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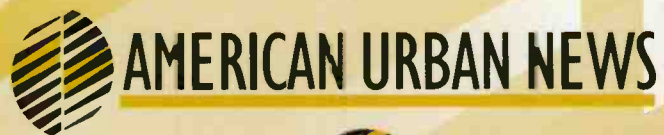


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RIDING REGGAETÓN

BY CHUCK TAYLOR

IN AUGUST 2003, 9,500 fans rocked New York's Madison Square Garden for the inaugural Reggaetón Summerfest featuring more than two dozen acts.

Earlier this year, LIFEbeat Music Industry Fights AIDS hosted a high-caliber benefit concert in Manhattan called Reggaetón Explosion.

At the end of this month, the Universal Amphitheatre in Los Angeles will stage *Invasión del Reggaetón* for two nights. The shows sold out in one day, filling upwards of 12,000 seats.

Not bad for a genre that two years ago pervaded Spanish-language radio and culture—but was barely a blip on the mass pop radar.

That is changing, as English-language R&B/hip-hop, rhythmic top 40 and even mainstream top 40 stations discover the sound that is mere months away from blossoming into a full-blown, all-inclusive, near-nationwide trend. Already, airplay is taking root in markets from New York and Los Angeles to El Paso, Texas, and Philadelphia.

FRESH IS HOT

"Pop radio is desperate for some fresh new sounds, and reggaetón is it," radio consultant Guy Zapoleon says. "Reggaetón found a way to mix hip-hop and reggae to make both more palatable to a hip, young audience and now this sound is exploding. Mainstream top 40 should be playing this sound because it's hot."

Jeff Z, PD of dance WKTU New York, says that adding reggaetón flavor to his station allows it to compete with not only other top 40-oriented stations but also Spanish-language outlets.

"There are some extremely well-programmed Spanish stations in New York that we compete with," he says. "If we can take a sound that is helping them win, weave that into the upbeat, energetic songs that make up the sound of 'KTU, it will help us bring the second- and third-generation Hispanic listener to the station. In the end, if you can shake your ass to it, it's dance music, and we play it."

For those who might still be trying to figure out what in the world crunk is all about, reggaetón has seemingly come out of nowhere. But Spanish-language radio in the States has championed the sound and its pioneer artists for more than five years. Its momentum is so potent, in fact, that the next Latin Grammy Awards will offer a reggaetón song category for the first time.

In simple terms, reggaetón is an amalgam of dancehall, salsa, merengue and hip-hop, influenced by reggae. It originated in Puerto Rican clubs and spread across Venezuela, Colombia, Mexico, Panama, Nicaragua and then, both coasts of the United States. The genre sports a sexual fragrance as well and often employs hyper-hooky choruses that a non-Spanish-speaking listener can quickly mimic.

"As reggaetón evolves, the sound will become even more of a fit for top 40," Jeff Z says. "More of the reggaetón songs that we hear are starting to have these infectious hooks that are easy to pronounce and are stuck in your head after just a few listens. As the sound evolves, top 40 will be able to find songs that the audience will love no matter what language it may be performed in."

I SMELL A TREND

As one might expect, it didn't take long for major labels to sniff a potential windfall. In January, Universal Music Group launched Los Angeles-based Machete Music, an imprint dedicated to reggaetón and similar urban Latin sounds. At the beginning of this month, Machete acquired a 50% stake in VI Music, the most successful reggaetón label, based in Puerto Rico. Machete is helmed by Gustavo Lopez, previously VP of Latin sales and marketing for Universal Music & Video Distribution and a key player in assembling *Invasión del Reggaetón*. (Proving its growing mass appeal, the event is sponsored by Target.)

With the initial purchase, UMG president/COO Zach Horowitz told *Billboard*, "The signs are all there. And it really does remind me of hip-hop when it was first starting. It had no radio airplay. It was a cultural event. It resonated with youth, and it's still with us."

EARLY ADOPTERS

Early adopters are evenly spread across the country, obviously in markets with a sizable Hispanic population. The station credited with starting the trend at Anglo stations is English-language WVOZ San Juan, Puerto Rico, which wholly decimated a Spanish-language mainstream top 40 when it focused on a blend of 60% reggaetón and 40% American hip-hop.

In New York, mainstream top 40 WHZZ (Z100) and WKTU have Daddy Yankee's "Gasolina" and Don Omar's "Don Dale Don" saturating the airwaves.

"We've found that the appeal of reggaetón is universal; it's a great opportunity for mass-appeal programming," says Tom Poleman, Clear Channel senior VP of programming and Z100 PD. "It's not just about Latin listeners; white suburban kids have a lot of passion for it."

With "Gasolina"—which just graduated to power rotation—and "Don Dale Don," Poleman says, "We've gotten great scores. These songs test as well as Kelly Clarkson."

Jeff Z adds, "Daddy Yankee was a star in the Latin market long before WKTU started playing 'Gasolina.' We kept hearing this extremely infectious hook at every club we were attending, whether it was a true dance club or a Latin-based room. We took a chance and followed our gut, because we feel it's what New Yorkers want to hear."

WKTU is also spinning reggaetón remixes of hits by Mario, Jennifer Lopez (featuring Omar), Frankie J and Kevin Lyttle, as well as a reggaetón mix show every weeknight at midnight. (Frankie J's hit "Obsession," in fact, has benefited nationally from its reggaetón remix; this week, it is No. 3 at top 40 radio.)

Mainstream top 40 WIOQ(Q102) Philadelphia is another East Coast supporter. "For many years, the Hispanic community has settled for rhythmic top 40s and hip-hop stations," Q102 PD Todd Shannon says. "Finally, there are radio stations that reflect their culture and musical tastes, which is a win-win for everyone. The reggaetón sound is something fresh and new for us."

Spanish radio leader Entravision, meanwhile, flipped rhythmic top 40 KZZA Dallas to Casa 106.7 in February, serving up hip-hop, reggaetón and other Latin sounds.

Looking west, Los Angeles' rhythmic top 40 KPWR and mainstream top 40 KIIS-FM are backing the trend, along with rhythmic top 40s WPOW Miami and KGGI Riverside, Calif., and "hurban" top 40 KLOL Houston to name a few.

"There's a big buzz; obviously if there's a strong demand on the streets, then it should be on the airwaves," says Robert "ODM" Gutierrez, MD of KGGI. "It's going to take some time for top 40 listeners to get into the groove, but they'll catch on."

And while the late 1990s saw a Latin pop boom, with hits and massive sales for such artists as Ricky Martin, Marc Anthony, Lopez and later, Shakira, Jeff Z says his audience is already growing accustomed to hits that are not sung in English—something that will only benefit the reggaetón movement.

"When Celia Cruz passed, we decided to play 'Rie y Lloro,' a song completely sung in Spanish. The song quickly became not just a huge phone record, but it also topped our callout on a weekly basis. Celia Cruz spent more than three months atop WKTU's callout and at the end of 2004 ["Rie y Lloro"] was one of our most-played records."



'AS REGGAETÓN EVOLVES, THE SOUND WILL BECOME EVEN MORE OF A FIT FOR TOP 40.' —JEFF Z, WKTU

On the retail side, reggaetón has been chomping at the top of the Latin charts for more than a year. But within the past several months, several acts have also etched a place on The Billboard 200.

ALL ABOUT BALANCE

The trick for radio stations now is to balance the influx of reggaetón artists so that the burgeoning trend doesn't burn itself out. Sean Ross, VP of music and programming at Edison Media Research, has observed many trends through their rise and fall.

"My guess is that some rhythmic top 40s will do what they do with any hot style of music and overindulge listeners with it for a while," Ross says. "Some will probably decide they can't compete with a Latin hip-hop station and will stick to the few biggest songs. At top 40, I think it's going to be like

darcehall, overall. You'll see smart stations like Z100 look for one or two at a time."

Ross adds that the number of reggaetón remixes by popular hit artists is already diluting the genre.

"If the strategy two years ago was to throw Sean Paul on a hip-hop record that was having trouble, and a year ago it was to add Kanye West, now it's to do a reggaetón remix. With the number of new 'urban' stations that are looking for product, that will work for a little longer, but not indefinitely. I've already heard from one PD of a Hispanic-leaning rhythmic station that his listeners would rather hear the real thing than just remixed versions of other songs."

NOT A SURE THING

And let's not forget that reggaetón is far from a sure thing in

markets that aren't Hispanic-heavy or on stations where the balance leans less toward hip-hop.

Cat Collins, PD of rhythmic top 40 KQKS (KS 07.5) Denver, has not yet embraced the genre. "Daddy Yankee might have been a hit for some, but that does not necessarily mean the sound of the hit triggers a musical trend; I'm not willing to call reggaetón a trend yet," he says. "And it's never a good idea to force-feed the audience. That's not to say we will not play it, but it's a song-by-song equation and a timing issue, and ultimately a hit issue."

Brian Douglas, PD of Entercom's WJMH (102 Jamz) Greensboro, N.C., is more direct. "At least for now, it's not relevant to 102 Jamz listeners. I don't see any sign of it breaking, either," he says. "Of course some doubted Vanilla Ice, too. All things are possible." ●●●

PHOTOGRAPH BY RAHAV SEGEV / RETNA LTD.



RADIO HOOKED ON LATIN

BY LEILA COBO
AND TONY SANDERS

Jill Strada realized Latin music had major crossover possibilities one night last summer when she saw a truck full of “white boys” in downtown Orlando, Fla., singing the reggaetón song “Aquí Está Tu Caldo.”

Strada, the assistant PD at Cox rhythmic top 40 WPYO (Power 95), had been programming the Luny Tunes’ track since spring, aiming to reach Orlando’s increasingly diverse younger listeners. What she witnessed that evening drove the point home.

“It wasn’t even white girls,” she says. “It was white boys. Orlando is this melting pot of people—a very diverse crowd. But you put on [the Daddy Yankee track] ‘Gasolina,’ and everybody knows it. The African-American audience that doesn’t speak Spanish knows the hooks and the parts to the song.”

WPYO is one of an increasing number of mainstream stations that are routinely including Spanish-language tracks in their playlists—and have been for the past year.

This development, along with the growing number of stations that are flipping from English-language to Spanish-language formats, highlights the changing face of young radio listeners in the United States. Increasingly, these listeners are Spanish-speaking or bilingual.

According to Arbitron VP of communications Thom Mocarisky, the Spanish-language format is the fastest-growing in the United States. As of fall 2004, it was the second-most-popular format among listeners 18-34, with 15% of listenership

nationwide, up from 8.3% five years before.

Those numbers do not even account for the 15-plus stations in major markets that have flipped from English-language to Spanish-language formats in the past 12 months.

Leading the trend is Clear Channel Radio, which last year announced plans to flip 25 stations. Eight have done so to date—including outlets in Miami, Atlanta and Houston—and three of those program the new “urban” format, with a playlist that is half English, half Spanish.

“The audience we’re going after is a bilingual audience,” CCR senior VP of Hispanic radio Alfredo Alonso says. “We’ve built a radio station to serve that young Latino whose needs, for years, weren’t served. They do become acculturated, but they still are Latinos, and they still have interests that are very different from the general market.”

But the trend of playing Spanish-language tracks goes beyond stations that are ostensibly “Latin.” An increasing number of mainstream outlets, from Power stations in Florida to top 40 KIIS-FM Los Angeles, are incorporating Spanish-language tracks into their programming, something largely unheard-of three years ago.

To a great degree, the trend has been driven by the increasingly broad popularity of reggaetón, a Spanish-language mix of hip-hop, dancehall and Latin. Thanks to the success of such artists as Daddy Yankee, Ivy Queen and Don Omar, the genre has gained a following among English speakers as well (see story page 4).

THE RACE IS ON

The biggest radio groups are pushing hard to reap the benefits of the Hispanic market, which is expected to continue growing steadily.

“The increases you witness over the last 10 years are significant enough that companies like Clear Channel and Infrity say, ‘We don’t want to lose on this new and very strong demographic,’” Alonso notes.

“Right now, it’s a race,” says Victor Martinez, FD/MD for WWVA-WVWA (Radio Viva), CCR’s Spanish-language FM-FM simulcast in Atlanta.

The race’s results have been dramatic. After Radio Viva debuted last September, it jumped 0.8-4.6 12-plus in its first book. The same is true for Spanish-language stations launched by other

groups. In San Francisco, where Spanish Broadcasting System put on regional Mexican KRZZ (La Raza) in December, the 12-plus results virtually doubled, according to SBS VP of programming Bill Tanner. Using Arbitron extrapolations, Tanner says La Raza leapt from a 1.2 share in December to a 2.3 in January.

Advertisers have taken notice. And that is where this radio revolution really needs to win converts, because without advertising support, it will not continue.

To hear Tanner tell it, Spanish-language radio is where R&B radio was in the 1980s. “That’s when you had a lot of mom-and-pop businesses that owned small urban stations on AM,” he says. “Gradually, some of those stations, particularly in ethnically oriented markets, began moving to FM.”

The move created stations like Radio One’s KMJQ (Majic 102) Houston, which played an “uptown mixture” of R&B, Tanner says. The response to the station was great: “The ratings just went nuts.”

But advertiser support was slow to follow, and in the mid-1980s, Tanner says, it was common for R&B stations to have lower ad rates than mainstream stations with similar audiences.

“You have the same thing going on in [Spanish-language] radio,” Tanner says, noting that in many markets, such stations operate “at about 40% off” the rates of English-language stations.

Tanner says the payoff for groups producing superior Spanish-language radio will be ratings and revenue gains “better

Alfredo Alonso



Bill Tanner



‘THE MUSIC NEEDS TO SUPPORT THE FORMAT. AND IF THE MUSIC DOESN’T CONTINUE TO PRODUCE HITS, THIS TOO SHALL PASS.’

—KID CURRIE

than any growth curve in English radio.”

Conversely, there are markets where advertisers have increased their spending at Spanish-language radio to target the youthful Hispanic population.

“For example, in Los Angeles, the average Hispanic person is 27, compared to non-Hispanics at about 36 years old,” Entravision Radio VP of sales Brian Reed says.

Entravision owns Superestrella, a nationwide top 40 format aimed at Spanish speakers ages 21-35. Media buyers have found the format appealing, resulting in new advertisers like Verizon and BMW and growth in existing accounts.

Reed says ratings have increased for Superestrella across the board, but what is fueling the advertising growth is “more of an awareness that this is a hot, key target” and that “the younger Hispanic consumer has a disposable income to spend.”

SMALL-MARKET BATTLES

The story is clear in big markets like Los Angeles, Miami and New York, where Spanish-language stations with strong signals consistently top ratings books.

But in other markets, growth may come at the expense of the smaller FM stations, which have been developing their client lists for several years.

In Washington, D.C., for example, Mega Communications owns La Mega, an FM-FM simulcast on WBZS (92.7) and WBPS (94.3) that lacks signal strength and fidelity in the downtown metro area. Until mid-January, La Mega was the only game in town for local advertisers trying to reach younger Hispanic listeners via FM.

Then Infinity flipped longstanding modern rock WHFS-FM to WLZL (El Zol), a mix of tropical/salsa, *bachata* and merengue.

With a stronger signal than La Mega, WLZL can command higher ad rates. But WLZL's rates are still not on par with some English-language stations, says Marko Radlovic, chief revenue officer for SBS, which consulted on the implementation of El Zol.

Telling the story of Spanish-language radio to ad agencies is “an education process,” Radlovic says. “Yes, there is a discount, the Hispanic listener versus the Anglo listener, and we've got to overcome that.”

CCR's Martinez suggests that his group's urban format is an important step in advancing the advertiser-education process.

“We have English commercials. We have Hispanic commercials. Our air talent speaks a mixture of 60-40 English-Spanish. When we take the phone calls, we allow the audience to tell us how to respond. If they talk to us in Spanish, we'll reply in Spanish. If they talk to us in English, we'll reply in English.”

Some advertisers are following suit, mixing the language used in their spots. In Miami and New York, where top-rated Spanish-language stations command high ad rates, the practice has been going on for the past several years, not only in advertis-

ing, but also in programming.

“We try to be as bilingual as we can without going overboard,” says Kid Currie, who as PD for rhythmic top 40 WPOW (Power 96 FM) Miami has regularly programmed Spanish-language tracks for almost a decade.

When it comes to programming in Spanish, Currie adds, “people are finally realizing, ‘Hey, wait a minute. You got to give in to it.’ And it's not just Miami anymore. It's something that's sweeping the country.”

In Los Angeles, programmers have known for years that young-skewing Spanish-language stations share a high percentage of listeners with top 40. But only in the past 12 months have some of those stations, such as KIIS-FM, ventured to play tracks in Spanish. While the current KIIS roster of such tracks is small (three in the top 50), in other places, stations are more inclusive.

Rhythmic top 40 KZZA Dallas/Fort Worth tweaked its format in February to focus on reggaeton, Latin and hip-hop as “Casa 106.7” (*Billboard Radio Monitor*, Feb. 24). Though the name became Spanish, the presentation is still in English.

It's not clear how long the crossover will continue for Spanish-language songs at top 40.

“The music needs to support the format,” Currie says. “And if the music doesn't continue to produce hits, this too shall pass.”

Regardless, the pieces are in place for Spanish-language radio to become a major outlet for new music and a major revenue source for station owners.

“The Latino population can't be summed up in just one group,” CCR's Alonso notes. “For years and years you served all Latinos with one station. That happened because there was *only* one station. Now, you have to serve niche audiences.”

ECONOMICS OF A FORMAT FLIP: AS EASY AS UNO, DOS, TRES

HERE'S SOME OF THE THINKING that goes into sizing up a market before flipping a station to a particular Latin format. The rule of thumb is that for a Latin station to succeed, Hispanics must comprise 9% or more of the market's total 12-plus population. That's certainly the case in Washington, D.C., where Hispanics represent 10.8% of the 12-plus population, according to Arbitron and Claritas. In comparison, Atlanta's Hispanic population comes in at 8.4%, according to Arbitron's fall survey. As the race heats up, radio groups with an eye on the format's growth are hunting for other markets where the Hispanic population is lower than 9%.

Following is a summary of intelligence gleaned from interviews with format experts, including Victor Martinez, PD/MD for Radio Viva, Clear Channel's Spanish-language FM-FM simulcast in Atlanta, and Spanish Broadcasting System VP of programming Bill Tanner:

First, look for a market where a Spanish-language TV network such as Univision or Telemundo is operating, and then look at how much ad revenue it is bringing in.

Second, calculate the number of Hispanics who live in the market; in some cases, double the number to include undocumented aliens.

Third, examine the radio competition by looking at the amount of radio revenue being spent in the market by local and national advertisers; figure that a stronger FM signal will take a larger share of those ad dollars away from the smaller stations—as well as from the TV competition.

Is there, say, \$10 million in ad revenue in the market's Hispanic sector, including TV? A major player like Clear Channel or Infinity could potentially take half of that money and bring it to its own top line as revenue.

Now it's time to figure out which station to flip. Because the logic says one major Spanish-language FM can take half the market's revenue—in this example, \$5 million—then any station in a mature format generating less than \$5 million would be a likely candidate for the switch.

However, there are several “ifs” crucial to the success of a flip: if the production values are right, if the talent is right, if the music is right and if there are enough listeners who fit into what Martinez calls “the audience that is tuning out—that is either going to the urban stations or is listening to CDs.”

Those are all critical variables, but Clear Channel thinks its Atlanta flip to Radio Viva will work. And Infinity feels the same way about its flip of modern rock WHFS-FM Washington, D.C., to WLZL (El Zol). In fact, CC wanted to try its own flip in D.C., according to Martinez, but pulled back after Infinity's move.

Which market is next?

—TONY SANDERS

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BALL!

HISPANIC-THEMED SPORTS BROADCASTING IS A HIT

BY BRAM TEITELMAN

ONE OF RADIO'S BIGGEST TRENDS during the past six months has been the explosive growth of Spanish-language radio. But it goes beyond just music.

As the U.S. Hispanic population continues to grow, there's a growing interest in Spanish-language sports coverage. The recent start of the baseball season has seen at least one station debut a Latino-themed sports show, with others signing deals to broadcast Spanish play-by-play of baseball games.

Infinity sports station WFAN (the Fan) New York just launched "The Latin Beat," a weekly three-hour show co-hosted by Roberto Clemente Jr. and Tanyette Colon. The English-language show covers Mets and Yankees baseball games and discusses the sport's impact on New York's Latino community.

"We have felt that the Latino/Hispanic community is an under-served community, in many cases, by English-language stations," WFAN PD Mark Chernoff says. "We felt that baseball has a tremendous Hispanic appeal, and had to really think about whether there was a better way to reach out more to the Hispanic community. We brainstormed for a while and came to the conclusion that we should have some sort of themed show that would appeal to everyone, but might bring in some new listeners."

Meanwhile, Entravision has expanded into Spanish play-by-play in the Bay Area by broadcasting 50 San Francisco Giants home games on Spanish music station KLOK-AM (Cumbia 1170) San Jose, Calif. Play-by-play had been on crosstown KZSJ.

"There are more Spanish radio stations today than ever before," Entravision radio division president Jeff Liberman says. "With that, as a broadcaster, you have to bring something different than other stations can bring. Sports is something that's different." He adds that the company is negotiating with the Denver Rockies for Spanish play-by-play on one of its Colorado stations.

KLOK GM Mike Murphy agrees that competition was a factor in pursuing Spanish play-by-play. "A number of major sports teams had contacted Cumbia 1170 in the past, because we're a 50,000-watt AM station that's the most powerful Spanish station in the Bay Area," he says. "But up until this point, I hadn't really considered it because the market wasn't as competitive as it is today. Right now, we have a total of six Spanish competitors, which has increased by two in the last four months. I also saw that Cumbia's audience is 60% male, and I had [checked Scarborough's research] on KLOK listeners, and there was a surprisingly high recognition of the Giants among them. They

had attended a decent amount of baseball games, and that confirmed my feelings to do it."

The number of Hispanic baseball players has increased as well, which is another reason stations are playing ball, so to speak.

"Approximately 30% of the Giants team, including the manager, is Hispanic," Murphy says. "One of the reasons for carrying the Giants is that there are so many Hispanic players, which has changed over the years. There's probably the highest composition of Hispanic players now than there has ever been with the Giants. As you have more and more Hispanic players, there's a greater interest from Latinos that are following the team."

Liberman agrees. "As you see in the baseball rosters, you see that there's more and more Latino players, and you also have more organizations that are spending money and developing players in Latin America."

Indeed, the Mets' acquisition of Pedro Martinez, Carlos Beltran and Miguel Cairo, as well as their attempt to land Carlos Delgado, helped spur the idea for "The Latin Beat." "I saw that the Mets had spent a fair amount of money doing their marketing research and knew this was also an under-served community," Chernoff says. "We're a sports station, they're a sports team, plus we have the Mets on our own radio station, so I thought there was a connection and that the time was right."

Liberman says the radio industry is playing catch up, as far as Spanish sports broadcasting is concerned. "A major part of a male Latino's life is sports, and Spanish-language broadcasts of baseball and soccer games have been around for many years," he says. "I think the industry's linking up to it rather than it being a new phenomenon."

Yet many of the groups that have signed on Hispanic-targeted stations haven't added sports programming. Clear Channel doesn't carry play-by-play broadcasts on its Spanish-language stations, and neither does Infinity. So it would seem Entravision, which is primarily Hispanic-targeted, is ahead of the curve. In addition to baseball, the radio group will broadcast World Cup games in 2006 as well as games involving Guadalajara's Chivas soccer team.

ABOVE AND BEYOND BASEBALL

Given "Latin Beat" co-host Clemente's track record as a baseball player, a color analyst for the Yankees and his charity work, Chernoff knew he would make a good host. "I'd met Roberto a few years ago. When Infinity took over the Yankees broadcasts, which included both the English- and Spanish-language broad-

casts, I was part of the group that spoke to the announcers. [Univision Spanish news/talk WADO-AM New York broadcasts Yankees games in Spanish.] Roberto had done mostly Spanish broadcasting before, but his English was fine. After talking to him and a bunch of others, I thought he was head and shoulders above the rest. I felt that he would have good access to players, and he knows the community."

Chernoff wants "The Latin Beat" to go beyond baseball. "We think [baseball is] a good starting point, but [Clemente] is involved with youth programs, and I figured he'd start having guests on that are involved with these programs and we'd learn a little bit more about the community," he says. "I also thought he'd have access to baseball players who don't necessarily want to be on English-language stations, but might feel comfortable talking English and maybe a little bit of Spanish with someone [with whom] there's more of a bond."

Chernoff says the show will occasionally veer into Spanish. Anaheim Angels pitcher Vladimir Guerrero "doesn't speak much English, but I think he speaks a little," he says. "When the Angels come to town, Roberto could get him on the air to do an interview. If they need to talk a little bit of Spanish to help him with his English, then Vladimir would feel more comfortable doing an interview with Roberto than he would with one of my English-speaking hosts that doesn't know Spanish and can't communicate that way. Roberto could probably help them with a question that might need rephrasing, or translating if someone gives part of an answer in Spanish. I think it will be helpful."

A Latin-themed baseball show on an English-language station could open up new revenue streams for WFAN. "I don't know where they've been yet, but they know we have this show on, so I assume they're going to chase after advertisers who might be more interested in this show than the other programs we carry," Chernoff says. "It should be a way to bring in some new advertisers."

Even though KLOK has just begun broadcasting Giants games, Murphy says the early response has been enthusiastic. "I've had a lot of call-ins from my current core listeners, but also people that are coming in to listen to the Giants that were primarily listeners of other Hispanic formats," he says. "It's a cume magnet."

And while alienating some listeners is a concern, Murphy says the Giants games are appointment listening. "When the games are on, I'll have an audience that's partly my core audience, but also any Hispanics that are interested in hearing the Giants in Spanish. For that reason, I'm marketing it as such." ●●●



San Francisco Giants Spanish broadcast team Erwin Higueros, left, and Tito Fuentes

HISPANIC RADIO IS NO COUNTRY HOEDOWN

BY PHYLLIS STARK
PHOTOGRAPH BY
DAN MONICK / RETNA LTD.

THE U.S. HISPANIC POPULATION is exploding. Advertisers are increasingly targeting Hispanic ethnic groups in their campaigns. And radio stations are flipping from mainstream to Spanish formats at a steady clip. So what are country stations in high-density Hispanic areas doing to appeal to those listeners? The surprising answer: very little.

Among the reasons are an alarming backlash from Anglo country listeners against any attempts to draw in Hispanics, and the Hispanic population's own resistance to being marketed to.

In Los Angeles, where more than 40% of the population is Hispanic, country KZLA Los Angeles OM R.J. Curtis says, "We've played [Hispanic] artists like Rick Trevino, the Mavericks and Emilio. We also experimented with running some station IDs in Spanish. We got so much negative e-mail and phone response on that, and it really surprised me. The general disposition was that we're a country station, and we should be English only because this is America. [It was] some really strong and, quite frankly, ugly feedback.

"Our intent was to put something on the air which reflected the culture of the city we live in," Curtis adds. "It didn't go over too well."

WKIS (Kiss Country) PD Bob Barnett has had similar experiences in his Miami/Fort Lauderdale, Fla., market, where 45.5% of the population is Hispanic.

"The fast-declining Anglo population creates a swimming upstream mentality," he says. "The easy answer to the problem would be to go find some Hispanics to listen to the station. [But] that's not an easy solution due to a significant backlash from many white listeners.

"Many Anglos argue that the Hispanics should speak English and adopt 'American' lifestyles if they're going to live in 'our country.' With that, a station like Kiss Country becomes a 'safe harbor' from the ever-creeping, overwhelming Hispanic influence in the South Florida media and entertainment world," Barnett says. "Thus, any kind of on-air acknowledgement or marketing efforts are met with much negativity from the Anglo population. They fear that even 'their' country station is being 'taken over.' So our challenge remains to build a country-friendly Hispanic listener base without the benefit of our own airwaves."

Boomer Kingston, OM of KGKL-AM-FM and KKCX San Angelo, Texas, is in a market he estimates to be about 28% Hispanic, and he previously worked in the equally high-density Hispanic market of Odessa, Texas.

"It's been my experience both here and in Odessa that West Texas Hispanics don't particularly care to be catered to," he says. "They, for the most part, consider themselves West Texans and can be offended if they think a radio station is specifically trying to cater or appeal to them. We [get] a lot of Hispanic listeners and contest winners without any special catering to that group."

Barnett has identified another challenge in the diversity of the Hispanic population itself. "Like Anglos and blacks, Hispanics are also divided by origin, lifestyle and other factors," he says. "The Cuban, Puerto Rican and South American Latinos are very different from each other. As a group, their interests and perceptions are very different from that of Mexican-influenced Hispanics.

"Historically, country music's attempts to entice and embrace Hispanic . . . listeners has taken a Western/Mexican-influenced Hispanic approach," Barnett continues. "[That] appears

to be meaningless to the more tropical Latin-American Hispanic. Our conclusion is that all Hispanics . . . can't be programmed to as a single group, which is a big lesson that Music Row needs to learn if it hopes to adapt to the changing population in America."

Barnett adds, "The backlash from conservative whites creates another challenge. Ironically, even the Mavericks, who came out of the South Florida Cuban community, don't work in South Florida as a country sound. We've experimented with many Hispanic-influenced songs and artists here and the only one that worked for us in recent years was 'Heaven' by Los Lonely Boys, and that may have had more to do with its overall mainstream popularity. The Anglos generally say, 'Stick to playing country music,' as defined by the more traditional country music stylings."

MORE CHOICES FOR HISPANICS

Curtis faces a different set of challenges in Los Angeles, which has a "huge amount of non-assimilated Hispanics. At any given time, there are five or six Spanish-only language stations ranking in the top 20, so they have plenty of choices within their own culture," he says. "KZLA's Hispanic composition averages in the mid- to upper teens. Of that, 20% speak primarily Spanish, so we're talking about a very thin slice. I think trying to program to these folks would be just as hard as reaching out to [country] P3s and P4s. The return on investment just doesn't seem to be there."

KTYS (the Twister) Dallas is another station that does not specifically target Hispanics, despite the fact that the market has more than 1 million Hispanics, comprising 22% of the population.

PD Crash Poteet says that in Dallas, the "Hispanic audience is served by stations playing Tejano, regional Mexican and Spanish contemporary. All share country's guitar influences. Ranchera is described as being 'cowboy music' originally, while nortena is said to be a hybrid of country music."

Curtis thinks country music just isn't that appealing to Hispanics in his market, where there are so many other entertainment choices. "We conduct focus groups and we attend tons of events every year," he says, noting that those events have convinced him, "We're pretty darn white."

But Kingston thinks country is appealing to some Hispanics, and for the same reasons it appeals to many Anglos: "great singers, great songs and relatability."

Poteet thinks "the Hispanic listener can relate to country's instrumentation and its message to the common working person."

THE FLORIDA MELTING POT

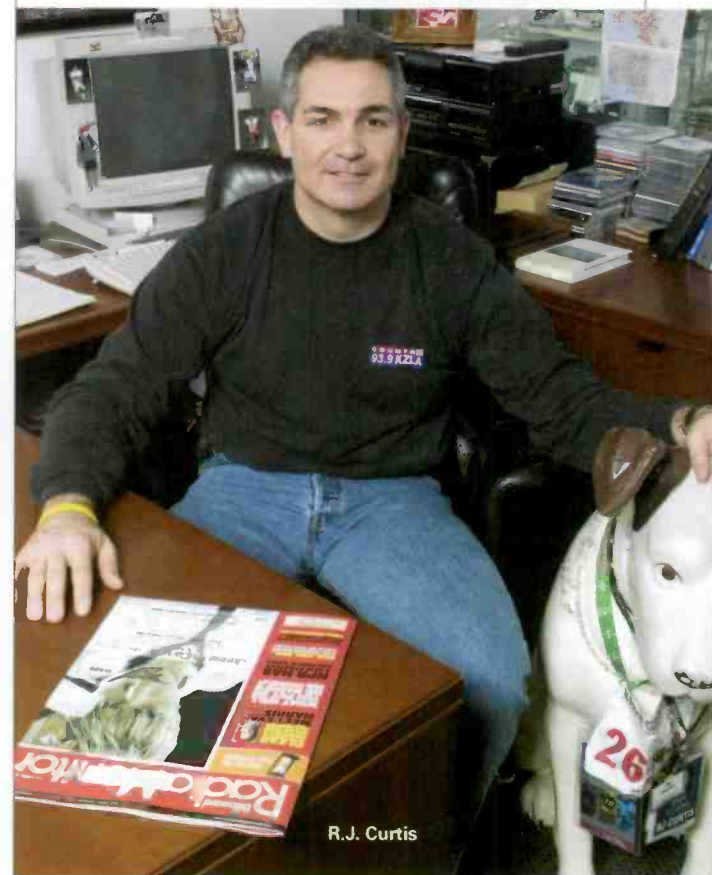
There is some good news in South Florida, where Barnett says, "We've discovered a growing interest for country music among second- and third-generation Hispanics. Their musical tastes are more Americanized. While they remain bilingual, they're connecting with the relatable lyrics and the amazing songs this format is known for.

"Our opportunities for growth within the Hispanic lifegroup are tremendous, but it requires money, patience and a consistent, ongoing, off-air effort of outreach," Barnett continues. "All of our in-market research shows that a very reasonable percentage of Cuban and South American Hispanics are open to the music of this format. The values and lifestyles of these groups are very similar to those of the more traditional Anglo, middle-America country lifegroup. These are hard-working, family-valued, community-involved, entertainment-starved people. That bodes

well for creating the connection necessary to move someone into P1, P2 or P3 status.

"While South Florida is the poster child for the American melting pot, WKIS is the most Anglo-dependent station in the market," Barnett says, noting that his audience is about 80% white and only about 15%-18% Hispanic, although that number is growing every year.

"The good news is that our ratings continue to increase in spite of swimming upstream with Anglo erosion in the marketplace," Barnett says. "It's proof-positive that the country format can survive and thrive in a heavily influenced Hispanic marketplace."



R.J. Curtis

FAMILY VALUES AND PATRIOTISM

Some stations, including KBKO Bakersfield, Calif., are making the effort to cater to Hispanics, despite the challenges. That market is 43% Hispanic, according to KBKO PD Lee Logan.

"We pay special attention to Hispanic events and community gatherings, making sure we are as involved as we can be in as many events as possible," says Logan, who notes that the station makes "specific efforts" to reach English-speaking and Spanish-speaking Hispanics.

Like Logan, KRYS (K99) Corpus Christi, Texas, PD Frank Edwards says his station is "very active in community events in all [parts] of our listening area." Corpus Christi is 56% Hispanic, but many Hispanics in South Texas grew up listening to country music, according to Edwards.

Logan thinks the primary appeal of country to Hispanics "is in the family values that are contained in the lyrics of country music. Family is extremely important in the Hispanic community," he says. "Patriotism also plays a role. Country is America's music. In times when the nation bonds together, country can break through all cultural boundaries."

ON THE WEB
Why has there not been a recent breakout Hispanic country star, and what are the prospects for one in the future? Read programmers' take on these issues on BillboardRadioMonitor.com on April 25.

FLYING AIR AMERICA'S FRIENDLY SKIES

BY KEN TUCKER PHOTOGRAPH BY SETH KUSHNER / RETNA LTD.

It's late afternoon on another busy day at the New York headquarters of Air America Radio when CEO Danny Goldberg, co-COO Jon Sinton and president Gary Krantz sit down together for the first time to talk to a reporter about the liberal talk network. Co-COO Carl Ginsburg is not part of the proceedings but is frequently referenced.

Air America just celebrated its first birthday, capped by the airing of an HBO documentary about its tumultuous first months. It has 53 affiliates, and its management team has doubled to four people.

Krantz is the newest member, joining the network after a long run as a senior executive at Clear Channel's Premiere Radio Networks and, before that, a partner at MJI Broadcasting. In fact, it's Krantz's first day at Air America.

When asked how many affiliates he has signed, he laughs and says, "I haven't returned all my phone calls yet, so I'll let you know."

Sinton and Goldberg laugh as well, and it's clear they are happy to have Krantz onboard. It's also evident that a camaraderie and mutual respect are already in place among the three men.

"Gary brings 20 years in the network radio business, which is 20 more than the rest of us combined," Goldberg says. "Or 19 more years than the rest of us combined," he adds, giving a nod to Sinton, who has overseen the network's affiliation efforts since its launch. Krantz has "an incredible résumé in terms of his understanding of this unique business."

"There are very few executives with his background," Goldberg continues, "and he combines that with a very visceral connection to what we do here. It's unbelievably lucky for us that he wanted to come."

Sinton is equally enthusiastic when asked what Krantz brings to the company. "Relief," he replies. "Gary's the cavalry. We carried a lot of water here by ourselves for a long time. The opportunity to bring a really savvy, experienced player into this infrastructure right now, [as we go through] this hockey-stick sort of growth that we've had, is great. I can't tell you how relieved everybody is around here to have such a great professional on our team."

Krantz, who has watched the network from its infancy, is a fan of Sinton's. "He set the table, and now we all are sitting around it together," Krantz says. "I think most of us in the conventional radio-network business had entertained the idea of a network of this kind, [but] Jon was the only one who was able to align the moon, the stars and the sun to put together a cohesive brand like Air America, which is something that I have never seen."

Krantz says Sinton's legacy doesn't end there. "He has, at the

same time, built enormous relationships and trust with the talent. If you saw the HBO special, it's self-evident what he and Carl Ginsburg and others have done."

For Sinton and Ginsburg, the addition of Goldberg and Krantz is welcome. Sinton said as much in an exclusive interview with *Billboard Radio Monitor* when the network announced Krantz was coming onboard. "Carl Ginsburg and I have effectively—or ineffectively, if it's a semantical argument—run this thing for the last year," Sinton said then with a laugh. "We have 100 employees now, and so between us we had 50 direct reports apiece."

Sinton describes Ginsburg's background and role with the company. "Carl is a journalist with tons of experience: NBC and CBS News, where he was a '60 Minutes' producer. [He is] also a lawyer. Carl organized the company and runs it on a day-to-day basis.

"It's his business sense we rely on for all negotiations with talent, vendors and investors," Sinton continues. "Without his acumen, we would be lost. Danny refers to him as indispensable. That is not hyperbole."

Goldberg, who joined the network a few months ago, had a long career in the music business as a label executive and artist manager. He has also long been known for his political activism.

"Danny brings a huge Rolodex and years of top-level contacts in the worlds of entertainment and politics," Sinton says. "Having chaired the [Southern California chapter of the American Civil Liberties Union], made the 'No Nukes' movie, chaired Warner Bros. Records and run Atlantic, Mercury and a successful talent agency, he is at the epicenter of art and culture in both New York and Hollywood.

"He's the dream CEO for AAR because of his passion, credibility and contacts," Sinton continues. "There are ways in which he legitimizes us that would have taken years without him."

TALK AND MUSIC: NOT SO FAR APART

Goldberg's experience tells him that there are potential ties between progressive talk and music.

"I think we have an audience that would be very attractive to the music business in terms of marketing to adults," Goldberg says. "We have the 25-54 audience, and I know from my own experiences as an executive working with Bonnie Raitt, Warren Zevon and others that it's not so easy to find a vehicle to reach that audience.

"There might be a role for music" on the network, he allows. "The three of us are exploring ideas of how we could, or if there

are appropriate ways of having more music on the network. We all love music. We all have a background in music, not just me."

Goldberg notes that musicians Steve Earle, Kyle Jason and Chuck D from Public Enemy have found homes on the network. However, he adds, "we are a talk network, and we want to stick to our core mission."

Any music connection, he says, "has to be in the context of the core mission of the network, which is liberal talk, so we are looking at ways to which there may be some connective tissue. If you look at the concerts leading up to the election last year—the Vote for Change concerts—and you look at what so many people in the music business did around politics last year, obviously there's some cultural connection."

Al Franken's co-host, Katherine Lanpher, recently told the *Star Tribune* in Minneapolis that she will soon be spreading her wings at the network, hosting an arts and culture show. Sinton says that as the network grows, it may look at a wider variety of programming.

"With nothing certain, anything is possible, and we like the opportunity to experiment," he says. "Even in the music radio business, it has been a long time since anybody has turned it upside down and turned it inside out and really looked to see what else you could do."

Sinton says the network, because of its unique nature, was



'WE HAVE AN AUDIENCE THAT WOULD BE VERY ATTRACTIVE TO THE MUSIC BUSINESS IN TERMS OF MARKETING TO ADULTS.'

—DANNY GOLDBERG

BEHIND THE SCENES

able to make its own rules as it went along. "Everybody said, 'You can't bring personalities to talk radio, you have to find talk-radio people,'" he says. "Well, it didn't sound right to us, so we did it differently.

"Now, some people have said, 'You can't have any lifestyle shows, and you shouldn't have music shows on talk radio,' and that didn't seem right to us either," he continues. "So nothing is set yet, but yes, we are wide open to various possibilities."

After a year that included a lot of well-documented upheaval off the air, but very little on, the network recently brought on TV talker Jerry Springer to handle mornings, replacing "Unfiltered," a show featuring Lizz Winstead, Rachel Maddow and Chuck D. (While Winstead exited the network, Maddow now hosts an early-morning news program, and Chuck D has a weekly show.)

Sinton says the idea of having Springer as a host predated the network's launch. "We started talking to Jerry before we went on the air, in January of '03," he says. "Between his TV schedule and what we were doing, it was tough to make it work, [but] the conversations continued. We like Jerry enormously, because the guy is articulate [and] well-known and wears his heart on his sleeve. He's everything you would look for in a host."

Sinton compares Springer and the rest of the air staff to pitchers on a baseball team. "We have a bunch of guys who can throw a fastball and a bunch of guys and women who can throw a major-league curveball, too," he explains, "but Jerry had some pitches that we didn't have.

"He'll bring some audience that we didn't have," Sinton adds, "and we are excited about that."

According to Goldberg, there are other similarities between talk radio and the music business. "You have to market talent," he says. "The most important thing is the on-air talent, the stars, and you have to revolve your marketing around people and not around the company."

But surely the air personalities differ from recording artists? "They don't sing," Goldberg jokes.

Krantz sees similarities as well. "General-market syndication is still about identifying needs at local radio and filling them," he points out. "Right now, it's very clear that what Jon and Carl and

the others have established is that there is an audience for this particular kind of radio entertainment.

"The lightning has struck. Air America is here," Krantz continues. "There was a vacuum for a while where there wasn't any significant competition, but now we are going to have to step that up and work on providing content that's going to create ratings and revenue on a local level."

COMPETITION FOR THE LIBERAL LISTENER

The growth of liberal talk in the last few years is nowhere more evident than in San Antonio, where Clear Channel recently signed on KRPT without using any Air America talent. (It's believed that Border Media, which owns several stations in the city, will soon flip one to the left using Air America.)

Among the other options for liberal programming are Democracy Radio's Ed Schultz and Stephanie Miller, WOR's Lionel and Fox News Radio's Alan Colmes. In fact, Colmes and Schultz will be part of XM's newly branded Air America Radio Channel.

If Air America grows as the company hopes, competition for the liberal listener and the liberal listener's pocketbook will grow as well. After all, Rush Limbaugh, Sean Hannity and G. Gordon Liddy may share similar political views, but they are syndicated by different networks.

Asked if it's a good thing that there are enough liberal talkers available to put on a station like KRPT without Air America, Sinton laughs. "It's a terrible thing," he says. "We would prefer that there would never be any kind of competition.

"The only problem is, we've kind of created a category here, and there is going to be competition," Sinton adds. "So we'll make the most of it."

Krantz says his first priorities are to hire a GM for WLIB New York, which the company leases from Inner City Broadcasting, and to "superserve the New York marketplace from all levels: sales, programming and marketing."

Next, Krantz plans to focus on the affiliates and to coordinate with Jones Media, the network's part-

ner in a sales-representation arrangement. "I have more than enough to do for the first 10 minutes," Krantz says.

Crediting Sinton's work, Krantz says Air America is "major-market intensive," with stations in nine of the top 10 markets and 17 of the top 20.

As the network grows, the South is an obvious choice for expansion. The network is in Atlanta; Memphis; Chapel Hill, N.C. (in the Raleigh-Durham market); Charleston, S.C.; Miami; Dallas; Austin; and Corpus Christi, Texas.

"It's clear there's a Southern strategy and that it will grow," Sinton says, "but I think it's equally clear that wasn't our initial strategy. As Gary said, we felt very strongly about launching in the major markets. That's the Holy Grail for the network-radio model. It's a lot easier to pick that low-hanging fruit first."

In a December interview with *Billboard Radio Monitor*, Sinton said his goal was to have the network cover 60% of the country's population in 2005. Now, he says, that goal has been increased.

"My guess is it's . . . 56%-58% right now," Sinton says. "I don't think Gary would think it much of a challenge if he only had to add another 2%." Goldberg sets the new goal at 80%.

Another topic from a previous interview with Sinton is the network's profitability. At the time, Sinton said the network might get in the black in 2005, though he offered no guarantees.

Now, Sinton says ratings and revenue are on the rise but notes that a softer economy may affect whether the company sees a profit this year. It depends on two things: "No. 1, how quickly does the advertising economy grow, and No. 2, how quickly the gas prices fall for people to have other places to spend money."

"Also," Goldberg adds, "what we decide to do about making other investments. Certainly 2006 is going to be a profitable year."

When it comes to advertisers, Sinton says, the network has its share, though admittedly some companies shy away because of its left-leaning nature. "In this business you will always have that 'no controversy' list," Sinton says. "There will be some companies who will hold back a little bit, but [others will] realize that No. 1, first and foremost, we are

Continued on page 12

ON THE WEB
For answers to frequently asked questions about Air America affiliation, go to BillboardRadio-Monitor.com on April 25.

From left, Gary Krantz, Jon Sinton and Danny Goldberg



AIR AMERICA

Continued from page 11

a foreground medium. Advertise on a music radio station, and it might be in the background. I don't think anybody listens to Air America in the background."

