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WEEK OF MAY 6, 2005

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PUTTING JACK BACK IN HIS BOX

WHAT'S IN A NAME? If it's Jack, Bob, Mike, Simon, Ben, Abe or Charlie, your mission in life is to foster bombastic radio station ratings.

In one recent week, Infinity's classic modern KRQI (K-Rock) Seattle and '80s WXPT Minneapolis both flipped to Jack, the much-discussed format du jour, while what was Entercom's oldies KKSJN Portland, Ore., is now known as 97.1-Charlie FM.

The trio joins recent flips to the "we play (almost) anything" mantra in Boston; Philadelphia; Dallas; Los Angeles; Albuquerque, N.M.; Tucson, Ariz.; and Denver. In all, nearly two dozen stations have tossed out their heavily researched, narrowly defined playlists in favor of intentionally slapdash variety that is supposed to outdo an iPod on shuffle.

With all of these Jacks and the like jumping out of the box—some leaning rock, others rhythmic, even country—top 40, AC and rock outlets are re-examining the fundamentals of their format, which is typically based on an average of 300 gold titles and hits that often address a station's lowest common denominator.

But many programmers believe that standing ground and continuing to target a specific audience will keep more defined stations on top, bucking Jack's penchant for a wider demo. Execs also have definite opinions about the long-term potential of a jack-of-all-trades radio station, insisting that the novelty will wear out quickly.

FATTENING UP

But don't think they aren't watching. On the cautionary side, a number of stations of all brands are responding to Jack—or the impending threat of one—by fattening their playlists.

Chicago's modern rock WKQX (Q101), for one, expanded its roster from a mere 200 to 1,000 songs at the beginning of April, as its ratings experienced a downturn. In the just-released winter 2005 Arbitrons, the station posted a 1.6 share, its lowest in a year.

While Q101 hasn't discussed a format change, it is obviously aware of the allure of the Jack approach, since it promoted its library shift as "shuffle." The evidence: Its most-played song six months ago garnered 48 spins; now, 28 is tops in rotation.

Likewise, adult top 40 WPLJ and modern WXRK (K-Rock) New York have admitted to broadening their playlists, saying that the move makes their formats more "flexible."

Other industry watchers testify to a more immediate threat. Mark Ramsey, president of Mercury Radio Research and publisher of broadcasting blog radiomarketingnexus.com, warns, "If you're a Mix-type AC, say goodbye to your 'variety' position. Jack will eat it for breakfast. Jack succeeds not by playing just a few more songs; it plays a lot more songs. Not just a marginally different tone; a very different, irreverent and cleverly produced one. Not just terse DJs—no DJs. Tweak what you will. It will not be as dramatic as Jack."

RENTING ADULTS

Edison Media Research VP of music and programming Sean Ross notes, "In Canada, Jack/Bob had a pretty disastrous effect on top 40—partially because of sharing, but also because a number of mainstream top 40 stations were blown up either to get to the format before anybody else did or because it depleted the adults that top 40 had been renting, but didn't really own. This set off a chain reaction where a handful of rhythmic and urban stations—a new format in Canada—moved into the top 40 hole. So there's still a top 40 format in Canada, although it didn't look good for a while, but now there's virtually no R&B radio."

In the United States, Ross believes that Jack and his brethren will most likely have an impact on adult top 40 and classic hits stations.

"Adult top 40 doesn't have a lot of exciting new music of its own right now, and it's very vulnerable to somebody who comes on playing a lot of 'Oh, wow' records, even when those songs are

BY CHUCK TAYLOR ILLUSTRATION BY DANIEL GUIDERA

'You Sexy Thing' and 'Kung-Fu Fighting,'" he says. "The new format will take from top 40, but only in the sense that it takes from everybody."

Top 40 radio consultant Guy Zapoleon notes that Jack is indeed a real format to be reckoned with. "It's the new oldies station for 25- to 54-year-olds. There is no denying its success."

He attributes the sweep of format switches to three factors: Listeners are weary of radio's tight, repetitive playlists; the music is fresh because it has been off the air for a while; and songs that haven't been heard for some time conjure good memories from the past.

"All of us in radio helped create this void, and I certainly include myself in this," Zapoleon says. "We drove a lot of people to their iPods, satellite and the Internet for a better variety. We did this because our measurement of success is Arbitron's average-quarter-hour game, where it's as much about TSL as it is about cume. In order to do this, you have to build a consensus of a lot of different factions of listeners, which keeps a lot of people happy."

GETTING HI-JACKED

Most PDs, however, vow that standing their musical ground is the best offense, not scampering to adapt playlists to Jack or the potential for such in the market.

"Here in Boston, we've seen the launch of Mike 93.7 and the retooling of Mix 98.5 within the last few weeks," says Candy O'Terry, assistant PD of AC WMJX (Magic 106.7).

"My feeling is that ACs who stay the course in markets where Jack makes an appearance will emerge relatively unscathed, although we do expect some sampling, especially in the first

month," she says. "The key for Magic 106.7 is to keep our eye on the ball and to continue what we do best: Play the hits and protect our turf by staying focused on the target."

Ramsey agrees: "The more jittery you are, the more vulnerable you must see your station. That would encourage me to inflict Jack on you, not deter me. The more you tweak, the more urgent it becomes that I hi-Jack you now."

"Adding a Jack flavor to your station may actually backfire and broaden the opportunity for a full-fledged Jack," he adds. "The more Jack-like your appeal, the more apt your listeners will be to switch to the real thing."

BIG DOGS STILL BARK

WHZT (Hot 98-1) Greenville, S.C., PD Fisher doesn't have a Jack in his backyard, but he knows how he would react if he did: "Top 40s need to hold their ground. They are the big dogs in the market and need to not react to this format or any other one until they see how it will affect the market and their audience," he says.

"You need to reaffirm your stance with your audience that you are playing their music and giving them what they want to hear—and that you're the only place to get it."

Fisher stands by his station's reined-in playlist of a crisp 100 songs total, saying, "A tight playlist is a good playlist. When a listener tunes in to your station, they need to know what to expect. If you have a great station now, why screw with the core of it?"

R Dub, PD of KOHT (Hot 98.3) Tucson and host of "Sunday Nite Slow Jams," has a new Jack in the city. Like other programmers, he believes the best defense is a strong offense.

"Successful top 40s shouldn't react. They should stay the

course and keep their eye on the ball," he says. "I think for our format and our listeners and their habits, we're doing the right thing by keeping it tight. After all, it's 'top 40.' Classic rock stations' playlists are wide too, and that doesn't mean top 40 should change to top 400."

OFFERING SOMETHING SPECIAL

With his belief that Jacks could pose a threat to other formats, Zapoleon suggests that stations arm themselves with specialty programming to diversify the playlist.

"Tracy Austin had success when she was programming in Hartford [Conn.] a few years back with her 'Wayback Weekends,' where she showcased mostly party music from the past two decades at [top 40] WKSS," he says. "Since Jack will have heavy female appeal, as well as male appeal, upbeat ACs and adult top 40s are the most vulnerable to attack. Highly produced and wide-variety 'Whatever Weekends' are a way to get great reaction."

Ross adds, "I think top 40 in some situations has the opportunity to use the library just as boldly as Jack/Bob stations do. At this moment when there aren't a lot of legitimate top 40 hits, there are at least a handful of titles—'Baby Got Back,' 'Sweet Child O' Mine,' 'Pour Some Sugar on Me'—that always seem to resonate with all ages and might deserve a slot or two each hour. I think this particularly makes sense for a top 40 that has some heritage and was playing these songs when they were new."

'THERE'S NO WAY JACK IS GOING TO LAST. IT WILL ALL COME BACK TO WHO PLAYS THE BEST MUSIC FOR THE AUDIENCE'S TASTE—NOT THE BEST VARIETY FOR EVERYONE.' —FISHER

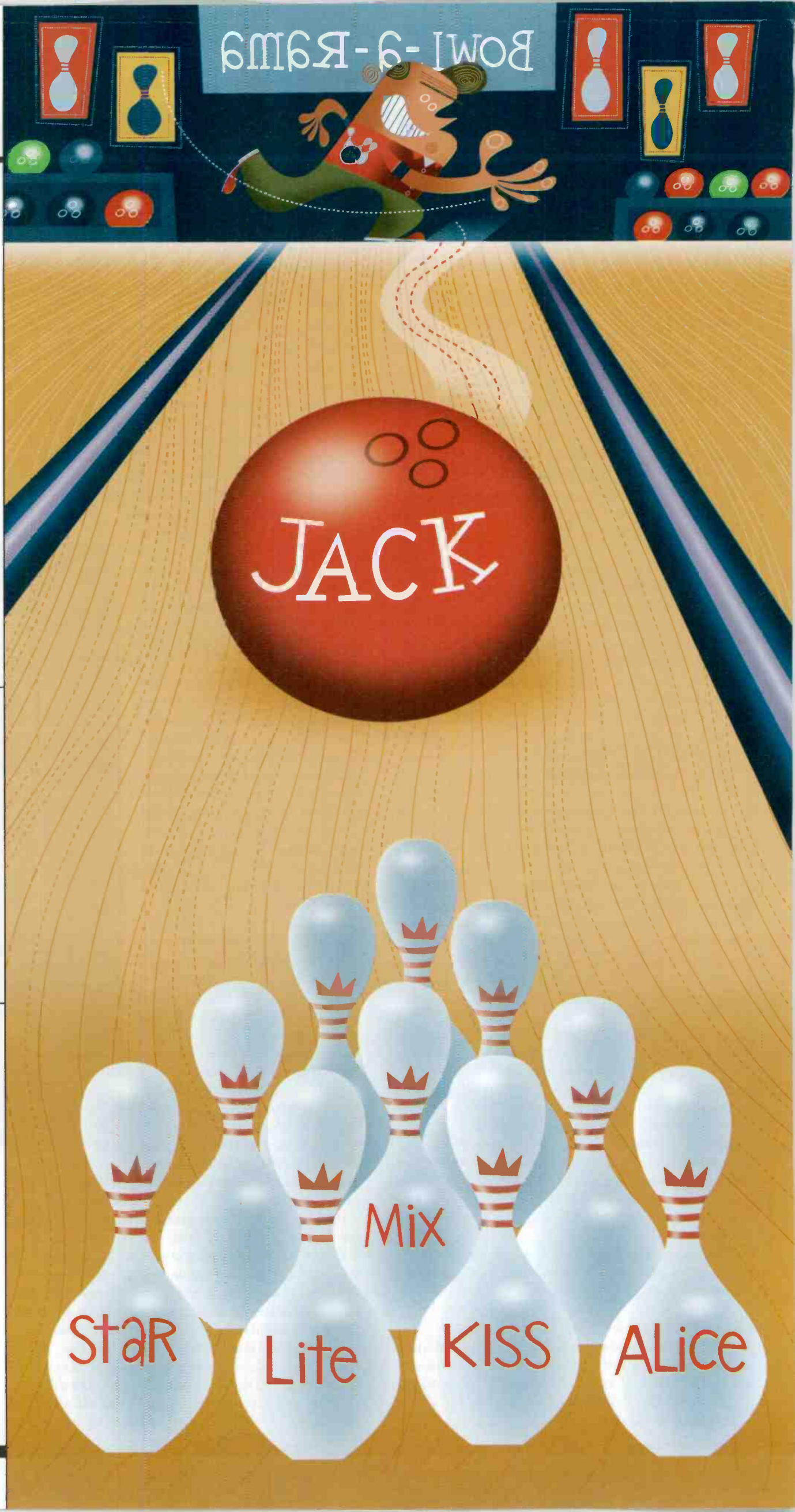
Many also question whether the name game will amount to a solid, long-term format or whether Jack will hit the road once the novelty wears off.

According to Fisher, "It's a knee-jerk reaction to iPods and satellite radio, but what a terrestrial radio station has over them is that we are local, informative and personable. There's no way Jack is going to last. It will all come back to who plays the best music for the audience's taste—not the best variety for everyone."

R Dub concurs. "Remember, one's iPod isn't 1,500 random songs mixed up; it's the owner's favorite songs. What are the chances any radio station can play thousands of titles and every one be on the money for each listener?" he asks. "I think it's too early to predict the format's future. I do, however, think that it might have trouble being someone's favorite station. I see a lot of P2 and P3 listeners—but P1s on this format, I don't know."

The PD adds that top 40 holds the distinction of being young and hip, while "the music and the target of a Jack is really different. I think it's a non-factor when it comes to top 40."

Still, R Dub plans to keep his eyes open for future trends. "I want to be the first to launch a Spanish Jack format," he says. "We'll call it 'Juan.'"



OLD MEDIA CLINGS TO RADIO

BY TONY SANDERS

NEWSPAPERS, TELEVISION AND RADIO CAN STILL GO TOGETHER

THE HISTORY OF BUSINESS is the history of profits: If you're not making money, then you're not running a business, you're running a hobby.

It's no different for radio, and it doesn't matter if the operation is the newest venture run by a neophyte owner or if it has the heritage and tradition of The New York Times' classical WQXR New York or the Tribune Co.'s news/talk WGN Chicago.

But some longtime owners know money can't buy everything. So it was somewhat sad when the family-owned York, Pa.-based Susquehanna Pfaltzgraff announced April 20 it was considering selling its Susquehanna Media division among other properties that include the Pfaltzgraff pottery company. The stated reason, in part, was that no one in the family's younger generation seemed ready to take a major management role. That would involve directing Susquehanna's 33 radio stations, cable TV systems and other businesses.

That announcement cast a spotlight on the rest of radio's Old Guard: the other family-run operations, the stand-alone stations owned by one person for decades and the small cluster of stations that are still part of the founding corporation's business portfolio.

How many of these radio operators will continue to own their stations? In virtually each case, the stations could be sold for enormous sums of money. Why don't they sell?

Part of the answer is straightforward: These radio stations continue to make money for their parent owners. But another part of the answer is a reflection on the intangible value of heritage.

Last year, the Times celebrated 60 years of owning WQXR, bought from its original owners in 1944 for \$1 million. The asking price today would run into hundreds of millions.

Times chairman/publisher Arthur Sulzberger Jr. sent a note commemorating the anniversary to WQXR's Tom Bartunek, president/GM of New York Times Radio. In it, according to Bartunek, was this simple, poignant sentence: "It's hard to imagine us apart."

Bartunek tells *Billboard Radio Monitor* that the Times has renewed its commitment to WQXR by incorporating the station into the editorial operations center of the newspaper. The station has been brought back into the newspaper building. "This is back to the future for us," Bartunek says. "We're back to the heritage as a Times entity. And what makes this especially nice is that there is a terrific business benefit as well."

WQXR is now taking on a new leadership role as the exclusive representative for Interep's Concert Music Network—a group of 22 commercial classical stations across the country. Interep assists the radio industry in sales and marketing efforts. "The advertising-buying marketplace now values multiple platforms with a single visit," Bartunek says. "We walk in with The New York Times and with New York Times Digital and maybe with the International Herald Tribune. We give a dimension to the buy that is distinctive and unique."

The Times also has plans to further develop its radio news product—and it is using WQXR's unique position as a driving force to create a new line of Times-branded news and information services.

GIANTS STILL REMAIN

The Hearst Corp. entered broadcasting with the 1928 purchase of university station WSOE Milwaukee and followed that with the 1931 purchase of WTAE Pittsburgh. News/talk WBAL Baltimore was Hearst's third station, bought in 1935. The company's Baltimore FM, WIYY, went on the air in 1958. It became

a rock outlet in 1977 and just celebrated 28 years in the format, according to Ed Kiernan, GM for WBAL and WIYY. The sister TV station, NBC affiliate WBAL was built and launched by Hearst in 1948.

Aside from these original purchases, Hearst didn't buy any more radio stations until the 1998 acquisition of Pulitzer Publishing's five radio stations and nine TV stations.

Hearst still owns its Baltimore cluster, but the other radio stations have been sold. The radio and TV stations are managed by Hearst-Argyle Television, the product of a 1997 merger between Hearst Broadcasting and Argyle Television.

Kiernan says that Hearst-Argyle Television president/CEO David Barrett "feels that one plus one plus one equals four, and if he just owned the TV station that wouldn't be enough. Also, realize that we are competing against Viacom/CBS, and WJZ is WBAL-TV's competitor."

The case for Tribune's continued ownership of its one radio station, WGN, is perhaps even easier to understand. It's part of the company's Chicago foundation, an original building block that includes not just broadcast and newspaper holdings, but "content" as well, in the form of the Chicago Cubs baseball team. (Among its newspaper holdings, Tribune publishes the Chicago Tribune, the Los Angeles Times, The (Baltimore) Sun and New York's Newsday.)

Several years before Tribune bought WGN (its previous calls were WDAP) in 1924, the company had been expanding its reach into other stations and hit the point where it needed a hometown outlet of its own. Tribune's Chicago holdings include WGN-TV, a WB affiliate. Tribune has owned a stake in the WB since the network's 1995 launch.

Established in 1948 and then expanded via satellite delivery into a "superstation" in 1978, WGN-TV has been broadcasting Cubs games from its sign-on. Before that, WGN radio had done the same. Tribune eventually bought the Cubs team in 1981 for \$20.5 million. WGN radio continues to broadcast Cubs games.

Bonneville Broadcasting is another significant player in the radio industry. Its roots are firmly planted in Salt Lake City. Starting in 1922 with KSL (then known as KZN), the group also put its first FM on the air there in 1946. The group now holds KSL-TV and three FMs in its home market: top 40 KQMB, classic hits KRSP and adult contemporary KSFI, along with the Salt Lake Desert Morning News, first published by Bonneville's parent, the Church of Jesus Christ of Latter Day Saints.

Bonneville's broadcast holdings have expanded, and its most recent commitment to radio was to build KUTR-AM in the Salt Lake City market. That station is due to sign on within the next few weeks and will debut a new format targeting women as a

"conversation station."

Aside from the Salt Lake City broadcast properties, Bonneville owns 33 other radio stations, including all-news WTOP and adult top 40 WWZZ/WWVZ (Z104) Washington, D.C. Other major-market holdings include stations in Chicago, San Francisco, Phoenix and St. Louis. The group also has stations in Idaho Falls, Idaho, and St. George-Cedar City, Utah. KSL is its only TV station.

THE OLD GUARD ROLL CALL

The radio industry still has many other Old Guard groups.



Larger groups include Atlanta-based Cox, which also has its roots in newspapers and broadcasting.

Other active members of radio's heritage set are: All-Pro Broadcasting (established 1977), Beasley Broadcast Group (1960), Buckley Broadcasting (1949), Clear Channel (1972), Emmis (1979), Entercom (1968), Fisher Broadcasting (1926), Greater Media (1957), Hall (1965), Hubbard Broadcasting (1948), Ingstad Broadcasting (1936), Inner City (1972), Jefferson-Pilot (1945), Journal Broadcast Group (1927), Lotus Communications (1962), Midwest Family Stations (1959), Mount Wilson FM Broadcasters (1959), Buck Owens Broadcasting (1967), Radio One (1980), Renda (1974), Saga (1978), Sandusky (1978), South Central (1948), Susquehanna (1942) and WEAZ-FM Radio (1963).



COMING TO



A MARKET



NEAR YOU



VERY SOON

STREAM, BABY, STREAM

BY PAUL HEINE

Relax. Radio doesn't suck. At least that's what an overwhelming majority of rock radio listeners say. And don't believe all the gloom and doom headlines from the consumer press Chicken Littles. Actual radio listeners, the people who will ultimately decide its future, say satellite radio and iPods aren't going to eat your lunch.

But before you fire up another 20-song music marathon and call it a day, the 19,263 classic, active/mainstream and modern rock radio listeners who participated in the latest Jacobs Media Web poll have other important messages for you: Half of them say they would listen more if you stream your station online. Belonging to a station e-mail club makes them feel more connected to your station. And if they don't have one already, more

than four in 10 are very or somewhat likely to buy an MP3 player, which, like videogames and other tech toys, takes a bite out of their media time.

But new technologies won't take the place of radio.

Of all the Web polls he has worked on since 1999, Jacobs Media president Fred Jacobs says this one tells a story. It makes a statement about new media and technology.

The most practical takeaway from the study? Stream, baby, stream. When presented with the statement, "If this station began streaming, you would . . ." nearly three of 10 respondents selected "listen a lot more" while more than two in 10 said "listen a little more." In other words, half the rock listeners surveyed said streaming would cause them to listen more; 42% indicated

they would listen the same.

The finding arrives just as many radio companies are in the midst of reviving station streams that went dormant because of high costs and exorbitant talent fees (*Billboard Radio Monitor*, April 15). Clear Channel, Infinity, Entercom, Greater Media and others are investing money and resources in making their stations available again on the Internet.

"Think of all the things that radio stations spend money on," Jacobs says in a post-survey interview with *Billboard Radio Monitor*. "These results confirm that streaming is tantamount to erecting a new tower that can reach people who either aren't in positions to be able to listen terrestrially or for whom it's so much more convenient to listen on their computer. Streaming is so critically important and this data urges at least rock stations that aren't streaming yet to give that strong consideration."

Jacobs sees 2005 as "a real turning point" for radio streaming. "It isn't about selling banner ads on your Web site, it's about coming up with a new way for people to listen to your radio station."

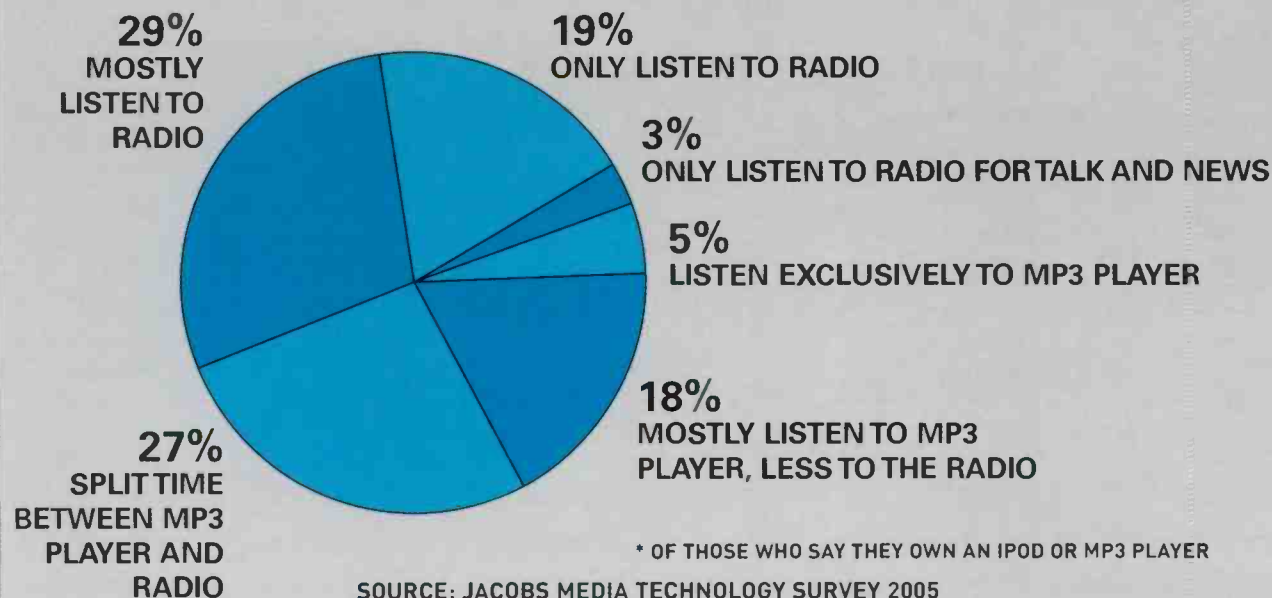
THE REVOLUTION WILL BE PODCAST

The Jacobs Media technology poll puts a face on the growing penetration of MP3 players, such as Apple Computer's iPod. According to Apple sales figures, the iPod phenomenon is gaining momentum. The company says it sold 5.3 million iPods in the first quarter of this year, typically a slow selling season. By comparison, 4.5 million iPods flew off the shelves in fourth-quarter 2004, which includes the holiday shopping season.

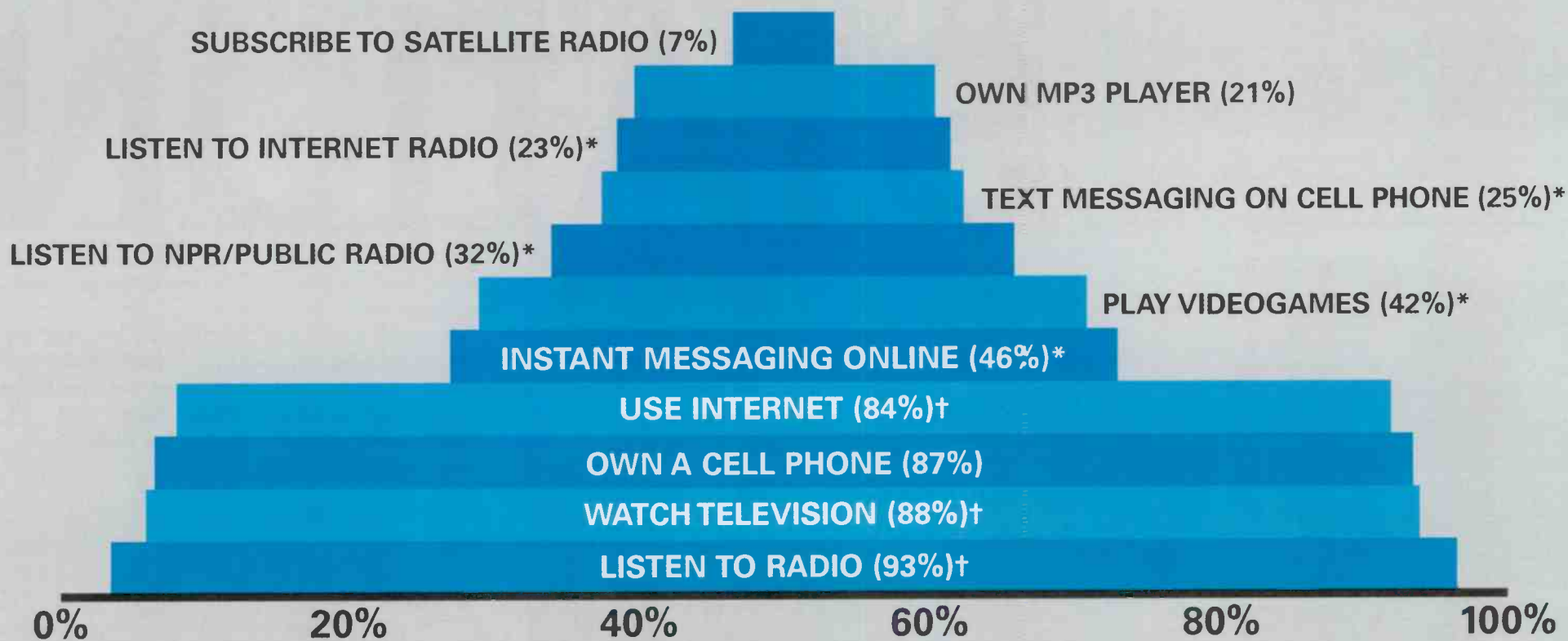
Many of them appear to have been snapped up by modern rock fans. Three of 10 modern rock listeners and two of 10 active/mainstream listeners surveyed own an MP3 player, while adoption at classic rock stands at 16%. Of those who have them, 18% say they mostly listen to their MP3 player and spend less time with radio, 27% split their time between the two and 29% mostly listen to radio. Nineteen percent of MP3 player owners surveyed say they only listen to radio, and 5% say they listen exclusively to the MP3 player.

The results brought good news for the flood of Jack and Bob

HOW HAS THE IPOD CHANGED THE WAY YOU LISTEN TO RADIO?*



MEDIA USAGE PYRAMID



* PERCENTAGE OF TOTAL RESPONDENTS USING MEDIUM WEEKLY OR MORE

† PERCENTAGE OF TOTAL RESPONDENTS USING MEDIUM AT LEAST ONE HOUR PER DAY

SOURCE: JACOBS MEDIA TECHNOLOGY SURVEY 2005

stations: "shuffle" is the preferred mode for MP3 player listening.

"The iPod thing is exploding and is not going to stop anytime soon," Jacobs says. "It's becoming a competitive problem." Indeed, when respondents who do not own MP3 players were asked whether they planned to buy one this year, 40% indicated they might.

That the survey participants were mostly radio loyalists underscores the impact the iPod is having on radio. As listeners increasingly integrate MP3 players into their lifestyles, programmers face a dilemma: To reflect listener lifestyles, should they become involved in promotions that feature them? Or do iPods represent competition that should be ignored?

Before you decide, keep in mind that most rock listeners surveyed (44%) disagreed with the statement, "Portable MP3 players will replace radio for music." Another 23% strongly disagreed, 23% were neutral, 8% agreed and 2% strongly agreed.

Jacobs wonders if the iPod phenomenon is too new to project future usage habits. In other words, are consumers spending more time with them now because they're shiny and new? And will they use them less when they're no longer the current buzz device?

Videogames are also eating into rock listeners' media time, especially active/mainstream and modern partisans. Roughly half of them play videogames weekly or more, compared with 31% of classic rock listeners.

The way rock listeners communicate continues to change as well. To no one's surprise, cell phone usage is rampant—87% of the survey's total sample owns one. First embraced by young demos, instant messaging is now used weekly by six of 10 modern rock listeners, five of 10 active/mainstream listeners and more than three of 10 classic rock listeners. Sending text messages via cell phones looks like it could follow a similar adoption curve. Forty percent of modern rock listeners communicate this way weekly, compared with 28% of active/mainstream listeners and 15% of classic rock listeners.

"In general, alternative listeners tend to be much more new-media-oriented, they jump on things quicker," Jacobs says.

"Even though alternative fans tend to be more leading edge, there's a variety of new-media habits like videogame play and IM'ing that show a pretty fair amount of activity [among those age] 35- and 40-plus. Not surprisingly, like so many things, these trends tend to start young and then work their way old."

Much like IM was first embraced by the very young and has spread to older demos, Jacobs believes text messaging may follow a similar curve. It's already becoming popular with 18-34s and modern rock fans. Among those who own a cell phone with text messaging capability, 20% use it daily, 14% once or twice a week and 23% a few times a month. Forty-three percent never use it.

STATE OF RADIO: MIXED RESULTS

Although 79% of the total sample disagreed with the statement "radio sucks," the survey turned up mixed results on the state of local commercial radio. Thirty-four percent think it has gotten better, 26% said worse and 40% said it's the same.

No consensus exists on the state of new music, either. Thirty percent say it's better, 28% say worse and 38% say the same.

New industry initiatives such as clutter reduction and high-definition digital broadcasting were largely unnoticed by respondents. Only 24% were even aware of HD radio. And when presented with the statement "radio is making an effort to reduce the amount of commercials," 43% disagreed, 34% were neutral and 23% agreed.

Jacobs says he was not surprised that listeners have not figured out that radio has cut back on spotloads, because it is so new "or perhaps they're just not even believing some of the claims" being made.

While satellite radio subscriber counts are small compared with terrestrial radio listeners—just 4% of survey takers subscribe to XM and 3% to Sirius—satellite radio owners are over the top about the service. Asked to rate their level of satisfaction, 44% of satellite radio subscribers said they were very satisfied and 34% indicated they were satisfied. Roughly half of satellite radio owners say they split their time between radio and satellite, 26% say they listen mostly to satellite and 17%

indicated mostly terrestrial radio.

Still, more than six of 10 rock radio listeners disagreed with the statement "satellite radio will replace commercial radio." Twenty-six percent were neutral and 12% agreed with the statement.

"Of all the new media on the scene, satellite has been the loudest, in terms of how it has manipulated the media," Jacobs says. "They may be the loudest in terms of noise they're making but they're actually the smallest in terms of penetration they're having right now."

Since most of the respondents were members of radio station e-mail database clubs—53 stations participated, with no station contributing more than 4% of the overall sample—radio could well have scored better than it might have in a random survey. Not included in the survey are Americans for whom radio doesn't resonate.

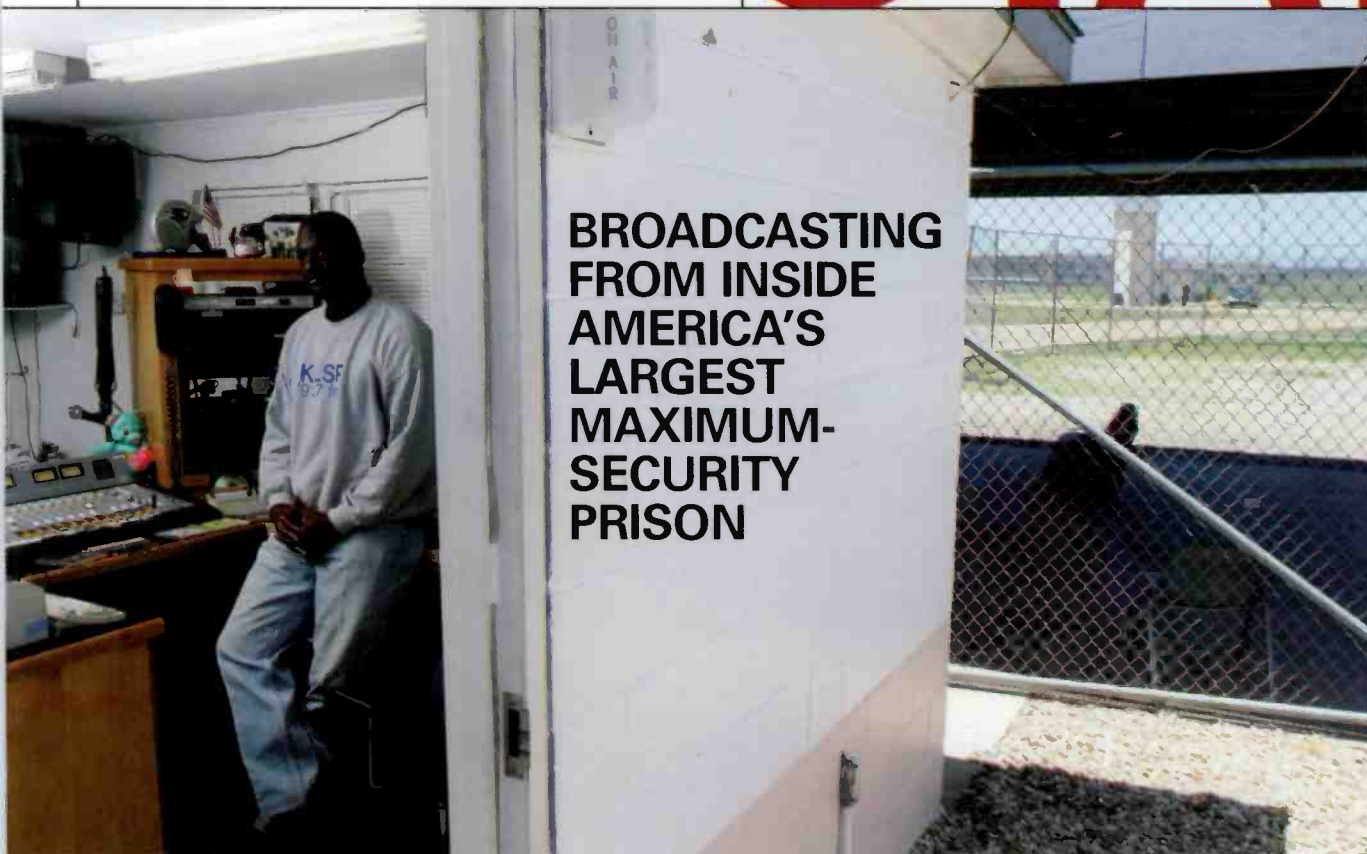
"This is a survey of radio's gold card holders," Jacobs points out. "Even though they don't represent the larger cume, or people who have just jumped ship and moved on to other things, they're really important in terms of understanding where we are with the people who are very actively listening to radio and people who probably have a real propensity to fill out an Arbitron diary, assuming they can get one."

Jacobs is referring to the increasing number of Americans who have cut the cord with landlines, putting them out of Arbitron's reach. (Arbitron uses predictive dialers—devices used to automate outbound calls—when making diary placement phone calls. Federal law prohibits the use of predictive dialers when calling cell phones.) The poll found 33% of 18-29s exclusively use cell phones. The percentage is higher at modern rock, where 37% of 18-29s are cell phone-only. (Arbitron is working on making these cell phone users part of its sample.)

"When you think that these are loyal listeners, they're still being pretty critical of the medium," Jacobs concludes. "There clearly are some troubling signs in the survey in terms of attitudes to commercial radio, but there are also some pretty clear bread crumbs about what stations ought to be doing to make their audiences happy and engaged."

TUNED FOR LIFE TO THE INCARCERATION STATION

BY KEN TUCKER
PHOTOGRAPHS BY
SETH WENIG / RETNA LTD.



BROADCASTING FROM INSIDE AMERICA'S LARGEST MAXIMUM-SECURITY PRISON

Driving north from New Orleans along a network of progressively smaller roads, it's not until about 10 miles from your destination that the first scratchy strains of a gospel song can be heard on the car radio.

Passing miles of giant magnolia and oak trees, the road somehow fittingly ends and begins at the Farm, as it is known to its inhabitants.

About five miles from the main gate, the signal gets stronger, and you hear what, on any other channel, would probably be a recorded station ID. Not here.

"You're listening to KLSP 91.7, the Incarceration Station, the only one in the nation, the station that kicks behind the bricks," DJ Shaq says.

Welcome to the 100-watt voice of the Louisiana State Penitentiary at Angola, the only station of its kind in America.

KLSP is owned and operated by the prison and staffed by inmate DJs. Using equipment donated by televangelist Jimmy Swaggart, the station signed on in 1986 as a 12-hour gospel outlet.

KLSP's signal covers the 18,000 acres of the prison and little else. Its listenership includes 5,108 maximum-security inmates and a prison staff of 1,800. Because the prison is divided into "camps," or clusters of prisoners, when you drive into Angola, you might see inmates working in the fields and wonder where the buildings are located.

As might be expected, KLSP is vastly different from any other radio station. But there are a lot of similarities as well.

Think you've got loyal listeners? For many inmates at the Farm, KLSP is more than likely the last radio station they'll ever hear. Nine out of 10 men incarcerated here will die here. The average sentence is 88.6 years. Roughly 3,200 of the inmates are lifers.

When warden Burl Cain took over at Angola in the mid-'90s, he saw promise in the station, so he upgraded the facility.

"I made it 24 hours a day," he says, "legitimized it, made it new, rebuilt it."

In fall 2002, HIS Radio, a Christian network based in Greenville, S.C., did a radiothon from Angola, raising \$120,000 for state-of-the-art equipment for KLSP.

"It's basically a gospel radio station," Cain says, "but we use it for a lot of reasons. It gives me a way to address the inmates and talk to the population."

In fact, a recent visitor witnessed the warden doing just that. After hearing grousing from the prisoners, the prison administration decided to lower the cost of cigarettes at its canteens. Cain made the announcement on-air, then responded to questions from Shaq.

The warden is comfortable with the interview format. "About every two months, the inmates send in questions about the prison, anything that affects their lives," he says. "We sit around a table with some inmates and some staff people, and it's almost like a call-in—except they can't call in, they write in—and I answer their questions."

Inmates listen to the station through radios set up in work areas, or they can purchase one at the prison canteen.

They are free to listen to any station they can pick up on their personal radios, but because of the prison's remote location and the preponderance of concrete and steel that surrounds it, KLSP has the only reliable signal.

For Cain, the station offers an essential means of communication. "It's the largest maximum-security prison in America, and I couldn't ever talk to the inmates if I didn't have the radio

station," he says, noting that KLSP wasn't originally intended for that purpose.

The station carries music programming from HIS, plus news, talk and religious teaching from the Moody Broadcasting Network. It also picks up programming from well-known preachers like T.D. Jakes and Dr. James Meeks.

But it's the local programming, hosted by prison DJs, that's most interesting to an outsider.

A GOOD JOB TO HAVE

It's not easy to become a DJ, according to chaplain Robert Toney, who oversees the station. A candidate "has to be a class-A trusty with a good disciplinary record, because he's going to be entrusted with speaking to the population," Toney says. "He's also entrusted with sometimes being outside the bars, the perimeters of security. So they're going to be guys that are trustworthy and have been rehabilitated."

Savoris Sutton, who (because of his height and basketball skills honed in another life) is known as Shaq, and Walter Diggs, aka Hootie, are two of the station's DJs. Both are serving life sentences. (Because of prison protocol, *Billboard Radio Monitor* did not ask what they are serving time for.)

