

Billboard Radio Monitor

PROMOTION
& MARKETING
SPECIAL ISSUE

WEEK OF MAY 5, 2006

400,000,000 \$6.4M

ROCKIE LYNNE DO WE STILL

A DIRECT HIT ABOUT YOUR
LISTENERS AND THE WORLD
THEY ARE LIVING IN

"MY SONGS AREN'T ABOUT THE BEGINNING OR THE END OF THINGS, THEY'RE
ABOUT THE MIDDLE. THAT'S WHERE EVERYBODY LIVES" - ROCKIE LYNNE

PRODUCED BY BLAKE CHANCEY, TONY BROWN AND KEVIN LAW
MANAGEMENT: BRUCE LABSON, SADDLE CREEK / TIT MANAGEMENT & BOB TITLEY, TITLEY & ASSOCIATES
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MARKET PROFILE: WEST PALM BEACH, FLA.



This market is exploding with new housing construction, along with retail, restaurants and other consumer-oriented businesses. The area was already considered affluent, but in the past few years the cost of housing has skyrocketed.

POPULATION: 1,098,000

RADIO MARKET RANK: 46

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION	W. PALM BEACH METRO %	ARBITRON INDEX
Age 25-34	18%	13%	73
Age 50 or older	39%	51%	130
Age 65 or older	17%	29%	175
College graduate	14%	16%	118
Spanish/Hispanic origin	14%	14%	99
No children in household	59%	68%	114
Live in condominium	4%	17%	480
Household plans to buy sat radio sub (next 12 mos.)	1%	2%	142
Listened to audio online (past 30 days)	15%	16%	104

NO. OF RADIO STATIONS: 40

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 5 FM (6)	32.2%
CBS	5 FM	21.9%
Palm Beach	1 FM	4.8%

FORMATS: 7 Latin, 6 N/T, 5 AC, 4 top 40, 2 country, 2 R&B, 2 adult R&B, 2 classic rock, 1 modern, 1 active, 8 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WOLL-FM	AC	5.9
WEAT-FM	AC	5.8
WIRK-FM	country	5.6
WRLX-FM	AC	5.6
WMBX-FM	top 40	5.2

INTERESTING FACT:*

The top three activities that West Palm Beach-Boca Raton residents participated in during the past 12 months were swimming (39%), gardening (38%) and casino gambling (26%).

*Source: Scarborough Research 2006
**Source: Arbitron Fall 2005 Report

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PROMOTION &
MARKETING
SPECIAL ISSUE



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www.BillboardRadioMonitor.com:

MONDAY, MAY 8 > DEEPER NEWS COVERAGE, MORE EXCLUSIVES. Click on NEWS ALERTS.

TUESDAY, MAY 9 > WHO'S DOWNLOADING WHAT AT 14 DIFFERENT FORMATS? Click on CHARTS.

WEDNESDAY, MAY 10 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.

THURSDAY, MAY 11 > FREE DAILY FORMAT-SPECIFIC NEWSLETTERS DIRECT TO YOUR INBOX. Click on NEWS ALERTS.

FRIDAY, MAY 12 > COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

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"We expect the response to be overwhelming."

For Clear Channel R&B/hip-hop WWPR (Power 105.1) New York, a station CD has gotten listeners hot in the Big Apple, according to marketing director Darren Pfeffer. The station has distributed more than 100,000 "Power Mix" CDs during the past two years.

The latest version, co-hosted by LL Cool J, included a bonus. "We recorded a silent contest on the CD that was driven to increase our online database," Pfeffer explains. "We had a massive spike over a three-month distribution period. On the CD, LL Cool J said, 'Log on to power1051fm.com for your chance to win \$1,000.' We didn't give away the CDs or talk about the contest on-air. The listeners were burning the CDs for their friends, and we created a massive virus."

Elsewhere, Doug Sjovall, marketing director for Greater Media active rock WRAT (the Rat) Monmouth, N.J., is proud of the station's matchbooks. "They have our logo on either side, with the slogan, 'Work hard, play hard, rock hard,'" he explains. On the inside, the matches have a mini-form to fill out, which includes spaces for a name, cell-phone number and meeting place, plus a one-to-10 scale to rate one's potential date.

Clear Channel/Phoenix director of marketing and promotions Vicki Fiorelli-Starkovich believes that no matter what the

THE STATE OF TCHOTCHKES

ZIPPER PULLS AND DASHBOARD STATUES ARE HOT, TRAVEL MUGS AND KOOZIES ARE NOT BY KEN TUCKER

From "Fire in the A-Hole Hot Sauce" to customized Zippo lighters, tchotchkies—or promo items—are as hot as ever for radio stations looking to put their call letters in front of the masses. Billboard Radio Monitor talked to marketing and promotion people nationwide to find out what stations are using to market their brands.

Greater Media triple-A WBOS Boston's hot promotional item this past winter was a zipper pull—a convenient way to close your winter jacket without taking your gloves off.

While the station was already producing a limited number for distribution at local ski slopes, the cold Boston winters helped marketing director Jim Sheehan decide that zipper pulls were something the general populace could also use. "I realized you don't have to go up to the mountains to experience cold here," the California transplant says.

The items remained in demand all winter. "People kept chasing us down like we were giving away concert tickets or something," Sheehan says.

As with any item, the cost of the zipper pulls depends upon how many are manufactured, but at roughly 70 cents each, the pulls are in the same price range as pens and magnets, according to Sheehan. WBOS opted for a two-sided pull, which eliminates the chance that the station's logo would end up facedown on a jacket.

As with any tchotchkie, perception is important. "You can get lots of them and cover a table, and it will look like you've got a lot of stuff, but you really don't," Sheehan says of the pulls. "If you're talking to radio promotion people, that's a key element."

Next door at classic hits sister WROR, an older item with a slightly new twist looks to be one the hottest tchotchkies on the horizon.

In 1990, the station created a dashboard statue of morning team Loren & Wally after a staffer noticed the preponderance of St. Christopher (the patron saint of safe travel) statues on Boston dashboards.

The original statues were a coveted item for more than 15 years, according to marketing director Jill Clapp. "They were only distributed to the first 105 people to attend a Loren & Wally event," she explains. "Listeners often started lining up at 3:30 a.m. for an event that began at 5:30 a.m., and I can tell you that many a morning there were well over 105 people in line to claim their statue."

"Our listeners take great pride in owning a statue," Clapp says, noting that the items have traveled the world, including military bases in Iraq. "We've even had reports of them being stolen from cars and a phone call from the victim begging for a replacement."

The station decided to discontinue the statue in 2004 and replace it with a limited-edition Loren & Wally bobblehead, which proved equally popular. "There are several statues for sale on eBay at this very moment," Clapp reports.

Since 2006 is the 25th anniversary of the morning show, "we felt that it was only appropriate to go back to what has always worked, the dashboard statue," she says. The updated version has yet to be released, but based on past experience, Clapp says,





item is, it needs to be relevant. "We like to give our listeners the most popular items of the moment," she says. "We want people to use our items long after they leave our event. Right now, the hottest thing seems to be the old, standard, radio station T-shirt, but with a new twist." Fiorelli-Starkovich says she tries to create artwork that reflects pop culture, yet fits the station's format. "A baby-doll T with rhinestones might not be right" for talk station KFYI's audience, she points out.

THE TRIED AND TRUE

Whether hot or not, some items stand the test of time.

"Everybody still thinks of bumper stickers as the No. 1 item when it comes to radio stations," WBOS' Sheehan says. "Some radio people may be trying to get away from that, but I don't think the listeners will let them." WBOS uses static-cling decals rather than the older-style adhesive stickers, which appeals to the station's Mercedes-Benz- and BMW-driving listeners, according to Sheehan.

Fiorelli-Starkovich says the old standbys are still popular with her audience. "Mouse pads, pens, magnets, Ts, mouse covers and cell-phone bags are still what people want," she says, noting that hats and T-shirts are the most popular. "As marketing directors, we need to keep up with the trends of what's pop-

ular. I developed our merchandise to reflect the marketing message of the station and try to keep all merchandise reflected in that message."

Post-it grocery list pads, sponsored by a local grocery chain, are a favorite at Saga Communications AC WSNY (Sunny 95) Columbus, Ohio, according to marketing director Michelle Hurley. "We actually print the No. 1 and No. 2 'to do's' on them," she says, "No. 1 being 'Listen to 94.7 FM, Sunny 95,' and No. 2 [is] 'Get the following items at Kroger.'

"There will always be a market for T-shirts, but only because I think that's all people know how to ask for," Hurley continues. "We haven't done window clings in a while, but I see them resurfacing. What's old is new again."

T-shirts, bumper stickers and key chains are all promotion staples, according to Susan Bacich, director of marketing for Clear Channel rhythmic top 40/dance WKTU New York. "No matter the location or demographic of an event, the first question 'KTU is always asked is, 'Can I have a T-shirt?' Bumper stickers and key chains are always a close second and third."

"My personal 'old-school' preference is to purchase tchotchkies that listeners can use in the kitchen, so the station will be top of mind when they are filling out their diaries at their kitchen table," she says, citing magnets and pens as examples.

"Post-it notes are great for both the home and office, but can be a little pricey."

Meanwhile, travel mugs and koozies are out, according to Hurley. "There are so many out there, they've become disposable," she says.

Bacich agrees, but for a different reason. "We never see anyone use [koozies] anymore," she says. They are "very Tom Selleck, circa 1987."

WWPR's Pfeffer says his station makes sure to have a wide variety of promo items available at remotes. "The listeners will take anything with the Power logo," he says. The station also uses customized DJ cards for on-air personalities—think business card meets trading card. "They are cheap to produce and great to use at station appearances," Pfeffer says.

Peter Iridoy, promotions director for Greater Media WJRZ (Oldies 100) Monmouth, is fond of items that hang in listeners' cars, including fuzzy dice embroidered with the station's logo. "During our car show season, we enjoy giving out air fresheners that are die-cut in the shape of our logo," he says. "We have an assortment of fragrances including banana split, musk, strawberry and your regular pine. We would love to explore the option of having this year's batch smell like our morning show host, but that may be a bit too personal."



TIPS FROM A PRO

BILLBOARD RADIO MONITOR asked tchotchkies specialist Jami Arbon for some tips on how radio stations can get more out of their relationships with vendors. While Arbon works with a number of radio stations, they represent only a small percentage of her business.

- When a marketing and promotion director is talking to someone in my business, it's important to ask for their thoughts on creative ideas. Give someone in my shoes succinct direction. Tell them who your listeners are, including age group and other pertinent information about your P1s. Tell them who your advertisers are and ask them to come up with ideas that can get sponsors to help offset the costs.
 - Find out if the person you are working with is trying to sell you some CPS (cheap plastic shit)—and just trying to make a buck—or if they are genuinely interested in helping you promote your station to your listeners.
 - When looking for someone to supply you with products, tell them all about your listeners, your promotions and your budget. If they say, "I'll send you some catalogs," move on. After all, who has time to thumb through a catalog? There are a million promotional products people out there, and it's easy to find one that not only cares about you and your events and promotions, but probably listens to your station.
 - The most cost-effective way to get cool items is to plan ahead. If you know what your big events are, talk to your promotional products supplier about it now. Give them time to come up with creative ideas. You will find that you get more creative suggestions and better prices.
- KEN TUCKER

Jami Arbon is sales executive at Axis Promotions and can be reached at 617-244-7900, extention 101.



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PULL TO

BY MIKE BOYLE

In years past, radio stations could boast about being on the cutting edge of electronic interaction with listeners based on a simple weekly or monthly station e-mail blast. These communiques were often nothing more than program schedule push products, assembled using e-mail addresses gathered from feedback cards filled out at remotes and station events.

Radio has come a long way since those database marketing dark ages. Today, electronic marketing is a science studied as much, if not more, than a typical ratings book.

The medium is becoming more comfortable with e-mailing listeners because its knowledge base on the practice is improving with every hit of the send button.

Sky Daniels, VP of programming for Marathon Media/Superior Broadcasting in Salt Lake City, says, "Depending on age and psychographic, I've found that the older, more white-collar listeners are really comfortable using e-mail. It's a buffer for them to communicate with you. They're not going to get on a phone. They're too busy and too uncertain to call a winner line. They're not going to engage in that, but they will engage and be thoughtful in e-mail exchanges."

Daniels, whose group includes rock KIITB, adult top 40 KUDD and R&B/hip-hop KUUU, also thinks there is still much work to be done to get station personnel on the same page to grow the product.

"I've heard a lot of programmers say they think it's clutter to engage the listeners on-air to get involved with their Web presence and registering for their databases. Bad judgment if you ask me. If you can't sell your station's willingness to work directly with the listener on building a better radio station, then what the hell can you sell? You really have to train the jocks. It starts on-air, engaging your listeners in off-air exchanges. Remember, pull first and push later."

WHAT'S WORKING?

Find your listeners' interests—outside the music played on your station—and you are well on your way to a quality e-mail marketing program. Jennifer Williams, marketing director for Greater Media classic rock WCSX Detroit/new-media marketing director for the company's Detroit cluster, believes you have struck gold when you are able to drill down and target specific listener interests.

"We've wanted to delve more into finding out what other similarities and interests they have with each other and things we do at the stations," Williams says. "We know if they're in our databases, and they've given us permission to communicate with them via e-mail, we know that they like the station. The next question is, What else do we have in common? Do they like classic cars? Do they like wine? Are they fans of NASCAR? We've then been able to target our communications based on their interests on top of their overlying interest [in] the music that our stations play."

Greater Media Philadelphia marketing executive Don Macleod says the most popular and successful e-mail marketing campaigns involve concert announcements, VIP clubs and chances to win prizes.

"Remember that people who opt into these e-mail clubs want to feel special," Macleod says. "They especially like getting e-mails that say you're not doing something on the air, and as members of the e-mail club, they are the only ones eligible. If you do that with a message that says, 'Listen for a certain song on a certain day and be the blank caller and win \$1,000,' then that's special, and you're trying to drive your cume to make one more appointment with you that week."

"The saying goes," Macleod adds, "'Win the day, and you win the week. Win the week, and you win the month. Win the month, and you win the book.'"

Williams is also sold on the VIP concept for targeted e-mail

campaigns, but is an even bigger proponent of messages coming directly from the station's talent.

"It's one thing to just send an e-mail out, but then we've had tremendous success when our jocks personalize the e-mails," she points out. "It's also one thing for it to come from Mr. Webmaster, but it's an entirely different thing to come from your favorite air personality that you spend hours with each week, sending you information that you've told the station is important to you."

For example, veteran WCSX afternoon personality Ken Calvert used an e-mail campaign about an upcoming Mexican trip promotion to personally mention his past experiences. In a separate campaign, he even sent out pictures of his new puppy, which he was talking about on the air.

"People love it," Williams adds. "It's been a great marketing

tool, but it's also been a wonderful opportunity to get back in touch with our listeners. It sounds odd that you would need a computer to do that."

Williams sees her company's biggest forward strides in e-mail marketing coming from the realization that you do not have to send an e-mail to the database every week.

"We isolate them by subdividing what people are interested in. Not everybody is interested in all the things that we do, so we're always asking people if they want certain updates and filter them that way; it's a continuing relationship. That way we're not spamming people who aren't interested in certain things we do."

THE DEBATE OVER SUBJECT HEADERS

What may surprise some is that the language in e-mail subject headers is the part of the process stations agonize over the most.



Ed,

So did you win a TV during WMGK's "Plasmania" this past fall? No? Well good news... we're gonna give you another chance.

We are giving away a Plasma TV and a Classic Rock DVD to go with it to an MGK Insider every weekday... yep, one Plasma TV a day. All you have to do is LISTEN for your name. WMGK's Plasmania starts Monday, April 10th. I really don't know what Plasma is but the picture is incredible. Jackson Browne looks awesome on the screen. But I digress...



Anyway, we also we have a deal for MGK Insiders... this Saturday tickets go on sale for Journey & Def Leppard at the Tweeter Center - June 23rd... and because you're an MGK Insider we are going to give you the opportunity to get the best crack at tickets Friday, March 31st from 10am - 10pm. Click here to buy them before they hit the general public's hands.

E-MAIL MARKETING TIPS

GREATER MEDIA PHILADELPHIA SENIOR MARKETING EXECUTIVE Don Macleod's biggest piece of advice for stations in the e-mail marketing game? "Make sure that your e-mails are relevant and not just a sales piece. If you use your e-mail database that your listeners signed up for just to spam them with customer offers, you're going to see your opt-out rates jump through the roof."

To test different e-mail subject lines, he suggests splitting your list in two, using different copy to determine which one has a better open rate.

In addition, personalize your e-mails—the simplest form is using the recipient's name.

Macleod's counterpart in Detroit, Jennifer Williams, also has a few tips:

- Protect listener privacy. Do not share e-mail addresses with any third parties, not even clients. Like any relationship, it's about trust.

- Strive to learn more about your listeners. The more you know about their lives and likes, the more you can target the messages you send them.

- All e-mails sent to listeners should come from air personalities and have a relatable tone.

- Edit, edit and edit again. This is one of the most difficult steps. The goal is always to keep your e-mails to the point and make sure content is relevant.

- Put a limit on the number of "total database" e-mails you send each month—it should never be more than two. The remainder should be targeted.

"Above all," Williams stresses, "remember that to have a valuable database is like having a living, breathing thing. There is a person at the other end of that e-mail address who is a member of your radio station's community. This technology has taken us back to where we began, where we're able to hear and talk to people more intimately. Sometimes we forget that these are the people we serve, whether they're clients or listeners."

—MIKE BOYLE



PUSH: THE LATEST TRENDS IN E-MAIL MARKETING

Not only does it affect how messages are filtered through today's sophisticated spam systems, it also affects that all-important open rate—your report card on penetration.

"Most people have security concerns when they receive a document, particularly when it's more of a 'push' e-mail," Marathon Media's Daniels says. "People want to establish [from the] subject header, 'Are you hyping me?' 'Is this valuable news to me?'"

There are two critical pieces of the subject-header puzzle, according to Daniels. "You have to declare value to them as to why they want to open this, and you also have to give them an idea if they're under a time pressure—'Here's what you're going to get when you open this.'"

SPAM FILTERS

An increasing challenge for marketers is getting their message past recipient spam filters. "It's an education process," Greater Media's Macleod says. "We're constantly reminding listeners if they're not getting our e-mails to check their spam box and junk-mail filters and have them add us to their 'accepted' lists."

The problem is compounded when listeners attempt to view station messages through their work e-mail accounts where fire-

walls and other issues may come into play.

"It's almost better to ask listeners to not sign up through those kinds of accounts," Daniels advises. "More often than not, with the increasing security issues, corporate accounts are going to be stringent, and you're going to get kickbacks."

Daniels advises against raising this flag during the registration process. "You almost have to make that a follow-up avocation off-air and directly through the marketing to the listener," he says. "Let them know, 'In case you have a problem . . .' If you start giving them obstacles during registration, they get scared and don't want to register."

For Greater Media/Detroit, the solution is a page that pops up during the sign-up process. Once listeners join, they receive a message informing them how to set their filters so they do not miss an e-mail.

Signing up listeners and serving e-mails does not guarantee that the recipients actually open and read them. How do you increase your chances to win that battle?

"You have to have a good subject-line header," Macleod states. "If you can't get them in the subject header, forget it." Additionally, he suggests, when the e-mail is opened you want to

make sure it loads easily and automatically moves from HTML to text, based on listeners' preferences.

TO BLAST OR NOT TO BLAST

How often you invade listeners' in-boxes is another important consideration. The consensus seems to be that twice per month is reasonable.

"Each station in our group has the autonomy to do as many as they want," Greater Media/Detroit's Williams says. "My personal preference is to only do two per month, per station to the whole database, unless it's an earth-shattering announcement or promotion. There are exceptions, like for weekly shows we do where we let people know what's coming up. Or we have the 'City of the Week,' where we'll isolate a ZIP code and send them something about us broadcasting from their town."

94.7 WCSX THE CLASSIC ROCK STATION WORKFORCE UPDATE



Jennifer

is just me or are you ready for the snow to disappear? I'm ready for sunny days and 70 degree weather!



The big news around our house is that my son Michael was accepted to The University of Michigan. I am so excited for and proud of Michael! We're already getting ready for Fall when he heads to Ann Arbor in August. I'm trying to put the thought of him not being around all the time out of my head until then. Thinking about the "empty nest" can be a bit overwhelming.

One thing we're doing to show our new UM pride is stocking up on U of M logo items and everything Maize & Blue. If you know of a good store (free standing or on-line) for us to visit for U of M paraphernalia, drop me a line, we'd love to check it out.



On the Classic Rock front, all this week and next, you've got a chance to win CD box sets from some of Classic Rock's legendary artists. Each day we're highlighting a different artist. Still to come this week: The Who 30 Years of Maximum R&B, Boston. Plus next week, you could win box sets from Santana, George Harrison, The Rolling Stones, Pink Floyd and The Eagles!

Have you heard that Yes is launching a 35th Anniversary tour? They'll be playing the Palace on May 8th and WCSX has your tickets! This weekend you'll have chances to win not only tickets to the concert, but also Yes CDs.

Hope you have a great week, and I'll see you on the radio!

Karen Savelly

Karen Savelly
9am to 2pm Weekdays
94.7 WCSX The Motor City's Classic Rock Station

'It's one thing to just send an e-mail out, but we've had tremendous success when our jocks personalize the e-mails.'

—JENNIFER WILLIAMS

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TRANSCENDING THE ORDINARY

FROM SOCIAL NETWORKING TO STREET MARKETING, THE GOAL IS TO INDUCE LISTENER INTEREST BY TONY SANDERS

The problem is as old as marketing itself: How to stand out from the crowd. The solution, however, is never old, but ever changing because the audience constantly becomes more sophisticated in what it will accept, and reject, as a marketing message.

"People have become real experts at filtering out what they're not interested in and filtering in what they are interested in," says Rick Torcasso, co-owner of Point-to-Point Marketing and a 30-year broadcast veteran.

The major marketing goal for any radio station "is to induce interest in some way so that people will filter in the message [the station is] trying to get through," he says.

For Torcasso, inducing interest means more than attracting attention. It means transcending the ordinary and getting a potential listener to make the effort to spend time with your station. And to do that over and over again.

Direct-mail campaigns, on-air contesting, live remotes, van hits—all remain important parts of a station's marketing arsenal, he says. But those tactical procedures only help preserve a station's brand identity or what Torcasso calls giving the

brand "more stature."

"If you're a classic rock station and you send out a direct-mail piece, and the mailer says, 'Win \$1,000. Listen for your name,' that just doesn't cut it anymore. It does help. It gives the brand more stature because it's a promotion, and promotion creates more stature for brands. But has it induced interest? Probably not."

Instead, Torcasso says, "If you send out a direct-mail piece that says, 'The top 100 classic rock songs of all time—inside.' To a classic rock listener, that's interesting. That's something they're going to spend time looking at. It's going to reinforce the station's core attraction."

'NON-PRE-EMPTIVE VALUES'

Given what Arbitron and Edison Media Research have termed the "infinite dial" of emerging radio-like choices, nonduplicable talent is critical for the medium to grow and thrive.

The dilemma, as Torcasso sees it: Radio is not doing a good job creating what he calls "non-pre-emptive values."

Part of the problem, he says, is that programmers and managers can be so focused on a station's operations that they lose

perspective on the bigger picture: "What happens is a lot of people are so close to the day-to-day work they have to do that sometimes they lose track of the audience, and then they lose their fit with that environment. They start to see their ratings disappear and they don't know why."

When the audience and the station start to head down different paths, Torcasso says, it is usually because "instead of relating to the audience, [programmers and GMs] have been relating to the formula that they have in place."

SOCIAL NETWORKING

Mercury Radio Research president Mark Ramsey believes radio stations need to go beyond the concept of Main Street and start focusing on "social networking," a growing component of the Internet.

Ramsey says stations should view their Web site "and all the things that extend from it as a tool" to enhance a listener's experience. He uses the word "boomerang" to emphasize the point and suggests that a station's Web site should enable people "to return to the station where their listening can count, and where their listening can be transformed into big dollars [via Arbitron ratings] as opposed to little dollars on the Web site."

Most radio Web sites do not do this, he says. "My objection to most radio Web sites is that they tend to be built exactly the same. There's the page with the personalities, there's the page of music, the page of contacts."

Ramsey says this presentation smacks too much of a "press kit" mentality. Instead, a station's Web site should answer the question: "What are we doing to involve our listeners and potential listeners in this experience that is called WXXX?"

That means more than just a loyal-listener program with interactive e-mails. "In my mind, most loyalty programs are built around the manipulation of fans rather than the enrichment of the listening experience for fans because, after all, people listen for their own reasons. Not for mine and not for yours."

Radio Web sites should "accentuate and enrich the circumstances" that lead to listeners remaining involved with the station. "You get loyalty by earning it," Ramsey says. "So the question becomes, 'What are we doing to enrich that experience for people, and what are we doing to wrap them into this tapestry of the station?'"

Loyal-listener clubs and interactive e-mail systems should become social-networking opportunities, he says.

That does not necessarily mean every station should have a page on myspace.com. Rather, Ramsey says, "Every radio station should facilitate the connection between its fans and listeners online."

Instead of merely hooking up with MySpace to make your station a part of their community, Ramsey advocates engaging listeners as part of your station's own community. "I view the Web site as a boomerang for the radio station. Why bother streaming on your Web site? Don't you want to boomerang them back to



More than just a van:
Saga active rock WLZX (Lazer 993) Springfield, Mass.,
converted a former ambulance into a set of wheels.
It calls the "Hellraiser" and filled it full of "nurses."



Oh, nurse! Nighttime personality D-Rock at Saga active rock WLZX (Lazer 99.3) Springfield, Mass., is flanked by his station's "nurses."



where their listening can count? I'm not arguing against streaming. I'm just saying why bother streaming if you're not going to use the Web site for more than just streaming?"

BUILDING A BETTER CARD TABLE

During her 14 years with the company, Saga Communications programming coordinator/research director Michelle Novak has seen a lot of changes in the company's promotions and marketing. "Stations were much more focused on using the traditional media to convey their messages," she says. "TV buys and direct mail. Everybody uses those today, but there's much more effort and money funneled toward the grass-roots and 'showbiz' types of promotions."

Traditional and new media are vital marketing and promotion components, she says. But there is one other place radio needs to cut through the clutter—the street.

"I'd say 14 years ago a lot of people used to go to a remote with a card table, a chair, a little plastic roll-up banner, and that was the remote," she recalls. "Today, most of our markets have some kind of a stage or a setup or a 'nomadic display' that is big and graphic. That helps them look more professional."

In other words, a bigger, better card table.

Do not overlook the other aspects involved in staging an effective remote promotion, Novak suggests. That means bringing in a larger staff of interns, "training them better, empowering them better and clothing them better to be representative of the station."

Then there are the station vehicles and the girls, girls, girls. "Every rock station has to have rock girls," Novak says. For Saga active rock KAZR Des Moines, Iowa, it is not a van and attractive women in T-shirts. "They have an ambulance and the girls are all in nurses outfits," Novak notes.

"We're not wallpaper that they're walking past. That's going to get the attention of the guys walking into the concert or the guys driving by the car dealership," she points out.

In Milwaukee, Saga took to the streets to introduce rock WHQG (the Hog), which replaced active rock WLZR (Lazer 103) last August. Staffers wearing plastic pig-snout masks circulated around town with business cards that read "The Hog Is Coming" and directed them to a Web site, thehogiscoming.com.

"Nobody knew what it was for because we hadn't launched the station, but the hope was that by generating that buzz in advance once we used the traditional billboards, TV and other media, it would be noticed and remembered."

ENHANCING THE ONLINE EXPERIENCE

Novak says several Saga stations have customized their e-mail to specific listener interests. When listeners sign up, "or during the course of the relationship with the station, they will tell us either that they love going to the movies, so they want to find out everything about movies." Others may opt to receive a different set of news and information e-mails from Saga. "We're trying to separate the junk for them," Novak says, by delivering only the type of news or contest opportunities that listeners say they want.

Novak says her stations are looking to use geo-targeting to expand promotional capabilities. A staple for station sales departments, Novak says marketing and promotion departments have tended to shy away from using this technology.

"You can absolutely do geo-targeting now, but I don't think stations have." The fear, she says, is that "we might become spammed by tying in with sales too much. There's a fine line that everybody has been walking so far."

In the future, however, Novak says there may be a way to tie the marketing department's goals with those of the sales team.

Call it an enhanced van hit. "I can see opportunities for us to say we're going to be at the Midas muffler shop on the corner of X and Y doing a clinic for women on how to change a tire, and you can also get your oil changed for \$9.99."

Those types of e-mail notices would be tightly targeted, too, she says. "We'd only want to send that to people who live in that area."

'In my mind, most loyalty programs are built around the manipulation of fans rather than the enrichment of the listening experience for fans because, after all, people listen for their own reasons.'

-MARK RAMSEY

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COME TOGETHER

CLUSTER CAMPAIGNS NOT ALWAYS A SLAM-DUNK

BY PHYLLIS STARK PHOTOGRAPH BY DANIEL COSTON / RETNA LTD.

While promotion and marketing is generally an individual effort on the part of differently branded stations, occasionally sister stations in a cluster will get together for a cross-promotional campaign—with varying degrees of success.

Most often, promotion and marketing directors say, these cluster-wide campaigns work best for charity-related or cause-marketing efforts, but they are sometimes used for sales promotions as well.

Through the years, promotions pros have learned what works and what to avoid in trying to pull off such group efforts. And for any pitfalls they've discovered, they've also found benefits including, occasionally, actual cost savings.

But most promotions pros say they rarely partner with other stations in their cluster for big events, citing the diversity of the formats as a key reason.

At CBS Radio/Charlotte, N.C., there are six stations with very distinct formats. Chele Fassig, promotion director for two of them—sports talk WFNZ (the Franchise) and country

WSOC—says they "usually partner together for cluster promotions approximately two to five times a year," including such events as CBS Cares for Kids Day, promotions at Lowe's Motor Speedway and movie premieres.

At CBS Radio/Portland, Ore., that diversity is more of a reason to team up than not to. "There are quite a few occasions for our stations to partner up since we have a diverse demographic mix across our six stations," says Susan Reynolds, who serves as marketing director for five of the six. "But it has to make sense from all sides and it generally happens more from a sales perspective than from programming."

In Tampa, Fla., CBS Radio's six stations participated in a group promotion just once, says Heidi Heinz, director of marketing and promotions for country WQYK-FM, classic country WQYK-AM and Spanish top 40 WYUU (La Nueva FM). "It was a car giveaway for a local TV station," Heinz says. "Because we had to share the promotion it seemed to lose some of its excitement, similar to a national contest," she says. "After all, we couldn't guarantee that a WQYK listener would win the car."

FOR A GOOD CAUSE

When it comes to charity or cause-marketing events, promotion executives seem more willing to share the spotlight with their sisters.

"It is really great when we work on events together as a group and become the exclusive radio partner," says Vicki Fiorelli-Starkovich, director of marketing and promotions for Clear Channel's eight Phoenix stations. "By doing this we eliminate any other radio group from being on site and we can concentrate our efforts within our cluster."

