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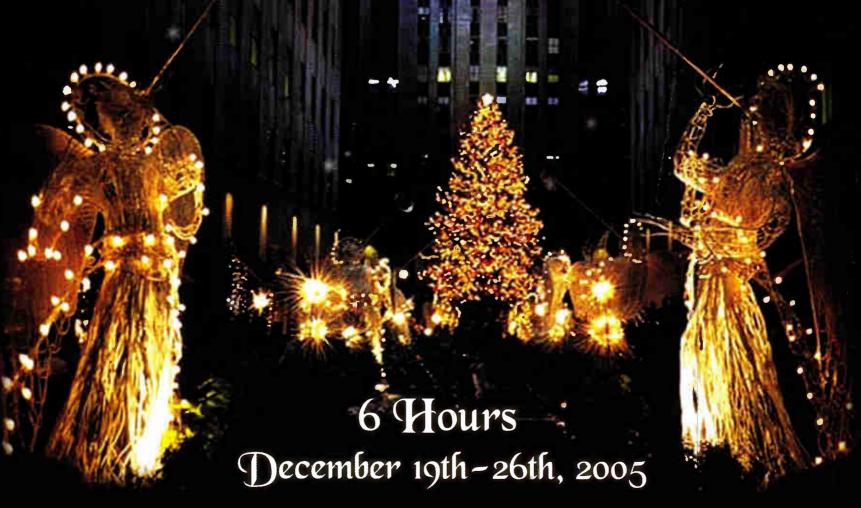
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THE SHRINKING WORLD OF MODERN ROCK

8 SURVEY SAYS Fifty of country radio's top programmers reveal what sort of year it has been

THE RISE AND FALL OF FORMATS throughout 2005. What's hot?

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2005 THE YEAR IN REVIEW

BY BRAM TEITELMAN

THE YEAR IN ROCK 2005: OUT, BOY!

he biggest rock story of 2005 happened not this year, but on Oct. 6, 2004. That is the day that Howard Stern, who has been the morning show for primarily rock-based stations, announced he would be moving to satellite radio in 2006.

His affiliates spent much of the year dealing with his impending departure. Some stations, like Citadel's four rock outlets, chose to drop him early because they said they were tired of him shilling for his soon-to-be new home, Sirius. Infinity suspended Stern for a day in November for the same reason. Others, like North American active rock WBZX Columbus, Ohio, decided to drop him because of four Notices of Apparent Liability from the Federal Communications Commission.

Stern's planned departure from terrestrial radio has even resulted in format flips at some of rock's core stations, as Infinity unveiled its "Free FM" talk format and jettisoned such longtime rock signals as active WYSP Philadelphia and modern-turned-mainstream WXRK New York (the latter will flip in Ianuary).

On a related note, the number of terrestrial active and modern rock stations again shrank this past year. Not counting XM's and Sirius' modern and active channels, which now count as reporters, *Billboard Radio Monitor's* modern rock panel ended the year with 77 stations, down from 2004's year-end total of 82. Active rock ended the year with 59, down from the 61 it had last year.

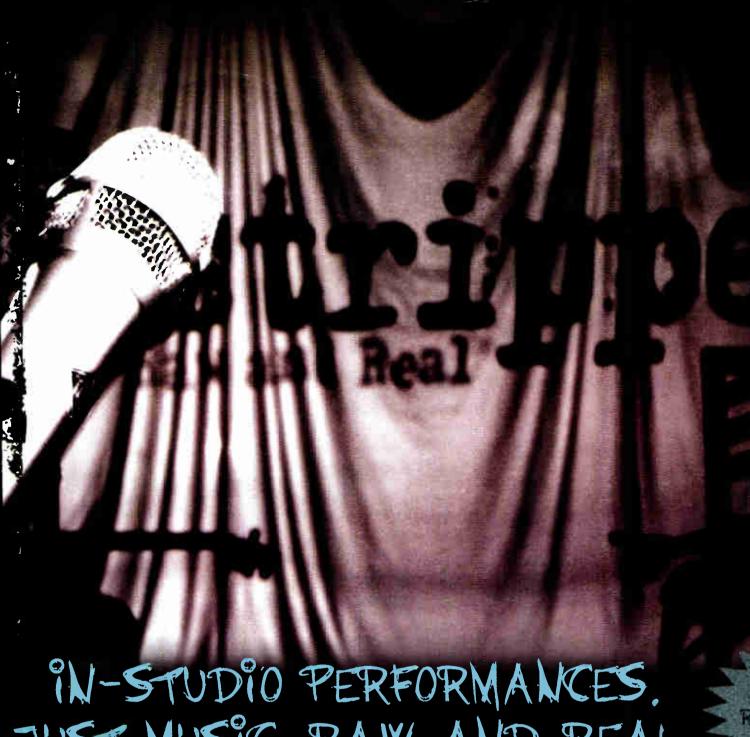
Modern seemed to be the hardest-hit rock format, with New York, Philadelphia and Washington, D.C., losing their signals. But while the music may not be heard on some terrestrial outlets, it is airing in myriad other ways. WXRK, Radio One WPLY (Y100) Philadelphia and Infinity WHFS Washington, D.C., are all streaming modern rock online now that their terrestrial signals are either gone, going away or have moved to a different city. Meanwhile, Internet radio continues to gain ground.

Also, such Web sites as myspace.com and purevolume.com are priming modern rock fans for bands that terrestrial radio is not yet playing. Many were surprised when Fall Out Boy's majorlabel debut landed in the top 10 of The Billboard 200 in its first

Continued on page 6



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2005 THE YEAR IN REVIEW

Continued from page 4

week, but in addition to having a previous album on an independent label, the band also has a rabid online following. Likewise, Hawthorne Heights never got past No. 36 on the Modern Rock chart with "Ohio Is for Lovers," yet its album has gone gold despite the lack of airplay.

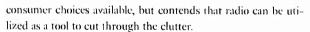
"Overall, the music was better and more mass appeal for both the active and, in particular, the modern formats this year," Pollack Media Group CEO/chairman Jeff Pollack says. "Fall Out Boy, System of a Down, Gorillaz and Green Day all released songs that had wide appeal. Unfortunately, many active rock stations remained too narrow to embrace some of this material."

Jacobs Media president Fred Jacobs has a less glowing review of the year that was. "There were very few memorable projects, albums or even songs," he says. "A lot of the research that we've seen, particularly auditorium tests measuring recurrents, has been very disappointing. When you ask rockers about the quality of new rock, it tends to lean not as good as it used to be. All in all, it's been a difficult year for stations that have been dependent on new music."

Jacobs attributes the lack of artist development to the myriad

'When you ask rockers about the quality of new rock, it tends to lean not as good as it used to be. All in all, it's been a difficult year for stations that have been dependent on new music.'

-FRED JACOBS



"Especially among younger consumers, exposure to new music has become so diverse across a spectrum of different delivery systems that radio just doesn't have that hammerlock among newmusic exposure," he says. "A flip side to that is that consumers become more aware of different sources for new rock, and radio can, in some cases, play a filtering role in helping people decide what's good. [Jacobs consultant] Dave Beasing has detected that radio is playing a different role than it used to play, and instead of just exposing everything, helping the consumer filter out the many choices he or she has can really be a utility function it can perform."

MODERN ROCK PARTIES LIKE IT'S 1993

Last year, there seemed to be a shift in the air at modern rock, as indie bands Modest Mouse and Franz Ferdinand, as well as the retro-pop sheen of the Killers, gave those stations their own unique sound, restoring the "cool" factor the format had during its peak years of the early '90s. This year, the likes of Foo Fighters and Audioslave ensured that modern rock not only has not gone anywhere, but that it is continuing to thrive.

In fact, some core acts from modern's formative early-'90s period had the biggest hits of their careers in 2005. Nine Inch Nails had its first two No. Is at the format with "The Hand That Feeds" and "Only." While Weezer has certainly had plenty of hits at modern rock, "Beverly Hills" was its first No. I as well. And Beck also reached the peak position with "E-Pro" for the first

time since 1994, when his first hit, "Loser," topped the chart.

There were still some new and different sounds to be heard at the format, though. Death Cab for Cutie made the jump to a major label and scored its first top five hit with "Soul Meets Body." Coheed and Cambria's Columbia debut secured them a top 20 hit with "The Suffering." Matisyahu brought reggae to the format, and some adventurous programmers even spun Damian "Jr. Gong" Marley's "Welcome to Jamrock."

Pollack says modern rock is so gold-based right now that it has a limited impact as far as artist development. "It's not that the modern music is poor; it's actually quite good," he says. "But radio is turning away from the 16-29 target because of revenue pressures. We have no doubt that if there were stations that played nothing but new and recurrent modern music that they would do quite well, but the stations would have to accept that the demographics would be young."

Two of the larger songs at the format shared their success with top 40. Fall Out Boy's "Sugar, We're Goin' Down" was an unexpected hit at top 40, which, with the exception of some modern rock tastemakers, initially led the airplay charge. Gorillaz's "Feel Good Inc," while No. 1 at modern rock for eight weeks, was also a top 15 hit at top 40.

Pollack says those songs had help from outside sources, however, which he called the year's biggest trend. "The iPod commercial certainly helped 'Feel Good Inc,' while the 'Madden' videogame releases continue to prime the radio pump, with Fall Out Boy being a good example this year."



ACTIVE ROCK STRETCHES, BUT MAYBE NOT ENOUGH

Active rock slightly expanded its sound in 2005, perhaps as a result of the disappearance of modern rock stations in some markets. Nine Inch Nails and Green Day chalked up their first No. 1 songs at the format with "The Hand That Feeds" and "Boulevard of Broken Dreams," respectively. Beck even made his first appearance on the Active Rock chart with "E-Pro."

Pollack says the format could still stand to expand its horizons, though.

"Fall Out Boy and the Killers are two examples of big-selling, rock-based acts that got very little rock radio airplay," he says. "This is why the format has become so narrow, many stations are not playing the real hits. We think that many [active rock] stations too narrowly focus on one or two extreme music types, which limits the overall appeal of the format. However, those stations like [Hearst] WIYY Baltimore with broader musical definitions have done very well." He expresses concern that in 2006, active rock might become a format without currents, like Saga mainstream rock WQHG (the Hog) Milwaukee, just playing '80s and '90s gold along with a handful of recurrents.

Jacobs agrees that the more mainstream stations become, the better they will do. "A variety of stations have experimented with spreading eras, taken a more mainstream approach and being less niche-focused, and there have been strong indicators that it's worked," he says.

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2005 COUNTRY ROUNDUP

MONITOR SURVEY PROBES HOT-BUTTON ISSUES

BY PHYLLIS STARK

t is that time of year again. The time country radio folks are asked to stick their tongues out and say "ahhh" in their annual radio physical. And it is a good indicator of the health of the format that when *Billboard Radio Monitor* asked country programmers who their top five new artists and their top five overall artists were in country music this year, they cited more than 40 different acts among their selections.

Still, there were some clear favorites. In the new-arrist category, the hands-down winner is Sugarland. A whopping 31 of the 50 programmers who responded to *Billboard Radio Monitor's* annual year-end country radio poll cited the group as 2005's breakthrough act. Several even listed it among their top overall most valuable acts for the year. One PD calls the band "by far the head of the class"

Following Sugarland in the new-artist category is Carrie Underwood, who received 23 votes. Jason Aldean netted 21, followed by Miranda Lambert with 19. One PD says radio did not take Lambert seriously at first because she had been a "Nashville Star" contestant, but people are "finally opening their eyes to her talent."

Rounding out the top five is Van Zant, with 15 votes. Close behind in sixth place is Keith Anderson.

Kenny Chesney dominated the top overall artist question in the poll. He was cited by 36 of the 50 programmers surveyed. Hot on his heels is Keith Urban with 34 votes, followed by Toby Keith with 30. (One PD notes: "Toby could sing about an M&M tree and people would go out and buy it.") Rascal Flatts takes fourth place in the poll with 22 votes, just barely edging out Tim McGraw's 21.

One group PD notes that all of the top established artists are solo male acts, adding, "Hello, Nashville. Anyone home?"

Votes for Gretchen Wilson were split between the new-artist and overall artist category, but when combined, the redneck woman netted 18 votes.

Sugarland

IS THE FORMAT HEALTHY? HELL YEAH!

That was not all the good news for country radio in the year-end poll. Asked to agree or disagree with the statement "The country format is healthy," a whopping 90% agreed. Just 6% disagreed, and the balance did not have any response.

Asked if country radio is in better or worse shape than it was a year ago, 62% said it is better off. Twenty-four percent said it is about the same. Only 6% think country radio is in worse shape, with the remainder not answering.

"The music is strong right now," one consultant says, "and the catalog from '89 forward is also strong."

One PD thinks country is "becoming cool again" and drawing P2 and P3 listeners "out of the closet."

The country radio scores are dramatic when compared with those of a companion question. When country programmers were asked whether radio overall is in better or worse shape than a year ago, just 30% said they think it is better. The majority (36%) said it is about the same. But 22% think radio is worse off. The remainder had no response.

One consultant was particularly hard on radio, saying it is "less local, more voice-tracked, less personal with listeners and not aimed directly at the core audience as it was even just a year ago. With the exception of many morning-drive shows, rarely are songs back-announced or pre-announced. [There is] very little communication with listeners. Many stations sound very cookiecutter... Yes, it costs less to run radio stations like that, but the product is deteriorated."

Another consultant complains that "commercial loads may have been lightened in some stations, but on the whole the hours I hear are just as packed as ever. Musical 'surprises' are almost nonexistent. Morning shows are too full of themselves."

A major-market country programmer says radio is in worse shape perceptually. "We've taken a PR beating in the last two years, and it's our fault," he says. "Satellite has ... PR firms cranking out spin on how great they are, and we've just sat back and taken it. In reality, radio is fine and will continue to be fine."

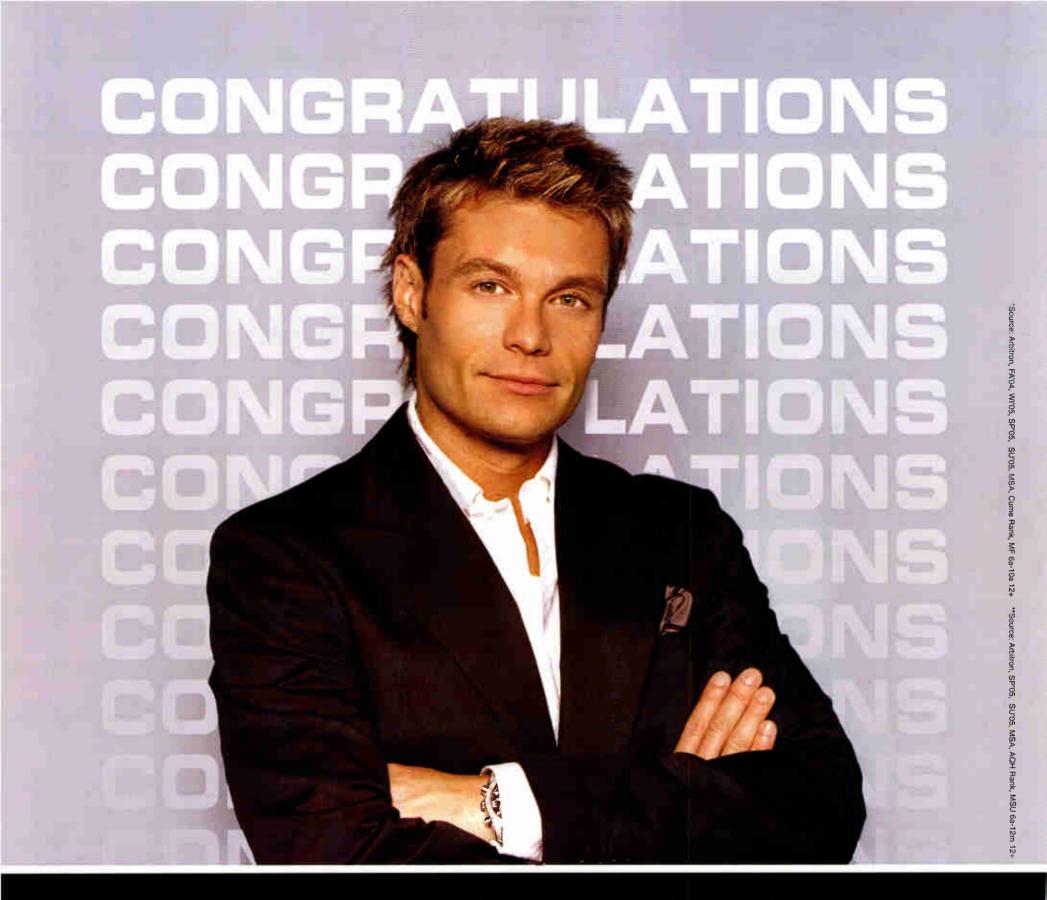
Last year's hot-button topic in the country radio industry was paid spins. As that uproar died down in 2005, *Billboard Radio Monitor* asked programmers what replaced it as an issue of concern. While nothing emerged as a consensus, issues related to the payola probe by New York Attorney General Eliot Spitzer and its impact were cited by 15 of the respondents. It was the only topic to get more than three votes.

A trio of programmers cited emerging technologies and competing media as a hot-button topic. One says, "We're in the technology field, yet most of us are scared to learn how to use [high-definition radio], podcasting and Internet streaming to our advantage."

Another OM says, "We've weathered—so far—the threat of satellite radio. However, the sum total of new technologies—podcasting, MP3 players, satellite radio, etc.—together poses a threat to radio."

Three programmers mentioned the quality of available music as a topic of concern. Another three mentioned satellite radio,

Continued on page 10



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THE YEAR IN REVIEW

Continued from page 8

and two cited HD radio.

Dozens of other topics of concern were cited by just one person. They ranged from the lack of CD sales to too many drinking songs. One respondent listed the "inability to do the creative job radio used to be." Another worried about "radio stations being able to fund promotions and merchandise without a local promotions budget."

Spitzer resurfaced in a statement programmers were asked to agree or disagree with: "The Eliot Spitzer payola probe, and the resulting settlements with Sony BMG and Warner Bros., were good for the radio industry." Fifty-four percent disagreed with that statement while 44% agreed. When asked whether the same issue was good for the record industry, the answers were reversed, with 54% agreeing and 42% disagreeing.

As one consultant puts it, the Spitzer probe gave the record industry a "good excuse to change the business model."

On a related topic, Billboard Radio Monitor asked programmers whether they found themselves getting fewer calls from independent promoters this year as more and more indies closed up shop. Sixty percent said they had noticed fewer calls from indies. Asked whether they think the practice of independent promotion is on the way out, 54% of those polled said yes.

HD ON THE HORIZON

The survey also touched on the topic of HD radio several times. Asked to agree or disagree with the statement "HD radio will benefit terrestrial radio in the long haul," 70% agreed. Those same programmers are optimistic that the format will take hold quickly. Responding to the statement "HD radio will never catch on with consumers before the next wave of technology makes it obsolete," a hefty 76% disagreed. Just 18% agreed. The rest had no opinion.

One medium-market PD does not count himself as a fan of HD radio, despite the fact that the company he works for is part of the newly formed radio group HD coalition. "HD will add triple the signals in every market," he says. "The result is that the winner will have a 1 share, if that, and we'll have multiple boutique formats. What will this accomplish? How will we staff it? How will we justify the expense in a flat sales market? To fight satellite radio, we need to work on what we have and make the programming better, not dilute [it]."

The all-inclusive Jack format was a perennial topic in radio trade publications and at conventions this year. Billboard Radio Monitor's poll asked programmers to agree or disagree with the statement "The Jack format is here to stay." The majority (68%) disagreed.

One consultant quips, "Jack has always been here. It just used to be called 'oldies.' " Another PD predicts Jack's "charm will wear off."

Another hot topic toward the end off the year was the

National Assn. of Broadcasters' new anti-satellite ad campaign featuring the tag line "Radio: You shouldn't have to pay for it." Asked whether they like the campaign, the majority (58%) does, while 32% dislike it and 10% have no opinion.

"It's dumb," one consultant says of the campaign, likening it to "a 100-killowatt FM attacking a 250-watt daytimer." Another consultant called it "pointless," while a PD notes that it "sounds desperate."

INDIES: ONWARD AND UPWARD

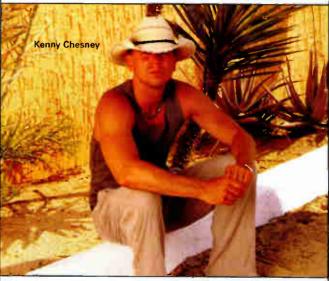
In 2005, independent country labels like Broken Bow Records and 903 Music had some serious airplay success with such artists as Craig Morgan, Jason Aldean and Neal McCoy. Billboard Radio Monitor asked if those successes—and the launch of new labels Big Machine Records and Show Dog Nashville-make programmers more willing to consider music from indies or to take them more seriously. While 48% said no, almost to a person

fly. The big, corporate labels seem to get bogged down by internal polities and miss the opportunities to seize the moment, proving that bigger isn't always better."

STILL DOGGING DIGITAL

Carrie Underwood

Another issue Billboard Radio Monitor has covered extensively as a cause of concern among country programmers in the last two years is the digital delivery of singles to radio and the phasing out of physical singles. On this topic, so controversial in the summer of 2004, country programmers seem not to have changed their minds much. Asked to agree or disagree with the statement "I prefer getting singles in the mail from a label over digital delivery," 62% agreed. But 30% now say they prefer digital delivery—a marked move from their position a year ago. In Billboard Radio Monitor's 2004 year-end poll, 76.5% of programmers said they prefer getting physical singles in the mail and 20.6% preferred digital delivery.



they noted that it is either because they already took such labels seriously or that they never factor in the label when considering new music. Still, 32% copped to paying more attention to indies as a result of this year's success stories

One PD, who sums up the feelings of many, says, "Great music needs to be on the radio no matter where it comes from."

Another says, "These indic labels have turned some heads. There are some promotion veterans at some of these indic labels, and they've released some great music. I'm happy to see their success."

One programmer notes, "It's really cool to see these little labels step up and take on the big dogs, and get No. 1 and top

Another major-market PD notes that indies "appear to be quicker to move off failed attempts and make adjustments on the

One major-market PD explained, "I like having a pile [of CDs]. It makes them more tangible and real to me." Another says, "I don't do digital delivery."

One defender of digital downloads says he loves "not being tethered to my office to hear what's new." But he says digital deliveries that require more than a mouse elick or two to access "go unheard. I've got better things to do with my time than struggle with access that is as big a hassle as opening a securityshrink-wrapped CD."

Billboard Radio Monitor polled 50 responding country radio programmers, OMs, group PDs and consultants from across the United States for the survey, which was conducted by e-mail. They were promised anonymity to encourage candor.

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2005 THE YEAR IN REVIEW

ANALYSIS BY TONY SANDERS

usic radio went through significant changes in 2005. The two most prominent ones were the growth of Hispanic-targeted and Jack/Bob formats, the latter being arguably the latest version of an oldies format served up for a younger generation.

The rise in Hispanic radio this year was influenced by the intense popularity of *reggaetón* and Mexican regional music, and spurred, primarily, by corporate directives to establish new stations in the format around the country. But those moves reveal only the leading edge of a long-term trend in the rise of Hispanic radio that spans a variety of different format offerings.

According to the most recent tally by the M Street format monitor, Hispanic radio now has 681 commercial stations programming anything and everything from reggaetón to news/talk. That is up by 17 stations in the last 12 months—it is a huge increase of 230 stations since mid-1996.

A look at Arbitron's 12-plus format trends in the continuously measured markets reveals that, for Hispanic radio, there was a 50% gain in share points for the category—a rise from 6.7 (12-plus) in fall 1998 to the most recent 10.1 posted in summer 2005.

The programming at Jack stations tends to take listeners from a number of formats, but it seems that other oldies formats have been hit especially hard by the "we play anything" phenomenon.

The embodiment of that change would have to be Infinity Broadcasting's flip of its longtime oldies flagship, WCBS New York, to Jack around midyear. In fact, during the last year, oldies radio has seen a drop in the number of commercial stations programming such music and in the format's total number of Arbitron share points.

Those short-term trends might suggest a format in peril, but at least one part of the long-term view runs counter to that: About 10 years ago there were 725 stations programming oldies. Today there are 740.

During the last 12 months, 60 stations have dropped the oldies programming, according to the latest tally. In November 2004 there were 800 such stations. In 2003, the format had more than 830 stations.

Share points have fallen off by about 14% when compared with 1998, according to *Billboard Radio Monitor's* analysis—but virtually all of that decline came in the last 12 months. In fall 1998, the oldies category had a 7.7 share, and as recently as summer 2004 it still held onto a 7.4. But there was a significant drop in spring 2005, when oldies dipped to a 6.3 share, a number that was repeated in the summer 2005 survey.

Another way to consider the Jack/Bob format is as a variation on the classic hits/classic rock category. As of November, the classic rock/hits format showed a gain of 29 stations in the last 12 months.

But the Jack/Bob phenomenon has had a relatively short life in the United States so far, and the growth in classic rock/hits stations has more than doubled since 1996. Back then, there were 339 stations in the format. There are now 729.

Arbitron ratings have not followed suit as strongly. Arbitron's overall rock category includes four subformats: '70s rock, active, AOR and classic rock

While each of those has seen an uptick in share points, the gains have been modest, and the overall rock format has actually dropped by about 9% since 1998, from a 9.6 share in fall 1998 to an 8.7 in summer 2005.

Billboard Radio Monitor distinguishes three other rock formats in its station tally: mainstream, modern and triple-A.

Mainstream rock gained only two stations in the last year, bringing the total to 275. That is not far off from the 283 the format had in 1996.

Modern rock continues to plug along relative to 10 years ago, averaging at around 150 stations during the decade. In 2004, there were 161 modern stations, but with a loss of 15 outlets in the last year, the November tally is 146 stations.

ALL ABOUT THE MUSIC

Triple-A gained six stations in the last year and now stands at 108 stations. Ten years ago there were only 95 stations in the format.

Top 40 and adult top 40 have also seen near-term losses after long-term gains. Top 40 is down by 18 stations in the last year, but up a big 175 stations—that is a 55% gain—since 1996. As of November, the format claimed 489 stations.

Adult top 40's near-term loss was 27 stations, but the long-term gain was 35%, moving from 284 stations in 1996 to 382 in November.

Arbitron shares for the general top 40 category are up 7.5% since fall 1998, and there has been a small gain more recently. According to Arbitron, that format category, which includes rhythmic top 40, stands at an 11.5 share for persons 12-plus.

Billboard Radio Monitor's R&B adult/oldies format has grown by 22 stations during the last year and now stands at 211 stations. Relative to 1996, that is a 28% gain over the 165 stations originally shown in the tally.

On the other hand, the R&B format has had near-term and long-term drops in station counts: 13 stations left the format in the last year. And since 1996 the station count has dropped by 20%, from 183 to the current 146.

9 share. But the share trend drifted downward after that and reached a low of 8.2 in fall 2002 before beginning to climb to its current level.

One possible conclusion is that the bulk of the stations that moved out of country did not really contribute much to the format's share averages. So, with fewer stations in the format and share trends looking up, the overall picture is of a healthier country radio format, poised to do big things in 2006.

Station counts have edged up during the last 12 months, too, with a modest gain of seven stations, even as the long-term trend shows a dramatic shedding of stations in the last 10 years.

Unlike country, the AC format is down significantly in raw numbers and share points. AC lost 28 stations through the last year and now stands at 670. Ten years ago, there were 969 stations in the format, which represents a 31% decline. To be fair, some of that drop may be because of redefinition—the modern AC format was introduced during the period, and it is possible that other format categories have incorporated some stations, too. But the Arbitron share points are also down 17.8% since fall 1998 and 3.7% in the last year. In fall 1998, Arbitron's AC category had a 15.7 share. In summer 2005, the category had a 12.9, the first time the format has dropped

NOW AND THEN: FORMAT LINEUPS FOR 2005 AND 1996

RANK		The	S	TATION		.S 1996		
NOV. '05	OCT. '05	MStreet MONITOR COPYRIGHT M STREET CORP. 2005 FORMATS	NOV. '05	OCT. 'OS	NOV. '04	MONTHLY CHANGE	CHANGE SINCE NOV. 2004	10-YEAR TOTALS AS OF JUNE 19
1	1	COUNTRY	2028	2028	2021	0	7	2558
2	2	NEWS/TALK	1337	1343	1316	-6	21	1105
3	3	OLDIES	740	741	800	-1	-60	725
4	4	CLASSIC ROCK/HITS	729	740	700	-11	29	339
5	5	RELIGION (MUSIC)	682	679	690	3	-8	581
	6	SPANISH	681	676	664	5	17	451
7	7	ADULT CONTEMPORARY	670	672	698	-2	-28	969
8	8	SPORTS	528	522	487	6	41	157
9	9	TOP 40	489	491	507	-2	-18	314
10	11	ADULT TOP 40	382	379	409	3	-27	284
11	10	ADULT STANDARDS	377	384	439	-7	-62	474
12	12	SOFT AC/EASY LISTENING	330	332	338	-2	-8	404
13	13	RELIGION (TALK)	311	313	332	-2	-21	415
14	14	MAINSTREAM ROCK	275	276	273	-1	2	283
15	15	R&B ADULT/OLDIES	211	210	189	1	22	165
16	16	MISCELLANEOUS	208	206	210	2	-2	154
17	18	R&B	146	145	159	1	-13	183
18	17	MODERN ROCK	146	146	161	0	-15	151
19	19	TRIPLE-A	108	107	102	1	6	95
20	20	JAZZ	82	82	87	0	-5	91
21	21	CLASSICAL	28	28	30	0	-2	41
22	22	MODERN AC	20	21	33	-1	-13	N/A
		TOTAL ON-AIR						
		COMMERCIAL STATIONS	110508	10521	10645			9939
		STATIONS OFF THE AIR	79	86	69)		298

DATA PROVIDED BY M STREET PUBLICATIONS (800) 248-4242. LEARN MORE ABOUT CUSTOMIZED RADIO STATION DATA/LABELS/LISTS @ WWW.RADIOTYDATA.COM.

Arbitron's closest approximation of these *Billboard Radio Monitor* formats would be the firm's urban format category, which includes urban AC and urban oldies. All told, that category has been fairly stable recently, hovering above a 10 share, but the format has also seen a 24% gain in shares since 1998, rising from an 8.2 in fall 1998 to the most recent 10.2 in summer 2005.

Country radio remains the nation's most popular music format, at least in terms of sheer station count—and despite shedding as many as 530 outlets during the last 10 years. The format still boasts 2,028 commercial stations, even though that total is down 21% from the 2,558 it claimed in 1996.

That loss in station count would be alarming for any other format category. But total Arbitron share trends suggest otherwise.

Most recently, country radio has broken through to the 9 share level again in the last two Arbitron surveys, with a 9.3 in spring 2005 followed by a 9.1 in summer.

In fall 1998, and into winter 2000, country radio remained above a

below the 13 share level since 1998.

Arbitron's definition of AC includes hot AC, modern AC and soft AC as subcategories. M Street breaks out soft AC as a separate format, and there is also a significant downward trend in station counts. The soft AC/easy listening format lost eight stations in the last year and now stands at 330. Ten years ago, there were 404 stations in the format, a loss of 18%.

Adult standards is down significantly, too, in the near and the long term. During the last 12 months, 62 stations left the format. There are now 377 stations in the category. That is down from 474 in 1996, a 20% decline. Arbitron share trends are even worse: Since fall 1998, adult standards/easy listening has gone from a 3.7 share to a 1.3, a 65% drop.

The station count for music-based religious radio has dropped by eight stations in the last year, but the total is up by 17% since 1996. The current tally is 682 stations, up by 101 stations for the last 10 years.

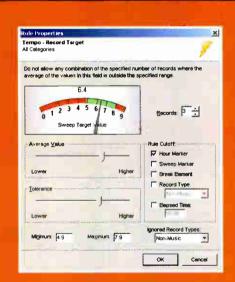
Our competitors REALLY seem threatened by us. They've threatened to sue us. They've even offered to buy us out. The time has come to REALLY piss them off!!

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AC'S CHRISTMAS BOWL

THE SUPER BOWL is

just around the corner.

During the game on Sunday, Feb. 5, ABC-TV will charge an average of \$2.4 million per 30-second commercial. During the regular NFL season, CBS, which broadcasts football Sunday afternoons, gets an average of \$750,000 for an ad with the same running time.

Wake up, AC radio.
Christmas music is our Super
Bowl. Let's start charging for it.

Recently, I was in my office at WSNY Columbus, Ohio, with production assistant Ron Foster, reviewing the programming elements for our annual all-Christmas block of music. We both shook our heads at how our format is fumbling away holiday revenue.

Every holiday season for the past six years, AC radio has used a phenomenal programming tactic to wildly increase our ratings. In spite of the critics who say it won't, every year the all-Christmas format outperforms the previous one. Unfortunately, we plod along with our holiday sales efforts, charging the same rates we do for Jan. 22, June 4 and Oct. 25. Can you imagine ABC doing that with the Super Bowl?

AC radio stations that employ the all-holiday music tactic can typically more than double their ratings during the weeks between Thanksgiving and Christmas. It is our championship game!

Even more impressive is Arbitron's Portable People Meter data from Philadelphia in December 2002. One new, not-yet-well-established radio station, Clear Channel AC WSN1, employed the all-yule strategy. PPM data from Dec. 24-25 that year estimated that 26%-29% of all radios in the market were runed to WSNI.

My guess is that given the

fact that independently owned AC WBEB now also programs all-Christmas, and both stations aggressively promote their holiday flips in external media, the number of radios in Philly tuned to yule programming is even higher.

How can't we sell these numbers?

Sadly, we never do. But we can. In most markets, we now have five years' worth of ratings data to prove the success of our holiday programming and justify the increased rate. And the Super Bowl analogy is one that any agency or adver-

tiser can easily understand.

May I suggest we collectively dig into our Arbitron Maximiser and PD Advantage software, analyze our week-byweek data and start charging a premium for access to our huge holiday audiences?

Each of us has a responsibility to our radio stations, the format, the tactic and each other to put the statistics together and brainstorm the strategy with our sales managers. When you think about it, our listeners are benefiting by getting programming they passionately love, and our clients are benefiting by reaching our bigger audiences. We are the only ones not benefiting, and it is our own fault. Satisfying our programming egos is not enough anymore.

At a time when radio revenue is creeping upward ever slowly, we are all being asked to think out of the box. I offer this idea as one of many solutions that can be important to our success.

Let's proudly sell another of AC radio's phenomenal accomplishments.

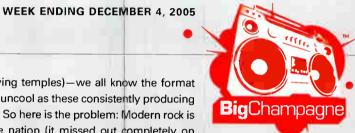
Chuck Knight is director of programming operations for Saga AC WSNY.

MODERN ROCK'S ANNUS HORRIBILIS

CHART COMMENTARY BY JOE FLEISCHER

WHILE 2005 WAS MORE THAN ANYTHING ELSE a continuation of the pop and hip-hop empire with radio and online audiences, the year-end BigChampagne chart again calls into question just what territory modern rock is going to stake out if it is going to remain relevant. The top modern rock downloads (and shouldn't modern rock own the online audience?) were largely acts either ignored or woefully under-played by modern rock programmers. So what exactly does the format intend to do to recapture its formerly youthful audience? Looking at the success pop had with Fall Out Boy, the All-American Rejects, Relient K and My Chemical Romance (though this band is also a core modern rock act), modern rock is left to claim Gorillaz as its sole victory in the top 50. Do not even try to claim Nickelback (which

certainly fits into modern rock's graying temples)—we all know the format never wanted to touch something as uncool as these consistently producing Canadians. Same goes for Lifehouse. So here is the problem: Modern rock is afraid to embrace the emo/hardcore nation (it missed out completely on Hawthorne Heights again) because its current advertisers cannot target what the format perceives to just be a bunch of kids, yet fancies itself as too cool to play smashes from older artists. It sucked to be modern rock in 2005. Myspace.com, iPod, peer-to-peer networks, absolutepunk.net and others stole its thunder and do not seem too eager to give it back. Is it time to go softly into the night as a slightly edgier triple-A? Or is there still some fight left in what has historically been a paradigm-shifting format?



NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	Nielsen Broadcast Data Systems SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	N Nielsen Broadcast Data Systems SPIN RANK
1	BLACK EYED PEAS	MY HUMPS	5944563	8	26	TONY YAYO	SO SEDUCTIVE	1874496	361
2	CHRIS BROWN	RUN IT	5301284	1	27	LIFEHOUSE	YOU AND ME	1855293	22
3	BOW WOW	LIKE YOU	5203566	31	28	GWEN STEFANI	LUXURIOUS	1818300	17
4	D4L	LAFFY TAFFY	5167158	11	29	YOUNGBLOODZ	PRESIDENTIAL	1797121	92
5	KANYE WEST	GOLD DIGGER	4328167	4	30	50 CENT	OUTTA CONTROL	1774247	2374
6	YOUNG JEEZY	SOUL SURVIVOR	4241763	6	31	LIL' KIM	LIGHTERS UP	1748269	90
7	FALL OUT BOY	SUGAR, WE'RE GOIN' DOWN	4231023	15	32	P\$C	I'M A KING	1694331	168
8	T-PAIN	I'M SPRUNG	4019234	10	33	PHARRELL	CAN I HAVE IT LIKE T	HAT 1630229	118
9	KELLY CLARKSON	BECAUSE OF YOU	3293506	5	34	SHAKIRA	LATORTURA	1592954	89
10	NICKELBACK	PHOTOGRAPH	3222626	3	35	MY CHEMICAL ROMANCE	THE GHOST OF YOU	1553420	94
11	RAY J	ONE WISH	3173756	12	36	MADONNA	HUNG UP	1437924	27
12	MARIAH CAREY	DON'T FORGET ABOUT US	3093562	2	37	CHAMILLIONAIRE	TURN IT UP	1401495	52
13	TWISTA	GIRLTONIGHT	2975237	26	38	DEM FRANCHIZE BOYZ	I THINK THEY LIKE M	E 1379187	16
14	TRINA	HERE WE GO	2682126	9	39	PAUL WALL	THEY DON'T KNOW	1315930	162
15	YING YANG TWINS	SHAKE	2666304	47	40	KANYE WEST	LATE	1220484	1931
16	NELLY	GRILLZ	2656139	18	41	RIHANNA	IF IT'S LOVIN' THAT Y	OU WANT 1197044	34
17	GORILLAZ	FEEL GOOD INC	2644570	29	42	MIKE JONES	FLOSSIN'	1176431	134
18	FALL OUT BOY	DANCE, DANCE	2483883	53	43	FALL OUT BOY	GRAND THEFT AUTUM	MN/WHERE IS YOUR BOY 1124754	2690
19	JUELZ SANTANA	THERE IT GO (THE WHISTLE SOM	NG) 2447752	19	44	RELIENT K	BE MY ESCAPE	1094820	527
20	BLACK EYED PEAS	DON'T LIE	2292722	91	45	EMINEM	8 MILE	1076748	2121
21	LIL' WAYNE	FIREMAN	2208274	64	46	YOUNG JEEZY	GO CRAZY	1049072	243
22	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	2195855	40	47	LUDACRIS	GEORGIA	1038061	140
23	50 CENT	WINDOW SHOPPER	2086851	38	48	COMMON	TESTIFY	1031847	180
24	ASHLEE SIMPSON	BOYFRIEND	1953283	161	49	EMINEM	WHEN I'M GONE	991750	25
25	FRANKIE J	MORE THAN WORDS/MUCHO M	AS 1893697	65	50	50 CENT	PIGGY BANK	973676	1755

VorldRadioHistory

Radio Monitor FTPREDICTOR DATA PROVIDED BY promosquad



promosquad HitPredictor:

2005

HitPredictor has been predicting hit records in Billboard and the Billboard Radio Monitor for three years now. We've picked some of the top songs of 2005. Many of them came from established artists, while other hits featured an unusual amount of newcomers to the national charts in '05.

In our year-end review we have decided to highlight a handful of examples of songs that we tested prior to airplay that ended up being successful.

We test everything that is released nationally to radio from major and independent labels. The hit potential of singles released in eight different formats is gauged and tracked. Below we have given examples in each format.

Methodology:

Promosquad HitPredictor tests new music with thousands of radio listeners from our national database. The respondents are tightly screened based on age, race, sex, musical preference and, of course, their favorite radio station.

Thanks and congratulations to all for a great 2005. We predict that HitPredictor will continue to find more ways to make your 2006 even better! Happy holidays from all of us at HitPredictor.

Modern Rock



Crossfade "Cold" (fg/Columbia)

Score: 76.6 (7/04) Feak: #2 (1/05)

Crossfade first got label attention as a direct result of their success at HitPredictor. Before they were signed, "Cold" repeatedly tested like a

Modern Rock smash. When the song finally made it to the airwaves, it did not disappoint. Columbia's Ron Cerrito put it this way, "Crossfade 'Cold' spent 46 weeks on the Modern Rock BDS chart. 13 weeks in the top 5!! 'Cold' was the longest charting song in the history of both the Modern Rock and the Active Rock charts. Can't wait to hear their new material!" Some stations like KCXX (Riverside/San Bernardino) and WCYY (Portland, ME) were playing the song almost a year before it peaked.

Mainstream Top 40



DHT "Listen To Your Heart" (Robbins)

Score: 72.9 (5/02) Peak: #1 (8/05)

DHT debuted in a big way this year with a #1 record. Their cover of the 80's classic "Listen to Your Heart" first scored big at HitPredictor. It took everyone by surprise,

including Robbins Entertainment President Cory Robbins who said, "HitPredictor told us that 'Listen to Your Heart' would be a hit before even we knew it would be." VP of Promotion, Frank Murray added, "It shows the power of HitPredictor." The song earned some early spins on stations like KXXM (San Antonio), WKSC (Chicago), and WXXL

Adult Top 40



Kelly Clarkson "Behind These Hazel Eyes" (RCA) Score: 71.1 (5/05)

Peak: #1 (8/05)

Kelly Clarkson has twice released smash albums packed with HitPredictor picks. We actually began picking Kelly's hits when "Miss Independent" tested

like a smash right out of the gate. "Behind These Hazel Eyes" was yet another #1 record in a format that she certainly knows well. HitPredictor has consistently picked her hit records. Not surprisingly, when asked for comment Adrian Moreira, VP of Adult Format Promotion for RMG, raved about Kelly and this record. He said, "With no less than 4 top 5 singles at Hot AC at this point, Kelly has become the biggest act at Adult top 40 HANDS DOWN and we couldn't be more

Rhythmic Top 40



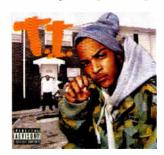
Dem Franchise Boyz "I Think They Like Me" (Virgin) Score: 87.2 (9/06)

Peak: #7 (climbing)

With little previous radio success, it was by no means a sure thing that Dem Franchise Boyz would have a top 10 record, but HitPredictor listeners knew what was

ahead. "I Think They Like Me" tested like a hit before it had any significant airplay. Virgin's Executive VP Hilary Shaev remarked, " "I Think They Like Me" is the first across-theboard smash from Jermaine Dupri for Virgin and a sign of things to come! The earliest reaction from radio listeners was enormous, which was reflected by HitPredictor for all formats tested on this record." The song is now top 10 and still climbing the charts. Several early believers, like WMPW (Memphis), were playing this one early. PD Mark Adams of KXJM (Portland, OR) had this to say: ""I Think They Like Me" is our #10/32 in traditional call out, and #2/32 in our online callout. The record has consistently been a reaction record, both with our phone tracking as well as club tracking from our mix show DJ's. And most importantly, Big Kid Bootz (Music Director) and I have always liked the sound of the record on the air. Dem Franchize Boyz is undeniably a hit

R&B/Hip-Hop



T.I. "U Don't Know Me" (Atlantic)

Score: 78.0 (1/05) Peak: #1 (4/05)

"U Don't Know Me" was the first single from T.I. to earn HitPredictor status. The song showed hit potential that none of the artist's previous tracks could compete with. The

record eventually went to #1 at R&B/Hip-Hop and so far is the rapper's highest charting single. Some of the song's earliest and strongest supporters include WBHJ (Birmingham) and KKDA (Dallas/Ft Worth).

Country



Kenny Chesney "Who You'd Be Today" (BNA)

Score: 93.3 (9/19) Peak: #2 (11/05)

It's no news that Kenny Chesney is a big Country star. Since early on, promosquad has consistently predicted which of his singles were bound for the hit status he

has now become accustonied to. "Who You'd Be Today" was the first track from his latest effort "The Road and the Radio" to earn a spot on the HP chart. The song scored a whopping 93.3 and eventually reached #2 on the Country airplay charts.

Mainstream AC



Backstreet Boys "Incomplete" (Jive)

Score: 71.7 (5/16) Peak: #4 (8/05)

They came back in '05, and with their first single out of the box they showed that their fans had grown up with them. "Incomplete" was a top

5 record at Mainstream AC and has legs. Jive's Joe Riccitelli said, "Backstreet Boys 'Incomplete' is an example of working a record over the long haul. It has been in the top 10 now for almost 26 weeks and has been part of our overall marketing campaign."

Christian



Jadon Lavik "What If" (EMI CMG)

Score: 71.5 (3/20) Peak: #3 (10/05)

HitPredictor debuted a Christian chart this year. We're looking forward to helping find hits in this format as we have in all of the others that we test. Early indications

are good. Newcomer Jadon Lavick's "What If" was one of our first HP picks and the song eventually went top 5. We asked Tooth & Nail's Allison Stipe for her take on the record's success. She said, "Seeing how audiences have connected with Jadon Lavik's 'What If' has been really exciting for BEC Recordings. He is truly an artist development story and proof positive of the power of radio to break a new artist's career."

RULING R&B/HIP-HOP

CORE ARTISTS, NEW ARRIVALS AND CONTROVERSY FUELED A HUGE YEAR



BY KEN TUCKER AND RAPHAEL GEORGE

STEVIE WONDER, MARIAH CAREY, 50 CENT.

If those three names do not represent the broad generational appeal of R&B/hip-hop music in 2005, nothing does. That all three record for various Universal Music Group labels underscores how much the company dominated R&B/hip-hop this year.

Interscope picks up top rap label honors, Island Def Jam Music Group nabs the top R&B/hip-hop label award and Universal Motown Record Group fought off all comers as the adult R&B winner, ending RCA Music Group's three-year reign at that format.

Whether he was making music or grabbing headlines, 50 Cent dominated the rap and R&B/hip-hop charts. Between his solo work and his collaborations, he was involved in 10 records that made the rap chart and nine on the R&B/hip-hop chart, which makes him the top artist in both formats.

At the recent Billboard Music Awards, 50 Cent—who was the top finalist wish mentions in eight categories—was honored as artist of the year and took the album of the year prize for "The Massacre." His awards were rounded out by R&B/hip-hop, rap and Hot 100 artist of the year titles and the ringtone of the year award for "Candy Shop" featuring Olivia.

Carey, who won five Billboard Music Awards, is *Billboard Radio Monitor's* all-format winner in the artist and song categories. "We Belong Together" is also song of the year for rhythmic top 40, the No. 3 song at R&B/hip-hop and the No. 5 single at adult R&B.

Lil Jon & the East Side Boyz have the top song at R&B/hip-hop and rap with "Lovers & Friends," which spent nine weeks at No. 1 on the rap chart and four weeks atop the R&B/hip-hop chart earlier this year.

The Game also made his mark in 2005. He was the only new artist with more than one song to reach No. 1 on the rhythmic top 40 and R&B/hip-hop charts. In fact, the Game performed well enough to be the No. 2 rap artist for the year—behind G-Unit labelmate 50 Cent—and the No. 10 R&B/hip-hop artist.

Young Jeezy is another newcomer who had a solid year. He charted three solo singles, one as a featured artist and one as a member of Boyz N Da Hood. He scored a No. 1 on rap and R&B/hip-hop stations with "Soul Survivor" featuring Akon.

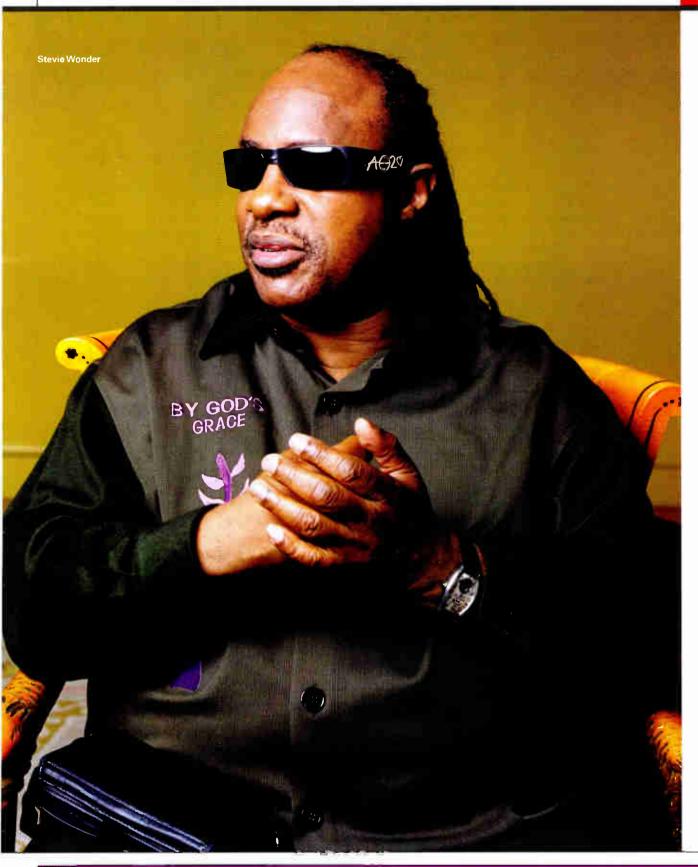
Meanwhile, Bobby Valentino, a former member of Atlanta group Mista, finishes at No. 7 on *Billboard Radio Monitor's* top R&B/hip-hop thart with "Slow Down" and is the No. 9 R&B/hip-hop artist. He also teamed with his Disturbing Tha Peace label chief, Ludacris, on "Pimpin' All Over the World."

Although 2004 was Kanye West's breakout year, 2005 was still good to his multiformat hit "Gold Digger," which featured actor Jamie Foxx. Although he is just two albums into his solo career, West was recently honored for his significant success with Billboard's Artist Achievement Award.

"When I first came out I was a hothead—I thought I was the greatest," he said in accepting the trophy. "I still think I'm the greatest."

With five charting singles, including two that ended up in the top five for the year, "Truth Is" and "Free Yourself," Fantasia comes away as the top adult R&B artist for the year. Kem takes top adult R&B song honors for "I Can't Stop Loving You,"

2005 THE YEAR IN REVIEW



which spent seven weeks at No. 1.

In 2004, Prince and Patti LaBelle made big returns to adult R&B; this year it was Stevie Wonder and Earth, Wind & Pire's turn back in the spotlight. Wonder had three charting records, including two top 10s. The last time he charted at adult R&B with three titles was in 1995. Meanwhile, EWF charted four times, more than it ever has in a given year. Although none of the group's singles broke the top 10, they rank in the top 10 for weeks spent on the chart.

Interestingly, while Carey has 22 total appearances at the format, which ranks her second on the list of female artists with the most charted singles at adult R&B, she earned her first No. 1 this year with "We Belong Together."

It was a good year for women at adult R&B. In the past, men and women have split the No. 1 pie equally. But in 2005, men had a paltry three No. 1s compared with nine for the women. In fact, men spent only 14 weeks at the top, while women dominated the rest of the year.

However, at R&B/hip-hop and rap, it was a different story. Only one woman was able to reach the tip of those charts: Carey, with "We Belong Together" at R&B/hip-hop.

At radio, the news revolved around syndicated morning shows and a song that never should have aired.

Late last year, Radio One purchased a controlling interest in Tom Joyner's Reach Media and then moved the syndicated morning star to its own stations in Philadelphia, Boston, Detroit and St. Louis. In November, Reach Media announced it had acquired rights to Russ Parr's radio show through a deal with Radio One. Beginning Jan. 1, Reach and Radio One will syndicate Parr's weekend show.

Elsewhere, TV/radio personality Steve Harvey signed a joint-syndication deal with Clear Channel's Premiere Radio Networks and Inner City Radio. The former morning man at Radio One R&B/hip-hop KKBT (the Beat) Los Angeles has picked up a number of affiliates, including stations in New York, Chicago, Detroit and Philadelphia.

After sitting out a non-compete with Emmis rhythmic top 40 WQHT (Hot 97) New York, syndicated morning team Star & Buc Wild made their triumphant return to the Big Apple on Clear Channel R&B/hip-hop WWPR (Power 105.1) and subsequently added affiliates in Miami; Richmond, Va.; and Austin, among other markets.

Of course, there was one song heard on an R&B/hip-hop station that made worldwide headlines in 2005. While it did not cost thousands of dollars to produce like other songs, it did cost Emmis Communications \$1 million by way of a charitable donation and untold other losses because of advertiser boycotts. "The Tsunami Song" came courtesy of WQLIT.

Additional reporting by Paul Heine and Chuck Taylor in New York and Barry A. Jeckell in Las Vegas.

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THE ANTITHESIS OF RADIO?

NEW ALLIANCE AIMS TO ACCELERATE DIGITAL ROLLOUT

BY PAUL HEINE

WITH DIGITAL COMPETITORS gaining traction and stealing headlines, eight of radio's largest companies are coming together to put high-definition digital radio on a fast track.

Unveiled Dec. 6 in New York, the HD Digital Radio Alliance includes Bonneville International, Citadel Broadcasting, Clear Channel Radio, Cumulus Media, Emmis Communications, Entercom Communications, Greater Media and Infinity Broadcasting. More companies are expected to hop onboard.

To join, companies must buy into the coalition's goals and mission, commit spot inventory for marketing and make a monetary contribution.

Former Clear Channel VP of special projects Peter Ferrara is president/CEO of the alliance.

The unprecedented coalition brings otherwise fierce competitors together to accelerate HD consumer penetration and coordinate the rollout of new HD2 multicast channels. Regarded as the technology's killer app, the channels will carry new localized formats dedicated to jazz and blues, Hispanic love songs, comedy, tropical, female talk and other programming not widely available on free radio. Obvious format holes, like the often cited country void in New York, will also be filled.

Alliance members stress that harnessing radio's localism will be key to HD2 success. "Compelling content driven by localism will help us get HD radios into consumers' cars and homes," Greater Media president/CEO Peter Smyth says.

The new channels will reflect local market tastes, Infinity senior VP/regional manager Les Hollander says. In Chicago, which has a rich blues and jazz tradition, a channel might be devoted to those styles.

By coordinating local format allocations, broadcasters hope to avert a digital radio Wild West as they begin launching multicasts in the top 25 markets next month. The channels are expected to be commercial-free for at least two years. Sponsorships could be sold to clients down the road.

"We need to do more" than merely improve radio's audio quality, Clear Channel Communications president/CEO Mark Mays says.

Emmis told its programmers to "go crazy" when conceiving HD2 programming. Infinity let its PDs know that it is "mind expansion time."

Speaking to *Billboard Radio Monitor* after the alliance press conference, group executives made it clear they are not planning

to populate HD2 radio with the same old same old.

"If it's already being done, don't do it," Emmis radio division president Rick Cummings says he told his programmers. "Radio has always had to be mass appeal but that eliminates a lot of things. This is the antithesis of that."

Some, but not all HD2 channels, could complement their mothership station, Cummings says. In New York, for example, R&B/hip-hop WQHT's HD2 channel might play classic hip-hop or reggae. For adult R&B WRKS, it may be gospel. And smooth jazz WQCD could play nonstop chill music on its side channel.

"Giving them the content they want will be the challenge," Cummings says.

HD2 gives radio a second chance to lure back disenfranchised younger listeners. A Bridge Ratings study of 2,000 people aged 12-24 found that 85% would choose their MP3 player over traditional radio as a preferred option for music. The sample also preferred Internet radio to AM/FM.

So far, more than 600 radio stations in the United States have made the transition to HD, the digital broadcast technology licensed by iBiquity Digital; about two dozen stations have already launched side channels.



But manufacturing problems and delays have dogged the new technology. Just seven HD radio models are available: five after-market car radios, one high-end home system and a tabletop priced at \$499. Receiver sales are estimated to be in the low thousands. To date, BMW is the only automaker installing HD receivers.

In contrast, XM has forecast it will have 6 million subscribers by the end of 2005 while Sirius expects to have more than 3 million, even before Howard Stern starts Jan. 9.

Research firm Fulcrum Global Partners predicts Apple Computer will sell 10 million iPods in the fourth quarter and radio-like services, such as Motorola's iRadio mobile phone service, are sprouting like wildflowers.

But with 200 million listeners per day, the 85-year-old radio business is betting a new menu of free, diverse programming will carry it down the digital highway. Greater Media's Smyth predicts HD will lead to "a radio renaissance," and Cumulus president/CEO Lew Dickey Jr. says a "sleeping giant has been awakened."

The eight groups have pledged to devote more than \$200 million in airtime next year to sell HD to listeners. But while the iPod and both satellite radio services have aggressively used TV and print to market products that compete with radio, most HD marketing will be confined to radio's own airwayes.

"No one else has the marketing muscle of 10,000 radio stations," Infinity chairman/CEO Joel Hollander says. "We'll surprise a lot of people and a lot of our competitors." He says the campaign would employ "fresh, smart and new ways" to market HD radio's consumer benefits.

The alliance also hopes to spur manufacturers to crank out more and cheaper radios and convince automakers to install

"Multicasting was the spark to build our company," says Richard Skeie, president/CEO of HD receiver manufacturer Radiosophy. "Will it motivate consumers? Yes."

Boston Acoustics director of product development Dave Kroll says the alliance "has the potential to generate tremendous amounts of consumer awareness, which will build demand and help bring [receiver] prices down."

The consortium is the second major public initiative broadcasters have announced to try to alter the perception that satellite radio is about to overtake terrestrial radio. Last month, the National Assn. of Broadcasters launched a radio campaign blasting pay radio with the tag line, "Radio, you shouldn't have to pay for it."

Additional reporting by Antony Bruno in Los Angeles and Mediameek senior editor Katy Bachman in Washington, D.C.

JACKING UP THE RATINGS

BY PAUL HEINE

ONE DUDE DOMINATED THE YEAR IN FORMAT FLIPS: His name is Jack. Infinity alone converted 10 of its signals to adult hits, including stations in the top three markets. So how is Jack doing in the ratings?

Billboard Radio Monitor and Arbitron compared adult hits' 25-49 average quarter-hour share in the summer 2004 survey—when Jack and his sibling Bob were heard in only a handful of U.S. markets—with summer 2005, when the format was seemingly ubiquitous.

Of 18 stations in the top 60 markets that flipped between summer 2004 and summer 2005, seven were up in 12-plus and 25-49: Infinity's KCBS (Jack) Los Angeles; Greater Media's WBEN-FM (Ben) Philadelphia; Infinity's KJAQ (Jack) Seattle; Bonneville's WARH (the Arch) St. Louis; Susquehanna's KCJK (Jack) Kansas City; Infinity's WBUF (Jack) Buffalo, N.Y.; and Citadel's KDRF (Ed) Albuquerque, N.M.

Two were flat in 12-plus but up in 25-49: ABC Radio's WDRQ (Doug) Detroit and First Broadcasting's WOXY Cincinnati.

Three were down in 12-plus but up in 25-49: Infinity's WJMK (Jack) Chicago, Infinity's WQSR (Jack) Baltimore and Susquehanna's WJJK (Jack) Indianapolis.

One was up in 12-plus but down in 25-49: Entercom's KKSN (Charlie) Portland, Ore.

And five were down in both demos: Infinity's WCBS-FM (Jack) New York, Bonneville's KZBR (Max) San Francisco, Entercom's WMKK (Mike) Boston, Infinity's KZJK (Jack) Minneapolis and Midwest TV's KFMB San Diego.

