEC. 451. SHORT TITLE.

This subtitle may be cited as the "Digital Content Protection Act of 2006".

SEC. 454. DIGITAL AUDIO REVIEW BOARD.

(a) ESTABLISHMENT.—The Federal Communications Commission shall establish an advisory committee, to be known as the Digital Audio Review Board.

(b) MEMBERSHIP.—Members of the Board shall be appointed by the chairman of the Commission and shall include representatives nominated by—

- (1) the information technology industry;
- (2) the software industry;
- (3) the consumer electronics industry;
- (4) the radio broadcasting industry;
- (5) the satellite radio broadcasting industry;
- (6) the cable industry;
- (7) the audio recording industry.

ON THE HILL: McCAIN'S LPFM BILL RETURNS AGAIN AND AGAIN

SEN. JOHN McCAIN, R-ARIZ., has championed low-power FM in virtually every Congress since 2000. Along the way, something, or someone, has managed to derail his attempts to turn this legislation into law.

Six years ago, in the 106th Congress, McCain's bill was introduced as the FM Radio Act of 2000.

The following year, McCain introduced the Low-Power Radio Act of 2001, which would have permitted more low-power stations to hit the air, while requiring the FCC to intercede when LPFM stations were causing interference on full-power stations. McCain planned to increase the LPFM population primarily by relaxing protections for third-adjacent channel interference.

Last year, in the first session of this 109th Congress, McCain introduced his bill as the Local Community Radio Act of 2005.

Most recently, when the Senate Commerce Committee began its markup of a major communications reform bill in late June, word spread quickly from the NAB that the senator planned to introduce a new version of his LPFM radio bill as an amendment during the markup session.

As of this writing, the Senate markup session had just begun. McCain's amendment was still to be introduced, with Sen. Maria Cantwell, D-Wash., as a co-sponsor. A brief summary of the McCain/Cantwell amendment reads: "To implement the recommendations of the Federal Communications Commission report to the Congress regarding low-power FM service."

According to sources, an amendment refuting McCain's move toward LPFM adoption was to be introduced by Sen. Frank Lautenberg, R-N.J.

Lautenberg's amendment says, "The FCC shall retain its rules that provide third-adjacent channel protections for full-power FM stations that are licensed in significantly populated states with more than 3,000,000 housing units and a population density greater than 1,000 people per square mile land area."

That amendment is exactly the same as the one Lautenberg added to McCain's version of this bill when it was considered in the 108th Congress.

What's most interesting is that this amendment appears to allow LPFM to flourish in less dense states, such as Arizona, but no changes would be allowed in states like New Jersey.

According to the latest census data, Arizona has 2.46 million housing units, which is below one of Lautenberg's key criteria.

On the other hand, New Jersey has 3.41 million housing units, above the cutoff point of 3 million housing units and, therefore, exempt from LPFM expansion.

—TONY SANDERS

THE PHOTOS

Compiled by Susan Visakowitz

svisakowitz@billboard.com



SANITY ASSASSINS

Nine Inch Nails' Trent Reznor and Bauhaus' Peter Murphy gave a private backstage performance for Cumulus Media modern rock WNNX (99X) Atlanta listeners that was broadcast live at a recent 99X NIN concert. The kings of darkness performed NIN's "Hurt" and "Head Like a Hole" and Bauhaus' "Sanity Assassin." (Photo: WNNX)



WHAT A DIFFERENCE 'A NEW DAY' MAKES

Billboard Radio Monitor top 40 managing editor Chuck Taylor made his annual Celine Dion sojourn to see, for the fourth time, her "A New Day" extravaganza at Caesars Palace in Las Vegas. Dion is celebrating 25 years in the music business this month. With his posse in tow, pictured, from left, are Mary Kelly, Ayhan Sahin, Dion, Taylor and Brandi McKeating. (Photo: Chuck Taylor)



HARD TO FORGET

Carrie Underwood paid a call to Clear Channel country KWNR (95.5) Las Vegas while in town performing on Kenny Chesney's The Road and The Radio tour. Underwood's latest single, "Don't Forget to Remember Me," just cracked the top five on the Country chart. Pictured, from left, are Arista Nashville West Coast promo director Lori Hartigan, KWNR promotions man Bill Lubitz, Underwood, KWNR MD Sammy Cruise and Arista Nashville senior director of national promotions Teddi Bonadies. (Photo: Sony BMG)



GET DOWN WITH YO' BAD SELF

CBS Radio rhythmic top 40 WZMX (Hot 93.7) Hartford, Conn., hosted its annual Hot Jam weekend, now in its fifth year. Here, Ne-Yo does his best James Brown impression while Remy Ma keeps it flowin'. Her new single, "Feels So Good," which features Ne-Yo, is scaling the top 30 on the R&B/Hip-Hop chart. (Photo: WZMX)

GOING FOR AIRPLAY

FOR THE WEEK OF JULY 3

R&B/HIP-HOP

Three 6 Mafia
Side 2 Side (SUM)

GOSPEL

Kelly Price
Healing
Men Of Standard
I Will (SUM)

CHRISTIAN

Ana Laura
Sometimes
Chris Tomlin
Made To Worship
Flyleaf
Fully Alive
Ginny Owens
Open Arms
Hawk Nelson
Everything You Ever Wanted
(Tooth & Nail)

Jars Of Clay
Dead Man
Jill Parr
I'll Stand By You
Jimmy Needham
Lost At Sea
Paul Baloch
Because Of Your Love
Sanctus Real
The Face Of Love
(EMICMG)

COUNTRY

Billy Ray Cyrus
Wanna Be Your Joe
George Strait
Give It Away
Kevin Sharp
You Are The Reason Why
Kim Mcabee
Dirt Road Heartache
Rodney Foster
Half Of My Mistakes
Rushlow Harris
That's So You
(Show Dog Nashville)

TRIPLE-A
Katie Melua
Just Like Heaven
(Dramatico)

LATIN
Victor Garcia
Me Estoy Volviendo Loco
(Sony BMG)

Submit titles to silvio@billboard.com.

ADULT R&B OFFERS WIDE L.A. BERTH

CHART COMMENTARY BY JOE FLEISCHER

I HAVE TO SAY, I love where the adult R&B format is headed. Even though KJLH Los Angeles doesn't play much of what people download, there's some nice diversity in the playlist that makes Los Angeles one of the top adult R&B markets. Three great female records that have been blowing up the BigChampagne charts for

months, by Cassie, Letoya and Paula Deanda, are in the top 15, along with can't-miss tracks from Busta Rhymes, Chris Brown and Jamie Foxx. And there's no doubt that the format will become yet another venue for Gnarls Barkley to dominate and Ne-Yo to escalate a long, stable career.



WEEK ENDING
JUNE 18, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CHRIS BROWN	YO	148099	34	11	SNOOP DOGG	DROP IT LIKE IT'S HOT	74600	-
2	JAMIE FOXX	UNPREDICTABLE	146447	31	12	LETOYA	TORN	71296	26
3	SEAN PAUL	TEMPERATURE	141767	30	13	AVANT	4 MINUTES	64965	24
4	MARY J. BLIGE	BE WITHOUT YOU	131031	3	14	GNARLS BARKLEY	CRAZY	58909	47
5	50 CENT	BEST FRIEND	130481	37	15	PAUL WALL	GIRL	53679	69
6	BUSTA RHYMES	TOUCH IT	129930	66	16	KEYSHIA COLE	LOVE	46797	68
7	CASSIE	ME & U	124976	74	17	MARY J. BLIGE	ENOUGH CRYIN'	43493	67
8	NE-YO	WHEN YOU'RE MAD	105156	21	18	ROBIN THICKE	WANNA LOVE YOU GIRL	42943	28
9	PUSSYCAT DOLLS	DON'T CHA	97173	46	19	AKON	LONELY	41016	70
10	PAULA DEANDA	DOING TOO MUCH	78729	77	20	NE-YO	SEXY LOVE	25876	19

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com**LEGEND TO CHARTS**

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week regardless of chart placement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) did not exceed the percentage of increased source detections for the format. Even after the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it might see an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections with an increase in bullet at the 10% audience erosion for the week, does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron licensees' Nielsen BDS certification

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower entries do not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: Awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: Awarded to the song requiring six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 30 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 21 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become remnants and will be removed from the chart. Descending country titles move to the bottom after 20 weeks if they rank below No. 10 in either audience or detections.

Nielsen BDS certification for delivery of 100,000 detections on a monitored statistic, including satellite and national networks across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

Predictor status in research data provided by Prometheus

Playlists are listed in order of TCA weekly chart, beginning with the highest-ranking station. Entries are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denote songs with five more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored divergence in the format.

INITIAL IMPACT: Indicates songs that would appear on the Impact page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND GARY TRUST

THE SPIN

JANET'S 'CALL' RINGS IN CHART HONORS

Just when you thought the smoke cleared from Beyoncé's chart-burning debut at No. 20 on last week's R&B/Hip-Hop chart, "Call on Me" (Virgin) by Janet With Nelly shines one

spot higher to become the best debut on the list in seven years. The title also nabs triple crown chart honors with Airpower, Most Airplay Adds (57 new stations) and Greatest Gainer awards (up 1,467 detections).

The No. 19 entry is the highest at the format since TLC's "No Scrubs" landed at No. 13 in

February 1999, and the 1,651 spins rung by "Call" are the most by a debut in the chart's history. The prior mark belonged to Missy Elliott's "Pass That Dutch," which opened at No. 22 with 1,649 detections in the Oct. 10, 2003, issue.

Meanwhile, Janet's No. 28 debut at Rhythmic Top 40 gives the singer her first appearance as a lead artist at the format since "Son of a Gun" entered the chart in November 2001. "Call" also opens at No. 36 at Adult R&B and at No. 38 at Mainstream Top 40.

ALLAN LOGS NINTH TOP 10; STRAIT PLACES WITH 'AWAY'

Gary Allan collects his ninth top 10 on the Country chart with "Life Ain't Always Beautiful" (MCA Nashville), which gains 1.5 million audience impressions and rises 13-10. Three of his previous top 10 singles peaked at No. 1, most recently when "Nothing On but the Radio" led for two weeks in December 2004. His first top 10 entry was his debut single, "Her Man," which rose to No. 7 in January 1997.

Meanwhile, George Strait has the second-highest debut of his career as "Give It Away" (MCA Nashville) starts at No. 34 with 5.5 million impressions. His highest debut had been "You'll Be There," which entered at No. 30 in April 2005.

Petty's 'Graceful' Triple-A Bow

Tom Petty's "Saving Grace" (Warner Bros.) earns the highest Triple-A debut in nearly four years as it enters at No. 6 and picks up Greatest Gainer, Most Airplay Adds and Airpower stripes. The last title to start that high at the format was U2's "Electrical Storm," which also came in at No. 6 in the Sept. 13, 2002, issue. Petty's only better opening was the No. 4 debut for "Walls" in July 1996.

"Grace" also takes Gainer, Airplay Adds and Airpower honors at Heritage Rock as it rolls 23-3. That's the longest jump into the top five since the Wallflowers' "Heroes" leaped 28-5 in May 1998.

MAYER'S 'WAITING' IS WELL-RECEIVED

John Mayer enjoys his highest-ever debut on the Adult Top 40 chart, as "Waiting On the World to Change" (Columbia) begins at No. 27 and takes Most Airplay Adds honors. The song, from Mayer's September release, "Continuum," is his seventh entry on the chart, and first since "Daughters" became his first No. 1 in December 2004.

"Waiting" also marks Mayer's eighth appearance (seventh as a lead artist) on the Triple-A chart, where it debuts at No. 15. Mayer has reached the top 10 in each of his prior visits and has peaked at No. 1 four times.

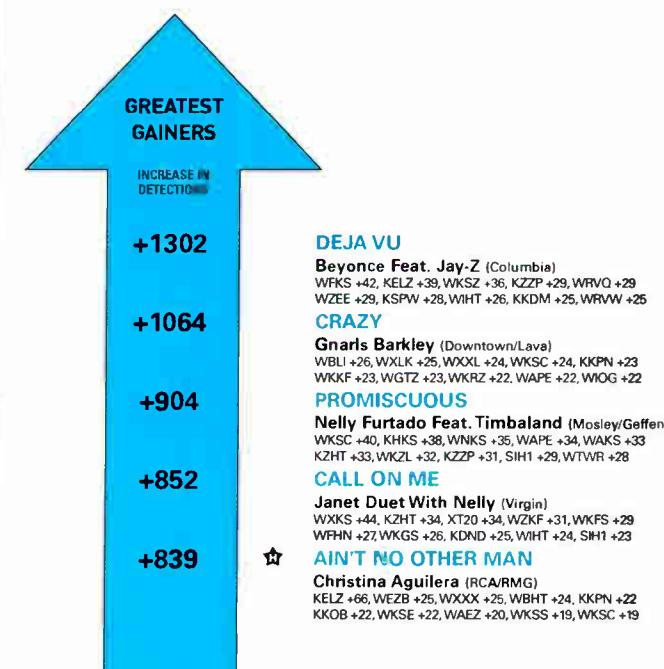
ACTIVE ROCK 'SMACK 'DOWN'

Godsmack's "Shine Down" (Universal Republic) earns Greatest Gainer and Most Airplay Adds honors at Active Rock for a second straight week and tacks on Airpower stripes as well. "Shine" moves 22-14 and extends the group's run of top 20 appearances at the format to 15, which is the band's entire chart output.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS		DETECTIONS	TW	DW	AUDIENCE MILLIONS	RANK
					IMPRINT	PROMOTION	LABEL				
1	1	17	ROCK DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	NO. 1	(7 weeks)	EPIC	8660	9127	54.967	1
2	12	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.			7457	7609	48.884	3	
3	4	8	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND			7348	6444	52.388	2	
4	3	10	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN		6869	6868	44.020	5	
5	6	9	UNFAITHFUL	RIHANNA	SRP/DEF JAM/IDJMG		6590	5990	45.194	4	
6	5	16	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/ZOMBA		5929	6184	33.139	7	
7	11	9	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC		5309	4958	37.169	6	
8	12	17	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC		5278	4936	30.433	8	
9	16	MOVE ALONG	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE			5157	5252	28.590	11	
10	8	21	SOS	RIHANNA	SRP/DEF JAM/IDJMG		4992	5583	28.217	13	
11	7	20	TEMPERATURE	SEAN PAUL	VP/ATLANTIC		4772	5639	29.143	10	
12	14	6	I WRITE SINS NOT TRAGEDIES	PANICI AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA		4726	4084	29.506	9	
13	16	3	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	RCA/RMG		4650	3811	28.347	12	
14	13	19	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG		4252	4605	20.372	18	
15	10	16	BAD DAY	DANIEL POWTER	WARNER BROS.		4244	4986	21.512	16	
16	15	9	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GFFPN		4179	4056	26.765	14	
17	18	6	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE		3692	3476	22.060	15	
18	17	33	UNWRITTEN	NATALIA BEDINGFIELD	EPIC		3284	3588	21.424	17	
19	19	26	WALK AWAY	KELLY CLARKSON	EPIC		3071	3450	15.949	21	
20	21	6	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	AIR POWER	2817	2651	19.926	19	
21	31	2	DEJA VU	BEYONCE FEATURING JAY-Z	COLUMBIA	GREATEST GAINER	2792	1490	19.384	20	
22	28	3	CRAZY	GNARLS BARKLEY	DOWNTOWN/LAVA		2689	1625	15.736	23	
23	24	8	GIMME THAT	CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA		2469	2345	15.315	24	
24	26	10	LET U GO	ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN		2214	2051	14.678	26	
25	23	11	BREATHE (2 AM)	ANNA NALICK	EPIC		2207	2361	10.819	27	
26	25	8	CROWDED	JEANNIE ORTEGA FEATURING PAPOOSE	HOLLYWOOD		2177	2053	9.850	31	
27	32	2	STARS ARE BLIND	PATRIS HILTON	WARNER BROS.		1981	1460	15.829	22	
28	22	16	MS. NEW BOOTY	BUBBA SPARXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN		1900	2382	10.128	28	
29	27	7	SINGLE	NATALIA BEDINGFIELD	EPIC		1844	1919	5.732	37	
30	34	3	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC		1711	297	10.081	29	
31	30	4	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TTV		1690	1495	9.394	32	
32	36	2	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO/NUFF/CAPITOL		1684	1268	10.052	30	
33	29	5	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL	RELENTLESS/VIRGIN		1683	1499	5.930	35	
34	35	3	WHEN YOU GONNA (GIVE IT UP TO ME)	SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC		1553	1296	15.167	25	
35	40	3	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.		1181	1084	3.329	-	
36	33	9	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/IDJMG		1147	1389	4.381	39	
37	39	20	THE REAL THING	BO BICE	RCA/RMG		995	1118	3.912	-	
+ 38	NEW	CALL ON ME	JANET DUET WITH NELLY	VIRGIN	MOST AIRPLAY ADDS		934	82	7.601	33	
39	NEW	GALLERY	MARIO VAZQUEZ	ARISTA/RMG			928	889	5.895	36	
40	37	20	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER	CRED/COLUMBIA		925	1168	3.538	-	

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	RECURRENTS	DETECTIONS
1	RIGHT HERE	STAIND (FLIP/ATLANTIC)	N ²	2429 2743
2	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN)	N ³	2238 2357
3	EVERYTIME WE TOUCH	CASCADA (ROBBINS)	N	1625 1872
4	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	N ⁴	1600 1622
5	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	N ³	1482 1681
6	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	N	1447 1506
7	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	N	1343 1491
8	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	N ²	1265 1223
9	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	N ³	1223 1309
10	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	N ²	1112 1375
11	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHymes (A&M/INTERSCOPE)	N ²	952 1052
12	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	N ²	935 951
13	GIRL NEXT DOOR	SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	N	907 1093
14	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	N ²	885 994
15	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N ⁶	855 846
16	SHAKE THAT	EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	N	833 938
17	SCARS	PAPA ROACH (ELTONAL/GEFFEN)	N ³	797 775
18	SO SICK	NE-YO (DEF JAM/IDJMG)	N ³	796 984
19	PHOTOGRAPH	NICKELBACK (ROADRUNNER/IDJMG)	N ⁴	746 819
20	YOU AND ME	LIFEHOUSE (GEFFEN)	N ⁴	734 793



119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend on charts on lead page of charts section for rules and symbol explanations.

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Alex Vitoulis

COPY CHIEF

Chris Woods

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Molly Brown, Wayne Robins

SENIOR EDITORIAL

PRODUCTION MANAGER

Barry Bishin

EDITORIAL PRODUCTION MANAGER

Susan Chicola

EDITORIAL PRODUCTION

Marc Giacinto, Rodger Leonard,

Anthony T. Stallings

ADVERTISING

PRODUCTION MANAGER

Chris Dexter

CREATIVE DIRECTOR

Josh Klenert

ART DIRECTOR

Billboard RadioMonitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York



DM: Tom Poleman
PD: Sharon Dastur
MD: Romeo
Clear Channel 201-209-6200

KIIS Los Angeles



VP Pgmg: John Ivey
APD/MD: Julie Pilat
Clear Channel 201-209-2252

WKSC Chicago



PD: Rick Gillette
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

WXKS Boston



VP/Pgmg: Jack McCartney
Intern MD: Chris Tyler
Clear Channel 781-396-1430

KHKS Dallas



PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-866-8000

WIOQ Philadelphia



DM: Thea Mitchum
PD: Rick Vaughn
APD/MD: Marian McAdam
Clear Channel 610-784-3333

	TW	LW
1 Nelly Furtado Feat. Promiscuous	97	73
2 Sean Paul Feat. Keys When You G	92	52
3 The Fray Over My Head (Cable Car)	74	57
4 Shakira Feat. Wyclef Hips Don't	73	82
5 50 Cent & U	62	59
6 Christina Aguilera Ain't No Other M	59	48
7 Panic! At The Disco I Write Sins No	56	55
8 Paris Hilton Stars Are Blind	53	42
9 Ashley Parker Angel Let U Go	53	55
10 Channing Tatum Feat. Ridin'	52	57
11 Fort Minor Feat. Hol Wher'd Yo	47	71
12 Rihanna Unfaithful	44	42
13 The Pussycat Dolls Feat. Buttons	35	36
14 The All-American Rejects Move Along	34	36
15 Grateful Barley Crazy	29	29
16 Field Mob Feat. Ciar So What	33	36
17 Nick Lachey What's Left Of Me	33	34
18 Nick Lachey What's Left Of Me	33	34
19 Chris Brown Feat. Li Gimme That	32	34
20 Beyoncé Feat. Jay-Z Deja Vu	31	24
21 Mario Vazquez Gallery	30	27
22 Paula DeAnda Feat. Doing Too	29	27
23 Janet Duet With Nelly Call On Me	29	8
24 Nicki Minaj Savin' Me	25	25
25 Fall Out Boy Dance, Dance	26	28
26 Lucas Prata And She Said	26	46
27 Sean Paul Temperature	25	28
28 Jennie Ortega Feat. Crowded	24	24
29 Sean Paul Feat. Sean P. Do It To I	24	24
30 Nelly Furtado Feat. Hol Wher'd Yo	23	25
31 Jessica Simpson A Public Affair	22	0
32 Jennifer Lopez Feat. Sean P. Do It To I	22	0
33 Grateful Barley Crazy	20	20
34 Cascada Everyone We Touch	20	20
35 Beyoncé Feat. Jay-Z Deja Vu	19	21
36 Paris Hilton Stars Are Blind	19	21
37 Nicki Minaj Savin' Me	18	21
38 Ying Yang Twins Feat. Shake	11	32
39 Kelly Clarkson Walk Away	10	17
40 Madhouse Like A Prayer	10	18

28

0

A+ Jessica Simpson A Public Affair
A+ E-40 Feat. T-Pain & U.A. I.D.E.

A+ Gym Class Heroes 1st Period: The Qu

28

0

A+ Grateful Barley Crazy
A+ Jessica Simpson A Public Affair

28

0

A+ Janet Duet With Nelly Call On Me
A+ Grateful Barley Crazy
A+ Jessica Simpson A Public Affair

28

0

A+ Janet Duet With Nelly Call On Me
A+ Grateful Barley Crazy
A+ Jessica Simpson A Public Affair

28

0

A+ No-No Sexy Love
A+ Jessica Simpson A Public Affair

28

0

WKQI Detroit



Reg. VP/Pgmg: Dom Theodore
APD/MD: Beau
Clear Channel 248-324-5800

WIHT Washington, DC



Reg. VP/Pgmg: Jeff Kapugi
MD: Albie Dee
Clear Channel 301-468-9429

KRBE Houston



PD: Tracy Austin
APD/MD: Leslie Basenbergh-Whiticle
Cumulus 713-266-1000

WSTR Atlanta



PD: Dan Bowen
APD/MD: Michael Chase
Lincoln Financial 404-261-2970

WFLZ Tampa



PD: Kane
MD: Ashlee Red
Clear Channel 813-839-9393

KDWB Minneapolis



PD: Rob Morris
MD: Lucas
Clear Channel 952-417-3000

	TW	LW
1 Field Mob Feat. Ciar So What	85	84
2 Chris Brown Feat. Li Gimme That	94	85
3 Channing Tatum Feat. Ridin'	82	87
4 Rihanna Unfaithful	80	48
5 Shakira Feat. Wyclef Hips Don't	77	80
6 TI What You Know	56	52
7 Sean Paul Temperature	55	61
8 Nelly Furtado Feat. Promiscuous	48	49
9 Cassie Me & U	49	53
10 Ying-Joe It's Goin' Down	48	38
11 Paula DeAnda Feat. Doing Too	42	42
12 The All-American Rejects Move Along	44	43
13 Fox Minor Feat. Hol Wher'd Yo	39	39
14 The Pussycat Dolls Wait A Minute	38	35
15 Bubble Spoons Feat. Ms. New Bo	26	26
16 Kelly Clarkson Walk Away	24	23
17 Juicy Santana There It Go! (The Whi	29	23
18 Grateful Barley Crazy	29	28
19 Christina Aguilera Ain't No Other M	31	31
20 Rihanna SOS	29	20
21 Enanem Feat. Note Do Shake That	28	24
22 The Pussycat Dolls Buttons	27	26
23 Chris Brown Feat. Li Gimme That	26	26
24 Beyoncé Feat. Jay-Z Deja Vu	27	6
25 Beyoncé Feat. Jay-Z Deja Vu	27	6
26 Beyoncé Feat. Jay-Z Deja Vu	26	26
27 Beyoncé Feat. Jay-Z Deja Vu	24	23
28 Beyoncé Feat. Jay-Z Deja Vu	23	24
29 Beyoncé Feat. Jay-Z Deja Vu	22	24
30 Beyoncé Feat. Jay-Z Deja Vu	21	24
31 Beyoncé Feat. Jay-Z Deja Vu	20	24
32 Beyoncé Feat. Jay-Z Deja Vu	19	21
33 Beyoncé Feat. Jay-Z Deja Vu	18	21
34 Beyoncé Feat. Jay-Z Deja Vu	17	21
35 Beyoncé Feat. Jay-Z Deja Vu	16	18
36 Beyoncé Feat. Jay-Z Deja Vu	15	18
37 Beyoncé Feat. Jay-Z Deja Vu	14	8
38 Beyoncé Feat. Jay-Z Deja Vu	13	17
39 Beyoncé Feat. Jay-Z Deja Vu	11	9
40 Beyoncé Feat. Jay-Z Deja Vu	11	13
41 Beyoncé Feat. Jay-Z Deja Vu	11	13
42 Beyoncé Feat. Jay-Z Deja Vu	11	13
43 Beyoncé Feat. Jay-Z Deja Vu	11	13
44 Beyoncé Feat. Jay-Z Deja Vu	11	13
45 Beyoncé Feat. Jay-Z Deja Vu	11	13
46 Beyoncé Feat. Jay-Z Deja Vu	11	13
47 Beyoncé Feat. Jay-Z Deja Vu	11	13
48 Beyoncé Feat. Jay-Z Deja Vu	11	13
49 Beyoncé Feat. Jay-Z Deja Vu	11	13
50 Beyoncé Feat. Jay-Z Deja Vu	11	13

35

4

A+ Lil Jon Feat. E-40 & Snap Yo Fi

A+ Code Red Summer Jam

12

9

A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

22

3

A+ Pink Who Knew

A+ Cherish Feat. Sean P. Do It To I

15

6

28

2

A+ Pink Who Knew

A+ Cherish Feat. Sean P. Do It To I

16

A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

15

6

A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

16

6

A+ Pink Who Knew

A+ Cherish Feat. Sean P. Do It To I

16

A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

15

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A+ Pink Who Knew

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A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

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A+ Pink Who Knew

A+ Cherish Feat. Sean P. Do It To I

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A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

15

6

A+ Pink Who Knew

A+ Cherish Feat. Sean P. Do It To I

15

A+ Beyoncé Feat. Jay-Z Deja Vu

A+ Janet Duet With Nelly Call On Me

A+ Jessica Simpson A Public Affair

15

<p

Billboard RadioMonitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40

POWER PLAYLISTS

WKST Pittsburgh



PD: Alex Tear
MD: Dawg Mikey
Clear Channel 412-937-1441

TW LW

1	Chamillionaire Featuring Ridin'	97	91
2	Rihanna Unfaithful	87	72
3	Shakira Featuring Wyclef Hips Don't	87	90
4	Nickelback Sevin' Me	82	63
5	Nelly Furtado Featuring Promiscuou	80	68
6	Cherish Featuring Sean P Do It To I	65	62
7	Cassie Me & U	65	64
8	Sean Paul Temperature	61	88
9	Field Mob Featuring Car So What	54	71
10	Yung Joc It's Goin' Down	50	50
11	The Pussycat Dolls Featu Buttons	48	33
12	Gnarls Barkley Crazy	47	31
13	Paid Dumbass Featurin B Doing Too	47	32
14	The Fray Over My Head (Cable Car)	45	44
15	Beyonce Featuring Jay-Z Da Vu	40	28
16	Sean Paul Featurin Keys When You G	38	35
17	Chris Brown Featurin Li Gimme That	38	46
18	Lil Jon Featurin E-40 & Snap Yo Fi	36	23
19	The All-American Rejects Move Along	36	34
20	Bubba Sparxxx Featurin Ms. New Bo	36	58
21	Christina Aguilera Ain't No Other M	32	23
22	The Black Eye Peas My Humps	31	31
23	Fort Minor Featurin Hol Where'd Yo	27	41
24	Cassie Get Up	25	8
25	Eminem Featurin Nate Da Shake That	25	35
26	Rihanna SDS	24	28
27	Nick Lachey What's Left Of Me	24	47
28	Kelis Featurin Too Shor Bossy	21	5
29	Panic! At The Disco I Write Sins No	20	15
30	Staind Right Here	19	24
31	Nakissa Bedingfield Unwritten	18	26
32	T.I. What You Know	12	30
33	Nina Sky Featurin Jabba Move Ya Bo	11	12
34	Jay-Z/Live Park NumbyEncore	9	6
35	Baby Bash Featurin Akon I'm B	9	7
36	Rihanna Care You're Lovin' That You Wan	9	8
37	James Brown Love You Well	9	8
38	The All-American Rejects Dirty Litt	8	4
39	50 Cent Disco Inferno	8	6
40	Ice Cube You Can Do It	8	6