Reynolds says her stations combine for charity when it makes sense. "Last year, we participated in a group-wide school supply drive in conjunction with one of the local malls," she says. "Those situations are great because we can reach out to our collective audience and reach far more people than with any one station individually. In addition, we will support each other's cause-marketing campaigns by running PSAs across our stations when airtime permits."

"Last year our cluster teamed up with the local 24-hour news channel to raise money for hurricane victims," Heinz says. "We



Chele Fassig



spent three days collecting money at various locations across the Tampa Bay area and raised over \$100,000.

"On a smaller scale, I periodically ask my fellow promotions directors to help promote a charity event with simple PSAs or on-air interviews," Heinz adds. "It's usually for events involving law enforcement or the military that appeal to all of our listeners."

"Almost 50% of our event portfolio at Greater Media in Boston is cause-related," says Bob Pedder, director of sponsorship sales for the cluster. "Causes which receive cluster support will be major catastrophes like Hurricane Katrina."

"I have three very distinct stations here in Baltimore—country, smooth jazz and gospel—so it's hard to match all three to one event," says Annie Sandor, marketing director for Clear Channel/Baltimore and promotions director for country WPOC and smooth jazz WSMJ. "We joined forces for a Katrina fundraiser last fall that proved to be very successful. We were united in our message and on-site appearance, but each station had a distinct delivery on-air."

PROMOTION FOR SALE

While charity events are tough enough to work in tandem with other stations, many promotions pros say sales promotions can be even worse.

"I'm not a fan of the mega-remote with all stations because no one wins," Sandor says. "Listeners love their station, not their station's cluster."

"There are just a handful of these events, between two and five a year, that prove to be profitable, beneficial and just make

CBS Radio/Chicago hardly ever does cluster promotions. But country WUSN (US 99.5) combined with sister stations WJMK (Jack-FM) and news/talk WBBM-AM for what WUSN promotions director Pam Hamil calls "an extremely successful sales promotion for Midwest Dairy. Listeners mailed in UPC codes from milk, yogurt or cheese products or entered online to win a chance to watch the NFC championship game at a private party with former Chicago Bear Cat Williams."

UPS AND DOWNS

By trial and error, promotions pros have learned the pros and cons of cluster-wide events and marketing campaigns.

Sandor says their value "depends on the cluster." At her previous station, country WWYZ Hartford, Conn., she says "our stations were closer in format and, therefore, easier to match together. When we promoted the Band Slam or the Irish festival, it was easy for us to put all logos together in a newspaper ad [trade deal] or create one spot to promote our appearances and promotions. However, my stations in [Baltimore] are so diverse that it wouldn't make sense. We aren't talking to the same audiences, therefore we shouldn't use the same marketing campaign."

"Many clients, especially theme parks and soft drinks, have tried to get us to do group promotions with one big prize but I've turned them down," Heinz says. "Listeners are smart and realize that when it's a national or even six-station promotion, their chances of winning are decreased."

Paul Heling, promotions director for Lincoln Financial Media

group to promote events that target our biggest audience, women 25-54. It's great visibility for all of our radio stations and we can target a diverse group of people and not just limit to one particular group that enjoys specific music."

"The value is being able to give more back to a client with a larger audience reach, wider demo, and we can just bring more to the plate when multiple stations are promoting one event," Fiorelli-Starkovich says.

Taylor says the biggest benefit is that "we can lock out the competition. We would rather share something with one of our stations than to share with someone else in the market. If you can't own it by yourself, you might as well keep it in the family."

INDIVIDUAL APPROACH

So what kinds of things do and don't work for cluster-wide promotions? Most promo pros say the key to success is for each station to take its own approach to the same event, campaign or client that makes sense for its individual brand.

In Charlotte, Fassig says, "our cluster marketing campaigns are the most successful when we have one project manager/team leader that represents the group and works to plan and delegate tasks at hand. This way, each radio station can be assigned projects to complete within their station and the event comes together with all radio stations playing a major role in the completion of the tasks . . . Throughout the course of the year, all marketing directors have a chance to be in this role and execute events."

"Continuity is key for our listeners," Sandor says. "If WPOC . . . did something out of character because it works best for all three stations, then we wouldn't be doing the best job for our listeners."

"Events that don't make sense for all stations involved are truly the hardest to make successful," Fassig says. "No station should be forced into being a part of the event. It's OK to only have one to three stations involved instead of all six involved in an event. This will give these selected stations a chance to shine and prove their teamwork skills."

PENNY PINCHING

While some benefits of cluster-wide marketing and promotion efforts are clear, cost savings may not always be one of them.

Taylor says there are "sometimes" cost savings to be had by adopting a cluster-wide strategy, but it "depends on what it is. When we combine on movie premieres, we only send one station's staff, but prizes and signage from all stations involved, so we save on salaries."

"Anytime you can divide up printing costs, that's a good thing," Reynolds says. "And there are other cost-saving benefits too [like] personnel, engineering [and] Web site management."

But Fiorelli-Starkovich says, "Unfortunately, I have not seen any savings [from group events since] each station has [to send] its own part-time street teams that know that format."

Pedder is among those who say more than cost savings are on the table with cluster-wide events. "The cost savings might be minimal," he says. "But the revenue potential, when three or more of our stations are generating promotion for something, is very significant."

Easler agrees. "Cost savings do come into play occasionally, but it's definitely not the motivation," he says. "Group deals do more to make money, rather than save it. We get stations on buys that they would not be on by adding a group promotion. There is power in numbers and if we can take a car dealer group over 1.8 million sets of ears [total cume on the five stations] rather than just one station, and offer a group deal or promotion for buying all five, it can work out well."

Sandor notes that if her stations were to all do the same promotion, they would "probably" save some money. "However," she adds, "the financial costs are not more important than the faith your listeners place in you."

'I'M NOT A FAN OF THE MEGA-REMOTE WITH ALL STATIONS BECAUSE NO ONE WINS. LISTENERS LOVE THEIR STATION, NOT THEIR STATION'S CLUSTER.'

—ANNIE SANDOR

sense for all of our account executives to sell across all stations," Fassig says. "Some examples of these events include Bark in the Park, geared to dogs and the families who love them, and Great Grapes, a wine tasting event."

Maggie Taylor, promotions director for Clear Channel country WMZQ Washington, D.C., says it is "not every day, but we do" sales promotions as a cluster. In one recent example, she says, "A local jewelry store bought several of our stations and each did a different promotion promoting the grand opening. We picked one station to be on site the [opening] day."

Heinz says the sales department at CBS Radio/Tampa "often does group pitches, but then each station is responsible for coming up with their own promotion. This works best rather than a generic promotion that might work on my country station but would seem ridiculous on our urban station."

At Greater Media, such joint ventures seem to be working. "A 'cluster program' involving three or more of our five radio properties has happened more often in 2006 than ever before," Pedder says. "When appropriate, we will develop a cluster sales program. This happens more frequently from our business development department, Greater Media Marketing Group. But it is not unusual for us to have all sales reps on an account meet to present one sales promotional idea."

country KYGO/classic country KCKK (16 Kicks) Denver, says, "There is still a big push for individuality among the stations. I can think of only three things on the books that are cluster-wide this year, and two of those are charity campaigns. Within those three, each station creates its own unique niche."

"There are pros and cons either way," Heling continues. "On one hand there is the strength of all that market share combined. On the other hand, the best return on investment of time, effort and sometimes money is to solely create the stage, star on it and share it with nobody."

"I do not advocate promoting sister stations on WKLB," says Josh Easler, promotions director of Greater Media's Boston country outlet. "Sharing a promotion is one thing. Going on the air and telling someone to turn off our station and turning on another one is a different story. I don't believe it helps."

"We are more concerned with promoting our station brands to listeners, as they really care about their favorite station more than anything else," Reynolds says. "They will come out to an event or participate in a charitable campaign because of their relationship with the individual station [not] because of loyalty to our cluster."

But Fassig thinks "there is a lot of value for our radio stations [in] partnering in cluster marketing campaigns. The obvious reason is that we want all of our radio stations to be the dominating

UNLOCK THE POWER OF YOUR DATABASE (BUT DON'T BETRAY YOUR LISTENERS)

WCSX Detroit satisfies clients and listeners alike at such VIP events as Red Wings parties, auto dealer holiday bashes and Oktoberfest celebrations.



BY HILLARY CROSLEY

FROM VIP CONCERTS and private events to station newsletters and text messaging, database marketing is the nexus where programming and sales meet. Traffic is picking up at this intersection, especially with no end from spot-revenue doldrums visible on the horizon.

As marketing and promotion directors look for new ways to connect listeners with advertisers while providing audience benefits, the solution increasingly involves marrying nontraditional revenue and technology. Database marketing is becoming more sophisticated and targeted, but that was not always the case.

KPWR (Power 106) Los Angeles marketing director Leonard McGhee recalls when the Emmis Communications rhythmic top 40 station's primary information conduit with its audience was the "Inside Line," a phone service listeners would call to receive information on station events. "We did big numbers, but when Web sites blew up, the phones instantly fell off," McGhee says. The Internet gave listeners immediate access to their stations and the information they required. It also gave the station a chance to nab and keep their contact information.

At Greater Media's three-FM Detroit cluster, that arduous process began in the late '90s. "Our marketing director, Jennifer Williams, was an early adopter of database marketing," says Jennifer Mefford, general sales manager for the company's classic rock WCSX. "She began not only building our database, but also worked with Presslaff Interactive and was able to divide groups by interest and qualitative information. Then she implemented the VIP promotion concept."

Other stations began their database simply as a new way to retain old listeners and recruit new ones.

"It started as an e-mail list about four and a half years ago," says Josh Easler, marketing and promotions director at co-owned country WKLB (Country 99.5) Boston. "We worked with an e-mail marketing company, and it's since grown into a contesting database with 50,000 people. It was a way to get our loyal listeners to listen a little more frequently."

Beasley rhythmic top 40 WRDW (Wired 96.5) Philadelphia is fairly typical in providing listener benefits through a "Freeloaders" page on its Web site. "We sign listeners up to win prizes, get the inside scoop about station contests and events or inform them of things before it hits the airwaves," promotions and marketing director Joey Ceccola says.

Others have found VIP concerts as the key to their listeners' hearts and e-mails.

"I'd have to say 'Studio 7' is our most effective tool," says Chris Paquin, director of sales for Greater Media Boston. "Artists come in and perform live in our studios. We'll often invite five to 10 listeners to hear their performance. We've had Aimee Mann, Jewel, Jack Johnson and James Blunt. And we use the [classic hits] WROR database to communicate with people and invite them, and they love it."



TOTAL WEB SITE FUNNELING

While on-air promotion is still an effective way to hook listeners for events, Web sites are a great place to flesh out the sometimes boring details.

"We try to keep all of the exciting components on-air and the less exciting rules and delivery dates off-air," says Dianna Jason, senior director of marketing for KPWR and country sister KZLA. "The Internet is a great resource to visually illustrate what you're promoting, with on-air promotion driving listeners to our site."

Mefford's team is working toward total Web site funneling of sales-driven promotions. "All promotions vary based on the needs of the client," she says. "But we are quickly moving toward a more non-spot, Web-based model and hope we will see 50% of this program's business come entirely from the Web in the future."

Once stations build an extensive listener database, they have to treat them right to keep them. And that means no random blasts boasting embarrassing sexual enhancement medication.

"The possibilities of this marketing tool are limitless as long as you don't take advantage of your listeners," Paquin says. "Don't spam them, and this [becomes] a great opportunity to get listeners and advertisers together. We would never surrender the listeners' e-mails. We only communicate with people through blasts and never allow our advertisers to contact our listeners directly."

Just as bloated spotloads can turn off listeners, too many pop-ups, banners and other intrusive solicitations can be just as unappealing to Web site visitors. "I spend more time on the Net than I do on radio, and suddenly I'm getting more commercials online? That's garbage," McGhee says. When Power 106 stopped

streaming its signal online a few years ago, he says the station unwise "sent out junk mail" to its listener database. "Listeners were dropping like flies," McGhee says. They "sign up to get valued information. If we don't [give them that], what's the point?"

MINIMUM FEE FOR VIP PROMOTIONS

Advertisers are often eager to partner with specific station events for branding and targeted-marketing purposes. But some stations require a minimum fee for serving their listeners.

"Our VIP promotions require a minimum investment of \$10,000 for a basic program, but we've also sold programs annually for much more," Mefford says. "We are not simply 'value adding' for avails or spot buys. These are above-and-beyond investments. And we do limit the number of VIP promotions per month to allow enough time to properly secure attendees for the VIP promotions."

Other stations, like WKLB, are a bit more flexible.

"Our requirement for advertisers to become involved in our database is quite simple: 'Give us an offer that's not available to the general public,'" Easler says. "We recently had an auto dealer that was doing oil changes. And our frequency is 99.5, so if you're a member of the club, you print out the e-mail and get an oil change for \$9.95. So we've been able to drive key clients to advertisers through the club."

What's so attractive about database marketing is the ability to sort members into narrow niches that appeal to specific advertisers. By researching listeners through voluntary online surveys, stations can determine who needs what. It's the most efficient

way to attract a crowd of back pain sufferers for a chiropractic client or fanatical motorcyclists for Harley-Davidson.

"We work closely with our clients to understand exactly who they want to walk through the door," Mefford says. "Once we have that information we customize a VIP promotion to meet that need and make sure we enhance our relationship with the listener."

Paquin, too, is a fan of targeted marketing. "When you're dealing with a database, you're talking about a very specific group. So it couldn't be more pinpoint-marketed."

Looking ahead, the stations in Greater Media's Boston cluster plan to consolidate their databases. "We'd like to do a better job of shopping our database to advertisers," Paquin says. "One station is powerful, but five is really exciting."

Meanwhile, Jason's team plans to continue doing everything from private events to scratch-'n-wins. "You name it, we've tried it. Anytime I can partner with an advertiser, it's a win-win for everyone involved."

At Wired 96.5, station marketing efforts incorporate "hot, hip and topical" text messaging and MySpace technology, Ceccola says. And KKBT plans to take over Los Angeles' Magic Mountain theme park and send No Limit artist Lil' Romeo to crash club member proms. "It's about giving added value to being a club member," McGhee says.

"We're putting communities of listeners with similar interests together and giving them a real value experience with our advertisers and our station," Mefford says. "We'll continue to do VIP programs for many years to come."

'OUR REQUIREMENT FOR ADVERTISERS TO BECOME INVOLVED IN OUR DATABASE IS QUITE SIMPLE: "GIVE US AN OFFER THAT'S NOT AVAILABLE TO THE GENERAL PUBLIC.'" —JOSH EASLER

REGULATORY ACCESS, TRANSPARENCY ARE KEYS TO RADIO PROMOTION

Independent record labels have been watching New York Attorney General Eliot Spitzer's payola investigation and the subsequent FCC actions with great interest. "Payola-like practices," wherever implemented, have been damaging to the music industry, corrupting the process of music selection, while depriving recording artists of access and the listening public from the bounty of more diverse playlists. I will argue that the system did not even serve radio programmers as it restricted their conversations to only a few providers of information.

Independent labels have been disadvantaged more than most, as many have neither the ability nor the desire to compete within or against the "communications-industrial complex." Even those labels fully "in the game" participate at great cost, often putting their livelihoods on the line with each successive campaign.

Therefore, we were gratified to see the system's abuses exposed, with the hope of leveling the playing field for great music, regardless of the size or economic power of its source.

That is still our hope.

Since these practices have surfaced publicly, however,

reports are that radio has reacted by retreating rather than by opening up to broader sources of material. One of the issues is over the definition of "independent promotion."

Let's be clear: Independent promoters can be integral participants in the independent label ecosystem. Very few independent labels have large in-house promotion staffs with the regional operating structure required to coordinate a breaking hit. And almost all depend upon independent promotion firms for support, if not as the primary point of contact with radio programmers.

Unfortunately, the entire

independent promotion industry has been tarred by the actions of a few, who have been identified as instruments for corrupt practices. Today, many radio stations and chains have blanket bans in effect, prohibiting contact with any form of independent promotion, thereby shutting indie labels out as an unintended consequence of this knee-jerk reaction.

Therefore, a policy must be created that ensures access to programmers for all with relevant music and information, and this must necessarily include independent promoters, on whom the vast majority of indie labels depend.

It has been reported that the FCC is on a fast track to settle payola allegations with the major broadcasters. The American Assn. of Independent Music, which represents U.S. independent labels, recently sent a letter to FCC Chairman Kevin Martin, strongly urging the commission to consider establishing a set of "best practices" to be integrated into any such settlement discussions.

Commissioners Jonathan Adelstein and Michael Copps responded with an invitation to discuss the needs of the independent community and have asked us to assist in the development of these practices,



COMMENTARY
BY DON ROSE

E-MAIL:
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aimed at ensuring reasonable access to music programmers and a transparent process of music selection going forward.

Wish us luck. It won't be an easy task, and we welcome dialogue with all the affected players to create a workable construct. But without a clear set of guidelines, strictly adhered to by all parties, the dynamic forces that have resulted in the current quagmire are destined to resurface again, and sooner than we all think.

Let the best song win.

Don Rose is acting president of the American Assn. of Independent Music.



INDIE + MAJOR = ROCK RADIO

BREAKTHROUGH

BY MIKE BOYLE

ARE YOU READY for a really good independent record-label promotion story? How about one that showcases a methodical approach to breaking a band and perhaps even a model for future joint ventures between an indie label and a major label?

The story of Octone Records and its red-hot Belton, Texas, five-piece rock band Flyleaf is one not only worth noting, but one to study for one simple reason—it's working. After all, Octone used a similar approach with a little old band called Maroon5, which has sold a few CDs—more than 4.9 million, to be exact, according to Nielsen SoundScan.

Signed to Octone in 2003, Flyleaf came to the label's attention via a showcase where the band received a lot of "positive, but not ready" responses from other labels. Liking what it heard and saw, Octone execs developed the band to a level where the group could eventually be handed over to a major label for its firepower. As with Maroon5, that major label was J/RCA Music Group.

Prior to the "upstream" to J/RCA, Octone ran Flyleaf through Christian radio for no other reason than the band "had to start somewhere," as Octone executive VP Ben Berkman puts it.

"Our goal from day one was always to break this band at mainstream rock radio. We wanted to use Christian radio as a place to start, much like a record company might choose to start a hipster-type group at college radio."

While some initially pigeonholed Flyleaf as a Christian band, which can be a death sentence at mainstream rock radio, Flyleaf is generally regarded as a band made up of Christians who just happen to play rock music for a secular audience.

"It's so critical for developing artists to find success somewhere prior to you seeking more mainstream and larger broadcast channels," Berkman adds.

The Christian airplay was based on a self-titled EP the band put out, which, combined with its sales and touring, laid the groundwork for a launch last fall to rock and modern rock radio. This new airplay was actually fostered by retailers calling commercial rock stations and telling them how the EP was selling.

Citadel Communications modern rock WBSX (97.9X) Wilkes-Barre, Pa., was the first to give "I'm So Sick" a shot based on the EP retail story, which quickly swelled into airplay at stations that included Mid-West Family Stations active rock WJJQ Madison, Wis., and Clear Channel modern rockers KDGE (the Edge) Dallas and KHBZ (the Buzz) Oklahoma City. Berkman and Octone president/RCA Music Group senior VP of A&R and marketing James Diener also credit the help of industry promotion veteran George Cappellini with getting the track played in its beginning stages.

Early supporting stations did not care that Octone was not working the track all over the country. "It is a very short, intense record and extremely reactive," Berkman says. "So everyone that played it didn't have to wait very long to feel something on it." He also noted that, thanks to the success of Maroon5, radio knew the label was for real and that its model, although different, worked.

'A TRUE PARTNER'

Flyleaf's self-titled debut album was officially released last October, and by early this year, through its joint venture with Octone, RCA Music Group's promotion staff stepped in to co-promote "I'm So Sick" and help secure airplay on such influential active rock stations as Cox Radio KISS San Antonio, Entercom WAAF Boston, Clear Channel WMMS Cleveland

and Citadel Communications KBER Salt Lake City, as well as Sinclair Telecable modern rock WROX (96X) Norfolk, Va.

"They are a true partner," Diener says of J/RCA Music Group. "Octone is treated very well within that system, and so they look favorably upon what we do." Diener says Octone has "tremendous support" from the entire BMG Label Group, starting with chairman/CEO Clive Davis and right down the line. "They're very aware and interested as to what we're developing at the Octone level."

To date, the seamless collaboration between the two labels has paid off in spades, and there are no signs of stopping on this project. "I'm So Sick" peaked at No. 10 on Billboard Radio Monitor's Active Rock chart in the March 31 issue and at No. 27 on the Modern Rock chart in the April 7 issue.

rides shotgun over an online and digital strategy that has included giving exclusive versions of the album to iTunes, Napster, Yahoo, Sony Connect and Real Rhapsody. He also hired Wiredset to help build a database and promotions for the band and tied in with Internet communities MySpace and Buzznet.

"Yahoo voted Flyleaf as a 'Who's Next' artist," Thomas says, "plus we also launched a mobile fan club in January that included a free 'I'm So Sick' ringtone for opting into the fan club."

Thomas thinks the reason Flyleaf has caught on is simply because of how lead singer Lacey Mosley and the band connect with their fans.

"Her lyrics reflect what a lot of kids are going through right now. The urgency in her lyrics attracts the aggressive male rock fan in addition to the more lyrically minded female fan."

Flyleaf



"We reached top 10 at active rock and top 30 on the modern rock chart," RCA Music Group VP of rock promotion Bill Burrs says. "We just quit with the chart game and started going market to market and using Nielsen SoundScan info and showing radio that we were selling this band in their markets. It is a labor of love and fun. The Octone guys really set it up well."

Diener says, "We wouldn't be where we are now if it wasn't for this partnership," while also acknowledging the efforts of Octone GM David Boxenbaum. "I think more of these situations where you have a first stage, and then a collaborative second stage, is the solution in a lot of situations to how to get good bands that are a little nascent and still need to be developed into a situation where there's momentum in the marketplace."

That momentum did not just include radio. Viral promotion played a key role, too.

Octone head of sales and artist development Rome Thomas

Mosley has her own thoughts on the subject. "I think we're really honest in our approach—we bring out the negative things and put hope back in them. I think that's missing in rock music."

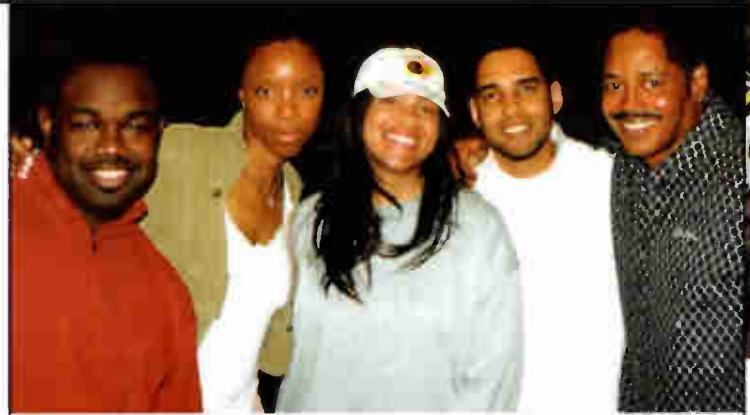
She also says the band does not take its newfound attention for granted. "It's been miraculous what has happened to us, because so many people have struggled so hard and haven't ever achieved what we have so far."

What Flyleaf has achieved so far on the sales front is certifiable steady growth. According to Nielsen SoundScan, the band's self-titled CD went from sales of 2,000 units in October 2005 to nearly 13,000 units for the week ending April 13, for a total of 130,000 through the period.

After headlining club shows this spring, followed by a handful of international dates, Flyleaf will hitch onto the Family Values tour this summer with Korn, Deftones, Stone Sour and Dir en grey.

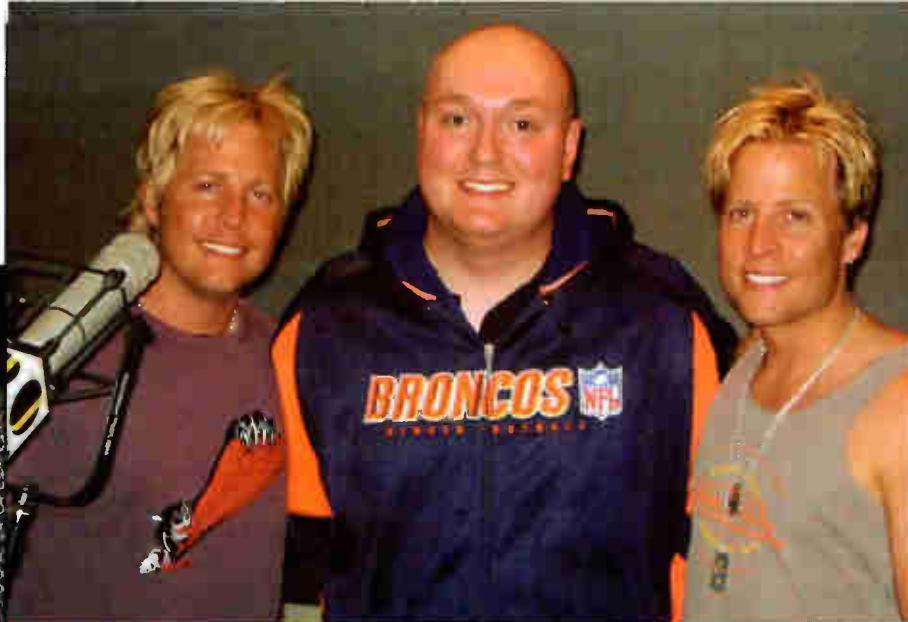
THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



MIND GAMES

R&B vocalist Heather Headley, who's been out and about in support of current single "In My Mind," chilled out with the team at Taxi Productions adult R&B KJLH (102.3) Los Angeles. Pictured, from left, are KJLH's Rodney Perry, Headley, KJLH's Adai Lamar, J Records' Ant Fai and KJLH's Cliff Winston. (Photo: J Records)



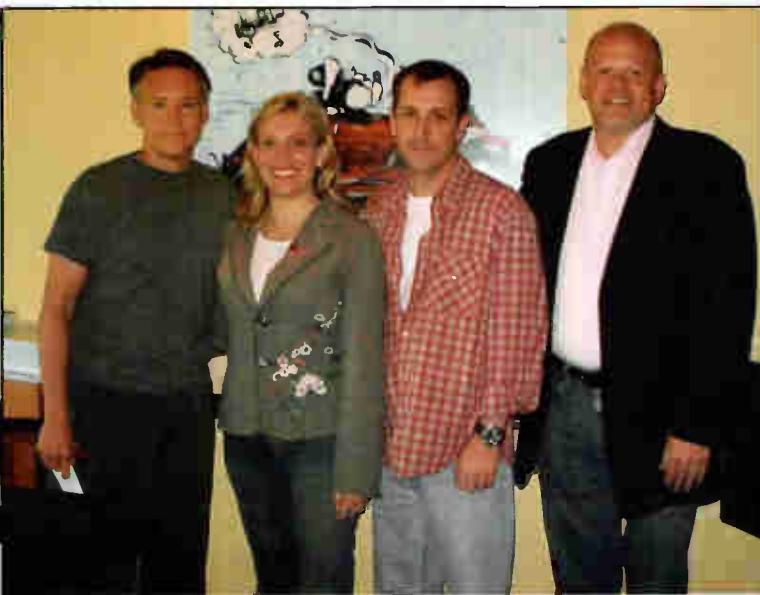
MULTIPLATINUM

The platinum-blonde twin brothers of multiplatinum '80s pop-rock group Nelson, who have sheared off most of the lustrous locks that once made them famous, stopped by the Jones Radio Networks studios to hang with adult top 40 MD Chad Blake. Flanking Blake are Matthew Nelson, left, and Gunnar Nelson. (Photo: Jones Media Group)



FAKTION FACTION

The fun-lovin' guys of Texas-based alternative metal quintet Faktion, who just released their self-titled full-length debut, attempted to torment the staff at Clear Channel modern rock WEND (106.5) Charlotte, N.C., but merely succeeded at making everyone giggle like schoolgirls. Only the band's label rep, Tyler Waugh of Roadrunner Records (in the white shirt), was seemingly immune. Pictured to Waugh's direct right are WEND p.m. drive co-host Kristen and PD Jack Daniel. (Photo: WEND)



ROWDY ON THE ROW

Billboard's executive editor/associate publisher Tamara Conniff and VP of integrated sales/associate publisher Brian Kennedy recently paid a visit to Nashville to kick up their heels on Music Row. Pictured, from left, are Lyric Street Records president Randy Goodman, Conniff, Lyric Street Records VP of marketing Greg McCam and Kennedy. (Photo: Lee Ann Photoglo)

GOING FOR AIRPLAY

FOR THE WEEK OF MAY 8

Artist	Title	(Label)
MAINSTREAM TOP 40		
Ak'sent Feat. Beanie Man	Zingy	(Capitol)
Cascada	Miracle	(Robbins)
Field Mob Feat. Ciara	So What	(Geffen)
James Blunt	High	(Atlantic)
Pink	Who Knew	(Zomba)
The Pussycat Dolls Feat. Snoop Dogg	The Pussycat Dolls Feat. Snoop Dogg	(Interscope)
Buttons	Buttons	(Interscope)
RHYTHM TOP 40		
Fonzworth Bentley	Laid Back	(SUM)
Paula Campbell	Won't Love You Back	(SUM)
Young Dro Feat. T.I.	Young Dro Feat. T.I.	(Atlantic)
Shoulder Lean	Shoulder Lean	(Atlantic)
ADULT CONTEMPORARY		
Livingston Taylor Feat. Carly Simon	Best Of Friends	(Chesky)
R&B/HIP-HOP		
The Isley Bros. Feat. Ronald Isley & R. Kelly	Blast Off	(IDJMG)
Young Dro Feat. T.I.	Young Dro Feat. T.I.	(Atlantic)
Shoulder Lean	Shoulder Lean	(Atlantic)
ADULT NLTB		
The Isley Bros. Feat. Ronald Isley & R. Kelly	Blast Off	(IDJMG)
GOSPEL		
Judy Jacobs	Stay Close	(His Song)
CHRISTIAN		
CC Jones	Worth It All	(ECM Nashville)
Charlie Hall	Marvelous Light	(EMICMG)
Identity	Destiny Or Comfort	(Shamrock)
Matthew West	History	(EMICMG)
Rita Springer	Rain Down	(Floodgate)
Steven Marshall	Glory, Glory	(Creative)
Tom Dolan	Calling	(Creative)
COUNTRY		
Dixie Chicks	Everybody Knows	(Columbia)
Doug Stone	Let The Light Shine On You	(Lofton Creek)
Matt Jenkins	Bad As I Want To	(Universal South)
Shelby Downing	Nothing Else To Do	(RLS)
MODERN ROCK		
Dashboard Confessional	Don't Wait	(Interscope)
Hoobastank	Inside Of You	(IDJMG)
ISM	Beside The Sun	(STM)
Living Things	Bombs Below	(Zomba)
Pink Spiders	Little Razorblade	(Geffen)
Osaka Popstar	Osaka Popstar	(Rykodisc)
Wicked World	Wicked World	(Rykodisc)
ACTIVE ROCK		
ISM	Beside The Sun	(STM)
Living Things	Bombs Below	(Zomba)
Osaka Popstar	Wicked World	(Rykodisc)
Rock Kills Kid	Rock Kills Kid	(Reprise)
Paralyzed	Paralyzed	(Reprise)
HERITAGE ROCK		
ISM	Beside The Sun	(STM)
TRIPLE-A		
Dion	Bronx In Blue	(Razor & Tie)
Indigenous	Fool Me Again	(Vanguard)
Los Lonely Boys	Diamonds	(Epic)
Rickie Lee Jones	Circle In The Sand	(Rykodisc)
Widespread Panic	Second Skin	(Sanctuary)
LATIN		
Grupo Climax	El Pitoloco	(Balboa)
CONTEMPORARY JAZZ		
Keith Jacobson	I Wanna Be With You	(Shelter Island)
Submit titles to silvio@billboard.com		

DOWNLOADERS DIG (DIXIE) CHICKS

CHART COMMENTARY BY JOE FLEISCHER

YEAH, YOU COULD SAY RASCAL FLATTS is huge. Sure, you could also say that anyone who thinks country fans do not download music is probably not in touch with the community. You could also say that the Dixie Chicks, who check in at No. 17 on the BigChampagne country download chart, probably deserve a higher spin rank

than No. 46. And you would not be crazy if you said, "Darn it! I like that Kenny Rogers track a whole bunch and so do the fans, so I'm gonna play it even more!" But then, you would just be doing exactly what country radio listeners want you to do. And just where do you think that will get you? Just asking ...



