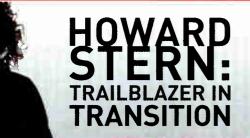
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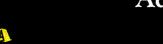
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 KZPL 97.3 FM Union FM's "97.3 MAX FM", Kansas City, MO
 KMZR 104.1 FM

 Quicksilver Broadcasting's "Z 104 Pure Rock", Wausau, WI
 KFMS 97.5 FM Simmon's "FM Talk", Salt Lake

 City, UT
 MAD 105.1 FM Clear Channel's "Rock 105TAO", Marion IL
 KZZE 106.3 FM Clear Channel"

 "The Rock Station", Medford OR
 KSML 105.3 FM C.R.'s "Rock 105", Joplin, MO
 KZZE 106.7 Pure Rock", WURK 102.9

 FM Quantum's "South 92 FM", Florence, SC
 KZRO 106.7 FM Journal Broadcasting's "Z 106.7 Pure Rock", Springfield MO
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E 4 MBER 25, 2005 TRANSITION **COLUMNS & FEATURES:**

TAKE A WALK DOWN MEMORY LANE A chronology of the Howard Stern years.

WORKING FOR HOWARD: GARY DELL'ABATE tells his side of the story exclusively to Billboard Radio Monitor.

- THE FINES: Millions of dollars later, Stern is still on the air
- **PROGRAMMER TIM SABEAN** spends his days worrying what Stern will do next.
- RADIO'S EXPERTS DELIVER OPINIONS on what the King of All Media has done for the medium and what the future holds

EXCLUSIVE: STERN'S LONGTIME AGENT DON BUCHWALD reveals the secrets of the icon's deals 14

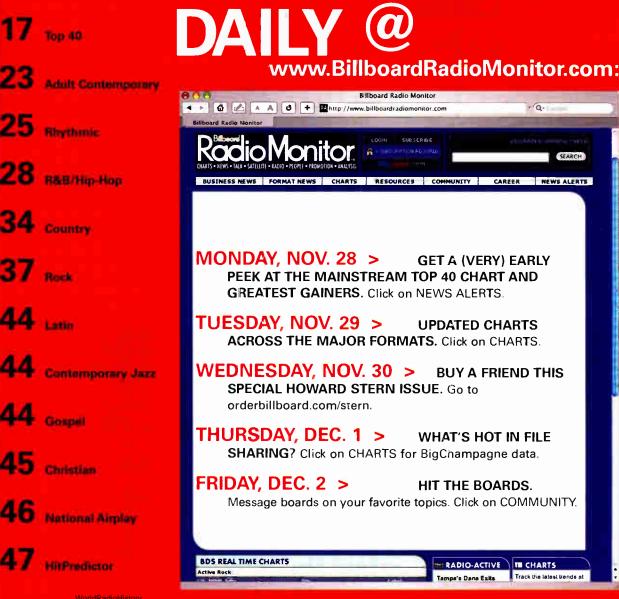
THE PROGRAMMERS WHO LAID IT ON THE LINE to put the shock jock on the air share their memories.

15 COMMENTARY: Stern's legacy on the line.

NEW MUSIC WEEKLY. The latest lineup of new music headed for radio.

THE SMM Billboard Radio Monitor's chart experts offer insight and analysis on the week in music radio.

THE CHARTS:



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THE STERN YEARS



Jan. 12, 1954: Born in Jackson Heights in Queens, N.Y.

May 1976: Graduates from Boston University with a Bachelor of Arts degree

March 2, 1981: Pairs with Robin Quivers for mornings on WWDC (DC 101) Washington, D.C., after gigs at WWWW Detroit; WCCC Hartford, Conn.; and WRNW Briarcliff Manor, N.Y.

September 1982: Joins talk WNBC-AM New York in afternoons

Sept. 30, 1985: WNBC fires Stern.

Nov. 18, 1985: Joins Infinity classic rock WXRK New York for afternoons

Feb. 17, 1986: WXRK moves Stern to mornings.

Aug. 18, 1986: Infinity classic rock WYSP Philadelphia becomes the first station to simulcast Stern.

Sept. 24, 1988: Adds Infinity talk WJFK Washington, D.C.

May 10, 1990: After reaching No. 1 in Philadelphia, Stern stages mock funeral for WMMR Philadelphia personality John DeBella.

Nov. 29, 1990: Infinity fined \$6,000 for Dec. 16, 1988,



COMPILED BY JESSICA REED AND PAUL HEINE

Stern "Christmas Party" show.

July 25, 1991: Greater Media classic rock KLSX Los Angeles becomes Stern's first non-Infinity-owned affiliate.

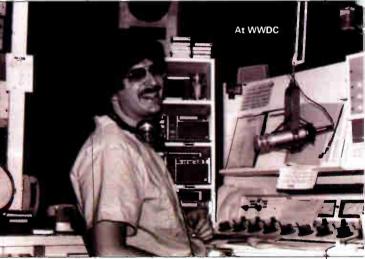
Dec. 18, 1992: The Federal Communications Commission fines Infinity \$600,000 for the same series of 12 separate 1991 Stern broadcasts that cost Greater Media \$105,000.

Jan. 22, 1993: Stern's audience surpasses 3.5 million, with a concentration in men 25-34.

Oct. 8, 1993: Stern publishes first autobiography, "Private Parts." Debuting at No. 1, it becomes the fastest-selling book in Simon & Schuster's history and ultimately sells 1 million copies in hardcover.

March 23, 1994: Announces Libertarian candidacy for the governor of New York

April 22, 1994: Reaches No. 1 in Cleveland Arbitron survey



after 21 months on classic rock WNCX

June 17, 1994: Stern's WNCX Cleveland "funeral" broadcast sabotaged after rival WMMS cuts his wires.

June 20, 1994: E! Entertainment Television begins broadcasting half-hour episodes of Stern's radio show. His E! run lasts 11 years.

Sept. 21, 1994 Stern premieres on WBGG Miami.

March 29, 1995: Stern returns to Chicago on Cox classic rock WCKG, his 23rd affiliate.

Sept. 1, 1995: Infinity agrees to make a \$1.7 million "voluntary contribution" to the U.S. Treasury in exchange for a clean record as a broadcaster.

Sept. 29, 1995: National Hispanic Media Coalition files petitions to revoke licenses of Stern's affiliate stations, after he aired the sound



Mark & Brian funeral in Los Angeles

leaves "The Howard Stern Show" following contract dispute.

ranks 29th on Forbes list of best-paid entertainers.

Telecommunications Commission

Hilton's ex-boyfriend Rick Solomon.

V

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WorldRadioHistory

"The Howard Stern Show."

March 9, 2001: With an annual income of \$30 million, Stern

Oct. 5, 2001: Artie Lange become a permanent member of

Nov. 30, 2001: Loses only remaining Canadian affiliate when

CILQ drops show after instituting editing process brought on

by pressure from the Canadian Radio-television and

Feb. 25, 2004: Clear Channel Communications takes Stern's

show off the air in six markets after complaints are filed sur-

rounding an incident where he discusses anal sex with Paris

April 8, 2004: Clear Channel Communications permanently

or email adrienne@americancomedynetwork.com or call 203.877.8210 ext. 10

July 19, 2004: Infinity puts Stern on company-owned stations from April 2003. in five of the six markets where he was dropped. Oct. 6, 2004: Announces five-year, \$500 million deal with Sirius Satellite Radio Nov. 18, 2004: Stern appears in New York's Union Square and proclaims "the death of FM radio." Dec. 1, 2004: Citadel-owned affiliates halt the airing of "The Howard Stern Show" and remove Stern from their Web sites. Feb. 24, 2005: Stern and Clear Channel Communications withdraw lawsuits and respective claims of millions of dollars in damages relating to Clear Channel's decision to take Stern off the air. Aug. 3, 2005: Stern's radio show set to air as a video version on Comcast's on-demand system. Oct. 10, 2005: Infinity Philadelphia VP of programming Tim Sabean leaves terrestrial radio to program Stern's two Oct. 25, 2005: Infinity announces list of Stern's replacements Sirius channels. for its 27 stations, with personalities including Rover, Adam Carolla and David Lee Roth. Sirius rally in New York

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PHOTOGRAPH

of gunfire while playing a song by slain Tejano music star Selena.

forming theatrical rereleases of "Star Wars" and "The Empire

Aug. 8, 1997: Debuts in Canada on rock CHOM Montreal;

March 5, 2001: Jackie "the Jokeman" Martling permanently

Ø the ONION

RADID NEV

adds rock CILQ (Q107) Toronto the following month

July 18, 1997: KEGL Dallas drops Stern.

Aug. 26, 1998: CHOM drops Stern.

JONES

NOVEMBER 25, 2005

Strikes Back."

March 7-9, 1997: The motion picture "Private Parts" sets box-office record with ticket sales of \$15.1 million, outper-

April 5, 1996: Moves to mornings on WBCN Boston

Feb. 7, 1997: Returns to Detroit at CBS's WKRK (97 Rock)

BY D. PHC BAHAV SEGEV SITELMAN NOTHING BU. THE TOOTH

and see if you could book a few guests." "

Since then, it has been nothing but up. In November 1985, the show moved to Infinity classic rock WXRK (K-Rock) after WNBC canceled it. The following year, "The Howard Stern Show" was syndicated to Infinity active rock WYSP Philadelphia, setting the stage for syndication in other markets. As Stern's producer, Dell'Abate has held a unique vantage point to watch his boss infiltrate the media landscape. "Howard talked a certain way on the radio, and suddenly you'd start hearing it creep into more mainstream stuff;" he says. "He had an effect on the way a lot of people do their shows today, in every medium, not just radio. On radio, there's almost nobody that does radio on [a] music station in the morning that isn't somehow mimicking the show."

A DAY IN THE LIFE OF BOOEY

For a larger-than-life character, Dell'Abate's office at WXRK is kind of small. It is cluttered with pictures of his family, several

appearance (and a clown's) at a Burger King, a drawing and photograph signed by "Survivor" host Jeff Probst of a challenge from the show called "bob on a buoy," a framed photograph of

gold and platinum records and various remnants of his carcer, cach of which has a story behind it: a photo promoting his

Frances Bean Cobain, which Courtney Love gave him to remind Dell'Abate wakes up every day around 4:20 a.m., showers and

that I don't want to overstay my welcome."

checks his e-mail. On his way to work, he listens to a CD of the previous night's "Howard 10p News" segment on Sirius ("I

ready for the day's show

notes he printed out at home, checks his voice mail and gets Once Stern gets in, at about 5:55 a.m., Dell'Abate will brief him, letting him know about any tapes, articles or interviews he has come across that Stern may want to use. When Stern hits the air, Dell'Abate goes back to his office, where he stays unless needed.

"I'm in and out," he says. "A lot of times, we'll start doing something, I'll give my contribution to it, then get up and walk out in the middle with Howard still doing his rap. My feeling is

Every time the show breaks, Dell'Abate, along with the show's other producers, Will Murray and Jason Kaplan, and show writers Richard Christie and Sal the Stockbroker go back to the studio. They convene with Stern associates Norris, Artie

Lange and Benji in the studio, where they kick ideas around.

breaks [of] the last hour of the show, we pitch our guests," he

says. "Sometimes Howard will say, 'I don't think we want to have

that person on,' and Artie might go, 'I remember I was working

on the set of a movie, and she did this,' or whatever. If we have

After the show ends, Dell'Abate will start returning phone calls and answering e-mails from the day before. He will then

start working on the next day's show. He leaves the station

between 2 p.m. and 4 p.m., getting home in the late afternoon. It

is right to the computer when he gets home, then he will see his

family and have dinner with them. After his kids are off to bed,

he will prep for the next day, sometimes booking guests from the

West Coast before turning in around 11 p.m.

Dell'Abate says the collaborative effort works well. "In the

can't listen to it in front of my kids when it airs at six," he says) and gets into work around 5:30 a.m. From there, he looks at the

9

o most Howard Stern fans, Gary Dell'Abate will forever be known as "Baba Booey." The nickname stuck after he mispronounced the name of cartoon character Baba Looey on the air. Now, even his kids call him Baba Booey. til this mangling of Quick Draw McGraw's sidekick's had been known as "Boy Gary."

ept having me repeat it a bunch of times, and I stupidest thing in the world," he says. "That as like, 'Guys, this is getting old.' That was "They "They thought it was the was 1992, and I was the kiss of death ... "E

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Dell'Abate's partnership with Stern started in 1984, when he was hired for \$150 per week at talk WNBC-AM New York. He took over for Lee Davis, now the GM of Infinity sports WFAN, who had left to produce Soupy Sales' show.

"I waited for Howard to come in one day, and he was sick that day, so Fred [Norris] and this other writer on the show took me

into this room and interviewed me for an hour, which was really just him torturing me and goofing on me," he remembers. "But I guess he liked me, and they hired me at \$150 per week, before taxes. My job was presented to me as, 'Get my lunch every day,

NOVEMBER 25, 2005

BA BA BOTHERED? NOPE

In addition to being the best-known morning-show producer in radio, Dell'Abate is also one of the most put-upon. Countless song parodies about the size of his teeth and his alleged bad breath have been written, and when appearing in pictures with many female guests, he is sometimes forced to wear a beekceper's mask that obscures his face. He does not let that bother him, though.

"I'm pretty thick-skinned about that," he says. "It's just like when you hang with the kids at school, if you say, 'Listen guys, stop teasing me about that, it's bothering me,' you'll get more ... I've gone through stuff that's been tough to talk about on the air and stuff that's fun to talk about on the air, but it's what makes the show great."

There is still one thing that makes Dell'Abate cringe, though: an old videotape he made, with him pleading with an ex-girlfriend that had dumped him. The girl's new beau brought it to Stern's attention.

"I made that thing 20 years ago and never thought anyone would ever see it," he says. "Even to this day, when they play it back, I'll literally go to another office and turn the radio down and tell someone to call me when they're done. It's too hard to listen to, and too embarrassing."



But it will continue to embarrass him after Stern's terrestrial radio run is done. It is expected to be made available as part of a video-on-demand cable package.

Dell'Abate calls Stern "great to work for," saying that while his boss expects a lot out of him, it is never more than anything he would do himself. "Howard might call me on a weekend and say, 'We've got to get something done,' " he says. "It's not like he calls me every weekend, but when something's got to get done, it's got to get done . . . [but] he's at home working twice as hard as he's asking me to work."

When asked if there is anything he hates about his employer, Dell'Abate does not have to think about it. "When I'm talking to him off the air about stuff for the show, pitching guests, he loses focus," he says. "I'll do a really long pitch on a guest, and he'll be looking me in the eye the whole time, and there will be this long pause, and he'll turn to someone and say, 'Did you see "Survivor" last night?"

During the Stern show's rise to success, it beat a lot of entrenched morning programs. Perhaps the best-known victory was in Philadelphia, the first market where it was syndicated, against the then-No. I morning show, John DeBella's "Morning Zoo" on now-Greater Media mainstream rock WMMR. "That was the first person we beat that had a reputation and a career," Dell'Abate says. "The rap we used to get was, 'Howard doesn't even know who the mayor of Philadelphia is or the names of the streets.' We knew it didn't matter, as long as we were funny."

Dell'Abate says the formula of DeBella's show helped the Stern team beat it. "By the time [DeBella] got to Philly, his show was really rigid," he says. "Hawaiian-shirt gonzo Friday and Hump Day Wednesday. It almost reminds me of the rebels versus the redcoats. He was always doing the same thing all the time. There were no surprises, and we were always doing something different."

The next big victory came in Los Angeles. Dell'Abate says the win over then-mainstream rock KLOS Los Angeles hosts Mark & Brian came quickly. "We went on in Philly, and people were telling us that when we were on WNBC, AM radio bled into Philly," he says. "Then we went on in [Washington] D.C., and that worked well. But when we went to L.A., I can't tell you how many people told me it was a big mistake and we were going to fail. 'L.A.'s different than New York.' I remember telling Howard that a lot of people were telling me that, and he said, "Saturday Night Live" is on in L.A. and New York, and it's still funny. If something's funny, a time delay won't matter.' He was absolutely right."

As Stern's terrestrial radio days draw to a close, Dell'Abate points to the stations that made the most of being "the Howard Stern station." He immediately names WYSP. "Tim [Sabean] down in Philly, and before him, Andy Bloom," he says. "Andy was our first program director at WYSP, and later at KLSX in Los Angeles. Oedipus and those guys at WBCN [Boston] always knew how to run the show. Bob Moore, and now Jack Silver out in Los

'HOWARD TALKED A CERTAIN WAY ON THE RADIO, AND SUDDENLY YOU'D START HEARING IT CREEP INTO MORE MAINSTREAM STUFF.' -GARY DELL'ABATE

Angeles. The guys out in Vegas always did a great job and understood the show well. The stations that sort of embraced us—just because we were far away didn't mean we couldn't be part of the family—that's where I thought it always worked the best."

MEMORIES

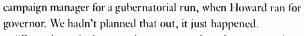
As the show continues to draw closer to its end, Stern and his gang have been playing some of the most memorable bits from the 20 years it aired on Infinity. Dell'Abate remembers late comedian Sam Kinison as one of his favorite guests, recalling the time a friend came to meet him at the station for a noon lunch. "I was out in the lobby, and I was talking to her, and Sam came out with a bottle of champagne in one hand and a glass in the other, and said, 'Gary, I need some ice.' She thought we were kidding around and had no idea that's what it was really like."

Dell'Abate mentions meeting celebrities that he had been interested in, such as Mickey Mantle and John E. Kennedy Jr., as memories that stand out in his mind, but also brings up the time the hosts of "Queer Eye for the Straight Guy" were on the morning after they had been out with a drunken Lange.

"I had heard that Artic got out of control, but I didn't realize how bad it was," he says. "When they started playing [the tape], I was so mortified that I left the room.

[the tape], I was so mortified that I left the room. That was Artie's first drunken meltdown."

But Dell'Abate is most excited about the spontaneity of the show. "It's never the same every day," he says. "I always bring up the example that one day I came to work, and by 9:00 a.m. that day, I was sort of the assistant



HOWARD STERN:

TRAILBLAZER IN

"Sometimes the best are the guests you have low expectations of that somehow come up big," he says. "I remember back when Corbin Bernsen was on 'L.A. Law,' and he came in and started telling all these great stories about the women he'd slept with. We had no idea he was so much fun."

Early on, there were some problems booking guests. Dell'Abate says that WNBC was a bigger draw than Stern was in the early days. "When we got [to Infinity], especially [for] a lot of West Coast-based people, the reputation became a pain in the neck," he says. "Once we went on the air in L.A., that changed a lot, and not long after that, the E! show started, and those two things together changed everything. Once people could actually hear us in the entertainment community on the West Coast and once they started seeing the show, they knew exactly what it was, and most people liked it."

When asked about dream guests, Dell'Abate says that the show has gone long enough without the people that consistently turn him down that the show can live without them. "Pve always wanted to do things for Howard when we do his birthday show," he says. "I know he's a Neil Young fan, and I've always tried to get Neil on the show to come perform, but it's never worked out. My dream show is all the guests who would never do the show: Kathie Lee Gifford, Star Jones and Ellen DeGeneres all sitting on a couch." He would also love to get Dr. Phil, Oprah Winfrey and O.J. Simpson.

Dell'Abate does not foresee problems getting guests once they move to Sirius, even though Stern's audience will, at least initially, be much smaller there. The network "gets a lot of big guests over there now because it's absolutely the cool, hip thing," he says. "It's what FM was in the early '60s, and it's the coolest and newest. Also, we have a lot of people that have been with us for a while. I think the growth for us is going to be so rapid that it's not going to be an issue for long."

ONWARD AND UPWARD

Before Stern announced he was moving to satellite in October 2004, Dell'Abate says that the staff had an inkling he might make the jump. "I knew that he couldn't stay here the way things were going, so I thought one of two things was happening: either he was quitting, or he was going to satellite.

"When he came on and made the announcement, the day before, he'd told me there was something he was going to do on the air tomorrow and not to book anyone... When he started to talk, I was sitting in my office, and I really thought he was quitting. I was a little taken aback by the satellite move, but I really thought he was going to quit."

Once January comes, Dell'Abate hopes to become more involved in the Howard 100 channel, but lately, he and everyone involved are pulling double duty to make sure Stern's terrestrial radio run finishes smoothly. "When I get over there, I'll obviously be more involved, but this show is top priority," he says. "I've got to make sure that the show, here and over there, is the best show it can be, and with my spare time I'll work on other stuff... The worst-case scenario is I'll give [PD] Tim [Sabean] my input and advice, but it could go all the way up to physically producing a couple of shows, which I want to do."

And with Stern as his boss for more than 20 years, would Dell'Abate stay for another 20? "I would like to stay with it as

X

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For the complete interview

with Gary Dell'Abatte.

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Monitor.com on Nov. 29.

long as he's willing to keep me, because it's been very rewarding in a variety of different ways," he says. "It's still fun, and it's really fun. This is as excited as all of us have been in a really long time. How many people have worked at the same job for 21 years and still like it? And the fact that every day is different is why I like it, and now it's going to get really different, so I'm in it for the long haul."



BY TONY SANDERS

hen Howard Stern launched into syndication with his first affiliate on Aug. 18, 1986, it took only a few weeks for the indecency complaints to arrive at the Federal Communications Commission and for the FCC to take its first actions against him. In his book, "Private Parts," Stern excerpts passages from com-

TRAILBLAZER IN TRANSITION

plaint letters that date back to his days in the early 1980s, when he was on WWDC (DC 101) Washington, D.C., and WNBC-AM New York. As he points out, no action was taken by the FCC on any of those letters when he was serving just one market.

All of that changed when Stern began syndication.

In 1986, the first complaints against Stern were filed by the Rev. Donald Wildmon and his National Federation for Decency. Among the cited passages was a bit where Stern asked a caller: "Have you ever had sex with an animal?" After the caller said no, Stern continued, "Well, don't knock it. I was sodomized by Lambchop—you know, that puppet Sherri [sic] Lewis holds?"

The FCC let Infinity Broadcasting off with a warning, which came as an official memo about eight months later, on April 16, 1987.

However, bits on Stern's Dec. 16, 1988, "Christmas Party" show drew FCC fines of \$2,000 each for the three Infinity stations that aired the program (WXRK New York, WYSP Philadelphia and WJFK Washington, D.C.). Among the cited passages was the description of "a guy who plays the piano with his penis."

Legal arguments by Infinity's lawyers, and subsequent letters to and from the FCC, helped create a two-year delay before the commission finally sent out its official Notice of Apparent Liability. That NAL and its \$6,000 in fines came out Nov. 29, 1990.

By late 1991, Stern's network included Greater Media's KLSX Los Angeles, along with Infinity's three FM outlets. The show was on a roll. It was also headed toward a series of record-setting fines.

The FCC fined Greater Media \$105,000 on Oct. 27, 1992, for a series of 12 separate broadcasts of Stern's show on different days from Oct. 30 to Dec. 6, 1991.

Not long after that, the FCC fined Infinity an unprecedented \$600,000 for airing that same series of broadcasts. Then-FCC Commissioner Ervin Duggan described the fine as "the outer limit of what the commission is willing to do by way of a merc, although substantial, fine."

PUSHING THE ENVELOPE

Stern's show continued to push the envelope and to draw more indecency complaints and FCC notices. As an Aug. 12, 1993, letter from the FCC puts it, the commission was describing Infinity as having a "pattern of apparent misconduct" and said that "we would, without more [evidence], find it difficult to avoid the conclusion that Infinity has persisted in its indifference to existing indecency proscriptions and is either unwilling or unable to conform its conduct to the requirements of the law."

By this point, Infinity had implemented a series of procedures—broadcast delays, continuous monitoring of the show by management and "regular consultations" with Stern and his staff—to help "conform the show to the commission's contemporary view of indecency."

Those procedures apparently helped the FCC keep its decision from moving beyond imposing monetary fines into the realm of hearings on Infinity's fitness as a broadcast licensee. Those fines were substantial and, in total, added another \$500,000 on top of Infinity's previously imposed \$600,000 fine.

JAIA

F FCC FINE

THE BIG CHILL OR HOWARD'S END

The stakes were getting higher, but Stern's show continued to test the outer limits of the FCC's tolerance for alleged indecency on the radio.

The next round of complaints were for three broadcasts that took place in 1993: Sept. 30, Oct. 6 and Oct. 12. The FCC issued an NAL against Americom's KFBI Las Vegas for these broadcasts, sending out that notice in January 1994.

The next month, the FCC fined each of four Infinity stations this time including WJFK-AM Baltimore—\$100,000 apiece for airing those same shows. That notice went out Fcb. 1, 1994.

Two more broadcasts brought additional FCC fines. One was for a show broadcast on Dec. 6, 1993, the other on Jan. 19, 1994. Those FCC infractions drew a combined \$200,000 in fines for Infinity.

According to The Hollywood Reporter, "On the Dec. 6 show, Stern, his sidekick Robin Quivers and a male caller [discussed] masturbation, a Dixie cup, a sock and vomiting during oral sex."

Many of the complaints against Stern that were logged during the early 1990s were filed by one man, Al Westcott of Las Vegas. By late 1993, his complaints resulted in more than \$1.3 million in fines against stations that aired Stern's show.

Ultimately, by 1995, those fines totaled \$1.7 million. The fines were paid, but the structure of that payment was as a "voluntary contribution" to the United States Treasury. In exchange, the FCC gave Infinity a clean record as a broadcast

licensee—something vital to ensure Infinity's ability to embark on its mergerand-acquisition path.

In September 1995, Infinity announced that it was going to pay \$275 million to buy Alliance Broadcasting's seven radio stations in four top markets (Dallas, Detroit, San Francisco and Seattle).

A month earlier, in August, Westinghouse and CBS had agreed to a \$5.4 billion merger.

None of this stopped Stern. The next set of FCC fines involved broadcasts of the show that aired on Oct. 23, 1995, and June 3, 1996.

By June 1996, the newly agglomerated CBS was ready to make its next multibillion-dollar acquisition: buying Infinity for \$4.9 billion.

In October 1996, the FCC issued a \$10,000 NAL to WVGO Richmond, Va., for airing the Oct. 23, 1995, and June 3, 1996, material.

ALL'S QUIET (BRIEFLY) ON THE STERN FRONT

According to *Billboard Radio Monitor's* research, it was not until 2001 that Stern's show would draw enough ire from the FCC to warrant a new fine. In July, when Stern and a guest talked about sexual practices, a listener in Detroit filed a complaint. The FCC issued an NAL for \$27,500.

The next major fine against Stern came in 2004, when the FCC hit Clear Channel with notices for fines totaling \$495,000 fines that were set at the FCC's new maximum level of \$27,500 each for 18 violations. The notice was issued April 8, 2004, and involved broadcasts from April 2003.

Shortly after news of the FCC fines broke, Clear Channel issued a statement saying it was permanently terminating its relationship with Stern; his show had already been suspended from Clear Channel airwaves since February of that year.

Later in 2004, the FCC and Clear Channel reached a recordsetting settlement of about \$1.75 million to clear all indecency complaints against the radio giant, including those involving Stern's show.

YEAR OF THE 'CONSENT DECREE'

With much of its radio franchise built around Stern, many expected Infinity to ultimately fight the good fight and mount a court challenge to indecency rules long derided as vague and possibly unconstitutional. But parent company Viacom signed a \$3.5 million consent decree after Stern's blockbuster announcement of his move to Sirius Satellite Radio in October 2004.

Interviewed in December 2004, Democratic commissioner Jonathan Adelstein insisted that the FCC was not trying to drive Stern and others off the air; it was just enforcing the indecency law as Congress spelled it out.

"I don't think it's a necessary outcome that good content is driven away from the radio," Adelstein told *Billboard Radio Monitor*. "It's possible to be proactive and interesting and not cross the bounds of indecency."

	Before the FEDERAL COMMUNICATIONS COMMISSION	FCC 87-14
	FEDERAL COMMUNICATION 20554 Washington, D.C. 20554	37051
	In the Matter of	
R	INFINITY BROADCASTING CORPORATION) OF PENNSYLVANIA	
	Licensee of Station WYSP(FM),) Philadelphia, Pennsylvania)	
	MEMORANDUM OPINION AND ORDER	
	Adopted: April 16, 1987 Released: April 2	9,1987
	By The Commission: 1. The Commission has before it three complaints wit certain programming broadcast on Station WYSP(FM), Philade pennsylvania, which allegedly violated Title 18, United Sta 1464. Under Section 503(t)(1)(D) of the Communications Ac 1464. Under Section 503(t)(1)(D) of the Communications Ac amended, the Commission has authority to impose a forfeitu amended, the Commission has authority to impose a forfeitu sanction upon a licensee who has violated Section 1464. the broadcasts in question constitute a violation of Sect the broadcasts if any, should be imposed upon Infini so, what penalties, if any, should be imposed upon Infini Corporation of Pennsylvania ("Infinity"), licensee of WYS	t of 1934, ire or othe At issue is ion 1464 an ty Broadcas P(FM).

Corporation of Pennsylvania (Internet Mass Media Bureau, directa 2. On November 14, 986, the Chief, Mass Media Bureau, directa letter to Infinity seeking comments on three specific complaints rethe Commission concerning material aired on a program hosted by WYS announcer, Howard Stern. or indecent material in violation of 18 U.S.C. §1464 2 on Mr. Ster

1 Two complaints were filed by Donald E. Wildmon, National Fed for Decency, Tupelo, Mississippi, on September 26 and November 6, for Decency. The third complaint was filed on October 27, 1986,



PROGRAMMING GURU TIM SABEAN IS SHOOTING FOR THE SKY WITH HIS FAVORITE STAR BY PAUL HEINE PHOTOGRAPH BY RICHARD MITCHELL / RETNA LTD.

AS VP OF PROGRAMMING FOR Infinity's Philadelphia cluster, Tim Sabean looked after some of the market's strongest radio brands: news KYW, active rock WYSP, talk WPHT, oldies WOGL and sports WIP. Sabean was also VP of active rock programming for Infinity, working with some of the company's prime rock real estate.

What convinced him to leave all that behind and join the fledgling satellite radio business?

Two words: Howard Stern.

"It was the opportunity to work with Howard and Sirius and join a new medium with an entrepreneurial kind of vibe to it," Sabean says. "To break new ground and do something different."

Sabean spent 15 years at WYSP, Stern's longest-running affiliate—the one where he has pulled his biggest ratings. He now works as PD for Stern's two Sirius channels.

While Stern's voice will not be heard on Sirius until Jan. 9, his imprint is all over channels 100 and 101. However, the programs that began airing in mid-October are "test shows just to stunt the channels, to try different things and to stretch a little bit," Sabean says. "He has an entire laundry list of new innovative ideas and development deals that he will unveil here sometime soon."

Until then, what is known is that Stern and former WXTB Tampa, Fla., morning man Todd "Bubba the Love Sponge" Clem will be major components of the channels. One channel will be programmed for the Eastern time zone, the other for the West. "Stay tuned" for other big names to join, Sabean says.

The Sirius channels will be programmed more like TV than radio. Expect "short-form programming and appointment listening with unique content," Sabean says. Howard 100 and Howard 101 will offer "different creative ideas that you could not do on terrestrial radio."

A 4,100-square-foot space that looks more like a TV studio than a radio room will serve as Stern's new playground. It comes equipped with a working bar, a remote-control rack of bikinis that drops from a ceiling and a corner with water resistant walls and floors. And of course, a stripper pole.

Free of Federal Communications Commission restrictions, Stern will use "more adult language," Sabean says. "It will be more real and more honest. At Sirius he'll be able to do everything and anything he wants. It will open him even more so creatively."

Sabean says the drama surrounding Stern's move to satellite is "more interesting than 'Seinfeld' or 'Everybody' Loves Raymond.' People tune in every morning to hear what the next twist or turn will be.

"I look at this like [Viacom co-COO] Les Moonves does with the television network," Sabcan says. "It's the same type of situation. We're looking at doing development deals, creating unique content and looking at other people to supply the content that would fill up some of the time slots on the channels.

"Unique content is what drove a lot of other technologies, like the VCR and the DVD, and content will drive his medium," Sabean continues. He and Stern are "creating unique content in a unique environment that is a lot broader than terrestrial radio," he says. "The technology is different, and it's an exciting place to be."

Sabean says the ideas Stern is kicking around are "so unique and so innovative that they haven't been done on terrestrial radio. People have not heard these kinds of things on the radio ever." The new concepts will create buzz and word-of-mouth and stimulate subscriptions, he adds.

Exploiting a seemingly insatiable appetite for Stern-centric information, Sabean, consultant Walter Sabo and Howard 100 news director Liz Aiello launched news reports in October that focus exclusively on the jock. "Howard 100 News" will continue after he starts in January.

Sabean calls Stern "an innovator and one of the most creative people I ever worked with. He has the ability to create content constantly and to reinvent himself on an ongoing basis. He has unique unduplicated programming that you cannot get anywhere else. He's put himself on the same level as Donald Trump, Oprah Winfrey and Martha Stewart."

Since joining Oct. 17, Sabean says his new gig has consumed "every waking moment" of his life. "It's been just an absolute buzz and an exciting time in my career. After doing what 1 was doing for 15 years in terrestrial radio, this was totally different and a unique opportunity. It's building, it's creating and it's entrepreneurial.

"Howard has more ideas than I've heard in my career," he adds.



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THE SHREWD 'SUPER AGENT' BEHIND EVERY STERN DEAL FOR THE PAST TWO DECADES

BY PAUL HEINE PHOTOGRAPH BY JOE FORNABAIO / RETNA LTD

MAKER

ASK DON BUCHWALD WHAT HIS FIRST MEETING

ΕΔ

with Howard Stern was like, and the otherwise genteel dealmaker lets out a loud scream.

It was 1984. Buchwald was the veteran talent agent, Stern the relative newcomer to the New York airwaves, working at talk WNBC and in need of an agent. Amused by his humor and impressed with his intellect, Buchwald thought Stern had potential and took him on, adding the controversial personality to a client list that already included Gotham radio heavies Dan Ingram, Ted Brown, Gene Klavan, Bob Fitzsimmons and Larry Kenny.

The career cycle was usually the same. "People would do well, get famous in the market and then lose some of their luster" to whatever hot new talent came down the pike, Buchwald says. Confined to just one market and one medium, their growth opportunities were limited.

Things would be different with Stern.

markets," Buchwald says. "Philadelphia was one thing; it was a couple of hours away. But Los Angeles is a different place. It was a big gamble."

Hungry for L.A., Buchwald turned it into a negotiating ploy with then-Infinity chief Mel Karmazin. For Stern to re-up, Karmazin would have to grant him the right to sign a non-Infinity affiliate there. Without it, Buchwald had convinced Stern that he would have to quit Infinity, leave his New York comfort zone behind, move to L.A. and start over.

"That became a significant part of our negotiation," Buchwald says. Despite concerns about handing over his morning star to a competitor in radio's richest revenue market, Karmazin agreed.

Since then, Buchwald has negotiated every deal Stern has done, writing "ironclad" contracts that have become something of radio industry lore. He also became the syndicator of the Stern show, representing the host and Infinity in negotiations with affiliates. Columbus, Ohio. Carriage fees went up each year, and affiliates paid Stern handsome performance bonuses when he met certain ratings thresholds.

"I've never sold Howard to anybody," Buchwald says of the processes that ultimately lead to "The Howard Stern Show" airing in around 60 markets. "I've never tried to convince a broadcast company, 'You must buy Howard Stern, because he has all these wonderful virtues.' That's never been the system. The system has been that, 'You've heard of this guy, he's dangerous, he's exciting, and if you're interested, we'll talk to you about it. And this is the basis by which we'll create an understanding with you.'"

Buchwald estimates he told roughly 100 different radio companies during the past 20 years the same thing: "You've got to make sure you understand what this show is all about. There's controversy connected with this show. The [Federal Communications Commission] has an interest in Howard Stern.

'I'VE NEVER SOLD HOWARD TO ANYBODY. I'VE NEVER TRIED TO CONVINCE A BROADCAST COMPANY, "YOU MUST BUY HOWARD STERN, BECAUSE HE HAS ALL THESE WONDERFUL VIRTUES." THAT'S NEVER BEEN THE SYSTEM.' -DON BUCHWALD

In 1986, after Stern boosted ratings at Infinity Broadcasting WXRK (K-Rock) New York (which was a classic rock station at the time), the small but growing company made a bold move to simulcast him into Philadelphia on ratings-challenged rocker WYSP. Industry pundits dismissed the move as foolhardy.

Within four years, Stern dethroned mainstream rock WMMR's John DeBella, then the highest-paid media personality in town, to become the market's top-rated morning host. A triumphant Stern staged a mock funeral for DeBella outside WMMR's Rittenhouse Square studios, attracting thousands of rabid fans and stoking media coverage. It was riveting radio history, soon to be repeated in other markets.

With clients in film, TV and theater, Buchwald understood that a radio talent seeking bona fide celebrity status would need Hollywood on his side. "That's where the sparkle seemed to be," Buchwald says. For Stern to sustain and grow, a Los Angeles radio affiliate became de rigueur.

But preconsolidation Infinity was not ready to hand over crown jewel modern rock KROQ, its only L.A. outlet, to Stern. "It was a strange concept to take a New York person with a New York vibration and have him broadcast from New York to other

10 MONTHS OF NEGOTIATIONS

"I got lucky. I picked up the phone and made one telephone call, and I got a call back from [KLSX Los Angeles manager] Bob Moore," Buchwald recalls. "And he knew of Howard."

While Moore and then-KLSX owner Greater Media wanted to simulcast Stern on mornings via tape delay, negotiations turned into an arduous 10-month melodrama. It took so long for Stern, Infinity and Greater Media to come to terms that the talks are immortalized in a commemorative mug that sits in Buchwald's midtown Manhattan office.

"There were lots of quirks and lots of rights and obligations that everybody had," Buchwald says. "We didn't want to do any harm to anybody, but we wanted the right to grow."

With Infinity granting Buchwald the right to syndicate Stern, the KLSX contract became the model for future affiliate signings. Recognizing that national advertisers like McDonald's were not looking for linkage with Lesbian Dial-a-Date, Buchwald gave the show's entire commercial inventory to the affiliate to sell—in stark contrast to prevailing barter deals. Stations would pay cash based on their local market radio revenue. That made carrying Stern a far costlier proposition in L.A. than in You've got to be prepared to defend this program against anything—against lawsuits, the FCC, whatever. You're going to have to be a partner in this relationship."

In the contract's most unusual twist, affiliates were required to indemnify Stern and Infinity from any damages related to the broadcast of the show. Before signing, Buchwald would have the new affiliate's FCC counsel call his attorney, Richard Basch, who would explain the finer details of the contract. "We'd sign 'em and seal 'em, and Howard would go to work."

Buchwald insists everything was out on the table. "We didn't say the FCC would never fine you or the woman who owns the sandwich shop on the corner is never going to sue for defamation. It was the other way around," he says. "It was, 'If you want him, you've got to indemnify us. It's nuts, but you've got to indemnify us. You've got to be aware that all of these things might very well happen.' At which point, we're always home free."

Turning down operators he perceived as skittish, Buchwald tried to avoid the damage caused by a station signing, then dropping Stern because it could not take the heat. Still, stations in Norfolk, Va.; Chicago; and other markets did exactly that.

"Howard is such a lightning rod for news that if his ratings



drop one-tenth of a point, there are massive headlines in the paper," Buchwald says. "Howard is the guy people love to hate. Any bad news becomes good news for them."

At its syndication peak, "The Howard Stern Show" was heard in markets that included New York, Los Angeles, Chicago, San Francisco, Dallas, Philadelphia, Boston, Detroit, Miami, Seattle, San Diego, Pittsburgh and Washington, D.C. Toppling leading shows in many, but not all markets, he fueled a morningshow tsunami, spawned scores of imitators and drew the syndication blueprint later used by Bob & Tom, Mancow, John Boy & Billy, Lex & Terry and other morning shows.

In market after market, the scenario was predictable: Media reports that radio's bad boy is coming to town. Stern saying something to incite his new market. When adding Dallas, he promised to "unbuckle the Bible Belt." New to Montreal, he called the French "pecker heads." Protests and more press usually ensued. Advertisers canceled time buys. An initial ratings dip was generally followed by an increase, sometimes quickly, sometimes not.

"You don't have to worry about advertisements, you don't have to worry about billboards,' "Buchwald would tell the stations. "The money I'm charging you that you think is onerous you're saving in terms of promotion and advertising."

"We were signing up a couple a week" at one point, Buchwald says. "Then there were some negative sanctions from the FCC, and that chilled it. And Howard's being of a controversial nature. There were some moments in our history when his performance was not politically correct."

Clear Channel dealt Stern a major blow in February 2004 when it dropped him in six markets: Miami; San Diego; Pittsburgh; Orlando, Fla.; Rochester, N.Y.; and Louisville, Ky.

'THINKING ABOUT HANGING THEM UP'

Stern's on-air proclamations that he was thinking about calling it quits were nothing new. They generally signaled contract renewal negotiations were under way, and each time, he resigned with Infinity. But last year was different.

"He was tired. He felt that his job wasn't as much fun as it used to be because of the FCC's concerns about him," Buchwald says. "And that worked its way down to broadcast companies, who then became concerned with their licenses and troubles they may have had if they bucked the system. He was doing this a long time, has a lovely, wonderful girlfriend and a new lifestyle. And he said, 'Maybe the worst thing in the world would not be to hang them up and have a good time.' He told me he was really serious about this."

Conversations about Stern crossing to satellite radio actually began four years earlier, before he re-upped with Infinity for the last time. Buchwald talked to XM and Sirius in 2000, but a combination of factors prevented either party from making a deal.

Both satellite broadcasters expressed interest in Stern again last year. "I told them, 'Howard's thinking about hanging them up. But if you guys want to entice him with some sort of future that's going to be attractive, then entice him.' I would just say to Howard, 'I'm talking to these people, I have no idea what's going to come out of it.' And he would say to me, 'Listen, you can talk to them all you want. I'm telling you, I think I've had it. I don't want you to waste your time.'"

Buchwald continued to speak often and meet periodically with both companies. He insists there was no auction, no bidding war and that he did not negotiate with the two simultaneously.

Sirius desperately needed an audience magnet like Stern to

goose subscriptions; it has less than half the subscribers of market leader XM. Sirius inked Stern to a five-year, \$500 million deal, announced on the opening day of the National Assn. of Broadcasters Radio Show in October 2004.

As he says goodbye to his 6.5 million weekly listeners and hello to the 3 million subscribers Sirius expects to have at year's end, Stern has boasted that he will make radio more important than TV.

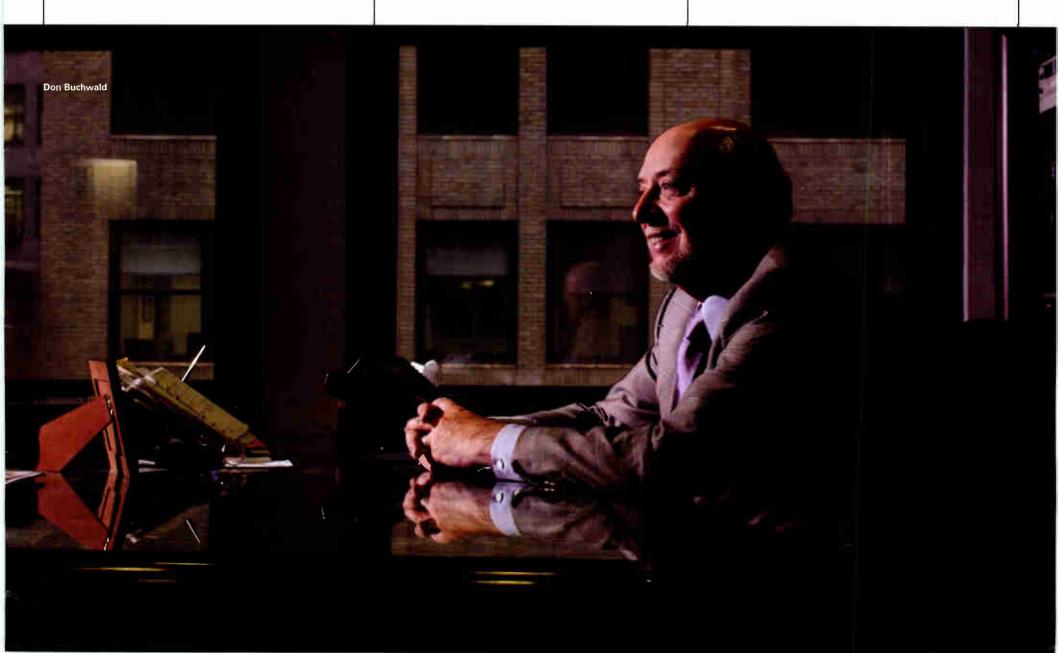
"His little brain is bursting forth with ideas. He almost can't control his thought pattern," Buchwald says. "He thinks it when he's awake, he thinks it when he's sleeping, he thinks it when he's eating, he thinks it when he's showering and whatever else he does. He's an idea person, a true creator. He's coming up with wonderful schemes."

Buchwald says Stern and Sirius programmers will weed their way through mountains of programming ideas for the two Sirius channels that carry his name. He envisions a "glorious future" for his client and predicts "people will be jarred" by what Stern does on satellite radio, beginning Jan. 9.

Whether it was the FCC or a competing morning show, Stern thrived on identifying and attacking an enemy. How will he adapt to radio life outside the FCC's cross hairs? "Oh, he'll find an enemy," Buchwald says with a laugh. "There's no question. He'll create the enemy. And the enemy will be real and dangerous, and he'll have to battle it, whatever it is, whoever it is."

In other words, the conflict, the tension, the controversy that has always been a vital ingredient in Stern's radio formula is not going away.

"Oh, don't think he's at a loss for a new attack," Buchwald says with a laugh.



THE HHRILS BY KEN TUCKER

ANDY BLOOM KNOWS AS WELL AS ANYONE

about the early days of Howard Stern's empire. He was OM at Infinity WYSP Philadelphia when Stern debuted there in 1986 and five years later held a similar position at Greater Media KLSX Los Angeles when Stern took his show to the West Coast. The L.A. deal was an important one for Stern, because KLSX was the first non-Infinity station to carry him.

Being involved with the show in Philly prepared Bloom for the City of Angels. "Putting him on in Los Angeles was a lot of fun," he says. In Philadelphia, "no one knew what was going to happen, it had never been done before, but they told us why it wasn't going to work."

"It wasn't going to work because [it] was New York humor," Bloom recalls being told. "People in Philadelphia didn't like New Yorkers, and it was a different kind of humor, and radio had to be local." In 1991, when Stern was put on in Los Angeles Bloom heard similar objections on the West Coast.

While in L.A., Bloom consulted other stations that picked up the show, and the strong results were the same. "In most of the rollouts, that was what happened," he says of the initial resistance and resulting success. "It was exactly the same. It wasn't until the latter half of the '90s that people caught on that it was going to play out a certain way, and it was very predictable when things rolled out."

At the time, syndication—other than weekend countdown shows and specialty programs like "The King Biscuit Flower Hour"—was largely limited to nights and overnights. "There were no successful syndicated shows in daylight hours," Bloom says. "Larry King was in overnights, and Bruce Williams was in nights," and that was about it.

When Stern came into a market, everything changed. "It was literally like dropping a nuclear bomb on the radio landscape of a market," he says. "Nothing was the same from that day forward. The standards by which everything was measured changed."

Of course, that is not to say the transition was always easy. "For six to eight weeks, my full-time job was crisis management," Bloom says, "and in Los Angeles it was even worse."

Stern quickly made his presence known in L.A., and the results brought something Bloom had not previously known as a programmer: fear. "Shortly after Howard went on the air in Los Angeles, Magic Johnson revealed that he had HIV, and Howard's comments were something to the effect that 'he deserved it," Bloom recalls.

"Out of all the things that I experienced with Howard—and I experienced a lot after launching him in 1986 in Philadelphia—I had never experienced what we were experiencing in Los Angeles," Bloom says.

Stern's comments put KLSN firmly in the middle of a firestorm. Bloom was accustomed to negative calls, but this was far different.

"I did something that I had never done before," he remembers. "I called Howard and said, 'I think you're going too far. I think you need to stop. You're not going to believe the calls we're getting."

When Stern asked what the callers were saying, Bloom says, "I stammered a little bit. Howard writes about this in [his book "Private Parts"]. He writes that I couldn't tell him what they were saying. It wasn't that I couldn't, it's that I didn't want to.

"What I didn't tell him was that death threats were involved," Bloom says. "There were people saying, 'We'll bomb the radio station,' but there were also people that were saying, 'We'll find him, and we'll kill him.' I hadn't had threats like that ever before in my career.

"These weren't people who were saying this because they were mad," Bloom says. "These were people that I wasn't used to . . . calling [the station]. I believe I was talking to gang members. I was scared."

While Stern did not relent—he even talked about his conversation with Bloom on the air—he eventually moved on to something else, and the furor died down.

A few years later, during the L.A. riots, Stern gave Bloom cause to get nervous again by playing a parody song about the unrest. Bloom was also overseeing Greater Media classic rock sister WCSX Detroit at the time and was not in Los Angeles during the riots, but knows what happened.

Station manager Jim Freedman called Stern asking that he stop playing the song. "You gotta stop it. You can't do this. There are riots going on," Bloom says Freedman told Stern.

Since the show aired live from 3 a.m. to 6 a.m. and was rebroadcast from 6 a.m. to 10 a.m., the decision was made to edit

Stern continued. "'We're going to be writing, and Jackie [Martling] likes Jack Daniel's in his room and Fred [Norris] likes Heineken beer and I like this. Can you make sure you have those in my room?'" Bloom recounts. "He just kept pushing it along and making it progressively more ridiculous. He said he needed a stair stepper in his room, and finally he said he needed to have Kleenex on every table top.

"No matter what he asked for, I didn't react," Bloom says. "I just said, 'Mmhmm, OK, got it, sure, sure, sure.'"

Despite his willingness to be accommodating, Bloom was starting to wonder what was going on. "At some point, I remember just looking at the phone and thinking, 'What is he doing?' Finally, he just cracked up and, of course, I was being recorded and he used it on the air.

"But I learned if he's asking for it, don't question it, just get it done," Bloom says. It is probably a learning experience that serves him well. He is currently communications director for Congressman Mike Turner, R-Ohio.



OF PUTTING HOWARD ON YOUR AIR

the song out of the recorded portion of the show. "I don't think Howard knows this to this day, but the song parody played only in overnight," Bloom says.

Dealing with the morning man on a regular basis meant that Bloom learned how particular Stern could be. "When he wants something done for the show, he wants it done and he expects it done."

When Stern was getting ready to come to Los Angeles for one of his famous victory parties, he contacted Bloom. "We would have periodic conversations about what he wanted to do or what he was thinking, and I would just say, 'OK,' and go and get it done," he says.

One day Stern called with an exceptionally long list. " I'm thinking about some things that I'm gonna need," "Bloom remembers Stern saying, "and he starts going through a list. 'I want kung fu movies. Can we make sure there's kung fu movies in my room?"

EVEN EARLIER DAYS

Frank Holler has the distinction of being the PD at WWWW (W4) Detroit when the station flipped from rock to country. His most famous charge was Stern, who was hired before Holler made the scene. To this day, Holler is not sure if Stern remembers him.

"When I saw Howard's movie, 'Private Parts,' I noticed that the only program director Howard didn't take a shot at was me," he says. "I'd like to think it's because our relationship was far more positive than what he experienced with others. Of course, it's also possible that I made no impression on him at all."

Imagine airchecking Howard Stern. Holler did just that. "A few days a week, Howard and I would sit down and go over tapes of his [as well as] his competition's work," Holler remembers. "The difference between Howard Stern at W4 and the personality that emerged in New York in the mid-'80s was his reliance on always pushing the envelope. That was essential to being noticed at WNBC.



"Penis and vagina; it all seems so simple now," Holler says. "Not that Howard wasn't outrageous at WWWW," he notes, citing his S&M-flavored Leather Weather Lady and Lesbian Dial-a-Date. "The difference was that he exhibited other facets of his personality as well

"I still have a tape of Howard on a conference call with representatives of both Iraq and Iran," Holler says. "By the end of the conversation, Howard had them so confused that they agreed to end the war."

Holler took over at the Roy Disney-owned station in early 1980, moving from WKLS (96 Rock) Atlanta, W4 was one of four adult rock stations in the market. and something had to be done. "In an effort to carve a profitable niche, we developed the original 'classic rock' format," Holler says. "Relying on a catalog of 1960s and '70s rock, spiced with then-contemporary acts like the Police, Bruce Springsteen and Bob Seger, the initial response was quite favorable.

"I knew we had hit on a winning formula: Howard Stern mornings, classic rock all day," Holler says. "Unfortunately, it was too little, too late. Within weeks of the format adjustment to classic rock, [VP of radio] Bruce Johnson pulled the plug and flipped to country. Howard and the rest of the airstaff were initially retained to save money, while bowing to any possible union pressure."

Stern eventually moved to WWDC (DC 101) Washington, D.C., and Holler was across town at WRQX (Q107).

KINGSTON ON HOWARD

Interestingly, veteran programmer Steve Kingston says he had the opportunity to hire Stern after he was fired at DC 101. At the time, Kingston was PD at top 40 WPGC, which was also in D.C. "I thought I would take a shot at hiring him for

mornings at 'PGC, since [the team of] Elliott & Woodside had just crossed the street for ABC's Mix 107-3, then Q107," Kingston recalls. "There was one major stumbling block. Besides the format incompatibility, the station was owned by First Media and the Marriott family, devout Mormons [who] 'most likely' would not support such a decision."

Still, Kingston says he and Stern talked about it. "Howard and I spent a couple of hours brainstorming the 'what ifs.' His decision not to consider a longer stay in Washington obviously was the right one. This story earned me a page in Howard's book."