KZZP Phoenix



PD: Mark Medina
MD: Greg D'Angelo
Clear Channel 802-374-6035

TW LW

1	Nelly Furtado Featurin Promiscuou	102	71
2	Rihanna Unfaithful	102	97
3	Shakira Featurin Wyclef Hips Don't	101	95
4	DJ Mob Featurin Car So What	91	35
5	Mary J. Blige Be Without You	89	39
6	Lil Jon Featurin E-40 & Snap Yo Fi	70	88
7	Fort Minor Featurin Hol Where'd Yo	63	93
8	Cassie Me & U	53	103
9	E-40 Featurin T-Pain & U And Dat	44	61
10	Beyonce Featurin Jay-Z Deja Vu	43	14
11	The All-American Rejects Move Along	43	45
12	Bubba Sparxxx Featurin Ms. New Bo	40	34
13	Paula DeAnda Featurin B Doing Too	40	40
14	Chris Brown Featurin U Gimme That	40	41
15	Young Joc It's Goin' Down	38	10
16	Pete Hilton Stars Are Blind	38	37
17	Christina Aguilera Ain't No Other M	38	32
18	Nakissa Bedingfield Unwritten	36	33
19	The Pussycat Dolls Featu Buttons	34	39
20	Nick Lachey What's Left Of Me	31	37
21	Christina Aguilera Ain't No Other M	31	37
22	The Black Eye Peas My Humps	31	31
23	Fort Minor Featurin Hol Where'd Yo	27	41
24	Cassie Get Up	25	8
25	Eminem Featurin Nate Da Shake That	25	35
26	Rihanna SDS	24	28
27	Nick Lachey What's Left Of Me	24	47
28	Kelis Featurin Too Shor Bossy	21	5
29	Panic! At The Disco I Write Sins No	20	15
30	Staind Right Here	19	24
31	Nakissa Bedingfield Unwritten	18	26
32	T.I. What You Know	12	30
33	Nina Sky Featurin Jabba Move Ya Bo	11	12
34	Jay-Z/Live Park NumbyEncore	9	6
35	Baby Bash Featurin Akon I'm B	9	7
36	Rihanna Care You're Lovin' That You Wan	9	8
37	James Brown Love You Well	9	8
38	The All-American Rejects Dirty Litt	8	4
39	50 Cent Disco Inferno	8	6
40	Ice Cube You Can Do It	8	6

KBKS Seattle



PD: Marcus D.
CBS Radio 206-805-1061

TW LW

1	Nelly Furtado Featurin Promiscuou	102	71
2	Rihanna Unfaithful	102	97
3	Shakira Featurin Wyclef Hips Don't	101	95
4	DJ Mob Featurin Car So What	91	35
5	Mary J. Blige Be Without You	89	39
6	Lil Jon Featurin E-40 & Snap Yo Fi	70	88
7	Fort Minor Featurin Hol Where'd Yo	63	93
8	Cassie Me & U	53	103
9	E-40 Featurin T-Pain & U And Dat	44	61
10	Beyonce Featurin Jay-Z Deja Vu	43	14
11	The All-American Rejects Move Along	43	45
12	Bubba Sparxxx Featurin Ms. New Bo	40	34
13	Paula DeAnda Featurin B Doing Too	40	40
14	Chris Brown Featurin U Gimme That	40	41
15	Young Joc It's Goin' Down	38	10
16	Pete Hilton Stars Are Blind	38	37
17	Christina Aguilera Ain't No Other M	38	32
18	Nakissa Bedingfield Unwritten	36	33
19	Cassie Me & U	36	26
20	Feld Mob Featurin Car So What	29	35
21	Gnarls Barkley Crazy	29	35
22	Mariyah Carey Featurin C	29	35
23	Sean Paul Temperature	29	35
24	Feld Mob Featurin Car So What	27	39
25	Shinedown I Dare You	27	41
26	Shinedown I Dare You	27	41
27	Stand Right Here	27	27
28	Janet Ouet With Nelly Call On Me	23	2
29	Yung Joc It's Goin' Down	23	18
30	Panit! At The Disco I Write Sins No	23	19
31	Yung Joc It's Goin' Down	23	18
32	Panit! At The Disco I Write Sins No	23	19
33	Shinedown I Dare You	23	14
34	Shinedown I Dare You	23	14
35	Shinedown I Dare You	23	14
36	Shinedown I Dare You	23	14
37	Shinedown I Dare You	23	14
38	Shinedown I Dare You	23	14
39	Shinedown I Dare You	23	14
40	Shinedown I Dare You	23	14

KISS 106.1 Long Island



PD: J.J. Rice
APD: Al Levine
MD: Gabrielle Vaughn
Cox 631-663-9254

TW LW

1	Shakira Featurin Wyclef Hips Don't	90	85
2	Ashley Parker Angel Let U Go	84	66
3	The Fray Over My Head (Cable Car)	82	77
4	Shakira Featurin Hol Where'd Yo	82	81
5	Panic! At The Disco I Write Sins No	80	69
6	Cassie Me & U	75	47
7	Daniel Powter Bad Day	75	75
8	Sean Paul Temperature	72	52
9	Fort Minor Featurin Hol Where'd Yo	70	48
10	Nelly Furtado Featurin Promiscuou	67	41
11	Panic! At The Disco I Write Sins No	67	41
12	Shinedown I Dare You	65	41
13	Shinedown I Dare You	65	41
14	Shinedown I Dare You	65	41
15	Shinedown I Dare You	65	41
16	Shinedown I Dare You	65	41
17	Shinedown I Dare You	65	41
18	Shinedown I Dare You	65	41
19	Shinedown I Dare You	65	41
20	Shinedown I Dare You	65	41
21	Shinedown I Dare You	65	41
22	Shinedown I Dare You	65	41
23	Shinedown I Dare You	65	41
24	Shinedown I Dare You	65	41
25	Shinedown I Dare You	65	41
26	Shinedown I Dare You	65	41
27	Shinedown I Dare You	65	41
28	Shinedown I Dare You	65	41
29	Shinedown I Dare You	65	41
30	Shinedown I Dare You	65	41
31	Shinedown I Dare You	65	41
32	Shinedown I Dare You	65	41
33	Shinedown I Dare You	65	41
34	Shinedown I Dare You	65	41
35	Shinedown I Dare You	65	41
36	Shinedown I Dare You	65	41
37	Shinedown I Dare You	65	41
38	Shinedown I Dare You	65	41
39	Shinedown I Dare You	65	41
40	Shinedown I Dare You	65	41

WBLS Long Island



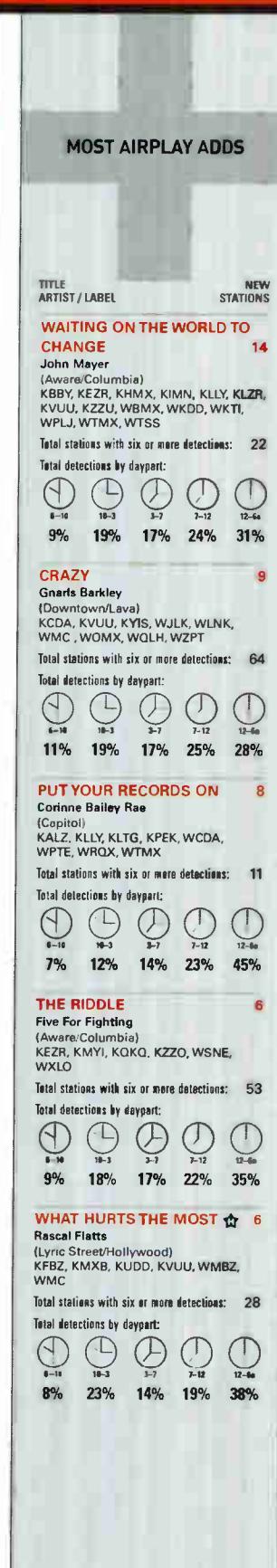
PD: J.J. Rice
APD: Al Levine
MD: Gabrielle Vaughn
Clear Channel 858-292-2000

TW LW

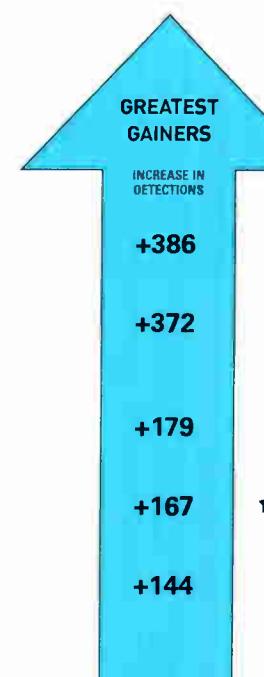
1	Rihanna Unfaithful	97	99
2	Sean Paul Temperature	96	98
3	Fort Minor Featurin Hol Where'd Yo	93	101
4	Panic! At The Disco I Write Sins No	88	65
5	Cassie Me & U	86	77
6	Nick Lachey What's Left Of Me	84	67
7	The Fray Over My Head (Cable Car)	82	41
8	Sean Paul Temperature	80	60
9	Fort Minor Featurin Hol Where'd Yo	78	50

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	22	BLACK HORSE & THE CHERRY TREE	KT Tunstall	NO. 1 (HITPREDICTR)	RELENTLESS/VIRGIN	2817	2721	15.044	1
2	20	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG		2767	2717	14.045	2
4	29	UNWRITTEN	NATASHA BEDINGFIELD		EPIC		2501	13.164	4	
3	40	BAD DAY	DANIEL PADWTER		WARNER BROS.		2591	13.253	3	
5	34	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC		2148	10.875	5	
6	25	WALK AWAY	KELLY CLARKSON		RCA/RMG		2118	10.708	6	
7	12	STAY WITH YOU	GOO GOO DOLLS		WARNER BROS.		1981	9.547	8	
10	10	DANI CALIFORNIA	RED HOT CHILI PEPPERS		WARNER BROS.		1662	9.635	7	
9	22	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC		1740	8.625	10	
8	33	EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC		1749	9.509	9	
11	15	CRAZY	Gnarls Barkley		DOWNTOWN/LAVA		1648	1262	8.466	11
12	11	THE REAL THING	BO BICE		RCA/RMG		1575	6.477	13	
3	13	HIGH	JAMES BLUNT		CUSTARD/ATLANTIC		1445	6.065	14	
12	20	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER		CRED./COLUMBIA		1486	5.770	16	
14	24	WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/IDJMG		1358	7.414	12	
16	16	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA		1166	6.005	15	
17	17	SOS	RIHANNA		SRP/DEF JAM/IDJMG		987	4.762	17	
19	7	THE RIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA		913	4.683	18	
18	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC		933	4.561	19	
20	8	MOVE ALONG	THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE		880	4.275	20	
21	22	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN		684	2.868	23	
21	17	JUICY	BETTER THAN EZRA		ARTEMIS/V2		780	3.033	22	
27	4	WHAT HURTS THE MOST	RASCAL FLATTS		LYRIC STREET/HOLLYWOOD		394	2.400	24	
24	6	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK		MACHINE SHOP/WARNER BROS.		486	1.817	25	
25	23	NOTHING LEFT TO LOSE	MAT KEARNEY		AWARE/COLUMBIA		495	1.182	29	
26	25	IS IT ANY WONDER?	KEANE		INTERSCOPE		418	1.655	26	
+27	NEW	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		AWARE/COLUMBIA		489	117	3.472	21
26	30	CHASING CARS	SNOW PATROL		POLYDOR/A&M/INTERSCOPE		293	1.218	28	
28	5	DIAMONDS	LOS LONELY BOYS		OR/EPIC		351	0.961	34	
30	31	STORY OF MY LIFE	SMASH MOUTH		BEAUTIFUL BOMB		277	1.126	31	
31	34	AIN'T NO OTHER MAN	CHRISTINA AGUILERA		RCA/RMG		236	1.168	30	
26	16	ALL MESSED UP	BREAKING POINT		WIND-UP		398	0.352	-	
33	33	BOSTON	AUGUSTANA		EPIC		258	0.773	39	
34	35	EVERYTHING CHANGES	STAIN		FLIP/ATLANTIC		235	1.094	32	
35	39	HOW TO SAVE A LIFE	THE FRAY		EPIC		200	0.942	35	
32	8	SOUL MEETS BODY	DEATH CAB FOR CUTIE		ATLANTIC		264	0.609	-	
29	16	AFTERRGLOW	INXS		BURNETT/EPIC		330	0.599	-	
38	2	ONE	MARY J. BLIGE AND U2		MATRIX/GEFFEN		201	0.466	-	
36	20	ALWAYS ON YOUR SIDE	SHERYL CROW & STING		A&M/INTERSCOPE		199	222	1.066	33
RE-ENTRY		FAR AWAY	NICKELBACK		ROADRUNNER/IDJMG		175	1.476	27	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	N ²	1167 1255
2	YOU AND ME	LILLEHOUSE (GEFFEN)	N ⁴	1097 1168
3	RIGHT HERE	STAIN (FLIP ATLANTIC)	N ²	1033 1128
4	PHOTOGRAPH	NICKELBACK (ROADRUNNER/IDJMG)	N ⁴	917 962
5	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	N ²	765 784
6	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	N ⁶	755 752
7	BETTER DAYS	GOO GOO DOLLS (WARNER BROS.)	N	682 717
8	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N ²	666 670
9	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	N ³	622 615
10	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	N ³	620 639
11	HOLIDAY	GREEN DAY (REPRISE)	N ³	609 601
12	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	N ⁴	604 614
13	I DON'T WANT TO BE	AVIN DEGRAW (J/RMG)	N ⁴	599 612
14	THIS LOVE	MAROOONS (OCTONE/J/RMG)	N ⁶	589 620
15	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	N ²	587 588
16	LOVE AND MEMORIES	O.A.R. (EVERFINE/LAVA)	N	585 635
17	COLLIDE	HOWIE DAY (EPIC)	N ²	577 608
18	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	N ³	571 584
19	SHE WILL BE LOVED	MAROOONS (OCTONE/J/RMG)	N ⁵	545 541
20	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N ⁴	516 540



CRAZY
Gnarls Barkley (Downtown/Lava)
WOMX +22, KCDQ +22, KHMZ +20, KYIS +16, KZPT +14, WTMX +14, WQAL +14, WNNK +14, KSTZ +14, WJLK +14

WAITING ON THE WORLD TO CHANGE
John Mayer (Aware/Columbia)
WTMX +42, KUDU +25, KHMZ +24, KMIN +23, KZZO +21, KVUU +19, WKTI +19, WBMX +18, WTSS +18, KRUZ +16

DANI CALIFORNIA
Red Hot Chili Peppers (Warner Bros.)
KCDQ +20, WTMX +18, WTSS +17, WKDD +16, WXM +13, WZPL +12, KRUZ +12, WDWD +11, WRVE +11, WKRQ +9

WHAT HURTS THE MOST
Rascal Flatts (Lyric Street/Hollywood)
WKQZ +24, KFBZ +19, KYKY +13, WMBZ +12, KMBX +12, WMC +10, KMIN +9, WQAL +9, KSII +9, KVUU +9

THE RIDDLE
Five For Fighting (Aware/Columbia)
KZZO +22, KEZR +17, KMYI +13, WPTE +10, KRUZ +10, KALZ +10, KOKO +9, KUDD +8, WCDA +7, KYKY +7

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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York



VP/Promo: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Dallas 212-613-8900

KYSR Los Angeles



PD: Charese Fruge
APD/MD: Deanne Saffren
Clear Channel 818-559-2252

WTMX Chicago



VP/Promo: Greg Solt
PD: Mary Ellen Kachinak
AM: Nikki Chumina
Bonneville 312-946-1019



101.9 fm THE MIX

TW LW

1 KT Tunstall Black Horse & The Cherr

2 Bon Jovi Who Says You Can't Go Home

3 The Fray Over My Head (Cable Car)

4 D.O.R. Love And Memories

5 Red Hot Chili Peppers Dani California

6 Nickelback Save! Me

7 Lifehouse You And Me

8 Goo Goo Dolls Stay With You

9 John Mayer Waiting On The World To

10 The All-American Rejects Move Along

11 Daniel Powter Bad Day

12 D.O.R. Love And Memories

13 Gnarls Barkley Crazy

14 Goo Goo Dolls Stay With You

15 Jack Johnson Upside Down

16 Nickelback My Brightside

17 James Blunt High

18 Five For Fighting The Riddle

19 Natasha Bedingfield Unwritten

20 Maroon5 This Love

21 Gorillaz Feel Good Inc.

22 The Killers Somebody Told Me

23 Blue October Hate Me

24 Five For Fighting The Riddle

25 Green Day Boulevard Of Broken Dream

26 Nickelback Photograph

27 Avril Lavigne Complicated

28 Coldplay Speed Of Sound

29 Fall Out Boy Sugar, We're Goin' Dow

30 Stand Right Here

31 KT Tunstall Black Horse & The Cherr

32 Daniel Powter Bad Day

33 The Fray Over My Head (Cable Car)

34 D.O.R. Love And Memories

35 Red Hot Chili Peppers Dani California

36 Fall Out Boy Sugar, We're Goin' Dow

37 Jack Johnson Upside Down

38 Teddy Geiger For You I Will (Confid

39 Natasha Bedingfield Unwritten

40 D.O.R. Love And Memories

41 Nickelback Save! Me

42 Lifehouse You And Me

43 Goo Goo Dolls Stay With You

44 John Mayer Waiting On The World To

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184 Nickelback Save! Me

ADULT TOP 40

Billboard Radio Monitor

POWERED BY

Nielsen
Broadcast Data
Systems

ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED
FOR AIRPOWER
THIS WEEK

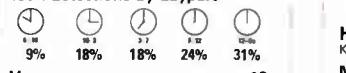
AIRPOWER BOUND

HATE ME 771/87Blue October
(Universal Motown)

Chart Move: 22-21

Total Stations 37

Total detections by daypart

Heavy KALC, KLZR,
KMXB, KQKQ, KSTZ, KUDD, KZZO,
WKRQ, WPTE, WVRVMedium KALZ, KAMX,
KCDA, KDMX, KHMX, KLLC, KLLY, KLTY,
KSII, KYSR, KZPZ, KZZO, WCDA, WZPL,
XF26

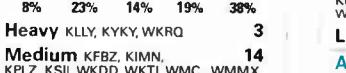
Light 12

Airplay Adds 2
KBBY, KZPT**WHAT HURTS
THE MOST** 561/167Rascal Flatts
(Lyric Street/Hollywood)

Chart Move: 27-23

Total Stations 32

Total detections by daypart



Heavy KLLY, KYK, WKRQ

Medium KFBZ, KIMN,
KPLZ, KSII, WKD, WKT, WMC, WMMX,
WMYX, WOMX, WQAL, WRQX, WTC,
WZPL

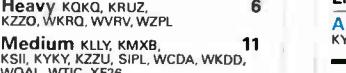
Light 15

Airplay Adds 6
KFBZ, KMXB, KUDD, KVUU, WMBZ, WMC**WERE'D YOU GO** 553/67Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)

Chart Move: 24-24

Total Stations 31

Total detections by daypart

Heavy KQKQ, KRUZ,
KZZO, WKRQ, WVRV, WZPLMedium KLLY, KMXB,
KSII, KYK, KZZO, SIPL, WCDA, WKDD,
WQAL, WTC, XF26

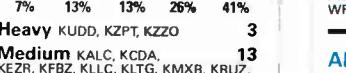
Light 14

Airplay Adds 1
KMYI**NOTHING LEFT
TO LOSE** 540/45Mat Keamey
(Aware/Columbia)

Chart Move: 23-25

Total Stations 40

Total detections by daypart



Heavy KUDD, KZPZ, KZZO

Medium KALC, KCDA,
KZPZ, KFBZ, KLLC, KLTY, KMXB, KRUZ,
SIPL, WCDA, WMJC, WPTE, XF26

Light 24

Airplay Adds 2
KRUZ, WVRV**IS IT ANY
WONDER?** 499/81Keane
(Interscope)

Chart Move: 25-26

Total Stations 32

Total detections by daypart

Airplay Adds 6
KZPZ, KSII, KYK, WBNS, WKDD, WQAL

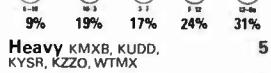
Heavy WWDV	1
Medium KALC, KEZR, KFBZ, KLLC, KLTY, KMXB, KPEK, KPLZ, KQKQ, KRUZ, KSTZ, KYK, SIPL, WBMX, WCDA, WKDD, WMJC, WPTE, XF26	19
Light	12

Airplay Adds 2
KRUZ, WPLJ

WAITING ON THE WORLD TO CHANGE	489/372
---	---------

John Mayer
(Aware/Columbia)

Chart Move: Debut 27

Total Stations 41Heavy KMXB, KUDD,
KYSR, KZPZ, WTMXMedium KHMX, KIMN,
KRUZ, KVUU, WBMX, WKDD, WKTI,
WPLJ, WTMX, WTSS

Light 26

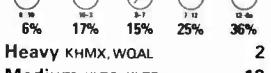
Airplay Adds 14
KBBY, KEZR, KHMX, KIMN, KLLY, KLTY,
KVUU, KZPZ, WBMX, WKDD, WKTI,
WPLJ, WTMX, WTSS

CHASING CARS	385/92
---------------------	--------

Snow Patrol

(Polydor/A&M/Interscope)

Chart Move: 30-28

Total Stations 21

Heavy KHMX, WQAL

Medium KLTY, KLLC,
KMXB, KPEK, KRUZ, SIPL, WCDA, WINK,
WKDD, WMJC, WTSS, XF26

Light 7

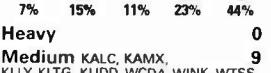
Airplay Adds 4
KMYI, KPEK, KZPZ, XF26

DIAMONDS	372/21
-----------------	--------

Los Lonely Boys

(Or/Epic)

Chart Move: 28-29

Total Stations 29

Heavy KMYI, WQAL

Medium KLTY, KLLC,
KMXB, KPEK, KRUZ, SIPL, WCDA, WINK,
WKDD, WMJC, WTSS, XF26

Light 7

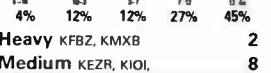
Airplay Adds 1
WMJC

STORY OF MY LIFE	325/48
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Smash Mouth

(Beautiful Bomb)

Chart Move: 31-30

Total Stations 23

Heavy KFBZ, KMXB

Medium KEZR, KIOI,
KLTY, KMXB, KYK, WMC, WTSS, XF26

Light 13

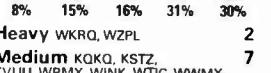
Airplay Adds 3
WRQX, WRVE, XF26

AIN'T NO OTHER MAN	323/87
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Christina Aguilera

(RCA/RMG)

Chart Move: 34-31

Total Stations 22

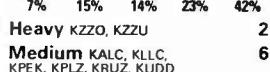
Heavy WKRQ, WZPL

Medium KQKQ, KSTZ,
KVUU, WBMX, WINK, WTC, WWMX

Light 13

Airplay Adds 6
KZPZ, KSII, KYK, WBNS, WKDD, WQAL

BOSTON	287/29
(Epic)	
Chart Move: 33-33	

Total Stations 21

Heavy KZZO, KZZU

Medium KALC, KLLC,
KPEK, KPLZ, KRUZ, KUDD

Light 13

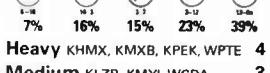
Airplay Adds 2
WAYV, WINK

EVERYTHING CHANGES	265/30
-------------------------------	--------

Staind

(Flip/Atlantic)

Chart Move: 35-34

Total Stations 23

Heavy KHMX, KMXB, KPEK, WPTE

Medium KLLC, SIPL, WCDA

Light 16

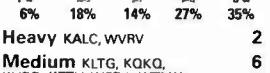
Airplay Adds 3
KCDAA, KLLY, WAYV

HOW TO SAVE A LIFE	257/57
-------------------------------	--------

The Fray

(Epic)

Chart Move: 39-35

Total Stations 15

Heavy KALC, WWRV

Medium KLTY, KQKQ, KZZO, WCDA, WTMX

Light 7

Airplay Adds 4
KALZ, KLTG, KZZO, WCDA

ONE	204/3
------------	-------

Mary J. Blige And U2

(Matriarch/Geffen)

Chart Move: 38-38

Total Stations 21

Heavy 0

Medium KALC, KAMX,
KLLY, KLTG, KUDD, WCDA, WINK, WTSS,

WXTSS, XF26

Light 20

Airplay Adds 1
KYSR

FAR AWAY	186/11
-----------------	--------

Nickelback

(Roadrunner/IDJMG)

Chart Move: Re-Entry 40

Total Stations 8

Heavy KFBZ, KMXB

Medium KEZR, KIOI,
KLTY, KMXB, KYK, WMC, WTSS, XF26

Light 16

Airplay Adds 3
WRQX, WRVE, XF26

AIN'T NO OTHER MAN	323/87
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Christina Aguilera

(RCA/RMG)