Conversely, the network's political slant might be what attracts other advertisers. "There are certain people who do advertise with us," Goldberg says, citing the Service Employees International Union's recent four-week campaign on WLIB.

"They won't be anywhere else," Sinton interjects.

"There are certain types of cause-oriented advertising that we might get that other commercial radio wouldn't get," Goldberg says, "but I think it's a good trade for the people that are scared of controversy."

Given that it's his first day, Krantz can't quite rattle off the network's biggest advertisers, but he does have a handy list. A couple of those names are Fox Broadcasting, Arts & Entertainment Channel, Ace Hardware, GlaxoSmithKline, Hallmark Channel, Johnson & Johnson, Oreck, Sci-Fi Channel and Quiznos. "You can see that these are blue chip advertisers," he says. (For a look at how liberal talk's advertising stacks up to

very entertaining."

In the meantime, Franken's show will return to the Sundance cable channel in June. "We are going to look for other strategic partnerships with people in other media," Goldberg says, "but the one we know for sure and we are very excited about is the resumption and expansion of our relationship with the Sundance Channel and the Franken show."

Some believe the Air America brand is better-known in the radio industry than it is in the mainstream press and, more important, among listeners. The assembled execs disagree.

"Paragon did a study of talk-radio listeners, and they found that the No. 1 most familiar name was Rush Limbaugh, and No. 2 was Al Franken, and No. 3 [was] Air America, and No. 4 [was] Sean Hannity," Goldberg says. "For a 1-year-old entity without the benefit of Fox, the lion empire, behind it, it's an extraordinary amount of connectivity already."

Sinton agrees. "I think you'd be crazy not to feel very gratified, at this point, that the brand is as big as it is. It's a double-edged sword. Xerox, Kleenex, those are brand names that we genericized and [that] came to represent an entire category. For better or worse, we are a 'progressive talk.'"

on and who's not on."

The brand is also affected by whether local affiliates use it. KPOJ Portland, Ore., for example, calls itself "the world's first Air America affiliate." Other stations that do not take the full lineup may or may not brand themselves as Air America.

To describe the network's place in the talk-radio world, Goldberg returns to the music analogy. "Every once in a while, there is a real new culture in the music business. There was the so-called San Francisco psychedelic rock in the late '60s. There was alternative rock in the early '90s, hip-hop in the '80s through the early '90s. When something new comes along, those are the most exciting moments to be a part of in the music business, because the rules are thrown out.

"New ideas get across and a level of intensity and emotion gets created, and 30-40 years later, you have something called classic rock, [which is] based on the emotions of 40 years ago.

"We are in an era now that is going to be considered classic talk and classic liberal talk," he continues. "This is a brand-new development in the history of progressive politics in the United States.

"There has never been a progressive media, a liberal media, that reaches as many people as we are even reaching now, and we

'EVERYBODY SAID, "YOU CAN'T BRING PERSONALITIES TO TALK RADIO, YOU HAVE TO FIND TALK-RADIO PEOPLE." WELL, IT DIDN'T SOUND RIGHT TO US, SO WE DID IT DIFFERENTLY.' —JON SINTON

that of other talk radio and of radio overall, see page 13.) Another advertiser is Warner Bros. Television, which is running spots for "The West Wing" on DVD.

According to Sinton, Air America's audience is more gender- and race-balanced than talk radio in general. "It's really unbelievable. Most talk radio is two-thirds male, [but for us] the gender balance is about 50-50," he says. "The ethnic balance tends to mimic the ethnicity of the U.S.

"We are off the chart in terms of education and per-capita income," Sinton adds, "very, very high."

"We look very much like NPR," Goldberg says, "except that our age is younger."

With Don Imus on MSNBC weekday mornings and liberal TV talkers like Colmes showing up on radio, can TV exposure for Air America be far behind?

"It's safe to say that you can look for a couple of television specials during the course of the year that will leverage the brand as well as the talent," Sinton says. "It's too soon to say too much about them, but it's safe to say you will find them

Sinton mentions a running joke he has with Democracy Radio host Ed Schultz. "'How's it going over at Air America?'" Sinton says he asks Schultz. "Every time you see his name somewhere, he's associated with us.

"It's not the worst thing for us, it's not the worst for him, and at the end of the day, we are sort of the Kleenex of this space," Sinton continues. "I think we and our publicity people have done our job."

The network's image is similar to a record label's, Goldberg feels: It's the artist brand that's key.

"The most important brand to me," he says, "is the personalities: Randi Rhodes, Al Franken, Jerry Springer, Janeane Garofalo, Sam Seder, Marc Maron and Mark Riley."

Still, Goldberg believes that "the Air America brand does mean something," citing traffic on its Web site (airamerica-radio.com) as proof.

"Our Web site has extraordinary numbers—1.3 million distinctive different people every week," he says. "It's one of the biggest audio streams on the Internet, and those faithful listeners listen for nine hours a week. They know exactly who's

believe we are going to be able to double our audience within the next year," Goldberg says. "When you are in the beginning of something, there's a level of general media interest—there's an HBO special about a radio network. When was the last time that happened? Never."

In addition, Goldberg believes Air America has a special bond with its audience. "The level of emotional connection, the time spent listening is off the charts . . . that reminds me of when I got into the rock'n'roll business."

In music radio, Sinton says, TSL averages around three hours per week, while talk radio's national average is 5³/₄ or six hours. "Our national average is somewhere on the order of 8¹/₂ hours a week," he says. "It's crazy."

In some local markets, Sinton adds, Air America is seeing TSL of 11 hours per week.

"That's where I see the similarities," Goldberg says. "[This] is a zeitgeist, and the cultural power to this particular network is unique. That does remind me of certain rock'n'roll and music business movements of the last several decades." ●●●

DEMOCRACY RADIO: SHARING THE LAND OF LIBERAL TALK

DEMOCRACY RADIO IS A SUCCESSFUL BLEND of expertise in politics and the radio business. Co-founder Paul Fiddick has a long, successful track record in radio, as the head of Heritage Media from 1987 to 1998 and now at the helm of Emmis' international division. Combine that expertise with the political know-how and connections of co-founder Tom Athans, a former Capitol Hill staffer who is married to Sen. Debbie Stabenow, D-Mich., and it's no wonder the network is steadily spreading the liberal gospel of talkers Ed Schultz and Stephanie Miller to more than 95 affiliates across the country.

Democracy Radio started to gather steam—and financial backers—a year or two before it launched "The Ed Schultz Show" on Jan. 5, 2004. "The Stephanie Miller Show" followed later that year. Most recently, the network launched its first local effort, "The Nancy Skinner Show," on Detroit's WDTW.

As the roster of personalities, affiliates and markets continues to grow, liberal or progressive talk radio is expected to face changes, challenges and new competition.

Billboard Radio Monitor found at least 28 markets where personalities from Democracy Radio and Air America share space on a station's lineup. That's out of a total

of about 81 markets where some form of liberal talk radio has taken root using personalities from one network or the other.

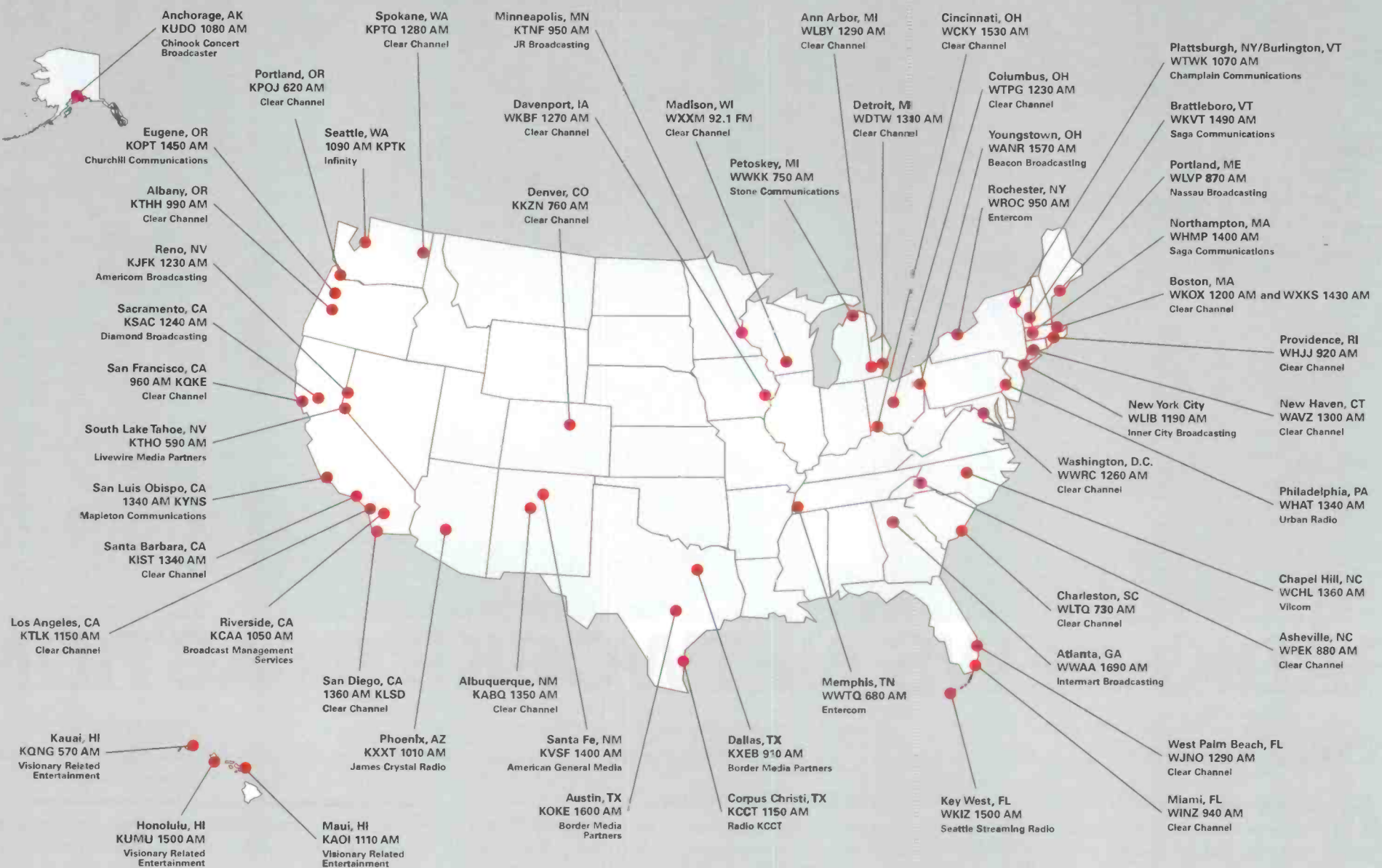
In many of those 28 markets, the daytime lineup includes "The Al Franken Show" from noon to 3 p.m. and the live Schultz broadcast from 3 p.m. to 6 p.m. It remains to be seen how well this one-two punch can stand up to the leading conservative slate of Rush Limbaugh followed by Sean Hannity.

Clear Channel, which owns and syndicates Limbaugh's show, is also a significant proponent of the liberal talk format. In Washington, D.C., for example, CC owns the left-leaning WWRC as well as the right-leaning WTNT. The group's local bus-shelter posters read, "You're going to hate one of these stations," next to side-by-side pictures of Franken and Laura Ingraham.

CC VP of news/talk/sports programming Gabe Hobbs sees liberal talk as a "viable third format" in the talk category for many markets. "We have markets where we own two or three AMs, in some cases four," he says. "Well, after traditional talk and sports, then you just about run out of formats." —TONY SANDERS

BEHIND THE SCENES

WHERE AIR AMERICA AIRS ACROSS AMERICA



SOURCE: AIR AMERICA RADIO, M STREET JOURNAL, FCC.GOV. DATA COMPILED BY CALEB ROSS.

A LOOK AT NEWS/TALK VS. LIBERAL TALK VS. NATIONAL ADVERTISERS

Spot Ten™ News/Talk Radio April 4 - 10, 2005

Monitored data from News and Talk stations in top US radio markets.

LW	TW	Advertiser
6	1	Home Depot
1	2	Geico
2	3	Aleve
5	4	Bombardier ATV
-	5	Ford Lincoln Mercury Svce.
3	6	Goodyear
8	7	Hotwire
-	8	Lowe's
7	9	Coldwell Banker
69	10	ONDCP

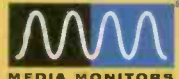
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Spot Ten™ Liberal Talk Radio April 4 - 10, 2005

Monitored data from progressive talk stations in top US markets.

LW	TW	Advertiser
1	1	Aleve
-	2	West Wing Season 4
4	3	Ace Hardware
-	4	Home Depot
30	5	Quiznos Sub
3	6	Ovaltine
6	7	Ester-C
9	8	Oreck Vacuum
7	9	ONDCP
10	10	Tylenol

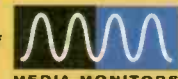
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Spot Ten™ National Radio April 4 - 10, 2005

Monitored data from the highest-rated radio stations in top U.S. markets.

LW	TW	Advertiser
2	1	Home Depot
4	2	Geico
5	3	Verizon Wireless
-	4	Lowe's
3	5	McDonald's
1	6	ABC TV Network
72	7	Cingular Wireless
8	8	AutoZone
10	9	Shane Co.
88	10	Ford Lincoln Mercury

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THE POPE DIES — WHAT DO YOU DO?

ABC News Radio correspondent
Aaron Katersky gets part of the
story of Pope John Paul II's death,
reporting from the streets of Rome.

RADIO NEWS NETWORKS IN ACTION

BY TONY SANDERS

A news network's preparation for the death of a pope begins as soon as a cardinal is elected and becomes head of the Catholic church. In the case of Pope John Paul II, each U.S. network has probably spent the better part of the last 26 years revising its obituary reports, updating biographical profiles and maintaining preparations for establishing a newsroom as close to the Vatican as possible.

ABC News Radio VP/GM Steve Jones tells *Billboard Radio Monitor* about his network's preparations: "We've had a fully detailed plan for the 18 years I've been here," which included "about 20 obituaries of varying lengths." Each of those would have to be updated every year, he says, "so managing the obituaries alone required a fair amount of effort."

Jones says ABC News Radio has had a standing contract with a theater in Rome to convert that space into a newsroom. "When the pope died," Jones says, "they agreed to close to the public, remove their seats and turn the space over to us."

Aside from these arrangements, the advance planning by each news network would allow them to ship long-form programs and up-to-date obituaries well in advance of the pope's death. Another example of preplanned programming is the ability for some to provide "instant" specials on the health of the pope, including provisions for changes to that programming if the pope died while the report aired.

But all this advance preparation still does not change the essential challenge of journalism—the competition between getting it first and getting it right. Fox News Radio experienced both sides of that challenge, first when it erroneously reported the pope's death a day early, and then when it managed to scoop the competition by a minute or two on the day his death was officially confirmed.

PREPARING FOR THE END

In some cases starting as early as Thursday, March 31, each U.S. radio news organization—ABC News Radio, AP Broadcast, CBS Radio News, CNN and Fox News Radio—offered extensive coverage, countless special reports and live anchored segments reporting on virtually every aspect of the life, death and burial of the pope. The reports culminated Friday, April 8, with his funeral.

AP Broadcast's Melissa Gray was dispatched to Rome from London March 31. Victor Simpson of the Associated Press' Rome bureau and AP Television News' Trisha Thomas provided coverage prior to Gray's arrival.

ABC's radio correspondents included London bureau chief Linda Albin and New York correspondent Aaron Katersky. The network also used correspondent David Wright and resident correspondent Wolf Ahtner. The TV network's Charlie Gibson anchored radio newscasts, and a host of other ABC-TV correspondents were on the ground in support.

By the time of the pope's funeral CBS News TV correspondents Charlie D'Agata, John Roberts, Harry Smith, Allen Pizzey, Richard Roth, Sheila MacVicar and Jim Axelrod provided support in Rome for radio correspondent Lou Miliano and reporters Sabina Castelfranco and Rich Lamb of WCBS-AM New York.

FRIDAY'S FRENZY AND THE RUMORED DEATH

Pope John Paul II died Saturday, April 2. The event was broadcast by the major U.S. radio news networks that afternoon, starting a few minutes before 3 p.m. (All times referred to here are EST.) But there were reports on cable TV a day earlier that said the pope had died that day. Those reports, which began around 1:30 p.m., came from news networks relying on uncon-

firmed reports from Reuters and "Italian media sources."

The earliest report on Reuters' Web site mentioning the pope's death was posted at 1:49 p.m. Titled "Contradictory Italian Media Reports on Pope Health," it read, "Italian media gave contradictory reports about the pope's vital signs on Friday, first saying his heart and brain activity had stopped and then reporting this was not true." Reuters named "state broadcaster RAI" and the "ADNkronos news agency" as reporting that the pope's electrocardiogram "had gone flat" and that his "brain activity had halted." The same Reuters report also stated that "Sky Italia television later quoted Vatican sources saying his brain and heart were still functioning."

At 2:10 p.m. and again at 2:12 p.m., Reuters ran the story "Vatican Denies Media Reports Pope Has Died" and quoted a Vatican official saying, "There is no truth that his electroencephalogram is flat, because there is no such machine in the papal apartments."

Those mistakes, while short-lived, were embarrassing, mostly for Fox News. Fox didn't caution its viewers that the reports from Reuters and Italian media sources were unconfirmed. USA Today reported that Fox News ran with the story "after a producer, monitoring Italian reports, shouted into an open mic during anchor Shepard Smith's newscast. Smith apologized about 35 minutes later."

A Fox spokeswoman confirmed that the mistaken reports that ran on the Fox News Channel also ran on Fox News Radio.

That wasn't the case at CNNRadio. CNN's cable news channel ran with the early Reuters story, but CNNRadio did not. A CNNRadio spokesman says, "CNNRadio was cautious when the report surfaced and did not air the pre-emptive report of the pope's death."

ABC News Radio, AP Broadcast and CBS Radio News all held off using the Reuters/Italian media reports, according to their spokesmen, even though some dealt with affiliate pressure to go with the story.

CBS Radio News VP Harvey Nagler says, "I walked into the newsroom and told our staff that we would not run any reports [of the pope's death] unless it was confirmed" by the Vatican. That evening, CBS Radio News began airing updates on the pope at :31 past the hour through 5:31 a.m. Saturday morning. Then the network began airing three updates per hour, at :20, :31 and :50, starting at 6:20 a.m. and going through the early afternoon.

An ABC News Radio spokesman says there were several other premature statements of the pope's death, including announcements from one or two U.S. bishops. When the network called to confirm these announcements, "we were told that the bishop had 'misspoke,'" the spokesman says.

SATURDAY'S BREAKING NEWS: A TIMELINE

Fox News Radio first reported the pope's death with a Fox News Alert at 2:55 p.m., one minute after AP's wire service ran its first bulletin at 2:54 p.m. The other news networks followed within two, three or five minutes.

ABC News Radio's Jones says his network's first report aired at 2:56 p.m. AP Broadcast's came at 2:59 p.m.

CBS Radio News' Nagler says his network aired the report around the same time: "We may not have been first with the report of his death, but we were the first with extended coverage." That long-form anchored coverage ran through at least 8:30 p.m. and included a special 30-minute report at 8 p.m.

Jones says ABC News Radio launched "five hours of nonstop coverage with anchor Jim Hickey and papal expert Father Paul Keenan in New York."

CNNRadio waited until the top of its 3 p.m. newscast to report the death, following up with breaking news reports at :15, :30 and :45 past the hour. Special reports also ran throughout the day. Radio correspondent Dick Uliano continued his live reporting through 9 p.m.

On the TV side, according to AP Television writer David Bauder, CBS' coverage ran shorter (at 30 minutes) than ABC's two hours and NBC's 90 minutes. CBS reportedly cut it short because of coverage of the NCAA Final Four pregame show.

GEARING UP FOR SPECIAL REPORTS

At 3 p.m., AP Broadcast's hourly newscast was reformatted as an AP News Alert and simulcast on its All News Radio and Hotline services. The two services continued their simulcast coverage past the top-of-the-hour newscast, which ended at 3:05 p.m.

Starting at 3 p.m., ABC News Radio offered a one-minute Status Report on the pope every 10 minutes for four hours, then reduced that frequency to four times per hour through the night and all day Sunday. Correspondents were available around the clock from Rome.

CNNRadio's Uliano reported live from Rome for affiliates and the CNNRadio network. He worked throughout the weekend and continued during the next week with live reports beginning at 5:00 a.m.

Fox's News Alert was followed by reports at 3 p.m., 3:02 p.m. and then every 15 minutes from 3:15 p.m. to 6 p.m.

AP Broadcast's first Live Special Report was a one-minute segment that aired at 3:10 p.m. Within 20 minutes those reports were expanded to three minutes and ran four times per hour through 5:50 p.m.

AP Broadcast fed a packaged 25-minute audio obituary shortly after the pope's death, deciding it would be too dangerous to pre-feed those reports before confirming his passing.

By 3:39 p.m., AP Broadcast was offering a series of 10 "audio separates" on the pope's life, his legacy and his travels.

Fox carried President Bush's remarks on the pope's death at 4:01 p.m. Saturday. In addition, Fox News Radio ran special hourly news feeds to its radio stations, giving them the latest sound bites and updated reports from Rome.

At 6 p.m., Fox began airing News Alerts twice hourly, ending at 9 p.m. The alerts were anchored by Brigitte Quinn, Martha McCallum and John Gibson, and featured live reports from Rome from Fox News Radio's Courtney Walsh.

At 6:05 p.m., AP's All News Radio and Hotline services carried a 25-minute documentary on the pope. And by 6:30 p.m., All News Radio had resumed its normal format.

SUNDAY

On Sunday, Fox resumed twice-hourly News Alerts during the day, delivered by TV anchors Lauren Green, John Gibson, David Folk Thomas and Laurie Dhue. Fox News Radio affiliates also had access to Fox News Channel's extended, commercial-free coverage of the events in Rome.

CBS Radio News scaled back its updates to its hourly report at :31 past the hour. Those reports, which were devoted to coverage of the pope, ran throughout Sunday evening until early Monday morning. Then, starting at 5 a.m., CBS returned to four updates per hour, at least through noon that day. The first three minutes of each top-of-the-hour newscast was devoted to reports on the pope.

DURING THE WEEK

During the week, each radio news network provided background on the pope, his legacy, the Papacy, possible successors and the selection process. ABC News Radio directed listeners to abc-news.com for in-depth background coverage. CNNRadio affiliates

were directed to cnn.com. Affiliates were also told that CNNRadio's Uliano was available Friday for live shots from 3 a.m. to noon and advised to book those segments early.

THE FUNERAL

AP Broadcast offered long-form anchored coverage of the funeral from at least 4 a.m. through 6:30 a.m.

A Fox News Radio spokeswoman said funeral coverage was "full live" from 4 a.m. to 7 a.m. This was where Fox leaned on its TV colleagues. Fox News Channel's Rita Cosby and Greg Jarrett anchored, with Courtney Walsh in Rome, plus two commentators from Seton Hall University. "The coverage included English translation from all three languages that the mass was celebrated in," the spokeswoman says.

CBS Radio News' coverage ran from 4 a.m. to 6:58 a.m. CNNRadio provided an unanchored feed of the funeral and mass, also starting at 4 a.m. Top- and bottom-of-the-hour newscasts began with a special sounder and with the anchor using the opening phrase "The funeral of Pope John Paul II." That intro was used each half-hour from 4 a.m. until 6 a.m.

ABC News Radio offered live coverage of the funeral anchored by ABC News Radio national correspondent Jim Hickey, with radio correspondents Aaron Katersky and Linda Albin in Rome. During ABC's live coverage, the network offered affiliates optional cutaways and rejoins at seven different times during each hour. The cutaway language was "You're listening to live coverage of the funeral of Pope John Paul II from ABC News."

For a brief period on Friday, after the extensive funeral coverage, there seemed to be a lull in the news events of the day, at least until Prince Charles' wedding on Saturday. ●●●

ABC News Radio London correspondent Linda Albin checks her notes in a telecommunications booth located near Piazza San Pietro in Rome.



THE PHOTOS



CRÜE IN CHICAGO

Mötley Crüe stopped at rhythmic top 40 WBBM-FM Chicago to spit game. There was an uncomfortable silence after drummer Tommy Lee expressed doubts about the Tar Heels' offensive skills. Pictured, from left, are Lee, WBBM graphic designer/webmaster Wayne Ward and MD Erik Bradley, and the Crüe's Nikki Sixx and Mick Mars. (Photo: WBBM)



FROM CHITOWN TO LONDON TOWN

Country WUSN Chicago afternoon host Bill Lloyd and Julie Roberts crossed the pond to broadcast live from London each afternoon March 21-25. The self-proclaimed "country music ambassadors" evangelized to the unconverted masses. (Photo: WUSN)



'WE'LL ALL HAVE A GOOD TIME THEN ...'

Or Music artist Adam Richman, right, stopped by adult top 40 WPLJ New York to promote his new single, "The Loneliness Song," and had a moment with station MD Tony Mascaro. The two were reportedly "tossing the football around" and "building a soapbox racer" in the backyard later that afternoon. (Photo: Or Music)



LEADER OF THE PACK

Jim Ryan, FD of AC WLTW-FM (Lite-FM) New York, was honored April 6 at the eighth annual New York metro area's Achievement in Radio Awards. The evening ended with Lionel Richie presenting Ryan with the Broadcast Leadership Award. Richie received a separate, though not equally honorable, Best Appearance by Teeth and Gums Award. We joke. Pictured, from left, are Richie, Ryan and Clear Channel Radio regional VP Andy Rosen. (Photo: Clear Channel)



NO GIRLFIIGHTS HERE

Brooke Valentine visited R&B/hip-hop WQHT (Hot 97) New York, promoting her new single, "Girlfight." Pictured, from left, are Cord Himelstein of Virgin Records, Hot 97's Janine Morris and Ebro, Valentine and Hot 97 PD John Dimmick. The dude on the T-shirt opted not to be identified. (Photo: Virgin Records)



FOXY LADY

Triple-A WRVA Raleigh, N.C., PD Jim Ziegler chatted with Fox News Channel's Laurie Dhue during the NCAA season. The station served as the flagship for the University of North Carolina men's basketball team. Dhue, a proud graduate of UNC Chapel Hill, shouts "holla" at Erik Bradley, left, for "reprezentin'." (Photo: Clear Channel)

WE'LL MAKE YOU FAMOUS

Billboard Radio Monitor wants to put you in pictures! Please send shots of your events to radioletters@billboard.com.

NEW MUSIC WEEKLY

FOR THE WEEK OF APRIL 25

Artist (Label)
Title

MAINSTREAM TOP 40
Courtney Jaye Can't Behave (IDJMG)
Frankie J How To Deal (Columbia)
Kelly Osbourne One Word (Sanctuary)
DeSol Karma (Curb/Reprise)

RHYTHMIC TOP 40
Baby Feat. Lil Wayne Neck Of The Woods (UMRG)
Da Back Wudz You're Gonna Luv Me (Rowdy)
John Legend Number One (SUM)
Play N Skillz Let Em Go (UMRG)
The Pussycat Dolls Feat. Busta Rhymes Don't Cha (Interscope)
Tearrri Mari Make Her Feel Good (IDJMG)

ADULT TOP 40
Aqualung Brighter Than Sunshine (Columbia)
Deana Carter The Girl You Left Me For (Vanguard)
Keith Urban You'll Think Of Me (Capitol)
Kelly Osbourne One Word (Sanctuary)

R&B/HIP-HOP
Baby Feat. Lil Wayne Neck Of The Woods (UMRG)
Da Back Wudz You're Gonna Luv Me (Rowdy)
Ebony Eyez In Ya Face (Capitol)
John Legend Number One (SUM)
The Pussycat Dolls Feat. Busta Rhymes Don't Cha (Interscope)
Tearrri Mari Make Her Feel Good (IDJMG)
T.I. ASAP (Atlantic)

ADULT R&B
Anita Baker Serious (Virgin)
Norman Brown Angel (Warner Bros.)
Smokey Robinson My World (UME)

COUNTRY
Billy Dean This Is The Life (Curb)
Gord Bamford My Heart's A Genius (GWB)
The Great Divide Crazy In California (Pacific)
John Stone Hell And Half Of Georgia (Tootsie's)
One Mile South That's Livin' (Rowhouse)
Rhonda Vincent I've Forgotten You (Rounder)
Roger Marshall And The Law Hiding In The Wide Open (Rannus)
Trisha Yearwood Georgia Rain (MCA Nashville)

MODERN ROCK
Coldplay Speed Of Sound (Capitol)
Foo Fighters Best Of You (RMG)
Mae Suspension (EMC)
Razorlight Somewhere Else (UMRG)
Rise Against Swing Life Away (Geffen)

ACTIVE ROCK
Black Label Society Fire It Up (Artemis)
The Cringe Been Alone (Listen)
Def Leppard No Matter What (IDJMG)
Foo Fighters Best Of You (RMG)

HERITAGE ROCK
Black Label Society Fire It Up (Artemis)
The Cringe Been Alone (Listen)
Def Leppard No Matter What (IDJMG)
Foo Fighters Best Of You (RMG)

TRIPLE-A
Citizen Cope Feat. Robert Randolph Son's Gonna Rise (RMG)
Coldplay Speed Of Sound (Capitol)
DeSol Karma (Curb/Reprise)
Jim Boggia Safe In Sound (Bluhammock)
Mae Suspension (EMC)

LATIN
Alberto Vazquez Quien Sera (Balboa)
Don Dinero Arte De La Calle (Universal Latino)
Banda Show Laryata El Dragonazo (Balboa)
Joan Sebastian Quiero Compartir (Balboa)
Mototov Marciano (Universal Latino)
Paquita La Del Barrio Maldita Soledad (Balboa)

CHRISTIAN
Anointed Now Is The Time (Integrity)
Chris Rice Mama Prays (Rocketown)
Hawk Nelson Take Me (Tooth & Nail)
Nichole Nordeman Brave (Sparrow)
Selah Be Thou My Vision (Curt)
Submit titles to silvio@billboard.com.

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based on audience impressions; computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percent of monitored station downtime for the format. Exempt: the Country chart; a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but receive a bullet if the total audience erosion for the week does not exceed 3%.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin,

Christian, Gospel and Country) over the previous weeks placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

INITIAL IMPACT: indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

THE SPIN

'U DON'T KNOW' JACKS UP THE CHART

T.I. earns his first No. 1 on the R&B/Hip-Hop chart with "U Don't Know Me" despite a decrease of 172 spins, which is the largest detection drop for a title moving into pole position in the chart's history. Prior to this issue, the heaviest spin loss for a title going to No. 1 was in June 1999 when "Anywhere" by 112 featuring Lil'z declined by 170 spins.



The main reason for T.I.'s odd move is a station panel change, concurrent with this issue's chart, which shifted KPWR Los Angeles from the R&B/Hip-Hop panel to Rhythmic Top 40. With this change, last week's spins have been adjusted to reflect the detection totals for the panel minus KPWR. If the station change had been implemented a week earlier, T.I. would have ranked No. 1 last issue as well.

T.I. displaces "Hate It or Love It" by the Game Featuring 50 Cent, though that track does triumph atop the Rap chart, even with its own loss of airplay. "Hate It" posts a 43-spin dip but displaces 50 Cent's "Candy Shop" featuring Olivia, which registers a heavier drop.

In other 50 Cent news, his latest, "Just a Lil Bit," takes the Greatest Gainer designation at Rap and moves into the top 10 with the 15-9 move. He now appears on half of the tracks in the top 10, setting a new record for the most concurrent appearances within that portion of the chart.

Wallflowers Stretch Their Top 10 Legs Once Again

The Wallflowers' reach the top 10 at Triple-A with their 11th consecutive track as "The Beautiful Side of Somewhere" (Interscope) climbs 11-9. The band has never failed to reach that portion of the chart since the list's inception in February 1996.

The 11 straight top 10s matches labelmate U2's record for most consecutive top 10s set only eight weeks ago. Interscope places four tracks in the chart's top 10 as the Wallflowers and U2 join Snow Patrol and Beck in the upper region of the list. It is the 17th time the label has garnered four or more top 10s in the same week. The label last turned the trick in the unpublished week of Dec. 24, 2004. Columbia is the only other label to accomplish the feat, racking up four top 10s in a week six times.

Oasis Finds Refuge On Modern Rock Chart

Oasis makes its first appearance on the Modern Rock chart in more than five years as "Lyla" (Epic) debuts at No. 31. The group last hit the list in January 2000 with "Go Let It Out," which peaked at No. 14 in March of that year. In its chart career, Oasis has scored a pair of No. 1s with "Wonderwall" and "Champagne Supernova," which spent a combined 15 weeks at No. 1 between December 1995 and April 1996.

Elsewhere, after months of maximum TV exposure courtesy of their music appearing in an iPod Shuffle commercial, Caesars make their first appearance on the charts with "Jerk It Out" (EMC). The track bows at No. 40 at Modern Rock and Adult Top 40.

'INCOMPLETE' JOURNEYS TO TOP 20 IN ONLY TWO WEEKS

The Backstreet Boys' "Incomplete" (Zomba) earns Most Airplay Adds, Greatest Gainer and Airpower honors at Mainstream Top 40 and soars 32-17 with "Incomplete." In only its second week on the chart, it is the fastest-climbing single this year at the format.

The last to reach the top 20 in just two weeks at Mainstream Top 40 was "Over and Over" by Nelly & Tim McGraw, which did so in October 2004. The last Backstreet Boys track to hit the top 20 in just two weeks was "Shape of My Heart," which was also their last top 10 hit in 2000.

'RAIN' WASHES YEARWOOD BACK ONTO COUNTRY LIST

Veteran country hitmaker Trisha Yearwood appears on the Country chart for the first time in almost three years as "Georgia Rain" (MCA Nashville) debuts at No. 54 with 951,000 audience impressions. The track is detected at 40 monitored country stations and is the lead single from "Jasper County," which starts scanning at retail Sept. 13.

Yearwood's most recent chart appearance was in the Aug. 16, 2002, issue when "I Don't Paint Myself Into Corners" finished a six-week chart run following a No. 47 peak.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	21	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (5 WKS) RCA/RMG	7943 8404	57.504 1
2	2	15	CAUGHT UP USHER	LAFACE/ZOMBA	6956 7376	37.689 3
3	3	13	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	6622 7016	48.328 2
4	4	18	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	6386 6811	39.342 5
5	5	9	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	6025 6148	41.961 4
6	6	13	KARMA ALICIA KEYS	J/RMG	5901 5730	42.048 3
7	7	19	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	5289 5766	34.201 8
8	10	15	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	5047 5153	35.144 7
9	9	10	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	4973 5335	28.060 11
10	1	7	LONELY AKON	SRC/UNIVERSAL/UMRG	4948 4603	31.593 9
11	8	23	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4833 5382	26.876 12
12	13	11	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	4467 3896	23.818 14
13	14	8	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	4062 3857	23.870 13
14	17	8	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	AIRPOWER SLIP-N-SLIDE/ATLANTIC	3915 3510	19.426 19
15	5	3	HOLLABACK GIRL GWEN STEFANI	AIRPOWER INTERSCOPE	3753 2407	29.799 10
16	12	23	LET ME LOVE YOU MARIO	J/RMG	3996 22.322	15
17	12	2	INCOMPLETE BACKSTREET BOYS	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS JIVE/ZOMBA	3260 1726	21.663 15
18	12	8	SWITCH WILL SMITH	OVERBROOK/INTERSCOPE	2666 16.862	22
19	13	4	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AIRPOWER AFTERMATH/G-UNIT/INTERSCOPE	3087 2555	21.361 17
20	19	29	I DON'T WANT TO BE GAVIN DEGRAW	J/RMG	3044 3073	21.021 18
21	18	24	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	3009 3389	17.100 21
22	15	17	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	2788 3583	17.174 20
23	16	10	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	2769 3560	16.551 23
24	24	6	O OMARION	T.U.G./EPIC	2538 2497	11.165 31
25	26	6	COLLIDE HOWIE DAY	EPIC	2516 2236	13.258 26
26	11	12	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2477 2627	13.005 28
27	30	4	SCARS PAPA ROACH	EL TONAL/GEFFEN	2270 1974	10.232 34
28	27	6	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC	2225 2068	11.022 32
29	20	12	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2810 13.631	24
30	NEW		BEHIND THESE HAZEL EYES KELLY CLARKSON	RCA/RMG	996 13.152	27
31	29	23	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	2101 10.651	33
32	28	22	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	2080 9.590	36
33	34	4	GIRL DESTINY'S CHILD	COLUMBIA	1715 7.435	39
34	33	5	CHARIOT GAVIN DEGRAW	J/RMG	1676 8.345	38
35	NEW		DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	A&M/INTERSCOPE	1584 420	13.373 25
36	35	6	COLD CROSSFADE	FG/COLUMBIA	1482 4.407	-
37	31	8	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1463 1855	12.640 29
38	36	22	NUMB/ENCORE JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	1326 1417	11.678 30
39	39	2	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	1306 1206	6.032 -
40	40	2	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	1276 1181	9.622 35

MOST AIRPLAY ADDS

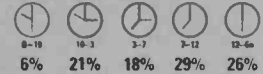
TITLE ARTIST / LABEL NEW STATIONS

INCOMPLETE ☆ 41

Backstreet Boys (Jive/Zomba)
KCHZ, KDWB, KELZ, KHFI, KJYO, KKMZ, KKOB, KLAL, KXIM, KZZU, WBHT, WCGQ, WFKS, WFMF, WHBQ, WHHY, WHOT, WJJS, WKGS, WKOL, WKSE, WKSS, WLAN, WNTQ, WPRO, WPST, WPXY, WOEN, WRHT, WRVQ, WSNX, WSTW, WYKS, WYOT, WYOK, WYQY, WZAT, WZEE, WZKF, WZNR, WZYP

Total stations with six or more detections: 109

Total detections by daypart:



BEHIND THESE HAZEL EYES ☆ 41

Kelly Clarkson (RCA/RMG)
KCHZ, KDWB, KELZ, KFMD, KIIS, KLAL, KMXX, KRUF, KSMB, KXIM, KZZP, WABB, WAEB, WAPE, WERO, WFMF, WGTZ, WHBQ, WHHY, WHYI, WIOQ, WJJS, WKGS, WKKF, WKOL, WKRZ, WKSC, WKOL, WLAN, WNTQ, WNOU, WOEN, WRVQ, WRVW, WSSX, WSTW, WYKS, WYOK, WZAT, WZEE, WZKF

Total stations with six or more detections: 80

Total detections by daypart:

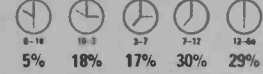


DON'T PHUNK WITH MY HEART 40

The Black Eyed Peas (A&M/Interscope)
KCHZ, KDWB, KELZ, KFMD, KHFI, KHHT, KKDM, KXCV, KRBE, KSMB, KWYE, KZCH, KZHT, WABB, WAEB, WAKS, WAKZ, WCIL, WEZB, WFKS, WFLZ, WHBQ, WHYI, WIOQ, WJJS, WKKF, WKSS, WKZL, WPRO, WPXY, WQOZ, WSSX, WSTW, WYKS, WYOK, WYQY, WZEE, WZKF, WZNR, WZYP

Total stations with six or more detections: 61

Total detections by daypart:

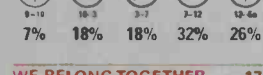


HOLLABACK GIRL ☆ 24

Gwen Stefani (Interscope)
KSMB, WAEB, WAPE, WCIL, WFBC, WFKS, WHOT, WIOG, WKSE, WKXJ, WLDI, WNTQ, WNOU, WRVW, WSSX, WSTR, WSTW, WYKS, WYOT, WYOK, WYQY, WZAT, WZEE, WZYP

Total stations with six or more detections: 111

Total detections by daypart:

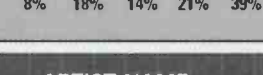


WE BELONG TOGETHER 17

Manah Carey (Island/IDJMG)
KJYO, KKMZ, KKOB, KKRZ, KRUF, KZZP, WAEB, WAKS, WCIL, WDKF, WHBQ, WHHY, WIOQ, WKZL, WLDI, WLKT, WSSX

Total stations with six or more detections: 61

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	1887 2020
2	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1572 1564
3	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	1568 1632
4	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTY-FO' REEL/CURB/UMRG)	1567 1748
5	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1283 1391
6	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	1222 1298
7	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	1146 1189
8	DARE YOU TO MOVE THE BLACK EYED PEAS (COLUMBIA)	1083 1132
9	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	1025 1055
10	THIS LOVE MAROONS (OCTONE/J/RMG)	971 974
11	LET'S GET IT STARTED THE BLACK EYED PEAS (A&M/INTERSCOPE)	963 991
12	THE REASON HOBBASTANK (ISLAND/IDJMG)	795 855
13	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	747 805
14	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	726 593
15	ONE THING FINGER ELEVEN (WIND-UP)	685 735
16	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	631 694
17	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	623 660
18	WITH YOU JESSICA SIMPSON (COLUMBIA)	607 677
19	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	576 649
20	NAUGHTY GIRL BEYONCE (COLUMBIA)	573 562

GREATEST GAINERS

INCREASE IN DETECTIONS

+1534

☆ **INCOMPLETE**

Backstreet Boys (Jive/Zomba)
KHFI +46, KOCH +40, WRVQ +40, WFMF +40, WZNR +36
KCHZ +32, WFLY +29, WLKT +28, WKKF +28, WHBQ +28

+1346

☆ **HOLLABACK GIRL**

Gwen Stefani (Interscope)
WZNR +42, KOCH +40, KHHT +37, WRVQ +33, WAPE +31
KWYE +30, WHITZ +27, WKSC +26, WZKF +26, WNOU +26

+1164

☆ **DON'T PHUNK WITH MY HEART**

The Black Eyed Peas (A&M/Interscope)
KELZ +47, KKRZ +44, KHFI +36, KZHT +34, WKKF +34
KZZP +33, WKZL +33, WZEE +33, KZCH +31, KIIS +29

+946

☆ **BEHIND THESE HAZEL EYES**

Kelly Clarkson (RCA/RMG)
KELZ +44, WSSX +37, KZHT +31, WHBQ +31, WZEE +31
WKZL +26, WFBC +25, KCHZ +25, WFMF +24, WEZB +24

+571

☆ **LET ME GO**

3 Doors Down (Republic/Universal/UMRG)
WKSC +59, WXXL +47, WNOU +34, KSMB +30, WKZL +26
KKOB +26, WLAN +25, KZCH +22, KZZU +21, WFBC +21

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

BDS CERTIFICATIONS MARCH 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through March 31.