Another DJ, Andrew Joseph, aka Reverend A.J., is currently out of prison on "court order," which means his case is being revisited. Joseph, who is in his 70s, has been in and out of Angola three times since 1948.

Believe it or not, one Angola inmate who worked at KLSP was a DJ on the outside, Cain says, but he "got into a little trouble" and is no longer at the station.

Being a KLSP DJ is probably the best job an inmate can hope for, Toney says. "When a guy gets in this job, he's probably going to stay there," he says, "unless something really bad happens or he makes some really bad choices."

"These are very good jobs in the prison system," Toney continues. "I really don't know a better job you could have, other than cooking for warden Cain at the ranch house."

Toney's job is that of an owner/GM, he says. "Shaq does the work on-site," he says, "I'm just really overseeing our programming and providing him information and getting things for him. I depend on Shaq and Hootie and the other DJs to actually do the work."

Robin Polk, aka Rockin' Robin, is the station's longest-running DJ, having been on-air since the '80s. "You have to understand that it was 8-tracks and reel-to-reel" when Robin started, Shaq says with a laugh. It was "basically Neanderthal, but it's really modern and up to date now. We really appreciate everything" the station has.

Phil Shappard, a technical manager from Moody, has been to the prison twice to train the men. Calling Shaq "a bright man," he says, "I believe he has a genuine interest in the inmates and the population."

Despite the DJs' surroundings, Shappard says, "these men have chosen to be happy and joyful."

Toney appreciates Shappard's efforts. "We've really moved into the modern-day world with our equipment," he says. "Thank God for Moody."

OFF THE BEATEN PATH



Five DJs do 12-hour shifts, according to Shaq, who, on the outside, would be considered the station's PD and engineer all rolled into one.

Network programming is interspersed with live and local music and talk shows, though Shaq says the schedule varies "depending on what's going on around the Farm."

As for the music, Shaq says, it's mostly gospel. "But there's a diversity in the inmate population," he notes, "and we do a little jazz, we do a little country, a little rock and some soft R&B."

In addition to the mainly Christian programming, Cain says, Muslims have a show on Friday nights.

All music and recorded programming comes to Toney, who passes it on to the staff. "I check to make sure it's legit and then pass it on to our DJs and our station," he says. "Ministries from all over the world donate to us. Anybody can donate to us."

Toney doesn't act as a censor, he says. "We pretty much pass everything on to [the DJs], unless it's something that's just for women, because we're an all-male institution."

Like any station, KLSP, by the nature of its Federal Communications Commission license, is bound to serve its audience. Of course, any radio station at its best reflects its surroundings. It's about "being aware, being conscious of what's going on in your environment," Shaq says.

He and Hootie maintain this awareness as members of the prison gospel band, which affords them another way to interact with their fellow inmates. "We're always on-site," Shaq says of the band. "We'll have yard ministry and play music. Guys will begin to witness and tell us things about what's on their minds."

"There's so much to talk about, we can never really filter it all," Shaq adds, "but what we try to do is get the most important issues that encompass a larger percentage of the inmate population, and that's what we'll gear our conversations toward."

Talk is also an important part of the Incarceration Station. Shaq says that he and Hootie will discuss topics like "the importance of what it means to be a father while incarcerated. The challenges that kids face."

And just like on the outside, listener feedback is important. "We get mail from all around the Farm, basically complimenting the shows or requesting that we play certain music," Shaq says. "It's really exciting, because when you get mail that comes in from guys really appreciating the work you do, it kind of makes it all worth the while."

The station also broadcasts prayer requests. "Recently one of the chaplain's sons was in a car accident, and we put it over the

air to allow the inmates to pray" for him, Hootie says.

Warden Cain is a deeply religious man, and Christian ministry is a big part of KLSP and the Farm. The prison is home to dozens of "churches" representing many denominations. It's also a destination for a number of well-known evangelists. "Last night Dr. Joe Jordan with Word of Life ministries out of New York was at Angola preaching, and we were able to do a live broadcast," Cain says.

Shaq and his team are responsible for setting up and tearing down the remote equipment that makes such broadcasts possible.

When a pastor or other special guest is coming to the prison, Shaq says, "we'll air their music and just do a lot of promo to actually get the guys ready and amped up."

Musical acts come, too. "The Brooklyn Tabernacle Choir chorus will be here Aug. 6, and we're going to broadcast from the rodeo arena throughout the prison," Cain says.

THEY'VE GOT GAME, TOO

Speaking of the rodeo arena, the station also broadcasts the popular Angola Prison Rodeo, which twice a year draws tens of thousands of spectators from around the country. In fact, since KLSP does not carry any advertising, some of the proceeds from the rodeo help pay for its network affiliation with Moody.

From prison football (aka the Crunch Bowl) to basketball to boxing, sports are part of KLSP's programming.

Amateur boxing matches sanctioned by the Department of Corrections are not aired live, but are spotlighted by the station staff. The blow-by-blow is recorded on an MP3 device and then taken back to the studio. "We go back and doctor it up and take excerpts out and hit the high points," Shaq explains. "We draw it up with some sound effects and some music and give the guys a kind of play-by-play, blow-by-blow of what really was going on."

Like any great radio station, KLSP is at its best in times of emergency. In spring 1997, when flood waters engulfed parts of the prison, Cain used the station to keep in touch with inmates.

The prison is bordered on three sides by the Mississippi River and on the fourth by the rugged Tunica Hills. His frequent radio broadcasts during the emergency helped calm the populace, he says. "I talked to them all the time," Cain says. "This is what we're doing today, this is where the river is today, this is what kind of protection we're doing." This kept the whole population calm, and they worked like dogs doing sandbags to fight that river back.

"If you're locked in a cell or [behind] a fence, and you think that the Mississippi is fixing to flood and you're going to drown,

you get desperate," Cain says, explaining his frequent updates. "You're going to try to escape."

At the height of the flooding, 3,500 inmates were evacuated in one night. "We told them on the air, 'We're coming to get you,'" Cain recalls.

Every inmate is allowed to listen to the radio station if they choose, according to Toney. "Even guys on death row, who stay in their cell 23 hours a day," he says. "They have headphones and a little radio, and they can be participating in a service by the live remote broadcast. Even with the boxing and basketball and football games . . . they get to be part of the community by the radio."

"The station gives Angola a way to communicate with our population in just a matter of seconds," Toney adds. "News here spreads like fire."

Shaq calls the station the "heartbeat" of the prison. "We carry information around the Farm," he says.

Given the amount of live broadcasts KLSP does, *Billboard Radio Monitor*, momentarily forgetting the circumstances, asked if there is a station van. "No," Shaq says with a laugh.

"They're subject to all security rules," Toney quickly points out. "They're transported by security—security plays a big part in the success of this station."

With the Farm being a maximum-security prison, Toney says there are four types of inmates: murderers, rapists, armed robbers and habitual offenders.

In such a facility, it's hard to imagine planning for the future, but Toney says there's always hope: "This station is on all the time, and it has a message that it sends out."

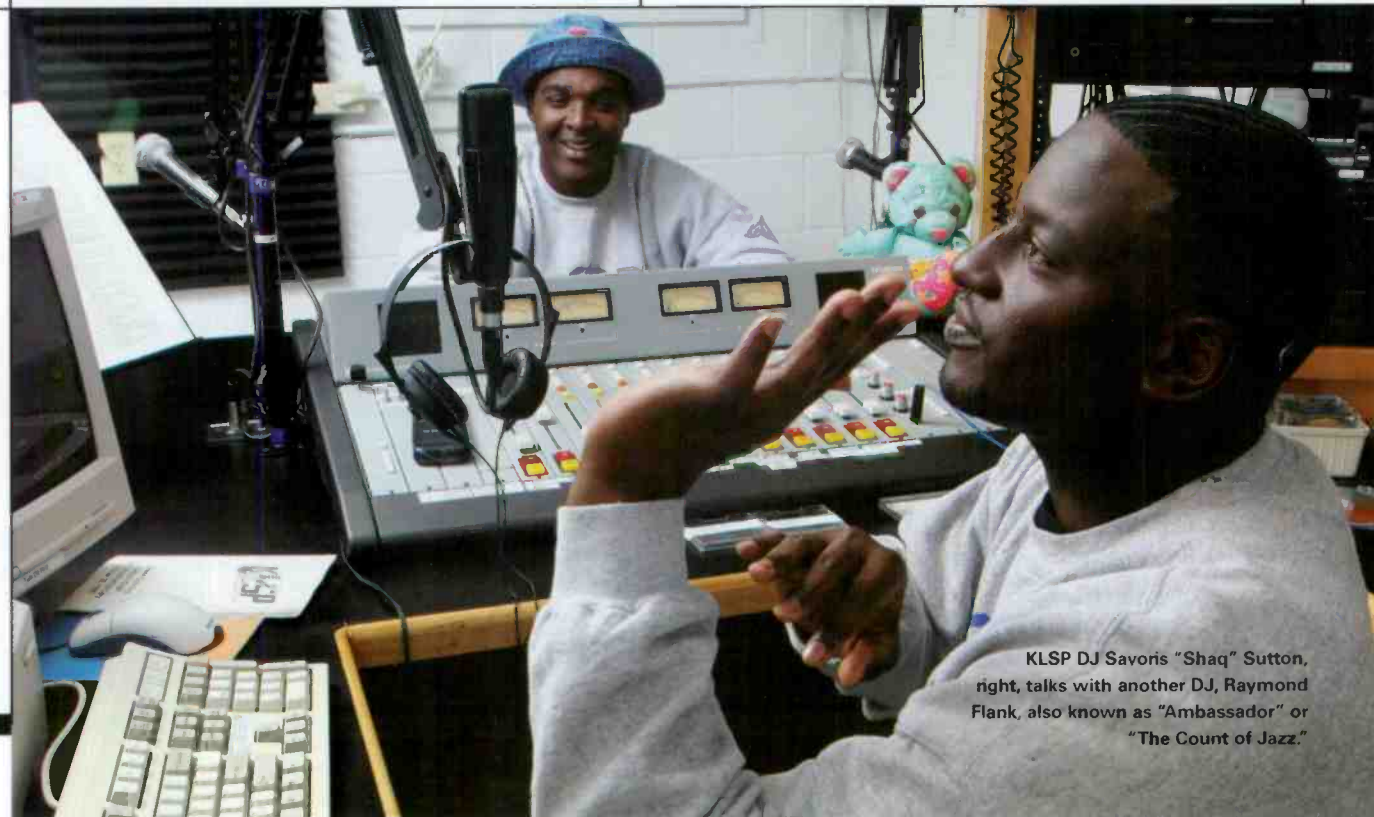
"We try to keep sound doctrine and sound teaching on our station," Toney continues. "We believe that it has greatly influenced and affected our population. What they think, what they do, encouraging them, keeping somebody from committing suicide, keeping somebody from losing all hope. We're praying for them."

Though the station is not powerful in terms of wattage, Cain, Toney and the prison staff—plus a handful of inmates—believe it reaches a far more important target: the souls of the men incarcerated there.

"It's a place where they can feel connected," Toney says, "because it's run by guys that are incarcerated, too. These guys are sharing their heart. They're ministering. It's a great tool of ministry. It's not something that we take lightly." ●●●●

Additional reporting by Seth Wenig in Angola, La.

'WE TRY TO KEEP SOUND DOCTRINE AND SOUND TEACHING ON OUR STATION. WE BELIEVE THAT IT HAS GREATLY INFLUENCED AND AFFECTED OUR POPULATION!'
—CHAPLAIN ROBERT TONEY



KLSP DJ Savoris "Shaq" Sutton, right, talks with another DJ, Raymond Flank, also known as "Ambassador" or "The Count of Jazz."

ROCK OVER CHICAGO

BY BRAM TEITELMAN

Passion. That word comes up repeatedly when Chicago's rock PDs talk about their listeners' affinity for music. With four of the top 10 markets losing a rock station in the past six months, the Windy City is the only one left with a mainstream rock (WLUP), an active rock (WZZN) and a modern rock (WKQX). Factor in a well-performing triple-A (WXRT), a classic hits (WDRV) and a Jack-like station (WRZA), and Chicago might just be America's best big city for rock on the dial.

In the winter 2005 Arbitron book, ABC's WZZN (the Zone) notched its first book as Chicago's leading rock station, an achievement that PD Bill Gamble attributes to the music. "As we see radio stations around the country go to the 'surprise' format, where you

never know what you're going to get, we're a little contrarian," he says. "We think listeners hitting our button and knowing they're going to get a hard-rock song every single time they tune in is what drives the ratings. It's a function of time and marketing." Gamble also cites a billboard campaign for helping raise awareness.

Emmis showed its commitment to the rock genre by acquiring heritage rock WLUP (the Loop) from Bonneville to pair with its modern, WKQX (Q101).

For its new property, Emmis brought in veteran programmer Tim Dukes, most recently regional VP of programming for Clear Channel in Atlanta. Dukes says the two markets are vastly different: "While Atlanta is a Southern town, it's a very affluent and cosmopolitan market—it's not redneck whatsoever. Because

of that affluence, there's not that much of a blue-collar base, which might surprise some people. Chicago, on the other hand, has a tremendous blue-collar base. It has attracted many people from all walks of life and from all across the country. There's a prevailing blue-collar mentality and a tremendous work ethic on the parts of people here, which is a great environment to program a rock station. I'd venture to say that this is a healthier rock market than any other market in the top 10."

Meanwhile, WKQX has begun embracing its position as Chicago's heritage modern rock station. Taking a page from Apple Computer's iPod, Q101 is running promos saying it's "on shuffle" as it has increased the amount of gold. "Q101 has been all about bringing back the heritage of the radio station," Emmis VP of programming in Chicago/WKQX PD Mike Stern says. "We've now widened out the radio station, so that the gold now really encompasses everything that Q101 has ever played and anything that has been deemed modern rock over the years. It stretches from early Clash records through the Cure and Depeche Mode, through U2 and the '90s grunge music and the Korn and Godsmack era. We still expose a ton of current music, but we've really widened out the gold so you get a real variety on the station."

HEALTHY ROCK APPETITE

One main reason Chicago has a thriving rock radio scene is that the genre has always played well in the Midwest. Stern chalks it up to the DNA of the market. "Chicago is the biggest Midwestern, blue-collar rock town in America, and I think that gives the format and the genre better legs here than a lot of other places," he says. "There's more of an appetite here than there is on the coasts."

Dukes says ratings methodology might have led to the lack of rock signals in other top 10 markets. "[One thing] different about Chicago is that the population isn't as ethnic as it is in New York and Los Angeles," he says. "To look at those markets and say that there's no room for a mainstream, [an] active and [a] modern station is crazy. There's absolutely room in all those markets. The difference is that as long as Arbitron continues to handle ethnic households like they do, it's going to be tough for rock stations to get the ratings they need to survive. As long as it remains a ratings-based game, and as long as Arbitron continues to do a less-than-satisfactory job of surveying 18- to 34-year-old men, you're going to have markets like New York and L.A. where it seems like it's a bad rock market. In reality, there are millions of people in both markets that listen to rock, but Arbitron has done a lousy job of finding them."

While Emmis has made moves with both stations since purchasing WLUP, the biggest change was the musical broadening of WKQX. It will take at least several months for the impact to be felt, as the station didn't relaunch until April 1, the day after the winter book ended.

Stern says Q101 on shuffle hinges more on inclusion than exclusion. "It has been about bringing it back," he says. "The toughest line for us to draw is that Q101 played Alanis Morissette's first CD, so it probably makes sense, but by the second CD she was a pop artist and we passed on it, so the question for someone like her is 'Does this fit or not?'"

Bill Gamble



Mike Stern



The Loop, on the other hand, has tightened its playlist. "We've made moves at the Loop to actually make it sound more focused," Stern says. "It was a rock station that was getting into a lot of territory musically that it didn't need to get into. So we made some adjustments there [to] some things on the station that kept it so broad that, in this landscape, you really didn't know where the Loop fell. I think we've made it more focused, so that it really shines through as being Chicago's heritage rock station." Translation: No more Supertramp, Foreigner or Journey.

Dukes says WLUP is "a tad" more current than it was when Emmis took it over, but that will fluctuate with the quality of new music: "If there was enough good current music for the Loop to be 30% current, then we'd be 30% current. But at the moment, there are not that many bona fide across-the-board smashes, so we use the currents more tactically than anything right now and hope the ones we are on do develop into something that will elicit a lot of passion."

MORNING MOVES

One thing all three rock stations need to differentiate themselves is a strong morning show. WKQX has the most established with Erich "Mancow" Muller's "Mancow's Morning Madhouse," which recently expanded into syndication. Stern believes last year's indecency crusade had a positive effect on "Madhouse." "I think the show's better than it has ever been," he says. "The show has gotten much more centered on entertainment and pop culture and away from the old, reliable 'Hey, we'll bring a

ON THE WEB
For music monitors of
WZZN, WKQX and WLUP,
go to www.BillboardRadioMonitor.com.

stripper in.' The show has really moved out of that realm, and it's a much better show for it. It's a much more entertaining, mainstream, mass-appeal show, and I think that helps his syndication efforts immensely."

WLUP has begun a hunt for its next morning show by advertising not just in the national trades but in local newspapers as well. Through the years the station has been personality-intensive, counting Steve Dahl, Jonathan Brandmeier and Sky Daniels among its alumni. Dukes says his morning-show hunt is one way to get back to being more talent-driven.

"If we were to locate and recruit suitable performers from outside of radio, that would be fine with us," Dukes says, citing the success of similar efforts at Emmis' R&B/hip-hop WQHT (Hot 97) New York and rhythmic top 40 KPWR (Power) Los Angeles.

"There are a lot of people here, and a lot of performers, not the least of which is [the] Second City [troupe]," he says. "Whether we hire a show or assemble a group of people from other backgrounds related to performance, we would be comfortable with that. Going that route comes with the chance of it being a rough transition. But if we were to find a morning show in another market that had been dominant for a number of years, that doesn't translate into guaranteed success in Chicago—or anywhere else, for that matter. Maybe we'll wind up hiring a familiar name, but if we don't, then it will be because we've found someone that we believe is going to chart our future for the next 10-plus years."

The impending departure of Howard Stern, heard on Infinity talk WCKG in Chicago, will undoubtedly affect the morning radio landscape. WZZN just launched a morning show anchored by former WKQX middayer Sludge, and Gamble believes Stern's departure will mean more shares for everyone. "If Howard has a 10 share and all those listeners migrate to satellite radio—even though I don't think that's going to be the case—that means that the 90% that was remaining gets plussed up by 10%," he says. "It will be interesting to see how many people convert. Whenever a major talent leaves, everybody picks up and samples around. The shows that are good get listeners, and the ones that aren't go away."

Mike Stern agrees that more than one station will benefit when the other Stern moves to satellite. "It will definitely kick some shares back into the market, but where they're going to fall is a good question," he says. "Stern brings in such a diverse audience that I don't think you'll see it go to any one place."

CAN SO MUCH ROCK CO-EXIST?

Although Chicago and the Midwest in general still have a healthy rock appetite, the changes in Miami, Houston, Philadelphia, New York, Washington, D.C., and San Jose, Calif., in the past six months prove rock radio is going through a difficult period. However, change isn't likely to hit Chicago in the near future.

Emmis and ABC appear to be engaged in a healthy competition for the largest chunk of the rock pie. "Q101 and the Loop are both heritage brands in the market, which gives me confidence that our brands are going to remain strong," Stern says.

Dukes says, "You'd probably be better asking ABC how long they want to be part of the rock battle here. If ever two stations were created that were

meant to be together and be complementary to each other, it's Q101 and the Loop. Our plan is to use the two to not only grow revenues for Emmis, but [add to] the share of both radio stations."

Regardless of who has the biggest market share, the real winner in the Emmis-ABC battle of the rockers is listeners.

"The more choice on the dial that they have, the better," Gamble notes. "If you're a rock listener, this is a great town to be in. You've got classic rock stations like the Drive and the Loop and WXRT, to some extent, and you've got the Zone being the hard-rock station, and Q101 moving out of playing rock records and moving closer to being a true alternative station. There have been hard-rock listeners here since the late '70s. Historically, there's just too much passion." ●●●

Tim Dukes



I'D VENTURE TO SAY THAT THIS IS A HEALTHIER ROCK MARKET THAN ANY OTHER MARKET IN THE TOP 10! —TIM DUKES

ARTISTS

BEHIND THE MIC

BY IVORY M. JONES

WHAT DO TRICK DADDY, Jermaine Dupri, newcomer Grafh, Mobb Deep and DJ Premier have in common?

The five are part of a steadily growing group of hip-hop artists, past and present, who are tackling the radio market from a different angle—that of on-air personality.

An increasing number of terrestrial and satellite radio signals are affording the very artists that flood their airwaves the opportunity to host their own radio shows. Radio One VP of operations Zemira Jones feels that it's a matter of communication.

"They understand the language of the audience already," Jones says. "They get the culture and they get what's important to the audience."

While the practice is far from new, the introduction of satellite radio seems to have led the charge for a new wave of artists eager to step out of the recording studio and into the broadcast booth. Between the two contenders in the satellite market, XM and Sirius, more than 10 hip-hop artists and DJs moonlight as radio personalities.

Miami-based rapper Trick Daddy is the latest artist to join the ranks, thanks to XM. His show, "Dunk Rider Radio With Trick Daddy," debuted April 15 on the uncut hip-hop channel Raw (channel 66). During the hourlong show that is recorded at his Miami home studio, the Atlantic Records artist plays his favorite

tracks, hosts live performances and interviews guests.

Although Trick Daddy has no experience in radio, Raw PD Leo G. says it was a no-brainer to bring the rapper on.

"XM takes hip-hop seriously and so does Trick—[it was] something he noticed immediately on his first visit to our studios—so it made sense to have him as a part of the growing artist family here," Leo G. explains.

Trick Daddy joins a roster that includes Blackhand/Roc-a-Fella artist Grafh, Swisha House's DJ Paul Wall and Mobb Deep featuring Prodigy and the Alchemist.

Leo G. says the artists with whom XM has partnered reflect the satcaster's dedication to hip-hop. "Raw is the truest representation of the culture, lifestyle and music of hip-hop. This is why Trick Daddy and others in our growing artist family are coming over to us."

Last year Sirius partnered with rapper Eminem, his Shady Records imprint and parent label Interscope to develop the first artist-branded radio channel. Eminem serves as co-executive producer of Shade 45, a 24-hour outlet that plays uncut hip-hop with few restrictions.

"This channel gives me a direct outlet to the streets and our audience. We have the opportunity to go straight to our fans with whatever we want, where we find it. No middleman, no

playlists, no bullshit," the rapper says in a statement on the Sirius Web site.

MORE PREVALENT THAN EVER

While terrestrial radio has indulged the trend for decades, the concept is more prevalent than ever. Def Jam rapper Joe Budden just completed a brief stint as morning show co-host at R&B/hip-hop WQHT (Hot 97) New York. Even rapper/producer and Virgin Records president of urban music Jermaine Dupri has gotten in on the action, hosting his own show, "So So Def Radio," on R&B/hip-hop WVEE (V-103) Atlanta.

Contemporary artists aren't the only ones making themselves at home at radio stations across the country. Hip-hop pioneers such as Dana Dane, Monie Love, Ed Lover, Kool DJ Red Alert, Marley Marl and Kurtis Blow have all kept their careers thriving by hosting radio shows.

Lover and Marl call R&B/hip-hop WWPR (Power 105.1) New York home, while Red Alert, Dane and Blow are resting comfortably at Sirius. In December, R&B/hip-hop WPHI (the Beat 100.3) Philadelphia welcomed Monie Love to morning drive.

To Blow, who is best-known for his 1980 hit "The Breaks," it isn't that farfetched for rappers to cross over into radio.

"The real thing about rapping and MC'ing is that it comes from radio. We were mimicking the guys on radio when we first started rapping. We would rock the house as orators and just entertain the people. We bring that same skill to radio," he says.

Jones agrees. "Teaching [rappers] the radio business is usually the easiest part because the hard part . . . they already get—how to communicate."

PART OF THE IMPACT OF HIP-HOP

The increase in the number of hip-hop artists dabbling in radio comes at a time when hip-hop culture has a firm grip on mainstream society. Hip-hop's influence has touched nearly every aspect of everyday life ranging from commercials and TV programming to clothing.

"Hip-hop is more general market than any other type of music," Emmis Broadcasting senior VP Barry Mayo says.

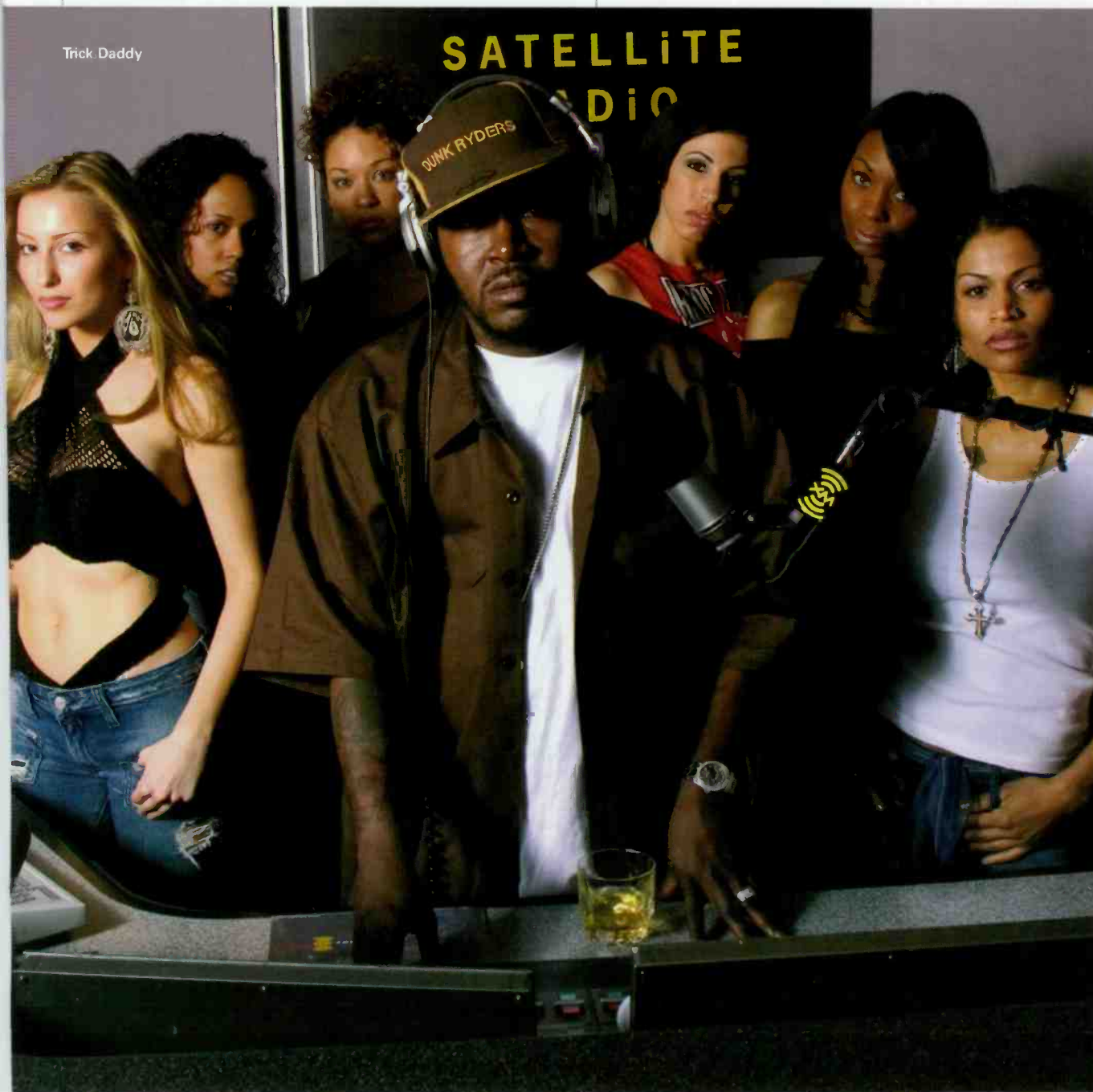
So does the influx of hip-hop talent on the airwaves translate into big bucks for the artists and the stations that host them?

"Indirectly it does," Jones says. "Usually the advertisers don't really understand the impact [of the artists] until they're already on the air, unless the artist is already a household name. The artists bring equity to the show and the advertisers flock to it. It definitely shortens the learning curve with advertisers if we go that route."

Inner City Broadcasting president/COO Charles Warfield echoes this sentiment. "It certainly gives us more credibility with the buying community when you have that association with the artists that are creating the culture. It also makes us

'ANYTIME YOU CAN GET A PERSONALITY ON THE AIR, IT WILL BRING MORE ATTENTION TO EVERYONE INVOLVED.'
—RICH RUSSO

Trick Daddy



YOU HEARD IT HERE

more credible with our audiences, so it's a win-win situation for us in this industry."

Rich Russo, senior VP/director of broadcast services at JL Media, feels that the artist can definitely come out on top in this situation. "It definitely makes them more viable," he says, adding that it can create more partnerships down the line for the artist, which in turn can translate to more money.

Russo also feels it benefits the artists because it gives them a chance to share their extensive music pool with listeners. "These artists have access to music that the general public would probably never hear," he says. "When they host their own shows, it gives them a platform to program what they'd like to hear. Just look at Eminem on Sirius radio. With his station, he can control what the listeners get to hear."

From the standpoint of the radio station, Russo thinks that such a partnership also has positive repercussions. If the artist is successful and popular, the station can attract the attention of more advertisers with greater budgets. "Anytime you can get a personality on the air, it will bring more attention to everyone involved," Russo says.

All parties insist that it isn't completely about the money; the bottom line is connecting to their listeners.

"It's all about how can we better relate to our audience," Warfield says. "And who better to relate to our audience than the artists that are making and developing the music, have the image that is being projected in the videos and who the audiences are hearing coming out of their radios?"

A sampling of some of the artists who are gracing today's terrestrial and satellite radio broadcasts:

INFINITY BROADCASTING:

Jermaine Dupri "So So Def Radio" Saturdays 9 p.m.-10 p.m. EDT R&B/hip-hop WVEE (V-103) Atlanta

RADIO ONE:

Monie Love "The Monie & Pooch Show" Monday-Friday 6 a.m.-10 a.m. and Saturdays 7 a.m.-9 a.m. EDT R&B/hip-hop WPHI (the Beat 100.3) Philadelphia

Spinderella Monday-Saturday 3 p.m.-7 p.m. and "The Spin Cycle" Sundays 8 p.m.-midnight PDT R&B/hip-hop KKBT (the Beat 100.3) Los Angeles

BeBe Winans "Gospel Beat" Sundays 10 a.m.-noon PDT R&B/hip-hop KKBT (the Beat 100.3) Los Angeles

CLEAR CHANNEL:

Ed Lover Monday-Friday 2 p.m.-6 p.m. EDT R&B/hip-hop WWPR (Power 105.1) New York

Marley Marl Fridays 2 a.m.-4 a.m. EDT R&B/hip-hop WWPR (Power 105.1) New York

SIRIUS:

DJ Premier "Live From HeadQcourterz" Fridays 8 p.m.-10 p.m. EDT Wax (channel 42)

Dana Dane Monday-Friday 7 a.m.-1 p.m. EDT Backspin (channel 43)

Kool DJ Red Alert "Classic Collections" Fridays 6 p.m.-7 p.m. Wax (channel 42)

Kurtis Blow Monday-Friday 7 p.m.-1 a.m. EDT Backspin (channel 43)

Eminem 24 hours a day Shade 45 (channel 45)

MC Lyte Saturday-Sunday 1 p.m.-7 p.m. EDT Hot Jamz (channel 50)

Dottie Peoples "Dottie Peoples & Friends" third Sunday of every month 9 p.m. EDT Praise (channel 54)

XM:

Trick Daddy "Dunk Rider Radio With Trick Daddy" Fridays 9 p.m.-10 p.m. EDT Raw (channel 66)

Grafh "Blackhand Radio" Thursdays 6 p.m.-7 p.m. Raw (channel 66)

Mobb Deep "Infamous Radio" Saturdays 10 p.m.-11 p.m. Raw (channel 66)

Paul Wall "Trap Muzik Radio" Mondays 10 p.m.-11 p.m. Raw (channel 66)

DOWNLOADS CAN MODERN ROCK RADIO BRIDGE THE NEW DIGITAL DIVIDE?

Typically, when the "digital divide" is discussed, we think of the lack of Internet access among the poor and geographically remote.

But there is a burgeoning online youth culture that most major media conglomerates have largely ignored. With the Recording Industry Assn. of America engaged in its second major legal offensive targeting college students and other illegal downloaders, the major labels are facing a near-total alienation of this generation of potential music buyers.

Judging from the breathtaking drop in recorded-music sales in first-quarter 2005, much of the damage may already have been done. Oddly enough, one of the biggest casualties of this super-storm may be modern rock radio.

One of the RIAA's most common refrains in 2004 was that the modest recovery that

recorded-music sales made was a direct result of their lawsuits against users of peer-to-peer networks. The refrain continued that P2P was on the run and people (kids especially) were back in music stores because of the specter of litigation. The press by and large concurred, and victory was claimed.

But if the above is true (and of course it isn't, since P2P made a 20% gain last year without even including new P2P giant Bittorrent), then the RIAA should own responsibility for the prodigious downturn of 2005. The logic must then follow that those once cowed into compliance are now simply tired of being bullied and have stepped off from the industry for good. But how does this turn into friendly fire on modern rock?

First, let's dispel a common myth about today's kids. Because they spend so much time on the Internet using instant messaging, e-mail, P2P

and playing games, adults often assume that kids are retreating from society and live in their own isolated little worlds.

Nothing could be further from the truth. When a kid is logged on, you can bet she has multiple chat windows open, is reading e-mail, checking out her favorite community Web sites and sending files of pictures, videos, text and, of course, music to her friends.

And because she lives in the always-connected world, she instantaneously finds out new things about her friends (like the ones who went to the Hawthorne Heights show last night, for instance). Now all she has to do to get the music is have a friend IM it, e-mail it or download it from eDonkey, Bittorrent, IRC, Usenet, purevolume.com, downloadpunk.com or a friend's homemade Web page, blog or MySpace page. If you don't know what most

of those things are, you occupy the space on the other side of the digital divide from today's youth.

In the time it took you to read Rolling Stone, get some money, buy a record and tell your friends about how great it is the next day at school, today's kids have discovered 10 new bands and turned on all their friends.

Why is modern rock radio critically important? One of my favorite major-label promotion people said it perfectly when she was describing her struggle to get an important station to "feel it from the street."

Modern rock playlists, like all commercial radio formats, largely comprise major-label artists. And the top downloaded artists as a rule come from independent labels that don't really see a whole lot of airplay.

So "the street" may be all about A Thorn for Every Heart, the Honorary Title and the aforementioned Hawthorne

Heights, but you won't find them much in heavy rotation, if any, at modern.

Unable to hear many of their favorites over the airwaves, kids simply opt for the Web and Internet radio to get their music. What is worse is, since they fear the RIAA coming to their college and slapping them with another bill their parents will doubtless have to pay, they are being weaned off major-label product altogether.

I've heard many kids say, "Any band that would let their label sue me because I like their music is a band I'm over." Hell, they say it in the press now.

Some modern rockers are beginning to experiment with some of the great new music like Kasabian, Muse, Kings of Leon (all on majors) and my new favorite U.K. act, Kaiser Chiefs, now signed to Universal Music Group.

This trend is truly the spirit of alternative radio. It made



COMMENTARY
BY JOE
FLEISCHER
E-MAIL: joe@
bigchampagne.com

Los Angeles modern rocker KROQ the super-power it is today. It makes stations like San Francisco's KITS (Live 105); WRBR Providence, R.I.; and CIMX (89X) Detroit (word up for its commitment to indie band Straylight Run) a joy to listen to.

And just maybe, if it ever embraces the burgeoning "Emo Nation" that lives on absolutepunk.net, MySpace and others, modern rock will truly reflect the street and kids won't be able to do without it. Just like I felt about it in high school and college. I didn't have to worry that my love for certain artists might bounce me out of school and into a courtroom. To paraphrase Princess Leia of "Star Wars": "Help us, modern rock. You're our only hope."

Joe Fleischer is a principal of Big-Champagne, a California-based company that tracks downloads. His opinions are entirely his own.

THE PHOTOS



'TWEEN THE TWINS

Canada's Tegan & Sara stopped by modern rock KCNL San Jose, Calif., performing their single "Walking With a Ghost." Both women were amazed at PD John Allers' giant, red "channel" ears. Pictured, from left, are Tegan, Allers and Sara. (Photo: KCNL)



MODERN MOBbing MOBY

Modern rock WNNX (99X) Atlanta welcomed V2 artist Moby to its studios. PD Leslie Fram, right, sported her special bling for the occasion. MD Jay Harren is pictured with Moby and Fram. (Photo: WNNX)



IT'S TIME

Let's say it together: Boo-Blay. Reprise Records artist Michael Bublé wowed AC WLTW (Lite-FM) New York's audience at Joe's Pub in the East Village. Pictured, from left, are Lite-FM's Valerie Smaldone, Reprise Records' Ann Marie Foley, Lite-FM PD Jim Ryan, Bublé and Lite-FM's Morgan Prue. (Photo: Clear Channel)



BE COOL

Def Jam's LL Cool J still has rockin' cimples. He spoke during R&B/hip-hop WWPR (Power 105.1) New York's Power Music Summit at the Manhattan Center last month. (Photo: Clear Channel)



PRETTY BOYS

Greg, Simon Cowell's on the phone, he wants his smirk back. While on a tour run around Texas, Capitol artist Dierks Bentley stopped in at country KILT Houston to visit with MD Greg Frey. He was chatting up his new album, "Modern Day Drifter," due in stores May 10. (Photo: Capitol Records Nashville)



DOLED OUT

We're pretty sure ABC News Radio anchor Doug Limerick gets enough "jokes" about his name, so we'll leave him be. Limerick (snicker) caught up with Bob Dole at ABC's Washington, D.C., bureau to talk about the former senator's new book, "One Soldier's Story." (Photo: ABC News Radio)

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Billboard Radio Monitor wants to put you in pictures! Please send shots of your events to radioletters@billboard.com.

NEW MUSIC WEEKLY

FOR THE WEEK OF MAY 9

Artist Title (Label)

MAINSTREAM TOP 40

Ciara Feat. Ludacris Oh (Zomba)
Lindsay Lohan First (UMRG)
Mashonda Back Of Da Club (RMG)
Natasha Bedingfield These Words (Epic)

RHYTHMIC TOP 40

David Banner Ain't Got Nothing (UMRG)
Webbie Give Me That (Atlantic)

ADULT TOP 40

Pat McGee Band Must Have Been Love (Kirtland)

ADULT CONTEMPORARY

Mindy Smith One Moment Please (Vanguard)

R&B/HIP-HOP

Charlie Wilson Charlie, Last Name Wilson (Zomba)
David Banner Ain't Got Nothing (UMRG)
Fatty Koo Bounce (SUM)
O.D.B. Operator Or Pop Shots (IDJMG)
Pras Haven't Found (UMRG)

GOSPEL

Out Of Eden God Will Take Care Of You (Gotee)
Phanatik Shot Clock (Brand New Day)
(Cross Movement)
Sounds Of Blackness With Ann Nesby Unity (SLR/Lightyear)

CHRISTIAN

Jump5 It's A Beautiful World (Sparrow)
Shaun Groves Bless The Lord (Rocketown)
Shawn McDonald Take My Hand (Sparrow)

COUNTRY

Brad Paisley Alcohol (Arista Nashville)
Britton Jack Fallin' (Lofton Creek)
Chris Cagle Miss Me Baby (Capitol)
Craig Morgan Redneck Yacht Club (Broken Bow)
Kenny Chesney Keg In The Closet (BNA)
Montgomery Gentry Something To Be Proud Of (Columbia)
Sara Evans A Real Fine Place To Start (RCA)
Toby Keith As Good As I Once Was (DreamWorks)

MODERN ROCK

Garbage Bleed Like Me (Geffen)
Jimmy Eat World Futures (Interscope)
Kasabian L.S.F. (Lost Souls Forever) (RMG)
The Mars Volta L'Via L'Viaquez (UMRG)

ACTIVE ROCK

Day Of Fire Fade Away (Zomba)
Ra Fallen Angels (UMRG)

HERITAGE ROCK

Day Of Fire Fade Away (Zomba)
Ra Fallen Angels (UMRG)

TRIPLE-A

Jack Johnson Good People (UMRG)
Pat McGee Band Must Have Been Love (Kirtland)
Robert Cray Poor Johnny (Sanctuary)
The Shore Waiting For The Sun (Reprise)

Submit titles to silvio@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN AND PATRICK MCGOWAN

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage increase in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections/audience for Latin, Christian, Gospel and Country.