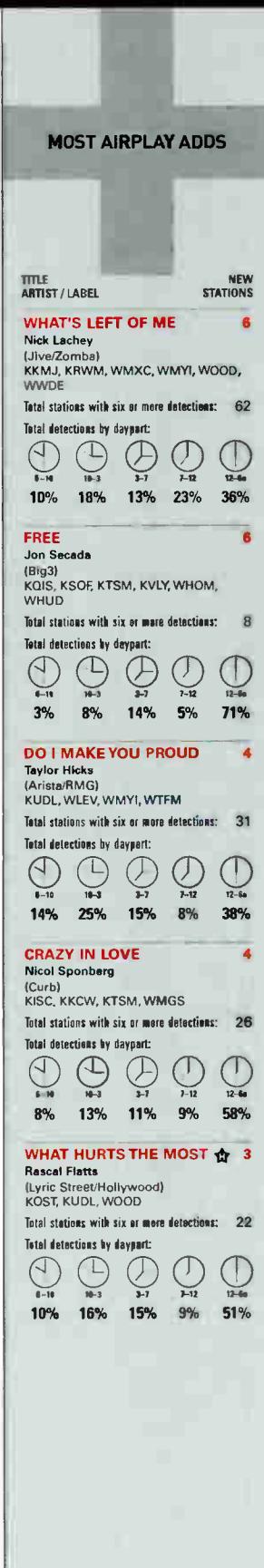
Chart Move: 34-31

Total Stations 22

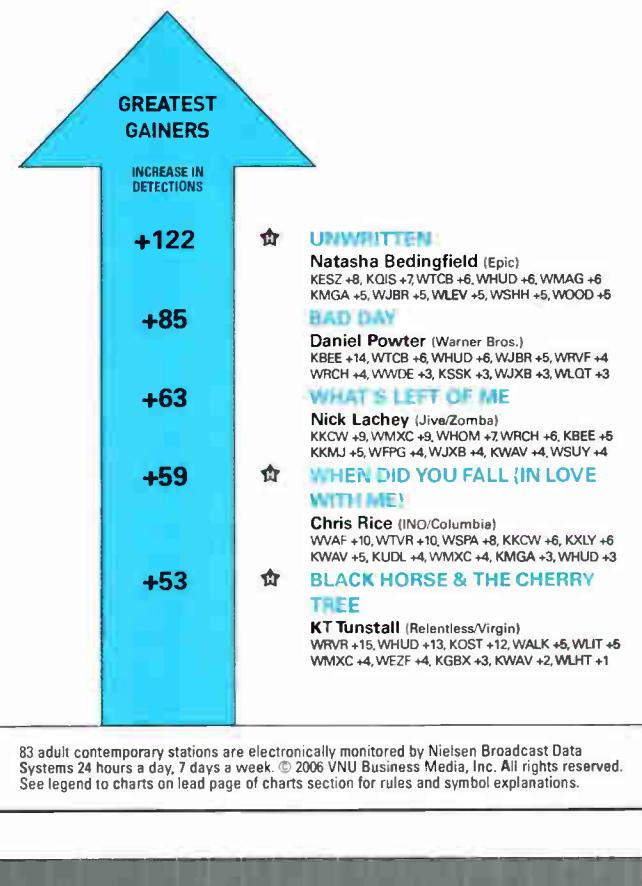
Heavy KFBZ, WZ

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTR STATUS		DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
				IMPRINT / PROMOTION	LABEL				
1	1	26	BAD DAY DANIEL POWTER	NO. 1	1 WEEK	1791	1706	16.191	1
2	2	46	YOU'RE BEAUTIFUL JAMES BLUNT	N ²	CUSTARD/ATLANTIC	1503	1512	13.575	2
3	5	17	UNWRITTEN NATASHA BEDINGFIELD	GREATEST GAINER	EPIC	1430	1308	12.313	4
4	4	53	YOU AND ME LIFEHOUSE	N ⁴	GFFFN	1335	1319	10.865	5
5	3	37	BECAUSE OF YOU KELLY CLARKSON	N ³	RCA/RMG	1297	1338	12.914	3
6	6	24	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE		1070	1029	8.023	7
7	7	28	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC		1012	1024	9.560	6
8	8	26	MAKING MEMORIES OF US KEITH URBAN	N ²	CAPITOL (NASHVILLE)/EMC	863	837	4.544	11
+ 9	9	14	WHAT'S LEFT OF ME NICK LACHEY	NO. 1	JIVE/ZOMBA	828	765	4.997	10
10	10	39	LIKE WE NEVER LOVED AT ALL FAITH HILL	N ¹	WARNER-CURB/WARNER BROS.	801	751	6.985	8
11	11	20	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	N ¹	INO/COLUMBIA	748	689	3.972	13
12	14	24	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	N ¹	CURB	494	425	1.675	21
13	13	19	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE		487	449	2.286	16
14	12	20	WHO SAYS YOU CAN'T GO HOME BON JOVI	N ¹	ISLAND/IDJMG	469	449	5.567	9
15	15	5	DO I MAKE YOU PROUD TAYLOR HICKS	ARISTA/RMG		400	387	3.608	14
16	6	6	THE MIDDLE FIVE FOR FIGHTING	AIRPOWER	AWARE/COLUMBIA	345	312	2.056	17
17	18	11	THE REAL THING BO BICE	N ¹	RCA/RMG	337	310	1.836	19
18	19	9	WHAT HURTS THE MOST RASCAL FLATTS	AIRPOWER	LYRIC STREET/HOLLYWOOD	305	275	1.743	20
19	20	12	CRAZY IN LOVE NICOL SPONBERG	N ¹	CURB	293	267	0.921	27
20	16	20	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG		289	345	1.498	22
21	8	8	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN		275	222	4.446	12
22	21	10	SO LONG SELF MERCYME	N ¹	INO/COLUMBIA	245	245	0.581	29
23	9	9	LOVE WILL COME BACK CHICAGO	RHINO		220	206	0.923	26
24	14	14	WALK AWAY KELLY CLARKSON	N ²	RCA/RMG	175	168	3.013	15
25	26	16	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG		116	108	0.646	28
26	28	7	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC		81	86	0.513	32
27	27	10	OVER MY HEAD (CABLE CAR) THE FRAY	N ¹	EPIC	95	99	0.463	34
28	33	2	FREE JON SECADA	BIG3		80	37	0.183	38
29	32	2	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG		60	39	1.420	23
30	25	16	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD		61	113	0.143	-
31	31	9	FEELS LIKE LOVE CHANTAL CHAMANDY	NINE MUSE		56	51	0.048	-
32	29	8	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG		55	56	0.376	35
33	30	11	EVERYTIME WE TOUCH CASCADA	ROBBINS		55	52	1.179	25
34	34	3	DIAMONDS LOS LONELY BOYS	OR/EPIC		57	14	0.209	36
35	35	12	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA		51	31	0.145	-
36	37	2	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CREDJ/COLUMBIA		49	24	0.127	-
37	36	19	SO BEAUTIFUL DARREN HAYES	COLUMBIA		25	26	0.118	-
38	39	NEW	THE REAL ME NATALIE GRANT	CURB		24	7	0.021	-
39	40	NEW	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL		24	10	0.096	-



THIS WEEK	RECURRENTS		DETECTIONS TW	DETECTIONS LW
	TITLE	ARTIST / IMPRINT / PROMOTION LABEL		
1	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	N ³	727
2	HEAVEN	LOS LONELY BOYS (OR/EPIC)	N ⁴	704
3	BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁴	638
4	HOME	MICHAEL BUBLE (143/REPRISE)	N	634
5	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N ⁵	591
6	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N ²	590
7	SHE WILL BE LOVED	MAROOONS (OCTONE/J/RMG)	N ⁵	558
8	UNWELL	MATCHBOX TWENTY (ATLANTIC)	N ⁷	540
9	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N ⁴	530
10	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	N ⁴	497
11	CALLING ALL ANGELS	TRAIN (COLUMBIA)	N ⁴	490
12	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	N ⁹	481
13	LIVE LIKE YOU WERE DYING	TIM McGRAW (CURB)	N ⁴	479
14	WHITE FLAG	DIDO (ARISTA/RMG)	N ⁴	476
15	DAUGHTERS	JOHN MAYER (AWARE/COLUMBIA)	N ²	465
16	BIG YELLOW TAXI	COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE)	N ⁴	460
17	THANK YOU	DIDO (ARISTA/RMG)	N ⁷	446
18	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	N ³	438
19	THE GAME OF LOVE	ANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N ⁵	434
20	HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	N ⁸	425



ADULT CONTEMPORARY PANEL — 83 STATIONS

Albany, N.Y.	WYJB	Cleveland	WDOK	Greensboro, N.C.	WMAG	Long Island, N.Y.	WALK	Phoenix	KESZ	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbia, S.C.	WTWB	Greenville, S.C.	WMYI	Los Angeles	KOST	Pittsburgh	WLTJ	Seattle	KSFN
Allentown, Pa.	WLEV	Columbus, Ga.	WGSY	Harrisburg, Pa.	WSPA	Madison, Wis.	WMGN	Portland, Maine	WSHH	Spokane, Wash.	KRWM
Atlantic City, N.J.	WFPG	Columbus, Ohio	WSNY	Hartford, Conn.	WARM	McAllen, Texas	KVLY	Portland, Ore.	WHOM	Kisc	KXLY
Augusta, Ga.	WBBQ	Dallas	KVIL	Honolulu	WRCH	Memphis	WRVR	Poughkeepsie, N.Y.	KKCW	Springfield, Mass.	WMAS
Austin, Texas	KKMJ</										

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WTW
New York

106.7
Litefm

VP/AC Pgmg: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

KOST
Los Angeles

PD/M/D: Stella Schwartz
Clear Channel 818-559-2252

KOST
103.5FM

WLIT
Chicago

DM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

93.9 WLIT

PD/M/D: Chris Conley
WEAZ Radio 610-667-8400

WBEB
Philadelphia

PD/M/D: Chris Conley
WEAZ Radio 610-667-8400

B101

PD/M/D: Chris Conley
WEAZ Radio 610-667-8400

WASH
Washington, DC

DM: Bill Hess
Clear Channel 301-984-9710

97.1

PD: Don Gosselin
APD/M/D: Theresa Lucas
Clear Channel 248-324-5600

WNIC
Detroit

PD: Don Gosselin
APD/M/D: Theresa Lucas
Clear Channel 248-324-5600

99.3 WNIC

PD: Don Gosselin
APD/M/D: Theresa Lucas
Clear Channel 248-324-5600

1	Daniel Powter	Bad Day	24	23
2	Faith Hill	Like We Never Loved At A	24	23
3	Kelly Clarkson	Because Of You	23	23
4	Nick Lachey	What's Left Of Me	18	18
5	Rob Thomas	Ever The Same	18	18
6	Nickelback	Photograph	17	14
7	Bon Jovi	Who Says You Can't Go Home	17	17
8	Natascha	Bedingfield Unwritten	17	18
9	KT Tunstall	Black Horse & The Cherr	15	15
10	Peter Cetera	Featuring A You're The	10	6
11	Celine Dion	Because You Loved Me	10	9
12	Norah Jones	Don't Know Why	9	5
13	Santana	Featuring Michael The Game O	9	8
14	Shania Twain	You're Still The One	9	8
15	Tracy Chapman	Rescue Me	8	3
16	Celine Dion	Haven't Ever Been In L	8	4
17	James Taylor	Open Arms	8	5
18	Sheryl Crow	Drinking On You	8	5
19	Madonna	Crazy For You	8	6
20	Irene Cara	Flashdance...what A Feel	8	7
21	John Travolta	& Olivia N You're The	12	11
22	Eric Clapton	Free	9	9
23	James Blunt	Goodbye My Lover	15	17
24	Castaway	Everyone We Touch	11	9
25	Kelly Clarkson	Walk Away	10	8
26	Kelly Clarkson	Breakaway	10	8
27	Eric Clapton	Most Of All Days	10	9
28	Michael Bublé	Save The Last Dance F	10	10
29	Lined Richie	Call It Love	10	15
30	Aerosmith	Naïve (2 AM)	9	7
31	Keith Urban	You Think Of Me	9	8
32	Fool For Fighting	100 Years	9	9

▲ Daniel Powter Free Loop (One Night)

7

8

KT Tunstall

Black Horse & The Cherr

Rescue Me

What Hurts The Most

matchbox twenty Unwell

Shania Twain

You're Still The One

Rescue Me

What Hurts The Most

matchbox twenty Unwell

Tracy Chapman

Rescue Me

What Hurts The Most

matchbox twenty Unwell

Celine Dion

Haven't Ever Been In L

Open Arms

James Taylor

Drinking On You

Sheryl Crow

Naïve (2 AM)

matchbox twenty Unwell

Irene Cara

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matchbox twenty Unwell

Eric Clapton

Most Of All Days

James Blunt

Goodbye My Lover

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Shania Twain

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Rescue Me

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Eric Clapton

Most Of All Days

James Blunt

Goodbye My Lover

matchbox twenty Unwell

Eric Clapton

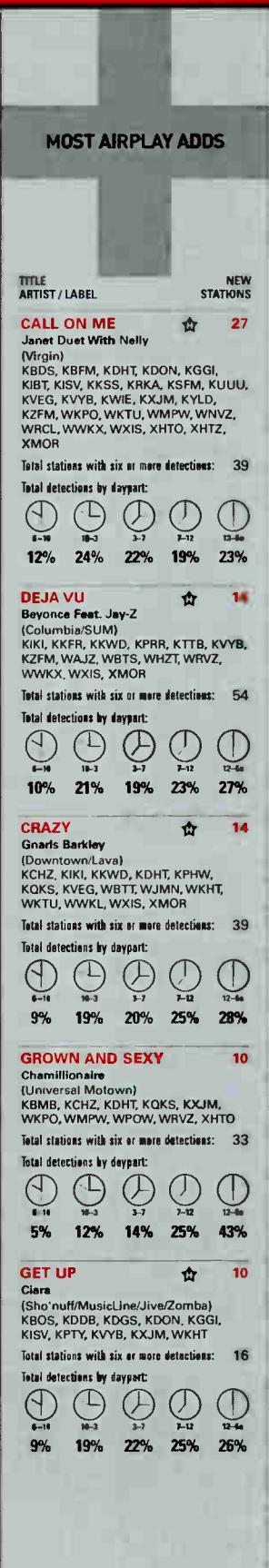
Most Of All Days

Billboard Radio Monitor

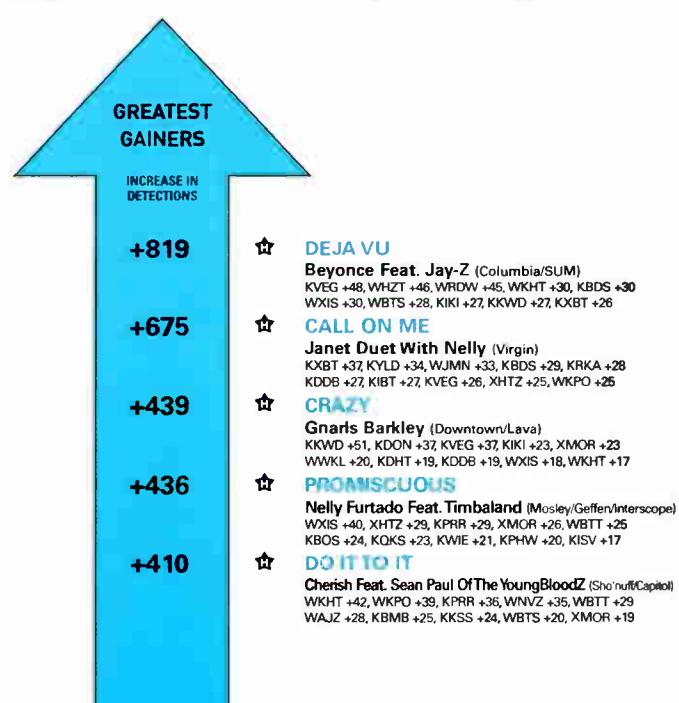
Nielsen
Broadcast Data
Systems

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS			DETECTIONS TW	AUDIENCE MILLIONS	RANK
				IMPRINT	PROMOTION	LABEL			
1	1	12	IT'S GOIN' DOWN YUNG JOC	NO. 1 (2 WKS)	BLOCK/BAD BOY SOUTH/ATLANTIC		4841	4718	37.780 1
2	2	15	ME & U CASSIE		NEXT SELECTION/BAD BOY/ATLANTIC		4568	37.134	2
3	3	16	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT		4554	32.651	3
4	5	10	DO IT TO IT CERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAPITOL		3656	27.361	5
5	4	16	SO WHAT FIELD MOB FEATURING CIARA		DTP/GEFFEN/INTERSCOPE		4159	28.350	4
6	7	7	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN/INTERSCOPE		3302	26.239	6
7	9	13	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.		2853	23.469	8
8	8	23	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE		UNIVERSAL MOTOWN		3167	24.410	7
9	6	11	GIMME THAT CHRIS BROWN FEATURING LIL WAYNE		JIVE/ZOMBA		3326	20.005	9
10	12	7	UNFAITHFUL RIHANNA		SRP/DEF JAM/DJMG		2379	19.643	10
11	13	11	BOSSY KELIS FEATURING TOO SHORT		JIVE/ZOMBA		2272	15.082	13
12	10	15	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC/SUM		2645	15.890	12
13	11	17	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH		ARISTA/RMG		2541	17.070	11
14	17	14	WHAT YOU KNOW T.I.		GRAND HUSTLE/ATLANTIC		2179	14.397	14
15	15	10	WHY YOU WANNA T.I.		GRAND HUSTLE/ATLANTIC		1920	9.821	18
16	27	2	DEJA VU BEYONCE FEATURING JAY-Z	AIRPOWER/GREATEST GAINER	COLUMBIA/SUM		1742	923	11.998 16
17	16	28	TEMPERATURE SEAN PAUL		VP/ATLANTIC		1824	12.715	15
18	19	8	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.AM & KELIS		AFTERMATH/INTERSCOPE		1418	9.168	20
19	17	22	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY		SO SO DEF/VIRGIN		1761	11.717	17
20	21	5	TORN LETROYA		CAPITOL		1164	8.862	21
21	22	4	WHEN YOU GONNA (GIVE IT UP TO ME) SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC		345	1107	9.576 19
22	31	2	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA		1210	771	8.383 22
23	18	11	GETTIN' SOME SHAWNNA		OTP/DEF JAM/DJMG		1442	7.871	24
24	25	3	SEXY LOVE NE-YO		DEF JAM/DJMG		981	6.387	26
25	27	6	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK		MACHINE SHOP/WARNER BROS.		1044	8.026	23
26	33	2	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL		702	5.155	28
27	30	9	HEAT IT UP BUBBA SPARXX		NEW SOUTH/PURPLE RIBBON/VIRGIN		1220	4.175	34
28	28	NEW	CALL ON ME JANET DUET WITH NELLY	MOST AIRPLAY ADDS	VIRGIN		833	158	7.645 25
29	32	6	WHAT YOU GONNA DO NATALIE FEATURING BUN-B		LATIUM/UNIVERSAL MOTOWN		750	726	4.175 35
30	36	2	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC		598	4.581	32
31	26	20	BEST FRIEND 50 CENT & OLIVIA		G-UNIT/INTERSCOPE		719	925	5.183 27
32	24	9	ENOUGH CRYIN' MARY J. BLIGE FEATURING BROOK-LYN		MATRIARCH/GEFFEN/INTERSCOPE		693	986	4.958 30
33	28	19	GIRL PAUL WALL		SWISHAHOUSE/ASYLUM/ATLANTIC		844	880	4.297 33
34	30	10	HUSTLIN' RICK ROSS		SLIP-N-SLIDE/DEF JAM/DJMG		814	810	3.830 37
35	29	6	BUMPIN' MY MUSIC RAY CASH FEATURING SCARFACE		GHET-O-VISION/COLUMBIA/SUM		834	837	2.418 -
36	36	NEW	VANS THE PACK		UP ALL NITE/JIVE/ZOMBA		599	419	4.672 31
37	37	NEW	GROWN AND SEXY CHAMILLIONAIRE		UNIVERSAL MOTOWN		587	405	2.346 -
38	40	5	BOJANGLES PITBULL		DAZ BROTHERS/TVT		495	497	2.993 39
39	39	17	WHEN YOU'RE MAD NE-YO		DEF JAM/DJMG		490	523	4.045 36
40	38	15	BLOW THE WHISTLE TOO SHORT		SHORT/JIVE/ZOMBA		581	562	5.003 29



THIS WEEK	TITLE / ARTIST / PROMOTION / LABEL	RECURRENTS	
		DETECTIONS TW	DETECTIONS LW
1	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	1020	1157
2	BE WITHOUT YOU MARY J. BLIGE (GEFFEN/INTERSCOPE)	964	1068
3	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRYL/FO' REEL/UNIVERSAL MOTOWN)	712	680
4	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	683	645
5	TELL ME WHEN TO GO E-40 FEAT. KEAK DA SNEAK (SICK WID' IT/BME/WARNER BROS.)	617	668
6	SOS RIHANNA (SRP DEF JAM/DJMG)	521	680
7	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)	509	566
8	SO SICK NE-YO (DEF JAM/DJMG)	499	487
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	497	490
10	I'M IN LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	470	576
11	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	417	466
12	ROMPE DADDY YANKEE (EL CARTEL/INTERSCOPE)	400	535
13	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	387	443
14	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)	362	336
15	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	352	327
16	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/DJMG)	325	365
17	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	312	306
18	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	279	308
19	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	273	257
20	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	271	240



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RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDB	Madison, Wis.	WKO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM	Philadelphia	KVYB	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPW	Phoenix	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	EI Paso, Texas	KPRR	Houston	KPTV	Miami	WPOW	Portland, Maine.	KKFR	XMOR	KYLD
Bakersfield, Calif.	KBDS	Flint, Mich.	WRCL	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Ore.	WRED	San Francisco	KUBE
Boston	WJMN	Fresno, Calif.	KBOS	Kansas City	KCHZ	Monterey, Calif.	KDON	Providence, R.I.	KXJM	Seattle	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	KSEQ	Knoxville, Tenn.	WKHT	New York	WKTU	Riverside, Calif.	WWKX	Tampa, Fla.	WLLD
Charlotte, N.C.	WIBT	Greenville, S.C.	WBTT	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Sacramento, Calif.	KWIE	Tucson, Ariz.	KTBT
Chicago	WBBM	Harrisburg, Pa.	WHZ	Las Vegas	KVEG	Oklahoma City	KKWD	Orlando, Fla.	KGGI	Tulsa, Okla.	KDGS
			WWKL	Los Angeles	KPWR	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB	Wichita, Kan.	KSFM

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR Los Angeles



VP/Pgmg: Jimmy Seal
APD/MD: E-mart
Emmis 818-953-4200

TW LW

WKTU New York



PD: Jeff Z
APD: Mike Opelka
MD: Steve Bartel
Clear Channel 201-420-3700

TW LW

WBBM Chicago



PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-861-9600

TW LW

WJMN Boston



PD: Jack McCartney
APD: Dennis O'Heror
MD: Chris Tyler
Clear Channel 781-663-2500

TW LW

KGGI Riverside



PD: Jesse Duran
APD: Mike Medina
MD: Robert "O.D.M." Gutierrez
Clear Channel 951-684-1991

TW LW

WRDW Philadelphia



PD: Leo Baldwin
APD: Kannon
MD: Ashlee Mitchell
Beasley 610-667-9000

TW LW

1	Cassie Me & U
2	Yung Joc It's Goin' Down
3	E-40 featuring T-Pain & U And Dat
4	Lil Jon featuring E-40 & Snap Yo Fi
5	Chamillionaire featuring Ridin'
6	Too Short Blow The Whistle
7	Nelly Furtado featuring Promiscuous
8	Ice Cube Who We Thugs
9	Field Mob featuring Clap What You G
10	Paula DeAnda featuring B Doing Too
11	The Pack Vans
12	E-40 featuring Keak Da S Tell Me Wh
13	Bubba Sparxx featuring Ms. New Bo
14	T.I. What You Know
15	Sean Paul Temperature
16	Chris Brown featuring Li Gimme That
17	Cherish featuring Sean P Do It To I
18	50 Cent & Olivia Best Friend
19	Paul Wall Get
20	Den Franchise Boyz Feat Lean Wit I
21	Kelis featuring Too Shor Bossy
22	Chingy featuring Tyrese Pullin' Me
23	Fort Minor featuring Hol Where'd Yo
24	Janel Duet with Nelly Call On Me
25	Shawnna Gettin' Some
26	Beyoncé featuring Jay-Z Deja Vu
27	Na-Yo You Wanna
28	Pitbull Bopspal
29	Ombrion Entourage
30	Beenie Man featuring Ako Girls
31	Li Rob Bring Out The Freak In You
32	Busta Rhymes featuring w/ Love My
33	DJ Khaled featuring L'il Wayne At M
34	Pharell featuring Kanya Number One
35	Kanye West featuring Jam Gold Digge
36	Eminem featuring Nati Do Shake That
37	Snoop Doggy Dogg, Feat. N Ant No Fu
38	2Pac (Feat. Dr Dre And California
39	Daz Dillinger featuring On Some Re
40	Lamiz I Got 5 On It

6 2

A+ Mr. Capone-e featuring T Get It Twi

6 5

A+ Janet Duet With Nelly Call On Me

A+ Grails Barkley Crazy

A+ Liane Richie I Call It Love

17 3

A+ Jessica Sam A Public Affair

A+ 216 Hoy Hey

A+ Nini Sky Feat. Rick Ross Rippin Th

11 0

A+ E-40 featuring T-Pain & U And Dat

A+ Remy Ma featuring Ne-Yo Feels So Go

A+ Kelis featuring Too Shor Bossy

25 0

A+ Janet Duet With Nelly Call On Me

A+ Frankie J That Girl

A+ Ciara Get Up

13 3

A+ Na-Yo You Wanna

A+ 216 Hoy Hey

A+ Liane Richie I Call It Love

A+ Christina Aguilera Ain't No Other M

36 1

1	Yung Joc It's Goin' Down
2	E-40 featuring T-Pain & U And Dat
3	Lil Jon featuring E-40 & Snap Yo Fi
4	Cassie Me & U
5	T.I. What You Know
6	Den Franchise Boyz Feat Lean Wit I
7	Paula DeAnda featuring B Doing Too
8	10田田 featuring T-Pain & U And Dat
9	Chris Brown featuring Li Gimme That
10	50 Cent & Olivia Best Friend
11	Keke Barkley Crazy
12	Chingy featuring Tyrese Pullin' Me
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28	Daz Dillinger featuring On Some Re
29	Lamiz I Got 5 On It

11 16

A+ Janet Duet With Nelly Call On Me

A+ E-40 Yari

A+ Grails Myspace Jumpoff

12 0

12 0

12 0

12 0

A+ Janet Duet With Nelly Call On Me

A+ E-40 Yari

A+ Grails Myspace Jumpoff

8 4

A+ Method Man featuring Luau Say

A+ Chamillionaire Grown And Sexy

A+ Ray Cash featuring Scarf Bumpin My

44 0

A+ Rihanna Unfaithful

A+ Beyoncé featuring Jay-Z Deja Vu

A+ Ray Cash featuring Scarf Bumpin My

14 5

A+ Frankie J That Girl

A+ Ciara Connect Clap To This

43 0

A+ Beanie Man featuring Ako Girls

A+ Janet Duet With Nelly Call On Me

A+ Pitbull Bo

A+ No Airplay Adds This Week

1	Yung Joc It's Goin' Down
2	E-40 featuring T-Pain & U And Dat
3	Chamillionaire featuring Ridin'
4	Cassie Me & U
5	T.I. What You Know
6	Den Franchise Boyz Feat Lean Wit I
7	Paula DeAnda featuring B Doing Too
8	10田田 featuring T-Pain & U And Dat
9	Chris Brown featuring Li Gimme That
10	50 Cent & Olivia Best Friend
11	Keke Barkley Crazy
12	Chingy featuring Tyrese Pullin' Me
13	Fort Minor featuring Hol Where'd Yo
14	Janel Duet with Nelly Call On Me
15	Chamillionaire featuring Ridin'
16	Na-Yo You Wanna
17	Pitbull Bopspal
18	Ombrion Entourage
19	Beenie Man featuring Ako Girls
20	Li Rob Bring Out The Freak In You
21	Busta Rhymes featuring w/ Love My
22	DJ Khaled featuring L'il Wayne At M
23	Pharell featuring Kanya Number One
24	Kanye West featuring Jam Gold Digge
25	Eminem featuring Nati Do Shake That
26	Snoop Doggy Dogg, Feat. N Ant No Fu
27	2Pac (Feat. Dr Dre And California
28	Daz Dillinger featuring On Some Re
29	Lamiz I Got 5 On It

11 16

A+ Beyoncé featuring Jay-Z Deja Vu

A+ Chingy featuring Tyrese Pullin' Me

A+ Liane Richie I Call It Love

15 0

15 0

8 4

8 4

19 3

A+ Christina Aguilera Ain't No Other M

A+ Sharella featuring Ludacris Need A Bos

A+ Young Dro featuring T-I Shoulder L

9 5

A+ Chingy featuring Tyrese Pullin' Me

A+ Yung Joc featuring Brand I Know You

A+ Bohagom featuring Diamond Wuz Up

9 5

A+ Na-Yo Sexy Love

A+ Yung Joc featuring Brand I Know You

A+ Bohagom featuring Diamond Wuz Up

23 0

A+ Nelly Furtado featuring Promiscuous

A+ Grails Barkley Crazy

A+ LeToya Tom

7 5

A+ Isaac Feat. Juelz San How I Roll

A+ Beyoncé featuring Jay-Z Deja Vu

A+ LeToya Tom

IMPACT!