LIST CONTINUES ON PAGE 22.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
FOLLOW ME	Uncle Kracker	TOP DOG/LAVA	600,000
I LOVE YOU ALWAYS FOREVER	Donna Lewis	ATLANTIC	
I NEED YOU	Leann Rimes	SPARROW/CAPITOL/CURB	
AS LONG AS YOU LOVE ME	Backstreet Boys	JIVE/ZOMBA	500,000
SCAR TISSUE	Red Hot Chili Peppers	WARNER BROS.	
CALLING ALL ANGELS	Train	COLUMBIA	
WRITE THIS DOWN	George Strait	MCA NASHVILLE	400,000
TRY AGAIN	Aaliyah	BLACKGROUND/VIRGIN/UMRG	
LET ME LOVE YOU	Mario	3RD STREET/J/RMG	
HEAVEN/CIELO	Los Lonely Boys	OR/EPIC	
1, 2 STEP	Ciara Feat. Missy Elliott	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	
BOULEVARD OF BROKEN DREAMS	Green Day	REPRISE	
WHO'S CHEATIN' WHO	Alan Jackson	ARISTA NASHVILLE	300,000
STAND BESIDE ME	Jo Dee Messina	CURB	
LAST KISS	Pearl Jam	EPIC	
HAVE YOU EVER?	Brandy	ATLANTIC	
SOMEBODY LIKE YOU	Keith Urban	CAPITOL NASHVILLE	
LOVERS AND FRIENDS	Lil Jon & The East Side Boyz Feat. Usher & Ludacris	BME/TVT	
SOLDIER	Destiny's Child Feat. T.I. & Lil Wayne	Columbia	200,000
ON THE WAY DOWN	Ryan Cabrera	E.V.L.A./ATLANTIC	

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York	KIIS Los Angeles	WKSC Chicago	WIOQ Philadelphia	WXKS Boston	KHKS Dallas																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
<p>St. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200</p> <table 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John Invey APD/MD: Julie Pilat Clear Channel 818-559-2252</p> <table 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Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100</p> <table 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Todd Shannon APD/MD: Marion McAdam Clear Channel 610-667-8100</p> <table 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33 Jay-Z Linkin Park Numb/Encore	17	19																																																																																																																																																																																																																																																																																																																																																				
34 Usher Caught Up	17	22																																																																																																																																																																																																																																																																																																																																																				
35 Baby Bash Featuring Frankie Suga Suga	15	18																																																																																																																																																																																																																																																																																																																																																				
36 Alicia Keys Karma	15	24																																																																																																																																																																																																																																																																																																																																																				
37 50 Cent In Da Club	13	11																																																																																																																																																																																																																																																																																																																																																				
38 Jay-Z Izzo (H.O.V.A.)	12	8																																																																																																																																																																																																																																																																																																																																																				
39 Destiny's Child Featuring T. Soldier	12	10																																																																																																																																																																																																																																																																																																																																																				
40 Eminem Mockingbird	12	16																																																																																																																																																																																																																																																																																																																																																				
1 50 Cent Disco Inferno	85	84																																																																																																																																																																																																																																																																																																																																																				
2 50 Cent Since U Been Gone	84	86																																																																																																																																																																																																																																																																																																																																																				
3 Gwen Stefani Featuring Eve Rich Girl	83	84																																																																																																																																																																																																																																																																																																																																																				
4 Usher Caught Up	81	84																																																																																																																																																																																																																																																																																																																																																				
5 Destiny's Child Featuring T. Soldier	80	82																																																																																																																																																																																																																																																																																																																																																				
6 Eminem Mockingbird	80	85																																																																																																																																																																																																																																																																																																																																																				
7 Green Day Boulevard Of Broken Dreams	79	81																																																																																																																																																																																																																																																																																																																																																				
8 Tim McGraw Live Like You Were Dying	72	75																																																																																																																																																																																																																																																																																																																																																				
9 Ciara Featuring Missy Elliott 1, 2 Step	41	35																																																																																																																																																																																																																																																																																																																																																				
10 Mario Let Me Love You	41	37																																																																																																																																																																																																																																																																																																																																																				
11 Gavin DeGraw I Don't Want To Be	40	39																																																																																																																																																																																																																																																																																																																																																				
12 Kelly Clarkson Breakaway	39	37																																																																																																																																																																																																																																																																																																																																																				
13 Backstreet Boys Incomplete	39	40																																																																																																																																																																																																																																																																																																																																																				
14 Switchfoot Dare You To Move	38	41																																																																																																																																																																																																																																																																																																																																																				
15 Frankie J Featuring Baby Bas Obsession	36	36																																																																																																																																																																																																																																																																																																																																																				
16 Nelly Featuring Tim McGraw Over And Over	35	32																																																																																																																																																																																																																																																																																																																																																				
17 3 Doors Down Let Me Go	35	33																																																																																																																																																																																																																																																																																																																																																				
18 Houston Featuring Chingy, Na I Like The	35	36																																																																																																																																																																																																																																																																																																																																																				
19 Maroon 5 She Will Be Loved	35	42																																																																																																																																																																																																																																																																																																																																																				
20 Jesse McCartney Beautiful Soul	34	41																																																																																																																																																																																																																																																																																																																																																				
21 Natalie Goin' Crazy	31	32																																																																																																																																																																																																																																																																																																																																																				
22 Gavin DeGraw Chariot	31	32																																																																																																																																																																																																																																																																																																																																																				
23 Rob Thomas Lonely No More	26	25																																																																																																																																																																																																																																																																																																																																																				
24 Alicia Keys Karma	25	26																																																																																																																																																																																																																																																																																																																																																				
25 John Mayer Daughters	25	30																																																																																																																																																																																																																																																																																																																																																				
26 Howie Day Collide	24	24																																																																																																																																																																																																																																																																																																																																																				
27 Ryan Cabrera On The Way Down	22	23																																																																																																																																																																																																																																																																																																																																																				
28 Trick Daddy Featuring Ludacris Sugar (Gim	22	17																																																																																																																																																																																																																																																																																																																																																				
29 Bowling For Soup Almost	20	18																																																																																																																																																																																																																																																																																																																																																				
30 50 Cent Featuring Olivia Candy Shop	19	18																																																																																																																																																																																																																																																																																																																																																				
31 The Killers Mr. Brightside	18	20																																																																																																																																																																																																																																																																																																																																																				
32 Nickelback How You Remind Me	18	23																																																																																																																																																																																																																																																																																																																																																				
33 Papa Roach Scaras	17	15																																																																																																																																																																																																																																																																																																																																																				
34 Crossade Cold																																																																																																																																																																																																																																																																																																																																																						

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	22	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (10 WKS) REPRISE	3237 3401	17.881	1
2	2	11	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	2934 2918	16.213	2
3	3	18	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	2844 2837	15.256	3
4	4	22	SUNDAY MORNING MAROON 5	OCTONE/J/RMG	2370 2446	11.856	5
5	6	19	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2247 2151	10.216	7
6	5	28	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	2218 2283	11.997	4
7	8	11	YOU AND ME LIFEHOUSE	GEFFEN	2127 2008	9.193	9
8	7	38	COLLIDE HOWIE DAY	EPIC	2027 2087	9.416	8
9	10	22	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	1909 1824	8.655	11
10	9	37	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1864 1977	10.559	6
11	11	25	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1698 1706	7.463	13
12	12	50	ONE THING FINGER ELEVEN	WIND-UP	1675	9.006	10
13	14	14	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	1532	5.749	15
14	13	43	SHE WILL BE LOVED MAROON 5	OCTONE/J/RMG	1572	7.660	12
15	16	13	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	1334	4.579	20
16	17	4	AMERICAN BABY DAVE MATTHEWS BAND	GREATEST GAINER* RCA/RMG	1310 1154	6.267	14
17	15	18	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	1244 1379	4.685	19
18	18	9	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	1177 1116	3.803	21
19	19	13	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1135 1033	5.126	16
20	20	7	CHARIOT GAVIN DEGRAW	J/RMG	1037 965	3.415	23
21	21	9	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	946 825	4.885	17
22	24	10	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	803 687	3.245	24
23	22	14	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	786 794	4.773	18
24	23	12	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	743 699	3.035	25
25	25	24	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRRY-FO' REEL/CURB/UMRG	651 681	3.628	22
26	26	5	A LIFETIME BETTER THAN EZRA	ARTEMIS	607 519	1.799	28
27	28	8	BETTER NOW COLLECTIVE SOUL	EL	566 490	1.688	26
28	31	6	ALMOST PERFECT INGRAM HILL	HOLLYWOOD	512 456	1.324	31
29	30	8	24 JEM	ATO/RCA/RMG	509 474	1.130	32
30	27	13	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	481 491	1.514	30
31	33	24	LET'S GET IT STARTED THE BLACK EYED PEAS	A&M/INTERSCOPE	380 384	2.811	26
32	34	9	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	361 324	0.731	34
33	32	20	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	346 452	2.154	27
34	35	3	BEAUTIFUL LOVE THE AFTERS	MOST AIRPLAY ADDS INO/EPIC	317 264	0.612	37
35	29	21	BE THE GIRL ASLYN	CAPITOL	258 488	0.568	38
36	37	4	BEAUTIFUL AVION	CONSOLE/RED INK/COLUMBIA	257 254	0.475	-
37	38	3	LEFT OUTSIDE ALONE ANASTACIA	DAYLIGHT/COLUMBIA	254 215	0.521	40
38	36	12	FALL TO PIECES VELVET REVOLVER	RCA/RMG	238 263	1.098	33
39	40	2	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA	163 153	0.471	-
40	NW	-	JERK IT OUT CAESARS	ASTRALWERKS/EMC	157 136	0.649	35

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
BEAUTIFUL LOVE The Afters (INO/EPIC) KKPN, KYIS, WAEZ, WKSZ, WRFY, WWSR	6
Total stations with six or more detections: 24	
Total detections by daypart:	
5% 9% 11% 21% 55%	
AMERICAN BABY Dave Matthews Band (RCA/RMG) KLLY, KRSK, KYSR, WOMX, WPTB	5
Total stations with six or more detections: 64	
Total detections by daypart:	
8% 17% 14% 24% 36%	
RICH GIRL Gwen Stefani Feat. Eve (Interscope) KHMV, KMXB, KPEK, KZZO, WMBZ	5
Total stations with six or more detections: 38	
Total detections by daypart:	
11% 18% 15% 26% 31%	
BETTER NOW Collective Soul (EI) WNNK, WOMX, WQLH, WRQQ, WWWM	5
Total stations with six or more detections: 35	
Total detections by daypart:	
6% 16% 16% 21% 42%	

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT, PROMOTION LABEL	DETECTIONS TW LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1446 1439
2	LADY LENNY KRAVITZ (VIRGIN)	1207 1253
3	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	1190 1273
4	THE REASON HOOBASTANK (ISLAND/DJMG)	1065 1083
5	THIS LOVE MAROON 5 (OCTONE/J/RMG)	975 953
6	HEAVEN LOS LONELY BOYS (OR/EPIC)	914 954
7	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	720 813
8	SOMEDAY NICKELBACK (ROADRUNNER/DJMG)	695 757
9	SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	675 617
10	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	668 723
11	SOMEWHERE ONLY WE KNOW KEANE (INTERSCOPE)	651 793
12	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	623 603
13	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	613 653
14	IT'S MY LIFE NO DOUBT (INTERSCOPE)	613 663
15	WHITE FLAG DIDO (ARISTA/RMG)	612 607
16	UNWELL MATCHBOX TWENTY (ATLANTIC)	590 683
17	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	588 623
18	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	559 607
19	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	558 633
20	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	548 563

GREATEST GAINERS

INCREASE IN DETECTIONS

- +156 **AMERICAN BABY**
Dave Matthews Band (RCA/RMG)
WOMX +22, WKSZ +15, WPTB +13, KRSK +12, WTMX +10, WXMA +10, WCDA +9, KSII +8, KZPT +8, WZPT +8
- +121 **RICH GIRL**
Gwen Stefani Feat. Eve (Interscope)
WTMX +31, WMBZ +27, KPEK +21, KEZR +17, WRQQ +16, KHMV +16, KZZO +15, WRMF +14, KALZ +9, KMXB +7
- +119 **YOU AND ME**
Lifehouse (Geffen)
WXMA +20, WWRV +18, WDDV +17, WWZZ +12, WAEZ +11, KFBZ +9, WZPL +8, KKPN +7, WPLJ +7, WWSR +6
- +116 **SITTING, WAITING, WISHING**
Jack Johnson (Jack Johnson/Brushfire/UMRG)
KALC +25, WBNS +17, WMC +15, WAEZ +10, WWSR +5, WZPL +7, WKSZ +7, WJLK +7, WMJC +7, KLSY +6
- +102 **MR. BRIGHTSIDE**
The Killers (Island/DJMG)
WMBZ +23, KSTZ +23, KSII +21, WPLJ +17, WWRV +12, WKSZ +9, KVUU +6, KBBY +6, WAEZ +4, WBNS +4

80 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

LIST CONTINUED FROM PAGE 18.

BDS CERTIFICATIONS MARCH 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through March 31.

LIST CONTINUES ON PAGE 25.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
CALIFORNIA LOVE	2Pac Feat. Dr. Dre & Roger Troutman	DEATH ROW/INTERSCOPE	
MY PLACE	Nelly Feat. Jaheim	DERRRY-FO' REEL/UNIVERSAL/UMRG	
SEND THE PAIN BELOW	Chevelle	EPIC	200,000
MILKSHAKE	Kelis	STAR TRAK/ZOMBA	
I WANT TO COME OVER	Melissa Etheridge	ISLAND/DJMG	
HOTEL	Cassidy Feat. R. Kelly	FULL SURFACE/J/RMG	
I JUST WANNA BE MAD	Terri Clark	MERCURY	
SINCE U BEEN GONE	Kelly Clarkson	RCA/RMG	
CAUGHT UP	Usher	LAFACE/ZOMBA	
CANDY SHOP	50 Cent Feat. Olivia	SHADY/AFTERMATH/INTERSCOPE	
MOCKINGBIRD	Eminem	SHADY/AFTERMATH/INTERSCOPE	
OBSESSION (NO ES AMOR)	Frankie J	COLUMBIA	
GIVE A LITTLE BIT	The Goo Goo Dolls	WARNER BROS.	100,000
MUD ON THE TIRES	Brad Paisley	ARISTA NASHVILLE	
RICH GIRL	Gwen Stefani Feat. Eve	INTERSCOPE	
TRUE	Ryan Cabrera	E.V.L.A./ATLANTIC	
LADY	Lenny Kravitz	VIRGIN	
GET BACK	Ludacris	DTP/DEF. JAM SOUTH/DJMG	
BLESS THE BROKEN ROAD	Rascal Flatts	LYRIC STREET	

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
CHARIOT 1037/72	
Gavin DeGraw (J/RMG)	
Chart Move: 20-20	
Total Stations 68	
Heavy KLTG, KLZR, KPEK, WKSZ, WMBZ	5
Medium KALZ, KBBY, KCDA, KLLY, KLSY, KMXB, KPLZ, KOKQ, KQMB, KSTZ, KYIS, WAEZ, WAYV, WCDA, WKDD, WKTI, WMYX, WNNK, WPLJ, WPTZ, WRFY, WTMX, WVRV, WWSR, WWZZ, WXMA, WZPL	27
Light WMBZ, WPTZ	36
Airplay Adds KSRZ, KSTZ, WMMX, WOMX, WRVE	5
RICH GIRL 946/121	
Gwen Stefani Feat. Eve (Interscope)	
Chart Move: 21-21	
Total Stations 52	
Heavy KALC, KBBY, KEZR, KLLC, KLLY, KRSK, KYSR, WCDA, WKDD, WKRO, WNNK, WVIC, WTMX	13
Medium KALZ, KAMX, KCDA, KHMV, KMYI, KPEK, KVVU, KYKY, KZZO, WAYV, WBMX, WKSZ, WMBZ, WMLX, WRMF, WRQQ, WVRV, WZPL	18
Light WMBZ, WPTZ	21
Airplay Adds KHMV, KMXB, KPEK, KZZO, WMBZ	5
SITTING, WAITING, WISHING 803/116	
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Chart Move: 24-22	
Total Stations 47	
Heavy KALC, KLLC, KLSY, KLZR, WWZZ	5
Medium KBBY, KCDA, KLTG, KMXB, KMXB, KMYI, KPLZ, KOKQ, KRSK, KSII, KZZO, WAEZ, WBNS, WCDA, WKSZ, WMC, WNNK, WPTZ, WRFY, WRQQ, WTMX, WWSR, WWWW, WXMA, WZPL	25
Light WKDD	17
Airplay Adds WJLK, WMC, WMJC	3
ALMOST 743/44	
Bowling For Soup (Silvertone/Jive/Zomba)	
Chart Move: 23-24	
Total Stations 42	
Heavy KALC, KLSY, WMBZ, WPTZ, WZPL	5
Medium KALZ, KBBY, KCDA, KFBZ, KLLY, KMXB, KOKQ, KQMB, WAEZ, WCDA, WINK, WKDD, WKSZ, WPLJ, WRFY, WTSZ, WVRV, WWSR, WWZZ, WXMA	20
Light WMBZ, WPTZ	17
Airplay Adds WBNS, WMMX	2
A LIFETIME 607/88	
Better Than Ezra (Artemis)	
Chart Move: 26-26	
Total Stations 39	
Heavy KMXB, WMBZ	2
Medium KALZ, KCDA, KLTG, KSTZ, KZZO, WCDA, WKSZ, WMJC, WMLX, WRFY, WTMX, WTSZ, WVRV, WWZZ, WXMA, WZPL	16
Light KRSK, WLNK	21
Airplay Adds KRSK, WLNK	2

BETTER NOW 566/76	
Collective Soul (Epic)	
Chart Move: 28-27	
Total Stations 40	
Heavy KFBZ	1
Medium KALZ, KAMX, KCDA, KLTG, KSII, KSTZ, KURB, KZZO, WAEZ, WKSZ, WLNK, WMBZ, WMYX, WRFY, WTMX, WWSR, WXMA	17
Light WJLK, WLNK	22
Airplay Adds WNNK, WOMX, WOLH, WRQQ, WWWW	5
ALMOST PERFECT 512/56	
Ingram Hill (Hollywood)	
Chart Move: 31-28	
Total Stations 31	
Heavy WMBZ, WPTZ	2
Medium KALZ, KCDA, KLSY, KOKQ, WAEZ, WCDA, WKSZ, WRFY, WWZZ, WXMA, WZPL	11
Light WRVE	18
Airplay Adds WRVE	1
24 509/35	
Jem (ATO/RCA/RMG)	
Chart Move: 30-29	
Total Stations 34	
Heavy KLSY	1
Medium KALZ, KAMX, KBBY, KCDA, KLLY, KPEK, KPLZ, KOKQ, KSII, KZZO, WCDA, WKDD, WKRO, WKSZ, WRFY, WVRV, WWZZ, WXMA	18
Light WJLK	15
Airplay Adds WJLK	1
A LIFE LESS ORDINARY 361/37	
Carbon Leaf (Constant Ivy/Vanguard)	
Chart Move: 34-32	
Total Stations 26	
Heavy KCDA, KFBZ, KKPN, KLTG, KPEK, KSII, WAYV, WKSZ, WPTZ, WRFY, WTMX, WWZZ, WXMA	13
Light WKDD	13
Airplay Adds WKDD	1
BEAUTIFUL LOVE 317/53	
The Afters (INO/Epic)	
Chart Move: 35-34	
Total Stations 26	
Heavy KALZ, KCDA, KLTG, KRSK, KSII, WKSZ, WTSZ	7
Light KKPN, KYIS, WAEZ, WKSZ, WRFY, WWSR	19
Airplay Adds KKPN, KYIS, WAEZ, WKSZ, WRFY, WWSR	6
BEAUTIFUL 257/3	
Avion (Console/Red Ink/Columbia)	
Chart Move: 37-36	
Total Stations 29	
Heavy KKPN	1
Medium KALZ, KCDA, KMXB, KSII, WRFY	5
Light WJLK, WLNK	23
LEFT OUTSIDE ALONE 254/39	
Anastacia (Daylight/Columbia)	
Chart Move: 38-37	
Total Stations 22	
Heavy	0

Medium KALZ, KCDA, KLTG, KMXB, WTSZ	5
Light (Epic)	17
Airplay Adds WJLK, WLNK	2
THIS IS YOUR LIFE 163/10	
Switchfoot (Columbia)	
Chart Move: 40-39	
Total Stations 13	
Heavy KOKQ	1
Medium KALZ, KMXB, KPEK, KPLZ, WVRV	5
Light	7
JERK IT OUT 157/21	
Caesars (Astralwerks/EMC)	
Chart Move: Debut 40	
Total Stations 17	
Heavy KLSY	1
Medium KOKQ, WINK, WKRO, WVRV, WWZZ	5
Light	11
Airplay Adds WTMX	1
CHART BOUND	
CAUGHT UP 149/17	
Usher (LaFace/Zomba)	
Total Stations 9	
Heavy WKRO, WZPL	2
Medium KBBY, KSII	2
Light	5
INCOMPLETE 102/32	
Backstreet Boys (Jive/Zomba)	
Total Stations 18	
Heavy	0
Medium KIOI, WAEZ, WKRO, WNNK	4
Light	14
Airplay Adds WAEZ, WKRO, WMMX	3
ELEANOR 100/1	
Low Millions (Manhattan/EMC)	
Total Stations 5	
Heavy KALZ, WWZZ	2
Medium KFBZ	1
Light	2
OBSESSION (NO ES AMOR) 98/4	
Frankie J Feat. Baby Bash (Columbia)	
Total Stations 9	
Heavy WRQQ	1
Medium KSII, WNNK	2
Light	6
LET ME LOVE YOU 88/0	
Mario (3rd Street/J/RMG)	
Total Stations 9	
Heavy KSTZ	1
Medium KBBY	1
Light	7
COLD 82/12	
Crossfade (FG/Columbia)	
Total Stations 5	
Heavy KMXB	1
Medium KOKQ, WVRV	2
Light	2

LANDED 71/12	
Ben Folds (Epic)	
Total Stations 4	
Heavy	0
Medium KALZ, WMBZ, WTMX	3
Light	1
NO MATTER WHAT 70/47	
Def Leppard (Island/IDJMG)	
Total Stations 8	
Heavy	0
Medium KSTR, WVDV	2
Light	6
Airplay Adds KSTR, WMMX	2
HOME 68/16	
Marc Broussard (Island/IDJMG)	
Total Stations 6	
Heavy	0
Medium KAMX, WQAL	2
Light	4
Airplay Adds WQAL	1
EVERYBODY'S CHANGING 67/28	
Keane (Interscope)	
Total Stations 6	
Heavy KSTZ	1
Medium KPEK	1
Light	4
Airplay Adds KPEK	1
GONE 58/11	
tobyMac (Forefront/EMC)	
Total Stations 5	
Heavy KFBZ	1
Medium KSII	1
Light	3
IF GOD MADE YOU 56/13	
Five For Fighting (Aware/Columbia)	
Total Stations 2	
Heavy KSTZ	1
Medium	0
Light	1
DIRTY LAUNDRY 54/11	
Lisa Marie Presley (Capitol)	
Total Stations 8	
Heavy	0
Medium	0
Light	8
Airplay Adds KLZR	1
IF I FALL 52/32	
Brandon Stanley (No Label)	
Total Stations 1	
Heavy KKPN	1
Medium	0
Light	0
WE BELIEVE 46/17	
Good Charlotte (Daylight/Epic)	
Total Stations 5	
Heavy	0
Medium WVRV, WZPL	2
Light	3

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
HOMESICK 573/70	
MercyMe (INO/Curb)	
Chart Move: 13-13	
Total Stations 71	
Heavy WVRV	1
Medium KISC, KTDY, WARM, WCRZ, WDEF, WLHT, WSPA, WTCB, WTVR, WVAZ	10
Light	60
Airplay Adds WLDT, WSLQ	2
SUNSET BLVD 275/4	
Scott Grimes (Velocity)	
Chart Move: 20-20	
Total Stations 39	
Heavy WVRV	1
Medium WARM	1
Light	37
Airplay Adds WMGs	1
YOU ARE EVERYTHING 249/27	
Vanessa Williams (Lava)	
Chart Move: 22-21	
Total Stations 40	
Heavy	0
Medium WARM, WASH, WHUD	3
Light	37
Airplay Adds WARM, WOBM, WSPA, WYJB	4
DON'T! 242/66	
Shania Twain (Mercury/IDJMG)	
Chart Move: 25-22	
Total Stations 35	
Heavy	0
Medium KVLV, WHUD	2
Light	33
Airplay Adds KEFM, KESZ, WCRZ, WLEV, WLHT, WRCH, WRRM, WSPA, WSUY, WTPJ	10
BLUE MOON 203/8	
Rod Stewart Feat. Eric Clapton (J/RMG)	
Chart Move: 23-24	
Total Stations 36	
Heavy	0
Medium	0
Light	36
Airplay Adds WRAL	1
BLESS THE BROKEN ROAD 177/5	
Rascal Flatts (Lyric Street/Hollywood)	
Chart Move: 26-25	
Total Stations 21	
Heavy KKW, WVRV	2
Medium	0
Light	19
Airplay Adds KKMJ, WRFV, WSHH, WTCB	4
ONE THING 164/5	
Finger Eleven (Wind-up)	
Chart Move: 28-26	
Total Stations 12	

Heavy KGBY, KSRC, WMTX	3
Medium WMGS, WRVF	2
Light	7
BRIDGE OVER TROUBLED WATER 125/27	
Michael W. Smith (Reunion)	
Chart Move: 31-28	
Total Stations 18	
Heavy	0
Medium	0
Light	18
Airplay Adds KQIS, WLHT	2
LOOK WHAT YOU'VE DONE 108/23	
Jet (Elektra/Atlantic)	
Chart Move: 32-30	
Total Stations 10	
Heavy WMGS	1
Medium WHUD, WLTV, WTPJ	3
Light	6
Airplay Adds KBIG, WEZE, WYXB	3
BREATHE (2 A.M.) 90/40	
Anna Nalick (Columbia)	
Chart Move: 38-33	
Total Stations 11	
Heavy WLIT	1
Medium WMTX	1
Light	9
Airplay Adds KCCV, WMGN, WMTX	3
THIS SIDE OF PARADISE 81/81	
Bryan Adams (Mercury/IDJMG)	
Chart Move: Debut 34	
Total Stations 14	
Heavy	0
Medium	0
Light	14
Airplay Adds KUDL, KWAV, WHUD, WLHT, WRRM, WTCB	6
OVER AND OVER 64/9	
Nelly Feat. Tim McGraw (Derrty-Fo' Reel/Curb/UMRG)	
Chart Move: 36-35	
Total Stations 5	
Heavy WMJX	1
Medium WBEB	1
Light	3
BEAUTIFUL SOUL 58/14	
Jesse McCartney (Hollywood)	
Chart Move: 39-36	
Total Stations 10	
Heavy	0
Medium WALK	1
Light	9
Airplay Adds WMGC	1
SINCE U BEEN GONE 52/11	
Kelly Clarkson (RCA/RMG)	
Chart Move: 40-38	
Total Stations 7	
Heavy	0
Medium KBIG	1
Light	6
Airplay Adds WEZE, WLTV, WMGS	3

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	32	BREAKAWAY KELLY CLARKSON	NO. 1 (8 WKS) WALT DISNEY/HOLLYWOOD	1805	1772	18.362	1
2	2	45	HEAVEN LOS LONELY BOYS	OR/EPIC	1613	1610	15.429	3
3	3	30	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	1607	1571	15.830	2
4	4	30	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	1426	1525	10.431	7
5	5	13	HOMER MICHAEL BUBLE	143/REPRISE	1385	1400	11.064	6
6	6	30	SHE WILL BE LOVED MAROONS	OCTONE/J/RMG	1350	1346	13.695	4
7	7	19	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	1207	1157	13.225	5
8	9	48	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	1024	991	8.344	10
9	8	33	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	1007	1062	9.138	9
10	10	33	I'LL BE AROUND DARYL HALL JOHN OATES	U-WATCH/DK-E	900	931	7.049	11
11	11	54	THIS LOVE MAROONS	OCTONE/J/RMG	780	808	10.010	8
12	12	14	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	630	667	5.966	12
13	13	12	HOMESICK MERCYME	INO/CURB	573	503	1.658	23
14	14	10	LOVELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	530	488	5.909	13
15	15	30	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	426	473	3.932	15
16	16	14	OPEN ARMS TINA TURNER	CAPITOL	369	384	1.298	27
17	19	13	SUNDAY MORNING MAROONS	OCTONE/J/RMG	326	284	4.280	14
18	18	11	COLLIDE HOWIE DAY	EPIC	303	294	1.741	21
19	17	14	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	299	362	2.555	17
20	20	12	SUNSET BLVD SCOTT GRIMES	VELOCITY	275	271	0.845	30
21	22	10	YOU ARE EVERYTHING VANESSA WILLIAMS	LAVA	249	222	1.033	29
+	22	3	DON'T! SHANIA TWAIN	MERCURY/IDJMG	242	176	0.824	31
23	21	11	IF GOD MADE YOU FIVE FOR FIGHTING	AWARE/COLUMBIA	239	240	0.767	34
24	23	8	BLUE MOON ROD STEWART FEATURING ERIC CLAPTON	J/RMG	203	195	0.529	39
25	26	6	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	177	172	0.725	36
26	28	20	ONE THING FINGER ELEVEN	WIND-UP	164	159	1.322	26
27	27	9	ALL THAT I'M ALLOWED (I'M THANKFUL) ELTON JOHN	ROCKET/UNIVERSAL/UMRG	162	164	0.445	40
28	31	3	BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH	REUNION	125	98	0.230	-
29	29	6	IN SOME SMALL WAY CELINE DION	EPIC	119	127	1.823	19
30	32	5	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	108	85	2.413	18
30	15		LADY LENNY KRAVITZ	VIRGIN	100	103	1.727	22
NEW			BIGGEST PART OF ME (2004 REMIX) AMBROSIA	WARNER BROS.	91	98	0.639	37
38	5		BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	90	50	1.530	24
↑	34	NEW	THIS SIDE OF PARADISE BRYAN ADAMS	MERCURY/IDJMG	81	0	0.235	-
35	36	14	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	64	55	1.796	20
36	39	9	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	58	44	0.760	35
37	34	5	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	57	64	0.796	32
38	40	2	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	52	41	1.522	25
39	NEW		INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	16		1.045	28
40	NEW		SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	39			-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

DON'T! 10
Shania Twain
(Mercury/IDJMG)
KEFM, KESZ, WCRZ, WLEV, WLHT,
WRCH, WRRM, WSPA, WSU, WTP1

Total stations with six or more detections: 25

Total detections by daypart:

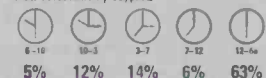


THIS SIDE OF PARADISE 6

Bryan Adams (Mercury/IDJMG)
KUDL, KWAV, WHUD, WLHT, WRRM,
WTCB

Total stations with six or more detections: 6

Total detections by daypart:



YOU ARE EVERYTHING 4

Vanessa Williams (Lava)
WARM, WOBN, WSPA, WYJB

Total stations with six or more detections: 21

Total detections by daypart:

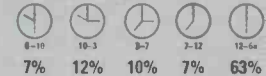


BLESS THE BROKEN ROAD 4

Rascal Flatts (Lyric Street/Hollywood)
KKMJ, WRVE, WSHH, WTCB

Total stations with six or more detections: 15

Total detections by daypart:



LOVELY NO MORE 3

Rob Thomas (Melisma/Atlantic)
KRBB, WLTI, WYSF

Total stations with six or more detections: 37

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	768	801
2	WHITE FLAG DIDO (ARISTA/RMG)	706	695
3	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	706	708
4	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	682	778
5	UNWELL MATCHBOX TWENTY (ATLANTIC)	648	652
6	CALLING ALL ANGELS TRAIN (COLUMBIA)	642	656
7	THE REASON HOOBASTANK (ISLAND/IDJMG)	634	697
8	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	551	589
9	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	550	566
10	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	546	549
11	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	530	415
12	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	518	559
13	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	516	501
14	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	506	536
15	BREATHE FAITH HILL (WARNER BROS.)	503	490
16	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	499	491
17	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	498	489
18	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	488	527
19	LOVE'S DIVINE SEAL (WARNER BROS.)	487	488
20	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	482	481

GREATEST GAINERS

INCREASE IN
DETECTIONS

+81

THIS SIDE OF PARADISE

Bryan Adams (Mercury/IDJMG)
WTCB +13, WRRM +10, KWAV +8, WLHT +8, KUDL +7,
WHUD +7, KKLY +5, KBEE +4, KTDY +4, KTSM +4

+70

HOMESICK

MercyMe (INO/Curb)
WLQT +7, KTDY +6, KWAV +5, KQIS +4, KSSK +4,
WOOD +4, WLHT +3, WTVR +3, WMXC +3, WJBR +3

+66

DON'T!

Shania Twain (Mercury/IDJMG)
WRRM +11, WSPA +8, WLEV +8, KVLV +6, WTP1 +6,
KKLY +5, WLHT +4, WTCB +3, KMGA +3, KRBB +3

+50

GIVE A LITTLE BIT

Goo Goo Dolls (Warner Bros.)
WARM +11, WRVF +6, WSHH +6, WLEV +5, KEFM +4,
KMZQ +4, WMXC +4, KOSI +3, KTSM +3, KRBB +3

+42

LOVELY NO MORE

Rob Thomas (Melisma/Atlantic)
WYSF +15, WRVR +12, WLTI +9, WTFM +5, KVLV +4,
WTP1 +4, WAHR +3, KRBB +3, WMXC +3, WOBN +2

88 adult contemporary top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

LIST CONTINUED FROM PAGE 22.

BDS CERTIFICATIONS MARCH 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through March 31.

SONG TITLE

LET ME GO
THE WOMAN WITH YOU
LOVE'S DIVINE
BABY IT'S YOU
YOU'RE MY BETTER HALF
ONLY U
PARTY FOR TWO
LOOK WHAT YOU'VE DONE
NOTHIN' TO LOSE
BRING EM OUT
NOTHIN' 'BOUT LOVE MAKES SENSE
AMERICAN IDIOT
FLOAT ON
TAKE ME OUT
I WANT TO LIVE
WARNING
DA' DIP
TEQUILA TALKIN'
LIBERATE

ARTIST NAME

3 Doors Down
Kenny Chesney
Seal
JoJo Feat. Bow Wow
Keith Urban
Ashanti
Shania Twain With Billy Currington Or Mark McGrath
Jet
Josh Gracin
T.I.
Lecarr Rimes
Green Day
Modest Mouse
Franz Ferdinand
Josh Gracin
Incubus
Freak Nasty
Lonestar
Disturbed

LABEL

REPUBLIC/UNIVERSAL/UMRG
BNA
WARNER BROS.
DA FAMILY/BLACKGROUND/UMRG
CAPITOL NASHVILLE
THE INC./DEF JAM/IDJMG
MERCURY
ELEKTRA/ATLANTIC
LYRIC STREET
GRAND HUSTLE/ATLANTIC
ASYLUM-CURB
REPRISE
EPIC
DOMINO/EPIC
LYRIC STREET
IMMORTAL/EPIC
HARD HOOD/POWER/TRIAD
BNA
REPRISE







CERTIFICATION

100,000

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WLTW New York 	KOST Los Angeles 	KBIG Los Angeles 	WBEB Philadelphia 	WLIT Chicago 	WMJX Boston 
Dir/Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Pru Clear Channel 212-603-4600 TW LW 1 Goo Goo Dolls Give A Little Bit 25 23 2 Alicia Keys Karma 24 23 3 John Mayer Daughters 24 24 4 Kelly Clarkson Breakaway 24 24 5 Los Lonely Boys Heaven 24 24 6 Maroon 5 She Will Be Loved 18 18 7 Maroon 5 This Love 18 19 8 Keith Urban You'll Think Of Me 18 19 9 Rod Stewart Featuring Stevie What A Wonderful World 16 20 10 Jet Look What You've Done 16 16 11 Michael Bublé Home 16 16 12 Maroon 5 Sunday Morning 13 13 13 Rob Thomas Lonely No More 13 13 14 Celine Dion In Some Small Way 12 13 15 Donna Summer Last Dance 10 8 16 Donna Summer On The Radio 10 8 17 Barry White Can't Get Enough Of Your Love 10 9 18 Shania Twain Forever And For Always 10 9 19 X & C & The Sunshine Band Get Down Tonight 10 9 20 Tavares Heaven Must Be Missing An Angel 10 9 + No Airplay Adds This Week + Kelly Clarkson Since U Been Gone 6 4	Dir/Pgm: Jhani Kaye APD: Stella Schwartz Clear Channel 818-559-2252 TW LW 1 Martina McBride In My Daughter's Eyes 19 16 2 Kelly Clarkson Breakaway 17 16 3 Michael Bublé Home 17 17 4 John Mayer Daughters 16 16 5 Kenny G Featuring Earth, Wind & Fire The Way You Move 15 18 6 Luther Vandross Dance With My Father 11 8 7 Santana Featuring Michelle B The Game O 11 9 8 Dido White Flag 11 10 9 Maroon 5 She Will Be Loved 11 10 10 Jet Look What You've Done 10 6 11 Seals & Crofts Summer Breeze 10 8 12 Lee Ann Womack I Hope You Dance 10 9 13 Five Starsteps O-H Child 9 4 14 Whitney Houston Where Do Broken Hearts Go 9 6 15 Celine Dion That's The Way It Is 9 6 16 LeAnn Rimes Can't Fight The Moonlight 9 7 17 Marc Anthony You Sang To Me 9 7 18 Shaheen Tyron I Wish I Was Your Girl 9 8 19 Dido Thank You 9 8 20 Counting Crows Featuring Van Big Yellow 9 8 + No Airplay Adds This Week	Dir/Pgm: Jhani Kaye APD: Dave Denes PD/MD: Robert Archer Clear Channel 818-546-1043 TW LW 1 Gwen Stefani Featuring Eve Rich Girl 21 18 2 Rob Thomas Lonely No More 20 19 3 Green Day Boulevard Of Broken Dreams 19 19 4 Lenny Kravitz Lady 19 19 5 Tim McGraw Live Like You Were Dying 18 19 6 Kelly Clarkson Since U Been Gone 18 20 7 Maroon 5 Sunday Morning 16 8 8 Goo Goo Dolls Give A Little Bit 10 18 9 Kee Van I Beg Your Pardon 9 7 10 Prince Little Red Corvette 9 7 11 Teena Marie Lovestruck 8 8 12 Berlin The Metro 8 4 13 Timex Social Club Rumors 8 5 14 Midwest Dress You Up 8 6 15 Madonna Dress You Up 8 6 16 Soft Cell Tainted Love 8 7 17 The Police Every Breath You Take 8 7 18 Men At Work Under Pressure 8 7 19 Information Society What's On Your Mind 8 8 20 Dead Or Alive You Spin Me Round (Like A Motor) 8 7 + Jet Look What You've Done 6 1	PD/MD: Chris Conley WEAZ Radio 610-667-8400 TW LW 1 Maroon 5 She Will Be Loved 28 27 2 Goo Goo Dolls Give A Little Bit 27 27 3 Kelly Clarkson Breakaway 24 20 4 Ryan Cabrera True 22 26 5 John Mayer Daughters 22 7 6 Nelly Featuring Tim McGraw Over And Over 20 11 7 Vanessa Carlton A Thousand Miles 14 11 8 Los Lonely Boys Heaven 13 19 9 Sheryl Crow The First Cut Is The Deepest 12 12 10 Alicia Keys Fallin' 12 12 11 Uncle Kracker Featuring Dobi Drift Away 12 12 12 Alicia Keys I Ain't Got You 12 12 13 Daryl Hall John Dates I'll Be Around 11 6 14 Sarah McLachlan I'll Remember You (Live) 11 6 15 Fleetwood Mac Landslide 11 6 16 Counting Crows Featuring Van Big Yellow 11 12 17 The Police Every Breath You Take 10 7 18 Macgyr I Tu 10 8 19 Genesis Taking It Too Hard 10 8 20 Jammy Buffett Margaritaville 10 8 + No Airplay Adds This Week	RVP/Pgm: Bob Kaake Clear Channel 312-329-9002 TW LW 1 Rob Thomas Lonely No More 27 26 2 John Mayer Daughters 27 29 3 Anna Malick Breathe (2 A.M.) 26 25 4 John Mayer Daughters 25 25 5 Goo Goo Dolls Give A Little Bit 21 21 6 Howie Day Collide 21 24 7 Los Lonely Boys Heaven 21 24 8 Michael Bublé Home 15 15 9 Eric Clapton Stars In Heaven 11 5 10 Dido Thank You 11 7 11 Sarah McLachlan I Will Remember You 11 8 12 Bruce Springsteen Secret Garden 11 9 13 Joshua Kadison Beautiful In My Eyes 11 10 14 Desiree Gribble You Gotta Be 10 10 15 Natalie Imbruglia Torn 10 6 16 Jewel Fishes Games 10 8 17 Dido White Flag 10 9 18 Mariah Carey Without You 10 9 19 The Bangles Eternal Flame 10 9 20 Everything But The Girl Missing 10 9 + No Airplay Adds This Week	
PD: Bill Hess Clear Channel 301-984-9710 TW LW 1 Daryl Hall John Dates I'll Be Around 23 19 2 Goo Goo Dolls Give A Little Bit 17 15 3 Barry White Can't Get Enough Of Your Love 15 9 4 Josh Groban You Raise Me Up 14 14 5 Phil Collins You'll Be In My Heart 15 18 6 Vanessa Williams You Are Everything 14 13 7 Seals and Crofts Summer Breeze 14 19 8 Michael McDonald Ain't No Mountain High 13 17 9 Bonnie Raitt I Can't Make You Love Me 12 8 10 Vanessa Carlton A Thousand Miles 12 8 11 K.C. & The Sunshine Band Get Down Tonight 12 9 12 Michael McDonald Reach Out, I'll Be There 12 9 13 Simply Red You Make Me Feel Brand New 12 12 14 Stevie Wonder You Are The Sunshine Of My Life 11 4 15 Tracy Chapman Give Me One Reason 11 6 16 Chicago Just You & Me 11 7 17 Foundations Build Me Up Buttercup 11 8 18 Shania Twain Forever And For Always 11 11 19 Lonestar I'm Already There 11 12 20 Elton John Your Song 11 13 + No Airplay Adds This Week	RVP/Pgm: Darren Davis Clear Channel 248-324-5800 TW LW 1 Tim McGraw Live Like You Were Dying 33 31 2 Kelly Clarkson Breakaway 32 32 3 Los Lonely Boys Heaven 26 27 4 Martina McBride In My Daughter's Eyes 25 25 5 Gap Band You Dropped A Bomb On Me 16 15 6 Diana Ross Upside Down 15 14 7 John Mayer Daughters 15 17 8 Romantics What I Like About You 14 10 9 Michael McDonald Reach Out, I'll Be There 14 15 10 Goo Goo Dolls Give A Little Bit 14 15 11 Weather Girls It's Raining Men 14 15 12 Michael Bublé Home 14 16 13 Daryl Hall John Dates I'll Be Around 14 17 14 Connors Bros Brick House 13 10 15 Chic Le Freak 13 12 16 Josh Groban You Raise Me Up 13 12 17 B-52's Love Shack 13 14 18 Martina McBride In My Daughter's Eyes 13 15 19 Barry White Can't Get Enough Of Your Love 13 16 20 Rick James Super Freak 12 12 + No Airplay Adds This Week	PD: Smokey Rivers Infinity 214-681-1037 TW LW 1 Keith Urban You'll Think Of Me 18 15 2 Los Lonely Boys Heaven 18 16 3 Tim McGraw Live Like You Were Dying 18 17 4 Hoobastank The Reason 16 13 5 Kelly Clarkson Breakaway 16 17 6 Ryan Cabrera True 15 13 7 John Mayer Daughters 15 17 8 MercyMe Here With Me 14 14 9 Daryl Hall John Dates I'll Be Around 14 15 10 Martina McBride In My Daughter's Eyes 14 15 11 Michael Bublé Home 13 12 12 Goo Goo Dolls Give A Little Bit 13 13 13 Uncle Kracker Featuring Dobi Drift Away 12 9 14 Train Calling All Angels 10 7 15 Dido White Flag 10 7 16 Michael McDonald Ain't No Mountain High 10 9 17 Vanessa Carlton A Thousand Miles 9 9 18 Sheryl Crow Soul On The Sun 9 5 19 Santana Featuring Alex Band Why Don't You Stop Crying 9 5 20 Sheryl Crow The First Cut Is The Deepest 9 5 + No Airplay Adds This Week	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW 1 Kelly Clarkson Breakaway 21 20 2 Los Lonely Boys Heaven 21 21 3 John Mayer Daughters 21 22 4 Keith Urban You'll Think Of Me 18 16 5 Martina McBride In My Daughter's Eyes 17 14 6 Daryl Hall John Dates I'll Be Around 15 15 7 Phil Collins Don't Let Him Steal Your Heart 13 14 8 Ryan Cabrera True 12 11 9 Los Lonely Boys Heaven 12 12 10 Tim McGraw Live Like You Were Dying 12 13 11 Rod Stewart Featuring Stevie What A Wonderful World 9 8 12 Farth Hill Breathe 9 8 13 MercyMe Homesick 9 8 14 Simply Red If You Don't Know Me By Now 8 8 15 Five For Fighting 100 Years 8 8 16 Phil Collins You'll Be In My Heart 8 7 17 Huey Lewis & Wynonna Jett Patsy Cline 8 7 18 Savage Garden Truly Madly Deeply 8 8 19 Luther Vandross Dance With My Father 8 8 20 Dido White Flag 8 8 + No Airplay Adds This Week	DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640 TW LW 1 John Mayer Daughters 12 9 2 Tim McGraw Live Like You Were Dying 11 12 3 Keith Urban You'll Think Of Me 10 9 4 Los Lonely Boys Heaven 10 10 5 Martina McBride In My Daughter's Eyes 10 12 6 Bill Withers Lean On Me 9 8 7 Seal Love's Divine 9 9 8 Seals & Crofts Get Closer 8 6 9 America Sister Golden Hair 8 6 10 Rod Stewart Have I Told You Lately 20 21 11 Johnny Rivers Swamin' To The Music (Is Over) 8 6 12 James Taylor Your Smiling Face 8 6 13 Red Speedwagon Take It On The Run 8 7 14 Eagles Hotel California 8 8 15 Five For Fighting 100 Years 8 8 16 The Mombettes Shining Star 8 8 17 Josh Groban You Raise Me Up 8 9 18 Wynonna Jett I Ain't Got You 7 3 19 Melissa Etheridge I'm The Only One 7 3 20 James Taylor Carolina In My Mind 7 4 + No Airplay Adds This Week	PD: Phil Wilson Infinity 612-339-1029 TW LW 1 Los Lonely Boys Heaven 15 14 2 Tim McGraw Live Like You Were Dying 15 14 3 Kelly Clarkson Breakaway 15 16 4 Martina McBride In My Daughter's Eyes 14 14 5 Uncle Kracker Featuring Dobi Drift Away 13 12 6 Michael McDonald Ain't No Mountain High 13 13 7 Cyndi Lauper Time After Time 12 9 8 Dido White Flag 12 12 9 Josh Groban You Raise Me Up 11 13 10 Five For Fighting 100 Years 11 13 11 Shania Twain Forever And For Always 10 13 12 Martina McBride This One's For The Girl 10 7 13 Bette Midler Wind Beneath My Wings 10 8 14 Jimmie Buffet Margaritaville 10 8 15 Looking Glass Brandy (You're A Fine Girl) 10 9 16 The Beach Boys Kokomo (From The "Cocktail") 10 9 17 Maroon 5 This Love 10 10 18 Patrick Swayze Featuring We She's Like A Flower In My Hand 10 10 19 Lonestar Amazed 9 5 20 Eagles Hotel California 9 6 + No Airplay Adds This Week
PD: Bill Hess Clear Channel 301-984-9710 TW LW 1 Daryl Hall John Dates I'll Be Around 23 19 2 Goo Goo Dolls Give A Little Bit 17 15 3 Barry White Can't Get Enough Of Your Love 15 9 4 Josh Groban You Raise Me Up 14 14 5 Phil Collins You'll Be In My Heart 15 18 6 Vanessa Williams You Are Everything 14 13 7 Seals and Crofts Summer Breeze 14 19 8 Michael McDonald Ain't No Mountain High 13 17 9 Bonnie Raitt I Can't Make You Love Me 12 8 10 Vanessa Carlton A Thousand Miles 12 8 11 K.C. & The Sunshine Band Get Down Tonight 12 9 12 Michael McDonald Reach Out, I'll Be There 12 9 13 Simply Red You Make Me Feel Brand New 12 12 14 Stevie Wonder You Are The Sunshine Of My Life 11 4 15 Tracy Chapman Give Me One Reason 11 6 16 Chicago Just You & Me 11 7 17 Foundations Build Me Up Buttercup 11 8 18 Shania Twain Forever And For Always 11 11 19 Lonestar I'm Already There 11 12 20 Elton John Your Song 11 13 + No Airplay Adds This Week	RVP/Pgm: Darren Davis Clear Channel 248-324-5800 TW LW 1 Tim McGraw Live Like You Were Dying 33 31 2 Kelly Clarkson Breakaway 32 32 3 Los Lonely Boys Heaven 26 27 4 Martina McBride In My Daughter's Eyes 25 25 5 Gap Band You Dropped A Bomb On Me 16 15 6 Diana Ross Upside Down 15 14 7 John Mayer Daughters 15 17 8 Romantics What I Like About You 14 10 9 Michael McDonald Reach Out, I'll Be There 14 15 10 Goo Goo Dolls Give A Little Bit 14 15 11 Weather Girls It's Raining Men 14 15 12 Michael Bublé Home 14 16 13 Daryl Hall John Dates I'll Be Around 14 17 14 Connors Bros Brick House 13 10 15 Chic Le Freak 13 12 16 Josh Groban You Raise Me Up 13 12 17 B-52's Love Shack 13 14 18 Martina McBride In My Daughter's Eyes 13 15 19 Barry White Can't Get Enough Of Your Love 13 16 20 Rick James Super Freak 12 12 + No Airplay Adds This Week	PD: Smokey Rivers Infinity 214-681-1037 TW LW 1 Keith Urban You'll Think Of Me 18 15 2 Los Lonely Boys Heaven 18 16 3 Tim McGraw Live Like You Were Dying 18 17 4 Hoobastank The Reason 16 13 5 Kelly Clarkson Breakaway 16 17 6 Ryan Cabrera True 15 13 7 John Mayer Daughters 15 17 8 MercyMe Here With Me 14 14 9 Daryl Hall John Dates I'll Be Around 14 15 10 Martina McBride In My Daughter's Eyes 14 15 11 Michael Bublé Home 13 12 12 Goo Goo Dolls Give A Little Bit 13 13 13 Uncle Kracker Featuring Dobi Drift Away 12 9 14 Train Calling All Angels 10 7 15 Dido White Flag 10 7 16 Michael McDonald Ain't No Mountain High 10 9 17 Vanessa Carlton A Thousand Miles 9 9 18 Sheryl Crow Soul On The Sun 9 5 19 Santana Featuring Alex Band Why Don't You Stop Crying 9 5 20 Sheryl Crow The First Cut Is The Deepest 9 5 + No Airplay Adds This Week	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW 1 Kelly Clarkson Breakaway 21 20 2 Los Lonely Boys Heaven 21 21 3 John Mayer Daughters 21 22 4 Keith Urban You'll Think Of Me 18 16 5 Martina McBride In My Daughter's Eyes 17 14 6 Daryl Hall John Dates I'll Be Around 15 15 7 Phil Collins Don't Let Him Steal Your Heart 13 14 8 Ryan Cabrera True 12 11 9 Los 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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	13	CANDY SHOP 50 CENT FEATURING OLIVIA	NO. 1 (8 WKS) SHADY/AFTERMATH/INTERSCOPE	4827	5103	44.007	1
2	2	9	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	4718	4186	41.862	2
3	4	10	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	3945	35.264	35.264	3
4	3	15	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	4459	31.326	31.326	4
5	5	10	LONELY AKON	SRC/UNIVERSAL/UMRG	3733	27.864	27.864	6
6	6	13	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3367	28.297	28.297	5
7	12	6	OH CIARA FEATURING LUDACRIS	GREATEST GAINER* SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA	2940	2108	24.399	8
8	7	10	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2887	18.438	18.438	11
9	10	11	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/DJMG	2473	15.582	15.582	16
10	13	9	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	AIRPOWER SUBLIMINAL/VIRGIN	2324	2086	14.106	17
11	20	4	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJMG	1725	18.553	18.553	10
12	8	20	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2627	26.075	26.075	7
13	9	19	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	2185	2457	17.423	14
14	16	7	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	2183	1961	13.575	19
15	19	6	1 THING AMERIE	COLUMBIA/SUM	2074	1793	17.607	13
16	17	12	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	2017	1900	10.372	22
17	23	4	JUST A LIL BIT 50 CENT	AIRPOWER SHADY/AFTERMATH/INTERSCOPE	1992	1564	19.766	9
18	11	25	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2109	18.209	18.209	12
19	15	26	LET ME LOVE YOU MARIO	3RD STREET/JRMG	1931	17.162	17.162	15
20	21	5	GRIND WITH ME PRETTY RICKY	AIRPOWER ATLANTIC	1727	1563	13.866	18
21	14	12	O OMARION	T.U.G./EPIC/SUM	1959	7.173	7.173	30
22	18	14	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1456	1687	7.636	26
23	31	3	HOLLABACK GIRL GWEN STEFANI	INTERSCOPE	1382	1053	9.081	24
24	22	15	CAUGHT UP USHER	LAFACE/ZOMBA	1469	13.010	13.010	20
25	25	23	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1451	11.222	11.222	21
26	27	6	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	1177	7.634	7.634	27
27	29	4	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1049	7.237	7.237	29
28	30	7	HOW COULD YOU MARIO	3RD STREET/JRMG	1101	1064	5.800	33
29	24	8	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/DJMG	1086	1554	6.399	31
30	26	21	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	1023	1336	9.182	23
31	33	22	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	822	945	4.543	-
32	36	5	BACK OF DA CLUB MASHONDA	FULL SURFACE/JRMG	800	767	4.284	-
33	28	14	IT'S LIKETHAT MARIAH CAREY	ISLAND/DJMG	775	1128	5.416	36
34	39	2	I'M A HUSTLA CASSIDY	FULL SURFACE/JRMG	765	666	4.436	-
35	NEW	-	SO MUCH MORE FAT JOE	TERROR SQUAD/ATLANTIC	760	623	4.949	40
36	34	7	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC/SUM	735	816	5.488	35
37	32	21	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	716	1076	5.707	34
38	38	3	HAPPY TOGETHER K-YOUNG	TREACHEROUS/BUNGALO	697	734	6.006	32
39	35	20	GASOLINA DADDY YANKEE	EL CARTEL/VI	668	799	8.463	25
40	NEW	-	HOW TO DEAL FRANKIE J	MOST AIRPLAY ADDS COLUMBIA/SUM	593	199	3.253	-

