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The album

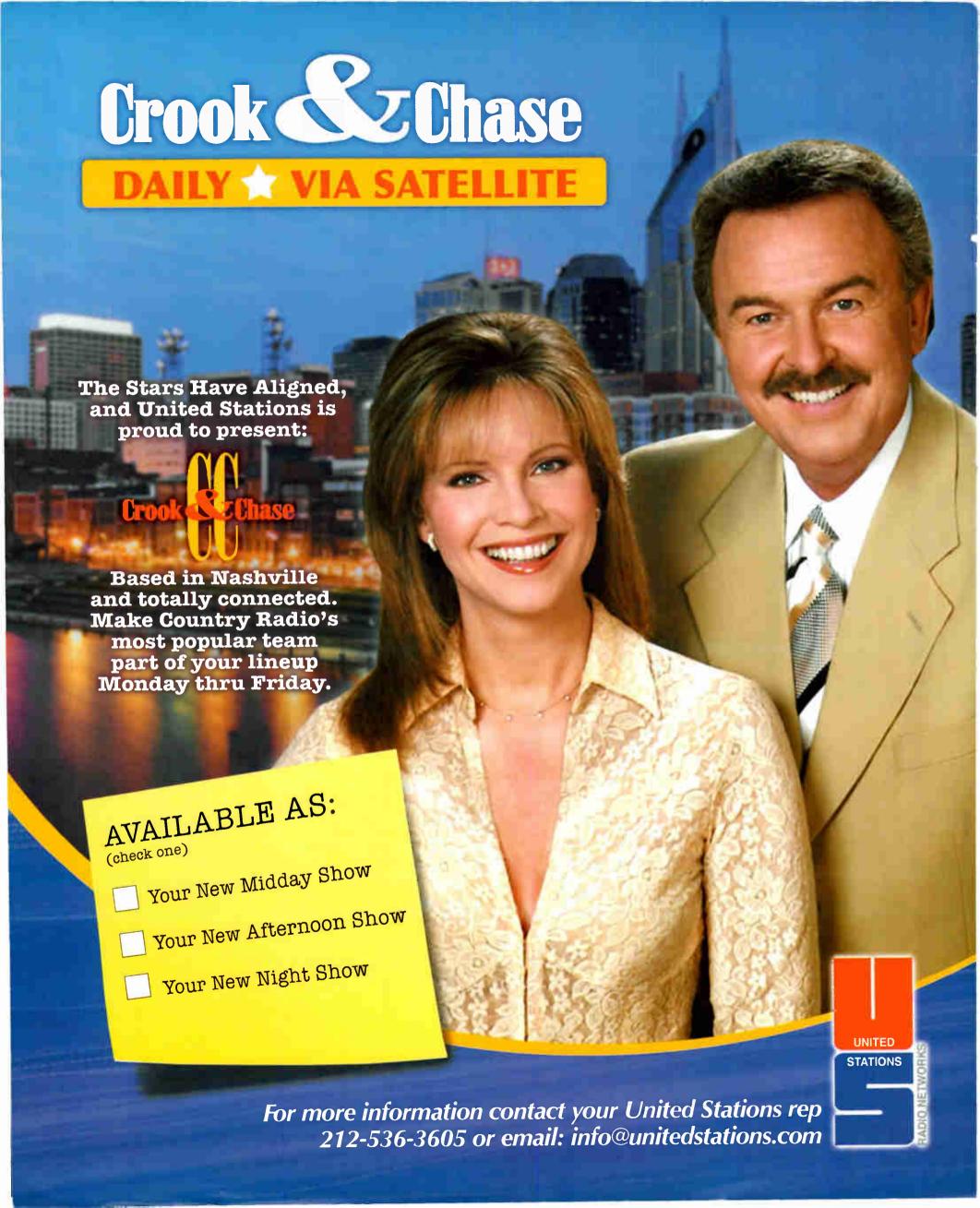
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#### MARKET PROFILE: DETROIT



In the midst of a \$17 billion revitalization effort, the city has built a new football stadium and a new baseball stadium in the last five years, as well as a mega-mall and several casinos.

**POPULATION: 3,892,600 RADIO MARKET RANK: 9** 

#### **DEMOGRAPHICS:\***

|                      | TOTAL<br>75-MARKET | DETROIT<br>ARBITRON |       |
|----------------------|--------------------|---------------------|-------|
|                      | POPULATION %       | <b>METRO</b> %      | INDEX |
| Age 35 or older      | 69%                | 71%                 | 103   |
| Age 45-54            | 19%                | 20%                 | 106   |
| White                | 70%                | 72%                 | 103   |
| African-American     | 11%                | 20%                 | 189   |
| Hispanic             | 14%                | 4%                  | 27    |
| Three or more        |                    |                     |       |
| children in househ   | old 9%             | 11%                 | 115   |
| Own residence        | 69%                | 76%                 | 111   |
| Live in apartment    | 15%                | 8%                  | 54    |
| Listened to audio or | nline              |                     |       |
| (past 30 days)       | 13%                | 12%                 | 96    |

#### **NO. OF RADIO STATIONS: 34**

#### **RADIO OWNERSHIP:**

| OWNER         | NO. OF STATIONS | RATINGS SHARE |
|---------------|-----------------|---------------|
| Clear Channel | 2 AM, 5 FM (7)  | 24.2%         |
| CBS Radio     | 2 AM, 4 FM (6)  | 22.6%         |
| ABC Radio     | 1 AM, 2 FM (3)  | 11%           |
| Greater Media | 3 FM            | 11%           |

FORMATS: 5 N/T, 5 AC, 3 country, 2 R&B, 2 adult R&B, 2 gospel, 2 sports, 1 active, 1 classic, 1 modern, 1 top 40, 1 adult top 40, 10 other

#### **RATINGS LEADERS:\*\***

|         |                   | AQH SHARE |
|---------|-------------------|-----------|
| STATION | FORMAT            | 12-PLUS   |
| WJR-AM  | N/T               | 5.4       |
| WMXD-FM | adult R&B         | 5.4       |
| WVMV-FM | contemporary jazz | 5.2       |
| WKQI-FM | top 40            | 5.1       |
| WNIC-FM | AC                | 5.1       |

#### **INTERESTING FACT:\***

The households of Detroit's rhythmic oldies listeners are 40% more likely to have spent \$200 or more on groceries in the past week and to have a higher mean total for grocery expenditure per week.

\*Source: Scarborough Research 2006 \*\*Source: Arbitron Fall 2005 Report

# UE 6 RRUARY 17, 2006

#### **COLUMNS & FEATURES:**

- 500 STATIONS LOST IN 10 YEARS Did consolidation screw country? Or was country to blame?
- HE FOUGHT THE GOOD FIGHT FOR DEREG. so where would former FCC commissioner Jim Quello take ownership limits today?
- HOW CONCENTRATION AFFECTED OWNERSHIP AND FORMAT DIVERSITY. We crunch the numbers in three diverse markets for the answers.
- 10 UNDER THE HOOD OF RADIO'S LISTENING **DECLINE**: It isn't pretty. Senior execs discuss what should be done.

- WAS THE TELECOM ACT A BOON OR A **BUST FOR MINORITY OWNERSHIP?** We dig deep in government dirt for the answers.
- 12 DIGITAL MUSIC SALES REACHED 352 MILLION LAST YEAR: How programmers are tapping into legal and illegal download data for music decisions.
- TUESDAY MENTALITY GOES BYE-BYE, at least as far as Cumulus and Cox are concerned. Label promo execs weigh in.
- HIGH-POLARITY REACTION RECORDS have mushroomed at country radio. Jaye Albright and Michael O'Malley track their ratings impact.
- THE SPIN: Billboard Radio Monitor's chart experts go behind the bullets.

### THE CHARTS:

20 Top 40

P&B/Hip-Hop

48 Gospel

National Airplay

BDS REAL TIME CHARTS

#### www.BillboardRadioMonitor.com:



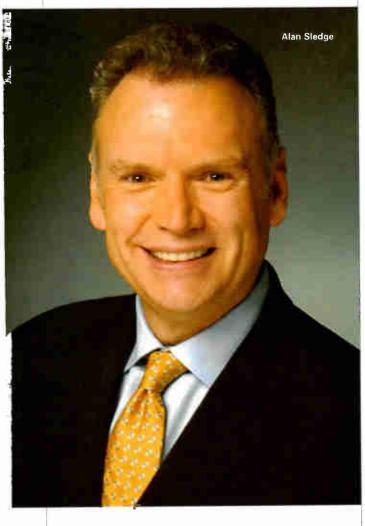
RADIO-ACTIVE MI CHARTS Tampa's Dana Exits Track the latest trends at

# TELECOM ACT 10th ANNIVERSARY CONSOLIDATION: THE CHICKEN AND THE EGG

#### BY KEN TUCKER

id the Telecom Act of 1996 contribute to the steady decline of country radio stations in the late '90s, or had the format already peaked? It is almost like the chicken and the egg—and it might be as tough to answer.

In 1996 there were 2,525 commercial country stations, according to M Street format data, while, as of December 2005, there were 2,029. In fact, the number of country stations has dropped at a steady pace since 1994, when there were 2,642 stations—a fact that may begin to answer the question.



There were two country stations in Chicago in 1996, Infinity Broadcasting's WUSN and Cap Cities/ABC's WKXK. There were also two in San Francisco (Infinity's KYCY and Chancellor's KSAN), two in Boston (Greater Media's WBCS and Fairbanks Communications' WKLB), two in Detroit (Infinity's WYCD and Chancellor's WWWW) and two in Minneapolis (Chancellor's KEEY and Colfax Communications' WBOB). There were also three in Dallas (Susquehanna's KPLX, Infinity's KYNG and Cap Cities/ABC's KSCS) and three in Houston (CBS' KILT and KIKK and Gannett's KKBQ). Of those 16 stations, only eight remain in the format.

It is important to note that while there are almost 500 fewer country stations than there were 10 years ago, it is still by far the most-programmed format, with almost 700 more stations than the runner-up, news/talk, according to M Street.

Billboard Radio Monitor asked industry experts who lived and worked in the country sector through the era of consolidation for their opinions.

#### **'BAD TIMING'**

Alan Sledge, Clear Channel senior VP of programming for the Southwest region, is among those who do not believe deregulation had anything to do with country's downturn in station counts. Sledge programmed country stations for Shamrock, AMFM and Infinity in the '90s.

"Radio formats are market-driven, and stations will follow the audience," Sledge says. "While it may appear consolidation is behind some type of decline in the numbers of stations programming country music, it may be just a question of bad timing."

Regent VP of programming Bob Moody agrees. "As tempting a target as consolidation is, I think it had only a marginal impact on the decline in the number of country stations," he says. "The bigger problem was that, as the format started to fade in popularity, a lot of people got to the party late. Stations that hopped on the bandwagon during that period tended to hop somewhere else a short time later. You can't blame big owners for chasing the money-that's what they do."

For much of the '90s, Moody worked at WPOC Baltimore, which at the time was owned by Nationwide Communications.

A similar situation occurred on Music Row, Moody points out. "You will recall that this was also true with record labels, several of which-Rising Tide, Magnatone, Decea, Imprint, Career, etc.—appeared just as the format started to lose steam," he says.

While Sledge acknowledges that the format went through "some bad times" during a period when the industry was consolidating, he agrees that it also followed explosive growth on the label side of things in Nashville.

"I recall the overabundance of new product being released every week," Sledge says. "We were all guilty of playing new music as fast as it was being made. This, along with the changing tastes of those on the fringe of popular culture, led to a levelingoff, which caused all broadcasters to re-evaluate their game plans in a highly speculative environment."

Moody's and Sledge's comments reflect how closely country radio and country record companies are entwined. Arguably, no other format shares such a close bond. But Moody suspects that changing ethnicity and demographics in some markets were also a factor in the decline of country-formatted stations.

"Washington, D.C., and Memphis are markets where country stations were regularly near the top of the ratings in the early '90s, but which seldom see that kind of overall popularity now," he says. "That probably says more about the market than the quality of the stations."

Clear Channel regional VP of programming Gregg Swedberg, who is also the longtime PD of KEEY (K102), does not mince words.

"I don't think consolidation screwed country in the mid-'90s," he says. "I think it was country who screwed country.

"We, as a format, did a rotten job at capitalizing on the prosperity handed us in the early '90s," Swedberg continues. "We just created copycat attackers who tried to base their success on the least dependable part of our audience, 18-34. Attacking stations generally didn't sound radically different than their heritage competitors, or at least they didn't after the defender tried to block."

In addition, Swedberg says programmers mishandled the music. "We ran artists and songs through the system stupidly. Every song was six weeks in light [rotation], six weeks in medium and six weeks in heavy," he says. "Hit records were treated the same way stiffs were. We didn't sell the artists very well, [and] we sort of expected the audience to follow along as we added dozens of new artists every year."

So it would seem that consolidation—which in its early years

saw companies suddenly acquire direct competitors in country and other formats and, in some cases, opt to flip or adjust formats to minimize cannibalization—was at least part of the cause of the decline of the number of country stations. Yet Swedberg thinks some of the stations probably would have flipped anyway.

"Companies looking for a quick fix in the early '90s for struggling stations popped their weak sister stations into country," Swedberg says. "Years later, how many survived? Many of the same frequencies that were lower-rated frequencies in 1994 are often still lower-rated today.

"It was inevitable that these same stations would have become the [adult top 40] stations of the late '90s or the [adult hits] stations of the 2000s," Swedberg says "Groups or individual stations with struggling frequencies tend to flock to the latest thing. And except for a few stations, they leave for the next one."

Interestingly, Swedberg's lengthy run at KEEY means he has worked for five different owners in the same job-Malrite, Shamrock, AMFM, Chancellor and now Clear Channel-and "something like 10 different CEOs."

#### **LESSONS LEARNED**

While it may not be as significant as the growth of the early '90s, it does appear that the number of stations flipping to country is on the rise. In just the last few months there have been new signons in Seattle; Denver; Las Vegas; New Orleans; Fresno, Calif.; and Madison, Wis., just to name a few. But, at least on the surface, it seems that radio owners have learned from the past.

"There does seem to be more interest in country lately," Moody says. "Part of it is due to the format's growth in younger demos in some markets, but I also think that country is now being recognized more as a 'blue chip' format.

"Successful stations have a very loyal adult audience and can generate steady profits for long periods of time with relatively modest marketing expenses," Moody continues. "Having a little Alan Jackson and Martina McBride in your portfolio helps balance the 'growth' formats that tend to come and go."

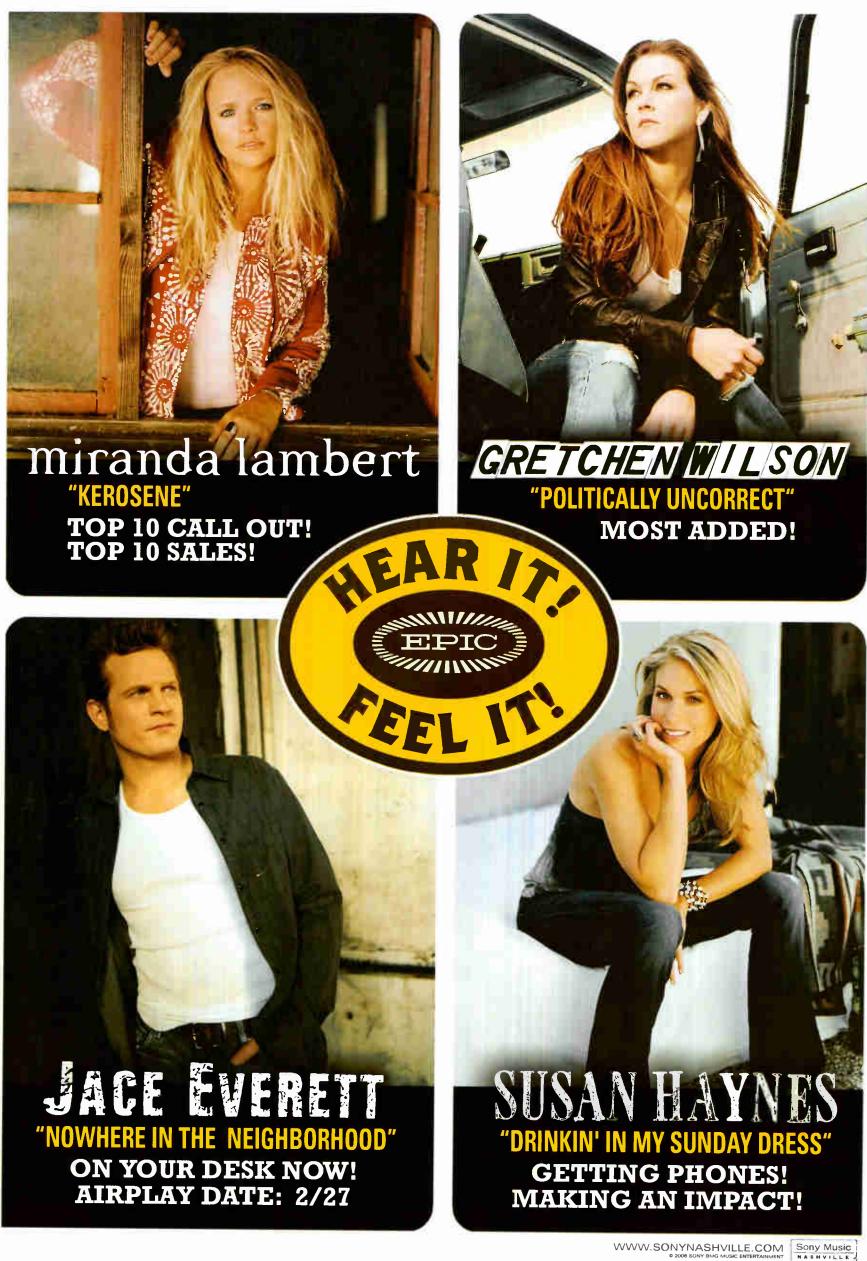
Clear Channel has flipped stations in Fresno, Madison and Tampa, Fla., among other markets, in the last year. While it may seem obvious, Swedberg says the company does not make a move unless there is a potential benefit. "Most of the time we don't flip into the format unless we see some opportunity," he says. "In a couple cases, I know our flip was predicated on acquiring the other guys' morning show, and in a couple we just had a station that was underperforming or that didn't fit in with the rest of the cluster [or was] up against a pretty hefty competitor.'

There are other factors, according to Swedberg. "We also look at whether the competition will have a lot of resources to defend with," he says. "Maybe they have an underperforming station that they'd flip, too. We'd probably stay away from that. Maybe they're locked in another death battle and won't have as much to defend with."

Economics, as always, play a major role. "Except in a very few markets, how much money can you make being the second-place country station?" Swedberg asks. "We generally try not to flip unless we think we can end up the winner."

Meanwhile, Sledge issues a challenge.

"Unless country can grow, expand and become part of the popular culture as it did in the early '90s, the format will need to accept its adult constituency," he says, while noting that there are always exceptions. "We're halfway through the first decade of a new century, and America has changed. One only need review the explosion of Spanish-language formats. Our challenge is how to remain relevant to this new America and how to reach a whole new set of listeners beyond our own airwaves."



# TELECOM ACT 10th ANNIVERSARY JIVOUELLO, DEAN OF EREGULATION

BY TONY SANDERS PHOTOGRAPH BY JACK SYKES / RETNA LTD.

ormer FCC chairman Jim Quello describes himself as a "big, raunchy, war veteran." At 92, he is as sharp as ever, especially when discussing issues facing the FCC and Congress, or the future of satellite radio and its competition with terrestrial stations.

Quello was present at the creation of the Telecommunications Act of 1996. In fact, he was an FCC commissioner starting in 1974, more than 20 years before the act was ever contemplated. And he was there as a commissioner when it was configured and finally adopted. He fought the good fight with-and sometimes against-his fellow commissioners to turn that act into regulations that made sense for broadcasters.

Now, 10 years later, Quello says that it is probably time to do away with most of the ownership restrictions that hamper TV and radio

"I don't say, 'Do it.' I say, 'Consider it, and give it a helluva careful thought," he explains, talking from the head of a conference-room table next to his K Street office at the Wiley, Rein & Fielding law firm in Washington, D.C.

"Let's say it should at least be clearly considered. You have to get all the facts in. But here's the thing: You've got diversity everywhere. You have more news, more programming, more everything on television. You have cable, you have satellite and you've got the phone companies getting into it. There's competition out there, and big companies compete with one another. So, why have any ownership restrictions? Let them get big and compete for better service at a cheaper price.

"The one thing is, you don't want a monopoly where someone can set the price themselves. You have antitrust laws that stop that. So, why have a special layer of regulation only for broad-

> casters that are providing the last of a very vital service? And you don't have the same regulation on competitors like cable and satellite and even telephone."

Quello also advocates giving broadcasters full First Amendment freedom, but he points out that even with that loose rein, there still would be laws on the books to regulate obscenity. He does not see Congress changing the rules to bring subscription services under FCC scrutiny on indecency regulation.

"Personally, I would not predict that satellite [radio] is going to get regulated to the point where [Howard] Stern will have to be careful," Quello says. "I think Stern, in his own self-interest, should only go so far. He's clever. Let's see how he does. He was able to get a million additional subscribers onto Sirius, but they're still onehalf of what XM is."

#### THE MAN WHO MADE MEL PAY

Quello takes it all in stride. After all, he is the man who convinced then-Infinity Broadcasting CEO Mel Karmazin to make a \$1.7 million contribution to the U.S. Treasury in exchange for wiping a raft of FCC indecency fines against Stern off the books.

As for the current state of affairs, Quello sees the debate between Congress and the industry as coming down to leaving the control over content in the hands of the individual.

"How are you going to keep other people that may want to get [indecent programming] eventually from not having the right to do so? Whether it's First Amendment or whatever it is, the Parents Television Council and a few of these right-wing religious groups can't forever dictate what everyone else wants or doesn't want."

A decorated WWII veteran, Quello is a

radio man through and through. A part-time stringer for Variety magazine (in 1947), he started his radio career in 1945 in the promotions department at WXYZ Detroit. Two years later, he moved across town to WJR and worked his way through the ranks to take the GM slot in 1960. Along the way, Quello can claim responsibility for hiring WJR's legendary personality, J.P. McCarthy, in 1956 and giving him the morning slot on the station in 1958.

Quello was also savvy enough about radio's future to seize the opportunity in the mid-1960s to double WJR-FM's power to 50 kW-a move that took some political and negotiating skills.

Those kinds of talents helped Quello continue as GM at WJR after ABC bought the station in 1964 and to keep him on the job for the next 10 years. In addition, his active involvement in the Michigan Assn. of Broadcasters-including 12 years as the MAB's government relations chairman-helped pave the way for his next move, joining the FCC as a commissioner in 1974.

Fast-forward 32 years, and you will find a man with a K Street office full of awards, tributes and personal notes from many of Washington's most powerful politicians. His office does not have a computer, but it does have a radio.

"I'm addicted to news," he says, "and that means I'm always listening to either [Bonneville's all-news] WTOP or [ABC Radio's news/talk] WMAL."

Quello asks the rhetorical question: "Where is satellite radio going?" It is a preamble to his own call to arms for local broadcasters to prevent satellite radio from changing its original charter as a national service. Quello's concern with satellite radio is that, if left unchecked, satcasters could lobby for their own provision of local-market content.

"Right now, satellite has great promise, and people who have tried it like it. But what are we going to do with XM and Sirius as far as local news and local information? That's a prime service for radio. Those local stations are going to be very competitive and jealous of their prerogatives.

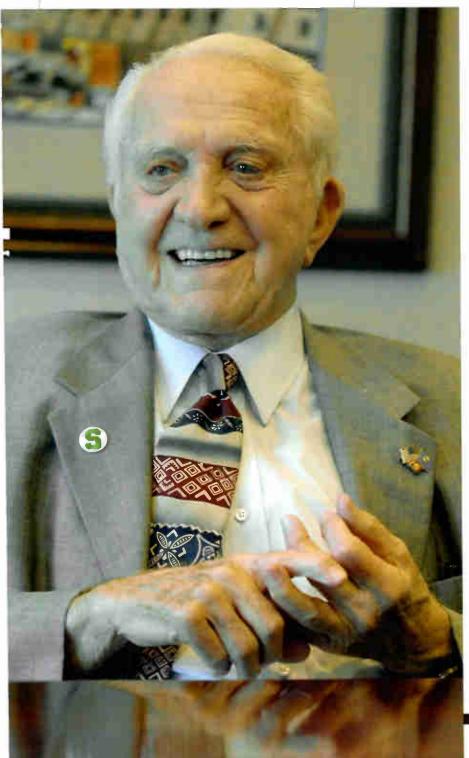
"I'd like to be loval to my own local radio, and I think localism is going to be the salvation of it. On the other hand, if you're going to be fair-minded, how are you going to keep a national satellite service, which operates kind of like a national-networktype of radio, from actually providing some much-needed local service? As I said, there are more questions than answers."

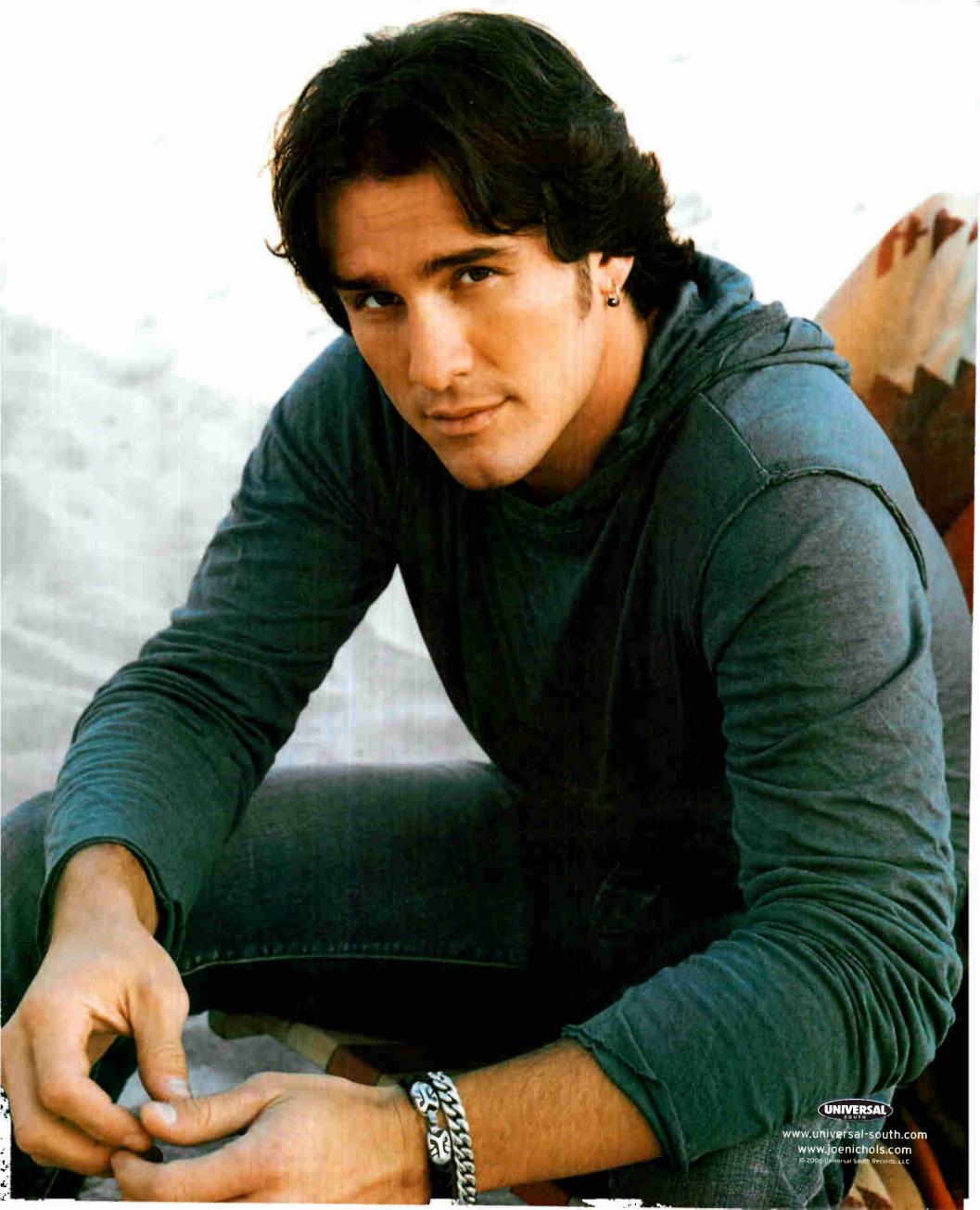
He continues, "The one thing I would tell terrestrial radio is, You have to do the best job ever of local service, of giving people what they need to know in their community."

Quello says another means for keeping the satcasters in their place is to be involved in what he calls "civic integration. Being involved in a lot of community events, people get accustomed to you and have a tendency to want to tune in to your station."

He says civic integration is also a crucial lobbying tool-for the NAB and for state broadcaster associations. "Those local stations know their councilmen, their congressmen and their senators real well," Quello says. "If the state associations can go to everyone of those stations" and make the case for local radio, that would go a long way to keeping satellite radio as a national-only service. "Politically, I see this as an argument that the satellites won't be able to win."

Summing up his point, Quello adds this little marketing pitch: "So, I think it's going to be a very hard political fight for Sirius and XM to win, if the local stations do the job they're capable of-and especially if they had me organizing it."





### TELECOM ACT 10th ANNIVERSARY

# CONSOLIDATION: FEWER OWNERS SLIGHTLY MORE DIVERSITY

#### BY PHYLLIS STARK

ince the passage of the Telecommunications Act 10 years ago, it has become almost conventional wisdom—especially among consumer publications fond of trashing the radio industry—that the act's lasting legacy has been fewer owners, less choice and significantly less format diversity on the air. But is this really the case?

To find out, Billboard Radio Monitor crunched the numbers for three randomly selected markets of varying sizes—major market Detroit, medium market Oklahoma City and small marmarket's population has grown from 3,652,000 in 1996 to 4,231,000 today, according to M Street.

Ten years ago there were 36 station owners in Detroit, including public radio groups, and the most stations owned by any one group was three. Today there are 25 owners in Detroit. Those include Clear Channel, which has seven stations in the market, and CBS Radio, with six.

Oklahoma City appears not to have been as dramatically affected by consolidation as Detroit. That market has gone from having 21 owners in 1996—with none owning more than three stations—to 18 owners today. Once again, Clear Channel is the market leader with six stations, followed by Citadel with five.

The market has added stations, growing from 31 in 1996 to 37 today. Oklahoma City's metro population, meanwhile, has grown from 836,200 to 1,016,000 in 10 years.

ing Gopher Communications and Pine to Prairie Broadcasting.

Perhaps the most telling statistic in the three markets analyzed is the number of companies that own the 10 highest-rated stations. In Detroit, four owners control the top 10, including Clear Channel and CBS Radio, which each have four stations in the top 10. In Oklahoma City, the top 10 is split up by four companies, including Renda Broadcasting, Clear Channel and Citadel with three stations apiece. And in Grand Forks, three owners carve up the top 10, including Clear Channel (five stations) and Leighton Enterprises (four).

#### **FORMATS LESS AFFECTED**

On the format front, there is much less post-consolidation drama. Counting different slants on the same genre as distinct formats—for instance, country and country oldies are two for-



ket Grand Forks, N.D. Using data from the M Street Radio Book, we looked at ownership and formats for all the stations in these three markets, comparing them 10 years ago to today.

The result is that it is true that there are fewer owners in these markets now than 10 years ago—in some cases significantly fewer. The good news, though, is that consolidation has actually had little impact on the format diversity in the markets studied.

Taking out the Canadian stations that cover Detroit, the market had 48 stations in 1996 compared with 45 listed in the 2005–2006 M Street directory. Despite having three fewer stations, the

Jumping down to the much smaller Grand Forks market, there has been a significant decline in the number of owners there during the last 10 years, making it the market with the biggest drop-off in ownership of the three studied. Ten years ago, there were 19 stations and 13 owners in Grand Forks, which had a metro population of 83,700. Today, there are still 19 stations, but only seven owners in the market, including two that own five stations apiece. The population of Grand Forks, meanwhile, has grown to 90,200 people.

Amusingly, consolidation has not put out of business several colorfully named broadcast groups operating in Grand Forks, includmats—there were 31 distinct formats represented on the Detroit airwaves 10 years ago. In the most recent M Street Radio Book, there were 30 unique formats in the Detroit metro, a minuscule change despite consolidation.

In Oklahoma City, there is actually more format choice now than 10 years ago. In 1996, M Street counted 23 distinct formats on the air there. Today, it lists 27.

The same is true in Grand Forks, which has added just a bit more variety on the airwaves during the past 10 years. In 1996, there were 17 formats represented on the air there. Today, that figure has grown to 18.



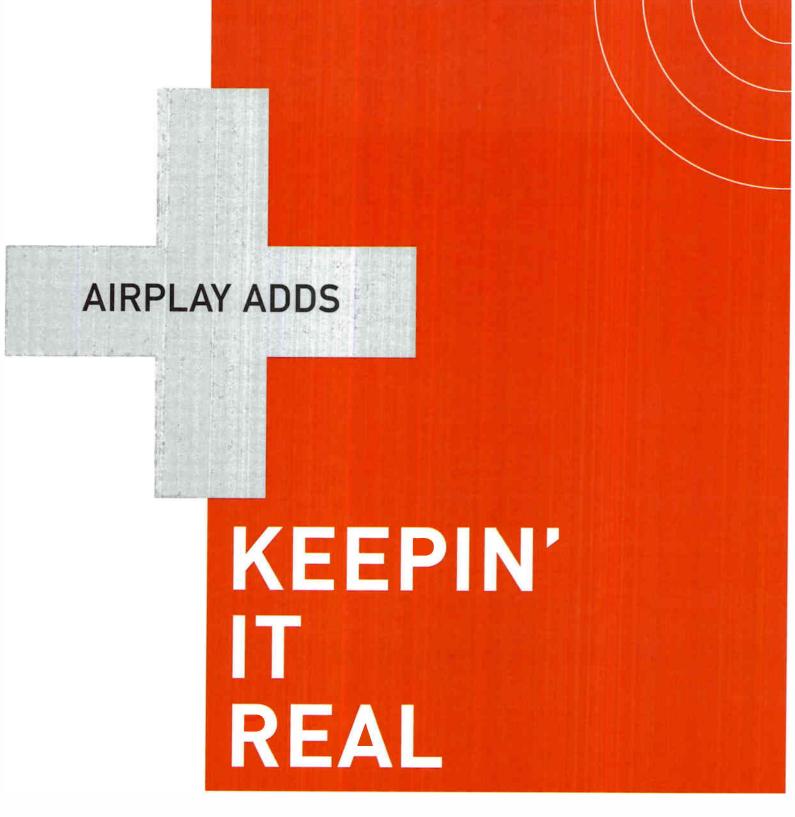
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### TELECOM ACT 10th ANNIVERSARY

# LISTENING DECLINES:

# DON'T BLAME CONSOLIDATION

BY PAUL HEINE

#### RADIO'S DETRACTORS LOVE TO PIN its problems

on one thing: consolidation. Huge conglomerates that came to power following passage of the landmark Telecommunications Act of 1996 are frequently blamed for a litany of negatives, including perceived homogenization, conservative programming, less localism and declines in listening levels.

Whether consolidation helped or harmed radio may be debated as long as Roe v. Wade, but one thing is clear. Listening declines were well under way long before President Clinton affixed his signature to the act in February 1996. Radio listening peaked in 1983 and has experienced a slow, steady slide ever since, according to Arbitron data analyzed by the Radio Research Consortium (see chart).

In an average quarter-hour in spring 2005, Persons Using Radio stood at a 14.2 rating, down from its spring 1983 highwater mark of 18.2. In fall 2005, it upticked slightly to 14.3. (Citing its Less Is More clutter-reduction program, Clear Channel Radio reports Persons Using Radio at its stations have shown increases for the last two Arbitron surveys, with fall 2005 up 1.4% in AQH persons 12-plus over fall 2004.)

Saga Communications executive VP/group PD Steve Goldstein says. "We have so over-centered our product on 25-54s that we are letting the older people out of the tent now, and we haven't appealed to the younger people in a long time. Some of it is a self-inflicted wound."

Cumulus Media senior programmer Charlie Cook says the declining numbers show that radio "is not providing the kind of entertainment and companionship that the consumer wants. However, 93.7% of the population still uses radio every week. That's a pretty ringing endorsement of the medium."

Execs frequently note that radio usage drops are less severe than at other old media, and often chalk up the slump to an explosion of new information and entertainment options. Cook calls that a lame excuse. "Just because a new product comes into the marketplace doesn't mean the old product rolls over and says, 'We can't compete,'" he points out.

Goldstein says ad dollars for young demos are scarce in the small markets Saga mostly operates in, and that innovation required to attract young listeners will have to occur in larger markets—"where there is a more diverse advertiser base"—and

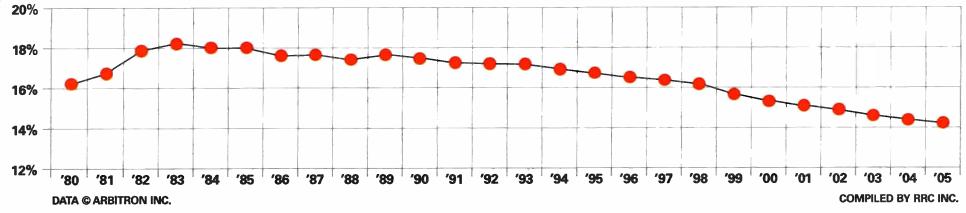
"If you ask the same questions and expect a different answer, that's the definition of not being stable. Within Cumulus, we're trying to ask different questions, and we're trying to come up with programming that is a little out of the box," Cook says, citing country WSM (the Wolf) Nashville as an example.

"We are constantly trying to become better at understanding what makes our listeners tick and utilize the non-radio part of that equation to our advantage," Greater Media VP of content development Buzz Knight says. Offering more diverse programming via online streaming and HD2 multicasts is a major breakthrough, Knight says "in creating new listener opportunities" and "in igniting the necessary passion with our listeners and customers."

However, Goldstein worries that while satellite radio "is making announcements about Oprah Winfrey, we are making announcements about splinter formats on HD. We need to come back with more compelling content, more reasons to drive people to radio—not just new formats but new approaches to current formats."

To get a grip on younger listeners, Emmis has been visiting college campuses. "They believe radio can have another renais-

#### ARBITRON NATIONWIDE MON-SUN, 6A-MIDNIGHT 12+ PERSONS USING RADIO AQH - SPRING QUARTER 1980-2005



Drill down into specific demos and the industry trend becomes even more alarming. Young listeners are abandoning the medium. Boys 12-17 have the lowest AQH rating—7.9 in fall 2005, followed by all teens 12-17 (9.2), girls 12-17 (10.5), men 18-24 (13.5) and persons 18-24 (13.6). During the last seven years, persons 18-24 have declined by 2.6 points (16.2-13.6), men 18-24 by 2.4 points (15.9-13.5) and teens 12-17 by 2.1 points (11.3-9.2).

While radio's box-office numbers are down in all demos, usage remains strongest in men and women 35-54, which—surprise—are the demos most stations are programmed for.

"Consolidation is way down the list of reasons" for declining listening, Emmis Communications radio division president Rick Cummings says. Long before merger mania, "our advertisers discouraged our industry from pursuing anything except 25-54 demographics," Cummings says. "When you go out of your way for decades to not court the under-25 audience and then they finally get a lot of other choices, guess what? They're going to take them."

Many broadcasters remember a distant time when teens dominated TSL. But "we're far away from the Cousin Brucie era," on high-definition side channels.

Cummings wryly observes that in markets with 40-plus stations like New York and Los Angeles, only five can be top five in 25-54. But that has not stopped most stations from targeting a slice of the big-money demo. "That is still the game," he says.

Twenty years after bucking radio's 25-54 obsession and introducing youth-appeal brands, Cummings says today's wildly successful stations, like rhythmic top 40 KPWR Los Angeles (Power 106) and R&B/hip-hop WQHT (Hot 97) New York, still encounter advertiser resistance to their younger demos and ethnicity. "We still believe that if we build franchises for young audiences that truly are great brands, and we take care of those audiences and the advertisers that do take a shot with us, that ultimately we'll prevail," he says. "Power is a great example of that," as it currently is the country's third-highest revenue-generating station, Cummings claims.

#### **NEW APPROACHES NEEDED**

Are methods long used by broadcasters to assess listener wants painting an incomplete or too narrow picture? Has an overreliance on research made radio boring? sance and still be a major media force" among young and old alike, "if only radio decides to go there," Cummings says. "Students talk about iPod fatigue" and how radio has turned its back on them, he adds. The message from campuses: Give us things we are interested in and we will return.

Cummings believes radio has the power to reverse listening declines. How? In a word, interactivity—transforming radio from a push medium to one where listeners pull content they want, when they want it. "We think the next big [youth] formats will completely break the mold, and I don't mean musically," Cummings says. "The next great wave will be interactive."

Emmis is spending more time on interactivity because "we don't have a grasp" on how to accomplish that, Cummings admits. "When you go from a world where everything is pushed out by mass media to consumers to one where consumers have a hand in determining what they want and when they want it, and can, in some cases, help create the content, that's a different world," he says. Text messaging, station Web platforms, cell phones and perhaps HD2 will provide the channels for "young audiences to not only tell us what they want but actually help create it.

"It's both intimidating and exciting," Cummings says.

10 THERE 5 MUCH MORE AT - WWW.BillboardRadioMonitor.com

# TELECOM ACT 10th ANNIVERSARY DID LITTLE FOR MINORITY OWNERSHIP

#### BY TONY SANDERS

he FCC's latest survey of broadcast ownership reports, using data filed in 2003, shows that minorities own 389 radio and TV facilities, or 3.4% of the 11,609 facilities that reported.

That is not much different from the situation minorities were in at the dawn of deregulation.

A study published in 2000 by the Commerce Department's National Telecommunications and Information Assn. found that minorities owned 3% of the existing TV and radio facilities in 1995 and actually saw that raw count and percentage drop in 1996–97, the year the Telecommunications Act of 1996 was passed and implemented.

"Between 1990 and 1995, minority station ownership increased slowly, reaching 350 stations," according to the report. In 1990, minorities owned 301 stations, or 2.9% of 10,401 stations. In 1995, minorities owned 350 stations, or 3%, of 11,412 stations.

The next sentence in the report says that the Telecom Act, coupled with the loss of some tax certificate and ownership incentive programs, did not provide any immediate help for minority ownership. "The next year, after Congress repealed the tax certificate and distress sale programs, and relaxed station ownership limits in the Telecommunications Act of 1996, the number of minority-owned stations dropped by 28."

The NTIA's total for 1996-97 shows 322 stations were owned by minorities, or 2.8% of that year's 11,475 total. That falloff was a one-time event, according to the study.

The percentages and raw station counts grew in 1998 and

2000, per the NTIA. In fact, the gain in 2000 marks the largest annual increase in the study's scope. That was certainly good news in 2000, but the report's authors noted that "about half of the increase since 1998 is the result of [the] use of an improved methodology that identified more minority owners."

Given this caveat, the NTIA report shows that 2000 marked a high point in minority ownership, when 449 stations, or 3.8% of the then 11,865 commercial stations, were minority-owned.

While the report found this gain to be good news, it also contained this cautionary note: "Nevertheless, many more years of

rapid growth would be necessary to make up for the underrepresentation of minorities in broadcast ownership and control."

Former FCC commissioner and chairman Jim Quello says, "I think getting rid of the tax certificate was a mistake. It was a non-coercive way of getting minorities into broadcasting."

Quello uses Clear Channel chairman Lowry Mays as an example. "If he'd go over the [broadcast ownership] limit the first thing he would do is sell to minorities. If you sold to a minority, you got a tax certificate. What a great incentive. Why did we get rid of that?"

#### MINORITY OWNERSHIP OF RADIO & TV: 1990-2003

| VEAD    | MINORITY STATIONS  | TOTAL STNS | MINORITY %    |
|---------|--------------------|------------|---------------|
| YEAR    | WIINORITY STATIONS | IUIAL SINS | WIIINONI I 70 |
| 1990    | 301                | 10,401     | 2.9           |
| 1991    | 304                | 10,616     | 2.7           |
| 1992    | 310                | 10,834     | 2.9           |
| 1993    | 322                | 11,021     | 2.9           |
| 1994    | 343                | 11,128     | 3.0           |
| 1995    | 350                | 11,412     | 3.0           |
| 1996-97 | 322                | 11,475     | 2.8           |
| 1998    | 337                | 11,524     | 2.9           |
| 1999-00 | 449                | 11,865     | 3.8           |
| 2003    | 389                | 11,609     | 3.4           |

SOURCE: 1990-2000 FIGURES FROM NTIA REPORTS; 2003 FIGURE FROM FCC OWNERSHIP SURVEY

# CENSUS DATA POINT TO SHIFT IN RADIO JOBS

HAS CONSOLIDATION SIGNIFICANTLY REDUCED the number of people working in radio? According to the most recent U.S. Census Bureau data available, the answer, surprisingly, is no.

Top line numbers for the radio industry show steady overall employment between 1997 and 2002, the most recent years for which data is available. But the specific census information for employment at radio stations and at radio networks points to a major shift between those two industry sectors.

In short, there are 4,225 fewer people working at radio stations now than there were in the past. At radio networks, there are 5,444 more people now than there were in the past.

Those changes are significant, because the Census Bureau analysts Billboard Radio Monitor spoke with say there has been no reclassification of those two sectors; the shift is real.

Between 1997 and 2002, the number of paid employees at radio networks nearly doubled from 5,648 persons to 11,092. During that same period, the number of paid employees at radio stations dropped from 121,025 to 116,800, according to the Census Bureau.

Taken together and defined as "radio broadcasting," the industry's overall employment was 126,673 people in 1997. That census count grew slightly, up 0.1%, by 2002 when there were 127,892 paid employees.

To give those numbers a bit more perspective, in 1992, radio broadcasting had 112,385 paid employees. The growth from 1992 to 1997 was 12.7%, according to the Census Bureau.

The data for the 1997 Economic Census was gathered in 1998 and published in 2000. The data for the 2002 survey was gathered in 2003 and published last year.

The next Economic Census survey will gather data for 2007 and will be published beginning in 2009, according to a bureau spokesman.

—TONY SANDERS

# DIGITAL DISCHARD DISCHUCK TAYLOR

nyone with the wisdom to put his or her shoes on the proper feet has probably figured out that peerto-peer file sharing is an entrenched, if not immutable consumer platform for acquiring music.

By most indicators, the record industry appears to still be walking about barefoot. Radio programmers, on the other hand, have gotten with the program and are applying information and statistics about digital downloads—legitimate and illegal—as part of their tool kit to make sound playlist decisions.

PDs surveyed say that tallies of songs purchased legally from the likes of iTunes or swiped from Limewire and its sisters offer an invaluable read on the temperature of popular artists and a valuable take on acts that have not yet reached pitch level from labels. reached 352 million—a 147% increase over 2004's total of 142.6 million. In the seven-day stretch between Christmas and the new year alone, nearly 20 million tracks were downloaded from iTunes and other such retailers, shattering the previous one-week record of 9.5 million tracks, set the previous week. On the Hot Digital Songs chart for the first week of 2006, 15 songs surpassed the former one-week record for sales of a single track.

#### **GOLD STANDARD**

Programmers had essentially been without a measurement tool for individual song sales since the demise of the 45 single in the late 1980s, and they agree that the data provided by tracking download habits will become more meaningful as the digital single increasingly becomes the gold standard for hit-buying.

"It was difficult in the beginning to convince programmers which format Relient K belonged in, whether it was alternative, adult top 40 or rock," Fleischer says. "But wherever it received airplay, it reacted, and it was downloaded like crazy. The format wasn't relevant because it was a record that fit demographically. People at the label and at radio worked together to gain an understanding of that phenomenon."

#### **EARLY ADOPTERS**

Poleman believes that top 40 may benefit most from download information now, but that will likely change.

"I think it's more pervasive with suburban, affluent kids who have access to the technology—and that fits the top 40 profile," he says. "That's not to say that it doesn't or won't mean more at



THERE'S NOTHING
NEGATIVE AT ALL
ABOUT LOOKING
AT DOWNLOADS TO
CONSIDER WHAT
YOU'RE GOING TO
PUT ON-AIR.'
-TOM POLEMAN

Case in point: James Blunt, whose "You're Beautiful" reached No. 1 across much of Europe. By the time Atlantic Records signed the British singer/songwriter in the United States, the song had been downloaded on stateside P2P sites nearly 1 million times, according to Joe Fleischer, founder and president of BigChampagne, which charts the popularity of downloads on unauthorized Web sites and provides a weekly list to Billboard Radio Monitor and other clients.

"James Blunt already had a vibrant audience that was very excited about the release," Fleischer says. "When it finally got airplay in the States, the song hit a ready audience. He's a real artist who the Internet allowed people to discover quickly."

The song, which appeared to be headed for an AC-only audience, was introduced to and found fans at top 40. Today, Blunt's top 10 album has pushed past gold status, while "You're Beautiful" is No. 2 on The Billboard Hot 100—a rarity for a straight-ahead pop ballad. The song is also No. I on Billboard's Hot Digital Songs chart.

Legal downloads are exponentially approaching critical mass. In 2005, according to Nielsen SoundScan, digital music sales

"There's nothing negative at all about looking at downloads to consider what you're going to put on-air," says Tom Poleman, senior VP of programming for Clear Channel/New York and PID of mainstream top 40 WHTZ (Z100). "It's something you need to be aware of and use as a tool to program your radio station.

"Our jobs are about giving people what they want for their format. We use all sorts of intelligence to do it the best way we can. Fifteen years ago, callout research was our most reliable source of information. Then, SoundScan made it better. Now, we can check downloading and understand actual behavior to make us better programmers," he says.

Other songs whose popularity on P2P sites has piqued radio's interest demonstrate that it is not just top 40 that could benefit from monitoring digital download counts. Fall Out Boy's "Sugar, We're Goin' Down" saturated top 40 and modern rock and Ying Yang Twins' "Bedroom Boom" was a hit at R&B/hip-hop and rap radio after massive downloads alerted PDs. The Pussycat Dolls' "Stickwitu" and Relient K's "Be My Escape" are also cited for scoring online before radio was convinced they were hits.

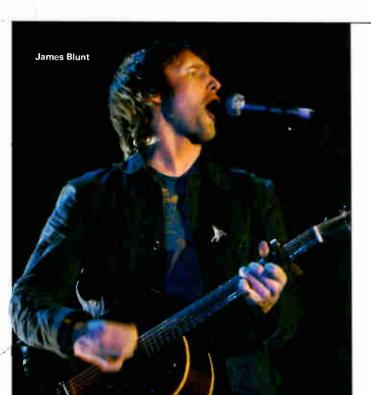
other formats soon. Top 40 listeners are early adopters."

For the time being, digital downloads may be less of an indicator for country programmers. Chris Reed, music director of Hall Communications country WOKO Burlington, Vt., figures that music downloading is "not a viable way of finding out if a certain song is a widely accepted or hit song. A much more proven and viable way would be the charts and exposure on cable networks like CMT and GAC. A spike in sales for any particular song would perhaps make me take a listen, but I think if it has spiked on download charts, it would also be exposed enough to already be on my desk, and I'd know the song."

Independently owned country WFLS Fredericksburg, Va., PD Jon Reed agrees that any dramatic activity among country songs on download charts must first fit the profile of the station before it garners attention at the station.

"A spike would raise some interest, probably more with an act that had shown some success at the station before, or that fit the music that has shown success before," he says. "In other words, a mainstream country song would elicit more interest for me than an edgier, more pop-sounding song."

FEBRUARY 17, 2004



#### **TOOL CHEST**

Sean Demery, PD of CBS Radio modern rock KITS (Live 105) San Francisco, says that his station has been eyeing download charts for several years as one of numerous research options: "A tool doesn't need to have reached critical mass if it's simply one of many indicators we use."

Ditto for Clear Channel mainstream top 40 WKQI (Q95.5) Detroit. "I'm looking for movement and consistency. Songs that are moving up big indicate buzz on a record that we need to be aware of," says PD Dom Theodore, who is also regional VP of the company's Michigan Region and OM of Clear Channel/Detroit.

"Of course, downloads are just one piece of the puzzle," he adds. "If I see a spike on the downloads chart in addition to other pop culture factors like national callout, requests and the like, then I know it's something we need to pay attention to. If it's not showing the signs elsewhere, I proceed with caution because the behavior of music downloaders alone is not necessarily a reflection of the big picture, as many downloaders are not heavy radio users."

PDs agree that tracking download numbers is a tactic to add to an already established routine

"I have spent time on the BigChampagne Web site and like the information they provide. While you can get a great look at over-

all downloads from week to week, you still don't get demographic breakdowns to help you determine exactly who is downloading what," says Tom Calococci, PD of Radio One R&B/hip-hop KKBT (the Beat) Los Angeles. "Anytime I see anything that indicates movement, whether it's downloads, sales or talk in the streets or office, I tend to want to look into it more. So it becomes a tool to use along with callout, magazines, myspace.com, staff input and, of course, gut instinct."

Poleman adds, "In our music meetings at Z100, we look at all of the traditional sources: Internet callout and callout research, scores from our sister radio stations, SoundScan sales, monitors of market station airplay, national audience charts—and then we track downloads."

#### **COMMITTED EXPENSE**

Demery notes that his staff looks at the iTunes weekly top 100 downloads instead of tallies of illegally obtained tracks.

"Just because you download it doesn't mean you have any attachment to the file. Spending 99 cents on a track is a commitment and not a leftover plate of food from an all-you-caneat buffet," he says.

Sam Stevens, MD of Hall country WCTK (Cat Country) Providence, R.I., agrees that paid downloads offer more meaning than unauthorized tracks.

"I would give more credibility to songs that are downloaded and paid for, as people willing to pay indicates a higher level of interest than someone who gets it for free," he says.

Fleischer, not surprisingly, believes that a download is a download, whether it is paid for or not. "It's not as if you have a set of people that are downloading legally and a set that is downloading illegally," he says. "These are intersecting sets of people, who get their music from iTunes, from a friend or peer-to-peer. To them, it's identical. There's not this giant moral dilemma each morning as a consumer decides how he wants to get new music."

He also thinks that downloads from file-sharing services cut a wide demographic swath. "In 1999 or 2000, you may have found it a more common practice among young males, but today the Internet is designed to transfer information among peers of all ages," Fleischer says. "They're using peer-to-peer, [instant messaging], e-mail, folder sharing, Wi-Fi and at this point, it's all only picking up speed. There is simply no demographic distinction anymore, and this is a social phenomenon that is here to stay."

#### MILLENNIUM 45?

So does that mean digital downloads have the potential to be a millennium version of the 45?

"You could definitely argue that they are," Calococci says.
"However, until this becomes the de facto standard for consumers, downloads are just one more resource for information, although it's becoming more and more the norm every day."

| WEEK | LAST | WEEKS<br>ON CHT | TITLE ARTIST (IMPRINT / PROMOTION LABEL)   |   |  |
|------|------|-----------------|--|---|--|
| 1    | 4    | 15              | YOU'RE BEAUTIFUL  JAMES BLUNT (CUSTARD, ATLANTIC)                                    |   |  |
| 2    | 2    | 12              | CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA)                                       | Ì |  |
| 3    | 3    | 11              | GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (FO' REEL/DERRTY/UMRG)                      |   |  |
| 4    | 1    | 3               | BREAKING FREE ZAC EFRON, ANDREW SEELEY & VANESSA ANNE HUDGENS (WALT DISNEY)          |   |  |
| 5    | 5    | 11              | UNWRITTEN NATASHA BEDINGFIELD (EPIC)   |   |  |
| 6    | 15   | 5               | I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)        |   |  |
| 7    | 14   | 7               | SHAKE THAT EMINEM (SHADY/AFTERMATH/INTERSCOPE)                                       |   |  |
| 8    | 12   | 11              | L.O.V.E. ASHLEE SIMPSON (GEFFEN)   |   |  |
| 9    | 8    | 30              | DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)                   |   |  |
| 10   | 10   | 16              | DANCE, DANCE<br>FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)                          |   |  |
| Œ    | 20   | 27              | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)  |   |  |
| 12   | 6    | 3               | GET'CHA HEAD IN THE GAME ANDREW SEELEY (WALT DISNEY)                                 |   |  |
| 13   | 13   | 17              | LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)   |   |  |
| 14   | 17   | 4               | TEMPERATURE<br>SEAN PAUL (VP/ATLANTIC)   |   |  |
| 15   | 23   | 9               | EVERYTIME WE TOUCH CASCADA (ROBBINS)   | Į |  |
| 16   | 19   | 23              | GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAMIDJMG)                   |   |  |
| 17   | 24   | 20              | PUMP IT THE BLACK EYED PEAS (A&M/INTERSCOPE)   | - |  |
| 18   | 18   | 17              | THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)              |   |  |
| 19   | 30   | 4               | YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)   |   |  |
| 20   | 21   | 20              | RUN IT! CHRIS BROWN (JIVE/ZOMBA)   |   |  |
| 21   | 22   | <b>2</b> 2      | PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)   |   |  |
| 22   | 11   | 2               | WHAT I'VE BEEN LOOKING FOR LUCAS GRABEEL & ASHLEY TISDALE (WALT DISNEY)              |   |  |
| 23   | 27   | 11              | WHEN I'M GONE EMINEM (SHADY/AFTERMATH/INTERSCOPE)                                    |   |  |
| 24   | 28   | 16              | STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)  |   |  |
| 25   | 7    | 2               | START OF SOMETHING NEW ZAC EFRON, ANDREW SEELEY & VANESSA ANNE HUDGENS (WALT DISNEY) |   |  |

COHEN / RETNA LTD.; PHOTOGRAPH THIS PAGE BY PONTUS LUNDAHL / SCANPIX / RETNA LTD

Marty Thompson, PD of country WUBE Cincinnati, adds, "In our format, no. But hold on, here it comes."

Theodore suggests, "I'm not sure we will ever see the return of one singular chart that has the impact that 45s used to. We had fewer delivery systems back then, so the 45 singles chart represented more people. Now, with so many delivery systems to track, no single system can fully represent the total picture."

Poleman adds, "Everything has to be considered in moderation. Certainly downloading is getting close to being the new 45, but you have to take everything with a grain of salt. No indicator is the be-all end-all, but this is a good one."



# TUESDAYS WITHOUT ADS

BY MIKE BOYLE

WHAT IF TUESDAY CAME AND NOBODY reported their music adds anymore? For two of radio's largest companies, with a combined station count of nearly 400, that scenario is

already a reality.

Whether Cumulus Media and Cox Radio are lone renegades or the beginning of an industrywide trend remains to be seen. But already, labels that relied on most-added tallies compiled from station reports are expressing concern and uncertainty about how to know if a new song is gathering steam.

Recapping the news: In a nine-day, mid-January span, Cumulus and Cox announced they would no longer report music adds to trade publications.

(Billboard Radio Monitor has never accepted reported adds. Instead, relying on electronically monitored airplay data provided by Nielsen BDS, it has for years reflected station support of new music via Airplay Adds—based on monitored spin thresholds new songs reach on stations.)

Cumulus executive VP John Dickey first hinted at the possibility of pulling out of the reported-adds game at last year's NAB Radio Show in Philadelphia.

"I'm hoping this will positively affect our business on the programming side," Dickey said when the company revealed its new policy. "It's designed to give our program directors and our music directors discretion and ultimately more creativity and leeway to add and play music that they have strong convictions in for reasons above and beyond charts and callout research."

Cox CEO Bob Neil says the policy switch makes life simpler for stations.

"It puts the onus back on the trade publications if they want to monitor and on the record companies to pay attention to what the stations are playing instead of us reporting to them," Neil says.

Cox's decision was born out of the company's annual review of its payola and plugola policies, and had been in the works since December, Neil adds.

#### LABEL REACTION

Label promo execs contacted for this story appear largely unfazed by the fading trend of "calling in" music adds to trade publications.

"It doesn't really matter to me," Roadrunner Records senior VP of promotion Dave Loncao says. "We're still guided by the spins. We're just going to have to develop a new way of finding out if the spins that we initially see are test spins or actual commitments to the record."

"An add doesn't indicate anything about airplay," Hollywood Records VP of promotion Tony Smith says. "In the end, it's just a word. We've been trained to think that when you get the add there's a commitment attached to it over 'X' amount of time and 'X' amount of spins; like a coveted thing that you've earned and hopefully you'll get your fair shot with the record. But going away from the add game and having a radio station calling, whenever they do music, and saying, 'We have put your record into rotation,' that's really what we want to know.

"What is really changing with some radio companies not reporting adds is the language we will all speak," Smith elaborates. "Now radio will say we have gone into rotation, and we will report that back to our labels. What hopefully will not change is every song getting a fair chance to prove itself with enough spins in multiple dayparts."

Sanctuary Records senior VP of promotion Drew Murray sees Tuesdays without reported adds as a positive step for the industry.

"I think it's an opportunity for the entire industry to get off the crack," Murray says with a chuckle. "It's never been about the adds per se, it's been about the airplay. Nobody hears the add, they hear the record, so for an industry that built itself around the 'add-type mentality,' with Cumulus and Cox taking their positions, now's a good time to rethink it and just talk about getting the record played."

At least one promo exec thinks Cumulus and Cox could have avoided initial confusion by directly informing the labels, rather than having them read about it in the trades.

"My initial reaction was concern and confusion, because were they not doing adds or were they not reporting adds?" Zomba Label Group senior director of promotion Joanne Grand says. "The labels' confusion would have been lessened had the labels been directly communicated with properly, rather than finding out via a 'breaking story' in the trades, which caught us all by surprise.

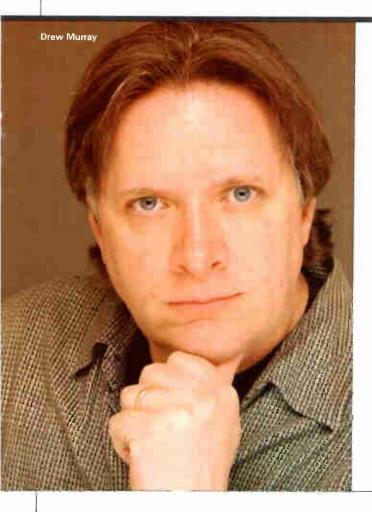
"Ultimately," Grand continues, "all we care about as record reps is airplay, and maybe it will be refreshing to see that we're going to be looking only at what has mattered all along anyway."

#### THE TUESDAY MENTALITY

Do label reps foresee a time when Tuesday will not carry more music biz weight than any other weekday? "It's been slowly going away," Smith says. "It's not totally gone, because adds are still being called in. Granted, you've got Cumulus and Cox going away from it, but there's still a lot of stations reporting adds. And who knows, maybe tomorrow another chain of stations will decide to stop reporting."

Smith has never been a fan of a weekly music cycle that ends Tuesday instead of Friday. "You work Wednesday, Thursday and Friday to get your activity lined up for what you want to achieve





Selector and make the rotation changes," he explains. "It would either make many of us sleep a lot better on Tuesday nights or make us complete wrecks every night of the week."

#### WHAT'S NEXT?

What is the best way to gauge radio support for new songs in a world without reported adds?

"If this is a trend that increases, I would suggest that other monitoring companies do what Nielsen BDS does," Loncao offers, "and come up with a formula whereby 'X' amount of spins in a week are considered an add, and that's how you come up with your most-added columns; and if there's no spins the following week that would dictate a drop.

"I certainly hope the stations will tell us these things," Loncao adds. "They do ask for our support in other ways when our bands come through town. We just need to know if we'll be seeing a steady stream of these spins or if that's just a one-week thing. Bottom line, the trades need to take over control of whether something is an add or not."

Hollywood's Smith concurs, but offers a slight twist to the methodology. "I know BDS uses six spin detections to qualify it as an [airplay] add, but perhaps the number is 14 spins and half of those have to not be in overnights.

"The real goal is for labels to get airplay and hope the music performs and therefore earns more spins in better dayparts," Smith adds. "The communication should never be broken with radio, and



# 'I THINK IT'S AN OPPORTUNITY FOR THE ENTIRE INDUSTRY TO GET OFF THE CRACK. IT'S NEVER BEEN ABOUT THE ADDS PER SE, IT'S BEEN ABOUT THE AIRPLAY.' —DREW MURRAY

for the next week, and then the weekend comes in the middle of your work week," he says. "So maybe in the future we'll look at the end of a seven-day period on a Friday and go, "This is what we've achieved in the last seven days—what's our goal next?"

"Promotion folks will adjust to the non-add mentality and talk more about new airplay and the quality of that airplay," Smith adds. "We want radio to have hits to play, and we at the labels hope that means the public will want to buy our music too."

Sanctuary's Murray hopes the whole Tuesday add scenario vaporizes so he can end years of sleepless nights. "It still depends on what day radio stations have their music meetings and change we, as labels, always appreciate radio giving us information on our music as it happens. We can better anticipate and react.

"Communication is the key," Smith concludes, "and instead of us talking about new adds and finding out about those adds from radio or trade publications, the hope is radio will call the day they make music changes during the week and tell us if we have new music going into rotation and what the rotation will be. I still believe radio gets excited about playing new music and telling the labels that airplay will start."

Zomba's Grand adds: "Communication between labels and radio has the potential to become greater as a result of broadcast

companies no longer reporting adds, but I'm concerned that if a mandated, weekly time frame to discuss new music is eliminated, it will take even longer to break new artists, which over the last five years has taken brutally much longer than it used to."

Bottom line, Sanctuary's Murray says, "nobody remembers what was No. 1 most-added three weeks ago. But inside and outside of the labels they know how many spins you've got and where you are on the charts."

Additional reporting by Paul Heine in New York and Tony Sanders in Washington, D.C.



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# A TICKET TO RIDE THE RATINGS ROLLER COASTER?

#### BY JAYE ALBRIGHT AND MICHAEL O'MALLEY

#### INNOVATIVE, FRESH, CREATIVELY THEMED

songs have always been a big part of the appeal of country music. Whether humorous or statements of values, they often stand out from the majority of mass-appeal music surrounding them on playlists and charts.

They stand out so much that some fans turn up the sound when they come on and others change the station.

This has been true since Jack Guthric's "Oklahoma Hills" when it was released in 1945 and spent 19 weeks on Billboard's top 40 chart. The same is true for 1955's "I'm in the Jailhouse Now" by Webb Pierce, 1962's "Wolverton Mountain" by Claude King, 1975's "Convoy" by C.W. McCall, 1980's "Coward of the County" by Kenny Rogers and 1992's "Achy Breaky Heart" by Billy Ray Cyrus, among many others. In fact, many such songs have bit No 1

As with all things in the music business, success breeds more success. As artists and songwriters score with novelty songs, others are tempted to emulate them. This makes some years boom times for creative, buzz-driving novelties, and others a bust because of the overabundance of tacky and tasteless exploitation songs.

In 2005 and 2006, we have seen a literal doubling of the percentage of the number of novelty ditties on the charts when compared with the early 2000s.

What impact is this explosion of songs—with themes that range from soldiers and long nights at the bar to religion and humorous parodies—having on our audience shares?

We tracked Arbitron's national 25-54 format shares and our weekly proprietary current music research during the last few years to find out.

#### JESUS IN THE DRIVER'S SEAT

It is not your imagination. Country playlists currently contain songs with Jesus taking the wheel, tequila making clothes fall off and honky-tonk badonkadonks.

The success of such original twists on classic country lyric and melody ideas always seems to breed cloning. One hopes programmers are smart enough to play the good novelty songs and avoid the weak wannabes.

But is it time to start avoiding even the good ones in the interest of conservatism, moderation, variety and balance?

Looking at the top 100 country songs of the last four years, it is obvious that we have still not yet seen the end of this trend. But what impact is this having on our ratings?

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|--------|------|---|-----|---|---|
| CH     | VA.  | ы |     | M | ) |
|        |      | - |     |   | • |

| +  |                |                              |    |
|----|----------------|------------------------------|----|
| 88 | CHAD BROCK     | Yes                          | 4  |
| 83 | CLAY DAVIDSON  | Unconditional                | 4  |
| 81 | LONESTAR       | What About Now               | 4  |
| 80 | BROOKS & DUNN  | You'll Always Be Loved By Me | 5  |
| 80 | ALAN JACKSON   | It Must Be Love              | 3  |
| 76 | LEE ANN WOMACK | I Hope You Dance             | 8  |
| 75 | ERIC HEATHERLY | Flowers On The Wall          | 13 |
| 75 | REBA McENTIRE  | I'll Be                      | 7  |
| 74 | KEITH URBAN    | Your Everything              | 4  |

BULY 6-12, 2000 A&O NATIONAL WEEKLY HACKING +: % TOTAL POSITIVES, % TOTAL NEGATIVES

Country's 25-54 shares have been wobbling in a range from 9.8 to 8.2 for the last seven years. Is there any evidence that potentially highly polarized or highly burnt novelty songs have a role in those fast drops in our ratings roller coaster?

To find out, we looked at total positive plus total favorite scores compared with the total negatives on the same songs in national averages of our client stations' music research for the top 10 testing songs being played during the best and worst books for the format, according to the Arbitron national averages.

#### **BAD BOOK NO. 1**

By the spring of 2000, country was seemingly bottoming out at an 8.8 25-54 average share, down from the 9.1-9.3-9.3-9.8 trend for the previous four books.

The best-testing nine titles (a potential power-rotation category) just a few weeks after that book ended contained one novelty/remake that had slightly elevated negatives when compared to the others (see chart No. 1).

You might call "Yes" and "It Must Be Love" novelties too from a lyrical and sonic point of view, but the fact that listeners universally rated them with almost no negatives convinced us that they were not the cause of any TSL losses that might have been created by burnt or highly polarized songs.

So, though we grant that 13% negatives is still comparatively tiny, it is still two or three times as polarized as everything else tested this particular week. In fact, we often see polarity develop first as "like a lot" scores start to peak and head downward weeks before heavy country radio listeners ever start to say, "I'm tired of hearing that song on the radio," or "I never liked it."

#### CHART NO. 2

| +  |               |                          |    |
|----|---------------|--------------------------|----|
| 92 | BRAD PAISLEY  | We Danced                | 4  |
| 89 | STEVE WARINER | Katie Wants A Fast One   | 8  |
| 86 | KENNY CHESNEY | I Lost It                | 3  |
| 84 | DIXIE CHICKS  | Without You              | 6  |
| 83 | TIM McGRAW    | My Next Thirty Years     | 5  |
| 81 | GEORGE STRAIT | Go On                    | 5  |
| 72 | SARA EVANS    | Born To Fly              | 9  |
| 71 | KEITH URBAN   | But For The Grace Of God | 5  |
| 71 | ALAN JACKSON  | www.memory               | 16 |
|    |               |                          |    |

NOV. 23-29, 2000 A&O NATIONAL WEEKLY TRACKING +: % TOTAL POSITIVES, • % TOTAL NEGATIVES

#### GOOD BOOK NO. 1

Six months later, by the fall of 2000, country's share was back up to a 9.1. Toward the end of that rating period, but before Christmas music hit the airwaves, here is how the power category researched (see chart No. 2).

While it could be argued that Steve Wariner and Garth Brooks' "Katie Wants a Fast One" was also something of a novelty, again, really only one title tested with high positives and mid-teen negatives.

#### **BAD BOOK NO. 2**

Then, exactly one year later, country nationally had another down book, the weakest share of 2001, capping a four-book trend of 8.8-8.9-8.8-8.3.

This time, there were two songs in heavy rotations with elevated negatives, compared with the rest of the top testers. Toby Keith's "I Wanna Talk About Me" could certainly be termed a novelty, but it is a judgment call as to why Reba McEntire's

"I'm a Survivor" tested with high negs this particular week (see chart No. 3).

Meanwhile, Aaron Tippin and David Ball also had bona fide novelty songs on the list, but they tested very consistently, with low negs. So, it seems that just being a novelty is not necessarily a negative for a song in weekly testing.

The fall 2001 Arbitron was the first year that country pro-

#### CHART NO. 3

| 93 | TRAVIS TRITT  | Love Of A Woman            | 3  |
|----|---------------|----------------------------|----|
| 88 | TOBY KEITH    | l Wanna Talk About Me      | 11 |
| 86 | AARON TIPPIN  | Where Stars & Stripes      | 3  |
| 74 | JEFF CARSON   | Real Life                  | 4  |
| 74 | TRACE ADKINS  | I'm Tryin'                 | 5  |
| 72 | REBA McENTIRE | I'm A Survivor             | 11 |
| 72 | LONESTAR      | With Me                    | 6  |
| 72 | BRAD PAISLEY  | Wrapped Around             | 8  |
| 72 | DAVID BALL    | Riding With Private Malone | 7  |

grammers coped with the post-Sept. 11 impact of news/talk, NPR and Christmas music on AC in a huge way. We were just learning to defend against these things, which drew our listeners away for information and holiday sentiments.

The next fall country capped a bounce-back year (8.4-8.4-8.5) by dipping back down to an 8.2. (See chart No. 4 for the power currents and the tests we saw on them right at the conclusion of the fall 2002 Arbitron survey.)

Lyrically, Diamond Rio and Phil Vassar had novelty aspects to their hits, but the country listeners we saw research on were actually more negative on the piercing vocal characteristics of Martina McBride and the twang of Alan Jackson than they were negatively concerned with Diamond Rio's "Beautiful Mess" or Vassar's "American Child."

The Iraq war controversy and crossover airplay for the Dixie Chicks were the biggest negatives in our best-testing songs during this book, so it is hard to say that any unusually negative reaction to our highest-testing/most-played songs contributed to the ratings drop.

#### GOOD BOOK NO. 2

About the time we were ready to say that it is not our music at all that caused these annual autumn falls and simply blame Christmas music, the country format improved in the fall of 2003, making it the second-best book of the year after a very strong summer: 8.5-8.5-8.8-8.6 (see chart No. 5).

You could certainly say that at least half of the best-testing powers we all played during this book were novelty in one way or another. Yet these "edgy" songs were all unique, fun and steeped enough in country values that they may have actually helped the

#### CHART NO. 4

% TOTAL NEGATIVES

| 76 | MARK CHESNUTT   | She Was            | 6  |
|----|-----------------|--------------------|----|
| 76 | DIAMOND RIO     | Beautiful Mess     | 6  |
| 76 | JOE NICHOLS     | The Impossible     | 6  |
| 74 | DIXIE CHICKS    | Long Time Gone     | 12 |
| 74 | TIM McGRAW      | Unbroken           | 5  |
| 72 | PHIL VASSAR     | American Child     | 7  |
| 72 | KEITH URBAN     | Somebody Like You  | 5  |
| 68 | MARTINA McBRIDE | Where Would You Be | 9  |
| 67 | ALAN JACKSON    | Work In Progress   | 9  |

#### CHART NO. 5

83 ALAN JACKSON It's Five O'Clock Somewhere 6
76 DIERKS BENTLEY What Was IThinkin' 6
76 BUDDY JEWELL Help Pour Out The Rain 5
74 KENNY CHESNEY No Shoes, No Shirt, No Problem 8
72 GARY ALLAN Tough Little Boys 6
70 TIM McGRAW Real Good Man 10
67 CLAY WALKER A Few Questions 7
65 BILLY CURRINGTON Walk A Little Straighter 8
62 MARTINA McBRIDE This One's For The Girls 10

SEPT. 11-17, 2003 A&O NATIONAL WEEKLY TRACKING +: % TOTAL POSITIVES, - % TOTAL NEGATIVES

format's performance. This is the book when programmers started to see that and may have become more accepting of polarizing songs in larger numbers in even our power categories.

#### **BAD BOOK NO. 3**

Then, next book (winter 2004), country shares slipped to an 8.3 (see chart No. 6).

The best-testing songs during that 12-week survey were several follow-ups in the wake of fall's successful trend. Yet songs like Buddy Jewell's second hit, "Sweet Southern Comfort," or "When the Sun Goes Down," the Kenny Chesney follow-up to Jackson and Jimmy Buffett's duet, "It's Five O'Clock Somewhere," tested even better than the originals did, with fewer negatives.

"Letters From Home" got spun for many, many weeks, and

yet we never saw significant polarity on it.

The singles by Clay Walker, Rascal Flatts, Clint Black, Lonestar and Dierks Bentley were also not their best songs. But the audience response seemed quite acceptable, comparatively, when they rated our music.

#### **GOOD BOOK NO. 3**

Which brings us almost up to date. Arbitron has the first three books in its national formats database for 2005 now and country's 2005 three-book 25-54 trend is 8.7-9.1-8.9. (See chart No. 7 for how our national research looked on our top testers right at the end of the spring Arbitron survey.)

We show the data on 10 of them this time because if you judged the Brad Paisley single "Alcohol" purely on lyrical content, you might have said that it was an edgy title. And it certainly was tied

#### CHART NO. 6

| +  |  |                               |     |
|----|--|-------------------------------|-----|
| 75 | BUDDY JEWELL   | Sweet Southern Comfort        | 5   |
| 73 | KENNY CHESNEY  |                               |     |
|    | WITH UNCLE KRACKER                                   | When The Sun Goes Down        | 6   |
| 73 | JOHN MICHAEL MONTGOMERY                              | Letters From Home             | 6   |
| 72 | CLAY WALKER  | I Can't Sleep                 | 7   |
| 71 | RASCAL FLATTS  | Mayberry                      | 6   |
| 70 | SARA EVANS   | Perfect                       | 5   |
| 70 | CLINT BLACK  | Spend My Time                 | 4   |
| 70 | LONESTAR   | Let's Be Us Again             | 5   |
| 69 | DIERKS BENTLEY                                       | My Last Name                  | 6   |
|    | CH 25-31, 2004 - A&O NATIONAL WEEK<br>OTAL NEGATIVES | LYTRACKING +: % TOTAL POSITIV | ES, |

#### CHART NO. 7

77 TOBY KEITH As Good As I Once Was 3
75 KEITH URBAN Making Memories Of Us 4
74 JEFF BATES Long Slow Kisses 6
72 TRICK PONY It's A Heartache 10
71 DIERKS BENTLEY Lot Of Leavin' Left To Do 4
70 RASCAL FLATTS Fast Cars & Freedom 4
68 SUGARLAND Something More 5
67 SHEDAISY Don't Worry 'Bout A Thing 6
66 DARRYL WORLEY If Something Should Happen 7
66 BRAD PAISLEY Alcohol 8

JUNE 23-29, 2005 - A&O NATIONAL WEEKLY TRACKING + % TOTAL POSITIVES, -% TOTAL NEGATIVES

(only) for No. 9 in positives, failing to make the power category that week only because of slightly elevated negatives, the second-highest among these top-ranked tunes.

Based on this sample, it might be said that as long as the audience accepts and loves them, the more "novelty" songs in power rotation, the better the ratings.

We will not go that far. But it does seem that as long as the country audience loves them, novelty songs—the kind of music you cannot get on any shared-cume station—may actually help country compete for shares.

Jaye Albright and Michael O'Malley are veteran country radio programmers and partners in Albright & O'Malley Country Radio Consulting.

#### PERSPECTIVE

hen Jaye

#### DON'T KNOCK THE BADONKADONK

Albright first started this dialogue about the seeming overabundance of two types of very different records out there—spiritual-leaning story songs and, uh, earthier old-school novelties—my first fear was that PDs would stagger away from Albright & Michael O'Malley's article gasping, "Must...do...something...about...polarizing... reaction...records."

Country PDs spent much of the late '90s all but apologizing for "Watermelon Crawl," "Sold (The Grundy County Auction Incident)" and anyhing with any whiff of "ditty" to it. The result was those doldrums when the format was not yet Big & Rich but, instead, smaller and niched.

So it is a relief to see that there is no apparent tracking between the reaction record content of a given three-month period and the ratings. But I still feel compelled to come to

the defense of the reaction record. They have helped me rekindle my passion for the format during the last few years. And I would gladly stand up next to you and defend them here today.

For starters, not all reaction records are novelties. "Jesus, Take the Wheel" is clearly the former, but hardly the latter. Not all novelty songs react. And some of the many spiritually themed songs available at the moment are neither novelty nor reactive; they differ considerably from "Jesus, Take the Wheel" in execution and ability to galvanize an audience.

While it might seem like there is a polarization of themes when "Jesus, Take the Wheel" is No. 1 and "Honky Tonk Badonkadonk" is No. 2, there is not that much on the country charts now that cannot really be called prosocial. Nothing bad happens when "Tequila Makes Her Clothes Fall Off." And "Cheatin' " and "All Jacked Up" do not exactly make the activities they describe sound appealing.

Maybe the most compelling thing about "Honky Tonk Badonkadonk," in fact, is that unlike Trace Adkins' "Hot Mama," there is no attempt to make it pro-social. And while "Hot Mama" was a hit, Adkins' current song is bigger.

It is also gratifying to see that being a reaction record does not have to mean being polarizing. But polarization is not the scariest thing in the world. As younger demos and men crowd into country's tent in bigger numbers, it is going to be the mark of a successful format.

The best thing to happen to AC (and adult top 40) in recent months has been James Blunt's "You're Beautiful," a true hit and top 10 album seller that does, in fact, both have fans and detractors. The latter are a necessary trade-off for the formats having a real hit that they can own after several years of relying on country ballads.

The only time reaction records or polarization are ever a problem is when there is nothing in the middle, as anybody who lived through top 40 in 1989 or 2000 can tell you. For every "Tequila Makes Her Clothes Fall Off," there should be "A Real Fine Place to Start," a quality, uptempo song by an ascending artist that ignites slowly but becomes a real hit during the course of many weeks.

What we had in the late-'90s doldrums was an almost perfect storm—a lack of new superstars (beyond the Dixie Chicks), a lack of tempo, a lack of reaction records and an overabundance of songwriting-factory tunes with occasional tempo, but no texture. As that era proved, it is possible to have songs that are pat and formulaic without any whiff of novelty.

In that regard, late-'90s country did not sound that different from the mediocrity of mid-'80s, pre-Randy Travis country. And if you look at the handful of songs from that era that endured, many of them are songs that would be dismissed as ditties now, whether they are "Bop" or the "Badonkadonk" forerunner "Baby's Got Her

Blue Jeans On." And even "Forever and Ever, Amen" and "Mama He's Crazy"—classics now—can be viewed as the kind of old-school songwriting that sometimes gets a bad name in country circles.

Not seeing a book-to-book correlation between ratings and available product does not mean that the product is off the hook. When audience of a former competitor can take six months to find you in Arbitron, it is perhaps unfair to expect that they can tell when you have five great power currents and when you are scrambling for three. Last year's Edison Media Research/Country Radio Seminar story found that listeners to the ascendant format did indeed believe the music was getting better.

So is there anything to be worried about? Well, there are a lot of new artists on really nice career arcs right now, but just as 2004 gave us Gretchen Wilson and Big & Rich, it would be nice to have a second explosive success of the sort that we are seeing

now with Carrie Underwood.

COMMENTARY BY SEAN ROSS

There has never been a songwriting trend that Music Row cannot overindulge. Provocative titles are not a substitute for A&R. And while the right spiritually themed record can always be as effective as "Jesus, Take the Wheel" is now, we are now confirming that a spiritual element by itself cannot make a song a hit. Otherwise, contemporary Christian music research would have 500 songs tied with the same perfect score.

Ultimately, the real dichotomy in country is not between novelties and other songs, it is between songs that generate passion and those that do not. Looking for songs that the audience actually cared about was part of the early mantra that made KPLX (the Wolf) Dallas so successful during the doldrums. And looking for a balance is always a part of what boosts any format cycle.

Sean Ross is VP of music and programming at Edison Media Research.

