

# Billboard® Radio Monitor

WEEK OF FEBRUARY 10, 2006

ISSUE #107 \$4.99

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- More chart features and analysis than ever before
- Billboard Boxscore for country concerts
- Tour dates
- Coverage of songs ready to impact the charts
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Billboard  
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## MARKET PROFILE: PHOENIX



Arizona's largest city abounds with new construction projects. Next month, residents will vote on an \$850 million downtown redevelopment referendum whose proposals include a Phoenix campus for the University of Arizona.

**POPULATION: 2,938,500**

**RADIO MARKET RANK: 15**

### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	PHOENIX ARBITRON METRO %	INDEX
Age 18-24	13%	13%	105
Age 25-34	18%	20%	111
Some college	28%	34%	118
African-American	11%	3%	30
Hispanic	14%	23%	169
Three or more children in household	9%	12%	126
Household plans to buy satellite subscription (next 12 months)	1%	1%	114
Listened to audio online	13%	11%	88

**NO. OF RADIO STATIONS: 42**

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	3 AM, 5 FM (8)	27.3%
CBS Radio	3 FM	11.2%
Univision	2 FM	9.4%
Bonneville	2 AM, 1 FM (3)	7.8%

**FORMATS:** 7 Latin, 7 N/T, 4 regional Mexican, 3 country, 3 top 40, 2 oldies, 2 sports, 2 AC, 1 active, 1 modern, 10 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
KESZ-FM	AC	5.9
KOOL-FM	oldies	5.2
KHOT-FM/KHOV-FM	regional Mexican	5.1
KFYI-AM	N/T	5.0
KOMR-FM/KQMR-FM	Latin	4.3

### INTERESTING FACT:\*

Sixty-eight percent of Phoenix Metro residents who played golf in the last 12 months bought items on the Internet in the past year as compared with only 49% of non-golfers in the market.

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Fall 2005 Report

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ISSUE



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# DAILY @

[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

**MONDAY, FEB. 13 >** VIDEO PRESENTATION OF THE RADIO VS. IPOD ROUND TABLE. Click on LATEST HEADLINES for details.

**TUESDAY, FEB. 14 >** UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

**WEDNESDAY, FEB. 15 >** COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

**THURSDAY, FEB. 16 >** GET THE LATEST CHRISTIAN RADIO NEWS AND VOICE YOUR THOUGHTS AT BRMCHRISTIAN.COM. Click on LATEST HEADLINES.

**FRIDAY, FEB. 17 >** PUT YOUR PLAN FOR RADIO NEWS ON A FAST TRACK. Click on NEWS ALERTS.

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**RADIO-ACTIVE** Tampa's Dane Exits

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# ON 'GOLDEN ROAD' TO SUCCESS

BY KEN TUCKER

## IT'S GOOD TO BE KEITH URBAN.

The Australian artist's three solo albums, the first of which came out six years ago this month, collectively have sold more than 6 million copies, according to Nielsen SoundScan. His most recent, "Be Here," is at 2.4 million and climbing, and appears destined to eclipse sales of "Golden Road," his previous release.

Two singles, "Making Memories of Us" and "Better Life," spent a combined 11 weeks atop Billboard Radio Monitor's Country Airplay chart in 2005. A third, "You're My Better Half," peaked at No. 2 in January of last year. His current single, "Tonight I Wanna Cry," is in the top 10.

As a touring artist, Urban grossed nearly \$11 million in 2005, according to Billboard Boxscore, ranking him No. 7 on the list of top-grossing country artists last year.

In November, he won his second straight Country Music Assn. male vocalist of the year award and also scored a dark horse win as entertainer of the year. He picked up male vocalist and album of the year trophies from the Academy of Country Music last spring.

Yet in light of all his achievements, Urban remains connected to radio and readily acknowledges its role in his success.

Emmis KZLA Los Angeles OM R.J. Curtis, who believes artists, no matter how big they get, should continue visiting radio, says Urban recently spent more than an hour at his station. Besides taking the time to visit, Curtis was impressed at how Urban arrived. "Keith and two other people came walking up the street and into the station," Curtis says. "No entourage, no limo with dark-tinted windows, no guys in suits with radios . . . it was real, and so is he."

Greater Media WKLB Boston APD/MD Ginny Rogers says "the evolution of 'Keith Urban, superstar' has been fun to watch. He's the quintessential 'artiste,' the gifted guitarist/artist who cares so much about his music and his fans." But what touches Rogers most is Urban's involvement in St. Jude Children's Research Hospital. He encourages his fan club to raise money for the hospital, a challenge that it takes seriously. "He cares about the kids of St. Jude and does it in his unassuming way," Rogers says.

On Feb. 15, Urban will headline the Music City Jam at Country Radio Seminar in Nashville. In an exclusive interview with Billboard Radio Monitor, Urban talked about what radio has meant to his career.

### What is your earliest memory of radio?

My earliest memories would probably be AM radio in the early to mid-'70s in Australia. The great thing about AM radio at the time was the diversity. You would have Johnny Cash and then the Beatles and then Glen Campbell and then the Rolling Stones. It was a great mix.

### Now that radio is interwoven with your career, have your views changed from the early days?

Radio has certainly changed a lot in the last 20 years or so, but as far as its role in my career, it's obviously very, very important.

### Did you do a radio tour, and if so, what do you remember about it?

The first real significant one I did would have been around the beginning of '99 into 2000 to support the first solo record. [I remember that] it involved a lot of traveling. It was very tough and not for the faint of heart [laughs].

### Was it tough because of the travel, the hours involved or because you had to "sell yourself," as it were?

I think all of the above. I've never been great at selling myself. I just play. There are certain artists that are really good at selling themselves, managing themselves, promoting, hustling, just working what they do. I've never really been good at that. I've been more fortunate to have people around me that do that, so I can stay focused on playing.

But [radio tours are] a time that you have to get in there and play and hope that you connect. It was really difficult. Once you sort of felt like you connected and you've had some success there—you've finally won them over—you feel this tremendous sense of accomplishment, and then you realize that you're getting in the car to drive to the next station and do it all over again. It's a very grueling process.

### Despite your success, you continue to make time for radio, doing phoners, cutting liners, etc. Why is that important to you?

The first thing I do is try to do what I can when I can, which is obviously getting harder as I get further into my career. There's a lot more requests for your time, which [is] the one thing that hasn't increased—my time. Trying to spread it around and stay connected to everybody is a hard job to do.

It's obviously important for me to stay connected through doing something like the CRS show and to show my gratitude. [Radio has] been extraordinarily good to me and continues to be. I think it's a team effort. You recognize that hopefully you need each other. That's certainly the best system.

### Capitol has worked your records to other formats. Do you feel like you have had to prove yourself all over again there, like you did during those early radio tours?

Not in the same way, because I was fortunate to have just made music that in a certain song situation worked in another format. The label took it to them, and they loved it and they played it. That allowed us to get to a whole new group of people that hadn't heard our music before. I was fortunate that I didn't have to go and record specific crossover material. I was making music that found its way across anyway.

### Country programmers are notoriously proprietary when it comes to artists crossing over. Have you gotten any flak because your music is now heard on other formats?

I haven't personally heard any flak about it. I try to leave the business side of it up to my record company and my management and have faith that they know what we're doing. My job is to make music, and they find a home for it.

### Why did you want to do a show at CRS, and what can the audience expect?

It's an opportunity to present our music a little bit differently. We're trying to find a way to do variations on these songs, i.e., bringing in some other artists and having them do some songs of theirs in more of an acoustic setting. Then maybe presenting some of the songs that we've done in just a singer/songwriter presentation so that we can talk a bit about the creation of these songs.

It's going to be . . . [laughs] I actually don't know what it is yet, because I'm sort of piecing it together in the middle of this tour and doing the Grammys and working on an album. I'm a little creatively drained right now, but it seems to be getting there somehow.

### Do you approach an industry show like this different from how you would for one of your regular shows?

I don't expect to have them jumping up on the tables [laughs], but as long as you go out there aware of that, then that's a good place to start. But I also think that at the end of the day, people are people and they just show their appreciation in a different way. If you just get out there and play music and be in the moment and connect with the music, it should connect with the people listening to it.



Keith Urban



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Stop by **Country Radio Seminar booth 119** at the **Nashville Convention Center Feb. 15-17** for a live demonstration of iSeeRadio’s cutting-edge broadcasting and advertising solutions!



# DIVERSE ARTISTS + BROAD DEMOS = HAPPY GMs

BY TONY SANDERS

**T**en years ago, it seemed as though the country music industry was relying on a few superstars and the quick rise of relatively unknown talent to generate profits. Meanwhile the “workaday” country artists—those who needed good touring opportunities and a couple of albums under their belt to generate longer-term success—were not getting enough support.

mosaic of artists that are driving the business. We are less reliant on any one act to drive the format. We were afraid that the absence of the Dixie Chicks would be the last nail in the coffin, and yet we have withstood that and grown. We have traditional-sounding artists, new sounds and artists that are shaking up the scene.”

He says there are “still some cowboys and some bad boys,” and he is encouraged by the fact that the genre’s superstars are active.

“To still have core artists like Alan Jackson, Brooks & Dunn and George Strait—to mention a few—making great music gives a great foundation for the Miranda Lamberts, Jason Aldeans and Sugarlands to take hold,” Sansone adds. “We should be very pleased. This is a far better foundation than we had even in our heyday.”

The business of country radio has always been healthy. Since records were first kept on format categories, country radio has been the most popular format in the United States.

For Sansone, the key to country radio’s continued success is that “we have great demos, deliver audiences with great family values and we are not a risk to listen to with your family or kids. We work at the cash register, and . . . while shares have depleted, rank positions in respective markets are usually enviable.”

Emerging technologies are a concern for terrestrial radio, Sansone says, “but we can’t get drawn offside by their presence. Satellite is here. [High definition] will grow. Regardless, we have to be the best we can, offer the localism and super-serve our listeners . . . We have to remain the listeners’ old, best friend, and we can be best-served by not taking that friendship for granted.”

Carole Bowen is the newly installed GM for Beasley WKIS Miami, but the position belies her 22-year history with the country outlet. Bowen started at WKIS as an account exec and has risen through the sales ranks to assume the top slot as of late January.

“I love the country format,” says the woman who grew up going to fiddlers’ conventions near her hometown of Danville,

Va. “Every format has its ebbs and flows. I grew up with the ‘Urban Cowboy’ movement, and we enjoyed the early 1990s with the hat acts. Now, I think this has to be as exciting a time as any. There’s not one particular artist, or movie, that is driving the entire format.”

Bowen says country radio, like its music, is showing a “very broad health,” and she notes that there are a lot of younger listeners coming to the format. Using a sales analogy, she likens this broad appeal to having a diverse client list: “If you have too much of your revenue generated by one client, that’s a dangerous place to be.”

Bowen says she tries to “super-serve the entire span of country listeners” in the market and notes that there is a “tremendous amount of interest by high schoolers. That doesn’t move the revenue needle, but it’s a very exciting indicator.”

Jim Dolan is VP/market manager for Clear Channel’s Baltimore cluster, which includes country WPOC. Dolan, who describes himself as a “hacker pianist,” says he gets “particularly excited when the music gets really good.” That is how he feels about country radio right now.

“There hasn’t been a more exciting time for me since I came to be involved in the format in 1989,” he says. “The potential for another historic period is upon us, based on the combination of brilliant young talent and veterans continually reinventing themselves.”

Dolan says he can see that evidence in the airplay charts. “You can run down the chart and see a legend and a kid, a legend and a kid.”

That sort of diversity leads Dolan to say the future is clearly bright for the format. “My 17-year-old daughter and her Baltimore prep school friends love this format as much as the elder plumber that is caulking my bathtub,” he says. “This must be heaven.”

Victor Sansone



To put it bluntly, there was so much pressure on the labels to generate a steady stream of success that it became nearly impossible for them to commit to nurturing artistic talent. The time line for success had shrunk to months rather than years.

Country music sales, according to Nielsen SoundScan, rode a rollercoaster from 1997 to 2005. That ride seems to have hit a newer, higher level, with sales of 75.3 million last year, a dramatic increase from 2000’s low point of 67.6 million.

This resurgence in country music’s popularity is reflected in the comments made by country radio GMs that Billboard Radio Monitor spoke with across the country. Even more encouraging is the phrase many of them kept using. Today’s country radio has a “broad appeal,” they say, and they are seeing that in younger and older listeners alike.

Victor Sansone is president/GM for ABC Radio’s Atlanta country duo, WKHX (Kicks 101.5) and WYAY (Eagle 106.7). He is also the chairman of the Country Music Assn.

Sansone tells Billboard Radio Monitor that 10 years ago, “we were struggling,” and that the country format started to erode “from the power period of 1992-93.” But in the last few years, he has seen the format recovering, “even with a tough fall 2005 [Arbitron ratings] period.”

Today, Sansone says, country radio can draw upon “a great

## COUNTRY RADIO’S TOP BILLERS

COUNTRY RADIO’S 20 top-billing stations brought in nearly \$374 million in revenue in 2004, the most recent year for which BIA Financial Network has estimates (see chart).

Nine separate radio groups own those 20 stations; CBS Radio owns the most, with seven FMs. CBS also has the lion’s share of that \$374 million, according to Billboard Radio Monitor’s analysis of the BIAfn data. In 2004, CBS Radio’s seven country stations brought in \$132.4 million, or approximately 35%. Clear Channel’s four outlets took in \$67.1 million, the next-largest share. The Dickey family’s soon-to-be-acquired Susquehanna Radio will give Cumulus Media Partners two top billers and the third-biggest stake, with \$41.8 million.

Radio wars still rage in the country world, although there may be fewer than in years past. Three markets have ongoing country battles between different groups: In Phoenix, Clear Channel’s KNIX competes with CBS Radio’s KMLE; in Houston-Galveston, Texas, CBS Radio’s KILT dukes it out with Cox Radio’s KKQB; and in Dallas-Fort Worth, Texas, Susquehanna’s KPLX competes with ABC Radio’s KSCS.

—TONY SANDERS

RANK	CALLS	MARKET	OWNER	2004 REV.
1	WUSN	Chicago	CBS Radio	\$29.6M
2	KZLA	Los Angeles	Emmis	\$27.5M
3	KPLX	Dallas-Fort Worth	Susquehanna	\$26.8M
4	KILT	Houston-Galveston	CBS Radio	\$23.8M
5	KMPS	Seattle	CBS Radio	\$23M
6	WKHX	Atlanta	ABC Radio	\$21.5M
7	KYGO	Denver-Boulder	Jefferson-Pilot	\$21.2M
8	KSCS	Dallas-Fort Worth	ABC Radio	\$19.7M
9	KKQB	Houston-Galveston	Cox	\$19M
10	KNIX	Phoenix	Clear Channel	\$17.4M
11	WPOC	Baltimore	Clear Channel	\$17.4M
12	WMZQ	Washington, D.C.	Clear Channel	\$17M
13	WQYK	Tampa-St. Petersburg	CBS Radio	\$17M
14	KEEY	Minneapolis-St. Paul	Clear Channel	\$15.3M
15	WFMS	Indianapolis	Susquehanna	\$15M
16	KMLE	Phoenix	CBS Radio	\$13.9M
17	WYCD	Detroit	CBS Radio	\$12.9M
18	KFRG	Riverside-San Bernardino	CBS Radio	\$12.2M
19	WIVK	Knoxville	Citadel	\$11.975M
20	WKIS	Miami-Fort Lauderdale	Beasley	\$11.6M

SOURCE: BIAfn



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W E L C O M E T O C R S



# MARRIED TO COUNTRY

SIX SEASONED VETS SHARE THEIR TALES FROM THE TRENCHES BY CHUCK TAYLOR

**WITH A CAREER IN COUNTRY RADIO** that spans some 26 years, R.J. Curtis has built up quite a list of superlative moments on the job.

"There's my first night on the air at KZLA," the OM of Emmis' KZLA Los Angeles says. "That was the first time in my entire life that I listened to a country song from start to finish."

Then there was the Country Radio Seminar, circa late '80s: "I stood at the urinal between [radio legends] Gordon McClendon and Coyote Calhoun. What else can I say?"

In a business where programmers move from city to city and format to format with the fervor of a nationwide game of musical chairs, Curtis is one of few country stalwarts who have spent the bulk of their years with a singular focus on the format.

Billboard Radio Monitor spoke with and collected stories from six such broadcast veterans who have each been in radio for a minimum of 25 years: Curtis; Clear Channel WAMZ Louisville, Ky., PD/MID Calhoun; Beasley WXTU Philadelphia PD Bob McKay; CBS Radio KMPS Seattle OM/PD Becky Brenner; Cox Radio WZZK/WNCB Birmingham, Ala., PD Justin Case; and Jefferson-Pilot KSON San Diego PD John Marks.

Brenner is a case in point: She has worked in only two markets

the start, I've just had this great feel for the city and the people who live here. I'm at the point now where I can't imagine being anywhere else."

## HOME IS WHERE THE SIGNAL IS

Curtis has been in radio for 28 years, beginning in his hometown of Los Angeles answering phones and acting as a gopher at KBIG. Just two years later he made his debut in country radio, in time programming KNIX Phoenix, "when it was still owned by Buck Owens and run by Michael Owens and Larry Daniels," he says. "Those were amazing years and a time in radio we'll never see again. We were the best radio station in the market on every level. Working for those guys was like being awarded a Rhodes scholarship for programming." In fall 1987, the station scored an astonishing 20 share 25-54 in the Arbitron ratings.

Curtis has had three distinct tours of duty at KZLA, first as an air personality and APD/MID, the second two as PD, for a total of 16 years at the station.

"L.A. is probably the most challenging country market in America, but it's also the biggest, and I'm proud of the contributions KZLA makes to the business of country music: CD

sales, touring and artist development," he says. "I'm also blessed to work in my hometown."

McKay entered commercial radio in 1968, after a stint in Armed Forces Radio in Vietnam. During the next couple of decades, he worked at 20 radio stations before settling in at WKIS (Kiss Country) Miami for the next 16 years. He has been at Beasley sister WXTU Philadelphia for six years.

Before that, he had done it all, including a brush in 1978 with disco that convinced McKay that country might make a more stable home. "Disco was beginning to happen on a large scale, and it just had no soul," he says. "I was a closet country listener for a long time, but wouldn't admit it."

When he arrived in Miami in 1984, there were three country outlets in the market, which, following buyouts and format changes, left Kiss the victor. During his tenure, McKay initiated the Kiss Country Chili Cook-Off, a concert extravaganza he had created while working in San Diego. "It's now the biggest event in South Florida; I take great pride in that," he says.

In 2001, his former Kiss Miami boss Dave Donohue, who was transferred to the GM post at WXTU, offered him the PD

*Continued on page 10*

**'I'VE SPENT MY FORMATIVE YEARS IN THE COUNTRY FORMAT. IT HAS BEEN GOOD TO ME.'**  
—JOHN MARKS

during 28 years in radio: Oshkosh, Wis., and Seattle. She started as a news reporter at a country/top 40 combo in 1977, then moved to KMPS in 1982 where (except for three years as a consultant) she has been ever since. Her résumé includes stints as evening and midday personality, production director, promotion director and now, OM. During the heart of consolidation, she also worked as general program manager for the market cluster and even spent several years as morning host at a sister station.

"I really liked both markets for different reasons," Brenner says. "Oshkosh is great because you get to be a big fish in a small pond, and everything is very hands-on. When you work in a smaller market, you get to learn all aspects of radio."

"However, Seattle is in my blood. I was born here. I had always planned to move back here as soon as I graduated from college. I grew up at KMPS, and it is home. I think the Seattle radio market is dynamic, competitive and a great combination of big city with a lot of hometown feel," she says.

Calhoun has taken a more traditional journey in radio, with stops in Salisaw and Muskogee, Okla.; Topeka and Wichita, Kan.; Chattanooga and Knoxville, Tenn.; Louisville; Houston; and back to Louisville, where he has been PD/MID of WAMZ since 1980.

"No doubt about it, Louisville is my favorite by a landslide," Calhoun says. "I was fortunate enough to work for Johnny Randolph at [former top 40] WAKY [Louisville] for my first five-and-a-half years. Working around talent like Gary Burbank, Bill Bailey, Lee Masters, Tom Dooley and Dude Walker made me improve overnight. Being able to come back eventually and do country at WAMZ over 26 years ago was great. Right from





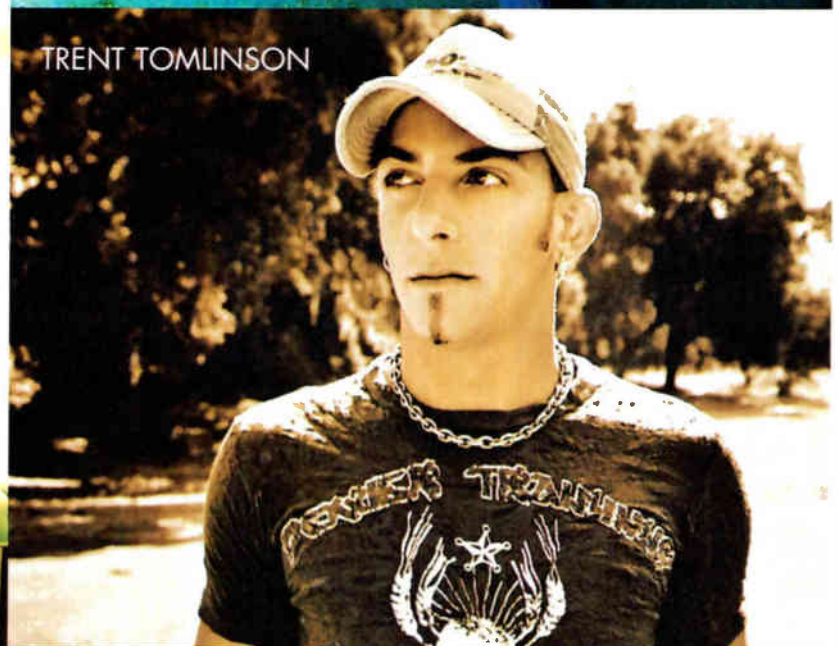
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Continued from page 8

gig there. After 16 years in Miami, McKay says he was ready for a change of scenery. "I'm still a radio guy through and through, and I was ready for the challenge to create the magic in Philly that we did in Miami."

#### ON THE CASE

Case has called radio his home for more than 28 years in six markets: Springfield, Mass.; Pittsburgh; Buffalo, N.Y.; Chicago; Hartford, Conn.; and now, Birmingham. Working in country since 1990, he has been at his current job for just 10 months.

"I've been fortunate to work with great companies and great people to rebuild, re-image or refocus stations in each of the markets I've worked in," he says. "To know that all of those properties remain vital today is a great personal reward. I enjoyed Chicago from a challenge standpoint, Buffalo was just a great sports town and passionate about country music. But it always comes down to the people I'm around. That makes the job enjoyable."

Marks has spent 35 years as a broadcaster in 11 markets, beginning as an announcer and MD, but primarily as a PD or OM. "I've spent my formative years in the country format," he says. "It has been good to me."

At KKAT Salt Lake City, he piloted the station to double-digit shares and market domination from 12-plus to 35-64 "and everything else for that matter, for a long time. It was a great experience. I learned much from my time there."

While at KWNR Las Vegas, Marks learned the value of star caliber talent and a killer promotion staff "who helped us be seen everywhere in that town, which is no easy feat in Las Vegas. We were united in purpose and dedicated to ensuring our sole position in the market every day. No one on the airstaff or promotions staff ever rested on our success or took it for granted."

Today, at KSON, which he joined in 2004, he has found his dream job. "I always wanted it, but thought it would never happen," he says. "It's a joy to come in to work every day. Everyone is ready to make this day better than yesterday."

"KSON has been in the format for 40-plus years," Marks adds. "It's a heritage brand, and we all respect what those four letters mean in San Diego and in country music. Everyone is dedicated, from corporate to the board ops, to strive for excellence. Our mission is to do it with class and not only to prevail, but do it big and proud."

#### A CHANGING WORLD

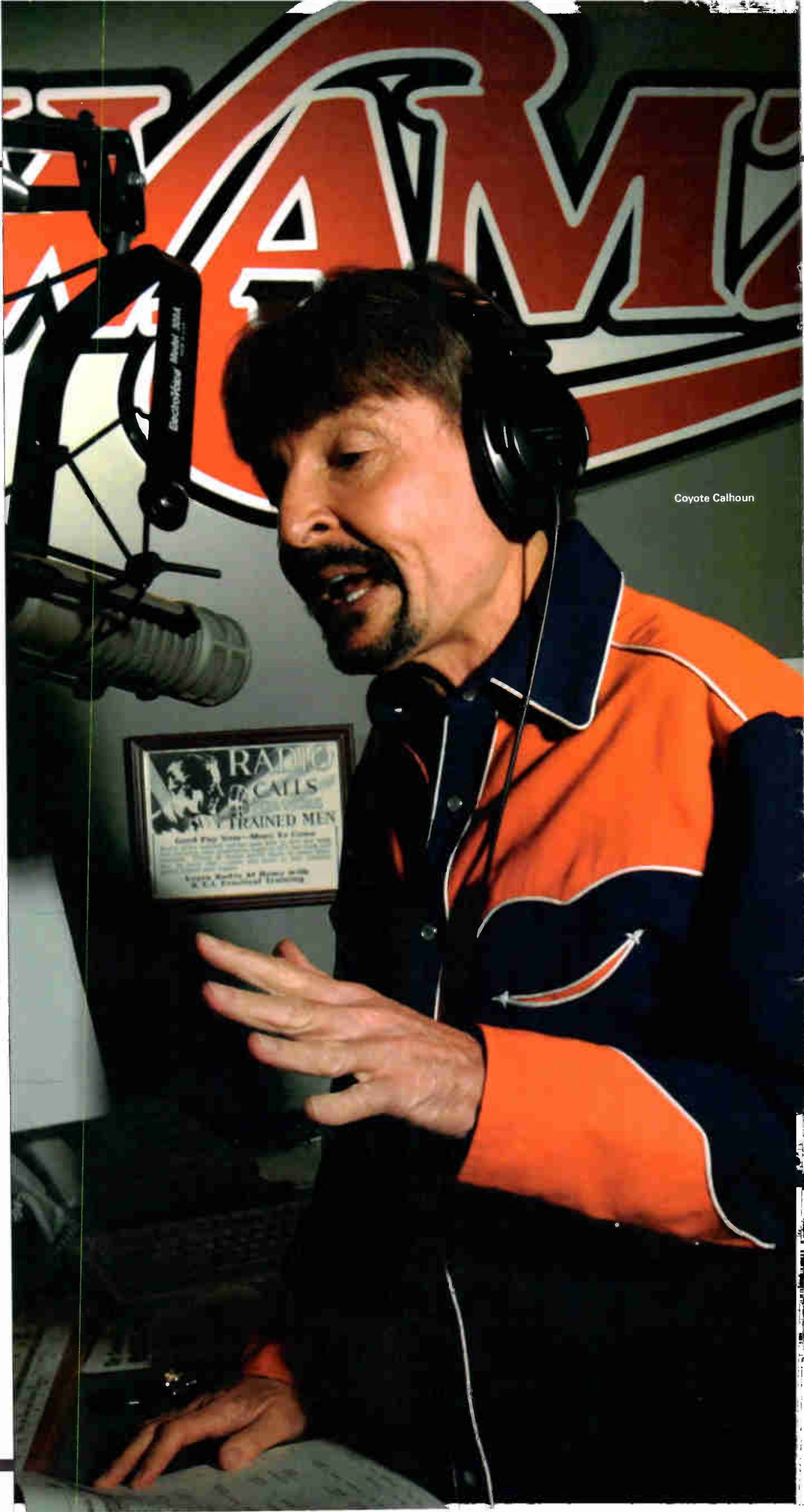
After spending at least a quarter century in the business, the programmers recount a radio world that is barely recognizable.

"If you brought someone into a station now who had gotten out of the business 20 years ago they would be completely lost," Calhoun says. "There's everything from records to CDs to everything being loaded into Prophet/Selector and the elimination of tape. What hasn't changed?"

Marks adds, "I played 45s with cue hash in them, and mild panic would set in when I heard that clicking sound at the end of the record if I lingered a little too long at the coffee pot. Today, everything runs off the server, and when it quits, it shuts down everything. I still have those dreams about a song running out and having nothing to play."

He also vividly recalls an early lesson in professionalism, thanks to a Conway Twitty concert in the early 1980s.

"He was never a personal favorite until I saw him live," Marks says. "Back in the day when he started with 'Hello, Darlin', you would have sworn it was the Beatles. He knew his audience, and he knew how to give them what they wanted, without uttering a word between songs. After the show, backstage, he was in total control. He was managing his merchandise, the backstage, offloading equipment and all of the business side of all things Conway Twitty."



Coyote Calhoun



It became evident to me that he wasn't just an artist, he was in show 'business.' That was one of my first experiences, and I've never forgotten his mastery of all aspects of his business."

#### FORMAT EVOLUTION

Of course, the format itself has endured as dramatic an evolution as the radio business. McKay notes that "back in the mid-1970s, country radio had no format structure; it was just a folksy, down-home, lazy genre that needed attention. Today, it can compete with anyone."

"Country certainly has become more popular," Brenner says. "The production quality has improved tremendously. The acceptance of multiple styles of country has increased and kept us vital. Country is very cyclical, so we have had our ups and downs in terms of mass audience appeal. But overall, the format has been strong and viable for my 28 years."

"Our biggest challenge right now is competition for space and time in people's lives," Brenner continues. "We compete with Internet, satellite, iPods and more. We just have to stay local and relevant."

Case adds, "The early '90s were great. I think we got lost a little in the mid- to late '90s, but in my mind, country has been on a roll for a while now. The last four or five years have been great. We have consistent performances from established stars and a good variety of music."

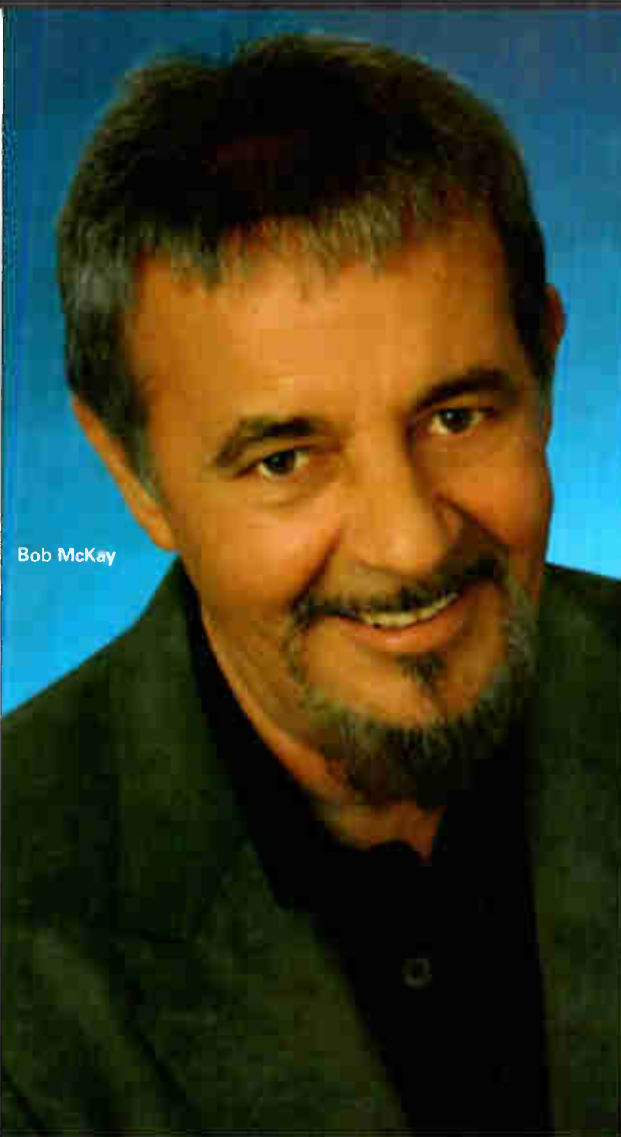
"Plus, we are getting a share of late-night TV appearances, exposure on entertainment shows and stories in *Us* and *People*. It's nice to be considered hip and mass appeal again," he says.

Musically, Case also believes that balance is making for a healthy format. "Heritage acts like Alan Jackson and Brooks & Dunn are still bringing the music. We've elevated Kenny Chesney, Toby Keith, Keith Urban and Martina McBride. There is lots of young talent. So, I think we are on track and accelerating."

McKay thinks that country music is as vital today as it has ever been. "There's more depth to the music now that there was in the halcyon days of the '90s. Comparing now and then, I think the amount of and the quality of the talent are deeper."

And, Calhoun adds, "You go to see Kenny Chesney, Rascal Flatts [or] Keith Urban and you see so many young people there who are really into the music. You realize just how far we've come."

Curtis is excited about the music right now too. "There's a good roster of established acts—Tim [McGraw], Toby, Kenny—and for the first time in a while there seems to be another wave of strong artists right behind them. I've been blown away at the enthusiasm and the look of crowds at Rascal Flatts and Keith Urban shows. I love Sugarland. Brad Paisley's last album was his best ever, but not the best he'll ever make. Carrie Underwood and Miranda Lambert seem poised to be the yin and yang of female artists for country."



Bob McKay

**'THERE'S MORE DEPTH TO THE MUSIC NOW THAT THERE WAS IN THE HALCYON DAYS OF THE '90s.'**  
—BOB MCKAY

#### THE REWARDS

A number of the programmers point to their stations' charity efforts as among their most rewarding experiences in radio.

McKay recalls the horror of Hurricane Andrew in South Florida and his station's efforts to raise funds for victims. He called Alabama, Sawyer Brown, Pam Tillis, Mark Chesnutt and Randy Travis, all of whom agreed to donate their time for a concert. The event sold out the Miami Arena, raising \$450,000, and became "one of my most memorable moments ever. My God, it was unbelievable."

He also brought the popular Chili Cook-Off concert from Miami to Philadelphia. The first such event in Philly was planned for Oct. 4, 2001. When the tragedy of Sept. 11 occurred, WXTU staffers decided to go ahead with the event. "We all felt very strongly about doing it, but it was a big decision to keep the concert or cancel it."

The station brought in three firefighters from New York and five from Philadelphia that were at the World Trade Center on that fateful Tuesday, "and we dedicated it as a day of celebration of freedom," McKay says. At twilight, the entire day's artist roster—Brooks & Dunn, Keith Urban, Phil Vassar and Montgomery Gentry—reappeared onstage to sing "God Bless America," led by Martina McBride, as the firefighters held up flags.

"I can't even begin to describe the feeling," McKay says. "It was a marvelous moment and a great American moment. It brings chills to me now."

Brenner's years in the business have given her the opportunity to host telethons for United Cerebral Palsy, radiothons for St. Jude Children's Research Hospital and local charity work with the Forgotten Children's Fund, Fred Hutchison Cancer Research Centers, World Vision and others.

"The first year we went over half a million [raised] for St. Jude was a great milestone," she says. "This year we collected 624 bikes for the FCF; it was a great feeling to know that so many underprivileged kids would get brand-new bikes for Christmas. We teamed with our sister stations and World Vision to fill five semis with school supplies and clothing for the victims of Hurricane Katrina. Those moments are the ones I treasure the most."

Of course, along with so many definitive experiences through so many years, it is tough to imagine that there are not a few dubious memories that the programmers have endured as well.

"It was 1998, and the Dixie Chicks were having their first radio station conference room tour," Curtis recalls. "They played and blew me away. I loved them." But the next day, when an AE who was there asked what he thought, Curtis remembers listing a variety of offenses: "Too bluegrass. Dixie is too regional. Women hate the word 'chicks.' It'll never work." Today, he admits, "I'm not fond of that moment, but at least it's an ironic story."

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UNITED STATIONS

# TAKING ON THE BIG DOGS

**HEAD-TO-HEAD COUNTRY  
BATTLES ARE BACK.  
WE HANDICAP THE COMPETITION  
IN FIVE MARKETS** BY KEN TUCKER

**C**oyote. Wolf. Willie. The names are different, but what they have in common is that they are the nicknames for new country stations that have recently launched with the hope of knocking off—or at least taking shares from—heritage outlets.

If the stepping up of new country radio battles is any indication, then the format is getting stronger by the week. Not since the early '90s—a boom time for country music and radio alike—have so many interesting market battles emerged.

With that in mind, Billboard Radio Monitor takes a look at five markets with country competitions to keep an eye on this year.

## SEATTLE: WOLF HOWLS

When Entercom launched KKWF (the Wolf) last November, it became the first real, full-market challenger CBS Radio's KMPS has had since the mid-'90s.

KMPS is firmly entrenched in Seattle. It has been the format leader (and frequently the market leader) for years. Morning man Ichabod Caine, midday DJ Stubbs and MD/afternoon driver Tony Thomas are all longtime KMPS staffers.

OM/PD Becky Brenner, an Emerald City radio vet, has seen her share of country competitors. In the mid-'90s, during the country boom and preceding consolidation, it was KYCW (Young Country 96.5) and KRPM (K106). KMPS' owner at the time, EZ Communications, later bought both stations and eventually flipped their formats.

More recently, KMPS, which has been a country station since 1974, has dealt with the advances of two stations whose signals cover the Southern portion of the metro: Puget Sound's KAYO, which was sold to Bustos Media and is now a Spanish station, and Clear Channel's KNBQ, which remains country.

At the Wolf, country veteran and former Citadel senior executive Scott Mahalick is leading the charge as PD. His airstaff, which largely comes from other markets, is long on experience but short on local recognition.

The key to this battle will be whether the Wolf gives country listeners in Seattle any reason to make a switch. There is bound to be some early sampling, but what happens after that will determine whether this is a real battle or just another ill-fated run at the KMPS juggernaut.

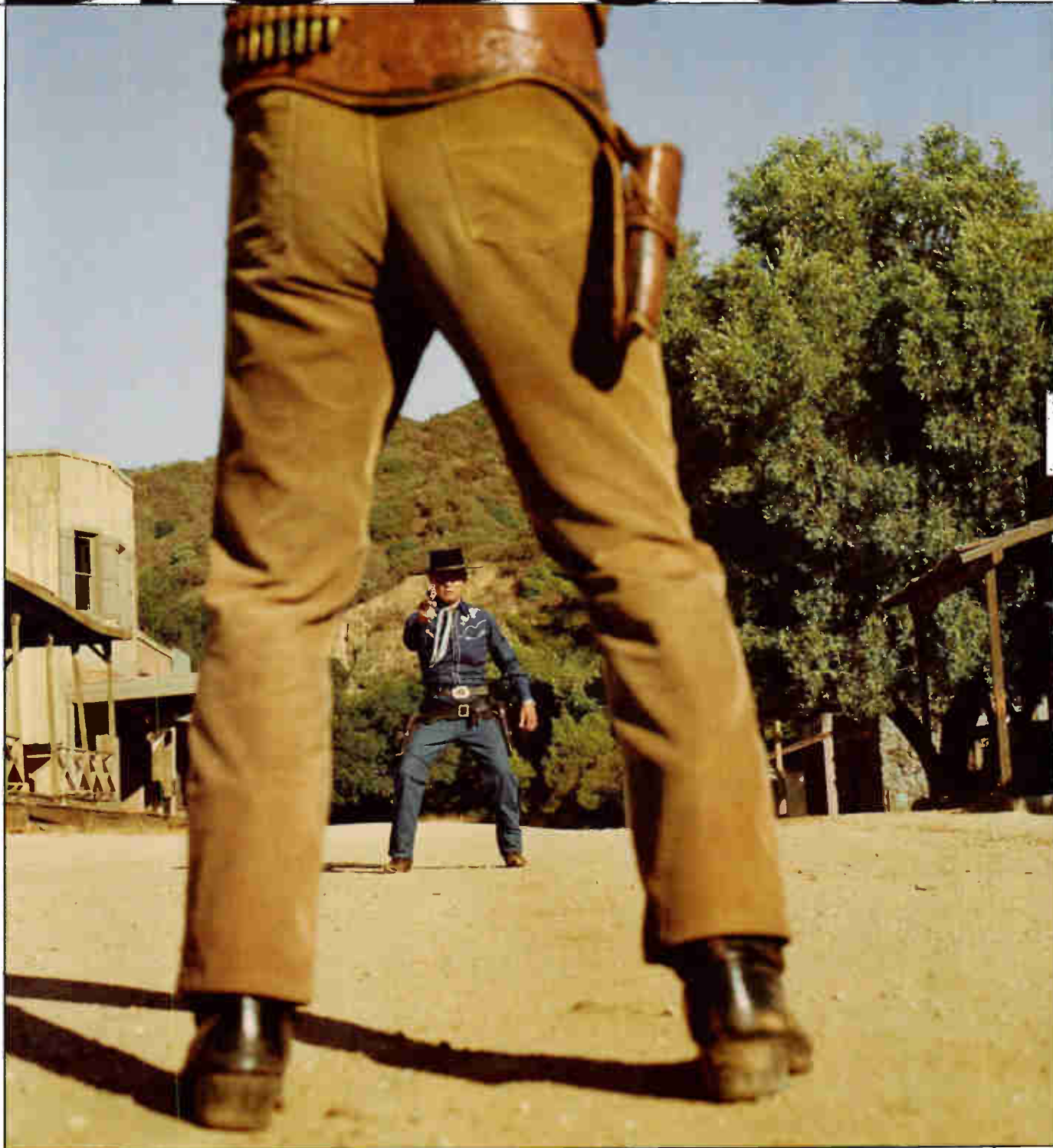
Even before the launch of the Wolf, Brenner says her station was prepared for the inevitability of direct competition. "We have always programmed KMPS as if a competitor were attacking," she says. "The launch of the Wolf has given us an opportunity to expand our outside marketing, decrease our unit load and re-evaluate everything we are doing both on and off the air.

"Competition makes everyone better," Brenner adds. "The listeners love to have a choice."

## NEW ORLEANS: REBUILDING WITH A NEW RIVAL

Clear Channel's WNOE has long enjoyed its role as the only country station in New Orleans. The last time the station had direct format competition was in the '90s when then-parent Radio Equity Partners launched a sister young country station, KGTR (the Gator).

But in January, Citadel flipped its modern rock station, KKND (the End), which had been off the air since Hurricane Katrina hit the city, to a rock/country hybrid as "Rockin' Country 106.7." The station features a music mix that ranges from Keith Urban to the Georgia Satellites, Dierks Bentley to Neil Young, Gretchen Wilson to Jimmy Buffett and Rascal



## Flatts to Kansas.

A typical hour might include a couple of country gold songs and a few rock oldies, along with mainstream country currents and recurrenents with a decidedly male lean. One of the station's imaging liners is "Rockin' country for the New Orleans workin' man."

John McQueen, who serves as PD for Citadel's decidedly female-oriented adult top 40 WDWV (Diva 92.3) and adult standards/soft AC hybrid WMTI (Martini 106.1), is also handling Rockin' Country.

Interestingly, KKND populates the same 106.7 FM frequency that the Gator did. The similarities pretty much end there, though. The Gator had a younger-leaning, tempo-driven approach, but played only country music. It lasted roughly a year before flipping to smooth jazz.

What makes this battle even more interesting is the fact that as a result of Hurricane Katrina's devastation, New Orleans is a different market than it was just six months ago. Thousands of people have left the city, many never to come back, and it could be years before any sort of normalcy returns.

Complicating matters for radio is that because of Katrina and the resulting flooding, many residents are living in temporary housing, and their mail service is still unreliable. As a result, Arbitron canceled the summer 2005, fall 2005 and winter 2005 ratings surveys, and some believe the spring book will also be canceled. So it will be a while before anyone knows how Citadel's new station will fare in the ratings.

WNOE PD Ron Brooks is confident his station is up to the challenge. "WNOE has tons of heritage, a stable airstaff, a sta-



ble position in the community and in the marketplace," he says, "and we've done nothing but push it harder and harder over the last few years. It's well-prepared to defend against an attack."

**LAS VEGAS: COYOTE'S TURBULENT START**

Although its 12-plus shares fell in the fall 2005 Arbitron survey, going 8.3-6.5 during the last three ratings periods, Clear Channel's KWNR is a regular visitor to the top of Las Vegas' ratings heap and one of the top billing stations in the market. Apparently somebody noticed.

In early October, Beasley flipped adult standards KJUL to country as KCYE (the Coyote). The new station got off to a rocky start, however. Market manager Harry Williams left Jan. 9 and was replaced by director of sales Tom Davis. A few days later, OM/PD Brad Hansen, who Williams hired in late October, also exited. A week after that, veteran programmer Kevin O'Neal was brought onboard.

Interestingly, KWNR itself was once the attacker in a Las Vegas country confrontation. The station signed on in 1990 to take on Regent's format leader KFMS. The competition raged

**FRESNO, CALIF.: BIG COUNTRY DEBUTS**

After a stuttered start in which the station first identified itself as KCTZ (Cat Country), then switched to KHGE (Big Country), Clear Channel launched Fresno's newest country station Jan. 5 with veteran programmer Chuck Geiger at the helm. The change in station identification was reportedly because of licensing—Citadel has a trademark on the term "Cat Country." It was a minor hiccup though, and Geiger says "we didn't miss a beat."

The station squarely in Clear Channel's sights is CBS Radio's KSKS, although the steady growth of Wilks Broadcast Group's KUUS, which signed on last winter, makes it a target as well. KUUS has moved 1.4-1.6-2.2 12-plus during the last three books and scored a 3.0 share 25-54 in the fall—good for a No. 7 ranking in the market.

But KSKS is the top dog and has been for quite some time. During the last year, the station's 12-plus ratings have ranged from a 5.1 to its most recent score, a 6.3 in the fall book. Wake-ups are handled by veteran morning man John Garabo, who has worked in New York, Los Angeles and Pittsburgh.

dle," Geiger says. "KSKS is really new with a few gold titles per hour. We are all of that."

**DENVER: WILLIE LIGHTS UP**

Jefferson-Pilot's KYGO—a country outlet since 1979—is another heritage station now under attack. During its 26-plus years in the format KYGO has been blessed with very little country competition. The most recent assault came in 1993 from Shamrock's KZDG, which was first known as "Big Dog 92.5" then "Z92.5." That attempt to knock KYGO off the top of the mountain ended in 1996 when it became a classical station.

But that frequency is now home to CBS Radio's KWLI (Willie 92.5), which came to life in December when the company flipped R&B oldies KIDJ (Jammin' 92.5) to country. The station is currently running jockless and has just hired ABC Radio oldies WZZN/classic rock WXCD Chicago's Bill Gamble as PD.

As evidenced by the station's positioner, "Wide Open Country," CBS Radio/Denver VP of programming Keith Abrams says Willie is taking more of a variety position, playing current music along with some classics.

"The music has a Jack approach, but the Jack attitude is not carried over," Abrams says. Another station slogan is "The New. The Known. The Legends."

Like Jack, Willie has a voice. In this case it is Asleep at the Wheel frontman Ray Benson, who is the station's imaging voice. Also like Jack stations, KWLI has a large music library. KWLI's spans five decades, and Abrams claims it is "three to four times larger than that of KYGO."

Meanwhile, KYGO has the strength that comes from a stable airstaff lead by its long-running morning team of Kelly, Jonathan & Mudflap. The trio has won two Country Music Assn. Awards as major-market broadcast personalities of the year and in 2005 was a finalist for a Marconi Award. The threesome regularly finds itself on top of the Denver ratings heap.

