

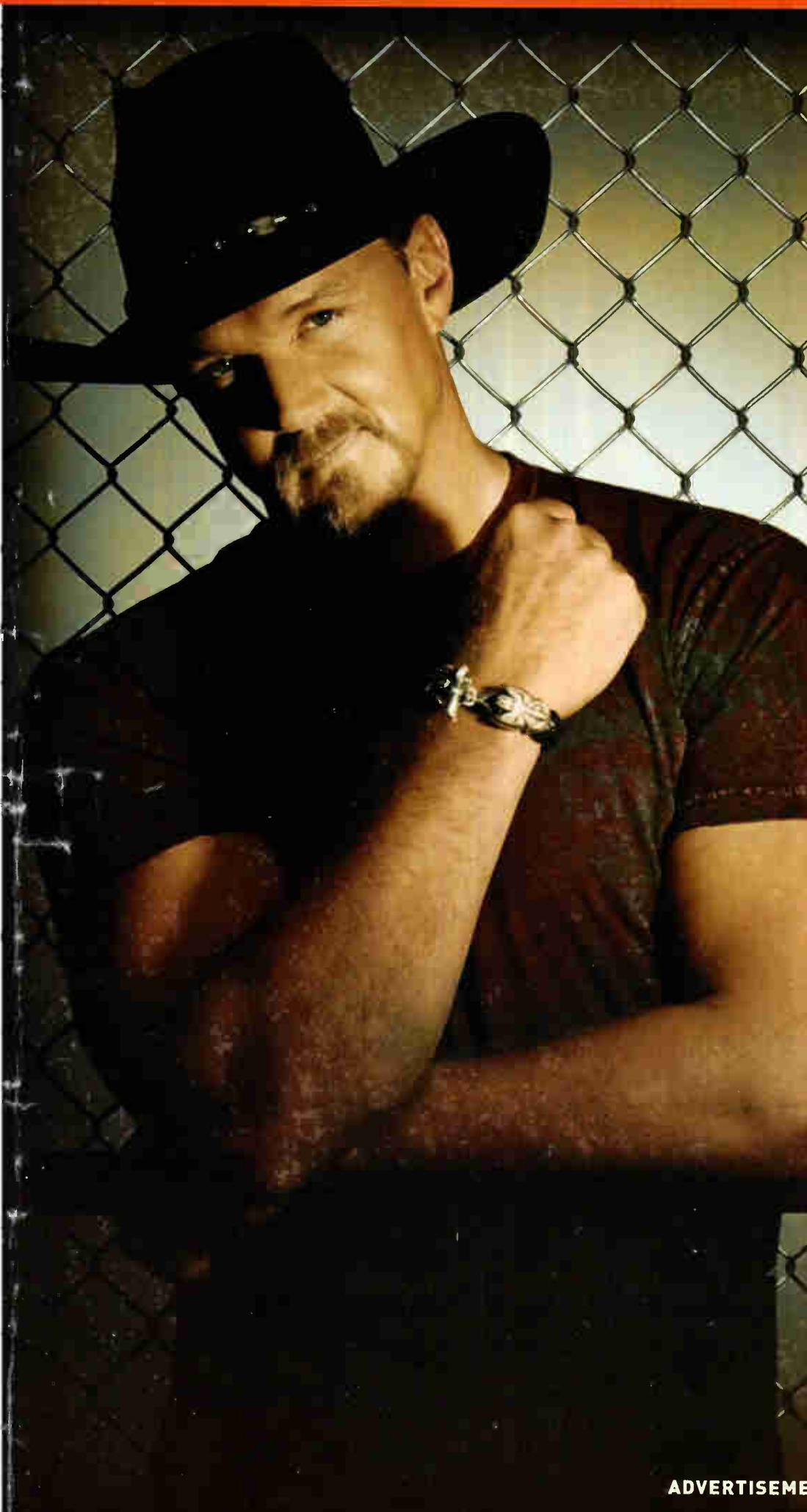
Billboard

FOCUS ON THE
FUTURE
SPECIAL ISSUE

WEEK OF APRIL 28, 2006

ISSN 1081-1699

Radio Monitor



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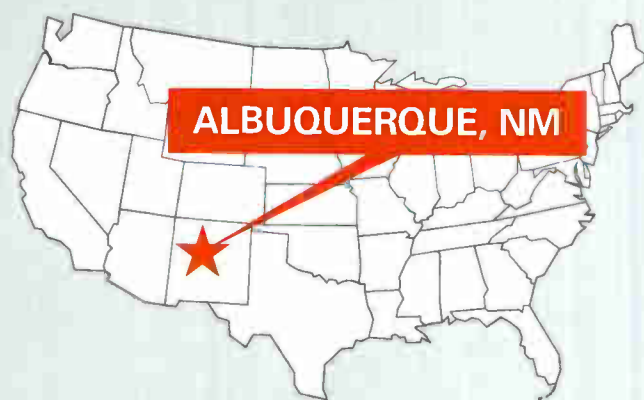
Couldn't Wait:

KIIS WIOQ WKQI KZHT KHKS KHTT

ARISTA

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MARKET PROFILE: ALBUQUERQUE, NM



Albuquerque, which just celebrated its tricentennial, is known for its dedication to the outdoors, with lots of hiking/biking trails and park space. But Forbes also recently named the city the nation's best for business costs.

POPULATION: 654,200

RADIO MARKET RANK: 70

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	ALBUQUERQUE ARBITRON METRO %	INDEX
Age 18-24	13%	13%	105
Age 45-54	19%	20%	104
Post-graduate degree	9%	11%	125
White	83%	91%	110
Spanish/Hispanic origin	14%	40%	280
One or more children in household	41%	43%	106
Own residence	69%	74%	107
Listened to audio online (past 30 days)	15%	14%	91
Visited radio station site	5%	4%	84

NO. OF RADIO STATIONS: 34

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Citadel	3 AM, 5 FM (8)	30.2%
Clear Channel	1 AM, 7 FM (8)	21.3%
Univision	5 FM	13.7%

FORMATS: 4 N/T, 4 Latin, 3 oldies, 2 AC, 2 country, 2 regional Mexican, 1 top 40, 1 adult top 40, 1 heritage, 1 adult hits, 1 classic country, 12 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KKOB-AM	N/T	9.7
KKSS-FM	top 40	4.9
KMGA-FM	AC	4.7
KLVO-FM	regional Mexican	4.5
KZRR-FM	heritage rock	4.2

INTERESTING FACT:*

The top three watched sports on broadcast TV in the past 12 months by Albuquerque residents were the Super Bowl (52%), "Monday Night Football" (44%) and the NFL playoffs (41%).

*Source: Scarborough Research 2006

**Source: Arbitron Fall 2005 Report

ISSUE 16 APRIL 28, 2006



COLUMNS & FEATURES:

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- 7 FEWER STATION IDs, MORE FREQUENT SPOT BREAKS.** Key radio execs anticipate how standard programming operating procedures would radically change in a Portable People Meter world.
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- 10 SECURITY, WE HAVE AN INCIDENT.** How programmers are securing acts for station festivals while remaining in compliance with new post-Spitzer promotion policies.
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DAILY @

www.BillboardRadioMonitor.com

MONDAY, MAY 1 > SIGN UP FOR OUR FREE DAILY FORMAT-SPECIFIC NEWSLETTERS. Click on NEWS ALERTS.

TUESDAY, MAY 2 > UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

WEDNESDAY, MAY 3 > GET THE LATEST ON RADIO'S "PLATFORM CONVERGENCE" LICENSING BATTLE. Click on LATEST HEADLINES.

THURSDAY, MAY 4 > HIT THE BOARDS. MESSAGE BOARDS ON YOUR FAVORITE TOPICS. Click on COMMUNITY.

FRIDAY, MAY 5 > GET THE LATEST CHRISTIAN RADIO NEWS AT BRMCHRISTIAN.COM. Click on LATEST HEADLINES.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at

IT USED TO BE SO EASY. Radio: AM or FM.

But today, with high definition, podcasting, online streaming, hand-held devices and the word "digital" attached to so many platforms, defining the radio medium has become an arduous task. And with a technological roller coaster constantly reinventing the way consumers hear music, news and entertainment, determining where radio is going is an even tougher call.

As part of our "Focus on the Future," Billboard Radio Monitor surveyed group heads, programmers, ad buyers and others to decipher radio's meaning beyond the boom box in the kitchen or the LCD in-dash screen in the car—and how we're going to be listening to it down the road.

No matter how shiny and hip the new audio platforms, broadcasters must hold content above all else, our pundits stressed.

For Clear Channel Radio CEO John Hogan, radio's future hinges on "connecting with listeners and continuing one-to-one personal relationships," regardless of how content is distributed. "Technology has changed the playing field, but to make it work for us, we have to program to both the listener and the device," Hogan says.

Dom Theodore, regional VP of programming for Clear Channel/Detroit and PD of top 40 WKQI, adds, "The best appliance ever created for dispensing music to date is the iPod, but the best appliance for delivering companionship and fun

"Content will be pushed out in multiple ways that we maybe haven't even seen yet," he says. Knight envisions "a new age of customer service and portable measurement that will shift some programming norms."

Another key to understanding radio's future, sources note, is understanding that consumers still have the ultimate say in whether new technologies succeed, based on convenience, need and pricing points.

"The consumer will let us know what they want. Just because new technology comes along it doesn't mean that it's going to be successful," says Armando Rivera, APD/MD of Clear Channel adult top 40 WVAZ (V103) Chicago. "While new technology is great, we need to get back to the basics: talent development and great programming."

Hogan says, "It's a fundamental change on our part to not resist, fear or ignore the technological changes, but to embrace and concentrate on how to make them work for us. Society and technology will continue to change. Successful broadcasters will be the ones that recognize that and prepare themselves to participate in that change and to make change work for them."

Tom Poleman, senior VP of programming for Clear Channel/New York and PD of mainstream top 40 WHTZ (Z100), cautions that the industry needs to maintain perspective amid so many potential platforms. "There are always early

radios of all types sold each year. Once all radios sold are HD receivers, it would take about eight to 10 years for 100% digital replacement. "But we don't need 100% replacement for HD to be viable. When you reach 20% saturation of a device, you're really made a significant impact."

Ferrara says HD radio sales will number in the hundreds of thousands this year and in the millions next year. He calls 2007 "the leap year for HD radio."

In the business long enough to remember the listener migration from AM to FM, Ferrara sees a parallel between then and now. In the late '60s and early '70s, listeners bought FM converters so they could receive new programming available only on FM. Yet many in the industry thought FM was doomed to fail. Owners handed over their FM airwaves to a new generation of programmers. "And what happened? Those dope-smoking hippies got inventive and they produced amazing radio," Ferrara says. "And that's what's happening now. I'm seeing it all over again."

Clear Channel's Hogan says HD radio will reach the tipping point when a confluence of factors occurs: widespread receiver availability, attractive price points and compelling content. "We're committed to however long it takes. HD radio will enjoy a significantly faster level of consumer awareness and faster embrace by electronics manufacturers [than satellite radio] because we have the perfect promotional vehicle for it. We have radio."

RADIO: WHAT IS IT, WHERE IS IT GOING?

BY CHUCK TAYLOR & PAUL HEINE ILLUSTRATION BY DAVE EMBER

remains the radio. As the future unfolds and as technology grows, our goal will be to enhance that experience. Music used to be on top of the pyramid, but in the future, it's going to be the soundtrack that surrounds a wider content experience. The difference between radio now and in the future will be that the morning show is less about the new Rihanna song than it is playing more phone scams."

In addition, Theodore says, "we need to start thinking of radio as audio entertainment. We're at a crossroads where the delivery system is going to change, whether that means a cell phone, some other wireless device or something that hasn't even been invented yet. The future of radio is going to be more about the product than how it is delivered. Ultimately, this means that we need to focus on keeping our brands in the forefront."

John Shomby, director of programming and operations for Max Media and PD of country WGH (the Eagle) Norfolk, Va., concurs. "We must keep our entertainment level high at all times," he says. "That level refers to music, news, information, contesting, everything. Most of all, we have to give the listener opportunities to feel that they have some control over what we do. Listeners need to know they make a difference."

Greater Media VP of programming development Buzz Knight says that over the next several years programmers will be creatively challenged to break new ground in formats and programming to feed new distribution channels.

adopters of any technology, but right now, it's way too early to think that the good old-fashioned way of transmitting our product over the airwaves is going away anytime soon. I see much more of a gradual shift," he says. "We, as broadcasters, always have to be experimenting with ways that the product can be received by the consumer, but anybody who says they know where we'll be in five years is delusional. We have to prepare for all sorts of options and make educated guesses."

HEAD OF THE CLASS: HD

Topping the list of technologies that will best propel radio into the future is, not surprisingly, HD radio. In fact, broadcasters are so invested in going digital that—guess who the top advertiser on radio in 2006 will be? It may well be radio itself.

Collectively, the broadcasters that comprise the HD Digital Radio Alliance have committed \$200 million worth of advertising to creating HD awareness. "This is the future of the business, and I don't think we're going to stop talking about it for a long, long time," alliance president/CEO Peter Ferrara says. "This is a learning curve for us. We've never been in the business of consumer adoption of a technology or devices. We have to understand collectively that we're in the early stages of an adoption curve. Our job is to accelerate adoption."

There are close to 700 million analog radios in the United States, he says, with 70 million new

While HD units are now available in high-end automobiles, the challenge, Hogan says, is getting them into mid-priced models, not expected to occur until model year 2008.

Emmis Communications radio division president Rick Cummings believes the industry has "a long way to go" before that tipping point occurs. "It will require receivers that are technically better than they are today and sell for less than \$200."

Knight agrees and says, "We have to get the prices down and make it less of a luxury item and more an everyday thing in cars. We could be producing the greatest content in the world but if no one can hear it, then it doesn't matter."

Calling HD a 12-year science project, iBiquity Digital director of broadcast marketing Don Kelly says preliminary research results suggest roughly 35% of Americans are aware of HD radio. (The figure may be higher in top 20 markets, where stations are running heavy HD spot schedules.) "We're seeing the tip of the iceberg," Kelly said at the Navigating Radio's Digital Platform conference April 14 in New York. Within five years, "there could be as many as eight stations on every signal in America. New content will compel receiver sales."

In addition, iBiquity has plans to develop an HD chip for integration into MP3 players and cell phones. The trend will be "smaller and cheaper," Kelly said.

Theodore notes that HD's improved audio quality and multiple channels will be further complemented by multistream data capabilities like weather, stock quotes and sports scores.

To date, 767 U.S. stations are broadcasting digitally and there are 218 HD2 multicast broadcasts.

ON THE WEB
Copyright owners claim "platform convergence" is turning radio and satellite broadcasts into download services—without compensating the music creators and copyright holders fairly. Visit BillboardRadioMonitor.com on Wednesday, May 3, for an update on this licensing battle.

PODCASTING: FROM 'HOW MANY' TO 'WHO'

Podcasting was a term known only to hyper-geeks as recently as a year-and-a-half ago. Today it is a source of myriad of programming, from random amateur rants and recordings to repurposed morning show bits and extra hours of syndicated programming to a new way for established brands to offer another platform to build consumer loyalty.

"This is where satellite can't compete—on the very local level," Rivera says. "We can offer very specific podcasts for groups, families and the like that will hit home locally, thus giving consumers an up-close, personal experience."

Among the industry's most aggressive podcasters is ESPN Radio, which offers five different products, both audio and video, via iTunes.

"We've seen explosive growth in the last eight months," ESPNradio.com GM Mark Horine said at the Navigating Radio's Digital Platform conference. "We only see it getting stronger."

To date, all podcast audience measurement has been browser-based. To bring greater accountability to the medium, a new company called Podbridge has developed a plug-in that consumers would download when they sign up for podcasts. By asking basic listener-profile questions during the sign-up process, Podbridge aims to move audience measurement from "how many" to "who."

INTERNET RADIO: SUDDEN GROWTH SPURT

In the last year, the use of Internet radio has spiked noticeably. According to Arbitron and Edison Media Research, the monthly audience for Internet radio among listeners 12-plus jumped 71%, from 37 million to 52 million. The weekly Internet radio audience jumped 50% to 30 million, after growing only 8% a year for the preceding three years.

"This is one of the biggest year-over-year increases ever," says Bill Rose, Arbitron senior VP of marketing and business development. "At this stage of the game, to see that kind of growth is noteworthy."

According to Arbitron's most recent figures, Yahoo remains the largest Internet radio destination with 2.6 million weekly listeners. America Online Radio is No. 2 with 1.9 million, with Clear Channel's collective stations trailing with 880,000 listeners—just edging out MSN, but growing more rapidly than its competitors.

While 30 million weekly listeners certainly is a milestone for Internet radio, it is still only 12% of the overall population. Analysts say it would need to reach 20% penetration to be considered a necessary element of any media or promotional plan.

"In the last year, there's been a lot of activity revolving around things like podcasting, satellite radio, downloading from iTunes and so on," Rose says. "That activity raised all boats digitally. In essence what we're seeing is a bunch of pent-up demand that's just caught up."

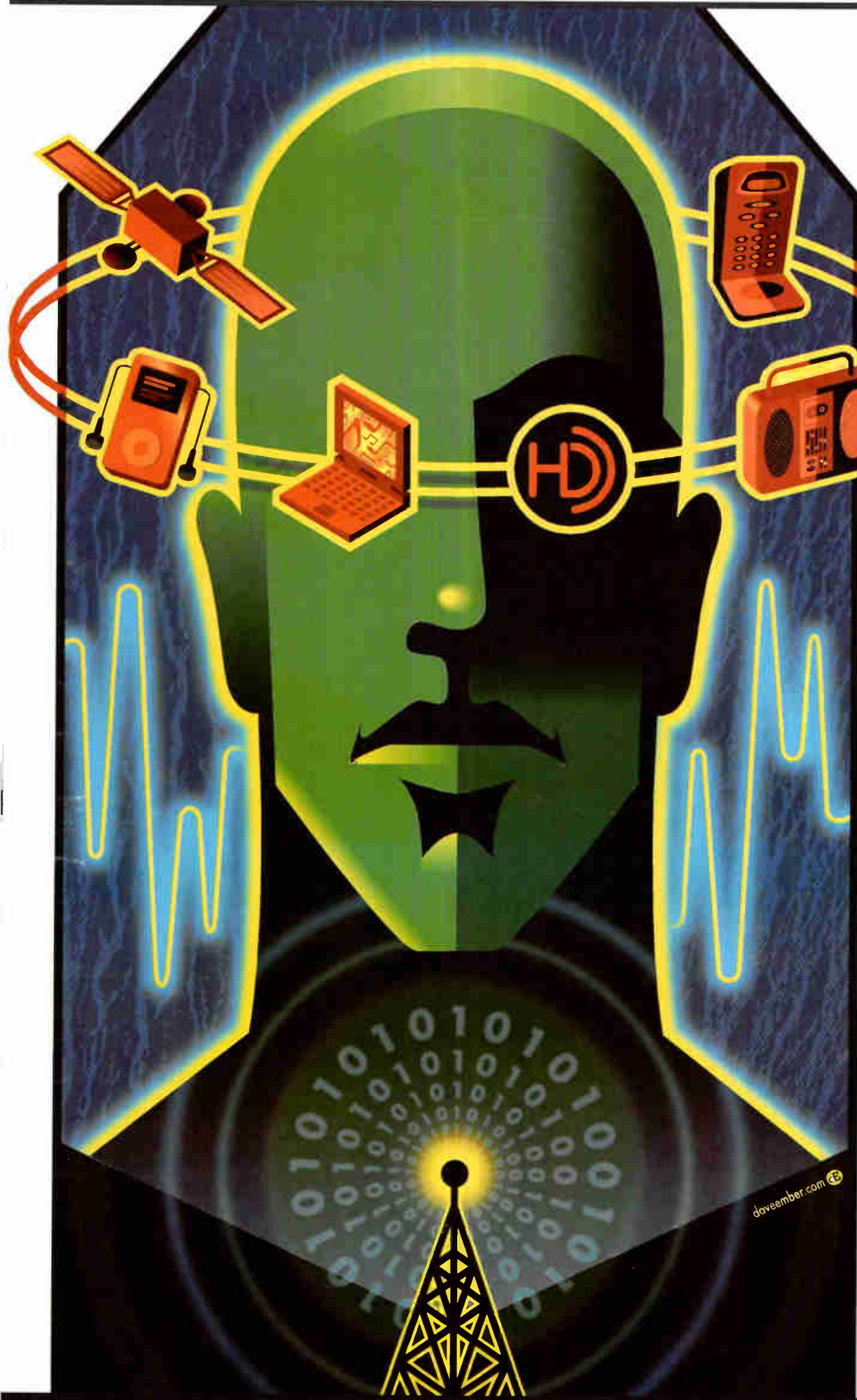
MOBILE: FROM EUROPE WITH LOVE

Radio listening on hand-held devices such as mobile phones remains the great unknown, at least in the United States.

Theodore says the platform could wipe out the relevance of geography: "You can listen to any radio station in America in digital stereo on any cell phone," he says. "We'll have the opportunity to marry our product to cell-phone technology. It's a platform that will work very well for radio."

Shomby adds, "This is the medium of the future. Already in Europe and in other regions, audio content is free and it's an ideal platform to market products. Imagine conducting a music test via a cell phone. The youngest generation is learning to use nothing but cell phones for everything, even to the point that watches may become obsolete to them."

Continued on page 6



Continued from page 5

FINANCIAL FORECAST: THE KNOTHOLE THEORY

Defining radio's future from a financial perspective will require some substantial repositioning in the eyes of Wall Street and, to a degree, the mainstream press.

Ferrara compares the current view of radio by Wall Street and the press to watching a parade through a knothole in the fence. "They're seeing one part of our business at a moment in time when it's not at its shining best," he says. "But that doesn't mean that what came before won't happen again or happen even bigger and in more exciting ways."

Cummings has declared 2006 a year of reckoning for radio. "A lot of people in associated industries as well as our own will finally come to grips with what the truth is," he says. "That will lead advertising agencies who jumped too far, too fast into alternative advertising to realize that they lost some of their key accounts and some advertisers to realize that they didn't sell more hamburgers, cars or services. The radio industry has finally demonstrated that we are moving aggressively to migrate our content to new platforms and toward electronic audience measurement and electronic invoicing. We have a bright future, but not without more pain first."

More attractive radio revenue growth rates will require "the innovation, commitment, discipline, investment and passion that great broadcasters are known for," Hogan says.

AD BUYERS: BIGGER PIE, SMALLER SLICES

From the ad buying side of the business, the increasing number of audio platforms will offer advertisers new and novel ways to reach more narrowly defined niches with their products, a clear benefit. But with that comes the challenge of further fragmentation.

"The pie may be getting bigger but the slices are getting smaller. That's where the world of ad spending is going over the next several years," says Marybeth Papuga, senior VP/director of local broadcast for Mediavest.

She agrees with Clear Channel's Theodore that as more platforms reach consumers, the term "radio" will be supplanted by "audio."

"Just as we refer to video now instead of just television, the notion of AM and FM no longer singularly defines radio," Papuga says. Further, she says, as Web sites and handheld devices integrate video into their audio products, these distinctions will, in time, become less differentiated.

"There needs to come a time where industries bucket these technologies," she says.

Matt Feinberg, senior VP/director of radio and interactive broadcast for Zenith Media, concurs that the Internet is blurring the edges between radio, audio, print and other traditional user benchmarks.

"Web sites have a print element, a video element and radio streaming, which, for buyers and people on all sides of marketing, offers a great opportunity," he says.

Feinberg surmises that while AM/FM and satellite radio will continue to represent the core definition of radio, other audio alternatives are certainly becoming mainstays for consumers. "In-office

listening has been revolutionized by online listening, whether users are streaming terrestrial stations or cyber stations," he says.

And consumers do differentiate between the two. "Radio is a comfortable place for people to find out information or listen to music. But it is no longer cutting edge or about hipness or breaking new music. Cousin Bruce and the DJs of the '50s and '60s that made radio an outlet for discovery are being rapidly replaced by blogs and MySpace."

Feinberg stresses that any business that continues to think of itself as a radio company faces a struggle. "The future of radio lies in the ability to see beyond radio. They face an uphill battle on Wall Street, which is forcing them to focus on the bottom line, but at some point, they're going to have to commit financially and emotionally to rethinking the model, to change the infrastructure."

E. Morris Communications VP/director of media services Deborah Gray-Young sees portability

as the most momentous imminent shift. Where AM and FM still cornered the commuter audience as recently as a year ago, she says that portable Sirius and XM players—with time-shifting storage capability—along with the growth of Wi-Fi Internet access and the potential of mobile phone audio, represent "another tidal shift [that] could be before us."

She also agrees that the more useful the Internet becomes, the less a one-trick pony AM/FM radio may become.

Another major issue for advertisers is, of course, audience measurement. The radio industry of the future simply must bring the era of the Arbitron diary to a close, they

say. They also acknowledge the challenges in making such a dramatic transition to passive listening measurement, whether it is Arbitron's Portable People Meter or one of its would-be competitors.

"The whole issue is a monster. I feel for them," Gray-Young says.

Feinberg adds that while agencies have been quick to offer their PPM support, he understands broadcasters' hesitation.

"Broadcasters are hesitating to commit to the PPM as a stall tactic, as they scramble to try and figure out how they are going to make it work for them. Overall the radio industry will benefit, though some individual stations will slip—but broadcasters are trying to balance the fact that they are expected to see an 'x' percent increase in revenues, balanced against the increased costs of a new Arbitron system."

Papuga notes that a new measurement system is "something that the industry really needs to do. When advertisers look to divvy up their funds, the audio component isn't really demonstrating the value that it does generate. You're only as good as the people that fill in those diaries."

All of those surveyed in the ad buying community agree that technology is changing so rapidly that staying a step ahead is becoming nearly impossible. "There are going to be successes and failures along the way," Papuga says.

"But we're all aware that six months from now we could be talking about something that we're not even considering today."

REALITY CHECK

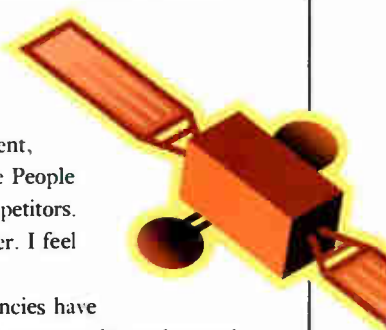
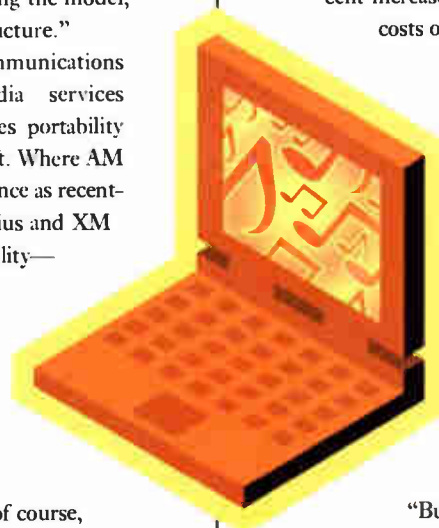
Injecting a dose of reality into radio future shock talk, the HD Digital Radio Alliance's Ferrara maintains that the "face of terrestrial radio isn't really changing all that much in relation to all the other audio sources. People have always had access to other ways to listen to music and entertainment. Actual radio listening hasn't really changed that much and we don't anticipate that it will, simply because radio delivers the local listening experience and no other audio source will provide that. Radio will always be the 800-pound gorilla of audio entertainment sources."

"Perceptually, radio is a mess but in reality far from it," Ennis Communications' Cummings says. "There is a giant gap between what is real and what is perceived by Wall Street and consumers about a medium as old as radio. They view us as the railroad. The difference between the railroad and us is we understand what we need to do and we're starting to do it."

A January 2006 study by Arbitron and Edison Media Research confirmed that time spent listening to radio has not eroded on top of all these choices, Cummings says. "For 80 years, we've been the guys who know how to make audio content that people care about. I don't think that's going to change." Cummings isn't buying the doomsday scenario that wireless Wi-Fi will kill radio before HD radio reaches critical mass. "But if we stop investing in great content, that will be a problem," he says.

Taking all the changes in stride, Clear Channel's Poleman says he's "really glad to be in radio right now. It's very experimental; it's certainly not the boring, stuffy business that people make us out to be sometimes. I'm glad I'm here. It'll be a fun wave to ride."

Additional reporting by Antony Bruno in Los Angeles.



STACKING UP RADIO'S DELIVERY SYSTEMS

TERRESTRIAL RADIO

Weekly audience: 227.2 million
Analog radios in circulation: 700 million

HD RADIO

Awareness level: 35%
Stations broadcasting in HD: 767
Stations broadcasting side channels: 218

SATELLITE RADIO

Total subscribers: 10.5 million
Awareness level: 61%

INTERNET RADIO

Weekly audience: 30 million

PODCASTING

Total audience: 27 million
(have ever listened)

SOURCE: Arbitron, Edison Media Research, HD Digital Radio Alliance, iBiquity, Sirius, XM

PREPARING FOR THE PPM

FOCUS ON
THE FUTURE
SPECIAL ISSUE

BY PHYLLIS STARK

AS THE RADIO INDUSTRY PREPARES for the expected eventual adoption of Arbitron's Portable People Meter and the phasing out in many markets of the 41-year-old paper-ratings diary, broadcasters are gearing up for ways their standard operating procedures will evolve as a result.

The new technology will bring with it key changes in radio programming and promotions. As part of our "Focus on the Future," Billboard Radio Monitor asked some radio execs for their thoughts on how life inside of radio stations is likely to differ as a result of the PPM. Many say they're eagerly anticipating

work, but are being exposed to those stations. Their PPM will now give [them] credit. It's going to be a lot better way of measuring stations' impact, and we'll see a lot more quarter-hours as well."

One adjustment Hamand anticipates is that Thursday's importance as a contest and diary kickoff day could change, depending on when PPM participants are asked to start and stop wearing the device. "If it's staggered," he notes, "then every day is important. If it's traditional, then Mondays and Thursdays will still be the biggies."

Geller agrees. "Thursdays will just be Thursdays again. How nice," she says. "Maybe [we can] have a contest when it's apropos, fits or maybe just when someone gets a good idea for one."

With the PPM, Regent Communications VP of programming Bob Moody says, "there will no longer be an advantage to hiding spot breaks on the dark side of the moon—from :45 to :59—since listening is roughly the same in each quarter-hour. Some people will go back to three or four breaks per hour."

But Moody thinks the biggest change will be "an adjustment to programming with even more emphasis on cume growth as time spent listening levels drop. The person who listens at work and just draws a line in the diary from 9 a.m. until 5 p.m. won't be there anymore," he says. "Every time that person goes to a meeting, to the copy machine, to the bathroom or gets a cup of coffee, listening will stop until they return. Not to mention lunch. There will be many fewer 'heavy users.'"

there will be winners and losers," says Frank Bell, VP of programming for Keymarket Communications. "Certain stations which have survived for years by being co-branded with their TV partners may no longer benefit in the ratings from that halo effect."

"Certain highly compensated personalities, who flourished because fans inflated their reported listening in diaries, will be faced with a more realistic estimate of their value in the market," Bell continues. "Program directors will become ever more obsessive and control-oriented as everything on the air is placed under a minute-by-minute microscope. General managers will reach for their Tums as advertisers negotiate make goods because their commercial which ran fourth in the stopset had 24% fewer listeners than the other guy's spot which ran first."

"On the bright side," Bell adds, "sales managers and rep firms might learn to sell cume instead of quarter-hour."

Bell fears that "new music on terrestrial radio could become an endangered species. 'Why play a song for eight weeks that makes 28% of your audience leave the station?' he asks.

On the positive end, Bell says, "The move to electronic measurement also represents a new frontier for the programmers, researchers, consultants and marketers who develop a whole new bag of tricks to stimulate 'real' as opposed to 'reported' listening to their stations."

Country consultant Keith Hill has a few concerns, but he also sees the new methodology's upside. "I fear a couple of things about PPM," he says. "While we will like the correct attribution, I believe it will show higher cumes for stations. That's good. Lower TSL—that's bad. It will show folks use more stations than they report in diaries. It will show less loyalty with tune-outs more often. God forbid we look at the data and see how the audience drops at spotsets."

"That is one of the key things that I think will change," Hill continues. "The day of the stopsets will be gone. Instead, we will program with a more balanced clock, meaning we will stop more frequently, but for just one or two spots."

"And if Arbitron keeps the same PPM respondents for as long as they say they will, we will adjust our contests and marketing to be less focused and intense during spring and fall for 12 weeks at a time," Hill adds. "Instead, we will simply program our stations in a more even manner, with a less intense level of promotions at one time, to be replaced with constant promotions and marketing at a more consistent level."

Hill also thinks stations will identify themselves on the air about half as often as they do now. "The reason we have been identifying our stations every three to five minutes is because of the unaided recall game," he says. "Now, with PPM, if they are listening, they need not actually know what the station name is. We will still want them to know our call letters or product name for the purpose of marrying product attributes to our name. But the extreme assault of the name of the stations can be moderated."

Regardless of how or when the PPM rolls forward, there are some things about radio programming that are unlikely to ever change.

Clear Channel's Austin says, "Some of the marketing traditions of [the] past that support ratings growth still hold up in regard to cume, TSL, AQI and tune-in levels. They will be, as they always have been, critical."

And Geller notes, "Even with the PPM, it's still going to be relevant content, content, content and personality that gets audiences."



Radio executives say Arbitron's new PPM will have them dancing to a different tune.

a change, whether it's to the PPM or some other next-generation, audience-measurement service.

Talk radio consultant Valerie Geller is among those looking forward to the new technology and says, "With the PPM, we won't have to beat up our talent to say the call letters over and over until we are blue. That's going to be the best thing about the PPM."

Doug Hamand, OM of Clear Channel's four-station cluster in Tampa, Fla., and PD of AC WMTX (Mix 100.7), is also a proponent of the change.

"I strongly believe we need a different measuring method," he says. "The way we are compiling results now with today's technology is just ridiculous. I can't wait to see extra quarter-hours go to stations that deserve it from people who [would] never write them down."

"For instance... an AC [that] has worked so hard to be the 'at-work station' will finally start to see some payoff," Hamand says. "Most people are not able to choose the stations they listen to at

IMPACT ON STATION MARKETING

Gail Austin, OM for Clear Channel/Jacksonville, Fla., anticipates some variables as the industry moves toward the switch.

"The PPM should expose what we've termed 'phantom cume,'" she says. "Many programmers feel as if they either benefit or suffer from it. External mass marketing, although still necessary, may be substituted in some cases for more highly focused, core-target marketing as stations concentrate on the best plan for their ROI. Certainly all marketing [and] promotion practices will be under scrutiny, beginning with pre-book, momentum-building campaigns [and on] to day-to-day contesting, street presence in terms of volume, exclusivity, dominance [and] relevance, and programming."

"The PPM will give us the opportunity to understand more clearly exactly how listeners use our stations," Austin says. "And with that understanding we will create new ways of improving our stations and marketing those improvements to the listener."

"As with any new technology like electronic measurement,

PROGRAMMING FOR KIDS:

BY KEN TUCKER

STILL OFF RADIO'S RADAR

THE HORSE IS IN THE STABLE, but will radio let it run?

Hundreds of high-definition side channels are now in place, and other distribution options, including cell phones, are on the upswing. Is radio finally ready to open the starting gates when it comes to kid-oriented programming? The medium has long professed an interest in attracting younger audiences, but has never seemed willing to pony up when it came to taking the kids for a ride.

The omnipresent Radio Disney, which boasts 54 (mostly AM) affiliates and coverage that includes satcasters and Web streaming, is no doubt a powerful force. But beyond its reach, kid-targeted programming has not been on radio's radar.

CBS Radio director of digital programming Dave Robbins, whose company is a HD Digital Radio Alliance member, says CBS does not have any plans for kid-targeted HD side channels. Likewise, Greater Media VP of program development Buzz Knight says nothing along the lines of kids programming is in the works at his company, but calls it an "interesting idea." (Greater Media is also an alliance member.) While "gay radio," "disco" and "xtreme hip-hop" are among Clear Channel's announced HD offerings, kids programming does not appear to be on the agenda there either.

Here's something to keep in mind in this rapidly changing world: Arbitron's Portable People Meter, which is being tested in Houston, measures listening among 6- to 11-year-olds. That's good news for an industry that heretofore has had little quantitative data with which to entice such traditional kids advertisers as toy manufacturers and cereal companies. Merrill Lynch estimates that the kids TV ad market is nearly \$1 billion annually.

Radio Disney's target audience is 6- to 14-year-olds, and because listening to it has evolved into a family activity, advertisers are far from limited to Fisher-Price products and breakfast cereals. Longtime supporters include the Home Depot, GM OnStar, Kohl's and Build-a-Bear Workshop (Billboard Radio Monitor, April 7).

Focusing on kids, in addition to the potential financial benefits, might also help train them to be radio users earlier in life.

"The age we're targeting is right about that time when music becomes important, right as you're defining who you are, trying out new roles, and you are able to learn through songs you sing and participate in with friends," Radio Disney PD Robin Jones recently told Billboard Radio Monitor. "As traditional radio [thumbs] its nose at kids, I'm happy that we're able to provide music that's happy and relevant."

Meanwhile, spurred in part by left-field hits like the Disney Channel's "High School Musical" soundtrack and Jack Johnson's "Curious George" project from Brushfire/UMRG, among others, kids music sales are on the rise. According to Nielsen SoundScan, kids album sales year to date are at 5.5 million units, up 103% from the same period last year.

WHAT ARE THEY LISTENING TO?

To investigate the concept further, Billboard Radio Monitor talked to various radio professionals—who also happen to be parents—about the need for and the viability of kid-centric programming.

Clear Channel VP of country/regional VP of programming/director of Nashville operations Clay Hunnicutt says that his two

children, ages 6 and 8, actually spend a great deal of time listening to two stations he oversees—country WSIX (the Big 98) and top 40 sister WRVW (107.7 the River). Aside from the occasional "hell, yeah," the Big 98 is family-friendly. "Obviously, that's not as suggestive as 'shake your booty' or 'put it on me,'" Hunnicutt points out.

He has to be a little more vigilant when it comes to the River. "We try to daypart those suggestive records of 50 Cent and things lyrically that push the limits," he says.

For that reason, Hunnicutt sees HD multicasting as a possible outlet for kid programming. "More and more families are looking for that 'safe harbor' where kids can listen without [parents] worrying about suggestive lyrics. You will see more and more of that on side channels."

XM, they don't really utilize the radio in any way at all. Their entertainment comes more from the TiVo-ed kids programs and DVDs.

"Videogames are the far greater competitor than CDs and tapes to young listeners," Anthony points out. "Many popular contemporary songs are finding their way into videogames."

While Hunnicutt sees iPods and the Internet as competitors, he does not believe radio has given up on the younger demos. "We need to do a better job of finding them and finding a way for them to tell us what they are listening to and for how long," he says.

"I still think there's a lot of youth out there listening to the radio," he says. "I don't kid myself into thinking that they listen to it the way I listened to it. I think everybody's moving too



Will more children listen to the radio if radio gives them more to listen to?

Likewise, Greater Media country WKLB Boston APD/MD Ginny Rogers, who has an 8-year-old son and a 14-year-old daughter, says both listen to WKLB—which is a good thing, since Rogers' husband is PD Mike Brophrey. But she says that they listen to other stations as well, including Radio Disney and bluegrass on XM (her son) and pop/rock, country and Christian pop (her daughter).

"Granted, my kids are still fairly young, but they spend far, far more time watching DVDs than listening to radio," XM Satellite Radio country Highway 16 MD Jon Anthony says of his 7- and 3-year-old boys. "Aside from the kids channels on

rapidly for that."

Researcher Larry Rosin, co-founder and president of Edison Media Research, is a firm believer that radio could do a better job providing more kid-friendly programming. "Oh, God, yes," he says, "I have argued this for years to anyone who will listen. Kudos to Disney for teaching kids the radio habit." Rosin has a 13-year-old son and 7-year-old daughter.

"My daughter is a big fan of Radio Disney—and the Disney Channel," he says. "She is exposed to a lot of music through both the TV channel and when we can get it in on the radio, Radio Disney."

Asked whether radio has forever lost younger listeners to other delivery systems, Rosin says, "Yes and no. I still see that both [of my] kids need the radio or some source to know what to download in the first place. But, there is limited targeting of kids. Edison does significantly less than 1% of its research among those under 18. I have asked other researchers, and they say the same thing."

WKLB's Rogers says that buying a music CD is also becoming antiquated. "Even my 8-year-old loves downloading music and making his own custom CDs," she says. "Then we download his new faves onto his [iPod] shuffle. Radio is still viable to the younger set, but as a means to find their favorite music first, before they buy it on iTunes or another source."

Sirius Satellite Radio director of country programming Scott Lindy, who has twin 5-year-old daughters, agrees that there's hope. "I wouldn't say radio has [given in to] CDs, tapes, iPods, etc., but rather that the right formula to make that style of programming successful and sustainable has not been explored to a great degree outside of Radio Disney."

"When I listen to Radio Disney and Kid Stuff on Sirius, it is some very different-sounding radio, which makes me think there is more opportunity," he says. To be successful, kids-oriented radio programming would need to tie in with TV, Lindy believes, "due to the nature of the time spent viewing TV by most American kids under 12."

attention span," XM's Anthony says. "Channels like XM Kids and Radio Disney are almost the only options available to them right now."

"Any format that breaks new ground and sets a higher standard for what people will be attracted to can have a positive financial impact," Lindy points out. "Kids programming is no different—it all comes down to your model and how you make it work for your purposes."

"Getting kids to even be interested in the radio is a huge task," Lindy says. "Marketing would have to be extremely well-integrated into their lives, with parents approving of your techniques."

Rosin believes that with some attention, radio can capture younger listeners. "You reap what you sow," he says. "Target them and get them."

"The HD channels are perfect for kid-friendly programming, but the ratings aren't there," Rogers says. "If the PPM proves a viable ratings tool for this age group, then the advertisers will come."

"Anything is possible if you find the right combination of products—children's programming that's compelling to the newest generation of smart kids," she says. "Radio Disney is just like the top 40 radio we grew up with. Old is new again."

Whether radio could find success with kids programming is a "harder question," Rosin says. "MTV and Nickelodeon print money, but everyone says that there is no local dollar for radio."

But perhaps children's programming could fall under the loss-leader category—use it to draw a crowd to a brand and hope they buy in. It's a foreign concept for radio, but HD side channels provide the opportunity for lower-cost programming. "It's a very valuable segment of our program offering," Anthony says of XM Kids, "not so much for any advertiser interest, but rather [as] another viable and entertaining option for parents who want a safe and rewarding listening experience for their kids." ●●●

Additional reporting by Chuck Taylor in New York.

'More and more families are looking for that "safe harbor" where kids can listen without parents worrying about suggestive lyrics. You will see more and more of that on side channels.'

—CLAY HUNNICUTT

THE BIG 'WHAT IF?'

So could kids programming work?

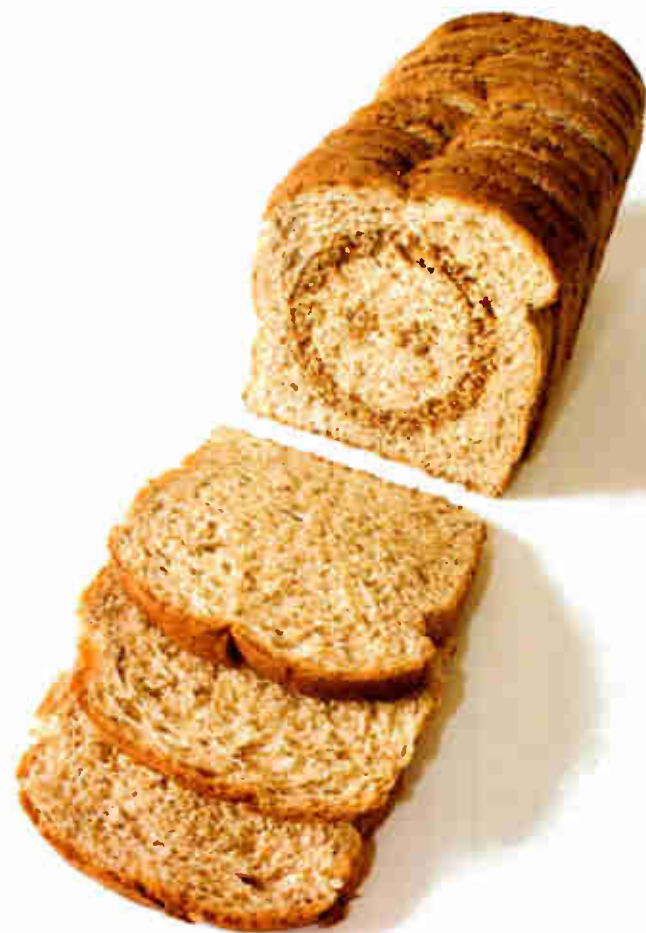
"The census tells us that the universe of kids is getting bigger," Hunnicutt says. "You have to start growing them at some point."