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

HOW TO DEAL 15
Frankie J
(Columbia/SUM)

KBTT, KBOS, KDDB, KOON, KIKI, KOHT, KSEQ, KZFM, WJMN, WKPO, WPYO, WRED, WWKL, WXIS, XHTZ

Total stations with six or more detections: 25

Total detections by daypart:



WHAT'S UP 10
Xscape
(Rock City)

KBMB, KDGS, KKSS, KOHT, KP-W, KTTB, KUBE, WRVZ, XHTO, XMOR

Total stations with six or more detections: 24

Total detections by daypart:

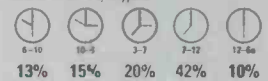


MVP 8
Mary J. Blige Feat. The Game & 50 Cent
(Geffen/Interscope)

KDGS, KHTE, KLUC, KTTB, KWIE, WJMN, XHTZ, XMOR

Total stations with six or more detections: 10

Total detections by daypart:

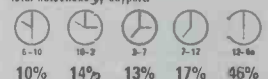


DON'T CHA 7
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

KBMB, KDDE, KRKA, KZFM, WKPO, WRVZ, WYIL

Total stations with six or more detections: 14

Total detections by daypart:

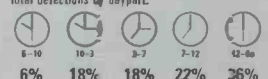


ENERGY 7
Natalie
(Latiun/Universal/UMRG)

KBTT, KDON, KOHT, KSEQ, KUBE, KVEG, KYLD

Total stations with six or more detections: 11

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	1. 2 STEP CIARA FEAT. MARY ELIOTT (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA)	1464	1606
2	DROP IT LIKE ITS HOT SNOOP DOGG FEAT. PHARELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1125	1219
3	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	799	861
4	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA)	719	741
5	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAZ/ZOMBA)	650	621
6	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	533	578
7	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	480	485
8	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	451	467
9	TIPSY J-KWON (SO SO DEF/ZOMBA)	440	463
10	OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/DJMG)	430	456
11	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	399	400
12	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	390	411
13	MY BOO USHER AND ALICIA KEYS (LAFAZ/ZOMBA)	345	384
14	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	327	361
15	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA/SUM)	322	357
16	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	304	334
17	RIGHT THURR CHINGY (DTP/CAPITOL)	284	313
18	CONFESSIONS PART II USHER (LAFAZ/ZOMBA)	283	305
19	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT-PLATEAU/UNIVERSAL/UMRG)	251	295
20	THE NEXT EPISODE DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)	246	231

GREATEST GAINERS

INCREASE IN DETECTIONS

+832

☆ **OH**
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WNVZ +63, WKHT +48, KKWD +48, WYIL +45, WBBM +40, KDDB +37, WRCL +34, WLLD +30, KDGS +30, KIKI +30

+486

☆ **WE BELONG TOGETHER**

Mariah Carey (Island/DJMG)
KKWD +55, KHTE +34, WPYO +33, KP-W +30, KTTB +29, WHZT +29, KISV +23, KXJM +21, KSTE +19, KDDB +18

+428

☆ **JUST A LIL BIT**

50 Cent (Shady/Aftermath/Interscope)
WXIS +41, KSFM +34, WRCL +32, KTBT +30, KVEG +30, KUBE +28, KPWR +28, KXJM +27, KOKS +27, WYIL +22

+394

☆ **HOW TO DEAL**

Frankie J (Columbia/SUM)
WKPO +35, KPTY +33, KIKI +31, KZFM +25, WXIS +21, KZZA +20, XHTZ +19, KBTT +16, KDON +16, KP-W +15

+329

☆ **HOLLABACK GIRL**

Gwen Stefani (Interscope)
WRDW +57, WNVZ +31, KPWR +26, KISV +23, WGBT +20, KBOS +18, WYIL +18, KWIE +18, WWKL +18, KSTE +16

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albuquerque, N.M.	KKSS	El Paso, Texas	KPRR	Honolulu	KDDB	Los Angeles	KPWR	Orlando, Fla.	WPYO	Salt Lake City	KUUU
Atlanta	WBTS		XHTO		KIKI	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	San Antonio, Texas	KBTT
Austin, Texas	KDHT	Flint, Mich.	WRCL		KXME	McAllen, Texas	KBFM	Philadelphia	WRDW	San Diego	XHTZ
Bakersfield, Calif.	KISV	Fresno, Calif.	KBOS	Houston	KPTY		KBTO	Phoenix	KKFR		XMOR
Boston	WJMN		KSEQ	Johnson City, Tenn.	WXIS	Miami	WPOW	Portland, Maine.	WRED	San Francisco	KYLD
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT	Knoxville, Tenn.	WKHT	Minneapolis	KTTB	Portland, Ore.	KXJM	Seattle	KUBE
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD		WYIL	Monterey, Calif.	KCON	Providence, R.I.	WWKX	Tampa, Fla.	WLLD
Chicago	WBBM	Greensboro, N.C.	WGBT	Lafayette, La.	KRKA	New Orleans	KSTE	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT	Las Vegas	KLUC	New York	WKTU		KGGI	Tulsa, Okla.	KTBT
Dallas	KZZA	Harrisburg, Pa.	WWKL		KVEG	Norfolk, Va.	WNVZ	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Denver	KOKS			Little Rock, Ark.	KHTE	Oklahoma City	KKWD		KSFM		

RHYTHMIC TOP 40

POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Station	PD	APD/MD	Co-APD	Co-MD	City	Call	Frequency	Website	Logo		
KPWR Los Angeles	VP/Pgm: Jimmy Steal	APD/MD: E-matic	Emmis	918-953-4200	Los Angeles	106.7	FM	www.kpwr.com			
1	50 Cent	Disco Inferno	107	93	1	50 Cent	Disco Inferno	107	93		
WBBM Chicago	PD: Todd Cavanaugh	MD: Erik Bradley	Infinity	312-944-6000	Chicago	93.3	FM	www.wbbm.com			
1	50 Cent	Disco Inferno	98	90	1	50 Cent	Disco Inferno	98	90		
WJMN Boston	PD: Jack McCartney	APD: Dennis O'Heron	MD: Chris Tyler	Clear Channel	781-663-2500	Boston	94.5	FM	www.wjmn.com		
1	50 Cent	Disco Inferno	95	96	1	50 Cent	Disco Inferno	95	96		
KYLD San Francisco	VP/Pgm: Michael Martin	APD/MD: Travis Loughran	Clear Channel	415-356-0949	San Francisco	94.9	FM	www.kyld.com			
1	Baby Bash	Featuring Akon	Baby I'm Back	66	64	1	Baby Bash	Featuring Akon	Baby I'm Back	66	64
WRDW Philadelphia	PD: Chuck Tisa	APD/MD: Angel Garcia	Beasley	610-667-9000	Philadelphia	96.5	FM	www.wrdw.com			
1	50 Cent	Disco Inferno	131	130	1	50 Cent	Disco Inferno	131	130		
WPOW Miami	PD: Kid Curry	APD: Tony The Tiger	MD: Eddie Max	Beasley	305-653-6796	Miami	95.7	FM	www.wpow.com		
1	Amerie 1	Thing	85	38	1	Amerie 1	Thing	85	38		
WBTS Atlanta	PD: Cagle	APD/MD: MaveRick	Cox	404-897-7500	Atlanta	95.5	FM	www.wbts.com			
1	50 Cent	Disco Inferno	96	94	1	50 Cent	Disco Inferno	96	94		
KPTV Houston	PD/MD: Marco Arias	Univision	713-407-1415	Houston	104.3	FM	www.kptv.com				
1	Ying Yang	Twins Wait (The Whisper Song)	92	88	1	Ying Yang	Twins Wait (The Whisper Song)	92	88		
KGGI Riverside	PD: Jesse Duran	MD: Robert "D.M." Gutierrez	Clear Channel	909-884-1991	Riverside	99.1	FM	www.kggi.com			
1	Baby Bash	Featuring Akon	Baby I'm Back	78	73	1	Baby Bash	Featuring Akon	Baby I'm Back	78	73
KUBE Seattle	DM: Shellie Hart	PD: Eric Young	MD: Karen Wild	Clear Channel	206-285-2295	Seattle	98.1	FM	www.kube.com		
1	Akon	Lonely	103	103	1	Akon	Lonely	103	103		
KKKR Phoenix	PD: Bruce St. James	MD: Joey Boy	MD: J. Phyllis	Emmis	602-274-6200	Phoenix	92.3	FM	www.kkr.com		
1	50 Cent	Disco Inferno	101	78	1	50 Cent	Disco Inferno	101	78		
KSFM Sacramento	PD: Byron Kennedy	MD: Tony Tarcag	MD: J. Phyllis	Infinity	916-920-1025	Sacramento	102.5	FM	www.ksfm.com		
1	50 Cent	Disco Inferno	90	89	1	50 Cent	Disco Inferno	90	89		
KQKS Denver	PD: Cat Collins	APD/MD: John E. Kage	Jefferson-Pilot	303-321-0950	Denver	107.3	FM	www.kqks.com			
1	The Game	Featuring 50 Cent	Hate It Or Love It	95	96	1	The Game	Featuring 50 Cent	Hate It Or Love It	95	96
WLLD Tampa	PD: Orlando	Co-APD: Scantman	Co-APD: Beata	Infinity	727-568-9870	Tampa	97.1	FM	www.wlld.com		
1	Brooke	Valentine	Featuring Lil Jon	87	89	1	Brooke	Valentine	Featuring Lil Jon	87	89
KTTB Minneapolis	PD: Sam Elliott	APD/MD: Zennie K	Radio One	952-842-7200	Minneapolis	97.1	FM	www.kttb.com			
1	The Game	Featuring 50 Cent	Hate It Or Love It	88	93	1	The Game	Featuring 50 Cent	Hate It Or Love It	88	93
XHTZ San Diego	PD: Diana Laird	APD/MD: T-Ski	Clear Channel	858-292-2000	San Diego	97.1	FM	www.xhtz.com			
1	Baby Bash	Featuring Akon	Baby I'm Back	90	85	1	Baby Bash	Featuring Akon	Baby I'm Back	90	85
KBBT San Antonio	OM/MD: Rick Thomas	MD: Romeo	Univision	210-829-1075	San Antonio	97.1	FM	www.kbbt.com			
1	Trillville	Featuring Cuty	Some Cut	91	89	1	Trillville	Featuring Cuty	Some Cut	91	89
WNVZ Norfolk	PD: Don London	MD: Mike Klein	Entercom	757-497-2000	Norfolk	104.3	FM	www.wnvz.com			
1	The Game	Featuring 50 Cent	Hate It Or Love It	101	45	1	The Game	Featuring 50 Cent	Hate It Or Love It	101	45

RHYTHMIC TOP 40

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GIRLFIGHT ☆ 2324/238
Brooke Valentine Feat. Lil Jon & Big Boi
(Subliminal/Virgin)

AIRPLAY LEADER
(1st Station to 100 Plays)

WRED Portland, ME
PD: Buzz Bradley
MD: Lee L'Heureux
Date: 01/30/05

Chart Move: 13-10

Total Stations 63
Heavy KTBT, KVEG, 13
KZFM, WBTT, WKHT, WKPO, WLLD, WPYO, WRED, WWKL, WVKX, XHTZ, XMOR

Medium KBBT, KBFM, 30
KBOS, KBTQ, KCAQ, KDGS, KDHT, KHTE, KIKI, KISV, KKFR, KKSS, KOHT, KPRR, KPTY, KPWR, KRKA, KSEQ, KSTE, KTTB, KUUV, KWIE, KXJM, KYLD, WLYD, WRCL, WRVZ, WXIS, WYIL, XHTO

Light 20
Airplay Adds 3
KISV, KKWD, WBTS

JUST A LIL BIT ☆ 1992/428
50 Cent
(Shady/Aftermath/Interscope)

AIRPLAY LEADER
(1st Station to 100 Plays)

WRDW Philadelphia, PA
PD: Chuck Tisa
MD: Angel Garcia
Date: 3/20/05
Also: WJMN, Boston, MA; WPOW Miami, FL

Chart Move: 23-17

Total Stations 56
Heavy KHTE, KIKI, 15
KSEQ, KSPM, KTBT, KUBE, KVEG, WBBM, WJMN, WRCL, WRDW, WRED, WXIS, XHTZ, XMOR

Medium KBBT, KBMB, 18
KBOS, KCAQ, KDGS, KPRR, KPWR, KOKS, KWIE, KXJM, KZZA, WBTT, WKHT, WKPO, WLLD, WNVZ, WVKX, WYIL

Light 23
Airplay Adds 6
KOHT, KOKS, KXJM, WHZT, WLYD, WWKL

GRIND WITH ME ☆ 1727/164
Pretty Ricky
(Atlantic)

AIRPLAY LEADER
(1st Station to 100 Plays)

WPOW Miami, FL
PD: Kid Curry
MD: Eddie Mix
Date: 01/16/05

Chart Move: 21-20

Total Stations 54
Heavy KDDB, KPHW, 9
KUBE, WLLD, WPOW, WPYO, WRCL, WRDW, XHTZ

Medium KBOS, KDGS, 19
KDHT, KIKI, KKWD, KLUC, KPTY, KOKS, KTBT, KUUV, KXJM, WBBM, WBTT, WKHT, WKPO, WRVZ, WWKL, WYIL, XHTO

Light 26
Airplay Adds 5
KGGI, KOHT, KRKA, KVEG, WXIS

AIRPOWER BOUND

OKAY ☆ 2017/117
Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)

Chart Move: 17-16

Total Stations 59
Heavy KBOS, KPRR, 7
KSTE, WGBT, WNVZ, WXIS, XHTZ

Medium KBBT, KBFM, 33
KBMB, KBTQ, KCAQ, KDGS, KDHT, KDON, KHTE, KISV, KKSS, KOHT, KRKA, KSEQ, KTBT, KTTB, KUUV, KWIE, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLYD, WPYO, WRCL, WRVZ, WWKL, WVKX, WYIL, XHTO, XMOR

Light 19

HOLLABACK GIRL ☆ 1382/329
Gwen Stefani
(Interscope)

Chart Move: 31-23

Total Stations 43
Heavy KBFM, KDDB, 6
KIKI, KPHW, WBTS, WRDW

Medium KBOS, KCAQ, 21
KDGS, KDON, KGGI, KISV, KKSS, KKWD, KLUC, KPRR, KSEQ, KTTB, KWIE, KYLO, KZFM, WGBT, WNVZ, WRED, WRVZ, WYIL, XHTO

Light 16
Airplay Adds 4
KPRR, KSTE, WRCL, WWKL

NOTICE ME 1267/90
NB Ridaz Feat. Angelina
(NastyBoy/Upstairs)

Chart Move: 27-26

Total Stations 36
Heavy KBFM, KBTQ, 9
KDON, KISV, KPRR, KZFM, KZZA, XHTO, XHTZ

Medium KBBT, KBOS, 11
KCAQ, KDGS, KKSS, KSEQ, KSPM, KUUV, KYLD, WKPO, XMOR

Light 16

GIRL ☆ 1138/89
Destiny's Child
(Columbia/SUM)

Chart Move: 29-27

Total Stations 52
Heavy 0
Medium KBMB, KDDB, 25
KDGS, KDON, KHTE, KIKI, KISV, KPHW, KPRR, KRKA, KSEQ, KSPM, KTTB, KUBE, KVEG, KXJM, KZFM, WBBM, WKHT, WLYD, WPYO, WRCL, WRED, WWKL, WVKX

Light 27
Airplay Adds 3
CKEY, KGGI, KSTE

HOW COULD YOU ☆ 1101/37
Mario
(3rd Street/J/RMG)

Chart Move: 30-28

Total Stations 53
Heavy KBFM, KPHW 2
Medium KBTQ, KHTE, 15
KKWD, KRKA, KSEQ, KSPM, KUBE, KXJM, WNVZ, WRED, WRVZ, WWKL, WVKX, XHTZ, XMOR

Light 36
Airplay Adds 1
WLYD

BACK OF DA CLUB 800/33
Mashonda
(Full Surface/J/RMG)

Chart Move: 36-32

Total Stations 46
Heavy WRED 1
Medium KBFM, KBOS, 9
KCAQ, KHTE, WJMN, WRVZ, WVKX, XHTZ, XMOR

Light 36
Airplay Adds 1
KPTY

I'M A HUSTLA ☆ 765/99
Cassidy
(Full Surface/J/RMG)

Chart Move: 39-34

Total Stations 54
Heavy 0
Medium KDGS, KDHT, 10
KDON, KRKA, KTTB, KVEG, WRED, WRVZ, WVKX, XMOR

Light 44
Airplay Adds 2
KBFM, KPTY

SO MUCH MORE 760/137
Fat Joe
(Terror Squad/Atlantic)

Chart Move: Debut 35

Total Stations 55
Heavy 0
Medium KCAQ, KHTE, 10
KPRR, KTBT, KTTB, KVEG, WBTT, WRCL, WVKX, XMOR

Light 45
Airplay Adds 4
KDDB, KSEQ, KUBE, WKPO

HOW TO DEAL 593/394
Frankie J
(Columbia/SUM)

Chart Move: Debut 40

Total Stations 41
Heavy KPRR 1
Medium KIKI, KPHW, 7
KPTY, KZFM, KZZA, WKPO, XHTO

Light 33
Airplay Adds 15
KBBT, KBOS, KDDB, KDON, KIKI, KOHT, KSEQ, KZFM, WJMN, WKPO, WPYO, WRED, WWKL, WXIS, XHTZ

CHART BOUND

U ALREADY KNOW ☆ 545/17
112 Feat. Foxy Brown
(Def Soul/IDJMG)

Total Stations 40
Heavy KIKI 1
Medium KHTE, KKFR, 5
KSEQ, WRVZ, WVKX

Light 34
Airplay Adds 1
WNVZ

STILL TIPPIN' 512/53
Mike Jones Feat. Slim Thug & Paul Wall
(Swishahouse/Asylum/Warner Bros.)

Total Stations 46
Heavy WKHT 1
Medium KBBT, KTBT, 5
KUUV, KWIE, KZFM

Light 40

KARMA 430/39
Alicia Keys
(J/RMG)

Total Stations 24
Heavy KGGI, WWKL 2
Medium KSEQ, WGBT, WPYO, 4
WRCL

Light 18

WHAT'S UP 400/175
Xscape
(Rock City)

Total Stations 32
Heavy KBFM 1
Medium KBOS, KTBT, XHTO 3
Light 28

Airplay Adds 10
KBMB, KDGS, KKSS, KOHT, KPHW, KTTB, KUBE, WRVZ, XHTO, XMOR

SINCE U BEEN GONE 372/65
Kelly Clarkson
(RCA/RMG)

Total Stations 9
Heavy WBTS, WKTU, WRDW 3
Medium CKEY, KKWD 2
Light 4

ERRTIME ☆ 367/23
Nelly Feat. Jung Tru & King Jacob
(Derry/Universal/UMRG)

Total Stations 34
Heavy 0

Medium KYLD, KZFM, WLYD, 4
WWKL

Light 30

ALL BECAUSE OF YOU ☆ 322/26
Marques Houston
(T.U.G.)

Total Stations 22
Heavy 0
Medium KBFM, KHTE, 5
KIKI, WVKX, WXIS

Light 17

MY MY MY 290/123
C.A.S.H.
(Blackground/Universal/UMRG)

Total Stations 25
Heavy 0
Medium WLYD, WYIL 2
Light 23

Airplay Adds 6
KBFM, KDDB, KHTE, KKSS, WRCL, WRVZ

DON'T CHA 280/132
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Total Stations 30
Heavy 0
Medium KOKS, KZFM, WGBT 3
Light 27

Airplay Adds 7
KBMB, KDDB, KRKA, KZFM, WKPO, WRVZ, WYIL

SUGA DADDY 277/30
Cuban Link Feat. Mya
(M.O.B.)

Total Stations 21
Heavy 0
Medium KBFM, KHTE, XMOR 3
Light 18

Airplay Adds 1
XMOR

IT'S NUTHIN' (WE THUGGIN') 273/2
Sly Boogy
(J/RMG)

Total Stations 26
Heavy KWIE 1
Medium KPWR, KUUV, WXIS, 4
XMOR

Light 21

ENERGY 238/132
Natalie
(Latium/Universal/UMRG)

Total Stations 17
Heavy 0
Medium KBOS, KPRR, KPTY, 4
KUBE

Light 13
Airplay Adds 7
KBBT, KDON, KOHT, KSEQ, KUBE, KVEG, KYLD

MACHETE 222/6
Daddy Yankee
(EI Cartel/VI)

Total Stations 15
Heavy WPYO, XMOR 2
Medium KZZA 1
Light 12

EYE CANDY 218/11
Nino Brown
(MIA)

Total Stations 18
Heavy 0
Medium KPRR, KSEQ 2
Light 16

Airplay Adds 1
WXIS

AGAIN ☆ 217/16
Faith Evans
(Capitol)

Total Stations 23
Heavy 0
Medium KIKI, KZFM 2
Light 21

Airplay Adds 2
KBFM, WLYD

HYPNOTIC 206/12
Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)

Total Stations 30
Heavy KDDB 1
Medium WRCL, WXIS 2
Light 27

★ **DON'T PHUNK WITH MY HEART** 198/154
The Black Eyed Peas
(A&M/Interscope)

Total Stations 21
Heavy 0
Medium KSTE, WBBM 2
Light 19

Airplay Adds 6
KPRR, KSTE, KZFM, WKTU, WRED, WWKL

SLOW JAM 183/38
Junebug Slim
(Lock Down)

Total Stations 7
Heavy KBFM 1
Medium KBTQ, KSPM 2
Light 4

★ **MVP** 177/145
Mary J. Blige Feat. The Game & 50 Cent
(Geffen/Interscope)

Total Stations 33
Heavy 0
Medium KHTE 1
Light 32

Airplay Adds 8
KDGS, KHTE, KLUC, KTTB, KWIE, WJMN, XHTZ, XMOR

★ **LIKE YOU** 177/86
Daddy Yankee
(EI Cartel/VI)

Total Stations 9
Heavy 0
Medium KDON, KYLD, KZZA, 4
XMOR

Light 5
Airplay Adds 3
KPWR, KZZA, XMOR

LIKE THAT 173/26
Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 37
Heavy 0
Medium 0
Light 37

Airplay Adds 1
KPHW

★ **WHY CRY** 173/74
Oo-wee Feat. Snoop Dogg
(Bogard/Asylum)

Total Stations 19
Heavy 0
Medium KPWR, KOKS 2
Light 17

Airplay Adds 3
KCAQ, KIKI, XMOR

ASS LIKE THAT 153/54
Eminem
(Shady/Aftermath/Interscope)

Total Stations 19
Heavy 0

Medium KTBT, WPYO 2
Light 17
Airplay Adds 1
KWIE

SWITCH 153/6
Will Smith
(Overbrook/Interscope)

Total Stations 19
Heavy 0
Medium CKEY, WGBT, WRED 3
Light 16

Airplay Adds 1
WGBT

★ **SET IT OFF** 108/12
Young Gunz
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 20
Heavy 0
Medium 0
Light 20

★ **BANG IT** 103/42
The Frontline
(Infared/Penalty)

Total Stations 5
Heavy 0
Medium KDON, KYLD 2
Light 3

Airplay Adds 1
KBMB

★ **ALL I DO** 100/12
B5
(Bad Boy)

Total Stations 7
Heavy 0
Medium KZFM 1
Light 6

Airplay Adds 1
WXIS

★ **SUMMER NIGHTS** 99/99
Lil Rob
(Upstairs)

Total Stations 11
Heavy 0
Medium 0
Light 11

Airplay Adds 7
KISV, KKFR, KKSS, KPRR, XHTO, XHTZ, XMOR

★ **I'LL HURT YOU** 91/13
Busta Rhymes
(Aftermath/Interscope)

Total Stations 27
Heavy 0
Medium KDHT 1
Light 26

★ **DO THE DAMN THING** 90/48
Rupe
(Atlantic)

Total Stations 26
Heavy 0
Medium WPOW 1
Light 25

Airplay Adds 1
WPOW

★ **MAKE HER FEEL GOOD** 87/15
Teaira Mari
(Roc-A-Fella/Def Jam/IDJMG)

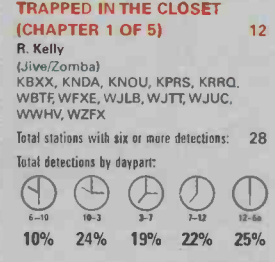
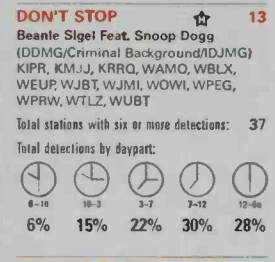
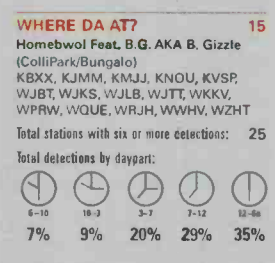
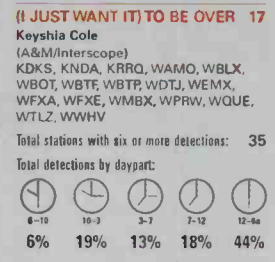
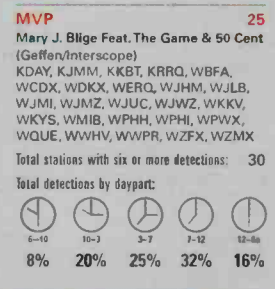
Total Stations 17
Heavy 0
Medium WBTT 1
Light 16

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	18	U DON'T KNOW ME T.I.	NO. 1 (1 WK) GRAND HUSTLE/ATLANTIC	3921	4093	43.184	4
2	1	9	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	4023	44.651	3	
3	7	8	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	3232	45.363	1	
4	13	13	1 THING AMERIE	COLUMBIA/SUM	3541	45.337	2	
5	5	9	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	3429	40.113	6	
6	6	10	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	3395	37.871	8	
7	10	6	OH CIARA FEATURING LUDACRIS	GREATEST GAINER* SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3475	2851	40.580	5
8	3	13	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	3140	3791	37.657	9
9	12	10	U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	2926	2674	38.205	7
10	13	11	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	2731	2531	25.105	15
11	9	19	TRUTH IS FANTASIA	J/RMG	2721	2986	29.950	11
12	8	24	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	2613	3009	28.249	12
13	11	19	O OMARION	T.U.G./EPIC/SUM	2363	2777	26.669	14
14	21	7	I'M A HUSTLA CASSIDY	AIRPOWER FULL SURFACE/J/RMG	2175	1987	32.533	10
15	14	20	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	2500	20.438	19	
16	22	8	HOW COULD YOU MARIO	AIRPOWER 3RD STREET/J/RMG	2059	1840	21.520	17
17	19	19	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	2312	27.867	13	
18	23	8	AGAIN FAITH EVANS	AIRPOWER CAPITOL	1999	1787	21.019	18
19	18	11	STILL TIPPIN' MIKE JONES FEATURING SLIM THUG & PAUL WALL	SWISHAHOUSE/ASYLUM/WARNER BROS.	1994	2096	16.285	25
20	16	11	BABY MAMA FANTASIA	J/RMG	1949	2350	17.484	21
21	15	23	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1941	2472	21.814	16
22	24	4	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1767	1603	17.292	22
23	27	6	ALL BECAUSE OF YOU MARQUES HOUSTON	T.U.G.	1693	1349	13.235	23
24	25	7	GIVE ME THAT WEBBIE FEATURING BUN B	TRILL/ASYLUM	1638	1577	13.916	30
25	29	3	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1215	14.237	28	
26	20	22	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1419	1982	16.114	26
27	34	2	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1279	960	20.211	20
28	37	2	GRIND WITH ME PRETTY RICKY	ATLANTIC	1266	899	13.321	32
29	33	2	SO MUCH MORE FAT JOE	TERROR SQUAD/ATLANTIC	1134	983	9.098	35
30	28	23	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	1071	1235	13.615	31
31	39	4	CATER 2 U DESTINY'S CHILD	COLUMBIA/SUM	1064	883	16.521	24
32	26	20	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1052	1341	15.439	27
33	35	5	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	1035	959	8.498	37
34	38	5	DEM BOYZ BOYZ N DA HOOD	BAD BOY	998	885	7.713	40
35	32	26	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	930	996	8.685	36
36	40	4	ICY GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT/TOMMY BOY	894	861	5.508	-
37	NEW		SET IT OFF YOUNG GUNZ	ROC-A-FELLA/DEF JAM/IDJMG	844	750	6.285	-
38	30	10	IN THE KITCHEN R. KELLY	JIVE/ZOMBA	768	1125	7.358	-
39	31	15	CAUGHT UP USHER	LAFACE/ZOMBA	744	1038	6.742	-
40	NEW		ERRTIME NELLY FEATURING JUNG TRU & KING JACOB	DERRTY/UNIVERSAL/UMRG	733	653	4.470	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
MVP Mary J. Blige Feat. The Game & 50 Cent (Geffen/Interscope)	25
(I JUST WANT IT) TO BE OVER Keyshia Cole (A&M/Interscope)	17
WHERE DA AT? Homeboyz Feat. B.G. AKA B. Gizzle (ColliPark/Bungalow)	15
DON'T STOP Beanie Sigel Feat. Snoop Dogg (DDMG/Criminal Background/IDJMG)	13
TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) R. Kelly (Jive/Zomba)	12



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	1737	2075
DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1434	1609
GO D.J. LIL WAYNE (CASH MONEY/UMRG)	691	728
LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	627	651
KARMA LLOYD BANKS FEATURING AVANT (G-UNIT/INTERSCOPE)	441	425
CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	437	449
SLOW MOTION JUVENILE (CASH MONEY/UMRG)	436	408
GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	435	503
DIARY ALICIA KEYS FEAT. TONY! TONII! TONE! (J/RMG)	368	382
MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	365	412
GET BACK LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	362	360
YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	338	336
SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE)	327	397
I SMOKE, I DRANK BODY HEAD BANGERZ FEAT. YOUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	323	353
WONDERFUL JA RULE (THE INC./DEF JAM/IDJMG)	322	350
FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	315	278
WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ (BME/TVT)	299	311
DAMNI! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	295	331
NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	294	317
KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	289	336

GREATEST GAINERS

INCREASE IN DETECTIONS

- +624** ☆ **OH**
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WJBT +41, WJLB +41, KNOU +39, WPRW +38, WUSL +30
WZHT +28, KKBT +27, WAJZ +24, KBFB +23, KXHT +23
- +609** ☆ **SLOW DOWN**
Bobby Valentino (DTP/Def Jam/IDJMG)
WZHT +28, WZIF +23, KMJJ +22, WENZ +22, WPHI +22
- +466** ☆ **MVP**
Mary J. Blige Feat. The Game & 50 Cent (Geffen/Interscope)
WPRW +67, WQHT +34, WQUE +30, WJMI +24, WKYS +23
WZMX +22, WJUC +21, WJWZ +19, KDAY +17, WZFX +16
- +367** ☆ **GRIND WITH ME**
Pretty Ricky (Atlantic)
KKDA +45, KBFB +20, WJWZ +20, WHRK +20, WEUP +17
WZHT +17, WRJH +17, WJLB +15, WMIB +14, WJBT +14
- +344** ☆ **ALL BECAUSE OF YOU**
Marques Houston (T.U.G.)
WJUC +38, WAMO +32, WFXA +29, KNDA +25, WWHV +18
WEMX +14, WPRW +13, WPHH +12, KKDA +12, WQBT +10

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Billboard Radio Monitor

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R & B/HIP-HOP POWER PLAYLISTS

WQHT New York			WWPR New York			KKBT Los Angeles			WGCI Chicago			WPGC Washington, DC			WVEE Atlanta				
PD: John Dimick APD/MD: E-Bro MC: Janine Morris Emmis 212-223-9797			PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051			MD: Tawals Sharp Radio One 323-634-1800			OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000			VP/Pgm: Jay Stevens OM: Reggie Houser MD: Boogie D Infinity 301-918-0955			PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900				
TW	W	LW	TW	W	LW	TW	W	LW	TW	W	LW	TW	W	LW	TW	W	LW		
1	Cassidy In A Hustla	81	65	1	John Legend Ordinary People	77	75	1	The Game Featuring 50 Cent Hate It Or L	72	72	1	Ludacris Number One Spot	59	52	1	Bobby Valentino Slow Down	63	64
1	John Legend Ordinary People	77	75	2	1 Whyne Can't Satisfy Her	71	57	2	TL U Don't Know Me	70	71	2	112 Featuring Foxy Brown U Already Know	54	50	2	Amerie 1 Thing	56	66
1	The Game Featuring 50 Cent Hate It Or L	72	72	3	Fantasia Truth Is	64	71	3	112 Featuring Foxy Brown U Already Know	69	71	3	TL U Don't Know Me	41	41	3	TL U Don't Know Me	46	33
1	Ludacris Number One Spot	59	52	4	112 Featuring Foxy Brown U Already Know	67	67	4	Brooke Valentine Featuring L'Griffith	61	37	4	112 Featuring Foxy Brown U Already Know	54	50	4	Clara Featuring Ludacris Oh	49	58
1	Bobby Valentino Slow Down	63	64	5	Cassidy In A Hustla	62	68	5	50 Cent Featuring Olviva Candy Shop	55	71	5	Bobby Valentino Slow Down	49	61	5	112 Featuring Foxy Brown U Already Know	54	50
1	Destiny's Child Cater 2 U	52	57	6	112 Featuring Foxy Brown U Already Know	56	64	6	112 Featuring Foxy Brown U Already Know	56	67	6	112 Featuring Foxy Brown U Already Know	54	50	6	112 Featuring Foxy Brown U Already Know	54	50
1	Amerie 1 Thing	69	70	7	Usher Throwback	55	35	7	Usher Throwback	46	19	7	Destiny's Child Cater 2 U	48	62	7	Destiny's Child Cater 2 U	48	62
1	Bobby Valentino Slow Down	76	77	8	Usher Throwback	55	35	8	Usher Throwback	46	19	8	112 Featuring Foxy Brown U Already Know	54	50	8	112 Featuring Foxy Brown U Already Know	54	50
1	Brooke Valentine Featuring L'Griffith	63	44	9	Destiny's Child Cater 2 U	48	62	9	Ludacris Number One Spot	45	26	9	Destiny's Child Cater 2 U	48	62	9	Destiny's Child Cater 2 U	48	62
1	The Game Featuring 50 Cent Hate It Or L	104	104	10	Usher Throwback	46	19	10	Usher Throwback	46	19	10	Usher Throwback	46	19	10	Usher Throwback	46	19
1	Amerie 1 Thing	75	77	11	John Legend Ordinary People	46	63	11	John Legend Ordinary People	46	63	11	John Legend Ordinary People	46	63	11	John Legend Ordinary People	46	63
1	Destiny's Child Cater 2 U	99	77	12	112 Featuring Foxy Brown U Already Know	54	50	12	112 Featuring Foxy Brown U Already Know	54	50	12	112 Featuring Foxy Brown U Already Know	54	50	12	112 Featuring Foxy Brown U Already Know	54	50
1	Clara Featuring Ludacris Oh	50	57	13	112 Featuring Foxy Brown U Already Know	54	50	13	112 Featuring Foxy Brown U Already Know	54	50	13	112 Featuring Foxy Brown U Already Know	54	50	13	112 Featuring Foxy Brown U Already Know	54	50
1	Pretty Rickie Grind With Me	75	73	14	112 Featuring Foxy Brown U Already Know	54	50	14	112 Featuring Foxy Brown U Already Know	54	50	14	112 Featuring Foxy Brown U Already Know	54	50	14	112 Featuring Foxy Brown U Already Know	54	50
1	The Game Featuring 50 Cent Hate It Or L	76	79	15	112 Featuring Foxy Brown U Already Know	54	50	15	112 Featuring Foxy Brown U Already Know	54	50	15	112 Featuring Foxy Brown U Already Know	54	50	15	112 Featuring Foxy Brown U Already Know	54	50
1	50 Cent Just A Lil Bit	94	96	16	112 Featuring Foxy Brown U Already Know	54	50	16	112 Featuring Foxy Brown U Already Know	54	50	16	112 Featuring Foxy Brown U Already Know	54	50	16	112 Featuring Foxy Brown U Already Know	54	50
1	Bobby Valentino Slow Down	71	53	17	112 Featuring Foxy Brown U Already Know	54	50	17	112 Featuring Foxy Brown U Already Know	54	50	17	112 Featuring Foxy Brown U Already Know	54	50	17	112 Featuring Foxy Brown U Already Know	54	50
1	Amerie 1 Thing	93	72	18	112 Featuring Foxy Brown U Already Know	54	50	18	112 Featuring Foxy Brown U Already Know	54	50	18	112 Featuring Foxy Brown U Already Know	54	50	18	112 Featuring Foxy Brown U Already Know	54	50

R & B / HIP-HOP POWER PLAYLISTS

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RAP

WERO Baltimore



PD: Victor Starr
MD: Neta Howse
Radio One 410-332-8200

TW LW

1 Bobby Valentino Slow Down	67	72
2 112 Featuring Foxy Brown U Already Know	66	70
3 Ciara Featuring Ludacris Oh	61	50
4 The Game Featuring 50 Cent Hate It Dr L	54	59
5 Destiny's Child T-Shirt	51	56
6 Mario How Could You	37	62
7 Faith Evans Again	35	20
8 Ludacris Number One Spot	32	28
9 Cassidy I'm A Hustla	32	28
10 Paula Campbell Caught Up	31	17
11 Young Gunz Set It Off	29	27
12 Trillville Featuring Cuty Some Cut	27	20
13 Vivian Green Gotta Go Gotta Leave (Tire)	27	27
14 TL U Don't Know Me	26	9
15 Fantasia Baby Mama	25	10
16 Snoop Dogg Featuring Pharrell Drop It Li	25	21
17 Fat Joe feat. Maschonda Listen Baby	25	0
18 John Legend Ordinary People	24	23
19 Fantasia Baby Mama	22	34
20 Amerie I Thing	20	36
21 50 Cent Featuring Olivia Candy Shop	20	55
22 Keyshia Cole (I Just Want It) To Be Ove	19	15
23 Clinton Sparks Featuring P. Run This C	19	17
24 Destiny's Child Featuring T. Soldier	18	11
25 Anthony Hamilton I'm A Mess	18	20
26 Brooke Valentine Featuring L Girlfight	17	14
27 Mike Jones Featuring Slim Th Still Tipp	17	18
28 Mariah Carey We Belong Together	17	19
29 Destiny's Child Girl	16	26
30 Mario Let Me Love You	15	9
31 Webbie Featuring Bun B Give Me That	15	19
32 Common Featuring The Last Po The Corner	14	12
33 Fat Joe So Much More	14	13
34 TL Bring Em Out	14	20
35 Lil Jon & The East Side Boyz Lovers And	13	9
36 Usher And Alicia Keys My Boo	13	9
37 Usher Caught Up	13	11
38 Lil Wayne Go D.J.	12	12
39 50 Cent Just A Lil Bit	11	8
40 Gucci Mane Featuring Young J Icy	10	8

▲▲ Fat Joe feat. Maschonda Listen Baby 25 0
▲▲ Lil Man Dem Boyz 7 5
▲▲ Mary J. Blige Featuring The MVP 6 1

