

Billboard®

TOP 40
SPECIAL ISSUE

WEEK OF APRIL 14, 2006

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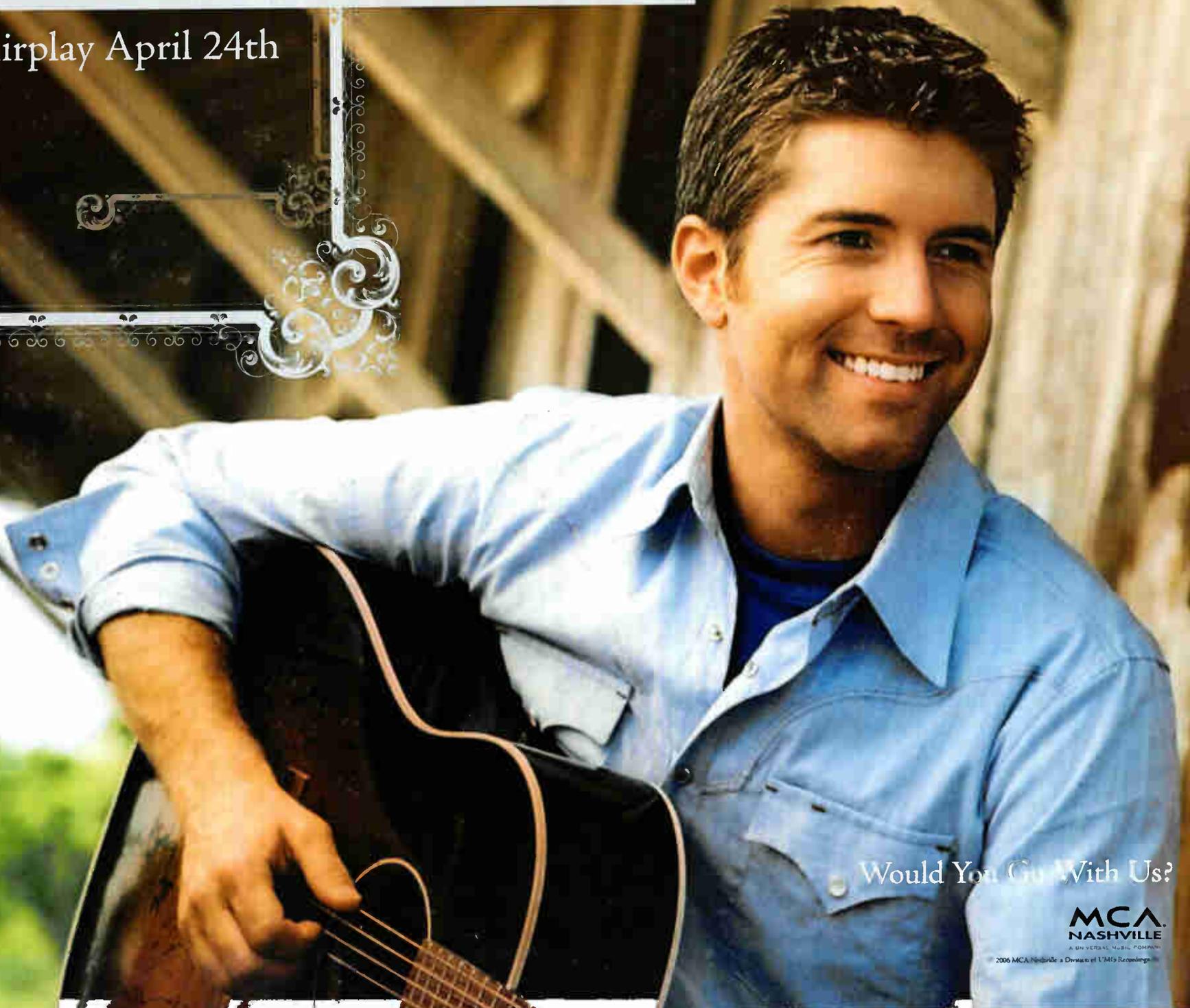
Radio Monitor™

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Josh Turner

“Would You Go With Me”

Going for Airplay April 24th



Would You Go With Us?

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DAILY @
www.BillboardRadioMonitor.com

MONDAY, APRIL 17 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.

TUESDAY, APRIL 18 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD. Click on CHARTS.

WEDNESDAY, APRIL 19 > NEWS YOU CAN USE, FAST, FIRST AND ACCURATE. Click on NEWS ALERTS.

THURSDAY, APRIL 20 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.

FRIDAY, APRIL 21 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.

MARKET PROFILE: ATLANTA



Atlanta is a vibrant city that has recently seen many new downtown revitalization projects come to completion, including the Georgia Aquarium, a \$200 million facility and one of the world's largest, which opened in November 2005.

POPULATION: 3,860,100
RADIO MARKET RANK: 10

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	ATLANTA ARBITRON METRO %	INDEX
Age 25-34	18%	21%	118
Age 35-44	20%	23%	115
Age 65 or older	17%	11%	66
College graduate	14%	17%	126
Post-graduate degree	9%	10%	114
White	83%	69%	83
African-American	12%	27%	233
Household plans to buy sat radio sub (next 12 mos.)	1%	2%	133
Visited radio station site	5%	7%	135

NO. OF RADIO STATIONS: 39

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Cox Radio	1 AM, 4 FM (5)	23.4%
Clear Channel	1 AM, 4 FM (5)	16.0%
CBS Radio	1 AM, 2 FM (3)	12.5%

FORMATS: 5 N/T, 4 country, 3 top 40, 3 regional Mexican, 2 R&B, 2 AC, 2 adult R&B, 2 modern, 2 sports, 1 classic hits, 1 gospel, 12 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WVEE-FM	R&B/hip-hop	9.7
WSB-AM	N/T	9.6
WLTM-FM	AC	5.4
WALR-FM	adult R&B	4.7
WKHX-FM	country	4.6

INTERESTING FACT:*

The three Internet sites most visited by the average Atlanta resident in the past 30 days were Google (46%), Yahoo (37%) and MapQuest (33%).

*Source: Scarborough Research 2006
 **Source: Arbitron Fall 2005 Report

BY CHUCK TAYLOR

WELCOME TO THE BOOM TIME

NO, IT'S NOT THE FRESH FRAGRANCE OF spring. That's change you smell in the air.

After nearly five years of focusing almost exclusively on hip-hop and rock, top 40 radio is allowing more traditional melodies to seep onto playlists than it has since the glory days of youth pop, the era of 'N Sync, Backstreet Boys and Britney Spears.

Opinions vary among programmers. Some say it is time for the tide to turn as rap grows stale, though all agree that the genre is a fixture of the format. Others say that record labels are simply releasing better quality music that radio has been searching for all along.

In any case, The Billboard Hot 100 is a showcase for more pop titles today than at any other point thus far in the new century: Daniel Powter's "Bad Day" and James Blunt's "You're Beautiful" both hit No. 1, while Natasha Bedingfield's "Unwritten" and Cascada's "Everytime We Touch" have reached the top 10—a feat unparalleled since Nickelback's "How You Remind Me" in December 2001, the last time a chart-topper was not also on R&B/hip-hop or rhythmic top 40 radio. (That is not counting No. 1s from "American Idol" stars Carrie Underwood, Clay Aiken and Kelly Clarkson, which were sales-driven.)

Top 40 radio consultant Guy Zapoleon has long trumpeted his theory that top 40 radio follows a 10-year cycle, where it discovers the riches of variety as ratings surge, but then obsesses on a specific musical genre that prompts the format to surrender its signature and falter into the "doldrums" before it digs itself out and rediscovers variety, again leading to triumph.

"Yes, we've been in the doldrums for the past two years, but we're at the beginning of a rebirth phase," Zapoleon says. "We have a great influx of pop now. All I can say is thank God for Kelly Clarkson and 'American Idol' for keeping pop front and center in the public eye for the past four years of extremes."

Zapoleon outlines the acts that have defined his trend for the past 50 years: In the 1990s, Hanson, 'N Sync, Backstreet Boys and Spears reignited the spark at top 40; in the 1980s, it was Madonna, Michael Jackson, Wham! and Bruce Springsteen; in the 1970s, Fleetwood Mac, Stevie Wonder and the Eagles; in the 1960s, the Beatles, the Rolling Stones and Motown; and in the 1950s, Elvis Presley, Chuck Berry, Buddy Holly, the Everly Brothers, the Drifters and the Platters.

A COLLECTIVE NOD

By no means is Zapoleon's opinion considered extreme. Tod Tucker, OM/director of programming for Renda Broadcasting's KHTT (K-HITS) Tulsa, Okla., notes, "Top 40 has been in a 10-year cycle for quite some time. In 1996, the boy bands came on the scene and gave the format the glue that holds the extremes together. Recently, top 40 has had hip-hop and alternative, but nothing in the middle. Daniel Powter, James Blunt, Natasha Bedingfield, Cascada and Rihanna are now the glue to go in between the extremes."

Matt Johnson, PD/morning host of Beasley's WXKB Fort Myers, Fla., adds, "Top 40 is like a rubber band. We are in the

period where it has been stretched and is coming back to the middle. These are times when top 40 should be healthy. Guy's cycle is happening."

Erik Johnson, assistant OM/PD of Journal Broadcast Group's KQCH Omaha, Neb., notes, "Guy Zapoleon's theory is right on the money. Think back 10 years ago. Modern AC was huge. We're seeing that again now with Fall Out Boy, All-American Rejects and Teddy Geiger. The pure-pop explosion always follows that period. Here comes Daniel Powter, Natasha Bedingfield and Cascada. Next, we'll see the bubble-gum stuff explode. We saw it 10 years ago when Hanson ushered in the boy bands. This time around, it appears to be the Jonas Brothers doing the honors."

More than a predictable cycle, Vallie Richards president Dan Vallie says, is the format's persistent tendency to "overcommit to certain styles or artists, burn the artists out and play weaker product to try to stay on the style that is hot, and thus sound too narrow. Often, any format ends up shooting itself in the foot by the way it reacts."

But now, Erik Johnson says, "this is the best time for mainstream top 40 stations. The music is broad again. All styles are testing. The next few years will be a lot of fun."

MORE ADVENTUROUS

Most programmers surveyed feel the format is ushering in a period that is less static and more adventurous for radio in gen-

Continued on page 4

NEXT UP: JUST 'BREATHE'

WITH POP'S RE-EMERGENCE at top 40 radio, we asked programmers who the format's next great pop discovery might be. Their pick, hands down: California singer/songwriter Anna Nalick, whose "Breathe (2 a.m.)" was prominently featured in the Feb. 11 episode of ABC-TV's "Grey's Anatomy." Viewer reaction was fervent enough to stir radio interest—and a rerelease—from Columbia Records.

The comforting ballad was originally offered to programmers in mid-2005, where, unusually enough, it broke at AC; "Breathe" peaked at the format at No. 4 in October after 28 weeks on the chart (it also topped AC Recurrents in January). Adult top 40 also sniffed a hit, taking the song to No. 7 in August. Follow-up "In the Rough" reached No. 15 at the latter format in February 2006. Triple-A also helped groom the artist; "Breathe" peaked at No. 16 last April.

Nalick's debut album, "Wreck of the Day," peaked at No. 20 on The Billboard 200 in May 2005, and was deemed gold by the RIAA in September.

"I believe the label worked top 40 on the song too early," suggests Tod Tucker, OM/director of programming for Renda Broadcasting's KHTT (K-HITS) Tulsa, Okla. "But due to its exposure on 'Grey's Anatomy,' I think it is poised to grow a face."

Consultant Guy Zapoleon agrees that "Breathe" is "another great pop song" that likely would not have gotten its shot without exposure on the TV show.

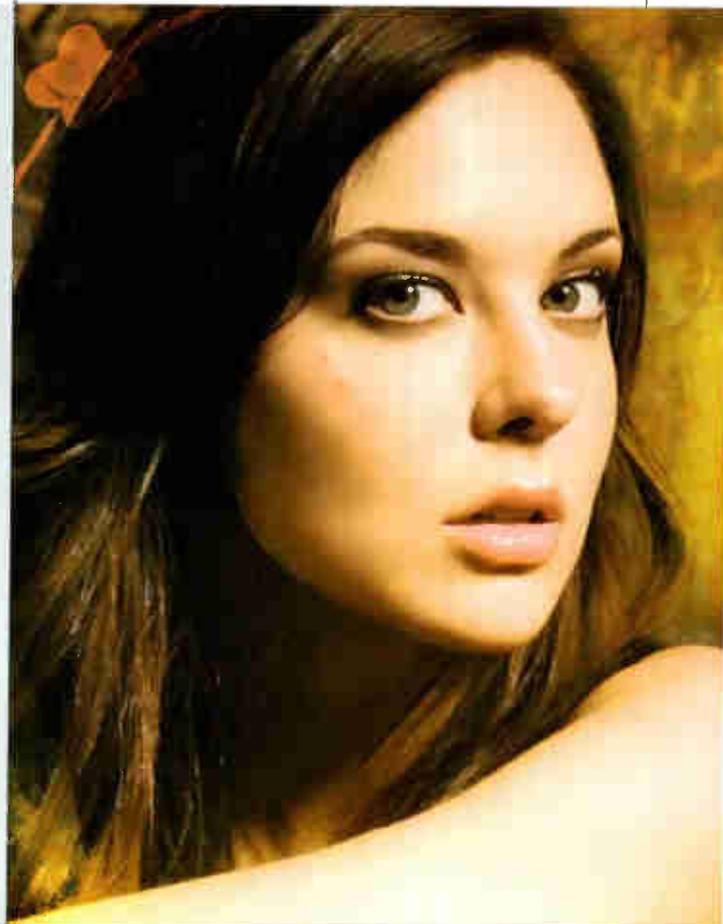
Given the advantageous synergy, "Grey's Anatomy" has now seemingly deemed Nalick its house artist, featuring an acoustic version of album track "Catalyst" on the show's March 19 episode and the title track April 2. That song has also been licensed for play on "Joan of Arcadia" and "One Tree Hill."

The artist is currently touring Japan and North America, and has appeared as an opening act in the United States and Canada for the Wallflowers, Howie Day and Rob Thomas, while headlining smaller venues. But the story continues to build: On March 4, "Breathe" debuted at No. 20 on Billboard's Hot Digital Songs chart, and it remains among iTunes' top downloaded tracks.

A post on the iTunes Music Store from someone with the user name Bryan 1381 states, "Anna is one of the best newer artists around. She isn't getting enough radio play around here."

That could soon change.

—CHUCK TAYLOR



Continued from page 3

eral—and they view the new hit artists as a conduit to reinvigorate playlists that have perhaps become staid.

“Programmers are finally giving a chance to these acts,” says J.J. Rice, PD of WBLI Long Island, N.Y., and Cox Radio top 40 format manager (who includes Howie Day in the list). “These artists are all young, hip and good-looking. The first time we heard James Blunt at WBLI, we were like, ‘What an awesome Euro record that won’t be given a chance in the U.S.’ But it broke through.

“I was in Argentina last week, and I heard U2 and Coldplay on the radio; these are examples of awesome bands that should have more top 40 success in the U.S., but for some silly reason, we brand them as adult top 40,” he adds. “If top 40 can play Nickelback and 3 Doors Down, why can’t we play them? I am always puzzled why we don’t have hits here from these kinds of artists—but Daniel Powter and James Blunt have broken this cycle and yes, there will be more.”

released six months earlier by Warner Bros. and pretty much fell on deaf ears among top 40 programmers.

Even so, Dave Johnson, APD/MD of CBS Radio’s KSRC (Star 102) Kansas City and interim PD of sister KMXV (Mix 93.3), says, “There are a lot of records that I think will work at top 40 that aren’t in the hip-hop or rock world: They are called pop records. And maybe our format hasn’t done a good enough job of finding and cultivating those records because those truly have to be our babies. We can get records that worked in the rock world, we can play records that worked in the rhythm world, but we have to develop the records from the pop world because nobody else is going to play those first.”

He adds, “Maybe we’re such a researched world that when we’re faced with the choice of playing a new, unproven pop record or a rock record that’s worked pretty well at that format, we choose the rock one because it has a little history behind it. We have to get back in the business of breaking pop acts.”

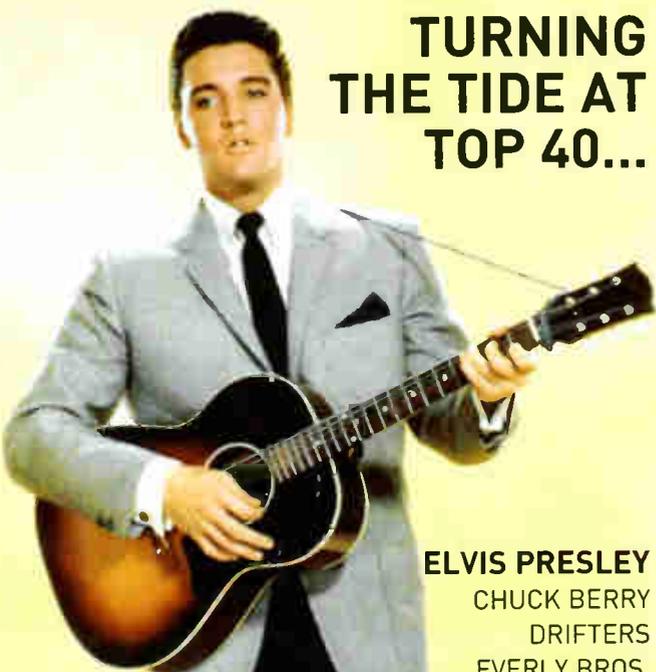
the audience that pop music doesn’t suck as bad as it has—I mean, let’s call an ugly baby ugly,” he says. “Until now, aside from Kelly Clarkson, what pop songs have been out over the past couple of years that were worth our listeners’ time?”

Tucker agrees, saying top 40 depended upon hip-hop because there was little else in the shopping cart.

“For too long, the labels were releasing lackluster, wimpy pop product, while the hip-hop side was releasing superior product,” he says. “Top 40 is about hipness, and most of the product being released on the pop side was anything but hip.”

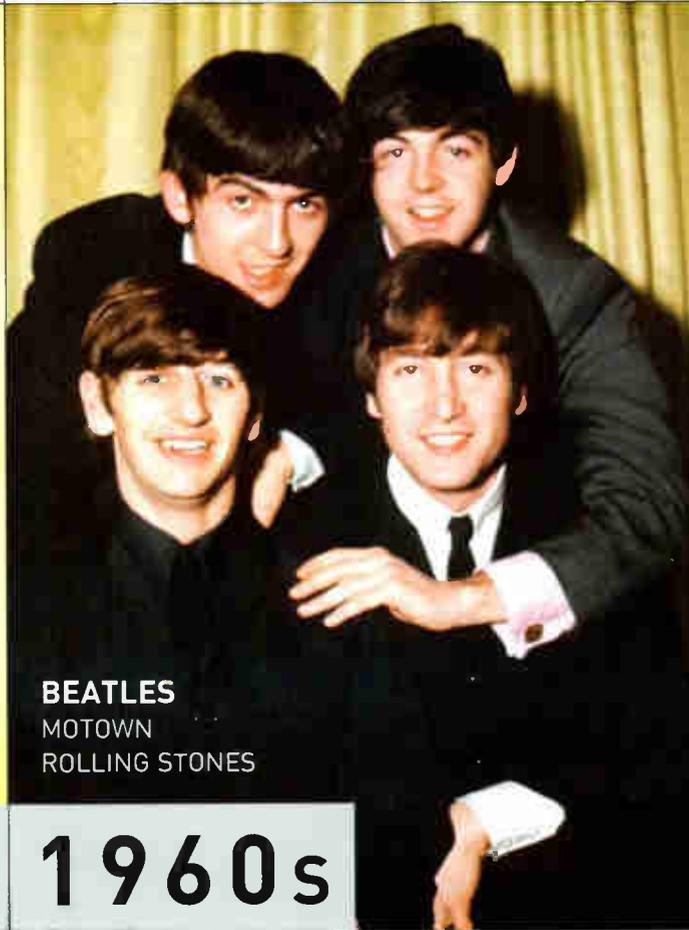
Jimmy Steele, PD of Clear Channel’s KHITS San Diego, says, “The labels are simply working an increased volume of pop-rock artists and titles. If we play enough of something, some of it will test. I believe much of the pop-rock product being worked stems from non-rhythmic-leaning top 40 stations demanding more titles that they can play. Perhaps labels are trying to expedite a return to center. We don’t need more pop-rock product as much as we need for it to be hot. What we’re seeing is evolutionary

TURNING THE TIDE AT TOP 40...



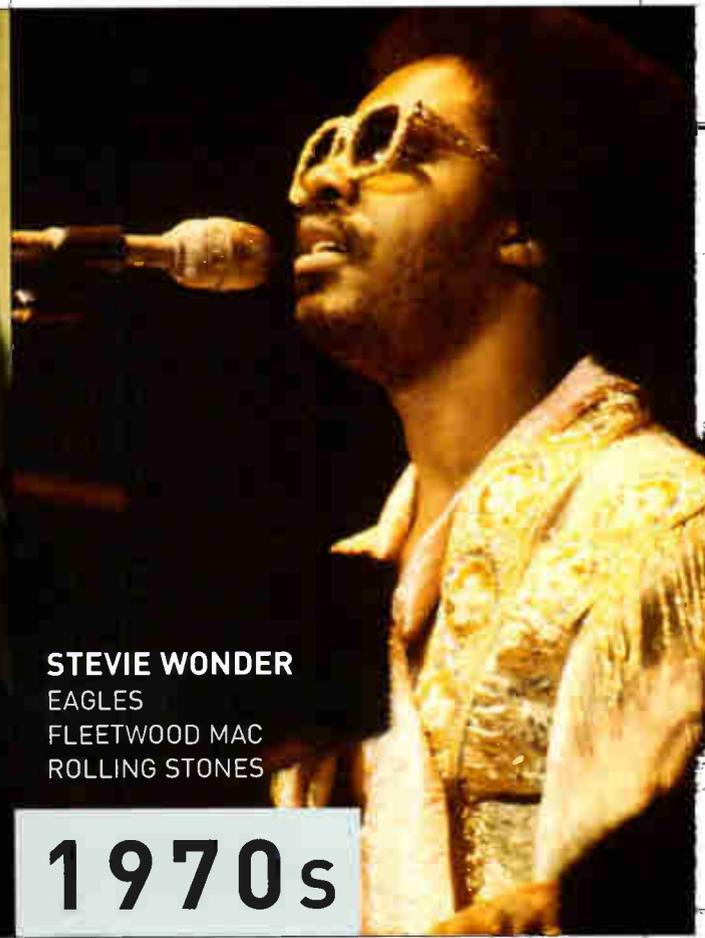
ELVIS PRESLEY
CHUCK BERRY
DRIFTERS
EVERLY BROS.
BUDDY HOLLY
PLATTERS

1950s



BEATLES
MOTOWN
ROLLING STONES

1960s



STEVIE WONDER
EAGLES
FLEETWOOD MAC
ROLLING STONES

1970s

McVay Media president Mike McVay suggests that while hip-hop and rock are entrenched in top 40’s playlist grab bag, the mass-appeal music available to feed the format is stronger now than it was even a couple of years ago.

“John Mayer made it to the top of the charts as did Sheryl Crow, but until this new group of artists came along, there wasn’t much for radio to pick from—and don’t lose sight of the fact that ‘American Idol’ has done a lot to make various music types higher profile, too,” he says. “It’s not just radio doing this. Radio is following the lead of TV and the weekly pop publications. We’re reflecting where society is today.”

POP CULTURE NUDGE

A number of programmers point out that Powter was largely ignored by U.S. radio—until he was featured for successive weeks on “American Idol,” the nation’s No. 1 TV show, which, as McVay says, ignited interest at radio after the song had been

“Hip-hop and rock being pretty dominant as of late creates a problem because I think top 40 is most successful when we have many genres all put together,” he continues. “If we don’t have pop songs from Justin Timberlake or dance songs from the likes of DJ Sammy, then it severely limits how well the format does because it puts us in a rut. When we lost the boy band world in top 40, it seemed like a natural shift to hip-hop because it was there.”

TREND POCKETS

Tony Travatto, PD of Clear Channel’s KXXM (Mix 96.1) San Antonio, explains, “No. 1 is the available product. No. 2 is that listeners’ tastes change all the time. We have had pockets of trends over the past few years, even though hip-hop was dominant. All-American Rejects, Fall Out Boy, Yellowcard and Simple Plan represent one of these pockets. A few years ago, Michelle Branch and Vanessa Carlton were leading another pocket.

“I think what we are seeing now is a broader acceptance from

within this format. Add to that, people are accepting a broader variety of music into their lives.”

TOP 40 STAPLE

Still, programmers agree that as long as hip-hop continues to step forward in terms of creativity and style, it will remain a staple at top 40—despite the fact that a majority of the genre’s hit titles are shared with R&B/hip-hop and/or rhythmic top 40 stations.

“Strong hip-hop records continue to test and do so quicker than their non-hip-hop counterparts,” Steele says. “But it’s getting harder to find fresh hip-hop and R&B. More and more, titles are sounding too similar. It’s healthy to have balance in any pop presentation.”

Ryan Sampson, program coordinator/on-air host for Sirius Satellite Radio’s Sirius Hits channel, adds, “Hip-hop has now established itself firmly in the mainstream music scene. Hip-hop is not going anywhere—nor are hard/heavy rock records.

However, it won't be as dominant."

Even so, consultant McVay says, a lull in the quality of hip-hop releases is certainly a factor in the door opening to greater top 40 variety: "That means they'll play only the best of the best and fewer songs are testing well. We need come to overcome the wobbles of the ratings, and one way to do that is to be broader in appeal."

KQCH's Erik Johnson notes, "Hip-hop is just a normal step in the progression of the music cycle. We tested a lot of the pure pop a few years ago and couldn't pay anyone to like it. Now, our top 10-testing songs contain quite a few pure-pop titles. Hip-hop is still a strong part of it and will continue to be as long as we are in the broad period of the cycle."

Zapoleon adds that hip-hop has become a definitive genre for a generation of top 40 listeners: "It is their music, so they want a steady dose of hip-hop and R&B in their mix," he says. "Also, there is a bigger proportion of black and Hispanic young adults in America, and they prefer rhythmic to pop and certainly rock."

40 station can play it. Not so. In that vast area between L.A. and N.Y.C. that the label execs think is a fly-over territory, the rest of us know it as America. What a pop station there can play may not work in Knoxville, Omaha, Boise [Idaho] or Dayton [Ohio]."

QUALITY POP

Fingers also point at record labels to continue to release and develop quality pop artists for top 40. Allen says, "Labels should wake the hell up. Top 40 stations need more pop music and less of the extremes, whether it's hip-hop or rock. Send out versions of songs without rappers in them, and they may get quicker consideration at top 40. You can't tell me that there isn't a rapless version of 'Say Something' by Mariah Carey or 'Say I' by Christina Milian. Take the rapper out of those songs, and you have an uptempo female pop record."

As always, success breeds imitation on the label side, for better or worse. "Usually, when there is one big record in a certain genre, the labels rush out to find their Fall Out Boy or whatever the hot

looking to its softer sister formats and the album charts to cull hits.

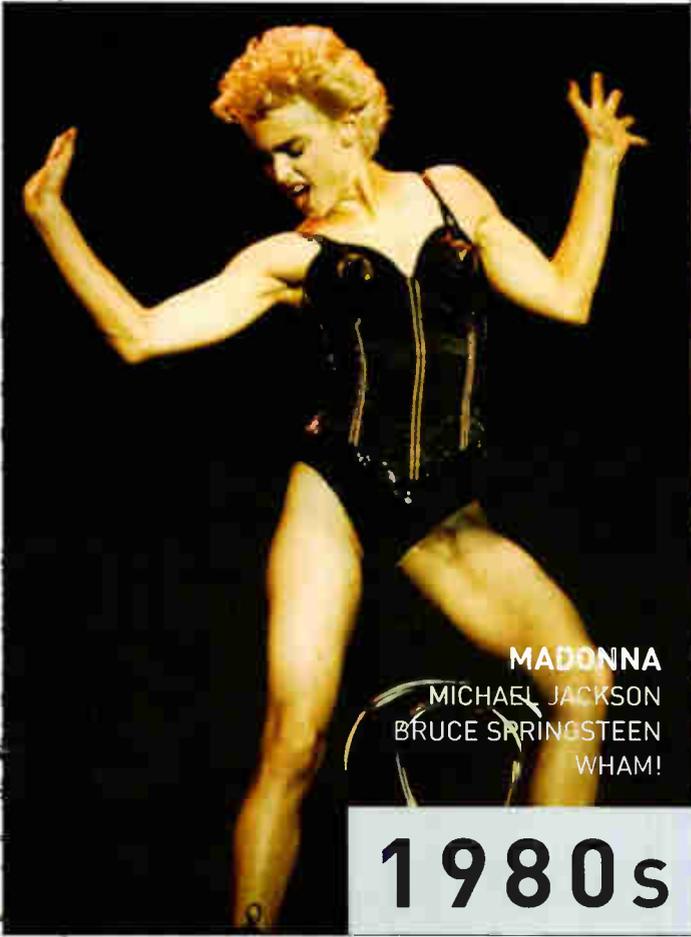
"James Blunt was a top 10-selling album before top 40 airplay really kicked in. That is hard for top 40 programmers to ignore," he says. "And starting at AC and adult top 40 helped them build up the multiformat exposure that some of the pure top 40 records had never been able to get."

POLARIZING SOUNDS

Mike Donovan, a partner with Vallie Richards, notes that hip-hop and rock titles were polarizing for a broad audience of moms and daughters: the bread and butter of top 40.

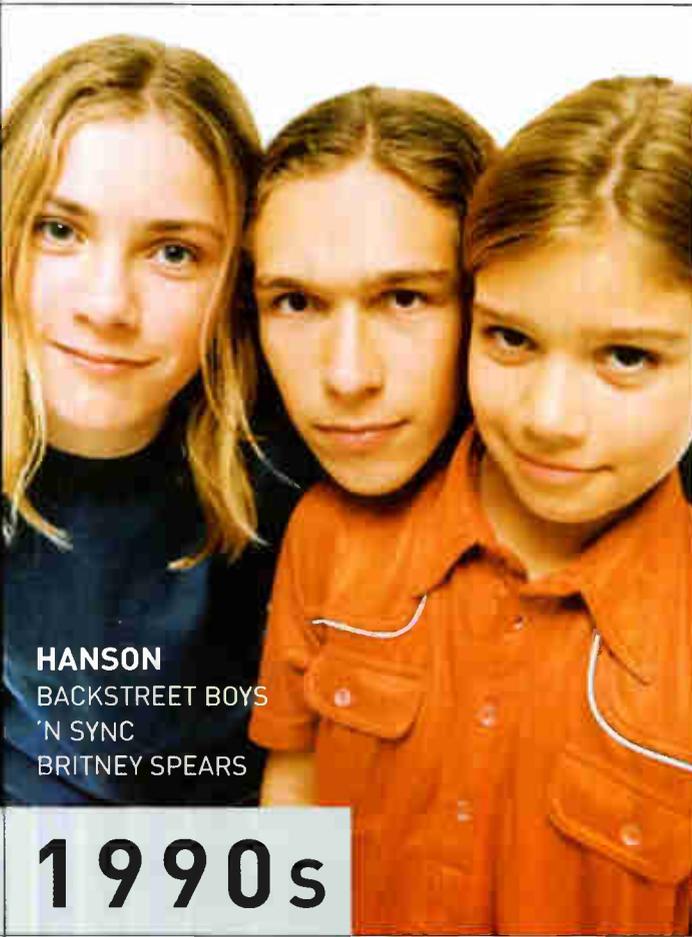
"A lot of those songs drove passion for some listeners, but tended to undermine TSL too much. Many of the hip-hop records do test, but there is a clear line between 16-24s and 25-34s in test scores," he says. "A few Kanye West 'Gold Digger'-types are big with both demos, but when you try to force more, it tends to hurt the station over time. If you want to be the popular mass-appeal top 40, balance is a key ingredient for the long term."

PHOTOGRAPHS OPPOSITE PAGE FROM LEFT: DOC PELE / STILLIS / RETNAUK; TERENCE SPENCER / CAMERA PRESS / RETNA LTD.; MICHAEL PUTLAND / RETNA LTD.



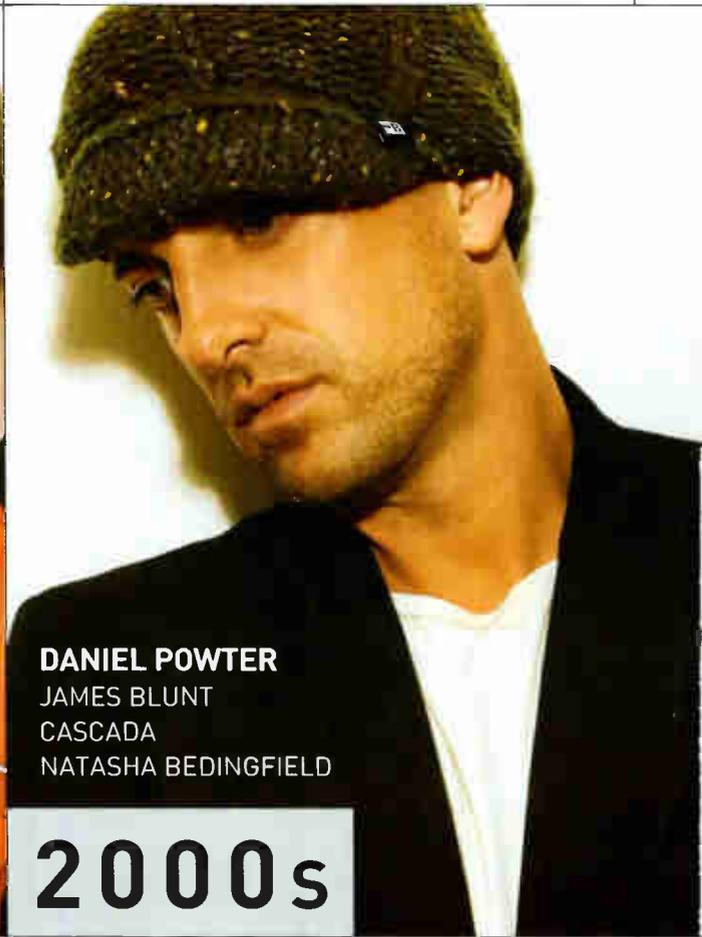
MADONNA
MICHAEL JACKSON
BRUCE SPRINGSTEEN
WHAM!

1980s



HANSON
BACKSTREET BOYS
'N SYNC
BRITNEY SPEARS

1990s



DANIEL POWTER
JAMES BLUNT
CASCADA
NATASHA BEDINGFIELD

2000s

RESTORE LUSTER

Despite the diversity of genres scoring at the format—and hip-hop's endurance—programmers admit there is still work to be done to restore the luster to a destination that has taken its lumps in recent years.

"I find it hard to imagine that our prototypical soccer mom relates to the sentiment of a lot of today's rhythmic product," says Jerry Noble, PD of Citadel's WIOG Saginaw, Mich. "That said, I don't see it being about hip-hop as much I see it being about lyrical content. Too many stations are still lemmings, worried about what was added at some major, even though said major isn't doing diddly in the ratings. 'Great! I can be out of the top 3 18-34, too? I'm in!'"

Russ Allen, PD at Journal Broadcast Group's WKHT Knoxville, Tenn., points out that label executives "got caught up in the thought that since [Clear Channel top 40 powerhouses WHTZ New York and KIIS-FM Los Angeles] play something, every top

genre is," says Rich Davis, PD of Clear Channel's WRVW (the River) Nashville. "That contributes to top 40's cycling, too. But the palette is definitely varied right now, which is a great thing."

Sean Ross, VP of music and programming for Edison Media Research, adds, "Top 40 could still use a little more uptempo variety. Kelly Clarkson has been valiantly providing uptempo medium-weight pop rock, but it would be nice to have a 'Semi-Charmed Life' [by Third Eye Blind] or something from the rock world that is neither a ballad nor teen punk."

"And remember," he adds, "top 40 boom periods don't come when it backs away from legitimate R&B and hip-hop hits. Otherwise, it would have been bigger than ever in 1981 and 1991. Or it would have been big starting two years ago. Top 40 booms come when there's great stuff from every genre. In 1997-1998, we had Chumbawamba, Notorious B.I.G., Sheryl Crow and Brandy at the same time."

Ross also notes that top 40 is, for the first time in a great while,

So, with the trend toward expanding top 40's playlist, what kind of report card do programmers issue themselves?

"I'd say we're healthier than we were a year ago," Travatto says. "We have had to go back and really dig for the hits for San Antonio, which is so different than any other, and it's a point many people in programming or the record industry don't understand. But as far as top 40 here, yes, with the right formula, it's healthier than a year ago."

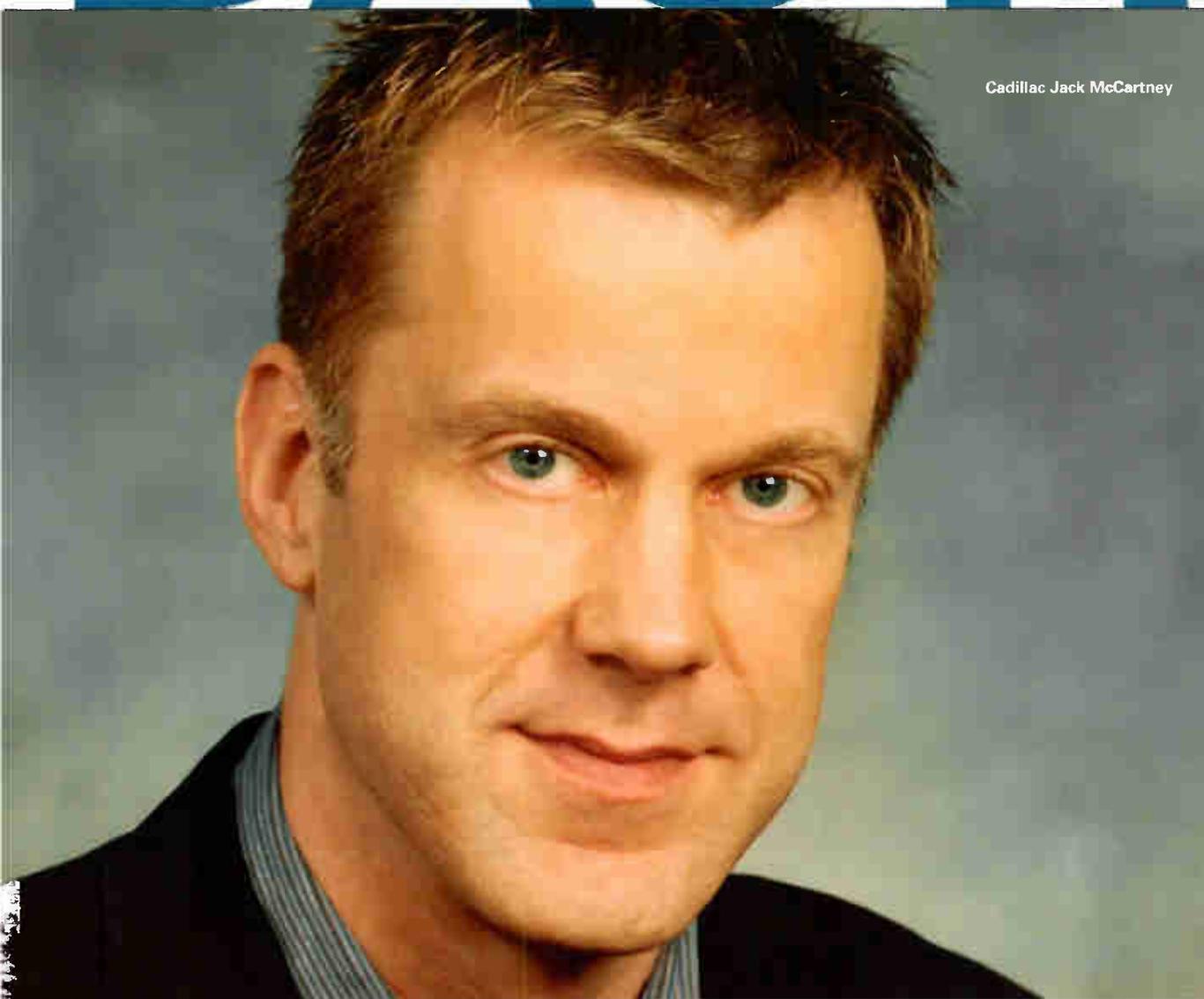
Vallie adds, "When you hear a really quality top 40, it's like, 'Wow, this is great radio.' That is because of the songs, how they are rotated and balanced as well as all the production elements, the jocks and imaging. A station should always strive to be quality first and trendy somewhere way behind."

Tucker adds, "Top 40 will always be the most exciting format in radio, because it's all about trends and what is hot—and pop culture rules. I think top 40 is healthier today than it was six months ago. And I expect it to really be hot this summer." ●●●

PHOTOGRAPHS THIS PAGE FROM LEFT: CLAUDIO LEIMAN / RETNA LTD.; DERRICK SANTINI / CAMERA PRESS / RETNA LTD.

BY TONY SANDERS

KISS 108: BOSTON'S TOP 40 BASTION



Cadillac Jack McCartney

AN AIRSTAFF STEEPED IN HERITAGE

SIGNING ON AS "Kiss 108 Disco" in 1979, WXKS has seen more than its share of music trends come and go.

Heritage personalities such as Matt Siegel—who celebrated 25 years in mornings at the station in January—have helped Kiss stay alive as it evolved into the market's heritage top 40 outlet.

While no longer part of the station, Dale Dorman, J.J. Wright and the late Sunny Joe White also played pivotal on-air roles as the station morphed and grew.

Siegel "is the key to the station's great success with the 25-plus demos," VP of programming Jack McCartney says. "And to his credit he's managed to stay relevant to the core audience" of women 18-34.

The on-air crew for "Matty in the Morning!" includes news/entertainment director Billy Costa, who has been working alongside Siegel since the early 1980s. Lisa Roach is the show's new producer/traffic reporter.

Ed McMann is another vet of the station's earliest days who still calls Kiss home. He has held down various airshifts and dubs his current 3 a.m.-6 a.m. show "Matty's Warm-Up Act."

Afternoon driver Romeo, a Boston native and alumnus of Kiss sister WJMN (Jammin' 94.5), joined Kiss in 2002. Deirdre Dagata, heard from 10 a.m. to 3 p.m., doesn't have the same heritage as Siegel and McMann, but grew up listening to the station and started out as a "Matty in the Morning!" intern. Dagata also spent six years on-air at Jammin' before taking over her midday gig. Jackson Blue, who has been with Kiss since 2005, is heard from 7 p.m. to midnight, followed by Chris Shine (until 3 a.m.), who has been with the station since 1999.

—TONY SANDERS

Great radio stations are living, breathing organisms—alive because of the intimate and shared relationship forged between listeners and the staff that gives a station its image, collective voice and identity.

Clear Channel mainstream top 40 WXKS (Kiss 108) Boston is one of those stations. Since early 1979, Kiss has owned the top 40 position in the market. It still does, although it now shares a portion of its listenership and the format's artists with a sister FM, rhythmic top 40 WJMN (Jammin' 94.5).

Kiss has also been at or near the top of Boston's highest-billing radio stations over the years.

Only four PDs have sat in the Kiss programmer's office during its celebrated history. VP of programming Cadillac Jack McCartney is the current PD, having inherited the chair from John Ivey in 2001. Ivey moved on to program one of the country's pivotal top 40 facilities, Clear Channel's KIIS-FM Los Angeles.

"With top 40, the constant is that it's always about whatever music is hot at the moment," McCartney says, indicating that pop stations are vulnerable to suffer in the ratings "anytime the music is hot, and it's not within your musical style."

The challenge for top 40 now, he says, is that "hip-hop has been so big for so long." To maintain a successful edge and to hold onto listeners, "top 40 needs to participate in all the music, even when there's no Kelly Clarkson," he says, adding that the challenge is similar to what modern rock went through in the 1990s.

McCartney thinks TV's popular "American Idol" show has helped top 40 by creating "a move back to the center and a passion for the center lane of music."

If that's the case then, as McCartney sees it, Kiss and mainstream top 40 radio in general should be poised for a ratings upswing.

Today, the top 40 duopoly of Kiss and Jammin' are poised to continue as a Boston Arbitron leader.

Kiss' target demo is women 18-34. And with Jammin' in the mix, McCartney says the balance of men and women works well to deliver competitive numbers in adults 18-34 and adults 25-54.

More broadly, in terms of 12-plus shares for fall 2005, WJMN ranked No. 2 with a 5.9 for the total week, while WXKS ranked No. 4 with a 5.5. The latter stat is one of the best 12-plus shares Kiss has had recently. The latest winter trend reports seem to forecast more gains.

A CULTURE OF SUCCESS

Kiss 108 has a lineup of veteran on-air personalities, including a few who have been with the station from its inception (see story, left). But the on-air presentation is only half of the secret to Kiss' heritage and success, according to McCartney. Equally important, he says, is the camaraderie felt by the station's behind-the-scenes staff—from MD to marketing manager to the interns.

"It has a lot to do with management, leadership and coaching," he says. "Some of the most valuable stuff that I have done is to take classes in coaching." And he doesn't mean for talent development: "You want to establish a certain environment at

the station that cultivates a culture,” and that can be felt throughout the building.

If station personnel see that the company and its top execs have a real set of values and a belief system, McCartney says, then it becomes easier to promote from within. “From that point of view, it’s a growth pattern” for the staffer and for the station. “It’s not a factory, where you can simply put in your time and then get a promotion.”

To make that culture work, McCartney says, a PD has to have “a genuine interest in people. [It’s] more than just putting up ratings numbers. If it’s just about results, then that [ratings] number is hollow. There’s nothing to fall back on.”

“The way things work best is when you have strong people at each station who are anchored there.” That only comes from developing a culture of success. And that culture, McCartney says, leads to retaining individuals with an enthusiasm to succeed—and the years of experience that can help make it happen.

McCartney points to Kiss MD David Corey as an example. Corey has been with the station for 22 years, and has risen through the ranks from intern to overnight jock to MD over the past 10.

Beyond the personalities and other staff positions that make the on-air presentation work, a station needs to have the ability to reach out and connect with its listeners on other levels. That’s where database marketing comes in. Once again, McCartney stresses the importance of having seasoned pros running those operations.

McCartney says Kiss was an early adopter of the targeted electronic marketing concept: “We may not have been first, but we were definitely early” in putting a database marketing program into place.

Another way Kiss has an impact on the community and increases its marketplace exposure is through its annual Kiss Concert. This year, the event will boast a lineup of about a dozen top artists scheduled to perform for an estimated 16,000 attendees in May.

The Kiss Concert shares as much heritage and prestige as the station itself. When Kiss launched in 1979, Richie Balsbaugh and several partners in his Pyramid Broadcasting group took a then languishing beautiful music FM and flipped it to disco. That same year, Kiss inaugurated its annual Kiss Concert; today, it is one of the nation’s premier radio-sponsored music festivals.

HISTORY OF SUCCESS

Pyramid took over station ownership in 1982, paying previous owner Hefel \$15 million for the AM-FM combo (including

WXKS-AM), according to Duncan’s American Radio data.

In 1995, Evergreen Media paid Pyramid \$79 million for the combo. Consolidation moved into fever pitch during this part of the decade, and Clear Channel emerged as the ultimate owner of Kiss and Jammin’ (formerly top 40 rival WZOU).

In the beginning, Kiss execs, station staff and on-air crew enjoyed a fairly sustained growth in 12-plus shares. Through the 1980s, those shares were in the 7s, and high 7s, based on Duncan’s history of spring Arbitrons for the station.

Kiss’ first PD was Sunny Joe White, who held that position for 11 years, starting with the FM’s debut in 1979 until 1990.

In the early 1990s, when many top 40 stations were having a tough time holding onto listeners, Kiss was still able to deliver mid- to high 6s and better.

Steve Rivers was the PD during those years, programming the station from 1990 to 1995. Ivey followed for seven years, from

1995 until mid-2001, before McCartney took the reins.

McCartney has plenty of history in Boston with Kiss and Jammin’. In the early 1990s, before the FMs were co-owned, he was Kiss’ MD. He became PD for Jammin’ in 1994 and has held that title ever since, adding programmer duties for Kiss when Ivey left in 2001.

Arbitron shares at Kiss were still in the 6s in the mid-1990s, but a few more high 5s started to appear as the decade grew older. During the first few years of this century, those 12-plus shares drifted down a bit, with a couple of 5s starting to appear.

Then something very good happened. For the first time in more than a decade in 2002, Kiss scored its first No. 1 ranking in 25-54, the money demo.

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‘The way things work best is when you have strong people at each station who are anchored there.’

**—CADILLAC JACK
McCartney**

STATION SLOGANS:

BY PAUL HEINE

DO LISTENERS BUY THE HYPE?

SCAN THE DIAL in most any market and you will likely hear a barrage of boastful claims carefully constructed by programmers to position and define their stations: “No. 1,” “the authority,” “your favorite,” “The best,” “the most,” “the hottest,” “the biggest,” “Bangin’,” “more,” “less,” “continuous,” “relaxing,” “variety.”

Stations have jammed listeners with slogans since the advent of perceptual research. Does the audience still buy into them?

Veteran programmer John Sebastian is rethinking slogans as he reshapes CBS Radio adult hits WJMK (Jack-FM) Chicago.

Positioning statements have been watered down, he says, because “we’ve hammered them over the head, and we’ve lied. We’ve claimed things that aren’t true. On some level, they eventually figure that out, and then you lose your credibility.”

**ALL
THE HITS**

**ROCK
WITHOUT
RULES**

**Official #1
for Blazin’
Hip-Hop and
R&B**

Jeff Kapugi, newly arrived Clear Channel regional VP of programming and PD of mainstream top 40 WIHT

(Hot 99.5) Washington, D.C., is going through a similar process. “Is chest-beating old times?” he asks. “Is that something we shouldn’t do anymore? Does our audience even believe it anymore? Shouldn’t they tell us that we’re No. 1 instead of us telling them we’re No. 1?”

After decades of dishing slogans, Lee Abrams is taking a different tack at XM Satellite Radio. The company’s policy is to “aggressively avoid boastful positioning statements,” the satcaster’s senior VP/chief creative officer says. “They’re over-used, have no credibility and in some cases, they’re blatant lies.” Slogans are an example of how radio “has marketed to listeners instead of giving them the goods.”

To remain credible, stations need to deliver on their promises,

Sebastian says. Programmers mistakenly believe “they can claim to have the most variety, that they play the most music and that we’re No. 1 and people will believe it. I don’t buy that. I don’t think listeners are stupid. Your positioner needs to be true.”

DeMers Programming Media Consultants president Alex DeMers says, “Some stations make the mistake of using slogans that simply are not backed up by the listening experience—they just don’t ring true. If you say you play ‘everything that rocks,’ for example, you better be delivering on that promise. You’ve got to be credible.”

The majority of Arbitron diarykeepers identify stations by their frequency, Kapugi notes, rendering most “radio speak” slogans irrelevant to the audience. “How do you define [the station] when we do so many things? We play D.C.’s hottest music. We have a very entertaining morning show. We try to have fun contests. How do you roll those top three attributes into a four- to six-word slogan that clearly defines what the radio station is all about and still sound hip to your audience?”

UNDERLYING NEED

“Position statements underlie listener needs that came out when stations began doing perceptual research in the ‘70s and ‘80s,” Albright & O’Malley consultant Jaye Albright says. In fact, “classic rock” and “smooth jazz” were descriptors first uttered by research participants.

“In many ways the parameters of why someone would choose a radio station in an iPod world haven’t really changed that much,” Albright says. “They want to listen to a station that is perceived as the leader, the one that everybody else listens to so they’re up with the latest trends in their favorite kind of music. They want a station that doesn’t talk too much and plays a lot of their favorite music. The underlying need for positioning has not changed.”

That logic continues to inform many slogans, including the “No. 1 hit music channel” positioner at Clear Channel mainstream top 40 WFLZ Tampa, Fla. “If we tell people we’re No. 1, they’ll feel they want to be part of that No. 1 club, too,” says Kapugi, who programmed WFLZ before moving to D.C. He hopes that listener psychology extends to Arbitron diarykeepers. “I want to be a part of what everyone else is a part of, I want to be No. 1 too, so I’m going to write down 933 FLZ, because they’re No. 1 and I don’t want to listen to No. 2,” is his dream listener’s thought bubble.

Top 40 and other come-based formats are constantly in audience transition, attracting new listeners and shedding older ones. Does claiming to be the best resonate with a new generation of media-savvy listeners the way it may have in the past?

Acknowledging that stations require “some kind of definition” of what they are all about, Kapugi wonders if “Hot 99.5” is not enough by itself. Waiting for his family to join him in D.C. from Florida, he frequented fast food joints and other public places, fertile turf for informal perceptual studies.

“I’m new to D.C., what’s the cool radio station to listen to here?” he would ask locals in the target demo. “They might say, ‘99.5,’” he says. “I’ll be like, ‘Cool, what kind of music do they play?’ Not one of them would say, ‘All the hits.’ It’s not their lingo. They don’t use that word. They say, ‘They play my favorite songs,’ ‘they play the hottest songs’ or ‘the best music.’”

BOLD BRANDING

The most effective slogans are concise, unique, believable and resonate with the listener. “Kick-ass rock’n’roll,” coined by Sebastian at WCOZ Boston in the late ‘70s, delivered on all accounts. With rock threatened by disco and new wave, it defined a sound and attitude, repositioned the competition as wimps and had shock value. In true radio lemmings fashion, this bold branding spread across the country.

“Even though it hadn’t been used on the radio before, when we said ‘kick-ass rock’n’roll,’ a segment of the audience knew exactly what that meant,” Sebastian says.