#### THE PHOTOS

#### Compiled by Susan Visakowitz



#### **CROW 'OFF THE RECORD**

Sheryl Crow played to a packed house at the Hard Rock Cafe in Times Square for one of ABC Radio adult top 40 WPLJ New York's "Off the Record" concerts. WPLJ midday man Race Taylor hosted the event. From left are Dara Kravitz and Rob Harvey of Interscope Records, the French-stylin' Crow and WPLJ MD Tony Mascaro. (Photo: WPLJ)



Secretary of the Treasury John Snow was among the Bush administration officials who recently spoke to ABC News Radio about the U.S. economy. From the U.S. Treasury's historic Cash Room, he took part in a daylong round of radio interviews with major news media outlets. But Snow seemed more interested in the plates of finger foods that were circulated, stopping frequently to raise his hand when he spotted something he wanted. (Photo: ABC News)



The temperatures were below freezing, but that did not stop Clint Black from performing a 90-minute show Feb. 3 for an enthusiastic pre-Super Bowl audience at the Winter Blast in Detroit. An estimated 5,000-plus fans crammed the outdoor parking lot to hear Black perform his hits, as well as music from his new Equity CD, "Drinkin' Songs & Other Logic." With Black following the concert are CBS Radio country WYCD Detroit morning-show hosts Dr. Don and Rachael Hunter. (Photo: WYCD)



#### WZAK PRIDE

Terry Bello, APD/MD of Radio One R&B/hip-hop WZAK Cleveland, got to hang tight with J Records artist and neo-soul sensation Angie Stone. If Stone looks a little weary, it is only because she had just taken Bello's famously exhaustive studio tour, the last stop of which was the station's new copy of the federal workplace regulations bulletin. (Photo: WZAK)

#### STEEL CITY MANTRA: RUN IT

#### **CHART COMMENTARY BY JOE FLEISCHER**

WITH PITTSBURGH'S MIGHTY WIN over the Seattle Seahawks in Super Bowl XL, it seems only fitting to highlight the top downloads from the Steel City and help send Jerome "the Bus" Bettis off into retirement with some good jams. See ya, Bus. Thanks for the memories . . .

Chris Brown remains at the top of the heap, as this

teen's run begins shaping up to be the beginning of what could be an exciting and long career. Meanwhile, Nelly's "Grillz" rockets into the top five and looks like a lock for No. 1 across the board. On the rock side, the All-American Rejects continue to surprise, as they notch yet another pop smash with "Dirty Little Secret."



WEEK ENDING FEBRUARY 5, 2006

| NO. | ARTIST                   | TITLE DOWN                   | NLOADERS<br>(CUME) | SPIN RANK | NO. | ARTIST          | TITLE              | DOWNLOADERS<br>(CUME) | SPIN RANK |
|-----|--------------------------|------------------------------|--------------------|-----------|-----|-----------------|--------------------|-----------------------|-----------|
| 1   | CHRIS BROWN              | RUN IT!                      | 74005              | 38        | 11  | MARIAH CAREY    | DON'T FORGET ABOUT | US 46003              | 90        |
| 2   | THE BLACK EYED PEAS      | MY HUMPS                     | 72505              | 42        | 12  | KANYEWEST       | GOLD DIGGER        | 45503                 | 123       |
| 3   | D4L                      | LAFFYTAFFY                   | 69505              | 125       | 13  | KELLY CLARKSON  | BECAUSE OF YOU     | 41503                 | 7         |
| -   | NELLY                    | GRILLZ                       | 65505              | 3         | 14  | EMINEM          | WHEN I'M GONE      | 38003                 | 230       |
| 5   | FALL OUT BOY             | SUGAR, WE'RE GOIN' DOWN      | 61505              | 48        | 15  | FALL OUT BOY    | DANCE, DANCE       | 37503                 | 109       |
| 6   | THE ALL-AMERICAN REJECTS | DIRTY LITTLE SECRET          | 56004              | 31        | 16  | RAY J           | ONE WISH           | 36502                 | 16        |
| 7   | YOUNG JEEZY              | SOUL SURVIVOR                | 53004              | 95        | 17  | T-PAIN          | I'M SPRUNG         | 36502                 | 84        |
| 8   | NICKELBACK               | PHOTOGRAPH                   | 47503              | 15        | 18  | LIL' WAYNE      | FIREMAN            | 35502                 | 67        |
| 9   | JUELZ SANTANA            | THERE IT GO (THE WHISTLE SON | IG) 47003          | 2         | 19  | YING YANG TWINS | SHAKE              | 33002                 | 158       |
| 10  | BEYONCÉ                  | CHECK ON IT                  | 46503              | 1         | 20  | TRINA           | HERE WE GO         | 33002                 | 21        |

|                     | (Label)       |
|---------------------|---------------|
| at. J-Kwon &<br>pri | lumbia)       |
|                     | (Epic)        |
|                     | d (Cable Car) |

#### **RHYTHMIC TOP 40**

| Chamillionaire<br>Ridin     | (UMRG)                         |
|-----------------------------|--------------------------------|
| Say I                       | n Feat. Young Jeezy<br>(IDJMG) |
| Little Brother<br>Loving It | (Atlantic)                     |

| Loving it                     | (Atlantic) |
|-------------------------------|------------|
| Dirtie Blonde<br>Walk Over Me | (Zomba)    |

#### Walk Over Me

| Christina Milian Feat. Young           | Jeezy<br>(IDJMG) |
|--|------------------|
| E-40 Tell Me When To Go (Warn Luke & Q | er Bros.)        |
| My Turn<br>Ray Cash                    | (RMG)            |
| Bumpin' My Music<br>Urban Mystic       | (SUM)            |
| Bounce                                 | (Sobe)           |

#### ADULT R&B

| Avant<br>4 Minutes                            | (Interscope) |
|---|--------------|
| Jagged Edge<br>Good Luck Charm<br>John Legend | (SUM)        |
| Stay With You<br>Van Hunt                     | (SUM)        |
| Character                                     | (Capitol)    |

| Bruce Allen         |              |
|---------------------|--------------|
| Best Praise         | (LKS)        |
| Dave Hollister      |              |
| Til I Get An Answei |              |
| Dr. Charles G. Haye |              |
| Running Un The Ku   | na'e Hinhway |

#### (Malaco) mar Campbell (Alliant) I Love You Mississippi Mass Choir If I Be Lifted Up (Malaco)

| (Forefront)   |
|---------------|
|               |
| (Spring Hill) |
|               |
| (Whiplash)    |
|               |
| n (Reunion)   |
|               |
| re (CP)       |
|               |
| (Forefront)   |
|               |
| (Spring Hill) |
|               |
| (Ardent)      |
|               |

| Josh Gracin                         |     |        |       |     |
|-------------------------------------|-----|--------|-------|-----|
| Favorite State Of Mil               | nd  | (Lyric | Stre  | et) |
| Kim McAbee                          | ,,  |        |       |     |
| It's Just A Cup Of C<br>Shane Owens | опе | e (:   | oolgr | ie) |
| Redneck                             |     |        | (Ru   | st) |
| Tim Murphy<br>Wild, Wild West       |     |        | (Big  | 7)  |

#### MODERN ROCK

| Our Truth                           | (Century Media) |
|-------------------------------------|-----------------|
| Kom<br>Coming Undone<br>Lacuna Coil | (Virgin)        |
| Emery<br>Studying Politics          | (EMR)           |

(EMR)

#### ACTIVE ROCK

| Lacuna Coil Our Truth Rammstein Rosenrot  | Century Media) (UMRG)                                   |
|---|---|
| HERITAGE ROCK<br>Emery<br>Studying Politics   | (EMR)   |
| TRIPLE-A The Fray How To Save A Life Laura Viers Galaxy Nicolai Dunger Hunger Trey Anastasio Tuesday The Wood Brothers One More Day | (Epic)<br>(Reprise)<br>(Rounder)<br>(Columbia)<br>(EMC) |
| LATIN   |   |

| Guardianes Del Amor                       |              |
|---|--------------|
| Decorame El Corazon<br>Los Hermanos Coria | (Fonovisa)   |
| De Ahi Pa'l Real                          | (Luna)       |
| Submit titles to silvio@bi                | llboard.com. |



#### **LEGEND TO CHARTS**

Charts are ranked by detections except for Jazz, Latin, Christian. Gospel and Country charts impressions, computed by crossreferencing exact times of airplay with Arbitron listener data

Songs showing an increase in detections mudlence for Latin, Christian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz Latin Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections laudience for Jazz, Latin Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AUDIENCE TOTALS** on the charts are derived, in part using certain Arbitron Inc. copy righted Persons 12+ audience sumates, under license.

AIRPOWER. warded to ongs appearing in the top on both the Airplay and Aud-ence charts for the first time with increases in both detections and audience Airpower awards do not appear on the Latin and Christian, gospel charis

#### GREATEST GAINER:

warded to the song vitri the largest increase n detections (audience for Jazz, Latin, Christian, Gosoil and Country

MOST AIRPLAY ADDS warded to the song egistering six or more detections at the most stations for the first time this week

TIES A song With the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first

#### RECURRENT RULE:

Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospell become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No 15 in either audience or detections.

Nielsen BDS certification for airplay of 100 000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada Numeral following symbol indicates multiple level of 100,000 detections

Indicates title earned Hit-Predictor status in research deta provided by Promosquad.

Playlists are listed in order of SA weekly cume, beginning with the highest-cuming station Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys

A+ AIRPLAY ADDS a notes songs with a r more detections at mation for first time this week

**IMPACT!** Songs at Airpower vel and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: Indicates ng's first appearance or the Impact | page

## **NE-YO'S 'SICK' STRIKES**

first time as "So Sick" rises 2-1. The Arkansas native gives

Sisqo spent eight weeks on top with "Thong Song" in 2000. Meanwhile, Ne-Yo continues his healthy climb at Adult R&B, capturing the chart's only Airpower award at No. 19.

Further up the Adult R&B ladder, Ne-Yo's labelmate the Isley **Brothers Featuring Ronald** Isley crack the top 10 with Greatest Gainer stripes on "Just Came Here

to Chill." The track, which moves 12-9 with a gain of 159 detections, is the group's fifth top 10 and first since 2003.

#### Bet The Over On Underwood

Despite an audience erosion of 2.8 million impressions, Carrie Underwood takes a sixth week at No. 1 on the Country chart with "Jesus, Take the Wheel" (Arista). This marks the format's first sixweek No. 1 since Keith Urban's "Better Life" last fall, and the second solo female to hold this long in the Nielsen BDS era. Faith Hill's "Breathe" ruled for six weeks starting in the Dec. 17, 1999, issue. Underwood is the first new country artist in the BDS era to hold a track from a debut set this long at No. 1.

Also noteworthy on the Country chart is a 12th consecutive top five for Urban as his "Tonight I Wanna Cry" (Capitol) rises 6-4. Urban's consecutive top five tally is the most of any artist in the Nielsen BDS era.

#### **NOT QUITE 10 YEARS,** BUT LONG ENOUGH

10 Years completes the longest climb to No. 1 in Modern Rock chart history as "Wasteland" (UMRG) takes the top spot in its 27th week. That breaks the old mark of 24 weeks set by Trapt's "Headstrong" in May 2003. Coincidentally, 10 Years is also the first act to take its debut radio track to No. 1 at modern and active rock since Trapt did so with "Headstrong."

Elsewhere, Godsmack scores the highest Active Rock debut in nearly three years as "Speak" (UMRG) enters the chart at No. 12 with Greatest Gainer, Most Airplay Adds and Airpower stripes. That is the chart's highest entry since Metallica's "St. Anger" debuted at No. 1 in the June 6, 2003, issue. "Speak" also picks up debuts at Heritage Rock (No. 24) and Modern Rock (No. 34).

#### **JOHNSON JACKS UP** NO. 1 TOTAL

Jack Johnson earns his fifth No. 1 at Triple-A as "Upside Down" (UMRG) squeezes by Coldplay's "Talk" (Capitol) by two spins to take the pole position. Johnson now has the most No. 1s of any male solo artist at the format, breaking a tie with John Maver. "Upside Down" is also Johnson's third No. 1 in a 52-week span following "Sitting, Waiting, Wishing" and "Good People." It is the fourth time an artist has hit No. 1 three times within one full year; U2, which has done it twice, did so most recently between October 2004 and April 2005

#### **MAINSTREAM TOP 40** CHART BACK IN THE PINK

Pink returns to the Mainstream Top 40 chart after a two-year absence at No. 30 with "Stupid Girls" (Zomba), the first single off her upcoming album "I'm Not Dead." Pink has scored two No.1s and seven top 10s to date at the format. "Stupid" marks her 12th title to hit the chart since 2000, tying her with Christina Aguilera for third place among female artists with the most chart appearances this decade. Only Jennifer Lopez and Britney Spears, with 14, have more.

At Adult Top 40, Sheryl Crow extends her lead as the artist with the most charted singles as "Always on Your Side" (Interscope) enters the list at No. 26 to become her 17th appearance at the format. "Always," which features Sting, is the highest-debuting song at Adult Top 40 since Santana's "I'm Feeling You" entered at the same slot in October. The track marks Sting's first appearance on the chart since September 2003 when he hit with "Send Your Love."

#### Double Bublé At AC

Michael Bublé's "Save the Last Dance" (Reprise) jumps 11-9 becoming his second consecutive top 10 at AC. His former No. 1 "Home" slips a notch to No. 5 this issue, giving the crooner two titles within the top 10. It is the first time a male artist has placed two non-holiday tracks in this region of the chart since Marc Anthony scored with "You Sang to Me" and "My Baby You" in the Dec. 22, 2000, issue.



#### **MAINSTREAM TOP 40**

| 1  | 9001 7111 7648 7091 6283 5576 5267 5940 4623 4417 4307 4322 3703 2708 4064 3788              | 63.032<br>52.957<br>45.032<br>37.791<br>39.134<br>33.685<br>33.379<br>35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453<br>21.789 | 1<br>2<br>3<br>5<br>4<br>7<br>8<br>6<br>11<br>10<br>13<br>15<br>17<br>9 |
|--|--|--|---|
| DEF JAM/IDJMG  2 20 STICKWITU THE PUSSYCAT DOLLS A&MINTERSCOPE  4 20 RUN ITI CHRIS BROWN JIVE/ZOMBA DIRTY LITTLE SECRET THE ALLAMERICAN REJECTS DOGHOUSE/INTERSCOPE DANCE, DANCE FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG FUELED BY RAMEN/ISLAND/IDJMG RELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO' REEL/JUMRG DEFIC  10 10 7 WALK AWAY KELLY CLARKSON RCA/RMG UNWRITTEN NATASHA BEDINGFIELD PUMP IT THE BLACK EYED PEAS A&MINTERSCOPE PHOTOGRAPH NICKELBACK ROADRUNNER/IDJMG  13 17 6 EMINEM FEATURING NATE DOGG SHADY AFTERMATH/INTERSCOPE 13 11 THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG 15 25 SUGAR, WE'RE GOIN' DOWN  | 7648<br>7091<br>6283<br>5576<br>5267<br>5940<br>4623<br>4417<br>4307<br>4322<br>3703<br>2708 | 45.032<br>37.791<br>39.134<br>33.685<br>33.379<br>35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453                               | 3<br>5<br>4<br>7<br>8<br>6<br>11<br>10<br>13<br>15<br>17                |
| 2 20 STICKWITU THE PUSSYCAT DOLLS A&MINTERSCOPE CHRIS BROWN JIVE/ZOMBA DIRTY LITTLE SECRET THE ALLAMERICAN REJECTS DOGHOUSE/INTERSCOPE THE BALLAMERICAN REJECTS THE BALLAMERICAN  | 7091<br>6283<br>5576<br>5267<br>5940<br>4623<br>4417<br>4307<br>4322<br>3703<br>2708         | 37.791<br>39.134<br>33.685<br>33.379<br>35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453   | 5<br>4<br>7<br>8<br>6<br>11<br>10<br>13<br>15<br>17                     |
| ### 4 20 RUN IT! CHRIS BROWN JIVE/ZOMBA JI   | 6283<br>5576<br>5267<br>5940<br>4623<br>4417<br>4307<br>4322<br>3703<br>2708                 | 39.134<br>33.685<br>33.379<br>35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453   | 4<br>7<br>8<br>6<br>11<br>10<br>13<br>15<br>17                          |
| DIRTY LITTLE SECRET THE ALLAMERICAN REJECTS  DOGHOUSE/INTERSCOPE  DANCE, DANCE FULLED BY RAMEN/ISLAND/IDJMG  RELLY FEATURING PAUL WALL, ALI & GIPP  BECAUSE OF YOU RELLY CLARKSON RCARMG RELLY CLARKSON RCARMG RELLY CLARKSON RCARMG RCAR | 5576<br>5267<br>5940<br>4623<br>4417<br>4307<br>4322<br>3703<br>2708                         | 33.685<br>33.379<br>35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453   | 7<br>8<br>6<br>11<br>10<br>13<br>15<br>17                               |
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| 8 8 NELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO' REEL/UMRG 6 26 BECAUSE OF YOU RELLY CLARKSON RCARMG WITH NATASHA BEDINGFIELD EPIC SEPIC SEP | 5940<br>4623<br>4417<br>4307<br>4322<br>3703<br>2708<br>4064                                 | 35.633<br>29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453   | 6<br>11<br>10<br>13<br>15<br>17   |
| 6 26 BECAUSE OF YOU KELLY CLARKSON RCARMG  9 14 UNWRITTEN TO THE COMMENT OF THE PROPERTY OF T  | 4623<br>4417<br>4307<br>4322<br>3703<br>2708<br>4064   | 29.542<br>29.613<br>25.995<br>23.040<br>21.330<br>31.453   | 11<br>10<br>13<br>15<br>17  |
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| 10 10 7 WALK AWAY KELLY CLARKSON RCA/RMG WILLIAM KELLY CLARKSON ROADRUNNER/IDJMG WILLIAM KELLY CLARKSON ROADRUNNER/IDJMG WILLIAM KELLY CLARKSON ROADRUNNER/IDJMG WILLIAM KELLY CLARKSON ROADRUNNER/IDJMG GEFFEN 3799  10 21 4 MARY J. BLIGE GEFFEN 3799  11 21 4 MARY J. BLIGE GEFFEN 3799  12 13 11 THERE IT GO! (THE WHISTLE SONG) DIPLOMATS/DEF JAM/IDJMG WILLIAM KNOCKOUT/SANCTUARY KNOCKOUT/SANCTUARY SUGAR, WE'RE GOIN' DOWN   | 4307<br>4322<br>3703<br>2708<br>4064   | 25.995<br>23.040<br>21.330<br>31.453   | 13<br>15<br>17<br>9   |
| 11 12 9 PUMP IT THE BLACK EYED PEAS A&M/INTERSCOPE 11 24 PHOTOGRAPH ROADRUNNER/IDJMG 13 17 6 EMINEM FEATURING NATE DOGG SHADY AFTERMATH/INTERSCOPE 3920 11 21 4 MARY J. BLIGE GEFFEN 3799 11 11 THERE IT GO! (THE WHISTLE SONG) DIPLOMATS/DEF JAM/IDJMG 16 12 ONE WISH RAY J KNOCKOUT/SANCTUARY KNOCKOUT/SANCTUARY SUGAR, WE'RE GOIN' DOWN   | 4322<br>3703<br>2708<br>4064   | 23.040<br>21.330<br>31.453   | 15  |
| 11 24 PHOTOGRAPH NICKELBACK ROADRUNNER/IDJMG 11 13 17 6 EMINEM FEATURING NATE DOGG SHADY AFTERMATH/INTERSCOPE 3920  14 21 4 MARY J. BLIGE GEFFEN 3799  15 13 11 THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG 11 16 12 ONE WISH RAY J KNOCKOUT/SANCTUARY KNOCKOUT/SANCTUARY SUGAR, WE'RE GOIN' DOWN  | 3703<br>2708<br>4064   | 21.330<br>31.453   | 17  |
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| 16 12 ONE WISH RAY J KNOCKOUT/SANCTUARY SUGAR, WE'RE GOIN' DOWN  | 3788   |  | 1   |
| SUGAR, WE'RE GOIN' DOWN  | 0,00   | 26.766   | 12  |
| FALL OUT BOY FUELED BY HAMEN/ISLAND/IDJMG  | 3793   | 20.925   | 18  |
| 20 7 EVERYTIME WETOUCH   | 2913   | 25.469   | 14  |
| CASCADA ROBBINS  19 24 GOLD DIGGER  19 34 GOLD DIGGER  | 3352   | 18.858   | 20  |
| KANYE WEST FEATURING JAMIE FOXX  ROC-A-FELLA/DEF JAM/IDJMG  14 18 DON'T FORGET ABOUT US  | 4023   | 16.646   | 24  |
| MARIAH CAREY ISLAND/IDJMG  CRASH   | 2644   | 18.527   | 22  |
| GWEN STEFANI INTERSCOPE  | 2508   | 17.476   | 23  |
| 22 26 5 JAMES BLUNT CUSTARD/ATLANTIC   | 2003   | 18.628   | 23  |
| Z Z RIHANNA SRP/DEF JAM/DJMG   | 2545   | 16.137   | 25  |
| 25 8 STAIND FLIP/ATLANTIC  |  |  |   |
| T-PAIN FEATURING MIKE JONES KONVICT MUZIKUJIVE/ZOMBA   | 1993   | 15.197   | 26  |
| 22 13 RELIENT K GOTEE/CAPITOL  | 2659   | 9.275  | 33  |
| RIHANNA SRP/DEF JAM/IDJMG  | 3183   | 19.769   | 19  |
| 28 29 11 SAVING JANE ALERT/TOUCAN COVE   | 1970   | 9.681  | 31  |
| 29 30 8 L.O.V.E. ASHLEE SIMPSON GEFFEN   | 1785   | 10.847   | 29  |
| 30 NEW PINK LAFACE/ZOMBA 1747  | 878  | 8.553  | 35  |
| 31 33 3 BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM A&M/INTERSCOPE   | 1415   | 11.430   | 28  |
| 3 NEW TEMPERATURE SEAN PAUL VP/ATLANTIC  | 1082   | 8.998  | 34  |
| 33 38 2 YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA   | 1206   | 9.321  | 32  |
| 32 14 LAFFY TAFFY D4L DEEMONEY/ASYLUM/ATLANTIC   | 1595   | 6.070  |   |
| 35 39 2 UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS J/RMG  | 1177   | 6.235  | 40  |
| 36 31 14 WHEN I'M GONE SHADY/AFTERMATH/INTERSCOPE  | 1634   | 10.271   | 30  |
| 36 19 WE BE BURNIN' SEAN PAUL VP/ATLANTIC VP/ATLANTIC  | 1311   | 12.777   | 27  |
| 38 NEW THE REAL THING BO BICE RCA/RMG 1154   | 1091   | 4.641  |   |
| 39 NEW FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED/COLUMBIA  | 989  | 5.205  |   |
| HERE WE GO TRINA FEATURING KELLY ROWLAND SLIP-N-SLIDE/ATLANTIC   | 13006  | 8.185  | 36  |

|  | 1   |  |
|--|---|--|
| MOST A   | AIRPLAY A   | DDS  |
|  |   |  |
| TITLE<br>ARTIST / LABEL  |   | NEW<br>STATIONS                                      |
| STUPID GIR PInk (LaFace/Zomba KBKS, KDWB, N KKPN, KSMB, N WAKS, WBLI, W WHOT, WIHT, W WNOU, WNTQ, WTWR, WWCK, WXSS, WXXX, Total stations with  | HFI, KHTS, KKI, SPW, WABB, W FKS, WFLY, WH IOG, WLAN, WI WPRO, WPST, V WWHT, WXKS, WZAT, WZEE, W six BI MOIR detect | /AEV,<br>HY,<br>JKT,<br>VSSX,<br>WXLK,<br>/ZYP, XT20 |
| 6% 18%   | 18% 269   | 2 12-5a<br>% 32%                                     |
| SOS Rihama (SRP/Def Jam/I) CKEY, KHFI, KH WAEY, WDCG, WKSE, WLAN, WTWR, WWCK Tetal stations with Tetal delections by 19% 19%   | KS, KRBE, KX) WDJX, WERO, WLKT, WNOU, WWHT, WWW Six BI MOTE delect  | WG12, WRVW, VQ, WYOK ions: 101                       |
| BE WITHOUT Mary J. Bilge (Geffen) KJYO, KMXV, K WAEB, WAPE, V WFBC, WFMF, V WWST, WWWO Tetal stations with   | CQCH, KRBE, S<br>WBHT, WBLI, W<br>VKQI, WNKS, V   |  |
| Total detections by  one of the second secon |   | ) ()   |
| SAVIN' ME Nicketback (Roadrunner/ID CKEY, KKDM, K WKZL, WPRO, V WXXX, WYOK, Total stations with  | KOB, WAKS, W<br>VSNX, WWCK,<br>WZAT, WZNR, V  | /HOT,<br>WWST,<br>WZYP                               |
| Total detections by  Solution 100 100 100 100 100 100 100 100 100 10   |   | 12-60  |
| BEEP The Pussycat D (A&M/Interscop KHFI, KHTS, KL WDJX, WFLZ, W WPRO, WPST, V Total stations with Total detections by  | oe)<br>AL, KSPW, WC<br>VGTZ, WKFS, V<br>VXLK<br>Six 81 more delect  | iL,<br>vKXJ,   |

16% 17% 28% 33%

| THIS WEEK | RECURRENTS TITLE ARTIST/IMPRINT/PROMOTION LABEL                          |                | DETEC | ECTIONS |  |
|-----------|--|----------------|-------|---------|--|
| 1         | FEEL GOOD INC<br>GORILLAZ (PARLOPHONE/VIRGIN)                            | N <sup>2</sup> | 2424  | 2650    |  |
| 2         | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)                            | N <sup>2</sup> | 2356  | 2699    |  |
| 3         | WOU AND ME<br>LIFI HOUSE (GEFFEN)  | <b>K</b> 3     | 1968  | 2153    |  |
| 4         | WEEZER (GEFFEN)  | N <sup>2</sup> | 1540  | 1754    |  |
| 5         | SCARS PAPA ROACH (ELTONAL/GEFFEN)  | №2             | 1451  | 1624    |  |
| 6         | PON DE REPLAY<br>RIHANNA (SRPIDEF JAMIIDJMG)                             | N2             | 1387  | 1515    |  |
| 7         | BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)                         | <b>K</b> 3     | 1336  | 1286    |  |
| 8         | DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&MINTERSCOPE)          | N <sup>2</sup> | 1334  | 1391    |  |
| 9         | SHAKE IT OFF MARIAH CAREY (ISLANDIIDJMG)                                 | N3             | 1311  | 1237    |  |
| 10        | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)                           | №5             | 1249  | 1182    |  |
| 11        | WAKE ME UP WHEN SEPTEMBER ENDS<br>GREEN DAY (REPRISE)                    | N <sup>2</sup> | 1167  | 1199    |  |
| 12        | 1, 2 STEP<br>CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA) | K <sup>4</sup> | 1083  | 1192    |  |
| 13        | YEAH!<br>USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)                   | N6             | 998   | 1031    |  |
| 14        | BOULEVARD OF BROKEN DREAMS<br>GREEN DAY (REPRISE)                        | N5             | 943   | 975     |  |
| 15        | LET ME GO<br>3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)                      | <b>%</b> 3     | 923   | 927     |  |
| 16        | HOLLABACK GIRL<br>GWEN STEFANI (INTERSCOPE)                              | <b>K3</b>      | 915   | 917     |  |
| 17        | SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)                               | <i>K</i> 3     | 903   | 926     |  |
| 18        | YOUR BODY<br>PRETTY RICKY (ATLANTIC)                                     | K              | 857   | 1100    |  |
| 19        | LISTEN TO YOUR HEART<br>D.H.T. (ROBBINS)                                 | N <sup>2</sup> | 839   | 947     |  |
| 20        | MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)                                | K2             | 820   | 898     |  |

GREATEST **GAINERS** 

+1091

+920

+869

+601

+481

BE WITHOUT YOU

Mary J. Blige (Geffen)
WYOK +48, WXXX +35, KQCH +34, WKGS +30, SIH1 +30
KKRZ +29, KJYO +27, WZKF +25, WAPE +25, WFHN +23

STUPID GIRLS P!nk (LaFace/Zomba) WSSX +36,WFKS +30, XT20 +29, WABB +28, WAKS +28 WLAN +26,WIOG +24, WLKT +21, KMXV +20, WYOK +19

I'M N LUV (WIT A STRIPPER) T-Pain Feat. Mike Jones (Konvict Muzik/Jive/Zomba)
WYOK +49, KZZP +37, WSNX +34, KIIS +34, WFKS +33
WNOU +26, XT20 +25, KHTT +23, KHFI +23, WHYI +20

YOU'RE BEAUTIFUL

James Blunt (Custard/Atlantic)
WSSX +29, WYOK +23, WIXX +22, WKCI +22, KELZ +22
WAKZ +21, WNOU +20, KXXM +19, WWWO +17, WEZB +16

117 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# RADIO READS US.

Radio Monitor has been doing on all things talk and FM talk has The coverage 😅 📶 🔼 🗓 🗓 really been great. Thanks for making FM talk a priority; I look at Monitor every

- Craig Schwalb, Program Director, WKRK-FM, Detroit

GMaffei@BILLBOARD.COM or 323.525.2110.



#### MAINSTREAMITOP 40 POWER PLAYLISTS

#### WHTZ New York

Sr. VP/Pgmg: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Clear Channel 201-209-8200

Cascade Everytime We Touch

Ne-Ye So Sick

Beyonce Feathering Slien T Check On I

Many J. Bligs Be Without You

The Black Eyed Pees Pump It

Ribeners If its Covin' That You Whan

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Staint Right Here

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#### KIIS Los Angeles

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PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252

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KISS

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Beyesoe Featuring Stim T Check On I
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Molly Featuring Paul Wel Gritz
Kelly Clarkson Secases Of You
Chris Brown Yo (Excuse Me Miss)
Sann Paul We Be Burnin
Chris Brown You Service Me Miss
Sann Paul We Be Burnin
T Sprung
Batty Bash Featuring Miller Ab rm N Luv
Kelly Clarkson Walk Avery
F-Paul rm Sprung
Batty Bash Featuring Miller Mermacka
Gorifler Feel Good Inc.
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Govern Studies Lourous
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WKSC Chicago

PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-540-2000

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Adolf Frantaring Paul Well Grow
Many J. Bilges Be Without You
Melly Frantaring Paul Well Grow
Many J. Bilges Be Without You
Melly Southern Paul Well Grow
Many J. Bilges Be Without You
Melly Claritonen Because Of You
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T-Pail I'm Souther
The Black Eyed Pears My Humps
Chris Brown Wo (Ecruse Mel Miss)
Dil Luffy Taffy
Kally Clariton Wile Kevey
Kampy Well Festering Jam Gold Diage
T-Pail I'm Souther
Nell Clariton
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The Black Eyed Pears Don't Phunk Wit
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Seen Paul Temperature

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**WXKS** Kess VP/Pgmg: Jack McCartnay APD/MD: Kid David Corey Clear Channel 781-396-1430

Metasha Bedimgfield Unwritten
Beyence Featuring Slins T Check On I
Cascadie Foerytene Wei Touch
Mary J. Bligg Be Wethout You
Fall Dut Bey Dance, Dance
Sasen Part Temperature
Ne-Yo So Sick
Kally Clarkson Walk Awey
Kally Clarkson Walk Awey
Kally Clarkson Gone
James Blant You're Beautiful
Staind Right Here
The Blanck Eyed Peans Pump It
Fall Dut Boy' Supar, We're Soin' Dow
The Plassycate Dolls Stickwid
The Nestyre Healt The Gritz
Rithenen If It's Lovin' That You Wan
180 Blico The Real Thing
The All-American Rejects Dry Lut
Eminene Featuring Paut Well Gritz
Rithenen If It's Lovin' That You Wan
180 Blico The Real Thing
The Nestyre Blick Clark
Karly Clarkson Because Of You
Messy Elliot Featuring Lose Contr
Plate Suppi Girts
Gwee Stefanic Crash
Geris Brown To Escuse Me Miss)
Gara Featuring Missay El 1, 2 Step
The Plancy Logic Blois Featin Contr
Feeting Geiger For You Well (Contri
Framum Songe Be Featin'tu Unit (Contri

A+ Be Bice The Real Thing
A+ Plat Stapid Girls
A+ Toddy Geiger For You I Will (Cardid 31 0 20 2 15 0

WIOQ Philadelphia

PD: Rick Vaughn APD/MD: Marian McAdam Clear Channel 610-784-3333

Clear Channel 610-784-3333

Entinem Feetering Nate Do Shake That Ying Yang Twins Feeterin Shake Beyonce Featuring Shim T Check On I The Alf-American Rejects Dirty Litt Feet Out Boy Sugar, We're Gion Dow Cascadia Everytone We Touch Seen Peal Tempersture Fall Out Boy Sugar, We're Gion Dow Cascadia Everytone We Touch Seen Peal Tempersture Fall Out Boy Dance, Dance Ne-Yo So Sci. Lit Risk Gring Out The Freak In You Kally Clerkcom Because Of You Illiams if It's Lowir That You Wan The Phasayset Dolls Suckwar The Phasayset Dolls Suckwar The Phasayset Dolls Suckwar Crossidade Cold Askhele Simpana L. OVE Kelly Clarkcom Walk Avery Emineum When I'm Tim Gone I Twistar Feetering Metariah So Lonely Nesly Feetering Paul Wal Grillz Nickolback Protograph Pape Reach Scars 1 T-Pain Tm Sprung Kelly Clarkcom Since U Been Gone Chris Brown Run It' Mary J. Bigs Be Without You The Block Eyed Pees Purnp It Seen Peal We Be Burnin The Passycat Dolls Feete Deep Palby Boy Wester Feetering Pitabal Hit The P. Natasha Bedingfield Unwritten Feetering Palather Wirds Law John Wester Scars I Seen Peal We De Burning Seen Peal Wester Seetering Palather Wirds Law Seen Peal Wester Seetering Seen P Beby Boy Mean's Wirmsen Feetering Feeter Hert Deep Clarks Brown To Charles Tenson To Charles Brown To Charles Tenson To 

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**WSTR** 

**KRBE** 

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Beyonce Fesharing Slim T Check On !
Marish Carey Don't Forget About Us
Marish Carey Don't Forget About Us
Marish Carey Don't Forget About
Stained Right Here
Chris Brown Run II
Kelly Claricase Welk Avery
The Alf-American Rejects Dury Litt
Fell Oat Boy Dance, Dance
Land Boy Dance, Dance
Rey Jone Welk
Marcos Hermandez I'Vou Were Anne
Ashlee Singenes Lo.V.E.
Nickelback Photograph
The Black Eyel Pees Pump It
Cascade Everytime Wel Touch
Geven Stelland Crash
Ne-Yo So Sick
Fell Out Boy Sugar, We're Goin' Dow
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Kannye West Festatring Jum Gold Digge
Dell, Lighty Taffy
James Blamt You're Beactiful
Mary J. Blige Bo Without You
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Nelly Festatring Paul Well Grills
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Franchis J Festatring Paul Well Grills
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Green Day Holddy
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Ribanne SOS
Eminon Featuring Nate Do Shake That
Baby Bash Featuring Marc Marnecita
The Black Eyed Pees My Humps Many J. Blige Be Without You Rhanne SUS A Baby Bash Featuring Marc Manacita

WKQI **Detroit** 

955 Reg VP/Pgmg: Dom Theodore APD/MD: Beau Clear Channel 248-324-5800

Estiment Featuring Nate Do Shake That Ne-Yo So Sick Beyonce Featuring Slim T Check On I The Puseycat Bolls Stickwill Kally Clarkson Because Df You Hallmann if Its Lown' That You Wan Justiz Santana There it Gol (The Whi Estiment When I'm Gone Natily Featuring Paul Wall Grillz Geven Statistal Lourious The Motorious B.I.G. Fea Nasty Gri James Food Featuring Mariah So Lonoly Thave 6 Maller Featuring Stay Fly Rillsones SICS

Vivista Featuring Meriah Schonely
Three 6 Maile Featuring Stay Ry
Rilleanes SOS
T-Paile Tm Sprung
Gwee Stefani Crash
Andly Clarkson Walk Away
Chris Brown Run It!
The Black Eyed Peas Ry Humps
Protify Ricky Your Body
Mariah Carey Con't Forget About Us
The Black Eyed Peas My Humps
Protify Ricky Your Body
Many Miller Featuring Lim Rold Digge
Chanvillionaire Featuring Turn It Up
Many J. Bligs Be Without You
Young Jeezy Featuring Ak Soul Suru
Young Sergy Featuring All Soul Suru
Young Sergy Featuring Miller
Jeen Featuring Miller
Her We Go
Natasha Bedingfield Unwritten
Geacel Mane Featuring Miller
We Go
Natasha Bedingfield Unwritten
Geacel Mane Featuring Miller
Jeen Sergy Sergy
Jul Laffy Terfy
The Pleaspect Dolls Featu Don't Che
Ludocrie Roll Dut (My Busness)
Lil Jon & The East Side Get Low A+ Mary J. Blige Be Without You Chris Brown Yo (Excuse Me Miss) A+ Natasha Bedingfield Unwritten

**KHKS Dallas** 

MO: Bitty the Nu.
Clear Channel 214-966-8000

1 The ABI-American Rejects Drry Ltt
Ray J One Wish
3 Beyonce Feeturing Slim T Check On I
1 T-Pain Feeturing Slim T Check On I
1 T-Pain Feeturing Raid Wal Grillz
Feld Out Bey Dence, Gance
8 Kelly Clearing Walk Away
9 The Pussycat Dolla Sockwal
10 The Pussycat Dolla Sockwal
11 Diris Brown Run It
12 Entitioner Tentating Nate Do Shake That
13 Kelly Clearing Hall Wall Do Shake That
13 Kelly Clearing Hall Do Shake That
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WIHT Washington, DC Interm PD/MD: Albie Dee Clear Channel 301-468-9429

1 Matsaha Bedingfield Unwritten
2 The AMI-American Rejects Dirty Litz
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2 The AMI-American Rejects Dirty Litz
3 The Passeycat Dolle Solctwish
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5 Beyonce Festuring Slim T Check On I
6 Emineme When I'm Gene
7 Trick-Trick Fostering Ear Welcome 2
7 The Black Eyed Peess My Humps
6 Melly Carlesone Because Of You
7 Fall Oat Boy Dence, Dence
7 Seen Peal We Be Burner
7 Meny J. Bitge Bot Whotout You
7 Meny J. Bitge Bot Welcome
7 Meny J. Bitge Bot Welcome
7 Meny J. Bitge Bot Welcome
8 Melly Carlesone Because Of You
8 Meny J. Bitge Bot Welcome
8 Meny Meny Bot Melly Carle
9 The Black Eyed Pees Pump it
1 T-Pain Feesturing Miles Jo I'm N Luy
2 Seen Peal Temperature
9 The Killens Somebody Told Me
1 JAN Feesturing Edisee Someone
1 Manya West Feesturing Lame Gold Dogo
1 Fall Dut Boy Suage, We're Goir Dow
8 Bo Bice The Real Thing
1 Ashlee Simpsone Boyfriand
1 Rey J One Wish
2 Cancade Everytime We Touch
8 Billense Pond Replay
2 Eminene Feesturing Melle Do Shake That
50 Cent Disco Inferno
1 Menya Edison Freetaring Melle Do Shake That
50 Cent Disco Inferno
1 Menya Edison Sound
1 Me

**WFLZ** 

OM/PD: Jeff Kapugi APD. Kane MD: Ashlee Reid Clear Channel 813-839-9393

Seven States Persis

Clear Chennel 813-839-9393

Beyonce Festuring Stim T Check On !
Cleris Brown Flur It!
The Alf-American Rejects Driy Litt
Justic Sentana Thee Rejects
The Philips Control of Rejects

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Cascade Deveyron We Touch
The Black Eyed Pear We Touch
The Black Eyed Pear My Hamps

Eminem Festuring Nate De Steke Thet
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Kally Claricans Walk Aver e Gon' Dow
Prestly Ricky You Body
Ray J One Wrsh

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T-Pain Festuring Milks Jo I'm N Luv
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Staind Right Here
Ribeness SDS

Saving Jane Girl Naxt Door
Lik My Own Whort Enemy

11

BEI 106.1

PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970 Jefferson Pilot. 404-261-2970

Kelly Clarkson Walk Away
Fall Dat Boy Sugar, We're Goin' Dow
Nickelback Photograph
Keish Urbam You'il Tank Of Me
Green Day Wale Me Up When Septem
Lilelouses You And Me
Relly Clarkson Because Dr You
The Plassyset Dolls Stickwith
The Alf-American Rejects Drry Ltt
Claris Brown Run III
Mariah Carey Don't Forget About Us
Natschale Bedingfield Unwritten
Green Day Hodory
James Blant You're Beauthul
Goo Goo Dells Better Days
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Boss Dawne Let Me Go
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Goo Staind Right Here
Good Staind
Lind Right Here
Good Staind
Lind Right Here
Lind Righ WHY Miami

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OM: Rob Roberts MD: Michael Yo Clear Channel 954-862-2000

15 II 16 I 14 D

A+ T-Pale Featuring Mike Je I'm N Luv
A+ Nick Lachey What's Left Of Me
A+ Relient K Who I Am Hates Who I've B

94.5251

**KDWB** Minneapolis

PO: Rob Morris MD: Lucas Clear Channel 952-417-3000

The All-American Rejocts Dirty Ltt.
Ne-Yo So Sick.
Beyonce Feetburing Stim T Check On I Fell Out Boy Jonce, Dance.
Cascada Everytime We Touch
Nateshae Bedingfield Unwritten
Clinis Brown Run It
Neby Feetburing Peal Wall Gritz
Juez Santanas There it Gol (The V/hi
Emirora Frantining Nate Do Shake Thet
Kally Clarkson Wisk Awary
Saving James Geri Next Door
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Evens Stefani Crash
Plate Stupid Girls
James Bhart You're Beauthul
The Black Eyed Pees My Humps
Lisher Featuring Lil Jon Yeah!
Kelly Clarkson Because Of You
Fat Joe Featuring Asbant What's Lev
Clara Featuring Millery El 1, 2 Step

Chris Brown Yo (Excuse Me Missi
Sean Paul Temperature
Au Jamile Foxx Featuring Led Unpredicts

**KBKS** 

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PD: Mike Preston APD/MD: Marcus D. CBS Radio 206-805-1061

A+ Rihanna SOS A+ Nutasha Bedingfield Unwritten

Beyonce Feetaring Silm T Check On I
Feld Dut Bey Dance, Dance
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The Plassycare Delta Sockwal
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Silmens Time Treatment (1987) Nation Do Shake The Pages Roach Scars Still Cent Disco Inferno Mario Let Me Love You Chris Brown No (Excuse Me Müss) Jennie Foxor Festharing Last Unprodict Teady Geogre For You I Will (Confid Musisyable King Without & Crown Ashlee Simpson LO.V.E. Jests: Santane There is Go! (The Whi Woszer Bevery) Hills
Green Day Holiday

A+ Pink Stupid Giris
A+ Tim McGraw My Did Friund

**WAKS** Cleveland

A+ Ankles Simpson LO.V.E. A+ Staind Fight Here A+ Plett Stupid Girls

PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2800

Evision Featuring Plants De Shake That

Notify Featuring Plant Wal Gritz

Notify Featuring Plant Wal Gritz

Seen Plant Gromportum a

Justic Senteman There & Kol (The Why

Not-ho So Dick

Senteman Featuring Stills of Deck On 1

Services Featuring Stills of Deck On 1

Services Featuring Stills of Deck On 1

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The Alf-Memoring Mills do I'm N Luv

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Christ Brown Fun II

Fell Date Boy Deance, Dance

Many J. Bitgs Be Without You

Kally Clarincom Wall Avery

Rey J One Wish

Thine Featuring Mally Ro Hera We Go

Nayabia Cole I Should Have Chested

Miccellianch Frodorporph

Geven Sedani Crash

General Source Sold Sold

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27 Karnye Weet Feetarring Jam Gold Digge
28 Falf Out Bey Sugar, We're So on't Dow
29 The Black Eyed Peas My Humps
30 Saen Paul We Be Burni
31 Ashlee Simpson L.O.V.E
26 Green Dey Boulevard Of Brotain Dreem
33 The Pussycat Dolls Feeta Beep
35 Natasha Bedingfield Unwritten
36 Mariah Carey Don't Forget About Us
37 Mariah Carey Don't Progra About Us
38 Mariah Carey Don't Progra About Us
39 Papa Roach Scers
39 Kelly Cintenso Since U Been Gone
40 Ull Rob Bring Out The Fresk in You

A+ Pink Stupid Girls
A+ Mickelback Savin Me

**WBLI** Long island

29 1 11 0

PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

A+ The Pumpost Dalle Festu Bosp
A+ Chain Stream Vo (Ferrama Me Mine)

MDI: L.J.
COX 631-669-9254

I Cascada Everydine We Touch
2 Beyonce Feethering Silm T Check On 1
2 Beyonce Feethering Silm T Check On 1
3 Kelly Claricton Because Of You
4 Chris Brown Run ItI
5 Time Plansyset Dolls Sockwin
5 Ne-Ye So Sick
7 The All-American Rejects Darly Litt
6 Rillsames SOS
7 Nettents Bedingfield Unwritten
7 Nettents Bedingfield Unwritten
7 Seen Pred We Se Burnin
7 Nickosbock Frootograph
2 Fail Dat Boy Dance, Dance
8 Kelly Claricton Wells Away
8 Kelly Claricton Wells Away
8 Kelly Claricton Wells Away
8 Rillsames If Ys Lovin They You Wen
9 James Blank Eyed Pase R Dun Da
1 Re Blank Eyed Pase R Dun Da
1 Re Blank Eyed Pase R Dun
9 Re Reads Seel
8 Rillsames Pon de Replay
9 Relands Seel
8 Rillsames Pon de Replay
9 Relands Reland Seel
9 Linder Seel
9 Relands Reland Seel
9 Relands Reland
1 Lidehoese You And Me
1 Kelly Claricton Behind These Hazul E
1 Kannye West Festerming Jem Gold Dioge
9 Mariah Carey Don't Forget About Us
1 The Plassycat Dolls Feetit Beep
1 Mariah Carey Don't Forget About Us
1 The Plassycat Dolls Feetit Beep
1 Melly Claricton Paul Well Critz
1 Eminem Feetburing Nates Do Shake That
1 Stainel Right Here
1 Relies Hery Belle Seel
1 Relies Sky Feetburing Lil Joen Weel
1 Usber Caught Up
1 Cleare Feetburing Lil Joen Weel
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**KSLZ** St. Louis

OM: Mike Wheeler PD: Tommy Austin MO: Taylor J Clear Channel 314-333-8000

A+ Hechastenk If I Were You

Methopsiss King Without A Crosss

MOU. 14y1or J

Glear Chennel 314-333-8000

Neally Featuring Paul Wal Griže

Beyonce Featuring State T Check On I

Javonce Featuring State T Check On I

Javonce Featuring State T Check On I

Javonce Featuring Javonce

The Plassycat Dolls Sockwatz

The Many Waler Featuring Nate Do Shake That

Ne Yo So Sick

Kally Clarkson Because Of You

Mary J. Bligs Be Without You

Kally Clarkson Because Of You

Mary J. Bligs Be Without You

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Mary J. Bligs Be Without You

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Mary J. Bligs Be Without You

Kally Clarkson Because Of You

Mary J. Bligs Be Without You

Kally Clarkson Wale Aneey

Life Fail Control

The You Boy

Jone Jone Featuring Milled Jo I'm N Luv

Fail Out Bey Sugar, We're Goin Dow

Atom Belly Dence (Banarso)

The Plassycat Dolls Featuring Lad Copradicts

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Misce Plassy Ellor Featuring Lad Copradicts

Letter Featuring Lid Len Yeah

Miscellinder Chrotograph

Ray J Done With

Ray J Done With

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Ray J Done With

Ray J Done With Control Featuring Lil Joil Teach
Mickellinack Photograph
Ray J One Wish
Clear Featuring Missy El 1, 2 Step
Usher Caught Up
Trick Beddy Featuring U Let's Go
Eminem Lose Yourself
J-Movon Tips
Hiven Tips
Missiphy Les Featuring Jer Wet De Hoo
Toya I Do!!

**WPST** Trenton

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TW LIV

PD: Dave McKay APD: Gabrielle Vaughn MO: Matt Sneed Nassau 609-419-0300

The Alf-American Rejects Dirty Litt
Retasha Badingfield Unwrition
Fall Out Boy Dance, Dance
The Planepeat Dolls: Stickwitu
Howin Day She Says
Cascade Everytime We Touch
Rickellack Photograph
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James Blant You're Beautiful
Ne-Yo So Sick
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Rampe Whet Festanting Jam Gold Digge Fall Dut Boy Sugar. We're Goiri Dow Saving James Golf Digge Fall Dut Boy Sugar. We're Goiri Dow Saving James Gori Next Door The Click I've Just The Girl Kally Clarkson Walk Avery Kelly Clarkson Behind These Hazel E Densel Powter Bed Doy Libebours You And Me Saving James Golf Service Saving Men Saving James Golf Service Saving Men Saving James Golf Service Bed Doy Libebours Foundation Feeten Service Note of Service Bed Service Men Saving Men Service Men Saving Men Service Men Service Men Service Service Men Noveccining Ribeating Service Medify Feet Reliable Service Med

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| ROTATIONS Heavy = 55+  | Medium = 25-54 Light = Under 25   | See legend to charts on lead page of charts se   | ection for rules and explanations, SONG ACTIV   | /I <b>TY</b> REPORTS NOW AVAILABLE AT www  | .BillboardRadioMonitor.com.                           |
|--|---|--|---|--|---|
| AIRPOWER   | YOU'RE  | GIRL NEXT  | Heavy waks, wakz,<br>wioo, wkgs, wwht, wxks   | Неаvy косн 1   | BRING OUT THE FREAK                                   |
| SHAKE THAT 3920/217  | BEAUTIFUL 1 2989/481  James Blunt   | DOOR ☆ 2055/85<br>Saving Jane  | Medium KELZ, KHTS, 15 KKMG, KZHT, KZZP, SIHT, WFKS, WHYI,                                       | Medium KZZP, WFKS, 12<br>WHYI, WIHB, WIOG, WJJS, WKGS, WKQI,<br>WKST, WSNX, WXSS, XT20 | IN YOU 330/100<br>Lil Rob                             |
| Eminem Feat. Nate Dogg   | (Custard/Atlantic)  | (Alert/Toucan Cove)  | WIHT, WKCI, WKKF, WKSS, WSNX, WXSS, WZNR Light 56   | Light 54 Airplay Adds 3  | (Upstairs)  |
| (Shady/Aftermath/Interscope) AIRPLAY LEADER  | Chart Move: 26-22 Total Stations 113  | Chart Move: 29-28 Total Stations 110   | Airplay Adds 5 KDWB, SIH1, WKST, WLDI, XT20   | KZCH, WFMF, WXXX   | Total Stations 14                                     |
| (1st Station to 150 Plays)   | 0000  |  |   | SAVIN' ME 🏚 788/261  | 3% 16% 19% 31% 31%                                    |
| KHTT Tulsa,OK PD: Todd Tucker  | 13% 27% 17% 16% 28%   | 12% 19% 15% 22% 32%  | YO (EXCUSE<br>ME MISS) 1363/157   | Nickelback<br>(Roadrunner/IDJMG)   | Heavy KHTT, WIOO 2 Medium KKMG, KZZP, WXKB 3          |
| MD: Tim Rainey<br>Date 12/18/05  | Heavy wcgo, wfbc, 6 whot, wixx, wssx, wvks Medium knnn kknm 53  | Heavy kkob, klal, WNCI, wofn, wrvo, wrvw, wzee  Medium kdnd, kdwb. 29  | Chris Brown   | Total Stations 54  | Light 9   |
| Chart Move: 17-13 Total Stations 113   | KKOB, KKRZ, KSMB, KSPW, SIH1, WABB,<br>WAEB, WAEV, WAKS, WAKZ, WBHT, WBLI,  | KJYO, KKDM, KMXV, KRUF, KSMB, SIH1, WAEB, WBHT, WCGQ, WDJX, WERO,  | (Jive/Zomba) Chart Move: 38-33  |  | Airplay Adds 1<br>wxss                                |
| Total detections by daypart  | WDCG, WDJX, WERO, WEZB, WFLY,<br>WFMF, WGTZ, WHHY, WHTZ, WHYI, WIOG,<br>WKCI, WKRZ, WKZL, WNCI, WNKS,             | WFLY, WGTZ, WJBQ, WKRZ, WKXJ,<br>WLAN, WNKS, WNOK, WPRO, WPST,<br>WVKS, WWST, WXLK, WYOY, WZNR, XT20                                   | Total Stations 91   | 6% 20% 18% 20% 36%<br>Heavγ 0  | ★ KING WITHOUT  |
|  | WNOK, WNTQ, WPRO, WPST, WPXY,<br>WRVW, WSTR, WSTW, WTWR, WWCK,<br>WWST, WWWQ, WXKB, WXKS, WXLK,                   | Light 74 Airplay Adds 1  |   | Medium KWYE, SIH1, 10 WIXX, WJBQ, WKRZ, WNKS, WNOU, WRVQ, WXLK, WYOY                   | A CROWN 317/118                                       |
| 9% 12% 17% 34% 28%<br>Heavy KELZ, KKMG, 19   | WXXL, WYOK, WYOY, WZAT, WZEE, WZNR, WZYP, XT20  Light 54  | WZYP   | 6% 13% 15% 32% 35%<br>Heavy wwwht 1   | Light 44   | Matisγahu<br>(JDub/Or/Epic)                           |
| KQCH, KZHT, SIH1, WABB, WAKS, WAKZ,<br>WHKF, WIHB, WIOQ, WKFS, WKGS, WKKF,<br>WKQI, WKST, WSNX, WWHT, WYOK   | Airplay Adds 5 KELZ, KXXM, WCIL, WHKF, WNOU   | L.O.V.E. ☆ 1898/113  | Medium KDWB, KIIS,<br>KKMG, KKRZ, KSMB, KZHT, KZZP, SIH1,                                       | Airplay Adds<br>CKEY, KKDM, KKOB, WAKS, WHOT, WKZL,<br>WPRO, WSNX, WWCK, WWST, WXXX,   | Total Stations 25                                     |
| Medium KDND, KDWB, KHFI, KHKS, KHTS, KHTT, KJYO, KKDM, KKOB, KKRZ, KLAL, KRQQ, KSLZ, KSMB,   |   | Ashlee Simpson<br>(Geffen)   | WAKS, WHKF, WHYI, WIHB, WJJS, WKGS, WKSC, WLKT, WXXX  Light 73                                  | WYOK, WZAT, WZNR, WZYP   | 4% 9% 10% 37% 40%                                     |
| KSPW, KWYE, KXXM, KZCH, KZZP, WAEV,<br>WBHT, WCIL, WDCG, WDKF, WEZB, WFHN,<br>WFKS, WFLY, WFLZ, WHBQ, WIOG, WJJS,                                  | SOS 2923/920<br>Rihanna   | Chart Move: 30-29  | Airplay Adds KDWB, KHFI, KHTT, WFLZ, WIOQ, WKQI,  | GEEK INTHE PINK 537/47   | Heavy 0   |
| WKRZ, WKSC, WKSS, WLDI, WI KT,<br>WNOK, WNOU, WPRO, WRVQ, WRVW,  | (SRP/Def Jam/IDJMG)   | Total Stations 108   | WKST, WZEE  | Jason Mraz<br>(Atlantic)   | Medium SIH1 1<br>Light 24                             |
| WTWR, WWCK, WWWQ, WXSS, WXXL, WZYP, XT20  Light  45  | Chart Move: 27-23   | 9% 14% 16% 26% 36%   | UNPREDICTABLE 1344/167  | Total Stations 36  | Airplay Adds 7<br>KHTT, WIHB, WIXX, WNOU, WRHT, WSTR, |
| Airplay Adds 1   | Total Stations 111  | Heavy KWYE, KZHT 2   | Jamie Foxx Feat. Ludacris<br>(J/RMG)  |  | XT20  |
|  | 7% 19% 18% 28% 29%  | Medium KDWB, KMXV, 26 KQCH, KRBE, KRQQ, SIH1, WBHT, WCGQ, WCIL, WDCG, WERO, WEZB, WFHN, WFLY,  | Chart Move: 39-35   | 6% 20% 14% 16% 44%<br>Heavγ 0  | NTH DEGREE 315/72<br>Morningwood                      |
| BE WITHOUT<br>YOU 3799/1091  | Heavy WABB, WBLI, WKGS, WKKF, WKSS, WZNR  | WFMF, WHTZ, WIQQ, WJBQ, WLAN,<br>WNCI, WNTQ, WPRO, WSTR, WWWQ,<br>WXXL, WZNR   | Total Stations 81   | Medium SIH1, WFMF, WIHT, WNCI, WNOU, WRVQ, WSSX  | (Capitol)   |
| Mary J. Blige  | Medium KDWB, KELZ, 53<br>KHTS, KHTT, KIIS, KKDM, KKMG, KKPN,<br>KKRZ, KLAL, KQCH, KSMB, KSPW, KWYE,               | Light 80<br>Airplay Adds 3   | 5% 14% 15% 28% 39%  | Light 29 Airplay Adds KKDM, WKCI, WKRZ, WZNR   | Total Stations 30                                     |
| (Geffen) AIRPLAY LEADER  | KZHT, SIH1, WAKS, WAKZ, WCGQ, WDCG,<br>WEZB, WFHN, WFKS, WFLY, WHKF, WHTZ,<br>WHYI, WIHT, WIQQ, WJBQ, WJJS, WKCI, | Airplay Adds 3<br>WIHT, WKCI, WKZL   | Heavy 0   | KKOM, WKCI, WKRZ, WZNR   | 3% 7% 10% 21% 59%                                     |
| (1st Station to 150 Plays) WKSS Hartford,CT  | WKFS, WKQI, WKST, WNKS, WNOK,<br>WNOU, WN1Q, WPRO, WRHT, WRVQ,<br>WSNX, WVKS, WWCK, WXKS, WXXL,                   | STUPID GIRLS 1747/869  | Medium KJYO, KKMG, KSLZ, KZCH, KZHT, KZZP, WKGS, WKQI, WKST, WNOU, WSNX, WWCK, WWHT,            | EVERTHE SAME 472/57  | Heavy 0   |
| MD JoJo Brooks Date: 01/22/06  | wxxx, wyok, wyoy, wzat, wzkf, xt20<br>Light 52  | P!nk<br>(LaFace/Zomba)   | WXKB, WXSS, XT20 Light 65   | Rob Thomas<br>(Melisma/Atlantic)   | Medium SIH1, WEZB 2<br>Light 28                       |
| Chart Move: 21-14  | Airplay Adds 21<br>CKEY, KHFI, KHKS, KRBE, KXXM, KZZP,  | Chart Move: Debut 30   | Airolay Adds<br>KDWB, KELZ, KHTS, KRQQ, WFHN, WFLY,   | Total Stations 21  | Airplay Adds 2 KKPN, WABB                             |
| Total Stations 114   | WAEV, WDCG, WDJX, WERO, WGTZ,<br>WKSE, WLAN, WLKT, WNOU, WRVW,<br>WTWR, WWCK, WWHT, WWWQ, WYOK                    | Total Stations 98  | WLDI, WSSX, WYOK  | ① ① ② ① ① ①  | TOUCH THE SKY 281/66                                  |
| 10% 20% 18% 25% 27%  | RIGHT HERE 2863/318   |  | THE REALTHING 1154/63 Bo Bice   | 11% 23% 18% 18% 30%<br>Heavy wixx 1  | Kanye West Feat, Lupe Fiasco                          |
| Heavy Kils, KKRZ, 21 KZZP, WFHN, WHKF, WHTZ, WHYI, WJJS,   | RIGHT HERE 2863/318 Staind  | 6% 18% 18% 26% 32%<br>Heavγ wkgs 1   | (RCA/RMG)   | Medium WFLY, WHHY, WHOT, WSTR, WSTW, WWCK, WZAT, WZYP                                  | (Roc-A-Fella/Def Jam/IDJMG)  Total Stations 30        |
| WKCI, WKFS, WKKF, WKSC, WKSS, WLKT,<br>WWHT, WXKS, WXXX, WYOK, WZKF,<br>WZNR, XT20   | (Flip/Atlantic)   | Medium KDND, KHTT, KKMG, KMXV, KRQQ, KWYE, KZCH, KZHT, SIH1, WABB, WAKS, WCGQ, WFHN,   | Chart Move: Debut 38  | Light 12   | 00000   |
| Medium CKEY, KBKS, KHTS, KHTT, KJYO,   | Chart Move: 25-24 Total Stations 108  | WFKS, WIHB, WJJS, WKKF, WKHZ, WKXJ,<br>WLAN, WPXY, WQEN, WSSX, WWWQ,<br>WYOK, WZNR, XT20   | Total Stations 67   | SHAKE 387/18   | 4% 8% 8% 25% 56%                                      |
| KKDM, KKMG, KKOB, KKPN, KQCH,<br>KRQQ, KSLZ, KSMB, KSPW, KWYE,<br>KXXM, KZCH, KZHT, SIH1, WABB, WAKS,  |   | Light 70   | 6% 18% 12% 15% 48%  | Ying Yang Twins Feat, Pitbull  | Heavy wкgs 1<br>Medium ккмg 1                         |
| WAKZ, WAPE, WDKF, WEZB, WHHY,<br>WHOT, WIHB, WIHT, WIOG, WIOQ, WJBQ,<br>WKGS, WKSE, WKST, WLDI, WNOK,  | 12% 22% 18% 20% 28%<br>Heavy kkob, krbe, 14   | Airplay Adds KBKS, KDWB, KHFI, KHTS, KKDM, KKPN, KSMB, KSPW, WABB, WAEV, WAKS,   | Heavy 0 Medium KLAL, SIH1. 15   | (ColliPark/TVT)  Total Stations 53   | Light 28<br>Airplay Adds 5                            |
| WNTQ, WPRO, WRHT, WRVW, WTWR,<br>WWCK, WXKB, WXLK, WXSS, WXXL,<br>WYOY, WZYP   | KRUF, WHBQ, WKCI, WKSS, WKXJ, WKZL,<br>WLAN, WNKS, WNOK, WRVW, WXLK,<br>WYOY                                      | WBLI, WFKS, WFLY, WHHY, WHOT, WIHT,<br>WIOG, WLAN, WLKT, WNOU, WNTO,<br>WPRO, WPST, WSSX, WTWR, WWCK,<br>WWHT, WXKS, WXLK, WXSS, WXXX, | Medium KLAL, SIH1, WAEB, WAEV, WAKS, WAPE, WIOG, WKRZ, WLAN, WNCI, WPRO, WQEN, WSTR, WSTW, WXKS |  | Airplay Adds KHTS, KXXM, WABB, WKFS, WKSS             |
| Light 41   | Medium KDND, KDWB, 36 KKPN, KMXV, KSMB, SIH1, WAEB, WAEV,   | WWHT, WXKS, WXLK, WXSS, WXXX,<br>WZAT, WZEE, WZYP, XT20  | Light 52  | 6% 12% 14% 36% 32%<br>Heavy wioo 1   | 4EVER ☆ 227/53  |
| KJYÖ, KMXV, KQCH, KRBE, SIH1, WAEB,<br>WAPE, WBHT, WBLI, WCGQ, WFBC, WFMF,   | WAPE, WBHT, WCGQ, WDCG, WDJX,<br>WERO, WFBC, WFLY, WGTZ, WHTZ, WIOG,<br>WKRZ, WNCI, WNTQ, WPRO, WQEN,             | BEEP 1688/273  | Airplay Adds<br>wnou, wxks  | Medium KKRZ, WHTZ, WXSS 3  | The Veronicas (EngineRoom/Sire/Warner Bros.)          |
| WKQI, WNKS, WVKS, WWST, WWWQ   | WRVQ, WSSX, WSTR, WSTW, WVKS,<br>WWCK, WWWQ, WXKS, WZEE, WZNR,<br>WZYP, XT20                                      | The Pussycat Dolls Feat. will.i.am (A&M/Interscope)  | FOR YOU I WILL  | Light 49   | Total Stations 18                                     |
| AIRPOWER BOUND   | Light 58 Airplay Adds 8   | Chart Move: 33-31  | (CONFIDENCE) 1123/134<br>Teddy Geiger   | CONTROL MYSELF 381/28 LL Cool J Feat. Jennifer Lopez                                   |   |
| CRASH 並 3051/407   | Airplay Adds<br>KSPW, KWYE, WBLI, WCIL, WGTZ, WIHT,<br>WWST, WYOK   | Total Stations 88  | (Cred./Columbia)  | (Def Jam/IDJMG)  | 6% 8% 11% 24% 51%<br>Heavγ 0                          |
| Gwen Stefani<br>(Interscope)   | I'M N LUV (WIT  | 5% 16% 17% 28% 33%   | Chart Move: Debut 39  | Total Stations 43  | Medium квкs 1<br>Light 17                             |
| Chart Move: 24-21  | A STRIPPER) 2594/601  | Heavy wkgs 1   | Total Stations 64   | 5% 6% 12% 33% 44%  |   |
| Total Stations 116   | T-Pain Feat. Mike Jones<br>(Konvict Muzik/Jive/Zomba)   | Medium KDWB, KELZ, 25<br>KHKS, KIIS, KJYO, KKMG, KRQQ, KXXM,<br>KZHT, KZZP, SIH1, WBLI, WEZB, WIOQ,                                    | 6% 18% 15% 19% 43%  | Heavy 0  | ★ BEST FRIEND 183/36<br>50 Cent & Olivia              |
| 8% 19% 17% 27% 30%   | Chart Move: 28-25   | WJBQ, WJJS, WKCI, WKSC, WLKT,<br>WNOK, WSNX, WWHT, WXKS, WXXX,<br>WZNR   | Heavy 0 Medium KKOB, KMXV, 16 KRUF, WFLY, WFMF, WIXX, WJBQ, WKRZ,                               | Medium kzhr,wfhn,wsnx,wyok 4<br>Light 39   | (G-Unit/Interscope)                                   |
| Heavy wkss 1 Medium kdnd, khfi, 61   | Total Stations 96   | Light 62   | KRUF, WFLY, WFMF, WIXX, WJBQ, WKRZ,<br>WKXJ, WLAN, WNOU, WPRO, WPXY,<br>WQEN, WYOK, WZEE        | Airplay Adds 1 wssx  | Total Stations 18                                     |
| KHKS, KHTS, KHTT, KIIS, KJYO, KKDM,<br>KKMG, KKOB, KLAL, KMXV, KRBE, KRQQ,<br>KRUF, KSMB, KSPW, KWYE, KZCH, SIH1,                                  | 6% 13% 17% 36% 29%  | Airplay Adds KHFI, KHTS, KLAL, KSPW, WCIL, WDJX, WFLZ, WGTZ, WKFS, WKXJ, WPRO, WPST,   | Light 48  | OVER MY HEAD   | 4% 8% 15% 39% 34%                                     |
| WABB, WAEV, WAKS, WAKZ, WAPE, WBLI,<br>WABB, WAEV, WAKS, WAKZ, WAPE, WBLI,<br>WCGQ, WDJX, WDKF, WEZB, WFHN,<br>WFLY, WGTZ, WHKF, WHTZ, WHYI, WIHB, | 6% 13% 17% 36% 29%  Heavy KHFI, KHKS, 8  KHTT, KZZP, WIHB, WNOU, WSNX, WXKB                                       | WXLK   | Airplay Adds<br>KKPN, SIH1, WCIL, WEZB, WNOK, WPST,<br>WXKB, WXKS                               | (CABLE CAR) 359/39   | Heavy 0 Medium wwwn,wxkb 2                            |
| WHY, WG1Z, WHRF, WH1Z, WHYI, WHB, WJJS, WKCI, WKFS, WKGS, WKKF, WKQI, WKST, WLKT, WNOK, WNOU, WNTQ, WRVQ, WSNX, WSSX, WTWR, WVKS,                  | Medium KDWB, KHTS, 35 KIIS KJYO, KKMG, KKRZ, KLAL, KSLZ.  | TEMPERATURE 1385/303<br>Sean Paul  | CHAPT BOLIND  | The Fray<br>(Epic)   | Light 16  |
| WWCK, WXXL, WXXX, WYOK, WYOY,<br>WZEE, WZNR, XT20  | KSMB, KWYE, KZHT, WABB, WAKS,<br>WAKZ, WDKF, WEZB, WFKS, WFLZ,<br>WHRO, WIHT, W.LJS, WKFS, WKGS.                  | (VP/Atlantic)  | CHART BOUND   | Total Stations 25  | Airplay Adds 2<br>KHTT, WCIL                          |
| Light 54<br>Airplay Adds 2   | WKSC, WLKT, WQEN, WTWR, WWCK,<br>WWHT, WWST, WXSS, WXXX, WYOK,<br>WZKF, XT20                                      | Chart Move: Debut 32   | NASTY GIRL 825/20<br>The Notorious B.I.G. Feat.   |  |   |
| Airplay Adds<br>WFKS, WHBQ   | Light 53 Airplay Adds 9   | Total Stations 77  | Diddy, Nelly, Jagged Edge &<br>Avery Storm  | 7% 19% 15% 23% 36%<br>Heavy 0  |   |
|  | KMXV, KQCH, WDCG, WDJX, WFHN, WFKS, WHYI, WYOK, WZAT  | 7% 14% 19% 30% 32%   | (Bad Boy/Atlantic)  | Medium wfly, wixx, wkrz, wsxx, wsrw  |   |
|  | N   |  | Total Stations 67   | Airplay Adds KHTI, KLAL, WZNR  |   |
|  |   |  |   | MILLI, INCHE, WEIRI  |   |

Nielsen Broedc\_\_t D

#### **ADULT TOP 40**

|   | THIS WEEK      | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | DETE<br>TW | CTIONS<br>LW | AUDIE<br>MILLIONS |    |
|---|----------------|-----------|-------------------|--|------------|--------------|-------------------|----|
| 4 | 1              | 1         | 26                | NICKELBACK ROADRUNNER/IDJMG  | 2626       | 2689         | 13.905            | 1  |
|   |                | 2         | 23                | YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC  | -          | 2523         | 12.090            | 4  |
|   | 9              | 3         | 14                | EVERTHE SAME ROBTHOMAS MELISMAVATLANTIC  | В          | 2462         | 12.707            | 2  |
|   | H              | 4         | 21                | BECAUSE OF YOU KELLY CLARKSON RCAMMG   |            | 2421         | 12.177            | 3  |
|   | ā              | 5         | 21                | BETTER DAYS GOO GOO DOLLS WARNER BROS.   |            | 2222         | 9.790             | 5  |
|   |                | 6         | 27                | SHE SAYS HOWIE DAY EPIC  | 1199       | 1836         | 7.224             | 8  |
|   | 4              | 8         | 15                | PRETTY VEGAS INXS BURNETIÆPIC  | 100        | 1722         | 7.209             | 9  |
|   |                | 7         | 54                | YOU AND ME LIFEHOUSE GEFFEN GEFFEN   |            | 1808         | 9.340             | 6  |
|   | 9              | 9         | 26                | RIGHT HERE STAIND FLIP/ATLANTIC  |            | 1482         | 7.470             | 7  |
|   | E              | 11        | 16                | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG                      |            | 1471         | 7.187             | 10 |
|   | 0              | 12        | 15                | OVER MY HEAD (CABLE CAR) THE FRAY EPIC   | u=         | 1362         | 5.785             | 15 |
|   | 0              | 14        | 13                | CAB TRAIN COLUMBIA   | 100        | 1275         | 6.166             | 12 |
|   | U              | 15        | 21                | BAD DAY DANIEL POWTER WARNER BROS.   | 70         | 1226         | 5.854             | 14 |
|   |                | 13        | 10                | JUST FEEL BETTER SANTANA FEATURING STEVENTYLER ARISTA/RMG                              | lie.       | 1273         | 5.902             | 13 |
|   | F              | 10        | 23                | WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY REPRISE                                       |            | 1487         | 6.354             | 11 |
| 0 | 0              | 21        | 5                 | BON JOVI ISLANDADJIMG  | 984        | 707          | 5.716             | 16 |
| • | 12             | 16        | 19                | COLLECTIVE SOUL  | 948        | 932          | 2.695             | 20 |
|   | w              | 18        | 10                | THE ALLAMERICAN REJECTS  DOGHOUSE/INTERSCOPE   |            | 764          | 3.267             | 17 |
|   | ٥              | 17        | 6                 | TALK COLDPLAY  CAPITOL   |            | 832          | 3.050             | 19 |
|   | 8              | 19        | 10                | UNWRITTEN 🏚  |            | 737          | 3.159             | 18 |
|   | <del>[</del> - | 23        | 6                 | WALK AWAY  |            | 621          | 2.425             | 22 |
|   | (3)            | 25        | 17                | BLIND  |            | 589          | 1.748             | 24 |
|   | 0              | 26        | 8                 | LOVE AND MEMORIES  |            | 500          | 1.463             | 28 |
| Ì | F              | 22        | 17                | O.A.R. EVERFINE/LAVA HUNG UP   |            | 661          | 2.355             | 23 |
|   |                | 20        | 16                | MADONNA WARNER BROS. IN THE ROUGH  | -          | 783          | 1.548             | 27 |
| + | a              | NE        |                   | ANNA NALICK COLUMBIA   | 468        | 77           | 2.547             | 21 |
|   | 2              | 28        | 3                 | SHERYL CROW & STING A&M/INTERSCOPE BLACK HORSE & THE CHERRY TREE                       | 408        | 357          | 0.987             | 38 |
|   | 6              | 27        | 10                | KTTUNSTALL RELENTLESS/VIRGIN SOME HEARTS   |            | 401          | 1.303             | 32 |
|   | 20             | 30        | 3                 | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG  UPSIDE DOWN                              | ii.        | 350          | 1.273             | 33 |
|   | 6              | 29        | 5                 | JACK JOHNSON BRUSHFIRE/UMRG STICKWITU  |            | 317          | 1.711             | 25 |
|   | 9              | 31        | 7                 | THE PUSSYCAT DOLLS A&M/INTERSCOPE  DANCE, DANCE  |            | 327          | 1.251             | 34 |
|   | H              | 24        | 18                | FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG CRAZY  |            | 619          | 1.430             |    |
|   | . 3            | 33        | 5                 | ALANIS MORISSETTE MAVERICK/REPRISE  GIRL NEXT DOOR                                     | -          | -            |                   | 29 |
|   |                | 32        | 4                 | SAVING JANE ALERT/TOUCAN COVE/UMRG BRIGHTER THAN SUNSHINE                              |            | 264          | 1.041             | 35 |
|   | 35             | 37        | 2                 | AQUALUNG RED INK/COLUMBIA ALMOST HONEST  |            | 318          | 0.803             | 40 |
|   | 30             | -         | 88                | JOSH KELLEY HOLLYWOOD SOUL MEETS BODY  |            | 216          | 0.767             |    |
|   | Ħ              | 36        | 3                 | DEATH CAB FOR CUTIE ATLANTIC  MAKING MEMORIES OF US                                    | #          | 248          | 0.787             |    |
| 1 | 37             | 40        | 2                 | KEITH URBAN CAPITOL (NASHVILLE)/EMC  |            | 165          | 1.371             | 30 |
| ١ | <b>S</b>       | NE        |                   | ROADRUNNER/IDJMG FOR YOU I WILL (CONFIDENCE)   | 45.        | 156          | 1.331             | 31 |
| ١ |                | NE        | -0                | THE RIVER CRED/COLUMBIA  |            | 147          | 0.443             | 9  |
|   | 2              | 39        | 2                 | LIVE EPIC  | 2.1        | 161          | 0.458             | 7  |

|  | J  |  | L  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
| М  | IOST A   | U <b>R</b> PL  | AY AD  | DS   |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| TITLE ARTIST   | / LABEL  | Ħ  |  | NEW<br>STATIONS  |  |  |  |  |
| Sheryl   | YS ON<br>Crow &  | Sting  | SIDE   | 25   |  |  |  |  |
| KCDA,<br>KPLZ,<br>WAYV,<br>WMVX  | KFBZ, K<br>KSII, KSI<br>WINK, W<br>K, WNNK   | LLY, KLS<br>RZ, KSTZ<br>VMC , WI<br>WRMF, I                        | , KURB,  | KYIS,  |  |  |  |  |
| Total sta  | tions with<br>ections by   | six or mor   | o detection  | ıs: 30   |  |  |  |  |
| 1  | 1  |  | ()   | 12-6   |  |  |  |  |
| 6%   | 20%  | 16%  | 24%  | 34%  |  |  |  |  |
|  | SAYS \<br>F GO H   |  | ☆  | 8  |  |  |  |  |
| (Islanda<br>KALZ, I  | (DJMG)<br>KMXP, W<br>WZPL, >   | CDA, WI  | CTI, WPT   | E,   |  |  |  |  |
|  | tions with ections by  |  | detection  | s: 50  |  |  |  |  |
| (P)  |  |  |  |  |  |  |  |  |
| 8-10   | 182  | 31   | ( <u>)</u>   | 12-4   |  |  |  |  |
| 8%   | 20%  | 16%  | 23%  | 33%  |  |  |  |  |
| BAD to Daniel I  | DAY<br>Powter<br>r Bros.)  | -  |  | 7  |  |  |  |  |
| BAD (<br>Daniel I<br>(Warne<br>KCDA,<br>WWWM   | DAY<br>Powter  | STZ, WRY   | /E, WVO  | <b>7</b><br>R.   |  |  |  |  |
| BAD U<br>Daniel I<br>(Warne<br>KCDA,<br>WWWN   | DAY<br>Powter<br>r Bros.)<br>KEZR, KS  | STZ, WRY   | /E, WVO  | <b>7</b><br>R.   |  |  |  |  |
| BAD UDaniel I<br>(Warne<br>KCDA,<br>WWWN   | Powter r Bros.) KEZR, KSA, WXLO  | STZ, WRY   | /E, WVO  | <b>7</b><br>R.   |  |  |  |  |
| BAD I Daniel I (Warne KCDA. WWW.M Tetal stat Total dete  | Powter r Bros.) KEZR, KSM, WXLO ious with sections by 11-12-12-12-12-12-12-12-12-12-12-12-12-1   | STZ, WRY six or more daypart:  3-7 15% SE & Th                     | detection  | 7<br>R,<br>s: 52<br>\bigcup_{12-\infty} 31%            |  |  |  |  |
| BAD II Daniel II (Warne KCDA.) WWWWN Tetal stall Total dete 12% BLACK CHERIT KT Tuns (Relent)  | Powter r Bros.) KEZR, KSM, WXLO ious with sections by 10-3 20%  C HORS   | STZ, WRY six or more dayport:  15% SE & THE                        | VE, WVO detection 7-12 22%                         | 7<br>R,<br>s: 52                                       |  |  |  |  |
| BAD II Daniel II (Warne KCDA, WWWM Tetal stall Total dete 12% BLACK CHERI KT Tuns (Relent) KEZR, K WMMX Tetal stati  | Powter r Bros.) KEZR, KS KA, WXLO ious with sections by the section by the se | STZ, WRY six or more daypart:  3-7 15% SE & THE n) TZ, KYKY        | detection  | 7<br>R,<br>s: 52<br>\tilde{\top}_{\text{12-4a}}<br>31% |  |  |  |  |
| BAD II Daniel II (Warne KCDA, WWWM Tetal stall Total dete 12% BLACK CHERI KT Tuns (Relent) KEZR, K WMMX Tetal stati  | Powter r Bros.) KEZR, KEZR, KEZR, KEZR, KEZR, KEZR, WALO ious with : sections by i ious with : s | STZ, WRY six or more daypart:  3-7 15% SE & THE n) TZ, KYKY        | detection  | 7<br>R,<br>s: 52<br>\tilde{\top}_{\text{12-4a}}<br>31% |  |  |  |  |
| BAD II Daniel II (Warne KCDA, WWWM Tetal stall Total dete 12% BLACK CHERI KT Tuns (Reient) KEZR, KWMMX Tetal stati   | Powter r Bros.) KEZR, KS KA, WXLO ious with sections by the section by the se | STZ, WRY six or more daypart:  3-7 15% SE & THE n) TZ, KYKY        | detection  | 7<br>R,<br>s: 52<br>\tilde{\top}_{\text{12-4a}}<br>31% |  |  |  |  |
| BAD I Daniel | DAY Powter r Bros.) KEZR, KY, KEZR, KY, M, WXLO JOBS with 1  20%  C HORS RY TRE tall S LLSV, KS  WVSVI  11%  D GIRL  | STZ, WR'  daypart:  3-7  15%  SE & The  E  10,0  11,0  12%         |  | 7 R, s: 52 52 31% 7                                    |  |  |  |  |
| BAD I Daniel I (Warne KCDA, Markov) Total stal Stal Stal Stal Stal Stal Stal Stal S  | DAY Powter r Bros.) KEZR, K., M., WXLO Jose with the sections by the sections by the section between the section by the section between  | STZ, WR's and staypart:  2.7 15% SE & The E  1.7 15% So mare 12% S | detection  7-12  22%  detection  4  detection  25% | 7<br>s: 52<br>Dr. 40<br>331%                           |  |  |  |  |
| BAD I Daniel I (Warne KCDA, WAYNW) Tetal stal Iotal dete 12% BLACK CHERI KT Tuns 15% STUPI Pink (LaFace KCKC), I Sowred KCKC), STUPI Pink (LaFace KCKC), I Total stati   | DAY Powter r Bros.) KEZR, K., M., WXLO Jose with the sections by the sections by the section between the section by the section between  | STZ, WR' daypart:  15% SE & T) E  12% SS SSII, KVUI                | detection  7-12  22%  detection  1-12  225%        | 7 R, s: 52 \(\text{\text{\$\frac{1}{12.40}}}\) 31% 7   |  |  |  |  |
| BAD I Daniel I (Warne KCDA, WAYNW) Tetal stal Iotal dete 12% BLACK CHERI KT Tuns 15% STUPI Pink (LaFace KCKC), I Sowred KCKC), STUPI Pink (LaFace KCKC), I Total stati   | DAY Powter r Bros.) KEZR, K.A., WXLO ious with :   | STZ, WR' daypart:  15% SE & T) E  12% SS SSII, KVUI                | detection  7-12  22%  detection  1-12  225%        | 7 R, s: 52 \(\text{\text{\$\frac{1}{12.40}}}\) 31% 7   |  |  |  |  |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL         | DETECTIONS<br>TW LW |      |      |
|-----------|---|---------------------|------|------|
| 1         | YOU'LL THINK OF ME<br>KEITH URBAN (CAPITOL (NASHVILLE)/EUC) | 1:3                 | 1079 | 1179 |
| 2         | BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)            | K3                  | 942  | 995  |
| 3         | BOULEVARD OF BROKEN DREAMS<br>GREEN DAY (REPRISE)           | N5                  | 899  | 884  |
| 4         | BEVERLY HILLS<br>WEEZER (GEFFEN)                            | 1,2                 | 895  | 901  |
| 5         | LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC)                 | 1:3                 | 845  | 881  |
| 6         | HOLIDAY<br>GREEN DAY (REPRISE)                              | ₩2                  | 797  | 851  |
| 7         | FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)                  | №2                  | 731  | 743  |
| 8         | HAVE A NICE DAY<br>BON JOVI (ISLAND/IDJMG)                  | 1:                  | 697  | 805  |
| 9         | COLLIDE<br>HOWIE DAY (EPIC)                                 | 1;2                 | 680  | 699  |
| 10        | THIS LOVE MAROON5 (OCTONE/J/RMG)                            | ::6                 | 672  | 689  |
| 11        | I DON'T WANT TO BE<br>GAVIN DEGRAW (J/RMG)                  | 1:3                 | 663  | 695  |
| 12        | LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)            | 153                 | 660  | 638  |
| 13        | BREATHE (2 AM)<br>ANNA NALICK (COLUMBIA)                    | ĸ                   | 653  | 660  |
| 14        | THIS IS HOW A HEART BREAKS ROBTHOMAS (MELISMA/ATLANTIC)     | **                  | 611  | 704  |
| 15        | GOOD IS GOOD<br>SHERYL CROW (A&M/INTERSCOPE)                | 1:                  | 606  | 727  |
| 16        | THE REASON<br>HOOBASTANK (ISLAND/IDJMG)                     | <b>K</b> 6          | 603  | 624  |
| 17        | SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)                  | <b>%</b> 3          | 595  | 610  |
| 18        | GIVE A LITTLE BIT<br>GOO GOO DOLLS (WARNER BROS.)           | <b>№</b> 2          | 594  | 592  |
| 19        | SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)                    | ₩5                  | 588  | 638  |
| 20        | MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)                   | N <sup>2</sup>      | 568  | 575  |

GAINERS

INCREASE IN DETECTIONS

+391

+277

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+132

中126

中

**GREATEST** 

Sheryl Crow & Sting (A&M/Interscope) KLSY +24, WVRV +23, KCDA +22, KSII +21, KIOI +18 WINK +18, KPLZ +17, WAYV +17, KSTZ +16, KLLY +15

The Sout Can't GO HOME

Bon Jovi (Island/IDJMG)

KSTZ +25, XMIX +24, WPTE +23, WKTI +20, KIMN +19

WOAL +16, KLSY +14, WKSZ +13, WZPL +13, KALZ +11

ALWAYS ON YOUR SIDE

Daniel Powter (Warner Bros.) WKSZ +27, WVOR +21, KSTZ +17, KRUZ +14, KEZR +13 KCDA +12, WNNK +10, KLSY +8, KMXB +8, KVUU +8