RHYTHMIC TOP 40

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to chart on lead page of chart section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DEJA VU ★ 1742/819

Beyoncé Feat. Jay-Z
(Columbia/SUM)

AIRPLAY LEADER
(1st Station to 100 Plays)

WJMN Boston, MA
PD: Jack McCartney
MD: Chris Tyler
Date: 06/25/06



Chart Move: 27-16

Total Stations 59

Total detections by daypart



Heavy KVEG, WJMN, WPYO, WRDW 4

Medium KBDS, KBMB, 36
KCAQ, KCHZ, KDBB, KDGS, KDHT, KDON, KIBT, KIKI, KISV, KKSS, KKW, KLUC, KOHT, KPHW, KRKA, KSEQ, KUBE, KVYB, KWIE, KXBT, KXJM, KYLD, WAJZ, WIBT, WRED, WWKL, XHTO

Light 19

Airplay Adds 14
KIKI, KKF, KKW, KPRR, KTTB, KVYB, KZFM, WAJZ, WBTS, WHZT, WRVZ, WWKL, XHTO

Light 29

Airplay Adds 8
KBET, KKF, KKW, KPT, WBTT, WKH, WMPW, WRVZ

AIRPOWER BOUND

TORN ★ 1440/276

LeToya
(Capitol)

Chart Move: 21-20

Total Stations 52



Heavy KBDS, KBMB, KTTB, WNVZ 4

Medium KBFM, KDON, 20
KDBB, KIBT, KLUC, KOHT, KRKA, KVEG, KXBT, KYLD, WBBM, WJMN, WKH, XHTO, WMPW, WRCL, WRDW, WRVZ, XHTO, XHTZ

Light 28

Airplay Adds 3
KKFR, KOKS, XMOR

**WHEN YOU GONNA
(GIVE IT UP TO
ME)** ★ 1345/238

Sean Paul Feat. Keyshia Cole
(VP/Atlantic)

Chart Move: 22-21

Total Stations 53



Heavy KBBT, KBDS, WBBM, WRDW 4

Medium KBDS, KBOS, 22
KDBB, KDGS, KIBT, KIKI, KLLC, KOHT, KOKS, KVEG, KXJM, KZFM, WAJZ, WBTT, WHZT, WJMN, WKPO, WRED, WWKL, XHTO, XMOR

Light 27

Airplay Adds 3
KCHZ, KKW, KTBT

CRAZY ★ 1210/439

Gnarls Barkley
(Downtown/Lava)

Chart Move: 31-22

Total Stations 52



Heavy KLLC, KSFN, WLDD, WRDW 4

Medium KBDS, KBFM, 16
KDBB, KDBD, KDHT, KDON, KIKI, KISV, KKW, KTB, KVEG, KWIE, WPO, WRCL, WRDW, XHTO

Light 32

Airplay Adds 14
KCHZ, KIKI, KKW, KOHT, KPHW, KOKS, KVEG, WBTT, WJMN, WKH, WKTU, WWKL, XHTO, XMOR

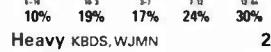
SEXY LOVE ★ 1142/161

Ne-Yo
(Def Jam/IDJMG)

Chart Move: 25-24

AIRPOWER

Total Stations 54



Heavy KBDS, WJMN 2

Medium KBMB, KBOS, 19
KCHZ, KDBB, KDGS, KDON, KRKA, KSEQ, KSFN, KUBE, KXJM, KYLD, WAJZ, WIBT, WRED, WWKL, XHTO

Light 33

Airplay Adds 3
KLC, WLDD, WNVZ

PULLIN' ME

BACK ★ 957/255

Chingy Feat. Tyrese
(Slot-A-Lot/Capitol)

Chart Move: 33-26

Total Stations 44



Heavy 0

Medium KBDS, KBMB, 15
KCAQ, KIBT, KOHT, KSPM, KTB, KUUU, KVYB, KXJM, KYLD, KZFM, WKH

Light 39

Airplay Adds 10
KMBB, KCHZ, KDHT, KOKS, KXJM, WKPO, WMPW, WPOW, WRVZ, XHTO

Light 29

Airplay Adds 8
KBBT, KKF, KKW, KPT, WBTT, WKH, WMPW, WRVZ

AIRPOWER BOUND

CALL ON ME ★ 833/675

Janet Duet With Nelly
(Virgin)

Chart Move: Debut 28

Total Stations 51



Heavy 0

Medium KBDS, KBMB, 14
KDBB, KIBT, KLUC, KOHT, KRKA, KVEG, KXBT, KYLD, WBBM, WJMN, WKH, XHTO

Light 37

Airplay Adds 27
KBBT, KCHZ, KDT, KDON, KGGI, KIBT, KISV, KXJM, KSFN, KUUU, KVYB, KXJM, KZFM, WKH, WKTU, WMPW, WNVZ, WRCL, WWKL, XHTO, XHTZ, XMOR

Light 27

Airplay Adds 27
KBBT, KCHZ, KDT, KDON, KGGI, KIBT, KISV, KXJM, KSFN, KUUU, KVYB, KXJM, KZFM, WKH, WKTU, WMPW, WNVZ, WRCL, WWKL, XHTO, XHTZ, XMOR

WHAT YOU GONNA DO

★ 780/54

Natalie Feat. Bun-B
(Latium/Universal Motown)

Chart Move: 32-29

Total Stations 32



Heavy 2

Medium KBDS, KBMB, 12
KCHZ, KDBB, KIBT, KSS, KLC, KTB, KXJM, KZFM, WKH

Light 12

Airplay Adds 3
WIBT, WRDW, XHTO

SHOULDER LEAN

755/157

Young Dro Feat. T.I.
(Grand Hustle/Atlantic)

Chart Move: 36-30

Total Stations 45



Heavy KBBT, WBTT, WKH 3

Medium KBDS, KBMB, 10
KPRR, KPT, KTB, WBTS, WKPO, WLDD, WMPW, XHTO

Light 32

Airplay Adds 7
KDD, KKS, KPHW, KVEG, KXJM, WIBT, XHTO, XMOR

VANS

★ 599/180

The Pack
(Up All Nite/Jive/Zomba)

Chart Move: Debut 36

Total Stations 52



Heavy KLLC, KSFN, WLDD, WRDW 4

Medium KBDS, KBFM, 16
KDBB, KDBD, KDHT, KDON, KIKI, KISV, KKW, KTB, KVEG, KWIE, WPO, WRCL, WRDW, XHTO

Light 32

Airplay Adds 14
KCHZ, KIKI, KKW, KOHT, KPHW, KOKS, KVEG, WBTT, WJMN, WKH, WKTU, WWKL, XHTO, XMOR

SEXY LOVE

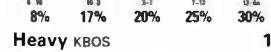
★ 1142/161

Ne-Yo
(Def Jam/IDJMG)

Chart Move: 25-24

AIRPOWER

Total Stations 54



Heavy KBDS, WJMN 2

Medium KBMB, KBOS, 19
KCHZ, KDBB, KDGS, KDON, KRKA, KSEQ, KSFN, KUBE, KXJM, KYLD, WAJZ, WIBT, WRED, WWKL, XHTO

Light 33

Airplay Adds 3
KLC, WLDD, WNVZ

PULLIN' ME

BACK ★ 957/255

Chingy Feat. Tyrese
(Slot-A-Lot/Capitol)

Chart Move: 33-26

Total Stations 44



Heavy 0

Medium KBDS, KBMB, 15
KCAQ, KIBT, KSPM, KTB, KUUU, KVYB, KXJM, KYLD, KZFM, WKH

Light 39

Airplay Adds 5
KBFM, KDBB, KIKI, WXS, XHTZ

CHART BOUND

SUPERMAN ★ 436/105

Brown Boy
(Low Profile/AME)

Chart Move: Debut 28

Total Stations 26



Heavy 0

Medium KBDS, KBMB, 7
KCAQ, KIBT, KSPM, KTB, KUUU, KVYB, KXJM, KYLD, KZFM, WKH

Light 39

Airplay Adds 10
KBBT, KCHZ, KDT, KDON, KGGI, KIBT, KISV, KXJM, XHTO

Light 29

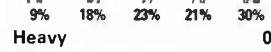
AIN'T NO OTHER MAN

★ 413/121

Christina Aguilera
(RCA/RMG)

Chart Move: 32-29

Total Stations 21



Heavy 0

Medium KBDS, KBMB, 9
KCHZ, KDBB, KIBT, KSPM, KTB, KUUU, KVYB, KXJM, KYLD, KZFM, WKH

Light 19

Airplay Adds 5
KBBT, KCHZ, KDT, KDON, KGGI, KIBT, KISV, KXJM, XHTO

Light 19

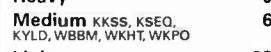
GET UP

★ 388/266

Ciara
(Sho'nuff/MusicLine/Jive/Zomba)

Chart Move: 36-30

Total Stations 38



Heavy 0

Medium KBDS, KBMB, 14
KCHZ, KDBB, KIBT, KSPM, KTB, KUUU, KVYB, KXJM, KYLD, KZFM, WKH

Light 32

Airplay Adds 10
KBBT, KCHZ, KDT, KDON, KGGI, KIBT, KISV, KXJM, XHTO

Light 32

BUTTONS

★ 361/34

The Pussycat Dolls Feat.

Snoop Dogg
(A&M/Interscope)

Chart Move: 36-30

Total Stations 22



Billboard Radio Monitor

Nielsen
Broadcast Data
Systems

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	17	IT'S GONE DOWN	YUNG JOC	NO. 1 THIS WEEK	BLOCK/BAD BOY SOUTH/ATLANTIC	4730	4892	60.043	1
2	14		TORN	LETROYA	★	CAPITOL	407	4703	52.501	2
3	3	20	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	★ ★	BME/TVT	4517	4390	47.740	3
4	4	13	SO WHAT	FIELD MOB FEATURING CIARA	★ ★	DTP/GEFFEN/INTERSCOPE	4492	4313	45.820	4
5	6	11	WHY YOU WANNA	T.I.	★	GRAND HUSTLE/ATLANTIC	3894	3547	39.869	5
6	5	13	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN	★	MATRIARCH/GEFFEN/INTERSCOPE	3388	3772	33.932	6
7	8	11	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	★	SHO'NUFF/CAPITOL	3324	3189	28.376	11
8	10	9	SHOULDER LEAN	YOUNG DRO FEATURING T.I.	★	GRAND HUSTLE/ATLANTIC	3252	2782	29.344	10
9	7	13	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	★	J/RMG	2959	3293	32.178	7
10	13	7	BOSSY	KELIS FEATURING TOO SHORT	★	JIVE/ZOMBA	2697	2507	25.284	13
11	9	12	GIMMETHAT	CHRIS BROWN FEATURING LIL WAYNE	★	JIVE/ZOMBA	2523	2924	29.983	8
12	11	13	HUSTLIN'	RICK ROSS	★	SLIP-N-SLIDE/DEF JAM/IDJMG	2415	2766	22.812	14
13	20	2	DEJA VU	BEYONCE FEATURING JAY-Z	★	COLUMBIA/SUM	2355	1474	28.150	12
14	12	16	RIDIN'	CHAMILIONAIRE FEATURING KRAYZIE BONE	★	UNIVERSAL MOTOWN	2239	2608	29.888	9
15	16	6	ME & U	CASSIE	★	NEXT SELECTION/BAD BOY/ATLANTIC	2125	1907	19.094	17
16	14	20	WHAT YOU KNOW	T.I.	★ ★	GRAND HUSTLE/ATLANTIC	2051	2211	20.809	16
17	18	7	I LOVE MY B****	BUSTA RHYMES FEATURING WILLI.AM & KELIS	★	AFTERMATH/INTERSCOPE	1899	1779	15.086	26
18	24	4	PULLIN' ME BACK	CHINGY FEATURING TYRESE	★	SLOT-A-LOT/CAPITOL	1749	1358	15.493	24
19	NEW		CALL ME	JA RULE FEATURING T-PAIN & KANDI GIRL	★	VIRGIN	1651	184	17.979	19
20	15	20	GETTIN' SOME	SHAWNNA	★	DTP/DEF JAM/IDJMG	1637	1929	15.232	25
21	17	15	WHEN YOU'RE MAD	NE-YO	★	DEF JAM/IDJMG	1584	1795	21.723	15
22	19	19	GOOD LUCK CHARM	JAGGED EDGE	★	COLUMBIA/SUM	1494	1538	15.950	22
23	27	3	SEXY LOVE	NE-YO	★	DEF JAM/IDJMG	1493	1113	16.709	20
24	22	10	RIDIN' RIMS	DEM FRANCHIZE BOYZ	★	SO SO DEF/VIRGIN	1492	1416	9.068	31
25	21	5	MIGHTY "O"	OUTKAST	★	LAFACE/ZOMBA	1484	1445	13.633	27
26	25	4	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL	★	SICK WID IT/BME/WARNER BROS.	1327	1241	10.471	30
27	26	8	LOVE SONG	MISSEZ FEATURING PIMP C.	★	FO' REEL/GEFFEN/INTERSCOPE	1117	1209	6.152	38
28	23	20	4 MINUTES	AVANT	★	MAGIC JOHNSON/GEFFEN/INTERSCOPE	1024	1399	7.812	36
29	34	3	S.E.X.	LYFE JENNINGS	★	COLUMBIA/SUM	1005	765	10.594	29
30	30	4	FEELS SO GOOD	REMY MA FEATURING NE-YO	★	SRC/UNIVERSAL MOTOWN	954	963	16.601	21
31	29	9	I LOVE YOU	CHERI DENNIS	★	BAD BOY/ATLANTIC	920	1088	8.335	33
32	28	11	HOLLA AT ME	DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL	★	TERROR SQUAD/KOCH	896	1090	8.715	32
33	NEW		I KNOW YOU SEE IT	YUNG JOC FEATURING BRANDY 'MS. B.'	BLOCK/BAD BOY SOUTH/ATLANTIC	819	460	7.584	37	
34	40	2	YOU SHOULD BE MY GIRL	SAMMIE	★	ROWDY/UNIVERSAL MOTOWN	748	562	3.152	-
35	36	2	MARGARITA	SLEEPY BROWN FEATURING PHARRELL & BIG BOI	★	PURPLE RIBBON/VIRGIN	692	689	3.532	-
36	31	16	BACK LIKE THAT	GHOSTFACE KILLAH FEATURING NE-YO	★	DEF JAM/IDJMG	684	867	8.255	34
37	NEW		WHEN YOU GONNA (GIVE IT UP TO ME)	SEAN PAUL FEATURING KEYSHIA COLE	★	VP/ATLANTIC	582	436	18.521	18
38	33	18	HUSTLER MUSIK	LIL WAYNE	★	CASH MONEY/UNIVERSAL MOTOWN	562	795	7.814	35
39	NEW		ENTOURAGE	OMARION	★	T.U.G./EPIC/SUM	428	464	4.953	-
	35	4	KICK PUSH	LUPE FIASCO	★	1ST & 15TH/ATLANTIC	419	691	4.282	-

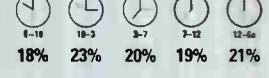
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

CALL ON ME	Janet Duet With Nelly (Virgin)	57
UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	467
GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRYL/FO' REEL/UNIVERSAL MOTOWN)	463
POPPIN' MY COLLAR	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	461
TOUCH IT	BUSTA RHYMES (AFTERMATH/INTERSCOPE)	438
TEMPERATURE	SEAN PAUL (VP/ATLANTIC)	423
SO SICK	NE-YO (DEF JAM/IDJMG)	394
TRU LOVE	FAITH EVANS (CAPITOL)	392
I'M N LUV (WIT A STRIPPER)	T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	390
STILL IN LOVE	TYRA (GG&L)	386
SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	356
CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	342
I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	322
DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	299
MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	283

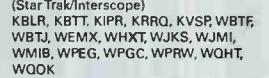
Total stations with six or more detections: 71

Total detections by daypart:



Total stations with six or more detections: 28

Total detections by daypart:



DEJA VU

DEJA VU	Beyonce Feat. Jay-Z (Columbia/SUM)	16
ENTOURAGE	OMARION (T.U.G./EPIC/SUM)	15
PULLIN' ME BACK	Chingy Feat. Tyrese (Slot-A-Lot/Capitol)	13
SEXY LOVE	Ne-Yo (Def Jam/IDJMG)	13

Total stations with six or more detections: 81

Total detections by daypart:

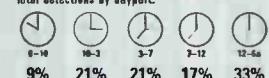


ENTOURAGE

ENTOURAGE	OMARION (T.U.G./EPIC/SUM)	15
PULLIN' ME BACK	Chingy Feat. Tyrese (Slot-A-Lot/Capitol)	13
SEXY LOVE	Ne-Yo (Def Jam/IDJMG)	13
DEJA VU	Beyonce Feat. Jay-Z (Columbia/SUM)	16
SHOULDER LEAN	Young Dro Feat. T.I. (Grand Hustle/Atlantic)	16

Total stations with six or more detections: 34

Total detections by daypart:



PULLIN' ME BACK

PULLIN' ME BACK	Chingy Feat. Tyrese (Slot-A-Lot/Capitol)	13
SEXY LOVE	Ne-Yo (Def Jam/IDJMG)	13
DEJA VU	Beyonce Feat. Jay-Z (Columbia/SUM)	16
SHOULDER LEAN	Young Dro Feat. T.I. (Grand Hustle/Atlantic)	16
ENTOURAGE	OMARION (T.U.G./EPIC/SUM)	15

Total stations with six or more detections: 71

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY (SO SO DEF/VIRGIN)	980	1078
2	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	903	1040
3	LOOKING FOR YOU	KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	899	955
4	LOVE	KEYSHIA COLE (A&M/INTERSCOPE)	596	611
5	MS. NEW BOOTY	BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	591	629
6	YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)	490	552
7	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	467	499
8	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRYL/FO' REEL/UNIVERSAL MOTOWN)	463	458
9	POPPIN' MY COLLAR	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	461	636
10	TOUCH IT	BUSTA RHYMES (AFTERMATH/INTERSCOPE)	438	440
11	TEMPERATURE	SEAN PAUL (VP/ATLANTIC)	423	570
12	SO SICK	NE-YO (DEF JAM/IDJMG)	394	452
13	TRU LOVE	FAITH		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

WQHT
New York



PD: John Dimick
APD/MC: Ebro
MC: Janine Morris
Emmis 212-229-9797

WWPR
New York



PD: Nate Bell
APD/MC: Nadine Santos
Clear Channel 212-704-1051

WGCI
Chicago



OM: Eroy Smith
APD/MC: Tiffany Green
Clear Channel 312-540-2000

WPGC
Washington, DC



VP/Pmg: Jay Stevens
APD/MC: Brown Hornhit
CBS Radio 301-918-0955

V-103
Atlanta



PD: Reggie Rouse
APD/MC: Tasha Love
CBS Radio 404-898-8900

KBXX
Houston



PD: Terry Thomas
Radio One 713-623-2108

	TW	LW
1 Yang Joc It's Goin' Down	126	121
2 Chris Brown Featuring Li'l Gimmie That	108	70
3 Sean Paul Featuring Keys When You G	102	61
4 Chamillionaire Featuring Ridin'	98	82
5 Cheri Dennis Story	87	109
6 Li'l Jon Featuring E-40 & Snap Yo Fi	81	113
7 Busta Rhymes Hymn Hymn	79	45
8 Mary J. Blige Featuring Jay-Z Deja Vu	42	42
9 Jagged Edge Good Luck Charm	38	24
10 T.I. Why You Wanna	38	27
11 Ne-Yo When You're Mad	32	48
12 Cassie Me & U	29	27
13 DJ Khaled Featuring Li'l Homie At M	27	75
14 Busta Rhymes In The Ghetto	25	24
15 JR Writer Grill 'Em	24	28
16 Janet Duet With Nelly Call On Me	21	2
17 Ne-Yo Sexy Love	21	17
18 DJ Khaled Feat. Beanie S It's A Pro	19	19
19 DJ Kayvars Feat. Beanie S Can't Stop	17	7
20 Tony Metherhorn Duty Wivin	15	10
21 LeToya Torn	13	2
22 Lloyd Banks Feat. 50 Cent	13	7
23 DMX Lord Give Me A Sign	13	13
24 Lloyd Banks Hand Up	12	5
25 Nelly Furtado Feat. Promiscuous	12	36
26 OutKast Mighty "D"	11	1
27 Ja Rule Get Up	10	3
28 Pharell Feat. Kasey Number One	10	5
29 Luis Fonsi Kick Push	9	23
30 Field Mob Feat. Ciar So What	9	33
31 Nas Where Y'all At	8	0
32 Joe Budden Stunna	8	4
33 Sean Paul Temperature	8	4
34 Keisha Cole Crazy	8	16
35 Remya Conceited (There's Somethin	7	2
36 Omerion Entourage	7	3
37 Styles P Cup Two Cup	7	3
38 Cham. Fest. Music Bring It On	7	6
39 LOC Ring Ding	7	6
40 Elephant Man Shake Dat Ass Is On Fi	8	2

	TW	LW
1 Remy Ma Feat. Ne-Yo Feels So Go	116	113
2 LeToya Torn	115	111
3 Sean Paul Feat. Keys When You G	103	107
4 Chamillionaire Feat. Ridin'	102	81
5 Boonie Man Hymn Hymn	90	17
6 Li'l Jon Feat. E-40 & Snap Yo Fi	90	115
7 Cheri Dennis Story	85	93
8 Mary J. Blige Feat. Enough Cry	77	83
9 Beyoncé Feat. Jay-Z Deja Vu	45	47
10 Iggy Azalea Feat. Lookin' For You	41	55
11 Ne-Yo Sexy Love	39	12
12 Ja Rule Feat. Twii DJ Play A	35	47
13 Li'l Jon Feat. E-40 & Snap Yo Fi	33	29
14 Beyoncé Feat. Jay-Z Deja Vu	32	14
15 Cheri Dennis I Love You	29	35
16 Cheri Dennis I Love You	27	22
17 Mary J. Blige Be Without You	27	22
18 T.I. Why You Wanna	24	28
19 Mary J. Blige Feat. Nice	23	0
20 Busta Rhymes Feat. I Love My	22	23
21 Field Mob Feat. Ciar So What	21	19
22 Janet Duet With Nelly Call On Me	21	5
23 R Kelly Feat. Keys P Do It To I	21	10
24 Lyric Jennings S.E.X.	21	11
25 BLACKSTREET Don't Leave Me	11	8
26 Mary J. Blige Not Gon' Cry	9	9
27 DJ Khaled Tell Me	10	3
28 Aaliyah Are You The Somebody?	10	10
29 Zippie Keep Ya Head Up	11	10
30 Kelvin Feat. Too Shor Bossy	10	9
31 SWV Weak	10	10
32 H-Town Knockin' Da Boots	10	10
33 Jason Powell You	10	10
34 Outlast Mighty Total What You Want	10	10
35 Young Jeezy Feat. T.I. Shudder L	9	5
36 12 Cupid	10	11
37 Outlast Mighty "D"	9	5
38 Mary J. Blige I Can Love You	9	7
39 The Notorious B.I.G. Juicy	9	7
40 Jagged Edge Feat. Bouyon Killin' Me	9	9

	TW	LW
1 Yang Joc It's Goin' Down	65	60
2 Jamie Foxx Can Take You Home	57	60
3 Keisha West Feat. Two Impossible	57	60
4 LeToya Torn	57	63
5 Li'l Jon Feat. E-40 & Snap Yo Fi	54	47
6 Field Mob Feat. Ciar So What	46	26
7 Mary J. Blige Feat. Enough Cry	40	58
8 Jamie Foxx Feat. Twii DJ Play A	39	27
9 Beyoncé Feat. Jay-Z Deja Vu	38	27
10 Iggy Azalea Feat. Lookin' For You	35	23
11 Ne-Yo Sexy Love	32	12
12 Ja Rule Feat. Twii DJ Play A	31	45
13 Li'l Jon Feat. E-40 & Snap Yo Fi	22	18
14 Beyoncé Feat. Tyrese Pullin' Me	21	14
15 Cheri Dennis I Love You	21	25
16 Cheri Dennis I Love You	19	18
17 Mary J. Blige Feat. Ne-Yo Feels So Go	19	18
18 Aaliyah Feat. Love	19	25
19 Mary J. Blige Be Without You	19	25
20 Chris Brown Feat. Li'l Gimmie That	18	14
21 Mary J. Blige Ain't Really Love	17	14
22 Kirk Franklin Feat. Ciar So What	17	13
23 LeToya Torn	17	13
24 Janet Duet With Nelly Call On Me	17	18
25 Cherish Feat. Sean P Do It To I	17	25
26 Mary J. Blige Feat. Ne-Yo Feels So Go	17	25
27 Janet Duet With Nelly Call On Me	16	14
28 Mary J. Blige Feat. Ne-Yo Feels So Go	15	14
29 Mary J. Blige Feat. Ne-Yo Feels So Go	15	14
30 Janet Duet With Nelly Call On Me	15	14
31 Janet Duet With Nelly Call On Me	15	14
32 Janet Duet With Nelly Call On Me	15	14
33 Janet Duet With Nelly Call On Me	15	14
34 Janet Duet With Nelly Call On Me	15	14
35 Janet Duet With Nelly Call On Me	15	14
36 Janet Duet With Nelly Call On Me	15	14
37 Janet Duet With Nelly Call On Me	15	14
38 Janet Duet With Nelly Call On Me	15	14
39 Janet Duet With Nelly Call On Me	15	14
40 Janet Duet With Nelly Call On Me	15	14

	TW	LW
1 Ne-Yo Sexy Love	51	34
2 Kelis Feat. Too Shor Bossy	50	53
3 Cassie Me & U	46	32
4 Outkast Mighty "D"	42	51
5 Mary J. Blige Feat. Enough Cry	41	39
6 Griselda Barakay Crazy	39	26
7 Donald Jones I'm Gonna Be	37	33
8 Field Mob Feat. Ciar So What	37	33
9 The Isley Brothers Feat Just Come	36	33
10 T.I. Why You Wanna	35	33
11 Beyoncé Feat. Jay-Z Deja Vu	34	34
12 Li'l Jon Feat. Nelly Call On Me	34	34
13 Jagged Edge Good Luck Charm	33	39
14 LeToya Torn	31	45
15 Tyrese Feat. Ciar So What	29	34
16 Janet Duet With Nelly Call On Me	29	34
17 Ne-Yo When You're Mad	27	30
18 T.I. Why You Wanna	27	25
19 Mary J. Blige Be Without You	26	25
20 Megan Rockell Feat. The One Yo	24	19
21 Jamie Foxx Feat. Twii DJ Play A	24	31
22 Young Jeezy Feat. Ciar So What	23	15
23 Janet Duet With Nelly Call On Me	23	15
24 Janet Duet With Nelly Call On Me	23	15
25 Janet Duet With Nelly Call On Me	23	15
26 Janet Duet With Nelly Call On Me	23	15
27 Janet Duet With Nelly Call On Me	23	15
28 Janet Duet With Nelly Call On Me	23	15
29 Janet Duet With Nelly Call On Me	23	15
30 Janet Duet With Nelly Call On Me	23	15
31 Janet Duet With Nelly Call On Me	23	15
32 Janet Duet With Nelly Call On Me	23	15
33 Janet Duet With Nelly Call On Me	23	15
34 Janet Duet With Nelly Call On Me	23	15
35 Janet Duet With Nelly Call On Me	23	15
36 Janet Duet With Nelly Call On Me	23	15
37 Janet Duet With Nelly Call On Me	23	15
38 Janet Duet With Nelly Call On Me	23	15
39 Janet Duet With Nelly Call On Me	23	15
40 Janet Duet With Nelly Call On Me	23	15

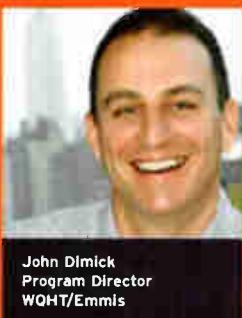
	TW	LW
1 D.G. Yola An' Gon Let Up	51	43
2 Lyfe Jennings S.E.X.	46	46
3 Field Mob Feat. Ciar So What	43	42
4 Jamie Foxx Feat. Twii DJ Play A	43	43
5 Lloyd Feat. Tango Re You	42	48
6 Tyrese Feat. Jay-Z Deja Vu	39	33
7 Mary J. Blige Feat. Enough Cry	38	34
8 T.I. Why You Wanna	37	33
9 Jagged Edge Good Luck Charm	35	41
10 Beyoncé Feat. Jay-Z Deja Vu	34	27
11 Janet Duet With Nelly Call On Me	34	9
12 LeToya Torn	34	31
13 Remya DeVaughn You	32	30
14 Mary J. Blige Be Without You	32	38
15 T.I. Why You Know	31	17
16 Jamie Foxx Feat. Lud Unpredicta	30	20
17 Outkast Mighty "D"	29	23
18 Janet Duet With Nelly Call On Me	29	11
19 Janet Duet With Nelly Call On Me	29	11
20 Janet Duet With Nelly Call On Me	29	11
21 Janet Duet With Nelly Call On Me	29	11
22 Janet Duet With Nelly Call On Me	29	11
23 Janet Duet With Nelly Call On Me	29	11
24 Janet Duet With Nelly Call On Me	29	11
25 Janet Duet With Nelly Call On Me	29	11
26 Janet Duet With Nelly Call On Me	29	11
27 Janet Duet With Nelly Call On Me	29	11
28 Janet Duet With Nelly Call On Me	29	11
29 Janet Duet With Nelly Call On Me	29	11
30 Janet Duet With Nelly Call On Me	29	11
31 Janet Duet With Nelly Call On Me	29	11
32 Janet Duet With Nelly Call On Me	29	11
33 Janet Duet With Nelly Call On Me	29	11
34 Janet Duet With Nelly Call On Me	29	1

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EARLY BIRD RATE
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JULY 4TH

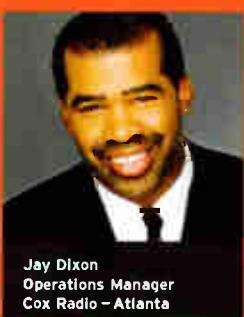
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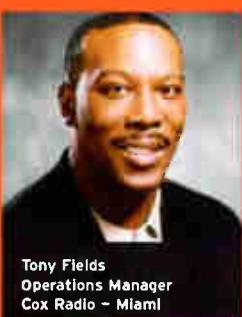
Terry Avery
Operations Manager
CBS Radio - Charlotte



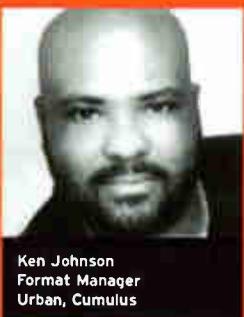
John Dimick
Program Director
WQHT/Emmis



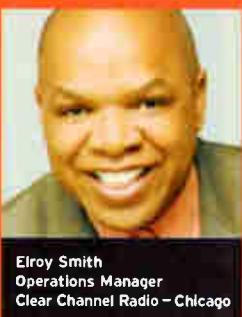
Jay Dixon
Operations Manager
Cox Radio - Atlanta