Meanwhile, modern rock WDRE Long Island, N.Y., minted an equally effective positioner: The station that “dares to be different.” WDRE did not just say it was different; compared with anything else in the local market, it truly was.

Today, adult hits positioning exploits media-fueled perceptions that corporate radio programmers dictate what you hear on the radio. “Playing what we want” (and its derivatives) started with Bob and Jack and has since spread to other formats.

Such anti-positioning, Albright says, is intended for listeners who “think all these position statements are simply bogus bullshit that radio stations have failed to deliver on. But what’s in the box is ultimately what defines the product, not what they say they do.”

Abrams questions the credibility of slogans and calls them a crutch. “‘Rock without rules?’ Ridiculous,” he says. “They’re playing by the same rules they’ve had for the past 30 years. Create something rule-free, but don’t say it. Our attitude is, ‘Don’t brag or tell them how many songs you play, just do it.’”

ARE YOU EXPERIENCED?

“The best brands are the ones that have a brand story that invokes an emotion and that customers feel like they have experienced something as they use the brand,” Albright says. Radio has tried but has not developed brands on par with a Starbucks, she says.

Edison Media Research VP of music and programming Sean Ross agrees that what you do is more important than what you say you do. “I think the magic is always in the station and the format, never in the slogan by itself,” he says. “The magic is in finding a body of music that people want to hear and that works for the market, and then if you have a great positioner, that’s even better. There are a lot of lower-rated triple-As that use ‘world-class rock,’ and it doesn’t make them KFOG [San Francisco] or KBCO [Boulder-Denver, Colo.]”

“It’s never a bad idea to teach the audience how to use the radio station. If you get something like CFWM [Bob-FM] Winnipeg [Canada’s] ‘70s, ‘80s and whatever’ that sounds a little off the wall but still does its job, that’s even better,” Ross adds.

DeMers believes slogans are not essential. Powerful brands like CBS Radio modern rock KROQ Los Angeles do not need them. “They have created a unique but consistent listener ‘experience’ where every element—music, personalities, Web presence, public presentation—is completely in sync,” DeMers says.

“It’s a key thing for radio to come up with unique and emotional positioning statements that do get across their message and are real and are true,” Sebastian says. “The more we do that, the more we’ll be successful.”

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Videoographer James Carroll, left, gets behind-the-scenes footage of WFLZ jock, Ashlee Reed for the station's "Naked" webcast.



THE DJs
ARE THE
STARS AS
RADIO MEETS
'THE REAL
WORLD'

BY KEN TUCKER

'NAKED'

AS CLEAR CHANNEL'S WEB SHOW "STRIPPED"

—which features exclusive artist performances—approaches its first anniversary, and other national video options open up to Internet-savvy radio stations, the next generation of exclusive Web content is at hand. Like great radio, the best new trends in video streaming are not generic and homogenized for national audiences, but local and market-specific.

In January, Clear Channel top 40 WFLZ (93-3 FLZ) Tampa, Fla., debuted "Naked," a behind-the-scenes look at the station's inner workings. New episodes are released once per month and can be viewed on the station's Web site, 933flz.com, or downloaded to a video-enabled iPod.

"We were looking at ways to complement the brand of 93-3 FLZ," PD Kane says. "We recognize that everyone and their cousin has iPods—audio iPods, video iPods. That's a big concern for radio because people are using that to listen to music rather than us. We were looking for creative and compelling ways to continue the 93-3 FLZ brand without someone having to listen to the radio station."

After numerous discussions, station management realized the answer was in its own backyard. "A bunch of us were sitting in a room," Kane says, "and we were like, 'Why don't we just film us and let us do our thing?' We have such an eccentric staff of peo-

ple here, that [we thought that] if we filmed us—in a kind of an unscripted MTV-type way—[it would work]. That's really how the idea came about."

Once the station decided on a concept, station management approached James Carroll of local company Extreme Radio Media, who was already working with WFLZ. "He was as geeked out about this as the rest of us," Kane says.

The first step in the "Naked" process is a creative meeting that includes Kane, Carroll, marketing and promotions director Melissa Weishaupt and WFLZ creative director Nick Daley. "This is unscripted, but we still have to have some structure and some backbone to what we're doing," Kane points out.

After identifying important station events and how DJs will be featured, Carroll gets to work. In addition to such planned segments as DJs introducing music video snippets, he shoots each one of them in the studio to achieve the show's behind-the-scenes feel. "He's the cameraman; he edits it, he's really good at what he does," Kane says of Carroll.

To get enough material for what is normally a 10- to 15-minute show, Kane says Carroll shoots roughly five to six hours of raw footage. "The first time we shot way too much," he says. "It's kind of like doing a radio bit—you edit it down and get to the meat, and then you edit it down even more."

"It's really an interesting creative process when you're at that point of seeing it put together," Kane adds.

NOTHING IS TABOO

As far as what is filmed, nothing's off limits. "There is nothing that's taboo, and that's the idea behind 'Naked,'" Kane says, while allowing that "obviously we're not going to do firings or anything like that. That's a little bit much.

"To say that we are personalities only when the mic is on, that would be a lie," he adds. "We're personalities in the building, and we have a lot of fun with what we do. 'Naked' just takes that to the next level."

In one episode, things get a little heated between Kane and morning man MJ over a bit that mentioned Kane's girlfriend. "That's the idea of bringing the camera into the building," he says. "We are such a family that we can disagree with each other, we can have arguments, and we can have fights, but they don't last."

When artists visit the station they are also filmed. "We're looking to make it an extension of what you hear on the air," Kane says. "It continues the brand to make 93-3 FLZ that much more to someone who listens. Now they can put a face to certain things and get more content from the Web site."

To promote the show's launch, "we had huge teases on the air

about all of us getting 'naked,'" Kane says. "Each jock had their own rotating promo. When you get the whole radio station moving in [the same] general direction, people pay attention."

Because the station is known for its bombastic nature, listeners did not know what to expect. "They didn't know if it was some kind of street bit, they didn't know if it was a joke," he says.

The show has gotten off to a strong start. In fact, Kane calls the response to the webcast "amazing," while noting that "it takes a while for people to get behind it and get hooked. It's a lot like watching a TV series like '24.' Granted, we're not as intelligent as that in the least, but as each [show] comes out more and more people view it, and more and more people sign up to have it dumped directly to their iPods."

Nearly 30,000 people viewed the show in February and March, Kane says.

In addition to promoting the next episode at the end of each show, the station uses audio from upcoming shows in movie-trailer fashion. "You can hear the hooks, you can hear the things that make you go, 'Oh, my God, what is he talking about?'" he says.

Promo blasts are sent to the station's e-mail and text messaging databases—with trailers included—to remind listeners of the next show. "We're trying to hammer 'Naked on the ninth,'" Kane says. "They know that it's coming without even listening to the radio station."

While the webcasts are commercial-free—and Kane says that station management plans to keep it that way—the shows have drawn the advertisers' attention. "There's a lot of interest in doing some NTR stuff with product placement. We don't want

it to become an advertising machine. We don't want to run commercials, but we are exploring possibilities." For example, Kane says, "The jock in the studio could have a Coke in front of him."

The station is being careful not to stray from the show's original purpose. "We're taking this in baby steps," Kane says. "It goes back to the fact that this is an extension of the station. It wasn't created necessarily as a sellable item. We wanted to create something that was unique that we can give to the listeners that they couldn't get anywhere else."

ICU

While WFLZ is giving listeners/viewers a peek behind the scenes, Clear Channel modern rock sister KTBZ (the Buzz) Houston is giving its Web site visitors the opportunity to watch morning man Rod Ryan and his crew in action. In and of itself, the concept is not new. For years stations have had webcams that allowed voyeuristic, albeit grainy, views of on-air studios to anyone willing to constantly hit the refresh button on their browser.

What's different about the Buzz's offering is that there's an interactive and, perhaps more important, advertising component. Using technology from iSeeRadio, viewers can not only watch and listen to what's going on, they can interact with Ryan and guests and chat with other fans about what they see. Plus, they are exposed to embedded online advertising.

To visualize what's going on, think of a picture frame with streaming video as the focus and interactive buttons surrounding the actual show. Want to chat with the host? Click a button. Want to chat with other fans? Click another button. Want to learn more about the show's advertisers? Choose from another

group of buttons. You get the picture.

Greg Demetriades, CEO of iSeeRadio's parent company Continental Vista Broadcasting Group, says interactivity is the key. "Now fans can not only see what's going on—anyone can stream and do webcasts—but interact with what's going on," he says. "It's like knocking on your computer and saying, 'Hey, I want to ask Billy Joel a question.' You type in your question, the moderator sees your question, asks Billy Joel the question, and then he answers."

Viewers can also chat with other listeners. "You can see who's logged in, and you can actually talk to your friends or make new friends while you're watching the content," he says. "You're not just seeing it, you're part of the event now. That's the whole idea."

In that respect, Demetriades compares iSeeRadio to such online dating services as Eharmony.com or Match.com. "It's great to talk to people around the globe, but at the end of the day you're really excited if you talk to somebody who's in your neighborhood because it could go to the next level," he says. "That's what the local communities we're developing are all about."

The service is affordable for stations. "It's cheap. It's nothing a credit card couldn't handle," Demetriades says.

There are revenue possibilities as well. Ryan's show is sponsored by Budweiser and labeled "The Bud Light Peep Show." When Ryan took his show on the road for St. Patrick's Day, the cameras came along. The resulting highlight video is being sold as a DVD by the station.

While KTBZ has been using the technology since last year, iSeeRadio representatives say there are other deals in the works: Clear Channel top 40 WXXL (XL 106.7) Orlando, Fla., and its talk/modern rock sister WTKS (Real Radio 104.1) were set to begin using the service at press time. WTKS is planning to stream multiple dayparts, while XL 106.7 intends to air only the "Doc & Johnny in the Morning" show.

WXXL, while just now signing on to use the technology on a daily basis, partnered with iSeeRadio for a recent spring break contest that involved a beach house full of college students. Utilizing a now familiar reality show setup in which cameras and microphones are mounted around the premises—think MTV's "Real World"—XL 106.7 allowed visitors to its Web site to watch those in the house throughout the weeklong contest.

When the station held a home-made bikini contest at the house, listeners were directed to the Web site. "It drove a ton of traffic," PD Tommy Chuck says. "Because they had the place miked and they had the cameras, they were able to do it just for the online audience."

In addition, iSeeRadio VP of sponsorship development and promotion Kenny Fenton says the station took advantage of his service's interactive features. "While they were broadcasting live, a moderator was able to put all the contestants in a living room, and as comments and questions came across, he could ask the questions in real time, and they could react in real time," he says. "I think that was a great example of the interactivity and power of what it can do."

Chuck is sold on the new service. "People always wonder what goes on behind the scenes and what the DJs really look like and what happens when the mic isn't on," he says. "It gives a visual aspect to what we're doing on the radio."

"It's a cool little element to have for the voyeurs in the world," he adds. "Especially if we have a celebrity in. If Justin Timberlake's in the studio, they can listen on the radio and check it out on 'Doc & Johnny TV' at home or at work."

Other Clear Channel stations will be coming onboard soon, and Fenton says his company is also negotiating with CBS Radio and Cox Radio outlets. In all, iSeeRadio expects to have at least a dozen clients up and streaming by June 1.

RADIO



The WFLZ staff mugs for videographer James Carroll's camera.

BY HILLARY CROSLY
PHOTOGRAPH BY MICHAEL
SCHREIBER / RETNA LTD.

NE-YO

ON TOP 40'S TIP

Few superstar acts can say that their careers were launched behind closed doors, in the shadows, penning hits for other artists before breaking out to ultimately command greater success than those they previously championed.

Arkansas-born, Las Vegas-raised Ne-Yo is an exception. He composed Mario's 2005 No. 1 Billboard Hot 100 hit, "Let Me Love You," but since the beginning of this year, Ne-Yo—aka Schaffer C. Smith—has systematically taken over mainstream top 40 radio playlists with his own joint, "So Sick," on Def Jam. Follow-up "When You're Mad" is already scaling the top 30 at mainstream top 40, following the No. 1 peak of "So Sick." At rhythmic top 40 and R&B/hip-hop radio, "When You're Mad" is already top 20.

The 23-year-old continues to work with other singers, including Beyoncé, Def Jam labelmate Rihanna and "American Idol" contestant Mario Vasquez.

OPEN DOOR

The door to Ne-Yo's top 40 prominence began with a visit to an old friend, Tina Davis, then senior VP of A&R at Island Def Jam Music Group, in the fall of 2004. It resulted in a showcase for Def Jam chairman L.A. Reid. Ne-Yo's singing and lyrics so impressed the label executives, that the crooner left the office with a six-album contract.

Originally, he was signed to Columbia, but was dropped before R&B vocalists regained favor at radio. (Alicia Keys also lost her footing at Columbia around the same time, before Clive Davis at J Records refashioned her into one of the era's biggest artists.)

"He was a bit discouraged, so after I heard his demo, I asked Ne-Yo to perform for me," says Davis, now manager of R&B heartthrob Chris Brown and Cash Money captain Lil Wayne. "Immediately, I'm thinking, 'This kid needs to be an artist.' I took him to L.A. Reid and told Ne-Yo, 'Baby, you're a star.'"

Ne-Yo's recollection of the incident slightly varies. "We weren't even going to shop songs; we just said that to get

upstairs. My homeboy is an old friend of Tina's," he confesses with a laugh. "But we played some music, and she asked me to perform. I did, and by the time I left the building, I had a deal."

After his Columbia deal disintegrated, Ne-Yo promised himself that he would only consider signing with another label if the terms suited him—and Def Jam gave him production and song freedom.

Fate handed the young artist another ace when Jay-Z came onboard.

"After signing Ne-Yo, I sent tracks to Jay-Z, who wasn't Def Jam president at the time," Davis says. "I just wanted him on my record. So when Jay became president, L.A. was deciding what artists he wanted to keep, and he had Ne-Yo reaudition." But before there was even the possibility that he might be dropped, Jay-Z—having heard Ne-Yo's material—stepped in and made sure he stayed.

Without a doubt, no one regrets the decision, including radio, which is enjoying a fine ride with the newcomer's presence at top.

"He has great crossover appeal," says Hitman Haze, APD/MD at Clear Channel mainstream top 40 KHTS (Channel 933) San Diego. "He's great for top 40 that leans rhythmic."

At the same time, Haze admits that Ne-Yo, like any artist new or established, never gains a free pass. "If the first single is a smash, the audience anticipates the next one and has high expectations," Haze says. "If they can pull out another hit, then they have solidified themselves as a true artist. But top 40 usually isn't out to make stars."

Julie Pilat, APD/MD at top 40 sister KIIS Los Angeles, agrees that "Ne-Yo, over the course of two solid hits, has not only had a huge impact at top 40, but with consumers.

"His debut really made people take notice," she says. "I got a little scared first quarter this year. Generally, it's the time when we find out about a ton of new music, fresh faces and developing artists. This year was pretty quiet, but I'm really happy that Ne-Yo is showing that people are looking for something fresh and exciting."

Pilat points to the artist's lyrics, which listeners relate to. As

an example, she cites the line, "I love that little wrinkle over your nose."

"He draws you in," she says, "which has always been the most appealing factor to our female demographic."

Ne-Yo concurs. "I hate songs that don't talk about anything. As elaborate as the English language is, you're going to do a song about nothing? Cut it out. Or the chorus is 'I love you' and then the verse is 'look at your booty.'"

Because top 40 is primarily song-driven, a waiting list of established and developing artists has lined up to take advantage of Ne-Yo's songwriting savvy. He is collaborating on no fewer than 10 projects for such artists as Teairra Mari, Omarion, Beyoncé, Ruben Studdard, Rihanna, Christina Milian, Mario, Vasquez, Heather Headley and Mary J. Blige.

"When I'm writing for a specific person, I try to get into their mind," he says of matching his abilities to the artist. "It's always good to have a conversation with the person. With Mary, we didn't meet, they just sent me verses she'd written already. They just wanted me to do the hook."

Radio, for the most part, agrees that the song matters most—so if Ne-Yo is able to relate to the artists he collaborates with, quality music will usually rise to the top. But will it necessarily add marquee value to his personal profile?

"Putting a face to a brand name is always important, but take a look at how many current hits are from new artists," KHTS PD Jimmy Steele says. "Labels are putting out over 50% more new artists than the previous year. This trend has continued for at least the past five years.

"Take your biggest core artist, put out a marginal record and you'll get marginal return on investment," he adds. "It all comes back to our delivery of compelling product, playing hit songs. When an artist builds a brand name, they will be more successful in getting early airplay within core formats, but that doesn't mean that the song will ever make it to smash status. It's more about the record than the artist. Case in point? This week's Hot

'I HATE SONGS THAT DON'T TALK ABOUT ANYTHING. AS ELABORATE AS THE ENGLISH LANGUAGE IS, YOU'RE GOING TO DO A SONG ABOUT NOTHING?'
—NE-YO

TOP 40 SPECIAL ISSUE

Ne-Yo

100 No. 1 song is from a relatively unknown artist," Daniel Powter's "Bad Day."

Tony Travatto, PD at Clear Channel mainstream top 40 KXXM (Mix 96.1) San Antonio, notes, "I'm not sure Ne-Yo has much name recognition on a grand scale at the moment. To most of the audience, he is a guy that has one cool song."

The programmer agrees that even if the song is the most important factor, established names still earn first consideration.

"For artists like 50 Cent, Eminem and Mariah Carey, name recognition can help launch a song, but it still has to be a great song," he says, but stresses that "it's always, 'What have you done for me lately?' in top 40. If the current song is great, it gets played. If it isn't, it flops. Simple as that. But top 40 always makes stars: Look at the Backstreet Boys, Britney Spears and rock-based bands like Matchbox Twenty from a few years ago."

Pilat's perspective comes somewhere in the middle: "I've heard people say top 40 is only about hit songs, but I disagree. We need to continue to develop artists, champion them and have our jocks be passionate about music on air and explain music to the audience. It only helps with the brand of the radio station. When people think KIIS, I want them to think they're hanging out at a party with the right people: Ne-Yo, Gwen Stefani, Kanye West. Who could pass up that invite?"

Sharon Dastur, APD at mainstream top 40 sister WHTZ (Z100) New York, is placing her bets on Ne-Yo, who, she says, is helping bring back top 40's overall balance, which traditionally fosters higher ratings for the format.

"For the last several years, a lot of top 40 has leaned a little too hip-hop or a little too rock, so R&B songs haven't been able to cut through as much," she says. "Now that top 40's music is well-balanced with pop, rock, dance, hip-hop and R&B, songs like 'So Sick' and 'Let Me Love You' have been able to shine."

John Reynolds, PD of CBS Radio top 40 WNKS (Kiss 95.1) Charlotte, N.C., agrees. "In top 40 right now there are a lot of sounds and that's when it performs at its best," he says. "Everything from Keith Urban, Bubba Sparxxx and Kelly Clarkson distinguishes a certain musical sound. Ne-Yo has a great pop sound that brings a great balance to our format."

But again, Reynolds maintains a wait-and-see attitude, stressing that the artist needs to maintain quality to continue to make strides at radio.

"He's done well according to the chart spins at top 40. Has he changed the format? I don't think so. He's got a good sound that works in several platforms: top 40, rhythmic and R&B/hip-hop," he says.

Dastur calls Ne-Yo "a piece of the puzzle that has added to the resurgence of the format," but adds that "since he's only on his second single, it's really hard to say how much impact he's had on the format overall."

ACT THREE

Meanwhile, Ne-Yo has his immediate future mapped out, including at least two more singles to follow "So Sick" and "When You're Mad."

"If I could pick, I'd go 'Sexy Love' and then maybe 'Time,' reflecting that "Time" at the Grammy Awards with an orchestra... "that'd be hot," he says.

He's also working Hollywood with a cameo in "Save the Last Dance 2" as well as a larger role in "Stompin'," which is still in production. And June boasts an international promotional tour, with talks of a summer U.S. tour with either Carey or Blige.

The sky seems to be the limit. In fact, Ne-Yo already has women fainting in his presence.

"We were in Tampa [Fla.] and this was the first show I've ever done where I touched people and made them faint," Ne-Yo says. "It was a bit much—though I don't know if I can take full credit because it was hot as hell out there."

INVADING MYSPACE

BY MIKE BOYLE

IF THERE IS ONE LESSON that radio programmers have learned from the iPod phenomenon, it is to not discount technology and trends that can whittle away at their listener base.

Rather than fear or cower from new technology, radio is embracing it with open arms. Stations are now giving away iPods as prizes, creating station logo wraps for them and inviting listeners to download morning shows and other programming to the hand-held devices.

Similarly, the social networking Web site Myspace.com is showing signs of becoming an ally in broadcasters' quest for meaningful promotions, too.

In 2003, armed with a master's degree from the University of California at Berkeley, co-founder Tom Anderson and a few computer programmers set up the first pages on Myspace, which, remarkably, has become the third most popular Internet destination behind the well-established eBay and Yahoo.

In fact, Anderson and co-founder Chris DeWolfe bragged in an interview with women's online investment network i-Sophia last year about taking the company from zero to 160 employees and from zero to 45 million registered users within two years. With an estimated 160,000 more joining each day to share journals, interests, photos and most of all, a love of music, with other "friends" in an online community, it will be hard to rival or duplicate.

In July 2005, MySpace's foundation and landscape were threatened when word broke that Australian media magnate Rupert Murdoch (News Corp.) had plunked down \$580 million for the dot-com destination. Stories were rampant that the online free-for-all would now become beseeched with privacy breaches, monitoring, censorship and access fees.

To date, no evidence has surfaced that those predictions are coming true—but that could change. The Web site has endured a spate of PR nightmares and bad publicity. Parental groups, schools and news organizations around the world are putting it under a microscope and exposing a darker underbelly, which includes members posting pornographic material and less-than-desirable language in blog postings, in addition to concerns over children being exposed to and solicited by online predators. To that end, there is even talk in Washington, D.C., of urging MySpace to raise its "user age" from 13 to 16 and adding parental controls.

As MySpace deals with those issues, such radio programmers as Clear Channel top 40 WLAN Lancaster, Pa., PD JT Bosch have lined up to sing the Web site's promotional praises—but he is also cognizant of the world we live in today.

"I'm really cautious about the songs and videos we put up on our station's MySpace page," Bosch says. "It's family-friendly just like our Web site."

GOING WITH THE FLOW

Just how top-of-mind is MySpace with radio programmers these days? Truth be told, not a single source contacted asked what we were talking about, and all were involved with it in one way or another. As a matter of fact, J.J. Rice, PD of top 40 WBLI Long Island, N.Y., and Cox Radio top 40 format coordinator says, "If you don't know about it, you shouldn't be programming top 40. It's totally happening; people love it."

And he walks it like he talks it as his station has its own promotional page on MySpace (though Rice stresses that WBLI's primary focus on cyberspace promotion remains its Web site).

Clear Channel top 40 KHTS (Channel 933) San Diego PD Jimmy Steele is on the same page, too. "You're not doing your-

self any favors by ignoring their presence and by saying, 'Why go to MySpace?' People are going there."

Top 40 programmers agree that their core audience is practically living on MySpace, and so are station personalities who have developed their own presence on the site, with customized pages promoting themselves and their stations.

"We have to embrace MySpace; we can't hide from it," Clear Channel top 40 KHTI Austin PD Jay Shannon says. "There are topics and issues that come up on the morning show on a weekly basis. To pretend like they don't exist would make us unrelatable to our audience."

PROMOTIONAL VALUE AND BEYOND

There are countless ways that stations can use MySpace for additional external promotion, such as what Steele recently did when Channel 933 announced its upcoming Your Show at a San Diego amphitheater. "We flooded MySpace with information about the show," he says. "We used it to our advantage to help sell tickets."

Stations are also using MySpace as a means to fatten up their database. "I'll have our page promote shows we have coming to town," WLAN's Bosch says. "We had Saving Jane and Bo Bice coming to town and to promote the shows, we put the info on our MySpace page and put the artists' videos up there, too. We'll also put links to the radio station's Web site with info on getting notifications for contests and concerts that we're doing. It's a great way to drive traffic to our Web site and hopefully get you to sample the radio station."

If there is a downside for radio in the tidal wave of MySpace's popularity, it is the concern of fragmentation.

"People are using MySpace to get information into their lives," Steele says. "What we need to be doing in radio, rather than running away from it, is be part of the information that's being filtered in MySpace."

Adding to his thoughts on filtering, Steele makes this point about the power of radio: "People still use radio to get their music first. There are people that put stuff on MySpace, and it spreads like wildfire, but ultimately people are still hearing the music on the radio because they're getting select filtrations into their lives through MySpace. They're not getting mass quantities of what's happening in the world around them; they're getting what their friends are giving them."

GOING IT ALONE

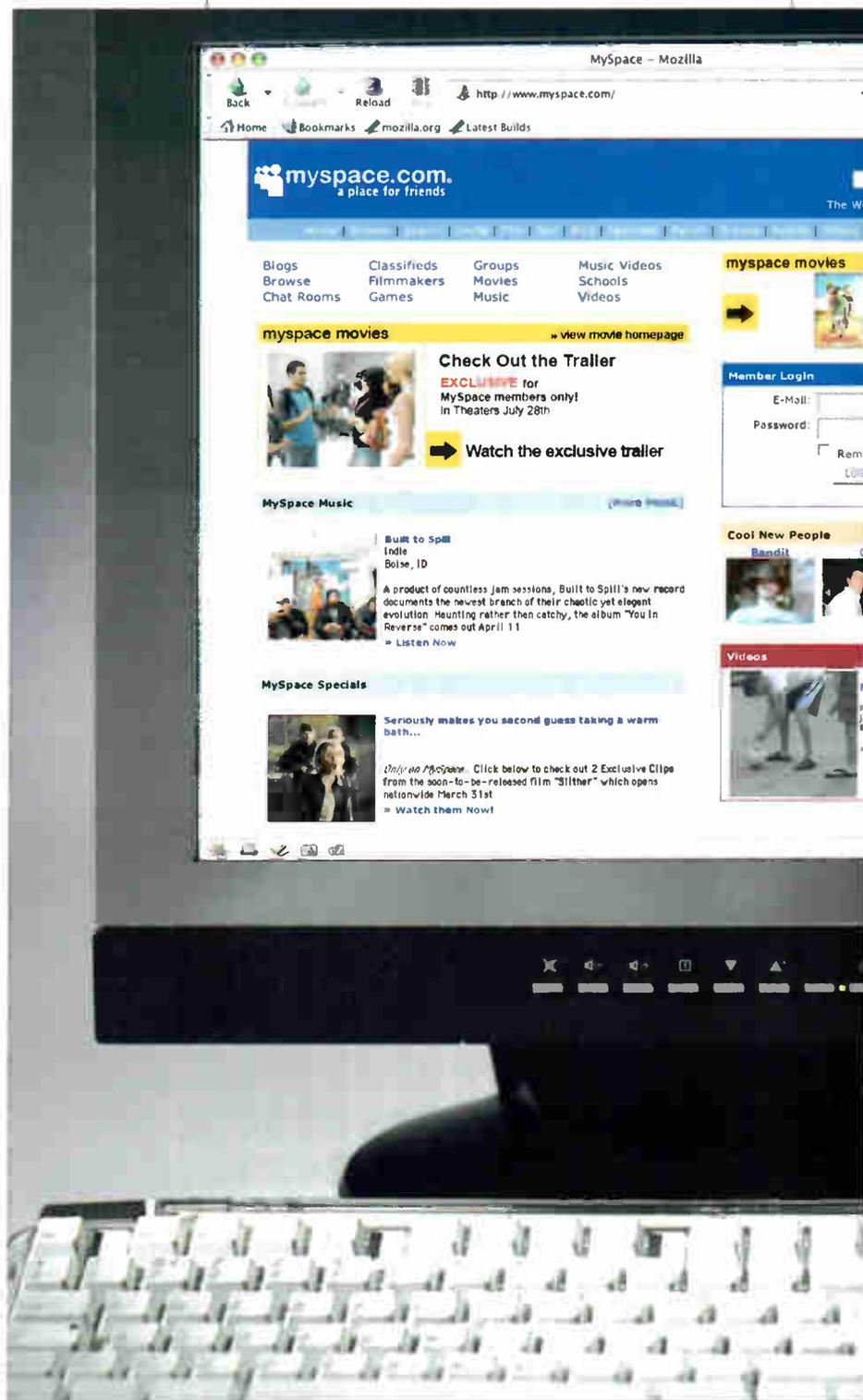
Acknowledging that you can't hide from MySpace, KHTI's Shannon offers diversions from the red-hot Internet portal designed to attract even the most tech-hungry listener away from their computer mouse.

"The one-on-one artist meet-and-greet private shows we do at high schools, called High School Invasions, go a long way. We recently had one with All-American Rejects and Fall Out Boy and it went over really well. Listeners logged on to our Web site and voted for their school."

Shannon also says his station will soon launch a text messaging service to help better connect his listeners directly to his personalities.

While there's no real way to gauge the effectiveness of using MySpace as an additional promotional vehicle for radio, how could it not be beneficial to market yourself where your listeners are?

As CBS Radio top 40 WNKS Charlotte, N.C., PD John Reynolds puts it, "It's no different than when we were growing up and hanging out at the mall or the local hamburger joint." ■■■■



THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



CORBETT'S FUNNY BONE

With starring roles on TV's "Northern Exposure" and "Sex and the City" and in the flick "My Big Fat Greek Wedding," John Corbett has always struck us as an actor. But with his self-titled debut album on his own Fun Bone label (he swears that's his pooch's favorite toy), he turns to his self-proclaimed first love, music. Corbett recently appeared at Billboard Information Group's headquarters in New York, where he charmed the ladies—many of whom had never been seen in the building before—to promote the project. Pictured, from left, are Billboard's Bill Werde, Michael Paoletta and Katy Kroll; Corbett; and Billboard's John Kilcullen and Silvio Pietrolungo. (Photo: Kristina Tunzi)



HEADS IN THE CLOUDS

Menacing, perhaps, but the guys from rising alt-pop band People in Planes, who hail from Cardiff, Wales, stopped by Emmis modern rock WKQX (Q101) Chicago to hang with syndicated morning show host Mancow and promote their recently released full-length, "As Far As the Eye Can See." Pictured, from left, are Chris Blight, Gareth Jones, Ian Russell, Mancow, John Maloney and Peter Roberts. (Photo: Wind-up Records)



POWER PLAY

Canadian singer/songwriter Daniel Powter, whose single "Bad Day" has topped The Billboard Hot 100, rallied good energy with the PDs of two Clear Channel/New York powerhouses. Flanking Powter are Jim Ryan, right, VP of AC programming for Clear Channel and PD of AC WLTW (Lite FM), and Tom Poleman, senior VP of programming for Clear Channel/New York and PD of mainstream top 40 WHTZ (Z100). (Photo: WB Records)



SUPAFLY

Clear Channel adult R&B WMXD (Mix 92.3) Detroit rolled out the red carpet for syndicated morning man Steve Harvey's new movie "Don't Trip . . . He Ain't Through With Me Yet!" at the AMC Southfield Theatre in Southfield, Mich. Harvey, third from left, hangs with classic R&B act Enchantment. (Photo: WMXD)

GOING FOR AIRPLAY

FOR THE WEEK OF APRIL 17

Artist Title (Label)

MAINSTREAM TOP 40

Mario Vazquez Gallery (RMG)
Yellowcard Rough Landing, Holly (Capitol)

RHYTHMIC TOP 40

Bubba Sparxxx Heat It Up (Virgin)

ADULT TOP 40

Bo Bice The Real Thing (RMG)
Stereos Fuse Beautiful (Toucan Cove)
Theory Of A Deadman Santa Monica (IDJMG)
Train Give Myself To You (Columbia)

R&B/HIP-HOP

Cam'ron Feat. Lil Wayne Touch It Or Not (Asylum)
Juelz Santana Clockwork (IDJMG)
Kelis Bossy (Zomba)
LL Cool J Feat. Lyfe Jennings Freeze (IDJMG)
Obie Trice Feat. Akon Snitch (Interscope)

ADULT R&B

Charlie Wilson No Words (Zomba)

GOSPEL

Darrel Petties & Strength In Praise Thank Ya Jesus (EMI Gospel)
Isaac Odeniran I've Got A Feelin' (Zoe)
Judy Jacobs Stay Close (His Song)
Lowell Pye Down At The Cross (Church Howse)
Xavier O'Connor The Pilgrimage (Testimony)

CHRISTIAN

Charlotte Ritchie Back To Trust (Creative)
Cross Culture Wave (Selectric)
Foolish Things Spirit Come (Inpop)
Kent Bottenfield I Can't Wait To Go Home (Creative)
Leeland Sound Of Melodies (Essential)
Nicol Sponberg Crazy In Love (Curb)
Red Braathe Into Me (Essential)
Sara Groves Just Showed Up (INO)
Superchie[k] It's On (Inpop)
Third Day Mountain Of God (Essential)
The Turning Out Of My Hands (RKT)

COUNTRY

Bruce Robison All Over But The Crying (Sustain)
The Little Willies Roll On (EMI)
Mark Willis Hank (Equity)
Rascal Flatts Me And My Gang (Lyric Street)
Rio Grand Kill Me Now (Asylum-Curb)
Sara Evans Coalmine (RCA)
Toby Keith A Little Too Late (Show Dog Nashville)

MODERN ROCK

Gorillaz El Manana (Virgin)
Thursday Counting 5-4-3-2-1 (IDJMG)
Tool Vicarious (Volcano/Zomba)

ACTIVE ROCK

Tool Vicarious (Volcano/Zomba)

TRIPLE-A

Corinne Bailey Rae Put Your Records On (Capitol)
Yonder Mountain String Band How 'Bout You? (Vanguard)

LATIN

Limi-T 21 A La Nena Le Gusta (Univision)

Submit titles to silvio@billboard.com.

WHAT ARE UPPER-DEMO DOWNLOADERS SMOKING?

CHART COMMENTARY BY JOE FLEISCHER

DOESN'T THAT NUTTY upper-demo listener download a lot of music? And how about the amazing variety of tunes the adult top 40 downloader enjoys? If my iPod shuffled No. 2 James Blunt into No. 6 Ne-Yo into No. 7 All-American Rejects into No. 13 Carrie Underwood's

country smash "Jesus, Take the Wheel," my friends might think I'm nuts. But I'd just tell them, "I'm an adult now, and I can't just rock the new T.I. all day!" That said, how long will it be before even he enjoys the support of adult top 40 or even soon-to-be-huge Gnarl's Barkley?

WEEK ENDING
APRIL 2, 2006



NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CHRIS BROWN	RUN IT	3446705	56	11	NICKELBACK	PHOTOGRAPH	1884069	8
2	JAMES BLUNT	YOU'RE BEAUTIFUL	2997344	2	12	NATASHA BEDINGFIELD	UNWRITTEN	1439353	4
3	FALL OUT BOY	DANCE, DANCE	2943524	27	13	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1358135	68
4	THE PUSSYCAT DOLLS	STICKWITU	2895088	31	14	GWEN STEFANI	LUXURIOUS	1324375	69
5	KANYE WEST	GOLD DIGGER	2879923	63	15	THE ALL-AMERICAN REJECTS	MOVE ALONG	1229957	58
6	NE-YO	SO SICK	2726301	61	16	THE BLACK EYED PEAS	DON'T LIE	1171002	70
7	THE ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	2382854	17	17	DANIEL POWTER	BAD DAY	1050162	1
8	KELLY CLARKSON	BECAUSE OF YOU	2380161	9	18	CASCADA	EVERYTIME WE TOUCH	1037927	51
9	BEYONCÉ	CHECK ON IT	2267886	40	19	KELLY CLARKSON	WALK AWAY	1016400	5
10	MARY J. BLIGE	BE WITHOUT YOU	2004670	38	20	RIHANNA	SOS	955000	32

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections, except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

⦿ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

☆ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** (more songs with 6 or more detections at station for first time this week).

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downlines in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

RED HOT RECORD BREAKERS

Red Hot Chili Peppers start their latest Modern Rock chart run right at the top as "Dani California" (Warner Bros.) debuts at No. 1. It is only the second song in the history of the chart to debut at No. 1, following R.E.M.'s "What's the Frequency, Kenneth?," which did so in the Sept. 16, 1994, issue. "California" is the Peppers' ninth No. 1 on the list, which moves them out of a tie with Green Day and U2 for most No. 1s at the format.



"California" hits the chart with 2,558 spins, which is the highest single-week total of 2006 and the second highest for a debut, trailing the 3,114 spins earned by Linkin Park's "Somewhere I Belong" when it debuted at No. 2 in the March 7, 2003, issue. The song also sets a new 2006 benchmark on the Modern Rock audience chart with 15.5 million impressions. That is nearly 5 million more than any other single-week total this year and the most since Green Day's "Boulevard of Broken Dreams" amassed 15.6 million impressions in February 2005.

"California" also becomes the first song to simultaneously debut within the top five at Modern Rock, Active Rock and Heritage Rock. The track lands at No. 2 on Active Rock, which is the chart's highest entry since Metallica's "St. Anger" opened at No. 1 in the June 6, 2003, issue. The 1,435 spins that "California" collects at the format are the third most for a debut track behind the 1,735 plays for "St. Anger" and the 1,656 spins tallied by "Somewhere I Belong."

At Heritage Rock, "California" opens at No. 4 with 303 spins, which are the most for a debut since Van Halen's "It's About Time" detected 423 times when it entered at No. 3 in the June 4, 2004, issue.

'HIPS' HOPS INTO TOP 10 FOR SHAKIRA

Shakira returns to the top 10 at Mainstream Top 40 for the first time in nearly four years as "Hips Don't Lie" (Epic) takes a massive 20-9 jump. This marks the biggest jump into the top 10 on the chart since "Over and Over" by Nelly featuring Tim McGraw moved 20-7 in the Oct. 22, 2004, issue. It is also the biggest top 10 leap for

a female artist since Celine Dion's "My Heart Will Go On" moved 25-9 in January 1998.

"Hips" is one of two tracks on the chart to gain more than 1,000 spins this week. The other four-digit gainer, Daniel Powter's "Bad Day" (Warner Bros.), also takes a nice jump into the top 10 with a 15-8 move. "Bad Day" holds down the No. 1 spot at Adult Top 40 for a third week and is one step closer to taking over the lead at Adult Contemporary (3-2).

Hill, Aldean Crack The Top 10; Brooks Bows

Faith Hill collects her 20th top 10 Country single as "The Lucky One" (Warner Bros.) gains 1.7 million audience impressions and rises 12-10. Nine of Hill's previous top 10s reached No. 1, including her previous single, "Mississippi Girl," which spent two weeks at the summit.

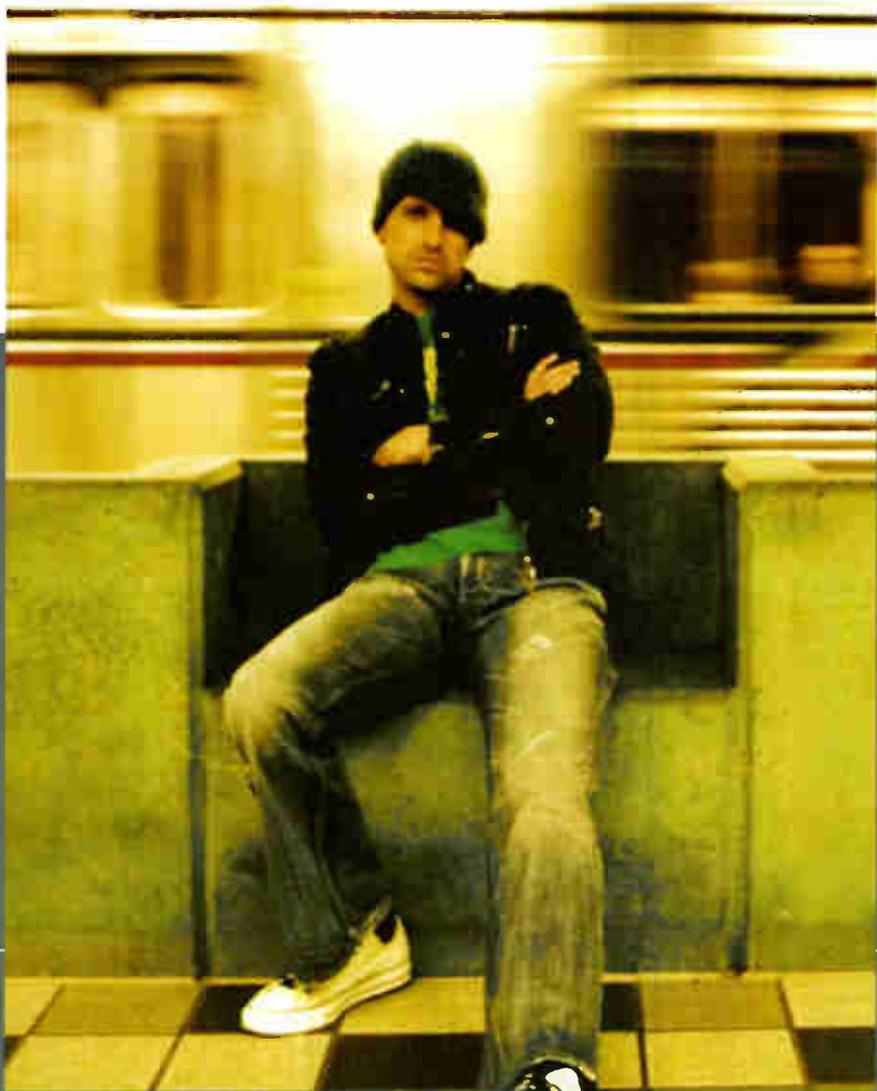
Concurrently, newcomer Jason Aldean gets his second straight top 10 with "Why" (Broken Bow), which gains 2.1 million impressions and jumps 11-9. Aldean's debut single, "Hicktown," peaked at No. 10 in the Oct. 14, 2005, issue. Aldean is the first male newcomer to take his first two singles into the top 10 since Josh Gracin did so in the Jan. 28, 2005, issue.

Meanwhile, Garth Brooks takes the Hot Shot Debut at No. 48 with "That Girl Is a Cowboy" (Pearl/Lyric Street), which arrives with 1.3 million impressions. It is the third single from Brooks' "The Lost Sessions" album.

CAREY PULLS OFF DOUBLE BOWS

Mariah Carey doubles her debut pleasure by bowing with different tracks at R&B/Hip-Hop and Rhythmic Top 40. On the latter list, "Say Something" (IDJMG) featuring Snoop Dogg leads all debuts at No. 34 while "Fly Like a Bird" takes flight at No. 37 at R&B/Hip-Hop. At Adult R&B, "Bird" moves 16-13.

Elsewhere at Adult R&B, Mary J. Blige continues to lead the list for a 12th week, with "Be With You" (Interscope), while her latest track, "Enough Cryin'," comes aboard at No. 36. With that debut, Blige extends her lead for the most chart appearances to 31. She ranks ahead of Gerald Levert and R. Kelly who are tied for second with 28 each.



daniel powter **dp**

'bad day'

- 1 ADULT TOP 40
3rd WEEK IN A ROW
- 2 ADULT CONTEMPORARY
- 15 - 8 MAINSTREAM TOP 40
UP OVER 1,000 SPINS
3rd WEEK IN A ROW

- OVER 75 MILLION IN AUDIENCE
- FEATURED WEEKLY ON AMERICAN IDOL MONTAGE
- #1 RATE THE MUSIC - T40, HAC, AC
- #1 CALLOUT - T40, HAC, AC
- #1 BILLBOARD HOT 100
- #1 SOUNDSCAN HOT DIGITAL SONGS
- 2X PLATINUM
- #1 SONG ON iTunes

● SEE DANIEL PERFORM "BAD DAY": 4/18 REGIS & KELLY 4/24 LENO



GUNG HO ROTATION



HITS



FORT **FM** MINOR

'Where'd You Go'

DEBUT **32** MAINSTREAM TOP 40
1,601x +948

Feat. Holly Brook
Produced by Jay-Z

- #1 PHONES: WKSS • TOP 5 PHONES: WIOQ, KSLZ
- #9 MOST REQUESTED NIGHT PHONES: Z100
- INSTANT PHONES: KHTS
- TOP 40 LEADERS INCLUDE: Z100 KIII WBLL WKSC WKST WIHT WIOQ WXKS WKOI KHKS KRBE WRVW KBKS WAPE KXXM KELZ KKRZ B97 WXXL WFKS WXSS WFLZ KRQQ WNKS KHFI WAKS KDND KDWB WKSS KZHT KSLZ KHTS WZNR Y100 WNOU WKSE WKFS CKEY WPRO WFLY WKRZ SIRIUS HITS | XM20on20 & MANY MORE!



MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	12	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (WKS) Geffen	8184 8342	52.540 2
2	2	22	UNWRITTEN NATASHA BEDINGFIELD	EPIC	8046 7775	48.987 4
3	4	10	SOS RIHANNA	SRP/DEF JAM/IDJMG	7782 7210	51.197 3
4	3	9	TEMPERATURE SEAN PAUL	VP/ATLANTIC	7756 7299	53.284 1
5	5	13	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	7207 6923	41.412 5
6	6	15	WALK AWAY KELLY CLARKSON	RCA/RMG	6476 6581	36.547 7
7	9	15	EVERYTIME WE TOUCH CASCADA	ROBBINS	6391 5320	32.327 8
8	15	5	BAD DAY DANIEL POWTER	WARNER BROS.	6325 3794	28.908 9
9	20	6	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	GREATEST GAINERS EPIC	4633 3306	39.118 6
10	7	17	SO SICK NE-YO	DEF JAM/IDJMG	4611 5725	25.654 13
11	8	23	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	4576 5383	25.676 12
12	11	16	RIGHT HERE STAINED	FLIP/ATLANTIC	4519 4504	22.046 15
13	13	10	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	4456 4173	26.666 11
14	10	21	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4111 4642	26.853 10
15	16	11	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	3825 3735	23.079 14
16	17	8	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	3599 3618	19.183 17
17	12	26	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	3543 4244	21.415 16
18	14	12	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONFS	KONVICT MUZIK/JIVE/ZOMBA	3402 3795	15.410 19
19	18	28	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3398 3441	17.349 18
20	19	16	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UNIVERSAL MOTOWN	3340 3330	13.454 23
21	21	19	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	3290 2849	9.508 32
22	22	14	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	3070 2816	15.021 20
23	27	5	MS. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2878 2028	13.391 25
24	24	9	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	2571 2347	12.368 26
25	26	5	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	2490 2073	13.725 21
26	25	9	THE REAL THING BO BICE	RCA/RMG	2480 2302	9.419 33
27	28	5	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2366 1931	11.696 28
28	31	3	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	2076 1574	13.397 24
29	30	4	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1905 1626	8.893 34
30	29	17	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	1922 1928	12.201 27
31	33	4	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	1739 1469	13.454 22
32	NEW	NEW	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK & JONAH MATRANGA	MOST AIRPLAY ADDS MACHINE SHOP/WARNER BROS.	1601 653	11.123 29
33	23	9	STUPID GIRLS PINK	LAFACE/ZOMBA	1576 2405	6.935 36
34	34	6	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1477 1226	4.176 -
35	32	19	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1411 1499	10.026 31
36	38	2	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	1311 821	10.185 30
37	35	6	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1298 1181	3.694 -
38	37	4	KING WITHOUT A CROWN MATISYAHU	JDUB/OR/EPIC	1240 1020	5.170 39
39	39	2	GONE GOING GONE THE BLACK EYED PEAS FEATURING JACK JOHNSON	A&M/INTERSCOPE	1000 796	4.142 -
40	36	20	ONE WISH RAY J	KNOCKOUT/SANCTUARY	987 1114	8.225 35

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

WHERE'D YOU GO 34

Fort Minor Feat. Holly Brook & Jonah Matranga

(Machine Shop/Warner Bros.)

CKEY, KELZ, KHFI, KHKS, KHHT, KHS, KKD, KKP, KKRZ, KROQ, KXXM, KZCH, WABZ, WAFB, WBLI, WDFK, WFLZ, WKCF, WHIT, WHIT, WKGS, WKSC, WKXS, WQEN, WRW, WSSS, WTVR, WWCX, WXXB, WXXS, WXXL, WXXX, WYOV, WZKF

Total stations with six or more detections: 65

Total detections by daypart:



5% 17% 18% 32% 28%

SAY SOMETHIN' 24

Mariah Carey Feat. Snoop Dogg

(Island/IDJMG)

CKEY, KDND, KHFI, KKD, KKP, KKRZ, KROQ, KSPW, KZCH, SIH1, WAEZ, WDFK, WHBO, WIOO, WKCI, WKGS, WLDI, WLKT, WNCI, WPST, WRHT, WSNX, WTVR, WWSR

Total stations with six or more detections: 62

Total detections by daypart:



7% 18% 16% 27% 32%

MS. NEW BOOTY 18

Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark

(New South/Purple Ribbon/Virgin)

KBKS, KKP, KLAL, KOCH, KRBE, KRUF, WAEV, WCGO, WFBC, WFLY, WFMF, WKCI, WKSE, WKXJ, WLAN, WWS, WXXL, WZYP

Total stations with six or more detections: 93

Total detections by daypart:



7% 8% 15% 40% 30%

ROMPE 13

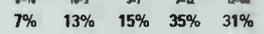
Daddy Yankee

(Ei Cartel/Interscope)

KDND, KHKS, KXXM, KZHT, SIH1, WBLI, WCGO, WCIL, WERO, WFKS, WKSZ, WLAN, WNOK

Total stations with six or more detections: 68

Total detections by daypart:



7% 13% 15% 35% 31%

WHEN YOU'RE MAD 13

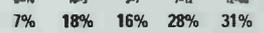
Ne-Yo

(Def Jam/IDJMG)

KKOB, KMXV, WAEV, WFKS, WFMF, WKSE, WLDI, WLKT, WNOU, WPST, WRW, WXXL, WZNR

Total stations with six or more detections: 82

Total detections by daypart:



7% 18% 16% 28% 31%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	2763 3184
2	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	2100 2417
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1993 2011
4	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1974 2037
5	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	1886 2043
6	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1777 1854
7	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	1485 1588
8	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	1396 1523
9	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1272 1296
10	YOU AND ME LIFEHOUSE (Geffen)	1244 1321
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1107 1078
12	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	1035 1019
13	SCARS PAPA ROACH (EL TONAL/GEFFEN)	1013 1069
14	BEVERLY HILLS WEEZER (Geffen)	1003 995
15	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	965 1029
16	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	906 944
17	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP/DEF JAM/IDJMG)	901 969
18	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	850 842
19	HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	836 735
20	COLD CROSSFADE (FG/COLUMBIA)	807 784

GREATEST GAINERS

INCREASE IN
DETECTIONS

+1327

★ **HIPS DON'T LIE**
Shakira Feat. Wyclef Jean (Epic)
KELZ +39, WBLI +45, WFKS +45, KZZP +41, KHHT +39, KHKS +38, KZHT +35, WKSS +35, WKGS +33, WXXB +33

+1041

★ **BAD DAY**
Daniel Powter (Warner Bros.)
WFKS +27, KZCH +26, WCIL +26, WKKF +25, WEZB +24

+948

WHERE'D YOU GO
Fort Minor Feat. Holly Brook & Jonah Matranga (Machine Shop/Warner Bros.)
WXXB +45, WRWV +35, WZNR +30, WAKS +27, WHIT +26, KHKS +26, KHFI +25, KSLZ +24, WHITZ +24, KSMB +23

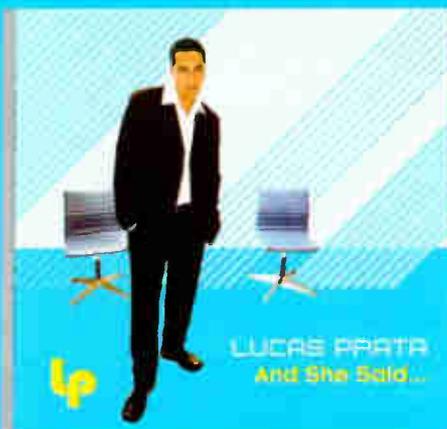
+572

SOS
Rihanna (SRP/Def Jam/IDJMG)
KKRZ +39, WLAN +38, WNCI +29, WFHN +29, WZEE +28, WFKS +27, KZCH +26, WCIL +26, WKKF +25, WEZB +24

+550

MS. NEW BOOTY
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin)
WFKS +55, KOCH +36, KZZP +24, KELZ +22, WDKF +21, WNOU +21, WKCI +20, WAKS +17, WFBC +17, WZEE +15

120 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



Lucas Prata "And She Said..."

ADD Z100 NY!

30x this week! All Dayparts! Top 10 Phones!

Now in Rotation: WRHT WFHN WSPK

1 on Billboard Dance Radio Chart for 4 Weeks!

Over 650 total spins at WKTU NY • 16x this week

Contact: Phil Nieves | phil@ultrarecords.com | 212 343 2200



RIHANNA SOS

MONITOR
MAINSTREAM TOP 40:
#③ +572
#4 GREATEST GAINER!

R&R/POP: #4*! +541
#4 MOST INCREASED!

MEDIABASE POP CALLOUT:
#8 OVERALL

POP RATE THEMUSIC CALLOUT:
#7 OVERALL!

#1 RK.! ON 
& ON TRL EVERY DAY!

#2* ON AOL T40 SONGS!

OVER 112,000 PLAYS THIS WEEK
ON YAHOO! RADIO.

ON MTV.COM "SOS" IS #1 VIDEO!