TY

Natasha Bedingfield (Epic)

WKRO+21, KIMN +19, XMIX +19, WMMX +16, WJLK +11

KVUU+10, KZZU+9, KIOI+8, KLZR +7, WKSZ +6

DIRTY LITTLE SECRET

The All-American Rejects (Doghouse/Interscope)
XMIX +24, KLZR +15, KZPT +14, WQAL +13, KVUU +9
KSII +9, WWMX +8, KMXP +8, WKSZ +7, KALZ +6

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#### **ADULT TOP 40 PANEL — 75 STATIONS** Akron, Ohio WMVX WQAL WMBZ WMC WKDD Cleveland Green Bay, Wis. WKSZ Memphis Oxnard, Calif. Santa Barbara, Calif. KRUZ WRVE Phoenix Pittsburgh KLSY KPLZ WQLH **KMXP** Albuquerque, N.M. Atlantic City, N.J. KPEK WAYV Colorado Springs, Colo. Columbus, Ohío Corpus Christi, Texas KVUU **WZPT** WBNS WTIC KHMX Hartford, Conn. WMYX KCDA Austin Texas Bakersfield, Calif. KAMX Minneapolis Providence, R.I. Rochester, N.Y. KSTP WSNE Dayton, Ohio Denver WMMX KALC Indianapolis Las Vegas Lexington, Ky. WZPL KMXB Monmouth/Ocean, N.J. WVOR WWWM KLZR Toledo, Ohio WWMX WBMX WTSS Nashville WVNS Sacramento, Calif. KZZO KIMN WCDA KYKY WVRV St. Louis Tucson, Ariz. West Palm Beach, Fla. KZPT WRMF WPLJ Detroit Des Moines, Iowa El Paso, Texas Buffalo, N.Y. WMXL Norfolk, Va. Oklahoma City WDVD WPTE WLNK WTMX Little Rock, Ark. Long Island, N.Y. Louisville, Ky. Charlotte, N.C. KURB KYIS San Diego San Francisco KMYI Wichita, Kan. Worcester, Mass. KFBZ WXLO Chicago Cincinnati WMJC WXMA KSII Omaha, Neb. Fresno, Calif. Ft. Myers, Fla. KSRZ KLLC WINK Orlando, Fla. San Jose, Calif. **KEZR**

#### **ADULTITOP 40 POWER PLAYLISTS**

95.5 WPLJ

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Alice @97.3

POWERED BY Nielsen Broadcast Date

Mix985

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| WPLJ     |  |
|----------|--|
| New York |  |

VP/Pgmg. Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disnay 212-613-8900

MD: Tony Mascaro
ABC/Disnay 212-613-8900
Rob Thomes Ever The Same
Green Day Holiday
Geo Goo Doble Betur Days
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A 12 Original Of The Species

San Francisco

PD: Chris Mays APD/MD: Jayn CBS Radio 415-765-400 Coloplary Fix You
Death Call For Cratie Soul Meets Body
Depache Mande Precous
Benedic Call Free Condition
Shery Crow Good is Good
Genifiliar Field Scott Inc.
Shery Crow Good is Good
Genifiliar Field Scott Inc.
James Blent You're Beautiful
Medionan Hong
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Headonan Hong
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Field

Mally Clarkone Behird These Hazel E Geven Steiner Description of the Control of Train Cab Train Cab Assignations Boaton Jack Johnson Upsade Down Howis Deep She Says Lifebouses You And Me Housels Besignated Unwritten KT Instrated Black Horse & The Cherr Joseph Melley African Honest Capation (Bengland House) and Cab Joseph Melley African Honest Agesting Brighter Then Sunstrine The Black Eyel Hose Lerk Sert IS The First Over My Head (Cable Car) The Killers Somebody Yold Me Morningwood Nth Degree Messeyels Wing Webout A Crown O.A.R. Love And Memories

A+ From From Lat Go

KMYI San Diego APD/MD: Mel McKay Clear Channel 858-292-2000

Nichelback Photograph

Fall Ont Boy Supe, We're Goin' Dow
James Blant You're Basudful
Goo Goo Dolle Bettar Devs
Rob Thomas Ever The Same
Green Bay Wake Me Up When Septemb
Kelly Clarkson Because of You
Goven Stellan Lourious
Kells Uthen You'll Thruk Of Me
Lou Lenely Boys Heaven
Rob Thomas Lourious
Kells Uthen You'll Thruk Of Mo
Lou Lanely Boys Heaven
Rob Thomas Lorsely No More
The Killers Sambody You'd Me
For Killers Sambody Tod Me
For Killers Sambody Tod Me
Green Day Boulevard of Broken Drawn
Goven Stelland Hollsbeck Girl
Hovvio Day She Says
The Fray Over My Head (Cable Car)
Train Cab
Sentane Festering Stevens Just Feel
Weazar Boverly Hills
Le Phair Why Cant !?
Avril Lavigue Ny Hoppy Ending
Green Day Bose Break Girl
Gally Clarkson Breakeney
Blink - 182 | Mass You
Hoobestank I'm Reasson
Uslo White Flag
Sarah MicLealan Fallen

A No Alignay Adds This Work

Cleveland PD Don Hallett MD Jay Hudson Clear Channel 216-520-2600

Ben Jovi Who Says You Can't Go Home

Red Thermae Ever The Same

Red Ben Homes Ben Love

Red Same Ben Love

Red 15 14 14 14 14 16 12 9 12 15 11 12 10 5 10 14 9 0 9 6

A+ Shoryt Crow & Sting Aliveys On Your

eyer Daughters Humate Bright Lights

#### WTMX

VP/Pgmg: Greg Solk PD: Mary Ellen Kachinske AMD: Nikki Chuminatto Bonneville 312-946-1019

AMO: Nikkii Chuminatto
Bonnevilla 312-946-1019
Scott Stapp The Greet Dwde
Train Cab
Depache Mode Precious
Depaches Mode Precious
Depaches Mode Precious
Depaches Mode Precious
Geo Goo Bollis Enter Days
Howie Day She Says
Kelly Clarkson Because Of You
Alanias Moraneste Crazy
Colduley Talk
James Bleun You're Beauthut
Mickelhack Photograph
The Killers Mr Enghitzide
The Fray Over My Head (Cable Carl)
Stainer Right Herry You Carl Go Home
Right The Fray Over My Head (Cable Carl)
Stainer Right Herry Chu Carl Go Home
Right The Fray Over My Head (Cable Carl)
Stainer Right Herry Chu Carl Go Home
Right The Fray Over My Head (Cable Carl)
Sandar Right Herry Chu Carl Go
Weszer Bovorty Hills
Lack Johnson Upsde Down
Josh Kalley Chry You
Josh Kalley Amost Honest
Kot Thomas This I How A Hoart Bree
Jotin Meyer This How A Hoart Bre 333373553322772255555572222277722177218161818148

At No Airelay Adds This Work

Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141

1 Staind Right Here
2 Sentane Feathering Steves Just Feel
3 Sentane Feathering Steves Just Feel
3 Send John Here A Nice Day
4 Rob Thomas Ever The Same
5 Bost John Who Says You Len't Go Home
6 Nicitadback Protograph
7 Neily Clarisans Because Of You
8 Be Bice The Right Thing
9 Sharyl Cove & Sting Always On Your
10 Rob Thomas Sured Corner Symptony
11 Rob Thomas Sured Corner Symptony
12 ROSS Pretty Vegas
13 Keith Urban Makang Memones Df Us
13 Keith Urban Makang Memones Df Us
14 Sentane Feathering Milchel Fm Feelin
15 Train Calb
16 Rifichael Tolcher Sooner Or Later
17 Lillehouse You And Me
18 Milchael Bubb Home
19 Goo Goo Dolls Name
10 No Doubt Feethering Laily Underneath
21 Marc Coln Waltong in Memphs
22 Sensels Michael State Laika Budiering Al Mystery
23 Sensels Michael State Laika Budiering Al Mystery
24 Train Orops Of Jupter Fiel Me)
25 Sarrah Michael Hanging Df A Morment
26 Reinger Land Laika Budiering Al Mystery
27 Train Orops Of Jupter Fiel Me)
28 Barryl Crow Soals Up The Sun
8 Bearland State Up The Sun
9 Bearland State TW LIA 45 42 45 44 45 44 45 41 27 28 30 27 28 27 28 27 27 27 28 27 28 27 28 27 28 27 28 27 28 27 28 28 43 13 0

TW LW

A+ No Airplay Adds This Week

**WWMX** 

**Baltimore** 

OM: Dave LaBrozzi PD. Josh Medlock CBS Redio 410-825-5400

Ribarnes Pon de Rapley

Calely Clarictese Behind These Hezel E

Wescars Beverity Hills

Wescars Beverity Hills

Miclassiblanch Photograph

Anne Natick Brasthe (2 AM)

Jemes Blant Vour Beaudiful

Kelly Clarictese Because Of You

The Killens Me Engistrate

Even Startes Cool

Gerillat Feel Good inc

Green Day Welca Me Up When Septemb

BUSS Pristy Wegas

House Day Shar Me Up When Septemb

BOSS Pristy Wegas

Boun Jow's Who Says You Can't Go Home

Del Leppard No Matter When

Bob Thomas Ever The Same

Keith Libra Moting Memories Of Us

Gavin DeGreev Charinot

Geo Goo Dolls Better Days

Sentane Featuring Strevau Just Feel

Lou Lenely Beys Heaven

Plet Leppard Meding Memories Of Us

Gavin DeGreev Charinot

Coo Goo Dolls Stort Days

Sentane Featuring Strevau Just Feel

Lou Lenely Beys Heaven

Plet Get The Party Sacred

Memoria This Lov

The Black Eyed Pleas Lof's Get It St

Fall Un Bey Sugar, We're Goin' Dow

Over Stefan Featuring Tim McGr Over And D

Stallind Right Here

AtStaind Right Here
The All-American Rejects Dirty Lite
Sheryt Crew & Sting Alveys Un You

Columbus, OH

PO Jeff Ballentine Radio Dhio 614-460-3850

Mally Clarkson Because Of You Graw fley Witke Me Up When Septe Service Jame Gerl Next Down Michael Med De With Mark Septe Service Jame Gerl Next Down Gerl Next Gerl N

At No Aisplay Adds This Wook

#### 101.9fm

Roston PD: Jerry McKenns APD/MD: Mike Mullaney CBS Radio 617-779-2000

**WBMX** 

A+ No Righy Adds This Week

Phoenix PD: Ron Price APD/MD: John Principale Clear Channel 602-374-6035

I Kally Claricson Behmd These Hazel E
Salaind Right Here
Hazel Right Here
Hazel Right Hazel
General Buy Holdory
Wesser Beverity Hills
General Buy Boulevard Of Broken Dream
The Fray Over My Head (Cable Car)
Reh Thomas Lordy No More
3 Deors Dowel Lot Me Go
Depoche Mode Procous
Codelpley Talk
Evenesceance My Immortal
Kally Claricson Breaksoway
Resident Hazel
Wesser Beverity Horyt Lights
Gevin BeGreve I Dorn't Warn To B
Microsoft The Sul Be Loved
Microsoft She Microsoft She Use Bot Deore
Bond How Salain Here
Salain Here
Hazel Right Here
Hazel Right
Hardon Hazel Be Loved
Microsoft She Microsoft She Will Be Dured
Bon Joe's Who Salay No Can't Go Home
The All-American Rejects Dry Litt
Bon Jeel Who Salay No Can't Bo Home

A Bos Jevi Who Says You Can't Go Home

WQAL Cleveland

1 Kelly Clarkson Because O' You
2 Deminel Powhere Bad Day
3 James Blarnt You're Beauchtul
Nicidealiseck Photograph
5 Bon Jovi Have A Nice Day
6 Kellik Uthere You'll Thirk O' Me
7 Sharyl Crow Good Is Good
8 Weleazer Beverily Hills
9 Hoovies Day Sine Says
10 Lindealeses You A're Me
12 The Presspecial Dolles Stickwis
12 The Presspecial Dolles Stickwis
13 Goo Goo Dolles Botton Clays
14 The Fray Over My Head (Cable Car')
18 MNS Protty Vegas
16 Fall Dat Boy Sugar, We're Gon' Dow
17 Delfash Hey Yel
18 Treia Cab
19 Rob Thomas Lonely No More
20 U2 Vertigo
10 Marsinia Carery We Belong Together
19 Marsinia Carery We Belong Together
20 Vertigo
21 The Black Figal Fines Let's Got it St
22 Vertigo
23 The Black Figal Fines Let's Got it St
24 The Black Figal Fines Let's Got it St
25 O.A.R. Love And Mismones
26 Bow-ling Fine Song 1956
27 Gewen Stefanii Cool
28 Gavin DeGmer John Went To Be
28 Bon Jovi Who Says You Can't Go Home
29 The All-American Rejected Driry Litt
20 The Pressignat Double Stickwest

A+ The Passycet Date Sticlarets
A+ Sentence Fresholog Stoven Just Feel
A+ Box Javi Who Says You Can't So Home

Denver PD Charese Fruge APD/MD: Sam Hill Entercom 303-967-2700

Relly Claricson Because Of You

2 Garillas Feel Good Inc

3 James Blant You're Beauthui

4 Nickellande Prohotograph

5 The Fray Over My Read (Cable Car)

5 The Fray Over My Read (Cable Car)

8 Reb Thomas This Is How A Meert Bree

7 Sheryl Crow Good Is Good

6 Goo Goo Dolle Better Days

8 Ben Jowi Who Says You Can't Go Home

1 Sainiel Right Here

1 Lightoniae Bland

1 Lightoniae

1 Ligh A+ Jewel Again And Again A+ Jack Johnson Upade Down A+ BBS Atterglow

star, 1013 San Francisco VP/Pgmg: Michael Martin PD. James Baker Clear Channel 415-538-1013

Clear Channet 419-336-1013

Keith Urbem You'll Think Df Me
Lithiname You And Me
Kelly Claritone Behmid Those Hazel E
Kally Claritone Behmid Those Hazel E
Kally Claritone Behmid Those Hazel E
Kally Claritone Because Of You
Wickelback Through and
Wickelback Through and
Winner Better You'ng Beautiful
Train Cab
James Blant You'ng Beautiful
Train Cab
James Blant You'ng Beautiful
Train Cab
James Stem You'ng Sockway
Rickelback Blant Bown Just Feel
Rob Thomas Ever The Same
Michael Balable Home
The Plasspeat Dotts Sockway
Genee Dey Boulevard Of Broken Dream
Geo Goo Dotte Better Days
Daniel Proviser Ead Day
Shanyl Craw & Staing Always On Your
Rob Thomas Lonely No More
Kally Claritone Breakrevey
Freigner Elevene One Thing
Jewel Agant And Agan
Jewel Agant And Agan
Jewel Agant Don't You Want Me
Duaccas Saels Barroly Breathing
Simple Mindel Don't You (Proget Abou
Men At Work Down Under 50 48 48 48 49 47 45 48 40 49 36 31 32 24 31 23 30 29 29 29 29 29 29 41 26 34 17 12 9 11 9 11 19 11 10 11 10 Blondie The Tide Is High Howie Day Collide Naked Eyes Alweys Something There T Alanis Morissette Head Over Feet

Jewel Again And Again
Natasha Bedingfield Unwritten

#### St. Louis

PD. Kevin Robinson MD: Jen Myers CBS Radio 314-531-0000

1 Hovvis Day She Says
2 Nickalback Photograph
3 Rob Thomas Ever The Same
4 Sheryl Crow Good is Good
5 Santane Feathers Switchell
6 Santane Feathers Switchel Tim Feelin
7 Goo Goo Dollin Getter Days
9 Alaxis Morissellin Crazy
10 Daniel Powert Bad Day
11 Kajb Clarkson Wink Away
11 Kajb Clarkson Wink Away
11 Kajb Clarkson Wink Away
12 Kajb Clarkson Wink Away
13 Santane Feathering Sheven Just Feel
13 Santane Feathering Sheven Just Feel
14 Train Cab
15 James Blent You're Beauthful
16 The Fray Over My Head (Cab Car)
17 BIOCS Pretty Vegas
2 Sanial Right Here
19 Green Day Walch Me Up When Septembe
10 D.A.R. Love And Meromes
21 Lifehouse You And Me
2 Bon Joo' Who Says You Cert Go Home
2 Melly Clarkson Secuse Of You
2 Kally Clarkson Since U Been Gone
2 Welczer Beverty His
2 Collection Swell Better Now
2 Leavy Krawic Lofy
8 Plant Carlyger Down
2 The All-American Rijects Dory Lot
2 And Lordyger Down On Till Me
8 KIT Reseafel Black Horse & The Clary

A ICT Tunetall Black Horse & The Chart

#### STAR Seattle

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10 2 T

DM: Rob Dunlop PD Kent Philips MD: Alisa Hashimoto Fisher 206-404-4000

nou. Ausa Mashmoto
Fisher 206-404-4000

1 Lifehouse You And Me
Nickollback Photograph
Nally Claricon Because Di You
Michael Buble Home
Anna Nielick Brastin (2 AM)
6 Rob Thomas Ever The Same
Green Bey Wale Me Ly When Septem
6 Howen Dey She Says
Jet Lob What You've Done
10 Goo Goo Bolle Settor Caye
1 Jennes Blant You're Beach Own
1 Jennes Blant You're Beach Own
1 Jennes Blant You're Brastin Cable
2 Kanist Urban You're Done
10 Goo Goo Bolle Settor Caye
1 Jennes Blant You're Done
10 Goo Goo Bolle Settor Caye
1 Jennes Blant You're Shawlin
1 Jennes Blant You're Shawlin
1 Jennes Charle
1 Stand The You're Shawlin
1 Jennes Blant Tou're Blant Own
1 Shawlin Charle
1 Far Goo Market
1 Shawlin Charle
1 Shawl 

A+ Sharyl Crow & Sting Always On Your A+ Josh Kolley Almost Honest

#### W7PT Pittsburgh

VP/Pgmg Keith Clark APD Jonny Hartwell MD Scott Alexander CBS Radio 412-920-9400

MD Scott Alexander
CBS Radio 412-920-9400

1 Nickelback Photograph
2 Kally Clientson Bacause of You
3 Lifelouses You And Me
4 Rab Thomas Ever The Same
Kasifu Urban You'll Think Of Me
6 Ouseen We Are The Chempons
7 Casean We Will Rock You
8 Green Dey Holday
9 Ben Jovi Who Says You Can't Go Home
10 Rob Thomas Lonely No More
11 Avril Lavingen My Happy Ending
12 Frager Eleven Ora Thing
Green Dey Wats Me Up When Septemb
13 HOUS Protty Vegas
15 HOUS Protty Vegas
16 Fall Dat Ber Supar, We're Gon' Dow
17 Green Dey Boulovard Of Broken Orean
18 Shaind Right Hore
19 Tim McGraw Live Like You Were Dwn
19 Santens Featuring Seven Just Feel
21 Loney Knivitz Ledy
2 James Blast You're Beauthul
23 Goo Goo Dolts Gree A Little St
24 Kally Clarkson Sence U Been Gone
25 Joba Meyer Daughtars
27 Goo Goo Dolts Gree A Little St
28 Prisit Get The Party Sarad
29 Uz Beauthul Day
29 Joen Jett The Party Sarad
20 Uz Beauthul Day
3 Joen Jett The Blackdess I Love Roc
24 Na Alaphiny Adda Thale Westel

👫 No Alophiny Ādda Thâs Woods

#### кнмх Mix 96.5 Houston

PD: Buddy Scott APD/MD. Rick D'Bryan Clear Channel 713-212-8000

Nickelback Phrotograph
Nickelback Phrotograph
Nickelback Phrotograph
Sahind Clarkeen Berauso Of You
Staind Right Hern
Heb Thomas Ever The Same
Fall Dark Boy Sugar, We're Gorn Dow
Nickelback Far Away
Nally Clarkeen Behard These Hazel E
HOUS Pretty Vegas a
Bow Jovi Who Says You Can't Go Home
Geo Goo Delb Better Days
Kelift Lithean You'l Thank Of Me
Shary Corve & Soling Always On Your
Shary Corve & Soling Always On Your
Shary Corve & Soling Always On You
Shary Corve & Soling Always On You
Shary Corve & Good
Shary Corve & Good
Shary Corve & Good
Shary Corve & Soling Always On You
Shary Corve
Shary

A+ No Airplay Adds This Wook

13 0

**Y98.** 

St. Louis PD. Marty Linck MD: Jill Devine Bonneville 314-231-3899 liver

WVRV

INUS Perty Vegas

2. James Blant You're Beautiful

1 Nickeshack Protograph

5 Bearin DeGrave Follow Through

6 Rob Thomas Ever The Same

The Fray Own My Head (Cable Car)

The All-American Rejects Dury Lit

O.A.R. Love And Memories

Santane Feethering Saveen Just Feel

Natasine Bedingfield Unwerten

Alamies Morisselle Crazy

Howie Day She Says

Anne Melick in The Rough

Collective Sond How Do You Love?

Train Cab

6 Bea Dello Bell How Do You Love?

Train Cab

6 Geo Goo Bolle Better Days

Melly Clarkcone Because Of You

Limbonsen You And Me

Aretical Horizon When You Cry

Carrior Underwood Some Hearts

Collective Soro Hearts

Rob Thomass Hors Heart Bree

Santame Feeturing Mischel Tri Feelin

A+ Sharyt Crow & Sting Abrays In Your
A+ Carrie Underweed Some Hearts
A+ It'l Bussell Black Horse & The Cher

#### 96.5 Hartford

DM Steve Salhany APD/MD: Jeanine Jersey CBS Radio 860-677-6760

1 Weazer Beverty Hills
2 Nicited black Photograph
3 Michael Bubble Home
4 Kally Clarisons Because Of You
5 Green Day Holiday
6 Ribeanes Pro de Replay
7 Keith Urban You' Thrirk UN Me
3 Def Lappard No Matter What
10 Santane Feather Somebody Told Me
9 Def Lappard No Matter What
11 Santane Feather Salven Just Feel
11 Santane Feather Salven Just Feel
12 Salven Bare Told Home
12 Salven Homes Ever The Salven Septemb
14 Nateshie Bedinglield Unvertion
15 Bos Just Who Sar's You Can't Go Home
16 D.A.R. Love And Memones
15 Salven Right Here
18 Fall Out Boy Sugar, We're Gain' Dow
18 Beyonce Feathering She'r Check On 1
20 Daniel Powder Bad Day
12 Kally Carlson Walk Away
13 Kally Carlson Walk Away
14 Kally Carlson Walk Away
15 Sheyd Cowe & Siling Alweys On Your
16 Carlson Walk And Me
16 Carlson Walk And Me
17 Listable Black Home & The Cher
18 Int Tissatell Black Home & The Cher
18 Int Tissatell Black Home & The Cher
18 Shend Corew & Stiling Always On Your
18 Stend Corew & Stiling Always On Your

A+ Sharyl Crow & Sting Abways On Your A+ Medonan Sorry A+ Niciostackt Savin Me WKRQ

#### 15 1 8 0 8 0 (A102) Cincinnati PD. Patti Marshall APD Grover Collins MD Brian Douglas CBS Radio 513-699-5102

MO Brain Douglas

CBS Radio 513-699-5102

1 The Alf-American Rejects Drty Ltt

Reschale Bedingfield Unwrition

James Blant You're Beautiful

Nichaeles Production of the Charles

Name Blant Charles

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28 6

Neckestback Photograph
James Blank Your Besuchts
Lifethouse You And New
Lifethouse The Same
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Gos Goo Dotte Bester Days
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Green Day Yeaks Me Up When Septemb
Kelly Claricons Behand These Hazel E
Kells Uthers Whes Me Up When Septemb
Kelly Claricons Behand These Hazel E
Kells Uthers Was Think Of Me
Hovivia Day She Says
Thomas The Hord
Lifethouse House House
Gos Joseph Horse
Gos Joseph
Kells Uthers
Marion Shand
Marion On The Way Down
Catalogian
Table

WDVD Detroit PD: Ron Harrell ABC/Disney 313-871-3030

963.WDyD

13 INUSS Pretty Vogas
14 Trais Cab
15 Hoobastanik The Reason
16 Goo Goo Dolls Give A Lizide Bit
17 Gavin Bestrawt I Don't Want To Be
18 Seatense Feneturing Alex By Why Don't
19 Dave Meatherwe Seard American Power
19 Trais Calling All Argeit
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19 Trais Calling All Argeit
10 Trais Calling All Argeit
11 Trais Calling All Argeit
12 Trais Calling All Argeit
13 Meanon This Love
16 Green Day Works Me Up When Septem't
17 Rob Thomas Lonely No More
18 Meanon Sunday Morning
18 Landing In
18 Rob Thomas This Is How A Heart Breat

A+ No Aisplay Adds This Week

Milwaukee

WMYX PD. Mike Nelson APD: Mark Richards Entercom 414-529-1250

Entercom a 19-2 august 19-2 au 42 30 41 29 40 26 40 41 38 41 29 0 28 15 28 28 28 28 27 20 26 0 27 20 41 19 18 19 19 19 19 20 19 40 18 18 18 23 18

WOMX

Orlando

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MIXIUS/..

PD: Jeff Cushman MD Laura Francis CBS Radio 407-919-1000

1 Lithonsam Vou And Me
2 Mischalback Photograph
3 Gos Geo Delite Better Days
4 Rob Thomase Ever The Same
5 Keish Urban Melang Memores of Us
5 Keish Urban Melang Memores of Us
6 James Blass You're Beanstitul
7 Gavin DeGraw Follow Through
8 Bos Jow'Who Says You Can't Go Home
9 Coleptey Taik
10 Collective Seal How Do You Love?
11 Gavin DeGraw To Don't Wars To Be
12 Trais Col
13 Revir Leviges Complicated
15 Stainff Right Hers
16 John Meyer Your Body Is A Wonderfan
16 John Meyer Your Body Is A Wonderfan
17 Hoobstank The Reason
18 Sharyl Crow Soak Up The Sun
19 Sentrais Fostering Alex B Why Don't
20 Green Day Boulevard Of Broken Dream
21 Vanessa Carthen A Thousand Miss
22 Winchelle Brauch Everywhere
23 Vanessa Carthen A Thousand Miss
24 Winchelle Brauch A You Wertad
25 Mischelle Brauch A You Wertad
27 Upick Why Don't
28 Keily Carthone Miss Independent
29 Kean Carthone Miss Independent
29 Maroous She Will Be Loved
3 No Ocult Feelaring Lawly Underneath A+ No Airpley Adds This Week

WLNK

Charlotte











12 6

A+ Coldiller Tell.

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A+ Mary J. Blige Be Without You

#### ADULTI CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14 SONG ACTIVITY REPORTS NOW AVAILABLE AT www Billboard Radio Monitor con LOVE AND SAVIN' ME 237/81 Heavy 18% 18% AIRPOWER AIRPOWER **MEMORIES** Medium wltj, wmgs, wtcb 512/12 Nickelback Light WHO SAYS YOU CAN'T O.A.R. (Roadrunner/IDJMG) LIKE WE NEVER LOVED Airplay Adds WDOK Heavy KBBY, KSII, WKSZ, WQAL, WZPL (Everfine/Lava) GO HOME ☆ 984/277 Chart Move: Debut 38 AT ALL Bon Jovi Chart Move: 26-23 Medium KIOI, KLLY, KLZR, KVUU, WAYV, WBMX, WKDD, Faith Hill Total Stations 21 THIS IS HOW A (Warner-Curb/Warner Bros.) (Island/IDJMG) **Total Stations** 36 ① ② 19% 16% HEART BREAKS Light 55/7 AIRPLAY LEADER AIRPLAY LEADER (D) Airplay Adds WKTI, WQAL, WVRV Rob Thomas 11% 13% 26% WTIC Hartford, CT PD Steve Salhany MD Jeanine Jersey Heavy WNIC Detroit, MI (Melisma/Atlantic) Heavy кгвz, коко Medium KCDA, KHMX, KLSY, KMXB, KPLZ, KRSK, KSTP, KVUU 2 Chart Move: 32-31 DANCE, DANCE MD. Theresa Lucas Date: 09/19/05 Medium KALC, KAMX, 15 KBBY, KCDA, KLLC, KMXB, KRUZ, KZZU, WCDA, WKDD, WQAL, WTIC, WVRV, WWMX, WXMA Total Stations 4 Date 01/29/06 Fall Out Boy Airplay Adds KVUU, KZZU, WTIC, WWWM Chart Move: 23-20 0 Chart Move: 21-16 (Fueled By Light 19 Total Stations 13% 22% 20% Ramen/Island/IDJMG) **Total Stations** 56 Total detections by daypart Heavy wmgs **FOR YOU I WILL** Chart Move: 31-31 Total detections by daypart **ALWAYS ON** Medium wmgc ① ① ① ① ① ① ② ② ② ② ③ 33% 33% (CONFIDENCE) 13% 19% 19% 12% Total Stations YOUR SIDE 468/391 Light 2 Teddy Geiger Shervl Crow & Sting 20% 18% 27% Heavy WALK, WHUD, WLTW, WMGS 4 (Cred./Columbia) Heavy KALC, KHMX, KIMN, KSTP, KSTZ I BELIEVE IN YOU Medium (A&M/Interscope) 0 (JE CROIS ENTOI) Chart Move: Debut 39 Light Medium KFBZ, KLSY KLTG, KPLZ, KVULJ, WBMX, WDVD, WJLK WKSZ, WKT; WLNK, WMC, WMMX, WMVX, WMXL, WNNK, WOMX, WPLJ, WPTE, WOAL, WRMF, WTIC, WTMX, WTSS, WVMS, WWMX, WXLO, XMIX Chart Move: Debut 26 Heavy KOKO, KZZO, KZZU, WKRO, WPTE, WZPL Airplay Adds Il Divo & Celine Dion **Total Stations** 21 Total Stations 36 Medium KALZ, KBBY, KRSK, KVUU, WCDA, WMBZ (SYCO/Columbia) ① 7% 46% Chart Move: 33-32 **AIRPOWER BOUND** 20% 16% 24% Total Stations Heavy Airplay Adds KALZ, KMXP, WCDA, WKTI, WPTE, WQAL WZPL, XMIX **PHOTOGRAPH** 0 Heavy GIRL NEXT DOOR 314/50 119/4 Medium KFBZ, KLLY, KLSY, KPEK, KRUZ 5 Medium KCDA, KHMX, 15 KIOI, KLLY, KLSY, KPEK, KPLZ, KSII, KSTP, KSTZ, WAYV, WINK, WMMX, WTIC, WVRV Nickelback Saving Jane Light 16 (Roadrunner/IDJMG) (Alert/Toucan Cove/UMRG) Heavy 0 HOW DO YOU Airplay Adds KALC, KCDA, KLLY, KSII, WAYV, WNNK 21 Light Chart Move: 22-22 Medium 0 Chart Move: 33-33 Airplay Adds KCDA, KFBZ, KLIY, KLSY, KLZR, KPEK KPLZ, KSII, KSRZ, KSTZ, KURB, KYIS, WAYV, WINK, WMC, WMJC, WMMX, WMVX, WNNK, WRMF, WTIC, WTSS, WYRV, WWMX, WXLO LOVE? th 948/16 Light Total Stations Total Stations 18 Collective Soul Airplay Adds KXLY, WGSY 2 THE RIVER (FI) Live 16% 19% 16% AIRPLAY LEADER 10% 20% 15% 21% COLOUR (Epic) Heavy KVLY, WMTX Heavy KPEK, KSTZ, WBNS, WKDD, WKRQ **EVERYWHERE** 47/5 **BLACK HORSE & THE** Medium WALK, WMGS, WRAL Chart Move: 39-40 KMXB Las Vegas, NV Light 0 Dian Diaz CHERRY TREE Medium KALZ, KFBZ, KVUU, WZPL 4 442/85 Total Stations 19 (Strip City) Light KT Tunstall WNNK Harrist UNCHAINED () PA, KSTZ Des Moines, IA, WMBZ Airplay Adds Chart Move: 36-34 (Relentless/Virgin) MELODY 108/13 51% 8% 13% 25% nphis, TN Total Stations 9 Chart Move: 28-27 Barry Manilow Chart Move: 16-17 **ALMOST HONEST 269/53** Total Stations (Arista/RMG) Medium KALC, KFBZ, KMXB, KPEK, KSII 5 Total Stations 55 Josh Kelley Chart Move: 25-23 Light 0 Heavy 0 (Hollywood) Total Stations 21 5% 11% 12% 25% Medium Airplay Adds KBBY, KCDA, KVUU 10% 19% 16% 22% Chart Move: 37-35 Heavy KEBZ Light Heavy KFBZ, KLSY, 11 KLTG, KLZR, KMXB, KPEK, KYIS, KZPT, KZZO, WKSZ, XMIX Medium Kalc, Kalz, 11 KBBY, KCDA, KEZR, KLLC, KMXB, KRUZ, KSTZ, WCDA, WMJC Airplay Adds KUDL, WJXB **Total Stations** 22 2 **CHART BOUND** Heavy 0 5% 0 Medium Kalz, Kamx, KCDA, KLLY, KMXP, KURB, WCDA, WIN WLNK, WMBZ, WMJC, WMMX, WNNK, WOMX, WPTE, WTSS, WVNS, WVRV, WXMA 22 Light Medium 15% 10% 20% ★ STUPID GIRLS 166/110 SHE SAYS 40/7 Airplay Adds
KEZR, KLSY, KSTZ, KYKY, WJLK, WMMX 51% Light Howie Day Heavy KLLY Pink Airplay Adds KKMJ, WSHH, WSUY Medium KFBZ, KLLC, KPLZ, WCDA, WKRQ, WKSZ, WMMX, WTMX (Epic) (LaFace/Zomba) 25 Chart Move: 39-36 Total Stations SOME HEARTS 436/35 19 SOME HEARTS Light 13 Total Stations 2 AIRPOWER BOUND Carrie Underwood Carrie Underwood Airplay Adds KLLC, KPLZ, WPTE 3 (Arista/Arista Nashville/RMG) (Arista/Arista Nashville/RMG) WALK AWAY & 707/86 15% 20% 20% Chart Move: Debut 25 Chart Move: 27-28 Heavy wkro Kelly Clarkson SOUL MEETS BODY 255/7 Heavy WBEB Medium KOKO, KSII, KVUU, KZZO 4 Total Stations Total Stations (RCA/RMG) 31 Medium wмтх **Death Cab For Cutie** Light 21% 15% 7% 17% 14% 21% Light 0 Chart Move: 23-21 (Atlantic) Aimplay Adds KOKO, KRSK, KSII, KVUU, KZZO, WRME, WZPL **Total Stations** Chart Move: 36-36 40 WHO SAYS YOU Heavy WTCB Heavy KFBZ, KYIS, WTSS (b) (j) **Total Stations CAN'T GO HOME** 35/9 10 Medium WHUD Medium KLSY, KPLZ, KRUZ, KSTZ, KURB, WAYV, WKDD, WKSZ WHEN YOU CRY 149/3 Bon Jovi 0 13% 22% 17% 21% 28% Light Vertical Horizon Airplay Adds KEZK, WHUD, WJXB, WLEV, WLTJ, WYJB (Island/IDJMG) Heavy KLZR, KOKO, KSTZ, KVUU, KZPT, KZZO, WKRO, WKTI 18% 18% 27% Airplay Adds KBBY, KIMN, WKSZ, WVRV (Hybrid) Chart Move: Debut 37 Medium KBBY, KLSY, KSII, KYKY, KZZU, WAYV, WCDA, WINK WKSZ, WMYX, WNNK, WPTE, WRMF, WTIC, WVNS, WVRV, WXMA Heavy KLLC, KRUZ, KZZU, WMJC 4 Total Stations 13 WHEN DID **Total Stations** Medium KEZR, KQKQ Light YOU FALL? 75/55 **UPSIDE DOWN** 408/58 Light 15 Airplay Adds Chris Rice 9% Jack Johnson 29% 23% 23% Airplay Adds KFBZ, KPEK, WPTE (eb+flo/INO/Epic) (Brushfire/UMRG) Heavy Heavy Chart Move: Debut 26 Medium KFBZ, KLTG, KYIS, WCDA, WVRV 5 Medium wmtx Chart Move: 30-29 MAKING MEMORIES Light Total Stations 11 BLIND 610/21 OF US Total Stations 251/86 Light 26 Airplay Adds WARM Lifehouse Keith Urban Airplay Adds (Geffen) 17% 16% 7% 16% 13% 24% (Capitol (Nashville)/EMC) I DON'T WANT Chart Move: 25-22 Heavy wtcs Chart Move: 40-37 Heavy KPEK, KZPT CHECK ON IT Medium **ANYTHING TO** Medium KALC, KBBY 12 KCDA KEZR KFBZ, KLLC, KLTG, KPLZ, WCDA, WPTE, WTMX, WXMA Total Stations 37 Total Stations 19 CHANGE Beyonce Feat, Slim Thug Light 10 31/10 Airplay Adds KQIS, WLHT, WMGN (Columbia) **Bonnie Raitt** 18% 16% 20% 37% (Capitol) 8% 19% 15% 22% **Total Stations** 6 Airplay Adds KALC, KALZ, KQKQ Heavy KALC, KLZR, KMXB, KPEK, KSTZ, WKDD, WKSZ Chart Move: Debut 40 CAB Heavy 0 60/14 Medium KPLZ, KSTF 10 Train **Total Stations** Medium KALZ, KCDA 10 KFBZ, KLSY KLTG, KPLZ, KVUU, WCDA, WXMA, WZPL 12% 12% 16% 31% 29% STICKWITU 396/79 (Columbia) Heavy WKRQ Light 9 The Pussycat Dolls Chart Move: 35-30 Light 20 Medium KVUU, WBMX, WTIC, Airplay Adds KLLY, WMC , WVOR 3 (A&M/Interscope) Airplay Adds 1 **Total Stations** Heavy n Light Medium Chart Move: 29-30 0 Light

**Total Stations** 

16

10% 22% 17%

#### ADULT CONTEMPORARY

|   | THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BDS CERTIFIC ARTIST  | ☆ ATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETEC<br>TW  | TIONS<br>LW | AUDIEI<br>MILLIONS | NCE<br>RANK |
|---|-----------|-----------|-------------------|--|---|--------------|-------------|--------------------|-------------|
| 4 | 1         | 1         | 34                | LIFEHOUSE  | GEFFEN  | 1541         | 1606        | 13.412             | 1           |
|   | 6         | 3         | 27                | YOU'RE BEAUTIFUL JAMES BLUNT   | CUSTARD/ATLANTIC  |              | 1218        | 10.947             | 2           |
|   |           | 2         | 53                | LONELY NO MORE ROB THOMAS  | MELISMA/ATLANTIC  |              | 1263        | 10.347             | 3           |
|   | 9         | 5         | 18                | BECAUSE OF YOU KELLY CLARKSON  | RCA/RMG   | ++           | 985         | 10.193             | 4           |
|   | Ħ         | 4         | 56                | HOME<br>MICHAEL BUBLE  | 143/REPRISE   |              | 1164        | 9.096              | 5           |
| • | 0         | 8         | 7                 | MAZIME RESPONSE OF US GREATER  | CAPITOL (NASHVILLE)ÆMC                                  | 756          | 572         | 3.479              | 12          |
|   |           | 6         | 22                | I'M FEELING YOU<br>SANTANA FEATURING MICHELLE BRANCH & THE W   | th  | 5            | 836         | 4.793              | 8           |
|   | П         | 7         | 26                | WINDOW TO MY HEART<br>JON SECADA   | BIG3  |              | 782         | 4.240              | 9           |
|   | 8         | 11        | 5                 | SAVETHE LAST DANCE FOR ME<br>MICHAEL BUBLE   | 143/REPRISE   |              | 425         | 4.929              | 7           |
| + | 2         | 13        | 7                 | A CONTRACTOR OF THE PARTY OF TH | WARNER BROS   | 466          | 307         | 4.948              | 6           |
|   |           | 9         | 28                | ONE LOVE HOOTIE & THE BLOWFISH   | SNEAKY LONG/VANGUARD                                    | 1            | 543         | 1.409              | 18          |
|   |           | 10        | 22                | BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY   | WALT DISNEY/HOLLYWOOD                                   | 94           | 470         | 1.813              | 15          |
|   | 0         | 15        | 5                 | PROBABLY WOULDN'T BETHIS WAY LEANN RIMES   | ₽¥<br>CURB  | $\mathbf{H}$ | 264         | 0.825              | 23          |
|   | M         | 12        | 19                | I RUN FOR LIFE MELISSA ETHERIDGE   | ISLAND/IDJMG  |              | 309         | 3.939              | 10          |
|   | 8         | 16        | 15                | AMARANTINE<br>ENYA   | REPRISE   | 200          | 244         | 1.666              | 16          |
|   |           | 14        | 17                | WHERE IS YOUR HEART TONIGHT<br>JORDAN KNIGHT   | TRANS CONTINENTAL                                       | ar I         | 278         | 0.588              | 24          |
|   | 6         | 17        | 12                | BETTER DAYS<br>GOO GOO DOLLS   | WARNER BROS.  | -            | 193         | 2.262              | 14          |
|   | ō         | 20        | 9                 | EVER THE SAME ROB THOMAS   | MELISMA/ATLANTIC  |              | 153         | 2.770              | 13          |
|   |           | 19        | 18                | TIME AFTER TIME CYNDI LAUPER FEATURING SARAH MCLACHLAN   | DAYLIGHT/EPIC   | -            | 161         | 1.486              | 17          |
| • | 6         | 23        | 20                | LIKE WE NEVER LOVED AT ALL . ADD   | VARNER-CURB WARNER BROS.                                | 132          | 106         | 3.555              | 11          |
|   | d         | 18        | 15                | WAKE ME UP WHEN SEPTEMBER ENDS   |   | ы            | 163         | 0.844              | 20          |
|   | 0         | 22        | 13                | PHOTOGRAPH<br>NICKELBACK   | ROADRUNNER/IDJMG  |              | 115         | 0.854              | 19          |
|   | 6         | 25        | 4                 | UNCHAINED MELODY BARRY MANILOW   | ARISTA/RMG  |              | 95          | 0.556              | 26          |
|   | Ĭ         | 24        | 20                | COOL<br>GWEN STEFANI   | INTERSCOPE  |              | 97          | 0.385              | 29          |
|   | 6         | NE        | W                 | SOME HEARTS  | RISTA/ARISTA NASHVILLE/RMG                              | -            | 22          | 0.436              | 28          |
|   | Ġ         | NE        | W                 | WHEN DID YOU FALL? CHRIS RICE  | EB+FLO/INO/EPIC   |              | 20          | 0.184              | =           |
| П |           | 28        | 4                 | SO BEAUTIFUL   | COLUMBIA  |              | 67          | 0.287              | 33          |
|   |           | 26        | 14                | REMEMBERING YOU STEVEN CURTIS CHAPMAN  | WALDEN MEDIA/EMR  |              | 80          | 0.135              |             |
|   |           | 27        | 5                 | DELIRIOUS LOVE NEIL DIAMOND FEATURING BRIAN WILSON   | COLUMBIA  | -            | 73          | 0.363              | 30          |
|   | 0         | 35        | 2                 | CAB TRAIN  | COLUMBIA  | 60           | 46          | 0.271              | 34          |
|   | o         | 32        | 7                 | THIS IS HOW A HEART BREAKS ROBTHOMAS   | MELISMA/ATLANTIC  | -            | 48          | 0.498              | 27          |
|   | 9         | 33        | 3                 | I BELIEVE IN YOU (JE CROIS EN TOI) IL DIVO & CELINE DION   | SYCO/COLUMBIA   | 6            | 47          | 0.206              | 36          |
|   |           | 30        | 7                 | CRAWLING BACK TO YOU BACKSTHEET BOYS   | JIVE/ZOMBA  |              | 54          | 0.214              | 35          |
|   | ø         | 36        | 3                 | COLOUR EVERYWHERE DIAN DIAZ  | STRIP CITY  | 折            | 42          | 0.038              | 19          |
|   |           | 29        | 11                | I'VE GOT A CRUSH ON YOU ROD STEWART FEATURING DIANA ROSS   | J/RMG   | ė            | <b>5</b> 8  | 0.090              |             |
|   | ð         | 39        | 5                 | SHE SAYS HOWIE DAY   | EPIC  |              | 33          | 0.839              | 22          |
|   | 0         | NE        | W                 | WHO SAYS YOU CAN'T GO HOME<br>BON JOVI   | ISLAND/IDJMG  |              | 26          | 0.557              | 25          |
|   |           | 38        | 7                 | LANDING IN LONDON (ALL ITHINK ABO  |   | E            | 39          | 0.064              |             |
|   |           | 37        | 3                 | 3 DOORS DOWN FEATURING BOB SEGER  JUST FEEL BETTER  CANTANA FEATURING STEVEN TYLER   |   |              | 39          | 0.172              |             |
|   | 0         | NE        |                   | SANTANA FEATURING STEVENTYLER  I DON'T WANT ANYTHING TO CHANGE   | ARISTA/RMG  | ii.          | 21          | 0.078              |             |
|   |           | IVL       | •••               | BONNIE RAITT   | CAPITOL   |              |             |                    |             |

| TITLE<br>ARTIST / LABEL  | NEW<br>STATIONS  |
|--|--|
| BAD DAY Daniel Powter (Warner Bros.) KISC, KRBB, KTDY, KTSM, WMGS, WMXC, WRVR, WS  | WLIT,  |
| Total stations with six or more de<br>Total detections by daypart:   | tections: 32   |
| ⊕ ⊕ ⊕ ⊕ (  | 12. in 12. in 12. in 14% 43%   |
| MAKING MEMORIES Ketth Urban (Capitol (Nashville/EMC) KISC, KKMJ, KSOF, KSSK. WEZF, WSHH Tetal stations with six or mere the  | KTSM,  |
| Total detections by daypart:   |  |
| 9% 14% 12% 2   | 7-12 12-4a<br>19% 36%  |
| SOME HEARTS Carrie Underwood (Arista/Arista Nashville/RM KEZK, WHUD, WJXB, WLEY  | G)<br>(, WLTJ,   |
| WYJB   |  |
| Total stations with six or more de   |  |
| Total stations with six or mere de  Total detections by daypart:  One of the state  |  |
| Total stations with six or more de Total detections by daypart:  | Tections: 7  |
| Total stations with six or more de lotal detections by daypart:  | 7<br>2-12 12-80<br>48%<br>5  |
| Total stations with six or more de lotal detections by daypart:  | 7<br>2-12 12-80<br>48%<br>5  |
| letal stations with six or mere de  letal detections by daypart:    Series   Series  | 7<br>2-12 12-80<br>48%<br>5  |
| letal stations with six or more de lotal detections by daypart:    Section 16-3   3-7  | 18-00 12-000 |
| letal stations with six or mare de lotal detections by daypart:    10-10   10-3   3-7     21%   15%     BECAUSE OF YOU Kelly Clarkson (RCA/RMG) KUDL, WARM, WHOM, WJ. Total stations with six or more de lotal detections by daypart:   15%   20%   18%   1  | 18-Lis Closes: 7   |
| letal stations with six or mere de letal detections by daypart:  8% 21% 15%  BECAUSE OF YOU Kelly Clarkson (RCA/RMG) KUDL, WARM, WHOM, WJ. lotal stations with six or more de lotal detections by daypart:  15% 20% 18% 1  SAVE THE LAST DAN FOR ME Michael Bubbe (143/Reprise) KQIS, KUDL, WASH, WNIC, KUDL, WASH, WNIC,  | 18-Lis Closes: 7   |
| letal stations with six or more decorated leteral lete | 18-Lis Closes: 7   |

MOST AIRPLAY ADDS

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABFE                     |                       | DETECT      |             |
|-----------|---|-----------------------|-------------|-------------|
| 1         | NO MORE CLOUDY DAYS EAGLES (ERC)  | 12                    | 949         | 1094        |
| 2         | BREATHE (2 AM) ANNA NALICK (COLUMBIA)                                   | ĸ                     | 899         | 997         |
| 3         | HEAVEN LOS LONELY BOYS (OR/EPIC)  | K <sup>4</sup>        | 795         | 797         |
| 4         | BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)                        | N <sup>4</sup>        | 730         | <b>72</b> 3 |
| 5         | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)                          | <b>N</b> 5            | 692         | 987         |
| 6         | LISTEN TO YOUR HEART<br>D.H.T. (ROBBINS)                                | <b>N</b> <sup>2</sup> | 680         | 797         |
| 7         | AIN'T NO MOUNTAIN HIGH ENOUGH<br>MICHAEL MCDONALD (MOTOWN UMRG)         | ĸ                     | 660         | 610         |
| 8         | SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)                                | <b>%</b> 5            | 617         | 577         |
| 9         | DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)                        | 125                   | 605         | 665         |
| 10        | LIVE LIKE YOU WERE DYING<br>TIM MCGRAW (CURB)                           | 153                   | 597         | 601         |
| 11        | THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)             | <b>N</b> 5            | <b>57</b> 6 | 421         |
| 12        | CALLING ALL ANGELS TRAIN (COLUMBIA)                                     | K4                    | 564         | 469         |
| 13        | GIVE A LITTLE BIT<br>GOO GOO DOLLS (WARNER BROS.)                       | K2                    | 556         | 599         |
| 14        | UNWELL MATCHBOX TWENTY (ATLANTIC)                                       | <b>K</b> 6            | 529         | <b>57</b> 8 |
| 15        | WHITE FLAG DIDO (ARISTARMG)   | K4                    | 525         | 551         |
| 16        | BIG YELLOW TAXI COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE) | K3                    | 524         | 562         |
| 17        | THE FIRST CUT IS THE DEEPEST<br>SHERYL CROW (A&M/INTERSCOPE)            | K4                    | 506         | 587         |
| 18        | YOU'LL THINK OF ME<br>KEITH URBAN (CAPITOL (NASHVILLE)/EMC)             | <b>1</b> 3            | 504         | 577         |
| 19        | DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)                                   | <b>K</b> <sup>2</sup> | 479         | 496         |
| 20        | THIS LOVE MAROONS (OCTONE/J/RMG)  | K6                    | 477         | 501         |

GREATEST GAINERS

+184

+163

+159

+143

+70

MAKING MEMORIES OF US

Keith Urban (Capitol (Nashville)/EMC) KSOF +10, WAHR +8, WMGS +7, WTFM +7, KISC +7 KKMJ +7, WSUY +6, WJXB +6, KUDL +6, KVIL +6 BECAUSE OF YOU

WARM +16, KTDY +12, WHOM +12, KVIL +10, WRVR +8
KRBB +8, WWDE +8, WJXB +8, WLTW +6, KTSM +6

Daniel Powter (Warner Bros.)
WRVR +16, KTDY +13, KRBB +11, WMGS +9, WDEF +8
KISC +8, WLTW +6, WMXC +6, WSUY +6, KQIS +5

James Blunt (Custard/Atlantic)
KSSK +10, WSLQ +9, WMAG +9, WOOD +8, WCRZ +7
KESZ +7, WYJB +6, WAHR +6, KTDY +5, WTCB +5

Carrie Underwood (Arista/Arista Nashville/RMG) WHUD +15, WLTJ +13, WVJB +11, WJXB +6, WLEV +6 KVLY +5, KBEE +4, WSUY +4, WTCB +3, KEZK +3

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### ADULT CONTEMPORARY

| 7.502.   | POWER PLAYLIS   | TS   | эувинга   |  |  |
|--|---|--|---|--|--|
| New York  VP/AC Pgmg: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600  TW UW   | Los Angeles PD/MD: Stelle Schwartz Clear Channel 818-559-2252   | Chicago OM: Darren Davis APD: Eric Richeke Clear Channel 312-540-2000  | WBEB Philadelphia PD/MD: Chris Confey WEAZ Radio 610-667-8400   | PD: Don Gosselin<br>APD/MD: Theresa Lucas<br>Clear Channel 248-224-5800  | WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710   |
| 1 Faith Hill Like We Never Loved At A 2 Rolly Claricose Because Of You 3 Baniel Proviete Bd Day 4 18 3 Baniel Proviete Bd Day 4 James Share You're Beoutsid 5 Lishiouse You And Me 5 Lishiouse You And Me 6 Mitchael Boske Home 7 Meilsas Etheringle Run For Life 8 Rob Thomass Ever The Same 1 Mechael Boske You're Har Lot Dance F 1 Mechael Boske Swe The Last Dance F 1 Mechael Boske Swe | 1 James Bhart You're Beautiful 2 Milichael Bubble Save The Last Dance F 19 18 3 D.H.T. Listan To Your Hey Heart 4 Jan Sacade Window To My Heart 5 Enge Amarariane 6 Rob Thomas Lonely No More 77 17 7 Merials Carrey We Belong Together 78 Be Eagles No More County Days 9 Medoman 17 Permetre 9 Merials To Permetre 9 Merials 18 Permetre 10 Recorder Heyer Begins And 11 Juhan Meyer Daughten 12 Fugnes Featuring Boardy Killing Me 13 Fugnes Featuring Boardy Killing Me 14 Michael Bubble Hore 15 Poter Cetters Glory Of Love (Theme F 16 Sadeh No Ordinary Love 77 Diddo Thank You 18 Shenia Rivela My Love Still The One 19 Celine Dion Trafs The Wey It is 9 Player Baby Come Back 7 3 Player Baby Come Back   | 1 Kally Clarkson Breeksway 23 19 2 Lifehosee You And Me 21 21 3 Learny Krivitz Lady 19 19 19 4 D.H.T. Listan To Your Heart 18 17 5 Kally Clarkson Behind These Hazel E 18 19 6 Four Seasone December 1953 (Dr., Whm 14 12 Gloris Geynor LWI Survive 14 14 8 Earls, Wind & Fire Lark Groove 13 13 9 Taste Of Homey Boogle Oogle Oogle 13 13 10 Donne Sammer Hot Stuff 13 14 11 Bed Gees Ngh'i Forus 12 12 K.C. & The Sambiane Bound Get Down T 12 13 12 K.C. & The Sambiane Bound Get Down T 12 13 Statem Federica Michael The Gene 0 11 8 15 Norah Jones Don't Know Why 19 16 Barry White Cart Get Enough Of You 11 10 17 Shannon Let The Mixsic Play 11 18 Cibic Le Fresk 19 19 Diene Ross Fin Corning Out 11 20 Michael Bushe Save The Last Denoe F 10 7   | 1 Lifehouse You And Me 2 Howise Day She Says 2 Howise Day She Says 3 Keith Uhlam You'll Think Of Me 4 Jesse MicCartiney Besuitful Stod 5 Keithy Clarkson Benance Of You 6 Keithy Clarkson Benance Of You 6 Keithy Clarkson Benance Of You 7 House House Hard She  | 1 Michael Buble Home 2 Kally Clarkows Bocasses Of You 3 Vesterine Girls 15 Roising Men 4 Kally Clarkows Because Of You 5 Gloria Eagmar I Will Source 6 Gap Barel You Dropped A Bomb On Me 7 Kally Clarkows Despension On Me 8 Roising Clarkows Despension On Me 8 Roising Clarkows Despension On Me 9 Wild Charkows Despension On Me 9 Wild Charkows Despension On Me 9 Wild Charlow Play That Flority Music 10 Tastes Of Honey Boogle Ologie Oppie 11 IX.C. & The Sunstaine Band Get Down T 12 Rick James Super Frest 12 Izinfonce You And Me 13 Izinfonce You And Me 14 Downe Summer ON THE RADIO 15 Wage People Not Wild Floria List Groove 16 Goo Goo Dolis Ger A Liste Bit 19 Dazz Band Let h Whig 10 Uwcle Kracker Follow Me 10 Michael Buble Seve The Last Bastour F  | 1 D.H.T. Listen To Your Heart 21 22 2 Rob Themes Lonely No Mores 20 17 3 Kelly Clarkson Breskowny 20 19 4 Les Lesely Boys Heaven 19 17 5 Listher Vinandross If Rather 18 14 6 Maround This Love 18 17 7 Michael Buble Horne 19 17 17 Michael Buble Horne 19 17 8 James Blant You're Beautiful 19 13 10 Geo Geo Colls Give A Little Bit 13 14 10 Michael McDenade Reach Out, IT Be 13 14 12 Keils Urkam You'll Think Ol Me 13 17 13 Dary Hall John Ostes Hoch Child 12 11 14 Seals And Crofts Summer Bresze 12 12 15 Welssas Etherdige I him Fro Life 19 16 Welssas Etherdige I him Fro Life 19 17 Shalp Freise Of Gold 19 18 Shalp Freise Of Gold 19 18 Shalp Freise Of Gold 19 19 Seal Kass From A Rose 10 10 Jeek Groben Vou're Still You  |
| WMJX MAGIC<br>Boston 106.7   | KVIL Dallas 103-  | WMGF<br>Orlando  | KESZ<br>Phoenix   | WMGC<br>Detroit  | KEZK<br>St. Louis  |
| VP/Pgmg: Don Kelley<br>APD: Candy O'Terry<br>MD: Mark Laurence<br>Greater Media 617-822-9600 TW LW   | PD: Nikki Nite<br>APD: Michael Prendergast<br>CBS Redio 214-691-1037  | PD: Ken Payne APD: Srenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW   | Dir/Pgmg: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236 TW LW   | OM: Jim Harper<br>PD. Lori Bennett<br>APD/MD: Jon Ray<br>Greater Media 248-414-5600 TW LW  | PD: Mark Edwards<br>APD: Bob London<br>CBS Radio 314-531-0000  |
| 1 Lifeshouse You And Me 2 James Bleam You're Boeutiful 34 25 3 D.H.I. Listen Yo Vorw Heart 22 25 4 Kerlly Clerkoon Bocksea DY You 5 Remaind Checksea DY Heart 22 25 6 Remaind Checksea DY Heart 22 25 6 Remaind Checksea DY Heart 22 25 6 Remaind Checksea DY Heart 22 25 7 Michael Bubble Save The Last Dence F 18 May Clarkoon A Mornert Like This 9 Kild Rock Feathering Sheey Putura 11 11 10 Colline Dion Bocksea You Loved Me 10 7 11 Sarrah McLachkine I Will Remember You 10 8 10 Remaind Checksea DY Heart 20 10 9 13 Seel Kiss From A Rose 10 9 14 R.EM. Krey You'ry House 10 9 15 Pretenderen IT Stand By You 10 10 16 Peter Geldried In Yout Eyes (Thema F 10 10 17 3 Doors Down Here Without You 10 11 18 Yessessea Cheffor A Housen'd Wille S 10 11 19 Heaves Popp Ams 10 11 10 Heaves Popp Ams 10 11 10 Heaves Popp Adds This Week  | 1 Lilehouse You And Me 2 James Blant You're Beautiful 3 Sentans Foaturing Michel fin Feelin 4 Kelly Clarifone Because Of You 5 Amen Melait Broader (2004) 6 Geo Geo Belle (Wes A Little (2004) 6 Senten Melait Broader (2004) 6 Senten Melait Broader (2004) 7 Test MicFarent Lite You Were Dying 7 Test MicFarent Lite You Were Dying 7 Test MicFarent Lite You Were Dying 7 Test MicFarent Feel Lite You Were Dying 7 In Mannord She Will Be Loved 7 In Mannord She Will Be Loved 7 In Judy West Company 7 Sheryt Crow Foat Up The Sun 7 Sheryt Crow Soat Up The Sun 7 Sheryt Crow Foat Up The Sun 7 Sheryt Crow The Frat Cut is The De 8 Sheyt Crow The Frat Cut is The De 9 Sheyt Crow The Frat Cut is The De 9 Sheyt Crow The Frat Cut is The De | 1 Lifehousse You And Me 2 Jon Saccade Window To My Heart 77 19 3 Kelly Carlson Gerauss Of You 4 Koells Livinson Making Memories Of Us 5 11 5 Roh Thomas Lonely Morror Sof Us 6 Michael Bable Home 7 Michael Bable Home 8 Michael Bable Home 9 15 18 18 Eggles No Morro Cloudy Joys 19 19 19 Daniel Powier Bad Day 10 B 10 Jim Brichmen Festering W Boustids 11 Michael McDonald Airt No Mourtzen 18 1 Jim Brichmen Festering W Boustids 11 Michael McDonald Airt No Mourtzen 18 2 Santane Festering Windel The Gerne 19 13 Los Lonely Boys Hawen 18 4 Anser Makick Bresthe (2 AM) 18 11 16 Freich MRI Broathe 17 3 16 Freich MRI Broathe 17 4 18 Ill Medford & Johnniller W (Ive Had) 17 5 Bowse Rall Sommitter W (Ive Had) 18 10 Bowse Rall Sommitter W (Ive Had) 19 Bowse Rall Sommitter W (Ive Had) 19 Cory Hell John Ottaler Is Be Arou 19 5 | 1 Jim Brickman Feeturing W Beautiful 2 Englies No Moro Cloudy Days 2 2 20 3 Jon Secade Window In My Heart 4 Amen Halick Breathe IZ AM) 2 11 4 Amen Halick Breathe IZ AM) 2 12 5 Rob Thomes Lonely No More 6 Mariak Carrey We Belong Together 8 20 7 James Beautiful 8 Refeature Boden Horne 9 13 8 Refeature Boden Horne 10 13 8 Refeature Boden Horne 11 13 18 Harry Lewris & Tim Howes If This is it 11 Paul Young Everytime You Go Avery 10 5 12 Michael McDometá Art No Mountain 13 Emotions Best Of My Love 14 Risk Cooling Frour Leve Has Littled 15 Enrythmics Sweet Dreams 10 7 16 Marc Authory I Need If Know 17 Roy Orbinon You Go It No 18 Nelsode Gyes Aleveys Something There T 19 Rod Sarewart Rythm Of My Heart 9 5 20 Seattenn Feeturing Michael The Garne O 9 7 No Alirplay Adde This Week   | 1 Kelly Clarkson Because Of You 2 Santana Featuring Mitchel Tm Feelin 20 27 3 Lifehouse You And Me 4 Kelly Clarkson Behind These Hazel E 5 Rob Thomas Lonely, No More 6 D.H.T. Listen is Ortar Heart 7 Rob Thomas This Is How A Heart Bree 8 James Blant You're Beautiful 9 Good Coo Della Behar Dyna Medica 11 Good Coo Della Gent Dyna Medica 12 Good Coo Della Gent Dyna Medica 13 Pauta Abdral Straight Up 13 Pauta Abdral Straight Up 14 John Meyer Daughtans 15 Berlin Take My Breath Away (Love Th 6 Wilson Phillips Hold On 17 James Inyfor Your Smilling Face 18 Sheryl Crow Sook Up The Sun 19 The Doobse Berther Dyna Sheryl 19 Medicame Holdiny 10 Medicame Holdiny 10 Medicame Holdiny 10 Medicame Holdiny 11 Medicame Holdiny 12 Medicame Holdiny 13 Medicame Holdiny 14 Medicame Holdiny 15 Medicame Holdiny 16 Medicame Holdiny 17 Medicame Holdiny 18 Medicame Holdiny 19 Medicame Holdiny 19 Medicame Holdiny 19 Medicam | 1 Milchael McDoneld An't No Mountain 2 Celline Dien Have You Ever Boen In L 3 (Acely Carleson Breakver For The 3 Interface Stream Comment of the Stream Stre |
| KRWM<br>Seattle<br>PD: Gary Nolan  | KOSI<br>Denver  | WDOK<br>Cleveland  | WALK<br>Long Island   | KSFI FM100 Salt Lake City  | WRAL<br>Raleigh  |
| MD: Laure Dane<br>Sandusky 425-373-5545  | PD: Dave Dillon<br>APD: Steve Hamilton<br>Entercom 303-967-2700   | PD: Scott Miller<br>MD: Ted Kowelski<br>CBS Radio 216-696-0123   | PO: Rob Miller<br>Clear Channel 631-475-5200  | OM: Alan Hague<br>PD: Dain Crayg<br>APD: Bob Nelson<br>Bonneville 801-575-7601 TW SW   | OM: Joe Wade Formicola<br>MD: Jim Kally<br>WRAL, Inc 319-890-6101  |
| 1 Kally Claricose Because Of You 2 Michael Babile Home 3 Anna Nalick Prestre (2 AM) 2 1 19 3 Anna Nalick Prestre (2 AM) 2 1 19 4 Rob Thomess Lonely No More 5 Backstreet Bays Incomplete 6 Eggles No More Cloudy Days 7 Michael McClonanid An't No Mountain 9 Kimberley Locks I Could 13 10 10 Tim McClarew Live Like You Were Dying 11 Ryma Caltrora True 12 Venesse Carltime A Thousand Miles 13 Los Lonely Boys Heaven 14 Kinki Urban McKarin Memories Of Us 15 Urban Mayer Daughters 17 Martina McBride in My Daughter's Ey 18 Los Lonely Boys Heaven 17 Martina McBride in My Daughter's Ey 18 Los Derobe You Risso Me Up 19 Five For Fighting 100 Years 10 Riss Derect Vargen Carl Tright This Fee 10 Anna Alarbay Adds This Week  | 1 Lidebouse You And Me 2 James Betant You're Beesethul 30 31 2 James Betant You're Beesethul 37 80b Thomass Lonely No More 40 Meriesh Carwy We Botong Together 5 Sheryl Crow Good Is Good 5 12 23 5 Sheryl Crow Good Is Good 6 12 23 6 Les Lowely Boye Heeven 7 18 18 7 Meroord This Love 17 13 8 Kelly Certrages Bresslowey 15 13 9 Train Colling All Angels 10 Jorden Kniget Where Is Your Heart T 11 Norah Jones Don't Know Why 11 11 12 Kelly Certrages Bresslowe O'You 13 John Mayer Your Body Is A Wonderlen 14 Jasse McCarteey Beauth Soul 15 Michael McLahenald Ant No Mountain 16 Michael Bable Home 17 Christian Aguilens Beauthul 17 Christian Aguilens Beauthul 18 John Mayer Oughturs 19 Uncle Kracker Feelmaring Drift Awey 13 13 20 The Michael This You Were Dying 13 14  | 1 Kelly Clarkcoon Breakovery 1 Kelly Clarkcoon Breakovery 3 Deniel Powter Bad Day 2 Deniel Powter Bad Day 3 Deniel Powter Bad Day 4 Amen Nielkick Breather (2 AAN) 5 Coldplary Clocks 12 10 6 Hootek & The Blowkish One Love 7 Jon Secada Window To My Heart 11 8 8 Goe Goo Dolls Give A Little Bx 9 Las Lonely Boys Heaver 11 10 1 Lishbows You And Me 11 Jesse McCarteny Beauthul Soud 10 0 12 D.H.T. Listen To Your Heaver 13 Santana Feetaring Alex & Why Don't 14 Marcood That Love 15 Howe Day Collide 16 John Mayer Daughters 10 10 17 Michael Buffer Home 11 Jesse Baut Hou're Beauthul 18 Jesses Baut Hou're Beauthul 19 Train Cab Ac Rush Teamse Ever The Samp 6 0   | 1 Daniel Power Bad Day 2 Kelly Clearbase Becase Of You 3 Faith Hill Like We Never Loved At A 4 E2 4 Michael Batale Home 5 Melissa Etheridge I flun Frr Lfg 6 Lilehouse You And Me 7 Nickethack Photograph 10 Lilehouse You And Me 10 Shery! Crow & Sting Alveys On Your 10 Michael Batule Sure The Last Dance F 11 Goo Goo Cells Better Days 11 Goo Goo Cells Better Days 12 Keith Urben You'll Thirk Of Me 13 Phil Collies Don't Let Him Steel Yo 14 Alicias Mayer II Aim Coll Me 15 Lether Vandross Dance With My Fethe 16 Howie Day Collide 17 Los Losely Boys Heaven 17 Engage Televan Une Thing 18 Goo Goo Cells Sive A Little Bit 10 Merrian Michael in My Daughtar's E7 10 Merrian Michael in My Called Bit Siegel Crow & Sting Always On Your | 1 Auran Malick Broathe (ZAM) 2 Lalaem Brimser Probably Woodah't Be Th 3 Kaith Urban Making Memories Of Us 4 Kimberty Locke I Could 5 Ryan Cathrora True 6 Mariah Carey We Belung Together 7 Errya Amaranina 9 Backstreet Buys Incomplete 10 8 Seleme I Could Fall in Love 9 Backstreet Buys Incomplete 10 8 Seleme I Could Fall in Love 10 Devid Forter Lot Is The De 11 Devid Forter Lot Is The De 12 REO Speedvegen Cart Pright This Fey 13 Janvas Foolsh Gemes 14 AIA-4-One I Can Love You Like That 15 Breathe Hands To Heaven 17 Josh Groben You Rises Me Up 18 Sarah MicLacklese I Will Remember You 19 Tim MicCathre I Will Remember You 19 Tim MicCathre I Will Remember You 19 Tim MicCathre I Ver Like You Were Dying 20 Edwin MicCain Table Views  AN Alay-Hou Kide You Were Dying 20 Edwin MicCain Table Views   | 1 Kelly Clarkson Since U Boen Gone 27 21 2 Lidehouse You And Me 20 20 3 Macroord She Will Be Loved 20 20 4 Seatene Fendering Michael Tre Feels 20 21 5 Sharyl Crow Good is Good 19 13 6 Nickasheck Photograph 19 18 19 18 7 D.H.T. Liston To Your Heart 19 18 8 Anne Neick Brosthe (2 AM) 6 20 9 Rob Thomas Lonely No More 15 13 10 James Beaut You're Beautibul 14 13 11 Daniel Powter Bad Day 13 11 12 Jun Seased Window To My Heart 12 10 13 Goo Goo Dotts Gitter No Liston 19 15 15 Rob Thomas Lore The Same 10 10 16 Goo Goo Dotts Butter Oays 17 17 Alannah Myles Black Velvet 7 18 Tarcy Chapman Fast Car 19 Hoote & The Same 5 10 Sough Robert You're Same 5 11 Sough Robert You're Same 5 12 Sough Robert You're Same 5 13 Sough Robert You're Same 5 14 Same For Same 5 15 Goo Goo Dotts Butter Coys 7 16 Sough Robert You're Same 5 17 Alannah Myles Black Velvet 7 18 Tarcy Chapman Fast Car 19 Hoote & The Sough Let Her Cry 7 25 Sough Robert You're Same 5 28 Sough Robert You're Same 5 29 Sough Robert You're Same 5 20 Sough Robert You're Same 5 20 Sough Robert You're Same 7 20 Sough Robert You're Same 7 21 Sough Robert You're Same 7 22 Sough Robert You're Same 7 23 Sough Robert You're Same 7 25 Sough Robert You're Same 7 26 Sough Robert You're Same 7 27 Sough Robert You're Same 7 28 Sough Robert You're Same 7 29 Sough Robert You're Same 7 20 Sough Robert You're Same 7 21 Sough Robert You're Same 7 21 Sough Robert You're Same 7 21 Sough Robert You're Same 7 22 Sough Robert You're Same 7 23 Sough Robert You're Same 7 25 Sough Robert You're Same 7 26 Sough Robert You're Same 7 27 Sough Robert You're Same 7 28 Sough Robert You're Same 7 28 Sough Robert You're Same 8 29 Sough Robert You're Same 8 20 Sough Robert You're Same  |
| WSHH<br>Pittsburgh   | WRCH<br>Hartford Wash   | WHUD<br>Poughkeepsie   | WMTX Tampa  Aixing  | WWLI Providence  | KUDL<br>Kansas City  |
| PD: Ron Antill<br>Renda 412-875-9500<br>TW LW  | PO: Altan Camp<br>MO: Joe Hann<br>CBS Radio 850-677-6700  | PD: Steve Petrone<br>MD: Tom Furci<br>Pamal 845-838-6000   | OM: Jeff Kapugi<br>MD: Kristy Knight<br>Clear Channel 813-839-8393  | PD: Tony Bristol<br>Citadel 401-433-4200<br>TW LW  | OM: Thom McGinty<br>PD: Dan Hurst<br>Entercom 913-677-8998<br>TW LW  |
| 1 Lifehosene You And Me 2 Asses Neilsch Creethe (2 AMV) 3 Jose Lonedy Beys Heaven 4 Heavy Lavvis & Gwynside Nea Cruisian 5 Tim McCraw Live Sick You Were Clying 6 Michael McCrawillo Heaven You Cruisian 1 12 Just Brickment Reside You Were Clying 8 Robin Thomass Lonely No Morre 9 Bossim Lonely No Morre 10 James Beins Lonely No Morre 10 James Beins Hour For Jak Abou 10 James Beins Hour Go Know 11 Marc Authory Heavel To Know 12 God Goo Dolle Give A Little St 13 Shery Crow The Frist Lat is The De 13 Shery Crow The Frist Lat is The De 14 metachibox through Unived To 15 Yourse Ellman II Con't Have You 16 James Ellman II Con't Have You 17 Law Ann Womach I Hope You Dance 18 Assertica Scieter Golden Heir 18 Marcoot This Low 28 Rorand Memiles Universited Molady 29 Rorand Sings Low 20 Rorand Jones Don't Know Why 20 Rorand Jones Don't Know Why 21 Ham Memiles Universited Molady 21 Heart Memiles Universited Molady 22 Rorand Memiles Universited Molady 24 Keith Utham Misking Memories Of Us 29 Rorand Jones Don't Know Why 20 Rorand Jones Don't Know Why 20 Rorand Jones Don't Know Why 21 Hour Ham Misking Memories Of Us 20 Life Heart Maries Who Linchand Melady 25 Life Heart Maries Who Linchand Melady 26 Rorand Jones Don't Know Why 27 St  | 1 James Blant You're Beautiful 2 Lifehosse You And Me 3 Kein't Utean Making Memories Of Us 4 Jan Secale Window To My Heart 5 Michies Babie Home 6 Rob Thomes Lorsely No More 6 Rob Thomes Lorsely No More 7 Tim Michies Babie Home 12 12 6 Rob Thomes Lorsely No More 7 Tim Michies Babie Home 13 14 7 Tim Michies Babie Home 10 12 12 8 Eric Caption Wonderful Tonorit 10 7 9 Jims Enformet Let keit You Were Dynn 10 10 10 3 Doors Down Here Wilhout You 10 12 11 Michies Michiesen Festering 10 10 12 12 Dide White Flag 13 Keily Carlesen Because Of You 14 Memorate This Love 15 Jule Colone You Are So Beautiful 16 15 17 Jule Colone You Are So Beautiful 17 18 Winders You Home 18 Beite Mieller The Rose 18 Beite Mieller The Rose 19 18 Chicago Boby, What A Big Surprise 19 18 Chicago Boby, What A Big Surprise 10 Raingo Baby What A Big Surprise 10 Raingo Boby, What A Big Surprise 10 Raingo Baby Make This Mod   | 1 Lifehouse You And Me 2 James Blant You're Beeutiful 2 Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z   | 1 Los Lonely Boys Heaven 2 Counting Crows Feethering Big Yellow 31 29 3 Gavin Detraw I Don't Work 10 Be 4 Kelly Clarkson Behind These Hazel E 50 29 5 Nickelback Photograp 30 30 6 Lifelbouse You And Me 7 Goo Goo Dolls Give A Little Bt 82 29 8 Finger Beven One Thing 82 29 9 Mannors She Will Be Loved 77 28 10 Howis Day She Says 16 12 11 Kelly Clarkson Because Of You 12 Five For Fighting IOV Years 13 Green Dey Boulevard Of Borken Dream 14 12 15 James Bant You Te Beoutful 16 Aficial Keys Fall 17 Uncle Kracker Featuring Drift Avvay 18 16 17 19 Fink Gen The Party Stanted 13 12 20 Keele Make This Wheek   | 1 Michael Buble Home 2 Karish Urbarn Malaing Memories Of Us 3 Lifehouse You And Me 4 James Blant You're Beausiful 5 Seathers Feathuring Michael Im Feelin 6 Kally Clarifacen Because Of You 15 14 7 Jan Secade Window'r On Wy Heart 15 15 8 Hootie & The Blowfelst One Love 15 17 9 Rob Thomas Lonely No More 10 Desired Powter Bad Day 11 Michael Buble Save The Last Dance F 12 Aerosamish I Dorn't Wart To Miss A Th 13 Rightsous Brothers Unchared Melody 14 Lasestar Amazed 15 Colline Disn My Heart Will Go On 16 Foreigner (Wart To Know What Love 17 Harry Chapin Carls in He Cadle 18 Domes Levvis I Love You Always Forey 19 Molly Furtador I'm Like A Brd 20 Chicago You're The Inspiration 5 5   | 1 Lifehouse You And Me 2 James Bitant You're Beautiful 3 James Bitant You're Beautiful 3 Rob Thomas Lone's No More 4 Jorden Kaiglat Where Is You'r heart T 5 13 4 Jorden Kaiglat Where Is You'r heart T 6 Ames Nalick Breathe (2 AM) 14 12 7 matchbox tweesty Univers 8 Train Calling All Angels 9 D.H.T. Listen To Your Heart 16 Kaish Urban Malsing, Memories Of Us 16 Kaish Urban Malsing, Memories Of Us 17 Kimberley Locks I Coud 18 Kaish Charleson Beshird These Hazel E 19 Kaish Charleson Breakweys 11 7 13 Santans Festuring Michael The Geme O 14 Kaish Charleson Breakweys 11 7 13 Santans Festuring Michael The Geme O 11 8 16 Michael Buble Home 11 18 18 Reuscul Platts Bless The Brokon Road 19 Daryl Hall Johan Ostes Tils Pa Arou 20 Counting Crows Festuring Big Yellow 10 8 14 Kethy Clarkson Because Of You 16 Michael Buble Save The Last Dance F 17 Medicael Buble Save The Last Dance F 18 Michael Buble Save The Last Dance F   |
| A+ Rod Stewart Featuring Di I've Got A 6 5   | WTVR  | WRRM Warm98  | KKCW K103   | WSNY   | WEAT SUPPLY  |
| OM: Jeff Scott<br>PD: Andy Holt<br>APD/MD: Steve Suter   | OM: Bill Cahill<br>APD: Adam Stubbs<br>MD: Kat Simons   | Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanne 513-241-9898  | Portland, OR  RVP Pgmg/PD: Tony Coles Clear Channel 503-222-5103  | Columbus  PO: Chuck Knight Saga 614-451-2191   | West Palm Beach 1043 PD: Rick Shockley MD: Chad Perry CBS Reduc 561-686-5505   |
| Enter com 504-834-9587 TW UM  1 Aman Nalick Breeths (Z AMI) 3 22 2 Lilbibouse You And Me 30 26 3 Not Themset Loriely No Morre 30 22 4 Michael Belate Home 30 32 5 U.S.T. Listen To Your Heart 30 32 5 U.S.T. Listen To Your Heart 30 32 7 Equipas No More Cloudy Days 20 22 8 Melly Claritosus Bocauss Of You 30 20 9 Michael McDowald An't No Mountain 17 10 Jonates Meight Where Is Your Heart 17 10 John White Pag 16 12 Santame Featuring Rob Th Smooth 15 12 Lakarn Rimes I Neol You 14 8   | Clear Channel 804-355-3217   TW LW  | 1 Lifehouse You And Me 30 30 2 Rob Thomas Lonely No More 26 26 36 3 Anna Nalick Breathe (2 AM) 25 27 4 Michael Bahale Home 25 28 5 Backstreet Buye Incomplete 23 28 5 Backstreet Buye Incomplete 23 32 17 Howels Duy College 19 12 18 18 18 18 18 18 18 18 18 18 18 18 18  | 1 Lifehouse You And Me 18 20 2 Rob Thomase Ever The Same 17 14 3 Kelly Clarkson Because Of You 17 15 4 Rob Thomase Lovely No Moor 17 17 5 Keith Urban Melang Memories Of Us 16 14 6 Uncle Vencetor Follow Mee 15 13 7 James Shart You're Beautiful 15 16 8 Deniel Poveter Bed Day 18 9 Counting Crown Featuring Big Yellow 14 13 10 Counting Crown Featuring 18 11 Les Lange Over Featuring 13 10 12 Santana Fouturing Mitchell The Game 0 13 10 13 Jimmy Call Los Laceary Mow 13 10  | 1 James Blunt You're Beautiful 15 15 2 Reaceal Ratte Bless The Broken Road 14 15 15 15 2 Reaceal Ratte Bless The Broken Road 14 19 18 16 16 16 16 16 16 16 16 16 16 16 16 16   | 1 Marroeif She Will Be Loved   23 20 20 20 Hobobstaint The Reason   22 18 3 Los Losely Boys Heaven   22 21 4 July Marroeif She William   21 19 5 Rob Thomas Lonely No More   19 23 6 Marroeif Shis Love   18 19 7 3 Doors Down Here Without You   18 21 8 Santane Featuring Mitchell The Garne 0   3 Patrick Sweyzei Featurin Shès Like   11 10 Tim Michame Und Like You Were Dying   13 11 11 Michael MicDonald An't No Mountain   13 13 22 Edwin Michael No Land Land Land Land Land Land Land Land  |