KYGO senior VP/GM Bob Call, who also oversees classic country sister KCKK, says the station was expecting the competition. "Have we anticipated another country FM? Sure," he says. "Most markets have two country FMs, so it was inevitable. Denver is seeing a number of rimshot FMs moving in. We anticipated at least one of them would change at some point."

"With Clear Channel, CBS and Entercom in this market, all were and are capable of putting a very credible, competitive station on the air quickly," Call adds.

Whether the station has a direct competitor or not, KYGO PD Joel Burke says the station has a clear direction. "KYGO has been consistently successful and will continue to be successful, because we are focused on being the best we can be so that we can be even better tomorrow," he says. "It's a constant process of setting our own standard and raising the bar. Our biggest competitor continues to be KYGO in both actions and attitude." ●●●

**'COMPETITION MAKES EVERYONE BETTER. THE LISTENERS LOVE TO HAVE A CHOICE.'** —BECKY BRENNER

until Regent bought KWNR, then eventually sold both stations to Jacor, which became part of Clear Channel. KFMS flipped formats in 1991, leaving KWNR as the sole country station until now.

If history is any indication, O'Neal will try to include Music Row in the Las Vegas battle, enlisting his connections at Nashville record labels to try to even the playing field, as he most recently did at then-Gaylord-owned WSM-FM Nashville and CBS Radio's WSOC Charlotte, N.C. One of his first big opportunities to steal KWNR's thunder will be when the country community descends on Vegas for the annual Academy of Country Music awards show in May.

But one observer familiar with the Las Vegas market says it will be tough to overcome KWNR's heritage and the star power of its well-known airstaff. PD Brooks O'Brian "and her team on the programming side are great," he says. "Anyone can throw on country records. Duplicating their talent depth on the air and on the streets in promotions and sales will be [Beasley's] biggest challenge."

KHGE's Geiger is a country radio vet. His last two stops were Citadel WCTO (Cat Country) Allentown, Pa., which he signed on in 1997 and subsequently dominated the market with. Then came Clear Channel KZSN Wichita, Kan., a station that faces an uphill battle against Journal's deeply entrenched country KFDI.

He says he learned a lesson at his last post. "You [have to] relentlessly keep chipping away," he says, "driving with creativity, passion and embrace the audience. They will come, and you will make notches against the competition."

"KUUS and KSKS are both great radio stations," Geiger says. "KSKS is an unchallenged monster. KUUS, although signal-impaired, sounds great. This is going to be fun."

Geiger says his station has charted a course right between his competitors. "The other two stations have different music positions and stationality postures from what we are doing," he says. "We are applying the full-throttle approach to contemporary country. We are the mainstream country station while the other two stream right and left of center."

"KUUS deals with older songs and newer songs and no mid-

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UNITED STATIONS

# IT'S GOOD TO BE

# KING

**A BEVY OF CROSSOVER SUPERSTARS WHO ARE IN HOLLYWOOD'S SPOTLIGHT AS MUCH AS NASHVILLE'S FIRE UP COUNTRY RADIO'S BOOM**

**BY PAUL HEINE**

**W**hen the ratings are released, Mike McVay likes to rib his country clients about the reasons for their Arbitron success. "Oh, man, I bet those new liners really doubled your ratings," the McVay Media president quips to programmers.

Beneath the sarcasm lies an unmistakable reality: Country music could not get much hotter.

The genre's share of total music sales has risen four of the past five years, according to Nielsen SoundScan, representing 12.2% of 2005's sales. You would have to go back to 1995 to find a higher percentage.

Fueling the boom is a bevy of irrepressible crossover superstars who seem to draw Hollywood's attention as much as Nashville's.

- In November Toby Keith began shooting his first feature film, "Angel From Montgomery," the first in his multifilm deal with Paramount.

- Tim McGraw and Faith Hill, declared one of Hollywood's "most beautiful couples" by People, made their film debuts in 2004, in "Friday Night Lights" and "The Stepford Wives," respectively.

- Keith Urban, anointed by People as one of 2005's "sexiest men alive," is dating Hollywood A-lister Nicole Kidman while his triple-platinum album "Be Here" refuses to exit the upper reaches

of Billboard's Top Country Albums chart—72 weeks after release.

- Kenny Chesney's short-lived Tinseltown marriage to Renée Zellweger provided entertainment gossip fodder while his "The Road and the Radio" set also remains stubbornly lodged in the top 10 on the Top Country Albums chart 14 weeks after its release.

But Hollywood romances and tabloid headlines are merely byproducts of an expanding body of mass-appeal music that continues to capture the hearts and minds of millions of Americans. With the album "Some Hearts" certified double-platinum inside eight weeks, Carrie Underwood, last year's "American Idol" winner, has been a top 10 fixture on The Billboard 200 for 12 weeks.

With a combined 2005 income from music sales and box-office receipts of \$88 million, Chesney ranked No. 3 on Billboard's Money Makers chart, bested only by U2 and the Rolling Stones, respectively. Also making the list were Keith (No. 13 with an intake of \$53 million) and Rascal Flatts (No. 15 with \$47 million).

Country is so hot that Bon Jovi and Elton John recently got in on the act by recording duets with country artists. The WB made Reba McEntire's sitcom "Reba" a regular on its network. Charter Muzik Mafia members Big & Rich hooked up with the NFL for a promo campaign. And the Country Music Assn. temporarily moved its annual awards show to New York last year.

When an African-American woman soulfully rips into Gretchen Wilson's anthemic "Redneck Woman" on "American Idol," it is clear that country has busted through traditional boundaries.

The genre is also benefiting from a bumper crop of strong new and developing acts, including Joe Nichols, Craig Morgan, Jason Aldean, Dierks Bentley, Sugarland, Billy Currington and Josh Turner.

## RADIO'S HIGHEST-PROFILE ARTISTS

"Of all the formats, we have the highest-profile artists," says Charlie Cook, who joined Cumulus Media as senior programmer Jan. 1 after a long stretch at Westwood One. Cook also sits on the board of the Country Radio Broadcasters trade group.

"They're in front of the public. They have hit records. That's what's driving the format today," he adds.

"Big events create big moves in formats," says CBS Radio VP of country programming Jeff Garrison, who also serves as PD of KILT Houston. "Carrie Underwood with Rascal Flatts on 'American Idol' singing 'Bless the Broken Road' to the largest audience in the history of prime-time TV on a nightly show was a big boost to the format."

McVay has some advice for programmers riding country's big swell: Fall to your knees every day and thank the artists and managers for the red-hot music they continue to deliver.

"The music is 90% of it," the Cleveland-based consultant says. "Ten percent is how the programmers are putting it together. If the guys play the big hits in a good rotation, they'll build TSL. And that's what they've been doing."

Country surfed a similar wave in the '90s, riding high on McEntire, Garth Brooks, Alan Jackson, Clint Black and others. But then "the labels started pushing songs out faster and faster," McVay recalls. "Radio stations would drop the song just as soon as people were becoming attached to it. People would run a song up and down the chart in 10 weeks."

Today, songs remain on the chart significantly longer. On Billboard Radio Monitor's Feb. 3 Country Airplay chart, the average number of weeks on the chart for the top 10 was 22.

"It's giving adults an opportunity to really become fans of the music and fans of the artist," McVay says of the lengthy chart stays.

Country is negatively affecting every adult format, including news/talk and AC, McVay contends. "In a lot of markets, especially in the Southwest and Southeast, country is used as if it's the market's AC station," he says. In Mobile, Ala., for example, country is the No. 1 at-work radio station, McVay points out.

"Really good adult lyrics" are part of the format's success, he continues. "It's adult music about adult topics." While risk-averse AC has largely morphed into soft oldies, adult listeners are tuning in to country for new music.

"It's a zero-sum game," Cook says. "You're either listening to an AC station or you're listening to a country station. You can't do both at the same time. I've always felt country was the adult format today."

## TOP MARKET BILLERS

In the early '90s, after the military action Operation Desert Storm, when country began to take off on the wings of hits from Brooks and others, "a lot of people looked at it as their also-ran station," McVay says. "Today, serious broadcasters like CBS, Clear Channel and Cumulus realize that the country station can be the biggest moneymaker in the cluster" (see story, page 6).

Cumulus country outlets are top billers in Toledo and Youngstown, Ohio; Ventura, Calif.; and other markets.

## THE MUSIC: A GROWING MARKET SHARE

Country's share of total music sales has been growing for four of the past five years. Not since 1994-1995 has it had a stronger market share.

YEAR	COUNTRY SALES	TOTAL SALES	% OF MARKET
2005	75,327,000	618,737,000	12.2%
2004	79,278,000	681,227,000	11.6%
2003	69,311,000	656,124,000	10.5%
2002	76,905,000	680,837,000	11.3%
2001	68,489,000	762,561,000	9%
2000	67,654,000	784,784,000	8.6%
1999	69,121,000	754,553,000	9.1%
1998	74,868,000	728,050,000	10.2%
1997	70,702,000	651,978,000	10.8%
1996	66,883,000	617,232,000	10.8%
1995	76,095,000	616,957,000	12.3%
1994	75,976,000	615,266,000	12.3%

SOURCE: Nielsen SoundScan



Mike McVay



"Those are mass-appeal radio stations," Cook says. But it is not just the music. All three stations have long-running, consistent, market-leading morning shows, he notes. "Not only are we fortunate to have the high-profile artists, but we've run good radio stations that deliver the kinds of things the adult audience wants."

Country is the largest format in CBS Radio's portfolio, representing 24 of its 179 stations. It is also the company's top biller in several markets. CBS is experiencing a 10%-15% ratings increase at its country stations, from fall 2004 to fall 2005, according to Garrison. "It's mainly been in younger demos, like 18-34," he says.

Although country is a 12-plus format, Garrison believes it is re-attracting 25- to 34-year-old listeners who are rediscovering the music or are just plain bored with their other favorite formats, "which aren't as good as they were in the past."

Another factor is that non-country partisans are digging crossover superstars like Chesney, Urban, Hill and LeAnn Rimes. "It's similar to the big boom we had in '92 with Garth," Garrison says.

A return to traditional storytelling and a genuine, real sound are also at play. "It seems that ever since 9-11, country music has gone back to its roots of reflecting stories," Garrison says, citing songs by Jackson and Keith that "reflect the American life group through our music. That's one of the reasons country music has returned to such heights. The sound Nashville puts out now isn't as contemporary as it was in the late '90s. It's gone back to its roots. It's stripped down, raw and real, not as overproduced as it was in the past."

The format's sustained success has spawned scores of new entrants. According to M Street data, country had a net gain of 10 new stations between December 2004 and December 2005. Last July, Chattanooga, Tenn., went from having one country station to three in one week.

#### A 23 SHARE IN CHATTANOOGA

It was not uncommon for Clear Channel big dog WUSY (US101) to pull a 23 share 12-plus when it was Chattanooga's only country outlet. That is why Citadel's WOGT (GT108) ditched oldies last July and flipped to Duke 107.9, playing a mix of current and classic country and Southern rock. WOGT PD Jamie Roberts says Southeastern Tennessee is one of country's strongest sales regions.

But the week before the Duke's debut, Clear Channel, perhaps catching wind of an imminent new competitor, bowed classic country WTUN (the Legend).

Roberts says Citadel never planned classic country for its 107.9 frequency. And since it signed on, the Duke has dropped classic titles and Southern rock in favor of mainstream country. "If it's a hit, we're playing it," he says.

Six months later, the Duke has hardly dented WUSY, posting a 1.7 12-plus in fall 2005, its first full survey playing country. WTUN claimed a 5.9 in the fall, while WUSY remained No. 1

with an 18.4, nearly nine shares ahead of the second-place station.

But Roberts is unphased. "Some may look down on that, but considering we completely flushed an oldies format and started from scratch and have seen a decrease in the ratings of the station that's on top of the heap, I feel like we're making some inroads into their audience," he says. "There are stations above us by only a point or two that have been on the air for years."

Citadel and Clear Channel are not the only companies expanding their country presence. In December CBS Radio fired a shot across the bow of top-rated-and-growing heritage KYGO Denver, signing on KWLI (Willie 92.5) as "no rules, wide-open country." Garrison describes it as a "personality-driven station in the Jack genre" but friendlier (see story, page 12).

Unlike Tampa, Fla., and Seattle, where CBS is defending

deeply entrenched country positions from upstart attacks by Clear Channel, in Denver CBS is pointing gun turrets at the incumbent.

#### NORMAL PEOPLE, NOT COWBOYS

Of course, country stations are not just jukeboxes. McVay says outlets are developing strong marketing campaigns to lure non-core listeners to the format.

"Country marketing that works best at expanding the core is that which is not stereotypical," he says. He advises stations, "Don't show the cowboy part of it—show the fact that it's normal people who live in the normal world and they just happen to like Faith Hill and Tim McGraw and Kenny Chesney."

Cook adds: "When you've got a foundation of superstars and you're able to put these other new acts on top of it, it brings atten-

## THE STATIONS: AN EXPANDING ROSTER

Here is a sampling of some of the new converts that have swelled country's ranks in the past year.

#### CLEAR CHANNEL

KHGE (Big Country 102.7) Fresno, Calif.  
WFUS (US103.5) Tampa, Fla.  
KRPT (the Outlaw) San Antonio  
KLTB (My Country 104.3) Boise, Idaho  
WMAD (Star Country) Madison, Wis.  
WTUN (the Legend) Chattanooga, Tenn.

#### CITADEL

KKAT-FM Salt Lake City  
WOGT (Duke 107.9) Chattanooga, Tenn.  
WFFN (the Bear) Tuscaloosa, Ala.  
KKND New Orleans

#### CBS RADIO

KWLI (Willie 92.5) Denver  
WECK Buffalo, N.Y.

#### OTHER GROUPS

Entercom: KKWF (the Wolf) Seattle  
Beasley: KCYE (the Coyote) Las Vegas  
Capitol Broadcasting: WCMC (Genuine Country 99.9) Raleigh, N.C.  
GHB Broadcasting: WIST Greensboro, N.C.  
Simmons Media: KWGW (George FM) Waco, Texas

**SOURCE:** Billboard Radio Monitor analysis




Jeff Garrison


tion back to your radio station. And then when the listener does come back, they say, 'Oh, yeah, I'm comfortable with these morning shows. I remember they've been here a long time and provide the services I want from radio.' It's a knockout combination."

Garrison believes the quality of new artists is "better than it's ever been. We as programmers have to take chances and push the envelope. We're only growing by the future stars that we make.

"Country is building its base with new acts and will have good years to come," Garrison adds. Never has he seen, in any format, marquee stars like Keith, Chesney, Urban and McGraw "become even bigger when they've been around for seven to 14 years," he says. "It's almost like a NASCAR track—we're just getting dialed in. I don't know where it's going to stop, but I'm very happy where we are now."

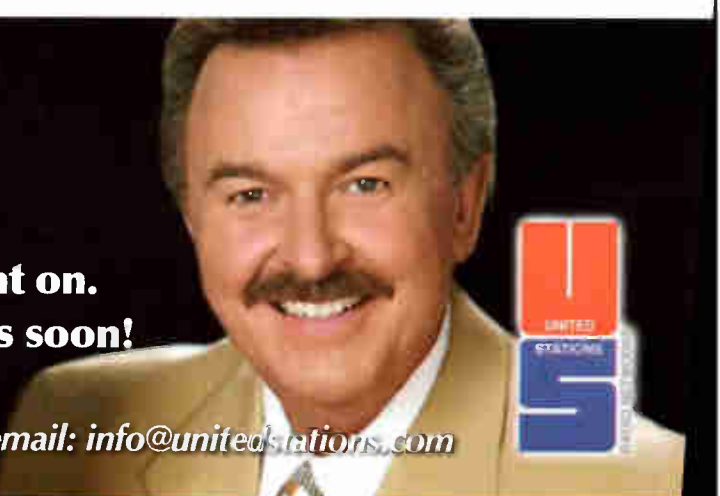

*Additional reporting by Phyllis Stark in Nashville.*





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# FLUBBED LYRICS, FREE DONUTS AND BRAS FOR SALE COUNTRY ARTISTS DISH DIRT ON RADIO

BY PHYLLIS STARK

**E**njoying close relationships with artists is one thing country radio programmers benefit from much more than their counterparts at other formats. This relationship can be an asset not only to the stations, but very often to the artists as well.

Actor/singer John Corbett, who is making his first foray into country radio this year, noticed the relationship right away. As a film and TV star, Corbett is obviously much better-known than most new artists, but he has nonetheless been impressed by his dealings with radio.

"The reception when we get to the radio stations is overwhelming sometimes," he says. "Sometimes these buildings have four or five different radio stations in them, so when people know I'm coming all the staff comes out to meet me. They get in a big line to take photographs and have me sign stuff. That was one thing I didn't expect to happen," Corbett says. He adds, "Sometimes they get in trouble for it, 'cause they're supposed to be working."

Billboard Radio Monitor asked other artists to share their most memorable or amusing anecdotes involving some interaction with country radio staffers. In a few cases, the artists may have longer memories than some programmers might hope.

## WOMACK: I HOPE YOU . . . WHAT?

MCA Nashville's Lec Ann Womack can never forget an incident from Country Radio Seminar 2004.

"It was in between albums for me, so I was able to enjoy myself a bit more since my schedule wasn't as packed as it usually is dur-

ing CRS," she says. "I made some new friends at radio, caught up with friends that I had known since the beginning of my career and was able to enjoy a few drinks at the infamous Bridge Bar like I had heard everyone talk about for so many years.

"Unfortunately, the next day I was performing at the MCA luncheon in front of a crowd of radio folks and, feeling a bit under the weather, I completely blanked out on the lyrics of 'I Hope You Dance,' of all songs. Lucky for me, most of the audience was hung over too and had a good sense of humor about it.

"I still get teased about that during radio interviews sometimes, which goes to show that it's the unexpected things that always make CRS memorable," Womack adds.

## TERRI TAKES IT OFF

On a visit to the syndicated show "After MidNite With Blair Garner," Mercury artist Terri Clark recalls, "I auctioned my bra off impromptu." It was for a good cause, though. "The money went towards the kids of the people who were killed in the space shuttle disaster," she says. And the bra sold for \$4,200.

"A few months later a guy came to a meet-and-greet with the bra in hand and asked if I wanted it back. Uh, no thanks."

In 1995, Clark arm-wrestled MDs for adds on her single "Better Things to Do."

"We got over 90 adds the first week, so I am not sure what that means," she says.

## FLATTS GETS THE FLU

The members of Rascal Flatts had an experience very early in their career that actually prevented them from having much meaningful interaction with radio at all.

It was January 2000, and the group was heading to the mid-Atlantic region for the first week of its radio tour. At the start of the trip Gary LeVox and Joe Don Rooney came down with the flu and had to be taken to the hospital. Despite this detour, they soldiered on with the radio tour, but were unable to sing a note.

They recall rolling out of their bunks on the bus to say hello to radio, then crawling back into bed to sleep until the next stop. On the second week of the tour, they were too sick to continue on at all, so Lyric Street promotion staffers Theresa Durst and Dale Turner had to hit the road alone on a huge bus armed only with the group's CD.

## LYNNE'S FREE SHOW AND DONUTS

With all the artists out on the road meeting radio, it is little wonder they sometimes cross paths.

"I have always been told how hard it is to get an add, how tight playlists can be and how much traffic exists at country radio," Universal South artist Rockie Lynne says. "I have even heard people joking that there are so many artists out there visiting radio that they pass each other in the hall. Well, that happened to me at CBS Radio's WYCD Detroit.

"When we got to the station, Little Big Town was there, and they were in the middle of an acoustic performance. I had always been a fan of their sound, but that day I got to hear them singing in person. They were amazing.

"Afterward, we hung out in the hallway and talked . . . And we ate the donuts they brought after they left."

## VAN ZANT'S VIOLATION

Columbia duo Van Zant names names when recalling its favorite radio stories.

At last year's Country Radio Seminar, in the early morning hours, and with Clear Channel/Jacksonville, Fla., OM Gail Austin aiding and abetting, they nearly got arrested while cutting down the Van Zant/Sony Music banner.

With Austin's help, they were able to convince the police officer that the banner had their picture on it, and he finally let them take it with them.

Out on the road for their radio tour, Van Zant was running late on its way to see WTQR Greensboro, N.C., PD Trey Cooler. As the pair recall the story, its rookie bus driver swung the bus around the corner like it was a car. The bus hit a ditch and sunk into the mud. Van Zant was forced to haul its equipment a quarter mile up a hill in the cold, pouring rain to see Cooler. The bus, meanwhile, had to be hauled out of the ditch by a wrecker service.

Epic's Susan Haynes also is not shy about naming names, at least when it comes to people with whom she has had fun.

Terri Clark



Eric Church got some help from the 'clergy' during his visit to KZLA Los Angeles. Pictured, from left, are APD/MD Tonya Campio, 'Cardinal' Mike Wrenk, GM AJ Cares and Church. (Photo: Capitol Records)







Lee Ann Womack



"I was having dinner in Las Vegas with KWNR PD Brooks O'Brian and her husband," Haynes recalls. "The night turned into too much sushi, too many martinis and a game of 'Let's sing every bad '80s song we can think of.' The other restaurant diners who weren't joining us were loathing us. A three-hour, drunk singalong—it was the most fun I've had on a radio tour."

**WILLMON GETS FIRED UP**

Columbia's Trent Willmon made his own first radio tour memorable by bringing along a gun-shaped smoker to station visits in the Southeast and cooking barbecue for the staff on what was billed as his Smokin' Gun tour.

But one incident almost stopped the tour in its tracks.

"We headed down to Lakeland, Fla., to play a little appreciation show for WPCV," he recalls. The station "had played several of my songs, and I had a pretty good following in that area."

"Initially, the show was supposed to be for about 50 people, but the word got out, and more and more people began showing up. We had stocked up on beer, whiskey and bought all the meat I would need to cook for the next three days of radio visits. Before the show, I fired up the smoker and got all of the barbecue cooked so we would have it prepared for the next three days. I iced down our beer and whiskey and had it stored in coolers."

"My bandmates and I head in to do our acoustic show, and everyone was partying and having a good time," Willmon continues. "When the show was over, we went back outside to pack up and discovered that the crowd had eaten every piece of barbecue and drank or carried off all the beer and whiskey. All they left were the empty coolers."

"About that time, this big monster truck pulls up and these guys yell, 'Y'all wanna go alligator huntin'?' At that moment, I was wondering what I was going to cook for the next three days, and I almost took them up on it."

**URBAN RENEWAL**

Sadly, most artists can recall a story or two about some interaction with radio that was less than pleasant. Keith Urban, now a superstar in the format, has such a story from his first radio tour as a solo artist.

Upon his arrival at one station, Urban was told by the station manager to head into the conference room to set up. "I went in there and they were having a meeting, so I slipped quietly in the door and took my guitar out of the case," he recalls. "The whole room stopped and looked at me, and one guy said, 'What do you think you're doing?' I said, 'I'm just going to take my guitar out of the case, and I'll be out of here.' He said, 'You know we're in a meeting,' and he just basically hounded me to get the hell out of there."

"It's a pretty grueling thing to do anyway, and it can be quite dispiriting," Urban says of radio tours. "Sort of like a little kid, I left with my head bowed and went to the manager's office and said, 'Maybe we should do this another time.' He said, 'Oh, no, no, no, they're dying to see you play' or some crap like that. I said, 'I don't think they're dying to see me play, I think they're maybe dying to see me leave.'"

"We went back in, and the station manager explained that I was this new artist on Capitol and I was going to do a few songs. The guy that had sort of reprimanded me leaned back in his chair and said, 'OK, let's get this over with.' It was with that sort of tone that I had to launch into my songs and make everybody happy."

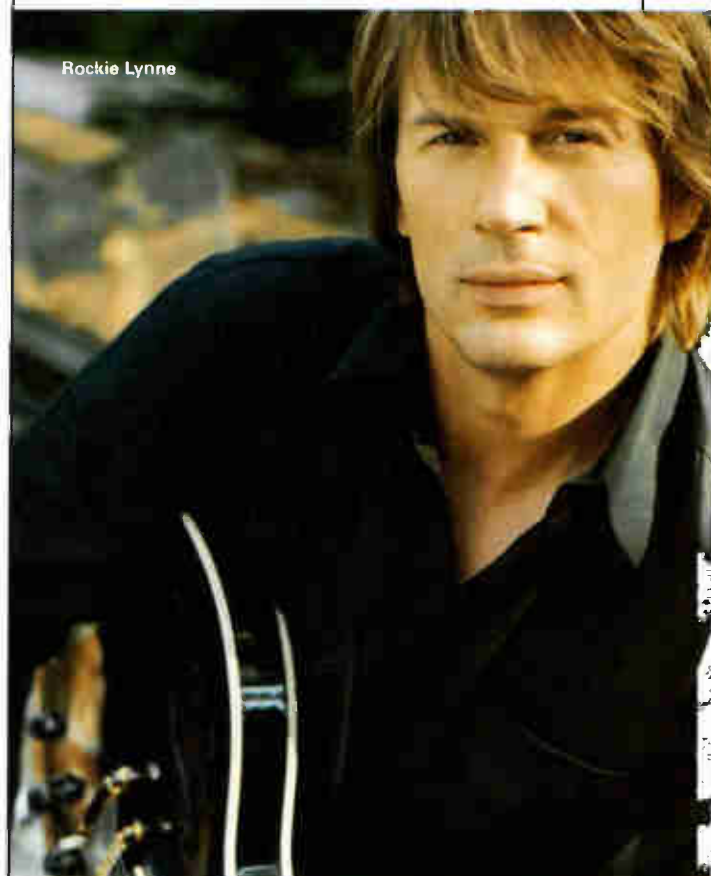
Fortunately, the mood in the room lightened. "I don't remember what song I played," Urban says, "but it changed pretty quick."

**CHURCH GETS RELIGION**

Capitol Records Nashville newcomer Eric Church also has an anecdote from his first radio tour. Not surprisingly, it involves Mike Krinik, Capitol's West Coast regional, and a visit to KZLA Los Angeles.

"I arrived with Mike at the station, and all is pretty normal," Church recalls. "They show us to the conference room, and we

Rockie Lynne



start to set up. Krinik excuses himself for the restroom and, in the meantime, the KZLA folks walk in and we chat for a bit. All the while I'm thinking, 'Where is Krinik?' I mean, it has been a few minutes."

"As this thought goes from one side of my head to the other, in walks Mike, dressed like a clergyman. Mike thought that since my last name was Church, the costume would be a good gimmick to make a memorable impression. Problem was I was laughing so hard I could hardly sing. I kept cracking up."

"I'm just glad we were not struck by lightning." ●●●

*Additional reporting by Ken Tucker in Nashville and Katy Kroll in New York.*

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## TRENDS

# IT'S TIME TO WIDEN COUNTRY RADIO'S PARAMETERS

**N**ow that I am programming a Jack station in Chicago, I have two major thoughts rolling around in my head.

First, I am really going to miss country radio, the music and the people involved.

Country music and country programmers, artists and the record community are certainly the most passionate, warm, down-to-earth and accessible of any of the people I have known in my now almost 38 years in the radio biz.

Second, my perspective on the format is now crystal clear. Not working in it relieves me of that "forest for the trees" syndrome we all experience.

I have now programmed three country radio stations—KZLA Los Angeles; WLXX (the Bear) Lexington, Ky.; and

WSM-FM (the Wolf) Nashville—and in all these circumstances we have been fortunate enough to do extremely well.

I certainly hope to come back to the country format in the future to continue some of the unique things we pioneered. I am encouraged that several stations around the nation are now opening up to some of the things we did so successfully with the "rebel" country stations I have mentioned here.

My perspective—and really my hope—is for all of country radio to strongly consider making our music more accessible to a much wider, more diverse audience.

How do we do that? What are the lessons to be learned from what we did in L.A., Lexington and Nashville? The simple explanation, and my suggestion,

is to make our format inclusive, not nearly so exclusive.

I cannot tell you how many listeners e-mailed or phoned me with their stories about becoming country listeners for the first time. Before they heard our station, they just did not consider themselves the kind of people who would enjoy the music. Time after time, they would share how our radio station made them feel comfortable about listening to country. And when they listened for a long period of time, they came to the realization that this music is great.

What makes a country station inclusive?

- Play all the music that can be loosely considered country—according to listeners, not we "radio experts." This would include great classics, hip oldies and country rock as

well as the awesome new music we are fortunate to have for our use in today's country radio.

- Structure the radio station like a great AC or rock station. Make the presentation passionate, genuine and real—no hype.
- Put the music on a pedestal. Make the music the star, not the air talent or any single person at the radio station.

- Do not be restricted by the chart system. It is too slow, too political. Often the best-testing songs do not make it to No. 1. And all too often some really poor-testing songs do go to No. 1.

If you follow this flawed system for your radio station, you will be perpetuating mediocrity. Break out and find out what your listeners want and when they want it. The timing of these hits is often not consistent with the charts.



COMMENTARY  
BY JOHN  
SEBASTIAN  
E-MAIL john.sebastian@cbstradio.com

- Do localized research. Whether it is traditional call-out, auditorium music tests and/or online music testing, find out what your listeners really want to hear. And test songs that break out of the subjective boundaries we have set for ourselves.

I sincerely believe country radio can be the most mass appeal and successful of all the radio formats. As well as we are doing across America, we can do better by inviting all of the people to get turned on to our great music.

*John Sebastian recently joined CBS Radio's Jack-formatted WJMK Chicago as PD. Prior to that, the veteran, multifaceted programmer was Cumulus Broadcasting's country format director and PD of WSM-FM (the Wolf) Nashville.*

# NEW MUSIC WEEKLY

FOR THE WEEK OF FEB. 13

Artist (Label)  
Title

**MAINTSTREAM TOP 40**  
Chris Brown (Zomba)  
Yo (Excuse Me Miss)  
Gonillaz (Virgin)  
Dare (Lava)  
O.A.R. (Lava)  
Love And Memories (Lava)  
Rihanna (IDJMG)  
SOS

**RHYTHMIC TOP 40**  
Three 6 Mafia (SUM)  
Poppin My Collar (Atlantic)  
T.I. (Atlantic)  
What You Know

**ADULT TOP 40**  
Missy Higgins (Reprise)  
Scar

**ADULT CONTEMPORARY**  
Train (Columbia)  
Cab

**R&B/HIP-HOP**  
Ginuwine (SUM)  
I'm In Love (SUM)  
Jamie Foxx (RMG)  
DJ Play A Love Song

**ADULT R&B**  
Ginuwine (SUM)  
I'm In Love

**GOSPEL**  
21:03 Feat. J Moss (GospoCentric)  
I'm Sorry  
Co-Pastor Deborah Duker (Sound Of Harvest)  
One More Day  
Israel & New Breed (Integrity)  
Turn It Around  
Joann Rosario (Verity)  
Thanks Be Unto God  
Lisa McClendon (Integrity)  
Move On Over  
Martha Munizzi (Integrity)  
No Limits

**COUNTRY**  
Chris Cagle (Capitol)  
Wal-Mart Parking Lot  
Cowboy Crush (Asylum-Curb)  
Eric Church (Capitol)  
How 'Bout You  
Faith Hill (Warner Bros.)  
The Lucky One  
George Strait (MCA Nashville)  
Seashores Of Old Mexico  
Gretchen Wilson With Merle Haggard (Epic)  
Politically Uncorrect  
Pat Waters (Compendia)  
Bady Bent  
Ty England (Quarterback)  
Redneck Anthem

**MODERN ROCK**  
Aiden (Victory)  
Last Sunrise  
Elefant (Hollywood)  
Lolita  
Godsmack (UMRG)  
Speak  
Hoobastank (IDJMG)  
If I Were You  
Jack Johnson (UMRG)  
Upside Down  
My Morning Jacket (RMG)  
Off The Record  
Rob Zombie (Geffen)  
Foxy Foxy  
Shinedown (Atlantic)  
I Dare You  
Thrice (IDJMG)  
Red Sky

**ACTIVE ROCK**  
Aiden (Victory)  
Last Sunrise  
Fighting Instinct (EMR/Virgin)  
I Found Forever  
Godsmack (UMRG)  
Speak  
Hoobastank (IDJMG)  
If I Were You  
Kom (Virgin)  
Coming Undone (Virgin)  
Rob Zombie (Geffen)  
Foxy Foxy  
Shinedown (Atlantic)  
I Dare You  
Thrice (IDJMG)  
Red Sky

**HERITAGE ROCK**  
Fighting Instinct (EMR/Virgin)  
I Found Forever  
Godsmack (UMRG)  
Speak  
Hoobastank (IDJMG)  
If I Were You  
Kom (Virgin)  
Coming Undone (Virgin)  
Rob Zombie (Geffen)  
Foxy Foxy  
Shinedown (Atlantic)  
I Dare You

**TRIPLE-A**  
Ben Harper (Virgin)  
Better Way  
Jackie Greene (Verve)  
I'm So Gone  
Jen Foster (American Garage)  
Taking Bob Dylan (American Garage)  
The Magic Numbers  
Love Me Like You (Capitol)

Submit titles to [silvio@billboard.com](mailto:silvio@billboard.com).



**ON THE WEB**  
For complete format listings, go to [Billboard-RadioMonitor.com](http://Billboard-RadioMonitor.com).

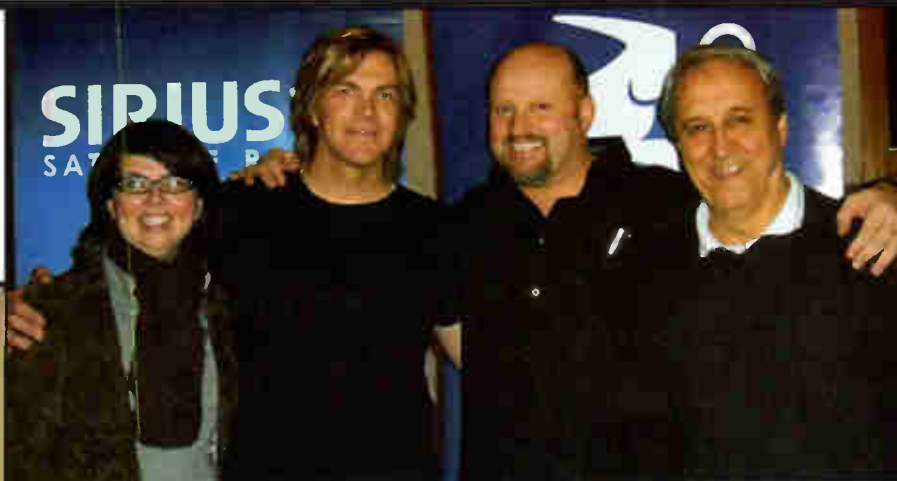
## THE PHOTOS

Compiled by Susan Visakowitz



### SPICED UP

Clear Channel country KUSS (US 95.7) San Diego MD Cindy Spicer hangs out with Capitol Nashville artist Dierks Bentley prior to his performance at the House of Blues in San Diego. (Photo: KUSS)



### INGRAM GETS SIRIUS

Songwriter Jack Ingram, second from left, celebrated the release of his debut Big Machine Records album, "Live—Wherever You Are," with an hourlong performance on Sirius Sessions taped at historic Ocean Way Studios in Nashville. Joining Ingram are Sirius staffers Lisa Preston, Scott Lindy and Charlie Monk. (Photo: Big Machine Records)



### GOOD DEED = GOOD FUN

Max Media country WGH (the Eagle) Norfolk, Va., recently raised \$350,000 for St. Jude Children's Research Hospital during its radiothon. Pictured are members of the Eagle airstaff along with some familiar friends who were on hand to meet the St. Jude kids. (Photo: WGH)

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

**▲** Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if the percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AUDIENCE TOTALS** on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**◎ AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

**▲ GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detection.

**◆ Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**★** Indicates title earned Hi-Predictor status in research data provided by Promosquad.

Playlists are listed in order of ITSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** indicates songs with 4 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★ INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

## THE SPIN

### CLARKSON CLOCKS IN WITH FIFTH TOP 10

Kelly Clarkson earns the fifth consecutive top 10 on the Mainstream Top 40 chart from her "Breakaway" album as "Walk Away" (RMG) climbs 15-10. Clarkson is the first artist since Usher in 2004 to place five singles from the same album inside the top 10.

Janet Jackson still holds the record of six top 10s from the same album, which she accomplished in 1994.

"Walk Away" earns Clarkson Greatest Gainer honors at Adult Top 40 where she jumps 30-23. She also takes Greatest Gainer at AC with "Because of You," which holds at No. 5.

"Because of You" maintains its top 10 rank on Mainstream Top 40 as it dips a spot to No. 6. That gives Clarkson two top 10 songs on this chart in the same week for the seventh time in her career. Only Mariah Carey, boasting 18 weeks with concurrent top 10s, has had more among female lead artists.



### Cole Coasts Into The Top 10

Keyshia Cole streaks her way to a second top 10 at R&B/Hip-Hop as "Love" (Interscope) jumps 12-8 and gains 816 spins to grab Greatest Gainer honors for a second consecutive week. In only its fourth week on the chart, "Love" hits the top 10 in half the time Cole needed with her former No. 1, "I Should Have Cheated." The last artist to enter the top 10 so quickly was Mary J. Blige, who also did it in four weeks with "Be Without You" in the Dec. 9, 2005, issue.

Speaking of Blige, she becomes the fourth female artist since April 2005 to break the detection record at Adult R&B. In her third week at No. 1, Blige ends the survey with 1,791 spins, which tops the 1,691 detections reached a month ago by Alicia Keys' "Unbreakable." Prior to Blige and Keys, Mariah Carey and Fantasia held the detection mark with "We Belong Together" (1,572 spins) and "Truth Is" (1,558 spins), respectively.

### 'WHEEL' LOCKED IN AT NO. 1

Carrie Underwood's "Jesus, Take the Wheel" (Arista) logs a fifth week at No. 1 on the Country chart, marking the longest chart-topping stretch since Keith Urban's "Better Life" began a six-week run in the Oct. 14, 2005, issue. Underwood's No. 1 stay is the

most for any female artist since Gretchen Wilson's five weeks with "Redneck Woman" in spring 2004.

Meanwhile, Kenny Chesney gets his 25th top 10 as "Living in Fast Forward" (BNA) jumps 12-9 and takes the chart's biggest gain (up 2.5 million impressions). Chesney first cracked the top 10 when "Fall in Love" peaked at No. 6 in June 1995. Eight of his top 10 songs have reached No. 1.

On our religious music charts, Nicol Sponberg takes the Hot Shot Debut at No. 20 on Christian Adult Contemporary with "Hallelujah" (Curb). This is Sponberg's highest position to date on that chart, topping a No. 39 peak with "Safe" in the Aug. 20, 2004, issue. "Hallelujah" also bows at No. 22 on Christian Songs.

On Gospel Songs, veteran Shirley Caesar gets her first top 10 single since the chart began in April 2005. Caesar's "I Know the Truth (Lies)" (Artemis Gospel) jumps 12-10. Another familiar gospel voice, Dottie Peoples, also makes a noteworthy jump as "He Said It (Live)" (Air Gospel) rises 11-4 with the chart's biggest gain (491,000 impressions). The track is Peoples' first top five since the chart's inception.

### GILMOUR'S PERSONAL 'ISLAND'

Pink Floyd frontman David Gilmour makes his first solo appearance on a Billboard Radio Monitor chart as "On an Island" (Columbia) makes a No. 13 debut at Heritage Rock while taking home Greatest Gainer, Most Airplay Adds and Airpower honors in the process. Pink Floyd has made two visits to the Heritage Rock list since the chart's 1997 inception, with live versions of "Young Lust" and "In the Flesh" in 2000. The act's last studio album, "The Division Bell," landed three top 10s on Billboard's Mainstream Rock chart in 1994. Gilmour hit the chart, then known as Album Rock Tracks, three times in 1984 with songs from his "About Face" album.

### YELLOWCARD IS DEALT A TOP 10 HAND

Yellowcard reaches the Modern Rock top 10 for the first time as "Lights and Sounds" (Capitol) jumps 12-9. It is the group's fourth appearance on the Modern Rock chart; each track has peaked higher than its predecessor. Yellowcard's previous best was "Only One," which hit No. 15 in October 2004.



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

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John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252</p> <table 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Rod Phillips APD/MD: Jeff "Smash" Murray Clear Channel 312-540-2000</p> <table 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Jack McCartney APD/MD: Kid David Corey Clear Channel 781-395-1430</p> <table 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Marian McAdams Clear Channel 610-784-3333</p> <table 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Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000</p> <table 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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

### WNCI Columbus

PD: Michael McCoy  
APD: Danny Wright  
ID: Joe Kelly  
Clear Channel 614-430-9624



TW LW

1	Saving Jane Girl Next Door	80	80
2	Kelly Clarkson Because Of You	77	78
3	The Black Eyed Peas My Humps	65	76
4	The Pussycat Dolls Stickwitu	63	83
5	Chris Brown Run It!	59	82
6	Nelly Featuring Paul Wall Griz	58	82
7	Prattley Rhythmic Your Body	58	82
8	Natasha Bedingfield Unwritten	50	82
9	Stained Right Here	47	84
10	Kanye West Featuring Jamm Gold Digge	45	84
11	Ashlee Simpson L.O.V.E.	38	81
12	Fall Out Boy Sugar, We're Goin' Down	38	81
13	Nickelback Photograph	36	81
14	Beyonce Featuring Slim T Check On I	34	82
15	Fall Out Boy Dance, Dance	34	84
16	Boyz n da Hood The Real Thing	32	81
17	Crossroads Cold	31	25
18	Clara Featuring Missy El 1, 2 Step	30	24
19	D.H.T. Listen To Your Heart	30	24
20	Fat Joe Featuring Nelly Get It Popp	30	29
21	Lil' Jon & The East Side Boyz	30	34
22	Sean Paul We Be Burnin'	29	37
23	The All-American Rejects Dirty Lit	29	27
24	Casadea Everyday We Touch	28	20
25	Kelly Clarkson Walk Away	28	27
26	Ne-Yo So Sick	28	28
27	Mariah Carey We Belong Together	28	30
28	Eminem Featuring Nate Do Shake That	28	31
29	Papa Roach Scars	25	26
30	Mario Let Me Love You	24	17
31	James Blunt You're Beautiful	24	18
32	Mariah Carey Shake It Off	23	21
33	Releev K Who I Am Hates Who I've B	21	19
34	Nickelback Savin Me	20	9
35	Justi Santiana There It Go! (The Whi	20	26
36	Nelly Featuring Paul Wall Griz	19	9
37	The Black Eyed Peas Pump It	17	14
38	Kelly Clarkson Since U Been Gone	16	0
39	Rihanna SOS	16	0
40	Kelly Clarkson Behind These Hazel E	16	20

+	Rihanna SOS	16	0
+	Morningwood 14th Degree	7	5

### KHTS San Diego

Dir./FM Pmg: Jim Richards  
PD: Jimmy Steile  
APD/MD: Hitman Haze  
Clear Channel 619-292-2000



TW LW

1	Beyonce Featuring Slim T Check On I	92	94
2	The Pussycat Dolls Stickwitu	91	90
3	Chris Brown Run It!	87	82
4	Kelly Clarkson Because Of You	85	86
5	Ne-Yo So Sick	84	84
6	Ray J One Wish	83	86
7	Justi Santiana There It Go! (The Whi	81	41
8	The Black Eyed Peas Pump It	80	43
9	Gwen Stefani Lushious	80	38
10	Eminem Featuring Nate Do Shake That	80	38
11	Fall Out Boy Dance, Dance	80	43
12	Rihanna SOS	80	41
13	The All-American Rejects Dirty Lit	80	41
14	Mariah Carey Don't Forget About Us	80	41
15	Baby Bash Featuring Marc Martini	80	37
16	Kelly Clarkson Walk Away	80	32
17	Gwen Stefani Lushious	80	38
18	Nelly Featuring Paul Wall Griz	80	35
19	Sean Paul We Be Burnin'	80	32
20	T-Pain Featuring Mike J I'm N Luv	80	30
21	The Black Eyed Peas My Humps	80	30
22	Natasha Bedingfield Unwritten	80	32
23	Rihanna If It's Lovin' That You Wan	80	32
24	Boyz n da Hood The Real Thing	80	31
25	Sean Paul We Be Burnin'	80	27
26	Mary J. Blige Be Without You	80	27
27	Releev K Who I Am Hates Who I've B	80	26
28	Natasha Bedingfield Unwritten	80	26
29	Frankie J More Than Words	80	27
30	Boyz n da Hood The Real Thing	80	26
31	Lil' Jon & The East Side Boyz	80	26
32	Clara Featuring Missy El 1, 2 Step	80	26
33	Nickelback Photograph	80	26
34	Casadea Everyday We Touch	80	26
35	90 Cent & Olivia Best Friend	80	22
36	Kelly Clarkson Behind These Hazel E	80	20
37	Boyz n da Hood The Real Thing	80	17
38	Ashlee Simpson L.O.V.E.	80	14
39	Rihanna Pon de Replay	80	14
40	Kelly Clarkson Behind These Hazel E	80	18

+	Casadea Everyday We Touch	22	0
+	90 Cent & Olivia Best Friend	22	0
+	James Blunt You're Beautiful	15	0

### KZZP Phoenix

PD: Mark Medina  
APD/MD: Corina  
Clear Channel 602-374-6035



TW LW

1	Beyonce Featuring Slim T Check On I	102	92
2	Ne-Yo So Sick	100	92
3	Chris Brown Run It!	100	97
4	Ray J One Wish	92	92
5	Nelly Featuring Paul Wall Griz	86	85
6	Mary J. Blige Be Without You	59	29
7	The Pussycat Dolls Stickwitu	53	95
8	Sean Paul We Be Burnin'	49	34
9	Justi Santiana There It Go! (The Whi	47	42
10	Rihanna If It's Lovin' That You Wan	45	30
11	Eminem Featuring Nate Do Shake That	43	23
12	Jamie Foxx Featuring La Toya Renae	43	38
13	Trina Featuring Kelly Ro Here We Go	42	47
14	Kelly Clarkson Because Of You	42	48
15	Lil' Cool J Featuring Jena Control My	40	30
16	Chris Brown Yo (Excuse Me Miss)	36	34
17	Gwen Stefani Crash	36	36
18	Kelly Clarkson Walk Away	34	31
19	Sean Paul We Be Burnin'	32	2
20	The Pussycat Dolls Feels Deep	31	53
21	The Black Eyed Peas Pump It	30	40
22	Nelly Featuring Paul Wall Griz	28	27
23	Mariah Carey Don't Forget About Us	28	46
24	Boyz n da Hood The Real Thing	28	23
25	Kanye West Featuring Jamm Gold Digge	26	25
26	Magic Featuring DJ Kame Sany Lady	24	22
27	Lil' Roni Bring Out The Freak In You	23	24
28	T-Pain Featuring Mike J I'm N Luv	22	0
29	The Pussycat Dolls Feels Don't Cha	20	21
30	Boyz n da Hood The Real Thing	20	21
31	The Black Eyed Peas My Humps	20	21
32	T-Pain I'm Sprung	20	21
33	Mariah Carey Shake It Off	20	21
34	Kelly Clarkson Behind These Hazel E	19	13
35	Prattley Rhythmic Your Body	18	15
36	The Notorious B.I.G. Feat Nasty Girl	18	28
37	Mariah Carey We Belong Together	7	21
38	Gwen Stefani Featuring Rich Girl	6	3
39	Baby Bash Featuring Ms. Kelly	5	6
40	Yummy Sugar Leek Back	5	6