WEEK ENDING
APRIL 23, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	RASCAL FLATTS	WHAT HURTS THE MOST	2072933	1	11	KEITH ANDERSON	EVERY TIME I HEAR YOUR NAME	161149	16
2	JASON ALDEAN	WHY	636528	3	12	GARY ALLAN	LIFE AIN'T ALWAYS BEAUTIFUL	158704	22
3	BON JOVI	WHO SAYS YOU CAN'T GO HOME	476357	2	13	JACK INGRAM	WHEREVER YOU ARE	149412	4
4	BLAKE SHELTON	NOBODY BUT ME	458994	11	14	DIERKS BENTLEY	SETTLE FOR A SLOWDOWN	140853	7
5	TOBY KEITH	GET DRUNK AND BE SOMEBODY	441632	10	15	LITTLE BIG TOWN	BRING IT ON HOME	128626	25
6	KENNY CHESNEY	LIVING IN FAST FORWARD	377808	17	16	CHRIS CAGLE	WAL-MART PARKING LOT	105150	65
7	KENNY ROGERS	I CAN'T UNLOVE YOU	238667	26	17	DIXIE CHICKS	NOT READY TO MAKE NICE	99037	46
8	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	190494	21	18	FAITH HILL	THE LUCKY ONE	97814	5
9	LEANN RIMES	SOMETHING'S GOTTA GIVE	190004	8	19	RASCAL FLATTS	ME AND MY GANG	95613	32
10	TIM McGRAW	WHEN THE STARS GO BLUE	161883	9	20	PHIL VASSAR	LAST DAY OF MY LIFE	75562	15

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact time of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song getting six or more detections at the most stations for the first time this week.

TIES: a song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country over the previous week) is ranked first. If tied with another song on the chart, if the songs are still tied at this point, the title that is being played on the most stations at that format is ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40; AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

H Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** songs with 8 or more detections at station for first time this week.

IMPACT! Songs at Airpower and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored stations in the format.

INITIAL IMPACT: Indicating song's first appearance on the Impact page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK McGOWAN

THE SPIN

RIHANNA SIGNALS A NO. 1 WITH 'SOS'

Rihanna lands the first Mainstream Top 40 chart-topper of her brief career as "SOS" (DJM) moves 2-1. The 18-year-old Barbados native has reached the top 10 at Mainstream Top 40 with her first three chart appearances, previously topping out at No. 2 with "Pon De Replay." Rihanna also lands the chart's highest debut as "Unfaithful" rides a 66% gain in detections to a No. 34 entry.

Hamilton Wins For Losing

Despite a dip of five spins from last issue, Anthony Hamilton earns his first No. 1 at Adult R&B with "Can't Let Go" (Zomba). It is the first song to rise to No. 1 with a loss in detections at Adult R&B since "Gotta Go Solo" by Patti LaBelle had a 53-spin deficit in its only week at the top in the unpublished Jan. 1, 2005, survey.

Hamilton's rise ends the 14-week No. 1 run of Mary J. Blige's "Be Without You," which is the longest stretch at the top since "Lifetime" by Maxwell held for 15 weeks in 2001.

SHAKIRA INKS FIRST RHYTHMIC TOP 10

Shakira shakes her way to her first top 10 at Rhythmic Top 40 with help from Wyclef Jean on "Hips Don't Lie" (SUM). The song springs 16-9, which is the biggest leap by a female into that region since Gwen Stefani's "Hollaback Girl" went 13-7 in the May 13, 2005, issue. Shakira's prior peak at the format was at No. 27 with "Whenever, Wherever" in December 2001.

POWTER'S DOUBLE PLAY

Daniel Powter's "Bad Day" (Warner Bros.) reaches the top of the Adult Contemporary chart by ending the seven-week reign of James Blunt's "You're Beautiful" (Atlantic). Powter also halted Blunt's No. 1 stay at Adult Top 40, where "Bad Day" holds that list's leadoff slot for a sixth frame.

Elsewhere on the adult lists, Natasha Bedingfield takes the Greatest Gainer and Most Airplay Adds titles at AC for a third consecutive week with "Unwritten" (Epic). It is the first nonholiday

title to score double honors for three straight weeks since Phil Collins did so with "Look Through My Eyes" in the fall of 2003.

Meanwhile, the Goo Goo Dolls are the first act to cop a fourth straight Greatest Gainer title at Adult Top 40 since Coldplay's "Speed of Sound" did so last May as "Stay With You" (Warner Bros.) jumps 17-14 with an increase of 251 spins.

MANY HAPPY RETURNS FOR VASSAR, KERSHAW

Phil Vassar logs his first top 10 on the Country chart in 18 months as "Last Day of My Life" (Arista Nashville) gains more than 1 million impressions and advances 13-10. Vassar was last in this region with "In a Real Love," which spent two weeks at No. 1 starting in the Oct. 29, 2004, issue.

Meanwhile, Sammy Kershaw enters the chart at No. 58 with "Tennessee Girl," the chart veteran's first appearance since "I've Never Been Anywhere" spent three weeks on the list in the summer of 2003. The new debut also marks the first chart single for the recently launched Category 5 label.

'MURDER' FLEES TO MODERN TOP 10

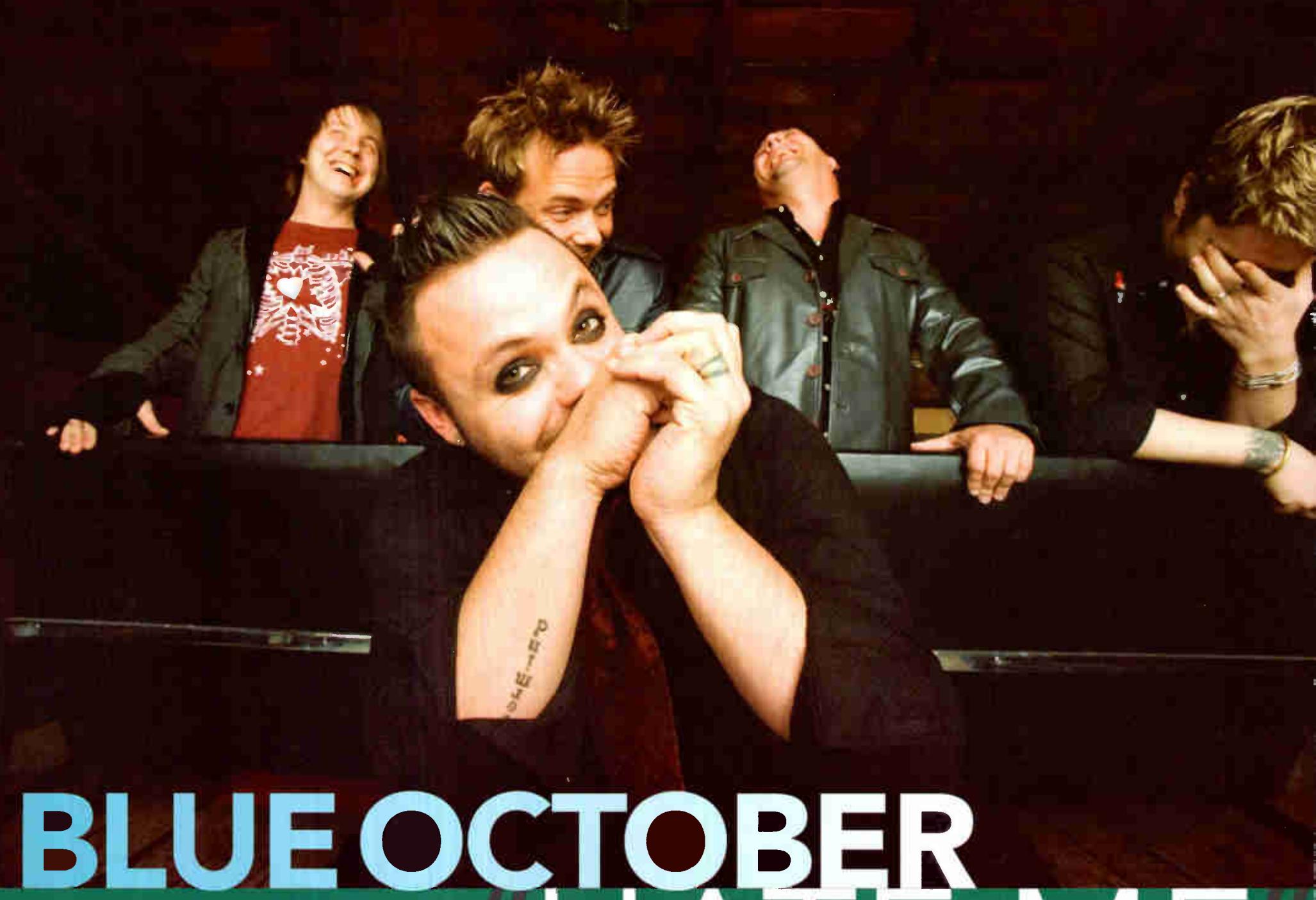
AFI's "Miss Murder" (Interscope) makes a 22-9 leap in its second week on the Modern Rock chart. Excluding debuts, it is the first track to jump into the top 10 from outside the top 20 since Audioslave's "Be Yourself" rocketed 24-2 in March 2005.

A 'Crazy' Alter Ego

At Modern Rock, Goodie Mob's Cee-Lo teams up with producer Danger Mouse to form Gnarls Barkley, which opens with "Crazy" (Lava) at No. 29. The track, which recently became the first song to hit No. 1 on the U.K. sales chart based solely on download sales, is also generating spins at R&B/hip-hop radio with detections on 15 outlets.

Meanwhile at Active Rock, Rebel Meets Rebel, a collaboration among three former members of Pantera (including the late "Dimebag" Darrell Abbott) and David Allen Coe, enters at No. 34 with "Get Outta My Life" (Big Vin). The quartet's recording was held back for release in 2004 to allow the debut album by Damageplan (a group featuring Abbott and his brother and co-Rebel Vinnie Paul Abbott) to hit the market first. Abbott was shot to death onstage during a Damageplan show in December 2004 in Columbus, Ohio.

"HATE ME" IS NOW THE #2 MODERN ROCK RECORD IN THE COUNTRY!



BLUE OCTOBER HATE ME

- Huge reaction everywhere including Top 5 phones at KROQ/Los Angeles!
- 85,000 copies of *FOILED* sold in just a few short weeks
- MTV2 on board
- Just added to FUSE Oven Fresh
- Headlining tour in June/July with 30 Seconds to Mars

RANKED TOP 5 OR BETTER AT

KTBZ	Houston
KDGE	Dallas
KMYZ	Tulsa
WWDC	Washington, D.C.
WGVX	Minneapolis
KPNT	St. Louis
KTCL	Denver
KEDJ	Phoenix
WHRL	Albany
WPBZ	West Palm Beach
WSUN	Tampa
WKRL	Syracuse
WCYY	Portland
WDYL	Richmond
WLRS	Louisville
WRWK	Toledo
WXNR	Greenville
WAVF	Charleston
WARQ	Columbia

WMFS	Memphis
WLUM	Milwaukee
WGRD	Grand Rapids
KCXX	Riverside
KFRR	Fresno
WHTG	Monmouth
and more...	

"Foiled is the #1 selling rock record in Tampa!

It's outselling all other big names
on the charts...Incredible! This band
reacts in a big way

...just ask the
3000+ who watched
them headline our
show last weekend!"

—Shark, PD
WSUN/Tampa



IN STORES
NOW!



UNIVERSAL
RECORDS

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	13	BOE	RIHANNA	NO. 1 (WK)	SRP/DEF JAM/IDJMG	8797	8431	56.572	2
3	1	12	TEMPERATURE	SEAN PAUL	VP/ATLANTIC		8569	58.348	1	
4	9	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC		7081	53.620	3	
5	8	8	BAD DAY	DANIEL POWTER	WARNER BROS.		6972	45.775	4	
3	25	25	UNWRITTEN	NATALIA BEDINGFIELD	EPIC		7144	45.469	5	
6	15	15	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN		6893	36.401	6	
7	18	18	WALK AWAY	KELLY CLARKSON	RCA/RMG		6014	30.799	7	
12	4	4	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK	GREATEST GAINER	MACHINE SHOP/WARNER BROS.	4928	3906	29.818	8
8	16	16	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC		5838	29.471	9	
9	19	19	RIGHT HERE	STAIND	FLIP/ATLANTIC		4693	23.505	11	
11	11	11	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG		3973	20.633	13	
10	18	18	EVERYTIME WE TOUCH	CASCADA	ROBBINS		4398	29.099	10	
15	8	8	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLEGE PARK	NEW SOUTH/PURPLE RIBBON/VIRGIN		3298	21.402	12	
16	8	8	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/ZOMBA		3268	17.154	16	
19	8	8	MOVE ALONG	THE ALL-AMERICAN REJECTS	AIRPORTEN	DOUGHOUSE/INTERSCOPE	3421	2947	17.289	15
14	26	26	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA		3578	17.454	14	
21	12	12	THE REALTHING	BO BICE	RCA/RMG		2883	12.403	22	
18	6	6	WHEN YOU'RE MAD	NE-YO	ADEPT/POWER	DEF JAM/IDJMG	2998	2719	16.743	18
13	14	14	EEP	THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE		3790	16.102	19	
29	9	9	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC		2161	11.376	24	
24	12	12	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER	CRED/COLUMBIA		2675	13.481	20	
25	7	7	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE		2421	17.073	17	
28	5	5	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG		2201	10.887	26	
22	20	20	SO SICK	NE-YO	DEF JAM/IDJMG		2758	11.067	25	
26	17	17	SHAKETHAT	EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE		2401	13.074	21	
17	13	13	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA		3094	10.685	27	
33	2	2	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN		1303	12.359	23	
30	7	7	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN		2060	9.026	32	
31	19	19	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTYFO/REEL/UNIVERSAL MOTOWN		1946	8.411	33	
27	15	15	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA		2261	6.819	34	
36	2	2	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC		1078	10.456	28	
32	20	20	PUMP IT	THE BLACK EYED PEAS	A&M/INTERSCOPE		1622	9.664	30	
35	3	3	BREATHE (2 AM)	ANNA NALICK	COLUMBIA		1107	6.464	35	
34	NEW	NEW	UNFAITHFUL	RIHANNA	SRP/DEF JAM/IDJMG		685	9.385	31	
37	2	2	LET U GO	ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN		999	6.179	37	
34	9	9	EVER THE SAME	ROB THOMAS	MELISMA/ATLANTIC		1142	3.894	-	
36	NEW	NEW	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN		712	6.188	36	
30	NEW	NEW	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/IDJMG		793	2.993	-	
39	NEW	NEW	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC		583	10.188	29	
38	12	12	STUPID GIRLS	PINK	LAFACE/ZOMBA		898	2.286	-	

MOST AIRPLAY ADDS

ROUGH LANDING, HOLLY 22

Yellowcard (Capitol)
CKEY, KKOB, KKPX, KMXV, KRUF, KWYE, SIH, WABB, WAEV, WFBC, WHBQ, WHKF WHOT, WRKZ, WKJJ, WPRO, WPX, WSSX, WSTW, WWCK, WYQ, WZNR

Total stations with six or more detections: 36

Total detections by daypart:

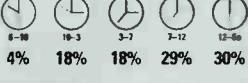


PROMISCUOUS 21

Nelly Furtado (Mosley/Geffen)
KELZ, KHTT, KKM, KROQ, KZHT, WAKS, WFHN, WHY, WHKF, WHOT, WIBH, WIOQ, WRHT, WRVO, WRWW, WSNX, WWCK, WXLK, WXSS, WXXL, WZKF

Total stations with six or more detections: 30

Total detections by daypart:

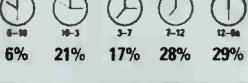


UNFAITHFUL 18

Rihanna (SRP/Def Jam/IDJMG)
CKEY, KKM, KLAL, KSMB, KZP, WAKS, WERO, WJBS, WJJS, WKRZ, WRVO, WSTW, WVKS, WWHT, WXXX, WZAT, WZYP, XT20

Total stations with six or more detections: 48

Total detections by daypart:

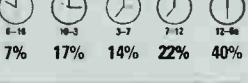


SINGLE 16

Natasha Bedingfield (Epic)
KBKS, KKRZ, KMXV, KZHT, WBLL, WDF, WFLY, WKKF, WKSS, WXXJ, WNCI, WPRO, WRHT, WSTR, WSTW, WWHT

Total stations with six or more detections: 24

Total detections by daypart:



RIDIN' 14

Chamillionaire Feat. Krayzie Bone (Universal Motown)
KBKS, KKOB, KOCH, WGTZ, WIOQ, WJBS, WKSE, WKSS, WKSZ, WLDI, WLKT, WNKS, WRVW, WXXX

Total stations with six or more detections: 24

Total detections by daypart:



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	2731	3011
2	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	2695	2867
3	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	2556	2894
4	GIRL NEXT DOOR	SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	1882	2017
5	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	1816	2068
6	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1784	1903
7	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1755	1846
8	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	1478	1766
9	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	1437	1567
10	PHOTOGRAPH	NICKI MINAJ (ROADRUNNER/IDJMG)	1324	1506
11	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHymes (A&M/INTERSCOPE)	1104	1130
12	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1081	1132
13	YOU AND ME	LIFEHOUSE (GEFFEN)	1031	1159
14	1, 2 STEP	CIARA FEAT. MISSY ELIOTT (SHONUFF MUSICLINE/LAFACE/ZOMBA)	1019	1058
15	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	942	1106
16	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	855	1164
17	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	844	860
18	BEVERLY HILLS	WEEZER (GEFFEN)	837	897
19	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	832	967
20	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	811	861

GREATEST GAINERS

INCREASE IN DETECTIONS

+1022

+765

+747

+690

+648

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WHERE'D YOU GO
Fort Minor Feat. Holly Brook (Machine Shop/Warner Bros.)
WVKS +42, WKC1 +32, WIOQ +31, WABB +27, KRUF +27
WZKF +24, WWST +24, WRHT +20, KZCH +19, KKOB +19

OVER MY HEAD (CABLE CAR)
The Fray (Epic)
WAPE +34, WZNR +31, KRUF +28, WNOU +28, WKC1 +27
WVKS +26, WDJK +24, WDXJ +22, WTWR +20, WRVQ +19

RIDIN'
Chamillionaire Feat. Krayzie Bone (Universal Motown)
WICH +41, KKM +41, WZKF +41, WKKF +32, KZCH +31
XT20 +29, WPKS +24, WNKS +23, WWHT +21, WRVW +20

BAD DAY
Daniel Powter (Warner Bros.)
WXXL +45, WIHT +41, WDKF +36, KSPW +34, KJYO +33
WFMF +30, WRVQ +30, KOCH +29, WKKJ +29, WAPE +25

HIPS DON'T LIE
Shakira Feat. Wyclef Jean (Epic)
Koch +45, KZCH +41, WIHT +37, WLKT +35, WGTZ +34
WBHT +31, KKDM +31, KSPW +30, WKKJ +26, WXXL +25

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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York



Sr. VP/Pgmg: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



KIIS Los Angeles



VP Pgmg: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-559-2252

WKSC Chicago



Acting PD: Steve Perun
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

WXKS Boston



VP/Pgmg: Jack McCartney
APD/MD: Kit David Corey
Clear Channel 781-396-1430

WIOQ Philadelphia



OM: Thee Mitchum
PD: Rick Vaughn
APD/MD: Marian McAdam
Clear Channel 610-784-3333

KRBE Houston



PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

No Airplay Adds This Week

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus

WNCI 97.9

PD: Michael McCoy
APD/FM Pmng: Jim Richards
APD: Jimmy Steele
Clear Channel 614-487-3531

TW LW

1	Rihanna SOS
2	Natasha Bedingfield Unwritten
3	Sean Paul Temperature
4	Nickelback Savin' Me
5	Daniel Powter Bad Day
6	James Blunt You're Beautiful
7	James Blunt You're Beautiful
8	Saving Jane Girl Next Door
9	The Fray Over My Head (Cable Car)
10	The All-American Rejects Move Along
11	The Pussycat Dolls Feat. Beep
12	Beyoncé Feat. Slim T Check On I
13	Shakira Feat. Wyclef Hips Don't
14	The Black Eyed Peas My Humps
15	Kelly Clarkson Walk Away
16	Chris Brown Yo (Excuse Me Miss)
17	James Blunt You're Beautiful
18	Saving Jane Girl Next Door
19	The Fray Over My Head (Cable Car)
20	The All-American Rejects Move Along
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
25	Shakira Feat. Wyclef Hips Don't
26	Shakira Feat. Wyclef Hips Don't
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28	Shakira Feat. Wyclef Hips Don't
29	Shakira Feat. Wyclef Hips Don't
30	Shakira Feat. Wyclef Hips Don't
31	Shakira Feat. Wyclef Hips Don't
32	Shakira Feat. Wyclef Hips Don't
33	Shakira Feat. Wyclef Hips Don't
34	Shakira Feat. Wyclef Hips Don't
35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't
37	Shakira Feat. Wyclef Hips Don't
38	Shakira Feat. Wyclef Hips Don't
39	Shakira Feat. Wyclef Hips Don't
40	Shakira Feat. Wyclef Hips Don't

TW LW

KHTS San Diego

Dir./FM Pmng: Jim Richards
PD: Jimmy Steele
APD/MD: Hitman Haze
Clear Channel 658-292-2000

TW LW

1	Rihanna SOS
2	Shakira Feat. Wyclef Hips Don't
3	Sean Paul Temperature
4	Nickelback Savin' Me
5	Daniel Powter Bad Day
6	James Blunt You're Beautiful
7	James Blunt You're Beautiful
8	Saving Jane Girl Next Door
9	The Fray Over My Head (Cable Car)
10	The All-American Rejects Move Along
11	The Pussycat Dolls Feat. Beep
12	Beyoncé Feat. Slim T Check On I
13	Shakira Feat. Wyclef Hips Don't
14	The Black Eyed Peas My Humps
15	Kelly Clarkson Walk Away
16	Chris Brown Yo (Excuse Me Miss)
17	James Blunt You're Beautiful
18	Saving Jane Girl Next Door
19	The Fray Over My Head (Cable Car)
20	The All-American Rejects Move Along
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
25	Shakira Feat. Wyclef Hips Don't
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27	Shakira Feat. Wyclef Hips Don't
28	Shakira Feat. Wyclef Hips Don't
29	Shakira Feat. Wyclef Hips Don't
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32	Shakira Feat. Wyclef Hips Don't
33	Shakira Feat. Wyclef Hips Don't
34	Shakira Feat. Wyclef Hips Don't
35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't
37	Shakira Feat. Wyclef Hips Don't
38	Shakira Feat. Wyclef Hips Don't
39	Shakira Feat. Wyclef Hips Don't
40	Shakira Feat. Wyclef Hips Don't

TW LW

KZZP Phoenix

PD: Mark Medina
APD/MD: Corina
Clear Channel 602-374-6035

TW LW

1	Rihanna SOS
2	Shakira Feat. Wyclef Hips Don't
3	Sean Paul Temperature
4	Nickelback Savin' Me
5	Daniel Powter Bad Day
6	James Blunt You're Beautiful
7	James Blunt You're Beautiful
8	Saving Jane Girl Next Door
9	The Fray Over My Head (Cable Car)
10	The All-American Rejects Move Along
11	The Pussycat Dolls Feat. Beep
12	Beyoncé Feat. Slim T Check On I
13	Shakira Feat. Wyclef Hips Don't
14	The Black Eyed Peas My Humps
15	Kelly Clarkson Walk Away
16	Chris Brown Yo (Excuse Me Miss)
17	James Blunt You're Beautiful
18	Saving Jane Girl Next Door
19	The Fray Over My Head (Cable Car)
20	The All-American Rejects Move Along
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
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31	Shakira Feat. Wyclef Hips Don't
32	Shakira Feat. Wyclef Hips Don't
33	Shakira Feat. Wyclef Hips Don't
34	Shakira Feat. Wyclef Hips Don't
35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't
37	Shakira Feat. Wyclef Hips Don't
38	Shakira Feat. Wyclef Hips Don't
39	Shakira Feat. Wyclef Hips Don't
40	Shakira Feat. Wyclef Hips Don't

TW LW

WNKS Charlotte

PD: John Reynolds
MD: Keli Reynolds
CBS Radio 704-331-9510

TW LW

1	Rihanna SOS
2	Shakira Feat. Wyclef Hips Don't
3	Sean Paul Temperature
4	Nickelback Savin' Me
5	Daniel Powter Bad Day
6	James Blunt You're Beautiful
7	James Blunt You're Beautiful
8	Saving Jane Girl Next Door
9	The Fray Over My Head (Cable Car)
10	The All-American Rejects Move Along
11	The Pussycat Dolls Feat. Beep
12	Beyoncé Feat. Slim T Check On I
13	Shakira Feat. Wyclef Hips Don't
14	The Black Eyed Peas My Humps
15	Kelly Clarkson Walk Away
16	Chris Brown Yo (Excuse Me Miss)
17	James Blunt You're Beautiful
18	Saving Jane Girl Next Door
19	The Fray Over My Head (Cable Car)
20	The All-American Rejects Move Along
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
25	Shakira Feat. Wyclef Hips Don't
26	Shakira Feat. Wyclef Hips Don't
27	Shakira Feat. Wyclef Hips Don't
28	Shakira Feat. Wyclef Hips Don't
29	Shakira Feat. Wyclef Hips Don't
30	Shakira Feat. Wyclef Hips Don't
31	Shakira Feat. Wyclef Hips Don't
32	Shakira Feat. Wyclef Hips Don't
33	Shakira Feat. Wyclef Hips Don't
34	Shakira Feat. Wyclef Hips Don't
35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't
37	Shakira Feat. Wyclef Hips Don't
38	Shakira Feat. Wyclef Hips Don't
39	Shakira Feat. Wyclef Hips Don't
40	Shakira Feat. Wyclef Hips Don't

TW LW

WKST Hartford

PD: Stan Priest
MD: Jo-Jo Brooks
Clear Channel 860-723-6160

TW LW

1	Rihanna Feat. Wyclef Hips Don't
2	Sean Paul Temperature
3	Nickelback Savin' Me
4	Daniel Powter Bad Day
5	Staind Right Here
6	Fort Minor Feat. Hol Where'd Yo
7	Cascada Everyone We Touch
8	Mary J. Blige Be Without You
9	Daddy Yankee Rompe
10	Fall Out Boy Dance, Dance
11	Bubba Sparxx Feat. Ms. New Bo
12	Kelly Clarkson Walk Away
13	Chris Brown Yo (Excuse Me Miss)
14	James Blunt You're Beautiful
15	Saving Jane Girl Next Door
16	The Fray Over My Head (Cable Car)
17	The All-American Rejects Move Along
18	The Pussycat Dolls Feat. Beep
19	Beyoncé Feat. Slim T Check On I
20	Shakira Feat. Wyclef Hips Don't
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
25	Shakira Feat. Wyclef Hips Don't
26	Shakira Feat. Wyclef Hips Don't
27	Shakira Feat. Wyclef Hips Don't
28	Shakira Feat. Wyclef Hips Don't
29	Shakira Feat. Wyclef Hips Don't
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35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't
37	Shakira Feat. Wyclef Hips Don't
38	Shakira Feat. Wyclef Hips Don't
39	Shakira Feat. Wyclef Hips Don't
40	Shakira Feat. Wyclef Hips Don't

TW LW

WKST Pittsburgh

PD: Alex Tear
MD: Mad Dawg Mikey
Clear Channel 412-937-1441

TW LW

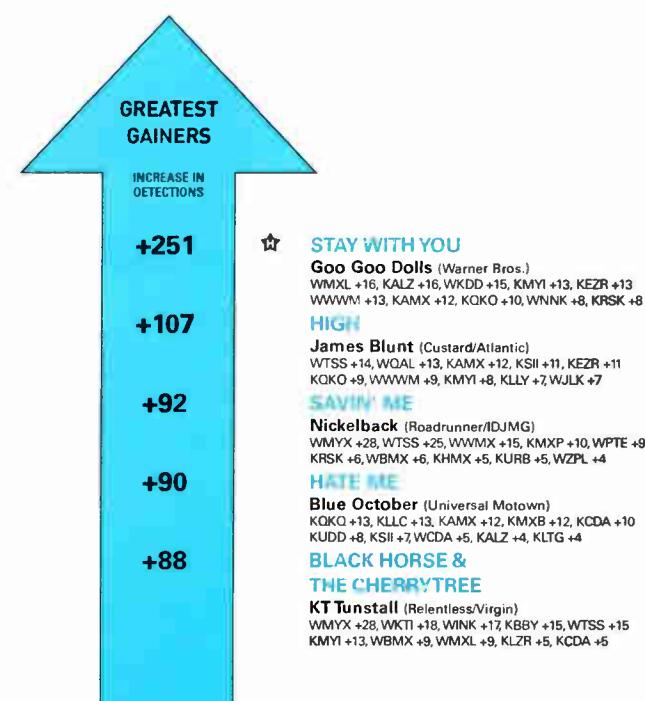
1	Chris Brown Feat. U Gimme That
2	Sean Paul Temperature
3	Nickelback Savin' Me
4	Daniel Powter Bad Day
5	T.I. What You Know
6	Fort Minor Feat. Hol Where'd Yo
7	Field Mob Feat. Ciara So What
8	Rihanna SOS
9	Bow Wow Feat. J-Kwon Fresh Azim
10	Paul Wall Girl
11	Shakira Feat. Wyclef Hips Don't
12	Eminem Feat. Nate Do Shake That
13	Kelly Clarkson Walk Away
14	Field Mob Feat. Ciara So What
15	James Blunt You're Beautiful
16	Shakira Feat. Wyclef Hips Don't
17	Ne-Yo When You're Mad
18	The Black Eyed Peas My Humps
19	Destiny's Child Feat. Monica
20	Shakira Feat. Wyclef Hips Don't
21	Shakira Feat. Wyclef Hips Don't
22	Shakira Feat. Wyclef Hips Don't
23	Shakira Feat. Wyclef Hips Don't
24	Shakira Feat. Wyclef Hips Don't
25	Shakira Feat. Wyclef Hips Don't
26	Shakira Feat. Wyclef Hips Don't
27	Shakira Feat. Wyclef Hips Don't
28	Shakira Feat. Wyclef Hips Don't
29	Shakira Feat. Wyclef Hips Don't
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33	Shakira Feat. Wyclef Hips Don't
34	Shakira Feat. Wyclef Hips Don't
35	Shakira Feat. Wyclef Hips Don't
36	Shakira Feat. Wyclef Hips Don't</td