# Radio Monitor Nelsen Booden 1 D 25

#### **RHYTHMIC TOP 40**

|   | THIS VIEE | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL             | DETEC<br>TW  | TIONS<br>LVr | AUDIEI<br>MILLIONS | NCE<br>RANK |
|---|-----------|-----------|-------------------|--|--------------|--------------|--------------------|-------------|
|   | 1         | 2         | 13                | NE-YO DEF JAM/IDJMG  | 5118         | 4988         | 38.503             | 2           |
|   | 2         | 3         | 15                | CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA/SUM  | 50 <b>78</b> | 4967         | 39.486             | 1           |
|   | 3         | 4         | 10                | BE WITHOUT YOU MARY J. BLIGE GEFFEN/INTERSCOPE   | 4781         | 4442         | 35.618             | 3           |
| ı | 4         | 1         | 17                | RILLZ NELLY FEATURING PAUL WALL, ALI & GIPP DERRITYFO' REEL/UMRG                                   | 4669         | 5007         | 33.603             | 4           |
|   | 5         | 5         | 9                 | I'M N LUV (WIT A STRIPPER)  TPAIN FEATURING MIKE JONES  KONVICT MUZIK/JIVE/ZOMBA                   | 3918         | 3620         | 25.154             | 5           |
|   | 6         | 6         | 11                | UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS J/RMG  | 3557         | 3512         | 22.701             | 7           |
|   | 7         | 7         | 7                 | YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA   | 3384         | 3098         | 24.430             | 6           |
|   | 8         | 10        | 9                 | M.S. NEW BOOTY BUBBA SPARXXX FEATURING YANG TWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBONAVIRGIN    | <b>2</b> 916 | 2497         | 14.936             | 14          |
|   | 8         | 8         | 10                | SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE                                   | 2636         | 2653         | 21,490             | 8           |
|   |           | 11        | 28                | RUN IT! %3   | 266          | 2475         | 16.702             | 11          |
|   |           | 9         | 23                | TURN IT UP   | 2237         | 2595         | 17.324             | 9           |
|   | 12        | 12        | 20                | CHAMILLIONAIRE FEATURING LIL' FLIP UNIVERSALUMRG STICKWITU   | 2107         | 2357         | 15.101             | 13          |
|   | 2         | 13        | 26                | THE PUSSYCAT DOLLS A&M/INTERSCOPE  ONE WISH % 位  | 2098         | 2318         | 15.724             | 12          |
|   | 14        | 18        | 9                 | RAY J KNOCKOUT:SANCTUARY  TEMPERATURE  | 2049         | 1610         | 16.826             | 10          |
| _ | 15        | 20        | 3                 | SEAN PAUL VP ATLANTIC  | _            | 1448         | 11.974             | 17          |
|   |           |           |                   | DEM FR. CHI'LE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEFAVIRGIN BRING OUT THE FREAK IN YOU     | 1860         | 1847         | 11,911             | 18          |
| H | 16        | 16        | 12                | LIL ROB UPSTAIRS DON'T FORGET ABOUT US 以2 位  |              |              |                    |             |
| ı |           | 15        | 18                | MARIAH CAREY ISLAND/IDJMG THERE IT GO! (THE WHISTLE SONG)  | 828          | 2227         | 12.620             | 15          |
| н | 18        | 14        | 18                | JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG  LAFFY TAFFY %   | #718         | 2297         | 11.457             | 19          |
| ı | 19        | 17        | 24                | DEEMONEY/ASYLUM/ATLANTIC  ITHINK THEY LIKE ME  N 12  | M609         | 1846         | 11.982             | 16          |
|   |           | 19        | 19                | DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW SO SO DEF/VIRGIN                    | 1465         | 1596         | 11.379             | 20          |
| 2 | 21)       | 21        | 11                | FRESH AZIMIZ BOW WOOD LANGUIST COLUMBIA/SUM COLUMBIA/SUM   | #436         | 1278         | 6.935              | 25          |
| 2 | 22        | 22        | 4                 | CONTROL MYSELF  LL COOL J FEATURING JENNIFER LOPEZ  DEF JAM/IDJMG                                  | 1253         | 1186         | 6.989              | 24          |
| 2 | 23        | 26        | 4                 | GIT IT YINGYANGTWINS FEATURING BUN-B COLLIPARK/TVT   | 1094         | 935          | 5.530              | 29          |
| 2 | 24        | 24        | 11                | NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM BAD BOY/ATLANTIC | 994          | 1109         | 7.634              | 22          |
| ı | 25        | 25        | 9                 | MY HOOD YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG  | 973          | 1100         | 4.441              | 36          |
| 6 | 26        | 33        | 2                 | TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK WARNER BROS.                                       | 918          | 717          | 6.624              | 27          |
| 6 | 27)       | 34        | 4                 | RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL/UMRG  | 899          | 666          | 6.851              | 26          |
| 6 | 28        | 29        | 5                 | ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE   | 821          | 802          | 7.168              | 23          |
| 6 | 29        | 31        | 2                 | OH YES (AKA 'POSTMAN')  JUELZ SANTANA  DIPLOMATS/DEF JAM//DJMG                                     | 872          | 792          | 4.814              | 33          |
| 3 | 30        | 28        | 8                 | THE TESTIMONY  MACK 10 FEATURING YOUNG SOPRANO & PASTOR STEVEN HAMILTON HOO-BANGIN #CAPITOL        | E50          | 869          | 5.048              | 31          |
|   | 10        | 27        | 12                | KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN                                | 849          | 929          | 9.172              | 21          |
| 3 | Sil       | 23        | 13                | RODEO JUVENILE UTP/ATLANTIC  | 344          | 1133         | 4.593              | 35          |
| 6 | 33        | 37        | 2                 | SOS<br>RIHANNA SRP/DEF JAM/IDJMG   | <b>842</b>   | 591          | 6.346              | 28          |
| 6 | 34        | 32        | 7                 | TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE   | =40          | 788          | 4.713              | 34          |
|   | 35        | NE        | W                 | KANYEWEST FEATURING LUPE FIASCO ROC-A-FELLA-DEF JAM/DJMG   | 758          | 548          | 5.189              | 30          |
| 3 | 36        | 30        | 6                 | MAMACITA BABY BASH FEATURING MARCOS HERNANDEZ LATIUM/UNIVERSAL/UMRG                                | 728          | 802          | 4.305              | 37          |
| 8 | 7         | 35        | 4                 | PUMP IT 🏚  | - 52         | 62           | 2.355              |             |
|   | 38        | 36        | 3                 | TOUCHING   | §10          | 609          | 2.394              |             |
|   | 39        | NE        |                   | DAVID BANNER FEATURING JAZZE PHA SRC/UNIVERSAL/UMRG  BEST FRIEND                                   | 554          | 401          | 4.952              | 32          |
|   | 7         | . 41      |                   | 50 CENT & OLIVIA G-UNIT/INTERSCOPE  CRASH  | 4-5          | 582          | 2.080              | -           |

| Tetal detections by daypart:  1  | м   | OST A   | IRPLA  | Y ADI                             | os                |
|--|---|---|--|-----------------------------------|-------------------|
| TOUCH THE SKY Kanye West Feat. Lupe Flosco (Roc-A-Fella/Def Jam/IDJMG) KADB, KKWD, KTBT, KYLD, WGBT, WIBT, WMPW, WRVZ, WWKL Tatel stations with six or more detections:  3 Total detections by daypart:  4 The stations with six or more detections:  5 TELL ME WHEN TO GO  6 40 Feat. Keak Da Sneak (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCH WRVZ  Tetal stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  10 Total stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  12 The stations with six or more detections:  13 Total detections by daypart:  14 The stations with six or more detections:  15 Total detections by daypart:  16 Total detections by daypart:  17 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  11 The stations with six or more detections:  12 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  20 The stations with six or more detections:  21 The stations with six or more detections:  21 The stations with six or more detections:  22 The stations with six or more detec | ×   | ٠,  |  |                                   |                   |
| TOUCH THE SKY Kanye West Feat. Lupe Flosco (Roc-A-Fella/Def Jam/IDJMG) KADB, KKWD, KTBT, KYLD, WGBT, WIBT, WMPW, WRVZ, WWKL Tatel stations with six or more detections:  3 Total detections by daypart:  4 The stations with six or more detections:  5 TELL ME WHEN TO GO  6 40 Feat. Keak Da Sneak (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCH WRVZ  Tetal stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  10 Total stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  12 The stations with six or more detections:  13 Total detections by daypart:  14 The stations with six or more detections:  15 Total detections by daypart:  16 Total detections by daypart:  17 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  11 The stations with six or more detections:  12 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  20 The stations with six or more detections:  21 The stations with six or more detections:  21 The stations with six or more detections:  22 The stations with six or more detec |   | 1   |  |                                   |                   |
| TOUCH THE SKY Kanye West Feat. Lupe Flosco (Roc-A-Fella/Def Jam/IDJMG) KADB, KKWD, KTBT, KYLD, WGBT, WIBT, WMPW, WRVZ, WWKL Tatel stations with six or more detections:  3 Total detections by daypart:  4 The stations with six or more detections:  5 TELL ME WHEN TO GO  6 40 Feat. Keak Da Sneak (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCH WRVZ  Tetal stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  11 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  2 Total detections by daypart:  10 The stations with six or more detections:  10 Total stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  10 Total detections by daypart:  11 The stations with six or more detections:  12 The stations with six or more detections:  13 Total detections by daypart:  14 The stations with six or more detections:  15 Total detections by daypart:  16 Total detections by daypart:  17 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  10 Total detections by daypart:  10 The stations with six or more detections:  11 The stations with six or more detections:  12 The stations with six or more detections:  18 Total detections by daypart:  19 The stations with six or more detections:  20 The stations with six or more detections:  21 The stations with six or more detections:  21 The stations with six or more detections:  22 The stations with six or more detec | TETLE   |   |  | ш                                 | NE                |
| Kamye West Feat. Lupe Fiasco (Roc-A-Fella/Def Jam/IDJMG) (Roc-A-Fella/Def Jam/IDJMG) (ROC-A-Fella/Def Jam/IDJMG) (KDDB, KKWD, KTBT, KYLD, WGBT, WIBT, WMPW, WRVZ, WWKL.  Tetal stations with six or more detections:  3 Total detections by daypart:  4 Tetal stations by daypart  5 Tetll ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.) (Warner Bros.) (Warner Bros.) (Warner Bros.) (Warner Bros.)  TETLL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  TOTAL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  TOTAL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  TOTAL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  TOTAL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  TOTAL ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  Total detections by daypart:  11% 17% 19% 24% 299  RIDIN'  CHOP CHOP  Young Blood Z  (Leface/Zomba)  KCAO, KDGS, KKSS, KSEO, KXJM,  KZFM, WMPW  Total stations with six or more detections:  1 Total detections by daypart:  4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, ROCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, POCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Charlay  LEAN WIT IT, POCK WIT IT  Dem Franchize Boyz Feat. UI Peanut 8  Total detections by daypart:  124  | ARTIST /  |   |  |                                   | TATION            |
| Tetal stations with six or more detections:  Tetal stations by daypart:  Tetal detections by daypart:  Tetal ME WHEN TO GO  E40 Feat. Keak Da Sneak (Warner Bros.)  KDDB, KGGI, KIBT, KOHT, KTTB, WRCI WRVZ  Tetal stations with six or more detections:  Tetal stations with six or more detections:  Tetal detections by daypart:  | (Roc-A-<br>KDDB,  | West Fea<br>Fella/Def<br>KKWD, K  | t. Lupe F<br>Jam/ID.<br>CTBT, KYI                                  | iasco<br>JMG)<br>LD, WGE          | зт,               |
| 9% 16% 15% 22% 379  TELL ME WHEN TO GO E-40 Feat, Keak Da Sneak (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCHWRVZ Istal stations with six or more detections: 2 Intal detections by deypart:  11% 17% 19% 24% 299  RIDIN' Chamillionaire Feat. Krayzie Bone (Universal/UMRG) KBDS, KBMB, KDDB, KDGS, KPRR, KVEG, WXIS Istal stations with six or more detections: 2 Istal detections by daypart:  10% 21% 21% 20% 299  CHOP CHOP YoungBloodZ (LaFace/Zomba) KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW Istal stations with six or more detections: 1 Istal detections by deypart:  10% 21% 21% 20% 299  CHOP CHOP YoungBloodZ (LaFace/Zomba) KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW Istal stations with six or more detections: 1 Istal detections by deypart:  10% 5% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Det/Virgin) KCHZ, KDON, KGKS, KVYB, WJMN, WWKL Istal stations with six or mare detections: 5 Istal detections by daypart:  10% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay  154 154 154 154 154 154 154 154 154 154  | WIBT, V   | VMPW, V   | VRVZ, W  | WKL                               |                   |
| See 16% 15% 22% 379  TELL ME WHEN TO GO E-40 Feat. Keak Da Sneak (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCI WRVZ  Istal stations with six or more detections:  11% 17% 19% 24% 299  RIDIN' Chamillionaire Feat. Krayzie Bone (Universal/UMRC) | Total det   | ections by  | daypart:   | $\bigcirc$                        | 1                 |
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| E-40 Feat. Keak Da Sneek (Warner Bros.) KDDB, KGGI, KIBT, KOHT, KTTB, WRCI WRVZ  Testal stations with six or more detections:  2 Total detections by deypart:  11% 17% 19% 24% 299  RIDIN' Chamillionaire Feat. Krayzie Bone (Universal/UMRG) KBDS, KBMB, KDDB, KDGS, KPRR, KVEG, WXIS Total stations with six or more detections:  2 Total detections by daypart:  10% 21% 21% 20% 299  CHOP CHOP YoungBloodZ (LaFace/Zomba) KCAO, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW Total stations with six or more detections:  1 Total detections by daypart:   | 9%  | 16%   | 15%  | 22%                               | 379               |
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| RIDIN' Chamillionaire Feet. Krayzie Bone (Universal/UMRG) KBDS, KBMB, KDDB, KDGS, KPRR, KVEG, WXIS  Tetal stations with six or more detections:  10% 21% 21% 20% 29%  CHOP CHOP YoungBloodZ (LaFace/Zomba) KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW  Tetal stations with six or more detections:  1 at a detection by daypart:   | Total stat  |   |  | detection                         | s: 2              |
| RIDIN' Chamillionaire Feat. Krayzie Bone (Universal/UMRG) KBDS, KBMB, KDDB, KDGS, KPRR, KVEG, WXIS  Tatal states with six as more detections:  2 Total detections by daypart:  10% 21% 21% 20% 299  CHOP CHOP YoungBloodZ (LaFace/Zomba) KCAO, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW  Total stations with six or more detections:  1 Total detections by daypart:  4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KOKS, KVYB, WJMN, WWKL  Total stations with six or more detections:  5 Total detections by daypart:  5 Total detections by daypart:  5 Total detections by daypart:  1 Total detections by daypart:  | Total deta  | ections by a  | daypart  | $\bigcirc$                        | (                 |
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| CHOP CHOP YoungBloodZ (Leface/Zomba) KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW  Total stations with six or more detections: 1 Total detections by deypart: 4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KQKS, KVYB, WJMN, WWKL  Total stations by daypart:  5 Total detections by daypart:  5 Total detections by daypart:  5 Total detections by daypart:   | RIDIN<br>Chamil<br>(Univer<br>KBDS,   | lionaire F<br>sal/UMR<br>KBMB, K  | Feat. Kran   | yzie Bon                          |                   |
| CHOP CHOP YoungBloodZ (Leface/Zomba) KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW  Total stations with six or more detections: 1 Total detections by deypart: 4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KQKS, KVYB, WJMN, WWKL  Total stations by daypart:  5 Total detections by daypart:  5 Total detections by daypart:  5 Total detections by daypart:   | RIDIN<br>Chamil<br>(Univer<br>KBDS,<br>KVEG, )<br>Total stat  | lionaire F<br>sal/UMR<br>KBMB, K<br>WXIS  | Feat. Kran<br>G)<br>DDB, KD  | <b>yzie Bo</b> n<br>IGS, KPF      | e<br>RR,          |
| YoungBloodZ (LeFace/Zomba) (KACA), KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW  Tetal stations with six or more detections:  1 Total detections by deypart:  4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dom Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KQKS, KVYB, WJMN, WWKL  Total stations with six or more detections:  5 Total detections by deypart:  | RIDIN<br>Chamil<br>(Univer<br>KBDS,<br>KVEG, )  | lionaire F<br>sal/UMR<br>KBMB, K<br>WXIS  | Feat. Kran<br>G)<br>DDB, KD  | <b>yzie Bo</b> n<br>IGS, KPF      | e<br>RR,          |
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| 4% 6% 13% 24% 549  LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KOKS, KVYB, WJMN, WWKL  Total stations with six or more detections:  5 Total detections by daypart:  | RIDIN Chamil (Univer KBDS, KVEG, Total stal Total dete 10%  CHOP YoungE (LaFace KCAO,                               | dionaire F<br>sal/UMR<br>KBMB, K<br>WXIS<br>ions with s<br>sections by o<br>10-3<br>21%<br>CHOP<br>BloodZ<br>KDGS, K  | Feat. Kran<br>G)<br>DDB, KD<br>six or more<br>daypart:             | yzie Bon<br>GS, KPF<br>detection: | e RR, 12-64 299   |
| LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat: UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KOKS, KVYB, WJMN, WWKL Total stations with six or more detections:  5 Total detections by daypart:  12-4 12-5 12-12 12-6 12-6  | RIDIN Chamil (Univer KBDS, KVEG, Tetal stal Tetal deta 10%  CHOP YoungE (LaFace KCAQ, KZFM, Tetal stal              | ilionaire F sal/UMR KBMB, K WXIS ions with s sections by 6 10-3 21% CHOP RloodZ I/Zomba) KZOMSX KWMPW ions with s   | Feet. Krang) DDB, KD DDB, KD Six of more faypert: 3-7 21% KSS, KSI | detection:                        | e e 2 2 2997      |
| Dem Franchize Boyz Feat. UI Peanut 8 Charlay (So So Def/Virgin) KCHZ, KDON, KOKS, KVYB, WJMN, WWKL  Total stations with six or mare detections: 5 Total detections by daypart:   | RIDIN Chamil (Univer KBDS, KVEG, V Tetal stall Tetal deta  10%  CHOP YoungE (LaFace, KZFM, V Tetal stall Tetal deta | itionaire F sal/UMR KBMB, K WXIS ions with sections by 6 10-3 21%  CHOP HoodZ WXDGS, K WMPW ions with sections by 6 10-3 with | Feet. Krang) DDB, KD DDB, KD Six of more faypert: 3-7 21% KSS, KSI | detection:                        | e e 2 2 2997      |
|  | RIDIN Chamil (Univer KBDS, KVEG, ) Tetal stal Tetal deta 10% CHOP YoungE (LaFace KCAO, KZFM,                        | dionaire F<br>sal/UMR<br>KBMB, K<br>WXIS<br>ions with s<br>sections by o<br>10-3<br>21%<br>CHOP<br>BloodZ<br>KDGS, K<br>WMPW  | Feat. Kray G) DDB, KD iix or more daypart: 3-7 21%                 | detection:                        | e e 12-4 29 29 M, |

| THIS WEEK | RECURRENTS TITLE ARTIST/IMPRINT/PROMOTION LABEL                                |                       | DETEC | TIONS |
|-----------|--|-----------------------|-------|-------|
| 1         | STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)                              | ĸ                     | 1072  | 1424  |
| 2         | GOLD DIGGER KANYE WEST FEAT JAMIE FOXX (ROC-A-FELLA DEF JAM/IDJMG)             | N3                    | 860   | 986   |
| 3         | SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAN/IDJ/MG)          | <b>N</b> <sup>2</sup> | 843   | 1025  |
| 4         | I'M SPRUNG<br>T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)                                | K                     | 777   | 1057  |
| 5         | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)                                  | №2                    | 684   | 858   |
| 6         | HERE WE GO TRINA FEAT. KELLY HOWLAND (SLIP-N-SLIDE/ATLANTIC)                   | ĸ                     | 673   | 874   |
| 7         | SHAKE YINGYANG TWINS FEAT. PITBULL (COLLIPARK/TVT)                             | ĸ                     | 655   | 735   |
| 8         | PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)   | ĸ                     | 525   | 541   |
| 9         | LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)                                    | K2                    | 519   | 595   |
| 10        | WE BE BURNIN' SEAN PAUL (VPIATLANTIC)  | K                     | 503   | 685   |
| 11        | SHAKE IT OFF<br>MARIAH CAREY (ISLAND (DJMG)                                    | N3                    | 485   | 487   |
| 12        | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)                                 | N <sup>5</sup>        | 468   | 485   |
| 13        | YOUR BODY PRETTY RICKY (ATLANTIC)  | K                     | 427   | 492   |
| 14        | JUST A LIL BIT<br>50 CENT (SHADY/AFTERMATH/INTERSCOPE)                         | N <sup>2</sup>        | 409   | 415   |
| 15        | DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE) | K3                    | 397   | 428   |
| 16        | 1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE:LAFACE/ZOMBA)          | N4                    | 393   | 439   |
| 17        | BADD<br>YING YANG TWINS (COLLIPARK/TVT)  | ĸ                     | 387   | 429   |
| 18        | YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)                            | K6                    | 385   | 393   |
| 19        | CANDY SHOP<br>50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)                | N2                    | 384   | 417   |
| 20        | GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF/MUSICUNE/LAFACE/ZOMBA)               | K4                    | 362   | 446   |

**GREATEST GAINERS** LEAN WIT IT, ROCK WIT IT
Dem Franchize Boyz Feat. Lil Peanut +496 & Charlay (Su So Def/Virgin)
WKHT +40, KUBE +26, KSFM +25, KKFR +23, KCJKS +21
KVYB +20, KZFM +19, KKWD +19, WRCL +17, KXBT +17 +439 **TEMPERATURE** Sean Paul (VP/Atlantic)
WBBM +54, WHZT +26, KVEG +26, KCAQ +26, WKPO +26
WPYO +24, WAJZ +21, KUUU +20, KPWR +18, WGBT +17 BE WITHOUT YOU +339 Mary J. Blige (Geffen/Interscope)
WKPO 441, KPRR +39, KOKS +33, KRKA +33, KDHT +32
WLLD +30, KDGS +28, WJMN +27, KBBT +26, KUUU +25
I'M N LUV (WIT A STRIPPER)
T-Pain Feat. Mike Jones +298

(Konvict Muzik/Jive/Zomba) WXIS +53, WRCL +39, KSEQ +33, KUUU +28, KTBT +24 WWKL +22, KBDS +22, WJMN +22, KUBE +20, WIBT +16 YO (EXCUSE ME MISS)

Chris Brown (Jive/Zomba) KYLD +29, KBBT +29, WJMN +28, KBMB +22, KSFM +19 KIBT +18, WKHT +17, KKSS +17, KKFR +15, KUUU +15

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+286

|  |                      |  |                      | RHYTHMIC TO                                     | OP 40 PA             | ANEL — 66 STA                                  | TIONS                |   |                      |   |                      |
|--|----------------------|--|----------------------|---|----------------------|--|----------------------|---|----------------------|---|----------------------|
| Albany, N.Y.<br>Albuquerque, N.M.<br>Atlanta | WAJZ<br>KKSS<br>WBTS | Colorado Springs, Colo.<br>Corpus Christi, Texas<br>Denver | KZFM<br>KQKS         | Greenville, S.C.<br>Harrisburg, Pa.<br>Honolulu | WHZT<br>WWKL<br>KDDB | Los Angeles<br>Madison, Wis.<br>McAllen, Texas | KPWR<br>WKPO<br>KBFM | Oxnard, Calif. Philadelphia             | KCAQ<br>KVYB<br>WRDW | Salt Lake City<br>San Antonio, Texas<br>San Diego | KUUU<br>KBBT<br>XHTZ |
| Austin, Texas                                | KDHT<br>KXBT         | El Paso, Texas   | XHTO                 |   | KPHW                 | Memphis<br>Miami                               | WMPW<br>WPOW<br>KTTB | Phoenix Portland, Maine. Portland, Ore. | KKFR<br>WRED<br>KXJM | San Francisco<br>Seattle                          | XMOR<br>KYLD<br>KUBE |
| Bakersfield, Calif.  Boston                  | KBDS<br>KISV<br>WJMN | Flint, Mich.<br>Fresno, Calif.                             | WRCL<br>KBOS<br>KSEQ | Houston Johnson City, Tenn. Kansas City         | KPTY<br>WXIS<br>KCHZ | Minneapolis  Monterey, Calif.  New York        | KDON<br>WKTU         | Providence, R.I. Riverside, Calif.      | WWKX<br>KWIE         | Tampa, Fla. Tucson, Ariz.                         | WLLD<br>KOHT         |
| Charleston, W.Va.<br>Charlotte, N.C.         | WRVZ<br>WIBT         | Ft. Myers, Fla.<br>Green Bay, Wis.                         | WBTT<br>WLYD         | Knoxville, Tenn.<br>Lafayette, La.              | WKHT<br>KRKA         | Norfolk, Va.<br>Oklahoma City                  | WNVZ<br>KKWD         | Sacramento, Calif.                      | KGGI<br>KBMB         | Tulsa, Okla.<br>Wichita, Kan.                     | KTBT<br>KDGS         |
| Chicago                                      | WBBM                 | Greensboro, N.C.   | WGBT                 | Las Vegas                                       | KLUC                 | Orlando, Fla.                                  | WPYO                 |   | KSFM                 |   | 100                  |

#### RHYTHMICITOP 40

**WKTU** 

POWERED BY Nielsen Broadcast Data

**WJMN** 

PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-563-2500

Boston

#### POWER PLAYLISTS

#### **KPWR** Los Angeles

VP/Pgmg: Jimmy Steal APD/MD: E-man Emmis 818-953-4200

Ma. Makh Dane Put Fox in Their Plane

**New York** 

7 1

TW LW

949

PD: Jeff Z APD: Mike Dpelka MD: Steve Bartel Clear Channel 201-420-3700

Clear Channel 201-420-3700

1 Chris Brown Run It

2 Mally Claritoon Because Of You

3 Cascada Everytme We Touch

4 Feith Evens Mesmerrand

5 Judy Torres Faithfuly

6 Rilleman SUS

7 Lesses Prests And She Sad.

5 Sent Paul We Be Burnin'

9 Mer You So Set

8 Geven Stelland Lourious

1 Sant Randrops

2 Red Carpet Afright

7 Temensoper Sentaring Anna Love On My

4 Riccly Mertin Drop It On Me

5 The Plassyce Dolls Suckvibu

6 Beyonce Feetbring Anna Love On It

8 Bed Common Feetbring Sent Check On I

9 Deep Dish Feetbring Sent Check On I

9 Macrobic Threat Like It

To Deep Dish Feeturing Sale I Check VII

19 Deep Dish Feeturing Sale Deep Virgins

19 Madoows Sorry

19 Nerooic Traval Life it

20 Jos Secale Wirthrast Life it

21 Jos Secale Wirthrast Life it

22 Milley Be My Word

23 Milley Be My Word

24 Milley Be My Word

25 Milley Be Helians Sound Octor Pre

26 Josens II Close My Eyes

26 Josensian Feeturing Alejen Le Torture

26 Josensian Feeturing Alejen Le Torture

27 Stalkira Feeturing Alejen Le Torture

28 Kelly Claricose Behard These Hazel E

29 The Pussychat Oblist Feetu Contri Che

20 Sale Carlo Control

20 Sale Carlo Control

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20 Sale Carlo

21 Myst Feeturing (Life South Word Virgins

22 Sale Carlo

23 Madowns Turq Up

34 Locae Preta & Reinies Love Ort My Life

35 Dead Cr Alley Vas Sprin Me Round (Li

36 Manocy Martinez For Toright

37 Milles Sty Feeturing Labels Move Va Bo

38 Martin Carvy Don't Forget About Us

39 Black Box Evrybody Evrybody

40 K.W.S. Please Don't Ge

An Millenne SOS An Shant Reindrops An Luces Prote & Reine Love Of My Life

PARIY 104.9

TW LW

**WBBM** Chicago

PD: Todd Cavanah MD: Erik Bradley CBS Radio 312-944-8000

CBS Redio 312-944-e000

1 Ne-Yo So Sack
2 Nielly Feathering Pearl Well Grillz
3 Mary J. Bilge Be Wirthout You
4 Just Sanstame There it Gol (The Whi
5 Ne-Yo When You're Med
6 Sean Pearl Temperature
7 Beyonce Feathering Siten T Check On 1
8 T-Pain Feathering Milke Jo I'm N Luv
9 Chris Brown Yo (Excuse Me Miss)
10 The Notorious BLIG. Fee Nassty Girl
11 Ray J Dor Wish
12 Three 6 Malla Feathering Stay Fty
13 T-Pain in Feathering Stay Fty
14 Janeie Food Feathering Stay Fty
15 Three 6 Malla Feathering Stay Fty
16 Ribbasens SDS
17 Chris Brown Run It!
18 Deen Franchize Begar Feather I Threk Th
18 Mariat Carry Don't Forget About Us
10 Answey Forever Girl
17 The Phasypaul Tolde Stackwitz
18 Deen Franchize Begar Feather I Threk Th
18 Mariat Carry Don't Forget About Us
10 Answey Forever Girl
17 The Phasypaul Tolde Stackwitz
18 Deen Franchize Begar Feather I Threk Th
19 Mariat Carry Don't Forget About Us
10 Carry Mary A. Bilge Begarie
18 Li Cool J Feathering Ak Soul Survi
19 Mary A. Bilge Begarie
19 CH Left Y Teffy
17 Pink Stupel Girls
19 Li Lood J Feathering Lee Touch The
10 Nation Carry Well Belong Together
18 Index Too Close
19 Lehre Feathering Lee Touch The
19 Mariat Carry Well Belong Together
18 Emissen When I'm Good Bel Left Well Carry Well Belong Together
19 Lenter Feathering Shewn What's You
19 Mary Estatering Shewn What's You
19 Mary Estatering Shewn What's You
19 Mary Estatering Shewn What's You
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A+ Purple Ribben All-Stars Kryptonile
A+ Potone Dat Girl

1 Purple Ribbon All-Stars Kryptonee
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3 DM, Larfy William Stim T Check On I
3 DM, Larfy William Stim T Check On I
5 DM, Larfy William Stim Star Fly
4 Marish Carry Dorn Forget About Us
1 Lardcar's Frield Mish Fee Goorpa
6 Time 6 Marker Stock Will
5 Din Friends Stick Will
6 DM Star Stock Will
7 Den Friends Stick Will
1 Den Friends Boy Feetals Lean Will I
1 Den Friends Boy Feetals Lean Will I
1 Den Friends Boy Stick Will
1 T-Pain Foetaring Mist Do Shake That
1 Seene Paul We Be Burni
1 T-Pain Foetaring Mist Do Shake That
1 Seene Paul We Be Burni
1 T-Pain Foetaring Mist Do Challe That
1 The Black Eyed Peas My Humps
1 The Plansycate Dolle Feetal Don't Che
2 Marish Caught Up
2 Gevee Stiefant Holdsback Garl
2 The Game Featuring 30 Ce Hete R Or
2 Si Ceart Start Ald Bit
2 The Black Eyed Peas Don't Phunk Wilt
2 Marish Carry Vis Belong Together
3 Carra Featuring Will Self J. Stap

3 Marish Carry Shake R Off
3 Do Cent Boston From Miss Happ
3 The Black Eyed Peas Lark Get It S.
3 Trick Deady Featuring Ulivia Candy Shop
3 Do Cent Boston Inform
3 Bow Weve Featuring Ulivia Candy Shop
3 Do Cent Boston Inform
3 Bow Weve Featuring Ulivia Candy Shop
3 Distar Featuring Ulivia Candy Shop
4 Death Caught Featuring Li Lark Go
3 Distar Featuring Ulivia Candy Shop
4 Death Caught Featuring Li Lark Go
5 Do Cent Boston Inform
5 Bow Weve Featuring Li Lark Go
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6 Death Discon Inform
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9 Bow Weve Featuring Li Lark Go
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**WBTS** 

Atlanta

TW LW

**B**96

Clear Charmer 761-603-2001

2 Seep Peat Temperature
3 Many J. Blige Se Without You
4 Ne'ho So See
5 Since Peat Temperature
5 Since Peat Seep French
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6 Seponce Temperature
7 Since Temperature
7 Seponce Temperature
8 Seponce Temperature
9 Seponce A+ Mohb Deep Put Em in Their Place
A+ Six-Ye When You're Med
A+ Chess Electio Story

KGGI

Riverside

PO. Jesse Duran APD: Mike Medina MO Robert "D.O.M." Gutterrez Clear Channel 951-684-1991

APU: Nittle Netourie

APU: Nittle Netourie

MD Robert \*\*O.D.M.\*\* Gutherrez

Clear Channel 951-584-1991

Many J. Blige Be Without You

The Presupcat Dolls Socievitu

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Mariah Carey Shalot 1 Cil

Young Jeszy My Hood

Warren & Feetaring Share Bea Get U Down

John Michigan Color Feetaring So C Heve A Par

Thists Feetaring March So Lonely

Lady Messel Scenaring God C Heve A Par

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Mickel Messel Scenaring God C Heve A Par

Thists Feetaring March So Lonely

Sean Paul Lady Feetaring So C Heve A Par

Thists Feetaring March So Lonely

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99.1 KGGI

THE ENG

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MD: Ashined Mitchell Beastey 610-867-9000

Beyonce Featuring Slim T Check Dn I 2 Emmone Featuring Slim Do Sheke That 3 Chris Brown 10 Excuse Me Miss) Help Featuring Plant Well Gritz Help Featuring Plant Well Gritz Mery J. Bling Be Without You 6 Ne's So Sock That Fresh In You 1 F-Pain Featuring Plant Well Gritz Mery J. Bling Be Without You 6 Ne's So Sock That Fresh In You 1 F-Pain Featuring Milles Jo I'm N Luv 9 Sean Paul Temperature 10 The Painsport Bollis Feature Beep 11 Chris Brown Hun XI 2 50 Cent & Oldvin Best Friend 13 Pilinames SUS 12 50 Cent & Oldvin Best Friend 13 Pilinames SUS 14 Ying Yang Neview Featuring Marsiah So Lonely 6 Pilinames I Ki 15 Lover That You Won 17 Tivetsa Featuring Milles Hi The 1 Juccas Plan & Cente Green Happy Hour 17 Tivetsa Featuring Plates Hi The Valley Drift Forget About Us 1 Jucus Plan & Cente Green Happy Hour 19 Junos Sonton Holl State Postman 19 He Pussyorat Bolls Socker Bolls Socker Happy Hour 19 Junos Sonton Holl State Postman 19 Junos Force Tomathing Land Unpredicts Den Carlot Control My 1 Distored Peoples Best Agean 2 Young Jason On Holl State Postman 19 Junos Force Hour Plant A+ Hot Girle Featuring Keda (7th In Law 38 0
A+ Bow Wow Featuring J-Keven Fresh Axin 16 1
A+ Prince Black Sweet 9 0

**KSFM** 

**WRDW** 

Philadelphia

96,5

Sacramento

CBS Radio 916-920-1025

Ne-Ye So Sick

Many J. Bitige Be Wirthout You

1 - Peal Featuring Milks Jo I'm N Luv

E-40 Featuring Milks Jo I'm N Luv

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Mariah Carey Don't Forget About Us

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The Passycut Dolla

Clear Channel 206-285-2295

Ray J Dne Wish

Mary J. Bilge Be Without You

Beyonce Featuring Slim T Chack On I

Ne-Yo So Suc.

Ne-Yo So Suc.

Ne-Yo So Suc.

Ne-You Featuring Paud Wall Gruit

T-Panie Teaturing Milde Jo I'm N Luv

Jamie Foox Featuring Led Unproducts

Chamelliscomis Featuring Milde Jo I'm N Luv

Jamie Foox Featuring Led Unproducts

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Jamie Foox Featuring Led Unproducts

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Eminem Featuring Netso Do Shake That

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Chris Brown Yo (Excuse Me Miss)

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Meinfelt Lamy Voort Forget About Us

Fresh I'm Sprung

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Ernineen MocLongbord
50 Cent Just A Lil Bit
Chris Brown Plun It
Kanye Weel Feebering Syl Al Fals
50 Cent Usca Inferno
Kanye Weel Feebering Jam Gold Digge
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**WPOW** 

DM: Kid Curry PD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

MOI: Eddie Mix
Beasley 305-653-6796

Ne-Yo So Sick
Mary J. Bitge Be Without You
Deddy Yenteen Rompe
Beyonce Feetering Sim Y Check On 1
Paul Well Gill
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Nebly Feetering Peat Well Grid:
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The Black Eyed Pees My Hurrups
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Chris Brown Pun II
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Erimen Feetering Wisin Burn It Up
All Betche Can't Do It Like Me
Erimen Feetering Well Do Shake That
Lil Una Spend Some Time
Shawman Gettin's Some

Shawnna Gettin' Sorne Mariah Carey We Belong Together Sean Paul We Be Burnin' Missy Elliott Faster

DM: Shellie Hart PD Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Seattle

Miami

A Paris

KUBE fm

A+ Bobbs Spercox Featuring 1/8s, New Bo

San Francisco

**KYLD** 

Clear Charmel 415-356-0949

Nedly Featuring Paul Wel Gritz
Chris Brown Yo (Excuse Me Miss)
Beyonce Featuring Slim T Check On 1
Mary J. Bilge 68 Victorut You
E-40 Featuring Real Ce 3 Tall Me Wh
Marinh Carey Don't Forger About Us
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Rile-Yo So Sick
T-Pain Featuring Milles Jo I'm N Luv
Babba Spanoor Featuring Mille Jo I'm N Luv
Babba Spanoor Featuring Mille Jo I'm N Luv
Babba Spanoor Featuring Mille So I'm N Luv
Babba Spanoor Featuring Mille Beap
Baby Glesh Featuring Mille Go I'm N Luv
Rober Thruit Brown Holls Solichovia
Solan Paul Temperature
Day Gelfin Mysali
Babba Den Featuring Jame God Dogge
Ying Yang Twins Featuring Jam Ford
T-Pain I'm Sprung
The Passeycet Ibellis Featu Don't Che
David Banner Play
Ying Yang Twins Featuring Baland

Lil Rob Bring Out The Freek in You
Kneye What Featuring Lap Touch The
Demins "Jr. Geng" Marky Beautiful

PONER 92.3

KKFR

Phoenix

PD. Bruce St. James APD: Karie Hustle MD: Mikee Mike Emmis 602-274-6200

Houston

PD: Pete Manriques APD: Dana Cortez MD: Warron GZ Univision 713-407-1415

Univision 713-407-1415

Neelly Fentering Paul Well Gritz
Charesilliconsier Feetering Riddin'
Beyonce Feetering Side'n T Check On 1
Jennie Foots Feetering Last Unpredicts
Many J. Bilge Be Wirhout You
Penal Well City
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T-Pain Feetering Milke Jo I'm N Luv
Javeniel's Robe Sop Ceale In You
T-Pain Feetering Milke Jo I'm N Luv
Javeniel's Robe Sop Ceale Lean Will
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Kanye West Feetering Lean Will
Three 6 Malia Popper Ny Coller
Kanye West Feetering Lag Touch The
Me-Yo So Sick
Bean-B Feetering Lag Touching
Mariale Carey Don't Froger About Us
David Beaners Feetering J Touching
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A+ Ying Yang Twins Featurin Bedroom Bo
A+ TJ. Ricia Wit Ma

WLLD

PD. Drlando MD. Beata CBS Radio 727-568-9870

Neity Featuring Paul Well Gritz
Bubbe Spanoox Featuring Ms. New Bo
Sean Paul Temperature
Ne-Yo So Sche Rompe
Lil Robe Be Wichout You
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Lil Rob Brang Dut The Freak in You
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Lil Winyne Freman
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30 Care Daco Inferno
James Feco Featuring Lud Unpredicts

Tampa

#### **WIBT** Charlotte

8 5

PD Rob Wagman MO DZL Clear Channel 704-338-9600

BEAT

Clear Channel 704-338-9600

1 Nelly Fostaring Pasd Wel Gritz
2 Mary J. Bilge Se Without You
Nelly So Sick
3 Nelly So Sick
4 Paint Fostaring Miles Jo I'm N Luy
1-Paint Fostaring Sockovinu
1 Independent Sockov 

KQKS **Denver** 

K\$107.5

Jefferson-Pilot 303-321-0850

Chris Brown Run Rt
Neilly Featuring Paul Well Grillz
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Neilly Featuring Paul Well Grillz
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James Foot Featuring Lad Unpredicts
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**KBBT** San Antonio

A+ New Ridez Special Girl A+ Ribenna SOS

PD Cindy Hill Univision 210-829-1075

Beyonce Feeturing Slim T Check On I
Ne-Yo So Sick
Jernie Foot Feeturing Lud Unpredicte
Chemillionaim Feeturing Riddin
Nelly Feeturing Paul Whal Gnitz
Lil John Feeturing Fe-10 & Snep Ya Fi
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Lil Rob Bong Qut The Freak in You
Chris Brown Vic (Excuse Me Mes)
Many J. Bilge Be Without You
Eminore Feeturing Mike Jo I'm N Luv
Lil Rob Bong Qut The Freak in You
Chris Brown Vic (Excuse Me Mes)
Many J. Bilge Be Without You
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Snoop Dogg Feeturing Plate Prop It
Mike Jewes Bock Then
Trillville Feeturing Cut Sone Cut
50 Cent Feeturing Cut Sone
Cute Feeturing Cut Sone
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Marriah Carey Don't Forget About Us
Mare Leens Beack Then
Trillville Feeturing Petery Pa Goodes
Marriah Carey Don't Forget About Us

KTTB BEAT Minneapolis

10 5



4 3

PD Sam Elliott APD/MD Zennie K Radio Dns 952-842-7200

MO: Mices Mikes
Emms 602-274-6200

Nolly Feeturing Paul Wei Gritz
Cheanillioneire Feeturing Turn it Up
Mengir Feeturing DU Kanes Sery Lady
The Passeycat Dolls Stickowits
Beyonce Feeturing DU Kanes Sery Lady
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The Passeycat Dolls Stickowits
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A+ Busin Ribusse Touch it

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A+ Poul Wall Girl

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A+ E-W Feetening Keek De S Tell M A+ Pitherens SOS A+ D4L Betche Carlt Do It Like Me

#### RHYTHMICITOP 40



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com 0 DOINGTOO MUCH 268/43 TELL ME WHEN TOUCH IT 840/52 Heavy wmpw AIRPOWER Medium KBMB, KZFM, WRCL, WXIS 4 Medium www Paula DeAnda Feat, Baby Bash TO GO 918/201 **Busta Rhymes** Liaht 25 Liaht (Aftermath/Interscope) E-40 Feat, Keak Da Sneak (Evident) **LEAN WIT IT,** KBMB, KSEQ, WPOW, WRDW, XMOR (Warner Bros.) **Total Stations** 10 **ROCK WIT IT** 1944/496 Chart Move: 32-34 KBEM, KDDB, KPRR, KRKA, KTTB Dem Franchize Boyz Feat. Lil Chart Move: 33-26 Total Stations (1)  $\bigcirc$ SPECIAL GIRL + SAV 1 168, 92 Peanut & Charlay 443/64 Total Stations ( 0 14% 24% 18% Christina Milian Feat. Young (So So Def/Virgin) New Ridaz 0 Heavy (1) 11% 13% 16% 29% (Upstairs) Jeezy AIRPLAY LEADER Medium KBDS, KPRR, KSEQ, KZFM, WLYD, XHTO 11% 17% 19% 24% Heavy wnvz (1st Station to 100 Plays) (Island/IDJMG) Total Stations 24 12 Medium KDDB, KIBT 6 Light Heavy KBMB, KBOS, KSFM, KYLD, XHTZ, XMOR KUUU, KWIE, WAJZ, WJMN, WKPO, WRCL, WRED, WRVZ, WWKX, WXIS WMPW Memphis,TN 11% Total Stations 29 (1) 0 Airplay Adds Medium KBDS, KCAQ, 8
KDON, KISV, KSEQ, KVYB, KWIE, KXJM Light Date: 01/08/06 18% 16% Aurelin Adds KXBT, W BT Light 28 Heavy KKSS Chart Move: 20-15 POPPIN' Anplay Adds KDDB, KGGI, KIBT, KOHT, KTTB, WRCL, WRVZ 6 Heavy 0 Medium KBFM, KCAQ, KPTY, KVYB, KZFM, XHTO Total Stations 63 MY COLLAR 243/42 Medium KWIE, KXJM, WLLD TOUCH Light 17 Total detections by daypart Three 6 Mafia 26 Light THE SKY 办 (Hypnotize Minds/ RIDIN' 899 233 KGGI KSEM WA 17 Airplay Adds KVEG, XHTO Kanye West Feat. Lupe Fiasco Columbia/SUM) Chamillionaire Feat. Krayzie Bone (Roc-A-Fella/Def Jam/IDJMG) Heavy KBBT, WBTS, WBTT, WKHT, WPOW, WRCL Total Stations (Universal/UMRG) REEP 1 391 178 23 YOU KNOW WBT, WRA, WCW, WRCL.

Medium kBDS, KBMB,
KDDB, KDGS, KIBT, KIKI, KISV, KKFR,
KKWD, KOHT, KPHW, KPTY, KRKA, KSEQ,
KSFM, KTBT, KTTB, KUBE, KUJU, KVEG,
KXBT, KXJM, KZFM, WKPO, WLLD,
WMPW, WPYO, WWKX, WXIS, XHTZ,
XMOR Chart Move: Debut 35 The Pussycat Dolls Feat. will.i.am Chart Move: 34-27 WHAT th Total Stations 47 (A&M/Interscope) Avant Feat. Lil' Wayne Total Stations 35 16% () 15% 22% Total Stations Heavy (Magic Johnson/ (h) Medium KPTY, WKHT, WMPW 17% 19% Geffen/Interscope) Light Heavy квгм 12% Light 20 **Total Stations** Heavy KBBT, KDHT, KKSS, KPTY, KUBE, KXBT, KZFM 7 Alde KCHZ, KDON, KQKS, KVYB, WJMN, WWKI Medium KBMB, KCHZ, 10 KDDB, KDGS, KIBT, KPTY, KTTB, WJMN, WRCL, WWKX Amulay Adds KIBT, KKSS, WKPO Heavy wrow (1) 7 Medium KBMB, KISV, KKFR, KTBT, WLLD, WXIS, XHTZ Medium KDGS, KIBT, KYLD, WIBT, WLYD 5 36 15% 23% 16% **BEAUTIFUL** 225/22 21 Light Light Heavy KGGI AIRPOWER BOUND KDDB, KKWD, KTBT, KYLD, WGBT, WIBT, WMPW, WRVZ, WWKL Damian "Jr. Gong" Marley Adds KBFM, KDON, WGBT, WKPO, WRCL, WRED Medium KWIE, WLYD KBDS, KBMB, KDDB, KDGS, KPRR, KVEG, Feat, Bobby Brown 5 FRESH AZIMIZ & 1436/158 Light (Ghetto Youths/Tuff Gong/UMRG) Bow Wow Feat, J-Kwon & PUMP IT th ROMPE ★ ME & U 891/89 GIRL **Total Stations** 22 361/133 Jermaine Dupri The Black Eved Peas Daddy Yankee (Columbia/SUM) Paul Wall Cassie (A&M/Interscope) (El Cartel/Interscope) (Swishahouse/Asylum/Atlantic) (Next Selection) Chart Move: 21-21 Chart Move: 35-37 Chart Move: 29-28 Total Stations **Total Stations** 23 Heavy 0 Total Stations 57 Total Stations 28 Total Stations ① ① ① ① ① ① 112% 21% 17% 26% Medium KDDB, KTTB 40 (b) (c) 9 0 10% 0 (L) Light 10% 18% 23% 28% 21% 11% 18% 17% 22% 19% 15% 19% 37% Airplay Adds KIBT, KKSS, KYLD 18% 18% 22% Heavy KCAQ Heavy KPRR, KPTY, WPOW 12% Heavy WIBT Heavy KCHZ Medium KBOS, KVYB Medium KBBT, KBDS, KDGS, KIBT, KOHT, KPRR, KRKA, KSE KSFM, KTBT, KTTB, KUBE, KUUU, KX KZFM, WGBT, WHZT, WKHT, WKPO, WMPW, WNVZ, WRCL, WRED, WRVZ, WKL, WWKX, WXIS **27** KSEQ, , KXBT, Medium KDHT, KXBT, XHTO Heavy KBFM, KVYB, WBTT, WJMN, WPOW, WPYO Medium KBFM, KDDB, KIBT, KLUC, KRKA, WAJZ, W WLYD, WNVZ, WRED, WWKL WGBT, WIBT, Light 2 Light \* TRU LOVE 208/87 Medium KBBT, KDDB, KPRR, KZFM, WLLD, WRED, WWKX, XHTO, XMOR Airplay Adds KDGS, KISV, KQKS Faith Evans 15 ★ GETTHROWED 118/36 (Capitol) Light Liaht Bun-B Feat. Pimp C, Z-Ro, TOUCHING **Total Stations** 18 359/133 Airplay Adds WGBT, WHZT Airplay Adds KBFM, WRDW, XHTO Young Jeezy & Jay-Z David Banner Feat. Jazze Pha Kevshia Cole (Rap-A-Lot 4 Life/Asylum) (SRC/Universal/UMRG) (A&M/interscope) OHYES (AKA 12% 18% **Total Stations** 16 CONTROL Heavy Chart Move: 36-38 **Total Stations** 'POSTMAN') ☆ MYSELF ☆ (1) 1253/67 Medium KZFM, WLYD, WXIS Total Stations 39 (1) Juelz Santana LL Cool J Feat. Jennifer Lopez Light 15 5% 15% 20% 50% 13% (Diplomats/Def Jam/IDJMG) 12% 19% 13% 31% (Def Jam/IDJMG) 0 Heavy Airplay Adds KBBT, KDON, KLUC, WRDW, WRVZ Heavy KVEG Chart Move: 31-29 Medium KBMB, KPTY Chart Move: 22-22 Medium wBTT, WKHT, WRCL 0 14 Heavy Light Total Stations 46 **Total Stations** 59 \* CHOP CHOP Medium KBDS, KCAQ, KDHT, KKSS, KPTY, KTTB, KVEG, KVYB, WXIS 195/76 ① ① ① ① 19% 18% 0 Airplay Adds

KBDS, KDON, KGGI, WKHT, WWKX, WXIS YoungBloodZ \* STUPID GIRLS 117/66 8% 18% 17% 25% 32% Light 30 (LaFace/Zomba) P!nk Heavy KUBE, WXIS Heavy wxis Airplay Adds Total Stations (LaFace/Zomba) 25 BACK AGAIN 316/36 Medium KBDS, KBFM, KIBT, KISV, KKSS, KSFM, KTBT, WJMN, WKHT, WKPO, WLYD, WRCL, WRDW, WWKX Medium KBDS, KCHZ, KDDB, KDGS, KDON, KISV, KPRR, KSEQ, KSFM, KTBT, KVEG, KVYB, KWIE, KXJM, WGBT, WKPO, WIYD, WPOW, WRCL, WRED, WWKL, WWKX **Dilated Peoples Total Stations** (ABB/Capitol) BEST FRIEND th 554/153 (D) 30 Light 19% 21% 23% 50 Cent & Olivia **Total Stations** 42 Heavy 0 Airplay Adds Medium wavz, wxis (G-Unit/Interscope) Heavy Airtay Adds KOHT, WBTT, WMPW Light Medium KCHZ, KLUC Chart Move: Debut 39 Airplay Adds 7
KCAQ, KDGS, KKSS, KSEQ, KXJM, KZFM, WMPW Light SOS th 842/251 Λ Total Stations 42 Heavy Airplay Adds WAJZ, WWKL GIT IT 1094/159 Rihanna Medium WLYD, WWKX (D) (D) Ying Yang Twins Feat. Bun-B (SRP/Def Jam/IDJMG) Liaht 40 SNAP YA FINGERS 195/4 8% 20% 21% 29% (ColliPark/TVT) Chart Move: 37-33 Airplay Adds **COME HOME WITH ME** Heavy WJMN, WRDW Lil Jon Feat. E-40 & Sean Paul Chart Move: 26-23 (OHH! BABY) 116/13 Total Stations Medium KBOS, KKWD, WBTT, WWKX, XHTZ (BME/TVT) **Total Stations** 56 **HYPERVENTILATING 285/19** Play-N-Skillz Feat. Akon (1) 0 Total Stations Light 35 23 (Latium/Universal/UMRG) Tami Chynn 11% 21% 20% 23% 26% Airplay Adds KBDS, KIBT, KKWD, KVYB, KWIE 0 Total Stations 17 (Cherry/Universal/UMRG) Heavy WLYD, WRDW 17% Medium KBFM, KCHZ, KDDB, KDGS, KIBT, KLUC, KXJM, W WBBM, WGBT, WIBT, WKPO, WWKX, XHTO Heavy XHTZ Total Stations Heavy кввт **CHART BOUND** Medium KBDS, KBOS, 16 KCAO, KDON, KIBT, KIKI, KPRR, KSFM, KVEG, WBTT, WKHT, WKPO, WLLD, WRCL, (1) 13% 20% 21% 22% Medium wrvz KVEG, WBTT, W WWKX, XMOR Heavy 0 BETCHA CAN'T DO IT Light 21 Light 8% 15% 16% 23% Medium KPWR, KUUU

Light

26

**★ MOVE AROUND 183/72** 

**B.G. Feat. Mannie Fresh** 

(Choppa City/Koch)

**Total Stations** 

15

Light

Airplay Adds KKFR, KTTB, WMPW

472/54

Heavy

Light

Medium KDON, WBTT

Airplay Adds WLLD

LIKE ME 🏚

Total Stations

(DeeMoney/Asylum/Atlantic)

13% 23%

Airolay Adds KRKA, KSFM, KTTB, KVEG, WIBT, WKTU

R & B / HIP-HOP

|      | THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL                          | DETE<br>TW   | CTIONS<br>LW  | AUDIE  |     |
|------|-----------|-----------|-------------------|---|--------------|---------------|--------|-----|
| - 41 | 1         | 1         | 14                | MARY J. BLIGE GEFFEMINTERSCOPE  | 5065         | 5305          | 66.305 | 1   |
|      | H         | 2         | 14                | UNPREDICTABLE  JAMIE FOXX FEATURING LUDACRIS  JIRMG   | - Levin      | 5052          | 63.842 | 2   |
|      |           | 3         | 11                | CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIASUM COLUMBIASUM  | 4.20         | 4608          | 48.782 | 7   |
|      | 0         | 5         | 12                | SO SICK   | Halos.       | 4367          | 55.608 | 4   |
|      | 5         | 6         | 8                 | YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA  | 100          | 3847          | 59.767 | 3   |
|      |           | 4         | 15                | GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO' REEL/JWRG   | Actor        | 4525          | 52.998 | 6   |
|      | 7         | 7         | 11                | LEAN WIT IT, ROCK WIT IT  DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY  SO SO DEF/VIRGIN                   | <b>168</b>   | 3632          | 44.201 | В   |
|      | 8         | 8         | 5                 | LOVE OREATEST GAINER &  | 3719         | 3253          | 53.500 | 5   |
|      | o         | 9         | 10                | I'M N LUV (WIT A STRIPPER)  | 123/2        | 3177          | 27.918 | 10  |
|      | 10        | 10        | 11                | T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA TOUCH IT   | 200          | 2590          | 42,134 | 9   |
|      | 11        | 11        | 13                | BUSTA RHYMES AFTERMATH/INTERSCOPE  RODEO  |              | 2576          | 21.775 | 14  |
|      | 12        | 13        | 13                | JUVENILE UTP/ATLANTIC FRESH AZIMIZ  | t a l        | 2521          | 23.201 | 12  |
|      | 12        | 12        | 21                | BOW WOW FEATURING J-KWON & JERMAINE OUPRI COLUMBIA/SUM KRYPTONITE (I'M ON IT)                                   | 10           |               |        |     |
|      |           | 14        | 17                | PURPLE RIBBON ALL-STARS  PURPLE RIBBON/VIRGIN  DON'T FORGET ABOUT US  |              | 2524          | 22.501 | 13  |
| - 0  |           |           |                   | MARIAH CAREY ISLAND/IDJMG   | 100          | 2478          | 18.265 | 17  |
| _    | 15        | 21        | 6                 | BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBOUVIRGIN BETCHA CAN'T DO IT LIKE ME | 1779         | 1524          | 14.461 | 18  |
|      | 16        | 17        | 9                 | D4L DEEMONEY/ASYLUM/ATLANTIC  | -            | 1649          | 14.407 | 19  |
|      | 0         | 22        | 4                 | JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG   | 188          | 1493          | 20.704 | 16  |
|      | 18        | 20        | 12                | LUDACRIS & FIELD MOB FEATURING JAMIE FOXX DTP/IDJMG   | 1579         | 1547          | 9.988  | 24  |
|      | 19        | 23        | 9                 | MY HOOD YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG   | =            | 1473          | 10.657 | 22  |
|      | 20        | 24        | 3                 | KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG  | 1470         | 1257          | 12.945 | 20  |
|      | 24        | 18        | 17                | GOTTA GO TREY SONGZ SONG BOOK/ATLANTIC  | 1436         | 1 <b>5</b> 82 | 20.989 | 15  |
|      | 22        | 25        | 5                 | TEMPERATURE  SEAN PAUL  VP/ATLANTIC   | 11981        | 1229          | 25.159 | 11  |
| +    | 23        | 31        | 2                 | THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM  | <b>123</b> 6 | 882           | 9.126  | 27  |
|      | 24        | 28        | 8                 | STILL IN LOVE TYRA GG&L   |              | 1128          | 7.475  | 34  |
|      | -         | 29        | 10                | TRU LOVE FAITH EVANS CAPITOL  | 1007         | 1124          | 7.105  | 36  |
|      | 24        | 19        | 18                | FIREMAN LIL WAYNE CASH MONEY/UMRG   | 16 7         | 1577          | 7.593  | 33  |
|      | 27        | NE        | W                 | 4 MINUTES  AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE  | 977          | 6 <b>3</b> 0  | 10.370 | 23  |
|      | 28        | 33        | 4                 | LOOKING FOR YOU KIRK FRANKLIN FOYO SOUL/GOSPO CENTRICZ/OMBA   | 205          | 879           | 12.122 | 21  |
|      | 29        | 30        | 4                 | TOUCHING DAVID BANNER FEATURING JAZZE PHA SRC/UNIVERSAL/UMRG  | -961-        | 920           | 5.991  | 40  |
|      | 5         | 27        | 19                | THERE IT GO! (THE WHISTLE SONG)   | 929          | 1158          | 9.425  | 26  |
|      | Sin       | 26        | 11                | NASTY GIRL  | Bala         | 1191          | 8.508  | 29  |
|      | 32        | NE        | W.                | THE NOTORIOUS BLG. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM BAD BOY/ATLANTIC  CONTROL MYSELF           | 838          | 615           | 7.245  | 35  |
|      | 33        | 36        | 3                 | LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG BODY ROCK  | B OTG        | 726           | 5.093  |     |
|      | 34        | 37        | 2                 | PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN IN MY MIND   |              |               |        |     |
|      | 35        | 34        | 8                 | HEATHER HEADLEY RCA/RMG BEDROOM BOOM  | 779          | 698           | 6.117  | 39  |
|      |           |           |                   | YING YANG TWINS FEATURING AVANT COLLIPARK/TVT  GETTIN' SOME   | 775          | 828           | 5.887  |     |
|      | 36        | NE        |                   | SHAWNNA DTP/DEF JAM/IDJMG GET THROWED   | 723          | 483           | 9.581  | 25  |
|      | §7        | 35        | 5                 | BUN-B FEATURING PIMP C, Z-RO, YOUNG JEEZY & JAYZ RAPA-LOT 4 LIFE/ASYLUM WHAT YOU KNOW                           | 897          | 794           | 5.196  | 0.5 |
|      | 38        | NE        |                   | TI. GRAND HUSTLE/ATLANTIC STICKWITU   | -092         | 418           | 5.978  | 100 |
|      | 39        | 39        | 2                 | THE PUSSYCAT DOLLS FEATURING AVANT A&M/INTERSCOPE   | 670          | 674           | 4.825  |     |
|      | 40        | NE        | :W                | SNAP YA FINGERS 位<br>LIL JON FEATURING E 40 & SEAN PAUL BME/TVT   | 880          | (629)         | 7.625  | 32  |

| М  | OST A  | IRPLA                                     | Y ADI                                      | os                  |
|--|--|---|--|---------------------|
| TITLE  | Į  | i   |  | NEW                 |
| ARTIST /   |  |   |  | TATIONS             |
| Three (<br>(Hypno<br>KKDA,<br>WEMX<br>WJLB,<br>WZHT, | IN' MY is Mafia otize Mino KNDA, W , WENZ, I WMIB, W XCTY tions with s | ds/Colun<br>/CDX, W<br>WFXA, V<br>/QHT, W | nbia/SUM<br>DKX, WE<br>VGCI, W.<br>QOK, WV | AS,<br>JBT,<br>VPR, |
| Total det  | ections by i   | daypart:                                  |  |                     |
| 6%   | 16%  | 22%                                       | 30%  | 12-6a<br>27%        |
| T.I.<br>(Grand<br>KIPR, K                            | Hustle/A<br>MJJ, WB<br>WJBT, W   | tlantic)                                  | .X, WED<br>IWZ, WP                         | 14<br>R,<br>RW,     |
| Total stat   | ions with s  | ix or more                                |  |                     |
| Total detr   | ections by 1   | 1aypart:<br>3-7<br>21%                    | √<br>35%                                   | 12-6a<br>26%        |
| Ghostfa<br>(Def Ja<br>KIPR, K<br>WEAS,               | LIKE TO<br>ace Killah<br>m/IDJMG<br>NDA, KR<br>WJKS, W<br>WWPR,        | reat. N<br>6)<br>RQ, KVS<br>/JUC, W       | SP, WDK                                    | 13<br>(,<br>JSL,    |
|  | ions with s  |   | detection                                  | : 17                |
| 7%   | octions by o   | 19%                                       | 7 12<br>28%                                | 12-4a<br>32%        |
|  | ROL M  |   |  | 12                  |
| (Def Jan<br>KPRS, I                                  | J Feat<br>m/IDJMG<br>KRRQ, WI<br>WOWI, W<br>XCTY                       | i)<br>HTD, WH                             | XT, WJE                                    | BT,<br>WPR,         |
|  | ions with s<br>ections by d  |   | detection                                  | : 38                |
| 9%   | ①<br>**1<br>22%  | 20%                                       | 7-12<br>23%                                | 12-6a<br>27%        |
|  | N' SON   | ΛE  | Marine Mari                                | 12                  |
| WAMO,<br>WJBT, V                                     | na<br>ef Jam/ID<br>, WBLX, V<br>VJLB, W.<br>, WZHT                     | IMI, WJ<br>NDKX, V<br>NMG)                | VEMX, W                                    | /EUP,               |
|  | ions with s  |   | detection                                  | s: <b>37</b>        |
| 6%   | ections by d   | 3-7<br>18%                                | 7-12<br>34%                                | 12-4a<br>28%        |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL   | DETEC       | TIONS       |
|-----------|---|-------------|-------------|
| 1         | I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEAT JERMAINE DUPRI, DA BRAT & BOWYOW ISO SO DEFAVIRGIN) $^{8\%}$ | 1369        | 1748        |
| 2         | ONE WISH RAY J (KNOCKOUT/SANCTUARY)   | 1365        | 1720        |
| 3         | I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)   | 1132        | 1257        |
| 4         | RUN IT! CHRIS BROWN (JIVE/ZOMBA)  | 926         | 1254        |
| 5         | LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)  | 823         | 905         |
| 6         | STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)   | 822         | <b>95</b> 9 |
| 7         | SOUL SURVIVOR YOUNG JEEZY FEAT AKON (CORPORATE THUGZ/DEF JAM/IDJMG) \$\frac{\kappa^2}{2}\$                | 802         | 827         |
| 8         | HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)  | 755         | 882         |
| 9         | GIRL TONITE TWISTA FEAT.TREY SONGZ (ATLANTIC)   | 606         | 746         |
| 10        | GOLD DIGGER KANYEWEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)  | 592         | 661         |
| 11        | UNBREAKABLE ALICIA KEYS (J/RMG)   | 589         | 637         |
| 12        | I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)  | 511         | 624         |
| 13        | LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)   | 504         | 528         |
| 14        | PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)  | 488         | 546         |
| 15        | MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)   | 451         | 455         |
| 16        | SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)  | 420         | 458         |
| 17        | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)  %5  | <b>37</b> 6 | 364         |
| 18        | WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)   | 347         | 377         |
| 19        | CATER 2 U DESTINY'S CHILD (COLUMBIA/SUM)  | 314         | 298         |
| 20        | PRESIDENTIAL YOUNGBLOODZ (LAFACE/ZOMBA)   | 310         | 363         |

**GREATEST GAINERS** +466 LOVE +364 +354 +347 4 MINUTES +285

Keyshia Cole (A&M/Interscope)
WFXA +35, WUSL +32, KBFB +25, WWHV +21, WPEG +20
KNDA +20, WQSL +20, KBTT +19, WEMX +19, WZFX +18

YO (EXCUSE ME MISS)

Chris Brown (Jive/Zomba) KHTE +40, WOHT +38, WKYS +30, WWPR +28, WBTJ +24 SIHJ +24, KATZ +22, WGZB +22, WWHV +14, WEMX +13 POPPIN' MY COLLAR

Three 6 Mafia (Hypnotize Minds/Columbia/SUM) WEUP +35, WHRK +28, WZHT +20, WCDX +18, WJHM +14 XCTY +14, WWWZ +13, KKDA +13, WMBX +11, WPEG +11

Avant (Magic Johnson/Geffen/Interscope)
WCDX +26, WZHT +20, WWPR +14, KBFB +14, WIZF +13
WQBT +12, WBTJ +12, KMJJ +12, KKDA +12, WENZ +11 TOUCH IT

Busta Rhymes (Aftermath/Interscope)
KXHT +31, WFWX +23, KNDA +22, WZMX +21, WJUC +17
WJHM +17, WGZB +16, WJLB +15, WHTD +14, WWHV +13

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WGCI

Chicago

OM: Elroy Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Shewman Gettin' Some

Many J. Blige Be Without You
James Foot Featuring Lad Unpredicta
Keystain Colle Love
Chris Brown Yo I Excuse Me Miss)
Kirk Frandich Looking For You
Deen Franchize Boyz Feeta Lean Wit I
Many J. Blige An't Really Love
Lyfe Jeannings Feetaming I Hypothetic
Teey Seage Gotta Go
Nelly Feetaming Pand Wild falls
Teey Seage Cotta Go
Nelly Feetaming Pand Wild falls
Jaselz Sentana Clockwork
Demian "Ar Georg' Marley There For
Avant 4 Manutes
Heatiler Headelley In My Mind
Twista Lavish
Beste Rhymes Touch It
Ne Yo So Sick
Beyonce Feetaming Slim T Check On I
Beyonce Feetaming Slim T Check On I

Butter Rhymes Touch It

Ne-Yo So Stock

Beyonce Feethering Sties T Check On I

Ne-Yo So Stock

Beyonce Feethering Sties T Check On I

Ving Yang Yang Yanis Feetherin Bedroom Bo

Jamie Foor, Can I Teke You Home

Chen Town I Sow Wind

R Kolly Stow Wind

Anthony Hamilton Cart Let Go

Rey J What I Need

Kanye West Feethering Lup Truch The

The Iskey Brothers Feether Just Carne

Allicia Knys Unbreakable

Jamie Saetherin There R Gol (The Whi

India Afrie I Am Not My Har

Meriah Carey We Belong Together

Three 6 Marie Feethering Stay Py

Purple Ribbon All-Stars Kryptonile

Kanye West Feethering Jame Gold Drage

Ray J One Wis Should Have Cheetad

Knyshin Cale I Should Have Cheetad

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San Francisco

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APD/MOL Big Von Johnson
Clear Channel 415-538-1061

Melly Feeturing Paul Wel Gritz
Chris Brown Yo (Excuse Me Miss)
Jerrie Rosen Yo (Excuse Me Miss)
Jerrie Rosen Feeturing Lau Unpradicta
Beyonce Feeturing Issue To Check On 1
Beyonce Feeturing Keet Do S Tell Me Visit Silver To Check On 1
Beyonce Feeturing Keet Do S Tell Me Visit Silver To Check On 1
Beyonce Feeturing Keet Do S Tell Me Visit Silver To Check On 1
Best Rhymes Touch It I Bush Extend Feeturing Me New Bo
San Claim Hell Yeah
Busts Rhymes Touch It Think Th
Jegged Edge Good Luck Charm
Keyshia Cole Love
New York Sold Feeturing Silver S

#### POWER PLAYLISTS

**KKBT** 

|           | -        |       | IT<br>ork                    |
|-----------|----------|-------|------------------------------|
| API<br>MC | /M<br>Ja | D. El | mick<br>aro<br>Mort<br>229-9 |
| _         |          |       |                              |

718 9797

Emmis 212-229-9797

Seen Paul Temperature
Molty Featuring Paul Wal Gritz
Busta Rhymea Touch It
Chris Brown to (Eccuse Me Musa)
Dem Franchize Boyz Featet Lean Wit 1
Mary J. Bilge Be Vythout You
Ne-Yo So Sick
Knyshia Cole Love
Jestiz Santana O'h Yes (aka 'Postmer'
Jamie Pozor Featuring Lud Unpredicta
Dernian "Ar. Georg" Martey Road To Zi
R. Kally Slow Wind
Mobb Deep Featuring Sic Have A Par
Purpla Ribban All-Stark Knyborins
Three 6 Mefia Featuring Stry Ry
Clari Dasmis Love You
Rerry Ma Conceited (There's Somethus
Shewman Getta'n Some
Blick Ross Rush's Featurin Back Like
Young Jaces' 179 Star

Rick ross Husson (Gheafface Milleh Feeturi Back Like Young Jescy Trap Star The Hoterions & Life Feet Spit Your Bo Cart & Olivina Bost Trend Bost Cart & Olivina Bost Trend Bost Cart & Olivina Bost Trend Life In Milled In Milled

Bow Wow Featuring J-Kwen Fresh Azim
DBDC We In Here
At Three 6 Mulia Poppin' My Cafer

**WUSL Philadelphia** 

DM. Thea Mitchem MD Kashon Powell Clear Channel 610-784-3333

Clear Channel 610-784-3333

Chris Brown Yo (Excuse Me Miss)
Ne Yo So Sack
Ne Yo So Sack
Ney Yo So Sack
Keyshis Cole Love
Many J. Bige Be Without You
Ying Yang Twess Featherin Shake
Beyonce Feathering Silm T Check On!
Den Franchise Boyr, Feath Lean Wit I
Berny Ma Concested (There's Somethin
Ying Songe Gotta Go
Joan's Boll Temperature
Jamie Focus Feathering Late Unpradicta
Lyth Jamings Feathering Hall Channel
Lin Wayne Froman
Austria Samings On Yes (alse Toutman'
Nelly Feathering Paul Wild Grill
Mary J. Billiga Alone
Lil Wayne Froman
Award 4 Mirunas
Purpla Ribbon All-Stars Kryptonte
Lil Wayne Froman
Award 4 Mirunas
Purpla Ribbon All-Stars Kryptonte
Lil Wayne Froman
Award 4 Mirunas
Purpla Ribbon All-Stars Kryptonte
Lil Wayne Froman
Den Franchize Boyr Feath I Thrik Th
Feith Evens Tru Love
Anthony Herniton Carri Lut Go
Young Georg Sot t Off
Just Santana Clockovot
Remy Ma Whatevo
Chris Brown Run It
Care Feathering Malls Jor I'm N Luv

Chandance Killish Feather Back Lilie

Chandance Killish Feather Back Lilie

97.9

TW UN

A+ Gheeface (Glish Feeturi Back Like
A+ Makh Deep Pat Em in Their Place
A+ Faith Evens Tru Love

**Dallas** 

**KBFB** 

Dem Franchize Boyz Featu Lean Wit I

\* Neally Featuring Paul Well Gritz

Many J. Bigs Be Without You

Ban-B Featuring Pieur Vo.

Ban-B Featuring Pieur C., Get Throwe

Jamies Foot Featuring Led De Snap Ya Fi

T-Pair Featuring Milds Ja I'm N Luv

Kryshia Cole Love

Beynone Featuring Milds Ja I'm N Luv

Kryshia Cole Love

Beynone Featuring Milds Ja I'm N Luv

Kryshia Cole Love

Beynone Featuring Milds Ja Wilsa)

Bathba Spanoro Featuring Milds Ja Wilsa)

Autonille Rodeo

Chamillioniane Featuring Ridin' Webbie Like That Juvenile Roters Pental Processing Rivers Published Footen Chamiltonian Rivers Published Roters Published Roters Published Roters Published Roters Published Roters Published Roters R

A+ Yung Joe It's Gole' Down
A+ Awart 4 Minutes
A+ B.G. Featuring Manufe Fr Move Argen

HOT

**WWPR** 

PD: Nate Bell Clear Channel 212-704-1051

Ne-Yo So Sick
Keyshis Cole Love
Chris Brown Yo (Excuse Me Miss)
Mary J. Bilge Be Without You
Jamel Foot: Festuring Land Unpredicts
Busten Rhymes Touch X
Seen Paul Temperature
Trey Songs Gotta Go
Beyonce Festuring Sim T Check On I
Nelly Tensturing Test Wild Gritz
Goven Stefans Louarnous
Ray J One Whith
Dean Franchize Boyz Festus I Thrirk Th
Trims Festuring List Foot Here We Go
Keyshis Cole I Stoud Here Chested
R, Kettly Slow Wind
Lyfe Jennings Misst Se Nice
St Cent & Oliveir Best Friend
The Motorisons B. C. Fee Nest Set
Lyfe Jennings Misst Se Nice
St Cent & Oliveir Best Friend
The Motorisons B. C. Fee Nest Set
Low Lyfe Jennings Boyz Festus Lenn Wit I
Justiz Sentans Oh Yes (ale Postmar)
Friendish Festuring Set (List Boow Wow Festuring J-Howen Frish Azim
Yers Sid In Low
Mariah Carey Don't Forget About Us
L Cool J Festuring Jenn Corroll My
Kanya Wiest Festuring Jen Gooth The
Sonop Bogg Festuring Jenn Corroll My
Kanya Wiest Festuring Ly Touch The
Sonop Bogg Festuring Jenn Corroll My
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Sonop Bogg Festuring Jenn Corroll My
Kanya Wiest Festuring Lig Touch The
Sonop Bogg Festuring Jenn Corroll My
Kanya Wiest Festuring Ligra Like You
Authony Hermitten Carri Lat Go
T.D.K. Footprints
Murish Carry Shaka R Off
Auflynish Rock The Bost
Lausnyn Hill Ex-Factor 

R & BI/ HIP-HOP

And Charles With Feeter Back Like
Li, Coel J Feetering Jean Control My
And Three 6 Marks Poppin' My Coller 12 2 10 3 9 5

979 THE BOX

PD Terry Thomas Radio One 713-623-2198

**KBXX** 

Beyonce Feeturing Stim T Check On I Melly Feeturing Paul Well Strikt Chris Brown for Eccuse Me Missi Many J. Bilge Be Without You T-Pain Feeturing Milds Jol Im N Luv Denn Frenchize Boyz Feetal I Thrik I'h Jannie Foor Feeturing Milds Jol I'm N Luv Denn Frenchize Boyz Feetal I ann Wit Jannie Foor Feeturing Jean Control My Keyshia Cale Love Bushas Sparrox Feeturing Jean Control My Keyshia Cale Love Bushas Sparrox Feeturing Jean Control My Keyshia Cale Love Bushas Sparrox Feeturing J. Advoor Fresh Azor Vivous Jasery My My 1-Advoor Fresh Azor My 1-Advoor My 1-A

A+ D4L Batche Cen't Do it Like Me
Awart 4 Minutes
Too Sheet 5 Figgs

**WEDR** Miami

OM/PD: Tony Field: APD Derrick Bake Cox 305-623-7711

Re-Yo So Sick
T-Pain Feathering Millos Je I'm N Law
Jennie Poor, Feathering Lad Unpredicts
Beatan Rilymeas Touch It
May J. Bigs Be Withhout You
Keyshia Cole Love
Beyonce Feathering Islam T Check On I
Nelly Feathering Paul Well Gritz
Chris Brown Yo (Excuse Me Miss)
Deen Franchices Boyz Featal Lean Wit I
Juvenile Paols
Deel Seather Seather Seather
Juvenile Paols
Deel Seather Seather
Juvenile Paols
Deel Seather
Juvenile Paols
Deel Seather
Juvenile Paols
Ten Notorious
Bill, Seather
Deel Seather
D

99 JAMZ

TW LW

Remy Ma Concerted (There's Somethir Awart 4 Minutes Twista Featuring Karrye W Slow Jamz Ray J One Wish A- Ludecris & Field Mob Fer
T.I. What You Know
Sean Paul Temperature

Radio One 323-634-1800

1 Ne-Yo So Sick
2 Chris Brown Yo (Excuse Me Miles)
3 Nelly Featuring Peut Wal Gritz
4 Marry J. Bitge Be Wirhoux You
Keyshia Cote Love
1 Jesses Be Wirhoux You
5 Jasses Seed Love
1 Jesses Be Wirhoux You
5 Jasses Seed Love
1 Jesses Be Wirhoux You
5 Jasses Seed Love
1 Jesses Be Wirhoux You
6 Jasses Seed Love
1 Jesses Beer Very Featuring J. Kween Fresh Azam
9 Mebb Deep Featuring J. Ween Presh Azam
9 Mebb Deep Featuring J. Ween Fresh Azam
9 Mebb Deep Featuring J. Ween Fresh Azam
9 Mebb Deep Featuring J. Chroy Chro
9 Med M. Million
1 Jesses Seed Love
1 Jesses

A+ Romes Feat. Michineyz U Can't Shine
A+ Kasses West Featuring Law Touch The

10 0

Washington, DC OM. Kathy Brown MD P-Stew Radio One 301-306-1111

**WKYS** 

Redro One 301-306-1111

Beyonce Feeturing Slim T Check On I Jamie Foox Feeturing Slim T Check On I Jamie Foox Feeturing Led Unpredictus Pumple Ribboa All-Stars Kryptonte
Dean Franchize Boyz Feetu Leen Wit I Dean Franchize Boyz Feetu Leen Wit I Chris Brown for [Encuse Me Miss]
Nery So Soci.
Bow Whow Feeturing J-Koven Fresh Azim Nebly Feeturing Paul West Gritz
Kraystais Cole Love
Jailez Santiana Dri Yes (aka Postman')
Beatan Rilegmes Touch It Australia Chel Love
Jailez Santiana Dri Yes (aka Postman')
Beatan Rilegmes Touch I Say John With Javensile Rocke
Bary J Drie Wich)
T-Pain Feeturing Milke Jo I'm N Luv
Feeturing Tin Love
Feeturing Lee With You
Ledacris & Fredit Mob Fee Georgia
Sean Paul Temperature
July Hyper Fremberge With You
Ledacris & Fredit Mob Fee Georgia
Sean Paul Temperature
July Hyper Fremberge With You
Ledacris & Fredit Mob Fee Georgia
Sean Paul Temperature
July Hyper Fremberge Hypothese
Leen With You
July John Seen House Hyper July Hyper Fremberge Hypothese
July Hy

A+ D4L Batche Cen't Do It Like Me
A+ LL Coal J Featuring John Control My

Dir Pgmg: K.J. Holiday APD/MD, Kris Kelly Clear Channel 313-965-2000

Arthony Hamilton CentLectus
Arthone Faul Temperatura
Arthree 6 Mails Poppin My Color

**WJLB** 

Detroit

76 S 11 B

1 Mary J. Blige Ba Without You
2 Tray Songer Gotts Go
3 Maryshia Cale of the Control of the Cont Heather Headley In My Mind Gwen Safani Lucunous Jude Sastana There it Gol (The Whi Bubbe Spancox Festuring Ms New Bo Sean Paul Temperature Purpis Ribbon All-Sars Body Rock Tyra Süll In Lopper My Coller i K-Ope in My Hood Shawyana Getori Some 1 Panis Feaning Millar Jo Ym N Lw 3 Terror Squad Lean Back I Kem I Can't Stop Lowing You

PD Mara Melendez MO: Coka Lan: Clear Channel 954-862-2000 Ne-Yo So Sick

**WMIB** 

Miami

Ne-Ya So Sick
Beyonce Featuring Slies T Check On I
Beyonce Featuring Slies T Check On I
Busta Rhymes Touch It
Mary J. Blige Be Without You
Knyshia Cole Love
Claims Brown Yo (Excuses Me Misss)
Jamine Foor Featuring Laul Unproducta
Deen Franchizes Boyz Featu Lean Wit I
Nelly Featuring Paul Wal Critz
Perpile Ribbon All-Stars Kryptonias
Deen Franchize Boyz Featu 1 Think Th
Deen Franchize Boyz Featu 1 Think Th
Deen Whovy Exementing J-Kivese Fresh Az
Pressy Rischy Nothing But A Number
Javensille Foldor Presty Ricky Northing But A Number Juneanile Roberts & Field Mob Fee Georgia Trey Songs Gotta Go T.D.K. Footprints Lyfe Jennings Must Be Nice T-Poin Feethering Million Jof Tim N. Luv Keyshia Cole Is Should Have Chested Dill. Lifty Taffy Labez Sentame There it Go! (The Whi Alicia Keys Unbreakable Juez Santame Oh Yes (ake Postmeri Avant 4 Minutes Dill. Buth Can't On R. Like Me Seen Peul Temperature Rick Roys Unbreakable Juez Santame Oh Yes (ake Postmeri Avant 4 Minutes Dill. Betha Can't On R. Like Me Seen Peul Temperature Rick Ross Hustishin Remy Mile Concetted (There's Santathur Three 6 Mileit Poppir' My Cotter Chris Brown Run It! 31 Chris Broven Run It!
22 Clara And I |
23 Mariah Carey Don't Forget About Us
34 112 Cupid
36 Giaser Town DJ's My Boo
36 Giaser Town DJ's My Boo
36 Giaser Hown Differences
7 Fugees Featuring Bousty Kifting Me
38 Lauryn Hill Can't Taler My Eyes Off
39 Mario Lat Me Love You
40 Lif Kim Whoa

A+ Remy Me Conceited (There's Som A+ Three 6 Melia Poppin' My Collar A+ The Naturious B.I.G. Fee Spit Your

8

**WPGC** Washington, DC VP/Pgmg: Jay Stevens APO/MD Brown Hornhi CBS Radio 301-918-0955

WGCI

TW LW

TW LW

CBS Radio 301-918-0955

Toni Braxton Take This Ring
2. Jamie Foxor Festaring Lad Unpradicta
5. Units Bruwn (of Excuse Me Mess)
6. Many J. Blige Be Without You
5. Bustas Rhymers Souch It
6. Nes You So Stick
6. Nes You So Stick
7. Beyonce Festaring Slim T Check On I
7. Beyonce Festaring Past Well Grift
7. Michael Key Beyonce Medical Grift
7. House Branchie Popper My Colle
7. Three Bildline Popper My Colle
7. Three Bildline Popper My Colle
7. House Franchize Boyr Festal Lean Wit I
7. Moral Franchize Boyr Festal Lean Wit I
7. Keyshia Calle Ling Merich So Lonely
7. Westar Festaring Medical So Lonely
7. Westar Festaring Medical Language
7. Kampe West Festaring Lay Touch The
7. Boyr West Festaring Jelline Lea Thi Nuv
7. Franchize Southerning Medical Tim Nuv
7. Franchize Southerning Medical Tim Nuv
7. Franchize Southerning Medical Tim Nuv
7. Franchize Medical Lournous
7. Boyr Webor Festaring Medical Tim Nuv
7. Franchize Medical Lournous
7. Boyr Webor Festaring Medical Concerned
7. Bedean Medical Lournous
7. Bedean Medical Reliance Krystonite
7. Vonder Festaring Li Jon Yoehl
7. Wester Festaring Li Jon Yoehl
7. Bedean Medical M

A+ Rahoem DeVeugher You
A+ Remy Min Conceited (There's Somethin
A+ YoungBleedZ Chop Chop

KI04

TW LW

**KKDA** Dallas

Dem Franchiza Boyz Festu Lean Wit I
Neslly Festuring Paul Well Grift:
Jennie Foot Festuring Led Unpredicts
Mary J. Bilge Be Without You
Chris Browen Yo (Excuse Me Mess)
Keyshia Cale I Be Without You
Chris Browen Yo (Excuse Me Mess)
Keyshia Cale I Jed & Snep Ya Fi
Jamie Foot Cent I Take You Home
Beyonce Festuring S-Im T Check On I
Welsbie Liko Thould Heve Chested
Beable Spanoro Festuring Ms. New Bo
Burt-B Festuring Trey Son Hold U Dow
Kink Frashdian Loolang For You
Bow Whow Festuring Hewsen Fest Azm
Meantain Carey Con't Forget Abort Us
Ray J One Wish
T-Pain Festuring Milks Je I'm N Luv
DAL Betcha Can't Do R Like Me
David Basners Festuring J Niculang

\*\*Prain Featuring Milles Jo Trm N Luv
ONL Betcha Cen't Do It Iden Me
Devid Basner Featuring J Touching
Sun-B Featuring Pring C, Get Throwe
Chaesillionaire Featuring Hidin'
Juvenile Rode Throwe
Chaesillionaire Featuring Lap Touch The
Young Jeery My Hood
Ne-Yo So Sci.
Turee 6 Mailia Poppin' My Collar
Jeet's Senten of the featuring Lap Touch The
Young Jeery My Hood
Ne-Yo So Sci.
Turee 6 Mailia Poppin' My Collar
Jeet's Senten of the featuring Lap Touch
Pranchise Bloys Featuring How
Pranchise Bloys Featuring How
Pranchise Bloys Featuring Lo The Rat
Bossaliny The's How We Do it Round
Perspla Ribbos All-Stens Kryptonite
Lyfe Jennings Featuring Hyothetic
Kanye West Featuring Jasse Gold Dagse
Kanye West Featuring Jasse Gold Dagse

A+ Three 6 Mafin Poppin' My Coller A+ Juelz Santane Oh Yes (alsa Postens)' A+ Assat 4 Minutes

1079

PD Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750

WHTA

Atlanta

Yang Joc It's Gori Down

Deem Franchize Boyz Feaths Lean Wit I
Jamie Foot Feathuring Hills John II
Jamie Foot Feathuring Hills John II
Lit Joe Feathuring Full & Snap Ye Fi
Jevenille Rober Without You
Mery J. Bitige Be Without You
Mery Feathuring Paul Well Grill:
Beyonce Feathuring Shim T Check On I
Black Jalk Feathuring Proje Ride And S
K. Hab J BHI Bubble Gurn
Bean Hill Squad Feat. Gil Do Yo Denne
Purple Ribbon All-Starra Kryptomite
Young Jeccy Yang Star
K. Hab J BHI Do The Poole Pelace
Busta Rilyness Stucch It
Lithra Brown Yo (Excuse Me Missa)
T.L Wher You Know
DAL I'm Oa Man
Lithra Body Rock
Lampe West Feathuring II. Shoulder L
Gencei Mane Go Ahnad
Purple Ribbon All-Starra Body Rock
Kanye West Feathuring II. Shoulder L
Gencei Mane Go Ahnad
Ne-Yo So Sic Mery Hould Frouch The
Ne-Yo So Sic Mery Hould Frouch The
Ne-Yo So Sic Horsen Hould Frouch
Three 6 Meller Pooper' Nev Colter Kenya West Featuring Lap Touch The Ne-Yo So Sick Kryshin Cole Love Three 6 Mellal Poppin' My Coller Silim Thing Dismonds Sugs Sugs Du It With No Hands Jegged Edge Good Luck Cherm Young Jezey My Hood Dern Franchiza Boyz Featu 1 Think Th Trillville Waste Me Do This De Backowatz I Don't Like The Look O Devid Banner Play YoungStood? Chop Chop Born Hasselser's Inc. Snap Ye Fingaz Body Head Bangez Featur I Smoke, I I Jun 8. The East Side What U Gon Ying Yang Twies Wat (The Whisper S