WJHM Orlando



PD: Stevie DeMann
MD: Keith Memoir
MD: Jay Love
Infinity 407-919-1000

TW LW

1 50 Cent Featuring Olivia Candy Shop	68	74
2 Frankie J Featuring Baby Bas Obsession	65	70
3 Akon Lonely	55	74
4 Brooke Valentine Featuring L Girlfight	52	55
5 Lil Jon & The East Side Boyz Lovers And	51	61
6 Usher Caught Up	50	68
7 John Legend Ordinary People	47	45
8 Trillville Featuring Cuty Some Cut	47	57
9 Bobby Valentino Slow Down	46	48
10 Ludacris Number One Spot	43	38
11 Trick Daddy Featuring Ludaer Sugar (Gem)	41	45
12 The Game Featuring 50 Cent Hate It Dr L	39	45
13 Omarion O	37	46
14 TL U Don't Know Me	33	27
15 Ciara Featuring Ludacris Oh	32	24
16 Mario Let Me Love You	30	37
17 Destiny's Child Featuring T. Soldier	29	38
18 Pretty Ricky Grind With Me	28	22
19 Mike Jones Featuring Slim Th Still Tipp	24	24
20 Faith Evans Again	24	29
21 Mariah Carey We Belong Together	23	8
22 TL Get Loose	23	26
23 Fantasia Baby Mama	22	24
24 Sean Paul We'll Be Burning	19	3
25 Lil Jon & The East Side Boyz Get Crunk	17	16
26 Destiny's Child Girl	16	22
27 Nivea Featuring Lil Jon & Yo Okay	15	5
28 Snoop Dogg Featuring Pharrell Drop It Li	15	5
29 Ying Yang Twins Wait (The Whisper Song)	13	8
30 Gucci Mane Featuring Young J Icy	13	9
31 112 Featuring Foxy Brown U Already Know	13	10
32 Twista Overnight Celebrity	13	12
33 Cassidy I'm A Hustla	13	13
34 Pretty Ricky Freak A Leek	12	12
35 Amerie I Thing	12	13
36 TL Bring Em Out	12	13
37 50 Cent Disco Inferno	12	14
38 Mary J. Blige Featuring The MVP	11	2
39 Ciara Featuring Missy Elliott 1, 2 Step	11	11
40 Juvenile Featuring Soufya Si Slow Mobo	11	11

▲▲ Sean Paul We'll Be Burning 19 3
▲▲ Mary J. Blige Featuring The MVP 11 2
▲▲ Ray Cash Sex Appeal (Pimp In My Own Min) 6 5

WBTP Tampa



PD: Ron "Jomama" Shepard
MD: Stu Robinson
Clear Channel 813-832-1000

TW LW

1 Omarion O	58	50
2 Fantasia Truth Is	56	58
3 Trillville Featuring Cuty Some Cut	54	43
4 TL U Don't Know Me	54	50
5 Bobby Valentino Slow Down	51	49
6 Trick Daddy Featuring Ludaer Sugar (Gem)	51	52
7 Ludacris Number One Spot	50	40
8 John Legend Ordinary People	49	36
9 50 Cent Featuring Olivia Candy Shop	49	33
10 Usher Caught Up	47	38
11 Nivea Featuring Lil Jon & Yo Okay	47	28
12 Lil Jon & The East Side Boyz Lovers And	47	31
13 112 Featuring Foxy Brown U Already Know	46	33
14 Amerie I Thing	42	38
15 Ying Yang Twins Wait (The Whisper Song)	42	36
16 Brooke Valentine Featuring L Girlfight	31	34
17 The Game Featuring 50 Cent How We Do	30	32
18 Pussy Cat Dolls Featuring Bu Don't Cha	30	32
19 Anthony Hamilton Charlotte	29	25
20 Ciara Featuring Ludacris Oh	27	30
21 Mario Let Me Love You	26	43
22 The Game Featuring 50 Cent Hate It Dr L	24	21
23 Fantasia Baby Mama	23	25
24 Destiny's Child Girl	20	18
25 Mike Jones Featuring Slim Th Still Tipp	19	17
26 Ciara Featuring Ludacris Oh	17	17
27 Lil Cool J HeadSprung	17	17
28 Destiny's Child Featuring T. Soldier	17	17
29 TL Bring Em Out	17	18
30 Snoop Dogg Featuring Pharrell Drop It Li	16	14
31 Jadakiss Featuring Anthony H Why?	16	17
32 Ciara Featuring Ludacris Oh	16	17
33 Life Jennings Must Be Nice	15	14
34 Ja Rule Featuring R. Kelly & Wonderful	15	14
35 Ludacris Get Back	15	14
36 Young Buck Shorty Wanna Ride	15	16
37 Anthony Hamilton I'm A Mess	13	12
38 50 Cent Disco Inferno	13	13
39 Pretty Ricky Grind With Me	12	11
40 Faith Evans Again	12	14
41 Mario How Could You	12	14

▲▲ Keyshia Cole (I Just Want It) To Be Ove 10 2
▲▲ Memphis Bleek Like That 8 4
▲▲ Trey Songz Featuring Twista Gotta Make 7 0

WHTA Atlanta



PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreux
Radio One 404-765-9750

TW LW

1 Maceo Go Sit Down	65	53
2 Boyz N Da Hood Dem Boyz	65	65
3 Nivea Featuring Lil Jon & Yo Okay	59	57
4 TL ASAP	59	60
5 Ying Yang Twins Wait (The Whisper Song)	58	46
6 Lil Jon & The East Side Boyz Lovers And	58	48
7 TL U Don't Know Me	54	57
8 Don Franchise Boyz Oh I Think They Like	46	45
9 Bobby Valentino Slow Down	45	50
10 Omarion O	40	32
11 Cassidy I'm A Hustla	39	35
12 50 Cent Featuring Olivia Candy Shop	39	37
13 Snoop Dogg Featuring Pharrell Drop It Li	38	38
14 The Game Featuring 50 Cent How We Do	37	45
15 Nivea Featuring Lil Jon & Yo Okay	36	46
16 Gucci Mane Featuring Young J Icy	32	30
17 The Game Featuring 50 Cent Hate It Dr L	31	32
18 Marques Houston All Because Of You	30	27
19 Webbie Featuring Bun B Give Me That	30	35
20 Trillville Featuring Cuty Some Cut	29	24
21 Mariah Carey We Belong Together	28	26
22 Faith Evans Again	28	33
23 D4L Like Me	27	37
24 Ciara Featuring Ludacris Oh	26	26
25 Ludacris Number One Spot	26	33
26 112 Featuring Foxy Brown U Already Know	24	23
27 BS All I Do	22	20
28 Nivea Featuring Lil Jon & Yo Okay	22	20
29 Fat Joe So Much More	17	20
30 Terror Squad Take Me Home	16	16
31 Terror Squad Lean Back	16	19
32 Three 6 Mafia Who Is	15	10
33 Lil Jon & The East Side Boyz Get Crunk	15	13
34 50 Cent Disco Inferno	15	14
35 Body Head Banger Featuring I Smoke, I	14	17
36 Lil Wayne Go D.J.	14	19
37 Destiny's Child Featuring T. Soldier	13	9
38 David Banner Featuring Magic Am't Got	13	12
39 YoungBloodZ Featuring Young Datz Me	13	18
40 Lil Jon & The East Side Boyz What U Gon	12	4

▲▲ Young Jeezy And Then What 9 0

WENZ Cleveland



PD: Kim Johnson
MD: Eddie Bauer
Radio One 216-579-1111

TW LW

1 TL U Don't Know Me	84	68
2 Ludacris Number One Spot	82	67
3 Trillville Featuring Cuty Some Cut	81	66
4 Amerie I Thing	52	55
5 50 Cent Featuring Olivia Candy Shop	58	71
6 Omarion O	75	61
7 Fantasia Truth Is	68	63
8 Cassidy I'm A Hustla	41	36
9 Nelly Featuring Jung Tru & K Errime	39	33
10 Nivea Featuring Lil Jon & Yo Okay	38	35
11 The Game Featuring 50 Cent Hate It Dr L	36	51
12 Brooke Valentine Featuring L Girlfight	35	42
13 Faith Evans Again	33	27
14 Mike Jones Featuring Slim Th Still Tipp	33	48
15 Destiny's Child Girl	29	22
16 Ciara Featuring Ludacris Oh	27	16
17 Ying Yang Twins Wait (The Whisper Song)	27	16
18 Snoop Dogg Featuring Pharrell Drop It Li	25	22
19 Bobby Valentino Slow Down	23	1
20 Mario How Could You	23	30
21 TL Bring Em Out	23	35
22 Usher Caught Up	22	29
23 Lil Wayne Go D.J.	21	17
24 Ciara Featuring Missy Elliott 1, 2 Step	20	16
25 Ja Rule Featuring R. Kelly & Wonderful	19	13
26 Fat Joe So Much More	18	12
27 Jadakiss Featuring Anthony H Why?	18	14
28 Terror Squad Lean Back	15	17
29 Boyz N Da Hood Dem Boyz	18	17
30 Juvenile Featuring Soufya Si Slow Mobo	17	15
31 The Game Featuring 50 Cent How We Do	17	16
32 Pretty Ricky Grind With Me	16	10
33 Trick Daddy Featuring Lil Jo Let's Go	16	15
34 Fantasia Baby Mama	16	25
35 Usher And Alicia Keys My Boo	15	15
36 Marne Fresh Featuring TeeTee Conversati	15	15
37 50 Cent Disco Inferno	14	19
38 Ludacris Get Back	13	10
39 Lil Jon & The East Side Boyz Lovers And	12	26
40 Mario Let Me Love You	11	24

▲▲ Bobby Valentino Slow Down 23 1
▲▲ Young Gunz Set It Off 7 3
▲▲ Bump J Move Around 6 3

WQOE New Orleans



DM: Carla Ferrell
PD/MD: Upton Angela
Clear Channel 504-679-7300

TW LW

1 Life Jennings Must Be Nice	66	53
2 Webbie Featuring Bun B Give Me That	66	68
3 Jennifer Lopez Featuring Fat Hood You D	62	59
4 Fantasia Free Yourself	62	59
5 Ciara Featuring Ludacris Oh	60	51
6 Faith Evans Again	59	52
7 Destiny's Child Cater 2 U	59	63
8 Bobby Valentino Slow Down	54	52
9 R. Kelly Trapped In The Closet (Chapter)	52	45
10 Destiny's Child Girl	50	53
11 Snoop Dogg Featuring Pharrell Drop It Li	39	37
12 TL ASAP	36	20
13 TL U Don't Know Me	36	49
14 50 Cent Just A Lil Bit	35	34
15 Lil Wayne Earthquake	34	30
16 Ludacris Number One Spot	34	31
17 50 Cent Featuring Olivia Candy Shop	34	38
18 Mary J. Blige Featuring The MVP	31	1
19 The Game Featuring 50 Cent How We Do	31	30
20 Trillville Featuring Cuty Some Cut	31	38
21 Ying Yang Twins Wait (The Whisper Song)	31	30
22 112 Featuring Foxy Brown U Already Know	30	34
23 Nivea Featuring Lil Jon & Yo Okay	28	24
24 Baby Featuring Lil Wayne Neck Of The Wo	27	18
25 Mariah Carey We Belong Together	26	17
26 Memphis Bleek Like That	25	23
27 Lil Wayne Go D.J.	25	24
28 The Game Featuring 50 Cent Hate It Dr L	25	36
29 Young Gunz Set It Off	24	21
30 Twista Featuring Faith Evans Hope	24	18
31 Juvenile Wacko & Skip Nolia Clap	24	23
32 Pretty Ricky Grind With Me	22	16
33 Body Head Banger Featuring I Smoke, I	22	16
34 Beanie Sigel Featuring Snoop Don't Stop	21	27
35 C-Murder Tall Heard Of Me	20	21
36 Ciara Featuring Missy Elliott 1, 2 Step	20	22
37 Destiny's Child Featuring T. Soldier	19	15
38 Lloyd Banks Featuring Avant Karma	19	15
39 TL Bring Em Out	19	25
40 Amerie I Thing	19	30

▲▲ Mary J. Blige Featuring The MVP 31 1
▲▲ Homeboyz Featuring B.G. AKA Where Da A 13 0
▲▲ Keyshia Cole (I Just Want It) To Be Ove 10 0

WZMX Hartford



PD: D.J. Buck
MD: David Simpson
Infinity 860-677-6700

TW LW

1 Bobby Valentino Slow Down	63	63
2 50 Cent Featuring Olivia Candy Shop	54	36
3 I Wayne Can't Satisfy Her	50	40
4 112 Featuring Foxy Brown U Already Know	50	58
5 Mariah Carey We Like That	48	62
6 50 Cent Disco Inferno	47	50
7 Brooke Valentine Featuring L Girlfight	46	50
8 Teanna Mann Make Her Feel Good	42	23
9 50 Cent Just A Lil Bit	41	29
10 Cassidy I'm A Hustla	41	47
11 Fantasia Truth Is	39	38
12 BS All I Do	36	21
13 Frankie J Featuring Baby Bas Obsession	36	33
14 The Game Featuring 50 Cent Hate It Dr L	36	40
15 Akon Lonely	34	25
16 Ying Yang Twins Wait (The Whisper Song)	34	29
17 Ciara Featuring Ludacris Oh	34	33
18 Amerie I Thing	33	46
19 Faith Evans Again	32	24
20 Trillville Featuring Cuty Some Cut	29	33
21 Mary J. Blige Featuring The MVP	27	5
22 Clinton Sparks Featuring P. Run This C	26	34
23 John Legend Ordinary People	26	31
24 Usher Caught Up	19	27
25 Ciara Featuring Missy Elliott 1, 2 Step	18	16
26 Memphis Bleek Like That	18	20
27 Fat Joe So Much More	17	15
28 Pretty Ricky Grind With Me	16	11
29 Common Featuring The Last Po The Corner	16	11
30 Snoop Dogg Featuring Pharrell Drop It Li	16	22
31 Mariah Carey We Belong Together	15	14
32 Olivia Twist It	15	16
33 Mike Jones Featuring Slim Th Still Tipp	15	19
34 Cuban Link Featuring Mya Suga Daddy	15	19
35 Fantasia Baby Mama	14	15
36 Keyshia Cole (I Just Want It) To Be Ove	12	6
37 Nelly Featuring Jung Tru & K Errime	11	6
38 Fabolous Breathe	11	11
39 Lady Saw Live Got Your Man	10	11
40 Ciara Featuring Patey Pablo Goodies	10	7

▲▲ Mary J. Blige Featuring The MVP 27 5
▲▲ Tony Yayo Featuring 50 Cent So Seductiv 8 0

WPEG Charlotte



DM: Terry Avery
MD: Deon Cole
Infinity 704-333-0131

TW LW

1 Bobby Valentino Slow Down	65	49
2 The Game Featuring 50 Cent Hate It Dr L	60	64
3 Mario How Could You	54	50
4 112 Featuring Foxy Brown U Already Know	53	45
5 Xscape Go In Love	50	46
6 Ciara Featuring Ludacris Oh	49	25
7 Faith Evans Again	47	31
8 Ludacris Number One Spot	47	59
9 Marques Houston All Because Of You	44	42
10 TL U Don't Know Me	43	37
11 Ying Yang Twins Wait (The Whisper Song)	42	34
12 Mike Jones Featuring Slim Th Still Tipp	42	37
13 Paul Wall Featuring Big Poke Sim Sid	41	12
14 Cassidy I'm A Hustla	40	32
15 Amerie I Thing	40	33
16 Mariah Carey We Belong Together	38	38
17 Mariah Carey We Belong Together	38	36
18 Destiny's Child Girl	33	23
19 50 Cent Featuring Olivia Candy Shop	30	53
20 Brooke Valentine Featuring L Girlfight	2	

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I'M A HUSTLA ☆ 2175/188
Cassidy
(Full Surface/J/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WQHT New York, NY
PD: John Dimick
MD: E-Bro
Date: 01/09/05

Chart Move: 21-14

Total Stations	80
Heavy	11
Medium	29
Light	40
Airplay Adds	2

HOW COULD YOU ☆ 2059/219
Mario
(3rd Street/J/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WZHT Montgomery, AL
PD: Michael Long
MD: Darryl Elliott
Date: 01/23/05

Chart Move: 22-16

Total Stations	76
Heavy	11
Medium	27
Light	38
Airplay Adds	2

AGAIN ☆ 1999/212
Faith Evans
(Capitol)

AIRPLAY LEADER
(1st Station to 150 Plays)

WZFX Fayetteville, NC
PD: Jeff Anderson
MD: Crystal Gaskill
Date: 03/13/05

Also: WJTT Chattanooga, TN

Chart Move: 23-18

Total Stations	76
Heavy	6
Medium	38
Light	32
Airplay Adds	1

AIRPOWER BOUND

GIRL ☆ 1767/164
Destiny's Child
(Columbia/SUM)

Chart Move: 24-22

Total Stations	80
Heavy	5
Medium	30
Light	45
Airplay Adds	4

ALL BECAUSE OF YOU ☆ 1693/344
Marques Houston
(T.U.G.)

Chart Move: 27-23

Total Stations	63
Heavy	10
Medium	21
Light	32
Airplay Adds	2

GIVE ME THAT 1638/61
Webbie Feat. Bun B
(Trill/Asylum)

Chart Move: 25-24

Total Stations	73
Heavy	9
Medium	15
Light	49
Airplay Adds	2

WE BELONG TOGETHER ☆ 1527/312
Mariah Carey
(Island/IDJMG)

Chart Move: 29-25

Total Stations	64
Heavy	3
Medium	32
Light	29
Airplay Adds	8

JUST A LIL BIT ☆ 1279/319
50 Cent
(Shady/Aftermath/Interscope)

Chart Move: 34-27

Total Stations	78
Heavy	4
Medium	18
Light	56
Airplay Adds	7

GRIND WITH ME ☆ 1266/367
Pretty Ricky
(Atlantic)

Chart Move: 37-28

Total Stations	61
Heavy	6
Medium	9
Light	46
Airplay Adds	8

SO MUCH MORE 1134/151
Fat Joe
(Terror Squad/Atlantic)

Chart Move: 33-29

Total Stations	78
Heavy	1
Medium	12
Light	65
Airplay Adds	5

CATER 2 U 1064/181
Destiny's Child
(Columbia/SUM)

Chart Move: 39-31

Total Stations	47
Heavy	9
Medium	9
Light	29
Airplay Adds	2

MUST BE NICE ☆ 1035/76
Lyfe Jennings
(Columbia/SUM)

Chart Move: 35-33

Total Stations	55
Heavy	5
Medium	7
Light	43
Airplay Adds	4

DEM BOYZ 998/113
Boyz n Da Hood
(Bad Boy)

Chart Move: 38-34

Total Stations	67
Heavy	4
Medium	11
Light	52
Airplay Adds	2

ICY 894/33
Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)

Chart Move: 40-36

Total Stations	54
Heavy	4
Medium	8
Light	42
Airplay Adds	3

SET IT OFF 844/94
Young Gunz
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 37

Total Stations	68
Heavy	1
Medium	7
Light	60
Airplay Adds	2

ERRTIME ☆ 733/80
Nelly Feat. Jung Tru & King Jacob
(Derty/Universal/UMRG)

Chart Move: Debut 40

Total Stations	55
Heavy	1
Medium	5
Light	49
Airplay Adds	4

CHART BOUND

LIKE THAT 703/84
Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 40

Total Stations	75
Heavy	1
Medium	2
Light	72
Airplay Adds	2

TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) 681/305
R. Kelly
(Jive/Zomba)

Chart Move: 42

Total Stations	42
Heavy	1
Medium	9
Light	32
Airplay Adds	12

THE CORNER 652/27
Common Feat. The Last Poets
(G.O.O.D./Geffen/Interscope)

Chart Move: 66

Total Stations	66
Heavy	0
Medium	4
Light	62
Airplay Adds	5

DON'T STOP ☆ 608/213
Beanie Sigel Feat. Snoop Dogg
(DDMG/Criminal Background/IDJMG)

Chart Move: 71

Total Stations	71
Heavy	0
Medium	6
Light	65
Airplay Adds	13

ASAP ☆ 592/146
T.I.
(Grand Hustle/Atlantic)

Chart Move: 49

Total Stations	49
Heavy	3
Medium	6
Light	40
Airplay Adds	3

★ MVP 563/466
Mary J. Blige Feat. The Game & 50 Cent
(Geffen/Interscope)

Chart Move: 62

Total Stations	62
Heavy	2
Medium	2
Light	58
Airplay Adds	25

LONELY 560/63
Akon
(SRC/Universal/UMRG)

Chart Move: 37

Total Stations	37
Heavy	3
Medium	6
Light	28
Airplay Adds	6

FREE YOURSELF ☆ 557/164
Fantasia
(J/RMG)

Chart Move: 24

Total Stations	24
Heavy	4
Medium	6
Light	14
Airplay Adds	5

(I JUST WANT IT) TO BE OVER 498/219
Keyshia Cole
(A&M/Interscope)

Chart Move: 54

Total Stations	54
Heavy	0
Medium	1
Light	53
Airplay Adds	17

ALL I DO ☆ 490/147
B5
(Bad Boy)

Chart Move: 42

Total Stations	42
Heavy	0
Medium	4
Light	38
Airplay Adds	6

GET CRUNK 474/93
Lil Jon & The East Side Boyz Feat. Bo Hagon
(BME/TVT)

Chart Move: 51

Total Stations	51
Heavy	3
Medium	2
Light	46
Airplay Adds	3

★ WHERE DA AT? 384/240
Homeboy Feat. B.G. AKA B. Gizzle
(ColliPark/Bungalow)

Chart Move: 50

Total Stations	50
Heavy	0
Medium	1
Light	49
Airplay Adds	15

AIN'T GOT NOTHING 352/79
David Banner Feat. Magic & Lil' Boosie
(SRC/Universal/UMRG)

Chart Move: 49

Total Stations	49
Heavy	0
Medium	4
Light	45
Airplay Adds	2

I'M A MESS ☆ 348/51
Anthony Hamilton
(So So Def/Zomba)

Chart Move: 34

Total Stations	34
Heavy	0
Medium	3
Light	31
Airplay Adds	4

★ HYPNOTIC 305/130
Syleena Johnson Feat. R. Kelly & Fabolous
(Jive/Zomba)

Chart Move: 52

Total Stations	52
Heavy	0
Medium	1
Light	51
Airplay Adds	10

NECK OF THE WOODS 304/96
Baby Feat. Lil Wayne
(Cash Money/UMRG)

Chart Move: 39

Total Stations	39
Heavy	0
Medium	2
Light	37
Airplay Adds	7

SITTIN SIDEWAYZ 289/61
Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Chart Move: 43

Total Stations	43
Heavy	1
Medium	2
Light	40
Airplay Adds	2

INCREDIBLE FEELIN' 278/56
Slim Thug Feat. Jazze Pha
(Star Trak/Geffen/Interscope)

Chart Move: 50

Total Stations	50
Heavy	0
Medium	3
Light	47
Airplay Adds	2

GET LOOSE 252/40
T.I.
(Grand Hustle/Atlantic)

Chart Move: 46

Total Stations	46
Heavy	0
Medium	2
Light	44

CAN'T SATISFY HER 244/27
I Wayne
(VP)

Chart Move: 12

Total Stations	12
Heavy	3
Medium	1
Light	8

SEX APPEAL (PIMP IN MY OWN MIND) 236/3
Ray Cash
(Ghet-O-Vision/Columbia/SUM)

Chart Move: 52

Total Stations	52
Heavy	0
Medium	1
Light	51
Airplay Adds	2

WHAT'S UP 229/50
Xscape
(Rock City)

Chart Move: 22

Total Stations	22
Heavy	0
Medium	4
Light	18
Airplay Adds	4

★ MAKE HER FEEL GOOD 221/87
Teairra Mari
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 49

Total Stations	49
Heavy	0
Medium	1
Light	48
Airplay Adds	4

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	22	TRUTH IS FANTASIA	NO. 1 (11 WKS)	1516	1558	18.302	1
2	2	16	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1235	1297	14.711	2
3	4	15	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	1101	1057	12.268	4
4	3	19	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	1092	1131	12.369	3
5	5	6	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	1005	1034	11.158	6
6	6	21	LET ME LOVE YOU MARIO	3RD STREET/JRMG	931	1004	11.032	7
7	8	36	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	860	890	11.712	5
8	7	25	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	762	893	7.913	9
9	9	13	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	738	762	7.819	10
10	10	10	AGAIN FAITH EVANS	CAPITOL	689	682	8.810	8
11	76		THINK ABOUT YOU LUTHER VANDROSS	JRMG	616	558	7.437	11
13	29		HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN	528	540	7.161	13
12	47		DIARY ALICIA KEYS FEATURING TONY! TONII TONEI	JRMG	509	540	4.468	14
↑+	14	5	FREE YOURSELF FANTASIA	JRMG	476	310	7.185	12
15	14	52	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA	412	409	4.372	15
16	5	9	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	411	402	2.650	16
17	18	10	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	358	325	1.805	24
18	20	5	GIRL DESTINY'S CHILD	COLUMBIA/SUM	347	303	3.602	17
Ⓢ	19	17	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	310	264	2.306	20
16	14		OPEN ARMS TINA TURNER	CAPITOL	286	365	1.962	25
17	12		FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	274	327	1.258	30
22	14		MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	252	245	2.435	19
23	4		I UNDERSTAND SMOKIE NORFUL	EMI GOSPEL	242	215	2.089	22
24	26	12	ATMOSPHERE SAMSON	KEDAR/FIVE EIGHTS	179	169	0.883	33
25	28	7	LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	171	156	0.546	
26	29	6	IT'S YOU '05 TROY JOHNSON	SOUGHT AFTER	159	150	0.367	
27	30	5	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	156	124	2.231	21
27	6		THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT	L.E.G.	154	160	0.497	
25	23		KARMA ALICIA KEYS	JRMG	151	178	3.751	16
30	NEW		THINGS I COLLECTED TAMIA	ROWDY/MOTOWN/UMRG	121	57	0.655	
31	36	3	WHAT I LIKE ABOUT YOU JON B	E2/SANCTUARY URBAN	113	90	0.376	
32	32	23	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON	JRMG	104	107	0.859	35
33	35	4	MY WIFE CARLTON BLOUNT	MAGNATAR	95	92	0.196	
34	31	22	LET'S GET IT ON (THE MPG GROOVE MIX) MARVIN GAYE	MOTOWN/CHRONICLES/UMRG	94	123	1.470	29
35	RE-ENTRY		BABY MAMA FANTASIA	JRMG	92	57	1.488	28
36	34	8	NOBODY MICHAEL B. SUTTON	LITTLE DIZZY	91	93	0.261	
37	39	2	YOU DON'T KNOW KIERRA KIKI SHEARD	EMI GOSPEL	85	70	0.790	37
38	33	14	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	75	94	0.565	
39	37	7	CAUGHT UP USHER	LAFACE/ZOMBA	71	84	1.708	27
40	NEW		ANGEL NORMAN BROWN	WARNER BROS.	68	56	0.372	

MOST AIRPLAY ADDS

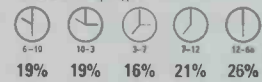
TITLE ARTIST / LABEL NEW STATIONS

FREE YOURSELF 14

Fantasia (JRMG)
KBLX, KOXL, KVGS, WBHK, WDLT, WDZZ, WFXC, WGPR, WIMX, WJMR, WMMJ, WTLN, WWIN, WXST

Total stations with six or more detections: 28

Total detections by daypart:



GIRL 5

Destiny's Child (Columbia/SUM)
KBLX, WBLS, WJMR, WMMJ, WTLN

Total stations with six or more detections: 25

Total detections by daypart:



THINGS I COLLECTED 4

Tamla (Rowdy/Motown/UMRG)
KOXL, WDLT, WIMX, WQQK

Total stations with six or more detections: 8

Total detections by daypart:



WHAT I LIKE ABOUT YOU 3

Jon B (e2/Sanctuary Urban)
KOXL, WFLM, WXST

Total stations with six or more detections: 13

Total detections by daypart:

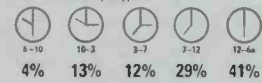


ANGEL 3

Norman Brown (Warner Bros.)
WFXC, WMGL, WMMJ

Total stations with six or more detections: 7

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	CALL MY NAME PRINCE (INPG/COLUMBIA/SUM)	540	573
2	IF I AIN'T GOT YOU ALICIA KEYS (JRMG)	402	398
3	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	329	346
4	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/EMC)	297	353
5	DANCE WITH MY FATHER LUTHER VANDROSS (JRMG)	261	240
6	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	249	268
7	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	222	259
8	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	214	207
9	SHOW ME THE WAY EARTH, WIND & FIRE FEAT. RAPHAEL SAADIQ (SANCTUARY URBAN)	212	243
10	SOMEONE TO LOVE YOU RUFF ENZ (EPIC/SUM)	210	214
11	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	204	210
12	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	202	169
13	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	193	192
14	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	186	170
15	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	185	181
16	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	182	191
17	ONE MILLION TIMES GERALD LEVERT (ATLANTIC)	181	199
18	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	180	210
19	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	166	152
20	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	165	146

GREATEST GAINERS

INCREASE IN DETECTIONS

+166

+64

+46

+44

+44

FREE YOURSELF

Fantasia (JRMG)
WMMJ +20, WJMR +18, WMMJ +11, WQQK +9, WKXI +9, WGPR +7, WPHR +6, KOXL +6, WDLT +6, WTLN +6

THINGS I COLLECTED

Tamla (Rowdy/Motown/UMRG)
WIMX +7, KOXL +7, WDLT +6, WFLM +5, WQQK +4, WXST +3, WGPR +3, KOKY +2, WKXI +2, WMGL +2

GUESS WHO LOVES YOU MORE

Raheem DeVaughn (Jive/Zomba)
WKUS +12, WIMX +4, WKUS +4, WYLD +3, WXST +3, WMGL +3, WKXI +2, WPHR +2, WVAZ +2, WHUR +2

I CAN'T STOP LOVING YOU

Kem (Motown/UMRG)
WVHL +19, WRKS +13, WLVH +13, WKJS +8, WROU +7, WHUR +5, KJMS +5, WQQK +4, WAKB +4, WKUS +3

GIRL

Destiny's Child (Columbia/SUM)
WJMR +19, WMMJ +10, KBLX +8, WKUS +7, WTLN +7, WMGL +6, WBLS +6, WVAZ +4, WYLD +3, WFLM +3

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ADULT R&B PANEL — 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	KHHT	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KOXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WKXI	Miami	WHOT		WKVL	Savannah, Ga.	WLVH
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Milwaukee	WJMR	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Kansas City	KMJK	Mobile, Ala.	WDLT	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV		WMXD	Las Vegas	KVGS	Nashville	WQQK	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WQNC	Flint, Mich.	WDZZ	Little Rock, Ark.	KOKY	New Orleans	WYLD	Richmond, Va.	WKUS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM					Roanoke, Va.	WVBE		

ADULT R & B

POWER PLAYLISTS

WRKS New York

 PD: Toya Beasley
 MD: Julie Gustines
 Emmis 212-242-9870

	TW	LW
1 John Legend Ordinary People	32	24
2 Lalah Hathaway Forever, For Always, For	31	26
3 Fantasia Truth Is	31	23
4 Brian McKnight Everyday You Go Away	28	21
5 Anita Baker How Does It Feel?	28	29
6 Ken I Can't Stop Loving You	27	14
7 Alicia Keys Karma	21	17
8 Stevie Wonder So What The Fuss	20	12
9 Vivian Green Gotta Go Gotta Leave (Tire	20	15
10 Faith Evans Again	19	13
11 Gerald Levert So What (If You Got A Bab	16	12
12 Mario Let Me Love You	16	17
13 Usher Caught Up	15	18
14 Anthony Hamilton Charlene	14	8
15 Luther Vandross Think About You	14	8
16 Amerie 1 Thing	12	0
17 Prince Call My Name	12	9
18 Alicia Keys If I Ain't Got You	8	2
19 Marvin Gaye Let's Get It On (The MPG Gr	8	4
20 Alicia Keys Featuring Tony! Diary	6	3

WBLS New York


 PD: Vinny Brown
 MD: Deneen Womack
 Inner City 212-447-1000

	TW	LW
1 Fantasia Truth Is	24	23
2 John Legend Ordinary People	23	29
3 Lalah Hathaway Forever, For Always, For	22	19
4 Brian McKnight Everyday You Go Away	18	23
5 Mario Let Me Love You	17	10
6 Faith Evans Again	17	10
7 Alicia Keys Karma	16	10
8 Ken I Can't Stop Loving You	16	13
9 Gerald Levert So What (If You Got A Bab	12	6
10 Luther Vandross Think About You	11	6
11 Stevie Wonder So What The Fuss	11	9
12 Anita Baker How Does It Feel?	11	14
13 Joss Stone Spoiled	10	11
14 Prince Call My Name	8	7
15 Carl Thomas I Wish	7	4
16 Anthony Hamilton Charlene	7	7
17 Maze Feat. Frankie Beverly Before I Let	7	7
18 Destiny's Child Girl	6	0
19 Maxwell Sunthin' Sunthin'	6	0
20 Tyrese How You Gonna Act Like That	6	1


KHHT Los Angeles

 PD: Mike Marino
 APD: Ron Shapiro
 MD: Damon Knight
 Clear Channel 818-559-2252


	TW	LW
1 Mario Let Me Love You	32	32
2 Usher And Alicia Keys My Boo	28	27
3 Alicia Keys If I Ain't Got You	26	25
4 Queen Latifah Hello Stranger	26	26
5 Fantasia Truth Is	22	18
6 R. Kelly Step In The Name Of Love	16	15
7 Usher Confessions Part II	15	15
8 Brian McKnight Everyday You Go Away	14	16
9 Usher Burn	13	10
10 G.I. Do Love You	13	12
11 Avant Read Your Mind	13	14
12 Tom Tom Club Genius Of Love	12	11
13 Alicia Keys Featuring Tony! Diary	12	14
14 Zapp Computer Love	11	9
15 Brian McKnight For The Love Of You	11	8
16 Al Green Let's Stay Together	11	10
17 Chic Good Times	11	11
18 Deniece Williams Sily	11	11
19 Roger I Want To Be Your Man	11	12
20 Freddie Jackson You Are My Lady	10	8

WVAZ Chicago

 DM: Elroy Smith
 APD/MD: Armando Rivera
 Clear Channel 312-360-9000

	TW	LW
1 Lalah Hathaway Forever, For Always, For	55	28
2 Prince Call My Name	55	56
3 Fantasia Free Yourself	54	50
4 Luther Vandross Think About You	53	23
5 Fantasia Truth Is	49	53
6 Darius Brooks Your Will	49	53
7 Alicia Keys If I Ain't Got You	40	54
8 Kinshed The Family Soul Stars	21	38
9 Ken I Can't Stop Loving You	16	14
10 Smoke Norah I Understand	16	14
11 Destiny's Child Girl	15	11
12 Jill Scott Whatever	15	14
13 Faith Evans Again	14	14
14 Stevie Wonder So What The Fuss	12	17
15 Teena Marie Still In Love	9	9
16 Kool & The Gang Summer Madness	8	6
17 John Legend Ordinary People	8	11
18 Gerald Levert U Got That Love (Call It	7	2
19 Roc-A-Fella Don Boy	7	4
20 Prince When Doves Cry	7	5

WDAS Philadelphia

 VP/PM/MD: Joe Tamburro
 Dir/PM/MD: Thea Mitchem
 APD/MD: Jo Ann Gamble
 Clear Channel 610-617-8500

	TW	LW
1 Fantasia Truth Is	36	33
2 John Legend Ordinary People	33	27
3 Prince Call My Name	31	28
4 Alicia Keys If I Ain't Got You	30	27
5 Faith Evans Again	22	13
6 Luther Vandross Dance With My Father	21	16
7 Smoke Norah I Need You Now	21	21
8 Yolanda Adams The Battle Is The Lord's	20	22
9 Gerald Levert So What (If You Got A Bab	20	22
10 Stevie Wonder So What The Fuss	18	18
11 Brian McKnight Everyday You Go Away	18	18
12 Ken Love Calls	17	20
13 Lalah Hathaway Forever, For Always, For	17	26
14 Ken I Can't Stop Loving You	16	15
15 Alicia Keys Featuring Tony! Diary	14	19
16 The Isley Brothers Footsteps In The Dar	10	2
17 Mario Let Me Love You	9	7
18 Rufus Feat. Chaka Khan Sweet Thing	8	6
19 Jill Scott Whatever	8	6
20 Pat LaBelle Featuring Ron Gotta Go S	7	4

WHUR Washington, DC

 PD: David A. Dickinson
 MD: Traci Latrelle
 Howard Univ. 202-806-3500

	TW	LW
1 Ken I Can't Stop Loving You	27	22
2 Stevie Wonder So What The Fuss	27	26
3 Gerald Levert So What (If You Got A Bab	24	21
4 Brian McKnight Everyday You Go Away	22	22
5 Lalah Hathaway Better And Better	22	22
6 Faith Evans Again	22	24
7 Samson Atmosphere	17	11
8 Destiny's Child Girl	17	11
9 Gerald Levert So What (If You Got A Bab	12	11
10 India.Arie Parlay Me	14	6
11 Mint Condition I'm Ready	14	6
12 Raheem DeVaughn Guess Who Loves You Mor	13	17
13 Kierra Kiki Sheard You Don't Know	12	17
14 Fantasia Free Yourself	12	7
15 Toni Braxton Please	10	13
16 John Legend Ordinary People	9	6
17 Michael B. Sutton Nobody	9	11
18 Smoke Norah I Understand	8	9
19 Jan B. How I Like About's You	8	9
20 Jill Scott Cross My Mind	7	4

WMMJ Washington, DC

 PD: Kathy Brown
 MD: Mike Chase
 Radio One 301-306-1111

	TW	LW
1 Jill Scott Whatever	26	25
2 Brian McKnight Everyday You Go Away	24	25
3 John Legend Ordinary People	24	26
4 Fantasia Truth Is	24	27
5 Al Green Perfect To Me	22	4
6 Lalah Hathaway Forever, For Always, For	21	24
7 Anita Baker How Does It Feel?	16	18
8 Ken I Can't Stop Loving You	15	18
9 Raheem DeVaughn Guess Who Loves You Mor	15	20
10 Faith Evans Again	15	20
11 Tina Turner Open Arms	14	22
12 Fantasia Free Yourself	13	2
13 Stevie Wonder So What The Fuss	13	14
14 Gerald Levert So What (If You Got A Bab	13	17
15 Destiny's Child Girl	10	0
16 Norman Brown Angel	9	0
17 Jeff Majors Pray	9	4
18 Ken Love Calls	8	1
19 Al Green How Can You Mend A Broken Hear	8	0
20 Al Green Love And Happiness	7	1

KJLH Los Angeles

 PD/MD: Aundrae Russell
 TAXI 310-330-2200

	TW	LW
1 Mario Let Me Love You	24	26
2 Ledisi Featuring Boney James My Sensi	21	20
3 Faith Evans Again	21	29
4 Brian McKnight Everyday You Go Away	20	23
5 John Legend Ordinary People	20	28
6 Stevie Wonder So What The Fuss	20	29
7 Bobbi Valentino Slow Down	20	24
8 Destiny's Child Girl	20	31
9 Jill Scott Whatever	20	31
10 Mint Condition I'm Ready	26	14
11 Raheem DeVaughn Guess Who Loves You Mor	26	30
12 Gerald Levert So What (If You Got A Bab	24	21
13 Alicia Keys Karma	24	23
14 Ken I Can't Stop Loving You	23	29
15 Earth, Wind & Fire Featuring Show Me Th	20	32
16 Kenny G Featuring Earth, Wind The Way Yo	19	14
17 Usher Caught Up	19	19
18 Mary Mary Heaven	19	19
19 Fantasia Truth Is	16	17
20 Mariah Carey We Belong Together	15	16

KMJQ Houston

 DM: Tom Calococi
 PD: Sam Choice
 Radio One 713-623-2108

	TW	LW
1 Fantasia Truth Is	27	30
2 John Legend Ordinary People	26	33
3 Jill Scott Whatever	25	26
4 Lalah Hathaway Forever, For Always, For	25	23
5 Brian McKnight Everyday You Go Away	23	25
6 Mario Let Me Love You	16	18
7 Anita Baker How Does It Feel?	12	12
8 Jeff Majors Pray	11	7
9 Joss Stone Spoiled	11	10
10 Tina Turner Open Arms	11	13
11 Ken I Can't Stop Loving You	10	11
12 Faith Evans Again	10	11
13 Stevie Wonder So What The Fuss	10	11
14 Ledisi Featuring Boney James My Sensi	9	6
15 The O'Jays Make Up	9	10
16 Force M.D.'s Love Is A House	7	5
17 Maze Feat. Frankie Beverly While I'm A	7	6
18 Angie Stone Featuring Arken Stay For A	7	8
19 Lupe Ends Slow Down	6	3
20 Anthony Hamilton Charlene	6	3

WMXD Detroit

 PD: Jamillah Muhammad
 Clear Channel 313-965-2000

	TW	LW
1 Fantasia Free Yourself	72	52
2 Ken I Can't Stop Loving You	71	76
3 J Moss We Must Prase	70	73
4 Jill Scott Whatever	67	74
5 Pat LaBelle New Day	51	33
6 Yolanda Adams The Battle Is The Lord's	38	21
7 Lalah Hathaway Forever, For Always, For	36	52
8 Aretha Franklin Wonderful	35	19
9 Kinshed The Family Soul Stars	26	33
10 Stevie Wonder So What The Fuss	15	18
11 John Legend Ordinary People	15	20
12 Mint Condition I'm Ready	13	12
13 Brian McKnight Everyday I Do	13	19
14 Gerald Levert So What (If You Got A Bab	11	12
15 Aretha Franklin Until You Come Back To	10	6
16 Fantasia Truth Is	10	37
17 G.D. Disco Nights (Rock-Freak)	9	5
18 Faith Evans Again	8	1
19 Alicia Keys Something He Can Feel	8	5
20 Minnie Riperton Lovin' You	8	5

WHQT Miami

 DM/MD: Tony Fields
 APD/MD: Karen Vaughn
 Cox 554-584-7117

	TW	LW
1 Fantasia Truth Is	35	30
2 Alicia Keys Featuring Tony! Diary	32	22
3 Monica I Should've Known Better	31	22
4 Teena Marie Featuring Gerald A Rose By	30	17
5 The O'Jays Make Up	30	25
6 John Legend Ordinary People	28	31
7 Nelly Featuring Jaheim My Place	25	21
8 R. Kelly Happy People	25	22
9 Mario Let Me Love You	23	25
10 Anita Baker How Does It Feel?	20	22
11 Mario Winans Featuring Enya I Don't Wa	20	24
12 Outkast Featuring Sleepy Bro The Way Yo	8	7
13 Ken Love Calls	7	6
14 Jeffrey Osborne Rest Of Our Lives	7	6
15 Aaron Hall Sorry	7	22
16 Fantasia Baby Mama	6	0
17 The Isley Brothers Featuring What Arecha	6	3
18 Alicia Keys Featuring Tony! Diary	6	3
19 Brian McKnight What We Do Here	6	4
20 Usher Confessions Part II	6	5

KBLX San Francisco

 PD: Kevin Brown
 MD: Kimmie Taylor
 Inner City 415-284-1029

	TW	LW
1 John Legend Ordinary People	24	18
2 Ken I Can't Stop Loving You	18	17
3 Fantasia Truth Is	17	16
4 Jill Scott Whatever	17	16
5 Ledisi Featuring Boney James My Sensi	13	13
6 John Legend Ordinary People	13	17
7 Nelly Featuring Jaheim My Place	11	15
8 R. Kelly Happy People	11	16
9 Mario Let Me Love You	10	15
10 Will Downing A Million Ways	10	15
11 Anita Baker You're My Everything	10	6
12 Marvin Gaye Let's Get It On	9	6
13 Bill Withers Lovely Day	9	6
14 Brian McKnight Everyday You Go Away	9	10
15 Will Downing A Million Ways	9	8
16 Stevie Wonder So What The Fuss	9	8
17 Tower Of Power So Very Hard To Go	9	8
18 Troy Johnson It's You '05	9	11
19 Lalah Hathaway Forever, For Always, For	9	13
20 Destiny's Child Girl	8	0
19 L.T.D. Holding On (When Love Is Gone)	8	3
20 Mariah Carey We Belong Together	8	6

WWIN Baltimore

 PD: Tim Watts
 MD: Keith Fisher
 Radio One 410-532-8200

	TW	LW
1 Ken I Can't Stop Loving You	27	25
2 John Legend Ordinary People	27	26
3 Mario Let Me Love You	25	27
4 Fantasia Truth Is	25	27
5 Brian McKnight Everyday You Go Away	22	24
6 Stevie Wonder So What The Fuss	21	23
7 Faith Evans Again	17	21
8 Anita Baker How Does It Feel?	16	17
9 Jill Scott Whatever	16	20
10 Gerald Levert So What (If You Got A Bab	15	18
11 Mint Condition I'm Ready	14	10
12 Al Green Perfect To Me	13	8
13 Anita Baker You're My Everything	13	14
14 Tina Turner Open Arms	13	16
15 Earth, Wind & Fire Featuring Show Me Th	12	16
16 Usher And Alicia Keys My Boo	10	11
17 Fantasia Free Yourself	7	2
18 Janet Featuring BLACKstreet I Get Lonel	7	2
19 Soul II Soul Back To Life (However Do Y	7	3
20 Aretha Franklin Something He Can Feel	7	3

WFXC Raleigh

 DM: Cy Young
 APD/MD: Joeli Berry
 Radio One 919-848-9736

	TW	LW
1 John Legend Ordinary People	24	24
2 Anita Baker How Does It Feel?	20	18
3 Fantasia Truth Is	20	21
4 Jill Scott Whatever	19	22
5 Joss Stone Spoiled	17	16
6 Lalah Hathaway Forever, For Always, For	17	19
7 Earth, Wind & Fire Featuring Show Me Th	16	18
8 Alicia Keys Karma	16	18
9 Brian McKnight Everyday You Go Away	12	10
10 Faith Evans Again	12	13
11 Gerald Levert So What (If You Got A Bab	12	14
12 Ken I Can't Stop Loving You	11	14
13 The O'Jays Make Up	10	9
14 Brian McKnight What We Do Here	10	10
15 R. Kelly Step In The Name Of Love	9	6
16 Luther Vandross Think About You	9	7
17 Raheem DeVaughn Guess Who Loves You Mor	9	9
18 Alicia Keys Featuring Tony! Diary	9	10
19 India.Arie Video	8	5
20 Al Green Perfect To Me	8	6