Like starting any new radio station, Hunnicutt says, "it's just managing the expectations. What do you want to do, who are you trying to attract, and what are the expectations of what you're trying to put on? That's with any radio station, whether it's targeted at kids or adults."

"Winning them over to radio at an early age must start with targeted, specific programming that will engage their naturally short



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NEW SEASON FOR SUMMER FESTIVALS

AH, SPRING IS IN THE AIR. That means fun and frolic in the sun, and for radio it also means another concert festival season is gearing up. Can't you see it now? Birkenstocks, belly shirts and barrels of your listeners' favorite beverages converging on a venue you've secured with lots of liability insurance for this year's NTR blowout.

Many stations will offer multiple days of artist performances, lifestyle exhibits, merchandise kiosks and food concessions. But before you get to D-Day there is a ton of planning and preparation, and mass quantities of aspirin to be swallowed.

'TALK TO THE AGENT'

As a result of the Eliot Spitzer-ized "looking under the microscope at everything" world we now live in, gone are the days when you could draw a line from airplay to a band's slot on a station's show.

Nowadays, call any record label about landing one of their hot bands on your station's show, and you'll get a response much like this one from Warner Bros. VP of rock formats/promotion Mike Rittberg: "Go talk to the band's agent."

Rittberg says Warner Bros. has been doing it that way for years. "Bands have to get paid full value for their time," he says, allowing that he's more than glad to make the introductions to the right parties so stations can secure the bands.

Another label promotion executive adds, "We'll still handle the standard details of meet-and-greets at these shows; that just comes with the territory."

Confirming the new world order on station shows, Tampa, Fla.-based Clear Channel regional VP of programming Brad Hardin says, "We have a guy who produces our shows for us and lines up all the bands and works with the agents. We pay retail for these bands; we're not getting any special breaks because we're a radio station."

Zomba Label Group senior director of promotion Joanne Grand has noticed an increase in the aggressiveness of radio inquiring about her artists' availability, particularly Three Days Grace.

"Obviously it's not a tit-for-tat situation; the stations have to be a little more creative in their methods for getting artists to

play their shows," she says. In "radio stations' defense, these shows are so hard to put together, and they're so expensive.

"If a more-known band has done quite a bit for radio," Grand continues, "they deserve to not only continue to do shows for radio, but they also deserve to make a living because most bands aren't making it off record sales anymore. They take a higher consideration than a regular club date for the radio shows, though."

She adds, "I am still seeing the standard letters being exchanged for station shows, or CD giveaways that specify that these considerations are not in exchange for airplay."

Clear Channel modern rock KTBZ (the Buzz) Houston is presenting its 17th Buzzfest June 17. Vince Richards, Clear Channel/Houston director of rock programming, sees the event as a "great win-win" for the station because of its ability to generate strong NTR. He says the show's popularity and endurance are driven by the station's reputation and the band lineup (see sidebar, page 11).

Some broadcasters, however, have gotten out of the festival business. The only stations that seem to be involved with festivals today are ones trying to increase their NTR. Forced to pay the going rate for bands, programmers and managers have to decide whether the returns justify the energy and effort.

On the flip side, several rock stations don't bother with the hassle of putting their own shows together from scratch. Instead, they hitch their wagons to an established multi-artist extravaganza like Ozzfest and attempt to brand it as their own. This usually involves buying and giving away blocks of tickets to listeners, orchestrating meet-and-greets and arranging to blanket the venue with station signage.

"People remember name shows and also remember 'their' radio station being a part of it," one rock label promo executive says. "There's the same marketing bang potential as putting on your own show, but no real NTR element, and for a lot of stations that's OK."

A PRODUCER'S POINT OF VIEW

Ray Steinman, president of Florida-based Bralco Group, a national special event production and consulting company, has worked with radio stations for several years producing festivals.

"I feel like we're back to the old days of working hand-in-hand with the program directors and promotion directors deciding on talent and negotiating the deals so that everyone knows what they're getting into."

One of Steinman's toughest chores is negotiating with bands and production vendors to keep ticket prices affordable.

"What makes it harder and harder each year is that the margins are going down a bit, and the production costs keep going up," he says. "We're still trying to keep a reasonable ticket price because we want a lot of people to come out."

When working with stations for the first time, Steinman says it's like "sticker shock" for the radio executives.

"You go from selling airtime to selling tickets; it's much different than what they're used to. There are a lot of upfront costs radio isn't used to."

NEW IDEAS FOR '06

One challenge cited by programmers is finding new "oh, wow" elements to entertain listeners and intrigue clients outside the confines of the music. This hurdle applies whether station shows are crammed into one day or are multiple-day festivals such as the granddaddies of them all: CBS Radio talk/modern rock WHFS Baltimore/Washington, D.C.'s H!Stival; Clear Channel active rock WXTB Tampa's Livestock; CBS Radio modern rock KROQ Los Angeles' Weenie Roast; or Clear Channel modern rock WWDC's (DC101) Washington, D.C.'s Chili Cook-Off. Always trying to think outside the box, Hardin's staff at WXTB added several new elements to the station's April 28-29 Livestock.

Working with event sponsors Miller Lite and Jägermeister, Hardin says each side of the Livestock soundboard will have an area where a winner and nine friends "will get to have 'the best seat in the house.' They'll be elevated above the crowd. We've never done anything like it before."

Hardin will also videotape a lot of this year's show. "I've requested from the labels the opportunity to record songs and interviews with the bands so we can have content to put on the Web site for after the show," he says. "We've always just had pictures on the Web site, but never the video. Our Web site's

'What makes it harder and harder each year is that the margins are going down a bit, and the production costs keep going up. We're still trying to keep a reasonable ticket price because we want a lot of people to come out.'

-RAY STEINMAN

BY MIKE BOYLE

traffic is always top five within Clear Channel; there are a lot of people going there, so it just makes sense to do it. We're always trying to find new content to put up there, so this will be the perfect platform for that."

Another new twist at Livestock 15 is adding entertainment between bands from Malcolm Ryker and Mike Check, the hosts of "Scratch N' Sniff," which airs on rock and modern-rock stations. "It's not a mash-up show," Hardin adds. "They mix some of the rock stuff with some of the hip-hop stuff, but it really doesn't sound hip-hop. We've never done that before either at Livestock. I think it will get a good reaction, but they could get things thrown at them, too," Hardin adds with a laugh.

Unique to Livestock over the years is that the two- to three-day event takes place in a camping setting. Unfortunately, this is

the last year for Livestock in its Festival Park/Zephyrhills location—the land is being sold to residential developers.

"I think next year we'll bring it closer to Tampa/St. Petersburg in a park," Hardin says. "It will be a one-day show. Attendance will probably increase, because there are certain groups of people that are aware of the Livestock lure and don't want any part of it. Some people think it's a bad thing."

Greater Media rock WMMR Philadelphia held its annual Spring Break April 14 at the city's Liacorus Center and, as it has in the past, gave away all 6,000 seats to listeners to see Switchfoot and a re-formed Soul Asylum. WMMR marketing director Eric Simon says the station also added a video element this year.

"We decided to drop some of the more conventional things, such as decorations and beach balls, and reach out to a video

monitor company just to get some interaction with the crowd and give our listeners something to watch in between bands."

In what could be equated to a mini South by Southwest setting, Phoenix Media/Communications Group modern rock WFNX Boston will hold its 2006 Best Music Poll May 18 on Lansdowne Street. Bands will be featured on an outdoor stage and in clubs along the famous thoroughfare.

"We have a skate ramp on site with professional skaters," WFNX marketing director Danelle Sarvas explains. "We've done a dunk tank in the past, too. The clients that are involved are encouraged to be very interactive with the crowd. We try to format it more like a Warped tour or Lollapalooza where it's an experience not to be missed. It's mostly about the music, but you also want people walking away knowing they got some really cool stuff, too."

Clear Channel's Richards, whose event will include interactive activities with Nintendo and Sony PlayStation, says he's looking into producing Instant Live CDs from Buzzfest band performances in conjunction with promoter Live Nation.

Warner Bros.' Rittberg wonders why Detroit's No. 1 employers aren't more involved in station shows and festivals.

"I'm surprised more car companies don't take advantage of taking some space to show off their cars and possibly do raffles for car giveaways," he says. "It could be that some ad agencies are not aware of these shows. When stations sell these, they seem to be selling them just to beer and liquor sponsors because they're the ones with the most money."

The way Grand sees it, "what makes these shows great is when they make them a lifestyle meeting of the masses, like a Livestock. If you're a regular, normal fan, you're getting a great return for your money with these shows and the caliber of bands performing at them." ■■■



FESTIVAL SEASON SPRINGS LOOSE

APRIL 28: WJBX Fort Myers, Fla.—Live X—Germain Arena—Mudvayne, Trapt, Shinedown, Nonpoint

APRIL 29: KFMA Tucson, Ariz.—KFMA Day—Tucson Sports Park—the Cult, the Strokes, AFI, Rise Against, Rock Kills Kid

APRIL 28-29: WXTB Tampa, Fla.—Livestock 15—Festival Park/Zephyrhills—Mudvayne, Trapt, Staind, Rob Zombie, Theory of a Dead Man, Saliva, Shinedown

APRIL 30: WJRR Orlando, Fla.—Earthday Birthday Luck 13—Tinker Field—Mudvayne, Rob Zombie, Staind, Shinedown, Trapt, Nonpoint, Theory of a Deadman, Hinder, Evans Blue, Lacuna Coil, Faktion

MAY 13: WEQX Manchester, Vt.—Tulip Fest—Washington Park—They Might Be Giants, OK Go, Zox, the Churchills

MAY 18: WFNX Boston—2006 Best Music Poll—Lansdowne Street—Yellowcard, the Charlatans UK, the Subways, OK Go, Nada Surf, Elephant, Rock Kills Kid

MAY 20: WWDC Washington, D.C.—Chili Cook-Off—Independence Avenue—Hoobastank, Bloodhound Gang, Blue October, Better Than Ezra, Tonic, Smash-Up Derby

MAY 27: WBOS Boston—EarthFest—Hatch Shell—James Blunt, Los Lonely Boys, Brandi Carlile, the Fray, the Alternate Routes

MAY 27-28: WHFS Baltimore/Washington, D.C.—HFStival—Merriweather Post Pavilion—Matisyahu, Rise Against, Panic! at the Disco, Jimmie's Chicken Shack, the Misfits, Rock Kills Kid, OK Go, Counting Crows, Dashboard Confessional, Coheed and Cambria, Yellowcard, the Strokes, Joan Jett, AFI, H.I.M., Flyleaf, Blue October, People in Planes, the Fixx

MAY 27: WRZX Indianapolis—May Day—Verizon Wireless Music Center—Staind, Three Days Grace, Hurt, Flyleaf, Evans Blue

JUNE 9: XTRA San Diego—X-Fest XII—Coors Amphitheater—the Cult, Dashboard Confessional, Panic! at the Disco, Echo & the Bunnymen, She Wants Revenge, Hard-Fi, OK Go

JUNE 11: KJEE Santa Barbara, Calif.—Summer Roundup—Santa Barbara Bowl—the Strokes, Franz Ferdinand, Hard-Fi, Yellowcard, She Wants Revenge, Panic! at the Disco

JUNE 17: KTBZ Houston—Cynthia Woods Mitchell Pavilion—Staind, Hoobastank, Shinedown, Trapt, Three Days Grace, Candlebox, Blue October, Buckcherry, the Years, Hinder, Evans Blue, People in Planes, Huck Johns, Bril



POWER 105 AMPS UP FOR NEXT GENERATION

BY HILLARY CROSLY

In the midst of a spirited R&B/hip-hop battle in radio's largest market, Clear Channel's WWPR (Power 105) New York is reshuffling the deck. New PD Nate Bell arrived in January, replacing Michael Saunders, who piloted the station since its inception almost four years ago until being dismissed following an internal payola investigation. Bell, in turn, hired a new MD, Nadine Santos, and a new 6 p.m.-10 p.m. jock, DJ

recently serving as Clear Channel's regional VP in St. Louis. "Nate's known as an aggressive PD," Santos says. "Which is something that we love about him. Our team from promo to imaging to on-air jocks has got some incredible things planned."

Bell says, "The fundamentals of a good radio station cross all formats. The biggest thing to learn is how people use your product and what they expect from it."

ping him, because with Stern gone, those listeners will quickly see that Star's a better experience than they had before."

Power's revamping does not end with new DJs and high-level hires. Clear Channel recently updated the station's e-mail and video-on-demand-savvy Web site to become a text-message conduit. Bell says the digital piece of the station's marketing is an important and effective way to reach his audience. Poleman agrees.

'The fundamentals of a good radio station cross all formats. The biggest thing to learn is how people use your product and what they expect from it.'

-NATE BELL

Clue, nabbed from rival Emmis Communications' WQHT (Hot 97). More changes are expected.

While it has carved out a solid position as New York's No. 2 station in adults 18-34, WWPR still lives in the shadow of WQHT, which continues to dominate the demo. WWPR had the lead in morning drive with "The Star & Buc Wild Morning Show." The former WQHT morning show was second only to Howard Stern among adults 18-34 in the fall 2005 Arbitron. However, WWPR slipped to fourth place in morning drive among 18-34s, while WQHT's Miss Jones moved into second, according to Phase 2 winter 2006 Arbitrends.

"Strategic" is the first word off Tom Poleman's lips when asked to describe WWPR's new PD. "The moves he's already made with DJ Clue is indicative of what he's going to be doing for the radio station," the senior VP of Clear Channel's five-FM New York cluster says. "Since [VP of urban programming] Doc Wynter, [then-regional VP of programming] Steve Smith, [executive VP of content development] Tom Owens and I were talking about making this move four years ago, we've taken a radio signal that wasn't doing well on the ratings or revenue side and made it into a significant player in the New York market. Michael Saunders did a fantastic job, and that's not easy to follow."

Fortunately, Bell is drawing on a vast radio career, most

DJ Clue, the established mix-tape DJ and former WQHT jock and MTV "Direct Effect" host, is slated to add more of a street element to the station. His compilation album "The Professional: Part Three" will drop via Def Jam/Roc-a-Fella Records this summer. The project, which features artists ranging from Fabolous to Mario Winans, will help promote and strengthen WWPR's brand.

"It's a bigger and better opportunity for me at Power," Clue says. "I never had a prime-time radio slot, so this will give me more versatility. I'm going to take everything I've learned and mix it up in a pot like a recipe for success."

Star & Buc Wild's addition to WWPR shook up the market in January 2005. "Star's the biggest guy in radio right now," Bell says. "And Stern's out of the market."

Poleman agrees, citing Star & Buc Wild as a great addition to the team. And Santos is simply impressed by their dedicated work ethic.

"Star's one of the biggest names in radio, but I think he's about to earn that spot," says Santos, who rejoined the station from the executive assistant position in Atlantic Records president Julie Greenwald's office. (She originally was a programming assistant for the station from 2003 to 2005.) "Their structure, their work ethic is hard to even describe. There's no stop-



Nate Bell

DJ Clue



"Text messaging is a big part of the equation," Poleman says. "Whatever the listeners are doing at a technological level, we need to interweave into our branding. We just launched text messaging at Power within the last few weeks. [Mainstream top 40 sister WHTZ] Z100's been doing it since last summer, and it's going to continue to spread across to other radio stations in Clear Channel's New York cluster. We also have the 'Stripped' [online streaming video concert] series that we cross-promote, showing artist performances on the Web."

Bell plans to further establish WWPR as a city station with a neighborhood feel.

"Our focus is going to be on the community where we live, work and play," Bell says. "We've got some really huge things planned that are going to be impactful. The four-year Birthday Bash party was huge for us last year. And so was our involvement in the Hip-Hop Action Network. The Hip-Hop Summit is also coming back to New York City for the first time in five years."

According to the fall 2005 Arbitron, WWPR shares 63% of its listeners with WQHT, 30% with mainstream top 40 sibling WHTZ and 29% with adult R&B WBLS.

The Clear Channel crew aims to expand its existing audience and flourish within its formats.

"Our short-term goal is to be No. 1 in the R&B/hip-hop format," Bell says. "Our long-term goals are to be No. 1 for persons 12-plus, No. 1 with adults 18-34 and top five with adults 25-54."

Univision Radio has brought its Latin rhythmic La Kalle format to New York on WCAA/WZAA, hoping to capitalize on reggaeton's popularity and the city's significant Latino popula-

tion. However, La Kalle's introduction has not disturbed the R&B/hip-hop market too much, despite the seemingly ready-made audience.

"I don't look at it as a major threat," Poleman says. "Any radio competitor you have to take seriously, but so far, I don't see that as anything we need to obsess over."

Bell, however, is looking at the competition over his other shoulder.

"La Kalle hasn't been a major factor as of yet," Bell says. "But WBLS with the addition of Steve Harvey's morning show has greatly improved and is becoming more of a threat to Power's growth."

As for WWPR's plans to handle its competition from WQHT, no one seems that worried.

"I can't control Hot 97," Bell says. "So I don't worry about what they're doing. My focus is on Power and making it the best radio station it can be."

Santos agrees, saying she's concentrating on her listeners. "As long as I'm making them happy and playing what they want to hear, it's not something that I'm focusing on."

Meanwhile, Poleman sees WWPR as a great asset to his successful cluster.

"It's a critical radio station, and it rounds out the portfolio of stations," Poleman says. "We have Z100, [dance] WKTU, AC [WLTW] Lite FM and [classic rock WAXQ] Q104. It's one of those markets where it's rare that you have all of your stations so well-defined. That part of the puzzle was missing before Power was launched. So it's great to have all the stations firing on all cylinders." ● ● ●

HIP-HOP HONCHOS LOOK AHEAD

BILLBOARD RADIO MONITOR SPOKE TO the programmers of Emmis Communications WQHT (Hot 97) and Clear Channel WWPR (Power 105) about where the R&B/hip-hop format is headed, 2006's hottest artists and station marketing plans.

WWPR PD Nate Bell doesn't see the format changing too much from 2005. "I'm excited about some of the newer artists like Chris Brown, Ne-Yo, Cheri Dennis," Bell says. "I think Jagged Edge will be big this year. I listened to the new Avant album. It was phenomenal. I got a sneak listen to Lyfe Jennings' album, so I'm excited about that. R&B's remaining strong. But on the other hand, hip-hop isn't going anywhere either. My favorite song right now is "Back Like That," by Ghostface Killah. I also like the T.I. song, good to see him get a chance in the North."

Meanwhile, WQHT PD John Dimick is looking forward to a healthy summer in hip-hop. "There looks to be two camps right now," Dimick says. "The new young guys, like Papoose and Juelz, coming up striving to be relevant, and the veterans of the format, like Mobb Deep, striving to remain relevant. And usually when that happens, you get pretty good music. I think over the next three years we're going to be looking at a whole new batch of core artists."

With Hot 97 entrenched as New York's heritage station and Power 105 boxing for the city's crown, what does each have in their 2006 marketing bag?

Bell remained quite secretive about his plans, but he did share that Power 105 will take a stronger grass-roots marketing approach. The station is expanding its community representation through events like the upcoming Hip-Hop Summit and concerts like the station's Birthday Bash.

Dimick is looking forward to Hot 97's staple and sometimes infamous concert, Summer Jam. The station is continuing its promotional vacation giveaways (Puerto Rico is its current destination) and connecting fans to artists via VIP showcases.

Marketing plans aside, both programmers agree that neither the New York-based entertainment business nor the city itself ever sleep. And their stations must reflect that.

"I like the entertainment business being here," Bell says. "I like the artists' and record labels' participation in the radio station because they're just listeners, too. They really get into it, calling up and responding to their favorite records and the stations that they enjoy listening to on their personal time. I love my staff, all my marketing people and my airstaff. I love my music director, Nadine Santos, who's been a huge asset since she returned."

Dimick agrees, saying Hot 97 is routinely a madhouse, but his staff makes it purposeful.

"This station never stops," he says. "It's crazy here all the time, and it's driven largely by the folks that work here. People think there's some mythical Hot 97, but really it's the people. From the mixers who make sure we know what's hot in the clubs, to the jocks who are always out shaking hands and making fans. My music director, Ebro, works 24-7, and our programming assistants are always looking for what's next."

—HILLARY CROSLY



Tom Poleman

CUTTING-EDGE MARKETING:

BY TONY SANDERS

Entercom Communications appears to be taking a leadership role in the radio industry with a new spin on database marketing. In a company first, Entercom coordinated a marketing message across all its individual station listener databases, and blended that e-mail message with a coordinated set of on-air and online advertising messages to reinforce the campaign's impact.

Using a station's e-mail database isn't new. What is, according to Entercom director of marketing services Amy Van Hook, is aggregating station databases into one large list, and then using that million-person database in conjunction with Web site banner ads, Web site streaming and podcasts.

Listener e-mails were sent out with individual station brand names and logos, but the messages were all coordinated at the corporate level. So were Web site banner ads, streaming-audio ad insertions and podcasts.

advertiser opportunities."

Forrester Research analyst Elana Anderson wrote last year that "marketing communications is moving away from mass media toward an approach informed by deep audience knowledge." In a report, Anderson went on to say that "this shift thrusts database marketing groups—long relegated to back-office work on direct mail and telemarketing—into the organizational spotlight. The quantitative methods that database marketing teams employ and the customer insight they have amassed are exactly what firms need to integrate customer-contact strategies across the lines of business, channels and media."

In other words, the more information a radio group can compile on its individual listeners, including what Goodman calls "robust demographic/psychographic information," the more important it will be for advertisers to consider putting that company on the buy for a specific marketing campaign.

"It's a lot of work to coordinate something like this," Van Hook points out. "This is new for us. We had to figure out the process. We had to do a lot of thinking and planning to coordinate this project because it was new for us and new for our stations."

Van Hook gives much of the credit for coordinating and running the campaign to VP of national sales for the West Coast Gerryann Agovino and to regional VP Deborah Kane.

"For our first time out, if you will, it was very smooth," she says, admitting, however, that Entercom had only a short time period to make it happen. "From the time Wal-Mart signed, it was a two-week turnaround on our end. It was insane."

Entercom uses Liquid Compass to provide streaming audio for its stations and to serve online ad-replacements in those streams. Another firm, Mediaspan, provides Web site services to Entercom, including banner advertising placement and rotation.

Van Hook says the two companies' software programs allow her to determine the proper mix of local or group-wide sets of banner advertising and streaming-audio advertising.

"We scheduled all of that at corporate," she says, "because we have the toolset to do that. I just went into the server and put in the ads, and they would show up on all of our Web sites. Life would have been difficult if we hadn't had the same ad server or the same streaming platform to be able to execute those types of elements."

LINKING LISTENER DATABASES

According to Billboard Radio Monitor's informal research, Entercom's campaign represents a new approach for a national advertising effort by a radio company. CBS Radio doesn't aggregate its individual station databases, although it does so for its streaming-audio audiences. ABC Radio doesn't aggregate its listener databases either, and as far as Monitor can determine, neither does Clear Channel.

Calls and e-mails from Monitor, asking for comments from other group owners on their own database-marketing practices, were either politely declined or simply not returned.

ABC Radio FM group VP of programming Tom Cuddy says his group has "no plans currently to do a . . . division-wide e-mail. Our thinking has been that listeners are loyal to their local radio station and not [to] a corporate entity."

Cuddy believes the best impact a station's message can have is "for listeners to receive an e-mail from a set of call letters and personalities they know and love, rather than a parent company's national headquarters."

CBS Radio doesn't aggregate individual station listener databases, according to spokeswoman Karen Mateo. However, she says, the group does have a single database devoted to individuals who opt to listen to streaming-audio content from its stations.

Based on an e-mail exchange with David Goodman, CBS Radio's president of marketing, his group appears to be working at linking the information it has for streaming-audio listeners with any information those same listeners might have provided as the member of a specific station's loyal-listener club.

Goodman says his group has started to use "technology that allows seamless integration between listener-loyalty clubs and streaming registration. Additionally, we can now receive targeted listener information, such as listener habits, more robust demographic/psychographic information of our listeners, ability to directly communicate new services and applications to our listener database, as well as more targeted



RADIO'S NEW BATTLEGROUND

In a world where radio revenue is expected to grow only in the mid-single digits over the next few years, the new competitive battleground could be over the demographic profiles of a company's listenership.

Not so long ago, it was important for a cluster to show it had amassed a "wall of men" or a "wall of women" in a local market. Now, with slow revenue growth the norm, one vital key to future revenue will be a group's ability to tell advertisers and marketers as much as they can about who is tuning in to which station, and when and what they're doing while they spend time on a station's Web site.

Entercom's group-wide marketing campaign was part of Wal-Mart's participation with America's Second Harvest-The Nation's Food Bank Network to help raise contributions to combat hunger. In a campaign that ended last month, Wal-Mart and Sam's Club pledged to match the first \$5 million raised through an in-store promotion. Van Hook says she and her team are still working up the "recap" on the campaign's results.

Coordinating the campaign at the local level required at least one person in each market. At the corporate level, Entercom, among other things, produced the podcast and put it up on a special Web page, making it easy for individual stations to link to it.

The podcast featured an interview with the CEO of America's Second Harvest, talking about hunger in America and advising listeners on what they could do to help in their local area. No spot ads were inserted in the podcast. Since donations were to be made at Wal-Mart stores, the retail giant was mentioned in the podcast, if only as the drop-off or donation location.

Van Hook thinks her group's coordinated campaign for Wal-Mart demonstrates that radio can take its natural ability for fast turnarounds and translate that from over-the-air to online marketing. "It really was a great shot of confidence to know that we could execute a campaign like this," she says, "with so many different interactive components. You have to be nimble like that. You have to be able to turn on a dime. We have been able to do that with our on-air product. Now we have to show the world that we can do that with our other, interactive components." ■■■■

THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



CHURCH FULL OF SINNERS

Capitol Records Nashville artist Eric Church, right, performed at Susquehanna country KPLX (the Wolf) Dallas' Chevy Thunder Days in downtown Fort Worth, Texas. Other artists on the bill included Joe Nichols, Clay Walker and Jake Owen. Church, whose debut album, "Sinners Like Me," is scheduled for release in July, is pictured here with festival attendee and country music radio personality Bob Kingsley. (Photo: EMI/Capitol)



FORTIFIED DIET

Atlantic recording artist Jewel made a stop at Sandusky adult top 40 KLSY (Mix 92.5) Seattle-Tacoma, Wash., to talk about her forthcoming album, "Goodbye Alice in Wonderland," and upcoming appearance on daytime soap opera "The Young and the Restless." Jewel told the Mix crew that she learned on the set that the secret to remaining on such a long-running melodrama is "booze and pills!" Pictured, from left, are KLSY morning host Mitch Elliott, Jewel and traffic reporter Amy Lynn. (Photo: KLSY)



HELPING OUT

With sales of the "WCCC Live at Planet of Sound" CD—a collection of exclusive acoustic rock performances recorded at the Planet of Sound recording studio and broadcast on Marlin Broadcasting active rock WCCC (the Rock) Hartford, Conn.—the station raised money for two charities: Foodshare and the Rett Syndrome Research Foundation. At a recent ceremony, the station presented a \$10,000 check to Foodshare. Pictured, from left, are Marlin VP/GM Boyd Arnold, ROGO Distributors' Steve Ogren, Foodshare president/CEO Gloria McAdam, Planet of Sound owner Myles Mangino and WCCC MD/air talent Mike Karolyi. (Photo: WCCC)



THE VOICE HEARD 'ROUND THE OFFICE

Sultry R&B singer Shanice stopped by the Billboard Information Group headquarters in support of her new Playtyme album, "Every Woman Dreams," and promptly wowed the staff with her immensely powerful voice and consummate performance skills. Pictured, from left, are Playtyme president Mike Kelly, BIG R&B/hip-hop chart manager Raphael George, Shanice and BIG R&B/hip-hop correspondent Hillary Crosley. (Photo: Clover Hope)

GOING FOR AIRPLAY

FOR THE WEEK OF MAY 1

Artist (Label)
Title

MAINSTREAM TOP 40
Jupiter Rising
Go (Chime)
Nelly Furtado
Promiscuous (Geffen)
Rihanna
Unfaithful (IDJMG)

RHYTHMIC TOP 40
Dem Franchize Boyz
Ridin Rims (Virgin)
LeToya
Torn (Capitol)
Rihanna
Unfaithful (IDJMG)

ADULT CONTEMPORARY
The Fray
Over My Head (Cable Car) (Epic)

R&B/HIP-HOP
Busta Rhymes Feat. will.i.am & Kelis
I Love My B**** (Interscope)
Mariah Carey Feat. Snoop Dogg
Say Somethin' (IDJMG)

GOSPEL
Norman Hutchins
Get Ready For Your Miracle (JDI)
Vicki Yohe
Highest Praise (EMI Gospel)

CHRISTIAN
Ana Laura
Abide In Me (Reunion)
Bruce Carroll
Big World (On The Groove)
The Classic Crime
The Coldest Heart (Tooth & Nail)
Curt Collins
Waiting On You (FSS)
The Longing
Heal This Land (Indelible)
Matt Redman
You Never Let Go (Sixsteps/EMICMG)
Newsboys
I Am Free (Inpop)

COUNTRY
Bobby Chitwood
Women Ain't So Hard To Understand (Lofton Creek)
Charlie Allen
That Was Then, This Is Now (River Run)
David Joseph
I'm Coming Home (Regal)
Joe Patrick
I'll Know When I Get There (C05)
Joey Daniels
Crazier Than Usual (Big 3)
Karen Taylor-Good
God's Refrigerator (InSight)
Kate Russell
Powerful Stuff (Quarterback)
Rockie Lynne
Do We Still (Universal South)
Sammy Kershaw
Tennessee Girl (Category 5)
SheDaisy
In Terms Of Love (Lyric Street)

MODERN ROCK
AFI
Miss Murder (Interscope)
Cartel
Honestly (Epic)
Nonpoint
Alive And Kicking (Bieler Bros.)
The Subways
Oh Yeah (Reprise)
We Are Scientists
It's A Hit (Virgin)

ACTIVE ROCK
Black Stone Cherry
Lonely Days (Roadrunner/IDJMG)
Eighteen Visions
Tonightless (Epic)
Nonpoint
Alive And Kicking (Bieler Bros.)

HERITAGE ROCK
Black Stone Cherry
Lonely Days (Roadrunner/IDJMG)
Eighteen Visions
Tonightless (Epic)

TRIPLE-A
Rickie Lee Jones
Circle In The Sand (Rykodisc)

LATIN
Donato Tirado Y Los Cheddy's
El Pasa Discos (Fonovisa)
Submit titles to silvio@billboard.com.

MORE MUSICAL DIVERSITY FOR ADULT R&B

CHART COMMENTARY BY JOE FLEISCHER

IT SEEMS PRETTY OBVIOUS that Jamie Foxx has joined the ranks of superstar adult R&B artists, as the actor/singer notches three cuts on the top 20 download chart. Newcomer Chris Brown grabs two spots in the top five, and Ne-Yo makes another impressive debut, hitting

No. 9 with "When You're Mad." R. Kelly and Ying Yang Twins manage to hold on to chart positions despite each receiving only a handful of spins at a format that seems to be embracing more musical diversity and picking up a loyal download audience.



WEEK ENDING
APRIL 16, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CHRIS BROWN	RUN IT!	3920218	80	11	AVANT	4 MINUTES	783899	43
2	NE-YO	SO SICK	3583854	9	12	JAGGED EDGE	GOOD LUCK CHARM	733613	40
3	CHRIS BROWN	YO (EXCUSE ME MISS)	3498440	27	13	YING YANG TWINS	GIT IT	568075	91
4	JAMIE FOXX	UNPREDICTABLE	2842535	7	14	LYFE JENNINGS	HYPOTHETICALLY	457876	38
5	RAY J	ONE WISH	2815346	42	15	TREY SONGZ	GOTTA GO	443439	30
6	MARY J. BLIGE	BE WITHOUT YOU	2631042	1	16	HEATHER HEADLEY	IN MY MIND	386897	4
7	NELLY	GRILLZ	2582926	86	17	ANTHONY HAMILTON	CAN'T LET GO	347437	2
8	R. KELLY	SLOW WIND	1130373	92	18	KIRK FRANKLIN	LOOKING FOR YOU	344068	6
9	NE-YO	WHEN YOU'RE MAD	968202	78	19	JAMIE FOXX	CAN I TAKE YOU HOME	324339	65
10	KEYSHIA COLE	LOVE	812051	16	20	JAMIE FOXX	DJ PLAY A LOVE SONG	298353	74

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections (except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion in the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copy-righted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian/Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or detections.

⊗ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest coming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with six or more detections at stations for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

BON JOVI ROCKS TOP OF COUNTRY CHART

A rock group tops the Country chart for the first time since Billboard began tracking country singles in 1944, as **Bon Jovi's** duet with Jennifer Nettles makes 35 million audience impressions and steps 2-1.



"Who Says You Can't Go Home" (Island/Mercury) also marks the first time in almost 30 years that a non-country lead act has reached No. 1 with its first attempt at the Country chart since pop crooner Tom Jones did so with "Say You'll Stay Until Tomorrow" in 1977.

Although the Country list has seen its share of pop-to-country crossover No. 1s through the years, it hasn't happened for a rocker since the early days of rock'n'roll with Jerry Lee Lewis and Elvis Presley during the 1950s. Although Kenny Chesney's 2004 duet with Uncle Kracker topped the country list for five weeks, the single was from Chesney's album and he was the top-billed artist.

"Home" also marks the first No. 1 for Sugarland's Nettles. So far, two of Sugarland's singles peaked at No. 2 and a third rose to No. 7. Current track "Down in Mississippi (Up to No Good)" (Mercury) rises 30-28 in its seventh chart week.

TOOL LIVES 'VICARIOUSLY' AT MODERN, ACTIVE ROCK

Tool becomes the third act to debut in the Modern Rock top three in the past seven weeks and just the second act to have two top five Active Rock debuts as "Vicarious" (Zomba) enters each chart at No. 2.

At Modern, the debut of "Vicarious" comes two weeks after Red Hot Chili Peppers' "Dani California" (Warner Bros.) entered the chart at No. 1 (where it continues to reside). In the March 17 issue, Pearl Jam's "World Wide Suicide" (RMG) debuted at No. 3 and went on to spend three weeks atop the chart. The track slips 2-3 this week. Tool's No. 2 entry matches the quartet's previous chart peak set in August 2001 with "Schism."

At Active, "Vicarious" matches "Dani California" as the chart's highest debut since Metallica's "St. Anger" opened at No. 1 in the June 6, 2003, issue. With 1,715 detections, "Vicarious" comes within 10 of the record for a debut title set by "St. Anger." Tool also joins Metallica as the only acts to have more than one Active Rock top five debut as "Schism" opened at No. 5 in May 2001. Metallica has scored three top five debuts, most recently with "St. Anger."

A Major Accomplishment For Fort Minor

Fort Minor's "Where'd You Go" (Warner Bros.) earns the Most Airplay Adds title for a fourth straight week at Mainstream Top 40 and also grabs Greatest Gainer and Airpower honors as it jumps 22-12. "Where'd You Go" becomes the first title in this decade to capture four consecutive Most Airplay Adds wins at the format.

JOHNSON'S NEW CAREER BEST

Jack Johnson holds at No. 1 at Triple-A for a career high 11th straight week with "Upside Down" (Universal Republic). Johnson's previous best reign atop the chart came in July-September 2005 when "Good People" held court for 10 weeks.

Overall, Johnson's five Triple-A No. 1s have amassed 33 weeks, good for second on the all-time list behind U2 at the format. Johnson is now four weeks ahead of Sheryl Crow in the race among solo artists and more than doubles that of the next closest male artist, Rob Thomas, who has 13 weeks at No. 1.

HILL'S LONG AC CLIMB

Faith Hill's "Like We Never Loved at All" (Warner Bros.) reaches the Adult Contemporary top 10 in its 30th chart week with an 11-10 jump. The song's climb up the chart is the third-longest at the format during a single chart run, trailing Train's 49-week chug with "Drops of Jupiter (Tell Me)" in June 2002 and Norah Jones' "Don't Know Why," which entered the top 10 in its 31st week in March 2003.

Hamilton Tightens Gap

Anthony Hamilton's Greatest Gainer surge at No. 2 on the Adult R&B chart for "Can't Let Go" (Zomba) puts him five detections shy of the No. 1 slot held by Mary J. Blige's "Be Without You." It is the tightest race at the format since the Feb. 2, 2005, issue, when Jill Scott's "Whatever" won a tiebreaker for the top slot over Lalah Hathaway's "Forever, for Always, for Love" when each song tallied 882 detections.



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FINISHED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	TEMPERATURE SEAN PAUL	NO. 1 (2 WKS) VP/ATLANTIC	8569 8076	60.029 1
2	2	12	SOS RIHANNA	SRP/DEF JAM/IDJMG	8431 8042	54.809 2
3	3	24	UNWRITTEN NATASHA BEDINGFIELD	EPIC	7744 7953	45.441 4
4	7	8	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	7081 6144	51.722 3
5	8	7	BAD DAY DANIEL POWTER	WARNER BROS.	6972 5968	41.237 6
6	4	14	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	6803 7709	41.443 5
7	5	17	WALK AWAY KELLY CLARKSON	RCA/RMG	6014 6307	32.609 8
8	6	15	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	6238 6265	39.553 7
9	10	18	RIGHT HERE STAINED	FLIP/ATLANTIC	4603 4583	24.883 11
10	9	17	EVERYTIME WE TOUCH CASCADA	ROBBINS	4358 4830	29.477 9
11	14	10	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	3973 3866	20.183 15
12	22	3	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	3906 2729	25.392 10
13	12	13	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	3790 3944	21.113 13
14	11	25	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	3678 3962	20.473 14
15	20	7	MS. KATY KATY PERRY	NEW SOUTH/PURPLE RIBBON/VIRGIN	3298 2914	17.144 17
16	18	7	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	3268 2970	17.025 18
17	13	12	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	3094 3914	16.613 20
18	15	23	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	3011 3502	22.526 12
19	25	7	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2947 2653	14.894 22
20	17	28	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2904 3238	16.022 21
21	23	11	THE REAL THING BO BICE	RCA/RMG	2881 2668	12.580 26
22	16	19	SO SICK NE-YO	DEF JAM/IDJMG	2758 3348	14.449 23
23	27	5	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	2743 2440	16.640 19
24	11	11	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED/COLUMBIA	2675 2664	12.955 25
25	30	6	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	2621 2115	17.597 16
26	16	16	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2401 2464	13.604 24
27	21	14	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2381 2773	9.893 29
28	33	4	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	2201 1804	11.638 27
29	32	8	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	2161 1852	6.786 36
30	31	6	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2060 2021	9.614 30
31	29	18	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UNIVERSAL MOTOWN	1945 2287	9.023 31
32	34	19	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	1822 1703	10.198 28
33	NEW	8	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1380 782	8.654 32
34	36	8	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1144 1212	3.873 -
35	40	2	BREATHE (2 AM) ANNA NALICK	COLUMBIA	1101 959	5.363 39
36	NEW	7	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1078 757	7.368 34
37	NEW	7	LET U GO ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN	982 874	6.789 35
38	38	11	STUPID GIRLS PINK	LAFACE/ZOMBA	806 1012	3.048 -
39	37	4	GONE GOING GONE THE BLACK EYED PEAS FEATURING JACK JOHNSON	A&M/INTERSCOPE	760 1017	2.580 -
40	RE-ENTRY	1	IF I WERE YOU HOOBASTANK	ISLAND/IDJMG	678 875	1.838 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHERE'D YOU GO 15

Fort Minor Feat. Holly Brook (Machine Shop/Warner Bros.)
KRUJ, KSPW, KWYE, WAEB, WCIL, WDCG, WFBC, WFMF, WGTZ, WIOG, WKSZ, WKXJ, WLAN, WNCI, WWST

Total stations with six or more detections: 112

Total detections by daypart:



RIDIN' 15

Chamillionaire Feat. Krayzie Bone (Universal Motown)
KELZ, KDOM, KSLZ, KWYE, KZCH, WKDF, WEZB, WFKS, WHBO, WKFS, WKGS, WKQI, WKST, WZKF, XT20

Total stations with six or more detections: 45

Total detections by daypart:



UNFAITHFUL 15

Rihanna (SRP/Def Jam/IDJMG)
KDWB, KHFT, KHKS, KKRZ, KQCH, WABB, WAPE, WFNH, WIHT, WIOO, WKCI, WKSE, WQEN, WWCK, WZEE

Total stations with six or more detections: 30

Total detections by daypart:



GIRL 13

Paul Wall (Swishahouse/Asylum/Atlantic)
KDWB, KHFI, KHKS, KKRZ, KQCH, KRQO, KZCH, WKDF, WPST, WQEN, WRHT, WTVR, XT20

Total stations with six or more detections: 45

Total detections by daypart:

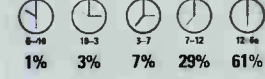


ROUGH LANDING, HOLLY 11

Yellowcard (Capitol)
KDND, KSMB, WEZB, WHYY, WIOG, WJBO, WLAN, WNCI, WNOK, WRHT, WZEE

Total stations with six or more detections: 14

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	2867 2946
2	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	2068 2404
3	GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	2017 2381
4	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC A-FELLA/DEF JAM/IDJMG)	1903 1909
5	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1846 1964
6	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	1766 1883
7	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1567 1633
8	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	1506 1702
9	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	1164 1324
10	YOU AND ME LIFEHOUSE (GEFFEN)	1159 1289
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1132 1110
12	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1130 1191
13	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	1106 1226
14	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO-NUFF/MUSICUNE/LAFACE/ZOMBA)	1058 1082
15	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	967 1184
16	BEVERLY HILLS WEEZER (GEFFEN)	897 920
17	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	861 883
18	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	860 890
19	SCARS PAPA ROACH (EL TONAL/GEFFEN)	817 888
20	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	782 836

GREATEST GAINERS

INCREASE IN DETECTIONS

+1177

+1004

+937

+521

+493

WHERE'D YOU GO

Fort Minor Feat. Holly Brook (Machine Shop/Warner Bros.)
WHIB +52, XT20 +49, KZZP +45, KELZ +37, KFPN +34, WKSZ +30, WZNR +28, WHY1 +27, WGTZ +23, WFBC +22

BAD DAY

Daniel Powter (Warner Bros.)
WNKS +69, KSLZ +52, WHIB +49, WDCG +36, WGTZ +34, KDND +31, KZCH +29, WLDI +28, WTVR +26, KBKS +26

HIPS DON'T LIE

Shakira Feat. Wyclef Jean (Epic)
WEZB +40, WDCG +37, SIH1 +36, KHKS +35, WWHT +34, KWYE +30, KKRZ +28, KHFT +26, WZNR +26, WAKS +23

RIDIN'

Chamillionaire Feat. Krayzie Bone (Universal Motown)
KZCH +41, WXKB +40, KSLZ +33, KHFT +27, KELZ +26, WHIB +21, WWHT +18, KHFT +17, WNOU +17, KKMG +16

TEMPERATURE

Sean Paul (VP/Atlantic)
WKFS +35, WNKS +33, KKMG +30, WCIL +29, KBKS +28, WNCI +27, WZKF +27, WNOK +22, WAPE +21, KRBE +20

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

BDS CERTIFICATIONS MARCH 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through March 31.