Kingston did get his chance to work with Stern, but it took a few years. Stern had since become a fixture at Infinity WXRK, and Kingston was programming then-Chancellor-owned top 40 WHTZ (Z100). "After almost a decade of working with a tremendous staff and helping build the dynasty that is Z100, I would leave to join Howard in 1996 for one reason only ... to work with the King of All Media.

"The defining moment in my indoctrination into the Stern camp came after my first week of employment at WXRK," Kingston says. "The station's move to its current location at 40 West 57th St. in midtown [Manhattan] turned out to be a branding exercise as well. As the centerpiece of christening the move and the new building, a decision was made to name it either the Howard Stern Building, or, if he rejected it, the Duane Reade Building, after the drug store located on the first floor.

"As the new guy, it was decided that I was to deliver the request in person," Kingston remembers. "He was not only flattered by the request, but designed a plaque that is permanently attached to the entrance of his studio. He also proclaimed it the perfect way to brand a station as both the home of Howard and as a rock music station. He was right."



Title	(Label)
WAINSTREAM TOP 40	
Ryan Cabrera	
Photo	(Atlantic)
EHYTHMIC TOP 40	
Jamie Foxx Feat, Ludacris	
Unpredictable	(BMG)
Twista Feat, Pitbull	the state
Hit The Floor	(Atlantic)
	(Analitie)
ADULT TOP 40	
Billy Miles	
Your Love's A Lie	(Aezra)
TOUT LOVE S A LIE	(MCZI d)
R&B/HIP-HOP	
	10 march 10
Beyonce Feat. Slim Thug Check On It	(SUM)
	(50101)
Dem Franchize Boyz	00.00
Lean Wit It, Rock Wit It	(Virgin)
E	
	11241
GOSPEL	
Byron Cage	
I Will Bless The Lord (Gos	poCentric)
Da Truth	

(Cross Movement)

(INO)

(Sparrow

CHRISTIAN

The Cho

Unity (We Stand)

Love Won't Leave You

POST-HOWARD

STERN'S LEGACY ON THE LINE

ther than Guglielmo Marconi and Alan Freed, there may not be a person who made more of an impact in the history of the radio medium than Howard Stern. I have been fortunate enough to have listened to him in New York since his WNBC days. I find myself with myriad thoughts regard-

ing his impending jump to Sirius Satellite Radio, from a fan perspective, a shareholder perspective and a marketing executive perspective. My first thought is of

hypocrisy on Stern's part actually, greed. If he so desperately wants satellite radio to succeed and kill the terrestrial format, why would he practically bankrupt a company to sign there and create a bidding war between it and XM Satellite Radio? If he truly believed in the medium, he could have signed a performance-based deal with both companies to broad-

cast his show and get paid as new people signed on, maybe a dollar or two per subscriber. Stern not only would have put the medium on the map, he would have put his money where his mouth is. He would have been a true pioneer and not somebody flying with a multimillion-dollar net. He could have cashed out bigger after he established the medium, instead of paralyzing it financially beforehand. He and XM held Sirius over a barrel: XM by driving up the price, knowing that Sirius had to get him, and Stern by allowing that to happen.

The other question is the show itself. How will Stern do without an authority figure to pick on and complain about? He will not be able to bust on management anymore or how cheap they are, nor can he complain about content restrictions. Everybody is sick of his rap about the Federal Communications Commission. so he cannot go off on that

either. Also, will he curse and be more graphic without limits? Will people who invest in the plug-and-play units actually be allowed to listen to the show at their desks if he spews obscenities?

There is nobody better at walking the line and creating theater of the mind than Stern, but how will he adjust when there is neither a line nor conflict? It will be interesting to watch this unfold.

He is in a true Catch-22. If he is not graphic and obscene, people will wonder what he was complaining about all these years. If he is too over the top, he may turn people off.

Since Mel Karmazin is involved (as CEO of Sirius), will he be running 24 spots in a row like he did on terrestrial radio. since Stern breaks when he wants? How will Sirius handle that? More important, how will Sirius put an advertiser next to content that may be even more questionable than now?

My company has always been

a backer of and believer in Stern, whether it was using him to launch Snapple or promoting mainstream clients like the Food Network. He is the greatest salesman in the history of radio. but through the years he let down his guard by doing live reads for anything. Stern used to personally meet each client before running a live spot for them, and his on-air delivery showed it; sometimes the spots would run for minutes. Now they are canned and have limited impact when buried in the pod.

I hope when he gets to Sirius he will start meeting with clients and putting his heart into the reads again. He should also limit them. You would have to wonder if he can, since Sirius invested so much in him that it will need to squeeze him for every ounce of revenue.

Speaking of penny pinching, the fact that Infinity in New York cut back the commission structures for Stern's last months for the local sellers is incomprehensible. Its rationale



is, Why should the salespeople cash in on the windfall of his last days? This is probably as morally corrupt as anything in the history of sales. Think about it. You have salespeople that have sold Stern for years, despite the objections and hit lists that some clients have.

For 20 years they have never given the sellers anything else to sell after him because of their myopic and horrendous post-Stern programming. And let's not forget the hole these sellers are in next year without him. Yet for the last three months, Infinity has cut off these people. It is bad karma, and it will come back around.

Stern's legacy is on the line here. Is he Joe Namath, putting the upstart AEL on the map and changing football forever? Or will he be Herschel Walker with the USFL-a lot of hype, but in the end, a failed experiment?

Rich Russo is senior VP/director of broadcast services for JL Media

Nobody Gets A Smoo ath Ride (Galaxy 21) Chris Rice When Did You Fall (INO) Jonah33 This Is It (You Instead Of Me) (SRE) Katie Giguere Savior's Lullaby (ECM) Point Of Grace Let There Be Light (Word-Curb) Tree63 King (Live) (Inpop COUNTRY Craig Morgan I Got You (Broken Bow David Frizzell & Amy Clawson Why Wasn't It Me (Nashville America) Jamie O'Neal I Love My Life LeAnn Rimes (Capitol) Something's Gotta Give (Asylum-Curb) Michael Lee Austin abor Pains (Alive!) Steve Azar Catfish Christmas (Dang) MODERN ROCK Rise Against Life Less Frightening (Geffen) TRIPLE-A Billy Miles Your Love's A Lie (Aezra) LATIN Anasol (Univision) Ricardo Ariona & Intocable Mojado (Sony BMG Norte) Submit titles to silvio@billboard.com

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detactions manys for Junz, Letin, Christian, Gauged and Country shafts which are based on anilowne heparathese, sampated by immeterpresident, sampated by immephysically mark for the set of stephy with Arisima Science data.

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BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK McGOWAN

NEW CHART YEAR, NEW CHART RULES

As we start the 2006 chart year, we have tweaked the recurrent rules for most of our charts and have adjusted the method in which we break ties.

Effective this issue, songs that fall below the top 20 (top 15 for Adult Top 40, Adult Contemporary, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. Exceptions will be made for any titles past 20 weeks that have shown recent and continued upward chart movement. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Country chart rules are unaffected.

In a change to how ties are determined on the chart, the victor will now be determined by best spin differential from the prior chart week. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

BENTLEY DRIVES TO TOP OF CHART

Fresh off a Horizon Award win (for career development) at the annual Country Music Assn. Awards, Dierks Bentley gets his

second *Billboard Radio Monitor* No. 1 with "Come a Little Closer" (Capitol). Bentley's debut single, "What Was I Thinkin," became his first chart-topper in September 2003. Since then, Bentley has had two other top five songs and another that peaked inside the top 20.

BON JOVI MAKES PAIR OF RARE CHART ACHIEVEMENTS

Bon Jovi earns its first top 10 at Adult Top 40 as "Have a Nice Day" (**IDJMG**) jumps 12-8. With most of the band's hits predating the 1996 launch of the Adult Top 40 chart, Bon Jovi's highestcharting single at the format was "It's My Life," which topped out at No. 11 in October 2000.

Also noteworthy is a Country chart debut by Bon Jovi at No. 48 with "Who Says You Can't Go Home." The track is a duet with Sugarland's Jennifer Nettles, which they performed Nov. 15 on CBS' telecast of the Country Music Assn. Awards. This is Jon Bon

Jovi's second appearance on the Country chart, having previously collaborated with **Chris LeDoux** on "Bang a Drum," which peaked at No. 68 in October 1998, on what was then a 75-position list.

Santana, Stapp Hit Heritage Marks

Santana's collaboration with Aerosmith's Steven Tyler, "Just Feel Better" (RMG), lands a No. 15 debut at Heritage Rock. It has been nearly six years since Santana last reached this portion of the chart with "Put Your Lights On." That track featured Everlast and peaked at No. 5 in January 2000.

Meanwhile, **Scott Stapp** scores his first solo top 10 as "The Great Divide" (**Wind-up**) moves 11-9. Stapp's former band **Creed** had 11 top 10s to its credit and is tied with Aerosmith and **3 Doors Down** for most top 10s at the format. Aerosmith holds the record for most No. 1s with five.

HOLIDAY CHART GREETINGS

As a sure sign that the holiday season is here, *Billboard Radio Monitor* launches the 2005 edition of the Holiday chart, which will run in the place of the Adult Contemporary recurrent chart through the end of the year. Based on airplay from the AC panel, this chart will rank all holiday titles regardless of year of release. Holiday songs released for the first time this year will be eligible to appear on any of our current chart rankings.

Last year's Christmas week chart champion, Burl Ives' "A Holly Jolly Christmas," starts this season right where it left off. It is the fourth week that the seasonal chestnut has topped the Holiday chart since its launch in 2001.

Huge Move For Euge Groove; Blige Builds Adult R&B Lead

Steven Eugene Grove, better-known as Euge Groove, moves to the top of the Contemporary Jazz chart with "Get 'Em Goin'." The song, which displaces Brian Culbertson's "Hookin' Up," is the second song to top the chart since the list premiered three weeks ago. Elsewhere, Mary J. Blige extends her lead as the artist with the

most charted singles at Adult R&B as the No. 27 debut of "Be Without You" (Interscope) marks her 30th appearance at the format. The track is also her best bow since "I'm Goin' Down" opened at No. 24 in the Jan. 20, 1995, issue. Next in line behind Blige are Gerald Levert and R. Kelly, who are tied with 28 charted tracks.

MAINSTREAM TOP 40

FIRE WERE	LAST WEEK	WEEKS ON CHART	Control Contro	octo 7W	TIONS LW	AUDIENCE MILLIONS RANK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
-1	1	14	BECAUSE OF YOU NO. 1 (4 WKS) N the KELLY CLARKSON RCARMG	8567	8729	62.084 1	1 SCARS PAPA ROACH (EL TONAL/GEFFEN) 82	2340 2518
2	3	8	RUN IT! N CHRIS BROWN JIVE/ZOMBA	8354	7799	61.358 2	MOST AIRPLAY ADDS 2 DON'T CHA DON'T CHA The PUSSYCAT DOLLS FEAT, BUSTA RHYMES (A&M/INTERSCOPE) N ²	2323 2459
3	2	12	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM/IDJ/MG	79 96	8594	54.873 3	3 BEHIND THESE HAZEL EYES \$22	2277 2446
4	4	12	PHOTOGRAPH NCC ROADRUNNER/IDING	7576	7425	47.081 4	4 PON DE REPLAY RIHANNA (SPR DEF JAM/IDJMG) % ²	2244 2491
5	5	13	MY HUMPS N THE BLACK EVED PEAS A&M/INTERSCOPE	6532	6639	45.557 5	5 LISTENTO YOUR HEART X	1870 1947
6	6	13	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	6431	6549	38.669 8	ARTIST / LABEL STATIONS 6 WE BELONG TOGETHER \$5	1783 2135
9	7	8	FALL OUT BUY POELED BY HAIVEN/ISLAND/IDJING STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE	5721	5011	40.126 6	DANCE, DANCE 22 7 LOSE CONTROL MISSY ELLION (THE GOLD MIND/ATLANTIC) \$2 Fail Out Boy MISSY ELLION (THE GOLD MIND/ATLANTIC) \$2	1518 1746
8	8	6	DON'T FORGET ABOUT US	5332	4695	36.977 9	(Fueled By Ramen/Island/IDJMG) CKEY, KKDM, KLAL, KMXV, KQCH, B GET IT POPPIN' KKDM, KLAL, KMXV, KQCH, KKDM, KKDV, KQCH, KKDM, KLAL, KMXV, KQCH, KKDM, KLAL, KKXV, KQCH, KKDM,	1464 1493
9	9	7	WE BE BURNIN'	5103	4662	38.972 7	KRBE, KROQ, KSMB, KWYE, WAEV, FAI JOE FEAT. NELLY TERROR SQUADIATEANTIC WCIL, WDKF, WEZB, WKST, 9 LET ME GO S DORS DOWN (REPUBLIC UNIVERSAL/UMRG) N ³	1203 1329
10	17	5	SEAN PAUL VP ATLANTIC SOUL SURVIVOR	3790	3211	23.805 11	WKRO, WZEE With stations with six or more detections: 46 10 SINCE U BEEN GONE SINCE U BEEN GONE %3	1099 1132
11	16	5	YOUNG JEEZY FEATURING AKON CORPORATE THUGZ/DEF JAM/IDJMG	3784	3225	23.605 12	Total detections by daypart: HOLLABACK GIRL	1089 1194
12	12	22	GWEN STEFANI INTERSCOPE BEVERLY HILLS 122	3639	4044	19.993 16	GWEN STEFANI (INTERSCOPE)	1085 1165
13	10	19	GEFFEN GEFFEN SHAKE IT OFF	3637	4515	25.699 10	6% 11% 17% 32% 34% BOULEVARD OF BROKEN DREAMS	1061 1088
14	11	12	MARIAH CAREY ISLAND/IDJMG WAKE ME UP WHEN SEPTEMBER ENDS X 🕸	3535	4067	20.608 15	WHEN I'M GONE 21 YEAH! N6	1033 1039
15	13	13	GREEN DAY REPRISE YOUR BODY N	3386	3910	19.620 17	(Shady/A(termath/Interscope) (Shady/A(termath/Interscope) CYEV YETZ KUEL KKOZ KROZ (KROZ WOLL 15 1, 2 STEP 54	1011 1021
16	14	29	PRETTY RICKY ATLANTIC YOU AND ME Nº 🏠	3365	3418	20.628 14	WCGQ, WCIL, WDCG, WFKS, WHHY, WHOT, WKXJ, WLDI, WLKT, WNCI, MR. BRIGHTSIDE	1011 1047
10	14	23 5	LIFEHOUSE GEFFEN HUNG UP	3148	3067	14.360 22	Total stations with six or more detections: 104 17 COLD (SLAND 10 JWG)	905 915
	-		MADONNA WARNER BROS.		le contra de la co		Total detections by daypart:	874 974
	21	6	THE ALLAMERICAN REJECTS DOGHOUSE/INTERSCOPE	3035	2486	16.704 19	Image: Construction	861 934
19	15	12	BOW WOW FEATURING CIARA COLUMBIA CHECK ON IT AIRPOWER	2830	3401	17.614 18	5% 13% 16% 34% 31% 15 GREEN DAY (REPRISE) 20 I DON'T WANT TO BE N3	
20		3	BEYONCE FEATURING SLIM THUG COLUMBIA WHEN I'M GONE GREATEST GAINER	2697	1998	21.121 13	LAFFY TAFFY 20 GAVIN DEGRAW (J/RMG)	831 827
1 21	28	2	EMINEM SHADY/AFTERMATH/INTERSCOPE	2680	1845	16.102 21	(DeeMoney/Asylum/Atlantic) KBKS, KKDM, KROQ, KZZP, WAPE, WDJX, WFBC, WFHN, WFKS, WFLZ	
22	24	5	RIHANNA SRP/DEF JAM/IDJMG	2529	2168	16.280 20	WHAY, WIHT, WRAS, WKKF, WKST, WHNY, WIHT, WKGS, WKKF, WKST,	
	19	15	GORILLAZ PARLOPHONE/VIRGIN	2505	2824	13.314 26	Total stations with size or more detections: 72 Total detections by daypart:	
24	27	4	T-PAIN KONVICT MUZIK/JIVE/ZOMBA BELLY DANCER (BANANZA)	2255	1936	14.331 23	GAINERS	
25	23	16	AKON SRC UNIVERSAL/UMRG	2091	2317	14,198 24	e-t0 16-1 3-7 7-12 12-4a 2% 6% 15% 46% 31%	
26	32	3	KANYE WEST FEATURING ADAM LEVINE ROC-A-FELLA/DEF JAM/IDJMG BOYFRIEND	1934	1728	10.924 29	JUST FEEL BETTER 18 +835 the WHEN I'M GONE	
27	20	10	ASHLES SIMPSON GEFFEN	1907	2587	8.563 32	Santana Feat. Steven Tyler (Arista/RMG) Extension State Steven Steven State Steven Ste	erscope)
28	35	2	DAL DEEMONEY/ASYLUM/ATLANTIC	1833	1135	11.951 28	CKEY, KKOB, KLAL, KSMB, WAEV, WHHY, WHOT, WJBO, WKRZ, WKSS, 710 CTUCK WITELL	KF +18, WYOY +18
29	34	3	SHAKIRA EPIC MORE THAN WORDS	1614	1447	8.617 31	WXKS, WZAT, WZEE	
30	31	11	PRANKIE J COLUMBIA	1517	1763	13.867 25	Total stations with six or more detections: 20 Total detections by daypart: CHECK ON IT	
31	29	17	THE BLACK EYED PEAS A&M/INTERSCOPE	1351	1814	12.446 27	Beyonce Feat. Slim Thug KELZ +46, WHBQ +31, WAKS +25, X	T20 +25, WZNR +25
32	37	2	UNWRITTEN 1	1249	1084	4.397 40	6-16 16-3 3-7 7-12 12 6 WBL+24, WKC1+24, WKC1+2	KF +20, KMXV +19
33	N	EW	HERE WE GO TRINA FEATURING KELLY ROWLAND SLIP-N-SLIDE/ATLANTIC	1110	969	7.644 33	CATCH YOUR WAVE 17 D4L (Dee Money/Asylum/Atlanti XT20 +27, WDkF +27, KHFI +23, KHT	+22, WKGS +22
34	N	EW	WHO I AM HATES WHO I'VE BEEN Image: Content of the second se	1036	802	2.103 -	The Click Five WXXX +20, WXKB +20, KZZP +20, V (Lava) KBKS, KDWB, KKPN, KSMB, KWYE, +637 the ON'T FORGET ABOUT	
35	N	EW	STAY FLY THREE MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG HYPNOTIZE MINDS/COLUMBIA	924	753	4.495 38	WBHT, WERO, WKCI, WNOK, Mariah Carey (Islandi DJMG) WPST, WRHT, WRVQ, WXLK, WYOY, KZCH +77, WZRR +47, KXXM +44, K	(RZ +38, WVKS +28
36	38	20	JUST THE GIRL THE CLICK FIVE LAVA	896	1074	5.504 35	WZEE, XT20 KDND +27, WDCG +27, WKQI +26, KI Total stations with six or more detections: 37	
37	N	EW	STARS SWITCHFOOT COLUMBIA	837	793	2.485 -	Total detections by daypart:	
+ 38	N	EW	DANCE, DANCE MOST AIRPLAY ADDS FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJ/MG	833	398	4.477 39		
39	3 6	10	IF YOU WERE MINE the MARCOS HERNANDEZ ULTRAX/TVT	810	1126	3.935 -	4% 6% 10% 25% 56% 115 mainstream top 40 stations are electronically monitored by Nielsen Broad	cast Data
40	40	3	SHE SAYS HOWIE DAY EPIC	799	1018	3.842	Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All See legend to charts on lead page of charts section for rules and symbol exp	rights reserved. anations.

Albany, N.Y.	WFLY	Colorado Springs, Colo
Albuquerque, N.M.	WKKF KKOB	Columbia, S.C. Columbus, Ga.
Allentown, Pa. Atlanta	WAEB WSTR	Columbus, Ohio Corpus Christi, Texas
Austin, Texas	WWWQ KHFI	Dallas Dayton, Ohio
Baton Rouge, La. Birmingham, Ala.	WFMF WQEN WXKS	Des Moines, Iowa Detroit
Boston Buffalo, N.Y.	CKEY WKSE	Flint, Mich. Ft. Myers, Fla.
Burlington, Vt. Carbondale, III.	WXXX	Fresno, Calif. Grand Rapids, Mich.
Charleston, S.C. Charlotte, N.C.	WSSX WNKS	Green Bay, Wis. Greensboro, N.C.
Chattanooga, Tenn. Chicago	WKXJ WKSC	Greenville, S.C. Harrisburg, Pa.
Cincinnati Cleveland	WKFS WAKS	Hartford, Conn.

	MAINSTREAM	TOP 40	PANEL
KKMG WNOK WCGQ WNCI KKPN	Houston Huntsville, Ala. Indianapolis Jackson, Miss. Jacksonville, Fla.	KRBE WZYP WNOU WYOY WAPE	Miami Milwau Minnea Mobile
KHKS WDKF WGTZ KKDM	Kansas City Knoxville, Tenn. Lafayette, La.	WFKS KMXV WWST KSMB	Montgo Nashvil New Be New Be
WKQI WWCK WXKB KWYE	Lancaster, Pa. Lexington, Ky. Little Rock, Ark. Long Island, N.Y.	WLAN WLKT KLAL WBLI	New Ha New O New Yo
WSNX WIXX WKZL WFBC	Los Angeles Louisville, Ky.	KIIS WDJX WZKF	Norfolk Oklaho Omaha Orlando
WHKF	Madison, Wis.	WZEE	Philade

115 STATIONS y, Ala ord, Mass , N.C.



WHY

	WKST	SI
ne	WJBQ	SI SI
	KKRZ	S
.l	WPRO	
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Calif.	KDND	W
	WIOG	W
	KSLZ	W
	KZHT	
Texas	KELZ	W
	KXXM	Yo
	KHTS	

WZAT KBKS

D.C ngton, Del. stown, Ohio

XM

MOST AIRPLAY ADDS

Rob Thomas (Melisma/Atlantic) KFBZ, KVUU, KYKY, WAYV, WDVD, WKSZ, WMJC, WMMX, WRMF, WVRV, WVSR

Total stations with six or more detections: 38

8% 20% 19% 24% 29%

(Columbia) KALZ, KLTG, KMXB, KPEK, WCDA, WJLK, WNNK, WPLJ, WWWM

Total stations with six or more detections: 15

YOU'RE BEAUTIFUL James Blunt (Custard/Atlantic) KAMX, KRUZ, KSRZ, KVUU, KZZU, WMVX, WRMF, WRVE

Total stations with six or more detections: 57

TITLE ARTIST / LABEL

EVER THE SAME

Total detections by daypart: () <u>8-19</u> () <u>10 3</u> () <u>3-7</u> () <u>3-12</u>

Total detections by daypart:

CAB Train

NEW

11

12-60

9

ADULT TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	ITILE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIDNS	AUDIEN	ICE RANK
-1	1	1	14	PHOTOGRAPH NO. 1 (6 WKS) N the NICKELBACK ROADRUNNER/IDJMG	3070	3083	17.319	1
	2	2	11	WAKE ME UP WHEN SEPTEMBER ENDS № ф GREEN DAY REPRISE	2698	2811	15.339	2
	3	4	9	BECAUSE OF YOU RCA/RMG	2368	2200	12.570	4
	4	3	42	YOU AND ME N ² LIFEHOUSE GEFFEN	2155	2263	12.654	3
	5	5	9	BETTER DAYS & the second secon	2023	1901	10.577	5
	6	6	10	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS ARISTA/RMG	1770	1826	8.210	11
	7	7	16	GOOD IS GOOD the second shere a second shere a second shere a second sec	1705	1799	8.569	10
	8	12	17	HAVE A NICE DAY BON JOVI ISLAND/IDJMG	1659	1576	7.360	13
	9	9	25	THIS IS HOW A HEART BREAKS ROBTHOMAS MELISMA/ATLANTIC	1642	1761	8.006	12
	10	8	18	BEVERLY HILLS NEEZER GEFFEN	1596	1678	8.905	8
	11	10	20	COOL N COOL GWEN STEFANI INTERSCOPE	1561	1698	9.223	7
	12	14	15	SHE SAYS the Movie Day EPIC	1483	1434	6.720	14
	13	13	29	BEHIND THESE HAZEL EYES 12 ☆ KELLY CLARKSON RCA/RMG	1452	1593	9.896	6
	14	11	23	YOU'LLTHINK OF ME \$3 ✿ KEITH URBAN CAPITOL (NASHVILLE)/EMC	1448	1646	8.817	9
	15	16	17	STARS SWITCHFOOT COLUMBIA	1242	1254	3.838	19
	16	17	6	CRAZY ALANIS MORISSETTE MAVERICK/REPRISE	1210	1074	5.803	15
	17	19	11	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	1151	1001	4.944	17
	18	18	5	HUNG UP MADONNA WARNER BROS.	1132	997	5.088	16
0	19	20	15	FEEL GOOD INC AIRPOWER N GORILLAZ PARLOPHONE/VIRGIN	958	928	3.570	20
	20	21	14	RIGHT HERE X STAIND FLIP ATLANTIC	956	913	3.549	21
	21	24	3	PRETTY VEGAS 10XS EPIC	809	672	4.138	18
	22	22	28	FOLLOW THROUGH &	809	782	2.466	25
++	23	30	2	EVER THE SAME ROB THOMAS GREATEST GAINER'MOST AIRPLAY ADDS MELISMAVATLANTIC	695	498	3.032	23
	24	26	4	IN THE ROUGH ANNA NALICK COLUMBIA	662	£13	1.531	32
	25	23	18	LISTEN TO YOUR HEART D.H.T. ROBBINS	659	3723	3.477	22
	26	28	7	HOW DO YOU LOVE? COLLECTIVE SOUL EL	626	541	1.508	33
	27	33	4	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	610	530	2.759	24
	28	25	9	FIX YOU COLDPLAY CAPITOL	583	614	1.670	30
	29	35	4	THE GREAT DIVIDE SCOTT STAPP WIND UP	513	456	1.287	35
	30	27	14	HOME K 位 MICHAEL BUBLE 143REPRISE	480	517	2.063	29
)	31	36	3	OVER MY HEAD (CABLE CAR) THE FRAY EPIC	473	460	2.407	26
	32	34	9	BAD DAY DANIEL POWFER WARNER BROS.	411	379	2.216	27
	33	31	13	EVERYTHING TO ME LIZ PHAIR CAPITOL	411	500	1.024	36
	34	37	5	BLIND LIFEHOUSE GEFFEN	368	364	0.759	38
	35	RE-	ENTRY	OUR LAST NIGHT T BETTERTHAM EZRA SONG ARTEMIS	294	281	0.761	37
	36	N	EW	GEEK IN THE PINK JASON MRAZ ATLANTIC	285	260	0.649	-
	37	RE-1	ENTRY	SCARS Nº tr PAPA ROACH EL TONAL/GEFFEN	273	297	1.555	31
	38	N	EW	DON'T LIE THE BLACK EYED PEAS A&M/INTERSCOPE	267	236	1.452	34
	39	N	EW	PRECIOUS DEPECHE MCDE SIRE/MUTE/REPRISE	237	220	0.709	-
	40	N	EW	CAB TRAIN COLUMBIA	222	100	2.082	28



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RECURRENTS		DETEC	TIONS
OLIDAY REEN DAY (REPRISE)	N ²	1129	1255
ET ME GO DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N ³	1035	1101
DNELY NO MORE DB THOMAS (MELISMA/ATLANTIC)	N ³	924	1012
DON'T WANT TO BE AVIN DEGRAW (J RMG)	№3	863	866
REATHE (2 AM) NNA NALIGK (COLUMBIA)	N	813	859
OLLIDE OWIE DAY (EPIC)	№2	790	854
OULEVARD OF BROKEN DREAMS	N ⁵	784	813
INCE U BEEN GONE ELLY CLARKSON (RCA/RMG)	N3	737	775
HE WILL BE LOVED AROON5 (OCTONE/J/RMG)	N ⁴	726	773
IR. BRIGHTSIDE HE KILLERS (ISLAND IDJMG)	N ²	722	784
HIS LOVE AROONS (OCTONE/J/RMG)	N ⁵	719	731
HE REASON OOBASTANK (ISLAND/IDJMG)	N 6	664	726
IVE A LITTLE BIT 00 GOO DOLLS (WARNER BROS.)	N ²	649	681
NE THING NGER ELEVEN (WIND-UP)	N ⁴	590	650
PEED OF SOUND OLDPLAY (CAPITOL)	ĸ	578	617
EAVEN DS LONELY BOYS (OR/EPIC)	N ⁴	564	583
REAKAWAY ELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁴	510	571
OLLABACK GIRL WEN STEFANI (INTERSCOPE)	N ²	486	507
AUGHTERS DHN MAYER (AWARE/COLUMBIA)	№2	479	50 6
ERE WITHOUT YOU DOORS DOWN (REPUBLIC UNIVERSAL/UMRG)	N6	471	457

Total detections by daypart: \bigoplus_{6-10} \bigoplus_{10-3} \bigoplus_{3-7} \bigoplus_{7-12} \bigoplus_{12-6a}		
9% 19% 16% 22% 33%	GREATEST	
	GAINERS	
SOME HEARTS 6		
(Arista/Arista Nashville/RMG) KFBZ, KLLY, KSII, KYIS, WKDD, WVNS	INCREASE IN OFFECTIONS	
Total stations with six or more detections: 7	197 ☆ EVERTHE SAME	
Total detections by daypart:		
$ \bigcirc \qquad \bigoplus \qquad$	Rob Thomas (Melisma/ktlantic) WKSZ +22, WVRV +20, WDVD +19, WMJC +16, KRUZ +14 WVSR +13, KVUU +12, KCDA +11, KFBZ +10, KALC +8	
3% 13% 11% 23% 49%	+168 🏚 BECAUSE OF YOU	
PRETTY VEGAS 5	Kelly Clarkson (RCARMG) WDVD +42, WMC +15, WJLK +12, KFBZ +12, KYKY +12 WPTF +11, KEZF +11, KFEX +10, WLNK +10, KLSY +8	
INXS (Epic)	+150 YOU'RE BEAUTIFUL	
KAMX, KBBY, KPEK, WQLH, XMIX Total stations with six or more detections: 44	James Blunt (Custard/Atlantic) KFBZ +24, KRUZ +22, KAMX +13, KVUU +11, WRVE +11 KSRZ +10, WMVX +9, KZZO +8, WMC +8, WAEZ +7	
Total detections by daypart:	+137 🏟 PRETTY VEGAS	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	INXS (Epic) XMIX +23, KLZR +19, KALC +14, KVUU +14, KSTP +13 KFB2 +12, KZZO +10, KBBY +10, KAMX +9, WINK +8	
8% 18% 13% 23% 34%	+136 CRAZY	
	Alanis Morissette (Maverick/Reprise) WDVD +23, WOMX +22, KZZO +16, WWZZ +14, KEZR +11 KALC +7, WCDA +6, WMC +6, WMC +5, KMXP +5	

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ADULT TOP 40 POWER PLAYLISTS

WPLJ New York	WTMX Chicago	WBMX Boston	KIOI San Francisco (717/1013)	KHMX Houston MiX96.5	WDVD Detroit %3.WDVD
VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900 TV LW	VP/Pgmg: Greg Solk PD: Mary Ellen Kachinske AMD: Nikki Chuminatto Bonnevile 312-946-1019 TW LW	PD: Jerry McKenna APD/MD: Mike Mullaney Infinity 617-779-2000	VP/Pgng: Michael Martin ⁶⁰ 70 Mew: PD: Casey Keating APD/MD: James Baker Clear Channel 415-53a-1013 TW LW	PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000	PD: Ron Harrell ABC/Disney 313-871-3030
1 The Killers Mr. Brightside 39 40 2 UZ City Of Binding Lights 38 35 3 Keily Clarkson Behmid These Hazel E 38 37 4 Green Day Wake Me Up When September 7 37 5 Keily Clarkson Behzuse Ol You 37 37 6 Nick Elback Photograph 37 37 7 Green Day Holday 37 38 9 Goo Go Dalts Beitre Days 30 28 14 Hoot Oban Voil Think Ol Me 28 25 12 Rob Thomas Longh No More 28 25 12 Rob Thomas Longh No More 28 25 14 Hoorie Day Collide 20 20 26 15 Bon Joori Have A Nice Day 26 17 15 16 Bob Thomas Longh No More 28 26 27 17 Born Joori Have A Nice Day 26 17 15 20 20 20 26 20 20 26 <	1 Alanis Morissette Crazy 47 53 2 Train Cab 42 39 3 Green Day Wake Me Up When September 41 40 4 Mickelback Photograph 41 42 5 Wiczer Beurth Hills 40 38 6 Goven Stafani Coli 100 42 7 Stafani Coli 110 42 8 Mickelback Photograph 41 42 9 The Fray Der My Head (Cable Car) 38 41 10 INOS Prenty Vegas 38 44 11 INOS Prenty Vegas 28 28 12 Kely Clarkson Since U Been Gone 27 24 14 Hovice Day She Says 26 23 15 Collective Soul Better Now 26 23 16 Bert Forks Landed 25 26 17 Tommy Lee Good Times 24 24 18 Kely Carlson Bend These Hazel E 21 20 20 Rodin Tomas Loneity No More 23 23 21 Othomas Loneity No More 24 24 24 Setting She Good 18 24 23 Southight She Good 18 <t< td=""><td>1 Gwen Stefan Cool 40 37 2 Nickelback Photograph 38 43 3 Lichouse You And Me 37 21 4 Madonna Hung Up 35 22 5 Green Day Holdsy 33 37 7 The Black Ford Pess Dun I Le 33 24 7 The Black Ford Pess Dun I Le 33 24 7 The Black Ford Pess Dun I Le 33 24 8 WestarsGreat Dult's eta Dun I Cha 30 26 9 WestarsGreat Dult's eta Dun I Cha 30 27 16 Garcen Day Walek Me Lu When Segtember 33 2 17 Black Somewhere On Whee Song Whee</td><td>1 D.H.T. Listen To Your Heart 52 47 2 Kelly Clarkson Behrind These Hazel E 49 46 3 Green Day Boulevard Of Broken Dream 48 31 4 Green Day Boulevard Of Broken Dream 48 31 4 Green Day Boulevard Of Broken Dream 48 31 5 Kelly Clarkson Breakway 45 47 6 Marooné She Will Be Loved 44 48 7 Finger Cleven One Thing 40 47 8 James Blunt You're Beaufful 30 23 9 Shert (Drow Good is God 23 30 10 Kettir Urban You'l Think Of Me 28 32 11 Green Down Here Writou You 22 23 13 Doorn Down Here Writou You 22 23 14 Boernow Hore Writou You 22 23 15 Gavin Defersev Horn Warn To Be 28 29 16 Gavin Defersev Horn Warn To Be 28 29 16 Gavin Defarseo Since Ubays 31 10 24 Hole Daback Gr</td><td>1 Weezer Beverty Hills 45 42 2 Kielly Clarkson Because Ol You 45 42 3 Nickelback Photograph 45 44 4 Lifebouse You And Me 44 46 5 Kerth Uhan You'll Think Ol Me 44 46 5 Kerth Uhan You'll Think Ol Me 42 27 6 Green Day Holday 27 23 7 Green Day Holday 27 24 11 Papa Reach Scars 27 27 9 Green Day Wake Me Up When September 24 22 18 Papa Reach Scars 24 22 18 Roh Thomas Ever The Same 23 25 16 Horing Uport Want To Be 21 16 16 Horing Reating Michel Im Feelin 21 19 17 Green Day Balevart Ol Broken Dream 17 11 18 Sartang Featring Michel Im Feelin 12 21 19 Sartang Feathel Im Greein 12 23<!--</td--><td>1 Nickelback Photograph 44 45 2 Bon Jon' Have A Nice Day 44 45 3 Keity Carkson Because Uf You 3 1 4 Sheryl Craw Good Is Good 43 45 5 Rob Thomas This Is How A Heart Brea 3 45 6 Green Day Wake Me Up When September 3 46 7 Staind Right Here 2 26 8 Weezer Beverty Hills 26 26 9 Goo Loo Dolls Better Days 27 10 11 Howie Edwy She Says 27 28 11 Howie Boys Tesans 27 3 3 11 Howie Morisscher Cays 27 13 3 14 15 27 12 Santan Featuring Michell Im Feelin 27 14 14 14 16 16 17 16 16 16 17 17 18 17 18 17 18 16 17 18 16 <t< td=""></t<></td></td></t<>	1 Gwen Stefan Cool 40 37 2 Nickelback Photograph 38 43 3 Lichouse You And Me 37 21 4 Madonna Hung Up 35 22 5 Green Day Holdsy 33 37 7 The Black Ford Pess Dun I Le 33 24 7 The Black Ford Pess Dun I Le 33 24 7 The Black Ford Pess Dun I Le 33 24 8 WestarsGreat Dult's eta Dun I Cha 30 26 9 WestarsGreat Dult's eta Dun I Cha 30 27 16 Garcen Day Walek Me Lu When Segtember 33 2 17 Black Somewhere On Whee Song Whee	1 D.H.T. 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29 Caldplay Speed Of Sound 10 6 30 Josh Kelley Amazing 10 8 A+ Train Cab 15 0 A+ Cynkil Lexper Feeturing S Time Altor 6 0	29 Gavin DeGraw Follow Through 10 8 30 Meitssa Ethendge I Run For Life 10 19 A+ Madonne Hung Up 10 0 A+ Shoors Down Fleatening B Landing In 7 0	29 Gwen Stefani Hollaback Girl 10 10 30 Hoobastank The Reason 10 10 A+ No Airplay Adds This Week In In	29 Dido Thank You 12 10 30 Natalie Imbruglia Torm 12 11 A+ No Airplay Adds This Week	29 Five For Fighting 100 Years 14 8 30 John Mayer Daughters 14 11 A+ No Airplay Adds This Week 11	29 Tubes She's A Beauty 10 8 30 0 MJ. O'Crohestral Manoe If You Lea 10 8 A+ Kelly Clarkson Because Of You 43 1 A+ Alanis Morissotte Crazy 23 0 A+ Rob Thomas Ever The Same 19 0
WWZZ Washington, DC PD: Sarmy Simpson APD/MD: Sean Seliers Bonneville 202-895-5000	KLLC San Francisco PD: Chris Mays APD/MD: Jayn Infinity 415-765-4000	KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 551-642-4141 TW LW	KMXP Phoenix PD: Ron Price APD/MD: John Principale Clear Channel 602-279-5577	KYKY St. Louis PD: Kevin Robinson MD: Jen Myers Intinity 314-531-0000	A+ Rob Thomas Ever The Same 19 WVRV St. Louis PD: Marty Lunck MD: Jill Devine Bonneville 314-231-3699
1 Nickelback Photograph 49 47 2 Josh Kelley Ohy You 48 27 3 Gorillas Feel Good Inc. 48 27 4 UZ Chy Of Binding Lights 47 47 5 Weezer Bevery, Hild 45 42 6 Sheryl Crow Good Is Good 42 23 7 Go Dolds Beer Days 42 21 8 Stranan Featuring Michell Tim Feelin 24 7 9 Sartanan Featuring Michell Tim Feelin 24 7 10 Green Day Walke We Up When September 24 40 11 Howie Bay Sine Says 22 22 12 Hootie Bay Sine Kows One Lowe 23 22 13 Switchtoot Stars 23 24 14 Jack Johnson Good People 23 23 15 The Fray Uber My Head (Cable Car) 23 24 16 Coldpary Fix You 20 13 24 18 Alaneis Mohtsostet Caray 16 16<	1 Gwen Stefan Cool 47 45 2 Jet Look What You've Done 47 47 3 Green Day Wake Me Up When September 46 45 5 The Black Eyed Peas Don't Phunk Wit 44 35 5 Gonilar Feel Good Ince 40 36 6 Kaane Somewhere Dn/ We Know 38 36 6 Kaane Somewhere Dn/ We Know 38 36 7 Green Dainie En/ We Know 38 37 9 Kreily Clarkson Behind These Hazel E 53 31 1 Anna Naick Breather (2 AM) 34 34 1 Sheryl Crow Good Is Good 33 30 13 The Killers Somebody Told Me 32 30 14 Daris Merissette Crava 33 30 15 Goo Goo Dolls Better Days 23 31 16 The Killers Mr. Biginstate 24 34 20 Mary J. Bige Family Atlair 22 31 21 Mary Alaek P Hotograph 14 32 22 Mickelack P Hotograph 15 32 33 Madown J Mong Up 22 32 34 Mary J. Listen To your Heath <td< td=""><td>1 Bon Jovi Have A Nuce Day 47 43 2 Lifehouse You And Me 46 38 3 Green Day Wake Me Up When September 45 44 4 Nickelback Photograph 45 44 5 Kelly Clarkson Because D You 44 44 6 Kelly Clarkson Because D You 44 44 6 Anna Naick Breathe (2 AM) 28 20 7 Michael Dicher Scotter (1 mareelin 27 26 9 Sherly Crow Gong Is Good 27 26 10 Tamic Get To Me 28 26 11< INXS Preity Vegas</td> 26 26 26 12 Rob Thomas Ever The Same 26 26 13 Boo Goo Dolls Better Days 23 17 14 Stand Right Here 22 24 14 Rob Thomas Street Comer Symphony 7 21 17< Boo Goo Dolls Better Days</td<>	1 Bon Jovi Have A Nuce Day 47 43 2 Lifehouse You And Me 46 38 3 Green Day Wake Me Up When September 45 44 4 Nickelback Photograph 45 44 5 Kelly Clarkson Because D You 44 44 6 Kelly Clarkson Because D You 44 44 6 Anna Naick Breathe (2 AM) 28 20 7 Michael Dicher Scotter (1 mareelin 27 26 9 Sherly Crow Gong Is Good 27 26 10 Tamic Get To Me 28 26 11< INXS Preity Vegas	Litebouse You And Me 45 42 Nickelback Photograph 44 41 Xetly Cateson Since U Been Gone 40 32 Growen Stefani Cool 37 32 Fire For Fighting 100 Views 34 34 Green Day Wake Me Up When Sottember 32 30 Dave Mathews Band Whee Ave You Go 19 Swind Bay State 27 To Saind Right Here 28 View Week We We Go 20 State Me Up When Sottember 32 30 Swind Bay State 28 Week State Mich Research 20 21 State May State 26 Not Berne View Sottember 32 30 State Mich Research 100 21 Hoobstank The Research 20 21 Hoobstank The Research 20 21 Boarch Scars 17 State Boarch Scars 17 Weezer Boverhy Hills 17 State Boarch Scars 17 Weezer Boverhy Hills 17 Statescence My Immortal 13 Stevent Boy Sugat	1 Nickelback Photograph 34 24 2 Kelly Clarkson Because O'You 31 19 3 Roit Thomas This Is How A Heart Brea 30 20 4 Kelly Clarkson Because O'You 31 19 3 Roit Thomas This Is How A Heart Brea 30 20 4 Kelly Clarkson Bechind These Harzel E 27 30 5 Kerth Uchan You Think IV Me 21 2 6 Gene Go Daity Mide Me by When September 22 2 7 Green Day White Me by When September 21 2 8 Streyt Chrw Good Is Good 22 2 9 Green Day Holday 17 31 19 Green Day Holday 17 31 10 Bond You're Beauthul 16 11 11 Madonna Hung Up 15 15 16 16 11 11 Madona Hung Up 15 15 12 14 12 131 11 Green Bay Holday	1 The Black Eyel Peas Don't Lie 46 45 2 Nicketback Photograph 45 44 3 Shert Crow Good Is Good 45 44 3 Shert Crow Good Is Good 44 43 5 Green Day Wake Me Up When September 44 45 6 6 Goo Gool Deits Better Days 42 30 7 Sartina Feabring Which El In Trellin 33 38 9 Fold Day Wake Me Up When September 44 55 30 7 Sartina Feabring Which El In Trellin 33 30 8 Vertical Horizon Foreer 30 28 9 Fail Uter Boy Siagr, We're Goir Dow 30 30 12 Swirchford Starc 30 31 13 Madonna Hung Up 29 30 14 Howire Dey She Says 29 31 15 Gavin DeGraw Follow Through 26 13 16 Coldplay Fax You 21 45 17 Rob Thomas Ties How A Heart Brea 21 45 18 Train Gir To Me 13 24 5 2 Asson Maick In The Rough 16 17 26 <tr< td=""></tr<>
A+ No Airplay Adds This Week	Netashe Bedingfield Unwritten 10 0 Anna Nalick In The Rough 6 0	A+ No Airplay Adds This Week	A+ Fall Out Boy Sugar, We're Goin' Dow 14 0	A+ Rob Thomas Ever The Same 8 1	A+ Rob Thomes Ever The Same 20 0 A+ Better Than Erra Our Last Night 13 0 A+ The Fray Over My Head (Cable Car) 11 0 WOMX
San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-232-2000	Baltimore OM: Dave LaBrozzi PD: Josh Medlock Inlinity 410-825 5400	Cleveland DM: Alian Fee MD: Rebecca Wilde Infinity 216-696-0123	Seattle DM: Rob Dunlop PD: Kent Philips MD: Alisa Hashinoto Fisher 206-404-4000 tw tw	Hartford DM: Steve Salhany APD/M0: Jeanine Jersey Infinity 860-677-5700	PD: Jelf Cushman MD: Laura Francis Infinity 407-919-1000
1 The Black Eyed Peas Don't Lie 46 2 Nickelback Photograph 45 46 3 Sherpi Corw Good IS Good 44 44 4 Gorillaz Fed Good Inc. 43 37 5 Green Day Wake Me Up When September 41 42 6 Kerth Urban You'l Think Of Me 41 45 7 Gwen Day Wake Me Up When September 41 42 8 Kerth Urban You'l Think Of Me 39 40 8 The Killers Somebody Yold Me 29 29 9 Kelty Clarkson Belind These Hazel E 20 21 10 Los Lowely Borgs Heaven 23 23 11 Lisbase You And Me More 27 24 12 Genen Day Boulevard Of Broken Dream 77 26 14 Madonma Hing Up 27 20 25 15 Gow Goo Dolls Better Days 22 22 16 Kelty Clarkson Since U Been Gone 25 28 17 Goo Goo Dolls Better Days 22 22 17 18 Builts Better Bays 17	1 D.H.T. Usten To Your Heart 29 21 2 Kelly Clarkson Behind These Hazel E 27 27 3 Anan Kalick Breath (2 AM) 27 28 4 Nickelback Photograph 24 23 5 The Killers Mr. Brightstie 23 18 6 Coldplay Speed Of Sound 23 24 7 Gwen Stefani Coo 21 18 6 Coldplay Speed Of Sound 23 24 7 Gwen Stefani Coo 21 19 8 Rith Unan Foull Think Ol Me 10 10 11 Gawin Bedraw Channi 11 11 12 Gawin Bedraw Channi 16 12 13 Barts Monissette Cary 14 14 14 MXS Protivy Vagas 9 15 Rob Thomas This Is How A Heart Brea 13 14 James Burry Our Beactiful 2 6 16 12 15 Robel Fancier Folow Micking Meanture 12 6 19 10 <	1 Nickelback Photograph 52 2 Kelly Clarkson Because Of You 50 3 Kerly Clarkson Because Of You 50 4 Gavin DeGravi Don't Want To Be 46 5 Lirbouse You And Me 43 45 Goo Goo Dolis Bietter Days 42 44 Bon, dor Have A Nice Day 38 34 Boniel Fowter Bad Day 30 3 Madonar Hung Up 35 13 Station Fourier Michell I'm Festen 30 3 Matomar Hung Up 35 13 Station Fourier Michell I'm Festen 30 14 Michael Buble Home 30 15 Weezer Beverhy Hils 30 16 Weezer Beverhy Hils 30 17 Michael Buble Home 23 18 IV Vering 23 19 Marcon's Sunday Morning 23 21 James Iouer No More 2 22 Rob Thomas Lover No More 2 23 Rob Thomas Lover No More 2 24 Rob Thomas Lover No More 2 25 Rob Thomas Lover No More 2 26 The Balage Precise Seth 15 2 7 No Dou'I is My Lif	1 Green Day Wake Me Up When Soptember 39 51 2 Kelly Clarkesn Because Of You 38 50 3 Nickelback Photographu 36 21 4 Urbhouse You And Me 34 21 5 Anna Natick Breather (2AM) 23 1 Barlesk Photographu 36 21 5 Anna Natick Breather (2AM) 23 1 Shery Crow Good Is Good 22 2 James Blunt You're Beauthul 21 1 Shery Crow Good Is Good 22 2 James Blunt You're Beauthul 21 1 Beit Doma're Blant You're Beauthul 21 1 Howne Dary She Says 20 1 Heit Doma're Hink Of Me 20 20 1 Heit Doma're Hink Of Me 17 17 <td>1 Def Lappard No Matter What 55 26 2 Nickelback Photograph 55 35 3 Kelty Clarkson Because Of You 30 4 Green Day Holiday 30 33 5 Will Smith Switch 33 36 7 Kerty Unshro Switch 33 36 7 Kerty Unshro Switch 33 36 9 Will Smith Switch 27 30 9 Roit Joen Yavel Kinke Day 27 35 10 Goven Stefani Cool 27 35 10 Rob Themas This Is How A Heart Brea 22 11 Rob Themas This Is How A Heart Brea 22 12 Rob Themas This Is How A Heart Brea 22 13 Rob Themas This Is How A Heart Brea 22 14 Wetzer Benety Ho More 22 15 Jason Marz Geyk In The Pink 22 16 Jason Marz Geyk In The Pink 22 17 Gavin DeGraw Tollow Through 25 18 Anano Marz Geyk In The Pink 22 21 Lifebouse You And Me 14 22 The Killer Somebody Toll Me 15 23 The Killer Somebody Toll Me 16 24 Marcoane Hung Up 15 25 Tho Gran Doll Sing And Hufte Bt 15 26 Thoron Dolls Eron Uniter Bt 13 27 Thor Clarkoo Dolls Brene Theron Toll Me 14 <td>1 Lifehouse You And Me 42 40 2 Kenth Uchan You Think Of Me 36 35 3 Gavin DeGrave Don't Want To Be 36 39 4 NicketBack Photograph 31 30 5 Sheryt Don't Want To Be 30 30 5 Sheryt Don't Work To Be 30 30 7 Go Goo Ools Better Durys 30 30 9 Gordoo Ools Better Durys 30 30 9 Shareht Boble Home 27 10 Alanis Morissette Crazy 25 3 11 James Buble Home Beautful 18 14 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10</td></td>	1 Def Lappard No Matter What 55 26 2 Nickelback Photograph 55 35 3 Kelty Clarkson Because Of You 30 4 Green Day Holiday 30 33 5 Will Smith Switch 33 36 7 Kerty Unshro Switch 33 36 7 Kerty Unshro Switch 33 36 9 Will Smith Switch 27 30 9 Roit Joen Yavel Kinke Day 27 35 10 Goven Stefani Cool 27 35 10 Rob Themas This Is How A Heart Brea 22 11 Rob Themas This Is How A Heart Brea 22 12 Rob Themas This Is How A Heart Brea 22 13 Rob Themas This Is How A Heart Brea 22 14 Wetzer Benety Ho More 22 15 Jason Marz Geyk In The Pink 22 16 Jason Marz Geyk In The Pink 22 17 Gavin DeGraw Tollow Through 25 18 Anano Marz Geyk In The Pink 22 21 Lifebouse You And Me 14 22 The Killer Somebody Toll Me 15 23 The Killer Somebody Toll Me 16 24 Marcoane Hung Up 15 25 Tho Gran Doll Sing And Hufte Bt 15 26 Thoron Dolls Eron Uniter Bt 13 27 Thor Clarkoo Dolls Brene Theron Toll Me 14 <td>1 Lifehouse You And Me 42 40 2 Kenth Uchan You Think Of Me 36 35 3 Gavin DeGrave Don't Want To Be 36 39 4 NicketBack Photograph 31 30 5 Sheryt Don't Want To Be 30 30 5 Sheryt Don't Work To Be 30 30 7 Go Goo Ools Better Durys 30 30 9 Gordoo Ools Better Durys 30 30 9 Shareht Boble Home 27 10 Alanis Morissette Crazy 25 3 11 James Buble Home Beautful 18 14 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10</td>	1 Lifehouse You And Me 42 40 2 Kenth Uchan You Think Of Me 36 35 3 Gavin DeGrave Don't Want To Be 36 39 4 NicketBack Photograph 31 30 5 Sheryt Don't Want To Be 30 30 5 Sheryt Don't Work To Be 30 30 7 Go Goo Ools Better Durys 30 30 9 Gordoo Ools Better Durys 30 30 9 Shareht Boble Home 27 10 Alanis Morissette Crazy 25 3 11 James Buble Home Beautful 18 14 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10
WMVX Cleveland MX 1165	WBNS Columbus, OH	KALC Denver Alice	WZPT Pittsburgh	WKRQ Cincinnati	WLNK Charlotte
Pi: Don Hallett MD: Jay Hudson Carter Channel 218-520-2500 Net Learnel 218-520-5200 Net Learn	PC: Jeff Ballentine Radio Dhio 614-460-3850 TV UV 1 Nickelback Photograph 4 Weener Beworth Hile 4 Weener Beworth Hile 4 Weener Beworth Hile 4 Weener Beworth Hile 4 Weener Beworth Hile 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake Me Up When September 36 22 5 Green Day Vake A Nice Day 25 25 10 Kelly Clarkson Since Up 25 25 11 Ben Jour Have A Nice Day 25 25 12 Howne Day She Val Becored 25 20 13 Macoura She Val Becored 25 20 14 Macoura Hung Up 20 15 The Black Eved Peas Ler's Ger H St. 19 20 15 The Black Eved Peas Ler's Ger H St. 19 20 16 The Wiles Missione 18 5 17 Reportations Office Up Sen Gone 18 5 18 September 20 20 19 Kelly Clarkson Since U Been Gone 6 21 21 Madoma Hung Up 15 14 22 John Maver Daugliters 15 16 24 Kelly Clarkson Since U Been Gone 6 21 25 Missione U Day She 27 28 36 Wils Preint Laby 47 Saind Right Here 37 Saind Right Here 38 Jia	PD: Charese Fruge APD/MD: Sam Hill Brown 303-967-2000 Tw tw 1 Nickelback Plutograph 2 soh Thense This Show A Heart Bree 3 Green Day Wake Me Up When September 5 down Bey She Says 6 Green Day Wake Me Up When September 5 down Stefani Col 8 down Stefani Col 9 James Blurt Norr Beauthul 1 Rob Thomas Lone Iv No More 3 Shery Craw Good Is Good 1 Shery Craw Good Is G	VP/Pgmg: Keith Clark APD: Joinny Hartwell MD: Scott Alexander Infinity 412-320-3400 TV 1 Green Day Wake Me Up When September 33 31 2 Keith Clarkson Apple 13 32 3 Nickelback Hhutograph 32 31 3 Nickelback Hhutograph 32 32 4 Bon Jon Have A Nice Day 30 31 5 Keith Urahson Behmint Other 71 16 6 Green Day Holday 16 14 7 Keith Clarkson Behmint These Hazel E 16 16 8 Tim McGraw Lue Like You Were Dyng 15 13 31 10 9 31 (Lick Karit Lady 14 14 16 16 16 11 Leng Krait Lady 14 14 16 16 16 16 12 Long Krait Lady 14 14 16	P:: Partii Marshall APD:: Grover Collins MD:: Brian Douglas Infinity 513-899-5102 IV IV 1 Nickelback Photograph College College College 2 Kell Clarkson Because Of No. 5 Gorian Feel Good III 5 Gorian Feel Good III 5 Gorian Feel Good III 1 NOS Prevent Halls 5 Gorian Burg Up 8 Lifebouse You And Me 1 Nose The Newsynth September 51 5 T Veccer Beverty Halls 1 NOS Prevent Hal	Prived Sharpe APD/MD: Dorek James Jetterson Pilot 704-374-3800 TW UW 1 Green Day Wake Me Up When September 32 25 27 28 Kickelback Photogram 27 28 Kickelback Photogram 27 29 Kickelback Photogram 20 20 20 20 20 20 20 20 20 20
		WorldRatio	listory		