WZAK Cleveland

 DM: Kim Johnson
 MD: Bobby Rush
 Radio One 216-579-1111

	TW	LW
1 Fantasia Truth Is	31	31
2 Jill Scott Whatever	30	32
3 John Legend Ordinary People	29	22
4 Lalah Hathaway Forever, For Always, For	28	28
5 Brian McKnight Everyday You Go Away	27	31
6 Anita Baker How Does It Feel?	26	26
7 Gerald Levert So What (If You Got A Bab	25	25
8 Stevie Wonder So What The Fuss	23	22
9 Alicia Keys Featuring Tony! Diary	23	24
10 Brian McKnight What We Do Here	22	18
11 Stevie Wonder So What The Fuss	19	22
12 Faith Evans Again	15	14
13 Tina Turner Open Arms	15	16
14 Smoke Norah I Understand	14	11
15 Alicia Keys Karma	11	13
16 Mint Condition I'm Ready	9	3
17 Zapp Computer Love	7	3
18 Alicia Keys Featuring Tony! Diary	7	3
19 Keith Sweat W/Jacqui McNeer Make It Last	7	3
20 Commodores Brick House	7	4

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12
 See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GUESS WHO LOVES YOU MORE 310/46
Raheem DeVaughn (Jive/Zomba

POWERED BY Nielsen Broadcast Data Systems

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
1	1	18	ANYTHING BUT MINE KENNY CHESNEY	NO. 1 (2 WKS) BNA	34.249	34.447	4527	2
2	3	22	IT'S GETTING BETTER ALL THE TIME BROOKS & DUNN	ARISTA NASHVILLE	33.501	31.533	4735	1
3	4	23	GONE MONTGOMERY GENTRY	COLUMBIA	32.319	30.703	4498	3
4	2	26	THAT'S WHAT I LOVE ABOUT SUNDAY CRAIG MORGAN	BROKEN BOW	32.069	33.520	4096	4
5	5	18	MY GIVE A DAMN'S BUSTED JO DEE MESSINA	CURB	27.966	27.777	3969	5
6	8	29	IF HEAVEN ANDY GRIGGS	RCA	25.779	24.521	3666	6
7	7	13	HOMEWRECKER GRETCHEN WILSON	EPIC/EMN	25.622	24.765	3601	7
8	9	12	HONKY TONK U TOBY KEITH	DREAMWORKS	23.559	22.701	3162	8
9	6	41	BABY GIRL SUGARLAND	MERCURY	23.262	26.233	3040	11
10	10	24	WHAT'S A GUY GOTTA DO JOE NICHOLS	UNIVERSAL SOUTH	23.185	22.627	3144	9
11	13	20	SONGS ABOUT ME TRACE ADKINS	CAPITOL	21.894	20.463	3071	10
12	11	34	NOTHIN' TO LOSE JOSH GRACIN	LYRIC STREET	20.820	21.800	2514	14
13	15	13	LOT OF LEAVIN' LEFT TO DO DIERKS BENTLEY	CAPITOL	19.454	19.454	2848	12
14	14	14	DRUGS OR JESUS TIM MCGRAW	CURB	19.672	19.672	2764	13
15	12	26	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET	21.679	21.679	2374	16
↑	16	7	MAKING MEMORIES OF US KEITH URBAN	GREATEST GAINER CAPITOL	18.790	15.277	2395	15
17	18	15	CLASS REUNION (THAT USED TO BE US) LONESTAR	BNA	14.982	14.982	2267	17
18	21	4	YOU'LL BE THERE GEORGE STRAIT	AIRPOWER MCA NASHVILLE	14.953	12.045	2144	18
19	23	6	FAST CARS AND FREEDOM RASCAL FLATTS	LYRIC STREET	13.576	11.941	1837	21
20	20	23	I'LL TAKE THAT AS A YES (THE HOT TUB SONG) PHIL VASSAR	ARISTA NASHVILLE	13.386	12.061	1974	19
21	22	31	LONG, SLOW KISSES JEFF BATES	RCA	11.897	11.944	1794	22
22	24	11	BIG TIME BIG & RICH	WARNER BROS./WRN	11.457	10.899	1893	20
23	15	9	IF SOMETHING SHOULD HAPPEN DARRYL WORLEY	DREAMWORKS	9.753	9.242	1687	23
24	26	13	GOODBYE TIME BLAKE SHELTON	WARNER BROS./WRN	8.821	7.962	1546	24
25	27	11	DON'T ASK ME HOW I KNOW BOBBY PINSON	RCA	8.732	7.619	1306	26
26	28	19	PICKIN' WILDFLOWERS KEITH ANDERSON	ARISTA NASHVILLE	7.751	7.482	1466	25
27	29	13	DON'T WORRY 'BOUT A THING SHEDAISY	LYRIC STREET	6.928	6.474	1230	27
28	1	5	THE TALKIN' SONG REPAIR BLUES ALAN JACKSON	ARISTA NASHVILLE	6.868	6.192	1019	28
29	2	9	BABY DOLL PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	6.824	6.189	998	29
+	30	3	SOMETHING MORE SUGARLAND	MOST AIRPLAY ADDS MERCURY	5.999	3.461	740	35

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
SOMETHING MORE Sugarland (Mercury)	22
HICKTOWN Jason Aldean (Broken Bow)	15
YOU'LL BE THERE George Strait (MCA Nashville)	13
BRING ME DOWN Miranda Lambert (Epic/EMN)	12
MY SISTER Reba McEntire (MCA Nashville)	12

Total stations with six or more detections: 53

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	20%	19%	26%	30%

Total stations with six or more detections: 31

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
2%	15%	15%	30%	39%

Total stations with six or more detections: 107

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
11%	20%	17%	25%	28%

Total stations with six or more detections: 55

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	18%	14%	24%	34%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		DETECTIONS	
					TW	LW	TW	RANK
31	34	6	HELP SOMEBODY VAN ZANT	COLUMBIA	4.918	4.710	767	32
32	37	7	MY SISTER REBA MCENTIRE	MCA NASHVILLE	4.895	3.467	763	33
33	35	12	IT'S A HEARTACHE TRICK PONY	ASYLUM-CURB	4.720	4.382	869	30
34	9	9	I SEE ME TRAVIS TRITT	COLUMBIA	4.221	4.751	751	34
35	36	12	IF SHE WERE ANY OTHER WOMAN BUDDY JEWELL	COLUMBIA	3.740	3.616	782	31
36	40	5	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	ASYLUM-CURB	3.526	3.177	469	35
37	42	12	WAITIN' ON THE WONDERFUL AARON LINES	BNA	3.231	2.706	609	36
38	39	16	SKIN RASCAL FLATTS	LYRIC STREET	2.724	3.304	214	51
39	46	4	SOMEBODY'S HERO JAMIE O'NEAL	CAPITOL	2.706	1.782	316	40
40	41	16	THE GOOD LIFE TRENT WILLMON	COLUMBIA	2.680	2.857	216	50
41	30	14	DON'T! SHANIA TWAIN	MERCURY	2.461	6.406	455	38
42	43	8	SOMETHING LIKE A BROKEN HEART HANNA-MCEUEN	MCA NASHVILLE	2.226	2.250	535	37
43	48	7	HILLBILLIES HOT APPLE PIE	DREAMWORKS	1.948	1.577	364	45
44	44	7	THE MIDDLE OF NOWHERE BRIAN MCCOMAS	LYRIC STREET	1.895	2.033	366	46
45	45	8	ONE BELIEVER DIAMOND RIO	ARISTA NASHVILLE	1.843	1.954	307	45
46	47	9	MY NAME GEORGE CANYON	UNIVERSAL SOUTH	1.679	1.717	341	44
47	53	3	BRING ME DOWN MIRANDA LAMBERT	EPIC/EMN	1.601	1.062	294	43
48	55	2	HICKTOWN JASON ALDEAN	BROKEN BOW	1.413	0.840	351	47
49	50	19	NOT ME KENITHOMAS FEAT. VINCE GILL AND EMMYLOU HARRIS	MORaine	1.329	1.481	249	47
50	59	2	4TH OF JULY SHOOTER JENNINGS FEATURING GEORGE JONES	UNIVERSAL SOUTH	1.201	0.694	221	49
51	51	16	TONIGHT'S NOT THE NIGHT RANDY ROGERS BAND	SMITH ENTERTAINMENT	1.199	1.283	103	50
52	52	16	SOMEWHERE BETWEEN TEXAS AND MEXICO PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	1.050	1.191	62	52
NEW	53		STAY WITH ME (BRASS BED) JOSH GRACIN	HOT SHOT DEBUT LYRIC STREET	1.047	0.440	211	52
NEW	54		GEORGIA RAIN TRISHA YEARWOOD	MCA NASHVILLE	0.952	0.000	94	53
55	49	16	ALABAMA CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0.933	1.495	73	54
56	54	3	DREAM BIG RYAN SHUPE & THE RUBBER BAND	CAPITOL	0.834	0.916	143	55
57	57	3	WHAT YOU AIN'T GONNA GET LAUREN LUCAS	WARNER BROS./WRN	0.758	0.783	235	48
RE-ENTRY	58		TWO HEARTS ZONA JONES	D/QUARTERBACK	0.626	0.554	114	57
RE-ENTRY	59		ONE DAY AT A TIME DEANA CARTER	VANGUARD	0.588	0.533	73	56
NEW	60		GO HOME STEVE HOLY	CURB	0.584	0.173	100	58

GREATEST GAINERS

INCREASE IN AUDIENCE

- +3.513** **MAKING MEMORIES OF US**
Keith Urban (Capitol)
- +2.908** **YOU'LL BE THERE**
George Strait (MCA Nashville)
- +2.538** **SOMETHING MORE**
Sugarland (Mercury)

MAKING MEMORIES OF US
Keith Urban (Capitol)
KTYS +0.506, KPLX +0.460, KNIX +0.204, KUSS +0.174, WFMS +0.158, KMLE +0.154, WFOC +0.149, WCOL +0.146, KUPL +0.112, WGGY +0.106

YOU'LL BE THERE
George Strait (MCA Nashville)
KILT +0.484, KZLA +0.184, KTEX +0.153, WBUL +0.136, WCTK +0.136, WMIL +0.135, WTVK +0.134, KWNR +0.129, WFMS +0.122, WDSY +0.105

SOMETHING MORE
Sugarland (Mercury)
WUSN +0.686, KMPS +0.265, KTYS +0.229, KZLA +0.168, KUPL +0.155, KNIX +0.151, KNCI +0.117, KWJJ +0.078, WUSY +0.074, WKLB +0.071

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

- +1.968** **IT'S GETTING BETTER ALL THE TIME**
Brooks & Dunn (Arista Nashville)
- +1.635** **FAST CARS AND FREEDOM**
Rascal Flatts (Lyric Street)

IT'S GETTING BETTER ALL THE TIME
Brooks & Dunn (Arista Nashville)
KZLA +0.468, KEAY +0.225, KNIX +0.132, KSCS +0.126, WIVK +0.118, KSON +0.109, WFMS +0.104, WBEE +0.103, KUSS +0.097, WPOC +0.075

FAST CARS AND FREEDOM
Rascal Flatts (Lyric Street)
KNIX +0.262, WMIL +0.170, KMLE +0.142, WBEE +0.130, KFRG +0.118, KSCS +0.093, WGKX +0.091, WOYK +0.084, KSON +0.081, KUZZ +0.078

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COUNTRY PANEL — 118 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Green Bay, Wis.	WNCY	Los Angeles	KZLA	Oxnard, Calif.	KHAY	San Antonio, Texas	KAJA
Albuquerque, N.M.	KBOI	Columbus, Ga.	WKCN	Greenville, S.C.	WESC	Louisville, Ky.	WAMZ	Pensacola, Fla.	WXBM	San Diego	KSON
Atlanta	KRST	Columbus, Ohio	WSTH	Harrisburg, Pa.	WCAT	Madison, Wis.	WWQM	Philadelphia	WXTU		KUSS
Austin, Texas	WKHX	Corpus Christi, Texas	WCOL	Hartford, Conn.	WCAT	McAllen, Texas	KTEX	Phoenix	KMLE	San Francisco	KZBR
Bakersfield, Calif.	KASE	Dallas	KFTX	Houston	WRBT	Memphis	WGKX	Pittsburgh	KNIX	Savannah, Ga.	KRTY
Baltimore	KBKO	Daytona Beach, Fla.	KRYS	Indianapolis	WVYZ	Miami	WKIS	Portland, Maine	WDSY	Seattle	WJOL
Baton Rouge, La.	KUZZ	Denver	KPLX	Jackson, Miss.	KILT	Minneapolis, Minn.	WMIL	Portland, Ore.	WOGI	Spokane, Wash.	KDRK
Boston	WPOC	Des Moines, Iowa	KSCS	Johnson City, Tenn.	WFMS	Modesto, Calif.	KEYE	Roanoke, Va.	WPOR	Tampa, Fla.	KTTT
Buffalo, N.Y.	WYPP	El Paso, Texas	KTYS	Kansas City	WUSJ	Montgomery, Ala.	KATM	Rochester, N.Y.	KUPL	Toledo, Ohio	WKCC
Burlington, Vt.	WYRQ	Flint, Mich.	WGNE	Lafayette, La.	WXBO	Montgomery, Ala.	KTOM	Riverside, Calif.	KWJJ	Tucson, Ariz.	WKRT
Charleston, S.C.	WOKO	Ft. Myers, Fla.	KYGO	Lakeland, Fla.	KBEQ	Montgomery, Ala.	WBAM	Riverside, Calif.	WQJK	West Palm Beach, Fla.	WIRK
Charleston, W.Va.	WNKT	Frederick, Md.	KHKI	Las Vegas	KFKF	Muskegon, Mich.	WLVI	Roanoke, Va.	WCTK	Wichita, Kan.	KFDI
Charlotte, N.C.	WQBE	Fredericksburg, Va.	KHEY	Lexington, Ky.	WDAF	Nashville	WMTU	Rochester, N.Y.	WQDR	Wilkes-Barre, Pa.	WGGY
Chattanooga, Tenn.	WKKT	Fresno, Calif.	KHBE	Little Rock, Ark.	WVIV	New Bern, N.C.	WKDF	Sacramento, Calif.	WSIX	Youngstown, Ohio	WQXX
Chicago	WSOC	Gainesville, Fla.	WVGR		KXKC	Norfolk, Va.	WSIX	Salt Lake City	WSM		
Cincinnati	WUSY	Grand Rapids, Mich.	WFRE		WPCV	Oklahoma City, Okla.	WRNS		WGH		
	WUSN		WFLS		KWNR	Omaha, Neb.	WGT		KTST		
	WUBE		KSXS		WBUL		WST		KXKT		
	WYGY		WOGK		KSSN						
			WBCT								

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	PD	APD/MD	City	Country	TW	LW	Station	PD	APD/MD	City	Country	TW	LW	Station	PD	APD/MD	City	Country	TW	LW	Station	PD	APD/MD	City	Country	TW	LW	Station	PD	APD/MD	City	Country	TW	LW	Station	PD	APD/MD	City	Country	TW	LW																																		
KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-887-8000			Los Angeles	COUNTRY			KPLX Dallas 99.5 KPLX PD: John Cook APD: Smokey Rivers MD: Cody Alan Susquehanna 214-626-2400			Chicago WUSN PD: Mike Peterson APD/MD: Marci Braun Infinity 770-955-0101			WKHX Atlanta Kicks OM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101			KSCS Dallas 92.5 KSCS OM: Lorin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800			WXIU Philadelphia 92.5 WXIU PD: Bob McKay APD/MD: Cadillac Jack Bestsey 610-667-9000			KMP5 Seattle 107.9 KMP5 OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941			KEEY Minneapolis 91.1 KEEY VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000			KNIX Phoenix 102.1 KNIX Dir/Pgm: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236			WPOC Baltimore 93.7 WPOC PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3693			KYGO Denver 98.7 KYGO PD: Joel Burke MD: Garret Dool Jefferson Pilot 303-321-0950			WIVK Knoxville 107.7 WIVK OM: Mike Hammond MD: Colleen Adams Citedel 865-588-6511			KILT Houston 100.1 KILT OM/MD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100			WDSY Pittsburgh 103.1 WDSY VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400			WQYK Tampa 97.1 WQYK OM: Mike Calotta APD: Beacher Martin MD: Jay Roberts Infinity 813-287-0995			WFMS Indianapolis 95.5 WFMS OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550			WBCT Grand Rapids 103.1 WBCT OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919			KMLE Phoenix 102.1 KMLE PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-452-1000			WKLB Boston 99.3 WKLB PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600			WQDR Raleigh 94.7 WQDR PD: Lisa McKay APD/MD: Mike Biddle Curis Media 919-876-6464			WKIS Miami 99.9 WKIS PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700			WSOC Charlotte 94.3 WSOC OM: D.J. Stout APD/MD: Rick McCracken Infinity 704-522-1103			WWYZ Hartford 93.7 WWYZ MD: Jay Thomas Clear Channel 860-723-6000			WAMZ Louisville 92.5 WAMZ VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222		

COUNTRY

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

YOU'LL BE THERE ☆ 14.953/2.908

George Strait
(MCA Nashville)

AIRPLAY LEADER

(1st Station to 150 Plays)

KAJA San Antonio

PD: Clayton Allen

MD: Cactus Lou

Date: 4/17/05

Also: KILT Houston



Chart Move: 21-18

Total Stations 115

Heavy KAJA, KILT, KSSN, KUBL, KXKC, WYGY 6

Medium KASE, KATM, KBEQ, KBKO, KBOI, KFDI, KFKF, KFTX, KHKI, KIIM, KKCS, KMDL, KMPS, KNCL, KNIX, KPLX, KRST, KRYS, KSCS, KSKS, KSOP, KTEX, KTOM, KTTS, KUPL, KUZZ, KWJL, KWNR, KXKT, KYGO, WAMZ, WBAM, WBEE, WCAT, WCOL, WCTK, WFSB, WFLS, WFRS, WGH, WGN, WGNB, WGTU, WJCL, WKCN, WKDF, WKIS, WKKO, WMIL, WNCY, WNKI, WQK, WQX, WPCV, WPOB, WQBE, WQXK, WQYK, WSLC, WSOC, WSSL, WUBE, WUSJ, WUSY, WWGR, WWQM, WXBQ, WXTU, WYGY, WYRK

Light 36

Airplay Adds 13

KRTY, KTEX, KWNR, KZBR, KZLA, WBUL, WCAT, WCOL, WDSY, WKKT, WOGI, WOKG, WWGR

AIRPOWER BOUND

FAST CARS AND FREEDOM

13.576/1.635

Rascal Flatts

(Lyric Street)

Chart Move: 23-19

Total Stations 118

Heavy 0

Medium KASE, KATM, KBEQ, KBKO, KBOI, KFRG, KFTX, KHKI, KILT, KKCS, KMDL, KMPS, KNCL, KNIX, KPLX, KRST, KRTY, KRYS, KSOP, KTOM, KTTS, KTYL, KUBL, KUPL, KUZZ, KWJL, KWNR, KXKC, KXKT, KZLA, WAMZ, WBEE, WCAT, WCOL, WDSY, WFB, WFLS, WGH, WGXK, WGN, WGNB, WGTU, WIRK, WKCN, WKDF, WKHX, WKIS, WKKO, WMIL, WNCY, WNKI, WOGI, WOKG, WPCV, WPOB, WQBE, WQYK, WSLC, WSM, WUSN, WUSY, WWGR, WWQM, WXBQ, WYGY, WYUU

Light 51

Airplay Adds 4

KNIX, KSCS, KSON, WYRK

LONG, SLOW KISSES

11.897/-0.047

Jeff Bates

(RCA)

Chart Move: 22-21

Total Stations 113

Heavy KAJA, KHEY, KTST, WGTU, WNKI, WQDR 6

Medium KASE, KATM, KBEQ, KBKO, KEEY, KFKF, KFTX, KHKI, KIIM, KRST, KRYS, KSCS, KSSN, KTEX, KUPL, KUZZ, KWNR, KXKT, KZBR, WAMZ, WBAM, WBEE, WCAT, WCOL, WCTK, WESC, WFLS, WFRS, WGH, WGN, WGNB, WGTU, WIRK, WKCN, WKDF, WKHX, WKKT, WKLB, WMUS, WOGI, WQK, WQX, WPCV, WPOB, WQYK, WRBT, WRNS, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSY, WXBQ, WXTU, WYGY, WYRK

Light 52

Big Time 11.457/0.558

Big & Rich

(Warner Bros./WRN)

Chart Move: 24-22

Total Stations 118

Heavy KTYL, WYGY 2

Medium KBEQ, KBOI, KDRK, KEEY, KFTX, KHEY, KHKI, KIIM, KILT, KKCS, KMDL, KMPS, KNCL, KRST, KRTY, KRYS, KSKS, KSON, KSOP, KTEX, KTOM, KTST, KWJL, KXKC, KZBR, KZLA, WAMZ, WBCT, WBEE, WCAT, WCTK, WGH, WGXK, WGN, WGNB, WIRK, WKCN, WKDF, WKLB, WMUS, WNCY, WOGI, WQK, WQX, WPCV, WPOB, WQYK, WRBT, WRNS, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSY, WXBQ, WXTU, WYGY, WYRK, WYUU

Light 53

Airplay Adds 6

KUZZ, WCOL, WDSY, WFRS, WKKO, WLWI

IF SOMETHING SHOULD HAPPEN

9.753/0.511

Darryl Worley

(DreamWorks)

Chart Move: 25-23

Total Stations 116

Heavy 0

Medium KAJA, KATM, KBEQ, KBKO, KBOI, KDRK, KEEY, KFDI, KFKF, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMPS, KNIX, KRST, KSKS, KSOP, KSSN, KTEX, KTOM, KUZZ, KXKC, KXKT, KYGO, WAMZ, WBAM, WBEE, WCAT, WCOL, WCTK, WFSB, WFLS, WFRS, WGH, WGN, WGNB, WGTU, WJCL, WKCN, WKDF, WKIS, WKKO, WMIL, WNCY, WNKI, WQK, WQX, WPCV, WPOB, WQBE, WQXK, WQYK, WSLC, WSOC, WSSL, WUBE, WUSJ, WUSY, WWGR, WWQM, WXBQ, WXTU, WYGY, WYRK

Light 56

Airplay Adds 5

KASE, KTTS, KUBL, WSLC, WSOC

GOODBYE TIME

8.821/0.859

Blake Shelton

(Warner Bros./WRN)

Chart Move: 26-24

Total Stations 116

Heavy KAJA, WSM 2

Medium KBKO, KEEY, KFKF, KFTX, KHEY, KHKI, KIIM, KNCL, KNIX, KRST, KRYS, KSOP, KTEX, KTOM, KUPL, KUZZ, KXKC, KXKT, WAMZ, WBCT, WBEE, WCAT, WDAF, WESC, WFLS, WFRS, WGH, WGN, WGNB, WGTU, WIRK, WKCN, WKDF, WKKO, WNCY, WNKI, WOGI, WQDR, WSLC, WSSL, WUSJ, WYGY, WYRK

Light 69

Airplay Adds 3

WDSY, WRBT, WYRK

DON'T ASK ME HOW I KNOW

8.732/1.113

Bobby Pinson

(RCA)

Chart Move: 27-25

Total Stations 114

Heavy KTYL 1

Medium KBEQ, KFRG, KILT, KPLX, KRTY, KTOM, KXKC, KZBR, WAMZ, WBCT, WBEE, WCAT, WGN, WGNB, WGTU, WIRK, WKCN, WKDF, WKHX, WKIS, WNCY, WNKI, WOGI, WQK, WQX, WPCV, WPOB, WQYK, WSLC, WSM, WUSN, WUSY, WWGR, WWQM, WXBQ, WYGY, WYUU

Light 84

Airplay Adds 8

KNCL, KSCS, KUBL, WFLS, WKCN, WMIL, WPOB, WUSY

PICKIN' WILDFLOWERS

7.751/0.269

Keith Anderson

(Arista Nashville)

Chart Move: 28-26

Total Stations 117

Heavy WGGY, WYUU 2

Medium KASE, KBEQ, KBOI, KFDI, KFTX, KHKI, KIIM, KPLX, KRTY, KRST, KRYS, KSCS, KSSN, KTEX, KUPL, KUZZ, KWNR, KXKT, KZBR, WAMZ, WBAM, WBEE, WCAT, WCOL, WCTK, WESC, WFLS, WFRS, WGH, WGN, WGNB, WGTU, WIRK, WKCN, WKDF, WKHX, WKKT, WKLB, WMUS, WOGI, WQK, WQX, WPCV, WPOB, WQYK, WRBT, WRNS, WSOC, WSSL, WSTH, WUBE, WUSJ, WUSY, WXBQ, WXTU, WYGY, WYRK

Light 78

Airplay Adds 3

KTST, KWNR, WFLS

DON'T WORRY 'BOUT A THING

6.928/0.455

SheDaisy

(Lyric Street)

Chart Move: 29-27

Total Stations 112

Heavy 0

Medium KBEQ, KBKO, KEEY, KHEY, KHKI, KKCS, KMPS, KNCL, KRST, KRTY, KSKS, KSON, KSOP, KTOM, KTYL, KUPL, KUZZ, KXKC, WBEE, WCAT, WCTK, WGH, WGXK, WGN, WGNB, WIRK, WKIS, WNCY, WQK, WQX, WSLC, WUSY, WWQM, WYGY

Light 79

Airplay Adds 3

KUSS, WPCV, WSSL

THE TALKIN' SONG REPAIR BLUES

6.868/0.676

Alan Jackson

(Arista Nashville)

Chart Move: 31-28

Total Stations 101

Heavy 0

Medium KATM, KBEQ, KEEY, KFTX, KILT, KKCS, KMDL, KMPS, KRTY, KUZZ, KXKC, WBAM, WBCT, WESC, WFLS, WGXK, WGN, WGNB, WIRK, WKCN, WKDF, WKLB, WNCY, WQBE, WRNS, WSOC, WUSY, WXBQ, WYGY, WYRK

Light 71

Airplay Adds 7

KFRG, KHEY, KRYS, KUBL, WBAM, WCTK, WYRK

Baby Doll 6.824/0.634

Pat Green

(Republic/Universal/Mercury)

Chart Move: 32-29

Total Stations 103

Heavy KTYL 1

Medium KASE, KBEQ, KFTX, KILT, KPLX, KRST, KSKS, KSKS, KTEX, KUZZ, WCAT, WDSY, WFB, WGGY, WGN, WIRK, WNCY, WQBE, WUSN, WWQM, WXBQ, WYGY, WYUU

Light 79

Airplay Adds 5

KMPS, WKLB, WPOB, WRNS, WYGY

SOMETHING MORE

5.999/2.538

Sugarland

(Mercury)

Chart Move: 38-30

Total Stations 74

Heavy 0

Medium KFRG, KILT, KMPS, KNCL, KSKS, KSOP, KTTS, KTYL, KUPL, KUZZ, KXKC, KXKT, WAMZ, WBCT, WKHX, WNCY, WUSN, WWQM, WYGY

Light 55

Airplay Adds 22

KATM, KDRK, KFKF, KMPS, KNIX, KSKS, KTEX, KTYL, KUPL, KWJL, WBAM, WBCT, WCTK, WFB, WGXK, WGTU, WNKI, WOKO, WSLC, WUBE, WUSY, WYUU

HELP SOMEBODY

4.918/0.208

Van Zant

(Columbia)

Chart Move: 34-31

Total Stations 100

Heavy 0

Medium KBEQ, KEEY, KPLX, KRTY, WAMZ, WGGY, WGH, WKCN, WKDF, WKHX, WQBE, WSM, WWQM, WXBQ, WXTU

Light 85

Airplay Adds 8

KMDL, KUBL, KXKT, KZBR, WCAT, WFRS, WLWI, WYGY

My Sister 4.894/1.427

Reba McEntire

(MCA Nashville)

Chart Move: 37-32

Total Stations 90

Heavy 0

Medium KATM, KFKF, KIIM, KKCS, KSOP, KUZZ, KXKC, KXKT, KZLA, WBEE, WFLS, WGN, WIRK, WQDR, WRNS, WWQM

Light 74

Airplay Adds 12

KFDI, KHEY, KNCL, KSCS, WFB, WFRS, WOGK, WPCV, WQYK, WRNS, WSSL, WWGR

IT'S A HEARTACHE

4.720/0.338

Trick Pony

(Asylum-Curb)

Chart Move: 35-33

Total Stations 94

Heavy WYGY 1

Medium KEEY, KFTX, KKCS, KNCL, KSKS, KTOM, KTYL, KXKC, KZBR, WBAM, WCAT, WGH, WGN, WGTU, WYRK, WKCN, WKDF, WYGY

Light 75

Airplay Adds 1

WYRK

IF SHE WERE ANY OTHER WOMAN

3.746/0.130

Buddy Jewell

(Columbia)

Chart Move: 36-35

Total Stations 92

Heavy WGXK, WKCN, WSM 3

Medium KBKO, KIIM, KKCS, KNIX, KUZZ, WBAM, WBEE, WFLS, WQDR

Light 80

Airplay Adds 5

KWJL, WDAF, WGGY, WPOB, WYRK

PROBABLY WOULDN'T BE THIS WAY

3.526/0.349

LeAnn Rimes

(Asylum-Curb)

Chart Move: 40-36

Total Stations 52

Heavy WSM 1

Medium KATM, KFTX, KILT, KSCS, KUPL, WFLS, WGGY, WGTU, WKDF, WQDR, WUSN

Light 40

Airplay Adds 4

KKCS, KUPL, WKDF, WRNS

WAITIN' ON THE WONDERFUL

3.231/0.525

Aaron Lines

(BNA)

Chart Move: 42-37

Total Stations 90

Heavy 0

Medium KFRG, KKCS, KNCL, KTOM, KTYL, WGTU, WNCY, WQBE, WXBQ, WYUU

Light 80

Airplay Adds 3

KUPL, WGN, WOGI

SOMEBODY'S HERO

2.706/0.924

Jamie O'Neal

(Capitol)

Chart Move: 46-39

Total Stations 44

Heavy 0

Medium KBEQ, KEEY, KZLA, WGGY, WSM, WWQM

Light 38

Airplay Adds 4

KFRG, KXKT, WGH, WUSN

SOMETHING LIKE A BROKEN HEART

2.226/-0.024

Hanna-McEuen

(MCA Nashville)

Chart Move: 43-42

Total Stations 76

Heavy 0

Medium KBKO, KFRG, KMDL, KUPL, KUZZ, KYGO, WSM, WWQM, WYGY

Light 67

Airplay Adds 4

KNCL, KTEX, WQDR, WUSY

Hillbillies 1.948/0.372

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	6	BE YOURSELF AUDIOSLAVE	NO. 1 (4 WKS) EPIC/INTERSCOPE	2642 2626	11.882	1
2	3	13	HOLIDAY GREEN DAY	REPRISE	2320	11.485	2
3	2	5	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	2378	9.901	3
4	6	4	BEVERLY HILLS WEEZER	GEFFEN	2006	9.479	4
5	4	11	E-PRO BECK	INTERSCOPE	2151	8.713	6
6	5	14	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	2050	9.293	5
7	7	15	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1550	4.667	11
8	9	13	THE CLINCHER CHEVELLE	EPIC	1377	4.051	14
9	13	4	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1290	5.380	9
10	11	29	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1328	6.686	7
11	12	29	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1305	5.562	8
12	17	10	HAPPY? MUDVAYNE	EPIC	1087	3.597	19
13	16	22	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	1113	4.183	13
14	8	9	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	1098	3.102	21
15	18	43	COLD CROSSFADE	FG/COLUMBIA	1017	5.054	10
16	15	12	SO FAR AWAY CROSSFADE	FG/COLUMBIA	1210	2.656	26
17	20	5	WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	952	4.317	12
18	10	15	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	1331	3.617	18
19	14	19	WORK JIMMY EAT WORLD	INTERSCOPE	1216	2.919	23
20	19	24	SCARS PAPA ROACH	EL TONAL/GEFFEN	965	4.008	16
21	23	5	SMILE LIKE YOU MEAN IT THE KILLERS	ISLAND/IDJMG	779	4.030	15
22	22	8	AN HONEST MISTAKE THE BRAVERY	ISLAND/IDJMG	799	2.970	22
23	27	5	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	831	2.265	27
24	NEW	NEW	REMEDY SEETHER	GREATEST GAINER*/MOST AIRPLAY ADDS WIND-UP	790 356	2.806	24
25	26	13	EVIL INTERPOL	MATADOR/BEGGARS GROUP	769	2.677	25
26	25	8	THE BUCKET KINGS OF LEON	RCA/RMG	772	1.946	31
27	28	11	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	719	3.770	17
28	30	6	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	720 665	2.074	29
29	31	7	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	656 660	2.064	30
30	29	7	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	655 718	2.230	28
31	NEW	NEW	LYLA OASIS	EPIC	639 356	3.581	20
32	21	10	STRONGER TRUSTCOMPANY	GEFFEN	632 833	1.536	36
33	32	5	DIFFERENT ACCEPTANCE	COLUMBIA	535 521	1.165	-
34	36	2	BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	498 466	1.108	-
35	34	7	I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	496 498	1.335	-
36	37	3	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	465	1.611	33
37	NEW	NEW	FEEL GOOD INC GORILLAZ/DE LA SOUL	PARLOPHONE/VIRGIN	331	1.331	-
38	33	21	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	518	1.571	35
39	NEW	NEW	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	290	1.122	-
40	NEW	NEW	JERK IT OUT CAESARS	ASTRALWERKS/EMC	343	1.476	38

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

REMEDY Seether (Wind-up) 22

KCXX, KFTE, KMBY, KNXX, KQRA, WARQ, WBCN, WBUZ, WCYY, WEDG, WGRD, WHRL, WJBX, WMFS, WNFZ, WPEZ, WRAX, WRZK, WTPD, WXDX, WXNR, WXTM

Total stations with six or more detections: 41

Total detections by daypart:

6-10 10-3 3-7 7-12 12-6a

7% 20% 18% 23% 32%

LYLA Oasis (Epic) 19

KEDJ, KERR, KMBY, KNXX, KROQ, KWOD, KZON, WARQ, WBRU, WGRD, WHGT, WKRL, WLUM, WMFS, WPBZ, WRAX, WROX, WWCD, WXNR

Total stations with six or more detections: 39

Total detections by daypart:

6-10 10-3 3-7 7-12 12-6a

9% 18% 17% 24% 32%

TAKE ME Papa Roach (El Tonal/Geffen) 19

KCXX, KDGE, KKND, KMBY, KMYZ, KTBT, KKRK, WARQ, WCYY, WFXH, WHRL, WJBX, WMAD, WMFS, WRXL, WTFT, WWDC, WXEG, WXTM

Total stations with six or more detections: 24

Total detections by daypart:

6-10 10-3 3-7 7-12 12-6a

7% 11% 15% 25% 41%

STOCKHOLM SYNDROME Muse (Taste Media/Warner Bros.) 9

KMYZ, KPNT, KXTE, WARQ, WBTZ, WLUM, WMAD, WTRZ, WZJO

Total stations with six or more detections: 26

Total detections by daypart:

6-10 10-3 3-7 7-12 12-6a

3% 9% 11% 33% 44%

SHE SAYS Unwritten Law (Lava) 8

KCXX, KHBZ, WAQZ, WBUZ, WCYY, WJRR, WRWK, WWCD

Total stations with six or more detections: 26

Total detections by daypart:

6-10 10-3 3-7 7-12 12-6a

5% 9% 12% 29% 46%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	PAIN JIMMY EAT WORLD (INTERSCOPE)	947 899
2	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	750 753
3	HOME THREE DAYS GRACE (JIVE/ZOMBA)	633 776
4	AMERICAN IDIOT GREEN DAY (REPRISE)	627 620
5	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	616 639
6	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	543 531
7	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	533 531
8	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	486 499
9	FLOAT ON MODEST MOUSE (EPIC)	471 467
10	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	463 472
11	SELF ESTEEM THE OFFSPRING (EPITAPH)	434 446
12	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	432 456
13	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	429 420
14	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	429 433
15	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	428 420
16	REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	426 472
17	SLITHER VELVET REVOLVER (RCA/RMG)	415 448
18	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	389 400
19	HYSTERIA MUSE (TASTE MEDIA/WARNER BROS.)	388 436
20	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	387 405

GREATEST GAINERS

INCREASE IN DETECTIONS

+434 **REMEDY** Seether (Wind-up)
KUCC +26, KQRA +23, WMFS +20, WXNR +19, WRWK +18, WARQ +18, WNFZ +17, WTPD +17, WMAD +15, WJRR +15

+283 **LYLA** Oasis (Epic)
KITS +18, KROQ +18, WKRL +18, WXNR +18, KEDJ +17, WRAX +17, WWCD +15, KWOD +14, WHGT +14, KJEE +13

+189 **BEVERLY HILLS** Weezer (Geffen)
WZJO +23, WTRZ +22, KXRX +16, WHRL +14, KNXX +13, WRAX +12, WLUM +11, WRWK +10, WMAD +10, WXDX +10

+185 **HOLIDAY** Green Day (Reprise)
KNXX +27, KDGE +26, WLRS +18, WEDG +18, CIMX +16, WKRL +14, KCNL +12, WFXH +12, KHBZ +10, WRAX +10

+157 **TAKE ME** Papa Roach (El Tonal/Geffen)
WMFS +20, WJBX +16, WMAD +16, KMBY +10, KTBT +9, WARQ +9, KXRX +9, WCYY +9, WHRL +9, WXTM +9

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GREAT JOB!

Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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Billboard Radio Monitor

TO ADVERTISE, PLEASE CONTACT GREG MAFFEI AT GMAFFEI@BILLBOARD.COM OR 323.525.2110.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

Station	City	PD	MD	Clear Channel	TW	LW	Station	City	PD	MD	Clear Channel	TW	LW	Station	City	PD	MD	Clear Channel	TW	LW	Station	City	PD	MD	Clear Channel	TW	LW	Station	City	PD	MD	Clear Channel	TW	LW	Station	City	PD	MD	Clear Channel	TW	LW
KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Matt Smith Infinity 323-930-1067	WKQX Chicago VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348	WWDC Washington, DC DM: Joe Bevilacqua MD: Danielle Flynn AM: Greg Roche Clear Channel 301-587-7100	WBCN Boston PD: Dave Wellington APD/MD: Steven Strick Infinity 617-746-1400	KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777	KTBT Houston PD: Vince Richards MD: Don Janzen Clear Channel 713-212-8000	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700	WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997	CIMX Detroit PD: Murray Brookshaw MD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	KZON Phoenix PD: Chris Patyk MD: Mitze Lewis Infinity 602-258-8181	WHFS Baltimore PD: Lisa Warden MD: Libby Carstensen Infinity 410-825-5410	KNDD Seattle PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251	WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790	KTCL Denver Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000	KPNT St. Louis PD: Tommy Mattern MD: Fran Emmis 314-231-1057	WOGL Orlando PD: Bobby Smith Infinity 407-919-1000	XTRA San Diego Dir/Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 619-292-2000	WXDX Pittsburgh DM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	WSUN Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	KWOD Sacramento SM: Curtiss Johnson PD: Jim Robinson Entercom 916-334-7777	WEND Charlotte DM/PD: Jack Daniel Clear Channel 704-338-9600	WRBR Providence PD: Seth Resler MD: Chris Novello Brown 401-272-9550	WRZX Indianapolis Dir. FM Pgm: Scott Jameson PD: Lenny Diana MD: Michael Young Clear Channel 317-257-7565	WXTM Cleveland PD: Kim Monroe APD: Oom Nardella Infinity 216-861-0100																		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK	
AIRPOWER BOUND	
SMILE LIKE YOU MEAN IT	878/99
The Killers (Island/IDJMG)	
Chart Move: 23-21	
Total Stations	56
Heavy KMBY, KRBZ, WHTG, WROX, XTRA	5
Medium KBZT, KFTE, KITS, KJEE, KMYZ, KNDD, KNXX, KQRA, KROQ, KWOD, KXRK, KZON, WAOQ, WAVE, WBRU, WCY, WDWL, WFNX, WLSR, WLUM, WRAX, WRZK, WSUN, WWCD	25
Light	26
Airplay Adds	3
KDGE, WHFS, WSUN	
AN HONEST MISTAKE	844/45
The Bravery (Island/IDJMG)	
Chart Move: 22-22	
Total Stations	52
Heavy KCXX, KFMA, KMBY, KZON, WBUZ, WFNX	6
Medium KFTE, KITS, KJEE, KMYZ, KNDD, KNRK, KRBZ, KROQ, KXRX, KXRK, WCY, WDWL, WHTG, WNNX, WROX, WSUN, WWCD, WZJO, WZNE, XTRA	20
Light	26
Airplay Adds	3
CIMX, WBZ, WLRS	
HELENA (SO LONG & GOODNIGHT)	831/68
My Chemical Romance (Reprise)	
Chart Move: 27-23	
Total Stations	56
Heavy KNXX, KUCC, WAOZ, WSUN	4
Medium CIMX, KFMA, KJEE, KMBY, KMYZ, KPNT, KXRK, KXTE, WBTZ, WBUZ, WCY, WDWL, WHRL, WMAD, WPBZ, WROX, WWCD, WZJO, WZNE	19
Light	33
Airplay Adds	3
KDGE, WEDG, XTRA	
REMEDY	790/434
Seether (Wind-up)	
Chart Move: Debut 24	
Total Stations	47
Heavy KKND, KUCC, WAOZ, WMAD	4
Medium KDGE, KHBZ, KPNT, KQRA, KTBZ, KXTE, WAOQ, WFXH, WJBB, WJRR, WKQX, WKRL, WLRS, WMFS, WNFZ, WPLA, WRAX, WRWK, WRXL, WTPT, WXEG, WXNR, WZNE	23
Light	20
Airplay Adds	22
KCXX, KFTE, KMBY, KNXX, KQRA, WAOQ, WBCN, WBUZ, WCY, WEDG, WGRD, WHRL, WJBB, WMFS, WNFZ, WPLA, WRAX, WRWK, WRXL, WTPT, WXEG, WXNR, WZNE	
SITTING, WAITING, WISHING	722/3
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Chart Move: 28-27	
Total Stations	47
Heavy KRBZ, KUCC, KWOD, WHTG, WNNX, WPBZ	6
Medium KEDJ, KHBZ, KJEE, KMBY, KNRK, KROQ, WAVE, WBTZ, WBUZ, WHFS, WKQX, WLUM, WROX, WSUN, WWCD, WZNE	16
Light	25

WHEN I'M GONE (SADIE)	720/55
No Address (Atlantic)	
Chart Move: 30-28	
Total Stations	48
Heavy WPLA, WRWK	2
Medium KDGE, KFMA, KMBY, KPNT, KXTE, WAOQ, WBUZ, WCY, WDWL, WGRD, WHRL, WJRR, WKRL, WMAD, WMFS, WNFZ, WPBZ, WRXL, WRZK, WSUN, WZNE	21
Light	25
Airplay Adds	2
KUCC, WMAD	
LYLA	639/283
Oasis (Epic)	
Chart Move: Debut 31	
Total Stations	53
Heavy CIMX	1
Medium KEDJ, KITS, KJEE, KNDD, KRBZ, KROQ, KTBZ, KWOD, WAVE, WBCN, WFNX, WHTG, WKRL, WLUM, WNNX, WRAX, WRWK, WWCD, WXNR, WXTM, XTRA	21
Light	31
Airplay Adds	19
KEDJ, KFRR, KMBY, KNXX, KROQ, KWOD, KZON, WAOQ, WBRU, WGRD, WHTG, WKRL, WLUM, WMFS, WPBZ, WRAX, WROX, WWCD, WXNR	
DIFFERENT	535/14
Acceptance (Columbia)	
Chart Move: 32-33	
Total Stations	42
Heavy WBUZ	1
Medium CIMX, KCNL, KITS, KMBY, KNXX, KXRX, WDWL, WHTG, WRAX, WROX, WSUN, WZJO	12
Light	29
BEFORE I FORGET	498/32
Slipknot (Roadrunner/IDJMG)	
Chart Move: 36-34	
Total Stations	35
Heavy WMAD	1
Medium KCXX, KHBZ, KMBY, KNXX, KPNT, KXTE, WAOQ, WBUZ, WHRL, WJBB, WNFZ, WOCL, WTPT	13
Light	21
NO SURPRISE	491/26
Theory Of A Deadman (604/Roadrunner/IDJMG)	
Chart Move: 37-36	
Total Stations	33
Heavy CIMX, KNXX, WMAD	3
Medium KDGE, KFTE, KMBY, KTBZ, WEDG, WFXH, WGRD, WKRL, WMFS, WNFZ, WRZK, WTPT, WXEG	13
Light	17
Airplay Adds	3
KPNT, WPBZ, WRZK	
FEEL GOOD INC	435/104
Gorillaz/De La Soul (Parlophone/Virgin)	
Chart Move: Debut 37	
Total Stations	55
Heavy	0
Medium CIMX, KCNL, KMBY, KMYZ, KNDD, KNRK, KPNT, KUCC, WBRU, WBTZ, WBUZ, WCY, WFNX, WWCD, WZNE	15
Light	40
Airplay Adds	7
KKND, KNXX, KRBZ, WAOQ, WGRD, WLUM, WROX	
BEHIND THOSE EYES	411/121
3 Doors Down (Republic/Universal/UMRG)	
Chart Move: Debut 39	