LIST CONTINUES ON PAGE 22.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
YOU'RE STILL THE ONE	Shania Twain	MERCURY/IDJMG	800,000
ALL YOU WANTED	Michelle Branch	MAVERICK/WARNER BROS.	400,000
BECAUSE OF YOU	Kelly Clarkson	RCA/RMG	
19 SOMETHIN'	Mark Wills	MERCURY	300,000
SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	ROCKET/A&M/INTERSCOPE	
DESERT ROSE	Sting Feat. Cheb Mami	A&M/INTERSCOPE	
BE WITHOUT YOU	Mary J. Blige	GEFFEN	
SO SICK	Ne-Yo	DEF JAM/IDJMG	
GRILLZ	Nelly Feat. Paul Wall, Ali & Gipp	DERRTY/FO' REEL/UNIVERSAL MOTOWN	
RIGHT HERE	Stained	FLIP/ATLANTIC	
THAT'S WHAT I LOVE ABOUT SUNDAY	Craig Morgan	BROKEN BOW	
DAYS GO BY	Keith Urban	CAPITOL NASHVILLE	200,000
SO COLD	Breaking Benjamin	HOLLYWOOD	
NOTHING ON BUT THE RADIO	Gary Allan	MCA NASHVILLE	
ROCK THE BOAT	Aaliyah	BLACKGROUND	
STILL FLY	Big Tymers	CASH MONEY/UNIVERSAL MOTOWN	
OVERNIGHT CELEBRITY	Twista	ATLANTIC	
COLD HARD BITCH	Jet	ELEKTRA/ATLANTIC	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ
New York

Z100

KIIS
Los Angeles

103.5

WKSC
Chicago

103.5

WXKS
Boston

103.5

WIOQ
Philadelphia

102

KRBE
Houston

104

Sr. VP/Pgm: Tom Poleman
APD: Sherman Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

	TW	WU
1 Shakira Featuring Wyclef Hips Don't	104	110
2 Sean Paul Temperature	101	96
3 James Blunt You're Beautiful	72	70
4 Daniel Powter Bad Day	71	56
5 Fort Minor Featuring Hol Where'd Yo	61	54
6 Fall Out Boy Dance, Dance	58	46
7 Stained Right Here	56	46
8 Rihanna SOS	56	44
9 Daddy Yankee Rompe	52	42
10 Mary J. Blige Be Without You	52	42
11 Yang Yang Twins Featuring Shaq	50	47
12 Kelly Clarkson Walk Away	44	28
13 Cassie Me & U	42	32
14 Ashley Parker Angel Let U Go	42	31
15 Nicky Katana You're Beautiful	39	30
16 The All-American Rejects Move Along	39	32
17 Teddy Geiger For You I Will (Confi)	35	29
18 Nicki Minaj Sayin' My	35	33
19 Lucas Prata And She Said...	32	31
20 Cascadia Everyday We Touch	32	31
21 The Black Eyed Peas Pump It	32	30
22 The Pussycat Dolls Feslu Beep	29	34
23 Natasha Bedingfield Unwritten	28	38
24 Mariah Carey Featuring S Say Someth	25	29
25 Bo Bice The Real Thing	24	7
26 Jeannie Ortega Featuring Crowded	24	15
27 Ne-Yo When You're Mad	24	25
28 I'm With You (Excuse Me Miss)	24	25
29 Fall Out Boy A Little Less Sixteen	24	27
30 Rihanna If It's Lovin' That You Wan	19	19
31 Dem Franchize Boyz Feslu Lean Wk I	17	19
32 Kelly Clarkson Because Of You	17	21
33 Gonizal Feel Good Inc	17	21
34 Rihanna Unfaithful	16	9
35 Kelly Clarkson Because Of You	14	3
36 50 Cent In Da Club	14	10
37 Shakira Featuring Alejan La Tortura	13	12
38 Chris Brown Run It	12	11
39 Sean Paul We Be Burnin'	10	13
40 Kelly Clarkson Walk Away	10	28

VP/Pgm: John Ivey
APD/MD: Julie Piat
Clear Channel 818-559-2252

	TW	WU
1 Natasha Bedingfield Unwritten	102	99
2 Shakira Featuring Wyclef Hips Don't	102	98
3 Sean Paul Temperature	100	101
4 Rihanna SOS	97	100
5 Daddy Yankee Rompe	57	54
6 Chris Brown Yo (Excuse Me Miss)	52	52
7 Mary J. Blige Be Without You	52	68
8 Bubba Sparnox Featuring Ms. New Bo	51	41
9 The Pussycat Dolls Feslu Beep	51	57
10 Fall Out Boy Dance, Dance	46	47
11 Cassie Me & U	45	39
12 Mariah Carey Featuring S Say Someth	44	34
13 Ne-Yo When You're Mad	42	35
14 Paul Wall Gir	41	24
15 The Pussycat Dolls Feslu Beep	41	44
16 Ray J One Wish	38	46
17 Ne-Yo So Sick	35	48
18 Charismatic Featuring Ridin'	32	19
19 Fort Minor Featuring Hol Where'd Yo	30	21
20 Dem Franchize Boyz Feslu Lean Wk I	30	25
21 The All-American Rejects Dirty Lit	29	30
22 Kelly Clarkson Walk Away	28	31
23 Kanye West Featuring Jim Gold Digge	25	24
24 Mariah Carey Featuring S Say Someth	24	24
25 Beyonce Featuring Slim T Check On I	24	23
26 T-Pain Featuring Mike Jm I'm N Luv	23	23
27 James Blunt You're Beautiful	23	28
28 Christina Milian Featurin Say I	22	1
29 The Black Eyed Peas My Humps	22	21
30 Sean Paul We Be Burnin'	20	20
31 Baby Bash Featuring Akon Baby I'm B	19	23
32 T-Pain Feat. Ryan "D" Johnson	19	25
33 Kelly Clarkson Because Of You	18	20
34 50 Cent Just A Lil Bit	18	22
35 Usher Featuring Lil Jon Yeah!	13	11
36 Frankie J Featuring Baby Obession	12	11
37 The Pussycat Dolls Feslu Beep	12	13
38 Kelly Clarkson Because Of You	11	11
39 Ciara Featuring Missy El I, 2 Step	11	11
40 Lil Jon & The East Side Get Low	10	8

Acating PD: Steve Parun
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

	TW	WU
1 Shakira Featuring Wyclef Hips Don't	105	101
2 Cascadia Everyday We Touch	99	98
3 Sean Paul Temperature	95	95
4 Natasha Bedingfield Unwritten	88	83
5 Rihanna SOS	85	84
6 The Pussycat Dolls Feslu Beep	59	53
7 Mary J. Blige Be Without You	52	46
8 The All-American Rejects Dirty Lit	47	58
9 Fall Out Boy Dance, Dance	46	56
10 Keyshia Cole	39	37
11 Chris Brown Yo (Excuse Me Miss)	35	34
12 Fort Minor Featuring Hol Where'd Yo	35	36
13 Ne-Yo When You're Mad	35	31
14 Bubba Sparnox Featuring Ms. New Bo	34	32
15 Mariah Carey Featuring S Say Someth	33	38
16 Daddy Yankee Rompe	32	32
17 Eminem Featuring Nate Do Shaka That	29	27
18 Ne-Yo So Sick	27	25
19 Dem Franchize Boyz Feslu Lean Wk I	27	29
20 Chris Brown Run It	26	22
21 James Blunt You're Beautiful	26	25
22 Ray J One Wish	26	23
23 Justin Guarini There I Go (The Whi	25	22
24 Charismatic Featuring Ridin'	24	19
25 Paul Wall Gir	22	7
26 Akon Bolly Dancer (Bananza)	22	21
27 Beyonce Featuring Slim T Check On I	22	27
28 Shazam Feat. Trei Young	21	18
29 The Black Eyed Peas My Humps	21	21
30 Fall Out Boy Sugar, We're Goin' Dow	20	16
31 Kelly Clarkson Walk Away	19	19
32 Daniel Powter Bad Day	18	12
33 The Pussycat Dolls Feslu Beep	18	16
34 Ciara Featuring Missy El I, 2 Step	17	18
35 Mariah Carey Don't Forget About Us	17	18
36 Kanye West Featuring Jim Gold Digge	17	19
37 50 Cent Just A Lil Bit	15	16
38 D4L Laifu Tarfu	15	16
39 Kelly Clarkson Because Of You	15	18
40 The Killers Mr. Brightside	14	14

VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

	TW	WU
1 Shakira Featuring Wyclef Hips Don't	106	104
2 Cascadia Everyday We Touch	104	105
3 Daniel Powter Bad Day	101	88
4 Sean Paul Temperature	72	65
5 Stained Right Here	69	67
6 Mary J. Blige Be Without You	53	65
7 Kelly Clarkson Walk Away	50	35
8 Natasha Bedingfield Unwritten	48	54
9 Rihanna SOS	45	12
10 Chris Brown Run It	45	12
11 Cascadia Everyday We Touch	45	47
12 The Pussycat Dolls Feslu Beep	43	49
13 Nicki Minaj Sayin' My	40	26
14 Nicki Minaj Sayin' My	36	26
15 Bo Bice The Real Thing	36	47
16 Ne-Yo When You're Mad	35	34
17 Mario Vazquez Gallery	33	37
18 James Blunt You're Beautiful	32	28
19 Dem Franchize Boyz Feslu Lean Wk I	31	25
20 Chris Brown Run It	30	19
21 Chris Brown Yo (Excuse Me Miss)	25	30
22 Daniel Powter Bad Day	25	31
23 Kelly Clarkson Because Of You	24	31
24 Fort Minor Featuring Hol Where'd Yo	23	15
25 Saving Jane Gir Next Door	22	22
26 Ashley Parker Angel Let U Go	22	22
27 Fall Out Boy A Little Less Sixteen	22	23
28 The Pussycat Dolls Feslu Beep	21	18
29 The All-American Rejects Move Along	21	24
30 Kanye West Featuring Jim Gold Digge	20	14
31 Beyonce Featuring Slim T Check On I	19	8
32 Sean Paul We Be Burnin'	19	13
33 Ciara Featuring Missy El I, 2 Step	19	16
34 Kevin Lyttle Featuring S Turn Me On	18	7
35 Kelly Clarkson Because Of You	18	14
36 The Black Eyed Peas Don't Phunk Wit	17	10
37 Jennifer Lopez Get Right	17	14
38 Usher Featuring Lil Jon Yeah!	17	18
39 The Fray Over My Head (Cable Car)	16	10
40 Rihanna Pn Of Replay	15	11

DM: Thea Mitchum
APD: Rick Vaughn
APD/MD: Mahan McAdam
Clear Channel 610-784-3333

	TW	WU
1 Sean Paul Temperature	101	98
2 Shakira Featuring Wyclef Hips Don't	101	104
3 Rihanna SOS	94	96
4 Cascadia Everyday We Touch	93	82
5 Natasha Bedingfield Unwritten	69	60
6 Crossroads Cold	64	80
7 Fort Minor Featuring Hol Where'd Yo	62	43
8 Kelly Clarkson Walk Away	61	53
9 James Blunt You're Beautiful	58	56
10 Daniel Powter Bad Day	58	55
11 Stained Right Here	54	55
12 Bubba Sparnox Featuring Ms. New Bo	53	36
13 The Pussycat Dolls Feslu Beep	53	47
14 Ne-Yo When You're Mad	52	35
15 Mary J. Blige Be Without You	51	55
16 Rihanna If It's Lovin' That You Wan	47	48
17 James Blunt You're Beautiful	46	50
18 Nicki Minaj Sayin' My	46	28
19 Fall Out Boy A Little Less Sixteen	40	28
20 Diddy Dirty Boy	36	37
21 The Fray Over My Head (Cable Car)	35	33
22 Field Mob Featuring Clear So What	31	38
23 Chris Brown Run It	26	28
24 Paul Wall Gir	25	27
25 There I Go (The Whi	24	10
26 Paula DeAnda Featuring B Doing Too	24	10
27 The All-American Rejects Dirty Lit	24	20
28 Kelly Clarkson Because Of You	24	30
29 Christina Milian Featurin Say I	22	0
30 Ne-Yo So Sick	21	21
31 The All-American Rejects Move Along	19	0
32 Rihanna Unfaithful	19	0
33 The Black Eyed Peas My Humps	19	24
34 Yang Yang Twins Featuring Shaq	17	25
35 Sean Paul We Be Burnin'	16	19
36 Bo Bice The Real Thing	16	21
37 Rihanna Pn Of Replay	16	21
38 T.I. What You Know	15	14
39 Eminem Featuring Nate Do Shaka That	15	11
40 The Pussycat Dolls Feslu Beep	15	15

PD: Tracy Austin
APD/MD: Leslie Basenberg-Whitke
Susquehanna 713-266-1000

	TW	WU
1 Mary J. Blige Be Without You	82	83
2 James Blunt You're Beautiful	80	86
3 The Black Eyed Peas Pump It	77	80
4 Shakira Featuring Wyclef Hips Don't	73	85
5 Cascadia Everyday We Touch	68	58
6 Sean Paul Temperature	67	67
7 Nicki Minaj Sayin' My	64	82
8 Kelly Clarkson Walk Away	61	77
9 Daniel Powter Bad Day	53	51
10 Nicki Minaj Sayin' My	44	45
11 Stained Right Here	44	50
12 Natasha Bedingfield Unwritten	43	59
13 Rihanna SOS	41	49
14 Teddy Geiger For You I Will (Confi)	36	42
15 The All-American Rejects Move Along	34	36
16 Nicki Minaj Sayin' My	31	29
17 Chris Brown Yo (Excuse Me Miss)	30	33
18 Anna Nalicki Breathe 2 AM	30	33
19 Beyonce Featuring Slim T Check On I	30	35
20 The Pussycat Dolls Feslu Beep	25	28
21 The Killers Mr. Brightside	21	20
22 Kelly Clarkson Because Of You	21	23
23 Just Santana There I Go (The Whi	21	23
24 The Pussycat Dolls Feslu Beep	20	28
25 Bubba Sparnox Featuring Ms. New Bo	19	17
26 Ashley Parker Angel Let U Go	19	19
27 The All-American Rejects Dirty Lit	19	20
28 Ray J One Wish	18	18
29 The Fray Over My Head (Cable Car)	18	19
30 Mariah Carey Featuring S Say Someth	17	0
31 Gwen Stefani Lollipop	16	14
32 Ne-Yo When You're Mad	16	18
33 Sean Paul We Be Burnin'	15	19
34 The Fray Over My Head (Cable Car)	13	2
35 Bo Bice The Real Thing	13	11
36 Fort Minor Featuring Hol Where'd Yo	12	16
37 Kanye West Featuring Jim Gold Digge	11	8
38 Mariah Carey Shake It Off	11	13
39 Hoobastank If I Were You	11	13
40 The Pussycat Dolls Feslu Beep	11	14

No Airplay Adds This Week

Christina Milian Featurin Say I
Nelly Furtado Promiscuous
Paula DeAnda Featuring B Doing Too

Lil Jon Featuring E-40 & Snap Yo Fi

No Airplay Adds This Week

Christina Milian Featurin Say I
Rihanna Unfaithful
T.I. What You Know

Mariah Carey Featuring S Say Someth
The Fray Over My Head (Cable Car)
Fall Out Boy A Little Less Sixteen

WKQI
Detroit

93.3

KHKS
Dallas

105.1

WIHT
Washington, DC

HOT

WFLZ
Tampa

93.3

WSTR
Atlanta

ATLANTA

WHYI
Miami

105.1

Reg. VP/Pgm: Dom Theodore
APD/MD: Beau
Clear Channel 248-324-5800

	TW	WU
1 Rihanna SOS	91	78
2 Sean Paul Temperature	91	89
3 Mary J. Blige Be Without You	81	78
4 Eminem Featuring Nate Do Shaka That	81	79
5 Kelly Clarkson Walk Away	79	40
6 T-Pain Featuring Mike Jm I'm N Luv	74	76
7 Cascadia Everyday We Touch	59	51
8 Bubba Sparnox Featuring Ms. New Bo	54	49
9 Nelly Featuring Paul Wall Griz	47	43
10 2D Featuring Ne-Yo Kissing Game	45	39
11 Paul Wall Gir	44	25
12 Natasha Bedingfield Unwritten	43	38
13 Justin Guarini There I Go (The Whi	42	38
14 The Pussycat Dolls Feslu Beep	38	23
15 Beyonce Featuring Slim T Check On I	36	24
16 Chris Brown Run It	34	22
17 Fort Minor Featuring Hol Where'd Yo	34	38
18 Rihanna Unfaithful	28	18
19 Rihanna If It's Lovin' That You Wan	25	20
20 The Pussycat Dolls Feslu Beep	25	19
21 Shakira Featuring Wyclef Hips Don't	20	2
22 Kanye West Featuring Jim Gold Digge	19	18
23 Ne-Yo So Sick	19	55
24 Charismatic Featuring Ridin'	17	1
25 Chris Brown Yo (Excuse Me Miss)	17	46
26 Ne-Yo When You're Mad	15	19
27 Kelly Clarkson Because Of You	14	18
28 Dem Franchize Boyz Feslu Lean Wk I	13	15
29 The Black Eyed Peas My Humps	13	31
30 Daniel Powter Bad Day	12	1
31 James Blunt You're Beautiful	11	11
32 Sheena Goin' Home	11	9
33 Rihanna Pn Of Replay	8	19
34 Chris Brown Featuring U Gimme That	6	1
35 Usher Featuring Lil Jon Yeah!	6	4
36 Yang Yang Twins Featuring Shaq	6	6
37 T.I. What You Know	5	2
38 Diddy Dirty Boy	5	2
39 2Pac: Feat. Dr. Dre And Cormey	5	2
40 J-Wowz	5	3

PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-868-8000

	TW	WU
1 Sean Paul Temperature	104	89
2 Mary J. Blige Be Without You	98	99
3 Natasha Bedingfield Unwritten	97	97
4 Shakira Featuring Wyclef Hips Don't	96	61
5 James Blunt You're Beautiful	93	88
6 Sean Paul Temperature	104	107
7 Charismatic Featuring Ridin'	76	80
8 Rihanna SOS	63	55
9 Cascadia Everyday We Touch	60	62
10 Fort Minor Featuring Hol Where'd Yo	55	44
11 Fall Out Boy Dance, Dance	53	57
12 Bubba Sparnox Featuring Ms. New Bo	51	46
13 The All-American Rejects Move Along	50	49
14 Kelly Clarkson Walk Away	47	51
15 Daniel Powter Bad Day	43	70
16 Daniel Powter Bad Day	40	36
17 Akon Bolly Dancer (Bananza)	39	45
18 Ne-Yo So Sick	32	39
19 Justin Guarini There I Go (The Whi	31	34
20 Nelly Featuring Paul Wall Griz	25	22
21 Chris Brown Run It	24	24
22 Eminem Featuring Nate Do Shaka That	21	28
23 Ciara Featuring Missy El I, 2 Step	20	20
24 The Black Eyed Peas My Humps	20	21
25 Stained Right Here	18	14
26 Usher Featuring Lil Jon Yeah!	18	1

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus

PD: Michael McCoy
APD: Danny Wright
MD: Joe Kelly
Clear Channel 614-430-9824

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Sean Paul Temperature	88	61	2 Rihanna SOS	94	96	3 Sean Paul Temperature	88	61	4 Nickalack Savin' Me	70	85	5 Anna Nalick Breathes (2 AM)	94	89	6 James Blunt You're Beautiful	70	77	7 Rihanna SOS	62	40	8 Kelly Clarkson Walk Away	58	81	9 The Pussycat Dolls Feat. Busta Rhymes	41	42	10 The All-American Rejects Dirty Little Girl	39	45	11 Saving Jane Girl Next Door	39	44	12 The Black Eyed Peas My Humps	38	36	13 The Fray Over My Head (Cable Car)	37	23	14 Beyonce Featuring Slim Thump	37	48	15 Mary J. Blige Be Without You	36	70	16 Bo Bice The Real Thing	35	58	17 Shakin' Feat. Wyclef Hips Don't	34	82	18 The Fray Over My Head (Cable Car)	34	36	19 Kelly Clarkson Walk Away	34	36	20 The Fray Over My Head (Cable Car)	34	36	21 Kelly Clarkson Walk Away	34	36	22 The Fray Over My Head (Cable Car)	34	36	23 Kelly Clarkson Walk Away	34	36	24 Kelly Clarkson Walk Away	34	36	25 Kelly Clarkson Walk Away	34	36	26 Kelly Clarkson Walk Away	34	36	27 Kelly Clarkson Walk Away	34	36	28 Kelly Clarkson Walk Away	34	36	29 Kelly Clarkson Walk Away	34	36	30 Kelly Clarkson Walk Away	34	36	31 Kelly Clarkson Walk Away	34	36	32 Kelly Clarkson Walk Away	34	36	33 Kelly Clarkson Walk Away	34	36	34 Kelly Clarkson Walk Away	34	36	35 Kelly Clarkson Walk Away	34	36	36 Kelly Clarkson Walk Away	34	36	37 Kelly Clarkson Walk Away	34	36	38 Kelly Clarkson Walk Away	34	36	39 Kelly Clarkson Walk Away	34	36	40 Kelly Clarkson Walk Away	34	36

KHYS San Diego

Dir./FM Pgm: Jim Richards
APD: Mitch Hume
MD: Mitch Hume
Clear Channel 858-292-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Shakira Featuring Wyclef Hips Don't	94	96	2 Rihanna SOS	94	96	3 Sean Paul Temperature	88	61	4 Nickalack Savin' Me	70	85	5 Anna Nalick Breathes (2 AM)	94	89	6 James Blunt You're Beautiful	70	77	7 Rihanna SOS	62	40	8 Kelly Clarkson Walk Away	58	81	9 The Pussycat Dolls Feat. Busta Rhymes	41	42	10 The All-American Rejects Dirty Little Girl	39	45	11 Saving Jane Girl Next Door	39	44	12 The Black Eyed Peas My Humps	38	36	13 The Fray Over My Head (Cable Car)	37	23	14 Beyonce Featuring Slim Thump	37	48	15 Mary J. Blige Be Without You	36	70	16 Bo Bice The Real Thing	35	58	17 Shakin' Feat. Wyclef Hips Don't	34	82	18 The Fray Over My Head (Cable Car)	34	36	19 Kelly Clarkson Walk Away	34	36	20 The Fray Over My Head (Cable Car)	34	36	21 Kelly Clarkson Walk Away	34	36	22 The Fray Over My Head (Cable Car)	34	36	23 Kelly Clarkson Walk Away	34	36	24 Kelly Clarkson Walk Away	34	36	25 Kelly Clarkson Walk Away	34	36	26 Kelly Clarkson Walk Away	34	36	27 Kelly Clarkson Walk Away	34	36	28 Kelly Clarkson Walk Away	34	36	29 Kelly Clarkson Walk Away	34	36	30 Kelly Clarkson Walk Away	34	36	31 Kelly Clarkson Walk Away	34	36	32 Kelly Clarkson Walk Away	34	36	33 Kelly Clarkson Walk Away	34	36	34 Kelly Clarkson Walk Away	34	36	35 Kelly Clarkson Walk Away	34	36	36 Kelly Clarkson Walk Away	34	36	37 Kelly Clarkson Walk Away	34	36	38 Kelly Clarkson Walk Away	34	36	39 Kelly Clarkson Walk Away	34	36	40 Kelly Clarkson Walk Away	34	36

KZZP Phoenix

PD: Mark Medina
APD/MD: Corina
Clear Channel 602-374-8035

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Shakira Featuring Wyclef Hips Don't	97	99	2 Rihanna SOS	97	99	3 Sean Paul Temperature	88	61	4 Nickalack Savin' Me	70	85	5 Anna Nalick Breathes (2 AM)	94	89	6 James Blunt You're Beautiful	70	77	7 Rihanna SOS	62	40	8 Kelly Clarkson Walk Away	58	81	9 The Pussycat Dolls Feat. Busta Rhymes	41	42	10 The All-American Rejects Dirty Little Girl	39	45	11 Saving Jane Girl Next Door	39	44	12 The Black Eyed Peas My Humps	38	36	13 The Fray Over My Head (Cable Car)	37	23	14 Beyonce Featuring Slim Thump	37	48	15 Mary J. Blige Be Without You	36	70	16 Bo Bice The Real Thing	35	58	17 Shakin' Feat. Wyclef Hips Don't	34	82	18 The Fray Over My Head (Cable Car)	34	36	19 Kelly Clarkson Walk Away	34	36	20 The Fray Over My Head (Cable Car)	34	36	21 Kelly Clarkson Walk Away	34	36	22 The Fray Over My Head (Cable Car)	34	36	23 Kelly Clarkson Walk Away	34	36	24 Kelly Clarkson Walk Away	34	36	25 Kelly Clarkson Walk Away	34	36	26 Kelly Clarkson Walk Away	34	36	27 Kelly Clarkson Walk Away	34	36	28 Kelly Clarkson Walk Away	34	36	29 Kelly Clarkson Walk Away	34	36	30 Kelly Clarkson Walk Away	34	36	31 Kelly Clarkson Walk Away	34	36	32 Kelly Clarkson Walk Away	34	36	33 Kelly Clarkson Walk Away	34	36	34 Kelly Clarkson Walk Away	34	36	35 Kelly Clarkson Walk Away	34	36	36 Kelly Clarkson Walk Away	34	36	37 Kelly Clarkson Walk Away	34	36	38 Kelly Clarkson Walk Away	34	36	39 Kelly Clarkson Walk Away	34	36	40 Kelly Clarkson Walk Away	34	36

WNKS Charlotte

PD: John Reynolds
MD: Kell Reynolds
CBS Radio 704-351-9510

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Rihanna SOS	104	92	2 Sean Paul Temperature	100	101	3 Rihanna SOS	95	26	4 Eminem Featuring Nate Dogg Do Shaka That	75	42	5 Sean Paul Temperature	95	26	6 The Fray Over My Head (Cable Car)	55	58	7 Carrie Underwood Jesus, Take The Wheel	53	54	8 Shakira Featuring Wyclef Hips Don't	51	88	9 Dem Franchize Boyz Feat. Lean Wit I	48	22	10 Eminem Featuring Nate Dogg Do Shaka That	45	38	11 Nick Lachey What's Left Of Me	44	42	12 Natasha Bedingfield Unwritten	40	56	13 Ne-Yo So Sick	39	25	14 Nickalack Savin' Me	39	29	15 BodyRockers I Like The Way	39	29	16 Bubba Sparox Featuring Ms. New Bo	39	29	17 Bo Bice The Real Thing	38	24	18 Weezer Beverly Hills	37	25	19 Fort Minor Featuring Hol'Where'd Yo	37	25	20 Kelly Clarkson Walk Away	37	25	21 Fall Out Boy Dance, Dance	37	25	22 Dem Franchize Boyz Feat. Lean Wit I	37	25	23 Kelly Clarkson Walk Away	37	25	24 Kelly Clarkson Walk Away	37	25	25 Kelly Clarkson Walk Away	37	25	26 Kelly Clarkson Walk Away	37	25	27 Kelly Clarkson Walk Away	37	25	28 Kelly Clarkson Walk Away	37	25	29 Kelly Clarkson Walk Away	37	25	30 Kelly Clarkson Walk Away	37	25	31 Kelly Clarkson Walk Away	37	25	32 Kelly Clarkson Walk Away	37	25	33 Kelly Clarkson Walk Away	37	25	34 Kelly Clarkson Walk Away	37	25	35 Kelly Clarkson Walk Away	37	25	36 Kelly Clarkson Walk Away	37	25	37 Kelly Clarkson Walk Away	37	25	38 Kelly Clarkson Walk Away	37	25	39 Kelly Clarkson Walk Away	37	25	40 Kelly Clarkson Walk Away	37	25

WKSS Hartford

PD: Stan Priest
MD: Julio Brooks
Clear Channel 860-723-8180

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Sean Paul Temperature	90	92	2 Shakira Featuring Wyclef Hips Don't	89	91	3 Rihanna SOS	89	93	4 Eminem Featuring Nate Dogg Do Shaka That	73	65	5 Sean Paul Temperature	72	70	6 The Fray Over My Head (Cable Car)	59	51	7 Carrie Underwood Jesus, Take The Wheel	53	54	8 Shakira Featuring Wyclef Hips Don't	51	88	9 Dem Franchize Boyz Feat. Lean Wit I	48	22	10 Eminem Featuring Nate Dogg Do Shaka That	45	38	11 Nick Lachey What's Left Of Me	44	42	12 Natasha Bedingfield Unwritten	40	56	13 Ne-Yo So Sick	39	25	14 Nickalack Savin' Me	39	29	15 BodyRockers I Like The Way	39	29	16 Bubba Sparox Featuring Ms. New Bo	39	29	17 Bo Bice The Real Thing	38	24	18 Weezer Beverly Hills	37	25	19 Fort Minor Featuring Hol'Where'd Yo	37	25	20 Kelly Clarkson Walk Away	37	25	21 Fall Out Boy Dance, Dance	37	25	22 Dem Franchize Boyz Feat. Lean Wit I	37	25	23 Kelly Clarkson Walk Away	37	25	24 Kelly Clarkson Walk Away	37	25	25 Kelly Clarkson Walk Away	37	25	26 Kelly Clarkson Walk Away	37	25	27 Kelly Clarkson Walk Away	37	25	28 Kelly Clarkson Walk Away	37	25	29 Kelly Clarkson Walk Away	37	25	30 Kelly Clarkson Walk Away	37	25	31 Kelly Clarkson Walk Away	37	25	32 Kelly Clarkson Walk Away	37	25	33 Kelly Clarkson Walk Away	37	25	34 Kelly Clarkson Walk Away	37	25	35 Kelly Clarkson Walk Away	37	25	36 Kelly Clarkson Walk Away	37	25	37 Kelly Clarkson Walk Away	37	25	38 Kelly Clarkson Walk Away	37	25	39 Kelly Clarkson Walk Away	37	25	40 Kelly Clarkson Walk Away	37	25

WKST Pittsburgh

PD: Alex Teer
MD: Mad Dawg Mixtury
Clear Channel 412-937-1441

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																																
		Sean Paul Temperature	92	101	2 Daniel Powter Bad Day	80	74	3 Chris Brown Featuring Lil' Kimme That	80	65	4 Rihanna SOS	73	65	5 Sean Paul Temperature	72	70	6 The Fray Over My Head (Cable Car)	59	51	7 Carrie Underwood Jesus, Take The Wheel	53	54	8 Shakira Featuring Wyclef Hips Don't	51	88	9 Dem Franchize Boyz Feat. Lean Wit I	48	22	10 Eminem Featuring Nate Dogg Do Shaka That	45	38	11 Nick Lachey What's Left Of Me	44	42	12 Natasha Bedingfield Unwritten	40	56	13 Ne-Yo So Sick	39	25	14 Nickalack Savin' Me	39	29	15 BodyRockers I Like The Way	39	29	16 Bubba Sparox Featuring Ms. New Bo	39	29	17 Bo Bice The Real Thing	38	24	18 Weezer Beverly Hills	37	25	19 Fort Minor Featuring Hol'Where'd Yo	37	25	20 Kelly Clarkson Walk Away	37	25	21 Fall Out Boy Dance, Dance	37	25	22 Dem Franchize Boyz Feat. Lean Wit I	37	25	23 Kelly Clarkson Walk Away	37	25	24 Kelly Clarkson Walk Away	37	25	25 Kelly Clarkson Walk Away	37	25	26 Kelly Clarkson Walk Away	37	25	27 Kelly Clarkson Walk Away	37	25	28 Kelly Clarkson Walk Away	37	25	29 Kelly Clarkson Walk Away	37	25	30 Kelly Clarkson Walk Away	37	25	31 Kelly Clarkson Walk Away	37	25	32 Kelly Clarkson Walk Away	37	25	33 Kelly Clarkson Walk Away	37	25	34 Kelly Clarkson Walk Away	37	25	35 Kelly Clarkson Walk Away	37	25	36 Kelly Clarkson Walk Away	37	25	37 Kelly Clarkson Walk Away	37	25	38 Kelly Clarkson Walk Away	37	25	39 Kelly Clarkson Walk Away	37	25	40 Kelly Clarkson Walk Away	37	25

30 **30** **30**
 31 **31** **31** **31**
 32 **32** **32** **32**

31 **31** **31**
 32 **32** **32** **32**
 33 **33** **33** **33**

32 **32** **32**
 33 **33** **33** **33**
 34 **34** **34** **34**

33 **33** **33**
 34 **34** **34** **34**
 35 **35** **35** **35**

34 **34** **34**
 35 **35** **35** **35**
 36 **36** **36** **36**

35 **35** **35**
 36 **36** **36** **36**
 37 **37** **37** **37**

WXFL Orlando

PD: Tommy Chuck
APD/MD: Jens Sutter
Clear Channel 407-918-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																															
		Sean Paul Temperature	115	107	2 Rihanna SOS	100	82	3 The Black Eyed Peas Pump It Up	97	61	4 Shakira Featuring Wyclef Hips Don't	94	96	5 Cascades Everywhere We Touch	88	55	6 The All-American Rejects Dirty Little Girl	87	82	7 Daniel Powter Bad Day	89	83	8 Kelly Clarkson Walk Away	89	83	9 Natasha Bedingfield Unwritten	64	83	10 Nickalack Savin' Me	55	81	11 James Blunt You're Beautiful	45	81	12 Sean Paul Temperature	44	82	13 The All-American Rejects Move Along	43	82	14 Fort Minor Featuring Hol'Where'd Yo	41	80	15 Fall Out Boy Dance, Dance	41	80	16 Pink Stupid Girls	40	79	17 Saving Jane Girl Next Door	39	78	18 Chris Brown Run It!	38	76	19 Ashley Parker Angel Let U Go	38	76	20 Beyonce Featuring Slim Thump	34	74	21 Ne-Yo When You're Mad	33	73	22 Gorillaz Feel Good Inc.	33	73	23 Fall Out Boy Dance, Dance	33	73	24 Mary J. Blige Be Without You	30	70	25 Nick Lachey What's Left Of Me	29	70	26 Mariah Carey Featuring S Say Someth	28	69	27 Rob Thomas Ever The Same	27	68	28 Bo Bice The Real Thing	27	68	29 Matisyahu King Without A Crown	27	68

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com

AIRPOWER

WHERE'D YOU GO 3906/1177
Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)

AIRPLAY LEADER

(1st Station to 150 Plays)

SIRIUS Hits 1

PD: Kid Kelly
Date: 04/16/06
Also: KSMB, Lafayette, LA; WKSS Hartford, CT

Chart Move: 22-12

Total Stations 117

Total detections by daypart

7% 18% 18% 29% 28%

Heavy

16

Medium 64

Light 37

Airplay Adds

15

KRUF, KSPW, KYWE, WAEB, WCIL, WDCG, WFBC, WFME, WGTZ, WIOG, WKSZ, WKXJ, WLAN, WNCI, WWST

MS. NEW

BOOTY 3298/384
Bubba Sparxxx Feat. Ying Yang Twins & Mr. Collipark
(New South/Purple Ribbon/Virgin)

AIRPLAY LEADER

(1st Station to 150 Plays)

WXSS Milwaukee, WI

PD: Brian Kelly
MD: JoJo Martinez
Date: 03/19/06
Also: WSNX, Grand Rapids, MI; WHIB, Charleston, SC; WABB, Mobile, AL; KZZP, Phoenix, AZ; WWHT Syracuse, NY

Chart Move: 20-15

Total Stations 116

Total detections by daypart

7% 10% 15% 39% 29%

Heavy

12

Medium 48

Light 56

Airplay Adds

4

WAPE, WBHT, WGTZ, WRVQ

WHAT'S LEFT

OF ME 3268/298
Nick Lachey
(Jive/Zomba)

AIRPLAY LEADER

(1st Station to 150 Plays)

WHTZ New York, NY

PD: Tom Poleman
MD: Paul Bryant
Date: 03/05/06

Chart Move: 18-16

Total Stations 119

Total detections by daypart

10% 21% 17% 22% 30%

Heavy

2

Medium 71

Light 64

Airplay Adds

1

WWST

Light

46

Airplay Adds 2
KOCH, KRUF

AIRPOWER BOUND

MOVE ALONG

2947/294

The All-American Rejects

(Doghouse/Interscope)

Chart Move: 25-19

Total Stations 116

Total detections by daypart

9% 16% 17% 28% 30%

Heavy

4

Medium 56

Light 56

Airplay Adds

3

KRUF, KZCH, WDJX

THE REAL THING

2883/215

Bo Bice

(RCA/RMG)

Chart Move: 23-21

Total Stations 112

Total detections by daypart

11% 21% 16% 19% 32%

Heavy

11

Medium 42

Light 42

Airplay Adds

3

WXSS, WYQZ, WZNR

WHEN YOU'RE MAD

2719/279

Ne-Yo

(Def Jam/IDJMG)

Chart Move: 27-23

Total Stations 114

Total detections by daypart

9% 18% 16% 27% 30%

Heavy

5

Medium 47

Light 62

Airplay Adds

3

WDCG, WKGS, WNTQ

FOR YOU I WILL (CONFIDENCE)

2675/11

Teddy Geiger

(Cred./Columbia)

Chart Move: 24-24

Total Stations 116

Total detections by daypart

11% 20% 16% 21% 32%

Heavy

4

Medium 48

Light 64

Airplay Adds

1

WWST

ROMPE

2421/306

Daddy Yankee

(El Cartel/Interscope)

Chart Move: 30-25

Total Stations 110

Total detections by daypart

8% 12% 16% 34% 30%

Heavy

7

Medium 31

Light 72

Airplay Adds

8

WRVW, WVKS, WYQZ

SAY SOMETHIN'

2201/397

Mariah Carey Feat. Snoop

Dogg

(Island/IDJMG)

Chart Move: 33-28

Total Stations 114

Total detections by daypart

9% 16% 15% 27% 33%

Heavy

2

Medium 33

Light 79

Airplay Adds

7

WRVW, WYQZ, WZNR

OVER MY HEAD (CABLE CAR)

2161/309

The Fray

(Epic)

Chart Move: 32-29

Total Stations 85

Total detections by daypart

9% 22% 17% 20% 33%

Heavy

4

Medium 34

Light 47

Airplay Adds

8

WRVW, WYQZ, WZNR

LEAN WIT IT, ROCK WIT IT

2060/39

Dem Franchise Boyz Feat. Lil

Peanut & Charlay

(So So Def/Virgin)

Chart Move: 31-30

Total Stations 109

Total detections by daypart

9% 11% 14% 35% 31%

Heavy

6

Medium 25

Light 78

Airplay Adds

1

WVKS

RIDIN'

1303/521

Chamillionaire Feat. Krayzie

Bone

(Universal Motown)

Chart Move: Debut 33

Total Stations 58

Total detections by daypart

4% 11% 18% 35% 31%

Heavy

5

Medium 16

Light 47

Airplay Adds

6

WVKS, WYQZ, WZNR

Light

37

Airplay Adds 15

KELZ, KKDM, KSLZ, KWYE, KZCH, WDKF, WEZB, WFKS, WHBO, WKFS, WKGS, WKQI, WKST, WZKF, XT20

BREATHE (2 AM)

1107/148

Anna Nalick

(Columbia)

Chart Move: 40-35

Total Stations 49

Total detections by daypart

9% 28% 19% 13% 32%

Heavy

3

Medium 13

Light 33

Airplay Adds

1

WZAT

GIRL

1078/321

Paul Wall

(Swishahouse/Asylum/Atlantic)

Chart Move: Debut 36

Total Stations 51

Total detections by daypart

5% 14% 18% 30% 34%

Heavy

2

Medium 12

Light 37

Airplay Adds

13

WVKS, WYQZ, WZNR

LET U GO

999/125

Ashley Parker Angel

(Background/Universal Motown)

Chart Move: Debut 37

Total Stations 68

Total detections by daypart

6% 13% 14% 25% 43%

Heavy

0

Medium 14

Light 54

Airplay Adds

2

KQCH, WKCI

CHART BOUND

WHO SAYS YOU CAN'T GO HOME

793/31

Bon Jovi

(Island/IDJMG)

Total Stations 41

Total detections by daypart

9% 24% 16% 11% 40%

Heavy

0

Medium 11

Light 30

Airplay Adds

3

WVKS, WYQZ, WZNR

FRESH AZIMIZ

785/79

Bow Wow Feat. J-Kwon & Jermaine Dupri

(Columbia)

Total Stations 61

Total detections by daypart

7% 17% 16% 26% 34%

Heavy

4

Medium 10

Light 47

Airplay Adds

6

KHFI, KSPW, SIH1, WAKZ, WFLZ, WIOG

SO WHAT

712/189

Field Mob Feat. Ciara

(DTP/Geffen)

Total Stations 45

Total detections by daypart

4% 15% 20% 30% 31%

Heavy

0

Medium 9

Light 36

Airplay Adds

10

WKGS, WKSS, WNDU, WXXL

UNFAITHFUL

685/331

Rihanna

(SRP/Def Jam/IDJMG)

Total Stations 42

Total detections by daypart

5% 23% 17% 28% 27%

Heavy

1

Medium 9

Light 32

Airplay Adds

15

WVKS, WYQZ, WZNR

LOVE

650/73

Keyshia Cole

(A&M/Interscope)

Total Stations 38

ADULT TOP 40

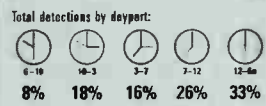
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	31	BAD DAY DANIEL POWTER	NO. 1 (KWSJ) WARNER BROS.	3165 3078	16.542 1
2	20		UNWRITTEN NATASHA BEDINGFIELD	EPIC	2503	13.576 2
3	33		YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	2279	11.248 6
5	16		WALK AWAY KELLY CLARKSON	RCA/RMG	2136	11.670 3
4	24		EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	2227	11.344 4
6	7	15	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	2086	11.321 5
6	25		OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	2014	9.366 7
8	10	11	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	1772	8.148 11
9	9	13	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1759	8.893 8
10	8	36	RIGHT HERE STAIN'D	FLIP/ATLANTIC	1526	8.566 9
11	12	16	TALK COLDPLAY	CAPITOL	1487	6.644 13
12	11	36	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	1449	8.553 10
13	14	13	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1412	7.405 12
14	13	11	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	1285	5.308 15
15	15	31	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1130	6.356 14
16	16	9	AGAIN AND AGAIN JEWEL	ATLANTIC	1045	3.577 18
17	21	3	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	AIRPOWER CRED./COLUMBIA	993 827	3.848 17
18	17	11	IF I WERE YOU HOOBASTANK	ISLAND/IDJMG	842	2.411 23
20	19	18	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	836	3.344 19
21	20	20	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	877	3.098 21
22	22	12	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	824	3.288 20
23	24	7	AFTERGLOW INXS	BURNETT/EPIC	821	1.557 29
24	27	5	THE REAL THING BO BICE	RCA/RMG	811	4.68 2.538 22
25	23	15	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	592	602 1.736 28
26	26	8	JUICY BETTER THAN EZRA	ARTEMIS/V2	532	475 1.922 27
27	28	5	SOS RIHANNA	SRP/DEF JAM/IDJMG	506	458 2.059 24
28	25	17	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	475	542 1.428 30
29	31	6	WE ARE ONE TONIGHT SWITCHFOOT	COLUMBIA	408	402 0.779 -
30	29	20	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	385	441 1.378 31
31	34	7	ALL MESSED UP BREAKING POINT	WIND-UP	375	343 0.714 -
32	30	9	STUPID GIRLS PINK	LAFACE/ZOMBA	370	430 1.973 25
33	36	2	HIGH JAMES BLUNT	CUSTARD/ATLANTIC	344	259 0.977 37
34	33	20	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	331	354 1.930 26
35	35	2	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	323	276 1.161 32
36	32	12	ALMOST HONEST JOSH KELLEY	HOLLYWOOD	280	373 1.077 34
37	37	5	SCAR MISSY HIGGINS	REPRISE/WARNER BROS.	267	258 0.654 -
38	39	4	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	262	249 1.092 33
39	NEW		DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	226	122 0.848 40
40	40	15	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	214	222 1.026 35

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

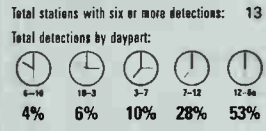
STAY WITH YOU 16
Goo Goo Dolls (Warner Bros.)

KDMX, KFBZ, KPEK, KQKQ, KRUZ, KSRZ, KYIS, KZZU, WAYV, WLNK, WMC, WNNK, WPTE, WQLH, WRVE, WXMA
Total stations with six or more detections: 55



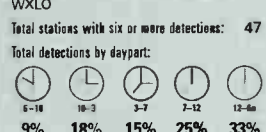
HATE ME 11
Blue October (Universal Motown)

KALC, KALZ, KLLY, KLTG, KMXR, KPEK, KQKQ, KSII, KUDD, KZZU, WCDA
Total stations with six or more detections: 13



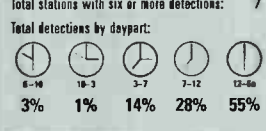
FOR YOU I WILL (CONFIDENCE) 6
Teddy Geiger (Cred./Columbia)

KZPT, KZZU, WLNK, WPLJ, WQAL, WXLO
Total stations with six or more detections: 47



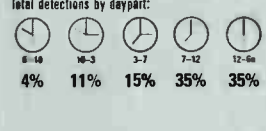
GIVE MYSELF TO YOU 6
Train (Columbia)

KALC, KLTG, KLZR, KPEK, WKRO, WMC
Total stations with six or more detections: 7



DANI CALIFORNIA 5
Red Hot Chili Peppers (Warner Bros.)

KRSK, SIPL, WKRO, WMC, WTMX
Total stations with six or more detections: 12



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFEHOUSE (GEFFEN)	1218 1271
2	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)	1133 1152
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	965 1018
4	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	774 757
5	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	703 730
6	COLLIDE HOWIE DAY (EPIC)	677 690
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	672 728
8	THIS LOVE MAROONS (OCTONEJ/RMG)	660 621
9	HOLIDAY GREEN DAY (REPRISE)	647 662
10	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	630 611
11	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	630 625
12	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	630 670
13	BEVERLY HILLS WEEZER (GEFFEN)	592 603
14	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	592 631
15	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	579 558
16	CAB TRAIN (COLUMBIA)	577 786
17	SHE WILL BE LOVED MAROONS (OCTONEJ/RMG)	571 592
18	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	528 567
19	THE REASON HOOBASTANK (ISLAND/IDJMG)	513 524
20	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	473 519

GREATEST GAINERS

INCREASE IN DETECTIONS

- +346** ☆ **STAY WITH YOU**
Goo Goo Dolls (Warner Bros.)
KZZU +24, WPTE +24, KHMV +19, WXMA +18, WCDA +17, KRUZ +17, WNNK +15, KYKY +14, KPEK +13
- +233** ☆ **SAVIN' ME**
Nickelback (Roadrunner/IDJMG)
WBNS +24, KALC +19, KZPT +16, WZPL +16, WOMX +14, WPLJ +12, KVUU +11, WLNK +11, KRUZ +10, WVMJ +10
- +185** ☆ **WALK AWAY**
Kelly Clarkson (RCA/RMG)
KRSK +28, KZZO +27, WKRO +25, WMYX +22, KZZU +19, WTMX +18, KFBZ +12, KLSY +10, WLNK +10, KMYI +9
- +166** ☆ **FOR YOU I WILL (CONFIDENCE)**
Teddy Geiger (Cred./Columbia)
KZPT +33, WPLJ +20, KFBZ +13, WLNK +13, WINK +12, KLZR +10, WKRO +9, WQAL +9, WTSS +7, KZZU +7
- +144** ☆ **HATE ME**
Blue October (Universal Motown)
WCDA +19, KQKQ +17, KALZ +14, KALC +12, KUDD +12, KLTG +11, KLLY +8, KPEK +8, KHMV +7, WKRO +7

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LIST CONTINUED FROM PAGE 18.