Baltimore

D.O.G. Ryder Gyrl TJ. What You Know levenile What's Hap

2 4

**WVEE** VALOR **Atlanta** PD: Reggie Rouse APO/MD Tosha Love CBS Radio 404-898-8900

CBS Radio 404-896-8900

Jennie Foot Feethering Lud Unpredicts Keyshie Cole Love
Mary J. Blage Be Without You
Beyonce Feethering Silin T Check Dn I
Nelly Feethering Peal Wal Gritz
Yamg, Joe It's Goin' Down
Intik Franklish Locking For You Keyshie Cole I
Nelly Feethering Peal Wal Gritz
Yamg, Joe It's Goin' Down
Intik Franklish Locking For You Keyshie Cole I Should Have Cheeted
Hearthat Carey Don't Forget About Us
Ne-Yo So Sick
Nell Feethering I Ny Mind
Jamie Foot Feet, Mary J. Love Chang
The Pussycrat Dolls Feethe Sockwou
Chris Brown for Ideaces Me Misss!
T-Peils I'm Sprung
Paul Well Grit
Mary A. Bige No Doe Will Do
Mary A. Bige No Doe Will Do
Lampe Well Feethering Lap Touch The
Kaney Well Feethering Lap Touch The
Kaney Well Feethering Lap Touch The
Kaney Well Feethering I Lan Wit J
Voung Jeecy Feethering IA Sad Savi
Lil Jon Feethering I Lan Wal Si
I'voung Jeecy Feethering IA Sad Savi
Lil Jon Feethering I Lan Wal Si
Lil Hon Feethering I Lan Wal Si
Voung Jeecy Feethering I Lan Wal Si
Lil Hon Feethering I Lan Wa

Paul Wall Sid
Suga Suga Do it With No Hands
Hick Ross Hustin **WPWX** 

Chicago

(POWER 92)

TW LW

D4L Betchs Cen't Do It Life Me
Deen Franchize Boyz Feeler Lean Wit I
Ne-Yo So Sick
Chris Brown Yo (Excuse Me Misss)
Mary J. Bilige Be Without You
Jessie Poor Freetering Led Unpredicts
Busts Rhymes Touch It
Reysbis Code Love
Shevman Getbri Some
Beyanco Feelering Stim T Check On 1
The Noterious B.LG. Fee Mi Casa
Ray Ray What They Warna Heer
Jules Sestians Clockwork
Jules Sestians Clockwork
Jules Sestians Clockwork
Jules Sestians Clockwork
Jules Sestians Code North

Kanye West Featuring Lup Touch The Purple Ribbon Alf-Stars Kryptonite

Juremier rucero
Juremier rucero
Kanye West Festuaring Lap Touch The
Purple Ribbon AB-Stars Kryptonita
Young Jeary My Hood
T-Paini Festuaring Milles Jo Trn N Luv
T.L What You Know
There 8 Meline Poppin Ny Collar
Tyra Still In Lot Know
There 8 Meline Poppin Ny Collar
Tyra Still In Colon Lot
Do Don't Love Me
Jueus Sentana Dh Yes (ake Postman')
Babba Sparancor Festuaring Ms. New B
Jear Sentana Dh Yes (ake Postman')
Babba Sparancor Festuaring Ms. New B
Jear House Festuaring J-Moven Fresh Azm
1 SD Cant & Olivia Best French
2 New Yes Canter (SD Canter)
3 New Yes Canter (SD Canter)
4 New Yes Canter (SD Canter)
4 New Yes Canter (SD Canter)
5 Jagged Edge Good Luck Cherm
6 Reynelly Text me
1 Account (SD Canter)
1 New Yes Canter (SD Cante

WERQ

SO QUANT

A Young Blood Z Chop Chop

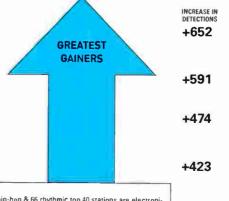
#### R & B / HIP-HOP **POWER PLAYLISTS**

| WJHM<br>Orlando  PD: Stevie DeMann APD: Keith Memoity MD: Dawn Campbell  | WPHI Philadelphia  DM: Helen Little PD: Colby Colb MD: Sarah D'Connor  | Boston PD: Reggie Beas MD: Chubby Chubb Rdiio Dne 617-472-9447   |
|--|--|--|
| CBS Radio 407-919-1000 TW LW  1 Nelly Feuturing Paul Wal Gritz 2 Mary J. Blige Be Without You 3 Beyonce Featuring Slim T Check On I 69 4 Bubba Spannour Featuring Ms New Bo 57 40 So Sick 56 6 Sean Paul Temperature 57 1 Jamie Foxx Featuring Lud Unpredicts 48 71 1 Jamie Foxx Featuring Lud Unpredicts 48 71 1 Jamie Foxx Featuring Lud Unpredicts 49 7 Jamie Foxx Featuring Lud Unpredicts 49 9 Chris Brown to Excuse Me Miss) 42 9 Chris Brown to Excuse Me Miss) 40 10 Marsh Carey Don't Forget About Us 61 11 Busta Rhymes Touch II 36 12 Keyshia Cole Love 53 13 Dem Franchizs Boyr Featu Lean Wk I 35 15 Li Wayne Fireman 33 15 Li Wayne Fireman 19 16 Karey West Featuring Lug Touch The 33 17 Three 6 Mufin Popper My Colar 28 18 Auba One Wish 7 19 Tivista Featuring Marsh So Lonely 25 25 Pain Featuring Marsh So Lonely 25 26 Tepain Featuring Milke Jo I'm N Luw 26 27 Ying Yang Twins Featurin Bedroom Bo 25 28 Marsha Care I Yel Lie A Bird 21 29 Resphila Cole I Should Have Cheated 39 20 Resphila Cole I Should Have Cheated 39 21 Wang Jeery Flag Sar 20 22 Bern Jeery I Should Have Cheated 39 23 Bow Mey Flag Sar 20 24 Georg Marsha Cole I Should Have Cheated 39 25 Wang Jeery Flag Sar 20 26 Bern Jeery Lie A Bird 21 27 Wang Jeery Hay Sar 20 28 Bern Jeery Lie A Bird 21 29 Bern Jeery Hay Sar 20 20 Bern Jeery Hay Sar 20 21 Chair Resphila Cole I Should Have Cheated 39 29 Keyhila Cole I Should Have Cheated 39 20 Lift Kim Willow 61 21 Jir Kim Willow 61 22 Jir Kim Willow 61 23 Given Featuring Jam Gold Digge 11 29 Lift Kim Willow 61 20 Lift Kim Willow 61 20 Jir Klandel Featuring Lift Holla At M 61 20 Jir Klandel Featuring Lift Holla M M 61 20 Jir Maladel Featuring Lift Holla M M 61 21 20 Good Hay Hay Camera Phone 61 20 Jir Sar Bern West Featuring Jam Gold Digge 61 20 Jir Sar Bern West Featuring Jam Gold Digge 61 20 Jir Sar Bern West Featuring Jam Gold Digge 61 21 Jir Kim Willow 61 22 Jir Kim Willow 61 23 Jir Klandel Featuring Lift Holla At M 61 24 25 Jir Keyn Bern Jir Hay  | Busta Rhymes Touch It   93 84  | 1 Mary J. Blige Be Without You 20 13 2 Ne-Yo So Sick 18 16 3 Kern I Can't Stop Loving You 18 18 4 Heather Headley in Ny Mind 18 20 5 Virvian Green Gotta Co Gotta Leave ( 18 20 5 Virvian Green Gotta Co Gotta Leave ( 18 20 6 Eric Beneri Wanna Be Lovind 19 17 7 Keyshia Cole Love 15 14 6 Charlie Wilson Magic 15 16 9 Purple Ribbon All-Stars Kryptanabe 14 11 10 Beyonice Featuring Star Theoko In 13 11 10 Belyonice Featuring Star Theoko In 13 11 11 Del Laffy Telfy 13 12 12 Marian Carey Don't Forget About Us 13 Chris Brown Yo (Excuse Me Miss) 12 11 Marian Carey Don't Forget About Us 13 13 Chris Brown Yo (Excuse Me Miss) 12 14 Juetz Santana There It Gol (The Whi 15 15 Fantasta Fine Purseal 19 12 16 Destriy's Child Cater 2 U 12 17 Nelly Featuring Paul Wal Gritz 12 18 Three 6 Mindie Featuring Stay Fly 19 19 Dem Franchize Boyz Featu I Think In 10 27 Tey Songo Cotta Go 17 21 Jamie Foox Featuring Lud Unpredicta 11 22 The Isley Brothers Featuring Lud Unpredicta 11 23 Baylose Gotta Go 10 24 Lyfu Jeannings Kfust Be Nice 10 25 Ray J One Wish 10 26 Faith Events I'ld Love 10 27 Mariah Carey We Belong Together 28 28 Keyshise Cole! Shoud Have Cheated 10 29 Busta Rhymes Bouch It 38 29 Busta Rhymes Bouch II 39 30 Barjaka Carey Shake In 6H 9 31 Time Featuring Kell yo Here We Go 31 31 Time Featuring Kell yo Here We Go 31 31 Time Featuring Kell yo Here We Go 31 31 Time Featuring Kell yo Here We Go 31 32 Time Featuring Lang Touch The 37 33 Mariah Carey Shake In CH 31 34 Alicia Keys University Featuring Lan Would Not 19 35 Alicia Keys University Featuring Lan Would Not 19 36 Mariah Carey Shake In CH 31 37 Bold On 18 38 Alicia Keys University Featuring Lan Would Not 19 39 Alicia Keys University Featuring Lan Would Not 19 30 Charachee Boyz Featuring Lan Would Not 19 31 December 19 31 The Carey Shake In Charles 19 32 Her Alicia Keys University Featuring Lan Would Not 19 31 Her Alicia Keys University Featuring Lan Would Not 19 31 Her Alicia Keys University Featuring Lan Would Not 19 32 Mariah Carey Shake In Care 19 33 Mariah Carey Shake In Care |
| Da Muzicianz Camera Phone 10 2 Elephant Man Wille Bounce 9 1 Christina Milian Featuri Say I 9 3  | R. Kelly Feeturing Seen. Slow Wind 9 3 Beenie Man Hmm Hmm 8 0 Bubba Spancox Feeturing Ms. New Bo 7 4   | A Busta Rhymes Touch It 9 4 A Juetz Santana Oh Yes (aka 'Postman' 8 2 A+ Kirk Franklin Looking For You 6 5   |
| KDAY Los Angeles PD. Anthony Acampore MD: Chris Loos Styles 323-337-1600   | WZMX Hartford  PD: DJ Buck MD: Devid Simpson CBS Radio 880-677-6700  | WENZ<br>Cleveland<br>PD. Kim Johnson<br>MD: Eddie Bauer<br>Radio Dne 216-579-1111  |
| 1 Beyonce Feeturing Slim T Check On 1 51 52 2 Busts Rhymes Fouch it 50 40 3 Mary J. Blige Be Without You 49 44 D.P.G.C. Real Soon 45 33 3 5 Jamie Foxx Feeturing Lad Unpredicta 43 17 6 E-40 Feeturing Keek Da S Teff Me Wh 36 25 N. Ne-Yo So Stet. 3 1 Mary 19  | 1   Busta Rhymes Touch It   57   36  | 1 Purple Ribbon All-Stars Kryptonite   |
| 50 Cent & Ofivia Best Friend  Baby Bash Feat. Marcos H Marnacita  Bubba Spanoor Featuring Ms. New Bo  10 0   | Heather Headley in My Mind 16 2 Mobb Deep Put Em In Their Place 14 1 Damian "Jr. Gong" Marley Beautiful 9 4  | A+ D4L Betcha Can't Do It Like Me 14 2 15 Three 6 Mafia Poppari My Coller 13 4 15 Cheri Dennis I Love You 16 3   |
| WBTP Tampa PD. Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000  | WQUE New Orleans PD/MD: Uptown Angela Clear Channel 504-679-7300   | WQOK Raleigh  DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736  |
| 1 Ne-Yo So Sick 2 Afficial Keys Unbrorakabbe 70 45 3 T-Pain Featuring Mike Jo I'm N Luv 66 4 Busta Rhymes Blouch It 66 52 5 Mary J. Bligs Be Withhout You 69 6 Ludscris & Fried Mob Fee George 62 6 Ludscris & Fried Mob Fee George 62 7 Twista Featuring Ire So Gril Torix 95 8 Purple Ribbon All-Stars Kryptonite 42 8 Ray J Gho Wish 93 8 Ray J Gho Wish 93 8 Ray J Gho Wish 93 10 Dem Franchize Boyz Feetu I Thruk Th 34 11 Keryshia Cole Love 32 12 Avaret Feeturing Iri Wey You Know W 32 13 Avaret Feeturing Iri Wey You Know W 32 14 Born Franchize Boyz Feetu Thruk Th 34 15 Moral Corey Don't Fromet About Ls 32 16 Moral Corey Don't Fromet About Ls 32 17 Juels Santone Oh Yes (aka: Postmari 22 18 Moral Corey Don't Bornet Moral 22 19 How Wov Feeturing J Wow Frest Azim 25 19 Keyshia Cole I Should Have Cheated 22 20 Bow Wov Vereaturing J Wow Frest Azim 25 21 David Barnet Play 20 22 Losol J Feeturing Jeene Control My 21 23 Losol J Feeturing Jeene Control My 21 24 Karye West Feeturing Lup Touch The 22 25 Young Jeery My Hood 21 26 Avant 4 Munites 27 27 Jemaine Dupi Gotta Getche 17 28 Methodor Things That Lovers Do 16 29 Jamie Foxx Featuring Leu Lip Grock 16 29 Jamie Foxx Featuring Leu Chrome 16 20 Links Brown You (Excuse Me Miss) 16 20 Links Brown You (Excuse Me Miss) 16 21 Jamie Foxx Featuring Leu Chrome 16 22 Jamie Foxx Featuring Leu Chrome 16 23 Light Show Wind 16 24 Jamie Foxx Featuring Leu Chrome 17 25 Young Jeery My Hood 16 26 Avant 4 Munites 27 27 Herror Squal Lean Back 11 28 Light Show Wind 16 29 Jamie Foxx Featuring Leu Chrome 17 20 Links Brown You (Excuse Me Miss) 16 20 Jamie Foxx Featuring Leu Chrome 16 21 Jamie Foxx Featuring Leu Chrome 17 21 Leror Squal Lean Back 11 22 Lean Lean Back 11 23 Lean Bestew Schol Links Me 15 24 Jamie Foxx Featuring Lean Bangsta Pa 16 26 Jagged Edge Good Luck Charm 11 27 Leror Squal Lean Back 11 28 Lean Back Stark Schol Lean 20 29 Lean Back 10 20 Lean Back 10 20 Lean Back 10 21 Lean Back 11 21 Lean Back 11 21 Lean Back 11 21 Lean Back 11 22 Lean Back 11 23 Lean Back 11 24 Lean Back 11 25 Lean Ba | 1 Beyonce Featuring Slim T Check On 1 2 Denn Franchize Boyz Featu Lean Wel 1 3 Keyshic Jole Love 1 4 Jamie Fraox Featuring Jud Unpredicts 67 61 57 67 63 63 60 6 Chris Brown Yol (Excuse Me Misss) 61 50 7 Mary J. Blip Be Without You 33 95 7 Mary J. Blip Be Without You 33 95 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 Beyonce Feeturing Slim T Check On 1   71   68  |

# Radio Monitor

RAP

|      | THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BOS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL   | OETEC<br>TW  | TIONS<br>LW | AUDIE<br>MILLIONS | NCE<br>RANK |
|------|-----------|-----------|-------------------|---|--------------|-------------|-------------------|-------------|
| - 11 | 1         | 1         | 18                | NELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO' REEL/JUMRG   | 8707         | 9532        | 86.601            | 1           |
| +    | 2         | 2         | 12                | L IT DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN   | <b>5</b> 732 | 5080        | 56.178            | 2           |
|      | 3         | 3         | 11                | MS. NEW BOOTY BUBBA SPARXXX REATYING YANGTWINS & MR. COLLIPARK NEW SOUTH-PURPLE REBBONWIRGH   | - 9 <b>5</b> | 4021        | 29.397            | 8           |
|      | 4         | 4         | 14                | FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM   | 3970         | 3799        | 30.136            | 6           |
|      | 5         | 8         | 15                | TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE  | 1715         | 3378        | 46.847            | 3           |
|      | 6         | 11        | 10                | TEMPERATURE   | 3430         | 2839        | 41.985            | 4           |
|      | 7         | 5         | 14                | RODEO   | a   30       | 3709        | 26.368            | 9           |
|      |           | 7         | 26                | JUVENILE UTP/ATLANTIC KRYPTONITE (I'M ON IT)  | =145         | 3453        | 31,673            | 5           |
|      |           | 9         | 30                | PURPLE RIBBON ALL-STARS  ITHINK THEY LIKE ME  **BONNINGIN**  **PURPLE RIBBON/VIRGIN**  **BURPLE RIBBON/VIRGIN**  **BURPLE RIBBON/VIRGIN**  **PURPLE | 12           | 3344        | 29.872            | 7           |
|      | 10        | 12        | 10                | DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOWWOW SO SO DEFINIRGIN  SHAKE THAT  |              | -           |                   |             |
|      | -1        |           |                   | EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE TURN IT UP  | 202          | 2802        | 22.630            | 11          |
|      |           | 10        | 26                | CHAMILLIONAIRE FEATURING LIL' FLIP UNIVERSAL/UMRG THERE IT GO! (THE WHISTLE SONG)   | 2796         | 3264        | 20.944            | 12          |
|      |           | 6         | 22                | JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG MY HOOD   | 2847         | 3455        | 20.882            | 13          |
|      |           | 14        | 10                | YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG   | 1540         | 2573        | 15.097            | 19          |
|      | 14        | 17        | 6                 | OHYES (AKA 'POSTMAN') JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG   | 2454         | 2285        | 25.518            | 10          |
|      | Щ         | 13        | 27                | DEEMONEY/ASYLUM/ATLANTIC  | 32           | 2751        | 20.444            | 14          |
| 7.0  | 16        | 23        | 3                 | KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJIMG   | 2228         | 1805        | 18.133            | 15          |
|      | 17        | 18        | 9                 | DEEMONEY/ASYLUM/ATLANTIC  | 2215         | 2067        | 16.097            | 17          |
| - 10 | 18        | 24        | 4                 | LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/DJMG   | 2091         | 1801        | 14.233            | 20          |
|      | 18        | 15        | 30                | STAY FLY THREE 6 MARIA FEAT YOUNG BUCK & EIGHTBALL & MUG HYPNOTIZE MINDS/COLUMBIA/SUM   | 1884         | 2383        | 15.981            | 18          |
|      | 20        | 22        | 11                | BRING OUT THE FREAK IN YOU LIL ROB UPSTAIRS   | 1862         | 1847        | 11.921            | 22          |
|      | 21        | 16        | 12                | NASTY GIRL THE NOTORIOUS BLG. FEAT DIDDY, NELLY, JAGGED EDGE & AVERY STORM BAD BOY/ATLANTIC   | 1850         | 2300        | 16.143            | 16          |
|      | 22        | 21        | 13                | GEORGIA   | 831          | 1850        | 11.860            | 23          |
|      | 23        | 25        | 7                 | TOUCHING  | 1573         | 1529        | 8,385             | 32          |
|      | 24        | 28        | 5                 | DAVID BANNER FEATURING JAZZE PHA SRC/UNIVERSAL/UMRG   | 1479         | 1083        | 10.565            | 24          |
|      | 25        | 27        | 4                 | THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM GIT IT   | 1354         | 1194        | 7.107             | 35          |
|      | 26        | 19        | 19                | YING YANG TWINS FEATURING BUN-B COLLIPARK/TVT FIREMAN   | 1325         | 1961        | 9.377             |             |
|      | 27        | 31        | 2                 | TELL ME WHEN TO GO  |              |             |                   | 30          |
|      | H         |           | 8                 | E-40 FEATURING KEAK DA SNEAK WARNER BROS. BEDROOM BOOM  | 1159         | 928         | 10.249            | 25          |
|      | 28        | 26        | 10                | YING YANG TWINS FEATURING AVANT COLLIPARK/TVT   | 141          | 1196        | 7.254             | 34          |
|      | 29        | 33        | 2                 | CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL/UMRG BEST FRIEND  | 104          | 843         | 9.406             | 29          |
|      | 30        | 40        | 2                 | 50 CENT & OLIVIA G-UNITANTERSCOPE   | 1082         | 706         | 12.706            | 21          |
|      | 31        | 30        | 5                 | ROMPE DADDYYANKEE EL CARTELINTERSCOPE   | 1036         | 933         | 8.998             | 31          |
|      | 32        | 29        | 9                 | THE TESTIMONY  MACK 10 FEATYOUNG SOPRANO & PASTOR STEVEN HAMILTON HOO-BANGIN/CAPITOL  | 971          | 997         | 6.001             | 39          |
|      | 33        | 34        | 4                 | SNAP YA FINGERS LIL JON FEATURING E-40 & SEAN PAUL BME/TVT  | 855          | 820         | 9.456             | 28          |
|      | 34        | 32        | 6                 | GET THROWED BUN-8 FEAT. PIMP C, Z-RO, YOUNG JEEZY & JAYZ RAPA-LOT 4 LIFE/ASYLUM   | 815          | 876         | 6.046             | 38          |
|      | 35        | 39        | 3                 | BODY ROCK PURPLE RIBBON ALLSTARS PURPLE RIBBON/VIRGIN   | E10          | 734         | 5.114             | ΑŤ          |
|      | 36        | NE        | W                 | GETTIN' SOME SHAWNNA DTP/DEF JAM/IDJMG  | 771          | 517         | 9.821             | 26          |
|      | 37        | NE        | W                 | WHAT YOU KNOW T.I. GRAND HUSTLE/ATLANTIC  | 748          | 452         | 6.364             | 36          |
|      | 38        | 36        |                   | MAMACITA BABY BASH FEAT. MARCOS HERNANDEZ LATIUM/UNIVERSAL/UMRG   | 743          | 802         | 4.423             | 0           |
|      | 39        | NE        | W                 | GANGSTA PARTY YO GOTTI FEATURING BUN-B & 8 BALL RAP HUSTLAZ/TVT   | 679          | 646         | 3.193             | 10          |
|      | 40        | 35        | 4                 | HAVE A PARTY  | 677          | 812         | 9.521             | 27          |
|      |           |           | _                 | MOBB DEEP FEATURING 50 CENT & NATE DOGG G-UNIT/INTERSCOPE   |              |             |                   |             |



+396

85 R&B/hip-hop & 66 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

#### LEAN WIT IT, ROCK WIT IT

Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)
WOHT +56, WWHT +40, WWYS +38, KUBE +26, KSFM +25
KKFR +23, WGCI +22, KQKS +21, KVYB +20, KKDA +19

#### TEMPERATURE

Sean Paul (VP/Atlentic)
WWPR +64, WBBM +54, WQHT +36, WHZT +26, KVEG +26
KCAQ +26, WKPO +26, WPYO +24, WAJZ +21, KUUU +20 MS. NEW BOOTY

Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin) KBB +37, KPRR +34, WG2B +26, KSEQ +21, KKDA +21 WRVZ +20, WJHM +17, KBBT +16, SiHJ +16, KXHT +15

#### **TOUCH THE SKY**

Kanye West Feat. Lupe Fiasco (Roc-A-Fella/Def JamilDJMG) KXHT 129, KDDB +21, WBBT +20, WBT +18, KPTY +17 KKDA +17, WWKL +15, KDGS +14, WZMX +11, WJTT +11 POPPIN' MY COLLAR

Three 6 Mafia (Hypnotize Minds/Columbia/SUM)
WEUP +35, WHRK +28, KIBT +20, WZHT +20, WCDX +18
WJHM +14, XCTY +14, WWWZ +13, KKDA +13, WKPO +12

A+ Yo Gotti Featuring Bun-B Gangsta Pa

12 4

Lil Wayne Hustler Musik

T.I. What You Know

Juetz Santana Dh Yes (aka 'Post)

## R & B / HIP-HOP



| ROTATIONS Heavy = 45+  | Medium = 25-44 Light = Under 25  | See legend to charts on lead page of charts se   | action for rules and explanations. SONG ACTIV  | VITY REPORTS NOW AVAILABLE AT www.   | BillboardRadioMonitor.com.   |
|--|--|--|--|--|--|
| AIRPOWER  MS. NEW BOOTY 1779/255 Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/ Purple Ribbon/Virgin)  AIRPLAY LEADER (1st Station to 150 Plays)  KNDA Corpus Christi,TX PD. Richard Leal Date. 01/08/06  Chart Move: 21-15  Total Stations 83  Total detections by daypart  One of the control o | Medium = 25-44 Light = Under 25  MY HOOD 位 1567/94 Young Jeezy (Corporate Thugz/ Def Jam/IDJMG) Chart Move: 23-19  Total Stations 77   | LOOKING FOR YOU & 965/86 Kirk Franklin (Fo Yo Soul/ Gospo Centric/Zomba) Chart Move: 33-28  Total Stations 54  Total Stations 54  Welling Some 16% 8% 31% Heavy KBTT. WBTJ. 6 WGCI, WJLB, WKKV, WZHT Medium KATZ, KHTE. 9 KKDA, WBFA, WBLK, WEAS, WPGC, WOUE, WVEE Light 39  Airplay Adds WLD, WJBT  TOUCHING 963/43 David Banner Feat. Jazze Pha (SRC/Universal/UMRG)   | Heavy KBLR, WGCI 2 Medium KATZ, KJMM, 8 KRRQ, KVSP, WJUC, WPWX, WGBT, WGHT Light 55  Airplay Adds 12 WAMO, WBLX, WDKX, WEMX, WEUP, WJBT, WJLB, WJMI, WJTT, WVEE, WWWZ, WZHT  WHAT YOU KNOW 692/274 T.I. (Grand Hustle/Atlantic) Chart Move: Debut 38  Total Stations 66  Total Stations 66  Total Stations 66  Heavy KXHT 1  Medium KHTE, WHTA, 5 WHXT, WJMZ, WWWZ Light 60  Airplay Adds 144  | Heavy SIHJ  Medium WAMO, WBTJ, WJKS, WUSL, WWPR, WZMX  Light  Airplay Adds KDAY, KHTE, WERQ, WGCI, WJTT, XCTY  IT'S GOIN' DOWN 514/127  Yung Joc (Block Entertainment/ Bad Boy South/Atlantic)  Total Stations  45  9% 15% 19% 33% 24%  Heavy WHA, WZHT 2  Medium KBFB, KIPR, KXHT, WBFA, WFXE, WJWZ, WVEE  Light  36  Airplay Adds KBFB, KMJJ, KVSP, KXHT, WBTF, WFXA, WHXT | Heavy 0 Medium KNDA, WZHT 2 Light 32 Airplay Adds WGCI   |
| WBLX, WBTF, WBTF, WCKX, WDHT, WEAS, WEMX, WENZ, WFXA, WGZB, WHXT, WIZF, WJBT, WJH, WJUC, WJWZ, WPRW, WGSL, WRJH, WWWZ  Light 49  Airplay Adds KDAY, SIHJ, WDKX, WHHH, WPHI  TOUCH THE SKY 1 1470/213  Kanye West Feat. Lupe Fiasco (Roc-A-Fella/Def Jam/IDJMG)  AIRPLAY LEADER (1st Station to 150 Plays)  WERQ Baltimore, MD PD. Victor Starr   | Chart Move: 25-22  Total Stations 68  10% 23% 20% 21% 27%  Heavy WJHM, WJMH. 7  WMBX, WPHH, WQHT, WWPR, WZMX  Medium KBLR, KHTE, 13  SIHJ, WBFA, WFXA, WJMI, WPEG, WPGC, WPHI, WQSL, WQUE, WUSL, WWWZ  Light 48  Airplay Adds WDHT, WEDR, WJLB, WQBT  POPPIN' MY COLLAR 1236/354               | Chart Move: 30-29  Total Stations 61  9% 19% 17% 22% 33%  Heavy KXHT 1  Medium KKDA, KMEL 12 SIHJ, WCDX, WHXT, WIZF, WJBT, WJMI, WJC, WGBT, WGUE, WZHT  Light 48  Airplay Adds 1  CONTROL MYSELF 838/223  LL Cool J Feat. Jennifer Lopez   | SNAP YA FINGERS & 660/31 Lil Jon Feat. E-40 & Sean Paul (BME/TVT) Chart Move: Debut 40  Total Stations 52  Total Stations 52  Total Stations 52  Heavy KBFB, KKDA, WEUR, WHTA 4 Medium KATZ, KBLR, WBFA, WRJH, WWWZ  | CHOP CHOP YoungBloodZ (LaFace/Zomba)  Total Stations 56  4% 9% 23% 28% 36% Heavy Medium SIHJ, WJWZ 2 Light 54  Airplay Adds KMJJ, SIHJ, WAMO, WHTA, WJBT, WJMI, WPGC, WRJII  MOVE AROUND 442/131   | (Swishahouse/Asylum/Atlantic)  Total Stations 3.6  Stations 3.6  Total Stations 3.6  We away 0  Medium KIPR, KRR0 2  Light 34  Airplay Adds 34  Airplay Adds 9  KBLR, KBTT, KMJJ, KPRS, WBTF, WJTT, WUBT, WVEE, WWWZ  * HUSTLER MUSIK 280/66  Lil Wayne (Cash Money/UMRG)  |
| MD: Neke Howse Date: 11/06/05  Chart Move: 24-20  Total Stations 83  9% 23% 18% 20% 31%  Heavy 0  Medium KHTE, KXHT, SIHJ, WCDX, WCKX, WDHT, WENZ, WHHH, WHTD, WIZE, WJHM, WMBX, WPHI, WPWX, WGSL, WWHV, WZMX  Light 63  Airplay Adds  KKBT, KXHT, WHRK, WZHT  | Three 6 Mafia (Hypnotize Minds/ Columbia/SUM) Chart Move: 31-23  Total Stations 76  % 16% 22% 30% 27% Heavy KXHT, WHRK, WJUC, WRJH 4 Medium wBFA, WBHJ, WJWZ, WMBY, WEDP WHXT, WJHM, WJWZ, WMBX, WPGC, WWHV, WWWZ Light 60   | (Def Jam/IDJMG) Chart Move: Debut 32  Total Stations 73  \$\begin{array}{cccccccccccccccccccccccccccccccccccc  | CHART BOUND  GANGSTA PARTY 636/33 Yo Gotti Feat. Bun-B & 8 Ball (Rap Hustlaz/TVT)  Total Stations 48  The station 48  The stat | B.G. Feat. Mannie Fresh (Chappa City/Koch)  Total Stations 67  3% 10% 18% 34% 35%  Heavy wwz 1  Medium woue 1 Light 65  Airplay Adds KBFB, KBTT, KJMM, KMJJ, KVSP, WFXA, WHRK, WJHM, WPHI  | Total Stations 41  Total Station |
| AIRPOWER BOUND  OH YES (AKA 'POSTMAN') 1582/89  Juelz Santana (Diplomats/Def Jam/IDJMG)  Chart Move: 22-17  Total Stations 78  OHOMOWING TO THE TOTAL TO THE TOTA | Airplay Adds KKDA, KNDA, WCDX, WDKX, WEAS, WEMX, WENZ, WFXA, WGCI, WJBT, WJLB, WMIB, WOHT, WQOK, WWPR, WZHT, XCTY  STILL IN LOVE 1 1205/77  Tyra (GG&L) Chart Move: 28-24  Total Stations 49  9% 24% 15% 19% 33%  Heavy KHTE, WJBT, WQUE, WZHT 4  Medium KATZ, KIPR, WJBTE WBT                 | BODY ROCK Purple Ribbon All-Stars (Purple Ribbon/Virgin) Chart Move: 36-33 Total Stations 66  Total Stations | Light 42 Air Adds WBTP, WOBT, WWHV  CONCEITED (THERE'S SOMETHING ABOUT REMY) 1 624/54 Remy Ma (Terror Squad/SRC/UMRG)  Total Stations 63  Total Stations 63  Total Stations 63  Total Stations 63  Heavy SIHJ, WPHI, WUSL 3 Medium WJUC, WOHT 2  | OF IT  Da Backwudz (Rowdy/UMRG)  Total Stations  40  Total Stations  3% 15% 15% 26% 41%  Heavy  Medium wfxa, wrjh  2 Light  38  Airplay Adds KJMM, KMJJ, KRRO, KVSP, WEUP  | Total Stations 37  Total Stations 32  Total Station |
| Medium KBXX, KHTE. 22 KKBT, WAMO, WBTE, WBTP, WDHT, WEDR, WEMX, WFXA, WFXE, WHTD, WJBT, WKYS, WMIB, WOWI, WFEG, WFRW. WOULE, WWHV, WWWZ. WZMX  Light 51 Airplay Adds KKDA, WILD, WIZF, WOOK  GEORGIA & 1579/32 Ludacris & Field Mob Feat.  Jamie Foxx (DTP/IDJMG) Chart Move: 20-18  Total Stations 66   | KMJJ, KRRO, WBFA, WBLJ, WBTF, WBTJ, WDKX, WEAS, WEMX, WFAX, WFXE, WJMI, WPRW, WOBT, WRJH, WUBT, WWWZ  Light 26  4 MINUTES & 977/347  Avant (Magic Johnson/ Geffen/Interscope) Chart Move: Debut 27  Total Stations 70  Total Stations 70  W 21% 15% 18% 37%  Heavy wMBX 1  Medium KKET WBTJ. 9 | IN MY MIND 779/81 Heather Headley (RCA/RMG) Chart Move: 37-34  Total Stations 48  Stations 48  Stations 48  Stations 48  Medium KBT, KNDA, WJE, WJE, WJE, WJE, WJE, WJE, WJE, WJE  | Light 58 Airplay Adds WMIB, WPGC, WPWX  GOOD LUCK CHARM 576/157 Jagged Edge (Columbia/SUM)  Total Stations 51  Total Stations 51  Total Stations 51  We will be a significant of the sig | Ghostface Killah Feat, Ne-Yo (Def Jam/IDJMG)  Total Stations 52  Total Stations 52  The leley Medium weth 11  Airplay Adds 13  KIPR, KNDA, KRRQ, KVSP, WDKX, WEAS, WJKS, WJUC, WPEG, WUSL, WWHV, WWPR, WWWZ  The leley Brothers Feat   | Total Stations 42  Total Stations 26   |
| 15% 22% 17% 18% 28% Heavy wbtl, wbtr. WfXA, WHRK, WHXT, WJBT, WQBT, WRJH, WUBT, WWHV, WZHT  Medium kmJJ, kRRQ. WSFA, WEAS, WEDR, WeMX, WHHH, WJMH, WJWZ, WKYS, WMIB, WOWI, WFRW. Light  Airplay Adds WEDR  | Medium krbt, wbtj.  wcdx, wenz, whrk, wjks, wpeg, wdbt, wzht  Light 60  Airplay Adds KBFB, KBTT, KBXX, KKDA, WCDX, WEUP, WIZF, WJBT, WKKV, WUBT, WWHV  | GETTIN' SOME 723/240 Shawnna (DTP/Def Jam/IDJMG) Chart Move: Debut 36  Total Stations 65  Total Stations 65  Total Stations 34% 28%  | Airplay Adds   KNDA, WFXE, WJBT, WQUE  | The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)  Total Stations 34  11% 19% 10% 19% 42%   | Tw 13% 23% 30% 27% Heavy wzht 1 Medium wbhj, weur, whta 3 Light 22   |

#### ADULT R & B

| A LANGE | THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BDS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL           | DETE:      | CTIONS<br>LW | AUDIE<br>Millions | NCE<br>RANI |
|---------|-----------|-----------|-------------------|--|------------|--------------|-------------------|-------------|
| 191     | 1         | 1         | 13                | MARY J. BLIGE GEFFEN/INTERSCOPE  | 1852       | 1791         | 20.268            | 1           |
| 1       |           | 2         | 8                 | UNPREDICTABLE  JAMIE FOXX FEATURING LUDACRIS  J/RMG                        |            | 1364         | 16.255            | 2           |
| 6       |           | 4         | 20                | IN MY MIND HEATHER HEADLEY RCA/RMG   |            | 1334         | 12.687            | 5           |
| ı       | ì         | 3         | 23                | UNBREAKABLE  |            | 1349         | 13.402            | 4           |
|         | i         | 5         | 16                | ALICIA KEYS J/RMG MAGIC  |            | 1181         | 9.574             | 6           |
| 7       | 1         | 6         | 22                | CHARLIE WILSON JIVE/ZOMBA  LOOKING FOR YOU                                 |            | 1159         | 13.650            | 3           |
| - 1     | ì         | 7         | 29                | KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA  I WANNA BE LOVED             |            | 928          | 10,000            |             |
| P       |           | =         | 靈                 | ERIC BENET FRIDAY/REPRISE/WARNER BROS.  CAN'T LET GO                       |            |              | 7.223             | 11          |
| 120     | 4         | 8         | 11                | ANTHONY HAMILTON SO SO DEF/ZOMBA   | -          | 740          | 7.771             | 8           |
|         | 4         | 12        | 5                 | THE ISLEY BROTHERS FEATURING RONALD ISLEY DEF SOUL/DEF JAMADJMG TRU LOVE   | 803        | 644          | 7,780             | 7           |
| 2       | 9         | 11        | 16                | FAITH EVANS CAPITOL  | IF         | 673          | 5.709             | 12          |
|         | 4         | 14        | 26                | WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL EPIC/HIDDEN BEACH  | 1112.      | 590          | 7.267             | 10          |
|         | •         | 9         | 22                | GROWN & SEXY BABYFACE ARISTA/RMG   | -          | 689          | 5.101             | 13          |
| * 1     | 3)        | 16        | 5                 | BRIAN MCKNIGHT MOTOWN/UMRG   | 621        | 516          | 4.479             | 14          |
| D       | n         | 13        | 13                | DON'T FORGET ABOUT US  MARIAH CAREY  ISLAND/IDJMG                          |            | <b>63</b> 8  | 7.316             | 9           |
| 9       | Ŋ         | 17        | 11                | I AM NOT MY HAIR INDIA.ARIE MOTOWN/UMRG                                    | =          | 504          | 4.257             | 15          |
|         | Ī         | 18        | 12                | TO YOU  EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT SANCTUARY              | 100        | 490          | 3.044             | 19          |
|         | ı         | 19        | 19                | EVERYTIME I THINK ABOUT HER  |            | 294          | 3.150             | 17          |
| G       | 7         | 21        | 4                 | HYPOTHETICALLY   |            | 272          | 1.958             | 22          |
|         | 1         | 23        | 4                 | LYFE JENNINGS FEATURING FANTASIA COLUMBIA/SUM                              | 272        | 239          | 3.077             | Ħ           |
| 7       | 3         | 22        | 3                 | INTO YOU   | 212        | 242          |                   | 18          |
| H       | i         |           |                   | KEM MOTOWN/UMRG I REMEMBER   |            |              | 1.420             |             |
| -       | H         | 20        | 14                | MELI SA MORGAN LU ANN/ORPHEUS  I REFUSE                                    |            | 291          | 2.531             | 21          |
| 2       | 4         | 29        | 4                 | URBAN MYSTIC SOBE/WARNER BROS. WEEKEND LOVE                                |            | 183          | 1.349             | 28          |
| 2       | 2         | 24        | 3                 | DWELE VIRGIN   |            | 227          | 1.375             | 27          |
| 8       | 3         | 27        | 9                 | FIRST LOVE GOAPELE SKYBLAZE/COLUMBIA/SUM                                   |            | 201          | 1.125             | 30          |
|         |           | 26        | 13                | CURSED VIVIAN GREEN COLUMBIA/SUM   | -          | 219          | 1.436             | 25          |
| 3       | ē.        | 25        | 13                | JAVIER CAPITOL   | 776        | 221          | 0.784             | 39          |
| 2       | 7         | 38        | 2                 | GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM            | 183        | 7 <b>7</b>   | 1.773             | 23          |
| 2:      | 8         | 31        | 7                 | GOTTA GO TREY SONGZ SONG BOOK/ATLANTIC                                     | 47         | 169          | 2.547             | 20          |
| 2       | 9         | 32        | 11                | I SHOULD HAVE CHEATED KEYSHIA COLE A&M/INTERSCOPE                          | 14,6       | 144          | 1.115             | 31          |
| 3       | 0         | 30        | 11                | MY JOY   | 166        | 173          | 1,312             | 29          |
| 3       | 1         | 28        | 20                | TRIPPIN' (THAT'S THE WAY LOVE WORKS)                                       | 128        | 188          | 0.587             | -           |
| 3:      | ₹         | 36        | 3                 | TONI BRAXTON BLACKGROUND/UMRG LOVE   | 11         | 90           | 1.561             | 24          |
| 33      | 4         | NE        |                   | KEYSHIA COLE A&M INTERSCOPE BEAUTIFUL, LOVED & BLESSED                     |            | 17           |                   | -           |
| 34      | 4         | 39        | 2                 | TAMAR FEATURING PRINCE UNIVERSAL/UMRG STATE OF MY HEART                    | 11 //      |              | 0.688             |             |
|         | 1         |           | -                 | LATOYA LONDON PEAK/CONCORD  GOLD DIGGER  \$3                               | 108        | 59           | 0.295             | -           |
|         | 5         | 35        | 17                | KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM/IDJMG ONE WISH         | <u>0</u> 2 | 101          | 0.800             | 38          |
| 30      | ◂         | 33        | 6                 | RAY J KNOCKOUT/SANCTUARY   | 88         | 114          | 0.558             | -           |
| 31      | 7         | NE        | :W                | GOOD LUCK CHARM  JAGGED EDGE  COLUMBIA/SUM                                 | 81         | 52           | 0.456             | -           |
| 38      | 8         | 37        | 12                | GOING CRAZY WILLIE CLAYTON END ZONE/MALACO                                 | <b>7</b> 7 | 79           | 0.290             | 1           |
| 39      | 9         | NE        | W                 | PRETTY BABY ERIC BENET FRIDAY/REPRISE/WARNER BROS.                         | <b>7</b> 3 | 34           | 0.997             | 33          |
| 40      | 0         | 34        | 9                 | DON'T STOP  JAMIE JONES FEATURING WAYNE BRADY & WILLIAM CARTWRIGHT GENESIS | 72         | 107          | 0.295             | 1           |

| P                            | OST A   | IRPLA            | Y ADI              | os             |
|------------------------------|---|------------------|--------------------|----------------|
| TITLE<br>ARTIST /            | LABEL   | Ą                | s                  | NEW<br>TATIONS |
| Brian M<br>(Motow<br>KJLH, V | MYSEL<br>IcKnight<br>vn/UMRG<br>VBHK, W<br>WKUS, V            | GPR, WI          | HQT, WJI           |                |
|                              | ions with s<br>ections by t                                   |                  | (1)                | s: 45          |
| 14%                          | 20%   | 12%              | 7-12<br>20%        | 12-6a<br>35%   |
| BLESS<br>Tamar F             | TIFUL,<br>SED<br>Feat. Prin<br>sal/UMR<br>(NEK, KO<br>WKXI, W | ce<br>G)         |                    | 10<br>S,       |
| Total stat                   | ions with s   | ix or more       |                    |                |
| 6-10<br>7%                   | ections by a  | 3-3<br>13%       | <u>7-12</u><br>19% | 12-4a<br>44%   |
|                              | <b>Mystic</b><br>Varner Bi<br>VBLS, W                         |                  | XC, WTL            | 7              |
| Total stati                  | ions with s<br>ections by a                                   |                  | detection          | 17             |
| 17%                          | 12%   | 3-7              | 7-12<br>22%        | 12-60          |
| Jeff Ma<br>(Music (          |   | /SUM)<br>/FUN, W | KJS, WO            | -              |
| WROU,                        | ions with s<br>ctions by d                                    |                  | detection          | 13             |
| WROU,<br>Total stati         | 25%   | 13%              | 7-12<br>14%        | 39%            |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL      |             | DETECTIONS<br>TW LW |  |
|-----------|--|-------------|---------------------|--|
| 1         | I CAN'T STOP LOVING YOU KEM (MOTOWN/UMRG)                | 607         | 581                 |  |
| 2         | FIND YOUR WAY (BACK IN MY LIFE) KEM (MOTOWN/UMRG)        | 564         | 685                 |  |
| 3         | GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM) | 547         | 573                 |  |
| 4         | CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE ZOMBA)    | 414         | 445                 |  |
| 5         | THINK ABOUT YOU LUTHER VANDROSS (J RMG)                  | 392         | 407                 |  |
| 6         | WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG) \$:5      | 368         | 373                 |  |
| 7         | SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG) \$\$\$3         | 353         | 398                 |  |
| 8         | MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)                | 344         | 37 <b>9</b>         |  |
| 9         | FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE) | 323         | 362                 |  |
| 10        | FREE YOURSELF FANTASIA (J/RMG)                           | 288         | 306                 |  |
| 11        | TRUTH IS FANTASIA (JIRMG)                                | 288         | 317                 |  |
| 12        | PURIFY ME INDIA.ARIE (ROWDY/MOTOWN/UMRG)                 | 244         | 274                 |  |
| 13        | IF I AIN'T GOT YOU ALICIA KEYS (JIRMG)                   | 232         | 189                 |  |
| 14        | YES I'M READY JEFFREY OSBORNE (KOCH)                     | 231         | 266                 |  |
| 15        | PLEASE TONI BRAXTON (BLACKGROUND/UMRG)                   | 229         | 263                 |  |
| 16        | LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)                    | 227         | 260                 |  |
| 17        | CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)                   | 221         | 193                 |  |
| 18        | LET ME LOVE YOU MARIO (3RD STREET/J/RMG)                 | <b>22</b> 0 | 216                 |  |
| 19        | SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)  \$\^2\$       | 206         | 218                 |  |
| 20        | STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)           | 204         | 218                 |  |

GREATEST **GAINERS** 

DETECTIONS

+159

+136

+105

+100 +96

JUST CAME HERE TO CHILL

The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)
WJMR +19, WZAK +15, WSRB +13, WWAZ +11, WTLZ +11
WBAV +11, WQNC +11, WDZZ +10, WSQL +7, WMX +6

UNPREDICTABLE

Jamie Foxx Feat. Ludacris (J/RMG)
WLVH +35, KMJM +23, WKUS +18, WVAZ +11, KSOC +10
WVKL +9, KJLH +9, WAGH +8, WLXC +7, WRKS +6

FIND MYSELF IN YOU

Brian McKnight (Motown UMRG) WJMR +18, WOOK +12, WGPR +10, KNEK +9, WKUS +8 WPHR +7, WHQT +7, WKJS +6, WSRB +6, WLVH +5

BEAUTIFUL, LOVED & BLESSED

Tamar Feat. Prince (Universal UMRG) KOKY +12, KVMA +10, KNEK +9, WPHR +9, KJLH +8 WBLS +7, WMX +7, WKXI +7, WXST +7, WVBE +6

I AM NOT MY HAIR

India.Arie (Motown/UMRG) WAKB +13, WMMJ +10, KOKY +9, WSRB +8, WBAV +7 KOXL +4, WKUS +4, WPHR +3, WSOL +3, WLXC +3

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### **POWER PLAYLISTS**

**WBLS** 

**New York** 

#### **WRKS New York**



Brian Culberton Sonsually Jamie Foot Featuring Laif Unp Mary J. Blige Be Without You Jaheim Featuring Jadelsis Ever Alicia Keys Unbreakable Kirk Franklin Looking For You Lyfe Jennings Must Be Nice Anthony Hamilton Can't Let Go Heather Headley in My Mind Charlie Willow Magic Yolanda Adems Sompone Wate Heather Headley In My Mind Charlie Williams Magic Yolanda Adams Someone Wetching Ove India Arie Pril'y Me Jill Scatt Cross My Mind Mary Mary Heaven Feath Evens Agen Medisa Morgani Remember Stevie Wonder From The Bottom Of My Mariah Camer State Notific Wariah Camer State Notific Vivian Green Cotta Go Gotta Leave (

WVAZ Chicago

Mary J. Bige Be Without You Kindred The Family Soul Where Would Allicia Kneys Unbraskable Samkins Moral I Understand Keen I Can't Stop Loving You Kinfer Familian Looking For You Losen's Focus Featuring Lad Unproducts The Intellectual Stock Common Darius Brooks Your vv::: Ne-Yo So Sick Fanth, Wind & Fire Feets To You

**KMJQ** Houston

PD: Sam Choice Radio One 713-623-2108

Houstner Housiley in My Mind
Jamine Foot Feetinning Land Unpredicts
Ballylace Grown & Seny
May J. Billips Be Withhout You
Alicaia Kaya Linthresistable
Be Without You
Alicaia Kaya Linthresistable
Bernal Michaglier Fred Mysall in You
Molisias Morgan I Farnermber
Viviana Green Carsod
Marriah Carrey Shallan In Or
Lourife Williase Magic
Count Fred You
Stalkan Not
Shallan In Carso
Shallannar Thea Is For The Lover In Y
Javier Indocent Proposal Staple Singers I'll Take You There Al Green I'm Still in Love With You Maye Feet Frentie Rever Golden

Washington, DC

WMMJ

Mariah Carey Don't Forget About Us Heather Heateley in My Mind Alicia Kays Unbreakable Kirk Franklin Looking For You Mary J. Blige Be Wiffloot You Mary J. Blige Be Wiffloot You Mary J. Blige Be Wiffloot You Care Jeef Majora Featuring NG God's Gift Earle, Wind & Fire Tenlar To You Brian McCareght From Noysel in You James Fook Featuring Lud Unpredicts Faith Essen Tru Love Faith Essen Tru Love Careful Wiffle Fook Heateley William Fook Featuring Fook Charlies Wilson Magor Charle Wilson Magor Deaz Band Let It Wiffly Marvin Caye Sousel Heating Mace Feat Frankle Bewer Before I L. Gap Bend Uststanding Mace Feat Frankle Bewer Before I L. Gap Bend Uststanding A+ No Airplay Adds This Week

**KBLX** 

San Francisco PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Mary J. Blige Be Without You Cherlie Wilsea Megic Alicie Keys Unbreakable Kadred The Feavily Soel Where Would Jamie Foot Featering Lad Unpredicts Faith Evens Tru Love Heather Headley in My Mind

22 23 20 16 17 13 17 25 15 14 14 7 13 18 12 7 12 10 12 10 New Jones In Live Medical Readiley in My Mind Kear Into You Marsia Carey Mine Again Brisan McClaright Find Myself in You Develot Think Love U India. Afric I Am Not Wy Heim Marsia Carey We Belong Together John Lagend Stay With You La Toya Landon State Of My Heart Anthony Hemiston Carr Lut Go Eric Benet I Warns Be Loved Babytace Grown & Seny Eric Benet Post Baby The Inleys Brothers Feets Just Ceres

TW LW

TW LW

8 1

TW LW

TW LW

KBLX

MAJICIO

PD. Vinny Brown MD: Stacy Anderson Inner City 212-447-1000 Jamie Foor Feeturing Lud Unp Heather Heatley In My Mind Anthony Hamilton Can't Let Go Ne-Yo So Sick Yolanda Adams Someone Wat Anthony Hamillion Carl Lur to Me-Yo So Sci. Volande Adams Someone Watching Over May J. Billige Be Without You Allicia Keys Unbreakable Mersials Carey Don't Forges About Us Trey Songs Sotto Got Carlos Carlo

A+ Urban Myetic ! Refuse
A+ Tomer Festuring Prince Benefild. L.

**WDAS** Philadelphia

VP/GM/PD: Joe Tamburro DM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500 Mary J. Blige Be Without You Heather Headley In My Mind Anthony Hamilton Can't Let Go

Meary J. Blige Be Without You Healther Headley Ir May Wind Authorsy Hamilton Carl Let Go Keen Love Calls Jamie Fock February Bard Unpredicts (Keen Love Calls Jamie Fock February Bard Unpredicts (Keen Love Calls Health Street Love Eric Beanst Warmer Be Loved Alicta Keys Unbroakship of the Carl Health (Marting Moderage) For the With My Fethe Alicta Keys Festuring 19 Disny Learth, Wind & Fire Festuring 19 Disny Learth, Wind & Love Strant To You Lather Vandross Thank Alout You Alicta Keys You Don't Know My Name India Airie I Am Not My Heir Alicia Keys You Don't Know My Name The Isley Brothers Festu Just Carns

Kous Into You

At The feloy Brothers Feets Just Came

**WMXD** 

Detroit PD: Jamillah Muhammad Clear Channel 313-985-2000

Jamie Foor Feeturing Lad Ungredicts Many J. Bilige Be Without You Luther Vandross Think About You Ram Find Your May (Back in My Life) Kirk Freedin Locking for You Latiner Vandross Dest With The Closer Alicia Kaye Untrealiable Kodewar Me Feeturing Seef Starrs Eric Benet I Wenna Be Loved Googaele Closer Authorities International States Eric Benest I Warma Be Loved Googste Closer Meeting From States I Warma Be Loved Googste Closer Meeting I May Mind Authory Hearillon Car't Lot Go Trey Songs Cotta Go Barry White Just The Way You Are India Auris I Am Not My Heir Chartie William Charfus Last Neme: W The lastey Brothers Feets Just Carne Barry White I've Got So Much Love T Steve Wonder All I Do Stevie Wonder All I Do Stevie Wonder That Girl

At He Airplay Adds This Week

WHQT Miami

TW LW Mary J. Blige Be Without You

Kirk Frenklin Looking For You
Lyke Jornings Muss be Nace
Kean Cart Stop Lowing You
Eric Benest Warns Be Lowed
Kindrad The Family Soul Wheres Woold
James Foot Freshing Leel Uppredicts
Allicia Kingu Universitable
Lames Foot Freshing Leel Uppredicts
James Foot Freshing Leel Uppredicts
James Foot Freshing Leel Uppredicts
Within Genes Gotts Go Gotta Laeve (
Charlice Witson Magic
Mariah Carey We Belong Together
Brians McClangtet Find Myself In You
Anthoney Hemisten Carn't Lee Go
Heesther Heedley In My Mind
Ruben Studderd Superstar
Allicia Kaye You Don't Know My Name
Fentissia Free Yoursell
Allicia Kaye You Don't Know My Name
Fentissia Free Yoursell
Allicia Kaye If Jain't Got You

A Brian McKnight Find Myself in You. 9 2 WYLD

**New Orleans** PD/MD: AJ Appleberry Clear Channel 504-879-7300

Many J. Blige Be Without You Headler Headley In My Mind Kndred The Family Scall Where Would Kndred The Family Scall Where Would Charles Missen Mapo: Clarks My Scall Kndred My Charles My Marria Be Lown Jelie Eine Benett Warms Be Low Jelie Eine Benett Warms Be Low Jelie Fine Amerit Warms Be Low Jelie Fine Amerit Warms Be Low Jelie Stand McKright Find Myself In You Tani Bradton Trippir (Thar's The W Krit Franklin Looking For You Smotkie Morfall Understand Earth, Wind & Fire Femils To You Anthony Hamilton Carl' Lor U

ineen Cursed Carey Don't Forget About Us Think About You

A+ Faith Evens Tru Love A+ Urban Mystic I Robins

TW 136

7 0

Allicia Keya Unbroakable
Eric Bansal I Wanna Be Lovel
Eric Bansal I Wanna Be Lovel
Eric Bonsal I Wanna Be Lovel
Gratta Go Cotta Leurer (
Charties Wilsean Chartie Last Namer W
Kenn Find Your Way (Back in My Line)
Reminis Carrey We Belong Together
Mary J. Bilge Be Withhout You
India. Arine Fursty Me
The Isley Brothers Feeta Lust Carne
Kirk Franklish Looking For You
Servis Whonder From The Bottom Of My
Heedsher Headfley In My, Mirrid
Jolffwoy Carbonismig Ke God's Gift
Brian McKlinghet Find Myseelf in You
India. Arie I Arn Not My Her
Jeffrey Cabonne Yes Tim Ready
Frantzais Free Yourself

Clear Channel 818-595-Z252

Mariah Carey Don't Forget About Us Mariah Carey We Belong Together Mario Lut Me Love You Mariah Carey We Belong Together Mario Lut Me Love You Well Mariah Carey Shake It Off Alicia Keys If And Tock You Usber Confessions Part II. Hart Doc You Usber And Mariah Keys My Boo Usber And Mario Keys Hot Forever G.O. I Do Love You Marion Grey Left Get It On R. Kelly Step in The Name Off Love Tom Ton Club Genus Off Love Desinces Williams Silly Temptations My Ord Beetly Winglet Tonight Is The Night Dellonics Ls La (Means Lucve To Wo Mary Wells Thy Covers Romeie & Delbrus Laves To You Mary Wells Thy Covers Romeie & Delbrus Laves Very Special 30 30 29 27 26 24 25 16 15 15 15 15 15 11 10 11 13 10 6 10 8 10 8 10 9 WHUR 96.3

10000

PD: David A Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500 Eric Benet i Wanna Be Loved Charlie Wilson Magic Heatiser Headley In My Mind Authory Hamilton Can't Lat Go Mary J. Blige Be Without You Jesse Foxor Featuring Lad Unp Babyface Grown & Sary India. Arrie I Am Not My Har Felth Evens Tru Love Earth, Wind & Fire Feetu To You Brian McKnight Find Myself In You Brian McKnight Find Myself In You Kem Into You Geopole First Love Angle Stome Feathering FI My Men Angled Johnson All Need Authory Hamilton Change Your World Meli'sa Morgan i Remember Smolosy Robinson Quiet Storm The Istely Brothers Featu Just Carne Toni Brauton Pleese

**KHHT** 

Los Angeles

A No Airplay Adds This Week

WHUR

Washington, DC

7 8

17 \$

OF T105

(WDAS

PO: Mike Marino APO: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

A Mary J. Blige I Found My Everything 0 8

> **KJLH** KJILh Los Angeles

Kem Find Your Wirry (Back In My Life)
Lies Smooth
Stevie Wonder Moon Bue
Mariab Carey Don't Forget About Us
Eric Beaset I Wanna Be Loved
Mary J. Bigs Be Without You
Kirk Franklin Looking For You
Kirk Franklin Looking For You
Kirk Franklin Looking For You
Kery So Sick
Charlie Wilson Megyc
Lania Are Jone Relationsh
The Intellegent Jone Relationsh
The Intellegent Care Pulsationsh
The Intellegent Care Pulsationsh
The Intellegent Franklin Scare
Jamis Foot Feathuring Land Unpredicta
Assertia Tallor's About
Fraith Evane Tru Love
Gindred The Family Soul Where Would
Allicia Keys Unbreakable
Anthony Hamilton Can't Let Go
Kanye West Feathuring Ade Heard 'Em At Tamar Feeting Prince Beeutiful, L.
Reetry Lay Down

7 0 **WRNB** 107.8 Philadelphia

TW LW

OM: Helen Little MO: Mo'Shay Laren Radio One 610-276-1100

Many J. Blige Be Without You 2 Eric Benet I Wenna Be Loved Charlet Witson Mogic Charlet Witson Mogic Health Park Man And Charlet Witson Mogic Writing Green Gotta Go Sort Leave ( The lately Brothers Feats Just Came Jeff Mogun Fenshering Na Got Gift Leave ( Fensher Mogic Man Andrew Mogic Mariah Carey We Belong Together Fensher Land The Fensher Mariah Carey Charlet Witson Charlet W

A+ No Airplay Adds This Week **WFXC** 

FIXY Raleigh

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations.

SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com

**FIRST LOVE** 

#### **AIRPOWER**

SO SICK 272/33 Ne-Yo (Def Jam/IDJMG)

AIRPLAY LEADER (1st Station to 100 Plays)

KILh

KJLH Los Angeles, CA PD: Aundrae Russell Date: 01/08/06 Chart Move: 23-19

Total Stations 25 Total detections by daypart 9% 17% 13% 25% 3 Heavy KJLH, KOKY, WTLZ 6 Medium KMJK, WBLS, WIMX, WUHT, WVBE, WXST Light 16 Airplay Adds WBAV, WSRB, WVAZ, WWDM

#### AIRPOWER BOUND

**HYPOTHETICALLY 276/4** Lyfe Jennings Feat. Fantasia (Columbia/SUM)

Chart Move: 21-18

Total Stations 31 9% 9% 13% Heavy wjmz Medium KJLH, KNEK, WBLS, WDLT, WPHR, WSRB 6 Light Airplay Adds

**INTO YOU** 260/18 Kem

(Motown/UMRG) Chart Move: 22-20

**Total Stations** 32 ① 14% 22% 0 Heavy Medium KBLX, KNEK, WPHR, WTLZ4 Light 28 Airplay Adds WDAS, WSRB, WWDM, WXST 4

**I REFUSE** 244/61 **Urban Mystic** 

(Sobe/Warner Bros.) Chart Move: 29-22

Total Stations 47 **∅** 42% 17% 12% Heavy 6 Medium KNEK, WAGH, WDLT, WKXI, WUHT, WXST Light Airplay Adds 7 KNEK, WBLS, WLVH, WLXC, WTLZ, WVBE, WYLD

**WEEKEND LOVE** 235/8 Dwele (Virgin) Chart Move: 24-23

Total Stations 46 14% 20% 8% Heavy WAKB Medium KNEK, KOXL, WBAV, WKXI4 Light Airplay Adds wxst

Goapele (Skyblaze/Columbia/SUM) Chart Move: 27-24 Total Stations (1)

(1) 6% 21% 15% 17% Heavy WUHT Medium KNEK, SIHS, WAGH, WMGL, WPHR, WVBE 6 Light 15 Airplay Adds WXST, WYLD 2

GOD'S GIFT 163/86 Jeff Majors Feat, Kelly Price (Music One/Epic/SUM)

Chart Move: 38-27 Total Stations (D) (1) 10% 25% 13%

Heavy 5 Medium KMJO, WAKB, 17 Light Airplay Adds KSOC, WAKB, WFUN, WKJS, WQNC, WROU, WTLC

I SHOULD HAVE **CHEATED** 

146/2

Keyshia Cole (A&M/Interscope)

Chart Move: 32-29

Total Stations 16 ① 7% 14% 19% Heavy WHQT, WXST 2 Medium KOKS, WOOK, WVBE,

4 Light 10 LOVE 118/28 Keyshia Cole (A&M/Interscope) Chart Move: 36-32

Total Stations 12 Heavy 0 Medium KOKS, KMJK, WBLS, WQQK, WTLZ 5 Light Airplay Adds WDLT, WDZZ, WTLZ

**BEAUTIFUL, LOVED & BLESSED** 117/100 Tamar Feat. Prince

(Universal/UMRG) Chart Move: Debut 33

Total Stations 16 ① 7% (1)

Heavy 0 Medium KOKY, KVMA, WDLT 3 13 Light Airplay Adds KJLH, KNEK, KOKY, KVMA, WBLS, WIMX, WKXI, WPHR, WVBE, WXST

STATE OF MY HEART 108/49 LaToya London

(Peak/Concord) Chart Move: 39-34 **Total Stations** 17

√ 5% Heavy 0 Medium Light 17 Airplay Adds KOXL, WIMX, WMGL, WPHR, WUHT **GOOD LUCK CHARM 81/29** Jagged Edge (Columbia/SUM)

Chart Move: Debut 37 Total Stations 17 Heavy n Medium 0 17 Light Airplay Adds WKXI, WMGL, WPHR, WTLZ, WUHT

**PRETTY BABY Eric Benet** (Friday/Reprise/Warner Bros.) Chart Move: Debut 39

**Total Stations** 21 ① ① 14% 22% 19% 19% Heavy 0 Medium 0 Light 21 3 Airplay Adds KBLX, KOKY, WVBE

#### **CHART BOUND**

**VICTORY** 56/26 Yolanda Adams (Elektra/Atlantic) **Total Stations** 47 (1) 5% 86% 0 Heavy 0 Medium Light 47 **\* LAY DOWN** 51/4 Floetry (ervingwonder/Geffen/Interscope)

**Total Stations** 11 (1) 2% 14% 0 Heavy 0 Medium Light 11 Airplay Adds 1

**FOOLISH LOVER** 50/1 Missing Pieces (Lyrical Soul) Total Stations

(1) 4% 20% Heavy WAKB Medium 0 6 Light Airplay Adds WFLM

I'M IN LOVE 45/1 Ginuwine (Epic/SUM) Total Stations 5 D

(1) 1-M 9% 24% 36% 9% Heavy Light 3

10 0

Nielsen Breado I D. a

#### COUNTRY

|  | THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL |               | DIENCE<br>IILLIONS)<br>LW | DETEC<br>TW | TIONS<br>RANK                       |  | THIS WEEK LAST WEEK | TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL | AUDI<br>(IN MIL<br>TW    | ENCE<br>LIONS)               | DETEC<br>TW    | TIONS<br>RANK |
|--|-----------|-----------|-------------------|--|---------------|---------------------------|-------------|-------------------------------------|--|---------------------|--|--------------------------|------------------------------|----------------|---------------|
| . 195  | 1         | 1         | 17                | CARRIE UNDERWOOD ARISTA ARISTA ASHVILLE  | 34.374        | 37.206                    | 4625        | 1                                   |  | 31 37 5             | SIZE MATTERS (SOMEDAY) JOE NICHOLS UNIVERSAL SOUTH                                     | 6 0 0 0                  | 4.267                        | 1016           | 32            |
|  | 2         | 2         | 21                | WHEN I GET WHERE I'M GOING か BRAD PAISLEY FEATURING DOLLY PARTON ARISTA NASHVILLE      | 168           | 32.603                    | 4503        | 2                                   | MOST AIRPLAY ADDS  | 32 34 12            | I COT VOIL   | 5 689                    | 5.152                        | 1135           | 29            |
|  | 3         | 4         | 30                | YOUR MAN JOSH TURNER MCA NASHVILLE   | <b>%0 146</b> | 28.153                    | 4207        | 3                                   |  | 73 28 20            | 1 DON'T  | 5.528                    | 5.942                        | 1132           | 30            |
|  | 4         | 6         | 13                | TONIGHT I WANNA CRY KEITH URBAN CAPITOL  | 27.200        | 26.302                    | 3642        | 6                                   | 1000   | 34 33 13            | DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE  TWENTY YEARS AND TWO HUSBANDS AGO        | 15.413                   | 5.225                        | 1006           | 33            |
|  | 5         | 9         | 15                | LIVING IN FAST FORWARD  KENNY CHESNEY  BNA   | 929           | 24.794                    | 3406        | 11                                  | 0.00   | 35 31 1             | LEE ANN WOMACK MCA NASHVILLE  LIPSTICK   | 5.030                    | 5,590                        | 900            | 35            |
|  | 6         | 3         | 23                | HONKY TONK BADONKADONK TRACE ADKINS CAPITOL  | 751           | 1.163                     | 3831        | 4                                   | TITLE NEW ARTIST / LABEL STATIONS  | 36 35 1             | ROCKIE LYNNE UNIVERSAL SOUTH NOT GOING DOWN  | 4 994                    | 5.003                        | 853            | 36            |
|  | 7         | 11        | 8                 | WHAT HURTS THE MOST  RASCAL FLATTS  LYRIC STREET                                       | # <i>3</i> 81 | 24.371                    | 3468        | 8                                   | SETTLE FOR A SLOWDOWN 🏚 21   | 37 39 12            | JO DEE MESSINA CURB 2 I CAN'T UNLOVE YOU   | 3 67 <b>6</b>            | 3,181                        | 572            | <b>3</b> 9    |
|  | 8         | 7         | 23                | JUST MIGHT (MAKE ME BELIEVE) SUGARLAND MERCURY   | 214           | 26,211                    | 3613        | 7                                   | Dierks Bentley<br>(Capitol)<br>KBKO, KKCS, KMPS, KRST, KSSN,                   | 38 13               | KENNY ROGERS CAPITOL  I LOVE MY LIFE  JAMIE O'NEAL CAPITOL                             | 3 312                    | 4.029                        | 582            | 37            |
|  | y         | 8         | 21                | MY OLD FRIEND  | 716           | 26.003                    | 3706        | 5                                   | KTEX, WBBS, WBEE, WCTO, WIL ,<br>WIRK, WLWI, WMIL, WOKO, WOKQ,                 | 39 40 6             | LIFE AIN'T ALWAYS BEAUTIFUL  | ≥ 598                    | 2.666                        | 507            | 40            |
|  | 10        | 13        | 19                | SHE DON'TTELL METO   | -iiies        | 23.474                    | 3467        | 9                                   | WSIX, WSSL, WUSJ, WWYZ, WXBM,<br>WYRK  | 40 42 4             | NEVER MIND ME  | 2 521                    | 2.033                        | 374            | 43            |
|  | E         | 5         | 27                | MONTGOMERY GENTRY COLUMBIA  LIKE WE NEVER LOVED AT ALL                                 | 25 40         | 27.558                    | 3460        | 10                                  | Total stations with six or more detactions: 79  Total detections by daypart:   | 41 6                | BIG & RICH WARNER BROS./WRN  FYOURE GOINGTHROUGH HELL (BEFORETHE DEVIL EVEN KNOWS)     | 502                      | 2.367                        | 579            | 38            |
|  |           | 10        | 38                | FAITH HILL WARNER-CURBWRN MUST BE DOWN SOMETHIN RIGHT  RIGHT                           | <i>14</i> 026 | 24.699                    | 3104        | 12                                  |  | 36 19               | RODNEY ATKINS CURB  ODN'T FEEL LIKE LOVING YOU TODAY                                   | 7413                     | 4.593                        | 448            | 41            |
|  |           | 12        | 24                | BILLY CURRINGTON MERCURY  SHE LET HERSELF GO   | - 13 W 19     | 23,636                    | 3031        | 13                                  | 13% 19% 16% 26% 26%  | 44 4                | GRETCHEN WILSON EPIC LAST DAY OF MY LIFE   | <b>=</b> 328             | 1.565                        | 375            | 42            |
|  | 14        | 15        | 17                | GEORGE STRAIT MCA NASHVILLE CHEATIN'   | - 60          | 20,611                    | 2891        | 15                                  | SIZE MATTERS (SOMEDAY) 🏚 20  | 44 48 2             | PHIL VASSAR ARISTA NASHVILLE THE SEASHORES OF OLD MEXICO                               | = 166                    | 0.798                        | 284            | 45            |
|  | 15        | 14        | 9                 | SARA EVANS RCA GET DRUNK AND BE SOMEBODY   |               | 21.020                    | 2856        | 16                                  | Joe Nichols<br>(Universal South)<br>KFDI, KFRG, KTOM, KUBL, KWJJ,              | 43 11               | GEORGE STRAIT MCA NASHVILLE  I'LL DIE TRYIN'   | 1514                     | 1.622                        | 356            | 44            |
|  | 16        | 16        | 26                | TOBY KEITH SHOW DOG NASHVILLE  NOBODY BUT ME   | 756           | 19,607                    | 2994        | 14                                  | WBEE, WESC, WFRE, WGTY, WIRK,<br>WJCL, WKHX, WOGK, WOKQ, WQBE,                 | 46 47 3             | BRING IT ON HOME   | 443                      | 0.853                        | 283            | 47            |
|  |           | 17        | 20                | BLAKE SHELTON WARNER BROS. WRN KEROSENE  | 10.1.0.12     | 19.897                    | 2833        | 18                                  | WQXK, WSM , WSOC, WUSY, WXBQ  Total stations with six or more detections: 69   | 7 NEW               | LITTLE BIG TOWN EQUITY   | 1.239                    | 0.181                        | 194            | 51            |
|  | 18        | 18        | 19                | MIRANDA LAMBERT EPIC  BELIEVE ☆  | I. q w        | 18,630                    | 2849        | 17                                  | Total detections by daypart:   | 45 14               | FAITH HILL WARNER BROS, WRN  IF I DON'T MAKE IT BACK                                   | 209                      | 1.528                        | 283            | 46            |
|  | 19        | 20        | 13                | BROOKS & DUNN ARISTA NASHVILLE   | 18.611        |                           | 2332        | 20                                  | 8-10 18-3 3-7 7-12 12-46   | 49 50 3             | TRACY LAWRENCE MERCURY POLITICALLY UNCORRECT   | 189                      | 0.740                        | 180            | 55            |
|  | 20        | 19        | 26                | BON JOVI DUET WITH JENNIFER NETTLES ISLANDADJMG THE DOLLAR                             | 774           | 10.054                    | 2385        | 19                                  | 10% 18% 15% 29% 29%  | 50 46 6             | GRETCHEN WILSON FEATURING MERLE HAGGARD EPIC  BRAND NEW GIRLFRIEND  STEVE HOLY CURB    | o <b>9</b> 56            | 1.078                        | 189            | 52            |
|  | 21        | 21        | 21                | JAMEY JOHNSON BNA NOBODY GONNA TELL ME WHAT TO DO ☆                                    | 147           | 12.879                    | 1997        | 21                                  | LAST DAY OF MY LIFE   Phil Vassar  | 51 55 4             | ON AGAIN TONIGHT   | m 918                    | 0.691                        | 211            | 49            |
|  | 22        | 23        | 20                | WHEREVER YOU ARE   | 11 943        | 11,197                    | 1678        | 23                                  | (Arista Nashville) KBEQ, KDRK, KFRG, KNIX, KRTY, KXKC, WBAM, WDAF, WOSY, WGTY, | 52 57 3             | TRENT WILLMON COLUMBIA  THIS TIME AROUND  CROSS CANADIAN RAGWEED UNIVERSAL SOUTH       | D 901                    | 0.605                        | 69             |               |
|  | 23        | 24        | 19                | JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE DRUNKERTHAN ME                              | 9 937         | 9.641                     | 1689        | 22                                  | WIVK, WKIS, WQDR, WXTU  Total stations with six or more detections: 25         | 53 51 3             | GOOD TO GO   | D 773                    | 0,733                        | 131            | 59            |
|  | 24        | 22        | 19                | TRENT TOMLINSON LYRIC STREET  GOOD RIDE COWBOY   | 9 570         | 11.649                    | 1426        | 25                                  | Total detections by daypart:   | 54 NEW              | JOHN CORBETT FUN BONE/COS  DON'T FORGET TO REMEMBER ME                                 | 0 767                    | 0.186                        | 59             |               |
|  | 25        | 25        | 13                | GARTH BROOKS PEARL/LYRIC STREET WHY  | a ARR         | 8.891                     | 1576        | 24                                  | (1) (1) (2) (1) (2) (2) (2) (3)  | 54 7                | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE DRINKIN' IN MY SUNDAY DRESS                   | 0 702                    | 0.710                        | 226            | 48            |
|  | 26        | 26        | 11                | JASON ALDEAN BROKEN BOW SOMETHING'S GOTTA GIVE か                                       | E 152         | 7.111                     | 1315        | 26                                  | 8% 19% 13% <b>28</b> % 32%   | 56 53 2             | SUSAN HAYNES EPIC  I STILL MISS SOMEONE  MARTINA MCBRIDE WITH DOLLY PARTON RCA         | 0 678                    | 0.727                        | 124            |               |
|  | 27        | 27        | 4                 | LEANN RIMES ASYLUM-CURB LOVE WILL ALWAYS WIN   |               | 6,669                     | 1258        | 27                                  | THE SEASHORES OF   | 57 60 2             | HOW 'BOUTYOU   | 0 663                    | 0.470                        | 168            | 57            |
| -  | 28        | 30        | 5                 | GARTH BROOKS & TRISHAYEARWOOD PEARL/LYRIC STREET                                       | 7106          | 4                         |             | 28                                  | OLD MEXICO George Strait (MCA Nashville)                                       | 58 RE-ENTR          | ERIC CHURCH CAPITOL  JUST THIS SIDE OF HEAVEN (HAL-LELUJAH)  HAL KETCHUM ASYLUM-CURB   | ) 65.7                   | 0.434                        | 182            | 54            |
|  | 29        | 29        | 14                | DIERKS BENTLEY CAPITOL I'M TAKING THE WHEEL  | 7.186         | 5.617                     | 1169        | 31                                  | KAJA, KASE, KILT, KNCI, KSON, KTTS,<br>KUZZ, KYGO, WGNA, WNKT, WUBE,           | 59 10               | NO SHAME   | D 655                    | 0.761                        | 208            | 50            |
|  | 30        | 32        | 8                 | SHEDAISY LYRIC STREET EVERY TIME I HEAR YOUR NAME                                      | 140           | 5.562                     | 990         | 34                                  | WYCD, WYRK  Total stations with six or more detections: 18                     | 60 59 2             | BEFORE HE CHEATS  CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE                             | 0 595                    | 0.545                        | 34             |               |
| GREATEST GAINERS  WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles (Island/IDJMG) WGAR 40.357,WIL 40.185, WDSY 40.195, WTK-4.01.05, WT |           |           |                   |  |               |                           |             | cast<br>7 days<br>i<br>l. See<br>of |  |                     |  |                          |                              |                |               |
|  |           |           |                   | WIL +0.341, KZLA +0.230, WKHX +0.208, WU<br>WUSY +0.130, WGKX +0.119, KILT +0.107, WG  |               |                           |             |                                     |  |                     | KPLX +0.178, KWJJ +0.135, WSOC +0.132<br>WCTK +0.099, WUSY +0.094, KFRG +0.084         | , WXBQ +0.<br>I, WKHX +0 | 122, KUBL +(<br>.063, WOGI + | 0.112<br>0.061 |               |