+	Sean Paul We Be Burnin'	32	2
+	T-Pain Featuring Mike J I'm N Luv	22	0

### WNKS Charlotte

PD: John Reynolds  
MD: Kati Reynolds  
CBS Radio 704-331-9510



TW LW

1	Fall Out Boy Sugar, We're Goin' Dow	86	51
2	Stained Right Here	86	51
3	The Black Eyed Peas Pump It	87	41
4	Kelly Clarkson Because Of You	83	82
5	Kelly Clarkson Because Of You	83	82
6	Ray J One Wish	59	39
7	Justi Santiana There It Go! (The Whi	52	46
8	Justi Santiana There It Go! (The Whi	51	55
9	Natasha Bedingfield Unwritten	46	44
10	Nickelback Photograph	46	81
11	Fall Out Boy Dance, Dance	45	36
12	Ne-Yo So Sick	44	38
13	The Pussycat Dolls Stickwitu	44	48
14	T-Pain I'm Sprung	43	38
15	Trina Featuring Kelly Ro Here We Go	42	42
16	Rihanna SOS	41	26
17	The All-American Rejects Dirty Lit	41	36
18	Saving Jane Girl Next Door	37	24
19	James Blunt You're Beautiful	36	33
20	Kelly Clarkson Walk Away	35	37
21	Nickelback Photograph	33	0
22	Justi Santiana There It Go! (The Whi	31	63
23	Alkon Belly Dancer (Bananza)	23	54
24	Pink Stupid Girls	22	2
25	INXS Pratty Vegas	22	20
26	T-Pain Featuring Mike J I'm N Luv	22	25
27	Nelly Featuring Paul Wall Griz	22	25
28	Baby Bash Featuring Alkon Baby I'm B	19	17
29	Fat Joe Featuring Nelly Get It Popp	19	18
30	Weezer Beverly Hills	16	21
31	Rihanna Pon de Replay	15	15
32	Go Go Dolls Better Days	14	9
33	The Veronicas Ever	14	9
34	Releev K Who I Am Hates Who I've B	14	14
35	Prattley Rhythmic Your Body	14	16
36	Eminem Featuring Nate Do Shake That	14	17
37	Prattley Rhythmic Your Body	14	24
38	Boyz n da Hood The Real Thing	13	0
39	Nelly Featuring Paul Wall Griz	13	9
40	Yummy Sugar For You I Will (Confid)	13	9

+	Nickelback Savin Me	33	0
+	Pink Stupid Girls	22	2

### WKSS Hartford

PD: Rick Vaughn  
APD/MD: JoJo Brooks  
Clear Channel 860-723-8160



TW LW

1	Beyonce Featuring Slim T Check On I	91	90
2	Ne-Yo So Sick	89	91
3	Eminem Featuring Nate Do Shake That	87	80
4	Justi Santiana There It Go! (The Whi	81	54
5	Nelly Featuring Paul Wall Griz	75	94
6	Rihanna If It's Lovin' That You Wan	67	58
7	Kelly Clarkson Because Of You	54	48
8	Fall Out Boy Dance, Dance	54	48
9	The All-American Rejects Dirty Lit	54	48
10	Stained Right Here	51	33
11	Chris Brown Run It!	41	43
12	Rihanna If It's Lovin' That You Wan	40	47
13	The Black Eyed Peas Pump It	37	21
14	Fall Out Boy Sugar, We're Goin' Dow	37	39
15	Justi Santiana There It Go! (The Whi	37	39
16	Gwen Stefani Crash	36	31
17	Kanye West Featuring Jamm Gold Digge	35	31
18	Sean Paul We Be Burnin'	33	28
19	The Black Eyed Peas My Humps	29	31
20	Justi Santiana There It Go! (The Whi	27	8
21	The Pussycat Dolls Stickwitu	27	85
22	Jason Mraz Geek In The Pink	25	11
23	Eminem Featuring Nate Do Shake That	23	19
24	Mariah Carey We Belong Together	21	28
25	The Pussycat Dolls Feels Don't Cha	21	36
26	The Pussycat Dolls Feels Deep	20	0
27	Jamie Foxx Featuring La Toya Renae	18	11
28	Usher Caught Up	18	19
29	Rihanna Pon de Replay	17	12
30	Boyz n da Hood The Real Thing	16	11
31	James Blunt You're Beautiful	16	11
32	Baby Bash Featuring Alkon Baby I'm B	16	18
33	Natasha Bedingfield Unwritten	16	17
34	T-Pain Featuring Mike J I'm N Luv	16	23
35	Kelly Clarkson Because Of You	15	16
36	Ray J One Wish	14	11
37	Kelly Clarkson Behind These Hazel E	14	19
38	Weezer Beverly Hills	13	11
39	Nelly Featuring Paul Wall Griz	12	11
40	Ashlee Simpson L.O.V.E.	12	11

+	The Pussycat Dolls Feels Deep	20	0
+	Nelly Featuring Paul Wall Griz	12	2
+	Daddy Yankee Rango	10	0

### WKST Pittsburgh

PD: Alex Teer  
MD: Mad Davy Mikay  
Clear Channel 412-337-1441



TW LW

1	Beyonce Featuring Slim T Check On I	95	93
2	The Pussycat Dolls Stickwitu	87	88
3	Eminem Featuring Nate Do Shake That	80	81
4	Justi Santiana There It Go! (The Whi	75	94
5	Nelly Featuring Paul Wall Griz	72	85
6	Rihanna If It's Lovin' That You Wan	69	58
7	Kelly Clarkson Because Of You	62	46
8	Ne-Yo So Sick	57	59
9	The All-American Rejects Dirty Lit	56	42
10	The Black Eyed Peas Pump It	51	57
11	Trina Featuring Kelly Ro Here We Go	50	57
12	Rihanna If It's Lovin' That You Wan	45	22
13	Ray J One Wish	41	35
14	The Black Eyed Peas My Humps	39	49
15	Gwen Stefani Crash	38	37
16	The Pussycat Dolls Feels Deep	35	40
17	Kelly Clarkson Walk Away	35	51
18	Gwen Stefani Lushious	33	44
19	Nickelback Photograph	32	27
20	Weezer Beverly Hills	28	19
21	Clara Featuring Missy El 1, 2 Step	28	21
22	The Notorious B.I.G. Feat Nasty Girl	28	26
23	Prattley Rhythmic Your Body	27	23
24	Jamie Foxx Featuring La Toya Renae	25	17
25	Chris Brown Run It!	25	47
26	Justi Santiana There It Go! (The Whi	24	14
27	Fall Out Boy Sugar, We're Goin' Dow	24	40
28	The Pussycat Dolls Feels Don't Cha	23	27
29	Chamillionaire Featuring Turn It Up	23	23
30	Alkon Belly Dancer (Bananza)	17	22
31	Rihanna SOS	15	0
32	Mariah Carey Don't Forget About Us	15	41
33	Natasha Bedingfield Unwritten	13	15
34	Clara Featuring Missy El 1, 2 Step	11	18
35	Usher Featuring Lil Jon Yeah!	11	11
36	Rihanna Pon de Replay	11	11
37	Jennifer Back That Thing Up	10	6
38	Sean Paul Get Get Get	10	6
39	Ice Cube You Can Do It	10	14
40	Mario Let Me Love You	9	6

+	Rihanna SOS	15	0
+	T-Pain Featuring Mike J I'm N Luv	15	1

### WXXL Orlando

Acting PD: Jana Suttar  
Clear Channel 407-918-7800



TW LW

1	Beyonce Featuring Slim T Check On I	100	98
2	Ne-Yo So Sick	97	97
3	Fall Out Boy Sugar, We're Goin' Dow	95	40
4	Fall Out Boy Dance, Dance	95	40
5	Nickelback Photograph	95	95
6	The All-American Rejects Dirty Lit	93	94
7	Kelly Clarkson Because Of You	92	94
8	The Black Eyed Peas Pump It	89	39
9	Rihanna If It's Lovin' That You Wan	88	38
10	Casadea Everyday We Touch	88	40
11	The Black Eyed Peas My Humps	86	38
12	Ray J One Wish	86	41
13	Releev K Who I Am Hates Who I've B	85	36
14	Natasha Bedingfield Unwritten	85	38
15	Chris Brown Run It!	85	103
16	Gwen Stefani Crash	84	30
17	Mariah Carey Don't Forget About Us	83	20
18	Kelly Clarkson Walk Away	82	34
19	Gwen Stefani Lushious	82	34
20	Justi Santiana There It Go! (The Whi	82	34
21	3 Doors Down Let Me Go	80	32
22	Papa Roach Scars	80	34
23	Mariah Carey We Belong Together	81	28
24	James Blunt You're Beautiful	81	29
25	Ashlee Simpson L.O.V.E.	79	29
26	Lil' Jon & The East Side Boyz	78	21
27	Mary J. Blige Be Without You	77	5
28	Gavin DeGraw I Don't Want To Be	77	21
29	Eminem Featuring Nate Do Shake That	77	21
30	Kelly Clarkson Since U Been Gone	76	13
31	Justi Santiana There It Go! (The Whi	76	21
32	Stained Right Here	72	9
33	Jason Mraz Geek In The Pink	72	23
34	Saving Jane Girl Next Door	72	23
35</			



## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	25	<b>PHOTOGRAPH</b> NICKELBACK	NO. 1 (17 WEEKS)	ROADRUNNER/DJMG	2792	2879	14.641	1
2	3	22	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT		CUSTARD/ATLANTIC	2589	2467	12.227	4
3	4	13	<b>EVER THE SAME</b> ROB THOMAS		MELISMA/ATLANTIC	2568	2406	12.696	3
4	2	20	<b>BECAUSE OF YOU</b> KELLY CLARKSON		RCA/RMG	2491	2602	12.779	2
5	5	20	<b>BETTER DAYS</b> GOO GOO DOLLS		WARNER BROS.	2324	2396	10.899	5
6	7	26	<b>SHE SAYS</b> HOWIE DAY		EPIC	1912	1925	8.041	8
7	6	53	<b>YOU AND ME</b> LIFEHOUSE		GEFFEN	1854	1955	10.145	6
8	8	14	<b>PRETTY VEGAS</b> INXS		BURNETT/EPIC	1830	1822	8.085	7
9	11	25	<b>RIGHT HERE</b> STAINED		FLIP/ATLANTIC	1577	1353	6.902	10
10	9	22	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY		REPRISE	1566	1744	7.556	9
11	10	15	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY		FUELED BY RAMEN/ISLAND/DJMG	1555	1528	6.728	11
12	12	14	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY		EPIC	1440	1261	5.308	15
13	13	9	<b>JUST FEEL BETTER</b> SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	1386	1249	5.927	13
14	16	12	<b>CAB</b> TRAIN		COLUMBIA	1351	1145	6.388	12
15	15	20	<b>BAD DAY</b> DANIEL POWTER		WARNER BROS.	1303	1145	5.534	14
16	18	18	<b>HOW DO YOU LOVE?</b> COLLECTIVE SOUL		EL	1001	1014	2.773	21
17	21	5	<b>TALK</b> COLDPLAY	AMIPOWER	CAPITOL	866	719	2.800	20
18	23	9	<b>DIRTY LITTLE SECRET</b> THE ALL-AMERICAN REJECTS	AMIPOWER	DOGHOUSE/INTERSCOPE	831	625	3.013	18
19	22	9	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	AMIPOWER	EPIC	817	660	2.848	19
20	19	15	<b>IN THE ROUGH</b> ANNA NALICK		COLUMBIA	798	1012	2.448	22
21	25	4	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI		ISLAND/DJMG	726	579	4.306	16
22	20	16	<b>HUNG UP</b> MADONNA		WARNER BROS.	690	827	3.457	17
23	30	5	<b>WALK AWAY</b> KELLY CLARKSON	GREATEST GAINERS	RCA/RMG	670	422	2.310	24
24	17	17	<b>CRAZY</b> ALANIS MORISSETTE		MAVERICK/REPRISE	638	1058	2.388	23
25	24	16	<b>BLIND</b> LIFEHOUSE		GEFFEN	639	605	1.848	25
26	27	7	<b>LOVE AND MEMORIES</b> O.A.R.		EVERFINE/LAVA	617	474	1.426	27
27	29	9	<b>SOME HEARTS</b> CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	461	425	1.295	29
28	35	2	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL		RELENTLESS/VIRGIN	412	293	0.915	36
29	31	4	<b>STICKWITU</b> THE PUSSYCAT DOLLS		A&M/INTERSCOPE	368	333	1.335	28
30	33	2	<b>UPSIDE DOWN</b> JACK JOHNSON		BRUSHFIRE/UMRG	378	307	0.963	32
31	36	6	<b>DANCE, DANCE</b> FALL OUT BOY		FUELED BY RAMEN/ISLAND/DJMG	327	268	1.151	30
32	38	3	<b>BRIGHTER THAN SUNSHINE</b> AQUALUNG		RED INK/COLUMBIA	318	254	0.802	-
33	37	4	<b>GIRL NEXT DOOR</b> SAVING JANE		ALERT/TOUCAN COVE	288	263	0.816	39
34	34	10	<b>LANDING IN LONDON (ALL I THINK ABOUT IS YOU)</b> 3 DOORS DOWN FEATURING BOB SEGER		REPUBLIC/UNIVERSAL/UMRG	281	302	1.003	31
35	32	12	<b>PRECIOUS</b> DEPECHE MODE		SIRE/MUTE/REPRISE	259	316	1.682	26
36	39	2	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE		ATLANTIC	248	236	0.803	40
37	NEW		<b>ALMOST HONEST</b> JOSH KELLEY		HOLLYWOOD	216	177	0.543	-
38	NEW		<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG		COLUMBIA	193	57	0.691	-
39	NEW		<b>THE RIVER</b> LIVE	MOST AIRPLAY ADDS	EPIC	172	71	0.460	-
40	NEW		<b>MAKING MEMORIES OF US</b> KEITH URBAN		CAPITOL (NASHVILLE)/EMC	165	114	0.958	34

### MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
<b>THE RIVER</b> Live (Epic)		9
KFBZ, KLLY, KMPX, KPEK, KSII, WMJC, WRFY, WVIC, WTMX		
Total stations with six or more detections: 13		
Total detections by daypart:		
8-10	10-3	3-7
7-12	12-5a	
2%	8%	11%
27%	52%	
<b>RIGHT HERE</b> Stained (Flip/Atlantic)		8
KMYI, KVLU, WMC, WMJC, WMVX, WOMX, WPLJ, WXLO		
Total stations with six or more detections: 59		
Total detections by daypart:		
8-10	10-3	3-7
7-12	12-5a	
11%	19%	16%
22%	32%	
<b>WHO SAYS YOU CAN'T GO HOME</b> Bon Jovi (Island/DJMG)		8
KLSY, KSTZ, KURB, KYKY, WKSZ, WOMX, WSN, WVOR		
Total stations with six or more detections: 44		
Total detections by daypart:		
8-10	10-3	3-7
7-12	12-5a	
7%	18%	15%
22%	38%	
<b>DIRTY LITTLE SECRET</b> The All-American Rejects (Doghouse/Interscope)		7
KMYI, KPEK, KVLU, KYKY, KZPT, WMG, WVIC		
Total stations with six or more detections: 36		
Total detections by daypart:		
8-10	10-3	3-7
7-12	12-5a	
7%	18%	17%
27%	32%	
<b>WALK AWAY</b> Kelly Clarkson (RCA/RMG)		7
KSTZ, KVLU, KYKY, KZPT, WKDD, WMYX, WXMA		
Total stations with six or more detections: 30		
Total detections by daypart:		
8-10	10-3	3-7
7-12	12-5a	
11%	19%	18%
22%	29%	

### RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>YOU'LL THINK OF ME</b>	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	1181	1186
2	<b>BEHIND THESE HAZEL EYES</b>	KELLY CLARKSON (RCA/RMG)	997	1052
3	<b>BEVERLY HILLS</b>	WEEZER (GEFFEN)	937	956
4	<b>BOULEVARD OF BROKEN DREAMS</b>	GREEN DAY (REPRISE)	889	853
5	<b>LONELY NO MORE</b>	ROB THOMAS (MELISMA/ATLANTIC)	883	822
6	<b>HAVE A NICE DAY</b>	BON JOVI (ISLAND/DJMG)	873	991
7	<b>HOLIDAY</b>	GREEN DAY (REPRISE)	861	839
8	<b>GOOD IS GOOD</b>	SHERYL CROW (A&M/INTERSCOPE)	760	875
9	<b>FEEL GOOD INC</b>	GORILLAZ (PARLOPHONE/VIRGIN)	745	630
10	<b>COLLIDE</b>	HOWIE DAY (EPIC)	726	739
11	<b>THIS IS HOW A HEART BREAKS</b>	ROB THOMAS (MELISMA/ATLANTIC)	715	780
12	<b>I DON'T WANT TO BE</b>	GAVIN DEGRAW (J/RMG)	709	696
13	<b>THIS LOVE</b>	MAROONS (OCTONE/J/RMG)	702	690
14	<b>COOL</b>	GWEN STEFANI (INTERSCOPE)	672	705
15	<b>BREATHE (2 AM)</b>	ANNA NALICK (COLUMBIA)	667	712
16	<b>SHE WILL BE LOVED</b>	MAROONS (OCTONE/J/RMG)	655	639
17	<b>LET ME GO</b>	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	652	622
18	<b>THE REASON</b>	HOOBASTANK (ISLAND/DJMG)	631	617
19	<b>SINCE U BEEN GONE</b>	KELLY CLARKSON (RCA/RMG)	611	590
20	<b>GIVE A LITTLE BIT</b>	GOO GOO DOLLS (WARNER BROS.)	599	580

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +248 **WALK AWAY**  
Kelly Clarkson (RCA/RMG)  
KZPT +31, KSTZ +23, WMYX +23, WKRO +20, WXMA +19, WAEZ +18, KYKY +18, WVSR +17, KVLU +17, KZZO +16
- +224 **RIGHT HERE**  
Stained (Flip/Atlantic)  
KMXB +22, WXLO +22, WZPL +17, KSTP +15, KVLU +14, WKSZ +11, WKRO +11, WVIC +11, WMC +11, WAEZ +9
- +206 **CAB**  
Train (Columbia)  
KZZU +31, KIOI +22, KZZO +19, KSTP +18, WDVD +15, KZPT +13, WMLX +13, WMJC +11, KOKO +9, WTMX +8
- +206 **DIRTY LITTLE SECRET**  
The All-American Rejects (Doghouse/Interscope)  
WKRO +22, KZPT +21, KMXB +18, KVLU +18, WVSR +16, WAEZ +13, WBMX +12, KPEK +12, WKDD +11, KYKY +11
- +179 **OVER MY HEAD (CABLE CAR)**  
The Fray (Epic)  
KZPT +30, KALC +21, WKRO +21, WTSS +20, KAMX +13, KMXB +11, KYKY +11, KLZR +10, WPTE +10, WQLH +10

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## RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit



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Billboard Radio Monitor



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

Station	City	PD	APD/MD	Clear Channel	Chart
WJPL	New York	VP/Pgm: Tom Cuddy	PD: Scott Heron MD: Tony Mascaro	ABC/Disney 212-613-8900	ADULT TOP 40
WTMX	Chicago	VP/Pgm: Greg Solt	PD: Mary Ellen Kachinske AMD: Nikki Chuminnatto	Bonneville 312-946-1019	ADULT TOP 40
101.9	THE MIX				ADULT TOP 40
WMBX	Boston	PD: Jerry McKenna	PD/MD: Mike Mullaney	CBS Radio 617-799-2000	ADULT TOP 40
KIOI	San Francisco	VP/Pgm: Michael Martin	PD: James Baker	Clear Channel 415-538-1013	ADULT TOP 40
KHMX	Houston	PD: Buddy Scott	APD/MD: Rick D'Bryan	Clear Channel 713-212-8000	ADULT TOP 40
WVOD	Detroit	PD: Ron Harrell	ABC/Disney 313-871-3030		ADULT TOP 40
KLLC	San Francisco	PD: Chris Mays	APD/MD: Jayn	CBS Radio 415-785-4000	ADULT TOP 40
KSTP	Minneapolis	PD: Leighton Peck	APD/MD: Jill Roen	Hubbard 612-442-4141	ADULT TOP 40
KMXP	Phoenix	PD: Ron Price	APD/MD: John Principe	Clear Channel 602-374-8035	ADULT TOP 40
KYKY	St. Louis	PD: Kevin Robinson	MD: Jen Myers	CBS Radio 314-531-0000	ADULT TOP 40
WVVR	St. Louis	PD: Marty Linck	MD: Jill Davns	Bonneville 314-231-3699	ADULT TOP 40
WMYX	Milwaukee	PD: Mike Nelson	APD: Mark Richards	Entercom 414-529-1250	ADULT TOP 40
KMYI	San Diego	APD/MD: Mel McKay	Clear Channel 619-552-2000		ADULT TOP 40
WWMX	Baltimore	DM: Dave LaBrazzi	PD: Josh Medlock	CBS Radio 410-825-5400	ADULT TOP 40
WQAL	Cleveland	PD: Dave Popovich	MD: Rebecca Wilde	CBS Radio 216-696-0123	ADULT TOP 40
KPLZ	Seattle	DM: Rob Dunlop	APD/MD: Jeanine Jarney	Fisher 206-404-4000	ADULT TOP 40
WTIC	Hartford	DM: Steve Salthay	APD/MD: Jeanine Jarney	CBS Radio 860-577-6700	ADULT TOP 40
WOMX	Orlando	PD: Jeff Cushman	MD: Laura Francis	CBS Radio 407-919-1000	ADULT TOP 40
WVWX	Cleveland	PD: Don Hallert	MD: JB Hudson	Clear Channel 216-520-2600	ADULT TOP 40
WBNB	Columbus, OH	PD: Jeff Ballentine	Radio DHO 614-460-3850		ADULT TOP 40
KALC	Denver	PD: Chares Fruga	APD/MD: Sam Hill	Entercom 303-967-2700	ADULT TOP 40
WZPT	Pittsburgh	VP/Pgm: Keith Clark	APD: Jimmy Harwell MD: Scott Alexander	CBS Radio 412-920-9400	ADULT TOP 40
WKRC	Cincinnati	PD: Patti Marshall	APD: George Collins MD: Brian Douglas	CBS Radio 513-699-5102	ADULT TOP 40
WLNK	Charlotte	PD: Neal Sheper	APD/MD: Derek James	Jefferson Pilot 704-374-3500	ADULT TOP 40

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TALK 866/147 Coldplay (Capitol)

AIRPLAY LEADER (1st Station to 150 Plays)

WCDX Lexington, KY PD: Chris Elliott MD: Steve Rockford Date: 01/15/06

Chart Move: 21-17 Total Stations 50

Total detections by daypart 8% 19% 16% 24% 34%

Heavy KALC, KFBZ, KPEK, KQKQ, KRUZ, KZZU, WMJC, XMIX

Medium KALZ, KBBY, KCDA, KEZR, KLTG, KLZR, KMXB, KMXP, KRSK, KSII, KZPT, WCDA, WINK, WKRQ, WMMX, WNNK, WOMX, WPTE, WTMX, WXMA

Light 22 Airplay Adds 5

DIRTY LITTLE SECRET 831/206

The All-American Rejects (Doghouse/Interscope) KZZU Spokane, WA PD: Maynard Date: 08/19/05

Chart Move: 23-18 Total Stations 43

7% 18% 17% 27% 32%

Heavy KQKQ, KRSK, KZZU, WBMX, WKDD, WKRQ, WPTE, WZPL

Medium KALC, KALZ, KBBY, KCDA, KEZR, KFBZ, KLLY, KLTG, KMXB, KVVU, KYIS, KZPT, WAEZ, WCDA, WKSZ, WMBZ, WRFY, WVRV, WWSR

Light 16 Airplay Adds 7

KMYI, KPEK, KVVU, KYKY, KZPT, WMC, WTIC

UNWRITTEN 817/157

Natasha Bedingfield (Epic) AIRPLAY LEADER (1st Station to 150 Plays)

KZZU Spokane, WA PD: Maynard Date: 08/19/05

Chart Move: 22-19 Total Stations 37

8% 17% 16% 25% 34%

Heavy KBBY, KFBZ, KRSK, KZZU, KZZU, WAEZ, WKRQ, WPTE, WTIC, WWSR

Medium KALC, KALZ, KLLC, KLSY, KLZR, KMXB, KQKQ, KSII, KVVU, WBMX, WCDA, WKDD, WMC, WNNK, WVRV, WWWW

Light 11 Airplay Adds 3

AIRPOWER BOUND

WHO SAYS YOU CAN'T GO HOME 726/147

Bon Jovi (Island/IDJMG) Chart Move: 25-21

Total Stations 56

7% 18% 15% 22% 38%

Heavy KSTP 1

Medium KALC, KBBY, KFBZ, KHMV, KIMN, KPLZ, KSTZ, KVVU, WBMX, WDDV, WJLK, WLNK, WMC, WMLX, WNNK, WOMX, WPLJ, WRFY, WTIC, WTMX, WTSS, WWWW, WXLO

Light 32 Airplay Adds 8

KLSY, KSTZ, KURB, KYKY, WKSZ, WOMX, WSNL, WVRV

WALK AWAY 670/248

Kelly Clarkson (RCA/RMG)

Chart Move: 30-23

Total Stations 35

11% 19% 18% 22% 29%

Heavy KLZR, KQKQ, KZPT, KZZU, WKRQ, WKTU

Medium KLSY, KRSK, KSII, KSTZ, KVVU, KYKY, KZZU, WAEZ, WAYV, WCDA, WINK, WMYX, WNNK, WTIC, WVNS, WWSR, WXMA

Light 12 Airplay Adds 7

KSTZ, KVVU, KYKY, KZPT, WKDD, WMYX, WXMA

BLIND 630/25

Lifeline (Geffen) Chart Move: 24-25

Total Stations 39

9% 17% 17% 22% 35%

Heavy KALC, KLSY, KLZR, KPEK, KSTZ

Medium KALZ, KCDA, KFBZ, KLTG, KMXB, KPLZ, WCDA, WKDD, WKSZ, WMYX, WXMA, WZPL

Light 22

LOVE AND MEMORIES 561/87

O.A.R. (Everfine/Lava) Chart Move: 27-26

Total Stations 35

3% 13% 13% 24% 47%

Heavy KQKQ, WAEZ, WWSR

Medium KALC, KALZ, KBBY, KCDA, KFBZ, KLLC, KLTG, KMXB, KPEK, KRUZ, KZZU, WKDD, WQAL, WTIC, WVRV, WXMA

Light 16 Airplay Adds 5

KBBY, KURB, KYIS, WMJC, WXLO

SOME HEARTS 461/36

Carrie Underwood (Arista/Arista Nashville/RMG) Chart Move: 29-27

Total Stations 30

9% 16% 17% 22% 37%

Heavy KFBZ, KYIS, WAEZ, WTSS, WWSR

Medium KLLY, KLSY, KLZR, KPLZ, KRUZ, KSTZ, KURB, WAYV, WKDD, WMMX, WXLO

Light 14 Airplay Adds 2

KRUZ, WJLK

BLACK HORSE & THE CHERRY TREE 412/119

KT Tunstall (Relentless/Virgin) Chart Move: 35-28

Total Stations 28

5% 13% 12% 24% 46%

Heavy 0

Medium KALC, KALZ, KCDA, KFBZ, KLLC, KRUZ, WAEZ, WCDA, WMJC, WWSR

Light 18 Airplay Adds 5

KBBY, KMXB, KURB, WMC, WPTE

STICKWITU 380/47

The Pussycat Dolls (A&M/Interscope) Chart Move: 31-29

Total Stations 20

12% 18% 18% 25% 28%

Heavy KBBY, KSII, KVVU, WKRQ, WWSR, WZPL

Medium KIOI, WAEZ, WAYV, WKDD, WKSZ

Light 9 Airplay Adds 2

UPSIDE DOWN 378/71

Jack Johnson (Brushfire/UMRG) Chart Move: 33-30

Total Stations 31

7% 14% 14% 25% 41%

Heavy 0

Medium KBBY, KEZR, KFBZ, KLLC, KLTG, KPEK, KPLZ, KZPT, WCDA, WPTE, WTMX, WXMA

Light 19 Airplay Adds 4

KZPT, WAEZ, WBMX, WWSR

DANCE, DANCE 327/59

Fall Out Boy (Fueled By Ramen/Island/IDJMG) Chart Move: 36-31

Total Stations 15

8% 19% 15% 30% 28%

Heavy KZZU, WKRQ, WZPL

Medium KALZ, KBBY, KQKQ, KRSK, KVVU, KZZU, WCDA, WMBZ, WPTE

Light 3 Airplay Adds 1

KVVU

BRIGHTER THAN SUNSHINE 318/64

Aqualung (Red Ink/Columbia) Chart Move: 38-32

Total Stations 17

9% 17% 14% 20% 41%

Heavy KQKQ, KRUZ, KZZU

Medium KALZ, KCDA, KLLC, WCDA, WVRV

Light 9

GIRL NEXT DOOR 288/25

Saving Jane (Alert/Toucan Cove) Chart Move: 37-33

Total Stations 27

7% 17% 13% 27% 37%

Heavy WKDD, WKRQ

Medium KALZ, KFBZ, KPEK, KSTZ, KVVU, WBNB, WZPL

Light 18 Airplay Adds 1

KVVU

SOUL MEETS BODY 248/12

Death Cab For Cutie (Atlantic) Chart Move: 39-36

Total Stations 12

11% 19% 18% 27% 26%

Heavy KLLC, KRUZ, KZZU

Medium KALZ, KEZR, KQKQ, KRSK, WMJC

Light 4 Airplay Adds 1

KRSK

ALMOST HONEST 216/39

Josh Kelley (Hollywood) Chart Move: Debut 37

Total Stations 19

3% 11% 11% 24% 51%

Heavy KLIY 1

Medium KFBZ, WCDA, WKRQ, WKSZ, WTMX

Light 13 Airplay Adds 1

WKSZ

CHECK ON IT 173/116

Beyonce Feat. Slim Thug (Columbia) Chart Move: Debut 38

Total Stations 8

12% 16% 15% 30% 27%

Heavy WKRQ, WWSR

Medium WAEZ, WTIC, WZPL

Light 3 Airplay Adds 4

KVVU, WBMX, WTIC, WZPL

THE RIVER 172/101

Live (Epic) Chart Move: Debut 39

Total Stations 16

2% 8% 11% 27% 52%

Heavy 0

Medium KALC, KFBZ, KPEK, KSII

Light 12 Airplay Adds 9

KFBZ, KLLY, KMXB, KPEK, KSII, WMJC, WRFY, WTIC, WTMX

MAKING MEMORIES OF US 165/51

Keith Urban (Capitol (Nashville)/EMC) Chart Move: Debut 40

Total Stations 14

6% 19% 13% 25% 38%

Heavy 0

Medium KPLZ, KSTP, KYKY, WMMX, WOMX, WRMF

Light 8 Airplay Adds 3

WKRQ, WLNK, WMMX

CHART BOUND

THE REAL THING 164/1

Bo Bice (RCA/RMG) Total Stations 12

7% 13% 15% 21% 45%

Heavy KSTP, WKDD

Medium KFBZ, WTSS

Light 8 Airplay Adds 1

WTSS

★ FOR YOU I WILL (CONFIDENCE) 163/91

Teddy Geiger (Cred./Columbia) Total Stations 20

9% 10% 12% 35% 34%

Heavy 0

Medium KALZ, KBBY, KFBZ, KLSY, KRUZ

Light 15 Airplay Adds 7

KALZ, KFBZ, KLTG, KPEK, KYIS, WAEZ, WWSR

AIRPOWER

PROBABLY WOULDN'T BE THIS WAY 264/68

LeAnn Rimes (Curb) NO AIRPLAY LEADER

Chart Move: 16-15

Total Stations 35

Total detections by daypart 5% 14% 9% 9% 64%

Heavy KSFI 1

Medium WAHR, WTCB

Light 32 Airplay Adds 6

KEZK, KMGA, KSFI, KSSK, WEZE, WLTV

EVER THE SAME 153/22

Rob Thomas (Melisma/Antalctic) AIRPLAY LEADER (1st Station to 100 Plays)

KVLY McAllen, TX PD: Alex Duran MD: Lily Lopez Date: 01/01/06

Chart Move: 21-20

Total Stations 13

11% 21% 16% 20% 32%

Heavy KVLY 1

Medium KCKC, KKCW, WHUD, WTCB

Light 8 Airplay Adds 1

WEZE

AIRPOWER BOUND

WHERE IS YOUR HEART TONIGHT 278/54

Jordan Knight (Trans Continental) Chart Move: 15-14

Total Stations 27

3% 6% 5% 11% 76%

Heavy WLMG, WSPA

Medium KOSI, KUDL, WLTV, WVRV, WTCB, WWDE

Light 19

COOL 97/14

Gwen Stefani (Interscope) Chart Move: 25-24

Total Stations 12

18% 23% 22% 8% 30%

Heavy KGBY, WMGS

Medium WEZF

Light 9

UNCHAINED MELODY 95/14

Barry Manilow (Arista/RMG) Chart Move: 27-25

Total Stations 18

2% 5% 2% 8% 82%

Heavy 0

Medium 0

Light 18 Airplay Adds 2

WFFG, WMGS

I BELIEVE IN YOU (JE CROIS EN TOI) 47/12

Il Divo & Celine Dion (SYCO/Columbia) Chart Move: 36-33

Total Stations 8

6% 17% 11% 32% 34%

Heavy 0

Medium 0

Light 8 Airplay Adds 1

KSOF

PERFECT LOVE 47/1

Simply Red (simplyred.com/Verve Forecast/Verve) Chart Move: 33-34

Total Stations 13

9% 6% 4% 17% 64%

Heavy 0

Medium 0

Light 13

CAB 46/37

Train (Columbia) Chart Move: Debut 35

Total Stations 5

11% 26% 11% 22% 30%

Heavy 0

Medium WLTV, WMGS

Light 3 Airplay Adds 3

WLTV, WMGS, WTCB

COLOUR EVERYWHERE 42/7

Dian Diaz (Strip City) Chart Move: 35-36

Total Stations 8

0% 5% 2% 2% 91%

Heavy 0

Medium 0

Light 8 Airplay Adds 1

WFFG

JUST FEEL BETTER 39/6

Santana Feat. Steven Tyler (Arista/RMG) Chart Move: 38-37

Total Stations 2

15% 21% 15% 21% 28%

Heavy KVLY 1

Medium 0

Light 1

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 39/2

3 Doors Down Feat. Bob Seger (Republic/Universal/UMRG) Chart Move: 34-38

Total Stations 6

3% 13% 10% 5% 69%

Heavy 0

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	33	<b>YOU AND ME</b> LIFEHOUSE	NO. 1 (4 Wks) Geffen	1606 1496	13.008	1
2	2	52	<b>LONELY NO MORE</b> ROB THOMAS	Melisma/Atlantic	1263 1226	9.968	2
3	3	26	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	Custard/Atlantic	1218 1182	9.910	3
4	4	55	<b>HOME</b> MICHAEL BUBLE	143/Reprise	1164 1165	9.044	4
5	5	17	<b>BECAUSE OF YOU</b> KELLY CLARKSON	GREATEST GAINERS RCA/RMG	985 803	8.537	5
6	6	21	<b>I'M FEELING YOU</b> SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	836 691	5.237	6
7	7	25	<b>WINDOW TO MY HEART</b> JON SECADA	BIG3	782 651	4.752	7
8	8	6	<b>MAKING MEMORIES OF US</b> KEITH URBAN	CAPITOL (NASHVILLE)/EMC	572 469	2.727	11
9	9	27	<b>ONE LOVE</b> HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	543 620	1.847	16
10	10	21	<b>BEAUTIFUL</b> JIM BRICKMAN FEATURING WAYNE BRADY	WALT DISNEY/HOLLYWOOD	470 489	2.149	13
11	11	4	<b>SAVE THE LAST DANCE FOR ME</b> MICHAEL BUBLE	MOST AIRPLAY ADDB 143/REPRISE	425 321	4.732	8
12	12	18	<b>I RUN FOR LIFE</b> MELISSA F. THERIDGE	ISLAND/IDJMG	309 291	3.656	10
13	13	6	<b>BAD DAY</b> DANIEL POWTER	WARNER BROS.	307 248	3.756	9
14	14	16	<b>WHERE IS YOUR HEART TONIGHT</b> JORDAN KNIGHT	TRANS CONTINENTAL	278 224	0.586	24
15	15	4	<b>PROBABLY WOULDN'T BE THIS WAY</b> LEANN RIMES	AIRPOWER CURB	264 196	0.712	20
16	16	14	<b>AMARANTINE</b> ENYA	REPRISE	244 229	2.025	14
17	17	11	<b>BETTER DAYS</b> GOO GOO DOLLS	WARNER BROS.	193 182	1.901	15
18	18	14	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY	REPRISE	163 157	1.279	18
19	19	17	<b>TIME AFTER TIME</b> CYNDI LAUPER FEATURING SARAH MCLACHLAN	DAYLIGHT/EPIC	161 149	1.353	17
20	20	8	<b>EVER THE SAME</b> ROB THOMAS	AIRPOWER MELISMA/ATLANTIC	153 131	0.788	19
21	21	20	<b>GOOD IS GOOD</b> SHERYL CROW	A&M/INTERSCOPE	134 151	0.699	22
22	22	12	<b>PHOTOGRAPH</b> NICKELBACK	ROADRUNNER/IDJMG	115 129	0.674	23
23	23	19	<b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL	WARNER-CURB/WARNER BROS.	106 109	2.371	12
24	24	19	<b>COOL</b> GWEN STEFANI	INTERSCOPE	87 83	0.424	27
25	25	3	<b>UNCHAINED MELODY</b> BARRY MANILOW	ARISTA/RMG	95 81	0.302	33
26	26	13	<b>REMEMBERING YOU</b> STEVEN CURTIS CHAPMAN	WALDEN MEDIA/EMR	80 89	0.231	34
27	27	4	<b>DELIRIOUS LOVE</b> NEIL DIAMOND FEATURING BRIAN WILSON	COLUMBIA	73 77	0.362	29
28	28	3	<b>SO BEAUTIFUL</b> DARREN HAYES	COLUMBIA	67 70	0.353	30
29	29	10	<b>I'VE GOT A CRUSH ON YOU</b> ROD STEWART FEATURING DIANA ROSS	J/RMG	58 83	0.131	-
30	30	6	<b>CRAWLING BACK TO YOU</b> BACKSTREET BOYS	JIVE/ZOMBA	54 55	0.212	36
31	31	16	<b>DREAMLAND</b> BRUCE HORNSBY FEATURING ELTON JOHN	COLUMBIA	49 69	0.072	-
32	32	6	<b>THIS IS HOW A HEART BREAKS</b> ROB THOMAS	MELISMA/ATLANTIC	48 50	0.377	28
33	33	2	<b>I BELIEVE IN YOU (JE CROIS EN TOI)</b> IL DIVO & CELINE DION	SYCO/COLUMBIA	47 35	0.230	35
34	34	20	<b>PERFECT LOVE</b> SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	47 46	0.098	-
35	NEW		<b>CAB</b> TRAIN	COLUMBIA	46 9	0.179	-
36	36	2	<b>COLOUR EVERYWHERE</b> DIAN DIAZ	STRIP CITY	42 35	0.032	-
37	37	2	<b>JUST FEEL BETTER</b> SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	39 33	0.203	38
38	38	6	<b>LANDING IN LONDON (ALL I THINK ABOUT IS YOU)</b> 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	39 37	0.102	-
39	39	4	<b>SHE SAYS</b> HOWIE DAY	EPIC	33 34	0.700	21
40	40	6	<b>JUST WANT YOU TO KNOW</b> BACKSTREET BOYS	JIVE/ZOMBA	31 27	0.143	-

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW STATIONS

**SAVE THE LAST DANCE FOR ME** 8

Michael Buble (143/Reprise)

KBEE, KKMJ, KRBB, WLHT, WLIT, WMJX, WRRM, WTFM

Total stations with six or more detections: 32

Total detections by daypart:



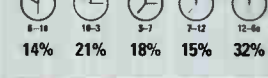
**BECAUSE OF YOU** 7

Kelly Clarkson (RCA/RMG)

KBEE, KGBX, KISC, KVIL, WSPA, WVAE, WWDE

Total stations with six or more detections: 58

Total detections by daypart:



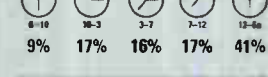
**MAKING MEMORIES OF US** 7

Keith Urban (Capitol (Nashville)/EMC)

KGBY, KRBB, KRWM, WASH, WCRZ, WSUY, WWDE

Total stations with six or more detections: 46

Total detections by daypart:



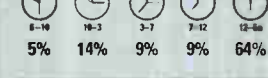
**PROBABLY WOULDN'T BE THIS WAY** 6

LeAnn Rimes (Curb)

KEZK, KMG, KSFI, KSSK, WEZE, WLTV

Total stations with six or more detections: 23

Total detections by daypart:



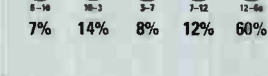
**AMARANTINE** 3

Enya (Reprise)

KEZK, KSFI, KTSM

Total stations with six or more detections: 22

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>NO MORE CLOUDY DAYS</b> EAGLES (ERC)	1094 1012
2	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	997 1018
3	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	987 881
4	<b>LISTEN TO YOUR HEART</b> D.H.T. (ROBBINS)	797 810
5	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	797 843
6	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	723 755
7	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	665 595
8	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD (MOTOWN/UMRG)	610 543
9	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW (CURB)	601 543
10	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS (WARNER BROS.)	599 586
11	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	587 506
12	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	578 600
13	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	577 632
14	<b>SHE WILL BE LOVED</b> MARDONIS (OCTONE/JRMGM)	577 664
15	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/INTERSCOPE)	562 553
16	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	551 473
17	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	514 486
18	<b>THIS LOVE</b> MARDONIS (OCTONE/JRMGM)	501 496
19	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY/IDJMG)	499 499
20	<b>DAUGHTERS</b> JOHN MAYER (AWARE/COLUMBIA)	496 555

### GREATEST GAINERS

+182

+145

+131

+104

+103

### BECAUSE OF YOU

Kelly Clarkson (RCA/RMG)  
KBEE +22, WVAE +17, WSPA +11, WCRZ +10, KISC +10  
KVIL +10, WSLQ +9, WWDE +7, KVLY +6, WGSY +6

### I'M FEELING YOU

Santana Feat. Michelle Branch & The Wreckers (Arista/RMG)  
KVIL +17, WMGC +9, KESZ +9, WSUY +8, WTVR +5  
KTSM +5, WMGN +4, WRRV +4, KUUL +4, KRBB +4

### WINDOW TO MY HEART

Jon Secada (Big3)  
WYJB +11, WLEV +8, WTFM +6, KWAV +5, WSUY +5  
WHUD +4, WJXB +4, KUUL +4, WVAE +4, WJBR +4

### SAVE THE LAST DANCE FOR ME

Michael Buble (143/Reprise)  
WRRV +9, KBEE +9, WLHT +9, WMJX +9, WRRM +8  
KKMJ +7, WLIT +6, KQIS +5, WHUD +4, WRRV +4

### MAKING MEMORIES OF US

Keith Urban (Capitol (Nashville)/EMC)  
KGBY +18, WWDE +13, WCRZ +11, KKCW +5, KRBB +5  
WSUY +5, WARM +4, WJBR +4, KKMJ +4, WLHT +3

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## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCES MILLIONS RANK
1	1	16	<b>SMILE</b> NELLY FEATURING PAUL WALL, ALI & GIPP	DEBRTY/FO/ REEL/UMRG	5007 5081	35.951 2
2	2	12	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	4988 4842	34.806 4
3	3	14	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	4967 4533	39.007 1
4	4	9	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	4442 3999	35.423 3
5	5	8	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	3620 3051	24.067 5
6	6	10	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	JRMG	3512 3009	22.641 6
7	7	6	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	3098 2579	22.392 7
8	8	9	<b>SHAKE THAT</b> EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2653 2632	20.607 8
9	9	22	<b>TURN IT UP</b> CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	2595 2874	20.279 9
10	10	8	<b>MS. NEW BOOTY</b> BUBBA SPARXXX FEATURING YINGYANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2497 2276	13.551 15
11	11	27	<b>RUN IT!</b> CHRIS BROWN	JIVE/ZOMBA	2475 2732	18.834 10
12	12	19	<b>STICKWITU</b> THE PUSSYCAT DOLLS	A&M/INTERSCOPE	2357 2634	16.765 12
13	13	25	<b>ONE WISH</b> RAY J	KNOCKOUT/SANCTUARY	2318 2531	17.649 11
14	14	17	<b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	2297 3070	13.927 14
15	15	17	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY	ISLAND/IDJMG	2227 2790	15.229 13
16	16	11	<b>BRING OUT THE FREAK IN YOU</b> LIL ROB	UPSTAIRS	1847 1742	11.290 18
17	17	23	<b>LAFFY TAFFY</b> D4L	DEEMONEY/ASYLUM/ATLANTIC	1846 2084	12.979 16
18	18	8	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	1610 1359	12.442 17
19	19	18	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, OA BRAT & BOW WOW	SO SO DEF/VIRGIN	1596 1825	11.219 19
20	20	2	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1448 709	9.350 21
21	21	10	<b>FRESH AZIMIZ</b> BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	1278 1167	5.890 27
22	22	3	<b>CONTROL MYSELF</b> LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	1186 895	6.879 23
23	23	12	<b>RODEO</b> JUVENILE	UTP/ATLANTIC	1133 1390	6.072 25
24	24	10	<b>NASTY GIRL</b> THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	1109 1101	9.548 20
25	25	8	<b>MY HOOD</b> YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	1100 1092	4.696 34
26	26	3	<b>GIT IT</b> YINGYANG TWINS FEATURING BUN-B	COLLIPARK/TVT	935 788	4.615 35
27	27	11	<b>KRYPTONITE (I'M ON IT)</b> PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	929 904	7.169 22
28	28	7	<b>THE TESTIMONY</b> MACK 10 FEATURING YOUNG SOPRANO & PASTOR STEVEN HAMILTON	HOO-BANGIN'/CAPITOL	869 807	5.520 29
29	29	4	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	802 647	6.516 24
30	30	5	<b>MAMACITA</b> BABY BASH FEATURING MARCOS HERNANDEZ	LATIUM/UNIVERSAL/UMRG	802 899	5.415 30
31	NEW		<b>OHYES (AKA 'POSTMAN')</b> JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	792 512	4.166 37
32	32	6	<b>TOUCH IT</b> BUSTA RHYMES	AFTERMATH/INTERSCOPE	788 653	4.963 33
33	NEW		<b>TELL ME WHEN TO GO</b> E-40 FEATURING KEAK DA SNEAK	WARNER BROS.	717 427	5.639 28
34	RE-ENTRY		<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL/UMRG	666 495	5.211 32
35	35	3	<b>PUMP IT</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	622 610	2.417 -
36	36	2	<b>TOUCHING</b> DAVID BANNER FEATURING JAZZE PHA	SRC/UNIVERSAL/UMRG	609 538	2.725 -
37	NEW		<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	591 323	4.029 40
38	38	2	<b>CRASH</b> GWEN STEFANI	INTERSCOPE	582 521	2.133 -
39	39	16	<b>LUXURIOUS</b> GWEN STEFANI	INTERSCOPE	570 879	4.155 38
40	40	18	<b>HIT THE FLOOR</b> TWISTA FEATURING PITBULL	ATLANTIC	551 731	3.935 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**LEAN WIT IT, ROCK WIT IT** 18  
Dem Franchise Boyz Feat. Lil Peanut & Charlay  
(So So Def/Virgin)  
KBOS, KDDB, KIBT, KISV, KKFR, KKWD, KPHW, KUBE, KUUV, KWIE, KXBT, WBTS, WGBT, WHZT, WNVZ, WPYO, WRCL, WRDW