BDS CERTIFICATIONS MARCH 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through March 31.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
UNWRITTEN	Natasha Bedingfield	EPIC	
I'M N LUV (WIT A STRIPPER)	T-Pain	KONVICT MUZIK/JIVE/ZOMBA	
YO (EXCUSE ME MISS)	Chris Brown	JIVE/ZOMBA	
TEMPERATURE	Sean Paul	VP/ATLANTIC	
WHEN I GET WHERE I'M GOING	Brad Paisley Feat. Dolly Parton	ARISTA NASHVILLE	
WASTELAND	10 Years	UNIVERSAL REPUBLIC	
LEAN WIT IT, ROCK WIT IT	Dem Franchize Boyz Feat. Lil Peanut & Charlay	SO SO DEF/VIRGIN	
IF IT'S LOVIN' THAT YOU WANT	Rihanna	SRP/DEF JAM/IDJMG	
DOA	Foo Fighters	ROSWELL/RCA/RMG	100,000
WHO YOU'D BE TODAY	Kenny Chesney	BNA	
YOUR MAN	Josh Turner	MCA NASHVILLE	
HONKY TONK BADONKADONK	Trace Adkins	CAPITOL NASHVILLE	
HELP SOMEBODY	Van Zant	COLUMBIA NASHVILLE	
CULO	Pitbull Feat. Lil Jon	DIAZ BROTHERS/TVT	
TO WHERE YOU ARE	Josh Groban	143/REPRISE	
STAYS IN MEXICO	Toby Keith	DREAMWORKS NASHVILLE	
ONE MORE TIME	Daft Punk	VIRGIN	
SUNRISE	Simply Red	SIMPLYRED.COM/RED INK	

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	37	YOU'RE BEAUTIFUL JAMES BLUNT	NO. 1 (7/WK) CUSTARD/ATLANTIC	1710 1732	17.111 1
2	2	17	BAD DAY DANIEL POWTER	WARNER BROS.	1691 1666	16.756 3
3	4	28	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1619 1614	16.996 2
4	3	44	YOU AND ME LIFEHOUSE	GEFFEN	1439 1628	13.662 4
5	5	15	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1172 1254	10.441 5
6	6	17	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	1095 1126	6.498 10
7	8	8	UNWRITTEN - GREATEST GAINERS/MOST AIRPLAY ADDS NATASHA BEDINGFIELD	EPIC	937 753	7.825 7
8	7	63	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	932 912	9.345 6
9	9	15	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	788 709	3.434 14
10	11	30	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	717 658	6.851 9
11	12	19	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	715 650	7.613 8
12	10	32	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	629 696	3.586 12
13	13	11	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	501 467	4.839 11
14	14	10	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	432 399	3.357 15
15	15	11	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA	366 359	2.197 17
16	16	23	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	239 227	3.509 13
17	17	7	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	208 200	0.652 24
18	20	11	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	153 153	2.707 16
19	19	12	CAB TRAIN	COLUMBIA	162 172	0.683 23
20	22	5	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	139 82	0.259 30
21	21	7	FEEL CHICAGO	RHINO	105 119	0.285 28
22	26	5	WALK AWAY KELLY CLARKSON	RCA/RMG	92 53	0.685 22
23	25	7	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	64 64	0.496 27
24	24	3	CRAZY IN LOVE NICOL SPONBERG	CURB	79 64	0.129 37
25	23	13	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	63 76	0.107 40
26	28	2	THE REAL THING BO BICE	RCA/RMG	59 39	0.271 29
27	27	17	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	46 42	0.628 26
28	34	2	EVERYTIME WE TOUCH CASCADA	ROBBINS	35 26	1.333 18
29	NEW		HUNG UP MADONNA	WARNER BROS.	34 20	0.811 21
30	29	5	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	32 39	0.202 33
31	30	13	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	30 33	0.142 36
32	35	4	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	29 26	0.125 38
33	32	2	LOVE IS A MANY SPLENORED THING BARRY MANILOW	ARISTA/RMG	29 29	0.037 -
34	37	9	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA	28 24	0.029 -
35	39	3	LAY ME DOWN JADE	PLUG	22 22	-
36	31	14	SO BEAUTIFUL DARREN HAYES	COLUMBIA	22 30	0.065 -
37	NEW		OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	21 14	0.073 -
38	NEW		SO LONG SELF MERCYME	INO/COLUMBIA	21 16	0.056 -
39	NEW		FEELS LIKE LOVE CHANTAL CHAMANDY	NINE MUSE	21 20	-
40	40	7	TRYING TO LOVE YOU TRISHA YEARWOOD	MCA NASHVILLE	21 21	0.055 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

UNWRITTEN Natasha Bedingfield (Epic) 9

KISC, KKCW, KUDL, WGSY, WLMG, WMGF, WRRM, WSUY, WVAF

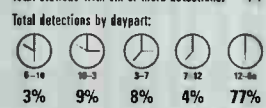
Total stations with six or more detections: 57



WHAT'S LEFT OF ME Nick Lachey (Jive/Zomba) 6

KQIS, KSOE, WJXB, WLHT, WMAS, WTFM

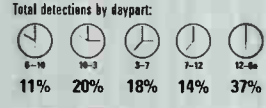
Total stations with six or more detections: 14



ALWAYS ON YOUR SIDE Sheryl Crow & Sting (A&M/Interscope) 3

KISC, KKMJ, KTDY

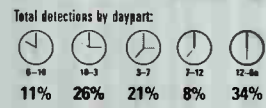
Total stations with six or more detections: 35



WHO SAYS YOU CAN'T GO HOME Bon Jovi (Island/IDJMG) 3

WALK, WOOD, WYJB

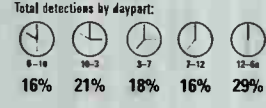
Total stations with six or more detections: 13



BAD DAY Daniel Powter (Warner Bros.) 2

WLQT, WYXB

Total stations with six or more detections: 82



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	838 831
2	HEAVEN LOS LONELY BOYS (OR/EPIC)	744 660
3	HOME MICHAEL BUBLE (143/REPRISE)	632 660
4	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	604 544
5	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	578 553
6	SHE WILL BE LOVED MAROON5 (OCTONE/JRMG)	566 529
7	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	551 615
8	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	534 621
9	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	525 468
10	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	520 570
11	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	499 387
12	UNWELL MATCHBOX TWENTY (ATLANTIC)	492 497
13	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	484 540
14	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	483 523
15	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	448 404
16	CALLING ALL ANGELS TRAIN (COLUMBIA)	448 466
17	BREATHE FAITH HILL (WARNER BROS.)	445 355
18	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	441 440
19	EVERY BREATH YOU TAKE THE POLICE (A&M/UME)	434 380
20	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	433 413

GREATEST GAINERS

INCREASE IN DETECTIONS

+184

+79

+65

+59

+57

★ **UNWRITTEN**

Natasha Bedingfield (Epic)
WLMG +14, WMTX +13, WRRM +11, KISC +11, WGSY +11
KKCW +9, WSPA +7, WMGF +7, WTCB +6, KUDL +6

PROBABLY WOULDN'T BE THIS WAY

LeAnn Rimes (Curb)
KSSK +8, WGSY +8, WMAG +7, WLQT +5, KXLY +4
WMGF +4, WTVR +4, WMYI +4, WRRM +3, WMXC +3

EVER THE SAME

Rob Thomas (Melisma/Atlantic)
WWDE +10, WMXS +7, WMGN +7, WMGF +7, KVLV +6
WOBM +6, KKCW +5, WMTX +4, KMGA +3, KSSK +3

★ **LIKE WE NEVER LOVED AT ALL**

Faith Hill (Warner-Curb/Warner Bros.)
WFPG +9, KXLY +8, WOBN +6, KRBB +5, WVLU +5
WTVR +4, WRRR +3, WJBR +3, WRRM +3, WJXB +3

WHAT'S LEFT OF ME

Nick Lachey (Jive/Zomba)
WMAS +12, KSOE +9, KQIS +6, WTFM +6, WJXB +4
WLTJ +4, WYJB +3, WNIC +3, KISC +3, WDEF +2

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ADULT CONTEMPORARY PANEL — 82 STATIONS

Albany, N.Y.	WYJB	Cleveland	WDOK	Greensboro, N.C.	WMAG	Long Island, N.Y.	WALK	Phoenix	KESZ	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbia, S.C.	WTCB	Greenville, S.C.	WMYI	Los Angeles	KOST	Pittsburgh	WLTJ		KSFI
Allentown, Pa.	WLEV	Columbus, Ga.	WGSY		WSPA	Madison, Wis.	WMGN		WSHH	Seattle	KRWM
Atlantic City, N.J.	WFPG	Columbus, Ohio	WSNY	Harrisburg, Pa.	WARM	McAllen, Texas	KVLY	Portland, Maine	WHOM	Spokane, Wash.	KISC
Augusta, Ga.	WBBO	Dallas	KVIL	Hartford, Conn.	WRCH	Memphis	WRRR	Portland, Ore.	KKCW		KXLY
Austin, Texas	KKMJ	Dayton, Ohio	WLQT	Honolulu	KSSK	Mobile, Ala.	WMXC	Poughkeepsie, N.Y.	WHUD	Springfield, Mass.	WMAS
Birmingham, Ala.	WYSF	Denver	KOSI	Huntsville, Ala.	WAHR	Monmouth/Ocean, N.J.	WOBN	Providence, R.I.	WWLI	Springfield, Mo.	KGBX
Boston	WMJX	Detroit	WMGC	Indianapolis	WYXB	Monterey, Calif.	KWAV	Raleigh, N.C.	WRAL	Tampa, Fla.	WMTX
Burlington, Vt.	WEZF		WNIC	Johnson City, Tenn.	WTFM	Montgomery, Ala.	WMXS	Richmond, Va.	WTVR	Toledo, Ohio	WVRF
Charleston, S.C.	WSUY	El Paso, Texas	KTSM	Kansas City	KUDL	New Orleans	WLMG	Roanoke, Va.	WSLQ	Tucson, Ariz.	KMXZ
Charleston, W. Va.	WVAF	Flint, Mich.	WCRZ	Knoxville, Tenn.	WJXB	New York	WLTW	Sacramento, Calif.	WVDE	Washington, D.C.	WASH
Chattanooga, Tenn.	WDEF	Fresno, Calif.	KSOE	Lafayette, La.	KQIS	Norfolk, Va.	WWDE		WVDE	Wichita, Kan.	KRBB
Chicago	WLIT	Grand Rapids, Mich.	WLFM		KTDY	Orlando, Fla.	WMGF		WVDE	Wilkes Barre, Pa.	WMGS
Cincinnati	WRRM		WOOD			Philadelphia	WBEB		WVDE	Wilmington, Del.	WJBR

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	14	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	NO. 1 (2 WEEKS) UNIVERSAL MOTOWN	4905 4835	38.414 1
2	2	13	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4069 4354	31.438 2
3	4	10	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	3677 3677	28.811 3
4	3	19	TEMPERATURE SEAN PAUL	VP/ATLANTIC	4037 4037	28.309 4
5	7	8	WHAT YOU KNOW T.I.	GREATEST GAINERS GRAND HUSTLE/ATLANTIC	3523 3026	23.863 6
6	5	19	MS. NEW BOOTY BUBBA SPARXXX FEATURING YINGYANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3270 3547	27.142 5
7	9	12	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	2991 2991	16.474 10
8	10	10	LOVE KEYSHIA COLE	A&M/INTERSCOPE	3002 3002	18.626 8
9	6	20	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3106 3106	20.135 7
10	12	7	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	2501 2169	16.416 11
11	16	7	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	2012 2012	14.945 14
12	15	11	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	2074 2074	16.948 9
13	10	17	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	2816 2816	15.548 12
14	14	8	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	2128 2128	13.850 17
15	13	12	SOS HAWNNA	SRP/DEF JAM/IDJMG	2137 2137	14.146 16
16	19	6	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	1753 1753	15.339 13
17	11	19	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2224 2224	14.161 15
18	22	8	GOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	AIRPOWER ARISTA/RMG	1783 1455	10.957 20
19	23	6	ME & U CASSIE	AIRPOWER NEXT SELECTION/BAD BOY/ATLANTIC	1708 1370	13.303 18
20	8	8	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1627 1627	8.669 22
21	15	15	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	1819 1819	11.615 19
22	24	7	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	1160 1160	7.123 23
23	31	2	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	787 787	8.810 21
24	25	7	WHAT I NEED RAY J	KNOCKOUT/SANCTUARY	1047 1047	4.678 29
25	29	3	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	825 825	3.830 33
26	27	6	BLOW THE WHISTLE TOO SHORT	SHORT/JIVE/ZOMBA	866 866	4.751 28
27	33	3	IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	598 598	5.316 26
28	14	14	GIT IT YINGYANG TWINS FEATURING BUN-B	COLLIPARK/TVT	829 829	4.615 30
29	26	7	DIME PIECE NICK CANNON FEATURING IZZY	CAN-I-BALL/UNIVERSAL MOTOWN	905 905	2.734 -
30	34	4	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	562 562	6.032 24
31	37	2	GETTIN' SOME HAWNNA	DTP/DEF JAM/IDJMG	437 437	5.979 25
32	35	3	ZINGY AK'S ENT FEATURING BEENIE MAN	CAPITOL	552 552	2.052 -
33	NEW	1	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	328 328	3.717 34
34	32	20	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	747 747	5.147 27
35	40	2	BOSSY KELIS FEATURING TOO SHORT	LAFAYETTE/ZOMBA	415 415	3.250 37
36	39	4	HOLLA AT ME DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	421 421	3.458 36
37	NEW	1	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	368 368	1.550 -
38	38	2	FOREVER GIRL Q. AMEY	BLACKGROUND/UNIVERSAL MOTOWN	421 421	3.977 32
39	NEW	1	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	344 344	2.843 -
40	NEW	1	WHY YOU WANNA T.I.	GRAND HUSTLE/ATLANTIC	314 314	3.582 35

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
HEAT IT UP Bubba Sparxxx (New South/Purple Ribbon/Virgin) KBBT, KBDS, KBMB, KCAQ, KDDB, KDGS, KDON, KIKI, KISV, KKWD, KOHT, KPHW, KSEQ, KXJM, WAJZ, WBTT, WKHT, WKPO, WMPV, WRCL, WRWD, WXIS, XMOR	23
GIMME THAT Chris Brown Feat. Lil' Wayne (Jive/Zomba) KCHZ, KGGI, KSEQ, KTBT, KTTB, KVVY, KWIE, WHZT, WKPO, WMPV, XHTO	11
DO IT TO IT Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol) KBBT, KBDS, KBFM, KCHZ, KPHW, KVVY, WPOW, WRWD, XHTO, XHTZ, XMOR	11
WHY YOU WANNA T.I. (Grand Hustle/Atlantic) KSFM, KXBT, WKHT, WKPO, WRCL, WRWD, XMOR	7
SNITCH Obie Trice Feat. Akon (Shady/Interscope) KPTY, WAJZ, WBTT, WBTT, WRCL, WRWD, WRWD	7

Total stations with six or more detections: 26

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	9%	18%	27%	40%

Total stations with six or more detections: 42

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	18%	19%	20%	33%

Total stations with six or more detections: 26

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
9%	13%	19%	31%	28%

Total stations with six or more detections: 8

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
3%	7%	12%	47%	31%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	SO SICK NE-YO (DEF JAM/IDJMG)	1468 1845
2	GRILLZ NELLY FEAT. PAUL WALL, ALLI GIPP (DERRTY'FO' REED) UNIVERSAL MOTOWN	1231 1382
3	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	1220 1568
4	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	1131 1360
5	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	978 1020
6	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	707 753
7	BRING OUT THE FREAK IN YOU LIL ROB (UPSTAIRS)	645 673
8	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	620 800
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	581 618
10	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	552 620
11	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	510 606
12	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	503 554
13	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	495 458
14	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	489 550
15	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	461 593
16	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	459 459
17	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	459 543
18	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	443 487
19	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	432 507
20	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	423 476

GREATEST GAINERS

INCREASE IN DETECTIONS

- +497** **WHAT YOU KNOW**
T.I. (Grand Hustle/Atlantic)
WPYO +42, WHZT +41, KWIE +39, KSEQ +31, KZFM +26, KVVY +26, KSFM +25, KLUC +25, KPRR +23, WXIS +21
- +479** **GIMME THAT**
Chris Brown Feat. Lil' Wayne (Jive/Zomba)
WKPO +34, KSEQ +33, WXIS +30, KXJM +24, KDGS +23, WWKX +19, XHTO +19, KCHZ +18, KBDS +17, KTBT +17
- +338** **ME & U**
Cassie (Next Selection/Bad Boy/Atlantic)
KGGI +40, XMOR +36, KLUC +35, XHTO +30, KBDS +25, KUVE +22, KVEG +18, KDGS +18, KPHW +17, WRWD +15
- +332** **SO WHAT**
Field Mob Feat. Ciara (DTP/Geffen/Interscope)
KKWD +51, WLLD +28, KGGI +28, WBTS +27, WPYO +26, WBTT +20, KDON +18, WJMN +17, KBDS +13, KLUC +12
- +328** **DOING TOO MUCH**
Paula DeAnda Feat. Baby Bash (Arista/RMG)
KLUC +39, WPOW +36, WRVZ +30, KBDS +24, KDDB +20, KIBT +18, WWKX +18, WBTT +15, KBBT +15, KYLD +13

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM		KVVY	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPV	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
Bakersfield, Calif.	KXBT	Flint, Mich.	XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTBT	Portland, Maine.	WRWD	San Francisco	KYLD
	KBDS	Fresno, Calif.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
	KISV		KBOS	Knoxville, Tenn.	WKHT	New York	WKTU	Providence, R.I.	WWKX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WBT	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WWKL	Los Angeles	KPWR				KSFM		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR
Los Angeles

POWER 106.7 FM

WKYT
New York

94.5

WBBM
Chicago

B96

WJMN
Boston

94.5

WRDW
Philadelphia

96.5

WPOW
Miami

96.5

VP/Pgm: Jimmy Steel
APD/MD: E-man
Fmms: 818-953-4200

PD: Jeff Z
APD: Mike Opella
MD: Steve Bartel
Clear Channel 201-420-3700

PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-944-6000

PD: Jack McCartney
APD: Dennis D'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

PD: Leo Baldwin
APD: Kannon
MD: Ashley Mitchell
Beasley 610-667-9000

DM: Kid Curry
PD: Tony Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1 Chamillionaire Featuring Ridin'	110	102
2 Bubba Sparoox Featuring Ms. New Bo	108	111
3 50 Cent & Olivia Best Friend	104	102
4 Dem Franchize Boyz Featu Lean Wit I	103	102
5 Paul Wall Girl	96	96
6 T.I. What You Know	52	54
7 Sean Paul Temperature	48	56
8 Cassie Me & U	46	41
9 Eminem Featuring Nate D Shake That	46	41
10 E-40 Featuring Keak Da S Tell Me Wh	39	35
11 Diddy Yankee Rompe	39	37
12 Lil Jon Featuring E-40 & Snap Yo Fi	39	40
13 Field Mob Featuring Clear So What	37	35
14 Busta Rhymes Featuring W I Love My	37	35
15 T-Pain Featuring Mike Jo I'm N Luv	31	35
16 Purple Ribbon All-Stars Kryptonite	29	29
17 Chris Brown Yo (Excuse Me Miss)	29	29
18 Beyonce Featuring Slim T Check On I	26	23
19 Ne-Yo So Sick	25	23
20 Mary J. Blige Be Without You	24	25
21 T-Pain Featuring Mike Jo I'm N Luv	24	25
22 Shawanna Gettin' Some	19	19
23 Noelle Fee Piball Like That	17	15
24 Three 6 Mafia Poppa! My Collar	17	18
25 E-40 Featuring T-Pain & U And Dat	15	11
26 Ice Cube Why We Thugs	14	18
27 Too Short Blow The Whistle	13	12
28 Young Jeezy Feat. The Loonies	12	11
29 DJ Khaled Featuring Lil' Holla At M	11	11
30 T.I. Why You Wanna	10	11
31 LL Cool J Featuring Jenn Control My	9	10
32 Pitbull Bojangles	9	10
33 DJ Khaled Featuring Chingy Get Down	9	10
34 Missy Elliott Featuring Lose Contr	8	4
35 Ciara Featuring Missy E I, 2 Step	7	1
36 ZPac (Feat. D. Ross) And California	7	3
37 Twista Featuring Pitbull Hit The R	7	5
38 50 Cent Just A Lil Bit	7	5
39 Ying Yang Twins Featuring Shaka	7	8
40 Young Loos Featuring B.I. Jiggle It	7	9

	TW	LW
1 Mary J. Blige Be Without You	34	37
2 Shakira Featuring Wyclef Hips Don't	26	19
3 Freemasons Featuring Ama Love On My	25	31
4 Deep Dish Featuring Stev Dreams	24	26
5 Beyonce Featuring Slim T Check On I	24	30
6 Sean Paul Temperature	23	16
7 Madonna Sorry	23	22
8 Rihanna SOS	23	22
9 Judy Torres Faithfully	22	19
10 Red Carpet Alright	22	24
11 Bob Sinclar Featuring Ga Love Gener	20	22
12 Cascadia Everyday We Touch	19	17
13 Cascadia Everyday We Touch	19	17
14 Christina Milian Featari Say I	18	14
15 Lucas Prata & Reine Love Of My Life	18	17
16 Kim Sozzi Alone	17	17
17 Stunt Raintdrops	17	18
18 The Pussycat Dolls Featu Don't Cha	16	10
19 Kelly Clarkson Because Of You	16	13
19 Amber Just Like That	16	15
21 Jeannie Ortega Featuring Crowded	14	12
22 Chris Brown Run It!	14	14
23 Danielle Bolinger Kiss The Sky	14	12
24 Mario Vazquez Gallery	14	13
25 Ricky Martin Featuring F I Don't Ca	14	14
26 Ne-Yo So Sick	14	15
27 Mariah Carey Don't Forget About Us	13	9
28 Rainie I Close My Eyes	12	14
29 Straits Let It Off	11	9
30 The Pussycat Dolls Featu Beep	11	9
31 Company B Fascinated	10	10
32 Diddy Featuring Bow B & Poutin' Up	10	8
33 Nancy Martinez For Tonight	10	11
34 Lucas Prata And She Said...	10	13
35 Ciara Featuring Missy E I, 2 Step	9	6
36 Nelly Furtado Promiscuous	9	6
37 Young Jeezy Feat. The Loonies	9	8
38 Lisa Lisa & Cult Jam I Wonder If	9	8
39 Shazam Give Me Tonight	9	8
40 Cassie West Windy To My Heart	9	9
41 Frankie Goes To Hollywood Relax	9	9

	TW	LW
1 Cascadia Everyday We Touch	92	91
2 Shakira Featuring Wyclef Hips Don't	91	85
3 Paul Wall Girl	89	59
4 R. Kelly Forever Girl	88	88
5 Q. Smith Love	88	88
6 Keyshia Cole Love	77	67
7 Rihanna SOS	71	66
8 Chamillionaire Featuring Ridin'	69	58
9 Dem Franchize Boyz Featu Lean Wit I	61	65
10 Nelly Featuring Paul Wall Griz	58	53
11 T-Pain Featuring Mike Jo I'm N Luv	55	62
12 Cascadia Everyday We Touch	55	62
13 Ne-Yo Sexy Love	51	48
14 Three 6 Mafia Poppa! My Collar	46	24
15 Natasha Bedingfield Unwritten	42	38
16 Sean Paul Temperature	37	45
17 Mary J. Blige Be Without You	36	41
18 T-Pain Featuring Mike Jo I'm N Luv	36	40
19 Lil Jon Featuring E-40 & Snap Yo Fi	35	43
20 Rick Ross Hustler	32	33
21 Juelz Santana Oh Yes (aka 'Postman')	27	20
22 50 Cent & Olivia Best Friend	24	27
23 Diddy Yankee Rompe	20	18
24 T.I. What You Know	20	19
25 T-Pain Featuring Mike Jo I'm N Luv	19	14
26 Nelly Featuring Kelly B Diemnas	18	14
27 Ray J One Wish	19	17
28 Mary J. Blige Be Without You	18	12
29 Destiny's Child Care 2 U	17	17
30 Bobby Valentino Slow Down	17	19
31 Bow Wow Featuring Demario Lat Me Ho	16	18
32 Ray J One Wish	15	20
33 T.I. Why You Wanna	15	12
34 Nelly Featuring Paul Wall Griz	10	6
35 Busta Rhymes Featuring W I Love My	9	7
36 Chris Brown Run It!	9	8
37 T-Pain I'm Sprung	8	5
38 Bow Wow Featuring Ciara Like You	8	5
39 The Notorious B.I.G. Hypnotize	8	8
40 Shavante Gatin' Some	8	8
41 Young Jeezy Feat. The Loonies	7	1
42 Cascadia Miracle	7	11

	TW	LW
1 Chamillionaire Featuring Ridin'	117	100
2 Dem Franchize Boyz Featu Lean Wit I	115	112
3 Ne-Yo When You're Mad	114	114
4 Chris Brown Featuring Li Gimme That	114	116
5 T.I. What You Know	69	64
6 Paul Wall Girl	63	61
7 Cassie Me & U	62	51
8 Bubba Sparoox Featuring Ms. New Bo	60	58
9 Sean Paul Give It Up To Me	59	52
10 Bow Wow Featuring J-Kwon Fresh Azim	58	53
11 Busta Rhymes Touch It	54	44
12 Keyshia Cole Love	52	54
13 Three 6 Mafia Poppa! My Collar	42	41
14 Field Mob Featuring Clear So What	39	22
15 Sean Paul Temperature	37	45
16 Mary J. Blige Be Without You	36	41
17 Dem Franchize Boyz Featu Lean Wit I	37	41
18 50 Cent & Olivia Best Friend	35	33
19 Lil Jon Featuring E-40 & Snap Yo Fi	34	33
20 Rick Ross Hustler	32	33
21 Juelz Santana Oh Yes (aka 'Postman')	27	20
22 50 Cent & Olivia Best Friend	24	27
23 Diddy Yankee Rompe	20	18
24 T.I. What You Know	20	19
25 T-Pain Featuring Mike Jo I'm N Luv	19	14
26 Nelly Featuring Kelly B Diemnas	18	14
27 Ray J One Wish	19	17
28 Mary J. Blige Be Without You	18	12
29 Destiny's Child Care 2 U	17	17
30 Bobby Valentino Slow Down	17	19
31 Bow Wow Featuring Demario Lat Me Ho	16	18
32 Ray J One Wish	15	20
33 T.I. Why You Wanna	15	12
34 Nelly Featuring Paul Wall Griz	10	6
35 Busta Rhymes Featuring W I Love My	9	7
36 Chris Brown Run It!	9	8
37 T-Pain I'm Sprung	8	5
38 Bow Wow Featuring Ciara Like You	8	5
39 The Notorious B.I.G. Hypnotize	8	8
40 Shavante Gatin' Some	8	8
41 Young Jeezy Feat. The Loonies	7	1
42 Cascadia Miracle	7	11

	TW	LW
1 Bubba Sparoox Featuring Ms. New Bo	93	90
2 Shakira Featuring Wyclef Hips Don't	85	88
3 Rihanna SOS	84	91
4 Chamillionaire Featuring Ridin'	82	69
5 Sean Paul Temperature	82	83
6 Ne-Yo When You're Mad	81	88
7 Natasha Bedingfield Unwritten	69	71
8 Paula DaAnda Featuring B Doing Too	62	58
9 James Blunt You're Beautiful	61	71
10 Fort Minor Featuring Hol'N'N'N'N'N'	52	42
11 Diddy Yankee Rompe	52	56
12 The Pussycat Dolls Featu Beep	49	58
13 Beyonce Featuring Slim T Check On I	47	50
14 Paul Wall Girl	46	80
15 Kelly Clarkson Walk Away	42	40
16 Mary J. Blige Be Without You	39	42
17 Dem Franchize Boyz Featu Lean Wit I	37	41
18 50 Cent & Olivia Best Friend	35	33
19 Diddy Yankee (Feat. Q. Saso, Paso)	33	45
20 Remy Ma Conceded (There's Something)	31	61
21 Young Loos Featuring B.I. Jiggle It	27	2
22 50 Cent & Olivia Best Friend	26	29
23 Nelly Furtado Promiscuous	25	0
24 T.I. What You Know	22	22
25 Bubba Sparoox Featuring Run Away	18	24
26 AK Sant Featuring Beanie Zingy	15	12
27 Chris Brown Yo (Excuse Me Miss)	14	7
28 Too Short Blow The Whistle	13	10
29 Ray J One Wish	12	10
30 Ke\$ha Featuring Too Short Bossy	12	10
31 Field Mob Featuring Clear So What	12	11
32 One Direction Back In Black	12	11
33 Fall Out Boy Dance, Dance	11	48
34 Ciara Featuring Missy E I, 2 Step	9	0
35 Ciara Featuring Missy E I, 2 Step	9	5
36 Eminem Featuring Nate D Shake That	8	6
37 The Game Featuring S P Do It To I	8	6
38 Speech Esmeralda	8	10
39 Chris Brown Yo (Excuse Me Miss)	7	4
40 The Black Eyed Peas My Humps	7	5

	TW	LW
1 Chamillionaire Featuring Ridin'	87	93
2 Dem Franchize Boyz Featu Lean Wit I	86	88
3 Shakira Featuring Wyclef Hips Don't	83	82
4 Sean Paul Temperature	83	85
5 Keyshia Cole Love	81	88
6 Paula DaAnda Featuring B Doing Too	80	44
7 T.I. What You Know	78	83
8 LOC Ring Ding Ding	65	27
9 Elvis White I Promise You	62	31
10 Wisin & Yandel Featuring Noche De S	58	64
11 Pitbull Bojangles	47	74
12 Diddy Yankee Rompe	47	47
13 Mary J. Blige Be Without You	46	50
14 Ne-Yo So Sick	46	52
15 Sean Paul Breakout	46	46
16 R. Kelly Featuring Waite Burn It Up	42	39
17 Wisin & Yandel Rakata	42	39
18 Bubba Sparoox Featuring Ms. New Bo	31	15
19 Diddy Yankee (Feat. Q. Saso, Paso)	22	12
20 Ying Yang Twins Featuring Shaka	21	22
21 Christina Milian Featari Say I	20	14
22 Lil Jon Featuring E-40 & Snap Yo Fi	20	18
23 Chris Brown Run It!	20	21
24 Chris Brown Featuring Li Gimme That	19	9
25 Ne-Yo When You're Mad	18	20
26 Nelly Featuring Paul Wall Griz	18	23
27 Shakira Featuring Aleana La Tortura	17	6
28 Aventura Featuring Don O Ella Y O	17	10
29 Bow Wow Featuring Ciara Like You	17	11
30 Chris Brown Yo (Excuse Me Miss)	17	15
31 Three 6 Mafia Featuring Stay Ry	16	19
32 Young Jeezy Feat. The Loonies	16	18
33 The Black Eyed Peas My Humps	15	16
34 Ciara Featuring Missy E I, 2 Step	15	19
35 Diddy Yankee Mechucando	15	37
36 T-Pain Featuring Mike Jo I'm N Luv	13	4
37 Mariah Carey We Belong Together	13	12
38 Three 6 Mafia Poppa! My Collar	13	12
39 Pitbull Featuring Pical Dammit Man	13	13
40 E-40 Featuring Keak Da S Tell Me Wh	13	16

Young Jeezy Feat. The Loonies

Jeannie Ortega Featuring Crowded

No Airplay Adds This Week

Young Jeezy Feat. The Loonies

Young Loos Featuring B.I. Jiggle It

Dem Franchize Boyz Featu Lean Wit I

KYLD
San Francisco

94.9

KPTY
Houston

PARTY 104.9

WBTS
Atlanta

BT 94.9

KGGI
Riverside

99.1

KFSM
Sacramento

ksfm 102.5

KUBE
Seattle

KUBE fm

VP/Pgm: Michael Martin
APD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

PD: Pete Manriques
APD: Dana Cortez
MD: Warren GZ
Univision 713-407-1415

PD: Lee Cagle
APD/MD: Meverick
Cox 404-897-7500

PD: Jesse Duran
APD: Mike Medina
MD: Robert "D.O.M." Gutierrez
Clear Channel 951-684-1991

PD: Byron Kennedy
MD: Tony Tecate
CBS Radio 916-920-1025

DM: Shelle Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

	TW	LW
1 Cassie Me & U	85	75
2 E-40 Featuring T-Pain & U And Dat	85	75
3 Chamillionaire Featuring Ridin'	81	75
4 Field Mob Featuring Clear So What	80	82
5 E-40 Featuring Keak Da S Tell Me Wh	80	86
6 Paula DaAnda Featuring B Doing Too	64	51
7 Sean Paul Temperature	56	67
8 Keyshia Cole Love	51	49
9 Dem Franchize Boyz Featu Lean Wit I	50	55
10 Paul Wall Girl	48	48
11 Mary J. Blige Be Without You	48	48
12 Ne-Yo When You're Mad	40	19
13 50 Cent & Olivia Best Friend	40	24
14 Sean Paul Temperature	40	24
15 Chris Brown Yo (Excuse Me Miss)	40	24
16 Purple Ribbon All-Stars Kryptonite	33	32
17 Chris Brown Yo (Excuse Me Miss)	33	32
18 Bubba Sparoox Featuring Ms. New Bo	30	46
19 T.I. Why You Wanna	28	19
20 Ke\$ha Featuring Too Short Bossy	28	20
21 Lil Jon Featuring E-40 & Snap Yo Fi	28	31
22 Chris Brown Yo (Excuse Me Miss)	27	25
23 Ying Yang Twins Featuring Shaka	26	30
24 Rihanna SOS	24	26
25 Young Jeezy Featari Badd	24	24
26 Chris Brown Yo (Excuse Me Miss)	24	21
27 Christina Milian Featari Say I	23	15
28 T-Pain Featuring Mike Jo I'm N Luv	22	20
29 Lil Jon The E-40 & Snap Yo Fi	22	20
30 Ne-Yo So Sick	18	18
31 Q. Amey Forever Girl	18	24
32 Too Short Blow The Whistle	17	22
33 Wolfpack Vans	16	17
34 Bubba Sparoox Heat It Up	16	17
35 Twista Featuring Pitbull So Lonely	16	13
36 Chris Brown Yo (Excuse Me Miss)	15	12
37 The Black Eyed Peas My Humps	15	25
38 Ciara Featuring Missy E I, 2 Step	14	7
39 Nelly Featuring Paul Wall Griz	12	13
40 Missy Elliott Featuring Lose Contr	11	18
41 David Banner Play	11	18
42 DJ Khaled Featuring Lil' Holla At M	10	1

	TW	LW
1 Shawanna Gettin' Some	78	63
2 T.I. What You Know	71	81
3 Lil Jon Featuring E-40 & Snap Yo Fi	68	64
4 Paul Wall Girl	62	58
5 Chamillionaire Featuring Ridin'	61	67
6 Bun-B Featuring Pimp C, Get Throze	59	58
7 Young Jeezy My Hood	55	59
8 Jeannie Ortega Featuring Crowded	42	35
9 DJ Khaled Featuring Lil' Holla At M	42	43
10 T.I. Why You Wanna	41	37
11 Natalie Featuring Bun-B What You Go	40	33
12 Sean Paul Temperature	37	44
13 Ying Yang Twins Featuring Shaka	37	37
14 Chamillionaire Featuring Ridin'	37	37
15 Bubba Sparoox Featuring Ms. New Bo	31	34
16 Bow Wow Featuring J-Kwon Fresh Azim	31	37
17 Beyonce Featuring Slim T Check On I	30	25
18 Christina Milian Featari Say		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

DOING TOO MUCH ☆ 1783/328
Paula DeAnda Feat. Baby Bash (Arista/RMG)

AIRPLAY LEADER
(1st Station to 100 Plays)

KZFM Corpus Christi, TX
PD: Ed Ocanas
MD: Arlene Cordell
Date: 02/05/06

Chart Move: 22-18
Total Stations 49

Total detections by daypart
12% 23% 18% 20% 28%

Heavy KBDS, KCAQ, KDON, KKWD, KSEQ, KTBT, KXJM, KYLD, KZFM, WPOW, WRDW, WXIS
Medium KBFM, KBMB, KBOS, KDDB, KDGS, KIBT, KISV, KLUC, KPRR, KSFM, KVEG, KVVY, WBTT, WKPO, WLLD, WRD, WRVZ, XMOR
Light 19
Airplay Adds 4
KKSS, KLUC, KUBE, WWKX

ME & U 1708/338
Cassie (Next Selection/Bad Boy/Atlantic)

AIRPLAY LEADER
(1st Station to 100 Plays)

KCAQ Oxnard, CA
PD: Big Bear
Date: 02/05/06

Chart Move: 23-19
Total Stations 45

12% 21% 19% 22% 26%
Heavy KBDS, KBOS, KDON, KGGI, KPHW, KSEQ, KVEG, KWIE, KYLD, WBTT, WJMN, XHTZ, XMOR
Medium KBMB, KCAQ, KDDB, KDGS, KIKI, KISV, KLUC, KPWR, KUBE, KUUV, KVVY, KXJM, WKPO, WRD, WWKX, WXIS, XHTO
Light 15
Airplay Adds 2
KLUC, WPOW

AIRPOWER BOUND

SAY I ☆ 1333/173
Christina Milian Feat. Young Jeezy (Island/IDJMG)

Chart Move: 24-22
Total Stations 58

13% 19% 16% 22% 30%
Heavy WPYO 1
Medium KBDS, KBMB, KCAQ, KCHZ, KDDB, KDGS, KIBT, KIKI, KKSS, KPRR, KPTY, KTTB, KUUV, KVVY, WAJZ, WBTT, WKHT, WKPO, WLLD, WNVZ, WRD, WRVZ, WWKX, WWKX, WXIS, XHTO, XMOR
Light 30
Airplay Adds 2
KRKA, KVVY

GIMME THAT ☆ 1266/479
Chris Brown Feat. Lil' Wayne (Jive/Zomba)

Chart Move: 31-23
Total Stations 55

10% 18% 19% 20% 33%
Heavy KUBE, KVEG, WJMN, WWKX 4
Medium KBDS, KBOS, KCAQ, KDDB, KDGS, KDON, KIBT, KIKI, KISV, KRKA, KSEQ, KXJM, KYLD, KZFM, WAJZ, WBBM, WBTT, WKHT, WKPO, WRCL, WXIS
Light 30
Airplay Adds 11
KCHZ, KGGI, KSEQ, KTBT, KTTB, KVVY, KWIE, WHZT, WKPO, WMPW, XHTO

WHAT I NEED ☆ 1047/1
Ray J (Knockout/Sanctuary)

Chart Move: 25-24
Total Stations 49

10% 20% 13% 18% 39%
Heavy KSFM, WXIS 2
Medium KBDS, KBMB, KDDB, KDHT, KVEG, KXBT, KXJM, KZFM, WBTT, WKHT, WNVZ, WPYO, WRD, WRVZ
Light 32
Airplay Adds 1
KUBE

SAY SOMETHIN' ☆ 935/110
Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

Chart Move: 29-25
Total Stations 46

10% 20% 15% 20% 35%
Heavy WXIS 1
Medium KBDS, KBFM, KCAQ, KCHZ, KDDB, KDGS, KISV, KRKA, KVVY, KXJM, KZFM, WIBT, WKHT, WRCL, WRDW, WRD, WWKX, WWKX
Light 27
Airplay Adds 4
KTBT, KWIE, KYLD, WNVZ

IT'S GOIN' DOWN 780/182
Yung Joc (Block/Bad Boy South/Atlantic)

Chart Move: 33-27
Total Stations 50

9% 16% 18% 30% 28%
Heavy KBBT, KVEG, WKHT 3
Medium KBDS, KPRR, WBTT, WKPO, WLLD, WMPW, WPYO, WXIS 8
Light 39
Airplay Adds 3
KPWR, WJMN, XMOR

U AND DAT 680/118
E-40 Feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Warner Bros.)