Bottom line: Twelve of 18 improved in the advertiser-friendly 25-49 demo.

But the real story is how much those stations grew their 25-49 shares in one year. WARH had 381% more 25-to 49-year-olds in summer 2005 than it did the previous summer. KCBS grew in the coveted demo by 179% and KJAQ by 126%. Others showing significant year-over-year 25-49 improvements were WQSR (113%), WOXY (100%), WBUF (65%), WJJK (60%) and WDRQ (48%).

However, some of the format's earliest U.S. adopters have been unable to sustain initial ratings peaks. KOOB (Bob) Oklahoma City, which flipped Nov. 3, 2003, fell 4.9-4.0 in summer 2005. Bonneville's KPKX (the Peak) Phoenix, which went adult hits on April 8, 2004, posted a 4.0 12-plus in summer 2005, off from its 4.8 peak in winter 2005. KBPA (Bob) Austin, which made the switch on Aug. 23, 2004, surged from a 4.3 12-plus in summer 2004 to a 6.3 in fall 2004. It then went 6.2-6.0-5.4 over the next three surveys. And KJKK Dallas, Infinity's original Jack since July 1, 2004, has gone 2.9-2.6-2.3 12-plus over the past three surveys.

"A lot of stations are in very different places in the cycle," says Sean Ross, VP of music and programming at Edison Media Research. "There are some folks who went

down in the third book, as expected. There are some, like Austin, who are only starting to show any erosion now after 18 months."

Keep an eye on the fall book, Ross suggests. "Last year, when the Bobs and Jacks were shiny and new, they didn't miss a beat at all when Christmas came around. It's going to be interesting to see how some of the more mature ones fare against the novelty of music that hasn't been played for a year."

The bottom line, Ross says, is "whether somebody who's getting a 6 share with it now can be happy with a nice saleable 3.8 in a year, if that's what it comes down to. And remember, many of these are stations that didn't start with a 3.8 or started with a less saleable one."

THE RATINGS: JACK IN A BOX

MARKET	STATION	DATE CHANGE	PERSONS 12+ SUMMER 2004	PERSONS 12+ SUMMER 2005	PERSONS 12+ PERCENTAGE CHANGE	PERSONS 25-49 PERCENTAGE CHANGE
NEW YORK	WCBS-FM	JUNE 3, 2005	3.6	1.5	-58%	-31%
LOS ANGELES	KCBS-FM	MARCH 17, 2005	1.6	3.4	113%	179%
CHICAGO	WJMK-FM	JUNE 3, 2005	3.0	2.3	-23%	42%
SAN FRANCISCO	KZBR	MAY 11, 2005	1.8	0.9	-50%	- 7%
DALLAS	KJKK	JULY 1, 2004	2.4	2.3	-4%	27%
PHILADELPHIA	WBEN	MAY 21, 2005	1.8	3.3	83%	81%
BOSTON	WMKK	APRIL 14, 2005	2.7	2.1	-22%	-26%
DETROIT	WDRQ	APRIL 1, 2005	3.1	3.1	0%	48%
SEATTLE	KJAQ	APRIL 22, 2005	1.7	3.6	112%	126%
PHOENIX	KPKX	MAY 28, 2004	3.8	4.0	5%	-2%
MINNEAPOLIS	KZJK	APRIL 1, 2005	3.4	2.9	-15%	-15%
SAN DIEGO	KFMB	APRIL 1, 2005	3.5	3.0	-14%	-16%
ST. LOUIS	WARH	APRIL 1, 2005	2.5	6.6	164%	381%
BALTIMORE	WQSR	MAY 5, 2005	3.7	3.4	-8%	113%
BUFFALO-NIAGARA, N.Y.	WBUF	MAY 16, 2005	2.6	4.2	62%	65%
DENVER	KJAC	MAY 14, 2004	2.4	1.9	-21%	- 19 %
AUSTIN	KBPA	AUG. 23, 2004	4.3	5.4	26%	64%
PORTLAND, ORE.	KKSN	APRIL 21, 2005	1.2	1.4	17%	-65%
CINCINNATI	WOXY	MAY 28, 2005	0.4	0.4	0%	100%
KANSAS CITY	KCJK	OCT. 7, 2004	1.7	4.4	159%	132%
ALBUQUERQUE, N.M.	KDRF	DEC. 20, 2004	3.3	4.3	30%	126%
INDIANAPOLIS	WJJK	MARCH 13, 2005	6.7	4.2	-37%	60%

SOURCE: ARBITRON

Hioton/

UIING BY CHUCK TAYLOR POP

IN THREE YEARS, Kelly Clarkson has evolved from one TV network's "American Idol" to the nation's chart champion. With four songs hitting the charts in 2005, she snapped the pop back into top 40 radio, becoming the No. 1 artist of the year at mainstream top 40, adult top 40 and AC radio.

Clarkson so commandeered the airwaves this past year that she accomplished the near-impossible: landing the No. 1 song at mainstream top 40, "Since U Been Gone," and the No. 2 song, "Behind These Hazel Eyes." Likewise, at AC, Clarkson took top honors, as "Breakaway" completed the year at No. 1.

Adult top 40 was not far behind, with "Gone" settling in at No. 7 for the year, "Breakaway" at No. 8 and "Eves" at No. 11.

But there were numerous success stories that made 2005 a banner year for the formats. Mariah Carey's return was bigger

than anybody's best bet, while Gwen Stefani's solo bow made her

MAINSTREAM TOP 40

For mainstream programmers, 2005 marked a true return to balance. Behind Clarkson's chart-topping feats, the year's top five was rounded out by Carey's "We Belong Together," "1, 2 Step" from Ciara featuring Missy Elliott and Green Day's "Boulevard of Broken Dreams."

a staple at top 40. Green Day continued its all-out assault on the airwaves, while Rob Thomas' departure from Matchbox Twenty kept him on adult top 40 all year. AC escaped its spin cycle of repurposing one cover song after another, creating real hits from the likes of country crossover artist Tim McGraw and newcomers Anna Nalick and Howie Day.

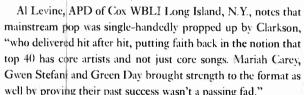
"It seemed that all we were playing was new R&B or hip-hop, with some old pop/rock recurrents," says Jana Sutter, APD/MD of Clear Channel WXXL (XL106.7) Orlando, Fla. "This year we saw rock come back with Green Day, 3 Doors Down, Nickelback and the like. But in the true sense of balance, we also got some great pop back on the air with Gwen Stefani, Kelly Clarkson, the Click Five and Gavin DeGraw. It's top 40—we play the hits from all of the formats. And when you're playing the best of the best, how can you have a bad year?"

Rod Phillips, PD of Clear Channel WKSC (Kiss 103.5) Chicago, adds, "The most important musical story for us was diversity in music that requested and called out, to an extent that we didn't see when hip-hop was dominating in previous years. Hip-hop is still a major part of top 40, but pop and rock are back for now as a significant part of the mix. I loved this year for top 40; everything we've seen in Chicago is that 18- to 34-year-old women want sonic diversity on their favorite station, and the product seemed to be there in 2005 for rhythm, pop and rock."

Clarkson is credited with strengthening pop music at mainstream top 40. "She's got a great voice, strong hooks, and she speaks to women," says Tony Travatto, PD of Clear Channel KXXM (Mix 96.1) San Antonio. "Sprinkle in the Cinderella element, too: Three years ago, she was a cocktail waitress. Now she's the independent girl that everybody loves."

Tony Bristol, OM of Citadel's Providence, R.I., properties, including top 40 WPRO, adds that Clarkson "had the marketing history of a huge television show, humble charm, a supportive record label and most of all, talent."

mainstream pop was single-handedly propped up by Clarkson, "who delivered hit after hit, putting faith back in the notion that top 40 has core artists and not just core songs. Mariah Carey, Gwen Stefan and Green Day brought strength to the format as well by proving their past success wasn't a passing fad."



ADULT TOP 40

Green Day was also a hero at adult top 40, where "Boulevard of Broken Dreams" was the most-played song of the year, followed by Lifehouse's "You and Me," "Lonely No More" from Thomas, "Give a Little Bit" from Goo Goo Dolls and 3 Doors Down's "Let Me Go." Green Day also placed "Holiday" and "Wake Me Up When September Ends" in the format's upper reaches at Nos. 21 and 41, respectively.

"The band manages to please their now-30-something fan base while still being fresh and relevant to young-end listeners" says Pat McMahon, OM for Clear Channel/Dallas and PD of KDMX (Mix 102.9). The bottom line is that they write great songs."

Gary Trust, MD of WSNE (Coast 93.3) and creative director for Clear Channel/Providence, notes that rock continues to play well at adult top 40.

"Even a station like Coast 93.3 that leans more adult has seen great research on most of the rock bands that have crossed over.





A few years ago it started with Creed; now it's Green Day and 3 Doors Down. Because we're not a rock-leaning adult top 40, we don't want to lean too heavily in this sound, but there's no deny-

ing that women in our demo love the hits by these bands. It's

probably an eye-candy factor, too."

Again, Clarkson was a primo factor at adult top 40. "She is one of the only artists offering melodic, quality mainstream pop music," Trust says. "Maybe our audience needs a break from the triple-A-leaning product that has saturated the format, and Kelly Clarkson fits that perfectly. Also, the power of 'American Idol' provides built-in familiarity; and she has a likable, goodgirl and real image."

2005 THE YEAR IN REVIEW

ADULT CONTEMPORARY

AC freshened up its act, leaning somewhat more contemporary and indulging artists that were not necessarily familiar to the format. Behind Clarkson's No. 1 "Breakaway" were Los Lonely Boys' "Heaven," Michael Bublé's "Home," John Mayer's "Daughters" and "She Will Be Loved" from Maroon5.

"This was an incredible year for us, because our audience loves current music as much as they love the gold cuts that we play," says Rob Miller, PD of Clear Channel WALK (97.5 FM)/WALK AM (1370) Long Island. "We had a bunch of songs that crossed over from the top 40 format, like 'You and Me' from Lifehouse, 'We Belong Together' from Mariah Carey, 'Boulevard of Broken Dreams' from Green Day and 'Behind These Hazel Eyes' from Kelly Clarkson. At the same time, there were a handful of AC songs like 'Collide' from Howie Day and 'Lonely No More' from Rob Thomas that got major airplay on top 40s. Whenever our two formats can share songs and increase familiarity in the market, it's a home run. I find that WALK listeners are embracing many different genres of music; their musical palate includes everything from Goo Goo Dolls to Keith Urban to Kelly Clarkson."

Bill Cahill, regional VP of programming for Clear Channel's Virginia Trading Area and PD at WTVR Richmond, heralds the format's championing of Bublé as one of its crowning achievements in 2005.

"The breakthrough of Michael Bublé was the most important story for AC. 'Home' was a smash song that we own at AC radio.

Michael was smart to put 'Home' on his CD," he says.

Bublé's crossover from jazz was not the only example of AC's nurturing unfamiliar artists during the past year. Scott Miller, PD of Infinity WDOK Cleveland, praises the format's move toward "less covers, more crossover. Songs that crossed really made the bulk of the airplay for the format. Kelly Clarkson, Lifehouse, Rob Thomas and the like. Michael Bublé. Tim McGraw and Keith Urban. The format and the charts were an eclectic mix of many different styles of music."

Miller cautions, however, that the format needs to keep an eye on an evolving listener base. The advice generally applies to mainstream and adult top 40, as well.

"AC is destined to be around for many years," Miller says. "As long as we keep our eye toward the future by remaining true to the identity of the format, the pattern will continue. Female grows up, gets wings, sees the world, parties, gets a job, etc. When she finds the path to the rest of her life, i.e.; getting married, children, school fund-raisers, greater concern for health, wealth and being, then she's an AC listener. Tomorrow's AC listener is going to need a new set of standards to be reached. It's an on-demand world right now. In the future you can expect to meet your potential customers more than half-way. It's the only way to break through."

Bristol adds, "Technology has forced us to improve our products more frequently, making our stations more resourceful to those we entertain and more dependable to those relying on us for revenue growth."

'HIP-HOP IS STILL A MAJOR PART OF TOP 40, BUT POP AND ROCK ARE BACK FOR NOW AS A SIGNIFICANT PART OF THE MIX.' –ROD PHILLIPS

THE RHYTHM OF LIFE IS A POWERFUL THING

WHEN RHYTHMIC TOP 40 FINDS SOMETHING IT LIKES, boy, the format sure sticks to its guns.

The top artist for 2005 was gangsta rapper 50 Cent, who had eight titles played over the airwaves throughout the year. More astonishing, he appears in no fewer than five of the top 12 singles: "Candy Shop" (featuring Olivia) at No. 3, "Just a Lil Bit" at No. 4, "Disco Inferno" at No. 6, "How We Do It" (with the Game) at No. 11 and "Hate It or Love It" (also with the Game) at No. 12.

Mariah Carey was no less rewarded, with four songs triumphing at rhythmic top 40, including the No. 1 track of the year, "We Belong Together." Her "Shake It Off" was another banner winner, finishing at No. 14. Overall, Carey was the No. 2 format artist of 2005

But how much of a good thing is too much? While rhythmic top 40's format sisters are enjoying a period of renewed playlist versatility, the heavily urban brand continues to more closely mimic mainstream R&B stations.

"Actually, I think listeners got a little too much 50 this year," notes JB King, MD/afternoon DJ at Infinity KLUC Las Vegas. "We saw the research on 50 tracks this year turn very quickly. But not just 50; a lot of hip-hop tracks lost passion quickly this year."

Overall, King says, "It was an OK year" for rhythmic top 40. "We started fast, then slowed down almost to a snail's pace, but the end of summer and fourth quarter picked up a bit."

Erik Bradley, MD for Infinity WBBM (B96) Chicago, also acknowledges that the year was "not good, but not bad either" for rhythmic top 40. "There were times when I felt it was super-strong and others when it just felt the format was in the dumps, particularly given the doldrums that hip-hop experienced for a majority of the year."

But, he adds, Carey's re-emergence "as the hottest hitmaker of the year" brought balance to the format, noting, "Mariah is of critical importance; we need superstars." Another high point: "Kanye West was important for his music, his production work, fashion sense/style and for just being a fascinating personality."

Dana Cortez, morning host at Univision KKSS (Kiss 97.3) Albuquerque, N.M., agrees. "Kanye West... even after all the controversy, he's still one of the greatest and the most innovative artists ever. That won in the end."

King also gives props to West, and praises the accomplishments of Carey ("It was great to see her reconnect with the audience") and Ciara ("Good to see a rhythmic artist grow and develop nicely. She'll stay around").

For her part, Cortez believes the format continued to make strides this year. "I thought it was a great year, and it will only get better. Watch!"

—CHUCKTAYLOR



Clarkson Goes From 'Idol' **Champion T0 Chart Leader**

It is safe to say Kelly Clarkson had much radio success in 2005. "Since U Been Gone" was a massive hit at multiple formats, as were follow-ups "Behind These Hazel Eves" and "Because of You." All three tracks were preceded by "Breakaway." The title track to her multiplatinum album began the chart year in the top 10 of the Mainstream Top 40, Adult Top 40 and Adult Contemporary lists and finishes as

the top AC song of 2005 following an incredible 21-week run at No. 1.

Clarkson nabs top artist honors at four different formats: mainstream top 40, adult top 40, adult contemporary and dance. She also becomes the first artist in Billboard Radio Monitor history to finish the year with the No. 1 and No. 2 songs at Mainstream top 40, as "Since U Been Gone" and "Behind

These Hazel Eyes," respectively, lead the list. Clarkson is the first act since Matchbox Twenty in 1998 to win top artist tags at mainstream top 40 and adult top 40.

Thanks to Clarkson's success at adult radio, RCA Music Group wins top label of the year at adult top 40 and AC for the second year in a row. It is the first label to take back-to-back wins at AC since Columbia in 1996-1997 and the first to consecutively do so at adult top 40 since Atlantic in 1998-1999.

INTERSCOPE BACK ON TOP **AT MAINSTREAM TOP 40**

Interscope wins label of the year once again at mainstream top 40, its third triumph in the last four years. The label finishes with three songs in the top 10: Gwen Stefani's massive "Hollaback Girl" at No. 7, the Pussycat Dolls' "Don't Cha" at No. 8 and the Black Eyed Peas' "Don't Phunk With My Heart" at No. 9. Stefani placed five songs on the Mainstream Top 40 chart during the calendar year, and finishes as the third-ranked artist behind Clarkson and Mariah Carey. Not only do females claim the top three artist slots, they also account for the top four songs at the format. Carey's "We Belong Together" and "1, 2 Step" by Ciara Featuring Missy Elliott come in at No. 3 and No. 4, respectively.

50 CENT CASHES IN AGAIN WITH TRIPLE WIN

Twenty-four months after 50 Cent first reigned as the top artist of the year at rhythmic top 40, R&B/hip-hop and rap, he repeats the achievement. During the past couple of years, it has become common for an artist to rule several formats. Usher capped off a mon-

ster 2004 by taking the title at mainstream top 40, rhythmic top 40, and R&B/hip-hop. This year Green Day earns three top artist honors and Kelly Clarkson cops four. However, 50 Cent becomes the first artist to top three or more lists for a second time.

R&B/hip-hop and rhythmic top 40 continue to mirror each other as 2005 marks the fourth consecutive year that

the same artist has ruled over both formats and the second time an artist has done so in two different years. Once again it is a stat 50 Cent shares with Usher, who did it in 1998 and then again in 2004.

At rhythmic top 40, 50 Cent charted with eight titles, striking gold with four No. 1s. Only Usher can claim that many during a chart year. However, 50 Cent stands alone as the only artist to have

a part in three consecutive No. 1s **≠ ON THE WEB** For an expanded version of The Spin including Christian and Latin, go to BillboardRadioMonitor.com on Dec. 19. the last two weeks of the streak.







at the format. The first came in the Feb. 25 issue as a featured artist with the Game on "How We Do," which was followed by an eight-week roll with Olivia on his "Candy Shop." He then reteamed with the Game on "Hate It or Love It" to round out

BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK McGOWAN LABEL LOVE SPLIT AT **RHYTHM & R&B**

Radio Monitor

50 Cent's résumé was lofty enough for Interscope to wear the title belt as top label at rhythmic top 40 and rap. However, his efforts were not sufficient to keep the Island Def Jam Music Group from returning as the No. I label at R&B/hip-hop after spending 2004 in the runner-up position.

Carried mostly by Mariah Carey's monster smash "We Belong Together," IDIMG captures the year-end crown for a fifth time in Billboard Radio Monitor history, tying Arista (now under the Zomba umbrella) for the most wins at the format.

At adult R&B, Universal Motown Records Group ends the RCA Music Group's three-year run as the No. 1 label. Before being folded into Universal, Motown crossed the finish line as top label in 1998.

All is not lost for second-place finisher RMG, as it takes the top adult R&B artist title, a category the label has dominated since Luther Vandross ruled in 2002. Fantasia's two No. 1s, "Truth Is" and "Free Yourself," carry her to the format lead.

Meanwhile, TVT becomes the first independent label to win the top song award at R&B/hip-hop and rap with "Lovers & Friends" by Lil Jon & the East Side Boyz Featuring Usher & Ludaeris.

Capitol Caps Fine Year At Country; Rascal Flatts Cops Artist Crown

On the country chart, Capitol takes its first label of the year prize since Billboard Radio Monitor launched in 1993. During that frame, only two labels have dominated the year-end recaps: MCA Nashville, with eight consecutive wins, followed by four straight first-place finishes by Arista Nashville.

While much of the credit for Capitol's accomplishment is due to the escalating airplay impact of Country Music Assn. entertainer of the year Keith Urban, history shows that it takes more than one horse to win a race. Additional strong chart performances by the rest of Capitol's artists, including Dierks Bentley and Trace Adkins (who both finished among the top 25 artists in the format), certainly aided the label's cause.

In another first for the country rankings, Rascal Flatts claims the artist title this year, marking the first time in Billboard Radio Monitor's 13-year history that anyone but a solo male artist has claimed that title. Five weeks atop the chart with "Bless the Broken Road," followed by three weeks at No. 1 with "Fast Cars and Freedom," helped secure the artist trophy. However, 35 chart weeks and a No. 2 peak with "Skin (Sarabeth)" greatly contributed to the feat.

Perhaps the biggest upset in the country category belongs to the song of the year, "That's What I Love About Sunday," by Craig Morgan. The song award has never gone to an independently distributed title, nor have any of the other country categories been won by an indie in

Billboard Radio Monitor's history. The Broken Bow song spent 36 weeks on the chart, including 17 weeks in the top 10 and four weeks at No. 1.

THE YEAR IN CHARTS

GREEN DAY TOP ROCK ARTIST; SONG, LABEL AWARDS SPREAD OUT

Green Day takes top artist honors at modern rock, active rock and heritage rock, becoming the first act to take all three titles in the same year. It is the group's second modern rock artist win, and it comes 10 years after the trio first copped the title.



Although Green Dav's "Boulevard of Broken Dreams" was the longestrunning No. 1 at all three formats during the year (logging 16 weeks at modern rock, 14 at heritage rock and 12 at active rock), the track claimed the top song award only at heritage rock. Mudvayne's "Happy?" takes home the year-end prize at active rock and leads Epic to its second label victory at

the format in three years. At modern rock, Foo Fighters' "Best of You" edged out "Boulevard" in the next-to-last week of the chart year to claim top song honors.

Foo Fighters, along with Velvet Revolver, also helped the RCA Music Group take its first heritage rock label victory. Modern rock label of the year honors go to Interscope for the sixth time in the last 10 years and the first since 2002. The label also takes the triple-A crown for a second straight year and the fourth time since 2000. Interscope's four triple-A No. Is in 2005 were the most for any label in a single year since Interscope had five in 2002. U2 accounts for three of this year's chart-toppers and picks up its second artist win at the format four years after the group first copped the crown. Meanwhile, Coldplay nabs top song honors for the second time with "Speed of Sound," which spent nine weeks at No. 1. The band's "Clocks" was the top song of 2003.

ULTRA REPEATS; 'HEART' IS TOP DANCE BEAT

For the second year in a row, Ultra wins dance label of the year with a total of 17 charted titles. Unlike 2004, the song of the year does not belong to Ultra, but goes to the runner-up label, Robbins. The label's "Listen to Your Heart" by D.H.T. is the overwhelming winner, surpassing the No. 2 track by Kelly Osbourne by almost 1,000 detections.

KEM

"I Can't Stop Loving You"
ADULT R&B SONG OF THE YEAR!

UNIVERSAL MOTOWN

#1 ADULT R&B LABEL OF THE YEAR!



WE COULDN'T HAVE DONE IT WITHOUT YOU!

THANK YOU RADIO FOR ALL OF YOUR SUPPORT!







TOP MAINSTREAM TOP 40 ARTISTS

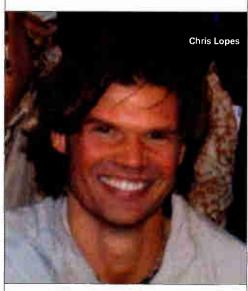
ARTIST (No. of Charted Titles) Imprint/Label
KELLY CLARKSON (3) RCA/RMG (1) Walt Disney/Hollywood
MARIAH CAREY (4) Island/IDJMG
GWEN STEFANI (5) Interscope
GREEN DAY (3) Reprise
THE BLACK EYED PEAS (4) A&M/Interscope
50 CENT (5) Shady/Aftermath/Interscope (2) Aftermath G-Unit/Interscope
CIARA (3) Shoʻnuff/MusicLine/LaFace/Zomba (1) The Gold Mind/Atlantic (1) Columbia
GAVIN DeGRAW (3) J/RMG
USHER (2) LaFace/Zomba (1) BME/TVT
FRANKIE J (3) Columbia
EMINEM (5) Shady/Aftermath/Interscope
MARIO (1) 3rd Street/J/RMG
DESTINY'S CHILD (3) Columbia
RIHANNA (2) SRP/Def Jam/IDJMG
JESSE McCARTNEY (2) Hollywood
ALICIA KEYS (1) J/RMG (1) LaFace/Zomba
PAPA ROACH (1) El Tonal/Geffen
LIFEHOUSE (1) Geffen
3 DOORS DOWN (1) Republic/Universal/UMRG
NELLY (1) Derrty/Fo' Reel/Curb/UMRG (1) Terror Squad/Atlantic (1) Derrty/Fo' Reel/UMRG (1) Derrty/Universal/UMRG

	TOD BUYTUMIC TOD /0 ABTISTS
	TOP RHYTHMIC TOP 40 ARTISTS
Pos	ARTIST (No. of Charted Titles) Imprint/Label
1	50 CENT (5) Shady/Aftermath/Interscope
	(2) Aftermath/G-Unit/Interscope (1) G-Unit/Interscope
2	
2	MARIAH CAREY (4) Island/IDJMG (1) Ruff Ryders/Interscope
3	CIARA (3) Sho'nuff/MusicLine/LaFace/Zomba
	(1) Columbia/SUM
	(1) The Gold Mind/Atlantic
4	PRETTY RICKY (2) Atlantic
5	THE GAME (3) Aftermath/G-Unit/Interscope
	(1) Jive/Zomba
6	MARIO (3) 3rd Street/J/RMG
7	LUDACRIS (3) DTP/Def Jam South/IDJMG
	(1) Shoʻnuff/MusicLine/LaFace/Zomba (1) BME/TVT
	(1) Slip-N-Slide/Atlantic
8	YING YANG TWINS (3) ColliPark/TVT
9	FRANKIE J (3) Columbia/SUM
10	BOW WOW (2) Columbia/SUM
	(1) Da Family/Blackground/UMRG
	(1) So So Def/Virgin
11	DESTINY'S CHILD (4) Columbia/SUM
12	AKON (4) SRC/Universal/UMRG
	(1) Latium/Universal/UMRG
-	(1) Corporate Thugz/Def Jam/IDJMG
13	BABY BASH (3) Latium/Universal/UMRG (1) Columbia/SUM
14	EMINEM (6) Shady/Aftermath/Interscope
	(1) Wonderboy/Motown/UMRG
15	BOBBY VALENTINO (2) DTP/Def Jam/IDJMG
	(1) DTP/Def Jam South/IDJMG
16	GWEN STEFANI (3) Interscope
	(1) Star Trak/Interscope
17	NATALIE (2) Latium/Universal/UMRG
18	LIL JON & THE EAST SIDE BOYZ (2) BME/TVT
19	T.I. (2) Grand Hustle/Atlantic
	(1) Columbia/SUM
20	USHER (2) LaFace/Zomba

INTERSCOPE TOP LABEL FOR MAINSTREAM TOP 40 IN 2005

BY CHUCK TAYLOR

INTERSCOPE RECORDS carries the trophy for mainstream top 40 radio this year, taking honors as the top label. In addition to massive crossover success with 50 Cent, the label scored with multiple hits from Gwen Stefani, the Pussycat Dolls and the Black Eyed Peas. Billboard Radio Monitor spent a few minutes with Chris Lopes, who handles national mainstream top 40 promotion for Interscope, Geffen and ASM Records.



You earned your keep with a number of accomplishments this year. How important was it to cultivate so many diverse acts?

We were fortunate to see our established artists grow and lock in, while our newer artists developed, too. Naturally, it's important to try to do both.

Gwen Stefani is as close to a core artist as top 40 has had in a while. How did you build her story as a solo artist and keep the momentum going?

Gwen writes her own story. She was a superstar before the solo project and just keeps stretching out in new creative directions: music, film, fashion, design and more. Gwen's unique vision and phenomenal songs connected massively this year, and her appeal grew even bigger. She's admired by such a wide range of people for all of her different talents. "Luxurious" is the fifth single from "Love. Angel. Music. Baby.," and she's winding up a sold-out tour.

What accomplishments are you especially proud of in 2005? What did you work harder on than anything else? And what benefits did you see for the efforts?

I'm proud to work with so many talented artists, and I'm proud to work with Brenda Romano, Don Coddington, Mark Neiter and an incredibly dedicated field staff.

Interscope works hard for every artist. Each project has its own starting point and there are different roads and signs along the way. Some songs fly on the radio, while others don't. "Switch" by Will Smith and "Dirty Little Secret" by the All-American Rejects took a while, but eventually they turned into huge hits, and that's incredibly rewarding. It's also exciting when a new artist breaks through. The Pussycat Dolls are enjoying their second big hit and they are selling records, too.

The benefits of our efforts may be realized immediately or eventually. The Black Eyed Peas, for example, didn't break until their third album. That's very uncommon in today's record business, but we stuck it out together. Now, the Peas have a string of massive hits, and they're huge worldwide. It's great when that happens.

50 Cent was a major story for mainstream, rhythmic, R&B and rap. How did you keep him attuned to the mainstream side of radio?

50 does it himself. He's a creative force. 50's a performer, writer, producer, actor and entrepreneur. He makes amazing music and develops and markets his own clothing, footwear, beverages, fashion accessories and videogames. It's unbelievable. 50's appeal cuts through cultural barriers and crosses over international boundaries. Although 50 is embraced by the mainstream he also helped reshape it.

How do you regard the year in music as a whole and for the label?

I think a lot of great music came out this year. I look forward to more next year and hope that the entire business grows stronger so we can all prosper.

TOP MAINSTREAM TOP 40 LABELS

Pos.	LABEL No. of Charted Ti	tles
1	INTERSCOPE	26
2	RCA MUSIC GROUP	13
3	ISLAND DEF JAM MUSIC GROUP	20
4	ZOMBA	13
5	COLUMBIA	14
6	ATLANTIC	13
7	UNIVERSAL MOTOWN RECORDS GROUP	15
8	GEFFEN	8
9	REPRISE	3
10	EPIC	10
11	HOLLYWOOD	3
12	ROBBINS	1
13	LAVA	3
14	WARNER BROS.	3
15	VIRGIN	3

TOP RHYTHMIC TOP 40 LABELS

Pos	LABEL No. of Charted Title	s
1	INTERSCOPE 29	9
2	ISLAND DEF JAM MUSIC GROUP 25	5
3	ATLANTIC 15	Э
4	SONY URBAN MUSIC 26	0
5	UNIVERSAL MOTOWN RECORDS GROUP 24	4
6	ZOMBA 10)
17	TVT	3
8	RCA MUSIC GROUP	3
9	WARNER BROS.	4
10	VIRGIN	5
11	UPSTAIRS	1
12	MACHETE	3
13	CAPITOL	1
14	SANCTUARY	1
15	VI	1

INTERSCOPE DISHES RHYTHMIC TOP 40 SUCCESS

BY CHUCK TAYLOR

INTERSCOPE RECORDS took the hull by the horns at rhythmic top 40 radio this year, becoming the format's top record label, in large part thanks to its commitment to 50 Cent. The artist had none less than five of the top 12 songs at the format. Billboard Radio Monitor spoke with Nino Cuccinello, head of rhythm-crossover promotion at Interscope.

So 2005 looks like it is going down in history as a banner year for Interscope. 2005 has been a great year. We are extremely

2005 has been a great year. We are extremely proud of our accomplishments. A huge thanks goes to all of the talented artists that we work with every day. The crossover promotion staff

is amazing. We would also like to thank the entire rhythmic format for being so supportive throughout the whole year.

What in particular has made the past 12 months spectacular?

One of the things we are especially proud of is that 50 Cent finished with five of the top 12 songs. This is a huge accomplishment for one artist. It is a real credit to radio for showing him so much love. Another thing we are proud of is that we are able to take artists like Gwen Stefani, the Pussycat Dolls and the Black Eyed Peas to such a huge level at the rhythmic format. Finally, to all of our friends in radio and records, we wish them a happy and prosperous 2006.

GREEN DAY

From the album American Idiot — 5x Platinum in the U.S.

Mainstream Top 40

#1 Group • #4 Artist #5 Song: "Boulevard" (4 weeks at #1)

Adult Top 40

#1 Group • #2 Artist #1 Song: "Boulevard" (II weeks at #1)

Modern Rock

#1 Artist

One of only three artists in 2005 with two #1 songs #2 Song: "Boulevard" (16 weeks at #1) #7 Song: "Holiday" (3 weeks at #1)

Active Rock

#1 Artist

#4 Song: "Boulevard" (12 weeks at #1) #14 Song: "Holiday"

Heritage Rock

#1 Artist

#1 Song: "Boulevard" (14 weeks at #1) #14 Song: "Holiday"

Triple-A

#3 Group • #6 Artist #6 Song: "Boulevard" (8 weeks at #1)

THANK YOU RADIO...

We couldn't have done it without you. Looking forward to a great 2006!





TOP 40

TOP MAINSTREAM TOP 40 SONGS









1		E HAZEL EYES 3 WE BELONG TO	GETHER		4 1, 2 STEP 5 BOULEVARD OF		E YOU
	Kelly Clarkson Kelly Cla RCA/RMG RCA/RI		•	CL	Ciara Feat. Missy Elliott: DREAMS	mario	MC
	187,439 detections 171,2			Sho	o'nuff/MusicLine/LaFace/Zomba Green Day Re 142,610 141,026	eprise 3rd Street/J/R 138,322	
7	HOLLABACK GIRL Gwen Stefani	Interscope	137,086	54	WAKE ME UP WHEN SEPTEMBER ENDS Green D		_
8	DON'T CHA The Pussycat Dolls Feat. Busta Rhyr		134,813	55	SUGAR, WE'RE GOIN' DOWN Fall Out Boy	Fueled By Ramen/Island/IDJMG	
9	DON'T PHUNK WITH MY HEART The Black Eye		126,017	56	PHOTOGRAPH Nickelback	Roadrunner/IDJMG	
10	SCARS Papa Roach		122,278	57	NOBODY'S HOME Avril Lavigne	RCA/RMG	
11	YOU AND ME Lifehouse		121,657	58	HOWTO DEAL Frankie J	Columbia	
12	LET ME GO 3 Doors Down	Republic/Universal/UMRG	120,629	59	CHARIOT Gavin DeGraw	J/RMG	- 1
13	I DON'T WANT TO BE Gavin DeGraw	J/RMG	118,867	60	COLD Crossfade	FG/Columbia	
14	PON DE REPLAY Rihanna	SRP/Def Jam/iDJMG	117,014	61	LET ME HOLDYOU Bow Wow Feat. Omarion	Columbia	
15	LISTENTO YOUR HEART D.H.T.	Robbins	114,495	62	DAREYOUTO MOVE Switchfoot	Columbia	
16	CAUGHT UP Usher	LaFace/Zomba	114,313	63	DON'T LIE The Black Eyed Peas	A&M/Interscope	
17	SWITCH Will Smith	Overbrook/Interscope	110,958	64	HATE IT OR LOVE IT The Game Feat. 50 Cent	Aftermath/G-Unit/Interscope	
18	OVER AND OVER Nelly Feat. Tim McGraw	Derrty/Fo' Reel/Curb/UMRG	109,994	65	HOW WE DO The Game Feat. 50 Cent	Aftermath/G-Unit/Interscope	
19	BEAUTIFUL SOUL Jesse McCartney	Hollywood	107,594	66	FEEL GOOD INC Gorillaz	Parlophone/Virgin	
20	OBSESSION (NO ES AMOR) Frankie J Feat. Bab		107,594	67	JUSTTHE GIRL The Click Five	Parlophone/Virgin	
21	RICH GIRL Gwen Stefani Feat. Eve		105,684	68	DAUGHTERS John Mayer	Lava Aware/Columbia	
22	SHAKE IT OFF Mariah Carey	Interscope Island/IDJMG	97,605	69	BABY IT'SYOU JoJo Feat. Bow Wow	Aware/Columbia Da Family/Blackground/UMRG	39,954 38,803
23	DISCO INFERNO 50 Cent	Shady/Aftermath/Interscope	97,605 97,108	70	LIKEYOU Bow Wow Feat. Clara		
24	BEVERLY HILLS Weezer	Shady/Aftermath/Interscope Geffen	97,108 88,909	71	UNTITLED (HOW CANTHIS HAPPENTO ME?) Sir	Columbia Lava	
24	KARMA Alicia Keys	Geffen J/RMG	88,909 88,130		The same of the sa		37,490
26	SOLDIER Destiny's Child Feat.T.I. & Lil Wayne	The second state of the se		72	BROKEN Seether Feat. Amy Lee RELLY DANCER (RANAWZA) Akon	Wind-up	
26	SOLDIER Destiny's Child Feat. T.I. & Lil Wayne SUGAR (GIMME SOME) Trick Daddy Feat. Ludacris, Li	Columbia	87,566 85,566	73	BELLY DANCER (BANANZA) Akon VOLIR RODY Pretty Ricky	SRC/Universal/UMRG	
27			85,566		YOUR BODY Pretty Ricky	Atlantic	
	LONELY NO MORE RobThomas	Melisma/Atlantic	82,022	75	LET'S GO Trick Daddy Feat. Lil Jon & Twista	Slip-N-Slide/Atlantic	
29	TRUE Ryan Cabrera GET IT POPPIN' Fat log Feat a Nelly	E.V.L.A./Atlantic	81,348	76	GRIND WITH ME Pretty Ricky	Atlantic Octobe / I/RMC	
30	GET IT POPPIN' Fat Joe Feat.g Nelly	Terror Squad/Atlantic	78,043	77	SUNDAY MORNING Maroon5	Octone/J/RMG	
31	LOSE CONTROL Missy Elliott Feat. Ciara & Fat M		77,650	78	RUN IT! Chris Brown	Jive/Zomba	
32	MOCKINGBIRD Eminem	Shady/Aftermath/Interscope	77,324	79	WELCOMETO MY LIFE Simple Plan	Lava	
33	BECAUSE OF YOU Kelly Clarkson	RCA/RMG	76,148	80	GOODIES Ciara Feat. Petey Pablo	Sho'nuff/MusicLine/LaFace/Zomba	33,160
34	BREAKAWAY Kelly Clarkson	Walt Disney/Hollywood	75,747	81	JUST LOSE IT Eminem	Shady/Aftermath/Interscope	
35	OH Ciara Feat.g Ludacris	Sho'nuff/MusicLine/LaFace/Zomba	75,649	82	SHE WILL BE LOVED Maroon5	Octone/J/RMG	
36	MR. BRIGHTSIDE The Killers	Island/IDJMG	74,445	83	ALMOST Bowling For Soup	Ffroe/Jive/Zomba	
37	CANDY SHOP 50 Cent Feat, Olivia	Shady/Aftermath/Interscope	68,669	84	IT'S LIKETHAT Mariah Carey	Island/IDJMG	28,994
38	MY BOO Usher And Alicia Keys	LaFace/Zomba	68,600	85	MORETHAN WORDS Frankie J	Columbia	27,531
39	THESE WORDS Natasha Bedingfield	Epic	68,537	86	I JUST WANNA LIVE Good Charlotte	Daylight/Epic	26,908
40	GOIN' CRAZY Natalie	Latium/Universal/UMRG	67,137	87	ENCORE Eminem Feat. Dr. Dre & 50 Cent	Shady/Aftermath/Interscope	24,532
41	GOLD DIGGER Kanye West Feat. Jamie Foxx	Roc-A-Fella/Def Jam/IDJMG	66,685	88	PIMPIN' ALL OVERTHE WORLD Ludacris Feat. Bobby Vo	alentino DTP/Def Jam South/IDJMG	22,999
42	DROP IT LIKE IT'S HOT Snoop Dogg Feat. Phan	rrell Doggystyle/Geffen	63,935	89	WONDERFUL Ja Rule Feat, R. Kelly & Ashanti	The Inc./Def Jam/IDJMG	22,297
43	BABY I'M BACK Baby Bash Feat. Akon	Latium/Universal/UMRG	60,878	90	LADY Lenny Kravitz	Virgin	21,391
44	COLLIDE Howie Day	Epic	59,485	91	STICKWITU The Pussycat Dolls	A&M/Interscope	20,977
45	INCOMPLETE Backstreet Boys	Jive/Zomba	59,07 6	92	BALLA BABY Chingy	Capitol	19,653
46	NUMB/ENCORE Jay-Z/Linkin Park	Roc-A-Fella/Def Jam/Warner Bros.	58,927	93	SPEED OF SOUND Coldplay	Capitol	1 9 ,139
47	LOSE MY BREATH Destiny's Child	Columbia	58,361	94	BOYFRIEND Ashlee Simpson	Geffen	18,967
48	MY HUMPS The Black Eyed Peas	A&M/Interscope	58,059	95	SIGNS Snoop Dogg Feat, Charlie Wilson & Justin Timbe	erlake Doggystyle/StarTrak/Geffen	18,119
49	COOL Gwen Stefani	Interscope	57,94 0	96	JUST WANT YOU TO KNOW Backstreet Boys	Jive/Zomba	17,952
50	HOLIDAY Green Day	Reprise	55,392	97	GET RIGHT Jennifer Lopez	Epic	17,648
51	LONELY Akon	SRC/Universal/UMRG	54,656	98	GIRL Destiny's Child	Columbia	17,607
52	JUST A LIL BIT 50 Cent	Shady/Aftermath/Interscope	54,566	99	WE BE BURNIN' Sean Paul	VP/Atlantic	17,562

WKSC

PD: Rod Phillips

Chicago

Radio Monitor PDWERED BY Nielsen Broadcast Data

103.5

WXKS

VP/Pgmg: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Kelly Clarkson Since U Been Gone

Kelly Clarkson Behind These Hazel Eyes

Paga Roach Scars

Paga Roach Scars

Kelly Clarkson Because Of You

Howke Day Coldie

Mariah Carey We Belong Together

Gavin Degran Ulon't Wart To Be

Green Day Boulevard Of Broken Dreams

Black Eyed Peas Don't Phink With My He

Nelly Feas. Tim Mogram Over And Over

Lifehouse You And Me

Will Smith Switch

Clara Feat Missy Elliedt 1, 2 Step

J JH. Listen 10 Your Heart

Gwen Stefani Hollaback Girl

GRahenan Pon De Replay

Cian Feet, Ivresoy at the Charles of Seven Stefani Hollaback Girl Ribanus Pon De Replay 7 3 Doors Down Let Me Go 8 Pussycard Dolls Don't Cha 9 Gwen Stefani Rich Girl 9 Rob Thomas Lonely No More 1 Usher Caught Up 7 The Killers Somes Lonely No More 1 Usher Caught Up 7 The Killers Normes Lonely No More 2 Usher Caught Up 7 The Killers Normes Air Brightside 2 Gavin Degraw Chariot 2 Usher Caught Up 7 The Killers Somes No Bright See 1 Usher Feet Ludecris & Lil J Yeah 2 Jesses McCartney Beautiful Soul 2 Usher Feet Ludecris & Lil J Yeah 2 Jay-2 Zhinin Park Numbriscore 2 Deskiny's Child Lose Ny Breath 3 Mario Let Me Love You 1 Marioh Carey Shake N Child See Sheet See 1 See 1 See 1 Description (No Es Amor) 3 50 Cent Disco Inferno 4 Beyonce Crazy In Love 5 Jessics Simpson With You 5 Gwen Stefani Cool 1 Kanye West Gold Digger 3 Jet Look What You Ve Done 9 Beackstreet Boys Incomplete 40 Kelly Clarkson Breaksway

WFLZ

Kuss

933

31 MLDH: heat Minh Sky Dye Mil Canto
22 Akon Lonely
33 Sean Paul We Be Burnin
34 Eminem Moclangbird
35 The Game Feet 30 Cent How We Do
36 3 Doors Down Let Me Go
37 Green Day Boulevard Of Broken Dreams
38 Kanye West Gold Digger
39 Chris Brown Run It!

PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

WSTR

Atlanta

2005 THE YEAR IN CHARTS

TOP 40 POWER PLAYLISTS

PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252

1 Kelly Clarkson Since U Been Gone
2 Clara Feat. Missy Elliott 1, 2 Step
3 Mariah Carey We Belong Together
4 Green Dey Boudevard Of Broken Dreams
5 The Killers Mr. Brightside
6 Mario Lat Me Love You
7 90 Cent Disco Inferno
8 Kelly Clarkson Behind These Hazel Eyes
9 Geven Stefani Hollsback Girl
10 The Killers Somebody Told Me
11 Frankie J Disession (No Es Amor)
12 Black Eyed Peas Don't Phunk With My He
13 Papa Roach Scars
14 Usher Caught Up
16 Gavin Degraw II Don't Want To Be
16 Weezer Berverly Hills
16 Weezer Berverly Hills
17 Lifehouse You And Me
18 3 Boors Down Let Me Go
19 JU.H.T. Listen To Your Hear
2 Alicia Kreys Karma

18 Alicia Kreys Karma

19 Alicia Kreys Karma

10 Alicia Kreys Karma

10 Alicia Kreys Karma

3 Boors Down Let Me Go
DM.T. Listen To Your Heart
Alicia Keys Karma
Jay-Zhinkin Park Numb/Encore
Gorillaz Feel Good Inc.
5 Fat Joe Feat. Nelly Get It Poppin
Pussycat Bolls Corn Che
Green Day Holiday
Rishama Pon De Replay
Green Day Wake Me Ly When September Er
Jesse McCarthery Geautiful Soul
Mariah Carry It's Like That
Nelly Feat. Tim Mograw Over And Over
Gween Stefani Rich Girl
Kelly Clark Soap Almost
Mariah Carry Shake It Off
Mariah Carry Shake It Off
Ryan Caberra Tine
Destiny's Child Lose My Breath
Howie Day Collide
Bow Wow Feat. Omarion Let Me Hold You
Destiny's Child Lose My Breath
Howoic Day Collide
Bow Wow Feat. Omarion Let Me Hold You
Destiny's Child Soklier

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ΙΥΙ	AINSTREA	~ II ,
	WHTZ New York	החד
	Sr. VP/Pgmg: Tom Poleman APD: Sharon Dastur MO: Paul Bryant Clear Channel 201-209-6200	DETECTION
1	Kelly Clarkson Since U Been Gone	250
2 3 4 5	Kelly Clarkson Behind These Hazel Eyes The Killers Somebody Told Me Green Day Boulevard Of Broken Dreams Papa Roach Scars	219 166 164 148
6 7 8	The Killers Mr. Brightside Mariah Carey We Belong Together Ciara Feat. Missy Elliott 1, 2 Step	145 143 132
10	D.H.T. Listen To Your Heart Gwen Stefani Hollaback Girl	123 121
11 12	Rihanna Pon De Replay Shakira La Tortura	121 121
13 14	Frankie J Obsession (No Es Amor) 3 Doors Down Let Me Go	118 117
15 16	Black Eyed Peas Don't Phunk With My He Gwen Stefani Rich Girl	art 116
17 18	Jesse McCartney Beautiful Soul Jay-Z/Linkin Park Numb/Encore	115 114
19 20	Ryan Cabrera True Litehouse You And Me	113 112
21	Pussycat Dolls Oon't Cha Rob Thomas Lonely No More	111
23	Gavin Degraw I Don't Want To Be	109
24 25	Mario Let Me Love You Usher Caught Up	106 103
26 27	Backstreet Boys Incomplete Kelly Clarkson Because Of You	100 999
28 29	Alicia Keys Karma Akon Lonely	977 943
30 31	Avril Lavigne Nobody's Home Jet Look What You've Done	933 895
32	Baby Bash Baby I'm Back	881
33 34	Gwen Stefani Cool Kanye West Gold Digger	839 834
35 36	Mariah Carey Shake It Off Will Smith Switch	820 810
37 38	50 Cent Candy Shop Nelly Feat. Tim Mcgraw Over And Over	787 774
39 40	Eminem Mockingbird Akon Betty Dancer (Bananza)	755 733
_	MVOI	rein.
	WKQI STATE	
		trail
	OM: Dom "Oomino" Theodore APO/MO: Beau	
	Clear Channel 248-324-5800	ETECTION
1	Trick Daddy Feat. Lif Kim & Sugar (Gim 50 Cent Disco Inferno	166 157
3	Ciara Feat, Missy Elliott 1, 2 Step	154
5	Mariah Caray We Belong Together Pussycat Dolls Don't Cha	153 148
6 7	Gwen Stefani Hollaback Girl Eminem Mockingbird	146 143
8	Ludacris Get Back The Game Feat. 50 Cent How We Do	138 134
10	Baby Bash Baby I'm Back	132
11 12	Frankie J Obsession (No Es Amor) Mario Let Me Love You	131 130
13 14	Trick Trick Feat. Eminem Welcome 2 Detr 50 Cent Just A Lil Bit	121 120
15 16	Usher Caught Up Black Eyed Peas Don't Phunk With My He	115 art 113
17	Rihanna Pon De Replay	112
18 19	Destiny's Child Soldier 50 Cent Candy Shop	112 112
20 21	Ciara Feat. Ludacris Oh Missy Elliott Lose Control	112 110
22	Natalie Goin' Crazy/Me Fakas Tu Jay-Z/Linkin Park Numb/Encore	108
24	Alicia Keys Karma	101
25 26	Eminem Encore Bow Wow Feat. Omarion Let Me Hold You	
27	Frankie J How To Deal	986

AND DON DATICE (Datidiza)	733		Kaliye West Gold Orgger	637
WKQI Detroit	5 .		KHKS Dallas	61
OM: Dom "Domino" Theodore			PO: Patrick Davis	
APO/MO: Beau			MO: Billy The Kid	
Clear Channel 248-324-5800			Clear Channel 214-866-8000	
DETE	CTIONS	-	DE	TECTIONS
T1-1 P-14 F 1/88/ 0.0/0'-	1661		Kelly Clarkson Since U Been Gone	2852
Trick Daddy Feat. Lif Kim & Sugar (Gim 50 Cent Disco Inferno	15/3	1	Kelly Clarkson Behind These Hazel Eyes	2503
Ciara Feat, Missy Elliott 1, 2 Step	1542		Ciara Feat. Missy Elliott 1, 2 Step	2221
Mariah Carey We Belong Together	1536		Gavin Degraw I Don't Want To Be	2143
Pussycat Dolls Don't Cha	1482		Mariah Carey We Belong Together	2135
Gwen Stefani Hollaback Girl	1466		Green Day Boulevard Of Broken Oreams	2042
Eminem Mockingbird	1430		50 Cent Disco Inferno	1976
Ludacris Get Back	1388		Frankie J Obsession (No Es Amor)	1801
The Game Feat, 50 Cent How We Do	1346		Kelly Clarkson Breakaway	1771
Baby Bash Baby I'm Back	1326		Gwen Stefani Hollaback Girl	1741
Frankie J Obsession (No Es Amor)	1315		Pussycat Dolls Don't Cha	1733
Mario Let Me Love You	1302		The Killers Mr. Brightside	1575
Trick Trick Feat, Eminem Welcome 2 Detr	1217		Mario Let Me Love You	1574
90 Cent Just A Lil Bit	1202	14	Avril Lavigne My Happy Ending	1446
Usher Caught Up	1154	15	D.H.T. Listen To Your Heart	1407
Black Eyed Peas Oon't Phunk With My Heart	1135	16	Maroon5 She Will Be Loved	1313
Rihanna Pon De Replay	1125	17	Black Eyed Peas Oon't Phunk With My Hear	t 1280
Destiny's Child Soldier	1125	18	3 Doors Down Let Me Go	1274
50 Cent Candy Shop	1124	19	Papa Roach Scars	1259
Ciara Feat, Ludacris Oh	1121	20	Destiny's Child Soldier	1249
Missy Elliott Lose Control	1109		Black Eyed Peas My Humps	1232
Natalie Goin' Crazy/Me Faltas Tu	1080		50 Cent Candy Shop	1221
Jay-Z/Linkin Park Numb/Encore	1041		Switchfoot Dare You To Move	1213
Alicia Keys Karma	1010		Snoop Dogg Feat. Pharrell Orop It Like	1191
Eminem Encore	990		Usher Feat. Ludacris & Lil J Yeah	1186
Bow Wow Feat. Omerion Let Me Hold You	989		Ryan Cabrera On The Way Down	1156
Frankie J How To Deal	986		Ryan Cabrera True	1079
Mariah Carey Shake It Off	977		Mariah Carey Shake It Off	1069
Fat Joe Feat. Nelly Get It Poppin	970		Nelly Feat. Tim Mcgraw Over And Over	1067
Kelly Clarkson Behind These Hazel Eyes	964		Missy Elliott Lose Control	1040
Snoop Dogg Feat. Pharrell Drop It Like	962		Destiny's Child Lose My Breath	1026
Lil Jon & The East Side Boyz Lovers & F	961		Marcos Hernandez If You Were Mine	1013
Kanye West Gold Digger Will Smith Switch	911 898		Kelly Clarkson Because Of You	988 982
Kelly Clarkson Since U Been Gone	874		Usher & Alicia Keys My Boo Jesse McCartney Beautiful Soul	962
Pretty Ricky Your Body	820		Maroon5 This Love	912 868
Pretty Ricky frind With Me	813		Kanye West Gold Digger	863
The Game Feat. 50 Cent Hate It Or Love It	801		Natalie Goin' Crazy/Me Faltas Tu	846
Bow Wow Feat. Ciara Like You	781		Baby Bash Baby I'm Back	844
Nelly Feat, Tim Micgraw Over And Over	757		Eminem Mockingbird	803
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Minneapolis Minneapolis	3		Seattle	
PD: Rob Morris			PD: Mike Preston	
MO: Lucas			APD/MO: Marcus D.	
Clear Channel 952-417-3000			Infinity 206-805-1061	

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23456789012345	DETE Kelly Clarkson Since U Been Gone Mariah Carry We Belong Together Ciars Fest, Missy Elliont 1, 2 Step Frankiel J Obsession (No Es Amor) Kelly Clarkson Behind These Hazel Eyes Gwen Staffani Hollaback Girl Mario Let Me Love You Baby Besh Baby I'm Back SID Cent Oisco Inferno Pussyeat Dolls Oon't Che Black Eyed Pess Oon't Phunk With My Heart Snoop Dogg Feat, Pharrell Drop It Like SO Gent Canol'Shop Gwen Stefani Rich Girl Jay-Zulnikol' Park Murnhy-Encore	1489 1383 1379 1340	3 4 5 6 7 8 9 10 11 12 13 14	out Melly Clarkson Since U Been Gone Clara Feet. Missy Elliott 1, 2 Step Trick Doddy Feet. Lif Kim & Sugar (Gim Kelly Clarkson Behand These Hazel Eyes Mario Let Me Love You Mariah Carey We Belong Together Green Dey Boulevard Of Broken Dreams Will Smith Switch Gewen Stefan Rich Girl Franklet J Übsession (No Es Amor) Destriy's Child Sodier 90 Cent Disco Inferno Pussyce 400 Bis On't Cha Black Eyed Pees On't Phunk With My He. Jasses McCarthery Beautriful Soul
7 8 9	Natalie Goin' Crazy/Me Faltas Tu Missy Elliott Lose Control N.D.R.E Feat. Nina Sky Oya Mi Canto Black Eyed Peas My Humps Gwen Stefani What You Waiting For Rihanna Pon De Reokay	1327 1308 1229 1219 1219 1207	17 18 19 20	Snoop Dogg Feet. Pharrell Drop It Like Jay-Z/Linkin Park Numb/Encore Usher Caught Up 50 Cent Candy Shop Alicia Keys Karma The Küllers Somebody Told Me
234557890123456789	Disher & Alicia Keys My Boo Green Day Boulevard Of Broken Dreams Mariah Carey Shake it Off Clara Faet Ludacris Dh Nelly Feat. Tim Mograw Over And Over NB Ridaz Notice Me The Game Feat. 50 Cent How We Do 50 Cert. Just A Lil Bit Destiny's Child Sodier Destiny's Child Sodier Destiny's Child Sodier Destiny's Child Sodier Destiny's Child East Side Boyz Lovers & F Mariah Carey NS Like That Gwen Stefani Cool Daddy Vankee Gasolina Akton Lonely Nina Sky Move Ya Body Kamye West Gold Digger	1152 1144 1110 1065 1051 1050 1031 1022 978 971 958 943 912 908 891 853 837	22 23 24 25 26 27 28 28 30 31 32 33 34 35 36 37 38 39 39	Coven Stefant Holbaback Girl Missy Elliett Lose Control D.H. Listen To Your Heart Rihanna Pon De Replay Gavin Degrave Unort Want To Be The Game Feet. 50 Cent Hate It Or Love It Usher Feet. Ludecris & Lii J Yeah Natasha Bedingfield These Words Akon Lonely Mariah Carey Shake It Off Eminem Mockingbird Pretty Ricky Grind With Me Ryan Caberen True Nelly Teat. Tim Megrave Over And Over Fat. Joe Feet. Nelly Get It Poppin' Liehouse You And Me 3 Boors Down Let Me Go Clara Feet. Petey Pablo Goodies
	KHKS Dallas PD: Patrick Davis MO: Billy The Kid Clear Channel 214-886-8000	ECTIONS		WIHT Washington, DC VP/Dps: Jeff Wyatt MD: Albie Dee Clear Channel 301-488-9429
2 3 4 5 6 7 8	Kelly Clarkson Since U Been Gone Kelly Clarkson Behind These Hazel Eyes Ciara Feat. Missy Elliedt 1, 2 Step Gavin Degraw 1 Don't Wart To Be Mariah Carey We Belong Together Green Day Boulevard Of Broken Dearns 50 Cent Disco Inferno Frankies J Obsession (No Es Amor) Kelly Clarksons Breaksway	2852 2503 2221 2143 2135 2042 1976 1801 1771	2 3 4 5 6 7	Kelly Clarkson Since U Been Gone Kelly Clarkson Behind These Hazel Eyes Mario Let Me Love You Mariah Carey We Belong Together Rihanna Pon Oa Replay 30 Cent Oisco Inferno Gwen Stefani Hollaback Girl Cirar Teck Missy Ellind 1, 2 Stop Black Eyed Peas Don't Phunk With My Hei

	WIHT Washington, DC	7
	VP/Dps: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429 0€	rections
1	Kelly Clarkson Since U Been Gone	2427
2	Kelly Clarkson Behind These Hazel Eyes	1973
3	Mario Let Me Love You	1821
4	Mariah Carey We Belong Together	1817
5		1761
6	50 Cent Disco Inferno	1697
7	Gwen Stefani Hollaback Girl	1625
8		1541
9	Black Eyed Peas Don't Phunk With My Hear	
10		1435
- 11		1410
12		1408
13		1407
14		1375
15		1356
16 17		1260
17		1251
	Baby Bash Baby I'm Back Usher Caught Up	1240 1232
20		1155
21		1149
22		1145
23		1115
24		1115
25		1081
26		1062
27		1062
28		1047
29	Gavin Degraw I Don't Want To Be	1037
30	Eminem Encore	1027
31		1020
32		1005
33		1001
	Lifehouse You And Me	1000
35		959
36		956
37		953
38 39		933 923
40		906
	WAKS	
	Cleveland	3

PO: Oan Mason APO/MO: Kasper Clear Channel 216-520-2600

Kelly Clarkson Since U Been Gone
 Ciara Feat. Missy Elliott 1, 2 Stap
 Mariah Carey We Belong Together
 90 Cent Olsco Inferno
 Papa Roach Scars
 Frankle J Diesssion (No Es Amor)
 Destiny's Child Soldier
 Crossfade Cold
 Will Smith Switch
 Clara Feat. Ludecris Dh
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Ciara Feat. Ludecris Oh Kelly Clarkson Behind These Hazel Eyes Mario Let Me Love You Gwen Stafani Hollaback Girl Akon Belly Dancer (Bananza) Rihanna Pon De Replay Black Eyed Peas Don't Phunk With My Heart

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Trick Daddy Feat. Lif Kim & Sugar (Gim Pussyeat Bolls Don't Cha Eminem Mockingbird Gwen Sufrain Rich Girl Gavin Degraw I Don't Want To Be Snoop Dogg Feat. Pharrell Drop It Like D.H.T. Listen To Your Heart Nivea Dkay.