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin,

Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

⊕ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Number following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cumed, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.

'DAMN' BREAKS FOR MESSINA

Jo Dee Messina collects her first chart-topping single in more than three years with "My Give a Damn's Busted" (Curb). It is the country chart's first No. 1 by a solo female since Sara Evans reigned for one week with "Suds in the Bucket" last October. Messina's most recent No. 1 was "Bring On the Rain" (with Tim McGraw) in March 2002.

With a 5-1 hop, "Busted" is the first title to jump at least four spots to No. 1 since Terri Clark's "Girls Lie Too" did so in September 2004.

Hot on the trail of Messina's breakout is Gretchen Wilson's "Homewrecker" (Epic), which rises 6-2. The chart has not seen a pair of female artists in the top two slots since the Feb. 9, 2001, issue when Jamie O'Neal's "There Is No Arizona" led the chart and was followed by Messina's "Burn."

While jumps of four or more positions to No. 1 are rare on this chart (only three this decade), it's more unusual to have the top two songs on the list ascend so dramatically. The last time the top two slots have been overtaken with such force occurred in December 1993, when Garth Brooks' "American Honky-Tonk Bar Association" and Martina McBride's "My Baby Loves Me" made 5-1 and 6-2 jumps, respectively.



IT'S 'LONELY' AT THE TOP FOR THOMAS

Certainly no stranger to the top slot on the Adult Top 40 chart, Rob Thomas makes his first No. 1 appearance there as a solo artist with "Lonely No More" (Atlantic). As a member of Matchbox Twenty, Thomas topped the chart a record four times; his most recent was an 18-week stay with "Unwell" starting in May 2003.

Foo Fighters Add To Their Modern Top 10 Total

The Foo Fighters' "Best of Me" (RMG) moves 12-6 at Modern Rock where it earns the chart's Greatest Gainer award. It's the 11th top 10 track for the group, which outnumbers the seven top 10s Dave Grohl earned as a member of Nirvana. With 18, Grohl now has the

second most number of top 10 tracks at the format behind U2's 22.

"Best" also earns Greatest Gainer and Most Airplay Adds honors for a second straight week at Active Rock (21-9) and Heritage Rock (28-15) and adds Airpower stripes on each list as well.

CLARKSON ROLLS A SEVEN AT MAINSTREAM TOP 40

Kelly Clarkson holds her lead atop the Mainstream Top 40 chart for a seventh week with "Since U Been Gone" (RMG), which marks the longest-running No. 1 by a female at the format since Avril Lavigne's "Complicated" in 2002. Clarkson's "Breakaway" (Hollywood), meanwhile, holds the top of the Adult Contemporary chart for a 10th week; that is the longest run at No. 1 for a female there since Faith Hill's "Cry" in 2002.

Clarkson's reign at Mainstream Top 40 looks as though it will come to an end next issue as Gwen Stefani earns Greatest Gainer honors for a second week in a row with "Hollaback Girl" (Interscope) and jumps 7-2. "Hollaback" is the only track so far this year at Mainstream Top 40 to improve by more than 1,400 spins two weeks in a row.

SUPERSTAR DEBUTS AT ADULT R&B

R. Kelly ties Mary J. Blige as the artist with the most charted singles at Adult R&B as "Trapped in the Closet (Part I of 5)" (Zomba) debuts at No. 38, becoming his 28th song to hit the list. Other debuts: veteran artists Anita Baker with "Serious" (Virgin) at No. 27 and Smokey Robinson with "My World" (UME) at No. 39. It is his first appearance at Adult R&B since "Sleepin' In" in 2000.

Mariah Carey also joins the debut parade with "We Belong Together" (IDJMG) at No. 34. The track is Carey's 20th to hit the chart, which ties her with Whitney Houston for second behind Blige among female artists at the format.

"Together" continues to move up various charts, including Mainstream Top 40 (37-26), Rhythmic Top 40 (8-5) and R&B/Hip-Hop (16-9). The track marks the first top five at Rhythmic Top 40 for Carey since "Heartbreaker" in 1999 and her first top 10 at R&B/Hip-Hop since 2000's "Thank God I Found You."

MAINSTREAM TOP 40

POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

WHTZ New York

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Kelly Clarkson Since U Been Gone', 'Gwen Stefani Hollaback Girl', 'The Killers Somebody Told Me'.

KIIS Los Angeles

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Akon Lonely', 'Kelly Clarkson Since U Been Gone'.

WKSC Chicago

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Trick Daddy Featuring Ludacris Sugar (Gim)', 'Frankie J Featuring Baby Bas Obsession'.

WXKS Boston

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Kelly Clarkson Behind These Hazel Eyes', 'Howie Day Colide'.

WIOQ Philadelphia

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'The Pussycat Dolls Featuring Don't Cha', 'Will Smith Switch', 'Kelly Clarkson Since U Been Gone'.

KRBE Houston

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Kelly Clarkson Since U Been Gone', 'Frankie J Featuring Baby Bas Obsession', 'Clara Featuring Missy Elliot 1, 2 Step'.

Additional tracks for WHTZ including 'D.H.T. Listen To Your Heart', 'Baby Bash Featuring Akon Baby I'm Back'.

Additional tracks for KIIS including 'Clara Featuring Ludacris Oh', 'Yang Yang Twins Wait (The Whisper Song)'.

Additional tracks for WKSC including 'Amerie 1 Thing', 'Jennifer Lopez Featuring Fat Hold You D'.

Additional tracks for WXKS including 'Mariah Carey We Belong Together', 'Mashonda Barry D Da Club'.

Additional tracks for WIOQ including 'No Airplay Adds This Week'.

Additional tracks for KRBE including 'No Airplay Adds This Week'.

WKQJ Detroit

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Trick Daddy Featuring Ludacris Sugar (Gim)', 'Kelly Clarkson Since U Been Gone', 'Gwen Stefani Hollaback Girl'.

KHKS Dallas

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Frankie J Featuring Baby Bas Obsession', 'Kelly Clarkson Since U Been Gone'.

WIHT Washington, DC

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Trick Daddy Featuring Ludacris Sugar (Gim)', 'Kelly Clarkson Since U Been Gone'.

WFLZ Tampa

Table with 2 columns: Rank, Song/Artist. Includes tracks like '50 Cent Disco Inferno', 'Kelly Clarkson Since U Been Gone', 'Akon Lonely'.

WSTR Atlanta

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Rob Thomas Lonely No More', 'Green Day Boulevard Of Broken Dreams', '3 Doors Down Let Me Go'.

WHYI Miami

Table with 2 columns: Rank, Song/Artist. Includes tracks like '50 Cent Disco Inferno', 'The Killers Somebody Told Me', 'Gwen Stefani Hollaback Girl'.

Additional tracks for WKQJ including 'Mariah Carey We Belong Together', 'Eminem Ass Like That'.

Additional tracks for KHKS including 'Marcos Hernandez If You Were Mine', 'The Black Eyed Peas Don't Plunk With My'.

Additional tracks for WIHT including 'Clara Featuring Ludacris Oh'.

Additional tracks for WFLZ including 'No Airplay Adds This Week'.

Additional tracks for WSTR including 'Anna Nalick Breathe (2 AM)'.

Additional tracks for WHYI including 'Clara Featuring Ludacris Oh', 'Baby Bash Featuring Akon Baby I'm Back'.

KDWB Minneapolis

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Gwen Stefani Hollaback Girl', 'Akon Lonely', '3 Doors Down Let Me Go'.

KBKS Seattle

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Frankie J Featuring Baby Bas Obsession', 'The Killers Mr. Brightside', 'Kelly Clarkson Since U Been Gone'.

WAKS Cleveland

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Trick Daddy Featuring Ludacris Sugar (Gim)', 'Gwen Stefani Hollaback Girl', 'The Killers Mr. Brightside'.

WBLI Long Island

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Green Day Boulevard Of Broken Dreams', 'Usher Caught Up', 'Kelly Clarkson Since U Been Gone'.

KSLZ St. Louis

Table with 2 columns: Rank, Song/Artist. Includes tracks like '50 Cent Disco Inferno', 'Usher Caught Up', 'Kelly Clarkson Since U Been Gone'.

WPST Trenton

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Green Day Boulevard Of Broken Dreams', 'Kelly Clarkson Since U Been Gone', 'Howie Day Colide'.

Additional tracks for KDWB including 'Mariah Carey We Belong Together', 'The Pussycat Dolls Featuring Don't Cha'.

Additional tracks for KBKS including 'Green Day Holiday', 'Natasha Bedingfield These Words', 'Fat Joe Featuring Nelly Get It Poppin'.

Additional tracks for WAKS including 'Avril Lavigne Fall To Pieces', 'Frankie J How To Deal'.

Additional tracks for WBLI including 'Will Smith Switch', 'Destiny's Child Girl'.

Additional tracks for KSLZ including '50 Cent Just A Lil Bit', 'Papa Roach Scars', 'Nelly Featuring Jung T & K'Emine'.

Additional tracks for WPST including 'Jennifer Lopez Featuring Fat Hold You D'.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus		KHTS San Diego		KZZP Phoenix		WNKS Charlotte		WKSS Hartford		WKST Pittsburgh					
PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624		Dir/FM Pgmng: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000		PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577		PD: John Reynolds MD: Kelli Reynolds Infinity 704-331-9510		PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160		PD: Mark Anderson Clear Channel 412-337-1441					
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW				
1	Kelly Clarkson Since U Been Gone	85	87	1	Baby Bash Featuring Akon Baby I'm Back	66	62	1	Trick Daddy Featuring Ludacris Sugar (Gim	82	82	1	Alicia Keys Karma	97	77
2	Gwen Stefani Featuring Eve Rich Girl	83	85	2	Kelly Clarkson Since U Been Gone	83	79	2	Papa Roach Scars	85	50	2	Gwen Stefani Featuring Eve Rich Girl	94	96
3	50 Cent Disco Inferno	78	54	3	Gwen Stefani Hollaback Girl	67	72	3	Green Day Boulevard Of Broken Dreams	76	48	3	Kelly Clarkson Since U Been Gone	92	93
4	Destiny's Child Featuring T. Soldier	72	80	4	The Game Featuring 50 Cent Hate It Or L	66	40	4	The Game Featuring 50 Cent How We Do	76	72	4	Will Smith Switch	70	53
5	Gavin DeGraw I Don't Want To Be	57	67	5	Natalie Gonon' Crazy	57	49	5	Kelly Clarkson Since U Been Gone	68	72	5	Kelly Clarkson Behind These Hazel Eyes	82	85
6	Ciara Featuring Missy Elliott 1, 2 Step	52	45	6	Destiny's Child Girl	51	38	6	Mario Let Me Love You	54	32	6	Gwen Stefani Hollaback Girl	59	41
7	Usher Caught Up	52	45	7	Frankie J Featuring Baby Bas Obsession	51	38	7	Natalie Gonon' Crazy	54	32	7	Will Smith Switch	57	47
8	Alicia Keys Karma	50	27	8	Mariah Carey We Belong Together	50	37	8	The Black Eyed Peas Don't Phunk With My	54	32	8	Alicia Keys Karma	55	73
9	Green Day Boulevard Of Broken Dreams	47	44	9	Akon Lonely	49	44	9	3 Doors Down Let Me Go	53	46	9	Nivea Featuring Lil Jon & Yo Okay	55	41
10	Jesse McCartney Beautiful Soul	44	45	10	Gwen Stefani Featuring Eve Rich Girl	47	76	10	Backstreet Boys Incomplete	47	53	10	The Killers Mr. Brightside	51	55
11	Eminem Mockingbird	44	56	11	The Black Eyed Peas Don't Phunk With My	40	41	11	The Game Featuring 50 Cent Hate It Or L	46	43	11	Gwen Stefani Hollaback Girl	53	46
12	John Mayer Daughters	41	36	12	Anette 1 Thing	40	41	12	Baby Bash Featuring Akon Baby I'm Back	46	45	12	Mariah Carey It's Like That	44	30
13	Ryan Cabrera True	41	39	13	Backstreet Boys Incomplete	39	35	13	Gavin DeGraw Charlot	44	44	13	Ciara Featuring Missy Elliott 1, 2 Step	44	41
14	The Game Featuring 50 Cent How We Do	40	19	14	Will Smith Switch	37	33	14	50 Cent Disco Inferno	44	26	14	Jay-Z Linkin Park NumB Encore	42	41
15	Backstreet Boys Incomplete	40	38	15	Gavin DeGraw I Don't Want To Be	36	35	15	Mariah Carey We Belong Together	47	53	15	Usher Caught Up	38	53
16	The Killers Mr. Brightside	39	39	16	Papa Roach Scars	35	31	16	Kelly Clarkson Behind These Hazel Eyes	47	53	16	The Black Eyed Peas Don't Phunk With My	36	24
17	Finger Eleven One Thing	36	34	17	Jesse McCartney She's No You	35	32	17	Howie Day Colide	39	42	17	Akon Lonely	32	22
18	Howie Day Colide	34	34	18	Ciara Featuring Ludacris Oh	34	20	18	Mariah Carey It's Like That	36	4	18	The Game Featuring 50 Cent Hate It Or L	25	19
19	3 Doors Down Let Me Go	34	34	19	Jennifer Lopez Featuring Fat Hold You D	34	23	19	Nelly Featuring Jung Tu & K. Ertine	36	4	19	50 Cent Disco Inferno	23	39
20	Gwen Stefani Hollaback Girl	32	15	20	Trick Daddy Featuring Ludacris Sugar (Gim	33	28	20	Trick Daddy Featuring Ludacris Sugar (Gim	29	27	20	Mariah Carey We Belong Together	22	17
21	Jesse McCartney She's No You	30	30	21	50 Cent Featuring Olvia Candy Shop	30	23	21	Eminem Featuring D Dre & S Encore	29	27	21	Mario Let Me Love You	20	19
22	Will Smith Switch	30	24	22	Maroon 5 The Reason	28	21	22	Gwen Stefani Hollaback Girl	29	27	22	Simple Plan Untitled (How Can This Happ	20	24
23	Gavin DeGraw Charlot	29	11	23	3 Doors Down Let Me Go	26	34	23	Destiny's Child Girl	29	27	23	Destiny's Child Girl	19	6
24	Natalie Gonon' Crazy	28	26	24	Avril Lavigne Fall To Pieces	24	22	24	50 Cent Disco Inferno	29	27	24	Eminem Mockingbird	19	24
25	Ryan Cabrera On The Way Down	26	21	25	Gwen Stefani Hollaback Girl	24	22	25	Green Day Holiday	28	18	25	Destiny's Child Featuring T. Soldier	18	18
26	50 Cent Featuring Olvia Candy Shop	26	21	26	Destiny's Child Featuring T. Soldier	23	21	26	Backstreet Boys Incomplete	28	16	26	Baby Bash Featuring Akon Baby I'm Back	18	18
27	Kelly Clarkson Behind These Hazel Eyes	25	29	27	Nivea Featuring Lil Jon & Yo Okay	23	0	27	Ciara Featuring Ludacris Oh	28	16	27	Usher Caught Up	18	18
28	Mario Let Me Love You	23	58	28	Frankie J Featuring Baby Bas Obsession	22	0	28	Usher Caught Up	28	16	28	Usher Caught Up	16	21
29	Papa Roach Scars	22	16	29	Destiny's Child Featuring T. Soldier	21	21	29	Avril Lavigne Fall To Pieces	28	16	29	Eminem Mockingbird	16	13
30	Crossfade Cold	22	16	30	3 Doors Down Let Me Go	20	20	30	Avril Lavigne Fall To Pieces	28	16	30	Usher Caught Up	16	13
31	Simple Plan Untitled (How Can This Happ	22	16	31	Gwen Stefani Hollaback Girl	20	22	31	Avril Lavigne Fall To Pieces	28	16	31	Usher Caught Up	16	13
32	All Saints Never Ever	19	17	32	Jennifer Lopez Featuring Fat Hold You D	20	25	32	Usher Caught Up	28	16	32	Usher Caught Up	16	13
33	Kelly Clarkson Breakaway	19	23	33	Simple Plan Untitled (How Can This Happ	20	25	33	Usher Caught Up	28	16	33	Usher Caught Up	16	13
34	Nina Sky Featuring Jibba Move Ya Body	19	24	34	Jennifer Lopez Featuring Fat Hold You D	20	25	34	Usher Caught Up	28	16	34	Usher Caught Up	16	13
35	Justin Timberlake Rock Your Body	17	7	35	Simple Plan Untitled (How Can This Happ	20	25	35	Usher Caught Up	28	16	35	Usher Caught Up	16	13
36	Ciara Featuring Ludacris Oh	17	10	36	Usher Caught Up	17	10	36	Usher Caught Up	28	16	36	Usher Caught Up	16	13
37	Li Jon & Yo Okay	17	10	37	Usher Caught Up	17	10	37	Usher Caught Up	28	16	37	Usher Caught Up	16	13
38	Frankie J Featuring Baby Bas Obsession	16	17	38	Usher Caught Up	17	10	38	Usher Caught Up	28	16	38	Usher Caught Up	16	13
39	Christina Aguilera Beautiful	16	18	39	Usher Caught Up	17	10	39	Usher Caught Up	28	16	39	Usher Caught Up	16	13
40	Lifeshouse Hanging By A Moment	15	10	40	Usher Caught Up	17	10	40	Usher Caught Up	28	16	40	Usher Caught Up	16	13

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time	Station	Artist	Title	Time				
WPLJ New York* VP/Pgm: Tom Cuddy APD/MD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	1 Rob Thomas	Lonely No More	25:35	KYSR Los Angeles* PD: Angela Parrilli APD/MD: Deanne Saffren Clear Channel 818-559-2252	1 Green Day	Boulevard Of Broken Dreams	43:37	WTMX Chicago* QM/PO: Mary Ellen Kachinski Boonville 312-946-1019	1 The Killers	Mr. Brightside	45:44	WMBX Boston* APD/MD: Mike Mullane Infinity 617-773-2000	1 Kelly Clarkson	Since U Been Gone	37:34	KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	1 Kelly Clarkson	Breakaway	52:48	KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000	1 Green Day	Boulevard Of Broken Dreams	45:44

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHARIOT 1142/38 Gavin DeGraw (J/RMG) Chart Move: 18-18 Total Stations 66 Heavy KLTG, KLZR, KPEK, KQMB, WAEZ, WMBZ, WTSS, WVRV, WXMA 9 Medium KALZ, KCDA, KKPN, KLY, KLSY, KMXX, KPLZ, KQKQ, KSII, KSTZ, WAYV, WCDA, WINK, WKDD, WKSZ, WKTJ, WMLX, WMYX, WNNK, WPTE, WRFY, WTMX, WWSR, WVTI, WWZZ, WZPL 26 Light 31	SITTING, WAITING, WISHING 882/58 Jack Johnson (Jack Johnson/Brushfire/UMRG) Chart Move: 21-21 Total Stations 53 Heavy KALC, KLLC, KLSY, KLZR, KZZO, WAEZ, WWZZ 7 Medium KCDA, KLLY, KLTG, KMXX, KMXP, KMYI, KPEK, KPLZ, KRSK, KSII, WBMX, WBNS, WCDA, WCSQ, WMBZ, WMC, WNNK, WPTE, WRFY, WRQQ, WTMX, WWSR, WXMA, WZPL 24 Light 22 Airplay Adds KYIS, WCSQ 2	ALMOST 805/70 Bowling For Soup (Silvertone/Jive/Zomba) Chart Move: 22-22 Total Stations 42 Heavy KLSY, WKDD, WMBZ, WPTE, WXMA 5 Medium KALC, KALZ, KFBZ, KLLY, KMXX, KQKQ, WAEZ, WCDA, WINK, WRFY, WTSS, WVRV, WWSR, WZPL 14 Light 23 Airplay Adds WTMX 1	BETTER NOW 732/81 Collective Soul (EI) Chart Move: 24-23 Total Stations 45 Heavy KLTG, WTMX 2 Medium KALZ, KAMX, KCDA, KFBZ, KLLY, KPEK, KQMB, KSII, KSTZ, KZZO, WAEZ, WCDA, WINK, WLNK, WMBZ, WMC, WMYX, WNNK, WOMX, WPTE, WRFY, WWSR, WXMA 23 Light 20 Airplay Adds KSRZ, WRVE 2	A LIFETIME 712/75 Better Than Ezra (Song/Artemis) Chart Move: 25-24 Total Stations 43 Heavy KMXX, KZZO, WMBZ 3 Medium KALC, KALZ, KAMX, KCDA, KFBZ, KLTG, KRSK, KSTZ, WCDA, WINK, WKSZ, WLNK, WMJC, WMLX, WPTE, WRFY, WTMX, WTSS, WVRV, WWZZ, WXMA, WZPL 22 Light 18 Airplay Adds KQKQ, WPTE 2	SPEED OF SOUND 665/255 Coldplay (Capitol) Chart Move: 31-25
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EVERYBODY'S CHANGING 223/42 Keane (Interscope) Chart Move: 40-39 Total Stations 21 Heavy KPEK 1 Medium KCDA, KSTZ, WVRV, WWZZ 4 Light 16 Airplay Adds KFBZ, KLLY, WINK, WMJC 4	THIS IS YOUR LIFE 208/8 Switchfoot (Columbia) Chart Move: 39-40 Total Stations 14 Heavy KQKQ 1 Medium KMXX, KPEK, KPLZ, WAEZ, WVRV 5 Light 8	MISSION RESPONSIBLE 169/39 Michael Tolcher (Octone) Total Stations 18 Heavy 0 Medium KALZ, KFBZ, KLTG, WVRV, WZPL 5 Light 13 Airplay Adds KQMB 1	CAN'T BEHAVE 121/51 Courtney Jaye (Island/IDJMG) Total Stations 12 Heavy KLLY 1 Medium KZZO 1 Light 10 Airplay Adds KQMB, KSII, KYKY, WAYV 4	BEHIND THESE HAZEL EYES 116/34 Kelly Clarkson (RCA/RMG) Total Stations 11 Heavy 0 Medium KQKQ, KRSK, KSTZ, WKRO 4 Light 7 Airplay Adds WBMX, WRQQ 2	BE MY ESCAPE 113/1 Relient K (Gotee/Capitol) Total Stations 21 Heavy 0 Medium KALZ 1 Light 20	BROKEN WINGS 97/37 Alter Bridge (Wind-up) Total Stations 12 Heavy 0 Medium 0 Light 12 Airplay Adds WAYV, WCDA, WJLK, WKSZ 4	HOME 93/11 Marc Broussard (Island/IDJMG) Total Stations 9 Heavy 0
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ALMOST PERFECT 607/47 Ingram Hill (Hollywood) Chart Move: 28-27 Total Stations 37 Heavy KLSY, WMBZ, WPTE 3 Medium KALZ, KCDA, KLY, KLTG, KPEK, KQKQ, WAEZ, WCDA, WKDD, WKSZ, WRFY, WWSR, WWZZ, WXMA, WZPL 19 Airplay Adds KEZR, KZZO, WJLK 3	LET'S GET IT STARTED 423/17 The Black Eyed Peas (A&M/Interscope) Chart Move: 30-30 Total Stations 27 Heavy KLLC, WWMX 2 Medium KEZR, KMYI, KYKY, KYSR, KZZO, WBMX, WKRO, WMBZ, WMLX, WQAL, WVIC 11 Light 14	INCOMPLETE 330/122 Backstreet Boys (Jive/Zomba) Chart Move: 38-33 Total Stations 21 Heavy 0 Medium KLZR, WAEZ, WAYV, WKDD, WKRO, WMMX, WNNK, WRQQ, WVIC, WTSS, WWSR, WWMX, WWWW 13 Light 8 Airplay Adds KLZR, WRFM, WVIC, WTSS 4	LEFT OUTSIDE ALONE 313/8 Anastacia (Daylight/Columbia) Chart Move: 34-34 Total Stations 25 Heavy 0 Medium KALC, KALZ, KCDA, KLLY, KMXX, KPEK, KQKQ, WAEZ, WBNS, WKDD, WLNK, WTSS 12 Light 13 Airplay Adds KURB 1	BEAUTIFUL 303/17 Avion (Console/Red Ink/Columbia) Chart Move: 35-35 Total Stations 28 Heavy KKPN 1 Medium KALZ, KCDA, KMXX, KMXP, KPEK, KSII, WAEZ, WRFY 8 Light 19	JERK IT OUT 243/21 Caesars (Astralwerks/EMC) Chart Move: 37-38 Total Stations 18 Heavy WVRV 1 Medium KLSY, KQKQ, WAEZ, WINK, WMJC, WTMX, WWSR, WWZZ 8 Light 9 Airplay Adds WAYV 1
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CHART BOUND

NO MATTER WHAT 91/16 Def Leppard (Island/IDJMG) Total Stations 7 Heavy 0 Medium KSTP, WDVD, WMMX, WRFY 4 Light 3 Airplay Adds WMC 1	DIRTY LAUNDRY 88/13 Lisa Marie Presley (Capitol) Total Stations 11 Heavy 0 Medium KALC 1 Light 10	OBSESSION (NO ES AMOR) 82/6 Frankie J Feat. Baby Bash (Columbia) Total Stations 5 Heavy WNNK 1 Medium WRQQ 1 Light 3	LANDED 79/2 Ben Folds (Epic) Total Stations 6 Heavy WTMX 1 Medium KALZ 1 Light 4	SCARS 78/26 Papa Roach (E1Tonal/Geffen) Total Stations 4 Heavy 0 Medium KALZ, KHMXX, KQKQ, WPTE 4 Light 0 Airplay Adds WPTE 1	WE BELONG TOGETHER 77/27 Mariah Carey (Island/IDJMG) Total Stations 8 Heavy KLZR 1 Medium KSII, WNNK 2 Light 5 Airplay Adds WNNK 1	LET ME LOVE YOU 72/1 Mario (3rd Street/J/RMG) Total Stations 6 Heavy KSTZ 1 Medium 0 Light 5	THE LONELINESS SONG 71/17 Adam Richman (Bucket Of Records/Ori) Total Stations 8 Heavy 0 Medium KLTG 1 Light 7 Airplay Adds WAYV 1
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AIRPOWER HOMESICK 640/74 MercyMe (INO/Curb) AIRPLAY LEADER (1st Station to 100 Plays) WTCB Columbia, SC PD: Brett Johnson Date: 03/20/05 Chart Move: 14-14 Total Stations 71 Heavy WARM, WRVR 2 Medium KEFM, KISC, KMGA, KSOE, WCRZ, WDEF, WLHT, WSPA, WTCB, WTFM, WTVR, WVAE, WYJB, WYSF 14 Light 55 Airplay Adds KGBX, KOSI, WMYI 3	AIRPOWER BOUND YOU ARE EVERYTHING 330/60 Vanessa Williams (Lava) Chart Move: 19-17 Total Stations 48 Heavy WRVR 1 Medium KRBB, WARM, WDEF, WHUD 4 Light 43 Airplay Adds WRVR 1	DON'T! 315/46 Shania Twain (Mercury/IDJMG) Chart Move: 20-18 Total Stations 40 Heavy KVLV, WRVR 2 Medium KRBB, WHUD, WRAL 3 Light 35 Airplay Adds KMGA, WRVR 2	SUNSET BLVD 266/10 Scott Grimes (Velocity) Chart Move: 22-19 Total Stations 40 Heavy WRVR 1 Medium WARM 1 Light 38 Airplay Adds KQIS, WWDE 2	IF GOD MADE YOU 243/0 Five For Fighting (Aware/Columbia) Chart Move: 23-20 Total Stations 32 Heavy 0 Medium WARM, WHUD, WMGN, WTCB, WYSF 5 Light 27 Airplay Adds KEFM, WRAL 2	ONE THING 192/5 Finger Eleven (Wind-up) Chart Move: 25-24 Total Stations 13 Heavy KGBY, KSRC, WMGS, WMTX, WWDE 5 Medium WRFV 1 Light 7
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THIS SIDE OF PARADISE 189/44 Bryan Adams (Mercury/IDJMG) Chart Move: 27-25 Total Stations 25 Heavy 0 Medium KQIS, KVLV, WTCB 3 Light 22 Airplay Adds KEFM, KQIS, KTDY, KVLV, WLEV, WMLX 6	BLESS THE BROKEN ROAD 175/3 Rascal Flatts (Lyric Street/Hollywood) Chart Move: 26-26 Total Stations 23 Heavy KKCW, WRVR 2 Medium 0 Light 21	HEAR ME (TEARS INTO WINE) 165/54 Jim Brickman Feat. Michael Bolton (Windham Hill/RCA Victor) Chart Move: 31-27 Total Stations 30 Heavy 0 Medium WDEF 1 Light 29 Airplay Adds KRBB, KSRC, KTDY, KXLY, WCRZ, WDOCK, WHUD, WLEV, WSUY 9	BREATHE (2 A.M.) 158/29 Anna Nalick (Columbia) Chart Move: 29-28 Total Stations 16 Heavy WLIT, WMTX 2 Medium KVLV, WMGN 2 Light 12 Airplay Adds WTCB 1	NEW YORK CITY GIRL 145/2 John Waite (No Brakes) Chart Move: Debut 29 Total Stations 21 Heavy WRVR 1 Medium WTCB 1 Light 19	LOOK WHAT YOU'VE DONE 144/14 Jet (Elektra/Atlantic) Chart Move: 28-30 Total Stations 12 Heavy WLTV, WMGS 2 Medium WALK, WHUD, WTPJ 3 Light 7	BRIDGE OVER TROUBLED WATER 131/5 Michael W. Smith (Reunion) Chart Move: 30-31 Total Stations 23 Heavy 0 Medium 0 Light 23 Airplay Adds WDOCK, WSHH 2
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ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	34	BREAKAWAY KELLY CLARKSON	NO. 1 (10 WKS) WALT DISNEY/HOLLYWOOD	1868 1821	19.467	1
2	2	47	HEAVEN LOS LONELY BOYS	OR/EPIC	1621	15.303	3
3	3	32	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1584 1597	16.587	2
4	4	15	HOME MICHAEL BUBLE	143/REPRISE	1494 1444	12.208	5
5	5	32	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1359 1348	10.057	7
6	6	32	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	1278 1267	12.889	4
7	7	21	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1277 1205	12.106	6
8	9	35	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	949 944	8.319	10
9	8	50	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	894 980	7.831	11
10	10	35	I'LL BE AROUND DARYL HALL JOHN OATES	U-WATCH/DK-E	880 859	6.828	12
11	11	56	THIS LOVE MAROONS	OCTONE/J/RMG	708 756	9.104	8
↑	12	13	LONELY NO MORE ROB THOMAS	GREATEST GAINER* MELISMA/ATLANTIC	707 601	8.911	9
⊕	12	16	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	642	5.333	13
⊙	14	14	HOMESICK MERCYME	AIRPOWER INO/CURB	640 566	2.093	20
15	16	15	SUNDAY MORNING MAROONS	OCTONE/J/RMG	380 366	4.923	14
16	17	13	COLLIDE HOWIE DAY	EPIC	358 353	2.066	21
17	19	12	YOU ARE EVERYTHING VANESSA WILLIAMS	LAVA	330 270	1.445	27
18	20	5	DON'TI SHANIA TWAIN	MERCURY/DJMG	315 269	1.207	30
19	22	14	SUNSET BLVD SCOTT GRIMES	VELOCITY	266 256	0.824	33
20	23	13	IF GOD MADE YOU FIVE FOR FIGHTING	AWARE/COLUMBIA	243 243	0.868	32
21	18	16	OPEN ARMS TINA TURNER	CAPITOL	243 316	0.785	35
22	21	16	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	243 265	2.285	17
23	24	10	BLUE MOON ROD STEWART FEATURING ERIC CLAPTON	J/RMG	193 196	0.474	39
24	25	22	ONE THING FINGER ELEVEN	WIND-UP	187	1.470	26
25	27	3	THIS SIDE OF PARADISE BRYAN ADAMS	MERCURY/DJMG	145	0.479	38
26	26	8	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	172	0.796	34
+	27	31	HEAR ME (TEARS INTO WINE) JIM BRICKMAN FEATURING MICHAEL BOLTON	MOST AIRPLAY ADDS WINDHAM HILL/RCA VICTOR	165 111	0.585	36
28	29	7	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	158 129	2.516	16
29	NEW		NEW YORK CITY GIRL JOHN WAITE	NO BRAKES	145 143	0.440	40
30	28	7	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	144 130	3.729	15
31	30	5	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION	131 126	0.291	-
32	37	3	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	111 72	2.201	18
33	34	7	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	104 102	1.518	25
34	40	2	BROKEN WINGS RICK SPRINGFIELD FEATURING RICHARD PAGE	GOMER/RED INK	96 60	0.142	-
35	35	17	LADY LENNY KRAVITZ	VIRGIN	92 97	1.324	29
36	NEW		DIRTY LAUNDRY LISA MARIE PRESLEY	CAPITOL	90 48	0.232	-
37	32	8	IN SOME SMALL WAY CELINE DION	EPIC	84 109	1.542	24
38	11		BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	81 72	1.345	28
36	3		BIGGEST PART OF ME (2004 REMIX) AMBROSIA	WARNER BROS.	79 88	0.400	-
39	16		OVER AND OVER NELLY FEATURING TIM MCGRAW	DESSERTY-FO' REEL/CURB/UMRG	70 70	1.995	22

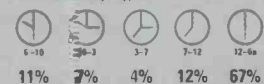
MOST AIRPLAY ADDS

HEAR ME (TEARS INTO WINE)
Jim Brickman Feat. Michael Bolton
(Windham Hill/RCA Victor)

KRBB, KSRK, KTDY, KXLY, WCRZ, WDOK, WHUD, WLEV, WSUY

Total stations with six or more detections: 14

Total detections by daypart:

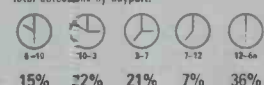


LONELY NO MORE
Rob Thomas
(Melisma/Atlantic)

KBEE, KEZK, KISC, KSOF, KSRC, WGSY, WLMG, WAVL

Total stations with six or more detections: 44

Total detections by daypart:

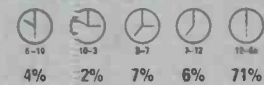


THIS SIDE OF PARADISE
Bryan Adams
(Mercury/DJMG)

KEFM, KQIS, KTDY, KVIL, WLEV, WMJX

Total stations with six or more detections: 19

Total detections by daypart:

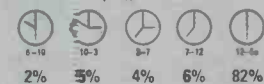


BROKEN WINGS
Rick Springfield Feat. Richard Page
(Gomer/Red Ink)

KBEE, KVCY, KXLY, WLHT, WSUY

Total stations with six or more detections: 7

Total detections by daypart:

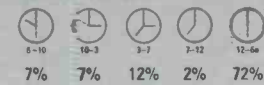


DIRTY LAUNDRY
Lisa Marie Presley
(Capitol)

KBEE, KTDY, WLHT, WRV, WSUY

Total stations with six or more detections: 9

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	WHITE FLAG DIDD (ARISTA/RMG)	773 712
2	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	770 705
3	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	701 759
4	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	696 711
5	UNWELL MATCHBOX TWENTY (ATLANTIC)	676 651
6	CALLING ALL ANGELS TRAIN (COLUMBIA)	632 692
7	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	595 627
8	THE REASON HOOBASTANK (ISLAND/DJMG)	579 604
9	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	562 539
10	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	560 460
11	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DJMG)	530 549
12	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	523 436
13	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	523 457
14	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	523 532
15	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	520 512
16	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	512 586
17	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	511 632
18	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	503 535
19	YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	491 480
20	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	488 537

GREATEST GAINERS

INCREASE IN DETECTIONS

+106

★ **LONELY NO MORE**
Rob Thomas (Melisma/Atlantic)
KSRC +13, WLMG +12, KEZK +10, WWVL +10, WTCC +9, KGBY +9, WLHT +8, WJXB +8, KISC +8, KSOF +8

+74

★ **HOMESICK**
MercyMe (INO/Curb)
WLGT +7, WRVR +6, WTFR +6, WCRZ +5, WLHT +4, WYSF +4, KWAV +4, WASH +4, KMGA +3, KSOF +3

+72

★ **GIVE A LITTLE BIT**
Goo Goo Dolls (Warner Bros.)
WJXB +11, WVAE +9, WVAE +8, WNIC +7, WOOD +7, WSPA +6, KBEE +6, KRBB +6, WGSY +5, KMZQ +5

+60

YOU ARE EVERYTHING
Vanessa Williams (Lava)
WRVR +22, WDEF +7, KMGA +5, WLHT +5, KWAV +4, WARM +3, WHUD +3, KRBB +3, WAHR +3, WLTI +2

+54

HEAR ME (TEARS INTO WINE)
Jim Brickman Feat. Michael Bolton
(Windham Hill/RCA Victor)
WCRZ +7, KTDY +5, WDOK +5, KVLY +4, KRBB +4, WLEV +4, KSRC +4, KXLY +4, KRWM +4, WHUD +3

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A must read...glossy, attractive, good topic selection.