Total stations with six or more detections: 52

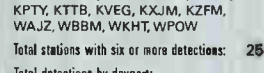
Total detections by daypart:



**TOUCH THE SKY** 14  
Kanye West Feat. Lupe Fiasco  
(Roc-A-Fella/Def Jam/IDJMG)  
KBDS, KBMB, KCHZ, KDGS, KKSS, KPTY, KTTB, KVEG, KXJM, KZFM, WAJZ, WBBM, WKHT, WPOW

Total stations with six or more detections: 26

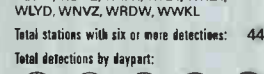
Total detections by daypart:



**CONTROL MYSELF** 9  
LL Cool J Feat. Jennifer Lopez  
(Def Jam/IDJMG)  
KBFM, KCAQ, KKFR, KTB, WHZT, WLYD, WNVZ, WRDW, WWKL

Total stations with six or more detections: 44

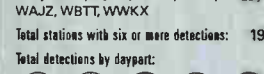
Total detections by daypart:



**BEST FRIEND** 9  
50 Cent & Olivia  
(G-Unit/Interscope)  
KIKI, KKSS, KSEQ, KUBE, KXBT, KYLD, WAJZ, WBTT, WWKX

Total stations with six or more detections: 19

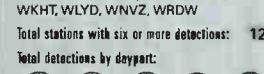
Total detections by daypart:



**BEEP** 9  
The Pussycat Dolls Feat. will.i.am  
(A&M/Interscope)  
KBOS, KDGS, KISV, KKWD, WB, WKHT, WLYD, WNVZ, WRDW

Total stations with six or more detections: 12

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	1424 1618
2	<b>I'M SPRUNG</b> T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	1057 1134
3	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	1025 1199
4	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	986 1017
5	<b>HERE WE GO</b> TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	874 1040
6	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	858 953
7	<b>SHAKE</b> YINGYANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	735 767
8	<b>WE BE BURNIN'</b> SEAN PAUL (VP/ATLANTIC)	685 715
9	<b>LIKE YOU</b> BOW WOW FEAT. CIARA (COLUMBIA/SUM)	595 577
10	<b>PLAY</b> DAVID BANNER (SRC/UNIVERSAL/UMRG)	541 564
11	<b>YOUR BODY</b> PRETTY RICKY (ATLANTIC)	492 534
12	<b>SHAKE IT OFF</b> MARIAH CAREY (ISLAND/IDJMG)	487 496
13	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	485 506
14	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	446 430
15	<b>1, 2 STEP</b> CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	439 453
16	<b>BADD</b> YINGYANG TWINS (COLLIPARK/TVT)	429 438
17	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	428 425
18	<b>CANDY SHOP</b> 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	417 387
19	<b>JUST A LIL BIT</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	415 438
20	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	393 402

### GREATEST GAINERS

INCREASE IN DETECTIONS

+739

**LEAN WIT IT, ROCK WIT IT**  
Dem Franchise Boyz Feat. Lil Peanut & Charlay

+569

**I'M N LUV (WIT A STRIPPER)**  
T-Pain Feat. Mike Jones

+519

**YO (EXCUSE ME MISS)**  
Chris Brown

+503

**UNPREDICTABLE**  
Jamie Foxx Feat. Ludacris

+443

**BE WITHOUT YOU**  
Mary J. Blige

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

### KPWR Los Angeles

VP/Gmg: Jimmy Steel  
APD/MD: E-man  
Emms 818-953-4200



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WKUT New York

PD: Jeff Z  
APD: Mike Depla  
MD: Steve Bartel  
Clear Channel 201-420-3700



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WBBM Chicago

PD: Todd Cavanah  
APD: Erik Bradley  
CBS Radio 312-944-6000



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WJMN Boston

PD: Jack McCartney  
APD: Dennis D'Heron  
MD: Chris Tyler  
Clear Channel 781-863-2500



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WRDW Philadelphia

PD: Leo Baldwin  
APD: Kannon  
MD: Ashlee Mitchell  
Beasley 610-667-9000



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WPOW Miami

DM: Kid Curry  
PD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

▲ No Airplay Adds This Week

▲ Ne-Yo So Sick

▲ D. Amey Forever Girl

▲ T-Pain Featuring Mike Jo I'm N Luv

▲ Rihanna SOS

▲ Wisn & Yandel Featuring Noche De S

### KYLD San Francisco

VP/Gmg: Michael Martin  
Interim PD: Travis Laughran  
Clear Channel 415-356-0948



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KPTY Houston

PD: Pate Mannings  
APD: Dana Cortez  
MD: Warren GZ  
Univision 713-407-1415



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WBTS Atlanta

PD: Lee Cagle  
APD/MD: Meverick  
Coax 404-897-7500



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KGCI Riverside

PD: Jesse Duran  
APD: Mike Medina  
MD: Robert "D.D.M." Gutierrez  
Clear Channel 951-884-1991



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KFSM Sacramento

PD: Byron Kennedy  
MD: Tony Tecate  
CBS Radio 916-920-1025



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KUBE Seattle

DM: Shellie Hart  
PD: Eric Powers  
MD: Karen Will  
Clear Channel 206-285-2295



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

▲ Pharrell Feat. Daddy Yankee Mamacita

▲ Kanye West Featuring Lil' Kim & Jay-Z

▲ Dem Franchize Boyz Feat. Leona Lewis

▲ Kelly Clarkson Because Of You

▲ Juelz Santana Oh Yes (aka 'Postman')

▲ Dem Franchize Boyz Feat. Leona Lewis

### KKFR Phoenix

PD: Bruce St. James  
APD: Karie Hustle  
MD: Mike Mike  
Emms 602-274-6200



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WLLD Tampa

PD: Orlando  
MD: Beata  
CBS Radio 727-568-8670



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### WBT Charlotte

PD: Rob Wegman  
MD: DZL  
Clear Channel 704-338-9800



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KQKS Denver

PD: Cat Collins  
APD/MD: John E. Kage  
Jefferson-Pilot 303-521-0950



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KBTT San Antonio

PD: Cindy Hill  
Univision 210-829-1075



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### KTTB Minneapolis

PD: Sam Elliott  
APD/MD: Zennie K  
Radio One 612-842-7200



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

▲ Sean Paul Temperature

▲ No Airplay Adds This Week

▲ The Pussycat Dolls Feat. Busta Rhymes

▲ No Airplay Adds This Week

▲ David Banner Featuring J. Touching

▲ Kanye West Featuring Lil' Kim & Jay-Z

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on back page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**TEMPERATURE** ☆ 1610/251  
Sean Paul  
(VP/Atlantic)

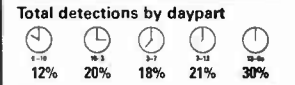
**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KDDB Honolulu, HI  
PD: Sean Lynch  
MD: DJ Kool E  
Date: 08/07/05



Chart Move: 21-18

Total Stations 55



Heavy KUBE, WJMN, WLLD, WPOW, WRDW 5

Medium KBDS, KDDB, KDGS, KDON, KIBT, KISV, KPHW, KPRR, KSEQ, KSFM, KYYB, KXJM, KZFM, WAJZ, WGBT, WHZT, WKHT, WNVZ, WRCL, WRVZ, WTKL, WTKX, WTKY, XHTO

Light 26

Airplay Adds 5  
KCHZ, KDHT, KKFR, KUUU, XMOR

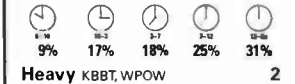
**AIRPOWER BOUND**

**LEAN WIT IT, ROCK WIT IT** 1448/739

Dem Franchize Boyz Feat. Lil Peanut & Charlay  
(So So Def/Virgin)

Chart Move: 34-20

Total Stations 58



Heavy KBBT, WPOW 2

Medium KBDS, KBMB, KDGS, KOHT, KPHW, KPTY, KRKA, KTBT, KTTB, KVEG, WAJZ, WBTS, WBTT, WKHT, WKPO, WLLD, WMPV, WPOW, WRCL, WRVZ, WTKL, WTKX, XHTZ

Light 34

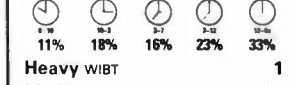
Airplay Adds 18  
KBOS, KDDB, KIBT, KISV, KKFR, KKWD, KPHW, KUBE, KUUU, KWIE, KXBT, WBTS, WGBT, WHZT, WNVZ, WPOW, WRCL, WRDW

**FRESH AZIMIZ** ☆ 1278/111

Bow Wow Feat. J-Kwon & Jermaine Dupri  
(Columbia/SUM)

Chart Move: 22-21

Total Stations 56



Heavy WBTT 1

Medium KCAQ, KDGS, KIBT, KRKA, KSFM, KTBT, KTTB, KUBE, KUUU, KYYB, KWIE, KZFM, WKHT, WKPO, WMPV, WNVZ, WPOW, WRCL, WRVZ, WRVZ, WTKL, WTKX, WTKY

Light 32

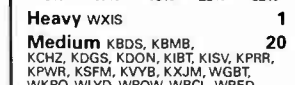
Airplay Adds 1  
KPRR

**CONTROL MYSELF** ☆ 1186/291

LL Cool J Feat. Jennifer Lopez  
(Def Jam/IDJMG)

Chart Move: 28-22

Total Stations 62



Heavy WXIS 1

Medium KBDS, KBMB, KCHZ, KDGS, KDON, KIBT, KISV, KPRR, KPWR, KSFM, KYYB, KXJM, WGBT, WKPO, WLLD, WPOW, WRCL, WRVZ, WTKX, XHTO

Light 41

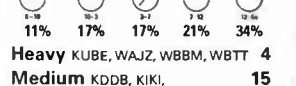
Airplay Adds 9  
KBFM, KCAQ, KKFR, KTBT, WHZT, WLYD, WNVZ, WRDW, WTKL

**NASTY GIRL** 1109/8

The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm  
(Bad Boy/Atlantic)

Chart Move: 23-24

Total Stations 54



Heavy KUBE, WAJZ, WBBM, WBTT 4

Medium KDDB, KIKI, KOHT, KPWR, KOKS, KTBT, KUUU, KYYB, WJMN, WLYD, WNVZ, WRVZ, WRVZ, WTKX, WTKY

Light 35

**MY HOOD** ☆ 1100/8

Young Jeezy  
(Corporate Thugz/Def Jam/IDJMG)

Chart Move: 24-25

Total Stations 55



Heavy KIKI 1

Medium KBDS, KBMB, KCAQ, KIBT, KKFR, KLUC, KSEQ, KTBT, KTTB, KZFM, WKHT, WKPO, WLYD, WMPV, WNVZ, WRCL, WRVZ, WTKX, WTKY

Light 34

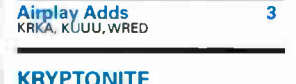
Airplay Adds 2  
KGGI, KUUU

**GIT IT** 935/147

Ying Yang Twins Feat. Bun-B  
(ColliPark/TVT)

Chart Move: 31-26

Total Stations 53



Heavy XHTZ 1

Medium KBOS, KDON, KIBT, KPRR, KYYB, WBTT, WKPO, WLLD, WRCL, WTKX

Light 42

Airplay Adds 3  
KRKA, KUUU, WRED

**KRYPTONITE (I'M ON IT)** 929/225

Purple Ribbon All-Stars  
(Purple Ribbon/Virgin)

Chart Move: 27-27

Total Stations 49



Heavy KDHT, KIBT, WBTS, WGBT, WPOW 5

Medium KPWR, KUUU, KXBT, KZFM, WBTT, WBTT, WMPV, WNVZ, WXIS, XMOR

Light 34

Airplay Adds 1  
KPTY

**THE TESTIMONY** 869/62

Mack 10 Feat. Young Soprano & Pastor Steven Hamilton  
(Hoo-Bangin'/Capitol)

Chart Move: 30-28

Total Stations 35



Heavy KBFM, KWIE 2

Medium KBDS, KBMB, KISV, KPWR, KUUU, KVEG, KXJM, KZFM, WRED, WXIS, XHTZ, XMOR

Light 21

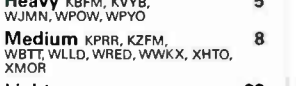
Airplay Adds 1  
WPOW

**ROMPE** 802/155

Daddy Yankee  
(El Cartel/Interscope)

Chart Move: 33-29

Total Stations 35



Heavy KBFM, KYYB, WJMN, WPOW, WPOW 5

Medium KPRR, KZFM, WBTT, WLLD, WRED, WTKX, XHTO, XMOR

Light 22

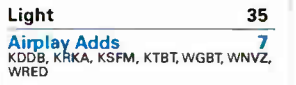
Airplay Adds 4  
KDDB, KXBT, WBTT, WXIS

**OH YES (AKA 'POSTMAN')** ☆ 792/280

Juelz Santana  
(Diplomats/Def Jam/IDJMG)

Chart Move: Debut 31

Total Stations 46



Heavy KUBE, WXIS 2

Medium KBDS, KBFM, KIBT, KSFM, KWIE, WKHT, WKPO, WLYD, WTKX

Light 35

Airplay Adds 7  
KDDB, KRKA, KSFM, KTBT, WGBT, WNVZ, WRED

**TOUCH IT** 788/135

Busta Rhymes  
(Aftermath/Interscope)

Chart Move: 35-32

Total Stations 54



Heavy WNVZ 1

Medium KBBT, KDDB, KIBT, KUUU, KWIE, WAJZ, WKPO, WRCL, WRED, WRVZ, WTKX

Light 42

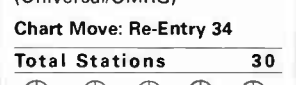
Airplay Adds 4  
KDDB, KTBT, WGBT, XHTZ

**TELL ME WHEN TO GO** 717/290

E-40 Feat. Keak Da Sneak  
(Warner Bros.)

Chart Move: Debut 33

Total Stations 39



Heavy KBMB, XHTZ, XMOR 3

Medium KBDS, KBOS, KDON, KISV, KSEQ, KSFM, KYYB, KWIE, KXJM, KYLD

Light 26

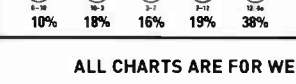
Airplay Adds 4  
KCAQ, KUBE, WXIS, XHTZ

**RIDIN'** 666/171

Chamillionaire Feat. Krayzie Bone  
(Universal/UMRG)

Chart Move: Re-Entry 34

Total Stations 30



Heavy KBBT, KDHT, KKSS, KPTY, KXBT 5

Medium KISV, KTBT, KUBE, KZFM, XHTZ 5

Light 20

Airplay Adds 3  
KISV, KXJM, XMOR

**PUMP IT** ☆ 622/12

The Black Eyed Peas  
(A&M/Interscope)

Chart Move: 36-35

Total Stations 30



**Heavy** 0

**Medium** KBFM, KCHZ, KIBT, KLUC, KRKA, WAJZ, WGBT, WLYD, WNVZ, WRED, WTKL

**Light** 19

Airplay Adds 4  
KBOS, KGGI, WBBM, WNVZ

**TOUCHING** 609/71

David Banner Feat. Jazze Pha  
(SRC/Universal/UMRG)

Chart Move: 38-36

Total Stations 39



Heavy 0

**Medium** KBDS, KCHZ, KISV, KPTY, KTTB, KYYB, WMPV, WRCL, WXIS

**Light** 30

Airplay Adds 3  
KBTT, KZFM, WAJZ

**SOS** 591/268

Rihanna  
(SRP/Def Jam/IDJMG)

Chart Move: Debut 37

Total Stations 32



Heavy 0

**Medium** KCHZ, KDON, KIBT, KLUC, KTBT, KXJM, WAJZ, WBBM, WKPO, WLYD, WRDW, WTKX, XHTO

**Light** 19

Airplay Adds 8  
KBFM, KBOS, KYYB, WGBT, WRDW, WRED, WRVZ, WTKX

**CRASH** ☆ 582/61

Gwen Stefani  
(Interscope)

Chart Move: 40-38

Total Stations 27



Heavy 0

**Medium** KCHZ, KDON, KIBT, KKWD, KRKA, KXJM, KZFM, WAJZ, WLYD, WTKL, XHTO

**Light** 16

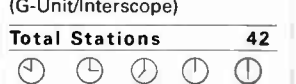
Airplay Adds 1  
KBFM

**TOUCH THE SKY** ☆ 548/228

Kanye West Feat. Lupe Fiasco  
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 39

Total Stations 39



Heavy KBFM 1

**Medium** KIBT, WJMN, WRCL, WTKX 4

**Light** 34

Airplay Adds 14  
KBDS, KBMB, KCHZ, KDGS, KKSS, KPTY, KTTB, KVEG, KXJM, KZFM, WAJZ, WBBM, WKHT, WPOW

**HAVE A PARTY** 491/62

Mobb Deep Feat. 50 Cent & Nate Dogg  
(G-Unit/Interscope)

Chart Move: 42

Total Stations 42



Heavy KPWR 1

**Medium** KBDS, KDGS, KUUU, KYYB, KWIE, WRED, WTKX

**Light** 34

Airplay Adds 2  
KDGS, WBTT

**BETCHA CAN'T DO IT LIKE ME** ☆ 418/82

D4L  
(DeeMoney/Asylum/Atlantic)

Chart Move: 46

Total Stations 46



Heavy WMPV 1

**Medium** KBMB, KZFM, WRCL, WXIS 4

**Light** 41

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	13	<b>WE WITHOUT YOU</b> MARY J. BLIGE	NO. 1 4 WKS Geffen/Interscope	5305 5424	71.128	1
2	2	13	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	J/RMG	4938 4733	58.080	3
3	4	10	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	4608 4277	58.976	2
4	3	14	<b>GRILLZ</b> NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	4629 4840	57.699	4
5	5	11	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	4397 4063	53.934	5
6	6	7	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	3643 3425	53.125	6
7	7	10	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	3632 3267	34.959	9
8	2	4	<b>LOVE</b> KEYSHIA COLE	GREATEST GAINERS A&M/INTERSCOPE	3253 2437	48.528	7
9	9	9	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2977 2938	27.381	12
10	14	10	<b>TOUCH IT</b> BUSTA RHYMES	AFTERMATH/INTERSCOPE	2890 2203	43.018	8
11	12	12	<b>RODEO</b> JUVENILE	UTP/ATLANTIC	2576 2513	22.952	15
12	10	20	<b>KRYPTONITE (I'M ON IT)</b> PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	2524 2913	27.411	11
13	13	12	<b>FRESH AZIMIZ</b> BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	2521 2425	23.161	14
14	8	18	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY	ISLAND/IDJMG	2478 2985	24.824	13
15	15	28	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ FEAT. JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	1748 2052	28.628	10
16	17	21	<b>ONE WISH</b> RAY J	KNOCKOUT/SANCTUARY	1711 1919	21.160	16
17	22	8	<b>BETCHA CAN'T DO IT LIKE ME</b> D4L	AIRPOWER DEEMONEY/ASYLUM/ATLANTIC	1649 1469	12.909	20
18	16	16	<b>GOTTA GO</b> TREY SONGZ	SONG BOOK/ATLANTIC	1592 1997	21.122	17
19	18	17	<b>FIREMAN</b> LIL WAYNE	CASH MONEY/UMRG	1577 1902	11.535	24
20	19	11	<b>GEORGIA</b> LUDACRIS & FIELD MOB FEATURING JAMIE FOXX	DTP/IDJMG	1551 1642	9.351	27
21	25	5	<b>MS. NEW BOOTY</b> BURBA SPARROX FEAT. YINGYANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1524 1294	11.699	22
22	26	3	<b>OH YES (AKA 'POSTMAN')</b> JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1493 1255	21.073	18
23	23	8	<b>MY HOOD</b> YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	1470 1363	8.960	28
24	31	2	<b>TOUCH THE SKY</b> KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/IDJMG	1097 1026	11.473	25
25	29	4	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	1029 1076	15.675	19
26	24	10	<b>NASTY GIRL</b> THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	1011 1339	12.899	21
27	21	18	<b>THERE IT GO! (THE WHISTLE SONG)</b> JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1154 1519	11.664	23
28	30	7	<b>STILL IN LOVE</b> TYRA	GG&L	1028 1033	7.890	32
29	28	9	<b>TRU LOVE</b> FAITH EVANS	CAPITOL	1124 1100	7.517	33
30	32	3	<b>TOUCHING</b> DAVID BANNER FEATURING JAZZE PHA	SRC/UNIVERSAL/UMRG	970 971	5.485	-
31	NEW	3	<b>POPPIN' MY COLLAR</b> THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	882 616	6.170	39
32	27	20	<b>HERE WE GO</b> TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	887 1133	8.698	29
33	35	3	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	878 771	10.048	26
34	34	7	<b>BEDROOM BOOM</b> YINGYANG TWINS FEATURING AVANT	COLLIPARK/TVT	808 839	6.555	37
35	36	4	<b>GET THROWN</b> BUN-B FEATURING PIMP C, Z-RO, YOUNG JEEZY & JAY-Z	RAP-A-LOT 4 LIFE/ASYLUM	794 758	5.432	-
36	40	2	<b>BODY ROCK</b> PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	756 624	4.359	-
37	NEW	3	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	686 568	5.589	-
38	37	16	<b>HEARD 'EM SAY</b> KANYE WEST FEATURING ADAM LEVINE	ROC-A-FELLA/DEF JAM/IDJMG	676 755	6.129	40
39	NEW	3	<b>STICKWITU</b> THE PUSSYCAT DOLLS FEATURING AVANT	A&M/INTERSCOPE	674 579	4.272	-
40	33	17	<b>TURN IT UP</b> CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	638 841	4.500	-

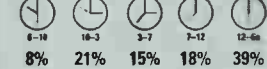
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**4 MINUTES** ★ 18  
Avant  
(Magic Johnson/Geffen/Interscope)  
KKBT, KMJJ, KNDA, KRRO, WBLK,  
WBLX, WBTJ, WBTP, WEDR, WENZ,  
WFXA, WHHH, WHRK, WIKS, WJMI,  
WPRV, WRJH, WWPR

Total stations with six or more detections: 42

Total detections by daypart:



**POPPIN' MY COLLAR** 16

Three 6 Mafia  
(Hypnotize Minds/Columbia/SUM)  
KATZ, KBTT, KIPR, KPRS, KRRO, KVSP,  
WBLK, WBTJ, WJHM, WJKS, WJMI,  
WPEG, WUBT, WWWZ, WZFX, WZMX

Total stations with six or more detections: 38

Total detections by daypart:

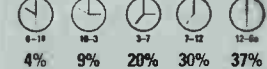


**CHOP CHOP** 16

YoungBloodZ  
(LaFace/Zomba)  
KBLR, KBTT, KIPR, KJMM, KNDA,  
KRRO, WBLX, WFXA, WHHH, WJUC,  
WJWZ, WPEG, WPRV, WQUE, WWHV,  
WWWZ

Total stations with six or more detections: 21

Total detections by daypart:

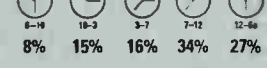


**GETTIN' SOME** 15

Shawna  
(DTP/IDJMG)  
KJMM, KMJJ, KNDA, KRRO, KVSP,  
WBLK, WHRK, WHXT, WJKS, WJUC,  
WPEG, WPRV, WRJH, WUBT, XCTY

Total stations with six or more detections: 26

Total detections by daypart:

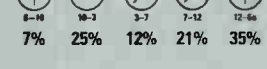


**GOOD LUCK CHARM** 15

Jagged Edge  
(Columbia/SUM)  
KATZ, KIPR, KRRO, WAMO, WBLK,  
WBTJ, WBTP, WHTA, WJKS, WJMI,  
WPRV, WPRW, WRJH, WVEE, WWHV

Total stations with six or more detections: 31

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I SHOULD HAVE CHEATED</b> KEYSHIA COLE (A&M INTERSCOPE)	1257 1505
2	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	1254 1551
3	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	959 1157
4	<b>LAFFY TAFFY</b> D4L (DEEMONEY/ASYLUM/ATLANTIC)	905 1018
5	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	827 920
6	<b>GIRL TONITE</b> TWISTA FEAT. TREY SONGZ (ATLANTIC)	746 781
7	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	661 700
8	<b>UNBREAKABLE</b> ALICIA KEYS (J/RMG)	637 689
9	<b>I'M SPRUNG</b> T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	624 660
10	<b>PLAY</b> DAVID BANNER (SRC/UNIVERSAL/UMRG)	546 584
11	<b>LIKE YOU</b> BOW WOW FEAT. CIARA (COLUMBIA/SUM)	528 585
12	<b>SHAKE IT OFF</b> MARIAH CAREY (ISLAND/IDJMG)	458 513
13	<b>MUST BE NICE</b> LYFE JENNINGS (COLUMBIA/SUM)	455 451
14	<b>WAIT (THE WHISPER SONG)</b> YINGYANG TWINS (COLLIPARK/TVT)	377 376
15	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	364 384
16	<b>PRESIDENTIAL</b> YOUNGBLOODZ (LAFACE/ZOMBA)	363 425
17	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	323 337
18	<b>WE BE BURNIN'</b> SEAN PAUL (VP/ATLANTIC)	307 308
19	<b>YOU KNOW WHAT</b> AVANT FEAT. UL' WAYNE (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	301 364
20	<b>NAKED</b> MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	300 370

### GREATEST GAINERS

INCREASE IN DETECTIONS

+816

★ **LOVE**  
Keyshia Cole (A&M/Interscope)  
KHTE +39, WOVI +31, WERQ +29, WIKS +27, KKBT +25,  
KKDA +25, WJLB +25, WFXA +25, WPEG +23, WPRV +22

+422

★ **YO (EXCUSE ME MISS)**  
Chris Brown (Jive/Zomba)  
WJMI +35, WZHT +28, KATZ +22, WPHI +21, WHXT +20,  
WPHI +25, WJZF +21, WWHV +17, WERQ +15, KKDA +15

+387

★ **TOUCH IT**  
Busta Rhymes (Aftermath/Interscope)  
WOVI +41, KRRO +35, WZHT +31, WEDR +28, WENZ +28,  
WPHI +25, WJZF +21, WWHV +17, WERQ +15, KKDA +15

+365

★ **LEAN WIT IT, ROCK WIT IT**  
Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)  
WFXA +28, SIJU +27, WUBT +24, WEUP +23, KNDA +22,  
WMBX +22, WIKS +20, WMIB +17, WZMX +16, WQHT +15

+331

★ **CHECK ON IT**  
Beyonce Feat. Slim Thug (Columbia/SUM)  
WBHU +29, KMEL +26, WZHT +20, WHRK +20, WOMI +20,  
WCKX +19, WUSL +19, KRRO +18, WGBZ +18, WDHT +17

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP POWER PLAYLISTS

### WQHT New York

PD: John Dimick  
APD/MD: Ebro  
MC: Janine Morris  
Emms 212-229-9797

	TW	LW
1 Nelly Featuring Paul Wall Griz	105	91
2 Mary J. Blige Be Without You	100	96
3 Busta Rhymes Touch It	97	89
4 Jazzy Santana Oh Yes (aka 'Postman')	79	47
5 Sean Paul Temperature	69	29
6 Ne-Yo So Sick	65	64
7 Keyshia Cole Love	61	46
8 Jamie Foxx Featuring Lud Unpredicta	55	41
9 The Notorious B.I.G. Feat. Nasgy Girl	55	79
10 Dem Franchize Boyz Featu I Think Th	51	89
11 Chris Brown Yo (Excuse Me Miss)	48	41
12 Beyonce Featuring Slim T Check On I	48	105
13 Three 6 Mafia Featuring Stay Fly	36	29
14 R. Kelly Slow Wind	35	29
15 Life Jennings Feat. J-Kwon Fresh Azim	32	29
16 Cheryl Daevis I Luv U	28	16
17 Ghostface Killah Featu Back Laka	26	24
18 Young Jazzy Trap Star	24	17
19 Mobb Deep Feat. 50 Cent Have A Par	24	27
20 Dem Franchize Boyz Featu Lean Wit I	23	23
21 Elephant Man Willie Bounce	22	33
22 50 Cent & Olivia Best Friend	22	21
23 Ying Yang Twins Featuin Shake	18	20
24 Styles P Featuring Akon Can You Bel	17	16
25 Lil Kim Whos	17	14
26 Young Jazzy Featuin Ja Go Crazy	17	14
27 The Notorious B.I.G. Feat. Nasgy Girl	15	9
28 T-Pain Featuring Mike Jo I'm N Luv	13	2
29 Shawnna Gettin' Some	13	1
30 Papoose Flashbacks	13	9
31 DJ Khalid Featuring Lil' Holla At M	12	15
32 Mariah Carey Don't Forget About Us	12	19
33 Rick Ross Hustlin'	12	19
34 Sean Paul We Be Burnin'	11	17
35 Jazzy Santana There It Go (The Whi	11	17
36 Purple Ribbon All-Stars Kryptonite	10	16
37 Remy Ma Whatava	9	8
38 Elephant Man Willie Bounce	8	8
39 DJ Laffy Taffy	8	8
40 LL Cool J Featuring Jemm Control My	8	8

▲ T-Pain Featuring Mike Jo I'm N Luv 13 1  
▲ Jazzy Santana There It Go (The Whi 10 4  
▲ Mobb Deep Put Em In Their Place 7 0

### WWPR New York

PD: Nate Bell  
MD: Tawila Sharp  
Clear Channel 212-704-1051

	TW	LW
1 Beyonce Featuring Slim T Check On I	121	127
2 Keyshia Cole Love	119	104
3 Mary J. Blige Be Without You	115	103
4 Ne-Yo So Sick	115	124
5 Busta Rhymes Touch It	113	102
6 Chris Brown Yo (Excuse Me Miss)	83	82
7 Dem Franchize Boyz Featu I Think Th	81	79
8 Ray J One Wish	80	73
9 Trey Songz Gotta Go	41	58
10 Jamie Foxx Featuring Lud Unpredicta	39	36
11 T-Pain Feat. Mobb Deep	39	39
12 Gwen Stefani Luv Me	38	34
13 Keyshia Cole I Should Have Cheated	35	33
14 Sean Paul We Be Burnin'	35	37
15 Life Jennings Feat. J-Kwon Fresh Azim	33	33
16 T-Pain Featuring Mike Jo I'm N Luv	33	34
17 Mariah Carey Don't Forget About Us	33	30
18 R. Kelly Slow Wind	33	30
19 Nelly Featuring Paul Wall Griz	31	26
20 50 Cent & Olivia Best Friend	25	19
21 T-Pain Featuring Mike Jo I'm N Luv	25	17
22 Purple Ribbon All-Stars Kryptonite	22	19
23 T-Pain Feat. Mobb Deep	20	20
24 Sean Paul Temperature	16	5
25 Jazzy Santana Oh Yes (aka 'Postman')	11	11
26 Young Jazzy Featuin Ja Go Crazy	10	5
27 Dem Franchize Boyz Featu Lean Wit I	10	5
28 50 Cent & Olivia Best Friend	8	2
29 Dem Franchize Boyz Featu Lean Wit I	8	2
30 Sean Paul Get Busy	8	7
31 Kanye West Featuring Jay-Z	8	10
32 Sean Paul Gimme The Light	7	4
33 Dem Franchize Boyz Featu Lean Wit I	7	4
34 Sean Paul We Be Burnin'	7	4
35 Mario Winans Featuin I Don't Wa	6	3
36 Purple Ribbon All-Stars Kryptonite	6	3
37 Remy Ma Whatava	6	3
38 Elephant Man Willie Bounce	6	4
39 Nelly Featuring Paul Wall Griz	6	4
40 Chris Brown Run It!	6	4

▲ Dem Franchize Boyz Featu Lean Wit I 19 5  
▲ Sean Paul We Be Burnin' 10 5  
▲ 50 Cent & Olivia Best Friend 8 2

### KKBT Los Angeles

PD: Tom Calococco  
MD: Tawila Sharp  
Radio One 323-834-1800

	TW	LW
1 Chris Brown Yo (Excuse Me Miss)	89	85
2 Nelly Featuring Paul Wall Griz	84	83
3 Keyshia Cole Love	59	34
4 Jamie Foxx Featuring Lud Unpredicta	59	59
5 Busta Rhymes Touch It	59	61
6 Chris Brown Yo (Excuse Me Miss)	55	53
7 Ne-Yo So Sick	54	28
8 Beyonce Featuring Slim T Check On I	44	66
9 Mobb Deep Feat. 50 Cent Have A Par	41	58
10 Bow Wow Featuring J-Kwon Fresh Azim	39	47
11 Dem Franchize Boyz Featu I Think Th	35	48
12 Gwen Stefani Luv Me	35	41
13 The Notorious B.I.G. Feat. Nasgy Girl	32	41
14 Purple Ribbon All-Stars Kryptonite	31	34
15 Jazzy Santana Oh Yes (aka 'Postman')	30	8
16 Ying Yang Twins Featuin Bedroom Bo	29	10
17 Jazzy Santana There It Go (The Whi	29	34
18 Busta Rhymes Touch It	28	18
19 Ray J One Wish	28	28
20 Mariah Carey Don't Forget About Us	28	28
21 Keyshia Cole I Should Have Cheated	22	7
22 Marqese Houston Naked	21	22
23 Trey Songz Gotta Go	20	20
24 Dem Franchize Boyz Featu Lean Wit I	20	21
25 Young Jazzy My Hood	19	13
26 Chris Brown Run It!	18	18
27 Alicia Keys Unbreakable	17	15
28 Mack 10 Featuring Young The Teamin	13	15
29 David Banner Play	13	15
30 T-Pain Featuring Mike Jo I'm N Luv	12	1
31 Kanye West Featuring Jay-Z	12	9
32 The Game Featuring 50 Cent Hate It Or	11	8
33 Keyshia Cole I Should Have Cheated	11	8
34 T.I. U Don't Know Me	11	13
35 Young Jazzy Featuin Ak Soul Surv	11	15
36 David Banner Featuin J Touching	11	17
37 Life Jennings Featuin Hypothetic	10	8
38 T-Pain Feat. Mobb Deep	10	7
39 Nelly Featuring Paul Wall Griz	10	8
40 Snoop Dogg Featuring The Up & Down	10	8

▲ 50 Cent & Olivia Best Friend 22 0  
▲ T-Pain Featuring Mike Jo I'm N Luv 12 1  
▲ Nick Cannon Dime Piece 9 1

### WGCI Chicago

DM: Elroy Smith  
APD/MD: Tiffany Green  
Clear Channel 312-540-2000

	TW	LW
1 Mary J. Blige Be Without You	65	63
2 Chris Brown Yo (Excuse Me Miss)	62	62
3 Keyshia Cole Love	59	34
4 Shawnna Gettin' Some	59	55
5 Jamie Foxx Featuring Lud Unpredicta	57	54
6 Trey Songz Gotta Go	56	48
7 Nelly Featuring Paul Wall Griz	48	63
8 Anthony Hamilton Can't Let Go	35	29
9 Twista Lovch	29	27
10 Mary J. Blige Ain't Really Love	29	29
11 Ying Yang Twins Featuin Bedroom Bo	27	24
12 Dem Franchize Boyz Featu Lean Wit I	23	26
13 Damiano "J.K. Gong" Marley There For	22	17
14 Aventura 4 Minutes	22	17
15 Busta Rhymes Touch It	21	20
16 Purple Ribbon All-Stars Kryptonite	21	28
17 Kirk Franklin Looking For You	21	37
18 Jazzy Santana Clockwork	20	20
19 Jazzy Santana There It Go (The Whi	20	25
20 Kindred The Family Soul Stars	19	20
21 Mobb Deep Feat. 50 Cent Have A Par	19	20
22 Life Jennings Featuin Hypothetic	18	28
23 Kanye West Featuring Jay-Z	17	17
24 Kanye West Featuring Lud Unpredicta	17	17
25 Heather Headley In My Mind	16	22
26 Beyonce Featuring Slim T Check On I	15	11
27 DJ Laffy Taffy	14	14
28 Jazzy Santana There It Go (The Whi	14	7
29 Jazzy Santana There It Go (The Whi	14	7
30 Mariah Carey Don't Forget About Us	14	15
31 Ne-Yo So Sick	14	21
32 Mariah Carey We Belong Together	12	8
33 Mariah Carey We Belong Together	12	8
34 Kirk Franklin Looking For You	11	15
35 Jazzy Santana There It Go (The Whi	11	23
36 T-Pain Featuring Mike Jo I'm N Luv	11	23
37 Twista Featuin Trey So Hold U Dow	11	23
38 Bobby Valentino Slow Down	9	9
39 Kirk Franklin Looking For You	9	15
40 Common Testify	8	8

▲ Ray J What I Need 7 8  
▲ Jamie Foxx Can I Take You Home 6 8

### WPGC Washington, DC

VP/Pgm: Jay Stevens  
APD/MD: Brown Hornht  
CBS Radio 301-918-0955

	TW	LW
1 Chris Brown Yo (Excuse Me Miss)	54	41
2 Jamie Foxx Featuring Lud Unpredicta	54	57
3 Keyshia Cole Love	54	45
4 Tony Braxton Take The Ring	51	28
5 Nelly Featuring Paul Wall Griz	51	25
6 Beyonce Featuring Slim T Check On I	50	48
7 Sean Paul Temperature	44	38
8 Busta Rhymes Touch It	39	41
9 Anthony Hamilton Can't Let Go	38	25
10 Ne-Yo So Sick	38	43
11 Kirk Franklin Looking For You	37	35
12 Bow Wow Featuring J-Kwon Fresh Azim	35	37
13 Gwen Stefani Luv Me	33	46
14 Kanye West Featuring Lud Unpredicta	28	23
15 Dem Franchize Boyz Featu Lean Wit I	27	15
16 Purple Ribbon All-Stars Kryptonite	27	23
17 Lil' Kim Whos	26	36
18 Keyshia Cole Love	25	8
19 Three 6 Mafia Poppin' My Collar	25	24
20 Mariah Carey Don't Forget About Us	22	31
21 N.D.R.E. Feat. A.G.	21	20
22 Heather Headley In My Mind	19	18
23 Alicia Keys & Life Jennings Featu	19	23
24 Dem Franchize Boyz Featu Lean Wit I	19	21
25 Bow Wow Featuring Clara Lee	18	13
26 Alicia Keys Unbreakable	18	13
27 Mariah Carey We Belong Together	18	13
28 DJ Laffy Taffy	18	13
29 Kanye West Featuring Jay-Z	17	17
30 Kanye West Featuring Lud Unpredicta	17	18
31 Heather Headley In My Mind	16	22
32 Kanye West Featuring Slim T Check On I	15	11
33 DJ Laffy Taffy	14	14
34 Jazzy Santana There It Go (The Whi	14	7
35 Jazzy Santana There It Go (The Whi	14	7
36 T-Pain Featuring Mike Jo I'm N Luv	13	2
37 Robson DeVaughn Believe	7	6
38 Bobby Valentino Slow Down	7	7
39 T-Pain Featuring Mike Jo I'm N Luv	7	7
40 DJ Laffy Taffy	7	8

▲ Young Jazzy My Hood 12 13  
▲ T-Pain Featuring Mike Jo I'm N Luv 7 8

### WVEE Atlanta

PD: Reggie House  
APD/MD: Tasha Love  
CBS Radio 404-899-8900

	TW	LW
1 Mary J. Blige Be Without You	57	46
2 Jamie Foxx Featuring Lud Unpredicta	55	48
3 Keyshia Cole Love	54	45
4 Beyonce Featuring Slim T Check On I	47	41
5 Nelly Featuring Paul Wall Griz	43	48
6 Kirk Franklin Looking For You	33	31
7 Chris Brown Yo (Excuse Me Miss)	33	32
8 Heather Headley In My Mind	31	37
9 Mariah Carey Don't Forget About Us	29	29
10 Keyshia Cole I Should Have Cheated	28	33
11 Yung Joc Going Down	26	24
12 Ne-Yo So Sick	25	21
13 The Pussycat Dolls Featuin Sickowit	22	20
14 Life Jennings Featuin Hypothetic	22	20
15 Dem Franchize Boyz Featu Lean Wit I	22	23
16 T-Pain Feat. Mobb Deep	22	21
17 Purple Ribbon All-Stars Kryptonite	22	27
18 Kanye West Featuring Jay-Z	21	25
19 Kanye West Featuring Jay-Z	21	25
20 Young Jazzy Featuin Ak Soul Surv	19	19
21 Young Jazzy Featuin Ak Soul Surv	19	19
22 Lil' Jon Featuring E-40 & Snap Ya Fi	18	18
23 Jazzy Santana There It Go (The Whi	17	4
24 DJ Laffy Taffy	17	18
25 Twista Featuin Trey So Hold U Dow	16	21
26 Aventura 4 Minutes	15	12
27 Life Jennings Must Be Nice	15	12
28 Mary J. Blige No One Will Do	15	19
29 Jazzy Santana There It Go (The Whi	13	2
30 Kirk Franklin Looking For You	12	4
31 Usher Featuring Lil' Jon Yeah!	13	17
32 Purple Ribbon All-Stars Kryptonite	13	22
33 T-Pain Feat. Mobb Deep	13	21
34 K-Rab / B.I.B.I. Do The Poole Palace	12	12
35 The Isley Brothers Featuin Just Came	11	8
36 T-Pain Featuring Mike Jo I'm N Luv	11	10
37 Clara Featuin Patey Pa Goodies	11	11
38 Bow Wow Featuring Clara Lee	11	14
39 Mariah Carey Shake It Off	11	15
40 Clara Featuin Miley B.I. 2 Step	10	12

▲ Jazzy Santana There It Go (The Whi 13 4  
▲ Jazzy Santana There It Go (The Whi 13 4  
▲ T.I. What You Know 9 2

### WUSL Philadelphia

Dir/Pgm: Thea Mitchem  
MD: Kathon Powell  
Clear Channel 610-784-3333

	TW	LW
1 Ne-Yo So Sick	94	78
2 Chris Brown Yo (Excuse Me Miss)	82	84
3 Busta Rhymes Touch It	79	79
4 Beyonce Featuring Slim T Check On I	73	54
5 Mary J. Blige Be Without You	72	76
6 Remy Ma Conceded (There's Something	70	58
7 Jamie Foxx Featuring Lud Unpredicta	53	75
8 Jazzy Santana Oh Yes (aka 'Postman')	46	47
9 Dem Franchize Boyz Featu Lean Wit I	46	35
10 Trey Songz Gotta Go	38	45
11 Keyshia Cole Love	36	39
12 Lil' Wayne Featuin Ade Heard Em	28	12
13 Kanye West Featuring Lud Unpredicta	27	2
14 Ying Yang Twins Featuin Shake	27	36
15 Purple Ribbon All-Stars Kryptonite	26	23
16 Keyshia Cole I Should Have Cheated	24	30
17 Nelly Featuring Paul Wall Griz	24	33
18 Jazzy Santana There It Go (The Whi	23	19
19 Mary J. Blige Alone	22	22
20 Life Jennings Featuin Hypothetic	19	29
21 T.I. What You Know	16	6
22 Dem Franchize Boyz Featu I Think Th	15	2
23 Bow Wow Featuring J-Kwon Fresh Azim	13	30
24 Anthony Hamilton Can't Let Go	12	11
25 T-Pain Featuring Mike Jo I'm N Luv	10	9
26 Aventura 4 Minutes	10	9
27 Bun-B Featuring Pimp C. Get Thro	10	15
28 Kirk Franklin Looking For You	8	11
29 DJ Khalid Featuring Lil' Holla At M	7	8
30 Sean Paul Temperature	7	8
31 Jamie Foxx Featuring Lud Unpredicta	7	8
32 Rush The Spirit Of Radio	6	5
33 Mobb Deep Feat. 50 Cent Have A Par	6	19
34 Mobb Deep Put Em In Their Place	5	2
35 Clara Featuin Ladschis Oh	5	2
36 Sean Paul We Be Burnin' P Gotta Have	5	2
37 Kanye West Featuring Jay-Z	5	4
38 Freeway Featuring Pimp C. Get Thro	5	4
39 Chris Brown Run It!	5	6
40 Young Jazzy My Hood	4	1

▲ Sean Paul Temperature 5 1  
▲ 50 Cent & Olivia Best Friend 6 2

### KBXX Houston

PD: Terry Thomas  
Radio One 713-823-2108

	TW	LW
1 Chris Brown Yo (Excuse Me Miss)	86	50
2 Nelly Featuring Paul Wall Griz	86	81
3 Dem Franchize Boyz Featu I Think Th	86	67
4 Beyonce Featuring Slim T Check On I	64	55
5 T-Pain Featuring Mike Jo I'm N Luv	64	55
6 Jamie Foxx Featuring Lud Unpredicta	62	63
7 Mary J. Blige Be Without You	58	66
8 Dem Franchize Boyz Featu Lean Wit I	37	38
9 Bubba Sparox Featuring Ms. New Bo	37	39
10 Purple Ribbon All-Stars Kryptonite	34	30
11 Lil' Wayne Featuin	32	30
12 David Banner Featuin T On Everyth	32	31
13 Twista Featuin Trey So Hold U Dow	31	31
14 Bow Wow Featuring J-Kwon Fresh Azim	31	34
15 Bun-B Featuring Lil' Kek Draped Up	30	30
16 Keyshia Cole Love	29	30
17 Jazzy Santana Oh Yes (aka 'Postman')	29	25
18 Jazzy Santana There It Go (The Whi	28	27
19 T.I. What You Know	27	23
20 Mariah Carey Don't Forget About Us	27	23
21 LL Cool J Featuring Jemm Control My	26	8
22 Gwen Stefani Luv Me	24	24
23 Kanye West Featuring Lud Unpredicta	19	16
24 DJ Laffy Taffy	19	18
25 Jazzy Santana There It Go (The Whi	18	20
26 Lil' Flip You A Z Trick	18	17
27 Bun-B Featuring Pimp C. Get Thro	15	18
28 Young Jazzy My Hood	15	19
29 Busta Rhymes Touch It	14	10
30 Chameleon's Featuin Ridin'	13	13
31 Keyshia Cole I Should Have Cheated	12	22
32 Lil' Jon Featuring E-40 & Snap Ya Fi	12	22
33 Young Jazzy Featuin Ak Soul Surv	8	6
34 Chameleon's Featuin Turn It Up	8	16
35 Ying Yang Twins Featuin The Whisper S	7	1
36 T.I. Motivation	7	4
37 Life Jennings Must Be Nice	7	4
38 The Black Eyed Peas My Humps	7	8
39 Ray J One Wish	7	17
40 DJ Khalid Featuring Lil' Holla At M	6	2