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## COUNTRY POWER PLAYLISTS

|  |  |  | Systems  | POWER PLAYLISTS   |  |
|--|--|--|--|---|--|
| WUSN Chicago PD: Mite Paterson APUNIO Marci Braun CBS Radio 312-649-0099   | Los Angeles OM: R.J. Curits APD/MD Tonys Cempos Emmis 323-882-8000   | KPLX Dallas PD: John Cook APD Smokey Rivers MD: Cody Alan Susquehanne 214-526-2400 TW LW   | WKHX Atlanta DM Mark Richards APP/MD Johnny Gray ABC/Disney 770-955-0101   | KSCS Dallas  DM: Lorrin Palsqi APD/MD: Chris Huff ABC/Disney 817-895-0800                             | PD Bob McClay APD/MD Cadillac Beasley 610-667-9000   |
| 1 Jammey Johnson The Dollar 2 Korawy Cheanery Livrig In Fast Forwer 3 Misranda Lambert Krossene 4 Carrie Underwood Jessus, Take The Wh 5 Tim McGraw My Old Frend 6 Brad Phaisley Featuring 9 When I Get 7 Sugerland Just Might Make Me Belle 8 Montgomery Gestley She Don't Tell Me 9 Keith Unten Touright Universa Cry 10 Rescal Flatts What Harts The Most 11 Toly Keith Get Drunk And Be Somebod 12 Blake Shelton Nobody But Me 13 Bon John Dent Will She Shelton What Harts The Most 13 Bon John Dent Will She Shelton What Harts The Most 14 Sare Evens Cheetin' 24 25 15 Wan Zamar Nobody Gorne Tell Me What 16 Brooks & Deam Bellewer 17 Jest Ingarm Wherever You Are 18 Jest Harts Who Shelton Shelton Shelton Harts The Most 19 Mortgomery Genery Carne A Little Closer 19 Mortgomery Genery Semothing To Be P 10 Mortgomery Genery Former Livright Shelton S | 1 Carrie Underwood Jesus, Take The Wh 2 Brad Paisley Featuring D When I Get 41 42 3 Listle Big Town Boordocks 4 Bon Jovi Duest Wilth Jessel Wild Says Y 5 Keith Urban Tonght I Whena Cry 6 Kenwy Cheanesy Long In Fast Forver 7 Rescale Relats Whet Hurs The Most 8 Toby Keith Get Drunk And Ba Somebod 9 Grooks & Dunne Beheve 10 Tim McGrew My Old Friend 11 Trace Addins Horly Forn Bedorkadonk 12 Josh Turner Your Man 14 Wan Zant Nobody Gorna Tell Me What 15 Jesne O'Real Love My Urban Cry 16 Freith Hill List We Never Loved At A 17 Josh Nicholos Sze Matters Komoden 18 Sere Evens Cheeth 19 Merada Lambort Korosen 20 Careth Brooks Condoor 21 Sere Evens Cheeth 21 Sere Evens Cheeth 22 Sere Evens Cheeth 23 Sere Evens Cheeth 24 Sere Evens Cheeth 25 Sere Evens A Real Fine Place To Sta 26 Sere Evens A Real Fine Place To Sta 27 Toby Keith Seg Blue Note 28 Mer Janes Hoolody Buit Me 29 Joe Nichola Baque Makes Hotol 21 Joe Nichola Gracin Makes Hotol 29 Joe Nichola Tequal Makes Hotol 20 Joe Nichola Tequal Makes Hotol 21 Joe Nichola Tequal Makes Hotol 29 Joe Nichola Tequal Makes Hotol 20 Joe Nichola Tequal Makes Hotol 21 Joe Nichola Tequal Makes Hotol   | 1 Jack Ingram Wherever You Are 2 Billy Carrington Must Be Doin' Some 3 Blake Shellon Nobody But Me 4 Rescall Halls Whet Hurts The Most 3 Toyle Keith Get Durin' And Be Somebod 3 Toyle Keith Get Durin' For Significant Significan | 2 Brad Paisley Feithuring D When I Get 3 3 Montagnery Genty She Don't Fell Me 3 3 Montagnery Genty She Don't Fell Me 3 4 Trace Adliens Horsty Ton't Badorkadonk 7 5 Kennery Chessney Luving In Fast Forwar 37 6 Kent Burber Your Man 1 7 Keith Burber Your Man 1 8 Support Man 1 8 Support Man 1 8 Support Man 1 8 Serie Shelben Nobody But Me 2 1 9 Serie Shelben Nobody But Me 2 1 1 Blake Shelben Nobody But Me 2 1 2 Blay But Me 2 2 Blay But Me 2 2 Blay Currington Must Be Don's Gene 1 2 Blay Blay Blay Blay Blay Blay Blay Blay   | 1   Carrie Underwood Jesus, Take The Wh   | 1 Josh Turner Your Man 2 Brad Pristley Festuring B When I Gat 3 Signat Hill Lida We Never Loved At A 3 Signat Hill Lida We Never Loved At A 4 Ten McGraw My Old Frend 5 Superiand Just Meyel (Mathe Me Belle Signature) 7 Meith Urbern Toraght I Wanna Coy 8 Rescal Heite Whet Hurs The Meas 9 Montipomery Geniny She Don't Tell Me 10 Tody Raish (Ed Drunk And Be Somebod 11 Trace Addicat Horsty Tonk Badonkadonk 12 Zignature State Signature Sig |
| Big & Rich Never Mind Me 8 2   | WYCD   | A+ Breaks & Dunn Believe 7 2  KMPS   | A+ Big & Rich Never Mind Me 8  KILT  | WIL   | A+ Lonestar I'll Die Tryin' 10 5 WFMS  |
| Minneapolis  VPPamp. Gregg Swedberg APD/MD Travis Moon Clear Channel 952-417-3000  | Detroit PD: Tim Roberts APD/MD: Ron Chatman CBS Radio 248-799-0600   | Seattle  DM/PD: Backy Brenner MD: Tony Thomas CBS Radio 206-805-0941   | DM/PD: Jeff Garnson<br>APD/MD: Greg Frey<br>CBS Radio 713-881-5100   | St. Louis PD: Grep Mozingo APD/MD: Dan Montana Bonneville 314-983-6000                                | Indianapolis  DM. David Wood PD: 800 Richards MD: J.D. Cannon Susquehanna 317-842-9550  TW LW  |
| 1 Jamey Johnson The Dollor 2 Sara Evene Chestin' 3 Monsy Chesney Lorig In Fest Forwer 3 Sara Evene Chestin' 4 Great Sara Evene Chestin' 5 Great Davin Selection Chestin Chesti | 1 Josh Turner Your Man 2 Carrie Underwood Jesus, Take The Wh 3 Ron Jovi Duet With Jameil Who Says Y 4 George Shreit Shr Let Harvall Go 5 Jenney Johnson The Dollor 7 Tim McGrav Mv (Mer Jameil Who Says Y 8 Tolly Keith Bog Blue Note 8 Tolly Keith Bog Blue Note 9 Konny Cheeney Living In Fas Forwar 10 Reacal Flatts What Hurts The Most 11 Red Paisley Featuring I When I Ge 12 Keith Urban Better Life 12 Keith Urban Better Life 13 Faith Hill Life Wh Never Loved At A 13 Sand Hill Life Wh Never Loved At A 14 Mirande Lambert Karosene 15 American Share White Hard Share S | 1 Carrie Under-wood Jesus. Tolso The Wh 2 Segariand Just Meght (Neke Me Beie 3 41 3 Segariand Just Meght (Neke Me Beie 4 Jessey Jehreson The Dollar 5 Times Addiris Horlor Yorin Badontadonk 6 Lide Big Town Boondocks 7 Josh Tumer Your Man 8 Rascal Ratis What Hurts The Most 9 Tend Tomisman Drinker Then Me 10 Toby Kash Get Drunk And Ba Somebod 11 Keish Utean Tonght I Wanna Cry 12 Brooks & Desel Believe 13 George Smith She Lit Herself Co 14 Montgemeny Gentry She Don't Raf Me 16 Minded Lambert Kerosen 17 Bon Joyd Defendry She Don't Raf Me 18 Tim MeGraw My Old Friend 19 Jeson Aldeen Why 19 Jeson Aldeen Why 20 Test She Desel Medical 21 Sara Evens Cheetor 22 Lee Ann Womack (Friend 23 Sara She Medical Lambert Kerot Pot Time Heart No 24 Gard Brooks God Rife Cowboy 25 Montgemeny Gentry Shronething 10 Be P 26 Keith Anderson Lovy Time Heart No 27 See Montgemeny Gentry Shronething 10 Be P 28 Keith Anderson Lovy Time Heart No 29 See Montgemeny Gentry Shronething 10 Be P 29 Keith Anderson Lovy Time Heart No 20 See Montgemeny Beriny Shronething 10 Be P 20 Keith Anderson Lovy Time Heart No 21 Jamiel O'Nee Love Hy Life 22 Sugarand Something More 23 Damielle Peck I Don't Know What She 24 Deserte Sessel For A Slowdows 26 Deserte For A Slowdows 27 Deserte For A Slowdows 28 Deserte For A Slowdows 29 Deserte For A Slowdows 20 Deserted Tend Liver Nove Heart Slowdows 20 Deserted For A Slowdows 20 Deserted Tend Liver Nove Heart Slowdows 20 Deserted For A Slowdows 20 Deserted Tend Liver Nove Heart Slowdows 20 Deserted Tend Liver Nove Heart Slowdows 21 Deserted Tend Liver Nove What She 22 Deserted Tend Liver Nove What She  | 1 Trace Adlicins Hority Tonk Bedonktadonk 2 Carrie Underwood Jesus, Take The Wh 3 Josh Turner Your Man 1 4 Billy Carringtons Must Be Don's Some 9 5 raith Hill Lie Wie Newer Loved At A 3 6 George Strait She Let Herself Go 7 7 Keith Urban Tongrit Warnar Cry 2 8 Keeney Chestray Live In Fast Forwar 9 9 Montgonewy Gestley She Don's Tall Me 2 9 Montgonewy Gestley She Don's Tall Me 2 9 Montgonewy Gestley She Don's Tall Me 2 10 Brad Prisiley Fosterative The Most 2 13 Toley Keith Get Drunk And Be Somebod 4 14 Im McCaree My Old Friend 2 15 Jack Ingrars Wherever You Are 2 16 Crose Cannellian Bayeneed Fighter For 2 17 Reseal Flette Fast Cars And Freedom 2 18 Listle Big Town Bondicks 2 19 Dierds Bentitey Come A Little Closer 2 10 Laken Rieses Photalby Wouldn's Be Th 1 17 Joe Nichols Tequilli Makies Her Cloth 2 18 Crose Remainer Shelby Wouldn's Be Th 1 19 Sege Bender She Her Come 1 20 Kenney Chestray Gentley Something To Be 1 21 Segentiand Something More 3 22 Segentiand Something More 3 23 Segentiand Something More 3 24 Crose Bentley Samething More 3 25 Segentiand Something More 3 26 Segentiand Something More 3 27 Croig Morgan That's Whet I Love Abo 1 28 Congreg Strait Texas 1  | 1   | 1 Brad Paisley Feetinging U When I Get 2 Jamey Johnson The Dollar 3 35 3 Sugariand Just Might (Mate Me Beile 4 Carrie Underwood Jesus, Take The Wh 35 36 4 Carrie Underwood Jesus, Take The Wh 36 38 5 Josh Tumer Your Man 6 Blake Shellon Nobody But Me 37 8 Brooks & Dum Beleve 8 Trace Aldiens Honly Torik Bedonkadonk 31 9 Misroeld Lambert Krossene 10 Sera Evera Chestri 11 Mongomery Gestry She Don't Tell Me 22 23 24 25 25 26 28 Billy Carrington Must Be Deit' Some 25 27 28 Billy Carrington Must Be Deit' Some 27 28 29 20 21 21 Selly Carrington Must Be Deit' Some 27 28 29 20 21 21 Selly Carrington Must Be Deit' Some 20 21 21 22 23 24 25 25 26 26 27 26 27 28 28 29 29 20 20 20 21 21 20 20 21 21 22 24 25 26 26 27 27 28 29 28 29 29 20 20 20 20 20 21 21 21 22 24 25 26 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28  |
| WGAR<br>Cleveland 99.5   | WKLB Boston Country  | KNIX<br>Phoenix  | WIVK<br>Knoxville  | KVG0  | WDSY<br>Pittsburgh   |
| PD: Mag Stevens<br>MD: Chuck Collier<br>Clear Channel 216-520-2800   | PD: Mike Brophey<br>APD/MD: Ginny Rogers<br>Greater Media 617-822-9600   | PD: Smokey Rivers<br>MD: Gwen Foster<br>Clear Channel 480-966-6236   | OM: Mike Hammond<br>MD: Colleen Adderr<br>Citadel 865-588-6511   | PD: Joel Burke<br>MD: Garret Doll<br>Jefferson Pilot 303-321-0950<br>LW TW LW                         | VP/Pgmg: Kerth Clerk<br>APD/MD: Stoney Richards<br>CBS Radio 412-920-9400<br>TW LW   |
| 1 George Strait She Let Hersell Go 2 Bon Jown Beet With Jeanst Who Says Y 3 Faith Hall Liet We New Loved £t A 4 Resucal Relate White Hurts The Moat 5 Faith Hall Liet We New Loved £t A 4 Resucal Relate White Hurts The Moat 5 Faith Hall Liet We New Loved £t A 5 Kenny Cheaney Living In East Forwar 5 E Jay Charles Hall Liet We New Loved Strain 6 Billy Currington Must Be Don's Some 7 Trace Addins Horisty Fork Bedonkadors 8 Carrie Underwood Before He Cheats 9 Garrie Underwood Before He Cheats 9 Garrie Underwood Best Strain 10 Bred Paistery Festhering D When I Get 11 To lay Isedi Get Drunk And Be Somebot 12 Blake Shellon Nobody But Me 12 16 18 Mentgomeny George She Don't Tell Me 18 Jeen Nobody But Me 19 September July Cheaney Cheaney Who Toy Cheaney Who Toy Cheaney Who Toy Cheaney Cheaney Cheaney Who Toy Cheaney Cheaney Who Toy Cheaney Chean | 1 Tim McGraw My Old Friend 2 Carrie Underwood Jessus, Take The Wh 3 Brad Pasieley Featuring D When I Get 4 Trace Addicts Horley Torik Badonkadonk 5 Sugardand Just Might (Make Me Bels 6 Faith Hill Like We Never Loved At A 28 38 7 George Shart She Let Herself Go 27 27 8 Josh Hill Like We Never Loved At A 29 39 7 George Shart She Let Herself Go 27 27 10 Montpomery Gentry She Don't Tell Me 21 19 21 Sare Sware Chesteri 21 Rescal Rates White Horse The Most 21 21 22 10 Montpomery Gentry She Don't Tell Me 21 19 22 20 23 Kode What Toury Hill Harts The Most 21 21 23 Kode What Toury Hill Harts The Most 21 21 24 1 Little Big Town Boordocks 26 11 26 Hersel Swellow Nobody Go Don't Some 27 27 28 Jose White Harts The Most 29 20 21 20 21 21 22 22 22 22 23 Kode White Harts The Most 21 22 24 Mor Neithelds Regular Melecs Her Cloth 26 Kenny Classessy Who You'd Be Today 27 28 28 Kenny Classessy Who You'd Be Today 28 19 29 20 Jakan Rimes Something's Gotta Give 21 19 20 Jakan Rimes Something's Gotta Give 21 19 22 March Radesson Ford Yellow Host 25 Jo Doe Messian Not Going Down 26 Kenny Classessy With Jersel What 27 Low Radesson Ford Yellow Host 28 Kenny Classess Not Going Down 29 20 Baron Righel Where The Stars And St 29 Brooks & Timba P Stars And St 29 Brooks & Dams Belseve 20 Vince Gill Dort Let Ur Love Start 20 Vince Gill Dort Let Ur Love Start 20 10 10 10 10 10 10 10 10 10 10 10 10 10  | 1 Montigomery Geniary She Don't Tell Me 2 Josh Turner Your Mon 3 Blake Shelton Nobody But Me 5 Sugardand Just Miyerk (Make Me Beile 6 Ray Scott My Kind Di Music 7 Tim McGraw My Old Friend 8 Kenny Chessary Lwing In Fast Forwer 8 Kenny Chessary Lwing In Fast Forwer 9 Sare Evene Chestin 11 Tely Kenf Get Durner Shelton 12 Rascull Flate Whot Furth's The Most 13 John Himse Something I Cotta Divers 14 Land Noboth Get Durne Shelton 15 Ven Zant Noboth Gronn Tell Me What 16 Bon John Deel Willia John Himse Somethin 17 Trace Adkins Honly Ton't Badonkadonk 18 Faith Mill Like We Never Loved At A 19 Mirande Lambert Kerosene 17 Trace Adkins Honly Ton't Badonkadonk 19 John John Shelton 19 John Mirande Lambert Kerosene 17 Trace Adkins Honly Ton't Badonkadonk 19 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| Ar No Airplay Adds This Week   | At No Airplay Adds This Week  KMLE   | Genth Brooks & Trishe Ye Love Will 12 4 Lutle Big Town Bring It Dri Home 9 0 AP Phil Vesser Last Day Of My Life 7 0 WBCT   | WOAK   | 4 As Van Zant Nobody Genne Teil Me What 10 4 As Eric Church How Bost You 9 0 As Jacon Aldana Why WAMZ | Phil Vester Lest Day Of My Life 10 4  KTYS   |
| WODR Raleigh PD: Liss McKey APD/MD: Mike Biddhe Curtis Media 919-976-9464 TW: LW   | PD: Jay McCarthy<br>APD/MD: Dava Collins<br>CBS Radio 802-452-1000   | Grand Rapids  DM: Doug Montgomery MD: Dave Teft Clear Channel 616-459-1919  TW UW  | Tampa  OM: Mike Culotta APD: Beacher Martin MO: Jay Roberts  | VP/P gmg: Kelly Caris PD/MD: Coyote Calhoun Clear Channel 502-479-2222                                | Dallas  DM: Lorrin Palagi PD: "Crash Poteel MD: Chris Huff ABC/Disney 817-695-1820 TW LW   |
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Bet Ocin Some 10 Billy Curringian Mas. Bet Ocin Some 11 Body Garding Mar. Bet Somebod 12 Sage Sween Cheatir 13 Bascal Fasts What Hurs The Wost 14 Carrin Underwood Jesus. Take The Wh 15 Blake Shelton Nobody But Me 16 Tent Tomifiscon Drunker Than Me 17 Montgomery Gentry She Don't Tell Me 18 List Big Town Boondocks 2 Jamie Chean West Chean 2 Toly Media Ms Coll Chean 2 Montgomery Gentry She Don't Tell Me 2 Toly Media Ms Coll Chean 3 Toly Del Michael Relater Chean 3 Toly Del Michael Relater Chean 4 Toly Chean 5 Toly Chean 5 Toly Chean 6 Toly Chean 6 Tentra Ms Chean 7 Toly Chean 7 Tol | 2 Brad Peistory Feethering D When I Get 43 3 Tim McGraw My (Old Friend 44 4 Keith Urban Tonight I Wanna Cry 3 5 Sugarland Just Might (Make Me Belle 25 6 Trace Addissa Honky Tonk Badonkadonk A 3 8 Billy Currington Must Be Doin Some 9 Craig Morgan Redneck Yacht Dub 25 0 Garlis Brooks Good Ride Cowboy 2 11 Keith Urban Better Leg 2 12 George Strait She Let Hersell Go 2 13 Deirek Bentley Come A Little Closer 2 14 Rescal Hatts What Hurts The Most 2 15 Mirmando Lambert Krossene 2 16 Josh Terner Your Man 19 Joen Michols Toulaid Makes Her Cooh 19 Jee Nichols Toulaid Makes Her Cooh 19 Jee Nichols Toulaid Makes Her Cooh 19 Belate Shelbon Nobody But Me 2 2 Konny Cleaney Liven Jin Sta Cowdon 16 2 Morganney Bestley She Don 16 A Soudow 16 Serre Leans Chestor 14 Cor Will 5 2 Serre Evens Chestor 16 Cor Will 5 2 Serre Evens Chestor 16 Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 16 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 17 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 2 Serre Evens Chestor 18 Les Cor Will 5 3 Serre Evens Chestor 18 Les Cor Will 5 4 Serre Evens Chestor 18 Les Cor Will 5 4 Serre Evens Chestor 18 Les Cor Will 5 5 Serre Evens Chestor 18 Les Chestor 18 Les Ch | 38 7 Keith Urban Tonight I Wanna Cry 34 39<br>28 8 Tolly Keith Get Drunk And Be Somebod 32 37         | 1 Jack Ingram Whorever You Are 97 2 Chris Caple Miss Nive Beby 96 2 Chris Caple Miss Nive Beby 96 3 Billy Curringerorius Beby 97 4 Service Misser Street Beby 97 5 Service Misser Street Beby 97 6 Service Misser Street Misser Street Misser Street Area Christ Christopher Misser Street Misser |

# COUNTRY POWER PLAYLISTS

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|--|--|--|---|--|--|
| WSOC Charlotte DM/PD- 0 J. Stout APD/MD- Rick McCracken CBS Radio 704-522-1103 TW LW   | KFRG Riverside  OM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525   | WKIS Miami PD Bob Barnett APD Downtown Billy Brown MD: Darlene Evans Beasley 305-564-1700 TW LW  | WWYZ Hartford PD. Pete Salant MD: Astron McCord Clear Channel 869-723-6000  | WKKT Charlotte VP Pomp(DM Bruce Logan PD/MO: John Roberts Clear Channel 704-714-9444 TW LW   | WUSY Chattanooga VP Pgmg: Clay Hunnicutt OM Kris Van Dlyke MD: Bill Poindexter Clear Channel 423-892-3333  |
| 1 Joeh Turner Your Man 2 Kenny Chesney Livrig in Fast Forwar 3 Brad Passley Featuring () When I Gist 4 Sugarland Just Might Make Me Beke 5 Tim McGraw My Old Frend 6 Frace Adkins Horly Tow Badonadout 33 3 Signaturing () When I Gist 7 Keph Under Horly Tow Badonadout 33 3 Signaturing () When I Gist 8 Signaturing () When I Gist 9 Rescal Flatis What Hurs The Most 10 Tolly Kerlin (E Drunk And Be Somebod 1) 10 Tolly Kerlin (E Drunk And Be Somebod 1) 11 Brooks & Duan Believe 1 12 Carrie Underwood Jesus, Take The Wh 1 13 Jamey Johnson The Dollar 27 14 Montgomery Genety She Donn' Teld Me 1 15 Sara Evans A Reale fine Place To Sta 25 16 Sara Evans A Reale fine Place To Sta 25 17 Bon Jovo Duet Wirth Jenni Who Says Y 1 18 Blake Shehon Nodorly But Me 2 19 Miranda Lambert Kerosene 2 19 Jack Ingram Wherever You Are 2 11 Little Big Town Boondocks 2 20 Jack Ingram Wherever You Are 2 11 Little Big Town Boondocks 2 20 Jack Ingram Wherever You Are 2 21 Jack Ingram Wherever You Are 3 22 Signaturing Home 1 23 Sugarland Something More 1 24 Jan Jan Jack Jack Jack Jack Jack Jack Jack Jack   | 1 Josh Turner Your Man 2 Bitly Currington Must Be Doin' Some 3 Carrie Underwood Jesus, Take The Wh 4 Brad Paisler Featuring 0 When I Get 5 Kerie Whan I longist I warns Cry 6 Brooks & Donn Beikere Bester 9 Jason Aldean Why 10 Sugardand Just Right (Make Me Bester 11 Sara Evrans Cheatin 12 Jamey Johnson The Dolar 13 Kenny Cherson The Dolar 14 Montgomery Gentry She Doin't Ied Me 15 Van Zant Nebody Grons Tell Me What 16 Trock Adlits Harlyk (Tolk Badorikadorik 17 Dierts Bentley Orne A Life Coser 18 Dierts Bentley Orne A Life Coser 19 Dierts Bentley Orne A Life Coser 20 Montgomery Gentry Something To Be P 21 Kerth Urban Better Life 22 Ereith Hill Lize We Never Loved At A 23 Tim Mocraw My Old Friend 24 Triag Morgan I Got Vou 25 Miranda Lambert Kerosne 26 Trent Tomlinson Drunker Than Me 27 Blake Shelton Nbook Of Bit Me 28 LeAur Banes Something's Gotte Give 29 LeAur Banes Something's Gotte Give 20 LeAur Banes Something's Gotte Give 21 LeAur Banes Something's Gotte Give 21 LeAur Banes Something's Gotte Give 22 LeAur Banes Something's Gotte Give 22 LeAur Banes Something's Gotte Give  | 1 Josh Turner Your Man 2 Toby Keath Get Drunk And Be Somebod 37 27 3 Faith Hill Like We Never Loved At A 4 Bon Jovi Duet Wird Jenni Who Says Y 5 Keath Urban Tomph! 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| WSSI   | Keith Anderson Every Time I Hear Yo 11 4 Hall Ketchum Just This Side Of Heave 9 5  WKDF  | Jason Aldean Why 7 2 A+ Phil Vassar Last Day Of My Life 6 5  WUBE  |   |  | Keith Anderson Every Time I Hear Yo 6 3  |
| Greenville  OM/PD: Steve Geoffries  APD/MD: Kix Layton Clear Channel 884-242-1005  | Nashville  DM/PD: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533 TW LW  | Cincinnati PD. Marry Thompson APD. Kathy D'Connor MD: Duke Hamilton CBS Radio 513-699-5105 TW LW   | WMIL Milwaukee DM.PD. Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900   | WOGI Pittsburgh VP/Pgmg Frank Bell PD: Mark Lindow MO: Bob Domingo Keymarket 412:793-5400 TW LW  | WESC<br>Greenville<br>DMIPD: Steve Geolfries<br>APO/MDI. John Landrum<br>Clear Channel 884-242-4660  |
| Carrie Underwood Jesus, Take The Wh  | 1 Sugarland Just Might (Make Me Beile 4 2 Cairrie Underwood Jesus, Teket The Wh 47 46 46 45 46 48 181 (Carrington Must Be Doin' Some 4 5 46 46 48 181 (Carrington Must Be Doin' Some 4 5 46 46 48 181 (Carrington Must Be Doin' Some 4 5 46 46 48 181 (Carrington Must Be Doin' Some 4 5 46 47 48 19 4 | 1 Carrie Underwoord Jesus, Toke The Wh 42 24 2 Josh Turen Your Man 3 Trace Addisine Horky Took Baddonkadonk 43 3 Trace Addisine Horky Took Baddonkadonk 43 5 Sara Evans Direction 90 When I Get 43 5 Sara Evans Direction 90 When I Get 43 7 Kennry Cheseney Lvnng In Fast Forwar 31 28 8 Brooks & Duann Belsev 23 9 Bitly Curnington Muss Be Deri Some 25 70 Dierks Benrefley Settle For A Slowdow 26 11 Faith Hill Like We Never Loved At A 25 12 Montonemey Gentry She Don't Tel Me 25 13 Craig Mangsan Recneck Yacht Club 25 14 Mirronda Lambert Kressene 25 15 Rascal Rists What Hurts The Most 23 16 Blake Shelton Nobody Bit Me 23 17 Montonemey Gentry Smething To Be P 23 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 22 18 Bon Javi Uner With Jenni Who Says 21 19 Craig Morgan I Got You 21 21 Tork Kenny Chinson Featurin Poincal 22 22 George Stard She Light Nate Me Belse 31 23 Jack Ingram Wherener You Ara 17 28 Kenny Chessey Who You'd Be Today 17 29 Rescal Rasts Bless The Broken Road 15  | George Strait She Let Herself Go   42   40  | 1 Carrie Undervood Jesus, Take The Wh 2 George Strad She Lat Hersalf Go 3 Brad Paisley Featuring United Got 4 Trace Addisins Horisty Insk Badonkatork. 42 507 4 Trace Addisins Horisty Insk Badonkatork. 43 507 5 6 Blake Shehon Niebbidy Blat Me 5 6 Blake Shehon Niebbidy Blat Me 7 Keith Urban Torright I Warna Cy 8 Montgournery Geniny She Don't Tell Me 9 Tim McGraw My Old Frend 10 Jamey Johnson The Older 10 Jamey Johnson The Older 11 Blate Martis The Most 13 18 Kenny Chesney Lving In Fast Forwar 14 Faith Mill Like We Never Loved At A 15 Joe Nichols Tegula Makes Her Dorth 16 Josh Tumer Vour Ma 17 Little Big Town Bondocks 18 Lonestar You're Like Commit Home 19 Dierks Bentley Come At Little Closer 10 Dierks Bentley Come At Ute Close 10 Dierks Bentley Come At Ute Close 11 Dierks Bentley Come At Ute Close 12 Cing Morgan Redincek Yacht Club 23 Miranda Lambert Kerosene 24 Toly Keith Get Christ Misses Comedod 25 Jack largem Wherever You Are 27 Cing Morgan Redincek Yacht Club 28 Lake Migrans Kerosene 29 Cartie Morgan Redincek Yacht Club 29 Lonestar Rises Something S Gotta Glove 20 Chief Morgan Redincek Yacht Club 21 Toly Keith Get Drurk And Be Somebod 22 Create Morgan Redincek Techni Woo Says Y 25 Bon Job Der With Lenni Woo Says Y 25 Bon Job Der With Lenni Woo Says Y 25 Der Son Der With Lenni Woo Says Y 25 John Lenni Woo Says Y 26 John Lenni Woo Says Y 27 John Wood Wood Woo Woo Woo Woo Woo Woo Woo W  | 1 Carrie Underwood Jesus, Take The Wh 2 Trace Advins Horizy Toric Badonkadonk 3 3 3 Brad Pastey Featuring D When 1 Get 4 Montgomery Gentry Sire Don't Tell Me 5 Faith Will Like Win Neves Loved At A 6 Bland Hill Like Win Neves Loved At A 6 Bland Hill Like Win Neves Loved At A 7 Bland Hill Like Win Neves Loved At A 8 Dierks Bendley Come A Little Closer 9 January Johnson The Dollar 10 Torky Kerith Get Drunk And Be Somebod 11 Jee Nichols Tequila Makes Her Cloth 12 Suagradand Just Might Make Me Beile 13 Van Zant Nobody Gonna Tell Me What 14 Tim McCraw My Old Friend 15 Trent Tomilisson Drunker Than Me 16 Brooks & Dunn Beiler 17 Josh Turner Your Man 18 Kenny Chesney Living In Fast Forwar 19 Kerth Urban Tonight I Wanna Cry 20 Sare Evens Cheatin 21 Blake Shebon Nobody But Me 22 Kenny Rogers I Cant Unkove You 23 Garth Brooks & Doun Beiler 24 Kenny Rogers I Cant Unkove You 25 Brooks & Dunn Pelic Kand Freedom 27 Craity Morgan Fledneck Yacht Clob 28 Jeff Bress Long Slow Kesses 29 Holy Kerth As Good As I Unce Was 29 Holy Kerth As Good As I Unce Was 20 Hongangerey Genery Scenething 10 Be P 20 Hongangerey Genery Scenething Country 27 Long Morgan Reducek Yacht Clob 28 Jeff Bress Long Slow Kesses 29 Holy Kerth As Good As I Unce Was 20 Hongangerey Genery Scenething 10 Be P 29 15 15   |
| Dierks Bentley Settle For A Slowdow 6 1  | A+ Gretchen Witson Featurin Political # 1  | A+ Faith Hill The Lucky One 8 0  | A Dierks Bentley Settle For A Skowdow 6 0   | Mo Airplay Adds This Week  | A+ Joe Nichols Size Matters (Someday) 8 T  |
| KWJJ Portland, OR PD: Mike Moore APD/MD: Sevannah Jones Entercom 503-228-1441 TW LW  | KUPL Portland, OR PD. John Paul APD/MD Rick Bubbs* Teylor CBS Radio 503-223-0300 TW LW   | WCTK Providence PD: Rick Everent MD: Sam Stevens Hall 401-467-4365   | KAJA San Antonio PD: Clayton Allen APD/MDF: Xectus Lou Clear Channel 210-736-9700   | WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474   | WSIX Nashville Dir/VP gamp; Clay Hunnleutt PD: Kaith Kaufman Clear Channel 615-684-2400  |
| Carrie Moderwood Jesus, Take The Wh  | 1 Carne Underwood Jesus, Take The Wh 2 Josh Tumer Your Man 3 Billy Curnington Must Be Dou's Some 3 7 36 3 Billy Curnington Must Be Dou's Some 5 Faith Hill Like We Never Loved At A 6 Ben John Obe With His Henni Who Says Y 7 Tim McGraw Mr. Did Friend 8 Bridd Phisisky Feshingting D When I Set 9 Little Bill Town Boilledocks 10 Trace Aldlinish Flority Tonk Badorokadonk 11 Rasscal Flats What Hurts The Most 12 Brooks & Dunn Beken 13 Van Zam Natbody Gorina Teil Me What 13 Van Zam Natbody Gorina Teil Me What 14 Sake Shetton Nibody bit M Tole IMe 15 Terri Clark She Didirit Have Time 16 Sake Shetton Nibody bit M Tole IMe 17 Sugariand Just Mighl (Make Me Beke 18 Garth Brooks & Trisha Ye Love Will 19 LeAn Rimes Something's Gotta Give 20 Miranda Lambert Kerosene 21 George Straft She Let Herself Go 22 Sara Evans Chester 23 Montgomery Gentry Something To Be P 24 Kenny Chesney Living In Fast Fernwer 25 Toly Kerh Get Drunk And Se Somebod 25 Jesney Johnson The Dellar 26 Jesney Weith Get Drunk And Se Somebod 27 Terri Tolmisson Drunker Than Me 28 Jeson Aldean Willy 29 Jeson Aldean Willy 30 Lee Ann Womack Twenty Years And Two  | 1 Tim McGraw My Dkd Friend 41 39 2 Brad Paisley Festuring D When I Get 33 38 3 Trace Addition Horisty Josk Battorikations 35 38 4 Minranda Lambert Korrosene Moots 5 35 5 Marchard Jast Might Mote Me Beise 32 22 Josh Turner You'r Man 33 4 Montgomery Gentry She Don't Tell Me 33 55 8 Keith Urban Tonghirt I Wanna Cry 31 34 10 Tody Kerth Get Drunk And Be Somebod 27 22 11 Faith Hill Like We Never Loved At A 25 22 12 Blake Sheben Nobody But Me 25 24 13 Garth Brooks Good Ride Cov/boy 25 23 14 Sara Evans Cheath 15 15 Brooks & Dean Belleve 15 15 Brooks & Dean Belleve 16 15 Brooks & Dean Belleve 17 16 Brooks & Dean Belleve 17 17 Jamey Johnson The Don't Tell Me 22 18 Telleve Sheben Nobody Tell Me 22 19 Van Zamt Mebody Goon Tell Me What 22 20 20 George Strait She Let Herself Go 22 27 Jack Ingram Wherever You'r Are 20 21 Jack Ingram Wherever You'r Are 20 22 Jamie O'Neal I Love My Life 19 23 Little Big Town Bonodom Fill Me What 22 24 Kenny Cleasing Living In Fast Friewer 25 25 SheDasy Im Joine Ji Fe Wheel 18 26 SheDasy Im Joine Ji Fe Wheel 18 27 Bon Joon Deet Wirth Jeann Who Says Y 18 28 Joen Nichols Tequile Makes Her Cich 17 29 Joen Nichols Tequile Makes Her Cich 17 20 Gordh Brooks & Trisha We Love Will 16 30 Gerch Brooks & Trisha We Love Will 16  | 1 Josh Turner Your Man 2 Rescal Reits What Hurts The Most 3 42 3 Keith Urban Tongirt Wanna Cry 4 Brad Fristley Fissibilities 10 42 5 George Strail Silve Line Hersel Go 6 Gregore Strail Silve Line Hersel Go 6 Critical Strail Silve Line Strail 6 Critical Morgani Lett Viol 9 Blake Shefton Nobody But Me 33 30 10 Sugardand Just Might (Make Me Beile 2 31 11 Kenery Chesney Livring In Fast Forovar 12 Trace Adlitims Hornly Gott Bedomkod Silve 13 Phil Vesser Last Day Of My Life 14 Chris Golge Miss Me Bud Close 15 Dents Bentley Come A Little Close 16 LeAm Rimsen Probably Modalfri Be Th 17 Each Allae Nathrop Come A Little Close 17 Grant Allae Nathrop Come A Little Close 18 Grant Allae Nathrop Come A Little Close 19 Grant Allae Nathrop Come A Little Close 10 Grant Allae Nathrop Come A Little Close 10 Grant Allae Nathrop Come A Little Close 10 Grant Allae Nathrop Come A Little Close 11 Grant Allae Nathrop Come A Little Close 12 Grant Silve Come A Little Close 13 Grant Allae Nathrop Come But The Redo 12 Critical National Silve Close 14 Close Silve Silve Close 15 Grant Silve Close 16 Grant Silve Close 16 Close Silve Silve Close 17 Sugardand Sandtraing More 18 James Johnson The Dist District Silve Close 18 James Johnson The District Silve | 1 Sugarland Just Might (Make Me Bolie 2 Josh Tumer Your Man 33 32 32 33 Sara Evans Cheatin 4 Kenery Chesney Living In Fast Forwar 3 33 35 Montgomery Gentry She Don't Tell Me 30 13 21 6 Blate Shelton illobody But Me 30 13 21 6 Blate Shelton illobody But Me 30 13 21 22 24 24 24 24 24 24 24 24 24 24 24 24  | 1 Carrie Underwood Jesus, Take The Wh 2 Brad Paisley Featuring D When I Get 3 Faith Hill Like We Neuer Loved At A 4 Keith Urban Better Life 5 Brocks & Duan Beleive 6 Montgamery Genety Something To Be P 7 Trace Adkins Horsy Tork Badon Jadon 9 Hongtomery Genety Stomething To Be P 9 Trace Adkins Horsy Tork Badon Jadon 9 Horty Committee Committee Committee 10 Bith Cummington Must Be Doin' Some 11 Sara Evans A Real Fine Place To Sta 12 Tim McGraw My Old Frend 13 Craig Morgan Tharfs What I Love Abo 14 Sugariand Just Might Make Me Beie 15 Rascal Flatts What Hurs The Most 16 Mirranda Lambert Kroscen 17 Kenny Chesney Loving In Fast Forwar 18 Dierks Beniley Come A Lite Closer 19 Beries Beniley Come A Lite Closer 19 |
| KNCI<br>Sacramento<br>OM: Mark Evans<br>APD/MD: Greg Cole<br>CBS Radio 918-338-9200  | WDAF Kansas City PD: Wes McShay APD/MD Jesse Garcia Entercom 913-677-9998  | WCOL Columbus, OH Dir. PomorPD: Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101   | WXBQ Johnson City PD: Bill Hagy MD: Regis Neel Bristol 276-669-8112   | WYRK Buffalo PD: R.W. Smith APD/MO: Wendy Lynn   | KBEQ<br>Kansas City<br>Dir/Pgmg: Mike Kennedy<br>MO: T.J McEntire  |
| 1 Carrie Underwood Jesus, Take IT he Wh 2 Faith Hill Like We Never Loved & A 3 Montgomen Gentry She Don't Tel Me 4 Kennyn Cheseny Lown Je Fast Frovar 5 Tim McGraw My Old Freed 6 Toby Keith GED Tomal And Be Somebod 7 Sugarland Juss Might (Make Me Beise 8 Brod Paristey Faithuring D When I Get 9 Trace Addins Honky Took Bedown May 10 Josh Tumer Your Man 11 Rascal Ratts What Hurts The Most 12 Blake Shehen Noorly But Me 13 Keith Urban Tonghi I Wanna Ciry 14 Bon Jovi Deut Wind Jenni Who Says V 15 Jack Ingram Wherever You Are 16 Sans Evers Choester My Sens Get 17 Ceogre Strai She Let Herself Go 18 LaAnn Rames Sorrething's Gratta Give 19 Jo bee Messina Nat Gorg Down 20 Gard Brones Lood Rice Cowboy 21 Gard Brones Lood Rice Cowboy 22 Gard Brones Lood Rice Cowboy 23 Gard Brones Lood Rice Cowboy 24 Miranda Lambert Kerssene 25 Dien's Benthy Loom A Little Closer 26 Kenny Rogers I Can't Linkow You 27 Kenny Rogers I Can't Linkow You 28 Garth Brooks Sorre A Little Closer 29 Garth Brooks & Trisha Ye Love Will 29 Bent's Benthy Comp Right 10 Jo Colin Raye I Knish Ye Love Will 29 Bent's Benthy Comp Right 10 Jo Colin Raye I Knish Ye Love Will 20 Colin Raye I Know Phris Right  A George Strai The Sessors Of Min 10 1  A Hustel Big Town Bright 10 Home 6 4 | 1 Brad Paisley Festuring D When I Get 2 Montgomery Gentry She Don't Tell Me 37 35 37 35 3 81 by Currington Must Be Don't Some 37 35 3 81 by Currington Must Be Don't Some 37 35 3 81 by Currington Must Be Don't Some 37 35 3 3 81 by Currington Must Be Don't Some 37 35 3 3 81 by Currington Must Be Don't Some 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  | Trace Adkins Honky Tonk Badonkadonk Carme Underwood Jesus, Take The Wh Said Hill Lide We Never Loved A A Said Hourington Must Be Dom's Some Fasth Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Committed Hill Lide We Never Loved A A Said Said Lide We Never Loved A A Said Lide We Never Lide | Bristol 276-669-8112  TW LW  1 Miranda Lambert Kerosene 33 37 2 Rescal Flotts What Hurts The Most 31 76 3 Josh Immer Your Man 4 Jamey Johnson The Dollar 5 Senny Johnson The Dollar 6 Blate Shehon Hobody But Me 29 31 5 Brad Flatisky Frontiers Johnson 10 22 8 Brad Flatisky Frontiers Divining 10 27 10 Employee Shehon 10 27 10 Employee Shehon 10 27 11 George Shad Shu Lett Hersell Go 12 31 12 Sens Lavena Cheston 13 Listle Big Town Bonodocks 42 4 14 Jo Dee Messian And Going Down 22 22 15 Keith Anderson Every Time I Hear Yo 16 Creig Morgan I Gar You 17 Van Zant Nebody Gorna Tell Me What 18 Jason Aldean Why 19 Jock Ingram Wherever You Are 20 Montgomery Genry She Don't Tell Me 21 LeAnn Rimes Something's Gotta Give 21 LeAnn Rimes Something's Gotta Give 22 Hall Ketcham Just The Side Of Heave 23 Leann Rimes Something's Gotta Give 24 Faith Hill Lüb We Never Leved At A 25 Joe Nichels Tegulis Mates Her Gloth 26 Jame Theal Love My Life 27 Rockite Lyme Lipstick 28 Joen Hochol's Tell Hold Hold Hold 29 Sendand Just May In Hall Hold 20 Sendand Just May In Hold 21 Le Neal Mercy The Last Ot A Dyng Bree 28 Segartand Just May In Make Me Gede 39 Derks Stere Matters (Somedery) 14 0   | CBS Radio 716-852-7444  TW LW  1 Farth Hill Like We Never Loved At A 2 Carrie Underwood Jesus, Take The Wh 3 Josh Tumer Your Man 4 Brad Pasikey Feathamag D When I Get 5 Sugarband Just Might (Make Ne Beibe 6 Kenny Chessney Living In Fast Forwar 7 Kerth Uthan Tourigh 1 Wanna Lry 8 Trace Ack inst Horisy Tork Badoniadonk 9 Trace Ack inst Horisy Tork Badoniadon 9 Trace Ack inst Horisy Tork Badoniadon 9 Trace | CBS Radio 816-531-2535  TW LW  1 Carrie Underwood Jesus, Take The Wh 2 Trace Adkins Horiky Tork Baddorkadonk 41 43 3 Montgomery Gentry She Don't Tel Me 4 Tem MicGraw My Old Freed 4 Tem MicGraw My Old Freed 5 Brad Paschy Feduraries 6 Brad Paschy Feduraries 7 39 6 Brad Paschy Feduraries 7 39 7 39 7 Miranda Lambert Korosene 8 Keith Uthan Cory 8 Keith Uthan Cory 9 14 31 9 Rascal Flatts What Hurts The Moss 9 13 128 10 Josh Tumer Vior Man 11 Josh Tumer Vior Man 12 Bon Josh Dest With Jenni Who Says Y 13 Van Zant Nobody Gorna Tell Me What 14 Tork Keith Get Drunk And Be Somebod 15 Jason Aldean Why 16 Tent Commission on Tell Me What 17 Tent Commission on Tell Me What 18 Sough Aldean Why 19 Sugardand Just Might Make Me Bele 20 Danitelle Peck I Don't 21 Garth Brooks & Trisha Ye Love Will 22 Schebissy Im Taking The Wheel 23 Lee Ann Whomesk Rivershy Years And Two 24 Lee Ann Whomesk Rivershy Years And Two 25 Farith Hill Like We Newer Loved & A 2 26 Craig Morgael Elet You 27 Roddrey Akins If You're Gong Throu 28 Jede Big Town Sing I to In Home 29 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 20 Lee Big Town Sing I to In Home 21 16  |
|  |  |  |   | A+ Dierks Bentley Settle For A Slowdow 15 4 LeAnn Rimes Semething's Gotta Give 8 1   | A+ Billy Currington Why, Why, Why 6 0  |
| FEBRUARY 17, 2006 SEF LEGEND TO CH   | LARYS ON LEAD DAGS OF OUR DAG SCOTTON FOR DAIL   |  |   | THERETE ANNOUNCE AT MORE AT  | Pillhoard Padia Manitor and 20   |

#### COUNTRY

## **Radio Monitor**

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See and to have been provided by the second of Medium KEEY, KFTX, KTOM, WESC, WGAR, WOGI, WQBE, WXBQ, WYGY \* DON'T FORGET TO **BRING IT** Light AIRPOWER Medium KBEQ, KBQI, 16 KMLE, KMPS, KRST, KSON, KSOP, KTOM, KYGO, WGGY, WNCY, WNKT, WQBE, WSLC, WWQM, WXBQ Airplay Adds KYGO, WKIS, WUSN, WYRK ON HOME 1 443/0 590 **REMEMBER ME 0.767/0.581** 78 Light Little Big Town Carrie Underwood NO SONGS QUALIFIED Airplay Adds KSOP, WWGR 2 (Equity) (Arista/Arista Nashville) SOMETHING'S **FOR AIRPOWER** Airplay Adds 7 KFDI, KFRG, WFRE, WJCL, WOKO, WOXK, WILSY Chart Move: 47-46 Chart Move: Debut 54 THIS WEEK LIFE AIN'T ALWAYS **Total Stations** 5 Total Stations LeAnn Rimes BEAUTIFUL 2.598/-0.068 ① ① ① ① ① 12% 22% 27% 19% ① ① ① ① 12% 11% 33% (Asylum-Curb) AIRPOWER BOUND SIZE MATTERS Gary Allan Chart Move: 26-26 (SOMEDAY) & 6.080/1.813 (MCA Nashville) Heavy 0 NOBODY GONNA Total Stations Heavy 118 Joe Nichols Medium KEEY, KSKS Chart Move: 40-39 Medium KBEQ, KUBL, WKDF, WNCY, WWQM 5 **TELL ME WHAT** (Universal South) Light **Total Stations** TO DO th 12.967/0.088 66 35 Light 11% 22% 15% 26% 27% Airplay Adds KEEY, KSKS, KSOP Chart Move: 37-31 Van Zant (D) (D) Airplay Adds KDRK, KNCI, KNIX, KUBL, WXTU, WYPY Heavy KTYS Total Stations 107 Medium Kase, KBQI, KFRG, KFTX, KHAY, KKCS, KNCI, KFLX, KRST, KSDP, KTOM, KYGO, WCTK, WDSY, WFRE, WGG WGKX, WINK, WKCN, WKDF, WKL WLXX, WNCY, WOGI, WPCV, WPC WGBE, WIDDF, WSLC, WWGR, W WWYZ, WXBQ, WYPY (Columbia) 5% 17% 12% 27% 39% ① ① ① ① ① ① ① ① ① ① 18% 15% 29% 29% **★** HOW Chart Move: 21-21 Heavy 'BOUT YOU 0.663/0.193 Medium KHAY, KUPL, KYGO. WKDF, WNCY, WNKT, WWQM **Total Stations** 122 LUCKY ONE 1.239/1.059 Eric Church Heavy Total detections by daypart Faith Hill Light Medium KATM, KBEO. 29
KEEY, KFTX, KKCS, KPLX, KRST, KSKS,
KSOP, KTOM, KTYS, KUBL, KUZZ, KYGO,
KZLA, WBAM, WCTO, WGNE, WKCN,
WKDF, WOGI, WOKQ, WPOR, WAE,
WRNS, WSOC, WUBE, WUSY, WWGM (Capitol) ① ① ① ① ① ① 12% 20% 15% 25% 28% (Warner Bros./WRN) Light Airplay Adds KNIX, WGGY, WOKQ, WQDR, WRNS Chart Move: 60-57 Airplay Adds KEEY, KRMD, WJCL, WOKO, WYGY, WYRK Chart Move: Debut 47 **Total Stations** 49 Heavy WGNE, WYGY Heavy WGNE, WYGY

Medium KBEQ, KBKO,
KFRG, KHEY, KIM, KKCS, KMDL, KMLE,
KMPS, KNCI, KNIX, KRST, KRTY, KSKS,
KSON, KSOP, KTOM, KUPL, KUZZ, KVOO,
KXKC, KXKT, KZLA, WAMZ, WBEE, WCAT,
WCTK, WDSY, WESC, WFBE, WGGY, WGH
WGNA, WIRK, WJCL, WKCN, WKDF,
WKIS, WKKT, WLB, WKXC, WLXX, WMIL,
MMUS, WNCY, WDGI, WOGK, WOKO,
WOBE, WODP, WQTK, WRST, WRNS,
WSLC, WSM, WSOC, WUBE, WUSJ,
WUSN, WUSY, WWYZ, WXBM, WXBQ,
WYPY, WYRK **Total Stations** NEVER 8% 10% 11% 28% LOVE WILL 42% MIND ME 2.521/0.488 4% 62% ALWAYS WIN 7.201/0.532 Big & Rich Heavy 0 Garth Brooks & Trisha (Warner Bros./WRN) Heavy Medium wusy Yearwood Medium KEEY Chart Move: 42-40 48 Light (Pearl/Lyric Street) Light I GOT YOU & 5.689/0.536 **Total Stations** Airplay Adds KYGO, WFLS, WNKT, WYPY 4 Airplay Adds KSKS, KSOP, WCTK, WUBE Chart Move: 27-27 5% Craig Morgan 9 0 **Total Stations** 119 13% 12% 28% Light (Broken Bow) \* JUSTTHIS SIDE POLITICALLY Airplay Adds KYGO, WBBS, WIL Chart Move: 34-32 Heavy OF HEAVEN UNCORRECT 1.089/0.349 (HAL-LELUJAH) 0.657/0.223 Medium KBEQ, KBKO, KEEY, KUBL, WWQM, WXTU **Total Stations** 111 Gretchen Wilson Feat. Merle Heavy Hal Ketchum WHEREVER ① ① ② ② ① ① ① ① 11% 19% 14% 28% 28% 41 Medium KBEQ, KBKO,
KBQI, KDRK, KFDI, KHAY, KKCS, KMPS,
KSSN, KUPLS, KWNR, KKKT,
WAM, MEBS, WBEE, WCTK, WDAF,
WDAY, WBES, WFBE, WGH, WVK, WKLB,
WCX, WMUS, WPCY, WPOR, WQYK,
WNYZ, WYRK, WSCC, WSCC, WUSY, WWQM, Light Haggard (Asylum-Curb) 11.943/0.746 Airplay Adds KDRK, KTEX, KTDM, KVOO, KXKC, WBAM, WKHX, WOKQ, WUSN, WWQM, WXBM YOU ARE 11 (Epic) Jack Ingram Chart Move: Re-Entry 58 Heavy KAJA Chart Move: 50-49 Medium Katm, Kbeq.
KBKQ, KFRG, KFTX, KHAY, KIIM, KNIX,
KTOM, KUZZ, KWOO, KXT, WFLS, WKOF,
WKIS, WQBE, WQXX, WSLC, WSM,
WSQC, WUBE, WUSY, WWQM,
WXBQ, WYGY (Big Machine/Show Dog Total Stations 52 Total Stations 37 Nashville) IF YOU'RE GOING 0 ① ① ① ① ① ① 11% 11% 17% 16% 28% Light Chart Move: 23-22 THROUGH HELL (BEFORE 12% 13% 9% 44% Airplay Adds
KHEY, KNIX, KTST, KUBL, WLWI, WQDR, WWYZ, WXBM **Total Stations** 119 0 THE DEVIL EVEN Light Heavy Heavy 13% 18% 15% 26% 28% Airplay Adds KBKO, KBQI, KWNR, WFMS, WMUS, WSLC Medium wase, wxsa KNOWS) & 2.502/0.135 Medium WFLS, WKIS, WUBE Light 50 **Rodney Atkins** SETTLE FOR A Light Airplay Adds KFRG, KKCS, KUBL, KUZZ 4 Airplay Adds KATM, KFTX, KSKS, KUZZ, KVOO, WGKX, WKDF, WNKT Heavy KPLX, KSCS, KTYS SLOWDOWN # 7.186/1.569 (Curb) Medium Kaja, Kase, Kits 47
KBEO, KBOL KEEK, KFTX, KHEY,
KILT, KKCS, KMDL, KMLE, KNCL KNIX,
KRST, KRYS, KSKS, KSON, KTOM, KVOO,
KXKC, KYGO, WBAM, WBEE, WCTK,
WGGY, WGKX, WGNA, WGTY, WIRK,
WKCN, WMUS, WNCY, WOGI, WOGK,
WPCV, WPOR, WOBE, WSOC, WSSL,
WJBE, WUSS, WUSY, WWYZ, WXBO,
WYGY, WYPY TWENTY YEARS Dierks Bentley Chart Move: 41-41 AND TWO HUSBANDS \* BEFORE (Capitol) **Total Stations** 56 AGO 1 5.413/0.187 ★ ON AGAIN HE CHEATS 0.595/0.050 Chart Move: 30-28 Lee Ann Womack TONIGHT 0.917/0.227 Carrie Underwood **Total Stations** 113 (MCA Nashville) Trent Willmon (Arista/Arista Nashville) (h) (l) (l) Heavy KFTX, KTYS Chart Move: 33-34 (Columbia) Chart Move: 59-60 69 13% 19% 16% 26% 26% leavy Medium KBEQ, KBQI, KRTY, KTOM, KUPL, WGGY, WIRK Chart Move: 55-51 Airplay Adds
KFDI, KRTY, KTTS, WOXK, WWGR, WYCD **Total Stations** 113 **Total Stations** Heavy Light 47 10% 16% 13% 27% 34% Heavy **Total Stations** Airplay Adds WKCN, WUSN, WYPY ① ① ① 14% 10% 25% DRUNKER 45% Heavy THAN ME 6% Heavy 0 9.937/0.296 LAST DAY OF Medium Kaja, KBEQ. 23 KBKO, KFTX, KKCS, KMDL, KMPS, KUPL, KUZZ, KVOO, KXKC, KXKT, WRCT, WFMS, WKCN, WKDF, WKKT, WLXX, WNCY, WUSJ, WWQM, WXBM, WYPY Medium WGAR Heavy Trent Tomlinson MY LIFE th 2.328/0.763 Light Medium KEEY, KFTX (Lyric Street) Phil Vassar Light Chart Move: 24-23 Airplay Adds
KBKO, KKCS, KMPS, KRST, KSSN, KTEX,
WBBS, WBEE, WCTO, WIL, WIRK, WLWI,
WMIL, WOKO, WOKO, WSIX, WSSL,
WUSJ, WWYZ, WXBM, WYRK Airplay Adds KBKO, KHKI, KRTY, KRYS, WGKX, WIRK, WWQM Liaht (Arista Nashville) **CHART BOUND Total Stations** 122 Airplay Adds Chart Move: 44-43 ① ① ① ① ① ① ① ① 10% 16% 14% 27% 34% \* I DON'T KNOW WHAT Total Stations 63 SHE SAID ☆ 0.567/0.220 \* THIS TIME PMTAKING NOT GOING Rlaine Larsen AROUND 0.900/0.295 Heavy THE WHEEL 6.445/0.578 DOWN 4.994/-0.009 Medium KBEQ, KFRG,
KFTX, KIIM, KKCS, KMDL, KMLE, KMPS,
KPLX, KRS, KRTY, KSCS, KSOP, KTEX,
KTOM, KTST, KTYS, KUPL, KXKC, KXKS,
KXT, KYGO, WBCT, WBEE, WCAT, WCTIK,
WDSY, WESC, WGGY, WGKX, WGNE, WIL
WIRK, WKCO, WKDE, WHIX, WKIS,
WLXX, WOG, WQDR, WQXK, WBBT,
WRNS, WSSL, WUBE, WUSL, WUSY,
WWQM, WWYZ, WXBM, WYPY, WYRK (Giantslaver/BNA) Cross Canadian Ragweed SheDaisy Jo Dee Messina Heavy (Universal South) **Total Stations** 21 Medium KAJA, KDRK, 9 KEEY, KUPL, WGKX, WNCY, WQBE, WUSY, (Lyric Street) (Curb) 7% 18% 10% 24% Chart Move: 57-52 Chart Move: 29-29 Chart Move: 35-36 41% Total Stations Light 54 **Total Stations** 118 **Total Stations** 101 Heavy Airplay Adds KBED, KDRK, KFRG, KNIX, KRTY, KXKC, WBAM, WDAF, WDSY, WGTY, WIVK, WKIS, WODR, WXTU (1) ① ① ① ① ① ① 11% 18% 13% 28% 30% (h) (l) (l) 15% 19% 17% 23% Medium KFTX Light 20 Light Airplay Adds WFRE, WGTY, WSLC Heavy KTYS Heavy Heavy Airplay Adds KMPS, KRTY, KUZZ, KXKC, WXBM Medium KPLX THE SEASHORES OF Medium KBEQ, KEEY, KHEY, KNCI, KRST, KSCS, KSKS, KSOP, KTOM, KTST, KTYS, KUBL, KXKC, WBC WCTK, WGKX, WIRK, WKCN, WNCY, WQBE, WWQM, WWYZ, WXBQ, WYPY Medium KBEQ, KBQI, 16 KKCS, KNCI, KUBL, KVOO, WGGY, WGTY, WKCN, WNCY, WPOR, WQBE, WRNS, WWYZ, WXBQ, WYRK Light WHY th 9.488/0.597 OLD MEXICO 2.166/1.368 \* FAVORITE STATE George Strait Jason Aldean GOOD TO GO 0.773/0.040 OF MIND 0.541/0.541 Light Light (MCA Nashville) (Broken Bow) John Corbett Josh Gracin Airplay Adds wwgR Chart Move: 48-44 (Fun Bone/CO5) Chart Move: 25-25 I CAN'T UNLOVE (Lyric Street) 3.676/0.496 Total Stations **Total Stations** 118 41 YOU th Chart Move: 51-53 **Total Stations** 51 **EVERYTIME I HEAR** Kenny Rogers (D) 0 0 0 Total Stations 2% 13% 15% 21 YOUR NAME 6.140/0.578 (Capitol) ① ① ① 5% 11% 9% 10% 20% 19% 31% (<u>)</u> (<u>)</u> 35% Keith Anderson Chart Move: 39-37 Heavy Heavy Heavy Medium KASE, KBEO,
KBOI, KFRG, KFTX, KHEY, KKCS, KMDL,
KMLE, KMPS, KNIX, KHPY, KRTY, KRDY,
KTEK, KTOM, KUPL, KYOO, KWY, SOP,
KYEK, KTOM, KUPL, KYOO, KWY, SOP,
KWNR, KXKC, KXKT, WBEE, WCAT,
WCKX, WGNE, WRK, WIVK, WKCN,
WCDE, WKKO, WNCY, WGI, WGK,
WUBE, WGDR, WSLC, WSM,
WUBE, WGDR, WJS, WWM,
WUBE, WUSJ, WUSY, WWGM, WWYZ,
WXBM, WXBQ, WYPY, WYRK (Arista Nashville) Medium KASE, KFTX, KIIM, WAMZ, WFLS Medium 0 **Total Stations** 87 Heavy Chart Move: 32-30 15% 12% Medium Light 51 Light Total Stations 112 Airplay Adds KETX, KSOP Airplay Adds KAJA, KASE, KILT, KNCI, KSON, KTTS KUZZ, KYGO, WGNA, WNKT, WUBE, WYCD, WYRK Light 21 ① ① ① ① 18% 14% 26% 10% Airplay Adds KAJA, KBQI, KDRK, KRST, KRTY, WFMS

Heavy

Nielsen Broadcast D

#### MODERN ROCK

| THIS WEEK | I ACT WEEK | WEEKS | ** TITLE NIELSEN 80S CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL      | DETEC<br>TW | CTIONS<br>LW | AUDIE<br>Millions | NCE<br>RANK |
|-----------|------------|-------|--|-------------|--------------|-------------------|-------------|
| 1         | 2          | 27    | 10 YEARS REPUBLIC/UNIVERSAL/UMRG   | 1896        | 1886         | 7.930             | 3           |
|           | 1          | 19    | BEDEECT CITIATION  | 1943        | 1933         | 8.419             | 1           |
| 3         | 4          | 9     | EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS NOTHING/INTERSCOPE                               | toxic       | 1656         | 7.010             | 4           |
| 4         | 6          | 15    | DANCE DANCE  | 1763        | 1647         | 8.406             | 2           |
| 5         | 3          | 19    | HYPNOTIZE 🏚  | 1896        | 1779         | 5.919             | 6           |
| 6         | 9          | 13    | SYSTEM OF A DOWN AMERICAN/COLUMBIA  LIGHTS AND SOUNDS  | 1478        | 1385         | 4.884             | 9           |
| 7         | 8          | 15    | YELLOWCARD CAPITOL KING WITHOUT A CROWN  | 1   ×(O     | 1443         | 6.348             | 5           |
| 8         | 6          | -6    | TALK JDUB/OR/EPIC  | 1413        | 1538         | 5.528             | 7           |
| 0         | 7          | 25    | COLDPLAY CAPITOL   |             | 1469         | 100               |             |
| 10        | 10         | - 10  | AVENGED SEVENFOLD HOPELESS/WARNER BROS.  | 1866        |              | 4.186             | 14          |
|           | Н          | - 18  | SHINEDOWN ATLANTIC   | 1268        | 1373         | 4.333             | 13          |
| 11        |            | - 12  | GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN   | 1263        | 1219         | 5.055             | 8           |
| 15        | 11         | -18   | I WISTED HANSISTOR (I KORN VIRGIN THE DENIAL TWIST   | 1217        | 1291         | 3.721             | 17          |
| 13        | 18         | 11    | THE WHITE STRIPES THIRD MAN/V2   | 1112        | 1048         | 4.613             | 10          |
| 14        | 19         | 10    | TEAR YOU APART SHE WANTS REVENGE PERFECTKISS/FLAWLESS/GEFFEN                                   | 1056        | 997          | 4.612             | 12          |
| 15        | 25         | 3     | FOO FIGHTERS ROSWELL/RCA/RMG   | 1094        | 698          | 4.059             | 16          |
| TIS       | 12         | 25    | FOO FIGHTERS ROSWELL/RCA/RMG   | 1033        | 1283         | 4.613             | 11          |
| 17        | 14         | 13    | OUT OF EXILE AUDIOSLAVE EPIC/INTERSCOPE  | 996         | 1066         | 3.204             | 19          |
| 18        | 17         | 12    | ANIMALS NICKELBACK ROADRUNNER/IDJMG  | -08         | 1017         | 3.252             | 18          |
| 19        | 21         | 8     | CASH MACHINE HARD-FI NECESSARY/ATLANTIC  | 860         | 820          | 2,496             | 26          |
| 20        | 18         | 26    | SOUL MEETS BODY DEATH CAB FOR CUTIE ATLANTIC   | 823         | 1007         | 4.077             | 15          |
| 21        | 26         | 4     | HEART IN A CAGE THE STROKES RCA/RMG  | 210         | 627          | 2.612             | 24          |
| 22        | 28         | 14    | WINGS OF A BUTTERFLY   | 1004        | 550          | 3.147             | 20          |
| 23        | 31         | 3     | HATE ME  | 100         | 516          | 2,200             | 29          |
| 24        | 22         | 11    | SPEAK EASY   | 200         | 796          | 1,375             |             |
| 25        | 29         | -16   | SAYING SORRY   | 640         | 532          | The state of      | 35          |
| 26        | 34         | -8    | HAWTHORNE HEIGHTS VICTORY  THE ONLY DIFFERENCE BETWEEN MARTYROOM AND SUICIDE IS PRESS COVERAGE | -31         |              | 1.818             |             |
|           | 32         | -     | PANICI AT THE DISCO DECAYDANCE/FUELED BY RAMEN  CROOKED TEETH                                  |             | 506          | 2.540             | 25          |
| 27        | н          | H     | DEATH CAB FOR CUTIE ATLANTIC FALLING   |             | 51 <b>5</b>  | 2.285             | 28          |
|           | 23         | 198   | STAIND FLIP/ATLANTIC   | -1          | 767          | 2.656             | 23          |
|           | 24         | -88   | MY CHEMICAL ROMANCE REPRISE  I'M SO SICK   |             | 709          | 1.732             | 37          |
| 30        | -          |       | FLYLEAF OCTONE/RMG   |             | 498          | 1.659             | 40          |
| 31        | 37         | 3     | TRAPT WARNER BROS.   | 502         | 458          | 1.481             |             |
| 20        | 33         | 11    | ROCK & ROLL QUEEN THE SUBWAYS WARNER SUNSET/SIRE/REPRISE                                       | 478         | 515          | 1.127             |             |
| 33        | 38         | 5     | COLD (BUT I'M STILL HERE)  EVANS BLUE  THE POCKET/HOLLYWOOD                                    | 257         | 442          | 2.160             | 30          |
| 0         | 1          | JEW   | GODSMACK REPUBLIC/UNIVERSAL/UMRG   | 450         | 0            | 1.918             | 34          |
| 35        | 40         | 20    | TRUTH SEETHER WIND-UP  | J/s         | 405          | 2.292             | 27          |
| 36        | 30         | 13    | GOODBYE FOR NOW P.O.D. ATLANTIC  | 402         | 517          | 1.295             |             |
| 37        | 1          | ΙEW   | JUST STOP DISTURBED REPRISE  | 394         | 317          | 1.106             |             |
| 56        | 22         | 12    | BOM BOM BOM LIVINGTHINGS JIVE/ZOMBA  | 394         | 626          | 0.777             | -           |
| 39        | N          | IEW   | THE FALLEN FRANZ FERDINAND DOMINO/EPIC   | 369         | 380          | 0.887             |             |
| 40        | 1          | IEW   | YEAHYEAHS DRESS UPANTERSCOPE   | 363         | 4            | 1.935             | 33          |

| 10.0   |  | П                             |                       |   | THIS W |
|--|--|-------------------------------|-----------------------|---|--------|
|  |  |                               | -                     |   | 1      |
| MOST Al  | RPLA                                   | Y ADI                         | os                    | ш | 2      |
| -  |  |                               | -                     |   | 3      |
|  |  | н                             |                       |   | 4      |
|  |  | Ш                             |                       |   | 5      |
| TITLE<br>ARTIST / LABEL  | Q.                                     | s                             | NEW<br>TATIONS        | ш | 6      |
| GOLD LION<br>Yeah Yeah Yeahs   |  |                               | 21                    | Ш | 7      |
| (Dress Lin/Interso   | ope)<br>IA, KITS                       | S. KJEE,                      | KNDD,                 |   | 8      |
| CIMX, KBZT, KFN<br>KNRK, KNXX, KF<br>SIAN, WBRU, WE<br>WHTG, WKQX, W   | IBZ, KHI<br>B <b>TZ,</b> WE<br>/NNX, V | OX, KXH<br>QX, WFI<br>VWCD. 3 | IK,<br>NX,<br>KTRA    | Ш | 9      |
| Total stations with si   | x or more                              |                               |                       |   | 10     |
| Total detections by da   | урат:                                  | 0                             | (1)                   | П | 11     |
| 8% 17%   | 3-7                                    | 32%                           | 12-6n<br>26%          | Ш | 12     |
|  | 1770                                   | J270                          |                       | Ш | 13     |
| SPEAK<br>Godsmack  | 10                                     |                               | 21                    |   | 14     |
| (Republic/University CIMX, KPNT, KTE WBCN, WBRU, W   | sai)<br>IZ, KXTI<br>ICYY, W            | E, WARO                       | ),<br>GRD,            | Ш | 15     |
| CIMX, KPNT, KTE<br>WBCN, WBRU, W<br>WHRL, WJBX, W<br>WRXL, WRZX, W<br>WZNE                                       | JRR, WI                                | (RL, WR<br>XEG, W             | WK,<br>KNR,           | П | 16     |
| Total stations with six  |  | detection                     | : 21                  |   | 17     |
| Total detections by da   | rypart:                                |                               | (1)                   |   | 18     |
| 6 N 10-3   | ¥,                                     | 7-12                          | 12-60                 |   | 19     |
| 6% 19%   | 22%                                    | 31%                           | 22%                   | П | 20     |
| NO WAY BAC<br>Foo Fighters<br>(Roswell/RCA/RM<br>CIMX, KFRR, KFT<br>WDYL, WEND, W<br>WOCL, WRAX, W<br>WXNR, WZJO | ic)                                    | , KNRK,<br>JRR, WM<br>TZR, WM | KRBZ,<br>MFS,<br>WCD, |   |        |
| Total stations with six<br>Total detections by da  | et mete                                |                               |                       |   |        |
| 9% 19%   | 16%                                    | <u>)-12</u><br>24%            | 12-4s<br>32%          | , |        |
| THE KILL 30 Seconds To Ma (Immortal/Virgin) KDGE, KEDJ, KNI WBTZ, WCYY, WE WRWK, WTZR, W XETH                    | KX, KW<br>DG, WJ<br>WCD, W             |                               |                       |   |        |
| Total stations with six<br>Total detections by da  |  | detections                    | : 24                  |   |        |
| 6-16 10%<br>4% 10%   | 12%                                    | <u>7-12</u><br>29%            | 12-4s<br>45%          |   |        |

FOXY FOXY
Rob Zombie
(Geffen)
KPNT, KXRK, KXTE, WARQ, WCYY,
WJRR, WKQX, WKRL, WRXL, WRZX

Total detections by daypart:

One of the state of the sta

Total stations with six or more detections: 10

|   |           |   |                     | _           |  |
|---|-----------|---|---------------------|-------------|--|
|   | THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL                 | DETECTIONS<br>TW LW |             |  |
| I | 1         | ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)                           | 820                 | 1030        |  |
|   | 2         | FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)                          | 797                 | 944         |  |
|   | 3         | STRICKEN DISTURBED (REPRISE)  | 640                 | 793         |  |
| ۱ | 4         | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | 636                 | 656         |  |
| ۱ | 5         | THE HAND THAT FEEDS  NINE INCH NAILS (NOTHING/INTERSCOPE)           | 569                 | 575         |  |
| ı | 6         | REMEDY SEETHER (WIND-UP)  | 544                 | 5 <b>95</b> |  |
| ı | 7         | BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)                          | 527                 | 582         |  |
| ı | 8         | MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)                           | 5 <b>19</b>         | 5 <b>58</b> |  |
| ı | 9         | RIGHT HERE STAIND (FLIP/ATLANTIC)                                   | 499                 | 546         |  |
| ı | 10        | COLD CROSSFADE (FG/COLUMBIA)  | 470                 | 498         |  |
|   | 11        | ALL THESE THINGS THAT I'VE DONE THE KILLERS (ISLAND/IDJMG)          | <b>45</b> 9         | 514         |  |
|   | 12        | HOLIDAY GREEN DAY (REPRISE)   | 458                 | 467         |  |
| ۱ | 13        | BEVERLY HILLS WEEZER (GEFFEN)                                       | 397                 | 405         |  |
| I | 14        | DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)                      | 381                 | 396         |  |
|   | 15        | B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)                       | 364                 | 360         |  |
|   | 16        | SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)                         | 362                 | 386         |  |
|   | 17        | SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)                            | 356                 | 354         |  |
|   | 18        | HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)          | 354                 | 364         |  |
|   | 19        | SO COLD BREAKING BENJAMIN (HOLLYWOOD)                               | 348                 | 369         |  |
| I | 20        | WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)                          | 344                 | 355         |  |
|   |           |   |                     | -           |  |

GREATEST GAINERS

DETECTIONS

+450

\_\_\_

+396

+355

+205

+178

**SPEAK** 

Godsmack (Republic/Universal/UMRG) WKRL +43, KXTE +38, WHRL +31, WJRR +26, WZNE +23 WRXL +22, WBRU +18, WJBX +18, WXDX +18, WXNR +18

NO WAY BACK

FOO Fighters (Roswell/RCA/RMG) WEND +28, WDYL +23, XTRA +20, KFRR +20, WRAX +17 KFTE +17, WMFS +16, KNRK +16, KUCD +12, KNXX +12 GOLD LION

Yeah Yeahs (Dress Up/Interscope)
SIAN +47, KITS +25, KXRK +21, KNDD +20, KFMA +17
WBTZ +17, XTRA +17, KNRK +15, WFNX +15, CIMX +14
FOXY FOXY

Rob Zombie (Goffen)
WJRR +27, WRXL +22, KXTE +19, KXRK +17, WKRL +14
WARQ +13, WRZX +12, WKQX +11, WCYY +9, KPNT +6
THE KILL

30 Seconds To Mars (Immortal/Virgin)
KMBY +18, WZJO +14, WTZR +13, WZNE +13, WEDG +12
WRWK +12, KWOD +12, KNXX +11, WBTZ +10, WCYY +10

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#### **MODERN ROCK PANEL — 75 STATIONS** Charlotte, N.C. Chicago Cincinnati Cleveland Columbia, S.C. Columbus<sub>a</sub> Ohio WEND WKQX WAQZ WXRK WARQ WWCD KDGE Memphis Milwaukee Monmouth/Ocean, N.J. Monterey, Calif New Bern, N.C. Norfolk, Va. Oklahoma, City Orlando, Fla. WEQX WHRL WNNX KROX WHFS KNXX Grand Rapids, Mich. Greenville S.C. Honolulu Houston Indianapolis Johnson City, Tenn. Albany, N.Y. Savannah, Ga. Seattle Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio WMFS WLUM WHTG KMBY WXNR WGRD WTPT KUCD Portland, Ore. Providence, R.I. Richmond, Va. WFXH KNDD KQRA WKRL WSUN WRWK KFMA KMYZ WBRU WDYL Atlanta Austin, Texas Baltimore Baton Rouge, La. Birmingham, Ala. Boston WRXL KCXX KTBZ WRZX WRZK WTZR KRBZ WNFZ KFTE KXTE KROQ WLRS Riverside, Calif. Rochester N.Y. Sacramento, Calif. St. Louis Salt Lake City WZNE Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Ft. Myers, Fla. WRAX WBCN WFNX WEDG WBTZ WAVF WZJO KWOD KPNT Tucson, Ariz. Tulsa, Okla. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. WXEG KTCL CIMX Washington, D.C. WWDC West Palm Beach, Fla. WPBZ Sirius ALT NATION XM ETHEL KXRK KBZT Phoenix Pittsburgh Portland, Maine Burlington, Vt. Charleston, S.C. Charleston, W.V. San Francisco Santa Barbara, Calif.

## MODERN ROCK

| WBCN   |  |  |  |  |
|--|--|--|--|--|
| Boston PD: Dave Wellington MD: Dan O'Brien CBS Radio 617-748-1400  | WKOX<br>Chicago<br>VP/Pgmg: Mike Stern<br>Emmis 312-527-6348   | WWDC Washington, OC PD: Rick Schmidt MD: Darnella Flynn AMD: Greg Rache Clear Channel 331 -587-7100 TW LW  | KDGE Dallas PD: Duans Doherty APD/MD Alan Ayo Clear Channel: 9/2-770-77777   | KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen CBS Radio 415-402-6700 TW LM  |
| 1 The White Stripes The Denial Twist 25 24 2 Mataispellar King Without A Crown 22 24 3 Andinistative Util Of Lind A Crown 22 24 4 Foot Fighters but Withy Sect. 22 25 5 Foot Fighters but Why Sect. 22 25 6 Foot Fighters but Why Sect. 22 25 6 Foot Cylind Sect. 22 25 6 Foot Cylind Sect. 22 25 7 Coddplay Talk 88 19 19 8 Godstreams Speak 18 19 19 9 Wiles Lench Nailst Every Day Is Exact! 15 17 10 Living Thingap Born Born Born 13 16 11 Beack E-Pro 12 11 12 Beackborny Crazy Bitch 12 12 13 Shimedown Save Me 12 13 15 Rise Against Life Less Frighterming 12 13 15 Rise Against Life Less Frighterming 12 13 17 Medisynshir Dormet Londy Day 9 0 18 Wilescare Bevorty Hills 11 11 17 Medisynshir Dormet Londy Day 9 0 18 Foot Fighters Best Of Viva 9 4 19 Street Dogs Back To The World 9 7 12 Green Day American Lidot 9 8 12 Rise In Far Awary 9 11 13 Rise Land Halls Only 9 21 15 Rise Land Halls Only 9 21 16 Rise Inch Maills Only 9 21 17 Refishers Dot 07 Profits Sect. 10 The World 9 7 18 Brif Er Awary 9 11 18 Rise Roy American That Feeds 8 8 18 The Killers Mr. Brightside 8 9 18 Foot Fighters Mr. Brightside 8 9 18 Foot Fighters Wr. Brightside 9 8 19 Green Dey Jasses III Suburbia 9 9 19 September 10 A Brown Londy Day 9 10 19 Green Dey Jasses III Suburbia 9 10 19 Green Dey Jasses III Suburbia 9 10 10 Foot Fighters Dot 07 10 Foot Fighters Dot 07 10 Foot Fighters Wr. Brightside 9 10 11 Foot Fighters Mr. Brightside 9 10 12 Green Dey Jasses III Suburbia 9 10 13 Aedicasteve Devoursel 19 19 14 September 10 A Brown Londy Day 9 10 15 Profit September 10 A Brown Londy Day 9 10 15 Profit September 10 A Brown Londy Day 9 10 16 Profit September 10 A Brown Londy Day 9 10 17 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 A Brown Londy Day 9 10 18 Profit September 10 | 1 Coldplay Talk 2 Goriflac Feeduring Shaem Dere 28 27 2 Goriflac Feeduring Shaem Dere 28 27 3 Fell Out Boy Dance, Dence 27 5 Fell Out Boy Dance, Dence 27 5 Fell Out Boy Dance, Dence 27 5 Fell Out Boy Dance 27 6 Fell Out Boy Dance 27 7 Jack Johnson Daside Down 21 8 Metaispank Kng Without A Crown 21 9 Death Cah For Datie Crooked Teeth 19 10 Weszer Perfect Stassich A Crown 19 11 Fon Fighters No Way Back 18 14 12 The Strokes Judicabox 18 13 10 Weers Weststand 19 15 Fellowse Judicabox 19 16 System Of A Down Hyprotics 17 16 System Of A Down Hyprotics 17 17 18 System Of A Down Hyprotics 16 19 She Warts Reverspl Ear You Apart 15 14 System Of A Down Hyprotics 16 19 She Warts Reverspl Ear You Look Good 14 9 She Warts Reverspl Ear You Look Good 14 9 Michael Sipe In The Sun 13 20 Yeach Week 19 21 The Reconteurs Standy, As She Goes 27 28 Feel Zember Gray Foxy 11 29 Shade Right Horo 12 20 Stand Right Horo 12 20 Stand Right Horo 19 21 Shade Right Horo 19 22 Shade Right Horo 11 23 Part Canadra Standy, As She Goes 11 24 Yeach Yeach Yeach Bost Gold Lion 13 26 Part Reconteurs Standy, As She Goes 11 27 Fox Fighters DOA 11 28 Rob Zombier Gray Foxy 11 29 Shade Right Horo 11 20 Part Reconteurs Standy, As She Goes 13 20 Part Canadra Standy Ras She Goes 13 20 Part Canadra Standy, As She Goes 13 21 Part Canadra Standy, As She Goes 13 22 Part Canadra Standy, As She Goes 13 23 Part Canadra Standy, As She Goes 13 24 Part Canadra Standy, As She Goes 13 25 Part Canadra Standy, As She Goes 13 26 Part Canadra Standy, As She Goes 13 27 Part Canadra Standy, As She Goes 13 28 Part Canadra Standy, As She Goes 13 29 Part Canadra Standy, As She Goes 13 20 Part Canadra Standy, As She Goes 13 20 Part Canadra Standy, As She Goes 13 21 Part Canadra Standy, As She Goes 13 21 Part Canadra Stan | Niese Inch Neise Only   38 33   2 Fost Folghers Best Ol You   3 21   27   20   3   21   3   27   3   3   27   3   3   3   3   3   3   3   3   3   | P.O.D. Goodbye For Now 51 43 Makispale Very Without A Crown 51 45 Wester Perind Stuaton 49 33 Evens Blac Cold Bur Im Sail Hure 49 46 Flyfeet I'm So Sick 49 46 Flyfeet I'm Sick | Corrillace Featuring Shauss Dure   38   25   2 ARI Rebubbit Are Roacht Girl On Routa 3   36   32   3 him Wrings Di A. Butterfly   36   32   4 Feld Dut Rebut Park   36   32   32   4 Feld Dut Rebut Park   37   32   32   5 Aquashung Enginer Than Surshine   32   24   6 Mit Learn Featuring The Me Hott Topic   37   20   7 Coldplay Talk   30   30   8 Deeth Cab For Calist Crooksed Teeth   28   22   9 Yeah Yeah Yeahs Gold Lion   25   0   90 She Wester Revenger Beer You Apart   24   17   11 My Chewical Romanca The Grost Of Yo   24   21   12 System Of A Down Lonely Day   24   22   13 Hard-Fi Eash Machine   24   22   14 Dependen Metel Procious   25   25   15 Wester Perfect Shuser Day   27   27   16 Wester Perfect Shuser Day   27   28   17 Queens Of The Stone Age Little Sat   20   30   18 Wester Perfect Shuser Day   26   27   27   27   17 System Califor Soul Meets Body   27   27   28   18   18   18   18   18   18   18   |
| PD. Murray Brookshaw APD: Mince Cannove MD: "Phat" Matt Franklin CHUM Group 519-258-8888   | Dir/Pgmg: Lesite Fram<br>MD: Jay Harren<br>Susquehanna 404-266-0997  | PD. Bobby Smith<br>CBS Radio 407-919-1000  | Dir. Dps: Joe Bevilacqua<br>APD/MD: Nerf<br>Clear Channel 303-713-8000   | PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251   |
| 2 Nime broch Naille Every Day Is Social 37 32 38 My Chemical Renement on He Ghost Of Vis. 38 35 40 40 Death Cah For Cahe Soul Meets Body 38 36 5 Audioslave Dut Of Each 5 36 36 5 Audioslave Dut Of Each 5 36 36 6 Neverending White Lights The Grace 3 38 7 Fell Otte Bory Dance, Darry Broth 3 38 38 38 39 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5   | 1 Nime Inch Naist Only 2 Colophey Talk 3 Weezer Perfect Stustoon 3 Weezer Perfect Stustoon 2 2 25 3 Weezer Perfect Stustoon 2 2 25 5 Death Cafe for Catale Soul Meets Body 4 25 5 The Killers All These Thinys That 1 2 2 2 6 Geriffet Teatharing Shame Dare 2 2 3 7 Foo Fightners D.G. 2 3 11 Services Jusceborx 3 3 31 Don't Teatharing Shame Dare 2 3 3 31 Don't Revenue Tear foo Aport 3 3 31 Don't Revenue Tear foo Aport 3 3 24 3 Services Succeeded On Me 3 3 11 Services Describ Remaind Me 3 3 2 11 Services Tear Services 3 3 24 3 Geriffet Feel Good Ion 6 3 2 4 5 Foo Fightners No Wey Back 5 15 14 16 Init Whyng Drif & Butterfly 14 6 16 311 Spoak Easy 14 21 17 Yeak Yeak Peak Sold Lon 3 0 18 System Of A Down Hyprodize 13 20 19 Feel Out Bey Dance 9 Dance 12 13 20 The Gol Team Lodylisch 12 21 Hewthome Heights Saying Sorry 2 21 Hewthome Heights Saying Sorry 2 21 Hewthome Heights Saying Sorry 12 22 The Willes Siripes The Denial Twist 11 23 The Willes Siripes The Denial Twist 11 24 The Strokes Heart in A Cage 11 25 The Willes Siripes The Denial Twist 11 26 Heart-F Cash Machine 11 27 Yestoward Lights And Sounds 17 28 Leesens Cit he Stowe Age Luid Set 9 3 Seconds To Mars The Kill 6 4 Paint At The Usen The Orth Differ 8 1 0 4 Paint At The Usen The Orth Differ 8 1 0   | 1 Distancted Strucken 1 Distancted Strucken 2 Systems of A Bower Hyprotizes 2 Gerillaz Feel Good Inc 4 Mine lack Nasis The Hand That Feeds 5 The Kilders Mr. Brightssde 5 The Kilders Mr. Brightssde 6 Linkinn Park Faint 7 Vellowcard Lights And Sounds 8 Missispala King Virthout A Crown 9 Antherian Fegeratin Hymn 10 Mr. Brights And Sounds 10 June 1 Mine Linking 10 June 1 June 1 Mine Linking 10 June 1 Ju | 1 Gordistz Feetharing Sheam Dere 40 38 2 Fail Owe Bery Dance, Dence 40 41 3 Weezer Perfect Shusbon 33 40 40 Ries Against Life Less Frightaning 38 41 5 Death Calif Scale Soul Meets Body 53 22 8 Sam 41 Sorne Say 22 7 The Fray How 10 Save A Life 32 23 8 Jack's Memeragian The Mexad Tape 33 33 8 Jack's Memeragian The Mexad Tape 33 33 8 Jack's Memeragian The Mexad Tape 30 33 9 Ries Against Paper Wings 20 25 10 Ries Against Paper Wings 20 25 11 Weers Weststand 25 26 12 Weers Weststand 25 26 13 Fon Fightners Not Why Back 42 14 Passic At The Disco The Only Offer 24 15 Fon Fightners Not Why Back 27 16 Yellowcard Lights And Sounds 23 17 Jack's Johnson Broad-Gown 23 18 Jack's Wheeling Hotel Gow 19 18 Juney Eat World Get R Fester 21 29 My Park Weeking Hotel Rooms 19 20 Seether Remedy 19 24 Blink-182 Not Now 22 28 Blink-182 Feeting Thes 20 20 Remain La Remain Charles 19 21 The Killers All These Things That 1 72 21 Deschowed Coefficients Vinds 18 20 22 The Millers All Research Vinds cale 17 23 The Killers All These Things That 1 72 21 Deschowed Coefficients Vinds 18 20 22 General Feeting Cod 18 16 23 General Feeting Cod 18 16 24 Person Sam 44 Pences 18 19 25 Remains Cod 18 16 26 General Feeting Cod 18 16 27 28 The Killers All These Things That 1 72 29 20 Sam 41 Pences 18 19  | Fall Dut Boy Dance, Dance   2 25   |
| WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790  | KWOD Sacramento SM: Curisis Johnson PD. Jim Robinson MD: Hill Jordan Entercom 916:334-7777 TW LW   | WRZX Indianapolis  Dir. FM Pgmg: Scott Jameson PD: Lenny Dlane MD: Michael Young Clear Channel 317-257-7595  TW LW   | WXOX Pittsburgh  OM: John Moschitta MD: Vinne Ferguson Clear Channel 412-937-1441  | XTRA San Diego  VP/Pgmg: Kevin Stapleford MD: Marco Collins Finest City 858-292-2000  TW LW  |
| 1 10 Years Wasteland   | 1 Coldplay Telk 2 Despeche Model Practicus 2 Despeche Model Practicus 2 Despeche Model Practicus 3 The White Shripes The Demail Twiss 4 Jack Johnson Brankdown 5 Sie Warnst Revenge Tele Prot No Apart 6 Mine Inch Naille Every Day is Exact 7 Meline Inch Naille Every Day is Exact 8 To Meline Inch Naille Every Day is Exact 9 Hort-Fr Cash Machine 18 19 18 Hort-Fr Cash Machine 19 19 11 18 Hor Custab Hachine 19 17 11 18 Hor Custab Hachine 17 17 18 System Greiner Then Sunshins 17 17 18 Frank Perfensed The Fallon 17 17 18 Frank Perfensed The Fallon 17 17 18 Public Doodlips For How 17 The Strokes Juscischox 18 19 Yellowcard Lights And Sounds 19 Yellowcard Lights And Sounds 19 19 Yellowcard Lights And Sounds 10 Death Cash For Cash Croked Testh 21 Audiciasive Out Of Erile 22 Audiciasive Out Of Erile 23 Audiciasive Out Of Erile 24 Insulate Orby 25 Insulate Orby 26 Avenged Seventhold But Country 27 Nine Inch Nails Orby 28 Insulate Orby 29 10 One Conded Testh 20 Insulates Orby 20 Insulates Orby 20 Insulates Orby 21 Insulates Orby 22 Insulates Orby 23 Seconds To Mars The Kil 24 Insulates Orby 25 The Offspring Cart Repost 26 The Offspring Cart Repost 27 Insulates Screedoy Told Me 20 Seconds To Mars The Kil 20 Death Cash Screen 20 The Offspring Cart Repost 20 The Offspring Cart Repost 21 The Offspring Cart Repost 22 The Offspring Cart Repost 23 Death Cash Screen 24 Death Cash Screen 25 The Offspring Cart Repost 26 Death Cash Screen 27 Death Cash Screen 28 Death Cash Screen 29 10 10 10 10 10 10 10 10 10 10 10 10 10   | 1 Shinedown Save Me 2 10 Years Wastuland 3 10 Statistics Statistic | 1 Shiesedown Save Me 2 Institute Bullet-Proof Stan 3 Staind Falling 4 System Of A Deves Hypnotizes 5 Special Falling 4 System Of A Deves Hypnotizes 5 Special Falling 5 Special Falling 5 Special Falling 6 Seediller Fruth 7 Nine Isoth Nairis Every Day Is Exact 8 Distarbed Strictan 7 Nine Isoth Nairis Every Day Is Exact 8 Distarbed Strictan 7 Distarbed Just Stop 9 Distarbed Just Stop 10 Averaged Seedinabilit Bet Country 11 Rorn Nineted Transistor 12 Westingwalt King Wiffrout A Crown 12 Additional Strict Falling 13 House Country 14 History Country 15 Death Califor Country 16 Gedermack Special 17 Events Blate Cold But I'm Still Here 18 19 19 Coldplay Talk 19 Yellowcard Lights And Sounds 10 Paris II All The Disce The Only Differ 16 To Paris II All The Disce The Only Differ 17 Death Call The Disce The Only Differ 18 19 Yellowcard Lights And Sounds 19 Paris Country 19 Paris II All The Disce The Only Differ 19 Paris II All The Disce The Only Differ 19 The Killers Soundsoot Jold Me 12 The Killers Soundsoot Jold Me 12 The Killers Soundsoot Jold Me 12 The Sillers Soundsoot Jold Me 13 Feel Dut Boy Dance, Dance 14 14 14 The Siller Soundsoot Jold Me 15 Social Distortion Reach For The Sty 16 Geritansch Special 19 Teactorius B Trictute 10 12 20 Teactorius B Trictute 10 12 21 Linkin Park Numb 10 10 10 10 10 10 10 10 10 10 10 10 10 1   | 1 Weezer Perfect Situation 37 18 2 She Wheats Revenuing Teer You Apart 30 28 3 Rime Inch Relatific Every Day is Exacet 23 32 4 Foe Fughters No Way Back 28 8 5 Colcipies Talk 27 22 5 The White Strippes The Dential Twist 29 19 7 System Of A Bown Hypnotize 25 12 8 Augustane Boston 21 8 9 Death Call For Carle Crooked Teeth 21 16 10 Feld Out Bey Dance, Dance 21 18 11 Felloward Lights And Sounds 21 18 12 Will Lear Festiming The Mel Hot Copic 21 18 12 Will Lear Festiming The Mel Hot Copic 21 18 13 House Administration of the Mel Hot Copic 21 18 14 Inch Administration Shares Dance 20 21 15 Gorillaz Festiming The Mel Hot Copic 21 18 16 Mortisany You Have Kilded Me 19 0 17 Mustisophius Ving Wilfordt A Crown 18 25 18 Youth York Wilfordt A Crown 18 25 18 Youth York Wilfordt A Crown 18 25 19 House The Washington Copic 10 19 20 him Whyngs Of A Butterfly 16 11 21 Sie Breathe Me 23 Panick At The Discort The Only Differ 15 10 22 Responds Seventhed Bet Country 4 15 23 Penick Jacobics Jacobics 13 11 25 The Strokes Jusciebon 18 26 26 Penick Strokes Jacobics 18 21 18 27 Penick Strokes Jacobics 18 21 18 28 The Strokes Jacobics 18 21 12 29 The Strokes Jacobics 18 21 12 20 Health Strokes Jacobics 18 21 12 20 Health Strokes Jacobics 18 21 12 20 Health Strokes Jacobics 18 21 12 21 Health Strokes Heart in A Cage 13 12 21 Health Strokes Heart in A Cage 13 12   |
| PIC Seth Resider Co-MC: Serah Rose Brown 401-272-9550  W LW  | Charlotte OM/PD: Jack Daniel Clear Channel 704-338-9600  | Riverside/San Bernardino PD: John DeSantis MD: 8obby Sato All Pro 909-384-1039   | PD: Kevin Mennion MD: Robin Nesh Riviers 480-423-9255  | KXRK Salt Lake City PD: Todd Nuke "Em APD: Corey O Brien MD: Artie Futin Simmons 801-524-2600 TW UW  |
| 1 Green Day Whatsername 25 34 2 Fee Fighters No Way Back 32 25 3 Nethcoloack Armeis 33 32 4 Fall Out Bay Dence, Dence 33 36 5 System Of A Down Hyprotize 22 25 5 Metalsystem King Without A Crown 32 31 7 Wesser Perfect Statement 33 37 7 Wesser Perfect Statement 33 37 8 American Of A Down Hyprotize 33 31 9 American Swedded Bat Country 29 34 10 Heef Automatica Bathing Heart Baby 21 25 11 Miles Doughty Loding At The World F 27 25 12 Fert Miles Where of Vos Go 37 13 Nine Inch Healt Every Day Is Exact 27 13 Nine Inch Healt Every Day Is Exact 27 15 10 Years Wasterland 25 17 The White Surjees The Denial Invited 34 17 The White Surjees The Denial Invited 34 18 Passet At The Biscon He Only Diller 25 19 Nine Inch Healt City 22 20 Godzmanck Speak 6 21 Death Cah Fert Cabe Though 18 21 The Stroots Heart in A Cape 31 22 Heart-Fit Cash Machine 71 23 The Stroots Heart in A Cape 31 24 Death Cah Fert Caste Crookad Teeth 31 25 The Stroots Heart in A Cape 31 26 The Stroots Heart in A Cape 31 27 Fratz Fertilment The Fallen 41 28 Veak Yes Scientists Nobody Move, Nobo 41 29 Destath Cabe West Yes West Yes West Yes Scientists Nobody Move, Nobo 51 20 Destath Cabe West Yes  | 1 Stained Right Here 2 Fall Out Elwy Sugar, We're Goin' Dow 3 Shinedown Save Me 4 19 Years Winstelland 4 19 Years Winstelland 5 5 5 6 5 5 6 6 19 Years Winstelland 5 5 5 6 6 19 Years Winstelland 6 7 Papa Rouch Sears 8 The Essau Lifty Beach Sears 8 The Essau Lifty Beach Sears 8 The Essau Lifty Beach Sears 9 7 Papa Rouch Sears 9 7 Papa Rouch Sears 9 8 10 20 20 20 20 20 20 20 20 20 20 20 20 20   | 1 10 Years Wasteland 2 Mine lanch Meille Every Day is Exact! 30 32 32 Minispalle Kng Without A Crown 4 Wesser Perfect Soustion 72 27 5 Aufficiative Out O'Ecle 6 isin Wings Or A Butterfly 7 Blan Colabor Heat Mey Day 9 For Englishers No Way Back 9 For Englishers No Way Back 10 The Subways Rock A Roll Queen 11 Pasici At The Disco The Orly Offer 12 15 13 She Wants Revenge Tear You Apart 14 Albertin Paperith Hystalize 13 She Wants Revenge Tear You Apart 14 Albertin Paperith Hystalize 15 The Bravery An Honest Mistalize 17 Shanedown Save Me 18 10 18 Yelloweard Lights And Sounds 18 11 19 Hard-F Cash Machine 20 Seather Farmedy 21 Seather Farmedy 22 Constal Day Seather Machine 23 Seather Farmedy 24 Constal Day Seather Machine 25 Seather Farmedy 26 Constal Day Seather Machine 27 Seather Machine 28 Seather Farmedy 29 Seather Farmedy 20 Seather Farmedy 21 Seather Farmedy 21 Seather Farmedy 21 Seather Farmedy 22 Seather Farmedy 23 Seather Farmedy 24 The Killers Mr. Brightade 25 Seather Farmedy 26 Seather Farmedy 27 Stained Right Here 28 Back E-Fro 29 Seather Ferdinand Take Me Dut 30 The Wildes Staffer Well 30 The Wildes Staffer Well 31 The Wildes Staffer Staffer Staffer Staffer 32 Farme Ferdinand Take Me Dut 33 The Heavettines Hospiths Soying Sorry 4 People in Pleases If You Link Ton Mus 5 Links   | 1 Fell Out Boy Dence, Dence 38 37 2 Weezer Perfect Staustion 39 40 3 Auditioative Out Of Ericle 37 38 4 19 Years Witstitiand 37 38 4 19 Years Witstitiand 37 38 5 The Witth Stripes The Denial Twist 38 39 5 The Witth Stripes The Denial Twist 38 39 5 The Witth Stripes The Denial Twist 38 39 5 The Witth Stripes The Denial Twist 38 39 5 The Witth Stripes The Denial Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 38 39 5 The Witth Stripes The Original Twist 39 5 The Stripes The Original Twist 30 5 The Original Tread On Me 5 The Original Tread On Me 5 The Original Tread On Me 5 The Original Twist 30 5 The  | 1 Fall Dut Boy Dance, Dance 2 Riss Against Life Lass Frightening 3 Goribar Feetharing Stame Dane 4 Foo Fightens Do. 5 Goribar Feetharing Stame Dane 5 Goribar Feetharing Stame Dane 6 Foo Fightens Do. 6 Stame Dane 7 Stame Dane 7 Stame Dane 8 Stame 8 Stame 8 Stame Dane 8 Stame 8 S |
|  | The White Stripes The Denial Twint  The Stripes The Stripes The Twint  The Stripes The White Tripes The The The White Stripes The White The The The The The The The The The Th   | 1  | Col.      | Column   C   |