Total Stations	24
Heavy	0
Medium KFTE, KNXX, KTBZ, KUCC, WAOQ, WBUZ, WEND, WHRL, WJBB, WJRR, WLRS, WPLA, WRWK, WRZK, WRZK	15
Light	9
Airplay Adds	3
WFXH, WZJR, WZJO	
JERK IT OUT	403/60
Caesars (Astralwerks/EMC)	
Chart Move: Debut 40	
Total Stations	33
Heavy KCNL, KCXX	2
Medium KITS, KNDD, KXRX, WBUZ, WFNX, WGRD, WHTG, WLUM, WMAD, WZJO	10
Light	21
Airplay Adds	1
WNNX	
CHART BOUND	
SHE SAYS	351/108
Unwritten Law (Lava)	
Total Stations	34
Heavy	0
Medium KCNL, KTBZ, WHRL, WPBZ, WPLA, WRWK, XTRA	7
Light	27
Airplay Adds	8
KCXX, KHBZ, WAOZ, WBUZ, WCY, WJRR, WRWK, WWCD	
STOCKHOLM SYNDROME	348/101
Muse (Taste Media/Warner Bros.)	
Total Stations	43
Heavy	0
Medium KEDJ, KFMA, KITS, WBUZ, WKRL, WWCD	6
Light	37
Airplay Adds	9
KMYZ, KPNT, KXTE, WAOQ, WBTZ, WLUM, WMAD, WZJR, WZJO	
AMERICAN BABY	319/11
Dave Matthews Band (RCA/RMG)	
Total Stations	23
Heavy	0
Medium KWOD, WAOQ, WAVE, WBRU, WBTZ, WHTG, WLUM, WOCL, WPBZ, WRAX, WWDC	11
Light	12
Airplay Adds	2
KMBY, WSUN	
TAKE ME	312/157
Papa Roach (E1 Tonal/Geffen)	
Total Stations	37
Heavy	0
Medium KNXX, KQRA, KUCC, KXTE, WJBB, WMAD, WMFS, WRWK	8
Light	29
Airplay Adds	19
KCXX, KDGE, KKND, KMBY, KMYZ, KTBZ, KXRX, WAOQ, WCY, WFXH, WHRL, WJBB, WMAD, WMFS, WRXL, WTPT, WWCD, WXEG, WXTM	
DAKOTA (YOU MADE ME FEEL LIKE THE ONE)	228/75
Stereophonics (V2)	
Total Stations	40
Heavy	0
Medium KNDD, WWCD	2
Light	38
Airplay Adds	6
KNRK, KRBZ, KWOD, KXRX, WBCN, WHTG	

SUGAR, WE'RE GOIN' DOWN	179/68
Fall Out Boy (Island/IDJMG)	
Total Stations	22
Heavy	0
Medium KQRA, KUCC, WKQX	3
Light	19
Airplay Adds	4
WCY, WGRD, WKRL, WMAD	
EVERYBODY'S CHANGING	168/13
Keane (Interscope)	
Total Stations	13
Heavy WHTG	1
Medium KUCC, KWOD, WBUZ, WFNX, WWCD	2
Light	7
Airplay Adds	2
KJEE, WROX	
LOVE TO LET YOU DOWN	159/50
Life Of Agony (Epic)	
Total Stations	19
Heavy	0
Medium KMBY, WHRL	2
Light	17
Airplay Adds	6
WAOQ, WCY, WFXH, WJBB, WKRL, WRXL	
COME ON BABY	157/26
Wakefield (Jive/Zomba)	
Total Stations	17
Heavy	0
Medium KUCC, WMAD, WPBZ, WWCD	4
Light	13
Airplay Adds	1
KNXX	
A LIFETIME	155/8
Better Than Ezra (Artemis)	
Total Stations	11
Heavy	0
Medium KCNL, KKND, WAOQ, WAVE, WBUZ	5
Light	6
Airplay Adds	1
WBUZ	
BANQUET	136/48
Bloc Party (Vice/Dim Mak/Atlantic)	
Total Stations	30
Heavy	0
Medium KITS, KJEE, KMBY, WFNX, WWCD	5
Light	25
Airplay Adds	3
KMBY, KNRK, WWCD	
DECENT DAYS AND NIGHTS	133/29
The Futureheads (Sire/Reprise)	
Total Stations	14
Heavy	0
Medium WFNX, WRZK, WWCD	3
Light	11
Airplay Adds	2
KNXX, WBUZ	
OHIO IS FOR LOVERS	127/4
Hawthorne Heights (Victory)	
Total Stations	16
Heavy	0
Medium KUCC, WDWL, WSUN	3
Light	13
Airplay Adds	1
WXNR	

BLUE ORCHID	127/127
The White Stripes (Third Man/V2)	
Total Stations	10
Heavy KRBZ	1
Medium KROQ, WFNX	2
Light	7
Airplay Adds	6
KNDD, KRBZ, KROQ, KROX, WFNX, WNNX	
LOVE IN A TRASHCAN	106/0
The Raveonettes (Columbia)	
Total Stations	14
Heavy	0
Medium KRBZ, WFNX	2
Light	12
Airplay Adds	1
WWCD	
HIGHWAY 101	103/0
Social Distortion (Time Bomb)	
Total Stations	10
Heavy	0
Medium KBZT, WHTG, XTRA	3
Light	7
BROKEN WINGS	98/1
Alter Bridge (Wind-up)	
Total Stations	7
Heavy	0
Medium KTBZ, WJRR, WPLA, WTPT	4
Light	3
L.S.F. (LOST SOULS FOREVER)	93/21
Kasabian (RCA/RMG)	
Total Stations	19
Heavy	0
Medium KJEE, WDWL, WFNX	3
Light	16
Airplay Adds	1
WDYL	
HOLLOW	80/1
Submersed (Wind-up)	
Total Stations	12
Heavy	0
Medium WNFZ, WPLA, WTPT	3
Light	9
BROTHER	79/54
Dark New Day (Warner Bros.)	
Total Stations	22
Heavy	0
Medium WJRR	1
Light	21
Airplay Adds	1
WRWK	
TIME TO WASTE	78/54
Alkaline Trio (Vagrant)	
Total Stations	13
Heavy	0
Medium KITS, KROQ, KZON	3
Light	10
Airplay Adds	3
KFMA, KITS, KZON	
FAVORITE SCAR	78/10
The Vanished (Kirtland/Red Ink)	
Total Stations	4
Heavy KNXX	1
Medium WBUZ	1
Light	2

CABLE CAR	76/15
The Fray (Epic)	
Total Stations	2
Heavy KTCL, WAVE	2
Medium	0
Light	0
SWING LIFE AWAY	74/23
Rise Against (Geffen)	
Total Stations	23
Heavy	0
Medium XTRA	1
Light	22
Airplay Adds	2
KMYZ, KXRX	
ALL THESE THINGS THAT I'VE DONE	62/16
The Killers (Island/IDJMG)	
Total Stations	23
Heavy	0
Medium KROQ	1
Light	22
Airplay Adds	1
WHFS	
GIRL	58/4
Beck (Interscope)	
Total Stations	10
Heavy	0
Medium KJEE, WAVE	2
Light	8
Airplay Adds	2
KROX, WFNX	
GIRL ANACHRONISM	58/4
Dresden Dolls (8 Ft./Roadrunner/IDJMG)	
Total Stations	8
Heavy	0
Medium WWCD	1
Light	7
Airplay Adds	1
KRBZ	
BREAKDOWN	58/5
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Total Stations	2
Heavy KUCC	1
Medium WAVE	1
Light	0
RIOT RADIO	53/41
The Dead 60's (Deltasonic/Epic)	
Total Stations	24
Heavy	0
Medium KROQ	1
Light	23
Airplay Adds	2
KEDJ, KROQ	
BEATING HEART BABY	53/6
Head Automatica (Warner Bros.)	
Total Stations	5
Heavy	0
Medium KRBZ, WMAD	2
Light	3
BLUE JEANS	51/3
Silvertide (J/RMG)	
Total Stations	13
Heavy	0
Medium WFXH, WKRL	2
Light	11

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	6	BE YOURSELF AUDIOSLAVE	NO. 1 (4 WKS) EPIC/INTERSCOPE	1828	1779	7.426	1
2	2	11	HAPPY? MUDVAYNE	EPIC	1765	1696	7.180	2
3	3	16	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1533	1562	5.116	5
4	4	15	THE CLINCHER CHEVELLE	EPIC	1484	1422	5.543	3
5	5	5	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1363	1303	5.175	4
6	7	6	HOLIDAY GREEN DAY	REPRISE	1190	1060	4.319	6
7	11	4	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1007	899	2.892	11
8	6	28	HOME THREE DAYS GRACE	JIVE/ZOMBA	940	1103	3.834	8
9	10	12	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	921	913	2.742	13
10	9	25	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	916	972	2.415	16
11	8	24	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	880	1001	3.615	9
12	13	52	SO COLD BREAKING BENJAMIN	HOLLYWOOD	828	793	4.155	7
13	12	27	BURNING BRIGHT SHINEDOWN	ATLANTIC	803	885	2.736	14
14	33	2	REMEDY AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS SEETHER	WIND-UP	760	330	2.830	12
15	14	9	BLUE JEANS SILVERTIDE	J/RMG	719	735	1.718	24
16	19	62	COLD CROSSFADE	FG/COLUMBIA	705	691	3.427	10
17	15	26	SO FAR AWAY CROSSFADE	FG/COLUMBIA	678	730	2.277	18
18	16	25	HOLLOW SUBMERSED	WIND-UP	677	713	1.922	20
19	20	8	BEFORE I FORGET SLIPKNOT	ROADRUNNER/DJMG	669	676	1.983	19
20	23	8	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	641	560	1.809	22
21	21	24	SCARS PAPA ROACH	EL TONAL/GEFFEN	624	662	2.298	17
22	17	13	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	615	712	1.867	21
23	22	11	STRONGER TRUSTCOMPANY	GEFFEN	570	644	1.041	31
24	18	8	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	552	708	2.584	15
25	24	9	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	528	512	1.270	26
26	26	11	ALONE THE PROM KINGS	THREE KINGS	459	461	0.966	32
27	28	4	SICK LOVE SONG MOTLEY CRUE	HIP-0/ISLAND/DJMG	454	428	1.760	23
28	36	2	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	412	273	0.902	34
29	25	14	PASSIVE A PERFECT CIRCLE	VIRGIN	367	466	1.235	28
30	29	19	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	355	423	1.127	30
31	32	6	E-PRO BECK	INTERSCOPE	354	346	1.184	29
32	27	12	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	348	433	1.239	27
33	31	5	SHALLOW PORCUPINE TREE	LAVA	343	352	0.449	-
34	37	2	BROKEN WINGS ALTER BRIDGE	WIND-UP	326	266	0.919	33
35	NEW		TAKE ME PAPA ROACH	EL TONAL/GEFFEN	319	160	0.597	39
36	30	9	KILLIN' ME DROWNING POOL	WIND-UP	299	385	0.847	35
37	35	3	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	287	284	0.837	36
38	34	25	ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	245	286	1.288	25
39	40	2	SHOW ME A SIGN BREAKING POINT	WIND-UP	211	0.378	-	-
40	NEW		LOVE TO LET YOU DOWN LIFE OF AGONY	EPIC	167	0.269	-	-

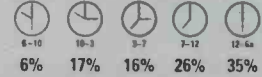
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

REMEDY 23
Seether (Wind-up)
KAZR, KBER, KCAL, KHTQ, KICT, KNCN, KRTO, KRXQ, KTEG, KUPD, KXXR, KZRO, WAQX, WBZK, WCCC, WIL, WKLO, WMMS, WRIF, WRQC, WWBN, WWWX, WXZZ

Total stations with six or more detections: 44

Total detections by daypart:

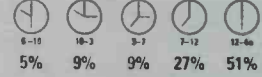


TAKE ME 13
Papa Roach (El Tonal/Geffen)

KHTQ, KICT, KOMP, KRZR, KSRX, WAQX, WCCC, WJJO, WLZR, WNVE, WRTT, WTKX, WXQR

Total stations with six or more detections: 24

Total detections by daypart:

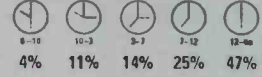


BEHIND THOSE EYES 12
3 Doors Down (Republic/Universal/UMRG)

KATT, KDJE, KFRQ, KHTQ, KRAB, KSRX, KTEG, KZRO, WYYY, WJJO, WKLO, WRIF

Total stations with six or more detections: 32

Total detections by daypart:

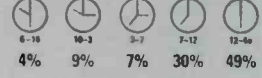


BROTHER 12
Dark New Day (Warner Bros.)

KILO, KOMP, KRXQ, WBSX, WBZK, WKLO, WRTT, WRXW, WWBN, WWWX, WXQR, WXTB

Total stations with six or more detections: 17

Total detections by daypart:

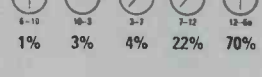


LOVE TO LET YOU DOWN 6
Life Of Agony (Epic)

KOMP, KOJ, WAAF, WCCC, WTFX, WXTB

Total stations with six or more detections: 22

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	619	611
2	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	601	604
3	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	507	558
4	SLITHER VELVET REVOLVER (RCA/RMG)	460	489
5	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	416	400
6	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	372	391
7	LYING FROM YOU LINKIN PARK (WARNER BROS.)	346	383
8	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	330	348
9	AMERICAN IDIOT GREEN DAY (REPRISE)	325	334
10	VERMILION SLIPKNOT (ROADRUNNER/DJMG)	323	339
11	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	321	354
12	FAINT LINKIN PARK (WARNER BROS.)	315	302
13	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	309	303
14	NUMB LINKIN PARK (WARNER BROS.)	293	293
15	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	290	299
16	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	275	292
17	EVEN FLOW PEARL JAM (EPIC)	272	276
18	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	271	274
19	FIGURED YOU OUT NICKELBACK (ROADRUNNER/DJMG)	264	255
20	ROOSTER ALICE IN CHAINS (COLUMBIA)	264	275

GREATEST GAINERS

INCREASE IN DETECTIONS

+430

+159

+139

+130

+108

REMEDY

Seether (Wind-up)
WNVE +29, WAQX +20, KRAB +19, KHTQ +18, KXXR +18, WRQC +17, KRXQ +17, KBER +15, WCCC +14, WZZN +12

TAKE ME

Papa Roach (El Tonal/Geffen)
KHTQ +23, KDJE +15, KRXQ +12, WCCC +12, WXQR +10, WAQX +9, KSRX +8, WNVE +8, KRZR +6, WLZR +6

BEHIND THOSE EYES

3 Doors Down (Republic/Universal/UMRG)
KDJE +14, WRTT +10, KXXR +9, KSRX +9, WJJO +8, WKLO +8, KZRO +8, WRXW +6, WJJO +6, KTEG +6

HOLIDAY

Green Day (Reprise)
KRAB +25, WWWX +19, KISS +14, WAAF +11, WJJO +10, KRTO +10, WCCC +7, KRXQ +7, WIL +7, WBZK +6

B.Y.O.B.

System Of A Down (American/Columbia)
WRXW +19, WZZZ +12, WXTB +11, WJJO +9, KDJE +9, KSRX +8, KRXQ +8, WRAT +7, KRTO +7, WWWX +6

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZK		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOX
Bakersfield, Calif.	KKXX	Corpus Christi, Texas	KNCN	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KFNK
	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD		KISW
Baltimore	WYYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	Spokane, Wash.	KHTQ
Baton Rouge, La.	KOOJ	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Springfield, Mo.	KZRO
Boston	WAAF	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Milwaukee	WLZR	Sacramento, Calif.	KRXQ	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	Salt Lake City	KBER	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WILL	Monmouth/Ocean, N.J.	WRAT	San Antonio, Texas	KISS	Tulsa, Okla.	KRTO
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Norfolk, Va.	WNOR		KSRX	Wichita, Kan.	KICT
										Wilkes-Barre, Pa.	WBSX

ACTIVE ROCK POWER PLAYLISTS

Grid of 24 radio station playlists including WYSP Philadelphia, WZZN Chicago, WRIF Detroit, KXRR Minneapolis, WAFF Boston, WMMS Cleveland, KUPD Phoenix, WEBN Cincinnati, KISW Seattle, WIYY Baltimore, WCCO Hartford, KQRC Kansas City, KISS San Antonio, KBPI Denver, WXTB Tampa, WLZR Milwaukee, KUFO Portland, KCAL San Bernardino, WQXA Harrisburg, WBXZ Columbus, WGIR Manchester, KIOZ San Diego, KRXQ Sacramento, and KSRX San Antonio.

ACTIVE ROCK ROTATIONS Heavy = 24+ Medium = 14-21 Light = Under 14 HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12
See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

REMEDY 760/430
Seether
(Wind-up)

NO AIRPLAY

LEADER

Chart Move: 33-14

Total Stations 53

Heavy KATT, KILO, KQRC, KRAB, WAAF, WNVE, WRTT, WTKX, WZOR, WZZN

Medium KBER, KHTQ, KXXX, KNCN, KOOJ, KRXQ, KRZR, KXXR, WAQX, WCCC, WJJO, WQXA, WRIF, WRQC, WRXW, WXQR, WYSP

Light 26

Airplay Adds 23
KAZR, KBER, KCAL, KHTQ, KICT, KNCN, KRTQ, KRXQ, KTEG, KUPD, KXXR, KZRO, WAQX, WBZX, WCCC, WIIL, WKLO, WMMS, WRIF, WRQC, WYBN, WWWX, WXZZ

AIRPOWER BOUND

WHEN I'M GONE (SADIE) 641/81
No Address
(Atlantic)

Chart Move: 23-20

Total Stations 52

Heavy KXXR, WXQR, WXTB, WZOR 4

Medium KILO, KIOZ, KOMP, KOOJ, WAQX, WCCC, WEBN, WIIL, WQXA, WRTT, WTKX, WYBN, WXZZ

Light 35

Airplay Adds 4
KISS, WKLO, WQBK, WTKX

THE WIDOW 528/16
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)

Chart Move: 24-25

Total Stations 50

Heavy KXXX, WCCC, WGIR, WXQR 4

Medium KFRQ, KRAB, KUFO, KUPD, KXXR, KZRO, WAAF, WIYY, WNOR, WRAT, WRTT, WYBN, WWWX, WZOR

Light 32

Airplay Adds 1
WKLO

SICK LOVE SONG 454/26
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: 28-27

Total Stations 35

Heavy KSRX, KXXR, WAAF, WTKX 4

Medium KAZR, KOMP, WBSX, WCCC, WKLO, WQXA, WRTT, WXQR

Light 23

Airplay Adds 3
KDJE, WRQC, WXZZ

BEHIND THOSE EYES 412/139
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 36-28

Total Stations 35

Heavy WBSX, WXTB, WZOR

Medium KDJE, KXXX, WAQX, WCCC, WQXA, WRTT, WTKX, WWWX, WXQR, WXZZ 10

Light 22

Airplay Adds 12
KATT, KDJE, KFRQ, KHTQ, KRAB, KSRX, KTEG, KZRO, WIYY, WJJO, WKLO, WRIF

E-PRO 354/8
Beck
(Interscope)

Chart Move: 32-31

Total Stations 28

Heavy KRAB, KXXR, WBSX 3

Medium KILO, KISS, KXXX, KOOJ, KSRX, KTEG, WCCC, WRTT, WXQR, WYSP

Light 15

Airplay Adds 2
KFRQ, WGIR

BROKEN WINGS 326/60
Alter Bridge
(Wind-up)

Chart Move: 37-34

Total Stations 26

Heavy WNOR, WRTT, WRXW, WXTB, WZOR 5

Medium KDJE, WBZX, WXQR 3

Light 18

Airplay Adds 1
WRQC

TAKE ME 319/159
Papa Roach
(El Tonal/Geffen)

Chart Move: Debut 35

Total Stations 38

Heavy KDJE, KHTQ, WZOR 3

Medium KRXQ 1

Light 34

Airplay Adds 13
KHTQ, KICT, KOMP, KRZR, KSRX, WAQX, WCCC, WJJO, WLZR, WNVE, WRTT, WTKX, WXQR

SHINE IT ALL AROUND 287/3
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)

Chart Move: 35-37

Total Stations 23

Heavy WRAT, WXZZ 2

Medium KXXX, KOMP, WCCC, WGIR, WRTT, WWWX, WYSP

Light 14

Airplay Adds 2
KBER, KSRX

SHOW ME A SIGN 229/18
Breaking Point
(Wind-up)

Chart Move: 40-39

Total Stations 25

Heavy 0

Medium KDJE, KHTQ, KUPD, WJJO, WXQR, WZOR 6

Light 19

Airplay Adds 1
KATT

LOVE TO LET YOU DOWN 227/60
Life Of Agony
(Epic)

Chart Move: Debut 40

Total Stations 28

Heavy 0

Medium KILO, WAQX, WJJO, WZOR 4

Light 24

Airplay Adds 6
KOMP, KOOJ, WAAF, WCCC, WTKX, WXTB

I LET GO 131/30
Eighteen Visions
(Trustkill/Epic)

Total Stations 31

Heavy 0

Medium KUPD, WJJO 2

Light 29

Airplay Adds 1
WKLO

THOSE AROUND YOU 85/38
Intangible
(Larkio)

Total Stations 13

Heavy 0

Medium KRXQ 1

Light 12

Airplay Adds 2
KOOJ, WAQX

WALKING DEAD 83/7
Z-Trip
(Hard Left/Hollywood)

Total Stations 15

Heavy KXXX 1

Medium KTEG, WQXA 2

Light 12

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 76/7
U2
(Interscope)

Total Stations 7

Heavy 0

Medium KOMP, WBSX 2

Light 5

Airplay Adds 1
WGIR

BEVERLY HILLS 190/33
Weezer
(Geffen)

Total Stations 15

Heavy KRAB, KTEG, WBSX 3

Medium WYSP 1

Light 11

Airplay Adds 2
KDJE, KUFO

BROTHER 180/103
Dark New Day
(Warner Bros.)

Total Stations 24

Heavy 0

Medium KUPD, WJJO 2

Light 22

Airplay Adds 12
KILO, KOMP, KRXQ, WBSX, WBZX, WKLO, WRTT, WRXW, WYBN, WWWX, WXQR, WXTB

INSPIRATION ON DEMAND 140/5
Shadows Fall
(Century Media)

Total Stations 19

Heavy 0

Medium 0

Light 19

Airplay Adds 1
WAAF

REPRESENT 39/8
HED p.e.
(Koch)

Total Stations 3

Heavy 0

Medium KRAB, WZOR 2

Light 1

YOU GOT NO RIGHT 38/16
Velvet Revolver
(RCA/RMG)

Total Stations 2

Heavy KXXX 1

Medium KRXQ 1

Light 0

BROKEN WINGS 52/15
Alter Bridge
(Wind-up)

Total Stations 7

Heavy 0

Medium KTUX 1

Light 6

Airplay Adds 1
WDHA

AMERICAN BABY 45/1
Dave Matthews Band
(RCA/RMG)

Total Stations 4

Heavy 0

Medium KLAQ, WBBB, WHJY 3

Light 1

DEVILS & DUST 44/0
Bruce Springsteen
(Columbia)

Total Stations 8

Heavy 0

Medium 0

Light 8

BEFORE I FORGET 30/2
Slipknot
(Roadrunner/IDJMG)

Total Stations 5

Heavy 0

Medium KLAQ, WKLC 2

Light 3

SHAKIN MY CAGE 29/24
Joe Perry
(Columbia)

Total Stations 9

Heavy 0

Medium 0

Light 9

Airplay Adds 2
KEZO, WDHA

AIRPOWER

HOLIDAY 160/23
Green Day
(Reprise)

NO AIRPLAY

LEADER

Chart Move: 18-14

Total Stations 16

Heavy KLAQ, KLBJ, WXMM 3

Medium WDHA 1

Light 12

BEHIND THOSE EYES 129/15
3 Doors Down
(Republic/Universal/UMRG)

NO AIRPLAY

LEADER

Chart Move: 21-19

Total Stations 11

Heavy KLAQ, KTUX, WHJY 3

Medium KMOD, KZRR 2

Light 6

Airplay Adds 2
WBBB, WONE

REMEDY 120/94
Seether
(Wind-up)

Chart Move: Debut 21

Total Stations 11

Heavy KLAQ, WMMR, WXMM 3

Medium KLBJ 1

Light 7

Airplay Adds 6
KEZO, KLBJ, WDHA, WVRK, WXF, WXMM

SICK LOVE SONG 96/3
Motley Crue
(Hip-O/Island/IDJMG)

Chart Move: 23-24

Total Stations 10

Heavy KTUX 1

Medium WHJY, WIOT, WONE 3

Light 6

Airplay Adds 1
WVRK

WHEN I'M GONE (SADIE) 82/8
No Address
(Atlantic)

Chart Move: 29-25

Total Stations 10

Heavy 0

Medium KLAQ 1

Light 9

Airplay Adds 1
KMOD

BROKEN WINGS 52/15
Alter Bridge
(Wind-up)

Total Stations 7

Heavy 0

Medium KTUX 1

Light 6

Airplay Adds 1
WDHA

AMERICAN BABY 45/1
Dave Matthews Band
(RCA/RMG)

Total Stations 4

Heavy 0

Medium KLAQ, WBBB, WHJY 3

Light 1

DEVILS & DUST 44/0
Bruce Springsteen
(Columbia)

Total Stations 8

Heavy 0

Medium 0

Light 8

BEFORE I FORGET 30/2
Slipknot
(Roadrunner/IDJMG)

Total Stations 5

Heavy 0

Medium KLAQ, WKLC 2

Light 3

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	24	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (12 WKS) REPRISE	538	550	2,472	1
2	2	6	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	454	430	2,088	3
3	3	8	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	376	382	2,277	2
4	4	39	FALL TO PIECES VELVET REVOLVER	RCA/RMG	347	332	1,732	4
5	5	28	BURNING BRIGHT SHINEDOWN	ATLANTIC	326	288	1,158	7
6	6	8	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	264	279	1,633	5
7	7	14	SCREAM BILLY IDOL	CS/SANCTUARY	220	271	0,954	9
8	13	63	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	199	193	0,903	10
9	8	21	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	195	241	0,720	13
10	10	6	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	172	198	1,055	8
11	12	30	VERTIGO U2	INTERSCOPE	170	193	1,385	6
12	11	19	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/DJMG	167	196	0,625	15
13	14	13	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	166	180	0,392	22
14	18	3	HOLIDAY GREEN DAY	AIRPOWER REPRISE	160	137	0,568	17
15	9	18	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	153	12	0,486	19
16	15	23	SCARS PAPA ROACH	EL TONAL/GEFFEN	138	156	0,576	16
17	17	9	BLUE JEANS SILVERTIDE	J/RMG	137	143	0,232	29
18	16	13	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	131	144	0,767	11
19	21	2	BEHIND THOSE EYES 3 DOORS DOWN	AIRPOWER REPUBLIC/UNIVERSAL/UMRG	129	114	0,516	18
20	15	15	ALL BECAUSE OF YOU U2	INTERSCOPE	125	125	0,757	12
21	NEW	NEW	REMEDY SEETHER	GREATEST GAINER*/MOST AIRPLAY ADDS WIND-UP	120	26	0,476	20
22	19	17	HOME THREE DAYS GRACE	JIVE/ZOMBA	120	135	0,223	30
23	22	11	BETTER NOW COLLECTIVE SOUL	EL	105	106	0,437	21
24	23	3	SICK LOVE SONG MOTLEY CRUE	HIP-O/ISLAND/DJMG	96	93	0,386	23
25	29	4	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	82	74	0,139	-
26	24	7	THE CLINCHER CHEVELLE	EPIC	82	83	0,154	-
27	25	12	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	73	83	0,180	-
28	28	14	REVOLUTION JUDAS PRIEST	EPIC	72	76	0,305	28
29	27	3	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	67	77	0,138	-
30	26	11	SO FAR AWAY CROSSFADE	FG/COLUMBIA	67	78	0,251	28

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	9	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	NO. 1 (3 WKS) INTERSCOPE	487	498	2,075	3
2	2	15	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	439	439	2,357	1
3	3	5	AMERICAN BABY DAVE MATTHEWS BAND	GREATEST GAINER* RCA/RMG	451	413	2,241	2
4	14	14	BURNING IN THE SUN BLUE MERLE	ISLAND/DJMG	347	1,430	5	
5	5	9	BEAUTIFUL MOBY	V2	296	1,110	12	
6	3	3	DEVILS & DUST BRUCE SPRINGSTEEN	COLUMBIA	285	291	1,499	4
7	9	9	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	278	265	1,208	9
8	10	10	E-PRO BECK	INTERSCOPE	268	261	0,641	-
9	11	3	THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS	INTERSCOPE	266	246	1,200	10
10	8	15	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	258	271	1,332	7
11	7	18	DON'T WAIT TOO LONG MADELEINE PEYROUX	ROUNDER	255	278	1,143	11
12	15	10	BETTER NOW COLLECTIVE SOUL	EL	227	219	0,976	16
13	16	6	EVERYBODY'S CHANGING KEANE	INTERSCOPE	219	214	0,666	18
14	12	26	BOULEVARD OF BROKEN DREAMS GREEN DAY	N3 REPRISE	217	233	1,408	6
15	4	7	ZEBRA THE JOHN BUTLER TRIO	LAVA	217	225	0,531	-
16	18	2	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	213	201	0,989	15
17	17	4	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	208	205	1,082	13
18	13	24	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	195	233	1,243	8
19	19	11	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	194	195	0,661	19
20	20	5	BACK TO ME KATHLEEN EDWARDS	ZOE/ROUNDER	179	187	0,708	17

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	10	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (3 WKS) RCA/RMG	372	327	-	-
2	5	10	CALL ME ANNA VISSI	VANILLA/MODA	256	228	-	-
3	9	10	LISTEN TO YOUR HEART D.H.T.	GREATEST GAINER* ROBBINS	248	202	-	-
4	2	19	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	247	250	-	-
5	6	11	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	246	239	-	-
6	7	4	ONE WORD KELLY OSBOURNE	SANCTUARY	235	220	-	-
7	4	14	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	N3 SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	208	228	-	-
8	12	14	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	193	177	-	-
9	3	11	LET ME LOVE YOU MARIO	N3 3RD STREET/J/RMG	193	229	-	-
10	11	3	COME RAIN COME SHINE JENN CUNETTA	ULTRA	192	181	-	-
11	10	4	IT'S LIKE THAT MARIAH CAREY	ISLAND/DJMG	171	186	-	-
12	13	12	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	168	151	-	-
13	8	17	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	157	213	-	-
14	17	6	WHEN THE DAWN BREAKS NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	135	120	-	-
15	16	5	INSPIRATION IAN VAN DAHL	ROBBINS	131	122	-	-
16	14	26	HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIE	DM/ULTRA	123	133	-	-
17	15	9	SO MANY TIMES GADJO	SUBLIMINAL	119	126	-	-
18	25	2	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	118	103	-	-
19	19	6	SOMEBODY TOLD ME THE KILLERS	ISLAND/DJMG	116	85	-	-
20	10	6	I'M DONE KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	114	110	-	-
21	18	3	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	105	101	-	-
22	21	10	TIME THERESE	ROBBINS	104	107	-	-
23	22	16	FREE ME EMMA	19	99	100	-	-
24	19	6	GET IT ON INTENSO PROJECT FEATURING LISA SCOTT-LEE	ROBBINS	98	89	-	-
25	24	6	FILTHY GORGEOUS SCISSOR SISTERS	UNIVERSAL/UMRG	98	103	-	-

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

STATION	PD/MD	TW	LW	TW	LW
WKTU New York*	PD: Jeff Z APD: Mike Opelka MD: Shyly Clear Channel 201-420-3700				
KNYC San Francisco	PD/MD: Chris Shebel Flying Bear 510-762-0927				
WDVV New Orleans	PD/MD: John McQueen Citadel 504-581-7002				
KNHC Seattle	PD/MD: Jon McDaniel SPS 206-252-3800				
KNRJ Phoenix	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100				

STATION	PD/MD	TW	LW	TW	LW
WKTU New York*	PD: Jeff Z APD: Mike Opelka MD: Shyly Clear Channel 201-420-3700	1	2	3	4
KNYC San Francisco	PD/MD: Chris Shebel Flying Bear 510-762-0927	1	2	3	4
WDVV New Orleans	PD/MD: John McQueen Citadel 504-581-7002	1	2	3	4
KNHC Seattle	PD/MD: Jon McDaniel SPS 206-252-3800	1	2	3	4
KNRJ Phoenix	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100	1	2	3	4

STATION	PD/MD	TW	LW	TW	LW
WKTU New York*	PD: Jeff Z APD: Mike Opelka MD: Shyly Clear Channel 201-420-3700	1	2	3	4
KNYC San Francisco	PD/MD: Chris Shebel Flying Bear 510-762-0927	1	2	3	4
WDVV New Orleans	PD/MD: John McQueen Citadel 504-581-7002	1	2	3	4
KNHC Seattle	PD/MD: Jon McDaniel SPS 206-252-3800	1	2	3	4
KNRJ Phoenix	PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100	1	2	3	4

DANCE PANEL 8 STATIONS

New Orleans	WDVV
New York	WKTU
Phoenix	KNRJ
San Francisco	KNYC
Seattle	KNHC
Music Choice	DANCE
Sirius	THE BEAT
XM	BPM

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW
1	1	16	TAKE YOU BACK	JEREMY CAMP	BEC	4.445	4.674
2	3		HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.698	3.507
4	13		NOTHING WITHOUT YOU	BEBE NORMAN	ESSENTIAL/PLG	3.108	3.003
4	3	27	HEAVEN	SALVADOR	WORD-CURB	2.979	3.210
5	6	8	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.829	2.700
6	5	27	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.792	2.844
7	7	16	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.578	2.475
8	15	4	HIDE	JOY WILLIAMS	REUNION/PLG	2.436	1.989
9	11	25	HOMESICK	MERCYME	INO	2.209	2.162
10	8	23	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.167	2.237
11	9	17	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.107	2.195
12	13	58	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.006	2.047
13	12	65	BLESSED BE YOUR NAME	TREE63	INPOP	1.995	2.101
14	14	25	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.941	2.010
15	10	30	BEAUTIFUL ONE	BY THE TREE	FERVENT	1.924	2.193
16	NEW		BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	1.801	0.565
17	16	14	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.700	1.641
18	18	8	HELD	NATALIE GRANT	CURB	1.621	1.405
19	19	4	MIRACLE	JOHN DAVID WEBSTER	BHT	1.423	1.367
20	21	11	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.318	1.287
21	22	7	WHAT IF	JADON LAVIK	BEC	1.291	1.233
22	23	6	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.291	1.191
23	20	7	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.281	1.363
24	24	4	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.173	1.120
25	25	25	YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.127	1.107
26	30	11	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.070	0.972
27	26	15	ALL MY PRAISE	SELAH	CURB	1.067	1.082
28	27	5	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.976	1.049
29	29	12	HOLD YOU HIGH	BY THE TREE	FERVENT	0.970	0.983
30	31	3	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	0.918	0.941
31	33	6	IN CHRIST ALONE	BRIAN LITTRELL	REUNION/PLG	0.913	0.782
32	32	7	SAVE ME	NATE SALLIE	CURB	0.912	0.788
33	28	23	I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.869	0.981
34	39	12	PURE	SUPERCHICK	INPOP	0.847	0.657
35	37	18	COMPLETE	ANDY CHRISMAN	SHELTER	0.824	0.739
36	14	3	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.793	0.751
37	36	10	LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.750	0.747
38	38	2	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	0.665	0.678
39	40	6	MAKER OF ALL THINGS	TREE63	INPOP	0.548	0.576
40	RE-ENTRY		YOU KNOW WHERE TO FIND ME	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.504	0.524

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW
1	1	16	TAKE YOU BACK	JEREMY CAMP	BEC	4.860	5.022
2	2	3	HOLY IS THE LORD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.746	3.556
3	5	13	NOTHING WITHOUT YOU	BEBE NORMAN	ESSENTIAL/PLG	3.249	3.108
4	4	27	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.144	3.208
5	6	9	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	3.048	2.821
6	3	27	HEAVEN	SALVADOR	WORD-CURB	3.046	3.275
7	7	16	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.764	2.617
8	13	3	HIDE	JOY WILLIAMS	REUNION/PLG	2.618	2.154
9	8	25	HOMESICK	MERCYME	INO	2.443	2.811
10	9	24	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.292	2.280
11	11	22	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.169	2.240
12	14	38	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.110	2.141
13	12	65	BLESSED BE YOUR NAME	TREE63	INPOP	2.109	2.893
14	10	30	BEAUTIFUL ONE	BY THE TREE	FERVENT	2.018	2.308
15	15	25	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.975	2.046
16	NEW		BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	1.843	0.581
17	16	13	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.705	1.345
18	20	8	HELD	NATALIE GRANT	CURB	1.623	1.409
19	18	7	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.585	1.461
20	17	7	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.492	1.533
21	21	4	MIRACLE	JOHN DAVID WEBSTER	BHT	1.455	1.402
22	23	6	WHAT IF	JADON LAVIK	BEC	1.396	1.315
23	22	11	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.338	1.313
24	24	4	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.289	1.223
25	30	12	PURE	SUPERCHICK	INPOP	1.243	1.063
26	28	12	HOLD YOU HIGH	BY THE TREE	FERVENT	1.170	1.160
27	32	5	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.073	0.974
28	28	15	ALL MY PRAISE	SELAH	CURB	1.068	1.083
29	31	4	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	1.034	1.051
30	27	23	I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	1.012	1.111
31	29	5	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.980	1.052
32	35	2	IN CHRIST ALONE	BRIAN LITTRELL	REUNION/PLG	0.916	0.735
33	34	4	SAVE ME	NATE SALLIE	CURB	0.915	0.790
34	33	11	LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.891	0.917
35	39	12	COMPLETE	ANDY CHRISMAN	SHELTER	0.826	0.741
36	36	3	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.804	0.764
37	37	7	YOU KNOW WHERE TO FIND ME	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.737	0.757
38	38	7	MAKER OF ALL THINGS	TREE63	INPOP	0.734	0.748
39	NEW		FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	0.666	0.678
40	NEW		NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	0.606	0.534

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CHRISTIAN SINGLES & TRACKS PANELS — 69 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Jacksonville, Fla.	WBGB	New Orleans	WBSN	Saginaw, Mich.	WUGN
Atlanta	WFSH	Dallas	KCBI		WCRJ	Norfolk, Va.	WJLZ	Seattle	KCMS
Baton Rouge, La.	WVFJ		KLTY		WIOJ	Oklahoma City, Okla.	KOKF	Spokane, Wash.	KTSL
Birmingham, Ala.	WQCK		KVRK	Johnson City, Tenn.	WCQR	Omaha, Neb.	KGBI	Springfield, Mo.	KWND
Charlotte	WDJC	Detroit	WMUZ	Kansas City	KLJC	Orlando, Fla.	WPOZ		KADI
Chattanooga, Tenn.	WRCM	Fresno, Calif.	KDUV	Knoxville	WYLV	Oxnard, Calif.	KLFL	St. Louis	KHZR
Chicago	WBDX	Grand Rapids, Mich.	WAYG	Los Angeles	KFSH	Phoenix	KLVA	Tampa	WBVM
	WMBI		WCSG	Louisville, Ky.	WJIE	Portland, Maine	WMSJ		WLPJ
	WONU		WJOK	Miami	WMCU	Portland, Ore.	KFIS	Toledo, Ohio	WYSZ
Cincinnati	WAKW	Green Bay, Wisc.	WORO	Milwaukee	WFZH		KZRI	Tulsa, Okla.	KCXR
Cleveland	WFHM	Greenville, S.C.	WLFJ	Minneapolis	KTIS	Riverside, Calif.	KSGN		KXOJ
Colorado Springs, Colo.	KBIO	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	Roanoke, Va.	WPAR	Washington, D.C.	WGTS
Columbia, S.C.	WMHK	Indianapolis	WIJY	Nashville	WAYM	Sacramento, Calif.	KKFS		
Columbus, Ohio	WCVO		WISG		WFFH		KYCC		
	WUFM								

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	2	7	I CALL YOU FAITHFUL DONNIE MCCLURKIN	VERITY	2.759	2.753
			NO. 1 (3 WKS)			1
	1	7	I UNDERSTAND SMOOKIE NORFUL	EMI GOSPEL	2.681	2.781
	3	7	THANK YOU BENITA WASHINGTON	LIGHT	1.779	1.939
4	6	7	TAKE MY LIFE MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.721	1.658
5	5	7	WE MUST PRAISE J MOSS	GOSPO CENTRIC	1.622	1.766
6	4	7	GOD IS GOOD DETRICK HADDON	TYSCOT/VERITY	1.499	1.799
7	14	7	YOU SURVIVED JAMES FORTUNE & FIYA	WORLD WIDE GOSPEL	1.411	1.272
8	9	4	BE BLESSED YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.408	1.331
9	8	7	MY PRAISE TIM BOWMAN	LIQUID 8	1.364	1.368
10	11	7	HEALED DONALD LAWRENCE & THE TRI-CITY SINGERS	VERITY	1.356	1.303
11	12	6	ONLY A TEST GMWA MASS CHOIR FEATURING VASHAWN MITCHELL	GOSPO CENTRIC	1.325	1.303
12	7	7	CELEBRATE TED & SHERI	WORD-CURB	1.300	1.478
13	13	7	SAFE FROM HARM BEBE WINANS	STILL WATERS/HIDDEN BEACH/INTEGRITY GOSPEL	1.260	1.278
14	10	4	DO RIGHT NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	1.254	1.320
15	15	7	I NEED AN ANGEL RUBEN STUDDARD	J/RMG	1.253	1.179
16	16	7	HE'S ALRIGHT FORTITUDE	WORD-CURB	1.168	1.124
17	22	7	FRIEND OF GOD ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	1.091	0.919
18	18	7	GONNA LIFT YOUR NAME ANointed	COLUMBIA/SUM	1.080	1.045
19	17	7	HE LIFTED ME TWINKIE CLARK	VERITY	0.976	1.062
20	20	7	EVERYTHING PART I, PART II TYE TRIBBETT & G.A.	COLUMBIA/SUM	0.955	0.963
21	21	7	IT'S ALRIGHT CHOIR BOYZ	NO LABEL	0.948	0.946
22	19	7	SUDDENLY EDDIE LONG & THE NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	0.874	0.974
23	23	7	GD ON THROUGH IT! DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG	JDI	0.855	0.918
24	29	7	I TRUST GOD JOHNNY SANDERS	PLATINUM	0.842	0.709
25	28	5	GOD BLOCKED IT KURT CARR	GOSPO CENTRIC	0.792	0.725
26	24	7	GIVE THANKS ISRAEL & NEW BREED AND BYRON CAGE	INTEGRITY GOSPEL/GOSPO CENTRIC	0.786	0.864
27	26	6	SOMETHING ABOUT THE NAME JESUS THE RANCE ALLEN GROUP	TYSCOT	0.780	0.738
28	35	3	I'M NOT TIRED YET MISSISSIPPI MASS CHOIR	MALACO	0.769	0.651
29	25	7	LEAD ME TO THE ROCK STEPHEN HURD	INTEGRITY GOSPEL	0.739	0.813
30	32	3	LORD I THANK YOU ANDERSON SANCTUARY CHOIR	MALACO	0.683	0.663
31	30	7	I REALLY LOVE YOU DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG	JDI	0.680	0.696
32	40	2	HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	0.677	0.514
31	7	7	LOVED ON ME FRED HAMMOND	VERITY/ZOMBA	0.672	0.691
27	7	7	FOR MY GOOD LASHUN PACE	EMI GOSPEL	0.666	0.735
35	38	7	A MIGHTY GOOD FRIEND BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSON	TEHILLAH/LIGHT	0.657	0.600
36	34	6	GLORY, GLORY MIAMI MASS CHOIR	MAJO	0.638	0.661
37	33	7	YOU COVERED ME DONALD LAWRENCE & CO.	VERITY	0.621	0.663
38	39	7	HARVEST JOHN P. KEE	TYSCOT/VERITY	0.583	0.588
39	NEW		GREAT THINGS DEANDRE PATTERSON	TYSCOT	0.566	0.422
40	RE-ENTRY		ANOTHER BREAKTHROUGH ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	0.507	0.510

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GOSPEL PANEL — 38 STATIONS

Atlanta	WPZE	Indianapolis	WTLC-AM
Baltimore	WBGR-AM	Jackson, Miss.	WHLH
Baton Rouge, La.	WCAO-AM	Little Rock, Ark.	WOAD
Buffalo, N.Y.	WXOK-AM	Louisville, Ky.	KITA-AM
Charleston, S.C.	WENN	Memphis	WLLV-AM
Chattanooga, Tenn.	WUFO-AM	Montgomery, Ala.	WBBP-AM
Cleveland	WJNI	New Orleans	WHAL
Columbia, S.C.	WXTC-AM	New York	WXVI-AM
Columbus, Ohio	WNOO-AM	Norfolk, Va.	WYLD-AM
Dallas	WABQ-AM	Philadelphia	WTHE-AM
Detroit	WJMO-AM	Raleigh, N.C.	WXEZ
Flint, Mich.	WFMV	Richmond, Va.	WDAS-AM
Greensboro, N.C.	WJYD	St. Louis	WNNL
Huntsville, Ala.	KGGR-AM	Savannah, Ga.	WPZZ
	WCHB-AM	Shreveport, La.	KATZ-AM
	WFLT-AM	Tulsa, Okla.	WSOK-AM
	WEAL-AM	Washington D.C.	KOKA-AM
	WDJL-AM		KTFX-AM
	WEUP-AM		WPGC-AM