- Steven Goldstein, Executive VP, Saga Communications

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	City	PD/MD	Clear Channel	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WLTW New York 106.7 Lifefm	New York	VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Pruss Clear Channel 212-603-1800				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KOST Los Angeles	Los Angeles	Dir/Pgm: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WLIT Chicago	Chicago	RVP/Pgm: Bob Kaake Clear Channel 312-329-9002				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KBIG Los Angeles	Los Angeles	Dir/Pgm: Jhani Kaye PD/MD: Dave Denes APD/MD: Robert Archer Clear Channel 818-546-1043				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WBEB Philadelphia	Philadelphia	PD/MD: Chris Conley WEAZ Radio 610-667-8400				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WNIC Detroit	Detroit	RVP/Pgm: Darren Davis Clear Channel 248-324-5800				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WASH Washington, DC	Washington, DC	PD: Bill Hess Clear Channel 301-984-9710				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WMJX Boston	Boston	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WLTM Atlanta	Atlanta	DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KVIL Dallas	Dallas	PD: Smokey Rivers Infinity 214-891-1037				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WMGF Orlando	Orlando	PD: Ken Payne APD: Brenda Matthews MD: Miles Christing Clear Channel 407-916-7790				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KESZ Phoenix	Phoenix	Dir/Pgm: Shaun Holly APD/MD: Craig Jackson Clear Channel 480-966-6236				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WMGC Detroit	Detroit	PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KEZZ St. Louis	St. Louis	PD: Mark Edwards MD: Bob London Infinity 314-531-0000				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WLTE Minneapolis	Minneapolis	PD: Phil Wilson Infinity 612-339-1029				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KRWM Seattle	Seattle	PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KOSI Denver	Denver	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WDOK Cleveland	Cleveland	PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WALK Long Island	Long Island	PD: Rob Miller Clear Channel 631-475-5200				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KSFI Salt Lake City	Salt Lake City	DM: Alan Hague MD: Dan Craig APD: Bob Nelson Bonneville 801-575-7601				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WRAL Raleigh	Raleigh	DM: Joe Wade Formicola MD: Jim Kelly WRAL Inc 919-890-6101				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WSHH Pittsburgh	Pittsburgh	PD: Ron Antill Renda 412-875-9500				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WRCH Hartford	Hartford	PD: Allan Camp MD: Jim Hann Infinity 860-677-6700				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WHUD Poughkeepsie	Poughkeepsie	PD: Steve Petrone MD: Tom Furel Pamal 845-838-6000				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WMTX Tampa	Tampa	DM: Jeff Kanugi MD: Kristy Knight Clear Channel 813-839-9333				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WWLI Providence	Providence	PD: Tony Bristol Citradel 401-433-4200				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
KUDL Kansas City	Kansas City	DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WLMG New Orleans	New Orleans	DM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9587				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WTVR Richmond	Richmond	DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
WRRM Cincinnati	Cincinnati	DM: T.J. Holland APD: Adam Stubbs Susquehanna 513-241-9898				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS #RANK
1	1	11	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	NO. 1 (2 WKS) AFTERMATH/G-UNIT/INTERSCOPE	4587 4767	40.475 1
2	4	8	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3641	35.823 2
3	3	12	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	3982	27.701 6
4	2	15	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	4258	35.307 3
5	8	6	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJ/JMG	2863	28.477 5
6	10	6	JUST A LIL BIT 50 CENT	GREATEST GAINER* SHADY/AFTERMATH/INTERSCOPE	3436 2660	34.041 4
7	6	17	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	3010 3515	25.189 8
8	5	12	LONELY AKON	SRC/UNIVERSAL/UMRG	2850 3483	23.663 9
9	7	15	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	2804 3069	26.309 7
10	11	11	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLMINAL/VIRGIN	2777	18.981 10
11	9	12	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2560 2806	16.594 13
12	12	13	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/DJ/JMG	2558 2428	16.282 14
13	19	5	HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	2517 1786	18.127 11
14	16	7	GRIND WITH ME PRETTY RICKY	ATLANTIC	2393 2022	17.634 12
15	13	8	1 THING AMERIE	COLUMBIA/SUM	2266 2393	15.983 15
16	15	21	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	2035 2154	15.643 17
17	14	9	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	1917 2124	13.594 19
18	17	14	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1965	10.241 20
19	18	22	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1880	15.889 16
20	20	27	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1673	14.399 18
21	22	8	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	1246 1219	8.192 23
22	21	16	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1209 1335	6.381 28
23	28	3	HOW TO DEAL FRANKIE J	COLUMBIA/SUM	1202 929	7.175 27
24	23	9	HOW COULD YOU MARIO	3RD STREET/J/RMG	1179 1150	5.372 31
25	24	6	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1171 1126	8.155 24
26	27	25	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	995 1045	7.914 25
27	29	4	I'M A HUSTLA CASSIDY	FULL SURFACE/J/RMG	961 901	6.166 29
28	NEW		LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	VIOLATOR/ATLANTIC	925 367	8.678 21
29	30	7	BACK OF DA CLUB MASHONDA	FULL SURFACE/J/RMG	866 877	5.460 30
30	26	17	CAUGHT UP USHER	LAFACE/ZOMBA	862 1098	7.882 26
31	34	16	IT'S LIKE THAT MARIAH CAREY	ISLAND/DJ/JMG	744 720	3.622 35
32	31	3	SO MUCH MORE FAT JOE	TERROR SQUAD/ATLANTIC	717 882	4.434 35
33	33	24	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	696 705	3.367 32
34	25	14	O OMARION	T.U.G./EPIC/SUM	692 1097	3.083 33
35	36	22	GASOLINA DADDY YANKEE	EL CARTEL/M	646 621	8.515 22
36	40	2	WHAT'S UP XSCAPE	ROCK CITY	621 577	2.792 36
37	39	2	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/DJ/JMG	607 569	2.593 37
38	NEW		DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	564 397	2.813 38
39	NEW		ENERGY NATALIE	LATIUM/UNIVERSAL/UMRG	555 417	4.280 39
40	NEW		STILL TIPPIN' MIKE JONES FEAT. SLIM THUG & PAUL WALL	SWISHAHOUSE/ASYLUM/WARNER BROS.	543 536	3.821 40

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

LOSE CONTROL 17

Missy Elliott Feat. Ciara & Fat Man Scoop
(Violator/Atlantic)
KDHT, KLUC, KPRR, KPTY, KSEQ, KSTE, KTBT, KVEG, KXJM, WBTT, WKHT, WRCL, WRDW, WRED, WVKL, XHTO, XMOR

Total stations with six or more detections: 31

Total detections by daypart:

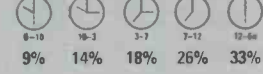


MAKE HER FEEL GOOD 15

Teaira Mari
(Roc-A-Fella/Def Jam/DJ/JMG)
CKEY, KBFM, KBMB, KDDB, KISV, KPRR, KVEG, KXJM, KZFM, WLYD, WRCL, WRED, WRVZ, WXIS, XHTZ

Total stations with six or more detections: 20

Total detections by daypart:



ASS LIKE THAT 13

Eminem
(Shady/Aftermath/Interscope)
KBFM, K9OS, KDDB, KDON, KHTE, KRKA, KZFM, WKHT, WNVZ, WRED, WVKX, WXIS, XMOR

Total stations with six or more detections: 24

Total detections by daypart:

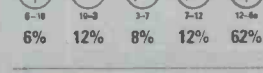


HAVEN'T FOUND 9

Pras Michel Feat. Sharif McQueen
(Guerilla/Universal/UMRG)
CKEY, KBFM, KBSS, KOKS, KSFM, WJMN, WRDW, WRVZ, XHTO

Total stations with six or more detections: 13

Total detections by daypart:

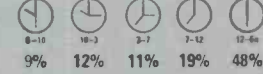


DON'T CHA 7

The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)
KDGS, KKSS, KLUC, KPHW, KSTE, WKTU, WVKL

Total stations with six or more detections: 31

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	1385 1605
2	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1206 1338
3	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1042 1024
4	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	744 732
5	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	616 682
6	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	552 566
7	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	481 485
8	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	469 451
9	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	465 433
10	TIPSY J-KWON (SO SO DEF/ZOMBA)	424 426
11	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/DJ/JMG)	397 403
12	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	365 367
13	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	349 347
14	PRETTY GIRL NB RIDAZ (NASTYBOY/UPSTAIRS)	341 403
15	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTY-FO' REEL/CURB/UMRG)	337 325
16	GET BACK LUDACRIS (DTP/DEF JAM SOUTH/DJ/JMG)	310 352
17	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	296 308
18	KARMA LLOYD BANKS FEATURING AVANT (G-UNIT/INTERSCOPE)	275 330
19	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA/SUM)	273 299
20	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	272 275

GREATEST GAINERS

INCREASE IN DETECTIONS

+776

★ **JUST A LIL BIT**

50 Cent (Shady/Aftermath/Interscope)
WRDW +49, KLUC +46, WKHT +45, KZZA +44, WNVZ +41
XMOR +40, WRVZ +34, KOKS +33, XHTO +27, KSTE +26

+731

★ **HOLLABACK GIRL**

Gwen Stefani (Interscope)
WPOV +67, WKHT +58, WVKL +46, WBTT +39, WPYO +34
KBBT +33, KTBT +28, KBTO +26, KGGI +25, WHZT +25

+715

★ **WE BELONG TOGETHER**

Mariah Carey (Island/DJ/JMG)
WKHT +54, XHTO +35, KBFM +32, KSTE +32, WXIS +30
KGGI +30, WBTT +29, WBTS +28, WNVZ +27, KDHT +27

+692

★ **OH**

Ciara Feat. Ludacris
(Sho'nuff-MusicLine/LaFace/Zomba)
KSTE +74, KUUU +47, XMOR +44, WXIS +40, KBTO +34
KZZA +34, KOKS +33, WGBT +31, XHTZ +31, WBTT +30

+558

★ **LOSE CONTROL**
Missy Elliott Feat. Ciara & Fat Man Scoop
(Violator/Atlantic)
KSTE +65, WRCL +33, WRDW +31, KDGS +25, KTBT +25
KSEQ +24, XHTO +24, KXJM +24, WPYO +23, KUBE +23

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RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albuquerque, N.M.	KKSS	Denver	KOKS	Honolulu	KDDB	Madison, Wis.	WKPC	Oxnard, Calif.	KCAQ	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KXME		KBTO	Phoenix	KKFR		XMOR
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Portland, Maine.	WRED	San Francisco	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Ore.	KXJM	Seattle	KUBE
Buffalo, N.Y.	CKEY		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Providence, R.I.	WVKX	Tampa, Fla.	WLLD
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Lafayette, La.	KRKA	New Orleans	KSTE	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charlotte, N.C.	WBTT	Green Bay, Wis.	WLYD	Las Vegas	KLUC	New York	WKTU		KGGI	Tulsa, Okla.	KTBT
Chicago	WBBM	Greensboro, N.C.	WGBT		KVEG	Norfolk, Va.	WNVZ	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT	Little Rock, Ark.	KHTE	Oklahoma City	KKWD		KSFM		
Dallas	KZZA	Harrisburg, Pa.	WVKL	Los Angeles	KPWR	Orlando, Fla.	WPYO	Salt Lake City	KUUU		

RHYTHMIC TOP 40 POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Station	City	PD	APD/MD	Clear Channel	Power	Chart
KPWR Los Angeles 106.7 FM	Los Angeles	VP/Pgm: Jimmy Steal APD/MD: E-man Emmis 818-953-4200			106.7 FM	106.7 FM
WBBM Chicago 89.5 FM	Chicago	PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000			89.5 FM	89.5 FM
WJMN Boston 94.3 FM	Boston	PD: Jack McCartney APD: Dennis O'Haron MD: Chris Tyler Clear Channel 781-663-2500			94.3 FM	94.3 FM
KYLD San Francisco WIP 94.9	San Francisco	VP/Pgm: Michael Martin PD: Dennis Martinez APD/MD: Travis Loughran Clear Channel 415-356-0949			WIP 94.9	WIP 94.9
WRDW Philadelphia 96.5 FM	Philadelphia	PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000			96.5 FM	96.5 FM
WPOW Miami 95.7 FM	Miami	PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796			95.7 FM	95.7 FM
KYLD San Francisco WIP 94.9	San Francisco	VP/Pgm: Michael Martin PD: Dennis Martinez APD/MD: Travis Loughran Clear Channel 415-356-0949			WIP 94.9	WIP 94.9
KPTY Houston PARTY 103.5	Houston	PD/MD: Marco Arias Univision 713-407-1415			PARTY 103.5	PARTY 103.5
WBTS Atlanta 95.5 FM	Atlanta	PD: Cagle APD/MD: Maverick Cox 404-897-7500			95.5 FM	95.5 FM
KGGI Riverside 99.1 FM	Riverside	PD: Jesse Duran MD: Robert "D.D.M." Gutierrez Clear Channel 909-684-1991			99.1 FM	99.1 FM
KFSM Sacramento ksfm 102.5	Sacramento	PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025			ksfm 102.5	ksfm 102.5
KUBE Seattle KUBE 3 fm	Seattle	DM: Shelle Hart PD: Eric Peterson MD: Karen Wild Clear Channel 206-285-2295			KUBE 3 fm	KUBE 3 fm
KKFR Phoenix POWER 92.3	Phoenix	PD: Bruce St. James MD: Joey Boy MD: J. Phillip Emmis 602-274-6200			POWER 92.3	POWER 92.3
WLLD Tampa 107.5 FM	Tampa	PD: Orlando Co-APD: Scamman Co-APD: Beatta Infinity 727-568-9870			107.5 FM	107.5 FM
KQKS Denver 107.5 FM	Denver	PD: Cat Collins APD/MD: John E. Kage Jefferson-Pilot 303-321-0950			107.5 FM	107.5 FM
KBBT San Antonio 107.5 FM	San Antonio	DM/PD: Rick Thomas APD: Romeo Univision 210-822-1075			107.5 FM	107.5 FM
KTTB Minneapolis 107.5 FM	Minneapolis	PD: Sam Elliott APD/MD: Zennith K Radio One 952-842-7200			107.5 FM	107.5 FM
XHTZ San Diego 107.5 FM	San Diego	PD: Diana Laird MD: T-Ski Clear Channel 858-292-2000			107.5 FM	107.5 FM

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

NOTICE ME 1246/27
NB Ridaz Feat. Angelina
(NastyBoy/Upstairs)
Chart Move: 22-21

Total Stations	35
Heavy	5
Medium	16
Light	14

HOW TO DEAL 1202/273

Frankie J
(Columbia/SUM)
Chart Move: 28-23

Total Stations	51
Heavy	3
Medium	18
Light	30
Airplay Adds	5

HOW COULD YOU 1179/29

Mario
(3rd Street/J/RMG)
Chart Move: 23-24

Total Stations	55
Heavy	4
Medium	11
Light	40
Airplay Adds	2

GIRL 1171/45

Destiny's Child
(Columbia/SUM)
Chart Move: 24-25

Total Stations	55
Heavy	1
Medium	21
Light	33

I'M A HUSTLA 961/60

Cassidy
(Full Surface/J/RMG)
Chart Move: 29-27

Total Stations	57
Heavy	1
Medium	14
Light	42
Airplay Adds	2

LOSE CONTROL 925/558

Missy Elliott Feat. Ciara & Fat Man Scoop
(Violator/Atlantic)
Chart Move: Debut 28

Total Stations	49
Heavy	1
Medium	18
Light	30
Airplay Adds	17

WHAT'S UP 621/44

Xscape
(Rock City)
Chart Move: 40-36

Total Stations	38
Heavy	1
Medium	8
Light	29
Airplay Adds	1

U ALREADY KNOW 607/38

112 Feat. Foxy Brown
(Def Soul/IDJMG)
Chart Move: 39-37

Total Stations	39
Heavy	1
Medium	8
Light	30
Airplay Adds	3

DON'T CHA 564/167

The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)
Chart Move: Debut 38

Total Stations	40
Heavy	1
Medium	4
Light	35
Airplay Adds	7

ENERGY 555/138

Natalie
(Latiun/Universal/UMRG)
Chart Move: Debut 39

Total Stations	25
Heavy	0
Medium	9
Light	16
Airplay Adds	2

STILL TIPPIN' 543/7

Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)
Chart Move: Debut 40

Total Stations	38
Heavy	0
Medium	6
Light	32
Airplay Adds	2

CHART BOUND

KARMA 532/63

Alicia Keys
(J/RMG)

Total Stations	30
Heavy	3
Medium	5
Light	22
Airplay Adds	1

SUMMER NIGHTS 512/217

Lil Rob
(Upstairs)

Total Stations	23
Heavy	2
Medium	8
Light	13
Airplay Adds	6

ASS LIKE THAT 499/332

Eminem
(Shady/Aftermath/Interscope)
Total Stations 40
Heavy 0
Medium 5
Light 35
Airplay Adds 13

MVP 435/75

Mary J. Blige Feat. The Game & 50 Cent
(Geffen/Interscope)
Total Stations 43
Heavy 1
Medium 5
Light 37
Airplay Adds 5

DON'T PHUNK WITH MY HEART 429/120

The Black Eyed Peas
(A&M/Interscope)
Total Stations 23
Heavy 1
Medium 7
Light 15
Airplay Adds 5

ERRTIME 406/39

Nelly Feat. Jung Tru & King Jacob
(Derry/Universal/UMRG)
Total Stations 41
Heavy 1
Medium 1
Light 39
Airplay Adds 2

DIAMONDS 389/220

Kanye West
(Roc-A-Fella/Def Jam/IDJMG)
Total Stations 30
Heavy 0
Medium 7
Light 23
Airplay Adds 7

ALL BECAUSE OF YOU 376/22

Marques Houston
(T.U.G.)
Total Stations 24
Heavy 1
Medium 6
Light 17

MAKE HER FEEL GOOD 365/225

Teaira Mari
(Roc-A-Fella/Def Jam/IDJMG)
Total Stations 40
Heavy 0
Medium 3
Light 37
Airplay Adds 15

LIKE YOU 352/81

Daddy Yankee
(El Cartel/VI)
Total Stations 11
Heavy 1

Medium KCAQ, KSEQ, KYLD, KZZA, XHTZ, XMOR

Light 4
Airplay Adds 2

MY MY MY 345/66

C.A.S.H.
(Blackground/UMRG)
Total Stations 30
Heavy 0
Medium 2
Light 28
Airplay Adds 1

LET HIM GO 300/89

Play-N-Skillz
(Latinum/Universal/UMRG)
Total Stations 9
Heavy 2
Medium 1
Light 6
Airplay Adds 1

HYPNOTIC 297/50

Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)
Total Stations 39
Heavy 0
Medium 3
Light 36
Airplay Adds 6

EYE CANDY 273/29

Nino Brown
(MIA)
Total Stations 26
Heavy 0
Medium 3
Light 23
Airplay Adds 2

AGAIN 253/31

Faith Evans
(Capitol)
Total Stations 28
Heavy 0
Medium 4
Light 24

WHY CRY 229/22

Oo wee Feat. Snoop Dogg
(Bogard/Asylum)
Total Stations 27
Heavy 0
Medium 4
Light 24
Airplay Adds 1

DILE 208/58

Don Omar
(VI)
Total Stations 10
Heavy 1
Medium 3
Light 6

HAVEN'T FOUND 197/104

Pras Michel Feat. Shari McQueen
(Guerrilla/Universal/UMRG)
Total Stations 22
Heavy 0
Medium 2
Light 20
Airplay Adds 9

GIVE ME THAT 177/70

Webbie Feat. Bun B
(Trill/Asylum)
Total Stations 21
Heavy 1
Medium 0
Light 20
Airplay Adds 4

IN YA FACE 165/42

Ebony Eyez
(Trackboyz/Capitol)
Total Stations 38
Heavy 0
Medium 1
Light 37
Airplay Adds 6

SWITCH 155/15

Will Smith
(Overbrook/Interscope)
Total Stations 15
Heavy 0
Medium 3
Light 12
Airplay Adds 1

BANG IT 137/22

The Frontline
(Infared/Penalty)
Total Stations 6
Heavy 1
Medium 2
Light 3
Airplay Adds 5

GET IT POPPIN 132/102

Fat Joe Feat. Nelly
(Terror Squad/Atlantic)
Total Stations 19
Heavy 0
Medium 1
Light 18
Airplay Adds 5

PUT YOU ON THE GAME 129/17

The Game
(Aftermath/G-Unit/Interscope)
Total Stations 26
Heavy 0
Medium 2
Light 24
Airplay Adds 7

NUMBER ONE 125/85

John Legend
(G.O.O.D./Columbia/SUM)
Total Stations 16
Heavy 0
Medium 1
Light 15
Airplay Adds 7

SITTIN SIDEWAYZ 120/46

Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)
Total Stations 20
Heavy 0
Medium 2
Light 18

ICY 119/5

Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)
Total Stations 12
Heavy 0

Medium WBTS 1

Light 11
Airplay Adds 2

IT'S GETTIN HOT 115/3

Team
(Moe Doe)
Total Stations 8
Heavy 0
Medium 1
Light 7

SHE'S OUT OF CONTROL 114/3

LJ Feat. David Banner
(Double Down)
Total Stations 7
Heavy 0
Medium 2
Light 5

TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) 113/8

R. Kelly
(Jive/Zomba)
Total Stations 14
Heavy 1
Medium 0
Light 13

WHERE DA AT? 111/42

B.G. Feat. Homebwoi
(Choppa City/Koch)
Total Stations 8
Heavy 0
Medium 1
Light 7
Airplay Adds 2

JUMP AND SPREAD OUT 106/38

Miri Ben-Ari
(Universal/UMRG)
Total Stations 7
Heavy 1
Medium 1
Light 5

GET CRUNK 104/13

Lil Jon & The East Side Boyz Feat. Bo Hagon
(BME/TVT)
Total Stations 17
Heavy 0
Medium 1
Light 16
Airplay Adds 1

THE POTION 96/23

Ludacris
(DTP/Def Jam South/IDJMG)
Total Stations 21
Heavy 1
Medium 0
Light 20

DON'T STOP 95/8

Beanie Sigel Feat. Snoop Dogg
(DDMG/Criminal Background/IDJMG)
Total Stations 22
Heavy 0
Medium 0
Light 22
Airplay Adds 1

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	10	SLOW DOWN BOBBY VALENTINO	NO. 1 (2 WKS) DTP/DEF JAM/IDJMG	4680 4280	61.535	1
2	2	8	OH CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4243 3962	52.944	2
3	3	15	1 THING AMERIE	COLUMBIA/SUM	3730 3824	38.674	5
4	4	12	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	3546 3453	40.228	4
5	8	12	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	3461 3242	45.705	3
6	5	11	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	3073 3402	31.703	10
7	7	11	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3015 3335	35.366	7
8	6	20	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	2967 3376	33.555	8
9	16	5	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	2654 2034	28.285	11
10	9	13	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	2637 2822	25.643	14
11	13	10	AGAIN FAITH EVANS	CAPITOL	2490 2290	28.098	13
12	12	6	I'M A HUSTLA CASSIDY	FULL SURFACE/JRMG	2358 2334	28.148	12
13	14	10	HOW COULD YOU MARIO	3RD STREET/JRMG	2358 2289	24.865	15
14	23	4	JUST A LIL BIT 50 CENT	AIRPOWER/GREATEST GAINER* SHADY/AFTERMATH/INTERSCOPE	2314 1649	36.825	6
15	10	21	TRUTH IS FANTASIA	JRMG	2289 2473	32.561	9
16	19	6	GIRL DESTINY'S CHILD	COLUMBIA/SUM	2077 1930	21.754	17
17	20	8	ALL BECAUSE OF YOU MARQUEE HOUSTON	T.U.G.	1980 1882	16.947	24
18	15	26	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	1958 2268	22.139	16
19	21	9	GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	1854 1729	16.863	25
20	17	22	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1835 2013	19.144	19
21	11	15	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	1767 2393	20.893	18
22	27	4	GRIND WITH ME PRETTY RICKY	ATLANTIC	1661 1403	16.392	26
23	18	3	O OMARION	T.U.G./EPIC/SUM	1559 1936	17.694	22
24	22	13	STILL TIPPIN' MIKE JONES FEATURING SUM THUG & PAUL WALL	SWISHHOUSE/ASYLUM/WARNER BROS.	1444 1682	12.471	29
25	36	2	TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) R. KELLY	JIVE/ZOMBA	1420 1006	15.888	27
26	25	25	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1320 1567	13.659	28
27	24	31	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1310 1639	17.459	23
28	34	2	MVP MARY J. BLIGE FEATURING THE GAME & 50 CENT	GEFFEN/INTERSCOPE	1291 1055	17.893	21
29	31	3	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	1217 1096	10.732	33
30	28	4	SO MUCH MORE FAT JOE	TERROR SQUAD/ATLANTIC	1235	8.518	-
31	32	7	DEM BOYZ BOYZ N DA HOOD	BAD BOY	1094	10.331	35
32	37	2	FREE YOURSELF FANTASIA	JRMG	1174 879	11.665	30
33	33	5	ICY GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT/TOMMY BOY	1142 1084	7.304	-
34	30	3	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	1088 1163	18.170	20
35	29	4	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1070 1201	10.283	36
36	26	3	BABY MAMA FANTASIA	JRMG	998 1436	8.793	39
37	35	5	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	915 1023	11.116	31
38	NEW	-	(I JUST WANT IT) TO BE OVER KEYSHIA COLE	A&M/INTERSCOPE	824 691	8.842	38
39	NEW	-	ASAP T.I.	GRAND HUSTLE/ATLANTIC	815 731	10.605	34
40	2	-	THE CORNER COMMON FEATURING THE LAST POETS	G.O.O.D./GEFFEN/INTERSCOPE	775	6.801	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

MAKE HER FEEL GOOD 18
Teairra Marí (Roc-A-Fella/Def Jam/IDJMG)
KATZ, KIPR, KJMM, KNDZ, KPRS, KRRQ, WAJZ, WBLX, WFXE, WHXT, WJUC, WPGC, WPRV, WQSL, WRJH, WTLZ, WUBT, WVVZ

Total stations with six or more detections: 34

Total detections by daypart:

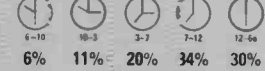


GET CRUNK 17
Lil Jon & The East Side Boyz Feat. Bo Hagon (BME/TVT)

KIPR, KMJJ, KRDA, KRRQ, WAMO, WBLX, WBTF, WCKX, WFXA, WJUC, WJLE, WJUC, WPEG, WPMX, WTLZ, WVVZ, WZHT

Total stations with six or more detections: 35

Total detections by daypart:

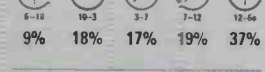


TOUCH 17
Omarion (T.U.G./Epic/SUM)

KBTT, KDKS, KMEL, KNOL, KPRS, WBH, WBTF, WDKX, WJUC, WJLE, WJUC, WJUC, WPMX, WTLZ, WRJH, WVVZ

Total stations with six or more detections: 39

Total detections by daypart:

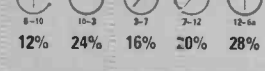


TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) 15
R. Kelly (Jive/Zomba)

KBTT, KDKS, KJMM, KNDZ, KPRS, WBH, WBTF, WDKX, WJUC, WJLE, WJUC, WJUC, WPMX, WTLZ, WRJH, WVVZ

Total stations with six or more detections: 58

Total detections by daypart:

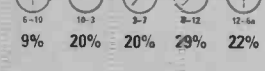


LOSE CONTROL 13
Missy Elliott Feat. Ciara & Fat Man Scoop (Violator/Atlantic)

KBXX, KPRS, WJUC, WJUC, WBH, WBTF, WDTJ, WJLE, WJUC, WJUC, WTLZ, WVVZ, WZFX, WZHT

Total stations with six or more detections: 25

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1444 1385
2	LET ME LOVE YOU MARIO (3RD STREET/JRMG)	1382 1539
3	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	775 862
4	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	595 616
5	GO D.J. LIL WAYNE (CASH MONEY/UMRG)	560 615
6	SLOW MOTION LLOYD BANKS (CASH MONEY/UMRG)	417 425
7	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	407 411
8	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	362 367
9	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	347 351
10	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	336 321
11	KARMA LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)	325 386
12	DIARY ALICIA KEYS FEAT. TONY! TON! TONE! (JRMG)	317 320
13	SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE)	299 294
14	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	286 268
15	WONDERFUL JA RULE (THE INC./DEF JAM/IDJMG)	277 289
16	GET BACK LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	256 320
17	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	253 272
18	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	243 271
19	I SMOKE, I DRANK BODY HEAD BANGERZ (BODY HEAD/UNIVERSAL/UMRG)	238 298
20	DAMNI YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	231 249

GREATEST GAINERS

INCREASE IN DETECTIONS

+664

☆ **JUST A LIL BIT**
50 Cent (Shady/Aftermath/Interscope)
WGCI +40, WWPR +36, WDTJ +34, WCKX +30, KBTT +27, WZMX +26, WMBX +25, WPHI +25, WENZ +25, KBXX +25

+620

☆ **WE BELONG TOGETHER**
Mariah Carey (Island/IDJMG)
WPHI +33, WEUP +24, WIKS +19, WBFA +23, WQBT +21, WZMX +20, WPEG +19, WJZF +19, WUUSL +18, WKKV +18

+414

☆ **TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)**
R. Kelly (Jive/Zomba)
WHRK +26, KDKS +22, WEAS +19, WBFA +19, WJUC +18, WTLZ +17, WPMX +16, WJMI +16, WBLK +15, WBLX +14

+400

☆ **SLOW DOWN**
Bobby Valentino (DTP/Def Jam/IDJMG)
WJWZ +47, WENZ +42, WCKX +33, WWPR +30, KBTT +27, WEUP +23, WJMI +21, WHTA +17, WJTT +17, KBXX +16

+295

☆ **FREE YOURSELF**
Fantasia (JRMG)
WZHT +30, WBTT +20, WJUC +19, KDKS +17, WPEG +16, KBTT +15, WJBT +13, KKDA +13, KMJJ +12, WRJH +11

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IMPACTING
URBAN
MAINSTREAM
**MAY 9TH
& 10TH**

MIKE JONES

★ "BACK THEN" ★

THE NEW SINGLE FROM WHO IS MIKE JONES?

"BACK THEN" they didn't want me, now I'm HOT they're all on me...
in these markets:

NEW YORK, CHICAGO, DALLAS, ATLANTA, HOUSTON, SAN FRANCISCO,
ST. LOUIS, CLEVELAND, INDIANAPOLIS, NASHVILLE...

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Management: T. Farris for T. Farris Entertainment
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Billboard Radio Monitor

R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW	Station	PD	MD	Clear Channel	TW	LW																																																																		
WQHT New York HOT 97	PD: John Dimick APD/MD: E-Bro MC: Janine Morris Emms: 212-229-9797					WWPR New York POWER 102.1	PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051					KKBT Los Angeles THE BEAT 102.5	MD: Tawala Sharp Radio One 323-634-1800					WGCI Chicago WCIJ	OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000					WPGC Washington, DC WPGC	VP/Pgm: Jay Stevens MD: Reggie Rouse MD: Boogie D Infinity 301-918-0955					WVEE Atlanta V103	APD/MD: Tasha Love Infinity 404-898-8900					WUSL Philadelphia POWER 96	Dir/Pgm: Thea Mitchell MD: Kathon Powell Clear Channel 215-483-8900					KBXX Houston 97.9 THE BOX	OM: Tom Calococi Radio One 713-623-2108					WKYS Washington, DC K102.5	PD: Darryl Huckaby MD: P. Shaw Radio One 301-306-1111					KMEL San Francisco K102.7	VP/Pgm: Michael Martin MD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061					KKDA Dallas K104	PD: Skip Cheatham Service 972-263-9911					WPWX Chicago POWER 92	PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455					WEDR Miami 95.7	PD/MD: Cedric Hollywood APD: Derrick Baker AM/D: Shelby Rushin Cox 305-623-7711					WJLB Detroit 107.9	Dir, Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000					WMIB Miami 105.9	PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000					WDTJ Detroit 105.9	OM: Skip Dillard PD: Charles "Spud" Spence Radio One 313-259-2000					WHTA Atlanta 107.9	PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750					WERQ Baltimore 92.3	PD: Victor Starr MD: Neke House Radio One 410-332-8200				

R & B/ HIP-HOP POWER PLAYLISTS

RAP

Table with columns for station (WJHM Orlando, WPHI Philadelphia, KDAY Los Angeles), PD, APD, MD, and a list of songs with their chart positions.

No Airplay Adds This Week

Table with columns for station (WZMX Hartford, WENZ Cleveland, WBTP Tampa), PD, APD, MD, and a list of songs with their chart positions.

Q-Tip Featuring Busta Rhymes For The No. 6

Table with columns for station (WQOE New Orleans, WQOK Raleigh, WPEG Charlotte), PD, APD, MD, and a list of songs with their chart positions.

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIELSEN BDS CERTIFICATIONS, DETECTIONS, AUDIENCE MILLIONS, RANK.



INCREASE IN DETECTIONS +1440 +845 +629 +431 +401

JUST A LIL BIT 50 CENT (Shady/Aftermath/Interscope) ... LOSE CONTROL MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP ... GRIND WITH ME PRETTY RICKY ... DIAMONDS KANYE WEST ... ASS LIKE THAT EMINEM ...

86 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week.

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

JUST A LIL BIT ☆ 2314/665
50 Cent
(Shady/Aftermath/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WMIB Miami, FL
PD: Dion Summers
MD: Coka Lani
Date: 04/03/05



Chart Move: 23-14

Total Stations	82
Heavy	14
Medium	29
Light	59
Airplay Adds	9

AIRPOWER BOUND

ALL BECAUSE OF YOU ☆ 1980/98
Marques Houston
(T.U.G.)

Chart Move: 20-17

Total Stations	68
Heavy	13
Medium	23
Light	32
Airplay Adds	3

GIVE ME THAT 1854/125
Webbie Feat. Bun B
(Trill/Asylum)

Chart Move: 21-19

Total Stations	77
Heavy	11
Medium	22
Light	44
Airplay Adds	2

GRIND WITH ME ☆ 1661/258
Pretty Ricky
(Atlantic)

Chart Move: 27-22

Total Stations	62
Heavy	9
Medium	21
Light	32
Airplay Adds	2

TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) ☆ 1420/414
R. Kelly
(Jive/Zomba)

Chart Move: 36-25

Total Stations	69
Heavy	5
Medium	6
Light	56
Airplay Adds	5

Medium KATZ, KBXX, KDKS, KIPR, KRRQ, WAMO, WBTF, WDTJ, WEAS, WEMX, WFXE, WHXT, WPEG, WQBT, WQOK, WUBT, WVEE, WWWZ

Light 46

Airplay Adds 15
KBTT, KKB, KVSP, WBFA, WBLK, WBOT, WBTJ, WEUP, WFXA, WHTA, WJKS, WJMI, WPRW, WRJH, WTLZ

MVP ☆ 1291/236
Mary J. Blige Feat. The Game & 50 Cent
(Geffen/Interscope)

Chart Move: 34-28

Total Stations	79
Heavy	6
Medium	14
Light	49
Airplay Adds	4

MUST BE NICE ☆ 1217/121
Lyfe Jennings
(Columbia/SUM)

Chart Move: 31-29

Total Stations	57
Heavy	5
Medium	14
Light	38
Airplay Adds	1

DEM BOYZ 1177/83
Boyz N Da Hood
(Bad Boy)

Chart Move: 32-31

Total Stations	64
Heavy	3
Medium	17
Light	44
Airplay Adds	10

FREEYOURSELF ☆ 1174/295
Fantasia
(J/RMG)

Chart Move: 37-32

Total Stations	58
Heavy	7
Medium	6
Light	45
Airplay Adds	10

ICY 1142/58
Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)

Chart Move: 33-33

Total Stations	58
Heavy	6
Medium	14
Light	38
Airplay Adds	4

(I JUST WANT IT) TO BE OVER 824/133
Keyshia Cole
(A&M/Interscope)

Chart Move: Debut 38

Total Stations	62
Heavy	0
Medium	6
Light	56
Airplay Adds	5

ASAP ☆ 815/84
T.I.
(Grand Hustle/Atlantic)

Chart Move: Debut 39

Total Stations	63
Heavy	3
Medium	11
Light	49
Airplay Adds	4

THE CORNER 795/20
Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)

Chart Move: 40-40

Total Stations	72
Heavy	0
Medium	5
Light	67
Airplay Adds	6

CHART BOUND

ERRTIME ☆ 794/63
Nelly Feat. Jung Tru & King Jacob
(Derrty/Universal/UMRG)

Chart Move: 40-40

Total Stations	57
Heavy	1
Medium	7
Light	49
Airplay Adds	2

GET CRUNK ☆ 704/165
Lil Jon & The East Side Boyz Feat. Bo Hagon
(BME/TVT)

Chart Move: 40-40

Total Stations	68
Heavy	3
Medium	4
Light	61
Airplay Adds	17

WHERE DA AT? 626/96
B.G. Feat. Homeboy
(Choppa City/Koch)

Chart Move: 40-40

Total Stations	56
Heavy	0
Medium	8
Light	48
Airplay Adds	6

TOUCH 607/276
Omarion
(T.U.G./Epic/SUM)

Chart Move: 40-40

Total Stations	55
Heavy	0
Medium	4
Light	51
Airplay Adds	17

LOSE CONTROL 584/287
Missy Elliott Feat. Ciara & Fat Man Scoop
(Violator/Atlantic)

Chart Move: 40-40

Total Stations	52
Heavy	1
Medium	5
Light	46
Airplay Adds	13

MAKE HER FEEL GOOD 578/286
Teairra Mari
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 40-40

Total Stations	68
Heavy	1
Medium	3
Light	64
Airplay Adds	18

INCREDIBLE FEELIN' 549/128
Slim Thug Feat. Jazze Pha
(Star Trak/Geffen/Interscope)

Chart Move: 40-40

Total Stations	64
Heavy	0
Medium	4
Light	60
Airplay Adds	12

BACK THEN 466/145
Mike Jones
(Swishahouse/Asylum/Warner Bros.)

Chart Move: 40-40

Total Stations	59
Heavy	1
Medium	3
Light	55
Airplay Adds	11

DIAMONDS 442/211
Kanye West
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 40-40

Total Stations	54
Heavy	0
Medium	4
Light	50
Airplay Adds	8

NECK OF THE WOODS 441/145
Baby Feat. Lil Wayne
(Cash Money/UMRG)

Chart Move: 40-40

Total Stations	48
Heavy	0
Medium	4
Light	44
Airplay Adds	10

AIN'T GOT NOTHING 377/12
David Banner Feat. Magic & Lil' Boosie
(SRC/Universal/UMRG)

Chart Move: 40-40

Total Stations	40
Heavy	0
Medium	4
Light	36
Airplay Adds	1

HYPNOTIC 365/13
Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)

Chart Move: 40-40

Total Stations	49
Heavy	0
Medium	2
Light	47
Airplay Adds	3

SITTIN SIDEWAYZ 356/42
Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Chart Move: 40-40

Total Stations	52
Heavy	1
Medium	2
Light	49
Airplay Adds	5

GOTTA MAKE IT 349/59
Trey Songz Feat. Twista
(Song Book/Atlantic)

Chart Move: 40-40

Total Stations	41
Heavy	0
Medium	1
Light	40
Airplay Adds	4

CLUB LOVE 279/33
Tank
(Blackground/UMRG)

Chart Move: 40-40

Total Stations	29
Heavy	0
Medium	0
Light	29
Airplay Adds	2

WHAT'S UP 270/1
Xscape
(Rock City)

Chart Move: 40-40

Total Stations	28
Heavy	0
Medium	3
Light	25
Airplay Adds	1

SEX APPEAL (PIMP IN MY OWN MIND) 268/2
Ray Cash
(Ghet-O-Vision/Columbia/SUM)

Chart Move: 40-40

Total Stations	51
Heavy	0
Medium	2
Light	49
Airplay Adds	1

IN YA FACE 257/102
Ebony Eyez
(Trackboyz/Capitol)

Chart Move: 40-40

Total Stations	41
Heavy	0
Medium	0
Light	41
Airplay Adds	5

LET ME HOLD YOU 256/144
Bow Wow Feat. Omarion
(Columbia/SUM)

Chart Move: 40-40

Total Stations	30
Heavy	1
Medium	0
Light	29
Airplay Adds	8

DON'T CHA 249/43
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Chart Move: 40-40

Total Stations	26
Heavy	1
Medium	4
Light	21

NUMBER ONE 233/188
John Legend
(G.O.O.D./Columbia/SUM)

Chart Move: 40-40

Total Stations	38
Heavy	0
Medium	0
Light	38
Airplay Adds	9

JUST A MOMENT 232/1
Nas Feat. Quan
(Ill Will/Columbia/SUM)

Chart Move: 40-40

Total Stations	25
Heavy	1
Medium	2
Light	22

MOVE AROUND 200/43
Bump J
(Atlantic)

Chart Move: 40-40

Total Stations	28
Heavy	0
Medium	2
Light	26
Airplay Adds	1

AND THEN WHAT 199/86
Young Jeezy Feat. Mannie Fresh
(Sho'nuff/Def Jam/IDJMG)

Chart Move: 40-40

Total Stations	39
Heavy	0
Medium	4
Light	35
Airplay Adds	2

CAN'T SATISFY HER 198/3
I Wayne
(VP)

Chart Move: 40-40

Total Stations	14
Heavy	1
Medium	2
Light	11

SETS GO UP 196/22
Juvenile
(UTP/Atlantic)

Chart Move: 40-40

Total Stations	43
Heavy	1
Medium	0
Light	42
Airplay Adds	1

PURIFY ME 195/73
India.Arie
(Rowdy/Motown/UMRG)

Chart Move: 40-40

Total Stations	22
Heavy	0
Medium	1
Light	21
Airplay Adds	4

STACKIN' PAPER 174/1
Jody Breeze
(Sho'nuff/Warner Bros.)