MODERNIROCK

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See early charts of the large and explanations, SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. HATE ME WAITING 502/44 IF YOU TALK TOO MUCH COSMOPOLITAN 200/18 AIRPOWER **CHART BOUND** Blue October Nine Black Alps **(MY HEAD WILL** Trapt (Universal/UMRG) (Warner Bros.) EXPLODE) NO WAY BACK to 1094/396 **PAPERTHIN** 267/21 (Melodic) Foo Fighters Chart Move: 31-23 Chart Move: 37-31 HYMN & People In Planes Total Stations 362/12 27 (Roswell RCA/RMG) (Wind-up) Anberlin **Total Stations** 41 Total Stations 32 AIRPLAY LEADER (Tooth & Nail/EMR) Total Stations 29 (b) (c) 42% ( **(**) Total Stations 28 17% 14% 27% Heavy Λ 15% 14% 25% XM Ethel 4% 1 (D) (D) Medium KMBY, KNDD, KROQ, SIAN 4 PD: Rick Lambert MD: Stabwait Date: 09/18/05 Heavy KROX, WHRL, WKRL, WSUN, WXNR Heavy KFRR Medium KDGE, KEDJ, 15 KHBZ, KNXX, KPNT, KXTE, WARO, WFXH, WHRL, WJBX, WKRL, WPBZ, WRZK, WSUN, WZJO Heavy Light 23 3% 13% 15% 30% Medium KCXX, KDGE,
KEDJ, KFTE, KHBZ, KMBY, KMYZ, KQRA,
KTBZ, KWOD, SIAN, WAVF WCYY, WEQX,
WKQX, WLUM, WPBZ, WRAX, WWDC,
WXEG, XETH Medium KPNT, KTBZ, SIAN, WKRL, WRZX Heavy 5 0 Chart Move: 25-15 I BET YOU LOOK Medium KCXX, KDGE, 14 KEDJ, KFMA, KHBZ, KMBY, SIAN, WARQ, WHTG, WKRL, WOCL, WPBZ, WRWK, WXEG Light Light 16 Total Stations GOOD ON THE 67 Airplay Adds KCXX, KHBZ, KUCD, WLUM Light 15 Airplay Adds KTBZ, WSUN 2 DANCEFLOOR 175/67 Total detections by daypart Airplay Adds SIAN, WHTG, WNNX, WWDC, WXNR, WXRK Light 14 Arctic Monkeys  $\bigcirc$   $\bigcirc$   $\bigcirc$ **WE ARE** (Domino) COLD (BUT I'M 19% 16% 24% 32% **UPSIDE DOWN** 350/32 **ONETONIGHT** 251/61 Total Stations STILL HERE) Heavy KLICD WRRLL 457/15 19 SAYING SORRY 640/108 Jack Johnson Medium KCXX, KFMA,
KFRR, KFTE, KHBZ, KJEE, KMYZ, KNRK,
KNXX, KPNT, KTBZ, KTCL, KXTE, SJAN,
WARQ, WAVF, WBCN, WBTZ, WCYY,
WDYL, WEDG, WEND, WEQX, WFNX,
WHRL, WJBX, WKQX, WLRS, WMFS,
WNFZ, WNNX, WPBZ, WRAX, WRZK,
WTPT, WXRK, XTRA Switchfoot **Evans Blue** 0 (Brushfire/UMRG) **Hawthome Heights** (Columbia) (The Pocket/Hollywood) 16% 11% (Victory) **Total Stations** 25 Total Stations Chart Move: 38-33 Heavy 0 Chart Move: 29-25 (1) 0 Total Stations Medium KFMA, KITS, KNDD, WBTZ, WFNX 5 **Total Stations** 52 10% 45% 23% 15% 18% 34% Light 5% 16% 13% 22% ( 0 Light 14 6% ① ① ① 11% 11% 30% Heavy KUCD Heavy KUCD Airplay Adds
CIMX, KFRR, KFTE, KITS, KNRK, KRBZ,
WDYL, WEND, WGRD, WJRR, WMFS,
WOCL, WRAX, WROX, WTZR, WWCD,
WXNR, WZJO Airplay Adds WBRU, WBTZ, WHFS, XTRA KMBY, KMYZ, KNRK, KRBZ, SIAN, WAQZ, WAVF, WKQX, WPBZ, XTRA 6% 13% 12% 31% Medium KDGE, KMBY, WLUM, WPBZ, WRZK, WWDC Heavy KDGE Heavy SIAN, WXNR Medium CIMX, KFRR, 14 KHBZ, KMBY, KMYZ, KPNT, KTBZ, WEND, WFXH, WJBX, WNFZ, WRAX, WRZX, WXDX Liaht 14 Light Medium CIMX, KDGE, KFRR, KFTE, KMBY, KNXX, KXRK, WA WBTZ, WCYY, WKQX, WROX, WRWK, XETH RABBITS ARE ROADKILL Airplay Adds Airplay Adds WGRD, WRAX, WWDC 3 **ON ROUTE 37** AIRPOWER BOUND Light Light 36 **SUFFER WELL** 217/91 (Myspace/Interscope) CASH MACHINE 860/40 THE KILL 326/178 Airplay Adds KCXX, KFTE, KHBZ, KMYZ, KWOD, WEND, WRWK, WRZK \* SPEAK 450/450 Hard-Fi 30 Seconds To Mars Depeche Mode Total Stations 12 Godsmack (Sire/Mute/Reprise) (Necessary/Atlantic) (Immortal/Virgin) 29% (h) (Republic/Universal/UMRG) Total Stations 21 11% 20% 18% 23% Chart Move: 21-19 THE ONLY DIFFERENCE Total Stations 28 Chart Move: Debut 34 4% **BETWEEN MARTYRDOM** 0 Heavy KITS **Total Stations** 57 0 Total Stations 40 AND SUICIDE IS PRESS Medium KFMA, KJEE, KROO, SIAN, XETH ( 10% 24% 0 10% 12% 29% ① ② ① ① ① 19% 19% 22% 31% 22% COVERAGE 631/125 Heavy Heavy 15% 13% 26% Light Medium KCXX, KJEE, KNRK, KXRK, WEQX, WHTG Panic! At The Disco 6 Medium KMBY, KQRA, KTBZ, WKRL, WPBZ, WSUN, WXRK Airplay Adds Heavy KMBY, SIAN Medium CIMX, KCXX,
KEDJ, KFMA, KFRR, KITS, KJEE, KNRK,
KNXX, KPNT, KWOD, WBRU, WBTZ,
WCYY, WDYL, WEDX, WFNX, WHFS,
WHRL, WLRS, WMFS, WTZR, WXRK,
WZJO, WZNE, XETH, XTRA (Decaydance/Fueled By Ramen) Heavy KXTE, WHRL, WKRL 21 Light 15 Light Medium CIMX, WARQ, WBCN, WBRU, WCYY, WJBX, WJRR, WRWK, WRXL, WRZX, WXDX, WXEG, WXNR, WZNE Chart Move: 34-26 14 Airplay Adds KEDJ, KNXX, KUCD, WEQX Airplay Adds KDGE, KEDJ, KNXX, KWOD, KXRK, WBTZ, WCYY, WEDG, WJRR, WNNX, WRWK, WTZR, WWCD, WZJO, WZNE, XETH 16 TAKE ME BACK 146/14 **Total Stations** Story Of The Year 6% Light 23 Light **BULLET WITH** (Mayerick/Reprise) Airplay Adds 21 CIMX, KPNT, KTBZ, KXTE, WARQ, WBCN, WRRLI WCYY WEDG. WGRD, WHRL, Airplay Adds WGRD, WHRL, WKRL, WLRS, WRWK 12% 15% 29% 38% A NAME 217/27 Total Stations 15 I DARE YOU 317/61 Heavy KEDJ Nonpoint WJBX, WJRR, WKRL, WRWK, WRXL, WRZX, WXDX, WXEG, WXNR, WZNE 0 Medium CIMX, KCXX,
KFMA, KITS, KJEE, KMBY, KNDD, KNXX,
KTCL, KUCD, SIAN, WBRU, WCYY, WDYL,
WFNX, WHFS, WKRL, WPBZ, WRQX,
WXDX, XTRA Shinedown (Bieler Bros.) **HEART IN A CAGE 710/83** (Atlantic) 1% 5% Total Stations The Strokes Heavy 0 JUST STOP **Total Stations** 27 (RCA/RMG) Medium WPBZ, WZNE 25 Disturbed Light ① ① ① ① 15% 14% 29% Light 13 Chart Move: 26-21 (Reprise) Airplay Adds 6
KFRR, KFTE, KRBZ, WDYL, WKRL, WNNX 2 6% Airplay Adds Heavy WJBX, WJRR, WPBZ **Total Stations** 49 Chart Move: Debut 37 Heavy WBRU Medium KXTE, WARQ, WHRL, WKRL, WNFZ, WRXL (1) 0 CROOKED TEETH 625/110 **Total Stations** 28 Medium KTBZ, KUCD, WHRL, WKRL, WMFS, WTPT **BOSTON** Light 141/14 ① ② 17% 14% 17% 15% 24% **Death Cab For Cutie** 20 Light Airplay Adds Augustana Heavy KFRR, SIAN (Atlantic) 35% 27% Airplay Adds WEDG, WRAX, WTZR Medium Kedj, Kfma, Khbz, Kits, Kjee, Kmby, Kndd, Knx Krbz, Krod, Kxrk, Wbru, Wbtz, W Wedx, Wfnx, Whtg, Wlrs, Wpbz, Wrwk, Wtzr, Wxnr, Wxrk (Epic) Chart Move: 32-27 Heavy KXTE, WCYY **Total Stations** 23 Medium KHBZ, KPNT, WARQ, WBRU, WBTZ, WJBX, WKRL, WRZK, WXDX, WZNE \* FOXY FOXY 10 205/205 Total Stations 47 **BREATHE ME** 278/8 Rob Zombie 0 0 Light 16 (Geffen) 11% 23% Airplay Adds WGRD, WXRK 17% 13% 24% (Astralwerks/EMC) 38% Airplay Adds KFTE, KMBY, WPBZ 3 Heavy **Total Stations** 35 ال الله Heavy KNDD, WEQX **Total Stations** 35 Medium KJEE, KUCD, SIAN, XTRA 18% Medium KEDJ, KFRR, KITS, KJEE, KMBY, KNRK Light 19 KITS, KJEE, KMBY, KNRK, KNXX, KW SIAN, WAVF, WBRU, WBTZ, WFNX, WI WHTG, WKQX, WRAX, WTZR, WXRK, XTRA **(** WINGS OF \* GOLD LION 363/359 A BUTTERFLY 664/114 Yeah Yeah Yeahs 14% 25% 13% 18% 31% Heavy HOT TOPIC IS NOT him Heavy (Dress Up/Interscope) Medium KXRK, KXTE, WJRR, WRXL 4 Light 25 **PUNK ROCK** 138/43 Medium KEDJ, KJEE, KNRK, KROQ, KUCD, SIAN, WAVF, WEQX, WFNX, XTRA (Sire/Warner Bros.) Light 31 Airplay Adds KFRR, WBTZ, WGRD, WRZK Chart Move: Debut 40 MC Lars Feat. The Matches Airplay Adds 10
KPNT, KXRK, KXTE, WARQ, WCYY, WJRR, WKQX, WKRL, WRXL, WRZX Chart Move: 28-22 Total Stations (Nettwerk) 42 Light 25 Total Stations 49 I'M SO SICK 0 529/31 Total Stations 18  $\bigcirc$ ① ① ① 17% 36% Flyleaf **LONELY DAY** 277/103 13% 9% 8% 17% 17% 32% 26% ★ IF I WERE YOU 203/164 8% 17% 13% 27% 35% 26% (Octone/RMG) System Of A Down Heavy SIAN Hoobastank Heavy KITS, KMBY, KUCD, KXRK 4 Medium KFMA, KITS, 8 KNDD, KNRK, KXRK, WBTZ, WFNX, XTRA (American/Columbia) Chart Move: 36-30 (Island/IDJMG) Heavy KITS Medium KCXX, KEDJ, KFMA, KPNT, KQRA, KROQ, WCYY, WEND, WHFS, WHRL, WKQX, WKRL, WMFS, WRAX, WXDX, WXEG, WZJO, XTRA 18 Total Stations 26 Medium KUCD, SIAN, XTRA Total Stations 34 Light 33 **Total Stations** 28 Light 14 Airplay Adds
CIMX, KBZT, KFMA, KITS, KJEE, KNDD,
KNRK, KNXX, KRBZ, KROX, KXRK, SIAN,
WBRU, WBTZ, WEGX, WFNX, WHTG,
WKQX, WNNX, WWCD, XTRA 9 0 (h) Airplay Adds KJEE, SIAN, WPBZ, WXDX 7% 13% 12% 28% 8% 20% 17% 30% Light 27 22% Airplay Adds KNDD, XTRA Heavy KDGE, KHBZ, KXTE, WHRL, WPBZ, WXNR 6 Heavy KROQ 2 Heavy ктвг Medium KCXX, KFMA, 10
KITS, KJEE, KNDD, KWOD, KXTE, WBTZ, WHRL, WXRK Medium KFMA, KMYZ, KUCD, KXRK, WBRU, WKRL Medium KMBY, KNXX, WARQ, WCYY, WEND, WFXH, WJBX, WTZR, WXEG, WZJO, WZNE

17

Light

Airplay Adds WBCN, WBTZ, WHFS, WXRK

21

Light

Airplay Adds KFMA, KMYZ, KUCD, WBRU, WKRL, WTZR

# Radio Monitor Nelsen Broden D. a.

#### **ACTIVE ROCK**

| THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE<br>ARTIST                                    | NIELSEN BOS CERTIFICATION<br>IMPRINT / PROMOTION LABEL | DETEC<br>TW | CTIONS      | AUOIE<br>MILLIONS |    |
|-----------|-----------|-------------------|--|--|-------------|-------------|-------------------|----|
| g.        | 2         | 14                | NICKELBACK   | ROADRUNNERIDJMG  | 1496        | 1457        | 5.938             | 1  |
|           | 1         | 26                | BAT COUNTRY<br>AVENGED SEVENFOLD                   | HOPELESS/WARNER BROS.                                  | THE         | 1548        | 5,200             | 4  |
| 7         | 3         | 36                | WASTELAND<br>10 YEARS                              | REPUBLIC/UNIVERSAL/UMRG                                | Sec         | 1420        | 5.549             | 2  |
| ī         | 4         | 22                | TWISTED TRANSISTOR                                 | VIRGIN   | time.       | 1420        | 5.303             | 3  |
| ï         | 5         | 19                | HYPNOTIZE  |  | 1,700       | 1363        | 4.632             | 6  |
| ī         | 6         | 28                | SYSTEM OF A DOWN  GET STONED                       | AMERICAN/COLUMBIA UNIVERSAL/UMRG                       | 11178       | 1259        | 4.633             | 5  |
| ī         | 8         | 30                | STRICKEN   | REPRISE  | -           | 1052        | 4,413             | 7  |
| 8         | 13        | 10                | COLD (BUT I'M STILL HERE)                          | THE POCKET/HOLLYWOOD                                   | 101         | 821         | 2.263             | 15 |
| 6         | 14        | 9                 | EVANS BLUE FALL INTO SLEEP                         |  | 221         | 799         | 2.860             | 11 |
| Ĭ         | 11        | 9                 | JUST STOP  | FPIC   | 416         | 879         | 2.978             | 10 |
| 0         | 7         | 27                | SAVE ME  | REPRISE  | 870         | 1079        | 4.030             | 9  |
| Tto:      |           | EVV               | SHINEDOWN  |  | 835         | 0           | 4.066             | 8  |
|           | 9         | 23                | TRUTH  | REPUBLIC/UNIVERSAL/UMRG                                | 127         | 950         | 2.858             | 12 |
|           | 12        | 13                | SEETHER OUT OF EXILE                               | WIND-UP  | 100         | 867         | 2.483             | 13 |
|           | -         |                   | AUDIOSLAVE<br>FALLING                              | EPIC/INTERSCOPE  |             | 900         | 1.998             | 20 |
|           | 10        | 20                | STAIND<br>MOVE                                     | FLIP/ATLANTIC  |             | 764         | 2.042             | 18 |
|           | 15        | 24                | THOUSAND FOOT KRUTCH EVERY DAY IS EXACTLY THE SAME | TOOTH & NAIL/EMR                                       |             | 659         | 2.042             | 17 |
| 0         | 18        | 8                 | NINE INCH NAILS I'M SO SICK                        | NOTHING/INTERSCOPE                                     |             |             |                   | -  |
| Q2        | 21        | 11                | FLYLEAF GOODBYE FOR NOW                            | OCTONE/RMG   |             | 586         | 1.536             | 24 |
| - 10      | 17        | 14                | RO.D.<br>UGLY                                      | ATLANTIC   | 4/25        | 726         | 1.694             | 22 |
| ä         | 16        | 27                | SEVENDUST<br>I DARE YOU                            | 7BROS/WINEDARK   |             | <b>7</b> 38 | 2.211             | 16 |
| 91        | 24        | 5                 | SHINEDOWN  | ATLANTIC   | 100         | 517         | 2.001             | 19 |
| 8         | 26        | 2                 | NO WAY BACK FOO FIGHTERS                           | ROSWELL/RCA/RMG  | o na        | 439         | 1,645             | 23 |
| 0         | 20        | 20                | WINGS OF A BUTTERFLY                               | SIRE/WARNER BROS.                                      | 8.0)        | 596         | 1,347             | 26 |
| 8         | 22        | 5                 | WAITING<br>TRAPT                                   | WARNER BROS.   | 10.0        | 577         | 1.702             | 21 |
| 8         | 23        | 14                | NONPOINT   | BIELER BROS.   | Set         | 536         | 1,417             | 25 |
| 0         | N         | EW                | ROB ZOMBIE   | GEFFEN   | 18.         | 3           | 2.373             | 14 |
| 2         | 27        | 4                 | RAPTURE<br>HURT                                    | CAPITOL  | <u>(</u> _9 | 371         | 0,952             | 28 |
| - 12      | 25        | 15                | SAY GOODBYE<br>THEORY DF A DEADMAN                 | 604/ROADRUNNER/IDJMG                                   | =           | 466         | 0.975             | 27 |
|           | 29        | 14                | DIRTHOUSE<br>STATIC-X                              | WARNER BROS.   | 300         | 268         | 0.449             | 33 |
| 30        | 33        | 13                | SLOWBURN<br>REVELATION THEORY                      | CENTURY MEDIA  | 281         | 254         | 0.583             | 31 |
| 11        | 38        | 2                 | TAKE IT ALL AWAY FAKTION                           | ROADRUNNER/IDJMG                                       |             | 169         | 0.434             | 34 |
| 38        | 32        | 13                | PIECES<br>DARK NEW DAY                             | WARNER BROS.   | 2.2         | 255         | 0.303             | -  |
| 70        | 34        | 10                | A DIFFERENT KIND OF PAIN                           | FLIP/LAVA  |             | 244         | 0.302             |    |
| -la       | 28        | 13                | THE MESS<br>FIVESPEED                              | EQUAL VISION/VIRGIN                                    |             | 281         | 0.313             | -  |
| (1)       | 40        | 3                 | BOM BOM BOM<br>LIVING THINGS                       | JIVE/ZOMBA   | 180         | 145         | 0.349             |    |
| i         | 30        | 16                | DEVIL'S DAUGHTER SILVERTIDE                        | J/RMG  | 1177        | 26 <b>7</b> | 0.404             | 36 |
| 48        | 35        | 17                | THE NAMELESS SLIPKNOT                              | ROADRUNNER/IDJMG                                       | 100         | 188         | 0.387             | 38 |
| ತಕ        | 37        | 6                 | BIRTHDAY<br>TAPROOT                                | VELVET HAMMER/ATLANTIC                                 | 174         | 177         | 0.237             |    |
| 19        | N         | EW                | COMING UNDONE                                      | VIRGIN   | 161         | 93          | 0.290             | 1  |
| 0         |           | EVV               | WELCOME HOME                                       | EQUAL VISION/COLUMBIA                                  | 144         | 124         | 0.263             |    |

|   | - 1  |  | Г                             |                    |
|---|--|--|-------------------------------|--------------------|
|   |  |  |                               |                    |
| М   | OST A  | RPLA                                   | Y ADE                         | S                  |
|   |  |  |                               | Т                  |
|   |  |  |                               |                    |
| TITLE<br>ARTIST /                                 | LABEL  |  | s                             | NEW<br>TATIONS     |
| SPEA  |  | Promote Maria                          |                               | 47                 |
| (Republi<br>KATT, K<br>KHTQ,                      |  | rsal/UMI<br>AL, KDJI<br>S, KISW        | RG)<br>E, KFRQ,<br>I, KOMP,   | KORC,              |
| KUPD, I<br>WBZX,                                  | KXXR, K<br>WCCC, V   | ZRO. SIC<br>VEBN, W                    | C, WAA                        | F,<br>DR,          |
| WNVE,<br>WRXR,<br>WXQR,<br>XSQU                   | IC/Unive<br>AZR, KC<br>KILO, KIS<br>KRXQ, KI<br>KXXR, KI<br>WCCC, V<br>IYY, WJJ<br>WQXA, V<br>WTFX, W<br>WXTB, V | VRAT, W<br>VTKX, W<br>VXZZ, W          | RIF, WRO<br>WBN, W<br>YSP, WZ | OC,<br>WWX,<br>OR, |
| Total stat  | ions with s  |  | detections                    | : 47               |
| 1   | <b>D</b>   | $\bigcirc$                             | J-12                          | 12-60              |
| 7%  | 22%  | 19%                                    |                               | 25%                |
| FOXY<br>Rob Zo                                    | mbie   |  |                               | 30                 |
| (Geffen<br>KAZR, I<br>KISS, K<br>KUFO, I<br>WHDR, | )<br>(CAL, KE<br>ISW, KQI<br>KUPD, SI<br>WIYY, W<br>WRIF, WT   | NE, KFR<br>RC, KRA<br>OC, WB<br>MMS, W | O, KHTC<br>B, KTEG<br>ZX, WEB | N, KILO,           |
| WYBB,   | WYSP, W<br>ions with s   | ZOR, XS                                | sau                           |                    |
|   | ctions by e  |  | $\bigcirc$                    | 1                  |
| 7%  | 20%  | 16%                                    | 30%                           | 12-40              |
|   | AY BAC   |  |                               | 12                 |
| KICT, KI  | II/RCA/RI  | B, KRXC                                | D, KTEG,                      |                    |
| WRTT, V   | NBŽX, W<br>NTFX<br>iens with s   | GIR, WN                                | IOR, WR                       |                    |
|   | ections by o   | laypart                                | NEGOCIONI                     | . <del>"</del>     |
| 8-10  | 18-3   | 3-7                                    | 7-12                          | 12-60              |
| 5%  | 14%  | 13%                                    | 29%                           | 40%                |
| Faktion<br>(Roadru<br>KBPI, K                     | IT ALL<br>Inner/IDJ<br>DJE, KNO  | MG)<br>CN, KUP                         | D, WQX                        | 8<br>4,            |
| Tetal stat  | WRXW, \  | erom 10 Xi                             | detections                    | : 21               |
| (1)   | ections by c   | ф д                                    | (1)                           | (1)                |
| 4%  | 8%   | 3-7<br>6%                              | 1-12<br>32%                   | 12-4a<br>50%       |
| I DARI  |  | П                                      |                               | 5                  |
| (Atlantic<br>KBER, K                              | c)<br>KNCN, KF   |  |                               |                    |
| detal stat  | ions with s  | EX BI MIBITE                           | HELECTION:                    | : 42               |

| THIS WEEK | RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL      | DETEC | CTIONS |
|-----------|--|-------|--------|
| 1         | REMEDY SEETHER (WIND-UP)                                 | 621   | 630    |
| 2         | STAND UP TRAPT (WARNER BROS.)                            | 454   | 535    |
| 3         | FORGETTO REMEMBER MUDVAYNE (EPIC)                        | 432   | 502    |
| 4         | THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE) | 416   | 429    |
| 5         | DOA FOO FIGHTERS (ROSWELL/RCA/RMG)                       | 392   | 552    |
| 6         | HAPPY? MUDVAYNE (EPIC)                                   | 386   | 396    |
| 7         | BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)               | 382   | 413    |
| 8         | RIGHT HERE STAIND (FLIP/ATLANTIC)                        | 343   | 348    |
| 9         | B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)            | 326   | 315    |
| 10        | QUESTION! SYSTEM OF A DOWN (AMERICAN/COLUMBIA)           | 309   | 340    |
| 11        | COLORS CROSSFADE (FG COLUMBIA)                           | 302   | 317    |
| 12        | BEFORE I FORGET SLIPKNOT (ROADRUNNER/IDJMG)              | 281   | 301    |
| 13        | GUARDED DISTURBED (REPRISE)                              | 276   | 298    |
| 14        | PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)                 | 276   | 314    |
| 15        | SO COLD BREAKING BENJAMIN (HOLLYWOOD)                    | 275   | 295    |
| 16        | WOULD? ALICE IN CHAINS (COLUMBIA)                        | 271   | 253    |
| 17        | GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)    | 262   | 304    |
| 18        | DUALITY SLIPKNOT (ROADRUNNER/IDJMG)                      | 262   | 305    |
| 19        | HOLIDAY GREEN DAY (REPRISE)                              | 257   | 282    |
| 20        | DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)           | 251   | 264    |

#### GREATEST **GAINERS**

+835

+510

+175

+103 +100

Godsmack (Republic/Universal/UMRG) WNVE +36, WYSP +35, WIYY +33, WAAF +28, KXXR +27 WTFX +27, KILO +26, KATT +24, KOMP +23, WTKX +23 FOXY FOXY

Rob Zombie (Geffen) WNVE +30, WYSP +28, KILO +27, WTFX +25, WMMS +22 WTKX +22, KUPD +21, KISS +19, KQRC +19, WIYY +18 NO WAY BACK

Foo Fighters (Roswell/RCA/RMG)
KRAB +14, KRXQ +12, KXXR +12, WNVE +11, WXQR +11
KZRQ +10, KTEG +10, WRIF +10, WQXA +9, WTFX +9

I DARE YOU

Shinedown (Atlantic)
WRQC +18, KXXR +16, KRZR +9, WIIL +8, KBER +8
KIOZ +6, WRTT +6, WQXA +5, KICT +5, KNCN +5 TAKE IT ALL AWAY

Faktion (Roadrunner/IDJMG)
KBPI +19, KUPD +11, WXQR +11, KDJE +9, KNCN +9
WRXR +7, WRQC +5, WRXW +4, WEBN +4, WZOR +3

58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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- Chris Conley, PD/MD, WBEB (BIO1) Philadelphia

GMaffei@BILLBOARD.COM or 323.525.2110.

Redio Monitor



### ACTIVE ROCK

|  |  |  |   | POWER  | PLAYLISTS  |
|--|--|--|---|--|--|
| WYSP Philadelphia  DM: Torm Bigby PD: Gil Edwards MD: Spiria CES Radio 215-625-9480  TW LW   | WRIF Detroit DM: Doug Podell APD/MO: Mark Pennington Greater Medie 246-547-3101 TW LW  | WMMS Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2800 TW LW   | WXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 617-617-4000   | WAAF Boston PD: Ran Valeri MD: Mistress Carrie Entercam 617-779-5800   | WHDR Miami PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4404 TW LW   |
| Godemack Spoak   25 0   2   Disturbed Just Stop   3 38   3   3   3   3   3   3   3   3   | 1 Nicksalback Anamats 2 Shaind Everyting Changes 3 Dozen Deven Featuring B Landing in 4 Tings Weislang 5 Tings Weislang 6 Shinedatowa I Dare You 7 Hinder Get Stoned 8 Devel Gilmour On An Island 10 9 Rob Zombair Erox Foxy 11 0 9 Rob Zombair Erox Foxy 11 0 9 Rob Zombair Erox Foxy 11 0 9 Rob Zombair Erox Foxy 11 10 10 Shinedatowa Share Me 11 11 11 11 To Hand Lober Share Sh | 1 Hinder Get Stored 2 Avenaged Sevended Bet Country 3 Karn Vested Irransistor 4 Markeywa Forget To Remember 3 Sian Wissed Irransistor 5 Nacholeack Annaba 5 Sian Store Store Store Store 6 Store Store Store 7 Shimedown Usero You 9 Rob Zumbin Foor Foory 9 Rob Zumbin Foory Foory 9 Rob Zumbin Foory Foory 9 Rob Zumbin Foory 10 Shimedown Usero Me 11 Seether Truth 12 2 2 12 Foo Tephars DOA 13 10 Years Wasteland 19 2 1 15 Indendown Serve Me 15 Marty Canny & Lovelhammer Trees 16 21 16 Seether Truth 17 Distarthed Store Store 18 Seether Remody 19 Indian Remody 19 Indian Remody 10 Indian Remody 11 Indian Remody 11 Indian Remody 12 Indian Remody 12 Indian Remody 13 Indian Remody 14 Indian Remody 15 Indian Remody 16 Indian Remody 16 Indian Remody 17 Indian Remody 18 Indian Remody 18 Indian Remody 18 Indian Remody 18 Indian Remody 19 Indian Remody 19 Indian Remody 10 Indian Re | 1 Gordamack Speak 27 0 2 Nickalaback Aurmats 24 23 3 Shimodown Save Me 4 25 4 Seather Remody 23 22 5 Amindown Save Me 21 24 5 Destarbod Stricken 22 25 5 Amindode Dosen's Remond Me 21 24 6 Distarbod Stricken 22 25 7 Stricken 27 25 7 Stricken 27 25 7 Stricken 27 25 7 Stricken 27 25 8 Stricken 27 | 1 Mickelbeck Animals 35 20 2 Trapt Stand Up 34 34 34 3 Averaged Severational dist Country 33 33 4 Nine inch Neisle Drity 32 32 5 Distarbed Stricken 32 33 6 Godesmack Speak 32 32 7 Cohoed And Cambrie The Suffering 42 22 8 Auditational Country 34 22 22 8 Auditational Country 35 36 37 10 System 01 A Deven Hyprotion 22 22 11 Kort Twisted Transastor 17 21 12 Nine beach Neisle Every Day is Exect 16 11 13 Nickelback Photograph 14 9 14 Phyled Trn So Sick 14 15 15 David Gilmour On An Island 13 3 16 Stained Flight Here 13 13 17 Crossfade Cold 13 15 18 Sentenan Feedering Steven Just Feel 12 10 19 Foo Fighters DOA 12 10 29 Black Label Society Fire It Up 12 13 21 Velvet Revolver Dry Hills Phring 11 10 22 American Misma Charles Croek 11 10 23 Distarbed Just Stop 11 12 24 Feederican Misma Charles Croek 11 10 25 Sentence Misma Charles Croek 11 10 26 Sentence Misma Charles Croek 11 10 27 Western Bowerly Hills 11 15 28 Western Bilm Cold (But I'm Still Here 11 15 29 Western Bowerly Hills 11 15 20 Western Bowerly Hills 11 15 20 Western Bowerly Hills 11 15 20 Western Bowerly Hills 11 15 21 University Steppen 11 15 22 Geodesia Charles 11 15 23 Constant Steppen 19 12 24 Geodesia Charles 19 10 25 Senting Things Born Born 19 12 24 Geodesia Charles 19 10 24 Average Charles 19 10 25 Senting Things Born Born 19 12  | 1 System Of A Dower Hypnotize 39 40 2 10 Vener Westeland 39 34 Norm Visited Frensisted 7 36 30 4 Annuaged Seventided Ed. 25 5 30 4 Annuaged Seventided Ed. Country 28 25 5 Sevendant Uply 28 25 5 Sevendant Uply 29 26 27 26 Mischephack Animals 29 26 30 Desarrhold Stricton 20 16 Mischephack Francis Country 20 16 Mischephack Francis Country 20 16 Mischephack Francis Country 20 16 10 10 10 10 10 10 10 10 10 10 10 10 10   |
| Seattle PD: Dave Richards APD: Pyan Castle MO: Ashlay Wilson Entercom 206-285-7625 TW LW   | KQRC Kansas City PD: Bob Edwards Entercom 913-677-8998   | WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckmen Hearst 410-883-0098 TW UM   | Cincinnati DM/PD Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300  | KISS<br>San Antonio<br>PO: LA. Lloyd<br>Cox 210-646-0105   | WCCC Hartford  DM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1083   |
| Nichaelbeck Animals   22   21  | Nichallhanck Avirnals   42 34  | 1 Seether Trush 2 Hinder Get Stored 3 Distinctured Strickers 4 O 38 4 Nickelbuck Avariasts 5 Godhamack Speak 5 Godhamack Speak 6 Resembled Strickers 6 Resembled Strickers 7 O 90 O 9  | 1 Shinadown Save Me 2 Disturbed Structon 3 3 32 3 Seebler Remoty 4 Hander Get Stoned 3 3 34 5 Trapt Stand Up 6 Korn Pvistad Iransator 7 7 Noticibates A virusib 8 Breatking Sequinnia Breatsdown 2 2 22 Machavepre Grogat To Remember 3 10 10 Statushod Just Stop 10 10 Statushod Just Stop 11 11 11 Hart Regure 11 12 15 Revealation Theory Stovburn 10 4 16 Trapt Wastaland 17 Pink Floyd Another Brick In The Well 18 Essees Blauc Cold (But In Sall Here 19 Machavepre Fall Into Steep 21 Machavepre Hall Into Steep 21 Machavepre Hall Tool Steep 22 Drawsing Poel Stodes 23 Panters Walk 24 System Of A Down Toocity 25 Fedicine Falls All Away 27 Shiandown I Dare You 28 Took And Rold All Meave 29 Fink Floyd Another Brick In Tere 4 Book And Rold All Meave 29 Fink Floyd Workh You Were Hare 4 Medicine Circle Standard 4 Book And Rold All Meave 29 Fink Floyd Workh You Were Hare 4 Medicine Circle Standard 5 2 5 Reliation Extent Standard 6 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | 1 Disturbed Struckers 39 38 2 Meubwyne Fruget To Permember 37 37 37 37 37 37 37 37 37 37 37 37 37  | 1 ham Wings Of A Butterfly 2 Averaged Severational East Country 3 Richalbanck Animals 3 Nichalbanck Animals 4 Taproot Birthday 4 Taproot Birthday 5 Hinder Gis Stoned 6 System Of A Dewn Hyprotize 6 System Of A Dewn Hyprotize 7 P.D.D. Goodbye For Nov 8 Souther Truth 9 Fermas Bleuc Cold (But Firn Still Hare 10 Feo Fighters No Very Back 11 3 Borns Bleuc Cold (But Firn Still Hare 11 3 Borns Bleuc Cold (But Firn Still Hare 12 Revealation Theory Stovbourn 12 Revealation Theory Stovbourn 13 10 For Styll State 14 Theory Of A Desections Styll S |
| KBPI<br>Denver<br>Dir. Opes: Joe Bevilacqua<br>PD: Willie B.<br>Clear Channel 303-713-8000   | KCAL San Bernardino PD: Steve Hoffman APD/MD: Darry Norsell Ansheim 909-793-3554   | KUPD Phoenix PD/MC: Larry McFeelle Sandusky 480-838-0400   | WXTB Tampa Dir/FM Ppmg: Brad Hardin PD: Brian Medlin MD: Mike Killabrew Clear Channel 813-832-1000 TW LW  | KRXQ<br>Sacramento<br>SM: Jun Fox<br>PD: Pat Marcin<br>Entercom 916-334-7777   | WBZX Columbus PD: Hal Fish APO/MD: Ronni Hunter North American 614-481-7800  |
| 1 Disturbed Guarded 52 50 2 Michaellanck Animals 52 53 3 Thousand Foot Knatch Move 47 31 4 Hart Rapture 28 27 5 Event Blue Cold (But I'm Still Here 28 27 6 Averaged Servenfold Bet Country 28 27 7 Morepoint Bluet With A Name 27 25 8 Methodwayer Foll Into Steep 24 27 10 Years Westerbord 22 27 10 Years Westerbord 22 27 11 10 Years Westerbord 22 27 12 12 12 12 12 12 12 12 12 12 12 12 12 1  | 1 Revery Popstar Wedding 37 40 2 Avenaged Sevendeld Bert Country 36 47 3 Disturbed Just Stop 34 42 4 Korn Tvisted Irransistor 31 46 5 Nine Inch Natias Oraly 32 43 5 Stephan Of A Down Guestion 20 25 7 19 Years Weststand 17 15 8 Syntam Of A Down Guestion 17 15 8 Syntam Of A Down Guestion 17 15 9 Simulation State 18 12 2 9 Simulation State No. 18 12 2 9 Simulation State No. 18 12 2 18 Incurated Foot Mental Motors 13 12 2 12 Green Bert State A Robot 13 12 2 12 Green Bert State A Robot 13 12 2 12 Green Bert State A Robot 11 10 11 15 Nane Inch Natis Every Day Is Exact 11 11 15 Nane Inch Natis Every Day Is Exact 11 12 16 Linkin Part Lying Front You 10 8 17 Sound And Farry Troptripical 10 9 18 Page Roach Getting Awey With Murder 10 12 19 Wesser Beverly Hills 10 13 20 Linking Park Numb 9 7 21 Must Avenue Robot State 18 19 22 Godennack Straight Out Of Line 9 19 23 Drovening Pool Step Up 9 15 24 Gedennack Straight Out Of Line 9 10 25 Neural Linkur 8 4 27 Sanaching Pamphine Disarm 8 4 28 Mentalica And Justice For All 8 4 28 Mentalica And Justice For All 8 4 28 Mentalica And Justice For All 8 4 29 Neurann Smolts Like Teen Synril 8 5 30 Beautie Gege Brass Monkey 8 5   | Avanaged Sevendold Bet Country   36 36 2   | Assessment   Strate   Strate  | 1 Nickelback Animals 40 28 2 19 Veans Waststand 27 24 3 Seether Romody 25 27 4 Devid Gillmanr Ch. An Island 39 2 5 Austinative Out Of Eale 39 18 12 5 Austinative Out Of Eale 39 18 12 5 Martinative Gillmanr Ch. 27 18 18 18 19 6 Distantive Gillmanr Ch. 27 18 18 18 19 7 18 Machingan Lorgett To Romanimer 18 13 9 Shindanderen Ulare You 18 16 10 Foo Frighters No Way Back 15 3 11 Godernack Speak 14 0 12 Korn Fvistad Transistor 14 13 13 Hinder Get Stoned 14 17 14 Disturbed Stricken 31 18 19 15 Event Blue Cold (But I'm Still Here 31 12 15 Hand Get Stoned 19 19 19 19 19 19 19 19 19 19 19 19 19   | Hinder Get Stoned  |
| WGIR Manchester PC: Alex James APD: Becky Pohotsky Clear Channel 803-625-8915  | KUFO Portland  DM: Dave Numme APD/VMC: Dan Bozyk CBS Radio 503-222-1011  | WOXA Harrisburg MD: Nixon Citadel 717-367-7700   | KIOZ San Diego Dir. FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000  | WNOR Norfolk PD: Hervey Kojan APD/MD: Tim Parker Saga 757-366-9900   | KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-548-0100   |
| 1 Shimedown Seve Me 2 Seether Remedy 2 D 22 2 Seether Remedy 2 D 22 3 Foo Fighten DUA 4 Mickelback Animals 5 Disterbed Strucken 5 Per Mickelback Animals 6 Austiculture Out Of Ecole 7 The Refilling Shower Sear Fall Dover 8 Green Day Holiday 9 Collective Seal Better Now 13 Collective Seal Better Now 14 Tay 15 Collective Seal Better Now 15 Austiculture Doesn't Remind Me 11 Seatemen Finishing Shower Just Foot 11 Seatemen Finishing Shower Just Foot 12 Michelback Photograph 15 Collegian Searem Just Foot 15 Collegian Searem Just Foot 16 Collegian Foot 17 P.D.B. Goodtye For Now 18 Austiculture Searem Caray For 18 Goodsmack Speak 19 Goodsmack Speak 19 Goodsmack Speak 10 Too Fighten No Winy Back 11 Too Fighten No Winy Back 12 Too Fighten No Winy Back 13 Too Fighten No Winy Back 14 Alloe in Chaims Man In The Box 15 Too Fighten No Winy Back 16 Too Fighten No Winy Back 17 Too Fighten No Winy Back 18 Ban Jun'y Wing Wing Love No Band Nome 18 Band Jun'y Wing Wing Love No Band Nome 18 Band Jun'y Wing Wing Love No Band Nome 18 Band Jun'y Wing Wing Love No Band Nome 18 Band Jun'y Wing Wing Love No Band Nome 18 Band Juny Wing Wing Love No Band Nome 18 Band Juny Wing Wing Love No Band Nome 18 Band Juny Wing Wing Love No Band Nome 18 Band Juny Wing Wing Hall Too Band Nome 18 Band Juny Wing Wing Wing Band Nome 18 Band Juny Wing Wing Wing Band Nome 18 Band Too Band Nome 19 Too Band Too Band Nome 19 To | 1 Nime Inch Nanis The Hand That Feeds 2 2 18 2 Feo Epithere DOA 21 18 3 Korn Wissted Transistor 4 Disturbed Stricton 18 0 1 18 0 19 19 19 19 19 19 19 19 19 19 19 19 19  | 1 10 Years Westeland 30 27 2 Korw Tveisted Transistor 27 22 3 Thousand Foot Krutch Move 25 20 4 Assumped Seventfold Bart Country 23 18 5 Nickalback Animals 21 15 6 System 01 A Down Hyprotice 21 16 7 Foot Fighters No Way Back 18 13 9 Seventhal Uply Back 18 13 9 Seventhal Uply 18 18 14 10 Trapt Whiting 17 12 11 Stamel Folling 17 13 12 Rob Zombile Fory Fooy 16 0 13 Hinder Get Stoned 16 16 14 Disturbed Just Stop 15 14 15 Godwand Foot 18 13 6 16 him Wings 01 A Butterfly 13 6 17 Audicolatev Out of Exile 13 11 18 My Chemical Romanace The Ghost Of Vo 12 7 19 Seetine Tuch 18 18 19 22 Westelland With A Name 11 8 25 Fall Dark Holis Country Back 11 10 22 Westelland 18 10 10 10 10 10 10 10 10 10 10 10 10 10  | 1 System Of A Down Hyprotize   23 20  | 1 Default Court On Me 24 22 25 700 Fighters DOA 22 25 700 Fighters Westerlear 22 12 24 700 Fighters Westerlear 22 12 24 700 Fighters Sove Me 25 700 Fighters Sove Me 25 700 Fighters Sove Me 25 700 Fighters Me 25 700 Fighte | 1 10 Years Wasteland 43 39 2 Devid Gilmour On An Island 40 19 3 Seether Truth 40 39 4 Shiendown Sive Me 38 40 5 Audiousher On An Island 40 39 5 Audiousher Out Of Exile 37 29 6 Michaelbuck Animals 28 22 7 Winder Bert Stoned 28 22 7 Winder Bert Stoned 28 22 7 Winder Bert Stoned 28 22 10 Staint Everything Changes 24 10 Spheef 17 50 Sick 24 10 Spheef 17 50 Sick 24 11 Nine Inch Mella Every Day Is Exacel 18 16 12 Huck Johnson Oh Yesch 17 19 13 Evens Blace Cold (But if m Süll Herre 15 13 14 Shiendown I Dare You 15 17 15 Foro Egiphers Bes 01 You 15 17 15 Foro Egiphers Bes 01 You 15 17 16 Nine Inch Mella The Hand That Feeds 14 14 17 Avenged Severifield Bart Country 31 14 18 Black Lained Saciety Fire R Up 11 10 19 Trapt Wording 10 10 10 10 10 10 10 10 10 10 10 10 10   |

HERITAGE ROCK

| ACTIVE ROCK ROTATION   | ONS Heavy = 21+ Medium = 14-21   |   |   | HERITAGE ROCK ROTATIONS Heavy = 18+       | Medium = 12-17 Light = Under 12             |
|--|--|---|---|---|---|
|  |  | onal Airplay page for rules and explanations SON TAKE IT ALL AWAY 269/100 | G ACTIVITY REPORTS NOW AVAILABLE AT V POPSTAR WEDDING 116/6 | www.BillboardRadioMonitor.com.            | Heavy 0                                     |
| AIRPOWER   | Heavy KZRQ, WRQC, WRXW, WZOR 4  Medium KHTQ, KICT, 18  KILO, KISW, KORC, KRXQ, KTEG, KUPD, SIOC, WJJO, WKLQ, WQXA, WRIF, WRTT, | Faktion (Roadrunner/IDJMG)  | Revery (EVO)  | AIRPOWER MOUSE                            | Heavy 0 Medium KLAQ, WHJY 2 Light 10        |
| ★ SPEAK 835/835 Godsmack   | WWBN, WWWX, WXQR, XSQU  Light 23   | Chart Move: 38-31   | Total Stations 10   | NO WAY BACK 119/50 Foo Fighters           | Airplay Adds<br>KLAQ, WBBB, WHJY, WMMR      |
| (Republic/Universal/UMRG)  | Airplay Adds<br>KATT, KBPI, KIOZ   | Total Stations 37   |   | (Roswell/RCA/RMG)                         |   |
| NO AIRPLAY   |  |   | 10% 14% 11% 22% 43%<br>Heavy KCAL 1                         | NO AIRPLAY                                | ★ EVERY DAY IS EXACTLY THE SAME 48/19       |
| LEADER Chart Move: Debut 12  | BULLET WITH A NAME 560/24  | 4% 8% 6% 32% 50%<br>Heavy wzor 1  | Medium WKLQ, WXQR 2   | LEADER Chart Move: 23-18                  | Nine Inch Nails                             |
| Total Stations 55  | Nonpoint   | Medium KBPI, SIOC 2   | Light 7 Airplay Adds 1                                      | Total Stations 14                         | (Nothing/Interscope) Chart Move: Debut 25   |
| Total detections by daypart  | (Bieler Bros.)   | Light 34  Airplay Adds 8  KBPI, KDJE, KNCN, KUPD, WQXA, WRXR,             | xsau  | Total detections by daypart               | Total Stations 7                            |
| 7% 22% 19% 27% 25%   | Chart Move: 23-25 Total Stations 36  | KBPI, KDJE, KNCN, KUPD, WQXA, WRXR,<br>WRXW, WXQR                         | DANCE, DANCE 115/12   | 5% 20% 13% 30% 31%                        | 00000                                       |
| 7% 22% 19% 27% 25%  Heavy KATT, KHTO, KILO, KOMP, KXXR, WAAF, WILL, WIYY,  | © © © © © ©  | BOM BOM BOM 185/40  | Fall Out Boy<br>(Fueled By Ramen/Island/IDJMG)              | Heavy KSHE, WBBB 2                        | 2% 10% 13% 31% 44%                          |
| WMMS, WNVE, WRQC, WTFX, WTKX,<br>WYSP  | 6% 18% 12% 26% 38%   | Living Things   | Total Stations 15   | Medium KLAQ, WHJY, WMMR 3 Light 9         | Heavy WBBB 1 Medium KLAO 1                  |
| Medium Kazr, KISS,<br>KISW, KQRC, KRXQ, KUFO, KUPD, KZRQ,<br>WEBN, WHDR, WJJO, WRIF, WWWX,   | Heavy KBPI, KDJE,<br>KHAB, KRZR, KUPD, SIOC, WBUZ, WJJO,<br>WRXW, WWBN, WZOR   | (Jive/Zomba)  Chart Move: 40-35   |   | Airplay Adds 2 WBBB, WMMR                 | Light 5 Airplay Adds 1                      |
| wxQR, WXZZ, WZQR Light 25  | Medium KHTQ, WHDR, S WKLQ, WXQR, WYBB  | Total Stations 31   | 11% 14% 13% 29% 33%<br>Heavy krab 1                         |   | WBBB  |
| Airplay Adds 47  | Light 20   |   | Medium wbsx, wwwx 2   | AIRPOWER BOUND                            | TREES 39/8                                  |
| KATT, KAZR, KCAL, KDJE, KFRQ, KHTQ,<br>KILQ, KISS, KISW, KOMP, KQRC, KRAB,<br>KRXQ, KRZR, KTEG, KUFO, KUPD, KXXR,<br>KZRQ, SIOC, WAAF, WBZX, WCCC, WEBN, | ★ FOXY FOXY 513/510  | 4% 9% 5% 34% 48%<br>Heavy KZRQ 1  | Light 12  | BAT COUNTRY 121/18                        | Marty Casey & Lovehammers<br>(Burnett/Epic) |
| WGIR, WHDR, WILL, WIYY, WJJO, WKLQ,  | Rob Zombie   | Medium KILO, WTKX, WYBB 3   | ★ ON AN ISLAND 104/68                                       | Avenged Sevenfold (Hopeless/Warner Bros.) | Chart Move: Debut 29                        |
| WRQC, WRXR, WTFX, WTKX, WWBN,<br>WWWX, WXQR, WXTB, WXZZ, WYSP,<br>WZOR, XSQU   | (Geffen) Chart Move: Debut 26  | Light 27 Airplay Adds 3   | David Gilmour<br>(Columbia)                                 | Chart Move: 19-17                         | Total Stations 5                            |
|  | Total Stations 50  | KICT, KZRQ, WCCC  | Total Stations 8  | Total Stations 10                         |   |
| AIRPOWER BOUND   |  | COMING UNDONE 161/68  |   | 7% 14% 12% 28% 40%                        | 3% 10% 10% 28% 49%<br>Heavy 0               |
| I'M SO SICK 626/40   | 7% 20% 16% 30% 27%<br>Heavy KILO, KUPD. 7  | Kom<br>(Virgin)   | 10% 24% 16% 19% 31%<br>Heavy KATT 1                         | Heavy KLAO, KTUX 2                        | Medium wbbb 1                               |
| Flyleaf<br>(Octone/RMG)  | WMMS, WNVE, WTFX, WTKX, WYSP  Medium KHTQ, KISS, 10  | Chart Move: Debut 39  | Medium KRXQ 1   | Medium KZRR, WBBB, WHJY 3 Light 5         | Light 4                                     |
| Chart Move: 21-18  | KORC, KUFO, WHDR, WIYY, WOXA,<br>WXTB, WYBB, WZOR  | Total Stations 30   | Light 6 Airplay Adds KRXQ, WAAF, WRAT, WRIF                 |   | CHART BOUND                                 |
| Total Stations 49  | Light 33<br>Airplay Adds 30  |   | KRXQ, WAAF, WHAI, WHIF                                      | WINGS OF A BUTTERFLY 91/19                | COLD (BUT I'M                               |
| 5% 12% 13% 29% 41%   | KAZR, KČAL, KDJE, KFRQ, KHTQ, KILO,<br>KISS, KISW, KQRC, KRAB, KTEG, KUFO,   | 6% 15% 14% 34% 31%<br>Heavy 0   | ★ OURTRUTH 86/50  | him                                       | STILL HERE) 36/9                            |
| Heavy KATT, KICT, KILO, KOMP, KRAB, KTEG, SIOC, WJJO   | KUPD, SIOC, WBZX, WEBN, WHDR, WIYY,<br>WMMS, WNVE, WQXA, WRAT, WRIF,<br>WTFX, WTKX, WXTB, WYBB, WYSP,                          | Medium KILO, KRAB, 5 KRZR, SIOC, XSQU                                     | Lacuna Coil<br>(Century Media)                              | (Sire/Warner Bros.)                       | Evans Blue<br>(The Pocket/Hollywood)        |
| Medium KBPI, KDJE, 15 KHTQ, KQRC, WAAF, WBSX, WBUZ,  | WZOR, XSQU   | Light 25  | Total Stations 30   | Chart Move: 22-20 Total Stations 7        | Total Stations 9                            |
| WBZX, WHDR, WRTT, WRXW, WWBN,<br>WXOR, WYBB, WZOR  | RAPTURE 449/78   | Airplay Adds<br>KIOZ, KRZR, WCCC, WJJO, WTFX                              |   | 0000                                      |   |
| Light 26<br>Airplay Adds 1   | Hurt<br>(Capitol)  | WELCOME HOME 160/36   | 13% 17% 7% 45% 17%<br>Heavy sloc 1                          | 12% 20% 17% 29% 23%                       | 3% 3% 3% 44% 47%<br>Heavy 0                 |
| WTFX   | Chart Move: 27-27  | Coheed And Cambria  | Medium 0<br>Light 29  | Heavy KLAQ, WKLC 2 Medium 0               | Medium KLAQ 1                               |
| I DARE YOU 620/103   | Total Stations 44  | (Equal Vision/Columbia)  Chart Move: Debut 40                             | Airplay Adds 2  | Light 5                                   | Light 8                                     |
| Shinedown<br>(Atlantic)  |  | Total Stations 22   | WJJO, XSQU  | Airplay Adds 1                            | ★ STIGMATA 31/10                            |
| Chart Move: 24-21  | 4% 9% 10% 27% 51%<br>Неаvy кврі, wyвв 2  | 0 0 0 0   | STIGMATA 83/29<br>Slave To The System                       | PERFECT SITUATION 72/20                   | Slave To The System<br>(Spitfire)           |
| Total Stations 48  | Medium KDJE, KILO, KNCN, SIOC, WJJO, WXQR, WXZZ, WZOR  | 8% 9% 8% 28% 48%  | (Spitfire)  | Weezer                                    | Total Stations 5                            |
|  | Light 34   | Heavy 0 Medium KRAB, KTEG, SKIC, WZOR 4                                   | Total Stations 17   | (Geffen) Chart Move: 25-21                |   |
| 6% 14% 14% 27% 39%<br>Heavy KZRO, WIYY, 5  | Airplay Adds KILO, KQRC, KZRQ, WRIF  | Light 18  |   | Total Stations 4                          | 3% 7% 26% 32% 32%<br>Heavy 0                |
| WMMS, WRXR, WZOR  Medium KATT, KDJE.  18   | DIRTHOUSE 300/32   | Airplay Adds<br>KDJE, WIIL, WRXR, WWBN                                    | 1% 8% 7% 30% 53%<br>Heavy 0                                 |   | Medium wxfx 1 Light 4                       |
| KICT, KIOZ, KOMP, KORĆ, KRXQ, KXXR,<br>SIOĆ, WIIL, WOXA, WRIF, WRQĆ, WRTT,<br>WWBN, WXQR, WXZZ, WYBB   | Static-X<br>(Warner Bros.)   | CHART BOUND   | Medium 0<br>Light 17  | 11% 17% 18% 22% 32%<br>Heavy wbbb, wmmr 2 | Airplay Adds 1                              |
| Light 25   | Chart Move: 29-29  | CRAZY BITCH 142/58  | Airplay Adds 2  | Medium 0                                  |   |
| Airplay Adds<br>KBER, KNCN, KRZR, WEBN, WROC   | Total Stations 36  | Buckcherry  |   | Light 2                                   | ★ ROCKSTAR 30/10 Nickelback                 |
| NO WAY BACK 614/175  |  | (Eleven Seven)  Total Stations 11   | Fighting Instinct   | IWANTTO BE LOVED 70/7                     | (Roadrunner/IDJMG)                          |
| Foo Fighters   | 9% 13% 13% 29% 35% Heavy KTEG, SIOC, WJJO, WZOR 4  | O O O O   | (Gotee/EMR/Virgin)  | Bon Jovi<br>(Island/IDJMG)                | Total Stations 2                            |
| (Roswell/RCA/RMG) Chart Move: 26-22  | Medium KDJE, KHTQ,<br>KILO, KUPU, WYBB, XSQU   | 8% 13% 16% 30% 33%  | Total Stations 11   | Chart Move: 24-22                         |   |
| Total Stations 48  | Light 26   | Heavy WRAT, XSQU 2 Medium KXXR, SIOC 2                                    | 4% 16% 12% 19% 49%  | Total Stations 9                          | 3% 27% 20% 23% 27%<br>Heavy wkoo 1          |
| 0 0 0 0  | SLOWBURN 281/27  | Light 7   | Heavy 0   |   | Medium 0<br>Light 1                         |
| 5% 14% 13% 29% 40%   | Revelation Theory  | Airplay Adds<br>sloc, Will, WJJO, WWBN                                    | Medium KIOZ, KUPD 2 Light 9                                 | 3% 16% 13% 30% 39%<br>Heavy 0             |   |
| Heavy Kupd, Kzrq, Wnve, Wzor 4 Medium Kilo, Kncn, Komp Karc, Krab, Krxq, Sioc, Waaf, Waxa, Wwwx, Wxor, Wxzz, Wybb  | (Century Media) Chart Move: 33-30  | OH YEAH 123/16  |   | Medium wmmr, wone 2 Light 7               | ★ LIGHTS AND<br>SOUNDS 26/6                 |
| KOMP, KORC, KRAB, KRXQ, SIOC, WAAF,<br>WQXA, WWWX, WXQR, WXZZ, WYBB<br>Light 31  | Total Stations 26  | Huck Johns  | BEAST & THE HARLOT 79/17                                    | Airplay Adds 2 KLOS, WPYX                 | Yellowcard                                  |
| Airplay Adds KICT, KISW, KRAB, KRXQ, KTEG, KXXR,   |  | (Hideout) Total Stations 25   | Avenged Sevenfold   |   | (Capitol)                                   |
| WBZX, WGIR, WNOR, WRIF, WRTT, WTFX   | 2% 12% 10% 29% 47%<br>Heavy 0  | 0000  | (Hopeless/Warner Bros.) Total Stations 12                   | ★ SPEAK 62/62<br>Godsmack                 | Total Stations 5                            |
| WAITING 603/26   | Medium KHTQ, SIOC, 7 WBUZ, WJJO, WTFX, WXQR, XSQU  | 3% 2% 5% 29% 60%  | ① ① ① ① ①   | (Republic/Universal/UMRG)                 | 0% 0% 8% 46% 46%                            |
| Trapt<br>(Warner Bros.)  | Light 19   | Heavy 0 Medium KATT, WXQR 2   | 4% 11% 17% 38% 30%  | Chart Move: Debut 24                      | Heavy 0<br>Medium KLAQ 1                    |
| (vvarner Bros.) Chart Move: 22-24  | Airplay Adds 1   | Light 23  | Heavy WIYY 1 0 0  | Total Stations 12                         | Light 4                                     |
| Total Stations 45  |  | Airplay Adds 3<br>WRTT, WRXW, WTFX  | Light 11<br>Airplay Adds 1                                  | 0% 11% 26% 36% 27%                        |   |

ALL CHARTS ARE FOR WEEK ENDING FEBRUARY 12, 2006

#### HERITAGE ROCK

#### **DANCE**

| THIS WEEK   | LAST WEEK   | WEEKS<br>ON CHART  | TITLE<br>ARTIST  | NIELSEN BDS CERTIFICATIONS<br>IMPRINT / PROMOTION LABEL  | DETEC<br>TW   | CTIONS  | AUDIE<br>MILLIONS   |  |
|---|---|--|--|--|---|---|---|--|
| 1 1   | 1   | 27   | SHINEDOWN  | ATLANTIC   | 446   | 452   | 2.296   | 1  |
| 2   | 2   | 15   | ANIMALS<br>NICKELBACK  | ROADRUNNER/IDJMG   | 438   | 427   | 2.056   | 2  |
| 5   | 4   | 44   | REMEDY<br>SEETHER  | N WIND-UP  | 268   | 280   | 1.161   | 4  |
| A   | 3   | 24   | DOA<br>FOO FIGHTERS  |  | 255   | 284   | 1.159   | 5  |
| la  | 5   | 28   | PHOTOGRAPH   | ROSWELL/RCA/RMG  | 253   | 247   | 0.988   | 8  |
| 6   | 6   | 32   | NICKELBACK<br>WASTELAND  | ROADRUNNER/IDJMG   |   |   |   |  |
|   |   | 8  | 10 YEARS RIGHT HERE  | REPUBLIC/UNIVERSAL/UMRG  | 250   | 225   | 0.795   | 13   |
| 7   | 7   | 39   | STAIND<br>OUT OF EXILE   | FLIP/ATLANTIC  | 208   | 204   | 0.772   | 14   |
| 8   | 9   | 11   | AUDIOSLAVE   | EPIC/INTERSCOPE  | 186   | 163   | 1.030   | 7  |
| 9   | 10  | 32   | DOESN'T REMIND ME<br>AUDIOSLAVE  | EPIC/INTERSCOPE  | 172   | 153   | 0.963   | 9  |
| 10  | 8   | 18   | FALLING<br>STAIND  | FLIP/ATLANTIC  | 164   | 165   | 0.608   | 17   |
| 1   | 13  | 2  | ON AN ISLAND<br>DAVID GILMOUR  | COLUMBIA   | 62  | 144   | 2.009   | 3  |
| 12  | 12  | 31   | STAND UP TRAPT   | WARNER BROS.   |   | 148   | 0.911   | 10   |
| 3   | 11  | 19   | TRUTH<br>SEETHER   | WIND-UP  | 149   | 152   | 0.881   | 12   |
| 14  | 16  | 14   | LANDING IN LONDON (ALL ITHINK A  | BOUT IS YOU)   | ///32   | 125   | 0.520   | 19   |
| 15  | 17  | 4  | 3 DOORS DOWN FEATURING BOB SEGER  I DARE YOU   | REPUBLIC/UNIVERSAL/UMRG  | 127   | 115   | 0.544   | 18   |
|   |   | 100  | SHINEDOWN  JUST FEEL BETTER  | ATLANTIC   | -   |   |   | 1  |
| 16  | 14  | 13   | SANTANA FEATURING STEVEN TYLER BAT COUNTRY   | ARISTA/RMG   | 124   | 134   | 1.146   | 6  |
| 17  | 19  | 17   | AVENGED SEVENFOLD  | HOPELESS/WARNER BROS.  | 121   | 103   | 0.337   | 27   |
| 18  | 23  | 2  | FOO FIGHTERS   | ROSWELL/RCA/RMG  | 119   | 69  | 0.755   | 15   |
| 19  | 15  | 16   | DEVIL'S DAUGHTER<br>SILVERTIDE   | J/RMG  | 107   | 130   | 0.517   | 20   |
| 20  | 22  | 10   | WINGS OF A BUTTERFLY   | SIRE/WARNER BROS.  |   | 72  | 0.490   | 21   |
| 21  | 25  | 5  | PERFECT SITUATION WEEZER   | GEFFEN   | 72  | 52  | 0.683   | 16   |
| 22  | 24  | 4  | I WANT TO BE LOVED<br>BON JOV!   |  | 70  | 63  | 0.890   | 11   |
| 23  | 20  | 18   | OH NO, NOTYOU AGAIN  | ISLAND/IDJMG   | 70  | 98  | 0.339   | 26   |
| 2   |   | EW   | THE ROLLING STONES   | VIRGIN   |   |   |   | -  |
| 25  | _   | - v v<br>- W   | GODSMACK EVERY DAY IS EXACTLY THE SAME   | REPUBLIC/UNIVERSAL/UMRG  | 62  | 0   | 0.342   | 25   |
|   |   |  | NINE INCH NAILS RAIN FALL DOWN   | NOTHING/INTERSCOPE   | 48  | 29  | 0.137   | -  |
| 2/5   | 26  | 3  | THE ROLLING STONES   | VIRGIN   | 48  | 51  | 0.378   | 23   |
| 27  | 21  | 12   | TWISTED TRANSISTOR KORN  | VIRGIN   | 47  | 73  | 0.093   | 4  |
| 28  | 28  | 2  | WAITING<br>TRAPT   | WARNER BROS.   | 46  | 48  | 0.238   | -  |
| 29  | .N  | W  | TREES MARTY CASEY & LOVEHAMMERS  | BURNETT/EPIC   | 53  | 31  | 0.120   | -  |
| 20  | 27  | 15   | SAY GOODBYE<br>THEORY DF A DEADMAN   | 604/ROADRUNNER/IDJMG   | 39  | 50  | 0.052   |  |
|   |   |  | TRIF   | PLE-A  |   |   |   | -  |
| 1   | 3   | 5  | THE RESERVE AND THE PERSON NAMED IN COLUMN 1   | BRUSHFIRE/UMRG   | 419   | 355   | 1.924   | 2  |
| 2   | 1   | 11   | TALK   |  | 417   | 397   | 2.258   | 1  |
|   | 2   | 16   | COLDPLAY  BLACK HORSE & THE CHERRY TREE  | CAPITOL  | 377   | 375   | 1.830   | 3  |
| 3   |   | 12   | ORIGINAL OF THE SPECIES  | RELENTLESS/VIRGIN  |   |   |   |  |
| 3   |   | 14   | U2   | INTERSCOPE   | 319   | 334   | 1.500   | 5  |
| 4   | 4   |  | CAB  |  |   | 284   | 1.546   | 4  |
| 4 5   | 6   | 8  | TRAIN  | COLUMBIA   | 307   | 20.   |   |  |
| 4   |   | 22   | TRAIN SOUL MEETS BODY DEATH CAB FOR CUTIE  | COLUMBIA   | 307   | 307   | 1.033   | 9  |
| 4 5   | 6   | 100  | TRAIN SOUL MEETS BODY DEATH CAB FOR CUTIE I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS   |  |   |   | 1.033   | 7  |
| 4 5   | 6<br>5  | 22   | TRAIN SOUL MEETS BODY DEATH CAB FOR CUTIE I DON'T WANNA LOSE YOUR LOVE   | ATLANTIC   | 200   | 307   |   |  |
| 5   | 6<br>5<br>7   | 22   | TRAIN SOUL MEETS BODY DEATH CAB FOR CUTIE I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS OVER MY HEAD (CABLE CAR)  | ATLANTIC<br>ARISTA/RMG   | 260   | 307   | 1.079   | 7  |
| 4 5   | 6<br>5<br>7<br>9  | 22<br>9<br>20  | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY BETTER DAYS GOO GOO DOLLS  MUSHABOOM   | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.   | 200   | 307<br>277<br>245   | 1.079   | 7  |
| 4 5 6 8   | 6<br>5<br>7<br>9  | 22<br>9<br>20<br>16  | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI  | ATLANTIC ARISTA/RMG EPIC WARNER BROS. ERRYTREE/POLYDOR/INTERSCOPE  | 200<br>200<br>241<br>235  | 307<br>277<br>245<br>246  | 1.079<br>1.037<br>1.177   | 7<br>8<br>6                                    |
| 4 5 6 7 7 10  | 6<br>5<br>7<br>9<br>8   | 22<br>9<br>20<br>16  | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO  | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  | 200<br>200<br>241<br>235<br>218   | 307<br>277<br>245<br>246<br>217   | 1.079<br>1.037<br>1.177<br>0.788<br>0.763                                     | 7<br>8<br>6<br>14<br>15                        |
| 4<br>5<br>6<br>10<br>11<br>12   | 6<br>5<br>7<br>9<br>8<br>12<br>14                               | 22<br>9<br>20<br>16<br>11<br>3                                 | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY YOU'RE BEAUTIFUL   | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  | 200<br>241<br>241<br>235<br>218<br>213<br>206                             | 307<br>277<br>245<br>246<br>217<br>183<br>183                             | 1.079<br>1.037<br>1.177<br>0.788<br>0.763                                     | 7<br>8<br>6<br>14<br>15                        |
| 4<br>5<br>6<br>8<br>9<br>10<br>11<br>12                               | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15                         | 22<br>9<br>20<br>16<br>11<br>3<br>3                            | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY  | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  | 200   2   2   2   2   2   2   2   2   2                                   | 307<br>277<br>245<br>246<br>217<br>183<br>183                             | 1.079<br>1.037<br>1.177<br>0.788<br>0.763<br>0.841                            | 7<br>8<br>6<br>14<br>15<br>13                  |
| 4<br>5<br>6<br>4<br>10<br>10<br>12<br>13                              | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15<br>11                   | 22<br>9<br>20<br>16<br>11<br>3<br>3<br>18                      | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY  YOU'RE BEAUTIFUL JAMES BLUNT  CONCEIVED BETH ORTON   | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG   | 200<br>241<br>241<br>235<br>218<br>213<br>206                             | 307<br>277<br>245<br>246<br>217<br>183<br>183                             | 1.079<br>1.037<br>1.177<br>0.788<br>0.763                                     | 7<br>8<br>6<br>14<br>15                        |
| 4<br>5<br>6<br>8<br>9<br>10<br>11<br>12                               | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15                         | 22<br>9<br>20<br>16<br>11<br>3<br>3                            | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY YOU'RE BEAUTIFUL JAMES BLUNT  CONCEIVED BETH ORTON FAR FROM HOME NEILYOUNG   | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG  CUSTARD/ATLANTIC   | 200   2   2   2   2   2   2   2   2   2                                   | 307<br>277<br>245<br>246<br>217<br>183<br>183                             | 1.079<br>1.037<br>1.177<br>0.788<br>0.763<br>0.841                            | 7<br>8<br>6<br>14<br>15<br>13                  |
| 4<br>5<br>6<br>4<br>10<br>10<br>12<br>13                              | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15<br>11                   | 22<br>9<br>20<br>16<br>11<br>3<br>3<br>18                      | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAYY  BETTER DAYS GOO GOO DOLLS MUSHABOOM FEIST CHI CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY YOU'RE BEAUTIFUL JAMES BLUNT CONCEIVED BETH ORTON FAR FROM HOME  | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG  CUSTARD/ATLANTIC  ASTRALWERKS/EMC                              | 280 241 241 235 218 213 206 201 195                                       | 307<br>277<br>245<br>246<br>217<br>183<br>183<br>222                      | 1.079<br>1.037<br>1.177<br>0.788<br>0.763<br>0.841<br>1.007                   | 7<br>8<br>6<br>14<br>15<br>13<br>10            |
| 4<br>5<br>6<br>10<br>11<br>12<br>12<br>13<br>14                       | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15<br>11<br>13             | 22<br>9<br>20<br>16<br>11<br>3<br>3<br>18<br>3                 | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD {CABLE CAR} THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST  CHI  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY  YOU'RE BEAUTIFUL JAMES BLUNT  CONCEIVED BETH ORTON FAR FROM HOME REIL YOUNG  SHINE  | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG  CUSTARD/ATLANTIC  ASTRALWERKS/EMC  REPRISE                     | 200 200 241 235 218 213 206 201 195 191                                   | 307<br>277<br>245<br>246<br>217<br>183<br>183<br>222<br>194               | 1.079<br>1.037<br>1.177<br>0.788<br>0.763<br>0.841<br>1.007<br>0.698<br>0.473 | 7<br>8<br>6<br>14<br>15<br>13<br>10            |
| 4<br>5<br>8<br>8<br>8<br>10<br>10<br>11<br>12<br>12<br>14<br>15<br>16 | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15<br>11<br>13<br>16       | 22<br>9<br>20<br>16<br>11<br>3<br>3<br>18<br>3<br>5            | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST CHI  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY YOU'RE BEAUTIFUL JAMES BLUNT  CONCEIVED BETH ORTON  FAR FROM HOME NEILYOUNG  SHINE TREY ANASTASIO  BEAUTIFUL WRECK  | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG  CUSTARD/ATLANTIC  ASTRALWERKS/EMC  REPRISE  COLUMBIA  VANGUARD | 200 2 2 2 2 4 1 2 3 5 2 1 8 2 1 3 2 0 6 2 0 1 1 9 5 1 9 1 1 9 1 1 9 1     | 307<br>277<br>245<br>246<br>217<br>183<br>183<br>222<br>194<br>181        | 1.079<br>1.037<br>1.177<br>0.788<br>0.763<br>0.841<br>1.007<br>0.698<br>0.473 | 7<br>8<br>6<br>14<br>15<br>13<br>10<br>17<br>- |
| 4<br>5<br>8<br>10<br>11<br>12<br>12<br>13<br>16                       | 6<br>5<br>7<br>9<br>8<br>12<br>14<br>15<br>11<br>13<br>16<br>10 | 22<br>9<br>20<br>16<br>11<br>3<br>3<br>18<br>3<br>5<br>17<br>3 | TRAIN  SOUL MEETS BODY DEATH CAB FOR CUTIE  I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS  OVER MY HEAD (CABLE CAR) THE FRAY  BETTER DAYS GOO GOO DOLLS  MUSHABOOM FEIST  CHI  CROOKED TEETH DEATH CAB FOR CUTIE  TELL ME SOMETHING (HOSPITAL FOO DAVID GRAY  YOU'RE BEAUTIFUL JAMES BLUNT  CONCEIVED BETH ORTON FAR FROM HOME NEIL YOUNG  SHINE TREY ANASTASIO  BEAUTIFUL WRECK SHAWN MULLINS  PAPA DUKIE & THE MUD PEOPLE | ATLANTIC  ARISTA/RMG  EPIC  WARNER BROS.  ERRYTREE/POLYDOR/INTERSCOPE  ATLANTIC  D)  ATO/RCA/RMG  CUSTARD/ATLANTIC  ASTRALWERKS/EMC  REPRISE  COLUMBIA           | 200<br>241<br>235<br>218<br>213<br>206<br>201<br>195<br>191<br>191<br>186 | 307<br>277<br>245<br>246<br>217<br>183<br>183<br>222<br>194<br>181<br>243 | 1.079 1.037 1.177 0.788 0.763 0.841 1.007 0.698 0.473 0.869 0.709             | 7<br>8<br>6<br>14<br>15<br>13<br>10<br>17<br>- |

| THIS WEEK | LAST WEEK | WEEKS<br>ON CHART | TITLE<br>ARTIST                                     |                | NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | DETE<br>TW | TIONS |
|-----------|-----------|-------------------|---|----------------|--|------------|-------|
| 1         | 1         | 6                 | MADONNA   | MQ. 5 EZ WIESS | WARNER BROS.   | 319        | 312   |
| 2         | 3         | 15                | DREAMS DEEP DISH FEATURING STEVIE NICKS             |                | DEEP DISH/THRIVE                                     | 264        | 260   |
| 3         | 8         | 8                 | UNWRITTEN<br>NATASHA BEDINGFIELD                    |                | EPIC   | 242        | 197   |
| 4         | 12        | 8                 | ALRIGHT<br>RED CARPET                               |                | SUBLIMINAL   | 227        | 183   |
| 5         | 4         | 12                | DARE<br>GORILLAZ FEATURING SHAUN RYDER              |                | PARLOPHONE/VIRGIN                                    | 223        | 223   |
| 9         | 5         | 14                | SOMEONE<br>D.H.T. FEATURING EDMEE                   |                | ROBBINS  | 222        | 223   |
| 7         | 2         | 24                | EVERYTIME WE TOUCH<br>CASCADA                       |                | ROBBINS  | 219        | 285   |
| 8         | 7         | 9                 | DOCTOR PRESSURE<br>MYLO VS. THE MIAMI SOUND MACHINE |                | BREASTFED/RCA/RMG                                    | 213        | 215   |
| 9         | 6         | 9                 | FAITHFULLY<br>JUDY TORRES                           |                | ROBBINS  | 207        | 215   |
| 10        | 10        | 14                | JUST LIKETHAT<br>AMBER                              |                | JMCA/SOUND ADVISORS                                  | 178        | 193   |
| 91        | 9         | 10                | ONE WISH<br>RAY J                                   |                | KNOCKOUT/SANCTUARY                                   | 177        | 198   |
| 12        | 14        | 18                | BECAUSE OF YOU<br>KELLY CLARKSON                    |                | N <sup>2</sup><br>RCA/RMG                            | 164        | 163   |
| 13        | 16        | 5                 | EVERY SINGLE DAY BENASSI BROS. FEATURING DHANY      |                | ULTRA  | 162        | 143   |
| 14        | 13        | 4                 | CHECK ON IT BEYONCE FEATURING SLIMTHUG              |                | <b>№</b><br>COLUMBIA                                 | 161        | 169   |
| 15        | 20        | 3                 | BE WITHOUT YOU<br>MARY J. BLIGE                     |                | K<br>GEFFEN  | 159        | 120   |
| 16        | 11        | 13                | DON'T FORGET ABOUT US<br>MARIAH CAREY               |                | №2<br>ISLAND/IDJMG                                   | 140        | 18    |
| 12        | 15        | 18                | HUNG UP<br>MADONNA                                  |                | WARNER BROS.   | 190        | 15    |
| 18        | 23        | 3                 | RAINDROPS<br>STUNT                                  |                | ULTRA  | 128        | 108   |
| 19        | 18        | 7                 | I'LL BE YOUR LIGHT<br>KRISTINE W                    |                | SILVER LABEL/TOMMY BOY                               | 129        | 132   |
| 20        | 21        | 2                 | WINDOW TO MY HEART<br>JON SECADA                    |                | BIG3   | 128        | 119   |
| 21        | 19        | 7                 | DANCIN<br>AARON SMITH FEATURING LUVLI               |                | MOODY  | 124        | 131   |
| 22        | NE        | W                 | KISS YOU  |                | MADE   | 120        | 75    |
| -8        | 22        | 11                | CRAZY ALANIS MORISSETTE                             |                | MAVERICK/REPRISE                                     | 105        | 116   |
| 24        | 17        | 20                | MESMERIZED<br>FAITH EVANS                           |                | CAPITOL  | 105        | 139   |
| 25        | NE        | W                 | AND THEN WE KISS BRITNEY SPEARS                     |                | JIVE/ZOMBA   | 101        | 69    |