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The Game Feat. 50 Cent How We Do
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Green Day Boulevard Of Broken Dreams

38 Akon Lonely
39 Green Day Boulevard Of Broken Dreams
40 3 Doors Down Let Me Go

	Washington, DC	
	VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429	
	DI	ETECTIONS
1	Kelly Clarkson Since U Been Gone	2427
ż	Kelly Clarkson Behind These Hazel Eyes	1973
3	Mario Let Me Love You	1821
4	Mariah Carey We Belong Together	1817
5	Rihanna Pon De Replay	1761
6	50 Cent Disco Inferno	1697
7	Gwen Stefani Hollaback Girl	1625
8	Ciara Feat. Missy Elliott 1, 2 Step	1541
9	Black Eyed Peas Don't Phunk With My Hea	
10	Papa Roach Scars	1435
11	D.H.T. Listen To Your Heart	1410
12	The Game Feat. 50 Cent How We Do	1408
13	Nelly Feat Tim Mcgraw Over And Over	1407
14	Trick Daddy Feat. Lil' Kim & Sugar (Gim	1375
15	Will Smith Switch	1356
16	Missy Elliett Lose Control	1260
17 18	Alicia Keys Karma	1251
19	Baby Bash Baby I'm Back Usher Caught Up	1240 1232
20	Mariah Carey Shake It Off	1155
21	Jay-Z/Linkin Park Numb/Encore	1149
22	Gwen Stefani Rich Girl	1145
23	Natasha Bedingfield These Words	1115
24	Frankie J Obsession (No Es Amor)	1115
25	Pussycat Dolls Don't Cha	1081
26	Akon Belly Dancer (Bananza)	1062
27	Green Day Boulevard Of Broken Oreams	1062
28	Eminem Mockingbird	1047
29	Gavin Degraw I Don't Want To Be	1037
30	Eminem Encore	1027
31	50 Cent Candy Shop	1020
32	The Killers Somebody Told Me	1005
33	Destiny's Child Soldier	1001
34	Lifehouse You And Me	1000
35	Kanye West Gold Digger	959
36	Jesse McCartney Beautiful Soul	956
37	3 Doors Down Let Me Go	953
38	The Killers Mr. Brightside	933
39 40	Akon Lonely	923
4U	Kelly Clarkson Because Of You	906
	WAKS Cleveland	

37	Tampa
2427 1973 1821 1817 1761 1897 1625 1541 1498 1408 1400 1400 1400 1400 1400 1400 140	Tampa OM/PD: Jeff Kapugi APD: Kane MD: Ashlee Reid Clear Channel 813-839-9393 1 Kailly Clarkson Since U Been Go Kelly Clarkson School These Ha. Clear Feat Missy Elliott 1, 2 Step 4 3 Doors Down Lat Ma Go 5 Pape Roach Scars Mariah Carey We Belong Togeth Black Eyed Peas Don't Phark W 6 Marroofs She Will Be Loved Gress Duty Boulevard Of Broken 10 Nebly Teat. Tim Micgraw Over An 10 Mario Let Me Love You 12 Trick Baddy Feat. LIT Kim 8. Sugi 18 Ryan Cabrera True 14 Given Stefanl Rich Gid 1 Pussyers Dolls Don't Che Pussyers Don't Che Pussyers Dolls Don't Che Pussyers Don't Che Pussyers Dolls Don't Che Pussyers Don't Che Pussyers Dolls Don't Ch
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ahi	WBLI Long Island PD: J.J. Rice APD: Al Levine MO: L.J.

	Clara Fees. Missy Elliott 1, 2 Step 3 Doors Doven Let Me Go Page Roseh Scars Mariah Carey We Belong Together Black Eyed Pees Don't Phunk With My Heart Maronef She Will Be Loved Green Day Bockever Of Broken Dreams Neby Fees. Tem Moclever Of Droken Dreams Sheby Fees. Lift Kim & Suger (Gim Ryen Caberea Fizu Gwen Stefani Rich Girl Pussyeret Dolls Ont Che Kelly Clarkson Breaksway Usher Caupht Up Gavin Degraw I Don't Want To Be Jesse McCarthery Beautiful Soul D.H.T. Listen To Your Heart Gwen Stefani Hollsback Girl Rihanna Pon De Replay Jay-Zinikhi Park Lill Jon & Let's Go (Backstmet Boys Incomplete Rob Thomas Londy No More Will Smith Switch Destinys Child Lose My Breath Mariah Carey Shake it Off Crossfield Cold Trensities of Dissession (No Es Amor) Ernitien Mockinghord Destinys Child Lose My Breath Mariah Carey Shake it Off Crossfield Cold Trensities of Dissession (No Es Amor) Ernitien Mockinghord Step Cent Disso Inferno Lifehouse You And Me Weezer Deverty Hills The Game Fees. 30 Cent Hose Of Con Step Cond Uses Of You 50 Cent Diss of Lill Bit Hill Step Cent Lill Son Because Of You 50 Cent Disso Lill Bit Hill Step Cent Disso Lill Bit Lill Step Lill Step Lill Step Cent Disso Lill Bit Lill Step Lill Step Lill Step Lill Bit Lill Step Lill Step Lill Step Lill Bit Lill Step Lill Step Lill Step Lill Step Lill Bit Lill Step Lill Lill Step Lill Lill Bit Lill Lill Lill Lill Lill Lill Lill Li	1842 1641 1615 1585 1502 1497 1436 1298 1257 1251 1239 1176 1094 1093 1176 1093 1176 899 966 899 971 873 885 885 888 888 889 897 897 897 897 897 897 897
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	PO: J.J. Rice APO: Al Levine MO: L.J. Cox 631-669-9254	CTIONS
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	Kelly Clarkson Since U Been Gone Nelly Feet. Tim Mcgraw Over And Over Clara Feet. Missy Elliott 1, 2 Step Gavin Degraw I Don't Want To Be Kelly Clarkson Behind These Hazel Eyes	2644 2634
ŀ	Gavin Degraw I Don't Want To Be	2518
i	Kelly Clarkson Behind These Hazel Eyes Green Day Boulevard Of Broken Oreams	2469 2462
	Ciara Feat. Petey Pablo Goodies	2457
	Kelly Clarkson Breakaway	2289 2204
)	Gwen Stefani Rich Girl D.H.T. Listen To Your Heart	2060
ı	D.H.T. Listen To Your Heart Mariah Carey We Belong Together Gwen Stefani Hollaback Girl	2005
2	Usher Caught Up Destiny's Child Lose My Breath	1990
į	Destiny's Child Lose My Breath Rob Thomas Lonely No More	1988 1909
5	Rihanna Pon De Replay	1747
3	Lifehouse You And Me Usher Feat. Ludacris & Lil J Yeah	1714 1597
ì		1559
)	Finger Eleven One Thing Maroon5 She Will Be Loved Rupee Tempted To Touch	1498 1400
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	Alicia Keys Karma	1352
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	Alicia Keys Karma Jesse McCarthey Beautiful Soul Joje Leave (Get Dut) Black Eyed Peas Don't Phunk With My Heart Kelly Clarison Because Of You Howie Day Collide Maroord This Love Papa Roach Scars Mariah Carry Shake It Off Mario Let Me Love You	1352 1351 1194 1151 1133 1113 1089 1084 1081 1041
	Alicia Keys Karma Jesse McCarthey Beautiful Soul Jojo Leave (Get Dut) Black Eyed Peas Don't Phunk With My Heart Kelly Clarkson Because Of You Howie Day Collide Maroorf Shis Love Pape Rooch Scars Mariah Carry Shake it Off Mario Let Me Love You Pusserat Dells Don't Cha	1352 1351 1194 1151 1133 1113 1089 1084 1081 1041 1024
	Alicia Keys Karma Jesse McCarthey Beautiful Soul Jojo Leave (Get Durl) Jojo Leave (Get Durl) Black Eyed Pess Oon't Phunk With My Heart Kelly Clarkson Because Of You Howele Day College Maroon's This Love Pape Rosech Scars Mariah Carry Shake It Off Mario Let Me Love You Pussyreat Dolls Don't Cha Alicia Keys If I Am't Got You Jet Look What You've Done	1352 1351 1194 1151 1133 1113 1089 1084 1081 1041 1024 979 969
	Alicia Keys Karma Jesse McCarthery Beautiful Soul Joje Leave (Gert Dut) Joje Leave (Gert Dut) Black Eyed Peas Don't Phunk With My Heart Kelly Clariscon Because Of You Howke Day Collide Marooris This Love Papa Roach Scars Meriah Carry Shake it Off Mario Lett Me Love You Pussycat Bolls Don't Cha Alicia Keys If I Aim't Got You Jet Look What You've Done Destin's Child Soldier	1352 1351 1194 1151 1133 1113 1069 1084 1081 1041 1024 979 969 963
	Alicia Keys Karma Jesse McCarthey Beautiful Soul Jojo Laave (Gert Dut) Jojo Laave (Gert Dut) Black Eyed Peas Don't Phunk With My Heart Kelly Clarkson Because Of You Howke Day Collide Maroon's This Love Papa Rosch Scars Maronic Stray Shake it Off Mariot Let Me Love You Pussycat Bolls Don't Cha Alicia Keys If I Aim't Got You Jet Look What You've Done Destiny's Child Soldier Jessica Simpson With You Liere Feat Linderish Uh	1352 1351 1194 1151 1133 1113 1089 1084 1081 1041 1024 979 969 963 946 912
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	APD/MD: Michael Chase	
	Jefferson Pilot 404-261-2970	
	UEII	CTIONS
1	3 Doors Down Let Me Go	2423
2	Kelly Clarkson Since U Been Gone	2409
3 4	Gavin Degraw I Don't Want To Be	2258
5	Green Day Boulevard Of Broken Dreams Bob Thomas Lonely No More	2225 2201
6	Rob Thomas Lonely No More Ryan Cabrera Dn The Way Down	2149
7	Howie Day Collide	1869
8	Kelly Clarkson Behind These Hazel Eyes	1836
9	Nelly Feat. Tim Mcgraw Over And Over	1655
10	Kelly Clarkson Breakaway	1608
11 12	Maroon5 Sunday Morning Lifehouse You And Me	1606 1598
13	Gwen Stefani Rich Girl	1550
14	Lenny Kravitz Lady	1539
15	Jesse McCartney Beautiful Soul	1504
16	Black Eyed Peas Let's Get It Started	1466
17 18	Switchfoot Dare You To Move	1427
19	John Mayer Daughters Green Day Holiday	1412 1251
20	Mariah Carey We Belong Together	1239
21	Destiny's Child Lose My Breath	1207
22	Usher Caught Up	1205
23	Papa Roach Scars	1177
24 25	Backstreet Boys Incomplete	1173 1165
25	Avril Lavigne My Happy Ending Gwen Stefani Hollaback Girl	1055
27	Goo Goo Dolls Give A Little Bit	1024
28	The Killers Mr. Brightside	987
29	Weezer Beverty Hills	898
30	Black Eyed Peas Don't Phunk With My Heart Ashlee Simpson Pieces Of Me	882
31 32	Anna Nalick Breathe (2 AM)	865 850
33	Jojo Leave (Get Out)	840
34	Finger Eleven One Thing	832
35	Usher Feat, Ludacris & Lil J Yeah	809
36	Britney Spears Toxic	807
37	Maroon5 She Will Be Loved	796
38 39	Coldplay Speed Of Sound Gevin Degraw Chariot	792 777
40	Gwen Stefani Cool	753
	KSLZ	
	St. Louis OM: Mike Wheeler PO: Tommy Austin	
	OM: Mike Wheeler PO: Tommy Austin MD: Taylor J.	
	DM: Mike Wheeler PD: Tommy Austin MD: Taylor J.	CTIONS
1	OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000	CTIONS
2	OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 DET Kelly Clarkson Since U Been Gone Trick Daddy Feet Lif Kim & Sugar (Gim	2138 2043
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3	OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 DER Kelly Clerkson Since U Been Gone Trick Daddy Fost Lif Kim & Suger (Gim 50 Cent Disco Inferno	2138 2043 1919 1896
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2 3 4 5 6 7 8	OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 DER Kelly Clarkson Since U Been Gone Trick Baddy Feat. Lif Kim & Sugar (Gim 99 Ceat Disco Inferno Meriah Carey We Belong Together Nelly Feat. Tim Mcgraw Over And Over Clarar Feat. Missy Billed 1, 2 Step Pussycut Bolls Don't Cha	2138 2043 1919 1896 1837 1825 1736 1706
2 3 4 5 6 7 8 9	OM: Mike Wheeler PD: Tommy Austin MD: Taylor J, Clear Channel 314-333-8000 DEM Kelly Clarkson Since U Been Gone Trick Daddy Feat. Lif Kim & Sugar (Gim 50 Cent Disco (Inferior Mariah Carey We Belong Together Nelly Feat. Tim Mcgraw Over And Over Ciara Feat. Missy Elliett J. 2 Step Pussycart Dolls Don't Cha Fat Joe Feat. Missy Elliett J. Poppin' Ludderris Get Back	2138 2043 1919 1896 1837 1825 1736 1706 1688
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38 Single Plan Velscome to My Life

39 Destiny's Child Sodier

40 Kalfy Clarkson Breekeway 1077 1052 1037 1032 1031 1030 1024 870 844 831 830 824 792 783 773 761 761 732



104

DETECTIONS

DM/PO: Rob Roberts APD: Donnie Michaels MO: Michael Yo Clear Channel 954-862-2000

WHY

MCI. Michael Yo
Clear Channel 954-862-2000

1 Kelly Clarkson Since U Been Gone
2 Green Day Boulevard Of Broken Oreams
3 Mariah Carey We Belong Together
4 Gavin Degraw I Don't Want To Be
5 Jay-Zhiakin Park Numb/Encore
6 Kelly Clarkson Behind These Hazel Eyes
7 The Killers Somebody Told Me
8 Black Eyed Peas Don't Phunk With My Heart
9 Shakira La Totura
10 Usher Caupit Up
11 Ryan Cabrera True
12 Alicia Keys Karma
1 Rob Thomas Lonely No More
14 Mario Let Mc Love You
18 Ribannel Fon De Replay
16 Jesse McCartney Beautiful Soul
18 Backstreet Beys Incomplete
18 3 Doors Down Let Me Go
Gwen Startan Kirch (Girl
20 Baby Beath Baby Tim Back
1 Ciare Feat, Missy Ellient 1, 2 Step
2 Trick Daddy Feat. Lif Kim & Sugar (Gim
2 Gwen Stofani Holaback Girl
1 Frankie J Obsession (No Es Annor)
2 Avril Lavigen Nobody's Home
2 Kelly Clarkson Breaksway
2 Switchfoot Dare You To Move
2 Wrill Smidh Switch
2 Gwen Stofani Soul
3 Missy Ellist Lose Control
3 D.H.T. Usten To Your Heart
2 Emissen Mockingbird
3 Mariah Carey Shake It Off
8 Ryan Caberse In The Way Down
5 Malarouf She Will Be Loved
Nelly Feet. Tim Mcgraw Over And Over
2 Si Cett Oisco Inferno
3 Black Eyed Peas Don't Le
9 Switchfoot Mear To Live Trenton





Sr. VP/Pgmg; Michelle Stevens Assoc. Dir/Pgmg: Dave McKay Nassau 609-419-0300

Kelly Clarkson Since U Been Gone
Jesse McCartney Beautiful Soul
Gavin Degrave I Don't Want To Be
The Killers Mc Brightside
Lifehouse You And Me
Pepe Roach Scars
3 Doers Down Let Me Go
Green Day Boulevard Of Broken Dreams
Kelly Clarkson Breakaway
Howie Day Collide
Kelly Clarkson Rehind These Hazel Eves 9 Kelly Clarkson Breakaway
10 Howice Day Colfide
11 Kelly Clarkson Behind These Hazel Eyes
12 Ryan Cabrora True
13 Rob Thomas Lonely No More
14 Gwen Stefani Rich Gid
15 Switchfoot This Is Your Life
16 Bowling For Supy Almost
17 Bowling For Supy Almost
17 Bowling For Supy Almost
18 Tim MicGrave User Like You Were Dying
19 Nelly Feat. Tim Micgrave Over And Over
20 The Killbers Somethody Told Me
21 Sample Plan Welcome To My Life
22 Weecer Beverly Hills
22 Green Day Holiday
24 Goo Goo Dolls Give A Little Bit
25 Black Eyed Peas Lart Set It Started
26 Counting Crows Accidentally In Love
27 Switchfoot Dare Vou Tol Move Counting Crows Accidentally In Love
Swritchtoot Dare You To Move
Will Smith Switch
Hyan Cabrera On The Way Down
Awril Lavigne Nobody's Home
Gavin Degraw Chantot
Smith Edwin Burber
Smith Edwin Bergaw
Smith Charle
Harron She Will Be Lowed
Smith Pagnaw Chantot
Smith Pagnaw Chantot
Smith Pagnaw
Chantot
Smith Pagnaw
Harron
Smith She Harron
H

Pussycat Dolls Don't Cha Gwen Stefani Hollaback Girl Weezer Beverly Hills

Weazer Beverly Hills Baby Bash Baby Im Back Nelly Feat. Tim Mcgraw Over And Over 3 Boors Down Let Me Go 50 Cent Candy Shop Fat Joe Feat. Nelly Get It Poppin Fyan Cabersa True Simple Plan Welcome To My Life Ensietes Medicinelists

Simple Plan Welcome To My Life Eminem Mockingbird Akon Bely Dancer (Bananza) Akon Lonely Crosstade Cold Missy Elliett Lose Control Ying Yang Twins Live Again Ribnena Pon Da Replay Snoop Dogg Fest. Pharrell Drop It Like D.H.T. Listen To Your Heart Mariah Carry Shake It Off 50 Cent Just A Lil Bit

DETE

Kelly Clarkson Since U Been Gone
Kelly Clarkson Behind These Hazel Eyes
Ciars Feet. Missy Elliett 1, 2 Step
Creen Day Boulevard Of Broken Dreams
Bowling For Soup Almost
Bowling For Soup Almost
The Killers Mr. Brightside
Trick Baddy Feet. Lif Kim & Sugar (Gim
30 Cent Disco Inferno
10 Cent Disco Inferno

Radio Monitor

2005 THE YEAR IN CHARTS

MAINSTREAM TOP 40 DOWED DI AVI ICTO

WNCI Columbus	KHTS San Diego	KZZP Phoenix	WNKS Charlotte	WKSS Hartford	WKST Pittsburgh
PD: Michael McCoy APD: Danny Wright MD: Joe Kelly Clear Channel 614-430-9624 DETECTIONS	Dir/FM Pgmg: Jim Richards PD: Jimmy Steele APD/MD: Hilman Haze Clear Channel 358-292-2000 DETECTIONS	PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577 DETECTIONS	PD: John Reynolds MD: Keii Reynolds Infinity 704-331-9510	PD: Rick Vaughn APD/MD: JoJo Brooks Clear Channel 860-723-6160	PD: Alex Tear MD: Mad Dawg M Clear Channel 412
Kelly Clarkson Since U Been Gone 2441	1 Kelly Clarkson Since U Been Gone 1233 2 Mariah Carey We Belong Together 1788 3 Kelly Clarkson Behind Pase Havel Eyes 1671 4 Ciara Feat. Missy Elitott 1, 2 Step 1642 5 Mario Lat Me Lore Vou 1544 6 Justin Timbertake Feat. Timb Good Foot 1533 7 Gwen Sletam Hollaback Gol 1378 8 Black Keyel Feas Don't Phunk With My Heart 1382 8 Black Keyel Feas Don't Phunk With My Heart 1385 10 Jay-Zuhain Fark NumberCorre 1283 11 Green Day Boulevard Of Broken Dreams 1255 12 Nelly Feat. Tim Megraw Over And Over 1257 13 Frankie J Obsession (No Es Amor) 1210 14 Sp Cert Disco Inferior 1187 15 Gwen Stefani Cool 1131 16 D.H.T. Listen To Your Heart 1127 17 Destinys Child Soldier 1111 18 50 Cert Cardy Shop 1052 19 Gwen Stefani Rob Gol 1072 10 Mariah Carey Shake It Off 960 21 Pussycat Dolls Don't Cha 954 22 Will Snitd Swirch 915 23 Ribanea Pon De Replay 88 25 Usher Caught Up 87 26 Missy Elliott Lose Control 86 27 Li Jon & The East Side Boyt Lovers & F 80 28 Usher Caught Up 87 29 Missy Elliott Lose Control 86 21 Li Jon & The East Side Boyt Lovers & F 80 29 Li Jon & The East Side Boyt Lovers & F 80 20 Li Jon & The East Side Boyt Lovers & F 80 20 Li Jon & The East Side Boyt Lovers & F 80 21 Li Jon & The East Side Boyt Lovers & F 80 22 Li Sher & Alicia Keys My Hump 80 23 Kelly Clarkson Breakway 95 24 Lichouse You And Me 788 25 Gonilla Feel Good Inc 778 26 Natsys Bloar Lovers Was F 77 26 Natsys Beauthyl Top H Like 75 27 28 Jessek McCarrey Reauthyl Soul 756 28 Jessek McCarrey Reauthyl Soul 756 29 Jessek McCarrey Reauthyl Soul 756	1 Mariah Carey We Belong Together 2134 2 Gwen Stefani Hollaback Girl 1513 3 Kelly Clarkson Since J Been Gone 1475 4 50 Cent Candy Shop 1419 5 Kelly Clarkson Hollaback Girl 1475 4 50 Cent Candy Shop 1419 5 Kelly Clarkson Beel Hazel Eyes 1382 6 Baby Bash Baby I'm Back 1371 7 50 Cent Just A Li Birl 1361 8 Pussyeat Boils Don't Cha 1312 9 Mariah Carey Shake I: Difl 1299 10 Clarar Feat Missy Elliott 1, 2 Step 1299 11 Mario Let Me Love You 1222 12 Natatile Gon't Cray/Me Faltas Tu 1228 13 Frankie J Obessson (No Es Amor) 1271 14 Li Jon A The East Side Boy Lovers & F 1191 15 Ciara Feat Ludecris Dh 151 16 The Game Feat Side Cent Hate It Dr Love It 125 17 Snoop Dogs Feat Pharrell Droph Like 1120 18 Black Kyed Peas Dorit Phunk With My Heart 19 Missy Elliott Lose Control 1933 10 Gwen Stefani Rich Girl 1971 21 Rishanna Pon De Replay 1988 22 Bow Wow Feat Dmarion Let Me Hold You 999 23 Pretry Ricky Grand With Me 988 24 T Pain I'm Syrung 988 25 Black Eyed Peas Aby Humps 997 25 Black Eyed Peas On't Group 988 26 T Pain I'm Syrung 988 27 Will Smith Swrich 995 28 Black Eyed Peas My Humps 997 29 Given Disco Interno 988 20 Jusses McCariney Beautiful Soul 830 21 Jusses McCariney Beautiful Soul 830 22 Jessen McCariney Beautiful Soul 831 23 Jesse McCariney Beautiful Soul 831 24 Beautiful Soulier 817 25 Bock The Star Star Like That 778 26 Destain's Child Soldier 817 26 The Carine Feat Star Like That 778 27 Gavin Degrav II Don't Want To Be 718 28 Kelly Clarkson Breakaway 713 28 Ying Yang Waris Badd 652	1 Kelly Clarkson Since U Been Gone 226 2 Mario Let Me Love You 2066 3 Gavin Degraw I Don't Want To Be 1884 4 Green Day Boulevard Of Broken Dreams 1617 Papa Boach Scars 1617 Papa Boach Scars 1617 Papa Boach Scars 1617 Papa Boach Scars 1617 3 Boors Down Let Me Go 1617 3 Tick Daddy Feat Lif Kin & Sugar (Gim 1455 3 Mariah Carey We Belong Together 1388 10 Will Smith Switch 1371 11 Seether Feat Amy Lee Broken 1370 12 How'e Duy Collide 1326 13 Cliara Feat Missy Elliott 1, 2 Step 1327 14 How'e Duy Collide 1326 15 50 Cent Disco Interno 1320 16 Baby Bash Baby I'm Back 1315 17 Lil Jon & The East Side Boyz Lovers & F 1210 18 Gwen Stefan Hollaback Girl 1210 19 Usher Caught Up 1143 20 Ryan Caberra Tive 1109 21 Usher & Alicia Keys My Boo 1067 27 Frankis J Obsession (No Es Amor) 1074 28 Nelly Feat Tim Megraw Over And Over 1661 29 Gavin Degraw Charlot 163 25 No.R.E. Feat Nina Sky Oye Mi Canto 92 28 Switchfoot Meant To Love 93 29 Rob Thomas Lonely No More 93 20 Notatie Goir Cray/Me Fatas Tu 90 20 Weezer Beverly Hils 37 21 Elline Thomas Lonely No More 93 20 Notatie Goir Cray/Me Fatas Tu 90 21 Weezer Beverly Hils 37 23 Enimem Encore 93 24 Weezer Beverly Hils 83 25 No Lost Feat Peter Pablo Goodles 83 26 Nost Step A Show Show Best 93 27 No Hely Feat Peter Pablo Goodles 83 28 Destinys Child Lose My Breath 82 28 Awan Belly Oancer (Bananza) 815	1 Ciara Feat Missy Elliott 1, 2 Stap 2244 2 Kelly Clarkson Since U Been Gone 2178 3 Papa Boach Scars 2085 4 Kelly Clarkson Behind These hazel Eyes 1997 5 Mariah Carey We Bolorg Together 1726 6 Jay Zfunkin Park Numbt Encore 1705 6 Green Day Boulevard Of Broken Dreams 1804 6 Gwen Stefani Rich Grid 1805 6 Gwen Stefani Rich Grid 1805 6 Went Stefani Rich Grid 1805 6 Went Stefani Rich Grid 1805 6 Went Disessoin ING 5 Annier 1805 6 Gwen Disessoin ING 5 Annier 1805 6 Gwen Degraw Don't Wan't To Be 185 6 Gwen McCartney Beautiful Soul 1330 17 Black Eyed Peas Don't Phunk With My Heart 1805 18 Pussycat Diols Don't Cha 1352 19 The Killers Kine Brightside 1306 20 The Killers Mr. Brightside 1306 21 Show Don't Life Mr. Brightside 1306 22 Kelly Clarkson Because Cf You 1286 22 Will Smith Switch 1217 24 Alicia Keys Karma 1183 25 Howie Day Collide 1183 25 Howie Day Collide 1183 26 Usher Caught Up 1144 27 Ryan Cabrera True 1113 28 Crosstade Cold 1904 29 Ryan Cabrera True 1113 20 Charlan Carey Shake It Off 197 30 Rob Thomas Lonely No More 1038 31 Baby Bash Baby Im Back 1031 33 Eminem Mockinghird 1012 34 Akon Belly Dancer (Bananza) 1012 35 Mariah Carey Shake It Off 197 36 Destinys Child Lose My Breath 951 37 Awril Laxigne Nobody's Harme 933 38 Black Eyed Peas Ont Lue 183	1 Mario Let Me Love V 2 50 Cent Disco Inferns 3 Mariah Carey VVB Bi 4 Nelly Feet. Tim Megg 5 Baby Bash Baby I'm 6 50 Cent Candy Shop 7 Will Smith Switch 8 Kelly Clarkson Behir 9 The Game Feet. 50 C 10 Papa Roach Scars 11 Gwen Stefani Hollat 12 Ciara Feet. Missy Bl 13 50 Cent Just A Li Br 14 Akon Behy Dancer (15 Lil Jon & The East Si 16 Eminem Encore 17 Rihanna Pon De Rep 10 Besty Shot Sold 19 Gwen Stefani Rich G 10 Kelly Clarkson Since 21 Frankin J Dhsession 22 Usher Caught Up 23 Fat Joe Feat. Nelly G 24 Pussyveat Dolls Domi 25 Snoop Dogs Feat. Pi 26 Nivea Dks. 27 Eminem Mackingbir 28 Inck Daddy Feat. Lil 26 Gara Feat. Ludacris 30 Usher Feat. Ludacris 31 Natalie Goin Cray/12 28 Bow Wow Feat. Off 31 Usher Feat. Marios 31 Usher Feat. Marios 32 Usher Feat. Marios 33 Usher Feat. Marios 34 Tarkine Goin Cray/12 35 Day 2/Linkin Park N 36 Kampe West Gold Di 37 Lifehouse You And N 38 Ludacris Get Back 39 Akol Lonely
WXXL Orlando DM/PD: Adam Cook APD/MD: Jans Sutter Clear Channel 407-916-7800	WDCG Raleigh DM: Jon Robbins APD: Randi West MD: Brody	WXSS Milwaukee DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250	WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200	KDND Sacramento Stn. Mgr /PD: Steve Weed APD: Heather Lee MD: Christopher K.	WNOU Indianapoli DM: David Edgar PD: Chris Edge APD/MD: Dylan
Kelly Clarkson Since U Been Gone	Clear Channel 919-878-1500 DETECTIONS	Kelly Clarkson Since U Been Gone	1 Lifehouse You And Me 1504 2 Kelly Clarkson Since U Been Gone 1500 3 Green Day Boulevard DI Broken Dreams 1481 4 3 Doors Down Let Me Go 1366 5 Pussyed Bollet Was 1240 6 Rob Thomas Lonely No More 1240 7 Will Smith Switch 1219 8 Jesse McCartney Beauthul Soul 1206 9 Gavin Degraw Charlot 1206 9 Gavin Degraw Charlot 109 1187 10 Marain Carey We Belong Together 1187 11 Usher Caught Up 1186 12 Gavin Degraw Don't Want To Be 1117 13 Black Eyed Peas Don't Phunk With My Heart 1105 13 Black Eyed Peas Don't Phunk With My Heart 1105 14 Howie Day Collide 1104 15 Maroon's Sunday Morning 1102 16 Mario Let Me Love You 1094 17 Kelly Clarkson Behind These Hazel Eyes 1015 18 Papa Roach Scars 1009 19 Gwen Stefani Rich Girl 1006 10 The Killiers Mr. Brightside 1001 10 The Listen To Your Heart 982 22 Usher & Alicia Keys My Boo 970 28 Rhanna Pon De Replay 945 29 Weezer Beverty Hils 333 25 Switch Moot Dare You To Moo 936 20 Tha Falicia Keys Kry Boo 970 21 Rhanna Pon De Replay 945 25 Switch Moot Dare You To Moo 936 26 Cara Feat Missy Elliott 1, 2 Step 936 27 Alicia Keys Kryna 999 28 Natasha Bedingfield These Words 894 29 Marah Carry It's Like That 861 30 Jet Look What You've One 804 31 Gwen Stefani Hollaback Girl 779 32 Green Day Holdday 769 34 Yellowacard Only One 753 35 Feat Joe Feat Nelly Get It Poppin' 755 36 Gorillaz Feel Good Inc 666 38 Stappe Plan Untritled (How Can This Happ 682 40 95 Cent Disco Inferion 679	The Killers Mr. Brightside	Emmis 317-236-931 I Green Day Boulevar Lifehouse You And M Tick Daddy Feat. Life Kelly Clarkson Since Sees McCartney Be Mariah Carey We B Mariah Carey We B Papa Boach Scars Gavin Degraw I Don Weazer Beverly Hill Kelly Clarkson Behir Again Degraw I Don Weazer Beverly Hill Kelly Clarkson Behir Mario Let Me Love Sees West Bredin Hollat Simple Plan Undided Far Jude Feat. Nelly (16) The Killers Mr, Brigh Black Eyed Peas Do Usher Caught Up Finnem Mockinghip J Don's Bown Let M Pussyear Dolls Don's Will Smith Swich Rihanna Pon De Rep John Mayer Daught Rihanna Pon De Rep John Mayer Daught Gran Feat. Missy Ell John Baby It's You Frankie J How So Li John & Alicia Keys Frankie J How So Joession Dessiny's Child Soldi The Game Feat. 50 C Nelly Feat. Tim Meg Key Team Care Life Mill Smith Swich Reserved Soldi The Game Feat. 50 C Nelly Feat. Tim Meg Key Team Care Life Mill Shirt Swich Care Reserved Soldi Reserved Soldi Med

WRVV	V
Nashville	



PD: Rich Davis MD: Tommy Butter Clear Channel 615-664-2400	
Keliv Clarkson Since U Been Gone	

	MD: Tommy Butter	
	Clear Channel 615-664-2400	
		DETECTIONS
1	Kelly Clarkson Since U Been Gone	2908
2	Kelly Clarkson Behind These Hazel Eyes	2153
3	Gavin Degraw I Don't Want To Be	2068
4	Ciara Feat. Missy Elliott 1, 2 Step	2025
5	3 Doors Down Let Me Go	2000
6	Kelly Clarkson Breakaway	1805
7	Mariah Carey We Belong Together	1682
8	Lifehouse You And Me	1621
9	Papa Roach Scars	1581
10	50 Cent Disco Inferno	1541
11	Gwen Stefani Hollaback Girl	1525
12	Seether Feat. Army Lee Broken	1414
13	Green Day Boulevard Of Broken Dreams	1398
14	O H.T. Listen To Your Heart	1379
15	Mario Let Me Love You	1374
16	Nickelback Someday	1359
17	Crossfade Cold	1323
18	Will Smith Switch	1317
19	Avril Lavigne Nobody's Home	1301
20	The Killers Mr. Brightside	1208
21	Nelly Feat. Tim Mcgraw Over And Over	1185
22	Tim McGraw Live Like You Were Dying	1179
23	Alicia Keys Karma	1121
24	John Mayer Daughters	1109
25	Backstreet Boys Incomplete	1104
26	Gavin Degraw Chanot	109E
27	Weezer Beverly Hills	1073
28	Gwen Stefani Rich Girl	1059
29	Stereo Fuse Everything	1028
30	Howie Day Collide	1011
31	Ryan Cabrera Dn The Way Down	1008
32	Destiny's Child Soldier	974
33	Usher Feat Ludacris & Lil J Yeah	965
34	Jesse McCartney Beautiful Soul	965
35	Black Eyed Peas Don't Phunk With My He	eart 957
36	Pussycat Dolls Don't Cha	944
37	Keith Urban You'll Think Of Me	938
38	Kelly Clarkson Because Of You	924
39	Nickelback Photograph	845
an		RAN

KMXV Kansas City

	KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Joe Mack	93.3
	Infinity 816-756-5698	DETECTIONS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	MDI-Joe Mack Infinity 815-755-5698 Papa Roach Scars Mario Let Me Love You Usher Caught Up Mariah Careny We Belong Together Green Day Boulevard Of Broken Dreams \$5 Cern Disco Inferno Grara Feat, Missy Elliott 1, 2 Step Kelly Clarkson Behind These Hazel Eyes Frankie J Obsession (No Es Amor) Lifehouse You And Me Destiny's Child Soldier Nelly Feat. Tim Mcgraw Over And Over Gavin Degraw I Don't Want To Be Kelly Clarkson Since U Been Gone Simple Plan Welcome To My Life Gwen Stefani Hollaback Girl Jesse McCartney Beaufful Sould Houston Feat. Chingy, 1-20 & I Like The Ryan Cabrera Tue The Killers Mr. Brightside Weezen Beverily Hills Trick Daddy Feat. Lif Kim & Sugar (Gim Will Smith Switch Green Day Holliday Alicia Kerys Karma 3 Doors Down Let Me Go Pussycat Dolls Ont Cha Ciara Feat. Petry Pablo Goodies DH Listen To Your Heart	1989 1788 1607 1567 1563 1523
30	Ciara Feat Ludacris Dh	856
31 32	Fat Joe Feat, Nelly Get It Poppin' Avril Lavigne Nobody's Home	856 837
33	Ryan Cabrera On The Way Down	818
34	Outkast The Way You Move	814
35	Usher & Alicia Keys My Boo	788
36	Kelly Clarkson Breakaway	765
37 38	Rihanna Pon De Replay	751
39	Maroon5 This Love Usher Feat, Ludacris & Lil J Yeah	748 746
40	Natasha Bedingfield These Words	734

WKFS Cincinnati

OM/PD: Tommy BoDean MD: Carson Clear Channel 513-763-6499 OET

1 50 Cent Disco Inferno
2 Trick Daddy Feat. Lif Kim & Sugar (Gim
3 Ciara Feat Missy Elliott 1, 2 Step
4 Mario Let Me Love You
5 Mario Let Me Love You
6 Mario Let Me Love You
6 The Barne Feat. 50 Cent How We Do
7 50 Cent Just A Life It
8 Bably Bash Bably I'm Back
9 Lif Jon & The East Side Bory Lovers & F
6 Fat Joe Feat. Nelly Get It Poppin'
1 Ludacris Get Back
2 Eminem Encore
3 Gwen Stefani Hollaback Girl
4 Pussycat Dolls Don't Cha
5 Ciara Feat. Ludacris Dh
6 Destriy's Child Soldier
7 Chingy Bala Baby
8 Nelly Pry Away
9 Nelly Pry Away
9 Nelly Pry Away
1 Smired Dkap
1 Snoop Dogg Feat. Plannell Drop It Like
2 Jayz-Zilnikin Park Numb/Encore
3 50 Cent Candy Shop
8 Bow Wow Feet. Omarion Let Me Hold You
5 United Caught Up
8 Bow Wow Feet. Omarion Let Me Hold You
5 United Caught Up
8 Drink Daddy Feat. Lil Jon & Let's Go [2327 2270 2157 2107 2094 2072 1867 1727 1723 1706 1680 1638 1615 1597 1555 1532 1488 1429 1404 1375 1333 1327 1277 1293 1277 1256 1232 1217 1212 1209 1199 1192 1188 1182 1178 1171 1170 3 Bow Wow Feat Onarion Let Me Hold You
5 Usher Caught Up
5 Tinck Daddy Feat Lil Jon & Let's Go (
7 Frankie J How To Deal
9 Will Smith Switch
1 Join Baby It's You
2 Asharti Dny U
3 Cirar Feat, Peter Yeal
9 Good Shap Shap Shap Shap
9 Good Shap Shap
1 Good Sha

KKRZ



		Greenville, SC
I		PD: Chase Murphy Entercom 864-271-9200
	1	Gavin Degraw Don't Want To Be
	2	Kelly Clarkson Since U Been Gorie
	3	3 Doors Down Let Me Go Crosstade Cold
	5	Ketly Clarkson Behind These Hazel Eyes
	6	Maroon5 Sunday Morning
	7	Lifehouse You And Me
- i	8	Green Day Boulevard Di Broken Dreams
	9	Ryan Cabrera True
	10	Papa Roach Scars
	11	Rob Thomas Lonely No More
	12	Ciara Feat, Missy Elliott 1, 2 Step
	13	Gavin Degraw Chariot
	14	Bowling For Soup Almost
	15	Seether Feat. Army Lee Broken
ļ	16 17	Keliy Clarkson Breakaway
	18	Jesse McCartney Beautiful Soul Trick Daddy Feat, Lif Kim & Sugar (Gim
	19	
- 1	20	
	21	Will Smith Switch
	22	Nelly Feat. Tim Mcgraw Over And Over
	23	John Mayer Daughters
	24	Weezer Beverly Hills
	25	Ciara Feat. Petey Pablo Goodies
- 1	26	Gwen Stefani Rich Girl
	27	Black Eyed Peas Don't Phunk With My H
	28	50 Cent Disco Inferno
1	29	Trick Daddy Feat Lil Jon & Let's Go (
	30	Maroon5 She Will Be Loved
	31	Usher Feat. Ludacris & Lil J Yeah
	32	Destiny's Child Lose My Breath
	33	
	34 35	Gwen Stefani Hollaback Girl
	36	Black Eyed Peas Let's Get It Started Avril Lavigne My Happy Ending
	37	Hoobastank The Reason
	38	
	39	
	40	
		- 9

WFBC

	PD: Alex Tear	
	MD: Mad Dawg Mikey	
	Clear Channel 412-937-1441	
		DETECTIONS
1	Mario Let Me Love You	2068
2	50 Cent Disco Inferno	2031
3	Mariah Carey We Belong Together	1949
4	Nelly Feat. Tim Mcgraw Over And Over	1684
5	Baby Bash Baby I'm Back	1587
6	50 Cent Candy Shop	1571
7	Will Smith Switch	1484
8	Kelly Clarkson Behind These Hazel Eyes	1476
9	The Game Feat. 50 Cent How We Do	1448
10	Papa Roach Scars	1438
11	Gwen Stefani Hollaback Girl	1371
12	Ciara Feat. Missy Elliott 1, 2 Step	1348
13	50 Cent Just A Lil Bit	1316
14	Akon Belly Dancer (Bananza)	1261
t5	Lil Jon & The East Side Boyz Lovers & F	1239
	Eminem Encore	1222
	Rihanna Pon De Replay	1219
	Destiny's Child Soldier	1186
19	Gwen Stefani Rich Girl	1183
20	Kelly Clarkson Since U Been Gone	1171
21	Frankie J Dosession (No Es Amor)	1154
22	Usher Caught Up	1146
23	Fat Joe Feat. Nelly Get It Poppin'	1138
24	Pussycat Dolls Don't Cha	1134
25	Snoop Dogg Feat. Pharrell Drop It Like	1130
26	Nivea Dkay	1125
27	Eminem Mockingbird	1116
28	Trick Daddy Feat. Lil' Kim & Sugar (Gim	1095
29	Ciara Feat Ludacris Dh	1068
30	Usher Feat. Ludacris & Lil J Yeah	1002
31	Natalie Goin' Crazy/Me Faltas Tu	989
32	Bow Wow Feat. Omarion Let Me Hold Yo	
	Usher & Alicia Keys My Boo	960
34	Frankie J How To Deal	941
	Jay-Z/Linkin Park Numb/Encore	917
	Kanye West Gold Digger	913
	Lifehouse You And Me	859
	Ludacris Get Back	858
	Akon Lonely	810
40	Mariah Carey Shake it Off	796





96) (39

	APD/MD: Dylan	
	Emmis 317-236-9300	DETECTIONS
1	Green Day Boulevard Of Broken Dreams	1832
2	Lifehouse You And Me	1633
3	Trick Daddy Feat. Lif Kim & Sugar (Gim	1615
4	Kelly Clarkson Since U Been Gone	1562
5 6	Jesse McCartney Beautiful Soul	1505 1503
7	Mariah Carey We Belong Together Papa Roach Scars	1438
8	Gavin Degraw Don't Want To Be	1438
9	Weazer Beverly Hills	1398
10	Kelly Clarkson Behind These Hazel Eyes	1376
11	Mario Let Me Love You	1327
12	Gwen Stefani Hollaback Girl	1318
13	50 Cent Disco Inferno	1311
14	Simple Plan Untitled (How Can This Happ	1218
15	Fat Joe Feat. Nelly Get It Poppin	1200
16	The Killers Mr. Brightside	1161
17	Black Eyed Peas Don't Phunk With My He	
18	Usher Caught Up	1136
19	Eminem Mockingbird	1117
20	3 Doors Down Let Me Go	1099
21	Pussycat Dolls Don't Cha	1086
22	Will Smith Switch	1065
23	Tim McGraw Live Like You Were Dying	1056
24	Rihanna Pon De Replay	1045
25	John Mayer Daughters	1040
26	Ciara Feat. Missy Elliott 1, 2 Step	1012
27	Joja Baby It's You	952
28	Frankie J How To Deal	932
29	Lil Jon & The East Side Boyz Lovers & F	924
30	Usher & Alicia Keys My Boo	898
31	Frankie J Obsession (No Es Amor)	897
32	Destiny's Child Soldier	897
33	The Game Feat 50 Cent How We Do	894
34 35	Nelly Feat. Tim Mcgraw Over And Over	876
36	Nickelback Photograph	852 816
37	Howie Day Collide Mariah Carey Shake It Off	816
38	Kanve West Gold Digger	752
39	Gavin Degraw Chariot	752 750
40	Baby Bash Baby I'm Back	745
40	Daby Dasii Daby IIII Dack	743



KXXM

B 93.7



rkson Since U Been Gone	2734
rkson Behind These Hazel Eyes	2103
y Boulevard Of Broken Dreams	2054
Carey We Belong Together	2022
orera True	1961
Oolls Don't Cha	1927
st. Missy Elliott 1, 2 Step	1797
graw I Don't Want To Be	1796
ed Peas Don't Phunk With My Heart	1631
Obsession (No Es Amor)	1603
ot Dare You To Move	1545
rkson Breakaway	1490
t Me Love You	1462
ach Scars	1453
Disco Inferno	1443
Down Let Me Go	1376

38 Ciara Feat. Petey Pablo Goo 39 Weezer Beverly Hills 40 Baby Bash Baby I'm Back Ciara Feat. Petey Pablo Goodies





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- BigChampagne



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TOP ADULT TOP 40 ARTISTS

Pos.	ARTIST (No. of Charted Titles) Imprint/Label
1	KELLY CLARKSON (3) RCA/RMG
	(1) Walt Disney/Hollywood
2	GREEN DAY (3) Reprise
3	ROB THOMAS (3) Melisma/Atlantic
4	MAROON5 (2) Octone/J/RMG
5	LIFEHOUSE (2) Geffen
6	GOO GOO DOLLS (2) Warner Bros.
7	HOWIE DAY (2) Epic
8	3 DOORS DOWN (2) Republic/Universal/UMRG
9	GWEN STEFANI (4) Interscope
10	ANNA NALICK (2) Columbia
11	FINGER ELEVEN (1) Wind-up
12	RYAN CABRERA (2) E.V.L.A./Atlantic
13	SWITCHFOOT (3) Columbia
14	JOHN MAYER (1) Aware/Columbia
	COLDPLAY (2) Capitol
16	U2 (3) Interscope
17	GAVIN DeGRAW (2) J/RMG
18	LENNY KRAVITZ (1) Virgin
19	AVRIL LAVIGNE (3) RCA/RMG
20	BOWLING FOR SOUP (1) Silvertone/Jive/Zomba
	(1) Ffroe/Jive/Zomba

TOP ADJUT CONTEMPODADY ADJUSTS

IU	P ADULT CONTEMPORARY ARTISTS	9
-	ARTIST (No. of Charted Titles) Imprint/Lab	el
	KELLY CLARKSON (3) RCA/RM	G
	(1) Walt Disney/Hollywoo	d
2	MAROON5 (3) Octone/J/RM	G
3	LOS LONELY BOYS (2) Or/Ep	ic
	MICHAEL BUBLÉ (1) 143/Repris	e
	JOHN MAYER (1) Aware/Columbi	ia
	TIM McGRAW (1) Cur	b
	(1) Derrty/For Reel/Curb/UMR	G
1	ROB THOMAS (1) Melisma/Atlant	ic
8	GOO GOO DOLLS (1) Warner Bro	s.
9	MARTINA McBRIDE (2) RCA Nashvill	le
Ħ	DARYL HALL JOHN OATES (2) U-Watch/dk-	-e
-	KEITH URBAN (1) Capitol (Nashville)/EM	С
Œ	BACKSTREET BOYS (1) Jive/Zomb	a
4	ANNA NALICK (1) Columbia	ia
=	RYAN CABRERA (2) E.V.L.A./Atlanti	ic
=	MARIAH CAREY (1) Island/IDJM	G
	PHIL COLLINS (1) Face Value/Rhino/Atlanti	ic
	(1) Rendezvou	ıs
m,	EAGLES (1) ER	С
	KIMBERLEY LOCKE (1) Cur	b
19	MERCYME (1) INO/Cur	b
20	HOWIE DAY (1) Epi	ic

RCA EARNS ADULT TOP 40, AC HONORS

BY CHUCK TAYLOR

RCA MUSIC GROUP commandeered adult top 40 and AC radio this year, taking honors as the top label. In addition, the group had the No. 1 song for the year at both formats, plus mainstream top 40, thanks to a strong multiformat showing from Kelly Clarkson. Billboard Radio Monitor spoke with Adrian Moreira, VP of adult format promotion for the RCA Music Group, which comprises RCA, J and Arista.

Adult top 40 and AC can be quite disparate, so you have made quite an accomplishment.

Thanks. We couldn't be more happy with our accomplishments on both sides. We're obviously thankful to radio for their support and immensely proud of our artists as well as the amazing effort by one of the best promotion staffs in the industry, hands down. [Executive VP of promo-



tion | Richard Palmese runs the tightest ship in the business and is an unbelievable mentor and friend. I learn from him every day. Etoile Zisselman and Wendy Goodman are tireless in their pursuit of every record and I couldn't do this with-

out them. Last, but not least, our field staff is so passionate and hard-working that I'm inspired by them every day. It's a very special place we've got here and I'm privileged to be a part of it.

Kelly Clarkson was all over the radio. With such a major act, how did you keep momentum building?

With Kelly, we were blessed with a record that is just chock-full of hits, from start to finish. I think there may have been some second-guessing as to Kelly's staying power initially, as some folks weren't sure that she would last beyond the initial burst of success generated by her winning "American Idol" and the debut album. After a consistent run of multiformat chart-toppers on this sophomore effort, however, courtesy of Clive Davis and Steve Ferrara, people now think of Kelly as an absolute superstar hit machine first and an "American Idol" second. Her accomplishments to this point have far exceeded most people's initial expectations.

As a person, Kelly is also so likable and real, and such a welcome change from the typical high-maintenance pop divas, that I genuinely feel that most people are rooting for her to win. The biggest challenge with Kelly at this point has just been trying to overcome the artist separation issues at radio, with so many of her hit songs on the air at the same time. The toughest part thus far has just been not tripping over our own feet; right now, it's as if Kelly can do no wrong—knock on wood. Hopefully our next single, "Walk Away," will only further reinforce Kelly's reign at radio.

What defines Clarkson's sound and makes radio so comfortable in embracing her?

I don't think there is a signature sound, per se. I think Kelly just has a beautiful voice, amazing range and power, and the quality of the songs on this album is just so strong that it's really difficult to find fault with it. Young and old, male and female, indie rocker and aging baby boomer, Kelly is a guilty pop pleasure. She's a rare breed, and we're lucky to have her.

Clarkson finished with four songs in the top tiers at mainstream top 40, adult top 40 and AC. How do you account for radio giving her so much love?

I think we've been fortunate to just have great, memorable, immensely hummable and hooky songs from Kelly . . . They've varied in tempo and texture, which has also helped to keep things moving forward . . . Each song has had it's own unique and separate identity . . . They are all great, but fill different sonic slots for radio, which has allowed us to get multiple tracks played simultaneously . . . The listeners and programmers don't tire of her sound, because though they are all recognizably Kelly, you can't really pigeonhole her or lock her into any "signature" sound that can burn [out].

What other acts made 2005 a pleasure? Any accomplishments you are especially proud of?

I think continuing to break Gavin DeGraw is a major point of pride for all of us. The massive, international megastars that Kelly and Maroon5 have both become is fantastic, and having an opportunity to work with artists big and small that bless us with amazing albums, from [Dave Matthews Band] to Santana to David Gray to Ray LaMontagne and My Morning Jacket ... the list goes on and on. I'm proud to be able to come to work every day and work with legends like Clive and Richard, and I'm certainly proud of having the top adult department in the business for two years running.

What is planned for 2006?

The same as we strive for every year: great, hit records delivered by Clive and our stellar A&R department that we can enjoy taking all the way at radio. And in particular the new albums from the Strokes, Christina Aguilera, Maroon5 and Gavin DeGraw, to name a few, are sure-fire winners that will have folks at radio buzzing and will excite consumers as well. Also, I think that advances in technology will continue to provide us with new outlets of exposure, as well as new sources of information that can help streamline and improve the way we do business.

How do you regard the year in music as a whole? For the label?

It's been a challenging year for the industry as a whole, with the shifting landscape partially due to continued radio consolidation and with our busi-

Pos.	LABEL No. of Charted Titles
1	RCA MUSIC GROUP 18
2	ATLANTIC 9
3	COLUMBIA 10
4	INTERSCOPE 13
5	REPRISE 5
6	EPIC 11
7	ISLAND DEF JAM MUSIC GROUP 14
8	HOLLYWOOD 5
9	UNIVERSAL MOTOWN RECORDS GROUP 4
10	GEFFEN 6
11	WARNER BROS. 5
12	WIND-UP 3

TOP ADULT TOP 40 LABELS

TOP ADULT CONTEMPORARY LABELS

EMI MUSIC COLLECTIVE

-	LABEL No. of Charted T	itles
4	RCA MUSIC GROUP	26
	COLUMBIA	14
	ATLANTIC	7
4	EPIC	8
5	HOLLYWOOD	4
6	CURB	6
7	REPRISE	9
8	WARNER BROS.	5
9	EMI MUSIC COLLECTIVE	2
10	RCA NASHVILLE	2
11	DK-E	2
12	ISLAND DEF JAM MUSIC GROUP	8
13	ZOMBA	1
14	UNIVERSAL MOTOWN RECORDS GROU	P 9
15	EAGLES RECORDING CO.	1

ness coming under attack on a number of fronts. We've had to take our lumps and adapt in order to survive. That being said, it's an exciting time as well as we continue to see our digital business ramp up and see the continued explosive adoption of new technologies by the consumer. I think the potential for growth is definitely there. Despite crosion in some sectors, the encouraging fact remains that music has possibly never had a more pervasive impact on pop culture, and though the outlets and means of distribution may be evolving, the strength of good music continues to prevail.

What else is on your mind?

Pd like to remind radio that the strength and lifeblood of this business is not based solely on the continued careers of our existing superstars, but more so in the all-important need to discover and develop talent that can become tomorrow's superstars. Though there is safety and security in the familiar, in order to compete with the wealth of media choices out there, radio must challenge itself to take risks, and step outside of the safety zone occassionally. I hope that this year will see [radio], adult radio in particular, freeze less, add more currents and develop more careers. The public is willing to be challenged, and wants to be led to new, quality acts . . . It's in all of our best interests to keep artist development top of mind for our continued success.