Tony Fields
Operations Manager
Cox Radio - Miami



Ken Johnson
Format Manager
Urban, Cumulus



Elroy Smith
Operations Manager
Clear Channel Radio - Chicago

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- Adult R&B PD
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- Top Adult R&B Label of the Year
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**Contact
info**

R & B / HIP-HOP POWER PLAYLISTS

WHTA Atlanta

107.9

PD: Jerry Smokin' B
MD: Ramona DeBreaux
Radio One 404-765-9750

TW LW

1 D.G. Yola Ain't Gon Let Up	65 62
2 Lloyd Featuring Tango Re You	59 47
3 Lil Jon Featuring E-40 & Snap Yo Fi	59 47
4 Young Dro Featuring T.I. Shoulder L	58 58
5 Field Mob Featuring Ciar So What	58 62
6 T.I. Why You Wanna	58 63
7 T.I. What You Know	51 54
8 DJ Unk Walk It Out	46 40
9 Gucci Mane Feat Mac Go Head	45 45
10 Rick Ross Hustlin'	45 45
11 Three 6 Mafia Popin' My Collar	40 38
12 Gucci Mane Feat Mac Go Head	38 38
13 Cheri Dennis Feat Sean P Do It To I	38 38
14 DJ Khaled	37 34
15 Too Short Havin' The Whistle	27 29
16 Beyoncé Feat Jay-Z Deja Vu	26 16
17 OutKast Mighty "O"	26 31
18 E-40 Feat T-Pain & U And Dat	24 22
19 8Ball & MJG Ridin' High	25 26
20 Blck Jak Feat Projec Ride & Swe	22 16
21 Chamillionaire Feat Ridin'	21 21
22 Ali Gipp Go Head	20 17
23 Marques Houston Feat Like This	19 13
24 Sleepy Brown Feat M. Margarita	19 20
25 The Dog Pound Feat Call Iz Az	17 15
26 Shawna Gettin' Some	17 42
27 Young Joc Feat Brand I Know You	16 12
28 Rasheeda Touch Ya Toes	16 12
29 T.I. T-B	16 13
30 Karron Feat. Young Cap Weight Man	15 13
31 Yung Joc It's Goin' Down	15 48
32 Big Kuny Yeah	14 12
33 Manish Man Chill	13 15
34 LeToya Torn	13 17
35 Jagged Edge Good Luck Charm	12 18
36 Sleepy Brown Feat Lean Wit I	12 25
37 Lupe Fiasco Kehlani	12 25
38 Project Pat D. Good Gool	10 10
39 Lil Wayne Hustler Music	10 17
40 Cadillac Don & J-Money Peanut Butter	9 3

▲ Cadillac Don & J-Money Peanut Butter
▲ J-Nicks I Need Dat
▲ Gnarls Barkley Crazy

WJHM Orlando

**102.1
JAMZ**

PD: Steve DeMann
APD: Keith Memoli
MD: Dawn Campbell
CBS Radio 407-919-1000

TW LW

1 Cassie Me & U	76 59
2 Lil Jon Featuring E-40 & Snap Yo Fi	61 69
3 Rihanna Unfaithful	57 45
4 Gnarls Barkley Crazy	57 46
5 T.I. Why You Wanna	55 53
6 Field Mob Featuring Ciar So What	53 66
7 Chamillionaire Feat Ridin'	49 48
8 Kirk Franklin Lookin' For You	44 29
9 Keis Feat Too Star Bossy	40 36
10 Beyoncé Feat Jay-Z Deja Vu	38 39
11 LeToya Torn	37 34
12 Cheri Dennis Feat Li Gimme That	35 63
13 Mary J. Blige Feat. Enough Cry	33 39
14 Herbie Haddish In My Mind	32 31
15 Yung Joc It's Goin' Down	31 34
16 Jamie Foxx Feat Twi DJ Play A	30 4
17 Jagged Edge Good Luck Charm	28 26
18 Cheri Dennis Feat Sean P Do It To I	28 27
19 T.I. What You Know	28 49
20 Acapulco Health kick	27 10
21 Young Dro Feat T.I. Shoulder L	27 15
22 Janet Duet With Nelly Call On Me	25 12
23 E-40 Feat T-Pain & U And Dat	25 29
24 Mary J. Blige Be Without You	25 39
25 T.O.K. Feat. Keys	23 24
26 Sean Paul Temperature	23 29
27 Three 6 Mafia Feat Stay Fly	22 1
28 Dem Franchise Boyz Ridin' Rims	22 2
29 Cherish Feat Sean P Do It To I	22 27
30 Lil Cool J Feat. Lyle Freeze	20 4
31 Yung Joc Feat Brand I Know You	18 4
32 Den Franchise Boyz Feat Lean Wit I	16 12
33 DJ Khaled Feat Lil' Mama At M	14 24
34 Dre Feat. Rick Ross Chevy Ridin	14 29
35 Kanya West Feat. Gold Digga	13 7
36 Nelly Feat. Pimp C Wal Grillz	13 8
37 Avant 4 Minutes	13 20
38 Sleepy Brown Feat Soul Motiv	12 25
39 Keyshia Cole Love	11 22
40 Busta Rhymes Feat w I Love My	10 12
41 Mariah Carey Don't Forget About Us	9 9

▲ OutKast Mighty "O"
▲ Yung Joc Feat Brand I Know You
▲ Baby & Lil Wayne Stuntin' Like My D

WHTD Detroit, MI

**HOT
100**

OM: Skip Dillard
PD: Charles "Spud" Spence
Radio One 313-259-2000

TW LW

1 LeToya Torn	76 72
2 Yung Joc It's Goin' Down	75 72
3 Lil Jon Featuring E-40 & Snap Yo Fi	73 63
4 Gnarls Barkley Crazy	68 68
5 T.I. Why You Wanna	67 67
6 Field Mob Feat Ciar So What	63 63
7 Chamillionaire Feat Ridin'	57 56
8 Rashad Feat T.I. & Tell 'Em W	57 56
9 Rick Ross Hustlin'	47 42
10 Field Mob Feat Ciar So What	45 36
11 Ne-Yo When You're Mad	37 34
12 Shavonna Gettin' Some	37 47
13 Mary J. Blige Feat. Enough Cry	36 29
14 Herbie Haddish In My Mind	32 31
15 Yung Joc It's Goin' Down	31 34
16 Jamie Foxx Feat Twi DJ Play A	30 4
17 Jagged Edge Good Luck Charm	28 26
18 Cheri Dennis Feat Sean P Do It To I	28 27
19 T.I. What You Know	28 49
20 Acapulco Health kick	27 10
21 Young Dro Feat T.I. Shoulder L	27 15
22 Janet Duet With Nelly Call On Me	25 12
23 E-40 Feat T-Pain & U And Dat	25 29
24 Mary J. Blige Be Without You	25 39
25 Sean Paul Temperature	23 24
26 Beyoncé Feat Jay-Z Deja Vu	20 15
27 Three 6 Mafia Feat Stay Fly	19 12
28 Dem Franchise Boyz Ridin' Rims	17 20
29 Cherish Feat Sean P Do It To I	17 27
30 Lil Cool J Feat. Lyle Freeze	15 20
31 Yung Joc Feat Brand I Know You	15 23
32 Tone Tone Lou Da Way She Doan	15 15
33 Bow Wow Feat. Ciara Like You	14 13
34 Avant 4 Minutes	14 27
35 Missy'Z Feat. Pimp C. Love Song	12 0
36 Robin Thicke Feat. W. Warina Love	12 13
37 Gucci Mane Feat Mac Go Head	11 7
38 Sleepy Brown Feat Soul Motiv	10 9
39 Busta Rhymes Feat w I Love My	10 4
40 Keyshia Cole Love	10 7

▲ Bobby Valentino Wreck
▲ Bobby Valentino Wreck

RAP

RAP

WEEKLY CHART

ON CHART

THIS WEEK

LAST WEEK

WEEKS ON CHART

DETECTIONS

IMPRINT/PROMOTION LABEL

AUDIENCE MILLIONS

RANK

9571 9610 97.822 1

8944 80.391 2

8472 74.170 3

5467 49.690 5

5775 54.298 4

4094 33.940 7

3380 33.925 8

4390 35.206 6

3576 26.642 10

3371 23.103 12

2706 2060 20.649 13

2839 19.797 14

2394 16.550 16

1543 28.096 9

1931 15.055 18

1575 9.701 23

1786 12.406 20

2073 6.385 28

1438 18.236 15

1383 10.683 21

1044 8.105 27

1421 4.543 35

939 8.542 24

773 4.887 33

502 8.164 26

988 9.910 22

792 3.391 -

889 8.373 25

1013 4.796 34

793 4.913 32

462 3.028 -

483 6.112 29

524 3.981 37

577 3.360 -

684 2.266 -

565 3.990 36

555 2.800 -

468 3.883 39

495 16.237 17

INCREASE IN DETECTIONS

+646

+627

+485

+390

+363

SAY

CLIPSE FEAT. PHARRELL WILLIAMS

RE-UP GANG/STARTRAK/ZOMBA

SHOUT OUT

DAT GIRL

POTZEE

UNAUTHORIZED/ASYLUM/ATLANTIC

BOJANGLES

PITBULL

DIAZ BROTHERS/TVT

GOOD GOOGLY MOOGLY

PROJECT PAT FEAT. DJ PAUL & JUICY J. OF THREE 6 MARA

HYPNOTIZE MINDS/COLUMBIA/SUM

PEANUT BUTTER & JELLY

CADILLAC DON & J-MONEY

SOUTHERN BOY/35/35/ASYLUM

GHETTO STORY

CHAM

MADHOUSE/ATLANTIC

GROWN AND SEXY

CHAMILLIONAIRE

UNIVERSAL MOTOWN

VANS

THE PACK

UP ALL NITE/JIVE/ZOMBA

SAY

METHOO MAN FEATURING LAURYN HILL

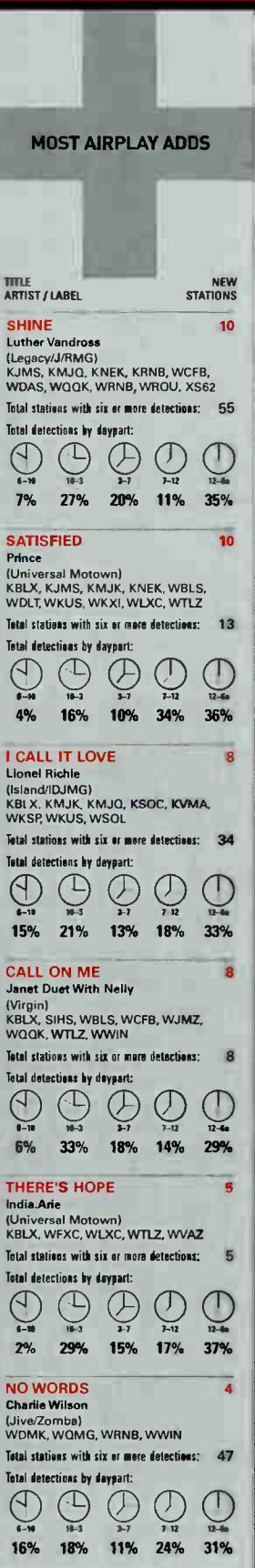
DEF JAM/IDJMG

Billboard Radio Monitor

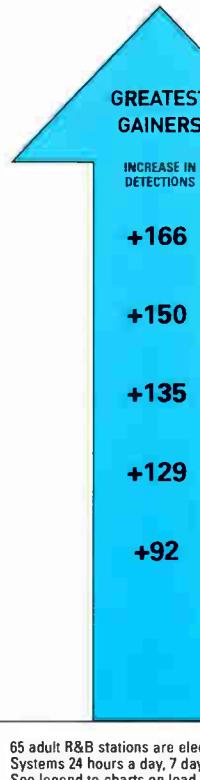
Nielsen
Broadcast Data
Systems

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW	AUDIENCE MILLIONS	RANK
1	1	30	CAN'T LET GO	ANTHONY HAMILTON	NO. 1 (6 WKS)	SO SO DEF/ZOMBA	1758	1771	16.177	1	
2	24	FIND MYSELF IN YOU	BRIAN MCKNIGHT		UNIVERSAL MOTOWN		1581	1575	14.174	3	
3	16	FLY LIKE A BIRD	MARIAH CAREY		ISLAND/IDJMG		1510	1450	15.569	2	
4	18	OOH WEE	TEENA MARIE		CASH MONEY CLASSICS/UNIVERSAL MOTOWN		1297	1264	11.790	4	
5	23	I REFUSE	URBAN MYSTIC		SOBE/WARNER BROS.		1211	1119	9.181	7	
6	24	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY		DEF SOUL CLASSICS/DEF JAM/IDJMG		1175	1301	10.469	5	
7	32	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN/INTERSCOPE		1164	1246	10.049	6	
8	39	IN MY MIND	HEATHER HEADLEY		RCA/RMG		1125	1048	7.259	11	
9	20	PRETTY BABY	ERIC BENET		FRIDAY/REPRISE/WARNER BROS.		1087	910	8.082	9	
10	41	LOOKING FOR YOU	KIRK FRANKLIN		FO YO SOUL/GOSPO CENTRIC/ZOMBA		1049	915	8.509	8	
11	12	GREATEST GAINER/SHOUT AIRPLAY ADDS	LUTHER VANDROSS		LEGACY/J/RMG		837	671	6.849	13	
12	10	NO WORDS	CHARLIE WILSON		JIVE/ZOMBA		792	642	6.894	12	
13	11	I'M GONNA BE	DONELL JONES		LAFACE/ZOMBA		745	726	6.466	14	
14	17	ME TIME	HEATHER HEADLEY		AMPOWER	RCA/RMG	557	480	4.195	20	
15	21	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE		MUSIC ONE/EPIC/SUM		518	589	4.812	17	
16	12	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN		MATRIX/GEFFEN/INTERSCOPE		514	534	7.898	10	
17	13	TAKE CARE OF U	SHANICE		IMAJAH/PLAYTYME		491	526	3.393	22	
18	17	THE CHOSEN ONE	JAHEM		DIVINE MILL/WARNER BROS.		468	462	4.366	19	
19	24	I CALL IT LOVE	LIONEL RICHIE		AMPOWER	ISLAND/IDJMG	485	356	5.241	16	
20	13	YESTERDAY	MARY MARY		MY BLOCK/COLUMBIA/SUM		450	431	4.740	18	
21	10	TORN	LETROYA		CAPITOL		399	382	3.149	23	
22	7	BLAST OFF	THE ISLEY BROTHERS FEATURING R. KELLY		DEF SOUL CLASSICS/DEF JAM/IDJMG		374	399	2.614	25	
23	16	YOU	RAHEEM DEVAUGHN		JIVE/ZOMBA		360	403	3.817	21	
24	8	4 MINUTES	AVANT		MAGIC JOHNSON/GEFFEN/INTERSCOPE		353	362	2.172	27	
25	12	WANNA SEE YOU SMILE	LORENZO OWENS		D-TOWN		281	258	1.548	33	
26	2	UNTIL THE END OF TIME	FREDDIE JACKSON		ORPHEUS		280	189	1.634	32	
27	5	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA		J/RMG		260	242	1.860	29	
28	15	WOMAN FIRST	KINDRED THE FAMILY SOUL		EPIC/HIDDEN BEACH		242	286	1.714	30	
29	5	THE ANSWER IS YES	JAVIER		CAPITOL		234	241	1.868	28	
30	3	WHEN YOU'RE MAD	NE-YO		DEF JAM/IDJMG		192	140	5.300	15	
31	NEW	SATISFIED	PRINCE		UNIVERSAL REPUBLIC		163	28	1.126	35	
32	9	WEARY	AMEL LARRIEUX		BLISSLIFE		154	210	1.230	34	
33	3	YOU DO IT FOR ME	ALIBERA		KEDAR		129	98	1.041	36	
34	7	THE FACT IS (I NEED YOU)	JILL SCOTT		HIDDEN BEACH/EPIC/SUM		125	103	2.200	26	
35	15	CHARACTER	VAN HUNT		CAPITOL		105	185	0.578	-	
36	NEW	CALL ON ME	JANET DUET WITH NELLY		VIRGIN		98	6	1.666	31	
37	11	TWISTED	SANTANA FEATURING ANTHONY HAMILTON		ARISTA/RMG		90	145	0.293	-	
38	2	DEJA VU	BEYONCE FEATURING JAY-Z		COLUMBIA/SUM		87	34	2.924	24	
39	37	HIGH MAINTENANCE	MELISSA MORGAN		LU ANN/ORPHEUS		84	81	0.454	-	
40	38	STEPPIN' INTO LOVE	KOOL & THE GANG		KTFA		80	72	0.178	-	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS
1	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	465
2	I CAN'T STOP LOVING YOU	KEM (UNIVERSAL MOTOWN)	464
3	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	414
4	UNBREAKABLE	ALICIA KEYS (J/RMG)	337
5	I AM NOT MY HAIR	INDIA.ARIE (UNIVERSAL MOTOWN)	324
6	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	320
7	LOVE CALLS	KEM (KEMISTRY/UNIVERSAL MOTOWN)	317
8	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	304
9	LOVE	KEYSHIA COLE (A&M/INTERSCOPE)	280
10	I WANNA BE LOVED	ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	263
11	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	250
12	TRU LOVE	FAITH EVANS (CAPITOL)	247
13	MAGIC	CHARLIE WILSON (JIVE/ZOMBA)	243
14	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	242
15	WHERE WOULD I BE (THE QUESTION)	KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	235
16	FREE YOURSELF	FANTASIA (J/RMG)	231
17	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	204
18	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	201
19	SO SICK	NE-YO (DEF JAM/IDJMG)	200
20	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	196



- SHINE**
Luther Vandross (Legacy/J/RMG)
X562 +20, WQOK +19, KVMA +16, KRNB +13, WVBE +12, WCFB +12, KNEK +11, WXST +10, KJMS +10, WJMR +9
- NO WORDS**
Charlie Wilson (Jive/Zomba)
KJMS +17, WWIN +13, WUHT +12, WDZZ +12, WRNB +11, WWDM +10, WTLZ +9, WDMK +9, WKJS +7, WMGL +6
- SATISFIED**
Prince (Universal Republic)
KJMS +14, KOKY +11, WXST +11, KMJK +11, KBLX +10, WKXI +9, WLXC +9, WBLS +8, KNEK +8, WDLT +6
- I CALL IT LOVE**
Lionel Richie (Island/IDJMG)
KVMA +14, KMJO +13, WDLT +12, WJBW +12, WKSP +10, WSOL +2%, WAGH +8, WBLS +7, KBLX +7, WGPR +6
- I REFUSE**
Urban Mystic (Sobe/Warner Bros.)
WKSP +22, WDZZ +12, KMJO +10, WKJS +8, WJMZ +6, WMX +6, WJMR +5, KNEK +5, WZAK +5, WAGH +5

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ADULT R&B PANEL — 65 STATIONS

Augusta, Ga.	WAKB	Cleveland	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	Orlando	WCFB	Shreveport, La.	KDKS
Baltimore	WWIN	Columbia, S.C.	WLXC	WQMG	KJLH	KJMS	Philadelphia	WDAS	Syracuse, N.Y.	KVMA
Baton Rouge, La.	KQXL	Columbus, Ga.	WWDM	WJMZ	Memphis	WHQT	Raleigh, N.C.	WRNB	Toledo, Ohio	WPHR
Birmingham, Ala.	WBHK	Dallas	WAGH	KMJO	Miami	WJMR	Richmond, Va.	WFXC	Washington, D.C.	WIMX
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	KRNB	Milwaukee	WDLT	Roanoke, Va.	WKJS	Washington, D.C.	WHUR
Charlotte, N.C.	WXST	Detroit	WDMX	KJMK	Mobile, Ala.	WQKQ	Saginaw, Mich.	WVBE	West Palm Beach, Fla.	WMMJ
Chicago	WBAV	WQNC	WGPR	KNEK	Nashville	WYLD	St. Louis	KMJM	Shreveport, La.	HEART & SOUL
	WSRB	Flint, Mich.	WMXD	KOKY	New Orleans	WBLS	San Francisco	WFUN	XM	SUITE 62
	WVAZ		WDZZ		New York	WRKS	Savannah, Ga.	KBLX	WLHV	
					Norfolk	WKUS				
						WVKL				

Billboard Radio Monitor

POWER PLAYLISTS

ADULT R & B

POWER PLAYLISTS

WRKS New York



PD: Yona Beasley
MO: Julie Gustines
Emiss 212-242-9870

WBLS New York



PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000

KHHT Los Angeles



PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

	TW	LW
1	Ne-Yo When You're Mad	23 32
2	Mariah Carey Fly Like A Bird	21 18
3	Mary J. Blige Featuring Enough Cry	21 21
4	Anthony Hamilton Can't Let Go	21 28
5	Gitan Brosnan Find Myself In You	21 28
6	Many More Yesterday	20 18
7	Tony Marie Ooh Wee	18 28
8	Troy Songz Gotta Go	18 23
9	Rheem DeVaughn You	17 27
10	Charlie Wilson No Words	16 25
11	Jill Scott The Fact Is (I Need You)	15 16
12	Jahiem The Chosen One	16 11
13	Jamie Foxx Featuring Lulundrepredia	9 13
14	Kirk Franklin Looking For You	7 13
15	Brian Culbertson Sensuality	7 23
16	Evelyn "Champagne" King Love Come D	6 2
17	Deneil Jones I'm Gonna Be	6 4
18	Urban Mystic I Refuse	6 5
19	Shenice Take Care Of U	6 5
20	The Isley Brothers Feels Just Came	6 6

▲ Donell Jones I'm Gonna Be

▲ Janet Duet With Nelly Call On Me

▲ Prince Satisfied

▲ No Airplay Adds This Week

WVAZ Chicago



PD: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000

WHUR Washington, DC



PD: David A. Dickinson
MD: Traci LaTelle
Howard Univ. 202-806-3500

	TW	LW
1	Mariah Carey Fly Like A Bird	56 52
2	Kindred The Family Soul Stars	55 22
3	Kindred The Family Soul Where Would	53 54
4	Anthony Hamilton Can't Let Go	51 52
5	Skinny Norful I Understand	47 33
6	Kirk Franklin Looking For You	33 24
7	Tye Tribbett & E.A. No Way	32 24
8	Eric Benet I've Seen You	25 15
9	Ace Winterlo So Loved	22 22
10	Keri Can't Stop Loving You	20 40
11	Luther Vandross Think About You	19 39
12	Luther Vandross Shine	18 18
13	Yolanda Adams Victory	17 14
14	Freddy Jackson Until The End Of Ti	16 11
15	Lionel Richie I Call It Love	13 15
16	Mary J. Blige Ain't Really Love	10 8
17	Alicia Keys Unbreakable	9 3
18	Eric Benet Pretty Baby	8 2
19	Heather Headley Me Time	8 5
20	Urban Mystic I Refuse	8 6

▲ Eric Benet Pretty Baby

▲ India.Arie There's Hope

▲ Eric Robertson Just A Dream

▲ Freddie Jackson Until The End Of Ti

▲ Prince Satisfied

▲ No Airplay Adds This Week

WDAS Philadelphia



VP/GM/PD: Joe Tamburro
DM: Thes Mitcham
APD/MD: Jo Ann Gamble
Clear Channel 610-17500

WMMJ Washington, DC



DM: Kathy Brown
MD: Mike Chesa
Radio One 301-306-1111

	TW	LW
1	Anthony Hamilton Can't Let Go	33 29
2	Mary J. Blige Be Without You	30 30
3	Keri Can't Stop Loving You	26 27
4	Lalah Hathaway Forever, For Always,	23 26
5	Mariah Carey Fly Like A Bird	19 17
6	Igk Franklin Looking For You	19 24
7	Teen Marie Still In Love	16 20
8	Heavey Wind Moving Decisions	13 11
9	Charlene Wilson No Words	13 13
10	Anderson Dance With My Fathe	13 15
11	Eric Benet Pretty Baby	13 19
12	Luther Vandross Think About You	13 13
13	Vivian Green Gotta Go Gotta Leave	11 6
14	Kindred The Family Soul Where Would	11 7
15	Brian McKnight Find Myself In You	11 8
16	Fantasia True Is	11 10
17	Teena Marie Ooh Wee	11 12
18	Jamie Foxx Featuring Lulundrepredia	10 5
19	Steve Wonder Knocks Me Off My Feet	10 5
20	Cunk Funk Love's Train	10 5

▲ Luther Vandross Shine

▲ No Airplay Adds This Week

WMXD Detroit



PD: Jamilah Muhammad
Clear Channel 313-985-2000

WDMK Detroit



PD: Skip Dillard
APD/MD: Lady BG
Radio One 313-259-2000

	TW	LW
1	India.Arie I Am Not My Hair	64 40
2	Brian McKnight Find Myself In You	59 46
3	Jill Scott Cross My Mind	39 15
4	Luther Vandross Think About You	36 51
5	Anthony Hamilton Can't Let Go	35 33
6	Mariah Carey Fly Like A Bird	30 16
7	Gospel Closer	30 30
8	Keri Find Your Way (Back In My Life)	27 27
9	Yolanda Adams The Battle Is The Lor	26 22
10	Kindred The Family Soul Stars	24 47
11	Kirk Franklin Looking For You	24 47
12	J. Moss Wit Don't Fraise	13 37
13	Eric Benet Pretty Baby	14 16
14	Lionel Richie I Call It Love	13 9
15	Jenifer Festering BLACKKstar I Get Lone	8 3
16	Eric Benet Pretty Baby	8 5
17	Luther Vandross Shine	8 11
18	Brian McKnight The Only One For Me	7 2
19	Jamie Foxx Featuring Lulundrepredia	7 4

▲ No Airplay Adds This Week

▲ Charlie Wilson No Words

▲ Prince Satisfied

▲ No Airplay Adds This Week

KBLX San Francisco



PD: Kevin Brown
MO: Kimmie Taylor
Inner City 415-284-1029

WRNB Philadelphia



DM: Helen Little
MD: Mo' Shay Laren
Radio One 610-276-1100

	TW	LW
1	Anthony Hamilton Can't Let Go	19 22
2	Mariah Carey Fly Like A Bird	16 16
3	Reba McEntire You	15 20
4	Brian McKnight Find Myself In You	14 19
5	Urban Mystic I Refuse	13 12
6	The Isley Brothers Feels Blast Off	13 13
7	Mary J. Blige Be Without You	13 13
8	Luther Vandross Shine	13 14
9	Eric Benet Pretty Baby	13 17
10	Teen Marie Ooh Wee	12 17
11	Heather Headley Me Time	11 15
12	Mary J. Blige Yesterday	11 19
13	Prince Satisfied	10 0
14	Alicia Keys Unbreakable	10 8
15	Brandy Brown & Sexy	10 10
16	Jahiem The Chosen One	9 0
17	Jenifer The Answer Is Yes	9 0
18	Charlie Wilson No Words	9 12
19	Donell Jones I'm Gonna Be	9 13
20	Yolanda Adams Someone Watching Over	8 6

▲ Prince Satisfied

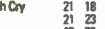
▲ Jahiem The Chosen One

▲ Charlie Wilson No Words

▲ Luther Vandross Shine

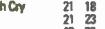
▲ No Airplay Adds This Week

KJLH Los Angeles



PD/MO: Audrae Russell
TAXI 310-330-2200

WYLD New Orleans



PD/MO: AJ Appleberry
Clear Channel 504-679-7300

CHART BOUND

FOR MY GOOD

FOR MY GOOD

57/10

SUREL

SUREL

(Remedy)

TOTAL STATIONS

17

ROTATIONS

Heavy = 24+ Medium = 12-23 Light = Under 12

SONG ACTIVITY REPORTS

NOW AVAILABLE AT www.BillboardRadioMonitor.com

CALL ON ME

98/92

JANET Duet With Nelly

(Virgin)