Chart Move: 40-40

Total Stations	39
Heavy	0
Medium	3
Light	36
Airplay Adds	1

SEDUCTION 163/49
Usher
(LaFace/Zomba)

Chart Move: 40-40

Total Stations	31
Heavy	1
Medium	1
Light	29

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	24	TRUTH IS FANTASIA	NO. 1 (13 WKS) J/RMG	1327 1430	17.272	1
2	2	17	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	1204	15.170	2
3	3	18	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1147	12.651	3
4	5	8	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	1051	10.314	5
5	4	21	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	1108	10.634	4
6	9	12	AGAIN FAITH EVANS	CAPITOL	746	9.449	9
7	38	38	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	845	10.001	6
8	6	23	LET ME LOVE YOU MARIO	N ³ 3RD STREET/J/RMG	926	9.715	8
9	11	7	FREE YOURSELF FANTASIA	GREATEST GAINER* J/RMG	752 625	9.865	7
10	8	15	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	711 796	6.623	11
11	10	27	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	599 656	5.302	13
12	13	49	DIARY ALICIA KEYS FEATURING TONY! TONII TONEI	N J/RMG	538 539	5.730	12
13	16	11	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	475 423	3.571	17
14	15	1	HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN	468 449	6.626	10
15	14	7	GIRL DESTINY'S CHILD	COLUMBIA/SUM	464 463	4.775	14
16	17	12	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	378 371	2.061	23
17	22	2	PURIFY ME INDIA.ARIE	AIRPOWER/MOST AIRPLAY ADDS ROWDY/MOTOWN/UMRG	337 223	3.780	15
18	19	19	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	330 296	2.269	20
19	20	6	I UNDERSTAND SMOKIE NORFUL	EMI GOSPEL	315 289	3.348	18
20	18	14	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	234 335	1.204	28
21	21	16	OPEN ARMS TINA TURNER	CAPITOL	210 244	1.152	29
22	28	9	LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	203 149	0.667	-
23	23	16	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	196 219	1.946	25
24	25	7	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	179 172	2.032	24
25	32	2	IMAGINATION THE O'JAYS	SANCTUARY URBAN	174 121	0.954	34
26	26	8	IT'S YOU '05 TROY JOHNSON	SOUGHT AFTER	174 162	0.439	-
27	NEW	8	SERIOUS ANITA BAKER	BLUE NOTE/VIRGIN	151 34	1.003	33
28	24	14	ATMOSPHERE SAMSON	KEDAR/FIVE EIGHTS	148 180	0.506	-
29	27	8	THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT	L.E.G.	141 155	0.584	-
30	33	2	BETTER AND BETTER LALAH HATHAWAY	MESA BLUEMOON/PYRAMID	139 101	1.227	27
31	29	25	KARMA ALICIA KEYS	N J/RMG	138 146	3.651	18
32	31	5	WHAT I LIKE ABOUT YOU JON B	E2/SANCTUARY URBAN	122 121	0.574	-
33	30	3	THINGS I COLLECTED TAMIA	ROWDY/MOTOWN/UMRG	116 125	0.635	-
34	NEW	3	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	115 72	2.219	21
35	NEW	2	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	N ² BME/TVT	110 45	2.444	19
36	RE-ENTRY	2	ANGEL NORMAN BROWN	WARNER BROS.	95 73	0.263	-
37	34	2	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	94 89	1.014	32
38	NEW	2	TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) R. KELLY	JIVE/ZOMBA	91 67	1.120	30
39	NEW	2	MY WORLD SMOKEY ROBINSON	MOTOWN/UME	90 17	0.67E	40
40	NEW	2	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	89 75	2.12E	22

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

PURIFY ME 11
India.Arie
(Rowdy/Motown/UMRG)
KQXL, WBAV, WDLT, WFUN, WFXC, WKJS, WLVH, WMMJ, WQNC, WTLC, WWIN

Total stations with six or more detections: 24

Total detections by daypart:

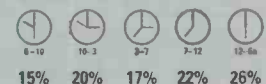


FREE YOURSELF 7

Fantasia (J/RMG)
KMJM, KMJQ, WAGH, WBAV, WFLM, WVKL, WZAK

Total stations with six or more detections: 39

Total detections by daypart:



SERIOUS 7

Anita Baker (Blue Note/Virgin)
KBLX, KJLH, WIMX, WJMR, WMGL, WPHR, WZAK

Total stations with six or more detections: 9

Total detections by daypart:



IMAGINATION 5

The O'Jays (Sanctuary Urban)
WBAV, WFLM, WMGL, WMMJ, WVBE

Total stations with six or more detections: 13

Total detections by daypart:



MY WORLD 5

Smokey Robinson (Motown/UME)
KOKY, WAKB, WFLM, WKXI, WWIN

Total stations with six or more detections: 5

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	N 456 551
2	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	N 443 501
3	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	N 412 411
4	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	N 318 281
5	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	N ³ 305 331
6	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	N 258 259
7	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	N 239 224
8	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	N 222 164
9	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/VIRGIN)	N 217 293
10	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	N 201 182
11	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	N 192 166
12	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	N 191 178
13	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	N ³ 188 157
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	N ² 187 191
15	YOU DON'T KNOW MY NAME ALICIA KEYS (J/RMG)	N 179 119
16	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	N 177 170
17	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	N 173 171
18	ALWAYS AND FOREVER HEATWAVE (EPIC/SUM)	N 160 132
19	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	N 157 173
20	TWO OCCASIONS THE DEELE (SOLAR/EPIC/SUM)	N 154 120

GREATEST GAINERS

INCREASE IN DETECTIONS

+127

+117

+114

+86

+76

FREE YOURSELF

Fantasia (J/RMG)
KMJK +19, WVKL +15, KJMS +13, KMJM +13, WSOL +10, WBAV +9, WKUS +8, WTLC +6, WROU +6, WFXC +6

SERIOUS

Anita Baker (Blue Note/Virgin)
WJMR +18, KJLH +14, WZAK +12, KBLX +11, WAKB +10, WIMX +7, WMGL +7, WPHR +6, WKXI +5, WXST +5

PURIFY ME

India.Arie (Rowdy/Motown/UMRG)
WFUN +12, WWIN +12, WBAV +10, WKJS +10, WTLC +10, WDLT +8, WMMJ +7, WQNC +7, WFXC +6, WLVH +6

I CAN'T STOP LOVING YOU

Kem (Motown/UMRG)
WSOL +10, WMMJ +8, WQNC +8, WBLA +8, KJMS +7, WTLC +7, WPHR +6, WYLD +6, WFXC +6, WAGH +6

AGAIN

Faith Evans (Capitol)
WMXD +12, WVKL +15, WBAV +13, WKUS +8, WBHK +8, KSOC +8, WLVH +7, WDDM +6, KJMS +6, WHUR +5

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ADULT R&B PANEL — 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	KHHT	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WKXI	Miami	WHCT		WVKL	Savannah, Ga.	WLVH
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Milwaukee	WJMR	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Kansas City	KMJK	Mobile, Ala.	WDET	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV		WMXD	Las Vegas	KVGS	Nashville	WQCK	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WQNC	Flint, Mich.	WDZZ	Little Rock, Ark.	KOKY	New Orleans	WYLD	Richmond, Va.	WKJS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM					Roanoke, Va.	WVBE		

ADULT R & B

POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WRKS New York

PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

	TW	LW
1 Lalah Hathaway Forever, For Always, For	32	33
2 Kem I Can't Stop Loving You	30	29
3 Fantasia Truth Is	29	29
4 Brian McKnight Everyday You Go Away	28	29
5 Anita Baker How Does It Feel?	27	26
6 John Legend Ordinary People	26	29
7 Alicia Keys Karma	25	22
8 Vivian Green Gotta Go Gotta Leave (Fire)	19	19
9 Gerald Levert So What (If You Got A Bab)	18	13
10 India.Arie Purify Me	18	14
11 Faith Evans Again	18	17
12 Stevie Wonder So What The Fuss	17	19
13 Mario Let Me Love You	15	19
14 Prince Call My Name	12	15
15 Alicia Keys If I Ain't Got You	11	7
16 Anthony Hamilton Charlene	11	13
17 Usher Caught Up	10	8
18 Luther Vandross Think About You	9	10
19 Alicia Keys Featuring Tony! Diary	9	10
20 Freddie Jackson Jam Tonight	6	3

A+ No Airplay Adds This Week

WBLS New York

PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

	TW	LW
1 Fantasia Truth Is	26	26
2 John Legend Ordinary People	25	26
3 Lalah Hathaway Forever, For Always, For	25	17
4 Kem I Can't Stop Loving You	25	27
5 Mario Let Me Love You	16	23
6 Faith Evans Again	15	19
7 Destiny's Child Girl	12	14
8 Alicia Keys Karma	10	12
9 Prince Call My Name	9	8
10 Fantasia Free Yourself	9	8
11 Gerald Levert So What (If You Got A Bab)	9	11
12 Teena Marie Featuring Gerald A Rose By	9	13
13 Brian McKnight Everyday You Go Away	8	11
14 Luther Vandross Think About You	8	11
15 Alicia Keys Featuring Tony! Diary	7	2
16 Anita Baker How Does It Feel?	7	4
17 Aaliyah Rock The Boat	7	6
18 Stevie Wonder So What The Fuss	7	7
19 Anthony Hamilton Charlene	7	8
20 Donell Jones U Know What's Up	6	2

A+ Mariah Carey We Belong Together 6 4

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

	TW	LW
1 Usher And Alicia Keys My Boo	31	28
2 Mario Let Me Love You	30	30
3 Lalah Hathaway Forever, For Always, For	26	17
4 Alicia Keys If I Ain't Got You	26	27
5 Queen Latifah Hello Stranger	26	27
6 Fantasia Truth Is	19	14
7 Alicia Keys Featuring Tony! Diary	15	11
8 Usher Confessions Part II	15	16
9 Avant Read Your Mind	14	14
10 R. Kelly Stop In The Name Of Love	14	14
11 Heatwave Always And Forever	13	10
12 Usher Burn	13	15
13 Al Green Let's Stay Together	12	9
14 Alicia Keys You Don't Know My Name	12	10
15 Mary J. Blige Family Affair	12	10
16 Miracles Ooh Baby Baby	11	9
17 G.O. I Do Love You	11	11
18 Deniece Williams Sily	11	11
19 George Clinton Atomic Dog	11	11
20 Debraj La La (Means I Love You)	10	6
21 Foxy Get On	10	6

A+ No Airplay Adds This Week

WVAZ Chicago

DM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

	TW	LW
1 Fantasia Free Yourself	56	54
2 Fantasia Truth Is	55	54
3 Kindred The Family Soul Stars	55	55
4 Lil Jon & The East Side Boyz Lovers And	53	19
5 Luther Vandross Dance With My Father	53	53
6 Darius Brooks Your Will	52	54
7 Amel Lameux For Real	52	54
8 Destiny's Child Girl	15	16
9 R. Kelly Trapped In The Closet (Chapter	14	8
10 Kem I Can't Stop Loving You	14	15
11 Faith Evans Again	14	16
12 Smoke Notful I Understand	13	12
13 Stevie Wonder So What The Fuss	13	18
14 Lalah Hathaway Forever, For Always, For	10	36
15 Dr. Charles G. Hayes & The W Work It Ou	9	0
16 India.Arie The Truth	9	3
17 R. Kelly Touches A Dream	9	3
18 Anthony Hamilton Charlene	7	1
19 Deele Two Occasions	7	5
20 Kindred The Family Soul Far Away	7	5

A+ Dr. Charles G. Hayes & The W Work It Ou 9 0

A+ Mariah Carey We Belong Together 6 5

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
Dir/Pgm: Thera Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

	TW	LW
1 Fantasia Truth Is	36	37
2 Alicia Keys Featuring Tony! Diary	26	13
3 Lalah Hathaway Forever, For Always, For	25	17
4 Kem Love Calls	23	17
5 Luther Vandross Dance With My Father	21	19
6 Yolanda Adams The Battle Is The Lord's	21	23
7 Brian McKnight Everyday You Go Away	20	21
8 Faith Evans Again	19	18
9 Kem I Can't Stop Loving You	18	17
10 Gerald Levert So What (If You Got A Bab)	18	18
11 Stevie Wonder So What The Fuss	18	21
12 Alicia Keys If I Ain't Got You	18	25
13 John Legend Ordinary People	18	32
14 Teena Marie Still In Love	17	3
15 Smoke Notful I Need You Now	16	22
16 Prince Call My Name	13	31
17 Sade Your Love Is King	11	6
18 Marvin Gaye Sexual Healing	10	3
19 Force M.D.'s Tender Love	8	3
20 Kenny Lattimore For You	8	3

A+ No Airplay Adds This Week

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
Dir/Pgm: Thera Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

	TW	LW
1 Fantasia Truth Is	36	37
2 Alicia Keys Featuring Tony! Diary	26	13
3 Lalah Hathaway Forever, For Always, For	25	17
4 Kem Love Calls	23	17
5 Luther Vandross Dance With My Father	21	19
6 Yolanda Adams The Battle Is The Lord's	21	23
7 Brian McKnight Everyday You Go Away	20	21
8 Faith Evans Again	19	18
9 Kem I Can't Stop Loving You	18	17
10 Gerald Levert So What (If You Got A Bab)	18	18
11 Stevie Wonder So What The Fuss	18	21
12 Alicia Keys If I Ain't Got You	18	25
13 John Legend Ordinary People	18	32
14 Teena Marie Still In Love	17	3
15 Smoke Notful I Need You Now	16	22
16 Prince Call My Name	13	31
17 Sade Your Love Is King	11	6
18 Marvin Gaye Sexual Healing	10	3
19 Force M.D.'s Tender Love	8	3
20 Kenny Lattimore For You	8	3

A+ No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

	TW	LW
1 Faith Evans Again	25	20
2 Kem I Can't Stop Loving You	24	22
3 Stevie Wonder So What The Fuss	23	25
4 Lalah Hathaway Better And Better	22	20
5 Brian McKnight Everyday You Go Away	22	22
6 Luther Vandross Think About You	16	15
7 Destiny's Child Girl	16	15
8 Fantasia Free Yourself	15	12
9 Mint Condition I'm Ready	14	13
10 India.Arie Purify Me	14	17
11 Jill Scott Cross My Mind	12	9
12 Toni Braxton Please	11	12
13 Samson Atmosphere	11	13
14 Mariah Carey We Belong Together	10	10
15 Mario Let Me Love You	9	9
16 Smoke Notful I Understand	9	12
17 Kierra Kig Sheard You Don't Know	9	14
18 John Legend Ordinary People	8	6
19 Jill Scott Whatever	8	7
20 Ledisi Featuring Boney James My Sensi	8	7

A+ Mary Mary Heaven 6 1

KMJQ Houston

DM: Tom Calceocci
PD: Sam Choice
Radio One 713-623-2108

	TW	LW
1 Fantasia Truth Is	28	25
2 Kem I Can't Stop Loving You	27	26
3 Brian McKnight Everyday You Go Away	27	27
4 John Legend Ordinary People	26	27
5 Stevie Wonder So What The Fuss	23	23
6 Mario Let Me Love You	14	17
7 Destiny's Child Girl	13	7
8 Mint Condition I'm Ready	12	7
9 Lalah Hathaway Forever, For Always, For	12	10
10 Al Green Perfect To Me	11	10
11 Rahsaan Patterson Forever Yours	11	10
12 Ledisi Featuring Boney James My Sensi	11	10
13 Faith Evans Again	11	15
14 Gerald Levert So What (If You Got A Bab)	10	10
15 Jeff Majors Pray	10	8
16 Fantasia Free Yourself	10	8
17 Maze Feat. Frankie Beverly I'm A	9	5
18 Prince I Wanna Be Your Lover	8	2
19 Tina Turner Open Arms	8	9
20 Earth, Wind & Fire Love's Holiday	7	8

A+ Fantasia Free Yourself 9 4

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

	TW	LW
1 Kem I Can't Stop Loving You	74	69
2 Fantasia Free Yourself	73	71
3 Kindred The Family Soul Stars	71	25
4 Amel Lameux For Real	58	6
5 Yolanda Adams The Battle Is The Lord's	58	36
6 J Moss We Must Praise	39	65
7 Jill Scott Whatever	38	69
8 Lalah Hathaway Forever, For Always, For	38	36
9 Faith Evans Again	29	12
10 R. Kelly Trapped In The Closet (Chapter	14	1
11 Al Green Perfect To Me	14	5
12 Maze Feat. Frankie Beverly While I'm A	13	5
13 Maze Feat. Frankie Beverly We Are One	12	4
14 Maze Feat. Frankie Beverly Joy And Pain	12	5
15 Stevie Wonder So What The Fuss	12	13
16 Stevie Wonder Frankie Beverly Before I Let	11	4
17 Mint Condition I'm Ready	11	8
18 Aretha Franklin Wonderful	11	37
19 Jill Scott Cross My Mind	10	0
20 Maze Feat. Frankie Beverly Can't Get Ov	10	7

A+ R. Kelly Trapped In The Closet (Chapter 14 1

A+ Jill Scott Cross My Mind 10 0

KJLH Los Angeles

PD/MD: Aundrea Russell
TAXI 310-330-2200

	TW	LW
1 Jill Scott Whatever	33	31
2 Destiny's Child Girl	31	31
3 Kem I Can't Stop Loving You	29	26
4 Ledisi Featuring Boney James My Sensi	29	30
5 John Legend Ordinary People	28	28
6 Bobby Valentino Slow Down	28	28
7 Stevie Wonder So What The Fuss	28	28
8 Mint Condition I'm Ready	26	28
9 Faith Evans Again	26	29
10 Brian McKnight Everyday You Go Away	24	26
11 Rahsaan Patterson Guess Who Loves You Mor	24	26
12 Usher Caught Up	23	24
13 Gerald Levert So What (If You Got A Bab)	22	25
14 Mariah Carey We Belong Together	21	12
15 Alicia Keys Karma	20	20
16 Mario Let Me Love You	19	32
17 Kenny G Featuring Earth, Wind The Way Yo	18	15
18 Earth, Wind & Fire Featuring Show Me Th	16	19
19 Fantasia Truth Is	15	12
20 Anita Baker Serious	14	0

A+ Anita Baker Serious 14 0

WMMJ Washington, DC

PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

	TW	LW
1 Kem I Can't Stop Loving You	26	18
2 John Legend Ordinary People	24	26
3 Fantasia Truth Is	24	26
4 Brian McKnight Everyday You Go Away	22	25
5 Lalah Hathaway Forever, For Always, For	20	24
6 The O'Jays Inagination	14	5
7 Faith Evans Again	13	7
8 Lalah Hathaway Better And Better	13	7
9 Fantasia Free Yourself	13	13
10 Stevie Wonder So What The Fuss	13	14
11 Toni Braxton Please	12	4
12 India.Arie Purify Me	12	5
13 Destiny's Child Girl	12	14
14 Gerald Levert So What (If You Got A Bab)	11	14
15 Rahsaan Patterson Guess Who Loves You Mor	10	14
16 Al B. Sure! Mile And Day	7	4
17 Bobby Womack If You Think You're Lonely	6	3
18 Deele Two Occasions	6	3
19 L.T.D. (Every Time I Turn Around) Back	6	4
20 Luther Vandross Here And Now	6	5

A+ The O'Jays Inagination 14 5

A+ Toni Braxton Please 12 4

WHOT Miami

DM/MD: Tony Fields
APD/MD: Karen Vaughn
Cox 954-584-7117

	TW	LW
1 Fantasia Truth Is	34	33
2 Monica U Should've Known Better	31	30
3 The O'Jays Wake Up	29	28
4 Teena Marie Featuring Gerald A Rose By	29	29
5 Alicia Keys Featuring Tony! Diary	29	33
6 R. Kelly Happy People	27	26
7 John Legend Ordinary People	26	29
8 Nelly Featuring Jai Rodriguez My Place	26	29
9 Anita Baker How Does It Feel?	25	22
10 Mario Winans Featuring Enya I Don't Wa	25	24
11 Mario Let Me Love You	23	23
12 Fantasia Baby Mama	10	15
13 Kem I Can't Stop Loving You	7	4
14 Usher And Alicia Keys My Boo	7	8
15 Jai Rodriguez Put That Woman First	6	3
16 Usher Confessions Part II	6	4
17 Gerald Levert U Got That Love (Call It	6	3
18 Stephanie Mills Can't Let Him Go	6	4
19 Alicia Keys You Don't Know My Name	6	5
20 Prince Call My Name	6	5

A+ Kem I Can't Stop Loving You 7 4

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029

	TW	LW
1 Kem I Can't Stop Loving You	23	19
2 John Legend Ordinary People	18	22
3 Mario Let Me Love You	15	18
4 Mariah Carey We Belong Together	14	7
5 Fantasia Free Yourself	14	13
6 Brian McKnight Everyday You Go Away	14	16
7 Gerald Levert So What (If You Got A Bab)	13	9
8 Troy Johnson It's You '05	13	12
9 Lalah Hathaway Better And Better	12	0
10 Rahsaan Patterson Guess Who Loves You Mor	12	1
11 Anita Baker Serious	11	0
12 Jill Scott Cross My Mind	10	0
13 Marvin Gaye Let's Get It On	8	6
14 Earth, Wind & Fire Love's Holiday	8	6
15 Barry White Playing Your Game, Baby	8	7
16 Marvin Gaye Adia The Dance	7	5
17 Rose Royce Ooh Boy	7	5
18 Emotions Flowers	7	6
19 Music don't change	7	6
20 Beyonce Me, Myself And I	7	6

A+ Lalah Hathaway Better And Better 12 0

A+ Rahsaan Patterson Guess Who Loves You Mor 12 1

WYLD New Orleans

DM: Carla Ferrell
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

	TW	LW
1 Ruben Studdard Featuring Mar Ain't No N	47	27
2 Anthony Hamilton Charlene	41	22
3 Kem I Can't Stop Loving You	40	34
4 Lyfe Jennings Must Be Nice	40	36
5 Vivian Green Gotta Go Gotta Leave (Fire)	39	30
6 Brian McKnight Everyday You Go Away	39	39
7 Fantasia Free Yourself	37	37
8 Faith Evans Again	29	30
9 Gerald Levert So What (If You Got A Bab)	25	25
10 Jill Scott Can't Explain (42Nd Street H	25	26
11 Anita Baker How Does It Feel?	24	13
12 Brian McKnight Everyday You Go Away	24	25
13 Destiny's Child Girl	23	27
14 John Legend So High	22	21
15 Lalah Hathaway Better And Better	20	8
16 J. Moss Who Must Prase	20	12
17 Faith Evans Jealous	19	11
18 Temonora Featuring Howard Hew There's N	18	12
19 Mario Let Me Love You	17	19
20 Tamia Still	15	13

A+ No Airplay Adds This Week

WFXC Raleigh

DM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

	TW	LW
1 Kem I Can't Stop Loving You	20	14
2 Anita Baker How Does It Feel?	20	19
3 John Legend Ordinary People	19	19
4 Earth, Wind & Fire Featuring Show Me Th		

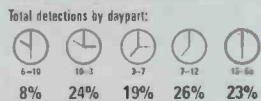
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
1	1	5	MY GIVE A DAMN'S BUSTED	NO. 1 (1 WK) CURB	31.413	29.270	4583
2	6	15	HOMEWRECKER	GRETCHEN WILSON EPIC/EMN	28.979	27.569	3954
3	4	28	THAT'S WHAT I LOVE ABOUT SUNDAY	CRAIG MORGAN BROKEN BOW	27.391	29.363	3233
4	1	24	IT'S GETTING BETTER ALL THE TIME	BROOKS & DUNN ARISTA NASHVILLE	27.181	32.866	3780
5	7	31	IF HEAVEN	ANDY GRIGGS RCA	26.889	26.448	3716
6	2	20	ANYTHING BUT MINE	KENNY CHESNEY BNA	26.070	29.832	3360
7	9	26	WHAT'S A GUY GOTTA DO	JOE NICHOLS UNIVERSAL SOUTH	25.698	24.123	3319
8	8	22	SONGS ABOUT ME	TRACE ADKINS CAPITOL	25.182	24.278	3448
9	2	9	MAKING MEMORIES OF US	KEITH URBAN CAPITOL	24.376	21.605	3132
10	25	25	GONE	MONTGOMERY GENTRY COLUMBIA	23.491	29.532	3131
11	11	15	LOT OF LEAVIN' LEFT TO DO	DIERKS BENTLEY CAPITOL	23.382	22.183	3137
12	10	14	HONKY TONK U	TOBY KEITH DREAMWORKS	22.442	23.091	3297
13	17	8	FAST CARS AND FREEDOM	RASCAL FLATTS LYRIC STREET	20.222	16.958	2672
14	13	43	BABY GIRL	SUGARLAND MERCURY	20.081	21.551	2442
15	14	36	NOTHIN' TO LOSE	JOSH GRACIN LYRIC STREET	19.550	20.037	2378
16	15	16	DRUGS OR JESUS	TIM MCGRAW CURB	19.246	19.847	2870
17	16	6	YOU'LL BETHERE	GEORGE STRAIT MCA NASHVILLE	19.215	17.685	2590
18	18	17	CLASS REUNION (THAT USED TO BE US)	LONESTAR BNA	16.655	16.139	2284
19	19	25	I'LL TAKE THAT AS AYES (THE HOTTUB SONG)	PHIL VASSAR ARISTA NASHVILLE	14.247	13.632	2093
20	21	13	BIG TIME	BIG & RICH WARNER BROS./WRN	13.017	12.191	1981
21	20	33	LONG, SLOW KISSES	JEFF BATES RCA	13.004	13.250	1989
22	5	5	SOMETHING MORE	SUGARLAND MERCURY	11.885	9.520	1484
23	11	11	IF SOMETHING SHOULD HAPPEN	DARRYL WORLEY DREAMWORKS	11.399	10.540	1946
24	23	15	GOODBYE TIME	BLAKE SHELTON WARNER BROS./WRN	10.893	9.864	1815
25	24	13	DON'T ASK ME HOW I KNOW	BOBBY PINSON RCA	10.342	9.590	1528
26	26	21	PICKIN' WILDFLOWERS	KEITH ANDERSON ARISTA NASHVILLE	9.051	1699	24
27	7	7	THE TALKIN' SONG REPAIR BLUES	ALAN JACKSON ARISTA NASHVILLE	9.480	8.017	1513
28	28	15	DON'T WORRY 'BOUT A THING	SHEDAISY LYRIC STREET	8.513	7.673	1493
29	19	11	BABY DOLL	PAT GREEN REPUBLIC/UNIVERSAL/MERCURY	8.305	7.420	1163
30	30	9	MY SISTER	REBA MCENTIRE MCA NASHVILLE	7.251	6.417	1069

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

KEG IN THE CLOSET 28
Kenny Chesney (BNA)
KATM, KBEQ, KMPS, KRST, KSCS, KUPL, KUSS, KUZZ, KWJJ, KXKT, KYGO, WBCT, WFBE, WGH, WGNA, WGTY, WIVK, WKCN, WKDF, WKHX, WLWI, WOKO, WQXK, WRNS, WSIX, WSOC, WUSN, WVGM

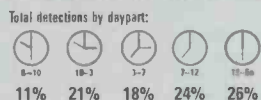
Total stations with six or more detections: 48



SOMETHING MORE 20
Sugarland (Mercury)

KASE, KBKQ, KHEY, KPLX, KRKY, KSON, KSSN, KWNR, WBEE, WBUL, WFMS, WIRK, WMIL, WMUS, WOGI, WPCV, WQYK, WSIX, WSM, WYRK

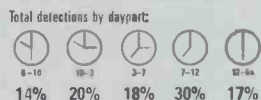
Total stations with six or more detections: 93



ALCOHOL 19
Brad Paisley (Arista Nashville)

KRST, KFTX, KFTX, KMDL, KRKY, KSON, KTS, WAMZ, WCAT, WCKT, WGH, WKCN, WKDF, WKHX, WNCY, WQBE, WSM, WUBE, WUSY

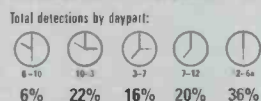
Total stations with six or more detections: 22



GEORGIA RAIN 19
Trisha Yearwood (MCA Nashville)

KFKF, KFTX, KIIM, KKCS, KMLE, KNIX, KSON, KTST, KXKC, WDAF, WFMS, WGTY, WKIS, WQBE, WUBE, WUSN, WVGM, WXBQ, WYPY

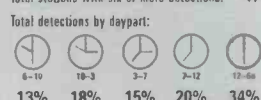
Total stations with six or more detections: 35



PROBABLY WOULDN'T BE THIS WAY 12
LeAnn Rimes (Asylum-Curb)

KFDI, KHEY, KMDL, KRST, KRKY, KRYS, KXKT, WBCT, WFMS, WIRK, WSIX, WYPY

Total stations with six or more detections: 47



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
31	38	2	KEG IN THE CLOSET	GREATEST GAINER/MOST AIRPLAY ADDS KENNY CHESNEY BNA	7.131	2.845	848
32	31	8	HELP SOMEBODY	VAN ZANT COLUMBIA	6.285	5.293	1060
33	32	14	IT'S A HEARTACHE	TRICK PONY ASYLUM-CURB	6.059	4.959	1026
34	35	14	IF SHE WERE ANY OTHER WOMAN	BUDDY JEWELL COLUMBIA	4.727	4.038	947
35	34	7	PROBABLY WOULDN'T BETHIS WAY	LEANN RIMES ASYLUM-CURB	4.567	4.169	685
36	37	6	SOMEBODY'S HERO	JAMIE O'NEAL CAPITOL	2.923	587	38
37	36	14	WAITIN' ON THE WONDERFUL	AARON LINES BNA	3.076	751	35
38	45	3	GEORGIA RAIN	TRISHA YEARWOOD MCA NASHVILLE	3.593	1.740	470
39	33	11	I SEE ME	TRAVIS TRITT COLUMBIA	3.491	4.428	533
40	39	10	SOMETHING LIKE A BROKEN HEART	HANNA-MCEUEN MCA NASHVILLE	3.199	2.659	659
41	60	2	ALCOHOL	BRAD PAISLEY ARISTA NASHVILLE	2.817	0.787	369
42	42	3	STAY WITH ME (BRASS BED)	JOSH GRACIN LYRIC STREET	2.559	2.139	446
43	40	4	HICKTOWN	JASON ALDEAN BROKEN BOW	2.499	2.157	528
44	44	5	BRING ME DOWN	MIRANDA LAMBERT EPIC/EMN	2.356	1.951	486
45	47	4	4TH OF JULY	SHOOTER JENNINGS FEAT. GEORGE JONES UNIVERSAL SOUTH	2.252	1.611	360
46	43	9	HILLBILLIES	HOT APPLE PIE DREAMWORKS	2.203	2.115	525
47	41	18	SKIN	RASCAL FLATTS LYRIC STREET	1.803	2.148	208
48	57	2	A REAL FINE PLACETO START	SARA EVANS RCA	1.780	1.031	294
49	52	2	HE OUGHTA KNOW THAT BY NOW	LEE ANN WOMACK MCA NASHVILLE	1.772	1.194	383
50	49	18	THE GOOD LIFE	TRENT WILLMON COLUMBIA	1.660	1.519	151
51	RE-ENTR	903	BILLY'S GOT HIS BEER GOGGLES ON	NEAL MCCOY	1.628	0.662	199
52	46	18	ALABAMA	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	1.424	1.657	130
53	NEW	112	I BREAK THINGS	HOT SHOT DEBUT ERIKA JO UNIVERSAL SOUTH	1.397	0.000	112
54	RE-ENTR	212	DREAM BIG	RYAN SHUPE & THE RUBBER BAND CAPITOL	1.385	0.768	212
55	48	11	MY NAME	GEORGE CANYON UNIVERSAL SOUTH	1.168	1.576	245
56	59	3	NO ONE'LL EVER LOVE ME	REBECCA LYNN HOWARD ARISTA NASHVILLE	1.107	0.845	185
57	56	18	TONIGHT'S NOT THE NIGHT	RANDY ROGERS BAND SMITH ENTERTAINMENT	1.009	1.061	71
58	RE-ENTR	224	GO HOME	STEVE HOLY CURB	0.975	0.750	224
59	NEW	221	A HARD SECRET TO KEEP	MARK CHESNUTT VIVATONI	0.832	0.688	221
60	RE-ENTR	216	THAT SUMMER SONG	BLUE COUNTY ASYLUM-CURB	0.792	0.715	216

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GREATEST GAINERS

INCREASE IN AUDIENCE

+4.286

+3.264

+2.771

KEG IN THE CLOSET
Kenny Chesney (BNA)
WYUU +0.492, KSCS +0.430, WKHX +0.276, WKIS +0.210, KMPS +0.202, KEAY +0.181, WAMZ +0.160, KWJJ +0.148, KPLX +0.146, WUSN +0.146

FAST CARS AND FREEDOM
Rascal Flatts (Lyric Street)
KSCS +0.236, KEAY +0.225, KMLE +0.223, KTST +0.191, KNCI +0.186, WKHX +0.167, WYYZ +0.127, WPOC +0.115, WBCT +0.114, WGNA +0.103

MAKING MEMORIES OF US
Keith Urban (Capitol)
KPLX +0.351, WUSY +0.185, KSON +0.183, KTEX +0.153, WKHX +0.153, WMIL +0.144, WFMS +0.138, WGKX +0.128, KILT +0.115, KAJA +0.111

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+2.365

+2.143

SOMETHING MORE
Sugarland (Mercury)
KSCS +0.401, KPLX +0.378, KZBR +0.223, KEAY +0.196, KWNR +0.149, WKIS +0.107, WWGR +0.106, WGNA +0.099, WSM +0.091, WUSY +0.091

MY GIVE A DAMN'S BUSTED
Jo Dee Messina (Curb)
KILT +0.354, KNIX +0.302, KPLX +0.275, KEAY +0.169, KAJA +0.159, WGGY +0.156, WKHX +0.150, WIVK +0.147, WESC +0.111, KSSN +0.098

GET THE CHARTS EVERY TUESDAY! SIGN ON TODAY!