TOP 40

	TOP ADULT TOP 40 SONGS							
4		(0)						
			Sea.					
1 .	OULEVARD OF BROKEN 2 YOU AND ME	3 LONELY NO	MORE	4 GIVE A LITTLE BIT 5 LET ME GO 6 COLLIE	vE			
	DREAMS Lifehouse	RobThomas	5	Goo Goo Dolls 3 Doors Down Howie Da				
	Green Day Reprise Geffen 98,420 detections 95,901	Melisma/Atlan 90,984	tic	Warner Bros. Republic/Universal/UMRG Epic 84,930 80,030 75,695				
7	SINCE U BEEN GONE Kelly Clarkson	RCA/RMG	66,987	54 HAVE A NICE DAY Bon Jovi Island/IDJMG	15,113			
8	BREAKAWAY Kelly Clarkson	Walt Disney/Hollywood	62,860	55 DISAPPEAR Hoobastank Island/IDJMG	14,803			
9	BREATHE (2 AM) Anna Nalick	Columbia	58,074	56 BROKEN Seether Feat. Amy Lee Wind-up	14,393			
10	ONETHING Finger Eleven	Wind-up	55,162	57 LIVE LIKEYOU WERE DYING Tim McGraw Curb	14,019			
11	BEHIND THESE HAZEL EYES Kelly Clarkson	RCA/RMG	54,606	58 FOREVER Vertical Horizon Hybrid				
12	SHE WILL BE LOVED Maroon5 SUNDAY MORNING Maroon5	Octone/J/RMG	54,520	59 SOMEBODY TOLD ME The Killers Island/IDJMG 60 INCOMPLETE Backstreet Boys Jive/Zomba				
14	DAUGHTERS John Mayer	Octone/J/RMG Aware/Columbia	51,73 7 48,284	60 INCOMPLETE Backstreet Boys 61 I'M FEELING YOU Santana Feat. Michelle Branch & The Wreckers Arista/RMG				
15	SPEED OF SOUND Coldplay	Capitol	43,775	62 STARS Switchfoot Columbia				
16	THIS IS HOW A HEART BREAKS RobThomas	Melisma/Atlantic	42,106	63 SHE SAYS Howie Day Epic				
17	LADY Lenny Kravitz	Virgin	41,409	64 BETTER DAYS Goo Goo Dolls Warner Bros.	10,614			
18	CHARIOT Gavin DeGraw	J/RMG	37,11 3	65 MORETHAN LOVE Los Lonely Boys Or/Epic	10,266			
19	DAREYOUTO MOVE Switchfoot	Columbia	36,739	66 ELEANOR Low Millions Manhattan/EMC	10,033			
20	LOOK WHATYOU'VE DONE Jet	Elektra/Atlantic	34,272	67 NO MATTER WHAT Def Leppard Island/IDJMG				
21	HOLIDAY Green Day	Reprise	33,457	68 BETHE GIRL Aslyn Capitol				
22	COOL Gwen Stefani BETTER NOW Collective Soul	Interscope	30,487	69 BECAUSE OFYOU Kelly Clarkson RCA/RMG				
23	TRUE Ryan Cabrera	E.V.L.A./Atlantic	28,484	70 WELCOMETO MY LIFE Simple Plan Lava 71 (REACH UP FORTHE) SUNRISE Duran Duran Epic				
25	VERTIGO U2	Interscope	27,475	72 FEEL GOOD INC Gorillaz Parlophone/Virgin	•			
26	YOU'LLTHINK OF ME Keith Urban	Capitol (Nashville)/EMC	27,361	73 FALLTO PIECES Avril Lavigne RCA/RMG				
27	ONTHE WAY DOWN Ryan Cabrera	E.V.L.A./Atlantic	26,692	74 ONE LOVE Hootie & The Blowfish Sneaky Long/Vanguard	7,806			
28	BEAUTIFUL SOUL Jesse McCartney	Hollywood	26,418	75 ALMOST PERFECT Ingram Hill Hollywood	7,370			
29	AMERICAN BABY Dave Matthews Band	RCA/RMG	26,079	76 WILL I EVER MAKE IT HOME Ingram Hill Hollywood	7,347			
30	ONLY YOU Josh Kelley	Hollywood	25,952	77t RIGHT HERE Staind Flip/Atlantic	7,325			
31	MR. BRIGHTSIDE The Killers	Island/IDJMG	25,696	771 STATUE Low Millions Manhattan/EMC	· ·			
32	GET TO ME Train	Columbia	25,449	79 LET'S GET IT STARTED The Black Eyed Peas A&M/Interscope				
33	PHOTOGRAPH Nickelback SOMEWHERE ONLY WE KNOW Keane	Roadrunner/IDJMG Interscope	25, 2 48 24,447	80 HOME Michael Buble 143/Reprise 81 24 Jem ATO/RCA/RMG				
35	OVER AND OVER Nelly Feat. Tim McGraw	Derrty/Fo' Reel/Curb/UMRG	23,731	82 PIECES OF ME Ashlee Simpson Geffen				
36	THE REASON Hoobastank	Island/IDJMG	23,289	83 HERE BY ME 3 Doors Down Republic/Universal/UMRG				
37	GOOD IS GOOD Sheryl Crow	A&M/Interscope	22,749	84 RIGHTTO BE WRONG Joss Stone S-Curve/EMC				
38	A LIFETIME BetterThan Ezra	Song/Artemis	22,565	85 THESE WORDS Natasha Bedingfield Epic	5,655			
39	1985 Bowling For Soup	Silvertone/Jive/Zomba	22,288	86 EVERYTHINGTO ME Liz Phair Capitol	5,590			
40	RICH GIRL Gwen Stefani Feat. Eve	Interscope	21,509	87 YOU'RE BEAUTIFUL James Blunt Custard/Atlantic	5,360			
41	WAKE ME UP WHEN SEPTEMBER ENDS Green Day	Reprise	21,189	88 FALLTO PIECES Velvet Revolver RCA/RMG				
42	WHAT HAPPENS TOMORROW Duran Duran HEAVEN Los Lonely Roys	Epic Or/Epic	20,944	89 ANYTHING The Calling RCA/RMG				
44	HEAVEN Los Lonely Boys SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U	Or/Epic 2 Interscope	19,163 19,155	90 BEAUTIFUL LOVE The Afters Simple/INO/Epic 91 CAN'T BEHAVE Courtney Jaye Island/IDJMG				
45	HOLLABACK GIRL Gwen Stefani	Interscope	17,586	92 FOLLOWTHROUGH Gavin DeGraw J/RMG				
46	ALMOST Bowling For Soup	Ffroe/Jive/Zomba	17,499	93 DON'T PHUNK WITH MY HEART The Black Eyed Peas A&M/Interscope				
47	WE BELONG TOGETHER Mariah Carey	Island/IDJMG	16,927	94 A LIFE LESS ORDINARY Carbon Leaf Constant lvy/Vanguard	4,568			
48	NOBODY'S HOME Avril Lavigne	RCA/RMG	16,348	95 WORLD ON FIRE Sarah McLachlan Arista/RMG	4,301			
49		Jack Johnson/Brushfire/UMRG	16,303	96 UNTITLED (HOW CANTHIS HAPPENTO ME?) Simple Plan Lava	4,166			
50	MY HAPPY ENDING Avril Lavigne	RCA/RMG	15,982	97 SCARS Papa Roach EITonal/Geffen				
51 52	LISTENTO YOUR HEART D.H.T.	Robbins	15,909	98 EVERYBODY'S CHANGING Keane Interscope				
52	WORDPLAY Jason Mraz BEVERLY HILLS Weezer	Atlantic Geffen	15,367 15,365	99 LEFT OUTSIDE ALONE Anastacia Daylight/Columbia 100 FIX YOU Coldplay Capitol				
		Genen	WorldRa		3,729			

ADULT TOP 40 POWER PLAYLISTS

POWERED BY Nielsen
Broadcast Data
Systems

2005 THE YEAR IN CHARTS

	TERT EXTERNIS					*Indicates station also reports to modern AC chart
WPLJ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900 DETECTIONS	WTMX Chicago VP/Pgmg: Greg Solk PD: Mary Ellen Kachinske AMD, Nikk Chumnatto Bonneville 312-946-1019 DETECTIONS	WBMX Boston PD: Jarry McKenna APD/MD: Mike Mullaney Infinity 617-779-2000 DETECTIONS	KIOI San Francisco VP/Pgmg: Michael Martin PD: Casey Keating APD/MO: James Baker Clear Channel 415-538-1013 OFTECHORS	KHMX Houston PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-212-8000	Mix 96.5	WDVD Detroit PD: Ron Harrell ABC/Disney 313-871-3030 PG3.WDVD OFFROT \$1 VABET*
1 Rob Thomas Lanely No More 1463 2 Lifehouse You And Me 1234 3 Kelly Clarkson Since U Been Gone 1234 4 The Killers Somebody Told Me 1233 5 Gavin Degraw I Don't Want To Be 1194 6 Howie Day Collide 1194 6 Howel Day Collide 1195 8 3 Doors Down Let Me Go 1077 9 Goo Goo Dolls Give Authe Br 1079 9 Goo Goo Dolls Give Authe Br 1079 10 Life Clarkson Behind These Hazel Eyes 1107 11 The Killers Mr. Brightsade 12 Kelly Clarkson Behind These Hazel Eyes 115 12 Lenny Kravitz Lady 307 14 Anna Nalick Breathe (2 AM) 802 15 Marchard She Will Be Loved 18 Rob Thomas This Is How A Heart Break 18 Marchard She Will Be Loved 18 Rob Thomas This Is How A Heart Break 19 Marchard She Will Be Loved 18 Rob Thomas This Is How A Heart Break 19 John Mayer Daughters 17 Marchard Shuddy Morning 18 John Mayer Daughters 17 Hopotasank The Reason 170 Hopotasank The Reason 170 Hopotasank The Reason 170 Learner Dr He Way Down 183 December 19 Hold Marchard 19 Hopotasank	1 Green Day Boulevard Of Broken Dreams 1369 2 Anna Natick Breathe (2 AM) 1331 3 Lifehouse You And Me 1321 4 The Killers Mr. Brightside 1298 5 Kelly Clarkson Sneue U Been Gone 1252 5 Kelly Clarkson Sneue U Been Gone 1224 7 Collective Soul Better Now 1217 8 3 Doors Down Let Me Go 1097 9 Goo Goo Dolls Gree A Little Bn 1033 10 Maroor5 Sunday Morning 1086 11 John Mayer Doughters 1056 12 Ben Folds Landed 1012 13 Finger Eleven One Thing 963 14 Colopiay Speed Of Sound 990 15 Amil Lavigne My Happy Ending 896 16 Kelly Clarkson Breakaway 878 17 Switchfool Clare You To Move 388 18 Howle Day Scolide 818 19 Lenny Kravitz Ladi V 191 20 Gavin Degraw Chantot 791 21 Josh Kelley Only You 22 Kelly Clarkson Breakaway 171 22 Given Stefan Licot 100 23 Gwen Stefan Licot 100 24 Maroorf She Will Be Loved 633 25 Ryan Labrera On The Way Down 645 26 Ryan Labrera On The Way Down 645 27 IZ Vereige in Rich Girl 557 29 Jet Look What You've Done 568 30 Ingram Hill Will I Ever Make It Home 557	1 Gavin Degraw I Don't Want To Be 1426 2 Green Day Boulevard Of Broken Dreams 1404 3 Kelly Clarkson Since U Been Gone 1199 4 Lenny Kravitz Lady 1167 5 Howie Day Collide 1146 6 Goo Goo Dolls Give A Little Bit 1056 7 Marooxe She Will Be Loved 1002 8 John Mayer Daughters 983 93 UZ Verenz Fim Mcgraw Over And Over 957 10 Nelly Feat. Tim Mcgraw Over And Over 983 12 Kelly Clarkson Breakaway 861 13 Colopiay Speed Of Sound 844 14 Finger Eleven Die Thing 840 15 Colopiay Speed Of Sound 844 16 Tinger Eleven Die Thing 840 16 The Killers Mr. Brightside 21 17 Black Evgel Feas Let's Get h. Started 777 18 Anna Malick Breather (2 AM) 743 19 Will Samit Switch 752 20 Los Lovely Bey Heaven 773 21 Kelly Clarkson Behind These Hazel Eyes 883 22 Maroox Sunday Morning 655 23 Green Day Holiday Morning 655 24 Gwen Stefan Hofaback Girl 657 25 Keane Somewhere Unit We Know 605 26 The Killers Somebady Told Me 657 27 Keane Somewhere Unit We Know 605 28 Gavin Degraw Chaniot 992 29 Gwen Stefan Hofaback Girl 657 29 Gwen Stefan Hofaback Girl 657 29 Keane Somewhere Unit We Know 605 20 Green Day Holiday 657 21 Gwen Stefan Hofaback Girl 657 22 Keane Somewhere Unit We Know 605 23 Green Stefan Hofaback Girl 657 24 Gwen Stefan Hofaback Girl 657 25 Gwen Stefan Hofaback Girl 657 26 Gwen Stefan Hofaback Girl 657 27 Keane Somewhere Unit We Know 605 28 Gavin Degraw Chaniot 952 29 Gwen Stefan Hofaback Girl 557 20 Gwen Stefan Hofaback Girl 657 29 Gwen Stefan Hofaback Girl 657 20 Gwen Stefan Hofaback Girl 657 21 Gwen Stefan Hofaback Girl 657 22 Gwen Stefan Hofaback Girl 657 23 Gwen Stefan Hofaback Girl 657 24 Gwen Stefan Hofaback Girl 657 25 Gwen Stefan Hofaback Girl 657 26 Gwen Stefan Hofaback Girl 657 27 Gwen Stefan Hofaback Girl 657 28 Gwen Stefan Hofaback Girl 657 29 Gwen Stefan Hofaback Girl 657	1 Maroon5 She Will Be Loved 2 Green Day Boulevard Off Broken Dreams 1893 3 Kelly Clarkson Breakway 4 Rob Thomas Lonely No More 5 Memorh This Love 6 Kelly Clarkson Since U Been Gone 7 Finger Eleven Dne Thing 8 Gavin Degraw! Don't Want To Be 9 3 Donors Down Here Wirdhout You 10 Nelly Feat Tam Mcgraw Over And Over 11 Anna Nalick Breather (2 AM) 12 Lenny Krawitz Lady 13 Matchbox Twenty Unwell 14 Kelly Clarkson Berhnd These Hazel Eyes 15 Gwen Stefani Hollaback Girl 16 Los Lonely Boys Heaven 17 Gon Goo Dalis Gwe A Little Bir 18 John Mayer Daughters 18 John Mayer Daughters 17 Lenny Krawitz Low 18 Jest Consol What You've Done 18 Jest Low What You've Done 19 Jest Low What You've Done 19 Jest Low What You've Done 10 Uncle Kracker Orlf Away 17 Evanescence My Immortal 18 Salack Kred Peas Don't Love/Mas Que 17 Nickelback How You Remind Me 18 Lowen Day Collide 18 Howie Day Collide	1 Kelly Clarkson Breakaway 2 Kelly Clarkson Since U Been G 3 Gavin Degraw I Ont Want ID 4 Maroon5 She Will Be Loved 5 Urichouse You And Me 6 Green Day Boulevard O'l Broke 8 3 Doors Down Let Me Go 9 Finger Eleven Dne Thing 10 Rob Thomas Lonely No More 11 Lenny Kravitz Lady 12 The Killers Mr. Baghtside 13 Los Lonely Boys Heaven 14 John Mayer Daughters 15 Ryan Cabrera Dn He Way Dow 16 Kelly Clarkson Behind Those H 17 Maroon5 Sunday Morning 18 Nickelback Someday 19 Hoobsatank The Reason 20 Goo Goo Dolls Give A Lattle Bt 11 Jet Look What You've Done 21 Kein Urban You'll Think O'l M 24 Nelly Fest. Tem Megraw Vow Bone 25 Anna Nalick Breaths (2 AM) 26 Switchfoot Dare You To Move 27 Martohox Twenty Bright Lights 28 Snow Patrol Run 29 Booss Down Here Without You 30 Papa Roach Scars	Be 1559 1557 1338 1338 1338 1322 1320 1320 1314 1311 1025 998 1055 998 1055 998 1055 998 1055 105	1 Goo Goo Dolls Give A Little Bit 1429 2 Gavin Degraw I Don't Want To Be 1340 3 Lifehouse You And Me 1323 4 Kelfy Clarkson Breaksway 1256 5 Rob Thomas Lonely No Mare 1211 6 Maroorf Sunday Morning 1201 6 Green Day Boulevard Olf Broken Dreams 1150 8 3 Doors Down Let Me Go 1129 9 Maroorf Se Little Be Lowed 1040 10 Lenny Kravitz Lady 1022 11 Finger Eleven One Thing 1015 12 Los Lonely Boys Heaven 988 13 Maroorf This Low 996 14 Rob Thomas This Is How A Heart Breaks 952 15 Kelfy Clarkson Behind Thiese Hazel Eyes 976 16 UZ Vertigo 916 17 Kelfy Clarkson Since U Been Gone 970 18 Hoobestank The Reason 970 19 Dave Matthews Band American Baby 20 20 Coldplay Speed Of Sound 21 Santana Fest Alex Band Or C Why Don't 28 Ryan Cabrers On The Way Down 285 21 Santana Fest Alex Band Or C Why Don't 28 Ryan Cabrers On The Way Down 285 23 Nickelback Someday 776 24 John Mayer Daughters 767 25 Keith Urban You'll Think Of Me 28 26 Matchbox Twenty Univel 274 27 Seetine Fest Arm Use Broken 704 28 Jesse McCarmey Beautiful Soul 635 29 Swetchforto Dater You To Move 633 20 No Doubt It's My Urle 673
WWZZ Washington, DC PD: Sammy Simpson APD/MO: Sean Sellers Bonneville 202-895-5000 DETECTIONS	KLLC San Francisco PD: Chris Mays APD/MD: Jayn Intimity 415-765-4000 OCTECTIONS	KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141 DETECTIONS	KMXP Phoenix PD: Ron Price APD/MD: John Principale Clear Channel 602-279-5577 DETECTIONS	KYKY St. Louis PD: Kevin Robinson MD: Jen Myers Infinity 314-531-0000	798.	WVRV St. Louis PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699 OCTECTIONS
Libehouse You And Me	1 Green Day Boulevard Of Broken Dreams 2 The Killers Somebox Fold Me 3 Howire Day Colidoov Fold Me 4 Howire Day Colidoov Fold Me 5 Gavin Degrad Hore Bonly We Know 291 6 Homeone Surgary Hore Dniy We Know 291 7 Homeone Surgary Morning 126 8 Hold Thomas Lonely No More 126 9 Jet Look What You've Done 128 10 Anna Malick Breather (2 MM) 11 Goo Goo Dolls Give A Luttle Br 11 Goo Goo Dolls Give A Luttle Br 11 Finger Eleven One Thing 13 Marcond She Will Be Loved 14 Kelly Larkson Since U Been Gone 14 Kelly Larkson Since U Been Gone 15 Homeone Surgary Homeone 16 Kelly Larkson Since U Been Gone 17 Kelly Clarkson Since U Been Gone 18 Homeone She Will Be Loved 19 Kelly Clarkson Since U Been Gone 19 Homeone She Will Be Loved 19 Kelly Clarkson Since U Been Gone 10 Homeone She Will Be Loved 10 Loved She Will Be Loved 10 Lov	Lifebouss You And Me 1402	Green Day Boulevard O' Broken Droams 1722	1 Kelly Clarkson Since U Been G 2 Rob Thomas Lonely No More 3 Kelly Clarkson Freakway 4 Bowling For Soup 1985 5 Nelly Feat. Tan Megraw Over A 6 Green Day Boulevard O' Brollet 7 Finger Eleven Dne Thurley 8 Goo Goo Dolls Give A Little Bit 9 Jishouse You And Me 10 Anna Nalick Breathe (2 AM) 11 Howie Day Colled 12 Lenny Kravitz Lady 13 Kelly Clarkson Behind These H 14 Kerish Urban You'll Think O' Ma 15 Ngan Caberra Dn The Way Dow 15 UZ Vertigo 17 Meroord She Will Be Loved 18 Los Lonely Boys Heaven 19 Jesse McCatney Beautiful Spa 20 Black Eyed Peas Lef S felt Ladying 21 Morbord She Will Be Loved 22 Maroord Sunday Morring 23 Hoobstank The Reason I of SM 24 Maroord Sunday Morring 25 Morbord This Love 26 Counting Crows Accidentally in 27 John Mayer Baughters 28 Gwen Stefani Rich Gid 29 The Calling Dur Levs 30 Rob Thomas This Is How A Hea	1181 1107 1042 1042 1042 1044 1044 1044 1045	1 Green Day Boulevard Of Broken Dreams 1280 2 Rob Thomas Lonely No More 1141 3 The Killers Mr. Bajittside 1118 4 Maroorf Sunday Morning 1193 5 Pat McGee Band Beaufful Ways 1103 6 Keane Somewhere Day We Know 1194 7 Anna Nalick Breather (2 AM) 1119 8 Goo Goo Dolls Give A Little Bi 1107 9 Lifebouse You And Me 933 10 Lenny Kravitz Lody 988 11 Gavin Degraw Chanot 978 12 3 Doors Down Let Me Go 933 13 Howie Day Collide 999 14 Jet Look What You've Done 933 15 Keily Clarkson Breakway 930 16 Keily Clarkson Breakway 930 17 Switchfoot Dare You in Move 931 18 Dave Matthews Band American Baby 917 19 Better Than Ezra A Lifetime 24 20 Seecher Feat Amy Lee Broken 955 21 Jason Marz Wordplay 751 22 Keily Clarkson Behnd These Hazel Eyes 758 23 Bowling For Soup 1955 24 Rob Thomas This Is How A Heart Breaks 755 25 Train Get To Me 970 26 Will Because Of You 960 27 Collective Soul Better Now 717 28 UZ All Because Of You 960 30 John Mayer Daughters 670
WMYX Milwaukee OM: Brian Kelly APD: Mark Richards Entercom 414-529-1250 DETECTIONS	KMYI San Diego PD: Duncan Payton APD/MD: Mell McKay Clear Channel 858-292-2000	WWMX Baltimore OM: Dave LaBrozzi PD: Josh Medlock Infinity 410-825-5400 DETECTIONS	WOAL Cleveland OM Allan Fee MD: Rebecca Wilde Infinity 216-896-0123	KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MO: Alisa Hashimoto Fisher 206-404-4000	STARP 101.5	WTIC Hartford DM: Steve Salhany APD/MD: Jeanine Jersey Infinity 860-677-6700 OFTECTIONS
1 Lifehouse You And Me 1707 2 Howie Day Collide 1650 3 Kelly Clarkson Breakaway 1401 4 Avril Lavigne My Happy Ending 1306 5 Rob Thomas Lonely No More 1300 6 Gavin Degravu I Don't Want To Be 1394 7 Green Day Boulevard Oll Broken Dreams 1728 8 Kelly Clarkson Since U Been Bone 1728 9 Goo Goo Dolts Sieve A Linle Bit 1779 10 Finger Eleven One Thing 1143 11 Ryan Caberra On The Way Down 1052 12 Bowling For Soup 1395 13 Sarah McLachlan Fallen 917 14 Bovling For Soup Almost 1912 15 Hoobastank The Resand Or C Why Oon' 1821 16 Hoobastank The Resand Or C Why Oon' 1831 17 Avril Lavigne Nobody's Home 1858 18 Kelly Clarkson Behind These Hazel Eyes 758 19 Collective Soul Better Now 712 20 3 Doors Down Avay From The Sun 708 21 Keith Uban You'l Thick Of Me 708 22 John Mayer Daugheres 1833 24 Daniel Powter Bad Day 1866 25 3 Doors Down Arek Will Be Loved 1853 25 Counting Carrows Accidentally In Love 1848 26 Length Ravin Lavin 1949 27 Key Raviz Lavin 1949 28 Noke Boar Sun 1949 29 Noke Boar Sun 1949 20 Noke Boar Sun 19	1 Goo Goo Dolls Gwe A Little Bit 1458 2 Kelly Clarkson Breakaway 1367 3 Green Day Boulevard Olf Broken Dreams 1314 4 Rob Thomas Lonely No More 1228 5 John Mayer Daughters 1217 6 Kelly Clarkson Since U Bene Gone 1204 7 Los Lonely Boys Heaven 1203 8 Hoobastank The Reason 1165 9 Howire Day Colletic 1167 10 3 Doors Down Lat Me Go 1159 11 Sarah McLachhan Fallon 1153 12 Switchfoot Dare You To Move 1152 13 Maroon'S Sunday Morning 1138 14 The Killers Somebody Told Me 1067 15 Israh McLachhan Fallon 1087 16 Horbouse You And Morning 1138 14 The Killers Somebody Told Me 1066 15 Norah Jones Come Away With Me 1086 16 Norah Jones Come Away With Me 1089 17 Maroon'S Thus Love 1003 18 Maroon'S She Will Be Loved 995 19 Christian Aguileria Beauful 974 20 Evanescence Bring Me To Life 1939 21 Nicke Back How You Remind Me 837 22 Coldplay Speed Ol Sound 756 25 Coldplay Speed Ol Sound 756 26 Kelly Clarkson Behind These Hazel Eyes 786 27 No Dout Hells Good 82 28 Rob Thomas This Is How A Heart Breaks 88 29 Alicia Reys II Jan Tod You 863 20 Alicia Reys II Jan Tod You 863 30 Train Drops Of Jupiter 634	1 Goo Goo Dells Give A Little Bit 2 Green Day Boutlevard Of Broken Dreams 270 3 Black Eyed Peas Let's Get it Started 271 4 Nelly Feat. Tim Mcgraw Over And Over 171 5 Finger Benem One Than 6 Gavin Degraw ID on't Want Io Be 1119 7 Kelly Clarkson Breakaway 1116 8 Hoobastank The Reason 1099 9 John Mayer Daughters 1077 10 Los Lonely Boys Heaven 991 11 Maroon's She Will Be Loved 12 Kelly Clarkson Since U Been Gone 912 13 Anna Natic Breather (2 AM) 874 14 Rob Thomas Lonely No More 970 15 Nickelback Someday 856 16 Maroon's This Love 778 178 No Douth It's My Lord 178 179 3 Doors Down Here Without You 686 18 Evanescence My Immortal 709 19 3 Doors Down Here Without You 686 20 Train Calling All Angels 679 21 Lenny Karvitz Lady 679 22 Lifehouse You And Me 579 23 Shery! Crow The Fers Cut Is The Deepes 619 24 Maroon's Sunday Morring 610 25 Howie Day Colled 699 26 Gowen Stefan Hollaback Gir 599 27 Keith Ukban You'll Think Of Me 586 28 Kelly Clarkson Behind These Hazel Eyes 515 28 Kill Rock Picture 481 30 Coldplay Speed Of Sound 473	1 Green Day Boulevard Of Broken Dreams 1726 2 Goo Goo Dolts Give A Lidtle Bit 1507 3 Kelly Clarkson Since U Been Gone 1381 4 Rob Thomas Lonely No More 1317 5 Lifehouse You And Me 1280 6 UZ Vertigo 1185 7 Marcord Sunday Morning 1166 8 Kelly Clarkson Breaktway 1164 9 Gavin Degraw Lont Want Ilo Be 1152 10 Lenny Kravitz Lady 1117 11 Marcord She Will Be Loved 1060 12 Nickelback Someday 1016 13 Black Eyed Peas Lefs Set It Started 934 14 3 Doors Down Lef Me Go 999 15 Counting Crows Accidentally In Love 855 16 Welly Feat Tim Micgraw Over And Over 1381 17 Kelly Clarkson Behind Pase Hazel Eyes 18 Hoobastank The Reason 765 19 Gween Stefani Hotsback Cirl 733 20 Lus Lonely Boys Heaven 776 21 No Doubt If Sh Viji Light 132 21 Miguel Peas Left 1891 22 Matchbox Twerry Bright Lights 734 23 Finger Eleven One Thing 733 24 Rob Thomas This Is how A Heart Breaks 62 25 How've Day Collider 633 26 Marcord This Love 633 27 Bow'ling For Sou 1935 28 John Mayer Daughters 655 28 John Mayer Daughters 655 28 John Mayer Daughters 655 28 Shery Crow Soak Up The Sun 639	1 Finger Eleven One Thing 2 Gavin Degraw I Bon't Warn i) 3 How'te Day Collide 4 Green Day Boulevard O'l Broke 5 3 Boos's Down Let Me Go 6 Rob Thomas Lonely No More 7 Lifehouse You And Me 8 Kelly Clarkson Breakaway 9 Jet Look What You've Done 10 John Mayer Daughters 11 Courting Grows Accidentally In 12 Goo Goo Dolls Give A Little Bit 13 Five For Fighting 100 Years 14 Switchfoot Dare You To Move 15 Anna Nalick Breathe (2 AM) 15 Las Lonely Boy's Heaven 17 Lamy Kravitz Lady 18 Marcord's Dew Will Be Loved 19 Nyan Cabrera Dn The Way Dow 21 Nickelback Someday 22 Nickelback Someday 23 No Doubt Underneath It All 24 Avril Lavigne Complicated 25 L'P Phair Myn Cart I 26 Kelly Clarkson Since U Been G 27 Vanessa Carthon A Thousand M 28 Green Day Holiday 28 Santana Feat Alex Band Or CV 30 Mitchelle Branch Are You Happ	Be 1830 1830 1830 1831 1838 1831 1841 1241 1215 1070 1059 1043 11024 991 991 991 991 990 849 849 849 840 8750 750 772 667 652 651 650 600 601 614 Mhy Don't 977	1 Kelly Clarkson Since U Been Gone 1425 2 Goo Goo Dolls Give A Lntle Bit 1113 3 Black Eyed Peas Lets Ger It Started 1685 4 Rob Thomas Lonely No More 1076 5 Green Day Boulevard Off Broken Dreams 1075 6 Howie Day Collide 1021 7 Gavin Degraw I Dorit Warn To Be 991 8 Kelty Clarkson Breakaway 888 9 Lifehouse You And Me 886 10 Anna Nalick Breathe (2 AM) 875 11 Hoobastank The Reason 877 12 Maroorf Sunday Morming 786 13 Maroorf This Love 763 14 John Mayer Daughters 714 15 Nelly Feat Tim Megraw Over And Over 711 16 Lenny Kravitz Lady 695 17 Gween Stefani Rich Girl 676 18 Jet Look What You've Done 659 20 Incie Kracker Dirth Avony 975 21 Bowling For Soup 1985 607 22 Kelly Clarkson Berhind These Hazel Eyes 981 23 Uncie Kracker Dirth Avony 575 24 Time Killiers Mr. Brightsde 666 25 Lus Lonely Boys Heavel
WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-319-1000 DETECTIONS	Cleveland PD: Don Hallett MD: Jay Hudson Clear Channel 216-520-2600	WBNS Columbus, OH PD: Jeff Ballentine Radio Ohio 614-460-3850	KALC Denver PD: Charese Fruge APD/MD: Sam Hill Entercom 303-957-2700	WZPT Pittsburgh VP/Pgmg: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400	OETECTIONS	WKRQ Cincinnati PD: Patti Marshall APD. Grover Collins MD. Brian Douglas Inluny 513-699-5102 DETECTIONS
Finger Eleven One Thing	1 UZ Vertugo 1082 2 Bovvling For Soup 1985 1008 3 Goo Goo Delis Give A Little Bit 1008 4 Kelly Clarkson Breakaway 1008 5 Lenny Kravitz Lady 798 6 Finger Eleven Dne Thing 787 7 Green Day Boulevard Off Broken Dreams 771 8 Rob Thomas Lonely No More 745 9 3 Doors Down Here Without You 717 10 Maroon Blarder To Breathe 667 11 Counting Crows Accedentally In Love 635 12 Uncle Kracker Drift Away 616 13 Kelly Clarkson Since U Been Gone 586 14 Matchbox Twenty Bright Lights 554 15 Tailo Caling All Angels 506 16 Nickelback Someday 522 17 Ben Jovi Tis MyLife 489 18 Hoobastank The Reason 486 19 Maroon'S Sunday Morning 81 19 Maroon'S Sunday Morning 81 19 Maroon'S Sunday Morning 81 10 The Calling Mitherever You Will Go 479 21 Los Lonely Boys Heaven 450 22 Smash Mouth Im A Believer 450 23 Jimmy Ear World The Middle 455 24 Matchbox Twenty Disease 452 25 Maroon'S This Love 658 26 Santana Fest Alex Band Or C Why Don't 429 28 Sagar Rey Is She Reisaly Going Dut With 395 29 Matchbox Twenty Univel 303 30 Barenaked Ladies Plinch Me 371	1 Goo Goo Dolls Give A Little Bit 2 Green Day Boulevard Of Broken Dreams 3 Lenny Kraivitz Lady 4 Manoond She Will Be Loved 334 5 Kelly Clarkson Breakaway 5 Kelly Clarkson Breakaway 6 Kelly Clarkson Breakaway 7 Lifehouse You And Me 8 John Mayer Daughters 1119 8 Bowling For Soup 1985 1054 10 Finger Bewen One Thing 1055 11 Rob Thomas Lonely No More 12 Ryan Cabrera Din The Way Down 13 Rob Thomas Lonely No More 14 Ryan Cabrera Din The Way Down 15 Gavin Degraw I Don't Want To Be 16 Ja Ooso Down Let Me Go 16 Jet Ale You Gonna Be My Gid 17 The Killers Mr. Brightside 18 Howis Day Colide 19 Gwen Stefani Holdsback Gid 17 Gwen Stefani Robin Gid 18 Howis Day Colide 19 Gwen Stefani Holdsback Gid 19 Gwen Stefani Holdsback Gid 10 Gwen Stefani Holdsback Gid 10 Gwen Stefani Holdsback Gid 10 Gwen Stefani Robin Gid 11 Gwen Stefani Robin Gid 12 Switchfoot Dare You To Move 13 Gwen Stefani Robin Gid 14 Gwen Stefani Robin Gid 15 Gwen Stefani Robin Gid 16 Gwen Stefani Robin Gid 17 Tim McGraw Luc Like You Were Dyng 18 Jason Mraz The Remedy (I Won't Worry) 18 World Race	1 Green Day Boulevard Of Broken Dreams 2156 2 The Killers Somebody Told Me 1984 3 Rob Thomas Lonely No More 1984 4 Rob Thomas Lonely No More 1984 5 Rob Thomas Lonely No More 1984 5 Howive Day Collide 1895 5 Howive Day Collide 1895 6 Goo Goo Dolls Gwe A Little Bit 1642 7 John Mayer Daughters 1599 8 Anna Nalick Breathe (2 AM) 1587 9 Doors Own Let Me Go 1581 10 Gavin Degraw I Don't Want To Be 1538 11 Marooff This Love 1498 12 Finger Eleven Don Thing 1416 13 Hoobastank The Reason 1411 14 Lenny Kravitz Lady 1384 15 Seether Feat Amy Lee Broken 1374 15 Lifehouse You And Me 1349 17 Gwen Stefani Rich Girl 1272 18 Kelty Clarkson Since U Been Gone 1264 19 Kelty Clarkson Since U Been Gone 1264 19 Kelty Clarkson Since U Been Gone 1264 19 Kelty Clarkson Breakoway 1002 20 Switchfoot Meart To Love 1002 21 Los Lorely Boys Heaven 1002 22 Usra Duraw Mint Happens Tomorrow 1029 23 Jesse McCarney Beaufull Soul 1007 24 Maroond Sunday Momor Sund	1 Green Day Boulevard Of Broker 2 Goo Goo Dolfs Give A Little Bit 3 Finger Eleven One Thing 4 Lenny Kravitz Lady 5 John Mayer Daughters 6 311 Love Song 7 Lirehouse You And Me 8 Avril Lavigen My Happy Ending 9 Kelly Clarkson Since U Been G 10 Rob Thomas Lonely No More 11 Les Lonely Boys Heaven 12 Marond She Will Be Loved 13 Hoobastank The Reason 14 UZ Vorligo 15 Swirtchfoot Mean To Live 16 Marond This Love 17 Kelly Clarkson Beklind Thesis H 16 Novice Bay Collide 27 Find Lording All Angel 28 Horson Sond Here Without Yo 29 Veright Clarkson Beklind Thesis H 21 Howie Bay Collide 27 Tain Calling All Angel 28 Lording All Angel 29 Swirtchfoot Dare You To Moive 20 Kelly Clarkson Beklind Thesis H 29 Horson Sonday Nerre Without Yo 20 Veright Sond Sonday 20 Nover Sonday 21 Tain Calling All Angel 21 Tain Calling All Angel 22 Tain Calling All Angel 23 Doors Down Let Me G 28 Marond Sunday Morning 27 Matchbox Toverty Unived 28 Borson Down Let Me G 29 Tim McGraw Live Like You Wer 30 Christina Aguilera Fighter	1280 1234 1132 1132 1007 996 996 995 995 995 995 995 995 995 995	1 Kelly Clarkson Since U Been Gone 1947 2 Lifehouse You And Me 1752 3 Kelly Clarkson Bohind These Hazel Eyes 4 Green Day Boulevard Of Broken Dreams 1546 5 Will Smith Switch 1597 6 Black Eyed Peas Leris Get It Started 139 8 Kelly Clarkson Breakaway 1919 8 Gavin Degraw I Don't Want To Be 1136 Nelly Feat Tim Megraw Over And Over 1135 10 Rob Thomas Lonely No More 1135 10 Rob Thomas Lonely No More 1135 10 Rob Thomas Lonely No More 1136 11 Black Eyed Peas Don't Phunk With My Heart 116 12 Gwen Stefani Rich Brit 1104 13 Gwen Stefani Rich Brit 1104 13 Gwen Stefani Rich Brit 1104 14 Anna Nalick Breathe (2 AM) 1024 15 Howise Day Colide 995 16 Ra Every Little Thing She Does Is Magic 995 17 Marsond She Will Be Loved 956 18 Ra Every Little Thing She Does Is Magic 995 19 Ryan Cabrera Tive 950 20 3 Doors Down Let Me Go 922 21 Weezer Beverly Hills 922 22 Seether Feat Arry Lee Broken 883 23 Ryan Cabrera Dr. He Way Orown 999 24 Nicke Back Photograph 798 25 Jesse McCartney Beaufful Soul 786 26 Green Day Holday 792 27 D.H.T. Listen To Your Heart 776 28 Mariah Carery We Belong Together 773 28 Mariah Carery We Belong Together 775 28 Mariah Carery We Belong Together 775 29 Usher Feat Ludocris & Li J Yeah 744

WorldRadioHistor

TOP 40

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DETECTIONS

TOP AC SONGS



3			99			
	1 BREAKAWAY Kelly Clarkson Walt Disney/Hollywood 72,888 detections 2 HEAVEN Los Lonely Boys Or/Epic 66,728	3 HOME Michael Buble 143/Reprise 56,248	1			
4	DAUGHTERS John Mayer	Aware/Columbia	50,594			
5	SHE WILL BE LOVED Maroon5	Octone/J/RMG	48,294			
	LIVE LIKE YOU WERE DYING Tim McGraw	Curb	47,274			
7	LONELY NO MORE RobThomas	Melisma/Atlantic	46,622			
	GIVE A LITTLE BIT Goo Goo Dolls	Warner Bros.	41,300			
	IN MY DAUGHTER'S EYES Martina McBride	RCA Nashville	35,457			
10	YOU'LLTHINK OF ME Keith Urban	Capitol (Nashville)/EMC	34,415			
11	I'LL BE AROUND Daryl Half John Oates	U-Watch/dk-e	29,442			
12	INCOMPLETE Backstreet Boys	Jive/Zomba	25,615			
13	THIS LOVE Maroon5	Octone/J/RMG	23,353			
14	BREATHE (2 AM) Anna Nalick	Columbia	22,661			
15	TRUE Ryan Cabrera	E.V.L.A./Atlantic	20,079			
16	WE BELONGTOGETHER Mariah Carey	Island/IDJMG	19,058			
17	NO MORE CLOUDY DAYS Eagles	ERC	15,062			
18	DON'T LET HIM STEAL YOUR HEART AWAY Phil Collins	Face Value/Rhino/Atlantic	15,050			
19	I COULD Kimberley Locke	Curb	14,548			
20	HOMESICK MercyMe	INO/Curb	13,494			
21	COLLIDE Howie Day Epic					
22	LISTEN TO YOUR HEART D.H.T. Robbins					
23	INSIDE YOUR HEAVEN Carrie Underwood Arista/RMG					
24	YOU AND ME Lifehouse Geffen					
25	SUNDAY MORNING Maroon5 Octone/J/RMG					
2 6	ONE LOVE Hootie &The Blowfish	Sneaky Long/Vanguard	8,675			
27	THE WAY YOU MOVE Kenny G Feat. Earth, Wind & Fire	Arista/RMG	8,322			
28	ANSWER INTHE SKY Elton John	Rocket/Universal/UMRG	6,678			
29	WHAT A WONDERFUL WORLD Rod Stewart Feat. Stevie W	Vonder J/RMG	6,149			
30	BELIEVE Josh Groban	Warner Sunset/Reprise	6,037			
31	OOH CHILD Daryl Hall John Oates	U-Watch/dk-e	5,915			
32	OPEN ARMS TinaTurner	Capitol	5,758			
33	YOU ARE EVERYTHING Vanessa Williams	Lava	5,551			
34	BLESSTHE BROKEN ROAD Rascal Flatts	Lyric Street/Hollywood	5,488			
35	BEHINDTHESE HAZEL EYES Kelly Clarkson	RCA/RMG	5,392			
36	REACH OUT, I'LL BETHERE Michael McDonald	Motown/UMRG	5,299			
37	LOST WITHOUTYOU Delta Goodrem	Daylight/Columbia	4,670			
38	WINDOWTO MY HEART Jon Secada	Big3	4,299			
39	HEAR ME (TEARS INTO WINE) Jim Brickman Feat. Michael Bolton	n Windham Hill/RCA Victor	4,217			
40	DON'T! Shania Twain	Mercury/IDJMG	4,146			
41	SAY WHAT YOU WILL Eric Clapton	Duck/Reprise	4,084			
42	SUNSET BLVD Scott Grimes	Velocity/Big Deal	3,917			
43	ONETHING Finger Eleven	Wind-up	3,689			
44	IF I AIN'T GOTYOU Alicia Keys	J/RMG	3,349			
45	IF GOD MADEYOU Five For Fighting	Aware/Columbia	3,251			
46	BEAUTIFUL SOUL Jesse McCartney	Hollywood	3,200			
47	I'M FEELING YOU Santana Feat. Michelle Branch & The Wre	eckers Arista/RMG	3,134			
48	SINCE U BEEN GONE Kelly Clarkson	RCA/RMG	2,975			
49	THIS SIDE OF PARADISE Bryan Adams	Mercury/IDJMG	2,792			
50	DRIVE Katrina Carlson	Kataphonic	2,698			

WLTW **New York**

106.7 Litefin

VP/AC Pgmg: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600 DETECTIONS

Kelly Clarkson Breakaway Los Lonely Boys Heaven Michael Buble Home Rob Thomas Lonely No More Maroon5 She Will Be Loved John Mayer Daughters
Goo Goo Dolls Give A Little Bit
Martina McBride In My Daughter's Eyes Maroon5 This Love Rod Stewart Feat. Stevie Won What A Won

11 Seal Love's Divine
12 Phil Collins Don't Let Him Steal Your H
13 Five for Fighting 100 Years
14 Barry White You're The First. The Last.
15 Barry White Carl' Get Enough Di Your Lo
16 Kerth Urban You'll Think D' Me
17 Eagles No More Cloudy Days
18 Dido White Rag
19 Matchbox Twenty Univel
10 Lurher Vandross Dance With My Father
10 Lurher Vandross Dance With My Father

WBEB

Philadelphia

DETECTIONS Kelly Clarkson Breakaway Goo Goo Dolls Give A Little Bit Goo Goo Dolls Gwe A Little Br.
Las Lanely Boys Heaven
Ryan Cabrera Tue
Maroon's She Will Be Loved
Rob Thomas Lonely No More
Christina Aguilera Beauthul
Vanessa Carthon A Thous and Miles
Courting Crows Big Yellow Tav
Uncle Kracker Drift Away
Hoobastank The Reason
Five For Fighting Superman
Sheryl Crow The First Cru Is The Dee
Alicia Keys Fallst 13 Sheryl Crow The first Cut Is The 14 Alicia Keys Fallin 15 Maroon's Sunday Morning 16 Dixie Chicks Landslide 17 John Mayer Daughters 18 Jesse McCartney Beautiful Soul 9 Enrique Iglesias Herofleroe 20 D.H.T. Listen To Your Heart

масіс **106.7 WMJX** Boston

MD: Mark Laurence Greater Media 617-822-9600

Kelly Clarkson Breakaway Maroon5 She Will Be Loved John Mayer Daughters 3 John Mayer Daughters
4 Neily Feet. Tim Mograw Over And Over
5 Howie Day, Claride
6 Los Lonely Boys Heaven
7 Goo Goo Dolls Gree A Little Bri
8 Hoobastank The Reason
9 Maronoff This Love
10 Rob Thomas Lonely No More
11 Enrique | Elgissia Hero/Heroe
12 Vanessa Carton A Thousand Miles
10 Lish Milvre Go

Vanessa Carton A Thousand Miles
Dido White Flag
Peter Gabriel In Your Eyes (Theme From
F.E.M. Everybody Hurts
Lee Ann Womack I Hope You Dance
Norah Jones Don't Know Why
Michael Buble Home Bruce Springsteen Secret Garden Cyndi Lauper Time After Time

99.9KEZ

Dir/Pgmg: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236

KESZ

Phoenix

Clear Channel 480-986-8236 DETE

Kelly Clarkson Breakaway

Michael Buble Home

Kerit Urban You'll Think Of Me

Bary Hall & John Dates I'll Be Around

Marina McBride In My Daughter's Eyes

John Mayer Daughter's

John Mayer Daughter's

Michael McDanidd Aint No Mountain High

Savage Garden Truly Madry Deeply

Backstered Boys Incomplete

Backstered Boys Incomplete

Uncle Kracker Drift Away

Shory Crow The First Cut is The Deepes

Natalie Imbruglia Tom

Vanessa Cartton A Thousand Miles

Michael Bohton When A Man Loves A Woma

Counting Crows Big Yellow Taxi

Michael Bohton When A Man Loves A Woma

Counting Crows Big Yellow Taxi

Samtana Fear Rob Thomas Smooth

Machael Short Warner I'll You're Gone

Ferith Hill The Way You Love Me

Rod Stewart Have I Told You Lately

Tears For Fears Everybody Wants To Rule 767 750 730 714 671 503 437 413 403 398 377 370 368 363 362 353 349 348 345

KRWM Warm 106.9 pm Seattle

DETECTIONS

PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545 DEI

Los Lonely Boys Heaven

Michael Buble Home

Michael Buble Home

Kelly Clarkson Breakway

Martina McBride In My Daughter's Eyes

Keith Urban You'll Think O' Me

Tim McGraw Live Like You Were Dying

Five For Fighting 100 Years

Josh Groban You Raise Me Up

Yenessa Carton A Thousand Miles

John Mayer Daughters

Michael MeDonald Ain't No Mountain High

Michael MeDonald Ain't No Mountain High

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Michael McDonatu Anti Tro Mandria Michael McDonatu Anti Tro Oldo White Rag Dary Hall & John Dates III Be Around Martina McBride This Dine's For The Girl Kimberley Locke 8Th World Wonder Uncle Kracker Driff Away Sheryl Crow The First Cut Is The Deepes Savage Garden Truly Mady Deeply Dido Thank Wol. 18 ob Thomas Lonely No More

KOST Los Angeles

Dir/Pgmg: Jhani Kaye PD/MD. Stella Schwartz Clear Channel 818-559-2252

Michael Buble Horne Kelly Clarkson Breakaway John Mayer Daughters Martina McBride In My Daughter's Eyes Kenny G Feat Earth Wind & F The Way Yo Martine Stop Wolf Ba Letter 7 Backstreet Boys incompete
9 Vanessa Carlton A Thousand Miles
10 Norah Jones Don't Know Why
11 Lee Ann Wonnack I Hope You Dance
12 Santana Feat Milchelle Branc. The Game D
13 Sheryl Crow The First Cut Is The Deepes
15 Hope Don't Time
15 Nelly Furtado I'm Like A Bird
16 Counting Crows Big Yellow Taxi
17 Farth Hill The Way You Love Me
18 DJ Sammy & Tamour Feat Do Heaven
19 Marish Carrey We Belong Toggether
20 Leann Rimes Can't Fight The Moonlight

Detroit

WNIC

DETECTIONS Los Lonely Boys Heaven

2 Kelly Clarkson Breakraway

3 Michael Buble Home

4 Tim McCirnav Live Like You Were Dying

5 Goo Goo Dolls Give A Little Bit

6 Maroord: This Love

7 Barry White Can't Get Enough Of Your Lo

8 Jesse McCarmey Beaufful Sout

9 Diana Ross Unside Down

10 Gap Band You Dropped A Bornb Dn Me

11 Burl Nex A Holly Jolly Christmas

12 Commodores Brick House

13 Weather Girls I's Raining Men

14 Seasors December 1953 (Dh. What A Nig

15 Rick James Super Freak

6 Andy Williams It's The Most Wonderful T

17 Uncle Kracker Drift Away

18 Gloria Gayor (Will Survive

19 Johnny Mathis Sleigh Ride

Nat King Cole The Christmas Song

KVIL Dallas

(KVIL PD: Nikki Nite APD: Michael Prendergast Infinity 214-691-1037

1 Kelly Clarkson Breakaway
2 Los Lonely Boys Heaven
3 Maroond She Will Be Loved
4 Tim McGraw Ive Like You Were Dying
5 Michael Buble Home
6 Rob Thomas Lonely No More
7 Kerth Urban You'll Think Of Me
8 Martina McBride In My Daughter's Eyes
9 Mercy Me Here Wifti Me
10 Hoobastank The Reason
1 John Mayer Daughters
12 Maroond This Love
12 Maroond This Love
13 Shania Twani Foreeyr And For Always Maroorf This Love Shania Twain Forever And For Always Police Every Breath You Take Uncle Kracker Dirft Away Michael McDonald Ain't No Mountain High Sheryl Crow The First Cut Is The Deepes Bonnie Rairt Something To Talk About Dido White Flag Rascal Flatts Bless The Broken Road

WMGC Detroit

PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600

1 Goo Goo Dolls Give A Little Bit
2 Kelly Clarkson Breakaway
3 Maroord She Will Be Loved
4 Rob Thomas Lonely No More
5 Maroord She Will Be Loved
6 A Rob Thomas Lonely No More
5 Maroord This Love
6 4 Seasons December 1963 (Dh, What A Nig
7 Los Lonely Boys Heaven
9 Lonnely Boys Heaven
9 Lonnely Boys Heaven
9 Lonnely Boys Heaven
9 Lonnely Boys Heaven
10 John Travbota & Olivia Newto You're The
9 Commodores Brick House
10 Pink Get The Parry Started
11 Van Morrison Brown Eyed Git
12 Sizer Sleede We Are Family
13 Michael Buble Home
14 ABBA Dancing Queen
15 Bob Seger & The Silver Bulle Did Time R
15 Emptions Bast Off My Love
17 Gloria Gaymor I Will Survey
18 Jesse McCarthey Beaufful Soul
19 Foundations Build Me Up Buttercup
20 Donna Summer Heaven Knows

KOSI Denver

PD: Dave Dillon APD Steve Hamilton Entercom 303-967-2700

DETECTIONS 1 Kelly Clarkson Breaka Kelly Clarkson Breakaway
 Los Lonely Boys Heaven
 Tim McGraw Live Like You Were Dying
 John Mayer Daughters
 Hoobastank The Reason
 Rob Thomas Lonely No More
 Maroon5 This Love Maronof This Love
Courting Crows Big Yellow Taxi
Train Calling All Angels
Matchbox Twenty Unwell
Santana Feat Michelle Brauc The Game D
Jesse McCarriney Beauthill Soul
Michael Bolte Home
John Mayer No Such Thing
Keith Urban You'll Think D Me
Michael McDonald Aim To Mountain High
John Mayer Tip Roly Is A Wonderland John Mayer Your Body Is A Wonderland Nelly Feat. Tim Mcgraw Dver And Over Christina Aguillera Beautiful Uncle Kracker Drift Away

WLIT

Chicago

DM: Darren Davis MD: Eric Richeke Clear Channel 312-540-2000

DETECTIONS 767 733 630 613 579 533 522 510 504 489 470 462 453 441 428 420 415 410 396 389 John Mayer Daughters Alicia Keys If I Am't Got You Finger Eleven Dne Thing Los Lonely Boys Heaven Maroon'S Sunday Morning Sheryl Crow The First Cut Is The Deepes Michael McDonald Am't No Mountain High Dido White Flag Goo Goo Dolls Give A Little Bit Mariah Carey We Belong Toge

93.9 WLIT

(27.1)

WASH

Washington, DC

PD: Bill Hess Clear Channel 301-984-9710

DETECTIONS Michael McDonald Ain't No Mountain Daryl Hall & John Dates i'll Be Around Seals & Crofts Summer Breeze Goo Goo Dolls Give A Little Bit 794 766 757 701 644 625 591 568 561 542 538 530 529 527 521 512 502 488 479 Goo Goo Dolls Gwe A Little Bit Phill Collins You'll Be In My Heart/En M Josh Groban You Raise Me Up Lonestar I'm Already There Learn Rimes 1 Need You Uncle Kracker Drift Away Phill Collins Can't Stop Loving You Santana Feat Rob Thomas Smooth Michael McDonald Reach Dut, I'll Be The Josh Groban Believe

13 Josh Groban Believe
14 Simply Red You Make Me Feel Brand New
15 Matchbox Twenty Unwell
16 Tim McGraw Live Like You Were Dying
17 Barry White Carn Get Enough O'l Your Lo
18 Barry White You're The First, The Last,
19 Bonnie Raif LCan't Make You Love Me
20 Maroon5 This Love

WMGF

Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790

1 Kelly Clarkson Breakaway
2 Michael Buble Home
3 Daryl Hall & John Dates I'll Be Around
4 John Mayer Daughters
5 Martina McBride In My Daughter's Eyes
6 Los Lonely Borys Heaven
7 Kerth Urhan You'll Think O't Me
8 Backstreet Boys Incomplete
9 Roh Thomas Lonely No More
10 Five For Fighting 100 Years
11 Pill Collins Don't Let Him Steal Your H
12 Tim McGraw Live Like You Were Dynng
18 Wan Cabera Tive 809 745 594 593 557 526 470 463 451 439 436 416 378 378 376 369 360

10 Seal Lives Divine
16 Savage Garden I Kriew I Loved You
17 Martina McBride This Dire's For The Girl
18 Savage Garden Truly Madly Deeply
19 Michael McDonald Ain't No Mountain Hig
20 Faith Hill Breathe

KEZK **KEZK 102 5** St. Louis

PD: Mark Edwards APD: Bob London Infinity 314-531-0000

 Kelly Clarkson Breakaway
 Tim McGraw Live Like You Were Dying
 Los Lonely Boys Heaven
 Keth Urban You'l Think Of Me
 Michael McDonald Ain't No Mountain H
 Marina McBride in My Daughter's Eyes
 Maronof She Will Be Loved
 Train Calling All Angels
 Michael Buble Home
 Mondal H
 Medical Control
 Medical Control 565 556 510 500 491 463 462 435 419 407 406 404 382 380 375

Michael Buble Home
Daryl Hall & John Dates I'll Be Around
Martina McBride This Dne's For The Girl
Goo Goo Bolts Give A Little Bri
Matchbox Twenry Unrwell
Dido White Flag
Courting Crows Big Yellow Taxi
Marond This Love
John Mayer Daughters
Josh Groban You Raise Me Up
Sheryl Crow The First Cut Is The Deepes
Shania Twain Forever And For Always

WDOK SoftRock(102) Cleveland

PD: Scott Miller MD Ted Kowalski Infinity 216-696-0123

neny Ularkson Breakaway Los Lonely Boys Heaven Tim McGraw Live Like You Were Dyng John Mayer Daughters Goo Goo Dolls Grov A Little Bit Michael Buble Home Maronof This Love 1 Kelly Clarkson Breakaway 460 459 453 443 429 425 417 396 357 330 296 286 Sheryl Crow The First Cut Is The Deepes Hoobastank The Reason 8 Snerry Guovine.

8 Snerry Guovine.

9 Hoobastank The Reason

10 Dido White Flag

11 Uncle Krocker Drift Away

12 Train Calling All Angels

13 Daryl Hall & John Oates I'll Be Around

14 Rob Thomas Lonely No More

15 Michael McDonadd Am't No Mountain High

16 Matchbox Twenry Unwell

17 Maroonf She Will Be Loved

18 Vanessa Cartino A Housand Miles

19 Santana Fest. Michelle Branc The Game D

20 Shania Twain Forever And For Always

TOP 40

TOP RHYTHMIC TOP 40 SONGS













in the second					EN	A DESCRIPTION OF THE PARTY OF T			
NE BELONG TOGETHER 2 Mariah Carey IsaInd:IDJMG 114,167 detections	LET ME LOVE YOU Mario 3rd Street/J/RMG 83,642	3 CANDY SH 50 Cent Feat. O Shady/Aftermath/Int 81,105	livia		4 JUST A LIL BIT 50 Cent Shady/Aftermath/Interscope 76,836	5 LOVERS & FF Lil Jon & The East Feat. Usher & Ludace 76,780	Side Boyz	6 DISCO INI 50 Cen Shady/Aftermath/ 74,366	t Intersco
1, 2 STEP Ciara Feat. Missy Elliott	Sho'nuff/Mus	sicLine/LaFace/Zomba	71,953	54	GIVE ME THAT Webbie Fea	at. Bun B		Trill/Asylum/Atlantic	27,8
OH Ciara Feat. Ludacris	Sho'nuff/Mus	sicLine/LaFace/Zomba	70,663	55	OKAY Nivea Feat. Lil Jon &	YoungBloodZ		Jive/Zomba	
OBSESSION (NO ES AMOR) Fran	kie J Feat. Baby Bash	Columbia/SUM	70,523	56	ONLY U Ashanti		Th	e Inc./Def Jam/IDJM0	
GRIND WITH ME Pretty Ricky		Atlantic	70,335	57	MAKE HER FEEL GOOD TO	eairra Mari		ne/Roc-A-Fella/IDJM(
HOW WE DO The Game Feat. 50 Ce	ent Afterm	ath/G-Unit/Interscope	69,115	58	ENERGY Natalie Feat. Baby	Bash		ium/Universal/UMRC	
HATE IT OR LOVE IT The Game Fe	eat. 50 Cent Afterm	ath/G-Unit/Interscope	66,463	59	HOW COULD YOU Mario	THE TAX BE TAX TO THE TAX BE TO THE TAX BE T		3rd Street/J/RMC	
LET ME HOLD YOU Bow Wow Feat	. Omarion	Columbia/SUM	65,282	60	CATER 2 U Destiny's Child	California de la companio del companio de la companio del companio de la companio della companio de la companio della companio		Columbia/SUM	
SHAKE IT OFF Mariah Carey		Island/IDJMG	62,735	61	OYE MI CANTO N.O.R.E. Feat. Dao	ddy Yankee, Nina Sky, Gem Sta	r & Big Mato F	loc-A-Fella/Def Jam/IDJM(
LIKE YOU Bow Wow Feat. Ciara	A STATE OF THE STA	Columbia/SUM	60,186	62	KARMA Lloyd Banks Feat. A			G-Unit/Interscope	
GOLD DIGGER Kanye West Feat. Ja	amie Foxx Roc-A	-Fella/Def Jam/IDJMG	59,503	63	U DON'T KNOW ME T.I.			Grand Hustle/Atlantic	
BABY I'M BACK Baby Bash Feat. A	The second secon	tium/Universal/UMRG	58,518		LET'S GO Trick Daddy Feat.	Lil Jon &Twista		Slip-N-Slide/Atlantic	
DROP IT LIKE IT'S HOT Snoop Do		tyle/Geffen/Interscope	57,852		O Omarion			T.U.G./Epic/SUM	
SOLDIER Destiny's Child Feat. T.I. &		Columbia/SUM	55,731		WE BE BURNIN' Sean Paul			VP/Atlantic	
SOME CUT Trillville Feat. Cutty		BME/Warner Bros.	55,562	67	GIRLTONITE Twista Feat. Tr			Atlantic	
LOSE CONTROL Missy Elliott Feat.	Ciara & Fat Man Scoop Ti	he Gold Mind/Atlantic	53,102	68	ONE WISH Ray J	,		Knockout/Sanctuary	
HOLLABACK GIRL Gwen Stefani	The state of the s	Interscope	52,425	69	HERE WE GO Trina Feat. Ke	lly Rowland		Slip-N-Slide/Atlantic	
BADD Ying Yang Twins Feat. Mike Jo	ones & Mr. ColliPark	ColliPark/TVT	50,920	70	LOSE MY BREATH Destiny			Columbia/SUM	
PLAY David Banner		SRC/Universal/UMRG	50,659	71	WHAT U GON' DO Lil Jon 8		t Lil Scranny	BME/TV1	
PON DE REPLAY Rihanna		SRP/Def Jam/IDJMG	50,352	72	1THING Amerie	a The Last Side Buyz rea	т, сп эсгарру	Columbia/SUM	
YOUR BODY Pretty Ricky		Atlantic	49,350	73	NOTICE ME NB Ridaz Feat.	Angeline			
GOIN' CRAZY Natalie	l at	ium/Universal/UMRG	48,767	74	IFYOU WERE MINE Marcos			NastyBoy/Upstairs	
SLOW DOWN Bobby Valentino	LO	DTP/Def Jam/IDJMG	45,968	75	DON'T CHA Tori Alamaze	s nemandez	D	Ultrax/TVT	
MY HUMPS The Black Eyed Peas		A&M/Interscope	45,768	76	DREAMS The Game			chill/Universal/UMRG	
GET IT POPPIN' Fat Joe Feat, Nelly	,	Terror Squad/Atlantic	44,140	77	LAFFYTAFFY D4L		-	ath/G-Unit/Interscope	******
SUMMER NIGHTS Lil Rob	- A Sime Say 1 A Section 1		43,852	78	PRETTY GIRL NB Ridaz		Deelvi	oney/Asylum/Atlantic	
MOCKINGBIRD Eminem	Shadw	Upstairs /Aftermath/Interscope	43,702	79	GOTTA GETCHA Jermaine	Duni		NastyBoy/Upstairs	
PIMPIN' ALL OVER THE WORLD Lud			43,515	80	MORETHAN WORDS Frank			So So Def/Virgin	
WAIT (THE WHISPER SONG) Ying		ColliPark/TVT		01	DON'T PHUNK WITH MY H	-		Columbia/SUM	_
RUN IT! Chris Brown	rang iwins			01				A&M/Interscope	
	Van.	Jive/Zomba	42,035	82	STAY FLY Three 6 Mafia Feat. Yo	oung Buck & Eightball & IVI.		Minds/Columbia/SUM	
LONELY Akon	AND THE RESERVE OF THE PERSON	rict Muzik/Jive/Zomba	41,640	83	LEAN BACK Terror Squad			SRC/Universal/UMRG	
		SRC/Universal/UMRG	41,488		RICH GIRL Gwen Stefani Fe	eat. EVE		Interscope	
OVER AND OVER Nolly Foot Tim N		Subliminal/Virgin	41,259	85	TOMA Pitbull Feat. Lil Jon			Diaz Brothers/TVT	
OVER AND OVER Nelly Feat. Tim N		//Fo' Reel/Curb/UMRG	37,881	86	BALLA BABY Chingy	Deble	Chall (Car	Capito	-
SOUL SURVIVOR Young Jeezy Fea		hugz/Def Jam/IDJMG	36,774	87	GOODIES Ciara Feat. Petey	Pablo	Sho'nuff/Mus	icLine/LaFace/Zomba	
OUTTA CONTROL (REMIX) 50 Cer		/Aftermath/Interscope	36,401		KARMA Alicia Keys	2 0 50 5		J/RMG	
SUGAR (GIMME SOME) Trick Daddy	reat. Ludacris, Lil' Kim & Cee-Lo	Slip-N-Slide/Atlantic	35,869	89	ENCORE Eminem Feat. Dr. I			Aftermath/Interscope	
HOW TO DEAL Frankie J		Columbia/SUM	35,574	90	NUMBER ONE SPOT Ludad	Cris	DTP/D	ef Jam South/IDJMG	
SHAKE Ying Yang Twins Feat. Pitbul		ColliPark/TVT	33,868		TELL ME Bobby Valentino			DTP/Def Jam/IDJMG	
CAUGHT UP Usher		LaFace/Zomba	33,202		PLAYA'S ONLY R. Kelly Fea	-		Jive/Zomba	
IT'S LIKE THAT Mariah Carey		Island/IDJMG	31,925	93	WELCOME TO JAMROCK D	amian "Jr. Gong" Marley	GhettoYo	uths/Tuff Gong/UMRG	
BRING EM OUT T.I.		Grand Hustle/Atlantic	31,791		LIKE YOU Daddy Yankee			El Cartel/VI/Machete	
MY BOO Usher And Alicia Keys		LaFace/Zomba	31,407	95	GIRL Destiny's Child			Columbia/SUN	
WONDERFUL Ja Rule Feat. R. Kelly		e Inc./Def Jam/IDJMG	30,677	96	DON'T FORGET ABOUT US	Mariah Carey		Island/IDJMG	
DON'T CHA The Pussycat Dolls Fea		A&M/Interscope	30,366		I'M A HUSTLA Cassidy			Full Surface/J/RMG	9,5
GET BACK Ludacris	- 100° MARKET	Def Jam South/IDJMG	28,450		NEW YORK Ja Rule Feat. Fai			Inc./Def Jam/IDJMG	9,4
BACKTHEN Mike Jones	Swishahouse/	'Asylum/Warner Bros.	27,906	99	YOU'RE THE ONE Guerilla	Black Feat. Mario Winans		Czar/Virgir	9,2
GASOLINA Daddy Yankee		El Cartel/VI/Machete	27,882	100	BREATHE Fabolous			Desert Storm/Atlantic	8,9