NEW ALBUM "A GIRL LIKE ME" IN-STORES APRIL 25TH!

www.rihanna.defjam.com



Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

Station	City	VP/Pgm	APD/MD	MD	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
WHTZ New York	Z100	VP/Pgm: Tom Poleman APD/MD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200				1 Sean Paul Temperature 99 98 2 Rihanna SOS 97 82 3 Mary J. Blige Be Without You 78 55 4 James Blunt You're Beautiful 71 92 5 Rihanna SOS 61 60 6 Daniel Powter Bad Day 57 58 7 Kelly Clarkson Walk Away 54 35 8 Ashley Parker Angel Let U Go 53 49 9 Natasha Bedingfield Unwritten 49 74 10 Nickalback Savin' Me 45 42 11 Yang Yang Twins Featurin Shaka 44 38 12 Cascadia Everyday We Touch 44 30 13 Cascadia Everyday We Touch 41 49 14 Daddy Yankee Rompe 38 31 15 The All-American Rejects Dirty Lit 38 33 16 The All-American Rejects Move Along 35 25 17 The Black Eyed Peas Pump It 35 25 18 Mariah Carey Featurin S Say Someth 32 30 19 Teddy Geiger For You I Will (Contid 32 34 20 Dem Franchize Boyz Featu Lean Wk I 32 34 21 Lucas Pratts And She Said 32 34 22 The Pussycat Dolls Featu Beep 30 34 23 Ne-Yo So Sick 30 38 24 Stained Right Here 29 32 25 Gorillaz Feel Good Inc 27 15 26 Rihanna SOS 27 15 27 Pink Shaggy's King Without A Crown 26 31 28 Ne-Yo When You're Mad 25 24 29 Fort Minor Featurin Hol Where'd Yo 24 20 30 Madhouse Like A Prayer 24 23 31 Fall Out Boy Dance, Dance 23 34 32 Fall Out Boy A Little Less Sosen 22 18 33 Rihanna SOS 22 18 34 Shaquira Featurin Alejan La Tortura 19 15 35 Kelly Clarkson Since U Been Gone 16 15 36 The All-American Rejects Dirty Lit 15 23 37 Cassie Me & U 14 0 38 Sean Paul We Be Burnin' 13 17 39 Beyonce Featurin Slim T Check On I 13 17 40 50 Cent In Da Club 12 2	KIIS Los Angeles	VP/Pgm: John Ivey APD/MD: Julia Pizat Clear Channel 818-559-2252				1 Sean Paul Temperature 108 100 2 Rihanna SOS 107 97 3 Shaquira Featurin Wyclef Hips Don't 95 88 4 Natasha Bedingfield Unwritten 86 54 5 Mary J. Blige Be Without You 83 64 6 The Pussycat Dolls Featu Beep 70 93 7 Chris Brown Yo (Excuse Me Miss) 65 95 8 Fall Out Boy Dance, Dance 53 54 9 Ray J One Wish 50 30 10 Daddy Yankee Rompe 50 30 11 Ne-Yo So Sick 50 53 12 The Pussycat Dolls SticKwitu 46 41 13 Bubba Sparnoc Featurin Ms. New Bo 45 46 14 Dem Franchize Boyz Featu Lean Wk I 38 43 15 The All-American Rejects Dirty Lit 33 33 16 Ne-Yo When You're Mad 31 25 17 Kanye West Featurin Jam Gold Digge 31 20 18 Cassie Me & U 30 16 19 Nelly Featurin Paul Wal Griz 30 39 20 Nelly Featurin Paul Wal Griz 28 41 21 Juicy Santana There It Go! (The Whi 25 22 22 Chris Brown Run It! 24 23 23 Beyonce Featurin Slim T Check On I 22 35 24 Fort Minor Featurin Hol Where'd Yo 22 5 25 T-Pain Featurin Mike Jo I'm N Luv 21 20 26 James Blunt You're Beautiful 21 10 27 Charminion Featurin Ridin' 20 10 28 Alkon Belly Dancer (Bananza) 19 19 29 Mariah Carey Featurin S Say Someth 18 15 30 David Banner Play 17 18 31 The Black Eyed Peas My Humps 17 18 32 The Pussycat Dolls Featu Don't Cha 17 19 33 Mariah Carey Don't Forget About Us 16 12 34 Missy Elliott Featurin Loss Contr 16 12 35 Kanye West Featurin Jam Gold Digge 16 16 36 Bow Wow Featurin Omario Lat Me Hol 15 13 37 Rihanna SOS 15 13 38 Rihanna SOS 15 13 39 Kelly Clarkson Because Of You 15 18 40 Kelly Clarkson Because Of You 15 21	WKSC Chicago	MD: Jeff "Smash" Murray Clear Channel 312-540-2000				1 Cascadia Everyday We Touch 101 108 2 Sean Paul Temperature 94 94 3 Natasha Bedingfield Unwritten 91 85 4 Shaquira Featurin Wyclef Hips Don't 85 54 5 Fall Out Boy Dance, Dance 83 45 6 Mary J. Blige Be Without You 82 103 7 The All-American Rejects Dirty Lit 54 94 8 Chris Brown Yo (Excuse Me Miss) 52 49 9 The Pussycat Dolls Featu Beep 52 57 10 Daddy Yankee Rompe 51 51 11 Rihanna SOS 50 53 12 Ne-Yo So Sick 42 55 13 T-Pain Featurin Mike Jo I'm N Luv 38 82 14 Teddy Geiger For You I Will (Contid 37 34 15 Dem Franchize Boyz Featu Lean Wk I 34 32 16 Mariah Carey Featurin S Say Someth 32 18 17 Bubba Sparnoc Featurin Ms. New Bo 30 24 18 Daddy Yankee Rompe 29 27 19 Nelly Featurin Paul Wal Griz 28 41 20 Nelly Featurin Paul Wal Griz 25 20 21 Juicy Santana There It Go! (The Whi 25 22 22 Chris Brown Run It! 24 23 23 Beyonce Featurin Slim T Check On I 22 35 24 Fort Minor Featurin Hol Where'd Yo 22 5 25 T-Pain Featurin Mike Jo I'm N Luv 21 20 26 James Blunt You're Beautiful 21 10 27 Charminion Featurin Ridin' 20 10 28 Alkon Belly Dancer (Bananza) 19 19 29 Mariah Carey Featurin S Say Someth 18 15 30 David Banner Play 17 18 31 The Black Eyed Peas My Humps 17 18 32 The Pussycat Dolls Featu Don't Cha 17 19 33 Mariah Carey Don't Forget About Us 16 12 34 Missy Elliott Featurin Loss Contr 16 12 35 Kanye West Featurin Jam Gold Digge 16 16 36 Bow Wow Featurin Omario Lat Me Hol 15 13 37 Rihanna SOS 15 13 38 Rihanna SOS 15 13 39 Kelly Clarkson Because Of You 15 18 40 Kelly Clarkson Because Of You 15 21	WXKS Boston	VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430				1 Shaquira Featurin Wyclef Hips Don't 102 96 2 Rihanna SOS 101 104 3 Mary J. Blige Be Without You 97 86 4 Daniel Powter Bad Day 75 98 5 Stained Right Here 83 63 6 The Pussycat Dolls Featu Beep 55 55 7 Sean Paul Temperature 53 53 8 Natasha Bedingfield Unwritten 51 49 9 Bi-Gra The Real Thing 49 50 10 Kelly Clarkson Gone 46 39 11 Cascadia Everyday We Touch 45 40 12 Fall Out Boy Dance, Dance 45 43 13 Rihanna SOS 38 19 14 Teddy Geiger For You I Will (Contid 37 34 15 Ne-Yo When You're Mad 34 25 16 James Blunt You're Beautiful 34 27 17 Mariah Carey Featurin S Say Someth 34 29 18 Nickalback Savin' Me 30 35 19 The Black Eyed Peas Feat Gone Going 29 27 20 The Pussycat Dolls Featu Beep 25 20 21 Daddy Yankee Rompe 25 23 22 Nick Lachey What's Left Of Me 26 26 23 Ne-Yo When You're Mad 25 26 24 Ashley Parker Angel Let U Go 23 21 25 Mario Vazquez Gallery 23 25 26 Fall Out Boy A Little Less Sosen 21 13 27 Saving Jane Girl Next Door 21 31 28 Bon Jovi Who Says You Can't Go Home 20 17 29 Kelly Clarkson Because Of You 18 17 30 Ciara Featurin Missy El 1, 2 Step 17 15 31 The Pussycat Dolls Featu Don't Cha 17 17 32 The Pussycat Dolls Featu Don't Cha 16 15 33 Missy Elliott Featurin Loss Contr 16 12 34 Usher Featurin Lil Jon Yeah! 16 17 35 Fall Out Boy Sugar, We're Goin' Dow 16 17 36 The Black Eyed Peas Let's Get It St 15 15 37 The Pussycat Dolls Featu Don't Cha 15 18 38 The All-American Rejects Dirty Lit 15 18 39 Dem Franchize Boyz Featu Lean Wk I 13 9 40 The Black Eyed Peas Don't Prunk Wit 13 10	WIOQ Philadelphia	DM: The Mitchum PD: Rick Vaughn APD/MD: Marian McAdam Clear Channel 610-784-3333				1 Sean Paul Temperature 103 100 2 Nickalback Far Away 100 105 3 Natasha Bedingfield Unwritten 98 100 4 Shaquira Featurin Wyclef Hips Don't 93 64 5 Cascadia Everyday We Touch 87 81 6 Mary J. Blige Be Without You 89 102 7 Kelly Clarkson Walk Away 80 87 8 James Blunt You're Beautiful 60 62 9 Fall Out Boy Dance, Dance 55 41 10 Crossade Cold 54 52 11 Kelly Clarkson Because Of You 53 45 12 Daddy Yankee Rompe 53 51 13 Daniel Powter Bad Day 50 27 14 The All-American Rejects Move Along 50 25 15 Ne-Yo When You're Mad 49 32 16 Beyonce Featurin Slim T Check On I 48 53 17 Juicy Santana There It Go! (The Whi 40 27 18 Fort Minor Featurin Hol Where'd Yo 33 32 19 Chris Brown Run It! 32 27 20 The Pussycat Dolls Featu Beep 30 26 21 Remy Ma Conceded (There's Somethin 29 27 22 Nick Lachey What's Left Of Me 29 26 23 The Black Eyed Peas My Humps 28 29 24 Mariah Carey Featurin S Say Someth 27 24 25 Yang Yang Twins Featurin Shaka 27 26 26 Field Mob Featurin Clear So What 24 13 27 Sean Paul We Be Burnin' 22 16 28 Kanye West Featurin Jam Gold Digge 22 19 29 Mariah Carey Featurin S Say Someth 22 19 30 Alkon Belly Dancer (Bananza) 22 24 31 Bubba Sparnoc Featurin Ms. New Bo 21 25 32 Papa Roach Scars 20 14 33 Ne-Yo So Sick 20 18 34 Rihanna SOS 20 18 35 Fall Out Boy Sugar, We're Goin' Dow 20 23 36 The All-American Rejects Dirty Lit 19 26 37 Nickalback Photograph 17 18 38 The Pussycat Dolls Featu Don't Cha 17 18 39 Kelly Clarkson Because Of You 16 19 40 Twista Featurin Mariah So Lonely 16 51	KRBE Houston	PD: Tracy Austin APD/MD: Lashia Bisanberg-Whittle Susquehanna 713-266-1000				1 James Blunt You're Beautiful 86 76 2 Nickalback Far Away 85 55 3 Kelly Clarkson Walk Away 85 84 4 Mary J. Blige Be Without You 84 76 5 The Black Eyed Peas Pump It 78 84 6 Cascadia Everyday We Touch 63 61 7 Shaquira Featurin Wyclef Hips Don't 62 46 8 Natasha Bedingfield Unwritten 51 75 9 Rihanna SOS 48 45 10 Stained Right Here 48 47 11 Anna Nalick Breathe (2 AM) 47 55 12 Beyonce Featurin Slim T Check On I 45 62 13 Daniel Powter Bad Day 42 31 14 The All-American Rejects Move Along 34 25 15 Teddy Geiger For You I Will (Contid 34 25 16 Nickalback Savin' Me 34 38 17 Sean Paul Temperature 31 22 18 Nick Lachey What's Left Of Me 31 31 19 Ne-Yo So Sick 30 22 20 Chris Brown Yo (Excuse Me Miss) 30 27 21 The Pussycat Dolls Featu Don't Cha 28 31 22 Chris Brown Run It! 25 30 23 The All-American Rejects Dirty Lit 22 37 24 The Pussycat Dolls Featu Beep 20 19 25 Frankie J Featurin Baby Obsession 20 20 26 Zin Featurin Mike Jo I'm N Luv 20 17 27 Ray J One Wish 20 17 28 Ashley Parker Angel Let U Go 19 17 29 Bubba Sparnoc Featurin Ms. New Bo 18 3 30 The Killers Mr. Brightside 17 18 31 Matisyahu King Without A Crown 16 16 32 Papa Roach Scars 15 12 33 Gwen Stefani Featurin Me & U 15 20 34 Baby Bash Featurin Marc Martini 14 7 35 Fall Out Boy Dance, Dance 14 15 36 Hoobastank If I Were You 13 10 37 Nelly Featurin Paul Wal Griz 13 28 38 Mariah Carey Featurin S Say Someth 13 13 39 Boyz n da Mood Featurin The Whi 11 13 40 Gwen Stefani Hollaback Girl 10 4																																																																					

“It's getting TOP 15 PHONES at Z100. The call out on 'What's Left of Me' shows POTENTIAL! FEMALES LOVE NICK...the format loves females!” — Paul “Cubby” Bryant/MD, Z100/New York

“BIG reaction from first spin. Top requests, awesome potential online, artist listeners are talking about even without the song on air. Only makes sense to play a HIT from the guy!”
— Dylan Sprague/PD, WWWWQ/Atlanta

“Nick's singing about something everyone's gone through, that helps this song connect and oh yeah, girls LOVE him! We think this is A SMASH!”
— Marcus D/MD, KBKS/Seattle

“The women are coming out of the woodwork for this one. The song makes a major connection with them. Top 10 Phones!”
— Jeff McCartney/PD, KZHT/Salt Lake City

“Another great week in CALLOUT and PHONES are ringing. It's a HIT for us!”
— Tommy Bodean/PD, WKFS/Cincinnati

“'What's Left of Me' is a GREAT SONG that gets REACTION after minimal airplay and with the HUGE PHONE REQUESTS, we had to move it up immediately!”
— Tony Bristol/PD, WPRO/Providence



MTV “Making of The Video”
AIRS APRIL 22



VH1 “Behind the Music”
COMING SOON

LP *What's Left Of Me* In Stores 5/9

Nick Lachey

What's left of me

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus

PD: Michael McCoy
APD: Danny Wright
MD: Joe Kelly
Clear Channel 614-430-9624

	TW	LW
1 Kelly Clarkson Walk Away	85	77
2 Mary J. Blige Be Without You	84	57
3 Daniel Powter Bad Day	83	54
4 James Blunt You're Beautiful	77	83
5 Anna Nalick Breathe (2 AM)	76	78
6 Beyonce Featuring Slim T Check On I	71	84
7 Bo Bice The Real Thing	58	37
8 Ne-Yo So Sick	50	87
9 The All-American Rejects Move Along	43	29
10 Fall Out Boy Dance, Dance	41	44
11 The Pussycat Dolls Feat. Busta Rhymes	40	19
12 Saving Jane Girl Next Door	37	54
13 Natasha Bedingfield Unwritten	40	64
14 Rihanna SOS	39	42
15 Sean Paul Temperature	38	28
16 The Black Eyed Peas Pump It	34	34
17 Nicki Minaj Photograph	33	37
18 Daddy Yankee Rompe	32	35
19 Stained Right Here	32	59
20 The Pussycat Dolls Feat. Don't Cha	30	29
21 Chris Brown Yo (Excuse Me Miss)	29	19
22 Cascadia Everyday We Touch	28	21
23 Teddy Geiger For You I Will (Confid)	27	21
24 Gorillaz Feel Good Inc	25	12
25 Ciara Featuring Missy E I, 2 Step	25	12
26 Nick Lachey What's Left Of Me	25	17
27 The Fray Over My Head (Cable Car)	25	22
28 Crossroads Cold	24	32
29 Kelly Clarkson Behind These Hazel E	22	28
30 Hawthorne Heights Saying Sorry	22	22
31 Daddy Yankee Rompe	20	18
32 Aly & AJ Rush	19	8
33 Frankie J More Than Words	18	20
34 Mariah Carey We Belong Together	18	20
35 Shania Twain Unwritten	17	8
36 The Black Eyed Peas Pump It	16	34
37 Fat Joe Featuring Neely Get It Popp	14	19
38 Mariah Carey Shake It Off	14	18
39 Gavin DeGraw I Don't Want To Be	13	19
40 The Pussycat Dolls Stickwitu	13	28

▲▲ Mariah Carey Feat. Slim T Check On I	12	9
▲▲ Coldplay Talk A New Day	7	9
▲▲ Hoodie Sucks I'll Be There For You	7	4

KHST San Diego

Dir./FM Pgm: Jim Richards
PD: Jimmy Steele
APD/MD: Hitman Haze
Clear Channel 858-292-2000

	TW	LW
1 Mary J. Blige Be Without You	98	94
2 Rihanna SOS	98	95
3 Shania Twain Unwritten	91	53
4 Sean Paul Temperature	90	85
5 Natasha Bedingfield Unwritten	87	50
6 Beyonce Featuring Slim T Check On I	49	90
7 The Pussycat Dolls Feat. Busta Rhymes	47	93
8 Fall Out Boy Dance, Dance	47	91
9 Beyonce Featuring Slim T Check On I	43	29
10 Mariah Carey Feat. Busta Rhymes	42	44
11 Kelly Clarkson Walk Away	40	46
12 Bubba Sparox Featuring Ms. New Bo	39	20
13 The Black Eyed Peas Pump It	34	23
14 Ne-Yo So Sick	34	35
15 The Black Eyed Peas Pump It	33	51
16 Chris Brown Yo (Excuse Me Miss)	32	45
17 Dem Franchize Boyz Feat. Lean Wit I	30	26
18 The All-American Rejects Dirty Lit	29	21
19 Mariah Carey Don't Forget About Us	29	22
20 Kanye West Featuring Jay-Z & Linkin Park	29	26
21 Fort Minor Featuring Hol'N'Idol	29	26
22 Kelly Clarkson Walk Away	28	48
23 Ne-Yo When You're Mad	28	27
24 The Pussycat Dolls Feat. Busta Rhymes	28	27
25 Ciara Featuring Missy E I, 2 Step	26	15
26 Gorillaz Feel Good Inc	26	18
27 Ray J One Wish	26	27
28 Daddy Yankee Rompe	26	29
29 Matisyahu King Without A Crown	25	17
30 The Black Eyed Peas Pump It	25	17
31 Saving Jane Girl Next Door	25	27
32 Yang Yung Twins Feat. Lil Jon	25	32
33 Cassie Me & U	24	0
34 Sean Paul We Be Burnin'	24	27
35 Nicki Minaj Photograph	23	16
36 The Black Eyed Peas Pump It	23	16
37 Frankie J More Than Words	22	20
38 Fall Out Boy Sugar, We're Goin' Down	19	10
39 Ashley Parker Angel Let U Go	19	18
40 E-40 Featuring Keak Da Soft Me Wh	19	19

▲▲ Cassie Me & U	28	9
▲▲ Chamillionaire Featuring Ridin'	28	1

KZZP Phoenix

PD: Mark Medina
APD/MD: Corina
Clear Channel 602-374-6035

	TW	LW
1 Shania Twain Unwritten	94	53
2 Chamillionaire Featuring Ridin'	90	86
3 Sean Paul Temperature	88	91
4 Chris Brown Yo (Excuse Me Miss)	87	80
5 Mary J. Blige Be Without You	86	88
6 Bubba Sparox Featuring Ms. New Bo	86	42
7 The All-American Rejects Dirty Lit	83	79
8 Natasha Bedingfield Unwritten	83	58
9 Dem Franchize Boyz Feat. Lean Wit I	81	61
10 Mariah Carey Feat. Busta Rhymes	47	45
11 Fall Out Boy Dance, Dance	46	52
12 Rihanna SOS	45	29
13 James Blunt You're Beautiful	44	23
14 Kelly Clarkson Walk Away	43	27
15 The Black Eyed Peas Pump It	43	51
16 Lil Rob Bring Out The Freak In You	38	28
17 Daddy Yankee Rompe	34	30
18 Keyshia Cole Love	34	32
19 Ne-Yo When You're Mad	32	28
20 Kelly Clarkson Walk Away	32	28
21 Mariah Carey Feat. Busta Rhymes	29	28
22 Field Mob Featuring Clear So What	28	27
23 E-40 Featuring Keak Da Soft Me Wh	28	23
24 Yang Yung Twins Feat. Lil Jon	27	13
25 Bow Wow Featuring J-Kwon Fresh Azim	26	14
26 The All-American Rejects Move Along	19	19
27 Jennie Ortega Featuring Crowded	17	12
28 Paul Wall Girl	16	4
29 Ray J One Wish	16	54
30 Three 6 Mafia Poppin' My Collar	15	19
31 Ne-Yo So Sick	15	34
32 Fall Out Boy Sugar, We're Goin' Down	13	12
33 Kanye West Featuring Jay-Z & Linkin Park	12	9
34 Sean Paul We Be Burnin'	12	10
35 Beyonce Featuring Slim T Check On I	12	12
36 Kelly Clarkson Walk Away	12	13
37 Gorillaz Feel Good Inc	11	8
38 Chris Brown Run It	11	12
39 Eminem Featuring Nate Dogg Shake That	11	21
40 The Pussycat Dolls Stickwitu	10	10

▲▲ Daniel Powter Bad Day	7	3
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WNKS Charlotte

PD: John Reynolds
MD: Keli Reynolds
CBS Radio 704-331-9510

	TW	LW
1 Stand Right Here	97	100
2 James Blunt You're Beautiful	95	94
3 Natasha Bedingfield Unwritten	77	45
4 Rihanna SOS	68	49
5 Cascadia Everyday We Touch	58	58
6 Ne-Yo When You're Mad	54	54
7 Mary J. Blige Be Without You	53	99
8 The Fray Over My Head (Cable Car)	50	28
9 Sean Paul Temperature	49	44
10 Kelly Clarkson Walk Away	44	45
11 Nick Lachey What's Left Of Me	41	27
12 Fall Out Boy Dance, Dance	39	30
13 Shania Twain Unwritten	39	33
14 Stand Right Here	38	25
15 Eminem Featuring Nate Dogg Shake That	33	74
16 Chris Brown Yo (Excuse Me Miss)	32	37
17 Bubba Sparox Featuring Ms. New Bo	31	41
18 Ne-Yo So Sick	30	42
19 Daniel Powter Bad Day	29	29
20 Dem Franchize Boyz Feat. Lean Wit I	28	27
21 BodyRockers I Like The Way	27	24
22 Kelly Clarkson Walk Away	26	9
23 Gorillaz Feel Good Inc	26	22
24 Baby Bash Featuring Akon Baby I'm B	26	22
25 Weezer Beverly Hills	26	28
26 Fall Out Boy Sugar, We're Goin' Down	25	25
27 Green Day Wake Me Up When September	22	21
28 Kanye West Featuring Jay-Z & Linkin Park	22	23
29 Aly & AJ Rush	22	24
30 The Black Eyed Peas Pump It	20	13
31 Bo Bice The Real Thing	19	12
32 Usher Featuring Lil Jon Yeah!	18	12
33 50 Cent Disco Inferno	17	11
34 Sean Paul We Be Burnin'	17	21
35 Usher Caught Up	16	11
36 The Black Eyed Peas Pump It	16	12
37 The All-American Rejects Dirty Lit	16	13
38 Kelly Clarkson Walk Away	16	12
39 The Pussycat Dolls Feat. Busta Rhymes	15	10
40 Pink Stupid Girls	14	12

▲▲ Bo Bice The Real Thing	19	9
▲▲ Fort Minor Featuring Hol'N'Idol	11	9

WKSS Hartford

Acting PD: JoJo Brooks
Clear Channel 860-723-8180

	TW	LW
1 Sean Paul Temperature	92	93
2 Rihanna SOS	92	93
3 Mary J. Blige Be Without You	90	84
4 Shania Twain Unwritten	85	50
5 James Blunt You're Beautiful	80	82
6 Ne-Yo When You're Mad	53	50
7 Kelly Clarkson Walk Away	52	49
8 Beyonce Featuring Slim T Check On I	50	48
9 Daniel Powter Bad Day	48	45
10 Saving Jane Girl Next Door	48	51
11 Cascadia Everyday We Touch	42	82
12 Fall Out Boy Dance, Dance	40	40
13 Natasha Bedingfield Unwritten	40	42
14 Stand Right Here	40	64
15 Eminem Featuring Nate Dogg Shake That	38	38
16 Fort Minor Featuring Hol'N'Idol	37	37
17 Daddy Yankee Rompe	34	21
18 Kelly Clarkson Walk Away	34	21
19 Eminem Featuring Nate Dogg Shake That	29	28
20 Nick Lachey What's Left Of Me	29	25
21 Shania Twain Unwritten	26	24
22 Chris Brown Yo (Excuse Me Miss)	22	26
23 Teddy Geiger For You I Will (Confid)	22	20
24 Baby Bash Featuring Akon Baby I'm B	20	21
25 Ne-Yo So Sick	20	21
26 Mariah Carey We Belong Together	19	18
27 Bubba Sparox Featuring Ms. New Bo	19	18
28 Kanye West Featuring Jay-Z & Linkin Park	19	20
29 Chris Brown Run It	19	21
30 Mariah Carey Feat. Busta Rhymes	18	6
31 Bo Bice The Real Thing	18	12
32 Usher Featuring Lil Jon Yeah!	18	15
33 Kelly Clarkson Walk Away	18	18
34 Nicki Minaj Photograph	18	18
35 Gwen Stefani Hollaback Girl	13	10
36 The Black Eyed Peas Pump It	13	12
37 The All-American Rejects Move Along	12	12
38 Rihanna Pon de Replay	12	13
39 Kanye West Featuring Jay-Z & Linkin Park	12	14
40 Ciara Featuring Missy E I, 2 Step	11	8

▲▲ Jennie Ortega Featuring Crowded	18	9
▲▲ Ashley Parker Angel Let U Go	18	2
▲▲ Hawthorne Heights Saying Sorry	18	3

WKST Pittsburgh

PD: Alex Tear
MD: Mad Dawg Mikey
Clear Channel 412-733-1441

	TW	LW
1 Sean Paul Temperature	98	98
2 Rihanna SOS	92	81
3 Mary J. Blige Be Without You	88	85
4 Natasha Bedingfield Unwritten	86	84
5 Eminem Featuring Nate Dogg Shake That	76	97
6 Beyonce Featuring Slim T Check On I	63	67
7 Chris Brown Featuring Lil Jon Yeah!	55	54
8 T-Pain Featuring Mike J I'm N Luv	55	89
9 Stained Right Here	53	46
10 Bow Wow Featuring J-Kwon Fresh Azim	53	47
11 James Blunt You're Beautiful	51	56
12 Daniel Powter Bad Day	50	31
13 Nicki Minaj Photograph	47	46
14 Chris Brown Yo (Excuse Me Miss)	42	35
15 Field Mob Featuring Clear So What	41	21
16 Ne-Yo When You're Mad	38	24
17 Fort Minor Featuring Hol'N'Idol	36	21
18 Kelly Clarkson Walk Away	36	37
19 Kelly Clarkson Walk Away	35	34
20 The Black Eyed Peas Pump It	34	35
21 Dem Franchize Boyz Feat. Lean Wit I	31	32
22 Bubba Sparox Featuring Ms. New Bo	29	22
23 Rihanna If It's Lovin' That You Want	29	25
24 28 Scars That I've Had	28	28
25 T.I. What You Know	25	1
26 Jamie Foxx Featuring Ludw. Unpredictable	25	48
27 The Pussycat Dolls Stickwitu	24	21
28 Ray J One Wish	23	47
29 Janet Jackson There It Go (The Wha)	22	30
30 Paul Wall Girl	22	21
31 The All-American Rejects Dirty Lit	20	21
32 Three 6 Mafia Poppin' My Collar	20	23
33 Rihanna Unfaithful	17	1
34 Usher Featuring Lil Jon Yeah!	17	8
35 Lil Jon & The East Side Get Low	12	8
36 Ciara Featuring Missy E I, 2 Step	11	7
37 Baby Bash Featuring Akon Baby I'm B	11	11
38 Akon Belly Dancer (Bananza)	11	13
39 Kanye West Featuring Jay-Z & Linkin Park	10	10
40 50 Cent Disco Inferno	10	6

▲▲ The Wha! You Know	25	1
▲▲ Paul Wall Girl	22	0
▲▲ Rihanna Unfaithful	17	1

WXXL Orlando

PD: Tommy Chuck
APD/MD: Jana Suttar
Clear Channel 407-918-7800

	TW	LW
1 Sean Paul Temperature	113	114
2 James Blunt You're Beautiful	110	108
3 Natasha Bedingfield Unwritten	110	110
4 Kelly Clarkson Walk Away	108	111
5 The Black Eyed Peas Pump It	90	73
6 Beyonce Featuring Slim T Check On I	85	59
7 Mary J. Blige Be Without You	83	87
8 Ne-Yo So Sick	52	50
9 Beyonce Featuring Slim T Check On I	51	53
10 Fall Out Boy Sugar, We're Goin' Down	48	20
11 Kanye West Featuring Jay-Z & Linkin Park	46	21
12 Daniel Powter Bad Day	45	31
13 The Pussycat Dolls Feat. Busta Rhymes	45	44
14 Nicki Minaj Photograph	45	49
15 The All-American Rejects Dirty Lit	45	52
16 The Pussycat Dolls Feat. Busta Rhymes	44	35
17 Fall Out Boy Sugar, We're Goin' Down	44	34
18 Rihanna SOS	44	53
19 Frankie J More Than Words	43	20
20 Saving Jane Girl Next Door	42	47
21 Chris Brown Yo (Excuse Me Miss)	41	47
22 Cascadia Everyday We Touch	40	48
23 The All-American Rejects Move Along	40	48
24 Matisyahu King Without A Crown	33	31
25 Teddy Geiger For You I Will (Confid)	30	23
26 T-Pain Featuring Mike J I'm N Luv	28	29
27 Daddy Yankee Rompe	27	27
28 Sean Paul We Be Burnin'	26	11
29 Nicki Minaj Photograph	26	11
30 Nick Lachey What's Left Of Me	21	5
31 Fat Joe Featuring Neely Get It Popp	21	16
32 Kelly Clarkson Behind These Hazel E	18	17
33 Mariah Carey Don't Forget About Us	17	14
34 Akon Belly Dancer (Bananza)	16	11
35 Kanye West Featuring Jay-Z & Linkin Park	14	23
36 Crossroads Cold	13	12
37 Weezer Beverly Hills	13	18
38 Bubba Sparox Featuring Ms. New Bo	12	4

▲▲ Nick Lachey What's Left Of Me	21	5
▲▲ Bubba Sparox Featuring Ms. New Bo	12	4
▲▲ Fort Minor Featuring Hol'N'Idol	10	0

WDCC Raleigh

DM: Jon Robbins
PD: Randi West
MD: Brody
Clear Channel 919-878-1500

	TW	LW
1 Mary J. Blige Be Without You	94	91
2 Rihanna SOS	93	94
3 Stained Right Here	92	93
4 Natasha Bedingfield Unwritten	90	93
5 Kelly Clarkson Walk Away	89	75
6 Sean Paul Temperature	79	72
7 Ne-Yo So Sick	48	90
8 Cascadia Everyday We Touch	42	42
9 Nicki Minaj Photograph	41	39
10 Saving Jane Girl Next Door	40	40
11 The Black Eyed Peas Pump It	40	41
12 Daniel Powter Bad Day	37	19
13 The Pussycat Dolls Feat. Busta Rhymes	37	36
14 Gorillaz Feel Good Inc	35	35
15 Fall Out Boy Dance, Dance	34	31
16 The All-American Rejects Dirty Lit	34	34
17 The Pussycat Dolls Feat. Busta Rhymes	33	34
18 The Black Eyed Peas Pump It	31	30
19 The Black Eyed Peas Pump It	31	30
20 Shania Twain Unwritten	30	17
21 Kanye West Featuring Jay-Z & Linkin Park	29	34
22 The Black Eyed Peas Pump It	28	46
23 Crossroads Cold	28	35
24 Beyonce Featuring Slim T Check On I	23	23
25 Teddy Geiger For You I Will (Confid)	20	19
26 T-Pain Featuring Mike J I'm N Luv	19	18
27 Kelly Clarkson Since U Been Gone	18	18
28 Bubba Sparox Featuring Ms. New Bo	17	17
29 Jazzy Santsa There It Go (The Wha)	17	20
30 T-Pain Featuring Mike J I'm N Luv	1	

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	29	SAD DAY DANIEL POWTER	NO. 1 (WOL) WARNER BROS.	3050 2919	15.561 1
2	2	31	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	2633	12.073 4
3	3	22	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	2485	12.278 3
4	4	18	UNWRITTEN NATASHA BEDINGFIELD	EPIC	2276	12.836 2
5	5	23	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1999	8.741 8
6	6	14	WALK AWAY KELLY CLARKSON	RCA/RMG	1859	9.496 7
7	7	13	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/DJMG	1794	10.110 5
9	9	34	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	1762	9.800 6
8	8	34	RIGHT HERE STAIN'D	FLIP/ATLANTIC	1777	8.513 9
13	11	11	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1395	6.815 12
12	9	9	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	1419	6.736 15
10	10	29	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	1439	7.014 10
16	9	9	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	1206	5.472 16
15	14	14	TALK COLDPLAY	CAPITOL	1272	5.959 14
11	11	29	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1421	6.846 11
17	11	11	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1128	6.215 13
19	7	7	AGAIN AND AGAIN JEWEL	ATLANTIC	861	3.110 17
20	16	16	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	767 700	2.942 20
18	18	18	DIRTY LITTLE SECRET THE ALL-AMERICAN PROJECTS	DOGHOUSE/INTERSCOPE	871	2.986 19
21	6	6	IF I WERE YOU HOOBASTANK	ISLAND/DJMG	674	2.185 22
26	9	9	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	502	2.178 23
25	10	10	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	552	3.092 18
24	13	13	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	572	1.580 29
22	18	18	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	633	1.771 26
28	15	15	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	464	1.747 27
23	18	18	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	581	2.233 21
27	7	7	STUPID GIRLS PINK	LAFACE/ZOMBA	492	1.238 33
31	5	5	AFTERGLOW INXS	BURNETT/EPIC	369	1.129 35
29	10	10	ALMOST HONEST JOSH KELLEY	HOLLYWOOD	384	1.459 31
34	3	3	SOS RIHANNA	SRP/DEF. JAM/DJMG	298	1.587 28
30	6	6	JUICY BETTER THAN EZRA	ARTEMIS/V2	378	1.516 30
37	3	3	THE REAL THING BO BICE	RCA/RMG	259	2.008 25
33	4	4	WE ARE ONE TONIGHT SWITCHFOOT	COLUMBIA	303	0.615 -
36	5	5	ALL MESSED UP BREAKING POINT	WIND-UP	283	0.442 -
32	13	13	STICKWIT THE PUSSYCAT DOLLS	A&M/INTERSCOPE	304	1.239 32
35	10	10	THE RIVER LIVE	EPIC	293	0.997 37
NEW			STAY WITH YOU GOO GOO DOLLS	WARNER BROS.	253 0	2.022 24
39	2	2	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	194	1.054 36
38	3	3	SCAR MISSY HIGGINS	REPRISE/WARNER BROS.	204	0.613 -
RE-ENTRY			CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	168	1.189 34

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

STAY WITH YOU ☆ 14

Goo Goo Dolls (Warner Bros.)
KALC, KCDA, KHM, KIMN, KIOL, KLZR, KSTP, WINK, WJLK, WPLJ, WOAL, WTMX, WVRV, WZPL

Total stations with six or more detections: 14

Total detections by daypart:



NOTHING LEFT TO LOSE 7

Mat Kearney (Aware/Columbia)
KCDA, KLLY, KLTG, KPEK, SIPL, WTMX, WVRV

Total stations with six or more detections: 8

Total detections by daypart:

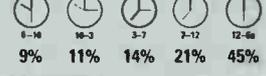


WHAT'S LEFT OF ME 5

Nick Lachey (Jive/Zomba)
KLTG, KLZR, WNNK, WWWW, WXLO

Total stations with six or more detections: 13

Total detections by daypart:

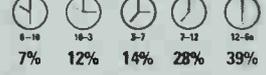


AFTERGLOW ☆ 4

INXS (Burnett/Epic)
KCDA, KSII, KZPT, WJLK

Total stations with six or more detections: 28

Total detections by daypart:



SAVIN' ME 3

Nickelback (Roadrunner/DJMG)
KZPT, WMBZ, WOAL

Total stations with six or more detections: 63

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFEHOUSE (GEFFEN)	1384 1422
2	CAB TRAIN (COLUMBIA)	1115 1365
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	1024 1077
4	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	826 816
5	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	759 854
6	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	752 760
7	LOVELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	746 743
8	THIS LOVE MAROONS (OCTONE/J/RMG)	685 625
9	HOLIDAY GREEN DAY (REPRISE)	685 633
10	COLLIDE HOWIE DAY (EPIC)	685 654
11	BEVERLY HILLS WEEZER (GEFFEN)	664 658
12	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	657 636
13	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	640 663
14	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	628 658
15	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	621 623
16	PRETTY VEGAS INXS (BURNETT/EPIC)	613 702
17	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	603 568
18	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	593 595
19	SHE SAYS HOWIE DAY (EPIC)	593 596
20	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	589 574

GREATEST GAINERS

INCREASE IN DETECTIONS

+253

☆ **STAY WITH YOU**
Goo Goo Dolls (Warner Bros.)
KCDA +24, WVRV +21, KIMN +19, KLZR +19, WPLJ +17, WOAL +17, KSTP +16, WNNK +16, KALC +15, KIOI +13

+203

☆ **UNWRITTEN**
Natasha Bedingfield (Epic)
WKRO +27, WTMX +26, KPEK +18, KHM +18, WOMX +16, KZPT +13, KBBY +11, KLLY +10, WINK +9, KLZR +8

+194

☆ **SAVIN' ME**
Nickelback (Roadrunner/DJMG)
KZFT +28, KSTP +16, KPEK +14, WOAL +13, WKRO +11, KRUIZ +11, KVUU +9, WPTV +8, WXLO +8, WRVE +7

+149

☆ **WALK AWAY**
Kelly Clarkson (RCA/RMG)
KRSK +22, KMXP +21, WRQX +18, KPEK +17, WKDU +16, WKRO +15, WBMX +11, WJLK +10, KMYI +10, KVUU +9

+136

☆ **FOR YOU I WILL (CONFIDENCE)**
Teddy Geiger (Cred./Columbia)
KYIS +24, KRUIZ +15, KEZR +15, KIOI +13, WCDA +8, KPEK +8, WRVE +8, WKRO +7, WJLK +7, KMXP +6

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ADULT TOP 40 POWER PLAYLISTS

WPLJ New York 101.9fm THE MIX	WTMX Chicago 101.9fm THE MIX	WBMX Boston Mix 98.5	WRQX Washington, DC MLX 102.3FM	KIOI San Francisco star 101.3	KHMX Houston Mix 96.5
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	VP/Pgm: Greg Salk PD: Mary Ellen Kachinske AMD: Nikki Chuminatto Bonneville 312-964-1019	PD: Jerry McKenna APD/MD: Mike Mullaney CBS Radio 617-779-2000	QM/PD: Penny King MD: Carol Parker ABC/Disney 202-686-3100	VP/Pgm: Michael Martin PD: James Baker MD: Darren McPeake Clear Channel 415-538-1013	PD: Buddy Scott Clear Channel 713-212-8000
1 Daniel Power Bad Day 41 39	1 KT Tunstall Black Horse & The Cherr 39 40	1 Daniel Power Bad Day 52 55	1 Daniel Power Bad Day 34 31	1 Kelly Clarkson Because Of You 49 48	1 James Blunt You're Beautiful 50 49
2 Bon Jovi Who Says You Can't Go Home 33 37	2 Bon Jovi Who Says You Can't Go Home 37 43	2 Natasha Bedingfield Unwritten 47 49	2 James Blunt You're Beautiful 32 30	2 Lifehouse You And Me 48 44	2 Daniel Power Bad Day 49 48
3 Natasha Bedingfield Unwritten 38 40	3 Colplay Talk 36 37	3 James Blunt You're Beautiful 45 41	3 Natasha Bedingfield Unwritten 32 34	3 Daniel Power Bad Day 48 49	3 Natasha Bedingfield Unwritten 47 49
4 Jack Johnson Upside Down 36 39	4 Jack Johnson Upside Down 36 39	4 Jack Johnson Upside Down 36 37	4 Kelly Clarkson Walk Away 31 33	4 Keith Urban You'll Think Of Me 46 49	4 Rob Thomas Ever The Same 46 43
5 Rob Thomas Ever The Same 37 35	5 The Fray Over My Head (Cable Car) 35 37	5 Stained Right Here 34 45	5 The Fray Over My Head (Cable Car) 31 33	5 Michael Buble Home 47 49	5 Stained Right Here 46 45
6 Nickelback Photograph 37 40	6 Rob Thomas Ever The Same 32 36	6 The All-American Rejects Dirty Lit 33 36	6 The All-American Rejects Dirty Lit 18 31	6 James Blunt You're Beautiful 46 50	6 Nickelback Photograph 46 47
7 Stained Right Here 36 36	7 Daniel Power Bad Day 32 37	7 Beyonce Featuring Slim T Check On It 33 26	7 Colplay Talk 17 10	7 Nickelback Photograph 46 50	7 Nickelback Photograph 46 47
8 Goo Goo Dolls Better Days 35 38	8 Madonna Hung Up 31 28	8 Bo Bice The Real Thing 31 29	8 Goo Goo Dolls Better Days 17 16	8 Jewel Again And Again 32 28	8 The Fray Over My Head (Cable Car) 30 21
9 INXS Pretty Vegas 30 32	9 Depeche Mode Precious 27 27	9 Fall Out Boy Sugar, We're Gone! Dow 30 29	9 Rob Thomas Ever The Same 15 15	9 KT Tunstall Black Horse & The Cherr 30 28	9 INXS Pretty Vegas 30 21
10 Fall Out Boy Sugar, We're Gone! Dow 30 33	10 Fall Out Boy Sugar, We're Gone! Dow 27 30	10 KT Tunstall Black Horse & The Cherr 28 28	10 Sheryl Crow & Sting Always On Your 17 18	10 Sheryl Crow & Sting Always On Your 28 29	10 Fall Out Boy Sugar, We're Gone! Dow 26 27
11 Kelly Clarkson Walk Away 37 40	11 Kelly Clarkson Walk Away 28 27	11 Shakira Featuring Wyclef Hips Don't 27 6	11 Bon Jovi Who Says You Can't Go Home 28 31	11 Goo Goo Dolls Better Days 26 27	11 Goo Goo Dolls Better Days 26 27
12 Sheryl Crow & Sting Always On Your 29 26	12 Sheryl Crow & Sting Always On Your 26 26	12 Rihanna SOS 25 13	12 Train Cab 16 16	12 Keith Urban Making Memories Of Us 27 28	12 Sheryl Crow & Sting Always On Your 22 22
13 The Fray Over My Head (Cable Car) 29 30	13 Live The River 26 17	13 U2 City Of Blinding Lights 24 37	13 Stained Right Here 15 16	13 Kelly Clarkson Walk Away 25 24	13 O.A.R. Love And Memories 21 19
14 KT Tunstall Black Horse & The Cherr 28 21	14 Josh Kelley Almost Honest 26 21	14 Kelly Clarkson Walk Away 21 10	14 Santana Featuring Steven Just Feel 15 14	14 Green Day Wake Me Up When September 25 24	14 Kelly Clarkson Because Of You 20 19
15 Colplay Talk 28 27	15 James Blunt You're Beautiful 26 28	15 Chris Brown Run It! 21 27	15 Sheryl Crow & Sting Always On Your 15 15	15 Rob Thomas Ever The Same 25 25	15 The All-American Rejects Dirty Lit 20 21
16 Sheryl Crow & Sting Always On Your 28 19	16 Nickelback Photograph 26 22	16 Nickelback Photograph 20 22	16 Fall Out Boy Sugar, We're Gone! Dow 15 17	16 Natasha Bedingfield Unwritten 25 30	16 Nickelback Photograph 20 44
17 The New Cars Not Tonight 19 17	17 Better Than Ezra Juicy 25 27	17 Bon Jovi Who Says You Can't Go Home 19 17	17 Nickelback Photograph 15 17	17 Maroon 5 She Will Be Loved 24 19	17 Fall Out Boy Dance, Dance 19 18
18 Rob Thomas This Is How A Heart Breaks 19 27	18 Scott Stapp The Great Divide 25 27	18 Santana Featuring Steven Just Feel 17 5	18 Jewel Again And Again 14 14	18 Kelly Clarkson Behind These Hazel E 24 24	18 Bon Jovi Who Says You Can't Go Home 19 23
19 Keith Urban Making Memories Of Us 18 16	19 Teddy Geiger For You I Will (Confid 24 24	19 Kelly Clarkson Because Of You 17 42	19 Nickelback Photograph 14 14	19 Green Day Boulevard Of Broken Dream 23 23	19 Gavin DeGraw I Don't Want To Be 18 16
20 Keith Urban You'll Think Of Me 18 26	20 The Killers Mr. Brightside 23 21	20 The Killers Mr. Brightside 14 12	20 Jason Mraz The Remedy (I Won't Worr 11 11	20 Teddy Geiger For You I Will (Confid 15 3	20 Rob Thomas Lonely No More 25 42
21 Goo Goo Dolls Stay With You 17 0	21 D.A.R. Love And Memories 23 21	21 The Black Eyed Peas Feat. Goo Going 14 14	21 Liz Phair Why Can't I? 11 9	21 Carrie Underwood Some Hearts 15 20	21 Hoobastank If I Were You 17 18
22 Howie Day Colide 14 10	22 Howie Day She Says 23 21	22 D.A.R. Love And Memories 13 2	22 Hoobastank If I Were You 11 11	22 Goo Goo Dolls Stay With You 13 10	22 Kelly Clarkson Miss Independent 16 11
23 Jewel Again And Again 14 19	23 Jewel Again And Again 22 22	23 Madonna Sorry 13 16	23 Jack Johnson Upside Down 10 8	23 Mary J. Blige Be Without You 13 1	23 Maroon 5 This Love 16 13
24 Kelly Clarkson Miss Independent 13 11	24 Kelly Clarkson Because Of You 20 24	24 Pink Stupid Girls 13 23	24 Avril Lavigne I'm With You 10 8	24 Nickelback Photograph 13 10	24 Green Day Boulevard Of Broken Dream 16 13
25 Los Lonely Boys Heaven 11 11	25 Green Day Boulevard Of Broken Dream 18 18	25 Anna Nalick Breathe (2 AM) 12 9	25 Ryan Cabrera On The Way Down 10 10	25 Train Cab 11 8	25 Avril Lavigne My Happy Ending 16 16
26 Josh Kelley Almost Honest 11 13	26 INXS Pretty Vegas 15 13	26 Rihanna SOS 12 9	26 Jason Mraz The Remedy (I Won't Worr 11 11	26 Natalie Imbruglia Torn 11 8	26 Kelly Clarkson Breakaway 16 16
27 Colplay Talk 10 11	27 Pink Stupid Girls 15 17	27 Colplay Talk 12 9	27 KT Tunstall Black Horse & The Cherr 10 10	27 Santana Featuring Rob Th Smooth 11 9	27 Kelly Clarkson Behind These Hazel E 15 14
28 Jason Mraz The Remedy (I Won't Worr 10 11	28 Hoosier & The Blotfish Get Out Of My 15 19	28 INXS Afterglow 12 10	28 No Doubt Featuring Lady Underneath 9 5	28 Eurythmics Sweet Dreams (Are Made O 11 9	28 Lifehouse You And Me 15 14
29 The Killers Mr. Brightside 10 23	29 Hoobastank If I Were You 13 4	29 Keane Somewhere Only We Know 12 11	29 Michelle Branch Breathie 9 5	29 Goo Goo Dolls Better Days 11 15	29 Weezer Beverly Hills 15 15
30 U2 Verano 9 1	30 Goo Goo Dolls Stay With You 12 0	30 Weezer Beverly Hills 12 12	30 Meredith Brooks Back 9 7	30 No Doubt If My Life 10 0	30 Keith Urban You'll Think Of Me 15 21
Go Goo Dolls Stay With You 17 0	Natasha Bedingfield Unwritten 26 0	Dirty Blonde Walk Over Me 7 3	Jack Johnson Upside Down 10 0	Teddy Geiger For You I Will (Confid 16 3	Go Goo Dolls Stay With You 9 0
Horobastank If I Were You 13 4	Horobastank If I Were You 13 4	Saving Jane Girl Next Door 6 0	Go Goo Dolls Stay With You 13 0	Go Goo Dolls Stay With You 13 0	Mary J. Blige Be Without You 13 1
Go Goo Dolls Stay With You 12 0	Go Goo Dolls Stay With You 12 0	Missy Higgins Scar 6 1			
WDVD Detroit 96.3 WQXD VARIETY	KLCC San Francisco Alice @ 97.3	KSTP Minneapolis KS95	KMXP Phoenix Mix 88.8	KYKY St. Louis Y98	WVRV St. Louis River
PD: Ron Harrell ABC/Disney 313-871-3030	PD: Chris Mays APD/MD: Jayn CBS Radio 415-765-4000	PD: Leighton Peck APD/MD: Jill Roan Hubbard 651-642-4141	PD: Ron Price APD/MD: John Principale Clear Channel 602-374-6035	PD: Kevin Robinson MD: Jan Myers CBS Radio 314-531-0000	PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699
1 Natasha Bedingfield Unwritten 42 42	1 James Blunt You're Beautiful 41 39	1 Daniel Power Bad Day 47 42	1 Lifehouse You And Me 41 38	1 Daniel Power Bad Day 50 38	1 Carrie Underwood Some Hearts 40 39
2 Bon Jovi Who Says You Can't Go Home 41 39	2 Fall Out Boy Sugar, We're Gone! Dow 40 37	2 Kelly Clarkson Walk Away 47 43	2 Daniel Power Bad Day 40 37	2 Nickelback Photograph 49 37	2 Natasha Bedingfield Unwritten 39 38
3 Kelly Clarkson Walk Away 40 41	3 Jack Johnson Upside Down 38 38	3 Michael Buble Home 47 43	3 Rob Thomas Ever The Same 40 37	3 Rob Thomas Ever The Same 47 37	3 Kelly Clarkson Walk Away 39 38
4 Daniel Power Bad Day 40 41	4 Colplay Talk 38 39	4 Rob Thomas Ever The Same 46 43	4 Nickelback Photograph 40 37	4 Jack Johnson Upside Down 47 37	4 D.A.R. Love And Memories 38 36
5 KT Tunstall Black Horse & The Cherr 28 27	5 KT Tunstall Black Horse & The Cherr 39 40	5 Bo Bice The Real Thing 45 30	5 Kelly Clarkson Since U Been Gone 35 36	5 James Blunt You're Beautiful 31 28	5 Train Cab 38 38
6 Rob Thomas Ever The Same 27 25	6 Gorillaz Feel Good Inc 38 38	6 Bon Jovi Who Says You Can't Go Home 45 30	6 The Killers Mr. Brightside 34 38	6 Keith Urban Making Memories Of Us 32 32	6 Sheryl Crow & Sting Always On Your 35 28
7 Sheryl Crow & Sting Always On Your 27 27	7 Depeche Mode Precious 38 38	7 Nickelback Savin' Me 43 27	7 Stained Right Here 30 29	7 Bon Jovi Who Says You Can't Go Home 31 20	7 Bon Jovi Who Says You Can't Go Home 33 78
8 The Fray Over My Head (Cable Car) 25 26	8 Alanis Morissette Crazy 25 25	8 Santana Featuring Steven Just Feel 31 44	8 Collectie Soul Brother Now 28 29	8 Jewel Again And Again 30 22	8 Jewel Again And Again 27 19
9 James Blunt You're Beautiful 26 25	9 Lifehouse You And Me 26 21	9 Anna Nalick Breathe (2 AM) 30 40	9 Depeche Mode Precious 28 37	9 Goo Goo Dolls Better Days 30 22	9 Santana Featuring Steven Just Feel 27 26
10 Nickelback Savin' Me 26 25	10 Sheryl Crow & Sting Always On Your 25 22	10 James Blunt You're Beautiful 30 42	10 Bon Jovi Have A Nice Day 24 24	10 Natasha Bedingfield Unwritten 30 25	10 Daniel Power Bad Day 27 26
11 Colplay Talk 26 27	11 Jewel Again And Again 25 23	11 INXS Pretty Vegas 28 25	11 Gonillaz Feel Good Inc 23 27	11 Kelly Clarkson Since U Been Gone 28 21	11 Nickelback Savin' Me 27 28
12 Train Cab 25 24	12 Green Day Wake Me Up When September 25 24	12 Stained Right Here 27 26	12 The All-American Rejects Dirty Lit 21 17	12 Kelly Clarkson Walk Away 28 24	12 INXS Pretty Vegas 27 28
13 The Fray Over My Head (Cable Car) 25 24	13 And Memories 25 25	13 Natasha Bedingfield Unwritten 27 27	13 Eminence My Immortal 22 19	13 KT Tunstall Black Horse & The Cherr 27 24	13 KT Tunstall Black Horse & The Cherr 26 28
14 D.A.R. Love And Memories 25 27	14 Madonna Sorry 25 25	14 Train Cab 27 27	14 Jack Johnson Upside Down 21 17	14 The Fray Over My Head (Cable Car) 27 24	14 Switchfoot We Are One Tonight 25 8
15 Gwen Stefani Cool 24 19	15 Death Cab For Cutie Soul Meets Body 25 25	15 Sheryl Crow & Sting Always On Your 26 25	15 O.A.R. Love And Memories 19 16	15 INXS Afterglow 25 18	15 Teddy Geiger For You I Will (Confid 25 19
16 Gavin DeGraw I Don't Want To Be 24 24	16 Train Cab 24 24	16 Keith Urban Making Memories Of Us 26 25	16 The Fray Over My Head (Cable Car) 19 20	16 Carrie Underwood Some Hearts 23 19	16 Kelly Clarkson Because Of You 25 25
17 Santana Featuring Steven Just Feel 24 26	17 Nickelback Savin' Me 24 27	17 Goo Goo Dolls Stay With You 16 0	17 Fall Out Boy Sugar, We're Gone! Dow 18 19	17 Sheryl Crow & Sting Always On Your 23 21	17 The Fray Over My Head (Cable Car) 25 24
18 Santana Featuring Alex B Why Don't 20 20	18 Rob Thomas Ever The Same 21 16	18 Lifehouse You And Me 16 0	18 James Blunt You're Beautiful 18 14	18 Collective Soul How Do You Love? 20 17	18 Collective Soul How Do You Love? 24 24
19 Colplay Speed Of Sound 20 20	19 Goo Goo Dolls Better Days 19 16	19 Hoosier & The Blotfish I Go Blind 12 9	19 Nickelback Feelin' Way Too Damn Good 18 19	19 KT Tunstall Black Horse & The Cherr 20 17	19 Lifehouse You And Me 23 23
20 3 Doors Down Let Me Go 20 20	20 Aqualung Brighter Than Sunshine 19 17	20 Santana Featuring Alex B Why Don't 12 9	20 Gwen Stefani Hollaback Girl 17 15	20 Nickelback Savin' Me 18 15	20 Jack Johnson Upside Down 22 16
21 Goo Goo Dolls Give A Little Bit 20 21	21 Gwen Stefani Cool 19 17	21 Vertical Horizon Everything You Wan 12 11	21 3 Doors Down Let Me Go 17 17	21 Rob Thomas Ever The Same 18 15	21 Rob Thomas Ever The Same 22 21
22 Lifehouse Hanging By A Moment 19 18	22 Josh Kelley Almost Honest 19 19	22 Gavin DeGraw I Don't Want To Be 12 11	22 Rob Thomas Lonely No More 17 18	22 Green Day Holiday 20 18	22 Green Day Holiday 20 18
23 Finger Eleven One Thing 19 18	23 August Asleep 20 21	23 Bon Jovi Have A Nice Day 12 9	23 3 Doors Down Let Me Go 16 18	23 Monie Love Hey Hey Hey 15 13	23 Kelly Clarkson Walk Away 21 20
24 Green Day Boulevard Of Broken Dream 18 18	24 Missy Higgins Scar 18 19	24 Hoobastank If I Were You 12 13	24 Hoobastank If I Were You 16 16	24 Santana Featuring Michel Im Feelin 21 20	24 Santana Featuring Michel Im Feelin 21 20
25 Green Day Wake Me Up When September 17 16	25 Howie Day She Says 18 19	25 Counting Crow Accidentally In Love 11 9	25 Colplay Talk 15 4	25 Gwen Stefani Hollaback Girl 13 10	25 Rob Thomas Lonely No More 20 21
26 Rob Thomas Lonely No More 17 17	26 Kelly Clarkson Behind These Hazel E 15 14	26 Lifehouse Hanging By A Moment 11 10	26 Live The River 15 4	26 Anna Nalick Breathe (2 AM) 12 1	26 Pink Stupid Girls 19 18
27 Nickelback Photograph 17 18	27 James Somewhere Only We Know 15 15	27 Maroon 5 This Love 11 10	27 Bon Jovi Who Says You Can't Go Home 15 13	27 Collective Soul Better Now 12 3	27 Hoobastank If I Were You 19 18
28 Rob Thomas This Is How A Heart Breaks 17 12	28 Green Day Boulevard Of Broken Dream 14 13	28 Rob Thomas This Is How A Heart Breaks 11 10	28 Nickelback Savin' Me 15 15	28 Rihanna SOS 11 7	28 Rihanna SOS 19 19
29 Michelle Branch Everywhere 16 12	29 Green Day Boulevard Of Broken Dream 14 13	29 U2 Beautiful Day 11 10	29 Lett Beautiful Day 14 13	29 Avril Lavigne My Happy Ending 11 7	29 The Fray Over My Head (Cable Car) 19 21
30 Kelly Clarkson Since U Been Gone 16 15	30 Morningwood Nth Dogro 13 10	30 Goo Goo Dolls Iris 11 10	30 Green Day Boulevard Of Broken Dream 13 12	30 INXS Pretty Vegas 11 15	30 Colplay Speed Of Sound 19 21
No Airplay Adds This Week	No Airplay Adds This Week	Go Goo Dolls Stay With You 16 0	Natasha Bedingfield Unwritten 7 0	Rihanna SOS 6 0	Go Goo Dolls Stay With You 21 0
		Missy Higgins Scar 14 0			Missy Higgins Scar 14 0
		Mat Kearney Nothing Left To Lose 14 0			Mat Kearney Nothing Left To Lose 14 0
WMYX Milwaukee 99 WMYX	KMYI San Diego 941	WWMX Baltimore 94.1	WQAL Cleveland 104	KPLZ Seattle STAR 104.5	WTIC Hartford 96.5
DM: Brian Kelley PD: Mike Nelson Entercom 414-529-1250	APD/MD: Mel McKay Clear Channel 619-292-2000	DM: Dave LaBrazzi PD: Josh Medlock CBS Radio 410-825-5400	PD: Dave Popovich MD: John Connor CBS Radio 216-696-0123	DM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000	DM: Steve Salthany APD/MD: Jeanine Jarney CBS Radio 860-677-6700
1 Green Day Boulevard Of Broken Dream 41 37	1 Nickelback Photograph 42 37	1 Kelly Clarkson Because Of You 41 40	1 Beyonce Featuring Slim T Check On It 46 28	1 Rob Thomas Ever The Same 42 33	1 Daniel Power Bad Day 48 44
2 Michael Buble Home 41 41	2 Train Cab 40 39	2 Kelly Clarkson Walk Away 41 40	2 James Blunt You're Beautiful 46 50	2 Daniel Power Bad Day 41 38	2 Natasha Bedingfield Unwritten 46 43
3 Green Day Holiday 40 39	3 The Fray Over My Head (Cable Car) 40 40	3 Fall Out Boy Sugar, We're Gone! Dow 39 33	3 Bon Jovi Who Says You Can't Go Home 44 43	3 Natasha Bedingfield Unwritten 41 36	3 Weezer Beverly Hills 45 44
4 Daniel Power Bad Day 40 41	4 James Blunt You're Beautiful 39 38	4 Goo Goo Dolls Better Days 38 34	4 The Pussycat Dolls Stickwitu 43 41	4 Goo Goo Dolls Better Days 35 32	4 Beyonce Featuring Slim T Check On It 44 40
5 Green Day Wake Me Up When September 40 41	5 Daniel Power Bad Day 39 38	5 Rihanna SOS 34 37	5 Daniel Power Bad Day 43 44	5 Michael Buble Home 35 35	5 Nickelback Photograph 44 44
6 Keith Urban You'll Think Of Me 38 26	6 Stained Right Here 38 39	6 The Pussycat Dolls Stickwitu 32 39	6 Kelly Clarkson Because Of You 36 36	6 Kelly Clarkson Because Of You 35 25	6 James Blunt You're Beautiful 35 34
7 Nickelback Photograph 38 40	7 Natasha Bedingfield Unwritten 38 40	7 Kelly Clarkson Walk Away 32 39	7 KT Tunstall Black Horse & The Cherr 34 38	7 The Fray Over My Head (Cable Car) 31 21	7 Stained Right Here 33 37
8 James Blunt You're Beautiful 31 42	8 Rob Thomas Ever The Same 38 38	8 Howie Day She Says 30 15	8 Natasha Bedingfield Unwritten 34 36	8 The Fray Over My Head (Cable Car) 31 21	8 Rob Thomas Ever The Same 33 34
9 The Fray Over My Head (Cable Car) 29 26	9 Kelly Clarkson Because Of You 32 35	9 Daniel Power Bad Day 30 25	9 Gonillaz Feel Good Inc 34 43	9 KT Tunstall Black Horse & The Cherr 30 29	9 KT Tunstall Black Horse & The Cherr 30 29
10 Sheryl Crow & Sting Always On Your 29 27	10 Jewel Again And Again 24 22	10 Green Day Boulevard Of Broken Dream 30 40	10 Bo Bice The Real Thing 33 8	10 Anna Nalick Breathe (2 AM) 23 43	10 Rihanna SOS 29 26
11 Stained Right Here 28 28	11 James Blunt You're Beautiful 28 28	11 Santana Featuring Steven Just Feel 31 44	11 Blake Shelton I'll Be There 22 22	11 Keith Urban Making Memories Of Us 30 33	11 Bon Jovi Who Says You Can't Go Home 28 28
12 Natasha Bedingfield Unwritten 28 28	12 Rob Thomas Lonely No More 21 20	12 Natasha Bedingfield Unwritten 27 25	12 The Fray Over My Head (Cable Car) 28 28	12 Nickelback Photograph 22 25	12 Chris Brown Run It! 28 33
13 Goo Goo Dolls Better Days 28 28	13 Sheryl Crow & Sting Always On Your 21 20	13 The Fray Over My Head (Cable Car) 27 27	13 Jack Johnson Upside Down 28 30	13 Howie Day Colide 22 25	13 The All-American Rejects Dirty Lit 27 26
14 Bon Jovi Who Says You Can't Go Home 28 28	14 Keith Urban You'll Think Of Me 21 21	14 Bon Jovi Who Says You Can't Go Home 26 22	14 Kelly Clarkson This Is How A Heart Brea 27 4	14 Lifehouse You And Me 21 26	14 Fall Out Boy Sugar, We're Gone! Dow 26 29
15 Rob Thomas Lonely No More 27 24	15 Los Lonely Boys Heaven 21 21	15 Rob Thomas Ever The Same 23 22	15 Kelly Clarkson Walk Away 25 23	15 James Blunt You're Beautiful 21 30	15 Santana Featuring Steven Just Feel 25 25
16 Nickelback Photograph 27 26	16 Rob Thomas Ever The Same 21 26	16 D.A.R. Love And Memories 23 23	16 Stained Right Here 20 19	16 Stained Right Here 21 40	16 Bo Bice The Real Thing 24 21
17 Collective Soul Better Now 24 19	17 Gwen Stefani Hollaback Girl 20 20	17 Keith Urban Making Memories Of Us 21 24	17 Nickelback Photograph 19 17	17 Bon Jovi Who Says You Can't Go Home 20 18	17 Michael Buble Home 23 27
18 Maroon 5 This Love 23 13	18 Green Day Boulevard Of Broken Dream 20 20	18 Maroon 5 This Love 20 18	18 Kelly Clarkson Walk Away 20 19	18 Goo Goo Dolls Stay With You 20 20	18 Kelly Clarkson Walk Away 23 27
19 Finger Eleven One Thing 23 17	19 Green Day Wake Me Up When September 20 20	19 Sheryl Crow & Sting Always On Your 20 20	19 Josh Kelley Only You 17 17	19 Jack Johnson Upside Down 20 20	19 Sheryl Crow & Sting Always On Your 22 21
20 Jason Mraz The Remedy (I Won't Worr 22 19	20 Lifehouse You And Me 20 21	20 The Black Eyed Peas Let's Get It St 20 19	20 James Blunt You're Beautiful 18 15	20 Maroon 5 She Will Be Loved 20 22	20 Mary J. Blige Be Without You 21 23
21 Evanescence My Immortal 21 17	21 Goo Goo Dolls Better Days 20 21	21 Rihanna SOS 18 15	21 Kelly Clarkson Walk Away 18 15	21 D.A.R. Love And Memories 20 17	21 Nickelback Savin' Me 21 23
22 Evanescence Featuring Pr Brng Me T 21 19	22 Kelly Clarkson Walk Away 19 19	22 Kelly Clarkson Walk Away 17 20	22 Kelly Clarkson Behind These Hazel E 15 15	22 Colplay Talk 19 18	22 Nick Lachey What's Left Of Me 19 6
23 Jesse McCartney Beautiful Soul 21 19	23 Bon Jovi Who Says You Can't Go Home 18 11	23 Pink Get The Party Started 16 14	23 Howie Day Colide 15 15	23 Teddy Geiger For You I Will (Confid 18 13	23 Saving Jane Girl Next Door 18 15
24 Nelly Featuring Tim McGraw Over And D 20 19	24 Hoobastank The Reason 18 17	24 Goo Goo Dolls Give A Little Bit 16 18	24 Lifehouse You And Me 15 17	24 Train Cab 18 18	24 Gavin DeGraw I Don't Want To Be 18 18
25 Maroon 5 Sunday Morning 20 20	25 Green Day Boulevard Of Broken Dream 18 17	25 Rob Thomas Lonely No More 15 13	25 Sheryl Crow & Sting Always On Your 15 22	25 Josh Kelley Almost Honest 18 19	25 Keith Urban Making Memories Of Us 17 16
26 Kelly Clarkson Walk Away 19 15	26 Kelly Clarkson Behind These Hazel E 17 10	26 Kelly Clarkson Since U Been Gone 16 13	26 Hoobastank The Reason 15 13	26 Breaking Power All Messed Up 17 16	26 Pink Stupid Girls 17 16
27 Nickelback Someday 19 15	27 Kelly Clarkson Since U Been Gone 16 13	27 Gwen Stefani Hollaback Girl 14 11	27 Gwen Stefani Hollaback Girl 14 11	27 KT Tunstall Black Horse & The Cherr 17 16	27 Maroon 5 This Love 17 18
28 Goo Goo Dolls Stay With You 19 18	28 Sarah McLachlan Fable 16 14	28 LeAnn Rimes Can't Fight The Moonl 14 13	28 LeAnn Rimes Can't Fight The Moonl 14 13	28 Nickelback Savin' Me 17 18	28 Madonna Sorry 17 19
29 Counting Crowes Featuring Big Yellow 19 18	29 Avril Lavigne My Happy Ending 16 16	29 Gwen Stefani Featuring E Rich Girl 14 15	29 Gwen Stefani Featuring E Rich Girl 14 15	29 Sheryl Crow & Sting Always On Your 17 22	29 Green Day Holiday 16 17
30 Anna Nalick Breathe (2 AM) 19 20	30 Evanescence My Immortal 16 16	30 Avril Lavigne Complicated 13 8	30 Avril Lavigne Complicated 13 8	30 Colplay Clocks 12 6	30 Green Day Wake Me Up When September 16 20
No Airplay Adds This Week	No Airplay Adds This Week	Me-You Go Sick 8 0	Go Goo Dolls Stay With You 17 0	No Airplay Adds This Week	No Airplay Adds This Week
		Chris Brown Run It! 6 0	Nickelback Savin' Me 14 1		
			Rihanna SOS 12 0		
WOMX Orlando					