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WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKXW Atlanta	KSCS Dallas	WXTU Philadelphia
PD: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099	DM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	PD: John Cook APD/MD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400	DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	DM: Lorin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800	PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000
1 Rascal Flatts Fast Cars And Freedom 39 37	1 Jo Dee Messina My Give A Damn's Busted 45 44	1 Dierek Bentley Lot Of Leavin' Left To D 54 35	1 Gretchen Wilson Home wrecker 41 41	1 Andy Griggs If Heaven 42 41	1 Jo Dee Messina My Give A Damn's Busted 40 36
2 Joe Nichols What's A Guy Gotta Do 37 30	2 Brooks & Dunn It's Getting Better All T 38 42	2 Kenny Chesney Anything But Mine 53 51	2 Rascal Flatts Fast Cars And Freedom 40 33	2 Sugarland Baby Girl 41 42	2 Brooks & Dunn It's Getting Better All T 36 37
3 Gretchen Wilson Home wrecker 37 32	3 Toby Keith Honky Tonk U 37 24	3 Keith Urban Making Memories Of Us 49 34	3 Jeff Bates Long Slow Kisses 39 38	3 Andy Griggs If Heaven 41 42	3 Andy Griggs If Heaven 35 36
4 Trace Adkins Songs About Me 37 39	4 Rascal Flatts Fast Cars And Freedom 37 35	4 Pat Green Baby Doll 34 28	4 Brooks & Dunn It's Getting Better All T 36 36	4 Jo Dee Messina My Give A Damn's Busted 41 42	4 Gretchen Wilson Home wrecker 34 39
5 Sugarland Something More 36 44	5 Joe Nichols What's A Guy Gotta Do 37 37	5 George Strait You'll Be There 33 34	5 Bobby Pinson Don't Ask Me How I Know 35 28	5 Craig Morgan That's What I Love About S 41 43	5 Kenny Chesney Anything But Mine 32 32
6 Phil Vassar I'll Take That As A Yes (Th 32 22	6 Keith Urban Making Memories Of Us 35 33	6 Montgomery Gentry Gone 33 30	6 Keith Urban Making Memories Of Us 34 29	6 Martina McBride God's Will 33 32	6 Dierek Bentley Lot Of Leavin' Left To D 29 27
7 Phil Vassar I'll Take That As A Yes (Th 31 23	7 Craig Morgan That's What I Love About S 31 28	7 Craig Morgan That's What I Love About S 31 28	7 Jeff Bates Long Slow Kisses 32 40	7 Keith Urban Making Memories Of Us 33 32	7 Tim McGraw Drugs Or Jesus 29 27
8 Craig Morgan That's What I Love About S 29 29	8 Gretchen Wilson Home wrecker 31 28	8 Randy Rogers Band Tonight's Not The Rig 30 32	8 Montgomery Gentry Gone 32 40	8 Dierek Bentley Lot Of Leavin' Left To D 31 31	8 Joe Nichols What's A Guy Gotta Do 28 26
9 Lonestar Class Reunion (That Used To Be 29 27	9 Lonestar Class Reunion (That Used To Be 27 25	9 Cross Canadian Ragweed Alabama 30 35	9 Jo Dee Messina My Give A Damn's Busted 31 27	9 Martina McBride God's Will 31 32	9 Montgomery Gentry Gone 28 26
10 Bobby Pinson Don't Ask Me How I Know 28 22	10 Reba McEntire My Sister 26 25	10 Bobby Pinson Don't Ask Me How I Know 28 20	10 Tim McGraw Drugs Or Jesus 31 33	10 Rascal Flatts Fast Cars And Freedom 32 25	10 Big & Rich Big Time 21 16
11 Dierek Bentley Lot Of Leavin' Left To D 24 25	11 Jamie O'Neal Somebody's Hero 25 22	11 Kenny Chesney Key In The Closet 28 19	11 George Strait You'll Be There 28 18	11 George Strait You'll Be There 32 34	11 Phil Vassar I'll Take That As A Yes (Th 20 17
12 Joe Dee Messina My Give A Damn's Busted 23 22	12 Reba McEntire My Sister 25 22	12 Gretchen Wilson Home wrecker 28 30	12 Trace Adkins Songs About Me 26 28	12 Trace Adkins Songs About Me 26 28	12 Rascal Flatts Fast Cars And Freedom 19 16
13 Trace Adkins Songs About Me 23 24	13 George Strait You'll Be There 24 24	13 Rascal Flatts Bless The Broken Road 27 28	13 Trace Adkins Songs About Me 26 27	13 Trace Adkins Songs About Me 26 28	13 Keith Urban Making Memories Of Us 19 17
14 Joe Dee Messina My Give A Damn's Busted 23 22	14 Sugarland Anything But Mine 24 24	14 Brooks & Dunn It's Getting Better All T 25 20	14 Big & Rich Big Time 26 28	14 Gretchen Wilson Home wrecker 31 31	14 George Strait You'll Be There 17 15
15 Trace Adkins Songs About Me 22 21	15 Alison Krauss + Union Station Restless 18 17	15 Josh Gracin Nothin' To Lose 24 21	15 Toby Keith Honky Tonk U 25 34	15 Pat Green Baby Doll 30 34	15 Lonestar Class Reunion (That Used To Be 17 17
16 Trace Adkins Songs About Me 21 21	16 Brian Larson How Do You Get That Lone 17 15	16 Shooter Jennings Featuring G 4th Of Jul 24 22	16 Lonestar Class Reunion (That Used To Be 24 23	16 Trace Adkins Songs About Me 26 6	16 Trace Adkins Songs About Me 17 17
17 Pat Green Baby Doll 21 21	17 Neal McCoy Billy's Got His Beer Goggles 17 15	17 Rascal Flatts Fast Cars And Freedom 24 22	17 Kenny Chesney Key In The Closet 16 19	17 Trent Willmon The Good Life 26 22	17 Trace Adkins Songs About Me 16 17
18 Keith Urban Making Memories Of Us 21 25	18 Josh Gracin Nothin' To Lose 16 13	18 Joe Dee Messina My Give A Damn's Busted 22 21	18 Jason Aldean Hicktown 24 24	18 Phil Vassar I'll Take That As A Yes (Th 24 24	18 Alan Jackson The Talkin' Song Repair B 17 14
19 LeAnn Rimes Probably Wouldn't Be This W 20 19	19 Sugarland Baby Girl 16 17	19 Miranda Lambert Bring Me Down 22 21	19 Josh Gracin Nothin' To Lose 18 18	19 Lee Ann Womack I May Hate Myself In The 24 25	19 Lonestar Class Reunion (That Used To Be 17 17
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22 Montgomery Gentry Gone 18 20	22 Phil Vassar I'll Take That As A Yes (Th 14 27	22 Blake Shelton Some Beach 19 16	22 Dierek Bentley Lot Of Leavin' Left To D 16 19	22 Rascal Flatts Bless The Broken Road 22 29	22 Reba McEntire My Sister 12 10
23 Josh Gracin Nothin' To Lose 17 18	23 Ryan Shupe & The Rubber Band Dream Big 13 10	23 Gary Allan Nothing On But The Radio 19 17	23 Keith Anderson Pickin' Wildflowers 21 21	23 Reba McEntire My Sister 21 21	23 Keith Anderson Pickin' Wildflowers 12 10
24 Keith Urban Making Memories Of Us 15 11	24 Trace Adkins Songs About Me 12 10	24 Darryl Worley Awful, Beautiful Life 19 20	24 Rascal Flatts Bless The Broken Road 15 15	24 Shania Twain With Billy Currly Party For 15 16	24 Van Zant Help Somebody 12 10
25 Keith Anderson Pickin' Wildflowers 15 13	25 Ten McGraw Drugs Or Jesus 12 18	25 Darryl Worley Awful, Beautiful Life 19 20	25 Trace Adkins Songs About Me 15 17	25 Joe Nichols What's A Guy Gotta Do 21 25	25 Shooter Jennings Featuring G 4th Of Jul 11 4
26 Brad Paisley Mud On The Tires 14 5	26 Pat Green Baby Doll 12 18	26 Keith Urban Making Memories Of Us 12 18	26 Darryl Worley Awful, Beautiful Life 14 8	26 Pat Green Baby Doll 20 19	26 Aaron Lewis What's A Guy Gotta Do 10 11
27 Blake Shelton Goodbye Time 14 5	27 Trace Adkins Songs About Me 11 10	27 Trace Adkins Songs About Me 11 10	27 Jamie O'Neal Somebody's Hero 13 10	27 Kenny Chesney Key In The Closet 19 2	27 Aaron Lewis What's A Guy Gotta Do 10 11
28 Alan Jackson The Talkin' Song Repair B 14 11	28 Brad Paisley Mud On The Tires 11 12	28 Dierek Bentley How Am I Doin' 18 17	28 Darryl Worley Awful, Beautiful Life 13 10	27 Kenny Chesney Key In The Closet 19 2	28 Pat Green Baby Doll 10 11
29 Van Zant Help Somebody 14 12	29 Rascal Flatts Bless The Broken Road 10 10	29 Dierek Bentley How Am I Doin' 18 17	29 Kenny Chesney I Go Back 13 10	28 LeAnn Rimes Probably Wouldn't Be This W 19 17	28 Josh Gracin Nothin' To Lose 9 9
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A+ Blake Shelton Goodbye Time 14 5	A+ Neal McCoy Billy's Got His Beer Goggles 16 0	A+ Sugarland Something More 20 2	A+ Kenny Chesney Key In The Closet 16 5	A+ Kenny Chesney Key In The Closet 19 2	A+ Shooter Jennings Featuring G 4th Of Jul 11 4
A+ Trisha Yearwood Georgia Rain 11 2	A+ Lee Ann Womack He Oughta Know That By N 8 4	A+ Josh Gracin Stay With Me (Brass Bed) 15 4	A+ Jason Aldean Hicktown 24 24	A+ Darryl Worley If Something Should Happ 7 1	A+ Darryl Worley If Something Should Happ 7 1
A+ Kenny Chesney Key In The Closet 17 0			A+ Brad Paisley Alcohol 9 4		A+ Hot Apple Pie Hillbillies 7 1
KEYE Minneapolis	KMPS Seattle	KILT Houston	WPOC Baltimore	WFMS Indianapolis	WKLB Boston
VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000	OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941	OM/PD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3693	DM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	PD: Mike Brophy APD/MD: Glimy Rogers Greater Media 617-822-9600
1 Joe Nichols What's A Guy Gotta Do 44 42	1 Jo Dee Messina My Give A Damn's Busted 48 43	1 Brooks & Dunn It's Getting Better All T 50 42	1 Kenny Chesney Anything But Mine 51 41	1 Trace Adkins Songs About Me 38 36	1 Jo Dee Messina My Give A Damn's Busted 43 45
2 Gretchen Wilson Home wrecker 43 42	2 Toby Keith Honky Tonk U 43 39	2 Craig Morgan That's What I Love About S 47 45	2 Andy Griggs If Heaven 45 41	2 Andy Griggs If Heaven 38 36	2 Andy Griggs If Heaven 38 35
3 Montgomery Gentry Gone 43 40	3 Montgomery Gentry Gone 43 45	3 Gretchen Wilson Home wrecker 46 46	3 Josh Gracin Nothin' To Lose 44 43	3 Gretchen Wilson Home wrecker 38 37	3 Gretchen Wilson Home wrecker 37 34
4 Trace Adkins Songs About Me 42 42	4 Kenny Chesney Anything But Mine 42 42	4 Kenny Chesney Anything But Mine 46 46	4 Sugarland Baby Girl 41 43	4 Joe Nichols What's A Guy Gotta Do 34 37	4 Joe Nichols What's A Guy Gotta Do 34 34
5 Trace Adkins Songs About Me 42 42	5 Joe Dee Messina My Give A Damn's Busted 40 30	5 Joe Dee Messina My Give A Damn's Busted 45 30	5 Gary Allan Nothing On But The Radio 37 38	5 Kenny Chesney Anything But Mine 33 36	5 Phil Vassar I'll Take That As A Yes (Th 33 33
6 Joe Nichols What's A Guy Gotta Do 37 35	6 Gretchen Wilson Home wrecker 39 39	6 Keith Urban Making Memories Of Us 35 31	6 Brad Paisley Mud On The Tires 31 26	6 Blake Shelton Goodbye Time 28 28	6 Keith Urban Making Memories Of Us 33 34
7 Keith Urban Making Memories Of Us 25 23	7 Andy Griggs If Heaven 35 31	7 Dierek Bentley Lot Of Leavin' Left To D 41 47	7 Dierek Bentley Lot Of Leavin' Left To D 28 28	7 Dierek Bentley Lot Of Leavin' Left To D 28 28	7 Montgomery Gentry Gone 32 39
8 Toby Keith Honky Tonk U 25 25	8 Dierek Bentley Lot Of Leavin' Left To D 31 25	8 George Strait You'll Be There 35 39	8 Keith Urban Making Memories Of Us 26 28	8 Toby Keith Honky Tonk U 28 28	8 Trace Adkins Songs About Me 31 34
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12 Darryl Worley If Something Should Happ 24 20	12 Phil Vassar I'll Take That As A Yes (Th 29 31	12 Alan Jackson The Talkin' Song Repair B 21 27	12 Trace Adkins Songs About Me 27 14	12 Gretchen Wilson Home wrecker 24 20	12 Travis Tritt I See Me 24 17
13 Craig Morgan That's What I Love About S 24 20	13 Big & Rich Big Time 24 19	13 Alan Jackson The Talkin' Song Repair B 21 27	13 Dierek Bentley Lot Of Leavin' Left To D 16 13	13 Lonestar Class Reunion (That Used To Be 24 20	13 George Strait You'll Be There 24 17
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15 Dierek Bentley Lot Of Leavin' Left To D 24 22	15 SheDaisy Don't Worry 'Bout A Thing 22 21	15 Kevin Fowler Hard Man To Love 22 17	15 Keith Urban Making Memories Of Us 21 15	15 Rascal Flatts Bless The Broken Road 20 22	15 Alan Jackson The Talkin' Song Repair B 22 23
16 Lonestar Class Reunion (That Used To Be 23 22	16 Darryl Worley If Something Should Happ 21 22	16 Sugarland Something More 22 26	16 Lonestar Class Reunion (That Used To Be 18 15	16 Darryl Worley If Something Should Happ 19 11	16 Josh Gracin Nothin' To Lose 21 20
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20 Rascal Flatts Fast Cars And Freedom 22 23	20 Brooks & Dunn It's Getting Better All T 19 38	20 Sugarland Baby Girl 17 14	20 Phil Vassar I'm A Real Love 14 14	20 Trick Pony It's A Heartache 17 12	20 Brad Paisley Mud On The Tires 18 17
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24 Jamie O'Neal Somebody's Hero 18 17	24 Rebecca Lynn Howard No One'll Ever Lov 17 16	24 Bobby Pinson Don't Ask Me How I Know 16 25	24 Phil Vassar I'm A Real Love 14 14	24 Jeff Bates Long Slow Kisses 16 21	24 Lonestar Class Reunion (That Used To Be 17 17
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29 Ryan Shupe & The Rubber Band Dream Big 15 9	29 Trisha Yearwood Georgia Rain 13 11	29 Sara Evans Suds In The Bucket 13 12	27 Kenny Chesney I Go Back 13 10	28 Keith Anderson Pickin' Wildflowers 13 10	28 Tim McGraw Drugs Or Jesus 15 16
30 Sugarland Something More 15 10	30 Josh Gracin Stay With Me (Brass Bed) 13 15	30 Zena Jones Two Hearts 12 12	30 Keith Urban Days Go By 12 12	28 Alan Jackson The Talkin' Song Repair B 13 11	30 Trick Pony It's A Heartache 14 5
A+ Brad Paisley Alcohol 12 1	A+ Rhonda Vincent And The Rage I've Forgot 17 0	A+ No Airplay Adds This Week	A+ Rascal Flatts Fast Cars And Freedom 10 5	A+ Trisha Yearwood Georgia Rain 10 2	A+ Jamie O'Neal Somebody's Hero 8 5
A+ Shooter Jennings Featuring G 4th Of Jul 8 1	A+ Ryan Shupe & The Rubber Band Dream Big 13 0		A+ Pat Green Baby Doll 7 1	A+ LeAnn Rimes Probably Wouldn't Be This W 7 1	A+ Van Zant Help Somebody 6 3
A+ Shania Twain I'm Not No Outter 7 0	A+ Kenny Chesney Key In The Closet 12 1		A+ Alan Jackson The Talkin' Song Repair B 7 2	A+ Sugarland Something More 7 2	A+ Shooter Jennings Featuring G 4th Of Jul 6 3
KNIX Phoenix	WKV Knoxville	KYGO Denver	WDSY Pittsburgh	WQDR Raleigh	KMLE Phoenix
Dr/Pgm: Shaun Holly MD: Owen Foster Clear Channel 480-966-6236	DM: Mike Hammond APD/MD: Colleen Adair Citadel 865-588-6511	PD: Joel Burke MD: Colleen Adair Jefferson Pilot 303-321-0950	VP/Pgm: Keith Clark APD/MD: Stacey Richards Infinity 412-920-9400	PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464	PD: Jay McCarthy APD/MD: Dawn Collins Infinity 602-452-1000
1 Josh Gracin Nothin' To Lose 46 45	1 Joe Nichols What's A Guy Gotta Do 43 41	1 Andy Griggs If Heaven 45 32	1 Montgomery Gentry Gone 48 48	1 Craig Morgan That's What I Love About S 50 47	1 Jo Dee Messina My Give A Damn's Busted 47 46
2 Sugarland Baby Girl 45 42	2 Trace Adkins Songs About Me 43 44	2 Trace Adkins Songs About Me 43 34	2 Brooks & Dunn It's Getting Better All T 48 49	2 Kenny Chesney Anything But Mine 47 38	2 Montgomery Gentry Gone 46 45
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5 Rascal Flatts Bless The Broken Road 42 45	5 Joe Dee Messina My Give A Damn's Busted 40 42	5 Billy Dean Let Them Be Little 40 31	5 Trace Adkins Songs About Me 42 40	5 Brooks & Dunn It's Getting Better All T 45 48	5 Trace Adkins Songs About Me 44 44
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7 Gretchen Wilson Home wrecker 36 21	7 Blaine Larsen How Do You Get That Lone 37 39	7 Brad Paisley Mud On The Tires 35 41	7 Joe Dee Messina My Give A Damn's Busted 39 37	7 Tim McGraw Live Like You Were Dying 39 40	7 Tim McGraw Drugs Or Jesus 39 30
8 George Strait You'll Be There 36 38	8 Andy Griggs If Heaven 35 31	8 Dierek Bentley Lot Of Leavin' Left To D 31 27	8 Toby Keith Honky Tonk U 36 33	8 Toby Keith Honky Tonk U 28 24	8 Andy Griggs If Heaven 39 42
9 Jo Dee Messina My Give A Damn's Busted 35 20	9 Dierek Bentley Lot Of Leavin' Left To D 31 25	9 Sugarland Baby Girl 31 27	9 Brad Paisley Mud On The Tires 36 39	9 Joe Dee Messina My Give A Damn's Busted 28 20	9 Toby Keith Honky Tonk U 31 30
10 Lonestar Class Reunion (That Used To Be 34 33	10 Lonestar Class Reunion (That Used To Be 29 27	10 Lonestar Class Reunion (That Used To Be 29 27	10 Joe Nichols What's A Guy Gotta Do 26 24	10 Lonestar Class Reunion (That Used To Be 26 24	10 George Strait You'll Be There 30 30
11 Keith Urban Making Memories Of Us 34 34	11 Keith Urban Making Memories Of Us 26 22	11 Jo Dee Messina My Give A Damn's Busted 28 29	11 Phil Vassar I'll Take That As A Yes (Th 32 26	11 Rascal Flatts Fast Cars And Freedom 26 24	11 Rascal Flatts Fast Cars And Freedom 25 23
12 Rascal Flatts Fast Cars And Freedom 33 34	12 Jeff Bates Long Slow Kisses 26 24	12 LeAnn Rimes Probably Wouldn't Be This W 27 22	12 Trace Adkins Songs About Me 30 25	12 Trace Adkins Songs About Me 25 23	12 Keith Urban Making Memories Of Us 29 29
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16 Andy Griggs If Heaven 24 42	16 Tim McGraw Drugs Or Jesus 22 22	16 Gretchen Wilson Home wrecker 24 26	16 Rascal Flatts Fast Cars And Freedom 29 24	16 Blake Shelton Goodbye Time 25 24	15 Brad Paisley Mud On The Tires 25 24
17 Trace Adkins Songs About Me 22 10	17 Trace Adkins Songs About Me 22 22	17 Keith Anderson Pickin' Wildflowers 22 18	16 Trace Adkins Songs About Me 30 25	16 Jeff Bates Long Slow Kisses 24 20	15 LeAnn Rimes Nothin' Bout Love Makes Sa 25 24
18 Buddy Jewell If She Were Any Other Woma 22 10	17 Trace Adkins Songs About Me 22 22	18 Kenny Chesney Anything But Mine 22 25	17 Phil Vassar I'll Take That As A Yes (Th 24 24	17 Trace Adkins Songs About Me 25 23	16 Craig Morgan That's What I Love About S 25 25
19 Darryl Worley If Something Should Happ 20 22	18 Trace Adkins Songs About Me 22 22	18 Kenny Chesney Anything But Mine 22 25	17 Phil Vassar I'll Take That As A Yes (Th 24 24	17 Trace Adkins Songs About Me 25 23	17 Alan Jackson The Talkin' Song Repair B 25 24
20 Josh Gracin Stay With Me (Brass Bed) 19 0	19 Toby Keith Honky Tonk U 20 25	19 Phil Vassar I'll Take That As A Yes (Th 24 24	17 Phil Vassar I'll Take That As A Yes (Th 24 24	18 Trace Adkins Songs About Me 25 23	18 Keith Urban Making Memories Of Us 29 29
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24 Trace Adkins Songs About Me 18 17	23 Blake Shelton Goodbye Time 8 5	23 Hanna-McEuen Something Like A Broken He 18 16	19 Trace Adkins Songs About Me 26 29	20 Trace Adkins Songs About Me 25 23	20 Trace Adkins Songs About Me 20 19
25 Sugarland Something More 17 0	24 Van Zant Help Somebody 8 5	24 Hot Apple Pie Hillbillies 17 28	20 Martina McBride God's Will 24 22	21 Trace Adkins Songs About Me 25 23	21 Trace Adkins Songs About Me 20 19
26 Billy Dean Let Them Be Little 16 15	25 Aaron Lewis What's A Guy Gotta Do 7 5	25 Toby Keith Honky Tonk U 17 28	21 Blaine Larsen How Do You Get That Lone 23 27	22 Keith Anderson Pickin' Wildflowers 22 22	22 Trace Adkins Songs About Me 20 19
27 Trace Adkins Songs About Me 16 15	26 Pat Green Baby Doll 7 6	26 Gretchen Wilson Home wrecker 14 11	22 George Strait You'll Be There 20 16	22 Trace Adkins Songs About Me 22	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW	Station	PD/MD	APD/MD	Clear Channel	TW	LW																																																																																										
KZBR San Francisco PD/MD: Ray Massie Bonneville 415-957-0957						WKIS Miami PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700						WVYZ Hartford MD: Jay Thomas Clear Channel 860-723-6000						WKKT Charlotte DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444						WUSY Chattanooga VP Pgm: Clay Hunicutt MD: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333						WSSL Greenville DM/MD: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005						WKDF Nashville DM: Dave Kelly MD: Justin Cole MD: Kim Leslie Citadel 615-244-9533						WUBE Cincinnati PD: Marty Thompson MD: Kathy D'Conor MD: Duke Hamilton Infinity 513-699-5105						WMIL Milwaukee DM/MD: Kerry Wolfe MD: Mitch Link Clear Channel 414-545-8900						WGGI Pittsburgh VP/Pgm: Frank Bell MD: John Landrum MD: Bob Domingo Keymarket 412-279-5400						WESC Greenville DM/MD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660						KWJW Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441						KUPL Portland, OR MD: Rick Taylor Infinity 503-223-0300						WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366						KAJA San Antonio PD: Clayton Allen APD/MD: Cactus Lou Clear Channel 210-736-9700						WGNA Albany, NY PD: Buzz Brindle MD: Bill Earle Regent 518-782-1474						WSIX Nashville Dir. Pgm: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400						KNCI Sacramento DM: Mark Evans APD/MD: Greg Cole Infinity 916-338-9200						WDFW Kansas City PD: Wes McShay APD/MD: Jesse Garcia Entercom 913-677-8998						WCOL Columbus, OH PD: Johnny Crenshaw APD/MD: Dan Zuko Clear Channel 614-468-6101						WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol 736-669-8112						WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444						KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-251-2535						KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000					

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	HOLIDAY GREEN DAY	NO. 1 (2 WKS) REPRISE	2653 2588	12.551 1
2	3	7	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	2444 2423	10.804 2
3	2	8	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	2382 2551	10.404 3
4	4	6	BEVERLY HILLS WEEZER	GEFFEN	2326 2265	10.335 4
5	5	13	E-PRO BECK	INTERSCOPE	2033 2055	8.543 7
6	12	2	BEST OF YOU FOO FIGHTERS	GREATEST GAINER* ROSWELL/RCA/RMG	1859 1169	9.259 5
7	6	16	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	1767 1950	8.152 8
8	2	2	SPEED OF SOUND COLDPLAY	CAPITOL	1628 1405	8.832 6
9	7	6	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1605 1458	6.522 9
10	11	2	BLUE ORCHID THE WHITE STRIPES	THIRD MAN/V2	1430 1327	6.349 10
11	9	15	THE CLINCHER CHEVELLE	EPIC	1353 1368	4.305 16
12	13	12	HAPPY? MUDVAYNE	EPIC	1227 1146	3.823 17
13	10	17	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1166 1342	3.296 20
14	14	31	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1131 1113	6.261 11
15	17	3	REMEDY SEETHER	WIND-UP	1098 973	3.485 18
16	20	45	COLD CROSSFADE	FG/COLUMBIA	1055 913	4.879 13
17	16	31	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1050 1039	5.687 12
18	21	7	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	987 868	2.912 25
19	15	24	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	985 1043	4.344 15
20	19	7	SMILE LIKE YOU MEAN IT THE KILLERS	ISLAND/IDJMG	983 954	4.549 14
21	18	7	WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	934 960	2.936 24
22	22	10	AN HONEST MISTAKE THE BRAVERY	ISLAND/IDJMG	890 853	2.858 26
23	23	8	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	796 773	2.203 27
24	25	3	LYLA OASIS	EPIC	792 709	3.191 22
25	27	13	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	697 695	3.301 19
26	26	26	SCARS PAPA ROACH	EL TONAL/GEFFEN	678 702	3.207 21
27	28	9	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	667 687	2.040 29
28	35	5	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	571 515	1.689 33
29	33	7	DIFFERENT ACCEPTANCE	COLUMBIA	559 535	1.074 -
30	38	2	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	555 471	1.197 -
31	40	3	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	516 439	1.273 39
32	36	4	BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	502 509	1.119 -
33	24	14	SO FAR AWAY CROSSFADE	FG/COLUMBIA	487 734	1.169 -
34	29	15	EVIL INTERPOL	MATADOR/BEGGARS GROUP	485 643	1.940 31
35	35	21	FEEL GOOD INC GORILLAZ/DE LA SOUL	PARLOPHONE/VIRGIN	483 420	1.436 37
36	32	21	WORK JIMMY EAT WORLD	INTERSCOPE	467 619	1.528 36
37	37	9	I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	454 498	1.220 -
38	30	11	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	438 635	1.217 -
39	NEW		SHE SAYS UNWRITTEN LAW	LAVA	416 390	1.093 -
40	RE-ENTRY		JERK IT OUT CAESARS	ASTRALWERKS/EMC	400 361	1.224 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

YOUR TIME HAS COME 18
Audioslave (Epic/Interscope)

KFMA, KJEE, KNDD, KROO, KXTE, KZON, WAOZ, WARG, WBCN, WBTZ, WCY, WEDG, WHRL, WMAD, WOCL, WRWK, WRZX, WZNE

Total stations with six or more detections: 18

Total detections by daypart:



BEST OF YOU 14
Foo Fighters (Roswell/RCA/RMG)

KCXX, KQRA, KTCL, WARG, WEND, WGRD, WMFS, WNFZ, WRAX, WROX, WSUN, WTPT, WTZR, WZJO

Total stations with six or more detections: 77

Total detections by daypart:

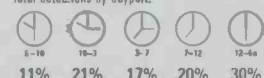


SPEED OF SOUND 10
Coldplay (Capitol)

KQRA, WGRD, WJRR, WLRS, WMAD, WPLA, WRZK, WTZR, WXEG, WZJO

Total stations with six or more detections: 70

Total detections by daypart:



SWING LIFE AWAY 10
Rise Against (Geffen)

KJEE, KEND, KMBY, KQRA, WARG, WBTZ, WMAD, WROX, WSUN, WZNE

Total stations with six or more detections: 15

Total detections by daypart:



REMEDY 7
Seether (Wind-up)

KMYZ, KXRK, WBRU, WBTZ, WROX, WRZX, WSUN

Total stations with six or more detections: 52

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	PAIN JIMMY EAT WORLD (INTERSCOPE)	862 849
2	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	688 670
3	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	593 600
4	AMERICAN IDIOT GREEN DAY (REPRISE)	586 554
5	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	560 579
6	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	489 484
7	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	456 470
8	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	427 454
9	FLOAT ON MODEST MOUSE (EPIC)	425 439
10	HOME THREE DAYS GRACE (JIVE/ZOMBA)	416 500
11	SELF ESTEEM THE OFFSPRING (EPITAPH)	415 433
12	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	412 391
13	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	410 409
14	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	409 408
15	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	384 378
16	REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	384 369
17	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	384 384
18	CREEP RADIOHEAD (CAPITOL)	377 383
19	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	370 356
20	SLITHER VELVET REVOLVER (RCA/RMG)	360 367

GREATEST GAINERS

INCREASE IN DETECTIONS

+690

★ **BEST OF YOU**

Foo Fighters (Roswell/RCA/RMG)
WROX +31, KTCL +24, WXEG +22, WPBZ +22, KQRA +22, WXTM +21, CIMX +18, KRZB +17, KITS +16, WTPT +16

+342

★ **YOUR TIME HAS COME**

Audioslave (Epic/Interscope)
WZNE +24, WAOZ +22, WRWK +19, KXTE +17, KZON +17, KFMA +16, KJEE +15, KNDD +14, WHRL +13, WBTZ +12

+223

★ **SPEED OF SOUND**

Coldplay (Capitol)
KMBY +25, KQRA +23, WLRS +18, WRZK +17, KNXX +15, KFTE +13, WZJO +13, WROX +12, WMFS +12, WHRL +12

+147

★ **B.Y.O.B.**

System Of A Down (American/Columbia)
WZJO +19, WTZR +17, KZON +14, WHRL +12, WPBZ +12, WJBX +11, KROX +10, WWDG +9, KQRA +7, WAOZ +7

+127

★ **SWING LIFE AWAY**

Rise Against (Geffen)
KQRA +20, WBTZ +16, WSUN +14, WZNE +13, KMBY +11, WARG +7, KUCC +6, KEDJ +6, KJEE +6, KNDD +6

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MODERN ROCK PANEL — 78 STATIONS

Albany, N.Y.	WHRL	Chicago	WQOX	Honolulu	KUCD	Memphis	WMES	Pittsburgh	WXDX	San Francisco	KCNL
Atlanta	WNNX	Cincinnati	WAOZ	Houston	KTBS	Milwaukee	WLUM	Portland, Maine	WCYY		KITS
Austin, Texas	KROX	Cleveland	WXTM	Indianapolis	WRZX	Monmouth/Ocean, N.J.	WHTG	Portland, Ore.	KNRK	Santa Barbara, Calif.	KJEE
Baltimore	WHFS	Columbia, S.C.	WARG	Jacksonville, Fla.	WPLA	Monterey, Calif.	KMEY	Providence, R.I.	WBRU	Savannah, Ga.	WFXH
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Johnson City, Tenn.	WRZK	Nashville	WBUZ	Richmond, Va.	WDYL	Seattle	KNDD
Birmingham, Ala.	WRAX	Dallas	KDGE		WTZR	New Bern, N.C.	WXNR		WRXL	Springfield, Mo.	KQRA
Boston	WBCN	Dayton, Ohio	WXEG	Kansas City	KRBZ	New Orleans	KKND	Riverside, Calif.	KCXX	Syracuse, N.Y.	WKRL
	WFNX	Denver	KTCL	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WRGX	Rochester, N.Y.	WZNE	Tampa, Fla.	WSUN
Buffalo, N.Y.	WEDG	Detroit	CIMX	Lafayette, La.	KFTE	Okahoma, City	KHBR	Sacramento, Calif.	KWOD	Toledo, Ohio	WRWK
Burlington, Vt.	WBTZ	Fresno, Calif.	KFRR	Las Vegas	KXTE	Orlando, Fla.	WJBR	St. Louis	KPNT	Tucson, Ariz.	KFMA
Charleston, S.C.	WAVF	Ft. Myers, Fla.	WJBX	Los Angeles	KROO		WOCL	Salt Lake City	KXRK	Tulsa, Okla.	KMYZ
Charleston, W.V.	WZJO	Grand Rapids, Mich.	WGRD	Louisville, Ky.	WLRS		KEDJ	San Diego	KBZT	Washington, D.C.	WWDC
Charlotte, N.C.	WEND	Greenville, S.C.	WTPT	Madison, Wis.	WMAD		KZCN		XETRA	West Palm Beach, Fla.	WPBZ

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

Station	City	PD	APD/MD	Infinity	Logos	Chart
KROQ Los Angeles	Los Angeles	Kevin Weatherly	Gene Sandbrook	323-930-1067	KROQ	40 41
WBCN Boston	Boston	Dave Wellington	Steve Strick	617-745-1400	WBCN	42 40
WKQX Chicago	Chicago	Mike Stern	Jacnet Jackson	312-527-8348	WKQX	29 26
WWDC Washington, DC	Washington, DC	Joe Bevilacqua	Donielle Flynn	301-587-7100	DC 107	43 42
KDGE Dallas	Dallas	Duane Doherty	Alan Ayo	972-770-7777	102.1	49 41
KITS San Francisco	San Francisco	Sean Demery	Aaron Axelsen	415-402-6700	LIVE 105	34 25
KTBB Houston	Houston	Vince Richards	Dan Jantzen	713-212-8000	KTBB	50 47
CIWX Detroit	Detroit	Murray Brookshaw	Vince Cannova	313-963-8888	CIWX	41 41
WNNX Atlanta	Atlanta	Dir/Pgm: Leslie Fram	Jay Harren	404-266-0997	99X	33 33
WOLO Orlando	Orlando	Bobby Smith	Infinity	407-919-1000	WOLO	36 32
KZON Phoenix	Phoenix	Chris Patyk	Mitzi Lewis	602-258-8181	KZON	34 18
KTCL Denver	Denver	Dir/Pgm: Mike O'Connor	APD: Rubin	Clear Channel 303-713-8000	KTCL	33 34
KNDD Seattle	Seattle	Phil Manning	Jim Keller	206-622-3251	THE END	40 40
KPNT St. Louis	St. Louis	Tommy Mattern	Emmis	314-231-1057	KPNT	45 42
WJRR Orlando	Orlando	Pat Lynch	Brian Dickerman	407-916-7790	REAL 101	35 27
KWOD Sacramento	Sacramento	Curtiss Johnson	Jim Robinson	916-334-7777	KWOD	33 34
WRZX Indianapolis	Indianapolis	Dir. FM Pgm: Scott Jameson	Lenny Diana	Clear Channel 317-257-7565	WRZX	43 45
WXDX Pittsburgh	Pittsburgh	John Moschitta	Vinnie Ferguson	Clear Channel 412-937-1441	WXDX	56 42
XTRA San Diego	San Diego	Dir/FM Pgm: Jim Richards	"Smiling Marty" Whitney	Clear Channel 858-292-2000	9IX	43 39
WSUN Tampa	Tampa	Chuck Beck	Shark	727-577-7131	97X	45 47
WBUR Providence	Providence	Seth Resler	Kyle Tajami	401-772-9550	WBUR	36 32
WEND Charlotte	Charlotte	Dir/PD: Jack Daniel	Clear Channel	704-338-9600	WEND	57 49
KCXX Riverside/San Bernardino	Riverside/San Bernardino	Jake Weber	Bobby Sato	909-384-1039	KCXX	46 42
KEDJ Phoenix	Phoenix	Nancy Stevens	Robin Marc	New Planet 480-423-9255	KEDJ	34 13

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	

AIRPOWER BOUND

HELENA (SO LONG & GOODNIGHT)	987/119
My Chemical Romance (Reprise)	
Chart Move: 21-18	

Total Stations	67
Heavy KNXX, KXTE, WSUN	3
Medium CIMX, KCXX, KDGE, KEDJ, KMBY, KPNT, KQRA, KUCC, WAOZ, WBTZ, WBUZ, WEND, WFXH, WGRD, WJXX, WJWB, WKRL, WMAD, WPBZ, WWCN, WXDZ, WZJO, WZNE	23
Light	41
Airplay Adds	6
KZON, WAVE, WFXH, WJRR, WOCL, WPLA	

AN HONEST MISTAKE	890/37
The Bravery (Island/IDJMG)	
Chart Move: 22-22	

Total Stations	55
Heavy KFMA, KMBY, KRBB, WBUZ, WCY, WFNX, WROX, WWCD	8
Medium KCXX, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KNRK, KROX, KXRX, KZON, WAOZ, WBYL, WHTG, WLUM, WNNX, WRAX, WSUN, WZJO, WZNE	20
Light	27

WHEN I'M GONE (SADIE)	796/23
No Address (Atlantic)	
Chart Move: 23-23	

Total Stations	49
Heavy WRZX	1
Medium KMBY, KNXX, KPNT, KTZ, KXTE, WAOZ, WBUZ, WCY, WBYL, WFXH, WGRD, WHRL, WJXX, WJRR, WKRL, WMAD, WMFS, WPBZ, WPLA, WRWK, WRXL, WSUN, WWCN, WXEG, WXTM, WZJO, WZNE	27
Light	21
Airplay Adds	1
WXEG	

LYLA	792/83
Oasis (Epic)	
Chart Move: 25-24	

Total Stations	54
Heavy WRAX	1
Medium CIMX, KEDJ, KFRR, KITS, KJEE, KNND, KMBY, KNDD, KNXX, KTZ, KWOD, WBCN, WBRU, WBUZ, WCY, WFNX, WHTG, WKRL, WLUM, WMFS, WNNX, WOCL, WRWK, WWCN, WXNR, WXTM	26
Light	27
Airplay Adds	6
KKND, KUCC, KXRX, WBTZ, WOCL, WTRZ	

SITTING, WAITING, WISHING	697/2
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Chart Move: 27-25	

Total Stations	47
Heavy KRBB, KUCC, KWOD, WHTG, WNNX, WPBZ	6
Medium KCNL, KCXX, KEDJ, KHBZ, KJEE, KMBY, KNRK, WBTZ, WBUZ, WFNX, WKQX, WROX, WSUN, WWCN, WWDC	15
Light	26

NO SURPRISE 571/56

Theory Of A Deadman (604/Roadrunner/IDJMG)	
Chart Move: 35-28	
Total Stations	36
Heavy CIMX, KNXX, WRZX	3
Medium KMBY, KTZ, WAOZ, WCY, WEDG, WFXH, WGRD, WKRL, WMAD, WMFS, WPBZ, WRWK, WTPT, WXEG	14
Light	19
Airplay Adds	2
WLRS, WRWK	

DIFFERENT ☆ 559/24

Acceptance (Columbia)	
Chart Move: 33-29	
Total Stations	48
Heavy KMBY	1
Medium CIMX, KCNL, KCXX, KNXX, KWOD, WAOZ, WBYL, WBYL, WHTG, WJXX, WJWB, WKRL, WTRZ, WZJO, WZNE	15
Light	32
Airplay Adds	3
KFMA, KNRK, KRBB	

TAKE ME ☆ 555/84

Papa Roach (E1 Tonal/Geffen)	
Chart Move: 38-30	
Total Stations	46
Heavy KNXX	1
Medium KMBY, KQRA, KUCC, WAOZ, WBUZ, WEND, WFXH, WJXX, WJWB, WKRL, WMAD, WMFS, WRWK, WRZX, WTPT	13
Light	32
Airplay Adds	6
KTCL, WBRU, WGRD, WJRR, WROX, WXNR	

BEHIND THOSE EYES 516/77

3 Doors Down (Republic/Universal/UMRG)	
Chart Move: 40-31	
Total Stations	32
Heavy KFTE, KNXX	2
Medium KCXX, KNND, KTZ, WAOZ, WBUZ, WEND, WFXH, WHRL, WJXX, WJRR, WLRS, WPLA, WRWK, WRZX, WZJO	16
Light	14
Airplay Adds	4
WKRL, WPBZ, WRAX, WXEG	

FEEL GOOD INC 483/63

Gonillaz/De La Soul (Parlophone/Virgin)	
Chart Move: Re-Entry 35	
Total Stations	48
Heavy CIMX, KCNL	2
Medium KEDJ, KMBY, KNDD, KNRK, KUCC, WBRU, WBTZ, WBUZ, WCY, WFNX, WPBZ, WWCN	12
Light	34
Airplay Adds	1
KWOD	

SHE SAYS 416/26

Unwritten Law (Lava)	
Chart Move: Debut 39	
Total Stations	37
Heavy	0
Medium KCNL, KNXX, KTZ, WBYL, WHRL, WPBZ, WPLA, WRWK, WWCN, XTRA	10
Light	27
Airplay Adds	1
WMAD	

JERK IT OUT 400/39

Caesars (Astralwerks/EMC)	
Chart Move: Re-Entry 40	
Total Stations	32
Heavy WFNX	1
Medium KCNL, KITS, KMBY, KNRK, KWOD, WBUZ, WCY, WGRD, WHTG, WLUM, WMAD, WNNX	12
Light	19
Airplay Adds	1
KNXX	

CHART BOUND

STOCKHOLM SYNDROME ☆	379/16
Muse (Taste Media/Warner Bros.)	
Total Stations	42
Heavy	0
Medium KEDJ, KMBY, WAOZ, WKRL, WROX	5
Light	37
Airplay Adds	3
KXRX, WNFZ, WNNX	

GIVE IT UP 375/32

Pepper (Volcom/EastWest/Lava)	
Total Stations	30
Heavy WOCL	1
Medium KCXX, KFMA, KJEE, KMBY, KROQ, WBTZ, WBUZ, WKRL, WTRZ, WZNE	10
Light	19
Airplay Adds	1
KKND	

AMERICAN BABY 348/10

Dave Matthews Band (RCA/RMG)	
Total Stations	24
Heavy WHTG, WRAX	2
Medium KMBY, KWOD, WAOZ, WAVE, WBRU, WBTZ, WLUM, WOCL, WPBZ	9
Light	13

★ YOUR TIME HAS COME 342/342

Audioslave (Epic/Interscope)	
Total Stations	63
Heavy	0
Medium KFMA, KJEE, KXTE, KZON, WAOZ, WRWK, WZNE	7
Light	56
Airplay Adds	18
KFMA, KJEE, KNDD, KROQ, KXTE, KZON, WAOZ, WAOZ, WBCN, WBTZ, WCY, WEDG, WHRL, WMAD, WOCL, WRWK, WRZX, WZNE	

UNDER PRESSURE 274/94

The Used And My Chemical Romance (Reprise)	
Total Stations	27
Heavy KROQ	1
Medium KFMA, KUCC, KXTE, KZON, WAOZ	5
Light	21
Airplay Adds	6
KEDJ, KFRR, KJEE, KUCC, KZON, WBTZ	

DAKOTA (YOU MADE ME FEEL LIKE THE ONE) 240/16

Stereophonics (V2)	
Total Stations	29
Heavy	0
Medium WWCN	1
Light	28
Airplay Adds	3
KCXX, KEDJ, WXNR	

LOVE TO LET YOU DOWN 233/13

Life Of Agony (Epic)	
Total Stations	27
Heavy	0
Medium KMBY, KXTE, WHRL, WXEG, WZJO	5
Light	22
Airplay Adds	1
WTPT	

BANQUET 231/80

Bloc Party (Vice/Dim Mak/Atlantic)	
Total Stations	38
Heavy	0
Medium KCXX, KJEE, KMBY, KUCC, WFNX, WWCN	6
Light	32
Airplay Adds	4
KMYZ, KUCC, WROX, WZNE	

COME ON BABY 214/40

Wakefield (Jive/Zomba)	
Total Stations	21
Heavy	0
Medium KMBY, KNXX, KUCC, WMAD, WWCN	5
Light	16

SWING LIFE AWAY 213/127

Rise Against (Geffen)	
Total Stations	27
Heavy	0
Medium KEDJ, KQRA, KUCC, WBTZ, WZNE, XTRA	6
Light	21
Airplay Adds	10
KJEE, KNND, KMBY, KQRA, WAOZ, WBTZ, WMAD, WROX, WSUN, WZNE	

RIOT RADIO 210/92

The Dead 60's (Deltasonic/Epic)	
Total Stations	41
Heavy	0
Medium KEDJ, KMBY, KNRK, KRBB, WBUZ	5
Light	36
Airplay Adds	5
KCXX, KMYZ, KPNT, KWOD, WFNX	

SUGAR, WE'RE GOIN' DOWN 200/13

Fall Out Boy (Island/IDJMG)	
Total Stations	24
Heavy	0
Medium KNXX, KQRA, WKQX, WMAD	4
Light	20

A LIFETIME 164/22

Better Than Ezra (Song/Artemis)	
Total Stations	10
Heavy WAVE	1
Medium KCNL, KNND, WAOZ, WBUZ, WCY	5
Light	4
Airplay Adds	1
WLUM	

THE WORLD AT LARGE 151/0

Modest Mouse (Epic)	
Total Stations	14
Heavy XTRA	1
Medium KMBY, WWCN	2
Light	11

TIME TO WASTE 147/24

Alkaline Trio (Vagrant)	
Total Stations	25
Heavy	0
Medium KITS, KZON, WKQX	3
Light	22
Airplay Adds	1
KMBY	

OHIO IS FOR LOVERS 128/8

Hawthorne Heights (Victory)	
Total Stations	21
Heavy	0
Medium KNXX, WDYL	2
Light	19
Airplay Adds	1
WRZX	

BROTHER ☆ 118/27

Dark New Day (Warner Bros.)	
Total Stations	18
Heavy	0
Medium WJRR, WKRL, WRWK	3
Light	15
Airplay Adds	2
WFXH, WTPT	

LOVE IN A TRASHCAN 110/2

The Raveonettes (Columbia)	
Total Stations	13
Heavy	0
Medium KRBB, WFNX, WWCN	3
Light	10

NEW SLANG 105/6

The Shins (Sub Pop)	
Total Stations	12
Heavy	0
Medium KITS	1
Light	11

GIRL 96/19

Beck (Interscope)	
Total Stations	11
Heavy WAVE	1
Medium KJEE, WFNX	2
Light	8
Airplay Adds	1
KNDD	

L.S.F. (LOST SOULS FOREVER) 95/5

Kasabian (RCA/RMG)	
Total Stations	20
Heavy	0
Medium KJEE, WDYL, WFNX	3
Light	17

BROKEN WINGS 90/5

Alter Bridge (Wind-up)	
Total Stations	9
Heavy	0
Medium WJRR, WPLA, WTPT	3
Light	6

BREAKDOWN 80/18

Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Total Stations	2
Heavy KUCC, WAVE	2
Medium	0
Light	0

GIRLANACHRONISM 73/6

Dresden Dolls (8 Ft./Roadrunner/IDJMG)	
Total Stations	11
Heavy	0
Medium WWCN	1
Light	10
Airplay Adds	1
KMBY	

★ DEATH OR GLORY 72/26

Social Distortion (Geffen)	
Total Stations	24
Heavy	0
Medium KNDD	1
Light	23
Airplay Adds	1
KXTE	

CITY OF BLINDING LIGHTS ☆ 71/6

U2 (Interscope)	
Total Stations	7
Heavy	0
Medium WBCN, WBRU	2
Light	5
Airplay Adds	2
KFMA, WOCL	

★ FUTURES 70/57

Jimmy Eat World (Interscope)	
Total Stations	19
Heavy	0
Medium	0
Light	19
Airplay Adds	3
KJEE, KTCL, WHTG	

HOLLOW 66/1

Submersed (Wind-up)	
Total Stations	7
Heavy	0
Medium WMAD, WTPT	2
Light	5

★ L'VIA L'VIAQUEZ 65/32

The Mars Volta (GoldStandardLabs/Strummer/UMRG)	
Total Stations	21
Heavy	0
Medium KROX	1
Light	20
Airplay Adds	2
KCXX, WBRU	

SHADOW 54/1

The Burden Brothers (Trauma/Kirtland)	
Total Stations	4
Heavy	0
Medium KDGE, KROX	2
Light	2

★ I'M THE ONE 53/25

Static-X (Warner Bros.)	
Total Stations	16
Heavy	0
Medium WMAD	1
Light	15

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	13	HAPPY? MUDVAYNE	NO. 1 (2 WKS) EPIC	1878	1848	8.251	1
2	2	8	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	1689	1784	7.193	2
3	3	17	THE CLINCHER CHEVELLE	EPIC	1556	1519	6.273	3
4	6	8	HOLIDAY GREEN DAY	REPRISE	1416	1320	5.630	4
5	4	7	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1403	1402	5.518	5
6	7	6	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1220	1171	4.015	8
7	5	18	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1209	1368	4.200	7
8	8	4	REMEDY SEETHER	WIND-UP	1132	1006	4.394	6
9	21	2	BEST OF YOU FOO FIGHTERS	AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	1022	529	3.849	9
10	14	14	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	930		2.968	13
11	12	11	BLUE JEANS SILVERTIDE	AIRPOWER J/RMG	781	749	1.894	19
12	10	30	HOME THREE DAYS GRACE	JIVE/ZOMBA	873		3.292	11
13	17	10	BEFORE I FORGET SLIPKNOT	AIRPOWER ROADRUNNER/DJMG	741	658	2.112	16
14	11	54	SO COLD BREAKING BENJAMIN	HOLLYWOOD	726	798	3.801	10
15	16	10	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	716	653	2.096	17
16	8	64	COLD CROSSFADE	FG/COLUMBIA	665	651	3.034	12
17	13	29	BURNING BRIGHT SHINEDOWN	ATLANTIC	638	727	2.197	15
18	14	26	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	612	724	2.598	14
19	24	4	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	571	472	1.272	25
20	15	27	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	569	682	1.722	21
21	25	3	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	566	467	1.326	23
22	23	6	SICK LOVE SONG MOTLEY CRUE	HIP-O/ISLAND/DJMG	503	482	1.606	22
23	30	2	BROTHER DARK NEW DAY	WARNER BROS.	488	365	1.162	27
24	27	13	ALONE THE PROM KINGS	THREE KINGS	457	452	0.870	33
25	22	26	SCARS PAPA ROACH	EL TONAL/GEFFEN	409	515	1.809	20
26	11	11	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	382	458	0.980	29
27	32	7	SHALLOW PORCUPINE TREE	LAVA	326	346	0.470	-
28	28	15	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	326	403	1.281	24
29	NEW		YOUR TIME HAS COME AUDIOSLAVE	EPIC/INTERSCOPE	319	0	1.895	18
30	36		SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	317	294	0.913	30
31	33	8	E-PRO BECK	INTERSCOPE	317	333	0.998	28
32	37	3	LOVE TO LET YOU DOWN LIFE OF AGONY	EPIC	313	264	0.579	-
33	29	10	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	307	381	1.227	26
34	35	4	BROKEN WINGS ALTER BRIDGE	WIND-UP	297	291	0.783	35
35	34	21	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	271	308	0.905	31
36	NEW		BEVERLY HILLS WEEZER	GEFFEN	270	229	0.788	34
37	31	13	STRONGER TRUSTCOMPANY	GEFFEN	269	358	0.490	-
38	16	16	PASSIVE A PERFECT CIRCLE	VIRGIN	247	264	0.899	32
39	40	4	SHOW ME A SIGN BREAKING POINT	WIND-UP	238	237	0.401	-
40	39	14	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	199	250	0.584	40

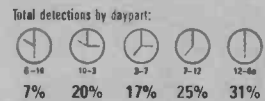
MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

BEST OF YOU 24
Foo Fighters (Roswell/RCA/RMG)
KATT, KAZR, KBER, KCAL, KDJE, KFRO, KICT, KIOZ, KNCN, KOMP, KRZR, KTEG, KUPD, WAQX, WBZX, WEBN, WIII, WMMS, WRXW, WTFX, WYWN, WXTB, WXZZ, WZZN

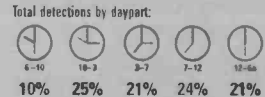
Total stations with six or more detections: 54



YOUR TIME HAS COME 23
Audioslave (Epic/Interscope)

KDJE, KILQ, KISS, KISW, KKXX, KOMP, KORC, KRAB, KRXQ, KSRX, KXXR, KZRO, WAAF, WBZX, WCCC, WJJO, WRAT, WRIF, WTFX, WTKX, WWWX, WXQR, WYSP

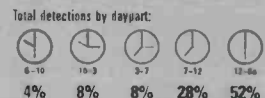
Total stations with six or more detections: 23



BROTHER 8
Dark New Day (Warner Bros.)