NOVEMBER 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS . FOR WEEK ENDING NOVEMBER 20, 2005

ADULT TOP 40

Radio Monitor DOWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY

16

ADULT TOP 40 ROTAT	IONS Heavy = 30+ Medium = 15-29 See Chart and Features Legend on Na	-	NG ACTIVITY REPORTS NOW AVAILABLE AT		/ledium = 14-20 Light = Under 14
ADULT TOP 40 ROTAT AIRPOWER SPECIAL COLSPONDINC 958/30 Gorillaz (Parlophona/Virgin) AIRPLAY LEADER (1st Station to 150 Plays) KZZU Spokane, WA PD: Maynard Date: :772405 AISO: WVRV St Louis, MO Date: :772405 AISO: WVRV St Louis, MO Chart Move: 20-19 Total Stations 53 Total detections by daypart *** *** 12% 16% 15% 26% 32% Heavy KAMX, KEZR, 12 Nedium KaLC, KALZ, 13 KKDC, KURS, KNR, KNR, KNR, KNR, KNR, KNR, KNR, KNR	See Chart and Features Legend on Na Heavy KLZR, KPEK, KSTZ 3 Medium KALC, KALZ 20 KCDA, KHMX, KLSY, KPLZ, KRUZ, KSTP, WOVD, WINK, WILL, WASZ, WUNK, WNNK, WPLL, WOAL, WRMF, WVRV, WSR, WWWW Light 22 Airplay Adds 11 KF82, KVUU, KYKY, WAYV, WDVD, WKSZ, MMMX, WRMF, WVRV, WSSR IN THE ROUGH 662/49 Anna Nalick (Columbia) Chart Move: 26-24 ① Total Stations 45 Image: Stations 45 Image: Stations 45 Image: Stations 3 Medium KALC, KALZ 20 KBEX, KCDA, KEZR, KFBZ, KMXB, MPEK, KRY 3 Medium KALC, KALZ 20 KBEX, KCDA, KEZR, KFBZ, KMXB, MPEK, KRY 3 Medium KALC, KALZ 20 KBEX, KCDA, KEZR, KFBZ, KMXB, MPEK, KRY 3 Medium KALC, KALZ 20 KBEX, KCDA, KEZR, KFBZ, KMXB, MPEK, KRY 3 Medium KALC, KALZ 20 KBEX, KOLZ, KEZR, KFBZ, KMXB, MPEK, KRY 3 Medium KALZ, KUS, KMKZ 3 Medium	Ational Airplay page for rules and explanations. SOU Heavy KPEK, KQKQ, KZZU, WTMX 4 Medium KALC, KCDA, 10 KFBZ, KIMN, KMXP, KPLZ, WCDA, WKDD, WWZZ, WZPL Light 15 Airplay Adds 3 KZZU, WINK, WYRV BAD DAY 411/32 Daniel Powter (Warner Bros.) Chart Move: 34-32 Total Stations 23 9% 21% 16% 19% 35% Heavy KALZ, KFBZ, KRSK, WQAL 4 Medium KALC, WMMX, 5 WTMX, WTSS, WZPL Light 14 Airplay Adds 2 KBBY, WKT BLIND 368/4 Lifehouse (Geffen) Chart Move: 37-34 Total Stations 33 7% 11% 14% 23% 44% Heavy 0 Medium KALC, KALZ 12 KCDA, KFBZ, KIT, KMXB, KPLZ, KSTZ, WAEZ, WCDA, WYSR, WXMA Light 21 OUR LAST NIGHT ↑ 294/13 Better Than Ezra (Song/Artemis) Chart Move: Re-Entry 35 Total Stations 25 7% 13% 14% 21% 45% Heavy 0 Medium KALC, KFBZ, KSTZ, WZMA Light 19 Airplay Adds 1 WARV Medium KALC, KFBZ, KTZ, WZMA Light 19 Airplay Adds 1 WARV GEEK INTHE PINK 285/25 Jason Mraz (Atlantic) Chart Move: Debut 36 Total Stations 26 4% 9% 11% 28% 49% Heavy 0 Medium KALC, KFBZ, KSTZ, WZPL Light 19 Airplay Adds 1 WARV GEEK INTHE PINK 285/25 Jason Mraz (Atlantic) Chart Move: Debut 36 Total Stations 26 4% 9% 11% 28% 49% Heavy 0 Medium KALC, KFBZ, 8 KLIY, KOKQ, WPTE, WRME, WTIC, WVRW	Image: State of the second	AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK AIRPOWER BOUND BEAUTIFUL * 377/10 Jim Brickman Feat. Wayne Brady (Walt Disney/Hollywood) Chart Move: 20-18 Total Stations 62 Total detections by daypart One of the system One of the system One of the system One of the system Total Stations 62 Total Adds Sign of the system Sign of the system Sign of the system Direct SYOUR Heavy WoleF Total Stations 25 One of the system One of the system One of the system Total Stations 25 One of the system One of the system One of the system One of the system	Heavy Medium KUDL, WLMG, WWR, WSPA, WWDE Light 1 TIME AFTER TIME 148/ Cyndi Lauper Feat. Sarah McLachlan (Daylight/Epic) Chart Move: 29-28 Total Stations 2
KZZQ, KZZU, WCDA, WKRQ, WKSZ, WMBZ, WVNS, WVSR, WXMA, WZPL Light 22 Airplay Adds 2 KZZU, WINK 2 PRETTY VEGAS ☆ 809/137 INXS (Epic) Chart Move: 24-21 Total Stations 49 	WMMX, WNNK, WTSS, WVSR, WWZZ, WXMAX Light 19 Airplay Adds 1 WTC 1 SUGAR, WE'RE GOIN' DOWN 610/80 Fall Out Boy (Fueled By Ramen/Island/IDJMG) Chart Move: 33-27 Total Stations 31 • • • • • • • • • • • • • • • • • • •	(Song/Artemis) Chart Move: Re-Entry 35 Total Stations 25 Total Stations 25 Total Stations 0 Total	Medium KFBZ 1 Light 23 Airplay Adds 4 WAEZ, WMXL, WTMX, WVSR 4 CRAWLING BACK 129/19 Backstreet Boys 129/19 Backstreet Boys 129/19 Joint Stations 11 Image: Stations 1 Image: Station Stations 1 Image: Station Stations 1 Image: Station Sta	Heavy 0 Medium KXLY 1 Light 24 Airplay Adds 1 Kols 1 BECAUSE OF YOU 162/12 Kelly Clarkson (RCA/RMG) Chart Move: 31-24 Total Stations 16	I'VE GOT A CRUSH ON YOU 116/ Rod Stewart Feat. Diana Ro (J/RMG) Chart Move: 33-32 Total Stations 2 Image: Stations 15% Image: Stations 10% Image: Station Stations 2 Image: Station Stations 2 Image: Station Station Stations 2 Image: Station Statio
KAMX, KBBY, KPEK, WQLH, XMIX FOLLOW THROUGH	Airplay Adds 2 KMXP, KSTZ	4% 9% 11% 28% 49% 4% 9% 11% 28% 49% Heavy 0 Medium KALC, KFBZ, 8 KLLY, KOKO, WPTE, WRME, WTIC, WVRV 18 3 3 Light 18 3 3 DON'T LIE 267/31 7 18 DON'T LIE 267/31 7 18 Medium KALC, KFBZ, 8 8 17 DON'T LIE 267/31 7 18 Add Minterscope) Chart Move: Debut 38 18 15 Total Stations 18 15 15% 20% 15% 20% 18% 22% 2% Heavy KMYI, KSI, WBMX, WVRV 4 Medium WAEZ, WKDD, WVSR 3 3 Light 11 11 PRECIOUS 237/17 Depeche Mode 40 40 40	Natasha Bedingfield (Epic) Total Stations 11 4% 13% 4% 13% 4% 4% 4% 4% 4% 4% 4% 4% 4% Adds 3 SHAKE IT OFF 119/7 Mariah Carey (Island/IDJMG) Total Stations 9 6% 15% 14% 33% 32% Heavy Medium KSII, WKSZ, WZPL 3 Light 6 	WLÉV, WMGC, WTVR WYJB AMARANTINE 1 150/11 Enya (Reprise) Chart Move: 28-26 Total Stations 27 Chart Move: 30-27 Weblewith the state of the state o	Faith Hill (Warner-Curb/Warner Bros.) Chart Move: 37-35 Total Stations Image: Statis Image: Sta
(Melisma/Atlantic) Chart Move: 30-23 Total Stations 45 (1) (1) (2) (1) (2) (1) (3) (1) (4) (1) (5) (1) (4) (1) (5) (1) (4) (1) (5) (1) (4) (1) (5) (1) (4) (2) (5) (1) (4) (2) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5) (1) (5)	Chart Move: 36-31 Total Stations 29 Open Provide ProvideProvide Provide Provide Provide Provide Provide Provid	(Sire/Mute/Reprise) Chart Move: Debut 39 Total Stations 19	Aiplay Adds 1 WJLK 1	Total Stations 18 Image: state s	3% 8% 13% 8% 68% Heavy Medium Light 1 <mark>Airplay Adds</mark> WHUD

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ALL CHARTS ARE FOR WEEK ENDING NOVEMBER 20, 2005

ADULT CONTEMPORARY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE:	TIONS LW	AUDIE MILLIONS	NCE RANK
-1	1	1	41	LCNELY NO MORE NO. 1 (16 WKS) K3 th ROBTHOMAS MELISMAVATLANTIC	1172	1387	9.991	1
	2	2	44	HOME N th MICHAEL BUBLE 143 REPRISE	1107	1324	9.404	3
	3	5	22	NO MORE CLOUDY DAYS EAGLES ERC	990	1035	7.281	4
	4	4	22	YOU AND ME 171	987	1131	9.728	2
	5	7	36	BREATHE (2 AM) 8	862	948	5.458	9
	6	8	20	ANNA NALICK COLUMBIA	810	915	7.217	5
	7	6	27	D.9.T. ROBBINS WE BELONG TOGETHER \$5	786	943	5.951	8
	8	3	63	MARIAH CAREY ISLAND/IDJMG BREAKAWAY Nº 🏠	754	1105	6.898	6
	9	10	76	KELLY CLARKSON WALT DISNEY/HOLLYWOOD HEAVEN №4 🏠	742	772		7
				LOS LONELY BOYS OR EPIC			6.439	
	10	9	32	BACKSTREET BOYS JIVE/ZOMBA	660	769	4.696	11
	U	13	19	HOOTIE & THE BLOWFISH SNEAKY LONG/VANGUARD	659	657	3.860	15
	12	11	50	GOO GOO DOLLS WARNER BROS.	616	688	5.426	10
	13	12	14	JON SECADA BIG3	551	658	3.831	16
	14	16	17	BEHIND THESE HAZEL EYES KELLY CLARKSON RCARMG	518	541	4.258	14
	15	14	27	I COULD 🛱 KIMBERLEY LOCKE CURB	503	637	2.303	19
	16	15	10	I'M FEELING YOU TO SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS ARISTA/RMG	450	590	4.402	12
	17	19	15	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	387	396	4.318	13
	18	20	10	BEAUTIFUL 增 .IIM BRICKMAN FEATURING WAYNE BRADY WALT DISNEY/HOLLYWOOD	377	367	1.386	26
	19	17	12	SAY WHAT YOU WILL ERIC CLAPTON DUCK/REPRISE	319	403	1.547	22
	20	21	14	HELD NATALIE GRANT CURB	245	285	0.603	34
	21	22	7	I RUN FOR LIFE MELISSA ETHERIDGE ISLANDIDJMG	193	238	2.583	18
	22	23	19	LOST WITHOUT YOU DELTA GOODREM DAYLIGHT/COLUMBIA	174	216	0.628	33
	23	25	6	WHERE IS YOUR HEART TONIGHT	171	165	0.489	37
	24	31	6	JORDAN KNIGHT TRANS CONTINENTAL BECAUSE OF YOU	162	150	1.955	20
	25	24	12	RELLY CLARKSON RCA/RMG PERFECT LOVE	154	192	0.536	36
	26	28	4	SIMPLY RED SIMPLYRED.COM/VERVE FORECAST/VERVE	150	139	1.587	21
	27	30	7	ENYA REPRISE ANGEL	149	136	0.239	21
				THE JONES GANG REALITY/AAO TIME AFTER TIME				
	28	29	7	CYNDI LAUPER FEATURING SARAH MCLACHLAN DAYLIGHT/EPIC WAKE ME UP WHEN SEPTEMBER ENDS	148	140	1.494	24
	29	35	5	GREEN DAY REPRISE	141	161	1.184	27
	30	27	14	VERTICAL HORIZON HYBRID	138	142	0.371	39
++	31	NE	W	KIMBERLEY LOCKE CURB	119	22	0.708	30
	32	33	4	I'VE GOT A CRUSH ON YOU ROD STEWART FEATURING DIANA ROSS J/RMG	116	116	0.366	40
	33	34	6	DREAMLAND BRUCE HORNSBY FEATURING ELTON JOHN COLUMBIA	108	113	0.202	
	34	32	9	GOOD IS GOOD SHERYL CROW A&M/INTERSCOPE	103	118	0.708	31
	35	37	13	LIKE WE NEVER LOVED AT ALL FAITH HILL WARNER-CURB/WARNER BROS.	100	88	2.986	17
	36	36	15	I WILL NOT BE BROKEN	93	96	0.154	-
	37	38	4	REMEMBERING YOU STEVEN CURTIS CHAPMAN WALDEN MEDIA/EMI REACTIVE	88	85	0.225	-
	38	NE	W	PHOTOGRAPH K NICKELBACK ROADRUNNER/IDJMG	70	78	0.414	38
	39	39	13	COOL NICEDEUR INTERSCOPE	68	76	0.940	28
	40	40	10	TIL THE END OF FOREVER	54	67	0.091	-
		-	-	MICHAEL BOLTON MONTAIGNE/THE PASSION GROUP				

M	OST A	RPLA	Y ADD)S	
				-	
TITLE Artist /	LABEL		s	NEW TATIONS	
	THE H		TOP	9	
(Curb) KOST, K	SFI, KU	DL, WEZ	F, WGSY,		
Total stat	, WNIC, V ions with s	ix or more		s: 10	
Total dete	ections by a	daypart:	\bigcirc	\bigcirc	
6-18	10-3	3-1	7-12	12-50	
9%	15%	12%	41%	23%	
BECA Ketly Cl	USE OI arkson	YOU		4	
	WMGC, V				
	ions with s ections by c		detection	s: 13	
		\bigcirc	\bigcirc	\bigcirc	
6-10 15%	10-3 17%	3-7 17%	7-12 14%	12-6a 37%	
KTDY, V Total stat	d/Atlantic VMGS, W ions with s ections by o 10-3 18%	/TCB six of more	detection.	s: 29	
Enya (Reprise KTDY, V Total stat	ANTIN a) VDEF, WT ions with s ictions by r ions 10-3 9%	VR ix or more	detection: J-12 4%	3 s: 13 () ¹²⁻⁶⁰ 74%	/
(Walt D KSOF, V Total stat	ckman Fr isney/Ho VTVR ions with s	ilywood)		
Total dete	in-3 9%	laypart: ()- 3-7 7%	() 7-12 45%	() 12-6a 34%	

NEEK	HOLIDAY			
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TION
1	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UME)	ĸ	546	24
2	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS (COLUMBIA)	N	490	21
3	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY (LEGACY/COLUMBIA)	N	376	20
4	O HOLY NIGHT JOSH GROBAN (143/REPRISE)	N	356	19
5	LAST CHRISTMAS WHAM! (COLUMBIA)	N	353	16
6	SLEIGH RIDE JOHNNY MATHIS (LEGACY/COLUMBIA)	ĸ	279	17
7	HAVE YOURSELF A MERRY LITTLE CHRISTMAS JAMESTAYLOR (COLUMBIA)	N	272	93
8	SLEIGH RIDE LEROY ANDERSON (DECCA/UME)	N	257	13
9	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY (LEGACY/COLUMBIA)	ĸ	242	11
10	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS (LEGACY/COLUMBIA)	N	238	10
11	WINTER WONDERLAND AIR SUPPLY (ARISTA/RMG)	N	237	11
12	SLEIGH RIDE THE RONETTES (PHILLES/ABKCO)	N	236	6
13	SANTA CLAUS IS COMING TO TOWN FRANK SINATRA WITH CYNDI LAUPER (A&M/UME)	N	236	79
14	FROSTY THE SNOWMAN THE RONETTES (PHILLES/ABKCO)	N	236	10
15	DO YOU HEAR WHAT I HEAR? BING CROSBY (MCA SPECIAL PRODUCTSIUME)	ĸ	236	17
16	THE CHRISTMAS SHOES NEWSONG (BENSON/ZOMBA)	ĸ	227	10
17	LET IT SNOW! ANDY WILLIAMS (LEGACY/COLUMBIA)	N	224	9
18	HOME FOR THE HOLIDAYS THE CARPENTERS (A&M UME)	ĸ	212	11
19	JOLLY OLD ST. NICHOLAS/LITTLE DRUMMER BOY THE RAY CONNIFF SINGERS (LEGACY/COLUMBIA)	N	210	14
20	WINTER WONDERLAND AMY GRANT (A&M INTERSCOPE)	ĸ	208	60

GREATEST GAINERS	
 INCREASE IN DETECTIONS	
+97	UP ON THE HOUSETOP Kimberley Locke (Curb) WEZF +14, KSFI +8, WMAG +8, WOOD +7, WGSY +7
+31	WRVR +7, WNIC +6, KOST +6, KUDL +6, WLQT +4 LET IT SNOW Carly Simon (Columbia) WEZF +7, KOST +6, WLTJ +6, WLTW +4, WGSY +3 WEZF +7, KOST +6, WLTJ +6, WLTW +4, WGSY +3
+19	WMAG +3, WSHH +2, . , . LITTLE DRUMMER BOY deSoL (Curb) KUDL +5, KESZ +1, KVIL +1, WAHR +1, WBBQ +1 WEZF +1, WGSY +1, WMXC +1, WMYI +1, WODD +1
+18	DECK THE HALLS Brian Wilson (Arista/RMG) WEZF +7, WGSY +6, WMAG +4, WMYI+1,
+15	SILENT NIGHT MercyMe (INO/Epic) WEZF +3, WGSY +3, WMAG +3, WMYI +1,

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				ADULICUNIEM	IPURAR	Y PANEL —83 STA	ALIUNS				
N.Y. prque, N.M. vn, Pa. City, N.J. n, Ga. fexas ham, Ala.	WYJB KMGA WLEV WFPG WBBQ KKMJ WYSF WMJX	Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Dayton, Ohio Denver Detroit	WDOK WTCB WGSY KVIL KVIL KOSI WMGC	Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis	WMAG WMYI WSPA WARM WRCH KSSK WAHR WYXB	Los Angeles Madison, Wis. McAllen, Texas Memphis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montegomery, Ala.	KOST WMGN KVLY WRVR WMXC WOBM KWAV WMXS	Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C.	WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN	Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fia. Toledo, Ohio	KBEE KSFI KRWM KISC KXLY KGBX WMTX WRVF
on, Vt. ton, S.C. ton, W. Va. ooga, Tenn. ati	WINDA WEZF WSUY WVAF WDEF WLIT WRRM	El Paso, Texas Flint, Mich. Fresno, Calif. Grand Rapids, Mich.	WNIC KTSM WCRZ KSOF WLHT WOOD	Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Long Island, N.Y.	WTAB WTFM KSRC KUDL WJXB KTDY WALK	New Orleans New York Norfolk, Va. Orlando, Fla. Philadelphia Phoenix	WINKS WLMG WLTW WWDE WMGF WBEB KESZ	Richmond, Va. Roanoke, Va. Sacramento, Calif. St. Louis	WHSN WTVR WSLQ KGBY KYMX KEZK	Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KMX WASH WEA KRBI WMG WJBI

Albany, Albuque Allentov Atlantic Augusta Austin,

Charles Charles Chatta Cir



ADULT CONTEMPORARY POWER PLAYLISTS

	I OWER I LATEIS	13			
VP/AC Pgmg: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-6600 W LW	KOST Los Angeles DI//Pgmg: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252	RVP/Pgmg: Bob Kaake MD: Eine Richeke Clear Channel 312:540-2000	WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400	WVDIC Detroit RVP/Pgmg: Darren Davis APD/MD: Theresa Lucas Clear Channel 248-324-5800	WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710
1 Eurydwnics Winter Wonderland 7 0 2 Brenda Lee Rockin Around The Chris 7 1 3 Burl Mes Hold, John Christmas 7 1 4 Daryt Hall & John Dates Jingle Bell 7 1 5 Natr King" Cole The Christmas Song 7 1 6 John Lennon Happx X-Mas (Warl Is Ove 7 1 7 Mainh Carry All Warl for Christm 7 1 8 Michael Buble Home 16 0 9 Krifte Boord The First Neet 16 0 10 Josh Groban D Holy Night 16 0 11 Farih Boord The Christm Wart Boord The Christm 17 1 12 Skrifte Boord The Krist Neet 16 0 13 Josh Groban D Holy Night 16 0 14 Farih Hull Kie Wei Neer Loved Al A 16 18 15 Lifeboxse You And Me 15 24 16 Eagles No More Cloudy Days 13 18 17 James Blunt You're Boaurfull 13 16 18 Earie Underwood Insde Your Heaven 13 18 19 Carrie Underwood Insde Your Heaven 13 18 19 Carrie Hu	1 Jon Secada Window To My Heart 2 18 2 Erya Amaranine 11 15 3 Michael Buble Home 11 16 4 Anna Nalick Breathe (2AM) 11 18 5 Eagles No Marc Couldy Days 015 5 6 Manah Carey We Belong Together 10 18 7 Roh Tomas Loney No Marc 10 20 9 DH.T. Listen 10 Your Heart 90 0 10 Whithey Houston The Christmass Mean 90 0 11 Whithey Houston The Christmass Mean 90 0 12 Geard William Weight Houston The Christmass Mean 90 0 13 Geard William Weight Houston The Christmass Mean 70 15 14 Barry Manilow Hapy Houston Do You Hear Whatl 70 15 15 Elviss Presley Blue Christmas 70 0 19 16 Kenny Greensleeves 70 19 30 70 17 Whithey Houston Do You Hear Whatl 70 10 20 10 18 Jose Feliciann Felt Xavidad 70 10 20 11 10 19 Jose Felician Felt Xavidad 70 10 20 10 10	1 Lifebouse You And Me 9 20 2 Given Stefani (col 16 17 1 Lenny Kavitz Lady Together 18 18 4 Mariah Carey We Beiong Together 18 18 5 DHJ. Liston To Your Heart 17 18 6 Nat' King' Cole The Christmas Song 5 0 7 Boby Heins: Jongle Bell Rock 5 0 9 Bing Cousty Winte Christmas 10 0 10 John Lamon Hoppy K-Mast World Not 10 10 12 Aris Toppy Winter Woodenland 10 10 13 Berg Dery Winter Woodenland 10 15 14 Bris Dig Nimer Woodenland 10 15 15 Johnny Mathis 18 Beginning To Loo 12 0 16 Den Kartin Leit Tsono, Leit Non 10 15 18 And Williams IS The Most Wohat 11 10 13 18 And Williams Kits The Most Wohat 11 10 19 Gene Autry Rudolph The Red-Nosed Ref 11 0 19 Gene Autry Rudolph The Red-Nosed Ref 11 0 20 Badd do Do They Kowi K Christma 11 0 20 Badd do Do The	1 Marcoor5 Sunday Morning 17 21 2 Rob Thomas Lonely No More 17 23 3 Kelly Clarkson Beind These Hazel E 18 4 Kelly Clarkson Beizause D'You 14 22 5 DHT. Liston To Your Heart 13 23 6 Urbrouse You And Me 13 25 7 Train Caling All Angels 9 10 8 Band Aid Do They Norw It's Christons 8 0 0 Whemit Last Dristonse 8 8 12 Data Tayain Frieder And For Always 8 10 13 Eagles Please Come Home For Christon 7 0 14 Eagles Please Come Home For Christon 7 0 15 Batterine Strang 7 0 16 Carpeters Mery Christons Borning 7 0 17 Jose Feliciano Felic Navidad 7 0 18 Poul Meather I's Beignining To Loo 7 0 20 Ryna Charters Yonderful Christons Song 7 0 18 Poul Meather Tit's Beignining To Loo 7 0 20 Ryna Charters Yonderful Christons Song 7 0 21 Poul Meathers Tit's Beignining To L	1 Ray Comitf Singers Joh/ Did St. N 54 59 2 Harry Connick, Jr. Letth Snow/Lett 52 56 3 Burt New Shih, Joh/ Christmas 51 59 4 Nat "King" Cele The Christmas 51 59 5 Johnny Matrix Stegit/Rife 49 57 7 Andy Williams its The Most Wondert and 45 58 8 Barry Manilaw Winter Wonderland 45 54 9 Boor Does Toost The Stonownan 41 41 10 Gene Aboy Hong Comite Santi Claus (F 40 42 12 Karla Boord The Frath None Santi Claus (F 40 42 14 Vince Santi Claus (F 41 41 15 Angr Will (F Come Al Ye Faithiul) 35 36 14 Vince Santi Claus (F 41 41 15 Andr Mathia (F Edithul) 35 57 16 Matrica McBride Do You Hear Whatl Hear 37 57 17 Bartine McBride Do You Hear Whatl 34 34 16 Nathine McBride Do You Hear Whatl 34 34 17 Bartine McBride Do You Hear Whatl 34 34 18 Johnny Methis If Segring Bels 37 35	1 Burl Ives Holy Jolly Christmas 19 0 2 Whitney Houston Do You Hear What I 19 0 3 Gene Autry Rudojh The Red-Nosed Reg 11 4 Bobby Heins Jingle Bell Rock 18 0 5 Brends Lee Rockin Acound The Christ 18 0 6 Josh Groban O Holy Night 18 0 7 Eagles Rose Home For Christm 11 8 Manah Carey All Want For Christm 18 1 Bande Al Do They Know Vie Christma 18 1 Band Al Do They Know Vie Christma 18 1 Band Al Do They Know Vie Christma 19 1 Band Al Do They Know Yie Christma 19 1 Band Al Do They Know EChristmas Stores 17 1 Carepretiers Merry Christmas Stores 17 1 Storeiters Merry Christmas Stores 17 1 Johney Methis Ts Beginning To Looz 16 1 Johney Methis Kins Beginning To Looz 16 1 Band Cares Sleigh Ride 16 1 Band Cares Christmas 14 1<
WMJX MAGIC Boston 106.7	KVIL Dallas	WMGF Drlando	KESZ Phoenix	WMGC	KEZK St. Louis KEZK 1025
VP/Pgmg: Don Kelley APD: Candy DTerry MD: Mark Laurence Greater Media 617-822-9600 tw tw	PD: Nikki Nite APD: Michael Prendergast Infinity 214-691-1037 TW LW	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW	PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-5235	Detroit PD: Jim Harper MD: Jon Ray Greater Media 248-4 4-5600 TW LW	St. LOUIS PD: Mark Edwards APD: Bob London Infinity 314-531-0000 TW LW
1 Marcord She Will Be Loved 27 24 2 Kell Clarkson Breaknivay, 24 26 3 James Blunt You're Beaufful 22 17 4 Hodostank The Reason 20 18 5 Rob Thomas Loney No More 20 20 6 No Doubt T's My, Lie 19 20 7 Goo Goo Doils Eve A Little Brit 18 19 9 B. H. T. Listen Io Your Heart 14 16 3 Jordan Kinght Where is Your Heart 18 19 10 Liberbouws You And Me on Child 11 18 12 Variosa Carbin A Thousand Miles 19 19 14 Peter Gabriel In Your Eyes (Theme F 11 10 15 Marcia Is Information Thousand Miles 11 19 14 Peter Gabriel In Your Eyes (Theme F 11 10 15 Marcia Is Information Thousand Miles 10 11 16 Anna Nalick Breathe (2 A/M) 10 11 17	1 Brends Lee Rockm' Around The Chris 26 0 2 Bing Costly White Christmas 25 0 3 Burl Nee Holly, Johy Christmas 25 0 4 Nat King" Cole The Christmas Song 25 0 5 Jose Feliciano Felix Navidad 24 0 6 Whami List Christmas 23 0 7 Andy Williams It's The Most Wonderf 23 0 8 Jim Brickman Federing Christmas 23 0 9 Paul McCarney Wonderful Christmas 23 0 10 Carpetines Mery Christmas Daring 24 0 10 Carpetines Mery Christmas Daring 20 0 10 Carpetines Mery Christmas Daring 20 0 13 John Lennon Hangy X Mas (War Is Over 21 0 1 14 Trans-Siberian Orchestra Christmas 21 0 15 Bard Ado D They Know I's Christmas 21 0 16 Barensked Ladies God Rest te Merry 21 0 17 Perry Como Home For The Holdsays 21 0 18 Roestry Mereser Wanderland 21 0 19 Merey Roeser Withymoona Mary, Dido' 21 0 19	1 Eagles No More Clourly Days 18 2 Anna Maick Breath (2 ANH) 16 3 Rob Thomas Longly No More 17 16 Michael Bubit Home 17 4 Michael Bubit Home 17 19 5 D.H.T. Listen To Your Heat 16 14 4 Backstreet Bays incomplete 17 16 7 Jon Secada Window To My Heat 15 16 8 Kely Classon Breakaway 19 12 9 Carne Underwood Inside Your Heaven 11 17 11 Licosof The Bindin You Low Window To Wolf Howen 10 12 Chicago Your The Inspiration 9 7 Marian Carry W Below To Sogher 10 14 Dackfred McDonald Ant No Mountain 8 15 LeAnn Rimes Need You 8 16 Janes How Do I Live 8 17 Janes How Do I Live 8	1 Andry Williams I's The Most Wonderf 20 0 2 Nat King Cole The Christmas Song 20 0 3 Bolby Helms Jingle Bell Rock 20 0 5 Brenda Lee Rockin' Around The Chris 19 0 6 James Tgrior Have Youself A Meny 19 0 8 Engles Place Eante Hone For Christma 10 0 9 Anny Grant Winder Wonderland 17 0 10 Anny Grant Winderland 17 0 11 Cohmy Methic I's The Most Wonderl 17 0 13 Burl Ness Holy Joky Christmas 16 0 14 Army Grant Sleigh Ride 15 0 15 Dary Hall & John Oates Jingle Bell 40 16 Bandy Williams Let X Snowl 13 0 17 Band Jack John Cates Jingle Bell 40 16 Bandy Williams Let X Snowl 13 0 17 Band Jack John Cates Jingle Bell 40 18 Band Bes Holy Joky Christmas 10 19 Bard Lest Tocking Bell 40 10 Band Jack John Dates Jingle Bell 40 10 Band Jacks Tingle Her Holdays 10 20 Jost Groban D Holy Night 11 0 A+ No Angley Adds This Week	1 Los Lonety Boys Heaven [4] 2 Santan Featning Michael Im Feelin [4] 3 Rob Thomas Lonety No More [4] 4 Kelly Clarkson Behnd Three Mazel [2] 1 Lifebouse You And Me [2] 5 Lifebouse You And Me [2] 6 Moria Lorey We Selonj Together [0] 7 Naked Eyes Always Sontething There T [0] 9 Goo Goo Dolls Give A Life Brit [0] 9 K. & The Sunshime Baak Shake, Sh [3] 11 Taste Of Hourg Booge Looje Oogie [5] 12 Electric Light Orthous Booge Looje Oogie [5] 13 Brit Get The Pary Shark [6] 14 B42S Low Shack [6] 17 UB40 Red Red Wine [6] 18 Prince Little Red Corvetti [6] 19 Kelly Clarkson Bect IW VLole [6] 19 Kelly Clarkson Bectuse DY You [6] 20 Hees Corporation Rock The Boat [6]	1 Lifebouse You And Me 16 15 2 Michael McConald Anth No Mountain 16 15 3 Cetime Dian Have You Even Been In L 15 11 4 Shania You Even Been In L 15 11 5 Free For Fighting 100 Years 14 11 6 Los Correl Boye Haves 14 11 7 Uncle Kracker Featuring Drift Avay 13 10 8 Santana Featuring Avay 10 12 10 9 Train Calling McAgets 12 10 10 10 12 10 9 Train Calling McAgets 12 10 10 12 10 10 10 15 11 10 Barton Calling McAgets 12 12 12 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 14<
KRWM Warm 106.9/m	KOSI JOSTIOL	WDOK	WALK WRITE	KSFI FM100	WRAL (MAL
Seattle PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545 TW: LW	Denver PD: Dave Dillon APD: Steve Hamilton Entercom 303:967-2700 TW LW	PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123	PD: Rob Miller Clear Channel 631-475-5200	Salt Lake City DM: Alan Hague PD: Dain Craig APD: Bob Nelson Bonneville 801-57-760 TW LW	Raleigh DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919:890-6101
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WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500	WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860:677-6700	WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000	MC Lear Channel 813-839-3993	PD: Tony Bristol Citadel 401-433 4200	KUDL Kansas City DM: Thom McGiny PD: Dan Hurst Entercom 913-677-8998
1 Las Lonely Bays Heaven 10 13 2 Gon Goo Douls Give A Lintle Bit 9 11 3 Rob Thomas Lone No More 9 11 4 Honie & The Blowfish One Love 8 8 5 Oristina Aguitera Beautiful 8 10 6 Ten McGraw Love Like You Were Dung 8 13 7 matchbox Wereny Unwell 8 13 8 Nat TKing Cole The Chastmas Song 7 0 9 John Lennon Happy Mas (War Like You Were Dung 8 13 8 Nat TKing Cole The Chastmas Song 7 1 10 Bryan Adams Straight From The Heart 7 1 11 matchbox twenty If Worle Gione 7 6 12 Bonnie Rait Something To Talk Abou 7 6 13 Eagles No Marc Cloudy Days 7 6 14 Marnoefn This Love 7 10 17 Annone Featuring Birg Velow 7 9 16 Michael McClonald Amit No Mountain 7 10 17 Anna Nalck Ersteile (2 AM) 7 10 18 Sherry Corw The First Cat Is The De 7 10 19 Nein Unanov Mou Make It	1 Michael Buble Home 15 15 2 Jon Secada Window To My Heart 15 18 3 Jin Bricham Fastaring W Beauthull 13 9 4 Krith Uthan You Think Of Me 13 12 5 Jiane Richer My Love 12 13 5 Jiane Richer My Love 12 10 7 Rot Thomas Lonely No More 12 13 9 James Taylor Firk And Rain 15 50 3 Santana Fsaturing Michel I'n Feelin 11 7 14 James Taylor Firk And Rain 11 10 15 Bid Widers Lao Roh Rain Waraway 11 3 16 Bid Widers Lao Roh Vaway 9 6 17 Bid Los Shire Got A Way 9 6 18 Dan Fogelberg Leader Of The Band 9 6 19 Hoed Shire Got A Way 9 6 19 Dan Fogelberg Leader Of The Band 9 6 19 Hoed Shire Got A Hoen Con Low 9 <th>Lifebouse You And Me 25 23 2 Faith Hill Like We Never Loved At A 23 19 3 James Burn You're Beathdu 23 21 4 Eagles No More Cloudy Days 23 24 4 Michael Buble Home Daw 23 7 4 Michael Buble Home Daw 21 7 6 Meissa Etheriodge Hun For Life 19 23 7 Hooto & The BlowFish Dne Love 17 7 9 Sartana Fashtuing Michael Four Hoe Life 17 19 10 James Fashtuing Michael Four Hoe Life 17 19 11 Carrie Underwood Inside Your Heaven 16 23 12 Green Day Wake Me Up When September 15 12 13 Green Day Wake Me Up When September 15 15 15 Keity Clastison Bethart Breath (24 Min 15 15 14 Ha Backstere Boys Incomplete 14 14 17 Backstere Boys Incomplete 12 11 18 James Taylor Vous Sming Face 10 3 20 Jesse McCartney Beautiful Soul 10 7</th> <th>1 Los Lonely Boys Heaven 31 30 2 Kiehly Clarkson Behind These Hazel E 31 32 3 Norah Jones Don't Know Why 28 30 4 Green Day Time Of Your Life (Bood R 30 30 5 Keihy Clarkson Since U Been Gone 30 30 6 Green Day Bouleward Of Broken Dream 29 30 7 matchoot revery Unwell 29 30 7 matchoot revery Unwell 29 30 8 Pink Get The Pary Started 27 15 9 Gavin DeGraw 100n' Wan To Be 6 13 10 Marcond This Love 17 30 11 Rob Thomas Lonely No More 16 32 12 Free Forting Superman (fts No 15 13 13 Sthept Cow Good 18 Good 14 14 16 Eoo Coo Dolts Grow A Liftle Bit 12 9 7 Marcond She Will Be Loved 11 18 13 Sthept (Dow Them Fink Clock In</th> <th>1 Mariah Carey All Want For Diristm 13 0 2 Carpentars Merry Christmas/Daring 12 0 3 Eaglies Please Core Home For Christma 12 0 4 James Blunt You're Beauthul 12 15 5 Michael Buble Home 12 20 6 Ethon John Step Into Christmas 10 0 7 Trans-Siberian Orthestera Christmas 10 0 9 Jose Feisione Telte Avadad 10 0 10 D.H.T. 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A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Steven Curtis Chapman Remembering Y 6 0	A+ Goo Goo Dolls Better Days 6 1	A+ No Airplay Adds This Week	A+ Brad Millison Christmas In Kensas C 7 0 A+ Kimberley Locke Up On The Housetop 6 0
WLMG New Drieans OM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9557 TW LW	WTVR Richmond OM: Bill Cahill APD: Adam Stubbs MD: Adam Stubbs MD: Adam Stubbs Clear Chamel 804-355-3217 w LW	WRRM Cincinnati OM: TJ: Holland APD: Ted Morro Susquehanna 513-241-9898	KKCCW Portland, DR K193 RvP Pgmg/PD: Tory Coles Clear Channel: 503-222-5103 TW LW	VSNY Columbus PD: Chuck Knight Saga 614-451-2191 TW LW	WEAT West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-888-9505
1 Engles No More Cloudy Days 34 31 2 D.H.L tsten To Your Heart 34 33 3 Michael Buble Home 34 34 4 Anna Natick Breathel (2AM) 30 30 5 Rob Thomas Lone No More 30 34 6 Mariah Carrey We Belong Together 28 30 7 Lifehouse You And Me 27 29 8 Kelty Clarkson Behind These Hazel E 10 10 9 Maronof This Love 19 19 10 Dido White Fag 18 17 11 Kelty Clarkson Behind These Hazel E 10 16 12 Creed With Arms Wide Ogen 17 19 12 Creed Mich Arms Wide Ogen 15 16 14 The Jones Gang Angel 15 17 13 Michael McDonad Ainit No Montatin 16 13 14 The Jonese Gang Angel 16 15 16 The Calling Whiterever You Wid Gone 15	Lifebouse You And Me 16 15 Michael Buble Home 18 17 Los Londy Boys Heaven 15 12 O.M.T. Listen 10 Your Heart 15 14 Foo Thomas Lonely No More 16 16 Mariah Camy We Belong Together 15 16 D.M.T. Listen 10 Your Heart 14 11 8 Eagles No More Courly Days 14 16 Anna Naick Breading LAMM 17 17 9 Hoode S. The Blow/Ash One Love 11 11 Xety Carkson Breakway 11 12 Lon Secada Window To My Heart 11 13 Kety Carkson Breakway 17 14 Marken Medicakway 17 15 John Marye Daughtees 10 16 Michael McDonaid Ann't No Mountain 10 17 Beel Court So Breact 11 18 Houtes The Inspiration 19 19 John Marye Daughtees 10 10 Interchook twenty Unwile toon Youtain 10	1 Rob Thomas Lonely No More 28 27 2 Backstreet Boys Incomplete 28 30 3 Kelty Clarkson Breakaway 27 29 4 Michael Buble Home 26 31 5 Marcon She Will Be Loved 25 27 6 Anna Naick Breathel (2 AM) 14 14 1 Horizo E. The Blowsfrait Dire Love 3 8 9 Go Goo Doils Give A Little Brit 10 10 10 Eagles No More Claudy Days 12 10 11 Marcan Claudy Days 12 10 11 Marcan Claudy Days 12 11 13 Marcan Claudy Days 11 11 14 Keth Urban Youll Think Of Me 19 15 15 Log Lonely Boys Reaven 11 11 16 Train Drops 21 Jupter (Fel Me) 11 11 17 Howing You Marcan 12 12 18 Carrie Ungelowed Inside Your Heaven 12 19 Log Lonely You Heaven 11 11 Howing You Marcan 11 12 Lithene You Allage 14 20 Uncle Kracker Festuning Drit Away 10 <th>1 Rob Thomas Lonely No More 17 15 2 Larcy Anderson Sleigh Ride 16 13 3 Lifebouse You And Me 16 15 4 Carpenters Merry Christmas Darling 16 15 5 Michael Buble Home 16 16 15 7 Bobby Heims Jingle Bick 16 15 12 7 Bobby Heims Jingle Bick 14 14 15 12 7 Bobby Heims Jingle Bick 15 14 16 16 16 9 Johnny Math's TS Segrinning To Loo 15 14 14 15 17 9 Johnny Kasti'n Kasgundu Christmas Song 15 15 17 13 15 15 14 15 15 16 16 15 17 13 John Lanon Hagyy X-Mark War Song 14 15 15 16 15 17 14 Hoar King' Cole The Christmas Song 14 15 15 16 16 <t< th=""><th>1 Bing Crosby White Christmas 19 7 2. John Lemon Happy X-Mas (Warls Ove 11 11 3 Boby Heims Jingle Eiff Rock. 17 12 4 Burl Ives Holly John Christmas 17 13 5 Brenda Lee Rockin Around The Christmas 17 13 6 Whami Last Christmas 15 17 13 7 Paul McCartney Wonderful Christmas 15 15 9 Nat Kring Cole: The Christmas Song 15 13 9 Nat Kring Cole: The Christmas Song 15 15 11 DHAL Staten To Your Heart 15 15 12 Lifebouse You And Me 15 16 13 Lifebouse You And Me 16 16 14 Joan Fogelberg Same Od Lang Syme 13 13 17 Gree Auty Rubulop in The Red Naysed Head 16 13 13 Arm Grant Wintein St Begroning To Loo 21 13 14 Bartos Somgisteen Sona Chal Same Chal Lang Syme 13 13 15 John Fogelberg Same Od Lang Syme 13 13 <!--</th--><th>1 Rob Thomas Lonely No More 22 20 2 3 Doors Down Here Without You 21 19 3 Lus Lonely Boys Heaven 21 20 4 John Mayer Daughters 20 22 5 Maronof She Will Be Luved 19 21 6 Hoobastank The Reason 720 7 7 Maronof This Love 19 21 9 Taim Caining Alargets 20 20 9 Taim Caining Alargets 20 20 9 Taim Caining Alargets 20 21 10 John Mayer Your Body Is A Wonderlan 29 11 11 Taim Caining Alargets 210 21 11 Bather McClonaid Anit No Mountain 211 21 13 Ethym McCaini Cuoid Not Ask For More 213 213 14 Counting Crows Festing Big Yellow 213 213 216 15 Kelly Clarkson A Moment Like This 213 216 213 15 <t< th=""></t<></th></th></t<></th>	1 Rob Thomas Lonely No More 17 15 2 Larcy Anderson Sleigh Ride 16 13 3 Lifebouse You And Me 16 15 4 Carpenters Merry Christmas Darling 16 15 5 Michael Buble Home 16 16 15 7 Bobby Heims Jingle Bick 16 15 12 7 Bobby Heims Jingle Bick 14 14 15 12 7 Bobby Heims Jingle Bick 15 14 16 16 16 9 Johnny Math's TS Segrinning To Loo 15 14 14 15 17 9 Johnny Kasti'n Kasgundu Christmas Song 15 15 17 13 15 15 14 15 15 16 16 15 17 13 John Lanon Hagyy X-Mark War Song 14 15 15 16 15 17 14 Hoar King' Cole The Christmas Song 14 15 15 16 16 <t< th=""><th>1 Bing Crosby White Christmas 19 7 2. 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	pardRadioMonitor.com			ON LEAD PAGE OF CHARTS SECTION FOR RULES AND	EVELANATIONS NOVEMBER 25 2005

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1.667

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	た TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR ARTIST IMPRINT / PROMOTI	STATUS ON LABEL	DETEC TW	TIONS
1	1	16	RUN IT! NO. 1 (3 WKS) CHRIS BROWN JIVE		5145	5187
2	2	14	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON CORPORATE THUGZ/DEF JAM	N/IDJMG	4156	4342
3	3	17	I'M SPRUNG T-PAIN KONVICT MUZIK/JIVE	ドロ ZOMBA	3750	4073
4	7	14	ONE WISH RAY J KNOCKOUT/SAN	CTUARY	3507	3018
5	6	10	HERE WE GO TRINA FEATURING KELLY ROWLAND SLIP-N-SLIDE/A		3434	3124
6	8	6	DON'T FORGET ABOUT US MARIAH CAREY ISLAN	û D/IDJMG	3289	2929
7	4	18	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM	^{№2} ✿ M/IDJMG	3093	3674
8	9	12	LAFFY TAFFY D4L DEEMONEY/ASYLUM/A	TLANTIC	3080	2655
9	10	10	STAY FLY THREE & MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG HYPNOTIZE MINDS/COLU	IMBIA/SUM	2982	2691
10	5	18	MY HUMPS THE BLACK EVED PEAS A&M/INTE	RSCOPE	2912	3359
1	15	7	ITHINK THEY LIKE ME	1 DEF/VIRGIN	2469	2092
12	13	13	GIRL TONITE		ans.	2505
13	12	12	WE BE BURNIN		-	2616
14	17	5	GRILLZ AIRPOWER NELLY FEATURING PAUL WALL, ALI & GIPP FO' REEL/DERRT	歃	2151	1762
100	14	17	SHAKE	む ARK/TVT	ami	2302
16	18	5	LUXUNIOUS AIRPOWER	RSCOPE	2114	1781
17	11	17	LIKEYOU	い BIA/SUM	1916	2560
18	19	6	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAI	-	1914	1672
19	20	8	STICKWITU THE PUSSYCAT DOLLS A&M/INTE	ŵ	1780	1670
20	16	22	YOUR BODY		1699	1983
21	23	5	WINDOW SHOPPER 50 CENT G-UNIT/INTE		1596	1379
22	24	11	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP UNIVERSA		1431	1268
23	25	4	HEARD 'EM SAY KANYE WEST FEATURING ADAM LEVINE ROC-A-FELLA/DEF JAI	廿	1407	1256
24	31	2	WHEN I'M GONE GREATEST GAINER /MOST AIRPLAY AD EMINEM SHADYAFTERMATH/INTE	DS 🕁	1359	806
25	21	20	SHAKE IT OFF		1227	1605
26	22	20	PLAY	* ☆	1197	1531
27	28	8	IF IT'S LOVIN' THAT YOU WANT	廿	1137	1057
28	32	3	RIHANNA SRP/DEF JAI CHECK ON IT BEVONCE FEATURING SLIM THUG COLUM	BIA/SUM	1124	783
29	30	4	SO AMAZING	ወ	831	873
30	33	7	HIT THE FLOOR	BIA/SUM	771	768
31	N	W	RODEO		756	432
32	27	8	LIGHTERS UP		737	1118
33	34	5	CAN I HAVE IT LIKE THAT		685	715
34	29	20	PHARRELL FEATURING GWEN STEFANI STAR TRAK/INTI OUTTA CONTROL (REMIX) CONTROL FORTUNING MARR OF CONTROL STAR TRAK/INTI		685	835
35	36	4	50 CENT FEATURING MOBB DEEP SHADY/AFTERMATH/INTI FIREMAN	-	617	571
36	40	2	PRESIDENTIAL		572	478
37		W	YOUNGBLOODZ GHET-O-VISION/LAFACE		518	442
38		EW	MIKE JONES FEATURING BIG MOE SWISHAHOUSE/ASYLUM/WARNI SO SICK	ŵ	469	249
39	38	4	WELCOME 2 DETROIT	M/IOJMG	464	549
40		EW	TRICK-TRICK FEATURING EMINEM WONDERBOY/MOTOW	<u>ф</u>	404	390
40			KEYSHIA COLE A&M/INTI	ERSCOPE	100	000

м		IRPLA		15
PIL	J 5 1 A	INFLA	ADL	,5
	1			
TITLE ARTIST /	LABEL	F	s	NEW TATIONS
Eminen (Shady/ KBBT, K KSFM, I	Afterma DON, KI KUUU, K	ONE th/interse BT, KOH VYB, KZ WWKX, V	T, KPHW FM, WLY	′D,
Total stat		esom 10 xi		
6-10	18-3	5.7	0	() 12-64
9%	21%	19%	22%	30%
КТТВ, К	e (lantic) KDGS, K (VEG, KV	DON, KK VIE, KXJ	M, KYLC	
		WPOW, V		s: 34
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		\bigcirc	\bigcirc	\bigcirc
6-10 7%	18-3			
1%	14%	17%	26%	37%
TURN Chamill (Univer KDON, WKHT, 1	IT UP lionaire I sał/UMR KIBT, KP WKPO, X	Feat. Lil' IG} HW, KUE	Flip 3E, KYLL	8
TURN Chamill (Univer KDON, WKHT, Y Total stat	IT UP lionaire I sał/UMR KIBT, KP WKPO, X	Feat. Lil' IG} HW, KUE KHTZ Six or more	Flip 3E, KYLL	8
TURN Chamill (Univer KDON, WKHT, Y Total stat Total dete	IT UP lionaire I sat/UMR KIBT, KP WKPO, > ions with s actions by	Feat. Lil' IG} HW, KUE (HTZ six or more daypart:	Flip BE, KYLD detection	8 5. 43 12-46
TURN Chamill (Univer KDON, WKHT, Total stat Total date	IT UP lionaire I sat/UMR KIBT, KP WKPO, > iens with actions by je-3 19%	Feat. Lil' IG} HW, KUE KHTZ Six or more	Flip BE, KYLE detection J-12 23%	8
TURN Chamill (Univer KDON, WKHT, Y Total stat Total dete <u>5-10</u> 10% SO SI Ne-Yo (Oef Jai KBMB,	IT UP lionaire I sat/UMR KIBT, KP WKPO, > ieas with sactions by ib-3 19% CK mr/iDJMC KIBT, KL	Feat. Lil' IG} HW, KUE (HTZ six or more daypert: J-7 17%	Flip BE, KYLE detection J-12 23%	8 5. 5: 43 () 12-85 31%
TURN Chamill (Univer KDON, WKHT, Y Total stat Total stat Total dete $\bigoplus_{e=to}$ 10% SO SI Ne-Yo (Oef Jaa KBMB, KTTB, V Total stat	IT UP lionaire I sat/UMF KIBT, KP WKPO, > ieas with actions by j=-3 19% CK m/iDJMC KIBT, KL VGBT	Feat. Lif' (G) HW, KUE (HTZ six or more daypert: 3-7 17% 3) UC, KPR six or more	Flip BE, KYLL detection J-12 23% C	8 5. 5: 43 12-45 31% 7
TURN Chamill (Univer KDON, WKHT, Y Total stat Total stat Total dete $\bigoplus_{e=to}$ 10% SO SI Ne-Yo (Oef Jaa KBMB, KTTB, V Total stat	IT UP lionaire I sat/UMF KIBT, KP WKPO, >> ions with actions by ions with 19% CK mr/iDJMC KIBT, KL VGBT ions with	Feat. Lif' (G) HW, KUE (HTZ six or more daypert: 3-7 17% 3) UC, KPR six or more	Flip BE, KYLL detection J-12 23% C	8 5. 5: 43 12-45 31% 7
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TURN Chamil (Univer KDON, WKHT, V Total stat Total dete $\underbrace{\bigcirc}_{s=10}^{s=10}$ Ne-Yo (Ocf Jaa KBMB, V Total stat Total dete $\underbrace{\bigcirc}_{s=10}^{s=10}$ Total dete Don or (Vi) KDOR, WRDW Total stat	IT UP lionaire lionaire liona	Feat. Lil' IG) IG) ixi or more daypart: 17% 3) UC, KPR six or more daypart: 3.7 20% DALE YYB, KZF six or more	Flip BE, KYLL detection D_{1-12} 23% D_{1-12} detection D_{1-12} 25% M, WLYL	$ \begin{array}{c} 8 \\ \hline 8 \\ \hline 1 \\ $
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THIS WEEK	RECURRENTS		DETEC	TIONS LW
1	BADD YING YANG TWINS (COLLIPARK/TVT)	N	1005	1178
2	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	N ⁵	708	741
Ū	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	N ²	606	625
4	LOSE CONTROL MISSY ELLIOTT (THE GOLD MIND ATLANTIC)	N ²	574	557
5	LET ME HOLD YOU BOW WOW FEAT. OMARION (COLUMBIA)	ĸ	549	667
6	JUST A LIL BIT 50 CENT (SHADY AFTERMATH/INTERSCOPE)	N ²	524	569
7	P N DE REPLAY RI ANNA (SRP DEF JAM/IDJMG)	N ²	507	581
8	D. OP IT LIKE IT'S HOT SN IOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFI N/INTERSCOPE)	N:3	473	498
9	1, 2 STEP CIARA FEAT, MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	N ⁴	446	435
10	OH CIARA FEAT. LUDACRIS (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	N ²	444	433
11	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF/MUSICLINE LAFACE/ZOMBA)	N ⁴	393	404
12	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	%6	389	383
13	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	N ²	385	410
14	LET ME LOVE YOU MARIO (3RD STREET,UJRMG)	x4	375	384
15	GRIND WITH ME PRETTY RICKY (ATLANTIC)	ĸ	369	442
16	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	1:3	343	361
17	HATE IT OR LOVE IT THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT INTERSCOPE)	ĸ	337	358
18	PIMPIN' ALL OVER THE WORLD LUDACRIS FEAT. BOBBY VALENTING (DTP/DEF JAM SOUTH/IDJMG)	N	320	402
19	DISCO INFERNO 50 CENT (SHADY AFTERMATH/INTERSCOPE)	N ²	308	313
20	SOME CUT TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	N	304	287