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LOVE AND MEMORIES 767/67

O.A.R. (Everfine/Lava)

AIRPLAY LEADER (1st Station to 150 Plays)

WVRV St. Louis, MO PD: Marty Linck MD: Jill Levine Date: 01/29/06 Also: KQKQ Omaha, NE



Chart Move: 20-18 Total Stations 44

Total detections by daypart 8% 18% 17% 24% 33%

Heavy KFBZ, KPEK, KOKQ, KZZU, WVRV, XMIK 6 Medium KALC, KALZ, KAMX, KCDA, KHMN, KLLC, KLSY, KLTV, KLZR, KMXB, KMPX, KPLZ, KYIS, SIPL, WDDV, WINK, WKDD, WMJC, WPTE, WTMX, WVMX, WXMA 16 Light 2 Airplay Adds KLSY, WMC

AIRPOWER BOUND

IF I WERE YOU 741/67

Hoobastank (Island/IDJMG)

Chart Move: 21-20

Total Stations 52 7% 15% 13% 25% 39%

Heavy KLZR, KMXB, KPEK, WCDA, WNNK 20 Medium KALZ, KCDA, KEZR, KFBZ, KHMN, KLTG, KMPX, KPLZ, KRUZ, KSII, SIPL, WAVY, WKDD, WKRO, WOMX, WTSS, WVRV, WWWW, WXMA, WZPL Light 27 Airplay Adds KSII, WLNK, WTMX 3

FOR YOU I WILL (CONFIDENCE) 638/136

Teddy Geiger (Cred./Columbia)

Chart Move: 26-21

Total Stations 40 7% 17% 15% 26% 35%

Heavy KMXB, KRUZ, KZZO 3 Medium KALC, KALZ, KCDA, KEZR, KFBZ, KIOI, KLLY, KLTG, KPEK, KPLZ, KQKQ, KVVU, KYIS, SIPL, WCDA, WJLK, WKRO, WNNK, WTMX, WVRV Light 17 Airplay Adds KEZR, KIOI, WRVE 3

MAKING MEMORIES OF US 607/55

Keith Urban (Capitol (Nashville)/EMC)

Chart Move: 25-22

Total Stations 40 9% 19% 14% 19% 39%

Heavy KFBZ, KSTZ, KYKY, WKTI, WOMX 5 Medium KIOI, KPLZ, KSTP, WINK, WLNK, WMBZ, WMXL, WPLJ, WRMF, WSNE, WTIC, WTSS, WVOF, WVMX Light 21 Airplay Adds KLZR, KSRZ 2

GIRL NEXT DOOR 600/28

Saving Jane

(Toucan Cove/Universal Republic)

Chart Move: 24-23

Total Stations 38 9% 17% 16% 22% 36%

Heavy KFBZ, KMXB, KSTZ, WBNS, WKDD, WKRO 6 Medium KALZ, KLTG, KLZR, KPEK, KRSK, KRUZ, KSII, KVVU, SIPL, WPTE, WTIC, WZPL Light 20 Airplay Adds KRSK, WBMX, WJLK 3

DANCE, DANCE 532/68

Fall Out Boy

(Fueled By Ramen/Island/IDJMG)

Chart Move: 28-25

Total Stations 23 11% 18% 18% 26% 28%

Heavy KOKQ, KRSK, KVVU, KZPT, KZZO, KZZU, WKRO, WPTE, WZPL 9 Medium KALZ, KCDA, KHMN, KMXB, SIPL, WCDA Light 8 Airplay Adds SIPL 1

AFTERGLOW 475/106

INXS

(Burnett/Epic)

Chart Move: 31-28

Total Stations 38 7% 12% 14% 28% 39%

Heavy KZZO 1 Medium KALC, KALZ, KCDA, KEZR, KFBZ, KLLY, KYKY, KZPT, SIPL, WCDA, WKDD, WKRO, WMJC, WRMF, WTMX, WVRV, WXMA Light 20 Airplay Adds KCDA, KSII, KZPT, WJLK 4

ALMOST HONEST 389/5

Josh Kelley

(Hollywood)

Chart Move: 29-29

Total Stations 27 6% 16% 14% 23% 40%

Heavy KLLY 1 Medium KALZ, KLLC, KLTG, KMXB, KPEK, KPLZ, WCDA, WMXL, WPTE, WTMX, WXMA, WZPL Light 14 Airplay Adds KMXB 1

SOS 383/85

Rihanna

(SRP/Def Jam/IDJMG)

Chart Move: 34-30

Total Stations 17 11% 17% 19% 26% 28%

Heavy KSTZ, WKRO, WZPL 3 Medium KLLY, KOKQ, KSII, KVVU, WBMX, WKDD, WTIC, WVRV, WVMX Light 5 Airplay Adds KYKY, WOAL 2

THE REAL THING 372/113

Bo Bice

(RCA/RMG)

Chart Move: 37-32

Total Stations 19 9% 19% 17% 19% 36%

Heavy KSTP, WBMX, WKDD, WKRO, WOAL, WTSS 6

Medium KFBZ, KIMN, KURB, KVVU, WAVY, WTIC 6

Light 7

Airplay Adds KIMN 1

WE ARE ONETONIGHT 352/49

Switchfoot

(Columbia)

Chart Move: 33-33

Total Stations 26 6% 11% 12% 28% 43%

Heavy KZPT 1 Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KVVU, KYIS, SIPL, WCDA, WVRV Light 15

★ STAY WITH YOU 253/253

Goo Goo Dolls

(Warner Bros.)

Chart Move: Debut 37

Total Stations 33 10% 22% 22% 25% 21%

Heavy 0 Medium KALC, KCDA, KIMN, KLZR, KSTP, WINK, WPLJ, WOAL, WVRV Light 24 Airplay Adds KALC, KCDA, KHMN, KIMN, KIOI, KLZR, KSTP, WINK, WJLK, WPLJ, WOAL, WTMX, WVRV, WZPL 14

BE WITHOUT YOU 242/48

Mary J. Blige

(Geffen)

Chart Move: 39-38

Total Stations 14 11% 19% 17% 25% 29%

Heavy KSII, WKRO, WOAL 3 Medium KIMN, KLLY, KVVU, WKDD, WTIC Light 6 Airplay Adds KIOI, KLLY 2

SCAR 217/13

Missy Higgins

(Reprise/Warner Bros.)

Chart Move: 38-39

Total Stations 23 7% 9% 10% 24% 49%

Heavy 0 Medium KLLC, WNNK, WTSS 3 Light 20 Airplay Adds KOKQ, WBMX, WVRV 3

CHECK ON IT 213/45

Beyonce Feat. Slim Thug

(Columbia)

Chart Move: Re-Entry 40

Total Stations 8 12% 16% 16% 28% 29%

Heavy WBMX, WKRO, WOAL, WTIC, WZPL 5 Medium 0 Light 3

CHART BOUND

WHAT'S LEFT OF ME 210/78

Nick Lachey

(Jive/Zomba)

Total Stations 18 9% 11% 14% 21% 45%

Heavy WKRO 1 Medium KFBZ, WKDD, WOAL, WTIC 4 Light 13 Airplay Adds KLTG, KLZR, WNNK, WWWW, WXLO 5

HIGH 132/36

James Blunt

(Custard/Antiatic)

Total Stations 17 7% 15% 13% 33% 32%

Heavy 0 Medium KCDA, KMXB, KZZO 3 Light 14 Airplay Adds KLTG, KPEK, WVRV 3

GET OUT OF MY MIND 117/8

Hootie & The Blowfish

(Sneaky Long/Vanguard)

Total Stations 13 3% 7% 7% 24% 59%

Heavy 0 Medium SIPL, WAVY, WOMX, WTMX 4 Light 9

★ DARE 116/18

Gorillaz Feat. Shaun Ryder

(Parlophone/Virgin)

Total Stations 16 7% 10% 10% 30% 43%

Heavy 0 Medium KALZ, KSII, WCDA, WKRO 4 Light 12 Airplay Adds WOAL 1

NOT READY TO MAKE NICE 114/9

Dixie Chicks

(Columbia)

Total Stations 12 7% 18% 12% 22% 41%

Heavy 0 Medium KALC, KMXB, KOKQ 3 Light 9 Airplay Adds WAVY 1

GONE GOING GONE 112/21

The Black Eyed Peas Feat.

Jack Johnson

(A&M/Interscope)

Total Stations 9 7% 13% 15% 29% 37%

Heavy 0 Medium KMXB, KZZO, WKDD 3 Light 6 Airplay Adds KRSK 1

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FEEL 168/48

Chicago

(Rhino)

Chart Move: 20-19 Total Stations 55 2% 7% 5% 33% 54%

Heavy 0 Medium WHUD 1 Light 54 Airplay Adds KTSM, KUUL, WLEV 3

CAB 166/10

Train

(Columbia)

Chart Move: 19-20 Total Stations 22 5% 19% 11% 11% 53%

Heavy 0 Medium KGBY, WYJB 2 Light 20 Airplay Adds WMXC 1

GET OUT OF MY MIND 154/53

Hootie & The Blowfish

(Sneaky Long/Vanguard)

Chart Move: 22-21 Total Stations 21 3% 12% 8% 8% 69%

Heavy 0 Medium WHUD 1 Light 20 Airplay Adds KBEE, KTDY, WARM, WJXB, WLEV 5

WHO SAYS YOU CAN'T GO HOME 133/16

Bon Jovi

(Island/IDJMG)

Chart Move: 21-22 Total Stations 9 13% 25% 22% 9% 32%

Heavy WARM, WMTX 2 Medium KVLV, WMGS 2 Light 5 Airplay Adds WEZF, WLIT 2

COLOUR EVERYWHERE 79/12

Dian Diaz

(Strip City)

Chart Move: 24-23 Total Stations 16 1% 1% 4% 6% 87%

Heavy 0 Medium 0 Light 16

WHAT'S LEFT OF ME 65/20

Nick Lachey

(Jive/Zomba)

Chart Move: 27-24

Total Stations 10 5% 5% 5% 12% 74%

Heavy 0 Medium 0 Light 10 Airplay Adds KBEE, KTDY, KXLY, WHUD, WTCB 5

JESUS, TAKE THE WHEEL 57/11

Carrie Underwood

(Arista/Arista Nashville/RMG)

Chart Move: 26-25

Total Stations 9 19% 30% 23% 0% 28%

Heavy 0 Medium WSPA 1 Light 8 Airplay Adds WMYI 1

★ CRAZY IN LOVE 56/54

Nicol Sponberg

(Curb)

Chart Move: Debut 26

Total Stations 8 4% 2% 9% 5% 80%

Heavy 0 Medium 0 Light 8 Airplay Adds KBEE, KVLV, KXLY, WHUD, WLHT, WTCB 6

WALK AWAY 50/10

Kelly Clarkson

(RCA/RMG)

Chart Move: 31-28

Total Stations 5 26% 22% 20% 2% 30%

Heavy KVLV 1 Medium 0 Light 4 Airplay Adds KGBY 1

STICKWITU 37/3

The Pussycat Dolls

(A&M/Interscope)

Chart Move: 33-31

Total Stations 3 19% 19% 11% 32%

Heavy 0 Medium KGBY, WAHR 2 Light 1

NOT READY TO MAKE NICE 30/12

Dixie Chicks

(Columbia)

Chart Move: Re-Entry 34

Total Stations 5 17% 20% 13% 13% 37%

Heavy KVLV 1 Medium 0 Light 4

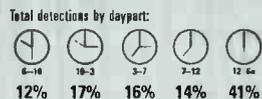
ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	35	YOU'RE BEAUTIFUL	JAMES BLUNT	NO. 1 (5 WKS)	CUSTARD/ATLANTIC	1681	1695	16.535	1
3	15		BAD DAY	DANIEL POWTER		WARNER BROS.	1530	15.537	3	
1	42		YOU AND ME	LIFEHOUSE		GEFFEN	1705	13.612	4	
4	26		BECAUSE OF YOU	KFLY CLARKSON		RCA/RMG	1497	15.791	2	
5	13		SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE		143/REPRISE	1148	9.975	5	
6	15		MAKING MEMORIES OF US	KEITH URBAN		CAPITOL (NASHVILLE)/EMC	1036	7.462	7	
7	61		LOVELY NO MORE	ROB THOMAS		MELISMA/ATLANTIC	1014	9.131	6	
10	13		PROBABLY WOULDN'T BE THIS WAY	LEANN RIMES		CURB	711	3.408	13	
9	30		I'M FEELING YOU	SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS		ARISTA/RMG	724	4.685	12	
8	64		HOME	MICHAEL BUBLE		143/REPRISE	782	7.101	8	
11	13	6	UNWRITTEN	NATASHA BEDINGFIELD	GREATEST GAINERS	EPIC	614	424	4.829	11
11	28		LIKE WE NEVER LOVED AT ALL	FAITH HILL		WARNER-CURB/WARNER BROS.	496	5.646	10	
12	17		EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC	465	5.730	9	
14	9		SOME HEARTS	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	389	3.246	14	
16	16	8	ALWAYS ON YOUR SIDE	SHERYL CROW & STING	MOST AIRPLAY ADDS	A&M/INTERSCOPE	365	298	3.012	15
15	9		WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE		INO/COLUMBIA	317	1.818	17	
17	21		PHOTOGRAPH	NICKELBACK		ROADRUNNER/IDJMG	211	1.930	16	
18	20		BETTER DAYS	GOO GOO DOLLS		WARNER BROS.	172	1.311	20	
20	5		FEEL	CHICAGO		RHINO	120	0.587	24	
19	10		CAB	TRAIN		COLUMBIA	156	0.672	22	
22	5		GET OUT OF MY MIND	HOOTIE & THE BLOWFISH		SNEAKY LONG/VANGUARD	104	0.368	28	
21	9		WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/IDJMG	117	1.631	18	
24	11		COLOUR EVERYWHERE	DIAN DIAZ		STRIP CITY	67	0.119	40	
27	3		WHAT'S LEFT OF ME	NICK LACHEY		JIVE/ZOMBA	45	0.178	33	
26	5		JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	46	0.431	26	
NEW			CRAZY IN LOVE	NICOL SPONBERG		CURB	2	0.065	-	
23	12		UNCHAINED MELODY	BARRY MANILOW		ARISTA/RMG	88	0.227	29	
31	3		WALK AWAY	KELLY CLARKSON		RCA/RMG	40	0.393	27	
25	15		THIS IS HOW A HEART BREAKS	ROB THOMAS		MELISMA/ATLANTIC	53	0.611	23	
28	11		JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	42	0.161	35	
33	3		STICKWIT	THE PUSSYCAT DOLLS		A&M/INTERSCOPE	34	0.187	30	
30	12		SO BEAUTIFUL	DARREN HAYES		COLUMBIA	41	0.161	36	
34	7		ORDINARY PEOPLE	JOHN LEGEND		G.O.O.D./COLUMBIA	34	0.054	-	
34	RE-ENTRY		NOT READY TO MAKE NICE	DIXIE CHICKS		COLUMBIA	18	0.153	38	
36	3		IN THE DEEP	BIRD YORK		BLISSSED OUT/SUPERB/NARADA	26	0.029	-	
35	5		TRYING TO LOVE YOU	TRISHA YEARWOOD		MCA NASHVILLE	25	0.054	-	
37	NEW		LAY ME DOWN	JADE		PLUG	2	0.024	-	
38	13		SHE SAYS	HOWIE DAY		EPIC	22	0.912	21	
37	7		JUST THE GIRL	THE CLICK FIVE		LAVA	20	0.157	37	
40	RE-ENTRY		WHAT HURTS THE MOST	RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	19	0.170	34	

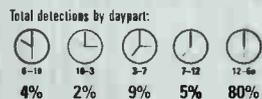
MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

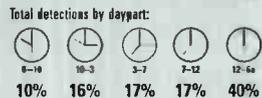
ALWAYS ON YOUR SIDE 8
 Sheryl Crow & Sting (A&M/Interscope)
 KMGA, KOSI, KSOE, KXLY, WFPG, WJBR, WTCB, WTFM
 Total stations with six or more detections: 30



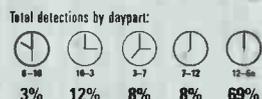
CRAZY IN LOVE 6
 Nicol Sponberg (Curb)
 KBEE, KVLV, KXLY, WHUD, WLHT, WTCB
 Total stations with six or more detections: 6



LIKE WE NEVER LOVED AT ALL 5
 Faith Hill (Warner-Curb/Warner Bros.)
 KEZK, KUDL, WHOM, WMGF, WMYI
 Total stations with six or more detections: 43



GET OUT OF MY MIND 5
 Hootie & The Blowfish (Sneaky Long/Vanguard)
 KBEE, KTDY, WARM, WJXB, WLEV
 Total stations with six or more detections: 14



WHAT'S LEFT OF ME 5
 Nick Lachey (Jive/Zomba)
 KBEE, KTDY, KXLY, WHUD, WTCB
 Total stations with six or more detections: 8



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	910	900
2	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	736	857
3	HEAVEN	LOS LONELY BOYS (OR/EPIC)	718	769
4	BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	624	598
5	THE FIRST CUT IS THE DEEPEST	SHERYL CROW (A&M/INTERSCOPE)	575	528
6	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	574	538
7	SHE WILL BE LOVED	MAROONS (OCTONE/J/RMG)	571	519
8	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	558	623
9	LIVE LIKE YOU WERE DYING	TIM MCGRAW (CURB)	551	538
10	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	536	391
11	AIN'T NO MOUNTAIN HIGH ENOUGH	MICHAEL MCDONALD (UNIVERSAL MOTOWN)	536	514
12	NO MORE CLOUDY DAYS	EAGLES (ERC)	517	514
13	WHITE FLAG	DIDO (ARISTA/RMG)	510	472
14	UNWELL	MATCHBOX TWENTY (ATLANTIC)	499	524
15	DAUGHTERS	JOHN MAYER (AWARE/COLUMBIA)	484	463
16	GIVE A LITTLE BIT	GOO GOO DOLLS (WARNER BROS.)	473	459
17	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	472	442
18	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	438	465
19	EVERY BREATH YOU TAKE	THE POLICE (A&M/UME)	434	383
20	FAITHFULLY	JOURNEY (COLUMBIA)	433	366

GREATEST GAINERS

INCREASE IN DETECTIONS

+190

+101

+94

+68

+67

★ **UNWRITTEN**
 Natasha Bedingfield (Epic)
 KVLV +15, WJBR +14, WEZF +12, WBBO +10, WMGN +9
 WOBB +8, WRVR +7, WTCB +7, WMXC +7, WJXB +7

BAD DAY
 Daniel Powter (Warner Bros.)
 WMXS +18, KBEE +12, KOSI +11, WEZF +11, WCRZ +8
 WARM +8, WJXB +8, WMTX +7, KTDY +6, WMGN +6

MAKING MEMORIES OF US
 Keith Urban (Capitol (Nashville)/EMC)
 WMTX +21, WEZF +13, KBEE +10, WLGT +6, WMGN +6
 WHUD +5, WLMG +5, WSHH +4, KVLV +3, WOBB +3

PROBABLY WOULDN'T BE THIS WAY
 LeAnn Rimes (Curb)
 WARM +14, WEZF +9, WHOM +8, WYSF +6, WMXC +5
 KBEE +4, KTDY +3, KTSN +3, WRCH +3, KSFI +2

ALWAYS ON YOUR SIDE
 Sheryl Crow & Sting (A&M/Interscope)
 WTCB +10, KSOE +8, KVLV +7, KXLY +7, WJBR +7
 WTFM +7, KOSI +6, WMGN +5, WCRZ +3, KMGA +3

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RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	LEAN WITH THE BOYZ WITH IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	NO. 1 (3 WKS) SO SO DEF/VIRGIN	4613 4811	34.863 2
2	2	17	TEMPERATURE SEAN PAUL	VP/ATLANTIC	4373	35.102 1
3	5	12	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3720	29.290 3
4	3	17	MS. NEW BOOTY BUBBA SPARKXX FEATURING YINGYANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3907	27.996 4
5	4	18	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3826	26.314 5
6	8	8	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	2928	22.378 6
7	6	15	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	3604	20.714 7
8	7	8	LOVE KEYSHIA COLE	A&M/INTERSCOPE	3170	20.459 8
9	10	10	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	2820	19.466 9
10	9	17	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2873	19.114 10
11	16	6	WHAT YOU KNOW LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	GREATEST GAINERS GRAND HUSTLE/ATLANTIC	2404 1779	16.142 13
12	11	19	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	2457	13.626 16
13	14	10	SOS RIHANNA	SRP/DEF JAM/IDJMG	2062	13.491 17
14	12	21	SO SICK NE-YO	DEF JAM/IDJMG	2408	16.916 11
15	13	13	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	2070	16.419 12
16	20	5	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	1626	12.485 19
17	18	6	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	1695	14.533 14
18	19	9	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1660	13.871 15
19	21	5	CHECK ON IT BEYONCE FEATURING SLIM THUG	BME/TVT	1780 1435	12.505 18
20	17	23	POPPIN' MY COLLAR THREE 6 MAFIA	COLUMBIA/SUM	1737	11.140 20
21	22	6	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	HYPNOTIZE MINDS/COLUMBIA/SUM	1399	8.070 22
22	26	4	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	EPIC/SUM	1008	10.955 21
23	31	6	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ARISTA/RMG	848	5.768 27
24	25	5	GIT IT YINGYANG TWINS FEATURING BUN-B	ISLAND/IDJMG	947	5.703 29
25	32	4	ME & U CASSIE	COLLIPARK/TVT	1378	6.550 24
26	29	5	WHAT I NEED RAY J	NEXT SELECTION/BAD BOY/ATLANTIC	812	7.983 23
27	25	19	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	KNOCKOUT/SANCTUARY	947	5.201 30
28	24	20	BRING OUT THE FREAK IN YOU LIL ROB	J/RMG	1152	5.706 28
29	27	5	DIME PIECE NICK CANNON FEATURING IZZY	UPSTAIRS	1336	6.231 25
30	30	18	SHAKE THAT EMINEM FEATURING NATE DOGG	CAN-I-BALL/UNIVERSAL MOTOWN	957	3.949 36
31	34	4	BLOW THE WHISTLE TOO SHORT	SHADY/AFTERMATH/INTERSCOPE	870	6.162 26
32	33	15	TOUCH IT BUSTA RHYMES	SHORT/JIVE/ZOMBA	864	4.277 34
33	NEW	NEW	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	AFTERMATH/INTERSCOPE	953	4.453 33
34	NEW	NEW	IT'S GOIN' DOWN YUNG JOC	ISLAND/IDJMG	567	275 3.415 39
35	NEW	NEW	ZINGY AK'S ENT FEATURING BEENIE MAN	BLOCK/BAD BOY SOUTH/ATLANTIC	343	2.331 -
36	37	20	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS	CAPITOL	347	1.474 -
37	40	2	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	PURPLE RIBBON/VIRGIN	465	3.894 37
38	36	4	CAMERA PHONE DA MUZICIANZ FEATURING MR. COLLIPARK	SICK WID' IT/BME/WARNER BROS.	357	4.234 35
39	38	2	HOLLA AT ME DJ KHALED FEATURING UL WAYNE, PAUL WALL, FAT JOE & PITBULL	AFTERMATH/INTERSCOPE	523	2.008 -
40	39	2	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	TERROR SQUAD/KOCH	362	2.638 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SAY SOMETHIN' 14
Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

KBDS, KCAQ, KDON, KIBT, KIKI, KISV, KPRR, KRKA, WAJZ, WKHT, WPOW, WRWD, WWKL, WWXX

Total stations with six or more detections: 25

Total detections by daypart:



DOING TOO MUCH 10
Paula DeAnda Feat. Baby Bash (Arista/RMG)

KIBT, KOHT, KFSM, KUUV, KQVY, KWIE, KXBT, WAJZ, WPOW, WRDW

Total stations with six or more detections: 36

Total detections by daypart:



WHAT'S HAPPENIN' 10
Juvenile (JTP/Atlantic)

KBTT, KBDS, KBMB, KBOS, KIKI, WPOW, WRDW, WWKL, WXIS, XHTO

Total stations with six or more detections: 18

Total detections by daypart:



BOSSY 10
Kellee feat. Too Short (LaFace/Zomba)

KBFB, KBMB, KCAQ, KDON, KISV, KZFM, WRDW, WRWD, WRVZ, XHTZ

Total stations with six or more detections: 15

Total detections by daypart:



DJ PLAY A LOVE SONG 8
Jamie Foxx Feat. Twista (J/RMG)

KBMB, KKWD, KVEG, KYLD, WRCL, WRWD, WRVZ, WXIS

Total stations with six or more detections: 11

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	GRILLZ NELLY FEAT. THE WALL, ALLI & GIPP (DERRTYFO/REEL/UNIVERSAL MOTOWN)	1529 1809
2	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1123 1157
3	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	864 976
4	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	702 778
5	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	674 755
6	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	665 723
7	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	653 722
8	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	629 596
9	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	606 564
10	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	587 643
11	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	551 565
12	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	511 590
13	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	490 508
14	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	462 503
15	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	391 375
16	SHAKE YINGYANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	390 401
17	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	352 385
18	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	340 350
19	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	340 361
20	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	335 344

GREATEST GAINERS

INCREASE IN DETECTIONS

+625

+534

+379

+350

+345

WHAT YOU KNOW

T.I. (Grand Hustle/Atlantic)
WKHT +54, WRCL +46, WPOW +35, KBTT +27, WRVZ +26, KBOS +26, KPHV +22, KQKS +21, KUBE +21, KQVY +21

RIDIN'
Chamillionaire Feat. Krayzie Bone (Universal Motown)
WKPO +40, KRKA +40, XHTZ +36, WWKL +31, KFSM +27, KIKI +27, XMOR +25, VBTS +22, KIBT +21, WBTT +21

GIRL
Paul Wall (Swishahouse/Asylum/Atlantic)
WXIS +49, KIBT +45, KWIE +38, KUBE +32, KFSM +32, KPWR +28, KIKI +23, KDOB +21, WBTT +20, KUUV +18

DOING TOO MUCH
Paula DeAnda Feat. Baby Bash (Arista/RMG)
KKWD +42, KCAQ +40, WRDW +34, KYLD +23, KSEQ +20, KTBT +20, KDON +20, WXIS +18, KQVY +17, WAJZ +16

SNAP YU FINGERS
Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
WLLD +41, KBOS +26, WKHT +26, XMOR +25, KDHT +22, KBDS +18, XHTZ +14, KUUV +14, KTBT +14, KCHZ +13

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Radio Monitor

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RHYTHMIC TOP 40

POWER PLAYLISTS

KPWR Los Angeles

POWER 105.1-FM

VP/Pgm: Jimmy Steal
APD/MD: E-man
Emmis 818-953-4200

	TW	LW
1 50 Cent & Olivia Best Friend	112	90
2 Bubba Sparcox Featuring Ms. New Bo	111	109
3 Sean Paul Temperature	106	105
4 E-40 Featuring Keak Da S Tell Me Wh	74	67
5 Sean Paul Temperature	73	71
6 Paul Wall Girl	64	36
7 Daddy Yankee Rompe	59	41
8 Chamillionaire Featuring Ridin'	51	42
9 Cassie Me & U	49	40
10 Lil Rob Bring Out The Freak In You	41	62
11 Bow Wow Featuring J-Kwon Fresh Azim	39	39
12 T.I. What You Know	36	22
13 Eminem Featuring Nate De Shake That	37	37
14 Field Mob Featuring Clear So What	36	25
15 T-Pain Featuring Mike Jo I'm N Luv	32	28
16 Mary J. Blige Be Without You	30	36
17 Ne-Yo So Sick	28	36
18 Beyonce Featuring Slim T Check On I	25	1
19 Three 6 Mafia Featuring Stay Ry	25	2
20 Sean Paul We Be Burnin'	22	3
21 Shwanna Gettin' Some	19	14
22 DJ Quik Featuring Chingy Got Down	19	30
23 Pitbull Bojangles	18	16
24 Purple Ribbon All-Stars Kryptonite	18	21
25 Wrecca 5 Featuring N.I. Need A L	16	21
26 Too Short Blow The Whistle	15	14
27 T.I. Why You Wanna	14	13
28 Three 6 Mafia Poppin' My Collar	14	27
29 E-40 Featuring T-Pain & U And Dat	13	8
30 Busta Rhymes Touch It	13	9
31 Noelle Fear Pitbull Like That	12	12
32 DJ Khaled Featuring Lil' Holla At M	12	13
33 Chris Brown Yo (Excuse Me Miss)	11	28
34 D&B I'll Do	10	9
35 Ice Cube Why We Thugs	10	22
36 Kanye West Featuring Jay-Z Gold Digge	9	3
37 Lil Cool J Featuring Jem Control My	9	9
38 Young Jeezy Featuring Ak Soul Surv	8	3
39 Young Loek Featuring Bie Jiggle It	8	11
40 2 Pac 2 Of Amerikaz Most Wanted	7	3

WKTU New York

94.5

PD: Jeff Z
APD: Mike Depka
MD: Steve Bartel
Clear Channel 201-420-3700

	TW	LW
1 Mary J. Blige Be Without You	32	35
2 Freemasons Featuring Ama Love On My	31	30
3 Rihanna SOS	26	18
4 Beyonce Featuring Slim T Check On I	25	17
5 Deep Dish Featuring Stew Dreams	24	24
6 Q. Amey Forever Girl	23	18
7 Red Carpet Alright	21	21
8 Ne-Yo So Sick	21	22
9 Bob Sinclar Featuring Ga Love Gener	21	22
10 Cascadia Evervime We Touch	21	32
11 Shakira Featuring Wyclef Hips Don't	20	21
12 Madonna Sorry	19	18
13 Stunt Rodriguez	19	21
14 Kim Sazer Alone	17	17
15 The Pussycat Dolls Feat Beep	17	17
16 Lucas Prata And She Said...	16	16
17 Sean Paul Temperature	16	16
18 Andrus Just Like That	16	16
19 Madonna Sorry	15	18
20 Lucas Prata & Reine Love Of My Ulla	14	11
21 Christina Miliani Featari Say I	14	12
22 Ricky Martin Featuring F.I Don't Ca	14	11
23 Shakira Featuring Alesha La Tortura	14	17
24 Davida Featuring Kes The Sky	13	13
25 Tamir Chynn Hyperventilating	13	11
26 Kelly Clarkson Because Of You	13	16
27 Jonathan Peters Presents All This T	13	17
28 Chamillionaire Featuring Ridin'	12	14
29 Reina II Close My Eyes	12	14
30 Chris Brown Run It!	12	14
31 Jon Secada Window To My Heart	11	10
32 DJ Khaled Featuring Lil' Holla At M	11	14
33 Mariah Carey Don't Forget About Us	10	14
34 Mario Vazquez Gallery	10	10
35 Dese-Lite Groove Is In The Heart	9	7
36 Lisa Lisa & Cult Jam I Wonder If	9	7
37 The Roc Project Featuring Never Pass	9	10
38 Shannon Giv Me Tonight	9	10
39 Evelyn Thomas High Energy	9	10
40 New Order Bizarre Love Triangle	9	11

WBBM Chicago

96.6

PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-944-6000

	TW	LW
1 Mary J. Blige Be Without You	94	96
2 Cascadia Evervime We Touch	92	89
3 Sean Paul Temperature	91	89
4 Ne-Yo When You're Mad	89	88
5 Deep Dish Featuring Stew Dreams	74	85
6 Q. Amey Forever Girl	73	82
7 Shakira Featuring Wyclef Hips Don't	69	75
8 Ne-Yo So Sick	65	83
9 T-Pain Featuring Mike Jo I'm N Luv	64	65
10 Rihanna SOS	60	45
11 Sean Paul Temperature	60	32
12 T.I. What You Know	49	41
13 The Notorious B.I.G. Feat Naszy Girl	48	50
14 Chris Brown Yo (Excuse Me Miss)	48	62
15 Nelly Featuring Paul Wal Griz	47	42
16 Natasha Bedingfield Unwritten	42	67
17 Marcia Hernandez The Way I Do	41	16
18 Keyshia Cole Love	40	44
19 Ne-Yo So Sick	39	28
20 Twista Featuring Mariah So Lonely	38	33
21 Lil Rob Bring Out The Freak In You	32	42
22 Bow Wow Featuring J-Kwon Fresh Azim	23	25
23 Ray J What I Need	20	28
24 Jennifer Lopez Featuring Crowded	19	28
25 Shwanna Gettin' Some	17	10
26 Cascadia Evervime We Touch	16	0
27 Usher Featuring Lil' Jon Yeah!	16	0
28 Chamillionaire Featuring Ridin'	12	21
29 Mariah Carey Featuring S Say Someth	10	21
30 Mariah Carey We Belong Together	9	7
31 Next To Close	9	9
32 The Pussycat Dolls Featari Say I	9	9
33 Bubba Sparcox Featuring Ms. New Bo	9	11
34 Chris Brown Run It!	9	16
35 Cam Ron Featuring Lil' W Touch It D	8	8
36 Twista Overnight Celebrity	8	3
37 112 Featari Say I	8	7
38 Ciara Featuring Patey Pa Goodies	8	9
39 The Notorious B.I.G. Feat Mo Money M	8	10
40 T.I. Why You Wanna	7	2

WJMN Boston

94.5

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

	TW	LW
1 Ne-Yo When You're Mad	116	111
2 Sean Paul Temperature	98	73
3 T-Pain Featuring Mike Jo I'm N Luv	93	86
4 Keyshia Cole Love	88	59
5 Shakira Featuring Wyclef Hips Don't	87	82
6 Mary J. Blige Be Without You	87	82
7 Chris Brown Yo (Excuse Me Miss)	77	115
8 Bow Wow Featuring J-Kwon Fresh Azim	65	55
9 Bubba Sparcox Featuring Ms. New Bo	61	60
10 Chamillionaire Featuring Ridin'	60	45
11 Sean Paul Temperature	60	32
12 T.I. What You Know	51	43
13 The Notorious B.I.G. Feat Postman	55	55
14 Just Santiana Oh Yes (aka Postman)	53	54
15 Paul Wall Girl	50	53
16 Busta Rhymes Touch It	40	39
17 Mary J. Blige Be Without You	40	39
18 Sean Paul Give It Up To Me	38	4
19 Ray J What I Need	37	35
20 Three 6 Mafia Poppin' My Collar	34	34
21 Cassie Me & U	27	5
22 Ray J One Wish	25	41
23 Rick Ross Hustler	20	3
24 Jennifer Lopez Featuring Crowded	19	28
25 Shwanna Gettin' Some	17	11
26 50 Cent & Olivia Best Friend	17	23
27 Lil' Jon & The East Side Got Low	16	18
28 Bow Wow Featuring J-Kwon Fresh Azim	15	18
29 Bobby Valentino Slow Down	14	14
30 Busta Rhymes Touch It	13	7
31 Mighty Mystic Riding On The Clouds	12	7
32 Nelly Featuring Paul Wal Griz	12	16
33 Lil Jon Featuring E-40 & Snap Yo Fi	11	1
34 Mariah Carey Don't Forget About Us	10	10
35 Mario Winans Featuring E I Don't We	10	16
36 Don Omar Featuring Latino	10	18
37 Ciara Featuring Ludacris Oh	9	8
38 Fabolous Featuring Mike Can't Let	9	8
39 Chris Brown Run It!	8	10
40 P.Diddy Featuring Usher I Need A G	8	5

WRDW Philadelphia

96.5

PD: Leo Baldwin
APD: Kannon
MD: Ashley Mitchell
Beasley 610-667-9000

	TW	LW
1 Bubba Sparcox Featuring Ms. New Bo	89	73
2 Sean Paul Temperature	88	90
3 Rihanna SOS	87	87
4 Remy Ma Conceived (There's Somethin)	85	83
5 Shakira Featuring Wyclef Hips Don't	80	82
6 Paul Wall Girl	77	80
7 James Blunt You're Beautiful	72	68
8 Natasha Bedingfield Unwritten	70	52
9 Cascadia Evervime We Touch	55	82
10 Daddy Yankee Rompe	54	52
11 Mariah Carey Featuring S Say Someth	51	28
12 The Pussycat Dolls Feat Beep	51	55
13 Ne-Yo When You're Mad	44	40
14 Beyonce Featuring Slim T Check On I	44	25
15 Bubba Sparcox Featuring J-Kwon Fresh Azim	43	26
16 Mary J. Blige Be Without You	42	75
17 Chris Brown Yo (Excuse Me Miss)	40	22
18 Kelly Clarkson Walk Away	40	29
19 Chamillionaire Featuring Ridin'	34	34
20 Paula DeAnda Featuring B Doing Too	34	0
21 50 Cent & Olivia Best Friend	33	45
22 Keyshia Cole Love	32	47
23 Fall Out Boy Dance, Dance	31	1
24 Sean Paul Temperature	27	27
25 Eminem Featuring Nate De Shake That	24	34
26 Fort Minor Where'd You Go	15	0
27 Kelly Clarkson Because Of You	15	24
28 Ne-Yo So Sick	14	30
29 Nelly Featuring Paul Wal Griz	12	43
30 Busta Rhymes Touch It	11	6
31 Misay Elliott We Run This	10	7
32 Luke Featari Say I	9	3
33 Dre Featuring Ric Ross Chevy Ridin'	9	4
34 Mariah Carey Don't Forget About Us	9	5
35 Too Short Blow The Whistle	9	5
36 T.I. What You Know	9	6
37 Tami Chynn Hyperventilating	9	8
38 Lil Jon Featuring E-40 & Snap Yo Fi	8	7
39 Field Mob Featuring Clear So What	8	7
40 Keis Featuring Too Short Bossy	7	0

WPOW Miami

96.5

DM: Kid Curry
PD: Tony Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1 Pitbull Bojangles	93	82
2 Sean Paul Temperature	91	91
3 Chamillionaire Featuring Ridin'	91	83
4 Shakira Featuring Wyclef Hips Don't	85	87
5 Sean Paul Breakout	83	84
6 Wisin & Yandel Featuring Noche De S	78	83
7 Keyshia Cole Love	70	64
8 Dem Franchize Boyz Featari Say I	68	74
9 Daddy Yankee Michucando	64	32
10 Mary J. Blige Be Without You	61	63
11 T.I. What You Know	58	23
12 Ne-Yo So Sick	51	53
13 Daddy Yankee Rompe	45	35
14 Ray J One Wish	35	26
15 Chris Brown Yo (Excuse Me Miss)	32	5
16 Beyonce Featuring Slim T Check On I	30	47
17 LL Cool J Featuring Jem Control My	25	18
18 Kelly Clarkson Walk Away	24	8
19 Nelly Featuring Paul Wal Griz	24	19
20 Wisin & Yandel Rakata	24	30
21 Christina Miliani Featari Say I	21	21
22 Lil Jon Featuring E-40 & Snap Yo Fi	20	17
23 The Black Eyed Peas My Humps	20	18
24 Ne-Yo When You're Mad	19	17
25 Mariah Carey We Belong Together	15	9
26 Ying Yang Twins Featari Say I	15	23
27 The Pussycat Dolls Featari Say I	15	11
28 Pratty Ricky Grind With Me	15	13
29 Bubba Sparcox Featuring Ms. New Bo	15	20
30 Paula DeAnda Featuring B Doing Too	15	17
31 Three 6 Mafia Poppin' My Collar	15	3
32 Lil Wayne Hustler Musk	17	8
33 Rick Ross Hustler	17	16
34 James Blunt You're Beautiful	17	17
35 Young Jeezy Featuring Ak Soul Surv	15	0
36 2XL Featari Say I	15	1
37 Mariah Carey We Belong Together	15	9
38 E-40 Featuring Keak Da S Tell Me Wh	15	14
39 T-Pain Featari Say I	15	16
40 Tami Chynn Hyperventilating	14	17