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	32	BAD DAY	DANIEL POWTER	NO. 1 HITWEEK	WARNER BROS.	3160	3165	16.366	1
2	21	UNWRITTEN	NATASHA BEDINGFIELD		EPIC		2595		13.589	2
3	17	WALK AWAY	KELLY CLARKSON		RCA/RMG		2321		12.412	3
4	34	YOU'RE BEAUTIFUL	JAMES BLUNT		CUSTARD/ATLANTIC		2379		11.753	4
5	25	EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC		2227		10.868	6
6	16	WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/IDJMG		2086		11.618	5
7	26	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC		2014		8.862	7
8	12	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG		1772		8.504	9
9	14	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL		RELENTLESS/VIRGIN		1759		8.544	8
11	17	TALK	COLDPLAY		CAPITOL		1487		6.972	12
13	14	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC		1412		6.985	11
10	37	RIGHT HERE	STAIND		FLIP/ATLANTIC		1526		6.902	13
12	37	PHOTOGRAPH	NICKELBACK		ROADRUNNER/IDJMG		1449		7.608	10
14	4	STAY WITH YOU	GOO GOO DOLLS		WARNER BROS.	STAR	1269	1018	6.124	14
15	32	BECAUSE OF YOU	KELLY CLARKSON		RCA/RMG		1130		5.820	15
16	10	AGAIN AND AGAIN	JEWEL		ATLANTIC		1045		3.866	18
18	12	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER		CRED./COLUMBIA		993		3.982	17
14	12	ALWAYS ON YOUR SIDE	SHERYL CROW & STING		A&M/INTERSCOPE		1285		4.135	16
19	19	LOVE AND MEMORIES	O.A.R.		EVERFINE/LAVA		836		3.699	19
19	9	IF I WERE YOU	HOOBASTANK		ISLAND/IDJMG		842		2.457	22
21	24	THE REAL THING	BO BICE		RCA/RMG		611		2.752	21
23	8	AFTERRGLOW	INXS		BURNETT/EPIC		621		1.456	28
22	13	MAKING MEMORIES OF US	KEITH URBAN		CAPITOL (NASHVILLE)/EMC		624		2.917	20
25	16	GIRL NEXT DOOR	SAVING JANE		TOUCAN COVE/UNIVERSAL REPUBLIC		592		1.561	26
26	9	JUICY	BETTER THAN EZRA		ARTEMIS/V2		532		1.982	24
27	6	SOS	RIHANNA		SRP/DEF JAM/IDJMG		506		2.079	23
22	33	HIGH	JAMES BLUNT		CUSTARD/ATLANTIC		441	334	1.111	32
28	18	DANCE, DANCE	FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG		418	475	1.235	31
31	8	ALL MESSED UP	BREAKING POINT		WIND-UP		375		0.661	39
29	7	WE ARE ONE TONIGHT	SWITCHFOOT		COLUMBIA		408		0.883	35
35	3	WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA		323		1.473	27
32	10	STUPID GIRLS	PINK		LAFACE/ZOMBA		370		1.687	25
39	2	DANI CALIFORNIA	RED HOT CHILI PEPPERS		WARNER BROS.		226		1.319	29
34	NEW	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN		180		0.563	40
35	NEW	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC		202		1.314	30
37	6	SCAR	MISSY HIGGINS		REPRISE/WARNER BROS.		267		0.421	-
38	5	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN		262		0.857	37
30	NEW	NOTHING LEFT TO LOSE	MAT KEARNEY		AWARE/COLUMBIA		220	182	0.295	-
40	16	STICKWITU	THE PUSSYCAT DOLLS		A&M/INTERSCOPE		206	214	1.081	33
36	13	ALMOST HONEST	JOSH KELLEY		HOLLYWOOD		168	280	0.877	36



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU AND ME	LIFEHOUSE (GEFFEN)	N4	1173
2	BETTER DAYS	GOO GOO DOLLS (WARNER BROS.)	N	1006
3	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	N2	958
4	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	N6	712
5	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	N3	708
6	COLLIDE	HOWIE DAY (EPIC)	N2	694
7	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	N3	636
8	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	N2	635
9	THIS LOVE	MAROONS (OCTONE/J/RMG)	N6	633
10	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	N3	630
11	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	N3	613
12	HOLIDAY	GREEN DAY (REPRISE)	N3	601
13	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOUGHOUSE/INTERSCOPE)	N	585
14	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	N	578
15	BEVERLY HILLS	WEEZER (GEFFEN)	N3	577
16	SHE WILL BE LOVED	MAROONS (OCTONE/J/RMG)	N5	570
17	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	N4	554
18	THE REASON	HOOBASTANK (ISLAND/IDJMG)	N6	536
19	HOME	MICHAEL BUBLE (143/REPRISE)	N	510
20	CAB	TRAIN (COLUMBIA)	N	499



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Billboard Radio Monitor

POWER PLAYLISTS

ADULT TOP 40

POWER PLAYLISTS

WPLJ New York

V/P/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascalzo
ABC/Disney 212-613-8900



106.1 FM

The Mix

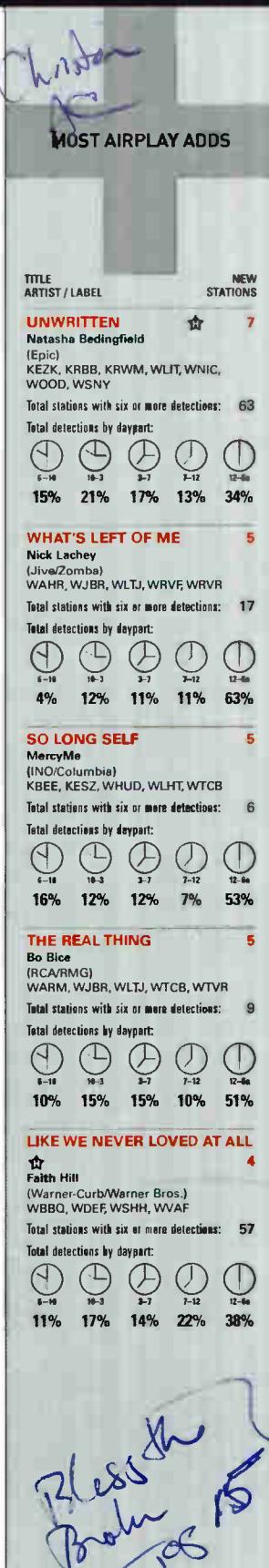
106.1 FM

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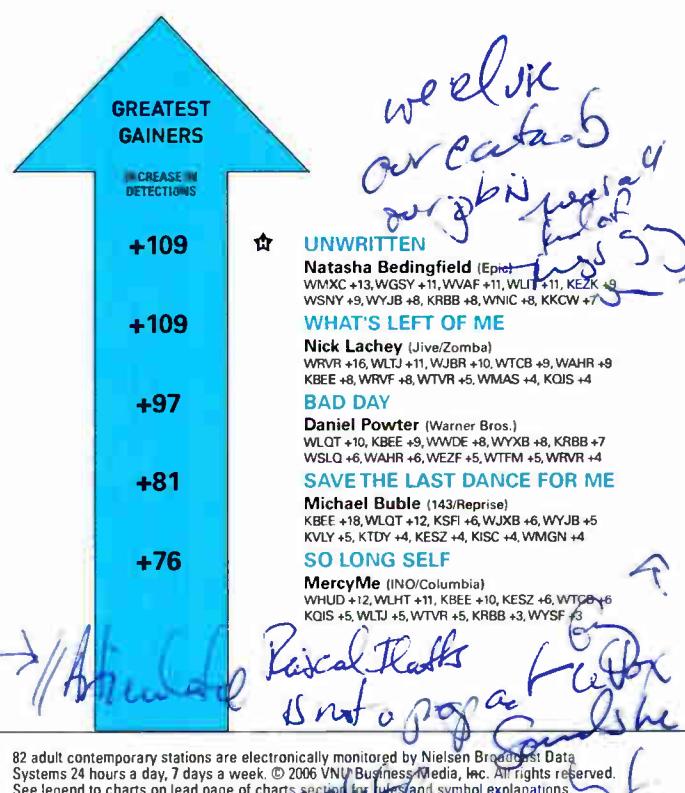
Nielsen
Broadcast Data
Systems

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	2	18	BAD DAY DANIEL POWTER	WARNER BROS.	1760	1663	16.257	1
2	1	38	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1681	1710	16.230	2
3	3	29	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1586	1619	15.415	3
4	4	45	YOU AND ME LIFETIME	GEFFEN	1481	1439	12.696	4
5	5	16	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1253	1172	10.069	5
6	6	18	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	1056	1095	6.226	9
7	7	9	GREATEST GAINER - MOST AIRPLAY ADDS NATASHA BEDINGFIELD	EPIC	1046	937	9.191	6
8	9	16	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	854	788	3.266	13
9	8	64	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	828	932	7.796	7
10	10	31	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	734	717	6.169	10
11	11	20	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	701	715	6.327	8
12	12	33	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	568	629	2.551	14
13	13	12	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	523	501	4.216	11
14	14	11	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	442	432	3.295	12
15	15	12	WHEN DID YOU FALL IN LOVE WITH ME CHRIS RICE	INO/COLUMBIA	414	366	2.419	15
16	20	6	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	248	139	0.746	21
17	16	24	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	235	239	2.073	17
18	7	8	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	232	208	0.699	22
19	18	12	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/DJMG	205	180	1.836	18
20	19	13	CAB TRAIN	COLUMBIA	166	162	0.573	24
21	24	4	CRAZY IN LOVE NICOL SPONBERG	CURB	113	79	0.182	35
22	16	3	THE REAL THING BO BICE	RCA/RMG	101	59	0.383	29
23	23	2	SO LONG SELF MERCY ME	INO/COLUMBIA	97	21	0.314	30
24	23	8	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	96	84	0.523	25
25	2	6	WALK AWAY KELLY CLARKSON	RCA/RMG	96	92	0.676	23
26	21	8	FEEL CHICAGO	RHINO	75	105	0.135	40
27	25	14	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	69	63	0.137	39
28	26	3	EVERYTIME WE TOUCH CASCADA	ROBBINS	54	35	2.374	16
29	27	2	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	40	21	0.172	36
30	30	6	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	40	32	0.205	33
31	27	18	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	34	46	0.497	26
32	29	2	HUNG UP MADONNA	WARNER BROS.	31	34	0.436	27
33	31	14	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	27	30	0.123	-
34	33	3	LOVE IS A MANY SPLENDORED THING BARRY MANILOW	ARISTA/RMG	25	29	0.023	-
35	RE-ENTRY		SHE SAYS HOWIE DAY	EPIC	24	21	1.004	20
36	35	4	LAY ME DOWN JADE	PLUG	24	22	-	
37	34	10	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA	24	28	0.030	-
38	NEW		LOVE WILL COME BACK CHICAGO	RHINO	23	18	0.195	34
39	32	5	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	21	29	0.100	-
40	RE-ENTRY		WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	18	20	0.148	38



THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	734	838
2	HEAVEN LOS LONELY BOYS (OR/EPIC)	620	744
3	HOME MICHAEL BUBLE (143/REPRISE)	602	632
4	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	571	604
5	WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	567	551
6	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	564	578
7	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	549	534
8	LIVE LIKE YOU'RE DYING TIM McGRAW (CURB)	531	520
9	I HOPE YOU DANCE LEE ANN WOMACK (A&M NASHVILLE/UNIVERSAL/UMRG)	520	433
10	WHITE FLAG DIDO (ARISTA/RMG)	514	392
11	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	499	483
12	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	495	566
13	UNWELL MATCHBOX TWENTY (ATLANTIC)	494	492
14	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	480	525
15	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	458	420
16	FOREVER YOUNG ROD STEWART (WARNER BROS.)	454	409
17	CALLING ALL ANGELS TRAIN (COLUMBIA)	449	448
18	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	444	484
19	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	442	384
20	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	431	441



RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit

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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WLTW
New York

106.7
Litefm

VP/AC Pgmg: Jim Ryan
APD: Bridget Sullivan
M/C: Morgan Prue
Clear Channel 212-603-4600

KOST
Los Angeles

PD/MG: Stella Schwartz
Clear Channel 818-559-2252

KOST
105.7 FM

WLIT
Chicago

OM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

93.9 WLIT

WBEB
Philadelphia

PD/MG: Chris Conley
WEAZ Radio 810 667-8400

B101

WNIC
Detroit

PD: Don Gosselin
APD/MG: Theresa Lucas
Clear Channel 248-324-5800

101.1 WNIC

WASH
Washington, DC

27.1

1 James Blunt You're Beautiful	15 21
2 Kelly Clarkson Because Of You	15 24
3 Daniel Powter Bad Day	15 25
4 Faith Hill Like We Never Loved At A	14 22
5 Rob Thomas More Than This	12 22
6 Michael Buble Save The Last Dance F	11 18
7 Michael Buble Save The Last Dance F	11 18
8 Michael Buble Home	11 18
9 Cascada Everyday We Touch	10 12
10 Mariah Carey Sexual Healing	9 9
11 Elton John Candle In The Wind 1997	8 7
12 Seal Kiss From A Rose	8 8
13 Barry White Never, Never Gonna Give	8 9
14 Aretha Franklin Respect	8 9
15 Barry White You're The First, The L	8 9
16 Andy Gibb I Just Want To Be Your Ev	8 10
17 James Blunt Goodbye My Lover	8 10
18 Carrie Underwood Some Hearts	8 12
19 Louis Armstrong What A Wonderful Wo	7 7
20 Phil Collins Don't Let Him Steal Yo	7 8

TW LW

1 Lifehouse You And Me	19 18
2 James Blunt You're Beautiful	19 18
3 Kelly Clarkson Because Of You	19 18
4 Daniel Powter Bad Day	18 17
5 Carrie Underwood Some Hearts	18 18
6 Michael Buble Save The Last Dance F	18 18
7 Rob Thomas Ever The Same	18 19
8 Cascada Everyday We Touch	13 0
9 Pointer Sisters He's So Shy	10 5
10 Kelly Clarkson Moment Like This	10 5
11 Mariah Carey We Belong Together	10 19
12 Madonna A Prayer	9 4
13 Wilson Phillips Release Me	9 7
14 Sade No Ordinary Love	9 7
15 Irene Cara Flashdance...What A Feel	8 4
16 Sheryl Crow All I Wanna Do	8 4
17 The Manhattans Shining Star	8 4
18 Celine Dion My Heart Will Go On	8 4
19 Enya Only Time	8 5
20 Peter Cetera Featuring A You're The	8 5

TW LW

1 Four Seasons December 1963 (Oh, Wha	16 15
2 James Blunt You're Beautiful	16 16
3 Diana Ross Upside Down	16 16
4 Kool & The Gang Celebration	15 12
5 Gloria Gaynor I Will Survive	15 13
6 David Bowie Let's Dance	15 15
7 Daniel Powter Bad Day	15 15
8 Kelly Clarkson Because Of You	15 15
9 Shannon Let The Music Play	14 13
10 Melissa Etheridge Run For Life	14 16
11 Donna Summer Heaven Knows	13 13
12 Chic La Frak	13 14
13 Taste Of Honey Boogies Doo-Die	13 15
14 Lifehouse You And Me	13 16
15 Elton John & Kiki Dee Don't Go Brea	12 8
16 Rick James Super Freak	12 9
17 Earth, Wind & Fire September	12 10
18 Michael Buble Save The Last Dance F	12 10
19 Train Calling All Angels	12 12
20 K.C. & The Sunshine Band Get Down T	12 13

TW LW

1 Daniel Powter Bad Day	26 24
2 Keith Urban You'll Think Of Me	25 22
3 LeAnn Rimes Probably Wouldn't Be Th	24 21
4 Howie Day She Says	24 23
5 James Blunt You're Beautiful	24 23
6 Natasha Bedingfield Unwritten	24 26
7 Keith Urban Because Of You	21 25
8 Rob Thomas Bad Day	11 8
9 David Bowie Let's Dance	13 10
10 Sheryl Crow I'll Be	11 10
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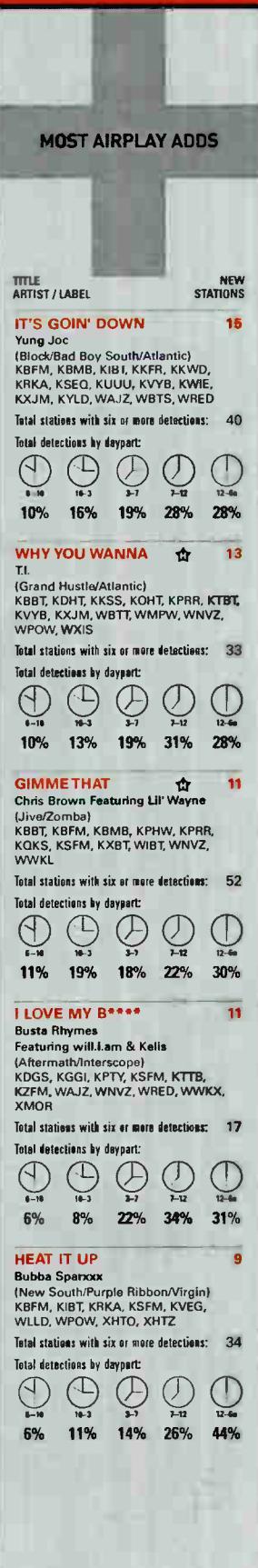
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RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK	
1	15	15	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	4962	4905	39,763	1		
5	9	9	WHAT YOU KNOW	T.I.	GRAND HUSTLE/ATLANTIC		3523	27,912	3	
3	11	11	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC		3940	27,437	4	
2	14	14	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN		4069	30,020	2	
4	20	20	TEMPERATURE	SEAN PAUL	VP/ATLANTIC		3739	27,390	5	
6	20	20	MS. NEW BOOTY	BUBBA SPARXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN		3270	26,561	6	
7	10	8	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE		2501	19,254	7	
8	11	8	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVI		2327	16,881	12	
9	16	7	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM		1992	18,922	8	
10	14	9	WHEN YOU'RE MAD	NE-YO	DEF JAM/IDJMG		2212	15,127	13	
11	12	12	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE		2325	17,848	10	
9	21	21	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE		2585	18,272	9	
8	11	11	LOVE	KEYSHIA COLE	A&M/INTERSCOPE		2697	15,100	14	
7	13	13	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.		2760	14,465	15	
15	18	9	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG		1783	13,259	18	
16	19	7	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC		1708	16,891	11	
13	18	18	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA		2323	13,741	16	
15	13	13	SOS	RIHANNA	SRP/DEF JAM/IDJMG		2062	13,535	17	
16	23	3	GIMMETHAT	CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA		1689	12,66	11,323	19
20	22	8	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG		1333	8,740	21	
20	20	9	POPPIN' MY COLLAR	THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM		1605	7,383	25	
17	20	4	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC		1246	780	8,147	24
17	20	20	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA		1928	9,663	20	
21	16	16	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE		1396	8,561	22	
31	3	3	GETTIN' SOME	SHAWNNA	DTP/DEF JAM/IDJMG		660	8,183	23	
25	4	4	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG		935	3,275	37	
26	7	7	BLOW THE WHISTLE	TOO SHORT	SHORT/JIVE/ZOMBA		865	5,257	28	
30	5	5	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.		680	6,805	26	
24	8	8	WHAT I NEED	RAY J	KNOCKOUT/SANCTUARY		1047	3,697	33	
33	2	2	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOOOZ	SHO'NUFF/CAPITOL		559	5,649	27	
28	15	15	GIT IT	YING YANG TWINS FEATURING BUN-B	COLLIPARK/TVT		763	4,003	31	
32	4	4	ZINGY	AK'SENT FEATURING BEENIE MAN	CAPITOL		600	1,928	-	
35	3	3	BOSSY	KELIS FEATURING TOO SHORT	LAFACE/ZOMBA		537	4,143	29	
34	NEW	2	HEAT IT UP	BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN		392	2,257	-	
40	2	2	WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC		434	3,814	32	
37	2	2	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	J/RMG		477	1,861	-	
36	5	5	HOLLA AT ME	DU KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH		510	4,117	30	
38	3	3	FOREVER GIRL	O. AMEE	BLACKGROUND/UNIVERSAL MOTOWN		476	3,279	36	
39	2	2	HUSTLIN'	RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG		479	3,189	38	
42	NEW	2	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE		386	2,292	-	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SO SICK	NE-YO (DEF JAM/IDJMG)	1301	1468
2	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN)	1148	1231
3	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	962	1131
4	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	942	978
5	FRESH AZIMIZ	BOW WOW FEAT. J. KWON & JERMAINE DUPRI (COLUMBIA/SUM)	883	1220
6	TURN IT UP	CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	722	707
7	UNPREDICTABLE	JAME FOXX FEAT. LUDACRIS (J/RMG)	596	620
8	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	547	581
9	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	506	489
10	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	499	552
11	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	475	510
12	SDU SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	470	459
13	SHAKE THAT	EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	460	538
14	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	453	503
15	BRING OUT THE FREAK IN YOU	LIL ROB (UPSTAIRS)	436	645
16	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	417	459
17	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	415	432
18	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	390	461
19	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	384	423
20	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	379	443

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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

RHYTHMIC TOP 40

POWER PLAYLISTS

KPWR Los Angeles



VP/Pgm: Jimmy Steel
APD/M: E-man
Emmis 818-953-4200

WKTU New York



PD: Jeff Z
APD: Mike Opelka
MD: Steve Bartel
Clear Channel 201-420-3700

WBMM Chicago



PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-944-6000

WJMN Boston



PD: Jack McCartney
APD: Dennis D'Herin
MD: Chris Tyler
Clear Channel 781-663-2500

WRDW Philadelphia



PD: Leo Baldwin
APD: Kannon
MD: Ashlee Mitchell
Beasley 610-667-9000

WPOW Miami



DM: Kid Curry
PD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-7696

KYLD San Francisco



VP/Pgm: Michael Martin
APD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

KPTY Houston



PD: Pete Menniques
APD: Dana Cortez
MD: Warren GZ
Univision 713-407-1415

WBTS Atlanta



PD: Lee Cagle
APD: Mike Medina
Cox 404-897-7500

KGGI Riverside



PD: Jesse Duran
APD: Mike Medina
MD: Robert "D.O.M." Gutierrez
Clear Channel 951-684-1991

KSFM Sacramento



PD: Byron Kennedy
MD: Tony Tecate
CBS Radio 916-920-1025

KUBE Seattle



DM: Shelle Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

KKFR Phoenix



PD: Bruce St. James
APD: Karie Hustle
MD: Mike Mike
Emmis 602-274-6200

WLWD Tampa



PD: Orlando
MD: Beate
CBS Radio 727-568-9870

WIBT Charlotte



PD: Rob Wagman
MD: DZL
Clear Channel 704-338-9800

KQKS Denver



PD: Cat Collins
APD/MO: John E. Kage
Lincoln Financial 303-321-0950

KBBT San Antonio



PD: Cindy Hill
Univision 210-829-1075

KTTB Minneapolis



PD: Sam Elliott
APD/MO: Zenzie K
Radio One 952-842-7200

Shakira Featuring Wyclef Hips Don't

40 Cent & Olivia Best Friend

3 Dem Franchise Boyz Feat Lean Wit I

5 Paul Wall Girl

6 T.L. What You Know

7 Cassie Me & U

8 Daddy Yankee Rompe

9 Eminem Featuring Nata Do Shake That

10 E-40 Featuring Keak Da S Tell Me Wh

11 Shakira Featuring Wyclef Hips Don't

12 Ne-Yo When You're Mad

13 Ice Cube Why We Thugs

14 Mary J. Blige Feat Me Mis

15 Lil Jon Featting E-40 & Snap Yo Fi

16 Ne-Yo SICK

17 Busta Rhymes Featuring w I Love My

18 Sean Paul Temperature

19 Mary J. Blige Be Without You

20 Beyonce Featuring Slim T Check On I

21 Too Short Blow The Whistle

22 Shavena Gettin' Some

23 T-Pain Featting Mikie Jo I'm N Luv

24 Field Mob Featting Ciar So What

25 Christina Milian Feature Say I

26 Nelly Feature Puffall Like That

27 E-40 Featting T-Pain & U And Dat

28 T.L. Why You Wanna

29 Ying Joe It's Goin' Down

30 DJ Khaled Featting Lil Holla At M

31 Kim Sozzi Alone

32 Keak Da SICK

33 Busta Rhymes Feature Shake

34 Mary J. Blige So Sick

35 Ricky Martin Feature I Don't Ca

36 Madonna Hung Up

37 Mariah Care Don't Forget About Us

38 Nas Feature D-Stomp It

39 E-40 Featting Scarf Bumpin My

40 Busta Rhymes Feature J-Kwon Fresh Azin

Shakira Featuring Wyclef Hips Don't

40 Cent & Olivia Best Friend

3 Dem Franchise Boyz Feat Lean Wit I

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46 E-40 Featuring Keak Da S Tell Me Wh

47 Shakira Featuring Wyclef Hips Don't

48 Ne-Yo When You're Mad

49 Busta Rhymes Feature Shake

50 Mary J. Blige Be Without You

51 Eminem Feature S

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81 Ying Joe It's Goin' Down

82 DJ Khaled Featting Lil Holla At M

83 Shavena Gettin' Some

84 Ne-Yo SICK

85 Busta Rhymes Feature Shake

86 Mary J. Blige Be Without You

87 Busta Rhymes Feature Shake

88 Mariah Care Don't Forget About Us

89 Nas Feature D-Stomp It

90 E-40 Featting T-Pain & U And Dat

91 T.L. Why You Wanna

92 Ying Joe It's Goin' Down

93 DJ Khaled Featting Lil Holla At M

94 Shavena Gettin' Some

95 Ne-Yo SICK

96 Busta Rhymes Feature Shake

9

Billboard Radio Monitor

RHYTHMIC TOP 40

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GIMME THAT ★ 1689/423
Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

AIRPLAY LEADER
(1st Station to 100 Plays)

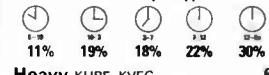
KUBE Seattle, WA
PD: Eric Powers
MD: Karen Wild
Date: 03/05/06



Chart Move: 23-19

Total Stations 57

Total detections by daypart



Heavy KUBE, KVEG, WAUZ, WJMM, WWKX, WXIS

Medium KBDS, KBOS, KCAG, KCHZ, KDBB, KGDS, KIBT, KIKI, KISV, KQKS, KRAK, KSEQ, KSFM, KTB, KXJM, KYLD, KZFM, WBMM, WBTS, WKHT, WPKO, WNVZ, WRCL, WRED, XHTO, XMOR

Light 24

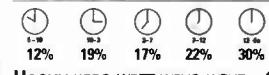
Airplay Adds 11
KBBD, KBFM, KBMB, KPHW, KPRR, KQKS, KSFM, KXBT, WIBT, WNVZ, WWKL

AIRPOWER BOUND

SAY I ★ 1472/139
Christina Milian Feat. Young Jeezy
(Island/IDJMG)

Chart Move: 22-20

Total Stations 57



Heavy KBDS, WBTT, WPOY, WRVZ 4
Medium KBOS, KCAG, KCHZ, KDBB, KGDS, KIBT, KIKI, KISV, KQKS, KPRR, KPTY, KTB, KXJM, KYLD, KZFM, WBMM, WBTS, WKHT, WPKO, WNVZ, WRCL, WRED, XHTO, XMOR

Light 27

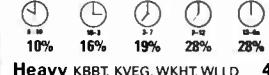
Airplay Adds 1
WBTT

IT'S GOIN' DOWN 1246/466

Yung Joc
(Block/Bad Boy South/Atlantic)

Chart Move: 27-22

Total Stations 56



Heavy KBBD, KVEG, WKHT, WLDD 4

Medium KBDS, KBMB, KGDS, KPRR, KTB, KXJM, KYLD, KZFM, WBMM, WBTS, WKHT, WPKO, WMPW, WPOY, WRVZ, WXIS

Light 38

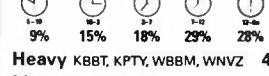
Airplay Adds 15
KBFD, KBMB, KIBT, KKFR, KKWD, KRKA, KSEQ, KUUU, KVB, KWIE, KXJM, KYLD, WAUZ, WBTS, WRED

GETTIN' SOME 951/291

Shawnna
(DTP/Def Jam/IDJMG)

Chart Move: 31-25

Total Stations 47



Heavy KBBD, KPTY, WBBM, WNVZ 4

Medium KBDS, KIBT, KKE, KVEG, WKPO, WMPW, WPOY, WRCL, WXIS

Light 34

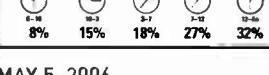
Airplay Adds 9
KBFD, KFR, KPRR, KUUU, KXJM, KZFM, WAUZ, WBTS, WRED, WWKL

BLOW THE WHISTLE 893/28

Too Short
(\$hort/Jive/Zomba)

Chart Move: 26-27

Total Stations 46

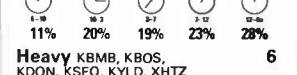


Heavy KBOS, KXSS, XMOR 3
Medium KBBT, KBOS, KCAG, KCHZ, KDBB, KGDS, KIBT, KIKI, KISV, KQKS, KPRR, KSFM, KUUU, KVB, KWIE, WXIS, XHTZ 12
Light 31
Airplay Adds 2
KUBE, WBTT

U AND DAT 852/172
E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)

Chart Move: 30-28

Total Stations 34



Heavy KBMB, KBOS, KDN, KSEQ, KYLD, XHTZ 6
Medium KIBT, KPHW, KSFM, KUBE, WBTT, WLDD, XMOR 7
Light 21
Airplay Adds 2
KGDI, KLUC

DO IT TO IT ★ 812/253
Cherish Feat. Sean Paul Of The YoungBloodz
(Sho'nuff/Capitol)