	\land		
43	GREATEST GAINERS		
%	INCREASE IN OFTECTIONS		
7	+553	盘	WHEN I'M GONE
			Eminem (Shady/Aftermath/Interscope) KKWD -32, KSFM +28, KVEG +27, WKHT +27, KIBT +27 WLLD +27, WWKL +26, WPOW +26, WWKX +26, WGBT +25
17	+489	ជា	ONE WISH
			Ray J (Knockout/Sanctuary) KKWD +50, WNVZ +40, WKHT +37, WBTS +37, KIBT +36 XMOR +34, KSFM +34, KTBT +32, WBBM +31, KKFR +28
)	+425		LAFFY TAFFY
%			D4L (Dee:Money/Asylum/Atlantic) WXIS +44: KOHT +41, WIBT +40, WBBM +34. WWKL +29 WJMN +29, XMOR +24, KUBE +22, KCAQ +20, KTBT +18
7	+389	\$	GRILLZ
1			Nelly Feat. Paul Wall, Ali & Gipp (Fo' Reel/Derrty/UMRG)
			(For Reen/Dermy/OMRG) KKWD +4%, KXBT +25, KBBT +21, WRVZ +17, KVYB +17 KVEG +16, XMOR +15, KDGS +15, KZFM +15, KXJM +15
10	+377	廿	I THINK THEY LIKE ME
10			Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow (So So Def/Virgin)
\mathbf{D}			Da Drat & Dow Wow (So So Der/Virgin) WKHT +68, KZZA +31, KKFR +28, WIBT +25, KBOS +19 KVYB +18, WPOW +17, KKWD +17, KIBT +15, KBBT +14
6a			
%			

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Monday

Morning

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Vonito

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NOVEMBER 25, 2005

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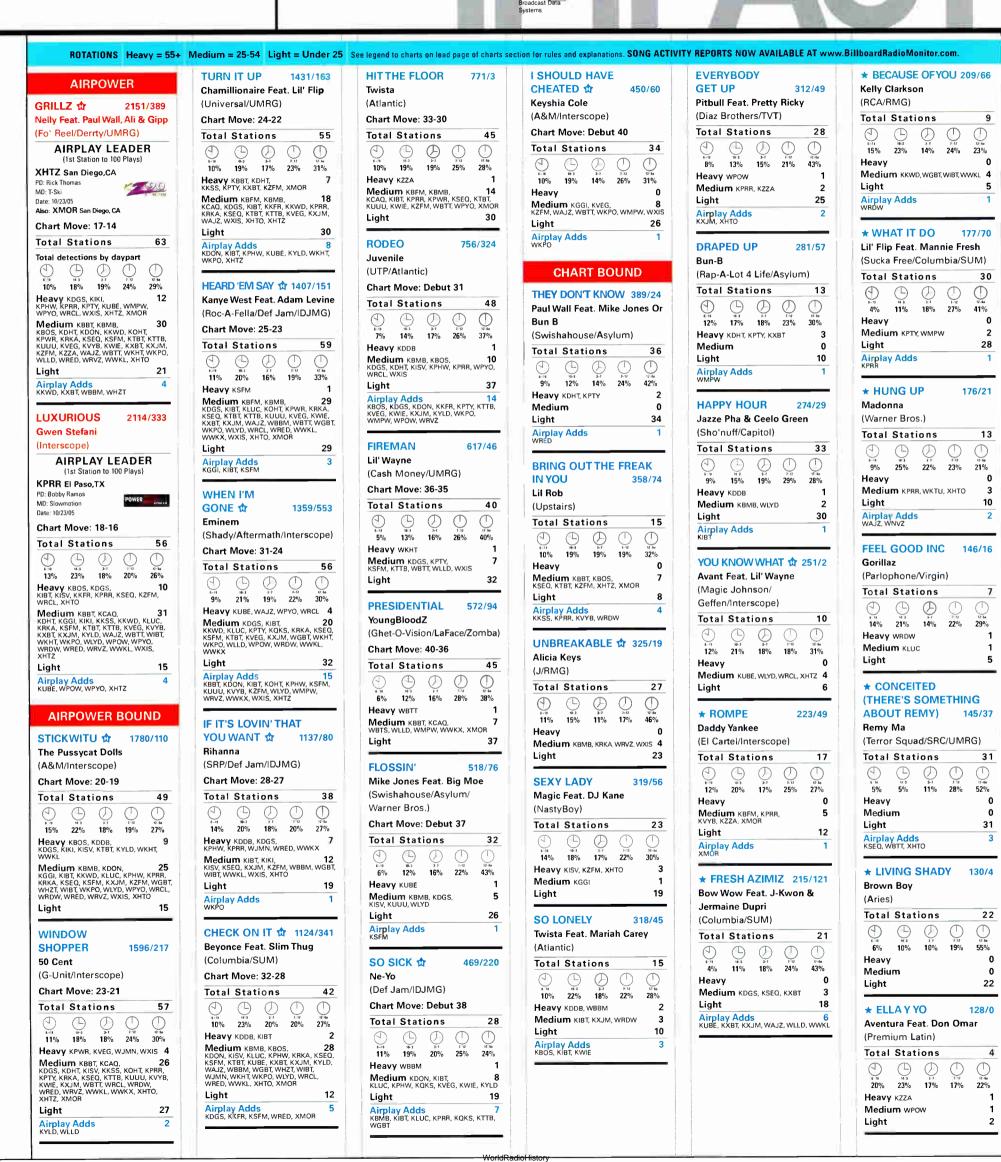
RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR ONWER	WKTU 🚒	W/RRM Finta			
KPWR Los Angeles VP/Pgmg: Jimmy Steal APO/MD: E-man	New York		Miami Street		
Emmis 818-953-4200	Interim MD: Števe Bartel Clear Channel 201-420-3700 TW LW	Infinity 312-944-6000 TW LW	MD: Chris Tyler Clear Channel 781-663-2500 TW LW	Beasley 610-667-9000	PD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796 TW LW
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A+ Juvenile Rodeo 7 1	A+ The Commission Feat. Jay Whatchu Wa 11 3 A+ Bubba Spancoc Featuring Ms New Boo 10 2 A+ 50 Cent Window Shopper 8 0	A+ Ne-Yo So Sick 28 0 A+ Three 6 Mafia Featuring Stay Ry 26 1 A+ Ray J One Wish World Ray	A+ Eminem When I'm Gone 7 1 A+ Slim Thug Diamonds 6 4 dio/History 6 4	A+ Ne-Yo So Sick 21 2 A+ Juvenile Rodeo 11 0	A+ Gwen Stefani Luxurious 38 3 A+ Chamilifionaire Featuring Turn It Up 31 0 A+ Marcos Hernandez II I'd Known 11 4

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FOR WEEK ENDING NOVEMBER 20, 2005 •••• SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS NOVEMBER 25, 2005

RHYTHMIC TOP 40



Rodio Monitor

NOVEMBER 25, 2005

R & B / HIP-HOP

		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE TW	TIONS	AUDIEM Millions	ICE RANK
0	*1	1	1	17	ITHINK THEY LIKE ME NO. 1 (2 WKS) DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW SO SO DEFAIRGIN	4408	4292	49.965	1
		2	6	9	HERE WE GO	3855	3688	39.278	7
		3	5	12	I SHOULD HAVE CHEATED THE A&M/INTERSCOPE	3805	3654	42.854	5
		4	3	14	RUN IT! N CHRIS BROWN JIVE/ZOMBA	3796	3899	46.672	2
		5	2	14	GIRL TONITE 🏠	3641	4184	43.854	3
		6	7	10	ONE WISH AND	3363	3393	41.663	6
		7	4	15	SOUL SURVIVOR	3294	3826	42.908	4
		8	9	14	STAY FLY THREE MARA FEATURINGYOUNG BUCK & EIGHTBALL & MUG HYPNOTZE MINDSCOLUMBIASUM	3268	3096	37.908	8
		9	8	14	I'M SPRUNG ドロ T-PAIN KONVICT MUZIKJIVE/ZOMBA	2968	3222	33.899	9
0	+	10	13	5	DON'T FORGET ABOUT US GREATEST GAINER	2841	2225	33.283	10
		1	10	14	LAFFY TAFFY D4L D4L DEEMONEY/ASYLUM/ATLANTIC	2746	2708	25.338	13
		12	11	12	UNBREAKABLE	2580	2497	26.435	12
		13	4	7	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG	2270	2086	27.462	11
		14	17	9	JOELZ SANTANA DIPLOMATS/DEF JAM/IDJMG KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL/STARS PURPLE RIBBON/VIRGIN	2111	1858	17.120	23
	0		19	3	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP FO' REEL/DERRTY/UMRG	2063	1644	19.512	20
		16	8	5	WINDOW SHOPPER	1895	16 84	23.910	15
		17	12	18	GOLD DIGGER 影 ² 位	1836	2300	24.870	14
		18	-	5	KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM/IDJMG HEARD 'EM SAY	1824	1663	18.266	21
	0	19	27	2	KANYE WEST FEATURING ADAM LEVINE ROC-A-FELLA/DEF JAM/IDJMG BE WITHOUT YOU AIRPOWER	1812	1273	21.206	16
		20	5	6	MARY J. BLIGE GEFFEN/INTERSCOPE FIREMAN	1668	1393	15.136	25
		21	16	18	LIL' WAYNE CASH MONEY/UMRG	1665	2024	17.719	22
		22	15	12	BOW WOW FEATURING CIARA COLUMBIA/SUM	1572	2051	19.756	19
		23	33	2		1372	936	15.660	24
		24	21	9	JAMIE FOXX FEATURING LUDACRIS J/RMG	1341	1510	20.893	17
		25	24	19	SEAN PAUL VP/ATLANTIC SHAKE IT OFF Nº 2 1	1287	1462	19.894	18
		26	24	15	MARIAH CAREY ISLAND/IDJMG PRESIDENTIAL	1257	1402		29
		20		W	YOUNGBLOODZ GHET-O-VISION/LAFACE/ZOMBA RODEO	1255	704	10.689 8.860	32
		H	-	*****	JUVENILE UTP/ATLANTIC				
		28	31	5	TREY SONGZ SONG BOOK/ATLANTIC AND I	1118	1039	13.275	26
		29	26	11	CIARA SHO'NUFF/MUSICLINE/LAFACE/ZOMBA	1061	1294	11.065	27
		30	30	6	CHAMILLIONAIRE FEATURING LIL' FLIP UNIVERSAL/UMRG	1057	999	7.765	36
		31	32	5	PHARRELL FEATURING GWEN STEFANI STAR TRAK/INTERSCOPE	984	1014	9.680	30
		32	29	17	PSC FEATURING T.I. & LIL SCRAPPY GRAND HUSTLE/ATLANTIC SLOW WIND	949	1144	8.785	34
		33	34	7	R. KELLY JIVE/ZOMBA	868	889	8.800	33
		34	-	W		800	655	6.988	40
		35	37	6	JAHEIM FEATURING JADAKISS DIVINE MILL/WARNER BROS.	798	865	7.125	39
		36	38	6	VING YANG TWINS FEATURING PITBULL COLLIPARK/TVT TESTIFY	786	872	6.523	-
		37	39	3	COMMON G.O.O.D./GEFFEN/INTERSCOPE DRAPED UP	776	776	7.679	37
		38	35	5	BUN-B RAP-A-LOT 4 LIFE/ASYLUM	731	845	6.266	•
		39	40	5	AVANT FEATURING LIL' WAYNE MAGIC JOHNSON/GEFFEN/INTERSCOPE	714	709	5.116	•
		40	NE	EW	FLOSSIN' MIKE JONES FEATURING BIG MOE SWISHAHOUSE/ASYLUM/WARNER BROS.	675	676	3.340	•

			-		
M	OST A	IRPLA	Y ADD)S	
	-7		-		Ī
TITLE ARTIST /	LABEL		S	NEW TATIONS	
GEOR Ludacri	GIA s & Field	l Mob Fe	at. Jami	18 e Foxx	
(DTP.ID KHTE, P	JMM, K	KDA, KN	AJJ, KNE	DA.	
WDHT,	VBLX, WI WEAS, W WQSL, W	EUP, WI	ITD, WUR	л, вт,	l
	ions with s ections by (detection	s: 29	
		()-)	(\mathcal{D})	()	
8-10 5%	10-3 17%		7-12 29%	12 6n 26%	
RODE				16	
Juvenil (UTP/At	e (lantic)				
WCDX,	BXX, KH WEMX, V VKKV, W	WFXA, V	VJBT, WJ	IKS,	
Total stat	ions with s	six or more			
Iotal dete	ctions by a	Daypart:	\mathcal{O}	\bigcirc	
5-10 8%	10-3 19%	21%	25%	12-6a 27%	
Mary J. (Geffen KBFB, M WDHT, WMBX,	/Intersco (BTT, KK WEUP, W WQSL, V	pe) DA, KNC /HRK, W. //RJH, W	JBT, WJH /UBT, W	iM, ∕VPR	
	ions with s ections by i		detection	s: 73	
			\bigcirc	\bigcirc	
6-10 9%	10-3 26%	3-7 19%	7-12 17%	12-64 29%	
	EDICTA	BLE		13	
(J/RMG KBTT, K WCKX, WJTT, V Totai stat	Foxx Feat) IBXX, KH WDKX, V VRJH, W VRJH, W isons with s ections by c 10-3 23%	ITE, SIH, VENZ, W UBT six or more	J, WBHJ, FXA, WI	ZF,	
) BXX, KH WDKX, V WDKX, V VRJH, W ions with s rections by c ions with s KON I' e Feat. S bia/SUM KBT, Wiz WWWZ, ions with s	ITE, SIH, WENZ, W UBT ix or more daypart: Jar 17% T Itim Thus J ZF, WMB: WZHT ix or more	J, WBHJ, (FXA, Wi detaction: 7-12 21%	zF; s: 57 () ^{12-6a} 30%	
) BXX, KH WDKX, V VRJH, W VRJH, W ions with s ections by a 10-3 23% KON IT e Feat. S bia/SUM KBT, WIZ, ions with s ions with s ions with s ions with s ions with s	T itre, SIH, WENZ, W UBT it or more daypart: 	J, WBHJ, (FXA, WI) detection: 0 7-12 21% X, WPHI, detection: 0 7-12	ZF; s: 57 12-5a 30% 8 s: 15 12-4a 15 12-4a	
(J/RMG KBTT, K WCKX, WJTT, V VJT, VJT, V Total stat Total dete 9% CHEC Beyonc (Colum KBTT, K WQSL, Total stat Total dete) BXX, KH WDKX, V WDKX, V VRJH, W ions with s rections by c ions with s KON I' e Feat. S bia/SUM KBT, Wiz WWWZ, ions with s	ITE, SIH, WENZ, W UBT ix or more daypart: Jar 17% T Itim Thus J ZF, WMB: WZHT ix or more	J, WBHJ, (FXA, Wi detaction: 7-12 21%	zF; s: 57 () ^{12-6a} 30%	

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETEC	TIONS
1	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	1 1 64	1462
2	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	1030	1239
3	NAKED MARQUES HOUSTON (T,U,G,/UNIVERSAL/UMRG)	992	1202
4	CATER 2 U DESTINY'S C ILD (COLUMBIA/SUM)	597	631
5	WE BELONG TOGETHER N5 MARIAH CAREY (ISLAND/IDJMG)	558	607
6	AND THEN WHAT YDUNG JEEZY FEAT. MANNIE FRESH (CORPORATE THUGZ/DEF JAM/DJ/MG) st	513	539
7	WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	478	512
8	LOSE CONTROL MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	456	443
9	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	454	458
10	BADD YING YANG TWINS (COLLIPARK/TVT)	424	488
11	SLOW DOWN BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	406	449
12	FREE YOURSELF FANTASIA (J/RMG)	387	388
13	OH CIARA FEAT. LUDACRIS (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	384	380
14	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	376	357
15	LET ME HOLD YOU BOW WOW FEAT. OMARION (COLUMBIA/SUM)	363	405
16	PIMPIN' ALL OVER THE WORLD LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	363	424
17	GRIND WITH ME PRETTY RICKY (ATLANTIC)	354	345
18	BACK THEN MIKE JONES (SWISHAHOUSE/ASYLUM/WARNER BROS.)	340	358
19	U DON'T KNOW ME T.I. (GRAND HUSTLE/ATLANTIC)	337	332
20	DEM BOYZ BOYZ N DA HOOD (BAD BOY SOUTH/BAD BOY/ATLANTIC)	310	333

)	GREATEST GAINERS		
	INCREASE IN DETECTIONS		
	+616	\$	DON'T FORGET ABOUT US Mariah Carey (Island/IDJMG) WMIB +71, W2HT +45, W0HT +31, KXHT +29, WJUC +24 WRJH +23, WWX +22, WJBT +21, KBTT +20, WJHM +18
	+539	廿	BE WITHOUT YOU Mary J. Blige (Getten/Interscope) w2HT +42, WMBX +24, KBTT +23, WGZB +21, WERQ +20 WPRW +18, WEDR +16, WWPR +16, WDHT +16, WKYS +15
	+441	廿	Juvenile (UTP/Atlantic) WMBX +30, KHTE +28, KXHT +28, KBTT +24, WJHM +18 WMB +18 WMIB +18, SiHJ +17, WWZ +16, WCDX +15, KIPR +14 MCDX +15, KIPR +14
	+4119	Ť	GRILLZ Neily Feat. Paul Wall, Ali & Gipp (Fo' Reel/Denty/UMRG) KKOA +38, WJUC +28, WMIB +26, WJHM +22, WPWX +22 WFEG +19, WOOK +17, KBTT +16, SIHJ +16, WJWZ +15
	+416	Φ	UNPREDICTABLE Jamie Foxx Feat. Ludacris (J/RMG) KBTT +41, KBXX +29, WPRW +28, KBFB +26, WRJH +20 WBHJ +19, WJBT +18, WENZ +17, WUSL +16, WBTF +15

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				noce, min		IEL — 84 STATIO					
Atlanta	WHTA WVEE	Columbia, S.C. Columbus, Ga.	WHXT WBFA	Huntsville, Ala. Indianapolis	WEUP WHHH	Miami	WEDR WMIB	Oklahoma City Orlando, Fla.	KVSP WJHM	Shreveport, La.	КВТ КМЈ
Augusta, Ga.	WFXA		WFXE	Jackson, Miss.	WJMI	Milwaukee	WKKV	Philadelphia	WPHI	Tampa, Fla.	WBT
	WPRW	Columbus, Ohio	WCKX		WRJH	Mobile, Ala.	WBLX		WUSL	Toledo, Ohio	ULW UL
Baltimore	WERQ	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WJBT	Montgomery, Ala.	WJWZ	Pittsburgh	WAMO	Tulsa, Okla.	KJM
Baton Rouge, La.	WEMX	Dallas	KBFB	Kansas City	KPRS		WZHT	Raleigh, N.C.	WQOK	Washington, D.C.	WKY
Birmingham, Ala.	WBHJ		KKDA	Lafayette, La.	KRRQ	Nashville	WUBT	Richmond, Va.	WBTJ		WPG
Buffalo, N.Y.	WBLK	Dayton, Ohio	WDHT	Lexington, Ky.	WBTF	New Bern, N.C.	WIKS	The second second	WCDX	West Palm Beach, Fla.	WMB
Charleston, S.C.	wwwz	Detroit	WHTD	Little Rock, Ark.	KHTE		WQSL	Rochester, N.Y.	WDKX	Wilmington, Del.	WJK
Charlotte, N.C.	WPEG		WJLB		KIPR	New Orleans	WQUE	Saginaw, Mich.	WTLZ	Sirius	HOT JAN
Chattanooga, Tenn.	WJTT	Fayetteville, N.C.	WZFX	Los Angeles	KDAY	New York	WOHT	St. Louis	KATZ	XM	THE CIT
Chicago	WGCI	Greensboro, N.C.	WJMH	, in the second s	ККВТ		WWPR	San Francisco	KMEL		
	WPWX	Hartford, Conn.	WPHH	Louisville, Ky.	WGZB	Norfolk, Va.	WOWI	Savannah, Ga.	WEAS		
Cincinnati	WIZE		WZMX	Memphis	KXHT		WWHV		WOBT		
Cleveland	WENZ	Houston	KBXX		WHRK						



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Emmins 212-229-3737 Tw Lw 1 Styles P Featuring Akon Can You Bel 99 94 2 50 Cert Windrow Shopper 95 57 3 Three 6 Mafa Featuring Akon Can You Bel 99 94 4 Scote Windrow Shopper 95 57 3 Three 6 Mafa Featuring Tay Sky Ply 95 56 4 Scata Paul We Be Burnin 81 82 5 Twista Featuring Trey So Git Jonn 78 59 7 Young Jeezy Featuring Ak Soul Survi 57 71 8 TPain I'm Sprung 54 13 9 Black Rob Ready 21 10 10 Marah Carey On't Forget About Us 46 15 11 Lif Kam Lighters Up 38 29 12 Juek Santan There It Gol (The Whi 38 29 13 Sheek Louch Featuring Cade One Name 31 31 14 The Commission Featuring Markethu Wa 25 4 15 Elephant Man Wille Bounce 25 22 16 Pharnel Featuring Markethu Wa 26 1 17 Dris Brown Run RI 21 1 18 The Notrows B Lic, Fea Nashy Girl	Twill 1 Chris Brown Run Itl 80 76 2 Ray Jone Wish 80 78 3 Keyshia Cole IShauld Have Cheated 78 81 4 Mariah Carry Shake It Off 74 55 5 10 K. Footprints 73 54 6 Sean Paul We Be Burnin' 71 70 7 Karnye West Featuring Jam Gold Digge 53 33 8 Uybe Leminaps Must Be Nice 58 78 9 Juetz Santana There It Gol (The Whn 52 80 10 Marques Houston Naked 42 72 11 <tvista featuring="" girl="" so="" td="" tonin<="" try=""> 44 54 12 Yong Jeext Featuring AS Cold Survi 31 32 13 Desting Strain Gole Footuning St I Changed 32 31 14 Kyspin Schild Cater 2U 35 7 151 15 14 Raptais Free Yoursell 31 32 32 32 33 32 33 33 32</tvista>	Twi LW 1 Chris Brown Run H 71 65 2 Dem Franchize Boys Featu I Think Th 75 72 3 Ray J One Wish 55 54 4 Young Jeexy Featuring Ak Soul Survi 55 54 4 Young Jeexy Featuring Ak Soul Survi 55 55 1.vista Featuring Krey So Girl Tont 50 55 1.vista Featuring Kelly Ro Here Wei 60 37 39 1 Trinia Featuring Kelly Ro Here Wei Go 37 39 1 Mariah Carey Shake HOH 82 21 1 Mariah Carey Shake HOH 82 21 1 Mariah Carey Shake HOH 82 21 1 Mariah Carey Shake HOH 23 21 1 Mariah Carey Shake HOH 23 21 1 Mariah Carey Shake HOH 23 23 1 Body Woes Fortung Clara Like No 21 21 2 Body Valentino Lil Way You Know W 21 21 3 Body	TW LW 1 Common Testify 99 58 2 Mariah Carey Don't Forget About Us 58 50 3 Ray J Dne Wish 54 60 4 Trian Fachuring Kelly Ro Here We Go 53 38 5 Aircia Keys Linbreakable 53 60 6 Tery Sparg Cotta Go 50 35 7 Dem Franchize Boyz Featul Think Th 44 3 amic Foox Featuring Lud Unpredictal 54 4 Jamic Joeser Jesturing Ak Soul Sum 33 1 2 10 Tonik Ling Leey Featuring Ak Soul Sum 33 1 2 11 Kirk Franklin Looking For You 33 31 1 2 2 3 1 4 10 2 3 1 10 10 10 10 10 10 10 2 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 <td>TW IV 1 Bow Wow Featuring J Kwon Fresh Azm 54 33 2 Alcia Key Linbreakable 50 46 3 Mariah Carey Don'i Forget About Us 59 40 4 Tree 6 Minfa Featuring Stay FY 41 42 5 Ginuxine When We Make Love 39 34 6 Young Jeevy Featuring AS Sull Surv 30 31 8 May J. Bilege B Without You 30 20 35 10 B4L Laft Y Tahy 23 24 24 25 11 The Black Eyd Peas My Humps 32 71 24 24 21 12 Deen Featuring Stim T Check On 1 21 21 25 27 26 26 27 21 26 27 27 26 27 <td< td=""><td>Tw Lw 1 Chris Brown Run It! 54 45 2 Jamie Foxz Featuring Lud Unpredicta 52 50 3 FPain Im Sprang 44 44 4 Young Jeczy Featuring AX Soul Survi 44 44 4 Young Jeczy Featuring AX Soul Survi 34 42 5 Rance West Featuring AX Soul Survi 34 42 5 Run Loft Tally 38 38 38 7 Bow Wow Featuring Clara Like You 37 32 37</td></td<></td>	TW IV 1 Bow Wow Featuring J Kwon Fresh Azm 54 33 2 Alcia Key Linbreakable 50 46 3 Mariah Carey Don'i Forget About Us 59 40 4 Tree 6 Minfa Featuring Stay FY 41 42 5 Ginuxine When We Make Love 39 34 6 Young Jeevy Featuring AS Sull Surv 30 31 8 May J. Bilege B Without You 30 20 35 10 B4L Laft Y Tahy 23 24 24 25 11 The Black Eyd Peas My Humps 32 71 24 24 21 12 Deen Featuring Stim T Check On 1 21 21 25 27 26 26 27 21 26 27 27 26 27 <td< td=""><td>Tw Lw 1 Chris Brown Run It! 54 45 2 Jamie Foxz Featuring Lud Unpredicta 52 50 3 FPain Im Sprang 44 44 4 Young Jeczy Featuring AX Soul Survi 44 44 4 Young Jeczy Featuring AX Soul Survi 34 42 5 Rance West Featuring AX Soul Survi 34 42 5 Run Loft Tally 38 38 38 7 Bow Wow Featuring Clara Like You 37 32 37</td></td<>	Tw Lw 1 Chris Brown Run It! 54 45 2 Jamie Foxz Featuring Lud Unpredicta 52 50 3 FPain Im Sprang 44 44 4 Young Jeczy Featuring AX Soul Survi 44 44 4 Young Jeczy Featuring AX Soul Survi 34 42 5 Rance West Featuring AX Soul Survi 34 42 5 Run Loft Tally 38 38 38 7 Bow Wow Featuring Clara Like You 37 32 37
A+ The Commission Featuring Whatchu Wa 25 4 A+ R. Kelly Slow Wind 19 3 A+ Funkmaster Rex Feat. El The Way We 12 5	A+Mary J. Blige Be Without You204A+Tyra Still In Love135	A+ Beyonce Featuring Slim T Check Dn I 27 0 A+ D.P.G.C. Real Soon 9 4 A+ Pharrell Angel 6 0	A+Shawnna Gettin' Some64A+India.Arie I Am Not My Hair65	A+ Juvenite Rodeo 11 5	A+ Chartie Wilson Magic 6 4
WUSL Philadelphia Dir/Pgmg: Thea Mitchem Mickashon Powell Clear Channel 610-784-3333	KBXX Houston PD: Terry Thomas Radio Dire 713-623-2108	WKYS Washington, DC DM: Kathy Brown MD: P-Stew Radio One 301-306-1111	KMEL San Francisco VP/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Chamel 415-58-1661 w tw	KKDA Dallas PD: Skip Cheatham Service 972-263-9911	PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455
1 Dem Franchize Boyz Featu I Think Th 7 2 Juetz Samtan Thine's It Gul (Think Whither 19 85 3 Keysha Cole I Should Have Cheated 78 4 Gel I Should Have Cheated 77 5 Trans And Immediate Rev Rev Gene 69 6 Think Rev Rev Rev We Gene 69 7 Think Chemy Don't Forge Gul Tont 52 7 Watta Featuring Tong Gul Tont 52 7 Watta Featuring Stay Fly 43 10 Three 6 Maria Featuring Stay Fly 43 11 Three 6 Maria Featuring Stay Fly 43 12 Mary J. Blige Be Webout You 63 13 Jamie Foxor Featuring Lad Unpredicta 34 14 D4L Lafty Taffy 32 21 15 Alicia Kerys Unbreakable 32 31 16 Margues Houston Naked 31 22 17 Thres Kown Featuring J-Kwow Fresh Alim 32 18 Kanye West Featuring J-Kwow Fresh Alim 32 21 Tenry Songe Otta Kao <td>1 Dem Franchize Boyr Featu I Think Th Fi 2 Young Jesty Featuring AK Soul Survi 67 62 3 Bund B Draget Ug 66 63 4 Twista Featuring Tery So Gir Tonit 62 62 5 Chamiltionaire Featuring Turn K Ug 65 62 6 Fast Tersom Run III 8 61 63 7 Bisson Run III 64 61 64 8 Netly Featuring Paul Wal Gnitz 40 23 9 But Lahy Tafry 73 38 10 Jaheim Featuring Jank Sterveytime 34 38 11 Tima Featuring Aley Network 33 31 12 Kanye West Featuring Jan Guid Digg 33 32 13 Treve Sthring Ladvarting Star Phy 33 35 14 Ray J One Wish 243 33 31 15 Treve Starting Ladvarting Big Startin'S to 63 30 16 T-Pain I'm Sprung 31 31 31 17 Kryshia Cole I Shoaid Have Cheated 32 32 32</td> <td>1 Three 6 Malia Featuring Stay Fly 81 54 2 Dem Franchize Boyz Featu Think Th 73 57 3 Aicia Key Unbreakatie 72 57 4 Key Unbreakatie 73 57 5 Bow Wow Featuring Tery So Girl Tonit 55 71 5 Bow Wow Featuring Cara Like You 58 30 7 Dire Wow Featuring Cara Like You 58 30 7 Dire Wow Featuring Cara Like You 36 34 7 Wey Featuring Cara Chara Ulaw Cheated 36 44 10 Lif Kim Lighters Up 34 39 11 Maria Leary Onth Forget About Us 30 25 12 Featuring Caranon Sup3Sar 29 29 15 Jakeine Featuring Caranon Sup3Sar 29 21 16 Beaturing Karl Gak Heat We 20 22 17 Trais Asting Boby Pimpin Al 22 20 16 Det Lafty Tafty 22 28 17 Trais Astina</td> <td>1 J. Valentine Featuring B Go Dumb 75 82 1 J. Valentine Featuring B Go Dumb 75 82 1 J. Valentine Featuring B Go Dumb 75 82 1 J. Valentine Featuring B Go Dumb 75 81 1 Junck Santana There II Gol (The Whi 53 33 3 Young Jeery Featuring A Soul Survi 26 96 4 Gapaie Effect Love 43 77 8 Goaye Effect Lington Value 43 77 9 Gayae J Bige Be Winton You 43 65 9 May J. Bige Be Winton You 43 64 10 Juncenile Rodeo 33 77 10 Dawid Banner Featuring J Touchin 38 24 13 Tery Song Gorta Go 56 66 14 Ner Yo So Sick 36 66 15 Keyshia Cole I Should Have Cheated 30 11 19 Jazer Pin 86 Ceelo Green Happy Hout 26 23 21 Harin Alex Song Chat Go</td> <td>1 Nelly Featuring Paul Wai Grilt: 79 41 2 Jamie Foxo, Can I Take You Home 88 69 3 Den Franchize Boyz Featuring Lill Unit Nth 67 71 4 Young Jeery Yeari Hup 65 64 5 Jamie Foxo, Featuring Lud Unpredkta 67 70 6 Kreyshia Cole I Should Have Cheated 64 70 7 Twista Featuring Lud Unpredkta 83 35 9 Ray John Wish 123 10 10 Mariah Carey Don't Forget About Us 39 22 11 Tring Featuring Aldy Nere Wei G 33 31 13 Ying Yang Twins Bedroom Boom 62 64 14 Janie Keys Universkable 33 30 15 Karye West Featuring Ald Near Tem 9 16 16 Trey Song Gota Go 29 16 77 17 Boy May Deery Featuring Al Soul Sum 10 22 18 Urw Yest Figue Nothing But A Number 30 19 19 Young Jeery Featuring Al Soul Sum 10 22</td> <td>1 D4L Laffy Taffy 71 2 Dem Franchize Boy Fearbul Thrink Th 62 3 Shawman Gettini Szme 64 9 Jurple Rhibon All-Stars Kryptonine 53 1 Bay Jone Wish 53 5 Bay Jone Wish 53 7 Trina Featuring Kelly Rove Chaeted 53 9 Trina Featuring Kelly Rove Chaeted 54 9 Trina Featuring Stay Rove Chaeted 54 10 Three 6 Mafa Featuring Stay Rove Chaeted 54 11 Nelly Featuring Pauly Neve Chaeted 54 12 Wayme Freman 33 33 SO Cent Window Stopper 30 34 Ort Window Shopper 30 35 Wort Featuring Paul Window Chaeted 29 13 Wort Window Shopper 30 14 Chris Brown Run It! 30 15 Jamie Foxt Featuring Paul Drev Slow 20 14 Wart West Featuring Ada Heard Tem 19 14 Nelly Keest Featuring Ada Heard Tem 19 15 Ocent West Featuring Ada Heard Tem 15 20 Alicia Kery Unbriezkable 15 21 Mark Jeates Kouting Ada Heard Tem 15 22 Mark Steastring Ada Heard</td>	1 Dem Franchize Boyr Featu I Think Th Fi 2 Young Jesty Featuring AK Soul Survi 67 62 3 Bund B Draget Ug 66 63 4 Twista Featuring Tery So Gir Tonit 62 62 5 Chamiltionaire Featuring Turn K Ug 65 62 6 Fast Tersom Run III 8 61 63 7 Bisson Run III 64 61 64 8 Netly Featuring Paul Wal Gnitz 40 23 9 But Lahy Tafry 73 38 10 Jaheim Featuring Jank Sterveytime 34 38 11 Tima Featuring Aley Network 33 31 12 Kanye West Featuring Jan Guid Digg 33 32 13 Treve Sthring Ladvarting Star Phy 33 35 14 Ray J One Wish 243 33 31 15 Treve Starting Ladvarting Big Startin'S to 63 30 16 T-Pain I'm Sprung 31 31 31 17 Kryshia Cole I Shoaid Have Cheated 32 32 32	1 Three 6 Malia Featuring Stay Fly 81 54 2 Dem Franchize Boyz Featu Think Th 73 57 3 Aicia Key Unbreakatie 72 57 4 Key Unbreakatie 73 57 5 Bow Wow Featuring Tery So Girl Tonit 55 71 5 Bow Wow Featuring Cara Like You 58 30 7 Dire Wow Featuring Cara Like You 58 30 7 Dire Wow Featuring Cara Like You 36 34 7 Wey Featuring Cara Chara Ulaw Cheated 36 44 10 Lif Kim Lighters Up 34 39 11 Maria Leary Onth Forget About Us 30 25 12 Featuring Caranon Sup3Sar 29 29 15 Jakeine Featuring Caranon Sup3Sar 29 21 16 Beaturing Karl Gak Heat We 20 22 17 Trais Asting Boby Pimpin Al 22 20 16 Det Lafty Tafty 22 28 17 Trais Astina	1 J. 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Bige Be Winton You 43 64 10 Juncenile Rodeo 33 77 10 Dawid Banner Featuring J Touchin 38 24 13 Tery Song Gorta Go 56 66 14 Ner Yo So Sick 36 66 15 Keyshia Cole I Should Have Cheated 30 11 19 Jazer Pin 86 Ceelo Green Happy Hout 26 23 21 Harin Alex Song Chat Go	1 Nelly Featuring Paul Wai Grilt: 79 41 2 Jamie Foxo, Can I Take You Home 88 69 3 Den Franchize Boyz Featuring Lill Unit Nth 67 71 4 Young Jeery Yeari Hup 65 64 5 Jamie Foxo, Featuring Lud Unpredkta 67 70 6 Kreyshia Cole I Should Have Cheated 64 70 7 Twista Featuring Lud Unpredkta 83 35 9 Ray John Wish 123 10 10 Mariah Carey Don't Forget About Us 39 22 11 Tring Featuring Aldy Nere Wei G 33 31 13 Ying Yang Twins Bedroom Boom 62 64 14 Janie Keys Universkable 33 30 15 Karye West Featuring Ald Near Tem 9 16 16 Trey Song Gota Go 29 16 77 17 Boy May Deery Featuring Al Soul Sum 10 22 18 Urw Yest Figue Nothing But A Number 30 19 19 Young Jeery Featuring Al Soul Sum 10 22	1 D4L Laffy Taffy 71 2 Dem Franchize Boy Fearbul Thrink Th 62 3 Shawman Gettini Szme 64 9 Jurple Rhibon All-Stars Kryptonine 53 1 Bay Jone Wish 53 5 Bay Jone Wish 53 7 Trina Featuring Kelly Rove Chaeted 53 9 Trina Featuring Kelly Rove Chaeted 54 9 Trina Featuring Stay Rove Chaeted 54 10 Three 6 Mafa Featuring Stay Rove Chaeted 54 11 Nelly Featuring Pauly Neve Chaeted 54 12 Wayme Freman 33 33 SO Cent Window Stopper 30 34 Ort Window Shopper 30 35 Wort Featuring Paul Window Chaeted 29 13 Wort Window Shopper 30 14 Chris Brown Run It! 30 15 Jamie Foxt Featuring Paul Drev Slow 20 14 Wart West Featuring Ada Heard Tem 19 14 Nelly Keest Featuring Ada Heard Tem 19 15 Ocent West Featuring Ada Heard Tem 15 20 Alicia Kery Unbriezkable 15 21 Mark Jeates Kouting Ada Heard Tem 15 22 Mark Steastring Ada Heard
A+ Kirk Franklin Looking For You 6 4	A+ Jarnie Foxor Featuring Lud Unpredicta 29 0 A+ 50 Cent Window Shopper 23 2 A+ Juvenile Rodeo 17 3	A+ No Airplay Adds This Week	A+ E-40 Tell Me When To Go 15 0 A+ San Quinn Hell Yeah 11 0 A+ Juetz Santena Dh Yes 7 0	Mary J. Blige Be Writhout You 6 0 Ludacris & Field Mob Fea Georgia 6 3	A+ Busta Rhymes Touch It 9 0 A+ Young Jeezy Bang 7 0 A+ The Commission Featuring Whatchu Wa 7 2
KBFB Dallas PD: John Candelaria MD: Big Bink Radio Dne 972-331-5400	WEDR Miami OM: Tony Fields APD: Derrek Baker Cox 305-523-7711	WJLB Detroit Dir. Pgmg: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-955-2000	WMB Miami MD: Coka Lani Clear Channel 954-862-2000	WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBreaux Radio Dne 404-785-9750	WERO Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200
1 Webbie What Is It 95 87 2 Dem Franchize Boyz Featu Think Th 96 87 3 Young Jeezy Featuring Ak Soul Surva 87 96 4 Young Jeezy Featuring Ak Soul Surva 87 96 4 Young Jeezy Featuring Ak Soul Surva 87 95 5 Keyshia Cole I Should Have Cheated 82 74 6 Trica Featuring Kelly Ro Here We Go 76 88 7 Burna B Oraped Up 64 82 9 Young Ilocof, Frestiental 49 53 10 Nelly Featuring Jem Wal Graitz 78 78 11 Twiss Featuring Irey So Gif Toinit 44 48 12 T-Pain Im Sprung 142 34 34 14 Karye West Featuring Jam Gold Digge 35 34 34 15 DAL Lafty Taily 34 34 34 34 16 E-Class Boblehead 39 39 32 Chris Brown Run It 34 34	1 Dem Franchize Boyr Featu I Think Th 74 47 2 Trina Featuring Kelly Ko Here We Go 71 50 3 Ray Jone Wish 71 50 4 Keyshia Cole I Should Have Cheated 65 65 5 Charlie Wilson Charlet Last Name: W 61 41 6 Charlie Wilson Charlet Last Name: W 61 41 7 Young Jeexy Featuring Al Soul Surv 67 71 8 Travia Vest Teatming Jam Gold Digg 46 71 9 Kange Vest Teatming Jam Gold Digg 35 71 10 Maratine Facturing Tray So Girl Tonit 35 71 11 Toxiza Featuring Tray So Girl Tonit 33 71 Maraj L Bigg Be Without You 31 31 100 34 71 15 TOK Featuring Lose Cont 21 31 13 17 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 <t< td=""><td>1 Ray J Dne Wish 67 54 2 Keyshia Gole I Should Have Cheated 66 55 3 Ying Yang Iwars Featurin Shake 67 57 4 Alticia Keys Uhbreakable 67 57 5 Frain Im Sprung 61 48 6 Usber Dot Com 95 54 7 De Charlies G. Hayes And Work H Ou 20 56 9 D' Charlies G. Hayes And Work H Ou 20 36 9 Li Waye Firsman 32 30 9 Li Waye Firsman 32 31 10 Deen Franchize Boyr Featul Think Th 34 40 11 Wang Jeey Y restuming JaGo Cray 23 30 15 Tree & Mafa Featuring Stay Ky 24 41 16 Trans Featuring Ada Heard Tem 21 11 17 Wast Featuring Ada Heard Tem 21 12 21 The Black Kyed Feas My Hungs 22 12 21 The Black Kyed Meas My Hungs 12</td><td>1 Chris Brown Run It! 97 95 2 Dem Franchize Boyz Featu Think Th 85 94 3 Ray Jone Wish 82 87 4 Kepshie Cole I Should Have Cheated 85 66 5 Dartie Wilson Charle Las Name: Wilson 76 61 6 Larate Wilson Charle Las Name: Wilson 76 61 7 Gart And 75 61 64 9 Manah Carey Don' Forget About Us 76 61 64 1 Marate Cheated 86 64 75 61 1 Marate Shuston Naked 86 86 71 75 1 Wrista Featuring Tery So Girl Tonit 66 86 71 75 1 Tork Foognins 78 93 76 76 77 78 1 Tork Foognins 78 93 76 76 77 78 77 78 77 78<</td><td>1 YoungBiood2 Presidential 62 64 2 Chris Brown Run HI 80 62 3 Three 6 Mails Featuring Xa Soul Survi 33 49 5 Totas Brown Run HI 80 62 3 Three 6 Mails Featuring Xa Soul Survi 33 49 5 Totas Brown Run Ya Soul Survi 34 49 5 Totas Breatining Arx Soul Survi 34 49 5 Totas Breatining Arx Soul Survi 34 49 7 Tango Medi Lets Chest 45 51 8 FPain Im Sprung 45 52 9 Pupite Mabon All-Stars Kryptonile 42 42 10 Ren Jo Rul Do The Poole Palace 33 13 11 Kaha Joeged Up 33 33 13 12 Houter S Healt Mol Giffle 22 14 23 13 Huir Wange Tireman 34 12 14 14 Kaha Joeped Up 33 34 12 14 14<td>1 Keyshia Cole I Should Have Cheated 61 64 2 Dem Franchize Boyz Featu Tinin Th 60 61 3 Tinia Featuring Kelly No Here We Go 83 4 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 7 Onis Brown Fauniti 70 70 8 Mariah Carey Doni Forget About Us 34 11 9 Vaug Loevy Fenturing Als Soul Survi 23 18 Bass Rhymes Touch II 23 23 19 Bass Rhymes Touch II 23 23 10 DAL Lifty Tally 21 23 11 Bass Rhymes Touch II 23 23 11 Bass Rhymes Touch III 23 23 12 Bass Rhymes Touch III 23 23 13 Allie K-Ry Linders Shale II. A 24 24 14</td></td></t<>	1 Ray J Dne Wish 67 54 2 Keyshia Gole I Should Have Cheated 66 55 3 Ying Yang Iwars Featurin Shake 67 57 4 Alticia Keys Uhbreakable 67 57 5 Frain Im Sprung 61 48 6 Usber Dot Com 95 54 7 De Charlies G. Hayes And Work H Ou 20 56 9 D' Charlies G. Hayes And Work H Ou 20 36 9 Li Waye Firsman 32 30 9 Li Waye Firsman 32 31 10 Deen Franchize Boyr Featul Think Th 34 40 11 Wang Jeey Y restuming JaGo Cray 23 30 15 Tree & Mafa Featuring Stay Ky 24 41 16 Trans Featuring Ada Heard Tem 21 11 17 Wast Featuring Ada Heard Tem 21 12 21 The Black Kyed Feas My Hungs 22 12 21 The Black Kyed Meas My Hungs 12	1 Chris Brown Run It! 97 95 2 Dem Franchize Boyz Featu Think Th 85 94 3 Ray Jone Wish 82 87 4 Kepshie Cole I Should Have Cheated 85 66 5 Dartie Wilson Charle Las Name: Wilson 76 61 6 Larate Wilson Charle Las Name: Wilson 76 61 7 Gart And 75 61 64 9 Manah Carey Don' Forget About Us 76 61 64 1 Marate Cheated 86 64 75 61 1 Marate Shuston Naked 86 86 71 75 1 Wrista Featuring Tery So Girl Tonit 66 86 71 75 1 Tork Foognins 78 93 76 76 77 78 1 Tork Foognins 78 93 76 76 77 78 77 78 77 78<	1 YoungBiood2 Presidential 62 64 2 Chris Brown Run HI 80 62 3 Three 6 Mails Featuring Xa Soul Survi 33 49 5 Totas Brown Run HI 80 62 3 Three 6 Mails Featuring Xa Soul Survi 33 49 5 Totas Brown Run Ya Soul Survi 34 49 5 Totas Breatining Arx Soul Survi 34 49 5 Totas Breatining Arx Soul Survi 34 49 7 Tango Medi Lets Chest 45 51 8 FPain Im Sprung 45 52 9 Pupite Mabon All-Stars Kryptonile 42 42 10 Ren Jo Rul Do The Poole Palace 33 13 11 Kaha Joeged Up 33 33 13 12 Houter S Healt Mol Giffle 22 14 23 13 Huir Wange Tireman 34 12 14 14 Kaha Joeped Up 33 34 12 14 14 <td>1 Keyshia Cole I Should Have Cheated 61 64 2 Dem Franchize Boyz Featu Tinin Th 60 61 3 Tinia Featuring Kelly No Here We Go 83 4 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 7 Onis Brown Fauniti 70 70 8 Mariah Carey Doni Forget About Us 34 11 9 Vaug Loevy Fenturing Als Soul Survi 23 18 Bass Rhymes Touch II 23 23 19 Bass Rhymes Touch II 23 23 10 DAL Lifty Tally 21 23 11 Bass Rhymes Touch II 23 23 11 Bass Rhymes Touch III 23 23 12 Bass Rhymes Touch III 23 23 13 Allie K-Ry Linders Shale II. A 24 24 14</td>	1 Keyshia Cole I Should Have Cheated 61 64 2 Dem Franchize Boyz Featu Tinin Th 60 61 3 Tinia Featuring Kelly No Here We Go 83 4 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 5 Mary J. Bligs & Without You 42 24 6 Lif Kam Lighters Up 57 46 7 Onis Brown Fauniti 70 70 8 Mariah Carey Doni Forget About Us 34 11 9 Vaug Loevy Fenturing Als Soul Survi 23 18 Bass Rhymes Touch II 23 23 19 Bass Rhymes Touch II 23 23 10 DAL Lifty Tally 21 23 11 Bass Rhymes Touch II 23 23 11 Bass Rhymes Touch III 23 23 12 Bass Rhymes Touch III 23 23 13 Allie K-Ry Linders Shale II. A 24 24 14
A+ Mary J. Blige Be Without You 17 3 A+ Purple Rithbon All-Stars Kryptonite 15 2 A+ The Notorious B.I.G. Fee Nasty Girl 7 0	A+ No Airplay Adds This Week	A+ The Commission Featuring Whatchu Wa 11 0 A+ Jill Scott Cross My Mind 10 5 A+ Nelly Featuring Paul Wal Griliz 9 2	A+ Purple Ribbon All-Stars Kryptonite 30 4 A+ Junenile Rodeo 18 0 A+ Lil Flip Featuring Mann What It Do 6 0	A+ Lil Jon Feat. E 40 & Sea Snap Ya Fi 15 0 A+ Yung Joc Going Down 10 2	A+ Ne-Yo So Sick 17 0 A+ Jagged Edge Good Luck Charm 11 0 A+ The Commission Featuring Whatchu Wa 6 3
		WorldRadi	allistan		Dillhoond Dadia Manitan com 20

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THERE'S MUCH MORE AT - WWW.BillboardRadioMonitor.com 29

ADULT R & B

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN 805 CERTIFICAT ARTIST IMPRINT / PROMOTION U		ECTIONS LW	AUDIE MILLIONS	NCE RANK
-1	1	1	11	UNBREAKABLE NO. 1 (3 WKS) ALICIA KEYS J/R	MG 1442	1443	16.901	1
	2	2	17	I WANNA BE LOVED ERIC BENET FRIDAY/REPRISE/WARNER BR	OS. 1259	1237	11.436	3
	3	3	31	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN COLUMBIA/S	UM 1125	1187	11.270	4
	4	5	24	FIND YOUR WAY (BACK IN MY LIFE)	1057	963	10.787	5
	5	4	27	CHARLIE LAST NAME: WILSON CHARLIE WILSON JIVE/ZON	953	1158	6.935	7
	6	6	13		№ ² 857	915	11.798	2
	7	7	46	I CAN'T STOP LOVING YOU	759	791	6.351	10
	8	10	15	ITHINK I LOVE U	GIN 757	696	6.410	9
	9	9	28	MUST BE NICE LYFE JENNINGS COLUMBIA/S	N 688	730	5.753	12
	10	8	30		N ⁵ 673	751	6.422	8
	1	11	10	GROWN & SEXY BABYFACE ARISTA/R	643	631	4.626	17
	12	15	8	IN MY MIND	589	508	5.469	14
	13	12	36	FREE YOURSELF	562	601	5.257	15
	14	17	14	WHERE WOULD I BE (THE QUESTION)	MG 537	484	5.748	13
	15	18	14	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC/S YES I'M READY	495	511	3.310	23
0	16	24	10	LOOKING FOR YOU AIRPOWER	A07	330	7.745	6
0	17	19	18	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZON EVENT WOMAN DREAMS AIRPOWER	450	405	4.904	16
	18	20	12	SHANICE IMAJAH/PLAYTY CRAZY LOVE	408	403	3.590	21
++	19	30	4	WILL DOWNING GRP/VE MAGIC AIRPOWER/GREATEST GAINER*/MOST AIRPLAY AD	DS 201	189	5.855	11
	20	21	8	CHARLIE WILSON JIVE/ZON TRIPPIN' (THAT'S THE WAY LOVE WORKS)	352	405	3.209	24
	21	23	16	TONI BRAXTON BLACKGROUND/UN	1HG 328	358	2.716	25
	22	26	7	MINT CONDITION CAGED BIRD/IM/ EVERYTIME ITHINK ABOUT HER	AGE 296	271	3.597	20
	23	27	4	JAHEIM FEATURING JADAKISS DIVINE MILLWARNER BR TRU LOVE	OS. 294	252	1.830	29
	24	22	17	FAITH EVANS CAPI SOMEONE WATCHING OVER YOU	TOL 269	339	4.191	18
	25	28	5	YOLANDA ADAMS ELEKTRAVATLAN SHELTER IN THE RAIN	ITIC 209	226	1.891	
		25	19	STEVIE WONDER MOTOWN/UN PURE GOLD	IRG	308		28
	26 27	NE		EARTH, WIND & FIRE SANCTU	ARY 242	67	2.155 2.275	27 26
	28	31	5	MARY J. BLIGE GEFFEN/INTERSC	DPE 163	183		20
	20	34	13	GERALD LEVERT ATLANTIC/RH AIN'T GON' BEG YOU	IND	152	0.522	36
	30	34	2	FANTASIA J/R I REMEMBER	MG 151	152		
		-		MELI'SA MORGAN LU ANN/ORPHI			0.938	38
	31	33 32	6	LORENZÓ OWENS D-TOWN/TAS	N*2	151	0.610	-
	32		5	KANYE WEST FEATURING JAMIE FOXX ROC-A-FELLA/DEF JAM/IDJ INDECENT PROPOSAL		155	3.554	22
	33		W	JAVIER CAPI SMOOTH		96	0.894	40
	34	35	19	LINA HIDDEN BEACH/EPIC/S		139	1,777	30
	35	40	4		MG 127	133	0.523	-
	36	NE		SHARISSA FEATURING TANK CZAR/VIR		91	0.602	-
	37	NE		VIVIAN GREEN COLUMBIA/S	UM 122	67	1.403	32
	38	37	10	WISHING ON A STAR BEYONCE MUSIC WORLD/FOX/SANCTUARY URBAN SANCTUA CONNC CRAZY	ARY 120	135	0.642	-
	39	NE	W	GOING CRAZY WILLIE CLAYTON ENO ZONE/MALA	ACO 112	95	0.383	-
	40	NE	W	DON'T FORGET ABOUT US MARIAH CAREY ISLAND/IDJ	MG 108	68	1.700	31

	THIS WEEK	TITLE ARTIST / I
	1	THINK LUTHER
MOST AIRPLAY ADDS	2	PURIFY
	з	WORK DR. CHA
	4	PLEAS
	5	CROSS
TITLE NEW ARTIST / LABEL STATIONS	6	EVERY BRIAN N
MAGIC 14	7	FOREV
Charlie Wilson (Jive/Zomba) KDKS, KMJK, KOKY, KVMA, SIHS,	8	FROM STEVIE
WBAV, WDLT, WDZZ, WLXC, WMMJ, WQQK, WUHT, WWIN, WXST	9	TRUTH
Total stations with six or more detections: 21 Total detections by daypart:	10	FANTAS
	11	LET MI
6-10 10-3 3-7 7-12 12-6a 20% 18% 12% 21% 29%	12	DANCE
	_	SEXUA
BE WITHOUT YOU 13 Mary J. Blige	13	
(Geffen/Interscope) KMJK, KOKY, KVMA, SIHS, WDLT, WDZZ, WIMX, WKUS, WPHR, WQQK,	14	KEM (KE
WSRB, WVBE, WXST Total stations with six or more detections: 17	15	ANTHON
Total detections by daypart:	16	LUTHER
$(\bigcirc 10^{-1}) (\bigcirc 10^{-3}) (\odot 1$	17	IF I AIN ALICIA M
5% 20% 20% 18% 37%	18	TWO O
LOOKING FOR YOU 7	19	MAXWE
Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) KMJQ, KSOC, WFUN, WJMR, WKJS, WMMJ, WYLD	20	DIARY ALICIA #
Total stations with six or more detections: 30 Total detections by daypart:		
		/
6-10 18-3 3-7 7-12 12-6a 20% 24% 16% 5% 34%		/ 0
	/	
TRU LOVE 7 Faith Evans		
(Capitol) KJLH, KMJK, KMJQ, KQXL, WSOL, WSRB, WV8E		
Total stations with six or more detections: 22		
Total detections by daypart:		
6-10 18-3 3-7 7-12 12-6a		
14% 19% 10% 22% 35%		
CURSED 5 Vivian Green		
(Columbia/SUM) WHUR, WMGL, WPHR, WSRB, WUHT		
Total stations with six or more detections: 9 Total detections by daypart:		
() () () () () () () () () () () () () (
6-10 10-3 3-7 7-12 12-6a 3% 19% 8% 31% 39%		
3,0 13,0 0,0 31,0 33%		

TITLE		DETC	TIONS
ARTIST / IMPRINT / PROMOTION LABEL		TW	LW
THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	N	483	540
PURIFY ME INDIA.ARIE (ROWDY/MOTOWN/UMRG)	N	479	531
WORK IT OUT DR. CHARLES G. HAYES (ICEE INSPIRATIONAL/ICEE)	N	451	490
PLEASE TONI BRAXTON (BLACKGROUND/UMRG)	N	437	533
CROSS MY MIND JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	N	402	456
EVERYTIME YOU GO AWAY BRIAN MCKNIGHT (MOTOWN/UMRG)	N	286	226
FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	N	285	337
FROM THE BOTTOM OF MY HEART STEVIE WONDER (MOTOWN/UMRG)	N	231	231
TRUTH IS FANTASIA (J/RMG)	N	218	262
CALL MY NAME PRINCE (NPG COLUMBIA/SUM)	N	213	245
LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	N ⁴	208	239
DANCE WITH MY FATHER LUTHER VANDROSS (JIRMG)	N	207	19 3
SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	N2	198	200
LOVE CALLS KEM (KEMISTRY MOTOWN/UMRG)	N	184	214
CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	N	183	187
THE CLOSER I GET TO YOU LUTHER VANDROSS DUET WITH BEYONCE KNOWLES (J	/RMG) N	171	164
IF I AIN'T GOT YOU ALICIA KEY\$ (J/RMG)	N3	171	167
TWO OCCASIONS THE DEELE (SOLAR/EPIC/SUM)	N	167	130
LIFETIME MAXWELL (COLUMBIA/SUM)	N	157	149
DIARY	N	156	140

GREATEST GAINERS	
INCREASE IN DE SCTIONS	
+192	MAGIC
	Charlie Wilson (Jive/Zomba) WAKB +21, KMJK +16, WBAV +13, WMMJ +11, WXST +9 KOKY +9, WDZZ +9, WHQT +8, WBLS +7, WDLT +7
+157	LODKING FOR YOU
	Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) WAKB +20, WKJS +14, WMMJ +12, WDZZ +11, WVBE +1 WYLD +11, WFUN +10, KSOC +8, KMJQ +7, WVAZ +5
+154	BE WITHOUT YOU
	Mary J. Blige (GeffenIInterscope) WUHT +15, WSRB +15, WKUS +13, WQQK +13, SIHS +11 KOKY +9, KMJK +8, WPHR +8, WXST +7, WHQT +6
+94	FIND YOUR WAY
	(BACK IN MYLIFE)
	Kem (Motown/UMRG) WAKB +17, WGPR +17, KVMA +14, KMJK +13, WBLS +13 KMJM +11, KQXL +9, WAGH +7, WUHT +5, WSOL +5
+81	IN MY MIND
	Heather Headley (RCA/RMG) KMJM +12, WAKB +10, SIHS +9, KDKS +9, WGPR +7 KBLX +6, WKJS +5, KOKY +5, WVAZ +5, KMJK +5

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I love getting Monitor's e-mail updates every day!