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#7 PITBULL "MIAMI" · #11 YING YANG TWINS "MY BROTHER & ME"

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RHYTHMICITOP 40

POWER PLAYLISTS

2005 THE YEAR IN CHARTS

KPWR

POWER 2003 FM Los Angeles

VP/Pgmg: Jimmy Stea
APO/MO: E-man
Emmis 818-953-4200

	APO/MO: E-man Emmis 818-953-4200					
1 2	The Game Feat. 50 Cent Ho Baby Bash Baby I'm Back					

1	The Game Feat. 50 Cent How We Do
2	Baby Bash Baby i'm Back
3	50 Cent Disco Inferno
4	The Game Feat. 50 Cent Hate It Or Love It
5	50 Cent Just A Lil Bit
	50 Cent Candy Shop
7	50 Cent Feat. Mobb Deep Outta Control (
8	The Game Dreams
9	Ying Yang Twins Feat. Pitbul Shake

Kanye West Gold Digger Pitbull Feat. Lil Jon Toma Snoop Dogg Feat. Pharrell Drop it Like David Banner Play David Banner Play
Snoop Dogg Ups & Downs
Baby Bash Whate Dogg That's My Lady (M
Lil Jon & The East Side Boyz What U Gon
Bobby Valentino Slow Down
Ludacris Feat Bobby Valenti Primpin' Al
NB Ridaz Pretty Girl
Trilkhille Feat Cutry Some Cut
Jermaine Durul Gotta Gircha Jermaine Dupri Gotta Getcha Bow Wow Feat. Clara Like You T.I. Bring 'Em Out

! Bow Wrow heat Liver Line 100
1 Til. Bring "Em Out
1 Lii Rob Summer Nights
1 Lii Rob Summer Nights
3 Jadakiss Feat Mariah Carey U Make Me W
7 Pretty Ricky Grind With Me
8 Lii Jon & The East Side Boyz Lovers & F
9 Mario Let Me Love You
9. R. Kelly Feat. The Gamer Playa's Dnly
1 Lloyd Banks Karma
2 2Pac Feat Nate Dogg Thugs Get Lonely T
3 Sly Boogy it's Nuther
1 Clarar Feat Missey Ellott 1, 2 Step
5 Mariah Carey We Beiong Together
6 Dd Dulk Feat Beal Frandango
7 Daddy Yankee Like You
8 The Game Pur You Di The The Game
9 T-Pain 'I'm Sprung
10 Bow Wow Feat. Omarion Let Me Hold You

WKTU New York

PD: Jeff Z APO: Mike Opelka Interim MD: Steve Bartel Clear Channel 201-420-3700

Clear Channel 201-420-3700

I Narcotic Thrust I Like It
Jondhan Peters Fast Sylver All This T
Jondhan Peters Fast Sylver All This T
Josher Caugift Up
Reina I I Close My Eyes
Whyt Feat Kin Sozzi How Did You Know
Kelty Clarkson Since U Been Gone
Gwen Stefani Rich Girl
Mariah Carey We Belong Together
Ruper Cempted To Touch
J BH T. Listen To Your Heart
Mario Let Me Love You
Stonebridge Put Ein High
Black Eyed Peas Don't Phunk With My He
Frankie J Diession (No Es Amor)
Destiny's Child Lose My Breath
Care Feat Missy Elliott I, 2 Step
Authory II You Don't Know Me By Now
Deborah Cox Easy As Life
Roc Project Never
Alicia Keys Kama
Reina Forgive 1415 1267 1210 1158 1137 1113 1072 907 879 879 864 811 751 692 626 617 549 549 547 540 528 502 Reina Forgive Usher & Alicia Keys My Boo Rihanna Pon De Replay Pussycat Dolls Don't Cha Emma Bunton Free Me N.O.R.E. Feat. Nina Sky Oye Mi Canto 31 Sasha Dal Sewy Booy
32 Shape: UK Lola's Theme
33 Gwen Strafani Hollaback Girl
44 Kelly Clarkson Behind These Hazet Eyes
5 Shakim La Tortura
45 Deborah Cox Something Happened On The W
71 Lucas Prata And She Said.
38 Ricky Martin Feat. Fat Joe & I Don't Ca
39 Freemasons Feat. Amanda Wils Love On My
40 Mike Rizzo Press. Allie Can't Go On

WBBM Chicago



	PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000	
		DETECTIONS
1	Mariah Carey We Belong Together	2669
2	Lil Jon & The East Side Boyz Lovers & F	2082
3	The Game Feat. 50 Cent How We Do	2057
ŧ	50 Cent Just A Lil Bit	1953
5	Mario Let Me Love You	1918
5	50 Cent Disco Inferno	1716
7	Lil Rob Summer Nights	1667
3	50 Cent Candy Shop	1642
9	Baby Bash Baby I'm Back	1561
)	Frankie J Obession (No Es Amor)	1516
1	The Game Feat. 50 Cent Hate It Dr Love It	1509
2	Mariah Carey Shake It Off	1364
3	Pretty Ricky Grand With Me	1352
ŧ	Ciara Feat. Ludacris Oh	1316
5	Ciara Feat. Missy Elliott 1, 2 Step	1307
5	Usher Feat. Ludacris & Lil J Yeah	1251
7	Ying Yang Twins Badd	1213
3	Jay-Z/Linkin Park Numb/Encore	1176
9	N.O.R.E. Feat. Nina Sky Oye Mi Canto	1169
)	Kanye West Gold Digger	1144
ı	Bow Wow Feat. Omarion Let Me Hold Yo	
?	Eminem Mockingbird	1068
3	Ludacris Get Back	1052
1	Pretty Ricky Your Body	1045
5	Eminem Like Toy Soldiers	1028
6	Bow Wow Feat. Ciara Like You	1018
7	Pussycat Dolls Don't Cha	981
3	112 Feat. Foxy Brown U Already Know	929
3	Frankie J How To Deal	912
)	Mariah Carey It's Like That	905

WJMN

94.5 min

PD: Jack McCartney APD: Dennis O'Heron MO: Chris Tyler Clear Channel 781-663-2500 Mario Let Me Love You
2 50 Cent Disco Inferno
3 The Game Feat. 50 Cent Hate h Or Lov
4 Lil Jon & The East Side Boyz Lovers £
5 Mariah Carey We Belong Together
5 Ocard John Store Control of the Source of Source Candy Shop
7 The Game Feat. 50 Cent How We Do
8 50 Cent Just A Lil Bit
9 Pretty Ricky Grind With Me
10 Ciara Feat Missy Elliott 1,2 Step
11 Mashonda Back OI The Club
12 Ribanna Pon De Reclay

Destiny's Child Soldier
Don Omar Reggaeton Latino
Frankie J Obession (No Es Amor) Lloyd Banks Karma
Bow Wow Feat. Omarino. Let Me Hold You
Ja Rule Feat R. Kelly & Ash Wonderful
Bobby Valentino Slow Down
Don Omar Dale Don Dale
Daddy Yankee Like You
Missy Elliodt Lose Control
Rupee Temped To Touch
Daddy Yankee Gasolina
Brooke Valentine Feat. Lil J Girffight
Bow Wow Feat. Ciara Like You
Perty Ricky Your Body
Ashanti Only U Tony Yayo Feat. 50 Cent So Seductive 33 Tony Yayo Feat 50 Cent So Seductive
34 Akon Lonely
35 Kanye West Gold Digger
36 Rupee Do The Damn Thing
37 50 Cent Feat Mobb Deep Outla Control {
38 TL Bring Em Out
9 Eminem Mockingbild
40 Destinys Child Cater 2 U 894 886 879 841 812

WRDW

APD: Kannon MD: Ashlee Mitchell Beasley 610-667-9000

DETECTIONS Mariah Carey We Belong Together Mario Let Me Love You Pretty Ricky Girnd With Me 50 Cent Candy Shop The Game Feat. 50 Cent How!We Do Ciara Feat Missy Elliot 1, 2 Step Lil Jon & The East Side Boyz Lovers Matelie Goor Crazy relatation Grazy
The Game Feat. 50 Cent Hate it Or Love it
Bow Wow Feat. Omarion Let Me Hold You
Black Eyed Peas My Humps Black Eyed Peas My Humps
50 Cent Disco Inferno
Ciara Feat Ludacris On
Ciara Feat Ludacris On
Snoop Dogg Feat Pharmell Dlop It Like
Gwen Stefani Hollback Girl
50 Cent Just A Lil Bit
Tori Alamaze Don't Che
Eminen Mockingbird
Bow Wov Feat Clara Like You
Chris Brown Run HI
Missy Elliott Lose Control
Kanye West Gold Oligger
Ribanna Pon De Replay
Mariah Carrey Shake II Off Young Jeezy Feat. Akon Soul Survivor Black Eyed Peas Don't Phunk With My Sean Paul We Be Burnin' Omarion O
Pretty Ricky Your Body
Trina Feat Kelly Rowland Hele We Go
Natalie Energy
Frankie J Obession (No Es Amor)
DH.T. Liston To Your Heart
Erninem Like Toy Soldiers

k^Sfm 10₂5

WPOW

OM: Kid Curry PD: Tony The Tiger MO: Eddie Mix Beasley 305-653 6796

Ciara Feat. Missy Elliott 1, 2 Step Mariah Carey We Belong Together Daddy Yankee Gasolina Mario Let Me Love You Prety Ricky Grind With Me Natalie Goin' Crazy
50 Cent Candy Shop
Sean Paul We Be Burnin'
Lil Jon & The East Side Boyz Lovers & F Pribull Dammit Man
Black Eyed Peas My Humps
Bow Wow Feat Omarion Let Me Hold You
Pretty Ricky Your Body
Snoop Dogg Feat Pharrell Drop It Like
Pribull Feat Lil Jon Toma
Ciara Feat Petny Pablo Goodies
Terror Squad Lean Back Terror Squad Lean Back Akon Lonely T-Pain I'm Sprung Bow Wow Feat. Ciara Like You Usher & Alicia Keys My Boo Kevin Lydde Turn Me On Frankie J Dbession (No Es Amor) Frankie J Dbession (No Es Amor) Ying Yang Twins Feat. Pitbul Shake NB Ridaz Pretty Girl Baby Bash Baby I'm Back 50 Cent Just A Lil Birl Young Jeezy Feat. Akon Soul Survivor Destiny's Child Cater 2 U Lil Jon & The East Side Boyz Get Low

KYLD San Francisco



VP/Pgmg: Michael Martin PO: Dennis Martinez

	APO/MD: Travis Loughran Clear Channel 415-356-0949	
	Cigal Channel 413-330-0349	DETE
1	Mariah Carey We Belong Together	
2	Baby Bash Baby I'm Back	
3	Keak Da Sneak Super Hyphy	
4	Mario Let Me Love You	
5	Daddy Yankee Gasolina	
6	N.O.R.E. Feat. Nina Sky Ove Mr Canto	
7	50 Cent Disca Inferna	
8	The Game Feat, 50 Cent Hosy We Do	
9	50 Cent Candy Shop	
10	Frankie J Obession (No Es Amor)	
	Frontline Bang It	
12	Ciara Feat, Missy Elliott 1, 2 Step	

Pretty Ricky Grind With Me Bobby Valentino Slow Oown Lil Jon & The East Side Boyz Lovers & F Lil Jon & The East Side Boy Missy Elliott Lose Control 50 Cent Just A Lil Bit Snoop Dogg Feat Pharrell (Gwen Stefani Hollaback Gir David Banner Play NB Ridaz Notice Me arrell Oron It Like 5 Chris Brown Run It!
5 Chris Brown Run It!
5 Ying Yang Twins Wait (The Whisper Song)
7 Clara Feat Ludacris Oh
8 Brow Wow Feat Omarion Let Me Hold You
9 Black Eyed Peas My Humps
1 Ying Yang Twins Badd
Pitbull Feat Lil Jon Toma
Daddy Yankee Like You
T.L Get Loose
Kame Wang

KPTY Houston

PO/MO: Marco Arias Univision 713-407-1415

		DETECTIONS
1	Snoop Doog Feat, Pharrell Drop It Like	1775
2	Natalie Goin' Crazy	1704
3	50 Cent Candy Shop	1653
4	Ciara Feat. Missy Elliott 1.2 Step	1630
5	The Game Feat. 50 Cent How We Do	162
6	Daddy Yankee Gasolina	1580
7	NB Ridaz Pretty Girl	1568
8	Mario Let Me Love You	1549
9	50 Cent Disco Inferno	1449
10	Mariah Carey We Belong Together	1427
11	Lil Jon & The East Side Boyz Lovers & F	1409
12	Frankie J Obession (No Es Amor)	1364
13	Baby Bash Baby I'm Back	1326
14	Mike Jones Back Then	1265
15	The Game Feat. 50 Cent Hate It Or Love It	1245
16	50 Cent Just A Lil Bit	1245
17	Trillville Feat. Cutty Some Cut	1179
18	N O.R.E. Feat. Nina Sky Oye Mi Canto	1127
19	Destiny's Child Soldier	1077
20	Webbie Give Me That	1070
21	Ying Yang Twins Badd	1058
22	Chamillionaire Feat. Lil Ri Turn It Up	1038
23	Ying Yang Twins Wait (The Whisper Son)	
24	Usher Feat. Ludacris & Lil J Yeah	1035
25	Akon Lonely	1025
26	Ciara Feat. Ludacris Oh	1005
27	Paul Wall Feat. Big Pokey Sittin' Sidew	1005
28	Lil Jon & The East Side Boyz What U Gor	n 989

PARTY 104.9

WBTS Atlanta

29 Frankie J Vlov To Doel
30 Marink Zeny It's Live That
31 Brooke Valentine Feat Lil J Girlfight
32 Missy Ellion Lose Control
33 Trick Gaddy Feat Lil Jon & Ler's Go (
34 Ludocris Feat Boby Valenti Pempir' Al
34 Usher Caught Up
35 Rithanna Pon De Replay
37 Fat Joe Feat Nelly Get It Poppir'
38 Daddy Yankee Like You
39 Nelly Feat Tim Megraw Over And Over
40 Ja Rule Feat R. Kelly & Ash Wonderful

PD: Cagle APD/MD: Maverick Cox 404-897-7500

	DET
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30 31 22 33	Ciara Feat, Missy Elliott 1, 2 Step Trick Daddy Feat, Lil Jon & Ler's Go (Trick Daddy Feat, Lil Kim & Sugar (Gim 50 Cent Disso Inferno Maria Ler We Belong Together Ludacris Get Beck 50 Cent Candy Shop Clara Feat Ludacris Oh Snoop Dogg Feat Thanreil Drop It Like
	Frankie J Obession (No Es Amor)
34 35	Trillville Feat. Cutty Some Cut
35 36	Houston Feat. Chingy, I-20 & I Like Tha Usher Feat. Ludacris & Lil J Yeah
30 37	Pretty Ricky Grind With Me
38	Mariah Carey Shake It Off
39	Rihanna Pon De Replay
40	Eminem Mockingbird
-	

KGGI Riverside

PO: Jesse Ouran APD: Mike Medina

99.1 KGGI

nem Mockingbird riny's Child Cater 2 U

	MD: Robert "O.D.M." Gutierrez	
	Clear Channel 909-684-1991	DETECTIONS
1	Mariah Carey We Belong Together	2364
2	Mario Let Me Love You	1834
3	Ciara Feat. Missy Elliott 1, 2 Step	1533
4	Lil Jon & The East Side Boyz Lovers & F	1416
5	The Game Feat. 50 Cent How We Do	1333
5	NB Ridaz Notice Me	1311
7	NB Ridaz Pretty Girl	1270
8	Baby Bash Baby I'm Back	1267
9	50 Cent Disco Inferno	1220
0	Fantasia Truth Is	1205
1	Mariah Carey It's Like That	1200
2	Natalie Goin' Crazy	1125
3	Mariah Carey Shake It Off	1060
4	Nelly Feat. Tim Mcgraw Over And Over	1053
-	D 101 F . O' 13 11	

Nelly Feat. Tim Magraw Over And C Bow Wow Feat Ciara Like You Gwen Surfani Hollaback Girl Desdinys Child Sodder Usher & Alicias Keys My Boo Frankie J Diessson (No Es Amorl Nino Brown Eye Candy Lil Rob Summer Nights Pretty Ricky Grind With Me NB Ridar 4 Ever Bow Wow Feat Omarion Let Me Ho Bobby Valentino Slow Down Pussovat Dolls Don't Cha Pussycat Dolls Don't Cha T-Pain I'm Sprung 50 Cent Just A Lil Bit 28 90 Cent Just A Li Bit
29 90 Cent Gardy Shop
30 Missy Elliest Lose Control
31 Shoop Dogg Feat Pharrell Drop It Like
32 Eminem Mockingbird
33 Uoyd Banks Karma
48 Black Eyed Peass My Humps
55 Ciara Feat Ludacris Oh
56 Destiny's Child Cater ZU
37 Alicia Keys Karma
58 Karnew Meer Gold Picinger

KSFM Sacramento

PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025



Eminem Mockingbird Shawman Feat Ludacris Shalle That Sh' Bow Włow Feat Ciara Like You Marcos Hemandez If You Wete Mine Gwen Stefani Rich Girl Natalie Energy David Banner Play Bobby Valentino Slow Down Teairra Mari Make Her Feel Good The Game Feat. 30 Cent How We Do Gwen Stefani Hollaback Girl Gwen Stefani Hollaback Girl 28 The Game Feat. 50 Cent How Wel
29 Goven Stefani Hollaback Girl
30 Fat Joe Feat Nelly Get It Poppin'
31 Alicia Kerys Karma
32 Nelly N Dey Say
33 Kanye West Gold Digger
41 Twista Feat. Trey Songz Girl Tonto:
35 Desiry's Child Loss My Breath
36 Desiry's Child Loss My Breath
37 Ying Yang Twins Feat. Philu Shal
38 Christina Milian Olp It Low
39 Rithanna Pon De Replay
40 Chris Brown Run It!

KUBE Seattle



OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Frankie J How To Deal
Trick Daddy Feat Lif Kim & Sugar (Gim
Trick Daddy Feat Lif Kim & Sugar (Gim
Trina Feat Kelly Rowland Here We Go
Thina Feat Kelly Rowland Here We Go
The Game Feat 50 Cent Hare It Or Love It
Mariah Carey Shake It Off

Pretty Ricky Grand With Me Manah Carey We Belang Together Mario Let Me Love You Lil Jon & The East Side Boyz Lovers & F Lil Jon & The East Side Boyz Lovers & F 50 Cent Disco Infemo Chris Brown Fun It! Ciara Feat Missy Elliott 1, 2 Step Snoop Dogg Feat, Pharrell Drop It Like Baby Bash Baby I'm Back Pretty Ricky Your Body Trick Oaddy Feat. Lif Kim & Sugar (Gim The Game Feat 50 Cent How We Oo Clara Feat. Ludderis Oh Webbie Give Me That Young Buck Shorty Wanna Ride Fat Joe Feat. Nelly Get It Poppin Bobby Valentino Slow Oown Oavid Banner Play Lloyd Banks Karma Ashanti Only U
Mariah Carey Shake It Off
Ludacris Feat Sleepy Brown Blueberry Y
Ying Yang Tivins Badd
Frankie J Übession (No Es Amor)
Bow Wow Feat Ciara Like You
Maria New Could View 33 Mario How Could You
34 The Game Feet 50 Cent Hate It Or Love It
35 Nas Feat Quan Just A Moment
36 Natatie Energy
37 Ying Yang Twins Wan (The Whisper Song)
38 Brooke Valentine Feat Li J Girlfight
39 Destiny's Child Cate 2 U
40 Black Eyed Peas My Humps

KKFR Phoenix

Kanye West Gold Digger

34 Karrye West Loto Dugger
35 Natalie Gomir Crazy
36 Ciara Feat. Petey Pablo Goodies
37 Nivea Okay
38 Marcos Hermandez II You Were Mine
39 Usher Feat Ludacris & Lil J Yeah
40 Bow Wow Feat. Clara Like You



PO: Bruce St. James Co-MO: Joey Boy Co-MD: J Philla Emmis 602-274-6200 Emmis 502-274-6200 bt

Mariah Carey We Belong Together

The Same Fest. 50 Cent How We Do

3 50 Cent Disco Inferno

NB Ridaz Pretty Girl

50 Scent Cardy Shop

50 Lett Joun & The East Side Boyz Lovers & F

50 Cent Cardy Shop

51 Li Jon & The East Side Boyz Lovers & F

50 Scent Cardy Shop

51 Li Jon & The East Side Boyz Lovers & F

50 Scent Just A Lil Bit

8 50 Cent Just A Lil Bit

8 50 Cent Just A Lil Bit

1 Boy Bash Baby Fin Back

1 Drety Ricky Grind Wift Me

1 Loyd Banks Karma

2 Lil Rab Summer Nights

1 Mario Let Me Love You

1 The Game Fest. 50 Cent Hate It O'r Love It

5 Tillville Fest. Cutty Some Cut

1 Lidacris Get Back

7 Carer Feat. Missy Elliott 1, 2 Step

1 Mariah Carey Shake It O'l

1 Clara Feat. Lidacris Oh

1 Bow Wow Feat. Omarion Let Me Hold You

1 Frankie J Obessen Hole Expuring Lidacris Get

1 Frankie J Obessen Hole Expuring Araby

1 Frankie J Obessen Hole Expure Control (

1 Frankie J Obessen Hole C 2002 1972 1972 1953 1716 Pretty Ricky Your Body Eminem Mockinghird Lil Jon & The East Side Boyz What U Gon

WLLD Tampa

Lil Jon & The East Side Boyz
Terror Squad Lean Back
David Banner Play
Nivea Okay
Lil Rob Summer Nights
Pretty Ricky Grind With Me
Usher & Alicia Keys My Boo
Kanye West Gold Digger
Lif Keke Southside
Youngbloodz Damm

PD: Orlando Co-APD: Scantman Co-APD: Beata Infinity 727-568-9870 Mariah Carey We Belong Together Trick Daddy Feat. Lif Kim & Sugar (Gin Maria Lif Me Love You Pretty Ricky Gond With Me 50 Cem Candy Shop Snoop Dogg Feat Pharrell Orop It Like Clara Feat. Missy Elliott 1, 2 Step T-Pain I'm Sprung Lil Joo & The East Side Boyz Lovers & F 50 Cent Just A Lil Bit Yun Yang Wisins Wair (The Whisner Sonn Yun Aug Thin Stand

1860 1822 1788 1717 Lil Jon & The East Side Boyz Lovers & F S S Or List A Library Side Boyz Lovers & F S Or List A Library Side Charles Side Boyz Lovers & F S Or List A Library Side Charles Side 686 663 662 640 619 602 594 591 589 584 Three 6 Mafia Feat Young Bu Stay Fly Chris Brown Run It Ciara Feat Petey Pablo Goodies Bow Wow Feat Omarion Let Me Hold You Pibbil Feat Lij Joan Toma Usher & Alicia Keys My Boo Trina Feat Kelly Rowland Here We Go The Game Feat 50 Cent Hale It O' Love It Black Eyed Peas My Humps

KQKS Denver

KS107.5

The Game Feat. 50 Cent How We Do 50 Cent Disco Inferno
Ciara Feat. Missy Elliott 1, 2 Step
NB Ridaz Pretty Girl
Ludacris Get Back
The Game Feat. 50 Cent Hate It Or Love It
Mario Let Me Love You

Mariah Carey We Belong Together 50 Cent Just A Lil Bit Pretty Ricky Grind With Me Pretty Ricky Grind With Me Trick Daddy Feat. Lil Jon & Ler's Go (Trick Daddy Feat. Lil Kim & Sugar (Gin Lil Rob Summer Nights Trilhville Feat. Cutry Some Cut Snoop Dogg Feat Pharrell Drop It Like Ciars Feat. Ludacris Oh Clars reat Ludachs Un 50 Cent Candy Shop Eminem Mockingbird Bow Wow Feat. Omarion Let Me Hold You Baby Bash Baby I'm Back Ludacins Feat Bobby Valenti Pimpin' Ai Pretty Ricky Your Body Twista Overmight Celebrity Kanye West Gold Digger Ying Yang Tudine Park Kanye West Gold Digger Ying Yang Twins Badd Usher Feat. Ludacris & Lil J Yeah Terror Squad Lean Back Juvenile Feat Soulja Sim Slow Motion David Banner Play Mariah Carey Shake Ir Off Frankie J Obession (No Es Amor) Petey Pablo Freek-A-Leek Eminem Encore Eminem Encore
Fat Joe Feat. Nelly Get It Poppin'
Lil Jon & The East Side Boyz Get Low
Vousehloods Damn 50 Cent Feat. Mobb Deep Outta Control (

KBBT San Antonio

PD: Cindy Hill MD: Romeo

	Univision 210-829-1075
	DETE
1	Snoop Oogg Feat. Pharrell Drop It Like
2	Trillville Feat. Cutty Some Cut
3	50 Cent Disco Inferno
4	Mariah Carey We Belong Together
Š	50 Cent Candy Shop
6	Ciara Feat, Missy Elliott 1, 2 Step
7	Lil Jon & The East Side Boyz Lovers & F
8	Daddy Yankee Gasolina
9	Mario Let Me Love You
0	50 Cent Just A Lil Bit
i	Ciara Feat Ludacris Oh
2	N.O.R.E. Feat. Nina Sky Oye Mi Canto
3	Pretty Ricky Grind With Me
4	Crime Mob Knuck If You Buck
5	Natalie Goin' Crazy
6	Ying Yang Twins Badd
7	Ciara Feat. Petey Pablo Goodies
8	Webbie Give Me That
9	Destiny's Child Soldier
90	Frankie J Obession (No Es Amor)
n	The Game Feat 50 Cent Hate It Or Love It
2	Bow Wow Feat. Ciara Like You
3	Bow Wow Feat. Omarion Let Me Hold You
4	Terror Squad Lean Back
5	The Game Feat 50 Cent How We Do
7	David Banner Play
28	Chamillionaire Feat. Lil Ri Turn It Up Nivea Okay
9	Mariah Carey Shake it Off
n	Lil Rob Summer Nights
Ħ	Mike Jones Back Then
2	Akon Lonely
ŝ	Pussycat Dolls Oon't Cha
Ä	Usher & Alicia Keys My Boo
5	Kanye West Gold Digger
6	Missy Elliott Lose Control
7	Ying Yang Twins Feat, Pitbul Shake
18	Usher Feat, Ludacris & Lil J Yeah
19	Lil Jon & The East Side Boyz What U Gon
10	Young Buck Shorty Wanna Ride
	•

KTTB Minneapolis

PO: Sam Effiott APO/MO: Zennie K Radio One 952-842-7200

	DETECTION
Snoop Dogg Feat, Pharrell Drop It Like	185
Mario Let Me Love You	169
The Game Feat, 50 Cent How We Do	164
Ciara Feat. Missy Elliott 1, 2 Step	155
Mariah Carey We Belong Together	150
50 Cent Candy Shop	147
Pretty Ricky Grind With Me	14
Lil Jon & The East Side Boyz Lovers & F	143
The Game Feat. 50 Cent Hate It Or Love It	14
50 Cent Disco Inferno	13
Baby Bash Baby I'm Back	13
Ludacris Feat, Bobby Valenti Pimpin' Al	12
50 Cent Just A Lil Bit	12
Trillville Feat. Cutty Some Cut	12
T.L Bring "Em Out	12
Destiny's Child Soldier	111
Rihanna Pon De Replay	114
Ying Yang Twins Badd	113
Ludacris Get Back	111
Fat Joe Feat. Nelly Get It Poppin'	111
Bobby Valentino Slow Oown	10
Brooke Valentine Feat. Lil J Girlfight	10
Kanye West Gold Digger	10
Missy Elliott Lose Control	10
Bow Wow Feat. Clara Like You	19
Gwen Stefani Hollaback Girl	103
50 Cent Feat. Mobb Deep Outta Control (98
Chris Brown Run It!	96
Mariah Carey Shake It Off	95
Ja Rule Feat. R. Kelly & Ash Wonderful	93
Ciara Feat. Ludacris Oh	93
Akon Lonely	93
Howl Banks Karma	91

Akon Lonely Lloyd Banks Karma

T.I. U Don't Know Me

Tring Yang Twins Wait (The Wilsiper S

Tinck Daddy Feat Lil Jon & Let's Go (

Bow Wow Feat Dinarion Let Me Hold

Bow Wow Feat Dinarion Let Me Hold

Lit Rob Summer Nights

50 m

San Diego

XHTZ



VP/Pgmg: Kevin Stapleford PO: Rick Thomas MO: T-Ski Finest City 858-292-2000

Maniah Carey We Belong Together Baby Bash Baby I'm Back Baby Bash Baby I'm Back Mario Let Me Love You Lii Jon & The East Side Boyz Lovers & F Bobby Valerino Stow Oxow Pretry Ricky Grind Width Me The Game Feat 50 Cent How We Do 50 Cent Disco Inferno 50 Cent Cardy Shop 50 Cent Candy Shop Ciara Feat. Missy Elliott 1, 2 Step Lil Rob Summer Nights David Banner Play Trilliville Feat. Cutry Some Cut NB Ridax Notice Me Probull Feat. Lil Jon Toma Bow Wow Feat. Clara Like You Hann Olivin. Bow Wow Feat Clara Like You Nivea Olkay Ludacris Feat Bobby Valenti Pimpin' Al Lloyd Banks Karma Li Jon & The East Side Boyz What U Gorl Bow Wow Feat Omarion Let Me Hold You The Game Feat 50 Cent Hate II Or Love It Black Feat Bear Mr. Manor Black Eyed Peas My Humps Teairra Mari Make Her Feel Good Rihanna Pon Oe Replay Ying Yang Twins Badd Ciara Feat Ludacris Oh Missy Elliott Lose Contr Missy Ellion Lose Control
Ying Yang Twins Feat. Probul Shake
Frankie J Diesson (No Es Amor)
Mariah Carey Shake It Off
Kanye West Gold Oligger
Damian "Jr. Gong" Marley Welcome To Jam
Brooke Valentine Feat. Lil J Griffight
Snoop Dogg Feat. Pharrell Orojh It ike
Mike Jones Back Than
90 Cent Feat. Mobib Deep Outla Control (
I-Pain I'm Sprung

TOP R&B/HIP-HOP ARTISTS

_	
	ARTIST (No. of Charted Titles) Imprint/Label
7	50 CENT (4) Shady/Aftermath/Interscope
	(2) Aftermath/G-Unit/Interscope
	(2) G-Unit/Interscope
	(1) Geffen/Interscope
2	MARIAH CAREY (4) Island/IDJMG
	(1) Ruff Ryders/Interscope
3	T.I. (4) Grand Hustle/Atlantic
	(1) Columbia/SUM
4	LUDACRIS (3) DTP/Def Jam South/IDJMG
1 1	(1) Sho'nuff/MusicLine/LaFace/Zomba
	(1) BME/TVT
	(1) Slip-N-Slide/Atlantic
	(1) J/RMG
5	DESTINY'S CHILD (4) Columbia/SUM
6	FANTASIA (3) J/RMG
7	CIARA (4) Sho'nuff/MusicLine/LaFace/Zomba
	(1) Columbia/SUM
	(1) The Gold Mind/Atlantic
8	MARIO (2) 3rd Street/J/RMG
9	BOBBY VALENTINO (2) DTP/Def Jam/IDJMG
-	(1) DTP/Def Jam South/IDJMG
10	THE GAME (3) Aftermath/G-Unit/Interscope
	(1) Geffen/Interscope
11	(1) Jive/Zomba YING YANG TWINS (3) ColliPark/TVT
12	LIL JON & THE EAST SIDE BOYZ (4) BME/TVT
13	BOW WOW (2) Columbia/SUM
13	(1) So So Def/Virgin
14	OMARION (2) T.U.G./Epic/SUM
17	(1) Columbia/SUM
15	PRETTY RICKY (2) Atlantic
16	LYFE JENNINGS (1) Columbia/SUM
17	SNOOP DOGG (2) Doggystyle/Geffen/Interscope
18	The state of the s
	YOUNG JEEZY (3) Corporate Thugz/Def Jam/IDJMG
10	YOUNG JEEZY (3) Corporate Thugz/Def Jam/IDJMG (1) LaFlare/Big Cat
19	YOUNG JEEZY (3) Corporate Thugz/Def Jam/IDJMG (1) LaFlare/Big Cat KANYE WEST (4) Roc-A-Fella/Def Jam/IDJMG

TOP ADULT R&B ARTISTS

_		
Pos.		f Charted Titles) Imprint/Label
	FANTASIA	(5) J/RMG
	KEM	(2) Motown/UMRG
		(1) Kemistry/Motown/UMRG
3	MARIAH CAREY	(2) Island/IDJMG
4	JILL SCOTT	(3) Hidden Beach Epic/SUM
	LALAH HATHAWAY	(1) GRP/Verve
		(1) Mesa Bluemoon/Pyramid
6	BRIAN McKNIGHT	(2) Motown/UMRG
	ALICIA KEYS	(4) J RMG
		(1) LaFace/Zomba
8	ANITA BAKER	(3) Blue Note/Virgin
9	CHARLIE WILSON	(2) Jive/Zomba
	GERALD LEVERT	(2) Atlantic
	(1)	Cash Money Classics/UMRG
		(1) Atlantic/Rhino
11	STEVIE WONDER	(3) Motown/UMRG
12	JOHN LEGEND	(2) G.O.O.D./Columbia/SUM
13	FAITH EVANS	(3) Capitol
14	MARIO	(1) 3rd Street/J RMG
15	VIVIAN GREEN	(1) Columbia/SUM
16	INDIA.ARIE	(1) Rowdy/Motown/UMRG
17	ANTHONY HAMILTON	(1) So So Def/Zomba
		(1) Atlantic/Rhino
		(1) J/RMG
18	LUTHER VANDROSS	(1) J/RMG
19	MINT CONDITION	(2) Caged Bird/Image
20	TONI BRAXTON	(2) Blackground UMRG

TOP RAP ARTISTS

1	ARTIST	(No. of Charted Titles) Imprint/Label
	50 CENT	(6) Shady/Aftermath/Interscope
		(2) Aftermath/G-Unit/Interscope
		(2) G-Unit/Interscope
2	THE GAME	(3) Aftermath/G-Unit/Interscope
3	LUDACRIS	(3) DTP/Def Jam South/IDJMG
		(1) BME/TVT
		(1) Slip-N-Slide/Atlantic
4	T.1.	(5) Grand Hustle/Atlantic
5	YING YANG TV	
<u>6</u> 7	PRETTY RICKY	(2) Atlantic
7	BOW WOW	(3) Columbia/SUM
	777	(1) So So Def/Virgin
8		EAST SIDE BOYZ (4) BME/TVT
	SNOOP DOGG	(3) Doggystyle/Geffen/Interscope
_		(1) DDMG/Criminal Background/IDJMG
	KANYE WEST	(4) Roc-A-Fella/Def Jam/IDJMG
	BANGE LONGS	(1) AlliDo/J/RMG
	MIKE JONES	(3) Swishahouse/Asylum/Warner Bros.
		(1) ColliPark/TVT
72	DAVID BANNE	(1) Swishahouse/Asylum (1) SRC/Universal/UMRG
12	DAVID BANNE	(1) Vintage Sound/Virgin
13	YOUNG JEEZÝ	(3) Corporate Thugz/Def Jam/IDJMG
13	TOOING SEELET	(1) LaFlare/Big Cat
14	TRILLVILLE	(1) BME/Warner Bros.
15	NELLY	(3) Derrty/Fo' Reel/UMRG
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(1) Derrty/Fo' Reel/Curb/UMRG
		(1) Terror Squad/Atlantic
		(1) Derrty/Universal/UMRG
		(1) Fo' Reel/Derrty/UMRG
16	EMINEM	(6) Shady/Aftermath/Interscope
		(1) Wonderboy/Motown/UMRG
17	JA RULE	(3) The Inc. Def Jam/IDJMG
18	TRICK DADDY	(2) Slip-N-Slide/Atlantic
19	TWISTA	(2) Atlantic
		(1) Capitol
		(1) Slip-N-Slide/Atlantic
20	MISSY ELLIOTT	(2) The Gold Mind/Atlantic

JAMMIN' ISLAND DEF JAM

BY KEN TUCKER

AS EXCITED AS Island Def Jam Music Group VP of urban promotion Thomas Lytle is about winning R&B/hip-hop label of the year honors in 2005, he is even more enthusiastic about 2006. What sets the company apart is guidance from above, the 16-year label veteran says, namechecking Island Def Jam chairman/CEO Antonio "L.A." Reid, Def Jam president/CEO Scan "Jay-Z" Carter and Island president Steve Bartels.

"It's not just the great records we have, it's the great leadership we have at the company now," he says, calling the current situation "the renaissance of Def Jam. We really have emerged as the premiere label."

Lytle also credits the promotion staff, which he calls "the best in the industry. If you look at all the No. 1s we've garnered in the last year, I think that attests to the hard work that the 1DJ promo staff, both on the pop and urban side, have done for the label."

Santana's "There It Go! (The Whistle Song)" is nearing the top 10 on the R&B/hip-hop chart.

"We're also about to break an artist in the fourth quarter, which is almost unheard-of," Lytle says about Def Jam's Ne-Yo. "His 'So Sick' record is really taking off right now.

"We've literally broken six urban acts this year alone," he says. "That is a phenomenal year for any company."

New blood is part of the reason Lytle is excited about 2006. "These guys have really positioned this company to do some damage in 2006." he says.

While he admits that not every record IDJMG put out went as high on the charts as he would have liked—"There's always some that you want to see taken further"—Lytle says it is about artist development. If a record does not reach the top 10, "it's not a total disaster," he says. "You're trying to lay a foundation for these artists to have longevity. As long as you continue to put out good music, if the first one didn't work, that doesn't mean that



The biggest story for IDJMG has to be the resurrection of Mariah Carey's career on Island. In addition to her top all-format artist victory, she was the No. 2 R&B/hip-hop artist for the year behind the virtually unstoppable 50 Cent. In addition, Carey scored the No. 3 R&B/hip-hop title for the year with "We Belong Together."

Meanwhile, Kanye West's sophomore project produced the multiformat hit "Gold Digger," which featured film star Jamie Foxx. That song ended up as the No. 16 R&B/hip-hop song of the year.

When it comes to new artists, Bobby Valentino on Ludacris' Disturbing Tha Peace imprint broke through for the label group. He finished at No. 7 on *Billboard Radio Monitor's* top R&B/hip-hop chart with "Slow Down" and was the No. 9 R&B/hip-hop artist.

In all, IDJMG placed five songs in the top 25, and 17 in the top 100 tally.

Breaking new artists was a major part of the IDJMG success story, Lytle says, citing Young Jeezy on Corporate Thugz Entertainment, Rihanna on SRP/Def Jam, who scored pop success for the company, and Teairra Mari on MusicLine/Roc-a-Fella. Meanwhile, Juelz

you just drop the ball and move on. You signed them because they had talent in the first place."

Like other record executives, Lytle says New York Attorney General Eliot Spitzer's investigations and subsequent settlements with Sony BMG and Warner Music Group had an impact on the record business. "He forced record companies to look at the way they do business," he says, while adding, "I don't think everybody was doing something illegal."

Although Lytle says he does not want to give away "too many company secrets," he does allow that 2006 will include LL Cool J's 12th Def Jam release, plus new projects from Redman, Christina Milian, Ronald Isley and former Wu Tang Clan member Ghostface. In addition, Rev. Run and Black Buddafly will have new albums via the Russell Simmons Group.

"We're trying to take over, we're trying to crush the competition, and I think we're going to do it," he says. "Our music is too strong."

Lytle knows that his over-the-top enthusiasm for his company's music may come off as arrogant, but rather than apologize, he cites a frequent quote from West: "My confidence and someone's insecurity equals my arrogance."

TOP R&B/HIP-HOP LABELS

	LABEL No. of Charted T	itles
2	ISLAND DEF JAM MUSIC GROUP	29
2	ATLANTIC	25
3	INTERSCOPE	25
4	SONY URBAN MUSIC	16
5	ZOMBA	16
6	RCA MUSIC GROUP	10
7	TVT	7
В	UNIVERSAL MOTOWN RECORDS GROUP	21
9	WARNER BROS.	6
10	VIRGIN	7
11	CAPITOL	5
12	GG&L	1
13	SANCTUARY	1
14	BIG CAT	1
15	ASYLUM	2

TOP ADULT R&B LABELS

No. of Charted Titles
MOTOWN RECORDS GROUP 14
GROUP 20
AN MUSIC 15
16
F JAM MUSIC GROUP 6
8
5
6
5
ROS. 8
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1

TOP RAP LABELS

n	LAREL N (C)	I Tiel
Pos.	LABEL No. of Charter	intes
1	INTERSCOPE	36
Ą	ATLANTIC	26
3	ISLAND DEF JAM MUSIC GROUP	24
	TVT	10
1	UNIVERSAL MOTOWN RECORDS GROU	IP 23
4	SONY URBAN MUSIC	9
1	WARNER BROS.	7
8	VIRGIN	6
9	CAPITOL	5
10	UPSTAIRS	4
11	RCA MUSIC GROUP	2
12	MACHETE	2
13	BIG CAT	1
14	ZOMBA	3
15	косн	5

R&B/HIP-HOP

	TOP R&B/HIP-HOP SONGS					
			3			
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		2				
					Act	
100	1 LOVERS & FRIENDS 2 LET ME LOVE YOU 3 WE BELONG T I Jon & The East Side Boyz Mario Mariah Ca		₹ -4 W	VAIT (THE WHISPER SONG) 5 SOLDIE Ying Yang Twins Destiny's Child Feat.T.I.		
	t. Usher & Ludacris BME/T/T 3rd Street/J/RMG Island/JM	G		ColiiPark/TVT Columbia/St	JM BME/Warner Br	
	96,329 detections 94,646 90,605			73,782 71,573	71,242	
7	SLOW DOWN Bobby Valentino DTP/Def Jam/IDJMG		54		Jive/Zomba	30,557
8	1, 2 STEP Ciara Feat. Missy Elliott Sho'nuff/MusicLine/LaFace/Zomba		55		Jive/Zomba	29,795
9	DROP IT LIKE IT'S HOT Snoop Dogg Feat. Pharrell Doggystyle/Geffen/Interscope		56		Song Book/Atlantic	29,258
10	HOW WE DO The Game Feat. 50 Cent Aftermath/G-Unit/Interscope MUST BE NICE Lyfe Jennings Columbia/SUM		57		The Inc./Def Jam/IDJMG	28,516
12	MUST BE NICE Lyfe Jennings Columbia/SUM OH Ciara Feat. Ludacris Sho'nuff/MusicLine/LaFace/Zomba		58 59			28,226
13	U DON'T KNOW ME T.I. Grand Hustle/Atlantic		60		Grand Hustle/Atlantic	27,542
14	CATER 2 U Destiny's Child Columbia/SUN		61		DTP/Def Jam/IDJMG	27,200
15	BRING EM OUT T.I. Grand Hustle/Atlantic	60,568	62		Park ColliPark/TVT	26,443
16	GOLD DIGGER Kanye West Feat. Jamie Foxx Roc-A-Fella/Def Jam/IDJMG		63		LaFace/Zomba	26,302
17	LIKE YOU Bow Wow Feat. Ciara Columbia/SUM	60,100	64	AGAIN Faith Evans	Capitol	26,174
18	TRUTH IS Fantasia J/RMG	60,073	65	LET'S GO Trick Daddy Feat. Lil Jon & Twista	Slip-N-Slide/Atlantic	25,795
19	LET ME HOLD YOU Bow Wow Feat. Omarion Columbia/SUM	57,821	66	SHORTY WANNA RIDE Young Buck	G-Unit/Interscope	25,373
20	CANDY SHOP 50 Cent Feat. Olivia Shady/Aftermath/Interscope	53,756	67	U MAKE ME WANNA Jadakiss Feat, Mariah Carey	Ruff Ryders/Interscope	25,058
21	GIVE ME THAT Webbie Feat. Bun B Trill/Asylum/Atlantic	52,991	68	BABY MAMA Fantasia	J/RMG	24,883
22	1 THING Amerie Columbia/SUN	52,283	69	STILL TIPPIN' Mike Jones Feat. Slim Thug & Paul Wall	Swishahouse/Asylum/Warner Bros.	24,872
23	DISCO INFERNO 50 Cent Shady/Aftermath/Interscope	52,244	70	COUNTRY BOY Tyra	GG&L/SRC/UMRG	24,542
24	U ALREADY KNOW 112 Feat. Foxy Brown Def Soul/IDJMC	52,192	71	ALL BECAUSE OF YOU Marques Houston Feat. You	ung Rome T.U.G./Universal/UMRG	24,513
25	SHAKE IT OFF Mariah Carey Island/IDJMC	51,822	72	I SHOULD HAVE CHEATED Keyshia Cole	A&M/Interscope	23,820
26	PLAY David Banner SRC/Universal/UMRC		73			23,816
27	O Omarion T.U.G./Epic/SUN		74		DeeMoney/Asylum/Atlantic	23,152
28	ORDINARY PEOPLE John Legend G.O.O.D./Columbia/SUM		75		Grand Hustle/Atlantic	22,653
29	FREE YOURSELF Fantasia J/RMC		76		Interscope	22,572
30	SOUL SURVIVOR Young Jeezy Feat. Akon CorporateThugz/Def Jam/IDJMC GRIND WITH ME Pretty Ricky Atlantic		77		Desert Storm/Atlantic Queen Bee/Atlantic	21,505
32	OKAY Nivea Feat. Lil Jon & Young Blood Z Jîve/Zomba		79		So So Def/Zomba	20,796
33	JUST A LIL BIT 50 Cent Shady/Aftermath/Interscope		80		Aftermath/G-Unit/Interscope	20,419
34	HATE IT OR LOVE IT The Game Feat. 50 Cent Aftermath/G-Unit/Interscope		81		J/RMG	20,216
35	NAKED Marques Houston T.U.G./Universal/UMRC		82		The Inc./Def Jam/IDJMG	19,805
36	DEM BOYZ Boyz N Da Hood Bad Boy South/Bad Boy/Atlantic		83		Atlantic	19,335
37	PIMPIN' ALL OVER THE WORLD Ludacris Feat. Bobby Valentino DTP/Def Jam South/IDJMC	41,626	84	HERE WE GO Trina Feat. Kelly Rowland	Slip-N-Slide/Atlantic	19,032
38	LOSE CONTROL Missy Elliott Feat. Ciara & Fat Man Scoop The Gold Mind/Atlantic	39,414	85	UNBREAKABLE Alicia Keys	J/RMG	18,875
39	GET BACK Ludacris DTP/Def Jam South/IDJMC	38,871	86	GIRL Destiny's Child	Columbia/SUM	18,777
40	WONDERFUL Ja Rule Feat. R. Kelly & Ashanti The Inc./Def Jam/IDJMC	37,805	87	HOPE Twista Feat. Faith Evans	Capitol	18,158
41	BACK THEN Mike Jones Swishahouse/Asylum/Warner Bros	. 37,669	88	ONE WISH Ray J	Knockout/Sanctuary	18,063
42	NUMBER ONE SPOT Ludacris DTP/Def Jam South/IDJMC	37,024	89	ICY Gucci Mane Feat. Young Jeezy & Boo	LaFlare/Big Cat	18,011
43	I'M A HUSTLA Cassidy Full Surface/J/RMC		90		Doggystyle/Geffen/Interscope	17,647
44	ITHINK THEY LIKE ME Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow So So Def/Virgin		91		Terror Squad/Atlantic	17,228
45	GIRLTONITE Twista Feat, Trey Songz Atlantic		92		Ghet-O-Vision/LaFace/Zomba	17,176
46	AND THEN WHAT Young Jeezy Feat. Mannie Fresh Corporate Thugz/Def Jam/IDJMC		93		Island/IDJMG	17,028
47	KARMA Lloyd Banks Feat. Avant G-Unit/Interscope		94		Desert Storm/Atlantic	16,746
48	GIRLFIGHT Brooke Valentine Feat. Lil Jon & Big Boi Subliminal/Virgin		95			15,097
49	HOW COULD YOU Mario 3rd Street/J/RMC		96		So So Def/Virgin	14,382
50	GO D.J. Lil' Wayne Cash Money/UMRC MAKE HER FEEL GOOD Teairra Mari MusicLine/Roc-A-Fella/IDJMC		97		Roc-A-Fella/Def Jam/IDJMG Swishahouse/Asylum/Atlantic	14,362
51	MAKE HER FEEL GOOD Teairra Mari MusicLine/Roc-A-Fella/IDJMC I'M SPRUNG T-Pain Konvict Muzik/Jive/Zombi		99	TOMESS -	GG&L/SRC/UMRG	11,433
	MY BOO Usher And Alicia Keys LaFace/Zombi		100	STEM	Ghetto Youths/Tuff Gong/UMRG	11,266
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R & BI/ HIP-HOP

POMES

POWER PLAYLISTS

2005 THE YEAR IN CHARTS

WVEE

PD: Reggie Rouse APD/MD: Tosha Love Infinity 404-898-8900

Atlanta

WQHT

HOI 97

1304 1194 1160

PD: John Dimick APD/MD: E-Bro MC: Janine Morr

is 212-229-9797

Lil Jon & The East Side Boyz Lovers & F Snoop Dogg Feat. Pharmell Drop It Like I Wayne Can't Satisfy Her Bobby Valentino Slow Down Damian "Lic Gong "Marley Velcome To J Mario Let Me Love You The Game Feat. 30 Cent Hate it Or Love It Kanye Weet Gold Digger Jay-Z Dear Summer Young Jacer Kear & American

Manye West Gold Digger Jayev Z Dear Summer Young Jeezy Feet. Alton Soul Survivor Tomy Yaye Feet. 50 Cent So Seductivo Tomy Yaye Feet. 50 Cent So Seductivo The Game Feet. 50 Cent Mu We Do Marsini Carey We Belong Together Cassishy Tim A Hustis 50 Cent Disco Inferno Cam Ren Feet. Karnye West, Sy Down 50 Cent Can'd Shop Man Feet. Osen Just A Moment T.J. Bring Em Dut 19 Dear Lust A Lii Bia. Bat Feet En Line A. Linda Now You Belt for Bet for Seet Line A. Linda Now You 90 Cent Just A L3 Bit Ja Rube Feat Lst Jae & Jada New York Clears Feat Missy Elliott 1, 2 Step Ying Yang Twins Wall (The Whisper Song) Lif Kim Lighters Up Juetz Santana There it Gol (The Whistle Beanie Sigel Feel It in The Air Jadakiss Feet Mariah Carey U Make Me W

Usher Throwback Seen Paul We Be Burnin' Chris Brown Run It! T.O.K. Footprints Alton Ghetto Kanye West Diamonds From Sierra Leone 39 Bow Wow Feat, Omerion Let Me Hold You 40 Terror Squad Take Me Home **WWPR**

PD: Nate Bell MD: Mara Melendez Clear Channel 212-704-1051

Meriah Carey We Beiong Together Destiny's Child Cater 2 U Mario Let Me Love You Keyshia Cole Changed My Mind I Wayne Can't Satisty Her Unao The East Side Boyz Lovers & F Rammans Knowles Dangerously in Love

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Ashanto Only U 39 Tony Yayo Feat. 50 Cent So Seductive 40 Faxy Brown Come Ry With Me

KKBT Los Angeles

PD: Tom Calococci MD: Tawala Sharp Radio Dne 323-634-1800

Mario Let Me Love You Snoop Dogg Feet, Pharrell Drop It Like Triliville Feet, Cutty Some Cut Fantasia Truth Is Lit Jon & The East Side Boyz Lovers & F T4 Ripo Fro Dut

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WGCI OM: Elroy Smith APO/MO: Tiffany Green Clear Channel 312-540-2000

Fentasia Free Yourself

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35 Snoop Dogg Feet. Pharrell Drop it Like
36 R. Kally in The Kitchen
37 Mariah Carey Shake it Off
38 R. Kally Kickin it With Your Girffriend
30 Omarion I'm Tryna
40 Alicia Keys Unbreakable

WGCI

WPGC Washington, DC

VP/Pgmg: Jay Stevens APD/MD: Brown Hornl Infinity 301-918-0955

Snoop Dogg Feat. Pharrell Drop It Like Mario Let Me Love You wanno Let Me Love You Amerie 1 Thing Bobby Valentino Slow Down Mariah Carey We Belong Together 112 Feet Foxy Brown U Already Know Lyfe Jennings Must Be Nice Lill Jon & The East Side Boyz Lovers & F

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WUSL **Philadelphia**

Dir/Pgmg: Thea Mitchem MO: Kashon Powell Clear Channel 610-784-3333

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37 Cassidy B-Boy Stance
38 Jadakiss Feet, Mariah Carey U Make Me W.
39 The Game Feet, 50 Cent How We Do
40 Mariah Carey Shake it Off

KBXX Houston

PD: Terry Thomas Radio One 713-623-2108

Destiny's Child Cater 2 U Lil Jon & The East Side Boyz Lovers & F T.I. U Don't Know Me Snoop Dogg Feet. Pherrell Drop It Like Webbie Give Me That

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WKYS Washington, DC OM; Kathy Brown MD; P-Stew Radio One 301-306-1111

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KMEL San Francisco

VP/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061

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KKDA Dallas

PD: Skip Cheatham Service 972-263-9911

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WPWX Chicago

(POWER 92)

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Lil Jon & The East Side Boyz Lovers & F Mario Let Me Love You 112 Feat. Foxy Brown U Already Know Usher Dot Com Trillville Feat. Cutty Some Cut 50 Cent Just A Lil Bit

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KBFB Dallas



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MO: Big Bink Radio One 972-331-5400

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WEDR Miami

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31 Tinse Feet. Lil Wayne Don't Trip
33 50 Cent Candy Shop
34 Marish Carey Shake It Off
55 R. Kelly Trapped In The Closet
57 Terror Squad Lean Back
37 Uster Caught Up
38 T-Pain I'm Sprung
39 Usters & Alicie Mays My Boo
40 Gwen Stefani Hollaback Girl

WJLB Detroit

Dir. Pgmg: K.J. Holiday APD/MO: Kris Kelly Clear Channel 313-965-2000

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Bobby Valentino Slow Down
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112 Feat Foxy Brown U Already Know
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Mario Let Me Love You
The Game Feat. 50 Cent How We Do
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Frintasia Free Yourself
John Lagend Ordinary People
Ciara Feat. Missy Elliott 1, 2 Step
Trithville Feat. Cutty Some Cut.
Ying Yang Twins Wait (The Whisper Son
Keen I Can't Stop Loving You
Amel Larrisux For Real Amel Larrieux For Real
Bow Wow Fest. Clara Like You
Destiny's Child Sodier
T.J. U Don't Know Me
Destiny's Child Cater 2 U
Bobby Yalentino Tell Me
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Bobby Yalentino Tell Me

T.I. ASAP Young Jeezy Feat. Bun-B Trap Or Oie Lloyd Banks Karma Webbie Give Me That PSC Feat. T.I. & Lif Scrapp I'm A King Pretty Ricky Grind With Me Lil Jon 8: The East Side Boyz What U Gon Nivea Okay

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T.I. Get Loose 33 T.I. Get Loose
34 Bow Wover, seat. Dimarion Let Me Hold You
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71 Lil Jon & East Side Boys Fee Foel Cell
38 Beyonce Knowles Oangerously In Love
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WMIB Miami

Missy Elliott Lose Control
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Destiny's Child Cater 2 U
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Lyfe Jennings Must Be Nice
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Ciara Feet. Ludacris Oh Trillville Feet. Cutty Some Cut

T.I. ASAP
Trick Daddy Feet. Lil' Kim & Sugar (Gim
Bow Wow Feet. Ciara Like You
Bow Wow Feet. Omarion Let Me Hold You
50 Cert Just A Lil Bit
Marieh Carey Shake it Off
Febolous Breathe

Fabolous Breathe
Fantasia Free Yourself
NURE Feat, Nima Sky Oye Mi Canto
Cassidy I'm A Hustla
Destiny's Child Soldier
Young Jeezy Feat, Alton Soul Survivol
Lutlantis Get Back

Ludiacris Get Back Kanye West Gold Digger Lill Wayne Go Dj Lil Jon & The East Side Boyz What U Gon Usher Caught Up

T.I. ASAF

NOVEMBER 15, 2004-NOVEMBER 13, 2005

W.W.