Chart Move: 34-30
Total Stations 30

10% 21% 19% 23% 26%
Heavy KBMB, KDON, KYLD, XHTZ 4
Medium KBOS, KIBT, KSEQ, KSFM, KUBE, KWIE, WBTT 7
Light 19
Airplay Adds 2
KPHW, KVVY

GETTIN' SOME 660/223
Shawna (DTP/Def Jam/IDJMG)

Chart Move: 37-31
Total Stations 45

11% 14% 18% 29% 28%
Heavy KPTY, WNVZ 2
Medium KBBT, KKSS, KVEG, WBBM, WKPO, WRCL, WXIS 7
Light 36
Airplay Adds 3
KUBE, KVVY, WBTT

ZINGY 600/48
AK'Sent Feat. Beanie Man (Capitol)

Chart Move: 35-32
Total Stations 48

6% 9% 15% 23% 47%
Heavy WBBM 1
Medium KLUC, KXJM, WRCL, WXIS 4
Light 19
Airplay Adds 2
KOHT, WKPO

Heavy 0
Medium KIBT, KISV, WRD, WRVZ, WXIS, XHTO 6
Light 42
Airplay Adds 4
KDGS, KDHT, KVEG, KXJM

DO IT TO IT ☆ 559/233
Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)

Chart Move: Debut 33
Total Stations 41

8% 14% 18% 27% 33%
Heavy 0
Medium KCHZ, KDGS, KDON, KUBE, KVEG, KYLD, WKHT, WMPW, WRCL 9
Light 32
Airplay Adds 11
KBBT, KBDS, KBFM, KCHZ, KPHW, KVVY, WPOW, WRD, XHTO, XHTZ, XMOR

BOSSY ☆ 537/122
Kelis Feat. Too Short (LaFace/Zomba)

Chart Move: 40-35
Total Stations 29

10% 17% 18% 21% 34%
Heavy KVEG, KZFM, XHTZ 3
Medium KBFM, KDON, KYLD, WBTT, XMOR 5
Light 21
Airplay Adds 2
WXIS, XHTO

HOLLA AT ME 510/89
DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull (Terror Squad/Koch)

Chart Move: 39-36
Total Stations 34

6% 14% 19% 31% 32%
Heavy WBTT 1
Medium KBMB, KPTY, WLLD, WPYO, WRD, WXIS 6
Light 27
Airplay Adds 3
KKWD, KYLD, XMOR

DJ PLAY A LOVE SONG ☆ 477/109
Jamie Foxx Feat. Twista (J/RMG)

Chart Move: Debut 37
Total Stations 38

6% 13% 14% 26% 41%
Heavy 0
Medium KBMB, KIBT, WNVZ, WRCL, WXIS, XHTO 6
Light 32
Airplay Adds 6
KDGS, KDON, KOHT, KPRR, KSFM, XHTZ

FOREVER GIRL 476/55
Q. Amey (Background/Universal Motown)

Chart Move: 38-38
Total Stations 24

8% 16% 15% 20% 42%
Heavy WBBM 1
Medium KLUC, KXJM, WRCL, WXIS 4
Light 19
Airplay Adds 2
KOHT, WKPO

HUSTLIN' 441/97
Rick Ross (Slip-N-Slide/Def Jam/IDJMG)

Chart Move: Debut 39
Total Stations 26

7% 15% 17% 28% 33%
Heavy WLLD 1
Medium KDHT, KXBT, WBTT, WJMN, WKHT, WMPW, WWKX 7
Light 18
Airplay Adds 2
KPTY, WWKX

WHY YOU WANNA ☆ 434/120
T.I. (Grand Hustle/Atlantic)

Chart Move: Debut 40
Total Stations 45

9% 13% 19% 31% 28%
Heavy 0
Medium KPTY, KRKA, KSEQ, KUUV, KYLD, WRCL, XHTZ 7
Light 38
Airplay Adds 7
KSFM, KXBT, WKHT, WKPO, WRCL, WRD, XMOR

CHART BOUND

JIGGLE IT 397/49
Young Leek Feat. Black Starr (Def Jam/IDJMG)

Chart Move: 39-36
Total Stations 29

7% 10% 17% 27% 38%
Heavy KKWD 1
Medium KPRR, KUUV, WNVZ, WRDW 4
Light 24
Airplay Adds 2
WKPO, WRDW

HEAT IT UP 392/275
Bubba Sparxxx (New South/Purple Ribbon/Virgin)

Chart Move: 39-36
Total Stations 47

6% 9% 18% 27% 40%
Heavy 0
Medium KBMB, KBOS, KSEQ 3
Light 44
Airplay Adds 23
KBBT, KBDS, KBMB, KCAQ, KDDB, KDGS, KDON, KIKI, KISV, KKWD, KOHT, KPHW, KSEQ, KXJM, WAJZ, WBTT, WKHT, WKPO, WMPW, WRCL, WRD, WXIS, XMOR

ENOUGH CRYIN' ☆ 386/99
Mary J. Blige Feat. Brook-lyn (Matriarch/Geffen/Interscope)

Chart Move: 39-36
Total Stations 30

10% 21% 18% 20% 30%
Heavy KVEG 1
Medium KBOS, KRKA, WKPO, WWKX 4
Light 25
Airplay Adds 5
KGGI, KSEQ, WKHT, WRD, WXIS

WHY WE THUGS 384/34
Ice Cube (Lench Mob)

Chart Move: 39-36
Total Stations 33

9% 9% 13% 26% 43%
Heavy KUUV 1
Medium KBMB, XMOR 2
Light 30
Airplay Adds 4
KCAQ, KTTB, KVEG, WPOW

COMPLETE ☆ 379/8
Mila J (T.U.G./Universal Motown)

Chart Move: 39-36
Total Stations 29

8% 15% 9% 19% 49%
Heavy 0
Medium KDGS, KWIE 2
Light 27
Airplay Adds 2
KBFM, KDON

GALLERY ☆ 348/27
Mario Vazquez (Arista/RMG)

Chart Move: 39-36
Total Stations 29

9% 13% 15% 22% 41%
Heavy 0
Medium KCHZ, WWKX, XHTO 3
Light 26
Airplay Adds 3
KCAQ, KSFM, XMOR

WHAT'S HAPPENIN' 311/14
Juvenile (UTP/Atlantic)

Chart Move: 39-36
Total Stations 29

6% 10% 13% 28% 43%
Heavy 0
Medium KPTY, KUUV 2
Light 27
Airplay Adds 1
KVEG

UNWRITTEN 301/26
Natasha Bedingfield (Epic/SUM)

Chart Move: 39-36
Total Stations 10

13% 28% 18% 16% 26%
Heavy WRDW, WWKX 2
Medium KBFM, KKWD, WBBM 3
Light 5
Airplay Adds 1
XHTO

DAT GIRL ☆ 283/35
Potzee (Unauthorized/Asylum/Atlantic)

Chart Move: 39-36
Total Stations 33

5% 12% 15% 37% 31%
Heavy 0
Medium KIKI, KTBT, WRVZ 3
Light 30
Airplay Adds 1
KPRR

BUMPIN MY MUSIC 266/21
Ray Cash Feat. Scarface (Ghet-O-Vision/Columbia/SUM)

Chart Move: 39-36
Total Stations 34

5% 8% 23% 29% 35%
Heavy 0
Medium KIBT, KPRR, KUUV 3
Light 31
Airplay Adds 2
KWIE, WMPW

LOVE SONG ☆ 207/6
MisseZ Feat. Pimp C. (Fo' Real/Geffen/Interscope)

Chart Move: 39-36
Total Stations 18

4% 12% 18% 24% 43%
Heavy KTBT 1
Medium 0
Light 17
Airplay Adds 1
KISV

WHAT YOU GONNA DO 196/52
Natalie Feat. Bun-B (Latium/Universal Motown)

Chart Move: 39-36
Total Stations 14

12% 25% 17% 17% 30%
Heavy 0
Medium KBOS, KPTY, KSEQ, KVEG 4
Light 10
Airplay Adds 3
KKSS, KVEG, KXBT

GET FREAKY 189/59
Play-N-Skillz Feat. Pitbull (G4/Latium)

Chart Move: 39-36
Total Stations 11

14% 19% 22% 21% 24%
Heavy KPRR 1
Medium KBFM 1
Light 9

WALK AWAY 160/24
Kelly Clarkson (RCA/RMG)

Chart Move: 39-36
Total Stations 7

12% 19% 20% 21% 28%
Heavy WWKX 1
Medium KBFM, WRDW 2
Light 4

CHEVY RIDIN' HIGH 151/23
Dre Feat. Ric Ross (Jive/Zomba)

Chart Move: 39-36
Total Stations 15

7% 6% 11% 27% 49%
Heavy 0
Medium WLLD 1
Light 14

HELL YEAH 140/39
San Quinn (Rider/Done Deal)

Chart Move: 39-36
Total Stations 17

9% 20% 18% 25% 28%
Heavy KBMB 1
Medium KYLD 1
Light 15

I LOVE MY B**** 139/33
Busta Rhymes Feat. will.i.am & Kelis (Aftermath/Interscope)

Chart Move: 39-36
Total Stations 30

7% 6% 21% 42% 25%
Heavy 0
Medium KPWR 1
Light 29
Airplay Adds 1
KDDB

SNITCH 135/89
Obie Trice Feat. Akon (Shady/Interscope)

Chart Move: 39-36
Total Stations 27

3% 7% 12% 47% 31%
Heavy 0
Medium 0
Light 27
Airplay Adds 7
KPTY, WAJZ, WBTT, WBTT, WRCL, WRDW, WRD

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	11	1	WHAT YOU KNOW T.I.	NO. 1 (NEW!) GRAND HUSTLE/ATLANTIC	5263 5228	70.144	1
9	8	1	IT'S GOIN' DOWN YUNG JOC	GREATEST GAINER BLOCK/BAD BOY SOUTH/ATLANTIC	3413 2889	29.891	5
2	21	2	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	3709	39.012	3
3	12	3	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	3398	27.234	10
4	16	4	MS. NEW BOOTY BUBBA SPARXXX FEATURING YINGYANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3334	29.032	7
10	11	10	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	2680	28.778	8
7	15	7	TEMPERATURE SEAN PAUL	VP/ATLANTIC	2976	33.227	4
12	11	12	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2466	28.506	9
6	15	6	LOVE KEYSHIA COLE	A&M/INTERSCOPE	3007	26.872	11
5	24	5	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3070	29.385	6
8	18	8	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	2900	23.734	14
11	21	11	TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	2563	42.863	2
13	6	13	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	2187	24.449	13
14	14	11	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	AIRPOWER BME/TVT	2407 2058	19.603	19
19	5	19	TORN LETOYA	CAPITOL	1793	21.142	15
15	8	15	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	1914	26.161	12
21	7	21	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1619	17.453	21
20	4	20	ENOUGH CRYIN' MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	1688	20.016	17
28	2	28	WHY YOU WANNA T.I.	AIRPOWER GRAND HUSTLE/ATLANTIC	1859 1365	20.710	16
30	4	30	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	1287	15.711	25
24	10	24	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	1458	19.775	18
23	9	23	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1542	13.006	28
26	4	26	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	1414	13.883	26
27	4	27	SO WHAT FIELD MOB FEATURING CIARA	OTP/GEFFEN/INTERSCOPE	1378	11.875	29
25	14	25	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1454	18.951	20
33	3	33	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	1108	16.415	24
18	20	18	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	1811	10.825	32
22	9	22	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1560	16.513	23
34	5	34	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1084	10.926	31
31	7	31	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	1156	16.524	22
32	7	32	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1151	7.598	35
37	2	37	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	847	7.951	34
35	11	35	IN MY MIND HEATHER HEADLEY	RCA/RMG	901	8.859	33
38	3	38	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	816	10.975	30
NEW			THE ONE YOU NEED MEGAN ROCHELL FEATURING FABOLOUS	DEF JAM/IDJMG	586	6.115	38
RE-ENTRY			FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	745	4.932	-
39	3	39	WHAT I NEED RAY J	KNOCKOUT/SANCTUARY	783	5.262	-
40	2	40	HOLLA AT ME DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	746	7.493	36
NEW			WHAT'S HAPPENIN' JUVENILE	UTP/ATLANTIC	737	6.091	39
NEW			RIDIN' RIMS DEM FRANCHIZE BOYZ	MOST AIRPLAY ADDS SO SO DEF/VIRGIN	681 529	5.158	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
RIDIN' RIMS Dem Franchise Boyz (So So Def/Virgin) KBTT, KNDA, WBLK, WCKX, WFXA, WHXT, WIKS, WJUC, WPVX, WQHT, WVEE, WVHV, WZFX	13
Total stations with six or more detections: 43	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 12% 17% 32% 33%
HUSTLIN' Rick Ross (Slip-N-Slide/Def Jam/IDJMG) KMEL, KPRS, SIJJ, WEAS, WGZB, WHHH, WIKS, WIZF, WJUC, WPHI, WQSL, WUBT	12
Total stations with six or more detections: 66	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 13% 22% 31% 27%
GIMME THAT Chris Brown Feat. Lil' Wayne (Jive/Zomba) KBFB, KBT, KBXK, KKB, KKDA, KNDA, KXHT, WJUC, WPGC, WPVX, WQOK, WZMX	12
Total stations with six or more detections: 69	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 20% 21% 24% 27%
JIGGLE IT Young Leek Feat. Black Starr (Def Jam/IDJMG) KJMM, KNDA, KRRO, KVSP, WEUP, WJTT, WQW, WPEG, WQSL, WRJH	10
Total stations with six or more detections: 21	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 10% 17% 34% 33%
WHY YOU WANNA T.I. (Grand Hustle/Atlantic) KNDA, WAMO, WBFA, WBHJ, WGZB, WJTT, WJWZ, WUBT, WXBT	9
Total stations with six or more detections: 74	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 20% 21% 25% 26%

RECURRENTS

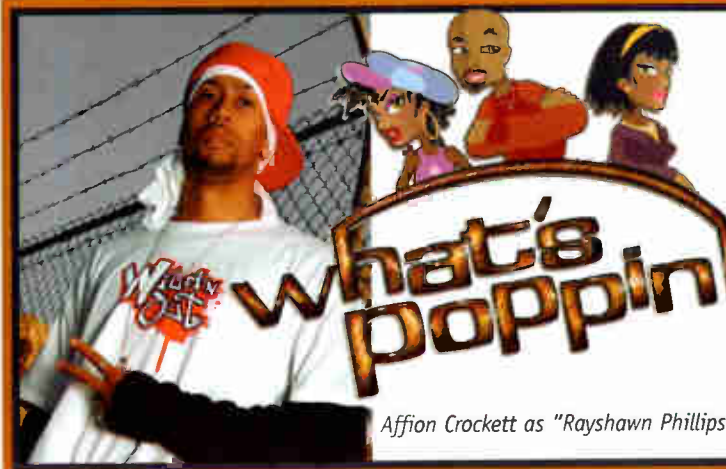
TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
SO SICK NE-YO (DEF JAM/IDJMG)	1654 1890
UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	1564 1811
CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	1093 1314
GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTYFO REEL/UNIVERSAL MOTOWN)	967 1014
RODEO JUVENILE (UTP/ATLANTIC)	653 919
FRESH AZIMIZ BOWWOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	572 835
DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	521 504
I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	512 568
I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	467 488
GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	465 602
RUN IT! CHRIS BROWN (JIVE/ZOMBA)	435 503
ONE WISH RAY J (KNOCKOUT/SANCTUARY)	429 441
SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	421 421
STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	417 436
KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	364 383
GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	361 397
LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	347 344
LIKE YOU BOWWOW FEAT. CIARA (COLUMBIA/SUM)	341 343
MY HOOD YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	331 384
GET THROWN BUN-B (RAP-A-LOT 4 LIFE/ASYLUM)	312 392

GREATEST GAINERS

INCREASE IN DETECTIONS

- +524 **IT'S GOIN' DOWN**
Yung Joc (Block/Bad Boy South/Atlantic)
WFXA +31, WRJH +27, WPRW +25, WIKS +25, WXBT +24, WJHM +24, KRRO +21, KBLR +20, WBTF +19, WBTJ +18
- +494 **WHY YOU WANNA**
T.I. (Grand Hustle/Atlantic)
WJWZ +39, WMBX +32, KHTE +22, WRJH +20, WBTJ +20, WIZF +18, WDHT +17, WBFA +17, WJMI +16, WQSL +16
- +438 **DJ PLAY A LOVE SONG**
Jamie Foxx Feat. Twista (J/RMG)
KBFB +46, WVEE +38, WJUC +35, KATZ +35, WHRK +34, WZHT +25, KXHT +24, WBHJ +21, WZFX +17, KRRO +15
- +416 **RIDIN'**
Chamillionaire Feat.
Krayzie Bone (Universal Motown)
WHRK +32, WGZB +29, WJHM +23, WEDR +23, WZMX +21, WIKS +21, WKKV +17, WRJH +15, WPGC +15, WEUP +14
- +349 **SNAP YO FINGERS**
Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
WZHT +67, WAMO +22, WZFX +18, WFXA +17, WRJH +16, WPRW +16, WBTF +15, WHTD +15, WQOK +15, WKYS +15

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R & B / HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Janine Morris
Emms 212-229-9797

	TW	LW
1. T.I. What You Know	119	93
2. Lil' Kim Whoa	111	108
3. Christina Mililan Featari Sey I	99	45
4. 50 Cent & Olivia Best Friend	95	57
5. Jamie Foxx Featuring Lud Unpredicta	89	100
6. Busta Rhymes Touch It	69	43
7. Shawanna Gettin' Some	62	61
8. Ne-Yo When You're Mad	54	53
9. Trey Songz Gotta Go	51	47
10. Ne-Yo So Sick	51	76
11. Busta Rhymes Featuring S New York S	37	36
12. Cham Ghetto Story	28	31
13. Mobb Deep Put Em In Their Place	27	20
14. Cam'Ron Featuring Lil' W Touch It D	25	13
15. Lil' Jon Featuring E-40 & Snap Yo Fi	25	18
16. Remy Ma Featuring Ne-Yo Feels So Go	20	14
17. Kanye West Featuring Twi Imposible	20	16
18. Busta Rhymes Featuring w/ I Love My	19	17
19. DJ Khaled Featuring Lil' Holla At M	18	13
20. Obba Babatundé Featuring Alti Snitch	17	11
21. Chris Brown Featuring Li Gimme That	17	11
22. Busy Signal Step Out	16	0
23. Boonie Man Hm Hm	13	7
24. dead prez Presents M-1 F T U We Get	12	14
25. Mary J. Blige Featuring Enough Cry	12	17
26. Sean Paul Temperature	11	57
27. Mobb Deep Featuring Mary J's Allig	10	5
28. Yang Joe It's Goin' Down	9	2
29. Rick Ross Hustlin'	8	3
30. Papoose Feat. Busta Rhym Get Right	8	11
31. T.I. Why You Wanna	8	15
32. Mobb Deep Feat. 50 Cent Peary Gate	7	2
33. E-40 Featuring Keak Da S Tell Me Wh	7	5
34. Freeway Featuring Peedi Popsid	7	7
35. Lil' Wayne Hustler Musik	6	0
36. Dem Franchize Boyz Featu Lean Wk I	6	0
37. Young Jeezy Featuring Alti Soul Surv	6	0
38. Mobb Deep Feat. Young Bu Give It To	6	1
39. The Notorious B.I.G. Bg Poppa Wam	6	4
40. Busta Rhymes Put Yo Hands Where M	6	4

Busy Signal Step Out 16 0
Mobb Deep Featuring Mary J's Allig 10 5
Yang Joe It's Goin' Down 9 2

WWPR New York

PD: Nate Bell
APD/MD: Nadine Santos
Clear Channel 212-704-1051

	TW	LW
1. Ghostface Killah Featari Back Like	115	102
2. Trey Songz Gotta Go	107	93
3. Remy Ma Conceded (There's Somethin	102	93
4. Busta Rhymes Touch It	101	90
5. Sean Paul Temperature	99	93
6. Dem Franchize Boyz Featu Lean Wk I	73	69
7. T.I. What You Know	70	48
8. Ne-Yo So Sick	63	3
9. Ne-Yo When You're Mad	40	57
10. Lil' Kim Whoa	38	36
11. Ne-Yo When You're Mad	38	36
12. Cham Ghetto Story	31	24
13. Chris Brown Featuring Li Gimme That	31	24
14. Avert 4 Minutes	27	8
15. Anthony Hamilton Can't Let Go	27	8
16. Keyshia Cole Love	27	5
17. Chris Brown Yo (Excuse Me Miss)	23	18
18. Jaggged Edge Good Luck Charm	23	26
19. Jamie Foxx Featuring Lud Unpredicta	22	7
20. T.I. Why You Wanna	22	19
21. LeToya Tom	16	4
22. Shawanna Gettin' Some	16	4
23. Lauryn Hill Ex-Factor	14	21
24. Aaliyah I Don't Wanna	13	26
25. Aaliyah Miss You	12	11
26. Mary J. Blige Featuring Enough Cry	12	11
27. Boonie Man Hm Hm	11	10
28. Gintawine I'm In Love	11	31
29. Janet Jackson Any Time, Any Place	10	5
30. Mary J. Blige I Can Love You	10	5
31. Fugees Featuring Bounty Killing Me	10	6
32. Mary J. Blige Not Gon' Cry	10	18
33. Christina Mililan Featari Sey I	10	18
34. Dem Franchize Boyz Featu Lean Wk I	10	24
35. Juke Santana Oh Yes (aka 'Postman')	10	41
36. Aaliyah 4 Page Letter	10	6
37. Jon B They Don't Know	9	4
38. Lauryn Hill Can't Take My Eyes Off	9	4
39. Mary J. Blige Real Love	9	6
40. SWV Weak	9	7

Chris Brown Featuring Li Gimme That 26 1
Field Mob Featuring Clear So What 19 4
Cherish Featuring Sean P Do R To I 8 4

KKBT Los Angeles

PD: Tom Calocacci
MD: Tawala Sharp
Radio One 323-634-1800

	TW	LW
1. E-40 Featuring Keak Da S Tell Me Wh	77	78
2. Bubba Sparox Featuring Ms. New Bo	72	79
3. T.I. What You Know	72	59
4. Jamie Foxx Featuring Lud Unpredicta	66	65
5. Keyshia Cole Love	66	60
6. Busta Rhymes Touch It	40	42
7. R.I. What I Need	39	32
8. Field Mob Featuring Clear So What	36	14
9. Ne-Yo When You're Mad	36	39
10. Sean Paul Temperature	35	25
11. Jaggged Edge Good Luck Charm	35	35
12. Dem Franchize Boyz Featu Lean Wk I	32	47
13. Mary J. Blige Featuring Enough Cry	31	30
14. Avert 4 Minutes	30	26
15. Ying Yang Twins Featari Bedroom Bo	30	29
16. Three 6 Mafia Poppin' My Collar	29	23
17. Chris Brown Yo (Excuse Me Miss)	29	42
18. Kirk Franklin Looking For You	28	27
19. Heather Headley In My Mind	24	25
20. Yung Joc It's Goin' Down	23	15
21. Anthony Hamilton Can't Let Go	20	21
22. Trey Songz Gotta Go	20	20
23. Dem Franchize Boyz Featu I Think Th	17	12
24. Jamie Foxx Featuring Twi DJ Play A	16	2
25. Lil' Jon Featuring E-40 & Snap Yo Fi	15	8
26. Joe Coyle Why We Thugs	14	9
27. LeToya Tom	14	9
28. Chris Brown Yo (Excuse Me Miss)	14	15
29. Janet Jackson Any Time, Any Place	13	10
30. Kanye West Featuring Jam Gold Digge	13	12
31. Nelly Featuring P Diddy	13	16
32. Cherish Featuring Sean P Do It To I	13	17
33. Dem Franchize Boyz Featu Lean Wk I	13	20
34. T-Pain Featuring Mike Jo I'm N Luv	13	22
35. Ne-Yo So Sick	13	23
36. Aaliyah I Don't Wanna	12	14
37. Orman D	10	6
38. Young Jeezy Featuring Alti Soul Surv	10	12
39. Chris Brown Featuring Li Gimme That	9	0
40. Bobby Valentino Slow Down	9	5

Jamie Foxx Featuring Twi DJ Play A 15 2
Chris Brown Featuring Li Gimme That 9 0

WGCI Chicago

DM: Elroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

	TW	LW
1. T.I. What You Know	67	65
2. Busta Rhymes Touch It	66	63
3. Jaggged Edge Good Luck Charm	62	62
4. Jamie Foxx Can't Take You Home	61	64
5. Keyshia Cole Love	43	19
6. Life Jennings Featuring Hypothetic	42	32
7. Kirk Franklin Looking For You	38	14
8. Avert 4 Minutes	37	55
9. Mary J. Blige Ain't Really Love	37	60
10. LeToya Tom	36	33
11. Tye Tribbett & G.A. No Way	34	30
12. 3pc. Your Body's Callin'	33	33
13. Chris Brown Yo (Excuse Me Miss)	33	36
14. Three 6 Mafia Poppin' My Collar	27	26
15. Ying Yang Twins Featari Bedroom Bo	27	40
16. T.I. Why You Wanna	25	21
17. Robin Thicke Featuring P Wannu Love	25	21
18. Chris Brown Featuring Li Gimme That	24	18
19. Kanye West Featuring Twi Imposible	24	20
20. Mary J. Blige Be Without You	23	24
21. Cherish Featuring Sean P Do It To I	23	19
22. Anthony Hamilton Can't Let Go	23	23
23. Mary J. Blige Good Woman Down	22	23
24. Megan Rochell Featuring The One Yo	18	3
25. Heather Headley In My Mind	18	19
26. D. Amey Forever Girl	18	6
27. Keyshia Cole Love	16	16
28. Juze Santana Clockwork	15	25
29. David Banner Play	14	13
30. Jamie Foxx Featuring Twi DJ Play A	13	0
31. Donell Jones I'm Gonna Be	13	0
32. Twista Featuring Mariah So Lonely	13	12
33. Dem Franchize Boyz Featu Lean Wk I	13	27
34. LL Cool J Featuring Lyle Freeze	12	13
35. Mariah Carey We Belong Together	10	7
36. Ray Ray What They Wanna Hear	9	15
37. Mariah Carey Fly Like A Bird	8	1
38. Trey Songz Gotta Go	8	7
39. Bohannon Featuring Diamond Wuz Up	7	0
40. Keyshia Cole I Should Have Creeted	7	0

Megan Rochell Featuring The One Yo 18 3
D. Amey Forever Girl 18 6
Jamie Foxx Featuring Twi DJ Play A 13 0

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornth
CBS Radio 301-918-0955

	TW	LW
1. Christina Mililan Featari Sey I	60	59
2. T.I. What You Know	59	50
3. Mary J. Blige Featuring Enough Cry	49	46
4. Black Buddyfeat Featari Best Girl	48	54
5. Lil' Cool J Featuring Lyle Freeze	48	42
6. N.O.R.E. I'm A G	46	45
7. Ray Cash Featuring Scarf Bumpin My	33	25
8. Jamie Foxx Featuring Lud Unpredicta	32	31
9. Cheril Dennis I Love You	30	17
10. Lil' Cool J Featuring Jenn Control My	30	48
11. Heather Headley In My Mind	29	36
12. Busta Rhymes Touch It	29	32
13. Beyonce Featuring Slim T Check On I	27	24
14. Chamillionaire Featuring Ridin'	26	11
15. Yung Joc It's Goin' Down	25	26
16. Rick Ross Hustlin'	25	23
17. Donell Jones I'm Gonna Be	24	23
18. Robin Thicke Featuring P Wannu Love	24	29
19. Dem Franchize Boyz Featu Lean Wk I	23	24
20. Mary J. Blige Be Without You	21	17
21. Three 6 Mafia Poppin' My Collar	21	21
22. Sean Paul Temperature	21	47
23. Boonie Man Hm Hm	20	13
24. Tom Braxton Take This Ring	20	21
25. Avert 4 Minutes	19	11
26. Kirk Franklin Looking For You	19	11
27. Jaggged Edge Good Luck Charm	17	16
28. Shawanna Gettin' Some	13	9
29. Alicia Keys Unbreakable	13	10
30. Ray J What I Need	12	21
31. Twista Featuring Mariah So Lonely	12	21
32. Lil' Jon Featuring E-40 & Snap Yo Fi	11	7
33. Young Jeezy My Love	10	12
34. Keyshia Cole Love	10	12
35. Ne-Yo When You're Mad	9	6
36. Kanye West Featuring Twi Imposible	9	7
37. Mariah Carey Fly Like A Bird	8	1
38. Lil' Jon Featuring E-40 & Snap Yo Fi	8	4
39. Kanye West Featuring Jam Gold Digge	8	9
40. Chris Brown Featuring Li Gimme That	7	2

Chris Brown Featuring Li Gimme That 7 2

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Tasha Love
CBS Radio 404-898-8900

	TW	LW
1. Jamie Foxx Featuring Twi DJ Play A	52	14
2. Keyshia Cole Love	42	45
3. T.I. Why You Wanna	41	31
4. Mary J. Blige Be Without You	41	45
5. T.I. What You Know	38	48
6. LeToya Tom	36	34
7. Jaggged Edge Good Luck Charm	35	34
8. India.Arie I Am Not My Hair	34	21
9. Mary J. Blige Featuring Enough Cry	34	27
10. Lyle Jennings Featuring Hypothetic	32	32
11. Kirk Franklin Looking For You	32	35
12. Yung Joc It's Goin' Down	32	39
13. Jamie Foxx Featuring Lud Unpredicta	31	32
14. Beyonce Featuring Slim T Check On I	30	38
15. Heather Headley In My Mind	27	33
16. Busta Rhymes Touch It	25	25
17. Shawanna Gettin' Some	24	24
18. Anthony Hamilton Pass Me Over	20	25
19. Avert 4 Minutes	19	28
20. Keyshia Cole I Should Have Cheated	19	29
21. Nelly Featuring Paul Wal Griz	18	13
22. Young Dro Featuring T.I. Shoulder L	18	16
23. The Isley Brothers Featu Jazzy Came	18	23
24. Chris Brown Yo (Excuse Me Miss)	18	23
25. Ne-Yo When You're Mad	17	16
26. Ne-Yo So Sick	16	21
27. Tye Tribbett Featuring Kelly Ho Here We Go	14	11
28. Rick Ross Hustlin'	14	14
29. Raheem DeVaughn You	13	0
30. Three 6 Mafia Poppin' My Collar	13	11
31. Twista Featuring Mariah So Lonely	13	11
32. Field Mob Featuring Clear So What	12	18
33. Mariah Carey We Belong Together	11	11
34. Young Jeezy Featuring Jam Gold Digge	10	17
35. Kanye West Featuring Twi Imposible	9	7
36. Usher Featuring Lil' Jon Yeah!	9	7
37. Lil' Jon Featuring E-40 & Snap Yo Fi	9	10
38. T-Pain I'm Sprung	9	10
39. Born Husbands Inc. (BHI) Bubble Gum	8	3
40. Ciara Featuring P Diddy Pa Goodies	8	5

Raheem DeVaughn You 13 0
Dem Franchize Boyz Featu Lean Wk I 7 3
Mariah Carey Chill 7 3

WUSL Philadelphia

DM: Thes Mitchem
MD: Kathleen Powell
Clear Channel 610-784-3333

	TW	LW
1. Bubba Sparox Featuring Ms. New Bo	82	80
2. Busta Rhymes Touch It	61	77
3. T.I. What You Know	71	75
4. Avert 4 Minutes	62	72
5. Ne-Yo When You're Mad	59	43
6. Ghostface Killah Featari Back Like	57	57
7. Dem Franchize Boyz Featu Lean Wk I	50	62
8. Kirk Franklin Looking For You	49	33
9. Sean Paul Temperature	48	50
10. Keyshia Cole Love	47	38
11. Shawanna Gettin' Some	47	48
12. LeToya Tom	41	38
13. Bow Wow Featuring J-Kwon Fresh Azim	34	36
14. Yung Joc It's Goin' Down	29	25
15. Jaggged Edge Good Luck Charm	28	31
16. Mary J. Blige Featuring Enough Cry	26	33
17. Ying Yang Twins Featari Bie Jiggie It	25	3
18. Young Loek Featuring Bie Jiggie It	24	28
19. Mary J. Blige Be Without You	20	4
20. Rick Ross Hustlin'	20	4
21. Chris Brown Featuring Li Gimme That	18	7
22. Remy Ma Conceded (There's Somethin	17	14
23. Life Jennings Featuring Hypothetic	14	32
24. Christina Mililan Featari Sey I	8	8
25. Lil' Jon Featuring E-40 & Snap Yo Fi	8	8
26. Freeway Featuring Peedi Popsid	7	2
27. Jamie Foxx Featuring Twi DJ Play A	7	2
28. Three 6 Mafia Poppin' My Collar	7	7
29. Faith Evans Tru Love	7	9
30. Raheem DeVaughn You	6	0
31. Mariah Carey Fly Like A Bird	6	6
32. T.I. Cupid	5	3
33. Sean Paul Featuring The Drop It Li	5	3
34. Chris Brown Run It	5	3
35. Nelly Featuring Paul Wal Griz	5	3
36. Rush The Spirit Of Radio	5	5
37. 50 Cent & Olivia Best Friend	5	5
38. T.I. Bring Em Out	4	1
39. Lil' Kim Featuring Lil' Crush On Y	4	1
40. Beyonce Featuring Jay-Z Crazy In Lo	4	2

Raheem DeVaughn You 6 0
Chris Brown Featuring Li Gimme That 26 1
Field Mob Featuring Clear So What 19 4
Cherish Featuring Sean P Do R To I 8 4

KBXX Houston

PD: Terry Thomas
Radio One 713-623-2106

	TW	LW
1. T.I. What You Know	70	43
2. Dem Franchize Boyz Featu Lean Wk I	68	67
3. Busta Rhymes Touch It	70	74
4. Three 6 Mafia Poppin' My Collar	67	68
5. Kirk Franklin Looking For You	44	49
6. Mary J. Blige Be Without You	41	35
7. Yung Joc It's Goin' Down	41	62
8. Heather Headley In My Mind	35	35
9. LeToya Tom	33	30
10. Bubba Sparox Featuring Ms. New Bo	33	30
11. Christina Mililan Featari Sey I	33	37
12. Chris Brown Yo (Excuse Me Miss)	30	30
13. Paul Wall Girl	30	31
14. Sean Paul Temperature	30	33
15. 50 Cent & Olivia Best Friend	30	33
16. Three 6 Mafia Poppin' My Collar	29	18
17. Avert 4 Minutes	27	28
18. Mary J. Blige Featuring Enough Cry	27	33
19. Jamie Foxx Featuring Lud Unpredicta	26	16
20. Busta Rhymes Touch It	25	25
21. Anthony Hamilton Can't Let Go	24	1
22. Chris Brown Featuring Li Gimme That	24	1
23. Bow Wow Featuring J-Kwon Fresh Azim	24	32
24. T.I. Cool J Featuring Lyle Freeze	19	20
25. Lil' Jon Featuring E-40 & Snap Yo Fi	19	20
26. Lil' Wayne Hustler Musik	19	17
27. Ne-Yo When You're Mad	18	18
28. B.G. Featuring Minnie R Move Aroun	18	20
29. Rick Ross Hustlin'	17	2
30. Lil' Jon Featuring E-40 & Snap Yo Fi	16	17
31. Ray J What I Need	15	15
32. D.I.L		

R & B / HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando		102.1 JAMZ	
PD: Stevie DeMann APP: Keith Moten MD: Dawn Campbell CBS Radio 407-919-1000			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WPHI Philadelphia		THE BEAT	
OM: Helen Little PD: Colby Cobb MD: Sarah D'Conor Radio One 610-276-1100			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WILD Boston		77.7 WILD	
PD: Reggie Beas MD: Chubby Chubb Radio One 617-472-9447			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WZMX Hartford		107.7	
PD: DJ Back MD: David Simpson CBS Radio 860-677-6700			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WENZ Cleveland		107.7	
PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WBTP Tampa		107.7	
PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WQUE New Orleans		97.5	
PD/MD: Uptown Angela Clear Channel 504-679-7300			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WQOK Raleigh		97.5	
DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WPEG Charlotte		97.5	
DM: Terry Avery MD: Deon Cole CBS Radio 704-333-0311			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SNAP YO
FINGERS 2407/349
Lil Jon Feat. E-40 & Sean Paul
Of The YoungBloodZ
(BME/TVT)

AIRPLAY LEADER

WHTA Atlanta, GA
PD: Jerry Smokin' B
MD: Ramona DeBreux
Date: 12/25/05
Also: WBFA Columbus, GA

Chart Move: 14-14
Total Stations 84
Total detections by daypart
Heavy KATZ, KBFB, KHTE, KXHT, WBHJ, WEUP, WZBZ, WHHH, WHTA, WJWZ, WOWI, WQBT, WRJH, WWHV, WZHT
Medium KIPR, SIHJ, WAMO, WBTE, WBTJ, WCDX, WCKX, WDHT, WEAS, WEMX, WENZ, WFXA, WHRK, WHTD, WHXT, WJWZ, WJMM, WJMH, WJMI, WJUC, WMBX, WPEG, WPRW, WQHT, WQOK, WQSL, WWWZ
Light
Airplay Adds WBTP

WHY YOU
WANNA 1859/494
T.I.
(Grand Hustle/Atlantic)

AIRPLAY LEADER

WERQ Baltimore, MD
PD: Victor Starr
MD: Neke Howse
Date: 04/16/06

Chart Move: 28-19
Total Stations 84
Heavy KBFB, KMEL, WERQ, WJMH, WMBX, WZHT
Medium KHTE, KIPR, KKDA, KMJJ, KRRO, KXHT, WBTJ, WDHT, WEMX, WFXE, WGCI, WHHH, WJWZ, WJBT, WJMI, WJWZ, WKYS, WOWI, WPEG, WPHI, WPRW, WQOK, WRJH, WVEE, WWHV, WWWZ, XCTY
Light
Airplay Adds KNDA, WAMO, WBFA, WBHJ, WZBZ, WJTT, WJWZ, WUBT, WXBT

AIRPOWER BOUND

RIDIN' 2035/416
Chamillionaire Feat. Krayzie Bone
(Universal Motown)

Chart Move: 21-17
Total Stations 84
Heavy KBFB, KBXX, KHTE, KXHT, SIHJ, WFXE, WHRK, WJMH, WMBX, WQSL, WRJH, WUBT, WZMX
Medium KATZ, KJMM, KMJJ, KRRO, KVSP, WBFA, WBHJ, WBTJ, WCDX, WCKX, WDHT, WEAS, WEMX, WENZ, WEUP, WZBZ, WHHH, WHTA, WKS, WJWZ, WJMM, WJTT, WJWZ, WPGC, WWHV, WWWZ, WZFX
Light
Airplay Adds WEDR, WERQ, WFXA, WZBZ, WKYS, WPRW

DJ PLAY A
LOVE SONG 1725/438
Jamie Foxx Feat. Twista
(J/RMG)

Chart Move: 30-20
Total Stations 78
Heavy KATZ, KBFB, KHTE, KXHT, WBHJ, WEUP, WZBZ, WHHH, WHTA, WJWZ, WOWI, WQBT, WRJH, WWHV, WZHT
Medium WBTJ, WCDX, WCKX, WDHT, WEAS, WEMX, WENZ, WEUP, WZBZ, WHHH, WHTA, WKS, WJWZ, WJMM, WJTT, WJWZ, WPGC, WWHV, WWWZ, WZFX
Light
Airplay Adds WEDR, WERQ, WFXA, WZBZ, WKYS, WPRW

Heavy KATZ, KBFB, KBTT, KKDA, WBHJ, WEUP, WHHH, WHRK, WHXT, WJUC, WRJH, WVEE
Medium WBTJ, WEAS, WEDR, WKS, WJWZ, WJMM, WJTT, WKYS, WMBX, WQBT, WQUE, WWWZ, WZFX, WZHT
Light
Airplay Adds KBKT, KXHT, WEMX, WGCI, WPRW, WZHT

GOOD LUCK
CHARM 1607/149
Jagged Edge
(Columbia/SUM)

Chart Move: 24-21
Total Stations 69
Heavy KKDA, WGCI, WMBX, WPHI, WQUE
Medium KATZ, KBTT, KBKT, KNDA, KRRO, WBFA, WBLK, WBLX, WBTJ, WCKX, WEAS, WERQ, WHRK, WJUC, WPEG, WPRW, WPRW, WUSL, WVEE, WWHV, WZHT, WZMX
Light
Airplay Adds KBFB, WJZF

HUSTLER MUSIK 1584/42
Lil Wayne
(Cash Money/Universal Motown)

Chart Move: 23-22
Total Stations 75
Heavy KKDA, KNDA, KRRO, WBFA, WBHJ, WJBT, WJMH, WJUC, WRJH, WWHV
Medium KBFB, KBXX, KHTE, KMJJ, KXHT, WBLX, WEAS, WEDR, WEMX, WFXA, WHHH, WHTD, WJMI, WJWZ, WPRW, WQBT, WQOK, WQUE
Light
Airplay Adds WENZ, WQHT

HUSTLIN' 1578/164
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 26-23
Total Stations 82
Heavy KNDA, KXHT, WEDR, WFXE, WHTA, WRJH, WZHT
Medium KRRO, WBFA, WHXT, WJMM, WJMH, WJWZ, WMBX, WMBX, WPEG, WPGC, WPRW, WWHV, WWWZ, WZMX
Light
Airplay Adds KMEL, KPRS, SIHJ, WEAS, WZBZ, WHHH, WKS, WJWZ, WPHI, WQSL, WUBT

SO WHAT 1544/166
Field Mob Feat. Ciara
(DTP/Geffen/Interscope)

Chart Move: 27-24
Total Stations 73
Heavy KATZ, KBFB, KHTE, KXHT, WBHJ, WEUP, WZBZ, WHHH, WHTA, WJWZ, WOWI, WQBT, WRJH, WWHV, WZHT
Medium KRRO, WBFA, WHXT, WJMM, WJMH, WJWZ, WMBX, WMBX, WPEG, WPGC, WPRW, WWHV, WWWZ, WZMX
Light
Airplay Adds WEDR, WERQ, WFXA, WZBZ, WKYS, WPRW

GIMME THAT 1441/333
Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Chart Move: 33-26
Total Stations 82
Heavy KATZ, KBFB, KHTE, KXHT, WBHJ, WEUP, WZBZ, WHHH, WHTA, WJWZ, WOWI, WQBT, WRJH, WWHV, WZHT
Medium WBTJ, WCDX, WCKX, WDHT, WEAS, WEMX, WENZ, WEUP, WZBZ, WHHH, WHTA, WKS, WJWZ, WJMM, WJTT, WJWZ, WPGC, WWHV, WWWZ, WZFX
Light
Airplay Adds WEDR, WERQ, WFXA, WZBZ, WKYS, WPRW

Heavy KATZ 1
Medium KMJJ, KRRO, KXHT, SIHJ, WAMO, WCKX, WDHT, WQXK, WENZ, WEUP, WZBZ, WJWZ, WJUC, WMBX, WPHI, WQBT, WQSL, WWHV, WPRW, WWWZ, WZMX
Light 60
Airplay Adds KBFB, KBTT, KBXX, KBKT, KKDA, KNDA, KXHT, WJUC, WPGC, WPRW, WQOK, WZMX

TELL ME WHEN
TO GO 1195/111
E-40 Feat. Keak Da Sneak
(Sick Wid' It/BME/Warner Bros.)

Chart Move: 34-29
Total Stations 80
Heavy KKBT, KMEL, KNDA, SIHJ
Medium KBLR, KJMM, KRRO, KXHT, WCKX, WDHT, WENZ, WHHH, WHTD, WQSL, WRJH, XCTY
Light 64
Airplay Adds WBHJ, WZBZ, WHRK, WJMM, WZFX

BACK LIKE THAT 1184/28
Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)

Chart Move: 31-30
Total Stations 66
Heavy WJWZ, WJMM, WJMH, WPHH, WUSL, WPRW
Medium KHTE, KNDA, SIHJ, WBTJ, WMBX, WQBT
Light 53
Airplay Adds KHTE, WQBT

DO IT TO IT 973/126
Cherish Feat. Sean Paul Of
The YoungBloodZ
(Sho'nuff/Capitol)

Chart Move: 37-32
Total Stations 71
Heavy WQUE
Medium KATZ, WBTJ, WBTJ, WEAS, WHTA, WJWZ, WQBT, WRJH, WUBT, WWWZ
Light 60
Airplay Adds KBXX, KMEL, KXHT, WBLX, WHRK, WKS

IN MY MIND 966/65
Heather Headley
(RCA/RMG)

Chart Move: 35-33
Total Stations 49
Heavy WJUC, WQBT
Medium KPRS, KRRO, WCKX, WERQ, WJLB, WJMI, WKYS, WPGC, WQUE, WVEE, WXBT, WZFX
Light 35
Airplay Adds WIKS

THE ONE
YOU NEED 801/215
Megan Rochell Feat. Fabolous
(Def Jam/IDJMG)

Chart Move: Debut 35
Total Stations 71
Heavy
Medium WAMO, WCKX, WERQ, WJUC, WOWI, WPEG, WPHH, WUBT
Light 63
Airplay Adds KBXX, KJMM, KMEL, WBTP, WEAS, WFXE, WGCI, WMBX, WPHI

FLY LIKE A BIRD 774/29
Mariah Carey
(Island/IDJMG)

Chart Move: Re-Entry 36
Total Stations 51
Heavy KHTE, WJUC
Medium KBLR, KNDA, WBLK, WCDX, WJMI, WJTT, WKKV, WMBX, WQBT
Light 40
Airplay Adds WAMO, WFXE, WMBX

HOLLA AT ME 754/8
DJ Khaled Feat. Lil Wayne,
Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Chart Move: 40-38
Total Stations 74
Heavy KNDA, KXHT, WEDR
Medium WJWZ
Light 70
Airplay Adds WFXE, WHXT, WKS, WVEE, WZFX

RIDIN' RIMS 681/152
Dem Franchize Boyz
(So So Def/Virgin)

Chart Move: Debut 40
Total Stations 75
Heavy KXHT
Medium KHTE, WJWZ
Light 72
Airplay Adds KBTT, KNDA, WBLK, WCKX, WFXA, WHXT, WKS, WJUC, WPRW, WQHT, WVEE, WWHV, WZFX

CHART BOUND

I LOVE YOU 665/50
Cheri Dennis
(Bad Boy/Atlantic)

Total Stations 62
Heavy WZMX
Medium KMEL, SIHJ, WBTJ, WPGC, WPHH, XCTY
Light 55
Airplay Adds WAMO, WHTD, WJBT, WPRW

LOVE SONG 635/77
MisseZ Feat. Pimp C.
(Fo' Real/Geffen/Interscope)

Total Stations 55
Heavy WBHJ
Medium KNDA, WFXE
Light 52
Airplay Adds WUBT, WWHV, WZHT

THE CHOSEN
ONE 555/50
Jaheim
(Divine Mill/Warner Bros.)

Total Stations 43
Heavy KNDA, WJUC
Medium WJTT, WQOK, WQUE, WRJH
Light 37
Airplay Adds WEAS

SHOULDER LEAN 555/34
Young Dro Feat. T.I.
(Grand Hustle/Atlantic)

Total Stations 49
Heavy KXHT, WHTA, WJWZ, WRJH
Medium KBFB, WBHJ, WEUP
Light 42

CHEVY RIDIN' HIGH 501/23
Dre Feat. Ric Ross
(Jive/Zomba)

Total Stations 68
Heavy
Medium KNDA, WRJH
Light 66
Airplay Adds WJLB

HMM HMM 481/29
Beenie Man
(Shocking Vibes/Virgin)

Total Stations 59
Heavy
Medium WBFA
Light 58
Airplay Adds KJMM, WPRW

FREEZE 406/94
LL Cool J Feat. Lyle Jennings
(Def Jam/IDJMG)

Total Stations 49
Heavy WPGC
Medium KJMM, WFXE, WJMM, WJTT, WMBX
Light 43
Airplay Adds KBTT, KJMM, WBTP

★ TOUCH IT
OR NOT 324/121
Cam'Ron Feat. Lil' Wayne
(Diplomatic Man/Asylum/Atlantic)

Total Stations 62
Heavy
Medium WQHT
Light 61
Airplay Adds KBLR, KMEL, WFXE, WHXT, WMBX, WPRW

CLOCKWORK 317/97
Juelz Santana
(Diplomats/Def Jam/IDJMG)

Total Stations 57
Heavy WPRW
Medium WPHH
Light 55
Airplay Adds KIPR, KJMM, KVSP, WEMX, WJMI, WJTT, WJUC, WPRW, WZMX

Heavy 0
Medium SIHJ 1
Light 45
Airplay Adds KJMM, KNDA, KRRO, KVSP, WEUP, WJTT, WOWI, WPEG, WQSL, WRJH

HYPOTHETICALLY 281/16
Lyle Jennings Feat. Fantasia
(Columbia/SUM)

Total Stations 27
Heavy 0
Medium WGCI, WJBT, WJLB, WPHH, WVEE
Light 22
★ I LOVE MY B**** 277/82
Busta Rhymes Feat. will.i.am
& Kelis
(Aftermath/Interscope)

Total Stations 55
Heavy 0
Medium KNDA, WERQ 2
Light 53
Airplay Adds KNDA, SIHJ, WFXE, WZBZ

CAMERA PHONE 254/35
Da Muzicianz Feat. Mr. ColliPark
(TVT)

Total Stations 41
Heavy 0
Medium WRJH 1
Light 40
Airplay Adds WEMX

I REFUSE 251/5
Urban Mystic
(Sobe/Warner Bros.)