▲ DJ Khalid Featuring Lil' Holla At M 8 3  
▲ B.G. Featuring Mannie Fr Move Around 8 3

# R & B / HIP-HOP POWER PLAYLISTS

Nielsen  
Broadcast Data  
Systems

## RAP

WJHM Orlando		102.7 JAMZ	
PD: Stevie DeMann AFD: Kerth Mamory MD: David Campbell CBS Radio 407-919-1000			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WPHI Philadelphia		107.7 HOT 97	
OM: Helen Little PD: Colby Cobb MD: Sarah O'Connor Radio One 610-276-1100			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WILD Boston		97.7 WILD	
PD: Reggie Beas MD: Chubby Chubb Radio One 617-472-9447			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

KDAY Los Angeles		107.7 KDAY	
PD: Anthony Acampora MD: Chris Loos Styles 323-337-1600			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WZMX Hartford		107.7 WZMX	
PD: DJ Buck MD: David Simpson CBS Radio 860-677-6700			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
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33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WENZ Cleveland		107.7 WENZ	
PD: Kim Johnson MD: Eddie Bantz Radio One 216-579-1111			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WBTP Tampa		107.7 WBTP	
PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WQUE New Orleans		107.7 WQUE	
PD/MD: Uptown Angela Clear Channel 504-679-7300			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40

WQOK Raleigh		107.7 WQOK	
OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736			
TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**BETCHA CAN'T DO IT LIKE ME** ☆ 1649/180  
D4L  
(DeeMoney/Asylum/Atlantic)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WHTA Atlanta, GA  
PD: Jerry Smokin' B  
MD: Ramona DeBreux  
Date: 04/17/05  
Also: WVEE Atlanta, GA

Chart Move: 22-17  
Total Stations 77



Heavy KATZ, KNDA, KRRO, KXHT, WBJH, WHRK, WQUE, WRJH  
Medium KBFB, KHTE, KKDA, KMJJ, KVSP, WBLX, WBTF, WEMX, WUPT, WHXT, WIZF, WJMH, WJMI, WJTT, WJUC, WMBX, WPEG, WPRW, WPPX, WUBT, WWWV, WZFX, XCTY  
Light 46  
Airplay Adds 1  
WBTP

**AIRPOWER BOUND**

**MS. NEW BOOTY** 1524/230  
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark  
(New South/Purple Ribbon/Virgin)

Chart Move: 25-21  
Total Stations 81



Heavy KMEL, WHXT, WJUC, WPEG 4  
Medium KBXX, KMJJ, KNDA, KRRO, KVSP, KXHT, WBFA, WBJH, WBTF, WEAS, WENZ, WFXA, WJBT, WJHM, WJMI, WJWZ, WPRW, WQBT, WQSL, WRJH, WWWZ  
Light 56  
Airplay Adds 8  
KBFB, KPRS, WCKX, WDHT, WGZB, WHTD, WJCS, WMIB

**OH YES (AKA 'POSTMAN')** ☆ 1493/238  
Juelz Santana  
(Diplomats/Def Jam/IDJMG)

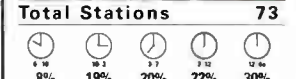
Chart Move: 26-22  
Total Stations 79



Heavy WJMH, WPHH, WPHI, WQHT, WQSL, WUOL 6  
Medium KBXX, KKBT, WBTF, WDHT, WFXA, WFXE, WJBT, WJLB, WMIB, WQWJ, WPEG, WPRW, WPPX, WWWV, WWWZ  
Light 58  
Airplay Adds 4  
KPRS, WCDX, WEMX, WHTD

**MY HOOD** ☆ 1473/110  
Young Jeezy  
(Corporate Thugz/Def Jam/IDJMG)

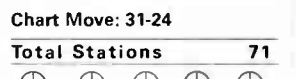
Chart Move: 23-23  
Total Stations 73



Heavy KIPR, KNDA, KXHT, WJBT, WJMI, WJUC, WRJH, WWWV 8  
Medium KHTE, KRRO, WAMO, WBFA, WBJH, WBTF, WDHT, WEMX, WHRK, WJWZ, WPEG, WQSL, WQUE 13  
Light 52  
Airplay Adds 3  
WBTP, WEDR, WPGC

**TOUCH THE SKY** ☆ 1257/231  
Kanye West Feat. Lupe Fiasco  
(Roc-A-Fella/Def Jam/IDJMG)

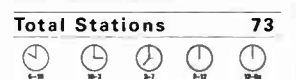
Chart Move: 31-24  
Total Stations 71



Heavy 0  
Medium KVSP, SIHJ, WBTF, WBTJ, WCDX, WCKX, WDHT, WENZ, WHTA, WHTD, WJHM, WJKS, WMBX, WPGC, WPHI, WQSL, WWWV 17  
Light 54  
Airplay Adds 5  
KBTT, WBLX, WEUP, WHHH, WILD

**TEMPERATURE** ☆ 1229/153  
Sean Paul  
(VP/Atlantic)

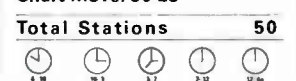
Chart Move: 29-25  
Total Stations 73



Heavy WJHM, WJMH, WMBX, WPHH, WPHI, WQHT, WZMX 7  
Medium SIHJ, WBFA, WBLX, WFXA, WMIB, WPGC, WQSL, WQUE, WWWZ 10  
Light 56  
Airplay Adds 4  
KHTE, WQWJ, WUBT, WUOL

**STILL IN LOVE** ☆ 1128/95  
Tyra  
(GG&L)

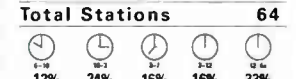
Chart Move: 30-28  
Total Stations 50



Heavy KIPR, WBFA, WFXE, WJBT, WQUE, WZHT 6  
Medium KMJJ, KRRO, WBLX, WBTF, WDKK, WEAS, WEMX, WFXA, WJMI, WPRW, WQBT, WRJH, WUBT 13  
Light 31  
Airplay Adds 2  
KATZ, WIZF

**TRU LOVE** ☆ 1124/24  
Faith Evans  
(Capitol)

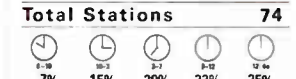
Chart Move: 28-29  
Total Stations 64



Heavy KATZ, WMBX, WPHH, WQBT, WQUE, WUBT 6  
Medium KHTE, KIPR, KNDA, WBFA, WBLK, WEAS, WJBT, WZMX 8  
Light 50  
Airplay Adds 2  
WGZB, WKYS

**POPPIN' MY COLLAR** 882/266  
Three 6 Mafia  
(Hypnotize Minds/Columbia/SUM)

Chart Move: Debut 31  
Total Stations 74



Heavy KXHT, WHRK, WJUC, WRJH 4  
Medium WBFA, WBJH, WBLX, WJWZ, WPGC, WWWV 6  
Light 64  
Airplay Adds 16  
KATZ, KBTT, KIPR, KPRS, KRRO, KVSP, WBLK, WBTJ, WJHM, WJKS, WJMI, WPEG, WUBT, WWWZ, WZFX, WZMX

**LOOKING FOR YOU** ☆ 879/108  
Kirk Franklin  
(Fo Yo Soul/Gospo Centric/Zomba)

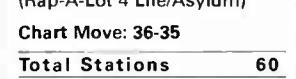
Chart Move: 35-33  
Total Stations 57



Heavy KATZ, WBTJ, WZHT 3  
Medium KBTT, KHTE, WBLK, WEAS, WJLB, WKKV, WPGC, WPRW, WQUE, WVEE 10  
Light 44  
Airplay Adds 5  
KJMM, KKBT, WAMO, WEUP, WPEG

**GET THROWN** 794/36  
Bun-B Feat. Pimp C, Z-Ro, Young Jeezy & Jay-Z  
(Rap-A-Lot 4 Life/Asylum)

Chart Move: 36-35  
Total Stations 60



Heavy KBFB, WRJH 2  
Medium KHTE, KNDA, KRRO, WBFA, WHHH, WJUC 6  
Light 52  
Airplay Adds 1  
WJKS

**BODY ROCK** 726/102  
Purple Ribbon All-Stars  
(Purple Ribbon/Virgin)

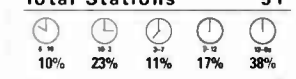
Chart Move: 40-36  
Total Stations 66



Heavy 0  
Medium KRRO, KVSP, WFXE, WJTT, WJWZ, WRJH 6  
Light 60  
Airplay Adds 7  
KBFB, WAMO, WEAS, WIZF, WJKS, WJLB, WQOK

**IN MY MIND** 698/130  
Heather Headley  
(RCA/RMG)

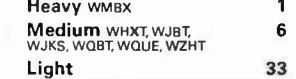
Chart Move: Debut 37  
Total Stations 51



Heavy 0  
Medium KBTT, WBLX, WDKX, WJUC, WQBT, WQOK, WVEE 7  
Light 44  
Airplay Adds 6  
KATZ, WBFA, WEUP, WJKS, WJLB, WWWV

**STICKWITU** 674/95  
The Pussycat Dolls Feat. Avant  
(A&M/Interscope)

Chart Move: Debut 39  
Total Stations 40

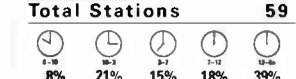


Heavy WMBX 1  
Medium WHXT, WJBT, WJKS, WQBT, WQUE, WZHT 6  
Light 33  
Airplay Adds 3  
WEDR, WEUP, WPEG

**CHART BOUND**

**4 MINUTES** ☆ 630/287  
Avant  
(Magic Johnson/Geffen/Interscope)

Total Stations 59

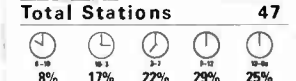


Heavy 0  
Medium WJKS, WMBX 2  
Light 57

**Airplay Adds** 18  
KKBT, KMJJ, KNDA, KRRO, WBLK, WBLX, WBTJ, WBTF, WEDR, WENZ, WFXA, WHHH, WHRK, WJKS, WJMI, WPRW, WRJH, WWPR

**SNAP YA FINGERS** ☆ 629/28  
Lil Jon Feat. E-40 & Sean Paul  
(BME/TVT)

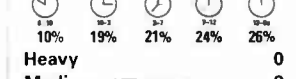
Total Stations 47



Heavy KBFB, KKDA, WHTA 3  
Medium KATZ, KBLR, WBFA, WEUP, WRJH, WWWZ 6  
Light 38  
Airplay Adds 2  
KBTT, WAMO

**CONTROL MYSELF** 615/159  
LL Cool J Feat. Jennifer Lopez  
(Def Jam/IDJMG)

Total Stations 59



Heavy 0  
Medium KBTT, KBXX, KIPR, SIHJ, WBTF, WJTT, WJUC, WPHH 8  
Light 51  
Airplay Adds 4  
WBTP, WPEG, WPHI, WWWZ

**GANGSTA PARTY** 603/96  
Yo Gotti Feat. Bun-B & 8 Ball  
(Rap Hustlaz/TVT)

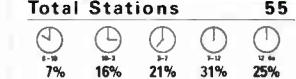
Total Stations 50



Heavy KXHT, WJMH 2  
Medium KJMM, WBJH, WHRK, WRJH 4  
Light 44  
Airplay Adds 5  
WBLX, WBTF, WDKX, WEUP, WJKS

**CONCEITED (THERE'S SOMETHING ABOUT REMY)** ☆ 570/23  
Remy Ma  
(Terror Squad/SRC/UMRG)

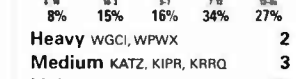
Total Stations 55



Heavy SIHJ, WPHI, WUOL 3  
Medium WJUC, WQHT 2  
Light 50  
Airplay Adds 2  
WAMO, WENZ

**GETTIN' SOME** 483/217  
Shawna  
(DTP/IDJMG)

Total Stations 54



Heavy WGCI, WPPX 2  
Medium KATZ, KIPR, KRRO 3  
Light 49  
Airplay Adds 15  
KJMM, KMJJ, KNDA, KRRO, KVSP, WBLK, WHRK, WHXT, WJKS, WJUC, WPEG, WPRW, WRJH, WUBT, XCTY

**CAN'T LET GO** 441/32  
Anthony Hamilton  
(So So Def/Zomba)

Total Stations 31



Heavy WHRK 1  
Medium WGCI, WPEG, WPGC 3  
Light 27  
Airplay Adds 1  
WILD

**GOOD LUCK CHARM** 419/161  
Jagged Edge  
(Columbia/SUM)

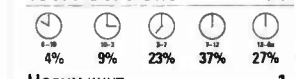
Total Stations 39



Heavy 0  
Medium KMEL, WERQ 2  
Light 37  
Airplay Adds 15  
KATZ, KIPR, KRRO, WAMO, WBLK, WBTJ, WBTP, WHTA, WJKS, WJMI, WPRW, WPPX, WRJH, WVEE, WWWV

**WHAT YOU KNOW** 418/148  
T.I.  
(Grand Hustle/Atlantic)

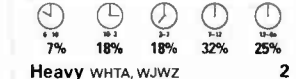
Total Stations 61



Heavy KXHT 1  
Medium WHXT 1  
Light 59  
Airplay Adds 9  
KBLR, KHTE, KPRS, WBFA, WEMX, WHTA, WJTT, WVEE, WWWZ

**GOING DOWN** 387/95  
Yung Joc  
(Master Mind/Bad Boy/Atlantic)

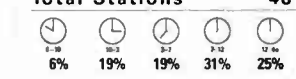
Total Stations 38



Heavy WHTA, WJWZ 2  
Medium KIPR, WBFA, WFXE, WVEE, WZHT 5  
Light 31  
Airplay Adds 2  
WEAS, WZHT

**TRAP STAR** 370/6  
Young Jeezy  
(Corporate Thugz/Def Jam/IDJMG)

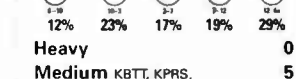
Total Stations 48



Heavy WJMH 1  
Medium WHTA, WMBX, WRJH 3  
Light 44

**LUXURIOUS** 334/0  
Gwen Stefani  
(Interscope)

Total Stations 31



Heavy 0  
Medium KBTT, KPRS, WJHM, WPGC, WWPR 5  
Light 26  
Airplay Adds 1  
WMBX

**★ CHOP CHOP** 325/197  
YoungBloodZ  
(LaFace/Zomba)

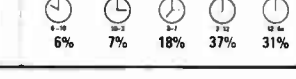
Total Stations 57



Heavy 0  
Medium 0  
Light 57  
Airplay Adds 16  
KBLR, KBTT, KIPR, KJMM, KNDA, KRRO, WBLX, WFXA, WHHH, WJUC, WJWZ, WPEG, WPRW, WQUE, WWWV, WWWZ

**MOVE AROUND** 311/96  
B.G. Feat. Mannie Fresh  
(Choppa City/Koch)

Total Stations 51

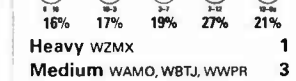


Heavy 0  
Medium WJWZ, WQUE 2  
Light 49

**Airplay Adds** 9  
KBXX, KNDA, KRRO, WBJH, WBLX, WBTF, WBTJ, WEMX, WWWV

**BEST FRIEND** 305/100  
50 Cent & Olivia  
(G-Unit/Interscope)

Total Stations 43



Heavy WZMX 1  
Medium WAMO, WBTJ, WWPR 3  
Light 39  
Airplay Adds 7  
WBTF, WBTJ, WJKS, WPHH, WPRW, WQSL, WUOL

**JUST CAME HERE TO CHILL** 304/41  
The Isley Brothers Feat. Ronald Isley  
(Def Soul/Def Jam/IDJMG)

Total Stations 33



Heavy WZHT 1  
Medium 0  
Light 32  
Airplay Adds 2  
WILD, WUBT

**★ BEAUTIFUL** 284/145  
Damian "Jr. Gong" Marley  
Feat. Bobby Brown  
(Ghetto Youths/Tuff Gong/UMRG)

Total Stations 34



Heavy 0  
Medium WJTT 1  
Light 33  
Airplay Adds 14  
KBTT, KJMM, KVSP, SIHJ, WAMO, WBLK, WBLX, WEUP, WFXA, WJMI, WPRW, WRJH, WWPR, WWWZ

**I DON'T LIKE THE LOOK OF IT** 282/50  
Da Backwudz  
(Rowdy/UMRG)

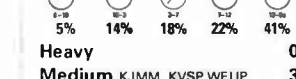
Total Stations 34



Heavy 0  
Medium WFXA, WRJH 2  
Light 32  
Airplay Adds 3  
WEMX, WHTA, WJWZ

**MARY JANE REMIX** 262/18  
Tye Wurd  
(Superkala)

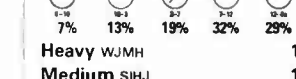
Total Stations 18



Heavy 0  
Medium KJMM, KVSP, WEUP 3  
Light 15  
Airplay Adds 1  
WFXE

**GIT IT** 259/60  
Ying Yang Twins Feat. Bun-B  
(ColliPark/TVT)

Total Stations 40



Heavy WJMH 1  
Medium SIHJ 1  
Light 38  
Airplay Adds 3  
WHTD, WMBX, WQSL

## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	12	<b>BE WITHOUT YOU</b> MARY J. BLIGE	NO. 1 (3 WKS) Geffen/Interscope	1791	1690	19.959	1
2	5	7	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	GREATEST GAINERS J/RMG	1364	1179	14.421	2
3	3	22	<b>UNBREAKABLE</b> ALICIA KEYS	J/RMG	1349	1249	13.972	3
4	2	19	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	1334	1366	12.087	5
5	4	15	<b>MAGIC</b> CHARLIE WILSON	JIVE/ZOMBA	1261	1224	11.263	6
6	6	21	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1193	1083	12.775	4
7	7	28	<b>I WANNA BE LOVED</b> ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1188	969	7.779	7
8	11	10	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	1140	698	7.284	9
9	9	21	<b>GROWN &amp; SEXY</b> BABYFACE	ARISTA/RMG	1109	814	5.098	13
10	8	36	<b>FIND YOUR WAY (BACK IN MY LIFE)</b> KEM	MOTOWN/UMRG	1098	816	5.663	12
11	13	15	<b>TRU LOVE</b> FAITH EVANS	CAPITOL	1073	653	4.700	14
12	17	4	<b>JUST CAME HERE TO CHILL</b> THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/DJMG	1044	505	5.828	11
13	12	12	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY	ISLAND/DJMG	1036	672	7.728	8
14	14	25	<b>WHERE WOULD I BE (THE QUESTION)</b> KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	1000	599	5.918	10
15	10	42	<b>GOTTA GO GOTTA LEAVE (TIRED)</b> VIVIAN GREEN	COLUMBIA/SUM	1000	708	4.255	16
16	19	4	<b>HIM MYSELF IN YOU</b> BRIAN MCKNIGHT	AS POWER MOTOWN/UMRG	516	491	3.664	17
17	16	10	<b>I AM NOT MY HAIR</b> INDIA.ARIE	MOTOWN/UMRG	504	545	2.718	22
18	18	11	<b>TO YOU</b> EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	496	497	2.942	19
19	20	18	<b>EVERYTIME I THINK ABOUT HER</b> JAHMEIM FEATURING JADAKISS	DIVINE MILL/WARNER BROS.	494	356	2.948	18
20	21	13	<b>I REMEMBER</b> MELISSA MORGAN	LU ANN/ORPHEUS	491	280	2.165	24
21	26	3	<b>HYPOTHETICALLY</b> LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	473	199	1.785	26
22	32	2	<b>INTO YOU</b> KEM	MOTOWN/UMRG	242	134	1.148	30
23	34	3	<b>SO SICK</b> NE-YO	DEF JAM/DJMG	239	126	2.883	21
24	27	2	<b>WEEKEND LOVE</b> DWELE	VIRGIN	227	165	1.092	34
25	23	12	<b>INDECENT PROPOSAL</b> JAVIER	CAPITOL	211	243	1.380	28
26	22	12	<b>CURSED</b> VIVIAN GREEN	COLUMBIA/SUM	199	250	1.419	27
27	26	8	<b>FIRST LOVE</b> GOAPELE	SKYBLAZE/COLUMBIA/SUM	188	173	0.872	40
28	24	19	<b>TRIPPIN' (THAT'S THE WAY LOVE WORKS)</b> TONI BRAXTON	BLACKGROUND/UMRG	188	221	1.134	31
29	33	3	<b>I REFUSE</b> URBAN MYSTIC	SOBE/WARNER BROS.	183	128	0.953	36
30	30	10	<b>MY JOY</b> LEELA JAMES	WARNER BROS.	179	151	2.219	23
31	29	6	<b>GOTTA GO</b> TREY SONGZ	SONG BOOK/ATLANTIC	169	162	2.886	20
32	28	10	<b>I SHOULD HAVE CHEATED</b> KEYSHIA COLE	A&M/INTERSCOPE	144	163	1.167	29
33	31	5	<b>ONE WISH</b> RAY J	KNOCKOUT/SANCTUARY	113	135	1.106	33
34	36	8	<b>DON'T STOP</b> JAMIE JONES FEATURING WAYNE BRADY & WILLIAM CARTWRIGHT	GENESIS	101	103	0.386	-
35	35	16	<b>GOLD DIGGER</b> KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/DJMG	101	106	0.924	38
36	38	2	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	85	85	1.852	25
37	37	11	<b>GOING CRAZY</b> WILLIE CLAYTON	END ZONE/MALACO	91	91	0.302	-
38	NEW		<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	77	34	0.863	-
39	NEW		<b>STATE OF MY HEART</b> LATDYA LONDON	PEAK/CONCORD	2	2	0.190	-
40	39	3	<b>SENSUALITY</b> BRIAN CULBERTSON	GRP/VERVE	58	58	4.330	15

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW  
STATIONS

**INTO YOU** 13

Kem  
(Motown/UMRG)  
KJLH, KJMS, KMJM, KQXL, WGPR,  
WIMX, WKUS, WKXI, WMGL, WROU,  
WTL, WUHT, WVBE

Total stations with six or more detections: 22

Total detections by daypart:

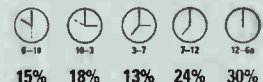


**JUST CAME HERE TO CHILL** 8

The Isley Brothers Feat. Ronald Isley  
(Def Soul/Def Jam/DJMG)  
KSOC, WBAV, WKUS, WOMG, WQQK,  
WRNB, WSOL, WZAK

Total stations with six or more detections: 41

Total detections by daypart:



**WEEKEND LOVE** 8

Dwele  
(Virgin)  
KJLH, KQXL, WAGH, WBAV, WGPR,  
WMGL, WTLZ, WUHT

Total stations with six or more detections: 17

Total detections by daypart:

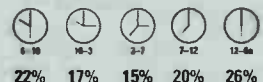


**DON'T FORGET ABOUT US** 5

Mariah Carey  
(Island/DJMG)  
WDLT, WKUS, WLWH, WUHT, WWIN

Total stations with six or more detections: 28

Total detections by daypart:



**STATE OF MY HEART** 5

LaToya London  
(Peak)  
KBXL, KNEK, WDLT, WGPR, WLXC

Total stations with six or more detections: 5

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>I CAN'T STOP LOVING YOU</b> KEM (MOTOWN/UMRG)	581	625
2	<b>CHARLIE LAST NAME: WILSON</b> CHARLIE WILSON (JIVE/ZOMBA)	445	505
3	<b>THINK ABOUT YOU</b> LUTHER VANDROSS (J/RMG)	407	399
4	<b>SHAKE IT OFF</b> MARIAH CAREY (ISLAND/DJMG)	398	489
5	<b>MUST BE NICE</b> LYFE JENNINGS (COLUMBIA/SUM)	379	558
6	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/DJMG)	373	441
7	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY (GRP/VERVE)	362	269
8	<b>TRUTH IS</b> FANTASIA (J/RMG)	317	346
9	<b>FREE YOURSELF</b> FANTASIA (J/RMG)	306	367
10	<b>PURIFY ME</b> INDIA.ARIE (ROWDY/MOTOWN/UMRG)	274	252
11	<b>YES I'M READY</b> JEFFREY OSBORNE (KOCH)	266	269
12	<b>PLEASE</b> TONI BRAXTON (BLACKGROUND/UMRG)	263	296
13	<b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	260	254
14	<b>CRAZY LOVE</b> WILL DOWNING (GRP/VERVE)	234	254
15	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	218	176
16	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	217	194
17	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	216	214
18	<b>I THINK I LOVE U</b> DWELE (VIRGIN)	207	265
19	<b>CALL MY NAME</b> PRINCE (NPG/COLUMBIA/SUM)	193	196
20	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	189	217

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+185

+139

+113

+108

+101

### UNPREDICTABLE

Jamie Foxx Feat. Ludacris (J/RMG)  
WMXD +22, WVKL +21, WLWH +15, KDKS +14, WBHK +14,  
KMJK +13, WTLZ +12, WXST +11, KMJM +11, KJMS +8

### JUST CAME HERE TO CHILL

The Isley Brothers Feat. Ronald Isley  
(Def Soul/Def Jam/DJMG)  
WIMX +14, WDZZ +11, WMGL +10, KSOC +9, WDLT +8,  
WVAZ +8, WRNB +8, WKUS +7, WZAK +7, WBAV +6

### SO SICK

Ne-Yo (Def Jam/DJMG)  
KOKY +23, WVBE +16, WIMX +14, WUHT +12, KMJK +11,  
WDLT +10, WBLS +8, KJLH +5, WXST +5, WDZZ +3

### INTO YOU

Kem (Motown/UMRG)  
WKUS +10, KQXL +10, WKXI +8, WPHR +6, WUHT +6,  
WGPR +6, KJLH +6, WROU +6, KOKY +5, WVBE +5

### BE WITHOUT YOU

Mary J. Blige (Geffen/Interscope)  
WLWH +46, WMXD +23, WRNB +14, KOKY +14, KMJM +9,  
KJMS +8, WROU +6, WDAS +5, WKXI +4, WBHK +3

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## DMDS

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ADULT R & B POWER PLAYLISTS

WRKS New York

Table with 2 columns: Song Title, Position. Includes tracks like 'Brian Culbertson Sensuality', 'Jamie Foxx Featuring Led Unpredicta', 'Mary J. Blige Be Without You'.

WBLB New York

Table with 2 columns: Song Title, Position. Includes tracks like 'Anthony Hamilton Can't Let Go', 'Heather Headley In My Mind', 'Jamie Foxx Featuring Led Unpredicta'.

KHHT Los Angeles

Table with 2 columns: Song Title, Position. Includes tracks like 'Mariah Carey Don't Forget About Us', 'Mariah Carey We Belong Together', 'Mariah Carey Shake It Off'.

WVAZ Chicago

Table with 2 columns: Song Title, Position. Includes tracks like 'Mary J. Blige Be Without You', 'Snookei Norhal I Understand', 'Alicia Keys Unbreakable'.

WDAS Philadelphia

Table with 2 columns: Song Title, Position. Includes tracks like 'Anthony Hamilton Can't Let Go', 'Mary J. Blige Be Without You', 'Kam Love Calls'.

WHUR Washington, DC

Table with 2 columns: Song Title, Position. Includes tracks like 'Heather Headley In My Mind', 'Mary J. Blige Be Without You', 'Charlie Wilson Magic'.

KMJQ Houston

Table with 2 columns: Song Title, Position. Includes tracks like 'Alicia Keys Unbreakable', 'Heather Headley In My Mind', 'Jamie Foxx Featuring Led Unpredicta'.

WMXD Detroit

Table with 2 columns: Song Title, Position. Includes tracks like 'Mary J. Blige Be Without You', 'Jamie Foxx Featuring Led Unpredicta', 'Kam Love Calls'.

KJLH Los Angeles

Table with 2 columns: Song Title, Position. Includes tracks like 'Kam Love Calls', 'Mary J. Blige Be Without You', 'Kam Love Calls'.

WMMJ Washington, DC

Table with 2 columns: Song Title, Position. Includes tracks like 'Eric Benet I Wanna Be Loved', 'Alicia Keys Unbreakable', 'Heather Headley In My Mind'.

WHQT Miami

Table with 2 columns: Song Title, Position. Includes tracks like 'Mary J. Blige Be Without You', 'Lyfe Jennings Must Be Nice', 'Kirk Franklin Looking For You'.

WRNB Philadelphia

Table with 2 columns: Song Title, Position. Includes tracks like 'Mary J. Blige Be Without You', 'Alicia Keys Unbreakable', 'Lyfe Jennings Must Be Nice'.

KBLX San Francisco

Table with 2 columns: Song Title, Position. Includes tracks like 'Kindred The Family Soul Where Would', 'Mary J. Blige Be Without You', 'Heather Headley In My Mind'.

WYLD New Orleans

Table with 2 columns: Song Title, Position. Includes tracks like 'Alicia Keys Unbreakable', 'Kam Love Calls', 'Heather Headley In My Mind'.

WFXC Raleigh

Table with 2 columns: Song Title, Position. Includes tracks like 'Vivian Green Gotta Go Gotta Leave', 'Kam Love Calls', 'Mary J. Blige Be Without You'.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

AIRPOWER FIND MYSELF IN YOU 516/25

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

NO AIRPLAY LEADER

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

AIRPOWER BOUND

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

HYPOTHETICALLY 272/73

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

INTO YOU 242/108

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

SO SICK 239/113

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

SO SICK 239/113

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

SO SICK 239/113

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

WEEKEND LOVE 227/62

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

FIRST LOVE 201/28

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

I REFUSE 183/55

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

MY JOY 173/22

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

GOTTA GO 169/7

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

DON'T STOP 107/4

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

DON'T STOP 107/4

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

DON'T STOP 107/4

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

LOVE 90/5

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

GOD'S GIFT 77/43

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

STATE OF MY HEART 59/57

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

SENSUALITY 59/1

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

YOU ARE LOVED 57/5

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

GOOD LUCK CHARM 52/46

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

GOOD LUCK CHARM 52/46

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

GOOD LUCK CHARM 52/46

Table with 2 columns: Station, Percentage. Includes stations like WAKB, WZAK, KMJM, KMJC, KOKY, KOXL, SIHS, WAGH, WDLT, WHUR, WKXI, WLMX, WJMZ, WPHR, WSRB, WTLZ, WUHT, WVBE, WXST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
1	1	16	<b>JESUS TAKE THE WHEELING, I'M A MAN</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	37.206	38.854	4980	1
2	3	20	<b>WHEN I GET WHERE I'M GOING</b> BRAD PAISLEY FEATURING DOLLY PARTON	ARISTA NASHVILLE	31.603	31.698	4488	2
3	2	22	<b>HONKY TONK BADONKADONK</b> TRACE ADKINS	CAPITOL	31.174	33.182	4316	3
4	8	29	<b>YOUR MAN</b> JOSH TURNER	MCA NASHVILLE	28.150	26.141	3933	4
5	6	26	<b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL	WARNER-CURB/WRN	27.095	26.915	3911	5
6	10	12	<b>TONIGHT I WANNA CRY</b> KEITH URBAN	CAPITOL	25.372	25.887	3539	8
7	9	22	<b>JUST MIGHT (MAKE ME BELIEVE)</b> SUGARLAND	MERCURY	24.331	26.059	3665	7
8	7	20	<b>MY OLD FRIEND</b> TIM MCGRAW	CURB	23.347	26.508	3721	6
9	12	14	<b>LIVING IN FAST FORWARD</b> KENNY CHESNEY	BNA	24.794	22.267	3223	13
10	5	37	<b>MUST BE DOIN' SOMETHIN' RIGHT</b> BILLY CURRINGTON	MERCURY	24.630	26.997	3347	10
11	13	7	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET	21.071	22.265	3294	11
12	4	23	<b>SHE LET HERSELF GO</b> GEORGE STRAIT	MCA NASHVILLE	21.004	27.198	3367	9
13	11	18	<b>SHE DON'T TELL ME TO</b> MONTGOMERY GENTRY	COLUMBIA	20.824	22.492	3293	12
14	14	8	<b>GET DRUNK AND BE SOMEBODY</b> TOBY KEITH	SHOW DOG NASHVILLE	19.136	19.928	2815	18
15	15	16	<b>CHEATIN'</b> SARA EVANS	RCA	18.679	19.768	2829	17
16	17	25	<b>NOBODY BUT ME</b> BLAKE SHELTON	WARNER BROS./WRN	18.151	18.312	2885	14
17	16	19	<b>KEROSENE</b> MIRANDA LAMBERT	EPIC	18.087	19.052	2848	16
18	18	18	<b>BELIEVE</b> BROOKS & DUNN	ARISTA NASHVILLE	17.351	17.636	2859	15
19	19	25	<b>THE DOLLAR</b> JAMEY JOHNSON	BNA	16.804	15.837	2287	19
20	20	12	<b>WHO SAYS YOU CAN'T GO HOME ANYMORE</b> BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/IDJMG	16.216	14.332	2055	20
21	23	20	<b>NOBODY GONNA TELL ME WHAT TO DO</b> VAN ZANT	COLUMBIA	13.890	11.828	1999	21
22	21	18	<b>GOOD RIDE COWBOY</b> GARTH BROOKS	PEARL/LYRIC STREET	13.640	13.888	1783	22
23	24	19	<b>WHEREVER YOU ARE</b> JACK INGRAM	BIG MACHINE/SHOW DOG NASHVILLE	11.700	10.519	1589	24
24	26	18	<b>DRUNKER THAN ME</b> TRENT TOMLINSON	LYRIC STREET	11.343	9.274	1640	23
25	27	12	<b>WHY</b> JASON ALDEAN	BROKEN BOW	11.000	7.933	1505	25
26	28	10	<b>SOMETHING'S GOTTA GIVE</b> LEANN RIMES	ASYLUM-CURB	7.171	6.237	1133	26
27	36	3	<b>LOVE WILL ALWAYS WIN</b> GARTH BROOKS & TRISHA YEARWOOD	PEARL/LYRIC STREET	6.669	4.332	1119	27
28	29	19	<b>I DON'T</b> DANIELLE PECK	BIG MACHINE/SHOW DOG NASHVILLE	5.944	5.944	1011	28
29	30	13	<b>I'M TAKING THE WHEEL</b> SHEDAISY	LYRIC STREET	5.644	5.644	1054	30
30	37	4	<b>SETTLE FOR A SLOWDOWN</b> DIERKS BENTLEY	CAPITOL	3.682	3.682	822	36

### MOST AIRPLAY ADDS

TITLE / LABEL	NEW STATIONS
<b>LOVE WILL ALWAYS WIN</b> Garth Brooks & Trisha Yearwood (Pearl/Lyric Street)	44
<b>SIZE MATTERS (SOMEDAY)</b> Joe Nichols (Universal South)	16
<b>BRING IT ON HOME</b> Little Big Town (Equity)	13
<b>SOMETHING'S GOTTA GIVE</b> LeAnn Rimes (Asylum-Curb)	12
<b>SETTLE FOR A SLOWDOWN</b> Dierks Bentley (Capitol)	12

Total stations with six or more detections: 79  
Total detections by daypart:

6-10	10-13	3-7	7-12	12-6a
11%	17%	15%	25%	33%

Total stations with six or more detections: 48  
Total detections by daypart:

6-10	10-13	3-7	7-12	12-6a
7%	19%	15%	27%	33%

Total stations with six or more detections: 15  
Total detections by daypart:

6-10	10-13	3-7	7-12	12-6a
4%	9%	12%	34%	41%

Total stations with six or more detections: 77  
Total detections by daypart:

6-10	10-13	3-7	7-12	12-6a
11%	19%	17%	26%	28%

Total stations with six or more detections: 57  
Total detections by daypart:

6-10	10-13	3-7	7-12	12-6a
7%	22%	19%	25%	28%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
31	16	16	<b>LIPSTICK</b> ROCKIE LYNNE	UNIVERSAL SOUTH	5.213	5.213	930	33
32	7	35	<b>EVERY TIME I HEAR YOUR NAME</b> KEITH ANDERSON	ARISTA NASHVILLE	4.645	4.645	963	32
33	12	32	<b>TWENTY YEARS AND TWO HUSBANDS AGO</b> LEE ANN WOMACK	MCA NASHVILLE	5.205	5.205	1074	29
34	11	33	<b>I GOT YOU</b> CRAIG MORGAN	BROKEN BOW	4.704	4.704	1014	31
35	10	34	<b>NOT GOING DOWN</b> JO DEE MESSINA	CURB	4.661	4.661	824	35
36	18	25	<b>I DON'T FEEL LIKE LOVING YOU TODAY</b> GRETCHEN WILSON	EPIC	10.241	10.241	900	34
37	4	38	<b>SIZE MATTERS (SOMEDAY)</b> JOE NICHOLS	UNIVERSAL SOUTH	3.385	3.385	683	37
38	12	41	<b>I LOVE MY LIFE</b> JAMIE O'NEAL	CAPITOL	2.563	2.563	633	38
39	11	39	<b>I CAN'T UNLOVE YOU</b> KENNY ROGERS	CAPITOL	3.130	3.130	494	40
40	5	42	<b>LIFE AIN'T ALWAYS BEAUTIFUL</b> GARY ALLAN	MCA NASHVILLE	2.189	2.189	478	41
41	5	43	<b>IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)</b> RODNEY ATKINS	CURB	2.137	2.137	555	39
42	3	45	<b>NEVER MIND ME</b> BIG & RICH	WARNER BROS./WRN	1.364	1.364	291	44
43	10	46	<b>I'LL DIE TRYIN'</b> LONESTAR	BNA	1.335	1.335	369	42
44	3	47	<b>LAST DAY OF MY LIFE</b> PHIL VASSAR	ARISTA NASHVILLE	1.321	1.321	209	47
45	13	44	<b>IF I DON'T MAKE IT BACK</b> TRACY LAWRENCE	MERCURY	2.000	2.000	362	43
46	5	52	<b>BRAND NEW GIRLFRIEND</b> STEVE HOLY	CURB	0.779	0.779	171	51
47	NEW	50	<b>BRING IT ON HOME</b> LITTLE BIG TOWN	EQUITY	0.195	0.195	186	50
48	NEW	50	<b>THE STRAIGHTNESS OF OLD MODOC</b> GEORGE STRAIT	MCA NASHVILLE	0.798	0.070	120	55
49	NEW	50	<b>NO SHAME</b> JEFF BATES	RCA	0.796	0.796	219	46
50	RE-ENTRY	50	<b>POLITICALLY UNCORRECT</b> GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC/EMN	0.277	0.277	87	-
51	RE-ENTRY	48	<b>GOOD TO GO</b> JOHN CORBETT	FUN BONE/CO5	0.803	0.803	96	57
52	NEW	48	<b>THE LAST OF A DYING BREED</b> NEAL MCCOY	903 MUSIC	0.274	0.274	189	48
53	NEW	48	<b>I STILL MISS SOMEONE</b> MARTINA MCBRIDE WITH DOLLY PARTON	RCA	0.234	0.234	133	53
54	NEW	51	<b>DRINKIN' IN MY SUNDAY DRESS</b> SUSAN HAYNES	EPIC	0.783	0.783	242	45
55	NEW	60	<b>ON AGAIN TONIGHT</b> TRENT WILLMON	COLUMBIA	0.337	0.337	155	52
56	NEW	54	<b>DRINKIN' SONGS &amp; OTHER LOGIC</b> CLINT BLACK	EQUITY	0.537	0.537	189	49
57	NEW	58	<b>THIS TIME AROUND</b> CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0.421	0.421	57	-
58	NEW	49	<b>DOWN AND OUT</b> RANDY ROGERS BAND	SMITH MUSIC GROUP/SMITH ENTERTAINMENT	0.801	0.801	63	-
59	NEW	49	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	0.235	0.235	32	-
60	NEW	49	<b>HOW 'BOUT YOU</b> ERIC CHURCH	CAPITOL	0.123	0.123	63	-

### GREATEST GAINERS CONTINUED

<b>+2.012</b>	☆	<b>YOUR MAN</b> Josh Turner (MCA Nashville)
<b>+1.935</b>	☆	<b>SETTLE FOR A SLOWDOWN</b> Dierks Bentley (Capitol)

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### GREATEST GAINERS

<b>+2.527</b>	☆	<b>LIVING IN FAST FORWARD</b> Kenny Chesney (BNA)
<b>+2.337</b>	☆	<b>LOVE WILL ALWAYS WIN</b> Garth Brooks & Trisha Yearwood (Pearl/Lyric Street)
<b>+2.105</b>	☆	<b>WHAT HURTS THE MOST</b> Rascal Flatts (Lyric Street)

**LIVING IN FAST FORWARD**  
Kenny Chesney (BNA)  
WUSN +0.567, KEEY +0.289, WCOL +0.142, WUSY +0.132, KUPL +0.130, WXBQ +0.105, WBCT +0.099, KTST +0.094, KWNW +0.091, WXTU +0.081

**LOVE WILL ALWAYS WIN**  
Garth Brooks & Trisha Yearwood (Pearl/Lyric Street)  
WUSN +0.336, WYRK +0.165, KBEQ +0.155, WXTU +0.128, WAMZ +0.126, WSOC +0.109, WXBQ +0.101, WKHX +0.092, WBEE +0.088, WFMS +0.084

**WHAT HURTS THE MOST**  
Rascal Flatts (Lyric Street)  
WXTU +0.297, WUSN +0.255, WVK +0.217, WIL +0.164, WKLB +0.153, WCTK +0.117, WYCD +0.105, KZLA +0.103, KFDI +0.094, WBEE +0.090

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- Heidi Raphael, Director of Corporate Communications, Greater Media/Director of Group Marketing, Greater Media Detroit

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

**WUSN Chicago**  
PD: Mike Peterson  
APD/MD: Marci Braun  
CBS Radio 312-649-0099

	TW	LW
1 Tim McGraw My Old Friend	43	44
2 Miranda Lambert Kerosene	42	42
3 Trace Adkins Honky Tonk Badonkadonk	41	42
4 Kenny Chesney Living In Fast Forward	41	43
5 Keith Urban Tonight I Wanna Cry	38	25
6 Kenny Chesney Living In Fast Forward	38	25
7 Brad Paisley Featuring D When I Get	35	23
8 Van Zant Nobody Gonna Tell Me What	27	23
9 Bon Jovi Duet With Jenni Who Says Y	27	24
10 Keith Urban Tonight I Wanna Cry	25	24
11 Blake Shelton Nobody But Me	25	26
12 Sara Evans Cheatin'	25	28
13 Toby Keith Get Drunk And Be Somebody	24	17
14 Montgomery Gentry She Don't Tell Me	24	23
15 Faith Hill Like We Never Loved At A	24	24
16 Sugarland Just Might (Make Me Believe)	24	24
17 Rascal Flatts What Hurts The Most	23	16
18 Josh Turner Your Man	23	23
19 Rascal Flatts Fast Cars And Freedom	22	16
20 Neal McCoy Billy's Got His Beer On	17	38
21 Little Big Town Bonedocks	17	42
22 Darryl Worley Awful, Beautiful Life	16	14
23 Sugarland Baby Girl	15	10
24 Keith Anderson Every Time I Hear Yo	14	9
25 Chris Cagle Miss Me Baby	14	9
26 Danielle Peck I Don't	14	12
27 Toby Keith As Good As I Once Was	14	15
28 Jamie O'Neal Somebody's Hero	14	16
29 Keith Urban Better Life	13	12
30 Big & Rich Never Mind Me	11	8

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tony Campos  
Emmis 323-882-8000

	TW	LW
1 Carrie Underwood Jesus, Take The Wh	43	48
2 Brad Paisley Featuring D When I Get	42	41
3 Toby Keith Get Drunk And Be Somebody	41	41
4 Little Big Town Bonedocks	40	36
5 Josh Turner Your Man	39	38
6 Keith Urban Tonight I Wanna Cry	37	34
7 Bon Jovi Duet With Jenni Who Says Y	36	35
8 Trace Adkins Honky Tonk Badonkadonk	29	33
9 Faith Hill Like We Never Loved At A	28	26
10 Rascal Flatts What Hurts The Most	28	27
11 Tim McGraw My Old Friend	27	26
12 Brooks & Dunn Believe	25	23
13 Sugarland Just Might (Make Me Believe)	25	23
14 Jamie O'Neal I Love My Life	22	8
15 Van Zant Nobody Gonna Tell Me What	20	13
16 Joe Nichols Size Matters (Somebody)	18	15
17 Rascal Flatts What Hurts The Most	18	12
18 Joe Nichols Tequila Makes Her Cloth	17	12
19 Keith Urban Better Life	16	16
20 Sara Evans A Real Fine Place To Sta	16	16
21 Sara Evans Cheatin'	14	11
22 Miranda Lambert Kerosene	14	14
23 Van Zant Nobody Gonna Tell Me What	13	8
24 Montgomery Gentry She Don't Tell Me	13	8
25 Joe Deese Messin' Not Going Down	13	17
26 SheDaisy I'm Taking The Wheel	13	17
27 Faith Hill Like We Never Loved At A	12	13
28 Rascal Flatts Sun (Sarabeth)	12	13
29 Keith Urban Better Life	11	7
30 Big & Rich Never Mind Me	11	8

**KPLX Dallas**  
PD: John Cook  
APD/MD: Tony Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Blake Shelton Nobody But Me	53	33
2 Jack Ingram Wherever You Are	52	54
3 Billy Currington Must Be Don't Some	52	57
4 Kenny Chesney Living In Fast Forward	34	31
5 Josh Turner Your Man	33	32
6 Miranda Lambert Kerosene	33	33
7 Brad Paisley Featuring D When I Get	33	31
8 Cross Canadian Ragweed Fightin' For	32	28
9 Sara Evans Cheatin'	32	30
10 Toby Keith Get Drunk And Be Somebody	31	25
11 Rascal Flatts What Hurts The Most	31	33
12 Carrie Underwood Jesus, Take The Wh	29	28
13 George Strait She Let Herself Go	27	26
14 Jason Aldean Why	26	27
15 Trent Tomlinson Drunker Than Me	24	21
16 Dierek Bentley Come A Little Closer	24	29
17 LeAnn Rimes Something's Gotta Give	23	18
18 Bon Jovi Duet With Jenni Who Says Y	22	21
19 Faith Hill Like We Never Loved At A	21	2
20 Sara Evans A Real Fine Place To Sta	21	13
21 Jason Aldean Why	21	23
22 Cross Canadian Ragweed This Time Ar	19	13
23 Trace Adkins Honky Tonk Badonkadonk	19	16
24 Joe Nichols Tequila Makes Her Cloth	18	15
25 Toby Keith As Good As I Once Was	17	15
26 Randy Rogers Band Down And Out	17	17
27 Van Zant Nobody Gonna Tell Me What	16	12
28 Sara Evans A Real Fine Place To Sta	16	13
29 Keith Urban Better Life	16	16
30 Sugarland Just Might (Make Me Believe)	15	14