Chart Move: 33-30

Total Stations 45

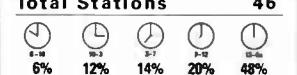


Heavy KUBE 1
Medium KBMB, KIBT, KKWD, WNVZ, WRCL, WXIS, XHTZ 7
Light 35
Airplay Adds 4
KCAQ, KSEQ, KZFM, WKPO

ZINGY 644/44
AK'Sent Feat. Beenie Man
(Capitol)

Chart Move: 32-32

Total Stations 46



Heavy 0
Medium KBMB, KIBT, KXBT, KZFM, WAUZ, WRCL, WXIS, XHTZ 8
Light 32
Airplay Adds 4
KCAQ, KSEQ, KZFM, WKPO

IT'S GOIN' DOWN 1246/466
Yung Joc
(Block/Bad Boy South/Atlantic)

Chart Move: 27-22

Total Stations 56

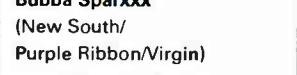


Heavy KBBD, KVEG, WKHT, WLDD 4
Medium KBMB, KIBT, KXBT, KZFM, WAUZ, WRCL, WXIS, XHTZ 14
Light 38
Airplay Adds 15
KBFD, KBMB, KIBT, KKFR, KKWD, KRKA, KSEQ, KUUU, KVB, KWIE, KXJM, KYLD, WAUZ, WBTS, WRED, WWKL

GETTIN' SOME 951/291
Shawnna
(DTP/Def Jam/IDJMG)

Chart Move: 31-25

Total Stations 47



Heavy KBBD, KPTY, WBBM, WNVZ 4
Medium KBDS, KIBT, KKE, KVEG, WKPO, WMPW, WPOY, WRCL, WXIS

Light 34

Airplay Adds 9
KBFD, KFR, KPRR, KUUU, KXJM, KZFM, WAUZ, WBTS, WRED, WWKL

HEAT IT UP 609/217
Bubba Sparxxx
(New South/
Purple Ribbon/Virgin)

Chart Move: Debut 34

Total Stations 51



Heavy 0
Medium KBMB, KBOS, KIKI, KPHW, KSEQ, WKPO

Light 45
Airplay Adds 9
KBFD, KIBT, KRKA, KSFM, KVEG, WLDD, WPOY, XHTO, XHTZ

ENOUGH CRYIN' ★ 478/92
Mary J. Blige Feat. Brooklyn (Matriarch/Geffen/Interscope)

Chart Move: Debut 40

Total Stations 34

Heavy KVEG 1
Medium KBMB, KBOS, KRKA, WIBT, WKPO, WRCL, WWKL, WXIS

Light 25
Airplay Adds 4
KBDS, KBFM, KTB, WIBT

WHY YOU WANNA ★ 602/168
T.I.
(Grand Hustle/Atlantic)

Chart Move: 40-35

Total Stations 54



Heavy 0
Medium KPTY, KSEQ, KXJM, KYLD, XHTZ 7
Light 47
Airplay Adds 13
KBBT, KBDB, KBMB, KIBT, KXJM, KYLD, WBBM, WNVZ, WPOY, XHTO, XMOR

DJ PLAY A
LOVE SONG ★ 582/105
Jamie Foxx Feat. Twista
(J/R/RM)

Chart Move: 37-36

Total Stations 42



Heavy 0
Medium KBMB, KIBT, KKWD, WNVZ, WRCL, WXIS, XHTZ 7
Light 35
Airplay Adds 2
KGDI, KLUC

DO IT TO IT ★ 812/253
Cherish Feat. Sean Paul Of The YoungBloodz
(Sho'nuff/Capitol)

Chart Move: 33-30

Total Stations 45



Heavy 0
Medium KBMB, KIBT, KKWD, WNVZ, WRCL, WXIS, XHTZ 7
Light 35
Airplay Adds 2
KGDI, KLUC

HOLLA AT ME 577/67
DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Chart Move: 36-37

Total Stations 39

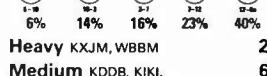


Heavy 0
Medium KBMB, KIBT, KKWD, WNVZ, WRCL, WXIS, XHTZ 7
Light 35
Airplay Adds 1
KGDI, KLUC

FOREVER GIRL 481/5
Q. Amey
(Background/Universal Motown)

Chart Move: 38-38

Total Stations 39

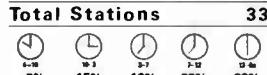


Heavy 0
Medium KBMB, KIBT, KXJM, KYLD, KZFM, WAUZ, WRCL, WXIS, XHTZ 2
Light 33
Airplay Adds 5
KBFD, KGDS, KIKI, KTB, XHTZ

HUSTLIN' 479/38
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 39-39

Total Stations 23



Heavy 0
Medium KBMB, KIBT, KXJM, KYLD, KZFM, WAUZ, WRCL, WXIS, XHTZ 2
Light 15
Airplay Adds 1
KBFD, KGDS, KIKI, KTB, XHTZ

BUMPIN MY MUSIC 321/55
Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)

Chart Move: 38-38

Total Stations 39



Heavy 0
Medium KBBT, KPRR, KPTY, KUUU 1
Light 26
Airplay Adds 5
KGDI, KKB, KPR, KPTY, KUUU, KXJM, KYLD, KZFM, WAUZ, WRCL, WXIS, XHTZ

I LOVE MY B**** 319/180
Busta Rhymes Feat. will.i.am & Kelis
(Aftermath/Interscope)

Chart Move: 39-39

Total Stations 46



Heavy 0
Medium KBBT, KPRR, KPTY, KUUU 4
Light 42
Airplay Adds 11
KGDS, KBBT, KPRR, KPTY, KUUU, KXJM, KYLD, KZFM, WAUZ, WRCL, WXIS, XHTZ

PROMISCUOUS 267/

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	12	WHAT YOU KNOW	T.I.	NO. 1 IS NEW	GRAND HUSTLE/ATLANTIC	4987	5263	68.779	1
1	2	9	IT'S EDIN' DOWN	YUNG JOC	GREATEST GAINER	BLOCK/BAD BOY SOUTH/ATLANTIC	3965	3413	35.672	2
6	12	GETTIN' SOME	SHAWNNA		DTP/DEF JAM/IDJMG		2829	32.290	5	
8	12	4 MINUTES	AVANT		MAGIC JOHNSON/GEFFEN/INTERSCOPE		2773	29.771	6	
4	13	POPPIN' MY COLLAR	THREE 6 MAFIA		HYPNOTIZE MINDS/COLUMBIA/SUM		3252	24.843	14	
3	22	LEAN WIT IT, ROCK WIT IT	DEM FRANCHISE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	★★		3377	33.109	3	
13	7	WHEN YOU'RE MAD	NE-YO		DEF JAM/IDJMG		2419	28.260	8	
14	12	SNAP YO FINGERS	LIL JON FEATURING E 40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	★★		2407	19.914	22	
5	17	MS. NEW BOOTY	BUBBA SPARXX FEATURING YING YANG TWINS & MR. COLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	★★		3201	24.985	12	
7	16	TEMPERATURE	SEAN PAUL		VP/ATLANTIC		2821	28.297	7	
17	8	DUH!	CHAMILIONAIRE FEATURING KRAYZIE BONE	AIRPOWER	UNIVERSAL MOTOWN		2419	2035	21.417	17
15	6	TORN	LETOYA		CAPITOL		2080	23.437	15	
16	9	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY		ISLAND/IDJMG		2054	27.614	9	
18	5	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN	Matriarch/GEFFEN/INTERSCOPE	★★		1898	27.145	11	
10	25	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN/INTERSCOPE	★★	2574	24.879	13	
19	3	WHY YOU WANNA	T.I.		GRAND HUSTLE/ATLANTIC	★★	1859	22.479	16	
20	5	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	AIRPOWER	J/RMG	★★	2095	1725	20.639	19
12	22	TOUCH IT	BUSTA RHYMES		AFTERMATH/INTERSCOPE	★★	2502	32.579	4	
9	16	LOVE	KEYSHIA COLE		A&M/INTERSCOPE	★★	2663	20.905	18	
11	19	YO (EXCUSE ME MISS)	CHRIS BROWN		JIVE/ZOMBA	★★	2540	18.578	24	
26	4	GIMME THAT	CHRIS BROWN FEATURING LIL WAYNE		JIVE/ZOMBA	★★	1441	27.398	10	
24	5	SO WHAT	FIELD MOB FEATURING CIARA		DTP/GEFFEN/INTERSCOPE	★★	1544	14.452	27	
23	5	HUSTLIN'	RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	★★	1578	14.915	26	
21	11	GOOD LUCK CHARM	JAGGED EDGE		COLUMBIA/SUM	★★	1607	20.545	20	
22	10	HUSTLER MUSIK	LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	★★	1584	13.216	28	
25	15	LOOKING FOR YOU	KIRK FRANKLIN		FO YO SOUL/GOSPO CENTRIC/ZOMBA	★★	1518	19.508	23	
30	8	BACK LIKE THAT	HOSTFACE KILLAH FEATURING NE-YO		DEF JAM/IDJMG	★★	1184	20.380	21	
29	6	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK		SICK WID' IT/BME/WARNER BROS.	★★	1195	11.210	29	
28	10	BEST FRIEND	50 CENT & OLIVIA		G-UNIT/INTERSCOPE	★★	1409	16.079	25	
32	3	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAPITOL	★★	973	9.400	31	
33	12	IN MY MIND	HEATHER HEADLEY		RCA/RMG	★★	966	9.040	33	
35	2	THE ONE YOU NEED	MEGAN ROCHELL FEATURING FABOLOUS		DEF JAM/IDJMG	★★	801	7.074	36	
34	4	CAN'T LET GO	ANTHONY HAMILTON		SO SO DEF/ZOMBA	★★	813	8.307	34	
31	8	GIRL	PAL WALL		SWISHAHOUSE/ASYLUM/ATLANTIC	★★	1008	6.778	37	
40	2	I LOVE YOU	CHERI DENNIS		BAD BOY/ATLANTIC	★★	665	9.332	32	
38	3	RIDIN' RIMS	DEM FRANCHISE BOYZ		SO SO DEF/VIRGIN	★★	681	4.782	-	
37	4	HOLLA AT ME	DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL		TERROR SQUAD/KOCH	★★	754	7.471	35	
		WHAT I NEED	RAY J		KNOCKOUT/SANCTUARY	★★	763	4.511	-	
		BUMPIN' MY MUSIC	RAY CASH FEATURING SCARFACE		GHET-O-VISION/COLUMBIA/SUM	★★	680	5.273	-	
		SHOULDER LEAN	YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	★★	555	6.511	38	

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL
NEW STATIONS

HEAT IT UP Bubba Sparxx (New South/Purple Ribbon/Virgin)

KIPR, KXHT, WAMO, WBLK, WCKX, WDHT, WEMX, WHXT, WJKS, WJMI, WPEG, WQUE, WRJH, WWHV, WWWZ

Total stations with six or more detections: 25

Total detections by daypart:



TOUCH IT OR NOT Cam'Ron Feat. Lil Wayne (Diplomatic Man/Asylum/Atlantic)

KJMM, KRRQ, KVSP, KXHT, WBLK, WBLK, WJJK, WRJH, WWHV, WWWZ

Total stations with six or more detections: 29

Total detections by daypart:



CLOCKWORK Juelz Santana (Diplomats/Def Jam/IDJMG)

KBLR, KHT, KMJJ, KRRQ, WAMO, WBLK, WJKS, WPEG, WRJH, WWHV, WWWZ

Total stations with six or more detections: 22

Total detections by daypart:



SO WHAT Field Mob Feat. Ciara (DTP/Geffen/Interscope)

WBHJ, WCKX, WDHT, WGZB, WHRK, WJMH, WOJI, WPHI, WUBT

Total stations with six or more detections: 67

Total detections by daypart:



RIDIN' RIMS Dem Franchise Boyz (So So Def/Virgin)

WBFA, WDHT, WEMX, WHTD, WIZF, WJBT, WKV, WPRW, WQBT

Total stations with six or more detections: 47

Total detections by daypart:



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL

SO SICK NE-YO (DEF JAM/IDJMG) 1:2 1303 1654

UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG) 1:1 1255 1564

I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA) 1:1 993 1428

GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRITY/FO REEL/UNIVERSAL MOTOWN) 1:2 852 967

CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM) 1:3 813 1093

RODEO JUVENILE (UTP/ATLANTIC) 1:1 540 653

I THINK THEY LIKE ME DEM FRANCHISE BOYZ (SO SO DEF/VIRGIN) 1:1 499 512

GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC) 1:1 451 465

DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG) 1:2 437 521

FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM) 1:1 437 572

SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG) 1:1 414 421

ONE WISH RAY J (KNOCKOUT/SANCTUARY) 1:2 402 429

I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE) 1:1 402 487

GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) 1:1 373 361

STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM) 1:1 372 417

RUN IT! CHRIS BROWN (JIVE/ZOMBA) 1:4 370 435

KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN) 1:1 335 364

LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC) 1:1 323 347

LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM) 1:1 316 341

IM SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) 1:1 315 310

85 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GREATEST GAINERS

INCREASE IN DETECTIONS

+552

+542

+384

+370

+356

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Billboard Radio Monitor

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R & B / HIP-HOP POWER PLAYLISTS

WQHT New York



PD: John Dimick
AP/D/MD: Ebro
MC: Janina Morris
Emmis 212-229-9797

WWPR New York



PD: Nate Bell
AP/D/MD: Nadine Santos
Clear Channel 212-704-1051

KKBT Los Angeles



PD: Tom Calococci
MD: Tawyla Sharp
Radio One 323-634-1800

WGCI Chicago



DM: Eroy Smith
AP/D/MD: Trinity Green
Clear Channel 312-540-2000

WPGC Washington, DC



VP/Promo: Jay Stevens
AP/D/MD: Brown Hornit
CBS Radio 301-918-0955

V-103 Atlanta



PD: Reggie Rouse
AP/D/MD: Tosha Love
CBS Radio 404-896-8900

R & B / HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando



PD: Steve DeMann
APD: Keith Memoly
MD: Dawn Campbell
CBS Radio 407-319-1000

WPHI Philadelphia



DM: Helen Little
PD: Colby Cob
MD: Sarah O'Connor
Radio One 610-276-1100

WILD Boston



PD: Reggie Bass
MD: Chubby Chubb
Radio One 617-472-9447

A+ Field Mob Feat. Ciara So What
A+ Jamie Foxx Feat. Twi DJ Play A
A+ LaToya Torn

WZMX Hartford



PD: DJ Buck
MD: David Simpson
CBS Radio 860-677-6700

WENZ Cleveland



PD: Kim Johnson
MD: Eddie Bauer
Radio One 216-579-1111

A+ Lil Wayne Hustler Music
A+ Mariah Carey Feat. S Say Someth
A+ Lloyd Banks Feat. 50 Cent

WQOE New Orleans



PD/MD: Uptown Angela
Clear Channel 504-679-7300

WQOK Raleigh



OM: Cy Young
MD: Shawn Alexander
Radio One 919-848-9736

A+ Kelis Feat. Too Short Bossy
A+ Yummy Bingham One More Chance
A+ Megan Rochell Feat. The One Yo

A+ P. Batters Keep It Movin'
A+ CAB Life Holla When You See Us

WBTP Tampa



PD: Ron "Jomama" Shepard
MD: Stu Robinson
Clear Channel 813 832-1000

A+ Lil Wayne Hustler Music
A+ Mariah Carey Feat. S Say Someth
A+ Lloyd Banks Feat. 50 Cent

WPEG Charlotte



OM: Terry Avery
MD: Dean Cole
CBS Radio 704-333-0131

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A+</



Billboard Radio Monitor

Nielsen
Broadcast Data
Systems

ROTATIONS Heavy = 45+

Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

RIDIN' 2419/384
Chamillionaire Feat. Krayzie Bone
(Universal Motown)

AIRPLAY LEADER
(1st Station to 150 Plays)

KBFB Dallas, TX
PD: John Candelaria
MD: Big Bink
Date: 04/29/06

97.9

Chart Move: 17-11

Total Stations 84

Total detections by daypart



Heavy KBXX, KXHT, SIHJ, WBHQ, WCKX, WDHT, WEDR, WEUP, WHHH, WRK, WJHM, WJWZ, WMX, WPEG, WQSL, WRJH, WUBT, WZFX, WMX

Medium KATZ, KBFB, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WFXE, WHTA, WJTT, WJWZ, WPRW, WQBT, WQOK, WQSL, WWHV, WWWZ, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WOWI, WPHI, WUBT

Airplay Adds 9

WHTX, WILD, WPHI, WUSL

4

DJ PLAY A
LOVE SONG ⭐ 2095/370
Jamie Foxx Feat. Twista
(JRMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WZBX Fayetteville, NC
PD: Jeff Anderson
MD: Mike Tech
Date: 03/12/06
Also: WJMI Jackson, MS

Fox 10
WZBX

Chart Move: 20-17

Total Stations 82



Heavy KATZ, KBFB, KDDA, WBHQ, WEDR, WERO, WEUP, WHHH, WRK, WHXT, WJUC, WQUE, WRJH, WVEE, WXBK, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WZFX

Airplay Adds 6

KBXX, WCDX, WJHM, WJMH, WMIB, WQHT

AIRPOWER BOUND

GIMME THAT ⭐ 1983/542
Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Chart Move: 26-21

Total Stations 84



Heavy KATZ, KGCI, KDDA, WBHQ, WEDR, WERO, WEUP, WHHH, WRK, WHXT, WJUC, WQUE, WRJH, WVEE, WXBK, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WQOK, WQSL, WQBT, WZMX

Airplay Adds 3

WEDR, WHHH, WXBK

SO WHAT ⭐ 1841/297

Field Mob Feat. Ciara
(DTP/Geffen/Interscope)

Chart Move: 24-22

Total Stations 78



Heavy KATZ, KGCI, KDDA, WBHQ, WEDR, WERO, WEUP, WHHH, WRK, WHXT, WJUC, WQUE, WRJH, WVEE, WXBK, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WQOK, WQSL, WQBT, WZMX

Airplay Adds 3

WEDR, WHHH, WXBK

AIRPOWER

HEAVY KKBTL, KMLE 12

KXHT, SIHJ, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

MEDIUM KTHE, KMJJ 21

WBHQ, WBK, WBLX, WBT, WDKX, WEAS, WEMX, WFXE, WHTA, WJTT, WJWZ, WPRW, WQBT, WQOK, WQSL, WWHV, WWWZ, WZMX

LIGHT WAMO 45

Airplay Adds 9

WBHQ, WCKX, WDHT, WGZB, WHRK, WJHM, WQBT, WZFX

HUSTLIN'

1838/260

Rick Ross

(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 23-23

Total Stations 83



Heavy KNDL, KXHT, SIHJ, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WFXE, WHTA, WJTT, WJWZ, WPRW, WQBT, WQOK, WQSL, WWHV, WWWZ, WZMX

Light WKYS, WPHH

Airplay Adds 2

WBLX, WQBT, WZFX

GOOD LUCK

CHARM ⭐ 1796/189

Jagged Edge

(Columbia/SUM)

Chart Move: 21-24

Total Stations 77



Heavy KNDL, KGCI, KDDA, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WQOK, WQSL, WQBT, WZMX

Airplay Adds 3

KATZ, WENZ, WFXA

HUSTLER MUSIK

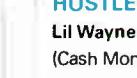
1652/68

Lil Wayne

(Cash Money/Universal Motown)

Chart Move: 22-25

Total Stations 78



Heavy KNDL, KGCI, KDDA, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WQOK, WQSL, WQBT, WZMX

Airplay Adds 4

WHRK, WHTA, WQBT, WZBT

AIRPOWER BOUND

GIMME THAT ⭐ 1983/542

Chris Brown Feat. Lil' Wayne

(Jive/Zomba)

Chart Move: 26-21

Total Stations 84



Heavy KATZ, KGCI, KDDA, WBHQ, WEDR, WERO, WEUP, WHHH, WRK, WHXT, WJUC, WQUE, WRJH, WVEE, WXBK, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light WAMO, WBRJ, WCKX, WDHT, WGZB, WHRK, WJHM, WJWZ, WPRW, WQBT, WQOK, WQSL, WQBT, WZMX

Airplay Adds 4

WEDR, WHHH, WXBK

BACK LIKE THAT

1377/193

Ghostface Killah Feat. Ne-Yo

(Def Jam/IDJMG)

Chart Move: 30-27

Total Stations 63



Heavy KNDL, KGCI, KDDA, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

Light KHTE

Airplay Adds 1

WQBT, WZBT

TELL ME WHEN TO GO

1268/73

E-40 Feat. Keak Da Sneak

(Sick Wid' It/BME/Warner Bros.)

Chart Move: 29-28

Total Stations 79

Heavy KNDL, KGCI, KDDA, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Medium KBBT, KPRS, KTHE, KMJJ, KRRO, KVSP, WBLX, WBT, WDKX, WEAS, WEMX, WERO, WHRK, WJBT, WQBT, WQOK, WQSL, WQBT, WZMX

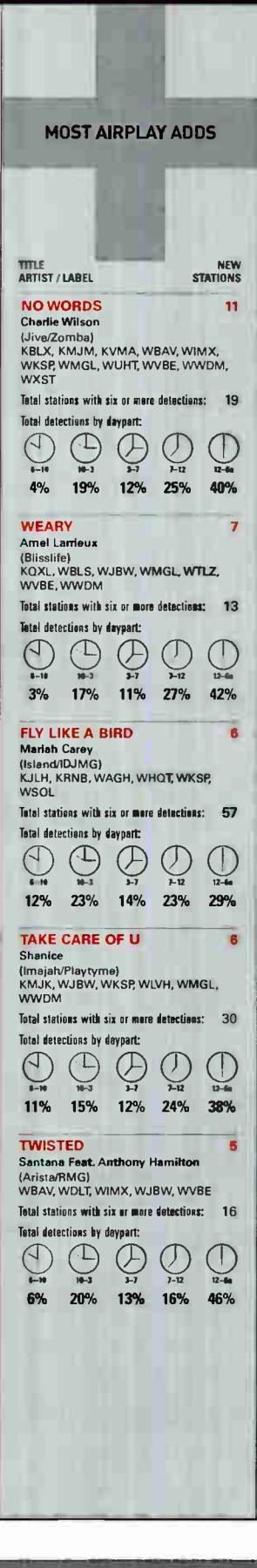
Light KHTE, KHTE, KNDL, KGCI, KDDA, WBHQ, WCKX, WDHT, WEDR, WEUP, WQUE, WRJH, WZHT

Airplay Adds 3

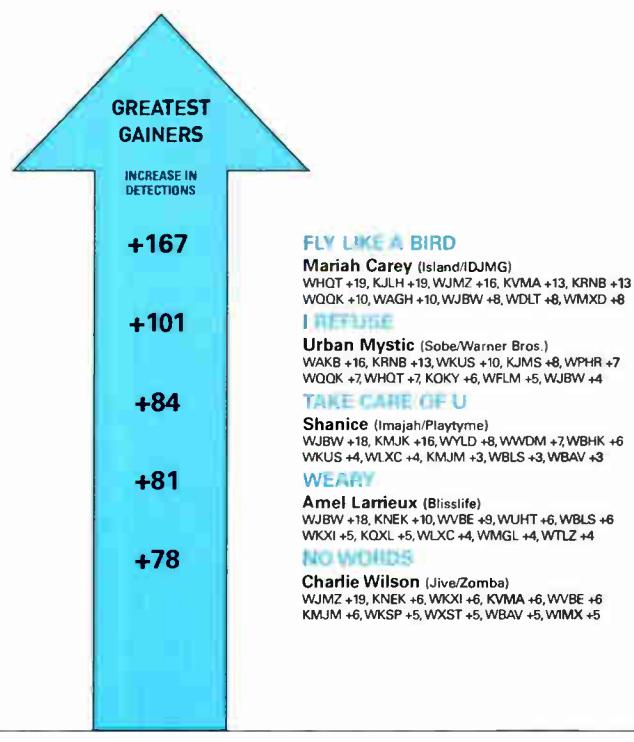
KNDL, KGCI, KDDA, WBHQ, WCK

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	2	22	CAN'T LET GO	ANTHONY HAMILTON	SO SO DEF/ZOMBA	1864	1869	16.710	1
1	24	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE	N ³	1875	15.407	2	
3	16	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1887	1613	13.392	3	
4	31	IN MY MIND	HEATHER HEADLEY	RCA/RMG	1894	1597	12.097	6	
5	16	FIND MYSELF IN YOU	BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1909	1398	12.332	5	
6	33	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1927	1274	13.300	4	
7	19	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	J/RMG	1935	1009	10.862	8	
8	7	OOH WEE	TEENA MARIE	CASH MONEY/UNIVERSAL MOTOWN	1943	1007	8.582	9	
9	9	FLY LIKE A BIRD	MARIAH CAREY	ISLAND/IDJMG	1946	879	10.938	7	
10	15	I REFUSE	URBAN MYSTIC	SOBE/WARNER BROS.	1954	839	6.338	12	
11	12	PRETTY BABY	ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1962	687	6.959	10	
12	13	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	1968	663	6.543	11	
13	27	MAGIC	CHARLIE WILSON	JIVE/ZOMBA	1975	773	5.220	14	
14	15	SO SICK	NE-YO	DEF JAM/IDJMG	1983	765	6.121	13	
15	34	UNBREAKABLE	ALICIA KEYS	J/RMG	1991	632	4.517	15	
16	14	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	1998	540	2.877	21	
17	14	INTO YOU	KEM	UNIVERSAL MOTOWN	2006	435	3.420	18	
18	5	TAKE CARE OF U	SHANICE	IMAJAH/PLAYTyme	2014	301	2.794	22	
19	8	YOU	RAHEEM DEVAUGHN	JIVE/ZOMBA	2022	311	4.348	16	
20	6	I'M GONNA BE	DONELL JONES	LAFACE/ZOMBA	2030	299	2.220	25	
21	10	FIRST LOVE	GOAPELE	SKYBLAZE/COLUMBIA/SUM	2038	327	1.768	28	
22	11	LAY DOWN	FLOETRY	ERVING WONDER/GEFFEN/INTERSCOPE	2046	335	2.264	24	
23	7	WOMAN FIRST	KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	2054	261	3.050	19	
24	7	CHARACTER	VAN HUNT	CAPITOL	2062	277	1.227	33	
25	5	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	2070	221	1.970	26	
26	10	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA	2078	222	3.456	17	
+ 27	32	NO WORDS	CHARLIE WILSON	JIVE/ZOMBA	2115	137	1.193	34	
28	3	TWISTED	SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	2124	138	1.197	30	
29	9	THE CHOSEN ONE	JAHEIM	DIVINE MILL/WARNER BROS.	2132	142	2.882	20	
30	NEW	WEARY	AMEL LARRIEUX	BLISSLIFE	2140	60	0.824	40	
31	8	THIS TOO SHALL PASS	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2148	158	1.046	35	
32	10	BLACK SWEAT	PRINCE	UNIVERSAL REPUBLIC	2156	132	1.711	29	
33	4	ENOUGH CRYIN	MARY J. BLIGE FEATURING BROOK-LYN	Matriarch/GEFFEN/INTERSCOPE	2164	86	1.796	27	
34	2	TORN	LETOYA	CAPITOL	2172	79	0.591	-	
35	12	BEAUTIFUL, LOVED & BLESSED	TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	2180	143	0.238	-	
36	18	GOTTA GO	TREY SONGZ	SONG BOOK/ATLANTIC	2188	122	2.507	23	
37	4	WANNA SEE YOU SMILE	LORENZO OWENS	D-TOWN	2196	81	0.210	-	
38	8	GOODBYE	HILL ST. SOUL	SHANACHIE	2204	83	0.314	-	
39	14	WEEKEND LOVE	DWELE	VIRGIN	2212	106	0.307	-	
40	NEW	THE FACT IS (I NEED YOU)	JILL SCOTT	HIDDEN BEACH/EPIC/SUM	2220	46	1.316	31	



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	I CAN'T STOP LOVING YOU	KEM (UNIVERSAL MOTOWN)	658	712
2	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	492	514
3	I WANNA BE LOVED	ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	444	479
4	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	401	420
5	I AM NOT MY HAIR	INDIA ARIE (UNIVERSAL MOTOWN)	381	443
6	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	375	400
7	TRU LOVE	FAITH EVANS (CAPITOL)	345	407
8	FREE YOURSELF	FANTASIA (J/RMG)	324	284
9	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	304	289
10	FIND YOUR WAY (BACK IN MY LIFE)	KEM (UNIVERSAL MOTOWN)	298	348
11	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (Jive/Zomba)	263	302
12	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	252	293
13	WHERE WOULD I BE (THE QUESTION)	KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	252	343
14	LOVE CALLS	KEM (KEMISTRY/UNIVERSAL MOTOWN)	224	226
15	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	214	216
16	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	211	206
17	TRUTH IS	FANTASIA (J/RMG)	210	231
18	LET ME LOVE YOU	MARIO (3RD STREET/J/RMG)	200	213
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	191	173
20	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	190	139



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ADULT R&B PANEL — 65 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	Orlando	WCFB	Shreveport, La.	KDKS
Baltimore	WKSP	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG	Memphis	KJLH	Philadelphia	WDAS	KVMA	KVMA
Baton Rouge, La.	WWIN		WWDM	Greenville, S.C.	WJMZ	Miami	KJMS	Syracuse, N.Y.	WRNB	WPHR	WPHR
Birmingham, Ala.	KQXL	Columbus, Ga.	WAGH	Houston	KMjq	Whitney	WHQT	Toledo, Ohio	WFXC	WIMX	WIMX
Charleston, S.C.	WBHK	Dallas	KRNB	Indianapolis	WTLC	Milwaukee	WJMR	Raleigh, N.C.	WKJS	WHUR	WHUR
Charlotte, N.C.	WUHT	Dayton, Ohio	KSOC	Jackson, Miss.	WXI	Mobile, Ala.	WDLT	Richmond, Va.	WVBE	WMMJ	WMMJ
Chicago	WMGL	Detroit	WROU	Jacksonville, Fla.	WSOL	Nashville	WQOK	Roanoke, Va.	St. Louis	WBLB	WBLB
	WXST		WDMX	Kansas City	KMJK	New Orleans	WYLD	Saginaw, Mich.	KMJM	Sirius	HEART & SOUL
	WBAV		WGPR	Lafayette, La.	KNEK	New York	WBLS	St. Louis	WFUN	XM	SUITE 62
	WQNC		WMXD	Little Rock, Ark.	KOKY		WRKS	Norfolk	WKUS	KBLX	
	WSRB	Flint, Mich.	WDZZ				WVKL	Savannah, Ga.	WLVH		
	WVAZ										