KYLD San Francisco

94.9

VP/Pgm: Michael Martin
PD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

	TW	LW
1 E-40 Featuring Keak Da S Tell Me Wh	90	86
2 Chamillionaire Featuring Ridin'	85	88
3 Sean Paul Temperature	80	85
4 Cassie Me & U	75	72
5 E-40 Featuring T-Pain & U And Dat	73	60
6 Dem Franchize Boyz Featari Say I	68	62
7 Bubba Sparcox Featuring Ms. New Bo	52	65
8 Paula DeAnda Featuring B Doing Too	49	26
9 Ying Yang Twins Featari Say I	44	44
10 Keyshia Cole Love	37	35
11 Lil Cool J Featuring Jem Control My	36	22
12 Mary J. Blige Be Without You	35	51
14 Cherish Featuring Sean P Do R To I	33	28
15 Paul Wall Girl	29	33
16 Twista Featuring Mariah So Lonely	27	18
17 Lil Jon Featuring E-40 & Snap Yo Fi	27	23
18 Busta Rhymes Touch It	26	28
19 Wolfpack Vans	25	13
20 T-Pain Featuring Mike Jo I'm N Luv	25	32
21 Nelly Featuring Paul Wal Griz	24	23
22 Ne-Yo So Sick	21	21
23 The Black Eyed Peas My Humps	21	22
24 Lil Cool J Featuring Jem Control My	21	21
25 Too Short Blow The Whistle	20	13
26 Ying Yang Twins Featari Say I	20	19
27 Rihanna SOS	19	17
28 David Banner Fly	18	16
29 Mariah Carey Don't Forget About Us	18	17
30 Lil Cool J Featuring Jem Control My	17	17
31 Christina Miliani Featari Say I	17	17
32 Ne-Yo When You're Mad	14	20
33 Bow Wow Featuring J-Kwon Fresh Azim	14	21
34 50 Cent Just A Lil Bit	14	22
35 Q. Amey Forever Girl	13	5
36 Nick Cannon Featuring Dime Piece	12	4
37 Potzoe Det Girl	12	13
38 T.I. What You Know	11	5
39 Misay Elliott Featuring Lose Contr	11	14
40 Chris Brown Run It!	10	6

KPTY Houston

PARTY 104.5

PD: Pete Manriques
APD: Dana Cortez
MD: Warren GZ
Univision 713-407-1415

	TW	LW
1 Lil Jon Featuring E-40 & Snap Yo Fi	75	75
2 T.I. What You Know	72	62
3 Chamillionaire Featuring Ridin'	71	73
4 Dem Franchize Boyz Featari Say I	68	82
5 Young Jeezy My Hood	64	53
6 Dem Franchize Boyz Featari Say I	61	63
7 Paul Wall Girl	61	63
8 Shwanna Gettin' Some	58	28
9 Bow Wow Featuring J-Kwon Fresh Azim	43	36
10 Ying Yang Twins Featari Say I	42	49
11 Ying Yang Twins Featari Say I	41	46
12 Busta Rhymes Touch It	38	33
13 Bubba Sparcox Featuring Ms. New Bo	37	62
14 Chris Brown Yo (Excuse Me Miss)	35	24
15 DJ Khaled Featuring Lil' Holla At M	34	20
16 Just Santiana Oh Yes (aka Postman)	29	33
17 Beyonce Featuring Slim T Check On I	28	33
18 Busta Rhymes Touch It	28	33
19 E-40 Featuring Keak Da S Tell Me Wh	26	26
20 Purple Ribbon All-Stars Kryptonite	26	26
21 50 Cent Just A Lil Bit	25	13
22 Christina Miliani Featari Say I	25	14
23 B.G. Featuring Mariah Featari Say I	25	27
24 Three 6 Mafia Poppin' My Collar	25	14
25 Chamillionaire Featuring Turn It Up	23	27
26 T-Pain Featuring Mike Jo I'm N Luv	23	43
27 Kanye West Featuring Jem Gold Digge	22	17
28 Lil' Keke Southside	22	17
29 Dem Franchize Boyz Featari Say I	21	12
30 Lil Cool J Featuring Jem Control My	21	12
31 Bun-B Featuring Lil' Keke Draped Up	20	35
32 Juvenile Featuring Manni Back That	19	15
33 Ne-Yo So Sick	19	15
34 Khaled, Kila Shine Respect My Fresh	18	5
35 Lil Wayne Hustler Musk	18	11
36 Mary J. Blige Be Without You	17	25
37 Lil Wayne Go D.J.	17	9
38 Kattii The Phone Song	17	0
39 Daddy Yankee Rompe	14	4
40 De Backwardz I Don't Like The Look D	13	13

WBTS Atlanta

96.9

PD: Lee Cagle
APD/MD: Mavarick
Cox 404-897-7500

	TW	LW
1 The Pussycat Dolls Stickwitu	98	89
2 T.I. What You Know	97	97
3 Ne-Yo So Sick	94	94
4 Sean Paul Temperature	97	97
5 Mary J. Blige Be Without You	94	90
6 Lil Cool J Featuring Jem Control My	89	66
7 Dem Franchize Boyz Featari Say I	69	68
8 Purple Ribbon All-Stars Kryptonite	69</	

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SNAP YO FINGERS 1780/345
Lil Jon Feat. E-40 & Sean Paul
Of The YoungBloodZ
(BME/TVT)

AIRPLAY LEADER
(1st Station to 100 Plays)

KBBT San Antonio, TX
PD: Cindy Hill
Date: 01/08/06



Chart Move: 21-19
Total Stations 60

Total detections by daypart
11% 18% 18% 25% 28%

Heavy KBBT, KBOS, KPTY, KVEG, WBTS, WLLD, XHTZ, XMOR 8
Medium KBDS, KDHT, KIBT, KKFR, KOHT, KSFM, KTBT, KUUL, KVVY, KXJM, KYLD, KZFM, WKHT, WKPO, WMPW, WNVZ, WRCL, WRD, WRVZ, WXIS 20
Light 32
Airplay Adds 4
KCHZ, KIKI, KLUC, WJMN

AIRPOWER BOUND

POPPIN' MY COLLAR 1507/108
Three 6 Mafia
(Hypnotize Minds/
Columbia/SUM)

Chart Move: 22-21
Total Stations 52

11% 19% 18% 23% 29%

Heavy KBBT, KBDS, KXBT, WBTS, WMPW, WPYO, WXIS 7
Medium KBMB, KCAO, KDGS, KDHT, KIBT, KKFR, KKSS, KOHT, KPTY, KRKA, KTBT, KUUL, KVVY, KWIE, WBTT, WJMN, WKHT, WKPO, WLLD, WNVZ, WRCL, WRD, WRVZ, WVKX 24
Light 21
Airplay Adds 2
KYLD, WHZT

HIPS DON'T LIE 1349/341
Shakira Feat. Wyclef Jean
(Epic/SUM)

Chart Move: 26-22
Total Stations 40

14% 21% 19% 19% 28%

Heavy KBFM, KDON, KISV, KKWD, KPRR, KZFM, WAJZ, WBBM, WPOW, WRD, WXIS, XHTO 12
Medium KGGI, KIBT, KLUC, KXBT, WBTS, WKPO, WNVZ, WPYO 8
Light 20
Airplay Adds 6
KCHZ, KTTB, KXJM, WBTT, WHZT, WVKL

DOING TOO MUCH 1198/350
Paula DeAnda Feat. Baby Bash
(Arista/RMG)

Chart Move: 31-23
Total Stations 44

11% 21% 17% 20% 31%

Heavy KBOS, KKWD, KSEQ, KTD, KZFM, XHTO 6
Medium KBFM, KBMB, KCAO, KDGS, KDON, KISV, KPRR, KXJM, KYLD, WRD, WXIS 11
Light 27
Airplay Adds 10
KIBT, KOHT, KSFM, KUUL, KVVY, KWIE, KXBT, WAJZ, WPOW, WRD

SAY I 1084/137
Christina Milian Feat. Young
Jeezy
(Island/IDJMG)

Chart Move: 28-24
Total Stations 54

11% 16% 17% 24% 32%

Heavy WPOW 1
Medium KBDS, KDDB, KDGS, KDHT, KKSS, KPRR, KPTY, KTTB, KUUL, KWIE, KXBT, WBTT, WKHT, WLLD, WRCL, WRD, WVKX, WXIS, XHTO 19
Light 34
Airplay Adds 4
KCHZ, KLUC, WJMN, WVKL

ME & U 1044/232
Cassie
(Next Selection/Bad Boy/Atlantic)

Chart Move: 32-26
Total Stations 35

11% 20% 18% 25% 26%

Heavy KBOS, KDON, KYLD, XHTZ 4
Medium KBDS, KBMB, KCAO, KDDB, KGGI, KIKI, KISV, KPWR, KSEQ, KVVY, KWIE, KXJM, WBTT, WJMN, WRD 15
Light 16
Airplay Adds 5
KDHT, KPHW, KTBT, WVKX, WXIS

WHAT I NEED 1004/57
Ray J
(Knockout/Sanctuary)

Chart Move: 29-27
Total Stations 49

8% 21% 15% 18% 39%

Heavy 0
Medium KBDS, KBMB, KDHT, KLUC, KSFM, KVEG, KXBT, KXJM, KZFM, WAJZ, WBTT, WBTS, WJMN, WKHT, WPYO, WRCL, WRD, WRVZ, WVKX, WXIS 20
Light 29
Airplay Adds 1
WRD

DIME PIECE 970/13
Nick Cannon Feat. Izzy
(Can-I-Ball/Universal Motown)

Chart Move: 27-30
Total Stations 52

8% 13% 14% 23% 42%

Heavy 0
Medium KBDS, KCHZ, KDDB, KDON, KPRR, KSFM, KZFM, WKHT, WKPO, WPYO, WRD, WVKL, WXIS, XHTO 14
Light 38

BLOW THE WHISTLE 786/122
Too Short
(Short/Jive/Zomba)

Chart Move: 34-32
Total Stations 45

7% 11% 19% 29% 34%

Heavy KBOS 1
Medium KBBT, KBDS, KCAO, KDGS, KDON, KKSS, KPRR, KUUL, KVEG, KWIE, XHTO, XMOR 12
Light 32
Airplay Adds 5
KIKI, KKFR, KOHT, WAJZ, WRD

SAY SOMETHIN' 567/292
Mariah Carey Feat. Snoop Dogg
(Island/IDJMG)

Chart Move: Debut 34
Total Stations 46

10% 23% 17% 22% 28%

Heavy 0
Medium KBFM, KCHZ, KDDB, KXJM, WAJZ, WBTT, WKHT, WRD 8
Light 38
Airplay Adds 14
KBDS, KCAO, KDON, KIBT, KIKI, KISV, KPRR, KRKA, WAJZ, WKHT, WPOW, WRD, WVKL, WVKX

IT'S GOIN' DOWN 471/128
Yung Joc
(Block/Bad Boy South/Atlantic)

Chart Move: Debut 35
Total Stations 41

7% 14% 15% 31% 33%

Heavy WKHT 1
Medium KBBT, KBDS, KDGS, WMPW, WPYO, WXIS 6
Light 34
Airplay Adds 3
KTTB, KXBT, WPYO

ZINGY 461/114
AK'Sent Feat. Beenie Man
(Capitol)

Chart Move: Debut 36
Total Stations 41

6% 8% 15% 24% 47%

Heavy 0
Medium KBDS, KIBT, WXIS, XHTO 4
Light 37
Airplay Adds 7
KBMB, KKSS, KLUC, KPTY, KVVY, KYLD, WRD

U AND DAT 442/85
E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)

Chart Move: 40-38
Total Stations 27

10% 21% 18% 23% 28%

Heavy KYLD 1
Medium KBMB, KBOS, KSEQ, KUBE, WBTT, XHTZ 6
Light 20
Airplay Adds 3
KCAO, KXJM, WLLD

HOLLA AT ME 403/41
DJ Khaled Feat. Lil Wayne,
Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Chart Move: 39-40
Total Stations 39

7% 10% 18% 27% 37%

Heavy 0
Medium KPTY, WBTT, WLLD, WPYO, WRD 5
Light 34

CHART BOUND

GIMME THAT 386/138
Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Total Stations 30

8% 19% 21% 29% 24%

Heavy KUBE, WJMN 2
Medium KBOS, KYLD, WRCL, WVKX 4
Light 24
Airplay Adds 6
KBDS, KBOS, KLUC, WKHT, WLLD, WVKX

BOJANGLES 356/71
Pitbull
(Diaz Brothers/TVT)

Total Stations 26

10% 16% 18% 29% 27%

Heavy WPOW 1
Medium KSEQ, KVVY, WBTT, XMOR 4
Light 21
Airplay Adds 3
KDHT, KLUC, KWIE

FOREVER GIRL 341/64
Q. Amey
(Background/Universal Motown)

Total Stations 21

7% 19% 14% 18% 42%

Heavy WBBM 1
Medium KLUC, KXJM, WRCL 3
Light 17
Airplay Adds 2
KYLD, WAJZ

COMPLETE 324/81
Mila J
(T.U.G./Universal Motown)

Total Stations 30

5% 12% 12% 23% 47%

Heavy 0
Medium KDGS, WAJZ 2
Light 28
Airplay Adds 4
KCAO, KPRR, KVVY, XMOR

HUSTLIN' 295/72
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Total Stations 24

4% 10% 15% 31% 40%

Heavy 0
Medium KXBT, WLLD, WMPW 3
Light 21
Airplay Adds 2
KDHT, XMOR

WHAT'S HAPPENIN' 282/131
Juvenile
(UTP/Atlantic)

Total Stations 34

4% 9% 17% 26% 44%

Heavy 0
Medium KPTY 1
Light 33
Airplay Adds 10
KBBT, KBDS, KBMB, KBOS, KIKI, WPOW, WRD, WVKL, WXIS, XHTO

WHY WETHUGS 277/85
Ice Cube
(Lench Mob)

Total Stations 34

11% 11% 13% 26% 39%

Heavy KUUL 1
Medium KBDS 1
Light 32
Airplay Adds 7
KBFM, KDON, KGGI, KIKI, KKFR, KPRR, WMPW

GALLERY 272/76
Mario Vazquez
(Arista/RMG)

Total Stations 22

8% 14% 13% 24% 42%

Heavy XHTO 1
Medium KCHZ, WVKL 2
Light 19
Airplay Adds 6
KBDS, KXBT, KZFM, WKTU, WPOW, WXIS

JIGGLE IT 262/25
Young Leek Feat. Black Starr
(Def Jam/IDJMG)

Total Stations 27

6% 16% 15% 31% 32%

Heavy 0
Medium KISV, KPRR, KSFM, KUUL 4
Light 23
Airplay Adds 2
WAJZ, WNVZ

UNWRITTEN 259/49
Natasha Bedingfield
(Epic/SUM)

Total Stations 8

15% 24% 18% 16% 27%

Heavy WRD 1
Medium KBFM, KCHZ, WBBM, WVKL 4
Light 3

CONCEITED (THERE'S SOMETHING ABOUT REMY) 255/40
Remy Ma
(SRC/Universal Motown)

Total Stations 14

12% 20% 18% 23% 27%

Heavy WNVZ, WRD 2
Medium WAJZ 1
Light 11

GETTIN' SOME 254/130
Shawna
(DTP/Def Jam/IDJMG)

Total Stations 34

10% 11% 15% 34% 29%

Heavy KPTY 1
Medium WKPO 1
Light 32
Airplay Adds 7
KBDS, KIBT, KKSS, KSFM, WJMN, WKPO, WNVZ

ENOUGH CRYIN 254/77
Mary J. Blige Feat. Brook-lyn
(Matriarch/Geffen/Interscope)

Total Stations 18

3% 11% 15% 19% 52%

Heavy KVEG 1
Medium KBMB, WJMN, WKPO, WRCL 4
Light 13
Airplay Adds 4
KDHT, KRKA, WKPO, WRCL

DAT GIRL 246/27
Potzee
(Unauthorized/Asylum/Atlantic)

Total Stations 25

4% 10% 16% 29% 41%

Heavy 0
Medium KBDS, KIKI, KTBT 3
Light 22
Airplay Adds 3
KBOS, KSEQ, KVEG

BOSSY 244/123
Kelis Feat. Too Short
(LaFace/Zomba)

Total Stations 24

7% 16% 17% 25% 34%

Heavy 0
Medium KVEG, KZFM, XMOR 3
Light 21
Airplay Adds 10
KBFM, KBMB, KCAO, KDON, KISV, KZFM, WRD, WRVZ, XHTZ

DJ PLAY A LOVE SONG 231/136
Jamie Foxx Feat. Twista
(J/RMG)

Total Stations 35

10% 13% 13% 30% 34%

Heavy 0
Medium KDDB, KIBT 2
Light 33
Airplay Adds 8
KBMB, KKWD, KVEG, KYLD, WRCL, WRD, WRVZ, WXIS

DO IT TO IT 206/8
Cherish Feat. Sean Paul Of
The YoungBloodZ
(Sho'nuff/Capitol)

Total Stations 23

7% 17% 21% 26% 29%

Heavy 0
Medium KDGS, KUBE, KYLD 3
Light 20
Airplay Adds 2
KDON, WKHT

BUMPIN MY MUSIC 205/45
Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)

Total Stations 27

5% 10% 18% 35% 33%

Heavy 0
Medium 0
Light 27
Airplay Adds 1
KIBT

WE RUN THIS 180/18
Missy Elliott
(The Gold Mind/Atlantic)

Total Stations 18

3% 11% 15% 19% 52%

Heavy 0
Medium WXIS 1
Light 17
Airplay Adds 1
KZFM

LOVE SONG 173/55
MisseZ Feat. Pimp C.
(Fo' Real/Geffen/Interscope)

Total Stations 18

4% 15% 17% 27% 38%

Heavy KTBT 1
Medium KXJM 1
Light 16
Airplay Adds 3
KBBT, KBDS, KDDB

WHY YOU WANNA 130/87
T.I.
(Grand Hustle/Atlantic)

Total Stations 22

6% 9% 23% 39% 24%

Heavy 0
Medium KSEQ 1
Light 21
Airplay Adds 6
KBDS, KPTY, KSEQ, KVEG, WBBM, WLLD

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	WHAT YOU KNOW T.I.	NO. 1 (2 WKS) GRAND HUSTLE/ATLANTIC	5042 4639	61.619 1
2	19	2	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4112 4520	52.913 2
3	13	3	LOVE KEYSHIA COLE	A&M/INTERSCOPE	3749 4323	36.209 6
4	22	5	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3747 3747	45.347 3
5	16	4	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	3651 3833	35.645 7
6	10	7	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	3371 3264	31.507 9
7	14	6	MS. NEW BOOTY BUBBA SPARXXX FEATURING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3311 3282	28.525 11
8	13	9	TEMPERATURE SEAN PAUL	VP/ATLANTIC	3033 2831	43.714 4
9	19	8	TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	2828 3010	39.451 5
10	16	6	IT'S GOIN' DOWN YUNG JOC	GREATEST GAINER BLOCK/BAD BOY SOUTH/ATLANTIC	2495 2005	21.456 14
11	20	10	SO SICK NE-YO	DEF JAM/IDJMG	2412 3026	34.378 8
12	9	15	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	2373 2135	27.355 12
13	18	11	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2325 2750	19.694 15
14	9	13	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2221 2077	25.362 13
15	22	12	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	2211 2367	30.364 10
16	21	4	WHEN YOU'RE MAD NE-YO	AIRPOWER DEF JAM/IDJMG	1854 1445	17.782 16
17	18	6	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	AIRPOWER ISLAND/IDJMG	1768 1595	16.549 19
18	19	14	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	1768 2049	17.588 17
19	7	17	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1653 1782	12.405 27
20	9	28	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1610 1172	14.452 23
21	12	19	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1573 1562	16.515 20
22	5	22	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1476 1337	13.148 26
23	2	33	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	1428 939	16.423 21
24	3	23	TORN LETOYA	CAPITOL	1386 1237	14.298 24
25	7	25	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1308 1205	9.598 32
26	8	27	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	1211 1185	15.726 22
27	5	26	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1204 1192	8.904 34
28	2	36	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	1176 881	7.133 39
29	2	32	HUSTLIN' RICK ROSS	SLIPN-SLIDE/DEF JAM/IDJMG	1026 949	10.693 30
30	3	30	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1008 996	11.211 28
31	2	35	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	889 889	8.337 35
32	7	29	MOVE AROUND B.G. FEATURING MANNIE FRESH	CHOPPA CITY/KOCH	1007 1046	6.720 -
33	5	31	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	964 973	17.188 18
34	9	34	IN MY MIND HEATHER HEADLEY	RCA/RMG	825 808	9.222 33
35	NEW	35	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	936 776	11.179 29
36	8	34	CONCEITED (THERE'S SOMETHING ABOUT REMY) REMY MA	SRC/UNIVERSAL MOTOWN	907 911	13.237 25
37	NEW	37	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	794 655	4.780 -
38	NEW	38	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	744 255	8.077 36
39	NEW	39	WHAT I NEED RAY J	KNOCKOUT/SANCTUARY	731 695	5.220 -
40	NEW	40	STILL IN LOVE TYRA	GG&I	708 788	5.095 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

GIMME THAT ☆ 31
Chris Brown Feat. Lil' Wayne (Jive/Zomba)
KHTE, KJMM, KMEL, KVSP, SIHJ, WAMO, WBFA, WBLK, WBLX, WCDX, WENZ, WERQ, WEUP, WFXE, WGZB, WHRK, WHTD, WIKS, WILD, WIZF, WJLB, WKYS, WMIB, WPEG, WPRW, WQBT, WRJH, WWWV, WWPW, WWWZ, XCTV

Total stations with six or more detections: 48

Total detections by daypart:



SNAP YO FINGERS ☆ 19

Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
KHTE, KJMM, KRRO, KVSP, WBLX, WCDX, WCKX, WENZ, WGCI, WILD, WJBT, WJLB, WJMI, WJTT, WMIB, WPHI, WPRW, WUJT, WXBT

Total stations with six or more detections: 66

Total detections by daypart:

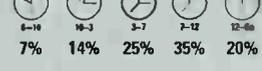


WHY YOU WANNA ☆ 18

T.I. (Grand Hustle/Atlantic)
KIPR, KJMM, KKDA, KPRS, KRRO, KVSP, KXHT, WBTP, WDKX, WEAS, WEMX, WEUP, WJMI, WPEG, WQOK, WQSL, WRJH, WWWZ

Total stations with six or more detections: 40

Total detections by daypart:



THE ONE YOU NEED ☆ 18

Megan Rochell Feat. Fabolous (Def Jam/IDJMG)
KIPR, KVSP, WAMO, WBLK, WDKX, WEMX, WHXT, WIKS, WIZF, WJKS, WJLB, WJTT, WJUC, WPGC, WPRW, WQBT, WQOK, WWWZ

Total stations with six or more detections: 27

Total detections by daypart:

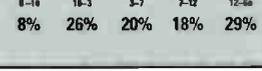


ENOUGH CRYIN ☆ 14

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)
KBTT, KHTE, KJMM, KVSP, KXHT, WAMO, WBFA, WDKX, WEUP, WJBT, WQWI, WPEG, WPPX, WUSL

Total stations with six or more detections: 68

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	RODEO JUVENILE (UTP/ATLANTIC)	1257 1549
2	GRILLZ JELLY FEAT. PAUL WALL, ALI & GIPP (DESSERTY/FO) REEL/UNIVERSAL MOTOWN	1238 1444
3	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	1068 1236
4	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	700 713
5	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	655 676
6	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	543 610
7	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	528 523
8	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	507 545
9	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	502 568
10	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	451 442
11	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	448 508
12	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	440 476
13	KRYPTONITE PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	433 518
14	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	410 384
15	GET THROWN BUN-B (RAP-A-LOT 4 LIFE/ASYLUM)	401 405
16	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	389 324
17	LAFFY TAFFY DAL (DEEMONEY/ASYLUM/ATLANTIC)	365 371
18	GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	341 352
19	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	320 363
20	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	312 299

GREATEST GAINERS

INCREASE IN DETECTIONS

+490

+489

+489

+438

+409

IT'S GOIN' DOWN

Yung Joc (Block/Bad Boy South/Atlantic)
KNDA +27, WJBT +25, WPEG +24, WHRK +23, KBTT +22, KIPR +22, KHTE +20, WENZ +19, WCDX +15, WEMX +15

ENOUGH CRYIN

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)
KXHT +28, WUSL +22, WPPX +21, WJHM +20, WWWV +20, KHTE +20, WWWZ +19, WDHT +15, KATZ +14, WDKX +14

GIMME THAT

Chris Brown Feat. Lil' Wayne (Jive/Zomba)
WPHI +30, SIHJ +25, WENZ +23, WDKX +19, WWPW +19, WQBT +18, WAMO +17, WCDX +15, WGZB +15, WIZF +15

SNAP YO FINGERS

Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
KHTE +33, WQWI +30, WCDX +24, WPHI +23, KIPR +19, WQBT +18, WCKX +17, KXHT +16, WIZF +14, WENZ +14

WHEN YOU'RE MAD

Ne-Yo (Def Jam/IDJMG)
WJMH +43, KKDA +37, KBLR +24, KRRO +20, WWWZ +18, WZHT +17, WRJH +16, WQHT +14, WEMX +13, WBLK +12

85 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

R&B/HIP-HOP PANEL — 85 STATIONS

Atlanta	WHTA	Cincinnati	WIZF	Greensboro, N.C.	WJMH	Louisville, Ky.	WGZB	Norfolk, Va.	WOWI	Savannah, Ga.	WEAS
	WVEE	Cleveland	WENZ	Hartford, Conn.	WPHH	Memphis	KXHT		WVHV		WQBT
Augusta, Ga.	WFXA	Columbia, S.C.	WHXT		WZMX		WHRK	Oklahoma City	KVSP	Shreveport, La.	KBTT
	WPRW		WHBT	Houston	KBXX	Miami	WEDR	Omaha, Neb.	KBLR		KMJJ
Baltimore	WERO	Columbus, Ga.	WBFA	Huntsville, Ala.	WEUP		WMIB	Orlando, Fla.	WJHM	Tampa, Fla.	WBTP
Baton Rouge, La.	WEMX		WFXE	Indianapolis	WHHH	Milwaukee	WKKV	Philadelphia	WPHI	Toledo, Ohio	WJUC
Birmingham, Ala.	WBHJ	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Mobile, Ala.	WBLX		WUSL	Tulsa, Okla.	KJMM
Boston	WILD	Corpus Christi, Texas	KNDA		WRJH	Montgomery, Ala.	WJWZ	Pittsburgh	WAMO	Washington, D.C.	WKYS
Buffalo, N.Y.	WBLK	Dallas	KBFB	Jacksonville, Fla.	WJBT		WZHT	Raleigh, N.C.	WQOK		WPGC
Charlotte, N.C.	WWWZ	Dayton, Ohio	KKDA	Kansas City	KPRS	Nashville	WUBT	Richmond, Va.	WBTV	West Palm Beach, Fla.	WMBX
Chattanooga, Tenn.	WPEG	Detroit	WDHT	Lafayette, La.	KRRQ	New Bern, N.C.	WIKS		WCDX	Wilmington, Del.	WJKS
Chicago	WJTT	Fayetteville, N.C.	WHTD	Lexington, Ky.	WBTF	New Orleans	WOSL	Rochester, N.Y.	WDKX	Sirius	HOT JAMZ
	WGCI		WJLB	Little Rock, Ark.	KHTE	New York	WQUE	St. Louis	KATZ	XM	THE CITY
	WPWX		WZFX	Los Angeles	KIPR		WQHT	San Francisco	KMEL		

R & B / HIP-HOP POWER PLAYLISTS

Grid of 20 radio station playlists including WQHT New York, WWPR New York, KKBT Los Angeles, WGCI Chicago, WPGC Washington, DC, WVEE Atlanta, WUSL Philadelphia, KBXX Houston, WKYS Washington, DC, KMLF San Francisco, KKDA Dallas, WPWX Chicago, KBFB Dallas, WEDR Miami, WJLB Detroit, WMIB Miami, WHTA Atlanta, and WERO Baltimore. Each station entry includes a table of song titles, artists, and chart positions.

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

WHEN YOU'RE MAD ☆ **1854/409**
Ne-Yo
(Def Jam/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)
KMEL San Francisco, CA
PD: Stacy Cunningham
MD: Big Von Johnson
Date: 03/12/06

Chart Move: 21-16
Total Stations **82**
Total detections by daypart

10% 24% 18% 20% 29%
Heavy KBLR, KHTE, KKBT, KKDA, WDKX **5**
Medium KMEL, KRRQ, SIHJ, WBLK, WBTE, WBTJ, WCDX, WCKX, WDHT, WEAS, WENZ, WGZB, WHHH, WHRK, WHTD, WIFE, WJBT, WJHM, WJMH, WJTT, WKYS, WMBX, WPHI, WPPX, WQSL, WQUE, WRJH, WUSL, WWHV, WWWZ, WZMX

Light **46**
Airplay Adds **9**
WBFA, WEUP, WJLB, WJMH, WQBT, WQHT, WQOK, WUBT, WZHT

SAY I ☆ **1768/173**
Christina Milian Feat. Young Jeezy
(Island/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)
Sirius Hot Jamz
PD: Tonya Byrd
MD: Vanessa Grullon
Date: 03/05/06

Chart Move: 18-17
Total Stations **82**

13% 20% 18% 23% 26%
Heavy KXHT, WPGC, WRJH, WZMX **4**
Medium KBXX, KHTE, KKDA, KMJJ, KRRQ, SIHJ, WAMO, WBLX, WBTE, WBTJ, WCDX, WCKX, WEAS, WEMX, WENZ, WERC, WGZB, WHXT, WIFE, WJBT, WJHM, WJMS, WJTT, WJUC, WKYS, WPHH, WPHI, WPRW, WQBT, WQOK, WQSL, WQUE, WWHV, XCTY

Light **44**
Airplay Adds **6**
WBFA, WHHH, WJMI, WJWZ, WKKV, WZHT

AIRPOWER BOUND

SNAP YO FINGERS ☆ **1610/438**
Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ
(BME/TVT)

Chart Move: 28-20
Total Stations **82**

8% 18% 20% 28% 26%
Heavy KATZ, KBFB, KXHT, WBHJ, WHHH, WHTA, WJWZ, WQWI, WQBT, WRJH

Medium KBTT, KHTE, SIHJ, WBTJ, WCDX, WDHT, WEUP, WHXT, WJMH, WQSL, WWHV **11**
Light **61**
Airplay Adds **19**
KHTE, KJMM, KRRQ, KVSP, WBLX, WCDX, WCKX, WENZ, WGCI, WILD, WJBT, WJLB, WJMI, WJTT, WMIB, WPHI, WPRW, WUBT, WXBT

RIDIN' **1476/139**
Chamillionaire Feat. Krayzie Bone
(Universal Motown)

Chart Move: 22-22
Total Stations **78**

8% 18% 21% 27% 27%

Heavy KBFB, KBXX, KKDA, KXHT, SIHJ, WCKX, WMBX, WRJH **8**
Medium KRRQ, WBHJ, WCDX, WDHT, WEMX, WENZ, WEUP, WFXE, WHHH, WJHM, WJTT, WJUC, WJWZ, WQSL, WWWZ **15**
Light **55**
Airplay Adds **6**
KHTE, WDKX, WHTA, WHTD, WPGC, WQBT

ENOUGH CRYIN ☆ **1428/489**
Mary J. Blige Feat. Brook-Lyn
(Matriarch/Geffen/Interscope)

Chart Move: 33-23
Total Stations **78**

8% 26% 20% 18% 29%
Heavy WJHM **1**
Medium KBFB, KBXX, KKBT, KMEL, KXHT, WBTJ, WCDX, WCKX, WDHT, WFXE, WGZB, WIZE, WMBX, WPGC, WPHH, WPHI, WQOK, WQUE, WWHV, WWWZ, WZMX, XCTY

Light **55**
Airplay Adds **14**
KBTT, KHTE, KJMM, KVSP, KXHT, WAMO, WBFA, WDKX, WEUP, WJBT, WQWI, WPEG, WPPX, WUSL

TORN ☆ **1389/152**
LeToya
(Capitol)

Chart Move: 23-24
Total Stations **71**

10% 24% 17% 19% 30%
Heavy WZHT **1**
Medium KBFB, KBXX, KHTE, KIPR, KMJJ, KRRQ, WBFA, WBHJ, WBLX, WEAS, WEMX, WERC, WFXE, WGCI, WIKS, WJMS, WJMI, WPEG, WPRW, WQUE, WUBT, WUSL, WVEE, WZFX, WZMX

Light **45**
Airplay Adds **6**
WENZ, WGZB, WJBT, WJWZ, WKKV, WPPX

HUSTLER MUSIK **1335/130**
Lil Wayne
(Cash Money/Universal Motown)

Chart Move: 25-25
Total Stations **71**

10% 16% 20% 27% 27%
Heavy KNDA, KRRQ, KXHT, WJBT, WJUC, WQUE **6**
Medium KBFB, KKDA, WBFA, WEMX, WFXA, WJMH, WJMI, WJWZ, WPRW, WQBT, WQOK, WRJH, WWHV, WWWZ

Light **51**
Airplay Adds **2**
WHTD, WPEG

GOOD LUCK CHARM ☆ **1331/146**
Jagged Edge
(Columbia/SUM)

Chart Move: 27-26
Total Stations **63**

9% 26% 16% 18% 31%
Heavy KATZ, WGCI, WJUC, WPHH, WQUE **5**
Medium KBTT, KBTT, KKDA, KRRQ, WBFA, WBTJ, WDKX, WEAS, WERC, WJBT, WJTT, WMBX, WPEG, WUSL, WVEE, WWHV, WPRW, WZFX, WZMX

Light **39**
Airplay Adds **1**
WKYS

GIRL ☆ **1204/12**
Paul Wall
(Swishahouse/Asylum/Atlantic)

Chart Move: 26-27
Total Stations **58**

10% 22% 18% 23% 27%

Heavy KXHT, SIHJ, WBHJ, WMBX, WQUE, WZHT **6**
Medium KBXX, KIPR, KKDA, KMJJ, KND, KRRQ, WBLX, WCKX, WDHT, WEDR, WEMX, WHHH, WJHM, WJMI, WJTT, WJWZ, WQSL, WRJH **18**
Light **34**

SO WHAT ☆ **1168/287**
Field Mob Feat. Ciara
(DTP/Geffen/Interscope)

Chart Move: 36-28
Total Stations **61**

11% 19% 22% 22% 27%
Heavy SIHJ, WPEG, WZHT **3**
Medium KHTE, KMEL, KXHT, WBLX, WEAS, WEUP, WFXE, WJMH, WJTT, WQBT, WQSL, WQUE, WWHV, WWWZ

Light **44**
Airplay Adds **8**
KBTT, KBTT, WBFA, WBTJ, WJMH, WQOK, WRJH, WXBT

HUSTLIN' **1095/146**
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 32-29
Total Stations **78**

5% 12% 22% 33% 29%
Heavy KXHT, WJMH, WRJH **3**
Medium KBLR, WBFA, WFXE, WHTA, WHXT, WJHM, WJWZ, WMBX, WMIB, WPPX, WZHT, WZMX

Light **63**
Airplay Adds **5**
KJMM, KVSP, WJLB, WWWZ, WZHT

TELL ME WHEN TO GO **1094/98**
E-40 Feat. Keak Da Sneak
(Sick Wid' It/BME/Warner Bros.)

Chart Move: 30-30
Total Stations **81**

10% 16% 20% 27% 27%
Heavy KKBT, KMEL, KXHT, SIHJ **4**
Medium KBLR, KNDA, KRRQ, WCKX, WDHT, WEMX, WHHH, WJBT, WJUC, WQSL, XCTY

Light **66**
Airplay Adds **5**
KBTT, WERC, WVEE, WWHV, WPPR

DJ PLAY A LOVE SONG ☆ **1089/200**
Jamie Foxx Feat. Twista
(J/RMG)

Chart Move: 35-31
Total Stations **62**

8% 23% 15% 23% 31%
Heavy KKDA, WHXT, WJUC, WRJH **4**
Medium KBTT, WBHJ, WEUP, WHRK, WIKS, WJMI, WJTT, WKKV, WZFX

Light **49**
Airplay Adds **6**
KBFB, WIZF, WQWI, WPGC, WQOK, WQSL

BACK LIKE THAT **988/15**
Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)

Chart Move: 31-33
Total Stations **63**

11% 20% 19% 23% 28%

IN MY MIND **925/117**
Heather Headley
(RCA/RMG)

Chart Move: 39-34
Total Stations **60**

11% 27% 13% 16% 33%
Heavy WJUC, WQBT, WQUE **3**
Medium KBTT, KBTT, KPRS, KRRQ, WDKX, WERC, WFXE, WJLB, WPGC, WVEE, WWWZ

Light **46**
CAN'T LET GO **836/60**
Anthony Hamilton
(So So Def/Zomba)

Chart Move: Debut 35
Total Stations **49**

10% 28% 14% 16% 31%
Heavy WBTP, WHRK, WUBT **3**
Medium KKDA, KMEL, KPRS, WBLK, WEAS, WERC, WJBT, WQWI, WQBT, WWWZ

Light **36**
FLY LIKE A BIRD ☆ **784/129**
Mariah Carey
(Island/IDJMG)

Chart Move: Debut 37
Total Stations **62**

10% 24% 14% 17% 34%
Heavy **0**
Medium KBLR, KHTE, KNDA, WBTJ, WCDX, WHRK, WHTD, WJTT, WJUC, WQBT, WQOK, WRJH

Light **50**
Airplay Adds **4**
KATZ, KJMM, WEUP, WPEG

GIMME THAT ☆ **744/489**
Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Chart Move: Debut 38
Total Stations **70**

6% 18% 22% 28% 27%
Heavy **0**
Medium KATZ, SIHJ, WDKX, WPHI **4**
Light **66**

Airplay Adds **31**
KHTE, KJMM, KMEL, KVSP, SIHJ, WAMO, WBFA, WBLK, WBLX, WCDX, WENZ, WERC, WEUP, WFXE, WGZB, WHRK, WHTD, WIKS, WILD, WIFE, WJLB, WKYS, WMIB, WPEG, WPRW, WQBT, WRJH, WWHV, WPPR, WWWZ, XCTY

WHAT I NEED ☆ **731/36**
Ray J
(Knockout/Sanctuary)

Chart Move: Debut 39
Total Stations **58**

6% 21% 16% 20% 38%
Heavy **0**
Medium KBLR, KBTT, SIHJ, WJMI, WJTT, WMBX, WPHH, WQOK

Light **50**
Airplay Adds **3**
KBTT, KNDA, WPEG

WHAT'S HAPPENIN' **706/65**
Juvenile
(UTP/Atlantic)

Chart Move: Debut 39
Total Stations **60**

6% 17% 20% 29% 29%

★ WHY YOU WANNA ☆ **702/301**
T.I.
(Grand Hustle/Atlantic)

Total Stations **69**

7% 14% 25% 35% 20%
Heavy WERC **1**
Medium KMEL, KXHT, WHTA, WQWI, WPPX

Light **63**
Airplay Adds **18**
KIPR, KJMM, KKDA, KPRS, KRRQ, KVSP, KXHT, WBTP, WDKX, WEAS, WEMX, WEUP, WJMI, WPEG, WQOK, WQSL, WRJH, WWWZ

DO IT TO IT **690/113**
Cherish Feat. Sean Paul Of The YoungBloodZ
(Sho'nuff/Capitol)

Total Stations **67**

6% 19% 17% 24% 33%
Heavy **0**
Medium KATZ, WRJH

Light **65**
Airplay Adds **7**
SIHJ, WBTJ, WDKX, WEAS, WEMX, WQWI, WVEE

BUMPIN MY MUSIC **663/31**
Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)

Total Stations **71**

5% 14% 23% 29% 30%
Heavy KBFB **1**
Medium WBFA, WFXE, WHHH, WJUC, WJWZ, WMBX, WPEG

Light **63**
Airplay Adds **3**
KMJJ, WQWI, WZFX

HOLLA AT ME **639/71**
DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Total Stations **74**

5% 10% 18% 34% 33%
Heavy WEDR **1**
Medium KXHT, WBTJ

Light **71**
Airplay Adds **6**
KJMM, KMJJ, KVSP, WBFA, WEUP, WQWI

COMPLETE **606/18**
Mila J
(T.U.G./Universal Motown)

Total Stations **39**

5% 20% 16% 17% 42%

GO AHEAD **567/23**
Gucci Mane
(LaFlare/Big Cat)

Total Stations **43**

9% 18% 20% 26% 27%
Heavy WBHJ, WJMI **2**
Medium KKDA, WHTA, WHXT, WJUC, WJWZ, WRJH

Light **35**
I LOVE YOU ☆ **565/142**
Cheri Dennis
(Bad Boy/Atlantic)

Total Stations **61**

10% 18% 22% 23% 28%
Heavy WZMX **1**
Medium SIHJ, WBLK, WBTJ, WPHH, XCTY

Light **55**
Airplay Adds **8**
KBXX, KIPR, WFXE, WQWI, WQBT, WRJH, WWHV, WXBT

DIME PIECE **557/14**
Nick Cannon Feat. Izzy
(Can-I-Ball/Universal Motown)

Total Stations **52**

9% 20% 16% 25% 31%
Heavy KXHT **1**
Medium KNDA, WJMI, WJTT, WRJH

Light **47**
Airplay Adds **1**
WFXE

BAD GIRL ☆ **533/32**
Black Buddafly Feat. Fabolous
(RSMG/IDJMG)

Total Stations **42**

10% 20% 17% 21% 32%
Heavy KNDA, WPGC, WZHT **3**
Medium WAMO, WJUC, WQSL, WRJH, WZMX

Light **34**
Airplay Adds **1**
WKYS

THE CHOSEN ONE ☆ **529/33**
Jaheim
(Divine Mill/Warner Bros.)

Total Stations **47**

10% 22% 15% 18% 35%

Heavy WJUC **1**
Medium KNDA, WJTT **2**
Light **44**
Airplay Adds **4**
KATZ, KBTT, WQWI, WUBT

CHEVY RIDIN' HIGH **520/75**
Dre Feat. Ric Ross
(Jive/Zomba)

Total Stations **69**

4% 9% 18% 35% 35%

Heavy **0**
Medium WBLX **1**
Light **68**
Airplay Adds **1**
WKYS

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	21	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (12 WKS) Geffen/Interscope	1826 1868	18.798 1
2	2	19	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/Zomba	1612 1631	14.715 2
3	4	13	JUST CAME HERETO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1421 1455	14.491 3
4	3	28	IN MY MIND HEATHER HEADLEY	RCA/RMG	1446 1598	12.465 7
5	5	30	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/Zomba	1449 1308	13.254 4
6	6	16	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1314 1298	13.173 5
7	7	13	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1296 1207	13.149 6
8	11	7	OOH WEE TEENA MARIE	GREATEST GAINERS CASH MONEY/UNIVERSAL MOTOWN	842 738	6.746 12
9	10	12	SO SICK NE-YO	DEF JAM/IDJMG	839 812	9.151 8
10	9	31	UNBREAKABLE ALICIA KEYS	J/RMG	776 840	6.968 10
11	8	24	MAGIC CHARLIE WILSON	JIVE/Zomba	716 841	6.792 11
12	12	12	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	647 596	3.995 16
13	16	5	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	615 524	7.346 9
14	14	10	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	599 566	5.706 13
15	18	9	PRETTY BABY ERIC BENET	MOST AIRPLAY ADDS FRIDAY/REPRISE/WARNER BROS.	578 492	5.626 14
16	17	11	LOVE KEYSHIA COLE	A&M/INTERSCOPE	521 518	2.613 22
17	19	11	INTO YOU KEM	UNIVERSAL MOTOWN	498 455	3.468 17
18	20	19	I AM NOT MY HAIR INDIA.ARIE	UNIVERSAL MOTOWN	451 424	2.959 19
19	21	17	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	392 338	2.021 26
20	22	8	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	392 271	2.474 23
21	23	5	YOU RAHEEM DEVAUGHN	JIVE/Zomba	346 243	4.143 15
22	30	4	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	339 169	2.439 24
23	27	3	I'M GONNA BE DONELL JONES	LAFACE/Zomba	221 195	1.694 28
24	28	4	CHARACTER VAN HUNT	CAPITOL	205 185	0.802 -
25	31	7	BLACK SWEAT PRINCE	UNIVERSAL REPUBLIC	204 154	2.178 25
26	32	2	TAKE CARE OF U SHANICE	IMAJAH/PLAYTYME	188 148	0.904 33
27	25	9	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	174 196	0.759 -
28	29	11	WEEKEND LOVE DWELE	VIRGIN	166 181	0.861 37
29	26	7	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/Zomba	164 200	3.122 18
30	36	15	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	140 144	2.846 20
31	38	2	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	136 106	0.868 35
32	35	6	THE CHOSEN ONE JAHHEIM	DIVINE MILL/WARNER BROS.	129 145	2.776 21
33	34	20	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	125 147	0.844 38
34	37	5	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	116 135	0.843 39
35	33	12	HYPOTHETICALLY LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	107 150	0.659 -
36	NEW		ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	98 36	0.881 34
37	39	10	STATE OF MY HEART LATOYA LONDON	PEAK/CONCORD	83 92	0.267 -
38	40	5	GOODBYE HIL ST SOUL	SHANACHIE	80 85	0.398 -
39	RE-ENTRY		ONE WISH RAY J	KNOCKOUT/SANCTUARY	73 67	1.901 27
40	NEW		SMILE LORENZO OWENS	D-TOWN	73 73	0.147 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

PRETTY BABY 4

Eric Benet (Friday/Reprise/Warner Bros.)
WDAS, WJMJ, WXST, WZAK

Total stations with six or more detections: 34

Total detections by daypart:



FLY LIKE A BIRD 4

Mariah Carey (Island/IDJMG)
KMJK, KVMA, WCFB, WWIN

Total stations with six or more detections: 39

Total detections by daypart:

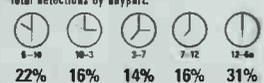


WOMAN FIRST 4

Kindred The Family Soul (Epic/Hidden Beach)
KQXL, WKJS, WQNC, WVBE

Total stations with six or more detections: 17

Total detections by daypart:



OOH WEE 3

Teena Marie (Cash Money/Universal Motown)
KSOC, KVMA, WFUN

Total stations with six or more detections: 50

Total detections by daypart:

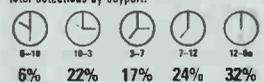


I REFUSE 3

Urban Mystic (Sobe/Warner Bros.)
WRNB, WROU, WSRB

Total stations with six or more detections: 41

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	716 744
2	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	530 540
3	TRU LOVE FAITH EVANS (CAPITOL)	528 600
4	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	440 488
5	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	434 385
6	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	421 355
7	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	406 432
8	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRIP/VERVE)	349 339
9	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	325 318
10	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	298 278
11	FREE YOURSELF FANTASIA (J/RMG)	295 259
12	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/Zomba)	286 293
13	TRUTH IS FANTASIA (J/RMG)	266 241
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	239 269
15	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	217 172
16	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	217 236
17	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	208 235
18	PLEASE TONI BRAXTON (BLACKGROUND/UNIVERSAL MOTOWN)	204 172
19	PURIFY ME INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	194 196
20	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	186 194

GREATEST GAINERS

INCREASE IN DETECTIONS

+104

+94

+88

+86

+70

OOH WEE

Teena Marie (Cash Money/Universal Motown)
WFLM +15, WAKB +11, WZAK +10, WJMR +10, KSOC +9
WLXC +8, KVMA +8, WROU +7, WFUN +7, KMJM +4

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG)
KVMA +11, WHUR +10, KMJK +10, WCFB +10, WWIN +10
WVBE +9, WBSL +5, WDDZ +5, WSRB +5, WJBW +4

FIND MYSELF IN YOU

Brian McKnight (Universal Motown)
KVMA +12, KDKS +11, WXST +10, WDDZ +9, WAKB +8
WBSL +8, WLXC +8, WDDZ +7, WHOT +7, WWIN +6

PRETTY BABY

Eric Benet (Friday/Reprise/Warner Bros.)
WJMJZ +17, WKUS +16, WVBE +15, WBSL +9, WPHR +9
WZAK +9, WDAS +8, WXST +7, WGPB +6, KJLH +5

WOMAN FIRST

Kindred The Family Soul (Epic/Hidden Beach)
WQNC +11, WKJS +9, KNEK +4, WVBE +4, KQXL +4
WKXI +3, WSRB +2, WAGH +2, WIMX +2, WWDW +2

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Billboard Radio Monitor



ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Tony Beasley
MD: Julie Gustines
Emmis 212-242-9870



TW LW

1	Mary J. Blige	Be Without You	29	27
2	Jehmii	The Chosen One	29	28
3	Jessie J	Featuring Lud Unpredicta	28	30
4	The Isley Brothers	Feats Just Came	28	17
5	Anthony Hamilton	Can't Let Go	26	24
6	Brian McKnight	Find Myself In You	25	26
7	Faith Evans	Tru Love	23	15
8	Raheem DeVaughn	You	23	21
9	Roy J One	Wish	23	22
10	Eric Benet	Pretty Baby	22	24
11	Trey Songz	Gotta Go	22	25
12	Alicia Keys	Unbreakable	12	12
13	Ne-Yo	So Sick	11	20
14	Kirk Franklin	Looking For You	10	10
15	Mariah Carey	Shake It Off	8	8
16	Yolanda Adams	Someone Watching Over	6	5
17	Lya	Jennings Must Be Nice	6	7
18	Winters	And The Best Goes On	5	3
19	Gap Band	Yearning For Your Love	5	2

WBLS New York

PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000



TW LW

1	Mariah Carey	Fly Like A Bird	29	24
2	Brian McKnight	Find Myself In You	28	18
3	Heather Headley	In My Mind	25	25
4	The Isley Brothers	Feats Just Came	21	18
5	Alicia Keys	Every Little Bit Hurts	20	14
6	Anthony Hamilton	Can't Let Go	20	19
7	Eric Benet	Pretty Baby	19	10
8	Mary J. Blige	Be Without You	19	18
9	Raheem DeVaughn	You	17	16
10	Ne-Yo	So Sick	17	17
11	Jessie J	Featuring Lud Unpredicta	17	18
12	MeatLo	Morgana I Remember...	16	15
13	Faith Evans	Tru Love	16	18
14	Jill Scott	The Fact Is I Need You	15	7
15	Jessie J	Featuring Twi DJ Play A	14	12
16	Donell Jones	I'm Gonna Be	13	8
17	Kirk Franklin	Looking For You	13	13
18	LaToia Jackson	My Joy	10	12
19	Charlie Wilson	Magic	8	8
20	Santana	Featuring Anthon Twisted	8	0

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252



TW LW

1	Mary J. Blige	Be Without You	33	33
2	Mariah Carey	We Belong Together	28	27
3	Heather Headley	In My Mind	27	31
4	Mariah Carey	Don't Forget About Us	26	25
5	Ne-Yo	So Sick	22	16
6	Usher And Alicia Keys	My Boo	17	17
7	Alicia Keys	I Ain't Got You	16	15
8	Heavenly Always	And Forever	14	10
9	G.O.D.	I Do Love You	14	12
10	R. Kelly	Step In The Name Of Love	13	11
11	Marvin Gaye	Let's Get It On	13	12
12	Mariah Carey	Shake It Off	13	16
13	Isley Brothers	For The Love Of You	12	9
14	Stylisha	You Make Me Feel Grand N	12	12
15	Shirley Brown	Woman To Woman	11	9
16	George Clinton	Atomic Dog	11	9
17	Roger I Want	To Be Your Man	11	9
18	Tom Tom Club	Genesis Of Love	11	11
19	Usher	Confessions Part II	11	12
20	Deniece Williams	Silly	11	12

No Airplay Adds This Week

WVAZ Chicago

DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000



TW LW

1	Kem	I Can't Stop Loving You	55	55
2	Anthony Hamilton	Can't Let Go	53	50
3	Kirk Franklin	The Family Soul Stars	51	51
4	Mary J. Blige	Be Without You	49	53
5	Kirk Franklin	Looking For You	40	36
6	Kirk Franklin	The Family Soul Where Would	37	52
7	Smokie Norful	I Understand	36	18
8	Alicia Keys	Unbreakable	35	59
9	Heather Headley	In My Mind	35	19
10	Mariah Carey	Fly Like A Bird	22	19
11	Teena Marie	Ooh Wee	22	21
12	The Isley Brothers	Feats Just Came	21	22
13	Mary J. Blige	Ain't Really Love	19	20
14	Trey Songz	Gotta Go	19	11
15	Kirk Franklin	The Family Soul Woman First	14	15
16	Mariah Carey	Mine Again	11	8
17	Ne-Yo	So Sick	11	18
18	Jamie Foxx	Can't Take You Home	9	0
19	Jeff Majors	Featuring Ke Go's Gift	9	8
20	Thug City	Proposition	8	6

Santana Featuring Anthon Twisted
Ne-Yo When You're Mad

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
OM: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500