It's good stuff and some of it is even good show prep!

- Robynn Jaymes, MD and morning co-host, WSLC Roanoke, Va

GMaffei@BILLBOARD.COM or 323.525.2110.

ADULT R & B POWER PLAYLISTS

WRKS New York PD: Toya Beasley MD: Julie Gustines	WBLS New York PD: Vinny Brown MD: Stacy Anderson	KHHT Los Angeles PD: Mike Marino APD: Ros Shapiro	See Chart and Fea	Heavy = 24+ Medium = 12-23 Light tures Legend on National Airplay page for rules ORTS NOW AVAILABLE AT www.Billboa	and explanations.
Emmis 212-242-9870 TV Lvv 1 Brian Culterson Sensuality 64 52 2 Eric Benet I Wana Be Loved 21 25 3 Vivia Green Cotta Go Gotta Leaved 19 22 4 Stevie Wonder From The Bottom Df My 19 24 5 Mary Mary Heaven 17 22 6 Mariah Carey Shake It Off 17 23 1 India Air Polini We 17 23 8 Alicia Keys Unbreaksüle 17 24 9 Heather Headley In My Kind 15 15 10 Jaheim Featuring Jadakis Everytine 15 16 11 Tom Brackon Tright That's The VI 13 Jill Scott Cross My Mordu 11 13 14 Kirk Franklin Looking For You 11 15 15 Orban Adams Somere Watching Over 11 16 16 Stota Adams Somere Watching Over 11 16 17 One feed Adams Somere Watching Over 11 18 Boonie Million Origin Last Name: W 8 3 18 Donie Million Million 17 14 19 Heather Million Link The W 6 10 Date Million Adams Somere John 17 14 19 Heather Million Link The W 8 10 Date Million Child 7 14 19 Heather Moult Kirk Him Up 7 14 19 Heather Moult Kirk Him Up 7 14 20 Pati LaBelle Featuring Ain't No W 6 20 Date Link Adam Somere John 20 Jin 10 Ji	Inner City 212-447-1000 TV Lv 1 Aficia Keys Unbreakable 29 28 2 Yolanda Adams Someone Watching Over 27 24 3 Kem Find Your Way (Back In My Lie) 24 11 4 Kirk Frankin Looking For You 24 21 5 Fortasis Free Yourser 21 19 6 Charlie Wilson Magic 20 13 7 Karye West Featuring Jan Gold Digge 21 9 8 India Ane Funty Me 20 22 9 Mariah Carey Shake It Off 18 18 10 Jaheim Featuring Jandakis Everysine 15 15 11 Jaheim Carey Shake It Off 16 15 13 Tarkin Love You 14 15 14 How They Heading Cary Love 14 15 15 Rhicem Devaluph Kuy Mind 21 14 16 How They Heading Cary Love 14 15 17 Binge Bu Wridow You 9 5	MD: Damon Knight w Clear Channel 818-559-2252 w w 1 Mariah Carey Vie Belong Together 29 29 3 Mariah Carey Vie Belong Together 28 29 3 Mariah Carey Vie Belong Together 28 29 3 Mariah Carey Shake It Off 26 26 4 Lucen Lardah Hello Stranger 22 21 5 endasis Truth Is 19 20 2 Sine And Alicia Keye My Boo 19 20 3 Luche Yond 14 11 3 Luche Yondross Dance With My Fathe 19 10 1 Mare Burn 10 De Jover Man 19 10 Avant Read Your Mind 12 12 10 Dence Williame Silly 12 12 10 Avant Read Your Mind 12 12 10 Dence Williame Silly 12 15 11 Mary Jane Girls All Night Long 11 11 Head Youre Alware Avang And Forever 12 11 Head Youre Alware Avang And Forever 12 21 Softworker Korn Leive Ol You 10 6 21 Softworker Ko	AIRPOWER LOOKING FOR YOU 487/157 Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) AIRPLAY LEADER (1st Station to 100 Plays) AIS Station to 100 Plays) KILH Los Angeles, CA PD: Audra e Russell Date: (10/1605 Also: WSRB Chicago, IL Chart Move: 24-16	Medium KDKS, KJLH, 11 KOKY, SIHS, WARB, WBLS, WKXI, WMMJ, WPHR, WRKS, WSRB Light 18 Airplay Adds 1 SIHS 1 TRU LOVE 284/32 Faith Evans (Capitol) Chart Move: 27-23 1 Total Stations 47	YOU CAN DO BETTER 124/33 Sharissa Feat. Tank (Czar/Virgin) Chart Move: Debut 36 Total Stations 18 S% 12% 11% 5% 12% 11% 5% 12% 11% Heavy 0 Medium WVBE 1 Light 17
Are No Airplay Adds This Week	A+ Jamia Foxo Featuring Lud Unpredicta 7 5 A+ Leela James My Joy 6 2		Total Stations 52	Image: bit with the second s	Airplay Adds 3 KMJQ, WIMX, WXST
WVAZ Chicago Image: Claratic Stress of the standard of Stress of S	WDAS Philadelphia Image: Constraint of the second seco	WHUR Washington, DC DT PD: David A. Dickinson MD: Tract Latrelle Howard Unix, 202-803-500 TW 1 Mariah Cany, Shake It Off 3 Eric Latrelle Howard Unix, 202-803-500 1 Mariah Cany, Shake It Off 3 Eric Latrelle Howard Dire, 202-803-500 1 Mariah Cany, Shake It Off 3 Eric Latrelle Howard Dire, 202-803-500 1 Mariah Cany, Shake It Off 3 Eric Latrelle Howard Dire, 202-803-500 1 Mariah Cany, Shake It Off 3 Eric Latrelle Howard Dire, 202-9 2 Airich Key Lehreaballe 4 22-20 4 Kindrark Key Lehreaballe 7 22-20 5 Airich Key Lehreaballe 7 22-20 6 Kink Frankin Looking For You 10 16 1 Jabein Featurin Joanson SupaStar 9 9 1 Jabein Gene Cursed 9 3 14 Heather Headley In My Mind 9 7 13 Jabein Jones Featuring Common SupaStar 9 9 14 Heather Headley In My Mind 9 7 15 Jack Melisa Morgan I Remember 7 3 24 Wrian Green Cursed 9 3 25 Arib Melisa Kengruin Remember 7 4	Total detections by daypart	Hwa 13% 10% 22% 33% Heavy 0 Medium WAKB, WDLT, 9 WKUS, WXK, WPHR, WROU, WSRB, WUE, WZAK 138 Light 38 Airplay Adds 7 KUH, KMJK, KMJQ, KQXL, WSOL, WSRB, WUE SHELTER IN THE RAIN 256/30 Stevie Wonder (Motown/UMRG) Chart Move: 28-25 Total Stations 36 ① ① 5% 16% 13% 22% 44% Heavy 0 Medium KJLH, KVMA, 9 9 WDLT, WIMK, WKXI, WQNC, WROU, WROU, WWIN, WZAK Light 27 Airplay Adds 3 KQXL, WAGH, WYLD 221/154 BE WITHOUTYOU 221/154 Mary J. Blige	CURSED 122/55 Vivian Green (Columbia/SUM) Chart Move: Debut 37 Total Stations 19 Image: Columbia of the station o
 6 Raheem De Yaughn Guess Who Loves You 13 8 7 Heatier Headley In My Mind 2 8 8 Toni Braxton Please 12 8 9 Kem Find Your Way (Back In My Life) 12 8 13 Charlis Please 14 Statuss Fredung Tank You Can Do 14 General Action of the Status Status 15 Aurise Returning Tank You Can Do 16 Marian Charle Last Name W 17 Status Plasting Tank You Can Do 18 Finded Status Status 19 Status Fredung Tank You Can Do 19 Status Status Returning Tank You Can Do 10 Status Returning Tank You Can Do 10 Achieves Wohng Tank You Can Do 10 Achieves Morgan I Remember 10 Achieves Morgan I Remember 10 Achieves Morgan I Remember 10 Achieves Marka Status What 10 Achieves Marka Status What 11 Status Status Returning Tank You Can Do 10 Achieves Morgan I Remember 14 Medisa Morgan I Remember 15 Achieves Marka Status Status Status 16 Maria Status Statu	1 Listher Yandinas Think About You 36 27 8 Gogarde Closer 631 31 36 9 Kink Franklin Looking For You 22 24 10 Fantasis Anti Gon Beg You 22 24 11 Devele Think Looking For You 22 24 12 Interset Market In Colored Total Total 21 11 13 Market Name 21 12 11 14 Devote Think Love U 21 11 13 13 Yolanda Adams Someone Watching Over 11 13 13 Foreone Wishing On A Star 10 9 16 Odays Science Yohng On A Star 9 5 17 Stevie Wonder From The Bottom Of My 9 5 18 Odays Eve Ta Be Met Wight 9 7 19 Odays Forever Mine 8 4 20 Antia Baker Angel 8 5 5 A+ No Airplay Adds This Week	• Mint Conditions Whosa 33 32 • Avia Bers, IlVar You 34 35 • Alicia Kers, Uhrbreakable 22 21 • Mint Revis, Ilop For You 26 27 11 Syleena Joinson Another Relationshin 22 22 • Wint Downing Crazy, Love 20 13 • Amerie Talkin About, Old Where Would 17 13 • Wint Downing Crazy, Love 20 13 • Marein Ealain About 16 19 20 • Seke Wyatt Put Your Hands Dn Me 16 17 20 15 16 • Mark Superstar 16 17 20 16 17 20 • Mark Superstar 17 20 20 11 13 14 • Mark Superstar	Light 32 Light 16% 16% 16% 16% 16% 16% 16% 17 16% 18% 12% 18% 12% 18% 16% 18% 11 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 12 13 13 14 14 14 15 14 16% 16% 16% 16% 17 16% 18 16% 19 16% 19 16% 10 16% 10 16% 11 16% 12 16% 13 16% 14% 16% 15% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16% 16%	(Geffen/Interscope) Chart Move: Debut 27 Total Stations 27 	Light 13 Airplay Adds 1 KQXL DON'T FORGET ABOUT US 108/40 Mariah Carey (Island/IDJMG) Chart Move: Debut 40 Total Stations 10 Chart Stations 10 Total Stations 25% 24%
DM: Kathy Brown MD: Mike Chase Radio Une 301-306-1111 1 Alcia Keg Unbreakable 24 2 Eric Beerl Whans Be Lowed 23 3 Kem Find Your Way (Back In My Life) 21 4 Wian Green Outs Go Gotta Leavel 21 5 Charlie Wilson Charle Last Name: W 20 6 Jeff Migors Featuring Mackies Kerytime 15 7 Jaheim Featuring Jadakies Kerytime 15	UM/FU: 10nyr Heids APD: Karen Vaughn MD: James T. Cox 954-584-7117 Twitzer 1 Eric Benet I Wanna Be Loved 30 28 24 Alicia Keys Unbreakable 28 29 Charlie Wilson Charlie Last Name: W 26 31 29 4 Charlie Wilson Charlie Last Name: W 26 27 28 29 20 20 21 22 23 24 25 26 27 27 20 23 24 25 26 27 28 29 20 20 26 27 26 27 28	MD: Kimmie Taylor Inner City 415-284-1029 TW tW 1 Eric Benet I Wanna Be Loved 19 13 2 Mariah Carey We Belong Together 19 15 3 Artitony Hamilton Carlot Let Go 4 Vinian Green Citta Go Gotta Leaver (16 13 5 Kindred The Family Sour Where Would 15 14 6 Kem Find Your Way (Back In My Life) 15 16 7 Alicia Kers Unbreakale	(1st Station to 100 Plays) WVAZ Chicago, IL PD: Elroy Smith MD: Armando Rivera Date: 09/18/05 Chart Move: 30-19	I REMEMBER 141/15 Meli'sa Morgan (Lu Ann/Orpheus) Chart Move: 38-30	Heavy 0 Medium KMJK, SIHS, WVAZ, WYLD 4 Light 6 Airplay Adds 4 KHHT, KMJK, SIHS, WQQK CHART BOUND
9 Toni Braxton Tinppin' (That's The W 15 19 10 Babylace Grown & Servy 15 19 11 Kink Kranklin Looking For You 14 2 12 Charle Wilson Magic 13 2 13 Dovele I Tinki Love U 13 8 14 Mariah Carry Shake It Off 12 17 15 Kindred The Family Soul Where Would 9 2 16 Mazie Fost, Tranike Bever Belore IL 7 6 17 Marvin Garye Essual Healing 6 6 18 Jeffrey Osborne Fest Im Ready 5 0 19 John Legend Ordinary People 5 3 20 Marvin Garye List Get It On 5 3 21 Ake Krasklin Looloing For You 14 2 A+ Kirk Franklin Looloing For You 14 2	 8 Mary J. Bige Be Without You 23 17 9 Mariah Carey Shake 10 M 23 25 10 Kindred The Family Soul Where Would 23 27 21 Fantasis Free Yoursel 22 31 12 Mariah Carey We Belong Together 21 27 13 Charlie Wilson Magic 14 6 14 Destiny's Child Cater 2 U 8 7 15 Alicia Keys II Ain' To To You 7 5 Alicia Keys II Ain' To You 7 7 16 Stevie Wondle So What The Fuss 7 6 17 John Legend Ordinary People 7 7 18 Kem Love Calls 7 7 20 Faith Evans Agein 7 9 A+ No Airplay Adds This Week 	B India Arre Pumy Me 14 12 9 Charlie Wilsson Charlie Last Name. W 14 17 10 Mary J. Blige Be Without You 12 13 11 Vialand Adams Somene Watching Over 10 14 13 Mint Adams Somene Watching Over 10 14 13 Mint Condition Whosa 10 11 14 Jame Marie Sill In Love 0 4 13 Mint Condition Whosa 10 11 14 Jeffrey Ostome Yes I'm Ready 10 12 15 Kem Logend Ordrinary People 9 8 16 John Legend Ordrinary People 9 8 17 Brain McKnight Everytine You Go Awa 9 10 19 Oweld I Thrink Love U 9 11 20 Kem Love Calls 8 7 A+ Headter Headley In My Mind 6 0	Total Stations 49 Image: Stations Image: Stations Image: Stations 20% 18% 12% Image: Stations 20% 18% 12% 21% 29% Heavy wake, wSRB, WVAZ 3 Medium KMJK, SIHS, Stations 8 WBAV, WBLS, WHOT, WMMJ, WXST, WYD 1mage: Stations 1mage: Stations 1mage: Stations Light 38 38 38 38 36 Airplay Adds 14 KOKY, KVMA, SIHS, WBAV, WDLT, WDZZ, WIXZ, WMMJ, WOKK 1mage: Stations 1mage: Stations	Total Stations 19 Image: Station state Image: State Image: State Image: State	★ I SHOULD HAVE CHEATED 78/7 Keyshia Cole (A&M/Interscope) 78/7 Total Stations 9 ● ● ● ● 6% 22% 23% 26% 23%
WYED New Orleans WW OM: Don Gosseln PD/MD: AJ Applebery Clear Channel Sut-822-6000 WW 1 Atopic Action Applebery Clear Channel Sut-822-6000 WW 1 Atopic Action My Life Action Acti	WFRXC Rateigh Image: Constraint of the system DM Cyr Young APD/MD: Joid Berry Radio Dne 319-848-9736 Image: Constraint of the system Yer Mark Berly Yang Be Loved 2 2 Berl Wann Be Loved 2 18 3 Kern Find Your Way (Back In My Life) 19 19 4 Anica Arey We Belowed 2 18 5 India Arie Furty Mar 18 2 6 Charlie Ushan Be Loved 2 12 7 Maria Acrey We Belowed 2 12 7 Alicia Arie Furty Me 18 18 8 Dwele I Think I Love 12 12 9 Jeffrey Osbome Yes Im Resdy 12 12 9 Jeffrey Osbome Yes Im Resdy 12 12 9 Jeffrey Osbome Yes Im Resdy 12 12 9 Jeffrey Most Marie Im Go 10 11 14 Hotia-Arie Lam Nor My Hair 10 11 14 Hotia-Arie Lam Nor My Hair 10 10 15 <th>WZZAK Cleveland Image: Cleveland M: Kim Johnson ArD/MD: Terry Belo Radio Dne 216-573-1111 Image: Cleveland Terry Belo Radio Dne 216-573-1111 1 Aticis Keye Uhbreakable 29 2 Marine Carey We Belong Together 29 3 Marine Carey We Belog Together 29 4 Wink Green Gatta Boot 27 4 Warna Green Gatta Boot 27 5 Frice Benet I Warna Be Loved 27 6 Toni Bracton Plasse 630 7 Boetel Thmi Love 25 9 Declarise G Harge And Work I Du 22 1 Babylace Grown & Sery 19 12 Farth Evans Tru Love 29 9 Declarise G Harge And Work I Du 22 13 Jeffrey Ubonne Yes I'm Ready 12 14 Sterie Vinder Sheeten I The Ready 12 15 India Are Fundy Me 11 14 Sterie Wonder Sheeten I The Ready 12 15 India Are Fundy Me 11 16 Toni McKnigut Arywre</th> <th>WDLT, WDZZ, WLXC, WMMJ, WQQK, WUHT, WWIN, WXST AIRPOWER BOUND EVERYTIME I THINK ABOUT HER 296/25 Jaheim Feat. Jadakiss (Divine Mill/Warner Bros.) Chart Move: 26-22 Total Stations 30 ① S% 20% 13% 27% 36% Heavy WVBE 1</th> <th>INDECENT PROPOSAL 135/39 Javier (Capitol) Chart Move: Debut 33 Total Stations 42</th> <th>Heavy 0 Medium KDKS, KJLH, WVBE 3 Light 6 Airplay Adds 3 KJLH, KMJK, WQQK 3 ★ MY JOY 75/41 Leela James (Warner Bros.) Total Stations 16 ♦ ♦ ♦ 3% 16% 11% Heavy 0 0 Medium 0 0 Light 16 16 Airplay Adds 3 3</th>	WZZAK Cleveland Image: Cleveland M: Kim Johnson ArD/MD: Terry Belo Radio Dne 216-573-1111 Image: Cleveland Terry Belo Radio Dne 216-573-1111 1 Aticis Keye Uhbreakable 29 2 Marine Carey We Belong Together 29 3 Marine Carey We Belog Together 29 4 Wink Green Gatta Boot 27 4 Warna Green Gatta Boot 27 5 Frice Benet I Warna Be Loved 27 6 Toni Bracton Plasse 630 7 Boetel Thmi Love 25 9 Declarise G Harge And Work I Du 22 1 Babylace Grown & Sery 19 12 Farth Evans Tru Love 29 9 Declarise G Harge And Work I Du 22 13 Jeffrey Ubonne Yes I'm Ready 12 14 Sterie Vinder Sheeten I The Ready 12 15 India Are Fundy Me 11 14 Sterie Wonder Sheeten I The Ready 12 15 India Are Fundy Me 11 16 Toni McKnigut Arywre	WDLT, WDZZ, WLXC, WMMJ, WQQK, WUHT, WWIN, WXST AIRPOWER BOUND EVERYTIME I THINK ABOUT HER 296/25 Jaheim Feat. Jadakiss (Divine Mill/Warner Bros.) Chart Move: 26-22 Total Stations 30 ① S% 20% 13% 27% 36% Heavy WVBE 1	INDECENT PROPOSAL 135/39 Javier (Capitol) Chart Move: Debut 33 Total Stations 42	Heavy 0 Medium KDKS, KJLH, WVBE 3 Light 6 Airplay Adds 3 KJLH, KMJK, WQQK 3 ★ MY JOY 75/41 Leela James (Warner Bros.) Total Stations 16 ♦ ♦ ♦ 3% 16% 11% Heavy 0 0 Medium 0 0 Light 16 16 Airplay Adds 3 3

POWERED BY N Nelsen Broadcast Osta Systems

NOVEMBER 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS •••• FOR WEEK ENDING NOVEMBER 20, 2005

Radio Monitor
Nielsen

COUNTRY

	THIS WEEK	LAST WEEK	WEEKS GN CHART	Image: Nielsen BDS certification / http://www.image.org/linearies/image.org/limage.org/limage.org/linearies/image.org/linearies/image.org/line	AUD) (IN MQ TW	ENCE Lions) LW	DETECT	IONS RANK
1	1	4	19	COME A LITTLE CLOSERNO. 1 (1 WK)	32.837	30.644	4350	1
	2	2	0	WHO YOU'D BE TODAY	31.616	31.996	4053	3
	3	3	17	TEQUILA MAKES HER CLOTHES FALL OFF & JOE NICHOLS UNIVERSAL SOUTH	31.213	30.858	4151	2
	4	1	9	BETTER LIFE CAPITOL	29.059	32.299	3768	4
	5	6	7	GOOD RIDE COWBOY	27.891	26.813	3656	5
	6	9	12	BIG BLUE NOTE	24.672	23.600	3150	8
	7	5	36	SKIN (SARABETH)	23.587	29.163	3354	6
	8	7	26	BEST I EVER HAD	23.052	24.204	3021	10
	9	11	26	GARY ALLAN MCA NASHVILLE	22.559	21.063	3158	7
1	10	12	12	BILLY CURRINGTON MERCURY SHE LET HERSELF GO	22.456	21.031	3038	9
	11	8	25	GEORGE STRAIT MCA NASHVILLE YOU'RE LIKE COMIN' HOME	20.354	24.039	2699	11
	12	13	15	LONESTAR BNA LIKE WE NEVER LOVED AT ALL	19.799	18.808	2608	12
	13	15	27	FAITH HILL WARNER-CURB/WRN BOONDOCKS LITTLE BIG TOWN EQUITY	19.126	17.547	2489	14
t	11.0		5	JESUS, TAKE THE WHEEL AIRPOWER/GG	18.977	14,702	2356	16
ľ	15	16	11	HONKY TONK BADONKADONK	18.097	16.077	2578	13
ĥ	16	111	9	MY OLD FRIEND	16.193	15.514	2306	17
	17	19	24	MISS ME BABY	15.717	14.268	2374	15
	18	21	16	CHRIS CAGLE CAPITOL (I NEVER PROMISED YOU A) ROSE GARDEN	14.166	13.584	1813	21
٥	19	22	11		13.855	12.599	1997	18
0	20	23	9	SUGARLAND MERCURY	12.337	11.314	1933	19
	21	20	15	BRAD PAISLEY FEAT. DOLLY PARTON ARISTA NASHVILLE USA TODAY	11.900	14.001	1910	20
	22	24	18	ALAN JACKSON ARISTA NASHVILLE YOUR MAN	9.839	8.869	1496	20
	23	26	13	JOSHTURNER MCA NASHVILLE COMIN' TO YOUR CITY	9.568	8.141	1453	23
	24	1.00	7	BIG & RICH WARNER BROS./WRN SHE DON'TTELL METO	9.263	7.602	1324	25
	25	25	19	MONTGOMERY GENTRY COLUMBIA	8.833	8.551	1432	24
	26	20	7	KEITH ANDERSON ARISTA NASHVILLE	7.535	6.667	1236	24
	27	27	18	GRETCHEN WILSON EPIC SHE DIDN'T HAVE TIME				
	27	30	14	TERRI CLARK MERCURY NOBODY BUT ME	7.521	7.746	1199	27
		30		BLAKE SHELTON WARNER BROS./WRN	6.533	5.984	1025	30
	29	31	7	BROOKS & DUNN ARISTA NASHVILLE THE DOLLAR	6.474	5.405	1106	28
	30		14	JAMEY JOHNSON BNA	6 296	5.592	1038	29
			GR	FATEST				

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	THIS WE	LAST WE
	31	34
MOST AIRPLAY ADDS	32	36
	33	32
A CONTRACTOR OF A CONTRACTOR A	34	37
	35	35
TITLE NEW ARTIST / LABEL STATIONS	36	39
CHEATIN' 🏠 22 Sara Evans	37	40
(RCA) KMLE, KRYS, KSKS, KTOM, KTYS,	38	38
KXKT, WBCT, WBEE, WCTK, WFBE, WFLS, WGTY, WIRK, WKIS, WLXX,	39	45
WOKQ, WPCV, WQBE, WUSN, WWYZ, WXBQ, WYRK	40	44
Total stations with six or more detections: 66 Total detections by daypart:	41	42
	42	NE
8% 19% 17% 27% 30%	43	43
SHE DON'T TELL ME TO 14	44	41
Montgomery Gentry (Columbia) KMLE, KTST, KXKS, WDSY, WESC,	45	57
WFMS, WIRK, WQBE, WQDR, WQYK, WSIX, WSLC, WSSL, WXBQ	46	47
Total stations with six or more detections: 92 Total detections by daypart:	47	46
A A A A	48	NE
6-10 18-3 3-7 7-12 12-5a 10% 22% 16% 23% 29%	49	NE
	50	50
WHY the 13 Jason Aidean (Broken Bow)	51	49
KBEQ, KBQI, KFTX, KNIX, KRTY, KXKC, KXKT, WGNE, WIRK, WKDF, WKHX,	52	51
WWGR, WWQM Total stations with six or more detections: 19	53	54
Total detections by daypart:	54	48
$\begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \end{array} \\ \\ \end{array} \\ \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \\ \\ \\ \\ \end{array} \\ \\ \\ \\ \end{array} \\ \\ \\ \\ \\ \\ \end{array} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \end{array} \\$		53
6% 15% 12% 26% 42%	55	
TONIGHT I WANNA CRY 12 Keith Urban	56	NE
(Capitol) KEEY, KFRG, KRTY, KWNR, KXKC,	57	55 NE
WCTK, WFLS, WGH , WGKX, WPCV, WQYK, WSM	58	NE
Total stations with six or more detections: 14 Total detections by daypart:	59	52
$\bigcirc \bigcirc $	60	NE
6-18 19-3 3-7 7-12 12-6a 5% 20% 19% 36% 20%		
KEROSENE 🙀 10		
Miranda Lambert (Epic) KILT, KMDL, KSCS, KVOO, KXKC, WIRK, WJCL, WMIL, WMUS, WWGR	. 2	/
Total stations with six or more detections: 67	INCE	REASE IN
Total detections by daypart:		OIENCE
6-10 10-3 3-7 7-12 12-6a		
11% 15% 14% 28% 33%		

B VAD WHO VAD TITLE NIELSEN BDS CERTIFICATION / HIPPREDICTOR STATUS IMPRINT / PROMOTON LABEL AUD UNCE INF DETECT 34 B KERDOSENE MIRANDA LAMBERT EPIC 77 4.484 972 36 5 CHALING MIRANDA LAMBERT EPIC 77 4.484 972 36 5 CHALING MIRANDA LAMBERT EPIC 6.163 4.216 849 32 1 NOBODY GONNA TELL MIRANDAN MEWHAT TO DO th RCA 6.163 4.216 849 33 12 VOU'RE GONNA BE (AUVAYS LOVED BY ME) th EBIM CREITINE 4.000 4.047 724 35 12 VOU'RE GONNA BE (AUVAYS LOVED BY ME) th EBIM CREITINE 9.396 4.422 632 38 MHEREVER YOU ARE EBIM CREITINE LYRIC STREET 4.000 2.3916 2.533 405 38 I.DON'T DANIELL PECK BIG MACHINE/SHOW DOG NASHVILLE 2.909 2.856 658 444 6 ATTITUDE ASYLUM-CUBB 2.2175 1.916 492 444 16												
34 5 MIRANDA LANBERT EFC VII 4.494 972 36 5 CHALL MOST AIRPLAY ADDS A SARA EVANS MOST AIRPLAY ADDS A RAA 6.163 4.216 849 32 INOBODY GONNA TELL INVEXTONE MOST AIRPLAY ADDS A COLUMBIA 5.572 5.522 1004 37 2 DRUNKER THAN ME TRENT TOKINSON LYRIC STREET 4.600 4.047 724 35 12 YOU'RE GONNA BE (ALWAYS LOVED BY ME) RENT MORINESON 9.966 4.422 632 39 8 JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.907 2.776 403 40 17 ALL JACKED UP GRETCHEN WILSON EPIC 2.991 2.656 658 45 5 INPSTICK OCKIE LYNNE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE OCKIE LYNNE UNIVERSAL SOUTH 2.2175 1.933 311 42 16 THEY DON'T UNDERSTAND CLUB B 2.149 0.302 2500 43 15 MY KIND OF MUSIC RAY SOU	TONS RANK			DETECTI TW	NS)	LIONS	(IN MIL	ATION / HITPREDICTOR STATUS	N TITLE NIELSEN BDS CERTIFIC ARTIST	WEEKS ON CHART	LAST WEEK	
32 33 10.0 34.216 843 32 NOBODY GONNA TELL ME WHAT TO DO \$\pph\$ 5.572 5.522 1004 37 DRUIKER THAN ME TRENT TOKINGON LVRIC STREET 4.600 4.047 724 35 12 YOU'RE GONNA BE (ALWAYS LOVED BY ME) \$\ph\$ 3.965 4.422 632 39 8 JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.970 2.776 403 40 17 ALL JACKED UP GRETCHEN WILSON EPRC 2.916 2.539 405 38 8 JDON'T ALL JACKED UP GRETCHEN WILSON EPRC 2.916 2.539 405 38 1 DON'T DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE 2.909 2.856 658 421 16 ATTITUDE UNIVERSAL SOUTH 2.129 1.983 311 421 16 ATHEY DON'T UNDERSTAND COLIB 2.149 0.302 250 431 15 MY KIND OF MUSIC MARNER BROS/WRN 2.026 1.992	32	32	32	972	1.494	4.	m m			8	34	
JAZ VAN ZANT COLUMBIA D372 5.322 1004 37 DRUNKET HAN ME TRENTTOMILINSON LYRIC STREET 4.000 4.047 724 35 12 YOU'RE GONNA BE (ALWAYS LOVED BY ME) th REBA MCENTRE 3.966 4.422 632 39 8 WHEREVER YOU ARE JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.970 2.776 403 40 17 ALL JACKED UP GRETCHEN WILSON EPIC 2.916 2.539 405 38 8 JOON'T DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE 2.909 2.856 658 41 6 ATTITUDE GRETCHEN WILSON LINIVERSAL SOUTH 2.137 1.916 492 44 6 ATTITUDE WYNNONNA ASYLUM-CURB 2.147 2.195 416 NEW TOCHIL WARAN CRY HOT SHOT DEBUT CAPITOL 2.149 0.302 250 43 15 MY KIND OF MUSIC WYNNONNA WARKEN BROWN 2.149 0.302 250 44 6 ATTITUDE WYNONNA <t< td=""><td>33</td><td>33</td><td>33</td><td>849</td><td>4.216</td><td>4.:</td><td>6.163</td><td></td><td>CHEATIN MOS SARA EVANS</td><td>5</td><td>36</td><td></td></t<>	33	33	33	849	4.216	4.:	6.163		CHEATIN MOS SARA EVANS	5	36	
37 37 37 DRUNKER THAN ME TRENTTOMUNSON LYRIC STREET 4.000 4.047 724 35 12 YOU'RE GONNA BE (ALWAYS LOVED BY ME) REBA MCENTIRE 3.960 4.422 632 39 8 WHEREVER YOU ARE JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.970 2.776 403 40 17 ALL JACKED UP GRETCHE WINLSON EPIC 2.910 2.533 405 38 8 I DON'T ALK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.909 2.856 658 44 6 ATTITUDE MINNE UNIVERSAL SOUTH 2.221 1.916 492 44 6 ATTITUDE WINNONNA ASYLUM-CURB 2.221 1.933 311 42 16 THEY DON'T UNDERSTAND CURB SOUTH CURB 2.149 0.302 2500 43 15 MY KIND OF MUSIC RAY SOUT WARNER BROS.WRN 2.020 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWED UNIVERSAL SOUTH 1.995 2.175 179	31	31	31	1004	5.522	5.	5.572			.n	32	
35 12 YOU'RE GONNA BE (ALWAYS LOVED BY ME) MCA NASHVILLE 3.866 4.422 632 33 8 WHEREYERY OU ARE JACK INGRAM BIG MACHINE/SHOW DOG NASHVILLE 2.970 2.776 403 40 17 ALL JACKED UP GRETCHEN WILSON EPIC 2.816 2.539 405 38 8 JOON'T DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE 2.900 2.856 658 45 5 LIPSTICK ROCKIE LYNNE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE NEW WYNONNA ASYLUM-CUBB 2.107 2.195 416 NEW THEY DON'T UNDERSTAND CAPTOL CAPTOL 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS./WRN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL LYRIC STREET 1.652 0.675 266 47 9 AIN'T W	34	34	34	724	1.047	4.0	4.600			2	37	
39 8 WHEREVER YOU ARE JACK INGRAM 2.970 2.776 403 40 17 ALL JACKED UP GRETCHEN WILSON EPIC 2.916 2.539 405 38 8 I DON'T GRETCHEN WILSON EPIC 2.909 2.856 658 45 5 LIPSTICK ROCKIE LYNNE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE WINDONNA ASYLUM-CURB 2.229 1.983 311 42 16 THEY DON'T UNDERSTAND SAWYER BROWN CURB 2.167 2.195 416 NEW TOGRIE LYNNE WINDOF MUSIC MARTITUDE WARNER BROS.WRIN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 1.79 57 2 IMT XASTIN' GOOD WHISKEY ONYOU M ASYLUM-CURB 1.538 1.495 470 46 3 LIVING IN FAST FORWARD BON ANS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETTLES 1.538 1.495 470 46 3 LIVING IN FAST FORWARD BONC	36	36	36	632	1.422	4.	3.966	AYS LOVED BY ME) 🏠	YOU'RE GONNA BE (ALW	12	35	
40 17 ALL JACKED UP GRETCHEN WILSON EPIC 2.916 2.533 405 38 8 IDONIT DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE 2.309 2.856 658 45 5 LIPSTICK ROCKIE LIVINE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE MCKIE LIVINE UNIVERSAL SOUTH 2.229 1.983 311 42 16 THEY DON'T UNDERSTAND SAWYER BROWN CURB 2.167 2.195 416 NEW TOCKIE UNA CAY HOT SHOT DEBUT th CAPTOL 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS.WIN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL LYRIC STREET 1.652 0.675 266 47 9 TRICK PONY ASYLUM-CUBB 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 1155 50	42	42	42	403	2.776	2.	2.970		WHEREVER YOU ARE	8	39	
38 8 I DON'T DANIELLE PECK BIG MACHINE/SHOW DOG NASHVILLE 2.909 2.856 658 45 5 LIPSTICK ROCKIE LYNNE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE WYNONNA UNIVERSAL SOUTH 2.229 1.983 311 42 16 THEY DON'T UNDERSTAND SAWYER BROWN CURB 2.167 2.195 416 NEW KEITH URBAN CART HOT SHOT DEBLIT CAPTIOL 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS/AWRN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU Ω 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 1155 90 0 JOVI	41	41	41	405	2.539	2.!	2.916		7 ALL JACKED UP	17	40	
45 5 LIPSTICK ROCKIE LYNNE UNIVERSAL SOUTH 2.273 1.916 492 44 6 ATTITUDE ROCKIE LYNNE LINIVERSAL SOUTH 2.273 1.983 311 42 16 THEY DON'T UNDERSTAND SAWYER BROWN CUBB 2.167 2.195 416 NEW TOTTEL ANNA CRY HOT SHOT DEBUT th CAPITOL 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS.AVRN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU A ASYLUM-CUBB 1.538 1.495 470 46 3 LVING IN FAST FORWARD BON JOU/WITH JENNIFER NETTLES ISLAND/JDJMG 1.467 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOU/WITH JENNIFER NETTLES ISLAND/JDJMG 1.467 0.276 92 195	35	35	35	658	2.856	2.8	2.909		I DON'T	8	38	
44 6 ATTITUDE WYNONNA ASYLUM-CURB 2.229 1.983 311 42 16 THEY DON'T UNDERSTAND SAWYER BROWN CURB 2.167 2.195 416 NEW TORRUT UNDERSTAND CARTOL CLRB 2.147 2.195 416 NEW TORRUT UNDERSTAND CARTOL CLRB 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT HOT SHOT DEBUT WARNER BROS/WRN 2.026 1992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU FICK PONY 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 9 MWO SAYSYOU CAN'T GO HOME BON JOU'WITH JENNIFER NETTES ISLANDIJDJMG 1.467 0.276 92 90 IVEW WHY JASON ALDEAN	38	38	38	492	1.916	1.9	2.273		LIPSTICK	5	45	
42 16 THEY DON'T UNDERSTAND SAWYER BROWN CURB 2.167 2.195 416 NEW 10 ANNA CRY HOT SHOT DEBUT OF CAPITOL CAPITOL 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS./WRN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th ASYLUM-CURB 1.538 1.495 470 46 3 LIVING IN FAST FORWARD BON JOVI WITH JENNIFER NETTLES ISLAND/IDJMG 1.662 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETTLES ISLAND/IDJMG 1.467 0.276 92 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.148 105 49 6 DOWN AND OUT RANDY ROGERS BAND SMITH MUSIC GROUPSMITHENTERTAINMENT 1.061 294 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN	43	43	43	311	1.983	1.9	2.229			6	44	
NEW TOTOLINATION Anna CRY HOT SHOT DEBUT 2.149 0.302 250 43 15 MY KIND OF MUSIC RAY SCOTT UNIVERSAL SOUTH 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th SHEDAISY 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEW WHO SAYS YOU CAN'T GO HOME BON JOU'WITH JENNIFER METTLES ISLAND/IDJMG 1.467 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOU'WITH JENNIFER METTLES ISLAND/IDJMG 1.467 0.276 92 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 CORN AND OUT RANDY ROGERS BAND SMITH MUSIC GROUPSMITH ENTERTAINENT 1.150 1.182 95 <td>40</td> <td>40</td> <td>40</td> <td>416</td> <td>2.195</td> <td>2.</td> <td>2.167</td> <td>AND</td> <td></td> <td>16</td> <td>42</td> <td></td>	40	40	40	416	2.195	2.	2.167	AND		16	42	
43 15 MY KIND OF MUSIC RAY SCOTT WARNER BROS./WRN 2.026 1.992 497 41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th TRICK PONY 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETTLES ISLAND/IDJMG 1.467 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETTLES ISLAND/IDJMG 1.467 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.148 105 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU RISKE ANAWOND MCA NASHVILLE 0.860 0.763 216 53 11 ANYWHERE BUT HERE BRICE LONG HOLLYWOOD/LYRIC STREET	47	47	47	250	0.302	0.:	2.149	HOT SHOT DEBUT		W	NE]
41 14 FIGHTIN' FOR CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 1.999 2.175 179 57 2 I'M TAKING THE WHEEL SHEDAISY LYRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th TRICK PONY 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEW WHO SAYS YOU CAN'T GO HOME BON JOVIWITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOVIWITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RASCAL FLATTS LYRIC STREET 1.160 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.810	37	37	37	497	.992	1.5	2.026	t	MY KIND OF MUSIC	15	43	
57 2 I'M TAKING THE WHEEL SHEDAISY LVRIC STREET 1.652 0.675 266 47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th ASYLUM-CURB 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEV WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.276 92 NEV WHY SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RASCAL FLATTS LYRIC STREET 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU THISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHANNA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 </td <td>50</td> <td>50</td> <td>50</td> <td>179</td> <td>2.175</td> <td>2.</td> <td>1.999</td> <td></td> <td>FIGHTIN' FOR</td> <td>14</td> <td>41</td> <td>2</td>	50	50	50	179	2.175	2.	1.999		FIGHTIN' FOR	14	41	2
47 9 AIN'T WASTIN' GOOD WHISKEY ON YOU th ASYLUM-CURB 1.538 1.495 470 46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.276 92 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETLES ISLAND/IDJMG 1.467 0.276 92 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RANCA ROGERS BAND SMITH MUSIC GROUPSMITH EMTERTAINMENT 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG MCA NASHVILLE 0.804 0.857 99 NEW TWENTYYEARS AND TWO HUSBANDS AGO tH LEE ANNA WOMACK MCA NASHVILLE	45	45	45	266	0.675	0.0	1.652		I'M TAKING THE WHEEL	2	57	
46 3 LIVING IN FAST FORWARD KENNY CHESNEY BNA 1.528 1.632 115 NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NE TILES ISLAND/IDJMG 1.467 0.276 92 NEW WHY JASON ALDEAN BROKEN BOW 1.241 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RASCAL FLATTS LYRIC STREET 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS.JWRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th BRACK MCA NASHVILLE 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY 0.730 0.760 206 <td>39</td> <td>39</td> <td>39</td> <td>470</td> <td>1.495</td> <td>1.4</td> <td>1.538</td> <td>WHISKEY ON YOU 🏠</td> <td>AIN'T WASTIN' GOOD</td> <td>9</td> <td>47</td> <td>5</td>	39	39	39	470	1.495	1.4	1.538	WHISKEY ON YOU 🏠	AIN'T WASTIN' GOOD	9	47	5
NEW WHO SAYS YOU CAN'T GO HOME BON JOVI WITH JENNIFER NETTLES ISLAND/IDJMG 1.467 0.276 92 NEW WHY JASON ALDEAN BROKEN BOW 1.241 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RANCY ROGERS BAND SMITH MUSIC GROUPSMITH ENTERTAINMENT 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARINER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTYYEARS AND TWO HUSBANDS AGO tH TRACY LAWRENCE MCA NASHVILLE 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY MERCURY 0.730 0.760 206	54	54	54	115	1.632	1.6	1.528	ARD	LIVING IN FAST FORW	3	46	1
NEW WHY JASON ALDEAN BROKEN BOW 1.241 0.270 259 50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RANDY ROGERS BAND SMITH MUSIC GROUPSMITHEMTERTAINMENT 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS.JWRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th BRACK 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY 0.730 0.760 206 NEW LOVE MY LIFE JAMIE O'NEAL CAPITOL 0.516 0.443 63			•	92).276	0.3	1.467	GO HOME	WHO SAYS YOU CAN'T	W	NE	
50 10 HERE'S TO YOU RASCAL FLATTS LYRIC STREET 1.166 1.146 105 49 6 DOWN AND OUT RANDY ROGERS BAND SMITH MUSIC GROUPSMITHEMERTAINMENT 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th ILEE ANN WOMACK MCA NASHVILLE 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK MERCURY MERCURY 0.730 0.760 206 NEW ILOVE MY LIFE JAMIE O'NEAL CAPITOL 0.516 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.926 97	46	46	46	259	0.270	0.3	1.241	\$	WHY	W	NE	
49 6 DOWN AND OUT RANDY ROGERS BAND SMITH MUSIC GROUPSMITHENTERTAINMENT 1.150 1.182 95 51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHADINA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th LEE ANN WOMACK 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY 0.730 0.760 206 NEW LOVE MY LIFE JAMIE O'NEAL CAPITOL 0.516 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	55	55	55	105	.146	1.1	1.166	\$	HERE'S TO YOU	10	50	
51 5 CORN FED SHANNON BROWN WARNER BROS./WRN 1.095 1.061 294 54 3 TRYING TO LOVE YOU TRISHA YEARWOOD MCA NASHVILLE 0.860 0.763 216 48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MCA NASHVILLE MERCURY 0.730 0.760 206 NEW LUCVE MY LIFE JAMIE O'NEAL CAPITOL 0.518 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	60	60	60	95	.182	1.1	1.150		DOWN AND OUT	6	49	
54 3 TRYING TO LOVE YOU TRISHA YEARWOOD 12 0.860 0.763 216 48 13 SHADES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th LEE ANN WOMACK 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY MERCURY 0.730 0.760 206 NEW LOVE MY LIFE JAMIE O'NEAL CAPITOL 0.516 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	44	44	44	294	.061	1.0	1.095		CORN FED	5	51	
48 13 SHOES SHANIA TWAIN HOLLYWOOD/LYRIC STREET 0.812 1.340 163 53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO ☆ LEE ANN WOMACK 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MCA NASHVILLE MERCURY 0.730 0.760 206 NEW LUCY MY LIFE JAMIE O'NEAL CAPITOL 0.518 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	48	48	48	216	0.763	0.7	0.860	\$	TRYING TO LOVE YOU	3	54	
53 11 ANYWHERE BUT HERE BRICE LONG COLUMBIA 0.804 0.857 99 NEW TWENTY YEARS AND TWO HUSBANDS AGO th LEE ANN WOMACK 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE MCA NASHVILLE 0.730 0.760 206 NEW I.OVE MY LIFE JAMIE O'NEAL CAPITOL 0.516 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	51	51	51	163	.340	1.3	0.812		SHOES	13	48	
NEW TWENTY YEARS AND TWO HUSBANDS AGO 12 MCA NASHVILLE 0.731 0.500 133 55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE 10000 1000 1000	57	57	57	99	.857	0.8	0.804		ANYWHERE BUT HERE	11	53	ľ
55 2 IF I DON'T MAKE IT BACK TRACY LAWRENCE 1000 Tracy Company 0.730 0.760 206 NEW I LOVE MY LIFE JAMIE O'NEAL CAPITOL 0.515 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	52	52	52	133	.500	0.9	0.731	O HUSBANDS AGO 🏾 🏠	TWENTY YEARS AND TW	W	NE	
NEW I LOVE MY LIFE 0.516 0.443 63 52 16 AMERICAN BY GOD'S AMAZING GRACE 0.435 0.976 97	49	49	49	206	.760	0.7	0.730	ск 🕁	IF I DON'T MAKE IT BA	2	55	
52 16 AMERICAN BY GOD'S AMAZING GRACE 0.425 0.976 97	-	-		63	.443	0.4	0.516		I LOVE MY LIFE	W	NE	
	59	59	59	97	.976	0.9	0.435	AMAZING GRACE	AMERICAN BY GOD'S	16	52	
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CHEATINY Sara Evans (RCA) KMLE 49.237 WXBQ 40.121, KPLX +0.091, WYRK +0.691, WUSN +0.090 WCTK +0.082, WKIS +0.071, WKHX +0.062, WUSY +0.060, KTYS +0.057 TONIGHT I WANNA CRY Keith Urban (Capitol) KEEY +0.458, WQYK +0.163, WGXX +0.104, WSM +0.093, WCTK +0.092 WPCV +0.082, KSCS +0.075, KWNR +0.063, WKHX +0.056, KRTY +0.047