ADULT R & B

POWER PLAYLISTS

WRKS New York



PD: Toya Beasley
MD: Julie Gustines
Email: 212-242-9870

TW LW

- 1 Anthony Hamilton Can't Let Go
- 2 Raheem DeVaughn You
- 3 Trey Songz Gotta Go
- 4 Jamie Foxx Featuring Lsd Unpredicta
- 5 Jheim The Chosen One
- 6 Brian McKnight Find Myself In You
- 7 Heather Headley In My Mind
- 8 Faith Evans Tru Love
- 9 Mariah Carey Fly Like A Bird
- 10 Eric Benet Pretty Baby
- 11 Mary J. Blige Yesterday
- 12 Mary J. Blige Be Without You
- 13 Ne-Yo So Sick
- 14 Alicia Keys Unbreakable
- 15 Kirk Franklin Looking For You
- 16 Ray J One Wish
- 17 Lyfe Jennings Must Be Nice
- 18 Peabo Bryson I'm So Into You
- 19 Faith Evans Again
- 20 R. Kelly Happy People

▲ No Airplay Adds This Week

WBLS New York



PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000

TW LW

- 1 Mariah Carey Fly Like A Bird
- 2 Brian McKnight Find Myself In You
- 3 Heather Headley In My Mind
- 4 Eric Benet Pretty Baby
- 5 Mary J. Blige Featuring Enough Cry
- 6 Raheem DeVaughn You
- 7 Mariah Carey Fly Like A Bird
- 8 Kirk Franklin Looking For You
- 9 Mariah Carey Fly Like A Bird
- 10 Mary J. Blige Be Without You
- 11 Jeff Majors Featuring Ke God's Gift
- 12 Jessie Foxx Featuring Twi DJ Play A
- 13 Shanteice Take Care Of U
- 14 Santina Featuring Author Twisted
- 15 Jill Scott The Fact Is (I Need You)
- 16 Donell Jones I'm Gonna Be
- 17 Ne-Yo When You're Mad
- 18 Alicia Keys So Sick
- 19 Leela James My Joy
- 20 Ansel Lamirex Weary

▲ No Airplay Adds This Week

KHHT Los Angeles



PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

TW LW

- 1 Mary J. Blige Be Without You
- 2 Mariah Carey Don't Forget About Us
- 3 Mariah Carey We Belong Together
- 4 Mariah Carey Love You
- 5 Ne-Yo So Sick
- 6 Brian McKnight And Alicia Keys My Boo
- 7 Alicia Keys I Ain't Got You
- 8 Kirk Franklin In The Name Of Love
- 9 Heaven Always And Forever
- 10 Marvin Gaye Let's Get It On
- 11 Mariah Carey Shake It Off
- 12 Ronnie & Debra Laws Very Special
- 13 G.O. I Do Love You
- 14 Isley Brothers Between The Sheets
- 15 Isley Brothers For The Love Of You
- 16 Zapp Computer Love
- 17 Usher Confessions Part II
- 18 Al Green Let's Stay Together
- 19 Smokey Robinson Bring With You
- 20 One Way Cuba Pie

▲ No Airplay Adds This Week

WVAZ Chicago



DM: Eroy Smith
APD/MD: Armando Rivers
Clear Channel 312-540-2000

TW LW

- 1 Smokey Norful I Understand
- 2 Keri Cam Stoppin Love
- 3 The Isley Brothers Feat. Just Came
- 4 Kindred The Family Soul Stars
- 5 Anthony Hamilton Can't Let Go
- 6 Kirk Franklin Looking For You
- 7 Jamie Foxx Featuring Lsd Unpredicta
- 8 Teena Marie Ooh Wee
- 9 Kindred The Family Soul Women First
- 10 Mary J. Blige Not Really Love
- 11 Mary J. Blige Be Without You
- 12 LaShawn Daniels Where Would
- 13 Jamie Foxx Can't I Take You Home
- 14 Trey Songz Got To Go
- 15 Tyre Tributes G.O. No Way
- 16 Mariah Carey Fly Like A Bird
- 17 Heather Headley In My Mind
- 18 LaShawn Daniels Where Would
- 19 Keyshia Cole Love
- 20 Faith Evans Tru Love

▲ No Airplay Adds This Week

WDAS Philadelphia



VP/GM/PD: Joe Tamburro
DM: Tess Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

TW LW

- 1 Mary J. Blige Be Without You
- 2 Jamie Foxx Featuring Lsd Unpredicta
- 3 Fantasia Free Yourself
- 4 LaShawn Daniels Forever, For Always,
- 5 Alicia Keys If I Ain't Got You
- 6 Kirk Franklin Looking For You
- 7 Eric Benet Pretty Baby
- 8 Mariah Carey Fly Like A Bird
- 9 Heather Headley In My Mind
- 10 Brian McKnight Find Myself In You
- 11 Mariah Carey Shake It Off
- 12 LaShawn Daniels Too Short Pass
- 13 Teena Marie Ooh Wee
- 14 Lutricia McNeal New Day
- 15 Glenn Jones We've Only Just Begun
- 16 Isley Brothers For The Love Of You
- 17 Keri Cam Stoppin Love
- 18 Harold Melvin W/Sharon P Hope That
- 19 The Isley Brothers Feat. Just Came
- 20 Jamie Foxx Can't I Take You Home

▲ No Airplay Adds This Week

WHUR Washington, DC



PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ 202-506-3500

TW LW

- 1 Teena Marie Ooh Wee
- 2 Brian McKnight Find Myself In You
- 3 The Isley Brothers Feat. Just Came
- 4 Anthony Hamilton Can't Let Go
- 5 India.Arie I Am Not My Hair
- 6 Mary J. Blige Be Without You
- 7 Jaheim The Chosen One
- 8 Mariah Carey Fly Like A Bird
- 9 Heather Headley In My Mind
- 10 Brian McKnight Find Myself In You
- 11 Mariah Carey Shake It Off
- 12 Keri Cam Stoppin Love
- 13 Donell Jones I'm Gonna Be
- 14 Angela Lansbury All I Need
- 15 Heather Headley In My Mind
- 16 Prince Incense And Candles
- 17 Kindred The Family Soul Where Would
- 18 Van Hunt Character
- 19 Urban Mystic I Refuse
- 20 Mary J. Blige About You

▲ No Airplay Adds This Week

KMJQ Houston



PD: Sam Choice
Radio One 713-623-2108

TW LW

- 1 Heather Headley In My Mind
- 2 Jeff Majorz Feat. Ke God's Gift
- 3 The Isley Brothers Feat. Just Came
- 4 Mary J. Blige Be Without You
- 5 Charlie Wilson Magic
- 6 Jamie Foxx Featuring Lsd Unpredicta
- 7 Kirk Franklin Looking For You
- 8 Brian McKnight Find Myself In You
- 9 Anthony Hamilton Can't Let Go
- 10 Urban Mystic I Refuse
- 11 Teena Marie Ooh Wee
- 12 Mariah Carey Fly Like A Bird
- 13 Guy I Like
- 14 Charlene Williams Charlie Last Name: W
- 15 I'm In You
- 16 All 7 Ready Or Not
- 17 Avant 4 Minutes
- 18 Faith Evans Tru Love
- 19 Donell Jones I'm Gonna Be
- 20 Franklin Respect

▲ No Airplay Adds This Week

WMXD Detroit



PD: Jamilah Muhammad
Clear Channel 313-985-2000

TW LW

- 1 Anthony Hamilton Can't Let Go
- 2 Mary J. Blige Be Without You
- 3 Kem Find Your Way (Back In My Life)
- 4 Latrice Vandross Think About You
- 5 Kirk Franklin Looking For You
- 6 Jamie Foxx New Day
- 7 Vivian Green Gotta Go Gotta Leave (
- 8 Jamie Foxx Featuring Lsd Unpredicta
- 9 Kindred The Family Soul Stars
- 10 Brian McKnight Find Myself In You
- 11 Mariah Carey Fly Like A Bird
- 12 Brian McKnight Find Myself In You
- 13 Earth, Wind & Fire Feat. Twi DJ Play A
- 14 Ne-Yo So Sick
- 15 I'm Not My Hair
- 16 The Isley Brothers Feat. Just Came
- 17 Barry White Oh, What A Night For Da
- 18 Earth, Wind & Fire That's The Way D
- 19 Earth, Wind & Fire That's The Way D
- 20 Quincy Jones Feat. Barry The Secret

▲ No Airplay Adds This Week

KJLH Los Angeles



PD/MD: Audrae Russell
TAXI 310-330-2200

TW LW

- 1 Teena Marie Ooh Wee
- 2 Charice Wilson Magic
- 3 Ne-Yo So Sick
- 4 Roxy Lay Down
- 5 Lisa Smooth
- 6 The Isley Brothers Feat. Just Came
- 7 Heather Headley In My Mind
- 8 Kem Into You
- 9 Chris Brown Yo (Excuse Me Miss)
- 10 Brian McKnight Find Myself In You
- 11 Jill Scott The Fact Is (I Need You)
- 12 India.Arie I Am Not My Hair
- 13 Anthony Hamilton Can't Let Go
- 14 Keri Cam Stoppin Love
- 15 Mariah Carey Fly Like A Bird
- 16 Kirk Franklin Looking For You
- 17 Mary J. Blige I Found My Everything
- 18 Javier The Answer Is Yes
- 19 Goapele First Love
- 20 Nylo Yo When You're Mad

▲ No Airplay Adds This Week

WMMJ Washington, DC



DM: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

TW LW

- 1 Jeff Majors Featuring Ke God's Gift
- 2 Heather Headley In My Mind
- 3 Anthony Hamilton Can't Let Go
- 4 Brian McKnight Find Myself In You
- 5 Mary J. Blige Be Without You
- 6 Kirk Franklin Looking For You
- 7 Teena Marie Ooh Wee
- 8 Urban Mystic I Refuse
- 9 Raheem DeVaughn You
- 10 Mariah Carey Fly Like A Bird
- 11 Eric Benet Pretty Baby
- 12 Jamie Foxx Featuring Lsd Unpredicta
- 13 Foxy Lay Down
- 14 The Isley Brothers Feat. Just Came
- 15 Kem Into You
- 16 Maze Feat. Frankie Beverly Before I L
- 17 Mariah Carey Fly Like A Bird
- 18 Mariah Carey Fly Like A Bird
- 19 Prince & The Revolution Kiss
- 20 Peabo Bryson If Only You Knew

▲ No Airplay Adds This Week

WHOT Miami



PD: Phil Michaels-Trueba
APD: Karen Vaughn
MD: Ken James
Cox 954-584-7117

TW LW

- 1 Anthony Hamilton Can't Let Go
- 2 Mary J. Blige Be Without You
- 3 The Isley Brothers Feat. Just Came
- 4 Eric Benet I Wanna Be Loved
- 5 Mary J. Blige Be Without You
- 6 Kirk Franklin Looking For You
- 7 Kem Into You
- 8 Charice Wilson Magic
- 9 Brian McKnight Find Myself In You
- 10 Heather Headley In My Mind
- 11 Earth, Wind & Fire Feat. Twi DJ Play A
- 12 Brian McKnight Find Myself In You
- 13 BLACKstreet Before I Let You Go
- 14 Mariah Carey Fly Like A Bird
- 15 Whitney Houston It's Not Right But
- 16 Whitney Houston It's Not Right But
- 17 Jamie Foxx In Case
- 18 Mariah Carey Fly Like A Bird
- 19 Mariah Carey Fly Like A Bird
- 20 Quincy Jones Feat. Barry The Secret

▲ No Airplay Adds This Week

WDMK Detroit



PD: Skip Oillard
APD/MD: Lady BG
Radio One 313-259-2000

TW LW

- 1 Jeff Majors Featuring Ke God's Gift
- 2 Anthony Hamilton Can't Let Go
- 3 Heather Headley In My Mind
- 4 The Isley Brothers Feat. Just Came
- 5 Mary J. Blige Be Without You
- 6 Kirk Franklin Looking For You
- 7 Kem Into You
- 8 Charice Wilson Magic
- 9 Brian McKnight Find Myself In You
- 10 Heather Headley In My Mind
- 11 Earth, Wind & Fire Feat. Twi DJ Play A
- 12 Brian McKnight Find Myself In You
- 13 BLACKstreet Before I Let You Go
- 14 Mariah Carey Fly Like A Bird
- 15 Whitney Houston It's Not Right But
- 16 Whitney Houston It's Not Right But
- 17 Jamie Foxx In Case
- 18 Mariah Carey Fly Like A Bird
- 19 Mariah Carey Fly Like A Bird
- 20 Parliament Flashlight

▲ Eric Benet Pretty Baby

▲ No Airplay Adds This Week

▲ Mariah Carey Fly Like A Bird

▲ CeCe Winans Fly

▲ No Airplay Adds This Week

▲ Eric Benet Pretty Baby

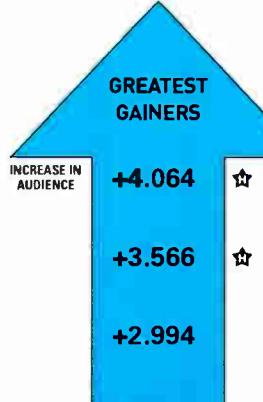
▲ No Airplay Adds This Week

▲ Eric Benet Pretty Baby

▲ No Airplay Adds This Week

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION	LABEL	AUDIENCE (IN MILLIONS)	TW	LW	DETECTIONS TW	RANK
1	1	24	WHO LET YOU CAST ME HOME	BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/MERCURY	☆	33.125	35.074	4674	2		
2	3	24	WHY	JASON ALDEAN	BROKEN BOW	☆	32.828	31.356	4770	1		
3	2	19	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET	☆	32.785	34.595	4614	3		
4	6	16	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY	CAPITOL	☆	32.620	26.824	4134	5		
5	4	31	WHEREVER YOU ARE	JACK INGRAM	BIG MACHINE	☆	32.337	27.974	4377	4		
6	5	12	THE LUCKY ONE	FAITH HILL	WARNER BROS./WRN	☆	32.330	27.374	4042	6		
7	7	22	SOMETHING'S GOTTA GIVE	LEANN RIMES	ASYLUM-CURB	☆	32.279	26.017	3987	7		
8	9	9	WHEN THE STARS GO BLUE	TIM McGRAW	CURB	☆	32.155	21.543	3622	8		
9	14	16	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	UNIVERSAL SOUTH	☆	32.153	20.204	3300	9		
10	13	15	LAST DAY OF MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	☆	32.126	20.631	3214	10		
11	16	6	SUMMERTIME	JENNY CHESNEY	BNA	☆	32.060	19.379	3046	12		
12	12	13	THE SEASHORES OF OLD MEXICO	GEORGE STRAIT	MCA NASHVILLE	☆	32.047	20.643	3025	13		
13	8	7	THE WORLD	BRAD PAISLEY	ARISTA NASHVILLE	☆	32.037	17.842	2977	14		
14	17	19	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	ARISTA NASHVILLE	☆	32.037	17.905	2888	15		
15	8	30	BELIEVE	BROOKS & DUNN	ARISTA NASHVILLE	☆	32.057	23.785	3160	11		
16	19	12	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	☆	32.070	15.849	2674	16		
17	11	20	GET DRUNK AND BE SOMEBODY	TOBY KEITH	SHOW DOG NASHVILLE	☆	32.057	21.576	2455	18		
18	20	23	I GOT YOU	CRAIG MORGAN	BROKEN BOW	☆	32.029	13.922	2626	17		
19	21	17	WE'RE NOT DAIRY'S BEAUTIFUL AIRPLANES	GARY ALLAN	MCA NASHVILLE	☆	32.022	11.096	2164	19		
20	26	5	ME AND MY GANG	RASCAL FLATTS	LYRIC STREET	☆	31.546	8.552	1473	25		
21	22	14	BRING IT ON HOME	LITTLE BIGTOWN	EQUITY	☆	31.326	8.912	1931	20		
22	23	17	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	HODNEY ATKINS	CURB	☆	31.058	9.519	1895	21		
23	30	3	A LITTLE TOO LATE	TOBY KEITH	SHOW DOG NASHVILLE	☆	30.511	6.447	1471	26		
24	24	14	POLITICALLY INCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC	☆	30.920	9.490	1838	22		
25	25	23	I CAN'T UNLOVE YOU	KENNY ROGERS	CAPITOL	☆	30.900	8.694	1617	23		
26	27	13	HOW 'BOUT YOU	ERIC CHURCH	CAPITOL	☆	30.784	8.077	1477	24		
27	28	8	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	MERCURY	☆	30.532	7.921	1315	28		
28	29	10	WHY, WHY, WHY	ILLY CURNINGTON	MERCURY	☆	30.787	7.589	1386	27		
29	33	10	FAVORITE STATE OF MIND	JOSH GRACIN	LYRIC STREET	☆	30.605	8.064	1047	30		
30	31	15	ON AGAIN TONIGHT	TRENT WILLMON	COLUMBIA	☆	30.587	6.504	873	31		



A LITTLE TOO LATE
Toby Keith (Show Dog Nashville)
KILT +0.37, WUSN +0.204, KZLA +0.201, KEYY +0.195, KSCS +0.194
KNCI +0.147, KBQI +0.140, WSOC +0.131, WGAR +0.126, WCTK +0.119

SETTLE FOR A SLOWDOWN
Dierks Bentley (Capitol)
WOYK +0.475, WYCD +0.436, KMPS +0.264, KSON +0.243, WGAR +0.204
WYRK +0.162, KIIM +0.156, KZLA +0.094, WUSY +0.091, WKIS +0.089

ME AND MY GANG
Rascal Flatts (Lyric Street)
KPLX +0.328, KUBL +0.246, KMPS +0.246, WBBS +0.165, WDSY +0.132
WGGY +0.125, KZLA +0.119, WCTK +0.109, WQYK +0.106, WUSN +0.091

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ME AND MY GANG

Rascal Flatts (Lyric Street)
KAJA, KFDI, KFRG, KHKI, KKCS, KMDL, KOUL, KRMF, KSSN, KTEX, KTOM, KUPL, KVOD, WBBS, WCAT, WCOL, WCTK, WDSY, WGGY, WGNE, WGTY, WIRK, WJCL, WKCN, WKQD, WLWI, WMUS, WOGI, WOGK, WOKO, WOKO, WQDR, WQXK, WRNS, WSOC, WUSN, WXYC, WYRK

Total stations with six or more detections: 95

Total detections by daypart:



A LITTLE TOO LATE

Toby Keith (Show Dog Nashville)
KAJA, KBQI, KFRG, KHKI, KKT, KKCS, KMDL, KQPS, KNIC, KOU, KSKS, KXKC, KYGO, WBUL, WGKX, WGNE, WIRK, WKKO, WQYK, WSLC, WUSN, WYRK

Total stations with six or more detections: 96

Total detections by daypart:

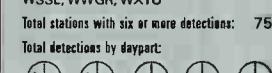


FAVORITE STATE OF MIND

Josh Gracin (Lyric Street)
KHEY, KOUL, WBUL, WKIS, WKSJ, WLXX, WMUS, WPCV, WSIX, WSOC, WSSL, WWGR, WXTU

Total stations with six or more detections: 75

Total detections by daypart:



LEAVE THE PIECES

The Wreckers (Maverick/Warner Bros./WRN)
KDKR, KFRG, KHAY, KPLX, KRTY, KRY, KWBEE, WCAT, WGKX, WOKO, WPCV, WSLC, WXTU

Total stations with six or more detections: 57

Total detections by daypart:



DON'T FORGET TO REMEMBER ME

Carrie Underwood (Arista/Arista Nashville)

KPLX +0.240, WCOL +0.172, WKHX +0.166, KFKF +0.156, WGH +0.149

WSOC +0.136, WXBO +0.109, KIIM +0.098, WIVK +0.091, WDSY +0.090

WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.096

WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.096

WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.096

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WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.096

WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.096

WXTU +0.125, WKHX +0.122, KZLA +0.119, WUSY +0.108, WBEK +0.09

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WUSN Chicago

PD: Mike Peterson
APD/MD: Marci Braun
CBS Radio 312-649-0099



KZLA Los Angeles

DM: RJ Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

COUNTRY 93.9 KZLA

TW LW

1 Faith Hill The Lucky One	45 40
2 Keith Urban Tonight I Wanna Cry	44 39
3 Sugardown Down In Mississippi (Up T	43 37
4 Rascal Flatts What Hurts The Most	41 35
5 Montgomery Gentry Something To Be P	41 38
6 Tim McGraw When The Stars Go Blue	41 43
7 Kenny Chesney Summertime	37 41
8 Jack Ingram Whenever You Are	36 38
9 Jason Aldean Why	36 38
10 Phil Vassar Last Day Of My Life	36 38
11 LeAnn Rimes Something's Gotta Give	36 38
12 Carrie Underwood Don't Forget To Re	36 38
13 Keith Anderson Every Time I Hear Yo	36 38
14 Joe Nichols Size Matters (Sometime)	36 38
15 Brian McFadden The World	21 11
16 Trent Reznor On Again Tonight	21 20
17 Big & Rich Never Mind Me	21 18
18 Dixie Chicks Not Ready To Make Nice	20 23
19 Kenny Rogers I Can't Unlove You	17 12
20 Toby Keith As Good As I Once Was	17 15
21 Keith Urban Better Life	16 12
22 Jason Aldean Why	16 12
23 Joey Feek I'm A Little Too Late	16 12
24 Kenny Chesney Summertime	14 12
25 Carrie Underwood Don't Forget To Re	14 12
26 Bon Jovi Duet With Jessie Who Says Y	14 22
27 The Wreckers Leave The Pieces	13 7
28 Blake Shelton Some Beach	13 9
29 Billy Currington Must Be Doing Some	13 13
30 George Strait The Seashores Of Old	13 14
31 Tim McGraw My Old Friend	12 11

A+ Toby Keith A Little Too Late

A+ Rascal Flatts Me And My Gang

A+ Jason Aldean Why

A+ Carrie Underwood Don't Forget To Re

A+ Tim McGraw When The Stars Go Blue

A+ Kenny Chesney Summertime

A+ Carrie Underwood Don't Forget To Re

A+ Bon Jovi Duet With Jessie Who Says Y

A+ Kenny Rogers I Can't Unlove You

A+ Big & Rich Never Mind Me

A+ Brooks & Dunn Believe

A+ Dixie Chicks Not Ready To Make Nice

A+ Jason Aldean Why

A+ Carrie Underwood Don't Forget To Re

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Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte

OM/PD: D. J. Stout
APD/MD: Rick McCracken
CBS Radio 704-522-1103



CHARLOTTE'S COOLER

WSOC 103.7

KFRG Riverside

DM: Lee Douglas
MD: Don Jeffrey
CBS Radio 909-825-9525



TW LW

1	Jack Ingram Wherever You Are	42	28
2	Jason Aldean Why	42	42
3	Faith Hill The Lucky One	38	31
4	Rascal Flatts What Hurts The Most	38	40
5	Keith Anderson Every Time I Hear Yo	33	23
6	Craig Morgan I Got You	32	30
7	LeAnn Rimes Something's Gotta Give	32	33
8	Phil Vassar Last Day Of My Life	31	23
9	Keith Urban Better Life For A Slowdown	31	32
10	Little Big Town Bring It On Home	27	19
11	Bon Jovi Poetry In Motion	26	23
12	Eric Church How 'Bout You	26	23
13	Gretchen Wilson Feature Politcal	24	20
14	Joe Nichols Size Matters (Sometime)	23	25
15	Bon Jovi Duet With Jenni Who Says Y	23	38
16	Keith Urban Tonight I Wanna Cry	22	22
17	Billy Currington Why, Why, Why	21	16
18	Gary Allan Life Ain't Always Beautiful	21	16
19	Kenny Chesney Summertime	21	24
20	Sugarland Down Home (Up To	20	2
21	Montgomery Gentry She Don't Tell Me	20	6
22	Carrie Underwood Don't Forget To Re	20	22
23	Montgomery Gentry She Don't Tell Me	20	22
24	Tim McGraw When The Stars Go Blue	22	22
25	George Strait The Seashores Of Old	19	22
26	Keith Urban A Little Too Late	18	2
27	Sara Evans Cheatin'	18	17
28	Josh Turner Your Man	14	39
29	George Strait Let Herself Go	13	13
30	Alan Jackson Little Bit	11	5
	Kenny Chesney No Shoes, No Shirt, N	11	8
	Toby Keith A Little Too Late	18	2
	Josh Gracin Favorite State Of Mind	18	5
	Rascal Flatts Me And My Gang	19	5
	Toby Keith A Little Too Late	14	5
	The Wreckers Leave The Pieces	7	3

Toby Keith A Little Too Late
Josh Gracin Favorite State Of Mind
Rascal Flatts Me And My Gang

18 2

18 5

7 3

Rascal Flatts Me And My Gang

Toby Keith A Little Too Late

The Wreckers Leave The Pieces

19 5

14 5

10 4

Mark Wills Hank

Josh Gracin Favorite State Of Mind

19 5

14 5

10 4

A+ Mark Wills Hank

A+ Josh Gracin Favorite State Of Mind

19 5

14 5

10 4

A+ Mark Wills Hank

A+ Josh Gracin Favorite State Of Mind

19 5

14 5

10 4

A+ Mark Wills Hank

A+ Josh Gracin Favorite State Of Mind

19 5

14 5

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A+ Mark Wills Hank

A+ Josh Gracin Favorite State Of Mind

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A+ Mark Wills Hank

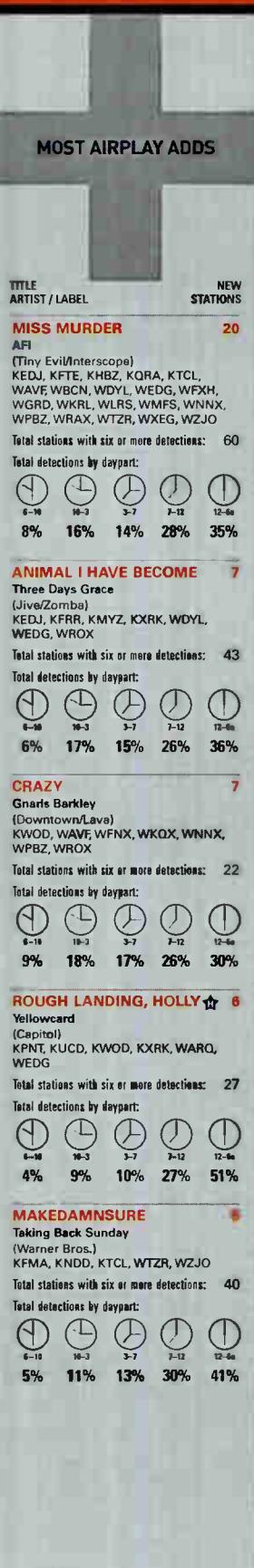
A+ Josh Gracin Favorite State Of Mind

Billboard Radio Monitor

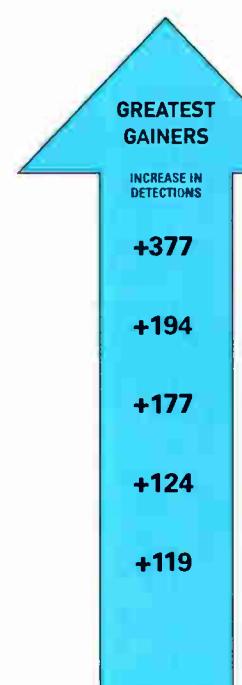
POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DTECTIONS	TW	LW	AUDIENCE	RANK
										MILLIONS	
1	1	4	ON CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 HITS	WARNER BROS.	2620	2577		12.782	1
2	4	14	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	1942	1910		8.778	2
3	8	8	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	1796	1913		6.520	5
4	2	2	VICARIOUS	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1944	1929		7.569	3
5	6	6	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	1152	1299		5.673	6
6	5	13	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAV	1150	1415		5.668	7
7	7	6	THE ADVENTURE	ANGELS & AIRWAVES		SURETONE/GEFFEN	1150	1256		6.805	4
8	10	9	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	1245	1129		5.389	9
9	22	2	MISS MURDER	A.F.I.	AMERICA'S GREATEST AIRPLAY ADDS	TINY EVIL/INTERSCOPE	1152	775		5.527	8
10	11	11	LONELY DAY	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	1081			5.042	10
11	9	14	SAYING SORRY	HAWTHORNE HEIGHTS		VICTORY	1142			3.202	15
12	11	11	I DARE YOU	SHINEDOWN		ATLANTIC	1078			3.024	18
13	8	14	ND WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	1191			3.294	14
14	38	38	WASTELAND	10 YEARS		UNIVERSAL REPUBLIC	1071			3.821	12
15	14	14	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	1045			2.944	20
16	18	12	SPEAK	ODDSMACK		UNIVERSAL REPUBLIC	1026			3.086	16
17	21	6	WOMAN	WOLFMOTHER		MODULAR/INTERSCOPE	828			2.505	25
18	17	12	GOLD LION	YEAH YEAH YEAHS		DRESS UP/INTERSCOPE	54			3.036	17
19	20	8	YOUTH	MATISYAHU		JDUB/OR/EPIC	834			2.946	19
20	19	21	TEAR YOU APART	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	907			4.536	11
21	18	20	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS		NOTHING/INTERSCOPE	940			2.666	24
22	25	4	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	701			2.685	23
23	21	6	PARALYZED	ROCK KILLS KID		REPRISE	766			2.822	22
24	24	11	THE KILL (BURY ME)	30 SECONDO MARS		IMMORTAL/VIRGIN	718			2.212	26
25	29	5	MAKEDAMNSURE	TAKING BACK SUNDAY		WARNER BROS.	486			2.020	29
26	26	12	JUST STOP	DISTURBED		REPRISE	598			1.815	30
27	28	8	COMING UNDONE	KORN		VIRGIN	543			2.048	28
28	27	11	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UNIVERSAL REPUBLIC	591			2.850	21
29	NEW	1	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	282			3.479	13
30	35	3	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN	368			1.661	31
31	30	16	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	478			2.175	27
32	36	3	HANDS OPEN	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	364			1.182	36
33	32	5	EVERYTHING CHANGES	STAIND		FLIP/ATLANTIC	429			1.184	35
34	34	4	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	402			1.328	32
35	31	19	I'M SO SICK	FLYLEAF		OCTONE/RMG	473			0.997	39
36	33	9	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE)	PEOPLE IN PLANES		WIND-UP	403			0.742	-
37	39	2	ROUGH LANDING, HOLLY	YELLOWCARD		CAPITOL	313			0.806	-
38	4	4	WELCOME HOME	COHEED AND CAMBRIA		EQUAL VISION/COLUMBIA	349			1.031	38
39	6	6	THIS IS SUCH A PITY	WEEZER		GEFFEN	347			1.066	37
40	NEW	1	THESE THINGS	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	262			1.316	33



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DET	RECURRENTS
1	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	840	990
2	WINGS OF A BUTTERFLY	HIM (SIRE/WARNER BROS.)	756	830
3	PERFECT SITUATION	WEEZER (GEFFEN)	745	775
4	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	603	628
5	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	598	642
6	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	572	578
7	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	568	564
8	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	512	525
9	DOA	FOO FIGHTERS (ROSSELL/RCA/RMG)	510	504
10	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	484	483
11	BEST OF YOU	FOO FIGHTERS (ROSSELL/RCA/RMG)	470	458
12	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	431	438
13	BEVERLY HILLS	WEEZER (GEFFEN)	400	352
14	SAVE ME	SHINEDOWN (ATLANTIC)	398	432
15	TWISTED TRANSISTOR	KORN (VIRGIN)	396	419
16	HOLIDAY	GREEN DAY (REPRISE)	392	436
17	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	392	474
18	COLD	CROSSFADE (FG/COLUMBIA)	373	377
19	REMEDY	SEETHER (WIND-UP)	367	366
20	SANTERIA	SUBLIME (GASOLINE ALLEY/GEFFEN)	362	333



MISS MURDER
A.F.I. (Tiny Evil/Interscope)
SIAN +40, KTCL +27, WAVF +18, WGVX +16, WRAX +15, KQRA +13, KFRR +12, WCYY +12, WZJO +12, WTZR +10, WPNX +8, KDGE +8

STEADY, AS SHE GOES
The Raconteurs (Third Man/V2)
KROQ +20, WZJO +17, WTZR +17, WRVK +14, KRBZ +14, WPBZ +13, WRXZ +13, WJBX +10, WNNX +8, KDFE +8

CRAZY
Gnarls Barkley (Downtown/Lava)
SIAN +41, KITS +15, KWOD +15, WAVF +13, KFMA +12, WFNX +12, WPBZ +12, WROX +8, XTRA +7, KRBZ +7

MAKEDAMNSURE
Taking Back Sunday (Warner Bros.)
WZNE +26, WZJO +13, CMX +11, WTZR +11, KHBZ +10, KTCL +9, WROX +8, WARQ +8, KNDD +7, WCYY +6

ANIMAL I HAVE BECOME
Three Days Grace (Jive/Zomba)
WEND +25, WDYL +19, WKRL +12, WEDG +11, WSUN +8, KFRQ +8, KEDJ +7, WROX +7, KMYZ +7, KXRK +7

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See legend on chart on lead page of charts section for rules and symbol explanations.

MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGKD	Milwaukee	WLUM	Portland, Ore.	KNRK	Savannah, Ga.	WFXH
Atlanta	WHRL	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVX	Providence, R.I.	WBRU	Seattle	KNDD
Austin, Texas	WNNX	Cincinnati	WAQZ	Houston	KTBZ	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Baltimore	KROX	Cleveland	WXRK	Indianapolis	WRZX	Monterey, Calif.	KMBY	WRXL	WRSY	Syracuse, N.Y.	WKRL
Baton Rouge, La.	WHFS	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Tampa, Fla.	WSUN
Birmingham, Ala.	KNXX	Columbus, Ohio	WWCD	KDGE	KRBZ	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WRWK
Boston	WRAX	Dallas	WXEG	Kansas City	KFTC	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	KFMA
Buffalo, N.Y.	WFNX	Dayton, Ohio	KTCL	Knoxville, Tenn.	WJTE	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
Burlington, Vt.	WBTZ	Fresno, Calif.	CIMX	Las Vegas	KXTE	Phoenix	WOCL	Salt Lake City	KXRK	Washington, D.C.	WWDC
Charleston, S.C.	WAVF	Ft. Myers, Fla.	KFRR	Los Angeles	KROQ	Pittsburgh	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, W.V.	WZJO	Memphis	WJBX	Louisville, Ky.	WLRS	Portland, Maine	WXDX	San Francisco	XETRA	Sirius	ALT NATION
				Memphis	WMFS		WCYY		KITS	XM	ETHEL
									KJEE</td		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles

Sr. VP/Promo: Kevin Weatherly
OM: Gene Sandblom
MD: Lisa Worden
CBS Radio 323-930-1067



WBCN Boston

PD: Dave Wellington
MD: Dan O'Brien
CBS Radio 617-746-1400



WKXO Chicago

VP/Promo: Mike Stern
Emmis 312-527-8348



WWDC Washington, DC

PD: Rick Schmidt
MD: Dinnella Flynn
AM: Greg Roche
Clear Channel 301-587-7100



KOGE Dallas

PD: Duane Doherty
APD: Chris Ryan
MD: Josh Venner
Clear Channel 972-770-7777



KITS San Francisco

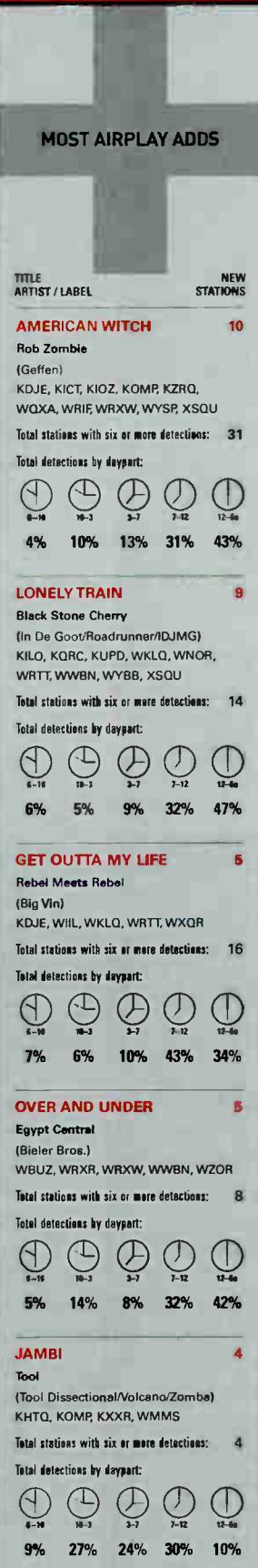
PD: Sean Demery
APD/MO: Aaron Axelson
CBS Radio 415-402-6700



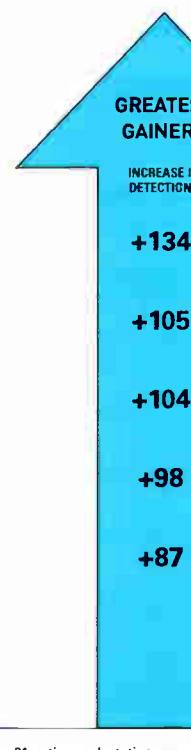
TW LW

1	Red Hot Chili Peppers Dani California
2	She Wants Revenge Tear You Apart
3	The Strokes Jukebox
4	Angels & Airwaves The Adventure
5	Arctic Monkeys I Bet You Look Good
6	Gnarls Barkley Crazy
7	Panic! At The Disco The Only Differ
8	AFI Miss Murder
9	Death Cab For Cutie Soul Meets Body
10	Blow October Hate Me
11	System Of A Down Lonely Day
12	Fall Out Boy Dance, Dance
13	Anti-Flag The Press Corps
14	Nine Inch Nails The Hand That Feeds
15	The Recreants Steady, As She Goes
16	Tool Vicarious
17	Wheeler Perfect Situation
18	The White Stripes The Denial Twist
19	him Wings Of A Butterfly
20	System Of A Down Lonely Day
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325	Tool Vicarious
326	Wheeler Perfect Situation
327	Blow October Hate Me
328	System Of A Down Lonely Day
329	Fall Out Boy Dance

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION	IMPRINT / PROMOTION / LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	12	SPEAK GODSMACK	NO. 1	UNIVERSAL REPUBLIC	1780	1752	6.729	1
2	3	4	DANI CALIFORNIA RED HOT CHILI PEPPERS		WARNER BROS.	1584	1584	6.095	3
2	2	2	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	ELEVEN SEVEN	1715	1715	6.165	2
4	5	11	CRAZY BITCH BUCKCHERRY		ELEVEN SEVEN	1107	1107	4.803	5
4	20	20	JUST STOP DISTURBED		REPRISE	1426	1426	5.190	4
6	20	20	FALL INTO SLEEP MUDVAYNE		EPIC	1304	1304	4.148	6
8	8	8	WORLD WIDE SUICIDE PEARL JAM		J/RMG	1258	1258	4.107	7
8	9	12	COMING UNDONE KORN		VIRGIN	1086	1086	3.484	9
7	16	16	I DARE YOU SHINEDOWN		ATLANTIC	1270	1270	4.072	8
10	12	4	ANIMAL I HAVE BECOME THREE DAYS GRACE		JIVE/ZOMBA	938	938	3.405	10
11	11	11	LONELY DAY SYSTEM OF A DOWN		AMERICAN/COLUMBIA	991	991	2.853	13
10	21	21	COLD (BUT I'M STILL HERE) EVANS BLUE		THE POCKET/HOLLYWOOD	1018	1018	2.972	12
13	14	10	THE GIFT SEETHER		WIND-UP	743	743	2.004	17
15	47	47	WASTELAND 10 YEARS		UNIVERSAL REPUBLIC	737	737	3.290	11
13	15	15	RAPTURE HURT		CAPITOL	787	787	2.013	16
10	11	11	BEAST AND THE HARLOT AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	657	657	1.661	19
17	19	9	SAVIN' ME NICKELBACK	AIRPOWER	ROADRUNNER/IDJMG	661	638	2.050	14
18	13	13	NO WAY BACK FOO FIGHTERS		ROSWELL/RCA/RMG	720	720	1.993	18
19	39	39	GET STONED HINDER		UNIVERSAL REPUBLIC	662	662	2.015	15
20	22	6	WOMAN WOLFMOTHER		MODULAR/INTERSCOPE	546	546	1.183	21
21	23	9	THROUGH THE IRIS 10 YEARS		UNIVERSAL REPUBLIC	510	510	1.058	23
21	10	10	EVERYTHING CHANGES STAIND		FLIP/ATLANTIC	578	578	1.331	20
23	24	12	WELCOME HOME COHEED AND CAMBRIA		EQUAL VISION/COLUMBIA	478	478	0.912	25
26	9	9	EX'S AND OH'S ATREYU		VICTORY	377	377	0.859	26
25	28	4	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	328	328	1.148	22
26	30	3	AMERICAN WITCH ROB ZOMBIE	GREATEST GAINER/MOST AIRPLAY ADDS	GEFFEN	400	266	0.825	27
27	10	10	FAILURE SEVENDUST		78ROS/WINEDARK	359	359	0.691	28
28	31	5	SANTA MONICA THEORY OF A DEADMAN		604/ROADRUNNER/IDJMG	244	244	0.326	39
34	2	2	LIGHTS OUT P.O.D.		ATLANTIC	212	212	0.327	38
25	12	12	FOXY FOXY ROB ZOMBIE		GEFFEN	403	403	0.459	32
29	19	19	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS		NOTHING/INTERSCOPE	285	285	0.963	24
32	4	4	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	210	210	0.462	31
35	6	6	THE KILL (BURY ME) 30 SECONDS TO MARS		IMMORTAL/VIRGIN	181	181	0.377	36
14	NEW	1	GET OUTTA MY LIFE REBEL MEETS REBEL		BIG VIN	121	121	0.434	33
38	2	2	INSIDE OF YOU HOOBASTANK		ISLAND/IDJMG	168	168	0.538	29
36	11	11	STIGMATA SLAVE TO THE SYSTEM		SPITFIRE	179	179	0.235	-
39	7	7	OUR TRUTH LACUNA COIL		CENTURY MEDIA	167	167	0.164	-
38	13	13	LONELY TRAIN BLACK STONE CHERRY		IN DE GOOT/ROADRUNNER/IDJMG	69	69	0.505	30
33	13	13	TAKE IT ALL AWAY FAKTION		ROADRUNNER/IDJMG	219	219	0.240	-
40	5	5	I FOUND FOREVER FIGHTING INSTINCT		GOTEE/EMI	157	157	0.353	37



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION / LABEL	DETECTIONS TW	LW
1	ANIMALS	NICKELBACK (ROADRUNNER/IDJMG)	576	618
2	BAT COUNTRY	AVENGED SEVENFOLD (HOPFISS/WARNER BROS.)	548	544
3	TWISTED TRANSISTOR	KORN (VIRGIN)	501	519
4	STRICKEN	DISTURBED (REPRISE)	494	534
5	I'M SO SICK	FILELEAF (OCTONE/RMG)	451	529
6	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	443	448
7	SAVE ME	SHINEDOWN (ATLANTIC)	435	454
8	REMEDY	SEETHER (WIND-UP)	416	441
9	B.Y.O.B.	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	321	319
10	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	317	338
11	HAPPY?	MUDVAYNE (EPIC)	316	344
12	RIGHT HERE	STAIND (FLIP/ATLANTIC)	309	298
13	BULLET WITH A NAME	NONPOINT (BIELER BROS.)	286	337
14	TRUTH	SEETHER (WIND-UP)	278	275
15	SO COLD	BREAKING BENJAMIN (HOLLYWOOD)	272	292
16	WOULD?	ALICE IN CHAINS (COLUMBIA)	264	251
17	STAND UP	TRAPT (WARNER BROS.)	254	260
18	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	249	258
19	DUALITY	SLIPKNOT (ROADRUNNER/IDJMG)	235	276
20	COLD	CROSSFADE (FG/COLUMBIA)	234	228



AMERICAN WITCH
Rob Zombie (Geffen)
KZRO +17, KRAB +11, KHTQ +10, XSQU +10, KCTK +10
KDJE +9, WRXW +8, WQXA +8, WYSP +7, WZOR +8

ANIMAL I HAVE BECOME
Three Days Grace (Jive/Zomba)
WTPT +10, WHDR +8, KOMP +8, KDJE +8, KQRC +8
KBPI +8, KRAB +7, WAAF +7, KHTQ +6, KATT +6

LONELY TRAIN
Black Stone Cherry (In De Goot/Roadrunner/IDJMG)
KILO +17, KQRC +13, KXXR +12, XSQU +12, WYBB +11
KUPD +9, WRTT +8, WWBN +7, WKLO +5, KOMP +4

CRAZY BITCH
Buckcherry (Eleven Seven)
KZRO +16, WMMS +11, KATT +11, KQRC +10, WKLO +10
WHDR +10, KRAB +9, WYSP +9, KHTQ +8, KQZ +8

LIPS OF AN ANGEL
Hinder (Universal Republic)
KUPD +11, KHTQ +10, WRIF +10, KOMP +8, WZOR +7
KDJE +7, XSQU +6, KNCR +6, KATT +5, KZRO +4

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A LITTLE BIT COUNTRY, A LITTLE BIT ROCK N ROLL
(AND EVERYTHING ELSE ON RADIO).

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AFRS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP
Philadelphia
DM: Tom Bigby
PD: Gil Edwards
MD: Spike
CRS Radio 215-625-9460



THE SOFT STATION

TW LW

1 Nine Inch Nails Every Day Is Exact!	25	14
2 Seether Truth	24	20
3 Audioslave Out Of Exile	22	14
4 Shinedown I Dare You	21	14
5 Nine Inch Nails	22	14
6 Years Wasteland	21	23
7 Nickelback Savn' Me	18	14
8 Red Hot Chili Peppers Dani California	18	15
9 30 Seconds To Mars The Kill (Bury M)	17	6
10 Danko Jones First Date	17	11
11 Pearl Jam World Wide Suicide	17	24
12 Mudvayne Fall Into Sleep	16	14
13 Disturbed Just Stop	16	17
14 Tool Vicarious	16	24
15 System Of A Down Hypnotize	14	11
16 Years Through The Iris	14	12
17 Avenged Sevenfold Beast And The Har	10	13
18 Three Days Grace Animal I Have Beco	10	13
19 Beck E.P.	8	1
20 Goo Goo Dolls Good Inc	8	5
21 Franz Ferdinand Take Me Out	8	7
22 Matisyahu King Without A Crown	8	8
23 Coheed And Cambria Welcome Home	8	9
24 Atreyu Ex's And Oh's	8	9
25 Evans Blue Cold (But I'm Still Here)	8	12
26 Kom Coming Undone	7	0
27 Rob Zombie American Witch	7	0
28 Foo Fighters No Way Back	7	0
29 Kid Rock & The Twisted 8 Cowboy (Li	6	7
30 Angels & Airwaves The Adventure	6	0
Kom Coming Undone	7	0
Rob Zombie American Witch	6	0
Angels & Airwaves The Adventure	6	0

TW LW

WRIF
Detroit
DM: Doug Podeli
APD/MO: Mark Pennington
Greater Media 248-547-0101



101 WRIF

TW LW

1 Tool Vicarious	23	26
2 Disturbed Just Stop	20	13
3 Buckcherry Crazy Bitch	19	16
4 Shinedown I Dare You	19	17
5 System Of A Down Lonely Day	18	13
6 Three Days Grace Animal I Have Beco	18	15
7 Hinder Lips Of An Angel	18	17
8 Red Hot Chili Peppers Dani California	16	6
9 Godsmack Speak	15	16
10 Red Hot Chili Peppers Dani California	15	21
11 Seether The Gift	13	5
12 Mudvayne Fall Into Sleep	13	10
13 Staind Everything Changes	13	14
14 The Reconcilers Steady, As She Goes	12	13
15 Pearl Jam World Wide Suicide	12	17
16 Years Through The Iris	12	17
17 Avenged Sevenfold Beast And The Har	10	12
18 Three Days Grace Animal I Have Beco	10	13
19 Beck E.P.	8	1
20 Goo Goo Dolls Good Inc	8	5
21 Franz Ferdinand Take Me Out	8	7
22 Matisyahu King Without A Crown	8	8
23 Coheed And Cambria Welcome Home	8	9
24 Atreyu Ex's And Oh's	8	9
25 Evans Blue Cold (But I'm Still Here)	8	12
26 Kom Coming Undone	7	0
27 Rob Zombie American Witch	7	0
28 Foo Fighters No Way Back	7	0
29 Kid Rock & The Twisted 8 Cowboy (Li	6	3
30 Angels & Airwaves The Adventure	6	0
Rob Zombie American Witch	6	0

A+ Rob Zombie American Witch

6 0

A+ Tool Jambi

8 0

WMMS
Cleveland
PD: Bo Matthews
MO: Hunter Scott
Clear Channel 216-520-2600



WMMS

TW LW

1 Tool Vicarious	23	26
2 Disturbed Just Stop	20	13
3 Buckcherry Crazy Bitch	19	16
4 System Of A Down Lonely Day	19	17
5 Avenged Sevenfold Beast And The Har	18	13
6 Three Days Grace Animal I Have Beco	18	15
7 Hinder Lips Of An Angel	18	17
8 Red Hot Chili Peppers Dani California	16	6
9 Godsmack Speak	15	16
10 Red Hot Chili Peppers Dani California	15	21
11 Seether The Gift	13	5
12 Mudvayne Fall Into Sleep	13	10
13 Staind Everything Changes	13	14
14 The Reconcilers Steady, As She Goes	12	13
15 Pearl Jam World Wide Suicide	12	17
16 Years Through The Iris	12	17
17 Avenged Sevenfold Beast And The Har	10	12
18 Three Days Grace Animal I Have Beco	10	13
19 Beck E.P.	8	1
20 Goo Goo Dolls Good Inc	8	5
21 Franz Ferdinand Take Me Out	8	7
22 Matisyahu King Without A Crown	8	8
23 Coheed And Cambria Welcome Home	8	9
24 Atreyu Ex's And Oh's	8	9
25 Evans Blue Cold (But I'm Still Here)	8	12
26 Kom Coming Undone	7	0
27 Rob Zombie American Witch	7	0
28 Foo Fighters No Way Back	7	0
29 Kid Rock & The Twisted 8 Cowboy (Li	6	3
30 Angels & Airwaves The Adventure	6	0
Rob Zombie American Witch	6	0

TW LW

A+ Rob Zombie American Witch

6 0

A+ Tool Jambi

8 0

KOXR
Minneapolis



93X

TW LW

1 Avenged Sevenfold Bat Country	33	26
2 Godsmack Speak	33	34
3 Buckcherry Crazy Bitch	31	20
4 Audioslave Out Of Exile	31	32
5 Disturbed Just Stop	24	25
6 Tool Vicarious	23	24
7 Crossfade Cold	23	24
8 Hinder Lips Of An Angel	16	6
9 Mudvayne Happy?	22	25
10 Korn Twisted Transistor	22	27
11 Seether Remedy	20	24
12 Tool Vicarious	19	28
13 Pearl Jam World Wide Suicide	17	19
14 Shinedown I Dare You	18	17
15 Red Hot Chili Peppers Dani California	17	17
16 Years Through The Iris	17	17
17 Avenged Sevenfold Beast And The Har	10	13
18 Three Days Grace Animal I Have Beco	10	13
19 Beck E.P.	8	1
20 Mudvayne Fall Into Sleep	16	14
21 Audioslave Out Of Exile	16	14
22 Staind Everything Changes	13	14
23 The Reconcilers Steady, As She Goes	12	13
24 Pearl Jam World Wide Suicide	12	17
25 Years Through The Iris	12	17
26 Avenged Sevenfold Beast And The Har	10	12
27 Three Days Grace Animal I Have Beco	10	13
28 Beck E.P.	8	1
29 Mudvayne Happy?	7	1
30 Audioslave Out Of Exile	7	1

TW LW

A+ Tool Jambi

8 0

A+ Tool Jambi

8 0

WAAF
Boston



102.3 FM

TW LW

1 Godsmack Speak	34	31
2 Nine Inch Nails Every Day Is Exact!	34	34
3 Buckcherry Crazy Bitch	34	36
4 Disturbed Just Stop	31	32
5 Avenged Sevenfold The Devil's Twist	21	24
6 Tool Vicarious	20	24
7 System Of A Down Lonely Day	19	18
8 Red Hot Chili Peppers Dani California	19	18
9 Hinder Lips Of An Angel	19	20
10 Foo Fighters No Way Back	18	19
11 Evans Blue Cold (But I'm Still Here)	18	20
12 Wolfmother Woman	16	17
13 Matiayhu Youth	16	13
14 System Of A Down Hypnotize	16	18
15 Korn Twisted Transistor	15	17
16 Coheed And Cambria Welcome Home	14	10
17 Mudvayne Fall Into Sleep	14	13
18 Black Stone Cherry Lonely Train	12	12
19 Audioslave Out Of Exile	12	12
20 Tool Jambi	10	0
21 Mudvayne Fall Into Sleep	10	0
22 Disturbed Stricken	11	13
23 Coheed And Cambria Welcome Home	10	14
24 Mudvayne Fall Into Sleep	10	14
25 Audioslave Out Of Exile	10	14
26 Tool Jambi	8	0
27 Mudvayne Fall Into Sleep	8	0
28 Disturbed Stricken	7	0
29 Coheed And Cambria Welcome Home	7	0
30 Mudvayne Fall Into Sleep	7	0

TW LW

A+ Tool Jambi

8 0

A+ Tool Jambi

8 0

WHDR
Miami



93ROCK

TW LW

1 Godsmack Speak	40	34
2 Red Hot Chili Peppers Dani California	40	37
3 Mudvayne Fall Into Sleep	39	35
4 Nonpoint Diet With A Name	32	35
5 Nine Inch Nails The Hand That Feeds	25	25
6 Kom Coming Undone	24	25
7 Evans Blue Cold (But I'm Still Here)	24	26
8 Tool Vicarious	24	26
9 Hurt Rapture	20	13
10 Nine Inch Nails The Hand That Feeds	17	14
11 System Of A Down Hypnotize	16	15
12 Mudvayne Forget To Remember	16	15
13 Disturbed Guarded	16	17
14 Shinedown I Dare You	15	16
15 Audioslave Out Of Exile	15	16
16 Nickelback Animals	15	22
17 Years Through The Iris	14	13
18 Disturbed Stricken	14	14
19 Coheed And Cambria Welcome Home	14	10
20 Mudvayne Fall Into Sleep</td		



ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and exceptions.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

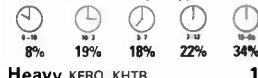
SAVIN' ME 661/23

Nickelback
(Roadrunner/DJMG)AIRPLAY LEADER
(1st Station to 100 Plays)WTKX Pensacola, FL
PD: Joel Sampson
MD: Mark Dyba
Date: 03/12/06

Chart Move: 19-17

Total Stations 38

Total detections by daypart



Heavy KFRQ, KHTB, KISW, KOMP, KZQ, WBSX, WCHZ, WRXW, WTKX, WXQR, WYBB

Medium KAZR, KHTQ, KCT, KQRC, WBUZ, WCCC, WIIL, WQXA, WRQC, WRTT, WFTX, WTPT, WYSP, XSQU

Light WRQC

Airplay Adds 1

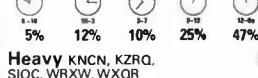
AIRPOWER BOUND

WOMAN 580/34

Wolfmother
(Modular/Interscope)

Chart Move: 22-20

Total Stations 49



Heavy KNCR, KZQ, SIOC, WRXW, WXQR

Medium KBER, KBPI, KHTQ, KCT, KILO, KOMP, KXXR, WBUZ, WCCC, WIYQ, WKLO, XSQU

Light 31

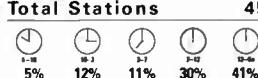
Airplay Adds 2

THROUGH THE IRIS 551/41

10 Years
(Universal Republic)

Chart Move: 23-21

Total Stations 45



Heavy KDFE, KRAB, KZQ, WIIL, WRXW, WZOR

Medium KHTQ, KRC, SIOC, WCCC, WJJO, WRTT, WWBN, WXQR, XSQU

Light 30

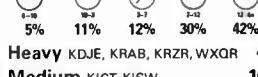
Airplay Adds 1

EX'S AND OH'S 425/48

Atreyu
(Victory)

Chart Move: 26-24

Total Stations 40



Heavy KDFE, KRAB, KRZR, WXQR

Medium KCT, KISW, KZQ, SIOC, WBUZ, WCCC, WCHZ, WRXW, WZOR, XSQU

Light 26

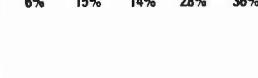
Airplay Adds 1

LIPS OF AN ANGEL 415/87

Hinder
(Universal Republic)

Chart Move: 28-25

Total Stations 38



GET OUTTA MY LIFE 189/68

Rebel Meets Rebel
(Big Vin)