#### DANCE **POWER PLAYLISTS**

\*Indicates station reports to both dance and rhythmic top 40

#### WKTU New York\*

See Rhythmic Top 40 Power Playlists Page

| <br>, ago      |  |
|----------------|--|
| PANEL<br>TIONS |  |

Baton Rouge, La. New Orleans New York Phoenix San Francisco Seattle

C89.5

#### **KNGY** San Francisco

PD: John Peake MD: Trevor Simpson Flying Bear 415-356-1600

1 Madonna Hung Up
2 David Morales With Angel Feels Good
3 Fash Evens Mesmerared
4 Black Rock Festuring Beb Blace Water
5 Deep Dish Featuring See Dreams
6 Deep Dish Featuring See Dreams
7 Moral Seminary See Dreams
8 Gorillar Featuring Shaun Dare
8 Gorillar Featuring Shaun Dare
9 Freemsons Featuring Anna Love On My
10 Kelly Clarkson Because Of You
11 Xarier Gree Mer The Pittal
12 Paul Van Dyk Featuring W The Other
13 Cascade Evenyme We Touch
14 Madonna Sorry
15 Myle Vs. The Milami Sound Doctor Pre
16 Black Fras Moving Into Light
17 Red Carper Airght
18 Natesha Bedingheid These Words
19 Manah Carry We Belong Together
10 Kelly Osbourne One Word
11 May 19 Beg De Wirthout You
11 May 19 Beg De Words
11 May 19 Beg De Words
12 Med Party We Belong Together
12 Kelly Osbourne One Word
13 Manah Carry We Belong Together
14 Mary Lilling De Wirthout You
15 May 15 May 16 De Word
16 May 16 May 16 De Word
17 May 18 May 18 De Words Thou

927<sub>fm</sub>

#### **WDVW New Orleans**

| 1   | Madonna Sorry                       | 37 | 28             |
|-----|-------------------------------------|----|----------------|
| 2 3 | Gorillaz Feel Good Inc              | 36 | 37             |
| 3   | Daniel Powter Bad Day               | 33 |                |
| 4   | Jon Secada Window To My Heart       | 32 | 32             |
| 5   | Kelly Clarkson Because Of You       | 33 | 34<br>32<br>36 |
| 6   | The Pussycat Dolls Stickwitu        | 31 | 34             |
| ž   | Natasha Bedingfield Unwritten       | 29 | 18             |
| 8   | Anna Nalick Breathe (2 AM)          | 27 | 15             |
| 9   | Kelly Clarkson Walk Away            | 24 | 7              |
| 0   | Gwen Stefani Crash                  | 21 | 23             |
| 1   | Ashlee Simpson LOVE                 | 19 | 35             |
| 2   | D.H.T, Featuring Edmee Someone      | 18 | 16             |
| 3   | Cascada Everytime We Touch          | 17 | 14             |
| 4   | Amber Just Like That                | 17 | 14             |
| 15  | Mariah Carey Don't Forget About Us  | 17 | 23             |
| 6   | Rob Thomas This Is How A Heart Brea | 16 | 16             |
| 7   | Lifehouse You And Ma                | 16 | 18             |
| 8   | Alanis Morissette Crazy             | 15 | 18             |
| 9   | Cyndi Lauper Featuring S Time After | 14 | 7              |
| 20  | Gwen Stefani Cool                   | 14 | 12             |
|     | P.1 000                             | -  | -              |
| ۰   | Rihanna SOS                         | 11 | 0              |

#### **KNHC** Seattle

PD/MD: Jon McDaniel SPS 206-252-3800

#### **Baton Rouge**

A Mary J. Blige Be Without You A Rihanna SOS

DIVA APD/MD: Michelle Southers Citadel 225-926-1106

#### **Phoenix**

Mylo Vs. The Miami Sound Doctor Pre 2 Deep Dish Fenturing Stev Dreams Alanis Morissette Cray Beyonce Featuring Stim T Check On I Medisula Bedingheld Unwritten Judy Torres Festivitily Casscala Everytine We Touch D.H. Festiving Edmes Someone The Veronicas 4ever D.H. Festiving Edmes Someone The Veronicas 4ever D.H. Festiving Comeone The Veronicas 4ever Town Moory Festiving Micha Your Body Aaron Swift Festiving La Dancin Mary J. Blige Be Without You Coldplay Talk NIXS Pretty Vegas Beensis Bros. Festiving Every Sing David Morales With Angel Feels Good Madonia Sorr, Festiving Every Sing David Morales With Angel Feels Good Madonia Sorry Better Than Ezra Judy Better Than Ezra Judy Better Than Ezra Judy

38 heritage rock, 23 triple-A & 9 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



#### LATIN RHYTHM

#### **CONTEMPORARY JAZZ**

|    |         |        |                   |  |               |        | _      | _         | _                 |   |             |                    |
|----|---------|--------|-------------------|--|---------------|--------|--------|-----------|-------------------|---|-------------|--------------------|
|    | ¥.      | WEEK   | IRT               |  | AUDIE         | NCE    | Œ      | ÆEK       | 15                |   | AUDIEN      | ICE                |
|    | S E     | ASTW   | WEEKS<br>ON CHART | TITLE ARTIST IMPRINT / PROMOTION LABEL   | (IN MILL      |        | W SIH. | LAST WEEK | WEEKS<br>ON CHART | TITLE S ARTIST IMPRINT / PROMOTION LABEL  | (IN MILLI   |                    |
|    | V       |        | 100               | MONEY  |               |        |        |           |                   | MACADON NO 115WO  |             | 7.654              |
| -  | 4       | 1      | 16                | DADDY YANKEE EL CARTEL/INTERSCOPE  | 15.767        | 14.527 |        | 2         | 17                | CHINING STAP  | 7.759       |                    |
|    | 1       | 2      | 29                | ELLA Y YO AVENTURA FEATURING DON OMAR PREMIUM LATIN  | 11.927        | 12.166 | 2      | 1         | 19                | RICK BRAUN ARTIZEN  | 6.849       | 7.698              |
|    | ŧ       | 3      | 29                | RAKATA WISIN & YANDEL MAS FLOW/MACHETE   | 10.810        | 11.382 | 4.5    | 3         | 19                | BRIAN SIMPSON RENDEZVOUS  | 6.186       | 6.907              |
|    | g.      | 6      | 16                | LLAME PA' VERTE WISIN & YANDEL MACHETE   | 9.274         | 9.319  | 4      | 7         | 15                | WINELITE PAUL BROWN GRP/VERVE   | 5.885       | 4.971              |
|    | 5       | 9      | -                 | NOCHE DE SEXO GREATURY GARREN  | 9.223         | 6.831  | 5      | 9         | 17                | , SUMMER NIGHTS   | 5.133       | 4.142              |
|    |         | 3      | 3                 | WISIN & YANDEL FEATURING AVENTURA MACHETE CUENTALE   |               |        |        |           |                   | NILS BAUNISH  | 4.940       | 5.957              |
|    | ٠.      | 4      | 23                | IVY QUEEN LA CALLE/UNIVISION   | 8.990         | 9.456  |        | 4         | 19                | WALTER BEASLEY HEADS UP   | - 4         |                    |
|    | ч       | 5      | 29                | MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR MAS FLOW/MACHETE  | 8.694         | 9.258  | 201    | 6         | 19                | SUEDE HEADS UP  | 4.872       | 5.466              |
|    | d       | 7      | 29                | VEN BAILALO ANGEL & KHRIZ LUAR/MVP/MACHETE   | 8.342         | 8.823  |        | 5         | 19                | GET EM GOIN' EUGE GROOVE NARADA JAZZ/NARADA   | 4.743       | 5.537              |
|    |         | 15     | 11                | CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)  | 7.668         | 6.109  | 9      | 8         | 16                | GOOD MORNING HEARTACHE  | 4.484       | 4.355              |
|    |         |        |                   | VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE  DONCELLA   |               |        | 10     | 13        | 5                 | LET'S GET STARTED QUEATRET GAMES  | 4.465       | 3.171              |
|    |         | 10     | 29                | ZION & LENNOX WHITE LION/SONY BMG NORTE  | 7.626         | 6.781  |        |           |                   | VOLL COT IT   |             |                    |
|    | ן פ     | 11     | 16                | ESO EHH!! ALEXIS & FIDO SONY BMG NORTE   | 7.433         | 6.670  | 0      | 16        | 11                | 3RD FORCE HIGHER OCTAVE   | 4 123       | 2.909              |
|    | 2       | 8      | 29                | REGGAETON LATINO DON OMAR CHOSEN FEW EMERALD/MACHETE/URBAN BOX OFFICE  | 6.306         | 7.777  | 12     | 12        | 19                | STEPPIN' OUT KIM WATERS SHANACHIE   | 3 735       | 3.528              |
|    | ď       | 12     | 12                | BAILANDO   | 6.090         | 6.550  | 13     | 10        | 19                | STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER HEAR/HANCOCK/VECTOR   | 3.652       | 3.869              |
|    |         |        |                   | YAGA & MACKIE FEATURING NINA SKY LA CALLE/UNIVISION BANDOLEROS   |               | 6-     |        | 14        | 13                | PACIFICA  | 3.090       | 2.945              |
|    | ٠,      | 13     | 29                | LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON ALLSTARVI/MACHETE  | 6.050         | 6.111  | 14     | 14        | 13                | MICHAEL LINGTON RENDEZVOUS  |             |                    |
|    | ч       | 16     | 3                 | LIBERTAD  IVY QUEEN  LA CALLE/UNIVISION  | 5.411         | 5.452  | 15     | 15        | 19                | YOU'RETHE ONLY WOMAN DAVID PACK PEAK/CONCORD  | 2 942       | 2.933              |
| (1 | 6       | 25     | 7                 | UN BESO AVENTURA PREMIUM LATIN   | 5 197         | 3.645  | 16     | 11        | 17                | , 2ND 2 NONE NAJEE HEADS UP   | 2.922       | 3.865              |
|    | 5       | 10     | 10                | TU NO ESTAS  | 5.051         | 4.814  | 17     | 22        | 3                 | IFYOU'RE GONNA LEAVE  | 2.922       | 2.362              |
|    | 4       | 19     | 16                | RAKIM & KEN Y CHENCHO/CHOSEN FEW EMERALD/URBAN BOX OFFICE  |               | -      |        |           | 8                 | RAUL MIDON MANHATIAN  | 2.880       | 2.044              |
|    | 8       | 24     | 3                 | MACHUCANDO DADOYYANKEE EL CARTEL/INTERSCOPE  | 4.890         | 3.713  | 18     | 17        | 19                | BRIAN CULBERTSON GRP/VERVE  | 2.620       | 2.844              |
|    | 9       | 17     | 24                | NO LETEMAS A EL TREBOL CLAN GOLD STAR/MACHETE  | 4.815         | 5.345  | 19     | 32        | 4                 | DO IT AGAIN PHILLIPE SAISSETRIO G&N   | 2 146       | 1.768              |
| 2  | 0       | 29     | 3                 | DIAMOND GIRL   | 4.648         | 3.566  | 20     | 28        | 2                 | ALWAYS THINKING OF YOU  NICK COLIONNE  NARADA JAZZ/NARADA   | 1 857       | 1.815              |
|    | Н       |        |                   | KMW BALBOA TE HE QUERIDO, TE HE LLORADO  | 4.045         | F 474  | 21     | 23        | 17                | , LOWDOWN (UNPLUGGED)   | 1.856       | 2.308              |
|    |         | 20     | 13                | IVY QUEEN LA CALLE/UNIVISION   | 4.615         | 5.171  |        |           |                   | BOZ SCAGGS VIRGIN   |             |                    |
| 2  | 2       | 28     | 9                 | ANDA Y VE AKWID UNIVISION  | 4.259         | 3.268  | 22     | 34        | 3                 | KIRK WHALUM RENDEZVOUS  | 1 801       | 1.757              |
|    | e II    | 18     | 6                 | NO HAY NADIE HECTOR 'EL FATHER' FEATURINGYOMO & VICTOR MANUELLE GOLD STAR/MACHETE  | 4 206         | 5.101  | 23     | 35        | 3                 | SHOW ME THE WAY  GREGG KARUKAS  TRIPPIN 'N' RHYTHM/V2   | 1.706       | 1.643              |
|    | n l     | 22     | 2                 | DAME LO QUE QUIERO   | 4.042         | 4.041  | 24     | 39        | 19                | PEOPLE MAKE THE WORLD GO ROUND RICHARD ELLIOT ARTIZEN   | 1.635       | 1.599              |
|    | -1      |        |                   | RAKIM & KENY UNIVERSAL LATINO RUN IT!  |               | -      | 25     | RE-E      | NITD              | EAST BAY BOUNCE   | 1.523       | 1.005              |
|    | 5       | 23     | 9                 | CHRIS BROWN JIVE/ZOMBA   | 3.564         | 3.906  |        |           |                   | PAULTAYLOR  | - 1         |                    |
|    | for the | 21     | 12                | DALE DON DALE DON OMAR FEATURING FABOLOUS  VIMACHETE   | <b>3.45</b> 6 | 4.470  | 2ь     | RE-E      | NTRY              | PAUL TAYLOR PEAK/CONCORD  | 1 456       | 1.550              |
|    | 7       | 26     | 8                 | CUANTO TENGO QUE ESPERAR ZION & LENNOX MYP/MACHETE   | 3.452         | 3.561  | 27     | NE        | W                 | TE AMO CORAZON PRINCE UNIVERSAL/UMRG  | 1.411       | 1.067              |
|    | ч       |        |                   | ZION & LENNOX MVP/MACHETE INTRO (SACALA)   | 3,439         | 3.271  | 28     | RE-E      | NTRY              | IT'S BEEN TOO LONG NICK COLIONNE THREE KEYS/LIGHTYEAR   | 1.390       | 1.355              |
| 2  | 8       | 27     | 17                | WISIN & YANDEL, HECTOR "EL FATHER", NALDO, DADDYYANKEE, DON OMAR & TEGO CALDERON GOLD STARMACHETE  |               | -      |        |           |                   | NICK COLIONNE   | 1.327       | 1.326              |
| (2 | 9       | 37     | 5                 | ATREVETE TE, TE!  CALLE 13 WHITE LION/SONY BMG NORTE   | 3.421         | 2.598  | 29     | NE        | VV                | JONATHAN BUTLER RENDEZVOUS  | 1.327       |                    |
| 6  | 0       | 30     | 11                | TE EXTRANO XTREME SGZ  | 3.305         | 3.167  | 30     | N         | W                 | OYE COMO VA FATTBURGER SHANACHIE  | 1.209       | 1.106              |
|    | Ť       |        |                   | LATIN  |               |        |        |           |                   | GOSPEL  |             |                    |
| ٠. | -       | _      | _                 |  | _             |        |        |           | -                 | LOCKING FOR YOUR AND A LIALWAY  | . 700       | 0.004              |
| 18 | 1       | 1      | 15                | DADDYYANKEE EL CARTEL/INTERSCOPE   | 17.775        | 16.529 | 1      |           | 26                | KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA   | 2.722       | 2.904              |
|    | 2       | 2      | 9                 | CONTRA VIENTO Y MAREA INTOCABLE EMI LATIN  | 14.799        | 14,144 | 1      | 2         | 34                | PRAY CECE WINANS PURESPRINGS GOSPEL/INO/SUM   | 2.515       | 2.731              |
|    | П       | 3      | 34                | ELLAYYO  | 14 000        | 13.100 |        | 3         | 24                | GOD'S GIFT  JEFF MAJORS FEATURING KELLY PRICE  MUSIC ONEÆPICÆSUM  | 2 086       | 2.383              |
|    | Н       |        |                   | AVENTURA FEATURING DON OMAR PREMIUM LATIN  VEN BAILALO   | 11.000        | 12.250 | 4      | 5         | 13                | VICTORY   | 2.056       | 2.052              |
|    |         | 4      | 34                | ANGEL & KHRIZ LUAR/MVP/MACHETE   |               | 12.258 |        | -         | -                 | HE CAID IT (LIVE)   | - 1         |                    |
|    |         | 5      | 34                | RAKATA WISIN & YANDEL MAS FLOW/MACHETE   | 11.593        | 11.964 | 1      | 4         | 28                | DOTTIE PEOPLES AIR GOSPEL/MALACO  | 1.934       | 2.140              |
|    |         | 6      | 16                | LLAME PA' VERTE WISIN & YANDEL MACHETE   | 11.245        | 11.529 | - 8    | 9         | 28                | YESTERDAY MARY MARY MARY MY BLOCK/COLUMBIA/SUM  | 1.868       | 1.850              |
|    | , 1     | 13     | 4                 | LO QUE ME GUSTA A MI   | 9.980         | 9.024  | 7      | 6         | 27                | , LET IT RISE (LIVE) WILLIAM MURPHY INTEGRITY GOSPEL/EPIC/SUM   | 1 764       | 2.006              |
|    | 1       |        |                   | JUANES SURCO/UNIVERSAL LATINO  | -             |        |        | 7         | 15                | SPEAK LORD  | 1.747       | 1.951              |
| T  | 8       | 19     | 2                 | WISIN & YANDEL FEATURING AVENTURA MACHETE  | 9.893         | 7.350  |        |           | 偿                 | TAMELA MANN TILLYMANN   |             |                    |
|    | 9       | 15     | 5                 | ALGO DE MI CONJUNTO PRIMAVERA FONOVISA   | 9.661         | 8.182  | 9      | 13        | 18                | HEZEKIAH WALKER VERITY/ZOMBA  | 1.583       | 1.614              |
|    | . I     | 7      | 43                | MAYOR QUEYO BABY RANKS, OADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR MAS FLOW/MACHETE  | 9.510         | 10.361 | 10     | 16        | 12                | I WILL BLESS THE LORD  BYRON CAGE  GOSPO CENTRIC/ZOMBA  | 1.555       | 1.324              |
|    | 7       |        |                   | NA NA NA (DULCE NINA)  | 9.510         | 9.952  |        | 11        | 38                | WORK IT OUT   | 1.466       | 1.686              |
|    |         | 11     | 17                | A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN CUENTALE  | _             |        |        |           |                   | DO YOU KNOW HIM?  | 1.406       | 1,641              |
|    | - [     | 10     | 21                | IVY QUEEN LA CALLE/UNIVISION   | 9.397         | 10.112 | 101    | 12        | 30                | MARVIN SAPP VERITY/ZOMBA  | 1.400       |                    |
|    |         | 8      | 44                | LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ EPIC/SONY BMG NORTE  | 9 308         | 10.267 | 12     | 8         | 32                | I NEED A BLESSIN'  KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES WORLD WIDE GOSPEL   | 1.485       | 1.911              |
|    | 4       | 20     | 8                 | CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)  | 8.868         | 7.756  | 10.    | 15        | 20                | GOD IS ABLE<br>SMOKIE NORFUL EMI GOSPEL   | 1.344       | 1.379              |
|    |         |        |                   | VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE COMO SI NO NOS HUBIERAMOS AMADO   | 8.867         | 9.561  | 15     | 20        | 13                | SOMEHOW SOMEWAY   | 1.214       | 1.099              |
|    |         | 12     | 7                 | LAURA PAUSINI WARNER LATINA  |               |        |        |           |                   | LUTHER BARNES & THE RED BUDD GOSPEL CHOIR AIR GOSPEUMALACO  |             |                    |
| 9  | 6       | 26     | 5                 | UN BESO AVENTURA PREMIUM LATIN   | 8.824         | 6.637  | 165    | 14        | 19                | SHADRACH KNIGHT/JUANA   | 2.117       | 1.390              |
|    | 7       | 14     | 14                | PERO TE VAS A ARREPENTIR K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMACONA DISA   | 8.626         | 8.946  | 10     | 17        | 15                | DELIVERANCE IS AVAILABLE VICKLYOHE PURFSPRINGS GOSPEL/EMI GOSPEL  | 1.100       | 1.276              |
|    | 8       | 22     | 14                | ESO EHH!!  | 8.465         | 7.471  | 10     | 18        | 18                | , NOT FORGOTTEN   | 0.962       | 1.125              |
|    | 9       | -      |                   | ALEXIS & FIDO SONY BMG NORTE  NUESTRO AMOR   |               |        |        |           | 8                 | THE BLESSING OF ABRAHAM   | 0.917       | 0.768              |
|    | 9       | 9      | 13                | RBD EMI LATIN  | 7.376         | 10.081 | 19     | 25        | 3                 | DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL  |             |                    |
|    | 0       | 17     | 3                 | SI YO FUERA TU AMOR ALACRANES MUSICAL UNIVISION  | 7.319         | 7.729  | 300    | 19        | 12                | A BRIGHTER DAY GEORGE HUFF WORD-CURB lazz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a   | 0.893       | 1.104<br>2006 VNII |
|    | 11.4    | statio | ns (16 L          | atin rhythm, 29 Latin pop, 12 tropical and 52 regional Mexican) are electronically monitored by Nielsen Broadcast Data System<br>NU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explana | s 24 hours a  | day, 7 | Rusin  | ntempo    | rary ja           | lazz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Uata Systems 24 hours a day, 7 days (<br>nc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations. | U PFEBR. 10 | F000 4140          |

#### CHRISTIAN ADULT CONTEMPORARY

#### CHRISTIAN SONGS

| 1 THIS WEEK |     | LAST WEEK | WEEKS<br>ON CHART | -Life   | AUDII  | ENCE  | VEEK | VEEK      | IB1               |  |                                      | AUDIE         |                       | T  |
|-------------|-----|-----------|-------------------|---|--------|-------|------|-----------|-------------------|--|--------------------------------------|---------------|-----------------------|----|
| 91 1        |     | _         | No.               | TITLE ARTIST IMPRINT / PROMOTION LABEL                                | IN MIL |       | THIS | LAST WEEK | WEEKS<br>ON CHART | TITLE                                    | IMPRINT / PROMOTION LABEL            | (IN MILL      | ENCE<br>LLIONS)<br>LW |    |
| 81          |     | 1         | 27                | 以EREMY CAMP BEC   | 3.957  | 4.106 | 1    | 1         | 26                | JEREMY CAMP                              | MO. 1 (SWAS)                         | 4.103         | 4.255                 | Ь  |
| 3           |     | 2         | 24                | CRY OUT TO JESUS THIRD DAY ESSENTIAL/PLG                              | 3.717  | 3.906 | 7    | 2         | 24                | CRY OUT TO JESUS                         | BEC か                                | 3.956         | 4.150                 | -  |
|             | Т   | 3         | 26                | 1AM th  | 3.640  | 3.828 | a    | 3         | 26                | I AM                                     | ESSENTIAL/PLG                        | 3.645         | -                     | н  |
| 4           | t   | 4         | 6                 | MARK SCHULTZ WORD-CURB HOW GREAT IS OUR GOD                           | 3.391  | 3.138 | 4    | 4         | 6                 | MARK SCHULTZ HOW GREAT IS OUR GOD        | WORD-CURB                            | 3.558         | 3.262                 | *  |
| 5           |     | 5         | 12                | CHRIS TOMLIN SIXSTEPS/SPARROW/EMICMG JESUS, TAKE THE WHEEL            | 3.305  | 3.055 | 5    | 5         | 12                | JESUS, TAKE THE WHEEL                    | SIXSTEPS/SPARROW/EMICMG              |               |                       | Ħ  |
| 6           | H   | 6         | 16                | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/PLG PSALM 40                 | 2.925  | 2.922 | 6    |           | -                 | CARRIE UNDERWOOD PSALM 40                | ARISTA/ARISTA NASHVILLE/PLG          | 3.424         | 1.183                 | 8  |
| 9           | 1   | 8         | 7                 | NEWSONG INTEGRITY MY SAVIOR, MY GOD   位                               |        |       |      | 6         | 16                | NEWSONG                                  | INTEGRITY                            | 2.925         | 2.922                 | L, |
|             | н   | 7         |                   | AARON SHUST BRASH WHAT AREYOU WAITING FOR  位                          | 2.502  | 2.176 |      | 8         | 7                 | AARON SHUST WHAT ARE YOU WAITING FOR     | BRASH                                | 2.716         | 2.274                 | F  |
| 8           | H   |           | 8                 | NATALIE GRANT CURB ONLY GRACE   | 2.375  | 2.242 | 8    | 7         | 12                | NATALIE GRANT                            | CURB                                 | 2.684         | 2.592                 | 1  |
| 9           |     | 11        | 13                | MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMG                           | 2.221  | 1.910 | 9    | 10        | 14                | ONLY GRACE MATTHEW WEST                  | 型<br>UNIVERSAL SOUTH/SPARROW/EMICMG  | 2.444         | 2.111                 | 4  |
| 10          | П   | 9         | 30                | CASTING CROWNS BEACH STREET/REUNION/PLG                               | 2 153  | 2.127 | 10   | 9         | 30                | CASTING CROWNS                           | BEACH STREET/REUNION/PLG             | 2.290         | 2.252                 |    |
| 11          | Н   | 10        | 15                | REMEMBERING YOU STEVEN CURTIS CHAPMAN WALDEN MEDIA/WALT DISNEY/EMICMG | 1.815  | 1.963 | 11   | 11        | 15                | REMEMBERING YOU<br>STEVEN CURTIS CHAPMAN | 位<br>WALDEN MEDIA/WALT DISNEY/EMICMG | 1.817         | 1.965                 |    |
| 12          | 1   | 13        | 6                 | I AM FREE NEWSBOYS INPOP  | 1.547  | 1.415 | 12   | 13        | 5                 | I AM FREE<br>NEWSBOYS                    | INPOP                                | 1.711         | 1.551                 |    |
| (a)         | L   | 12        | 21                | WHAT IF NICHOLE NORDEMAN SPARROW/EMICMG                               | 1,546  | 1.640 | 18   | 14        | 26                | JUST THE WAY I AM BIG DADDY WEAVE        | FERVENT/WORD-CURB                    | 1.610         | 1.508                 | 1  |
| 14          | Т   | 15        | 12                | I STAND FOR YOU TREE63 INPOP  | 220    | 1.181 | 16   | 12        | 21                | WHAT IF<br>NICHOLE NORĐEMAN              | \$PARROW/EMICMG                      | 1 581         | 1.668                 | ı  |
| 15          | :   | 20        | 2                 | NICOL SPONBERG CURB   | 1.090  | 0.751 | 15   | 15        | 11                | I STAND FOR YOU<br>TREE63                |                                      | 1 539         | 1.388                 | ī  |
| 16          | 1   | 21        | 2                 | PRAISE YOU IN THIS STORM  | 0.918  | 0.674 | 16   | 22        | 2                 | HALLELUJAH                               | INPOP                                | 1.091         | 0.752                 | ı  |
| 17          | t.  | 16        | 12                | NOW   | 0.896  | 0.852 | 17   | 16        | 17                | NICOL SPONBERG  STRONG TOWER             | CURB                                 |               | 1.005                 | ł  |
| 18          | H   | 19        | 8                 | JOHN DAVID WEBSTER BHT ALIVE AGAIN                                    | 0.828  | 0.770 | 18   | 20        |                   | I NEED YOU TO LOVE ME                    | BEC                                  | 0.947         |                       | H  |
| 19          | н   | 23        | 6                 | SCOTT KRIPPAYNE SPRING HILL SHADOW OF YOUR CROSS                      |        | -     |      | -         | -                 | BARLOWGIRL PRAISE YOU IN THIS STORM      | FERVENT/WORD-CURB                    | 0.942         | 0.820                 | H  |
|             | н   |           | 7                 | JOEL ENGLE SPIN THREE-SIXTY/DOXOLOGY  LOVE WON'T LEAVE YOU            | 0.766  | 0.658 | 19   | 25        | 2                 | CASTING CROWNS NOW                       | BEACH STREET/REUNION/PLG             | 0.930         | 0.685                 | 4  |
| 20          | н   | 22        | -                 | AVALON SPARROW/EMICMG STRONG TOWER                                    | 0 758  | 0.660 | 20   | 18        | 9                 | JOHN DAVID WEBSTER                       | ВНТ                                  | 0.896         | 0.852                 | 4  |
| 21          | H   | 18        | 11                | KUTLESS BEC   | 0.754  | 0.805 | 21   | 21        | 7                 | ALIVE AGAIN<br>SCOTT KRIPPAYNE           | SPRING HILL                          | 0.829         | 0.771                 | 4  |
| 22          | 2   | 27        | 2                 | I NEED YOU TO LOVE ME BARLOWGIRL FERVENT/WORD-CURB                    | 0.604  | 0.497 | 22   | 23        | 7                 | AVALON                                   | 公<br>SPARROW/EMICMG                  | 0.804         | 0.725                 |    |
| 23          | 2   | 25        | 8                 | WHEN DID YOU FALL? CHRIS RICE EB+FLO//NO                              | 0.601  | 0.509 | 23   | 27        | 3                 | WE ARE ONE TONIGHT<br>SWITCHFOOT         | COLUMBIA/SPARROW/EMICMG              | 0.787         | 0.635                 | ı  |
| 24          | 2   | 26        | 13                | I SHALL BELIEVE  MATT BROUWER BLACK SHOE                              | 0.541  | 0.502 | 24   | 26        | 5                 | SHADOW OF YOUR CROSS JOEL ENGLE          | SPINTHREE-SIXTY/DOXOLOGY             | 0 766         | 0.658                 | 1  |
| 25          | 2   | 24        | 16                | ALIVE REBECCA ST. JAMES FOREFRONT/EMICMG                              | 0 451  | 0.555 | 25   | 28        | 14                | I SHALL BELIEVE<br>MATT BROUWER          | BLACK SHOE                           | 0.673         | 0.611                 | 1  |
| 26          |     | NE        | V                 | ALL THAT I AM THE AFTERS SIMPLE/INO                                   | 0.437  | 0.164 | 26   | 24        | 17                | ALIVE<br>REBECCA ST. JAMES               | FOREFRONT/EMICMG                     | 0 654         | 0.724                 | ı  |
| 27          |     | NE        | W                 | BLESS THE BROKEN ROAD SELAH CURB                                      | 0 422  | 0.197 | 27   | 31        | 6                 | WHEN DID YOU FALL? CHRIS RICE            | EB+FLO/INO                           | 0.602         | 0.509                 | 1  |
| 28          |     | NE        | W                 | FREE SHAWN MCDONALD SPARROWEMICMG                                     | 0.419  | 0.177 | 26   | 19        | 20                | THEY DON'T UNDERSTAND                    | ☆                                    | 0.575         | 0.849                 | ı  |
| 29          | 3   | 38        | 2                 | WE ARE ONE TONIGHT SWITCHFOOT COLUMBIA/SPARROW/EMIC/MG                | 0.408  | 0.314 | 29   | N         | W                 | SAWYER BROWN FREE                        | CURB                                 | 0 540         | 0.222                 | ı  |
| 30          | i a | 29        | 4                 | FOREVER   | 0.390  | 0.367 | 30   | 30        | 5                 | SHAWN MCDONALD FOREVER                   | SPARROW/EMICMG                       | 0.536         | 0.516                 | ł  |
| 31          | ī   | NE        | W                 | ALL INTHE SERVE   | 0.388  | 0.252 |      | 29        | 12                | OVERFLOW<br>MIRACLE                      | ESSENTIAL/PLG                        |               | ¥                     | a  |
| 32          | н   |           | 3                 | MICHAEL W. SMITH REUNION/PLG HALLELUJAH                               |        | 0.348 |      | -         | 100               | STORYSIDE:B READY FOR YOU                | GOTEE<br>☆                           | 0.493         | 0.529                 | a  |
| 33          | 1   | -         | -                 | BETHANY DILLON SPARROW/EMICMG UNITY (WE STAND)                        | 0.373  |       |      | 32        | 18                | KUTLESS BETTER DAYS                      | BEC                                  | 0.474         | 0.505                 | A  |
| 33          | +   | 30        | 3                 | 4HIM INO WE FALL DOWN   | 0.369  | 0.354 | 33   |           | EW                | ROBBIE SEAY BAND                         | SPARROW/EMICMG                       | 0.467         | 0.311                 |    |
| 34          | ŀ.  | 32        | 9                 | KUTLESS BEC MATCHLESS   | 0.367  | 0.352 | 34)  | N         | EW                | THE AFTERS                               | SIMPLE/INO                           | 0.446         | 0.171                 |    |
| 35          | Н   | 35        | 18                | AARON SHUST BRASH   | .36    | 0.337 | 35   | 33        | 5                 | NEVER FAR BEHIND<br>ALY & AJ             | HOLLYWOOD                            | 0.439         | 0.484                 |    |
| 36          | 4   | 40        | 2                 | LIGHT OFTHE WORLD WATERMARK ROCKETOWN                                 | 0.350  | 0.296 | 36   | M         | W                 | BLESS THE BROKEN ROAD<br>SELAH           | CURB                                 | 0.422         | 0.197                 |    |
| 37          | RE  | E-EN      | !TRY              | BETTER DAYS ROBBIE SEAY BAND SPARROW/EMICMG                           | 0 349  | 0.287 | 37   | 36        | 2                 | CHANGING HAPPY<br>JADON LAVIK            | BEC                                  | <b>11.417</b> | 0.405                 |    |
| 48          | 3   | 34        | 12                | FELLOW TRAVELER GINNY OWENS ROCKETOWN                                 | 0.330  | 0.342 | 38   | RE-E      | NTRY              | HALLELUJAH<br>BETHANY DILLON             | SPARROW/EMICMG                       | 0.389         | 0.349                 | ı  |
| 39          | 3   | 39        | 3                 | BELIEVE ANDY CHRISMAN SHELTER   | 0.318  | 0.301 | 39   | N         | EW                | ALL IN THE SERVE<br>MICHAEL W. SMITH     | REUNION/PLG                          | 0.388         | 0.252                 |    |
| 40          | 3   | 37        | 20                | WE JOYWILLIAMS REUNION/PLG  | 0.314  | 0.316 | 40   | 30        | 3                 | WE FALL DOWN                             | RECINION/FEG                         | 0.380         | 0.363                 |    |



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| 1 85, Gericha Head in The Game 51 71 2 Akon, Lonely 59 65 3 Hillary Duff, Wake Up 59 66 4 Mr. C The Side Man, Cha-Cha Side 59 67 5 Crazy Frog, Axe F 59 71 6 The Black Eyed Peas, Let's Get It Started 7 Browling For Soup, 1985 57 65 8 Aly & AL, Rush 59 85, Let's Groove 67 10 High School Musical Ceat, Breaking Free 11 Josu, Leave (Ger Duff) 2 22 23 12 Josu, Leave (Ger Duff) 2 27 27 13 Ashtee Simpson, LD V.E 26 28 14 Avril Layrige, Skieft Bot 25 24 14 Avril Layrige, Skieft Bot 25 25 24   | 1 Carrie Underwood Jesus, Take The Wheel 2 Sagarfand, Jest Hoffy (Makes Me Beleve) 30 22 3 Trace Adkins, Horsky Tork Badonkadonk 20 4 Brad Frackey, When I Good Not Wheel Fin Boarg 24 6 Brad Frackey, When I Good Wheel Fin Boarg 24 6 Billy Carrington, Must Be Boin' Somethin' 22 31 7 George Strad, She Let Hesself I Go 20 8 Trent Tomilisson, Drunker Than Me 19 17 8 Blake Shebon, Nabody But Me 19 18 Blake Shebon, Nabody But Me 19 19 Blake Shebon, Nabody But Me 19 11 Jeff Beates, No Shamer 19 12 High Beates, No Shamer 19 13 Jasson Aldean, Why 17 13 14 Little Bill Town Boondooks 17 15  | TW LW   | 1 Plnk, Supid Girls 30 5 2 Beyonce, Check On It (Pink Panther) 28 25 3 Ne-Yo, So Sick 26 14 4 Yellowcard, Lights And Sounds 23 21 5 Matisyahu, King Wifthout A Crown 22 22 6 Weezer, Perfect Statustion 21 19 7 Chris Brown, Yo (Excuse Me Miss) 21 21 8 Janie Foor, Ungredictable 21 23 9 Mary J. Blige, Be Wifthout You 20 21 10 Deddy Yanfike, Rome 20 11 Nethy, 6 21 12 The All-American Rejects, Move Along 13 14 13 him, Wing Of A Butterfly 11 9 14 Sean Paul, Brestout 10 9 19 9 10 50 50 | 1 KT Tunstall, Black Horse & The Cherry Tree & 7 2 Natesha Bedian and Universitating 32 ZZ 3 Beyonce, Disself on It (Prisk Parther) 32 ZZ 3 Beyonce, Disself on It (Prisk Parther) 32 ZZ 3 Beyonce, Disself on It (Prisk Parther) 32 ZZ 3 December 1 ZZ 3 December 2 ZZ 4 ZZ 5 December 2 ZZ 6 Goo Goo Dolls, Better Deys 2 ZZ 6 Goo Goo Dolls, Better Deys 2 ZZ 6 J Train, Cab 2 ZZ 6 J Train, Cab 3 ZZ 7 ZZ  | 1 Ne-Yo, So Side Nelly, Classada, Everytime We Touch Rascal Flatts, What Hurts The Most Sean Paul, Temperature Keyshia Cole, Firninem, When I'm Gone B Black Eyed Peas,         | 150,387 83,629<br>76,572 45,728<br>75,264 36,586<br>66,829 32,342<br>48,327 29,978<br>47,159 24,364<br>46,730 44,816                                  |
| 15   | 15   Miranda Lambert, Kerosene   7   15   16   Danivelle Pack, I Don't   7   16   17   Jamey Johnson, The Dollar   16   12   18   Rascal Flatst, What Huts The Moat   16   14   19   She Daisy, I'm Talong The Wheel   16   15   20   Van Zant, Nobody Genna Teld Me What   16   17   21   Gary Allan, Life Ant Always, Beaudful   15   10   22   Kein Uhbea, Tonight I Warna Cry   15   10   23   Chris Cagle, Miss Me Balby   15   14   24   Sara Evant, Cheatri   14   12   25   Montgomery Gentry, She Don't Tell Me To   16   26   Kenny Cheasey, Limpi In Fast Forward   3   17   27   Lonestar, I'l Dei Tiyn   3   14   28   Jack Inignan, Where ever You Are   3   16   29   Joen Nichols, Teguda Makas Her Clothes   3   17   30   Garth Brooks, Good Ribe Cowbory   3   21  | 15 Howie Day, She Says. 27 28 16 Stained, Ingirel tirce 25 29 17 Train, Cab 22 17 18 Anna Neikel, In The Rough 19 16 19 Madouna, Hung Up. 18 28 20 Alanse Morissette, Crazy (Cable Car) 16 16 22 Snash Rloads, Sany Off My Life 16 16 23 Daniel Powter, Bad Day 14 6 24 Ben Javi, Who Says You Can't Go Home 13 5 25 Blind Melon, No Riam 13 8 26 Kelty Clarkson, Walk Awey 17 27 Eagle-Eye Cherry, Save Torught 12 11 28 3 Boars Blown Lat Me Go 1 19 28 Finger Eleven, One Thing 11 10 30 Nyan Cathera, One Thing 11 10 30 Nyan Cathera, One Thing 11 10 30 Nyan Cathera, One Walk Down 11 11 | 15   Sean Paul, Timperature   10   10   10   10   10   10   10   1  | 15   Jack Johnson, Upsale Down   17   17   18   18   19   16   18   18   19   19   18   19   19   19   | My Humps Furnisem, Shake That Beyonce, Check On It Laffy Taffy Pussycat Dolls, Sidowith Sidowith Holling, Whan J. Bilge, Be Without You To (Excuse Me Miss) Deddy Yankee, Bompe | 46,005 44,922<br>45,834 29,337<br>45,097 34,359<br>41,154 26,346<br>40,162 41,156<br>38,039 35,211<br>35,941 27,754<br>30,490 21,184<br>28,281 21,074 |
| A No Airplay Adds This Week  | Little Big Town, Bring It On Home Garth Brooks & Tirsha Yearwood, Love Will 9 Keith Anderson, Every Time I Hear Your 6  | Bon Jovi, Who Says You Can't Go Home 13 5   | Pfink, Stuped Onts Dem Franchize Boyz, Lean With, Rock Stuped West, Touch The Sky 6 0   | The Black Eyed Pens, Pump It 21 0 Pink, Suppid Giris 17 0 Oaniel Powter, Bad Day 9 5   | 17 Fall Out Boy, Dance, Dance 18 Madorna, Hung Up 19 Ashlee Simpson,  | 24,455 18,999<br>24,408 26,235  |
| XM/Top 20 on 20 PD Michelle Boros XM 202-380-4000  | XM/Squizz PD. Charlie Logan XM 202-380 4000   | XM/Mix PD. Kevin Kash XM 202-380-4000   | PET  VP/Music Prog: Staphen Hill  MD: Kelly G  Viacom 212-975-4055  | CMT VP, Mussic & Talent Rei: Chris Parr Viacom 615-335-8400  | LO.V.E.<br>20 Ray J,<br>One Wish  | 23,505 20,241<br>23,476 17,048  |
| 1 Nelly, Grillz 33 75 2 Beyonce, Check On It 33 75 3 The All-American Rejects, Dirty Lettle 33 33 4 Fatil Out Bey, Dance, Dance 33 33 5 Ne. Yo, So Sick 8, 33 33 6 The Pumppest Dolls, Sociovitu 33 94 7 Gorillar, Heel Good Inc. 55 55  | 1 Buckcherry, Crain Bitch 21 21 2 Thousand Foot Knitch, Move 20 19 3 Authorstave, Out Of Exile 19 18 4 Dark New Day, Pieces 18 15 5 Trapt, Warris 18 16 6 Middwyne, Fall Into Scep 18 17 7 System Of A Down, Hyprotize 18 20 8 Korn, Comino Linoune 17 16   | 1   Howie Day, She Says   53   52   2   INDS, Pretty Vegas   43   43   43   44   45   46   47   47   47   47   47   47   47   | 1 Keydnia Cole, Lown 25 23 23 2 Busta Phymes, Touch # 25 21 3 Ne- Yo, So Sick 22 21 4 Sean Peul, Temperature 21 16 5 Dom Franchize Beys, Lean Wit It, Rock Wit #21 19 6 Young Jeery, My Hood 27 July 20 20 19 July 20 20 20 10 20 20 20 20 20 20 20 20 20 20 20 20 20   | 1 Brooks & Dunn, Beleve 2 2 26 2 Rascal Flatts, Slan (Sarabeth) 23 22 3 Sara Evans, Cheatin 23 24 4 Miranda Lambert, Kerosene 23 26 5 Kenny Chestery, Living In Fast Forward 2 27 Camput Underwood, Jesus, Talket The Wheel 23 29 7 Trace Adkins, Horiky Tork Badonkadoni. 2 2 5 8 Mempropierey Gentry, She Dorn I fall Mar 1 2 2 5 9 Brad Paisley, When I Get Where I m Gong 22 26 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 19 2 2 10 Josh Limer, You Man 21 2 10 Josh Limer, You Man 21 10 Josh L | Jay Frank<br>310-526-4300<br>1 Heather Headley,<br>In My Mind<br>2 Many J. Bige,  | TW LW 370,423 0 228,113 241,945   |
| 7 Gorillar, Fuel Good Inc. 65 58 8 The Black Eyed Pass, Pump It 65 88 9 Relient K, Will of Am Hates Who I've Been 64 53 10 Mary J, Blign, Be Without You 64 57 11 Cascada, Ever-time We Touch 65 57 12 Natzaha Bedingfield, Unwritten 63 68 13 Kelly Clarkson, Walk Away 63 68 14 Judez Sarmen, There It Coll The Wisele Song 60 67 15 Ray J, One Wish 65 16 Nickelback, Photograph 65 58 2  | 9 Cold, A Öfferent Kind Of Pain 17 17 10 Silveritie, Devit's Duptiter 17 17 18 Silveritie, Devit's Duptiter 17 17 11 Silveritie, Devit's Duptiter 17 17 17 12 February Blue, Cold (But I'm Stall Here) 17 17 18 Revelation Theory, Slow Burn 17 17 14 Destribered, Just Stay 17 18 15 Theory Of A Deadman, Say Goodbye 16 15 16 Nine Inch Mails, Event Day Se Exactly 16 16   | B Alanis Morissette, Craty 39 34 9 Anna Nalick, In The Rough 39 37 10 Gorillaz, Feel Good Inc. 39 42 11 The Fraz, Over My Head (Lable Car) 38 34 12 Denied Powins, Bad Day 38 34 13 Train, Cloth, Thoriro Beautiful 37 39 14 Train, Cloth, Thoriro Beautiful 37 39 15 Santana, Just Feel Better 35 33 17 Coldplay, Talk 34 33 18 Stained, Right Here 34 37 18 Stained, Right Here 34 37   | 8 Many J. Blige, Se Without Mos. 19 21 9 Chris Roven, Yo (Excuss Me Miss) 13 20 10 D4L, Betche Card ID of It likes Me 12 4 11 Jamire Poxe, Unjectischalbe 11 12 15 12 Beyoneus, Chack On It (Prak Panther) 12 14 13 Bow Weby, Fresh Azamz 9 7 14 Anthromy Hemilton, Card Let Go 8 9 15 Juet Santana, O'n Yes 8 15 16 Marques Houston, Sax With You 8 18   | 12 Justim Phomis & Ricess Witherson, Joseph 20 22 21 3 Lottle Big Town, Bring It On Home 20 22 24 Bonnie Rait, Thing Galed Love 19 18 15 Danielle Peck, I Don't 15 11 16 Faith Hill, Like We Never Loved At All 15 26  | Bel/Without/You 3 Bubba Spancoc, Ms New Booty 4 Aly & AJ, Rush 5 Jack Johnson & Friends, Upside Down 6 Ray J One Wish   | 192,339 0<br>185,374 0<br>159,900 248,096<br>149,221 163,746  |
| 17 T-Paist, I'm N Lun MVr A Shopper 53 28 18 Green Dru, Wake Me Uw Menn September 51 48 19 Eminem, Shake That 50 32 20 Rihaman, Il's Lown' That You Want 50 70 21 Fall Out Boy, Sugar, We're Son' Down 49 47 21 Kanye West, Gald Digger 47 49 22 Kanye West, Gald Digger 47 23 Chris Brown, Buri It' 17 25 The Notonous Bil G, Nasty Girl 43 47 25 The Black Eyed Pess, My Humps 42 40   | 17 Hinder, Get Stoned 16 16 18 P.D.J. Gesethye For Now 16 16 19 Taproot, Facepeeler 16 17 20 Rodrotmer United Lired N Lonely 16 17 21 Nickelhack, Anmals 16 22 22 Clacker, 10001110101 23 Static X, Dirthouse 15 16 24 Sevendist, Ugly 15 16 25 Staind, Faling 15 16 26 Seether, Tudi 15 16   | 19 Collective Sout How Do You Love? 33 34 29 Shery Crow, Good Is Good 32 31 21 Weazer, Eventy Hills 30 39 22 8m John, Have A Nice Day 29 39 23 Gwen Stefani, Canl 27 37 24 The All-American Rejuicts, Dury Little 24 0 25 Bon Jewi Who Sany You Can'l Go Home 24 0 26 Fee Feethers of IV.   | 17 Sean Paul Breakout 7 5 18 Nelly Gritz 7 6 19 Purple Ribbon All-Stars, Kryptonite 7 7 20 Allicias Keys, Evmy Little Bit Hurts 7 8 21 Tray Songs, Gotta Go 7 9 22 David Banner, Touchin 6 4 23 There 6 Mafia, Pagonn My Collar 6 5 24 Ludacers & Frield Mish, George 6 6 25 Kirk Franklin, Looking For You 6 6 26 Maraha Carey, Dorft Torget About Us 5 6  | 17 Martina McBride, You Ann't Woman Enough 14 22 18 Lee Ann Womack, Eventry Years Am 13 14 19 Toby Kerth, Big Blue Note 13 15 20 Sugarland, ulsr Might (Make Me Bekeve) 13 16 21 Gretchen Wilson, Don't Feel Like Loving 12 9 22 Blades Bhetton, Noboy But Me 12 11 23 Kerith Urban, Better Life 12 12 24 Bon Joseph Lew Wish, Farmier Nedles, Who Says 12 13 25 Little Big Town, Boondocks 12 16 26 SheDussy, Im Takun The Wheel 11 0   | 7 Chris Brown, Run It! 8 Trina Feat Kelly Rowland. Here We Go 9 Mariah Carey, Don't Forget About Us 10 Sean Paul, We Be Burnin 11 Chris Brown, Yo Excuse We Miss)               | 146,064 155,792<br>145,054 172,643<br>144,701 150,896<br>141,991 144,777<br>141,154 149,518   |
| 27     Saving Jane, Girl Next Door     42     49       28     Jannie Fauor, Unpredictable     41     46       29     D4L, Laffy Tally     41     59       30     James Blunt, fou're Beautiful     40     50   | 27 Fivespeed, The Mess         15         18           28 The Derkinsss, One Way Ticket         14         16           29 Avenged Seventold, Bat Country         14         17           30 Shimedown, Save Me         14         18   | 30 Anna Nalick, Breethe (2 AM) 23 23  | 27 The Pussycat Dolls, Stockwitti         6         6           28 Lift Wayne, Fireman         6         8           29 Karrye West, Touch The Sky         5         0           30 The Black Eyed Peas, Like That         5         4  | 27   Kenny Rogers, I Can't Unlove You  | 12 Shakira,<br>La Tortura<br>13 T-Pain,<br>I'm Sprung<br>14 Jamie Food,   | 138,793 140,346<br>138,022 154,598<br>136,875 137,291   |
| Pink, Stupel Girls 29 0 Medisyahu, King Without A Crown 13 0 Sean Paul, Temperature 12 0 Sirius/Hits 1   | Locuse Coil Dur Tritch  | The All-American Rejects, Dury Little 24 0 Bon John, Who Says You Can't Go Home 24 0 Notasha Bedingfield, Unwritten 19 0  Sirius/The Beat   | D4L Betche Can't Do It Like Me 12 4 Sean Paul, Breakour 7 5 Devid Benner, Touching 6 4  Great American Country  | SheDaisy, I'm Takang The Wheel Leann Rimes, Something's Gotta Give 9 0 Rackie Lynne, Lipstick 9 0  | Unpredictable 15 Beyonce Feat. Slim Thug, Check On It 16 Kell, Clarkson, Because OfYou 17 Shakira,  | 131,341 129,704<br>129,955 130,043  |
| Sirius/Hits 1 PD: kid kelly APD: Ryan Sampson Sirius 212-584-5100  | Dir. Pgmg; Scott Lindy PD. Al Skop Sinus 615-519 6911   | Dir Pignig: Geronimo PD Howard Marcus Sinus 212-584-5100  | Great American Country MD: Tony Troveto Jones 303-792-3111  | Dir. Pgmg.: Janis Unterweiser Rambow-Media 212-324-3416  | Don't Bother  18 Keyshia Cole, 15 Should Have Cheated  19 Keyshia Cole, Thought You Had My Back  20 Sean Paul, Temperature  | 127,998 134,958<br>123,240 131,150<br>115,548 136,844<br>113,980 125,902  |
| 1 Beyonce, Check On It 107 96 2 Fall Out Beyl Dance, Dance 97 59 3 Ne Yo, So Sulk 197 59 4 Eminem, Shake That 79 91 5 The Pusycet Dolls, Sockwitz 73 73 5 Kelly Clarkson, Walk Alvoys 64 5 Kelly Clarkson, Walk Alvoys 65 6 Kelly Clarkson, Walk Alvoys 65 6 Clark Banner San Begetzs, Dirty Lutde 67 6 Clark Banner San Begetzs, Dirty Lutde 68 6 Clark Banner San Begetzs, Dirty Lutde 68 6 Clark Banner San B | 1 Miranda Lambert, Kerosene 52 50 2 Josh Titurner, Your Men 49 31 3 Montpomery Gentry, She Don't Tell Me To 48 48 4 Trace Adkins, Honkiy Tonk Badonkadonk 48 49 5 Rascal Flats, What Husts The Most 47 48 6 Sugerland, Just Might (Make Me Dekeve) 45 47 7 Tim McGraw, My Olif Fland 37 50 8 Kenny Chesney Lwing In Fast Forward 32 26 9 Sara Evans, Cheatri 30 27 10 Van Zank, Nisbady Grona Tell Me What 30 29 11 Garth Brooks & Tinsha Yearwood, Love Wil 29 23  | 1 Madonna, Sorry 2 Beyonce, Check On It   | 1 Cernie Underwood, Jesus, Take The Wheel 2 Keriff Urban, Better Life 3 23 23 38 Illy Carrington, Must Be Doer Somethan 2 38 119 24 14 Sugarland, Just Might (Make Me Beieve) 2 5 Kentry Chesney, Lyndin Jest Forward 28 26 16 Brad Paisley, When (Get Where Fm Going 7 Josh Tumer, Your Mina 2 2 2 31 31 32 32 34 34 34 34 34 34 34 34 34 34 34 34 34  | 1 Yellowcard, Lights And Sounds 2 Fall Out Boy, Dance, Dance 3 The All-American Rejects, Move Along 4 Averaged Sevendold, Beast & The Hardot 5 The Andrew All Company 6 Panic I AT The Disco, I White Sins Not 7 Relievent K, Who I Am Hates Who I've Been 8 Weezer, Perfect Statistion 2 The Strokes, Juscobox 2 The Willings Of A Dutterfly 2 The White Stripes. The Denial Twist 2 The White Stripes. The Denial Twist 3 My Chemical Romanics. The Ghost Of You 2 The White Stripes. The Denial Twist 3 My Chemical Romanics. The Ghost Of You 2 The White Stripes. The Denial Twist 6 The White Stripes. The Denial Twist 7 The White Stripes. The Denial Twist 8 The White Stripes. The Denial Twist 8 The White Stripes. The Denial Twist 9 The White Stripes. The Denial Tw | YAHOO!<br>Video On Demand<br>Jay Frank<br>310-526-4300  | MUSIC   |
| 13 James Blunt, You're Beauthtul 53 90 14 Gorillaz, Feel Good Inc 53 54 15 Staind, Right Here 52 47 16 The Black Fund Page Pump tr 57 51   | 12 Jack Ingram, Wherever You Are 29 25 13 Trent Tominson, Drunker Than Me 29 27 14 Rockie Lynne, Lipstick 28 29 15 Tohy Keith Get Drunk And Be Somebody 27 27   | 12 Ray J. Dne Wish 44 44 13 Amber, Just Like That 44 47 14 Angel Cie, Sunrise 44 52 15 Scent Up & Down 42 43 15 iii kiss from 41 0  | 12 Little Big Trown, Bondocks   22 19   | 15 Living Things, Born Born Born 19 16<br>16 Franz Ferdinand, The Fallen 18 13   | 1 T-Pain, I'm N Luv (Wit A Stripper) 2 Beyonce Feat. Slim Thug, Check On It 3 Pink,   | 543,674 477,554<br>445,627 535,266  |
| 17 Gwen Stefani, Crash 48 46 18 Cascada, Everytome We Touch 46 48 19 Rihanna, SDS 45 27 20 Mariah Carey, Don't Forget About Us 41 102 21 Ashlee Simoson L OVF 41 02 41 02  | 16   Jason Aldon, Why   25   21   17   Lee Ann Womack, Twenty, Years And Two   25   25   25   18   Each Womack, Twenty, Years And Two   25   25   25   25   25   25   25   2  | 17 Red Carpet Aright 40 8 18 ATB, Bure In Me 40 44 19 Cascada, Everythre We Touch 39 70 20 Laz Drivina, You Shime On Me 36 31 21 Luccas Prata & Reina, Love Of My Life 29 0   | 17 Farith Hill, Like We Never Loved At All 20 21<br>18 Jamie O'Neel, Somebody's Hero 20 21<br>19 Bon Jovi Duet With Jerniller Nedles, Who Says 19 18<br>20 Keith Urbina, Melang Niemones O'U S 18 16<br>21 Leann Rimes, Probably Wouldn't Be This 18 20<br>22 Trace Adkins, Horty Tonk Badynkadook 17 15  | 17         Green Day, Jesus Of Suburbas         18         16           18         Hard-F., Cash Machine         18         17           19         Matchblook Romance, Monsters         18         18           20         Korn, Twettagl Transstor         18         20           21         She Wants Revenge, Tear You Apart         17         1           2         Mattsyahu, King Viffout A Crown         17         1           2         Mattsyahu, King Viffout A Crown         17         1   | Stupid Girls 4 Nelly Feat. Paul Wall, Ali & Grillz 5 Sean Paul, Temperature   | 350,215 71,857<br>269,729 298,074<br>267,744 221,232  |
| 22         Matisyahu, King Without A Crown         39         38           23         Morningwood, Nith Degree         36         28           24         Three of Maña, Stay Fly         36         31           25         Aly & AJ, Rush         36         35           26         Nelly, Grilz         34         30  | 22 Learn Human, Something's Gotta Give 22 28 23 Blake Shehon, Nabody Bu Me 2 22 24 Kend Urban, Tompil Warns Cry 2 22 25 Jo Dee Messian, Nis Gorig Down 2 22 26 Game Underwood, Dorn's Ingress 1 22 27 Jamey Johnson, The Dollar 20 28 Lonestan, You're Like Comm' Home 2 20 20 20 21 Jamey Johnson, The Dollar 20 20 21 Jamey Johnson, The Dollar 20 22 Jamey Johnson, The Dollar 20 23 Jamey Johnson, The Dollar 20 24 Jamey Johnson, The Dollar 20 25 Jamey Johnson, The Dollar 20 26 Jamey Johnson, The Dollar 20 27 Jamey Johnson, The Dollar 20 28 Jamey Johnson, The Dollar 20 29 Jamey Johnson, The Dollar 20 20 Jamey Johnson, The Dollar 20 21 Jamey Johnson, The Dollar 20 22 Jamey Johnson, The Dollar 20 23 Jamey Johnson, The Dollar 20 24 Jamey Johnson, The Dollar 20 25 Jamey Johnson, The Dollar 20 26 Jamey Johnson, The Dollar 20 27 Jamey Johnson, The Dollar 20 27 Jamey Johnson, The Dollar 20 28 Jamey Johnson, The Dollar 20 28 Jamey Johnson, The Dollar 20 29 Jamey Johnson, The Dollar 20 20 Jamey | 22 Milky, Be My Mond 29 24<br>23 Mariah Carey, Don't Forget About Us 28 32<br>24 Hi Taekt, Say Say (Waiting 4 U) 27 27<br>25 Aubrey, If fou Don't Know Me By Now 26 23<br>26 Debroarh Cox, House Is Not A Home 26 23  | 23 Montgomery Gentry, Something to Be Proud 16 19 24 Trisha Yearwood, Trying To Love You 15 9 25 Jason Aldean, Why 15 14 26 Shangon Brown, Corn Fed 15 15   | 23 Gorillaz, Dare 17 19<br>24 Fort Minor Remember The Name 16 14   | 6 Dem Franchize Boyz,<br>Lean Wit It, Rock Wit It<br>7 Chris Brown,<br>Yo (Excuse Me Miss)  | 218,253 234,374<br>201,057 202,631  |
| 27 Cluis Bruwn, Yo (Excuse Me Miss) 34 33<br>28 Weezer, Perfect Situation 33 28<br>29 Bo Bice, The Real Throg 33 33<br>30 Default, Count On Me 32 31   | 27 Jamey Johnson, The Dollar 21 27<br>28 Lonestar, You're Like Commi Home 20 20<br>29 Danielle Peck, I Don't 20 22<br>30 Jamie D'Neal, I Lova My Life 20 25   | 27     Jonathan Peters, All This Time     26       28     Freemeasons, Love On My Mind     25       29     Anna Vissi, Call Me     25       30     Andain, Beautiful Things     25  | 27 Jack Ingram, Wherever You Are 28 Toby Keith, As Good As I Once Was 13 5 29 Van Zart, Notody Gonna Tell Me What To 13 13 30 Jamey Johnson, The Dollar 13 16   | 25 Nelly, Grillz   15 15   26 Collegiey, Tell;   15 18   27 The All American Rejects, Duty Little   14 17   28 Cohead And Controls. The Suffering   14 21   28 Avenged Seventod, Ball Country   13 23   30 Jack's Mannequin, The Mosed Tape   11 0   | 8 The Black Eyed Peas,<br>My Humps<br>9 Mary J, Blige,<br>Be Without You  | 173,096 172,665<br>167,492 194,012  |
| Many J. Blige, Be Without You 30 0 Panic! At The Disco, The Only Difference 29 0 Sean Paul, Temperature 28 0   | A+ Dierks Bentley, Settle For A Standdown 17 3 A+ Joe Nichols, Size Matters (Someday) 12 1 A+ Carrie Underwood, Before He Cheats 5 2  | in, KC. You  A+ Licas Prata & Reina, Love Of My Life 29 0  A+ Persephone's Boes, Nice Day 19 1  | Pinmonkey, That Train Don't Run 9 0 Leland Martin With Challee Termison, Same 0f 8 5 Leann Rimes, Something's Gottal Give 7 0   | Avenged Sevenlotd, Beast & The Harlot 25 0 She Wants Revenge, Tear You Apart 17 1 A+ Yellowcard, Holly Wood Died 10 0  | 10 Eminern,<br>When I'm Gone<br>11 The Pussycat Dolls,<br>Stickwitu   | 161,668 172,135<br>158,540 160,160  |
| Hit List St. Dk. Pama, Damon Williams Music Choice 646-459-3300  | Soft Rock Sc Die Pgring Damon Williams Music Choice 646-459-3300  | Alternative St. Die Pgmg; Damon Williams Music Choice 646-459-3300  | MTV2  Exec. VP/Music Tom Calderone St VP/Music & Talent Amy Doyle VP/Music & Talent Elli Cole Viacom 212-258-8000   | MuchMusic Canada Dir Music Pging: Shela Sullivan CHUM Limited 416-591-5757   | 12 D4L, LaffyTaffy 13 James Blunt, You're Beautiful 14 Kelly Clarkson, Because OfYou  | 135,121 146,523<br>129,027 108,465<br>128,988 142,160   |
| TW LW  1 Gwen Stefani, Crash 48 47 2 Ashlee Sympson, LD VE. 48 47  | 1 Jordan Knight, Where Is Your Heart Tonight 16 14 2 3 Doors Down, Landing In Landon 16 14  | 1 We Are Scientists, Inaction 34 33 52 Franz Ferdinand, The Fallen 33 35 3 Nine Inch Natis, Every Day is Exactly The 33 35  | 1 Avenged Sevenfold, Beast & The Harlot 37 0<br>2 Busta Rhymes, Touch It 30 28  | 1 The Black Eyed Peas, Pump It 27 6<br>2 Fail Out Boy, Dance, Dance 27 20<br>3 Kanye West, Heard Em Say 23 18<br>4 Heddley, Tipp 22 26   | 15 Shakira,<br>LaTortura<br>16 Keyshia Cole,<br>Thought You Had My Back   | 128,872 143,646<br>123,238 97,003   |
| 3 Nelly, Grilz 47 44<br>4 Notasha Bedingfield, Unwritten 47 46<br>5 Emisern, Shake That 47 47<br>6 Aly & AJ, Rush 47 47<br>7 Beyonce, Check On It 46 43  | 3 Keith Ürban, Makun; Memores Of Us 16 15 4 Carrie Underwood, Some Hearts 16 15 5 Daniel Powter, Bad Day 16 15 6 James Blunt, You're Beaudiul 18 15 7 Leann Ritnes, Probaby Wouldn't Be This 16 16  | 4 The Subways, Rock & Roll Dueen 33 36<br>5 Rise Against, Life Less Enghtening 33 37<br>6 Prende in Planes If You Talk Too Much 31 25   | 3 Hellogooding Sharmy Sharmy Quarter Turn29 23<br>4 Isin: Views Lif A Butterfly 28 25<br>5 Nelly, Graz<br>5 Messports, Kana Without A Crown 28 24<br>7 Fall Out Boy, Dance, Dance 25 28<br>8 System Of A Down, hypopotze 23 25  | 5 Eminem, When I'm Gone 21 24<br>6 Plink Stupid Girls 19 16<br>7 Beyonce, Check On It (Pink Panther) 18 19   | 17 Chris Brown, Run It! 18 Jamie Foxoc, Unpredictable   | 117,959 113,088<br>105,624 145,031  |
| 8 Juelz Santana, There It Go! 46 43<br>9 Ne-Yo, So Stok 46 45<br>10 Kelly Clarkson, Walk Awey 44 45<br>11 The Black Eved Peas, Pump It 44 47   | 8 Eurythmics, I've Got A Life 16 16 16 16 16 16 16 16 16 16 10 Nickelback, Photograph 16 17 11 Michael Ruble Save The Last Dance For 15 14  | 8 AFI, Rabbits Are Roadfolf On Route 37 30 35<br>9 She Wants Revenge, Tear You Apart 29 24<br>10 Death Cab For Cutte, Crooked Teeth 28 24<br>11 The Strokes, Heart In A Cage 28 24  | 8 System Of A Down, Hypnotize 23 25<br>9 Yellowcard, Lights And Sounds 22 36  | 8 Mussarii Real Love 17 19 9 Our Lady Peace, Angels Losing Sleep 17 20 10 Neveronding White Lights, The Crace 16 11 11 Ashlee Simpson, LoV₹ 16 12 12 The Pussyard Dolfs, Stickwtu 16 16  | 19 Madonna,<br>Hung Up<br>20 Fall Out Boy,<br>Dance, Dance  | 97,799 94,955<br>95,861 95,902  |
| 13 Teddy Geiger, For You I Will (Confidence) 42 27 14 Cascada, Everytime We Touch 41 32 15 Fall Out Boy, Dance, Dance 36 37 16 Religent K Wh. Lâm Hates Who Live Reen 37 37  | 12 Tima Turner, Complicated Disaster 15 14 13 Neil Diamond, Delinous Love 15 14 14 Enya, Amarantine 15 15 15 Eric Clapton, Say What You Will 15 15 16 Faith Hill Like Me Never Loved At All 15 15   | 12 Yellowcard, Lights And Sounds 28 33 13 Mart Pond PA, From Debris 27 23 14 Elefant, Lottas 6 15 Living Things, Bornts Below 27 26 24 16 Receiving Lott Of Strees, Planning A Prison 26 26 17 Hard Fif, Cash Machine 25 10   | 13 Purple Ribbon All-Stars, Kryptonite 18 17 14 Dem Franchize Boyz, Lean Wilt, Rock 18 17 15 The All-American Rejects, Move Along 18 19 16 T-Pain, I'm Liny (M/f A Stroper) 17 10   | 13 Coldplay, Talk 15 11 14 Ne-Yo, So Sick 14 15 15 15 Sean Paul, Temperature 13 13 13 16 Chris Brown, Yo [Excuse Me Misss] 13 26   | 21 Heather Headley,<br>In My Mind<br>22 Aly & AJ,<br>Rush   | 94,428 0<br>93,789 0  |
| 17 Lindsay Lohan, Livie For The Day 32 46 18 Rob Thomas, Ever The Same 31 31 19 Ryan Cabrera, Photo 31 31 20 Yellowcard, Lights And Sounds 31 32   | 17 Rob Thomas, Ever The Same 15 15<br>18 Barbra Streisand, Stranger In A Strange 15 16<br>19 Goo Goo Dolls, Better Days 15 16<br>20 Cyndi Lauper Featuring Samh McLachlen, Time 14 15   | 18 Beck, Huoven Hammer (Missing) 25 23<br>19 O.A.R., Lore And Memones 25 25<br>20 Pagir L At The Oligon L Write Sins Not 24 0   | 17 Eminem, When I'm Gone 17 16 18 Weezer, Perfect Stuation 17 18 19 Juvenite, Radeo 16 17 20 Pavint & The Dison Write Sns Not Transfes 15 15  | 17 Madonna, Sorry 18 Panic: Al The Disco, I Write Sins Not 12 2 19 Juelz Santana, Oh Yes (aka e Postmani) 12 6 20 Madonna Rung III   | 23 Carrie Underwood,<br>JesusTakeThe Wheel<br>24 Ray J,<br>One Wish   | 92,636 98,130<br>90,359 96,893  |
| 21   Santana, Just Feel Better   31   33   33   22   Weezer, Perfect Situation   29   31   23   Madonna, Sorry   29   32   24   Chris Rmyon Yu (Excuse Me Missi)   28   27   | 24 Bo Bics, The Real Thing 13 16 25 Kelly Clarkson, Because Of You 13 16  | 21 Coldplay, The World Turned Upside Down 24 25 22 Mathsyehu, King Without A Crown 22 11 23 The Sounds, Song With A Mission 20 0 24 Gorillaz, Dare 19 34 25 Deposche Mode, Suffer Well 18 1   | 21 Armor For Sleep, The Truth About Heaven 15 15 22 twists, Hat The Honor 13 10 23 Mobib Deep Hilve A Party 12 10 24 Boddy Yankee, Bormpe 12 10 25 Three 6 Maha, Popper Ny Collar 12 12 26 The Notarous Bulls, Nesty Gri 12 17  | Mariah Carey, Buri Forger About Us   | 25 Paniel AtThe Disco,<br>I Write Sins Not Tragedies<br>26 Bubbe Spanoox Feat. Ying<br>Ms New Booty   | 88,835 57,367<br>87,718 0   |
| 25 Bahy Bash, Mamacria   28 27   27   27   28 27   27   27   2   | 26 D.H.T., Listen for Your Heart 7 5 27 Seal, Love's Divine 7 5 28 Martina McBroid, In My Daughter's Eyes 7 5 29 Michael McDonald, I Heard it Through The 7 7 30 Howeve Day, Colifer  | 26 The White Stripes, The Densel Twist 16 33 27 Anberlin, Paperthin Frynn 13 8 28 Blondie, Raptura 13 9 28 Weezer, Perfect Stuation 13 22 30 30 Seconds to Mens, The Kdl 12 9   | 26 The Natorious B.U.S., Nasky Girl         12 17           27 Bow Whow, Fresh Azimiz         11 10           28 Seem Paul, Breakout         11 11           29 Seen Paul, Temperature         11 11           30 DAL, Betcha Carlo Do It Like Me         7 3   | 26 Melissa O'Neill Lef It Go         9         8           27 Melly, Gnilz         9         9           28 Protest The Hern, Blindfolds Aside         9         12           29 Yelleward, Lights And Sounds         9         16           30 The Trevus, Yearning         9         17  | 27 Trace Adkins,<br>Honky Tonk Badonkadonk<br>28 Hilary Duff,<br>Beat Of My Heart   | 84,470 84,012<br>77,778 79,186  |
| A+ Pink, Stupid Girls 24 0 A+ Rihanna, SOS 23 0  | A+ No Airplay Adds This Week  | A+ Panic! ArThe Disco, I Write Sins Not Tragedies 24 0 The Sounds. Song With A Mission 20 0   | Avenge Sevenfold, Beast & The Harlot 37 0 D4L, Betcha Can't Do It Like Me 7 3   | A+ No Airplay Adds This Week   | 29 Sean Paul,<br>We Be Burnin'<br>30 Juvenile,  | 75,591 80,160   |

# Radio Monitor | FTEPREDICTOR DATA PROVIDED BY promosquad

Chart Rank

14



SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUARY 12, 2006

| MAL | MICT  | 'RFΔN | 4 TO | <b>5</b> / 0 |
|-----|-------|-------|------|--------------|
| MAI | N > 1 | REAN  |      | 2 /1         |

| Artist<br>Title/Label/(Score)       | Chart<br>Rank |
|-------------------------------------|---------------|
| NE-YO                               |               |
| So Sick IDJMG (65.0)                | 2             |
| THE ALL-AMERICAN REJECTS            |               |
| Dirty Little Secret INTERSCOPE (76. | 1) 5          |
| FALL OUT BOY                        |               |
| Dance, Dance IDJMG (82.5)           | 6             |
| NATASHA BEDINGFIELD                 |               |
| Unwritten EPIC (70.2)               | 9             |
| KELLY CLARKSON                      |               |
| Walk Away RMG (83.8)                | 10            |
| RAY J                               |               |
| Dne Wish SANCTUARY (66.0)           | 16            |
| CASCADA                             |               |
| Everytime We Touch ROBBINS (70      | 0) 18         |
|                                     |               |

| Artist<br>Title/Label/(Score)    | Chart<br>Rank |
|----------------------------------|---------------|
| GWEN STEFANI                     |               |
| Crash INTERSCOPE (68.9)          | 21            |
| JAMES BLUNT                      |               |
| You're Beautiful ATLANTIC (65.2) | 22            |
| SAVING JANE                      |               |
| Girl Next Door ALERT (65.4)      | 28            |
| ASHLEE SIMPSON                   |               |
| L.D.V.E. GEFFEN (67.8)           | 29            |
| CHART BOUND                      |               |
| NICKELBACK                       |               |
| Savin' Me (79.5)                 |               |

| Chart<br>Rank | Artist<br>Title/Label/(Score)  | C  |
|---------------|--|----|
| 21            | NE-YO<br>So Sick IDJMG (88.1)  |    |
| 22            | BEYONCE FEAT. SLIM THUG<br>Check Dn It sum (91.6)                        |    |
| 28            | MARY J. BLIGE  Be Without You INTERSCOPE (94.2)  T-PAIN FEAT. MIKE JONES |    |
| 29            | I'm N Luv (Wit A Stripper)<br>ZOMBA (68.2)                               |    |
| -             | JAMIE FOXX FEAT, LUDACRIS Unpredictable RMG (94,7)                       |    |
|               | CHRIS BROWN  | 3  |
|               | Yo (Excuse Me Miss) 20mba (88.5<br>SEAN PAUL                             | )/ |
|               | Temperature ATLANTIC (73.0)  |    |

| Artist<br>Title/Label/(Score) | Chart<br>Rank |
|-------------------------------|---------------|
| BOW WOW                       |               |
| Fresh Azimiz sum (77.0)       | 21            |
| LL COOL J FEAT. JENNIFER      | LOPEZ         |
| Control Myself IDJMG (68.8)   | 22            |
| JUELZ SANTANA                 |               |
| Dh Yes (aka 'Postman')        |               |
| IDJMG (95.0)                  | 29            |
| RIHANNA                       |               |
| SDS (250)                     | 33            |
| KANYE WEST FEAT, LUPE F       | IASCO         |
| Touch The Sky IDJMG (84.1)    | 35            |
| BLACK EYED PEAS               |               |
| Pump It INTERSCOPE (80.7)     | 37            |

**RHYTHMIC TOP 40** 

| ١           | Artist<br>Title/Label/(Score)                   | Chart<br>Rank |  |  |  |  |
|-------------|---|---------------|--|--|--|--|
|             | 50 CENT & OLIVIA  Best Friend Interscope (73.1) | 39            |  |  |  |  |
| CHART BOUND |   |               |  |  |  |  |
| 1           | D4L   |               |  |  |  |  |
| ı           | Betcha Can't Do It Like Me                      |               |  |  |  |  |
| ı           | ATLANTIC (75.3)                                 |               |  |  |  |  |
| ı           | THE PUSSYCAT OOLLS FEAT.                        |               |  |  |  |  |
| ı           | WILLIAM   |               |  |  |  |  |
| ı           | Beep INTERSCOPE (79.5)                          |               |  |  |  |  |

Chart Rank

| Artist<br>Title/Label/(Score)          | art<br>ink |
|--|------------|
| FALL OUT BOY Dance, Dance IDJMG (71.1) | 4          |
| FOO FIGHTERS<br>No Way Back RMG (67.5) | 15         |
| CHART BOUND                            |            |
| ANBERLIN                               | _          |

Paperthin Hymn EMR (69.6)

**MODERN ROCK** 

#### R&B / HIP-HOP

THE VERONICAS

4ever WARNER BRDS. (68.1)

|                                      | hart<br>Rank |
|--------------------------------------|--------------|
| MARY J. BLIGE                        |              |
| Be Without You INTERSCOPE (97.6)     | 1            |
| JAMIE FOXX FEAT. LUOACRIS            |              |
| Unpredictable RMG (95.6)             | 2            |
| BEYONCE FEAT. SLIM THUG              |              |
| Check Dn It sum (92.8)               | 3            |
| NE-YO                                |              |
| So Sick IDJMG (81.4)                 | 4            |
| CHRIS BROWN                          |              |
| Yo (Excuse Me Miss) ZOMBA (90.9)     | 5            |
| DEM FRANCHIZE BOYZ                   |              |
| Lean Wit It, Rock Wit It virgin (66. | 8) 7         |
| KEYSHIA COLE                         |              |
| LOVE INTERSCOPE (89.6)               | 8            |
| T-PAIN FEAT. MIKE JONES              |              |
| I'm N Luv (Wit A Stripper)           |              |
| ZDMBA 77.6)                          | 9            |

|  | nart<br>ank |  |  |  |
|--|-------------|--|--|--|
| BUSTA BHYMES                                       |             |  |  |  |
| Touch It INTERSCOPE (68.6) JUVENILE                | 10          |  |  |  |
| Rodeo ATLANTIC (71.2)                              | 11          |  |  |  |
| BOW WOW<br>Fresh Azimiz sum (82.1)                 | 12          |  |  |  |
| D4L Betcha Can't Do It Like Me ATLANTIC            |             |  |  |  |
| (71.4)   | 16          |  |  |  |
| JUELZ SANTANA  Dh Yes (aka 'Postman') 10JMG (93.8) | 17          |  |  |  |
| LUDACRIS & FIELD MOB                               |             |  |  |  |
| Georgia IDJMG (75.8)                               | 18          |  |  |  |
| YOUNG JEEZY  |             |  |  |  |
| My Hood IDJMG (78.7)                               | 19          |  |  |  |
| KANYE WEST FEAT. LUPE FIASCO                       | )           |  |  |  |
| Touch The Sky IDJMG (89.0)                         | 20          |  |  |  |

| Artist<br>Title/Label/(Score)  | Chart<br>Rank |  |  |  |  |
|--------------------------------|---------------|--|--|--|--|
| SEAN PAUL                      |               |  |  |  |  |
| Temperature ATLANTIC (79.6)    | 22            |  |  |  |  |
| TYRA                           |               |  |  |  |  |
| Still In Love UMRG (65.3)      | 24            |  |  |  |  |
| FAITH EVANS                    |               |  |  |  |  |
| Tru Love CAPITOL (84.8)        | 25            |  |  |  |  |
| AVANT                          |               |  |  |  |  |
| 4 Minutes Interscope (71.1)    | 27            |  |  |  |  |
| KIRK FRANKLIN                  |               |  |  |  |  |
| Looking For You ZOMBA (84.9)   | 28            |  |  |  |  |
| LIL JON FEAT. E-40 & SEAN PAUL |               |  |  |  |  |
| Snap Ya Fingers TVT (74.9)     | 40            |  |  |  |  |
| CHART BOUND                    |               |  |  |  |  |
| REMY MA                        |               |  |  |  |  |
| Conceited (There's Something   |               |  |  |  |  |
| About Remy)                    |               |  |  |  |  |
| UMRG (71,6)                    |               |  |  |  |  |

| ADULT TOP 40                             |               |  |   |
|--|---------------|--|---|
| Artist<br>Title/Label/(Score)            | Chart<br>Rank |  | Artist<br>Title/Label/(Score)                                 |
| ROB THOMAS Ever The Same ATLANTIC (84.5) | 5) 3          |  | COLLECTIVE SOUL<br>How Do You Love? EL (71.9)                 |
| INXS Pretty Vegas EPIC (65.9)            | 7             |  | THE ALL-AMERICAN REJECTS Dirty Little Secret INTERSCOPE (73.4 |
| FALL OUT BOY<br>Sugar, We're Going Down  |               |  | NATASHA BEDINGFIELD Unwritten EPIC (65.9)                     |
| BON JOVI                                 | 10            |  | KELLY CLARKSON<br>Walk Away RMG (68.3)                        |
| Who Says You Can't Go Ho.                | me<br>16      |  |   |
|  |               |  |   |

| Artist<br>Title/Label/(Score)              | Chart<br>Rank |
|--|---------------|
| SANTANA FEAT. MICHELLE                     |               |
| BRANCH                                     |               |
| I'm Feeling You RMG (66.7)                 | 7             |
| JON SECAOA<br>Window To My Heart 8163 (89. | 4) 8          |
| ENYA                                       | 4/ 0          |
| Amarantine REPRISE (72.4)                  | 15            |
|  |               |
|  |               |
|  |               |
|  |               |
|  |               |
|  |               |

#### COUNTRY

| Artist<br>Title/Label/(Score)                         | Chart<br>Rank |
|---|---------------|
| BRAD PAISLEY FEAT. DOLLY PARTON                       |               |
| When I Get Where I'm Going<br>ARISTA NASHVILLE (83.8) | 2             |
| JOSH TURNER Your Man Mca NASHVILLE (76.7)             | 3             |
| KEITH URBAN<br>Tonight I Wanna Cry CAPITOL (92.8      | _             |
| KENNY CHESNEY Living In Fast Forward BNA (94.7)       | 5             |
| RASCAL FLATTS<br>What Hurts The Most                  |               |
| LYRIC STREET (87.3) SUGARLAND                         | 7             |
| Just Might (Make Me Believe) MERCURY (84.2)           | 8             |
| TIM MCGRAW  |               |

|  | hart<br>Rank |
|--|--------------|
| My Dld Friend curs (80.2)                        | 9            |
| MONTGOMERY GENTRY                                | 3            |
| She Don't Tell Me To COLUMBIA (91.7              | 10           |
| SARA EVANS                                       |              |
| Cheatin' RCA (87.3)                              | 14           |
| TOBY KEITH<br>Get Drunk And Be Somebody          |              |
| SHOW DDG (83.2)                                  | 15           |
| BLAKE SHELTON                                    |              |
| Nobody But Me WARNER BRDS. (85.5)                | 16           |
| MIRANDA LAMBERT Kerosene EPIC (75.0)             | 17           |
| BROOKS & DUNN                                    | 17           |
| Believe ARISTA NASHVILLE (78.8)                  | 18           |
| BON JOVI WITH JENNIFER                           |              |
| NETTLES  |              |
| Who Says You Can't Go Home IDJMG (81.7)          | 19           |
|  |              |
| and continue and date to Discours and the second |              |

|   | hart<br>ank |
|---|-------------|
| JAMEY JOHNSON The Dollar BNA (86.6) VAN ZANT Nobody Gonna Tell Me What To COLUMBIA (77.8) JASON ALDEAN Why BROKEN BOW (76.9) LEANN RIMES Something's Gotta Give ASYLUM-CUBB (75.0) OIERK'S BENTLEY Settle For A Slowdown CAPITOL (87.8) JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) | 20          |
| CRAIG MORGAN I Got You BROKEN BOW (83.3)  | 32          |

| Artist<br>Title/Label/(Score)                  | Chart<br>Rank |
|--|---------------|
| LEE ANN WOMACK                                 |               |
| Twenty Years And Two Husbar                    | nds Ago       |
| MCA NASHVILLE (78.0)                           | 34            |
| KENNY ROGERS                                   |               |
| I Can't Unlove You                             |               |
| CAPITOL (90.3)                                 | 37            |
| ROONEY ATKINS                                  |               |
| If You're Going Through Hell                   |               |
| CURB (75.0)                                    | 41            |
| PHIL VASSAR                                    |               |
| Last Day Of My Life<br>ARISTA NASH' LLE (96.4) | 40            |
| Anisia Nash (LE 130 4)                         | 43            |
| CHART BOUND                                    |               |
| BLAINE LARSEN                                  |               |
| I Donit Know What She Said                     |               |
| BNA (75.1)                                     |               |
|  |               |

|                                   | J             |
|-----------------------------------|---------------|
| Artist<br>Title/Label/(Score)     | Chart<br>Rank |
| THIRO DAY                         |               |
| Cry Out To Jesus PLG (71.6)       | 2             |
| MARK SCHULTZ                      |               |
| / Am word-curb (69.0)             | 3             |
| CHRIS TOMLIN                      |               |
| How Great Is Dur God EMICMG (93.0 | 9) 4          |
| CARRIE UNDERWOOD                  |               |
| Jesus, Take The Wheel PLG (84.0   | 0) 5          |
| AARON SHUST                       |               |
| My Savior, My God BRASH (66.4)    | 7             |
| NATALIE GRANT                     |               |
| What Are You Waiting For curs (73 | 3.3) 8        |
| MATTHEW WEST                      |               |
| Dnly Grace EMICMG (72.3)          | 9             |

|   | Chart<br>Rank |  |
|---|---------------|--|
| CASTING CROWNS Praise You In This Storm PLG (76.7)    | 19            |  |
| SCOTT KRIPPAYNE Alive Again Spring Hill (65.1) AVALON | 21            |  |
| Love Won't Leave You EMICMG (80.1) MATT BROUWER       | 22            |  |
| I Shall Believe BLACK SHOE (70.6)  CHART BOUND        | 25            |  |
| JEREMY CAMP Breathe BEC (67.2) HAWK NELSON            |               |  |
| Take Me EMICMG (65.1)                                 |               |  |

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are

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