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Albany, N.Y. Albuquerque, N.M.	WGNA KBQI KRST	Colorado Springs, Colo. Columbus, Ga. Columbus, Ohio	KKCS WKCN WCOL	Greenville, S.C. Harrisburg, Pa.	WESC WSSL WCAT	Los Angeles Louisville, Ky. Madison, Wis.	KZLA WAMZ WWQM	Oxnard, Calif. Pensacola, Fla. Philadelphia	KHAY WXBM WXTU	San Diego San Jose, Calif Savannah, Ga.	KSON KRTY WJCL
Atlanta Allentown, Pa.	WKHX WCTO	Corpus Christi, Texas	KFTX KRYS	Hartford, Conn.	WRBT WWYZ	McAllen, Texas	KTEX	Phoenix	KMLE	Seattle	KMPS
Augusta, Ga. Bakersfield, Calif.	WKXČ KBKO	Dallas	KPLX KSCS	Houston Indianapolis	Kilt WFMS	Memphis Miami Milwaukee	WGKX WKIS WMIL	Pittsburgh	KNIX WDSY WOGI	Shreveport, La. Spokane	KRME KXKS KDRK
Baton Rouge, La.	KUZZ WYPY	Denver	KTYS KYGO	Jackson, Miss. Jacksonville, Fla.	WUSJ WGNE	Minneapolis, Minn. Modesto, Calif.	KEEY KATM	Portland, Maine Portland, Ore.	WPOR KUPL	Springfield, Moe Tampa, Fla.	KTTS WQYK
Boston Buffalo, N.Y.	WKLB WYRK	Des Moines, Iowa El Paso, Texas	KHKI KHEY	Johnson City, Tenn. Kansas City	WXBQ KBEQ	Monterey, Calif. Montgomery, Ala.	KTOM WBAM	Portsmouth, N.H.	KŴĴĴ WOKQ	Toledo, Ohio Tucson Ariz.	WKKC
Burlington, Vt. Charleston, S.C.	WOKO WNKT	Flint, Mich. Ft. Myers, Fla.	WFBE		KFKF		WLWI	Providence, R.I.	WCTK	Tulsa, Okla.	KVOC
Charleston, W.Va. Charlotte, N.C.	WQBE WKKT	Frederick, Md. Fredericksburg, Va.	WFRE	Knoxville, Tenn. Lafayette, La.	WDAF WIVK KMDL	Muskegon, Mich. Nashville	WMUS WKDF	Raleigh, N.C. Riverside, Calif.	WQDR KFRG	West Palm Beach, Fla. Wichita Kan.	WIRK KFD
	WSOC	Fresno, Calif.	KSKS		KXKC		WSIX WSM	Roanoke, Va. Rochester, N.Y.	WSLC WBEE	Wilkes-Barre, Pa. York, Pa.	WGGY WGTY
ooga, Tenn. Chainn ti	WUSY WUSN	Gainesville, Fla. Grand Rapids, Mich.	WOGK WBCT	Lakeland, Fla. Las Vegas	WPCV KWNR	New Bern, N.C. Norfolk, Va.	WRNS WGH	Sacramento, Calif. St. Louis	KNCI WIL	Youngstown, Ohio	WOXK
Sincionati	WUBE WYGY	Green Bay, Wis.	WNCY	Lexington, Ky.	WBUL WLXX	Oklahoma City, Okla. Omaha, Neb.	KTST KXKT	Salt Lake City	KSOP KUBL		

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1 Gardh Brooks Good Ride Cowboy 43 40 2 Dieriss Brattey Come A Little Closer 43 41 3 Tody Korth Bg Blue Note 40 38 4 Tody Korth Bg Blue Note 40 38 5 Korth Allen Note 40 38 6 Korth Allen Nett Note 40 38 6 Korth Allen Dest I Ever Had 38 38 6 Korthy Chesseng Why You'd Be Todey 34 42 7 Territ Clark She Didn't Have Time 22 38 8 Tom McGrave My Old Friend 27 24 9 Trace Adlines Honky Ton't Badonicadonk 26 24 11 Joe Nichols Tequila Makes Her Cloth 23 24 13 Jarrey Johnson The Dolar 24 19 14 Feith Auderson XUL 24 18 13 Jarrey Johnson The Dolar 22 20 14 Tedry Camingtom Must Be Don'Some 22 20 15 Badrama MacGrave Alon Al	1 Keith Irban Better Life 44 41 2 Joer Nichols Tequida Maltitic Clove 45 37 3 Distributor Tequida Maltitic Clove 45 37 4 Bitt Instruction Control State Control State Control 45 37 5 Kenny Chesnery Why You'd Be Today 84 46 6 Tothy Keith Big Blue Note 53 34 7 Tim MeGrave My Old Friend 27 27 8 Phil Vessar Good Old Delays 26 26 9 Carrie Underwood Jesus, Take The Wh 27 27 10 Little Big 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1 Carrie Underwood Jesus, Take The Wh 6 36 2 Joe Nichols Tequia Makes Her Cloth 33 3 Gary Allam Best (Sver Had 38 4 Kenny Basney Mho You'd Bo Dody 30 5 Resenter Mho You'd Bo Dody 30 6 Resenter Mith Horito'd Bo Dody 31 7 Resenter Mith Horito'd Bo Dody 31 8 Renny Basney Mho You'd Bo Dody 31 9 Resent Hatth Herbit For You 37 41 7 Keith Uhan Better Life 22 25 9 Rockie Lymne Lipstick 23 1 11 Little Big Town Boondocks 23 1 12 Little Big Town Boondocks 22 21 13 Ryan Shupe & The RubbetB Dream Big 22 22 14 Fraith Hill Like Wever Lived ALA 22 2 13 Ryan Shupe & The RubbetB Dream Big 22 22 14 Refarma McRube (I Nover Promised VA 22 22 25 14 Bartina McRube (I Nover Promised VA 22 25 25 26	1 Kenny Cheseney Who You'd Be Today 41 37 2 Cernin Briddownood Jesus, Take The Who 40 39 3 Feith Mill Like Who Neur Loycely A 36 77 3 Feith Mill Like Who Neur Loycely A 36 77 5 Rescal Flatts Skin (Sarabeth) 36 36 6 Billy Chernitogton Must Be Doin' Some 33 36 7 Lonestar You're Like Comin' Home 29 30 9 Tern Clark She 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Phoenix Dir Pgmg/OM: Smoky Rivers PD: Ray Massie MD: Gwen Foster	Knoxville OM. Mike Hammond MD: Colleen Addair Citadel 855-588-6511	A+ Minoida Lambert Korssene & 1 KYGO Denver 933 KYGO PD: Joel Burke MD: Garret Ool Jefferson Pilot 303-321-0950	Pittsburgh VP/Pgmg: Ketth Clark APD/MD: Stoney Richards Infinity 412:920:9400	WODR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 99-876-6464	Phoenix PD: Jay McCarthy APD/MD: Dave Collins Infinity 502-452-1000
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Life Chi Sata 36 2 And Humer Your Man 34 31 2 Karbi Urban Better Life Chi Sata 36 3 Karbi Urban Better Life Chi Sata 36 4 Man Best Lever Had 23 31 1 Big & Rich Comin To Your City 17 17 1 Big & Rich Comin To Your City 17 17 1 Big & Rich Comin To Your City 17 17 1 Big & Rich Comin To Your City 17 17 1 Big & Rich Comin Hone 12 17 1 Big & Rich Comin To Your City 17 17 1 Big & Rich Comin Hone 12 17 1 Big & Rich Rich Rich Worte 17 17 1 Big & Rich Rich Rich Worte 17 17 1 Big & Rich Rich Rich Rich Rich Rich</td><td>Arr Miranda Lamber Konsere: Image: Conserved Conserved</td><td>Pittsburgh APD/Brms: Keth Clark APD/Brms: Stoney Richards Infinity 412-920-9400 W 1 Bascal Flatts Skin (Sarabeth) Joek Berliey Come Althe Closer 4 7 48 2 Joe Nichols Tequila Makes Her Cloth 3 47 48 3 Dirk Berliey Come Althe Closer 4 41 4 Dirk Berliey Come Althe Closer 4 41 5 Kenty Chesney Viho Viol 16 Bolday 4 37 37 6 Lable Big Town Boondocts 4 41 37 37 7 Bork Meth Big Blow Note 4 37 37 37 6 Toby Keth Big Blow Note 4 37 37 37 7 Bork Brooks God Rick Cowhoy 7 27 26 37 37 9 Toby Keth Big Blow Note 7 28 27 27 37 36 37</td><td>WOOR Raleigh PUL Lis a McKay APD/MD: Mike Biddle Currist Media 912-9876-6464 PD: Lis a McKay APD/MD: Mike Biddle Currist Media 912-9876-6464 TW LW 1 Reacal Reats Skin (Sarabeth) Reacal Reats Disc Structure Road 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 7 4 4 7 8 4 4 4 4 4 4 4 7 8 4 4 4 4 4 4 4 7 8 4 4 4 4 4 7 8 4 4 4 4 4 4 4 7 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td><td>Phoenix Procession PD: Jay McCarting APD/MD: Dave Collins Infinity: 602-452-1000 Twi UW 1 Joe Nichols Teguila Makes Her Cloth 47 44 Marcina McElinde (I Never Promised Y 47 5 Little Eig Town Boundocks 64 6 Eig Town Boundocks 64 7 Hardina McElinde (I Never Promised Y 47 6 Eig Yell Man Best I Ever Hail 24 7 Bascal Plats Skin (Sarabeth) 38 8 Craig Moragm That's What Llove Abo 29 9 Faith Hill McCop Bily So Love Chy 22 1 Bascal Plats Scool Ride Cowboy 27 28 Bilake Shelton Nobody But Me 21 10 Bond Somebody's Hero 22 11 Basca 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Phoenix Dr Pomy/OM: Smoky Rivers Ph: Ray Massie MD: Given Foster Clear Channel 489-966-623 Wr LW 1 Joe Nichols Tequia Makes Her Cloth 2 Nerry Chesney Who You (2 6 Today 4 20 3 Little Big Town Boordocks 4 20 4 20 5 Charles Bentley Core A Little Closer 5 Charles Bentley Core A Little Closer 4 3 1 16 Fabric Bentley Core A Little Closer 5 Charles Mittle Closer 5 Charles Mittles Closer 5 Charles Closer 5 Charles Under Closer 5 Charles Littles Comin Home 5 Charles Charles Closer 5 Charles Charles Closer 5 Charles Under Closer 5 Charle	Knoxville Knoxville OM: Mike Hammond MD: Collean Addari Citadel 865-588-6511 Two two intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention intervention interve	Arr Minanda Lamber Konsens: Image: Consense State VY CO Image: Consense State Image: Consense State PD: Joel Burke MD: Garret Doll Jefferson Phot 303:21-0950 TW UW Montgomeny Gentry Something To Bey Addition Jefferson Phot 303:21-0950 TW UW Montgomeny Gentry Something To Bey Addition Jefferson Phot 303:21-0950 TW UW Montgomeny Gentry Something To Bey Addition Jefferson Phot 303:21-0950 TW UW Montgomeny Gentry Something To Bey Addition Jefferson Phot 303:21-0950 TW UW Montgomeny Gentry Something To Bey Addition Gentry MD: Statis She Let New Provide Gentry Statis She Let New Provide Gentry MD: Statis She Let New Addition Jefferson USA Today Char Gentry MD: Addition State The Wh 21 Gents Underwood Lettic, Jake The Wh 22 Gentry Edge Mass Mees Her Cloch 21 Gents Underwood Lettic, Jake The Wh 21 Gents Logel Mass Mees Her Cloch 22 Jefferson USA Today Gentry 27 28 Jefferson Montgoment Jefferson Mass Her Cloch 23 Sugariand Just Might (Make Mees Her Jefferson Mass 24 Feath Hill Lie We Never Loved Ad A 25 Jefferson WO WO de Bo Today 25 Jefferson Mass 27 Feath Hill Lie We Never Loved Ad A 28 Bene MEesan Fool Around 29 Bene Addition Honly Tok Badonkadonk 20 Herne MEEsan Fool Around 21 Gentre MEEsan Fool Around 21 Feath Hill Lie We Never Loved Ad A 29 Bene Alterson Fool Around 21 Gentre Monten Wilson Don'Feel Lie L 21 Jefferson Wilson Don'Feel Lie L 22 Jefferson Wilson Don'Feel Lie L 22 Jefferson Wilson Don'Feel Lie L 22 Jefferson Milson Don'Feel Lie L 22 Jefferson Wilso	Pittsburgh AP/Pgmg: Keth Clark AP/DW: Stoney Rehards Infinity 412-920-9400 W 1 Bascal Flatts Skin (Sarabeth) Joek Benfley Cone Althe Closer 4 47 48 2 Joe Nichols Tequila Makes Her Coth 3 47 48 4 Dierks Benfley Cone Althe Closer 4 41 56 5 Benfley Cone Althe Closer 4 41 76 6 Kenny Monor Deamey Viho Void 16 Inday 7 70 70 7 Toty Keth Dig Blow Note 9 70 70 8 Toty Keth Dig Blow Note 9 70 70 9 Toty Keth Dig Blow Note 9 70 70 9 Toty Keth Dig Blow Note 9 70 70 9 Toty Keth Dig Blow Note 9 70 70 1 Lonestar You're Like Comin' To You City 70 70 70 4 Ana Leckson USA Toty City 70 70 71 1 Berling Mongen Reinder Vant City 70 72 72 1 Berling Mongen Reinder Vant City 70 72 72 1 Berling Mongen Reinder Vant City 70 72 72 2 Berling Mongen Reinder Vant City 71 72	WOOR Raleigh PUL Lis AMCKay APD/MD: Mike Biddle Currist Media 912-986-6464 The Lis AMCKay APD/MD: Mike Biddle Currist Media 912-986-6464 TW LW 1 Rescal Flatts Skin (Sarabeth) 4 TW LW 1 Rescal Flatts Skin (Sarabeth) 4 TW LW 1 Rescal Flatts Skin (Sarabeth) 4 TW LW 2 Rescal Flatts Skin (Sarabeth) 5 TW LW 2 Rescal Flatts Skin (Sarabeth) 5 TW LW 2 Rescal Flatts Skin (Sarabeth) 6 Monigomery Centry Sonething To Be P 7 This Control Flatts Makes Her Codt 2 2 3 Jan Evens A Real Fine Place To Sa 3 2 4 1 Lakan Rimes Probaby Would The Bth 1 2 4 1 Barbons A Real Fine Place To Sa 3 2 4 1 Barbons A Real Fine Place To Sa 3 2 4 1 Barbons M Real Fine Place To Sa 3 2 4 1 Barbons Kond Rie Cowloy 4 2 2 4 1 Barbons Kond Rie Cowloy 4 2 2 2 4 1 Barbons Kond Rie Cowloy 4 2 2 2 4 1 Barbons Kond Ri	Phoenix Procession PD: Jay McCarting APD/MD: Dave Collins Infinity: 602:452:1000 TW: UW 1 Jee Nichols: Terquila Makes Her Cloth 47 44 Marcina McBride (I Never Promised Y 46 1 Juste Big Town Bondrocks 42 4 20 Dierks Bentery Come A Litle Closer 42 4 20 Faith Hill De Vel Never Promised Y 44 6 Grady Mymaph Tind's What Llow Abo 29 24 9 Grady Mymaph Tind's What Llow Abo 29 24 9 Faith Hill Mississpip Grit 22 24 10 Montgrouper Genery Screenstry To Be 72 22 28 24 10 Montgrouper Genery Screenstry To Be 72 22 24 10 Montgrouper Genery Screenstry To Be 72 22 26 24 10 Montgrouper Genery Screenstry To Be 72 22 26 26 26 21 21 21 21 21 21 21 21 21 21 21 21 21 21 22 21 21 21

COUNTRY

Radio	Monitor
POWERED BY	Nielsen Broadcast Data

BOTATIONS Hopey = 254	Medium = 15.24 Light = Linder 15		The fat fully and evaluations SONG ACTIV		Rillhoord Padia Manitar com	
AIRPOWER JESUS, TAKE THE WHEEL \$\Prime 18.977/4.274 Carrie Underwood (Arista/Arista Nashville) AIRPLAY LEADER (Ist Station to 150 Plays) REY Minneapolis, MN P0: Greg Swedberg MD: Travis Moon Date: 11/2005 Chart Move: 18-14 Total Stations 115 Total detections by daypart Image: Application of the plays	Medium kATM, KBEQ. 63 KEEY, KFDI, KFRG, KPIZ, KHRU, KHRI, KKCS, KNDI, KMPS, KPIZ, KRMD, KRST, KSCS, SKS, KTOM, KTTS, KUBL, KUPL, KUZZ, KVOO, KXKC, KXKT, KZLA, WAMZ, WBAW, WBCT, WBEY, WCSY, WKTK, KZLA, WAMZ, WBAW, WBCT, WBEY, WCSY, WNRY, WARD, WGAW, WBCT, WBEY, WSKY, WSLC, WSSC, WUBE, WUSY, WNRY, WNRO, WYGK, WGAW, MUL, WRRK, WJCL, WKCN, WKDEY, WMCY, WNRY, WNRO, WYPY, WYGR, WWDP, WWRY, WSLD, WSLC, WSSC, WUBE, WUSY, WSLC, WSSC, WUBE, WWDY, WSLD, WSLC, WSSC, WUBE, WWDY, WKSH, WSLC, WSOC, WUBE, WWJY, WSLD, WCOL, WKIS, WMUS, WOGI AIRT, KKWJ, WSLC, WSOC, WUBE, WUSY, WSLC, WSOC, WUBE, WWJY, WSLD, WOGI AIRT, KKWJ, KWJ, KWJ, KWSL, WOGI AIRT, KKWJ, WSLD, WOL, WOR, WWJY, WKIS, WSLC, WOGI AIRT, KKWJ, KKIT, KWS, KSOP MARTINA RATH, KRO, KSS, KST, MARTINA RATH, KRO, KSS, KST, MARTINA RATH, KRO, KSS, KSAF, MARTINA RATH, KRO, KSS, KSAF, <td colspan<="" td=""><td>Medium katm, KBEQ, 34 KBKO, KEEY, KFRG, KKCS, KNUZ, KNKC, KNIX, KRST, KSCS, KTYS, KUBL, KUZZ, KNKC, KNKT, WAMZ, WFLS, WGGX, WORE, WIRK, WOGR, WCY, WXXK, WSLC, WSM, WUSN, WWQM, WYPY Light 79 Airplay Adds 14 KIKE, KST, KXSS, WDSY, WESZ, WFMS, WIRK, WOGE, WCY, WAXK, WSIZ, WSSI, WSGC, WSSL, WSGC 14 KMEK, WOGE, WQDR, WQYK, WSIZ, WSGC, WSSL, WXBQ 200 XXL 8.833/0.281 Keith Anderson 113 (Arista Nashville) 113 Chart Move: 25-25 101 Total Stations 113 (Arista Nashville) 113 (Arista Nashville) 113 (Arista Nashville) 114 Mirk, WARS, KMND, KMLE, KMPS, KRS, KTOM, KTYS, KUPL, KUZZ, KWJ, WAZ, WBAM, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBEE, WARK, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, W</td><td></td><td>Total Stations 91 ● ● ● 9% 17% 14% 26% 34% Heavy 0 Medium KHKI, KMLE 15 KPLX, KHTY, KSCS, KTYE, KWUJ, KXKC, WCAT, WGGY, WINKT, WOBE, WWAM, WXBQ, WYPY 15 Light 76 Airplay Adds 3 KBQ, WBEE, WKHX 3 WHEREVER 2.970/0.194 Jack Ingram (Big Machine/Show Dog Nashville) Chart Move: 39-36 Total Stations 48 ● ● ● 6% 17% 14% 9% 36% Heavy 0 Medium KBQI, KPLX 8 KSCS, KTYS, WGGY, WLXX, WQBE, 4 WFMS, WGNE, WWQM, WYPY 1 I DON'T 2.909/0.052 Danielle Peck (Big Machine/Show Dog (Big Machine/Show Dog 14% Nashville) Chart Move: 38-38 Total Stations 92 ● ● ● 5% 11% 10%</td><td>Billboard Radio Monitor.com. Medium KNCI, KTOM, 11 WRNS, WIXE, WWICY, WINKT, WRNS, WSM, WUBE, WWQM Light 34 Airplay Adds 5 KFRG, KILT, WFRE, WKIS, WLXX ★ TONIGHT I WANNA CRY 12 2.148/1.847 Keith Urban (Capitol) Chart Move: Debut 42 Total Stations 53 </td></td>	<td>Medium katm, KBEQ, 34 KBKO, KEEY, KFRG, KKCS, KNUZ, KNKC, KNIX, KRST, KSCS, KTYS, KUBL, KUZZ, KNKC, KNKT, WAMZ, WFLS, WGGX, WORE, WIRK, WOGR, WCY, WXXK, WSLC, WSM, WUSN, WWQM, WYPY Light 79 Airplay Adds 14 KIKE, KST, KXSS, WDSY, WESZ, WFMS, WIRK, WOGE, WCY, WAXK, WSIZ, WSSI, WSGC, WSSL, WSGC 14 KMEK, WOGE, WQDR, WQYK, WSIZ, WSGC, WSSL, WXBQ 200 XXL 8.833/0.281 Keith Anderson 113 (Arista Nashville) 113 Chart Move: 25-25 101 Total Stations 113 (Arista Nashville) 113 (Arista Nashville) 113 (Arista Nashville) 114 Mirk, WARS, KMND, KMLE, KMPS, KRS, KTOM, KTYS, KUPL, KUZZ, KWJ, WAZ, WBAM, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBEE, WARK, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, W</td> <td></td> <td>Total Stations 91 ● ● ● 9% 17% 14% 26% 34% Heavy 0 Medium KHKI, KMLE 15 KPLX, KHTY, KSCS, KTYE, KWUJ, KXKC, WCAT, WGGY, WINKT, WOBE, WWAM, WXBQ, WYPY 15 Light 76 Airplay Adds 3 KBQ, WBEE, WKHX 3 WHEREVER 2.970/0.194 Jack Ingram (Big Machine/Show Dog Nashville) Chart Move: 39-36 Total Stations 48 ● ● ● 6% 17% 14% 9% 36% Heavy 0 Medium KBQI, KPLX 8 KSCS, KTYS, WGGY, WLXX, WQBE, 4 WFMS, WGNE, WWQM, WYPY 1 I DON'T 2.909/0.052 Danielle Peck (Big Machine/Show Dog (Big Machine/Show Dog 14% Nashville) Chart Move: 38-38 Total Stations 92 ● ● ● 5% 11% 10%</td> <td>Billboard Radio Monitor.com. Medium KNCI, KTOM, 11 WRNS, WIXE, WWICY, WINKT, WRNS, WSM, WUBE, WWQM Light 34 Airplay Adds 5 KFRG, KILT, WFRE, WKIS, WLXX ★ TONIGHT I WANNA CRY 12 2.148/1.847 Keith Urban (Capitol) Chart Move: Debut 42 Total Stations 53 </td>	Medium katm, KBEQ, 34 KBKO, KEEY, KFRG, KKCS, KNUZ, KNKC, KNIX, KRST, KSCS, KTYS, KUBL, KUZZ, KNKC, KNKT, WAMZ, WFLS, WGGX, WORE, WIRK, WOGR, WCY, WXXK, WSLC, WSM, WUSN, WWQM, WYPY Light 79 Airplay Adds 14 KIKE, KST, KXSS, WDSY, WESZ, WFMS, WIRK, WOGE, WCY, WAXK, WSIZ, WSSI, WSGC, WSSL, WSGC 14 KMEK, WOGE, WQDR, WQYK, WSIZ, WSGC, WSSL, WXBQ 200 XXL 8.833/0.281 Keith Anderson 113 (Arista Nashville) 113 Chart Move: 25-25 101 Total Stations 113 (Arista Nashville) 113 (Arista Nashville) 113 (Arista Nashville) 114 Mirk, WARS, KMND, KMLE, KMPS, KRS, KTOM, KTYS, KUPL, KUZZ, KWJ, WAZ, WBAM, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBCT, WBEE, WARK, WARD, WBEE, WARK, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, WARD, WARD, WBEE, WARK, WARD, W		Total Stations 91 ● ● ● 9% 17% 14% 26% 34% Heavy 0 Medium KHKI, KMLE 15 KPLX, KHTY, KSCS, KTYE, KWUJ, KXKC, WCAT, WGGY, WINKT, WOBE, WWAM, WXBQ, WYPY 15 Light 76 Airplay Adds 3 KBQ, WBEE, WKHX 3 WHEREVER 2.970/0.194 Jack Ingram (Big Machine/Show Dog Nashville) Chart Move: 39-36 Total Stations 48 ● ● ● 6% 17% 14% 9% 36% Heavy 0 Medium KBQI, KPLX 8 KSCS, KTYS, WGGY, WLXX, WQBE, 4 WFMS, WGNE, WWQM, WYPY 1 I DON'T 2.909/0.052 Danielle Peck (Big Machine/Show Dog (Big Machine/Show Dog 14% Nashville) Chart Move: 38-38 Total Stations 92 ● ● ● 5% 11% 10%	Billboard Radio Monitor.com. Medium KNCI, KTOM, 11 WRNS, WIXE, WWICY, WINKT, WRNS, WSM, WUBE, WWQM Light 34 Airplay Adds 5 KFRG, KILT, WFRE, WKIS, WLXX ★ TONIGHT I WANNA CRY 12 2.148/1.847 Keith Urban (Capitol) Chart Move: Debut 42 Total Stations 53
Sugarland (Mercury) AIRPLAY LEADER (1st Station to 150 Plays) KSOP Salt Lake City, UT PD: Oeh Hiton MD: Debby Turpin Date: 10/16/05 Also: WWQM Madison, WI Chart Move: 22-19 Total Stations 113 Total Stations 113 Total Stations 113 Total Stations 113 Total Stations 113 Total Stations 113 Support State S	Josh Tumer (MCA Nashville) Chart Move: 24-22 Total Stations 106	10% 13% 25% 30% 10% 13% 25% 30% Heavy 0 Medium KATM, KBQI, 30 KEY, KIIM, KHST, KHYS, KSKS, KTOM, KUZZ, KVGO, KWJJ, KXKC, WBEE, WCTK, WESC, WLSW, WNCY, WCY, WRS, WSLC, WUBE, WWCR, WWCW, WYCY, WYRK 30 Light 81 Airplay Adds 7 KBKO, KBQI, KYGO, WBCT, WCTO, WLWI, WSIX 7 SHE DIDN'T HAVE 7 TIME th 7.521/-0.226 Terri Clark (Mercury) Chart Move: 27-27 10% Total Stations 107 (Mercury) 13% Heavy KWJJ, KXKC, 5 WLXX, WSM, WWQM 23% Medium KATM, KBEQ, 27 KBRO, KDRK, KEEY, KHEY, KHKI, KIIM, KMMA, KMSO, WDR, KEEY, KHEY, KHKI, KIIM, KMSO, WSOC,	11% 15% 14% 28% 33% Heavy 0 Medium KBEQ, KKCS, 20 KPLX, KSS, KSOP KTYS, KXKT, KZLA, WBCT, WBEE, WGTY, WKDF, WKIS, WNCY, WPCY, WOBE, WUBE, WWGP, WKIS, WNCY, WYPY Light 85 Airplay Adds 10 KILT, KMDL, KSCS, KVOO, KXKC, WIRK, WJCL, WMIL, WMUS, WWGR CHEATINI 位 6.163/1.947 Sara Evans	5% 11% 10% 24% 51% Heavy 0 Medium KBEQ, KFRG 8 KHKI, KTST, WBEE, WGNE, WNCY, WYGY Light 84 Airplay Adds 8 KEEY, KHEY, KWJJ, WBAW, WBCT, WCTK, WDAF, WGGY LipSTICK 2.273/0.357 Rockie Lynne 0 (Universal South) 61 Chart Move: 45-39 0 Total Stations 61 6% 11% Heavy 0 Medium KEEY, KTOM, 9 9 WBEE, WDAF, WGGY, WGH, WLXX, WOBF, WLXX, WOBF, WXBQ 24% Light 52 Airrlay Adds 8 KFTX, KWJJ, WBCT, WBEE, WGGY, WIRK, WQXK, WSOC 9 Attritude 52 Airrlay Adds 8 KFTX, KWJJ, WBCT, WBEE, WGGY, WIRK, WQXK, WSOC 52 Attritude 52	★ I'M TAKING THE WHEEL 1.652/0.977 SheDaisy (Lyric Street) Chart Move: 57-45 Total Stations 43	
Parton (Arista Nashville) AIRPLAY LEADER (1st Station to 150 Plays) KTTS Springfield, MO Date: 10/23/05 Chart Move: 23-20 Total Stations 114 Total Stations 114 Total Stations 114 Total Stations 4 13% 19% 15% 25% 29% Heavy WFLS, WLXX, 4 WSM, WWQM	Medium KBEQ, KFDI, 43 KFRG, KHKI, KMDL, KMLE, KNCI, KRST, KRYS, KSS, KSOP, KTOM, KUPL, KXKC, KRYS, KSS, KSOP, KTOM, KUPL, KXKC, KNS, KXKT, KYGO, WANZ, WBCT, WBEE, WCKX, WGSY, WBE, WIS, WGSY, WBE, WIS, WGN, WWYZ, WXTU, WYP, WYRK Light 68 Airplay Adds 5 KMS, KWNR, WMIL, WQDR, WSLC 5 SHE DON'T TELL METO METO 9.263/1.660 Montgomery Gentry (Columbia) Chart Move: 28-24 10% Total Stations 113 Image: Im		Van Zant (Columbia) Chart Move: 32-33 Total Stations 108 Chart Move: 32-33 Total Stations 108 Total	Image: Constraint of the second se	Light 51 Airplay Adds wood, WSOC, WWQM 3 ★ WHO SAYS YOU CAN'T GO HOME 1.467/1.191 Bon Jovi With Jennifer Nettles (Island/IDJMG) 1.467/1.191 Chart Move: Debut 48 Total Stations 25 ① ① ① ① ① ① 1.3% 9% 21% 21% 37% 13% Heavy KTYS 1 Medium KZLA 1 1 Light 23 Airplay Adds KZLA, WUSN 2	

36 THERE'S MUCH MORE AT - WWW.BillboardRadioMonitor.com

ALL CHARTS ARE FOR WEEK ENDING NOVEMBER 20, 2005

Broadcast (

MODERN ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS	AUDIEI MILLIONS			RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETEC TW	TIONS
-1	1	1	13	DOA NO. 1 (2 WKS) FOO FIGHTERS ROSWELL/RCA/RMG	2349	2438	9.778	2	and the First of the second	1 BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	945	976
	2	2	18	ONLY NINE INCH NAILS NOTHING/INTERSCOPE	2337	2396	10.765	1	MOST AIRPLAY ADDS	2 RIGHT HERE STAIND (FLIP/ATLANTIC)	921	1013
	3	3	14	SAVE ME SHINEDOWN ATLANTIC	1876	1815	7.594	4	Constant of the local division of the local	3 REMEDY SEETHER (WIND-UP)	816	878
	4	4	31	FEEL GOOD INC C C C C C C C C C C C C C C C C C C	1625	1773	9.474	3	1994	4 THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	809	810
	5	6	14	SOUL MEETS BODY DEATH CAB FOR CUTIE ATLANTIC	1587	1552	6.371	5	1000	5 HOLIDAY GREEN DAY (REPRISE)	713	759
	6	5	15	PHOTOGRAPH ROADRUNNER/IDJMG	1565	1766	5.907	7	TITLE NEW ARTIST / LABEL STATIONS	6 BEVERLY HILLS N2	661	675
	2	7	7	PERFECT SITUATION WEEZER GEFFEN	1561	1494	5.727	10	OUT OF EXILE 20 Audioslave	7 ATTACK 30 SECONDS TO MARS (IMMORTAL/VIRGIN)	585	724
	8	12	7	HYPNOTIZE SYSTEM OF A DOWN AMERICAN/COLUMBIA	1542	1351	6.020	6	{Epic/Interscope} KHBZ, KPNT, KRBZ, KTBZ, KTCL,	8 MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	578	646
	9	10	14	DO YOU WANT TO FRANZ FERDINAND DOMINO/EPIC	1399	1467	4.973	15	WARQ, WBTZ, WEDG, WGRD, WHFS, WLRS, WNNX, WPBZ, WRZK, WRZX, WTPT, WTZR, WWCD, WXNR, WZJO	9 COLD STADE (FG/COLUMBIA)	543	597
	10	15	13	BAT COUNTRY	1386	1316	4.981	14	Total stations with six or more detections: 32	10 HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)	534	611
	11	14	8	JUICEBOX	1358	1354	5.748	9	Total detections by daypart:	11 WAKE ME UP WHEN SEPTEMBER ENDS SEPTEMBER ENDS	493	608
	12	11	27	THE STROKES RCA/RMG SUGAR, WE'RE GOIN' DOWN FUELED BY RAMEN/SLAND/IDJMG FUELED BY RAMEN/SLAND/IDJMG	1316	1410	5.836	8	5-10 10-3 3-7 7-12 12-6e 7% 15% 15% 25% 38%	12 B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	487	548
	13	13	17	STRICKEN	1259	1270	4.190	21		13 SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	438	420
	14	17	7	DISTURBED REPRISE THE GHOST OF YOU	1191	1157	4.695	18	LIGHTS AND SOUNDS 17 Yellowcard	14 SCARS PAPA ROACH (EL TONAL/GEFFEN) \$2	433	479
	15	9	18	MY CHEMICAL ROMANCE REPRISE DON'T TREAD ON ME	1178	1443	4.168	22	(Capitol) KFRR, KNXX, KPNT, KORA, KROQ, KTBZ, WARQ, WEQX, WGRD, WHTG,	15 SO COLD BREAKING BENJAMIN (HOLLYWOOD)	393	403
	16	8	21	311 VOLCANO/ZOMBA DOESN'T REMIND ME	1177	1406	5.459	11	WKRL, WMAD, WPBZ, WROX, WWCD, WXDX, WZNE	BOULEVARD OF BROKEN DREAMS R5 GREEN DAY (REPRISE)	373	398
	17	16	9	AUDIOSLAVE EPIC/INTERSCOPE TWISTED TRANSISTOR	1144	1131	4.587	19	Total stations with six or more detections: 37 Total detections by daypart:	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	360	352
0		23	3	KORN VIRGIN TALK AIRPOWEF	-				$\square \square $	CREEP RADIOHEAD (CAPITOL)	360	358
0	19	19	15	COLDPLAY CAPITOL WASTELAND AIRPOWER	1116	898	5.360	12	6-10 10-3 3-7 7-12 12-50 7% 9% 9% 30% 45%	SELF ESTEEM	357	347
	20	19	5	10YEARS REPUBLIC/UNIVERSAL/UMRG	1079	1028	4.562	20 23	GOODBYE FOR NOW 12	THE OFFSPRING (EPITAPH) Control 20 SANTERIA N3	357	349
	21	22	9	BLINK-182 GEFFEN THE SUFFERING	1000	979	2.710	25	PO.D. (Atlantic)	SUBLIME (GASOLINE ALLEY/GEFFEN)		
	22	22		COHEED AND CAMBRIA EQUAL VISION/COLUMBIA ALL THESE THINGS THAT I'VE DONE	-	1038	4.942	16	KFTE, KMBY, WAOZ, WGRD, WHRL, WLRS, WLUM, WNNX, WPBZ, WTZR, WXNR, WZJO	\wedge		
	22		20	THE KILLERS ISLAND/IDJMG	932				Total stations with six or more detections: 24			
	24	32	3	FALL OUT BOY FUELED BY RAMEN//SLAND//DJMG KING WITHOUT A CROWN	902	670	3.235	24	Total detections by daypart:	GREATEST		
	24	31	3	MATISYAHU JDUB/ORIEPIC PRECIOUS	895	714	5.333	13	6-10 18-3 3-7 7-12 12-5a	GAINERS		
	25	24	9	DEPECHE MODE SIRE/MUTE/REPRISE	861	866	4.911	17	5% 11% 14% 33% 36%	INCREASE IN DETECTIONS		
	26	33	5	LIVING THINGS JIVE/ZOMBA	752	659	2.036	33	DANCE, DANCE 11 Fall Out Boy	+261 OUT OF EXILE		
	27	27	4	STAIND FLIP/ATLANTIC	748	704	2.350	30	(Fueled By Ramen/Island/IDJMG) KITS, WHFS, WJBX, WLRS, WMFS, WPBZ, WRAX, WSUN, WTZR, WXNR,	Audioslave (Epic/Interscope) WXNR +25, WBTZ +16, WXEG +15, K	OCTE +14, V	VRZK +13
	28	29	4	GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN	721	683	2.576	27	WZJO Total stations with six or more detections: 54	wZJO +13,WPBZ +12, KTBZ +12, WI +232 ✿ DANCE, DANCE		
	29	30	8	TRUTH SEETHER WIND-UP LOVE AND MEMORIES	688	651	2.037	32	Total detections by daypart:	Fall Out Boy (Fueled By Rame WAVF +20, KFRR +15, WARQ +12, W		
	30	35	7	O.A.R. EVERFINE/LAVA	620	614	2.278	31		+231 WXEG +11, KCXX +10, WBRU +10, K LIGHTS AND SOUNDS		TZR +9
	31	25	19	STAND UP TRAPT WARNER BROS.	616	794	2.512	28	8% 12% 13% 31% 36%	Yellowcard (Capitol) KMBY +16, WKRL +16, WARQ +14, K		<tbz +12<="" td=""></tbz>
	32	37	6	NTH DEGREE MORNINGWOOD CAPITOL	601	535	1.477	37	TALK 7 Coldplay	WBTZ +11, KFRR +10, WWCD +10, W +218 TALK	/ZNE +10, V	VXDX +9
	33	28	18	QUESTION! IT SYSTEM OF A DOWN AMERICAN/COLUMBIA	522	659	2.644	26	(Capitol) KCXX, KMYZ, WAQZ, WLUM, WPBZ,	Coldplay (Capitol) WBAX +19, KMYZ +19, KCXX +15, X	TRA +14, k	FRR +14
	34	NE	W.	LIGHTS AND SOUNDS YELLOWCARD CAPITOL	483	252	1.185		WROX, WTZR Total stations with six or more detections: 58	KX%K +12, WARQ +12, WHTG +11, W +191 ✿ HYPNOTIZE	/ROX +11, \	VCYY +9
	35	38	17	GOOD PEOPLE JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UMRG	429	482	2.448	29	Total detections by daypart: $()$	System Of A Down (Americ WDYL +27, WZJO +18, KXTE +17, WT	ZR +16, WI	DG +15
++	36	NE	EW	OUT OF EXILE AUDIOSLAVE GREATEST GAINER //MOST AIRPLAY ADDS EPIC/INTERSCOPE	416	155	1.109		8-10 (1-3) (J-3-7) (J-12 (1-5))	KNXX +14, WXEG +11, WBTZ +9, KO		
	37	39	2	HIM SIRE/WARNER BROS.	404	412	1.234	/40	10% 23% 17% 18% 32%			
	38	36	10	WE DON'T CARE ANYMORE Image: Comparison of the year STORY OF THE YEAR MAVERICK/REPRISE	394	587	0.736	-				
	39	N	EVJ	GOODBYE FOR NOW P.O.D. ATLANTIC	330	188	1.087	-		79 modern rock stations are electronically monitored by Nielsen Broadcast Da		
	40	N	W	BURN THE WITCH QUEENS OF THE STONE AGE REKORDS REKORDS/INTERSCOPE	320	339	0.611			Systems 24 hours a day, 7 days a week. $\textcircled{0}$ 2005 VNU Business Media, Inc. All See legend to charts on lead page of charts section for rules and symbol expl	rights res	erved.
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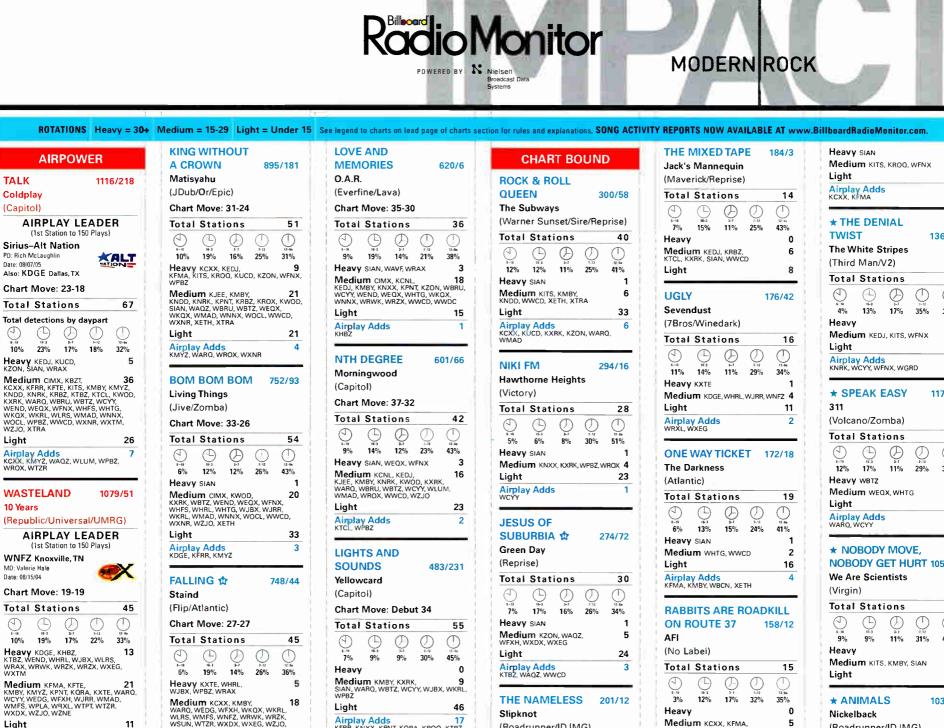
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MODERN ROCK POWER PLAYLISTS

KDOO					
KROQ Los Angeles Sr. VP/Pgmg. Kevin Weatherly OM: Gene Sandbloom MD: Lisa Worden Infinity 323-930-1067 IV LW	WBCN Boston PD: Dave Wellington MD: Dave Offician Infinity 617-746-1400	WKOX Chicago VP/Pams: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348	WWDC Washington, DC PD. Rick Schmidt MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-597-7100 rw tw	KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 9/2-770-7777	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700 Tw. LW
1 Matisyahu King Without A Crown 39 40 2 Depache Mode Precious 36 35 3 Gorillatz Rei Good Inc 31 35 4 The Problems Junctown 32 35 5 The Precious 35 35 4 The Warks An Condition 32 35 5 The Warks An And O'M 21 4 7 The Warks Revenge Tear You Apant 26 24 8 Staind Evenything Changes 22 26 9 Avenged Seventhold Bat Country 22 26 9 Avenged Seventhold Bat Country 22 20 10 Tab Ur Boy Sugach We're Gon Dow 21 17 11 Weezer Perfect Stuation 20 21 12 The Brevery Unconditional 20 21 13 The Brevery Unconditional 21 21 14 For Graphers Dot 18 18 19 15 Fratan Machine 18 12 <td>1 Nine Inch Nails The Hand That Feeds 27 24 2 Audioslave Be Yoursef 25 22 3 Too Fighers Best O'Yoursef 25 22 3 Too Fighers Best O'Yoursef 25 22 4 Foo Fighers Best O'Yoursef 25 22 5 Best Fighers Best O'Yoursef 24 24 5 Best Fighers Best O'Yoursef 22 24 5 Best Fighers Best O'Yoursef 22 25 5 Weezer Berfert Shuation 15 15 6 Winch Re Not Now 15 12 9 Weezer Perfert Shuation 15 14 10 Strineedown Save Me 15 14 11 The Killers Stripes Lub 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KTBZ Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888 TW UW	WNNX Atlanta Dir/Pgmg: Leslie Fram MD: Jay Harren Susguehanna 404-266-0997	WOCL Orlando P0: Bobby Smith Infinity 407-919-1000	KZON Phoenix PD: Chris Patyk MD: Mitzie Lewis Infinity 602-258-3181	KTCL Denver Dir, Dps: Joe Bevilacqua APD/MD: Nerf Clear Channel 303-713-8000
1 Gerilte Feel Good Inc 50 49 2 Stand Right Here 49 50 3 Trapt Stand Gup 48 48 4 10 Venst Wasteland 48 50 5 Seether Remedy 47 47 6 Nine Inch Nails Dnhy 39 30 7 Hinder Get Stoned 30 24 8 Shinedown Swe Me 26 23 10 Audiostave Doesn't Remind Me 26 23 11 Caldplay Table 21 18 12 Nickelback Antinats 21 19 13 Bilink-182 Not Now 18 19 14 Bilink-182 Not Now 18 19 15 The Strokes Jucebox 18 20 16 Dearticat For Carle Soul Meets Body 17 5 17 Argende Severdfold Bat Country 17 16 18 Pall Du Boy Sugat, Wer Conn Dow 18 15 20 Goodrye For No	My Chemical Romance The Gross Of Yo 31 Audioalise Doast Remind Me 39 The Killers All Threse Things That 1 39 The Killers All Threse Things That 1 37 System Of A Down Mynorabic 35 So The Killers All Threse Things That 1 37 System Of A Down Mynorabic 35 So Three The Name The Stress	1 Gorillaz fesi Good Inc. 34 42 2 10 Don't Fread Da Me 37 33 3 10 Don't Tread Da Me 37 32 3 10 Exit Elers All These Things That 1 37 40 6 Nie tickers All These Things That 1 37 40 6 Nie 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KNDD Seattle P0: Phil Manning APD: Jun Keller MD: Harms Entercom 206-622-3251 TW LW	KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7730	KWOD Sacramento SM: Curtiss Johnson PD: Jim Robinson MD: Hill Jordan Entercom 916-334-7777 Tw. tw	WRZX Indianapolis Dir. FM Pgmg: Scott Jameson PD: Lenny Diana MD: Michael Young Clear Channel 317-257-765	WXDX Pittsburgh DN: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441 TW LW
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13 The Strokes Juncebox 24 22 14 Coldplay Talk 23 19 15 System Of A Down Hynotize 23 20 16 Call Your Hands Sky Yeshi Shi Sub. 21 19 17 20 16 Call Your Hands Sky Yeshi Shi Sub. 21 19 17 20 17 18 Gordinal Fasturing Shaun Date 20 17 19 17 19 17 Coheed And Cambria The Subandate 20 17 19 17 17 19 17 17 12 12 12 12 12 12 12 12 12 12 12 12 13 13	10 Weszer Perfect Skustion 22 23 11 Nine Inch Nails Ony 23 33 12 Coheed And Cambrin The Suffering 22 23 13 Mich Chenical Romance The Christ Otto 118 118 14 DAR. Love And Memories 21 119 15 Fail Out Boy Dance, Oance 118 117 19 Fail Out Boy Dance, Oance 118 117 10 Verser Wasteland 118 117 11 Boert Cah For Carlie Soul Meets Body 117 10 Watsryahu King Without A Crown 15 15 21 Statiker The Nameliess 15 19 21 Gorillat Fastring Sharan Dane 14 10 25 Evans Bite Cold But Th Shill Here 10 15 26 Tange Bom Bom Bom 14 13 27 Then Shill Here 16 15 28 Tange Bom Bom Bom 16 16 29 Ternes Best Cold But Th Shill Here 16	10 Papa Roach Getting Away With Murder 24 20 11 Breaking Benjamits Sc Odd 23 22 12 Section Remedy 23 20 13 Section Remedy 21 17 14 Living Things Bom Bom Bom 21 17 15 U Years Wasteland 21 21 16 Foo Fighters DOA 20 32 17 Distance Switchand 21 21 16 Foo Fighters DOA 20 32 17 Distance Switchand 21 21 16 Foo Fighters DOA 20 32 17 Distance Switch An Name 18 10 19 Korn Inviste Tarsston Mee 18 10 19 Korn Inviste Tarsston Mee 17 15 20 My Chemical Ton Anison 16 17 18 43 21 Structure Toratoraph 15 17 24 Nine Inch Nais The Hand That Feeds 16	10 The Strokes Juckebox 20 17 11 Franz Errdinand DV fou Want To 20 21 12 Catdpier Tak 19 18 13 System K a Down Hypototze 19 19 14 The Killers All These Things Tanl 18 18 15 Uving Things Bon Bom Bom 10 18 16 Uving Stort Bom Bom 11 18 17 Depacthe Mode Precious 18 18 18 Motispinst King Whoth A Cown 17 13 19 Mine Inch Neits Only 17 33 20 Aquateng Brighter Than Sunshine 16 19 21 Sitsking Brighter Than Sunshine 16 19 22 Blink-Hiz Nort Now 15 19 23 System Of A Down Aerials 10 4 24 Incluse Brow 9 6 25 The Mine Struhes My Brouther Strukes My Doublel 17 26 The Diving Struke My Doublel 16 27 Do The Struke Struke My Doublel 17 28 Depact Struke Strukes My Doublel 17 29 The Mine Struke Struke My Doublel 17 20 Depact Struke Struke Struke Struke Struke 17 28 The Mine Struke S	11 Foo Fighters DDA 24 24 24 12 Pearl Jam Gone 24 24 24 24 12 Pearl Jam Gone 17 10 DAR. Love And Memories 16 27 17 10 DAR. Love And Memories 16 17 11 30 Adversed Ad Campins The Suffering 116 117 11 Suffering 116 117 11 Suffering 116 117 11 11 11 Pearl Acade Gathan Adverse Memories 116 117 11 11 116 117 11 11 116 117 116 Weezer Perfect Shaadon 115 11 117 117 116 116 117 116 116 117 117 116 116 117 117 116 116 117 117 117 117 117 117 117 117 117 117 117 117 117 117 117 117 117 117 117 1	10 him Wings 0/A Butterfly 22 20 11 Shinedown Save Mee 22 21 12 Green Day Jesus 0f Suburtia 21 12 13 Kom Iwsted Transstor 20 18 14 Sewfner Remedy 19 27 15 In Did Boy Dance, Dance 17 13 10 How Dance, Dance, Dance 17 15 17 In Trans Ferdinand Do You Want To 17 18 19 Tes Strokes Juicebox 17 72 20 Serber fradh 16 7 21 Tennecieus D Thitute 14 12 22 20 dolt Hard Blach 13 10 23 Pape Roach Getting Away Wrth Murder 11 12 24 Velowcard Lights And Sounds 10 13 25 Social Distortion Reach For The Sky 10 15 26 Social Distortion Reach For The Sky 10 15 27 Gorilaz Feel Good Inc 10 31
13 The Strokes Juncebox 24 22 14 Coldplay Tak. 23 19 15 System Of A Down Hypotize 23 20 16 Call Your Hands Sky Yeaht Stins Lo. 21 19 15 System Of A Down Hypotize 20 17 16 Gorilla FastumBare 21 11 17 Coheed And Cambra The Suffering 21 11 18 Gorilla FastumBare 20 21 21 20 My Chamicel Romance The Ghost Of Vo. 11 21 22 11 21 21 21 21 21 21 21 21 21 21 21 22 21 21 21 21 22 21 21 21 22 21 21 21 21 22 21 </td <td>10 Weszer Perfect Skustion 22 23 11 Nine Inch Nails Only 23 33 12 Coheed And Cambrin The Suffering 22 23 13 Mich Chenical Romance The Christ Other 118 118 14 DAR. 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FOR WEEK ENDING NOVEMBER 20, 2005 •••• SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS NOVEMBER 25, 2005



TALK

Coldplay

(Capitol)

Date: 08 07/05

PD: Rich McLaughlin

Heavy KEDJ, KUCD, KZON, SIAN, WRAX

Light

10 Years

MD: Valerie Hale Date: 08/15/04

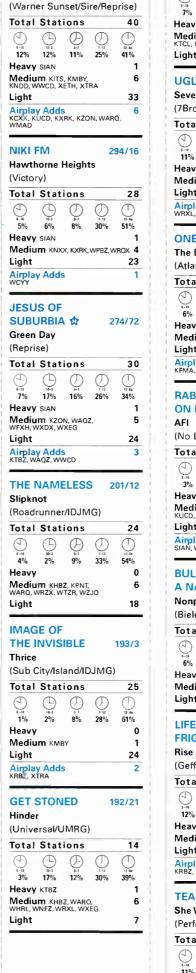
Light

Airplay Adds WKRL

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₹ 8%) 12%	(ب بنا 13%	() 31%)17 54 36%
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Heavy	SIAN			1



Airplay Adds 17 KFRR, KNXX, KPNT, KQRA, KROQ, KTBZ, WARQ, WEQX, WGRD, WHTG, WKRL, WMAD, WPBZ, WROX, WWCD, WXDX, WZNE OUT OF FXILE 416/261 Audioslave (Epic/Interscope) Chart Move: Debut 36 Total Stations $\bigcirc \bigcirc \bigcirc \bigcirc$ ٩ 7% 15% 15% 25% 38% Heavy Medium KNXX, KXTE, WBTZ, WEQX, WHRL, WXEG, WXNR Light Airplay Adds 20 KHBZ, KPNT, KRBZ, KTBZ, KTCL, WARQ, WBTZ, WEDG, WGRD, WHFS, WLRS, WNNX, WPBZ, WRZX, WRZX, WTPT, WTZR, WWCD, WXNR, WZJO GOODBYE FOR NOW 330/142 POD (Atlantic) Chart Move: Debut 39 Total Stations \odot ΘØ 5% 11% 14% 33% 36% Heavy Medium KDGE, KTBZ, KWOD, WARQ, WFXH, WJBX, WMFS, WPLA, WZJO Light Airplay Adds KFTE, KMBY, WAQZ, WGRD, WHR., WLRS, WLUM, WNNX, WPBZ, WTZR, WXNR, WZJO



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TWIST 136/84
The White Stripes (Third Man/V2)
Total Stations 29
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4% 13% 17% 35% 32%
Heavy 0
Medium KEDJ, KITS, WFNX 3 Light 26
Airplay Adds 4 KNRK, WCYY, WFNX, WGRD
NNRK, WCTT, WFNA, WGRD
* SPEAK EASY 117/51
311 (Volcano/Zomba)
Total Stations 19
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12% 17% 11% 29% 31%
Heavy WBTZ 1
Medium WEQX, WHIG 2 Light 16
Airplay Adds 2 WARQ, WCYY
* NOBODY MOVE,
NOBODY GET HURT 105/29
We Are Scientists (Virgin)
Total Stations 18
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9% 9% 11% 31% 42%
Heavy 0 Medium KITS, KMBY, SIAN 3
Medium KITS, KMBY, SIAN 3 Light 15
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Nickelback (Roadrunner/IDJMG)
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Nickelback (Roadrunner/IDJMG) Total Stations 22