**WKHX Atlanta**  
OM: Mark Richards  
APD/MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 Brad Paisley Featuring D When I Get	38	36
2 Tim McGraw My Old Friend	36	39
3 Keith Urban Tonight I Wanna Cry	35	33
4 Kenny Chesney Living In Fast Forward	35	39
5 Josh Turner Your Man	33	38
6 Trace Adkins Honky Tonk Badonkadonk	32	42
7 Montgomery Gentry She Don't Tell Me	31	35
8 Sugarland Just Might (Make Me Believe)	28	33
9 Rascal Flatts What Hurts The Most	27	31
10 Carrie Underwood Jesus, Take The Wh	27	19
11 George Strait She Let Herself Go	24	23
12 Toby Keith Get Drunk And Be Somebody	24	33
13 Blake Shelton Nobody But Me	23	24
14 Little Big Town Bonedocks	22	23
15 Miranda Lambert Kerosene	21	15
16 Sara Evans Cheatin'	21	22
17 Jamey Johnson The Dollar	20	16
18 Bon Jovi Duet With Jenni Who Says Y	20	18
19 Faith Hill Like We Never Loved At A	18	17
20 Dierek Bentley Come A Little Closer	17	15
21 Jason Aldean Why	15	15
22 Cross Canadian Ragweed This Time Ar	15	20
23 Toby Keith Big Blue Note	14	11
24 Billy Currington Must Be Don't Some	14	12
25 Trent Tomlinson Drunker Than Me	13	12
26 Joe Nichols Tequila Makes Her Cloth	13	12
27 Dierek Bentley Come A Little Closer	12	13
28 Jamie O'Neal Somebody's Hero	12	13
29 Kenny Chesney Living In Fast Forward	11	9
30 Van Zant Nobody Gonna Tell Me What	11	9

**KSCS Dallas**  
OM: Lorrin Palagi  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800

	TW	LW
1 Carrie Underwood Jesus, Take The Wh	43	41
2 Sara Evans Cheatin'	42	42
3 Keith Urban Tonight I Wanna Cry	42	43
4 Chris Cagle Miss Me Baby	42	42
5 Billy Currington Must Be Don't Some	42	43
6 Cross Canadian Ragweed Fightin' For	41	41
7 Brad Paisley Featuring D When I Get	41	42
8 Kenny Chesney Living In Fast Forward	37	27
9 Trace Adkins Honky Tonk Badonkadonk	31	29
10 Bon Jovi Duet With Jenni Who Says Y	30	30
11 Keith Urban Tonight I Wanna Cry	30	30
12 Blake Shelton Nobody But Me	29	30
13 Faith Hill Like We Never Loved At A	29	31
14 Rascal Flatts What Hurts The Most	29	32
15 Montgomery Gentry She Don't Tell Me	26	27
16 Toby Keith Big Blue Note	24	24
17 Jamey Johnson The Dollar	24	27
18 Kenny Chesney Living In Fast Forward	23	22
19 George Strait She Let Herself Go	23	23
20 Dierek Bentley Come A Little Closer	22	24
21 Montgomery Gentry Something To Be P	22	22
22 George Strait Texas	22	22
23 Miranda Lambert Kerosene	22	22
24 Dierek Bentley Come A Little Closer	21	10
25 Randy Rogers Band Down And Out	21	19
26 Jamey Johnson The Dollar	21	19
27 Dierek Bentley Come A Little Closer	21	20
28 Keith Urban Better Life	21	22
29 Sugarland Just Might (Make Me Believe)	20	20
30 Trent Tomlinson Drunker Than Me	20	22

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Brad Paisley Featuring D When I Get	38	38
2 Faith Hill Like We Never Loved At A	37	37
3 Tim McGraw My Old Friend	36	38
4 Josh Turner Your Man	35	34
5 Montgomery Gentry She Don't Tell Me	34	34
6 Sugarland Just Might (Make Me Believe)	33	31
7 Trace Adkins Honky Tonk Badonkadonk	32	39
8 Rascal Flatts What Hurts The Most	30	21
9 Carrie Underwood Jesus, Take The Wh	29	40
10 Kenny Chesney Living In Fast Forward	27	27
11 Keith Urban Tonight I Wanna Cry	27	27
12 Toby Keith Get Drunk And Be Somebody	20	21
13 Miranda Lambert Kerosene	19	22
14 Blake Shelton Nobody But Me	18	16
15 Garth Brooks Good Ride Cowboy	18	17
16 George Strait She Let Herself Go	18	20
17 Sara Evans Cheatin'	17	14
18 Bon Jovi Duet With Jenni Who Says Y	16	16
19 Brooks & Dunn Believe	15	20
20 Jack Ingram Wherever You Are	14	16
21 Rockie Lynne Lipstick	14	16
22 Jason Aldean Why	13	12
23 Danielle Peck I Don't	13	14
24 Jamey Johnson The Dollar	13	17
25 Garth Brooks Good Ride Cowboy	12	10
26 Joe Deese Messin' Not Going Down	12	8
27 LeAnn Rimes Something's Gotta Give	11	7
28 Van Zant Nobody Gonna Tell Me What	11	7
29 Little Big Town Bonedocks	11	7
30 Billy Currington Must Be Don't Some	11	13

**KEYE Minneapolis**  
VP/Pgm: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-417-3000

	TW	LW
1 Sara Evans Cheatin'	43	40
2 Jamey Johnson The Dollar	42	38
3 Carrie Underwood Jesus, Take The Wh	42	43
4 Brad Paisley Featuring D When I Get	41	42
5 Kenny Chesney Living In Fast Forward	35	25
6 Brooks & Dunn Believe	35	22
7 Keith Urban Tonight I Wanna Cry	24	14
8 Toby Keith Get Drunk And Be Somebody	27	27
9 Trace Adkins Honky Tonk Badonkadonk	26	24
10 Tim McGraw My Old Friend	26	43
11 Josh Turner Your Man	25	23
12 Rockie Lynne Lipstick	24	14
13 Montgomery Gentry She Don't Tell Me	23	24
14 Rascal Flatts What Hurts The Most	23	24
15 Sugarland Just Might (Make Me Believe)	22	20
16 Joe Nichols Size Matters (Somebody)	21	20
17 Keith Urban Better Life	21	21
18 George Strait She Let Herself Go	21	23
19 Bon Jovi Duet With Jenni Who Says Y	20	16
20 Chris Cagle Miss Me Baby	20	21
21 SheDaisy I'm Taking The Wheel	20	24
22 Garth Brooks Good Ride Cowboy	20	25
23 Rascal Flatts Here's To You	19	17
24 Big & Rich Never Mind Me	18	21
25 Dierek Bentley Come A Little Closer	18	23
26 Kenny Chesney Living In Fast Forward	18	23
27 Van Zant Nobody Gonna Tell Me What	17	15
28 Kenny Rogers I Can't Unlove You	17	15
29 Trent Williams On Again Tonight	16	8
30 Phil Vassar Last Day Of My Life	16	13

**WYCD Detroit**  
PD: Tim Roberts  
APD/MD: Ron Chatman  
CBS Radio 248-799-0600

	TW	LW
1 Bon Jovi Duet With Jenni Who Says Y	37	18
2 Josh Turner Your Man	35	32
3 Faith Hill Like We Never Loved At A	35	32
4 Carrie Underwood Jesus, Take The Wh	35	32
5 Rascal Flatts What Hurts The Most	30	21
6 Jamey Johnson The Dollar	29	21
7 Kenny Chesney Living In Fast Forward	29	29
8 Toby Keith Big Blue Note	27	16
9 Tim McGraw My Old Friend	26	31
10 Miranda Lambert Kerosene	24	16
11 Dierek Bentley Come A Little Closer	24	19
12 Keith Urban Tonight I Wanna Cry	23	23
13 Trace Adkins Honky Tonk Badonkadonk	22	17
14 Little Big Town Bonedocks	22	17
15 Brooks & Dunn Believe	20	13
16 Keith Urban Better Life	20	21
17 Toby Keith Get Drunk And Be Somebody	20	21
18 Keith Urban Tonight I Wanna Cry	20	19
19 Billy Currington Must Be Don't Some	19	19
20 Brad Paisley Featuring D When I Get	18	10
21 Montgomery Gentry She Don't Tell Me	18	16
22 Trent Tomlinson Drunker Than Me	18	16
23 Clint Black Drinkin' Songs & Other	17	10
24 Rascal Flatts Fast Cars And Freedom	16	13
25 Lonestar You're Like Comin' Home	16	19
26 Jamie O'Neal I Love My Life	15	19
27 Joe Deese Messin' Not Going Down	13	11
28 Tim McGraw Back When	13	16
29 Dierek Bentley Come A Little Closer	12	14
30 Jamie O'Neal Somebody's Hero	12	10

**KMP5 Seattle**  
OM/MD: Becky Brenner  
APD/MD: Tony Thomas  
CBS Radio 206-805-0941

	TW	LW
1 Brad Paisley Featuring D When I Get	45	40
2 Trace Adkins Honky Tonk Badonkadonk	45	46
3 Faith Hill Like We Never Loved At A	43	43
4 Carrie Underwood Jesus, Take The Wh	43	45
5 Little Big Town Bonedocks	41	38
6 Sugarland Just Might (Make Me Believe)	41	43
7 Jamey Johnson The Dollar	39	37
8 Rascal Flatts What Hurts The Most	34	34
9 Josh Turner Your Man	33	31
10 Brooks & Dunn Believe	32	30
11 Toby Keith Get Drunk And Be Somebody	32	32
12 Keith Urban Tonight I Wanna Cry	31	27
13 Kenny Chesney Living In Fast Forward	29	25
14 Miranda Lambert Kerosene	28	24
15 Tim McGraw My Old Friend	24	18
16 Montgomery Gentry She Don't Tell Me	24	19
17 Keith Urban Tonight I Wanna Cry	22	19
18 Jason Aldean Why	22	18
19 Billy Currington Must Be Don't Some	22	20
20 Bon Jovi Duet With Jenni Who Says Y	21	15
21 Garth Brooks Good Ride Cowboy	21	19
22 Garth Brooks Good Ride Cowboy	21	19
23 Trent Tomlinson Drunker Than Me	19	24
24 George Strait She Let Herself Go	19	24
25 Van Zant Nobody Gonna Tell Me What	19	24
26 Terri Clark She Didn't Have Time	17	16
27 Montgomery Gentry Something To Be P	16	14
30 Danielle Peck I Don't	16	23

**KILT Houston**  
DM/MD: Jeff Garrison  
APD/MD: Greg Frey  
CBS Radio 713-981-5100

	TW	LW
1 Carrie Underwood Jesus, Take The Wh	38	43
2 Josh Turner Your Man	37	43
3 Keith Urban Tonight I Wanna Cry	37	43
4 Billy Currington Must Be Don't Some	34	41
5 Trace Adkins Honky Tonk Badonkadonk	34	43
6 Faith Hill Like We Never Loved At A	33	38
7 Brad Paisley Featuring D When I Get	30	27
8 Keith Urban Tonight I Wanna Cry	28	28
9 Toby Keith Get Drunk And Be Somebody	23	22
10 Jack Ingram Wherever You Are	22	23
11 Little Big Town Bonedocks	22	21
12 Miranda Lambert Kerosene	21	15
13 Montgomery Gentry She Don't Tell Me	21	16
14 Tim McGraw My Old Friend	21	21
15 Dierek Bentley Come A Little Closer	21	25
16 Montgomery Gentry She Don't Tell Me	21	25
17 Kenny Chesney Living In Fast Forward	21	26
18 Keith Urban Tonight I Wanna Cry	20	23
19 Kenny Chesney Living In Fast Forward	18	15
20 Garth Brooks Good Ride Cowboy	18	24
21 Cross Canadian Ragweed Twenty Years And Two	17	17
22 SheDaisy I'm Taking The Wheel	17	20
23 Brooks & Dunn Believe	17	21
24 Tim McGraw My Old Friend	16	13
25 Sara Evans A Real Fine Place To Sta	16	19
26 Keith Urban Better Life	16	19
27 Joe Nichols Tequila Makes Her Cloth	16	19
28 Faith Hill Like We Never Loved At A	15	17
30 Keith Urban Better Life	15	19

**WL ST. Louis**  
PD: Greg Mozingo  
APD/MD: Dan Montana  
Bonnevill 314-983-6000

	TW	LW
1 Dierek Bentley Come A Little Closer	50	46
2 Carrie Underwood Jesus, Take The Wh	50	51
3 Keith Urban Tonight I Wanna Cry	49	47
4 Billy Currington Must Be Don't Some	49	47
5 Garth Brooks Good Ride Cowboy	47	33
6 Toby Keith As Good As I Once Was	45	30
7 Joe Nichols Tequila Makes Her Cloth	44	30
8 Josh Gracin Nothin' To Lose	31	21
9 Faith Hill Like We Never Loved At A	30	26
10 Trace Adkins Honky Tonk Badonkadonk	30	45
11 Bon Jovi Duet With Jenni Who Says Y	29	28
12 Josh Turner Your Man	28	23
13 Montgomery Gentry She Don't Tell Me	28	25
14 George Strait She Let Herself Go	27	22
15 Brad Paisley Featuring D When I Get	27	27
16 Rascal Flatts What Hurts The Most	25	18
17 Miranda Lambert Kerosene	25	26
18 Tim McGraw My Old Friend	23	22
19 Jamey Johnson The Dollar	22	22
20 Faith Hill Like We Never Loved At A	21	18
21 Kenny Chesney Living In Fast Forward	21	18
22 Trent Tomlinson Drunker Than Me	21	23
23 Keith Urban Better Life	21	24
24 Brooks & Dunn Believe	20	23
25 Rascal Flatts Sun (Sarabeth)	19	14
26 Sara Evans Cheatin'	19	17
27 Keith Urban Tonight I Wanna Cry	19	23
28 Sugarland Just Might (Make Me Believe)	19	24
29 Sugarland Just Might (Make Me Believe)	19	24
30 Sugarland Baby Girl	17	14

**WFMS Indianapolis**  
DM: David Wood  
PD: Bob Richards  
Susquehanna 317-842-9550

	TW	LW
1 Josh Turner Your Man	41	37
2 Trace Adkins Honky Tonk Badonkadonk	40	38
3 Carrie Underwood Jesus, Take The Wh	39	40
4 Brooks & Dunn Believe	38	36
5 Blake Shelton Nobody But Me	38	37
6 Brad Paisley Featuring D When I Get	38	37
7 Jamey Johnson The Dollar	37</	

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

WSOC Charlotte	KFRG Riverside	WKIS Miami	WVYZ Hartford	WKKT Charlotte	WUSY Chattanooga
OM/MD: O.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103	OM: Lee Douglas APD: Don Jeffrey CBS Radio 909-825-9525	PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700	PD: Pete Salant APD: Aaron McCord Clear Channel 860-723-6000	VP/Pgm/MD: Bruce Logan MD: John Roberts Clear Channel 704-714-9444	VP/Pgm: Clay Hunicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333
1 Billy Currington Must Be Don't Some 42 38 2 Brad Paisley Featuring D When I Get 42 42 3 Carrie Underwood Jesus, Take The Wh 42 44 4 Kenny Chesney Living In Fast Forward 41 32 5 Trace Adkins Honky Tonk Badonkadonk 39 35 6 Sugarland Just Might (Make Me Believe) 38 39 7 Tim McGraw My Old Friend 34 35 8 Josh Turner Your Man 30 28 9 Faith Hill Like We Never Loved At A 30 34 10 Toby Keith Get Drunk And Be Somebody 28 25 11 Brooks & Dunn Believe 27 27 12 Jamey Johnson The Dollar 27 27 13 Sara Evans A Real Fine Place To Sta 27 28 14 Bon Jovi Duet With Jenni Who Says Y 26 21 15 Sara Evans Cheatin' 26 27 16 Montgomery Gentry She Don't Tell Me 26 27 17 Miranda Lambert Kerosene 26 28 18 Keith Urban Tonight I Wanna Cry 25 23 19 Craig Morgan I Got You 24 19 20 Blake Shelton Nobody But Me 24 24 21 Trace Adkins Honky Tonk Badonkadonk 23 24 22 Rascal Flatts What Hurts The Most 23 20 23 Van Zant Nobody Gonna Tell Me What 21 5 24 Garth Brooks & Trisha Y Love Will 21 5 25 Joe Nichols Tequila Makes Her Cloth 16 13 26 George Strait She Let Herself Go 16 18 27 Kenny Chesney Who You'd Be Today 14 15 28 Diaries Bentley Come A Little Closer 14 40 29 Alan Jackson The Talkin' Song Rap 11 6 30 Alan Jackson One Real Fine Place To Sta 11 6	1 Keith Urban Tonight I Wanna Cry 47 42 2 Carrie Underwood Jesus, Take The Wh 47 26 3 Sugarland Just Might (Make Me Believe) 46 21 4 Billy Currington Must Be Don't Some 46 26 5 Josh Turner Your Man 45 45 6 Sugarland Just Might (Make Me Believe) 44 46 7 Tim McGraw My Old Friend 44 46 8 Trace Adkins Honky Tonk Badonkadonk 33 29 9 Brad Paisley Featuring D When I Get 31 45 10 Montgomery Gentry She Don't Tell Me 28 24 11 Rascal Flatts What Hurts The Most 28 31 12 Brooks & Dunn Believe 27 15 13 Kenny Chesney Living In Fast Forward 27 22 14 Van Zant Nobody Gonna Tell Me What 27 22 15 Miranda Lambert Kerosene 26 11 16 Toby Keith Get Drunk And Be Somebody 26 26 17 Jamey Johnson The Dollar 26 26 18 Sara Evans Cheatin' 25 25 19 Craig Morgan I Got You 25 25 20 Diaries Bentley Come A Little Closer 24 25 21 Faith Hill Like We Never Loved At A 24 25 22 Blake Shelton Nobody But Me 23 13 23 Toby Keith As Good As I Once Was 23 21 24 Trent Tomlinson Drunker Than Me 23 21 25 Kenny Chesney Living In Fast Forward 22 21 26 Keith Urban Better Life 22 21 27 Garth Brooks Good Ride Cowboy 21 22 28 Montgomery Gentry Something To Be P 21 23 29 Bon Jovi Duet With Jenni Who Says Y 20 20 30 Sara Evans A Real Fine Place To Sta 20 20	1 Brad Paisley Featuring D When I Get 37 33 2 Bon Jovi Duet With Jenni Who Says Y 36 21 3 George Strait She Let Herself Go 36 37 4 Sugarland Just Might (Make Me Believe) 35 32 5 Faith Hill Like We Never Loved At A 34 34 6 Trace Adkins Honky Tonk Badonkadonk 29 40 7 Sara Evans Cheatin' 28 15 8 Carrie Underwood Jesus, Take The Wh 28 26 9 Toby Keith Get Drunk And Be Somebody 27 16 10 Keith Urban Tonight I Wanna Cry 27 23 11 Josh Turner Your Man 25 15 12 Tim McGraw My Old Friend 25 19 13 Miranda Lambert Kerosene 24 34 14 Joe Nichols Tequila Makes Her Cloth 23 5 15 Van Zant Nobody Gonna Tell Me What 23 23 16 Billy Currington Must Be Don't Some 22 20 17 Montgomery Gentry She Don't Tell Me 22 21 18 Ray Scott My Kind Of Music 21 33 19 Rascal Flatts What Hurts The Most 20 15 20 Kenny Chesney Living In Fast Forward 19 16 21 Lonestar You're Like Comin' Home 18 18 22 Blake Shelton Nobody But Me 17 12 23 Trent Tomlinson Drunker Than Me 16 15 24 Gretchen Wilson I Don't Feel Like L 16 22 25 Lonestar You're Like Comin' Home 15 19 26 Trace Adkins Honky Tonk Badonkadonk 15 22 27 Kenny Chesney Living In Fast Forward 14 13 28 Diaries Bentley Come A Little Closer 14 15 29 Joe Nichols Tequila Makes Her Cloth 13 5 30 Diaries Bentley Settle For A Slowdown 13 5	1 Brad Paisley Featuring D When I Get 48 48 2 Tim McGraw My Old Friend 48 48 3 Faith Hill Like We Never Loved At A 47 48 4 Trace Adkins Honky Tonk Badonkadonk 47 49 5 George Strait She Let Herself Go 43 42 6 Josh Turner Your Man 42 42 7 Sugarland Just Might (Make Me Believe) 42 42 8 Carrie Underwood Jesus, Take The Wh 29 27 9 Montgomery Gentry She Don't Tell Me 28 23 10 George Strait She Let Herself Go 27 26 11 Kenny Chesney Living In Fast Forward 27 27 12 Rascal Flatts What Hurts The Most 26 26 13 Miranda Lambert Kerosene 26 26 14 Brooks & Dunn Believe 26 26 15 Van Zant Nobody Gonna Tell Me What 24 42 16 Toby Keith Get Drunk And Be Somebody 25 25 17 Little Big Town Boonocks 24 20 18 Van Zant Nobody Gonna Tell Me What 24 26 19 Blake Shelton Nobody But Me 24 20 20 Sara Evans Cheatin' 23 24 21 Trace Adkins Honky Tonk Badonkadonk 23 24 22 Jamey Johnson The Dollar 23 24 23 Kenny Chesney Living In Fast Forward 23 24 24 Sara Evans Cheatin' 23 24 25 Diaries Bentley Come A Little Closer 23 24 26 George Strait She Let Herself Go 23 24 27 Kenny Chesney Who You'd Be Today 23 24 28 Trace Adkins Honky Tonk Badonkadonk 23 24 29 Joe Nichols Tequila Makes Her Cloth 23 24 30 Alan Jackson The Talkin' Song Rap 23 24	1 Carrie Underwood Jesus, Take The Wh 77 74 2 Trace Adkins Honky Tonk Badonkadonk 75 71 3 Billy Currington Must Be Don't Some 66 66 4 George Strait She Let Herself Go 66 66 5 Faith Hill Like We Never Loved At A 66 66 6 Brad Paisley Featuring D When I Get 48 47 7 Kenny Chesney Living In Fast Forward 48 47 8 Josh Turner Your Man 48 47 9 Trace Adkins Honky Tonk Badonkadonk 48 47 10 Miranda Lambert Kerosene 48 47 11 Montgomery Gentry She Don't Tell Me 48 47 12 Rascal Flatts What Hurts The Most 48 47 13 Neal McCoy Billy's Got His Beer Gog 48 47 14 Jamey Johnson The Dollar 48 47 15 Miranda Lambert Kerosene 48 47 16 Brooks & Dunn Believe 48 47 17 Van Zant Nobody Gonna Tell Me What 48 47 18 Rascal Flatts What Hurts The Most 48 47 19 Kenny Chesney Living In Fast Forward 48 47 20 Trace Adkins Honky Tonk Badonkadonk 48 47 21 Sara Evans Cheatin' 48 47 22 Diaries Bentley Come A Little Closer 48 47 23 Keith Urban Tonight I Wanna Cry 48 47 24 Joe Nichols Tequila Makes Her Cloth 48 47 25 George Strait She Let Herself Go 48 47 26 Kenny Chesney Who You'd Be Today 48 47 27 Trace Adkins Honky Tonk Badonkadonk 48 47 28 Alan Jackson The Talkin' Song Rap 48 47 29 Diaries Bentley Settle For A Slowdown 48 47 30 Bon Jovi Duet With Jenni Who Says Y 48 47	1 Carrie Underwood Jesus, Take The Wh 41 38 2 Josh Turner Your Man 41 34 3 Rascal Flatts What Hurts The Most 41 32 4 Brad Paisley Featuring D When I Get 41 32 5 Trace Adkins Honky Tonk Badonkadonk 41 32 6 Kenny Chesney Living In Fast Forward 41 31 7 Chris Cagle Miss Me Baby 41 31 8 Keith Urban Tonight I Wanna Cry 41 30 9 Tim McGraw My Old Friend 41 30 10 Miranda Lambert Kerosene 41 29 11 Blake Shelton Nobody But Me 41 28 12 Eric Church How 'Bout You 41 28 13 Jason Aldean Why 41 27 14 Jack Ingram Wherever You Are 41 27 15 Montgomery Gentry She Don't Tell Me 41 27 16 Bon Jovi Duet With Jenni Who Says Y 41 26 17 Craig Morgan I Got You 41 26 18 Brooks & Dunn Believe 41 26 19 Keith Urban Tonight I Wanna Cry 41 26 20 Trace Adkins Honky Tonk Badonkadonk 41 26 21 Sara Evans Cheatin' 41 26 22 Trent Tomlinson Drunker Than Me 41 26 23 Van Zant Nobody Gonna Tell Me What 41 26 24 Faith Hill Like We Never Loved At A 41 26 25 Joe Nichols Tequila Makes Her Cloth 41 26 26 George Strait She Let Herself Go 41 26 27 Diaries Bentley Come A Little Closer 41 26 28 Alan Jackson The Talkin' Song Rap 41 26 29 Diaries Bentley Settle For A Slowdown 41 26 30 Garth Brooks & Trisha Y Love Will 41 26



ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**WHO SAYS YOU CAN'T GO HOME** ☆ 16.216/1.884  
Bon Jovi Duet With Jennifer Nettles  
(Island/IDJMG)

### AIRPLAY LEADER

**KTYS Dallas, TX**  
PD: Crash Potteet  
MD: Chris Huff  
Date: 11/06/05

Chart Move: 20-20

Total Stations 120

Total detections by daypart



Heavy KHAY, KTYS, KUPL, KZLA, WKIS, WNCY, WSM, WWQM, WYCD 9

Medium KBEO, KBKO, KEEY, KFRG, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCL, KNIX, KPLX, KRMO, KRST, KRTY, KSOS, KSXS, KSOP, KTOM, KUZZ, KVOO, KXCC, KYGO, WAMZ, WBAM, WBBS, WBCT, WBEE, WCAT, WCTK, WCTO, WFLS, WGAR, WGGY, WGH, WGXK, WGN, WIL, WIRK, WJCL, WKCN, WKHX, WMIL, WMUS, WNKT, WOGI, WQDR, WRNS, WSLC, WSOC, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WXTU, WYPY, WYRK 60

Light 51

Airplay Adds 9  
KHEV, KSON, KXKS, WBUL, WFMS, WKKO, WKLB, WRBT, WYGY

### AIRPOWER BOUND

#### NOBODY GONNA TELL ME WHAT TO DO

Van Zant 12.879/1.051  
(Columbia)

Chart Move: 23-21

Total Stations 122

Total detections by daypart



Heavy WOGI, WYGY 2

Medium KBEO, KBKO, KEEY, KFRG, KHAY, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCL, KNIX, KRST, KRTY, KSOS, KSXS, KSOP, KTOM, KUPL, KUZZ, KVOO, KXCC, KXKS, KXKT, KZLA, WAMZ, WBEE, WCAT, WCTK, WDAF, WDSY, WESC, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKCN, WKDF, WKIS, WKRT, WKXC, WMLX, WNCY, WQDR, WQYK, WRBT, WRNS, WSLC, WSOC, WSSL, WUBE, WUSJ, WUSN, WUSY, WWQM, WYGY, WYRK, WYRK 68

Light 52

Airplay Adds 1  
KSSN

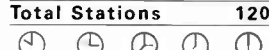
#### WHEREVER YOU ARE

Jack Ingram 11.197/0.678  
(Big Machine/Show Dog Nashville)

Chart Move: 24-23

Total Stations 120

Total detections by daypart



Heavy KPLX, KSOS, KTYS 3

Medium KAJA, KASE, KBEO, KBQI, KEEY, KFTX, KHAY, KHKI, KILT, KKCS, KMDL, KMLE, KNCL, KNIX, KRST, KSXS, KSON, KTEK, KTOM, KVOO, KYGO, WBAM, WBEE, WCAT, WCTK, WGGY, WGN, WIRK, WKCN, WNCY, WOGI, WOGK, WPCV, WQDR, WQBE, WUBE, WUSY, WYGY, WYRK, WYRK 42

Light 75

Airplay Adds 5  
KFRG, KMPS, KSOP, KUPL, WBBS

#### DRUNKER THAN ME

Trent Tomlinson 9.641/0.367  
(Lyric Street)

Chart Move: 26-24

Total Stations 120

Total detections by daypart



Heavy WBEE 1

Medium KAJA, KBEO, KFRG, KHKI, KMLE, KMPS, KRTY, KTOM, KUPL, KWJJ, KXCC, KXKS, KXKT, WAMZ, WBCT, WFMS, WKDF, WKRT, WRNS, WUSJ, WWQM, WXBQ, WYRK, WYRK 21

Light 97

Airplay Adds 1  
WWGR

### HEAVY

Medium KBEO, KBQI, KFRG, KFTX, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KPLX, KRST, KRTY, KSOS, KSXS, KSOP, KTEK, KTOM, KTST, KTYS, KUPL, KWJJ, KXCC, KXKS, KXKT, KYGO, WBCT, WBEE, WCAT, WCTK, WGGY, WGN, WIL, WIRK, WKCN, WKDF, WKIS, WKRT, WKXC, WMLX, WNCY, WQDR, WQYK, WRBT, WSSL, WUBE, WUSJ, WUSY, WWQM, WYGY, WYRK, WYRK 53

Light 67

Airplay Adds 5  
KNCL, WBBS, WJCL, WPOR, WUSN

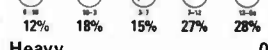
### WHY

Jason Aldean 8.891/0.958  
(Broken Bow)

Chart Move: 27-25

Total Stations 117

Total detections by daypart



Heavy 0

Medium KASE, KBEO, KFRG, KFTX, KHEV, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNIX, KPLX, KRTY, KSOP, KTEK, KTOM, KUPL, KVOO, KWJJ, KWNR, KXCC, KXKT, WBBE, WCAT, WGH, WGXK, WGN, WIRK, WKCN, WKDF, WKHX, WNCY, WOGI, WPCV, WQBE, WSIX, WSLC, WSM, WUBE, WUSY, WWQM, WYGY, WYRK, WYRK 45

Light 72

Airplay Adds 7  
KASE, WESC, WGAR, WJCL, WKKT, WMIL, WUSJ

### SOMETHING'S GOTTA GIVE

LeAnn Rimes 7.111/0.874  
(Asylum-Curb)

Chart Move: 28-26

Total Stations 107

Total detections by daypart



Heavy KNIX, KTYS 2

Medium KASE, KBQI, KFRG, KFTX, KHEV, KNCL, KPLX, KRST, KRTY, KSOP, KTOM, KUPL, KYGO, WCTK, WGGY, WGTY, WIRK, WKCN, WNCY, WOGI, WPCV, WPOR, WQBE, WQDR, WSLC, WUBE, WWQM, WXBQ 28

Light 77

Airplay Adds 12  
KASE, KBKO, KTST, WCTO, WDSY, WFBE, WIVK, WKIS, WQYK, WRBT, WUBE, WUSY

### LOVE WILL ALWAYS WIN

Garth Brooks & Trisha Yearwood 6.669/2.337  
(Pearl/Lyric Street)

Chart Move: 36-27

Total Stations 117

Total detections by daypart



Heavy 0

Medium KBEO, KBQI, KDRK, KHAY, KKCS, KMPS, KUPL, KVOO, KWNR, KXKT, WBBE, WFLS, WFRE, WGH, WIVK, WKCN, WKLB, WKXC, WMUS, WOKO, WPOR, WRNS, WSLC, WSOC, WSTH, WUBE, WWQM, WYGY, WYRK 29

Light 88

Airplay Adds 44  
KBEO, KBKO, KBQI, KDRK, KHAY, KIIM, KMDL, KMLE, KNCL, KRMD, KRTY, KSSN, KTEK, KTOM, KUZZ, WAMZ, WBAM, WBEE, WCAT, WFBE, WFMS, WFRE, WGN, WGTY, WIRK, WJCL, WKHX, WKKO, WKKT, WMUS, WOGK, WOKO, WOKO, WPCV, WQBE, WRBT, WSIX, WSOC, WUSN, WUSY, WWQM, WXBQ, WXTU, WYRK 44

### I DON'T

Danielle Peck 5.942/-0.001  
(Big Machine/Show Dog Nashville)

Chart Move: 29-28

Total Stations 119

Total detections by daypart



Heavy WBEE 1

Medium KAJA, KBEO, KFRG, KHKI, KMLE, KMPS, KRTY, KTOM, KUPL, KWJJ, KXCC, KXKS, KXKT, WAMZ, WBCT, WFMS, WKDF, WKRT, WRNS, WUSJ, WWQM, WXBQ, WYRK, WYRK 21

Light 97

Airplay Adds 1  
WWGR

### I'M TAKING THE WHEEL

SheDaisy 5.867/0.223  
(Lyric Street)

Chart Move: 30-29

Total Stations 111

Total detections by daypart



Heavy 0

Medium KBEO, KEEY, KFTX, KHEV, KHKI, KKCS, KRST, KSOS, KSXS, KSOP, KTOM, KTST, KTYS, KUBL, KXKT, WBCT, WXCC, WYCY, WQBE, WWQM, WYGY, WYRK, WYRK 23

Light 88

Airplay Adds 6  
KMLE, KSSN, WCOL, WLXX, WUSJ, WXTU

### SETTLE FOR A SLOWDOWN

Dierks Bentley 5.617/1.935  
(Capitol)

Chart Move: 37-30

Total Stations 77

Total detections by daypart



Heavy 0

Medium KBQI, KDRK, KMDL, KPLX, KSOS, KSXS, KSOP, KTYS, KTYS, KUPL, KUZZ, KXCC, WFLS, WNKT, WPCV, WRNS, WSM, WUSY, WWQM 19

Light 58

Airplay Adds 12  
KNCL, KRYS, KTOM, KUPL, WBAM, WCAT, WGAR, WGTY, WKKO, WKXC, WUSN, WYCD

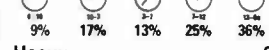
### LIPSTICK

Rockie Lynne 5.590/0.377  
(Universal South)

Chart Move: 31-31

Total Stations 107

Total detections by daypart



Heavy 0

Medium KATM, KBEO, KBQI, KEEY, KFTX, KSXS, KSON, KTOM, KWJJ, WBCT, WBEE, WCTO, WDAF, WGGY, WPOR, WQBE, WUBE, WXBQ, WYGY, WYPY 20

Light 87

Airplay Adds 3  
WCOL, WMUS, WOGI

### EVERY TIME I HEAR YOUR NAME

Keith Anderson 5.562/0.917  
(Arista Nashville)

Chart Move: 35-32

Total Stations 115

Total detections by daypart



Heavy 0

Medium KKCS, KMPS, KRST, KSXS, KSOP, KTOM, KUZZ, KYGO, WDAF, WGGY, WNCY, WNKT, WQBE, WUSN, WWQM, WXBQ 16

Light 99

Airplay Adds 9  
KBQI, KTST, KXKS, WFBE, WKLB, WLXX, WQDR, WSTH, WXTU

### TWENTY YEARS AND TWO HUSBANDS AGO

Lee Ann Womack 5.225/0.020  
(MCA Nashville)

Chart Move: 32-33

Total Stations 118

Total detections by daypart



Heavy 0

Medium KAJA, KBKO, KFTX, KKCS, KMDL, KMPS, KRYS, KUPL, KUZZ, KVOO, KWJJ, KXCC, KXKS, KXKT, WAMZ, WBCT, WFMS, WKDF, WKRT, WRNS, WUSJ, WWQM, WXBQ, WYRK, WYRK 24

Light 94

Airplay Adds 2  
KBKO, KMLE

### I GOT YOU

Craig Morgan 5.152/0.449  
(Broken Bow)

Chart Move: 33-34

Total Stations 106

Total detections by daypart



Heavy KAJA 1

Medium KATM, KBEO, KFRG, KFTX, KHAY, KIIM, KNIX, KTOM, KUZZ, KVOO, KXKT, WCAT, WGN, WKOF, WKIS, WQBE, WSM, WSOC, WUBE, WUSJ, WUSY, WWQM, WXBQ 23

Light 82

Airplay Adds 6  
KXKS, WCTK, WFLS, WGKX, WLWI, WYGY

### NOT GOING DOWN

Jo Dee Messina 5.003/0.343  
(Curb)

Chart Move: 34-35

Total Stations 101

Total detections by daypart



Heavy 0

Medium KBEO, KBQI, KKCS, KNCL, KVOO, WGGY, WGTY, WKCN, WKDF, WNCY, WPOR, WQBE, WRNS, WYGY, WXBQ, WYRK 16

Light 85

Airplay Adds 2  
KRTY, WAMZ

### SIZE MATTERS (SOMEDAY)

Joe Nichols 4.267/0.882  
(Universal South)

Chart Move: 38-37

Total Stations 72

Total detections by daypart



Heavy 0

Medium KATM, KBEO, KATM, KBQI, KEEY, KFTX, KPLX, KRST, KSOP, KTYS, KUZZ, KYGO, KZLA, WCAT, WGN, WKCN, WKOF, WNKT, WRNS 17

Light 55

Airplay Adds 16  
KBQI, KSSN, KUPL, KXKT, WBAM, WCTK, WDAF, WFBE, WKXC, WPCV, WPOR, WQDR, WQYK, WSSL, WWQM, WYPY

### I LOVE MY LIFE

Jamie O'Neal 4.029/1.466  
(Capitol)

Chart Move: 41-38

Total Stations 89

Total detections by daypart



Heavy 0

Medium KFTX, KHEV, KMPS, KUZZ, KZLA, WCAT, WCTK, WKIS, WNCY, WQBE, WWQM, WXBQ, WYGY 13

Light 76

Airplay Adds 3  
KHEV, WQYK, WUBE

### I CAN'T UNLOVE YOU

Kenny Rogers 3.181/0.051  
(Capitol)

Chart Move: 39-39

Total Stations 58

Total detections by daypart



Heavy 0

Medium KEEY, KTOM, KXKT, WESC, WOGI, WQBE, WXBQ, WYGY 8

Light 50

Airplay Adds 3  
KWNR, WFRE, WGTY

### LIFE AIN'T ALWAYS BEAUTIFUL

Gary Allan 2.666/0.476  
(MCA Nashville)

Chart Move: 42-40

Total Stations 57

Total detections by daypart



Heavy 0

Medium KBQI, KHAY, KYGO, WKDF, WNCY, WNKT, WWQM 7

Light 50

Airplay Adds 7  
KRST, KSON, KUBL, WBCT, WCAT, WGN, WSM

### IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	18	<b>PERFECT SITUATION</b> WEEZER	NO. 1 (4 WKS) Geffen	1933 1973	7.942	2
2	2	26	<b>WASTELAND</b> 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1886 1808	7.998	1
3	3	18	<b>HYPNOTIZE</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1779 1786	7.386	4
4	6	8	<b>EVERY DAY IS EXACTLY THE SAME</b> NINE INCH NAILS	NOTHING/INTERSCOPE	1656 1527	7.054	5
5	4	14	<b>DANCE, DANCE</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1647 1537	7.397	3
6	5	14	<b>TALK</b> COLDPLAY	CAPITOL	1538 1534	6.355	7
7	7	24	<b>BAT COUNTRY</b> AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1469 1523	4.787	14
8	9	14	<b>KING WITHOUT A CROWN</b> MATISYAHU	JDUB/OR/EPIC	1424 1424	6.335	8
9	12	12	<b>LIGHTS AND SOUNDS</b> YELLOWCARD	CAPITOL	1395 1312	4.632	15
10	8	25	<b>SAVE ME</b> SHINEDOWN	ATLANTIC	1373 1439	4.945	12
11	11	20	<b>TWISTED TRANSISTOR</b> KORN	VIRGIN	1345 1345	3.859	18
12	10	24	<b>DDA</b> FOO FIGHTERS	ROSWELL/RCA/RMG	1283 1398	6.389	6
13	3	16	<b>DARE</b> GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	1219 1184	4.992	11
14	15	12	<b>OUT OF EXILE</b> AUDIOSLAVE	EPIC/INTERSCOPE	1166 1110	3.573	20
15	19	10	<b>THE DENIAL TWIST</b> THE WHITE STRIPES	THIRD MAN/V2	1089 943	4.271	17
16	16	29	<b>ONLY</b> NINE INCH NAILS	NOTHING/INTERSCOPE	1030 1057	5.640	9
17	17	11	<b>ANIMALS</b> NICKELBACK	ROADRUNNER/IDJMG	1017 1021	3.401	21
18	14	25	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE	ATLANTIC	1009 1120	5.173	10
19	21	9	<b>TEAR YOU APART</b> SHE WANTS REVENGE	AIRPOWER! PERFECTKISS/FLAWLESS/GEFFEN	997 881	4.506	16
20	18	42	<b>FEEL GOOD INC</b> GORILLAZ	PARLOPHONE/VIRGIN	984 986	4.837	13
21	25	7	<b>CASH MACHINE</b> HARD-FI	NECESSARY/ATLANTIC	820 670	3.097	22
22	23	10	<b>SPEAK EASY</b> 311	VOLCANO/ZOMBI	788 825	1.870	35
23	22	15	<b>FALLING</b> STAINED	FLIP/ATLANTIC	767 879	2.956	24
24	20	18	<b>THE GHOST OF YOU</b> MY CHEMICAL ROMANCE	REPRISE	709 913	2.363	28
25	40	2	<b>NO WAY BACK</b> <b>GREATEST GAINER</b> <b>MOST AIRPLAY ADDED</b> FOO FIGHTERS	ROSWELL/RCA/RMG	698 357	2.841	25
26	28	3	<b>HEART IN A CAGE</b> THE STROKES	RCA/RMG	627 559	2.246	31
27	24	16	<b>BOM BOM BOM</b> LIVING THINGS	JIVE/ZOMBA	599 816	1.426	-
28	20	13	<b>WINGS OF A BUTTERFLY</b> HIM	SIRE/WARNER BROS.	550 471	3.096	23
29	26	2	<b>SAYING SORRY</b> HAWTHORNE HEIGHTS	VICTORY	532 384	1.516	-
30	26	12	<b>GOODBYE FOR NOW</b> P.O.D.	ATLANTIC	517 610	1.552	-
31	29	2	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL/UMRG	516 374	1.677	39
32	RE-ENTRY		<b>CROOKED TEETH</b> DEATH CAB FOR CUTIE	ATLANTIC	515 356	2.306	29
33	29	10	<b>ROCK &amp; ROLL QUEEN</b> THE SUBWAYS	WARNER SUNSET/SIRE/REPRISE	515 496	1.410	-
34	NEW		<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN	506 337	2.182	32
35	27	19	<b>JUICEBOX</b> THE STROKES	RCA/RMG	498 578	3.687	19
36	34	7	<b>I'M SO SICK</b> FLYLEAF	OCTONE/RMG	495 457	1.603	40
37	37	2	<b>WAITING</b> TRAPT	WARNER BROS.	498 385	0.975	-
38	32	4	<b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE	THE POCKET/HOLLYWOOD	442 463	1.798	37
39	35	9	<b>LIFE LESS FRIGHTENING</b> RISE AGAINST	GEFFEN	423 427	1.924	34
40	33	19	<b>TRUTH</b> SEETHER	WIND-UP	405 462	2.282	30

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL	NEW STATIONS
<b>NO WAY BACK</b> <b>★</b> Foo Fighters (Roswell/RCA/RMG) KBZT, KEDJ, KHBZ, KMBY, KMYZ, KNXX, KPNT, KTCL, KXRX, SIAN, WARQ, WHRL, WHTG, WJ BX, WLRS, WNNX, WPBZ, WRZK, WRZX, WXRK, XTRA	21
Total stations with six or more detections: 42	
Total detections by daypart:	
8-10 10-3 3-7 7-12 12-6a	8% 19% 17% 23% 33%
<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> <b>★</b> Panic! At The Disco (Decaydance/Fueled By Ramen) KCXX, KEDJ, KHBZ, KJEE, KMBY, KNXX, KPNT, KTCL, KXRX, WGRD, WKQX, WOCL, WPBZ, WROX	14
Total stations with six or more detections: 34	
Total detections by daypart:	
8-10 10-3 3-7 7-12 12-6a	6% 13% 15% 33% 34%
<b>CROOKED TEETH</b> <b>★</b> Death Cab For Cutie (Atlantic) KEDJ, KMBY, KNXX, KWOD, WAQZ, WARQ, WHTG, WKQX, WMFS, WNNX, WWCD, WXRK	12
Total stations with six or more detections: 34	
Total detections by daypart:	
8-10 10-3 3-7 7-12 12-6a	9% 17% 16% 24% 34%
<b>SAYING SORRY</b> <b>★</b> Hawthorne Heights (Victory) KROQ, KROX, KTCL, WBRU, WBTZ, WCY, WOCL, WRAX, WZNE	9
Total stations with six or more detections: 33	
Total detections by daypart:	
8-10 10-3 3-7 7-12 12-6a	5% 9% 12% 31% 43%
<b>CASH MACHINE</b> <b>★</b> Hard-Fi (Necessary/Atlantic) KMYZ, WAQZ, WARQ, WDYL, WLUM, WPBZ, WZNE	7
Total stations with six or more detections: 45	
Total detections by daypart:	
8-10 10-3 3-7 7-12 12-6a	9% 14% 13% 27% 38%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>STRICKEN</b> DISTURBED (REPRISE)	793 893
2	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	656 700
3	<b>REMEDY</b> SEETHER (WIND-UP)	595 588
4	<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	582 678
5	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	575 630
6	<b>MR. BRIGHTSIDE</b> THE KILLERS (ISLAND/IDJMG)	558 582
7	<b>RIGHT HERE</b> STAINED (FLIP/ATLANTIC)	546 520
8	<b>ALL THESE THINGS THAT I'VE DONE</b> THE KILLERS (ISLAND/IDJMG)	514 487
9	<b>COLD</b> CROSSFADE (FG/COLUMBIA)	498 547
10	<b>HOLIDAY</b> GREEN DAY (REPRISE)	467 442
11	<b>BEVERLY HILLS</b> WEEZER (GEFFEN)	405 416
12	<b>DOESN'T REMIND ME</b> AUDIOSLAVE (EPIC/INTERSCOPE)	396 405
13	<b>SOMEbody TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	386 377
14	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	369 401
15	<b>HELENA (SO LONG &amp; GOODNIGHT)</b> MY CHEMICAL ROMANCE (REPRISE)	364 398
16	<b>B.Y.O.B.</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	360 358
17	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	355 327
18	<b>WHAT I GOT</b> SUBLINE (GASOLINE ALLEY/GEFFEN)	355 355
19	<b>SANTERIA</b> SUBLINE (GASOLINE ALLEY/GEFFEN)	354 352
20	<b>SONG 2</b> BLUR (FOOD/PARLOPHONE/VIRGIN)	336 318

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +341** **★ NO WAY BACK**  
Foo Fighters (Roswell/RCA/RMG)  
KTCL +19, KHBZ +17, WHRL +16, WXRK +16, SIAN +15, WARQ +14, WHTG +14, KEDJ +14, WJ BX +14, WNNX +14
- +169** **THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE**  
Panic! At The Disco (Decaydance/Fueled By Ramen)  
KTCL +21, KEDJ +20, WROX +15, KCXX +13, WWCD +12, KMBY +12, KNXX +11, WPBZ +11, WOCL +11, KJEE +10
- +159** **CROOKED TEETH**  
Death Cab For Cutie (Atlantic)  
WXRK +17, KEDJ +15, WHTG +15, KITS +14, WWCD +13, KWOD +12, KMBY +10, KXRX +8, WKQX +8, WRAX +7
- +150** **CASH MACHINE**  
Hard-Fi (Necessary/Atlantic)  
WDYL +18, WZNE +17, KXRX +11, KPNT +9, KROQ +8, WPBZ +9, WCY +8, KNXX +8, KCXX +8, WMFS +7
- +148** **SAYING SORRY**  
Hawthorne Heights (Victory)  
WZNE +15, WRAX +12, WBTZ +12, KROX +12, WOCL +12, KNXX +11, KTCL +10, WROX +8, KROQ +8, KMBY +7