CHART MOVE: DEBUT 36

Total Stations

17

WROU Dayton, OH

PO: Marco Simmons

DATE: 06/19/06

92.1 WROU

Also: SIHS Heart & Soul

WROU Dayton, OH

PO: Marco Simmons

DATE: 06/19/06

92.1 WROU

Also: SIHS Heart & Soul

WROU Dayton, OH

PO: Marco Simmons

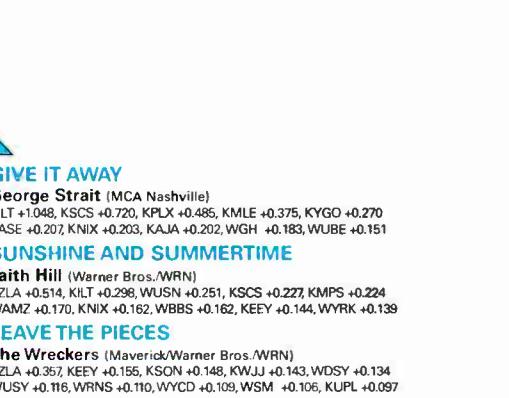
DATE: 06/19/06

Billboard Radio Monitor

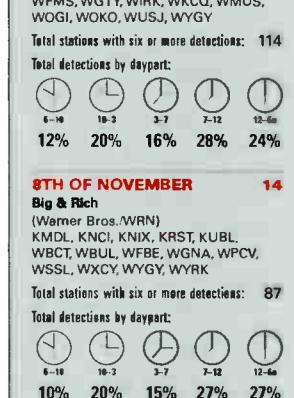
PRESENTED BY Nielsen Broadcast Data Systems

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS TW	RANK
1	1	14	SUMMERTIME	NO. 1 (4 WKS)	BNA	37,946	36,861	5358	1	
2	3	15	THE WORLD	★	ARISTA NASHVILLE	36,683	32,811	4902	3	
3	2	23	LAST DAY OF MY LIFE	★	ARISTA NASHVILLE	34,386	35,810	4985	2	
4	5	20	DON'T FORGET TO REMEMBER ME	★	CARRIE UNDERWOOD	32,132	30,014	4620	4	
5	4	17	WHEN THE STARS GO BLUE	★	CURB	30,048	30,184	4420	5	
6	6	11	A LITTLE TOO LATE	★	TOBY KEITH	29,237	27,841	4155	6	
7	8	25	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	★	RODNEY ATKINS	26,085	24,070	3733	9	
8	7	27	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	ARISTA NASHVILLE	25,561	26,193	3748	7	
9	10	24	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	UNIVERSAL SOUTH	22,925	23,775	3747	8	
10	13	25	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	MCA NASHVILLE	22,237	20,718	3228	11	
11	12	13	ME AND MY GANG	RASCAL FLATTS	LYRIC STREET	22,192	21,444	3286	10	
12	16	22	BRING IT ON HOME	LITTLE BIGTOWN	EQUITY	18,825	18,312	2925	12	
13	11	24	SETTLE FOR A SLOWDOWN	DIERS BENTLEY	CAPITOL	18,528	22,989	2663	15	
14	9	30	SOMETHING'S GOTTA GIVE	LEANN RIMES	ASYLUM-CURB	18,151	23,779	2762	13	
15	14	32	WHY	JASON ALDEAN	BROKEN BOW	18,056	20,071	2693	14	
16	16	13	LEAVE THE PIECES	THE WRECKERS	MAVERICK/WARNER BROS./WRN	17,318	15,044	2586	16	
17	18	21	HOW 'BOUT YOU	ERIC CHURCH	CAPITOL	15,913	14,149	2540	17	
18	17	31	I CAN'T UNLOVE YOU	KENNY ROGERS	CAPITOL	15,798	14,988	2299	19	
19	21	25	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB	14,521	12,506	2246	21	
20	19	16	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	MERCURY	14,271	13,878	2335	18	
21	20	18	WHY, WHY, WHY	BILLY CURRINGTON	MERCURY	13,487	13,015	2286	20	
22	22	18	YEE HAW	JAKE OWEN	RCA	12,942	12,200	2198	22	
23	23	10	WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE	12,381	11,349	1994	23	
24	25	6	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	11,413	9,859	1850	24	
25	24	7	FEELS JUST LIKE IT SHOULD	PAT GREEN	BNA	11,089	10,561	1683	26	
+ 34	4		SUNSHINE AND SUMMERTIME	Faith Hill	WARNER BROS./WRN	10,137	5,348	1340	29	
27	26	18	FAVORITE STATE OF MIND	JOSH GRACIN	LYRIC STREET	9,745	9,482	1799	25	
28	29	6	8TH OF NOVEMBER	BIG & RICH	WARNER BROS./WRN	8,524	7,698	1192	31	
29	30	9	SWING	TRACE ADKINS	CAPITOL	8,66	7,253	1258	30	
30	27	17	FINDIN' A GOOD MAN	DANIELLE PECK	BIG MACHINE	8,232	7,935	1461	27	



MOST AIRPLAY ADDS										
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS TW	RANK
31	28	23	ON AGAIN TONIGHT	★	COLUMBIA	7,755	7,815	1458	28	
32	33	12	NEW STRINGS	★	EPIC/COLUMBIA	6,315	6,152	1029	33	
33	31	20	THE LUCKY ONE	★	WARNER BROS./WRN	5,779	6,771	935	34	
34	NEW	1	ONE TIME HOT SHOT DEBUT	GEORGE STRAIT	MCA NASHVILLE	5,543	0,000	480	42	▲
35	36	19	I DON'T KNOW WHAT SHE SAID	★	GIANTSLAYER/BNA	4,382	4,728	904	35	
36	35	17	AIN'T WHAT IT USED TO BE	MEGAN MULLINS	BROKEN BOW	4,081	5,073	1040	32	
37	37	14	GOD ONLY CRIES	★	ARISTA NASHVILLE	4,465	4,298	879	36	
38	38	12	COALMINE	★	RCA	3,742	3,928	701	38	
39	40	19	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	ASYLUM-CURB	3,644	3,520	788	37	
40	43	4	CALIFORNIA GIRLS	GRETCHEN WILSON	COLUMBIA	3,580	2,179	496	41	
41	42	6	IN TERMS OF LOVE	SHEDAISY	LYRIC STREET	3,138	2,344	580	40	
42	41	13	A GOOD MAN	EMERSON DRIVE	MIDAS/NEW REVOLUTION	3,775	2,628	590	39	
43	44	5	LOVE YOU	JACK INGRAM	BIG MACHINE	2,416	1,855	418	44	
44	39	12	THAT GIRL IS A COWBOY	★	PEARL/LYRIC STREET	3,257	3,765	472	43	
45	45	10	GET OUTTA MY WAY	CAROLINA RAIN	EQUITY	2,180	1,730	280	48	
46	53	2	MOUNTAINS	★	BNA	1,596	1,035	236	54	
47	46	9	KILL ME NOW	RIO GRAND	ASYLUM-CURB	1,491	1,421	406	45	
48	50	7	NOTHIN' BUT A LOVE THANG	DARRYL WORLEY	903 MUSIC	1,535	1,126	270	50	
49	48	2	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/LYRIC STREET	1,493	1,217	218	55	
50	52	8	UNBROKEN GROUND	GARY NICHOLS	MERCURY	1,335	1,052	350	46	
51	49	8	DO WE STILL	ROCKIE LYNN	UNIVERSAL SOUTH	1,260	1,166	306	47	
52	51	9	TENNESSEE GIRL	SAMMY KERSHAW	CATEGORY 5	1,134	1,062	245	52	
53	56	17	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1,049	0,824	91	-	
54	54	3	ONE WING IN THE FIRE	TRENT TOMLINSON	LYRIC STREET	1,035	0,843	247	51	
55	47	8	CALL ME CRAZY	THE LOST TRAILERS	BNA	0,992	1,370	198	57	
56	58	2	AIN'T MY DAY TO CARE	BOMSHEL	CURB	0,975	0,741	276	49	
57	NEW	1	I LOVED HER FIRST	★	LOFTON CREEK	0,941	0,483	182	58	
58	60	2	TIM McGRAW	TAYLOR SWIFT	BIG MACHINE	0,852	0,689	150	-	
59	57	8	LIVE TO LOVE ANOTHER DAY	KEITH URBAN	CAPITOL	0,814	0,779	61	-	
60	59	3	ONE SECOND CHANCE	JEFF BATES	RCA	0,813	0,697	239	53	



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS TW	RANK
131 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.										
WBUL	WBXX	1	Oklahoma City, Okla.	KTS	Salt Lake City	1,311	1,311	1,311	1,311	
WLXX	KSSN	1	Omaha, Neb.	KXKT	San Antonio, Texas	1,311	1,311	1,311	1,311	
WWCB	KZLA	1	Oxnard, Calif.	KHAY	KAJA	1,311	1,311	1,311	1,311	
WXTU	WAMQ	1	Pensacola, Fla.	WXBM	KSON	1,311	1,311	1,311	1,311	
WML	KTEX	1	Philadelphia, Pa.	KZLA	KSON	1,311	1,311	1,311	1,311	
WDSY	WGJZ	1	Phoenix, Ariz.	WML	KJCL	1,311	1,311	1,311	1,311	
WPOR	WOGI	1	Portland, Maine	WDSY	KMPS	1,311	1,311	1,311	1,311	
KUPL	WPKJ	1	Little Rock, Ark.	WPOR	KRMD	1,311	1,311	1,311	1,311	
WQJX	WXTK	1	Los Angeles, Calif.	KUPL	KXKS	1,311	1,311	1,311	1,311	
WOKO	WTOM	1	Little Rock, Ark.	WQJX	KJBL	1,311	1,311	1,311	1,311	
WCTK	WBAM	1	Madison, Wis.	WTOM	KAJA	1,311	1,311	1,311	1,311	
WDRB	WLWI	1	Madison, Wis.	WCTK	KSON	1,311	1,311	1,311	1,311	

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte

DM/PD: D.J. Strot
APD/MD: Rick McCracken
CBS Radio 704-522-1103



KFRG Riverside

DM: Lee Douglas
MD: Don Jeffrey
CBS Radio 909-825-9525



WKIS Miami

PD: Bob Barnett
APD: Downtown Billy Brown
MD: Darlene Evans
Beasley 305-654-1700



WWY Hartford

PD: Pete Salant
APD: Downtown Billy Brown
MD: Aaron McCord
Clear Channel 860-723-6000



WKKT Charlotte

VP/Pmng: DM: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444



WUSC Chattanooga

VP Pmng: Clay Hunnicut
DM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333



WSSL Greenville

DM/PD: Steve Geffreys
APD/MD: Kix Layton
Clear Channel 864-242-1005



WKDF Nashville

DM/PD: Dave Kelly
APD: Justin Cole
MD: Kim Leslie
Cradiel 615-244-9533



WUBE Cincinnati

PD: Marty Thompson
APD: Kathy O'Connor
MD: Duke Hamilton
CBS Radio 513-899-5105



WMIL Milwaukee

OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900



WOGI Pittsburgh

VP/Pmng: Frank Bell
PD: Mark Lindow
Keymarket 412-279-5400



WESC Greenville

DM/PD: Steve Geffreys
APD/MD: John Landrum
Clear Channel 864-242-4660



Faith Hill Sunshine And Summertime

Big & Rich 8th Of November



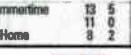
KUPL Portland, OR

PD: John Paul
APD/MD: Rick "Bubba" Taylor
CBS Radio 503-223-0300



WCTK Providence

PD: Ted Lemire
APD: Sam Stevens
Asst. MD: Robby Bridges
Hall 401-467-4366



KAJA San Antonio

PD: Clayton Allen
APD/MD: Kactus Lau
Clear Channel 210-736-9700



WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Earley
Regent 518-762-1474



WSIX Nashville

Dir/VP Pmng: Clay Hunnicutt
PO: Keith Kaufman
Clear Channel 615-664-2400



Faith Hill Sunshine And Summertime

Big & Rich 8th Of November



Steve Holy Brand New Girlfriend

Big & Rich 8th Of November



George Strait Give It Away

Big & Rich 8th Of November



Faith Hill Sunshine And Summertime

Big & Rich 8th Of November



Brooks & Dunn With Sherry Building B

Big & Rich 8th Of November



No Airplay Adds This Week

Taylor Swift/Tim McGraw



KWJJ Portland, OR

PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441



KUPL Portland, OR

PD: John Paul
APD/MD: Rick "Bubba" Taylor
CBS Radio 503-223-0300



WCTK Providence

PD: Ted Lemire
APD: Sam Stevens
Asst. MD: Robby Bridges
Hall 401-467-4366



KAJA San Antonio

PD: Clayton Allen
APD/MD: Kactus Lau
Clear Channel 210-736-9700



WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Earley
Regent 518-762-1474



WSIX Nashville

Dir/VP Pmng: Clay Hunnicutt
PO: Keith Kaufman
Clear Channel 615-664-2400



Faith Hill Sunshine And Summertime

Big & Rich 8th Of November



Sara Evans Coalmine

Big & Rich 8th Of November



George Strait Give It Away

Big & Rich 8th Of November



Jackie Evancho

Big & Rich 8th Of November



Big & Rich 8th Of November

Big & Rich 8th Of November



Miranda Lambert New Strings

Danielle Peck Findin' A Good Man
Tracy Byrd Cheapest Metal



KNCI Sacramento

DM: Mark Evans
APD/MD: Greg Cole
CBS Radio 915-338-9200



WDAF Kansas City

PD: Michael Cruise
Interim PD: Jesse Garcia
Entercom 913-677-8989



WCOL Columbus, OH

Dr. Pmng/PO: Johnboy Crenshaw
APD/MD: Dan Zuko
Clear Channel 614-486-6101



WXBO Johnson City

PD: Bill Hagy
MD: Reggie Neel
Bristol 276-669-8112



WYRK Buffalo

PD: Wendy Lynn
CBS Radio 716-852-7444



KBEQ Kansas City

Dir/Pmng: Mike Kennedy
MD: T.J. McEntire
CBS Radio 816-531-2535



Faith Hill Sunshine And Summertime

Big & Rich 8th Of November



Brooks & Dunn With Sherry Building B

Big & Rich 8th Of November



Sara Evans Coalmine

Big & Rich 8th Of November



George Strait Give It Away

Big & Rich 8th Of November



Jackie Evancho

Big & Rich 8th Of November



Big & Rich 8th Of November

Big & Rich 8th Of November



Brad Paisley The World

Toby Keith A Little Too Late
Kenny Chesney Summertime
Tim McGraw When The Stars Go Blue



Phil Vassar Last Day Of My Life

Carrie Underwood Don't Forget To Re
Rodney Atkins If You're Going Thru
Eric Church How Bout You



LeAnn Rimes Something's Gotta Give

Steve Holy Brand New Girlfriend
Brooks & Dunn With Sherry Building B



Brooks & Dunn Settle For A Slowdown

LeAnn Rimes Something's Gotta Give
Brooks & Dunn With Sherry Building B



LeAnn Rimes Something's Gotta Give

Brooks & Dunn With Sherry Building B
LeAnn Rimes Something's Gotta Give



LeAnn Rimes Something's Gotta Give

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LeAnn Rimes Something's Gotta Give
LeAnn Rimes Something's Gotta Give

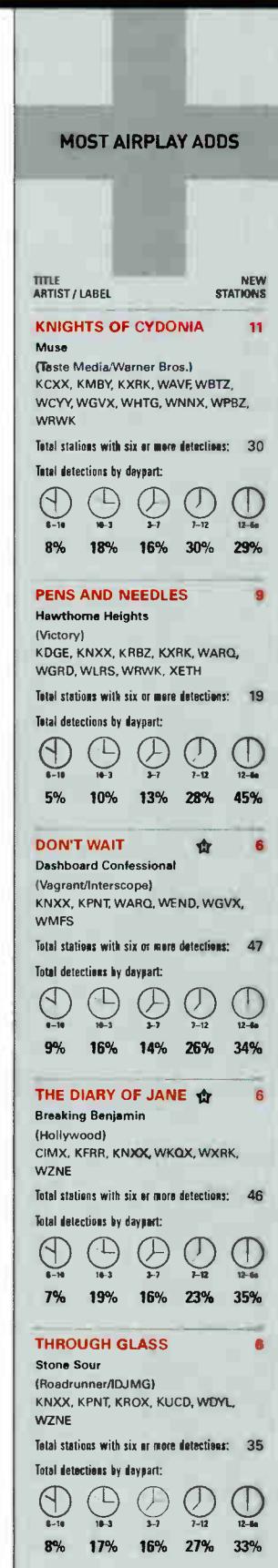


LeAnn Rimes Something's Gotta Give

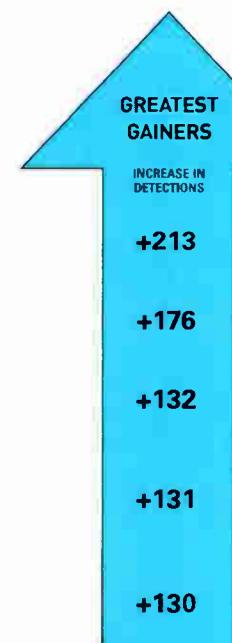
LeAnn Rimes Something's Gotta Give
LeAnn Rimes Something's G

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	12	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 HITPREDICTOR	WARNER BROS.	2516	2591	11.508	1
2	2	14	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	2049	2080	9.190	2
3	3	10	MISS MURDER	AFI		TINY EVIL/INTERSCOPE	1991	1945	8.219	3
4	4	10	VICARIOUS	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1956	1931	6.199	6
5	7	12	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	1667	1511	5.800	8
6	5	14	THE ADVENTURE	ANGELS AND AIRWAVES		SURETONE/GEFFEN	1571	1710	7.283	4
7	6	22	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	1505	1681	5.823	7
8	8	9	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	1485	1445	6.693	5
9	9	13	MAKEDAMNSURE	TAKING BACK SUNDAY		WARNER BROS.	1283	1202	3.980	10
10	10	14	WOMAN	WOLFMOTHER		MODULAR/INTERSCOPE	1201	1184	3.944	11
11	13	19	THE KILL (BURY ME)	30 SECONDS TO MARS		IMMORTAL/VIRGIN	1194	1068	4.694	9
12	12	5	LIFE WASTED	PEARL JAM		J/RMG	1194	1102	3.596	13
13	15	11	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN/LAVA	1091	1038	3.877	12
14	16	16	COMING UNDONE	KORN		VIRGIN	966	920	3.513	15
15	14	14	PARALYZED	ROCK KILLS KID		REPRISE	821	1058	2.491	23
16	18	6	ROOFTOPS (A LIBERATION BROADCAST)	LOSTPROPHETS		COLUMBIA	510	779	2.397	24
17	19	3	THE DIARY OF JANE	BREAKING BENJAMIN		HOLLYWOOD	515	765	2.590	21
18	11	19	I DARE YOU	SHINEDOWN		ATLANTIC	392	1148	2.392	25
19	21	5	DON'T WAIT	DASHBOARD CONFESSIONAL		VAGRANT/INTERSCOPE	821	747	2.589	22
20	25	6	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO	AMPPOWER	DECAYDANCE/FUELED BY RAMEN/LAVA	787	655	3.158	16
21	22	11	HANDS OPEN	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	728	729	2.216	26
22	23	9	THESE THINGS	SHE WANTS REVENGE			692	709	3.544	14
23	17	17	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	692	799	2.971	18
24	27	3	THROUGH GLASS	STONE SOUR		ROADRUNNER/IDJMG	496	571	2.752	20
25	37	2	KNIGHTS OF CYDONIA	MUSE	NO. 1 HITPREDICTOR	TASTE MEDIA/WARNER BROS.	562	349	2.921	19
26	28	16	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	459	573	1.438	33
27	29	10	ROUGH LANDING, HOLLY	YELLOWCARD		CAPITOL	378	560	0.948	-
28	26	20	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	129	575	1.198	37
29	30	19	LONELY DAY	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	128	493	1.451	32
30	32	3	READY TO FALL	RISE AGAINST		GEFFEN	128	404	1.029	-
31	31	12	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	122	445	1.642	30
32	33	5	INSIDE OF YOU	HOOBASTANK		ISLAND/IDJMG	412	397	1.062	40
33	38	2	IS IT ANY WONDER?	KEANE		INTERSCOPE	396	350	1.381	35
34	35	7	HARD TO BEAT	HARD-FI		NECESSARY/ATLANTIC	380	372	0.591	-
35	39	2	HOW TO SAVE A LIFE	THE FRAY		EPIC	356	332	1.393	34
36	36	20	JUST STOP	DISTURBED		REPRISE	361	359	1.329	36
37	34	8	OUT HERE ALL NIGHT	DAMONE		ISLAND/IDJMG	342	361	0.675	-
38	40	2	THE GIFT	SEEETHER		WIND-UP	345	310	1.823	28
39	NEW	1	TELL ME BABY	RED HOT CHILI PEPPERS		WARNER BROS.	216	254	3.051	17
40	NEW	1	WHY CRY	THE PANIC CHANNEL		CAPITOL	217	221	0.581	-



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	WASTELAND	10 YEARS (UNIVERSAL REPUBLIC)	743	747
2	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	633	648
3	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	618	615
4	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE...	PANIC! AT THE DISCO (DECAYDANCE FUELED BY RAMEN/LAVA)	612	667
5	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	569	602
6	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	516	542
7	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	493	545
8	MIR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	463	492
9	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	443	474
10	NO WAY BACK	FOO FIGHTERS (ROSWELL/RCA/RMG)	392	473
11	PERFECT SITUATION	WEEZER (GEFFEN)	388	444
12	SAVE ME	SHINEDOWN (ATLANTIC)	369	381
13	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	367	357
14	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)	365	351
15	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	352	314
16	COLD (BUT I'M STILL HERE)	EVANS BLUE (THE POCKET/HOLLYWOOD)	351	333
17	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	349	368
18	WHAT I GOT	SUBLIME (GASOLINE ALLEY/GEFFEN)	348	335
19	SOMEBODY TOLD ME	THE KILLERS (ISLAND/IDJMG)	344	337
20	CREEP	RADIOHEAD (CAPITOL)	344	348



KNIGHTS OF CYDONIA
Muse (Taste Media/Warner Bros.)
SIAN +31, WRVK +21, WJRR +16, KNXX +14, KFRK +12, WGRD +14, KDG +9, KWOD +9, WWDC +8, KFTE +7

ANIMAL I HAVE BECOME
Three Days Grace (Jive/Zomba)
WEND +23, WRXL +21, WJRR +16, KNXX +14, KFRK +12, WGRD +14, KDG +20, KFTE +19, KFTE +16, WFNX +14, VLUM +9, WEOX +9, WKQX +6, KTCL +4, WCYY +4

I WRITE SINS NOT TRAGEDIES
Panic! At The Disco (Decaydace/Fueled By Ramen/Lava)
KFRK +19, KHBZ +17, WQCL +16, KEDJ +13, KFRK +12, WDYL +12, XETH +8, WNNX +8, WRAX +7, KTCL +7

ROOFTOPS (A LIBERATION BROADCAST)
Lostprophets (Columbia)
KFRK +19, KHBZ +17, WQCL +16, KEDJ +13, KFRK +12, WDYL +12, XETH +8, WNNX +8, WRAX +7, KTCL +7

THE DIARY OF JANE
Breaking Benjamin (Hollywood)
WKQX +14, WLRS +11, KDG +11, CIMX +10, WFRK +10, WZNE +10, WXNR +9, WQXG +8, WPBZ +7, KNXX +7

75 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	Portland, Ore.	KNRK	Savannah, Ga.	WFXH
Atlanta	WNNX	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVX	Providence, R.I.	WBRU	Seattle	KNDD
Austin, Texas	KROX	Cincinnati	WAQZ	Houston	KTBZ	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Baltimore	WHFS	Cleveland	WXRK	Indianapolis	WRZX	Monterey, Calif.	KMBY	Riverside, Calif.	WRXL	Syracuse, N.Y.	WKRL
Baton Rouge, La.	KNXX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Rochester, N.Y.	KCXX	Tampa, Fla.	WSUN
Birmingham, Ala.	WRAX	Dallas	WWCD	KDGE	WTZR	Norfolk, Va.	WROX	Sacramento, Calif.	WZNE	Toledo, Ohio.	WRWK
Boston	WBCN	Dayton, Ohio	WXEG	KROX	KRBZ	Oklahoma, City	KHBZ	Orlando, Fla.	KWOD	Tucson, Ariz.	KFMA
Buffalo, N.Y.	WFNX	Denver	KTCL	CIMX	KFRF	Lafayette, La.	KJCD	St. Louis	KPNT	Tulsa, Okla.	KMYZ
Burlington, Vt.	WEDG	Detroit	WJBX	WMFS	KXTE	Las Vegas	WOC	Salt Lake City	KXRK	Washington, D.C.	WWDC
Charleston, S.C.	WBTZ	Fresno, Calif.	KFRR	WJBX	KROQ	Los Angeles	WXDX	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, W.V.	WAVF	Ft. Myers, Fla.	WMFS	WMFS	WLRS	Louisville, Ky.	WCYY	San Francisco	XETRA	Sirius	ALT NATION
	WZJO										

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles

St. VP/Pgmg: Kevin Weatherly
OM: Gene Sandblom
MD: Lisa Worden
CBS Radio 323-930-1067



WBCN Boston

PD: Dave Wellington
MD: Dan O'Brien
CBS Radio 617-746-1400

WBEN New York City

PD: Mike Stern
MD: Brett Eskin
Emmis 312-527-8348

WKQX Chicago

VP/Pgmg: Mike Stern
APD: Brett Eskin
Emmis 312-527-8348

Q101 Chicago

PD: Rick Schmidt
MD: Donnelle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WWDC Washington, DC

PD: Rick Schmidt
MD: Donnelle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

KDGE Dallas

PD: Duane Doherty
MD: Chris Ryan
Co-MD: Josh Venable
Clear Channel 972-770-7777

102.1 LIVE 105

PD: Sean Demery
APD/Co-MD: Aaron Axelsen
CBS Radio 415-402-5700

KITS San Francisco

PD: Sean Demery
APD/Co-MD: Aaron Axelsen
CBS Radio 415-402-5700



1 AFI Miss Murder

2 Angels And Airwaves The Adventure

3 She Wants Revenge These Things

4 The Recounters Steady, As She Goes

5 Red Hot Chili Peppers Tell Me Baby

6 Gnarls Barkley Crazy

7 Red Hot Chili Peppers Deni Califom

8 AFI The Missing Frame

9 Nine Inch Nails Cydonia

10 Shiny Toy Guns Le Disko

11 30 Seconds To Mars The Kill (Bury M)

12 Arctic Monkeys I Bet You Look Good

13 Tool The Pot

14 The Recounters Featuring Hot Whore'd Yo

15 Wolfmother Women

16 AFI The Missing Frame

17 Panic! At The Disco White Sins No

18 Kom Coming Undone

19 The Strokes The Only Differ

20 Foo Fighters Best Of You

21 Tool Vicious

22 Angels And Airwaves Do It For Me No

23 Buckcherry Crazy Bitch

24 Weezer Perfect Situation

25 Nine Inch Nails MakeDamnSure

26 The White Stripes My Doorbell

27 Death Cab For Cutie Soul Meets Body

28 Pearl Jam Life Wasnt

29 Gorillaz Feel Good Inc

30 The Killers Mr. Brightside

31 Tool The Pot

32 Angels And Airwaves Do It For Me No

33 Buckcherry Crazy Bitch

34 No Airplay Adds This Week

35 Breaking Benjamin The Diary Of Jane

36 No Airplay Adds This Week

37 Angels And Airwaves Do It For Me No

38 Buckcherry Crazy Bitch

39 No Airplay Adds This Week

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178 No Airplay Adds This Week</

Billboard Radio Monitor

POWERED BY

Nielsen
Broadcast Data
Systems

MODERN ROCK

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to chart right page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I WRITE SINS NOT TRAGEDIES ★ 787/132
Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)

AIRPLAY LEADER

(1st Station to 150 Plays)

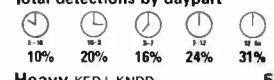
SIAN City, ST
PD: Rich McLaughlin
Date: 05/28/06
Also: KNDD Seattle, WA



Chart Move: 25-20

Total Stations 52

Total detections by daypart



Heavy KEDJ, KNDD, KXRK, SIAN, WLUM

Medium KCXX, KFMA, KFRB, KFTE, KJEE, KMZY, KNXX, KORA, KROQ, KTCL, KUCD, KWOD, WAVF, WBTZ, WCYV, WEQX, WGVB, WHFS, WKQX, WOCL, WPBZ, WRWK, WSUN, WXDX, XTRA

Light KFRR, KFTE, KNXX, WFNX

Airplay Adds 4

KFRR, KFTE, KNXX, WFNX

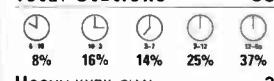
AIRPOWER BOUND

ROOFTOPS (A LIBERATION BROADCAST) ★ 910/131

Lostprophets (Columbia)

Chart Move: 18-16

Total Stations 58



Heavy KXRK, SIAN

Medium KDGE, KEDJ, KFRB, KHBZ, KJEE, KMZY, KNXX, KTBZ, WARQ, WCYY, WEND, WEQX, WFH, WGRD, WHFS, WHTG, WRWK, WSUN, WTZR, WXRK, WZJO, XETH

Light 29

Airplay Adds 3

KFTE, KRBZ, WPBZ

TOTAL STATIONS

46



Heavy KTBZ, WXEG, WXRN

Medium CIMX, KDG, KHBZ, KMBY, KUCD, KWOD, WARQ, WBCN, WCYY, WDYL, WHRL, WJRR, WLRS, WNFB, WPBZ, WRAX, WRWK, WRZK, WRZK, WXDX

Light 22

Airplay Adds 6

KNXX, KPNT, KROX, KUCD, WDYL, WZNE

KNIGHTS OF CYDONIA

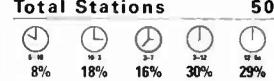
562/213

Muse (Taste Media/Warner Bros.)