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NOVEMBER 25, 2005

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ACTIVE ROCK

LAST WEEK	WEEKS ON CHART	N TITLE NIELSEN BDS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL	DETEN	TłONS LW	AUDIENCE Millions Rank		RECURRENTS TITLE DETECTIONS ARTIST / IMPRINT / PROMOTION LABEL TW LW
1	18	STRICKEN NO. 1 (6 WKS) DISTURBED REPRISE	1747	1770	6.908 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 RIGHT HERE STAIND (FLIP ATLANTIC) N 550 628
2	15	SAVE ME SHINEDOWN ATLANTIC	1699	1745	6.502 2	MOST AIRPLAY ADDS	2 GUARDED DISTURBED (REPRISE) N 548 592
3	19	STAND UP IRAPT WARNER BROS.	1544	1643	5.850 3	C. COLUMN TO ME AND A DESCRIPTION OF A D	3 HAPPY? MUDVAYNE (EPIC) X 542 543
4	24	WASTELAND 10YEARS REPUBLIC/UNIVERSAL/UMRG	1516	1492	5.282 4		4 THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE) N 527 541
5	14	BAT COUNTRY AVENGED SEVENFOLD HOPELESS/WARNER BROS.		1400	4.972 5		B.Y.O.B. \$ \$13 \$21 SYSTEM OF A DOWN (AMERICAN/COLUMBIA) \$ \$13 \$21
8	10	TWISTED TRANSISTOR KORN VIRGIN		1248	4.639 6	TITLE NEW ARTIST / LABEL STATIONS	6 COLORS CROSSFADE (FG/COLUMBIA) X 421 442
6	20	FORGETTO REMEMBER MUDVAYNE EPIC	1219	1305	4.222 9	ANIMALS 18	7 BEFORE I FORGET SLIPKNOT (ROADRUNNER/IDJMG) 1 417 423
9	13	DOA FOO FIGHTERS ROSWELL/RCA/RMG	1213	1205	4.354 7	Nickelback (Roadrunner/DJMG)	8 SO COLD BREAKING BENJAMIN (HOLLYWOOD) N 396 428
11	11	твитн		1000	3.688 11	KHTQ, KICT, KISS, KISW, KOMP, KRTQ, WJJO, WKLQ, WMMS, WNOR, WQBK, WRQC, WRTT, WRXW, WXQR, WYBB,	9 COLD CROSSFADE (FG/COLUMBIA) N ² 380 383
12	7	SEETHER WIND-UP HYPNOTIZE SYSTEM OF A DOWN AMERICAN/COLUMBIA		947	3.001 13	WZOR, XSQU Total stations with six or more detections: 40	10 DUALITY SLIPKNOT (ROADRUNNER/IDJMG) 10 358 399
10	8	FALLING STAIND FLIPATLANTIC	1043	1007	3.561 12	Total detections by daypart:	II GETTING AWAY WITH MURDER N 328 348 PAPA ROACH (EL TONAL GEFEEN) N 328 348
7	16	PHOTOGRAPH NICKELBACK ROADRUNNER/IDJMG	971	1232	4.229 8		12 HOLIDAY GREEN DAY (REPRISE) N ² 308 327
14	16	GET STONED	851	839	2.740 15	6-10 10-3 3-7 7-12 12-5a 8% 17% 16% 27% 32%	BE YOURSELF AUDIOSLAVE (EPICINTERSCOPE) X 296 280
16	15	UGLY AIRPOWER	806	774	1.884 19	GOODBYE FOR NOW 16	HOME THREE DAYS GRACE (JIVE/ZOMBA) N 288 290
13	33	REMEDY	792	841	3.896 10	P.O.D. (Atlantic)	15 BOULEVARD OF BROKEN DREAMS \$\$ 286 284 GREEN DAY (REPRISE) \$\$ \$\$ 286 284
17	21	SEETHER WIND-UP QUESTION! SYSTEM OF A DOWN AMERICAN/COLUMBIA	698	735	2.926 14	KATT, KICT, KIOZ, KRTQ, KUPD, WBZX, WCCC, WIIL, WNVE, WQBK, WRQC,	16 WOULD? ALICE IN CHAINS (COLUMBIA) N3 282 274
21	12	MOVE	660	599	1.503 21	WRTT, WRXW, WWBN, WWWX, WYBB Total stations with six or more detections: 33	TZ CALLING TAPROOT (VELVET HAMMER/ATLANTIC) N 268 351
19	31	BEST OF YOU N	585	602	2.461 16	Total detections by daypart:	18 ROOSTER ALICE IN CHAINS (COLUMBIA) N ² 258 245
15	21	FOO FURTURES ROSWELL/RCA/RMG DOESN'T REMIND ME EDICINTERCOOPS	578	784	2.019 17		19 (I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (UIVE/ZOMBA) N ² 249 251
32	2	AUDIOSLAVE EPICINTERSCOPE ANIMALS AIRPOWER/GG /MOST AIRPLAY ADDS NICKELBACK ROADRUNNER/IDJMG	573	311	1.800 20	5% 12% 9% 30% 44%	20 SEX TYPE THING STONE TEMPLE PILOTS (ATLANTIC) N ² 248 231
24	8	WINGS OF A BUTTERFLY HIM SIRE/WARNER BROS.	553	518	1.249 25	OUT OF EXILE 14	95
26	4	DEVIL'S DAUGHTER SILVERTIDE J/RMG	536	453	1.485 22	Audioslave (Epic/Interscope) KDJE, KHTQ, KICT, KSRX, WGIR,	
25	7	THE GREAT DIVIDE SCOTT STAPP WIND-UP		480	1.331 23	WQBK, WQXA, WRAT, WRIF, WRXW, WWWX, WXZZ, WZQR, XSQU	
22	13	ONLY NINE INCH NAILS NOTHING/INTERSCOPE		552	1.906 18	Total stations with six or more detections: 25	GREATEST
23	19	COUNT ON ME DEFAULT TVT	442	514	1.262 24	Total detections by daypart:	INCREASEIN
35	2	GOODBYE FOR NOW PO D ATLANTIC	437	273	0.841 28	6-10 10-3 3-7 7-12 12-6a	DETECTIONS
27	5	THE NAMELESS SLIPKNOT ROADRUNNER/IDJMG	402	395	0.675 31	5% 15% 16% 29% 35%	+262 ANIMALS
30	3	SAY GOODBYE THEORY OF A DEADMAN 604/ROADRUNNER/IDJMG		308	0.878 27	SAY GOODBYE 5 Theory Of A Deadman	Nickelback (Roadrunner/IDJMG) WQBK +21, KSRX +20, KRTQ +20, WROC +18, WKLQ +14 WXQR +12, KISW +12, KOMP +12, W2QR +10, KDJE +9
N	EW	OUT OF EXILE AUDIOSLAVE EPIC/INTERSCOPE	372	185	1.118 26	(604/Roadrunner/IDJMG) KAZR, SIOC, WRXR, WWWX, WXTB	+187 OUT OF EXILE Audioslave (Epic/Interscope)
37	2	DIRTHOUSE STATIC-X WARNER BROS.		249	0.526 34	Total stations with six or more detections: 32 Total detections by daypart:	SIOC +15, XS0 +14, KHT 0 +13, W2OR +12, WQBK +12 WQXA +12, WRIF +11, KSRX +10, WAAF +9, KDJE +8
	EW	THE MESS FIVESPEED EQUAL VISION/VIRGIN		207	0.396 38	$\bigcirc \bigcirc $	+164 GOODBYE FOR NOW PO.D. (Atlantic)
RE-E	NTRY	THE SUFFERING COHEED AND CAMBRIA EQUAL VISION/COLUMBIA		225	0.558 33	6-18 10-3 3-7 7-12 12-6m 4% 10% 11% 29% 45%	WRQC +18, KUPD +16, WWWX +11, KHTQ +10, WNVE +10 KIOZ +10, WQBK +8, WRXW +8, WYBB +8, WCCC +7
N	EW	PIECES DARK NEW DAY WARNER BROS.	272	238	0.310 -		+103 HYPNOTIZE System Of A Down (American/Columbia)
34	5	IMAGE OF THE INVISIBLE THRICE SUB CITY/ISLAND/IDJMG	263	267	0.521 35	MOVE 4 Thousand Foot Krutch (Tooth & Mail(EM) Reporting)	KUPD +15, KHTQ +12, SIOC +11, WMMS +11, KATT +11 WBUZ +10, WXZZ +9, WTKX +8, WYBB +8, KBER +8
29	12	IN THIS RIVER BLACK LABEL SOCIETY ARTEMIS		312	0.590 32	(Tooth & Nail/EMI Reactive) KBPI, KIOZ, KRZR, WRXR	+100 TRUTH Seether (Wind-up)
39	2	BULLET WITH A NAME NONPOINT BIELER BROS.		244	0.303 -	Total stations with six or more detections: 38 Total detections by daypart:	KUFO +12, WRXW +11, WRXR +11, KISW +10, KATT +10 WIYY +8, WTKX +7, WMMS +6, WKLQ +5, KUPD +5
33	16	BULLET-PROOF SKIN INSTITUTE INTERSCOPE	203	299	0.324 -	$\bigcirc \bigcirc $	
N	EW	SLOWBURN REVELATION THEORY CENTURY MEDIA		196	0.307 -	δ-10 18-3 3-7 7-12 12-6a 7% 13% 14% 26% 40%	
RE-E	NTRY	THE END ROADRUNNER UNITED ROADRUNNER/IDJMG	194	186	0.282 -		62 active code stations are electronically manifered by Nieless Provident Prin
38	19	WAKE ME UP WHEN SEPTEMBER ENDS % GREEN DAY REPRISE	186	213	0.812 29		62 active rock stations are eleptronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.
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Image: Section of the section of th	OM: Tom Bigby PD: Gil Edwards MD. Soike	OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	PD: Wade Linder APO/MD: Pablo ABC/Disney 612-617-4000	Boston PD: Ron Valeri MD: Mistress Carrie Entercom 617-729-5800	Miami PD: Kevin Vargas Cox 305-444-4403
	2 Nine Inch Nais Oniy 66 27 3 Shinelown Save Me 23 20 4 Audioslave Doesn't Remind Me 22 18 5 Foo Tightners DOA 23 31 6 Trapt Stand Up 18 20 7 10 Veras Wasteland 17 20 9 Disturbed Stricken 16 35 10 Stande Faling 15 10 11 Korn Invisted Transistor 15 13 12 Weezer Perfect Situation 14 18 14 Weezer Perfect Situation 14 18 15 Coheed And Cambria The Suffering 13 10 16 Denix Jones Froger My Name 13 17 17 30 Seconts To Mars Attack 11 11 18 Foreir To Remember 10 10 19 Mudvayne Forget To Remember 10 10 19 Mudvayne Forget To Remember 11 14 10	2 Foo Fightners DUA 16 18 3 Disturbed Strucken 15 13 5 Trapt Stand Up 15 14 6 Korn Wested Transistor 15 18 7 Storp Stand Up 16 18 8 Store Stand Transistor 15 18 7 Storp The Great Divide 14 10 8 Store of Stang The Great Divide 14 10 9 Arenged Severidel Bead Country 14 13 10 Staind Falling 13 15 17 11 RDD, Goddbye For Now 12 13 16 10 14 11 Boot Of A Divideman Say Goodbye 12 13 16 10 11 11 Boot Of A Divideman Say Goodbye 12 13 16 10 11 12 Hocken Of A Doven Hyporotein 10 11 18 32 11 10 11 10 11 11 11 <td< td=""><td>2 Disturbed Guarded 34 32 3 10 Years Wasteland 33 40 4 Disturbed Stricken 31 38 5 Seether Remedy 28 25 6 Foo Fighters DDA 27 20 7 Mudwayne Forget To Remember 27 24 8 3 Doors Down Live For Today 22 16 9 Korn Twested Transistor 21 11 9 Korn Twested Transistor 21 21 10 Spetem Of A Down Hypnotize 20 21 11 Sighten Dial Down Hypnotize 20 21 12 Seether Truth 10 Bacdrep Haling 19 32 13 Seether Truth 10 Bacdrep Haling 19 32 14 Seether Truth 10 Bacdrep Haling 19 32 14 Seether Huth 17 7 34 32 34 16 Mudwayne Happy? 18<td>2 Staind Falling 24 21 3 Foo Tighters DDA 24 21 4 Trapt Stand Up 22 20 5 Shinedown Save Me 91 18 6 Wine Inch Naits The Hand That Feeds 18 21 7 Kom Twoked Transition 18 22 8 Audioslave Out Of Exile 17 15 9 Nickelback Annals 17 20 10 10 Years Wastel and 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 12 Hinder Ger Stoned 16 15 13 Hinder Ger Stoned 16 15 14 Stiverfield David David Davidmenty 16 16 15 Seether Truth 14 13 15 16 Mudvane Forget To Remember 13 10 17 Seether Remedy 14 15 24 Mudvalse Be Yousrell 11 8 25 System Of A Down Hynotize 11 10 24 Stots Exapp The</td><td>3 System Of A Bown Question! 24 32 4 Average Severabled Bit Country 23 23 5 Shinetdown Save Me 17 20 6 Disturbed Stricken 17 21 7 Santana Featuring Steven Just Feel 16 4 9 Nine Inch Mais Ony 18 19 9 Sevendust Lidy and 19 18 11 Audrosave Chit Of Eaie 18 12 System Of A Down Hypnotize 12 13 Kom Twisted Transistor 11 14 Seetther Frankry 11 15 Secther Truth 14 16 Coheed And Cambria The Suffering 11 17 Velvet Revolver Dirty Little Thing 10 19 Staind Failing 10 21 Stand Up When Sequention 10 22 Green Bay Wale Me Up When Sequention 10 23 Black Label Societry In This River 9 24 Crossfade Coid 9 2 25 Staind Right Here 9 2 26 Staind Right Here 10 10 27 Nine Inch Nais The Hand That Feeds 9</td><td>1 System Of A Down Question1 40 33 2 Mudvayne Forget To Remember 40 40 3 Kom Twisted Transistor 39 35 4 Disturbed Guarded 39 39 5 Sinicadown Save Me 27 28 7 Too Fighters DOA 24 24 7 Foo Fighters DOA 25 27 7 Mudvare Happy 7 21 22 10 System Of A Down Hyprotize 20 15 11 Saind Right Here 16 18 12 Nickeback Photograph 12 22 13 Sine Inch Naits The Hand That Feeds 15 16 14 Nickeback Photograph 14 13 15 Foo Fighters Best Of You 14 13 14 Siphont Vermilion 14 14 15 Spectrol Before Forget 13 10 25 Sitopicot Duality 14 14 15 Spichon</td></td></td<>	2 Disturbed Guarded 34 32 3 10 Years Wasteland 33 40 4 Disturbed Stricken 31 38 5 Seether Remedy 28 25 6 Foo Fighters DDA 27 20 7 Mudwayne Forget To Remember 27 24 8 3 Doors Down Live For Today 22 16 9 Korn Twested Transistor 21 11 9 Korn Twested Transistor 21 21 10 Spetem Of A Down Hypnotize 20 21 11 Sighten Dial Down Hypnotize 20 21 12 Seether Truth 10 Bacdrep Haling 19 32 13 Seether Truth 10 Bacdrep Haling 19 32 14 Seether Truth 10 Bacdrep Haling 19 32 14 Seether Huth 17 7 34 32 34 16 Mudwayne Happy? 18 <td>2 Staind Falling 24 21 3 Foo Tighters DDA 24 21 4 Trapt Stand Up 22 20 5 Shinedown Save Me 91 18 6 Wine Inch Naits The Hand That Feeds 18 21 7 Kom Twoked Transition 18 22 8 Audioslave Out Of Exile 17 15 9 Nickelback Annals 17 20 10 10 Years Wastel and 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 12 Hinder Ger Stoned 16 15 13 Hinder Ger Stoned 16 15 14 Stiverfield David David Davidmenty 16 16 15 Seether Truth 14 13 15 16 Mudvane Forget To Remember 13 10 17 Seether Remedy 14 15 24 Mudvalse Be Yousrell 11 8 25 System Of A Down Hynotize 11 10 24 Stots Exapp The</td> <td>3 System Of A Bown Question! 24 32 4 Average Severabled Bit Country 23 23 5 Shinetdown Save Me 17 20 6 Disturbed Stricken 17 21 7 Santana Featuring Steven Just Feel 16 4 9 Nine Inch Mais Ony 18 19 9 Sevendust Lidy and 19 18 11 Audrosave Chit Of Eaie 18 12 System Of A Down Hypnotize 12 13 Kom Twisted Transistor 11 14 Seetther Frankry 11 15 Secther Truth 14 16 Coheed And Cambria The Suffering 11 17 Velvet Revolver Dirty Little Thing 10 19 Staind Failing 10 21 Stand Up When Sequention 10 22 Green Bay Wale Me Up When Sequention 10 23 Black Label Societry In This River 9 24 Crossfade Coid 9 2 25 Staind Right Here 9 2 26 Staind Right Here 10 10 27 Nine Inch Nais The Hand That Feeds 9</td> <td>1 System Of A Down Question1 40 33 2 Mudvayne Forget To Remember 40 40 3 Kom Twisted Transistor 39 35 4 Disturbed Guarded 39 39 5 Sinicadown Save Me 27 28 7 Too Fighters DOA 24 24 7 Foo Fighters DOA 25 27 7 Mudvare Happy 7 21 22 10 System Of A Down Hyprotize 20 15 11 Saind Right Here 16 18 12 Nickeback Photograph 12 22 13 Sine Inch Naits The Hand That Feeds 15 16 14 Nickeback Photograph 14 13 15 Foo Fighters Best Of You 14 13 14 Siphont Vermilion 14 14 15 Spectrol Before Forget 13 10 25 Sitopicot Duality 14 14 15 Spichon</td>	2 Staind Falling 24 21 3 Foo Tighters DDA 24 21 4 Trapt Stand Up 22 20 5 Shinedown Save Me 91 18 6 Wine Inch Naits The Hand That Feeds 18 21 7 Kom Twoked Transition 18 22 8 Audioslave Out Of Exile 17 15 9 Nickelback Annals 17 20 10 10 Years Wastel and 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 11 Hinder Ger Stoned 16 15 12 Hinder Ger Stoned 16 15 13 Hinder Ger Stoned 16 15 14 Stiverfield David David Davidmenty 16 16 15 Seether Truth 14 13 15 16 Mudvane Forget To Remember 13 10 17 Seether Remedy 14 15 24 Mudvalse Be Yousrell 11 8 25 System Of A Down Hynotize 11 10 24 Stots Exapp The	3 System Of A Bown Question! 24 32 4 Average Severabled Bit Country 23 23 5 Shinetdown Save Me 17 20 6 Disturbed Stricken 17 21 7 Santana Featuring Steven Just Feel 16 4 9 Nine Inch Mais Ony 18 19 9 Sevendust Lidy and 19 18 11 Audrosave Chit Of Eaie 18 12 System Of A Down Hypnotize 12 13 Kom Twisted Transistor 11 14 Seetther Frankry 11 15 Secther Truth 14 16 Coheed And Cambria The Suffering 11 17 Velvet Revolver Dirty Little Thing 10 19 Staind Failing 10 21 Stand Up When Sequention 10 22 Green Bay Wale Me Up When Sequention 10 23 Black Label Societry In This River 9 24 Crossfade Coid 9 2 25 Staind Right Here 9 2 26 Staind Right Here 10 10 27 Nine Inch Nais The Hand That Feeds 9	1 System Of A Down Question1 40 33 2 Mudvayne Forget To Remember 40 40 3 Kom Twisted Transistor 39 35 4 Disturbed Guarded 39 39 5 Sinicadown Save Me 27 28 7 Too Fighters DOA 24 24 7 Foo Fighters DOA 25 27 7 Mudvare Happy 7 21 22 10 System Of A Down Hyprotize 20 15 11 Saind Right Here 16 18 12 Nickeback Photograph 12 22 13 Sine Inch Naits The Hand That Feeds 15 16 14 Nickeback Photograph 14 13 15 Foo Fighters Best Of You 14 13 14 Siphont Vermilion 14 14 15 Spectrol Before Forget 13 10 25 Sitopicot Duality 14 14 15 Spichon
	Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson	Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998	Baltimore P0: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	Cincinnati DM/PD: Scott Reinhart MO: Rick "The Dude" Vaske Clear Channel 513-686-8300	San Antonio P0: LA, Lloyd Cox 210-646-0105	Hartford OM/PO: Michael Picozzi APD/MO: Mike Karolyi Mariin 860-525-1069
	2 Sectorer Truth 30 20 3 System Of A Down Question1 29 12 4 Averaged Seventiold Bat Country 29 32 5 Nickelback Photograph 24 32 6 Nine Inch Nails Dnly 23 20 7 Trapt Stand Up 19 18 8 Shinedown Save Me 19 19 9 Kom Wested Transstor 18 19 10 System Of A Down Hyprotize 17 15 11 Staind Falmg 16 18 12 Solvende Den's Daughter 16 20 13 Foot Fighters DOA 15 31 14 Toricetback Avionatis 12 0 15 Nicketback Avionatis 12 0 16 Audiostaw What You Deserve 12 11 19 Devetic Send The Pain Below 12 12 11 Wino What You Deserve 12 12 12 Velvet Revolver Stither 12 13 22 Foo Fightms Best Of You 19 13 23 Eventer Remedy 11 13 24 Use Revolver S	2 Disturbed Stricken 35 36 3 Sincitown Save Me 34 34 4 Irant Stand Up 34 35 5 Foot Sinters UDA 22 19 6 10 Years Wasteland 22 21 7 Sevendust Udy 19 3 3 Sinterfide Devils Daughter 20 12 9 Mudware Forget To Remember 20 12 10 Sinter Of A Down Hypototze 18 17 11 System Of A Down Hypototze 18 17 12 Sinterfide Berdy Saverfold Ball Country 13 14 14 Averged Saverfold Ball Country 13 11 16 Bodsimple What H Loat II 13 12 17 Forem Of A Down Pieces 13 13 18 Note Coirs S 12 13 19 Dark New Day Pieces 13 13 20 System Of A Down Clueston1 11 12 21	3 Disturbed Sincken 40 41 4 Sinckelback Photograph 37 38 5 Kon Wasted Transistor 22 22 7 For Fighters DDA 22 22 9 To Fast Wasted Transistor 22 23 9 To Fast Wasted Transistor 22 23 9 To Fast Wasted Transistor 22 23 9 To Fast Wasted Transistor 22 24 10 Staind Falling 22 23 11 The Darkness One Way Ticket 21 21 12 Nine Inch Naits Only 19 21 13 Mudwayne Forget To Remember 18 19 14 Secther Truth 17 9 15 The Offspring Can Repeat 11 10 16 Breaking Benjamin Sconer Of Later 11 23 17 Doud offse Duerchamind Me 9 12 18 Weezer Boverth Hills 19 14 20 Dado offse Duerchamind Me 9 12 21 Staind Fight Here 9 12 22 Staind Fight Me To The Mon 9 8	3 Disturbed Stricken 34 4 Hinder Gerl Stored 34 36 5 Trapt Stand Up 30 23 36 6 Default Count On Me 25 24 30 23 7 Kom Twisted Transition 23 25 24 24 9 Michael Count On Me 25 24 24 24 9 Michael Count On Me 23 25 24 24 24 9 Michael Count On Me 23 25 24 26 25 26 26 26 26 26 26 26 26 27 26	2 Disturbed Guarded 36 37 3 System OA Bown Question 38 4 Mudwinne Forget To Remember 32 23 4 Mudwinne Forget To Remember 32 23 5 4 5 23 5 Averaged Severatiol Bact Country 26 25 6 10 Years Wasteland 26 28 7 Disturbed Structure 21 19 8 Nickelback Privograph 21 24 8 Nickelback Privograph 21 24 64 9 25 10 Rom Nickeld Trapistor 32 36 9 16 17 18 16 14 19 25 16 16 10 12 13 16 14 14 16 14 12 13 16 14 14 13 16 14 14 13 13 13 13 13 13 13 13 14 14 14 14 14 <	2 Stained Falling 26 21 3 Shinedowas Save Me 26 22 4 Disturbed Strucken 25 21 5 Mudwame Forget To Remember 19 14 6 Secther Truth 19 15 7 Kom Twisted Transistor 19 17 8 10 Years Wastelland 19 19 9 Sevendust Ugly 18 14 10 Aveneged Seventival Bat Country 18 19 11 System 0f A Down Hyponize 17 13 12 Nine Inch Nails Only 17 15 13 Hinder Get Stonad 17 19 14 Traps Stand Up 16 15 15 Toucand Fool Kruch Move 16 15 16 Audiosiane Dun U Eacie 16 16 17 19 17 16 16 18 Audiosiane Dun U Eacie 16 16 19 18 1
	Denver Oir. Ops: Joe Bevilacqua PD: Willie B. Clear Channel 303-713-8000	San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anatiem 909-793-3554	Phoenix P0: J.J. Jeffries MD: Larry McFeelie Sandusky 480-838-0400	Tampa Dir/FM Pgmg: Brad Hardin PD: Brian Medin MD: Mike Killabrew	Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	Columbus PD: Hal Fish APD/MD: Rooni Hunter North American 514-481-7800
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NOVEMBER 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS •••• FOR WEEK ENDING NOVEMBER 20, 2005

ACTIVE ROCK

Radio Monitor

HERITAGE ROCK

42 THERE'S MUCH MORE AT - WWW.BillboardRadioMonitor.com

ALL CHARTS ARE FOR WEEK ENDING NOVEMBER 20, 2005

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HERITAGE ROCK

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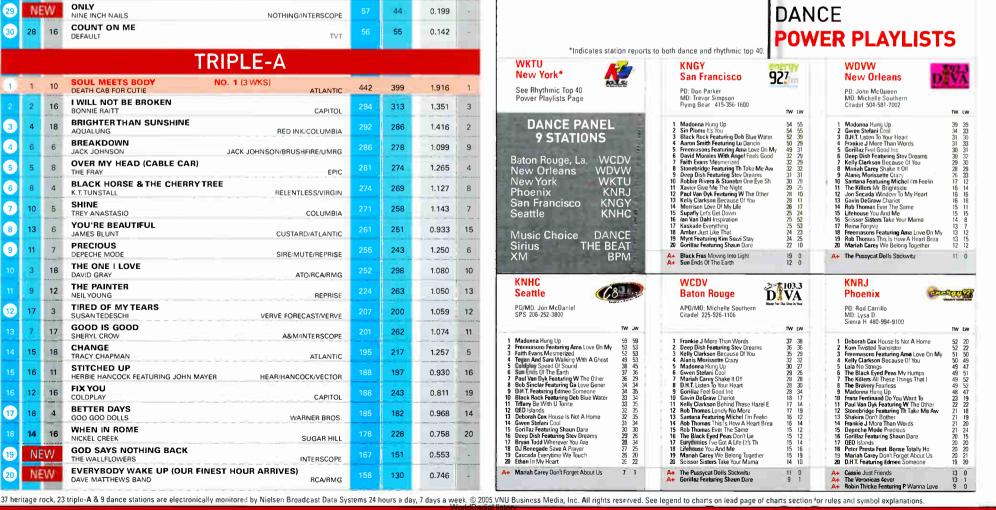
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24 24 9 FALL OUT BOY FUELED BY RAMEN/ISLANDIDJMG 72 79 0.406 19 25 29 4 DEVIL'S DAUGHTER SILVERTIDE J/RMG 68 50 0.203 . 26 26 5 BAT COUNTRY AVENGED SEVENFOLD HOPELESS/WARNER BROS. 68 66 0.133 . 27 RE-ENTRY LANDING IN LONDON (ALL ITHINK ABOUT IS YOU) 300 SDOWN FEATURING BOB SEGER REPHIBLIC/UNIVERSAL/UMRG 66 21 0.135 . 28 24 6 HOME SWEET HOME MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 . 20 NEW ONLY NINE INCH NAILS NOTHING/INTERSCOPE 57 44 0.199 . 30 28 16 COUNT ON ME DEFAULT TVT 56 55 0.142 . COUNT ON ME DEFAULT NO. 1 (3 WKS) DEATH CAB FOR CUTIE ATLANTIC 442 399 1.916 1		23	23	10		RSAL/UMRG	81	75	0.163	
25 29 4 SILVERTIDE J/RMG 68 50 0.203 . 26 26 5 BAT COUNTRY AVENGED SEVENFOLD HOPELESSWARNER BROS. 68 66 0.133 - 27 RE-ENTRY LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER REPHIBLIC/UNIVERSAL/UMRG 66 21 0.135 - 28 24 6 HOME SWEET HOME MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 - 29 NEW ONLY NINE INCH NAILS NOTHING/INTERSCOPE 57 44 0.199 - 30 28 16 COUNT ON ME DEFAULT TVT 56 55 0.142 - TERIPLE-A		24	22	9			72	79	0.406	19
26 26 26 3 AVENGED SEVENFOLD HOPELESSWARNER BROS. 66 0.133 - 27 RE-ENTRY LANDING IN LONDON (ALL ITHINK ABOUT IS YOU) 66 21 0.133 - 28 24 6 HOME SWEET HOME MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 - 28 24 6 HOME SWEET HOME MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 - 29 NEW ONLY NINE INCH NAILS NOTHING/INTERSCOPE 57 44 0.199 - 30 28 16 COUNT ON ME DEFAULT TVT 56 55 0.142 - TRIPLE-A		25	29	4		J/RMG	68	50	0.203	
27 Intervirting 3 DOORS DOWN FEATURING BOB SEGER REPPIBLIC/UNIVERSAL/UMRG 66 21 0.133 - 28 24 6 MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 - 29 Image: Comparison of the comparison of		26	26	5		RNER BROS.	68	66	0.133	-
28 24 0 MOTLEY CRUE WITH CHESTER BENNINGTON MOTLEY 64 72 0.174 - 23 NEW ONLY NINE INCH NAILS NOTHING/INTERSCOPE 57 44 0.199 - 30 28 16 COUNT ON ME DEFAULT TVT 56 55 0.142 - TRIPLE-A ***********************************		27	RE-E	NTRY		RSAL/UMRG	66	21	0.135	
Visc Inch Nails NOTHING/INTERSCOPE 57 44 0,199 - 30 28 16 COUNT ON ME DEFAULT TVT 56 55 0,142 - TVT 56 55 0,142 - TRIPLE-A I 1 1 10 SOUL MEETS BODY DEATH CAB FOR CUTIE NO. 1 (3 WKS) ATLANTIC 442 399 1.916 1		28	24	6		MOTLEY	64	72	0.174	
30 28 16 DEFAULT TVT 56 55 0.142 - TRIPLE-A *1 1 10 SOUL MEETS BODY DEATH CAB FOR CUTIE NO. 1 (3 WKS) ATLANTIC 442 399 1.916 1		29	NE	W		INTERSCOPE	57	44	0.199	-
Image: 1 1 10 SOUL MEETS BODY DEATH CAB FOR CUTIE NO. 1 (3 WKS) ATLANTIC 442 399 1.916 1 Image: Im		30	28	16		TVT	56	55	0.142	
Image: 1 1 10 SOUL MEETS BODY DEATH CAB FOR CUTIE NO. 1 (3 WKS) ATLANTIC 442 399 1.916 1 Image: Im					TRIPLE-A					
DEATH CAB FOR CUTIE ATLANTIC 442 353 1.316 1	11	1	1	10	SOUL MEETS BODY NO. 1 (3 WKS)		442	200	1.016	
2 2 16 BONNE RAITT CAPITOL 294 313 1.351 3		2	2		I WILL NOT BE BROKEN		294	399	1.351	3

1	1	10	DEATH CAB FOR CUTIE ATLANTIC	442	399	1.916	1
2	2	16	I WILL NOT BE BROKEN BONNIE RAITT CAPITOL	294	313	1.351	3
3	4	18	BRIGHTERTHAN SUNSHINE AQUALUNG RED INK/COLUMBIA	292	286	1.416	2
4	6	6	BREAKDOWN JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UMRG	286	278	1.099	9
5	5	8	OVER MY HEAD (CABLE CAR) THE FRAY EPIC	281	274	1.265	4
6	8	4	BLACK HORSE & THE CHERRY TREE K.T.TUNSTALL RELENTLESS/VIRGIN	274	269	1.127	8
7	10	5	SHINE TREY ANASTASIO COLUMBIA	271	258	1.143	7
8	13	6	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	261	251	0.933	15
9	11	7	PRECIOUS DEPECHE MODE SIRE/MUTE/REPRISE	255	243	1.250	6
10	3	18	THE ONE I LOVE DAVID GRAY ATO/RCA/RMG	252	298	1.080	10
11	9	12	THE PAINTER NEIL YOUNG REPRISE	224	263	1.050	13
12	17	3	TIRED OF MY TEARS SUSANTEDESCHI VERVE FORECAST/VERVE	207	200	1.059	12
13	7	17	GOOD IS GOOD SHERYL CROW A&M/INTERSCOPE	201	262	1.074	11
14	15	18	CHANGE TRACY CHAPMAN ATLANTIC	195	217	1.257	5
15	16	11	STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER HEAR/HANCOCK/VECTOR	188	197	0.930	16
16	12	16	FIX YOU COLDPLAY CAPITOL	188	243	0.811	19
17	18	4	BETTER DAYS GOO GOO DOLLS WARNER BROS.	185	182	0.968	14
18	14	16	WHEN IN ROME NICKEL CREEK SUGAR HILL	178	228	0.758	20
19	NE	W	GOD SAYS NOTHING BACK THE WALLFLOWERS INTERSCOPE	167	151	0.553	1
20	NE	W	EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES) DAVE MATTHEWS BAND RCA/RMG	158	130	0.746	

	LAST WE	WEEKS ON CHARI	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / I*ROMOTION LABEL	AUDII (IN MIL) TW		
]	1	6	HUNG UP NO. 1 (4 WKS) MADONNA	WARNER BROS.	401	385	-1
	2	13	LOVE ON MY MIND FREEMASONS FEATURING AMANDA WILSON	ULTRA	336	312	
	4	6	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	256	212	
	3	7	HOUSE IS NOT A HOME DEBORAH COX	DECO/NERVOUS	252	241	I
	7	3	DREAMS DEEP DISH FEATURING STEVIE NICKS	DEEP DISH/THRIVE	201	176	
	5	9	MESMERIZED FAITH EVANS	CAPITOL	196	189	
	8	19	NO STRINGS LOLA	SOBE/WARNER BROS.	181	175	
	6	11	ISLANDS OED	SIREN/NEUTONE	173	182	
	13	12	EVERYTIME WE TOUCH CASCADA	ROBBINS	169	145	
	15	6	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON	VANDIT/MUTE	165	140	
	10	22	BE MY WORLD MILKY	ROBBINS	157	159	
1	NE	W	DON'T FORGET ABOUT US GREATEST GAINER MARIAH CAREY	ISLAND/IDJMG	155	105	1
	16	2	SOMEONE D.H.T. FEATURING EDMEE	ROBBINS	155	139	
	14	4	MORETHAN WORDS FRANKIE J	COLUMBIA	154	143	
;	9	21	AND SHE SAID LUCAS PRATA	ULTRA	152	169	
)	21	2	JUST LIKE THAT AMBER	JMCA SOUND ADVISORS	148	126	
	20	2	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	137	129	
	17	9	ENDS OF THE EARTH SUN	JH/BML	128	134	
	22	9	SUNSHINE GEORGIE PORGIE	LIVE/MUSIC PLANT	124	122	
	23	10	TAKE ME AWAY STDNEBRIDGE FEATURING THERESE	ULTRA	121	120	
	24	4	WHEN THE BROKEN HEARTED LOVE AGAIN DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	119	119	
2	18	6	COOL GWEN STEFANI	N INTERSCOPE	119	131	
	RE-E	NTRY	BLUE WATER BLACK ROCK FEATURING DEBRA ANDREW	ROBBINS	103	93	
	12	15	WHY DJ SAMMY	ROBBINS	100	153	
	25	3	LOVE GENERATION BOB SINCLAR FEATURING GARY PINE YELLOW/TOMM	Y BOY SILVER LABEL/TOMMY BOY	98	111	



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LATIN RHYTHM

CONTEMPORARY JAZZ

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILL TW	
1	1	1	17	RAKATA NO. 1 (7 WKS) WISIN & YANDEL MAS FLOW/MACHETE	9.479	9.631
	2	2	17	ELLA Y YO AVENTURA FEATURING DON OMAR PREMIUM LATIN	8.972	9.184
	3	7	17	VEN BAILALO ANGEL & KHRIZ LUAR/MVP/MACHETE	7.899	6.861
	4	3	17	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR MAS FLOW/UNIVERSAL LATINO	7.785	7.549
	5	4	4	LLAME PA' VERTE WISIN & YANDEL MACHETE	7.598	7.349
	6	5	11	CUENTALE IVY QUEEN LA CALLE/UNIVISION	6.951	7.329
	7	9	4	ROMPE DADDY YANKEE EL CARTEL/INTERSCOPE	6.657	6.663
	8	10	17	YO VOY ZION & LENNOX FEATURING DADDY YANKEE WHITE LION/SONY BMG NORTE	6.421	6.659
	9	6	17	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ EPIC/SONY BMG NORTE	6.240	7.226
	10	13	17	BANDOLEROS LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON ALLSTAR/V//MACHETE	5.596	5.153
	11	8	17	LO QUE PASO, PASO DADDYYANKEE EL CARTELVI/MACHETE	3.577	6.835
+	12	21	4	ESO EHH!! GREATEST GAINER ALEXIS & FIDO SONY BMG NORTE	5.385	3.621
	13	11	17	REGGAETON LATINO	5.348	5.614
	14	12	17	DON OMAR CHOSEN FEW EMERALD/MACHETE/UBO ESTA NOCHE DE TRAVESURA	4.860	5.340
	15	14	15	HECTOR "EL BAMBINO" FEATURING DIVINO FLOW/UNIVERSAL LATINO CALOR	4.453	4.651
	16	16	17	HECTOR 'EL BAMBINO' MVP/MACHETE LA CAZADORA	4.072	4.344
	17	22	17	TITO "EL BAMBINO" PLATINUM/SONY BMG NORTE NO ME DEJES SOLO	3.993	3.395
				DADDY YANKEE FEATURING WISIN & YANDEL EL CARTEL/VI/MACHETE POBRE DIABLA	3.904	3.945
	18	17	17	DON OMAR VV/MACHETE		-
	19	20	17	ZION & LENNOX WHITE LION/SONY BMG NORTE MIL AMORES	3.666	3.683
	20	19	17	MASTER JOE & O.G. BLACK OLE	3.620	3.759
	21	24	4	RAKIM & KENY UBO	3.417	2.849
	22	18	31	DE LAO A LAO ANGEL & KHRIZ FEATURING GOCHO LUAR/MVP/MACHETE TE HE QUERIDO. TE HE LLORADO	3.330	3.898
	23	NI	W	IVY QUEEN LA CALLE/UNIVISION	3.217	1.479
	24	26	6	TU PRINCIPE DADDY YANKEE VV/MACHETE	3 .075	2.818
	25	15	17	BUMPER VOLTIO WHITE LION/SONY BMG NORTE	2.930	4.433
	26	28	12	NO LE TEMAS TREBOL CLAN GOLD STAR/UNIVERSAL LATINO	2.916	2.634
	27	25	17	NO SOY TU MARIDO NICKY JAM PINA/MACHETE	2.474	2.822
	28	23	17	QUIERO BAILAR IVY QUEEN PERFECT IMAGE	2.409	3.053
	29	29	10	EL TREN YAGA & MACKIE UNIVISION	2.298	2.461
	30	30	17	PA' QUE RETOZEN TEGO CALDERON WHITE LION/SONY BMG NORTE	2.275	2.348
				LATIN		
1	1	1	32	LA TORTURA NO. 1 (25 WKS) SHAKIRA FEATURING ALEJANDRO SANZ EPIC/SONY BMG NORTE	15.362	17.119
	2	3	22	AVENTURA FEATURING DON OMAR PREMIUM LATIN	12.731	12.764
	3	2	7	AMOR ETERNO CHRISTIAN CASTRO UNIVERSAL LATINO	12.495	12.721
	4	5	3	ROMPE	12.337	11.610
	5	7	22	VEN BAILALO	12.199	10.771
	6	6	10	ANGEL & KHRIZ LUAR/MVP/MACHETE NO TE PREOCUPES POR MI CHAVANIE CHA	11.234	10.963
	9	9	4	CHAYANNE SONY BMG NORTE	11.168	10.461
	8	4	22	WISIN & YANDEL MACHETE RAKATA	10.945	12.164
		8	31	WISIN & YANDEL MAS FLOW/MACHETE MAYOR QUE YO	10.697	10.643
	10	11	21	BABY RANKS, DADDY YANKEE, TONNY TUN, WISIN, YANDEL & HECTOR MAS FLOW/UNIVERSAL LATINO NO PUEDO OLVIDARTE MAS FLOW/UNIVERSAL LATINO	9.754	9.590
		10	9	BETO Y SUS CANARIOS DISA CUENTALE	9.542	9.910
	12		5	IVY QUEEN LA CALLE/UNIVISION COSAS DEL AMOR	9.287	8.644
		16		SERGIO VEGA SONY BMG NORTE YO VOY	9.287	9.056
	13	13	20	ZION & LENNOX FEATURING DADDY YANKEE WHITE LION/SONY BMG NORTE PARA TU AMOR	9.061	9.056
	14	15	10	JUANES SURCO/UNIVERSAL LATINO NO		
	15	18	13	SHAKIRA EPIC/SONY BMG NORTE SOLO QUEDATE EN SILENCIO	8.857	8.107
	16	12	17	RBD EMILLATIN SUELTA MI MANO	8.770	9.431
	T	20	6	SIN BANDERA SONY BMG NORTE ESTOY PERDIDO	8.463	7.831
	18	22	4	ESTOY PERDIDO LUIS FONSI UNIVERSAL LATINO ERES DIVINA	8.361	7.792
	19	17	36	PATRULLA 81 DISA	8.084	8.211
	20 109 t a	25 tin stati	4	ACOMPANAME A ESIAR SOLO RICARDO ARJONA SONY BMG NORTE Latin rhythm, 34 Latin pop, 13 tropical and 53 regional Mexican) are electronically monitored by Nielsen Broadcast Data Syste	7.914	7.040
_	days a	i week.	© 2005	cann mynin, sy Lann pup, is tropical and ss regional Mexican are electronically monitored by Nelsen broadcast bara syste VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol expla	nations.	WorldR

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIE (IN MILL) TW	NCE IONS) LW	
2	7	GET EM GOIN' EUGE GROOVE	NO. 1 (1 WK) NARADA JAZZ/NARADA	7.980	8.146	
1	7	HOOKIN' UP BRIAN CULBERTSON	GRP/VERVE	7.923	8.392	
3	7	COOLNESS WALTER BEASLEY	HEADS UP	7.509	7.337	
4	7	SHINING STAR RICK BRAUN	ARTIZEN	7.303	7.216	
5	7	SERENE PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM/V2	5.908	6.572	
6	7	SUEDE MARION MEADOWS	HEADS UP	5.822	5.733	
7	7	YOU ARE EVERYTHING KEN NAVARRO	POSITIVE	5.356	5.293	
9	7	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	5.161	4.559	
8	7	LOVE CHANGES EVERYTHING DAVE KOZ FEATURING BRIAN MCKNIGHT	CAPITOL	4.635	4.742	
10	7	HEY YOUNG WORLD GERALD ALBRIGHT WITH KEVIN TONEY	GRP/VERVE	4.171	4.008	
15	5	MYSTIQUE RICHARD ELLIOT	ARTIZEN	3 .908	3.354	
11	7	YOU'RE THE ONLY WOMAN DAVID PACK	PEAK/CONCORD	3.701	3.864	
12	7	THE JUICE CHIELI MINUCCI	SHANACHIE	3.651	3.650	
20	7	STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	3.599	3.119	
16	4	GOOD MORNING HEARTACHE CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA/SONY MUSIC	3.338	3.327	
13	7	STEPPIN' OUT KIM WATERS	SHANACHIE	3.299	3.598	
18	5	2ND 2 NONE NAJEE	HEADS UP	3.277	3.139	
17	7	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	3.224	3.314	
14	5	SUMMER NIGHTS NILS	BAJA/TSR	3.149	3.499	
23	7	PACIFIC COAST HIGHWAY	BAJA/TSR	2.924	2.699	
21	7	I CAN'T STOP LOVING YOU	MOTOWN/LIMRG	2.784	2.923	
22	7	PEOPLE MAKE THE WORLD GO ROU RICHARD ELLIOT	IND	2.778	2.875	
19	7	NEVER TOO MUCH PAUL JACKSON, JR.	GRP/VERVE	2.613	3.130	
24	7	THURSDAY STEVE COLE	NARADA JAZZ/NAFADA	2.590	2.588	
32	7	MAKE A WISH MINDI ABAIR	GRP/VERVE	2.526	2.220	
31	7	2:01 AM BONEY JAMES	WARNER BROS.	2.480	2.270	
34	5	LOWDOWN (UNPLUGGED) BOZ SCAGGS	VIRGIN	2.335	2.155	
30	7	AIN'T NO STOPPIN' US NOW WAYMAN TISDALE	RENDEZVOUS	2.327	2.288	
26	3	WINELITE PAUL BROWN	GRP/verve	2.317	2.359	
29	7	PICK UPTHE PIECES KENNY G FEATURING DAVID BENOIT	ARISTA/RMG	2.229	2.292	
		C	ACDEL			

GOSPEL

	1	14	LOOKING FOR YOU NO. 1 4 WKS) KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.655	2.503
1	3	22	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SLIM	2.211	2.334
:	2	26	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEAT, DIAWNE WILL	IAMS ICEE INSPIRATIONAL/ICEE	2.104	2.402
	6	16	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	1.993	1.784
1	5	24	GOD DIDN'T GIVE UP DEITRICK HADDON	TYSCOT/VERITY/ZOMBA	1.880	1.838
	7	35	BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTC	1.867	1.708
	4	29	WORK ON ME TONEX	VERITY/JIVE/ZOMBA	1.702	2.061
9	9	20	I NEED A BLESSIN' KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	1.632	1.389
1	11	12	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE EPIC SUM	1.404	1.341
1	3	15	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.364	1.318
1	4	19	LAST SAY SO THE PINNACLE PROJECT FEATURING KIM RUTHERFORD	PINNACLE	1.318	1.260
1	8	33	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	1.296	1.498
1	5	27	GO THROUGH EVELYN TURRENTINE-AGEE	LIGHT/ARTEMIS GOSPEL	1.266	1.257
2	20	8	GOD IS ABLE SMOKIE NORFUL	EMI GOSPEL	1.235	1.117
1	16	11	I KNOW THE TRUTH (LIES) SHIRLEY CAESAR	ARTEMIS GOSPEL	1.227	1.231
2	21	18	DO YOU KNOW HIM? MARVIN SAPP	VERITY/ZOMBA	1.185	1.109
1	19	16	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.176	1.120
1	18	3	SPEAK LORD TAMELA MANN	TILLYMANN	1.082	1.156
1	17	6	COME BLESS HIS NAME PROFESSOR WILBUR BELTON & THE LADWEC MUSIC MASS CHO	DIR LADWEC	1.063	1.194
2	25	12	GREAT IS THE LORD (LIVE) DORINDA CLARK-COLE	GOSPO CENTRIC/ZOMBA	0.948	0.91

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CHRISTIAN ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS	ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	(IN	UDIENCE MILLIONS}	THIS WEEK	I AST WEEK	MILLENC	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDII (IN MILI TW	ENCE LIONS)	
1	2	1	12	CRY OUT TO JESUS NO. 1 (1 WK) THIRD DAY ESSENTIAL/PLC		61 4.28	9 1	1		12	CRY OUT TO JESUS NO. 1 (3 WKS)	4.045	4.789	1
2	1	1	15	THIS MAN the second sec		90 4.54	2	4		18	LIFESONG CASTING CROWNS BEACH STREET/REUNION/PLG	3.650	3.864	
3	4	1	18	LIFESONG CASTING CROWNS BEACH STREET/REUNION/PLC	2.20	97 3.49	3	2		14	THIS MAN BEC	3.520	4.570	
4	3	2		IN THE BLINK OF AN EYE	3.15	85 4.04	2 4	3		23	IN THE BLINK OF AN EYE	3.334	4.189	
5	5	1.	4	MERCYME INC	2.46		5	5		14	INO	2.473	3.107	
6	6	1	6	MARK SCHULTZ WORD-CURE JUST THE WAY I AM	2 28			6		14	MARK SCHULTZ WORD-CURB JUSTTHE WAY I AM			
-	8	3		BIG DADDY WEAVE FERVENT/WORD-CURE	1.07	-		-			BIG DADDY WEAVE FERVENT/WORD-CURB	2.351	3.077	
	•			CHRISTOMLIN SIXSTEPS/SPARROW/EMICMC				8	-	17	SUPERCHIC(K) INPOP HOLY IS THE LORD	2.110	2.804	
8		3		JADON LAVIK BEC				9		34	CHRIS TOMLIN SIXSTEPS/SPARROW/EMIC/MG	1.851	2.416	
9	11	2		WE LIVE	a			1(25	MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMG	1.833	2.083	
10	9	1		SUPERCHIC(K) INPOP		98 2.42:	10	7		37	WHAT IF 位 JADON LAVIK BEC	1.809	2.748	
- 11	15	1	5	HERE IS OUR KING DAVID CROWDER BAND SPARROW/EMICMO	1.62	26 1.722	11	1:	3	14	HERE IS OUR KING DAVID CROWDER BAND SPARROW/EMICMG	1.770	1.861	
12	20	6	6	PSALM 40 NEWSONG INTEGRITY	, 1.21	17 1.293	12	1:	2	19	BURN FOR YOU TOBYMAC FOREFRONT/EMICMG	1.485	2.065	
13	12	1		ALL TO YOU (LIVE) LINCOLN BREWSTER VERTICAL/INTEGRITY	, 1.16	60 1.859	13	20	D	6	PSALM 40 NEWSONG INTEGRITY	1.218	1.295	
14	13	2		WHO AM I? POINT OF GRACE WORD-CURE	3 1.07	78 1.678	14	14	4	12	ALL TO YOU (LIVE) LINCOLN BREWSTER VERTICAL/INTEGRITY	1.167	1.862	
15	10	2		FOR THE FIRST TIME 加 MARK HARRIS INC		48 2.06	15	19	9	3	ONLY GRACE	1.150	1.299	
16	16	1:	8	BURN FOR YOU TOBYMAC FOREFRONT/EMICMO	1.04	1.64	16	2	4	5	ALIVE REBECCA ST. JAMES FOREFRONT/EMICMG	1.117	1.188	
17	17	1	6	PERFECT DAY JOSH BATES BEACH STREET/REUNION/PLC	1.03	29 1.379	17	1	7	15	PERFECT DAY	1.031	1.382	
18	21	3		ONLY GRACE	1.03	20 1.18	18	10	3	9	JOSH BATES BEACH STREET/REUNION/PLG	0.957	1.567	
19	25	5	6	MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMC ALIVE	0.96	63 1.044	19	2		16	NICHOLE NORDEMAN SPARROW/EMICMG KING	0.904	1.141	
20	18	ç		REBECCA ST. JAMES FOREFRONTIEMICMC WHAT IF	0.86			21		10	AUDIO ADRENALINE FOREFRONT/EMICMG			
20	-			NICHOLE NORDEMAN SPARROW/EMICMC) 			-			JOY WILLIAMS REUNION/PLG	0.854	0.935	
	14		19	KUTLESS BÉC	0.78			2:		18	LIFEHOUSE GEFFEN DRAW ME CLOSE	0.849	1.149	
22	23	1	17	LIFEHOUSE GEFFEN		·	-	1!	5	19	STRONG TOWER	0.756	1.617	
23	24	1		AUDIO ADRENALINE FOREFRONT/EMICMO	3 0.7 2	20 0.97	- 23	2	7	9	KUTLESS BEC	0.684	0.755	
24	29	1	11	IN THE MIDDLE OF ME TODD AGNEW ARDENT/SRE/INC	0.63	38 0.75	24	3	1	9	IN THE MIDDLE OF ME TODD AGNEW ARDENT/SRE/INO	0.639	0.759	
1 25	N	EW		JOSEPH'S LULLABY GREATEST GAINER* MERCYME INC	0.5	94 0.00) 25	2	5	8	STARS SWITCHFOOT COLUMBIA/SPARROW/EMICMG	0.615	0.904	
26	30	2	2	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/PLC	0.59	91 0.49	26	3	2	6	I SHALL BELIEVE 位 MATT BROUWER BLACK SHOE	0.609	0.604	
27	RE-E	INT	RY'	MATCHLESS AARON SHUST BRASH	0.5	76 0.473	27	RE	-EN1	TRY	MATCHLESS AARON SHUST BRASH	0.602	0.481	_
28	19	1	13	THEY DON'T UNDERSTAND SAWYER BROWN CURE		61 1.27	28		NEV	V	JOBEPH'S LULLABY GREATEST GAINER®	0.594	0.000	+
29	37	1		WE JOY WILLIAMS REUNION/PLC	0.54	43 0.52	29	3	3	6	READY FOR YOU the KUTLESS BEC	0.592	0.590	
30	28	4	1	REMEMBERING YOU 位 STEVEN CURTIS CHAPMAN WALDEN MEDIA/WALT DISNEY/EMICMC	0.5	29 0.610	30	3	6	2	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/PLG	0.591	0.492	
31	32	5	5	FELLOW TRAVELER	0.5	28 0.51	31	34	1	4	LET GO	0.586	0.587	
32	31	5		NOW	0.49	94 0.48	32		NEV	N/	BARLOWGIRL FERVENT/WORD-CURB	0.574	0.366	
33		EW		JOHN DAVID WEBSTER BHT SANTA CLAUS IS COMING TO TOWN	0.4			18		13	NATALIE GRANT CURB THEY DON'T UNDERSTAND		(
30	27	1	-	NATALIE GRANT CURE	5				NEV		SAWYER BROWN CURB	0.561	1.271	-
- 34				ICONOCLAST ELOY SPEAKS STRONG TOWER						V	STORY SIDE B GOTEE REMEMBERING YOU	0.534	0.488	
35	33			BEC				3(4	STEVEN CURTIS CHAPMAN WALDEN MEDIA/WALT DISNEY/EMICMG	0.532	0.620	-
36	34	-	0	MATT BROUWER BLACK SHOE GOTELL IT ON THE MOUNTAIN				4	0	4	FELLOW TRAVELER 合 UNIN OF CONTRACT	0.530	0.520	
37	N	EW	-	BIG DADDY WEAVE FERVENT/WORD CURE	- 0.4°	13 0.000	37	3	5	10	BORROW MINE BEBO NORMAN WATERSHED/ESSENTIAL/PLG	0.503	0.514	
38	39	1	10	INDEROW MINE VATERSHED/ESSENTIAL/PLC	0.4	10 0.424	38	38	3	3	NOW JOHN DAVID WEBSTER BHT	0.495	0.483	
39	N	EW	-	I STAND FOR YOU TREE63 INPOP	0.36	68 0.363	39		NEV	V	CLOSER SANCTUS REAL SPARROW/EMICMG	0.48 0	0.399	
40	N	EW		WHEN DID YOU FALL? CHRIS RICE INC	0.3	59 0.020	40		NEV	V	SANTA CLAUS IS COMING TO TOWN NATALIE GRANT CURB	0.470	0.000	
65 Ch	ristian	(47)	Chris	tian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days	a week.	© 2005 VNU	Business N	Aedia	, Inc.	. All ri				