Chart Move: Debut 34

Total Stations 36



Heavy 0

Medium KHTQ, KXXR, WJJO

Light 33

Airplay Adds 5

KDJE, WIIL, WKLO, WRTT, WXQR

Total Stations 40



Heavy WZOR

Medium KHTQ, KILO, KRC, KRAB, KZQ, WTKX

Light 33

Airplay Adds 10

KDJE, KCT, KILO, KZQ, WQXA, WRQC, WRYW, XSQU

Total Stations 18



Heavy WZOR

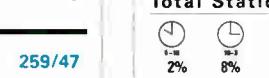
Medium KUPD, KXXR, KZQ, SIOC

Light 13

Airplay Adds 3

WRTT, WXQR, WYBB

Total Stations 17



Heavy KHTQ, KZQ

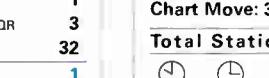
Medium WYBB, XSQU

Light 20

Airplay Adds 3

KFRQ, KCT, WRQC

Total Stations 20



Heavy 0

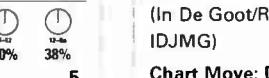
Medium KHTQ, KCT, WJJO, XSQU

Light 16

Airplay Adds 16

KFRQ, KCT, WJJO, XSQU

Total Stations 36



Heavy WZOR

Medium KCT, SIOC, WXQR

Light 32

Airplay Adds 1

WKLO

Total Stations 24



Heavy WJJO

Medium WZOR, XSQU

Light 23

Airplay Adds 23

WJJO, KCT, WJJO, XSQU

Total Stations 173/104



Heavy WJJO

Medium WZOR, XSQU

Light 23

Airplay Adds 9

WJJO, KCT, KILO, KZQ, WJJO, XSQU

Total Stations 174/7



Heavy SIOC

Medium WJJO

Light 16

Airplay Adds 16

WJJO, KCT, WJJO, XSQU

Total Stations 174/7

Heavy WZOR

Medium WJJO

Light 13

Airplay Adds 3

WJJO, KCT, WJJO, XSQU

Total Stations 174/7

Heavy KHTQ, KZQ

Medium WYBB

Light 6

Airplay Adds 1

KHTQ, KZQ, WJJO, XSQU

Total Stations 174/7

Heavy WZOR

Medium WJJO

Light 10

Airplay Adds 10

WJJO, KCT, WJJO, XSQU

Total Stations 174/7

Heavy WYBB

Medium WBUZ

Light 10

Airplay Adds 10

WBUZ, WJJO, WRTT, WXQR

Total Stations 174/7

Heavy WYBB

Medium WBUZ

Light 10

Airplay Adds 10

WBUZ, WJJO, WRTT, WXQR

Total Stations 174/7

Heavy WYBB

Medium WBUZ

Billboard Radio Monitor

Nielsen
Broadcast Data
Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION	LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	4	BURN CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 GAINER	OWNED BY	WARNER BROS.	470	435	2.901	1
2	2	8	WORLD WIDE SUICIDE	PEARL JAM	J/RMG			374	369	1.943	2
3	3	15	I DARE YOU	SHINEDOWN	ATLANTIC			310	313	1.371	4
4	4	26	ANIMALS	NICKELBACK	ROADRUNNER/IDJMG			297	308	1.066	8
5	5	38	SAVE ME	SHINEDOWN	ATLANTIC	X3		292	306	1.449	3
6	6	9	CRAZY BITCH	BUCKCHERRY	ELEVEN SEVEN			244	221	0.593	12
7	8	12	SPEAK	GODSMACK	UNIVERSAL REPUBLIC			204	203	0.566	14
8	9	10	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG			193	196	1.134	6
9	7	13	NO WAY BACK	FOO FIGHTERS	ROSWELL/RCA/RMG			192	219	1.206	5
10	11	39	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	X3		157	157	0.584	13
11	10	43	WASTELAND	10 YEARS	UNIVERSAL REPUBLIC	X3		154	170	0.359	20
12	12	13	ON AN ISLAND	DAVID GILMOUR	COLUMBIA			140	157	1.124	7
13	13	50	RIGHT HERE	STAIND	FLIP/ATLANTIC	X2		129	137	0.626	9
14	15	5	WOMAN	WOLFMOTHER	MODULAR/INTERSCOPE			121	126	0.606	10
15	17	4	ANIMALS I HAVE BECOME	THREE DAYS GRACE	ADPOWER			134	114	0.600	11
+ 16	16	2	VICARIOUS	TOOL	MOST AIRPLAY ADDS	TOOL DISSECTIONAL/VOLCANO/ZOMBA		133	119	0.391	18
17	18	6	SAM I AM	SAMMY HAGAR	NO LABEL			89	89	0.402	17
18	21	5	THE GIFT	SEETHER	WIND-UP			70	70	0.201	23
19	19	7	EVERYTHING CHANGES	STAIND	FLIP/ATLANTIC			76	74	0.255	22
20	27	2	PERFECT STRANGER	CHEAPTRICK	CHEAPTRICK UNLIMITED/BIG3			64	55	0.334	21
21	25	7	JUST STOP	DISTURBED	REPRISE			59	57	0.196	25
22	NEW		LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC			49	35	0.115	-
23	28	9	LONELY DAY	SYSTEM OF A DOWN	AMERICAN/COLUMBIA			52	54	0.156	27
24	26	3	I FOUND FOREVER	FIGHTING INSTINCT	GOTTF/EMR			59	57	0.197	24
25	23	4	SANTA MONICA	THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG			68	63	0.102	-
26	RE-ENTRY		NOT TONIGHT	THE NEW CARS	ELEVEN SEVEN			61	44	0.526	15
27	30	8	STIGMATA	SLAVE TO THE SYSTEM	SPITFIRE			51	46	0.083	-
28	22	12	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS	NOTHING/INTERSCOPE			50	65	0.157	26
29	29	13	WAITING	TRAPT	WARNER BROS.			42	50	0.107	-
30	RE-ENTRY		COLD (BUT I'M STILL HERE)	EVANS BLUE	THE POCKET/HOLLYWOOD			39	44	0.088	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION	LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	16	UPSIDE DOWN	JACK JOHNSON	NO. 1 GAINER	OWNED BY	BRUSHFIRE/UNIVERSAL REPUBLIC	412	468	1.974	1
2	2	11	BETTER WAY	BEN HARPER	VIRGIN			376	358	1.361	5
3	4	14	CROOKED TEETH	DEATH CAB FOR CUTIE	ATLANTIC			453	336	1.469	3
4	3	8	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA			315	339	1.312	6
5	5	14	BEAUTIFUL WRECK	SHAWN MULLINS	VANGUARD			303	286	1.403	4
6	7	4	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.			292	267	1.503	2
7	6	8	SUDDENLY I SEE	KTTUNSTALL	RELENTLESS/VIRGIN			290	271	1.082	9
8	13	5	ROLL ON	THE LITTLE WILLIES	MILKING BULL/EMC	GREATEST GAINER		273	210	1.149	7
9	8	5	ONE MAN WRECKING MACHINE	GUSTER	REPRISE			257	255	0.828	16
10	9	22	TALK	COLDPLAY	CAPITOL			241	245	1.123	8
11	14	4	HIGH	JAMES BLUNT	CUSTARD/ATLANTIC			219	209	0.705	19
12	16	4	BOSTON	AUGUSTANA	EPIC			214	192	0.565	-
13	10	27	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL	RELENTLESS/VIRGIN			210	244	1.009	10
14	11	19	CAB	TRAIN	COLUMBIA			205	228	0.993	11
15	NEW		THIS IS US	MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.			201	162	0.842	15
16	12	31	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC			194	227	0.850	14
17	18	2	KING WITHOUT A CASTLE	CHRIS ISAAC	WICKED GAME/REPRISE			192	180	0.746	18
18	20	2	STEADY, AS SHE GOES	THE RACONTEURS	THIRD MAN/V2			189	176	0.635	-
19	19	NEW	DIAMONDS	LOS LONELY BOYS	ADPOWER			181	126	0.946	13
20	17	33	SOUL MEETS BODY	DEATH CAB FOR CUTIE	ATLANTIC			73	182	0.592	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION	LABEL	DETECTIONS TW	DETECTIONS LW
1	1	11	RIHANNA	RIHANNA	NO. 1 GAINER	OWNED BY	SRP/DEF JAM/IDJMG	398	397
2	2	9	WALK AWAY	KELLY CLARKSON	RCA/RMG			298	312
3	5	14	RAINDROPS	STUNT	ULTRA			255	253
4	3	7	OOH LA LA	GOLDFRAPP	MUTE			254	258
5	4	8	WAITING	TAXI DOLL	WWW.TAXIDOLL.COM			249	255
6	6	14	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN			237	252
7	14	3	FASTER KILL PURPLE CAT	OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE			216	159
8	7	17	SORRY	MADONNA	WARNER BROS.			185	210
9	13	6	KISS THE SKY	DANIELLE BOLLINGER	ESNTION SILVER/ESNTION			184	165
10	9	8	FIRE	FERRY CORSTEN	ULTRA			179	185
11	12	6	WATERMAN	OLAV BASOSKI FEATURING MICHE ONE	ROBBINS			171	170
12	11	12	KISS YOU	IIO	MADE			171	182
13	8	15	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA			163	186
14	18	5	INCREDIBLE	SHAPE: UK	NOCTURNAL GROOVE/POSITIVA			158	137
15	19	19	UNWRITTEN	NATASHA BEDINGFIELD	EPIC			150	185
16	18	18	DANCIN'	AARON SMITH FEATURING LUUVI	MOODY			131	140
17	3	3	HIPS DON'T LIE	SHAKIRA FEATURING WYCLES JEAN	EPIC			128	114
18	19	19	NEW	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG			122	88
19	6	19	FARAWAY	DEBBIE LOEB	ULTRA			116	125
20	21	21	RE-ENTRY	PINK STUPID GIRLS	LAFACE/ZOMBA			112	85
21	19	6	NEW	STORY OF MY LIFE	DISCDNFEKT FEATURING ANDREA MARTIN	ROBBINS		111	84
22	17	9	SO SPECIAL	JUDGE JULES	KOCH			108	138
23	24	2	RE-ENTRY	EVERY SINGLE DAY	ULTRA			101	100
24	24	2	ALONE	KIM SOZI	ULTRA			100	105
25	22	11	LOVE OF MY LIFE	LUCAS PRATA & REINA	ULTRA			100	114

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU
New York*

See Rhythmic Top 40
Power Playlists Page

KNGY
San Francisco

PD: John Peake
MD: Fernando Ventura
Flying Bear: 415-356-1600

927

TW LW

DANCE PANEL
9 STATIONS

Baton Rouge, La. WCDV
New Orleans WDVW
New York WK TU
Phoenix KN RJ
San Francisco KNGY
Seattle KN HC

Music Choice Sirius DANCE THE BEAT XM

KNHC Seattle

PD/MD: Jon McDowell
SFS 206 252-3500

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	4	10	ODIRN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	10.642	10.557	
2	27	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	10.583	11.446		
1	27	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	10.070	12.297		
3	14	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	9.730	10.610		
5	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	8.933	9.831		
6	7	CAILE	TITO EL BAMBINO	EMI LATIN	8.745	8.501		
7	6	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	8.337	8.785		
8	18	UN BESO	AVVENTURA	PREMIUM LATIN	7.765	8.321		
9	14	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVVENTURA	MACHETE	7.532	8.286		
10	15	ANGELITOS	DON OMAR	VI/MACHETE	7.336	6.218		
11	13	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	6.252	6.300		
12	10	LIBERTAD	IVY QUEEN	LA CALLE/UNIVISION	6.084	7.643		
13	14	DIAMOND GIRL	KMW	BALBOA	5.932	6.366		
14	16	ATREVETE TE, TE!	CALLE 13	WHITE LION/SONY BMG NORTE	5.574	6.266		
15	16	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	5.352	6.211		
16	40	ELLA Y YO	AVVENTURA FEATURING DON OMAR	PREMIUM LATIN	5.322	5.557		
17	22	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)	VOLTO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	4.668	6.960		
18	40	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	4.099	4.270		
19	7	TAKE THE LEAD (WANNA RIDE)	BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	4.037	3.735		
20	40	DONCELLA	ZION & LENNOX	WHITE LION/SONY BMG NORTE	3.918	4.749		
21	5	FUEGO	YAGA & MACKIE FEATURING TEGO CALDERON	LA CALLE/UNIVISION	3.334	3.109		
22	19	CUANTO TENGO QUE ESPERAR	ZION & LENNOX	MVP/LUAR/MACHETE	3.300	2.340		
23	2	HERE WE GO YO	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/IDJMG	3.247	3.569		
24	7	TE HAGO EL AMOR	ELIEL	VI/MACHETE	3.039	3.172		
25	3	HAY DE MI	NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	2.906	2.510		
26	7	LO QUE SON LAS COSAS	ANAVIS	UNIVISION	2.601	2.912		
27	3	ABUSANDO DEL GENERO	VOLTIO, TREBOL CLAN, ZION & LENNOX, TEMPO & YOMO	BACATRANES/UNIVERSAL LATINO	2.423	2.077		
28	17	NO HAY NADIE	HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	2.422	3.513		
29	3	LO QUE ME GUSTA A MI	JUANES	SURCO/UNIVERSAL LATINO	2.221	2.103		
30	13	DAME LO QUE QUIERO	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	2.162	2.224		

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	9	LO QUE SON LAS COSAS	ANAVIS	UNIVISION	16.668	18.031	
2	7	6	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	13.766	12.303	
3	4	5	CAILE	TITO EL BAMBINO	EMI LATIN	13.302	13.014	
4	5	8	DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	12.508	12.537	
5	13	13	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	12.278	13.074	
6	27	27	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	11.817	14.249	
7	6	26	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	11.658	12.474	
8	16	16	UN BESO	AVVENTURA	PREMIUM LATIN	11.089	11.664	
9	15	15	LO QUE ME GUSTA A MI	JUANES	SURCO/UNIVERSAL LATINO	10.925	11.097	
10	13	13	ALIADO DEL TIEMPO	MARIANO BARBA	THREE SOUND	10.915	11.559	
11	16	16	ALGO DE MI	CONJUNTO PRIMAVERA	FONOVISA	9.752	10.203	
12	11	8	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	9.556	10.329	
13	15	4	VOLVERTE A AMAR	ALEJANDRA GUZMAN	SONY BMG NORTE	9.453	9.490	
14	12	13	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVVENTURA	MACHETE	9.262	10.186	
15	13	13	TE ECHO DE MENOS	CHAYANNE	SONY BMG NORTE	7.915	8.288	
16	28	2	ANGELITOS	DON OMAR	VI/MACHETE	7.875	6.764	
17	22	11	POR UNA MUJER	LUIS FONSI	UNIVERSAL LATINO	7.443	7.114	
18	29	6	UNO Y UNO ES IGUAL A TRES	JEREMIAS	UNIVERSAL LATINO	7.337	6.380	
19	13	11	SEÑOR LOCUTOR	LOSTIGRES DEL NORTE	FONOVISA	7.332	10.293	
20	10	10	QUE ME ALCANCE LA VIDA	SIN BANDERA	SONY BMG NORTE	7.170	7.235	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	26	WHEELBLITE	PAUL BROWN	NO. 1 (TW/WK)	GRP/VERVE	7.360	7.250
2	2	15	DO IT AGAIN	PHILIPPE SAISSE TRIO	GRP/VERVE	7.263	6.586	
3	5	16	LET'S GET STARTED	BRIAN CULBERTSON	GRP/VERVE	6.263	6.083	
4	4	28	2ND 2 NONE	NAJEE	HEADS UP	6.006	6.261	
5	6	11	OH HAPPY DAY (LIVE)	RAMSEY LEWIS	NARAOA JAZZ/NARADA	5.932	5.458	
6	3	28	SUMMER NIGHTS	NIKS	BAJA/TSR	5.866	6.404	
7	7	28	MYSTIQUE	RICHARD ELLIOT	ARTIZEN	5.642	5.350	
8	8	22	YOU GOT IT	3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE	4.751	4.592	
9	8	30	STEPPIN' OUT	KIM WATERS	SHANACHIE	4.638	4.782	
10	10	6	TRUE BLUE	MINDI ABIAIR	GRP/VERVE	4.336	3.834	
11	11	11	A SONG FOR YOU	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.779	3.741	
12	12	24	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	3.756	3.406	
13	13	13	ALWAYS THINKING OF YOU	NICK COLONNE	NARADA JAZZ/NARADA	3.723	3.374	
14	14	14	WHIP APPEAL	KIRK WHALUM	RENDEZVOUS	2.799	2.806	
15	22	3	GET DOWN ON IT	WAYMAN TISDALE	RENDEZVOUS	2.772	1.602	
16	17	6	BIGGEST PART OF ME	DAVID PACK	PEAK/CONCORD	2.770	2.181	
17	16	9	MISMALOYA BEACH	RAY PARKER JR.	RAYDIO	2.532	2.362	
18	21	7	CHILLAXIN	EUGE GROOVE	NARADA JAZZ/NARADA	2.447	1.844	
19	19	9	I CAN'T HELP MYSELF	CHRIS STRANDING	TRIPPIN' N' RHYTHM/V2	2.233	1.988	
20	28	2	HOLDING BACK THE YEARS (2005)	SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	1.968	1.119	
21	20	14	IF YOU'RE GONNA LEAVE	RAUL MIDON	MANHATTAN	1.774	1.929	
22	18	9	WE GOT THE GROOVE	GERALD ALBRIGHT	PEAK/CONCORO	1.692	2.109	
23	23	12	SEXUAL HEALING	JASON MILES	NARADA JAZZ/NARADA	1.279	1.331	
24	30	12	HOME	MICHAEL BUBLE	143/REPRISE	0.932	0.871	
25	31	17	CREAM	SOUL BALLET	215 ENTERTAINMENT	0.898	0.805	
26	29	2	TROUBLE SLEEPING	CORINNE BAILEY RAE	CAPITOL	0.887	0.902	
27	31	13	DON'T YOU WORRY 'BOUT A THING	NELSON RANGELL	KOCH	0.783	0.805	
28	28	14	SHOW ME THE WAY	GREGG KARUKAS WITH MICHAEL O'NEILL & ANDY SUZUKI	TRIPPIN' N' RHYTHM/V2	0.759	1.016	
29	35	4	GROOVE IS IN THE HEART	RICK BRAUN	ARTIZEN	0.754	0.696	
30	37	5	POSITIVE VIBE	PAMELA WILLIAMS	SHANACHIE	0.748	0.677	

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	3	14	THE BLESSING OF ABRAHAM	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	3.068	2.919	
2	1	23	I WILL BLESS THE LORD	BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.958	2.951	
3	2	37	LOOKING FOR YOU	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	2.907	2.934	
4	5	38	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.278	2.309	
5	4	29	LIFT HIM UP	HEZEKIAH WALKER	VERITY/ZOMBA	2.236	2.488	
6	7	22	SET ME FREE	MYRON BUTLER	EMI GOSPEL	2.233	2.082	
7	6	24	VICTORY	YOLANDA ADAMS	ELEKTRA/ATLANTIC			

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	18	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.969	4.499	
2	2	13	RAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.296	4.201	
3	3	17	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.212	4.053	
4	5	37	I AM	MARK SCHULTZ	WORD CURB	3.175	3.407	
5	4	23	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.102	3.417	
6	8	7	NO LONGER SELF	MERCYME	INO	3.101	2.598	
7	7	12	BLESS THE BROKEN ROAD	SELAH	CURB	2.931	2.856	
8	9	24	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.656	2.747	
9	35	CRY OUT TO JESUS	THIRD DAY		ESSENTIAL/PLG	2.414	2.548	
10	10	38	THIS MAN	EREMY CAMP	BEC	2.301	2.331	
11	12	22	STRONG TOWER	KUTLESS	BEC	2.283	2.213	
12	11	13	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	2.274	2.263	
13	13	WE ARE ONE TONIGHT	SWITCHFOOT		COLUMBIA/SPARROW/EMICMG	1.916	2.023	
14	15	13	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.853	1.782	
15	16	8	FIND YOUR WINGS	MARK HARRIS	INO	1.789	1.632	
16	17	12	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.768	1.733	
17	14	13	HALLELUJAH	NICOL SPONBERG	CURB	1.627	1.795	
18	16	17	I AM FREE	NEWSBOYS	INPOP	1.598	1.739	
19	19	19	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	1.444	1.571	
20	20	6	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.355	1.335	
21	24	5	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	1.307	1.017	
22	21	10	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.237	1.165	
23	22	11	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.095	1.125	
24	23	7	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	1.066	1.081	
25	25	10	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.015	1.004	
26	26	4	CHANGING HAPPY	JADON LAVIK	BEC	0.984	0.857	
27	37	3	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	0.926	0.527	
28	28	17	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.834	0.784	
29	29	8	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.825	0.791	
30	29	5	HAPPY	AYIESHA WOODS	GOTEE	0.715	0.710	
31	32	3	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.682	0.614	
32	33	5	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.661	0.606	
33	30	11	BELIEVE	ANDY CHRISMAN	SHELTER	0.636	0.668	
34	36	20	WE FALL DOWN	KUTLESS	BEC	0.584	0.546	
35	31	5	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.571	0.841	
36	34	8	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.567	0.605	
37	35	18	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.542	0.566	
38	40	17	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.470	0.451	
39	38	3	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.457	0.484	
40	39	18	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.450	0.483	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	18	MY SAVIOR, MY GOD	AARON SHUST	BRASH	5.332	4.802	
2	2	13	RAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.712	4.591	
3	3	17	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.421	4.242	
4	9	7	SO LONG SELF	MERCYME	INO	3.235	2.696	
5	5	37	I AM	MARK SCHULTZ	WORD-CURB	3.177	3.409	
6	4	23	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.147	3.449	
7	7	12	BLESS THE BROKEN ROAD	SELAH	CURB	2.932	2.857	
8	35	CRY OUT TO JESUS	THIRD DAY		UNIVERSAL SOUTH/SPARROW/EMICMG	2.869	2.969	
9	10	37	THIS MAN	JEREMY CAMP	BEC	2.669	2.659	
10	8	35	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.556	2.702	
11	13	14	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.350	2.174	
12	11	9	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	2.276	2.264	
13	12	14	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.144	2.242	
14	14	12	FREE	SHAWN MCDONALD	SPARROW/EMICMG	2.014	1.940	
15	17	8	FIND YOUR WINGS	MARK HARRIS	INO	1.789	1.632	
16	15	16	I AM FREE	NEWSBOYS	INPOP	1.692	1.884	
17	16	13	HALLELUJAH	NICOL SPONBERG	CURB	1.629	1.796	
18	18	6	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.403	1.379	
19	19	5	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	1.307	1.017	
20	20	10	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.238	1.166	
21	22	11	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.178	1.128	
22	19	10	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.167	1.189	
23	21	8	UNCHANGEABLE	ZOE GIRL	SPARROW/EMICMG	1.100	1.134	
24	24	13	CHANGING HAPPY	JADON LAVIK	BEC	1.042	0.932	
25	38	3	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETOWN	0.938	0.538	
26	26	16	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.834	0.784	
27	27	5	HAPPY	AYIESHA WOODS	GOTEE	0.826	0.793	
28	25	8	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.825	0.791	
29	31	5	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.763	0.680	
30	30	12	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.758	0.693	
31	28	8	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.739	0.745	
32	29	16	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.6	0.718	
33	32	4	BELIEVE	ANDY CHRISMAN	SHELTER	0.636	0.668	
34	33	18	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.592	0.623	
35	36	12	WE FALL DOWN	KUTLESS	BEC	0.591	0.552	
36	40	8	THE NOISE	JESSIE DANIELS	MIDAS	0.533	0.487	
37	37	3	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.524	0.547	
38	35	20	NOW	JOHN DAVID WEBSTER	BHT	0.519	0.581	
39	34	5	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.492	0.584	
40	40	RE-ENTRY	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.470	0.451	

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NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney
 VP/Promo: Robin Jones
 APG/MD: Don Crabtree
 ABC Radio 972-991-3200

Jones/U.S. Country
 Sr. Dir. Pgm: Jon Holiday
 MD: Chad Blake
 Jones Radio 303-784-8700

TW

LW

1	High School Musical Cast, We're All In	71	76
2	Ashley Parker Angel, Let U Go	69	72
3	Hannah Montana, The Best Of Both Worlds	68	42
4	High School Musical Cast, Breaking Free	68	78
5	B5, Who's Afraid Of The Big Bad Wolf	67	70
6	5S, Getcha Head In The Game	67	71
7	Bowling For Soup (1995)	67	72
8	Cha-Cha Slide Man, Cha-Cha Slide	58	64
9	B5, I'm In Love	58	65
10	Natasha Bedingfield, Unwritten	58	26
11	Hilary Duff, Walk Away	58	25
12	Ashlee Simpson, L.O.V.E.	29	27
13	Chris Brown, You Excuse Me Miss)	29	30
14	Weezer, Beverly Hills	26	26
15	Kelly Clarkson, Walk Away	27	21
16	John Denver, Don't Think Twice	28	29
17	Ava Longoria, Skater Boi	28	29
18	Rihanna, SOS	26	19
19	Jesse McCartney, Beautiful Soul	26	28
20	The Black Eyed Peas, Let's Get It Started	25	26
21	Kelly Clarkson, Behind These Hazel Eyes	24	31
22	High School Musical Cast, Start Of Something New	23	23
23	Chris Brown, I Wanna Be Like You	23	26
24	Smooth, The Star	24	26
25	Usher, Caution	23	26
26	Aly & AJ, On The Ride	24	10
27	Hilary Duff, Beat Of My Heart	25	28
28	Kenny Chesney, Summertime	14	11
29	Revan Symone, Some Call It Magic	22	34
30	Crazy Frog, Axel F	24	58
31	No-1o, So Sick	21	17

▲ No Airplay Adds This Week

XM/Top 20 on 20
 PD: Michelle Boros
 XM 202-380-4000

XM/Squizz
 Sr. PD: Dan Turner
 XM 202-380-4000

TW

LW

1	Daniel Powter, Bad Day	101	93
2	Mary J. Blige, Be Without You	100	93
3	Rihanna, SOS	100	93
4	Sean Paul, Temperature	100	93
5	Natasha Bedingfield, Unwritten	100	93
6	Sean Paul, Temperature	100	94
7	Fort Minor, Where'd You Go	63	60
8	Cascada, Everyone We Touch	63	64
9	Nick Lachey, What's Left Of Me	63	63
10	Daddy Yankee, Rampe	61	58
11	The Pussycat Dolls, Beep	61	50
12	Chris Brown, You're Beautiful	58	45
13	Chris Brown, You Excuse Me Miss)	58	50
14	Stand, Right Thing	58	60
15	Nickelback, Save Me	60	62
16	Bo Bice, The Real Thing	59	61
17	Bubba Sparxxx, Ms. New Booty	56	61
18	Pink, Stand Up	57	38
19	Pink, Stand Up	55	58
20	Gwen Stefani, Sweet Escape And The Harlot	55	55
21	Lacuna Coil, Our Truth	55	55
22	Foldline, Take It All Away	17	17
23	System Of A Down, Lonely Day	17	17
24	Seether, The Gift	17	17
25	Coheed And Cambria, Welcome Home	17	17
26	Stand, Everything Changes	16	17
27	Evanescence, Color (But I Still Here)	16	17
28	Maniac, Come On	23	17
29	30 Seconds To Mars, The Kill	16	18
30	Nine Inch Nails, Every Day Is Exactly	15	19

▲ No Airplay Adds This Week

Sirius/Hits 1
 PD: Kid Kelly
 APG: Ryan Sampson
 Sirius 212-584-5100

Sirius/New Country
 Dir. Pgm: Scott Lindy
 PD: Al Skip
 Sirius 615-519-6911

TW

LW

1	Sean Paul, Temperature	107	100
2	Daniel Powter, Bad Day	107	105
3	Shakira, Hips Don't Lie	100	88
4	Fort Minor, Where'd You Go	67	52
5	Nickelback, Save Me	66	54
6	Bo Bice, The Real Thing	65	55
7	Daddy Yankee, Rampe	65	55
8	Teddy Geiger, Thing For You	65	53
9	The Fray, Over My Head (Cable Car)	65	53
10	Nick Lachey, What's Left Of Me	58	60
11	The All American Rejects, Move Along	58	42
12	Rascal Flatts, What Parts The Most	57	52
13	Chris Brown, You Excuse Me Miss)	55	55
14	No-1o, You're Mad	55	55
15	Bubba Sparxxx, Ms. New Booty	50	36
16	Eminem, Shake That	48	44
17	Mary J. Blige, Be Without You	48	48
18	The Pussycat Dolls, Beep	48	62
19	Hawthorne Heights, Saying Sorry	48	37
20	Cher, Believe	46	55
21	Painit, First Step	46	55
22	Paris Hilton, The Dirty Difference	46	55
23	Boyz II Men, Who Says You Can't Go Home	42	39
24	Aly & AJ, Rush	42	42
25	Nick Lachey, Angel, Let U Go	41	43
26	Cascade, Everyone We Touch	39	62
27	Young Lions, Legalize It	39	32
28	Boyz II Men, Bad Girl, Single	38	35
29	Christina Milian, Say Somethin'	38	35
30	BodyRockers, I Like The Way You Move	37	30

▲ No Airplay Adds This Week

Hit List
 Sr. Dir. Pgm: Damon Williams
 Music Choice 646-459-3300

Music Choice
 Sr. Dir. Pgm: Damon Williams
 Music Choice 646-459-3300

TW

LW

1	The Fray, Over My Head (Cable Car)	51	45
2	Fort Minor, Where'd You Go	51	47
3	Ashley Parker Angel, Let U Go	50	43
4	Daniel Powter, Bad Day	48	46
5	Shakira, Hips Don't Lie	47	43
6	Dem Franchise Boys, Lean Wit It, Rock	47	44
7	Nick Lachey, What's Left Of Me	45	45
8	Sean Paul, Temperature	46	48
9	The All American Rejects, Move Along	46	48
10	Nelly Furtado, I'm Like A Crown	45	44
11	No-1o, You're Mad	45	44
12	Stand, Right Thing	43	46
13	Nickelback, Save Me	44	44
14	Mariah Carey, Say Somethin'	42	45
15	Fall Out Boy, A Little Less Ssteen	39	31
16	Saving Judas, Girl Next Door	39	39
17	Dem Franchise Boys, Lean Wit It, Rock	39	34
18	Mariah Carey, Windfall	39	30
19	The Black Eyed Peas, Gone Going Gone	35	31
20	Anna Nalick, Breath (2 AM)	34	27
21	Rihanna, SOS	34	40
22	Jonas Brothers, Mandy	32	34
23	The Veronicas, Everything I'm Not	32	34
24	Frankie J., Once Again	30	11
25	Hoodstaadt, If I Were You	29	30
26	Lil' Cool J, Control Myself	26	24
27	James Blunt, You're Beautiful	26	45
28	Daddy Yankee, Rompe	25	3
29	Christina Milian, Gimme That	23	3

▲ No Airplay Adds This Week

TW

LW

1	Kelly Clarkson, Because Of You	16	13
2	Dixie Chicks, Ready To Make Nice	16	14
3	Bo Bice, The Real Thing	16	15
4	Britney Spears, In The Deep	15	15
5	Barbra Streisand, Stranger In A Strange	16	15
6	Leann Rimes, Probably Wouldn't Be This	16	15
7	Natasha Bedingfield, Unwritten	16	15
8	Shawn Mendes, Save The Last Dance For You	16	15
9	Nicki Minaj, Queen	16	15
10	Chicago, Shape Up	15	14
11	Keith Urban, Making Memories Of Us	15	15
12	Carrie Underwood, Some Hearts	15	15
13	Nickelback, Save Me	15	15
14	Rob Thomas, Ever The Same	15	16
15	James Blunt, You're Beautiful	15	16
16	Nickelback, Photograph	15	16
17	LeAnn Rimes, I'm Gonna Be (Crazy Love)	15	16
18	Train, Cab	15	16
19	Chris Rice, When Did You Fall	15	16
20	Faith Hill, We Never Loved At All	14	14
21	Earth, Wind & Fire, To You	14	15
22	Daniel Powter, Bad Day	14	16
23	James Blunt, You're Beautiful	13	14
24	Boyz II Men, I'm A Manly Splendorized	13	16
25	Boyz II Men, Window To Believe In You	13	14
26	Jon Secada, Window To My Heart	8	7
27	Shania Twain, Forever And For Always	8	7
28	Train, Calling All Angels	7	6
29	Maroon 5, Sunday Morning	7	7
30	Eagles, Hold In The World	7	7

▲ No Airplay Adds This Week

TW

LW

1	Fallen Angels, City Life	17	0
2	Shawn Mendes, Fade Away	8	0
3	Blondfire, L-L-Love	6	0

▲ No Airplay Adds This Week

TW

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 30, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
CHART BOUND			
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	3	PAUL WALL <i>Girl ATLANTIC</i> (77.9)	3
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	4	FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	7
NICKELBACK <i>Savin' Me</i> IOJMG (79.5)	11	SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUMI) (72.0)	9
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	14	NE-YO <i>When You're Mad</i> IOJMG (77.6)	10
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	15	50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	11
ANNA NALICK <i>Breathe</i> (2 AM) COLUMBIA (69.6)	33	PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	15
CHASCADA			
<i>Miracle</i> ROBBINS (66.5)			

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
CHART BOUND			
CHRISTINA MILIAN <i>Say I</i> IOJMG (76.2)	20	MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	40
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IOJMG (68.4)	26	CHART BOUND	
CHERISH <i>Do It To It</i> CAPITOL (66.9)	30	MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	33	MILA J <i>Complete</i> UNIVERSAL MOTOWN (69.4)	
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	35	POTZEE <i>Dat Girl</i> ATLANTIC (67.7)	
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	36	RIHANNA <i>Unfaithful</i> IOJMG (66.2)	
CHASCADA			
<i>Miracle</i> ROBBINS (66.5)			

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
YELLOWCARD <i>Rough Landing</i> , Holly CAPITOL (58.5)	37
CHART BOUND	
FALL OUT BOY <i>A Little Less Sixteen Candles</i> , A Little More Touch Me IOJMG (56.9)	
GORILLAZ <i>El Manana</i> VIRGIN (63.1)	
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> LAVA (58.2)	
THE ALL-AMERICAN REJECTS <i>Move Along</i> IOJMG (61.2)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	4	JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	17	RAY J <i>What I Need</i> SANCTUARY (77.0)	38
NE-YO <i>When You're Mad</i> IOJMG (79.8)	7	CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (86.3)	21	CHART BOUND	
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TBT (74.9)	8	FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	22	MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	
LETOYA <i>Torn</i> CAPITOL (73.8)	12	JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	24	JUELZ SANTANA <i>Clockwork</i> IOJMG (78.4)	
CHRISTINA MILIAN <i>Say I</i> IOJMG (82.8)	13	MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IOJMG (69.1)	32	KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	14	CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	35	LL COOL J FEAT. LYFE JENNINGS <i>Freeze</i> IOJMG (78.3)	
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	16	DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	36	DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATALIA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	3
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (73.6)	6
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	14
HOOBASTANK <i>If I Were You</i> IOJMG (65.2)	20

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATALIA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	7
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	10
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	15
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (75.7)	19
TRAIN <i>Cab</i> COLUMBIA (82.9)	20

COUNTRY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> MERCURY (81.7)	1	PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	10	RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	22
JASON ALDEAN <i>Why Broken Bow</i> (76.9)	2	KENNY CHESNEY <i>Summertime</i> BNA (86.9)	11	TOBY KEITH <i>A Little Too Late</i> SHOW OOG (87.0)	23
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	4	GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	12	GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Incorrect</i> EPIC (76.1)	24
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	6	BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	13	KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	25
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	7	CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	16	THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	32
TIM McGRAW <i>When The Stars Go Blue</i> CURB (78.5)	8	CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	18	BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	37
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	9	GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	19	GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	38

Artist Title/Label/(Score)	Chart Rank
NEAL MCCOY <i>The Last Of A Dying Breed</i> 903 MUSIC (82.6)	39
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	41
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	42
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	45
SARA EVANS <i>Coalmine</i> RCA (84.0)	46
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	57

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	2
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	3
SELAH <i>Bless The Broken Road</i> CURB (79.5)	7

Artist Title/Label/(Score)	Chart Rank
BRIAN LITTRELL <i>Welcome Home</i> PLG (71.2)	19
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	29
CHART BOUND	
TOBYMAC <i>Diverse City</i> EMC (69.7)	

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