MD: Coka Lani Clear Channel 954-862-2000

PO: Jerry Smokin' B MD: Ramona OeBreaux Radio One 404-765-9750

WHTA

Atlanta

I 1079

Baltimore PO: Victor Starr MD: Neke Howse Radio One 410-332-8200

WERQ

SZQUM5

Snoop Dogg Feet. Pharrell Drop It Like
Marish Carey We Belong Together
Lil Jon & The East Side Boyz Lovers & F
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Radio Monitor

POWERED BY Nielsen
Broadcast Data

2005

R & BI/ HIP-HOP

POWER PLAYLISTS

107 (1

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly LII Jon & The East Side Boyz Lovers & Snoop Dogg Feat. Pharrell Drop It Like Bobby Valentino Slow Down Ciara Feat. Missy Elliott 1, 2 Step iny's Child Soldie Destiny's Composition T.I. Get Loose Missy Elliot Lose Control Ciara Feat. Ludacris Dh Trillville Feat. Cutty Some Cut 50 Cent Candy Shop Usher & Alicia Krys My Boo Dicky Gnnd With Me Usher & Alicia https lvry Pretty Ricky Grind With I Destiny's Child Cater 2 U T-Pain I'm Sprung 50 Cent Just A Lil Bit T.I. U Don't Know Me En Cent Disco Inferno 50 Cent Disco Inferno Trick Daddy Feat Lif Kim & Sugar (Gim Bow Wow Feat Ciara Like You Bow Wow Feat. Chara Like You Bow Wow Feat. Akon Soul Survivor Frankie J Disession(No Es Amor) Famtasia Free Yoursolf Fantasia Free Yourself Kanye West Gold Digger Lyte Jennings Must Be Nice Destiny's Child Lose My Breath John Legend Ordnary People Gucci Mane Icy T.O.K Footplints T.I. Bring Em Dut Clara Feet. Peter Yeblo Goodies Pretty Ricky Your Body Omarion O Omarion O Nelly Feat. Tim Mcgraw Over And Ove Akon Lonely Mariah Carry 663 651 635 634 612 583 Mariah Carey Shake It Off Crime Mob Knuck If You Buck Ludacris Feat. Bobby Valenti Pin **WZMX** 1980 Hartford



102: JAMZ

WPHI Philadelphia

OM; Helen Little PD: Colby Colb MD: Sarah O'Conno Radio One 610-276-

Cassidy I'm A Hustla Ying Yang Twins Wait (The Whisper Song) Snoop Dogg Feat. Pharrell Drop It Like T.I. Bring Em Out Amene 1 Thing Mario Let Me Love You

Usher Caught Up
Loyd Banks Karma
Mariah Carey We Belong Together
The Game Feat 50 Cent Hate it Or Love it
Kanye West Gold Digger

Ludacris Number One Spot
Destiny's Child Soldier
The Game Feat. 50 Cent How We Do
Clara Feat. Ludacris Dh
Fantasia Fruth Is
50 Cent Just A Lii Bit
50 Cent Just A Lii Bit
50 Cent Gisco Inferno
Bow Wow Feat. Omarion Let Me

WENZ

Cleveland

PD: Kim Johnson MO: Eddie Bauer Radio One 216-579-1111

Trillville Feat. Cutty Some Cut Mario Let Me Love You Oestiny's Child Soldier Snoop Dogg Feat. Pharrell Drop It Like T.I. Bring Em Out

T.I. Bong 'Em Out
Clara Feat. Ludacris Oh
Boyz N Oa Hood Dem Boyz
Webbie Give Me That
The Game Feat. 50 Cent Hate It Dr Love It

TI. U Don't Know Me
Ciara Feat. Missy Elliott 1, 2 Step
Pretty Ricky Grind With Me
50 Cent Just A Lil Bit
Bow Wow Feat. Omarion Let Me Hold You
Ying Yang Twins Wait (The Whisper Song)
Lyfe Jennings Must Be Nice
Robby Valertins Slinky Down

Bobby Vatertino Stow Down
Li Jon & The East Stude Boyz Lovers & F
Mariah Carey We Belong Together
Li Wayne Go Dj
Kayne Go Dj
Boyd Banner Play
Fantasia Truth Liy
Ja Rule Feat R. Kelly & Ash Wonderful
Ludacris Number One Soot

50 Cent Disco Interno
Usher & Alicia Keys My Boo
Mike Jones feat. Slim Thug & Still Tipp
Ludecris Get Back
Cassidy I'm A Hustla

Ossairu ()
Marion ()
Undacris Feat Bobby Valenti Pimpin' Al
Voung Jezy Feat Akon Soul Survivor
Marques Houston Naked
Bow Wow Feat Cliars Like You
Trick Daddy Feat Lil Jon & Let's Go (
Brooke Valentine Feat Lil J Girlfight

Ludacris Number Dne Spo Mike Jones Back Then Mariah Carey Shake It Dif 50 Cent Candy Shop 50 Cent Disco Inform

50 Cent Disco Inferno Bow Wow Feat. Omarion Let Me Hold You Beanie Sigel Feat. Peedi & T I Gotta Ha Omarion O Young Gunz Set It Off

KDAY Los Angele







S	LIFE.
npora	

	PD: Anthony Acampora	
	APD: CJ	
	Styles 323-337-1600	
		DETECTIONS
1	50 Cent Disco Inferno	881
2	The Game Feat 50 Cent How We Do	874
3	Kanve West Gold Digger	769
4		750
	Snoop Dogg Ups & Downs The Game Feat, 50 Cent Hate It Dr Love It	
5		
6	50 Cent Candy Shop	738
8	50 Cent Just A Lil Bit	710
9	Trillville Feat. Cutty Some Cut Mario Let Me Love You	683 627
10		
11	50 Cent Feat. Mobb Deep Dutta Control (612
12	Mariah Carey We Belong Together	609
13	Snoop Dogg Feat. Pharrell Drop It Like The Game Dreams	574 565
14	Lil Jon & The East Side Boyz Lovers & F	565
15	Bow Wow Feat. Clara Like You	554
16	Baby Bash Baby I'm Back	544
17	Ciara Feat. Missy Elliott 1, 2 Step	540
18	Ludacris Feat. Bobby Valenti Pimpin' Al	540 519
19		
20	2Pac Feat. Nate Dogg Thugs Get Lonely 1 Bobby Valentino Slow Down	512
		484
21 22	Lloyd Banks Karma	484
23	T.L Bring 'Em Dut	
	Ying Yang Twins Wait (The Whisper Sor	(g) 412 412
24	Mariah Carey Shake It Off	
25	Missy Elliott Lose Control	399
26	Ja Rule Feat. R. Kelly & Ash Wonderful	396
27	Warren G Feat. B-Real Get U Down	395
28	David Banner Play	383
29	Ciara Feat Ludacris Dh	371
30	Ludacris Get Back	370
31	Bow Wow Feat. Omarion Let Me Hold You	ou 367

WBTP Tampa

Mike Jones Back Then
R. Kelly Feat. The Game Playa's Only
Ice Cube It Was A Good Day
Luniz I Got 5 On It

37 Luniz FGot 5 Unit
38 Ahmad Back In The Day
39 MC Breed & DFC Ain't No Future In Yo' F
40 Notorious B.I.G. One More Chance

PD: Ron "Jomama" Shepard MD: Stu Robinson

	Clear Channel 813-832-1000	
		DETECTION
1	Mario Let Me Love You	213
2	Fantasia Truth Is	183
3	Lil Jon & The East Side Boyz Lovers & F	156
	Omarion ()	147.
5	Lyfe Jennings Must Be Nice	144
6	Bobby Valentino Slow Down	133
7	Anthony Hamilton Charlene	133
8	T.I. U Don't Know Me	127
9	Snoop Oogg Feat. Pharrell Drop It Like	126
10	Fantasia Free Yourself	111
11	Mariah Carey We Belong Together	108
12	Destiny's Child Cater 2 U	108
13	T.I. Bring 'Em Out	107
14	The Game Feat. 50 Cent How We Do	104
15	Trillville Feat. Cutty Some Cut	102
16	Alicia Keys Diary	102
17	Ja Rule Feat. R. Kelly & Ash Wonderful	102
18	John Legend Ordinary People	100
19	Ciara Feat. Missy Elliott 1, 2 Step	994
20	T-Pain I'm Sprung	966
21	Usher & Alicia Keys My Boo	937
22	Kanye West Gold Digger	878
23	Destiny's Child Soldier	863
24	Young Buck Shorty Wanna Ride	854
25	Ludacris Get Back	818
26	Trick Oaddy Feat. Lif Kim & Sugar (Gim	816
27	Ciara Feat. Ludacris Oh	790
28	Trey Songz Feat. Twista Gotta Make It	762
29	Marques Houston Naked	746
30	Bow Wow Feat. Clara Like You	727
31	Mario How Could You	720
32	Missy Elliott Lase Control	690
33	Ludacris Number One Spot	661
34	The Game Feat. 50 Cent Hate It Dr Love I	
35	Jermaine Oupri Gotta Getcha	648
36	50 Cent Disco Interno	620
37	Kanye West Jesus Walks	611
38	Mariah Carey Shake It Off	600
39	Pretty Ricky Grand With Me	597
40	Lil Wayne Go Dj	57

WQUE **New Orleans**



OM: Don Gosselin PD/MD: Uptown Angela

	Clear Channel 504-679-7300	
		DETECTION
1	Lyte Jennings Must Be Nice	143
2	Nivea Okay	133
3	Trillville Feat. Cutty Some Cut	127
4	Lil Jon & The East Side Boyz Lovers & F	126
5	Webbie Give Me That	109
6	Lil Wayne Earthquake	109
7	Mario Let Me Love You	108
8	Ciara Feat. Missy Elliott 1, 2 Step	1013
9	Snoop Dogg Feat. Pharrell Drop It Like	100
10	Destiny's Child Cater 2 U	999
11	Ying Yang Twins Wart (The Whisper Son	g) 956
12	B.G. Feat Homebwoi Where Da At?	945
13	Trey Songz Feat. Twista Gotta Make It	942
14	Ciara Feat, Ludacris Oh	940
15	Destiny's Child Soldier	928
16	T.J. Bring 'Em Out	924
17	T.I. U Don't Know Me	897
18	Bobby Valentino Slow Down	878
19	Mariah Carey We Belong Together	866
20	Twista Feat, Faith Evans Hope	843
21	Fantasia Free Yourself	832
22	112 Feat. Foxy Brown U Already Know	832
23	The Game Feat. 50 Cent How We Do	819
24	Bow Wow Feat. Omarion Let Me Hold Yo	u 814
25	John Legend Ordinary People	800
26	Vivian Green Gotta Go Gotta Leave (Tire	784
27	Lloyd Banks Karma	748
28	Fantasia Truth 1s	746
29	T.I. ASAP	732
30	Jadakiss Feat. Mariah Carey U Make Me	
31	Pretty Ricky Grand With Me	713
32	50 Cent Candy Shop	689
33	Kanye West Gold Digger	671
34	John Legend So High	669
35	Usher Oot Com	661
36	Tamia Still	658
77	Pody Hood Pagger Smoke Drank	CEE

WQOK Raleigh



OM: Cy Young

	MD: Shawn Alexander	
	Radio One 919-848-9736	
		DETECTION
1	Mario Let Me Love You	150
2	Mariah Carey We Belong Together	149
3	Snoop Dogg Feat. Pharrell Drop It Like	142
4	Lil Jon & The East Side Boyz Lovers & F	129
5	Amerie 1 Thing	119
6	T.I. Bring 'Em Dut	117
7	The Game Feat, 50 Cent How We Do	111
8	Destiny's Child Soldier	110
9	Boyz N Da Hood Dem Boyz	107
10	John Legend Ordinary People	108
11	Oestiny's Child Cater 2 U	108
12	Kanye West Gold Digger	102
13	Lyfe Jennings Must Be Nice	101
14	Fantasia Truth Is	98
15	Ciara Feat. Ludacris Oh	96
16	Young Jeezy And Then What	95
17	T.I. U Don't Know Me	94
18	Ciara Feat, Missy Elliott 1, 2 Step	93
19	Omarion O	92
20	T.I. ASAP	92
21	Lil Wayne Go Di	91
22	Cassidy I'm A Hustla	89
23	112 Feat Foxy Brown U Already Know	87
24	Faith Evans Again	86
25	Bow Wow Feat, Dmarion Let Me Hold Yo	ou 85
26	50 Cent Candy Shop	83
27	Bow Wow Feat. Ciara Like You	83
28	50 Cent Just A Lil Bit	83
29	Trillville Feat. Cutty Some Cut	82
30	Teairra Mari Make Her Feel Good	82
31	Fabolous Breathe	82
32	Bobby Valentino Slow Down	81
33	Anthony Hamilton Charlene	75
34	Young Buck Shorty Wanna Ride	74
35		73

WPEG Charlotte





Post 1

Bobby Valentine Slove Down
Ying Yang Twins Wait If the Whisper Song)
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Li Jon & The East Slide Boy Lovers & F
Soop Dogg Fast Pharnell Drop It Like
Lyfe Jennings Must Be Nice
Mario Lat Me Love You
Clara Feet, Ludacris Oh
Boy NO Be Hood Deep Boys

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112 Feat. Foxy Brown U Already Know
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Ciara Feat. Missy Elibott 1, 2 Step
Marques Houston Naked
John Legend Dridmary People
Young Jeezy And Then What
Bow Wow Feat. Ciara Like You

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PSC Feat T.I. & Lif Scrapp I'm A King
Young Jeezy Feat Akon Soul Survivor
50 Cent Just A Lif Bit
Dem Franchize P Dem Franchize Boyz Feat. Jer | Think Fantasia Free Yourself Pretty Ricky Gnnd With Me The Game Feat. 50 Cent How We Oo 50 Cent Candy Shop Wohbin Give Me That chize Boyz Feat. Jer I Think Th

St Cent Cardy Shop
Webbie Give Me That
Three S Maha Feat Young Bu Stay Fly
Bow Wow Feat Omarion Let Me Hold You
Amerie 1 Thing
Marques Houston All Because Of You
Destiny's Child Soldier
Twista Feat Faith Evans Hope

BY KEN TUCKER

the top 50 rap titles this year.

BILLBOARD RADIO MONITOR'S top 10 rap titles of 2005 make it clear why Interscope is the rap label of the year. Half of the songs there, including Nos. 2, 3 and 4, were worked by the Interscope staff. In fact, the winning promotion team handled an even dozen of

INTERSCOPE'S SLAM-DUNK

With solo hits by 50 Cent and the Game—plus their multiple collaborations, which included the No. 3 song of the year, "How We Do"—it is easy to see why Interscope took top label honors. Add in the Black Eyed Peas' "My Humps," Young Buck's "Shorty Wanna Ride," Eminem's "Mockingbird," as well as various pairings including Snoop Dogg and Pharrell on "Drop It Like It's Hot," 50 Cent with Olivia on "Candy Shop" and with Mobb Deep on "Outta Control (Remix)," Lloyd Banks and Avant on "Karma," and it is obvious what put the label over the top.

Step Johnson, president of urban music for Interscope Geffen A&M, gives full credit to the leaders of his promotion team. "The success we had in rap music comes from Garnett March and Kevin Black," he says.

For his part, senior VP of promotion March says the label of the year honors are the result of teamwork. "I think it's like a championship team," he says. That team, which includes director of rap promotion Black and national promoters Tommy Marshall, Doug Daniel, Chris Barry and Lester Pace, has "jelled and we all have a position to play," March says.

Black compares the team to the champion Los Angeles Lakers of a few years ago. "Step is [Lakers owner] Jerry Buss," he explains, "Garnett is [coach] Phil Jackson, Tommy Marshall is like Kobe, Doug Daniels is Shaq, Chris Barry is Derrick Fisher, Lester Pace is Lamar Odom, and then you look at Kevin Black like 'the Janitor,' Kurt Rambis, who keeps everything clean and makes sure the street knows what's going on."

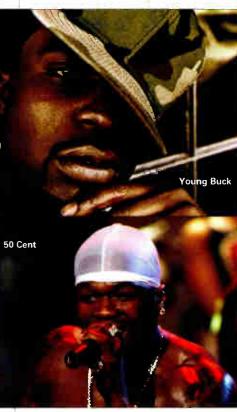
While the label scored big in 2005, there is at least one project that March thought should have done better: Common, who was produced by Kanye West. "It did tremendously well for us as an album, but we thought 'Testify' could have been bigger as a radio record. Sometimes it's a little upsetting when great talent like that doesn't get the accolades it needs."

As good a year as it was for Interscope, March says New York Attorney General Eliot Spitzer's investigation of the record business-and subsequent settlements with Sony BMG and Warner Music Group—has forced a distance between labels and radio. "It's created a different model where corporate accountants and lawyers" dictate the relationship, March says. "We've lost the feel of the old-school game and I think that's sad, because that's why I got into it.

"It's the relationship, it's the feel, that's what makes this business so unique," he continues. "It's the same thing at Procter & Gamble. You've got guys out there selling the product

and giving away little samples. We're just closing our relationship. Where it should be bigger with more things getting done between the radio stations and record labels, we're narrowing that. The business has become very cut and dry. There's not a lot of love and feel with this game anymore."





With new albums from Dr. Dre, Busta Rhymes, Avant, Jadakiss, Lloyd Banks, Young Buck and Rich Boy, among others, Black says there is more success on the way in 2006. "Without a doubt, next year's going to be even bigger and better," he says. "Garnett has formulated a special sauce mix where he uses the streets as well as the suites and he's kind of the new age executive. I think the formula we have is we combine both of them and it works.

"Garnett lets me saturate the streets, lets me get it hardcore with the streets, which is what I do best as far as college, mix shows, mix tapes, and then he comes in over the top and just slams the radio and makes it hot," Black says

Still, March and Black know where their bread is buttered. "Our commander is Step Johnson and it goes from there," March says.

ADULT R & B

Radio Monitor

1: 1000

2005 THE YEAR IN CHARTS

POWER PLAYLISTS

WRKS WBLS **⊘**Kiss **New York New York** Los Angeles PD: Toya Beasley MD: Julie Gustines Emmis 212-242-9870 PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000 PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252 DETECTIONS 1 Mario Let Me Love You 2 Fantasia Truth Is 3 Lalah Hathaway Forever, For Always, Fo 4 John Legand Ordinary People 5 Kem I Can't Stop Loving You 6 Anthorn Hamilton Charlene 7 Brian McKnight What We Do Here 8 Manah Carey We Beiong Together 9 Fantasia Free Yoursell 9 Jill Scort Loss My Mind 1 Alicia Keys Dany 1 Short Stop Shory 1 Labelle & Ron Stey Gotta Go Solo 3 Alicia Keys Barry 1 Usher Caught Up 1 Luther Vandrucs Tinik About You 6 Anita Baker How Does It Feel 7 Faith Evans Again 8 Prince Call My Name 9 Bobby Valence Show Down 10 Jill Scort Whatever Usher & Alicia Keys My Boo Mario Let Me Love You Kem I Can't Stop Loving You Fantasia Truth Is Prince Call My Name Mario Let Me Love You Bran McKnight Everytime You Go Away Vivian Green Botta Go Gotta Leave (Tire Lurther Yandross Think About You John Legend Ordinary People Lalah Hathaway Forever, For Always, For Mariah Carey We Belong Together Anita Baker How Does It Feel Faith Evans Aout 14 Anthony Hamilton Charlene 15 Fantasia Free Yourself 16 Mary Mary Heaven 17 Jill Scott Cross My Mind 18 Brian Culbertson Sensualtry 19 Usher & Alicia Keys My Boo 20 Joss Stone Spoiled WVAZ WDAS WDAS Chicago **Philadelphia** OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000 Clear Channel 610-617-8500 DETECTIONS Lalah Hathaway Forever, For Always, For Prince Call My Name Luther Vandross Think About You Smokie Norful I Need You Now Fantasia Truth Is Kem I Can's Stop I main Mark Kindred The Family Soul Stars Darius Brooks & SDM Incorpor Your Wil Kem | Can't Stop Loving You Danius Brooks & SDM Incorpor Your Will Kenn I Can't Stop Lown You Lalah Hathaway Forever, For Always, For Smokie Norful I Need You Now Fentasia Free Yoursel Fantasia Truth Is Amel Lamieux For Real Charite Witson Charfe, Last Name Witson Mariah Carey We Belong Together Dr. Charles G. Hayes & The W Jesus Can Smokie Norful I Understand Anthony Hamilton Charlene Luther Yandross Dance With My Father Prince Call My Name Alicia Keys Diary Kindred The Family Soul Far Away Alicia Keys II I Ain't Got You Mariah Carey Wine Again em Love Calls antasia Free Yourself Alicia Keys Diary Mariah Carey We Belong To John Legend Ordinary People Patti LaBelle New Day Jill Scott Cross My Mind KMJQ WMXD M/X923 **Detroit** Houston PO: Jamillah Muhammad Clear Channel 313-965-2000 PD: Sam Choice Radio One 713-623-2108 Kindred The Family Soul Stars Kem I Can't Stop Lowing You Luther Vandross Think About You J Moss We Must Praise Jill Scott Whatever Lalah Hathaway Forever, For Always, For Patti LaBelle New Day Fantasia Truth is Volanda Adams The Battle Is The Lord's Anita Baker You're My Everything Jill Scott Cross My Mind Goapele Closer Aretha Franklin Wonderful Kem Love Calls Fantasia Free Yourself Kem I Can't Stop Loving You Lalah Hathaway Forever, For Always, For Brian McKnight Everytime You Go Away Mariah Carey We Belong Together Fantasia Truth Is John Legend Ordinary People Charlie Wilson Charlie, Last Nat Alicia Keys Diary Fantasia Free Yourself Fantasia Free Yourself Fantasia Free Yourself Fantasia Free Yourself Feel Toni Braxton Please Anita Baker You're My Everything Mano Let Me Love You India Arie Purify Me Gerald Levert One Million Times 14 Kem Love Calls 15 Fantasia Free Yourself 15 Fantasia Free Yourself 17 Amel Larrieux For Real 18 Or, Charles G. Hayes & The W Jesus Can 19 Charlie Wilson Charlie, Last Name Wilso 20 Alicia Keys Diary **WMMJ** WHOT WVIIC €T1059 Washington, DC Miami DM: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Raleigh

OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Anita Baker How Does It Feel Jill Scott Whatever Lalah Hathaway Forever, For Always, For Ken I Cart Stop Loving You John Legend Ordinary People Earth, Wind & Fire Show Me The Way Brian McKnight What We Do Here Fantasia T

Fantasia Truth Is Alicia Keys Diary Vivian Green Gotta Go Gotta Leave (Tire Fantasia Free Yourself O'Jays Make Up

O Jays Make Up Anita Baker You're My Everything Norman Brown I Might Jill Scott Golden

Joss Stone Spoiled
Marvin Gaye Let's Get It On (Motown
India Aric Purify Me

Mariah Carey We Belong Togethe Prince Call My Name



Cleveland

OM: Kim Johnson APD/MD: Terry Bello Radio One 216-579-1111

Toni Braxton Please
Mint Condition I'm Re
Vivian Green Gotta Go

Kem I Can't Stop Loving You
Fantasia Truth Is
Lalah Hathaway Forever, For Always, For
Fath Evans Again
Brian McKnight Everytime You Go Away
Jill Scott Whatever
Alkicia Keys Diary
I Ildia Arie Purity Me
John Legend Ordinary Poople
Mariah Carey We Belong Together
Fantasia Free Youssell
Brian McKnight What We Do Here
Anita Baker How Does It Feel
Charlie Wilson Charlie, Last Name Wilso
Anita Baker You're My Everything
Toni Braxdon Please

19 Teena Marie & Gerald Levent A Rose By A 20 Gerald Levent So What (If You Got A Bab

UNIVERSAL BEING VERY ADULT ABOUT R&B

BY KEN TUCKER

THE LIST OF TOP 20 adult R&B artists on Billhoard Radio Monitor's year-end tally tells the story: Universal Motown Records Group is the format's label of the year.

Kem came in at No. 2 behind Fantasia: Brian McKnight was No. 6; Stevie Wonder, No. 11; India. Arie landed at No. 16; and Toni Braxton rounded out the top 20. The label's success also means that for the first time since 2001, RCA Music Group is not the top label.

UMRG's biggest airplay success came from Kem, who had the No. 1 adult R&B song with "I Can't Stop Loving You" and spent seven weeks at the top in spring and early summer. Meanwhile, his current single, "Find Your Way (Back in My Life)," is a top five on Billboard Radio Monitor's adult R&B airplay chart.

Wonder's success this year marked the first time he placed three singles on the adult R&B chart since 1995. One of those songs, "So What the Fuss," made it all the way to No. 3 in May. For VP of urban promotion Troy Dudley, working Wonder's records "was an incredible experience. It was a chance to work an icon that a lot of people respect. It was a privilege."

In fact, it was the label's proven hitmakers that helped it to the top this year. McKnight's "Everytime You Go Away" was the No. 7 song for the year, India. Arie scored a top five and the No. 13 song of the year with "Purify Me," and Toni Braxton had the No. 20 song with "Please."

"A Rose by Any Other Name" from Teena Marie featuring Gerald Levert was a top 10 earlier this year.

Dudley says that a number of factors led to UMRG's dominance this year: quality music, a strong and persistent staff and timing. He also points to the leadership of senior VP of urban promotion Michael Horton. "If it wasn't for him believing in us and directing us, none of this would have happened," Dudley says.

Another part of his team's success comes from familiarity, the nine-year label veteran says. Except for the early-year addition of Miehelle Madison, who holds the title of VP of urban promotion, the team has worked together for a while. "We know each other, we know how to get it done," Dudley says. "Knowing each other and each other's capabilities helps get it done."

In addition to Horton, Dudley and Madison, the veteran staff includes Anita Anderson, Antone Barnes, Travis Nuckles, Olden Hatcher, Carter Russell, Gordon Alderson and Paul Tuivai

Looking ahead, Dudley says UMRG will have a new Teena Marie project out next year as well as new music from Kem. Early in the year, the company will put out the soundtrack to Tyler Perry's "Madea's Family Reunion," which Dudley says will have "a lot of [adult R&B] records on it."

While Dudley would not guarantee a "twopeat" as top label in 2006, he did say, "We're definitely going to give it a good solid run."





Kem I Can't Stop Loving You Jill Scott Whatever Mariah Carey We Beltong Together Fantasia Fee Yourself Fantasia Truth Is Anita Baker How Does It Feel Charlie Wilson Charle, Last Name Wilso Lalah Hathaway Forever, For Always, For Faith Evans Again John Legend Ordinary People Brian McKnight Everytime You Go Away Anthony Hamilton Charlene Yvian Green Gotta Go Gotta Leave (Tire Usher & Alicia Keys My Boo Brian McKnight What We Do Here O'Jays Makey Up

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WYLD

New Orleans

OM: Don Gosselin PD/MD: AJ Appleberry Clear Channel 504-827-6000

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R&B/RAP

TOP ADULT R&B SONGS







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		48	SLOW DOWN Bobby Valentino	DTP/Def Jam/IDJMG	5,244
		49	EVERY WOMAN DREAMS Shanice	lmajah/Playtyme	5,218
		50	YES I'M READY Jeffrey Osborne	Koch	

TOP RAP SONGS







1	LOVERS & FRIENDS	2 DROP IT LIKE I	T'S HOT	3 HOW WE D	O
	at. Usher & Ludacris BME/TVT Doggystyle/Geffen/ 174,693 Snoop Dogg Feat Doggystyle/Geffen/ 153,347		/Interscope Aftermath/G-Unit/Inters		
			01		100 747
4	CANDY SHOP 50 Cent Feat.		Snac	dy/Aftermath/Interscope	138,747
5	SOME CUT Trillville Feat. Cut	tty	CI	BME/Warner Bros.	131,874
6	DISCO INFERNO 50 Cent			dy/Aftermath/Interscope	129,359
7	JUST A LIL BIT 50 Cent	5 . 0	Shac	dy/Aftermath/Interscope	126,139
8	LET ME HOLD YOU Bow Wor			Columbia/SUM	125,460
9	GOLD DIGGER Kanye West F		Roc	-A-Fella/Def Jam/IDJMG	121,111
10	GRIND WITH ME Pretty Ricky			Atlantic	120,933
11	LIKE YOU Bow Wow Feat. Cia			Columbia/SUM	120,930
12	WAIT (THE WHISPER SONG) Ying Yang Twins			ColliPark/TVT	118,292
13	HATE IT OR LOVE IT The Game Feat. 50 Cent		After	math/G-Unit/Interscope	112,997
14	PLAY David Banner			SRC/Universal/UMRG	103,380
15	BRING EM OUT T.I.			Grand Hustle/Atlantic	94,751
16	LOSE CONTROL Missy Elliot			The Gold Mind/Atlantic	94,003
17	PIMPIN' ALL OVER THE WORL			TP/Def Jam South/IDJMG	88,683
18	SOUL SURVIVOR Young Jee	ezy Feat. Akon	Corporat	eThugz/Def Jam/IDJMG	87,404
19	U DON'T KNOW ME T.I.			Grand Hustle/Atlantic	86,514
20	GIVE ME THAT Webbie Feat.	Bun B		Trill/Asylum/Atlantic	80,662
21	BADD Ying Yang Twins Feat.	Mike Jones & Mr. Collif	Park	ColliPark/TVT	79,983
22	GET BACK Ludacris		DTI	P/Def Jam South/IDJMG	72,709
23	WONDERFUL Ja Rule Feat. R	. Kelly & Ashanti		The Inc./Def Jam/IDJMG	72,309
24	YOUR BODY Pretty Ricky		Atlantic		7 2 ,088
25	BACKTHEN Mike Jones		Swishahouse/Asylum/Warner Bros.		70,109
26	GET IT POPPIN' Fat Joe Feat	t. Nelly	Terror Squad/Atlantic		65,716
27	OUTTA CONTROL (REMIX)	50 Cent Feat. Mobb De	ep Shao	dy/Aftermath/Interscope	62,674
28	BABY I'M BACK Baby Bash	Feat. Akon	L	atium/Universal/UMRG	60,976
29	PON DE REPLAY Rihanna			SRP/Def Jam/IDJMG	60,695
30	KARMA Lloyd Banks Feat. Av	ant		G-Unit/Interscope	58,723
31	GIRLTONITE Twista Feat. Tre	y Songz	Atlantic		57,246
32	SUGAR (GIMME SOME) Trick [Daddy Feat. Ludacris, Lil'	Kim & Cee-Lo Slip-N-Slide/Atlantic		55,635
33	I'M A HUSTLA Cassidy			Full Surface/J/RMG	53,063
34	NUMBER ONE SPOT Ludace	ris	DTI	P/Def Jam South/IDJMG	52,964
35	WHAT U GON' DO Lil Jon &	The East Side Boyz Fe	at. Lil Scrapp	y BME/TVT	52,437
36	LET'S GO Trick Daddy Feat. L	il Jon & Twista		Slip-N-Slide/Atlantic	49,393
37	OVER AND OVER Nelly Feat	.Tim McGraw	Der	rty/Fo' Reel/Curb/UMRG	48,502
38	MOCKINGBIRD Eminem		Sha	dy/Aftermath/Interscope	47,145
39	MY HUMPS The Black Eyed I	Peas		A&M/Interscope	47,117
40	ITHINK THEY LIKE ME Dem Franch	ize Boyz Feat. Jermaine Dupr	i, Da Brat & Bow	Wow So So Def/Virgin	46,305
41	STAY FLY Three 6 Mafia Feat. You	ung Buck & Eightball & M	IJG Hypno	tize Minds/Columbia/SUM	46,272
42	LEAN BACK Terror Squad			SRC/Universal/UMRG	45,437
43	SUMMER NIGHTS Lil Rob			Upstairs	44,670
44	ANDTHEN WHAT Young Jee	ezy Feat. Mannie Fresh	Corporat	eThugz/Def Jam/IDJMG	44,154
45	DEM BOYZ Boyz N Da Hood		Bad Boy	South/Bad Boy/Atlantic	42,946
46	DREAMS The Game			rmath/G-Unit/Interscope	41,298
47	SHAKE Ying Yang Twins Feat.	Pitbull		ColliPark/TVT	40,685
48	SHORTY WANNA RIDE You			G-Unit/Interscope	40,482
49	GO D.J. Lil' Wayne			Cash Money/UMRG	40,291
50	LAFFYTAFFY D4L	-	Des	eMoney/Asylum/Atlantic	39,881
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WorldRadioHistory

CAPITOL TO THE TOP IN COUNTRY'S CAPITAL

BY PHYLLIS STARK

DESPITE A TUMULTUOUS YEAR

full of staff changes, Capitol Records Nashville finished 2005 as *Billboard Radio Monitor's* country label of the year, ending the four-year reign of Arista Nashville.

Like Arista's Bobby Kraig before him, Capitol VP of promotion Jimmy Harnen credits the combination of great artists, great songs and a great promotion team for his label's success. Capitol landed six songs among the 50 most-played country titles this year: Keith Urban's "Making Memories of Us" (No. 8), "You're My

November 2004 with the idea that he might succeed Catino in four or five years if Catino decided to retire. Instead, Harnen remembers Dungan saying to him in March, "You've had four months. Are you ready?"

Harnen was. "I've lived my whole life to be able to do this job," he says. "Failure was not an option."

Catino's departure and Harnen's promotion set off a string of other changes in the department in what became an unusually turbulent year.

• In March, Steve Hodges was promoted to senior director of national promotion from the Southeast regional director post. Barre, Pa., PD Mike Krinik for the West Coast regional job. Krinik is now based in San Diego.

• Finally, in August, 10-year label vet Brent Jones was promoted from promotion coordinator to manager of promotion.

Harnen's team also includes mid-Atlantic regional Eric Beggs, Midwest regional Tony Michaels, Northeast regional Nancy Knight (also now out on maternity leave) and promotion coordinator Morgan Petek.

"There were a couple of planes in the air I had to land," Harnen says of the early days in his new position. During those first few months, with several openings on his team and Harnen and Hodges still learning their new jobs, Harnen says they often worked 17-hour days. "I remember our first budget meeting," he says with a laugh. "I think the invasion of Normandy was easier to plan."

With all that going on, Harnen says he was not aware until late fall that Capitol was even in the race for label of the year, despite one particularly successful week midyear when his team nabbed the top three positions on the country airplay chart.

Not everything they worked this year was a home run. The Capitol team struggled with debut singles by Amber Dotson and Ryan Shupe & the Rubberband, but they are determined to break both of those acts next year with new singles. They will also be introducing newcomers Eric Church, Emily West and Luke Bryan in 2006 and getting Kenny Rogers back on the radio with his new project.

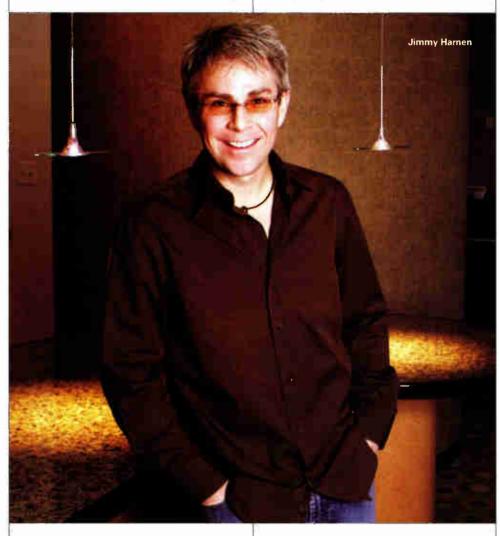
In addition to the changes within, the Capitol promotion department—like the rest of the music industry—was adjusting this year to a new way of doing business brought on by New York Attorney General Eliot Spitzer's payola probe and the resulting settlements with Sony BMG and Warner Bros.

"It's definitely a dynamic time with all the changes and settlements coming down," Harnen says, choosing his words carefully. While he says Capitol has always complied with the law, the result for his label and others is more busy work. "You're seeing a lot of labels trying to make sure they're doing things the proper way."

For instance, he says, if a station requests a box of CDs for on-air giveaways, it is now sent with a form indicating the CDs were not supplied in exchange for airplay for any Capitol act. "There's a lot of paperwork," Harnen admits, "but it's all for the best. We've had no problems adapting to it and we've had an incredible year in the process."

Through all the year's tumult, Harnen says, "Our motto has always been 'Keep your head down and race.' "He also encourages his team to live by another motto: "serious fun."

"We all really care about what we're doing and work hard," he says. But "I'm always telling our crew to put the show in show business because this is a fun job. We have the greatest jobs in the world. I'm always telling people to be appreciative of that."



Better Half" (No. 15) and "Better Life" (No. 29), Dierks Bentley's "Lot of Leavin' Left to Do" (No. 16), Jamie O'Neal's "Somebody's Hero" (No. 23) and Trace Adkins' "Songs About Me" (No. 27).

Just four months into the job as Capitol senior director of national promotion, Harnen unexpectedly found himself bumped up to the big VP of promotion chair after longtime promo chief Bill Catino segued to Universal Music Group Nashville in March. He likens his reaction to this chain of events to "seeing the Hoover Dam for the first time."

Capitol Records Nashville president/CEO Mike Dungan had brought Harnen onboard in "I could not have made a better choice," Harnen says of Hodges, whom he calls "a brother in arms and a partner in everything we do. He is a tremendous leader."

- * Later that month, Angela Lange moved from West Coast regional to Southeast regional, replacing Hodges. She relocated to Nashville, and took some time off for maternity leave shortly thereafter.
- In April, longtime Southwest regional Jay Jenson exited.
- In May, Harnen named Mara Sidweber to the Southwest regional director post. She had been with Vivaton Records in the same capacity.
- Also in May, Harnen tapped WGGY Wilkes-

WorldRadioHistory

TOP COUNTRY ARTISTS					
Pos.	ARTIST (No. of C	harted Titles) Imprint/Label			
1	RASCAL FLATTS	(5) Lyric Street (1) Arista/RMG			
2	KEITH URBAN	(3) Capitol			
3	KENNY CHESNEY	(9) BNA			
4	SUGARLAND	(4) Mercury			
5	TOBY KEITH	(4) DreamWorks			
	(1) DreamWor	ks/Show Dog Nashville			
6	CRAIG MORGAN	(2) Broken Bow			
7	TIM McGRAW	(4) Curb			
8	BROOKS & DUNN	(4) Arista Nashville			
9	MONTGOMERY GEN				
10	BRAD PAISLEY	(3) Arista Nashville			
11.	GRETCHEN WILSON (1) Rayb	(5) Epic/EMN paw/Warner Bros./WRN			
12	DIERKS BENTLEY	(4) Capitol			
13	JOSH GRACIN	(2) Lyric Street			
14	LEANN RIMES	(5) Asylum/Curb			
15	LONESTAR	(3) BNA			
16	BLAKE SHELTON	(3) Warner Bros./WRN			
17	JOE NICHOLS	(5) Universal South			
18	FAITH HILL	(1) Warner Bros./WRN (1) Warner-Curb/WRN			
19	ALAN JACKSON	(3) Arista Nashville			
20	GEORGE STRAIT	(3) MCA Nashville			
21	TRACE ADKINS	(3) Capitol			
22	JO DEE MESSINA	(2) Curb			
23	JAMIE O'NEAL	(2) Capitol			
24	DARRYL WORLEY	(3) DreamWorks			
25	GARY ALLAN	(2) MCA Nashville			
26	LEE ANN WOMACK	(2) MCA Nashville			
27	SARA EVANS	(4) RCA			
28	REBA McENTIRE	(3) MCA Nashville			
29	ANDY GRIGGS	(2) RCA			
30	SHEDAISY	(3) Lyric Street			
31	BIG & RICH (2) Rayb	(4) Warner Bros./WRN paw/Warner Bros./WRN			
32	KEITH ANDERSON	(2) Arista Nashville			
33	PHIL VASSAR	(3) Arista Nashville			
34	VAN ZANT	(2) Columbia			
35	BILLY DEAN	(2) Curb			
36	MARTINA MCBRIDE	(2) RCA (1) Mailboat/RCA			
37	JASON ALDEAN	(1) Broken Bow			
38	NEAL MCCOY	(1) 903 Music			
39	SHANIA TWAIN (1)	(3) Mercury Hollywood/Lyric Street			
40	PAT GREEN (3) Repu	ublic/Universal/Mercury			

CAPITOL ARISTA NASHVILLE 18 LYRIC STREET 15 MCA NASHVILLE 17 BNA 18 MERCURY 18 CURB 14 **DREAMWORKS** 11 WARNER/REPRISE NASHVILLE 16 15 COLUMBIA 15 **BROKEN BOW** 5 **EPIC/MONUMENT NASHVILLE** 10 ASYLUM/CURB 11

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COUNTRY

TOP COUNTRY SONGS THAT'S WHAT I LOVE 2 AS GOOD AS I 3 BLESS THE BROKEN **5 FAST CARS AND 4 SOMETHING MORE** 6 NOTHIN'TO LOSE **ABOUT SUNDAY ONCE WAS** ROAD **FREEDOM** Josh Gracin Sugarland Craig Morgan Broken Bow Toby Keith DreamWorks Rascal Flatts Lyric Street Rascal Flatts Lyric Street Lyric Street 585.819 544 343 685,609 million impressions 622.380 598.292 546.220 IF SOMETHING SHOULD HAPPEN Darryl Worley BABY GIRL Sugarland Mercury 544.343 DreamWorks 257.342 MAKING MEMORIES OF US Keith Urban Capitol 540.487 DRUGS OR JESUS Tim McGraw Curb 254.932 MISSISSIPPI GIRL Faith Hill Warner Bros./WRN 514.831 GEORGIA RAIN Trisha Yearwood MCA Nashville 251.140 LONG. SLOW KISSES Jeff Bates RCA 247.047 **GONE** Montgomery Gentry Columbia 501,939 MUD ONTHETIRES Brad Paisley Arista Nashville 497.303 ALL JACKED UP Gretchen Wilson Epic 246.695 TEQUILA MAKES HER CLOTHES FALL OFF Joe Nichols IT'S GETTING BETTER ALL THE TIME Brooks & Dunn Arista Nashville 494,253 Universal South 224,795 MR. MOM Lonestar ANYTHING BUT MINE Kenny Chesney BNA 493.535 BNA 222.636 THE WOMAN WITH YOU Kenny Chesney MY GIVE A DAMN'S BUSTED Jo Dee Messina Curb 483,573 BNA 215.768 YOU'RE MY BETTER HALF Keith Urban Capitol 467.782 WHO YOU'D BETODAY Kenny Chesney BNA 206.671 LOT OF LEAVIN' LEFT TO DO Dierks Bentley Capitol 462.648 CLASS REUNION (THAT USED TO BE US) Lonestar BNA 205.885 SOMETHING TO BE PROUD OF Montgomery Gentry Columbia 462.097 HOW AM I DOIN' Dierks Bentley Capitol 194,403 IF HEAVEN Andy Griggs RCA 451,472 GOD'S WILL Martina McBride RCA 193,118 A REAL FINE PLACETO START Sara Evans RCA 449.645 I'LLTAKETHAT AS A YES (THE HOT TUB SONG) Phil Vassar Arista Nashville 192.577 YOU'LL BETHERE George Strait MCA Nashville 441.524 HOW DOYOU GETTHAT LONELY Blaine Larsen Giantslayer/BNA WHAT'S A GUY GOTTA DO Joe Nichols DON'T ASK ME HOW I KNOW Bobby Pinson Universal South 441.517 RCA 186.669 PLAY SOMETHING COUNTRY Brooks & Dunn THETALKIN' SONG REPAIR BLUES Alan Jackson Arista Nashville 431,596 Arista Nashville 182,281 Capitol 430 644 23 SOMEBODY'S HERO Jamie O'Neal **BOONDOCKS** Little Big Town 176.998 Equity **ALCOHOL** Brad Paisley Arista Nashville 424,318 MY SISTER Reba McEntire MCA Nashville 175.896 MUST BE DOIN' SOMETHIN' RIGHT Billy Currington REDNECK YACHT CLUB Craig Morgan Broken Bow 416 800 Mercury 175,435 PROBABLY WOULDN'T BETHIS WAY LeAnn Rimes **HOLY WATER** Big & Rich Asylum-Curb 413.509 Warner Bros./WRN 171,726 SONGS ABOUT ME Trace Adkins Capitol 396.874 BIG BLUE NOTE Toby Keith DreamWorks/Show Dog Nashville 171.509 SOME BEACH Blake Shelton Warner Bros./WRN 396.532 PARTY FORTWO Shania Twain Feat, Billy Currington Mercury 171,263 BETTER LIFE Keith Urban IT'S A HEARTACHE Trick Pony Capitol 382.697 Asylum-Curb 167,771 STAY WITH ME (BRASS BED) Josh Gracin TRYING TO FIND ATLANTIS Jamie O'Neal Lyric Street 354,067 Capitol 165,514 HE OUGHTA KNOWTHAT BY NOW Lee Ann Womack NOTHIN 'BOUT LOVE MAKES SENSE LeAnn Rimes Asylum-Curb 353.127 MCA Nashville 158,532 DOYOU WANT FRIES WITHTHAT Tim McGraw MISS ME BABY Chris Cagle Curb 351.505 Capitol 156.085 HOMEWRECKER Gretchen Wilson Epic/EMN 348,573 **BIGTIME** Big & Rich Warner Bros./WRN 152.787 MONDAY MORNING CHURCH Alan Jackson **ARLINGTON** Trace Adkins Capitol 150.553 Arista Nashville 341.117 LIKE WE NEVER LOVED AT ALL Faith Hill I MAY HATE MYSELF IN THE MORNING Lee Ann Womack MCA Nashville 340.155 Warner-Curb/WRN 140,359 AWFUL, BEAUTIFUL LIFE Darryl Worley DreamWorks 338.083 BABY DOLL Pat Green Republic/Universal/Mercury 134.463 LETTHEM BE LITTLE Billy Dean Curb 336,436 SHE LET HERSELF GO George Strait MCA Nashville 134.370 BACK WHEN Tim McGraw GOOD RIDE COWBOY Garth Brooks Pearl/Lyric Street 133,479 Curb 333,226 DON'T WORRY 'BOUT ATHING SheDaisy GOOD OLE DAYS Phil Vassar Lyric Street 327.720 Arista Nashville 133 258 YOU'RE LIKE COMIN' HOME Lonestar BNA 325.198 **DELICIOUS SURPRISE (I BELIEVE IT)** Jo Dee Messina Curb 132.013 WHEN ITHINK ABOUT CHEATIN' Gretchen Wilson Epic/EMN 324.651 4TH OF JULY Shooter Jennings Feat. George Jones Universal South 124.497 **HELP SOMEBODY** Van Zant USATODAY Alan Jackson Arista Nashville Columbia 322.418 121.176 DREAM BIG Rvan Shupe & The RubberBand KEG INTHE CLOSET Kenny Chesney BNA 318.757 Capitol 118,048 SKIN (SARABETH) Rascal Flatts Lyric Street 306,577 (I NEVER PROMISED YOU A) ROSE GARDEN Martina McBride RCA 116.608 BEST I EVER HAD Gary Allan MCA Nashville 306.334 DON'T BREAK MY HEART AGAIN Pat Green Republic/Universal/Mercury 97.309 ME AND CHARLIE TALKING Miranda Lambert Epic/EMN HONKYTONK U Toby Keith DreamWorks 298.021 95.218 DON'T! Shania Twain GOODBYETIME Blake Shelton Warner Bros./WRN 283,259 Mercury 93 179 HICKTOWN Jason Aldean Broken Bow 283.784 HILLBILLIES Hot Apple Pie DreamWorks 93.099 MCA Nashville 280.615 XXL Keith Anderson Arista Nashville 88.225 HE GETSTHAT FROM ME Reba McEntire Fif IF SHE WERE ANY OTHER WOMAN Buddy Jewell BILLY'S GOT HIS BEER GOGGLES ON Neal McCov 903 Music 280.116 Columbia 84.172 PICKIN' WILDFLOWERS Keith Anderson Arista Nashville 270,902 THE WORLD NEEDS A DRINK Terri Clark Mercury 78.857 NOTHING ON BUTTHE RADIO Gary Allan HONKY TONK BADONKADONK Trace Adkins Capitol 77.929 MCA Nashville 260.082 COME A LITTLE CLOSER Dierks Bentley Capitol 257.604 SHE DIDN'T HAVETIME Terri Clark Mercury 77.291



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Montgomery Genery Goore
Sugarland Something More
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Josh Gracin Nothin' To Lose
Kenny Chesney Anything But Mine
Craig Mongan That's What Love About S
Darryl Worley Avvilu, Beauthal Life
Brooks & Dunn 15 Getting Better All
Keith Anderson Pickin Wildflowers
Fraith Hill Missessipp Girl
Keith Urhan Days Gio By
Rascal Ratts Fast Cars And Freedom

Feith Hill Mississippi Girl Keith Urban Days Go By Rescal Retis Fast Cars And Freedom Leann Rimes Probably Wouldn't Be This W Jamie O'Neal Somebody's Hero Brad Paisley Alcoho! Jone Messism My Give A Damn's Busted Toby Keith As Good As I Once Was Keith Urban Waking Memories Of Us Blake Shelton Some Beach Shedaisy Don't Wony' Bout A Thing Tim McGraw Live Like You Were Dying Bobby Prison Don't Ask Me How! Know Keith Urban You're My Better Half Sare Exans A Real Fine Place To Start Neal McCoy Billy's Got His Beer Goggles Trace Adkins Songs About Me

Los Angeles

OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

93.9 KZLA

94 TEMPSE

Assaul Fletts Bless The Broken Road
Josh Gracian Nothin' To Lose
Jos Nichols What's A Guy Gotta Do
Job Pelichols what's A Guy Gotta Do
Job Pelichols why Gine A Dami's Busted
Keith Uhban You're My Better Half
Brad Paisley Mud On The Tires
Jamie O'Neal Somebody's Hero
Sugarfand Somebody's Hero
Sugarfand Somebody's Hero
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Sugarfand Saby Girl
Sara Evans A Real Fine Place To Start
Blakes Shelton Some Beach
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Rascal Fletts Fast Cars And Freedom
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Craig Morgam Hasi What Love About S
Tim McGrave to Powarf Fries With That
Lonestar Mr. Mom 22 Tim McGraw Do You Want Fries With That 23 Lonestar Mr. Mom 44 Alison Krauss & Union Statio Restless 5 Blaine Larsen Hovo Oo You Get That Lonel 65 Brad Peissley Alcohol 27 Brooks & Dunn Play Something Country 28 Gretchen Wilson Homewrecker 89 Rebs McGraffer My Soster 61 Rebs McEntire Hy Soster 10 Rebs McEntire He Gets That From Me

Dallas

PD: John Cook APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Cross Canadian Ragweed Alabama
Randy Rogers Band Tonight's Not The Nig
Rascal Flats Bless The Broken Road
Craig Morgan That's What I Love About S
Josh Gracin Nothin' To Lase
Montgomery Gentry Gone
Dierks Bendley Lot Of Leavin' Left To O
Lea Ann Womack I May Hate Myself In The
Pet Green Somewhere Berween Texas And I
Keish Urban You're My Better Half
Bobby Pirson Don't Ask Me How! Know
Keish Urban Making Memories Of Us
Kenny Chesney Anything But Mine

11 Bobby Pinson Don't Ask Me How! Know
21 Keisht Uhrban Making Memories Of Us
31 Kenny Chesney Arything But Mine
41 Pat Green Baby Doil
51 Blake Shelton Some Beach
61 Rescal Flatter Fast Cars And Freedom
71 Trent Willimon The Good Life
81 Dierds Bentley How Am I Dion'
19 Pat Green Oon't Break My Heart Again
20 Superland Something More
21 Darryl Worley Awful, Beautful Life
22 Andy Briggs II Heaven
23 Brad Paistey Alcohol
24 Gany Allan Beat If Eyer Had
25 George Strait Texas
36 Keish Anderson Pickin't Widdflowers
27 Toby Keint As Good As I Once Was
28 Joen Nichols What's A Guy Gotta Do
29 Shooter Jennings Fest Georg 4th Of Jul
30 Brad Paistey Mud On The Tires

Atlanta

Rascal Flatts Bless The Broken Road
Montgomery Gentry Gone
Josh Gracin Nothin To Lose
Josh Gracin Nothin To Lose
Josh Gracin Nothin To Lose
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Rascal Flatts Fast Cars And Freedom
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Josh Gracin Stay With Me (Brass Bed)
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Josh Gracin Stay With Me (Brass Bed)
Brooks & Dunking Memories Of Us
Leann Rimes Nothin "Bout Love Makes S
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Gary Allan Nothing On Bor The Radio
Faith Hill Missssspip Gin
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DETECTIONS

Dallas

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TWFMS95.5

WXTII Philadelphia

92.5 XTU

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2 Jo Bee Measins My Give A Darm's Busted
3 Recal Flatis Bless The Broken Road
3 Recal Flatis Bless The Broken Road
4 Brad Pasider My Give A Darm's Busted
5 Keith Urban You're My Better Half
5 Sugartand Sorreithing More
7 Sugartand Sorreithing More
8 Reacel Flatis Fost Cars And Freedom
9 Brooks & Durn it's Getting Better All T
10 Josh Branch Rottin' To Lose
11 Dierks Bentley Lot Of Leavin' Left To I
12 Montgomery Genty Something To Be Proud
13 Kenny Chesney Anything But Mine
1 Toly Keith As Good As I Done Was
14 Toly Keith As Good As I Done Was
15 Keith Urban Making Memories Of Us
15 Keith Urban Making Memories Of Us
16 Lanan Rimes Orbin' Bout Love Makes Se
17 Craig Morgan That's What I Love About S
18 Jos Nichols What's A Giv Gotta Do
19 Andy Griggs II Heaven
20 Gretchen Wilson Wines I Think About Chea
21 Brooks & Dunn Play Something Country
22 Blakes Nicholan Some Beach
23 George Strait You'll Be There
24 Jamie O'Rheal Somebody's Hero
25 Sara Evans A Real Fine Place To Start
26 Gretchen Wilson Homen Version Hill Mississappi Girl
29 Unn Zant Help Somebody
29 Darryl Worley Awful, Beautiful Life
2 Leann Rimes Probably Wouldn't Be This W

Minneapolis

VP/Pgmg: Gregg Swedberg APO/MO: Travis Moon Clear Channel 952-417-3000

Shedaisy Don't Worry 'Bout A' Thing
Joe Nichols What's A Guy Gotta Do
Josh Gracin Nothin' To Lose
Sugarland Baby Girl
Craig Morgan That's What I Love About S
Jo Doe Messan My Gire A Oamn's Busted
Keith Uthan You're My Better Half
Jamie O'Neal Throng To Find Albantis
Rascal Ratts Skin (Sarabeth)
Montgomery Gentry Gone
Cretchen Wilson Homewrecker
Billy Dean Lot Them Be Lible
Keith Uthan Making Memories Of Us
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3 Brad Paisley Alcohol
1 Rascal Flatts Bless The Broken Road
Little Big Town Boondocks
2 Faith Hill Mississippi Girl
3 Jamie O'Meal Somebody's Hero
1 Darnyl Worley Awful, Beautful Life
1 Leann Rimsen, Nothin' Bout Love Makes
5 Toby Kaith As Good As I Once Was
5 Toby Kaith As Good As I Once Was
7 Dierks Bendey Lot of Lawn't Left To D
8 Kenny Chesney Anything But Mine
9 Sara Evans A Real The Place To Start
1 Craig Morgan Redneck Yacht Club KNIX

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Montgomery Gentry Gone
Joe Nichols Wharts A Guy Gotta Do
Josh Gracia Nothin' To Lose
Sugartand Baby Gif
Jo Dee Messina My Give A Damm's Busted
Sugartand Sometting More
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I Brooks & Dunn It's Getting Better All T
Andy Griggs II Heaven
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I Leann Rimes Nothin' Bout Love Makes Se
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I Leann Rimes Nothin' Bout Love Makes Se
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To Toly Keith A Good As I Once Was
Lenester Mr. Morn
I Faith Hill Missassepp Girl
I Brooks & Duam Play Something Country
J Jamie Of Neal Somebody's Hero
Darryl Worley Awful, Beautiful Life

KILT Houston

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Rascal Flatts Bless The Broken Road
Craig Morgan That's What I Love About S
I Kenny Chesney Anything But Mine
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1 Jo Dee Messina My Give A Damn's Busted
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18 Brooks & Dunn Play Something Country
19 George Shara Leva Lie Wow Were Dying
20 Brooks & Dunn Play Something Country
21 George Shara Leva Lie Woming Church
21 Gray Allan Nothing On But The Radio
22 Lonester Mr. Mom
23 Gary Allan Nothing On But The Radio
24 Kenny Chesney The Woman With You
25 Jann Jackson Monday Morning Church
26 Gretchen Wilson When I Think About Chea
27 Sara Evens A Real Fine Place To Start
28 Blaine Lersen How Do You Get That Lonel
28 Belan McChriff He Gets That From Me
29 Keith Urban Days Go By

WIL St. Louis

PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000

Josh Gracin Nothin' To Lose
Sugartand Bally Girl
Balac Shelbon Some Beach
Kenny Cheaney I Go Back
Renny Cheaney I Go Back
Rescul Flatts Fast Cars And Freedom
Rescal Flatts Sless The Broken Road
Lonestar Mr. Not Like You Were Oying
Tim McGraw Live Like You Were Oying
Kehl Whan Making Memories Of Us
Onig Morgan That's What I Love About 5
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Berooks & Dunn Play Something Country
Darry Worley Avvful, Beautiful Life
Same Exams Real Fine Place To Sart
Keth Anderson Pickim Wildflowers
Brade Pasisey Mud On The Tres

WFMS Indianapolis

OM: Oavid Wood PO: Bob Richards MD: J.D. Cannon Susquehanna \$17-842-9550

Susquehanna 217-842-9550 DET

Keith Urbas Making Memories Of Us

Rascal Reiss Bless The Broken Road

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Brith Dean Let Time The Little

Jeff States Long Slove Kisses

Jeff States Long Slo 865 859 834 812 759 753 752 740 733 732 721 720 715 713

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Country 99.5

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13 Jamie O'Neal Somebody's Hero
14 Faith Hill Mississipi Girl
15 Tolly Keith AS Good As I Once Was
16 Rascal Flatts Fast Cars And Freedom
17 George Straft Vorill Be There
18 Keith Urban Making Memories Of Us
19 Sare Evens A Roal Fine Place To Start
20 Montgomery Genitry Something To Be Prou
21 Brouks & Dunn Play Something Country
22 Brad Paisley Alcohol
23 Blake Shelms Some Beach
24 Jus Michael Whiston Homewrecker
25 Andy Griggs If Heaven
26 Kenny Chesney Anything But Mine
27 Kenny Chesney Kag In the Closet
28 Lett I Follow Some Wilson Homewrecker
28 Kenny Chesney Kag In The Closet
20 Jeff Bates Long, Slow Kisses

Phoenix

DETEC

Craig Morgan That's What I Love About S

Rescal Flatts Bless The Broken Road

Josh Gracin Nothin' To Lose

Blake Shelton Some Beach

Darry Worder Avrid, Beautoff Life

Gary Allan Nothing On But The Radio

Montgomery Gentry Gone

Sugarland Baby Girl

Lonestar Mr. Morn

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Tim McGraw Live Like You Were Dyng

Brad Paisley Mud On The Ties

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Rescal Flatts Fast Cars And Freedom

George Smit You'll Be There

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Keith Urban Worll Be There

Keith Urban Worl Be There

Keith Urban Hor Be Back

Reban McEntrie He Gest That From Me

Alan Jackson & Jimmy Buffett K's Five

Rescal Flets Meyberry

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

DETECTIONS Craig Morgan That's What I Love About S Andy Griggs If Heaven Gary Allan Nothing Dn But The Radio Alan Jackson Monday Morning Church

Gary Allan Noting Dn But The Radio Alam Ackson Mondrey Morning Church Sugarland Something More Brooks & Dump Play Something Country Brade Paisley Nut On The Tires Troby Neith As Good As I Once Was Josh Gracia Nothin's Lose Rascal Flater Sest Cars And Freedom Kenny Chesney Anything But Mine Kenth Under Making Memories Off Us Sugarland Baby Girl Lamy Worley I Something Should Happe Jose Nicholse What's A Guy Gotta Do Same Sames A Real Fine Place To Start Rascal Flater Seles The North Chesney Marking Memories Off Us Sugarland Baby Girl Lamy Worley I Something Should Happe Jose Nicholse What's A Guy Gotta Do Same Sames A Real Fine Place To Start Rascal Flater Seles The Broken Road Shooted Jennings Freet Geong Arth Child Lamy Worley And Lamy Beautiful Life Jank Hill Missesspor Girl Trace Aldins Songs About Me Darny Worley Avult Beautiful Life Jo Dee Meiss Songs About Me James Clines Songs About Me James Child Somebody's Hero James Clines Songs About Me James Child Somebody's Hero James Clines Songs About Me James Child Somebody's Hero James Clines Songs About Me James Clines Songs About Me James Child Somebody's Hero James Clines Songs About Me James Child So

KYGD Denver

PD: Joel Burke MO: Garret Ooll Inflarson Pilot 303-321-0950

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2 Brad Paistey Mod On The Tires
3 Craig Morgan That's What I Love About S
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21 Josh Gracin Stay With Me (Brass Bed)
22 Rebe McGrafter He Gets That From Me
23 Keith Anderson Pickin Widflowers
24 Lonestar Wit Mom
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26 Lonestar Mr. Mom
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27 Lonestar Mr. Mom
28 Lonestar Mr. Mom
29 Jo Dee Messina My Give A Dam's Busted
30 Sare Evans Suds In The Bucket

985 KYGO

VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

WOSY

Montgomery Gentry Gone
Sugarland Bathy Girl
Kenny Chesaney Anything But Mine
Brand Paisley Muld On The Tires
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Rascal Rates Bless The Broken Raud
Darryl Worfey Avviu, Beautiful Life
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20 Jan When Mark A Guy Gotta Do
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21 Track Hill Missesspip Girl
20 Track Hill Missesspip Girl
21 Park Hill Missesspip Girl

WQDR

PO: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

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Craig Morgan That's What Llove About S
Tim McGrave Lipe Lile You Were Dying
Montgomery Gelery Gone
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Andy Giggs If Heaven
Josh Greich Nothin' To Lose
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11 Montgomery Gentry Something To Be Proud
12 Reith Urban Days Go By
14 Alan Jackson Plonday Morning Church
15 Alson Krauss & Union Statio Resides
16 Keith Urban Vojr EN My Edest Helf
17 Gary Allan Nothing On But The Radio
18 Josh Gracin I Vent To Luc
19 Jahan Jackson Femember When
10 Mertina McBriele God's Will

KMLE 94.70DR

Phoenix PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-452-1000

1 Josh Gracin Nothm' To Lose
2 Brad Paiskey Mud On The Tires
3 Rascel Flatts Bless The Broken Road
4 Montgomeny Gentry Gone
5 Craig Moragan That's What I Love About S
6 Keith Urban You're My Better Hall
7 Dierks Benedy Lot Of Learn't Left To D
8 Blakes Shebton Some Beach
9 Kenny Chesney Anything But Mine
10 Sugarstand Baby Girl
10 Gary Allan Nothing On But The Radio
12 Tim McGraw Live Like You Were Dying
11 Leann Ritners Nothin' Bont Love Makes Se
14 Dierks Bentley How Am I Doin'
15 Darry Worley Avuful Beaufful Life
16 Sugarstand Something More
17 Tiroce Addins Songs About Me
18 Rascal Flatts Fast Cars And Freedom
19 Sara Evans Suds In The Bucket
10 Jamie O'Neal Tyring To Find Atlantis
17 Faith Hill Mississippi Girl
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29 Kenry Chesney It Heaven 1417 1300 1296 1173 1146 1135 1076 1031 996 994 998 910 909 874 820 803 801 785 736 736 683 681 674