Chart Move: 37-25

TOTAL STATIONS

50



Heavy KFMA, KROX, SIAN

Medium K15, KJEE, KMBY, KNDD, KNRK, KROX, KWOD, KXRK, WEQX, WHFS, WRWK, WWCD, XTRA

Light 34

Airplay Adds 11

KCXX, KMBY, KXRK, WAVF, WBTZ, WCYY, WGVB, WHTG, WNFX, WPBZ, WRWK

READY TO FALL ★

424/20

Rise Against (Geffen)

Chart Move: 32-30

TOTAL STATIONS

38



Heavy KTCL, SIAN

Medium KMBY, KUCD, KXRK, KXTE, WBTZ, WLUM, WSUN

Light 29

Airplay Adds 3

KFTE, KRBZ, WPBZ

INSIDE OF YOU ★

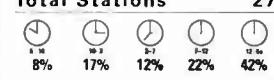
412/15

Hoobastank (Island/IDJMG)

Chart Move: 33-32

TOTAL STATIONS

38



Heavy KEDJ, SIAN

Medium KCXX, KFMA, KFRB, KHBZ, KJEE, KMZY, KNXX, KTBZ, WARQ, WCYY, WEND, WEQX, WFH, WGRD, WHFS, WHTG, WRWK, WSUN, WTZR, WXRK, WZJO, XETH

Light 29

Airplay Adds 4

KNXX, KTCL, WDYL, WOCL

THE DIARY OF JANE ★

895/130

Breaking Benjamin (Hollywood)

Chart Move: 19-17

Total Stations 58



Heavy KPNT, KUCD, WVKL, WXNR

Medium KCXX, KDG, KFRB, KMBY, KNXX, WARQ, WCYY, WDYL, WEND, WFH, WHRL, WJBB, WJRR, WLRS, WNFB, WRXL, WRZK, WRZK, WSUN, WTZR, WXDX, WZJO

Light 29

Airplay Adds 6

CIMX, KFRR, KNXX, WKQX, WXRK, WZNE

DON'T WAIT ★

821/74

Dashboard Confessional (Vagrant/Interscope)

Chart Move: 21-19

Total Stations 54



Heavy CIMX, KMBY, SIAN, WFNX

Medium KFMA, KJEE, KHBZ, KTCL, KUCD, KXRK, WARQ, WBTZ, WCYY, WEND, WGRD, WHFS, WHTG, WLUM, WOCL, WPBZ, WRAX, WRWK, WWCD, WZJO, XETH

Light 28

Airplay Adds 6

KNXX, KPNT, WARQ, WEND, WGVB, WMFS

THROUGH GLASS

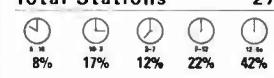
686/115

Stone Sour (Roadrunner/IDJMG)

Chart Move: 27-24

TOTAL STATIONS

27



Heavy SIAN, WRAX

Medium CIMX, KITS, KNDR, KNRK, WARQ, WBTZ, WHFS, WHTG, WRWK, WRZK, XETH

Light 14

Airplay Adds 3

KNXX, KTBL, WWDC

HOW TO SAVE A LIFE

356/24

The Fray (Epic)

Chart Move: 39-35

TOTAL STATIONS

22



Heavy KUCD

Medium CIMX, KTCL, KWOD, SIAN, WAVF, WGVB, WKQX

I WILL FOLLOW YOU INTO THE DARK ★

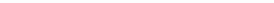
243/40

Death Cab For Cutie (Atlantic)

Chart Move: 39-35

TOTAL STATIONS

25



Heavy KJEE, KMBY

Medium KJEE, KMBY

TOTAL STATIONS

11



Heavy KTBZ, WXEG, WXRN

Medium CIMX, KDG, KHBZ, KJEE, KMZY, KNXX, KTBZ, WARQ, WBTZ, WHFS, WHTG, WRWK, WRZK, XETH

Light 22

Airplay Adds 1

KNXX, KPNT, KROX, KUCD, WDYL, WZNE

THE GIFT

333/23

Seether (Wind-up)

Chart Move: 40-38

TOTAL STATIONS

24



Heavy KTBZ, WKRK

Medium KJEE, KPNT, KTCL, KXTE, WFXH, WHTG, WRAX, WSUN, WXDX

Light 13

Airplay Adds 2

WCYY, WEND

FACE DOWN

219/19

Red Jumpsuit Apparatus (Virgin)

Chart Move: Debut 39

TOTAL STATIONS

25



Heavy SIAN

Medium KMBY, SIAN, WEND, WPBZ, WWCD

Light 20

Airplay Adds 1

KNXX

TELL ME BABY ★

316/62

Red Hot Chili Peppers (Warner Bros.)

Chart Move: Debut 39

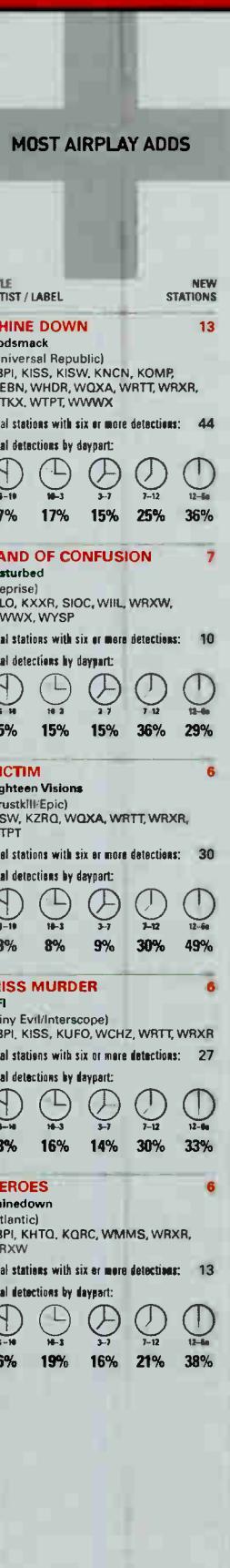
TOTAL STATIONS

23

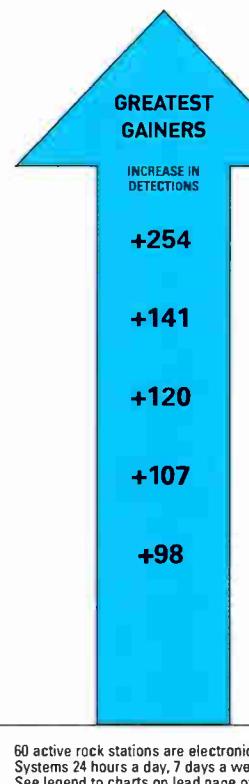


ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	10	VICARIOUS TOOL	NO. 1 / 2 WKS; TOOL DISSECTIONAL/VOLCANO/ZOMBA	1689	1783	6.423	2
2	2	12	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1612	1712	6.578	1
3	3	12	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1608	1552	6.018	3
4	5	20	COMING UNDONE KORN	VIRGIN	1479	1417	4.923	5
5	4	19	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	1417	1508	5.468	4
6	6	20	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1161	1325	4.539	6
7	10	4	THROUGH GLASS STONE SOUR	ROADRUNNER/DJMG	1059	918	3.369	7
8	8	4	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1038	949	3.057	10
9	9	12	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1032	934	3.042	11
10	7	14	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	995	993	3.081	9
11	11	18	THE GIFT SEETHER	WIND-UP	864	870	2.496	13
12	12	11	AMERICAN WITCH ROB ZOMBIE	GEFFEN	808	867	2.220	14
13	13	28	JUST STOP DISTURBED	REPRISE	736	797	3.174	8
14	22	2	SHINE DOWN GODSMACK	ARROW/WRG / MOST AIRPLAY ADDS UNIVERSAL REPUBLIC	699	445	2.130	16
15	14	28	FALL INTO SLEEP MUDVAYNE	EPIC	694	710	2.639	12
16	17	5	LIFE WASTED PEARL JAM	J/RMG	662	594	1.756	18
17	20	9	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/DJMG	605	551	1.242	26
18	19	17	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	545	564	1.529	20
19	15	29	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	543	604	2.215	15
20	18	24	I DARE YOU SHINEDOWN	ATLANTIC	533	586	2.087	17
21	27	6	MISS MURDER AFI	TINY EVIL/INTERSCOPE	519	412	1.415	21
22	16	17	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	486	600	1.645	19
23	25	6	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS	COLUMBIA	475	425	0.537	37
24	23	12	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	473	443	1.354	22
25	24	7	DISCONNECTED (OUT OF TOUCH) TRAP	WARNER BROS.	465	440	1.267	25
26	26	17	EX'S AND OH'S ATREYU	VICTORY	428	417	0.894	29
27	28	14	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	322	400	0.830	30
28	30	10	INSIDE OF YOU HOOBASTANK	ISLAND/DJMG	387	373	1.044	28
29	21	19	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	370	463	1.313	23
30	33	2	VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	369	286	0.574	34
31	31	3	FULLY ALIVE FLYLEAF	OCTONE/J/RMG	367	320	0.580	33
32	29	16	WORLD WIDE SUICIDE PEARL JAM	J/RMG	342	396	1.276	24
33	34	4	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	319	286	1.131	27
34	36	7	ALIVE AND KICKING NONPOINT	BIELER BROS.	259	263	0.573	35
35	35	10	I GOT LIFE MERCY FALL	ATLANTIC	250	277	0.396	-
36	32	13	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	247	307	0.424	40
37	39	2	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	244	222	0.280	-
38	NEW	7	KILL ROCK 'N' ROLL SYSTEM OF A DOWN	AMERICAN/COLUMBIA	242	194	0.358	-
39	40	7	FIRST DATE DANKO JONES	RAZOR & TIE	214	220	0.355	-
40	NEW	7	ABSOLUTE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	207	158	0.475	38



THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	WASTELAND 10 YEARS (UNIVERSAL REPUBLIC)	639	602
2	STRICKEN DISTURBED (REPRISE)	500	498
3	RAPTURE URT (CAPITOL)	490	544
4	ANIMALS NICKELBACK (ROADRUNNER/DJMG)	388	424
5	GET STONED HINDER (UNIVERSAL REPUBLIC)	383	389
6	TWISTED TRANSISTOR KORN (VIRGIN)	379	394
7	SAVE ME SHINEDOWN (ATLANTIC)	365	411
8	AT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	359	368
9	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	350	357
10	HAPPY? MUDVAYNE (EPIC)	321	314
11	REMEDY SEETHER (WIND-UP)	306	323
12	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	292	302
13	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	273	292
14	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	266	264
15	WOULD? ALICE IN CHAINS (COLUMBIA)	249	257
16	SELF ESTEEM THE OFFSPRING (EPITAPH)	242	230
17	STAND UP TRAP (WARNER BROS.)	234	216
18	RIGHT HERE STAIND (FLIP/ATLANTIC)	228	254
19	IN BLOOM NIRVANA (DGC/INTERSCOPE)	223	216
20	LITHIUM NIRVANA (DGC/GEFFEN/INTERSCOPE)	223	220



60 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 60 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNCN	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Pensacola, Fla.	WTGX	San Diego	KIOZ
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Seattle	KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Spokane, Wash.	KHTQ
Boston	WAFF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Springfield, Mo.	KZRO
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Tampa, Fla.	WXTB
Chattanooga, Tenn.	WRXR	Fresno, Calif.	KRZR	Kansas City	KQRC	Minneapolis	KXXXR	Sacramento, Calif.	KRXO	Wichita, Kan.	KICT
Cincinnati	WEBN	Grand Rapids, Mich.	WKLO	Kenosha, Wisc.	WILL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Wilkes-Barre, Pa.	WBSX
Cleveland	WMMS	Green Bay, Wis.	WWWX	Las Vegas	KOMP	Nashville	WBZU	KHTB	KISS	Sirius	OCTANE
Colorado Springs, Colo.	KILO		WZOR	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR	San Antonio, Texas	XM		SQUIZZ

ACTIVE ROCK

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

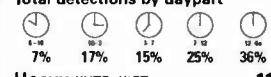
SHINE DOWN 699/254

Godsmack
(Universal Republic)AIRPLAY LEADER
(1st Station to 100 Plays)KHTB Salt Lake City, UT
PD: Kayvon Motiee
MD: Roger Orton
Date: 06/18/06

Chart Move: 22-14

Total Stations 52

Total detections by daypart



Heavy KHTB, KICT, KILO, KTEG, KUPD, KZRO, WCHZ, WKLO, WVNE, WYSP, WZOR

Medium KBDP, KHTO, KISW, KNCR, KQRC, KRAK, KRXQ, KXXR, WCCC, WIL, WRXR, WTXF, WYBB

Light 28

Airplay Adds 13
KBPI, KISS, KISW, KCNCN, KOMP, WEBN, WHDR, WOXA, WRTT, WRXR, WTKX, WTPT, WWWX

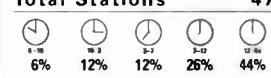
AIRPOWER BOUND

LONELY TRAIN 605/54

Black Stone Cherry
(In De Goot/Roadrunner/IDJMG)

Chart Move: 20-17

Total Stations 47



Heavy KILO, KOMP, KZRO, WCHZ, WRXR, WXQR, WYBB, WZOR

Medium KICT, KISW, KCRZ, KUPD, SIOC, WCCC, WWWN, WXTB, XSQU

Light 29

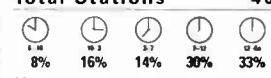
Airplay Adds 2
KFRQ, KHTB

MISS MURDER 519/107

AFI
(Tiny Evil/Interscope)

Chart Move: 27-21

Total Stations 40



Heavy KRB, KTEG, KZRO, SIOC, WRXR, WIY, WWWX, WYBB, WZOR

Medium KDJ, KICT, WBSX, WCCC, WQXA, WRXR, WRXW, WTKX, WWWN, WZBR, XSQU

Light 21

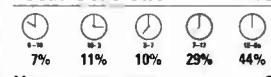
Airplay Adds 6
KBPI, KISS, KUFO, WCHZ, WRTT, WRXR

ROOFTOPS (A LIBERATION BROADCAST) 475/50

Lostprophets
(Columbia)

Chart Move: 25-23

Total Stations 43



Heavy KHTQ, KZRO, SIOC, WCHZ, WRXR, WZOR

Medium KATT, KDJ, WRTT, WYBB, XSQU

Light 32

Airplay Adds 2
KHTB, KCNCN

HATE ME 473/30

Blue October
(Universal Motown)

Chart Move: 23-24

Total Stations 23



Heavy KDJ, KFRO, KRAK, WBSX, WBUZ, WCHZ, WIY, WWWN, WWWX, WYBB

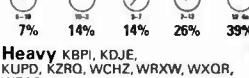
Medium KTEG, KZRO, WBZK, WRTT, WRXR, WTKX, WXZZ

Light 6

DISCONNECTED
(OUT OF TOUCH) 465/25Trapt
(Warner Bros.)

Chart Move: 24-25

Total Stations 33



Heavy KBPI, KDJ, KUPO, KZRO, WCHZ, WRXR, WXQR, WZOR

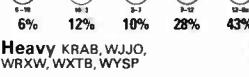
Medium KILO, KIOZ, KNCN, KOMP, KQRC, KRAK, KRXQ, KXXR, WCCC, WIL, WRXR, WTXF, WYBB

Light 17

THE KILL
(BURY ME) 422/2230 Seconds To Mars
(Immortal/Virgin)

Chart Move: 28-27

Total Stations 35



Heavy KRB, WJJO, WRXR, WXTB, WYSP

Medium KDJ, KIOZ, KTEG, KZRO, WCHZ, WTXF, WWWX, WXQR, WYBB, XSQU

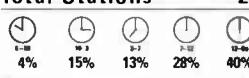
Light 20

INSIDE OF YOU 387/14

Hoobastank
(Island/IDJMG)

Chart Move: 30-28

Total Stations 26



Heavy KUPD, KZRO, SIOC, WRXR, WWWN, WZOR

Medium KHTQ, KILO, KOMP, KXXR, WBUZ, WIIL

Light 14

VICTIM 369/83

Eighteen Visions
(Trustkill/Epic)

Chart Move: 33-30

Total Stations 42



Heavy KUPD, KTEG, KZRO, SIOC, WRXR, WIY, WWWX, WYBB, WZOR

Medium KDJ, KICT, WBSX, WCCC, WQXA, WRXR, WRXW, WTKX, WWWN, WZBR, XSQU

Light 21

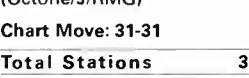
Airplay Adds 6
KBPI, KISS, KUFO, WCHZ, WRTT, WRXR

ROOFTOPS (A LIBERATION BROADCAST) 475/50

Lostprophets
(Columbia)

Chart Move: 25-23

Total Stations 43



Heavy KHTQ, KZRO, SIOC, WCHZ, WRXR, WZOR

Medium KATT, KDJ, WRTT, WYBB, XSQU

Light 32

Airplay Adds 2
KHTB, KCNCN

FOLLY ALIVE 367/47

Flyleaf
(Octone/J/RMG)

Chart Move: 31-31

Total Stations 31



Heavy KRAB, KZRO, SIOC, WZOR

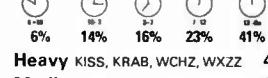
Medium KATT, KHTQ, KOMP, KRZR, WBSX

Light 22

Airplay Adds 3
KFRQ, WCHZ, WRXRSTEADY, AS
SHE GOES 319/33The Raconteurs
(Third Man/V2)

Chart Move: 34-33

Total Stations 22



Heavy KZRO, SIOC

Medium KILO, WIIL

Light 22

Airplay Adds 7
KIOZ, KXXR, SIOC, WIIL, WRXW, WWWX, WYSP

THE POT 147/16

Tool
(Tool Dissectional/Volcano/Zomba)

Total Stations 17



Heavy KISS, KRB, WCHZ, WXZZ

Medium KILO, KXXR, SIOC, WIIL, WRXW, WZOR

Light 10

TEARS DON'T FALL 244/22

Bullet For My Valentine
(Trustkill/Jive/Zomba)

Chart Move: 39-37

Total Stations 25



Heavy 0

Medium KILO, KISW, KRZR, KTEG

Light 13

Airplay Adds 1
XSQU★ KING OF ALL
EXCUSES 114/74Stand
(Flip/Atlantic)

Total Stations 16



Heavy 0

Medium KXXR, WBUZ, WYBB

Light 13

Airplay Adds 6
KHTQ, KICT, KXXR, WBZK, WRTT, WYBB

WHY CRY 103/19

The Panic Channel
(Capitol)

Total Stations 14



Heavy 0

Medium WTKX

Light 13

Airplay Adds 1
WONE

THE ADVENTURE 99/8

Angels And Airwaves
(Suretone/Geffen)

Total Stations 9



Heavy KRAB

Medium KDJ, KISW, WWWX

Light 5

Airplay Adds 1
NONE

★ INVINCIBLE 94/94

Crossfade
(FG/Columbia)

Total Stations 24



Heavy SIOC

Medium KORC

Light 22

Airplay Adds 4
KDJE, KORC, SIOC, WIIL

ALIEN ANT FARM 74/5

Alien Ant Farm
(New Door/UME)

Total Stations 7

Heavy SIOC, WZOR

Medium

Light 5

Airplay Adds 1
WVRK

Heavy KZRO, SIOC

Medium KILO, WIIL

Light 22

Airplay Adds 7
KIOZ, KXXR, SIOC, WIIL, WRXW, WWWX, WY

Nielsen
Broadcast Data
Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	12	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 (11 WKS)	WARNER BROS.	466	474	2.874	1
2	5	17	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN/LAVA	243	233	0.531	17
3	23	2	SAVING GRACE	TOM PETTY	AIRPOWER'S MOST AIRPLAY ADDS	AMERICAN/WARNER BROS.	242	76	2.404	2
4	3	10	VICARIOUS	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	236	241	0.985	7
5	9	12	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	230	216	0.846	9
6	2	23	I DARE YOU	SHINEDOWN		ATLANTIC	230	245	1.061	4
7	8	34	ANIMALS	NICKELBACK		ROADRUNNER/IDJMG	225	217	0.836	10
8	4	18	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	224	234	1.009	6
9	7	46	SAVE ME	SHINEDOWN		ATLANTIC	220	219	1.103	3
10	10	13	WOMAN	WOLFMOTHER		MODULAR/INTERSCOPE	212	192	0.810	11
11	6	20	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	204	223	0.763	12
12	11	16	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	158	175	1.027	5
13	12	13	THE GIFT	SEETHER		WIND-UP	137	147	0.428	20
14	16	5	LIFE WASTED	PEARL JAM		J/RMG	134	110	0.709	13
15	13	21	NO WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	119	134	0.873	8
16	20	2	THE DIARY OF JANE	BREAKING BENJAMIN		HOLLYWOOD	117	87	0.571	16
17	15	14	SAM I AM	SAMMY HAGAR		NO LABEL	116	114	0.582	15
18	17	3	THROUGH GLASS	STONE SOUR		ROADRUNNER/IDJMG	115	102	0.330	25
19	18	6	ROCK ON	DEF LEPPARD		BLUDGEON RIFFOLA/ISLAND/UME	96	96	0.503	18
20	22	9	LIPS OF AN ANGEL	HINDER		UNIVERSAL REPUBLIC	91	83	0.340	24
21	21	6	LONELY TRAIN	BLACK STONE CHERRY		IN DE GOOT/ROADRUNNER/IDJMG	83	84	0.280	26
22	24	6	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	75	63	0.468	19
23	19	10	PERFECT STRANGER	CHEAPTRICK		CHEAPTRICK UNLIMITED/BIG3	74	89	0.587	14
24	25	12	SANTA MONICA	THEORY OF A DEADMAN		604/ROADRUNNER/IDJMG	52	59	0.200	28
25	26	8	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	50	46	0.183	30
26	NEW	MISS MURDER	AFI		TINY EVIL/INTERSCOPE	49	35	0.380	23	
27	27	11	I FOUND FOREVER	FIGHTING INSTINCT		GOTEEM/EMR	46	45	0.203	27
28	NEW	INSIDE OF YOU	HOOBASTANK		ISLAND/IDJMG	44	29	0.091	-	
29	28	15	EVERYTHING CHANGES	STAIND		FLIP/ATLANTIC	44	40	0.152	-
30	NEW	SHINE DOWN	GODSMACK		UNIVERSAL REPUBLIC	42	18	0.188	29	

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 (11 WKS)	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK	
1	1	5	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	419	402	2.188	1
2	3	12	DANI CALIFORNIA	RED HOT CHILI PEPPERS		WARNER BROS.	351	329	1.873	3
3	6	16	SUDDENLY I SEE	KT TUNSTALL		RELENTLESS/VIRGIN	335	320	1.341	7
4	7	13	ONE MAN WRECKING MACHINE	GUSTER		REPRISE	324	314	1.086	10
5	2	16	NOTHING LEFT TO LOSE	MAT KEARNEY		AWARE/COLUMBIA	318	348	1.670	4
6	NEW	SAVING GRACE	AIRPOWER'S MOST AIRPLAY ADDS	TOM PETTY	NO. 1 (11 WKS)	AMERICAN/WARNER BROS.	307	82	2.062	2
7	8	9	DIAMONDS	LOS LONELY BOYS		OR/EPIC	290	273	1.527	5
8	5	9	THIS IS US	MATTHIAS KNOPFLER AND EMMYLOU HARRIS		NONESUCH/WARNER BROS.	290	322	1.092	9
9	10	4	IS IT ANY WONDER?	KEANE		INTERSCOPE	283	264	1.002	12
10	4	22	BEAUTIFUL WRECK	SHAWN MULLINS		VANGUARD	274	327	1.035	11
11	9	12	HIGH	JAMES BLUNT		CUSTARD/ATLANTIC	257	271	0.882	17
12	13	10	KING WITHOUT A CASTLE	CHRIS ISAAK		WICKED GAME/REPRISE	235	236	0.607	-
13	11	10	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	226	247	0.998	13
14	14	24	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	215	234	1.246	8
15	NEW	WAITING ON THE WORLD TO CHANGE	AIRPOWER	JOHN MAYER		AWARE/COLUMBIA	208	40	1.479	6
16	12	19	BETTER WAY	BEN HARPER		VIRGIN	206	245	0.889	16
17	15	35	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN	201	216	0.993	14
18	18	22	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	190	197	0.909	15
19	16	8	HOW WE OPERATE	GOMEZ		ATO	188	211	0.565	-
20	17	8	STAY WITH YOU	GOO GOO DOLLS		WARNER BROS.	185	209	0.810	18

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NO. 1 (2 WKS)	DETECTIONS TW	LW	
1	1	7	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA	306	310
2	2	8	GET TOGETHER	MADONNA		WARNER BROS.	298	300
3	3	11	FASTER KILL PUSSYCAT	OAKENFOLD FEATURING BRITTANY MURPHY		MAVERICK/REPRISE	277	288
4	6	6	THE ONE THAT GOT AWAY	NATALIA BEDINGFIELD		EPIC	222	227
5	9	9	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG		ISLAND/IDJMG	204	216
6	12	3	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	203	170
7	6	7	LOOK ON THE FLOOR (HYPNOTIC TANGO)	BANANARAMA		THE LAB/FUEL 2000	193	193
8	11	7	MIRACLE	CASCADA		ROBBINS	178	172
9	17	3	WALK AWAY	KELLY CLARKSON		RCA/RMG	170	183
10	21	2	UNFAITHFUL	RIHANNA		SRP/DEF JAM/IDJMG	166	119
11	8	22	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN	162	184
12	15	3	AIN'T NO OTHER MAN	CHRISTINA AGUILERA		RCA/RMG	161	161
13	14	16	WAITING	TAXI DOLL		WWW.TAXIDOLL.COM	160	182
14	NEW	STAR ARE BLIND		PARIS HILTON	GREATEST HITS	WARNER BROS.	155	97
15	17	5	WORLD, HOLD ON (CHILDREN OF THE SKY)	BOB SINCLAR		YELLOW/SILVER LABEL/TOMMY BOY	144	159
16	16	11	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC	143	160
17	7	19	SOS	RIHANNA		SRP/DEF JAM/IDJMG	143	185
18	18	8	WAITING FOR YOU	NARCOTIC THRUST		YOSHITOSHI/DEEP DISH	135	136
19	19	7	TRACKING TREASURE DOWN	GABRIEL & DRESDEN		ORGANIZED NATURE	133	125
20	20	5	FADE AWAY	SARAH ATRETH		BEGUILE/LIGHTYEAR	132	123
21	13	16	FIRE	FERRY CORSTEN		ULTRA	115	168
22	24	14	WATERMAN	OLAV BASOSKI FEATURING MICHELLE ONE		ROBBINS	112	113
23	22	13	INCREDIBLE	SHAPE: UK		NOCTURNAL GROOVE/POSITIVA	103	117
24	25	2	MAKE A MOVE ON ME	JOEY NEGRO		SILVER LABEL/TOMMY BOY	96	100
25	6	6	S.O.S. (MESSAGE IN THE BOTTLE)	FILTERFUNK		ULTRA	92	114

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40

WK TU New York	KNG Y San Francisco	WD VV New Orleans
See Rhythmic Top 40 Power Playlists Page	PO: John Peake MD: Fernando Ventura Flying Bear 415-356-1600	PO: John McQueen MD: Michelle Southern Citadel 504-581-7002
DANCE PANEL 9 STATIONS		
Baton Rouge, La. WCDV New Orleans WDVW New York WK TU Phoenix KN RJ San Francisco KN GY Seattle KN HC	DANCE THE BEAT BPM	KN RJ Phoenix
Music Choice Sirius XM		KN RJ Phoenix
PD/MD: Jon McDaniel SPS 206-252-3800	APD/MD: Michelle Southern Citadel 225-922-1106	PD: Rod Carroll MD: Lysa D Sierra H 480-994-9100
1. Gnars Barkley Crazy 2. Oakenfold Feat. Brit Fester Kil 3. Madonna Get Together 4. Stunt Raindrops 5. Plumb Cut 6. Bob Sinclar, Hold On (Childre 7. Beatzleek, Who's Watching Me 8. Ferry Corsten Fire 9. Paris Hilton Stars Are Blind 10. Mariah Carey Every Day 11. Sarah Brightman, Faded Away 12. Natasha Bedingfield The One That Go 13. Cascada Miracle 14. Nick Lachey What's Left Of Me 15. Danielle Bongino Kiss The Sky 16. Disconnect Feat. Story Of My Life 17. Filterfunk S.O.S. Message In The B 18. Taxi Doll Waiting 19. Rihanna Unfaithful 20. Bananarama Look On The Floor (Hypno	1. Christina Aguilera Ain't No Other M 2. KT Tunstall Black Horse & The Cherr 3. Shakira Feat	