Total Stations 27
Heavy 0
Medium WBLX 1
Light 26
Airplay Adds KPRS, WBTP

WHY WE THUGS 249/39
Ice Cube
(Lench Mob)

Total Stations 32
Heavy 0
Medium KHTE 1
Light 31
Airplay Adds WBTJ, WFXA, WWHV, WWWZ

★ RIDE AND
SWERVE 233/39
Blak Jak Feat. Project Pat
(Vintage Sound)

Total Stations 17
Heavy WHTA 1
Medium WJWZ, WRJH 2
Light 14
Airplay Adds KXHT

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	23	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (14 WKS) Geffen/Interscope	1789 1829	16.780	1
2	2	21	CAN'T LET GO ANTHONY HAMILTON	GREATEST GAINERS So So Def/Zomba	1784 1636	16.349	2
3	15	15	JUST CAME HERETO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1537 1563	13.982	3
4	4	30	IN MY MIND HEATHER HEADLEY	RCA/RMG	1302 1409	13.772	4
5	15	15	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1328 1367	12.452	5
6	32	32	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1302 1287	11.866	6
7	8	9	OOH WEE TEENA MARIE	CASH MONEY/UNIVERSAL MOTOWN	984 874	8.284	9
7	18	18	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1074 1073	10.533	7
9	10	7	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	806 771	9.619	8
10	15	14	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	799 672	5.168	14
11	14	26	MAGIC CHARLIE WILSON	JIVE/ZOMBA	709 686	7.001	10
9	14	14	SO SICK NE-YO	DEF JAM/IDJMG	724 809	6.597	11
11	11	11	PRETTY BABY ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	609 726	5.709	13
13	12	12	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	601 698	5.907	12
12	33	33	UNBREAKABLE ALICIA KEYS	J/RMG	603 714	4.720	15
16	13	13	LOVE KEYSHIA COLE	A&M/INTERSCOPE	501 512	4.019	17
17	13	13	INTO YOU KEM	UNIVERSAL MOTOWN	400 443	3.430	19
18	20	19	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	327 367	1.780	27
19	19	10	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	303 368	1.913	25
20	23	7	YOU RAHEEM DEVAUGHN	AMPOWER JIVE/ZOMBA	294 274	4.295	16
21	21	5	I'M GONNA BE DONELL JONES	LAFACE/ZOMBA	300 279	1.877	26
22	25	4	TAKE CARE OF U SHANICE	IMAJAH/PLAYTYME	296 227	2.203	24
23	24	6	CHARACTER VAN HUNT	CAPITOL	290 257	1.363	29
22	6	6	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	233 274	2.494	23
25	27	9	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	270 180	3.613	18
26	28	4	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	308 166	2.752	22
27	33	7	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	134 122	1.091	32
28	31	8	THE CHOSEN ONE JAHEIM	DIVINE MILL/WARNER BROS.	140 128	2.875	21
29	29	11	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	136 157	0.402	-
30	34	2	TWISTED SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	132 91	1.019	33
26	9	9	BLACK SWEAT PRINCE	UNIVERSAL REPUBLIC	130 186	1.642	28
32	NEW	NEW	NO WORDS CHARLIE WILSON	MOST AIRPLAY ADDS JIVE/ZOMBA	124 15	0.928	35
30	17	17	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	118 144	2.901	20
32	13	13	WEEKEND LOVE DWELE	VIRGIN	106 124	0.619	40
37	3	3	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	90 76	1.324	30
35	7	7	GOODBYE HIL ST SOUL	SHANACHIE	83 87	0.400	-
36	3	3	WANNA SEE YOU SMILE LORENZO OWENS	D-TOWN	81 82	0.187	-
NEW	NEW	NEW	TORN LETOYA	CAPITOL	56	0.317	-
NEW	NEW	NEW	MY EVERYTHING 1L	IMPERIAL	67	0.096	-
NEW	NEW	NEW	THROWBACK DAYS MEL WAITERS	MALACO	60	0.255	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

NO WORDS
Charlie Wilson
(Jive/Zomba)
KNEK, KOKY, WBLS, WDLT, WJMZ, WKXI, WLXC

Total stations with six or more detections: 8

Total detections by daypart:

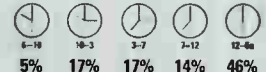


TWISTED

Santana Feat. Anthony Hamilton
(Arista/RMG)
KNEK, KOXL, WLXC, WUHT, WWIN

Total stations with six or more detections: 12

Total detections by daypart:

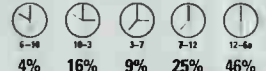


WEARY

Amel Larrieux
(Blisslife)
KNEK, KOKY, WKXI, WLXC, WUHT

Total stations with six or more detections: 5

Total detections by daypart:

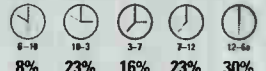


FLY LIKE A BIRD

Mariah Carey
(Island/IDJMG)
WLWH, WQNC, WQQK, WRNB

Total stations with six or more detections: 51

Total detections by daypart:

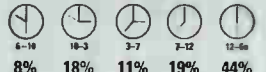


I'M GONNA BE

Donell Jones
(LaFace/Zomba)
KJMS, WBHK, WIMX, WKXI

Total stations with six or more detections: 21

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	677 727
2	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	478 440
3	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	454 505
4	I AM NOT MY HAIR INDIA ARIE (UNIVERSAL MOTOWN)	410 379
5	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	384 393
6	THU LOVE FAITH EVANS (CAPITOL)	382 491
7	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	365 384
8	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	341 308
9	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	334 339
10	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	285 345
11	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	276 269
12	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	261 279
13	FREE YOURSELF FANTASIA (J/RMG)	259 285
14	PURIFY ME INDIA ARIE (ROWDY/UNIVERSAL MOTOWN)	220 211
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	207 212
16	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	206 151
17	TRUTH IS FANTASIA (J/RMG)	204 284
18	GROWN & SEXY BABYFACE (ARISTA/RMG)	202 195
19	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	200 219
20	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	194 171

GREATEST GAINERS

INCREASE IN DETECTIONS

+148

+127

+110

+109

+93

CAN'T LET GO

Anthony Hamilton (So So Def/Zomba)
WLWH +47, WQNC +26, WSOL +12, WQQK +12, WQMG +9, WYLD +8, WMMJ +8, WJWB +7, WFLM +7, WAGH +6

I REFUSE

Urban Mystic (Sobe/Warner Bros.)
WSOL +14, WBHK +13, WKJS +10, WKXI +7, WQQK +6, WLXC +5, WZAK +5, WWIN +5, WWDM +5, KBLX +5

OOH WEE

Teena Marie (Cash Money/Universal Motown)
WLXC +26, KOKY +11, WAGH +8, WJMZ +6, WFXX +6, WSOL +6, KNEK +5, WMMJ +5, WXST +5, WIMX +4

NO WORDS

Charlie Wilson (Jive/Zomba)
WDLT +17, KNEK +13, WJMZ +7, WKXI +7, KOKY +6, WBLS +6, WLXC +6, KBLX +5, WWDM +5, KVMA +4

IN MY MIND

Heather Headley (RCA/RMG)
WKXL +14, WAGH +8, WYLD +7, WPHR +7, WXST +7, WQNC +7, WLXC +6, WFUN +6, WMMJ +6, WIMX +5

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Billboard
Radio Monitor



ADULT R & B POWER PLAYLISTS

WRKS New York

PD: Toya Beasley MD: Julie Gustinis Emmis 212-242-9870

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WRKS.

No Airplay Adds This Week

WVAA Chicago

DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WVAA.

No Airplay Adds This Week

KMJJ Houston

PD: Sam Choise Radio One 713-623-2108

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for KMJJ.

No Airplay Adds This Week

WMMJ Washington, DC

DM: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WMMJ.

No Airplay Adds This Week

WRNB Philadelphia

DM: Helen Little MD: Mo'Shay Laren Radio One 610-276-1100

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WRNB.

No Airplay Adds This Week

WBLS New York

PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WBLS.

No Airplay Adds This Week

WDAS Philadelphia

VP/GM/MD: Joe Tamburro DM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WDAS.

No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad Clear Channel 313-965-2000

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WMXD.

No Airplay Adds This Week

WHQT Miami

PD: Phil Michaels-Truebe APD: Karen Vaughn MD: Ken James Cox 954-584-7117

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WHQT.

No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for KBLX.

No Airplay Adds This Week

KHHT Los Angeles

PD: Mike Manno APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for KHHT.

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WHUR.

No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Andrae Russell TAXI 310-330-2200

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for KJLH.

No Airplay Adds This Week

WDMK Detroit

PD: Skip Oillard APD/MD: Lady BG Radio One 313-259-2000

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WDMK.

No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry Clear Channel 504-679-7000

Table with 2 columns: Song Title, and 2 columns for TW and LW. Lists top 20 songs for WYLD.

No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER YOU

294/20 Raheem DeVaughn (Jive/Zomba)

AIRPLAY LEADER (1st Station to 100 Plays)

WBLS New York, NY PD: Vinny Brown MD: Stacy Anderson Date: 12/18/05

Chart Move: 23-20 Total Stations: 28

Total detections by daypart: 5% 22% 9% 27% 37%

Heavy WRKS: 1 Medium KJLH, KNEK, KOXL, WBAV, WBLS, WMMJ, WTLZ, WVBE, WYLD, XS62: 10

Light: 17 Airplay Adds: 2 (KVMA, WJMD)

AIRPOWER BOUND

I'M GONNA BE 290/11 Donell Jones (LaFace/Zomba)

Chart Move: 21-21 Total Stations: 34

Heavy: 0 Medium KMJK, KNEK, KOXL, SIHS, WBAV, WBLS, WDLT, WFXC, WPHR, WTLZ, WYLD, XS62: 12

Light: 22 Airplay Adds: 4 (KJMS, WBHK, WIMX, WKXI)

TAKE CARE OF U 280/53 Shanice (Imajah/Playtyme)

Chart Move: 25-22 Total Stations: 33

Heavy WAKB: 1 Medium KBLX, KMJM, KNEK, WKUS, WKXI: 5

Light: 27 Airplay Adds: 4 (KVMA, WBAV, WBHK, WJZZ)

CHARACTER 262/5 Van Hunt (Capitol)

Chart Move: 24-23 Total Stations: 47

Heavy: 0 Medium KJLH, KNEK, KOXY, KOXL, SIHS, WIMX, WJWB, WKUS, WPHR, WVBE: 10

Light: 37 Airplay Adds: 1 (WMMJ)

YO (EXCUSE ME MISS) 219/39 Chris Brown (Jive/Zomba)

Chart Move: 27-25 Total Stations: 47

Heavy KJLH, WVBE: 2 Medium WTLZ: 1

Light: 44 Airplay Adds: 2 (WJMZ, WSRB)

YESTERDAY 205/39

Mary Mary (My Block/Columbia/SUM)

Chart Move: 28-26 Total Stations: 38

Heavy WRKS: 1 Medium KNEK, KOXL, WSRB, WTLZ: 4

Light: 33 Airplay Adds: 3 (WHUR, WMMJ, WUHT)

THIS TOO SHALL PASS 149/27

Yolanda Adams (Elektra/Atlantic)

Chart Move: 33-27 Total Stations: 39

Heavy WYLD: 1 Medium KNEK, WDAS: 2

Light: 36 Airplay Adds: 1 (KDKS)

THE CHOSEN ONE 142/14

Jaheim (Divine Mill/Warner Bros.)

Chart Move: 31-28 Total Stations: 16

Heavy WRKS: 1 Medium KOKY, SIHS, WAGH, WKXI, WTLZ, XS62: 6

Light: 9

TWISTED 132/41

Santana Feat. Anthony Hamilton (Arista/RMG)

Chart Move: 34-30 Total Stations: 18

Heavy: 0 Medium KOXL, SIHS: 2

Light: 16 Airplay Adds: 5 (KNEK, KOXL, WLXC, WUHT, WWIN)

NO WORDS 124/109

Charlie Wilson (Jive/Zomba)

Chart Move: Debut 32 Total Stations: 33

Heavy: 0 Medium KNEK, WDLT: 2

Light: 31 Airplay Adds: 7 (KNEK, KOKY, WBLS, WDLT, WJMJ, WKXI, WLXC)

ENOUGH CRYIN 85/9

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)

Chart Move: 37-35 Total Stations: 40

Heavy: 0 Medium SIHS, WBLS, WTLZ: 3

Light: 37

TORN 79/23

LeToya (Capitol)

Chart Move: Debut 38 Total Stations: 4

Heavy KMJK: 1 Medium SIHS, WJZZ, WOQK: 3

Light: 0 Airplay Adds: 1 (WOQK)

MY EVERYTHING 67/0

1L (Imperial)

Chart Move: Debut 39 Total Stations: 6

Heavy WAKB: 1 Medium WAGH: 1

Light: 4

THROWBACK DAYS 61/1

Mel Waiters (Malaco)

Chart Move: Debut 40 Total Stations: 8

Heavy: 0 Medium KOKY, WKXI: 2

Light: 6

★ WEARY 56/42

Amel Lamieux (Blisslife)

Total Stations: 13

Heavy: 0 Medium: 0

Light: 13 Airplay Adds: 5 (KNEK, KOKY, WKXI, WLXC, WUHT)

THE BLESSING OF ABRAHAM 53/26

Donald Lawrence Presents The Tri-City Singers (EMI Gospel)

Total Stations: 38

Heavy: 0 Medium: 0

Light: 38

I WILL BLESS THE LORD 45/6

Byron Cage (Gospo Centric/Zomba)

Total Stations: 25

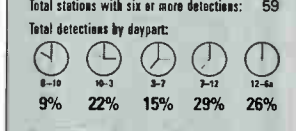
Heavy: 0 Medium: 0

Light: 25

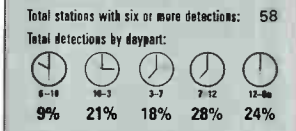
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
					IMPRINT / PROMOTION LABEL	TW	TW	
1	2	23	WHO SAYS YOU CAN'T GO HOME	BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/MERCURY	35.013	36.369	4918
2	1	18	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET	34.487	36.704	4973
3	4	23	WHY	JASON ALDEAN	BROKEN BOW	31.295	29.000	4524
4	6	30	WHEREVER YOU ARE	JACK INGRAM	BIG MACHINE	27.858	26.489	4020
5	7	11	THE LUCKY ONE	FAITH HILL	WARNER BROS./WRN	27.314	25.675	3911
6	9	15	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY	CAPITOL	26.779	24.937	3759
7	10	21	SOMETHING'S GOTTA GIVE	LEANN RIMES	ASYLUM-CURB	25.950	24.724	3705
8	8	29	BELIEVE	BROOKS & DUNN	ARISTA NASHVILLE	23.667	24.996	3835
9	12	8	WHEN THE STARS GO BLUE	TIM MCGRAW	CURB	23.445	22.202	3339
10	5	23	TONIGHT I WANNA CRY	KEITH URBAN	NIelsen MULTIPLE CAPITOL	22.291	28.086	3119
11	3	19	GET DRUNK AND BE SOMEBODY	TOBY KEITH	SHOW DOG NASHVILLE	21.531	29.840	3159
12	15	12	THE SEASHORES OF OLD MEXICO	GEORGE STRAIT	MCA NASHVILLE	20.579	18.944	2941
13	16	14	LAST DAY OF MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	20.569	17.924	2952
14	14	15	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	UNIVERSAL SOUTH	20.192	19.281	3114
15	11	36	NOBODY BUT ME	BLAKE SHELTON	WARNER BROS./WRN	19.858	24.102	3084
16	9	5	SUMMERTIME	KENNY CHESNEY	BNA	19.375	15.388	2606
17	7	18	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	ARISTA NASHVILLE	17.840	16.221	2768
18	8	6	THE WORLD	BRAD PAISLEY	ARISTA NASHVILLE	17.783	15.613	2699
19	21	11	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	15.824	12.461	2206
20	20	22	I GOT YOU	CRAIG MORGAN	BROKEN BOW	13.905	13.579	2545
21	22	16	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	MCA NASHVILLE	11.040	9.980	1921
22	24	13	BRING IT ON HOME	LITTLE BIG TOWN	EQUITY	9.908	8.745	1579
23	26	16	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	CURB	9.514	7.436	1642
24	23	13	POLITICALLY INCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC	9.485	9.424	1779
25	25	22	I CAN'T UNLOVE YOU	KENNY ROGERS	CAPITOL	8.691	8.165	1489
26	39	4	ME AND MY GANG	RASCAL FLATTS	LYRIC STREET	8.550	2.488	985
27	27	12	HOW 'BOUT YOU	ERIC CHURCH	CAPITOL	8.074	7.325	1276
28	30	7	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	MERCURY	7.917	6.391	1186
29	28	9	WHY, WHY, WHY	BILLY CURRINGTON	MERCURY	7.536	6.735	1339
30	45	2	A LITTLE TOO LATE	TOBY KEITH	SHOW DOG NASHVILLE	6.447	1.959	865

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
A LITTLE TOO LATE	Toby Keith	45
<small>(Show Dog Nashville) KASE, KBQI, KEY, KIIM, KILT, KMDL, KMLE, KMPS, KOUL, KRMD, KRST, KRYS, KSON, KST, KTYS, KUBL, KULP, KUZ, KWJJ, KWNR, KXCC, KXKT, KZLA, WBBS, WCAT, WCTO, WGNM, WKCN, WKHX, WKIS, WJGK, WOKQ, WPCV, WPOP, WQBE, WRNS, WSLC, WSSL, WUBE, WUSY, WVMQ, WVVZ, WXBQ, WYGY, WYPY</small>		



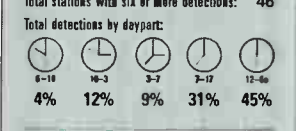
TITLE	ARTIST / LABEL	NEW STATIONS
ME AND MY GANG	Rascal Flatts	38
<small>(Lyric Street) KBEO, KBKO, KFKE, KIIM, KMLE, KMPS, KNCI, KPLX, KRST, KTST, KTTS, KUBL, KWJJ, KWNR, KXKT, KZLA, WBAM, WBCT, WCTO, WDAF, WGNM, WKDF, WKIS, WKKT, WKSJ, WNCY, WNKY, WPCV, WPOP, WQYK, WSIX, WSLC, WSM, WSSL, WVMQ, WXTU, WYGY, WYPY</small>		



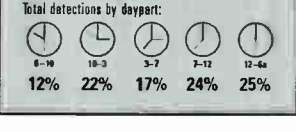
TITLE	ARTIST / LABEL	NEW STATIONS
THAT GIRL IS A COWBOY	Garth Brooks	17
<small>(Pearl Lyric Street) KBEO, KBQI, KKCS, KOUL, KRTY, KUZ, KXCC, WCAT, WFLS, WKLB, WQYK, WSOE, WVMQ, WVMQ, WXTU, WYCD, WYRK</small>		



TITLE	ARTIST / LABEL	NEW STATIONS
LEAVE THE PIECES	The Wreckers	12
<small>(Maverick/Warner Bros./WRN) KKCS, KMLE, KRST, WBAM, WFBE, WGNM, WGT, WYK, WYK, WRNS, WUSN, WVMQ</small>		



TITLE	ARTIST / LABEL	NEW STATIONS
SUMMERTIME	Kenny Chesney	11
<small>(BNA) KBKO, KHEY, KSON, KTEX, KTOM, KXKS, WBEE, WLWI, WMSI, WQDR, WUSJ</small>		



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
					IMPRINT / PROMOTION LABEL	TW	TW	
31	31	14	ON AGAIN TONIGHT	TRENT WILLMON	COLUMBIA	5.501	4.797	855
32	33	9	YEE HAW	JAKE OWEN	RCA	5.204	4.489	976
33	32	9	FAVORITE STATE OF MIND	JOSH GRACIN	LYRIC STREET	5.060	4.568	890
34	34	14	NEVER MIND ME	BIG & RICH	WARNER BROS./WRN	4.053	4.403	632
35	36	8	AIN'T WHAT IT USED TO BE	MEGAN MULLINS	BROKEN BOW	3.421	2.925	722
36	42	3	THAT GIRL IS A COWBOY	GARTH BROOKS	PEARL/LYRIC STREET	3.211	2.379	496
37	35	11	THE LAST OF A DYING BREED	NEAL MCCOY	903 MUSIC	3.098	3.341	596
38	40	8	FINDIN' A GOOD MAN	DANIELLE PECK	BIG MACHINE	3.077	2.472	643
39	38	10	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN	GIANTS/LAYER/BNA	2.907	2.494	636
40	43	16	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB	2.892	2.313	469
41	41	4	LEAVE THE PIECES	THE WRECKERS	MAVERICK/WARNER BROS./WRN	2.451	2.403	577
42	44	10	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	ASYLUM-CURB	2.342	2.025	572
43	37	7	NOT READY TO MAKE NICE	DIXIE CHICKS	COLUMBIA	2.258	2.770	277
44	46	7	SATISFIED	ASHLEY MONROE	COLUMBIA	1.777	1.763	330
45	53	3	NEW STRINGS	MIRANDA LAMBERT	EPIC	1.441	0.876	369
46	47	5	GOD ONLY CRIES	DIAMOND RIO	ARISTA NASHVILLE	1.242	1.270	290
47	NEW		WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE	1.114	0.463	232
48	51	13	THIS TIME AROUND	CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	1.105	0.922	136
49	60	3	COALMINE	SARA EVANS	RCA	1.087	0.569	165
50	48	13	GOOD TO GO	JOHN CORBETT	FUNBONE/CO5	1.087	1.205	133
51	49	5	COUNTRY MUSIC LOVE SONG	BOMSHIEL	CURB	0.965	1.180	311
52	56	2	WHAT'S UP WITH THAT	SCOTTY EMERICK	SHOW DOG NASHVILLE	0.763	0.712	281
53	NEW		EVERYBODY KNOWS	DIXIE CHICKS	COLUMBIA	0.743	0.000	33
54	NEW		HANK	MARK WILLIS	EQUITY	0.718	0.510	124
55	55	9	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	0.691	0.806	54
56	50	6	EASY DOES IT	HOT APPLE PIE	MCA NASHVILLE	0.675	1.073	166
57	57	4	A GOOD MAN	EMERSON DRIVE	MIDAS	0.657	0.709	217
58	54	5	LOCAL GIRLS	RONNIE MILSAP	RCA	0.645	0.854	153
59	59	2	GONE EITHER WAY	RAY SCOTT	WARNER BROS./WRN	0.613	0.636	226
60	NEW		GET OUTTA MY WAY	CAROLINA RAIN	EQUITY	0.582	0.461	154

GREATEST GAINERS

INCREASE IN AUDIENCE

+6.062

+4.488

+3.987

ME AND MY GANG	Rascal Flatts (Lyric Street)	KZLA +0.838, KMPS +0.357, WKHX +0.287, KSCS +0.269, KILT +0.263, WYCD +0.211, KWJJ +0.198, KWNR +0.185, KMLE +0.172, KYGO +0.161
A LITTLE TOO LATE	Toby Keith (Show Dog Nashville)	KZLA +0.469, KMPS +0.342, KSCS +0.269, WUBE +0.202, WKHX +0.199, KWNR +0.167, WBBS +0.163, WVVZ +0.138, WKKT +0.132, KTYS +0.131
SUMMERTIME	Kenny Chesney (BNA)	KILT +0.302, KPLX +0.259, KUBL +0.238, WFMS +0.219, WDSY +0.212, WUSN +0.177, WMIL +0.162, WKHX +0.161, KAJA +0.160, KYGO +0.128

GREATEST GAINERS

CONTINUED

INCREASE IN AUDIENCE

+3.363

+2.645

DON'T FORGET TO REMEMBER ME	Carrie Underwood (Arista/Arista Nashville)	KPLX +0.356, WQYK +0.289, WUSN +0.226, KILT +0.214, WDSY +0.196, KMLE +0.187, KMPS +0.153, KAJA +0.139, WCTO +0.126, WBEE +0.115
LAST DAY OF MY LIFE	Phil Vassar (Arista Nashville)	WKHX +0.350, WXTU +0.346, KSON +0.207, WDSY +0.206, WVKK +0.171, WKLB +0.152, KFKE +0.134, KFRG +0.095, KEYE +0.080, WKSJ +0.076

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COUNTRY POWERPLAYLISTS

WUSN Chicago 93.9 KZLA Los Angeles KPLX Dallas WKHX Atlanta KSCS Dallas WXTU Philadelphia 92.5 XTU Philadelphia	KEYE Minneapolis WYCD Detroit KMPS Seattle KILT Houston WIL St. Louis WFMS Indianapolis	WGAR Cleveland WKLB Boston KNIX Phoenix WVKK Knoxville KYGO Denver WDSY Pittsburgh	WQDR Raleigh KMLE Phoenix WBCT Grand Rapids WQVJ Tampa WAMZ Louisville KTYS Dallas																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
<p>PD: Mike Peterson APD/MD: Marc Braun CBS Radio 312-649-0099</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1</td><td>Tim McGraw When The Stars Go Blue</td><td>43</td><td>44</td></tr><tr><td>2</td><td>Diarks Bentley Settle For A Slowdown</td><td>41</td><td>43</td></tr><tr><td>3</td><td>Faith Hill The Lucky One</td><td>40</td><td>44</td></tr><tr><td>4</td><td>Keith Urban Tonight I Wanna Cry</td><td>39</td><td>38</td></tr><tr><td>5</td><td>Montgomery Gentry Something To Be P</td><td>38</td><td>41</td></tr><tr><td>6</td><td>Sugarland Lovin' Me Mississipp (Up T</td><td>37</td><td>14</td></tr><tr><td>7</td><td>Rascal Flatts What Hurts The Most</td><td>35</td><td>34</td></tr><tr><td>8</td><td>Rodney Atkins If You're Going Throu</td><td>35</td><td>13</td></tr><tr><td>9</td><td>LeAnn Rimes Something's Gotta Give</td><td>25</td><td>28</td></tr><tr><td>10</td><td>Keith Anderson Every Time I Hear Yo</td><td>24</td><td>23</td></tr><tr><td>11</td><td>Phil Vassar Last Day Of My Life</td><td>24</td><td>23</td></tr><tr><td>12</td><td>Jason Aldean Why</td><td>24</td><td>25</td></tr><tr><td>13</td><td>Big & Rich Never Mind Me</td><td>24</td><td>26</td></tr><tr><td>14</td><td>Dixie Chicks Not Ready To Make Nice</td><td>23</td><td>22</td></tr><tr><td>15</td><td>Brooks & Dunn Believe</td><td>22</td><td>22</td></tr><tr><td>16</td><td>Jack Ingram Wherever You Are</td><td>22</td><td>28</td></tr><tr><td>17</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>18</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>19</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>20</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>21</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>22</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>23</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>24</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>25</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>26</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>27</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>28</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>29</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr><tr><td>30</td><td>Brook & Dunn Believe</td><td>22</td><td>28</td></tr></tbody></table>	TW	LW	1	Tim McGraw When The Stars Go Blue	43	44	2	Diarks Bentley Settle For A Slowdown	41	43	3	Faith Hill The Lucky One	40	44	4	Keith Urban Tonight I Wanna Cry	39	38	5	Montgomery Gentry Something To Be P	38	41	6	Sugarland Lovin' Me Mississipp (Up T	37	14	7	Rascal Flatts What Hurts The Most	35	34	8	Rodney Atkins If You're Going Throu	35	13	9	LeAnn Rimes Something's Gotta Give	25	28	10	Keith Anderson Every Time I Hear Yo	24	23	11	Phil Vassar Last Day Of My Life	24	23	12	Jason Aldean Why	24	25	13	Big & Rich Never Mind Me	24	26	14	Dixie Chicks Not Ready To Make Nice	23	22	15	Brooks & Dunn Believe	22	22	16	Jack Ingram Wherever You Are	22	28	17	Brook & Dunn Believe	22	28	18	Brook & Dunn Believe	22	28	19	Brook & Dunn Believe	22	28	20	Brook & Dunn Believe	22	28	21	Brook & Dunn Believe	22	28	22	Brook & Dunn Believe	22	28	23	Brook & Dunn Believe	22	28	24	Brook & Dunn Believe	22	28	25	Brook & Dunn Believe	22	28	26	Brook & Dunn Believe	22	28	27	Brook & Dunn Believe	22	28	28	Brook & Dunn Believe	22	28	29	Brook & Dunn Believe	22	28	30	Brook & Dunn Believe	22	28	<p>PD: R.J. 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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte	KFRG Riverside	WKIS Miami	WVYZ Hartford	WKKT Charlotte	WUSY Chattanooga
DM/VP: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103	DM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9625	PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-854-1700	PD: Peter Salant APD: Aron McCord Clear Channel 860-723-6000	VP Pgm/D: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	VP Pgm: Clay Hunicutt MD: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333
1 Jason Aldean Why 42 37 2 Rascal Flatts What Hurts The Most 40 42 3 Josh Turner Your Man 38 40 4 Bon Jovi Duet With Jenni Who Says Y 38 42 5 LaAnn Rimes Something's Gotta Give 37 39 6 Dierks Bentley Settle For A Slowdown 37 40 7 Faith Hill The Lucky One 37 40 8 Craig Morgan I Got You 37 40 9 Jason Aldean Why 37 40 10 Joe Nichols Size Matters (Somebody) 37 40 11 Kenny Chesney Summertime 37 40 12 Keith Urban Tonight I Wanna Cry 37 40 13 Tim McGraw When The Stars Go Blue 37 40 14 Montgomery Gentry She Don't Tell Me 37 40 15 George Strait The Seashores Of Old 37 40 16 Brooks & Dunn Believe 37 40 17 Brad Paisley The World 37 40 18 Gretchen Wilson Feat. Political 37 40 19 Little Big Town Bring It On Home 37 40 20 Sara Evans A Real Fine Place To Stay 37 40 21 Trace Adkins Honky Tonk Badonkadonk 37 40 22 Carrie Underwood Don't Forget To Re 37 40 23 Billy Currington Must Be Doin' Some 37 40 24 Keith Urban Tonight I Wanna Cry 37 40 25 Jason Aldean Why 37 40 26 Gary Allan Life Ain't Always Beautiful 37 40 27 Toby Keith Get Drunk And Be Somebody 37 40 28 George Strait She Let Herself Go 37 40 29 Carrie Underwood Jesus, Take The Wh 37 40 30 Trace Adkins Honky Tonk Badonkadonk 37 40	1 Jason Aldean Why 46 35 2 Rascal Flatts What Hurts The Most 46 46 3 Kenny Chesney Summertime 45 44 4 Jack Ingram Whiskey You Are 46 47 5 Kenny Chesney Living In Fast Forward 44 42 6 LaAnn Rimes Something's Gotta Give 43 41 7 Faith Hill The Lucky One 43 39 8 Blake Shelton Nobody But Me 43 39 9 Dierks Bentley Settle For A Slowdown 43 39 10 Trace Adkins Honky Tonk Badonkadonk 43 39 11 Joe Nichols Size Matters (Somebody) 43 39 12 Dierks Bentley Settle For A Slowdown 43 39 13 Kenny Chesney Summertime 43 39 14 Tim McGraw When The Stars Go Blue 43 39 15 Faith Hill The Lucky One 43 39 16 LaAnn Rimes Something's Gotta Give 43 39 17 Faith Hill The Lucky One 43 39 18 Keith Urban Tonight I Wanna Cry 43 39 19 Little Big Town Bring It On Home 43 39 20 Bon Jovi Duet With Jenni Who Says Y 43 39 21 Megan Mullins Ain't What It Used To 43 39 22 George Strait The Seashores Of Old 43 39 23 Jason Aldean Why 43 39 24 Trace Adkins Honky Tonk Badonkadonk 43 39 25 Carrie Underwood Don't Forget To Re 43 39 26 Billy Currington Must Be Doin' Some 43 39 27 Brad Paisley The World 43 39 28 Craig Morgan I Got You 43 39 29 Toby Keith Get Drunk And Be Somebody 43 39 30 Trace Adkins Honky Tonk Badonkadonk 43 39	1 Brooks & Dunn Believe 35 33 2 Kenny Chesney Summertime 35 33 3 Bon Jovi Duet With Jenni Who Says Y 35 37 4 Gretchen Wilson Feat. Political 31 20 5 Phil Vassar Last Day Of My Life 31 20 6 Craig Morgan I Got You 31 20 7 George Strait The Seashores Of Old 31 20 8 Gary Nichols I Can't Love You Anymore 31 20 9 Dierks Bentley Settle For A Slowdown 31 20 10 Toby Keith Get Drunk And Be Somebody 31 20 11 Eric Church How 'Bout You 31 20 12 Dierks Bentley Settle For A Slowdown 31 20 13 Jason Aldean Why 31 20 14 Tim McGraw When The Stars Go Blue 31 20 15 Faith Hill The Lucky One 31 20 16 LaAnn Rimes Something's Gotta Give 31 20 17 Sugarland Down In Mississippi (Up T 31 20 18 Brad Paisley The World 31 20 19 Billy Currington Why, Why, Why 31 20 20 Keith Urban Tonight I Wanna Cry 31 20 21 Sara Evans Cheatin' 31 20 22 Kenny Chesney Living In Fast Forward 31 20 23 Montgomery Gentry She Don't Tell Me 31 20 24 Carrie Underwood Don't Forget To Re 31 20 25 Toby Keith As Good As I Once Was 31 20 26 Joe Nichols Size Matters (Somebody) 31 20 27 Josh Turner Your Man 31 20 28 Brad Paisley Feat. D When I Get 31 20 29 Trace Adkins Honky Tonk Badonkadonk 31 20 30 Keith Anderson Every Time I Hear Yo 31 20	1 Jack Ingram Whiskey You Are 50 43 2 Jason Aldean Why 50 44 3 Bon Jovi Duet With Jenni Who Says Y 50 50 4 Faith Hill The Lucky One 47 44 5 Dierks Bentley Settle For A Slowdown 47 44 6 LaAnn Rimes Something's Gotta Give 43 43 7 Joe Nichols Size Matters (Somebody) 41 28 8 Toby Keith Get Drunk And Be Somebody 29 35 9 Tim McGraw When The Stars Go Blue 29 37 10 Phil Vassar Last Day Of My Life 29 37 11 Rascal Flatts What Hurts The Most 29 37 12 Keith Anderson Every Time I Hear Yo 29 37 13 Faith Hill The Lucky One 29 37 14 Kenny Chesney Summertime 29 37 15 Faith Hill The Lucky One 29 37 16 Sugarland Baby Girl 29 37 17 Gary Allan Life Ain't Always Beautiful 24 23 18 Blake Shelton Nobody But Me 24 30 19 George Strait The Seashores Of Old 24 30 20 Billy Currington Why, Why, Why 24 30 21 Keith Urban Tonight I Wanna Cry 24 30 22 Little Big Town Bring It On Home 24 30 23 Gretchen Wilson Feat. Political 24 30 24 Kenny Chesney Living In Fast Forward 24 30 25 Billy Currington Why, Why, Why 24 30 26 Kenny Rogers I Can't Unlove You 24 30 27 Keith Urban Tonight I Wanna Cry 24 30 28 Little Big Town Bring It On Home 24 30 29 Trace Adkins Honky Tonk Badonkadonk 24 30 30 Rodney Atkins If You're Going Throu 24 30	1 Montgomery Gentry She Don't Tell Me 56 45 2 Brad Paisley Featuring D When I Get 54 58 3 Jason Aldean Why 51 58 4 Rascal Flatts What Hurts The Most 50 49 5 Brooks & Dunn Believe 46 57 6 Bon Jovi Duet With Jenni Who Says Y 47 46 7 Jack Ingram Whiskey You Are 45 46 8 Josh Turner Your Man 43 17 9 Dierks Bentley Settle For A Slowdown 39 30 10 Little Big Town Bring It On Home 37 28 11 Joe Nichols Size Matters (Somebody) 21 19 12 Brad Paisley The World 21 19 13 Eric Church How 'Bout You 20 16 14 Kenny Chesney Summertime 20 18 15 Montgomery Gentry She Don't Tell Me 20 18 16 LaAnn Rimes Something's Gotta Give 19 18 17 Craig Morgan I Got You 19 19 18 Gretchen Wilson Feat. Political 19 20 19 Carrie Underwood Don't Forget To Re 19 17 20 Dierks Bentley Settle For A Slowdown 19 16 21 Billy Currington Why, Why, Why 19 18 22 LaAnn Rimes Something's Gotta Give 19 18 23 Craig Morgan I Got You 19 19 24 Trace Adkins Honky Tonk Badonkadonk 19 18 25 Kenny Chesney Summertime 19 18 26 Carrie Underwood Jesus, Take The Wh 19 18 27 Sara Evans A Real Fine Place To Sta 19 15	1 Rascal Flatts What Hurts The Most 38 38 2 Tim McGraw When The Stars Go Blue 37 31 3 Brooks & Dunn Believe 37 33 4 Bon Jovi Duet With Jenni Who Says Y 35 33 5 Jason Aldean Why 35 33 6 Faith Hill The Lucky One 34 38 7 Jack Ingram Whiskey You Are 32 38 8 Keith Urban Tonight I Wanna Cry 31 32 9 Dierks Bentley Settle For A Slowdown 29 17 10 Little Big Town Bring It On Home 21 15 11 Joe Nichols Size Matters (Somebody) 21 19 12 Brad Paisley The World 21 19 13 Eric Church How 'Bout You 20 16 14 Kenny Chesney Summertime 20 18 15 Montgomery Gentry She Don't Tell Me 20 18 16 LaAnn Rimes Something's Gotta Give 19 18 17 Craig Morgan I Got You 19 19 18 Gretchen Wilson Feat. Political 19 20 19 Carrie Underwood Don't Forget To Re 19 17 20 Dierks Bentley Settle For A Slowdown 19 16 21 Billy Currington Why, Why, Why 19 18 22 LaAnn Rimes Something's Gotta Give 19 18 23 Craig Morgan I Got You 19 19 24 Trace Adkins Honky Tonk Badonkadonk 19 18 25 Kenny Chesney Summertime 19 18 26 Carrie Underwood Jesus, Take The Wh 19 18 27 Sara Evans A Real Fine Place To Sta 19 15

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
DON'T FORGETTO REMEMBER ME
Carrie Underwood
AIRPLAY LEADER
KSKS Fresno, CA
Chart Move: 21-19
Total Stations 130
Total detections by daypart
Heavy KEEY, KILT, KSKS
Medium KAJA, KATM, KBEO, KBKO, KBQI, KDRK, KHEY, KKCS, KMDL, KMLE, KMPS, KNCI, KPLX, KRMD, KRST, KRTY, KRYS, KSCS, KSOP, KTOM, KUPL, KUZZ, KWJ, KXKC, KXKT, WBC, WBE, WCAT, WCTK, WGGY, WGH, WGTY, WIRK, WIVK, WKCN, WKDF, WLXX, WMUS, WNCY, WOGK, WQKQ, WPCV, WPOR, WQBE, WRNS, WSM, WUSJ, WUSN, WYJZ, WYBM, WYCD, WYCY, WYRK

AIRPOWER BOUND
LIFE AIN'T ALWAYS BEAUTIFUL
Gary Allan
(MCA Nashville)
Chart Move: 22-21
Total Stations 129
Heavy WNKT, WWQM
Medium KAJA, KATM, KBEO, KBKO, KBQI, KDRK, KEEY, KFDD, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMPS, KRST, KRTY, KRYS, KSOP, KTEX, KTOM, KTTS, KVOO, KXKC, KYGO, WAMZ, WBAM, WBE, WCAT, WC, WCTO, WDSY, WESC, WFLS, WFGM, WGH, WGN, WGN, WIRK, WIVK, WKCN, WKQ, WKDF, WK, WKTT, WKSJ, WKX, WLXX, WML, WMUS, WNCY, WOGI, WQKQ, WQDR, WRNS, WSLC, WSM, WSOC, WUBE, WUSJ, WUNU, WYJZ, WYBM, WYCY, WYRK

BRING IT ON HOME
Little Big Town
(Lighty)
Chart Move: 24-22
Total Stations 125
Heavy 0
Medium KATM, KBEO, KBKO, KEEY, KFRG, KFTX, KHEY, KHKI, KMLE, KMPS, KNIX, KSOP, KTOM, KTTS, KUBL, KXKC, KXKT, KYGO, WBE, WCAT, WCOL, WCTK, WCTO, WDSY, WGGY, WGN, WIRK, WKCN, WKDF, WK, WKTT, WKSJ, WKX, WLXX, WML, WMUS, WNCY, WOGI, WQKQ, WQDR, WRNS, WSLC, WSM, WSOC, WUBE, WUSJ, WUNU, WYJZ, WYBM, WYCY, WYRK

IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)
Rodney Atkins
(Curb)
Chart Move: 26-23
Total Stations 128

Heavy KTYS, WFMS 2
Medium KAJA, KASE, KBEO, KBKO, KFRG, KFTX, KHKI, KMDL, KNIX, KOUL, KRST, KRTY, KRYS, KSCS, KSOP, KTOM, KUPL, KUZZ, KWJ, KXKC, KXKT, WBC, WBE, WCAT, WCTK, WGGY, WGH, WGTY, WIRK, WIVK, WKCN, WKDF, WLXX, WMUS, WNCY, WOGK, WQKQ, WPCV, WPOR, WQBE, WRNS, WSM, WUSJ, WUSN, WYJZ, WYBM, WYCD, WYCY, WYRK

POLITICALLY UNCORRECT
Gretchen Wilson Feat. Merle Haggard
(Epic)
Chart Move: 23-24
Total Stations 128
Heavy 0
Medium KATM, KBEO, KDRK, KFTX, KHEY, KIIM, KKCS, KMLE, KMPS, KRTY, KRYS, KSOP, KTEX, KTOM, KUPL, KUZZ, KVOO, KWRN, KXKC, KXKS, KXKT, WBE, WCAT, WCTK, WDAF, WDSY, WESC, WFLS, WFR, WGGY, WGTY, WIRK, WKCN, WKDF, WKIS, WKSJ, WKX, WLXX, WMUS, WNKT, WOGK, WQKQ, WPCV, WPOR, WQYK, WRBT, WRNS, WSLC, WSOC, WSTH, WUSJ, WUSY, WWGR, WWQM, WYJZ, WYBM, WYCY, WYRK

I CAN'T UNLOVE YOU
Kenny Rogers
(Capitol)
Chart Move: 25-25
Total Stations 125
Heavy WFMS 1
Medium KDRK, KEEY, KFTX, KHEY, KIIM, KKCS, KMDL, KMLE, KMPS, KNIX, KRTY, KRYS, KSON, KTEX, KTOM, KVOO, KXKC, KXKT, KYGO, WBE, WCAT, WCTK, WESC, WFLS, WFR, WGH, WGN, WGN, WIRK, WIVK, WKCN, WKQ, WKDF, WK, WKTT, WKSJ, WKX, WLXX, WML, WMUS, WNCY, WOGI, WQKQ, WQDR, WRNS, WSLC, WSM, WSOC, WUBE, WUSJ, WUNU, WYJZ, WYBM, WYCY, WYRK

ME AND MY GANG
Rascal Flatts
(Lyric Street)
Chart Move: 39-26
Total Stations 90
Heavy WXCC 1
Medium KBEO, KEEY, KILT, KMPS, KRST, KSCS, KSOP, KTYS, WGH, WIL, WKHX, WNCY, WQBE, WSLC, WSM, WUBE, WUNU, WWQM, WYBM, WYCY, WYRK

HOW 'BOUT YOU
Eric Church
(Capitol)
Chart Move: 27-27
Total Stations 122

Heavy 0
Medium KBEO, KEEY, KFTX, KHKI, KKCS, KMDL, KMLE, KNIX, KPLX, KSCS, KTOM, KTYS, KUZZ, KXKC, KXKT, KYGO, WBC, WBE, WCAT, WCTK, WFGM, WGN, WIRK, WKHX, WKIS, WKX, WNCY, WNKT, WOGI, WPCV, WSOC, WUSY, WWQM, WYCD, WYCY, WYRK

DOWN IN MISSISSIPPI (UP TO NO GOOD)
Sugarland
(Mercury)
Chart Move: 30-28
Total Stations 120

Heavy WGKX, WUSN 2
Medium KATM, KBEO, KEEY, KILT, KMLE, KRST, KSOP, KTYS, KRMD, KUZZ, KXKT, KYGO, WBC, WGN, WIRK, WKHX, WKIS, WLXX, WNCY, WNKT, WSLC, WSM, WUNU, WWQM, WYCY, WYRK

WHY, WHY, WHY
Billy Currington
(Mercury)
Chart Move: 28-29
Total Stations 124

A LITTLE TOO LATE
Toby Keith
(Show Dog Nashville)
Chart Move: 45-30
Total Stations 98

Heavy 0
Medium KATM, KFTX, KMPS, KSCS, KSON, KRST, KRYS, KTYS, KWRN, KZLA, WBS, WCTK, WGH, WIL, WKKT, WUBE, WWQM, WYCD, WYCY, WYRK