KATT, KBER, KHTQ, KZRO, WIII, WNOR, WRIF, WRQC

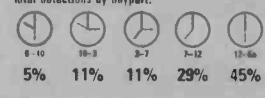
Total stations with six or more detections: 37



TAKE ME 5
Papa Roach (Epic/Interscope)

KBPI, KUFO, WEBN, WIYY, WWWX

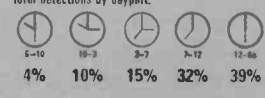
Total stations with six or more detections: 39



I'M THE ONE 5
Static-X (Warner Bros.)

KILO, KORC, KTEG, WYWN, WZOR

Total stations with six or more detections: 11



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	668	637
2	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	606	585
3	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	482	520
4	SLITHER VELVET REVOLVER (RCA/RMG)	468	458
5	SO FAR AWAY CROSSFADE (FG/COLUMBIA)	457	571
6	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	433	458
7	HOLLOW SUBMERSED (WIND-UP)	417	550
8	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	369	378
9	LYING FROM YOU LINKIN PARK (WARNER BROS.)	342	349
10	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	340	335
11	AMERICAN IDIOT GREEN DAY (REPRISE)	335	295
12	FAINT LINKIN PARK (WARNER BROS.)	326	314
13	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	284	263
14	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	282	285
15	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	281	305
16	NUMB LINKIN PARK (WARNER BROS.)	279	277
17	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	279	285
18	VERMILION SLIPKNOT (ROADRUNNER/DJMG)	273	282
19	ROOSTER ALICE IN CHAINS (COLUMBIA)	265	262
20	WOULD? ALICE IN CHAINS (COLUMBIA)	265	254

GREATEST GAINERS

INCREASE IN
DETECTIONS

+493

+319

+126

+123

+99

BEST OF YOU

Foo Fighters (Roswell/RCA/RMG)

WTFX +27, KDJE +22, KATT +21, WAQX +20, WMMS +20, WXTB +18, KHTQ +17, KICT +16, WBZX +14, KNCN +14

YOUR TIME HAS COME

Audioslave (Epic/Interscope)

WJJO +27, WAAF +26, KXXR +19, WYSP +17, KISS -16, WTKX +14, KRXQ +12, KILQ +10, KKXX +10, KORC +10

REMEDY

Seether (Wind-up)

KORC +12, KBPI +11, WXTB +11, KRTO +9, WTFX +7, WBZX +7, WRIT +6, WJJO +6, KZRO +6, WQBK +5

BROTHER

Dark New Day (Warner Bros.)

KZRO +15, KORC +11, KBER +10, KHTQ +7, WZOR +3, KRXQ +6, KXXR +6, WRIF +5, KUPD +4, KIOZ +4

BEHIND THOSE EYES

3 Doors Down (Republic/Universal/UMRG)

KBER +13, KRXQ +11, WXQR +8, KKXX +7, KFRO +7, WXZZ +7, KICT +6, KISS +6, WRAT +6, WQBK +5

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I always liked Airplay Monitor, but **Billboard Radio Monitor** is **EVEN BETTER!** - Jeff Pollack, Chairman, Pollack Media Group

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Billboard Radio Monitor

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ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	WZZM Chicago	WMMS Cleveland	KXXR Minneapolis	WAAF Boston
94 WYSP VP/Pgm: Tim Sabean APD: Ed Edwards MD: Spike Infinity 215-625-9460 TW LW	101 WRIF DM: Doug Padell APD/MD: Mark Pennington Greater Media 248-547-0101 TW LW	ROCK HARD 99.47 WZZM PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-884-9923 TW LW	93.7 WMMS PD: Bo Matthews APD: Hunter Scott Clear Channel 216-520-2600 TW LW	93X KXXR PD: Wade Lindo APD/MD: Pablo ABC/Disney 612-617-4000 TW LW	107.3 WAAF PD: Keith Hastings MO: Misty Carrie Entercom 617-779-8800 TW LW
1 Papa Roach Getting Away With Murder 34 19	1 Shinedown Burning Bright 22 20	1 Chevelle The Clincher 52 45	1 Shinedown Fly From The Inside 41 10	1 Mudvayne Happy? 37 35	1 Audioslave Be Yourself 36 32
2 Papa Roach Scars 30 36	2 Three Days Grace Home 21 17	2 Submersed Hollow 48 42	2 Papa Roach Getting Away With Murder 41 27	2 Nine Inch Nails The Hand That Feeds 35 37	2 Green Day Holiday 34 32
3 Breaking Benjamin So Cold 26 26	3 Mudvayne Happy? 19 17	3 Mudvayne Happy? 48 47	3 Green Day American Idiot 38 30	3 Green Day Holiday 32 32	3 Mudvayne Happy? 29 30
4 Nine Inch Nails The Hand That Feeds 23 21	4 Green Day Holiday 19 18	4 Seether Remedy 45 41	4 Velvet Revolver Fall To Pieces 38 34	4 Chevelle The Clincher 27 11	4 Audioslave Your Time Has Come 26 0
5 Audioslave Be Yourself 23 24	5 Seether Remedy 17 16	5 Velvet Revolver Sucker Train Blues 40 42	5 Nine Inch Nails The Hand That Feeds 26 21	5 Foo Fighters Best Of You 26 19	5 Foo Fighters Best Of You 21 17
6 Seether Remedy 20 19	6 Foo Fighters Best Of You 16 11	6 Slipknot Before I Forget 27 22	6 Three Days Grace Just Like You 25 25	6 Seether Remedy 25 21	6 Foo Fighters Best Of You 20 16
7 Beck E-Pro 20 19	7 Chevelle The Clincher 16 12	7 System Of A Down B.Y.O.B. 26 20	7 Crossfade Cold 23 19	7 Theory Of A Deadman No Surprise 24 25	7 Theory Of A Deadman No Surprise 20 16
8 Breaking Benjamin Sooner Or Later 19 15	8 Breaking Benjamin Sooner Or Later 16 12	8 Slipknot Duality 24 27	8 Audioslave Be Yourself 22 21	8 Velvet Revolver Dirty Little Thing 21 19	8 Motley One Sick Love Song 19 23
9 Mudvayne Happy? 19 18	9 Theory Of A Deadman No Surprise 15 12	9 Nine Inch Nails The Hand That Feeds 23 26	9 Chevelle The Clincher 22 22	9 Motley One Sick Love Song 21 20	9 3 Doors Down Behind Those Eyes 18 15
10 Foo Fighters Best Of You 19 21	10 Billy Idol Scream 14 11	10 Papa Roach Getting Away With Murder 22 18	10 Jet Cold Hard Bitch 21 24	10 No Address When I'm Gone (Sadie) 21 22	10 Chevelle The Clincher 18 19
11 Crossfade Cold 18 20	11 Audioslave Be Yourself 14 11	11 Korn Thoughtless 22 18	11 Green Day Boulevard Of Broken Dreams 21 20	11 Audioslave Be Yourself 16 18	11 Nine Inch Nails The Hand That Feeds 17 15
12 Audioslave Your Time Has Come 17 0	12 Alter Bridge Broken Wings 13 9	12 Audioslave Be Yourself 21 22	12 Foo Fighters Best Of You 20 24	12 Audioslave Your Time Has Come 19 0	12 Sound And Fury Tropicopolis 15 0
13 Ozzy Osbourne Mississippi Queen 17 12	13 Nine Inch Nails The Hand That Feeds 12 11	13 Velvet Revolver Sither 20 20	13 Velvet Revolver Sither 20 21	13 Beck E-Pro 19 17	13 Dark New Day Brother 15 12
14 Queens Of The Stone Age Little Sister 17 13	14 Papa Roach Take Me 11 9	14 Papa Roach Take Me 19 21	14 Submersed Hollow 19 8	14 System Of A Down B.Y.O.B. 18 19	14 Black Label Society Suicide Messiah 15 16
15 Weezer Beverly Hills 17 17	15 Dirty Americanz Car Crash 11 11	15 Drowning Pool Step Up 17 12	15 Green Day Holiday 17 7	15 The Exies Ugly 17 7	15 System Of A Down B.Y.O.B. 15 16
16 System Of A Down B.Y.O.B. 17 19	16 The White Stripes Blue Orchid 10 7	16 Rage Against The Machine Bulls On Parade 16 9	16 Mudvayne Happy? 17 22	16 Velvet Revolver Dirty Little Thing 16 18	16 Theory Of A Deadman No Surprise 14 7
17 Chevelle The Clincher 16 17	17 No Address When I'm Gone (Sadie) 9 7	17 Rob Zombie Dragula 15 12	17 Three Days Grace (I Hate) Everything Ab 16 7	17 Silveride Blue Jeans 15 0	17 Silveride Blue Jeans 14 14
18 Robert Plant And The Strange Shine It A 16 20	18 Audioslave Your Time Has Come 8 0	18 No Address When I'm Gone (Sadie) 15 12	18 Breaking Benjamin So Cold 15 34	18 Dark New Day Brother 15 9	18 The Mars Volta The Widow 13 14
19 Green Day Holiday 15 7	19 Joe Perry Shakin My Cage 8 7	19 Breaking Benjamin So Cold 15 13	19 Theory Of A Deadman No Surprise 12 9	19 Slipknot Before I Forget 14 9	19 Slipknot Before I Forget 12 7
20 Three Days Grace Just Like You 12 9	20 System Of A Down B.Y.O.B. 8 9	20 damageplan Sive Me 15 15	20 Seether Remedy 12 7	20 Breaking Benjamin So Cold 12 9	20 Breaking Benjamin Sooner Or Later 11 8
21 Foo Fighters All My Life 12 9	21 Motley One Sick Love Song 7 5	21 Saliva Paradise City 13 12	21 Seether Remedy 10 6	21 P.D.B. X I'm The One 12 9	21 Velvet Revolver Sither 10 6
22 Three Days Grace (I Hate) Everything Ab 11 11	22 Skid Row Youth Gone Wild 7 5	22 Three Days Grace Just Like You 13 14	22 Seether Fe Again 10 7	22 Stab X I'm The One 12 12	22 Papa Roach Getting Away With Murder 10 7
23 Audioslave What You Are 10 5	23 The Exies Ugly 7 8	23 Aereo Right Side Of The Bed 13 14	23 Kid Rock Cowboy 10 7	23 Ozzy Osbourne Mississippi Queen 11 19	23 Joe Perry Shakin My Cage 10 7
24 Godsmack Re-Align 10 7	24 The Mars Volta The Widow 7 8	24 Disturbed Liberate 12 8	24 Godsmack Whatever 10 8	24 Black Label Society Fire It Up 10 4	24 Nickelback Figured You Out 10 9
25 Jet Cold Hard Bitch 10 10	25 Silveride Blue Jeans 7 12	25 Rage Against The Machine Killing In The Streets 12 8	25 Black Label Society Fire It Up 10 4	25 Rage Against The Machine Killing In The Streets 10 9	25 Crossfade Cold 10 9
26 Linkin Park Numb 10 10	26 Linkin Park Numb 6 2	26 System Of A Down Chop Suey 12 9	26 Disturbed Down With The Sickness 10 9	26 Papa Roach Getting Away With Murder 10 20	26 Velvet Revolver Dirty Little Thing 10 22
27 Velvet Revolver Sither 10 10	27 Ozzy Osbourne Shot In The Dark 6 2	27 Rage Against The Machine Guerrilla Rock 12 10	27 Alice In Chains Man In The Box 9 8	27 Alice In Chains Man In The Box 9 8	27 Velvet Revolver Fall To Pieces 9 6
28 Velvet Revolver Fall To Pieces 9 6	28 Red Hot Chili Peppers Give It Away 6 2	28 Judas Priest Revolution 12 11	28 Alice In Chains Reeper 9 4	28 Drowning Pool Step Up 9 8	28 Robert Plant And The Strange Shine It A 9 9
29 Linkin Park Breaking The Habit 9 6	29 Motley One Sick Love Song 6 3	29 Godsmack I Stand Alone 12 11	29 Red Hot Chili Peppers Californication 9 5	29 Metallica The Unforgotten 8 4	29 Papa Roach Take Me 8 8
30 Nickelback Someday 9 7	30 Metallica Wherever I May Roam 6 3	30 White Zombie More Human Than Human 12 11	30 The Offspring Gone Away 9 6	30 System Of A Down Chop Suey 8 5	30 Porcupine Tree Shallow 8 7
++ Audioslave Your Time Has Come 17 0	++ Audioslave Your Time Has Come 8 0	++ Foo Fighters Best Of You 6 2	++ Foo Fighters Best Of You 20 0	++ Audioslave Your Time Has Come 19 0	++ Audioslave Your Time Has Come 26 0
++ Sound And Fury Tropicopolis 15 0	++ Sound And Fury Tropicopolis 15 0	++ Papa Roach Take Me 9 4	++ Green Day Holiday 18 0	++ Silveride Blue Jeans 15 0	++ Sound And Fury Tropicopolis 15 0
++ Audioslave Your Time Has Come 8 0	++ Dark New Day Brother 6 1	++ Slipknot Before I Forget 6 0	++ System Of A Down B.Y.O.B. 6 0	++ Black Label Society Fire It Up 10 4	++ Audioslave Your Time Has Come 15 0

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

BEST OF YOU 1022/493
Foo Fighters
(Roswell/RCA/RMG)

NO AIRPLAY LEADER
Chart Move: 21-9

Total Stations 58
Heavy KATT, KDJE, 25
KHTQ, KISS, KISW, KXXX, KQRC, KRAB, KRTO, KXXR, KZRO, WAAF, WCCC, WJJO, WNOR, WNYE, WRAT, WRQC, WRTT, WTFX, WTKX, WWWW, WXOR, WXTB, WZOR

Medium KFRO, KICT, 18
KILQ, KNCN, KRZR, KSRX, KTEG, KUFO, WAQX, WBSX, WBZX, WIL, WLZR, WMM5, WQXA, WRIF, WZZZ, WYSP

Light 15
Airplay Adds 24
KATT, KAZR, KBER, KCAL, KDJE, KFRO, KICT, KIOZ, KNCN, KOMP, KRZR, KTEG, KUPD, WAQX, WBZX, WEBN, WIL, WMM5, WRXW, WTFX, WVVN, WXTB, WZZZ, WZZN

BLUE JEANS 781/32
SilverTide
(J/RMG)

AIRPLAY LEADER
(1st Station to 100 Plays)

WRAT Monmouth/Ocean, NJ
PD: Carl Craft
MD: Robyn Lane
Date: 02/27/05

Chart Move: 12-11

Total Stations 47
Heavy KDJE, KFRO, 15
KHTQ, KISW, KQRC, KRXQ, WIL, WRQC, WRTT, WRXW, WVVN, WWWW, WXOR, WZZZ, WZOR

Medium KICT, KILQ, 12
KXXX, KXXR, KZRO, WAAF, WAQX, WCCC, WJJO, WKLO, WQXA, WRAT

Light 20
Airplay Adds 1
KXXR

BEFORE I FORGET 741/83
Slipknot
(Roadrunner/IDJMG)

AIRPLAY LEADER
(1st Station to 100 Plays)

WZZN Chicago, IL
PD: Bill Gamble
MD: James VanOsdol
Date: 03/26/04

Chart Move: 17-13

Total Stations 51
Heavy KIOZ, KISW, 12
KNCN, KQRC, KRZR, WBSX, WJJO, WRQC, WRXW, WZOR, WZZN

Medium KCAL, KDJE, 15
KFRO, KICT, KXXX, KRAB, KRXQ, KTEG, KXXR, KZRO, WAQX, WQBK, WRTT, WVVN, WWWW

Light 24
Airplay Adds 1
KUFO

AIRPOWER BOUND

BEHIND THOSE EYES 571/99
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 24-19

Total Stations 45
Heavy KXXX, WXOR, WXTB, WZOR 4
Medium KDJE, KFRO, 16
KRAB, KRXQ, KZRO, WAQX, WCCC, WGR, WIL, WQBK, WQXA, WRTT, WRXW, WTKX, WWWW, WZZZ

Light 25
Airplay Adds 4
KBER, KISS, KRXQ, WRAT

TAKE ME 566/99
Papa Roach
(El Tonal/Geffen)

Chart Move: 25-21

Total Stations 49
Heavy KDJE, KQRC, 6
WRQC, WRXW, WXOR, WZOR

Medium KBPI, KRAB, 9
KRZR, KZRO, WAQX, WCCC, WJJO, WLZR, WQXA

Light 34
Airplay Adds 5
KBPI, KUFO, WEBN, WYYY, WWWW

SICK LOVE SONG 503/21
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: 23-22

Total Stations 45
Heavy KXXR, WXOR 2
Medium KFRO, KICT, 13
KOMP, KSRX, KZRO, WAAF, WAQX, WCCC, WYYY, WKLO, WQXA, WRTT, WZZZ

Light 30
Airplay Adds 2
KXXX, WRAT

BROTHER 488/123
Dark New Day
(Warner Bros.)

Chart Move: 30-23

Total Stations 47
Heavy KDJE, KUPD, WZOR 3
Medium KILQ, KQRC, 8
KRXQ, KXXR, KZRO, WAAF, WJJO, WXOR

Light 36
Airplay Adds 8
KATT, KBER, KHTQ, KZRO, WIL, WNOR, WRIF, WRQC

ALONE 457/5
The Prom Kings
(Three Kings)

Chart Move: 27-24

Total Stations 34
Heavy KXXX, WRTT, 5
WRXW, WVVN, WXOR

Medium KBPI, KDJE, 9
KFRO, KILQ, KRAB, KRXQ, KUPD, WJJO, WKLO

Light 20

★ YOUR TIME HAS COME 319/319
Audioslave
(Epic/Interscope)

Chart Move: Debut 29

Total Stations 46
Heavy WAAF, WJJO 2
Medium KISS, KXXR, WTKX, WYSP 4
Light 40
Airplay Adds 23
KDJE, KILQ, KISS, KISW, KXXX, KOMP, KQRC, KRAB, KRXQ, KSRX, KXXR, KZRO, WAAF, WBZX, WCCC, WJJO, WRAT, WRIF, WTFX, WTKX, WWWW, WXOR, WYSP

SHINE IT ALL AROUND 317/23
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)

Chart Move: 36-30

Total Stations 22
Heavy KXXX, WRAT, 5
WRTT, WWWW, WZZZ

Medium KBER, KHTQ, 8
KOMP, WAQX, WCCC, WGR, WXOR, WYSP

Light 9
Airplay Adds 1
WXOR

LOVE TO LET YOU DOWN 313/49
Life Of Agony
(Epic)

Chart Move: 37-32

Total Stations 41
Heavy 0
Medium KILQ, KQRC, 7
WAQX, WJJO, WVVN, WXOR, WZOR

Light 34
Airplay Adds 3
KXXX, KRXQ, KUPD

BROKEN WINGS 297/6
Alter Bridge
(Wind-up)

Chart Move: 35-34

Total Stations 24
Heavy WRXW, WXTB, WZOR 3
Medium KDJE, WRTT, WTKX, WXOR 4
Light 17

BEVERLY HILLS 270/41
Weezer
(Geffen)

Chart Move: Debut 36

Total Stations 20
Heavy KDJE, KRAB, KTEG 3
Medium WBSX, WRTT, WWWW, WYSP 4
Light 13
Airplay Adds 4
KFRO, KHTQ, WIL, WXOR

SHOW ME A SIGN 238/1
Breaking Point
(Wind-up)

Chart Move: 40-39

Total Stations 23
Heavy KHTQ 1
Medium KDJE, KUPD, 6
WAQX, WJJO, WRXW, WZOR

Light 16

CHART BOUND

I'M THE ONE 169/52
Static-X
(Warner Bros.)

Total Stations 20
Heavy KRZR, WJJO 2
Medium KUPD, WZOR, WZZN 3
Light 15
Airplay Adds 5
KILQ, KQRC, KTEG, WVVN, WZOR

ENEMY 134/14
Madside
(EVO)

Total Stations 14
Heavy KQRC 1
Medium 0
Light 13

THOSE AROUND YOU 127/44
Intangible
(Larkio)

Total Stations 29
Heavy 0
Medium KRXQ, WAQX 2
Light 27
Airplay Adds 3
KATT, WJJO, WXOR

I LET GO 109/21
Eighteen Visions
(Trustkill/Epic)

Total Stations 30
Heavy 0
Medium KUPD, WJJO 2
Light 28

SHAKIN MY CAGE 93/25
Joe Perry
(Columbia)

Total Stations 12
Heavy 0
Medium WAQX 1
Light 11
Airplay Adds 1
WIL

★ COLORS 80/62
Crossfade
(FG/Columbia)

Total Stations 20
Heavy 0
Medium KATT 1
Light 19
Airplay Adds 3
KATT, WBSX, WRTT

FALLEN ANGELS 71/8
RA
(Republic/Universal/UMRG)

Total Stations 5
Heavy WZOR 1
Medium WJJO 1
Light 3

WORTH FIGHTING FOR 64/5
Judas Priest
(Epic)

Total Stations 10
Heavy 0
Medium WXOR 1
Light 9

★ TROPTRICAL 64/60
Sound And Fury
(Athelas)

Total Stations 5
Heavy 0
Medium KISW, KQRC, KRXQ, WAAF 4
Light 1
Airplay Adds 4
KISW, KQRC, KRXQ, WAAF

YOU GOT NO RIGHT 54/4
Velvet Revolver
(RCA/RMG)

Total Stations 3
Heavy KXXX 1
Medium KRXQ 1
Light 1
Airplay Adds 1
KHTQ

UNDER PRESSURE 48/7
The Used And My Chemical Romance
(Reprise)

Total Stations 2
Heavy WYYY 1
Medium 0
Light 1
Airplay Adds 1
KTEG

PET 47/6
A Perfect Circle
(Virgin)

Total Stations 2
Heavy KRAB 1
Medium 0
Light 1

★ FIRE IT UP 39/10
Black Label Society
(Artemis)

Total Stations 7
Heavy 0
Medium 0
Light 7
Airplay Adds 3
KQRC, KUPD, KXXX

★ STREET FIGHTING MAN 36/18
Motley Crue
(Hip-O/Island/IDJMG)

Total Stations 13
Heavy KXXX 1
Medium 0
Light 12

AIRPOWER

BEST OF YOU 157/90
Foo Fighters
(Roswell/RCA/RMG)

NO AIRPLAY LEADER
Chart Move: 28-15

Total Stations 17
Heavy KLAQ, WMMR 2
Medium WDHA, WHJY, WXMN 3
Light 12
Airplay Adds 4
WONE, WYFX, WXMN, WZZO

AIRPOWER BOUND

WHEN I'M GONE (SADIE) 86/11
No Address
(Atlantic)

Chart Move: 25-22

Total Stations 11
Heavy 0
Medium KLAQ, KMOD 2
Light 9

SICK LOVE SONG 78/4
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: 26-25

Total Stations 11
Heavy 0
Medium WLUP, WONE 2
Light 9

THE WIDOW 74/6
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)

Chart Move: 27-26

Total Stations 7
Heavy 0
Medium KLAQ, KZRR, WHJY 3
Light 4

SHAKIN MY CAGE 71/17
Joe Perry
(Columbia)

Chart Move: Debut 27

Total Stations 10
Heavy WDHA 1
Medium 0
Light 9
Airplay Adds 1
KLOS

DEVILS & DUST 70/23
Bruce Springsteen
(Columbia)

Chart Move: Debut 28

Total Stations 9
Heavy 0
Medium WDHA, WFBO 2
Light 7
Airplay Adds 2
KLOS, KTYD

MR. BRIGHTSIDE 58/7
The Killers
(Island/IDJMG)

Chart Move: Re-Entry 30

Total Stations 4
Heavy WBBB 1
Medium 0
Light 3
Airplay Adds 1
WMMR

CHART BOUND

AMERICAN BABY 55/7
Dave Matthews Band
(RCA/RMG)

Total Stations 5
Heavy WHJY 1
Medium KLAQ, WBBB 2
Light 2

LANDING IN LONDON 53/3
3 Doors Down Feat. Bob Seger
(Republic/Universal/UMRG)

Total Stations 5
Heavy 0
Medium WFBO, WKQQ 2
Light 3

TROPTRICAL 51/2
Sound And Fury
(Athelas)

Total Stations 1
Heavy KTUX 1
Medium 0
Light 0

BROTHER 47/8
Dark New Day
(Warner Bros.)

Total Stations 8
Heavy 0
Medium KZRR 1
Light 7

TAKE ME 44/10
Papa Roach
(El Tonal/Geffen)

Total Stations 8
Heavy 0
Medium KLAQ 1
Light 7
Airplay Adds 2
KMOD, WMMR

E-PRO 42/6
Beck
(Interscope)

Total Stations 4
Heavy WMMR 1
Medium WZZO 1
Light 2

★ CITY OF BLINDING LIGHTS 40/20
U2
(Interscope)

Total Stations 3
Heavy 0
Medium KDKB, WBBB 2
Light 1
Airplay Adds 1
WBBB

★ SHALLOW 39/5
Porcupine Tree
(Lava)

Total Stations 5
Heavy KLAQ 1
Medium 0
Light 4

NO MATTER WHAT 37/3
Def Leppard
(Island/IDJMG)

Total Stations 7
Heavy 0
Medium WFBO 1
Light 6

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	26	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (14 WKS) REPRISE	484	481	2.513	2
2	2	8	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	474	466	2.306	3
3	3	10	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	432	409	2.580	1
4	4	41	FALL TO PIECES VELVET REVOLVER	RCA/RMG	328	328	1.705	4
5	5	30	BURNING BRIGHT SHINEDOWN	ATLANTIC	259	297	0.899	8
6	8	5	HOLIDAY GREEN DAY	REPRISE	212	199	0.994	6
7	10	15	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	201	194	0.556	18
8	6	16	SCREAM BILLY IDOL	CS/SANCTUARY	199	210	0.927	7
9	11	65	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	193	190	0.870	9
10	9	23	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	191	195	0.849	10
11	3	3	REMEDY SEETHER	WIND-UP	179	171	0.744	15
12	14	11	BLUE JEANS SILVERTIDE	J/RMG	174	168	0.435	19
13	15	4	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	163	161	0.747	14
14	12	8	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	161	181	1.108	5
+	+	+	BEST OF YOU FOO FIGHTERS	AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	157	67	0.650	16
16	7	10	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	205	0.837	12	
17	15	15	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	137	147	0.839	11
18	16	25	SCARS PAPA ROACH	EL TONAL/GEFFEN	135	149	0.645	17
19	20	19	HOME THREE DAYS GRACE	JIVE/ZOMBA	113	113	0.213	-
20	18	20	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	113	143	0.309	26
21	19	21	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/IDJMG	93	128	0.359	23
22	25	6	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	86	75	0.167	-
23	22	9	THE CLINCHER CHEVELLE	EPIC	81	88	0.157	-
24	23	13	BETTER NOW COLLECTIVE SOUL	EL	80	88	0.355	24
25	26	5	SICK LOVE SONG MOTLEY CRUE	HIP-O/ISLAND/IDJMG	78	74	0.398	21
26	27	5	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	74	68	0.233	30
27	NEW		SHAKIN MY CAGE JOE PERRY	COLUMBIA	71	54	0.243	29
28	NEW		DEVILS & DUST BRUCE SPRINGSTEEN	COLUMBIA	70	47	0.779	13
29	29	2	BROKEN WINGS ALTER BRIDGE	WIND-UP	59	62	0.168	-
30	RE-ENTRY		MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	58	51	0.246	28

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	11	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	NO. 1 (5 WKS) INTERSCOPE	477	467	2.203	3
2	2	2	SPEED OF SOUND COLDPLAY	CAPITOL	475	467	2.433	1
3	7	7	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	444	444	2.256	2
4	17	17	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	361	409	2.021	4
5	6	5	DEVILS & DUST BRUCE SPRINGSTEEN	COLUMBIA	317	280	1.663	5
6	5	16	BURNING IN THE SUN BLUE MERLE	ISLAND/IDJMG	295	290	1.336	6
7	7	11	BEAUTIFUL MOBY	V2	288	265	1.113	11
8	8	5	THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS	INTERSCOPE	266	262	1.319	7
9	9	11	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	261	259	1.054	13
10	12	4	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	241	229	1.001	14
11	10	12	E-PRO BECK	INTERSCOPE	239	234	0.628	19
12	5	6	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	233	206	1.151	10
13	1	8	EVERYBODY'S CHANGING KEANE	INTERSCOPE	227	223	0.812	15
+	+	+	ZEBRA THE JOHN BUTLER TRIO	AIRPOWER	222	189	0.657	18
15	14	12	BETTER NOW COLLECTIVE SOUL	EL	208	214	0.791	16
16	13	17	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	200	220	1.248	8
17	17	28	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	181	201	1.176	9
18	19	26	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	171	185	1.097	12
19	RE-ENTRY		BACK TO ME KATHLEEN EDWARDS	ZOE/ROUNDER	145	152	0.510	-
20	NEW		A LIFETIME BETTER THAN EZRA	SONG/ARTEMIS	139	126	0.587	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	12	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (5 WKS) RCA/RMG	334	351		
2	2	6	ONE WORD KELLY OSBOURNE	SANCTUARY	301	271		
3	3	12	CALL ME ANNA VISSI	VANILLA/MODA	267	267		
+	+	+	COME RAIN COME SHINE JENN CUNETTA	GREATEST GAINER* ULTRA	251	197		
5	5	12	LISTEN TO YOUR HEART D.H.T.	ROBBINS	245	236		
6	4	13	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	236	236		
7	6	21	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	206	231		
8	11	6	WHEN THE DAWN BREAKS NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	189	164		
9	16	11	SO MANY TIMES GADJO	SUBLIMINAL	182	130		
10	8	19	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	170	174		
11	9	16	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	164	174		
12	14	14	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	143	141		
13	13	6	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	142	151		
14	15	7	INSPIRATION IAN VAN DAHL	ROBBINS	140	133		
15	12	16	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	139	154		
16	21	2	AVALON JULIET	ASTRALWERKS/VIRGIN	136	105		
17	10	13	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	125	171		
18	17	4	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	121	125		
19	18	16	SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	119	120		
20	19	8	I'M DONE KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	118	117		
21	21	2	UNTIL YOU LOVE ME 4 STRINGS	ULTRA	109	91		
22	24	6	GET IT ON INTENSO PROJECT FEATURING LISA SCOTT-LEE	ROBBINS	109	98		
23	20	12	TIME THERESE	ROBBINS	109	108		
24	24	2	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	105	87		
25	23	2	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	103	102		

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	KNQY San Francisco	WDVW New Orleans
PD: Jeff Z APD: Mike Opelka Clear Channel 201-420-3700	PD/MD: Chris Shebel Flying Bear 510-762-0927	PD/MD: John McQueen Citadel 504-581-7002
TW LW	TW LW	TW LW
1 Kelly Clarkson Since U Been Gone 51 42	1 Stonebridge Featuring There's Put 'Em High 63 60	1 D.H.T. Listen To Your Heart 36 31
2 Narcotic Thrust I Like It 46 38	2 David Morales With Lisa-Lorie How Would I Feel 63 62	2 Alicia Keys Karma 35 30
3 Frankie J Featuring Baby Bas Obsession 47 25	3 Kelly Clarkson Since U Been Gone 63 63	3 Kelly Osbourne One Word 32 16
4 Usher Caught Up 45 40	4 The Killers Somebody Told Me 62 61	4 Mario Let Me Love You 32 34
5 Jonathan Peters Presents Syf All This T 44 39	5 Kylie Minogue I Believe In You 61 64	5 Kelly Clarkson Since U Been Gone 32 39
6 Alicia Keys Karma 41 22	6 Marly You Never Know 38 35	6 Ciara Featuring Missy Elliott 1, 2 Step 31 32
7 Gwen Stefani Featuring Eve Rich Girl 41 29	7 Paul Van Dyke Featuring Vega Connected 35 35	7 Ryan Cabrera True 31 38
8 D.H.T. Listen To Your Heart 40 30	8 Gadjo So Many Times 35 37	8 Frankie J Featuring Baby Bas Obsession 28 35
9 Reina H I Close My Eyes 38 29	9 Sin Plomo It's You 34 35	9 Maroon 5 This Love 19 17
10 Enana Free Me 36 27	10 Mynt Featuring Kim Sozzi How Did You Kn 34 38	10 Stevie Wonder So What The Fuss 18 6
11 Mariah Carey We Belong Together 33 27	11 Anastacia Sick And Tired 33 33	11 Jenn Cunetta Come Rain Come Shine 17 9
12 Kelly Osbourne One Word 31 26	12 Ciara Featuring Missy Elliott 1, 2 Step 33 35	12 Aubrey If You Don't Know Me By Now 17 11
13 Aubrey If You Don't Know Me By Now 29 22	13 Narcotic Thrust I Like It 32 35	13 Lucas Prata And She Said 16 11
14 Mario Let Me Love You 27 24	14 Scissor Sisters Filthy Gorgeous 30 28	14 Rupee Tempted To Touch 15 16
15 Stonebridge Featuring There's Put 'Em Hi 26 15	15 Jen Cunetta Come Rain Come Shine 29 30	15 Stonebridge Featuring There's Put 'Em Hi 14 9
16 Mynt Featuring Kim Sozzi How Did You Kn 26 31	16 Aubrey If You Don't Know Me By Now 28 26	16 Bob Thomas Lonely No More 14 15
17 Ryan Cabrera True 26 27	17 Ryan Cabrera True 28 27	17 Outkast Featuring Sleepy Bro The Way Yo 13 14
18 Enana Free Me 26 28	18 Enana Free Me 28 31	18 Reina H I Close My Eyes 13 14
19 Ciara Featuring Missy Elliott 1, 2 Step 20 16	19 Intenso Project Featuring U Get It On 27 26	19 Mynt Featuring Kim Sozzi How Did You Kn 13 15
20 Gadjo So Many Times 19 8	20 Anna Vissi Call Me 27 27	20 Destiny's Child Lose My Breath 13 17
A+ The Pussycat Dolls Featuring Don't Chu 9 5	A+ D.H.T. Listen To Your Heart 22 0	A+ Gwen Stefani Hollaback Girl 7 3

KNHC Seattle	KNRJ Phoenix
PD/MD: Jon McDaniel SPS 206-252-3800	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100
TW LW	TW LW
1 Ian Van Dahl Inspiration 47 33	1 Narcotic Thrust When The Dawn Breaks 53 43
2 Caesari Jerk It Out 46 30	2 The Killers Mr. Brightside 53 48
3 Aubrey If You Don't Know Me By Now 45 45	3 Kelly Osbourne One Word 51 48
4 Anna Vissi Call Me 45 46	4 Anna Vissi Call Me 50 50
5 Kelly Clarkson Since U Been Gone 45 46	5 Juliet Avalon 48 27
6 D.H.T. Listen To Your Heart 45 47	6 Kylie Minogue I Believe In You 47 48
7 Jonathan Peters Presents Syf All This T 44 44	7 Gadjo So Many Times 42 27
8 Intenso Project Featuring U Get It On 43 35	8 Ryan Cabrera Come Rain Come Shine 42 27
9 Kelly Osbourne One Word 40 38	9 4 Strings Until You Love Me 42 27
10 Kassi Threw It All Away 29 25	10 Aubrey If You Don't Know Me By Now 37 50
11 Jenn Cunetta Come Rain Come Shine 29 25	11 Kelly Clarkson Since U Been Gone 37 47
12 There's Time 29 29	12 Mariah Carey It's Like That 32 51
13 The Lovebreakers Shane 29 31	13 Dierri Minogue Vs. Flower Po You Won't 31 23
14 King Brain Presents N.I.C. I'm Done 28 25	14 Darren Hayes Pop/Ur 31 46
15 Mariah Carey It's Like That 28 29	15 King Brain Presents N.I.C. I'm Done 30 26
16 Erasure Beatehe 27 31	16 Ryan Cabrera True 28 26
17 Narcotic Thrust When The Dawn Breaks 27 24	17 Mynt Featuring Kim Sozzi Stay 25 25
18 Juliet Avalon 27 30	18 Kate Ryan Only If I 24 26
19 Shapeshifters Back To Basics 26 16	19 Kassi Threw It All Away 23 15
20 Pitarnet 50 Ways To Leave Your Lover 26 25	20 Kaskadee Everything 18 15
A+ Basement Jaxx Oh My Gosh 7 1	A+ No Airplay Adds This Week