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	lw
1	1	18	DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	14.238	13.510
2	10	ANGELITO	DON OMAR	VI/MACHETE	12.999	13.121	
3	14	CAILE	TITO EL BAMBINO	EMI TELEVISA	12.808	13.309	
4	22	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	10.572	11.468	
6	26	UN BESO	AVVENTURA	PREMIUM LATIN	6.657	7.080	
5	17	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	6.456	8.232	
7	22	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVVENTURA	MACHETE	5.282	5.771	
8	24	ATREVETE TE, TE!	CALLE 13	WHITE LION/SDNY BMG NORTE	5.255	5.742	
9	10	HERE WE GO YO	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/IDJMG	5.243	5.078	
11	3	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	5.131	5.475	
12	7	DEJALE CAERTO' EL PESO	YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	4.844	4.851	
13	6	CUANDO BAILA REGGAETON	TEGO CALDERON FEATURING YANDEL	JIGGIRI/ATLANTIC	4.448	4.355	
14	19	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	4.368	4.833	
15	15	TE HAGO EL AMOR	ELIEL	VI/MACHETE	4.046	3.565	
16	7	AGARRALE EL PANTALON	ALEXIS & FIDO FEATURING ZION & LENNOX	SONY BMG NORTE	3.976	4.149	
17	10	FRIKITONA	PLAN B	URBAN BOX OFFICE/CFEE/MACHETE	3.894	3.690	
18	11	LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	3.819	2.861	
19	6	PAM PAM	WISIN & YANDEL	MACHETE	3.630	3.200	
20	35	CHEVERE	VOLTIO	WHITE LION/EPIC/SONY BMG NORTE	3.597	3.963	
21	15	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	3.474	4.985	
22	15	TAKE THE LEAD (WANNA RIDE)	BONE THUGS N HARMONY & WISIN & YANDEL FEATURING FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	3.418	3.272	
23	19	PALETA	WISIN & YANDEL FEATURING DADDY YANKEE	GOLD STAR/MACHETE	3.342	4.323	
24	6	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3.193	2.709	
25	8	BOJANGLES	PITBULL	DIAZ BROTHERS/TVT	2.927	3.340	
26	2	ME MATAS	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	2.883	2.646	
27	3	CHA CHA	CHELO	SONY BMG NORTE	2.726	2.694	
28	2	PENSANDO EN TI	FRANKIE J	COLUMBIA/SONY BMG NORTE	2.720	2.048	
29	2	TENGO UN AMOR	TOBY LOVE	SONY BMG NORTE	2.663	1.928	
30	NEW	EL TRUCO	DADDY YANKEE	EL CARTEL/INTERSCOPE	2.531	1.191	
31	9	GANGSTA ZONE	DADDY YANKEE FEATURING SNOOP DOGG	EL CARTEL/INTERSCOPE	2.443	2.978	

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	lw
1	1	14	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	20.763	22.470
2	10	ANGELITO	DON OMAR	VI/MACHETE	19.545	19.206	
3	16	DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	17.911	18.165	
4	13	CAILE	TITO EL BAMBINO	EMI TELEVISA	16.338	15.833	
5	21	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	13.498	13.726	
7	21	ALIADO DEL TIEMPO	MARIANO BARBA	THREE SOUND	11.505	11.487	
10	4	MAS ALLA DEL SOL	JOAN SEBASTIAN	MUSART/BALBOA	10.774	9.617	
6	12	VOLVERTE A AMAR	ALEJANDRA GUZMAN	SONY BMG NORTE	10.771	11.837	
9	8	NUESTRO AMOR SE HA VUELTO AYER	VICTOR MANUELLE FEATURING YURIDIA	SONY BMG NORTE	10.350	10.109	
10	14	COMO DUELE (BAMBA DE AMOR)	NOELIA	EMI TELEVISA	10.132	7.911	
11	24	UN BESO	AVVENTURA	PREMIUM LATIN	9.679	9.905	
12	5	ME VOY	JULIETA VENEGAS	SONY BMG NORTE	9.453	8.946	
13	7	UNA CANCION QUOTE ENAMORE	SERVANDO Y FLORENTINO	VENEMUSIC	8.487	7.476	
14	12	QUE LASTIMA	ALFREDO RAMIREZ CORRAL	UNIDOS/DISA	8.379	8.955	
15	4	DIGANLE	CONJUNTO PRIMAVERA	FONOVISA	8.083	7.286	
13	17	LO QUE SON LAS COSAS	ANAIAS	UNIVISION	7.828	8.892	
17	7	ALGUNIENTE VA A HACER LLORAR	INTOCABLE	EMI TELEVISA	7.729	6.980	
18	3	TE COMPRO	DUENO	UNIVISION	7.659	5.669	
19	3	ESTE CORAZON	RBD	EMI TELEVISA	7.454	6.528	
20	7	VOY A LLORAR PORTI	LOS RIELEROS DEL NORTE	FONOVISA	7.410	6.512	

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	lw
1	6	4	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	LEGACY/COLUMBIA	6.882	4.867
2	23	DO IT AGAIN	PHILIPPE SAISSE TRIO		G&N/RENDEZVOUS	6.584	7.383
3	14	TRUE BLUE	MINDI ABAIR		GRP/VERVE	6.320	6.138
4	11	GET DOWN ON IT	WAYMAN/TISDALE		RENDEZVOUS	5.932	5.875
5	24	LET'S GET STARTED	BRIAN CULBERTSON		GRP/VERVE	5.530	6.610
6	19	OH HAPPY DAY (LIVE)	RAMSEY LEWIS		NARADA JAZZ/NARADA	5.477	6.234
7	21	ALWAYS THINKING OF YOU	NICK COLONNIE		NARADA JAZZ/NARADA	4.625	4.583
8	15	CHILLAXIN	EUGE GROOVE		NARADA JAZZ/NARADA	4.531	4.624
9	17	MISMALOYA BEACH	RAY PARKER JR.		RAYDIO	4.358	4.025
10	34	WINELITE	PAUL BROWN		GRP/VERVE	4.278	4.738
11	36	SUMMER NIGHTS	NILS		BAJA/TSR	4.053	4.861
12	9	PUT YOUR RECORDS ON	CORINNE BAILEY RAE		CAPITOL	4.012	3.076
13	38	STEPPIN' OUT	KIM WATERS		SHANACHIE	3.511	3.581
14	30	YOU GOT IT	3RD FORCE WITH BRIAN HUGHES		HIGHER OCTAVE	3.098	3.298
15	36	2ND 2 NONE	NAJEE		HEADS UP	2.941	4.192
16	14	BIGGEST PART OF ME	DAVID PACK		PEAK/CONCORD	2.754	3.277
17	10	HOLDING BACK THE YEARS (2005)	SIMPLY RED		SIMPLYRED.COM/VERVE FORECAST/VERVE	2.609	3.540
18	8	FORWARD EMOTION	PIECES OF A DREAM		HEADS UP	2.595	2.283
19	17	I CAN'T HELP MYSELF	CHRIS STANDRING		TRIPPIN' N' RHYTHM/V2	2.487	2.283
20	2	MY LOVE'S LEAVIN'	FOURPLAY FEATURING MICHAEL MCDONALD		RCA VICTOR	2.485	0.906
21	19	A SONG FOR YOU	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA		HEAR/HANCOCK/VECTOR	2.344	2.394
22	20	SEXUAL HEALING	JASON MILES		NARADA JAZZ/NARADA	2.198	2.160
23	4	BEAT STREET	DAVID BENOT		PEAK/CONCORD	1.843	0.912
24	6	SATURDAY COOL	BRIAN SIMPSON		RENDEZVOUS	1.838	1.463
25	12	GROOVE IS IN THE HEART	RICK BRAUN		ARTIZEN	1.677	1.115
26	10	IF I AIN'T GOT YOU	ERIC DARIUS		NARADA JAZZ/NARADA	1.530	0.802
27	20	HOME	MICHAEL BUBLE		143/REPRISE	1.144	1.174
28	13	POSITIVE VIBE	PAMELA WILLIAMS		SHANACHIE	0.742	0.752
29	17	WE GOT THE GROOVE	GERALD ALBRIGHT		PEAK/CONCORD	0.692	0.738
30	3	I CALL IT LOVE	LIONEL RICHIE		ISLAND/IDJMG	0.687	0.752

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	lw
1	1	22	THE BLESSING OF ABRAHAM	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	4.177	4.011
2	31	I WILL BLESS THE LORD	BYRON CAGE		GOSPO CENTRIC/ZOMBA	2.714	3.056
3	32	VICTORY	YOLANDA ADAMS		ELEKTRA/ATLANTIC	2.572	2.476
4	30	SET ME FREE	MYRON BUTLER & LEVI		EMI GOSPEL	2.488	2.667
5	43	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE		MUSIC ONE/EPIC/SUM	2.463	2.196
6	45	LOOKING FOR YOU	KIRK FRANKLIN		FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.443	2.860
7	47	YESTERDAY	MARY MARY		MY BLOCK/COLUMBIA/SUM	2.339	2.298
8	37	LIFT HIM UP	HEZEKIAH WALKER		VERITY/ZOMBA	2.324	2.280
9	20	IT'S ALRIGHT	VICKIE WINANS		VERITY/ZOMBA	2.158	2.115
10	22	BORN BLESSED	JIMMY HICKS & THE VOICES OF INTEGRITY		WORLD WIDE GOSPEL	1.932	1.901
11	30	HE'S CONCERNED	CECIE WINANS		PURESPRINGS GOSPEL/INO/SUM	1.886	1.697
12	10	VICTORY	TYE TRIBBETT & G.A.		INTEGRITY GOSPEL/COLUMBIA/SUM	1.759	1.396
13	11	DELIVERANCE IS AVAILABLE	VICKI YOHE		PURESPRINGS GOSPEL/EMI GOSPEL	1.741	1.745
14</td							

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	21	PRAY YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.152	4.148	1	1	21	PRAY YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.572	4.562
2	15	SO LONG SELF	MERCYME		INO	4.151	4.186	2	15	SO LONG SELF	MERCYME		INO	4.387	4.417
3	4	26	MY SAVIOR, MY GOD	AARON SHUST	BRASH	3.917	3.946	3	3	26	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.217	4.269
4	5	30	STRONG TOWER	KUTLESS	BEC	3.494	3.546	4	5	28	STRONG TOWER	KUTLESS	BEC	3.612	3.685
5	1	16	FIND YOUR WINGS	MARK HARRIS	INO	3.462	4.200	5	7	25	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.503	3.448
6	20	BLESS THE BROKEN ROAD	SELAH	CURB	3.318	3.478	6	4	16	FIND YOUR WINGS	MARK HARRIS	INO	3.462	4.201	
7	8	HOW GREAT IS OUR GOD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.286	3.261	7	6	20	BLESS THE BROKEN ROAD	SELAH	CURB	3.319	3.479	
8	7	8	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	3.268	3.372	8	8	8	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	3.268	3.373
9	13	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	2.782	2.817	9	9	13	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	2.786	2.821	
10	10	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.526	2.637	10	10	33	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.642	2.748	
11	45	I AM	MARK SCHULTZ	WORD-CURB	2.019	2.088	11	12	13	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	2.159	2.098	
12	13	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	1.915	1.868	12	13	45	I AM	MARK SCHULTZ	WORD-CURB	2.021	2.091	
13	12	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.881	2.079	13	16	19	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.924	1.813	
14	18	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.754	1.615	14	15	17	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.884	2.081	
15	17	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.749	1.628	15	11	45	THIS MAN	JEREMY CAMP	BEC	1.875	2.127	
16	16	BELIEVE	ANDY CHRISMAN	SHELTER	1.689	1.692	16	18	14	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.763	1.623	
17	19	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.517	1.420	17	17	12	BELIEVE	ANDY CHRISMAN	SHELTER	1.689	1.692	
18	21	REAL TO ME	NICHOLE NORDEMAN	SPARROW/EMICMG	1.231	1.133	18	19	20	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.657	1.564	
19	29	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	0.965	0.757	19	20	5	REAL TO ME	NICHOLE NORDEMAN	SPARROW/EMICMG	1.312	1.229	
20	22	UNCHANGEABLE	ZOEGL	SPARROW/EMICMG	0.926	0.968	20	21	13	HAPPY	AYIESHA WOODS	GOTEE	1.048	0.985	
21	NEW	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.888	0.392	21	30	3	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	0.991	0.780	
22	28	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.839	0.762	22	25	18	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.944	0.893	
23	23	THE REAL ME	NATALIE GRANT	CURB	0.829	0.894	22	26	16	UNCHANGEABLE	ZOEGL	SPARROW/EMICMG	0.930	0.971	
24	30	HAPPY	AYIESHA WOODS	GOTEE	0.819	0.750	24	NEW	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.889	0.392		
25	32	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.723	0.674	24	8	THE REAL ME	NATALIE GRANT	CURB	0.829	0.895		
26	15	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.715	0.871	26	23	10	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.810	0.956	
27	27	CHANGING HAPPY	JADON LAVIK	BEC	0.696	0.770	27	33	7	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.723	0.674	
28	33	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.687	0.663	28	28	9	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.715	0.871	
29	26	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.671	0.831	29	31	11	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.711	0.699	
30	35	RESURRECTION	NICOL SPONBERG	CURB	0.548	0.537	30	32	20	WE FALL DOWN	KUTLESS	BEC	0.696	0.695	
31	37	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.531	0.501	31	38	3	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.643	0.552	
32	RE-ENTRY	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.521	0.394	32	27	11	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	0.592	0.880	
33	NEW	ALL OVER THE WORLD	TREE63	INPOP	0.519	0.000	33	35	6	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.568	0.630	
34	38	A BETTER WAY	DOWNHIRE	CENTRICITY/WORD-CURB	0.489	0.465	34	34	15	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.562	0.653	
35	40	OUT OF MY HANDS	THE TURNING	ROCKETOWN	0.456	0.425	35	39	2	RESURRECTION	NICOL SPONBERG	CURB	0.553	0.541	
36	31	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	0.451	0.715	36	NEW	OUT OF MY HANDS	THE TURNING	ROCKETOWN	0.548	0.496		
37	36	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.444	0.532	37	NEW	ALL OVER THE WORLD	TREE63	INPOP	0.533	0.000		
38	39	YOU ARE HOLY	CALEB	SLANTED/SPRING HILL	0.443	0.467	38	40	17	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.532	0.501	
39	34	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD CURB	0.437	0.555	39	NEW	A BETTER WAY	DOWNHIRE	CENTRICITY/WORD-CURB	0.489	0.465		
40	NEW	EVERLASTING	SONICFLOOD	INO	0.430	0.240	40	NEW	YOU ARE HOLY	CALEB	SLANTED/SPRING HILL	0.443	0.457		

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CHRISTIAN AC PANEL — 50 STATIONS

Atlanta	WFSH	Dallas	KCBI	Louisville, Ky.	WJIE	Rochester, N.Y.	WRGI
Birmingham, Ala.	WVFJ	DETROIT	KLTY	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WDJC	GRAND RAPIDS, Mich.	WMUZ	MILWAUKEE	WFZH	SACRAMENTO, Calif.	KKFS
Chattanooga, Tenn.	WRCM	GREENVILLE, S.C.	WCSG	MINNEAPOLIS	KTIS	SAGINAW, Mich.	KYCC
Chicago	WBDX	Houston	WJQK	NASHVILLE	WRLG	SEATTLE	WUGN
Cincinnati	WMBI	INDIANAPOLIS	WLFJ	NEW ORLEANS	WBSN	SPRINGFIELD, Mo.	KCMS
Cleveland	WAKW	JACKSONVILLE, Fla.	KSBJ	NEW YORK	WAHZ	ST. LOUIS	KWND
Colorado Springs, Colo.	WFHM	KBHQ	WISG	OMAHA, Neb.	KGBI	TAMPA, Fla.	KHZR
Columbia, S.C.	KBIQ	KJLQ	WBGB	ORLANDO, Fla.	WPOZ	TULSA, Okla.	WLPJ
Columbus, Ohio	WMHK	KCJO	WCRJ	PHOENIX	KLVA	WASHINGTON, D.C.	KKCM
Corpus Christi, Texas	WCVO	KBNJ	WCQR	PORTLAND, Maine	WMSJ	KXOJ	WGTS
		KANSAS CITY	KLJC	PORTLAND, Ore.	KFIS		
		LOS ANGELES	KFSH	ROANOKE, Va.	WPAR		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney
VP/Prom: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700

Jones/Hot AC
Sr. Dir. Pgm: Jon Holiday
MD: Chad Blake
Jones Radio 303-784-8700

	TW	LW
1 Hannah Montana, Who Said	79	77
2 Hannah Montana, The Best Of Both Worlds	78	80
3 Mr. C The Slide Man, Cha-Cha Slide	77	77
4 Rihanna, SOS	77	80
5 Rascal Flatts, Musical Cast, We're All In	76	80
6 Reba McEntire, Pre-Regal	75	74
7 BS, Who's Afraid Of The Big Bad Wolf	75	77
8 Natasha Bedingfield, Unwritten	65	41
9 Bowling For Soup, 1995	38	32
10 Truth Squad, Graduation	33	20
11 Jessie J, Beautiful Soul	31	34
12 Jason Derulo, Wandy	31	35
13 Grayson, Any Day	28	24
14 Recal Hattie, Life Is A Highway	28	24
15 Avril Lavigne, Complicated	27	22
16 Kelly Clarkson, Since U Been Gone	27	27
17 Akon, Lonely	27	27
18 Gwen Stefani, Rich Girl	27	29
19 You, See You	27	30
20 Westley Hayes	27	27
21 BS, Getcha Head In The Game	27	22
22 Pink, Get The Party Started	26	22
23 Low Bega, Mambo No. 5	26	24
24 The Black Eyed Peas, Let's Get It Started	26	25
25 Green Day, Wake Me Up When	26	30
26 Aly & AJ, Rush	26	30
27 Chris Brown, Yo (Excuse Me Miss)	26	22
28 Nickelback, Bad One	25	23
29 Destiny's Child, Survivor	25	24
30 James Brown, I Got You (I Feel Good)	24	22
Jones Brothers, Year 3000	8	0

XM/Top 20 on 20
PD: Michelle Barros
XM 202-380-4000

XM/Squizz
Sr. PD: Dan Turner
XM 202-380-4000

XM/Highway 16
PD/MD: Jon Anthony
XM 202-380-4000

	TW	LW
1 Panic! At The Disco, I Write Sins Not	94	94
2 Fort Minor, Where'd You Go	94	94
3 Natasha Bedingfield, Ridin'	94	94
4 Nick Lachey, What's Left Of Me	94	94
5 Nelly Furtado, Promiscuous	94	94
6 The All-American Rejects, Move Along	93	89
7 Shakin' Stevens, I'm Not Your Man	93	89
8 Christina Aguilera, Ain't No Other Man	69	60
9 Ashlee Parker, Let U Go	67	61
10 Jessie J, Me & U	67	66
11 Natasha Bedingfield, Unwritten	67	66
12 The Fray, Over My Head (Cable Car)	67	66
13 Paulina Rubio, Duing Too Much	66	65
14 Nickelback, Swan	66	71
15 Field Mob, So What	65	66
16 Nickelback, Buttons	65	66
17 Cheyenne Kimball, Gimme That	65	66
18 Paris Hilton, Stars Are Blind	47	33
19 Gnarls Barkley, Crazy	47	42
20 Cheyenne Kimball, Hanging On	46	42
21 Lil Jon, Snap It Away	46	46
22 Natasha Bedingfield, Single	45	42
23 Reba McEntire, Bed In A Box	45	39
24 KT Tunstall, Black Horse & The Cherry Tree	44	44
25 Red Hot Chili Peppers, Dani California	44	46
26 Yung Joc, It's Goin' Down	44	46
27 Jeannie Ortega, Crowded	43	43
28 Stand, Right Here	42	35
29 Kelly Clarkson, Walk Away	42	39
30 Natasha Bedingfield, Unwritten	41	38
Janet Jackson Duet With Nelly, Call On Me	4	5
Mario Vazquez, Gallery	21	5
Steve Holy, Brand New Girlfriend	12	1

Live Box Main, Seem To Be Fine
Edgewater, Caught In The Moment
Dark New Day, Lean

George Strait, Goin' It Away
Rascal Flatts, Life Is A Highway
Julie Roberts, The Girl Next Door

Sirius/Hits 1
PD: Kid Kelly
APD: Ryan Sampson
Sirius 212-584-5100

Sirius/New Country
Dir. Pgm: Scott Lindy
PD: Al Strop
Sirius 615-519-6911

Sirius/The Beat
Dir. Pgm: Geronimo
PD: Howard Marcus
Sirius 212-584-5100

	TW	LW
1 The All-American Rejects, Move Along	98	66
2 Nick Lachey, What's Left Of Me	95	65
3 Nelly Furtado, Promiscuous	95	65
4 Cheyenne Kimball, Hanging On	95	67
5 Fort Minor, Where'd You Go	78	91
6 Rihanna, Unfaithful	78	105
7 Panic! At The Disco, I Write Sins Not	68	56
8 Natasha Bedingfield, Single	66	65
9 Ashley Parker, Let U Go	65	58
10 Jessie J, Me & U	65	64
11 Natasha Bedingfield, Unwritten	65	64
12 The Fray, Over My Head (Cable Car)	65	64
13 Reba McEntire, Bed In A Box	64	62
14 Nickelback, Crazy	57	37
15 Field Mob, So What	57	38
16 Nickelback, Buttons	53	38
17 Red Hot Chili Peppers, Dani California	47	47
18 Cheyenne Kimball, Hanging On	40	36
19 Paris Hilton, Stars Are Blind	40	36
20 KT Tunstall, Black Horse & The Cherry Tree	40	44
21 Bubba Sparxxx, Ms. New Booty	39	63
22 Anna Nalick, Breath (2 AM)	65	65
23 Teddy Geiger, Fox You (W/Confidence)	64	59
24 Rascal Flatts, What Hurts The Most	64	79
25 Cassie, Me & U	61	62
26 Gnarls Barkley, Crazy	57	37
27 Paulina Rubio, Duing Too Much	57	38
28 Shinedown, I Dare You	57	38
29 Red Hot Chili Peppers, Dani California	57	38
30 Janet Jackson, Call On Me	57	38
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
Paulina Rubio, Duing Too Much	1	1
Shinedown, I Dare You	1	1
Red Hot Chili Peppers, Dani California	1	1
Janet Jackson, Call On Me	1	1
Reba McEntire, Bed In A Box	1	1
Anna Nalick, Breath (2 AM)	1	1
Teddy Geiger, Fox You (W/Confidence)	1	1
Rascal Flatts, What Hurts The Most	1	1
Cassie, Me & U	1	1
Gnarls Barkley, Crazy	1	1
<		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 25, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
Rihanna <i>Unfaithful</i> IDJMG (65.1)	5
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	9
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i>	12
FUELED BY RAMEN (79.1)	
CHRISTINA AGUILERA <i>Ain't No Other Man</i> RMG (76.3)	13

CHART BOUND

PINK
<i>Who Knew</i> ZOMBA (70.3)

Artist Title/Label/(Score)	Chart Rank
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (83.7)	
TEDDY GEIGER <i>These Walls</i> COLUMBIA (68.3)	
CASCADA <i>Miracle</i> ROBBINS (66.5)	

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
CHERISH <i>Do It To It</i> CAPITOL (66.9)	4
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	6
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	10
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	11
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	15
BEYONCE FEAT. JAY-Z DEJA VU <i>SUM</i> (87.0) 16	
LETROYA <i>Torn</i> CAPITOL (72.8)	20

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	7
BO BICE <i>The Real Thing</i> RMG (75.7)	12
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (75.1)	23

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
LETOYA <i>Torn</i> CAPITOL (73.8)	2
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TTV (74.9)	3
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	4
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	5
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	10
BEYONCE FEAT. WYCLEF JEAN <i>Deja Vu</i> SUM (89.5)	13
CASSIE <i>Me & You</i> ATLANTIC (86.2)	15
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (82.5)	18

Artist Title/Label/(Score)	Chart Rank
JANET WITH NELLY <i>Call On Me</i> VIRGIN (92.2)	19
NE-YO <i>Sexy Love</i> IDJMG (82.4)	23
DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	24
OUTKAST <i>Mighty "O"</i> ZOMBA (71.6)	25
METHOD MAN FEAT. LAURYN HILL <i>Say</i> IDJMG (74.4)	26
LYFE JENNINGS <i>S.E.X.</i> SUM (88.2)	29
REMY MA FEAT. NE-YO <i>Feels So Good</i>	
SAMMIE <i>You Should Be My Girl</i>	30
SHAREEFA FEAT. LUDACRIS <i>Need A Boss</i> IDJMG (75.0)	34

Artist Title/Label/(Score)	Chart Rank
SEAN PAUL FEAT. KEYSHIA COLE <i>When You Gonna (Give It Up To Me)</i>	4
ATLANTIC (75.8)	21
GNAHL BARKLEY <i>Crazy Lava</i> (71.4)	22
NE-YO <i>Sexy Love</i> IDJMG (82.4)	24
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (83.2)	26
JANET WITH NELLY <i>Call On Me</i> VIRGIN (92.2)	28
NATALIE FEAT. BUN-B <i>What You Gonna Do</i> UNIVERSAL	
MOTOWN (65.7)	29
THE PACK <i>Vans</i> ZOMBA (71.9)	36

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
PEARL JAM <i>Life Wasted</i> RMG (58.0)	12
LOSTPROPHETS <i>Roots</i> COLUMBIA (55.5)	16
BREAKING BENJAMIN <i>The Diary Of Jane</i> HOLLYWOOD (56.8)	17
DASHBOARD CONFESSİONAL <i>Don't Wait</i> INTERSCOPE (66.1)	19
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i>	
FUELED BY RAMEN (58.2)	20
SHE WANTS REVENGE <i>These Things</i> GEFFEN (57.2)	22
RISE AGAINST <i>Ready To Fall</i> GEFFEN (58.7)	30

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
HOOBASTANK <i>Inside Of You</i> IDJMG (58.0)	32
RED HOT CHILI PEPPERS <i>Tell Me Baby</i> WARNER BROS. (69.0)	39
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	14
FIVE FOR FIGHTING <i>The Riddle</i> COLUMBIA (65.3)	16
BO BICE <i>The Real Thing</i> RMG (75.8)	17
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (89.6)	18
KT Tunstall <i>Black Horse & The Cherry Tree</i> VIRGIN (75.7)	21
MERCYME <i>So Long Self</i> COLUMBIA (69.5)	22

COUNTRY

Artist Title/Label/(Score)	Chart Rank
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	1
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	2
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i>	
ARISTA NASHVILLE (93.7)	4
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	6
RODNEY ATKINS <i>If You're Going Through Hell</i>	
CURB (75.0)	7
GARY ALLAN <i>Life Ain't Always Beautiful</i>	

Artist Title/Label/(Score)	Chart Rank
MCA NASHVILLE (87.6)	10
THE WRECKERS <i>Leave The Pieces</i>	
WARNER BROS. (79.1)	16
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	18
JOSH TURNER <i>Would You Go With Me</i>	
MCA NASHVILLE (80.5)	23
BROOKS & DUNN <i>Building Bridges</i>	
ARISTA NASHVILLE (85.9)	24
PAT GREEN <i>Feels Just Like It Should</i>	

Artist Title/Label/(Score)	Chart Rank
BNA (78.5)	25
FAITH HILL <i>Sunshine And Summertime</i>	
WARNER BROS. (75.7)	26
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	32
BLAINE LARSEN <i>I Don't Know What She Said</i>	
BNA (75.1)	35
DIAMOND RIO <i>God Only Cries</i>	
ARISTA NASHVILLE (94.7)	37
SARA EVANS <i>Coalmine</i> RCA (84.0)	38

Artist Title/Label/(Score)	Chart Rank
GRETCHEN WILSON <i>California Girls</i> COLUMBIA (81.0)	40
TRENT TOMLINSON <i>One Wing In The Fire</i>	
LYRIC STREET (89.4)	54
HEARTLAND <i>I Loved Her First</i>	
LOFTON CREEK (82.6)	57
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	

Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006 Promosquad and HitPredictor are trademarks of Think Fast LLC.

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