ON AGAIN TONIGHT
Trent Willmon
(Columbia)
Chart Move: 31-31
Total Stations 98

Heavy KTYS 1
Medium KBEO, KBKO, KEEY, KFTX, KPLX, KRYS, KSCS, KTOM, KXKT, WGGY, WKX, WNKT, WUSN

YEE HAW
Jake Owen
(RCA)
Chart Move: 33-32
Total Stations 109

FAVORITE STATE OF MIND
Josh Gracin
(Lyric Street)
Chart Move: 32-33
Total Stations 117

Heavy 0
Medium KBEO, KEEY, KFRG, KIIM, KMPS, KNIX, KRST, KSOP, KTOM, KTYS, WBE, WGN, WKX, WNCY, WUBE, WUSY, WWQM, WYJZ, WYCY

AIN'T WHAT IT USED TO BE
Megan Mullins
(Broken Bow)
Chart Move: 36-35
Total Stations 109

Heavy 0
Medium KBEO, KBQI, KFRG, KHKI, KIIM, KKCS, KTOM, KXKC, WBE, WGN, WQBE, WRNS, WSLC, WUBE, WWQM, WYBM

THAT GIRL IS A COWBOY
Garth Brooks
(Pearl/Lyric Street)
Chart Move: 42-36
Total Stations 57

FINDIN' A GOOD MAN
Danielle Peck
(Big Machine)
Chart Move: 40-38
Total Stations 107

Heavy 0
Medium KBEO, KFTX, KRST, KTOM, WKHX, WKXC, WNCY, WRNS, WYCD, WYCY

I DON'T KNOW WHAT SHE SAID
Blaine Larsen
(Giantslayer/BNA)
Chart Move: 38-39
Total Stations 95

BRAND NEW GIRLFRIEND
Steve Holy
(Curb)
Chart Move: 43-40
Total Stations 41

Heavy KTYS 7
Medium KBEO, KFTX, KNIX, KWRN, KXKC, WGTY, WIRK

LEAVE THE PIECES
The Wreckers
(Maverick/Warner Bros./WRN)
Chart Move: 41-41
Total Stations 89

THAT'S HOW THEY DO IT IN DIXIE
Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant
(Asylum-Curb)
Chart Move: 44-42
Total Stations 64

SATISFIED
Ashley Monroe
(Columbia)
Chart Move: 46-44
Total Stations 48

Heavy WIVK 1
Medium KBEO 1
Light WIRK 1

Heavy WIVK 1
Medium KBEO 1
Light WIRK 1

★ NEW STRINGS
Miranda Lambert
(Epic)
Chart Move: 53-45
Total Stations 72

GOD ONLY CRIES
Diamond Rio
(Arista Nashville)
Chart Move: 47-46
Total Stations 42

★ WOULD YOU GO WITH ME
Josh Turner
(MCA Nashville)
Chart Move: Debut 47
Total Stations 37

THIS TIME AROUND
Cross Canadian Ragweed
(Universal South)
Chart Move: 51-48
Total Stations 24

★ COALMINE
Sara Evans
(RCA)
Chart Move: 60-49
Total Stations 30

Heavy 0
Medium KFTX, KIIM, WAMZ 3
Light 27

Heavy 0
Medium KFTX, KIIM, WAMZ 3
Light 27

Heavy 0
Medium KFTX, KIIM, WAMZ 3
Light 27

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	3	DAIN CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (3 WEEK) WARNER BROS.	2577	2466	12.650	1
2	NEW		VICARIOUS TOOL	AMPORON/ISLAND/VOICAN/ZOMBA	1929	17	9.320	2
3	2	7	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1913	2072	7.417	4
4	3	13	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1910	1879	8.764	3
5	5	12	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	1415	1421	5.757	6
6	6	5	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	1298	1180	4.149	11
7	14	5	THE ADVENTURE ANGELS & AIRWAVES	SURETONE/GEFFEN	1256	1057	6.378	5
8	4	13	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1191	1493	3.669	14
9	7	13	SAYING SORRY HAWTHORNE HEIGHTS	VICTORY	1142	1181	3.326	15
10	9	8	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS	DOMINO	1129	1117	4.711	9
11	16	10	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1081	1054	3.872	12
12	17	10	I DARE YOU SHINEDOWN	ATLANTIC	1078	1047	3.187	16
13	13	37	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	1071	1098	3.790	13
14	10	13	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	1045	1117	3.143	17
15	12	11	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1026	1093	3.015	20
16	15	25	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	1010	1057	5.543	7
17	18	11	GOLD LION YEAH YEAH YEAHS	DRESS UP/INTERSCOPE	954	1018	2.928	22
18	11	19	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	922	1113	2.966	21
19	8	20	TEAR YOU APART SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	907	1151	4.330	10
20	20	7	YOUTH MATISYAHU	JDUB/OR/EPIC	834	856	3.020	19
21	21	5	WOMAN WOLF MOTHER	MODULAR/INTERSCOPE	828	814	2.196	26
22	NEW		MISS MURDER AFI	TINY EVIL/INTERSCOPE	775	220	4.831	8
23	22	5	PARALYZED RDCK KILLS KID	REPRISE	766	699	3.097	18
24	23	10	THE KILL (BURY ME) 10 SECONDS TO MARS	IMMORTAL/VIRGIN	718	671	2.192	27
25	27	3	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	701	551	2.453	25
26	24	11	JUST STOP DISTURBED	REPRISE	698	635	1.751	30
27	25	10	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	688	613	2.928	23
28	26	7	COMING UNDONE KORN	VIRGIN	543	557	1.879	29
29	31	4	MAKEDAMNSURE TAKING BACK SUNDAY	WARNER BROS.	486	447	1.308	33
30	29	1	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	478	540	2.135	28
31	28	18	I'M SO SICK LYLEAF	OCTONE/RMG	473	568	1.066	39
32	32	4	EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	429	449	1.174	37
33	34	8	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) PEOPLE IN PLANES	WIND-UP	403	432	0.898	40
34	35	3	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	398	368	1.234	35
35	30	2	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	390	304	1.510	31
36	37	2	HANDS OPEN SNOW PATROL	POLYDORA&M/INTERSCOPE	364	340	0.816	-
37	36	3	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	349	355	1.262	34
38	33	5	THIS IS SUCH A PITY WEEZER	GEFFEN	247	428	0.747	-
39	NEW		ROUGH LANDING, HOLLY YELLOWCARD	CAPITOL	313	228	0.817	-
40	38	2	A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	297	308	1.153	38

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

VICARIOUS 68
Tool
(Tool Dissectional/Volcano/Zomba)
CIMX, KBZT, KCXX, KDGE, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KMBY, KMYZ, KNDD, KNXX, KPNT, KQRA, KRBZ, KRQO, KRQX, KTBZ, KTCL, KUCC, KXRX, KXTE, WAQZ, WARG, WAVE, WBCN, WBTZ, WCYY, WBYL, WEDG, WEND, WEOX, WFNX, WFXH, WGRD, WHFS, WHRL, WHTG, WJBY, WKQZ, WKRL, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WRAX, WROX, WRWK, WRXL, WRZK, WRZX, WSUN, WTZR, WVCD, WVDC, WXDX, WXEG, WXNR, WXXR, WZNE, XETH, XTRA

Total stations with six or more detections: 69
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
9% 22% 21% 27% 22%

MISS MURDER 26
AFI
(Tiny Evil/Interscope)
KCXX, KFRR, KJEE, KMYZ, KNXX, KPNT, KRBZ, KRQX, KTBZ, KUCC, KWDD, SIAN, WARG, WBTZ, WCYY, WEOX, WFNX, WHFS, WHRL, WKQZ, WLUM, WROX, WRWK, WRZK, WXXR, XETH

Total stations with six or more detections: 41
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
7% 18% 16% 29% 31%

THE ADVENTURE 9
Angels & Airwaves
(Suretone/Geffen)
KFTE, WBYL, WJRR, WLRS, WTZR, WVCD, WXDX, WZJO, WZNE

Total stations with six or more detections: 58
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
10% 17% 16% 24% 33%

ANIMAL I HAVE BECOME 5
Three Days Grace
(Jive/Zomba)
KNXX, WEND, WKRL, WNFZ, WSUN

Total stations with six or more detections: 36
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
7% 17% 13% 28% 35%

CRAZY 5
Gnarls Barkley
(Downtown/Lava)
KFMA, KRBZ, SIAN, WEOX, WOCL

Total stations with six or more detections: 15
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
9% 20% 16% 28% 28%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	830	888
2	PERFECT SITUATION WEEZER (GEFFEN)	775	852
3	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	642	714
4	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	628	599
5	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	578	606
6	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	564	681
7	MR. BRIGHTSIDE THE KILLERS (ISLAND/DJMG)	525	528
8	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	504	478
9	DARE GORILLAZ FEATURING SHAUN RYDER (PARLOPHONE/VIRGIN)	494	608
10	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	483	514
11	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	474	593
12	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	458	480
13	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	438	438
14	HOLIDAY GREEN DAY (REPRISE)	436	438
15	LIGHTS AND SOUNDS YELLOWCARD (CAPITOL)	435	658
16	SAVE ME SHINEDOWN (ATLANTIC)	432	498
17	TWISTED TRANSISTOR KORN (VIRGIN)	419	432
18	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	397	435
19	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	392	399
20	COLD CROSSFADE (FG/COLUMBIA)	377	385

GREATEST GAINERS

INCREASE IN DETECTIONS

+1912

+555

+199

+150

+119

VICARIOUS

Tool (Tool Dissectional/Volcano/Zomba)
WXNR +71, WZNE +53, KXTE +50, KXRX +48, WJBY +47, WBYL +45, WKRL +45, WHRL +44, KNXX +43, KDGE +42

MISS MURDER

AFI (Tiny Evil/Interscope)
KITS +32, KUCC +28, CIMX +25, WBTZ +25, KFMA +24, WSUN +23, WRZK +21, KMBY +18, WHRL +18, WRWK +17

THE ADVENTURE

Angels & Airwaves (Suretone/Geffen)
KCXX +18, WBYL +18, KHBZ +16, WZNE +14, WVCD +14, WZJO +13, KFTE +10, WTZR +10, KMBY +9, KITS +9

ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba)
WSUN +27, KNXX +19, WCYY +13, WRZK +10, WHRL +9, WXEG +8, KFTE +7, WLRS +7, WKRL +7, WPBZ +6

STEADY, AS SHE GOES

The Raconteurs (Third Man/V2)
WEND +25, KNXX +16, WZNE +14, KDGE +13, KCXX +12, WFNX +12, WHRL +11, KMBY +10, CIMX +8, KBZT +8

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DM: Gene Sandblom
MD: Lisa Warden
CBS Radio 323-890-1067



WBON

Boston

PD: Dave Wellington
MD: Dan O'Brien
CBS Radio 617-746-1400



WKQG

Chicago

VP/Pgm: Mike Starn
Emmis 312-927-8348



WWDC

Washington, DC

PD: Rick Schmidt
GM: Donella Flynn
AMD: Greg Roche
Clear Channel 301-587-7100



KDGE

Dallas

PD: Duane Doherty
APD/MD: Alan App
Clear Channel 972-770-7777



KITS

San Francisco

PD: Sean Damary
APD/MD: Aaron Axelsson
CBS Radio 415-402-6700



1	Angels & Airwaves	The Adventure	41	42
2	Red Hot Chili Peppers	Dani California	41	44
3	AFI	Miss Murder	38	23
4	Weezer	Perfect Situation	38	38
5	Arctic Monkeys	I Bet You Look Good	38	38
6	The Strokes	Juicebox	38	42
7	Gnarls Barkley	Crazy	38	26
8	Fall Out Boy	Dance, Dance	38	41
9	Nine Inch Nails	The Hand That Feeds	38	41
10	Panic! At The Disco	The Only Difference	37	38
11	She Wants Revenge	Tear You Apart	37	41
12	Death Cab For Cutie	Soul Meets Body	37	37
13	Blue October	Hate Me	37	29
14	Pearl Jam	World Wide Suicide	35	32
15	Mitsuyoshi	King Without A Crown	22	21
16	Gorillaz	Feel Good Inc	21	21
17	Foo Fighters	Best Of You	20	23
18	Wolfsmother	Woman	20	20
19	Tool	Vicarious	17	0
20	Rock Kids	Kid Paralyzed	16	17
21	The Killers	Mr. Brightside	16	18
22	Linkin Park	Faint	15	15
23	The White Stripes	The Darkest Twists	15	15
24	Jack Johnson	Upside Down	14	12
25	Linkin Park	Numb	14	13
26	Rage Against The Machine	Renegades	14	14
27	Mitsuyoshi	Youth	14	15
28	Nine Inch Nails	Every Day Is Exact	14	17
29	Incubus	Pardon Me	14	17
30	The Living End	Prisoner Of Society	13	8

1	Tool	Vicarious	27	0
2	Pearl Jam	World Wide Suicide	22	24
3	Pearl Jam	Unemployable	22	24
4	Red Hot Chili Peppers	Dani California	22	27
5	30 Seconds To Mars	The Kill (Bury M)	19	14
6	Taylor Hawkins & The Co. Louise		19	16
7	Weezer	Perfect Situation	19	21
8	Wolfsmother	Woman	18	13
9	The Recorders	Steady, As She Goes	18	18
10	The White Stripes	The Darkest Twists	17	22
11	him	Wings Of A Butterfly	16	19
12	System Of A Down	Lonely Day	16	12
13	Damonie	Out Here All Night	15	12
14	Jack Johnson	Upside Down	15	12
15	Pearl Jam	World Wide Suicide	15	22
16	System Of A Down	Lonely Day	14	12
17	Nine Inch Nails	Every Day Is Exact	13	12
18	Beck	Pro	12	13
19	The Killers	Jarvis Was A Friend Of M	12	13
20	Audioslave	Be Yourself	12	14
21	Godsmack	Speak	12	19
22	Anti-Flag	The Press Corps	11	11
23	Audioslave	Out Of Control	11	11
24	The White Stripes	The Hand That Feeds	11	13
25	U2	City Of Blinding Lights	11	15
26	The Killers	Mr. Brightside	9	10
27	Audioslave	Doesn't Remind Me	9	13
28	Weezer	Beverly Hills	8	13
29	Coldplay	Talk	7	0
30	The White Stripes	My Doorbell	7	0

1	Tool	Vicarious	33	0
2	The White Stripes	The Darkest Twists	28	27
3	Red Hot Chili Peppers	Dani California	26	20
4	Depeche Mode	The Revolver	26	25
5	Blue October	Hate Me	20	17
6	Angels & Airwaves	The Adventure	19	17
7	She Wants Revenge	Tear You Apart	19	17
8	him	Wings Of A Butterfly	18	18
9	Korn	Coming Undone	18	17
10	She Wants Revenge	Tear You Apart	18	21
11	System Of A Down	Lonely Day	18	22
12	Mitsuyoshi	Youth	17	18
13	Jack Johnson	Upside Down	17	27
14	Pearl Jam	World Wide Suicide	16	19
15	Rob Zombie	American Witch	16	19
16	Arctic Monkeys	I Bet You Look Good	15	14
17	Police	Featuring Hot Women's d/o	15	14
18	Foo Fighters	No Way Back	15	17
19	Death Cab For Cutie	Crooked Teeth	15	18
20	Panic! At The Disco	The Only Differ	15	21
21	Nine Inch Nails	Every Day Is Exact	15	27
22	Fall Out Boy	A Little Less Sixteen	14	14
23	The Academy	It's Slow Down	14	16
24	Nine Inch Nails	The Hand That Feeds	13	17
25	Talking Back Sunday	Makadamamure	13	15
26	The Recorders	Steady, As She Goes	13	17
27	Nine Inch Nails	Every Day Is Exact	13	17
28	Modest Mouse	Float On	12	12
29	Franz Ferdinand	Take Me Out	11	10
30	Hot Hot Heat	Middle Of Nowhere	10	7

1	Weezer	Perfect Situation	37	32
2	Foo Fighters	Best Of You	26	30
3	Nine Inch Nails	The Hand That Feeds	26	31
4	Pearl Jam	World Wide Suicide	25	19
5	Fall Out Boy	Dance, Dance	24	28
6	Blue October	Hate Me	23	24
7	him	Wings Of A Butterfly	22	24
8	Red Hot Chili Peppers	Dani California	21	25
9	Gorillaz	Featuring Shaun Dara	20	17
10	The Killers	Mr. Brightside	18	15
11	The All-American Rejects	Dirty Little	18	8
12	Death Cab For Cutie	Crooked Teeth	17	19
13	Fall Out Boy	Sugar, We're Goin' Down	16	12
14	Hoobastank	If I Were You	16	14
15	Gorillaz	Feel Good Inc	16	16
16	The Killers	Somebody Told Me	16	17
17	D.A.R. Love And Memories		16	17
18	Angels & Airwaves	The Adventure	15	13
19	Panic! At The Disco	The Only Differ	15	16
20	Jack's Mannequin	The Mood Tape	14	14
21	Foo Fighters	DOA	14	15
22	Seether	Remedy	13	15
23	System Of A Down	Lonely Day	13	18
24	Arctic Monkeys	I Bet You Look Good	12	8
25	Nine Inch Nails	Every Day Is Exact	12	11
26	Fall Out Boy	A Little Less Sixteen	12	10
27	Nine Inch Nails	Every Day Is Exact	10	13
28	Bloodhound Gang	No Hard Feelings	10	7
29	Shinedown	I Dare You	9	4
30	Beck	Loser	8	4

1	Tool	Vicarious	43	1
2	Red Hot Chili Peppers	Dani California	40	42
3	Buckcherry	Crazy Bitch	38	43
4	Korn	Coming Undone	38	43
5	Blue October	Hate Me	35	42
6	Hawthorne Heights	Saying Sorry	32	19
7	Tool	Vicarious	27	31
8	Yellowcard	Rough Landing, Holly	20	13
9	Rock Kids	Kid Paralyzed	19	18
10	Pearl Jam	World Wide Suicide	18	24
11	Shinedown	I Dare You	18	24
12	30 Seconds To Mars	The Kill (Bury M)	18	14
13	Three Days Grace	Animal I Have Beca	17	17
14	Disturbed	Just Stop	16	17
15	Fall Out Boy	A Little Less Sixteen	17	17
16	Seether	Remedy	16	17
17	Angels & Airwaves	The Adventure	15	9
18	Panic! At The Disco	The Only Differ	14	8
19	Jack's Mannequin	The Mood Tape	14	8
20	Rebel Moods	Rebel Nothing To Lose	14	14
21	The Recorders	Steady, As She Goes	13	14
22	Panic! At The Disco	The Only Differ	13	14
23	System Of A Down	Lonely Day	12	12
24	System Of A Down	Lonely Day	11	7
25	Beck	E-Pro	11	13
26	Wolfsmother	Woman	10	9
27	System Of A Down	B.Y.D.B.	10	9
28	Flyleaf	I'm So Sick	10	13
29	Gorillaz	Feel Good Inc	9	8
30	Avenged Sevenfold	Bat Country	9	8

1	AFI	Miss Murder	38	7
2	Yeah Yeah Yeahs	Gold Lion	38	23
3	Red Hot Chili Peppers	Dani California	38	25
4	Fall Out Boy	Dance, Dance	38	23
5	Weezer	Perfect Situation	32	28
6	Depeche Mode	Precious	31	25
7	Tool	Vicarious	29	0
8	Nine Inch Nails	The Hand That Feeds	27	16
9	Angels & Airwaves	The Adventure	27	18
10	Death Cab For Cutie	Soul Meets Body	26	16
11	Foo Fighters	No Way Back	25	18
12	Rock Kids	Kid Paralyzed	25	22
13	For Minor	Featuring Hot Women's d/o	24	8
14	Gnarls Barkley	Crazy	24	10
15	Beck	Girl	22	10
16	Gorillaz	Featuring Shaun Dara	22	18
17	Damonie	Out Here All Night	22	23
18	Avenged Sevenfold	Bat Country	21	12
19	him	Wings Of A Butterfly	21	12
20	Yellowcard	Up	20	11
21	Blue October	Hate Me	20	11
22	Panic! At The Disco	The Only Differ	19	15
23	System Of A Down	Kill Rock N' Roll	19	17
24	Pearl Jam	World Wide Suicide	19	19
25	My Chemical Romance	Helena So Long	18	9
26	Jack Johnson	Upside Down	18	9
27	Coldplay	Talk	17	11
28	She Wants Revenge	These Things	16	10
29	Foo Fighters	DOA	16	9
30	The Recorders	Steady, As She Goes	16	12

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PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000



CIMX

Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888



WNNX

Atlanta

Dir/Pgm: Leslie Fram
MD: Jay Harren
Sunquahanna 404-266-0967



WOCL

Orlando

PD: Bobby Smith
CBS Radio 407-919-1000



KTCL

Denver

Dir. Dp: Joe Benavacque
APD/MD: Neff
Clear Channel 303-713-8000



KNDD

Seattle

PD: Phil Manning
APD: Jim Keller
MD: Harms
Entercom 206-622-3251



1	Blue October	Hate Me	52	50
2	Red Hot Chili Peppers	Dani California	52	50
3	Staind	Falling	50	50
4	Seether	Told (But I'm Still Here)	48	50
5	Evans Blue Cold	(But I'm Still Here)	48	50
6	Korn	Twisted Transistor	46	50
7	10 Years	Wasteland	46	50
8	Hinder	Get Stoned	46	50
9	Nickelback	Savin' Me	46	50
10	System Of A Down	Hypnotize	46	50
11	Audioslave	Out Of Control	46	50
12	Shinedown	I Dare You	46	50
13	Angels & Airwaves	The Adventure	46	50
14	Wolfsmother	Woman	46	50
15	The Recorders	Steady, As She Goes	46	50
16	Pearl Jam	World Wide Suicide	46	50
17	Three Days Grace	Animal I Have Beca	46	50
18	Hoobastank	Inside Of You	46	50
19	Rock Kids	Kid Paralyzed	46	50
20	Staind	Everything Changes	46	50
21	10 Years	Through The Iris	46	50
22	Godsmack	Speak	46	50
23	Hawthorne Heights	Saying Sorry	46	50
24	Tool	Vicarious	46	50
25	System Of A Down	Lonely Day	46	50
26	AFI	Miss Murder	46	50
27	Huck	John O'Yeah	46	50
28	Shinedown	Save Me	46	50
29	Korn	Coming Undone	46	50

1	AFI	Miss Murder	40	15
2	Weezer	Perfect Situation	36	35
3	The Recorders	Steady, As She Goes	37	29
4	The All-American Rejects	Move Along	36	33
5	Red Hot Chili Peppers	Dani California	36	36
6	Neverending	Light The Grace	36	36
7	Nine Inch Nails	Every Day Is Exact	36	34
8	Evans Blue Cold	(But I'm Still Here)	36	34
9	Tool	Vicarious	31	0
10	Arctic Monkeys	I Bet You Look Good	29	30
11	Nickelback	Far Away	29	30
12	Panic! At The Disco	The Only Differ	28	25
13	Hawthorne Heights	Saying Sorry	27	24
14	Angels & Airwaves	The Adventure	27	24
15	Three Days Grace	Animal I Have Beca	26	24
16	Death Cab For Cutie	Soul Meets Body	26	23
17	Pearl Jam	World Wide Suicide	26	24
18	The Theory Of A Deadman	Santa Monica	25	24
19	Thousand Foot Krutch	Stranger	24	25
20	The New Pornographers	Use It	24	25
21	AFI	Miss Murder	23	21
22	Pillars	Barley Listening	23	22
23	Arctic Monkeys	And D's	23	24
24	Blue October	Hate Me	20	16
25	Death Cab For Cutie	Crooked Teeth	20	17
26	D.A.R. Love And Memories		19	17
27	Yeah Yeah Yeahs	Gold Lion	19	15
28	Colobed And Cambria	Welcome Home	19	24
29	Godsmack	Speak	19	13
30	System Of A Down	Lonely Day	15	16

1	Weezer	Perfect Situation	27	33
2	Nine Inch Nails	Every Day Is Exact	27	33
3	Pearl Jam	World Wide Suicide	27	33
4	him	Wings Of A Butterfly	26	34
5	Red Hot			

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

★ **VICARIOUS** 1929/1912

Tool
(Tool Dissectional/Volcano/Zomba)

NO AIRPLAY LEADER

Chart Move: Debut 2

Total Stations 71

Total detections by daypart



Heavy CIMX, KCXX 26

KDGE, KFMA, KHBZ, KMBY, KMYZ, KNDD, KNXX, KPNT, KQRA, KROQ, KXRR, KXTE, WAOZ, WDYL, WHRL, WJBJ, WJRR, WKQX, WKRL, WMFS, WRXL, WXDX, WXNR, WZNE

Medium KBZT, KEDJ, KFRR, KFTE, KITS, KJEE, KRBB, KROQ, KTBB, KTCL, WARQ, WBCN, WBZ, WEDG, WEND, WEQX, WFXH, WLRS, WNFZ, WNNX, WOCL, WPBZ, WRAX, WROX, WRWK, WRZK, WSUN, WXEG, WXXR, XETH, XTRA

Light 12

Airplay Adds 68

CIMX, KBZT, KCXX, KDGE, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KMBY, KMYZ, KNDD, KNXX, KPNT, KQRA, KROQ, KXRR, KXTE, WAOZ, WARQ, WAVE, WBCN, WBZ, WCY, WDYL, WEDG, WEND, WEQX, WFXH, WGRD, WHFS, WHRL, WHTG, WJBJ, WKQX, WKRL, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WRAX, WROX, WRWK, WRZK, WSUN, WZNE, WXDX, WXNR, WXXR, WZNE, XETH, XTRA

AIRPOWER BOUND

WOMAN 828/14

Wolfmother
(Modular/Interscope)

Chart Move: 21-21

Total Stations 60



Heavy KMBY, SIAN 2

Medium KJEE, KNDD, 27

KNXX, KPNT, KQRA, KTBB, KXTE, WAOZ, WARQ, WBCN, WCY, WEDG, WFXH, WHRL, WKRL, WMFS, WNFZ, WRAX, WROX, WRZK, WSUN, WZNE, WXDX, WZJO, XETH, XTRA

Light 31

Airplay Adds 1

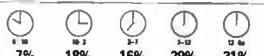
WLRS

MISS MURDER 775/555

AFI
(Tiny Evil/Interscope)

Chart Move: Debut 22

Total Stations 60



Heavy CIMX, KFMA, 6

KITS, KROQ, KXRR, WSUN

Medium KBZT, KCXX, KMBY, KMYZ, KNDD, KROQ, KUCC, KXTE, SIAN, WAOZ, WBZ, WHRL, WOCL, WRWK, WRZK, XTRA

Light 38

Airplay Adds 26

KCXX, KFRR, KJEE, KMYZ, KNXX, KPNT, KRBB, KROQ, KTBB, KUCC, KWOD, SIAN, WARQ, WBZ, WCY, WEQX, WFXH, WHFS, WHRL, WKQX, WLUM, WROX, WRWK, WRZK, WXXR, XETH

PARALYZED 766/67

Rock Kills Kid
(Reprise)

Chart Move: 22-23

Total Stations 55



Heavy SIAN, WFNX 2

Medium KCXX, KDGE, 25

KFMA, KITS, KJEE, KMBY, KNRR, KNXX, KROQ, KTBB, KUCC, KWOD, KXRR, WAVE, WCY, WDYL, WEQX, WGVX, WHFS, WPBZ, WSUN, WZNE, WXXR, XETH, XTRA

Light 28

Airplay Adds 4

KHBZ, KUCC, WARQ, WKQX

THE KILL

(BURY ME) 718/47

30 Seconds To Mars
(Immortal/Virgin)

Chart Move: 23-24

Total Stations 49



Heavy KCXX, KMBY, KTCL, WDYL 4

Medium KDGE, KMYZ, 19

KRBB, KXRR, KXTE, WARQ, WBCN, WBZ, WCY, WEDG, WFXH, WHTG, WKRL, WPBZ, WRAX, WRWK, WSUN, WZNE, WZJO

Light 26

Airplay Adds 1

WMFS

ANIMAL I

HAVE BECOME 701/150

Three Days Grace
(Jive/Zomba)

Chart Move: 27-25

Total Stations 41



Heavy WXEG, WZNE 2

Medium CIMX, KDGE, 25

KFTE, KMBY, KNXX, KTBB, KUCC, KXTE, WARQ, WBZ, WCY, WFXH, WHRL, WJBJ, WJRR, WLRS, WMFS, WPBZ, WRWK, WRXL, WRZK, WSUN, WXDX, WZJO

Light 14

Airplay Adds 5

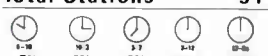
KNXX, WEND, WKRL, WNFZ, WSUN

MAKEDAMNSURE 486/39

Taking Back Sunday
(Warner Bros.)

Chart Move: 31-29

Total Stations 51



Heavy SIAN 1

Medium KFRR, KXRR, 7

WBZ, WPBZ, WROX, WRWK, WSUN

Light 43

Airplay Adds 2

KHBZ, WXDX

SAVIN' ME 402/6

Nickelback
(Roadrunner/IDJMG)

Chart Move: 35-34

Total Stations 24



Heavy KTBB, WRAX 2

Medium KFTE, KQRA, 10

KUCC, WARQ, WGRD, WLRS, WRWK, WRZK, WRZK, WXEG

Light 12

Airplay Adds 1

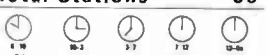
WNFZ

CRAZY BITCH 368/64

Buckcherry
(Eleven Seven)

Chart Move: 39-35

Total Stations 38



Heavy KDGE 1

Medium KQRA, KXTE, 10

WARQ, WEDG, WFXH, WHRL, WMFS, WNFZ, WPBZ, WRZK

Light 27

Airplay Adds 3

KMYZ, KTBB, WKRL

HANDS OPEN 364/24

Snow Patrol
(Polydor/A&M/Interscope)

Chart Move: 37-36

Total Stations 31



Heavy SIAN 1

Medium KMBY, KNDD, 12

KNRR, KNXX, KRBB, WBZ, WEQX, WGVX, WHTG, WRAX, WZNE, XETH

Light 18

Airplay Adds 3

KWOD, WRZK, WXXR

ROUGH LANDING, HOLLY 313/85

Yellowcard
(Capitol)

Chart Move: Debut 39

Total Stations 33



Heavy 0

Medium KDGE, KMBY, 7

KNXX, SIAN, WBZ, WFNX, WPBZ

Light 26

Airplay Adds 3

KITS, KRBB, WZNE

CHART BOUND

THROUGHTHE IRIS 294/21

10 Years
(Universal Republic)

Chart Move: Debut 25



Heavy WNFZ 1

Medium KCXX, KEDJ, 6

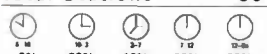
KQRA, KTBB, WMFS, WRZK

Light 18

CRAZY 282/79

Gnarls Barkley
(Downtown/Lava)

Chart Move: Debut 30



Heavy KROQ 1

Medium KBZT, KFMA, 7

KITS, KNDD, KNRR, SIAN, XTRA

Light 22

Airplay Adds 5

KFMA, KRBB, SIAN, WEQX, WOCL

BEAST AND THE HARLOT 273/1

Avenge Sevenfold
(Hopeless/Warner Bros.)

Chart Move: Debut 27



Heavy 0

Medium KPNT, KXTE, WEDG, WHRL, 4

Light 23

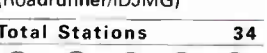
Airplay Adds 2

KROQ, WSUN

SING 272/61

The Dresden Dolls
(Roadrunner/IDJMG)

Chart Move: Debut 34



Heavy KRBB 1

Medium KEDJ, KMBY, 8

KNXX, SIAN, WEQX, WFNX, WZNE, WXXR

Light 25

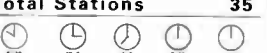
Airplay Adds 1

WGRD

THESE THINGS 262/54

She Wants Revenge
(PerfectKiss/Flawless/Geffen)

Chart Move: Debut 35



Heavy SIAN 1

Medium KITS, KJEE, WEQX, XTRA 4

Light 30

Airplay Adds 4

KNRR, WCY, WHTG, WSUN

THE PRESS CORPSE 253/36

Anti-Flag
(RCA/RMG)

Chart Move: Debut 29



Heavy SIAN 1

Medium KMBY, KUCC, WPBZ 3

Light 25

Airplay Adds 2

KRBB, WFNX

RAPTURE 180/1

Hurt
(Capitol)

Chart Move: Debut 20



Heavy KPNT, WRZK 2

Medium WKRL, WZNE 2

Light 16

Airplay Adds 2

KRBB, WFNX

CUBICLE 166/45

Rinoceros
(V2)

Chart Move: Debut 19



Heavy SIAN 1

Medium WEQX 1

Light 17

Airplay Adds 4

KMBY, KUCC, WTZR, WZJO

EL MANANA 128/59

Gorillaz
(Parlophone/Virgin)

Chart Move: Debut 17



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	11	SPEAK GODSMACK	NO. 1 (WY) UNIVERSAL REPUBLIC	1752 1786	6.277	2
NEW			VICARIOUS TOOL	AMPORE/GREATEST GAINERS MOST AIRPLAY ACROSS TOOLS DISSECTIONAL/VOLCANO/ZOMBA	1715 34	7.909	1
2	3		DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1604	6.015	3
3	19		JUST STOP DISTURBED	REPRISE	1488	5.005	4
4	10		CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	1304	4.341	6
4	19		FALL INTO SLEEP MUDVAYNE	EPIC	1380	4.364	5
6	15		I DARE YOU SHINEDOWN	ATLANTIC	1267	4.276	7
7	7		WORLD WIDE SUICIDE PEARL JAM	J/RMG	1263	4.197	8
9	11		COMING UNDONE KORN	VIRGIN	1062	3.113	10
8	20		COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	1201	3.237	9
11	10		LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	989	2.682	13
13	3		ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	813	2.943	12
15	14		RAPTURE HURT	CAPITOL	780	1.923	18
16	9		THE GIFT SEETHER	WIND-UP	725	1.923	17
12	46		WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	847	3.056	11
10	12		NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	993	2.498	14
17	38		GET STONED HINDER	UNIVERSAL REPUBLIC	701	2.170	16
19	10		BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	656	1.615	20
21	8		SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	619	1.883	19
14	24		ANIMALS NICKELBACK	ROADRUNNER/DJMG	789	2.352	15
22	9		EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	585	1.454	21
23	5		WOMAN WOLFMOOTHER	MODULAR/INTERSCOPE	429	1.173	22
24	8		THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	486	0.866	26
25	11		WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	482	0.868	25
20	11		FOXY FOXY ROB ZOMBIE	GEFFEN	648	1.109	23
28	8		EX'S AND OH'S ATREYU	VICTORY	373	0.736	29
26	9		FAILURE SEVENDUST	7BROS/WINEDARK	404	0.764	28
29	3		LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	327	0.811	27
27	18		EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	402	0.931	24
37	2		AMERICAN WITCH ROB ZOMBIE	GEFFEN	192	0.588	31
31	4		SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	245	0.280	39
36	3		HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	195	0.423	32
30	12		TAKE IT ALL AWAY FAKTION	ROADRUNNER/DJMG	282	0.336	36
NEW			LIGHTS OUT P.O.D.	ATLANTIC	136	0.279	40
35	5		THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	204	0.252	-
33	10		STIGMATA SLAVE TO THE SYSTEM	SPLITFIRE	232	0.234	-
39	2		I GOT LIFE MERCY FALL	ATLANTIC	166	0.252	-
NEW			INSIDE OF YOU HOOBASTANK	ISLAND/DJMG	124	0.649	30
34	6		OUR TRUTH LACUNA COIL	CENTURY MEDIA	221	0.169	-
40	4		I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	154	0.410	33

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

VICARIOUS 57

Tool
(Tool Dissectional/Volcano/Zomba)
KAZR, KBER, KBPI, KCAL, KDJE, KFRQ,
KHTB, KHTO, KICT, KIOZ, KISS, KISW,
KNCN, KOMP, KRXX, KRZR, KTEG,
KUFO, KUPD, KXXR, KZRO, SIQC,
WAAF, WBSX, WBUZ, WBZC, WCCC,
WCHZ, WEBN, WGIR, WHDR, WIIL,
WIIY, WJJO, WKLO, WMMS, WNOR,
WNVE, WQXA, WRAT, WRIF, WRQC,
WRTT, WRXR, WRXW, WTXF, WTKX,
WTPP, WTVB, WWWW, WXQR, WXTB,
WXZZ, WYBB, WYSP, WZOR, XSQU

Total stations with six or more detections: 61

Total detections by daypart:



LIGHTS OUT 10

P.O.D.
(Atlantic)
KFRQ, KHTO, KILO, WIIL, WJJO, WTPP,
WVBN, WYBB, WZOR, XSQU

Total stations with six or more detections: 20

Total detections by daypart:



AMERICAN WITCH 9

Rob Zombie
(Geffen)
KHTO, KRAB, KTEG, WCCC, WIIL,
WJJO, WVBN, WYBB, WZOR

Total stations with six or more detections: 22

Total detections by daypart:

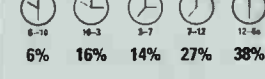


ANIMAL I HAVE BECOME 4

Three Days Grace
(Jive/Zomba)
KBPI, WTFX, WTPP, WXTB

Total stations with six or more detections: 57

Total detections by daypart:

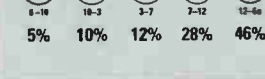


WOMAN 3

Wolfmother
(Modular/Interscope)
KRAB, WTXF, WVBN

Total stations with six or more detections: 39

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	544 602
2	STRICKEN DISTURBED (REPRISE)	534 543
3	I'M SO SICK FLYLEAF (OCTONE/RMG)	529 674
4	TWISTED TRANSISTOR KORN (VIRGIN)	519 542
5	SAVE ME SHINEDOWN (ATLANTIC)	454 458
6	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	448 512
7	REMEDY SEETHER (WIND-UP)	441 450
8	HAPPY? MUDVAYNE (EPIC)	344 324
9	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	338 347
10	BULLET WITH A NAME NONPOINT (BIELER BROS.)	337 385
11	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	319 331
12	RIGHT HERE STAINED (FLIP/ATLANTIC)	298 307
13	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	292 314
14	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	276 275
15	TRUTH SEETHER (WIND-UP)	275 308
16	STAND UP TRAPT (WARNER BROS.)	260 304
17	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	258 264
18	WOULD? ALICE IN CHAINS (COLUMBIA)	251 267
19	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	251 282
20	SELF ESTEEM THE OFFSPRING (EPITAPH)	239 248

GREATEST GAINERS

INCREASE IN
DETECTIONS

+1681

+125

+76

+74

+44

VICARIOUS

Tool (Tool Dissectional/Volcano/Zomba)
KATT +55, WTKX +50, KBPI +48, WBUZ +48, KOMP +46,
WBZC +42, WRXR +42, WNVE +40, WCHZ +39, KTEG +38

ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba)
KNCN +10, WTKX +10, WHDR +9, WRXW +8, WXQR +8,
WZOR +8, KBPI +8, WCHZ +7, KZRO +7, WBUZ +7

LIGHTS OUT

P.O.D. (Atlantic)
WZOR +20, XSQU +9, WYBB +8, KILO +7, KHTO +6,
WVBN +6, WJJO +5, KCAL +4, WNVE +4, WBUZ +3

AMERICAN WITCH

Rob Zombie (Geffen)
WZOR +29, WCCC +7, WVBN +7, WYBB +7, KTEG +6,
KRAB +6, WJJO +6, KHTO +6, WIIL +5, WBUZ +4

INSIDE OF YOU

Hoobastank (Island/DJMG)
KZRO +15, WZOR +10, WBUZ +6, KRXX +5, WRTT +5,
WYBB +4, WXQR +3, KUPD +1, WJJO +1, KFRQ +1

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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	WMMR Cleveland	KXXR Minneapolis	WAAF Boston	WHRD Miami																																																																																																																																																																																																																																																																																																																																																																																				
<p>DM: Tom Bigby PD: Gil Edwards MD: Spike CBS Radio 215-625-9480</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1</td><td>24</td></tr><tr><td>2</td><td>27</td></tr><tr><td>3</td><td>27</td></tr><tr><td>4</td><td>26</td></tr><tr><td>5</td><td>27</td></tr><tr><td>6</td><td>22</td></tr><tr><td>7</td><td>17</td></tr><tr><td>8</td><td>17</td></tr><tr><td>9</td><td>17</td></tr><tr><td>10</td><td>18</td></tr><tr><td>11</td><td>18</td></tr><tr><td>12</td><td>18</td></tr><tr><td>13</td><td>18</td></tr><tr><td>14</td><td>17</td></tr><tr><td>15</td><td>17</td></tr><tr><td>16</td><td>17</td></tr><tr><td>17</td><td>17</td></tr><tr><td>18</td><td>17</td></tr><tr><td>19</td><td>17</td></tr><tr><td>20</td><td>17</td></tr><tr><td>21</td><td>17</td></tr><tr><td>22</td><td>17</td></tr><tr><td>23</td><td>17</td></tr><tr><td>24</td><td>17</td></tr><tr><td>25</td><td>17</td></tr><tr><td>26</td><td>17</td></tr><tr><td>27</td><td>17</td></tr><tr><td>28</td><td>17</td></tr><tr><td>29</td><td>17</td></tr><tr><td>30</td><td>17</td></tr></tbody></table>	TW	LW	1	24	2	27	3	27	4	26	5	27	6	22	7	17	8	17	9	17	10	18	11	18	12	18	13	18	14	17	15	17	16	17	17	17	18	17	19	17	20	17	21	17	22	17	23	17	24	17	25	17	26	17	27	17	28	17	29	17	30	17	<p>DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101</p> <table 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Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600</p> <table 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ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

★ **VICARIOUS** 1715/1681

Tool
(Tool Dissection/Volcano/Zomba)

NO AIRPLAY

LEADER

Chart Move: Debut 2

Total Stations 61

Total detections by daypart



Heavy KATT, KBPI, KCAL, KDJE, KHTQ, KICT, KILO, KISS, KISW, KNCN, KOMP, KQRC, KRAB, KRZQ, KRZR, KTEG, KUFO, KUPD, KXXR, KZRO, SIOC, WAAF, WBUZ, WBZ, WCC, WCHZ, WHDR, WIYY, WJJO, WKLO, WMMS, WNDR, WVE, WQXA, WRAT, WRXW, WRTT, WRXR, WRXW, WTFX, WTKX, WWBN, WWWX, WXOR, WYBB, WYSP, WZOR

Medium KBER, KFRQ, KHTB, KIOZ, WBSX, WRAT, WTPT, WXTB, WXZZ, XSQU

Light 4

Airplay Adds 57

KAZR, KBER, KBPI, KCAL, KDJE, KFRQ, KHTB, KHTQ, KICT, KIOZ, KISS, KISW, KNCN, KOMP, KRZQ, KRZR, KTEG, KUFO, KUPD, KXXR, KZRO, SIOC, WAAF, WBUZ, WBZ, WCC, WCHZ, WEIN, WGIR, WHDR, WIIL, WIYY, WJJO, WKLO, WMMS, WNDR, WVE, WQXA, WRAT, WRXW, WRTT, WRXR, WRXW, WTFX, WTKX, WWBN, WWWX, WXOR, WXTB, WXZZ, WYBB, WYSP, WZOR, XSQU

AIRPOWER BOUND

SAVIN' ME 638/19

Nickelback
(Roadrunner/IDJMG)

Chart Move: 21-19

Total Stations 38



Heavy KHTB, KISW, KOMP, KZRO, WBSX, WCHZ, WIIL, WTKX, WXOR, WYBB

Medium KAZR, KHTQ, KICT, KQRC, KXXR, WCC, WQXA, WRTT, WRXW, WTFX, WYSP, XSQU

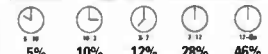
Light 16

WOMAN 546/17

Wolfmother
(Modular/Interscope)

Chart Move: 23-22

Total Stations 51



Heavy KZRO, SIOC

Medium KBER, KBPI, KDJE, KILO, KOMP, KXXR, WBUZ, WCC, WIYY, WKLO, WQXA, WRAT, WRXW, WXOR, XSQU

Light 34

Airplay Adds 3

KRAB, WTFX, WWRN

THROUGH THE IRIS 510/24

10 Years
(Universal Republic)

Chart Move: 24-23

Total Stations 45



Heavy KQRC, KZRO, WZOR

Medium KDJE, KHTB, KHTQ, KILO, KRAB, KTEG, KUPD, SIOC, WCC, WRTT, WWBN, WXOR, XSQU

Light 29

EX'S AND OH'S 377/4

Atreyu
(Victory)

Chart Move: 28-26

Total Stations 43



Heavy KDJE, KRAB, KRZR

Medium KISW, KUPD, SIOC, WBUZ, WXOR, WZOR, XSQU

Light 33

Airplay Adds 2

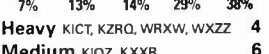
WKLO, WRIF

LIPS OF AN ANGEL 328/1

Hinder
(Universal Republic)

Chart Move: 29-28

Total Stations 29



Heavy KICT, KZRO, WRXW, WXZZ

Medium KIOZ, KXXR, SIOC, WBUZ, WBZ, WZOR

Light 19

Airplay Adds 1

WRIF

AMERICAN WITCH 266/74

Rob Zombie
(Geffen)