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# A LITTLE BIT COUNTRY, A LITTLE BIT ROCK N ROLL

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# Billboard Radio Monitor

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## MODERN ROCK POWER PLAYLISTS

**KROQ Los Angeles**  
S: VP/Pgm: Kean Weatherly  
D: Gene Sandblom  
MD: Lisa Worden  
CBS Radio 323-930-1067

	TW	LW
1 The Strokes Juicexbox	38	32
2 System Of A Down Lonely Day	38	23
3 Foo Fighters DDA	35	19
4 Death Cab For Cutie Soul Meets Body	35	32
5 Fall Out Boy Dance, Dance	34	13
6 The Killers Jenny Was A Friend Of Mine	33	17
7 Nine Inch Nails Every Day Is Exact	32	17
8 She Wants Revenge Tear You Apart	31	36
9 Weezer Perfect Situation	28	31
10 Arctic Monkeys I Bet You Look Good	27	9
11 Nine Inch Nails Every Day Is Exact	27	16
12 Matisyahu King Without A Crown	27	26
13 Korn Lar	24	24
14 AFI Rabbits Are Roadkill On Route 3	23	19
15 Depeche Mode Precious	22	16
16 Weezer Perfect Situation	22	12
17 Yellowcard Lights And Sounds	20	12
18 Sia Breathe Me	20	13
19 10 Years Wasteland	19	4
20 The Killers Jenny Was A Friend Of Mine	18	19
21 System Of A Down Lonely Day	18	14
22 Hard-Fi Cash Machine	17	11
23 Coldplay Talk	17	11
24 Gorillaz Feel Good Inc	17	11
25 Gorillaz Featuring Shaun Dore	17	17
26 The White Stripes The Denial Twist	17	17
27 Nine Inch Nails The Hand That Feeds	15	15
28 Stained Everything Changes	15	8
29 Nine Inch Nails Only	15	11
30 Panic! At The Disco The Only Differ	15	14

**KTBB Houston**  
PD: Vince Richards  
MD: Don Jantzen  
Clear Channel 713-212-8000

	TW	LW
1 My Chemical Romance Helena (So Long)	50	48
2 Nine Inch Nails Only	50	49
3 Seether Truth	49	50
4 Weezer Perfect Situation	49	49
5 10 Years Wasteland	48	49
6 Stained Falling	41	31
7 Nickelback Animals	31	29
8 System Of A Down Hypnotize	30	31
9 Weezer Perfect Situation	30	21
10 Coldplay Talk	28	31
11 Shinedown I Dare You	22	50
12 Audioslave Out Of Exile	21	18
13 Hoobastank If I Were You	20	0
14 Blue October Hate Me	20	21
15 People In Planes If You Talk Too Mu	18	14
16 Weezer Perfect Situation	18	18
17 Shinedown I Dare You	17	10
18 Switched On Me Are One Tonight	17	13
19 Disturbed Stricken	17	13
20 Weezer Perfect Situation	17	16
21 Evans Blue Cold (But I'm Still Here)	17	17
22 Fall Out Boy Dance, Dance	16	18
23 30 Seconds To Mars The Kill	16	21
24 Yellowcard Lights And Sounds	15	18
25 Foo Fighters No Way Back	14	7
26 Rise Against Life Less Frigntening	14	16
27 The White Stripes The Denial Twist	14	18
28 Nine Inch Nails Every Day Is Exact	13	15
29 My Chemical Romance The Ghost Of You	13	18
30 She Wants Revenge Tear You Apart	12	6

**KPNT St. Louis**  
PD: Tommy Matern  
MD: Fritz  
Emmis 314-231-1057

	TW	LW
1 10 Years Wasteland	43	33
2 Shinedown Save Me	41	36
3 My Chemical Romance The Ghost Of You	38	36
4 Weezer Perfect Situation	37	38
5 System Of A Down Hypnotize	37	40
6 Audioslave Out Of Exile	35	29
7 Nickelback Animals	29	29
8 Fall Out Boy Dance, Dance	29	29
9 Matisyahu King Without A Crown	28	27
10 Evans Blue Cold (But I'm Still Here)	27	26
11 Gorillaz Featuring Shaun Dore	27	21
12 Yellowcard Lights And Sounds	26	29
13 Disturbed Stricken	26	27
14 Nine Inch Nails Every Day Is Exact	25	28
15 Stained Falling	24	25
16 311 Speak Easy	24	25
17 Hard-Fi Cash Machine	18	9
18 Franz Ferdinand Take Me Out	17	12
19 Seether Remedy	17	14
20 Matisyahu King Without A Crown	17	17
21 Nine Inch Nails Every Day Is Exact	16	10
22 The Killers Jenny Was A Friend Of Mine	16	14
23 People In Planes If You Talk Too Mu	15	15
24 Blue October Hate Me	15	16
25 Story Of The Year Take Me Back	15	16
26 Breaking Benjamin Sooner Or Later	15	12
27 Velvet Wasting	15	15
28 Nine Inch Nails Only	15	18
29 Nine Inch Nails Only	15	18
30 Stained Right Here	14	10

**WSUN Tampa**  
DM: Chuck Beck  
D: Shark  
Cox 727-577-7131

	TW	LW
1 Weezer Perfect Situation	48	45
2 Shinedown Save Me	47	46
3 10 Years Wasteland	47	51
4 Foo Fighters DDA	46	46
5 Gorillaz Feel Good Inc	46	46
6 System Of A Down Hypnotize	45	51
7 Fall Out Boy Sugar, We're Goin' Down	45	32
8 Fall Out Boy Dance, Dance	45	32
9 Stained Right Here	45	33
10 The Killers Mr. Brightside	33	34
11 Nickelback Animals	31	22
12 The Strokes Juicexbox	29	25
13 Matisyahu King Without A Crown	29	25
14 311 Speak Easy	29	31
15 Weezer Perfect Situation	28	26
16 System Of A Down Hypnotize	28	29
17 Korn Twisted Transistor	28	29
18 Nine Inch Nails Every Day Is Exact	25	17
19 Blue October Hate Me	24	19
20 Yellowcard Lights And Sounds	23	13
21 Green Day Holiday	23	13
22 Breaking Benjamin Sooner Or Later	21	13
23 Coldplay Talk	20	16
24 Rise Against Swung Life Awry	19	9
25 The White Stripes The Denial Twist	17	13
26 Weezer Perfect Situation	17	13
27 Green Day Waka Waka Me Up When September	17	13
28 Rise Against Life Less Frigntening	16	15
29 Gorillaz Featuring Shaun Dore	15	15

**WBRU Providence**  
PD: Seth Restler  
Co-MD: Kyle Tajima  
Co-MD: Sara Ross  
Brown 401-272-9550

	TW	LW
1 Fall Out Boy Dance, Dance	36	33
2 Matisyahu King Without A Crown	35	38
3 Korn Twisted Transistor	34	32
4 Weezer Perfect Situation	34	32
5 Seether Truth	34	37
6 Nine Inch Nails Every Day Is Exact	33	33
7 Nickelback Animals	32	35
8 For My Pain Where Do You Go	31	36
9 The White Stripes The Denial Twist	27	26
10 The Killers Mr. Brightside	26	26
11 System Of A Down Hypnotize	26	26
12 Audioslave Besting Heart Baby	25	26
13 Mike Doughty Looking At The World F	25	27
14 Foo Fighters No Way Back	25	28
15 Weezer Perfect Situation	22	22
16 Korn Twisted Transistor	22	24
17 Yellowcard Lights And Sounds	21	16
18 System Of A Down B.Y.O.B.	21	19
19 Gorillaz Feel Good Inc	21	20
20 Back Hell Yes	21	20
21 10 Years Wasteland	20	12
22 System Of A Down Question!	20	13
23 System Of A Down B.Y.O.B.	20	19
24 Coldplay Talk	20	25
25 Nine Inch Nails Only	19	20
26 The White Stripes The Denial Twist	18	13
27 The Killers Mr. Brightside	17	15
28 Shinedown I Dare You	17	17
29 The Killers Mr. Brightside	16	15
30 Franz Ferdinand The Fallen	15	10

**WBOS Boston**  
PD: Dave Wellington  
AP/D: O'Brien  
CBS Radio 617-746-1400

	TW	LW
1 Foo Fighters No Way Back	25	19
2 Audioslave Out Of Exile	25	27
3 Matisyahu King Without A Crown	24	23
4 The White Stripes The Denial Twist	24	24
5 U2 City Of Blinding Lights	22	23
6 Franz Ferdinand The Fallen	21	13
7 Nine Inch Nails Only	21	18
8 Coldplay Talk	19	17
9 Nine Inch Nails Every Day Is Exact	17	15
10 10 Years Wasteland	17	15
11 Franz Ferdinand Take Me Out	16	14
12 Living Things Born Born	16	17
13 Rise Against Life Less Frigntening	13	14
14 Averaged Sevenfold Bat Country	13	19
15 Shinedown Save Me	13	16
16 Backcherry Crazy Blch	12	0
17 Weezer Perfect Situation	12	19
18 Foo Fighters DDA	12	23
19 Back E-Pro	11	15
20 The Killers Somebody Told Me	10	10
21 The Killers Mr. Brightside	9	14
22 Green Day American Idiot	8	9
23 Audioslave Be Yourself	8	10
24 Nine Inch Nails The Hand That Feeds	8	11
25 Audioslave Doesn't Remind Me	8	12
26 The White Stripes The Denial Twist	7	4
27 Bush Machinehead	7	4
28 Green Day Boulevard Of Broken Dream	7	9
29 The White Stripes I Just Don't Know	7	10
30 Clash Should I Stay Or Should I Go	6	3

**CIMX Detroit**  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: "Phat" Matt Franklin  
CHUM Group 519-258-8888

	TW	LW
1 Fall Out Boy Dance, Dance	38	37
2 The Killers All These Things That I	38	38
3 Weezer Perfect Situation	38	38
4 Coldplay Talk	29	21
5 Death Cab For Cutie Soul Meets Body	36	36
6 My Chemical Romance The Ghost Of You	36	38
7 Audioslave Out Of Exile	33	36
8 Nine Inch Nails Every Day Is Exact	32	21
9 Thousand Foot Krutch Move	26	11
10 Pileate Barnaby Listening	26	22
11 Havthorne Heights Saying Sorry	26	21
12 Ashes Of Some Emancipation	26	25
13 Evans Blue Cold (But I'm Still Here)	26	26
14 System Of A Down Hypnotize	26	26
15 The Subways Rock & Roll Queen	25	21
16 Korn Twisted Transistor	25	24
17 The New Pornographers Use It	24	22
18 Hand-Fi Cash Machine	24	26
19 Thousand Foot Krutch When The Night F	23	25
20 The All-American Rejects Move Along	21	18
21 She Wants Revenge Tear You Apart	21	18
22 Nickelback Far Away	20	0
23 Weezer Perfect Situation	20	22
24 Depeche Mode Welcome Home	20	22
25 Love Arcade Keep It Coming	19	10
26 Rise Against Life Less Frigntening	19	19
27 The White Stripes The Denial Twist	19	12
28 Nine Inch Nails Every Day Is Exact	19	19
29 Gorillaz Featuring Shaun Dore	18	19
30 D.A.R. Love And Memories	17	17

**WJRR Orlando**  
PD: Pat Lynch  
MD: Brian Dickman  
Clear Channel 407-916-7790

	TW	LW
1 Averaged Sevenfold Bat Country	44	43
2 Jack Johnson Roadkill On Route 3	43	43
3 Korn Twisted Transistor	43	43
4 Seether Truth	43	43
5 Shinedown Before I Forget	43	45
6 10 Years Wasteland	41	43
7 Paper Roach Getting Away With Murder	29	23
8 Paper Roach Getting Away With Murder	29	23
9 Sevenstud Face To Face	25	21
10 Nonpoint Bullet With A Name	24	23
11 Nine Inch Nails Every Day Is Exact	24	23
12 Matisyahu King Without A Crown	22	19
13 Yellowcard Lights And Sounds	22	23
14 Nine Inch Nails Every Day Is Exact	21	20
15 System Of A Down B.Y.O.B.	21	21
16 Nickelback Animals	19	18
17 System Of A Down Question!	19	22
18 Disturbed Guarded	18	12
19 Weezer Perfect Situation	18	15
20 System Of A Down Hypnotize	16	13
21 My Chemical Romance The Ghost Of You	16	19
22 Shinedown I Dare You	16	19
23 Hawthorne Heights Saying Sorry	15	8
24 Drowning Pool Bodies	15	14
25 My Chemical Romance Helena (So Long)	15	14
26 Disturbed Just Stop	13	13
27 A Perfect Circle Judah	13	16
28 Velvet Wasting	12	8
29 Tapped Out	12	12
30 Lilita Park One Step Closer	12	13

**WEND Charlotte**  
OM/PD: Jack Daniel  
Clear Channel 704-338-9600

	TW	LW
1 Stained Right Here	58	52
2 Shinedown Save Me	55	53
3 Fall Out Boy Sugar, We're Goin' Dow	54	30
4 10 Years Wasteland	54	54
5 Nine Inch Nails Only	52	20
6 The Killers All These Things That I	36	30
7 Seether Remedy	37	35
8 Franz Ferdinand Take Me Out	37	36
9 Paper Roach Scars	36	30
10 Audioslave Doesn't Remind Me	36	32
11 Breaking Benjamin So Cold	36	34
12 The Exies Ugly	36	34
13 Bri! Far Away	35	27
14 Korn Twisted Transistor	23	20
15 Averaged Sevenfold Bat Country	23	23
16 Tapped Out	22	39
17 Nine Inch Nails Every Day Is Exact	21	19
18 Foo Fighters Best Of You	21	51
19 Foo Fighters DDA	20	14
20 Evans Blue Cold (But I'm Still Here)	20	37
21 Cold A Different Kind Of Pain	19	17
22 Living Things Born Born	19	13
23 Nickelback Animals	19	23
24 Coldplay Talk	18	16
25 Hinder Get Stoned	18	16
26 Weezer Perfect Situation	18	15
27 The White Stripes The Denial Twist	18	15
28 Nine Inch Nails The Hand That Feeds	15	37
29 Yellowcard Lights And Sounds	14	14
30 P.D.D. Goodbye For Now	13	6

**WXXX Riverside/San Bernardino**  
PD: John DeSantis  
MD: Bobby Sato  
All Pro 909-384-1039

	TW	LW
1 Nine Inch Nails Every Day Is Exact	32	28
2 10 Years Wasteland	32	31
3 Matisyahu King Without A Crown	32	32
4 Nine Inch Nails Only	31	24
5 Green Day Jesus Of Suburbia	31	27
6 Shinedown Save Me	30	27
7 Seether Truth	30	30
8 Nickelback Animals	29	30
9 Korn Twisted Transistor	27	30
10 Stained Falling	26	25
11 Fall Out Boy Dance, Dance	26	28
12 Nine Inch Nails Every Day Is Exact	25	27
13 Matisyahu King Without A Crown	25	27
14 Foo Fighters Resolve	17	28
15 Evans Blue Cold (But I'm Still Here)	17	17
16 Hinder Get Stoned	17	17
17 Buckcherry Crazy Blch	15	2
18 The White Stripes The Denial Twist	15	12
19 Puddle Of Nothing From Me	13	9
20 Breaking Benjamin So Cold	13	11
21 Panic! At The Disco The Only Differ	13	11
22 Hurt Rapars	13	17
23 Jet Cold Hard Brick	13	17
24 Switched On Me Are One Tonight	12	10
25 Papa Roach Getting Away With Murder	12	13
26 Weezer Perfect Situation	12	12
27 System Of A Down B.Y.O.B.	11	10
28 Velvet Revolver Slither	11	10
29 Charvella Vitamin R (Leading Us Along)	11	10
30 Three Days Grace Just Like You	11	11

**WKQG Chicago**  
VP/Pgm: Mike Stern  
AP/D: Jacent Jackson  
Emmis 312-527-8348

	TW	LW
1 Gorillaz Featuring Shaun Dore	27	24
2 Coldplay Talk	27	27
3 Fall Out Boy Dance, Dance	27	27
4 Nine Inch Nails Only	26	27
5 The White Stripes The Denial Twist	25	20
6 10 Years Wasteland	25	21
7 Depche Mode John The Revelator	25	21
8 Matisyahu King Without A Crown	21	18
9 System Of A Down Hypnotize	21	19
10 The Strokes Juicexbox	19	19
11 Jack Johnson Roadkill On Route 3	19	19
12 Living Things Born Born	18	22
13 Blue October Hate Me	17	15
14 Rise Against Life Less Frigntening	17	17
15 Hawthorne Heights Saying Sorry	16	15
16 Stained Falling	16	16
17 Hand-Fi Cash Machine	15	10
18 Weezer Perfect Situation	15	18
19 Nine Inch Nails Every Day Is Exact	14	13
20 She Wants Revenge Tear You Apart	14	13
21 Foo Fighters No Way Back	14	14
22 Gorillaz Feel Good Inc	12	10
23 Depeche Mode Precious	12	11
24 Modest Mouse Float On	12	13
25 The Killers Mr. Brightside	11	10
26 She Wants Revenge Tear You Apart	11	11
27 Yellowcard Lights And Sounds	10	7
28 Death Cab For Cutie Crooked Teeth	10	2
29 Franz Ferdinand Do You Want To	10	7
30 Fall Out Boy Sugar, We're Goin' Dow	10	9

**WNNX Atlanta**  
Dir/Pgm: Leslie Fram  
MD: Jay Harren  
Susquehanna 404-266-0997

	TW	LW
1 Weezer Perfect Situation	45	41
2 System Of A Down Hypnotize	42	42
3 Gorillaz Feel Good Inc	41	40
4 Averaged Sevenfold Bat Country	35	26
5 My Chemical Romance The Ghost Of You	35	26
6 Nine Inch Nails The Hand That Feeds	33	24
7 Linkin Park Fair	29	10
8 The Killers Mr. Brightside	28	23
9 Gorillaz King Without A Crown	28	24
10 Green Day Jesus Of Suburbia	25	23
11 Mornningwood Nth Degree	25	23
12 Foo Fighters DDA	23	33
13 Yellowcard Lights And Sounds	22	16
14 Stained Right Here	22	22
15 Nine Inch Nails Only	22	37
16 Korn Twisted Transistor	21	22
17 10 Years Wasteland	20	19
18 311 Don't Tread On Me	19	20</

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**TEAR YOU APART 997/116**  
She Wants Revenge  
(PerfectKiss/Flawless/Geffen)

#### AIRPLAY LEADER

Sirius Alt Nation  
PD: Rich McLaughlin  
Date: 10/16/05



Chart Move: 21-19

Total Stations 60

Total detections by daypart



Heavy KFMA, KFRR, KJEE, KMBY, KROQ, WFNX, WXNR 7

Medium CIMX, KBZT, KCXX, KEDJ, KFTE, KITS, KMYZ, KNRK, KNXX, KRZB, KROX, KWOD, KXRR, SIAN, WAQZ, WBTZ, WCY, WDL, WEOX, WHFS, WHTG, WMFS, WNNX, WROX, WRWK, WRZK, WWCD, WXRR, XTRA 29

Light 24

Airplay Adds 9

KROQ, KXRR, KTCL, WBRU, WBTZ, WCY, WOCL, WRAX, WZNE

Chart Move: 38-29

Total Stations 46

Total detections by daypart



Heavy SIAN, WXNR 2

Medium CIMX, KDGE, KFRR, KMBY, KNXX, KRZB, KXRR, WARD, WJRR, WKQX, WNNX, WRAX, WROX, WZNE, XETH 15

Light 29

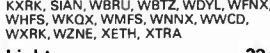
Airplay Adds 9

KROQ, KXRR, KTCL, WBRU, WBTZ, WCY, WOCL, WRAX, WZNE

Chart Move: 39-31

Total Stations 37

Total detections by daypart



Heavy WKRL 1

Medium KCXX, KDGE, KEDJ, KFTE, KMBY, KMYZ, KPNT, KQRA, KROX, KTZ, WAVE, WHRL, WKQX, WPBZ, WRAX, WSUN, WWCD, WXEG 18

Light 18

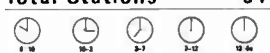
Airplay Adds 5

KTCL, KWOD, WAQZ, WCY, WROX

Chart Move: Re-Entry 32

Total Stations 47

Total detections by daypart



Heavy WEQX 1

Medium KEDJ, KFMA, KITS, KJEE, KNDD, KNRK, KUCC, SIAN, WAVE, WFNX, WHFS, WHTG, WRAX, WXRR, XTRA 15

Light 31

Airplay Adds 12

KEDJ, KMBY, KNXX, KWOD, WAQZ, WARD, WHTG, WKQX, WMFS, WNNX, WWCD, WXRR

Chart Move: 29-33

Total Stations 48

Total detections by daypart



Heavy 0

Medium CIMX, KBZT, KEDJ, KITS, KMBY, KNDD, KNXX, KRZB, KXRR, SIAN, WARD, WEOX, WFNX, WMFS, WWCD, WXRR, XETH 17

Light 31

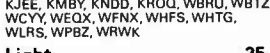
Airplay Adds 1

KROX

Chart Move: 28-26

Total Stations 44

Total detections by daypart



Heavy KFRR, SIAN, WXNR 3

Medium KEDJ, KFMA, KJEE, KMBY, KNDD, KROQ, WBRU, WBTZ, WCY, WEQX, WFNX, WHFS, WHTG, WLRS, WPBZ, WRWK 16

Light 25

Airplay Adds 3

KHBZ, KMYZ, WROX

Chart Move: 30-28

Total Stations 38

Total detections by daypart



Heavy 0

Medium KNRK, WEQX 2

Light 9

Airplay Adds 1

WWCD

Heavy KCXX, KITS, KQRA, KXRR 4

Medium KEDJ, KFMA, KMBY, KPNT, KROQ, KUCC, WHFS, WHRL, WKRL, WRAX, WXDX, WXEG, WZJO 13

Light 21

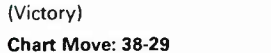
Airplay Adds 3

WKQX, WMFS, WXRR

Chart Move: 532/148

Total Stations 46

Total detections by daypart



Heavy SIAN, WXNR 2

Medium CIMX, KDGE, KFRR, KMBY, KNXX, KRZB, KXRR, WARD, WJRR, WKQX, WNNX, WRAX, WROX, WZNE, XETH 15

Light 29

Airplay Adds 9

KROQ, KXRR, KTCL, WBRU, WBTZ, WCY, WOCL, WRAX, WZNE

Chart Move: 34-36

Total Stations 34

Total detections by daypart



Heavy KDGE, KHBZ, WPBZ 3

Medium KEDJ, KMBY, KNXX, KXTE, WARD, WEND, WHRL, WJBB, WRAX, WZNE 10

Light 21

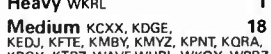
Airplay Adds 2

WHFS, WHTG

Chart Move: 458/73

Total Stations 32

Total detections by daypart



Heavy KFRR 1

Medium KEDJ, KHBZ, KPNT, KXTE, WARD, WFXH, WHRL, WJBB, WKRL, WPBZ, WRXL, WRZK, WZJO 13

Light 18

Airplay Adds 3

KDGE, KHBZ, KQRA

Heavy SIAN 1

Medium KEDJ, KFMA, KITS, KNDD, KROQ, KTCL, KUCC, WBRU, WCY, WFNX, WHFS, WROX, WWCD, WXDX, WXRR 15

Light 28

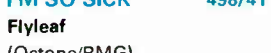
Airplay Adds 14

KCXX, KEDJ, KHBZ, KJEE, KMBY, KNXX, KPNT, KTCL, KXRR, WGRD, WKQX, WOCL, WPBZ, WROX

Chart Move: 498/41

Total Stations 48

Total detections by daypart



Heavy KDGE, KHBZ, WPBZ 3

Medium KEDJ, KMBY, KNXX, KXTE, WARD, WEND, WHRL, WJBB, WRAX, WZNE 10

Light 21

Airplay Adds 2

WHFS, WHTG

Chart Move: 270/78

Total Stations 20

Total detections by daypart



Heavy SIAN 1

Medium KEDJ, KJEE, KNDD, KROQ, WEQX, WFNX 6

Light 13

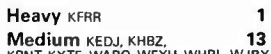
Airplay Adds 2

SIAN, WKQX

Chart Move: 256/42

Total Stations 22

Total detections by daypart



Heavy 0

Medium KTZ, KUCC, WBRU, WHRL, WJRR, WKRL, WMFS 7

Light 15

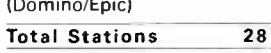
Airplay Adds 3

WEND, WFXH, WHRL

Chart Move: 148/23

Total Stations 17

Total detections by daypart



Heavy 0

Medium KQRA, KTZ, WKRL, WPBZ, WSUN, WXRR 6

Light 11

Airplay Adds 1

WXRR

Chart Move: 132/42

Total Stations 15

Total detections by daypart



Heavy 0

Medium KPNT, WZNE 2

Light 13

Airplay Adds 4

WPBZ, WROX, WWCD, WZNE

Chart Move: 126/69

Total Stations 15

Total detections by daypart



Heavy 0

Medium KNDD, KNRK, KROQ, KXRR 4

Light 11

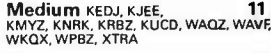
Airplay Adds 5

KCXX, KJEE, KNRK, WHTG, WWCD

Chart Move: 221/44

Total Stations 21

Total detections by daypart



Heavy WEND 1

Medium KDGE, KFRR, WAVE, WEQX, WWCD 5

Light 15

Airplay Adds 5

KTZ, WCY, WEND, WGRD, WROX

Chart Move: 221/44

Total Stations 21

Total detections by daypart



Heavy 0

Medium KFMA, KTZ, KUCC, WLUM, WPBZ 5

Light 15

Airplay Adds 2

KDGE, WRZK

JUST STOP 317/126

Disturbed (Reprise)

Total Stations 30

Total detections by daypart



Heavy KXTE, WCY 2

Medium KHBZ, WARD, WJBB, WKRL, WXDX, WZNE 6

Light 22

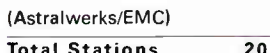
Airplay Adds 7

KHBZ, WARD, WBTZ, WKRL, WLRS, WOCL, WRZK

Chart Move: 270/78

Total Stations 20

Total detections by daypart



Heavy SIAN 1

Medium KEDJ, KJEE, KNDD, KROQ, WEQX, WFNX 6

Light 13

Airplay Adds 2

SIAN, WKQX

Chart Move: 256/42

Total Stations 22

Total detections by daypart



Heavy 0

Medium KTZ, KUCC, WBRU, WHRL, WJRR, WKRL, WMFS 7

Light 15

Airplay Adds 3

WEND, WFXH, WHRL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	25	<b>SAT COUNTRY</b> AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1548 1551	5.760	4
2	4	13	<b>ANIMALS</b> NICKELBACK	ROADRUNNER/IDJMG	1457 1421	5.877	3
3	3	35	<b>WASTELAND</b> 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1420 1427	5.965	1
4	2	21	<b>TWISTED TRANSISTOR</b> KORN	VIRGIN	1420 1543	5.905	2
5	5	18	<b>HYPNOTIZE</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1363 1403	4.934	6
6	6	27	<b>GET STONED</b> HINDER	UNIVERSAL/UMRG	1259 1141	4.857	7
7	26		<b>SAVE ME</b> SHINEDOWN	ATLANTIC	1079 1136	4.698	8
8	29		<b>STRICKEN</b> DISTURBED	REPRISE	1052 1087	5.039	5
9	10	22	<b>TRUTH</b> SEETHER	WIND-UP	950 998	3.302	9
10	9	19	<b>FALLING</b> STAINED	FLIP/ATLANTIC	900 1006	2.764	12
11	13	8	<b>JUST STOP</b> DISTURBED	REPRISE	879 800	2.987	11
12	11	12	<b>OUT OF EXILE</b> AUDIOSLAVE	EPIC/INTERSCOPE	867 907	2.641	13
13	14	9	<b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE	THE POCKET/HOLLYWOOD	821 790	2.145	18
14	17	8	<b>FALL INTO SLEEP</b> MUDVAYNE	EPIC	799 693	2.510	14
15	15	23	<b>MOVE</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	764 753	2.141	17
16	12	26	<b>UGLY</b> SEVENDUST	7BROS/WINEDARK	738 851	2.499	15
16	13		<b>GOODBYE FOR NOW</b> P.O.D.	ATLANTIC	726 734	2.161	16
18	21	7	<b>EVERY DAY IS EXACTLY THE SAME</b> NINE INCH NAILS	INTERSCOPE	659 548	1.752	19
19	44		<b>REMEDY</b> SEETHER	WIND-UP	650	3.048	10
20	19		<b>WINGS OF A BUTTERFLY</b> HIM	SIRE/WARNER BROS.	596 605	1.395	23
21	22	10	<b>I'M SO SICK</b> FLYLEAF	OCTONE/RMG	586 524	1.475	22
22	24	4	<b>WAITING</b> TRAPT	WARNER BROS.	577 501	1.585	20
23	25	13	<b>BULLET WITH A NAME</b> NONPOINT	BIELER BROS.	536 500	1.311	24
24	26	4	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	517 466	1.544	21
25	23	14	<b>SAY GOODBYE</b> THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	466 502	1.128	25
26	NEW		<b>NO WAY BACK</b> FOO FIGHTERS	ROSWELL/RCA/RMG	439 123	1.061	26
27	30	3	<b>RAPTURE</b> HURT	CAPITOL	371 296	0.705	27
28	31	12	<b>THE MESS</b> FIVESPEED	EQUAL VISION/VIRGIN	281 287	0.485	30
29	29	13	<b>DIRTHOUSE</b> STATIC-X	WARNER BROS.	268 301	0.394	35
30	27	15	<b>DEVIL'S DAUGHTER</b> SILVERTIDE	J/RMG	267 345	0.688	28
31	28	16	<b>IMAGE OF THE INVISIBLE</b> THRICE	SUB CITY/ISLAND/IDJMG	261 344	0.467	31
32	32	12	<b>PIECES</b> DARK NEW DAY	WARNER BROS.	255 277	0.315	-
33	34	12	<b>SLOWBURN</b> REVELATION THEORY	CENTURY MEDIA	254 243	0.549	29
34	33	9	<b>A DIFFERENT KIND OF PAIN</b> COLD	FLIP/LAVA	244 250	0.322	-
35	35	16	<b>THE NAMELESS</b> SLIPKNOT	ROADRUNNER/IDJMG	188 219	0.376	37
36	37	9	<b>WHAT IF I LOST IT</b> BLOODSIMPLE	REPRISE	179 166	0.300	-
37	36	5	<b>BIRTHDAY</b> TAPROOT	VELVET HAMMER/ATLANTIC	177 185	0.274	-
38	NEW		<b>TAKE IT ALL AWAY</b> FAKTION	ROADRUNNER/IDJMG	169 125	0.242	-
39	38	4	<b>LANDING IN LONDON (ALL I THINK ABOUT IS YOU)</b> 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	146 140	0.434	32
40	40	2	<b>BOM BOM BOM</b> LIVING THINGS	JIVE/ZOMBA	145 129	0.380	36

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>NO WAY BACK</b> Foo Fighters (Roswell/RCA/RMG) KAZR, KBER, KFRO, KHTO, KIOZ, KNKN, KOMP, KORC, KRZR, KUPD, KZRO, SIOC, WKLO, WNVE, WQXA, WRXR, WRXW, WWBN, WXZZ, WYBB, WZOR, XSQU	22
<b>RAPTURE</b> Hurt (Capitol) KFRO, KHTO, KICT, KISW, KOMP, WIL, WQXA, WRCC, WRXW, WXZZ	10
<b>EVERY DAY IS EXACTLY THE SAME</b> Nine Inch Nails (Nothing/Interscope) KHTO, WAAF, WBZX, WHDR, WIL, WRAT	6
<b>TAKE IT ALL AWAY</b> Faktion (Roadrunner/IDJMG) KFRO, WBUZ, WKLO, WRTT, WYBB, WZOR	6
<b>I'M SO SICK</b> Flyleaf (Octone/RMG) KNKN, WHDR, WXZZ, WZOR, XSQU	5

58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>DOA</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	552 689
2	<b>STAND UP</b> TRAPT (WARNER BROS.)	535 565
3	<b>FORGET TO REMEMBER</b> MUDVAYNE (EPIC)	502 522
4	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	429 427
5	<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	413 417
6	<b>HAPPY?</b> MUDVAYNE (EPIC)	396 412
7	<b>RIGHT HERE</b> STAINED (FLIP/ATLANTIC)	348 349
8	<b>QUESTION!</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	340 368
9	<b>COLORS</b> CROSSFADE (FG/COLUMBIA)	317 332
10	<b>B.Y.O.B.</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	315 318
11	<b>PHOTOGRAPH</b> NICKELBACK (ROADRUNNER/IDJMG)	314 314
12	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	305 327
13	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	304 289
14	<b>BEFORE I FORGET</b> SLIPKNOT (ROADRUNNER/IDJMG)	301 321
15	<b>GUARDED</b> DISTURBED (REPRISE)	298 359
16	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	295 303
17	<b>HOLIDAY</b> GREEN DAY (REPRISE)	282 283
18	<b>COLD</b> CROSSFADE (FG/COLUMBIA)	280 283
19	<b>DOESN'T REMIND ME</b> AUDIOSLAVE (EPIC/INTERSCOPE)	264 266
20	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	263 282

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +316 **NO WAY BACK**  
Foo Fighters (Roswell/RCA/RMG)  
WNVE +26, WZOR +20, KUPD +20, KOMP +18, SIOC +17, KIOZ +15, KORC +14, KBER +13, KZRO +12, WXZZ +11
- +118 **GET STONED**  
Hinder (Universal/UMRG)  
KOMP +15, KXZR +15, KILQ +14, KNKN +12, WKLO +11, WMMS +10, KXXR +8, WTKX +6, WXQR +5, WJJO +6
- +111 **EVERY DAY IS EXACTLY THE SAME**  
Nine Inch Nails (Nothing/Interscope)  
KISS +13, KNKN +10, WHDR +9, WAAF +9, WJJO +8, KTEG +7, WIL +7, WRAT +7, WYBB +6, WTKX +6
- +106 **FALL INTO SLEEP**  
Mudvayne (Epic)  
WJJO +16, WXQR +10, WXZZ +10, WRXW +9, KUFO +9, WIL +8, WTFX +8, KOMP +8, WHDR +6, WYBY +6
- +79 **JUST STOP**  
Disturbed (Reprise)  
KCAL +20, KORC +12, WWWWX +9, WWBN +8, WZOR +7, KDJE +6, KIOZ +6, KBPI +4, WIL +4, KRXQ +4

### ACTIVE ROCK PANEL — 58 STATIONS

Albuquerque, N.M.	KTEG	Corpus Christi, Texas	KNKN	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	Seattle	KISW
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Spokane, Wash.	KHTO
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Springfield, Mo.	KZRO
Boston	WAAF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Tampa, Fla.	WXTB
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Wichita, Kan.	KICT
Chattanooga, Tenn.	WRXR	Ft. Myers, Fla.	WRQC	Kansas City	KORC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wilkes-Barre, Pa.	WBSX
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WILL	Nashville	WRAT	Salt Lake City	KBER	Sirius	OCTANE
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Norfolk, Va.	WBUZ	San Antonio, Texas	KISS	XM	SQUIZZ
Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR	San Bernardino, Calif.	KCAL		
Columbus, Ohio	WBZX		WZOR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Diego	KIOZ		

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

Station	Artist	Track	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
<b>WYSP Philadelphia</b> DM: Tom Bigby PD: Gil Edwards MD: Spike CBS Radio 215-625-9460	<b>WRIF Detroit</b> DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	<b>WMMS Cleveland</b> PD: Bob Matthews MD: Hunter Scott Clear Channel 216-520-2800	<b>KXXR Minneapolis</b> PD: Wade Linder MD/MD: Pablo ABC/Disney 612-617-4000	<b>WAAF Boston</b> PD: Ron Valen MD: Mistress Carrie Entercom 617-779-5800	<b>WHDH Miami</b> PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4404	<b>KISS San Antonio</b> PD: L.A. Loyd Cox 210-646-0105	<b>WCCC Hartford</b> DM/MD: Michael Picozzi PD/MD: Mike Karolyi Merlin 860-525-1069	<b>KBPI Denver</b> Dir: Dan Joe Bevilacqua PD: Willie B. Clear Channel 303-713-8000	<b>KCAL San Bernardino</b> PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-933-3554	<b>KUPD Phoenix</b> PD/MD: Larry McFeele Sandusky 480-838-0400	<b>WXTB Tampa</b> Dir/FM Pgm: Brad Hardin PD: Brian Medlin MD: Mike Killabrew Clear Channel 813-832-1000	<b>KRXQ Sacramento</b> SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	<b>WBZX Columbus</b> PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800	<b>WGIR Manchester</b> PD: Alex James APD: Becky Pohotaky Clear Channel 603-625-8815	<b>KUFO Portland</b> DM: Dave Numme APD/MD: Dan Bozyk CBS Radio 503-222-1011	<b>WOXA Harrisburg</b> MD: Nixon Citadel 717-367-7700	<b>KIOZ San Diego</b> Dir: FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 619-882-2000	<b>WNOR Norfolk</b> PD: Harvey Kejan APD/MD: Tim Parker Sage 757-366-9400	<b>KATT Oklahoma City</b> PD: Chris Baker MD: Jake Daniels Citadel 405-948-0100																							

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

**AIRPOWER**

**EVERY DAY IS EXACTLY THE SAME** 659/111  
 Nine Inch Nails  
 (Nothing/Interscope)

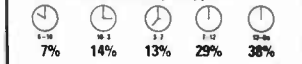
**AIRPLAY LEADER**  
 (1st Station to 100 Plays)

**KILO** Colorado Springs, CO  
 PD: Ross Ford  
 MD: Jack Mehoff  
 Date: 01/22/06  
 Also: **KQRC**, Kansas  
 City, MO; **WNVE** Rochester, NY

Chart Move: 21-18

Total Stations 51

Total detections by daypart



Heavy KILO, KNCN, KZRR, WNVE, WRQC, WYBB 6

Medium KATT, KAZR, KICT, KISS, KISW, KQRC, KRZR, KTEG, SIQC, WHDR, WJJO, WTKX, WWWW, WYSP, XSQU 15

Light 30

Airplay Adds 6  
 KHTQ, WAAF, WBZX, WHDR, WIII, WRAT

**AIRPOWER BOUND**

**I'M SO SICK** 586/62  
 Fyleaf  
 (Octone/RMG)

Chart Move: 22-21

Total Stations 42

Total detections by daypart



Heavy KATT, KBPI, KILO, KTEG, SIQC, WBSX 6

Medium KBER, KHTQ, KICT, KOMP, KRAB, KRXQ, KZRR, WAAF, WBUX, WBZX, WJJO, WRQC, WYBB, WXQR 14

Light 22

Airplay Adds 5  
 KNCN, WHDR, WXZZ, WZOR, XSQU

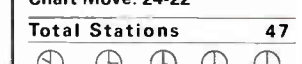
**WAITING** 577/76

Trapt  
 (Warner Bros.)

Chart Move: 24-22

Total Stations 47

Total detections by daypart



Heavy KILO, KQRC, KUPD, KZRR, SIQC, WRQC, WRXW, WZOR 8

Medium KHTQ, KISW, KRXQ, WBUX, WRIF, WYBB, WWWW, WXQR, XSQU 9

Light 30

Airplay Adds 4  
 KAZR, KOMP, KTEG, WTFX

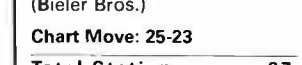
**BULLET WITH A NAME** 536/36

Nonpoint  
 (Bieler Bros.)

Chart Move: 25-23

Total Stations 37

Total detections by daypart



Heavy KBPI, KDJE, KRZR, KUPD, SIQC, WBUX, WJJO, WRXW, WYBB, WZOR 10

Medium KHTQ, KIOZ, KRAB, WKLO, WRQC, WXQR, WYBB 7

Light 20

Airplay Adds 3  
 KNCN, WBZX, WRXR

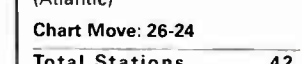
**I DARE YOU** 517/51

Shinedown  
 (Atlantic)

Chart Move: 26-24

Total Stations 42

Total detections by daypart



Heavy KZRR, WMMS, WRXR, WYBB, WZOR 5

Medium KATT, KDJE, KILO, KOMP, KQRC, KRXQ, SIQC, WCCC, WIYY, WNVE, WYBB 11

Light 26

Airplay Adds 5  
 KHTQ, KZRR, WAAF, WKLO, WNVE

**NO WAY BACK** 439/316  
 Foo Fighters  
 (Roswell/RCA/RMG)

Chart Move: Debut 26

Total Stations 44

Total detections by daypart



Heavy WAAF, WNVE, WZOR 3

Medium KILO, KIOZ, KOMP, KQRC, KUPD, SIQC, WCCC, WRQC 8

Light 33

Airplay Adds 22  
 KAZR, KBER, KFRQ, KHTQ, KIOZ, KNCN, KOMP, KQRC, KRZR, KUPD, KZRR, SIQC, WKLO, WNVE, WQXA, WRXR, WRXW, WYBB, WXZZ, WYBB, WZOR, XSQU

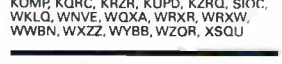
**RAPTURE** 371/75

Hurt  
 (Capitol)

Chart Move: 30-27

Total Stations 34

Total detections by daypart



Heavy KBPI, WYBB 2

Medium KDJE, KIOZ, KNCN, KRXQ, KUPD, SIQC, WXQR, WXZZ, WZOR 9

Light 23

Airplay Adds 10  
 KFRQ, KHTQ, KICT, KISW, KOMP, WIII, WQXA, WRQC, WRXW, WXZZ

**SLOWBURN** 254/11

Revelation Theory  
 (Century Media)

Chart Move: 34-33

Total Stations 25

Total detections by daypart



Heavy 0

Medium KHTQ, KICT, SIQC, WBUX, WCCC, WIYY, WXQR, XSQU 8

Light 17

**WHAT IF I LOST IT** 179/13

Bloodsimple  
 (Reprise)

Chart Move: 37-36

Total Stations 30

Total detections by daypart



Heavy WJJO 1

Medium KHTQ, KILO, KQRC, KUPD, WZOR 5

Light 24

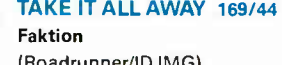
**TAKE IT ALL AWAY** 169/44

Fakton  
 (Roadrunner/IDJMG)

Chart Move: Debut 38

Total Stations 23

Total detections by daypart



Heavy WZOR 1

Medium SIQC 1

Light 21

Airplay Adds 6  
 KFRQ, WBUX, WKLO, WRRT, WYBB, WZOR

**LANDING IN LONDON (ALL I THINK ABOUT IS YOU)** 146/6  
 3 Doors Down Feat. Bob Seger  
 (Republic/Universal/UMRG)

Chart Move: 39-39

Total Stations 11



Heavy WBSX, WRRT 2

Medium KOMP, WCCC, WRIF 3

Light 6

**BOM BOM BOM** 145/16

Living Things  
 (Jive/Zomba)

Chart Move: 40-40

Total Stations 18



Heavy WYBB 1

Medium KILO, WTKX 2

Light 15

Airplay Adds 2  
 KOMP, WEBN

**CHART BOUND**

**WELCOME HOME** 124/24

Coheed And Cambria  
 (Equal Vision/Columbia)

Total Stations 15



Heavy KTEG 1

Medium KIOZ, KRAB, SIQC, WZOR 4

Light 10

Airplay Adds 2  
 KIOZ, WRXW

**POPSTAR WEDDING** 110/26

Revery  
 (EVO)

Total Stations 11



Heavy KCAL 1

Medium WXQR 1

Light 9

Airplay Adds 2  
 KFRQ, WKLO

**OH YEAH** 107/27

Huck Johns  
 (Hideout)

Total Stations 14



Heavy 0

Medium KATT, WRIF 2

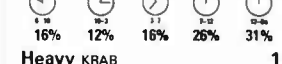
Light 12

Airplay Adds 1  
 WCCC

**DANCE, DANCE** 103/6

Fall Out Boy  
 (Fueled By Ramen/Island/IDJMG)

Total Stations 11



Heavy KRAB 1

Medium WBSX 1

Light 9

Airplay Adds 1  
 WWWW

**COMING UNDONE** 93/39

Kom  
 (Virgin)

Total Stations 30



Heavy 0

Medium KILO, KRAB, XSQU 3

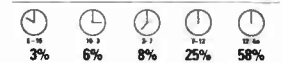
Light 27

Airplay Adds 2  
 KILO, KRAB

**PAPER THIN HYMN** 89/21

Anberlin  
 (Tooth & Nail/EMR)

Total Stations 8



Heavy 0

Medium KHTQ, KRAB, KTEG, WYBB 4

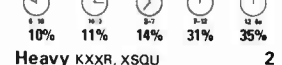
Light 4

Airplay Adds 1  
 WRRT

**CRAZY BITCH** 84/45

Buckcherry  
 (Eleven Seven)

Total Stations 9



Heavy KXXR, XSQU 2

Medium 0

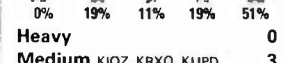
Light 7

Airplay Adds 3  
 KISW, WRAT, WXQR

**I FOUND FOREVER** 79/16

Fighting Instinct  
 (Gotee/EMR/Virgin)

Total Stations 8



Heavy 0

Medium KIOZ, KRXQ, KUPD 3

Light 5

Airplay Adds 3  
 KIOZ, WRRT, WYBB

**LIGHTS AND SOUNDS** 68/0

Yellowcard  
 (Capitol)

Total Stations 13



Heavy 0

Medium KTEG, WIYY 2

Light 11

**TREES** 64/10

Marty Casey & Lovehammers  
 (Burnett/Epic)

Total Stations 9



Heavy WMMS 1

Medium 0

Light 8

Airplay Adds 3  
 KHTQ, WCCC, WIII

**BEAST & THE HARLOT** 62/21

Avenged Sevenfold  
 (Hopeless/Warner Bros.)

Total Stations 12



Heavy 0

Medium WYYY 1

Light 11

Airplay Adds 1  
 WYYY

**AIRPOWER**

**ON AN ISLAND** 144/144  
 David Gilmour  
 (Columbia)

Chart Move: Debut 13

Total Stations 17



Heavy WLUP 1

Medium KLOS, WBAB, WHJY, WLVO, WONE 5

Light 11

Airplay Adds 10  
 KLOS, KZRR, WAXQ, WBAB, WFBO, WHJY, WLUP, WLVO, WONE, WZZO

**I DARE YOU** 115/29

Shinedown  
 (Atlantic)

Chart Move: 20-17

Total Stations 11



Heavy KSHE 1

Medium KLAQ, KMOD, WKLC, WONE 4

Light 6

Airplay Adds 2  
 KLAQ, KSHE

**AIRPOWER BOUND**

**BAT COUNTRY** 103/14

Avenged Sevenfold  
 (Hopeless/Warner Bros.)