DANCE PANEL 8 STATIONS	
New Orleans WDVW	New York WKTU
Phoenix KNRJ	San Francisco KNGY
Seattle KNHC	
Music Choice DANCE	Sirius THE BEAT
XM BPM	

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

HOT LATIN TRACKS

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	10	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	17.609	17.509	
	4	16	HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISIA	13.892	14.400	
	2	5	EN SOLEDAD	JIMENA	UNIVISION	13.432	14.617	
	3	15	AIRE	INTOCABLE	EMI LATIN	13.325	14.554	
5	6	10	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	13.007	12.581	
6	7	3	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	SONY DISCOS	10.303	9.905	
7	8	12	LA SORPRESA	LOSTIGRES DEL NORTE	FONOVISIA	9.561	9.835	
8	14	8	VIVEME	LAURA PAUSINI	WARNER LATINA	9.165	7.315	
9	9	6	COMO PUDISTE	OBIE BERMUDEZ	EMI LATIN	9.151	9.251	
10	6	7	CONTRA VIENTOS Y MAREAS	CHAYANNE	SONY DISCOS	8.680	9.959	
11	30	2	NI EN DEFENSA PROPIA	LOS TEMERARIOS	FONOVISIA	7.951	5.477	
12	32	4	BANDOLERO	OLGATANON	SONY DISCOS	7.887	5.226	GREATEST GAINER*
13	12	13	ADIOS AMOR TE VAS	GRUPO MONTEZ DE DURANGO	DISA	7.648	7.867	
14	13	26	PORQUE ES TAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	7.563	7.523	
15	11	11	AMOR DEL BUENO	REYLI	SONY DISCOS	7.499	8.065	
16	10	30	VOLVERE	K-PAZ DE LA SIERRA	UNIVISION	7.456	8.129	
17	16	16	VOLVERTE A VER	JUANES	SURCO/UNIVERSAL LATINO	7.193	7.045	
18	28	4	ALGO MAS	LA 5A ESTACION	SONY DISCOS	7.083	5.660	
19	17	26	TE BUSCARIA	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	6.861	6.846	
20	21	11	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	6.851	6.332	
21	22	20	TOCANDO FONDO	KALIMBA	SONY DISCOS	6.519	6.250	
22	23	7	EN EL MISMO TREN	MARCO ANTONIO SOLIS	FONOVISIA	6.286	6.223	
23	15	10	QUE LASTIMA	ALEJANDRO FERNANDEZ	SONY DISCOS	6.172	7.288	
24	24	7	NO ME QUEDA MAS	PALOMO	DISA	5.813	6.135	
25	36	8	PRECISAMENTE AHORA	DAVID DE MARIA	WARNER LATINA	5.476	4.821	
26	27	7	ERES DIVINA	PATRULLA 81	DISA	5.437	5.787	
27	25	15	EL AUTOBUS	PEPE AGUILAR	SONY DISCOS	5.427	6.029	
28	19	9	LLEVAME	SORAYA	EMI LATIN	5.373	6.608	
29	26	16	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	ARIOLA/BMG LATIN	5.016	5.912	
30	39	3	UNA CANCION PARA TI	CHRISTIAN CASTRO	BMG LATIN/SONY DISCOS	4.992	4.500	
31	31	6	SIN MIEDO A NADA	ALEX UBAGO	WARNER LATINA	4.954	5.367	
32	33	4	VENTU	DOMENIC M	J&N	4.945	5.222	
33	20	13	OTRA VEZ	MDO	OLE	4.762	6.428	
34	42	2	SE FUEY ME DEJO	ISMAEL MIRANDA FEATURING CHEKA & ANDY MONTANEZ	SGZ	4.710	4.090	
35	29	15	YO ME QUEDE SIN NADIE	LA AUTORIDAD DE LA SIERRA	DISA	4.674	5.543	
36	46	3	PERDONA MIS ERRORES	EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	4.548	3.799	
37	35	26	ESTA AUSENCIA	DAVID BISBAL	VALE/UNIVERSAL LATINO	4.510	4.879	
38	NEW		Y LAS MARIPOSAS	PANCHO BARRAZA	MUSART/BALBOA	4.171	2.872	
39	47	25	GASOLINA	DADDY YANKEE	EL CARTEL/VI	4.090	3.735	
40	38	5	MANANA QUE YA NO ESTES	GRUPO INNOVACION	GARMEX/FONOVISIA	3.882	4.532	
41	43	2	LUNA LLENA	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	3.872	3.904	
42	NEW		HASTA EL FIN	MONCHY & ALEXANDRA	J&N	3.833	3.129	
43	34	13	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	UNIVISION	3.719	5.160	
44	RE-ENTRY		MAYOR QUEYO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	3.667	3.044	
45	RE-ENTRY		REBELDE	RBD	EMI LATIN	3.640	3.355	
46	41	11	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	3.573	4.169	
47	45	18	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI	3.555	3.804	
48	50	2	PORQUETU NO ESTAS	JANINA	UNIVISION	3.536	3.401	
49	37	3	ES MI SOLEDAD	ANTONIO OROZCO	UNIVERSAL LATINO	3.510	4.609	
50	NEW		NACHO BERNAL	VICENTE FERNANDEZ	SONY DISCOS	3.505	3.314	

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	9	I CALL YOU FAITHFUL	DONNIE MCCLURKIN	VERITY/ZOMBA	3.105	2.724	1
2	2	9	I UNDERSTAND	SMOKIE NORFUL	EMI GOSPEL	2.687	2.684	
3	4	6	BE BLESSED	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.843	1.680	
4	7	9	TAKE MY LIFE	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.758	1.544	
5	5	9	CELEBRATE	TED & SHERI	WORD-CURB	1.630	1.552	
6	8	9	YOU SURVIVED	JAMES FORTUNE & FIYA	WORLD WIDE GOSPEL	1.529	1.431	
7	3	9	THANK YOU	BENITA WASHINGTON	LIGHT	1.524	1.843	
8	15	9	MY PRAISE	TIM BOWMAN	LIQUID 8	1.352	1.205	
9	6	9	WE MUST PRAISE	J MOSS	GOSPO CENTRIC/ZOMBA	1.330	1.551	
10	12	9	HEALED	DONALD LAWRENCE & THE TRI-CITY SINGERS	VERITY	1.304	1.286	
11	16	9	I NEED AN ANGEL	RUBEN STUDDARD	J/RMG	1.275	1.154	
12	9	6	DO RIGHT	NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	1.272	1.369	
13	18	7	GOD BLOCKED IT	KURT CARR	GOSPO CENTRIC/ZOMBA	1.226	1.049	
14	14	9	HE'S ALRIGHT	FORTITUDE	WORD-CURB	1.219	1.214	
15	17	4	HEAVEN	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.112	1.108	
16	13	9	GONNA LIFT YOUR NAME	ANointed	COLUMBIA/SUM	1.106	1.219	
17	20	9	EVERYTHING PART I, PART II	TYE TRIBBETT & G. A.	COLUMBIA/SUM	1.076	0.976	
18	21	9	FRIEND OF GOD	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/INTEGRITY	1.041	0.915	
19	11	9	SAFE FROM HARM	BEBE WINANS	STILL WATERS/TMG/SUM	1.035	1.300	
20	22	9	I TRUST GOD	JOHNNY SANDERS	PLATINUM	1.022	0.899	
21	30	8	GLORY, GLORY	MIAMI MASS CHOIR	MAJO	0.859	0.725	
22	25	9	LEAD ME TO THE ROCK	STEPHEN HURD	INTEGRITY GOSPEL	0.818	0.828	
23	10	9	GOD IS GOOD	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	0.802		
24	19	9	SUDDENLY	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	0.799	1.021	
25	23	9	IT'S ALRIGHT	CHOIR BOYZ	NO LABEL	0.792	0.870	
26	27	5	I'M NOT TIRED YET	MISSISSIPPI MASS CHOIR	MALACO	0.785	0.754	
27	32	5	LORD I THANK YOU	ANDERSON SANCTUARY CHOIR	MALACO	0.764	0.689	
28	31	9	GIVETHANKS	ISRAEL & NEW BREED AND BYRON CAGE	GOSPO CENTRIC/INTEGRITY GOSPEL/ZOMBA	0.762	0.723	
29	35	9	A MIGHTY GOOD FRIEND	BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSON	TEHILLAH/LIGHT	0.727	0.847	
30	39	2	HEY	LASHUN PACE	EMI GOSPEL	0.712	0.585	
31	26	9	GO ON THROUGH IT!	DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG	JDI	0.694	0.783	
32	24	8	ONLY A TEST	GMWA MASS CHOIR FEATURING VASHAWN MITCHELL	GOSPO CENTRIC/ZOMBA	0.685	0.340	
33	NEW		WORK ON ME	TONEX	VERITY/JIVE/ZOMBA	0.664	0.239	↑
34	29	9	I REALLY LOVE YOU	DENETRIA CHAMP	JDI	0.654	0.733	
35	33	8	SOMETHING ABOUT THE NAME JESUS	THE RANCE ALLEN GROUP	TYSCOT	0.652	0.667	
36	36	2	WAR CRY	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	0.649	0.533	
37	28	3	GREAT THINGS	DEANDRE PATTERSON	TYSCOT	0.620	0.247	
38	34	9	YOU COVERED ME	DONALD LAWRENCE & CO.	VERITY/ZOMBA	0.569	0.664	
39	37	6	I WROTE THIS SONG	LORI PERRY	PALANCE	0.563	0.606	
40	RE-ENTRY		HE LIFTED ME	TWINKIE CLARK	VERITY	0.563	0.524	

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BILLBOARD CHART MANAGER WANTED

VNU Business Media publishes over 50 business publications, stages more than 50 trade shows and conferences and operates approximately 200 business-to-business electronic products. We operate around the globe, covering some of the most powerful industries in the world including entertainment, retail, media, travel and design.

Billboard and Billboard Radio Monitor, two VNU Publications, are currently seeking an individual to manage the R&B/ Hip-Hop, Rhythmic and Reggae charts in our New York office. This chart manager will be responsible for all aspects of those genres in Billboard, Billboard Radio Monitor and the magazines' respective web sites. Qualified individual will be the Billboard and Billboard Radio Monitor representative to the R&B, Rhythm, Reggae, and Gospel label, radio station, and retail communities, and act as a liaison for those formats with our data providers, Nielsen Broadcast Data Systems and Nielsen SoundScan. The chart manager also co-writes a weekly chart column in Billboard Radio Monitor and weekly chart items in Billboard. Must also pen chart items for daily format emails.

The ideal candidate will be a self starter, and have a minimum of 3 years of professional experience working either in journalism, the radio business, the record business or some related field. Must be able to speak the language of radio programmers and understand their issues and challenges as well as have strong radio and industry relationships. Bachelors degree in a relevant area of study required. Prior published writing experience a plus.

Please send résumé and a cover letter including salary requirements to: att: HR Dept - Ig, Email: entertainrecruit@vnubusinessmedia.com Visit our website: www.vnubusinessmedia.com.

Only candidates selected for interviews will be contacted. No phone calls or agencies please. VNU Business Media offers a competitive salary with excellent benefits. VNU is an equal opportunity employer.



Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	18	TAKE YOU BACK JEREMY CAMP	BEC	4.204	4.598
2	2	5	HOLY IS THE LORD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.166	3.933
3	3	15	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	3.340	3.377
4	4	6	HIDE JOY WILLIAMS	REUNION/PLG	3.020	2.877
5	8	18	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.909	2.616
6	5	10	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	2.856	2.814
7	6	29	HEAVEN SALVADOR	WORD-CURB	2.810	2.767
8	7	29	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	2.789	2.741
9	12	19	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.335	1.967
10	9	27	HOMESICK MERCYME	INO	2.195	2.192
11	11	32	BEAUTIFUL ONE BY THE TREE	FERVENT	2.106	1.974
12	10	25	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.096	2.065
13	15	3	BRAVE NICHOLE NORDEMAN	SPARROW/EMICMG	2.031	1.855
14	16	10	HELD NATALIE GRANT	CURB	2.020	1.816
15	13	17	BLESSED BE YOUR NAME TREE63	INPOP	1.973	1.940
16	18	16	YOUR LOVE GOES ON FOREVER SONICFLOOD	INO	1.797	1.612
17	25	13	LOUDER THAN THE ANGELS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.732	1.228
18	20	9	DEVOTION NEWSBOYS	SPARROW/EMICMG	1.557	1.398
19	21	6	OPEN MY EYES JEFF ANDERSON	GOTEE	1.531	1.367
20	19	8	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	1.504	1.607
21	23	9	WHAT IF JADON LAVIK	BEC	1.427	1.276
22	22	6	MIRACLE JOHN DAVID WEBSTER	BHT	1.329	1.303
23	29	7	NO OTHER ONE RACHAEL LAMPA	WORD-CURB	1.002	0.969
24	30	17	ALL MY PRAISE SELAH	CURB	0.985	0.934
25	27	9	SAVE ME NATE SALLIE	CURB	0.985	1.013
26	24	13	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	0.939	1.239
27	31	25	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.878	0.848
28	12	8	IN CHRIST ALONE BRIAN LITTRELL	REUNION/PLG	0.863	0.817
29	18	5	I WANNA BE WITH YOU AVALON	SPARROW/EMICMG	0.831	0.976
30	17	4	FRIEND OF GOD PHILLIPS, CRAIG AND DEAN	INO	0.822	0.664
31	15	5	CRY ON MY SHOULDER OVERFLOW	ESSENTIAL/PLG	0.818	0.752
32	33	14	PURE SUPERCHICK	INPOP	0.795	0.801
33	39	14	HOLD YOU HIGH BY THE TREE	FERVENT	0.762	0.633
34	34	20	COMPLETE ANDY CHRISMAN	SHELTER	0.743	0.753
35	36	12	LEAD ME ON BETHANY DILLON	SPARROW/EMICMG	0.640	0.739
36	38	8	MAKER OF ALL THINGS TREE63	INPOP	0.640	0.638
37	NEW		NO ONE ELSE KNOWS BUILDING 429	WORD-CURB	0.626	0.515
38	NEW		IT'S LIKE ME KUTLESS	BEC	0.581	0.222
39	40	4	BETTER IS ONE DAY ELROY MIHAILOV	INTEGRITY	0.528	0.629
40	NEW		THE ONE THING PAUL COLMAN	INPOP	0.517	0.077

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	18	TAKE YOU BACK JEREMY CAMP	BEC	4.553	4.978
2	2	5	HOLY IS THE LORD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.220	3.981
3	3	15	NOTHING WITHOUT YOU BEBO NORMAN	ESSENTIAL/PLG	3.472	3.378
4	4	6	HIDE JOY WILLIAMS	REUNION/PLG	3.295	3.038
5	8	18	YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAVE & BARLOWGIRL	FERVENT	3.102	2.795
6	5	11	ABOUT YOU ZOE GIRL	SPARROW/EMICMG	3.046	3.034
7	6	29	VOICE OF TRUTH CASTING CROWNS	BEACH STREET/REUNION/PLG	3.025	3.029
8	7	29	HEAVEN SALVADOR	WORD-CURB	2.873	2.831
9	10	26	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.522	2.158
10	9	27	HOMESICK MERCYME	INO	2.396	2.385
11	11	32	BEAUTIFUL ONE BY THE TREE	FERVENT	2.221	2.074
12	15	3	BRAVE NICHOLE NORDEMAN	SPARROW/EMICMG	2.150	1.922
13	12	24	HE WILL CARRY ME MARK SCHULTZ	WORD-CURB	2.099	2.067
14	13	67	BLESSED BE YOUR NAME TREE63	INPOP	2.078	2.027
15	14	60	MORE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.059	2.008
16	17	10	HELD NATALIE GRANT	CURB	2.023	1.822
17	16	9	GOD WILL LIFT UP YOUR HEAD JARS OF CLAY	ESSENTIAL/PLG	1.830	1.912
18	19	15	YOUR LOVE GOES ON FOREVER SONICFLOOD	INO	1.801	1.617
19	20	9	DEVOTION NEWSBOYS	SPARROW/EMICMG	1.766	1.609
20	25	7	LOUDER THAN THE ANGELS JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.736	1.230
21	21	6	OPEN MY EYES JEFF ANDERSON	GOTEE	1.639	1.461
22	22	8	WHAT IF JADON LAVIK	BEC	1.597	1.374
23	23	6	MIRACLE JOHN DAVID WEBSTER	BHT	1.403	1.336
24	26	14	PURE SUPERCHICK	INPOP	1.232	1.179
25	28	25	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	1.017	1.000
26	30	7	NO OTHER ONE RACHAEL LAMPA	WORD-CURB	1.003	0.972
27	31	17	ALL MY PRAISE SELAH	CURB	0.987	0.935
28	27	6	SAVE ME NATE SALLIE	CURB	0.986	1.016
29	34	14	HOLD YOU HIGH BY THE TREE	FERVENT	0.965	0.826
30	32	6	CRY ON MY SHOULDER OVERFLOW	ESSENTIAL/PLG	0.958	0.898
31	24	13	GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN	INPOP	0.948	1.263
32	35	4	IN CHRIST ALONE BRIAN LITTRELL	REUNION/PLG	0.869	0.822
33	29	5	I WANNA BE WITH YOU AVALON	SPARROW/EMICMG	0.845	0.989
34	39	3	FRIEND OF GOD PHILLIPS, CRAIG AND DEAN	INO	0.822	0.664
35	36	9	MAKER OF ALL THINGS TREE63	INPOP	0.790	0.811
36	33	13	LEAD ME ON BETHANY DILLON	SPARROW/EMICMG	0.780	0.888
37	40	3	NO ONE ELSE KNOWS BUILDING 429	WORD-CURB	0.779	0.636
38	RE-ENTR		IT'S LIKE ME KUTLESS	BEC	0.762	0.407
39	37	14	COMPLETE ANDY CHRISMAN	SHELTER	0.744	0.756
40	NEW		THE ONE THING PAUL COLMAN	INPOP	0.548	0.108

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CHRISTIAN AC PANEL — 51 STATIONS

Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Portland, Maine	WMSJ
	WVFJ		KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WQCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WCSG	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WRCM		WJQK	Milwaukee	WFZS	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WBDX	Greenville, S.C.	WLFJ	Minneapolis	KTIS		KYCC
Chicago	WMBI	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	Saginaw, Mich.	WUGN
Cincinnati	WAKW	Indianapolis	WIJY	Nashville	WRLG	Seattle	KCMS
Cleveland	WFHM		WISG	New Orleans	WBSN	Springfield, Mo.	KWND
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGB	Norfolk, Va.	WJLZ	St. Louis	KHZR
Columbia, S.C.	WMHK		WCRJ	Omaha, Neb.	KGBI	Tampa, Fla.	WLPJ
Columbus, Ohio	WCVO		WIOJ	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ
		Johnston City, Tenn.	WCQR	Phoenix	KLVA	Washington, D.C.	WGTS

Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 97.1-92.0

TW	LW		TW	LW
1	1	Aly & AJ, No One	76	75
2	2	Bowling For Soup, 1985	75	74
3	3	The Cheaters, Girls I Won't Say (I'm In Love)	74	73
4	4	Gwen Stefani, Rich Girl	73	72
5	5	Mr. C, The Silent Man, Cha-Cha Slide	72	71
6	6	Aly & AJ, Do You Believe In Magic	71	70
7	7	Jesse McCartney, Beautiful Soul	70	69
8	8	Kelly Clarkson, Since U Been Gone	69	68
9	9	Usher, Caught Up	68	67
10	10	Jesse McCartney, Because You Live	67	66
11	11	Jesse McCartney, Get Your Shine On	66	65
12	12	JoJo, Leave Get Out	65	64
13	13	Aaron Carter, Saturday Night	64	63
14	14	Jesse McCartney, She's No You	63	62
15	15	Nine Days, Absolutely (Story Of A Girl)	62	61
16	16	JoJo, Baby It's You	61	60
17	17	Baha Men, Who Let The Dogs Out	60	59
18	18	Trick Daddy, Party Started	59	58
19	19	Baha Men, Move It Like This	58	57
20	20	Raven-Symone, Backlash	57	56
21	21	Kelly Clarkson, Breakaway	56	55
22	22	Nelly, Dilemma	55	54
23	23	RD Dawgz, On The Radio	54	53
24	24	Black Eyed Peas, Let's Get It Started	53	52
25	25	Bowling For Soup, Almost	52	51
26	26	Yellowcard, When You Were Young	51	50
27	27	Diana DeGarmo, Emotional	50	49
28	28	Li'l Romeo, My Cinderella	49	48
29	29	Sinush Mouth, All Star	48	47
30	30	Simple Plan, Shut Up	47	46
+	+	Akon, Lonely	11	0
+	+	The Click Five, Just The Girl	11	0

Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW		TW	LW
1	1	Joe Nichols, What's A Guy Gotta Do	30	28
2	2	Gretchen Wilson, Homegrown	28	26
3	3	Toby Keith, Honky Tonk U	26	24
4	4	Montgomery Gentry, Gone	24	22
5	5	Brooks & Dunn, It's Getting Better All The Time	22	20
6	6	Kenny Chesney, Anything But Mine	20	18
7	7	Buddy Miller, If She Were Any Other	18	16
8	8	Trace Adkins, Songs About Me	16	14
9	9	Audie Griggs, If Heaven Was A Place	14	12
10	10	Van Zant, Help Somebody	12	10
11	11	Miranda Lambert, Bring Me Down	10	8
12	12	Sugarland, Something More	8	6
13	13	Blake Shelton, Goodbye Time	6	4
14	14	Blake Shelton, Goodbye Time	4	2
15	15	Lee Ann Womack, I Wanna Know That	2	0
16	16	Dianna Agron, Making Memories Of Us	0	0
17	17	Dianna Agron, Making Memories Of Us	0	0
18	18	Dianna Agron, Making Memories Of Us	0	0
19	19	Dianna Agron, Making Memories Of Us	0	0
20	20	Dianna Agron, Making Memories Of Us	0	0
21	21	Dianna Agron, Making Memories Of Us	0	0
22	22	Dianna Agron, Making Memories Of Us	0	0
23	23	Dianna Agron, Making Memories Of Us	0	0
24	24	Dianna Agron, Making Memories Of Us	0	0
25	25	Dianna Agron, Making Memories Of Us	0	0
+	+	Erika Jay, I Break Things	7	0

Jones/Adult Hit Radio
Sr. Dir. Pgm: Jon Holiday
MD: Chad Blum
Jones Radio 303-784-8700

TW	LW		TW	LW
1	1	Green Day, Boulevard Of Broken Dreams	44	44
2	2	The Go Go Dots, Give A Little Bit	44	44
3	3	Kelly Clarkson, Since U Been Gone	44	44
4	4	Rob Thomas, Lonely No More	44	44
5	5	Maroon 5, Sunday Morning	44	44
6	6	Howie Day, Collette	44	44
7	7	Kelly Clarkson, Breakaway	44	44
8	8	3 Doors Down, Let Me Go	44	44
9	9	Jesse McCartney, Beautiful Soul	44	44
10	10	Li'l Romeo, My Cinderella	44	44
11	11	Usher, Caught Up	44	44
12	12	Finger Eleven, One Thing	44	44
13	13	Duran Duran, What Happens Tomorrow	44	44
14	14	Howie Day, Collette	44	44
15	15	Jet, Look What You've Done	44	44
16	16	Dave Matthews Band, American Baby	44	44
17	17	Maroon 5, This Love	44	44
18	18	Howie Day, Collette	44	44
19	19	Ryan Cabrera, You'll Be Loved	44	44
20	20	Craig Morgan, That's What I Love About	44	44
21	21	Bowling For Soup, Almost	44	44
22	22	Alicia Keys, Karma	44	44
23	23	Jack Johnson, Sitting, Waiting, Wishing	44	44
24	24	Phil Vassar, I'll Take That As A Yes	44	44
25	25	Gavin Degraw, Charon	44	44
26	26	Howie Day, Collette	44	44
27	27	John Mayer, Daughters	44	44
28	28	Lenny Kravitz, Lady	44	44
29	29	Sarah McLachlan, Fallen	44	44
30	30	Hoobastack, The Reason	44	44
+	+	No Airplay Adds This Week	0	0

Jones/AC
DM: Rick Brady
Jones 303-784-8700

TW	LW		TW	LW
1	1	Maroon 5, This Love	22	22
2	2	Tan McGraw, Live Like You Were Dying	22	22
3	3	Kelly Clarkson, Breakaway	22	22
4	4	The Go Go Dots, Give A Little Bit	22	22
5	5	Keith Urban, You'll Think Of Me	22	22
6	6	Ryan Cabrera, True	22	22
7	7	Howie Day, Collette	22	22
8	8	Lo Lunn, Heaven	22	22
9	9	John Mayer, Daughters	22	22
10	10	Maroon 5, This Love	22	22
11	11	System Of A Down, B.Y.O.B.	22	22
12	12	Rob Thomas, Lonely No More	22	22
13	13	Daryl Hall, John Oates, I'll Be Around	22	22
14	14	Jack Look What You've Done	22	22
15	15	Michael Buble, Home	22	22
16	16	Phil Collins, Don't Let Him Steal Your Heart	22	22
17	17	Lionel Richie, Just For You	22	22
18	18	Evanesence, My Immortal	22	22
19	19	3 Doors Down, Here Without You	22	22
20	20	Five For Fighting, 100 Years	22	22
21	21	Martina McBride, In My Daughter's Eyes	22	22
22	22	Howie Day, Collette	22	22
23	23	Alicia Keys, Karma	22	22
24	24	Wilson Phillips, Hold On	22	22
25	25	Dido, Write Me Back	22	22
26	26	Savage Garden, Truly Madly Deeply	22	22
27	27	Nine Inch Nails, The Hand That Feeds	22	22
28	28	Bryan Adams, (Everything I Do) I Do For You	22	22
29	29	James Taylor, You Sweet It Is	22	22
30	30	Journey, Faithfully	22	22
+	+	Howie Day, Collette	6	5

VIDEO CHANNELS

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michelle Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW	LW		TW	LW
1	1	Mariah Carey, We Belong Together	25	20
2	2	The Game, Hate It Or Love It	24	24
3	3	Ludacris, Number One Spot	21	19
4	4	Nelly, Ertreme	19	22
5	5	The Black Eyed Peas, Don't Phunk With My Heart	18	22
6	6	Frankie J, Obsession (No Es Amor)	18	22
7	7	The Killers, Mr. Brightside	17	10
8	8	UZ, Sometimes You Can't Make It On Your Own	17	9
9	9	Ciara, Oh	17	20
10	10	T.I., I Don't Know Me	15	19
11	11	System Of A Down, B.Y.O.B.	13	0
12	12	Gwen Stefani, Hollaback Girl	13	11
13	13	Green Day, Holiday	13	13
14	14	Weezer, Beverly Hills	11	2
15	15	Snoop Dogg, Signs	9	12
16	16	Bobbi Valentino, Slow Down	8	23
17	17	Brooke Valentine, Griffigit	7	0
18	18	America, I'm Here	7	0
19	19	Shania Twain, Wait (The Whisper Song)	7	0
20	20	Will Smith, Switch	7	7
21	21	Jennifer Lopez, Hold You Down	7	9
22	22	Destiny's Child, Girl	7	10
23	23	Alicia Keys, Karma	7	10
24	24	50 Cent, Just A Lil Bit	6	3
25	25	Mike Jones, Still Tippin'	6	6
26	26	Akon, Lonely	6	6
27	27	Nine Inch Nails, The Hand That Feeds	6	3
28	28	Omarion, O	5	7
29	29	Cassidy, I'm A Hustla	5	7
30	30	Briny Spears, Do Something	4	3
+	+	System Of A Down, B.Y.O.B.	13	0
+	+	Weezer, Beverly Hills	11	2
+	+	Bobbi Valentino, Slow Down	8	3

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Anzuete
Viacom 212-258-8000

TW	LW		TW	LW
1	1	Rob Thomas, Lonely No More	50	54
2	2	Alicia Keys, Karma	30	36
3	3	Gwen Stefani, Hollaback Girl	28	14
4	4	Jack Johnson, Sitting, Waiting, Wishing	20	20
5	5	3 Doors Down, Let Me Go	20	20
6	6	UZ, Sometimes You Can't Make It On Your Own	20	28
7	7	The Killers, Mr. Brightside	19	21
8	8	Dave Matthews Band, American Baby	19	12
9	9	Howie Day, Collette	17	16
10	10	Mariah Carey, We Belong Together	17	21
11	11	Bruce Springsteen, Devils & Dust	15	7
12	12	Destiny's Child, Girl	15	14
13	13	Mariah Carey, We Belong Together	15	15
14	14	Jennifer Lopez, Hold You Down	15	16
15	15	Green Day, Holiday	15	17
16	16	John Legend, Ordinary People	14	18
17	17	Joss Stone, Upoled	14	18
18	18	The Black Eyed Peas, Don't Phunk With My Heart	13	10
19	19	Keane, Everybody's Changing	12	0
20	20	Crossfade, Like	12	16
21	21	Lisa Marie Presley, Dirty Laundry	10	14
22	22	Weezer, Beverly Hills	9	2
23	23	Will Smith, Switch	9	8
24	24	Aimee Nolasca, Breathe (2 A.M.)	8	3
25	25	Lifeshouse, You And Me	8	3
26	26	Faith Evans, Again	8	3
27	27	Beck, E-Pro	7	7
28	28	Kelly Clarkson, Since U Been Gone	7	9
29	29	Maroon 5, This Love	6	4
30	30	Eminem, Mockingbird	6	29
+	+	Keane, Everybody's Changing	12	0
+	+	Weezer, Beverly Hills	9	2
+	+	Lifeshouse, You And Me	8	3

XM/Top 20 on 20
PD: Michelle Boros
XM 202-380-4000

TW	LW		TW	LW
1	1	Akon, Lonely	94	88
2	2	Alicia Keys, Karma	94	94
3	3	The Killers, Mr. Brightside	94	94
4	4	50 Cent, Candy Shop	94	94
5	5	Kelly Clarkson, Since U Been Gone	94	94
6	6	Gwen Stefani, Hollaback Girl	94	94
7	7	3 Doors Down, Let Me Go	94	94
8	8	Papa Roach, Scars	94	94
9	9	The Game, Hate It Or Love It	94	94
10	10	The Black Eyed Peas, Don't Phunk With My Heart	94	94
11	11	Trick Daddy, Party Started	94	94
12	12	Backstreet Boys, Incomplete	94	94
13	13	Will Smith, Switch	94	94
14	14	Rob Thomas, Lonely No More	94	94
15	15	Natalie, Gon' Crazy	94	94
16	16	Frankie J, Obsession (No Es Amor)	94	94
17	17	Mariah Carey, We Belong Together	94	94
18	18	Green Day, Boulevard Of Broken Dreams	94	94
19	19	Eminem, Mockingbird	94	94
20	20	Usher, Caught Up	94	94
21	21	Jesse McCartney, Beautiful Soul	94	94
22	22	America, I'm Here	94	94
23	23	Bowling For Soup, Almost	94	94
24	24	Destiny's Child, Let Me Go	94	94
25	25	Ciara, I	94	94
26	26	Jay-Z/Linkin Park, Numb/Encore	94	94
27	27	Jennifer Lopez, Hold You Down	94	94
28	28	Kelly Clarkson, Behind These Hazel Eyes	94	94
29	29	Gwen Stefani, Rich Girl	94	94
30	30	Crossfade, Like	94	94
+	+	Kelly Osbourne, One Word	31	0
+	+	Avril Lavigne, Fall To Pieces	29	0
+	+	Ciara, Oh	23	0

XM/Highway 16
PD: Jay Knight
MD: Jon Anthony
XM 202-380-4000

TW	LW		TW	LW
1	1	Blake Shelton, Goodbye Time	45	29
2	2	Craig Morgan, Redneck Yacht Club	35	33
3	3	Toby Keith, Honky Tonk U	41	41
4	4	SHEDAI, Don't Worry Bout A Thing	41	41
5	5	Dianna Agron, Making Memories Of Us	44	44
6	6	Dianna Agron, Making Memories Of Us	44	44
7	7	Dianna Agron, Making Memories Of Us	44	44
8	8	Dianna Agron, Making Memories Of Us	44	44
9	9	Dianna Agron, Making Memories Of Us	44	44
10	10	Dianna Agron, Making Memories Of Us	44	44
11	11	Dianna Agron, Making Memories Of Us	44	44
12	12	Dianna Agron, Making Memories Of Us	44	44
13	13	Dianna Agron, Making Memories Of Us	44	44
14	14	Dianna Agron, Making Memories Of Us	44	44
15	15	Dianna Agron, Making Memories Of Us	44	44
16	16	Dianna Agron, Making Memories Of Us	44	44
17	17	Dianna Agron, Making Memories Of Us	44	44
18	18	Dianna Agron, Making Memories Of Us	44	44
19	19	Dianna Agron, Making Memories Of Us	44	44
20	20	Dianna Agron, Making Memories Of Us	44	44
21	21	Dianna Agron, Making Memories Of Us	44	44
22	22	Dianna Agron, Making Memories Of Us	44	44
23	23	Dianna Agron, Making Memories Of Us	44	44
24	24	Dianna Agron, Making Memories Of Us	44	44
25	25	Dianna Agron, Making Memories Of Us	44	44
+	+	Shania Twain, I Ain't No Chatter	30	0

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 1, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank
GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1)	2	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (69.7)	2	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (65.5)	2	RDB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	1	KELLY CLARKSDN <i>Breakaway</i> HOLLYWOOD (64.5)	1	ANDY GRIGGS <i>If Heaven</i> RCA (94.8)	5	GREEN DAY <i>Holiday</i> REPRIS (76.4)	1
3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2)	4	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	5	112 <i>U Already Know</i> IDJMG (69.1)	5	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	4	JOHN MAYER <i>Daughters</i> COLUMBIA (73.4)	3	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (60.2)	7	FOD FIGHTERS <i>Best Of You</i> RMG (65.9)	6
ALICIA KEYS <i>Karma</i> RMG (68.0)	6	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	6	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	9	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	7	MICHAEL BUBLE <i>Home</i> REPRIS (67.3)	4	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	8	COLDPLAY <i>Speed Of Sound</i> CAPITOL (77.6)	8
BACKSTREET BOYS <i>Incomplete</i> ZOMBA (58.3)	12	BROOKE VALENTINE <i>Girlflight</i> VIRGIN (65.8)	10	FAITH EVANS <i>Again</i> CAPITOL (71.4)	11	GOO GDD DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	7	KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8)	9	TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8)	16	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	9
THE KILLERS <i>Mr. Brightside</i> IDJMG (69.2)	13	GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6)	13	CASSIDY <i>I'm A Hustla</i> RMG (65.7)	12	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	12	GEORGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0)	17	PHIL VASSAR <i>I'll Take That As A Yes (The Hot Tub Song)</i> ARISTA NASHVILLE (82.4)	19	MUDVAYNE <i>Happy?</i> EPIC (68.4)	12
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	18	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8)	14	MARIO <i>How Could You</i> RMG (76.5)	13	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	13	MERCYME <i>Homesick</i> CURB (94.7)	14	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	21	SEETHER <i>Remedy</i> WIND-UP (65.6)	15
THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (70.1)	19	MARIO <i>How Could You</i> RMG (74.5)	24	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2)	14	THE KILLERS <i>Mr. Brightside</i> IDJMG (74.1)	14	MAROONS <i>Sunday Morning</i> RMG (70.4)	15	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	23	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	29
HOWIE OAY <i>Collide</i> EPIC (77.3)	21	DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5)	25	DESTINY'S CHILD <i>Girl</i> SUM (73.8)	16	JACK JOHNSON <i>Sitting, Waiting, Wishing</i> UMRG (73.5)	21	HOWIE DAY <i>Collide</i> EPIC (79.0)	16	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	24	PAPA ROACH <i>Take Me</i> GEFEN (69.8)	30
PAPA ROACH <i>Scars</i> GEFEN (66.7)	22	CASSIDY <i>I'm A Hustla</i> RMG (76.9)	27	MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)	17	COLDPLAY <i>Speed Of Sound</i> CAPITOL (65.1)	25	FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0)	20	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	26	DARK NEW OAY <i>Brother</i> WARNER BROS. (67.2)	
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	28	112 <i>U Already Know</i> IDJMG (65.5)	37	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6)	22	INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7)	27	ROD STEWARD <i>Blue Moon</i> RMG (76.2)	23	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	30	CHART BOUND	
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	33	CHART BOUND		R. KELLY <i>Trapped In The Closet (Part 1 of 5)</i> ZOMBA (82.7)	25	JEM <i>24</i> RMG (68.1)	28	FINGER ELEVEN <i>One Thing</i> WIND-UP '90.2)	24	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	33		
CHART BOUND		EMINEM <i>Ass Like That</i> INTERSCOPE (68.6)		MARY J. BLIGE <i>MVP</i> INTERSCOPE (82.7)	28	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (77.0)	33	JET <i>Look What You've Done</i> ATLANTIC (78.0)	30	BUDDY JEWELL <i>If She Were Any Other</i> WOMAN COLUMBIA (82.3)	34		
SIMPLE PLAN <i>Untitled (How Can This Happen To Me?)</i> LAVA (77.4)		MARY J. BLIGE <i>MVP</i> INTERSCOPE (83.3)		LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	29	ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3)	34	GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRIS (66.7)	33	LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	35		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)		NELLY <i>Errtime</i> UMRG (89.1)		FANTASIA <i>Free Yourself</i> RMG (75.3)	32	SWITCHFOOT <i>This Is Your Life</i> COLUMBIA (71.8)	40	JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	38	JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	36		
AVRIL LAVIGNE <i>Fall To Pieces</i> RMG (70.3)		MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)		T.I. <i>ASAP</i> ATLANTIC (75.8)	39	CHART BOUND				AARON LINES <i>Waitin' On The Wonderful</i> BNA (76.6)	37		
CAESARS <i>Jerk It Out</i> EMC (62.6)		FAITH EVANS <i>Again</i> CAPITOL (69.6)		CHART BOUND		LIL JON & THE EAST SIDE BOYZ <i>Get Crunk</i> TVT (66.6)							
RELIENT K <i>Be My Escape</i> CAPITOL (69.6)		JOHN LEGEND <i>Number One</i> SUM (75.1)		NELLY <i>Errtime</i> UMRG (89.1)		B5 <i>All I Do</i> UMRG (76.4)							
D.H.T. <i>Listen To Your Heart</i> ROBBINS (72.9)				LIL JON & THE EAST SIDE BOYZ <i>Get Crunk</i> TVT (66.6)		ANTHONY HAMILTON <i>I'm A Mess</i> ZOMBA (75.7)							
GREEN DAY <i>Holiday</i> REPRIS (73.4)													

Songs are first tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although the benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

GREEN DAY'S "Holiday" debuts at mainstream top 40 and continues the band's string of hits. This is the fourth song to earn HitPredictor status from its Grammy Award-winning "American Idiot" album. Because the band continues to score in multiple formats, those four songs have amassed seven HitPredictor picks.

Newcomer D.H.T. lands a spot on the mainstream top 40 chart this issue with a cover of Roxette's "Listen to Your Heart." Remakes of hits from the '80s have been scoring big lately. D.H.T. joins No Doubt, the Goo Goo Dolls, the Ataris and other acts that have exhumed songs from the not-too-distant past.

Eminem is another artist who has kept the hits coming from his latest

No Holiday For Green Day

Band Continues To Earn HitPredictor Status With Latest Top 40 Pick

album. Every single he has released has gone top 10, and they all have been HitPredictor picks. His latest, "Ass Like That," joins their ranks this issue at rhythmic top 40.

John Legend follows the R&B/hip-hop hit and HitPredictor pick "Ordinary People" with a rhythmic top 40 HP pick as his "Number One" debuts at that format. Speaking of R&B/hip-hop hits, Lil Jon is set for another

after his chart-topping "Lovers and Friends." New single "Get Crunk" debuts at R&B/hip-hop this issue.

Jack Johnson, Kelly Clarkson and Coldplay all add their latest singles to the adult top 40 column. None are strangers to the format. The same cannot be said for new Warner Bros. band Dark New Day. The act makes its debut on the HitPredictor charts with first single "Brother."

A **POWERFUL** weapon in the arsenal...all the information I need in one place.

- Dom Theodore, Operations Manager, WKQI / WDFN / WDTW-AM Detroit, Clear Channel CHR Brand Manager

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