Chart Move: 37-30

Total Stations 31



Heavy WZOR

Medium KBPI, KILO, KQRC, WTFX, WTKX

Light 25

Airplay Adds 9

KHTQ, KRAB, KTEG, WCC, WIIL, WJJO, WWBN, WYBB, WZOR

SANTA MONICA 244/-1

Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 31-31

Total Stations 25



Heavy KHTB, KZRO

Medium WYBB

Light 22

Airplay Adds 1

WRXR

HATE ME 219/24

Blue October
(Universal Motown)

Chart Move: 36-32

Total Stations 19



Heavy KDJE, KRAB, WTKX

Medium KFRQ, KTEG, KZRO, WWBN, WWWX, WYBB

Light 10

Airplay Adds 1

KHTB

LIGHTS OUT 212/76

P.O.D.
(Atlantic)

Chart Move: Debut 34

Total Stations 23



Heavy WZOR

Medium SIOC

Light 21

Airplay Adds 10

KFRQ, KHTQ, KILO, WIIL, WJJO, WTPT, WWBN, WYBB, WZOR, XSQU

I GOT LIFE 174/8

Mercy Fall
(Atlantic)

Chart Move: 39-37

Total Stations 20



Heavy 0

Medium KCAL, SIOC

Light 18

Airplay Adds 2

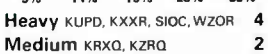
KFRQ, WRXW

INSIDE OF YOU 168/44

Hoobastank
(Island/IDJMG)

Chart Move: Debut 38

Total Stations 15



Heavy KUPD, KXXR, SIOC, WZOR

Medium KRXQ, KZRO

Light 9

Airplay Adds 3

KFRQ, KZRO, WBUZ

I FOUND FOREVER 157/3

Fighting Instinct
(Gotee/EMR)

Chart Move: 40-40

Total Stations 21



Heavy 0

Medium KDJE, KIOZ, KUPD

Light 18

Airplay Adds 3

KICT, KILO, WTKX

CHART BOUND

FIRST DATE 130/22

Danko Jones
(Razor & Tie)

Chart Move: 19



Heavy 0

Medium SIOC

Light 18

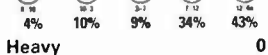
Airplay Adds 3

WIIL, WIYY, WRTT

GET OUTTA MY LIFE 121/14

Rebel Meets Rebel
(Big Vin)

Chart Move: 18



Heavy 0

Medium KHTQ, KXXR

Light 16

Airplay Adds 2

KICT, WZOR

THE GIFT 102/4

Five Bolt Main
(Rock Ridge)

Chart Move: 13



Heavy 0

Medium WZOR

Light 12

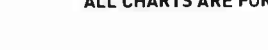
Airplay Adds 1

WBSX

★ MISS MURDER 43/33

AFI
(Tiny Evil/Interscope)

Chart Move: 16



Heavy 0

Medium WKLC

Light 3

Airplay Adds 1

WKLK

SANTA MONICA 63/1

Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 24-23

Total Stations 8



Heavy KUPD, SIOC

Medium WZOR

Light 3

Airplay Adds 2

KFRQ, WRXW

★ LONELY TRAIN 69/22

Black Stone Cherry
(InDeGoot/Roadrunner/IDJMG)

Chart Move: 14



Heavy 0

Medium KISW, SIOC

Light 12

Airplay Adds 3

KISW, KXXR, WRXW

THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE 67/0

Panic! At The Disco
(Decaydance/Fueled By Ramen/Lava)

Chart Move: 8



Heavy 15%

Medium KRAB

Light 7

Airplay Adds 1

KRAB

★ MANN GEGEN MANN 56/0

Rammstein
(Universal Republic)

Chart Move: 8



Heavy 11%

Medium WZOR

Light 7

Airplay Adds 1

WZOR

★ TONIGHTLESS 46/33

Eighteen Visions
(Trustkill/Epic)

Chart Move: 26



Heavy 9%

Medium 13%

Light 26

Airplay Adds 2

WCC, XSQU

★ THE ADVENTURE 44/1

Angels & Airwaves
(Suretone/Geffen)

Chart Move: 9



Heavy 18%

Medium KTEG

Light 8

Airplay Adds 1

WBSX

★ MISS MURDER 43/33

AFI
(Tiny Evil/Interscope)

Chart Move: 16

Heavy

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	3	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.	435	380	2.641	1
2	2	7	WORLD WIDE SUICIDE	PEARL JAM	J/RMG	369	370	2.169	2
3	5	14	I DARE YOU	SHINEDOWN	ATLANTIC	283	281	1.432	3
4	4	25	ANIMALS	NICKELBACK	ROADRUNNER/IDJMG	308	315	1.108	8
5	3	37	SAVE ME	SHINEDOWN	ATLANTIC	306	325	1.319	5
6	10	8	CRAZY BITCH	BUCKCHERRY	ELEVEN SEVEN	221	195	0.496	16
7	6	12	NO WAY BACK	FOO FIGHTERS	ROSWELL/RCA/RMG	319	211	1.194	6
8	7	11	SPEAK	GODSMACK	UNIVERSAL REPUBLIC	203	203	0.576	13
9	9	9	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG	196	198	1.143	7
10	8	42	WASTELAND	10 YEARS	UNIVERSAL REPUBLIC	170	201	0.433	18
11	12	38	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	157	151	0.645	9
12	11	12	ON AN ISLAND	DAVID GILMOUR	COLUMBIA	157	175	1.393	4
13	14	49	RIGHT HERE	STAINED	FLIP/ATLANTIC	177	140	0.562	14
14	13	34	DOA	FOO FIGHTERS	ROSWELL/RCA/RMG	131	140	0.588	12
15	17	4	WOLF MOTHER	WOLF MOTHER	AIRPOWER MODULAR/INTERSCOPE	126	105	0.617	10
16	NEW		VICARIOUS	TOOL	AIRPOWER-100 MOST AIRPLAY ADUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	119	9	0.588	11
17	18	3	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	114	93	0.362	21
18	19	5	SAM I AM	SAMMY HAGAR	NO LABEL	99	92	0.418	19
19	22	6	EVERYTHING CHANGES	STAINED	FLIP/ATLANTIC	74	73	0.240	24
20	21	20	WINGS OF A BUTTERFLY	HIM	SIRE/WARNER BROS.	74	78	0.442	17
21	23	4	THE GIFT	SEETHER	WIND-UP	70	70	0.146	-
22	20	11	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS	NOTHING/INTERSCOPE	65	81	0.202	27
23	24	3	SANTA MONICA	THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	63	62	0.146	-
24	25	9	FOXY FOXY	ROB ZOMBIE	GEFFEN	59	58	0.207	26
25	30	6	JUST STOP	DISTURBED	REPRISE	47	44	0.166	-
26	27	2	I FOUND FOREVER	FIGHTING INSTINCT	GOTE/E/EMR	47	55	0.122	-
27	NEW		PERFECT STRANGER	CHEAPTRICK	CHEAPTRICK UNLIMITED/BIG3	42	42	0.184	29
28	26	8	LONELY DAY	SYSTEM OF A DOWN	AMERICAN/COLUMBIA	54	56	0.133	-
29	29	12	WAITING	TRAPT	WARNER BROS.	49	49	0.168	30
30	30	7	STIGMATA	SLAVE TO THE SYSTEM	SPITFIRE	40	53	0.074	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	15	UPSIDE DOWN	JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	468	493	2.362	1
2	2	10	BETTER WAY	BEN HARPER	VIRGIN	370	371	1.279	6
3	4	7	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA	370	315	1.357	4
4	3	13	CROOKED TEETH	DEATH CAB FOR CUTIE	ATLANTIC	336	340	1.415	2
5	5	13	BEAUTIFUL WRECK	SHAWN MULLINS	VANGUARD	298	298	1.169	7
6	8	7	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN	271	257	0.906	11
7	7	3	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.	267	260	1.387	3
8	12	4	ONE MAN WRECKING MACHINE	GUSTER	REPRISE	259	236	0.785	15
9	11	21	TALK	COLDPLAY	CAPITOL	245	244	1.126	8
10	10	26	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN	244	253	1.318	5
11	6	18	CAB TRAIN	TRAIN	COLUMBIA	228	266	1.098	9
12	13	30	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	227	234	1.007	10
13	17	4	ROLL ON	THE LITTLE WILLIES	MILKING BULL/EMC	210	195	0.777	16
14	15	3	HIGH	JAMES BLUNT	CUSTARD/ATLANTIC	209	198	0.636	-
15	9	13	CONCEIVED	BETH ORTON	ASTRALWERKS/EMC	197	254	0.699	20
16	19	3	BOSTON	AUGUSTANA	EPIC	192	177	0.519	-
17	16	32	SOUL MEETS BODY	DEATH CAB FOR CUTIE	ATLANTIC	182	196	0.664	-
18	NEW		KING WITHOUT A CASTLE	CHRIS ISAAK	AIRPOWER WICKED GAME/REPRISE	180	127	0.761	17
19	14	12	PAPA DUKIE & THE MUD PIES	THE SUBDUDES	BACK PORCH	178	200	0.449	-
20	NEW		STEADY, AS SHE GOES	THE RACONTEURS	THIRD MAN/V2	176	143	0.550	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	10	SOS	RIHANNA	SRP/DEF JAM/IDJMG	397	386	2.641	1
2	2	8	WALK AWAY	KELLY CLARKSON	RCA/RMG	312	317	2.169	2
3	5	6	OOH LA LA	GOLDFRAPP	MUTE	258	250	1.432	3
4	6	7	WAITING	TAXI DOLL	WWW.TAXIDOLL.COM	255	245	1.108	8
5	4	13	RAINDROPS	STUNT	ULTRA	253	254	1.319	5
6	3	13	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN	252	288	1.432	3
7	7	16	SORRY	MADONNA	WARNER BROS.	210	207	1.108	8
8	8	14	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA	186	194	1.108	8
9	10	7	FIRE	FERRY CORSTEN	ULTRA	185	170	1.108	8
10	9	18	UNWRITTEN	NATASHA BEDINGFIELD	EPIC	185	176	1.108	8
11	12	11	KISS YOU	I/O	MADE	182	159	1.108	8
12	11	5	WATERMAN	OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	170	167	1.108	8
13	15	5	KISS THE SKY	DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	165	142	1.108	8
14	19	2	FASTER KILL PUSSYCAT	OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	159	120	1.108	8
15	13	34	EVERYTIME WE TOUCH	CASCADA	ROBBINS	145	145	1.108	8
16	18	17	DANCIN	AARON SMITH FEATURING LUVLI	MOODY	140	132	1.108	8
17	14	8	SO SPECIAL	JUDGE JULES	KOCH	138	142	1.108	8
18	16	4	INCREDIBLE	SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	137	139	1.108	8
19	17	5	FARAWAY	DEBBIE LOEB	ULTRA	125	134	1.108	8
20	20	11	AND THEN WE KISS	BRITNEY SPEARS	JIVE/ZOMBA	116	118	1.108	8
21	15	2	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC	114	100	1.108	8
22	22	10	LOVE OF MY LIFE	LUCAS PRATA & REINA	ULTRA	114	113	1.108	8
23	21	7	TALK	COLDPLAY	CAPITOL	109	114	1.108	8
24	NEW		ALONE	KIM SOZZI	ULTRA	105	93	1.108	8
25	RE-ENTRY		RUN IT!	CHRIS BROWN	JIVE/ZOMBA	104	95	1.108	8

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

STATION	MD	PD	LIST																																																																																																									
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Billboard Radio Monitor

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LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	26	LLAME PA' VERTE WISIN & YANDEL	MACHETE	12.297	12.447
2	2	26	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	11.446	10.968
3	3	13	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	10.610	10.881
4	4	9	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	10.557	9.737
5	6	8	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	9.831	9.646
6	5	10	TEMPERATURE SEAN PAUL	VP/ATLANTIC	8.785	9.681
7	9	5	CAILE TITO EL BAMBINO	EMI LATIN	8.501	8.686
8	7	17	UN BESO AVENTURA	PREMIUM LATIN	8.321	8.762
9	8	13	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	8.286	8.690
10	10	13	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	7.643	7.861
11	12	21	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	6.960	7.222
12	11	13	DIAMOND GIRL KMW	BALBOA	6.366	7.354
13	13	39	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	6.300	7.032
14	15	15	ATREVETE TE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	6.266	6.360
15	NEW		ANGELITOS DON OMAR	VIMACHETE	6.218	1.633
16	14	26	ESO EHH...! ALEXIS & FIDO	SONY BMG NORTE	6.211	6.402
17	16	39	ELLA YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	5.557	5.806
18	17	39	DONCELLA ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.749	4.779
19	19	39	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	4.270	4.555
20	18	6	TAKE THE LEAD (WANNA RIDE) BONETHUGS-N HARMONY & WISIN & YANDEL FEATURING FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	3.735	4.695
21	NEW		HERE WE GO YO HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/DJMG	3.569	0.000
22	20	16	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	3.513	4.088
23	25	6	TE HAGO EL AMOR ELIEL	VIMACHETE	3.172	2.778
24	22	4	FUEGO YAGA & MACKIE FEATURING TEGO CALDERON	LA CALLE/UNIVISION	3.109	2.920
25	21	6	LO QUE SON LAS COSAS ANAIS	UNIVISION	2.912	4.040
26	NEW		MS. NEW BOOTY BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2.548	1.717
27	28	2	HAY DE MI NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	2.510	2.718
28	30	13	MAS MAIZ N.O.R.E.	ROC-LA-FAMILIA/DEF JAM/DJMG	2.459	2.348
29	24	18	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/LUAR/MACHETE	2.340	2.779
30	27	3	AMOR DE UNA NOCHE DIVINO FEATURING GOCHO	MVP/MACHETE	2.234	2.725

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	8	LO QUE SON LAS COSAS ANAIS	UNIVISION	17.927	19.368
2	2	26	LLAME PA' VERTE WISIN & YANDEL	MACHETE	14.249	14.541
3	3	12	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	13.074	14.349
4	4	4	CAILE TITO EL BAMBINO	EMI LATIN	13.014	13.100
5	6	7	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	12.537	12.003
6	5	25	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	12.474	12.260
7	9	5	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	12.303	11.454
8	8	15	UN BESO AVENTURA	PREMIUM LATIN	11.664	11.806
9	NEW		ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	11.383	9.716
10	7	14	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	11.097	11.978
11	10	7	TEMPERATURE SEAN PAUL	VP/ATLANTIC	10.329	10.598
12	11	12	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	10.186	10.519
13	14	10	SEÑOR LOCUTOR LOS TIGRES DEL NORTE	FONOVISA	10.099	9.439
14	12	15	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISA	10.068	10.434
15	18	3	VOLVERTE A AMAR ALEJANDRA GUZMAN	SONY BMG NORTE	9.490	8.506
16	16	12	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	8.411	8.573
17	15	12	TE ECHO DE MENOS CHAYANNE	SONY BMG NORTE	8.288	9.032
18	21	18	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.369	7.695
19	24	9	QUE ME ALCANCE LA VIDA SIN BANDERA	SONY BMG NORTE	7.235	7.374
20	28	13	SI YO FUERATU AMOR ALACRANES MUSICAL	UNIVISION	7.232	6.717

102 Latin stations (15 Latin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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1	1	25	VINELITE PAUL BROWN	GRP/VERVE	7.250	7.225
2	6	14	DO IT AGAIN PHILIPPE SAISSE TRIO	G&N	6.586	6.062
3	4	27	SUMMER NIGHTS NILS	BAJA/TSR	6.404	6.218
4	2	27	2ND 2 NONE NAJEE	HEADS UP	6.261	6.658
5	3	15	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	6.083	6.578
6	7	10	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	5.458	5.697
7	5	27	MYSTIQUE RICHARD ELLIOT	ARTIZEN	5.350	6.118
8	8	29	STEPPIN' OUT KIM WATERS	SHANACHIE	4.782	4.867
9	9	21	YOU GOT IT 3RD FORCE	HIGHER OCTAVE	4.592	4.561
10	11	5	TRUE BLUE MINDI ABAIR	GRP/VERVE	3.834	3.579
11	12	10	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.741	3.534
12	10	23	PACIFICA MICHAEL LINGTON	RENDEZVOUS	3.406	3.613
13	13	12	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA	3.374	3.352
14	14	13	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.806	2.959
15	15	29	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	2.731	2.868
16	17	8	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	2.362	1.988
17	19	5	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	2.181	1.961
18	20	8	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	2.109	1.794
19	18	8	I CAN'T HELP MYSELF CHRIS STRANDRING	TRIPPIN' N' RHYTHM/V2	1.988	1.975
20	16	13	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	1.929	2.138
21	21	6	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	1.844	1.753
22	36	2	GET DOWN ON IT WAYMANTISDALE	RENDEZVOUS	1.602	0.487
23	23	11	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	1.332	1.229
24	24	11	OYE COMO VA FATBURGER	SHANACHIE	1.170	1.158
25	25	18	BACK INTO MY HEART CHRIS BOTTI	COLUMBIA	1.119	1.118
26	NEW		HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	1.119	0.434
27	27	8	TWICE IN A LIFETIME MICHAEL LINGTON	NATIVE LANGUAGE	1.077	1.057
28	22	13	SHOW ME THE WAY GREGG KARUKAS	TRIPPIN' N' RHYTHM/V2	1.016	1.375
29	NEW		TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	0.902	0.158
30	30	11	HOME MICHAEL BUBLE	143/REPRISE	0.871	0.894

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	22	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.951	2.984
2	4	36	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.934	2.394
3	2	13	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	2.919	2.611
4	3	28	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.488	2.540
5	8	37	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.309	2.141
6	5	23	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.224	2.185
7	10	21	SET ME FREE MYRON BUTLER	EMI GOSPEL	2.082	2.054
8	7	38	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.038	2.141
9	6	34	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.032	2.154
10	9	25	SPEAK LORD TAMELA MANN	TILLYMANN	1.869	2.068
11	11	13	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.638	1.690
12	13	11	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	1.478	1.439
13	14	38	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.459	1.362
14	12	25	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPPRINGS GOSPEL/EMI GOSPEL	1.335	1.640
15	15	44	PRAY CECE WINANS	PURESPPRINGS GOSPEL/INO/SUM	1.154	1.310
16	16	13	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	1.109	1.100
17	19	21	HE'S CONCERNED CECE WINANS	PURESPPRINGS GOSPEL/INO/SUM	0.979	0.921
18	21	6	CHURCH MEDLEY DONNIE MCCURKIN	VERITY/ZOMBA	0.946	0.722
19	25	10	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH/TOTAL PRAISE CHOIR	EMI GOSPEL	0.891	0.614
20	22	9	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	0.888	0.716

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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	17	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.499	4.578	1	1	17	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.786	4.846
2	3	12	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.201	3.755	2	3	12	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.574	4.114
3	2	16	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.053	4.263	3	2	16	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.242	4.409
4	5	22	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.417	3.452	4	5	22	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.449	3.484
5	4	36	I AM	MARK SCHULTZ	WORD-CURB	3.407	3.551	5	4	36	I AM	MARK SCHULTZ	WORD-CURB	3.409	3.555
6	7	11	BLESS THE BROKEN ROAD	SELAH	CURB	2.856	2.757	6	6	24	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.969	3.032
7	6	23	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.747	2.805	7	8	11	BLESS THE BROKEN ROAD	SELAH	CURB	2.857	2.758
8	9	6	SO LONG SELF	MERCYME	INO	2.598	2.448	8	7	34	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.693	2.785
9	8	34	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.548	2.599	9	10	6	SO LONG SELF	MERCYME	INO	2.679	2.522
10	10	37	THIS MAN	JEREMY CAMP	BEC	2.331	2.362	10	9	36	THIS MAN	JEREMY CAMP	BEC	2.659	2.686
11	12	12	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.263	1.961	11	13	8	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.264	1.963
12	14	21	BY YOUR TOWER	KUTLESS	BEC	2.213	1.739	12	11	13	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.232	2.296
13	11	12	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.073	2.077	13	12	13	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.160	2.097
14	18	12	HALLELUJAH	NICOL SPONBERG	CURB	1.711	1.645	14	14	11	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.925	1.897
15	16	12	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.782	1.688	15	16	15	I AM FREE	NEWSBOYS	INPOP	1.875	1.793
16	17	16	I AM FREE	NEWSBOYS	INPOP	1.739	1.658	16	17	12	HALLELUJAH	NICOL SPONBERG	CURB	1.796	1.645
17	15	11	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.733	1.690	17	18	7	FIND YOUR WINGS	MARK HARRIS	INO	1.632	1.383
18	20	7	FIND YOUR WINGS	MARK HARRIS	INO	1.632	1.383	18	19	5	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.372	1.365
19	19	18	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	1.571	1.621	19	21	9	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.189	1.161
20	21	5	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.335	1.329	20	20	9	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.166	1.265
21	22	9	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.165	1.242	21	22	7	UNCHANGEABLE	ZOEGIRL	SPARROW/EMICMG	1.134	1.145
22	23	10	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.125	1.099	22	24	10	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.128	0.946
23	24	6	UNCHANGEABLE	ZOEGIRL	SPARROW/EMICMG	1.081	1.079	23	32	4	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	1.017	0.631
24	32	4	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	1.017	0.630	24	29	12	CHANGING HAPPY	JADON LAVIK	BEC	0.932	0.704
25	26	9	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.004	0.828	25	34	7	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.791	0.623
26	31	3	CHANGING HAPPY	JADON LAVIK	BEC	0.857	0.632	26	25	15	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.784	0.814
27	33	7	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.791	0.623	27	23	4	HAPPY	AYIESHA WOODS	GOTEE	0.776	1.070
28	27	16	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.784	0.814	28	30	7	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.745	0.697
29	25	4	HAPPY	AYIESHA WOODS	GOTEE	0.710	0.993	29	26	15	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.718	0.748
30	34	10	BELIEVE	ANDY CHRISMAN	SHELTER	0.668	0.617	30	28	11	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.693	0.704
31	28	14	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.641	0.671	31	31	4	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.680	0.657
32	30	12	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.614	0.645	32	35	3	BELIEVE	ANDY CHRISMAN	SHELTER	0.668	0.617
33	35	4	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.606	0.584	33	27	17	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.623	0.727
34	37	7	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.605	0.551	34	37	4	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.583	0.589
35	29	17	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.566	0.666	35	33	19	NOW	JOHN DAVID WEBSTER	BHT	0.581	0.626
36	36	19	WE FALL DOWN	KUTLESS	BEC	0.546	0.559	36	38	11	WE FALL DOWN	KUTLESS	BEC	0.548	0.559
37	39	2	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.527	0.481	37	39	2	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.547	0.501
38	38	2	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.484	0.481	38	40	2	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.538	0.484
39	RE-ENTRY		ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.483	0.422	39	36	10	BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.526	0.593
40	RE-ENTRY		WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.451	0.436	40	RE-ENTRY		THE NOISE	JESSIE DANIELS	MIDAS	0.487	0.449

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CHRISTIAN SONGS PANEL— 69 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCQR	Oklahoma City, Okla.	KOKF	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Omaha, Neb.	KGBI	Spokane, Wash.	KTSL
Birmingham, Ala.	WVJF		KLTY	Knoxville	WYLV	Orlando, Fla.	WPOZ	Springfield, Mo.	KWND
Charlotte	WDJC		KVRK	Los Angeles	KFSH	Oxnard, Calif.	KLFB		KADI
Chattanooga, Tenn.	WRCM	Detroit	WMUZ	Louisville, Ky.	WJIE	Phoenix	KLVA	St. Louis	KHZR
Chicago	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Maine	WMSJ	Tampa	WBVM
	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH	Portland, Ore.	KFIS		WLPJ
	WONU		WCSG	Minneapolis	KTIS		KZRI	Toledo, Ohio	WYSZ
Cincinnati	WAKW	Green Bay, Wisc.	WJQK	Nashville	WAYM	Riverside, Calif.	KSGN	Tulsa, Okla.	KCXR
Cleveland	WFHM	Greenville, S.C.	WORQ		WFFH	Roanoke, Va.	WPAR		KKCM
Colorado Springs, Colo.	KBIO	Houston	WLFJ	New Orleans	WNAZ	Rochester, N.Y.	WRCI	Washington, D.C.	KKOJ
Columbia, S.C.	WMHK	Indianapolis	WISG	Norfolk, Va.	WBSN	Sacramento, Calif.	KKFS		WGTS
Columbus, Ohio	WCVO	Jacksonville, Fla.	WBGW		WAWZ	Saginaw, Mich.	KYCC		
	WUFM		WCRJ		WJLZ		WUGN		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW		
1	High School Musical Cast, Breaking Free	78	69
2	High School Musical Cast, Where Are We Now	66	68
3	BS, A I Do	75	67
4	Aly & AJ, Rush	72	67
5	Bowling For Soup, 1985	70	67
6	BS, Get The Head In The Game	73	67
7	BS, Who's Afraid Of The Big Bad Wolf	70	70
8	Mc C, The Side Man, Che-Cha Slide	64	68
9	Hannah Montana, The Best Of Both Worlds	56	68
10	Crazy Frog, Axe F	62	68
11	Hannah Montana, The Best Of Both Worlds	56	68
12	Raven-Symone, Some Call It Magic	34	27
13	Kelly Clarkson, Behind These Hazel Eyes	30	29
14	Chris Brown, Yo (Excuse Me Miss)	30	29
15	Aurri Lavigne, Sister Act	29	21
16	Jesse McCartney, Beautiful Soul	28	25
17	Akon, Lonely	28	27
18	Hilary Duff, Wake Up	27	26
19	Usher, Caught Up	26	24
20	The Black Eyed Peas, Let's Get It Started	26	28
21	Weezer, Beverly Hills	26	29
22	Natasha Bedingfield, Unwritten	25	21
23	Seasick Mouth, All Star	25	24
24	Hilary Duff, Wake Up	25	26
25	The Pussycat Dolls, Busta Rhymes	24	27
26	Busta Rhymes, I'm A Stripped	23	27
27	High School Musical Cast, Start Of It	23	27
28	Jammi K, Keep U Dancin'	22	27
29	Kelly Clarkson, Walk Away	21	20
30	Jonas Brothers, Mandy	21	21

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW		
1	Jack Ingram, Wherever You Are	29	27
2	Rascal Flatts, What Hurts The Most	28	27
3	Jason Aldean, Why	28	29
4	Bon Jovi, Jennifer Nettles, Who Says	27	29
5	Dierks Bentley, Settle For A Slowdown	25	27
6	Faith Hill, The Lucky One	23	23
7	Montgomery Gentry, She Don't Tell Me No	23	29
8	Leann Rimes, Something's Gotta Give	22	17
9	Billy Currington, Why, Why, Why	22	18
10	Joe Nichols, Size Matters (Someday)	20	18
11	Brooks & Dunn, Believe	20	25
12	Emerson Drive, A Good Man	19	11
13	Garth Brooks, That Girl Is A Cowboy	19	11
14	Brooks & Dunn, Believe	19	16
15	SheDaisy, I'm Taking The Wheel	19	16
16	Blake Shelton, Nobody But Me	18	25
17	Josh Gracin, Favorite State Of Mind	17	15
18	Little Big Town, Bring It On Home	17	18
19	Sara Evans, Cozime	16	9
20	Brad Paisley, The World	16	16
21	Shirley Ann, Every Time I Hear Your	16	16
22	Miranda Lambert, Broken Hearts	15	20
23	Trent Willmon, On Again Tonight	15	22
24	Craig Morgan, I Got You	14	17
25	Gary Allan, Life Ain't Always Beautiful	14	18
26	Keith Urban, Tonight I Wanna Cry	13	17
27	Phil Vassar, Last Day Of My Life	12	11
28	Tim McGraw, When The Stars Go Blue	12	12
29	George Strait, The Seashores Of Old	12	17
30	Came Underwood, Don't Forget To	12	17

XM/Top 20 on 20

PD: Michelle Boros
XM 202-380-4000

TW	LW		
1	Sean Paul, Temperature	94	93
2	Shakira, Hips Don't Lie	93	78
3	Daniel Powter, Bad Day	93	93
4	Mary J. Blige, Be Without You	93	93
5	Natasha Bedingfield, Unwritten	93	93
6	Rihanna, SOS	93	94
7	Cascadia, Everywhere We Touch	65	61
8	Nick Lachey, What's Left Of Me	63	63
9	Nickelback, Savin' Me	62	60
10	Bubba Sparox, Ms. New Booty	61	54
11	Bo Bice, The Real Thing	60	61
12	The All-American Rejects, Move Along	60	61
13	Fort Minor, Where'd You Go	60	61
14	Staind, Right Here	60	61
15	The Pussycat Dolls, Beep	60	61
16	Darius Rucker, Rompe	59	59
17	Pink, Stupid Girls	58	63
18	Chris Brown, Yo (Excuse Me Miss)	58	63
19	Matsuyama, King Without A Crown	57	54
20	Saving Jane, Get Next Door	57	54
21	Dem Franchize Boyz, Lean Wit It, Rock	57	54
22	T-Pain, I'm N Luv (Wit A Stripper)	56	64
23	The Fray, Over My Head (Cable Car)	55	64
24	Maniah Carey, Say Something	54	54
25	Ne-Yo, When You're Mad	45	47
26	Fall Out Boy, Sugar, We're Gone! Down	44	47
27	Beyonce, Check On It	44	41
28	Ne-Yo, So Sick	44	41
29	Fall Out Boy, Dance, Dance	43	41
30	Kelly Clarkson, Walk Away	43	43

XM/Ethel

PD: Steve Kingston
XM 202-380-4000

TW	LW		
1	Pearl Jam, World Wide Suicide	24	31
2	Tim, Wings Of A Butterfly	23	25
3	Matsuyama, Youth	23	25
4	Angels & Airwaves, The Adventure	23	28
5	The Raconteurs, Steady, As She Goes	23	28
6	Red Hot Chili Peppers, Dani California	23	31
7	Staind, Right Here	23	31
8	Chris Brown, Yo (Excuse Me Miss)	22	31
9	Arctic Monkeys, I Bet You Look Good In	21	26
10	Tool, Vicarious	19	0
11	Beachee Mode, Precious	18	0
12	Fort Minor, Where'd You Go	18	27
13	Jack Johnson, Upside Down	18	27
14	Editors, Munich	18	27
15	Hawthorne Heights, Saying Sorry	18	27
16	Tim, Wings Of A Butterfly	18	27
17	Death Cab For Cutie, Crooked Teeth	18	27
18	Snow Patrol, Hands Open	18	27
19	The Raconteurs, Steady, As She Goes	18	27
20	Wolfsbane, Woman	18	27
21	Rock Kills Kill, Paralyzed	18	27
22	Yeah Yeah Yeahs, Gold Lion	18	27
23	The White Stripes, The Denzel Twist	18	27
24	The Strokes, Heart In A Cage	18	27
25	The Strokes, Jeebus	18	27
26	Gonillaz, Day	17	29
27	Shane West, Revenge, Tear You Apart	17	29
28	Nine Inch Nails, Every Day Is Exactly	17	31
29	Morningwood, Nth Degree	16	28
30	Matsuyama, King Without A Crown	14	27

Sirius/Hits 1

PD: Kid Kelly
APD: Ryan Sampson
Sirius 212-584-5100

TW	LW		
1	Daniel Powter, Bad Day	105	94
2	Sean Paul, Temperature	100	110
3	Shakira, Hips Don't Lie	88	52
4	Staind, Right Here	85	80
5	Nickelback, Say What	81	82
6	James Blunt, You're Beautiful	61	62
7	The Pussycat Dolls, Beep	62	63
8	Cascadia, Everywhere We Touch	62	64
9	Nick Lachey, What's Left Of Me	63	63
10	Natasha Bedingfield, Unwritten	57	109
11	Bo Bice, The Real Thing	55	51
12	Teddy Geiger, For You I Will (Confidence)	55	52
13	Rihanna, SOS	63	61
14	The Fray, Over My Head (Cable Car)	53	53
15	Rascal Flatts, What Hurts The Most	52	41
16	Fort Minor, Where'd You Go	52	46
17	Ne-Yo, When You're Mad	45	41
18	Mary J. Blige, Be Without You	45	45
19	Kelly Clarkson, Walk Away	47	65
20	Chris Brown, Yo (Excuse Me Miss)	44	44
21	Eminem, Shakin' That	45	44
22	Rob Thomas, Ever The Same	45	44
23	Ashley Parker Angel, Let U Go	43	37
24	The All-American Rejects, Move Along	42	37
25	Aly & AJ, Rush	42	37
26	Panic! At The Disco, I Write Sins Not	42	46
27	Bon Jovi, Who Says You Can't Go Home	39	44
28	Hawthorne Heights, Saying Sorry	37	28
29	Natasha Bedingfield, Unwritten	37	28
30	Bubba Sparox, Ms. New Booty	36	24

Sirius/Hot Jamz

PD: Tonya Byrd
MD: Vanessa Grullon
Sirius 212-584-5100

TW	LW		
1	Bubba Sparox, Ms. New Booty	88	65
2	T-Pain, I'm N Luv (Wit A Stripper)	82	64
3	E-40, Tell Me When To Go	67	67
4	Philly Daze, You Know	67	67
5	Chamillionaire, Ridin'	61	62
6	James Blunt, You're Beautiful	61	62
7	Paul Wall, Girl	57	59
8	Sean Paul, Temperature	57	59
9	Paule D'Arroz, King Too Much	55	53
10	Kenyah Cole, Love	48	58
11	Ne-Yo, When You're Mad	45	35
12	Boyz n the Bay, Fresh Azaz	44	47
13	Rocky Horror, If You're Looking For A	43	42
14	Ghostface Killah, Back Like That	42	37
15	Shawna, Gettin' Some	42	37
16	30 Cent & Olivia, Best Friend	42	37
17	Three 6 Mafia, Poppin' My Collar	42	37
18	Dem Franchize Boyz, Lean Wit It, Rock	37	37
19	Busta Rhymes, Touch It	37	40
20	Rihanna, SOS	37	40
21	Christina Milian, Say I	36	39
22	Yung Joc, It's Goin' Down	36	34
23	Yung Joc, Twins, Get It	32	38
24	Ying Yang, I'm In Love	30	38
25	Cheri Dennis, I Am A Girl	30	38
26	Ray J, What I Need	29	38
27	B.G., Move Around	27	29
28	Young Jeezy, Joggin' It	26	27
29	Three 6 Mafia, Poppin' My Collar	25	24
30	Chris Brown, Gimme That	25	26

Hit List

Music CHOICE

St. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW		
1	Natasha Bedingfield, Single	36	0
2	Christina Milian, Say I	6	5
3	T.I., What You Know	16	0

Today's Country

Music CHOICE

St. Dir. Pgm: Damon Williams
PD: Lu Goka
Music Choice 646-459-3300

TW	LW		
1	Leann Rimes, Something's Gotta Give	41	37
2	Tim McGraw, When The Stars Go Blue	40	33
3	Keith Urban, Every Time I Hear	40	39
4	Jason Aldean, Why	40	39
5	Craig Morgan, I Got You	39	33
6	George Strait, The Seashores Of Old	39	33
7	Faith Hill, The Lucky One	39	38
8	Jack Ingram, Wherever You Are	39	39
9	Phil Vassar, Last Day Of My Life	39	39
10	Dierks Bentley, Settle For A Slowdown	38	38
11	Bon Jovi, Jennifer Nettles, Who Says	39	39
12	Kenny Chesney, Summertime	36	33
13	Garth Brooks, That Girl Is A Cowboy	36	33
14	Brooks & Dunn, Believe	36	33
15	Brad Paisley, The World	33	18
16	Joe Nichols, Size Matters (Someday)	32	18
17	Came Underwood, Don't Forget To	32	18
18	Rascal Flatts, What Hurts The Most	32	18
19	Josh Gracin, Favorite State Of Mind	19	17
20	John Corbett, Got To Go	19	18
21	Trent Willmon, On Again Tonight	19	18
22	Neal McCoy, The Last Of A Dying Breed	19	18
23	Toby Keith, Get Drunk And Be Somebody	19	18
24	Sara Evans, Cozime	18	12
25	Garth Brooks, That Girl Is A Cowboy	18	13
26	Rascal Flatts, What Hurts The Most	18	13
27	Ashley Monroe, Satisfied	18	17
28	SheDaisy, I'm Taking The Wheel	18	17
29	Kenny Rogers, I Can't Unlove You	18	18
30	Big & Rich, Never Mind Me	18	18

Rock

Music CHOICE

St. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW		
1	Fighting Instinct, I Found Forever	34	24
2	Tommy Stinson, I Dare You	32	27
3	Ron, Coming Undone	32	28
4	Red Hot Chili Peppers, Dani California	31	18
5	Three Days Grace, Animal I Have Become	31	20
6	Foo Fighters, No Way Back	31	27
7	Rob Zombie, Fox, Fox	31	27
8	Buckcherry, Crazy Bitch	30	27
9	Godsamak, Speak	30	27
10	Avergeed Sevenfold, Beast And The Harlot	30	29
11	System Of A Down, Lonely Day	28	28
12	Pearl Jam, World Wide Suicide	27	29
13	Evans Blue, Cold (But I'm Still Here)	27	29
14	D'Neen, Through The Lines	24	18
15	Hurt, Rapunzel	24	18
16	Avryl, Lix And On's	24	18
17	Slave To The System, Stigmata	24	18
18	Revelation, Take It All Away	24	18
19	Tool, Vicarious	23	0
20	Hinder, Lips Of An Angel	23	0
21	Hoobastank, Inside Of You	22	17
22	Blue October, Hysteria	22	17
23	Revelation, System, Slowburn	22	21
24	Disambig, Just Stop	21	27
25	Nickelback, For Away	21	27
26	P.O.D., Lights Out	19	17
27	Rebel Meets Rebel, Get Outta My Train	18	13
28	Kid Rock, Rock N' Roll Pain Train	18	13
29	Staind, Everything Changes	17	16
30	P.O.D., I Dare You	17	16

Rock

Music CHOICE

St. Dir. Pgm: Damon Williams
Music Choice 646-459-3300

TW	LW		
1	Tool, Vicarious	23	0
2	Aughts, Visions, Tonight	12	0
3	Soul, Give It Up	12	0

VIDEO CHANNELS

MTV

Exec VP/Music: Tom Calderone
VP/Music & Talent: Amy Doyle
VP/Music & Talent: Eli Cola
Viacom 212-258-8300

TW	LW		
1	Rihanna, SOS	24	16
2	T.I., What You Know	24	17
3	Fall Out Boy, A Little Less Sixteen Candles	22	17
4	Kelly Clarkson, Walk Away	21	13
5	Sean Paul, Temperature	20	17
6	Hawthorne Heights, Saying Sorry	19	14
7	Shakira, Hips Don't Lie	19	14
8	The All-American Rejects, Move Along	18	11
9	Panic! At The Disco, I Write Sins Not	18	12
10	Dem Franchize Boyz, Lean Wit It, Rock	15	10
11	Red Hot Chili Peppers, Dani California	14	14
12	Teddy Geiger, For You I Will (Confidence)	12	9
13	Paul, Temperature	12	9
14	Da Back Wutz, I Don't Like The Look Of It	11	0
15	Flyeal, I'm So Sick	10	0
16	Arctic Monkeys, I Bet You Look Good In	9	0
17	Jacky, What's Left Of Me	9	0
18	Chavez, I'm So Sick	9	0
19	Hoobastank, I'll Be There	9	0
20	Natasha Bedingfield, Unwritten	9	0
21	Panic! At The Disco, I Write Sins Not	8	7
22	Aly & AJ, Rush	7	4
23	Three 6 Mafia, Poppin' My Collar	7	5
24	Bubba Sparox, Ms. New Booty	7	6
25	30 Cent & Olivia, Best Friend	6	5
26	The Fray, Over My Head (Cable Car)	6	5
27	Missy Elliott, We Run This	6	5
28	Teddy Geiger, For You I Will (Confidence)	5	4
29	Righteous Brothers, Unchained Melody	5	5
30	Mariah Carey, Say Something	5	6

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW		
1	Busta Rhymes, Touch It	21	20
2	Chris Brown, Gimme That	20	11
3	Avant, 4 Minutes	19	11
4	Ne-Yo, When You're Mad	18	8
5	Christina Milian, Say I	17	15
6	50 Cent & Olivia, Best Friend	16	15
7	Dem Franchize Boyz, Lean Wit It, Rock	16	15
8	Chamillionaire, Ridin'	12	13
9	Shawna, Gettin' Some	12	16
10	E-40, Tell Me When To Go	11	11
11	Tim McGraw, When The Stars Go Blue	11	11
12	Rick Ross, Hustler	8	7
13	Jagged Edge, Good Luck Charm	8	7
14	Janet Jackson, Control	8	7
15	Anthony Hamilton, Let It Go	8	7
16	Dem Franchize Boyz, Lean Wit It, Rock	7	7
17	Three 6 Mafia, Poppin' My Collar	7	14
18	Mary J. Blige, Enough Cryin</		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 23, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	4
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	5
NICKELBACK <i>Savin' Me</i> IOJMG (79.5)	11
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	16
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	19

Artist Title/Label/(Score)	Chart Rank
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	34
CHART BOUND	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IOJMG (77.0)	

Artist Title/Label/(Score)	Chart Rank
PAUL WALL <i>Girl</i> ATLANTIC (77.9)	3
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	10
50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	12
NE-YO <i>When You're Mad</i> IOJMG (77.6)	14
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	16
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	18
CHRISTINA MILIAN <i>Say I</i> IOJMG (76.2)	22

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That ZOMBA</i> (83.9)	23
RAY J <i>What I Need</i> SANCTUARY (81.1)	24
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IOJMG (68.4)	25
CHERISH <i>Do It To It</i> CAPITOL (66.9)	33
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	35
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	37
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	40

Artist Title/Label/(Score)	Chart Rank
CHART BOUND	
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	
MILA J <i>Complete</i> UNIVERSAL MOTOWN (69.4)	
MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	
POTZEE <i>Dat Girl</i> ATLANTIC (67.7)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (69.5)	
RIHANNA <i>Unfaithful</i> IOJMG (66.2)	

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
YELLOWCARD <i>Rough Landing, Holly</i> CAPITOL (58.5)	39
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IOJMG (56.9)	40
CHART BOUND	
GORILLAZ <i>El Manana</i> VIRGIN (63.1)	
THE ALL-AMERICAN REJECTS <i>Move Along</i> IOJMG (61.2)	
PANIC! AT THE DISCO <i>I Write Sins, Not Tragedies</i> LAVA (58.2)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
T.I. <i>What You Know</i> ATLANTIC (75.0)	1
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	8
NE-YO <i>When You're Mad</i> IOJMG (79.8)	13
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	14
LETOYA <i>Torn</i> CAPITOL (73.8)	15
CHRISTINA MILIAN <i>Say I</i> IOJMG (82.8)	16
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	18
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	19

Artist Title/Label/(Score)	Chart Rank
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	20
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	21
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	24
KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	25
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That ZOMBA</i> (86.3)	26
MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IOJMG (69.1)	35
MARIAH CAREY <i>Fly Like A Bird</i> IOJMG (90.1)	36
RAY J <i>What I Need</i> SANCTUARY (77.0)	37

Artist Title/Label/(Score)	Chart Rank
DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	40
CHART BOUND	
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	
JAHEIM <i>The Chosen One</i> WARNER BROS. (77.5)	
LL COOL J FEAT. LYFE JENNINGS <i>Freeze</i> IOJMG (78.3)	
JUELZ SANTANA <i>Clockwork</i> IOJMG (78.4)	
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	4
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (73.6)	6
GOO GOO OOLLS <i>Stay With You</i> WARNER BROS. (79.4)	17
HOOBASTANK <i>If I Were You</i> IOJMG (65.2)	19

Artist Title/Label/(Score)	Chart Rank
KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	22
INXS <i>Afterglow</i> EPIC (66.2)	23
BO BICE <i>The Real Thing</i> RMG (75.7)	24

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	7
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	10
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	15
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (75.7)	18
TRAIN <i>Cab</i> COLUMBIA (82.9)	19

COUNTRY

Artist Title/Label/(Score)	Chart Rank
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> MERCURY (81.7)	1
JASON ALDEAN <i>Why Broken Bow</i> (76.9)	3
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	5
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	6
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	7
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	9
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	12

Artist Title/Label/(Score)	Chart Rank
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	13
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	14
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	16
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	18
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	19
CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	20

Artist Title/Label/(Score)	Chart Rank
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	21
GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Uncorrect</i> EPIC (76.1)	24
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	25
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	30
GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	36
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	39

Artist Title/Label/(Score)	Chart Rank
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	41
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	45
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	46
SARA EVANS <i>Coalmine</i> RCA (84.0)	49
CHART BOUND	
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	

Artist Title/Label/(Score)	Chart Rank
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	3
CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	4
MATTHEW WEST <i>Only Grace</i> EMICMG (72.3)	6

Artist Title/Label/(Score)	Chart Rank
BRIAN LITTLER <i>Welcome Home</i> PLG (71.2)	23
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	34
CHART BOUND	
TOBYMAC <i>Diverse City</i> EMC (69.7)	

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