TW LW

1	Jamie Foxx	Featuring Lud Unpredicta	29	28
2	Kirk Franklin	Looking For You	23	22
3	Brian McKnight	Find Myself In You	21	16
4	Anthony Hamilton	Can't Let Go	21	26
5	Mary J. Blige	Be Without You	19	6
6	Jill Scott	Cross My Mind	18	24
7	Kem Love	Calls	16	13
8	Raheem DeVaughn	Think About You	15	9
9	Yolanda Adams	This Too Shall Pass	14	15
10	Mariah Carey	Fly Like A Bird	14	18
11	Fantasia	Truth Is	14	21
12	Luther Vandross	Dance With My Father	14	11
13	Teena Marie	Ooh Wee	14	13
14	Heather Headley	In My Mind	14	15
15	Lalah Hathaway	Forever, For Always	14	25
16	Kem I Can't Stop Loving You		13	16
17	The Isley Brothers	Feats Just Came	11	7
18	Stevie Wonder	Knocks Me Off My Feet	10	8
19	Dionne Warwick	Better Days	10	8
20	India.Arie	I Am Not My Hair	10	12

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Tracy LaTrelle
Howard Univ. 202-806-3500



TW LW

1	The Isley Brothers	Feats Just Came	28	22
2	Brian McKnight	Find Myself In You	21	18
3	Anthony Hamilton	Can't Let Go	20	19
4	Mary J. Blige	Be Without You	20	19
5	Mariah Carey	Fly Like A Bird	17	7
6	India.Arie	I Am Not My Hair	17	5
7	Teena Marie	Ooh Wee	16	13
8	Raheem DeVaughn	You	16	15
9	Heather Headley	In My Mind	15	17
10	Angela Johnson	All I Need	13	13
11	Jehmii	The Chosen One	12	5
12	Kem I'm Into You		12	11
13	Goapele	First Love	12	12
14	Marcas Johnson	Enigma	11	8
15	Kirk Franklin	The Family Soul Where Would	11	12
16	Usher	Character	11	13
17	Donell Jones	I'm Gonna Be	10	10
18	Eric Benet	Pretty Baby	10	12
19	Dwelle	Weekend Love	9	7
20	Kirk Franklin	The Family Soul Woman First	9	10

Jamie Foxx Can't Take You Home

KMJQ Houston

PD: Sam Choice
Radio One 713-823-2108



TW LW

1	Charlie Wilson	Magic	23	21
2	Heather Headley	In My Mind	23	25
3	The Isley Brothers	Feats Just Came	22	25
4	Jessie J	Featuring Lud Unpredicta	22	20
5	Mary J. Blige	Be Without You	20	22
6	Jeff Majors	Featuring Ke Go's Gift	19	23
7	Faith Evans	Tru Love	13	11
8	Kirk Franklin	Looking For You	13	12
9	Teena Marie	Ooh Wee	12	11
10	Kem Into You		11	10
11	Urban Mystic	I Refuse	11	12
12	Babyface	Grown & Sexy	11	13
13	Anthony Hamilton	Can't Let Go	11	13
14	Mariah Carey	Fly Like A Bird	10	11
15	Brian McKnight	Find Myself In You	10	12
16	Avant	4 Minutes	9	7
17	Alter	7 Ready Or Not	7	2
18	Gay I Like		7	5
19	Maze	Feat. Frankie Bever Joy And Pa	7	5
20	Betty Wright	Tonight Is The Night	7	5

Eric Benet Pretty Baby

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-985-2000



TW LW

1	Charlie Wilson	Magic	53	56
2	Yolanda Adams	The Battle Is The Lor	51	48
3	Kem Find Your Way	(Back In My Life)	50	46
4	Kirk Franklin	Looking For You	47	47
5	Kem I Can't Stop Loving You		42	51
6	Luther Vandross	Think About You	35	25
7	Jill Scott	Cross My Mind	30	28
8	Alicia Keys	Unbreakable	27	29
9	Patii LaBallie	New Day	22	23
10	The Isley Brothers	Feats Just Came	21	14
11	Mariah Carey	Fly Like A Bird	17	20
12	Brian McKnight	Find Myself In You	14	14
13	Heather Headley	In My Mind	12	19
14	Asia Baker	Sweet Love	11	7
15	India.Arie	I Am Not My Hair	10	8
16	Trey Songz	Gotta Go	9	11
17	Asia Baker	Angel	8	3
18	Asia Baker	You're My Everything	7	3
19	Teena Marie	Portuguese Love	7	5
20	Asia Baker	Giving You The Best Tha	7	8

Jehmii The Chosen One
Ameil Larrioux Wnary

KJLH Los Angeles

PD/MD: Aundrea Russell
TAXI 310-330-2200



TW LW

1	Teena Marie	Ooh Wee	36	33
2	Ne-Yo	So Sick	34	34
3	Charlie Wilson	Magic	34	36
4	Chris Brown	You (Excuse Me Miss)	31	28
5	The Isley Brothers	Feats Just Came	31	30
6	Mary J. Blige	Be Without You	31	30
7	Linea Smooth		30	33
8	Stevie Wonder	Moon Blue	29	28
9	Heather Headley	In My Mind	29	31
10	Brian McKnight	Find Myself In You	27	20
11	Anthony Hamilton	Can't Let Go	27	20
12	Kem Into You		26	22
13	India.Arie	I Am Not My Hair	26	25
14	Kirk Franklin	Looking For You	24	23
15	Goapele	First Love	24	23
16	Eric Benet	Pretty Baby	22	17
17	Dwelle	Weekend Love	20	20
18	Floetry	Lay Down	20	21
19	Tamar	Featuring Prince Beautiful, L	14	10
20	Donell Jones	I'm Gonna Be	13	10

No Airplay Adds This Week

WMMJ Washington, DC

OM: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111



TW LW

1	Heather Headley	In My Mind	25	24
2	Jeff Majors	Featuring Ke Go's Gift	25	26
3	Brian McKnight	Find Myself In You	22	28
4	Jessie J	Featuring Lud Unpredicta	20	9
5	Eric Benet	Pretty Baby	19	9
6	Kirk Franklin	Looking For You	13	9
7	Teena Marie	Ooh Wee	12	13
8	Floetry	Lay Down	12	14
9	Raheem DeVaughn	You	12	14
10	The Isley Brothers	Feats Just Came	12	14
11	Anthony Hamilton	Can't Let Go	12	27
12	Mariah Carey	Fly Like A Bird	11	13
13	Kem Into You		11	14
14	Mary J. Blige	Be Without You	11	18
15	Urban Mystic	I Refuse	10	6
16	Teddy Pendergrass	Love T.K.O.	7	3
17	Marvin Gaye	Sexual Healing	6	2
18	Dazz Band	Let It Whip	6	4
19	Lever	Casinos	6	3
20	Asia Baker	Giving You The Best Tha	6	4

No Airplay Adds This Week

WHQT Miami

PD: Phil Michaels-Trueba
APD: Karen Vaughn
MD: Ken James
Coax 954-584-7117



TW LW

1	Jamie Foxx	Featuring Lud Unpredicta	34	34
2	Kem I Can't Stop Loving You		34	34
3	Kirk Franklin	Looking For You	33	31
4	Eric Benet	I Wanna Be Loved	33	31
5	The Isley Brothers	Feats Just Came	33	35
6	Kirk Franklin	The Family Soul Where Would	31	30
7	Ne-Yo	So Sick	23	23
8	Earth, Wind & Fire	Feats To You	22	22
9	John Legend	Stay With You	22	22
10	The Isley Brothers	Feats Just Came	22	24
11	Anthony Hamilton	Can't Let Go	20	24
12	Heather Headley	In My Mind	20	25
13	Brian McKnight	Find Myself In You	20	12
14	Keyshia Cole	Love	9	7
15	Babyface	Never Keeping Secrets	8	4
16	Jehmii	Put That Woman First	6	4
17	BLACstreet	Never Gonna Let You Go	6	4
18	Marvin Gaye	What's Going On	6	4
19	BLACstreet	Before I Let You Go	6	5
20	R. Kelly	Your Body's Callin'	6	5

Prince The Word

WDMK Detroit

PD: Skip Dillard
APD/MD: Lady BG
Radio One 313-259-2000



COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
			ARTIST	IMPRINT / PROMOTION LABEL	TW	RANK
1	1	16	WHAT HURTS THE MOST	NO. 1 LYRIC STREET	35.597	4877
2	3	21	WHO SAYS YOU CAN'T GO HOME	BON JOVI DUET WITH JENNIFER NETTLES ISLAND/MERCURY	33.229	4466
3	5	17	GET DRUNK AND BE SOMEBODY	TOBY KEITH SHOW DOG NASHVILLE	29.743	4401
4	2	21	TONIGHT I WANNA CRY	KEITH URBAN CAPITOL	33.490	4286
5	4	34	NOBODY BUT ME	BLAKE SHELTON WARNER BROS./WRN	30.178	4004
6	6	27	SHE DON'T TELL ME TO	MONTGOMERY GENTRY COLUMBIA	28.867	3603
7	9	28	WHEREVER YOU ARE	JACK INGRAM BIG MACHINE	23.104	3247
8	8	27	BELIEVE	BROOKS & DUNN ARISTA NASHVILLE	24.493	3489
9	11	21	WHY	JASON ALDEAN BROKEN BOW	22.097	3445
10	12	9	THE LUCKY ONE	FAITH HILL WARNER BROS./WRN	22.867	3115
11	7	23	LIVING IN FAST FORWARD	KENNY CHESNEY BNA	27.222	3150
12	14	13	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY CAPITOL	18.983	3010
13	13	19	SOMETHING'S GOTTA GIVE	LEANN RIMES ASYLUM-CURB	21.449	2972
14	15	6	WHEN THE STARS GO BLUE	TIM MCGRAW CURB	17.265	2666
15	16	13	SIZE MATTERS (SOMEDAY)	JOE NICHOLS UNIVERSAL SOUTH	16.456	2648
16	17	10	THE SEASHORES OF OLD MEXICO	GEORGE STRAI MCA NASHVILLE	15.481	2570
17	18	12	LAST DAY OF MY LIFE	PHIL VASSAR ARISTA NASHVILLE	13.412	2216
18	19	16	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON ARISTA NASHVILLE	13.320	2312
19	21	4	THE WORLD	BRAD PAISLEY ARISTA NASHVILLE	12.899	1955
20	20	20	I GOT YOU	CRAIG MORGAN BROKEN BOW	10.928	2170
21	22	22	I'M TAKING THE WHEEL	SHEDAISY LYRIC STREET	9.756	1780
22	31	3	SUMMERTIME	KENNY CHESNEY BNA	9.327	1136
23	29	9	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	9.178	1243
24	23	11	POLITICALLY INCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD EPIC	8.437	1609
25	24	14	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN MCA NASHVILLE	7.498	1498
26	25	20	I CAN'T UNLOVE YOU	KENNY ROGERS CAPITOL	6.080	1253
27	11	11	BRING IT ON HOME	LITTLE BIG TOWN EQUITY	5.625	1186
28	30	10	HOW 'BOUT YOU	ERIC CHURCH CAPITOL	5.343	1018
29	28	14	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS CURB	5.562	1165
30	26	21	I LOVE MY LIFE	JAMIE O'NEAL CAPITOL	5.943	886

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DON'T FORGET TO REMEMBER ME

Carrie Underwood (Arista/Arista Nashville)
KASE, KBKO, KBOI, KDRK, KHKI, KMDL, KMPS, KNIX, KPLX, KRMD, KRST, KRTY, KRYS, KSCS, KSSN, KTST, KUZZ, KWJ, KWNR, KXKS, KYGO, WAMZ, WBBS, WBEE, WCAT, WCTK, WFBE, WFRE, WGKX, WIRK, WKIS, WKKO, WLVI, WLXX, WNCY, WQDR, WQXK, WQYK, WSLC, WSTH, WUSN, WWGR, WYPP

Total stations with six or more detections: 87

Total detections by daypart:



SUMMERTIME

Kenny Chesney (BNA)
KFKF, KHKI, KNCI, KPLX, KRMD, KRYS, KSCS, KSSN, KTST, KUZZ, KWJ, KXKT, WBAM, WBBS, WCAT, WCTK, WFBS, WFMS, WGGY, WIL, WIRK, WKCN, WKKT, WOGI, WOKO, WOPC, WQYK, WSIX, WSLC, WSOC, WUBE, WWGR

Total stations with six or more detections: 69

Total detections by daypart:

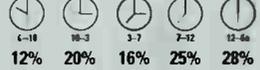


THE WORLD

Brad Paisley (Arista Nashville)
KBUL, KUPL, WDSY, WFMS, WGAR, WGTY, WKKO, WKKT, WKLB, WKXC, WLXX, WMIL, WNCY, WWGR, WXBW, WYCD

Total stations with six or more detections: 114

Total detections by daypart:

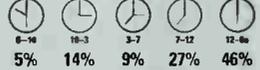


LEAVE THE PIECES

The Wreckers (Maverick/Warner Bros./WRN)
KBEO, KBOI, KMDL, KNCI, KRMD, KXKC, KXKS, KXKT, WCTO, WGH, WKHX, WOGI, WWGR, WWQM

Total stations with six or more detections: 22

Total detections by daypart:

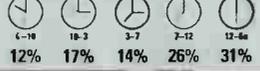


IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)

Rodney Atkins (Curb)
KFBI, KIIM, KSCS, KTST, WCTO, WESC, WGN, WLXX, WOGK, WQYK, WSSL, WWGR, WYZZ

Total stations with six or more detections: 77

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
			ARTIST	IMPRINT / PROMOTION LABEL	TW	RANK
31	32	7	WHY, WHY, WHY	BILLY CURRINGTON MERCURY	4.792	1059
32	33	5	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND MERCURY	4.247	941
33	37	7	FAVORITE STATE OF MIND	JOSH GRACIN LYRIC STREET	3.245	749
34	36	7	YEE HAW	JAKE OWEN RCA	3.386	786
35	34	12	NEVER MIND ME	BIG & RICH WARNER BROS./WRN	4.245	631
36	35	12	ON AGAIN TONIGHT	TRENT WILLMON COLUMBIA	3.527	667
37	38	5	NOT READY TO MAKE NICE	DIXIE CHICKS COLUMBIA	3.102	321
38	39	9	THE LAST OF A DYING BREED	NEAL MCCOY 903 MUSIC	2.391	471
39	41	6	AIN'T WHAT IT USED TO BE	MEGAN MULLINS BROKEN BOW	2.106	495
40	42	6	FINDIN' A GOOD MAN	DANIELLE PECK BIG MACHINE	1.980	408
41	43	8	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN GIANTS/LAYER/BNA	1.834	442
42	47	14	BRAND NEW GIRLFRIEND	STEVE HOLY CURB	1.818	332
43	45	8	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS, JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT ASYLUM-CURB	1.702	535
44	44	5	SATISFIED	ASHLEY MONROE COLUMBIA	1.715	331
45	40	19	NOT GOING DOWN	JO DEE MESSINA CURB	2.334	254
46	53	2	LEAVE THE PIECES	THE WRECKERS MAVERICK/WARNER BROS./WRN	0.988	340
47	46	8	WAL-MART PARKING LOT	CHRIS CAGLE CAPITOL	1.681	326
48	NEW	NEW	THAT GIRL IS A COWBOY	GARTH BROOKS HOT SHOT DEBUT PEARL/LYRIC STREET	1.369	0.208
49	55	3	COUNTRY MUSIC LOVE SONG	BOMBSHEL CURB	0.849	288
50	49	11	THIS TIME AROUND	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	1.128	122
51	52	3	GOD ONLY CRIES	DIAMOND RIO ARISTA NASHVILLE	1.021	237
52	51	11	GOOD TO GO	JOHN CORBETT FUN BONE/CO5	1.044	193
53	58	4	EASY DOES IT	HOT APPLE PIE MCA NASHVILLE	0.794	241
54	54	2	BACKWARDS	RASCAL FLATTS LYRIC STREET	0.937	68
55	50	2	ME AND MY GANG	RASCAL FLATTS LYRIC STREET	1.063	68
56	56	7	BEFORE HE CHEATS	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	0.682	59
57	RE-ENTRY	RE-ENTRY	LOCAL GIRLS	RONNIE MILSAP RCA	0.811	0.551
58	2	2	A GOOD MAN	EMERSON DRIVE MIDAS	0.592	0.572
59	NEW	NEW	NEW STRINGS	MIRANDA LAMBERT EPIC	0.580	0.363
60	NEW	NEW	COALMINE	SARA EVANS RCA	0.576	0.207

GREATEST GAINERS

+4.045

+3.743

+2.746

SUMMERTIME

Kenny Chesney (BNA)
WQYK +0.269, KWJ +0.234, WGAR +0.220, WAMZ +0.214, WKKT +0.193
WIL +0.172, WSOC +0.163, KZLA +0.163, KEYE +0.133, KSCS +0.132

DON'T FORGET TO REMEMBER ME

Carrie Underwood (Arista/Arista Nashville)
KEYE +0.325, KMPS +0.318, KFRG +0.271, KWJ +0.209, WAMZ +0.168
KILT +0.136, WKHX +0.102, KUZZ +0.097, KYGO +0.097, KNCI +0.086

THE WORLD

Brad Paisley (Arista Nashville)
WDSY +0.185, WKIS +0.127, WBBS +0.114, KZLA +0.114, WCTK +0.113
WRNS +0.112, WFMS +0.112, WKHX +0.107, KILT +0.085, WOGI +0.085

GREATEST GAINERS

+2.685

+2.667

GET DRUNK AND BE SOMEBODY

Toby Keith (Show Dog Nashville)
KPLX +0.270, KSON +0.234, WFMS +0.189, KMPS +0.182, KASE +0.180
WGAR +0.175, WUBE +0.160, WMIL +0.122, KFRG +0.110, WKKO +0.105

SETTLE FOR A SLOWDOWN

Dierks Bentley (Capitol)
WUSN +0.565, KPLX +0.509, KTYX +0.234, KEYE +0.184, KILT +0.149
WGN +0.121, WBEE +0.108, WKKT +0.085, WYCD +0.082, KASE +0.078

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COUNTRY PANEL — 123 STATIONS

Albany, N.Y.	WGNA	Cleveland	WGAR	Green Bay, Wis.	WNCY	Little Rock, Ark.	KSSN	Oxnard, Calif.	KHAY	San Diego	KSON
Albuquerque, N.M.	KBQI	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Los Angeles	KZLA	Pensacola, Fla.	WXBM	San Jose, Calif.	KRTY
Allentown, Pa.	KRST	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Louisville, Ky.	WAMZ	Philadelphia	WXTU	Savannah, Ga.	WJCL
Atlanta	WCTO	Columbus, Ohio	WSTH	Hartford, Conn.	WCAT	Madison, Wis.	WWQM	Phoenix	KMLE	Seattle	KMPS
Augusta, Ga.	WKHX	Corpus Christi, Texas	WCOL	Houston	WRBT	McAllen, Texas	KTEX	Pittsburgh	KNIX	Shreveport, La.	KRMD
Austin, Texas	WKXC	Dallas	KFTX	Indianapolis	WWYZ	Memphis	WGKX	Portland, Maine	WDSY	Spokane	KXKS
Bakersfield, Calif.	KASE	Denver	KRYS	Jacksonville, Fla.	KILT	Miami	WKIS	Portland, Ore.	WOGI	Springfield, Mo.	KDRK
Baton Rouge, La.	KBKO	Des Moines, Iowa	KPLX	Jacksonville, Fla.	WFMS	Minneapolis, Minn.	WMIL	Portland, Ore.	WUPL	Syracuse, N.Y.	WBBS
Boston	KUZZ	Detroit	KSCS	Johnson City, Tenn.	WUSJ	Modesto, Calif.	KEYE	Portland, Ore.	KUPL	Tampa, Fla.	WQYK
Buffalo, N.Y.	WYPP	El Paso, Texas	KTYX	Kansas City	WGNB	Monterey, Calif.	KATM	Portland, Ore.	KWJJ	Toledo, Ohio	WKKO
Burlington, Vt.	WKLX	Flint, Mich.	KYGO	Knoxville, Tenn.	WXRQ	Montgomery, Ala.	KTOM	Portland, Ore.	WQOK	Tucson, Ariz.	KIIM
Charleston, S.C.	WYRK	Ft. Myers, Fla.	KKHI	Lafayette, La.	KBEO	Muskegon, Mich.	WBAM	Providence, R.I.	WQDR	Tulsa, Okla.	KVOO
Charleston, W.Va.	WOKO	Frederick, Md.	WYCD	Lakeland, Fla.	KFKF	Nashville	WLVI	Raleigh, N.C.	WQWJ	West Palm Beach, Fla.	WIRK
Charlotte, N.C.	WQBE	Fresno, Calif.	KHEE	Las Vegas	WDAF	New Bern, N.C.	WKDF	Riverside, Calif.	WQDR	Wichita, Kan.	KFDI
Chattanooga, Tenn.	WKKT	Gainesville, Fla.	WWGR	Lexington, Ky.	WVIV	Norfolk, Va.	WSIX	Roanoke, Va.	WQDR	Wilkes-Barre, Pa.	WGGY
Chicago	WISOC	Grand Rapids, Mich.	WFRE	Albany, N.Y.	KMDL	Oklahoma City, Okla.	WSM	Rochester, N.Y.	WQDR	York, Pa.	WGTY
Cincinnati	WUSY	Albany, N.Y.	WVIV	Albany, N.Y.	WPCV	Omaha, Neb.	WRNS	Sacramento, Calif.	WQDR	Youngstown, Ohio	WQXK
	WUSN		WVIV		KWNR		WGH	St. Louis	WQDR		
	WUBE		WVIV		WBUL		WSTH	Salt Lake City	WQDR		
	WYGY		WVIV		WLXX		WYZZ	San Antonio, Texas	WQDR		
			WVIV						KAJA		

WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-649-0099

Table with 2 columns: Song Title and TW LW. Includes songs like 'Toby Keith Get Drunk And Be Somebody', 'Diarks Bentley Settle For A Slowdown', etc.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Rascal Flatts What Hurts The Most', '2 Bon Jovi Duet With Jenni Who Says Y', etc.

KPLX Dallas PD: John Cook APD/MD: Johnny Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Blake Shelton Nobody But Me', '2 Diarks Bentley Settle For A Slowdown', etc.

WKHX Atlanta PD: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Rascal Flatts What Hurts The Most', '2 Toby Keith Get Drunk And Be Somebody', etc.

KSCS Dallas PD: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Josh Turner Your Man', etc.

WXTU Philadelphia PD: Bob McKay Beasley 610-667-9000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Rascal Flatts What Hurts The Most', etc.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Carrie Underwood Don't Forget To Re', '2 Toby Keith Get Drunk And Be Somebody', etc.

WYCD Detroit PD: Tim Roberts APD/MD: Ron Chatman CBS Radio 248-799-0600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Brooks & Dunn Believe', etc.

KMPS Seattle PD: Becky Brenner MD: Tony Thomas CBS Radio 206-805-0941

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Tim McGraw When The Stars Go Blue', etc.

KILT Houston PD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jack Ingram Wherever You Are', '2 Toby Keith Get Drunk And Be Somebody', etc.

WIL St. Louis PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Kenny Chesney Living In Fast Forward', etc.

WFMS Indianapolis PD: David Wood MD: Bob Richards M.D. J. D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Blake Shelton Nobody But Me', '2 Jack Ingram Wherever You Are', etc.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Rascal Flatts What Hurts The Most', etc.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Keith Urban Tonight I Wanna Cry', '2 Rascal Flatts What Hurts The Most', etc.

KNIX Phoenix PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Song Title and TW LW. Includes songs like '1 LeAnn Rimes Something's Gotta Give', '2 Jason Aldean Why', etc.

WIVK Knoxville PD: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jason Aldean Why', '2 Bon Jovi Duet With Jenni Who Says Y', etc.

KYGO Denver PD: Joel Burke MD: Garrett Doll Lincoln Financial 303-321-0950

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Jack Ingram Wherever You Are', etc.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards CBS Radio 412-921-9400

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Kenny Chesney Living In Fast Forward', '2 Keith Urban Tonight I Wanna Cry', etc.

WODR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Keith Urban Tonight I Wanna Cry', etc.

KMLE Phoenix PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Bon Jovi Duet With Jenni Who Says Y', '2 Keith Urban Tonight I Wanna Cry', etc.

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Telt Clear Channel 616-459-1919

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Rascal Flatts What Hurts The Most', etc.

WYQK Tampa PD: Mike Culotta APD/MD: Beacher Martin MD: Jay Roberts CBS Radio 813-287-0995

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Montgomery Gentry She Don't Tell Me', '2 Rascal Flatts What Hurts The Most', etc.

WAMZ Louisville VP/Pgm: Kelly Carls APD/MD: Coyote Calhoun Clear Channel 502-479-2222

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Toby Keith Get Drunk And Be Somebody', '2 Blake Shelton Nobody But Me', etc.

KTYS Dallas PD: Lorrin Palagi APD/MD: "Crash" Poteat MD: Chris Huff ABC/Disney 817-695-1820

Table with 2 columns: Song Title and TW LW. Includes songs like '1 Jason Aldean Why', '2 Diarks Bentley Settle For A Slowdown', etc.

Billboard Radio Monitor

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COUNTRY POWER PLAYLISTS

WSOC Charlotte		KFRG RIVERSIDE		WKIS MIAMI		WWYZ HARTFORD		WKKT Charlotte		WUSY Chattanooga	
DM/MD: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103		DM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525		PD: Bob Barnett APD: Underwood Billy Brown MD: Darlene Evans Beasley 305-654-1700		PD: Pete Salant MD: Aaron McCord Clear Channel 860-723-6000		VP/Pgm/MD: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444		VP/Pgm: Clay Hunnicutt DM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3533	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	39	1	48	1	38	1	46	1	62	1	40
2	40	2	47	2	36	2	45	2	61	2	39
3	39	3	46	3	35	3	44	3	60	3	38
4	38	4	45	4	34	4	43	4	59	4	37
5	37	5	44	5	33	5	42	5	58	5	36
6	36	6	43	6	32	6	41	6	57	6	35
7	35	7	42	7	31	7	40	7	56	7	34
8	34	8	41	8	30	8	39	8	55	8	33
9	33	9	40	9	29	9	38	9	54	9	32
10	32	10	39	10	28	10	37	10	53	10	31
11	31	11	38	11	27	11	36	11	52	11	30
12	30	12	37	12	26	12	35	12	51	12	29
13	29	13	36	13	25	13	34	13	50	13	28
14	28	14	35	14	24	14	33	14	49	14	27
15	27	15	34	15	23	15	32	15	48	15	26
16	26	16	33	16	22	16	31	16	47	16	25
17	25	17	32	17	21	17	30	17	46	17	24
18	24	18	31	18	20	18	29	18	45	18	23
19	23	19	30	19	19	19	28	19	44	19	22
20	22	20	29	20	18	20	27	20	43	20	21
21	21	21	28	21	17	21	26	21	42	21	20
22	20	22	27	22	16	22	25	22	41	22	19
23	19	23	26	23	15	23	24	23	40	23	18
24	18	24	25	24	14	24	23	24	39	24	17
25	17	25	24	25	13	25	22	25	38	25	16
26	16	26	23	26	12	26	21	26	37	26	15
27	15	27	22	27	11	27	20	27	36	27	14
28	14	28	21	28	10	28	19	28	35	28	13
29	13	29	20	29	9	29	18	29	34	29	12
30	12	30	19	30	8	30	17	30	33	30	11
31	11	31	18	31	7	31	16	31	32	31	10
32	10	32	17	32	6	32	15	32	31	32	9
33	9	33	16	33	5	33	14	33	30	33	8
34	8	34	15	34	4	34	13	34	29	34	7
35	7	35	14	35	3	35	12	35	28	35	6
36	6	36	13	36	2	36	11	36	27	36	5
37	5	37	12	37	1	37	10	37	26	37	4
38	4	38	11	38	0	38	9	38	25	38	3
39	3	39	10	39	0	39	8	39	24	39	2
40	2	40	9	40	0	40	7	40	23	40	1
41	1	41	8	41	0	41	6	41	22	41	0
42	0	42	7	42	0	42	5	42	21	42	0
43	0	43	6	43	0	43	4	43	20	43	0
44	0	44	5	44	0	44	3	44	19	44	0
45	0	45	4	45	0	45	2	45	18	45	0
46	0	46	3	46	0	46	1	46	17	46	0
47	0	47	2	47	0	47	0	47	16	47	0
48	0	48	1	48	0	48	0	48	15	48	0
49	0	49	0	49	0	49	0	49	14	49	0
50	0	50	0	50	0	50	0	50	13	50	0
51	0	51	0	51	0	51	0	51	12	51	0
52	0	52	0	52	0	52	0	52	11	52	0
53	0	53	0	53	0	53	0	53	10	53	0
54	0	54	0	54	0	54	0	54	9	54	0
55	0	55	0	55	0	55	0	55	8	55	0
56	0	56	0	56	0	56	0	56	7	56	0
57	0	57	0	57	0	57	0	57	6	57	0
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98	0	98	0	98	0	98	0	98	0	98	0
99	0	99	0	99	0	99	0	99	0	99	0
100	0	100	0	100	0	100	0	100	0	100	0

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
NEW			DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	2558 1	15.530 1
2	1	5	WORLD WIDE SUICIDE PEARL JAM	J/RMG	2230 2207	10.086 2
3	3	11	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1808 1620	7.029 3
4	2	11	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1763 1763	5.547 7
5	7	10	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	1303 1303	6.153 5
6	4	23	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1504 1504	6.733 4
7	10	18	TEAR YOU APART SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	1345 1345	5.383 8
8	5	17	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	1490 1490	4.012 14
9	9	11	SAYING SORRY HAWTHORNE HEIGHTS	VICTORY	1147 1147	3.414 19
10	8	35	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	1264 1264	4.258 13
11	10	9	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1126 1126	3.829 15
12	12	11	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	1065 1065	3.505 17
13	16	6	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS	DOMINO	1005 1005	4.499 11
14	20	3	STEADY, AS SHE GOES THE RAconteurs	THIRD MAN/V2	876 876	3.160 21
15	15	8	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1008 1008	5.224 9
16	14	9	GOLD LION YEAH YEAH YEAHS	DRESS UP/INTERSCOPE	1023 1023	3.511 16
17	18	8	I DARE YOU SHINEDOWN	ATLANTIC	1006 949	3.188 20
18	17	27	PERFECT SITUATION WEEZER	GEFFEN	980 980	5.935 6
19	21	22	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	906 858	4.344 12
20	22	5	YOUTH MATISYAHU	JDUB/OR/EPIC	883 797	3.460 18
21	26	3	THE ADVENTURE ANGELS AND AIRWAVES	GEFFEN	605 605	5.165 10
22	13	19	THE DENIAL TWIST THE WHITE STRIPES	THIRD MAN/V2	1060 1060	2.478 24
23	29	3	WOMAN WOLF MOTHER	MODULAR/INTERSCOPE	587 587	2.210 26
24	23	8	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	660 660	1.980 27
25	24	9	JUST STOP DISTURBED	REPRISE	640 640	1.889 28
26	34	3	PARALYZED ROCK KILLS KID	REPRISE	512 512	2.671 23
27	25	8	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	616 616	2.888 22
28	27	16	I'M SO SICK FLYLEAF	OCTONE/RMG	599 599	1.373 35
29	28	13	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	598 598	2.340 25
30	33	5	COMING UNDONE KORN	VIRGIN	536 536	1.794 29
31	35	3	THIS IS SUCH A PITY WEEZER	GEFFEN	445 445	0.989 -
32	30	20	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	579 579	1.427 33
33	36	6	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) PEOPLE IN PLANES	WIND-UP	418 418	1.112 -
34	39	2	MAKEDAMNSURE TAKING BACK SUNDAY	WARNER BROS.	389 389	0.994 -
35	40	2	EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	375 375	1.323 37
36	NEW		WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	330 330	1.412 34
37	31	8	IF I WERE YOU HOOBASTANK	ISLAND/IDJMG	566 566	1.511 31
38	32	7	FOXY FOXY ROB ZOMBIE	GEFFEN	551 551	1.052 -
39	NEW		ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	91 91	1.276 39
40	NEW		SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	338 338	1.152 -

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

DANI CALIFORNIA 73
Red Hot Chili Peppers (Warner Bros.)

CIMX, KBZT, KCXX, KDGE, KEDJ, KFMA, KFRF, KFTE, KHBZ, KITS, KJEE, KMZY, KNVZ, KNDD, KNRK, KNXX, KPNT, KORA, KRIZ, KROD, KROX, KTBJ, KTCL, KUOD, KWOD, KXRX, KXTE, SIAN, WAQZ, WARQ, WAVE, WBCN, WBRU, WBTZ, WFCY, WDYL, WEDG, WEND, WEQX, WFNX, WFXH, WGRD, WGVX, WHFS, WHRL, WHTG, WJBB, WJRR, WKQX, WKRL, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WFBZ, WRAX, WRXK, WRWK, WRXL, WRZK, WRZL, WSUN, WWCN, WWDG, WXDX, WXEG, WXNR, WXRK, WZNE, XETH, XTRA

Total stations with six or more detections: 73

Total detections by daypart:



THE ADVENTURE 15
Angels And Airwaves (Geffen)

KEDJ, KFRR, KHBZ, KMZY, KNXX, KROX, KWOD, WAQZ, WEND, WFNX, WGVX, WHTG, WLUM, WOCL, WRZK

Total stations with six or more detections: 43

Total detections by daypart:

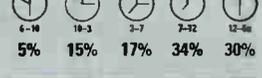


ANIMAL I HAVE BECOME 11
Three Days Grace (Jive/Zomba)

CIMX, KDGE, KHBZ, KTBZ, KUOD, WARQ, WBTZ, WFXH, WJBB, WJRR, WRXL

Total stations with six or more detections: 17

Total detections by daypart:

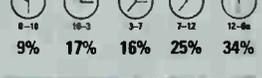


STEADY, AS SHE GOES 9
The Raconteurs (Third Man/V2)

KFTE, KTBZ, WARQ, WBTZ, WEND, WFXH, WLRS, WOCL, WZNE

Total stations with six or more detections: 58

Total detections by daypart:

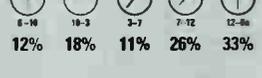


HANDS OPEN 7
Snow Patrol (Polydor/A&M/Interscope)

KMZY, KNDD, KNXX, WBTZ, WGVX, WRAX, XTRA

Total stations with six or more detections: 16

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LIGHTS AND SOUNDS YELLOWCARD (CAPITOL)	883 1084
2	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	757 746
3	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	743 805
4	DARE GORILLAZ FEATURING SHAUN RYDER (PARLOPHONE/VIRGIN)	714 891
5	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	634 590
6	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	631 759
7	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	614 604
8	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	576 624
9	SAVE ME SHINEDOWN (ATLANTIC)	574 640
10	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	522 531
11	TWISTED TRANSISTOR KORN (VIRGIN)	507 561
12	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	500 519
13	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	485 483
14	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	476 487
15	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	468 512
16	HOLIDAY GREEN DAY (REPRISE)	432 469
17	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	416 396
18	STRICKEN DISTURBED (REPRISE)	405 424
19	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	404 447
20	COLD CROSSFADE (FG/COLUMBIA)	399 378

GREATEST GAINERS

INCREASE IN DETECTIONS

- +2557
- +271
- +265
- +224
- +188

DANI CALIFORNIA
Red Hot Chili Peppers (Warner Bros.)
KTBJ +81, WSUN +59, KUOD +55, SIAN +50, KXRX +49, WDYL +49, WOCL +49, WZNE +49, WHRL +48, KFMA +46

THE ADVENTURE
Angels And Airwaves (Geffen)
KXRX +18, KWOD +15, WRZK +14, KFRF +13, KNXX +13, WFNX +13, WOCL +13, KUOD +12, KITS +12, KJEE +11

ANIMAL I HAVE BECOME
Three Days Grace (Jive/Zomba)
WXNR +26, KUOD +23, WRWK +18, WJBB +17, WZNE +16, CIMX +16, KTBZ +16, WJRR +14, WARQ +14, WXEG +12

STEADY, AS SHE GOES
The Raconteurs (Third Man/V2)
WBTZ +15, KTBZ +13, WDYL +11, WXRK +11, WZNE +10, KMZY +9, WBRU +9, KHBZ +9, WLRS +9, WSUN +8

HATE ME
Blue October (Universal Motown)
WTRZ +22, WJZO +21, WOCL +19, KFMA +13, CIMX +12, WBRU +10, WGVX +10, WJRR +9, KJEE +8, KDGE +7

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A LITTLE BIT COUNTRY, A LITTLE BIT ROCK N ROLL

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MODERN ROCK

POWER PLAYLISTS

KROQ Los Angeles

VP/Pgm: Kevin Weatherly
OM: Gene Sandblom
MD: Lisa Worden
CBS Radio 323-930-1067



	TW	LW
1 Red Hot Chili Peppers Dani California	46	0
2 Angels And Airwaves The Adventure	40	37
3 The Struts Juicebox	38	36
4 Fall Out Boy Dance, Dance	38	37
5 Nine Inch Nails The Hand That Feeds	38	32
6 Panic! At The Disco The Only Difference	37	33
7 Pearl Jam World Wide Suicide	36	28
8 Death Cab For Cutie Soul Meets Body	35	29
9 Weezer Perfect Situation	35	29
10 She Wants Revenge Tear You Apart	35	35
11 Arctic Monkeys I Bet You Look Good	35	31
12 System Of A Down Lonely Day	31	26
13 Gorillaz Feel Good Inc	30	31
14 Matchbook Romance Monsters	27	20
15 Matisyahu King Without A Crown	26	33
16 System Of A Down Hypnotize	23	23
17 Jam Wings Of A Butterfly	23	23
18 The Postal Service Such Great Heights	20	11
19 Foo Fighters Best Of You	20	15
20 Moby The Mezzanine	19	16
21 She Wants Revenge These Things	19	21
22 The Killers Mr. Brightside	18	13
23 A Perfect Circle Judah	17	14
24 Rock Kills Kid Paralyzed	17	14
25 Gorillaz Featuring Shaun Dares	17	14
26 Franz Ferdinand Take Me Out	15	10
27 Depeche Mode Precious	14	13
28 My Chemical Romance I'm Not Okay (I Promise)	14	14
29 The Killers Mr. Brightside	13	12
30 Paper Roach Last Resort	13	12

Red Hot Chili Peppers Dani California	46	0
Angels And Airwaves	7	4
Taking Back Sunday Makedamnure	8	0

WBCN Boston

PD: Dave Wellington
MD: Dan O'Brien
CBS Radio 617-745-1400



	TW	LW
1 Red Hot Chili Peppers Dani California	29	0
2 Pearl Jam Unemployable	25	24
3 The White Stripes The Denial Twist	24	27
4 Pearl Jam World Wide Suicide	23	26
5 System Of A Down Hypnotize	22	23
6 Godsmack Speak	20	18
7 The Recorders Steady, As She Goes	19	17
8 Taylor Hawkins & The Co. Louie	19	17
9 Foo Fighters D.O.A.	18	27
10 Weezer Perfect Situation	17	14
11 Jam Wings Of A Butterfly	17	18
12 System Of A Down Lonely Day	16	12
13 30 Seconds To Mars The Kill (Bury Me)	15	14
14 Beck E-Pro	15	14
15 Wellmother Woman	14	12
16 U2 City Of Blinding Lights	14	15
17 Death Cab For Cutie Crooked Teeth	13	10
18 Nine Inch Nails Every Day Is Exact	13	11
19 Demone Out Here All Night	13	11
20 The Killers The Hand That Feeds	12	11
21 Audioslave Out Of Eole	12	15
22 The Killers Mr. Brightside	12	15
23 Coldplay Talk	10	0
24 Weezer Beverly Hills	10	15
25 The Killers Jenny Was A Friend Of Mine	9	8
26 Dripstick Murphys The Walking Dead	9	6
27 Green Day American Idiot	9	6
28 Franz Ferdinand Take Me Out	8	2
29 Anti-Flag The Press Corps	8	2
30 Audioslave Me Yoursell	8	15

Red Hot Chili Peppers Dani California	29	0
The Killers Jenny Was A Friend Of Mine	9	8
Anti-Flag The Press Corps	9	2

WKQX Chicago

VP/Pgm: Mike Stern
EMMS: 312-527-8348



	TW	LW
1 Red Hot Chili Peppers Dani California	33	0
2 Depeche Mode Precious	27	24
3 The White Stripes The Denial Twist	27	25
4 Coldplay Talk	26	26
5 Nine Inch Nails Every Day Is Exact	25	25
6 Pearl Jam World Wide Suicide	23	28
7 Angels And Airwaves The Adventure	21	16
8 She Wants Revenge Tear You Apart	19	15
9 Blue October Hate Me	19	20
10 Sia Broshe Me	18	15
11 Foo Fighters No Way Back	18	15
12 System Of A Down Lonely Day	18	16
13 Panic! At The Disco The Only Differ	18	19
14 Arctic Monkeys I Bet You Look Good	17	13
15 Jam Wings Of A Butterfly	17	15
16 Matisyahu Youth	17	19
17 Death Cab For Cutie Crooked Teeth	16	16
18 Depeche Mode John The Revelator	16	17
19 Rob Zombie American Witch	15	19
20 Jack Johnson Upside Down	15	21
21 Fall Out Boy A Little Less Sixteen	14	9
22 The Killers Mr. Brightside	14	11
23 Talking Back Sunday Makedamnure	13	13
24 Korn Coming Undone	13	13
25 The Killers Jenny Was A Friend Of Mine	13	13
26 The Recorders Steady, As She Goes	13	17
27 Green Day American Idiot	11	7
28 Franz Ferdinand Take Me Out	11	8
29 Nine Inch Nails Every Day Is Exact	11	8
30 Death Cab For Cutie Crooked Teeth	10	8

Red Hot Chili Peppers Dani California	33	0
Death Cab For Cutie Crooked Teeth	9	0

WWDC Washington, DC

PD: Rick Schmidt
MD: Donnell Flynn
MD: Greg Roche
Clear Channel 301-587-7100



	TW	LW
1 Weezer Perfect Situation	33	20
2 Nine Inch Nails The Hand That Feeds	31	28
3 Foo Fighters Best Of You	28	31
4 Fall Out Boy Dance, Dance	27	16
5 Blue October Hate Me	25	28
6 Red Hot Chili Peppers Dani California	24	0
7 Pearl Jam World Wide Suicide	24	15
8 O.A.R. Love And Memories	21	6
9 The Killers Somebody Told Me	21	17
10 Seether The Gift	21	18
11 Gorillaz Featuring Shaun Dares	20	19
12 Switchfoot We Are One Tonight	19	20
13 The All-American Rejects Dirty Little	18	20
14 Green Day Holiday	18	33
15 Hoobastank I'll Be There For You	17	15
16 The Killers Mr. Brightside	17	17
17 Death Cab For Cutie Inc	17	17
18 Panic! At The Disco The Only Differ	16	15
19 Foo Fighters USA	15	6
20 Jack Johnson King Without A Crown	15	21
21 Jack's Mannequin The Mixed Tape	15	17
22 Fall Out Boy Sugar, We're Going Down	14	32
23 Bloodhound Gang No Hard Feelings	13	13
24 Yellowcard Lights And Sounds	13	14
25 The White Stripes The Denial Twist	13	16
26 Dave Matthews Band What Would You Say	10	4
27 Oasis Wonderwall	10	6
28 Nine Inch Nails Every Day Is Exact	9	0
29 Nine Inch Nails Every Day Is Exact	9	15
30 Death Cab For Cutie Crooked Teeth	9	7

Red Hot Chili Peppers Dani California	26	0
Death Cab For Cutie Crooked Teeth	9	0

KDGE Dallas

PD: Duane Doherty
APD/MD: Aaron Ayco
Clear Channel 972-770-7777



	TW	LW
1 Red Hot Chili Peppers Dani California	43	0
2 Beck/Zovier Crazy Bitch	42	30
3 Pearl Jam World Wide Suicide	42	34
4 Blue October Hate Me	42	35
5 Coming Undone	41	28
6 Shinedown Dare You	25	19
7 Hawthorne Heights Saying Sorry	24	20
8 Revolution Theory Slowburn	23	19
9 Godsmack Speak	23	21
10 Seether The Gift	22	18
11 Nine Wines Of A Butterfly	19	15
12 30 Seconds To Mars The Kill (Bury Me)	18	15
13 Disturbed Just Stop	17	15
14 People In Places If You Talk Too Mu	17	18
15 Fall Out Boy A Little Less Sixteen	16	11
16 Stained Everything Changes	15	10
17 Cohed And Cambria Welcome Home	15	15
18 Felton Take It All Away	15	17
19 Red Hot Chili Peppers Dani California	14	14
20 Fall Out Boy A Little Less Sixteen	14	14
21 System Of A Down Lonely Day	12	10
22 Beck E-Pro	11	6
23 Gorillaz Feel Good Inc	11	8
24 System Of A Down B.Y.O.B.	10	8
25 Nine Inch Nails The Hand That Feeds	9	4
26 Foo Fighters Best Of You	10	10
27 Seether Remedy	10	11
28 Fall Out Boy Dance, Dance	10	16
29 Matisyahu King Without A Crown	10	15
30 Nine Inch Nails The Hand That Feeds	9	8

Red Hot Chili Peppers Dani California	43	0
Fall Out Boy A Little Less Sixteen	16	11
Three Days Grace Animal I Have Beca	6	1

KITS San Francisco

PD: Sean Darnay
APD/MD: Aaron Axelzen
CBS Radio 415-402-6700



	TW	LW
1 Pearl Jam World Wide Suicide	42	40
2 Beck/Zovier Crazy Bitch	40	0
3 Pearl Jam World Wide Suicide	40	32
4 Weezer Perfect Situation	36	8
5 Fall Out Boy Dance, Dance	35	21
6 Matisyahu Youth	35	22
7 Rock Kills Kid Paralyzed	30	15
8 Demone Out Here All Night	30	27
9 System Of A Down Kill Rock 'N Roll	25	15
10 Depeche Mode Precious	25	21
11 Gorillaz Featuring Shaun Dares	25	14
12 Panic! At The Disco The Only Differ	25	14
13 Arctic Monkeys I Bet You Look Good	25	23
14 Green Day Give Me Novacaine	24	14
15 Death Cab For Cutie Soul Meets Body	21	14
16 Angels And Airwaves The Adventure	20	8
17 My Chemical Romance Helena So Long	20	16
18 Death Cab For Cutie Crooked Teeth	20	17
19 Wellmother Woman	20	18
20 Fall Out Boy Dance, Dance	21	13
21 Hawthorne Heights Saying Sorry	19	16
22 Beck E-Pro	18	15
23 The Recorders Steady, As She Goes	18	15
24 Coldplay Talk	17	10
25 The White Stripes The Hand That Feeds	17	10
26 Jam Wings Of A Butterfly	17	17
27 The Strakes You Only Live Once	16	8
28 She Wants Revenge These Things	16	9
29 Matisyahu King Without A Crown	16	13
30 Keene Somewhere Only We Know	14	5

Red Hot Chili Peppers Dani California	40	0
Gnarls Barkley Crazy	6	3

KTZB Houston

PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000



	TW	LW
1 Red Hot Chili Peppers Dani California	81	0
2 Blue October Hate Me	50	47
3 Evans Blue Cold (But I'm Still Here)	48	46
4 Seether Truth	48	46
5 Stained Falling	47	46
6 Korn Twisted Transistor	44	44
7 10 Years Westland	33	51
8 Audioslave Out Of Eole	32	30
9 Hinder Get Stoned	31	29
10 Nickelback Savin' Me	30	29
11 System Of A Down Hypnotize	28	28
12 Shinedown I Dare You	21	20
13 Pearl Jam World Wide Suicide	20	17
14 Rob Zombie Foo Fxy	18	16
15 Angels And Airwaves The Adventure	18	24
16 Three Days Grace Animal I Have Beca	17	1
17 Rock Kills Kid Paralyzed	17	5
18 Pearl Jam World Wide Suicide	17	18
19 Matisyahu Youth	17	18
20 The Recorders Steady, As She Goes	16	3
21 Godsmack Speak	16	14
22 Foo Fighters No Way Back	16	18
23 Panic! At The Disco The Only Differ	16	18
24 People In Places If You Talk Too Mu	15	14
25 Hawthorne Heights Saying Sorry	15	19
26 Seether The Gift	14	10
27 Korn Coming Undone	14	15
28 System Of A Down Lonely Day	14	15
29 10 Years Through The Iris	13	12
30 Shinedown Save Me	12	6

Red Hot Chili Peppers Dani California	81	0
Three Days Grace Animal I Have Beca	17	1
Rock Kills Kid Paralyzed	17	5

CIMX Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 313-258-8888



	TW	LW
1 The All-American Rejects Move Along	38	32
2 Weezer Perfect Situation	37	34
3 Foo Fighters No Way Back	37	34
4 Red Hot Chili Peppers Dani California	36	0
5 Nine Inch Nails Every Day Is Exact	36	35
6 Pearl Jam World Wide Suicide	36	37
7 Yeah Yeah Yeahs Gold Lion	35	38
8 Weezer Perfect Situation	33	37
9 Angels And Airwaves The Adventure	27	27
10 The New Pornographers Use It	26	22
11 Alroy's Ex's And O's	26	24
12 The Recorders Steady, As She Goes	25	24
13 Arctic Monkeys I Bet You Look Good	25	16
14 Arctic Monkeys I Bet You Look Good	25	16
15 Theory Of A Deadman Santa Monica	24	22
16 Thousand Foot Krutch Stranger	24	23
17 Ashes Of Soma Emancipate	24	24
18 Yeah Yeah Yeahs Gold Lion	24	24
19 Panic! At The Disco The Only Differ	23	28
20 Pilates Barely Listening	22	24
21 Hawthorne Heights Saying Sorry	22	22
22 Death Cab For Cutie Crooked Teeth	19	20
23 The Recorders Steady, As She Goes	18	21
24 Three Days Grace Animal I Have Beca	18	2
25 System Of A Down Lonely Day	18	20
26 Gorillaz Featuring Shaun Dares	18	22
27 Fall Out Boy Dance, Dance	18	20
28 The Killers Mr. Brightside	17	28
29 Death Cab For Cutie Soul Meets Body	17	20
30 Audioslave Out Of Eole	16	23
31 Godsmack Speak	15	17

Red Hot Chili Peppers Dani California	36	0
Three Days Grace Animal I Have Beca	18	2
Blue October Hate Me	13	1

WNNX Atlanta

Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquhanna 404-268-0997



	TW	LW
1 Red Hot Chili Peppers Dani California	42	0
2 She Wants Revenge Tear You Apart	39	29
3 Pearl Jam World Wide Suicide	38	37
4 Weezer Perfect Situation	30	13
5 Jam Wings Of A Butterfly	30	35
6 Nine Inch Nails Every Day Is Exact	29	17
7 Fall Out Boy Dance, Dance	28	22
8 Matisyahu King Without A Crown	21	16
9 Blue October Hate Me	20	20
10 Yeah Yeah Yeahs Gold Lion	20	22
11 Gorillaz Featuring Shaun Dares	20	28
12 Panic! At The Disco The Only Differ	19	15
13 Arctic Monkeys I Bet You Look Good	19	15
14 Foo Fighters No Way Back	19	18
15 The Recorders Steady, As She Goes	18	18
16 The Struts Juicebox	18	25
17 The White Stripes The Denial Twist	18	17
18 Arctic Monkeys I Bet You Look Good	18	18
19 Hawthorne Heights Saying Sorry	14	12
20 Franz Ferdinand Take Me Out	13	11
21 Death Cab For Cutie Crooked Teeth	13	13
22 Green Day Holiday	12	5
23 The Killers Somebody Told Me	12	5
24 Rock Kills Kid Paralyzed	11	1
25 Foo Fighters Best Of You	11	4
26 Audioslave Doesn't Remind Me	11	5
27 The Killers Mr. Brightside	11	5
28 Death Cab For Cutie Soul Meets Body	11	21
29 Audioslave Me Yoursell	10	3
30 Nine Inch Nails Only	10	4

Red Hot Chili Peppers Dani California	42	0
Rock Kills Kid Paralyzed	11	1
Shinedown I Dare You	9	0

WOCL Orlando

PD: Bobby Smith
CBS Radio 407-819-1000



	TW	LW
1 Red Hot Chili Peppers Dani California	46	0
2 Matisyahu King Without A Crown	37	33
3 Pearl Jam World Wide Suicide	37	37
4 Disturbed Stricken	29	23
5 The All-American Rejects Move Along	25	29
6 Fall Out Boy Dance, Dance	24	24
7 Blue October Hate Me	23	4
8 Nine Inch Nails Every Day Is Exact	23	22
9 She Wants Revenge Tear You Apart	22	22
10 Queens Of The Stone Age Little Sister	22	33
11 Pearl Jam World Wide Suicide	21	22
12 Nine Inch Nails Only	21	28
13 The Killers Mr. Brightside	21	31
14 Anberlin Paperthin Hymn	20	18
15 System Of A Down B.Y.O.B.	20	12
16 Death Cab For Cutie Crooked Teeth	19	16
17 Weezer This Is Such A Pity	19	17
18 Hawthorne Heights Saying Sorry	19	17
19 The Killers Somebody Told Me	18	25
20 Panic! At The Disco The Only Differ	17	14
21 Jam Wings Of A Butterfly	17	14
22 Gorillaz Featuring Shaun Dares	16	15
23 Seether Remedy	16	15
24 Disturbed Just Stop	14	12
25 Dynamite Hack Boyz-N-The Hood	14	13
26 System Of A Down Lonely Day	14	13
27 Foo Fighters Best Of You	14	13
28 Angels And Airwaves The Adventure	13	0
29 Weezer Beverly Hills	13	8
30 Yeah		

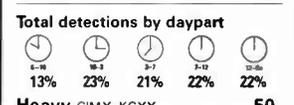
ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

★DANI
CALIFORNIA ☆ 2558/2557
Red Hot Chili Peppers
(Warner Bros.)