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1999 Grand Rapids OM: Ooug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Josh Gracin Nothin' To Lose Sugarland Baly Girl Leana Rimes Nothin' 'Bout Love Makes Se Montgomery Gentry Gone Jo Dee Messian My Give A Damn's Busted Brad Paisley Mud Dn The Tires Phil Vassar In A Real Love Keith Urban You're My Better Half Fini vasas III Arvasas III Arv 862 861 844 832 809 803 784 769 756 727 712 699 689 686 685 668 Rescal Hattle + SSL Car's And Freedom Craig Morgan Thaf's What I Love About S Lonester Mr. Morn Dierks Bendley How Am I Doin' Bobby Pinson Oort Ask Me How I Know Jason Aldean Hicktown Toby Keith As Good As I Once Was Phil Vassar II Take Thet As A Yes Kenny Chesney Keg In The Closet Andy Griggs I Heaven Big & Rich Big Time Keith Urban Hakung Memories Of Us Sara Evens Suds In The Bucket

WOYK Tampa

OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

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DETECTIONS

Brad Paisley Mud On The Tires
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Sugartand Baby Girl
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Trace Addins Songs About Me
Craig Mongan Redneck Yacht Club
Keith Anderson Pickin' Widdfowers

VP/Pgmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

WAMZ

KTYS

DM: Lorrin Palagi PD: "Crash" Poteet MD: Chris Huff ABC/Disney 817-695-1820

JE . Tuisui

OM/PD: D.J. Stout APO/MD: Rick McCracket Infinity 704-522-1103 Rascal Hatts First Cars And Freedom
Josh Gracin Nightim To Lose
Kenny Chesney The Woman With You
Craig Mongan That's What Love About
Sugarland Baby Girl
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Riverside OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525

MFREG 95.1

1 Rascal Flatts Bless The Broken Road
2 Creig Morpan Thur's What Llove About S
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5 Brooks & Dunn in's Getting Better All T
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9 Faith Hill Mississippi Girl
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11 Blakes Shebton Some Beach
12 Shedsing You'll Worry Bout A Thing
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16 Leann Riemes Probebly Wuduht'n Be This W
17 Andy Griggs If Heaven
19 Sara Evans A Real Fine Place To Start
20 Bally Dean Let Them Be Little
21 Darryl Worley i Something Should Happe
22 Jamie O'Neal Somebod's Hero
23 Montgomery Gentry Something To Be Proud
24 Toby Keith AS Good As I Done Was
25 Phil Wassar in A Real Love
26 Lonestas Mr. Mom
27 Josh Gracia Stay With Me (Brass Bed)
26 Tim McGraw Back When
27 Reba McEntire He Gets That From Me
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29 Craig Morpan Redneck Yacht Club 1328 1250 1017 1000 997 915 874 868 838 837 836 820 801 784 750 705 706 696 663 6650 6644 637 578 578



COMMILES KYLL SED

FRINGEY 98.3

Miami

PO: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700

Josh Gracin Nothin' To Lose
Montgomery Gentry Gone
Josh Gracin Nothin' To Lose
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Sugardand Baby Girl
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OF VIR 92.5

FM+106

WKKT

VP Pgmg/OM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444

Josh Bracie Nothin' To Lose
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Gary Allan Nothing On But The Radio
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Alan Jackson Monday Morning Church
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27 Brooks & Dunn it's Getting Better Al
28 Jo Dee Messaina My Give A Damn's
28 Brad Paisley Alcohol
30 Craig Morgan Redneck Yacht Club

WUSY

VP Pgmg: Clay Hunnicutt DM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333

MDI: BIII Poindexter
Clear Channel 423-892-3333 pc

1 Craig Morgan That's What I Love About S
2 Sugardand Baby Git
3 Brad Paisley Mud On The Tires
4 Blake Shelton Some Beach
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25 Keith Urban Making Memories Of Us
26 Buddy Jewel Sweet Southern Confort
27 Gretchen Wilson Homewrecker
28 Brooks & Dumn Play Something Gourtry

Greenville

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92-5 WESC

APD/MD: Kix Layton Clear Channel 864-242-1005

1 Creig Morgan The SWhat I Love About S
2 Jeff Betes Long, Slow Kisses
3 Gary Allan Nothing (In But The Radio
4 Rascal Flatts Fast Sard Freedom
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1 Alan Jackson Morlad Morring Church
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17 Kenry Chesny & Uncle Kracke When The S
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12 Kerith Urban You're My Better Half
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18 Sugarfand Sometifing More
19 Joe Diffie Tooghet Than Nais
20 Blate Shelton Godbye Time

Nashville

OM/PD: Dave Kelly APO: Justin Cole MD: Kim Leslie Citadel 615-244-9533

Citade 6 15-244-9533

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Jeff Bates Long, Slow Kisses

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Jeff Bates Long, Slow Kisses

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Kenny Chesney Anything But Mine

Josh Group Strait You'll Be There

Bobby Prison Don't Ask Me How I Know

Andy Griggs If Heaven

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Sara Evans A Real Fine Place To Start

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Brooks & Dunn Play Something Country

Dierks Bertfey Lot Of Leavin' Left To D

WURF

Cincinnati PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

DETECTIONS

Infinity 513-699-5105

Rascal Hatts Bless The Broken Road

Coralg Morgan That S What I Love About S
Josh Gracian Nother To Lose
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29 Sara Evans Suds In The Bucket 30 Brad Paisley Alcohol

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Rascal Flatts Bless The Broken Road

Darryl Worley Avviu, Beautiful Life

Brad Paisley Mud On The Tires

Montgomery Gentry Gone

Gary Allan Nothing On But The Radio

Keith Uthan You're My Better Half

Craig Morgan That's What I Love About S

Blake Shelton Some Boach

Trace Adkins Songs About Me

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WOGI

VP/Pgmg: Frank Bell PD: Mark Lindow MD: Bob Domingo Keymarket 412-279-5400

Craig Morgan That's What I Love About S 1434 1410 1377 1327 1325 1321 1245 1186 1183 1165 1162 1117 1114 1105 1062 1069 1043 1024 996 986 986 966 951 939 939 Craig Morgan That's What I Love Abou Monigomery Gentry Gone Trace Adikins Songs About Me Josh Gracin Nothin' To Lose Rescal Hatts Bless The Broken Road Darnyl Worley Awful, Beauthul Life Jo Dee Messian My Give A Damn's Bu Keith Anderson Pickin' Wildflowers 7 Ju Dee Messina My Give A Damin's Busted
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9 Andy Griggs If Heaven
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12 Gary Allan Northing On But The Read
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14 Keith Urban Making Memories Of Us
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27 Shedaish Don't Worn's Dout A Thing
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29 Sara Evans Suds In The Bucket
30 Brooks & Dunn It's Getting Better All T

WESC Greenville

APD/MD: John Landrum Clear Channel 864-242-4660

Craig Morgan That's What I Love About S

2 Montgomery Gentry Gone
3 Jeff Bette Cong, Stow Kassel
4 Alan Jackson Monday Morning Church
5 Alan Jackson Monday Morning Church
6 Geng Allen Holm Both The Radio
7 Rescal Flests Fast Chars And Freedom
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13 Brooks & Dunn It's Getting Better All T
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27 Keith Urban Making Memories Of Us
28 Rescal Flasts Bless The Bricken Road
29 Sugarand Something More
10 Kennry Cheaney Howen With You
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11 May 12 May

Portland, OR

PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441

1 Sugarland Baby (fir)
1 Sugarland Baby (fir)
2 Rescal Brest Blasts The Broken Road
3 Jo Dee Messian My Give A Da was Busted
4 Joe Nichols Whar S A Guy Gotto Do
5 Josh Gracin Northin To Lose
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10 Keith Urban Making Memories Of Us
14 Faith Hill Mississippi Girl
2 Alan Jackson Menday Morning Church
23 Brad Paisley Alcohol
24 Dierks Bentley Lift Of Laswin Left To D
25 Craig Morgan Resilneck Yacht Club
25 Shediasy Don't Vilory (Sout A Thing
27 Kaith Anderson Flickin' Widflowers
28 Brooks & Dunn Flay Something Country
30 Jamie O'Neel Sonebody's Hero

Portland, OR

PD: John Paul APD/MD: Rick "Bubba" Taylor Infinity 503-223-0300

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1 Karist Urban Making Menories Of Us
2 Jo Dee Messaina My Give A Damris Busted
3 Brad Paisley Mud On The Tires
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9 Billy Dean Let Them Be Little
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17 Blake Shelton Some Beach
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19 Andy Griggs II Heaven
20 Sare Evena A Real Fine Place To Start
21 Van Zant Help Somebody
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20 Darryt Worley Awrk, Beautful Life
2 Craig Morgan That's What Love About S
25 Josh Gracin Stay With Me (Brass Bed)
26 Gretchen Wisson Honewecker
27 Jason Aldeen Hicktown
28 Sare Evens Suds in The Bucket
29 Jamie O'Neal Trying To Find Atlantis
2 Craig Morgan Red-enck Yacht Club

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Providence

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Blake Shelton Some Beach
Montgomery Gentry Gone
Jo Dee Messina My Give A Damn's Busted
Rascal Flatts Bless The Broken Road
Keith Urban You're My Better Half
Dierke Bentley Lot O'l Lawin' Left To O
Brad Paisley Mud On The Tires
Sugartand Something More
Josh Gracin Northin' To Lose
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Trace Adkins Songs About Me
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Jamie O'Neal Somebody's Hero
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Andy Griggs If Heaven

Brouse a butter Iray Someoning Counter Andy Griggs If Heaven Brad Paisley Alcohol Sara Evans A Real Fine Place To Start Faith Hill Mississippi Girl Rascal Flatts Fast Cars And Freedom

Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

2 Rescal Fallets Bless The Broken Road
3 Sugarfand Baty Girl
4 Jo Dee Messeine My Give A Damn's Busted
5 Keith Urben You're My Better Haf
5 Brad Palsley Mud On The Trees
7 Blakes Shehton Some Beach
8 Montigonery Gently Gone
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10 Trace Addin's Songs About Me
11 Dierks Bendley Lot Of Leavin' Left To D
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16 Sugarfand Something More
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19 Joe Nichols What S A Guy Gotta Do
10 Gretchen Wilson When I Thin's About Chea
21 And Griggs If Heaven
22 Jeff Bette Long, Slow Kisses
23 Kenny Chesney Anything But Mine
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25 Leann Rimes Probably Wouldn't Be This W
26 Gary Allan Northing One The Radio
27 George Strait You'll Be There
28 Tooky Keith A Good As I Once Was
28 Brooks & Dunn Play Something Country
29 Brooks & Dunn Play Something Country
20 Lee Aan Womack I May Hate Myself in The

Nashville

Dir./VP Pgmg: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400

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2 Rascal Relats Bless The Bricken Road
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12 Keith Urban Days Go By
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13 Gretchen Wilson Whos I Think Of Me
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15 Keith Urban Vol'il Think Of Me

05.10KNci Sacramento OM: Mark Evans APD/MO: Greg Cole Infinity 916-338-9200

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WDAF Kansas City

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4 Timos Aldinis Schips About Me
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1 Joe Nichole Whit's A Guy Gotta Do Lonester Mr. Mcm

923WCOL Columbus, OH

Clear Channel b14-900-0141

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4 Craig Morgan That's What I Love About S
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7 Blake Shebno Sone Beach
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16 Sugerland Something More
1 Fraith Hill Mississippi Gil
18 Kenny Chesney I Go Back
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20 Billy Deen Let Them Be Little
21 Brad Paisley Alcohol
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23 Trace Addin's Songs About Me
24 Montgomery Gentry Something To Be Proud
24 Keith Urban Days Go By
26 Keith Anderson Pickin' Widdfowers
27 Tim McGraw Do Vow Wart Fries With That
28 George Strait You'll Be There
28 Sans Evans Usfal The Bucket
30 Dients Bendey How Am I Doin'

Johnson City

PD: Bill Hagy MO: Reggie Neel Bristol 276-669-8112

Craig Morgan That's What I Love About S
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Gary Allan Nothing On But The Radio
Alan Jackson Monday Morring Church
Josh Gracin Stay Wift Me (Brass Bed)

Buffalo

PD: R.W. Smith APD/MD: Wendy Lynn Infinity 716-852-7444

COUNTRY

5 Keith Urban You're My Better Half
5 Jo Dee Messina My Give A Oamr's Busted
7 Andy Griggs If Heaven
8 Josh Gracin Nothin To Lose
9 Kenny Chesney Anything But Mine
10 Jee Nichols Wharfs A Gry Gotta Do
11 Sugarland Baby Girl
12 Dierks Bentley Lot Of Leavin' Left To D
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14 Tim McGraw Back When
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16 Blake Shebon Some Beach
17 Keith Urban Making Memones Of Us
18 Billy Dean Let Them Be Little
19 Leann Rimes Nothin' Bout Love Wakes Se
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21 Rascal Fletts Fast Cars And Freedom
23 Phil Vassar I'll Take That As A Yes
24 Brad Paisley Mod On The Tires
25 Sara Evans A Real Fine Place To Start
27 Finith Hill Missssappi Girl
27 Brooks & Dunn Play Something Courtry
28 Amer Lanss Suds In The Bucket
29 Montpomery Gentry Something Too Be Proud
30 Trace Adkins Songs About Me

Kansas City

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

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Montgomery Gentry Gone

Josh Gracin Nothin To Lose
Trace Adkins Songs About Me
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Tim McGraw Do You Want Fries With That
Montgomery Gentry Something To Be Proud

KSON San Oiego

PO: John Marks MD: Wes Poe Jefferson Pilot 619-291-9797 DETECT PRINT BIS-291-3979

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Lexington

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PD: Ric Larson
Clear Channel 859-422-1000

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NOVEMBER 15, 2004-NOVEMBER 13, 2005

ROCK

THE BRAND THAT LEADS: NIN HELPS INTERSCOPE'S SUCCESS

BY BRAM TEITELMAN

THANKS TO NINE INCH NAILS'

most successful album at radio in its career, as well as music from Beck, Queens of the Stone Age, Audio-slave, Jimmy Eat World and U2, Interscope Records finished as the year's top modern rock label. Interscope's Robbie Lloyd, who shares modern rock promotion duties with Jennifer Zeller, discussed the label's great year.

It definitely feels like this was Nine Inch Nails' year. Did you have any idea when you heard "With Teeth" that the band would have its first two No. 1 modern rock tracks?

We all felt and heard from radio that Nine Inch Nails delivered a great record. I don't think we could have guessed the level of success that Nine Inch Nails would have attained on this album thus far. Keep in mind that Nine Inch Nails had never had a top 10 record on Interscope, let alone two No. Is.

Was there any resistance to the band in 2005?

Very little, due in part to how creatively and openly [lead singer] Trent Reznor interacted with radio and fans on this record. From how frank he was in interviews to the "Only" remix promotion, where fans got to make their own mix of the song, there was a real deep and timely connection with the Nine Inch Nails fan. Based on this and the strength of the record, a lot of people wanted Nine Inch Nails to succeed.

How closely, if at all, are you working with Epic on the Audioslave record? Are there any challenges in sharing the band with a label?

It's in everyone's interests that Audioslave succeeds. If they do well, we all do well. That said, both labels have been respectful of the other's autonomy in working the respective records.

U2 and Beck are, to some degree, different from the Staind/System of a Down/Seether sound of some of the other chart mainstays. Was there any difficulty in working them?

To some degree, but the beauty of U2 and Beck is that both artists have such obvious benefits that most, if not all, programmers find ways to make both artists work at their stations. Who doesn't want to be involved with U2, arguably one of the biggest and most influential rock bands in the world? Who doesn't want to find a way to play an artist with as much cachet and flavor as Beck? If Beck is the chocolate syrup and sprinkles on your sundae, then U2 is the damned cow that makes the milk for your ice cream.

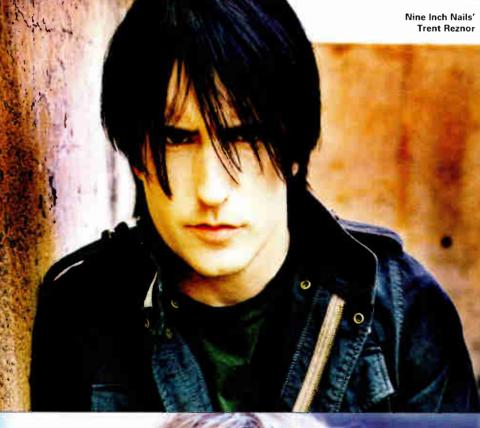
What is your proudest accomplishment

at modern rock radio in 2005?

Moving the fence posts outward when we could have easily left them in their place.

What are you looking forward to next vear?

Taking bands like the Yeah Yeah Yeahs, AFI, Keane, Snow Patrol, Dashboard Confessional and Brand New to the next level. Each band has developed an intense and loyal fan base. Each of these bands has established themselves at some level at the format. We want all of these bands to expand on all of this. We also have bands like Wolfmother, Dredg, Driveblind and the Lovemakers that we look to do great things with in 2006. Most importantly, we would like to thank everyone at radio for their support this year. Thanks to our artists for everything they did this year. Finally, we would like to thank our staff for their hard work in 2005. Raise the coffee cups and doughnuts to a great 2006.





Pos. LABEL No. of Charted Titles 1 INTERSCOPE 21 2 REPRISE 17 3 COLUMBIA 18 4 ISLANID DEF JAM MUSIC GROUP 15 5 GEFFEN 13 6 ATLANTIC 11 7 EPIC 13 8 RCA MUSIC GROUP 8

TOP MODERN ROCK LABELS

ı	9	VIRGIN	7
ı	10	UNIVERSAL MOTOWN RECORDS GROUP	8
ı	11	ZOMBA	3
ı	12	WARNER BROS.	7
ı	13	HOLLYWOOD	4
I	14	CAPITOL	5
ı	15	WIND-LIP	-

TOP ACTIVE ROCK LABELS

Pos.	LABEL No. of C	harted Titles
1	EPIC	13
2	COŁUMBIA	11
3	INTERSCOPE	13
4	REPRISE	9
5	ATLANTIC	8
6	WIND-UP	13
7	RCA MUSIC GROUP	7
8	ISLAND DEF JAM MUSIC GROUP	18
9	GEFFEN	7
10	WARNER BROS.	8
11	UNIVERSAL MOTOWN RECORDS	GROUP 8
12	HOLLYWOOD	3
13	ROADRUNNER	13
14	ZOMBA	3
15	VIRGIN	6

TOP HERITAGE ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	RCA MUSIC GROUP	9
2	ATLANTIC	9
3	INTERSCOPE	11
4	REPRISE	8
5	ISLAND DEF JAM MUSIC O	ROUP 18
6	UNIVERSAL MOTOWN REC	ORDS GROUP 8
7	WIND-UP	8
8	SANCTUARY	4
9	ROADRUNNER	9
10	EPIC	7
11	EL	2
12	VIRGIN	6
13	GEFFEN	3
14	WARNER BROS.	5
15	COLUMBIA	8

TOP TRIPLE-A LABELS

Pos	LABEL No. of Charted	Titles
1	INTERSCOPE	14
2	REPRISE	7
3	RCA MUSIC GROUP	4
4	CAPITOL	4
5	UNIVERSAL MOTOWN RECORDS GROU	P 3
6	ATLANTIC	5
7	COLUMBIA	8
8	EMI MUSIC COLLECTIVE	4
9	ISLAND DEF JAM MUSIC GROUP	3
10	VIRGIN	1

ROCK

TOP MODERN ROCK SONGS













	1 BEST OF YOU 2 BOULEVARD OF BROKE Foo Fighters DREAMS Roswell/RCA/RMG Green Day Reprise 59,449 detections 59,031	N 3 THE HAND THA' Nine Inch Nai Nothing/Intersco 58,782	ils		4 FEEL GOOD INC Gorillaz Parlophone/Virgin 53,693	Weezer Geffen 52,409	6 MR. BRIGHT The Killers Island/IDJM0 48,341	's
	HOLIDAY Green Day	Reprise	47,279	54	WE ARE ALL ON DRUGS Weezer		Geffen	15,
	RIGHT HERE Staind	Flip/Atlantic	41,044	55	SMILE LIKE YOU MEAN IT The Killer	s	Island/iDJMG	14,
	REMEDY Seether	Wind-up	40,866	5 6	BURNING BRIGHT Shinedown		Atlantic	14,
	B.Y.O.B. System Of A Down	American/Columbia	39,622	57	SAVE ME Shinedown		Atlantic	14,
	E-PRO Beck	Interscope	39,308	58	I DON'T KNOW Lostprophets		Columbia	14,
ı	COLD Crossfade	FG/Columbia	37,449	59	DOYOU WANTTO Franz Ferdinand		Domino/Epic	13,
	LITTLE SISTER Queens OfThe Stone Age Re	ekords Rekords/Interscope	37,199	60-	ATTACK 30 Seconds To Mars		Immortal/Virgin	13,
ı	BEYOURSELF Audioslave	Epic/Interscope	36,373	61	SO FAR AWAY Crossfade		FG/Columbia	13,
	SCARS Papa Roach	El Tonal/Geffen	35,986	62	VERMILION Slipknot		Roadrunner/IDJMG	12,
ı	WAKE ME UP WHEN SEPTEMBER ENDS Green Day	Reprise	34,313	63	PASSIVE A Perfect Circle		Virgin	12,
١	SUGAR, WE'RE GOIN' DOWN Fall Out Boy Fueled	d By Ramen/Island/IDJMG	34,241	64	SOUL MEETS BODY Death Cab For C	Cutie	Atlantic	12,
	DOESN'T REMIND ME Audioslave	Epic/Interscope	32,150	65	ALL THAT I'VE GOT The Used		Reprise	12
	SPEED OF SOUND Coldplay	Capitol	30,714	16 6	WHY DO YOU LOVE ME Garbage		Almo Sounds/Geffen	12
ı	ONLY Nine Inch Nails	Nothing/Interscope	30,558	67	AMERICAN IDIOT Green Day		Reprise	12
	DON'T TREAD ON ME 311	Volcano/Zomba	29,919	68	PERSONAL JESUS Marilyn Manson		Interscope	12
ı	PAIN Jimmy Eat World	Interscope	29,778	39	BAT COUNTRY Avenged Sevenfold		Hopeless/Warner Bros.	11
l	HOME Three Days Grace	Jive/Zomba	28,329	70	FALLTO PIECES Velvet Revolver		RCA/RMG	11
ı	HAPPY? Mudvayne	Epic	27,403	71	GETTING AWAY WITH MURDER Pa	oa Roach	El Tonal/Geffen	11
l	HELENA (SO LONG & GOODNIGHT) My Chemical Romance	e Reprise	27,082	72	SITTING, WAITING, WISHING Jack	Johnson Jack	Johnson/Brushfire/UMRG	11
l	THE CLINCHER Chevelle	Epic	26,372	73	STARS Switchfoot		Columbia	11
	I'M NOT OKAY (I PROMISE) My Chemical Romance	Reprise	26,197	74	WHEN I'M GONE (SADIE) No Addres	SS	Atlantic	10
ı	WORK Jimmy Eat World	Interscope	25,379	75	MIDDLE OF NOWHERE Hot Hot Heat		Sire/Reprise	10
	SOOMER OR LATER Breaking Benjamin	Hollywood	25,310	76	THIS FIRE Franz Ferdinand		Domino/Epic	10
ı	LOOK WHATYOU'VE DONE Jet	Elektra/Atlantic	23,298	77	REACH FOR THE SKY Social Distortion	on	Time Bomb	10
	AN HONEST MISTAKE The Bravery	Island/IDJMG	22,806	78	DIRTY LITTLETHING Velvet Revolve		RCA/RMG	10
	SAVE ME Unwritten Law	Lava	21,808	79	YOURTIME HAS COME Audioslave		Epic/Interscope	9
ı	ALL THESE THINGS THAT I'VE DONE The Killers	Island/IDJMG	21,736	80	EVIL Interpol		Matador/Beggars Group	9
ĺ	SWING LIFE AWAY Rise Against	Geffen	21,268	81	COLORS Crossfade		FG/Columbia	9
	LET ME GO 3 Doors Down	Republic/Universal/UMRG	21,050	82	WASTELAND 10 Years		Republic/Universal/UMRG	9
	UGLY The Exies	Jltimatum/Melisma/Virgin	20,275	83	BREAKIN' The Music		Capitol	8
	BLUE ORCHID The White Stripes	Third Man/V2	19,698	84	GOOD PEOPLE Jack Johnson	Jack	Johnson/Brushfire/UMRG	8
١	DOA Foo Fighters	Roswell/RCA/RMG	19,257	85	CALLING Taproot		Velvet Hammer/Atlantic	8
	HYSTERIA (I WANT IT NOW) Muse	Taste Media/Warner Bros.	19,113	86	LYLA Oasis		Epic	. 8
	PIECES Sum 41	lsland/IDJMG	18,835	87	FIX YOU Coldplay		Capitol	
	SO COLD Breaking Benjamin	Hollywood	18,715	88	MAKE A MOVE Incubus		Immortal/Epic	: 7
	THE WIDOW The Mars Volta GoldStands	ardLabs/Strummer/UMRG	18,421	89	STRONGER TRUSTcompany	1	Geffen	7
	VITAMIN R (LEADING US ALONG) Chevelle	Epic	18,061	90	TWISTED TRANSISTOR Korn		Virgin	. 7
	QUESTION! System Of A Down	American/Columbia	17,924	91	NO SURPRISE Theory Of A Deadman		604/Roadrunner/IDJMG	
	GIRL Beck	Interscope	17,877	92	JUICEBOX The Strokes		RCA/RMG	i 7
	PHOTOGRAPH Nickelback	Roadrunner/IDJMG	17,651	93	WALKING DEAD Z-Trip		Hard Left/Hollywood	1 7
	CAN'T REPEAT The Offspring	Columbia	17,225	94	FINDING OUTTRUE LOVE IS BLIND	Louis XIV	Pineapple/Atlantic	6
	STAND UP Trapt	Warner Bros.	16,946	95	TAKE ME Papa Roach		El Tonal/Geffen	6
	ALL BECAUSE OFYOU U2	Interscape	16,866	96	DIFFERENT Acceptance		Columbia	
	VERTIGO U2	Interscope	16,771	97	BEHIND THOSE EYES 3 Doors Down		Republic/Universal/UMRG	
	OCEAN BREATHES SALTY Modest Mouse	Epic	16,697	98	GOODNIGHT GOODNIGHT Hot Hot		Sire/Reprise	
	MY DOORBELL The White Stripes	Third Man/V2	16,166	99	CLUB FOOT Kasabian		RCA/RMG	
	THE WHITE Stripes	Tillia Marv VZ	10,100	1	Nasabian		HOAHINO	

KROD

KROQ Los Angeles

Sr. VP/Pgmg: Kevin Weatherly DM: Gene Sandbloom MD: Lisa Worden Infinity 323-930-1067

The Killers All These Things That I've Done Bravery An Honest Mistake Jimmy Est World Pain Queens Of The Stone Age Little Sister Green Day Holiday Foo Fighters Bost Of You Nine Inch Nais The Hand That Feeds The Killers Mr. Brightside Green Day Boulevard Of Broken Dreams Gorillaz Feel Good Inc Misses Time Is Runnon Diar.

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11 Muse Time Is Running Out
12 Postal Service Such Treat Heights
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14 The Killers Smile Like You Meen It
15 Weezer Beverly Hills
16 Mars Volat The Widney
17 My Chemical Romance Helena (So Long & G
18 Frauer Ferlinand Take Me Out
19 Hot Hot Heart Middle Of Nowhere
20 System Of A Down B. VOL
21 Audioslave De Yoursel
22 Modest Mouse Float On
23 Incubus Pardon Me
25 Fall Out Boy, Sugar, We're Goin' Down
26 Social Disatorion Reach For The Sky
27 Foo Fighters Elverlong
28 Green Dey Walca Me Up When September E
29 Papa Roach Last Resort
30 Coldplay Speed Of Sound

WBCN Boston

Beck E-Pro

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VP/Pgmg: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348 Emmis 312-b2/-o-mu

1 The Killers Mr. Brightside
2 Slightnot Before I Forget
3 Crossfielde Cold
4 Back E-Pro
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Nine Inch Nails The Hand That Feeds
8 Fall Out Boy Sugar, We're Goir Down
Queens Of The Stone Age Little Sister
10 Weezer Beverly Hills
11 Vehvet Revolver Dirty Little Thing
12 Chevelle Vitamin R (Leading Us Akong)
13 Mudvayme Happy?
14 Papa Roach Getting Away With Murder
15 Foo Fighters Best Of You
16 Chevelle The Cincher
17 Gorillar Feel Good Inc
18 Rise Against Give It All
19 Stalm Right Here
20 Franz Ferdinand Take Me Dut
21 Jack Johnson Good People
22 Papa Roach Sears
23 System Of A Down By/O B.
24 Seether Remedy
25 Green Day Wake Me Up When Septem
26 System Of A Down Giger
27 Hot Hot Heat Middle Of Nowhere
28 Jay-ZLinkin Park Numh/Encore
28 Rise Against Swing Life Away
30 Coldplay Speed Of Sound 380 364 361 344 334 332 330 325 321

WWOC Washington, OC

DOSOT PD: Rick Schmidt MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100 AMD: Greg Roche
Clear Channel 301-587-7100

Jimmy Eat World Pain
Green Day Boulevard O' Broken Dreams
The Killers Mr. Brightssle
Nies Inch Naist The Hand That Feeds
Jet Cold Hard Brich
The Killers Somebody Told Me
Green Day Holiday
Foo Fighters Best O' You
Weazer Beverly Hils
Foo Fighters Best O' You
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Exise Ugly
Papa Roach Scars
Chewelte The Clincher
Nine Inch Nails The Hand That Feeds
Bock E-Fro
Burden Brothers Shadow
Papa Roach Setting Away With Murder
Green Day Boulevard Of Broken Dreams
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Green Day American Idiot
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Audioslave Doesn't Remind Me
There Days Green Just Like You
Coldplay Tail
A Perfect Circle The Dutsider
I Mickelback Photograph
Nickelback Photograph
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San Francisco

LIVE 105

Intinity 415-402-6700

Determined to the Stane Age Little Sister

Brøwery An Honest Mistake

Jimmy Ear World Pain
Modest Mouse Ocean Breathes Salty
Modest Mouse Ocean Breathes Salty

Arcade fire Rebellion (Lies)

Grøen Day Holday

Shins New Slang

8 The Killers Mc Fightside

Nine Inch Nails The Hand That Feeds

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KTBZ Houston

PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000

CIMX Oetroit

PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

DETECTIONS ena (So Long & G

The Killers Mr. Brightside

Jimmy Eat World Work

Gorillaz Feel Bood inc

My Chemical Romance Helene (So Long &

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Foot Tighten Best Oil You

Umorristen Law See Me (Walse Up Call)

Theory Of A Deadman No Surprise

Papa Roach Scars

Breaking Benjamin Sooner Or Later

Audicadeure Be Voursell

Our Lady Peace Where Are You

Tegan & Sara Walking With A Ghost

Green Day Holday

Jimny Eat World Pain

Green Day Boulevard Of Froken Dreams

Chevelle Vitamin R (Leading Us Along)

Social Distortion Reach For The Sky

Keanes Somewhere Only We Know

System Of A Down B.V.D.B.

Nime Inch Neils Only

WNNX Atlanta

WKQX

Chicago

Dir/Pgmg: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997

DETECTIONS 1 Nine Inch Nails The Hand That Feeds
2 Jack Johnson Sitting, Waiting, Wishing
3 Green Day Boolevard Of Broken Dreams
4 Brawey Art Honest Misstal
5 The Killers Mr. Brightside
6 Audreslaves De Yousel
7 Green Day Holday
8 Jet Lock What You've Done
9 Fool Fighters Best Of You
10 Weezer Beverty Hills
11 Bock E-Pro
12 Geriflaz Feel Good Inc.
13 Jimmy Est World Pan
14 Dueens Of The Stone Age Little Sister
15 Coloplay Speed Of Sound
16 Keene Somewhere Dhy We Know
17 Seether Remoty
18 Masse Hysteria
19 Franz Ferdinand Take Me Dut
20 Audreslave Doesn't Remind Me
21 31 Don't Tread On Me
21 Velvet Revolver Fall To Pieces
23 Fall Dut Bry Sugar. We're Gord Down
24 Mars Votta The Widow
25 The Killers Somebooly Told Me
26 Collective Soul Better Now
27 The Killers All These Things That I've Done
28 Modest Mouse Ocean Breathes Salty
28 Bock Girl
30 Interpol Evil

WOCL Orlando

PD: Bobby Smith Infinity 407-919-1000

Crossfade Cold
Groen Day Boulevard Of Broken Dreams
Green Day Holiday
Queens Of The Stone Age Little Sister
Nine Inch Nalis The Hand That Feeds
Breaking Benjamin So Cold
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Papa Roosch Getting Away With Murder
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Weezer Beverly Hills
The Killers Mr. Brightside
Gorillaz Feel Good Inc.
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13 Gorillar Feel Good Inc
14 System Of A Down B.V.D.B.
15 3 Doors Down Let Me Go
16 Shimedown Burning Bright
17 Seether Remedy
18 Pepper Give It Up
19 Statiof Right Here
20 311 Don't Tread Dr. Me
21 Three Denys Grace (I Hate) Everything Ab
22 Linkins Park Lying From You
22 Lodolghar Speed Of Sound
28 Bock E-Pro
26 Green Deny American Idiot
26 Papas Roach Scars
27 Jany-Zuliskin Park Numb/Encore
27 Jany-Zuliskin Park Numb/Encore
28 Three Deny Wate Me Up When Septembe
30 Verleat Revolver Sigher

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The Killers Mr. Brightside
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Green Bay Boulevard Of Broken Dreams
Weezer Beverly Hills
Papa Roach Scars
Green Day Holday
Gorillaz Feel Good Inc
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12 Modest Mouse Roat On
13 Coldplay Speed Of Sound
14 Queens Of The Stone Age Little Sister
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17 The Killers All These Things That I've Done
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26 Linkin Park Breaking The Habit
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27 Chevelle Vitamin R Luading Us Along)
28 The Killers Somebody Told Me

30 Shims New Stang

KTCL

Denver Dir. Ops: Joe Bevilacqua APD/MD: Nerf Clear Channel 303-713-8000

Clear Channel 303-713-ouvu

1 Offspring Spare Me The Details
2 Green Day Holdday
3 The Killers Mk Brightside
4 Social Distortion Reach For The Sky
5 Franz Ferdinand Take Me Dut
6 The Killers Mc Brightside
7 Crossfade Cold
8 Fray Over My Head (Cable Car)
9 Whezer Beverly Hills
10 Dashboard Cordessional Vindicated
11 Green Day Boulevard Ol Broken Dream
12 Sum 41 Pieces
13 Blink-187 Feeling This
14 Broaking Benjamin So Cold
15 Mine Inch Mais The Hand That Feeds
16 Jimmy Eat World Get It Faster
17 Gorillar Feel Good Inc
18 Page Roach Scars
19 Jimmy Eat World Get It Faster
20 Green Day American Idiot
21 Risa Against Life Lass Frightening
22 Fall Out Boy Sugar, We're Goin' Down
23 Sum 41 We're Alf To Blame
24 Yellowcard Dicean Avenue
25 Pepper Ashes
26 Foo Fightens Best Of You
27 Chevelle Send The Pain Below
28 Linkin Park Breaking The Habit
29 Jimmy Eat World Get Haibe
20 Indian Park Breaking The Habit
20 Linive Send The Pain Below
28 Linkin Park Breaking The Habit
20 Jimmy Eat World At Large 1561 1268 1234 1129 11183 11116 10198 1079 991 1046 1025 1022 991 957 974 953 937 974 953 937 975 974 973 973 774 775 7764 7764 7764 7769 7723 7722 692 692 692 692 693

KNOO Seattle

PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251

The Killers Mr. Brightside Beck E-Pro Inte Killers Mr. Brightside
Beck E-Pro
Queens Of The Stone Age Little Sister
Nine Inch Naits The Hand That Feeds
Gorillaz Feel Good Inc
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THEend

KPNT St. Louis

PD: Tommy Mattern MD: Frizz Emmis 314-231-1057

Breaking Benjamin Sooner Dr Later
Nine Inch Nails The Hand That Feeds
System Of A Down BYLD B.
Mulchayen Happy?
Modern Dey Zero Sick Insade
Silpland Bence I Forget
Seether Remedy
Three Days Grace Home
Green Day Boulevard Of Broken Dreams
Three Days Grace Home
Green Day Boulevard Of Broken Dreams
Three Killers Mr. Brightside
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Foo Fighters Best Of You
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Gorillax Feel Good Inc
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Silpland Dusley
Crossfade Cold
Musse Hysteria
My Chemical Romance Helena (So Long
Green Day Holiday
Fall Dus Boy Sugar, We're Goin' Down
Breaking Benjamin So Cold
Sum 41 We're All To Blame
Paga Reach Getting Away With Murder
311 Don't Tread On Me
Jimmy Eat World Pain
System Of A Down Question!
Beck E-Pro
Queens Of The Stone Age Little Sister
Audicaseve Doesn't Remind Me nce Helena (So Long & G

WJRR Orlando

PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Breaking Benjamin So Cold

Silipinno Bushiy

Sevenidust Face To Face

Crosstade Codd

Muchayme Happy?

Sime Inch Naisa The Hand That Feeds

Make Happy?

Sime Inch Naisa The Hand That Feeds

Chevelle The Clincher

Silipinnot Vermilion

Seether Remedy

Muchayme Not Falling

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Sweezer Beverly Hills

Sweether Fine Again

Treyt Headstrong

Treyt Headstrong

SM: Curtiss Johnson PD: Jim Robinson MD: Hill Jordan Entercom 916-334-7777

Sacramento

KWOO

O, ROCK

Indianapolis Dir. FM Pgmg: Scott Jameson PD: Lenny Diana MD: Michael Young Clear Channel 317-257-7565

WRZX

DETECTIONS 1486 1377 1192 1176 1068 1060 1015 964 919 973 768 703 692 627 622 621 565 561 528 521 505 505 494 493 493 Crossfielde Cold
Chevelle Vitamin R (Leading Us Along)
Nine Inch Neits The Hand That Feeds
Papa Roach Getting Awey With Murder
Green Day Boulevard Of Broken Dreams
Three Days Groce Home
Foo Fighters Best Of You
Chevelle The Clincher
Mudwyme Happy?
Shinedown Stripple Man
Breaking Benjamin So Cold
Staind Rolnt Here

WXDX Pittsburgh

DM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

TOES!

Social Distortion Reach For The Sky
Jamuny Eat World Pain
Crosstade Codd
Seather Remedy
Nine Inch Isalis The Hand That Feeds
System Of A Down By/D.B.
For Fighters Best Of You
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The Killens Somebody Told Me
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Gorillaz Feel Good Inc
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Green Day Wake Me Up When September E
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Foo Fighters All My Life
Pape Reach Seros
Beck E-Pro
Sum 41 Pieces
Aaron Lawvis Black (Live)
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Ninne Inch Nahis Only
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Queens Of The Stone Age Little Sister
Red Hot Chili Peppers By The Way 1234 1224 1190 1014 954 939 857 816 795 725 698 601 500 517 513 507 498 448 445 441 433

XTRA San Oiego

VP/Pgmg: Kevin Stapleford MD: Marco Collins Finest City 858-292-2000

Pinback Fortres

Pinback Fortres

Louis XIV Finding Dut True Love Is Blin

Racorlight Golden Touch

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The Killers Mr. Brightside

Modest Mouse The World At Large

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Green Day Holiday

Jack Johnson String, Waining, Wishing

Franz Ferdinand Take Me Dut

Green Day Walke Me Up When September E

Postal Service Such Great Heights

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The Killers All These Things That I've Done

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Foo Fighters Best Of You

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Franz Ferdinand This Fire

Rise Against Swing Life Away

Green Day Boulevard Of Broken Dreams

Nine Inch Nails Only

Jet Look What You've Done

Dusens Of The Stone Age Little Sister

Modest Mouse Roat Don

WSIIN Tampa

97X

Cox 727-577-7131

DETECT

Jimmy Eat World Pain

The Killers Mr. Brightside

Crosstade Cold

Green Dey Boulevard Of Broken Dreams

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Foo Fighters Best Of You

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13 Gorillar Feel Good Inc

14 Seether Remedy

15 Linkin Park Breaking The Habit

16 Three Deys Grace Just Like You

17 Breaking Benjamin So Cold

17 Breaking Benjamin So Cold

18 The Killers Somebody Hold Me

19 Fall Out Boy Sugar, We're Goin Down

2 Sam 41 We're All To Blame

21 Three Deys Grace Lust Line

22 Green Dey American Idiot

23 Chevelle The Cincher

24 Weezer Beverly Hills

25 Papa Roach Scars

Blus Song

27 System Of A Down Queston!

28 Riss Against Swing Life Away

29 311 Don't Tread On Me

30 Papa Roach Getting Away With Murder

WRRII Providence

Charlotte

DM/PD: Jack Daniel

	Clear Channel 704-338-9600	
	DETEC	TIONS
1	Crossfade Cold	2044
2	Breaking Benjamin So Cold	1955
3	Velvet Revolver Fall To Pieces	1723
4	Papa Roach Getting Away With Murder	1520
5	Green Day Boulevard Of Broken Dreams	1422
6	Papa Roach Scars	1199
7	3 Doors Down Let Me Go	1191
8	Weezer Beverly Hills	1095
9	Foo Fighters Best Of You	1083
10	Exies Ugly	1071
- 11		1069
12	Nine Inch Nails The Hand That Feeds	999
13		907
14		887
15	Linkin Park Lying From You	880
16	Three Days Grace Just Like You	832
17	Shinedown Simple Man	700
18	Shinedown -45-	655
19	Linkin Park Breaking The Habit	654
20		638
21		611
22		608
23		590
24		588
25		564
26		
27	The Killers Mr. Brightside	543
28	Nirvana Smells Like Teen Spirit!	517
29	Nirvana All Apologies	506
30	Seether Remedy	492

KCXX Riverside/San Rem

Acting PD: John DeSantis MD: Bobby Sato All Pro 909-384-1039

Nine Inch Nails The Hand That Feeds
Breaking Benjamin Sooner Or Later
Papa Boach Scars
Goriflaz Fred Good Inc
The Killers Mr Brightside
Beck E-Pro
Bravery An Honest Mistake
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Green Day Holdey
Jammy Eat World Pan
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Social Distortion Reach For The Sky
Chewelle The Clincher
Mudvayne Hagamin So Cod
Three Days Grace (I Hate) Everything Ab
Jet Are You Gonna Be My Girl
Exise Ugly 838 817 791 790 773 743 741 716 716 716 672 669 660 624 624 618 607 587 576 576 577 576 576 577 576 576

KEDJ

OM: Nancy Stevens PD: Kevin Mannion MD: Robin Nash Riviera 480-423-9255



MIV. TOURT NOST
MIVER: A 804-23-9255

DETECTION

Jet Look What You've Done

Gorillaz Feel Good Inc

Geren Day Boulevard of Broken Dreams

Green Day Boulevard of Broken Dreams

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Weazer Beverly Hills

Musse Hystafia

The Killers Mr. Brightside

Mr. Brake Ageinst Swing Life Away

Social Distartion Angel's Wings

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Jammy Eat World Pain

Green Day Holder

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To Green Day Holder

The Killers Mr. Brightside

All Bravery An Honest Mistake

Foo Fighters Best Of You

Social Distartion Reach For The Sky

Audisclaster Doesn't Remind Me

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Audisclaster Doesn't Remind Me

Green Day Wake Me Lip When September End

A Musse Stockholm Syndrome

Green Day Wake Me Lip When September End

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Louis XIV Finding Out True Love is Bin

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Jurney End World

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WorldRadioHistory

NOVEMBER 15, 2004-NOVEMBER 13, 2005

Queens Of The Stone Age Little Sister
Modest Mouse Float On

Op.5

ROCK

	TOP ACTIVE ROCK SONGS							
					OREGON A			Y
	1 HAPPY? 2 REMEDY Mudvayne Seether Epic Wind-up 48,866 detections 44,461	3 THE HAND THA' Nine Inch Nai Nothing/Intersor 41,196	ls	48	OULEVARD OF BROKEN DREAMS Green Day Reprise 37,823	5 BEST OF YOU Foo Fighters Roswell/RCA/RMG 35,998	6 B.Y.O.B. System Of A Do American/Colum 35,608	own
7	HOME Three Days Grace	Jive/Zomba	34,899	54	HAPPENS ALLTHETIME Cold		Flip/Lava	9,165
8	RIGHT HERE Staind	Flip/Atlantic	33,093	55	BEHINDTHOSE EYES 3 Doors Down		Republic/Universal/UMRG	8,809
9	SO COLD Breaking Benjamin	Hollywood	32,447		I'MTHE ONE Static-X		Warner Bros.	8,725
10	THE CLINCHER Chevelle	Epic	30,184	57	TWISTED TRANSISTOR Korn		Virgin	8,672
11	BURNING BRIGHT Shinedown	Atlantic	28,956	58	LET ME OUT Future Leaders Of The V	Vorld	Epic	8,411
12	BEYOURSELF Audioslave	Epic/Interscope	27,214	59	VERTIGO U2		Interscope	8,342
13	SOONER OR LATER Breaking Benjamin	Hollywood	26,494	60	COUNT ON ME Default		TVT	8,297
14	HOLIDAY Green Day	Reprise	25,363	61	ALONE The Prom Kings		Three Kings	7,661
15	SCARS Papa Roach	El Tonal/Geffen	23,675	62	FACETO FACE Sevendust		TVT	7,611
16	SO FAR AWAY Crossfade	FG/Columbia	23,662	63	GET STONED Hinder		Universal/UMRG	7,569
17	GETTING AWAY WITH MURDER Papa Roach	ElTonal/Geffen	22,508	64	YOURTIME HAS COME Audioslave		Epic/Interscope	7,356
18	DOESN'T REMIND ME Audioslave	Epic/Interscope	22,225	65	TRUTH Seether		Wind-up	7,105
19	BEFORE I FORGET Slipknot	Roadrunner/IDJMG	22,118	66	RAZOR'S EDGE Saliva		Island/IDJMG	6,710
20	COLORS Crossfade	FG/Columbia	21,884	67	UGLY Sevendust		7Bros/Winedark	6,578
21	STRICKEN Disturbed	Reprise	21,607	68	COUNTING THE DAYS Collective So	out	EI	6,498
22	NO SURPRISE Theory Of A Deadman	604/Roadrunner/IDJMG	21,520	69	STRONGER TRUSTcompany		Geffen	6,404
23	STAND UP Trapt	Warner Bros.	21,484	70	LIVE FOR TODAY 3 Doors Down		Republic/Universal/UMRG	6,247
24	COLD Crossfade	FG/Columbia	19,924	71	LOVE AND WAR Drowning Poel		Wind-up	6,111
25	PHOTOGRAPH Nickelback	Roadrunner/IDJMG	19,900	72	I DON'T KNOW Lostprophets		Columbia	6,097
26	WASTELAND 10 Years	Republic/Universal/UMRG	19,502	73	AMERICAN IDIOT Green Day		Reprise	6,020
27	BROTHER Dark New Day	Warner Bros.	18,440		BULLET-PROOF SKIN Institute		Interscope	5,753
28	QUESTION! System Of A Down	American/Columbia	18,322	75	SUICIDE MESSIAH Black Label Soci	ety	Artemis	5,705
29	FALL TO PIECES Veivet Revolver	RCA/RMG	18,045	76	SOMEONE Earshot		Warner Bros.	5,573
30	UGLY The Exies	Ultimatum/Melisma/Virgin	17,696	77	PANIC PRONE Chevelle		Epic	5,419
31	FORGETTO REMEMBER Mudvayne	Epic	17,501		MAKEA MOVE Incubus		Immortal/Epic	5,323
32	GUARDED Disturbed	Reprise	16,732	79	MISSISSIPPI QUEEN Ozzy Osbourn	e	Epic	5,207
33	SAVE ME Shinedown	Atlantic	16,590		COME ON, COME IN Velvet Revolve		Wind-up	5,160
34	VITAMIN R (LEADING US ALONG) Chevelle	Epic	15,793		THE END OF HEARTACHE Killswite		Roadrunner/IDJMG	5,085
35	DIRTY LITTLETHING Velvet Revolver	RCA/RMG	15,551	100	THE WIDOW The Mars Volta		andardLabs/Strummer/UMRG	5,007
36	ANOTHER BRICK INTHE WALL Korn	Immortal/Epic	15,212		NOBODY Skindred		Bieler Bros./Lava	5,005
37	CALLING Taproot	Velvet Hammer/Atlantic	14,893		SHOW ME A SIGN Breaking Point		Wind-up	4,994
38	FINDTHE REAL Alter Bridge	Wind-up	14,573	85	LOVETO LETYOU DOWN Life Of Ag	gony	Epic	4,897
39	IF I DIETOMORROW Motley Crue	Hip-O/!sland/IDJMG	14,428		FALLEN ANGELS Ra		Republic/Universal/UMRG	4,760
40	LET ME GO 3 Doors Down	Republic/Universal/UMRG	13,689	87	PERSONAL JESUS Marilyn Mansor	1	Interscope	4,535
41	VERMILION Slipknot	Roadrunner/IDJMG	13,225	88	FALLING Staind		Flip/Atlantic	4,326
42	HOLLOW Submersed	Wind-up	13,049	89	ONLY Nine Inch Nails	-	Nothing/Interscope	4,280
43	TAKE ME Papa Roach	El Tonal/Geffen	12,600	90	REVOLUTION Judas Priest		Epic	4,248
44	BAT COUNTRY Avenged Sevenfold	Hopeless/Warner Bros.	12,030	91	KILLIN' ME Drowning Pool		Wind-up	4,126
45	WHEN I'M GONE (SADIE) No Address	Atlantic	11,875	92	BEVERLY HILLS Weezer		Geffen	4,066
46	CAN'T REPEAT The Offspring	Columbia	11,485	93	FADE AWAY Day Of Fire		Essent:ai/Jive/Zomba	4,012
47	DUALITY Slipknot	Roadrunner/IDJMG	11,416	94	MOVE Thousand Foot Krutch		Tooth & Nail/EMI Reactive	3,971
48	DOA Foo Fighters	Roswell/RCA/RMG	11,255	95	SHALLOW PorcupineTree		Lava	3,895
49	BECAUSE OF YOU Nickelback	Roadrunner/IDJMG	10,775	96	HYPNOTIZE System Of A Down		American/Columbia	3,863
50	LITTLE SISTER Queens Of The Stone Age	Rekords Rekords/Interscope	10,558	97	SICK LOVE SONG Motley Crue		Hip-O/Island/IDJMG	3,859
51	WAKE ME UP WHEN SEPTEMBER ENDS Green Day	Reprise	10,363	98	RAIN (2005) Breaking Benjamin		Hollywood	3,766
52	PASSIVE A Perfect Circle	Virgin	9,881	99	E-PRO Beck		Interscope	3,758
53	BLUE JEANS Silvertide	J∕RMG	9,647	100	PRESSURE Skindred		Bieler Bros./Lava	3,736
33		5110	WorldRa	dioHis	tory			



Thanks to everyone
who made Epic
#1 Active Rock Label Of The Year,
and congratulations to
Mudvayne for
Active Rock's #1 Song Of The Year,
"Happy?"



ACTIVE ROCK

THE YEAR IN C	HARTS		Systems	POWER	PLAYLISTS
WYSP Philadelphia OM; Tom Bigby PD: Gil Edwards MD: Spike Infinity 215-625-9460	WRIF Detroit OM: Doug Podell APD/IMD: Mark Pennington Greater Media 248-547-0101 DETECTIONS	WMMS Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600 DETECTIONS	KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	WAAF Boston PD: Ron Valeri MD: Mistrels Carrie Entercom 617-779-5800	KISW Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625
1 Papa Baach Getting Away With Murder 2 Weezer Beverly Hills 3 Queens Of The Stone Age Little Sister 4 Vetver Revolver Fall To Pieces 5 Breaking Benjamin So Cold 734 6 Seether Remedy 734 7 Three Days Grace Just Like You 8 Papa Boach Scars 9 Vetver Revolver Silther 10 Green Day American Idiot 10 Green Day American Idiot 11 Green Day Manerican Idiot 12 Beck E-Pro 13 Foo Fighters Best Of You 14 Nine Inch Nalis The Hand That Feeds 15 Desturbed Shricken 16 Crossfade Cold 17 Breaking Benjamin Sooner Dr Later 18 Mudvayner Happy? 19 Ly Vetrojo 20 Saind Right Here 21 Gold Hand Bech 22 Left Cold Hand Bech 23 Green Day Holdey 24 Gold Hand Bech 24 Audioslave Desart Remind Me 25 Green Day Holdey 26 Terpt Stand Up 27 Trapt Stand Up 28 Trapt Sand Up 28 Trapt Sand Up 29 Linkin Park Breaking Helpiand 20 Linkin Park Breaking Left 21 Left Cold Hand Bech 25 Green Day Holdey 26 Trapt Sand Up 27 Trapt Sand Up 28 Trapt Days Greece Hatel Everything Ab 27 Linkin Park Breaking The Habt 29 Linkin Park Breaking The Habt 321 Linkin Park Breaking The Habt 321 Linkin Park Breaking The Habt	1 Shinedown Burning Bright 585 2 Seether Remedy 529 3 Three Days Grace Home 463 4 Mudvayne Happy? 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KQRC Kansas City PD: 8ob Edwards APD/MD: Dave Fritz Entercom 913-677-8998	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098 DETECTIONS	WEBN Cincinnati DM/PD: Scott Reinhart MD: Rick - The Dude - Vaske Clear Channel 513-586-9300 DETECTIONS	KISS San Antonio PD: LA Lloyd Cox 210-846-0105 DETECTIONS	WCCC Hartford DM/PD: Michael Picozz APD/MD: Michael Picozz APD/MD: Mike Karolyi Martin 860-525-1069 DETECTIONS	KBPI Denver Dir. Dos: Joe Bevilacqua PD: Willie B. Clear Channel 303-713-8000 DETECTIONS
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KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-793-3554	KUPD Phoenix Interim PD: Larry McFeelie Sandusky 480-838-0400	WXTB Tampa Dir/FM Pgmg: Brad Hardin PD: Brian Medlin MD: Mike Killabrew Clear Channel 813-832-1000 DETECTIONS	KRXQ Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	WBZX Columbus PD: Hal Fish APD/MD: Rigni Hunter North American 614-481-7800 DETECTIONS	WGIR Manchester PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-6915 DETECTIONS
1 Green Day Boulevard O' Broken Dreams 125 2 System Of A Down B Y.D.B. 1259 3 Marilyn Marson Personal Jesus 1259 3 Marilyn Marson Personal Jesus 1259 3 Min inch Nais I he Hand That Feeds 1277 5 Kom Arother Brok In The Wall 1669 6 Green Day American Ideo 1661 8 Paga Roach Getting Away With Murder 1034 Drowning Pool Step Up 1017 10 Stiphane Duality 1005 11 Green Day Holiday 870 12 Weezer Bevrift Hills 810 13 Offspring Can'l Repeat 883 14 Foo Fighters Best Di You 801 15 System Of A Down Cigaro 831 16 Godsmack Straight Out Di Line 678 17 Godsmack Karling 565 18 Jet Cold Hard Brich 605 19 Three Days Grace Just Like You 599 20 Ataris The Boys Of Summer 566 21 Mudwayne Not Falling 594 22 Linkin Park Lying From You 588 23 Three Days Grace Hust Everything Ab 168 24 Trapt Headstrong 158 25 Linkin Park Lying From You 588 26 White Stripes Seven Nation Army 560 27 Limp Backet Behind Blue Eyes 562 28 Three Days Grace Home 588 20 Disturbed Guarded 524 30 Seether Remedy 515	1 Stipknot Vermilion 2 Green Day Boulevard Of Broken Dreams 959 3 Twee Days Green Home 979 979 3 Twee Days Green Home 979 979 979 979 979 979 979 979 979 97	1 Silphont Duality 1641 2 Broaking Benjamin So Cold 1489 3 Grossfade Cold 1439 4 Mudwhyne Happy? 1373 5 Papa Roach Getmg Away With Murder 1351 6 Nine Inch Nails The Hand That Feeds 1202 7 Seether Romedy 1056 8 System Of A Down B N D B 1036 9 Chevelle The Clincher 1013 10 Silphont Before I Forget 1013 10 Silphont Before I Forget 1013 11 Silphont Before I Forget 1013 12 Sind Right Here 293 13 Staind Right Here 293 14 Jimmy Eat World Pain 899 15 Green Day Holiday 711 16 Papa Roach Scars 656 17 Three Days Grace Home 630 18 Three Days Grace Home 630 18 Three Days Grace Home 630 18 Three Days Grace List Like You 551 19 Velver Revolver Fall O'P Inces 548 20 Shinedown Burning Bright 479 21 Linkin Park Lying Trom You 474 22 Disturbed Stricken 467 23 Alice in Chainst Man In The Box 465 24 System O'A Down Question 462 25 Alice in Chainst Mould 461 25 Audioslave Be Yoursef 467 26 Rickelback Photograph 451 27 Offspring Self Esteern 447 28 Brasking Benjamin Sooner Dr Later 447 28 Brasking Benjamin Sooner Dr Later 447 28 Brasking Benjamin Sooner Dr Later 447 20 3 Joses Down Behind Thuse Eyes 438	1 Three Days Grace Home	1 Mudvayne Happy? 1008 2 Slipkond Before I Forget 1073 3 Shinedown Burning Bright 974 4 Green Day Boulevard Of Broken Dreams 965 5 Crosstade So Far Aven 974 6 Breaking Beigamin So Cold 865 7 Three Days Grace Home 851 8 Seether Remedy 813 9 System Of A Down B.V.0 B. 799 10 Breaking Beigamin Sooner Dr. Later 794 11 Chevelle The Elinicher 785 12 Nine Inch Nalls The Hand That Feeds 711 13 Slipkont Duafry 639 14 Chevelle Vitamin R (Leading Us Along) 610 15 Crosstade Cold 959 16 Velver Revolver Fall To Pieces 955 17 Kom Anothee Brick in The Wall 584 18 Staind Bright Here 574 19 Linkin Park Breaking The Habit 559 20 Velver Revolver Sittler 541 12 Feap Roach Setting Aven With Murder 499 12 Crosstede Cold 15 12 Paga Roach Setting Aven With Murder 499 13 Crosstede Colors 482 15 Linkin Park Lingel From You 479 25 Crosstede Colors 482 26 Linkin Park Lingel From You 479 27 Drowning Pool Step Up 454 28 Seether Feat Many Lee Broken 430 30 Three Days Grace It Heis) Everything Ab 430	1 Green Day Boulevard Of Broken Dreams 980 2 Velver Revolver Fall To Pieces 910 3 Three Days Grace Lust Lie You 872 4 Crossfade Cold 819 5 Green Day Holday 756 6 Breaking Benjamin So Cold 721 7 Audicisaleva Be Your 96 8 Switchtoot Meant To Live 971 7 Audicisaleva Be Your 96 10 Foo Fighters Best Of You 963 10 Foo Fighters Best Of You 963 11 Linkin Park Breaking The Habst 951 12 LU Vertigo 511 13 Staind Right Here 9507 14 Shinedown Simple Man 492 15 Seether Remedy 477 16 Velver Revolver Sinter 450 17 Francescence Bring Me To Life 489 18 Shinedown Burning Bright 442 19 Three Days Grace Home 405 21 Crossfade So Far Away 31 21 Seether Fest Arm Lee Broken 341 22 Hap Roach Getting Away Wifth Murder 341 23 Left Culd Hard Brich 242 24 Left Are Tou Gonna Be My Girl 323 24 Left Are Tou Gonna Be My Girl 325 25 Cheveller Varniar Ri Leading Us Along) 325 26 Cheveller Varniar Ri Leading Us Along) 326 27 December Varniar Ri Leading Us Along) 326 28 Theory Us A Deadman No Surprise 330 29 Theory Us A Deadman No Surprise 330 20 Tinkin Park Numb 230
KUFO Portland OM: Dave Numme APD/MO: Dan Bozyk Infinity 503-222-1011	WQXA Harrisburg MD: Nixon Citadel 717-367-7700	KIOZ San Diego Dir. FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000 DETECTIONS	WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900 DETECTIONS	KATT Oklahoma City PD: Chris Baker MD: Jake Dariels Citadel 405-848-0100 DETECTIONS	WQBK Albany PD: Shawn Murphy Regent 518-785-9800
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HAPPY? ACTIVE LABEL OF THE YEAR EPIC IS ECSTATIC

BY BRAM TEITELMAN

THE HIGHEST MUDVAYNE had reached during the course of its previous two albums on Epic was No. 6, with "Not Falling." The band stayed true to that song's title with the first single from its third Epic album, "Lost and Found." That song, "Happy?," logged an impressive nine weeks at No. 1 on the Active Rock chart, which, combined with Chevelle's "The Clincher," made Epic the top label at active rock. VP of rock promotion Cheryl Valentine spoke about the year that was.