Chart Move: 19-19

Total Stations 13



## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	26	SAVE ME SHINEDOWN		ATLANTIC	452	481	2.286	1
2	14	14	ANIMALS NICKELBACK		ROADRUNNER/IDJMG	379		2.195	2
3	23	43	DOA FOO FIGHTERS		ROSWELL/RCA/RMG	281		1.416	4
4	43	43	REMEDY SEETHER		WIND-UP	257		1.324	5
5	27	4	PHOTOGRAPH NICKELBACK		ROADRUNNER/IDJMG	276		1.034	6
6	31	6	WASTELAND 10 YEARS		REPUBLIC/UNIVERSAL/UMRG	218		0.669	15
7	38	7	RIGHT HERE STAINED		FLIP/ATLANTIC	206		0.852	10
8	17	9	FALLING STAINED		FLIP/ATLANTIC	179		0.764	12
9	10	10	OUT OF EXILE AUDIOSLAVE		EPIC/INTERSCOPE	145		0.755	14
10	31	8	DOESN'T REMIND ME AUDIOSLAVE		EPIC/INTERSCOPE	184		0.964	8
11	12	18	TRUTH SEETHER		WIND-UP	140		0.788	11
12	30	11	STAND UP TRAPT		WARNER BROS.	150		0.924	9
NEW	NEW	11	ON AN ISLAND DAVID GILMOUR		COLUMBIA	144	0	1.966	3
13	10	12	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	162		0.759	13
14	15	16	DEVIL'S DAUGHTER SILVERTIDE		J/RMG	116		0.658	16
15	13	15	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER		REPUBLIC/UNIVERSAL/UMRG	136		0.482	21
16	20	3	I DARE YOU SHINEDOWN		ATLANTIC	115	86	0.487	19
17	20	11	THE GREAT DIVIDE SCOTT STAPP		WIND-UP	104		0.535	18
18	16	19	BAT COUNTRY AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	89		0.304	27
19	17	14	OH NO, NOT YOU AGAIN THE ROLLING STONES		VIRGIN	138		0.544	17
20	11	21	TWISTED TRANSISTOR KORN		VIRGIN	65		0.134	-
21	9	23	WINGS OF A BUTTERFLY HIM		SIRE/WARNER BROS.	103		0.371	24
NEW	NEW	21	NO WAY BACK FOO FIGHTERS		ROSWELL/RCA/RMG	20		0.303	28
22	3	26	I WANT TO BE LOVED BON JOVI		ISLAND/IDJMG	40		0.989	7
23	4	24	PERFECT SITUATION WEEZER		GEFFEN	46		0.462	20
24	2	28	RAIN FALL DOWN THE ROLLING STONES		VIRGIN	37		0.452	22
25	14	27	SAY GOODBYE THEORY OF A DEADMAN		604/ROADRUNNER/IDJMG	64		0.082	-
NEW	NEW	25	WAITING TRAPT		WARNER BROS.	34		0.259	30
RE-ENTRY	RE-ENTRY	25	MOVE THOUSAND FOOT KRUTCH		TOOTH & NAIL/EMR	34		0.253	-
25	7		GOODBYE FOR NOW P.O.D.		ATLANTIC	41		0.106	-

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	10	COLDPLAY		CAPITOL	397	368	1.823	1
2	1	15	BLACK HORSE & THE CHERRY TREE KITTUNSTALL		RELENTLESS/VIRGIN	373		1.705	3
3	4	4	UPSIDE DOWN JACK JOHNSON		BRUSHFIRE/UMRG	333		1.816	2
4	11	5	ORIGINAL OF THE SPECIES U2		INTERSCOPE	298		1.557	4
5	21	3	SOUL MEETS BODY DEATH CAB FOR CUTIE		ATLANTIC	334		1.266	6
6	7	10	CAB TRAIN		COLUMBIA	254		1.263	7
7	8	7	I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS		ARISTA/RMG	265		1.518	5
8	15	11	BETTER DAYS GOO GOO DOLLS		WARNER BROS.	220		1.253	8
9	19	9	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	256		1.030	11
10	16	6	SHINE TREY ANASTASIO		COLUMBIA	277		1.054	10
11	17	8	YOU'RE BEAUTIFUL JAMES BLUNT		CUSTARD/ATLANTIC	257		1.027	12
12	10	13	MUSHABOOM FEIST		CHERRYTREE/POLYDOR/INTERSCOPE	211		0.663	18
13	16	2	CONCEIVED BETH ORTON		ASTRALWERKS/EMC	173		0.721	15
14	20	2	CROOKED TEETH DEATH CAB FOR CUTIE		ATLANTIC	183	140	0.673	16
15	17	2	TELL ME SOMETHING (HOSPITAL FOOD) DAVID GRAY		ATLANTIC	183	168	0.796	14
16	14	4	FAR FROM HOME NEIL YOUNG		REPRISE	192		0.499	-
17	RE-ENTRY	17	BEAUTIFUL WRECK SHAWN MULLINS		VANGUARD	175	140	0.669	17
18	12	29	BRIGHTER THAN SUNSHINE AQUALUNG		RED INK/COLUMBIA	169	212	0.832	13
19	15	9	RAIN FALL DOWN THE ROLLING STONES		VIRGIN	156	174	0.558	-
20	NEW	20	PAPA GUY & THE MUD PEOPLE THE SUBDUDES		BACK PORCH	152	132	0.596	20

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	5	SCARY MADONNA		WARNER BROS.	312	258		1
2	1	23	EVERYTIME WE TOUCH CASCADA		ROBBINS	285	281		2
3	4	14	DREAMS DEEP DISH FEATURING STEVE NICKS		DEEP DISH/THRIVE	260	234		3
4	7	11	DARE GORILLAZ FEATURING SHAUN RYDER		PARLOPHONE/VIRGIN	223	193		4
5	13	5	SOMEONE D.H.T. FEATURING EOMEE		ROBBINS	223	233		5
6	15	8	FAITHFULLY JUDY TORRES		ROBBINS	215	147		6
7	9	8	DOCTOR PRESSURE MYLO VS. THE MIAMI SOUND MACHINE		BREASTFED/RCA/RMG	215	184		7
8	11	7	UNWRITTEN NATASHA BEDINGFIELD		EPIC	197	178		8
9	6	9	ONE WISH RAY J		KNOCKOUT/SANCTUARY	195	195		9
10	8	13	JUST LIKE THAT AMBER		JMCA/SOUND ADVISORS	193	190		10
11	3	12	DON'T FORGET ABOUT US MARIAH CAREY		ISLAND/IDJMG	188	251		11
12	10	7	ALRIGHT RED CARPET		SUBLIMINAL	183	182		12
13	16	3	CHECK ON IT BEYONCE FEATURING SLIM THUG		COLUMBIA	169	136		13
14	13	17	BECAUSE OF YOU KELLY CLARKSON		RCA/RMG	163	155		14
15	12	17	HUNG UP MADONNA		WARNER BROS.	157	165		15
16	14	4	EVERY SINGLE DAY BENASSI BROS. FEATURING DHANY		ULTRA	143	147		16
17	19	20	MESMERIZED FAITH EVANS		CAPITOL	139	122		17
18	6	18	I'LL BE YOUR LIGHT KRISTINE W		SILVER LABEL/TOMMY BOY	132	125		18
19	21	6	DANCIN' AARON SMITH FEATURING LUVLI		MOODY	131	120		19
20	25	2	BE WITHOUT YOU MARY J. BLIGE		GEFFEN	126	107		20
21	NEW	21	WINDOW TO MY HEART JON SECADA		BIG3	119	96		21
22	22	10	CRAZY ALANIS MORISSETTE		MAVERICK/REPRISE	116	118		22
23	23	2	RAINDROPS STUNT		ULTRA	108	109		23
24	RE-ENTRY	24	LOVE GENERATION BOB SINCLAR FEATURING GARY PINE		YELLOW/SILVER LABEL/TOMMY BOY	101	105		24
25	NEW	25	STICKWITU THE PUSSYCAT DOLLS		A&M/INTERSCOPE	94	85		25

## DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

STATION	PD/M/D	CD/MD	CI/DE/1	TW	LW
<b>WKTU New York*</b>	See Rhythmic Top 40 Power Playlists Page				
<b>KNKY San Francisco</b>	PD: John Peake MD: Trevor Simpson Flying Bear 415-356-1600				
<b>WDVV New Orleans</b>	PD: John McQueen MD: Michelle Southern Citadel 504-581-7002				
<b>KNHC Seattle</b>	PD/MD: Jon McDaniel SPS 206-252-3800				
<b>WCDV Baton Rouge</b>	APD/MD: Michelle Southern Citadel 225-926-1106				
<b>KNRJ Phoenix</b>	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100				

STATION	TW	LW	TW	LW
<b>WKTU</b>	1 Faith Evans Mesmerized	62 45	1 Gorillaz Feel Good Inc	37 33
<b>KNKY</b>	2 David Morales With Angel Feels Good	61 52	2 Kelly Clarkson Because Of You	36 32
<b>WDVV</b>	3 Madonna Hung Up	59 44	3 Ashlee Simpson L.O.V.E.	35 32
<b>KNHC</b>	4 Deep Dish Featuring Stev Dreams	58 42	4 The Pussycat Dolls Stickwitu	34 29
<b>WCDV</b>	5 Black Rock Featuring Deb Blue Water	57 43	5 Daniel Powter Bad Day	34 32
<b>KNRJ</b>	6 Aaron Smith Featuring Lu Dancin	52 23	6 Jon Secada Window To My Heart	32 37
<b>KNHC</b>	7 Gorillaz Featuring Shaun Dora	52 23	7 Madonna Sorry	28 12
<b>WKTU</b>	8 Paul Van Dyk Featuring W The Other	51 20	8 Gwen Stefani Crash	23 0
<b>KNKY</b>	9 Freemasons Featuring Ana Love On My	50 18	9 Mariah Carey Don't Forget About Us	23 22
<b>KNHC</b>	10 Mariah Carey Don't Forget About Us	29 20	10 Madonna Hung Up	19 30
<b>WCDV</b>	11 Xavier Gue Me The Night	27 18	11 Alanis Morissette Crazy	18 18
<b>KNRJ</b>	12 Cascadia Evertime We Touch	26 19	12 Lifeshouse You And Me	18 18
<b>KNHC</b>	13 Kelly Clarkson Because Of You	24 24	13 Natasha Bedingfield Unwritten	18 18
<b>WKTU</b>	14 Mylo Vs. The Miami Sound Doctor Pre	23 14	14 Gwen Stefani Luxurious	17 26
<b>KNHC</b>	15 Amber Just Like That	23 15	15 Mariah Carey We Belong Together	16 8
<b>WCDV</b>	16 Madonna Sorry	23 16	16 D.H.T. Featuring Edmee Someone	16 16
<b>KNRJ</b>	17 Alanis Morissette Crazy	23 17	17 Rob Thomas This Is How A Heart Bree	16 17
<b>WKTU</b>	18 Ray J One Wish	23 18	18 Anna Nalick Breathe (Z AM)	15 18
<b>KNHC</b>	19 Black Fris Moving Into Light	23 22	19 Cascadia Evertime We Touch	14 11
<b>WCDV</b>	20 Anastacia Sick And Tired	22 15	20 Kelly Clarkson Breakaway	14 14
<b>KNRJ</b>	A+ Gwen Stefani Crash	6 3	A+ Gwen Stefani Crash	23 0
<b>WKTU</b>			A+ Cece Winans Let Everything That Has	8 0
<b>KNKY</b>			A+ Kelly Clarkson Walk Away	7 0

STATION	TW	LW	TW	LW
<b>KNHC</b>	1 Jon Secada Window To My Heart	39 38	1 Beyonce Featuring Slim T Check On I	50 22
<b>WCDV</b>	2 Daniel Powter Bad Day	38 36	2 Deep Dish Featuring Stev Dreams	50 48
<b>KNRJ</b>	3 The Pussycat Dolls Stickwitu	37 34	3 Judy Torres Facelift	49 19
<b>WKTU</b>	4 Ashlee Simpson L.O.V.E.	36 38	4 Natasha Bedingfield Unwritten	47 21
<b>KNHC</b>	5 The Veronicas Never	31 35	5 The Veronicas Never	47 50
<b>WCDV</b>	6 Madonna Sorry	28 17	6 D.H.T. Featuring Edmee Someone	46 49
<b>KNRJ</b>	7 Kelly Clarkson Because Of You	26 27	7 Cascadia Evertime We Touch	46 51
<b>WKTU</b>	8 Gwen Stefani Crash	23 0	8 Mylo Vs. The Miami Sound Doctor Pre	45 46
<b>KNHC</b>	9 Mariah Carey Don't Forget About Us	23 34	9 Alanis Morissette Crazy	44 47
<b>WCDV</b>	10 Madonna Hung Up	19 25	10 Coldplay Talk	22 16
<b>KNRJ</b>	11 Natasha Bedingfield Unwritten	18 18	11 Mary J. Blige Be Without You	21 15
<b>WKTU</b>	12 Lifeshouse You And Me	18 19	12 Red Carpet Alright	21 15
<b>KNHC</b>	13 Alanis Morissette Crazy	18 20	13 Madonna Sorry	21 20
<b>WCDV</b>	14 Kelly Clarkson Behind These Hazel E	17 15	14 David Morales With Angel Feels Good	21 21
<b>KNRJ</b>	15 Mariah Carey We Belong Together	17 16	15 Bon Carcon Freak U	20 13
<b>WKTU</b>	16 Anna Nalick Breathe (Z AM)	17 18	16 Angie Stone I Wasn't Kidding	20 14
<b>KNHC</b>	17 Rob Thomas This Is How A Heart Bree	17 19	17 Tom Noyce Featuring Micha Your Body	20 16
<b>WCDV</b>	18 Gwen Stefani Luxurious	17 23	18 Aaron Smith Featuring Lu Dancin	20 21
<b>KNRJ</b>	19 D.H.T. Featuring Edmee Someone	16 14	19 Fall Out Boy Dance, Dance	20 21
<b>WKTU</b>	20 Gwen Stefani Cool	16 18	20 Richard Vission Featurin Automatic	20 21
<b>KNHC</b>	A+ Rihanna SOS	18 2	A+ Cyndi Lauper Featuring S Time After	19 0
<b>WCDV</b>	A+ Cyndi Lauper Featuring S Time After	13 2	A+ LL Cool J Featuring Jeon Control My	16 0
<b>KNRJ</b>			A+ Cyndi Lauper Featuring S Time After	9 0



## LATIN RHYTHM

## CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	15	<b>ROSEPE</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	13.982	13.632
2	28	2	<b>ELLA YO</b>	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.905	11.788
3	28	3	<b>RAKATA</b>	WISIN & YANDEL	MAS FLOW/MACHETE	11.172	10.833
4	22	5	<b>CUENTALE</b>	IVY QUEEN	LA CALLE/UNIVISION	9.248	9.534
5	28	4	<b>MAYOR QUE YO</b>	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	9.170	10.499
6	15	6	<b>LLAME PA' VERTE</b>	WISIN & YANDEL	MACHETE	9.015	8.550
7	28	8	<b>VEN BAILALO</b>	ANGEL & KHRIZ	LUAR/MVP/MACHETE	8.563	7.728
8	28	7	<b>REGGAETON LATINO</b>	DON OMAR	CHOSEN FEW EMERALD/MACHETE/URBAN BOX OFFICE	7.702	7.764
9	28	2	<b>NOCHE DE SEXO</b>	WISIN & YANDEL FEATURING AVENTURA	MACHETE	6.831	2.898
10	14	28	<b>DONCELLA</b>	ZION & LENNOX	WHITE LION/SONY BMG NORTE	6.566	5.546
11	15	11	<b>ESO EHH...!!</b>	ALEXIS & FIDO	SONY BMG NORTE	6.295	5.957
12	11	16	<b>BAILANDO</b>	YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	6.109	5.333
13	15	28	<b>BANDOLEROS</b>	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/VI/MACHETE	6.048	5.458
14	12	28	<b>YO VOY</b>	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY BMG NORTE	5.859	5.787
15	9	10	<b>CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)</b>	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	5.617	7.383
16	39	2	<b>LIBERTAD</b>	IVY QUEEN	LA CALLE/UNIVISION	5.452	2.162
17	23	17	<b>NO LETEMAS A EL</b>	TREBOL CLAN	GOLD STAR/MACHETE	5.345	4.564
18	22	5	<b>NO HAY NADIE</b>	HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	5.101	3.142
19	18	15	<b>TU NO ESTAS</b>	RAKIM & KENY	CHENCHO/CHOSEN FEW EMERALD/URBAN BOX OFFICE	4.808	4.533
20	10	12	<b>TE HE QUERIDO, TE HE LLORADO</b>	IVY QUEEN	LA CALLE/UNIVISION	4.756	6.010
21	19	11	<b>DALE DON DALE</b>	DON OMAR FEATURING FABOLOUS	VI/MACHETE	4.367	3.839
22	NEW	2	<b>DAME LO QUE QUIERO</b>	RAKIM & KENY	UNIVERSAL LATINO	4.041	2.032
23	20	8	<b>RUN IT!</b>	CHRIS BROWN	JIVE/ZOMBA	3.727	3.812
24	32	2	<b>MACHUCANDO</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	3.707	2.662
25	24	6	<b>UN BESO</b>	AVENTURA	PREMIUM LATIN	3.645	2.939
26	30	7	<b>CUANTO TENGO QUE ESPERAR</b>	ZION & LENNOX	MVP/MACHETE	3.555	2.761
27	27	16	<b>INTRO (SACALA)</b>	WISIN & YANDEL, HECTOR "EL FATHER", NALDO, DADDY YANKEE, DON OMAR & TEGO CALDERON	GOLD STAR/MACHETE	3.271	2.901
28	23	8	<b>ANDAY VE</b>	AKWID	UNIVISION	3.268	3.045
29	40	2	<b>DIAMOND GIRL</b>	KMW	MUSART/BALBOA	3.218	2.157
30	31	10	<b>TE EXTRANO</b>	XTREME	SGZ	3.167	2.691

## LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	14	<b>ROSEPE</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	15.983	17.738
2	8	2	<b>CONTRA VIENTO Y MAREA</b>	INTOCABLE	EMI LATIN	14.144	15.823
3	33	3	<b>ELLA YO</b>	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	12.838	12.619
4	33	6	<b>VEN BAILALO</b>	ANGEL & KHRIZ	LUAR/MVP/MACHETE	11.998	11.345
5	33	4	<b>RAKATA</b>	WISIN & YANDEL	MAS FLOW/MACHETE	11.754	11.997
6	8	15	<b>LLAME PA' VERTE</b>	WISIN & YANDEL	MACHETE	11.225	10.707
7	42	5	<b>MAYOR QUE YO</b>	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	10.273	11.536
8	43	11	<b>LA TORTURA</b>	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	10.170	9.152
9	12	7	<b>NUESTRO AMOR</b>	RBD	EMI LATIN	10.081	10.782
10	20	9	<b>CUENTALE</b>	IVY QUEEN	LA CALLE/UNIVISION	9.904	10.526
11	16	10	<b>NA NA NA (DULCE NINA)</b>	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	9.622	9.739
12	12	6	<b>COMO SI NO NOS HUBIERAMOS AMADO</b>	LAURA PAUSINI	WARNER LATINA	9.561	9.073
13	16	3	<b>LO QUE ME GUSTA A MI</b>	JUANES	SURCO/UNIVERSAL LATINO	9.024	8.284
14	13	13	<b>PERO TE VAS A ARREPENTIR</b>	K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMACONA	DISA	8.946	8.476
15	21	4	<b>ALGO DE MI</b>	CONJUNTO PRIMAVERA	FONOVISIA	8.182	6.659
16	19	14	<b>LAGRIMILLAS TONTAS</b>	GRUPO MONTEZ DE DURANGO	DISA	7.884	7.203
17	28	2	<b>SI YO FUERA TU AMOR</b>	ALACRANES MUSICAL	UNIVISION	7.729	5.775
18	30	19	<b>BANDOLEROS</b>	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/VI/MACHETE	7.490	5.639
19	NEW	3	<b>NOCHE DE SEXO</b>	WISIN & YANDEL FEATURING AVENTURA	MACHETE	7.350	3.425
20	13	7	<b>CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)</b>	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.264	8.656

103 Latin stations (15 Latin rhythm, 29 Latin pop, 12 tropical and 52 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	18	<b>SHUNNY STAR</b>	RICK BRAUN	ARTIZEN	7.698	7.229
2	3	16	<b>MYSTIQUE</b>	RICHARD ELLIOT	ARTIZEN	7.654	6.377
3	2	18	<b>IT'S ALL GOOD</b>	BRIAN SIMPSON	RENDEZVOUS	6.907	6.667
4	18	8	<b>COOLNESS</b>	WALTER BEASLEY	HEADS UP	5.957	6.088
5	18	4	<b>GET EM GOIN'</b>	EUGE GROOVE	NARADA JAZZ/NARADA	5.537	6.096
6	6	18	<b>SUEDE</b>	MARION MEADOWS	HEADS UP	5.466	5.091
7	14	7	<b>WINELITE</b>	PAUL BROWN	GRP/VERVE	4.971	5.064
8	8	15	<b>GOOD MORNING HEARTACHE</b>	CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA/SONY MUSIC	4.355	4.114
9	11	16	<b>SUMMER NIGHTS</b>	NILS	BAJA/TSR	4.142	3.825
10	10	18	<b>STITCHED UP</b>	HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	3.869	3.898
11	9	16	<b>2ND 2 NONE</b>	NAJEE	HEADS UP	3.865	3.947
12	12	18	<b>STEPPIN' OUT</b>	KIM WATERS	SHANACHIE	3.528	3.335
13	16	4	<b>BFO</b>	BRIAN CULBERTSON	GRP/VERVE	3.171	2.869
14	14	12	<b>PACIFICA</b>	MICHAEL LINGTON	RENDEZVOUS	2.945	3.099
15	18	18	<b>YOU'RE THE ONLY WOMAN</b>	DAVID PACK	PEAK/CONCORD	2.933	2.664
16	21	10	<b>YOU GOT IT</b>	3RD FORCE	HIGHER OCTAVE	2.909	2.341
17	13	18	<b>HOOBIN' UP</b>	BRIAN CULBERTSON	GRP/VERVE	2.844	3.170
18	15	18	<b>SERENE</b>	PAUL HARDCASTLE	TRIPPIN' 'N' RHYTHM/V2	2.815	2.917
19	19	18	<b>WE BELONG TOGETHER</b>	MARIAH CAREY	ISLAND/DMJM	2.411	2.474
20	22	18	<b>THE JUICE</b>	CHIELI MINUCCI	SHANACHIE	2.391	2.283
21	23	18	<b>PACIFIC COAST HIGHWAY</b>	NILS	BAJA/TSR	2.375	2.190
22	28	2	<b>IF YOU'RE GONNA LEAVE</b>	RAUL MIDON	MANHATTAN	2.362	1.956
23	17	16	<b>LOWDOWN (UNPLUGGED)</b>	BOZ SCAGGS	VIRGIN	2.308	2.815
24	20	18	<b>YOU ARE EVERYTHING</b>	KEN NAVARRO	POSITIVE	2.301	2.381
25	32	18	<b>TROPICAL</b>	CHUCK LOEB	SHANACHIE	2.123	1.886
26	29	18	<b>LOVE CHANGES EVERYTHING</b>	DAVE KOZ FEATURING BRIAN MCKNIGHT	CAPITOL	2.122	1.953
27	26	18	<b>PICK UP THE PIECES</b>	KENNY G FEATURING DAVID BENOIT	ARISTA/RMG	1.876	2.023
28	NEW	2	<b>ALWAYS THINKING OF YOU</b>	NICK COLIONNE	NARADA	1.815	1.322
29	24	18	<b>HEY YOUNG WORLD</b>	GERALD ALBRIGHT WITH KEVIN TONEY	GRP/VERVE	1.805	2.074
30	27	18	<b>AIN'T NO STOPPIN' US NOW</b>	WAYMAN TISDALE	RENDEZVOUS	1.770	2.008

## GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	25	<b>LOOKING FOR YOU</b>	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	2.900	2.985
2	33	2	<b>PRAY</b>	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	2.730	2.710
3	23	3	<b>GOD'S GIFT</b>	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.380	2.380
4	11	27	<b>HE SAID IT (LIVE)</b>	DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.137	1.645
5	8	12	<b>VICTORY</b>	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.050	1.952
6	26	5	<b>LET IT RISE (LIVE)</b>	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.002	1.882
7	8	14	<b>SPEAK LORD</b>	TAMELA MANN	TILLYMANN	1.951	1.756
8	31	7	<b>I NEED A BLESSIN'</b>	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE GOSPEL	1.910	1.849
9	27	4	<b>YESTEROAY</b>	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.847	1.943
10	12	22	<b>I KNOW THE TRUTH (LIES)</b>	SHIRLEY CAESAR	ARTEMIS GOSPEL	1.717	1.531
11	37	10	<b>WORK IT OUT</b>	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.685	1.695
12	29	8	<b>DO YOU KNOW HIM?</b>	MARVIN SAPP	VERITY/ZOMBA	1.639	1.704
13	13	17	<b>LIFT HIM UP</b>	HEZEKIAH WALKER	VERITY/ZOMBA	1.612	1.453
14	18	18	<b>I PROMISE</b>	SHADRACH	JUANA/KNIGHT/MALACO	1.390	1.153
15	14	19	<b>GOD IS ABLE</b>	SMOKIE NORFUL	EMI GOSPEL	1.377	1.226
16	17	11	<b>I WILL BLESS THE LORD</b>	BYRON CAGE	GOSPO CENTRIC/ZOMBA	1.324	1.201
17	15	14	<b>DELIVERANCE IS AVAILABLE</b>	VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.275	1.238
18	19	17	<b>NOT FORGOTTEN</b>	ISRAEL & NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	1.125	1.148
19	21	11	<b>A BRIGHTER DAY</b>	GEORGE HUFF	WORD-CURB	1.104	1.108
20	12	12	<b>SOMEHOW SOMEWAY</b>	LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.097	1.176

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## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	26	<b>THIS MAN</b>	JEREMY CAMP	BEC	4.106	4.347	1	1	25	<b>THIS MAN</b>	JEREMY CAMP	BEC	4.255	4.502
2	23		<b>CRY OUT TO JESUS</b>	THIRD DAY	ESSENTIAL/PLG	3.906	4.064	2	23		<b>CRY OUT TO JESUS</b>	THIRD DAY	ESSENTIAL/PLG	4.150	4.329
3	25		<b>I AM</b>	MARK SCHULTZ	WORD-CURB	3.828	3.832	3	25		<b>I AM</b>	MARK SCHULTZ	WORD-CURB	3.833	3.837
4	5		<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.138	3.049	4	5		<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.262	3.170
6	11		<b>JESUS, TAKE THE WHEEL</b>	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.055	2.707	6	11		<b>JESUS, TAKE THE WHEEL</b>	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.183	2.796
5	15		<b>PSALM 40</b>	NEWSONG	INTEGRITY	2.922	2.846	5	15		<b>PSALM 40</b>	NEWSONG	INTEGRITY	2.922	2.846
11	7		<b>WHAT ARE YOU WAITING FOR</b>	NATALIE GRANT	CURB	2.242	1.965	7	11		<b>WHAT ARE YOU WAITING FOR</b>	NATALIE GRANT	CURB	2.592	2.348
10	6		<b>MY SAVIOR, MY GOD</b>	AARON SHUST	BRASH	2.176	2.001	10	6		<b>MY SAVIOR, MY GOD</b>	AARON SHUST	BRASH	2.274	2.075
7	29		<b>LIFESONG</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.127	2.382	7	29		<b>LIFESONG</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.252	2.497
8	14		<b>REMEMBERING YOU</b>	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	1.963	2.002	9	13		<b>ONLY GRACE</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.111	2.214
9	12		<b>ONLY GRACE</b>	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.910	2.018	11	14		<b>REMEMBERING YOU</b>	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	1.965	2.004
12	20		<b>WHAT IF</b>	NICHOLE NORDEMAN	SPARROW/EMICMG	1.640	1.777	13	20		<b>WHAT IF</b>	NICHOLE NORDEMAN	SPARROW/EMICMG	1.668	1.801
14	5		<b>I AM FREE</b>	NEWSBOYS	INPOP	1.415	1.296	14	4		<b>I AM FREE</b>	NEWSBOYS	INPOP	1.551	1.465
13	25		<b>BURN FOR YOU</b>	TOBYMAC	FOREFRONT/EMICMG	1.325	1.416	12	25		<b>JUST THE WAY I AM</b>	BIG DADDY WEAVE	FERVENT/WORD-CURB	1.508	1.812
16	11		<b>I STAND FOR YOU</b>	TREE63	INPOP	1.181	1.137	15	10		<b>I STAND FOR YOU</b>	TREE63	INPOP	1.388	1.348
19	11		<b>NOW</b>	JOHN DAVID WEBSTER	BHT	0.852	0.838	17	16		<b>STRONG TOWER</b>	KUTLESS	BEC	1.005	0.926
18	20		<b>THEY DON'T UNDERSTAND</b>	SAWYER BROWN	CURB	0.849	0.876	16	20		<b>ALL TO YOU (LIVE)</b>	LINCOLN BREWSTER	VERTICAL/INTEGRITY	0.919	1.243
20	10		<b>STRONG TOWER</b>	KUTLESS	BEC	0.805	0.745	20	8		<b>NOW</b>	JOHN DAVID WEBSTER	BHT	0.852	0.839
21	7		<b>ALIVE AGAIN</b>	SCOTT KRIPPAYNE	SPRING HILL	0.770	0.679	19	19		<b>THEY DON'T UNDERSTAND</b>	SAWYER BROWN	CURB	0.849	0.876
NEW			<b>HALLELUJAH</b>	NICOL SPONBERG	CURB	0.751	0.186	35	2		<b>I NEED YOU TO LOVE ME</b>	BARLOWGIRL	FERVENT/WORD-CURB	0.820	0.409
NEW			<b>PRAISE YOU IN THIS STORM</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	0.674	0.165	23	6		<b>ALIVE AGAIN</b>	SCOTT KRIPPAYNE	SPRING HILL	0.771	0.680
22	6		<b>LOVE WON'T LEAVE YOU</b>	AVALON	SPARROW/EMICMG	0.660	0.578	NEW			<b>HALLELUJAH</b>	NICOL SPONBERG	CURB	0.752	0.187
28	5		<b>SHADOW OF YOUR CROSS</b>	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.658	0.406	22	6		<b>LOVE WON'T LEAVE YOU</b>	AVALON	SPARROW/EMICMG	0.725	0.636
23	15		<b>ALIVE</b>	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.555	0.629	21	16		<b>ALIVE</b>	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.724	0.835
17	7		<b>WHEN DID YOU FALL?</b>	CHRIS RICE	EB+FLO/INO	0.509	0.918	NEW			<b>PRAISE YOU IN THIS STORM</b>	CASTING CROWNS	BEACH STREET/REUNION/PLG	0.685	0.166
24	12		<b>I SHALL BELIEVE</b>	MATT BROUWER	BLACK SHOE	0.502	0.504	36	4		<b>SHADOW OF YOUR CROSS</b>	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.658	0.407
NEW			<b>I NEED YOU TO LOVE ME</b>	BARLOWGIRL	FERVENT/WORD-CURB	0.497	0.197	30	2		<b>WE ARE ONE TONIGHT</b>	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.635	0.476
32	7		<b>DAYS OF ELIJAH</b>	TWILA PARIS	INTEGRITY	0.372	0.299	34	13		<b>I SHALL BELIEVE</b>	MATT BROUWER	BLACK SHOE	0.611	0.598
35	3		<b>FOREVER</b>	OVERFLOW	ESSENTIAL/PLG	0.367	0.334	29	11		<b>MIRACLE</b>	STORYSIDE:B	GOTEE	0.529	0.481
33	2		<b>UNITY (WE STAND)</b>	4HIM	INO	0.354	0.335	27	4		<b>FOREVER</b>	OVERFLOW	ESSENTIAL/PLG	0.516	0.518
36	20		<b>WALK ON IN</b>	ICONOCLAST	ELOY SPEAKS	0.353	0.320	18	5		<b>WHEN DID YOU FALL?</b>	CHRIS RICE	EB+FLO/INO	0.509	0.918
38	8		<b>WE FALL DOWN</b>	KUTLESS	BEC	0.352	0.270	26	17		<b>READY FOR YOU</b>	KUTLESS	BEC	0.505	0.523
29	2		<b>HALLELUJAH</b>	BETHANY DILLON	SPARROW/EMICMG	0.348	0.405	28	4		<b>NEVER FAR BEHIND</b>	ALY & AJ	HOLLYWOOD	0.484	0.486
27	11		<b>FELLOW TRAVELER</b>	GINNY OWENS	ROCKETOWN	0.342	0.422	37	9		<b>CLOSER</b>	SANCTUS REAL	SPARROW/EMICMG	0.432	0.528
17			<b>MATCHLESS</b>	AARON SHUST	BRASH	0.337	0.447	NEW			<b>CHANGING HAPPY</b>	JADON LAVIK	BEC	0.405	0.311
26	5		<b>HEAVEN</b>	MARY MARY	MY BLOCK/COLUMBIA/INTEGRITY	0.325	0.445	38	4		<b>YOU ARE</b>	SONICFLOOD	VERTICAL/INO	0.377	0.388
31	19		<b>WE</b>	JOY WILLIAMS	REUNION/PLG	0.316	0.352	39	18		<b>IN THE MIDDLE OF ME</b>	TODD AGNEW	ARDENT/SRE/INO	0.375	0.381
NEW			<b>WE ARE ONE TONIGHT</b>	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.314	0.095	40	7		<b>DAYS OF ELIJAH</b>	TWILA PARIS	INTEGRITY	0.372	0.300
39	2		<b>BELIEVE</b>	ANDY CHRISMAN	SHELTER	0.301	0.267	RE-ENTRY			<b>WE FALL DOWN</b>	KUTLESS	BEC	0.363	0.279
NEW			<b>LIGHT OF THE WORLD</b>	WATERMARK	ROCKETOWN	0.296	0.179	31	11		<b>MATCHLESS</b>	AARON SHUST	BRASH	0.361	0.468

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Atlanta	WFSH	Dallas	KCBI	Los Angeles	KFSH	Roanoke, Va.	WPAR
	WVJ		KLTY	Louisville, Ky.	WJIE	Rochester, N.Y.	WRGI
Birmingham, Ala.	WDJC	Detroit	WMUZ	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WRMC	Grand Rapids, Mich.	WCSG	Milwaukee	WFZH	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WBDX		WJQK	Minneapolis	KTIS		KYCC
Chicago	WMBI	Greenville, S.C.	WLFJ	Nashville	WRLG	Saginaw, Mich.	WUGN
Cincinnati	WAKW	Houston	KSBJ	New York	WAWZ	Seattle	KCMS
Cleveland	WFHM	Indianapolis	WISG	Omaha, Neb.	KGBI	Springfield, Mo.	KWND
Colorado Springs, Colo.	KBQ	Jacksonville, Fla.	WBGB	Orlando, Fla.	WPOZ	St. Louis	KHZR
Columbia, S.C.	WMHK		WCRJ	Phoenix	KLVA	Tampa, Fla.	WLPJ
Columbus, Ohio	WCVO	Johnston City, Tenn.	WCQR	Portland, Maine	WMSJ	Tulsa, Okla.	KKCM
Corpus Christi, Texas	KBNJ	Kansas City	KLJC	Portland, Ore.	KFIS	Washington, D.C.	WGTS



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUARY 5, 2006

### MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
<b>NE-YO</b> <i>So Sick</i> IDJMG (65.0)	3
<b>THE ALL-AMERICAN REJECTS</b> <i>Dirty Little Secret</i> INTERSCOPE (76.1)	5
<b>FALL OUT BOY</b> <i>Dance, Dance</i> IDJMG (82.5)	7
<b>NATASHA BEDINGFIELD</b> <i>Unwritten</i> EPIC (70.2)	9
<b>KELLY CLARKSON</b> <i>Walk Away</i> RMG (83.8)	10
<b>RAY J</b> <i>One Wish</i> SANCTUARY (66.0)	16
<b>CASCADA</b> <i>Everytime We Touch</i> ROBBINS (70.0)	20
<b>RELIENT K</b> <i>Who I Am Hates Who I've Been</i> CAPITOL (71.6)	22

Artist Title/Label/(Score)	Chart Rank
<b>GWEN STEFANI</b> <i>Crash</i> INTERSCOPE (68.9)	24
<b>JAMES BLUNT</b> <i>You're Beautiful</i> ATLANTIC (65.2)	26
<b>SAVING JANE</b> <i>Girl Next Door</i> ALERT (65.4)	29
<b>ASHLEE SIMPSON</b> <i>L.O.V.E.</i> GEPFEN (67.8)	30
<b>CHART BOUND</b>	
<b>DEFAULT</b> <i>Count On Me</i> TVT (68.1)	
<b>THE VERONICAS</b> <i>4ever</i> WARNER BROS. (68.1)	

Artist Title/Label/(Score)	Chart Rank
<b>NELLY</b> <i>Grillz</i> UMRG (73.6)	1
<b>NE-YO</b> <i>So Sick</i> IDJMG (88.1)	2
<b>BEYONCE FEAT. SLIM THUG</b> <i>Check On It</i> SUM (91.6)	3
<b>MARY J. BLIGE</b> <i>Be Without You</i> INTERSCOPE (94.2)	4
<b>T-PAIN FEAT. MIKE JONES</b> <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (68.2)	5
<b>JAMIE FOXX FEAT. LUDACRIS</b> <i>Unpredictable</i> RMG (94.7)	6
<b>CHRIS BROWN</b> <i>Yo (Excuse Me Miss)</i> ZOMBA (88.5)	7

### RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
<b>SEAN PAUL</b> <i>Temperature</i> ATLANTIC (73.0)	18
<b>BOW WOW</b> <i>Fresh Azimiz</i> SUM (77.0)	21
<b>LL COOL J FEAT. JENNIFER LOPEZ</b> <i>Control Myself</i> IDJMG (68.8)	22
<b>YOUNG JEEZY</b> <i>My Hood</i> IDJMG (65.7)	25
<b>JUELZ SANTANA</b> <i>Oh Yes (aka 'Postman')</i> IDJMG (95.0)	31
<b>BLACK EYED PEAS</b> <i>Pump It</i> INTERSCOPE (80.7)	35
<b>GWEN STEFANI</b> <i>Crash</i> INTERSCOPE (66.3)	38

Artist Title/Label/(Score)	Chart Rank
<b>CHART BOUND</b>	
<b>KANYE WEST FEAT. LUPE FIASCO</b> <i>Touch The Sky</i> IDJMG (84.1)	
<b>D4L</b> <i>Betcha Can't Do It Like Me</i> ATLANTIC (75.3)	
<b>50 CENT &amp; OLIVIA</b> <i>Best Friend</i> INTERSCOPE (73.1)	
<b>THE PUSSYCAT DOLLS FEAT. WILL I.A.M.</b> <i>Beep</i> INTERSCOPE (79.5)	

### MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
<b>FALL OUT BOY</b> <i>Dance, Dance</i> IDJMG (71.1)	5
<b>FOO FIGHTERS</b> <i>No Way Back</i> RMG (67.5)	25
<b>CHART BOUND</b>	
<b>ANBERLIN</b> <i>Paperthin Hymn</i> EMR (69.6)	

### R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
<b>MARY J. BLIGE</b> <i>Be Without You</i> INTERSCOPE (97.6)	1
<b>JAMIE FOXX FEAT. LUDACRIS</b> <i>Unpredictable</i> RMG (95.6)	2
<b>BEYONCE FEAT. SLIM THUG</b> <i>Check On It</i> SUM (92.8)	3
<b>NE-YO</b> <i>So Sick</i> IDJMG (81.4)	5
<b>CHRIS BROWN</b> <i>Yo (Excuse Me Miss)</i> ZOMBA (90.9)	6
<b>DEM FRANCHIZE BOYZ</b> <i>Lean Wit It, Rock Wit It</i> VIRGIN (66.8)	7
<b>KEYSHIA COLE</b> <i>Love</i> INTERSCOPE (89.6)	8
<b>T-PAIN FEAT. MIKE JONES</b> <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (77.6)	9

Artist Title/Label/(Score)	Chart Rank
<b>BUSTA RHYMES</b> <i>Touch It</i> INTERSCOPE (68.6)	10
<b>JUVENILE</b> <i>Tru Love</i> ATLANTIC (71.2)	11
<b>BOW WOW</b> <i>Fresh Azimiz</i> SUM (82.1)	13
<b>D4L</b> <i>Betcha Can't Do It Like Me</i> ATLANTIC (71.4)	17
<b>JUELZ SANTANA</b> <i>Oh Yes (aka 'Postman')</i> IDJMG (93.8)	22
<b>YOUNG JEEZY</b> <i>My Hood</i> IDJMG (78.7)	23
<b>KANYE WEST FEAT. LUPE FIASCO</b> <i>Touch The Sky</i> IDJMG (83.0)	24
<b>SEAN PAUL</b> <i>Temperature</i> ATLANTIC (79.8)	25

Artist Title/Label/(Score)	Chart Rank
<b>TYRA</b> <i>Still In Love</i> UMRG (65.3)	28
<b>FAITH EVANS</b> <i>Tru Love</i> CAPITOL (84.8)	29
<b>KIRK FRANKLIN</b> <i>Looking For You</i> ZOMBA (84.9)	33
<b>YING YANG TWINS</b> <i>Bedroom Boom</i> TVT (66.9)	34
<b>CHART BOUND</b>	
<b>AVANT</b> <i>4 Minutes</i> INTERSCOPE (71.1)	
<b>LIL JON FEAT. E-40 &amp; SEAN PAUL</b> <i>Snap Ya Fingers</i> TVT (74.9)	
<b>REMY MA</b> <i>Conceited (There's Something About Remy)</i> UMRG (71.6)	

### ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
<b>ROB THOMAS</b> <i>Ever The Same</i> ATLANTIC (84.5)	3
<b>GOO GOO DOLLS</b> <i>Better Days</i> WARNER BROS. (86.2)	5
<b>HOWIE DAY</b> <i>She Says</i> EPIC (70.4)	6
<b>INXS</b> <i>Pretty Vegas</i> EPIC (65.9)	8
<b>FALL OUT BOY</b> <i>Sugar, We're Going Down</i> IDJMG (71.1)	11

Artist Title/Label/(Score)	Chart Rank
<b>COLLECTIVE SOUL</b> <i>How Do You Love?</i> EL (71.9)	16
<b>NATASHA BEDINGFIELD</b> <i>Unwritten</i> EPIC (65.9)	19
<b>BON JOVI</b> <i>Who Says You Can't Go Home</i> IDJMG (73.6)	21
<b>KELLY CLARKSON</b> <i>Walk Away</i> RMG (68.3)	23

### ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
<b>SANTANA FEAT. MICHELLE BRANCH</b> <i>I'm Feeling You</i> RMG (66.7)	6
<b>JON SECADA</b> <i>Window To My Heart</i> BIG3 (89.4)	7
<b>JIM BRICKMAN FEAT. WAYNE BRADY</b> <i>Beautiful</i> HOLLYWOOD (88.8)	10
<b>ENYA</b> <i>Amarantine</i> REPRISE (72.4)	16

### COUNTRY

Artist Title/Label/(Score)	Chart Rank
<b>BRAD PAISLEY FEAT. DOLLY PARTON</b> <i>When I Get Where I'm Going</i> ARISTA NASHVILLE (83.8)	2
<b>JOSH TURNER</b> <i>Your Man</i> MCA NASHVILLE (76.7)	4
<b>KEITH URBAN</b> <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	6
<b>SUGARLAND</b> <i>Just Might (Make Me Believe)</i> MERCURY (84.2)	7
<b>TIM MCGRAW</b> <i>My Old Friend</i> CURB (80.2)	8
<b>KENNY CHESNEY</b> <i>Living In Fast Forward</i> BNA (94.7)	9
<b>RASCAL FLATTS</b> <i>What Hurts The Most</i> LYRIC STREET (87.3)	11

Artist Title/Label/(Score)	Chart Rank
<b>MONTGOMERY GENTRY</b> <i>She Don't Tell Me To</i> COLUMBIA (91.7)	13
<b>TOBY KEITH</b> <i>Get Drunk And Be Somebody</i> SHOW DOG (83.2)	14
<b>SARA EVANS</b> <i>Cheatin'</i> RCA (87.3)	15
<b>BLAKE SHELTON</b> <i>Nobody But Me</i> WARNER BROS. (85.5)	16
<b>MIRANDA LAMBERT</b> <i>Kerosene</i> EPIC (75.0)	17
<b>BROOKS &amp; DUNN</b> <i>Believe</i> ARISTA NASHVILLE (78.8)	18
<b>JAMEY JOHNSON</b> <i>The Dollar</i> BNA (86.6)	19

Artist Title/Label/(Score)	Chart Rank
<b>BON JOVI WITH JENNIFER NETTLES</b> <i>Who Says You Can't Go Home</i> IDJMG (81.7)	20
<b>VAN ZANT</b> <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	21
<b>JASON ALDEAN</b> <i>Why Broken Bow</i> (76.9)	25
<b>LEANN RIMES</b> <i>Something's Gotta Give</i> ASYLUM CURB (75.0)	26
<b>DIERKS BENTLEY</b> <i>Seven For A Sixtynine</i> CAPITOL (87.8)	30
<b>LEE ANN WOMACK</b> <i>Twenty Years And Two Husbands Ago</i> MCA NASHVILLE (78.0)	33

Artist Title/Label/(Score)	Chart Rank
<b>CRAIG MORGAN</b> <i>I Got You</i> BROKEN BOW (83.3)	34
<b>JOE NICHOLS</b> <i>Size Matters (Someday)</i> WARNER BROS. (92.2)	37
<b>JAMIE O'NEAL</b> <i>I Love My Life</i> CAPITOL (80.3)	38
<b>KENNY ROGERS</b> <i>I Can't Unlove You</i> CAPITOL (90.3)	39
<b>RODNEY ATKINS</b> <i>If You're Going Through Hell</i> CURB (75.0)	41
<b>LONESTAR</b> <i>I'll Die Tryin'</i> BNA (86.2)	43

Artist Title/Label/(Score)	Chart Rank
<b>THIRD DAY</b> <i>Cry Out To Jesus</i> PLG (71.8)	2
<b>MARK SCHULTZ</b> <i>I Am</i> WORD-CURB (69.0)	3
<b>CHRIS TOMLIN</b> <i>How Great Is Our God</i> EMICMG (93.0)	4
<b>CARRIE UNDERWOOD</b> <i>Jesus, Take The Wheel</i> PLG (84.0)	5
<b>NATALIE GRANT</b> <i>What Are You Waiting For</i> CURB (73.3)	7
<b>AARON SHUST</b> <i>My Savior, My God</i> BRASH (66.4)	8

Artist Title/Label/(Score)	Chart Rank
<b>MATTHEW WEST</b> <i>Only Grace</i> EMICMG (72.3)	10
<b>STEVEN CURTIS CHAPMAN</b> <i>Remembering You</i> EMICMG (70.8)	11
<b>SCOTT KRIPPAYNE</b> <i>Alive Again</i> SPRING HILL (65.1)	21
<b>AVALON</b> <i>Love Won't Leave You</i> EMICMG (80.1)	23
<b>MATT BROUWER</b> <i>I Shall Believe</i> BLACK SHOE (70.6)	28
<b>SONIC FLOOD</b> <i>You Are</i> INO (66.8)	36

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

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