NO AIRPLAY LEADER

Chart Move: Debut 1



Heavy CIMX, KCXX, 50
KDGE, KEDJ, KFMA, KFRR, KHBZ, KITS, KJEE, KNDD, KNRK, KPNT, KQRA, KRBZ, KROQ, KROX, KTBB, KTCL, KUCC, KWOD, KXRX, KXTE, SIAN, WAOZ, WAVE, WBRU, WBTZ, WCY, WDYL, WEND, WEOX, WFNX, WGVX, WHRL, WJBR, WJRR, WKQX, WKRL, WLUM, WNNX, WOCL, WPBZ, WROX, WRWK, WSUN, WXXD, WXEG, WXNR, WZNE, XTRA

Medium KBZT, KFTE, 22
KMBY, KMYZ, KNXX, WAOZ, WBCN, WEDG, WFXH, WGRD, WHFS, WHTG, WLRS, WMFS, WNFZ, WRAX, WRXL, WRXZ, WWCD, WWDC, WXRK, XETH

Light 3

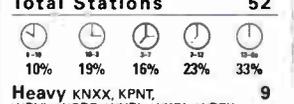
Airplay Adds 73
CIMX, KBZT, KCXX, KDGE, KEDJ, KFMA, KFRR, KFTE, KHBZ, KITS, KJEE, KMBY, KMYZ, KNDD, KNRK, KNXX, KPNT, KQRA, KRBZ, KROQ, KROX, KTBB, KTCL, KUCC, KWOD, KXRX, KXTE, SIAN, WAOZ, WAVE, WBCN, WBRU, WBTZ, WCY, WDYL, WEND, WEOX, WFNX, WFXH, WGRD, WGVX, WHFS, WHRL, WHTG, WJBR, WJRR, WKQX, WKRL, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WRAX, WROX, WRWK, WRXL, WRXZ, WRXZ, WSUN, WWCD, WWDC, WXXD, WXEG, WXNR, WXRK, WZNE, XETH, XTRA

I DARE YOU 1006/57
Shinedown
(Atlantic)

AIRPLAY LEADER

(1st Station to 150 Plays)
WKRL Syracuse, NY
PD: Scott Peabone
MD: Tim Noble
Date: 2/18/06

Chart Move: 18-17



Heavy KNXX, KPNT, 9
WDYL, WGRD, WHRL, WKRL, WRXZ, WSUN, WXEG

Medium KCXX, KDGE, 29
KFRR, KFTE, KMBY, KMYZ, KTBB, KUCC, WAOZ, WAOZ, WBRU, WCY, WEND, WFXH, WHTG, WJBR, WJRR, WLRS, WLUM, WMFS, WNFZ, WPBZ, WRAX, WROX, WRWK, WRXL, WRXZ, WTRZ, WZJO

Light 14

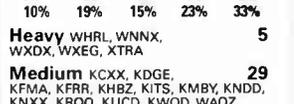
Airplay Adds 2
KFMA, WNNX

WINGS OF A BUTTERFLY 906/48
him
(Sire/Warner Bros.)

AIRPLAY LEADER

(1st Station to 150 Plays)
WKRL Syracuse, NY
PD: Scott Peabone
MD: Tim Noble
Date: 10/30/05

Chart Move: 21-19



Heavy WHRL, WNNX, 5
WXDX, WXEG, XTRA

Medium KCXX, KDGE, 29
KFMA, KFRR, KHBZ, KITS, KMBY, KNDD, KNXX, KROQ, KUCC, KWOD, WAOZ, WAOZ, WBCN, WBRU, WEND, WHFS, WKQX, WLUM, WOCL, WRAX, WROX, WRWK, WTRZ, WXNR, WXRK, WZJO, WZNE

Light 19

Airplay Adds 2
WDYL, WJRR

YOUTH 883/86

Matisyahu
(JDub/OrEpic)

AIRPLAY LEADER

(1st Station to 150 Plays)
WEQX Albany, NY
PD: Willobee
MD: Nikki Alexander
Date: 3/26/06



Heavy KITS, KNDD, 7
KUCC, SIAN, WCY, WFNX, WPBZ

Medium KBZT, KEDJ, 25
KFMA, KFRR, KJEE, KMBY, KNXX, KPNT, KRBZ, KUCC, KTBB, KWOD, WBTZ, WEOX, WGVX, WHFS, WKQX, WKRL, WNNX, WRAX, WRWK, WXNR, WZNE, XETH, XTRA

Light 22

Airplay Adds 4
KCXX, KNRK, WAOZ, WROX

STEADY, AS SHE GOES 1100/224

The Raconteurs
(Third Man/V2)

Chart Move: 20-14



Heavy KFRR, SIAN, 6
WEOX, WGVX, WPBZ, WXNR

Medium CIMX, KHBZ, 33
KITS, KJEE, KMBY, KMYZ, KNDD, KNRK, KNXX, KRBZ, KTBB, KWOD, KXRX, WAOZ, WAVE, WBCN, WBRU, WBTZ, WCY, WDYL, WGRD, WHFS, WHRL, WHTG, WKRL, WNNX, WRAX, WRWK, WRXZ, WSUN, WXEG, WXRK, XETH

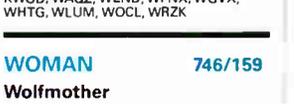
Light 27

Airplay Adds 9
KFTE, KTBB, WAOZ, WBTZ, WEND, WFXH, WLRS, WOCL, WZNE

THE ADVENTURE 876/271

Angels And Airwaves
(Geffen)

Chart Move: 26-21



Heavy KFMA, KJEE, 7
KROQ, KUCC, KXRX, SIAN, WXNR

Medium CIMX, KBZT, 17
KCXX, KITS, KMYZ, KNDD, KNRK, KTBB, KWOD, WBRU, WBTZ, WCY, WKQX, WSUN, WXRK, XETH, XTRA

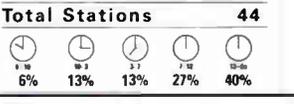
Light 34

Airplay Adds 15
KEDJ, KFRR, KHBZ, KMBY, KNXX, KROX, KWOD, WAOZ, WEND, WFNX, WGVX, WHTG, WLUM, WOCL, WRXZ

WOMAN 746/159

Wolfmother
(Modular/Interscope)

Chart Move: 29-23



Heavy KMBY, SIAN, 2
KNDD, KFMA, KJEE, KPNT, KXTE, WAOZ, WAOZ, WBCN, WBRU, WEND, WHFS, WNFZ, WTRZ, WWCD, WXXD, WXRK, XETH, XTRA

Light 35

Airplay Adds 4
KCXX, KRBZ, WEND, WOCL

Heavy 3

Medium KCXX, KDGE, 19
KFRR, KMYZ, KNXX, KTCL, KXRX, KXTE, WAOZ, WBCN, WBTZ, WCY, WEDG, WFXH, WKRL, WRWK, WSUN, WWCD, WZJO

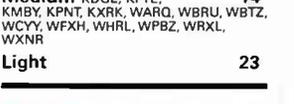
Light 22

Airplay Adds 2
WEOX, WRAX

JUST STOP 680/40

Disturbed
(Reprise)

Chart Move: 24-25



Heavy KXTE, WJBR, 5
WJRR, WKRL, WZNE

Medium KDGE, KFTE, 14
KMBY, KPNT, KXRX, WAOZ, WBRU, WBTZ, WCY, WFXH, WHRL, WPBZ, WRXL, WXNR

Light 23

PARALYZED 654/142

Rock Kills Kid
(Reprise)

Chart Move: 34-26



Heavy KFMA, KITS, WFNX, 3

Medium KCXX, KFRR, 20
KJEE, KMBY, KNDD, KNXX, KROQ, KTBB, KXRX, SIAN, WAVE, WEOX, WGVX, WHFS, WPBZ, WSUN, WWCD, WXRK, XETH, XTRA

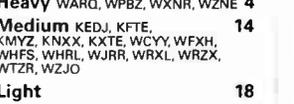
Light 27

Airplay Adds 6
WNNX

UPSIDE DOWN 619/3

Jack Johnson
(Brushfire/Universal Republic)

Chart Move: 25-27



Heavy KEDJ, KRBZ, 9
KTCL, KUCC, SIAN, WAVE, WBRU, WPBZ, XTRA

Medium KCXX, KMYZ, 11
KNDD, KNRK, KWOD, WAOZ, WBTZ, WKQX, WLUM, WWCD, XETH

Light 11

Airplay Adds 1
KROX

I'M SO SICK 604/5

Flyleaf
(Octone/RMG)

Chart Move: 27-28



Heavy WAOZ, WPBZ, WXNR, WZNE, 4

Medium KEDJ, KFTE, 14
KMYZ, KNXX, KXTE, WCY, WFXH, WHFS, WHRL, WJRR, WRXL, WRXZ, WTRZ, WZJO

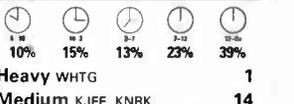
Light 18

Airplay Adds 1
WXRK

THIS IS SUCH A PITY 473/28

Weezer
(Geffen)

Chart Move: 35-31



Heavy WHTG, 1

Medium KJEE, KNRK, 14
KUCC, SIAN, WAVE, WBRU, WEOX, WFNX, WGVX, WHFS, WOCL, WRWK, WWCD, XETH

Light 19

Airplay Adds 1
WAVE

IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) 465/47

People In Planes
(Wind-up)

Chart Move: 36-33



Heavy SIAN, 1

Medium KDGE, KEDJ, 13
KPNT, KTBB, WEOX, WGVX, WHTG, WKRL, WPBZ, WRAX, WROX, WRXZ, XETH

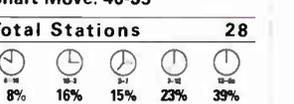
Light 21

Airplay Adds 2
WTRZ, WZJO

MAKEDAMNSURE 431/42

Taking Back Sunday
(Warner Bros.)

Chart Move: 39-34



Heavy SIAN, 1

Medium KFRR, KMBY, 9
KUCC, WBTZ, WCY, WPBZ, WRWK, WZNE, XETH

Light 38

Airplay Adds 1
KROQ

EVERYTHING CHANGES 428/53

Staind
(Flip/Atlantic)

Chart Move: 40-35



Heavy 0

Medium KDGE, KFTE, 15
WAOZ, WBTZ, WCY, WDYL, WJBR, WJRR, WKRL, WNFZ, WPBZ, WRAX, WRWK, WSUN, WXXD

Light 13

Airplay Adds 2
WDYL, WZJO

★ANIMAL I HAVE BECOME 356/265

Three Days Grace
(Jive/Zomba)

Chart Move: Debut 39



Heavy WXNR, WZNE, 2

Medium CIMX, KTBB, 8
KUCC, KXTE, WJBR, WJRR, WRWK, WXEG

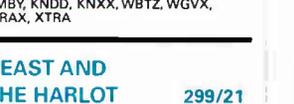
Light 28

Airplay Adds 11
CIMX, KDGE, KHBZ, KTBB, KUCC, WAOZ, WBTZ, WFXH, WJBR, WJRR, WRXL

CHART BOUND

HANDS OPEN 324/125
Snow Patrol
(Polydor/A&M/Interscope)

Chart Move: 36-33



Heavy SIAN, 1

Medium KNRK, KXRX, 8
WCY, WEOX, WFNX, WRAX, WWCD, XETH

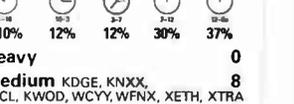
Light 40

Airplay Adds 7
KMBY, KNDD, KNXX, WBTZ, WGVX, WRAX, XTRA

BEAST AND THE HARLOT 299/21

Avenged Sevenfold
(Hopeless/Warner Bros.)

Chart Move: 39-34



Heavy 0

Medium KPNT, KXTE, 7
WBRU, WCY, WEDG, WHRL, WXXD

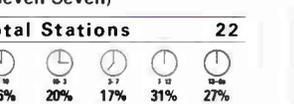
Light 21

Airplay Adds 2
WEND, WOCL

A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME ☆ 271/55

Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: 26-21



Heavy 0

Medium KDGE, KNXX, 8
KTCL, KWOD, WCY, WFNX, XETH, XTRA

Light 16

Airplay Adds 1
KDGE

Heavy 1

Medium KXTE, WAOZ, 7
WHRL, WMFS, WNFZ, WPBZ, WRXZ

Light 14

Airplay Adds 3
KQRA, WHRL, WXEG

OUT HERE ALL NIGHT 24

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	9	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1761 1768	6.830 2
2	NEW		DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1435 0	6.861 1
3	2	17	JUST STOP DISTURBED	REPRISE	1426 1382	5.300 3
4	3	17	FALL INTO SLEEP MUDVAYNE	EPIC	1354 1352	4.603 4
5	4	13	I DARE YOU SHINEDOWN	ATLANTIC	1303 1317	4.562 6
6	5	18	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	1242 1257	3.752 8
7	6	5	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1239 1230	4.575 5
8	8	8	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	1157 1031	3.818 7
9	7	10	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1095 1124	3.661 10
10	13	9	COMING UNDONE KORN	VIRGIN	978 899	2.856 12
11	12	44	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	913 936	3.687 9
12	10	4	ONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	887 830	2.578 15
13	9	22	ANIMALS NICKELBACK	ROADRUNNER/DJMG	836 1016	3.259 11
14	10	9	FOXY FOXY ROB ZOMBIE	GEFFEN	807 975	2.002 16
15	11	19	I'M SO SICK FLYLEAF	OCTONE/RMG	794 947	1.768 19
16	16	12	RAPTURE HURT	CAPITOL	764 748	1.844 17
17	15	36	GET STONED HINDER	UNIVERSAL REPUBLIC	761 803	2.660 13
18	21	7	THE GIFT SEETHER	WIND-UP	670 595	1.752 20
19	20	8	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	643 636	1.618 23
20	18	38	STRICKEN DISTURBED	REPRISE	593 660	2.630 14
21	22	7	EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	578 581	1.481 24
22	17	16	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	560 661	1.709 22
23	23	6	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	534 496	1.743 21
24	NEW		ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	527 90	1.826 18
25	25	6	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	502 472	1.070 25
26	24	9	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	465 476	0.925 27
27	29	3	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	457 388	1.000 26
28	27	7	FAILURE SEVENDUST	7BROS/WINEOARK	388 397	0.876 28
29	31	6	EX'S AND OH'S ATREYU	VICTORY	308 284	0.632 32
30	30	10	TAKE IT ALL AWAY FAKTION	ROADRUNNER/DJMG	300 349	0.413 37
31	26	13	WAITING TRAPT	WARNER BROS.	268 457	0.850 29
32	35	4	OUR TRUTH LACUNA COIL	CENTURY MEDIA	222 176	0.254 -
33	NEW		LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	213 129	0.529 33
34	32	8	STIGMATA SLAVE TO THE SYSTEM	SPIRE	202 208	0.309 39
35	36	2	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	195 174	0.286 -
36	34	8	OHYEAH HUCK JOHNS	HIDEOUT	191 184	0.469 34
37	39	3	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	172 164	0.228 -
38	40	2	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	166 138	0.461 35
39	NEW		HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	158 133	0.271 -
40	37	5	SELL ME OUT BLOODSIMPLE	REPRISE	143 189	0.261 -

MOST AIRPLAY ADDS

TITLE / LABEL	NEW STATIONS
DANI CALIFORNIA Red Hot Chili Peppers (Warner Bros.) KATT, KAZR, KBER, KBPI, KCAL, KDJE, KFRQ, KICT, KILO, KIOZ, KISS, KISW, KNCN, KOMP, KQRC, KRAB, KRXQ, KRZR, KTEG, KUFO, KXXR, KZRO, SIOC, WAAF, WBSX, WBUZ, WBZ, WCCC, WCHZ, WEBN, WGIR, WHDR, WIIL, WIYY, WJJO, WKLO, WMMS, WNOR, WNVE, WQXA, WRAT, WRIF, WRXQ, WRTT, WRXR, WRXW, WTEK, WTKX, WTPT, WWBN, WWWX, WXQR, WXTB, WXZZ, WYBB, WYSP, WZOR, XSQU	58

Total stations with six or more detections: 58

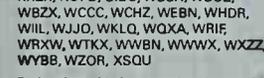
Total detections by daypart:



TITLE / LABEL	NEW STATIONS
ANIMAL I HAVE BECOME Three Days Grace (Jive/Zomba) KCAL, KDJE, KFRQ, KHTQ, KICT, KISW, KNCN, KOMP, KQRC, KRAB, KRXQ, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCCC, WCHZ, WEBN, WHDR, WIIL, WJJO, WKLO, WQXA, WRIF, WRXQ, WTKX, WWBN, WWWX, WXZZ, WYBB, WZOR, XSQU	34

Total stations with six or more detections: 39

Total detections by daypart:



TITLE / LABEL	NEW STATIONS
LIPS OF AN ANGEL Hinder (Universal Republic) KHTQ, KICT, SIOC, WXZZ, WYBB, WZOR	6

Total stations with six or more detections: 14

Total detections by daypart:



TITLE / LABEL	NEW STATIONS
I GOT LIFE Mercy Fall (Atlantic) KCAL, WBUZ, WCCC, XSQU	4

Total stations with six or more detections: 12

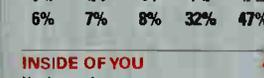
Total detections by daypart:



TITLE / LABEL	NEW STATIONS
INSIDE OF YOU Hoobastank (Island/DJMG) SIOC, WBSX, WIIL, WZOR	4

Total stations with six or more detections: 6

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	582 635
2	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	548 608
3	TWISTED TRANSISTOR KORN (VIRGIN)	541 620
4	REMEDY SEETHER (WIND-UP)	469 476
5	SAVE ME SHINEDOWN (ATLANTIC)	441 442
6	BULLET WITH A NAME NONPOINT (BIELER BROS.)	368 445
7	HAPPY? MUDVAYNE (EPIC)	340 295
8	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	326 329
9	STAND UP TRAPT (WARNER BROS.)	323 313
10	OUT OF EXILE AUDIOSLAVE (EPIC/INTERSCOPE)	323 396
11	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	322 314
12	TRUTH SEETHER (WIND-UP)	314 343
13	RIGHT HERE STAINED (FLIP/ATLANTIC)	305 331
14	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	290 273
15	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	273 284
16	WOULD? ALICE IN CHAINS (COLUMBIA)	271 263
17	ROOSTER ALICE IN CHAINS (COLUMBIA)	265 221
18	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	261 292
19	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	251 289
20	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	244 227

GREATEST GAINERS

INCREASE IN DETECTIONS

+1435

+437

+126

+85

+84

DANI CALIFORNIA

Red Hot Chili Peppers (Warner Bros.)
KRAB +56, WNVE +54, WBSX +49, KXXR +43, WIYY +42, KISW +41, WXTB +39, KATT +38, WWWX +37, KQRC +36

ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba)
WNVE +24, KILO +22, KUPD +22, SIOC +19, WEBN +18, KRXQ +16, WJJO +15, WRIF +13, WWBN +13, WKLO +12

CRAZY BITCH

Buckcherry (Eleven Seven)
WWWX +16, KOMP +15, WRXR +15, WMMS +15, KDJE +11, WXQR +11, KIOZ +10, KRZR +9, WBUZ +7, WZOR +7

INSIDE OF YOU

Hoobastank (Island/DJMG)
SIOC +21, WBSX +18, KXXR +13, KUPD +12, WZOR +11, WIIL +7, KATT +1, KICT +1, KILO +1, KRAB +1

LIPS OF AN ANGEL

Hinder (Universal Republic)
WZOR +14, KICT +10, SIOC +9, WXZZ +9, WYBB +7, KHTQ +6, KXXR +5, WIIL +5, WBUZ +4, WRXR +4

60 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 60 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Diego	KIOZ
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNCN	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	Seattle	KISW
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Spokane, Wash.	KHTQ
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Springfield, Mo.	KZRO
Boston	WAAF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Tampa, Fla.	WXTB
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Wichita, Kan.	KICT
Chattanooga, Tenn.	WRXR	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wilkes-Barre, Pa.	WBSX
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WIIL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Sirius	OCTANE
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KISS	XM	SQUIZZ
Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR	San Bernardino, Calif.	KCAL		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	WMMS Cleveland	KOXR Minneapolis	WAAF Boston	WVHR Miami	93ROCK	KISW Seattle	KORC Kansas City	WIYY Baltimore	WEBN Cincinnati	KISS San Antonio	99.5 KISS	WCCC Hartford	KBPI Denver	KCAL San Bernardino	KUPD Phoenix	WXTB Tampa	KRXQ Sacramento	WBZX Columbus	WGIR Manchester	KUFO Portland	WOXA Harrisburg	KIOZ San Diego	WTPT Greenville, SC	WNOR Norfolk
DM: Tom Bibby PD: Gl Edwards MO: Spike CBS Radio 215-625-9460	DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	PD: Bo Matthews MO: Hunter Scott Clear Channel 216-520-2600	PD: Wade Under APD/MD: Pablo ABC/Disney 612-617-4000	PD: Ron Valeri MO: Mistress Carre Entercom 617-779-5800	PD: Kevin Vargas MO: Dave Hanson Cox 305-444-4004		PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7825	PD: Bob Edwards MO: Paul Marshall Entercom 913-677-8998	PD: Dave Hill APD/MD: Rob Heckman Hearst 410-885-0398	DM/PO: Scott Reinhart MO: Dave Fritz Clear Channel 513-686-8300	PD: L.A. Lloyd Cox 210-646-0105		DM/PO: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069	Dir: Dgs: Joe Bevilacqua PD: Willie B. Clear Channel 303-713-0000	PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-793-3554	PD/MD: Larry McFeele Sandusky 480-638-0400	Dir/FM Pmg: Brad Hardin MD: Mike Killbraw Clear Channel 813-832-1000	SM: Jim Fox PO: Pat Martin Entercom 916-334-7777	PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800	PD: Alex James APD: Becky Potosky Clear Channel 603-625-8915	DM: Dave Numme APD/MD: Dan Bozky CBS Radio 503-222-1011	MD: Nixon Citadel 717-367-7700	Dir. FM Pmg: Jim Richards PD/MD: Shauna Moran Clear Channel 618-292-2000	DM/PO: Mark Hendrix MD: Smack Taylor Entercom 864-467-9330	PD: Harvey Kojan APD/MD: Tim Parker Sage 757-366-9900
1 Audioslave Out Of Exile 30 35 2 Seal Them Up 26 29 3 10 Years Wasteland 27 27 4 Red Hot Chili Peppers Dani California 24 0 5 Godsmack Speak 24 25 6 Disturbed Just Stop 22 19 7 Evans Blue Cold (But I'm Still Here) 20 21 8 Pearl Jam World Wide Suicide 19 19 9 Korn Twisted Transistor 17 20 10 System Of A Down Lonely Day 18 12 11 Foo Fighters No Way Back 16 16 12 Nine Inch Nails Every Day Is Excat 18 17 13 System Of A Down Hypnotize 16 22 14 Weezer Perfect Situation 14 10 15 Mudvayne Fall Into Sleep 13 11 16 Coheed And Cambria Welcome Home 14 13 17 Franz Ferdinand Take Me Out 12 8 18 Papa Roach Scars 12 11 19 Shinedown I Dare You 12 12 20 Nine Inch Nails Every Day Is Excat 12 13 21 Rob Zombie Foxy Foxy 12 20 22 Coldplay Clocks 11 8 23 Avenged Sevenfold Beast And The Har 11 14 24 Limp Bizkit King Without A Crown 10 16 25 Three Days Grace Animal I Have Beco 26 26 Nickelback Savin' Me 10 12 27 30 Seconds To Mars The Kill (Bury M 10 12 28 Kid Rock & The Twisted B Cowboy (U 8 8 29 Green Day Holiday 7 5 30 Trapt Stand Up 7 11	1 Red Hot Chili Peppers Dani California 31 0 2 Shinedown I Dare You 22 17 3 Backcherry Crazy Bitch 21 20 4 The Rascallz Steady As She Goes 18 20 5 System Of A Down Lonely Day 18 17 6 Three Days Grace Animal I Have Beco 17 4 7 Huck Johns Oh Yeah 17 13 8 Godsmack Speak 16 13 9 Seal Them Up 15 12 10 Nickelback Savin' Me 14 11 11 Disturbed Just Stop 14 12 12 Stained Everything Changes 14 14 13 Pearl Jam World Wide Suicide 13 12 14 Weezer Perfect Situation 12 11 15 Pearl Jam World Wide Suicide 12 12 16 Arctic Monkeys I Bet You Look Good 11 8 17 Hart Rapture 11 8 18 Mudvayne Fall Into Sleep 11 12 19 Sammy Hagar I Sam I Am 11 12 20 Nine Inch Nails Every Day Is Excat 10 2 21 Korn Coming Undone 9 9 22 Evans Blue Cold (But I'm Still Here) 9 11 23 Rhyelam I'm So Sick 8 8 24 Kid Rock & The Twisted B Cowboy (U 7 5 25 Limp Bizkit King Without A Crown 7 5 26 10 Years Through The Iris 7 8 27 Avenged Sevenfold Beast And The Har 7 8 28 Rob Zombie Foxy Foxy 7 12 29 System Of A Down Lonely Day 7 12 30 Mötley Crüe Dr. Feelgood 6 3	1 Audioslave Out Of Exile 34 30 2 Shinedown I Dare You 33 32 3 Godsmack Speak 33 33 4 Hinder Get Stoned 28 34 5 Korn Twisted Transistor 26 22 6 Disturbed Stricken 25 22 7 Mudvayne Happy? 23 19 8 Seal Them Up 23 19 9 Backcherry Crazy Bitch 22 17 10 Crossfade Colors 22 17 11 Wollmother Woman 22 18 12 Jet Cold Hard Bitch 21 20 13 Rob Zombie Dragula 19 20 14 Red Hot Chili Peppers Dani California 17 0 15 Foo Fighters No Way Back 17 15 16 Disturbed Guarded 15 13 17 Shinedown I Dare You 15 18 18 System Of A Down B.Y.O.B. 13 18 19 Pearl Jam World Wide Suicide 12 21 20 Stained Everything Changes 11 6 21 Disturbed Just Stop 11 11 22 Mudvayne Fall Into Sleep 11 12 23 Evans Blue Cold (But I'm Still Here) 11 13 24 Alice In Chains Would 9 7 25 Hart Rapture 7 4 26 Nickelback Figured You Out 7 5 27 Toolies Possum Kingdom 8 7 28 Three Days Grace Animal I Have Beco 8 7 29 System Of A Down Lonely Day 8 8 30 Backcherry Lit Up 8 8	1 Red Hot Chili Peppers Dani California 43 0 2 Godsmack Speak 33 31 3 Hoobastank Inside Of You 26 13 4 Disturbed Just Stop 26 16 5 Pearl Jam World Wide Suicide 23 23 6 Three Days Grace Animal I Have Beco 22 21 7 Edge City Outlaws Women & Wine 22 22 8 System Of A Down Hypnotize 22 25 9 Hinder Lips Of An Angel 21 16 10 Slinder Get Stoned 21 17 11 Foo Fighters DOA 19 18 12 Rob Zombie American Witch 18 30 13 Mudvayne Fall Into Sleep 17 11 14 Foo Fighters No Way Back 16 17 15 Breaking Benjamin So Cold 16 17 16 Hurt Rapture 13 15 17 Backcherry Crazy Bitch 13 20 18 Avenged Sevenfold Beast And The Har 11 10 19 Rob Zombie Foxy Foxy 11 12 20 Stained Everything Changes 9 10 21 Korn Coming Undone 9 12 22 Shinedown I Dare You 9 15 23 Rhyelam I'm So Sick 8 6 24 The Killers Somebody Told Me 8 22 25 Led Zepplin Immigrant Song 7 4 26 AC/DC Back In Black 7 5 27 Toolies Possum Kingdom 7 5 28 Stone Temple Pilots Interstate Love 7 5 29 Nine Inch Nails The Hand That Feeds 7 7	1 Red Hot Chili Peppers Dani California 43 0 2 Godsmack Speak 33 31 3 Hoobastank Inside Of You 26 13 4 Disturbed Just Stop 26 16 5 Pearl Jam World Wide Suicide 23 23 6 Three Days Grace Animal I Have Beco 22 21 7 Edge City Outlaws Women & Wine 22 22 8 System Of A Down Hypnotize 22 25 9 Hinder Lips Of An Angel 21 16 10 Slinder Get Stoned 21 17 11 Foo Fighters DOA 19 18 12 Rob Zombie American Witch 18 30 13 Mudvayne Fall Into Sleep 17 11 14 Foo Fighters No Way Back 16 17 15 Breaking Benjamin So Cold 16 17 16 Hurt Rapture 13 15 17 Backcherry Crazy Bitch 13 20 18 Avenged Sevenfold Beast And The Har 11 10 19 Rob Zombie Foxy Foxy 11 12 20 Stained Everything Changes 9 10 21 Korn Coming Undone 9 12 22 Shinedown I Dare You 9 15 23 Rhyelam I'm So Sick 8 6 24 The Killers Somebody Told Me 8 22 25 Led Zepplin Immigrant Song 7 4 26 AC/DC Back In Black 7 5 27 Toolies Possum Kingdom 7 5 28 Stone Temple Pilots Interstate Love 7 5 29 Nine Inch Nails The Hand That Feeds 7 7	1 Buckcherry Crazy Bitch 36 32 2 Red Hot Chili Peppers Dani California 34 0 3 Nine Inch Nails Every Day Is Excat 34 21 4 System Of A Down Hypnotize 34 34 5 Godsmack Speak 33 32 6 Nickelback I Dare You 24 26 7 Rob Zombie Foxy Foxy 24 26 8 Godsmack Speak 21 20 9 Disturbed Just Stop 21 21 10 Slinder Get Stoned 21 21 11 Audioslave Out Of Exile 19 12 12 Korn Twisted Transistor 18 27 13 Weezer Perfect Situation 18 19 14 Pearl Jam World Wide Suicide 17 19 15 Coheed And Cambria Welcome Home 16 15 16 The White Stripes The Denial Twist 13 1 17 Yellowcard Lights And Sounds 13 12 18 Metallica Youth Of The Nation 13 14 19 Rob Zombie Foxy Foxy 13 14 20 System Of A Down Lonely Day 13 15 21 System Of A Down Lonely Day 11 13 22 Trapt Stand Up 11 14 23 Arnyu Ex's And Oh's 10 10 24 The Killers Somebody Told Me 10 7 25 Dropkick Murphys The Walking Dead 8 9 26 Stained Everything Changes 8 9 27 Avenged Sevenfold Beast And The Har 8 9 28 Mudvayne Happy? 6 2 29 Alice In Chains Would 6 4 30 AC/DC Back In Black 6 4	1 Mudvayne Fall Into Sleep 38 39 2 System Of A Down Hypnotize 36 39 3 Red Hot Chili Peppers Dani California 35 0 4 Nickelback Animals 35 35 5 Godsmack Speak 24 25 6 Pearl Jam World Wide Suicide 24 26 7 Rob Zombie Foxy Foxy 24 26 8 Korn Coming Undone 22 27 9 Nonpoint Bullet With A Name 22 28 10 Disturbed Guarded 20 16 11 Hurt Rapture 17 13 12 Stained Right Here 17 17 13 Evans Blue Cold (But I'm Still Here) 17 25 14 Shinedown Save Me 16 15 15 Nine Inch Nails The Hand That Feeds 16 15 16 Mudvayne Forget To Remember 16 19 17 10 Years Wasteland 15 14 18 Disturbed Just Stop 14 19 19 System Of A Down Question! 13 11 20 Korn Twisted Transistor 13 12 21 Mudvayne Happy? 13 13 22 Shinedown I Dare You 12 9 23 Slipknot Before I Forget 12 13 24 Three Days Grace Animal I Have Beco 10 14 25 Rob Zombie Foxy Foxy 9 7 26 Rage Against The Machine People Of 9 7 27 Pearl Jam Jeremy 9 7 28 Narvosa Come As You Are 9 9 29 System Of A Down B.Y.O.B. 8 12 30 Drowning Pool I Wanna Be Bad 8 4	1 Red Hot Chili Peppers Dani California 41 0 2 Pearl Jam World Wide Suicide 35 33 3 Godsmack Speak 34 35 4 Nine Inch Nails Every Day Is Excat 32 34 5 Backcherry Crazy Bitch 24 20 6 Disturbed Just Stop 20 19 7 Mudvayne Fall Into Sleep 20 19 8 Nickelback Savin' Me 20 25 9 Evans Blue Cold (But I'm Still Here) 18 16 10 System Of A Down Lonely Day 15 15 11 Three Days Grace Animal I Have Beco 13 4 12 Arnyu Ex's And Oh's 13 10 13 Korn Twisted Transistor 12 9 14 Foo Fighters No Way Back 12 9 15 Avenged Sevenfold Bat Country 12 12 16 Rob Zombie American Witch 11 8 17 Avenged Sevenfold Beast And The Har 11 12 18 Seal Them Up 10 8 19 Korn Twisted Transistor 10 9 20 Disturbed Stricken 10 10 21 System Of A Down Radio/Video 10 10 22 System Of A Down American Idiot 10 10 23 Velvet Revolver Slither 10 10 24 Velvet Revolver Slither 10 10 25 Crossfade Colors 10 10 26 Audioslave Doesn't Remind Me 9 7 27 Nine Inch Nails Every Day Is Excat 9 7 28 Green Day Holiday 9 9 29 Green Day Boulevard Of Broken Dream 9 10 30 Shinedown I Dare You 9 10	1 Godsmack Speak 36 34 2 Red Hot Chili Peppers Dani California 35 0 3 Pearl Jam World Wide Suicide 34 36 4 Shinedown I Dare You 34 35 5 10 Years Through The Iris 22 9 6 Evans Blue Cold (But I'm Still Here) 22 19 7 Disturbed Just Stop 22 34 8 System Of A Down Lonely Day 21 21 9 Foo Fighters No Way Back 20 17 10 Rob Zombie American Witch 20 18 11 System Of A Down Lonely Day 19 19 12 Nickelback Savin' Me 18 13 13 Shinedown I Dare You 18 12 14 Rhyelam I'm So Sick 18 19 15 Hurt Rapture 15 11 16 Hinder Get Stoned 13 15 17 Korn Coming Undone 13 8 18 Korn Coming Undone 12 15 19 Mudvayne Fall Into Sleep 12 17 20 Three Days Grace Animal I Have Beco 11 0 21 Foo Fighters DOA 11 11 22 The Killers Somebody Told Me 11 11 23 Nickelback Animals 11 12 24 Falcion Take It All Away 11 11 25 Alice In Chains Roster 9 4 26 Alice In Chains Roster 9 4 27 Seal Them Up 8 8 28 Guns N' Roses Sweet Child O' Mine 7 4 29 Aerosmith Sweet Emotion 7 5 30 Nirvana Lithium 7 5	1 Red Hot Chili Peppers Dani California 42 0 2 Godsmack Speak 39 40 3 Foo Fighters No Way Back 36 41 4 Shinedown I Dare You 35 41 5 Pearl Jam World Wide Suicide 31 25 6 Avenged Sevenfold Beast And The Har 24 22 7 Evans Blue Cold (But I'm Still Here) 24 24 8 System Of A Down Lonely Day 21 6 9 Backcherry Crazy Bitch 23 24 10 Disturbed Just Stop 21 16 11 Nickelback Animals 21 41 12 Wollmother Woman 18 20 13 Mudvayne Fall Into Sleep 18 20 14 Huck Johns Oh Yeah 18 19 15 10 Years Wasteland 15 11 16 Audioslave Doesn't Remind Me 15 13 17 Korn Coming Undone 13 8 18 Green Day Holiday 13 10 19 Trapt Stand Up 12 6 20 The Offspring Can't Repeat 12 12 21 Fall Out Boy Sugar, We're Gone! Dow 12 13 22 Led Zepplin Immigrant Song 12 13 23 Nine Inch Nails The Hand That Feeds 12 14 24 Seal Them Up 11 11 25 Stained Right Here 11 11 26 Seal Them Up 11 11 27 Crossfade Colors 11 13 28 Hinder Get Stoned 11 13 29 Disturbed Stricken 10 9 30 Avenged Sevenfold Bat Country 10 11 31 Seal Them Up 10 13	1 10 Years Wasteland 34 31 2 Shinedown Save Me 33 31 3 Disturbed Stricken 33 34 4 Red Hot Chili Peppers Dani California 24 0 5 Godsmack Speak 24 25 6 Hinder Get Stoned 23 13 7 Disturbed Just Stop 22 22 8 Korn Twisted Transistor 22 22 9 Three Days Grace Animal I Have Beco 21 3 10 System Of A Down Hypnotize 21 31 11 Trapt Stand Up 19 7 12 Nickelback Animals 15 11 13 Seal Them Up 15 14 14 Foo Fighters No Way Back 13 11 15 Mudvayne Forget To Remember 11 25 16 Pink Floyd Another Brick In The Wal 10 10 17 Trapt Stand Up 10 11 18 Hurt Rapture 10 11 19 Evans Blue Cold (But I'm Still Here) 10 11 20 Korn Coming Undone 9 9 21 Puddle Of Nothing Control 7 5 22 Jet Cold Hard Bitch 7 9 23 Mudvayne Fall Into Sleep 7 16 24 Smashing Pumpkins Bullet With Butta 6 2 25 Pearl Jam Better Man 6 4 26 Rhyelam I'm So Sick 6 4 27 Green Day Holiday 6 5 28 Green Day Brain Stew 6 5 29 Ozzy Osbourne Over The Mountain 6 5 30 Drowning Pool Bodies 6 5	1 Disturbed Stricken 39 35 2 10 Years Wasteland 38 32 3 Slipknot Before I Forget 34 34 4 System Of A Down Hypnotize 34 34 5 Backcherry Crazy Bitch 26 27 6 Godsmack Speak 24 23 7 Pearl Jam World Wide Suicide 23 21 8 Avenged Sevenfold Bat Country 22 25 9 Foo Fighters No Way Back 22 24 10 Red Hot Chili Peppers Dani California 20 20 11 System Of A Down Question! 19 24 12 Nine Inch Nails Every Day Is Excat 19 28 13 Slipknot Before I Forget 16 16 14 Breaking Benjamin So Cold 16 16 15 Coheed And Cambria Welcome Home 15 11 16 System Of A Down Lonely Day 15 13 17 Pearl Jam World Wide Suicide 15 20 18 10 Years Through The Iris 15 18 19 Theory Of A Deadman Santa Monica 14 15 20 Lacuna Coil Our Truth 14 15 21 Huck Johns Oh Yeah 13 15 22 Arnyu Ex's And Oh's 12 7 23 Avenged Sevenfold Beast And The Har 12 14 24 Deltones Change In The House Of R 10 7 25 Chevelle Send The Pain Below 10 8 26 Seal Them Up 10 8 27 Rhyelam I'm So Sick 10 8 28 Slipknot Vermilion 10 12 29 Rob Zombie Foxy Foxy 10 16 30 Nine Inch Nails Closer 9 5	1 Buckcherry Crazy Bitch 25 23 2 Disturbed Just Stop 25 25 3 Foo Fighters No Way Back 24 23 4 Mudvayne Fall Into Sleep 23 19 5 Evans Blue Cold (But I'm Still Here) 23 20 6 Hurt Rapture 22 20 7 Shinedown I Dare You 23 23 8 Stained Everything Changes 22 25 9 Godsmack Speak 22 25 10 Seal Them Up 21 17 11 Wollmother Woman 21 19 12 Nine Inch Nails Every Day Is Excat 21 20 13 Rob Zombie Foxy Foxy 21 22 14 Red Hot Chili Peppers Dani California 20 0 15 Nickelback Savin' Me 20 19 16 System Of A Down Lonely Day 20 19 17 Pearl Jam World Wide Suicide 20 20 18 10 Years Through The Iris 18 18 19 Theory Of A Deadman Santa Monica 14 15 20 Lacuna Coil Our Truth 14 15 21 Huck Johns Oh Yeah 13 15 22 Arnyu Ex's And Oh's 12 7 23 Avenged Sevenfold Beast And The Har 12 14 24 Deltones Change In The House Of R 10 7 25 Chevelle Send The Pain Below 10 8 26 Seal Them Up 10 8 27 Rhyelam I'm So Sick 10 8 28 Slipknot Vermilion 10 12 29 Rob Zombie Foxy Foxy 10 16 30 Nine Inch Nails Closer 9 5	1 Red Hot Chili Peppers Dani California 48 8 2 Three Days Grace Animal I Have Beco 18 4	1 Red Hot Chili Peppers Dani California 38 8 2 Three Days Grace Animal I Have Beco 11 8	1 Red Hot Chili Peppers Dani California 42 0 2 Godsmack Speak 39 40 3 Foo Fighters No Way Back 36 41 4 Shinedown I Dare You 35 41 5 Pearl Jam World Wide Suicide 31 25 6 Avenged Sevenfold Beast And The Har 24 22 7 Evans Blue Cold (But I'm Still Here) 24 24 8 System Of A Down Lonely Day 21 6 9 Backcherry Crazy Bitch 23 24 10 Disturbed Just Stop 21 16 11 Nickelback Animals 21 41 12 Wollmother Woman 18 20 13 Mudvayne Fall Into Sleep 18 20 14 Huck Johns Oh Yeah 18 19 15 10 Years Wasteland 15 11 16 Audioslave Doesn't Remind Me 15 13 17 Korn Coming Undone 13 8 18 Green Day Holiday 13 10 19 Trapt Stand Up 12 6 20 The Offspring Can't Repeat 12 12 21 Fall Out Boy Sugar, We're Gone! Dow 12 13 22 Led Zepplin Immigrant Song 12 13 23 Nine Inch Nails The Hand That Feeds 12 14 24 Seal Them Up 11 11 25 Stained Right Here 11 11 26 Seal Them Up 11 11 27 Crossfade Colors 11 13 28 Hinder Get Stoned 11 13 29 Disturbed Stricken 10 9 30 Avenged Sevenfold Bat Country 10 11 31 Seal Them Up 10 13	1 Red Hot Chili Peppers Dani California 42 0 2 Godsmack Speak 39 40 3 Foo Fighters No Way Back 36 41 4 Shinedown I Dare You 35 41 5 Pearl Jam World Wide Suicide 31 25 6 Avenged Sevenfold Beast And The Har 24 22 7 Evans Blue Cold (But I'm Still Here) 24 24 8 System Of A Down Lonely Day 21 6 9 Backcherry Crazy Bitch 23 24 10 Disturbed Just Stop 21 16 11 Nickelback Animals 21 41 12 Wollmother Woman 18 20 13 Mudvayne Fall Into Sleep 18 20 14 Huck Johns Oh Yeah 18 19 15 10 Years Wasteland 15 11 16 Audioslave Doesn't Remind Me 15 13 17 Korn Coming Undone 13 8 18 Green Day Holiday 13 10 19 Trapt Stand Up 12 6 20 The Offspring Can't Repeat 12 12 21 Fall Out Boy Sugar, We're Gone! Dow 12 13 22 Led Zepplin Immigrant Song 12 13 23 Nine Inch Nails The Hand That Feeds 12 14 24 Seal Them Up 11 11 25 Stained Right Here 11 11 26 Seal Them Up 11 11 27 Crossfade Colors 11 13 28 Hinder Get Stoned 11 13 29 Disturbed Stricken 10 9 30 Avenged Sevenfold Bat Country 10 11 31 Seal Them Up 10 13	1 Red Hot Chili Peppers Dani California 26 0 2 Three Days Grace Animal I Have Beco 21 8 3 Bullet For My Valentine Tears Don't 6 0	1 Red Hot Chili Peppers Dani California 26 0 2 Three Days Grace Animal I Have Beco 21 8 3 Bullet For My Valentine Tears Don't 6 0	1 10 Years Wasteland 34 31 2 Shinedown Save Me 33 31 3 Disturbed Stricken 33 34 4 Red Hot Chili Peppers Dani California 24 0 5 Godsmack Speak 24 25 6 Hinder Get Stoned 23 13 7 Disturbed Just Stop 22 22 8 Korn Twisted Transistor 22 22 9 Three Days Grace Animal I Have Beco 21 3 10 System Of A Down Hypnotize 21 31 11 Trapt Stand Up 19 7 12 Nickelback Animals 15 11 13 Seal Them Up 15 14 14 Foo Fighters No Way Back 13 11 15 Mudvayne Forget To Remember 11 25 16 Pink Floyd Another Brick In The Wal 10 10 17 Trapt Stand Up 10 11 18 Hurt Rapture 10 11 19 Evans Blue Cold (But I'm Still Here) 10 11 20 Korn Coming Undone 9 9 21 Puddle Of Nothing Control 7 5 22 Jet Cold Hard Bitch 7 9 23 Mudvayne Fall Into Sleep 7 16 24 Smashing Pumpkins Bullet With Butta 6 2 25 Pearl Jam Better Man 6 4 26 Rhyelam I'm So Sick 6 4 27 Green Day Holiday 6 5 28 Green Day Brain Stew 6 5 29 Ozzy Osbourne Over The Mountain 6 5 30 Drowning Pool Bodies 6 5	1 Disturbed Stricken 39 35 2 10 Years Wasteland 38 32 3 Slipknot Before I Forget 34 34 4 System Of A Down Hypnotize 34 34 5 Backcherry Crazy Bitch 26 27 6 Godsmack Speak 24 23 7 Pearl Jam World Wide Suicide 23 21 8 Avenged Sevenfold Bat Country 22 25 9 Foo Fighters No Way Back 22 24 10 Red Hot Chili Peppers Dani California 20 20 11 System Of A Down Question! 19 24 12 Nine Inch Nails Every Day Is Excat 19 28 13 Slipknot Before I Forget 16 16 14 Breaking Benjamin So Cold 16 16 15 Coheed And Cambria Welcome Home 15 11 16 System Of A Down Lonely Day 15 13 17 Pearl Jam World Wide Suicide 15 20 18 10 Years Through The Iris 15 18 19 Theory Of A Deadman Santa Monica 14 15 20 Lacuna Coil Our Truth 14 15 21 Huck Johns Oh Yeah 13 15 22 Arnyu Ex's And Oh's 12 7 23 Avenged Sevenfold Beast And The Har 12 14 24 Deltones Change In The House Of R 10 7 25 Chevelle Send The Pain Below 10 8 26 Seal Them Up 10 8 27 Rhyelam I'm So Sick 10 8 28 Slipknot Vermilion 10 12 29 Rob Zombie Foxy Foxy 10 16 30 Nine Inch Nails Closer 9 5	1 Red Hot Chili Peppers Dani California 26 0 2 Three Days Grace Animal I Have Beco 18 4	1 Red Hot Chili Peppers Dani California 38 8 2 Three Days Grace Animal I Have Beco 11 8	1 Red Hot Chili Peppers Dani California 26 0 2 Three Days Grace Animal I Have Beco 18 4	1 Red Hot Chili Peppers Dani California 26 0 2 Three Days Grace Animal I Have Beco 18 4	

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

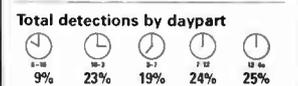
See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

★ DANI CALIFORNIA 1435/1435
Red Hot Chili Peppers
(Warner Bros.)

NO AIRPLAY LEADER

Chart Move: Debut 2
Total Stations 60



Heavy KATT, KCAL, KDJE, KILQ, KISW, KOMP, KQRC, KRAB, KRXQ, KUFO, KXXR, SIOC, WAAF, WBSX, WBZ, WCHZ, WEBN, WGR, WHDR, WIYY, WNOR, WNE, WRAT, WRIF, WRXQ, WTXF, WTKX, WTP, WWWW, WXTB, WYSP

Medium KAZR, KBER, KICT, KIOZ, KISS, KNCN, KRZR, KTEG, KZRO, WBUZ, WCCC, WKLO, WMMS, WQXA, WRTT, WRXR, WYBB, WXQR, WXZZ, WYBB

Light 9

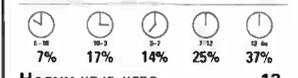
Airplay Adds 58
KATT, KAZR, KBER, KBPI, KCAL, KDJE, KFRQ, KICT, KILQ, KIOZ, KISS, KISW, KNCN, KOMP, KQRC, KRAB, KRXQ, KRZR, KTEG, KUFO, KXXR, KZRO, SIOC, WAAF, WBSX, WBUZ, WBZ, WCHZ, WCCC, WCHZ, WEBN, WGR, WHDR, WIIL, WIYY, WJJO, WKLO, WMMS, WNOR, WNE, WQXA, WRAT, WRIF, WRXQ, WRTT, WRXR, WTXF, WTKX, WTP, WWWW, WXTB, WXQR, WXZZ, WYBB, WYSP, WZOR, XSQU

THE GIFT 670/75
Seether
(Wind-up)

AIRPLAY LEADER

(1st Station to 100 Plays)
KQRC Kansas City, MO
PD: Bob Edwards
MD: Paul Marshall
Date: 03/12/06

Chart Move: 21-18
Total Stations 47



Heavy KDJE, KFRQ, KOMP, KUPD, KZRO, SIOC, WCCC, WCHZ, WJJO, WRXV, WYBB, WXQR

Medium KHTQ, KICT, KILQ, KNCN, KRXQ, WIIL, WRAT, WRIF, WRTT, WYBB, WZOR, XSQU

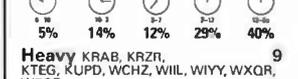
Light 23

Airplay Adds 2
WRXR, WTP

AIRPOWER BOUND

BEAST AND THE HARLOT 643/17
Avenged Sevenfold
(Hopeless/Warner Bros.)

Chart Move: 20-19
Total Stations 48



Heavy KRAB, KRZR, KTEG, KUPD, WCHZ, WIIL, WIYY, WXQR, WZOR

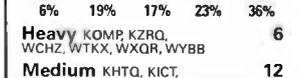
Medium KBPI, KILQ, KNCN, KZRO, SIOC, WBUZ, WBZ, WJJO, WTKX, WYBB, XSQU

Light 28

Airplay Adds 1
WXZZ

SAVIN' ME 534/38
Nickelback
(Roadrunner/IDJMG)

Chart Move: 23-23
Total Stations 36



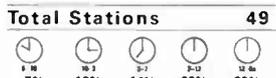
Heavy KOMP, KZRO, WCHZ, WTKX, WXQR, WYBB

Medium KHTQ, KICT, KISW, KQRC, WBSX, WCCC, WKLO, WQXA, WRIF, WRTT, WTKX, XSQU

Light 18

ANIMAL I HAVE BECOME 527/437
Three Days Grace
(Jive/Zomba)

Chart Move: Debut 24
Total Stations 49



Heavy KILQ, KUPD, KXXR, WEBN, WNE

Medium KRXQ, SIOC, WJJO, WKLO, WRIF, WWWW, WWWW

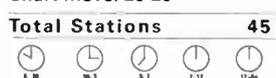
Light 37

Airplay Adds 34
KCAL, KDJE, KFRQ, KHTQ, KICT, KISW, KNCN, KOMP, KQRC, KRAB, KRXQ, KRZR, KUPD, SIOC, WBSX, WBUZ, WBZ, WCCC, WCHZ, WEBN, WHDR, WIIL, WIYY, WJJO, WKLO, WQXA, WRIF, WRXV, WTKX, WWWW, WWWW, WXZZ, WYBB, WZOR, XSQU

THROUGH THE IRIS

10 Years
(Universal Republic)

Chart Move: 25-25
Total Stations 45



Heavy KQRC, KRAB, KZRO, WIIL, WZOR

Medium KHTQ, KICT, KILQ, KUPD, WCCC, WJJO, WRTT, WYBB, WXQR, XSQU

Light 30

Airplay Adds 1
WWWX

WOMAN 459/71
Wolfmother
(Modular/Interscope)

Chart Move: 29-27
Total Stations 46



Heavy KXXR, KZRO, SIOC, WCCC, WMMS

Medium KBER, KBPI, KDJE, KILQ, KTEG, WIYY, WKLO, WRAT, WXQR

Light 32

Airplay Adds 3
WBZ, WIIL, WYBB

EX'S AND OH'S 308/24
Atreyu
(Victory)

Chart Move: 31-29
Total Stations 28



Heavy KDJE, KRAB

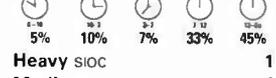
Medium KUPD, WBUZ, WJJO, WXQR, XSQU

Light 21

Airplay Adds 3
WBZ, WRTT, WTKX

OUR TRUTH 222/46
Lacuna Coil
(Century Media)

Chart Move: 35-32
Total Stations 38



Heavy SIOC

Medium WCCC, WJJO, WZOR, XSQU

Light 33

Airplay Adds 2
WRIF, WRTT

LIPS OF AN ANGEL 213/84
Hinder
(Universal Republic)

Chart Move: Debut 33
Total Stations 25

8% 17% 10% 32% 33%
Heavy KXXR, KZRO, WRXV 3
Medium KICT, WZOR 2
Light 20

Airplay Adds 6
KHTQ, KICT, SIOC, WXZZ, WYBB, WZOR

SANTA MONICA 195/21
Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 36-35
Total Stations 21



Heavy KZRO 1
Medium WCCC, WYBB 2
Light 18

Airplay Adds 2
WBUZ, WBZ

OH YEAH 191/7
Huck Johns
(Hideout)

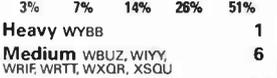
Chart Move: 34-36
Total Stations 15



Heavy WYBB 1
Medium WBUZ, WIYY, WRIF, WRTT, WXQR, XSQU 6
Light 8

THE KILL (BURY ME) 172/8
30 Seconds To Mars
(Immortal/Virgin)

Chart Move: 39-37
Total Stations 23

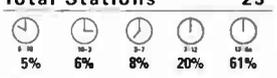


Heavy KXXR, KZRO, SIOC, WCCC, WMMS 0
Medium WZOR 1
Light 22

Airplay Adds 2
KFRQ, WKLO

I FOUND FOREVER 166/28
Fighting Instinct
(Gotee/EMR)

Chart Move: 40-38
Total Stations 30

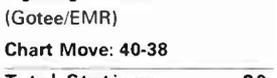


Heavy 0
Medium WZOR 1
Light 27

Airplay Adds 2
KFRQ, WKLO

HATE ME 158/25
Blue October
(Universal Motown)

Chart Move: Debut 39
Total Stations 22



Heavy KRAB, KZRO, WTKX 3
Medium 0
Light 19

Airplay Adds 1
WYBB

CHART BOUND

SAYING SORRY 141/23
Hawthorne Heights
(Victory)

Total Stations 17

9% 18% 16% 22% 36%
Heavy KDJE, KRAB, WBSX 3
Medium 0
Light 14

Airplay Adds 1
WBZ

I GOT LIFE 133/42
Mercy Fall
(Atlantic)

Chart Move: Debut 4
Total Stations 15



Heavy 0
Medium SIOC 1
Light 14

Airplay Adds 4
KCAL, WBUZ, WCCC, XSQU

AMERICAN WITCH 123/3
Rob Zombie
(Geffen)

Chart Move: 34-36
Total Stations 13



Heavy 0
Medium KBPI, KQRC, KUPD, KXXR 4
Light 9

Airplay Adds 2
KILQ, WXQR

★ INSIDE OF YOU 119/85
Hoobastank
(Island/IDJMG)

Chart Move: 29-27
Total Stations 12



Heavy KUPD, KXXR, SIOC 3
Medium WBSX 1
Light 8

Airplay Adds 4
SIOC, WBSX, WIIL, WZOR

★ GET OUTTA MY LIFE 101/13
Rebel Meets Rebel
(Big Vin)

Chart Move: 23-18
Total Stations 9



Heavy KSHE 1
Medium KEZO, WEZX 2
Light 6

Airplay Adds 2
KDKB, WEZX

GIVE IT UP 101/11
Soil
(DRT)

Chart Move: 18-14
Total Stations 17



Heavy WZOR 0
Medium WZOR 1
Light 13

Airplay Adds 1
KUPD

★ STUDYING POLITICS 90/6
Emery
(Tooth & Nail/EMR)

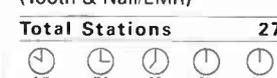
Chart Move: 19-19
Total Stations 10



Heavy 0
Medium WYBB, WZOR 2
Light 25

EVERY DAY IS EXACTLY THE SAME 88/6
Nine Inch Nails
(Nothing/Interscope)

Chart Move: 19-19
Total Stations 10



Heavy WYBB 1
Medium KLAQ, WKLC 2
Light 7

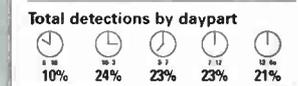
Airplay Adds 7

AIRPOWER

★ DANI CALIFORNIA 303/303
Red Hot Chili Peppers
(Warner Bros.)