Did you know that "Happy?" was going to be the biggest song of the band's career?

I felt that in my heart, but you never really know. "Not Falling" put them in the right place for this to happen, and I think our next single, "Fall Into Sleep," will have that same opportunity for 2006.

Did you know from hearing its first album for Epic [2000's "L.D. 50"] that this was a band that could become what it has?

Actually, I pretty much did. In the same sort of way that Korn was, where once you know the guys, and you've seen the live show, you know that it's something you can run with. At the time, I was talking with Epic about coming back and running the rock department, and once I saw Mudvayne, that basical-



ly clinched the deal for me. I wanted to break this band.

Chevelle's "The Clincher" was also one of the top 10 most-spun records at the format.

We left it in such a wonderful place with Chevelle. They're writing their new record now, and hope to have it out in the fall of 2006. But this one, and "The Clincher" in particular, seemed to be one of the best-testing Chevelle records ever at the majority of the active rock panel, which puts us in a great place to go possibly even further with the next one.

What are your proudest accomplishments this year at the label?

Definitely Mudvayne. I'm very, very proud of them. But also, the starting of our Lamb of God platform. I can see them being the new Slayer that actually gets radio play. Like Slayer, I fully believe they can headline arenas. Even though the economy is torn right now, and a lot of bands that should be able to headline arenas are only doing 3,000- to 6,000 [seat halls], I think the underground swell of people for the band is genuine and true. They're going to stay true to their core, but they write big songs. We've gotten them to the 250,000 mark. The band had a 100,000 sales base, and "Ashes of the Wake" has done 250,000, so we feel like we're definitely building on something.

Could you characterize the state of active rock?

It's very solid and exciting. I want to tell radio that it's about exciting radio. It's not about how you daypart records—quit overthinking it. Sometimes it takes someone outside of your sphere to really tell you what's up. It took [Sony BMG CEO] Andy Lack, predominantly a TV and GE man, to get us out of our slump. It's not about necessarily tightening our playlist either.

INTERSCOPE MAKES IT FOUR IN A ROW

BY BRAM TEITELMAN

THANKS TO U2, which is also the top act at triple-A. Interscope has notched its fourth consecutive year as the No. I label at the format. The band, which had two of the 10 most-spin songs, was joined by Snow Patrol. Beck, Sheryl Crow, the Wallflowers and Keane. Head of triple-A promotion James Evans talked about the label's stable of artists and Interscope's continued domination of the format.

How would you characterize the year that was?

It was another great year. My boss, the field staff and most of all the artists put us in position to have some success.

How do you perceive the state of the format?

I think it's very good, especially relative to the crosion of some other music-based formats. New stations have emerged in Raleigh [N.C.], Charleston [S.C.] and Ann Arbor [Mich.], among other places . . . Younger stations in Atlanta and Tucson [Ariz.] are becoming part of the fabric of their communities. The bellwether format-leader stations are all thriving.

Has triple-A changed significantly during the past year?

One way it's changed recently, and it's a concern, is how topheavy playlists have gotten with veteran artists relative to new ones. There is no easy solution to this and it's been largely due to release schedules in the second half of the year. I remember looking at the top 14 records on the [Nielsen Broadcast Data Systems] chart in September and every slot either was a Rock and Roll Hall of Famer or this generation's most likely Hall of Famers—Beck, Coldplay, Green Day, Sheryl Crow, etc.—tough sledding for emerging artists.

Has your job changed at all with the increasing popularity of such new media as Internet radio, satellite and high definition?

New media hasn't changed the day-to-day of my job all that much yet, though it may do so more in this coming year. I have been working with both satellite companies since their inception. The side channels sprouting up at many stations are a great development that I hope to continue to support.



ROCK **TOP TRIPLE-A SONGS** 1 SPEED OF SOUND 2 GOOD PEOPLE Jack Johnson Jack Johnson/Brushfire/UMRG 9,650 detections 8,421 SITTING, WAITING, WISHING Jack Johnson Jack Johnson/Brushfire/UMRG CHOCOLATE Snow Patrol Polydor/A&M/Interscope SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2 Interscope **BOULEVARD OF BROKEN DREAMS** Green Day AMERICAN BABY Dave Matthews Band RCA/RMG **BURNING IN THE SUN Blue Merle** Island/IDJMG 5,987 CITY OF BLINDING LIGHTS U2 Interscope 5,888 LOOK WHAT YOU'VE DONE Jet Elektra/Atlantic 5,850 LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL. Mike Doughty 5,567 THE ONE I LOVE David Gray 5,555 GOOD IS GOOD Sheryl Crow A&M/Interscope 5.013 GIRL Beck Interscope 4,859 ALL BECAUSE OF YOU U2 4,715 Interscope SLEEPS WITH BUTTERFLIES Tori Amos 4,676 Epic SOMEWHERE ONLY WE KNOW Keane 4,632 Interscope V2 4,589 EVERYBODY'S CHANGING Keane Interscope 4.554 TIRED OF BEING SORRY Ringside Flawless/Geffen 4,479 DON'T WAIT TOO LONG Madeleine Peyroux Rounder 4,471 THE BEAUTIFUL SIDE OF SOMEWHERE The Wallflowers Interscope 4.444 LADY Lenny Kravitz Virgin 4 401 **ELEANOR** Low Millions Manhattan/EMC 4.333 FIX YOU Coldplay Capitol 4.210 **DREAMGIRL** Dave Matthews Band BCA/RMG 4.007 BRIGHTER THAN SUNSHINE Aqualung Red Ink/Columbia 4,007 CHANGE Tracy Chapman Atlantic 4,001 I WILL NOT BE BROKEN Bonnie Raitt Capitol TROUBLE Ray LaMontagne RCA/RMG BE YOURSELF Audioslave Epic/Interscope 3,705

WHEN IN ROME Nickel Creek

REVOLUTION Eric Clapton

ZEBRA The John Butler Trio

BETTER NOW Collective Soul

DAUGHTERS John Mayer

THE PAINTER Neil Young

HARD ROAD The Shore

HOME Marc Broussard

WORDPLAY Jason Mraz

KARMA deSoL

ROUGH JUSTICE The Rolling Stones

SOUL MEETS BODY Death Cab For Cutie

WAKE ME UP WHEN SEPTEMBER ENDS Green Day

BOOM, LIKE THAT Mark Knopfler

STATUE Low Millions

RUN Snow Patrol

E-PRO Beck

Sugar Hill

Duck/Reprise

Manhattan/EMC

Polydor/A&M/Interscope

Interscope

Lava

EI

Virgin

Reprise

Curb/Reprise

Maverick/Reprise

Island/IDJMG

Interscope

Warner Bros.

Aware/Columbia

3,555

3,530

3.503

3.489

3,436

3,387

3,176

3.144

3,135

3.079

3.074

2.952

2,889

TOP HERITAGE ROCK SONGS





BOULEVARD OF BROKEN
DREAMS
Green Day Reprise

18,249 detections

2 FALL TO PIECES
Velvet Revolver
RCA/RMG

П		18,249 detections	15,650	
I	3	BURNING BRIGHT Shinedown	Atlantic	9,495
ı	4	REMEDY Seether	Wind-up	9,218
		RIGHT HERE Staind	Flip/Atlantic	9,207
ı		BEST OF YOU Foo Fighters	Roswell/RCA/RMG	9,148
		COLD HARD BITCH Jet	Elektra/Atlantic	8,817
		BE YOURSELF Audioslave	Epic/Interscope	8,809
		LET ME GO 3 Doors Down	Republic/Universal/UMRG	8,185
	10	VERTIGO U2	Interscope	8,106
	11	SHINE IT ALL AROUND Robert Plant And The Strange	Sensation Es Paranza/Sanctuary	7,990
	12	IF I DIE TOMORROW Motley Crue	Hip-O/Island/IDJMG	6,851
	13	PHOTOGRAPH Nickelback	Roadrunner/IDJMG	6,359
	14	HOLIDAY Green Day	Reprise	5,927
	15	DOESN'T REMIND ME Audioslave	Epic/Interscope	5,893
	16	ROUGH JUSTICE The Rolling Stones	Virgin	5,787
	17	NO SURPRISE Theory Of A Deadman	604/Roadrunner/IDJMG	5,555
	18	COUNTING THE DAYS Collective Soul	EI	4,827
	19	ALL BECAUSE OF YOU U2	Interscope	4,397
	20	BEHIND THOSE EYES 3 Doors Down	Republic/Universal/UMRG	4,218
	21	SCARS Papa Roach	El Tonal/Geffen	4,212
	22	SCREAM Billy Idol	CS/Sanctuary	4,116
	23	SAVE ME Shinedown	Atlantic	3,964
	24	DIRTY LITTLE THING Velvet Revolver	RCA/RMG	3,950
	25	AIN'T COMING HOME Silvertide	J/RMG	3,853
	26	WAKE ME UP WHEN SEPTEMBER ENDS	Green Day Reprise	3,643
	27	HOME Three Days Grace	Jive/Zomba	3,042
	28	BECAUSE OF YOU Nickelback	Roadrunner/IDJMG	2,796
	29	BLUE JEANS Silvertide	J/RMG	2,779
	30	FIND THE REAL Alter Bridge	Wind-up	2,7 3 4
	31	SOONER OR LATER Breaking Benjamin	Hollywood	2,683
	32	BETTER NOW Collective Soul	Ei	2,630
	33	MISSISSIPPI QUEEN Ozzy Osbourne	Epic	2,408
	34	HAVE A NICE DAY Bon Jovi	Island/IDJMG	2,406
	35	SLITHER Velvet Revolver	RCA/RMG	2,354
	36	THE HAND THAT FEEDS Nine Inch Nails	Nothing/Interscope	2,332
	37	ALIVE Kenny Wayne Shepherd	Reprise	2,290
	38	BROTHER Dark New Day	Warner Bros.	2,281
	39	GETTING AWAY WITH MURDER Papa Roa	ch El Tonal/Geffen	2,109
	40	STAND UP Trapt	Warner Bros.	2,078
	41	DOA Foo Fighters	Roswell/RCA/RMG	1,992
	42	FIGURED YOU OUT Nickelback	Roadrunner/IDJMG	1,851
	43	LIVE FOR TODAY 3 Doors Down	Republic/Universal/UMRG	1,829
	44	VITAMIN R (LEADING US ALONG) Chevel	le Epic	1,755
	45	COLORS Crossfade	FG/Columbia	1,750
	46	SO COLD Breaking Benjamin	Hollywood	1,670
	47	REVOLUTION Judas Priest	Epic	1,641
	48	JUST LIKE YOU Three Days Grace	Jive/Zomba	1,639
	49	SOMETIMES YOU CAN'T MAKE IT ON YO	OUR OWN U2 Interscope	1,623
	50	LOOK WHAT YOU'VE DONE Jet	Elektra/Atlantic	1,495
1				

THE POWER OF FOO

BY BRAM TEITELMAN

IT IS ALMOST A GIVEN that RC.4 Music Group is the label of the year at heritage rock. After all, it achieved this based on the strength of releases from Foo Fighters and Velvet Revolver. The Foos have been a core act at the format since the release of their debut album 10 years ago, and Velvet Revolver formed from the ashes of Guns N' Roses and Stone Temple Pilots, two other rock format staples. The label group also has some new blood, as J Records' Silvertide made a showing with "Ain't Comin' Home." Billboard Radio Monitor caught up with RMG+P of rock promotion Bill Burrs to discuss this year's successes.

Congratulations on being named the heritage rock label of the year.

Both the Foos and the Velvet Revolver records were huge records for us. Velvet Revolver's "Fall to Pieces" was No. 1 for a while, and so was [1 oo Fighters'] "Best of You." Silvertide also did pretty well. Based on the great success of three singles from Velvet Revolver and the two records from the Foos, we've got some great mainstream rock.

Is there going to be anything done with the acoustic half of the Foo Fighters record, or will rock be concentrating solely on the electric half?

I think the band may have plans in the new [year] to possibly tour on the acoustic record. Not that we're done with the rock record per se, but I think that sometime next year, you'll see us focus solely on the acoustic side.

How would you categorize the state of heritage rock in 2005?

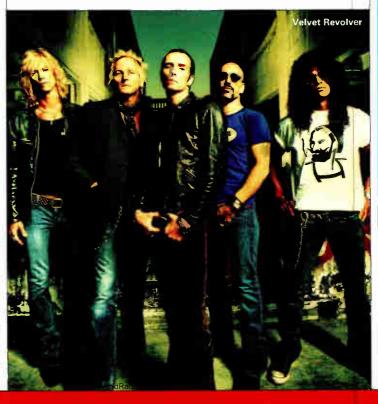
The one thing that's nice about the heritage format is that once records lock into the top 10 or top 15 positions, they tend to stay around for a while. Those records have a nice shelf life and get heard by a lot of people, because a lot of heritage stations have pretty strong ratings.

Are there any acts you are particularly proud of at the label?

I'm proud of all of our acts, but especially the ones I hold close to my heart. How can you not be a fan of the Foo Fighters? We had a great run with the Velvet Revolver record, and we've got a Pearl Jam record coming in the next year; those guys are new friends of ours.

What else do you have coming out next year?

We'll continue with My Morning Jacket, we've got the Strokes, Kings of Leon, Kasabian is recording their next album as we speak. The list goes on and on.



TOP MODERN ROCK ARTISTS

Pos	ARTIST (No. of C	harted Titles) Imprint/Label
1	GREEN DAY	(4) Reprise
2	NINE INCH NAILS	(2) Nothing/Interscope
3	THE KILLERS	(4) Island/IDJMG
4	FOO FIGHTERS	(2) Roswell/RCA/RMG
5	AUDIOSLAVE	(3) Epic/Interscope
6	WEEZER	(3) Geffen
	SYSTEM OF A DOWN	(4) American/Columbia
8	CROSSFADE	(3) FG Columbia
9	JIMMY EAT WORLD	(3) Interscope
10	MY CHEMICAL ROMA	ANCE (4) Reprise
11	BECK	(2) Interscope
12	GORILLAZ	(2) Parlophone/Virgin
13	PAPA ROACH	(3) El Tonal/Geffen
14	BREAKING BENJAMI	N (3) Hollywood
15	SEETHER	(2) Wind-up
16	CHEVELLE	(2) Epic
17	STAIND	(2) Flip/Atlantic
18	QUEENS OF THE STONE AGE	E (2) Rekords Rekords/Interscope
19	COLDPLAY	(3) Capitol
20	U2	(3) Interscope

TOP ACTIVE ROCK ARTISTS

Pos	ARTIST (No. of Ci	narted Titles) Imprint/Label
1	GREEN DAY	(4) Reprise
2	MUDVAYNE	(2) Epic
3	CROSSFADE	(3) FG/Columbia
4	BREAKING BENJAMI	N (3) Hollywood
5	SYSTEM OF A DOWN	(4) American/Columbia
6	PAPA ROACH	(3) El Tonal/Geffen
7	AUDIOSLAVE	(3) Epic/Interscope (1) Interscope/Epic
8	SEETHER	(2) Wind-up
9	CHEVELLE	(3) Epic
10	SLIPKNOT	(4) Roadrunner/IDJMG
11	FOO FIGHTERS	(2) Roswell/RCA/RMG
12	SHINEDOWN	(2) Atlantic
13	NINE INCH NAILS	(2) Nothing/Interscope
14	VELVET REVOLVER	(2) RCA/RMG (1) Wind-up
15	DISTURBED	(2) Reprise
16	STAIND	(2) Flip Atlantic
17	THREE DAYS GRACE	(2) Jive/Zomba
18	NICKELBACK	(3) Roadrunner/IDJMG
19	3 DOORS DOWN (3) R	epublic/Universal/UMRG
20	THEORY OF A DEADMAN	(3) 604/Roadrunner/IDJMG

TOP HERITAGE ROCK ARTISTS

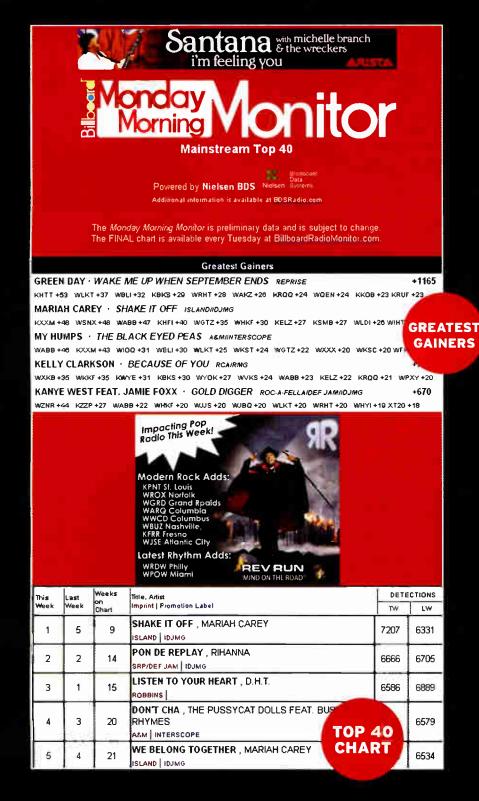
Pos	ARTIST (No. of Charted Titles) Imprint/Label
1	GREEN DAY (4) Reprise
2	VELVET REVOLVER (3) RCA/RMG (1) Wind-up
3	U2 (4) Interscope
4	AUDIOSLAVE (3) Epic/Interscope
5	3 DOORS DOWN (4) Republic/Universal/UMRG
6	SHINEDOWN (3) Atlantic
7	NICKELBACK (5) Roadrunner/IDJMG
8	FOO FIGHTERS (2) Roswell/RCA/RMG
9	JET (2) Elektra/Atlantic
10	SEETHER (2) Wind-up
11	STAIND (2) Flip/Atlantic
12	ROBERT PLANT AND THE STRANGE SENSATION(1) Es Paranza/Sanctuary
13	COLLECTIVE SOUL (2) EI
14	MOTLEY CRUE (2) Hip-O/Island/IDJMG (1) Motley
15	SILVERTIDE (3) J/RMG
16	PAPA ROACH (3) El Tonal/Geffen
17	THE ROLLING STONES (3) Virgin
18	THEORY OF A DEADMAN (3) 604/Roadrunner/IDJIMG
19	THREE DAYS GRACE (2) Jive/Zomba
20	BREAKING BENJAMIN (2) Hollywood

TOP TRIPLE-A ARTISTS

Por	ARTIST	No. of Charted Titles) Imprint/Label
	U2	(4) Interscope
2	JACK JOHNSON	(3) Jack Johnson/Brushfire/UMRG
3	COLDPLAY	(2) Capitol
4	SNOW PATRO	L (2) Polydor/A&M/Interscope
5	DAVE MATTH	EWS BAND (2) RCA/RMG
6	GREEN DAY	(2) Reprise
7	KEANE	(3) Interscope
8	BECK	(2) Interscope
9	LOW MILLION	IS (2) Manhattan/EMC
10	BLUE MERLE	(1) Island/IDJMG



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TOP DANCE SONGS



Robbins 6,654 detections 2 ONE WORD Sanctuary

3	SINCE U BEEN GONE Kelly Clarkson	RCA/RMG	5,549
4	ALL THIS TIME Jonathan Peters Presents Sylver Logar	Sharp Ultra	5,319
5	1, 2 STEP Ciara Feat. Missy Elliott Sho'nuff/MusicLii	ne/LaFace/Zomba	5,12
6	HOW WOULD U FEEL David Morales With Lea-Lorien	DMI/Ultra	4,84
7	DON'T CHA The Pussycat Dolls Feat. Busta Rhymes	A&M/Interscope	4,793
8	COME RAIN COME SHINE Jenn Cuneta	Ultra	4,74:
9	WE BELONG TOGETHER Mariah Carey	Island/IDJMG	4,42
10	WHEN THE DAWN BREAKS Narcotic Thrust Yosl	nitoshi/Deep Dish	4,158
11	AND SHE SAID Lucas Prata	Ultra	4,112
12	PUT 'EM HIGH Stonebridge Feat, Therese	Ultra	4,02
13	I BELIEVE IN YOU Kylie Minogue	Capitol	3,970
14	INSPIRATION Ian Van Dahl	Robbins	3,899
15	LOSE MY BREATH Destiny's Child	Columbia	***
16			3,825
	SURRENDER Lasgo	Robbins	3,737
17	FORGIVE Reina	Robbins	3,712
18	BE MY WORLD Milky	Robbins	3,498
19	CALL ME Anna Vissi	Vanilla/Moda	3,497
20	SOMEBODY TOLD ME The Killers	Island/IDJMG	3,466
21	THESE WORDS Natasha Bedingfield	Epic	3,314
22	SO MANY TIMES Gadjo	Subliminal	3,290
23	WALK INTO THE SUN Dirty Vegas	Capitol	3,151
24	HOW DID YOU KNOW? Mynt Feat. Kim Sozzi	Neutone	3,137
25	BACK TO BASICS Shape: UK	Astralwerks/EMC	3,122
26	IF YOU DON'T KNOW ME BY NOW Aubrey	Robbins	3,068
27	PON DE REPLAY Rihanna SRF	P/Def Jam/IDJMG	2,829
28	FEEL GOOD INC Gorillaz	arlophone/Virgin	2,821
29	DON'T PHUNK WITH MY HEART The Black Eyed Peas	A&M/Interscope	2,718
30	BEHIND THESE HAZEL EYES Kelly Clarkson	RCA/RMG	2,694
31	LET ME LOVE YOU Mario	3rd Street/J/RMG	2,688
32	LOVE ON MY MIND Freemasons Feat. Amanda Wilson	n Ultra	2,619
33	MR. BRIGHTSIDE The Killers	Island/IDJMG	2,571
34	YOU NEVER KNOW Marly	Robbins	2,559
35	IT'S YOU Sin Plomo Tommy Boy Silver L	abel/Tommy Boy	2,550
36	RICH GIRL Gwen Stefani Feat. Eve	Interscope	2,417
37	CALL ON ME Eric Prydz	Ultra	2,407
38		Universal/UMRG	2,364
39	TEMPTED TO TOUCH Rupee	Atlantic	
40	EVERYTHING Kaskade	OM	2,319
41	THE WEEKEND Michael Gray	Ultra	2,298
		-	
42	HOLLABACK GIRL Gwen Stefani	Interscope	2,287
43		bbe/Warner Bros.	2,282
44	WHY DJ Sammy	Robbins	2,220
45		nitoshi/Deep Dish	
46	STAY Mynt Feat. Kim Sozzi	Ultra	1,821
47	WHICH WAY YOU'RE GOING Robbie Rivera	You/Ultra	1,698
48	TIME Therese	Robbins	1,637
49	ISLANDS QED	Siren/Neutone	1,629
50	KILLIN' ME (WHERE DID I GO WRONG) Jenna Drey	Audio One	1,600

DANCING UP A STORM

BY TONY SANDERS

ROBBINS VP OF PROMOTION Frank Murray is quite happy with the track record for "Listen to Your Heart" by D.H.T .- and not just because it is the No. 1 song on this year's Hot Dance Radio Airplay chart. What is exciting for Murray is that the song broke new ground by appearing on four different Billhoard Radio Monitor charts.

"First of all, Robbins has never had a record go to No. 1 on the pop chart . . . That's a huge accomplishment for any label, and especially for an indie label, to break through to top 40," he says.

Murray downplays any special promotional efforts as contributing to the song's success; he says it is his own relationship with programmers and the reputation of the Robbins label that helps make things work. "You really have to give proper credit to the song," he says.

"Listen to Your Heart" managed to expand its audience appeal to AC, adult top 40 and rhythmic top 40 audiences, Murray says. Of that accomplishment, he simply notes that "Robbins has never had a record on the [adult top 40] chart."

The track actually had two separate recordings that went to radio: a ballad and an uptempo dance version, Murray says. "Any time a dance record breaks into American radio, it breaks ground."

Ultra Records president Patrick Moxey is happy too. His is the No. 1 dance label this year with 17 titles on the Hot Dance Radio Airplay chart

And then there is the big year that Ultra had in sales, Moxey says. "It's always great when you can say you had a 20% gain.

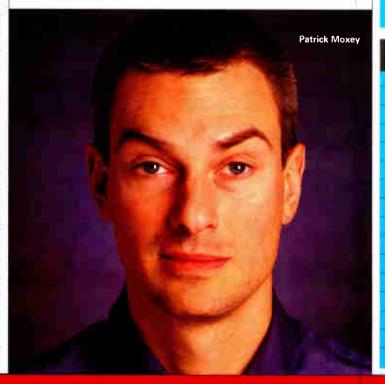
"The philosophy with our label is that our dance records need to compete with every other kind of music," Moxey continues, "because we want to keep trying to push the dance sound as far and as wide as it will go.'

Moxey's key to promotion is to keep a symbiotic relationship with radio. which means ensuring that stations are mentioned in his label's advertising campaigns. "The stronger the dance radio stations can become for dance music, the stronger our dance music is and the stronger Ultra is as a label."

This year marked the launch of a new promotion vehicle for Ultra, Moxey says. About once per quarter, Ultra sent out themed or best-of samplers, each one featuring three to five songs.

The samplers' target list included "everyone in the country who likes dance music and is involved with radio." The dises are shipped in addition to the regular servicing of singles, he says.

The theme for each sampler is connected to a newly released album. "Basically, these samplers are a selection of the hottest dance tracks [that] are on one of our albums. For example, we put out an Ultra trance album, and we did a special Ultra trance sampler of songs that are contained on that album."



TOP DANCE ARTISTS

ARTIST (No. of (Charted	Ti	tles) Imprint/Label
KELLY CLARKSON			(3) RCA/RMG
D.H.T.			(2) Robbins
MARIAH CAREY		(:	3) Island/IDJMG
NARCOTIC THRUST	(2) Yo	sh	itoshi/Deep Dish
THE KILLERS		(:	2) Island/IDJMG
KELLY OSBOURNE			(1) Sanctuary
GWEN STEFANI			(4) Interscope
JENN CUNETA			(1) Ultra
SHAPE: UK	(1)	·A	stralwerks/EMC
			(1) You/Ultra
REINA			(2) Robbins
CIARA (2) Sho'nuff	Music	_in	e/LaFace/Zomba
(1)	The C	oi	d Mind/Atlantic
DESTINY'S CHILD			(2) Columbia
LUCAS PRATA			(1) Ultra
KYLIE MINOGUE			(1) Capitol
IAN VAN DAHL			(1) Robbins
LASGO			(1) Robbins
STONEBRIDGE			(2) Ultra

MILKY

MYNT

ATLANTIC NEUTONE **TOMMY BOY**

ANNA VISSI

Fos.	LABEL No. of Charted	Titles
1	ULTRA	17
2	ROBBINS	14
3	ISLAND DEF JAM MUSIC GROUP	7
4	RCA MUSIC GROUP	8
	INTERSCOPE	7
6	CAPITOL	3
7	COLUMBIA	5
В	DEEP DISH	2
9	ZOMBA	3
10	SANCTUARY	1
11	UNIVERSAL MOTOWN RECORDS GROU	P 5
1.2	EPIC	3

TOP DANCE LABELS

(1) Robbins

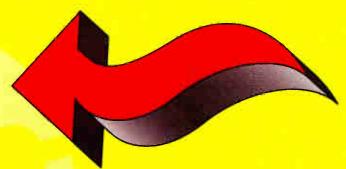
(1) Neutone (1) Ultra

(1) Vanilla/Mioda

DANCE AIRPLAY

1	D.H.T.	Listen To Your Heart	#1 - 4 weeks
	Kelly Osbourne	One Word	#1 - 6 weeks
ы			
	Jonathan Peters	All This Time	#1 - 4 weeks
	David Morales	How Would U Feel	#1 - 2 weeks
	The Pussycat Dolls	Don't Cha	#1 - 6 weeks
	Jenn Cuneta	Come Rain Come Shine	
•			
	Narcotic Thrust	When The Dawn Breaks	
	Lucas Prata	And She Said	#1 - 4 weeks
	Stonebridge	Put Em High	
	lan Van Dahl	Inspiration	
	Lasgo	Surrender	#1 - 5 weeks
	Reina	Forgive	
	Milky	Be My World	
	Killers	Somebody Told Me	
	Natasha Bedingfield	These Words	#1 - 1 week
	Gadjo	So Many Times	
13			
24	Mynt F. Kim Sozzi	How Did U Know	
	Shape: UK	Back To Basics	

Thanks to all of Radio, Mix Show DJ's,
Artists, Labels, Producers,
Remixers and Managers
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Dance Radio Airplay
records of the year.





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CHRISTIAN

TOP CHRISTIAN SONGS







2 VOICE OF TRUTH

	Jeremy Camp BEC 132.373 million impressions	Casting Crowns Beach Street/Reunion/Pl 114.553	.G
3	HEAVEN Salvador	Word-Curb	109.002
4	HOLY ISTHE LORD ChrisTomlin	Sixsteps/Sparrow/EMICMG	105.432
5	NOTHING WITHOUT YOU Bebo Norman	Watershed/Essential/PLG	85.653
6	WHAT IF Jadon Lavik	BEC	85.240
7	HIDE Joy Williams	Reunion/PLG	83.237
8	INTHE BLINK OF AN EYE MercyMe	INO	82.394
9	HELD Natalie Grant	Curb	81.592
10	BRAVE Nichole Nordeman	Sparrow/EMICMG	81.562
11	YOU'RE WORTHY OF MY PRAISE Big Daddy Weave		79.750
12	LIFESONG Casting Crowns	Beach Street/Reun on/PLG	70.215
13	HOMESICK MercyMe	INO	68.613
14	THIS IS YOUR LIFE Switchfoot	Columbia/Sparrow/EMICMG	66.437
15	BEAUTIFUL ONE ByThe Tree	Fervent	64 862
16	NEXT THINGYOU KNOW (THIRTEEN) Matthew Wast		59.279
17	MIRACLE John David Webster	BHT	53.080
18	BLESSED BEYOUR NAME tree63		52.883
	HE WILL CARRY ME Mark Schultz	Inpop Ward-Curb	49.920
19	ABOUTYOU ZOEqirl	Sparrow/EMICMG	
20	INDESCRIBABLE ChrisTomlin		49.789
22	DANCING WITHTHE ANGELS Monk & Ne	Sixsteps/Sparrow/EMICMG	47.791
28			47.487
24	WHO AM I? Point Of Grace	ersal South/Sparrow/EMICMG Word-Curb	47.096
25	YOU The Afters	Simple/INO	46.830
26	MUCH OF YOU Steven Curtis Chapman	Sparrow/EM#CMG	
27		Sparrow/Eivike.ivid	45.833
	FRIEND OF GOD Phillips, Craig And Dean		45.293
28	PRESENCE (MY HEART'S DESIRE) News		41.547
29	GOD WILL LIFT UP YOUR HEAD Jars Of C	-	39.563
30	FOR THE FIRST TIME Mark Harris	INO	39.210
31	WALK BY FAITH Jeremy Camp	BEC	38.139
32	LOUDER THAN THE ANGELS Joel Engle		37.839
33	CRY OUTTO JESUS Third Day	Essential/PLG	37.057
34	YOU ARE MINE Third Day	Essential/PLG	34.166
35	OPEN MY EYES Jeff Anderson	Gotee	33.956
36	WHO AM I Casting Crowns	Beach Street/Reunion/PLG	33.229
37	DEVOTION Newsboys	Sparrow/EMICMG	32.025
38	WE LIVE Superchic(k)	Inpop	31.654
39	LIVE FORTODAY Natalie Grant	Curb	30.933
40	YOUR LOVE GOES ON FOREVER Sonicfl		29.744
41	THE ONE THING Paul Colman	Inpop	28.395
42	NO ONE ELSE KNOWS Building 429	Word Curb	28.288
43	THIS MAN Jeremy Camp	BEC	27.748
44	JUSTTHE WAY I AM Big Daddy Weave	Fervent:Word Curb	_
45	DRAW ME CLOSE Kutless	BEC	
46	CRY ON MY SHOULDER Overflow	Essential/PLG	
47	BURN FOR YOU tobyMac	Forefront/E MICMG	
48	THE SPACE IN BETWEEN US Building 42		
49	YOU ARE GOD ALONE Phillips, Craig And	Dean INO	23.946
50	PURE Superchic[k]	Inpop	23.500

TOP CHRISTIAN AC SONGS



Jeremy Camp BEC

LIFESONG Casting Crowns

HOMESICK MercyMe

YOU The Afters

ABOUTYOU ZOEgirl

OPEN MY EYES Jeff Anderson

Chris Tomlin Sixsteps/Sparrow/EMICMG 104.270

Word-Curb 103.589

Beach Street/Reunion/PLG 63.814

> 59.911 182

Simple/INO 45.587

Gotee 32.215

Sparrow/EMICMG 45.002

0,332 million impressions			
HEAVEN Salvador			
VOICE OFTRUTH Casting Crowns	Beach Stre		

VOICE OFTRUTH Casting Crowns	Beach Street/Reunion/PLG	102.252
HELD Natalie Grant	Curb	83.021
NOTHING WITHOUT YOU Bebo Norman	Watershed/Essential/PLG	82.670
WHAT IF Jadon Lavik	BEC	82.087
INTHE BLINK OF AN EYE MercyMe	łNO	80.823
BRAVE Nichole Nordeman	Sparrow/EMICMG	78.711
HIDE Joy Williams	Reunion/PLG	75.828
YOU'REWORTHY OF MY PRAISE Big Daddy Weave & B	Barlowgirl Fervent/Word-Curb	73.928

BEAUTIFUL ONE By The Tree	Fervent	57.182
THIS IS YOUR LIFE Switchfoot	Columbia/Sparrow/EMICMG	53.696
NEXT THING YOU KNOW (THIRTEEN) MatthewWest	Universal South/Sparrow/EMICMG	52.293
MIRACLE John David Webster	внт	51.726
HE WILL CARRY ME Mark Schultz	Word-Curb	50.243
WHO AM I? Point Of Grace	Word-Curb	49.802
BLESSED BEYOUR NAME tree63	Inpop	48.406
DANCING WITHTHE ANGELS Monk & Ne	eagle Flicker	47.573
INDESCRIBABLE ChrisTomlin	Sixsteps/Sparrow/EMICMG	46.728

FRIEND OF GOD Phillips, Craig And	l Dean	INO	44.622
MUCH OFYOU Steven Curtis Chapm	nan	Sparrow/EMICMG	44.153
MORE Matthew West	Universal So	uth/Sparrow/EMICMG	42.298
FORTHE FIRSTTIME Mark Harris		INO	40.221
PRESENCE (MY HEART'S DESIRE)	Newsboys	Sparrow/EMICMG	38.080
LOUDERTHANTHE ANGELS Joel	Engle Spin	Three-Sixty/Doxology	34.555
CRY OUT TO JESUS Third Day		Essential/PLG	33.535

YOU ARE MINE Third Day	Essential/PLG	31.561
GOD WILL LIFT UP YOUR HEAD Jars Of Clay	Essential/PLG	30.891
LIVE FORTODAY Natalie Grant	Curb	30.684
YOUR LOVE GOES ON FOREVER Sonicflood	INO	29.540
DEVOTION Newsboys	Sparrow/EMICMG	28.603
JUST THE WAY I AM Big Daddy Weave	Fervent Word-Curb	28.533

YOU ARE GOD ALONE Phillips, Craig And Dean	INO	28.423
THIS MAN Jeremy Camp	BEC	28.275
THE ONE THING Paul Colman	Inpop	27.803
DRAW ME CLOSE Kutless	BEC	25.431
WE LIVE Superchic[k]	Inpop	25,169
NO ONE ELSE KNOWS Building 429	Word-Curb	24,419

NO DIVE ELSE KNOWS Building 425	WOIG-Cuib	24,415
SAVE ME Nate Sallie	Curb	23.847
GLORIA (ALL GOD'S CHILDREN) Paul Colman	Inpop	23.247
ALL MY PRAISE Selah	Curb	23.116
I CHOOSE YOU Point Of Grace	Word-Curb	21.882

Essential/PLG 20.176 CRY ON MY SHOULDER Overflow Word-Curb 19,105 I AM Mark Schultz

TOP CHRISTIAN SONGS ARTISTS ARTIST (No. of Charted Titles) Imprint/Label CASTING CROWNS (3) Beach Street/Reunion/PLG JEREMY CAMP MERCYME (3) INO (1) Lost Keyword CHRISTOMLIN (2) Sixsteps/Sparrow/EMICMG SALVADOR (2) Word-Curb MATTHEWWEST (4) Universal South/Sparrow/EMICMG NATALIE GRANT BEBO NORMAN (3) Watershed/Essential/PLG JOY WILLIAMS (2) Reunion/PLG NICHOLE NORDEMAN (2) Sparrow/EMICMG BYTHETREE (1) Fervent (1) Fervent/Word-Curb JADON LAVIK (1) BEC (4) Essential/PLG THIRD DAY (1) Lost Keyword (3) Inpop (2) Sparrow/EMICMG TREE63 NEWSBOYS SWITCHFOOT (3) Columbia/Sparrow/EMICMG BIG DADDY WEAVE (2) Fervent/Word-Curb (1) Fervent POINT OF GRACE (2) Word-Curb

TOP CHRISTIAN SONGS LABELS					
Pos	LABEL No. of Char	ted Titles			
1	EMI CHRISTIAN MUSIC GROUP	37			
101	PROVIDENT LABEL GROUP	24			
3	WORD-CURB	19			
4	INO	15			
5	BEC	9			
8	INPOP	11			
7	FERVENT	11			
8	CURB	5			
9	FLICKER	3			
10	ВНТ	2			
11	INTEGRITY	6			
12	GOTEE	5			
13	DOXOLOGY	1			
14	ROCKETOWN	11			
15	GEFFEN	1			

MARK SCHULTZ

PHILLIPS, CRAIG AND DEAN

(2) Word-Curb

(2) INO

TOP CHRISTIAN AC ARTISTS						
Pos.	ARTIST (No. of C	harted Titles) Imprint/Label				
1	CASTING CROWNS (3)	Beach Street/Reunion/PLG				
2	JEREMY CAMP	(4) BEC				
3	MERCYME	(3) INO (1) Lost Keyword				
4	CHRISTOMLIN (2) Si	xsteps/Sparrow/EMICMG				
5	SALVADOR	(2) Word-Curb				
6	NATALIE GRANT	(2) Curb				
7	MATTHEWWEST (4) Univ	versal South/Sparrow/EMICMG				
8	BEBO NORMAN (3)	Watershed/Essential/PLG				
9	NICHOLE NORDEMAN	(2) Sparrow/EMICMG				
10	JOY WILLIAMS	(2) Reunion PLG				
11	JADON LAVIK	(1) BEC				
12	THIRD DAY	(4) Essential/PLG (1) Lost Keyword				
13	BYTHETREE	(1) Fervent (1) Fervent/Word-Curb				
14	PHILLIPS, CRAIG AND	DEAN (2) INO				
15	POINT OF GRACE	(2) Word-Curb				
16	MARK SCHULTZ	(2) Word-Curb				
17	BIG DADDY WEAVE	(2) Fervent/Word-Curb (1) Fervent				
18	NEWSBOYS	(2) Sparrow EMICMG				
19	TREE63	(3) Inpop				
20	MONK & NEAGLE	(2) Flicker				

_		
	TOP CHRISTIAN AC LA	BELS
Pos	LABEL No.	of Charted Titles
	EMI CHRISTIAN MUSIC GROU	P 36
	PROVIDENT LABEL GROUP	22
3	WORD-CURB	18
4	INO	15
5	BEC	10
6	INPOP	14
7	FERVENT	10
8	CURB	5
9	FLICKER	3
10	INTEGRITY	7
11	ВНТ	2
12	GOTEE	4
13	DOXOLOGY	1
14	ROCKETOWN	13
15	ELOY SPEAKS	1

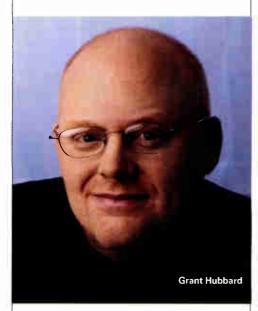
CHRISTIAN

DOMINATING THE CHRISTIAN MARKET

BY PAUL HEINE AND WADE JESSEN

EMI CHRISTIAN MUSIC GROUP is Billboard Radio Monitor's No. 1 label in 2005

Billboard Radio Monitor's No. 1 label in 2005 on the Christian Adult Contemporary and Christian Songs charts. The label group had the most charted titles—30 at Christian AC and 37 at Christian Songs, which includes Christian AC. Christian top 40, Christian rock and inspirational reporters. They scored No. 1 singles with Chris Tomlin's "Holy Is the Lord" and Nichole Nordeman's "Brave." Billboard Radio Monitor spoke with VP of promotion Grant Hubbard about the company's radio strategy and success in 2005.



Switchfoot, Chris Tomlin, Matthew West and Nichole Nordeman were among your biggest successes this year. Which was the most challenging project and how did you get around those challenges?

For Chris and Switchfoot, this year of great victories came from many years of groundwork and of sticking to our agenda of developing artists. We were really surprised this year with how long and how well Matthew's "Next Thing You Know (Thirteen)" performed at radio. We thought the novelty factor would wear out in a couple of months. It was a challenge to rebuild Nichole's name after she took time off to have her first baby. All four were strong successes that we put a lot of work into through the years. We haven't had anything this year that just popped out of the gate.

Peter Yorke, who runs EMI CMG, has an A&R background. How much of an advantage is that?

Huge. My radio team [has] offices with the A&R team. We're always in each other's offices, playing each other music, listening to mixes, demos and songs. We hear music really early and that's been the key to our success over the years. We usually know the first single before they get into

the studio. It's been beautiful as we see records come together.

Because Billboard Radio Monitor's Christian charts rank songs based on audience, you won by getting records played on the stations that actually have ratings and listeners as opposed to just the arm-twisting game of getting reported spins. Can you expound on the promotion strategy that helped you accomplish this?

Brian DeJohn, my right-hand guy, and I sat down about four or five years ago and said, "How can we, with limited resources and personnel, do the best we can do to sell records?" That is our goal. We came up with a plan to target our top markets. We believe in the 80-20 rule. Twenty percent of our stations are going to reach 80% of the people who can buy records. We really focused on our top-tier stations. We still go for spins-don't misunderstand that. But at the same time we're trying to focus our limited resources in the areas where we know we can impact sales. If KLTY in Dallas has a promotion going on, we're going to do everything we can to be part of it. If a smaller station has a promotion and we can do it with little or no cost, we'll do it with them as well. We're always trying to find a big opportunity to win.

Christian radio is growing on many levels: ratings, revenue, number of stations and industry respect. What is driving this growth and what do you see on the horizon?

Success is driving the growth. There are very successful heritage stations in Dallas, Tulsa [Okla.] and other markets. And new stations signing on, like Cox's KRTQ Tulsa. Over time, remaining true, continuing to do good radio and growing the audience inspires others. If a company has a cluster of stations and one isn't performing well, and they see a Christian station competing with their mainstream AC, they may say, "Let's see if we can take some numbers away from them."

Christian formats are putting a ratings hurt on some secular formats, particularly AC. Do you see this trend growing?

Yes, it's growing because the music has gotten better. In the '90s, people used to say you could tell a Christian station the moment you hit the dial because the music was not of [a high] caliber. But for the most part, we've crossed those hurdles in the music industry. We're making music that is sonically comparable to mainstream music. And so many stations are testing the music. Delivering a great product is making it grow. We'll see more of that on the horizon. The real test will come when markets have competing Christian stations.

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WorldRadioHistor



LATIN





No. of ChartedTitles SONY BMG NORTE 58 **UNIVERSAL LATINO** 29 DISA 23 **FONOVISA** 27 **EMILIATIN** 23 MACHETE 13 UNIVISION 21 WARNER LATINA 15 UBO 3 J&N PREMIUM LATIN OLE 5 BALBOA 3 ISLAND DEF JAM MUSIC GROUP 1 SGZ 3

TOP ARTISTS OF 2005							
			ANN T				
				ŲÜ			
1 MA	RIAH CAREY 2 50 C	3 KEL	LY CLARKSON		CIARA 5 MAR	IO 6 GREEN DAY	
Isl	and/IDJMG Shady/Aft Interso	ermath/ F	RCA/RMG	Sho	nuff/Musicline/ face/Zomba 3rd Street/J/		
7	DESTINY'S CHILD		Columbia	29	ROBTHOMAS	Melisma/Atlantic	
8	GWEN STEFANI		Interscope	30	GAVIN DEGRAW	J/RMG	
9	THE GAME	Aftermath/G-Uni	t/Interscope	31	RASCAL FLATTS	Lyric Street	
10	LUDACRIS	DTP/Def Jam S	outh/IDJMG	32	KEITH URBAN	Capitol (Nashville)	
11	USHER	Lal	Face/Zomba	33	LIFEHOUSE	Geffen	
12	BOW WOW		Columbia	34	NELLY	Derrty/Fo' Reel/UMRG	
13	THE BLACK EYED PEA	AS A&N	//Interscope	35	OMARION T.U.G./Epic		
14	T.I.	Grand Hu	stle/Atlantic	36	TIM MCGRAW	Curb	
15	ALICIA KEYS		J/RMG	37	BABY BASH	Latium/Universal/UMRG	
16	PRETTY RICKY		Atlantic	38	3 DOORS DOWN	Republic/Universal/UMRG	
17	FANTASIA		J/RMG	39	THE KILLERS	Island/IDJMG	
18	YINGYANGTWINS	С	olliPark/TVT	40	CHRIS BROWN	Jive/Zomba	
19	BOBBY VALENTINO	DTP/Def	Jam/IDJMG	41	KENNY CHESNEY	BNA	
20	LIL JON & THE EAST S	SIDE BOYZ	BME/TVT	42	D.H.T.	Robbins	
21	MISSY ELLIOTT	The Gold M	lind/Atlantic	43	THE PUSSYCAT DOLLS	A&M/Interscope	
22	FRANKIE J		Columbia	44	DAVID BANNER	SRC/Universal/UMRG	
23	SNOOP DOGG	Doggystyle/Star	Trak/Geffen	45	RYAN CABRERA	E.V.L.A./Atlantic	
24	KANYE WEST	Roc-A-Fella/Def	Jam/IDJMG	46	TOBY KEITH	DreamWorks (Nashville)	
25	AKON	SRC/Unive	ersal/UMRG	47	CRAIG MORGAN	Broken Bow	
26	EMINEM	Shady/Aftermath	n/Interscope	48	SUGARLAND	Mercury	
27	RIHANNA	SRP/Def	Jam/IDJMG	49	TRICK DADDY	Slip-N-Slide/Atlantic	
28	MAROON5	Oct	tone/J/RM <mark>G</mark>	50	BRAD PAISLEY	Arista Nashville	
		Ranki	ings Based On All-For WorldRadio	mat Audie oHistory	nce Impressions		

TOP SONGS OF 2005









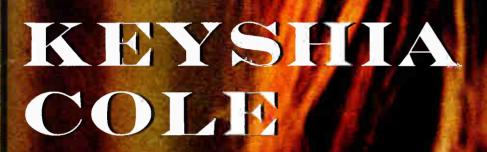
	WE BELONG TOGETHER 2 LET ME LOVE YOU Mariah Carey Mario Island/IDJMG 3rd Street/J/RMG	3 1, 2 STEP Ciara Feat. Missy Elliott Sho'nuff/MusicLine/LaFace/Zomba	4	SINCE U BEEN GONE Kelly Clarkson RCA/RMG	EVARD OF BROKEN DREAMS Green Day Reprise	6 LOVERS & FRIENDS Lill Jon & The East Side Boyz Featuring Usher & Ludacris BME/TVT
7	DISCO INFERNO 50 Cent	Shady/Aftermath/Interscope	54	1THING Amerie		Columbia
8	CANDY SHOP 50 Cent Feat. Olivia	Shady/Aftermath/Interscope	55	WONDERFUL Ja Rule Feat. R. Kelly & As	nanti	The Inc./Def Jam/IDJMG
9	DROP IT LIKE IT'S HOT Snoop Dogg Feat. Pharrell	Doggystyle/Geffen	56	HOLIDAY Green Day		Reprise
10	SHAKE IT OFF Mariah Carey	Island/IDJMG	57	YOUR BODY Pretty Ricky		Atlantic
11	GOLD DIGGER Kanye West Feat. Jamie Foxx	Roc-A-Fella/Def Jam/IDJMG	58	MY HUMPS The Black Eyed Peas		A&M/Interscope
12	HOW WE DO The Game Feat. 50 Cent	Aftermath/G-Unit/Interscope	59	U DON'T KNOW ME T.I.		Grand Hustle/Atlantic
13	HOLLABACK GIRL Gwen Stefani	Interscope	60	ORDINARY PEOPLE John Legend		G.O.O.D./Columbia
14	SOLDIER Destiny's Child Feat. T.I. & Lil Wayne	Columbia	61	BEVERLY HILLS Weezer		Geffen
15	OH Ciara Feat. Ludacris	Sho'nuff/MusicLine/LaFace/Zomba	62	LOSE MY BREATH Destiny's Child	The second secon	Columbia
16	JUST A LIL BIT 50 Cent	Shady/Aftermath/Interscope	63	GOIN' CRAZY Natalie		Latium/Universal/UMRG
17	BEHINDTHESE HAZEL EYES Kelly Clarkson	RCA/RMG	64	BEAUTIFUL SOUL Jesse McCartney		Hollywood
18	LIKEYOU Bow Wow Feat. Ciara	Columbia	65	LONELY Akon		SRC/Universal/UMRG
19	LET ME HOLD YOU Bow Wow Feat. Omarion	Columbia	66	O Omarion	-	T.U.G./Epic
20	BREAKAWAY Kelly Clarkson	Walt Disney/Hollywood	67	GET BACK Ludacris		DTP/Def Jam South/IDJMG
21	HATE IT OR LOVE IT The Game Feat. 50 Cent	Aftermath/G-Unit/Interscope	68	SUGAR (GIMME SOME) Trick Daddy Fe	at. Ludacris, Lil' Kim & Ca	e-Lo Slip-N-Slide/Atlantic
22	OBSESSION (NO ES AMOR) Frankie J Feat. Baby Bash	Columbia	69	TRUE Ryan Cabrera		E.V.L.A./Atlantic
23	LONELY NO MORE RobThomas	Melisma/Atlantic	70	COLLIDE Howie Day		Epic
24	LOSE CONTROL Missy Elliott Feat. Ciara & Fat Man Scoop	The Gold Mind/Atlantic	71	U ALREADY KNOW 112 Feat. Foxy Brow	yn	Def Soul/IDJMG
25	PON DE REPLAY Rihanna	SRP/Def Jam/IDJMG	72	BADD Ying Yang Twins Feat. Mike Jones	& Mr. ColliPark	ColliPark/TVT
26	CAUGHT UP Usher	LaFace/Zomba	73	FREEYOURSELF Fantasia		J/RMG
27	YOU AND ME Lifehouse	Geffen	74	LATORTURA Shakira Feat. Alejandro Sa	inz	Epic/Sony BMG Norte
28	SLOW DOWN Bobby Valentino	DTP/Def Jam/IDJMG	75	DAUGHTERS John Mayer		Aware/Columbia
29	MY BOO Usher And Alicia Keys	LaFace/Zomba	76	ONLY U Ashanti		The Inc./Def Jam/IDJMG
30	GRIND WITH ME Pretty Ricky	Atlantic	177	OUTTA CONTROL (REMIX) 50 Cent Fe	at. Mobb Deep	Shady/Aftermath/Interscope
31	DON'T CHA The Pussycat Dolls Feat. Busta Rhymes	A&M/Interscope	78	KARMA Lloyd Banks Feat. Avant		G-Unit/Interscope
32	OVER AND OVER Nelly Feat. Tim McGraw	Derrty/Fo' Reel/Curb/UMRG	79	I'M SPRUNG T-Pain		Konvict Muzik/Jive/Zomba
33	SOME CUT Trillville Feat. Cutty	BME/Warner Bros.	80	MUST BE NICE Lyfe Jennings		Columbia
34	LET ME GO 3 Doors Down	Republic/Universal/UMRG	81	SWITCH Will Smith		Overbrook/Interscope
35	WAIT (THE WHISPER SONG) Ying Yang Twins	ColliPark/TVT	82	WAKE ME UP WHEN SEPTEMBER ENI	OS Green Day	Reprise
36	DON'T PHUNK WITH MY HEART The Black Eyed Peas	A&M/Interscope	83	GIVE METHAT Webbie Feat. Bun B		Trill/Asylum/Atlantic
37	I DON'T WANT TO BE Gavin DeGraw	J/RMG	84	PHOTOGRAPH Nickelback		Roadrunner/IDJMG
38	RICH GIRL Gwen Stefani Feat. Eve	Interscope	85	GIRLFIGHT Brooke Valentine Feat. Lil Jo	n & Big Boi	Subliminal/Virgin
39	RUN IT! Chris Brown	Jive/Zomba	86	BECAUSE OF YOU Kelly Clarkson		RCA/RMG
40	LISTENTO YOUR HEART D.H.T.	Robbins	87	IT'S LIKETHAT Mariah Carey	inimates incomments of the comments of the com	Island/IDJMG
41	SOUL SURVIVOR Young Jeezy Feat. Akon	Corporate Thugz/Def Jam/IDJMG	88	GOODIES Ciara Feat. Petey Pablo	Sh	o'nuff/MusicLine/LaFace/Zomba
42	KARMA Alicia Keys	J/RMG	89	AS GOOD AS I ONCE WAS Toby Keith		DreamWorks (Nashville)
43	TRUTH IS Fantasia	J/RMG	90	LET'S GO Trick Daddy Feat. Lil Jon & Tw	ista	Slip-N-Slide/Atlantic
44	PLAY David Banner	SRC/Universal/UMRG	91	BLESSTHE BROKEN ROAD Rascal Flat		Lyric Street
45	CATER 2 U Destiny's Child	Columbia	92	GIRL TONITE Twista Feat. Trey Songz		Atlantic
46	SHE WILL BE LOVED Maroon5	Octone/J/RMG	93	FAST CARS AND FREEDOM Rascal Fla	atts	Lyric Street
47	MR. BRIGHTSIDE The Killers	Island/IDJMG	94	COOL Gwen Stefani		Interscope
48	BRING EM OUT T.I.	Grand Hustle/Atlantic	95		Y Craig Morgan	Broken Bow
49	PIMPIN' ALL OVERTHE WORLD Ludacris Feat. Bobby Valent		96			oc-A-Fella/Def Jam/Warner Bros.
50	BABY I'M BACK Baby Bash Feat. Akon	Latium/Universal/UMRG	97			Jive/Zomba
51	GET IT POPPIN' Fat Joe Feat. Nelly	Terror Squad/Atlantic	98			Mercury
52	SCARS Papa Roach	ElTonal/Geffen	99			MusicLine/Roc-A-Fella/IDJMG
		2.70.10.700.1011		2002		

Rankings Based On All-Format Audience Impressions

Shady/Aftermath/Interscope 100 MUD ON THE TIRES Brad Paisley

Arista Nashville

MOCKINGBIRD Eminem



"THE WAY IT IS" CERTIFIED GOLD

"I SHOULD HAVE CHEATED" IS #1 AT R&B / HIP-HOP RADIO! CONGRATULATIONS!!!!!

- * Top selling new female R&B artist of 2005
- * Recipient of Vibe's "Next" Award
- * #1 at R&B / Hip-Hop radio "I Should Have Cheated"
- * #1 video at VH1 Soul / BET / MTV2

Executive Producers: Ron Fair, Manny Halley, and Keyshia Cole

"I Should Have Cheated"

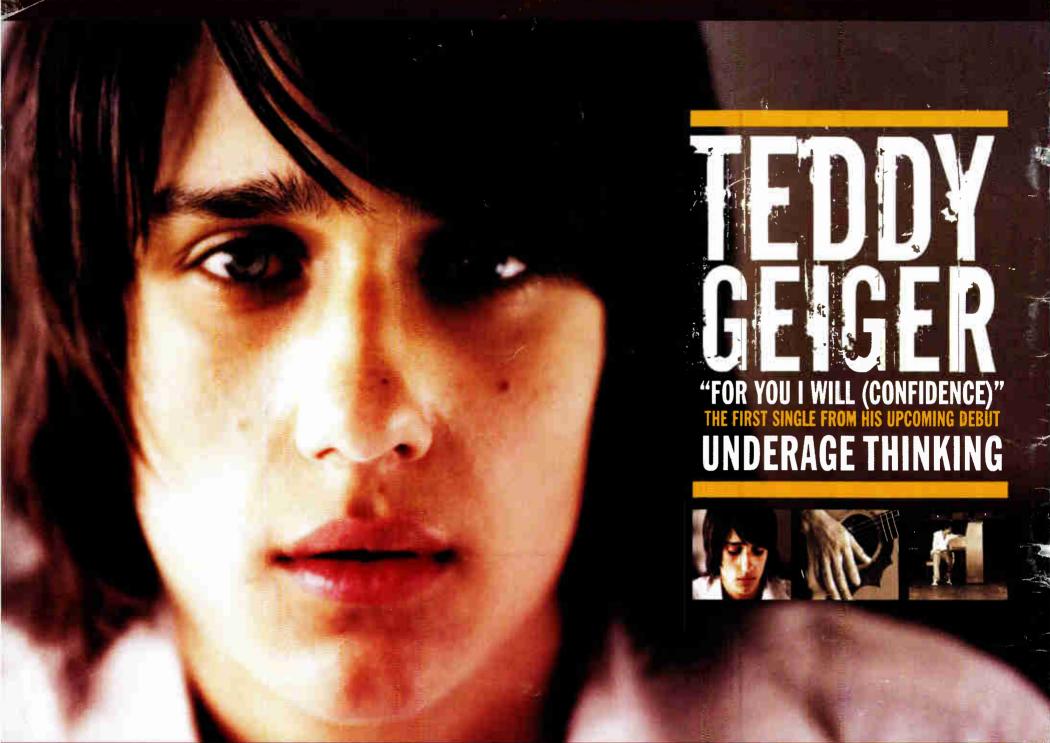
Produced by: Daron Jones and Ron Fair / Written by: Daron Jones and Q. Parker

Mixed by: Ron Fair and Tal Herzberg / Management: Manny Halley for Imani Entertainment 🚇





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