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Birmingham, Ala.
Charlotte, N.C.
Chattanooga, Tenn.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ohio
Corpus Christi, Texas
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CHRISTIAN AC PANEL - 47 STATIONS

	WFSH	Dallas	KCBI	Los Angeles	KFSH	Roanoke, Va.	WPAR
	WVFJ		KLTY	Louisville, Ky.	WJIE	Riverside, Calif.	KSGN
Ala.	WDJC	Detroit	WMUZ	Miami	WMCU	Sacramento, Calif.	KKFS
).	WRCM	Grand Rapids, Mich.	WCSG	Milwaukee	WFZH		KYCC
Tenn.	WBDX		WJQK	Minneapolis	KTIS	Saginaw, Mich.	WUGN
	WMBI	Greenville, S.C.	WLFJ	Nashville	WRLG	Seattle	KCMS
	WAKW	Houston	KSBJ	New York	WAWZ	Springfield, Mo.	KWND
	WFHM	Indianapolis	WISG	Omaha, Neb.	KGBI	St. Louis	KHZR
ings, Colo.	KBIQ	Jacksonville, Fla.	WBGB	Orlando, Fla.	WPOZ	Tampa, Fla.	WLPJ
C	WMHK		WCRJ	Phoenix	KLVA	Tulsa, Okla.	КХОЈ
hio	WCVO	Johnston City, Tenn.	WCQR	Portland, Maine	WMSJ	Washington, D.C.	WGTS
i, Texas	KBNJ	Kansas City	KLJC	Portland, Ore.	KFIS		

CHRISTIAN SONGS

Radio	Moni	tor
DOWCODD DV	N. Nielsen	

BY IN Nielsen Broadcast D

NATIONAL AIRPLAY

AUDIO NETWORKS			VIDEO CHANNELS		STREAMS
Radio Oisney VP/Pgmg: Robin Jones APD/MD: Don Crahtree ABC Radio 972-991-9200	Jones/U.S. Country PD/MD: Penny Mitchell Jones 303 784-8700	Jones/AC OM: Rick Brady Jones 303-784-8700	MTV Exec. VP/Music. Tom Calderone Sr. YVP: Michela Dix VP/Music & Talent: Elli Cola Viacom 212-256-8000	VH1 Ever. VP/Tatent & Music: Rick Krim Sv: VP Music & Talent: Brace Gillmer VP/Music & Talent: Sandy Alouette Vracom 212-258-1800	YAHOO! Song Streams Jay Frank 310-526-4300 TW LW
Tw LW 1 Cracy Frog Axel F 76 71 2 Aly& AJ, Rush 76 74 3 Hilary Duff, Wake Up 76 74 4 Jessen McCartney, Beanthill Soul 76 74 5 The Chestinal Graduet Could 76 74 6 The Chestinal Graduet Could 78 73 7 Alyon, Lonely 73 86 8 Bowling For Sequ. 1965 73 87 9 Click Frie. Just The Grif 68 66 10 Rithanna, Pon de Replay 32 28 11 Bala Men. Who Let The Dogs Durt 31 25 12 Setter McCartney, White Your Name? 30 26	Tw. Lw Garth Brooks, Good Ride Cowboy Gary Allan, Best I Ever Had Gary Allan, Best I Ever Had To Ever Search Constraints Discription Discripti	TW LW 1 D.H.T., Listen Ta Your Heart 20 19 2 Michael Budte, Home 20 19 3 Eagles, No Marc Cloudy Days 20 19 4 Anare Naick, Breather Z AMI 20 19 5 Lifebouss, You And Me 20 19 7 Howing Days 19 20 8 Backstreet Boys, Incomplete 19 20 8 Backstreet Boys, Incomplete 19 20 9 Rob Thomas, Lonety No More 18 20 10 Enge, Amarantine 12 7 11 Keing Clarkson, Behing These Hazel Eyes 12 11 12 Garrie Underwood, Inself out Hazel Taken 12 11	1 Shakira, Don't Bother 25 28 2 Avenged Severifield, Bat Country 24 21 3 Marian Carry, Don't Group About US 23 18 4 The Black Eyed Peas, My Humps 22 22 5 Madonan, Hung Up 23 23 6 50 Cent, Window Shopper 21 24 7 Common, Testity 19 10 9 Chis Shown, Run II 10 16 18 10 Christ, Ordersons CM A Rokan Hvert 16 23 11 Index to Dressons CM A Rokan Hvert 16 23 12 System Of A Down, hypnotize 14 10 13 Rev Run, Used To Thinki Was Shun 12 24	1 Madoona, Hung Up. 51 49 2 Kelly Clarkson, Bechuse Of You 30 29 3 Nickelhack, Photograph 30 30 4 Karye West, Gold Digger 29 31 5 Gwen Stefani, Lunginous 22 21 5 Shenk Tary, On J'arget About US 21 22 8 Shenk Carw, Don J'arget About US 21 22 9 Goo Cool Us, Better UP Ays, 7 9 17 9 Goo Cool Us, Better UP Ays, 17 15 13 13 14 17 15 11 Sartana, Tar Feeling You 17 16 13 Gool Xa, Letter Divide 17 16 12 Scott Stapp, The Gright Divide 17 16 16 17 16	1 Chris Brown, 28,941 288,941 426,588 2 Gen by Webs Webs Webs September 230,061 298,946 3 Nickelback Me Lp When September 230,061 298,946 4 Conflaz, Feel Good Inc 224,565 285,696 5 Kelly Clarkson, Because OfYou 218,015 233,657 6 Sean Paul, We Be Burnin' 200,133 334,948 7 Bow Wow, Bergin 198,472 24,511
14 Bowding for Soup. Dhio (Come Back 29 21 15 BSL, U Gat Me 297 27 16 Ashlee Sampson. Bryfmend 297 27 16 RSL, U Gankson. Bryfmend 297 21 71 Keily Lankson. Bryfmend 297 21 71 Keily Lankson. Bryfmend 29 21 22 22 22 23 21 21 21 21 22 22 23 21 21 21 22 22 22 22 23	14 Sara Evans; Chesini 17 10 15 Liftle Big Town, Boondocks 17 14 16 Terri Clark, She Udin't Have Time 17 14 17 Trace Advice, Hondy Tomic Badomkadomk, 17 14 18 Terri Clark, She Udin't Have Time 17 16 19 Carrie Lindicrovood, Jesus, Take The Wheel 16 11 16 16 20 Big Rich, Comin To Your Chy 16 17 16 21 Alan Jackson, USA Today 16 17 16 17 23 Gretchen Wilson, Don Teel Like Lowing 15 11 12 6 16 17 23 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 18 16 17 18 16 17 18 16 17 18 16 17 18 18 16 16 16 16 16 16 16 <td>14 Tim McCraw, Use Like You Were Dying 12 12 15 Ryan Cabrera, Time 12 12 12 16 Kelly Clarkson, Breakaway 11 11 12 12 17 Los Lovel, Boys, Reyaway 11 11 12 14 17 Los Lovel, Boys, Reyaway 11 12 16 11 12 18 The Goo Goo Doles, Love A Little Brit 11 12 14 11 12 18 The Goo Goo Doles, Love A Little Brit 11 12 14 14 14 20 Sertanas, Thr feeding View Merget 10 12 12 14 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16 17 16 17 16 16 16 16 16 16 16 16 16 17 16 16 16 16 16 16</td> <td>14 Given Stefani, Luxariaos 11 9 15 TeAl Al-merican Repect. Diry Litle Secret 11 10 16 Green Day, S. Jimmy (Live) 10 0 17 rail Out Boy, Dance, Dance 10 0 19 The Alback Photograph 10 0 19 The Passpeat Dolts, Stickwitu 9 10 20 Nickelback, Photograph 8 11 21 Frair, Im Sprung 7 2 22 Frair, Im Sprung 7 7 23 Scan Paul, We Bre Barmin' 7 10 24 Hranetl, Cani Have (Hick That 7 18 25 Colseed And Cambria. The Sufforing 6 5 27 Weist, Grill Cone 6 13 28 28 Colseed And Cambria. The Sufforing 6 5 27 Weist, Chin France The Say 5 6 28 Colseed Chard Cambria. The Sufforing 5 6 28 Colseed Chard Cambria. The Suf</td> <td>16 Bon Jon; Have A Nich Day 16 17 17 James Blum; Your Beautoful 15 10 18 INXS; Pretty Vegas 15 15 19 Leela James, Music 11 32 16 17 20 R. Kely, Trapped In The Closert 11 14 21 Fore Alugele, O Salor, 10 9 21 Fore Alugele, O Salor, 10 9 24 40 9 9 24 Marie Prestry, Maria 9 9 32 15 9 9 25 Lisa Marie Prestry, Maria 9 10 27 Jamie Cullem, Get You Way 9 10 28 Coldballew, Fix You 8 12 28 10 28 10</td> <td>8 TPain, 165,689 301,043 9 The Black Eyed Peas, 161,302 269,163 10 Humps 161,302 269,163 10 Gold Dipger 131,449 200,487 11 Madonna, 130,521 150,274 12 Pretry Ricky, 130,389 177,56 13 Manh Carey, 130,589 167,565 14 Stockwith Dots, 180,605 187,695 14 Stockwith Dots, 118,090 154,813 15 Frankie J, 180,995 125,055 187,856</td>	14 Tim McCraw, Use Like You Were Dying 12 12 15 Ryan Cabrera, Time 12 12 12 16 Kelly Clarkson, Breakaway 11 11 12 12 17 Los Lovel, Boys, Reyaway 11 11 12 14 17 Los Lovel, Boys, Reyaway 11 12 16 11 12 18 The Goo Goo Doles, Love A Little Brit 11 12 14 11 12 18 The Goo Goo Doles, Love A Little Brit 11 12 14 14 14 20 Sertanas, Thr feeding View Merget 10 12 12 14 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16 17 16 17 16 16 16 16 16 16 16 16 16 17 16 16 16 16 16 16	14 Given Stefani, Luxariaos 11 9 15 TeAl Al-merican Repect. Diry Litle Secret 11 10 16 Green Day, S. Jimmy (Live) 10 0 17 rail Out Boy, Dance, Dance 10 0 19 The Alback Photograph 10 0 19 The Passpeat Dolts, Stickwitu 9 10 20 Nickelback, Photograph 8 11 21 Frair, Im Sprung 7 2 22 Frair, Im Sprung 7 7 23 Scan Paul, We Bre Barmin' 7 10 24 Hranetl, Cani Have (Hick That 7 18 25 Colseed And Cambria. The Sufforing 6 5 27 Weist, Grill Cone 6 13 28 28 Colseed And Cambria. The Sufforing 6 5 27 Weist, Chin France The Say 5 6 28 Colseed Chard Cambria. The Sufforing 5 6 28 Colseed Chard Cambria. The Suf	16 Bon Jon; Have A Nich Day 16 17 17 James Blum; Your Beautoful 15 10 18 INXS; Pretty Vegas 15 15 19 Leela James, Music 11 32 16 17 20 R. Kely, Trapped In The Closert 11 14 21 Fore Alugele, O Salor, 10 9 21 Fore Alugele, O Salor, 10 9 24 40 9 9 24 Marie Prestry, Maria 9 9 32 15 9 9 25 Lisa Marie Prestry, Maria 9 10 27 Jamie Cullem, Get You Way 9 10 28 Coldballew, Fix You 8 12 28 10 28 10	8 TPain, 165,689 301,043 9 The Black Eyed Peas, 161,302 269,163 10 Humps 161,302 269,163 10 Gold Dipger 131,449 200,487 11 Madonna, 130,521 150,274 12 Pretry Ricky, 130,389 177,56 13 Manh Carey, 130,589 167,565 14 Stockwith Dots, 180,605 187,695 14 Stockwith Dots, 118,090 154,813 15 Frankie J, 180,995 125,055 187,856
29 The Black Eyed Peas, Let's Get It Started 25 25 30 Yellowcard, Ocean Avenue 24 23 A+ Marcos Hernandez, If You Were Mine 8 1	30 Billy Currington, Must Be Doin' Somethin" 13 16 A+ Tracy Lawrence, If I Don't Make It Back 11 0	30 Hookastank, The Reason 7 8 A+ No Airplay Adds This Week	30 Green Day, St. Jimmy 5 18 A+ System Of A Down, Hypnotize 11 0 A+ Rev Ma, Used To Thinki Was Run 11 2 A+ Green Day, St. Jimmy (Live) 10 0	29 Death Cáb For Cutie, Shul Meets Boty 6 5 30 Aquatung, Brighter Than Sunshine 6 9 A+ Weezer, Perfect Staation 9 0	16 Rob Theomas, This Is How A Heart Breaks 95,422 149,843 17 Click Five, Just The Girl 92,844 138,594 18 Uferhouse, You And Me 90,511 137,720
XM/Top 20 on 20 PD: Michelle Boros XM 202-380-4000	XM/Ethel Co-PD: Rick Lambert XM 202-380-4000	XM/Highway 16 PD: Ray Knight MD: Jon Anthony XM 202-380-4000	BET VP/Music Prog: Stephen Hill MD: Kelly G Wacom 212:975-4055 TW LW	CMT VP, Music & Talent Ref Dinis Part Viacom 615-335-6400	19 Chicago, You're The Inspiration 85,438 146,591 20 Eric Carmen, Hungry Eyes 83,389 149,342 YAH00! YAH00! YAH00!
1 Chris Brown, Run Itl 94 93 2 Kelly Clarkson, Because Of You 93 93 3 Nick Hack, Photograph 93 93 4 Fall Out Box, Sugar, Were Goin Down 93 93 5 Karge West, Gold Digger 93 94 6 Manah Carey, Don't Forger About Us 81 65 7 Gorillar, Feel Good Inc 71 64	1 Oepeche Mode, Precious 24 22 2 The Subways, Rock & Boll Queen 23 16 3 The Subways, Rock & Boll Queen 23 16 4 Weezer, Perfect Stausoon 23 22 4 Weezer, Perfect Stausoon 23 23 6 Living Things, Bom Bom Born 23 23 7 Deed Cab For Carlie, Soul Meets Body 22 23	1 Big & Rich, Comm' To Your City 44 41 2 Toby Kerth, Big Blue Note 42 42 3 Garth Brooks, Good Ride Cowboy 33 38 4 Kerth Mhon, Better Life, Bord Ride Cowboy 39 38 4 Kerth Mhon, Better Life, Bord Ride Cowboy 39 38 5 Neal McCloy, Billy's Cot His Beer Goggles 0n38 34 6 Derks Bennilley, Cone A Lifte Closer 38 36 7 Trace Adkins, Monky Tonk Badonkadonk, 38 36 38 36	1 Three 6 Mafia, Stay Fly 22 20 2 50 Cert, Window Shopper 21 19 3 Liti Wayne, Fireman 19 16 4 Mariah Carry, Don't Forget About Us 7 2 5 Keyshia Cole, I Should Have Cheated 17 11 6 Chemitikonaire, Turi H Up 7 Lit' Flip, What h Op 8 Punje Rabbon All-Stars, Krystonie 14 9	1 Kenny Chesney, Anything But Mine 28 11 2 Dierks Bentley, Come A Latte Closer 28 21 3 Billy Carrington, Must But Dair Sonethini 25 24 4 Trace Addins, Honty Sonethini 25 24 4 Trace Addins, Honty Sonethini 25 25 5 Kenny Chesney, Who You'd Be Today 24 26 6 Keith Uban, Better Life, Markow Life, Markow Life, Markow Life, Markow Life, Life, We Merey Loweid Adding 24 26 7 Sugarfand, Just Might (Mink Mere Loweid Adding 23 20 8 58	Video Streams Jay Frank 310-526-4300 TW W 1 Ricky Martin, 1 Don't Care 197,020 326,719 2 Weezer, Perfect Struation 153,916 97,752
8 Madomia, Hung Up 71 66 9 The Back Eyrod Peas, My Humps 69 330 10 The Back Eyrod Peas, My Humps 69 330 11 Ashie Simpson, Boydrand 68 63 12 Pretty Nicky, Your Body 67 60 13 Young Aeery, Soul Swinwohn 64 63 16 Bow Wwy, Ukr You 63 63 16 Bow Wwy, Ukr You 62 57 18 Reliawit, K, Who I Am Hates Who I ve Been 52	9 Fail Out Boy, Uance, Uance 1 16 10 The Unerwarker, Prepare for The Fight 18 14 11 Coheed And Cambria, The Suffering 18 16 12 Wolf Parade, Shing A Light 18 17 13 Franz Ferdinand, The Fallen 18 17 14 Nine Inch Nais, Only 18 17 15 Strawlight Run, Hands in The Sky (Big Shot) 18 18 16 The Killers, Under The Gun 17 14 17 Alkaine Tino, Mercy Me 17 18 18 Gene Dav, Wale Me Un When Scatternber 17 18 18 Gene Dav, Wale Me Un When Scatternber 16 17	9 Joe Nichols, Tequila Makes Her Clothes 37 35 10 Tem McGraw, Hiv Old Friend 37 36 11 George Strait, She Let Herself Go 37 36 12 Manny Chesney, Living Old Frast Forward 36 10 13 Billy Carmington, Must Be Doir Somethin 36 28 14 Rascell Retirs, Skin (Sarabeth) 32 34 15 Kerth Anderson, XXI, Sarabeth) 32 34 15 Nerth Anderson, XXI, Sarabeth) 32 33 17 Sara Evans, Chraelin Living Data 32 33 17 Sara Evans, Chraelin Living Data 32 34	9 Pharmell, Can I Have It Like That 14 16 10 Joeb Samtran, There It Gol 12 10 11 Ying Yang Twins, Shake 11 6 12 Common, Testry 11 7 13 Nelly, Grill 10 4 14 Christ Brown, Run It! 10 5 15 Ginurwire, Mhren We Make Love 10 9 16 R. Keyk, Show Word 9 6 17 Alicia Keyk, Uhbreakable 9 10 18 Young Janower Sun Storyov 9 10	9 Rascal Hatts, Storn (Sarabeth) 22 12 10 Tody Kerk, Big Blue Notel 22 26 11 Montgomen (Gentry, She Don 1 Tell Me To 20 6 12 Elton John, Turn The Lights Dur 19 0 13 Kenry Rogers & The First Ethion, Alury, Jonn 19 9 14 Big & Bick, Loran To Yourd Chy 19 26 16 Reba MeEstaire, You're Gorha Be 18 8 17 Jo Dee Messian, Delicious Surprise 16 14 18 Chris Cade, Miss Me Bahi 16 21	3 Mariah Carey, Don't Forget About Us 145,011 277,128 4 Kefty Claftscon, Since U Been Gone 136,098 218,840 5 The Pussysat Dolls, Don't Cha 129,075 210,775 6 Kefty Claftscon, Behnd These Hazel Eyes 127,866 208,547 7 Bizame, Hillo Hop 118,279 0
19 Green Day, Wake Me Up When September 55 54 20 The Circk Free, Just The Girl 55 55 21 T-Pain, Im Sprang 52 53 22 Weezer, Beverty Hills 52 53 23 Stakira, Don't Bother 52 53 24 Beyone, Check On It 51 26 25 D4L, Lafly Tafty 50 23 26 Ruhama, Pon de Replay 50 51 27 Frankie J, More Than Words 50 55 28 90 Cert, Window Shopper 45 28	19 Ine Travery, Unconditional 6 17 20 Bink Tet2, Net Now 16 17 21 She Wants Revenue, Dut Of Control 16 17 22 Matiszahu, King Wathort A Crown 16 17 23 The Wants Revenue, Dut Of Control 16 17 24 The King Al, Three Sharg Shart Live Done 16 27 24 The King Al, Three Sharg Shart Live Done 16 22 25 Nine Inch Nails, The Collector 15 15 26 The Dekrees, Shore Way Ticket 13 0 27 DAR, Love And Memories 11 12 28 Genilar Dam 10 10	19 Brad Paisley, When I for Where I m Gamma 25, 25 20 Gretchen Wilson, I Don't Yeel Use Loving 27 21 Gretchen Wilson, I Don't Yeel Use Loving 27 22 Gretchen Wilson, I Don't Yeel Use Loving 27 23 Gretchen Wilson, I Don't Yeel Use Loving 27 24 Josh Lovin, I Elon Wilson, I Elon Weilson, I Elon Veilson, I Elon Weilson, I Mangara, I	19 Trey Songs, Cotta Go 8 8 20 Dem Franchize Boy, 1 Thirk They Like Me 8 19 21 Udacris & Field Mob, Georgia 7 1 21 trissis, Grif Tonke 7 8 23 Jakerik, Cint Tonke 7 9 24 Jakerik, Currydre Think About He 7 9 24 Jakerik, Currydre Think About He 7 9 24 Jakerik, Currydre Think About He 6 3 25 YeangBlood, Presidential 6 5 27 Frain, Tim Sprung 6 10 28 Jakerik And Alicia Keys, My Boo 5 0	19 Joe Nichols, Tequila Makesiler Octobes Fail 14 14 20 Miranda Lambert, Krossnie 14 17 21 Biake Sheton, Nobody But, Me 13 13 22 Dvorght Vaskum, Biame Tha Vain 13 14 23 Brooke Sheton, Nobody But, Me 13 19 24 Brooke Shatm, Deriverse In What To Do 20 20 24 Brooke Shatm, Deriverse In What To Do 20 20 25 Brooke Shatm, Deriverse In What To Do 20 20 26 Brooke Shatm, Deriverse In What To Do 20 20 27 Joeh Tracine, Shatw Wink What To Bo 21 20 27 Joeh Tracine, Shatw Wink What The Drass Beel (2) 11 28 28 Josen Aldean, Hicktown 12 12 29 Josen Aldean, Micktown 12 12	8 DH.T., Listen To Your Heart 106,603 170,305 9 Nelly, Griller 104,305 190,223 10 Jennifer Lopez, Get Right 104,805 186,888 11 Sean Paul, We Burnin' 102,528 99,983 12 Mariah Carey, We Belong Together 101,200 164,742
29 Missy Ellion, Lose Control 44 48 30 The Pussycat Dolls, Don't Cha 39 45 A+ The Veronicas, dever 19 4 A+ Trian, Hare We Go 16 0 A+ Trian, Hare We Go 15 0	29 him: Wings 01 A Butterfly 9 8 30 311, Don't Tread On Me 9 16 A+ The Barkness: One Way Ticket 13 0 A+ The Gol Team, We Just Won't Be Ductated 7 0 A+ The Write Stripes, Waking With A Ghost 6 0	30 Brooks & Durin, Belleve 23 21 A+ SheDaisy, I'm Teking The Wheel 17 4 A+ Jamie O'Neal, Love My Life 8 2	30 Sizket, Ultimate Muster 5 0 A+ Mariah Carey, Don't Forget About Us 17 2 A+ Nelly, Gridz 10 4 A+ Nelly, Gridz 7 1	29 Jason Aldean, Hicktown 12 15 30 Sara Evans, Cheatin 11 0 A+ Ebon John, Tum The Lights Out 19 0 A+ Brooks & Dunn, Beheve 12 0 A+ Brooks Month, String Date 19 0 A+ Brooks Month, Mark 11 0	La Tortura 97,433 158,590 14 Missy Elliott, 97,053 173,468 Lose Control 97,053 173,468 15 Destiny's Child, Cater 2 U 96,055 156,392
Sirius/Hits 1 PD: Kid Kelly APD: Ryan Sampson Sirius 212-584-5100	Sirius/Hot Jamz PD: Geronimo Sirius 212:584:5100	Sirius/Alt Nation PD: Rich McLaughlin Sirius 212-584 5100	Great American Country MD: Tony Troyato Jones 303-792-3111	FUSE Dir, Pgmg: Janis Unterweiser Rainbow-Media 212-324 3416	16 Shakira, 55,301 140,005 17 Destiny's Child, 88,267 141,014 Loss MM, Breath 88,267 141,014 18 Naturaha Bedingfield, 87,342 133,613 19 Velowcard, 87,342 133,613 Lights And Sounds 86,448 294,047 20 Owner Stefani, 86,448 294,047
TW LW 1 The Black Eyed Peas. My Humps 109 110 2 Chris Brown, Run h1 104 45 3 Nickelback, Photograph 4 Fail Que Boy, Sugar, Were Goin Down 75 108 5 The Pussycar Dolls, Suckviru 66 68 6 Sear Poul, We Be Burnán 64 55	Twista, Girl Tonile 54 2 Ohris Brown, Run H1 60 56 3 Trina, Herr We Bo 60 60 4 Trina, Herr We Bo 60 60 5 Ray, Dow Witch 58 57 6 Bow Wow, Like You 57 58 7 D4L, Lafty Taffy 56 46	Tw W 1 Death Cab For Cutie: Soul Meets Body 47 42 2 Foo Fighters: D0A 47 45 3 Franz Ferdinand, Do You Want To 46 45 4 The Strokes. Juicebox 46 45 5 Depeche Mode, Precious 46 46 6 DAR. Low And Memories 46 47	Tw Lw 1 Montgomery Gentry, She Don't Tell Me To 29 4 2 Tohy Keith, Big Blue Note 28 27 3 Joe Nichols, Fequila Makes Her Cothes 21 26 4 Kenry Chesney, Mich Void Be Today 27 34 5 Farth Hill, Lke We Never Loved At All 26 27 6 Kerh Unhan, Better Life, 26 27	TW LW 1 Fall Out Boy, Dance, Dance 5 26 2 The All-American Rejects, Birly Little 31 24 3 My Chemical Romance. The Grost Of You 27 77 4 Average Seventhold, Bar Country 26 20 5 Kanye West, Gold Digger 25 23 6 Story Of The Year, We Don't Carle Ammore 24 20 7 Hawdhorne Heights, Nik FM 23 20 8 Green Day, Wake Me Ub Whend Spettember 23 31	Hollaback Girl 86,429 139,730 Video On Dernand VISIC Jay Frank
7 Green Day, Wake Me Up When September 63 66 8 Madroma, Hung Up, 61 55 9 Mariah Carrey, Don't Forget About Us 60 48 10 Kelly Clarkon, Because Of You 59 75 5 71 Ryan Cabsens, Because Of You 59 75 11 Ryan Cabsens, Because Of You 59 75 5 71 7 7 7 64/American Registry, Driving Cabrens, Shing On 56 57 13 The Alt-American Registry, Driving Carlow, Unite Secret 54 54 57	8 Paul Wall, They Don't Know 49 56 9 Three 6 Mafia, Stay Fly 47 36 10 Mariah Garwy, Don't Forget About Us 46 44 11 Julez Santan, Three II faul 42 38 12 Young Jeenzy, Soul Survivor 41 52 13 50 Leent Rost Friend 40 9	7 Fail Out Bay, Dance, Dance, 44 42 8 The Derkness, Dne Way Ticket 37 56 9 The Subways, Runk & foll Oucen 35 54 10 The Within Surpuse, Wayford, With A Ghost 33 0 11 Momingwood, Nrb Degree 33 22 12 Paranet Sociel CLU, Way Grix 22 93 14 Weizers, Perfect Shadon 32 31 14 Weizers, Perfect Shadon 32 31	7 Gary Allan, Best Ever Had 25 29 8 Big S, Kich, Comri G You Cáy, 24 17 9 Diarks Bendley, Come A. Little Closer 22 26 10 Blake Stetton, Nobody But Me 21 18 11 Lonestart, You're Like Comri Home 21 19 12 Chris Cagle, Miss Me Baby 20 17 13 Tace Advers, Honry Konk Badoni, Kaloni, Konk Madoni, K 18 10	9 Kom, Twisted Transistor 22 0 10 Coheed And Cambria, The Suffixing 22 22 11 Foo Fighters, DOA 21 23 12 Thrice, Image 01 The Invisible 20 14	310-526-4300 TW LW 1 The Black Eyed Peas, My Humps 316,254 639,490 2 D44, 639,490
14 Akon, Bety Dancer (Banaraz) 53 53 15 Borw Wow, Like You 50 48 16 Kanye West, Heard Em Say 47 31 17 Gwen Strefani, Luxinous 46 47 18 Predry Mickov, Your Diaty You 46 33 19 Rihanna, III 'S Lown That You Want 44 34 20 Swirchdoot, Starr 41 43	14 Kampe West, Heard Em Say 40 34 15 Lift Km, Luhters Ub 40 40 16 Prefer Kicky, Your Body 40 42 17 SD Cent, Window Shopper 40 47 10 LOCK, Yourgenets 33 31 10 LOCK Preference 33 33 20 Same Paal We Beturner 38	15 Coheed And Cambria, The Suffering 2 33 16 Coldyay, Taik 2 33 17 Hawrborne Heights, Niki FM 22 33 18 Rise Against, Life Less Frightening 31 0 19 Green Day, Jesus Of Suburbia 31 7 20 My Chemical Romanes, The Ghost Of You 31 30	14 John Carbeat, Borlie Of Whiskery 18 15 15 War Zank Nachry (Grans Hold Whits) Con 18 17 16 Kary Scott, My Kind (I Music 17 Bi Lee Ann Wonnich, Wonny Yants And 18 Lee Ann Wonnich, Wonny Yants And 19 Jaar Evans, A Real Fine Place To Start 16 16 20 Little Gin Town, Boondocks 16 16	14 System 01 A Down, Hypnotize 20 18 15 Nine linch Naits, Only 21 18 16 Weesze, Perfect Situation 18 0 17 The White Samples, The Denial Twist 18 0 18 Data Brown Junit 18 1 19 State Brown Junit 8 1 10 Face Berlinsed Dony Via Ward Tr 7 14 20 Face Berlinsed Dony Via Ward Tr 7 16	LaftyTafty 246,569 437,531 3 Pussycat Dolls, Stickwitu 207,237 358,503 4 Madomna, Hung Up 181,492 262,551 5 Kelly Clarkson,
21 Shakira, Dün't Bother 39 38 22 Gavin Begrave, Folkow Through 38 32 23 311, Don't lead On Me 38 35 24 Macros Hernendez, If Vou Were Mine 38 35 25 Sardaras, Im Feeling You 38 36 26 Natasha Bedingrijde Unwritten 35 34 27 Saving Jane, Girl Nint Door 35 37 28 Goritaz, Dare 34 30	22 Mike Jones, Flossin 56 38 23 Sheek Louch, Due Name 34 18 24 Beymone, Direck On 1 100 32 22 26 Montal State 101 30 32 24 26 Montal State 34	21 She Warns Revengo, Tear You Apart 31 31 22 Bifta-K2, Not Now 31 31 31 23 Stravidgith Run, Hands In The Sky (Big Shot) 31 32 24 Gonditaz, Datre 30 27 25 The Arcade Fire, Rebelhon (Lies) 28 31 26 The Killers, On Top 27 27 27 Matisyahu, King Without A Crown 26 28 28 Matisine Fine, Mercy Me 25 24	21 Terri Clark, She Didn't Have Time 15 11 22 Bitly Currington, Must Be Don's Somethin' 15 05 23 Rascal Harts, Skin (Sarabeth) 14 0 24 Meal MecKog Baly & Goth Beer Gorgles On 14 15 25 Sugarland, Something More 13 8 26 Lean Rmes, Probabily Wouldn't Be This 31 10 27 Rascal Harts, Bless The Broken Road 13 14 26 Johny Gash, Fiskon Prison Blues, 11 10 17	22 Death Cab For Cutie, Soul Meets Body 17 18 23 Yellowcard, Lgirts And Sounds 16 2 24 Kelly Clarkson, Because Of You 16 10 25 Alkaline Trie, Mercy, Me 16 13 26 Ford Minor, Pertified 15 12 27 Gonilaz, Dare 15 13 26 Gond Mar, Feel Gond Inc 15 13	Because Of You 176,231 314,235 6 Marinah Carey, Don't Forget About Us 175,647 335,538 7 Sean Paul, Ve Br. Burnin' 161,166 282,978 8 Ray J, One Wish 122,560 205,133
29 Howie Day, She Says 34 35 30 Coldplay, fix You 34 37 A+ Wheney, Perfect Stuation 25 0 A+ Trima, Here We Go 22 0 A+ Kelly Clarkson, Gone 17 0	29 Jagged Edge. So Amazing 24 19 30 Shoogee, Freaky 24 21 A+ Nethy Gritz 18 2 A+ Javenite, Rodeo 17 0 A+ Jamie Foxor, Unpredictable 16 3	29 Yellowcard, Lights And Sounds 24 16 30 Franz Fartlinand, The Fallen 23 16 A+ The White Stripes, Walking Weh A Ghost 31 0 A+ Rise Aquiving, Life Less Frightening 31 0 A+ R, Rubbits, Are Roadkil On Route 37 12 0	29 Keith Urban, Maxing Memories Öf Us 11 8 30 Keith Anderson, XXI. A+ Montgomery Centry, She Don't Tell Me To 29 4 A+ Rescal Flatts, Skin (Sarabeth) 14 0 A+ Forty 5 South, I've Been There Too 7 2	29 Sean Paul, We Be Burnin' 15 15 30 Swritchfoot, Stars 13 12 A+ Korn, Wested Transitor 22 0 A+ Weezer, Perfect Situation 18 0 A+ The White Strapes, The Denial Twist 18 2	9 Chris Brown, Run It 121,427 216,838 10 Fall Out Bory, Dance, Dance 103,462 193,285 11 T-Pain, I'm Sprung 103,307 180,331 12 Shekira, 2 104,867
Hit List Sr, Dir. Pamo: Damon Williams Music Choice 646-459-3300 TW UW	S. Dir. Farm, Damon Wilkams PO: L2 Optixa Music Choice 646-459-3300	Rock Sr. Dir. Pgmg: Damon Williams Music Choice 64-459-3300	MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elii Cota Viacom 212-258-8000	MuchMusic Canada Dir, Music Pgrng, Shella Sulfivan CHUM Limited 416-591-5757	La Tortura 100,980 175,835 13 Nelly, Grillz 97,988 130,168 14 Trina, Here We Go 78,875 136,866 15 Shakira,
1 Madoona, Hung Up 49 48 2 Scan Paul, We Be Burnin 47 40 3 Nickelback, Photograph 47 44 4 Dhriss Brown, Run III 45 45 5 Rihama, III (Scongesta, Dury Just) 46 45 7 Premy Ricky Your Body 46 43 8 The Preserver Bols, Stickwing 46 43	1 Billy Currington, Must Be Dow' Somethin' 40 32 2 Dierks Bendley, Come A Little Closer 40 38 3 Marina McBride, I (Never Fromsed You A) 40 39 4 Kenny Closeney, Who You'd Be Today 40 39 5 Rascal Plants, Suit Sirabeth) 33 36 6 Canter Broks, Cond Flact Cowhoy 33 38 7 Kacen Hans, Suit Sirabeth) 33 38 8 Kaith I Hohan Strift Ide Cowhoy 33 39 8 Kaith I Hohan Strift Ide Cowhoy 33 39	1 Shinedown. Save Me 30 31 2 Scatt Shop. The Great Divide 30 32 3 Stand. Falling 32 32 4 The Darkness. New Way Ticket 28 38 5 System Charlows. New Way Ticket 28 38 6 System Charlows. New Way Ticket 27 38 6 System Ch Allows. Hypotote 27 28 7 Queens Of The Stone Alge. Burn The Wach. 27 28 8 Inits. Wings Of A Burnetterful 27 30	1 Three 6 Maña, Stay Fly 27 25 2 My Chemical Romance, The Ghost Of You 26 15 3 Juck Santnan, Three H Gol 25 18 4 Konn, Twrstel Transistor 25 21 5 Fall Out Boy, Dance, Dance 24 15 6 Common, Testify 23 18 7 Sean Paul, We: Be Burnin 23 12 8 Cohend And Cambria, The Suffering 20 15 9 Hawkinkin Hing 19 10	1 The Black Eyed Peas, My Humps 30 33 2 Massari, Roal Love 25 18 3 Asthe Simpson, Royfriend 23 22 4 Danis Brown, Nun H 5 Green Day, Jasso D Vou Went To 19 Day 20 March 10 20 22 7 Lindsay Lohan, Confessions 01 A Broken 21 12 8 Bodgom Sound/clash, When The Nihit Feels 21 12	Don't Bother 75,583 134,567 16 Nickethack 89,314 137,053 17 Destiny's Child, 69,079 113,717 18 Ying Yang Ywins, 67,841 134,038 19 Young Jeezy, 67,841 134,038 19 Young Jeezy, 55,966 117,484
9 Simple Pfan, Cray, 45 44 10 Ashee Simpson, Boyfriend, 45 46 11 The Black Fyed Peas, My Humps, 44 46 12 Marian Carey, Don't Forget About US 43 44 13 Lindsay Lohan, Contessons Of A Broken 43 44 14 Kanger West, Gold Digger 43 44 15 Givien Strain, Luxinous 42 45 16 Reitern K, Who Law, Hates Who Eve Been 32 32 18 Sardara, I'm Feeling You 31 32	9 Blake Shetton, Nubody Burk Me 3 39 10 Goorge Strat, She Lin Herself Go 39 39 11 Toby Kerth, Big Blue Note 39 40 12 Joby Kerth, Big Blue Note 39 40 13 Lonestar, Vou're Like Corrun Home 38 40 14 Faith Hill, Like Verver Loved At All 38 40 15 Sugarland, Just Might (Make Me Believe) 37 40 16 Gary Allam, Best Ever Had 37 40 17 Chris Catgle, Miss Me Baby 33 17 18 Nach Mechag, Birlys for His Bacer Googles On22 39	9 Korn, Iwsted Transistor 27 30 10 Nickelback, Animals 26 28 11 Trapt, Warting 26 28 12 Seether, Truth 26 31 13 Dark New Day, Proces 25 23 14 Foor Fighters, 10.04 25 24 15 Roadnumer United, The End 25 25 16 Black Label Society, In This Kyere 25 26 17 Hinder, Get Stoned 25 26 18 Silverdie, Dewls Oaughter 24 22	10 Nethy, Gritz 18 0 11 Green Day, St. Jimmy (Live) 18 0 13 GOCarth Hustis Architer 18 10 13 GOCarth Hustis Architer 18 11 14 Dem Franchize Boys. Think They Like Me 17 17 15 GOCarth, Window Shopper 12 24 17 System Wh Architer Day Doper 14 24 18 Greining Day Contrast 15 11	9 Kardinal Offishall, Everyday (Rudebwoy) 21 24 10 90 Cent, Window Shopper 21 33 11 Kanye West, Gold Digger 20 26 12 Nickelinesck, Photograph 17 15 13 Our Larly Peace, Angels Losing Sleep 16 0 14 Mobile, Montreal Caling 16 10 15 Kelly Clarkson, Because Of You 16 11 16 Mobile, Montreal Calong Together 15 2 17 Gwen Stefan, Luxurious 15 18 18 Madonna, Lung Up 13 7	20 The Pussyear Dolls. 00:00 117,991 20 The Pussyear Dolls. Don't Cha 58,876 106,536 21 Dem Franchize Boyz. Think They Like Me 58,114 106,223 22 Bow Wow, Like You 57,368 107,123 23 50 Cent, Window Shopper 52,895 93,813
18 Sattavia, Immeeting tool 31 32 19 Hoge Particive, Sick Inside 31 32 20 Natisaka Berdingtiekd, Unwritten 30 25 21 Shakara, Don't fordingtiekd, Unwritten 30 26 23 The Kins, Don't fordingtiekd, Unwritten 30 30 24 Hiang Duff, Beat Uf My Heart 30 31 25 Jesse McCartney, Beacuse You Live 30 31 26 Fail Owt Boy, Dance, Dance 30 32 26 Fail Owt Boy, Dance, Dance 20 22 27 Beapone, Check On It 27 22	19 Janney Johnson, The Dollar 18 17 20 Damlet Peck, ID on't 18 17 21 Stannon Brown, Corn Fed 18 17 22 Solin Rayer, Known That's Right 18 17 23 Kerth Anderson, XXI 18 17 24 Kerth Anderson, XXI 18 17 25 Sara Farris, Cheatin Music 18 18 26 Van Zarts, Nobody Gorous Tell Me What To 18 18 27 Brad Paisley, Whot IO Gor What Fill Me What To 18 18	19 Mudrayne, Forget To Remember 24 23 28 Foregoed, The Mess 24 26 21 Disturbed, Sincken 24 27 22 The Casanovas, Livn' In The City 22 26 23 Thousand Foot Knitch, Move 22 27 24 Theouy Of A Deadman, Say Goodye 21 10 25 Unstruct, Brune, Photo Skin 21 26 26 Scene, AStone To Call Mc Vom 20 17	19 Ying Yang Wans, Shake 11 19 Ying Yang Wans, Shake 10 20 Paul Wall, Rev Yon't Xnow 10 21 Foot Sinters, DUA 9 23 Green Day, SL Jinnay 9 23 Green Day, SL Jinnay 9 24 Trine, Here We Go 8 25 Ween Parks Citataion 8 26 Thrice, Image Of The Invisible 8 27 Been Harts Who I vee Been 8	19 Mariah Carey, Don't Forget About Us. 13 9 20 MyChemical Roomance, The Ghost Offoot. 13 12 21 Mudicslawe, Desn't Remind Me 12 6 22 Single Flanc, Cary 16 10 12 16 23 Single Flanc, Cary 16 10 12 16 23 Single Flanc, Cary 16 10 10 10 10 25 Nick Index, Lo Day, The You Want 10 <	24 Lindsay Lohan, Confessions Of A Broken 52,327 83,707 25 Kanye West, Gold Digger 51,718 101,277 26 Gener Day, Wake Mc Up/Men September 50,544 89,327 27 Gwen Stefani, 50,544 89,327
28 Kelly Carkson, Gone 26 18 29 Frain, Im Sprung 25 29 30 Bow Wow, Like You 25 29 A+ Ryan Catherra, Photo 22 5 A+ Ryan Catherra, Photo 22 5	28 Big & Rich, Comin To Your Cay 18 18 29 Hot Apple Pie, Vére Malani Up 18 18 30 Trace Adkins, Honky Tonk Badonkadonk 18 19 A+ Lee Ann Womack, Twenty Yoars And 9 0 A+ SheDaisy, I'm Taking The Wheel 9 0	28 Early Man, Desth is The Answer 18 13 29 Santana, Just Feel Better 18 15 30 Pryleaf, Fully Alive 18 18 A+ POLD, Goodbye For Now 18 0 A+ Fighting Lastingt, You Don't Know 16 0	28 bim, Wrigs 01A Butterfly 8 9 25 90 Cert, In Da Lub 7 2 30 90 Cert, In Da Lub 7 7 30 90 Cert, Outs Control (Remix) 7 7 A+ Netly, Gridz 18 0 A+ Green Day, SL Jimmy (Live) 18 0	28 The Killers, Smile Like You Mean It 10 13 29 The Killers, Smile Like You Mean It 10 13 30 Hedley, Dn My Own 10 17 A+ No Airplay Adds This Week	Luxurious 48,530 42,548 28 Kelly Clarkson, Behind These Hazel Eyes 47,581 82,734 29 James Blunt, You're Beautiful 47,171 59,309 30 Fall Out Boy,
A+ Kanye West, Heard 'Em Say 8 1	A+ Mark McGuinn, Bring 'Em Back 8 0	A+ Default, One Thing Remains 9 0	A+ Trina, Here We Go 8 4		Sugar, We're Goin' Down 46,087 87,418

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MAINSTREAM TOP 40		RHYTHMIC TOP 40			MODERN ROCK	
Artist Title/Label/(Score) Chart Rank KELLY CLARKSON 8 Because Of You RMS (82.8) 1 NICKELBACK 1 Photograph IDJMG (65.2) 4 FALL OUT BOY 3 Sugar, We're Going Dewn IDJMG (65.7) 6 MARIAH CAREY Don't Forget About Us IDJMG (68.6) 8 THE ALL-AMERICAN REJECTS Dirty Little Secret INTERSCOPE (76.1) 18 EMINEM When I'm Gone INTERSCOPE (84.8) 21 NATASHA BEDINGFIELD Unwritten EPIC (70.2) 32 RELIENT K Who I Am Hates Who I've Been 34	Artist Title/Label/(Score)Chart RankFALL OUT BOY Dance, Dance IDJMG (82.5)38FALL OUT BOY Dance, Dance IDJMG (82.5)38CHART BOUNDBACK STREET BOYS Crawing Back To You zomBa (70.0)BACKSTREET BOYS Crawing Back To You zomBa (70.0)38BACKSTREET BOYS 	Artist Title/Label/(Score)Chart RankRAY J One Wish SANCTUARY (81.3)4TRINA FEAT. KELLY ROWLAND Here We Go ATLANTIC (79.0)5MARIAH CAREY Don't Forget About Us IDJMG (76.8)6DEM FRANCHIZE BOYZ I Think They Like Me VIRGIN (87.2)11NELLY Grillz UMRG (73.6)14THE PUSSYCAT DDLLS Stickwitu INTERSCOPE (71.4)19	Artist Title/Label/(Score)Chart RankKANYE WEST FEAT. ADAM LEVINE Heard 'Em Say IDJMG (74.0)23EMINEM23When I'm Gone INTERSCOPE (84.8)24RIHANNA24If It's Lovin' That You Want27BEYONCE FEAT. SLIM THUG Check On It SUM (91.6)28JAGGED EDGE FEAT. VOLTIO29So Amazing SUM (68.5)29NE-YO38	Artist Title/Label/(Score)Chart RankKEYSHIA COLE I Should Have Cheated INTERSCOPE (89.9)40CHART BOUND40CHART BOUND40AUCIA KEYS Unbreakable RMG (73.8)40AVANT FEAT. LL' WAYNE You Know What INTERSCOPE (86.9)40MARY J. BLIGE Be Without You INTERSCOPE (94.2)	Artist Title/Label/(Score) Chart Rank F00 FIGHTERS DØA RMG (65.7) 1 SYSTEM OF A DOWN Hypnotize columbia (68.8) 8 MY CHEMICAL ROMANCE The Ghost Of You REPRISE (69.4) 14 KORN 1 Twisted Transistor VIRGIN (71.0) 17 FALL OUT BOY Dance, Dance IDJMG (71.1) 23 STAIND Falling ATLANTIC (71.9) 27 CHART BOUND GREEN DAY Jesus Of Suburbia REPRISE (75.2)	
R&B/HIP-HOP						
ArtistChart RankTitle/Label/(Score)RankDEM FRANCHIZE BOYZ1/ Think They Like Me vIRGIN (78.2)1TRINA FEAT, KELLY ROWLAND1Here We Go ATLANTIC (79.0)2KEYSHIA COLE1/ Should Have Cheated1INTERSCOPE (91.0)3RAY J0One Wish SANCTUARY (85.7)6MARIAH CAREY0n't Forget About Us IDJMG (74.4)10ALICIA KEYS12Nbreakable RIMG (80.8)12NELLYGrillz UMRG (77.8)15	Artist Title/Label/(Score)Chart RankKANYE WEST FEAT. ADAM LEVINE Heard 'Em Say IOJMG (74.8)18MARY B. BLIGE Be Without YOU INTERSCOPE (97.6)19JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (95.6)23JUVENILE Rode at LANTIC (71.2)27BOW WOW Fresh Azimiz SUM (82.1)34CDMMDN Testify INTERSCOPE (73.5)37AVANT FEAT. LIL' WAYNE YOU KNOW What INTERSCOPE (82.1)39	Artist Title/Label/(Score)Chart RankCHART BOUNDGINUWINE When We Make Love sum (81.0)FAITH EVANS Tru Love CAPITOL (84.8)LUDACRIS & FIELD MOB Georgia IDJMG (75.8)DONELL JONES FEAT. JERMAINE DUPRI Better Start Talking zomBA (68.5)BEYONCE FEAT. SLIM THUG Check On It sum (92.8)	ArtistChart Title/Label/(Score)Chart RankTRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0)15TIM MCGRAW My Old Friend CunB (80.2)16CHRIS CAGLE Miss Me Baby CAPITOL (78.9)17MARTINA MCBRIDE (I Never Promised You A) Rose Garden RCA (80.8)18SUGARLAND Just Might (Make Me Believe) MERCURY (84.2)19BRAD PAISLEY FEAT. DOLLY PARTON When I Get Where I'm Going ARISTA NASHVILLE (83.8)20JOSH TURNER Your Mart MCA NASHVILLE (76.7)22	Artist Title/Label/(Score)Chart RankMONTGOMERY GENTRY She Don't Tell Me To couumbus (91.7)24GRETCHEN WILSON U Don't Feel Like Lovin' You Today eroc (75.4)26TERNI CLARK She Didn't Have Time Mencuert (86.5)27BROOKS & DUNN Believe ARISTA NASHVILLE (78.8)29JAMEY JOHNSON The Dollar Bhak (86.6)30MIRANDA LAMBERT Kerosene EPIC (75.0)31SARA EVANS Cheatin' RCA (87.3)32VAN ZANT Nobody Gonna Tell Me What To Do COUMBIA (77.8)33KEITH URBAN Tonghit Wanna Cry CAPITOL (92.8)42	Artist Chart Title/Label/(Score) Rank RAY SCOTT My Kind Of Music My Kind Of Music Music Wasnen BROS. (78.7) 43 TRICK PONY Ain 't Wastin' Good Whiskey On You Ain 't Wastin' Good Whiskey On You 46 JASON ALDEAN 49 Why Bracken Bow (76.9) 49 RASCAL FLATTS Here's To You UNIC STREET (33.6) 50 TRISHA YEARWOOD Trying To Love You MCA NASHVILL (86.4) 53 LEE ANN WOMACK Twenty Years And Two Husbands Ago MCA NASHVILL 56 TRACY LAWRENCE If I Don't Make It Back MERCURY (95.1) MERCURY (95.1) 57	
ADULT TOP 40		ADULT CONTEMPORARY		CHRISTIAN	CHRISTIAN	
Artist Title/Label/(Score)Chart RankNICKELBACK Photograph IDJMG (71.8)1GREEN DAY Wake Me Up When September Ends REPRISE (69.4)2KELLY CLARKSON Because Of You RMG (70.9)3GOO GDO DOLLS Better Days WARNER BROS. (86.2)5BON JOV1 Have A Nice Day IDJMG (65.0)8HOWIE DAY She Says EPIC (70.4)12	Artist Title/Label/(Score)Chart RankINXS Pretty Vegas EPIC (65:9)21GAVIN DEGRAW Follow Through RMG (65:5)22ROB THOMAS Ever The Same ATLANTIC (84:5)23COLLECTIVE SDUL How Do You Love? FL (71:9)26BETTER THAN EZRA Our Last Night ARTEMIS (85:8)35	Artist Title/Label/(Score)Chart RankJON SECADA Window To My Heart BIGS (89.4)13SANTANA FEAT. MICHELLE BRANCH I'm Feiling You RMG (66.7)16JIM BRICKMAN FEAT. WAYNE BRADYBeautiful Hollxwood (88.8)18ENYA Amarantine REPRISE (72.4)26BONNIE RAITT I WII Not Be Broken CAPITOL (80.0)36	Artist Title/Label/(Score)Chart RankTHIRD DAY1Cry Out To Jesus PLG (71.6)1MARK SCHULTZ5I Arm WORD-CURB (69.0)5MATTHEW WEST1Only Grace EMICMG (72.3)15LIFEHOUSE1You And Me GEFFEN (103.8)21MATT BROUWER26	Artist Title/Label/(Score)Chart RankKUTLESSReady For You BEC (72.8)29NATALIE GRANTWhat Are You Waiting For CURB (73.3)32STEVEN CURTIS CHAPMANRemembering You EMICMG (70.8)35GINNY OWENSFellow Traveler ROCKETOWN (65.7)36	Artist Title/Label/(Score) Char Rank CHART BOUND SCOTT KRIPPAYNE Alive Again Spring Hill (65.1) HAWK NELSON Take Me EMICMG (65.1) TRUE VIBE See The Light PLS (65.8)	

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