NO AIRPLAY LEADER

Chart Move: Debut 4
Total Stations 22



Heavy KEZO, KLAQ, WBBB, WDHA, WHJY, WLUP, WMNR, WXMM, WZZO 9
Medium WYBB 1
Light 12

Airplay Adds 16
KDKB, KEZO, KLAQ, KMOD, WAQX, WAXQ, WBBB, WDHA, WHJY, WKLC, WKQQ, WLUP, WMNR, WYBB, WXMM, WZZO

BAT COUNTRY 143/4
Avenged Sevenfold
(Hopeless/Warner Bros.)

AIRPLAY LEADER

(1st Station to 100 Plays)
WAQX Syracuse, NY
PD: Alexis
MD: Don Kelley
Date: 10/30/05
Also: KZRR Albuquerque, NM

Chart Move: 17-16
Total Stations 10



Heavy KLAQ, KTUX, WHJY 3
Medium KZRR, WXMM, WZZO 3
Light 4

SAM I AM 95/30
Sammy Hagar
(No Label)

NO AIRPLAY LEADER

Chart Move: 23-18
Total Stations 9



Heavy 0
Medium KEZO, WYBB 2
Light 7

Airplay Adds 4
KEZO, KLAQ, WAQX, WKLC

AIRPOWER BOUND

CRAZY BITCH 151/57
Buckcherry
(Eleven Seven)

Chart Move: 18-14
Total Stations 17

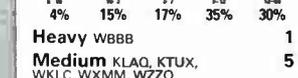


Heavy WBBB 1
Medium KLAQ, KTUX, WKLC, WXMM, WZZO 5
Light 11

Airplay Adds 3
WFBC, WHJY, WKLC

EVERY DAY IS EXACTLY THE SAME 88/6
Nine Inch Nails
(Nothing/Interscope)

Chart Move: 19-19
Total Stations 10



Heavy WBBB 1
Medium KLAQ, WKLC 2
Light 7

Airplay Adds 7

WOMAN 80/29
Wolfmother
(Modular/Interscope)

Chart Move: 28-20
Total Stations 11



Heavy 0
Medium KLAQ, KZRR, WBBB, WHJY 4
Light 7

Airplay Adds 1
KMOD

THE GIFT 74/12
Seether
(Wind-up)

Chart Move: 24-21
Total Stations 5



Heavy KMOD 1
Medium WDHA, WKLC 2
Light 2

Airplay Adds 1
WMMR

EVERYTHING CHANGES 67/0
Staind
(Flip/Atlantic)

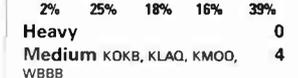
Chart Move: 22-23
Total Stations 7



Heavy 0
Medium KOKB, KLAQ, KMOD, WBBB 4
Light 3

★ ANIMAL I HAVE BECOME 58/56
Three Days Grace
(Jive/Zomba)

Chart Move: Debut 25
Total Stations 9

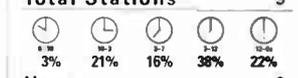


Heavy 0
Medium KEZO, KLAQ 2
Light 7

Airplay Adds 4
KEZO, KLAQ, WAQX, WKLC

WAITING 57/1
Trapt
(Warner Bros.)

Chart Move: 27-26
Total Stations 8



Heavy 0
Medium KEZO, KLAQ 2
Light 7

Airplay Adds 4
KEZO, KLAQ, WAQX, WKLC

LONELY DAY 56/5
System Of A Down
(American/Columbia)

Chart Move: 29-27
Total Stations 8



Heavy 0
Medium KLAQ, WHJY 2
Light 6

Airplay Adds 6

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	5	WORLD WIDE SUICIDE	PEARL JAM	NO. 1 (1 WK)	JRMG	350	323	2.107	2
2	35	1	SAVE ME SHINEDOWN	SHINEDOWN		ATLANTIC	340	321	1.519	4
3	1	23	ANIMALS	NICKELBACK		ROADRUNNER/DJMG	330	367	1.328	5
4	NEW	1	DANI CALIFORNIA	RED HOT CHILI PEPPERS	AIRPOWER/NO.1 MOST AIRPLAY ADDS	WARNER BROS.	303	0	2.860	1
5	5	12	I DARE YOU	SHINEDOWN		ATLANTIC	253	251	1.220	6
6	4	40	WASTELAND	10 YEARS		UNIVERSAL REPUBLIC	230	257	0.623	12
7	6	10	NO WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	227	219	1.155	7
8	9	10	ON AN ISLAND	DAVID GILMOUR		COLUMBIA	191	183	1.819	3
9	7	52	REMEDY	SEETHER		WIND-UP	189	218	0.618	13
10	11	9	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	179	170	0.458	18
11	16	7	SAVIN' ME	NICKELBACK		ROADRUNNER/DJMG	165	141	0.908	9
12	12	47	RIGHT HERE	STAINED		FLIP/ATLANTIC	161	161	0.791	10
13	8	36	PHOTOGRAPH	NICKELBACK		ROADRUNNER/DJMG	160	186	0.532	16
14	18	6	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN	141	94	0.345	23
15	10	32	DOA	FOO FIGHTERS		ROSWELL/RCA/RMG	140	173	0.653	11
16	17	25	HAT COUNTRY	AVENGED SEVENFOLD	AIRPOWER	HOPELESS/WARNER BROS.	143	139	0.397	20
17	14	19	OUT OF EXILE	AUDIOSLAVE		EPIC/INTERSCOPE	143	143	1.108	8
18	23	3	SAM I AM	SAMMY HAGAR	AIRPOWER	NO LABEL	95	65	0.548	15
19	19	9	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS		NOTHING/INTERSCOPE	82	82	0.249	27
20	28	2	WOMAN	WOLFMEATHER		MODULAR/INTERSCOPE	60	51	0.230	29
21	24	2	THE GIFT	SEETHER		WIND-UP	62	62	0.157	-
22	21	18	WINGS OF A BUTTERFLY	HIM		SIRE/WARNER BROS.	68	68	0.504	17
23	22	4	EVERYTHING CHANGES	STAINED		FLIP/ATLANTIC	67	67	0.250	26
24	20	7	FOXY FOXY	ROB ZOMBIE		GEFFEN	68	68	0.209	30
25	NEW	1	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	2	0	0.144	-
26	27	10	WAITING	TRAPT		WARNER BROS.	56	56	0.203	-
27	29	6	LONELY DAY	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	56	51	0.137	-
28	NEW	1	SANTA MONICA	THEORY OF A DEADMAN		604/ROADRUNNER/DJMG	34	0	0.114	-
29	RE-ENTRY	1	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	43	0	0.092	-
30	NEW	1	NOT TONIGHT	THE NEW CARS		ELEVEN SEVEN	39	0	0.455	19

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	13	UPSIDE DOWN	JACK JOHNSON	NO. 1 (1 WK)	BRUSHFIRE/UNIVERSAL REPUBLIC	520	544	2.705	1
2	4	8	BETTER WAY	BEN HARPER		VIRGIN	298	298	1.280	5
3	3	11	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	329	329	1.193	7
4	2	16	CAB	TRAIN		COLUMBIA	336	336	1.549	2
5	11	11	BEAUTIFUL WRECK	SHAWN MULLINS		VANGUARD	294	294	1.173	8
6	11	5	NOTHING LEFT TO LOSE	MAT KEARNEY		AWARE/COLUMBIA	237	237	1.114	9
7	5	11	CONCEIVED	BETH ORTON		ASTRALWERKS/EMC	297	297	1.047	10
8	8	5	SUDDENLY I SEE	KTTUNSTALL		RELENTLESS/VIRGIN	263	263	0.875	13
9	7	19	TALK	COLDPLAY		CAPITOL	284	284	1.211	6
10	9	24	BLACK HORSE & THE CHERRY TREE	KTTUNSTALL		RELENTLESS/VIRGIN	250	250	1.302	4
11	10	10	PAPA DUKIE & THE MUD PEOPLE	THE SUBDUDES		BACK PORCH	240	240	0.646	19
12	NEW	1	DANI CALIFORNIA	RED HOT CHILI PEPPERS	AIRPOWER/NO.1 MOST AIRPLAY ADDS	WARNER BROS.	232	0	1.381	3
13	12	28	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	224	224	0.983	11
14	14	30	SOUL MEETS BODY	DEATH CAB FOR CUTIE		ATLANTIC	214	219	0.817	15
15	15	8	ON AN ISLAND	DAVID GILMOUR		COLUMBIA	197	205	0.851	14
16	20	2	ONE MAN WRECKING MACHINE	GUSTER		REPRISE	149	149	0.613	-
17	13	11	TELL ME SOMETHING (HOSPITAL FOOD)	DAVID GRAY		ATO/RCA/RMG	221	221	0.768	16
18	19	2	HOLL ON	THE LITTLE WILLIES	AIRPOWER	MILKING BULL/EMC	180	152	0.621	20
19	NEW	1	HIGH	JAMES BLUNT		CUSTARD/ATLANTIC	148	0	0.514	-
20	16	4	WHAT CAN I SAY	BRANDI CARLILE		RED INK/COLUMBIA	160	0	0.400	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	11	BE WITHOUT YOU	MARY J. BLIGE	NO. 1 (1 WK)	GEFFEN	369	356	1.100	1
2	2	8	SOS	RIHANNA		SRP/DEF JAM/DJMG	365	335	1.000	2
3	4	6	WALK AWAY	KELLY CLARKSON		RCA/RMG	300	271	0.800	3
4	5	5	WAITING	TAXI DOLL		WWW.TAXIDOLL.COM	256	233	0.600	4
5	3	14	SORRY	MADONNA		WARNER BROS.	234	305	1.000	5
6	7	11	RAINDROPS	STUNT		ULTRA	233	222	0.600	6
7	6	16	UNWRITTEN	NATASHA BEDINGFIELD		EPIC	229	230	0.600	7
8	12	4	OOH LA LA	GOLDFRAPP		MUTE	204	169	0.500	8
9	11	15	DANCIN	AARON SMITH FEATURING LUVLI		MOODY	182	187	0.500	9
10	13	5	FIRE	FERRY CORSTEN		ULTRA	165	151	0.400	10
11	10	12	CHECK ON IT	BEYONCE FEATURING SLIM THUG		COLUMBIA	163	179	0.500	11
12	18	9	KISS YOU	IIO		MADE	159	130	0.400	12
13	16	8	WATERMAN	OLAV BASOSKI FEATURING MICHE ONE		ROBBINS	147	134	0.400	13
14	8	32	EVERYTIME WE TOUCH	CASCADA		ROBBINS	146	179	0.400	14
15	20	3	KISS THE SKY	DANIELLE BOLLINGER		ESNTION SILVER/ESNTION	144	122	0.400	15
16	14	6	SO SPECIAL	JUDGE JULES		KOCH	141	141	0.400	16
17	17	3	FARAWAY	DEBBIE LOEB		ULTRA	126	128	0.400	17
18	9	16	ALRIGHT	RED CARPET		SUBLIMINAL	126	164	0.400	18
19	RE-ENTRY	1	DARE	GORILLAZ FEATURING SHAUN RYDER		PARLOPHONE/VIRGIN	125	119	0.400	19
20	19	5	TALK	COLDPLAY		CAPITOL	121	124	0.400	20
21	24	2	INCREDIBLE	SHAPE: UK		NOCTURNAL GROOVE/POSITIVA	115	112	0.400	21
22	13	13	EVERY SINGLE DAY	BENASSI BROS. FEATURING DHANY		ULTRA	115	117	0.400	22
23	23	9	AND THEN WE KISS	BRITNEY SPEARS		JIVE/ZOMBA	113	116	0.400	23
24	15	8	LOVE OF MY LIFE	LUCAS PRATA & REINA		ULTRA	111	137	0.400	24
25	RE-ENTRY	1	RUN IT!	CHRIS BROWN		JIVE/ZOMBA	101	92	0.400	25

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTV New York*

See Rhythmic Top 40 Power Playlists Page

DANCE PANEL 9 STATIONS

Baton Rouge, La. WCDV
 New Orleans WDWV
 New York WKTV
 Phoenix KNRJ
 San Francisco KNGY
 Seattle KNHC

Music Choice Sirius XM

DANCE THE BEAT BPM

KNGY San Francisco

PD: John Peake
 MD: Fernando Ventura
 Flying Bear 415-356-1500

TW	LW	TITLE	ARTIST
60	47	1 Black Rock	Featuring Deb Blue Water
57	44	2 Xavier Give Me The Night	
55	51	3 Madonna Sorry	
49	43	4 Gorillaz	Featuring Shaun Dare
44	34	5 Aaron Smith	Featuring Lu Dancin'
42	25	6 Paul Van Dyk	Featuring W The Other
41	27	7 Rihanna	SOS
39	29	8 Kelly Clarkson	Walk Away
32	22	9 Beyonce	Featuring Slim T Check On I
31	36	10 David Morales	With Angel Feels Good
30	25	11 Mary J. Blige	Be Without You
23	22	12 Natasha Bedingfield	Unwritten
22	22	13 Taxi Doll	Waiting
28	18	14 Goldfrapp	Ooh La La
28	23	15 Mariah Carey	Don't Forget About Us
26	19	16 Shanté	Handdrops
25	14	17 No Kiss You	
24	6	18 Depeche Mode	Precious
24	8	19 Ian Van Dahl	Inspiration
24	19	20 Chris Brown	Run It!
11	1	A+ Ferry Corsten	Fire
10	3	A+ The Cube Guys	Te Quiero

WDVV New Orleans

PD: John McQueen
 MD: Michelle Southern
 Citadel 504-581-7002

TW	LW	TITLE	ARTIST
33	33	1 Rihanna	SOS
31	29	2 Natasha Bedingfield	Unwritten
31	32	3 Daniel Powter	Bad Day
31	33	4 Mary J. Blige	Be Without You
31	37	5 Cascadia	Everytime We Touch
29	32	6 James Blunt	You're Beautiful
28	25	7 The Pussycat Dolls	Stickwitu
27	27	8 Madonna	Sorry
27	28	9 Kelly Clarkson	Walk Away
17	13	10 Kelly Clarkson	Breakaway
17	14	11 Beyonce	Featuring Slim T Check On I
17	15	12 Mariah Carey	Don't Forget About Us
17	17	13 Coldplay	Talk
16	16	14 Pink	Stupid Girls
16	17	15 Gwen Stefani	Cool
15	13	16 Deep Dish	Featuring Stev Dreams
14	12	17 Chris Brown	Run It!
14	12	18 Kelly Clarkson	Because Of You
14	12	19 The Pussycat Dolls	Featu Beep
14	15	20 Anna Nalick	Breathe (2 AM)
8	0	A+ Goldfrapp	Ooh La La
8	0	A+ Shakira	Featuring Wyclef Hips Don't
8	0	A+ Olav Basoski	Featuring M Waterman

KNHC Seattle

PD/MD: Jon McDaniel
 SPS 206-252-3800

TW	LW	TITLE	ARTIST
54	55	1 Rihanna	SOS
52	49	2 Shanté	Handdrops
52	49	3 Mary J. Blige	Be Without You
49	51	4 Taxi Doll	Waiting
44	34	5 Aaron Smith	Featuring Lu Dancin'
43	36	6 Fall Out Boy	Dance, Dance
42	30	7 Natasha Bedingfield	Unwritten
42	51	8 Red Carpet	Alright
41	51	9 Coldplay	Talk
38	36	10 No Kiss You	
36	34	11 Freemasons	Featuring Ama Watcher
35	32	12 Shape: UK	Incridible
34	23	13 Ferry Corsten	Fire
32	31	14 Lee-Cabrera	Featuring Mi I Watch Yo
30	32	15 Kelly Clarkson	Walk Away
30	35	16 Aurora	Real Life
29	23	17 Goldfrapp	Ooh La La
29	32	18 Meck	Featuring Leo Sayer Thundar In
28	22	19 Olav Basoski	Featuring M Waterman
26	31	20 Madonna	Sorry
9	1	A+ Madonna	Got Together
8	1	A+ Kristine	Headlocks You Got It All
7	4	A+ Danielle	Bollinger Kiss The Sky

WCDV Baton Rouge

APD/MD: Michelle Southern
 Citadel 225-926-1106

TW	LW	TITLE	ARTIST
35	33	1 Rihanna	SOS
35	36	2 Natasha Bedingfield	Unwritten
35	37	3 Daniel Powter	Bad Day
33	35		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	24	LLAME PA' VERTE WISIN & YANDEL	MACHETE	13.392	14.163
2	2	24	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	12.314	13.012
3	3	11	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	11.410	11.389
4	4	11	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	9.688	9.652
5	6	7	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	8.557	8.594
6	13	6	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	8.186	6.374
7	9	8	TEMPERATURE SEAN PAUL	VP/ATLANTIC	7.923	7.391
8	4	4	LO QUE SON LAS COSAS ANAI	UNIVISION	7.920	9.360
9	19	19	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.836	7.820
10	15	15	UN BESO AVENTURA	PREMIUM LATIN	7.805	6.309
11	12	37	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	6.681	6.556
12	11	11	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	6.479	6.604
13	17	3	CAILE TITO EL BAMBINO	EMI LATIN	6.399	5.825
14	14	11	DIAMOND GIRL KMW	BALBOA	6.127	6.313
15	16	24	ESO EHH...II ALEXIS & FIDO	SONY BMG NORTE	6.097	6.246
16	10	37	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	6.029	6.813
17	7	31	CUENTALE IVY QUEEN	LA CALLE/UNIVISION	5.948	8.070
18	18	37	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	5.224	5.780
19	20	13	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	5.139	5.360
20	19	37	DONCELLA ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.963	5.444
21	22	14	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	4.516	4.725
22	23	4	TAKE THE LEAD (WANNA RIDE) BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETELATUM/UNIVERSAL REPUBC	4.249	4.416
23	21	20	TU PRINCIPE DADDY YANKEE FEATURING ZION & LENNOX	EL CARTEL/INTERSCOPE	3.529	4.830
24	16	16	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/LUAR/MACHETE	3.314	4.278
25	26	20	DALE DON DALE DON OMAR FEATURING FABOLOUS	VU/MACHETE	3.302	3.275
26	29	20	BAILANDO YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	3.272	2.684
27	35	19	TE EXTRANO XTREME	SGZ/UNIVISION	2.875	2.151
28	37	11	MAS MAIZ N.O.R.E.	ROC-LA-FAMILIA/DEF JAM/DJMG	2.736	2.096
29	33	4	TE HAGO EL AMOR ELIEL	VU/MACHETE	2.731	2.216
30	28	4	REGGAETON MAGNATE & VALENTINO	VU/MACHETE	2.692	2.689

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	6	LO QUE SON LAS COSAS ANAI	UNIVISION	23.083	23.998
2	3	24	LLAME PA' VERTE WISIN & YANDEL	MACHETE	15.595	17.180
3	5	10	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	14.661	14.410
4	4	23	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	13.534	14.416
5	2	12	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	12.465	22.000
6	6	10	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	11.296	11.543
7	15	13	UN BESO AVENTURA	PREMIUM LATIN	11.003	8.391
8	8	5	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	10.878	10.418
9	17	2	CAILE TITO EL BAMBINO	EMI LATIN	10.494	8.059
10	12	8	SEÑOR LOCUTOR LOS TIGRES DEL NORTE	FONOVISIA	10.444	8.556
11	7	13	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISIA	10.306	10.363
12	9	10	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	10.210	9.483
13	22	3	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	9.869	7.724
14	13	25	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	8.969	8.723
15	16	5	TEMPERATURE SEAN PAUL	VP/ATLANTIC	8.767	8.263
16	14	16	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	8.637	8.426
17	19	10	TE ECHO DE MENOS CHAYANNE	SONY BMG NORTE	8.262	7.870
18	11	42	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	8.022	8.737
19	10	15	COMO SI NO NOS HUBIERAMOS AMADO LAURA PAUSINI	WARNER LATINA	7.337	9.277
20	24	10	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	7.162	7.596

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	23	VINHELIJE PAUL BROWN	GRP/VERVE	8.054	7.188
2	3	13	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	7.164	6.440
3	4	25	2ND 2 NONE NAJEE	HEADS UP	6.420	6.075
4	2	25	MYSTIQUE RICHARD ELLIOT	ARTIZEN	6.345	7.130
5	8	12	DO IT AGAIN PHILLIPE SAISSE TRIO	G&N	6.076	5.177
6	5	8	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	5.628	5.528
7	6	25	SUMMER NIGHTS NILS	BAJA/TSR	5.499	5.473
8	7	19	YOU GOT IT 3RD FORCE	HIGHER OCTAVE	5.337	5.414
9	21	21	PACIFICA MICHAEL LINGTON	RENDEZVOUS	4.455	4.634
10	10	27	STEPPIN' OUT KIM WATERS	SHANACHIE	3.910	4.233
11	11	27	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	3.588	3.801
12	12	8	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.431	3.597
13	16	10	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA	3.051	3.153
14	19	11	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.953	2.188
15	14	24	GOOD MORNING HEARTACHE CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA	2.718	3.286
16	25	3	TRUE BLUE MINDI ABAIR	GRP/VERVE	2.385	1.473
17	17	6	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	2.068	2.460
18	18	11	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	1.928	2.372
19	23	6	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	1.804	1.737
20	24	4	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	1.627	1.701
21	20	6	I CAN'T HELP MYSELF CHRIS STRANDRING	TRIPPIN' 'N' RHYTHM/V2	1.571	1.928
22	11	11	SHOW ME THE WAY GREGG KARUKAS	TRIPPIN' 'N' RHYTHM/V2	1.558	1.922
23	26	16	BACK INTO MY HEART CHRIS BOTTI	COLUMBIA	1.431	1.217
24	28	6	TWICE IN A LIFETIME MICHAEL LINGTON	NATIVE LANGUAGE	1.384	1.133
25	29	9	OYE COMO VA FATBURGER	SHANACHIE	1.264	1.127
26	40	3	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	1.184	0.559
27	31	9	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	1.074	0.981
28	35	9	EVIL WAYS FATBURGER	SHANACHIE	0.955	0.896
29	33	14	CREAM SOUL BALLET	215 ENTERTAINMENT	0.892	0.956
30	32	9	H GANG DONALD FAGEN	REPRISE	0.881	0.976

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	20	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.844	2.854
2	4	35	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.530	2.386
3	5	11	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	2.500	2.354
4	2	34	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.497	2.669
5	7	26	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.299	2.188
6	6	21	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.269	2.313
7	8	36	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.209	2.181
8	3	36	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.175	2.523
9	10	23	SPEAK LORD TAMELA MANN	TILLYMANN	2.117	1.978
10	9	32	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	1.963	2.167
11	11	19	SET ME FREE MYRON BUTLER	EMI GOSPEL	1.841	1.775
12	13	11	BORN AGAIN JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE GOSPEL	1.729	1.339
13	12	42	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.648	1.671
14	15	23	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.431	1.224
15	14	21	SOMEHOW SOMEWAY LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.292	1.274
16	19	9	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	1.203	0.959
17	16	20	A BRIGHTER DAY GEORGE HUFF	WORD-CURB	1.036	1.219
18	10	11	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	1.029	0.975
19	20	22	YOUR NEWEST SON JOHN GRAY	MANNAGOD	0.998	0.785
20	17	19	HE'S CONCERNED CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	0.854	1.082

102 Latin stations (15 Latin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

26 Contemporary jazz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	15	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.572	4.536	1	1	15	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.900	4.845
2	14	1	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.516	4.584	2	14	1	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.690	4.742
3	5	10	PRAY YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.938	3.638	3	10	10	PRAY YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.316	4.018
4	4	34	I AM	MARK SCHULTZ	WORD-CURB	3.687	3.679	4	34	34	I AM	MARK SCHULTZ	WORD-CURB	3.692	3.682
5	3	20	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.611	3.765	5	20	20	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.635	3.802
6	9	9	BLESS THE BROKEN ROAD	SELAH	CURB	2.877	2.644	6	22	7	BLESS THE BROKEN ROAD	SELAH	CURB	2.877	2.644
7	7	21	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.845	2.951	7	9	9	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.088	3.200
8	6	32	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.592	3.158	8	32	6	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.749	3.319
9	11	24	PSALM 40	NEWSONG	INTEGRITY	2.367	2.363	9	8	34	THIS MAN	JEREMY CAMP	BEC	2.681	2.998
10	12	4	SO LONG SELF	MERCYME	INO	2.350	1.998	10	14	4	SO LONG SELF	MERCYME	INO	2.456	2.108
11	8	35	THIS MAN	JEREMY CAMP	BEC	2.334	2.693	11	11	24	PSALM 40	NEWSONG	INTEGRITY	2.367	2.363
12	10	16	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.027	2.390	12	11	11	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.114	2.173
13	13	10	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.772	1.848	13	10	20	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.094	2.452
14	15	10	HALLELUJAH	NICOL SPONBERG	CURB	1.769	1.751	14	13	11	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.022	2.134
15	17	10	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.766	1.670	15	17	9	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.834	1.696
16	20	19	STRONG TOWER	KUTLESS	BEC	1.689	1.363	16	15	13	I AM FREE	NEWSBOYS	INPOP	1.805	2.029
17	14	14	I AM FREE	NEWSBOYS	INPOP	1.662	1.802	17	16	10	HALLELUJAH	NICOL SPONBERG	CURB	1.769	1.752
18	16	10	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.650	1.684	18	18	6	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.769	1.672
19	19	9	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.602	1.487	19	19	7	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.560	1.552
20	18	7	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.559	1.549	20	20	5	FIND YOUR WINGS	MARK HARRIS	INO	1.362	1.268
21	21	5	FIND YOUR WINGS	MARK HARRIS	INO	1.362	1.268	21	23	3	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.297	0.970
22	24	3	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.254	0.921	22	21	7	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.260	1.141
23	22	8	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.219	1.094	23	22	5	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.187	1.087
24	23	4	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.099	0.992	24	24	2	HAPPY	AYIESHA WOODS	GOTEE	0.988	0.853
25	25	2	HAPPY	AYIESHA WOODS	GOTEE	0.903	0.751	25	28	8	ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.874	0.743
26	28	5	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.761	0.723	26	34	2	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.797	0.614
27	33	7	ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.731	0.593	27	30	5	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.761	0.723
28	37	2	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.695	0.499	28	31	15	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.720	0.719
29	27	20	NOW	JOHN DAVID WEBSTER	BHT	0.691	0.723	29	25	5	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.707	0.756
30	26	14	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.685	0.747	30	26	13	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.700	0.750
31	32	10	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.645	0.609	31	32	9	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.694	0.656
32	31	15	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.641	0.627	32	38	10	CHANGING HAPPY	JADON LAVIK	BEC	0.693	0.529
33	29	12	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.627	0.661	33	29	17	NOW	JOHN DAVID WEBSTER	BHT	0.692	0.724
34	NEW	1	CHANGING HAPPY	JADON LAVIK	BEC	0.586	0.395	34	27	13	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.685	0.747
35	35	5	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.541	0.558	35	37	6	THE NOISE	JESSIE DANIELS	MIDAS	0.551	0.538
36	38	2	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	0.499	0.496	36	35	8	BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.545	0.591
37	30	16	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.486	0.636	37	39	2	MORE TO THIS LIFE	STORYSIDE:8	SILENT MAJORITY/GOTEE	0.505	0.506
38	40	7	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.459	0.432	38	40	2	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	0.500	0.505
39	34	17	WE FALL DOWN	KUTLESS	BEC	0.450	0.561	39	33	15	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.486	0.637
40	RE-ENTRY	1	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.445	0.428	40	RE-ENTRY	1	FEARLESS	BUILDING 429	WORD-CURB	0.461	0.377

68 Christian (49 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN SONGS PANEL— 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ	Saginaw, Mich.	WUGN
Atlanta	WFSH	Dallas	KCBI		WCRJ	Oklahoma City, Okla.	KOKF	Seattle	KCMS
Birmingham, Ala.	WVFX		KLTY	Johnson City, Tenn.	WCOR	Omaha, Neb.	KGBI	Spokane, Wash.	KTSL
Charlotte	WDJC		KVRK	Kansas City	KLJC	Orlando, Fla.	WPOZ	Springfield, Mo.	KWND
Chattanooga, Tenn.	WRMC	Detroit	WMUZ	Knoxville	WYLV	Oxnard, Calif.	KLPH		KADI
Chicago	WBDX	Fresno, Calif.	KDUV	Los Angeles	KFSH	Phoenix	KLVA	St. Louis	KHZR
	WMBI	Grand Rapids, Mich.	WAYG	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	Tampa	WBVM
	WONU		WCSS	Miami	WMCU	Portland, Ore.	KFIS		WLPJ
Cincinnati	WAKW		WJOK	Milwaukee	WFZH		KZRI	Toledo, Ohio	WYSZ
Cleveland	WFHM	Green Bay, Wisc.	WORO	Minneapolis	KTIS	Riverside, Calif.	KSGN	Tulsa, Okla.	KCXR
Colorado Springs, Colo.	KBIQ	Greenville, S.C.	WLFJ	Nashville	WAYM	Roanoke, Va.	WPAR		KKCM
Columbia, S.C.	WMHK	Houston	WLSB		WFFH	Rochester, N.Y.	WRCI		KKXJ
Columbus, Ohio	WCVO	Indianapolis	WISG		WNAZ	Sacramento, Calif.	KKFS		WGTS
	WUFM				WAWZ		KYCC		

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Prog: Robin Jones
APD/MD: Don Crabtree
ABC Radio 97.9-99.1-100.0

	TW	LW
1 High School Musical Cast, Breaking Free	77	74
2 BS Getcha Head In The Game	76	70
3 High School Musical Cast, We're All In This	75	74
4 BS Who's Afraid Of The Big Bad Wolf	74	36
5 Bowling For Soup, 1985	74	70
6 Aly & AJ, Rush	74	71
7 My C The Slide Man, Cha-Cha Slide	74	71
8 Crazy Frog, Axel F	71	69
9 The Black Eyed Peas, Let's Get It Started	58	67
10 BS All Do	35	28
11 Jesse McCartney, Beautiful Soul	33	26
12 Ashlee Simpson, L.D.V.E.	33	27
13 Hannah Montana, The Best Of Both Worlds	33	24
14 Rihanna, SOS	32	24
15 Hilary Duff, Beat Of My Heart	31	25
16 The Pussycat Dolls, Stickwitu	30	24
17 Natasha Bedingfield, Unwritten	30	31
18 Gwen Stefani, Rich Girl	29	23
19 Hilary Duff, Wake Up	29	30
20 Weezer, Beverly Hills	29	31
21 Avril Lavigne, Slider Boy	28	29
22 High School Musical Cast, Start Of	28	29
23 Kelly Clarkson, Behind These Hazel Eyes	27	17
24 Usher, Caught Up	27	26
25 Smash Mouth, All Star	27	28
26 Baha Men, Who Let The Dogs Out	27	28
27 Raven-Symone, Some Call It Magic	27	17
28 Chris Brown, Yo (Excuse Me Miss)	26	27
29 Akon, Lonely	25	26
30 Queen, We Will Rock You	24	21

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Blake Shelton, Nobody But Me	28	32
2 Rascal Flatts, What Hurts The Most	27	29
3 Bon Jovi/W/Jennifer Nettles, Who Says	26	20
4 Montgomery Gentry, She Don't Tell Me To	25	24
5 Keith Urban, Tonight I Wanna Cry	25	24
6 Jason Aldean, Why	25	24
7 Sara Evans, Cheatin'	22	24
8 Billy Currington, Why, Why, Why	20	18
9 Kenny Chesney, Living In Fast Forward	20	15
10 Carrie Underwood, Don't Forget To	19	11
11 Little Big Town, Bring It On Home	19	11
12 SheDaisy, I'm Telling The World	19	18
13 Josh Turner, Your Man	19	25
14 Gary Allan, Life Ain't Always Beautiful	18	14
15 Gretchen Wilson, Polka Dot Uncontract	18	14
16 Joe Nichols, Size Matters (Someday)	18	15
17 Leann Rimes, Something's Gotta Give	18	16
18 Brian Brannan, Stranger In A Strange	18	19
19 Diark Bentley, Settle For A Slowdown	18	19
20 Brooks & Dunn, Believe	18	21
21 Jack Johnson, Wherever You Are	17	19
22 Keith Anderson, Every Time I Hear Your	17	19
23 Ian Ziering, Knockin' Over Me What	17	20
24 Miranda Lambert, New Strings	16	9
25 George Strait, The Seashores Of Old Mexico	16	12
26 Josh Gracin, Favorite State Of Mind	16	14
27 Trace Adkins, Everlasting I Do I Do It	16	12
28 Faith Hill, The Lucky One	15	12
29 Craig Morgan, I Got You	13	11
30 Brad Paisley, The World	13	17

Jones/AC

QM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Daniel Powter, Bad Day	20	18
2 Kelly Clarkson, Because Of You	19	18
3 Sean Paul, Temperature	19	18
4 James Blunt, Be Without You	19	19
5 Eagles, No More Cloudy Days	17	16
6 Michael Buble, Save The Last Dance	17	17
7 Keith Urban, Making Memories Of Us	16	17
8 Michael Buble, Home	16	17
9 Faith Hill, Like We Never Loved At All	16	18
10 Goo Goo Dolls, Give A Little Bit	15	7
11 Howie Day, Colours	12	8
12 Hoobastank, The Reason	11	8
13 Keith Urban, You'll Think Of Me	11	8
14 Carrie Underwood, Some Hearts	11	8
15 Anna Nalick, Breathe (2 AM)	11	8
16 Sheryl Crow & Sting, Always On Your Side	11	9
17 Maroon 5, She Will Be Loved	11	9
18 Los Lonely Boys, Heaven	11	9
19 Rob Thomas, Everlasting I Do I Do It	11	9
20 Carrie Underwood, Inside Your Heaven	11	9
21 Rob Thomas, Lonely No More	11	9
22 DJLT, Luster To Your Heart	11	9
23 Kelly Clarkson, Behind These Hazel Eyes	11	9
24 Cyndi Lauper, New After Time	7	4
25 Rupert Holmes, Escape	7	5
26 Foraygn, I Want To Know What Love Is	7	6
27 Trace Adkins, Everlasting I Do I Do It	7	6
28 Bill Withers, Lean On Me	6	4
29 Daryl Hall, John Doe	6	6
30 Bonnie Raitt, Something To Talk About	6	8

VIDEO CHANNELS

MTV

Exec: VP/Music: Tom Calderone
Sr. VP/Music & Talent: Amy Doye
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW
1 Rihanna, SOS	25	12
2 Fall Out Boy, A Little Less Sixteen	24	21
3 Sean Paul, Temperature	22	19
4 TL, What You Know	22	21
5 Kelly Clarkson, Walk Away	22	24
6 The All-American Rejects, Move Along	20	18
7 Panic! At The Disco, I Write Sins Not	19	7
8 Dem Franchize Boyz, Lean Wit It, Rock	18	20
9 LL Cool J, Breakout	18	22
10 Mary J. Blige, Enough Cryin'	17	3
11 Sean Paul, Breakout	17	16
12 Shakira, Hips Don't Lie	13	11
13 Ashley Parker Angel, Let U Go	9	9
14 Three 6 Mafia, Poppin' My Collar	8	8
15 50 Cent & Olivia, Best Friend	8	0
16 Red Hot Chili Peppers, Dani California	8	0
17 Missy Elliott, We Run This	8	1
18 The Pussycat Dolls, Beep	8	1
19 James Blunt, You're Beautiful	8	9
20 Keyshia Cole, Love	8	9
21 Chris Brown, Yo (Excuse Me Miss)	8	17
22 Smash Mouth, Something's Gotta Give	8	18
23 Bubba Sparoox, Ms. New Booty	7	18
24 Natasha Bedingfield, Unwritten	7	6
25 Aly & AJ, Rush	7	9
26 Hawthorne Heights, Saying Sorry	6	8
27 Busta Rhymes, Touch It	6	8
28 Yeah Yeah Yeahs, Gold Lion	6	13
29 Pink, Stupid Girls	5	5
30 Teddy Geiger, For You I Will (Confidence)	5	7

VH1

Exec: VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouette
Viacom 212-258-7800

	TW	LW
1 Daniel Powter, Bad Day	47	22
2 Natasha Bedingfield, Unwritten	34	33
3 James Blunt, You're Beautiful	30	32
4 Mary J. Blige, Be Without You	29	30
5 Bon Jovi, Who Says You Can't Go Home	25	22
6 Nickleback, Savin' Me	24	16
7 KT Tunstall, Black Horse & The Cherry Tree	24	22
8 Pink, Stupid Girls	23	22
9 Kelly Clarkson, Walk Away	19	22
10 Bo Diddley, The Real Thing	18	16
11 The Fray, Over My Head (Cable Car)	18	17
12 Shakira, Hips Don't Lie	17	10
13 Rob Thomas, Everlasting I Do I Do It	17	12
14 The Pussycat Dolls, Beep	17	17
15 Sheryl Crow & Sting, Always On Your Side	17	18
16 Teddy Geiger, For You I Will (Confidence)	13	10
17 Coldplay, Talk	13	14
18 Leann Rimes, Something's Gotta Give	13	14
19 The All-American Rejects, Move Along	12	10
20 Jewel, Again And Again	12	18
21 Jack Johnson, Upside Down	9	8
22 Smash Mouth, Something's Gotta Give	8	8
23 Kanye West, Touch The Sky	8	9
24 Foo Fighters, No Way Back	8	10
25 Train, Cab	8	17
26 Madonna, Sorry	8	17
27 INXS, Atterlop	6	8
28 Staind, Right Here	6	4
29 The Soundz, Sing With A Mission	5	6
30 People In Planes, If You Talk Too Much	5	5

STREAMS

AOL Video On Demand AOL Music

Jack Iqguith
212-652-6400

	TW	LW
1 Shakira, Hips Don't Lie	1,020,147	953,727
2 Rihanna, SOS	555,997	468,613
3 Ne-Yo, So Sick	383,110	434,388
4 Beyonce, Check On It	329,435	299,110
5 The Black Eyed Peas, Pump It	312,360	376,037
6 The Pussycat Dolls, Beep	242,533	286,209
7 Charmillionaire, Ridin'	220,569	160,421
8 Sean Paul, Temperature	199,660	164,940
9 T-Pain, I'm N Luv (Wit A Stripper)	190,461	91,105
10 Kelly Clarkson, Walk Away	161,203	54,886
11 James Blunt, You're Beautiful	136,562	151,240
12 Sean Paul, Temperature	125,240	148,461
13 Dem Franchize Boyz, Lean Wit It, Rock Wit It	111,033	86,227
14 What You Know	102,902	24,980
15 Rascal Flatts, What Hurts The Most	102,583	55,903
16 Chris Brown, Yo (Excuse Me Miss)	85,593	125,493
17 Lil Wayne, Hustler Musik	92,581	107,576
18 Busta Rhymes, Touch It	85,425	25,630
19 Kanye West, Touch The Sky	83,045	81,307
20 Panic! At The Disco, I Write Sins Not	82,801	101,978

YAHOO! Video On Demand Y! Music

Jay Frank
310-526-4300

	TW	LW
1 Shakira, Hips Don't Lie	1,342,268	1,387,170
2 Pink, Stupid Girls	376,152	227,375
3 Sean Paul, Temperature	301,132	319,129
4 The Pussycat Dolls, Beep	272,172	286,305
5 Rihanna, SOS	267,087	203,862
6 Rascal Flatts, What Hurts The Most	264,988	221,392
7 Kelly Clarkson, Walk Away	242,791	272,440
8 T-Pain, I'm N Luv (Wit A Stripper)	241,921	285,266
9 TL, What You Know	220,252	257,367
10 Panic! At The Disco, I Write Sins Not	207,431	219,696
11 Ne-Yo, So Sick	181,056	222,684
12 Dem Franchize Boyz, Lean Wit It, Rock Wit It	175,514	178,433
13 James Blunt, You're Beautiful	174,541	179,732
14 Kelly Clarkson, Walk Away	165,529	167,161
15 The Black Eyed Peas, Pump It	153,907	163,644
16 Charmillionaire, Ridin'	146,280	132,542
17 Busta Rhymes, Touch It	137,484	200,639
18 Bubba Sparoox, Ms. New Booty	130,214	120,246
19 The Black Eyed Peas, My Humps	129,189	140,827
20 Beyonce, Check On It	116,968	141,787

XM/Top 20 on 20

PD: Michelle Borns
XM 202-380-4000

	TW	LW
1 James Blunt, You're Beautiful	94	92
2 Mary J. Blige, Be Without You	93	92
3 Rihanna, SOS	93	92
4 Natasha Bedingfield, Unwritten	93	95
5 Kelly Clarkson, Walk Away	93	95
6 Sean Paul, Temperature	90	91
7 Chris Brown, Yo (Excuse Me Miss)	64	59
8 Ne-Yo, So Sick	63	52
9 The All-American Rejects, Move Along	61	58
10 Daniel Powter, Bad Day	61	58
11 T-Pain, I'm N Luv (Wit A Stripper)	61	60
12 Bo Diddley, The Real Thing	61	61
13 Nickleback, Savin' Me	61	61
14 The Pussycat Dolls, Beep	61	61
15 Shakira, Hips Don't Lie	60	61
16 Cascadia, Everywhere We Touch	60	62
17 Pink, Stupid Girls	59	61
18 Nick LaRocca, What's Left Of Me	53	44
19 Matisyahu, King Without A Crown	53	50
20 Saving Jane, Girl Next Door	48	48
21 Bubba Sparoox, Ms. New Booty	48	34
22 Kanye West, Touch The Sky	48	43
23 Diddy, Yummy	47	45
24 Dem Franchize Boyz, Lean Wit It, Rock	46	32
25 Fall Out Boy, Sugar, We're Gone! Down	44	47
26 Gorillaz, Feel Good Inc.	44	47
27 Fall Out Boy, Dance, Dance	44	47
28 Staind, Right Here	43	38
29 The Pussycat Dolls, Beep	43	37
30 Kanye West, Gold Digger	41	47

XM/Squizz

PD: Charlie Logan
XM 202-380-4000

	TW	LW
1 Shinedown, I Dare You	23	22
2 Godsmack, Speak	23	22
3 Evans Blue, Cold (But I'm Still Here)	23	23
4 Foo Fighters, No Way Back	22	22
5 Disturbed, Under the Surface	22	23
6 Mudvayne, Fall Into Sleep	21	23
7 Buckcherry, Crazy Bitch	20	23
8 Huck Johns, On Yeah	19	23
9 Hey! Hey! Hey!	19	23
10 Slave To The System, Stigmata	18	17
11 Areyu, Ex's And Oh's	18	17
12 Innuendo, Waiting	18	17
13 Nonpoint, Bullet With A Name	18	17
14 The Pussycat Dolls, Beep	18	18
15 Hurt, Rapture	18	18
16 10 Years, Through The Iris	18	19
17 Nickleback, Savin' Me	18	19
18 La Cruz, Love And Memories	18	19
19 Bloodsimple, Sn't Me Out	17	14
20 Coheed And Cambria, Welcome Home	17	16
21 Korn, Comeback	17	16
22 Revelation Theory, Slowburn	17	17
23 Seether, The Gift	17	17
24 Staind, Everything Changes	17	18
25 Three Days Grace, Animal I Have Become	17	18
26 Pearl Jam, World Wide Suicide	17	19
27 Sevendust, Failure	16	18
28 System Of A Down, Lonely Day	16	18
29 The Pussycat Dolls, Beep	15	17
30 Thousand Foot Krutch, Move	15	17

XM/Mix

PD: Kevin Kash
XM 202-380-4000

	TW	LW
1 Daniel Powter, Bad Day	52	55
2 KT Tunstall, Black Horse & The Cherry Tree	47	39
3 Natasha Bedingfield, Unwritten	47	40
4 The Fray, Over My Head (Cable Car)	46	43
5 Bon Jovi, Who Says You Can't Go Home	44	36
6 James Blunt, You're Beautiful	44	39
7 Kelly Clarkson, Because Of You	42	41
8 Rob Thomas, Everlasting I Do I Do It	41	40
9 Hey! Hey! Hey!	40	35
10 Nickleback, Photograph	39	35
11 Santana, Just Feel Better	36	37
12 INXS, Pretty Vegas	36	38
13 Fall Out Boy, Sugar, We're Gone! Down	36	38
14 Goo Goo Dolls, Better Days	35	35
15 Coldplay, Talk	35	35
16 Sheryl Crow & Sting, Always On Your Side	35	35
17 Nickleback, Photograph	35	35
18 O.A.R., Love And Memories	34	33
19 Lifehouse, You And Me	34	38
20 Anna Nalick, Breathe (2 AM)	34	33
21 Jewel, Again And Again	33	33
22 Train, Cab	33	34
23 Jack Johnson, Upside Down	33	34
24 The All-American Rejects, Dirty Little Secret	33	34
25 Leann Rimes, Something's Gotta Give	33	32
26 Jet, Look What You've Done	24	21
27 The Killers, Somebody Told Me	24	21
28 Maroon 5, Sunday Morning	23	23
29 Gavin Degraw, I Run For You	23	24
30 Howie Day, Colours	23	25

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 TL, What You Know	25	23
2 Busta Rhymes, Touch It	22	19
3 Christina Milian, Say I	18	11
4 LL Cool J, Control Myself	17	17
5 Keyshia Cole, Love	17	17
6 Lil Wayne, Hustler Musik	17	18
7 Three 6 Mafia, Poppin' My Collar	17	19
8 Leann Rimes, Something's Gotta Give	17	19
9 Avant, 4 Minutes	15	15
10 Shawnna, Gettin' Around	12	17
11 B.G., Move Someday	11	9
12 Heather Headley, In My Mind	11	10
13 E-40, Tell Me When To Go	9	5
14 Chris Brown, Gimme That	8	3
15 No-Yo, So Sick	8	7
16 Mobb Deep, Put Em In Their Place	7	4
18 Kanye West, Touch The Sky	7	7
19 Nick Cannon, Dime Piece	7	8
20 Kelly Rowland, Dilemma	7	8
21 Yang Juan, It's Goin' Down	6	3
22 Prince, Black Sweat	6	4
23 Dem Franchize Boyz, Lean Wit It, Rock	6	6
24 Heather Headley, In My Mind	6	6
25 T-Pain, I'm N Luv (Wit A Stripper)	5	5
26 Jagged Edge, Good Luck Charm	5	5
27 Sean Paul, Temperature	5	5
28 Fall Out Boy, Sugar, We're Gone! Down	4	4
29 Chris Brown, Yo (Excuse Me Miss)	4	0
30 Cherish, Do It To It	4	0

CMT

VP/Music & Talent: Ret. Chris Parr
Viacom 615-335-8400

	TW	LW
1 Brooks & Dunn, Believe	25	28
2 Jason Aldean, Why	23	23
3 Keith Urban, Tonight I Wanna Cry	23	23
4 Kenny Chesney, Living In Fast Forward	23	23
5 Brad Paisley, When I Get Where I'm Going	22	22
6 Rascal Flatts, What Hurts The Most	22	23
7 Dierks Bentley, Settle For A Slowdown	21	20
8 Leann Rimes, Something's Gotta Give	20	21
9 Toby Keith, Get Drunk And Be Somebody	20	22
10 Sheryl Crow & Sting, Always On Your Side	19	18
11 Wreckless, Leave The Pieces	18	9
12 Gretchen Wilson, Polka Dot Uncontract	18	17
13 Carrie Underwood, Don't Forget To	18	18
14 SheDaisy		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 9, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	2
JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	5
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	6
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	8
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	9
NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	16
SAVING JANE <i>Girl Next Door</i> UNIVERSAL REPUBLIC (65.4)	21

Artist Title/Label/(Score)	Chart Rank
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	25
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	27
CHART BOUND	
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	

Artist Title/Label/(Score)	Chart Rank
SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	2
PAUL WALL <i>Girl</i> ATLANTIC (77.9)	6
KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	8
RIHANNA <i>SOS</i> IDJMG (95.0)	13
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	16
NE-YO <i>When You're Mad</i> IDJMG (77.6)	17
50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	18
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	22

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	23
CHRISTINA MILIAN <i>Say I</i> IDJMG (76.2)	24
RAY J <i>What I Need</i> SANCTUARY (81.1)	27
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IDJMG (68.4)	34
CHART BOUND	
CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (83.9)	
MILA J <i>Complete</i> UNIVERSAL MOTOWN (69.4)	
MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	

Artist Title/Label/(Score)	Chart Rank
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	
CHERISH <i>Do It To It</i> CAPITOL (66.9)	
MISSY ELLIOTT <i>We Run This</i> ATLANTIC (97.2)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (69.5)	

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
FOO FIGHTERS <i>No Way Back</i> RMG (67.5)	4
CHART BOUND	
SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (56.9)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
T.I. <i>What You Know</i> ATLANTIC (75.0)	1
SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	8
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	14
NE-YO <i>When You're Mad</i> IDJMG (79.8)	16
CHRISTINA MILIAN <i>Say I</i> IDJMG (82.8)	17
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	20
KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	21
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	23

Artist Title/Label/(Score)	Chart Rank
LETOYA <i>Torn</i> CAPITOL (73.8)	24
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	26
PAUL WALL <i>Girl</i> ATLANTIC (69.9)	27
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	28
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	31
MARIAH CAREY <i>Fly Like A Bird</i> IDJMG (90.1)	37
CHRIS BROWN FEAT. LIL WAYNE <i>Gimme That</i> ZOMBA (86.3)	38
RAY J <i>What I Need</i> SANCTUARY (77.0)	39

Artist Title/Label/(Score)	Chart Rank
CHART BOUND	
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	
BLACK BUDDAFLY FEAT. FABOLOUS <i>Bad Girl</i> IDJMG (73.9)	
JAHEIM <i>The Chosen One</i> WARNER BROS. (77.5)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	
MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IDJMG (69.1)	
DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	4
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	6
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (73.6)	7
HOBBASTANK <i>If I Were You</i> IDJMG (65.2)	20
KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	22
INXS <i>Afterglow</i> EPIC (66.2)	28
BO BICE <i>The Real Thing</i> RMG (75.7)	32

Artist Title/Label/(Score)	Chart Rank
GOD GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	37
CHART BOUND	
HOOTIE & THE BLOWFISH <i>Get Out Of My Mind</i> VANGUARD (71.8)	

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	11
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	12
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	16
TRAIN <i>Cab</i> COLUMBIA (82.9)	20
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	22

COUNTRY

Artist Title/Label/(Score)	Chart Rank
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	1
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IDJMG (81.7)	2
TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW DOG (83.2)	3
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	8
JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	9
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	10

Artist Title/Label/(Score)	Chart Rank
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	12
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	13
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	14
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	15
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	16
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	17

Artist Title/Label/(Score)	Chart Rank
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	19
CRAIG MORGAN <i>I Got You Broken</i> BOW (83.3)	20
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	22
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	23
GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Uncorrect</i> EPIC (76.1)	24
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	25
KENNY RDGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	26

Artist Title/Label/(Score)	Chart Rank
JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	30
NEAL MCCOY <i>The Last Of A Dying Breed</i> 903 MUSIC (82.6)	38
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	41
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	46
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	51
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	59

Artist Title/Label/(Score)	Chart Rank
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	2
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	3
SELAH <i>Bless The Broken Road</i> CURB (79.5)	7
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	26
AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	28

Artist Title/Label/(Score)	Chart Rank
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	37
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	38
CHART BOUND	
TOBYMAC <i>Diverse</i> City EMC (69.7)	

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