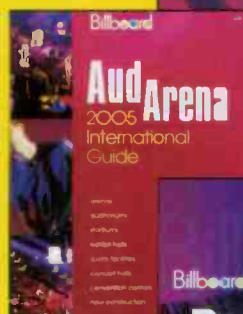
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HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (TW MILLIONS)	LW
1	1	8	LA CAMISA NEGRA	JUANES	NO. 1 (3 WKS) SURCO/UNIVERSAL LATINO	17.890	18.323
2	13		AIRE	INTOCABLE	EMI LATIN	15.484	16.659
3	14		HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISA	15.010	16.207
4	5	8	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	12.301	10.828
5	27	3	EN SOLEDAD	JIMENA	GREATEST GAINER* UNIVISION	11.074	5.716
6	4	10	LA SORPRESA	LOS TIGRES DEL NORTE	FONOVISA	10.798	11.579
7	6	4	COMO PUDISTE	OBIE BERMUDEZ	EMI LATIN	9.927	9.778
8	13	5	CONTRA VIENTOS Y MAREAS	CHAYANNE	SONY DISCOS	9.613	7.690
9	9	11	ADIOS AMORTE VAS	GRUPO MONTEZ DE DURANGO	DISA	8.568	8.358
10	11	14	VOLVERTE A VER	JUANES	SURCO/UNIVERSAL LATINO	7.929	8.309
11	NEW		LA TORTURA	SHAKIRA	SONY DISCOS	7.854	0.628
12	7	28	VOLVERE	K-PAZ DE LA SIERRA	UNIVISION	7.832	8.734
13	10	24	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	7.742	8.329
14	14	9	AMOR DEL BUENO	REYLI	SONY DISCOS	7.396	7.646
15	19	7	LLEVAME	SORAYA	EMI LATIN	7.255	6.738
16	18	11	OTRA VEZ	MDO	OLE	7.117	6.804
17	12	9	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	7.114	7.918
18	15	24	TE BUSCARIA	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	6.867	7.493
19	17	45	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	DISA	6.591	7.049
20	21	6	VIVEME	LAURA PAUSINI	WARNER LATINA	6.446	6.359
21	20	18	TOCANDO FONDO	KALIMBA	SONY DISCOS	6.308	6.678
22	26	11	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	UNIVISION	6.226	5.820
23	16	8	QUE LASTIMA	ALEJANDRO FERNANDEZ	SONY DISCOS	6.216	7.076
24	23	5	NO ME QUEDA MAS	PALOMO	DISA	5.966	6.000
25	5		EN EL MISMO TREN	MARCO ANTONIO SOLIS	FONOVISA	5.789	5.719
26	8	14	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	ARIOLA/BMG LATIN	5.736	8.610
27	13		YO ME QUEDA SIN NADIE	LA AUTORIDAD DE LA SIERRA	DISA	5.643	5.354
28	26		MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	FONOVISA	5.517	5.501
29	2		VEN TU	DOMENIC M	J&N	5.433	3.586
30	24	13	EL AUTOBUS	PEPE AGUILAR	SONY DISCOS	5.328	5.910
31	34	6	PRECISAMENTE AHORA	DAVID DE MARIA	WARNER LATINA	5.219	4.940
32	40	4	SIN MIEDO A NADA	ALEX UBAGO	WARNER LATINA	5.215	4.279
33	38	5	ERES DIVINA	PATRULLA 81	DISA	5.077	4.526
34	28	9	LO MEJOR FUE PERDERTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	5.066	5.580
35	36	2	ALGO MAS	LA 5A ESTACION	SONY DISCOS	5.046	4.720
36	48	2	BANDOLERO	OLGA TANON	SONY DISCOS	4.895	3.600
37	22	24	ESTA AUSENCIA	DAVID BISBAL	VALE/UNIVERSAL LATINO	4.803	6.301
38	46	3	MANANA QUE YA NO ESTES	GRUPO INNOVACION	GARMEX/FONOVISA	4.730	3.697
39	44	3	ALMA EN LIBERTAD	PAULINA RUBIO	UNIVERSAL LATINO	4.627	3.735
40	NEW		ES MI SOLEDAD	ANTONIO OROZCO	UNIVERSAL LATINO	4.587	3.242
41	33	10	TU PONTE EN MI LUGAR	LOS HURACANES DEL NORTE	UNIVISION	4.568	5.037
42	NEW		UNA CANCION PARA TI	CHRISTIAN CASTRO	BMG LATIN/SONY DISCOS	4.500	2.869
43	32	23	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	4.315	5.059
44	31	14	VOY A OLVIDARME DE MI	CARLOS VIVES	EMI LATIN	4.269	5.266
45	35	5	BESO A BESO	EZEQUIEL PENA	FONOVISA	4.022	4.922
46	NEW		PERDONA MIS ERRORES	EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	4.010	3.456
47	RE-ENTRY		GASOLINA	DADDY YANKEE	EL CARTEL/VI	3.920	2.714
48	41	13	EL SOL NO REGRESA	LA 5A ESTACION	ARIOLA/BMG LATIN	3.901	4.165
49	39	7	Y TE VI CON EL	CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	3.865	4.492
50	NEW		ELLA ES UNA DIOSA	CONTROL	UNIVISION	3.851	3.020

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LATIN POP

TW	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (TW MILLIONS)	LW
1	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	15.940	15.822
2	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	10.618	8.866
3	COMO PUDOISTE	OBIE BERMUDEZ	EMI LATIN	9.862	9.717
4	CONTRA VIENTOS Y MAREAS	CHAYANNE	SONY DISCOS	9.537	7.603
5	VOLVERTE A VER	JUANES	SURCO/UNIVERSAL LATINO	7.904	8.283
6	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	SONY DISCOS	7.711	8.296
7	AMOR OEL BUENO	REYLI	SONY DISCOS	7.394	7.640
8	OTRA VEZ	MDO	OLE	6.923	6.571
9	TE BUSCARIA	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	6.777	7.406
10	LLEVAME	SORAYA	EMI LATIN	6.765	6.301
11	VIVEME	LAURA PAUSINI	WARNER LATINA	6.412	6.333
12	TOCANDO FONDO	KALIMBA	SONY DISCOS	6.292	6.661
13	QUE LASTIMA	ALEJANDRO FERNANDEZ	SONY DISCOS	6.128	7.003
14	EN SOLEOAO	JIMENA	UNIVISION	6.106	4.828
15	LA TORTURA	SHAKIRA	SONY DISCOS	5.983	0.530
16	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	ARIOLA/BMG LATIN	5.718	8.587
17	AIRE	INTOCABLE	EMI LATIN	5.540	5.762
18	EL AUTOBUS	PEPE AGUILAR	SONY DISCOS	5.327	5.890
19	SIN MIEDO A NADA	ALEX UBAGO	WARNER LATINA	5.215	4.279
20	ALGO MAS	LA 5A ESTACION	SONY DISCOS	5.044	4.718
21	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	FONOVISA	4.885	4.856
22	SI YO ME VUELVO A ENAMORAR	JENNIFER PENA	UNIVISION	4.833	4.453
23	ESTA AUSENCIA	DAVID BISBAL	VALE/UNIVERSAL LATINO	4.766	6.272
24	ALMA EN LIBERTAD	PAULINA RUBIO	UNIVERSAL LATINO	4.626	3.734
25	ES MI SOLEOAO	ANTONIO OROZCO	UNIVERSAL LATINO	4.571	3.232
26	HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISA	4.554	4.562
27	VEN TU	DOMENIC M	J&N	4.503	2.738
28	PRECISAMENTE AHORA	DAVID DE MARIA	WARNER LATINA	4.456	4.251
29	UNA CANCION PARA TI	CHRISTIAN CASTRO	BMG LATIN/SONY DISCOS	4.435	2.800
30	PEROIOS	MONCHY & ALEXANDRA	J&N	4.283	4.007
31	EN EL MISMO TREN	MARCO ANTONIO SOLIS	FONOVISA	4.287	4.123
32	EL SOL NO REGRESA	LA 5A ESTACION	ARIOLA/BMG LATIN	3.900	4.164
33	VOY A OLVIDARME DE MI	CARLOS VIVES	EMI LATIN	3.775	4.820
34	AMOR OEL BUENO	HECTOR MONTANER	SONY DISCOS	3.580	3.284
35	LA MUJER QUE NO SONE	RICARDO ARJONA	SONY DISCOS	3.341	3.550
36	BANDOLERO	OLGA TANON	SONY DISCOS	3.189	2.458
37	LA FUERZA OEL OESTINO	FEY	EMI LATIN	3.185	2.993
38	TE AMARE	YAHIR	WARNER LATINA	3.004	2.809
39	DAME ESTA NOCHE	TOMMY TORRES	OLE	2.636	3.568
40	TU CORAZON	LENA & ALEJANDRO SANZ	WARNER LATINA	2.605	0.981

TROPICAL

TW	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (TW MILLIONS)	LW
1	EN SOLEOAO	JIMENA	UNIVISION	3.665	0.770
2	LO QUE PASO, PASO	DADDY YANKEE	EL CARTEL/VI	3.630	4.417
3	SE FUEY ME OEO	SHAKIRA FEATURING CHEKA & MOY MONTANEZ	SGZ	3.589	2.374
4	MAYOR QUEYO	SABERES DADDY YANKEE FEATURING CHEKA & MOY MONTANEZ	MAS FLOW/UNIVERSAL LATINO	3.515	3.743
5	LA CAMISA NEGRA	JUANES	SURCO/UNIVERSAL LATINO	3.277	3.852
6	VALIO LA PENA	MARC ANTHONY	SONY DISCOS	3.257	3.469
7	VEN TU	DOMENIC M	J&N	2.959	2.522
8	PERDONAME LA VIOA	LOS TOROS BAND	UNIVERSAL LATINO	2.723	3.231
9	ESTA NOCHETRAVESURA	DJ NELSON	FLOW/UNIVERSAL LATINO	2.577	2.987
10	DONCELLA	ZION & LENNOX	WHITE LION/SONY DISCOS	2.502	2.447
11	LA BODA	AVENTURA	PREMIUM LATIN	2.334	2.739
12	OYE MI CANTO	ROCKY FEATURING DADDY YANKEE, MONCHY & ALEXANDRA	ROC-A-FELLA/DEF JAM/J&N	2.329	2.314
13	SOMBRA LOCA	GILBERTO SANTA ROSA	SONY DISCOS	2.311	2.375
14	TOOO ES MENTIRA	FRANKIE NEGRON	SGZ	2.313	2.301
15	AMOR PERFECTO	EL GRAN COMBO DE PUERTO RICO	SONY DISCOS	2.25	2.294
16	LA TORTURA	SHAKIRA	SONY DISCOS	2.229	0.097
17	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	2.183	2.464
18	RESISTIRE	TONO ROSARIO	UNIVERSAL LATINO	2.182	1.844
19	HASTA EL FIN	MONCHY & ALEXANDRA	J&N	2.086	2.301
20	LA POPOLA	ELIEL	VI	1.981	1.176
21	NO OOO METRUCO	JOSE PENA SUAZOY LA BANDA GORDA	M.P.	1.963	1.889
22	QUIERO	TITO ROJAS	M.P.	1.866	2.570
23	REGGAETON LATINO	DON OMAR	CHOCEN FEW EMERALD/URBAN BOX OFFICE	1.881	1.995
24	BANDOLERO	OLGA TANON	SONY DISCOS	1.87	1.213
25	PARATI	JUAN LUIS GUERRA	VENE/UNIVERSAL LATINO	1.868	1.429
26	VEN DEVORAME	OTRA VEZ	CHARLIE CRUZ	1.853	1.569
27	QUE IRONIA	ANDY ANDY	WEPA	1.621	1.048
28	SE ESFUMA TU AMOR	MARC ANTHONY	SONY DISCOS	1.599	1.716
29	SOLO FUE UNA NOCHE	NG2	SONY DISCOS	1.563	1.515
30	LA VIDA ES UN CARNAVAL	VICTOR MANUELLE	SONY DISCOS	1.442	1.568
31	TU PUM PUM	JOHNNY PREZ	DIAMOND/SONY DISCOS	1.370	1.027
32	ENSENAME A VIVIR SINTI	GILBERTO SANTA ROSA	SONY DISCOS	1.300	1.376
33	HAY QUE BUENO	NOTCH	CINCO POR CINCO	1.284	1.117
34	TRAIGO FUEGO	JOSE PENA SUAZOY LA BANDA GORDA	M.P.	1.282	1.497
35	SE ESCAMAN	VICO C FEATURING EDDIE DEE	EMI LATIN	1.277	1.333
36	BUMPER	JULIO VOLTIO	WHITE LION/SONY DISCOS	1.272	0.711
37	LAMENTO BOLIVIANO	AMARRISJ LA BANDA DE ATAKKE	AMARRICAJ&N	1.257	1.312
38	TU QUIERES OURO	HECTOR "EL BAMBINO"	NEW ERA/UNIVERSAL LATINO	1.241	1.198
39	MACHETE	DADDY YANKEE	EL CARTEL/VI	1.198	1.224
40	HOY	L.D.A. FEATURING CHEKA	LATINFLAVA	1.151	1.009

REGIONAL MEXICAN

TW	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (TW MILLIONS)	LW
1	HOY COMO AYER	CONJUNTO PRIMAVERA	FONOVISA	11.470	12.753
2	AIRE	INTOCABLE	EMI LATIN	10.773	11.936
3	LA SORPRESA	LOS TIGRES DEL NORTE	FONOVISA	10.757	11.431
4	AOIOS AMORTE VAS	GRUPO MONTEZ DE DURANGO	DISA	9.566	8.354
5	VOLVERE	K-PAZ DE LA SIERRA	UNIVISION	7.810	8.730
6	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	7.102	7.896
7	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	DISA	6.588	7.031
8	NO ME QUEOA MAS	PALOMO	DISA	5.776	5.917
9	YO ME QUEOE SIN NAOIE	LA AUTORIDAD DE LA SIERRA	DISA	5.636	5.352
10	LO MEJOR FUE PERORTE	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	5.066	5.579
11	ERES DIVINA	PATRULLA 81	DISA	5.064	4.518
12	MANANA QUEYA NO ESTES	GRUPO INNOVACION	GARMEX/FONOVISA	4.729	3.697
13	TU PONTE EN MI LUGAR	LOS HURACANES DEL NORTE	UNIVISION	4.477	4.946
14	EL VIRUS OEL AMOR	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	4.209	4.837
15	BESO A BESO	EZEQUIEL PENA	FONOVISA	4.006	4.906
16	Y TE VI CON EL	CONJUN			

LATIN POP AIRPLAY TRACK
OF THE YEAR, DUO OR GROUP:

"DUELE EL AMOR"

ALEKS SYNTEK

WITH **ANA TORROJA**

HOT LATIN TRACK OF THE YEAR,
VOCAL DUET:

"DUELE EL AMOR"

ALEKS SYNTEK

WITH **ANA TORROJA**

LATIN POP ALBUM OF THE YEAR,
NEW ARTIST:

"MUNDO LITE"

ALEKS SYNTEK

TROPICAL ALBUM OF THE YEAR,
NEW ARTIST:

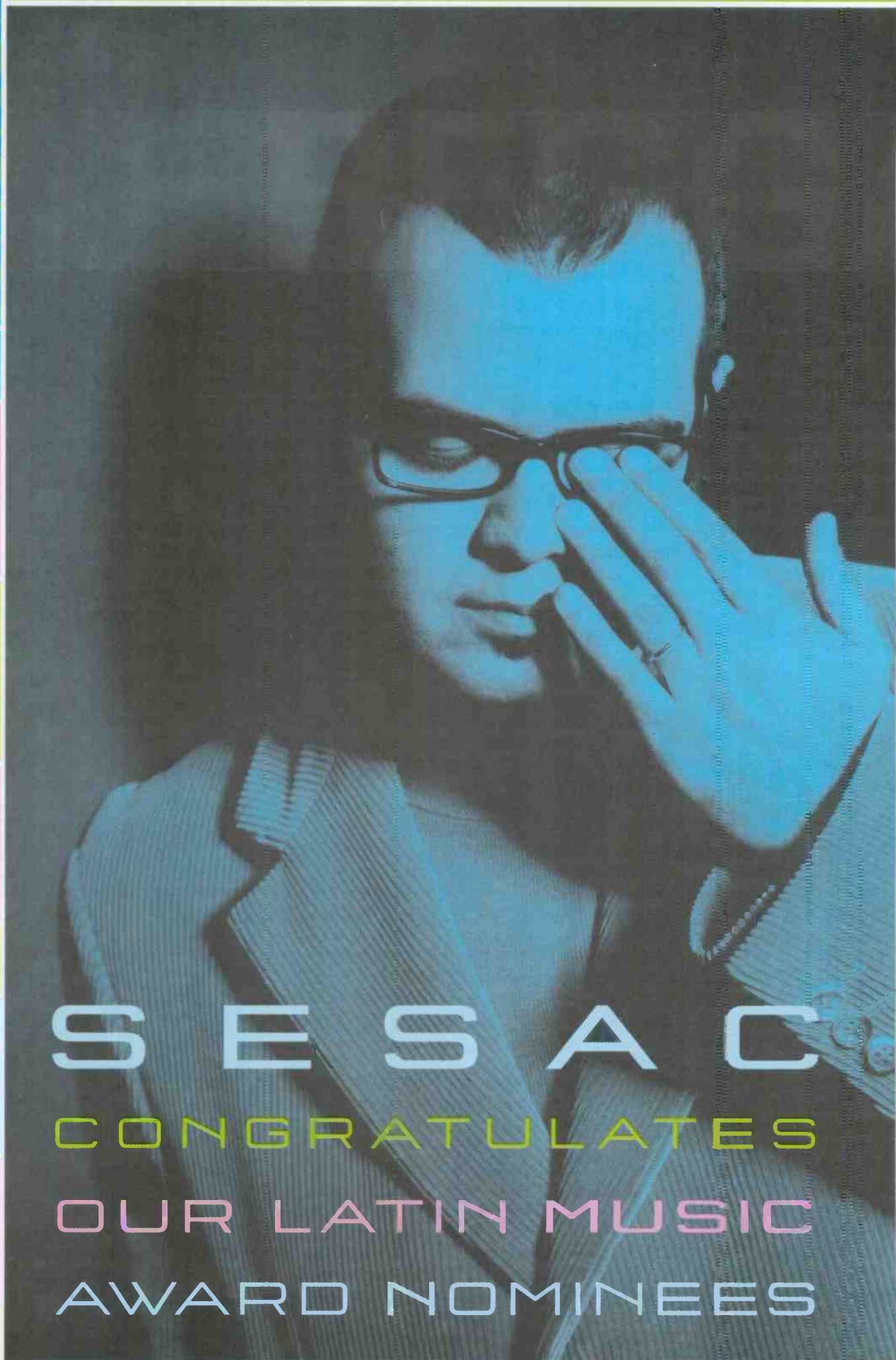
"CRECIENDO"

SON DE CALI

TROPICAL AIRPLAY TRACK
OF THE YEAR, DUO OR GROUP:

"LA SOSPECHA"

SON DE CALI



SESAC
CONGRATULATES
OUR LATIN MUSIC
AWARD NOMINEES

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

VIDEO CHANNELS

Radio Disney	
VP/Pgm: Robin Jones VP: Michele Di ABC Radio 972-914-0200	
TW	LW
1 Mr. C The Slide Man, Cha Cha Slide	75 70
2 Jesse McCartney, Beautiful Soul	75 75
3 Brown Suede, Soup, '985	75 75
4 Usher, Caught Up	74 41
5 JoJo, Leave (Get Out)	74 74
6 Kelly Clarkson, Since U Been Gone	73 7
7 Gwen Stefani, Rich Girl	71 75
8 Ay & A.J., Do You Believe In Magic	70 78
9 The Chieftains, I Won't Say (I'm In Love)	66 42
10 Ay & A.J., No One	42 21
11 Diana DeGarmo, Emotional	31 27
12 Nelly, Over and Over	31 31
13 Yellowcard, Ocean Avenue	30 28
14 Jesse McCartney, Good Life	30 30
15 Black Eye Peas, Let's Get It Started	30 53
16 Baha Men, Who Let the Dogs Out	29 25
17 Smash Mouth, All Star	29 25
18 Jolo, Baby's You	29 31
19 RD Dwyer, On the Radio	29 23
20 Raven-Symone, Backfire	28 23
21 Lil Romeo, My Underlie	28 21
22 Avril Lavigne, My Happy Ending	28 21
23 Bowling for Soup, Almost	27 10
24 Jennifer Lopez, Jenny From the Block	27 10
25 Nine Days, Absolutely (Story Of A Girl)	27 29
26 Kelly Clarkson, Breakaway	27 60
27 Kelly Clarkson, Miss Independent	26 24
28 Baha Men, Who Let the Dogs Out	26 25
29 Avril Lavigne, Complicated	26 29
30 Jesse McCartney, Because You Live	26 31

Jones/U.S. Country	
PD/MD: Penny Mitchell Jones 303-784-8700	
TW	LW
1 Kenny Chesney, Anything But Mine	32 24
2 Toby Keith, Honky Tonk U	30 20
3 Alan Jackson, Homecoming	29 22
4 Jo Dee Messina, My Give A Damn's Busted	29 32
5 Montgomery Gentry, Gone	27 30
6 Andy Griggs, I May Hate Myself In	25 18
7 Joe Nichols, What's A Guy Gotta Do	23 19
8 Sugarland, Baby Girl	21 29
9 Brooks & Dunn, It's Getting Better All The	20 19
10 Dierks Bentley, Lot Of Leavin' Left To Do	19 11
11 Trace Adkins, Songs About Me	19 19
12 Craig Morgan, That's What I Love About	19 23
13 Miranda Lambert, Bring Me Down	18 3
14 Jesse McCartney, Don't Ask Me How I Know	18 18
15 Lonestar, Class Reunion (That Used To Be)	18 16
16 Blake Shelton, Goodbye Time	16 16
17 Reba McEntire, My Sister	16 17
18 Josh Gracin, Stay With Me (Brass Bed)	15 15
19 Alan Jackson, The Talkin' Song Repair	15 10
20 Rascal Flatts, Fast Cars And Freedom	15 15
21 Lee Ann Womack, I May Hate Myself In	15 25
22 Van Zant, Help Somebody	14 19
23 Big & Rich, Big Time	13 13
24 Jennifer Lopez, Hold You Down	13 13
25 Darryl Worley, If Something Should Happen	13 17
26 Sugarland, Something More	12 12
27 Phil Vassar, I Take That As A Yes (The Hot	12 1
28 Blake Shelton, Goodbye Time	12 1
29 Keith Urban, Making Memories Of Us	12 15
30 Trace Adkins, Rough & Ready	11 9

Jones/Adult Hit Radio	
Sr. Dir. Pgm: Jon Holiday MD: Chad Blake Jones Radio 303-784-8700	
TW	LW
1 Maroon 5, Sunday Morning	44 44
2 Howie Day, Goodbye	44 44
3 Kelly Clarkson, Breakaway	44 44
4 Green Day, Boulevard Of Broken Dreams	44 44
5 The Goo Goo Dolls, Give A Little Bit	44 44
6 Kelly Clarkson, Since U Been Gone	44 44
7 Rob Thomas, Lonely No More	44 44
8 Ryan Cabrera, True	29 27
9 3 Doors Down, Let Me Go	29 27
10 Anna Nalick, Breathe (Z.A.M.I.)	29 27
11 Lifehouse, You And Me	29 27
12 Finger Eleven, One Thing	29 27
13 Duran Duran, What Happens Tomorrow	28 20
14 Kenny G, The Way You Move	28 29
15 Martina McBride, In My Daughter's Eyes	28 30
16 Maroon 5, She Will Be Loved	22 22
17 Lennox Lewis, The Reason	21 29
18 Uncle Kracker, Drift Away	21 29
19 Michael Buble, Home	21 29
20 Aerosmith, I Don't Want To Miss A Thing	21 29
21 Diana Krall, Love	21 29
22 3 Doors Down, Here Without You	21 29
23 Martina McBride, This One's For The Gals	21 29
24 Santana, Why Don't You & I	21 29
25 U2, Rattle And Hum	21 29
26 Maroon 5, Sunday Morning	21 29
27 Shania Twain, Forever And For Always	21 29
28 Sheryl Crow, The First Cut Is The Deepest	21 29
29 Sarah McLachlan, Faint	21 29
30 Nickelback, Someday	21 29

Jones/AC	
DM: Rick Brady Jones 303-784-8700	
TW	LW
1 Kelly Clarkson, Breakaway	23 23
2 Tim McGraw, Live Like You Were Dying	22 22
3 Keith Urban, I Think Of Me	22 22
4 The Goo Goo Dolls, Give A Little Bit	19 19
5 Maroon 5, She Will Be Loved	17 12
6 Daryl Hall & John Oates, I'll Be Around	13 12
7 Los Lonely Boys, Heaven	13 12
8 Phil Collins, Don't Let Him Steal Your Heart	12 12
9 Rob Thomas, Lonely No More	12 12
10 John Mayer, Daughters	12 13
11 Ryan Cabrera, True	12 13
12 Hoobastack, The Reason	12 13
13 Maroon 5, This Love	11 9
14 Kenny G, The Way You Move	11 11
15 Martina McBride, In My Daughter's Eyes	11 12
16 Anna Nalick, Breathe (Z.A.M.I.)	11 12
17 Uncle Kracker, Drift Away	10 9
18 Michael Buble, Home	9 3
19 Aerosmith, I Don't Want To Miss A Thing	9 7
20 Diana Krall, Love	9 7
21 3 Doors Down, Here Without You	9 12
22 Martina McBride, This One's For The Gals	8 5
23 Santana, Why Don't You & I	8 9
24 Five For Fighting, 100 Years	8 10
25 Lionel Richie, Just For You	8 10
26 Maroon 5, Sunday Morning	7 1
27 Shania Twain, Forever And For Always	7 5
28 Sheryl Crow, The First Cut Is The Deepest	7 5
29 matchbox twenty, Unwell	7 9
30 Evanescence, My Immortal	7 9

MTV	
Exec. VP/Music: Tom Calderone VP/Music & Talent: Eli Colta Viacom 212-258-8000	
TW	LW
1 Ludacris, Number One Spot	26 24
2 The Game, Live Like You Were Dying	26 28
3 Mariah Carey, It's Like That	26 28
4 Will Smith, Switch	21 21
5 U2, Sometimes You Can't Make It On Your	21 24
6 Eminem, Mockingbird	21 26
7 3 Doors Down, Let Me Go	20 23
8 Alicia Keys, Karma	19 17
9 The Killers, Mr. Brightside	19 17
10 Frankie J, Obsession (No Es Amor)	18 21
11 Green Day, Holiday	14 7
12 America, I Think	11 8
13 Gwen Stefani, Hollaback Girl	10 8
14 50 Cent, Candy Shop	10 14
15 Destiny's Child, Get On Up	9 8
16 Ciara, Oh	9 9
17 Snoop Dogg, Signs	9 13
18 Beck, E-Pro	8 4
19 Destiny's Child, Girl	8 6
20 Akon, Lonely	8 6
21 Mike Jones, Still Tippin'	8 9
22 Rob Thomas, Lonely No More	8 9
23 Moby, Beautiful	8 7
24 Jennifer Lopez, Hold You Down	7 8
25 Ashanti, Don't Let Them	7 8
26 Natalie, Gon' Crazy	7 9
27 Nelly, Ertme	6 0
28 Kenny Chesney, What I've Done	6 0
29 Fat Joe, So Much More	6 8
30 Fat Joe, Safe 2 Say (The Incredible)	5 5

VH1	
Exec. VP/Talent & Music: Rick Krm VP/Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Alouette Viacom 212-258-7800	
TW	LW
1 Alicia Keys, Karma	50 50
2 Rob Thomas, Lonely No More	30 30
3 Mariah Carey, It's Like That	29 30
4 Eminem, Mockingbird	29 31
5 U2, Sometimes You Can't Make It On Your	26 23
6 John Legend, Ordinary People	21 20
7 3 Doors Down, Let Me Go	21 20
8 Jack Johnson, Sitting, Waiting, Wishing	20 16
9 The Killers, Mr. Brightside	19 16
10 Crossfade, Right To Be Wrong	16 11
11 Green Day, Holiday	15 18
12 Jessi Squire, Cold To Be Wrong	15 14
13 Lisa Marie Presley, Dirty Laundry	15 14
14 Howie Day, Goodbye	15 15
15 Destiny's Child, Girl	14 9
16 Jennifer Lopez, Hold You Down	14 9
17 Gwen Stefani, Hollaback Girl	12 0
18 Usher, Caught Up	11 14
19 Kelly Clarkson, Since U Been Gone	11 0
20 The Black Eyed Peas, Don't Phunk With My	11 0
21 matchbox twenty, Unwell	8 1
22 Snoop Dogg, Signs	8 6
23 Moby, Beautiful	8 7
24 Beck, E-Pro	8 8
25 Ashly, Be The Girl	8 8
26 Jill Scott, What You've Done	8 5
27 Neil Smith, Switch	7 7
28 Bowling For Soup, Almost	7 7
29 Maroon 5, She Will Be Loved	6 6
30 Billy Idol, I Wanna Be	6 7

XM/Top 20 on 20	
PD: Michelle Boros XM 202-380-4000	
TW	LW
1 Kelly Clarkson, Since U Been Gone	99 94
2 Alicia Keys, Karma	97 93
3 Usher, Caught Up	96 95
4 Frankie J, Obsession (No Es Amor)	95 94
5 50 Cent, Candy Shop	94 98
6 The Killers, Mr. Brightside	94 98
7 Akon, Lonely	85 87
8 Rob Thomas, Lonely No More	84 85
9 Natalie, Gon' Crazy	84 85
10 Eminem, Mockingbird	83 83
11 3 Doors Down, Let Me Go	75 70
12 Gwen Stefani, Hollaback Girl	73 60
13 Bowling For Soup, Almost	73 51
14 The Game, Hate It Or Love It	72 67
15 Green Day, Boulevard Of Broken Dreams	71 96
16 Gwen Stefani, Rich Girl	62 62
17 Will Smith, Switch	61 64
18 Trick Daddy, Sugar (Gimme Some)	61 64
19 Black Eye Peas, Let's Get It Started	59 59
20 Destiny's Child, Lose My Breath	53 48
21 Jesse McCartney, Beautiful Soul	53 59
22 Crossfade, Right To Be Wrong	52 55
23 50 Cent, Intro Inferno	50 50
24 Jay-Z/Lincoln Park, Numb/Encore	47 43
25 Jennifer Lopez, Hold You Down	47 44
26 The Game, Hate It Or Love It	47 79
27 America, 1, 2, 3 Step	46 43
28 Ciara, 1, 2, 3 Step	46 43
29 Gavin Degraw, I Don't Want To Be	44 54
30 Gavin Degraw, Don't Want To Be	42 42

XM/Highway 16	
PD: Ray Knight MD: Jon Anthony XM 202-380-4000	
TW	LW
1 Jo Dee Messina, My Give A Damn's Busted	46 43
2 Keith Urban, Making Memories Of Us	45 29
3 Alan Jackson, The Talkin' Song Repair	45 32
4 Phil Vassar, I Take That As A Yes (The Hot	45 41
5 George Strait, You'll Be There	45 44
6 Audioslave, Be Yourself	44 43
7 Toby Keith, Honky Tonk U	44 43
8 Joe Nichols, What's A Guy Gotta Do	43 42
9 Brooks & Dunn, It's Getting Better All The	43 44
10 The Prom Kings, Always	42 42
11 Shania Twain, Don't!	42 45
12 Dierks Bentley, Lot Of Leavin' Left To Do	41 46
13 Blaine Larsen, How Do You Get That Lonely	40 41
14 The Game, Hate It Or Love It	40 45
15 Gretchen Wilson, Home wrecker	39 45
16 Darryl Worley, If Something Should Happen	38 33
17 Shelly Fairchild, Tiny Town	34 32
18 Rascal Flatts, Fast Cars And Freedom, All E	32 33
19 Van Zant, Help Somebody	32 33
20 Lonestar, Class Reunion (That Used To Be)	32 33
21 Big & Rich, Big Time	32 33
22 Rascal Flatts, Fast Cars And Freedom	32 34
23 Jeff Bates, Long Slow Kisses	30 30
24 Sara Evans, A Real Fine Place To Start	29 3
25 Blake Shelton, Goodbye Time	29 33
26 Maroon 5, She Will Be Loved	28 28
27 Bucky Jones, If She Were Any Other Woman	28 28
28 Diamond Rio, One Believer	28 28
29 She-Dog, Don't Worry Bout Thing	28 32
30 Travis Tritt, I See Me	27 30

XM/Squizz	
PD: Charlie Logan XM 202-380-4000	
TW	LW
1 Nine Inch Nails, The Hand That Feeds	20 17
2 Smokey Robinson, Pressure	19 17
3 American Heat, Charge, Loyalty	19 17
4 Theory Of A Deadman, No Surprise	19 18
5 Future Leaders Of The World, Everyday	19 18
6 Audioslave, Be Yourself	19 18
7 Madvayne, Happy?	19 20
8 Breaking Benjamin, Sooner Or Later	18 18
9 Scum Of The Earth, Pornstarchampion	18 18
10 Anna Nalick, Breathe (Z.A.M.I.)	18 18
11 Killswitch Engage, Rose Of Sharny	17 12
12 Full Scale, Party Political	17 14
13 No Address, When I'm Gone (Sadie)	17 15
14 Life Of Agony, Love To Let You Down	17 16
15 Porcupine Tree, Shallow	17 16
16 System Of A Down, B.Y.O.B.	17 17
17 Silverdie, Blue Jeans	17 17
18 Chevelle, Bullets Remain	17 17
19 The Exies, Light	17 20
20 Chevelle, The Diner	17 20
21 Breaking Point, Show Me A Sign	16 6
22 Queens Of The Stone Age, Little Sister	16 17
23 TRUStCompany, Stronger	16 17
24 Green Day, Holiday	16 17
25 Black Label Society, Been A Long Time	16 7
26 Dark New Day, Bruders	15 13
27 A Perfect 10, I Want To Love You	15 13
28 Drowning Pool, Killer Me	15 16
29 HED p.a., Represent	15 17
30 Beck, E-Pro	14 15

XM/Mix	
PD: Kevin Kash XM 202-380-4000	
TW	LW
1 Kelly Clarkson, Since U Been Gone	49 37
2 Howie Day, Goodbye	48 38
3 John Mayer, Daughters	48 30
4 Green Day, Boulevard Of Broken Dreams	48 39
5 Rob Thomas, Lonely No More	48 39
6 Lennox Lewis, The Reason	47 38
7 Gavin Degraw, I Don't Want To Be	46 38
8 The Killers, Mr. Brightside	42 35
9 3 Doors Down, Let Me Go	37 30
10 Anna Nalick, Breathe (Z.A.M.I.)	31 31
11 Maroon 5, Sunday Morning	31 31
12 Maroon 5, She Will Be Loved	31 31
13 Keane, Sometimes Only We Know	31 33
14 Howie Day, Goodbye	31 33
15 Jet, Look What You've Done	30 30
16 Jack Johnson, Sitting, Waiting, Wishing	34 28
17 Dave Matthews Band, American Beauty	34 29
18 Switchfoot, Dear You To Move	34 31
19 U2, Sometimes You Can't Make It On Your	33 29
20 Gavin Degraw, Don't	33 29
21 Lifehouse, You And Me	32 29
22 Ryan Cabrera, In The Way Down	25 17
23 Nickelback, Someday	25 17
24 Bowling For Soup, 1985	25 17
25 Yellowcard, Ocean Avenue	25 18
26 Coldplay, Ducks	24 15
27 Snoop Dogg, Signs	24 15
28 J. Lo, Caught Up	24 15
29 Santana, Why Don't You & I	24 16
30 Linkin Park, Breaking The Habit	24 17

BET	
VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	
TW	LW
1 Bobby Valentino, Slow Down	25 22
2 Brockhampton, Girlfight	25 25
3 Common, The Corner	24 26
4 Mariah Carey, It's Like That	23 28
5 Fat Joe, So Much More	22 23
6 Ciara, Oh	22 23
7 Faith Evans, Again	20 24
8 Ashanti, Don't Let Them	19 7
9 Mike Jones, Still Tippin'	18 17
10 Beyonce, Irreversible 'Cause Of You	17 18
11 America, I Think	17 28
12 50 Cent, Candy Shop	15 12
13 Mariah Carey, It's Like That	15 14
14 Beyonce, Irreversible 'Cause Of You	15 14
15 Ludacris, Number One Spot	14 27
16 Cassidy, I'm A Hustla	13 10
17 LL Cool J, I Don't Know Me	13 24
18 Beyonce, Irreversible 'Cause Of You	12 25
19 The Game, Hate It Or Love It	11 14
20 Fantasia, Truth Is	10 18
21 India.Arie, Purify Me	10 8
22 Q-Tip, The Black Album	10 8
23 Nivea, Okay	10 9
24 Webbie, Give Me That	9 2
25 Keyshia Cole, It Just Want To Be Over	9 6
26 Kelly Rowland, Good Girl Gone Bad	9 6
27 J. Lo, Caught Up	9 14
28 J. Lo, Caught Up	8 7
29 John Legend, Ordinary People	8 12
30 Diddy, You're Gonna Like It	8 6

CMT	
VP/Music & Talent: Chris Parr Viacom 615-335-8400	
TW	LW
1 Dierks Bentley, Lot Of Leavin' Left To Do	33 21
2 Keith Urban, Making Memories Of Us	33 23
3 Toby Keith, Honky Tonk U	32 28
4 Sugarland, Baby Girl	30 28
5 Miranda Lambert, Me And Charlie Talking	29 28
6 Shania Twain, Don't!	28 28
7 Montgomery Gentry, Gone	28 26
8 Lee Ann Womack, I May Hate Myself In	30
9 Craig Morgan, That's What I Love About	27 23
10 Kenny Chesney, What I've Done	27 23
11 Cowboy Troy, I Play Chicken With The Train	26 26
12 Blaine Larsen, How Do You Get That Lonely	26 26
13 Blake Shelton, Goodbye Time	23 24
14 The Game, Hate It Or Love It	23 24
15 Jo Dee Messina, My Give A Damn's Busted	21 24
16 Rascal Flatts, Bless The Broken Road	17 28
17 Josh Gracin, Nothin' To Lose	15 14
18 Mariah Carey, It's Like That	15 18
19 Martina McBride, Good Will	15 17
20 Darryl Worley, If Something Should Happen	14 10
21 Trace Adkins, Songs About Me	14 16
22 Keith Urban, You're My Better Half	14 12
23 Brad Paisley, Mud On The Tires	13 12
24 Joe Nichols, What's A Guy Gotta Do	13 13
25 Van Zant, Help Somebody	12 0
26 Kenny Chesney, What I've Done	12 0
27 Gretchen Wilson, When I Think About	12 12
28 Bobby Pinson, Don't Ask Me How I Know	12 12
29 Keith Anderson, Picken' Wildflowers	11 11
30 Shooter Jennings, 4th Of July	11 11

Sirius/Hits 1	
PD: Kid Kelly Sirius 212-584-5100	
TW	LW
1 Kelly Clarkson, Since U Been Gone	109 108
2 The Killers, Mr. Brightside	109 100
3 Green Day, Boulevard Of Broken Dreams	107 73
4 The Killers, Mr. Brightside	73 100
5 Good Charlotte, I Wanna Be Good	67 67
6 3 Doors Down, Let Me Go	66 67
7 Kelly Clarkson, Behind These Hazel Eyes	64 49
8 Cassidy, I'm A Hustla	63 61
9 Caesars, Get Out	63 61
10 Mike Jones, Still Tippin'	60 52
11 Gwen Stefani, Hollaback Girl	56 56
12 Papa Roach, Scars	53 51
13 Ciara, 1, 2, 3 Step	52 67
14 Howie Day, Goodbye	52 67
15 JTXperience, Party Like A Rock Star	40 49
16 Bowling For Soup, Almost	49 52
17 Rob Thomas, Lonely No More	47 67
18 Keane, Somewhere Only We Know	45 51
19 50 Cent, Candy Shop	45 52
20 Ryan Cabrera, 40 Kinds Of Sadness	43 35
21 Fantasia, What You've Done	43 35
22 The Game, Hate It Or Love It	40 3

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 17, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
ALICIA KEYS <i>Karma</i> RMG (68.0)	6	CIARA FEAT. LUDACRIS <i>Dh Zomba</i> (69.7)	7	T.I. <i>U Don't Know Me</i> ATLANTIC (78.0)	1	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	2	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5)	1	KENNY CHESNEY <i>Anything But Mine</i> BNA (81.4)	1	GREEN DAY <i>Holiday</i> REPRISE (76.4)	2
3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2)	12	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8)	10	LUDACRIS <i>Number One Spot</i> IOJMG (85.1)	5	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	5	JOHN MAYER <i>Daughters</i> COLUMBIA (73.4)	3	BROOKS & DUNN <i>It's Getting Better All The Time</i> ARISTA NASHVILLE (89.4)	2	BREAKING BENJAMIN <i>Sooner Or Later</i> HOLLYWOOD (71.9)	7
THE KILLERS <i>Mr. Brightside</i> IOJMG (69.2)	13	MARIAH CAREY <i>We Belong Together</i> IOJMG (70.7)	11	CIARA FEAT. LUDACRIS <i>Dh Zomba</i> (65.5)	7	HOWIE DAY <i>Collide</i> EPIC (74.4)	8	MICHAEL BUBLE <i>Home</i> REPRISE (87.3)	5	ANDY GRIGGS <i>If Heaven</i> RCA (84.8)	6	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	9
GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1)	15	T.I. <i>U Don't Know Me</i> ATLANTIC (70.4)	14	112 <i>U Already Know</i> IOJMG (69.1)	9	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	9	MAROONS <i>She Will Be Loved</i> RMG (77.5)	6	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	10	MUDVAYNE <i>Happy?</i> EPIC (68.4)	12
BACKSTREET BOYS <i>Incomplete</i> Z4ABA (68.3)	17	NIVEA <i>Okay Zomba</i> (71.9)	16	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (71.9)	10	JET <i>Look What You've Done</i> ATLANTIC (71.0)	11	GOO GOO DOLLS <i>Give A Little B.E.</i> WARNER BROS. (77.4)	7	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	11	THE EXIES <i>Ugly</i> VIRGIN (73.0)	13
THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (70.1)	19	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	17	CASSIDY <i>I'm A Hustla</i> RMG (65.7)	14	JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (71.3)	13	RYAN CABRERA <i>True</i> ATLANTIC (89.1)	12	TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8)	14	SEETHER <i>Remedy</i> WIND-UP (65.6)	24
HOWIE DAY <i>Collide</i> EPIC (77.3)	25	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8)	20	MARIO <i>How Could You</i> RMG (76.5)	16	THE KILLERS <i>Mr. Brightside</i> IOJMG (74.1)	19	MERCYME <i>Homesick</i> CURB (94.7)	13	KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8)	16	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	33
PAPA ROACH <i>Scars</i> GEFEN (66.7)	27	DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5)	27	FAITH EVANS <i>Again</i> CAPITOL (71.4)	18	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (68.9)	23	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	14	GEORGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0)	18	CHART BOUND	
JENNIFER LOPEZ FEAT. FAT JOE <i>Hold You Down</i> EPIC (68.5)	28	MARIO <i>How Could You</i> RMG (74.5)	28	DESTINY'S CHILD <i>All Because Of You</i> T.U.G. (68.5)	23	JEM <i>24</i> RMG (68.1)	29	MAROONS <i>Sunday Morning</i> RMG (70.4)	17	PHIL VASSAR <i>I'll Take That As A Yes (The Hot Tub Song)</i> ARISTA NASHVILLE (82.4)	20	MUSE <i>Stockholm Syndrome</i> WARNER BROS. (67.0)	
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	30	CASSIDY <i>I'm A Hustla</i> RMG (76.9)	34	MARIAH CAREY <i>We Belong Together</i> IOJMG (70.7)	25	INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7)	28	HOWIE DAY <i>Collide</i> EPIC (79.0)	18	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	21	PAPA ROACH <i>Take Me</i> GEFEN (69.8)	
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	34	K-YOUNG <i>Happy Together</i> BUNGALOW (65.0)	38	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2)	27	ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3)	37	FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0)	23	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	23		
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	36	CHART BOUND		PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6)	28	RELIENT K <i>Be My Escape</i> CAPITOL (73.7)		ROD STEWART FEAT. ERIC CLAPTON <i>Blue Moon</i> RMG (76.2)	24	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	24		
CHART BOUND		NELLY <i>Errtime</i> UMRG (89.1)		LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	33			REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	32	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	26		
SIMPLE PLAN <i>Untitled (How Can This Happen To Me?)</i> LAVA (77.4)		112 <i>U Already Know</i> IOJMG (65.5)		NELLY <i>Errtime</i> UMRG (89.1)				FINGER ELEVEN <i>One Thing</i> WIND-UP (90.2)	26	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	32		
RYAN CABRERA <i>40 Kinds Of Sadness</i> ATLANTIC (69.1)		MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)		CHART BOUND				JET <i>Look What You've Done</i> ATLANTIC (78.0)	30	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	33		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)		FAITH EVANS <i>Again</i> CAPITOL (69.6)		BEANIE SIGEL <i>Don't Stop</i> IOJMG (73.1)				LENNY KRAVITZ <i>Lady</i> VIRGIN (72.9)	31	BUDDY JEWELL <i>If She Were Any Other Woman</i> COLUMBIA (82.3)	35		
CAESARS <i>Jerk It Out</i> EMC (69.6)				T.I. <i>ASAP</i> ATLANTIC (75.8)				JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	36	LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	36		
RELIENT K <i>Be My Escape</i> CAPITOL (69.6)				FANTASIA <i>Free Yourself</i> RMG (75.3)						AARON LINES <i>Valetin' On The Wonderful</i> BNA (76.6)	37		
				B5 <i>All I Do</i> UMRG (76.4)						JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	39		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005 Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

THERE IS A LOT of R&B in R&B/hip-hop lately. These days the HitPredictor chart in this format is populated by more singers than rappers. That is true partially because of the continued success of established acts like Alicia Keys and Destiny's Child, but also thanks to newer names like John Legend.

Anthony Hamilton continues the trend by scoring his second HitPredictor pick at R&B/Hip-Hop this issue with the new single "I'm a Mess." He joins a string of male voices to recently chart in this format, including 112, Mario and Legend. Hamilton's previous hit, "Charlene," was a HitPredictor pick in 2004 and eventually peaked at No. 6 on the *Billboard Radio Monitor* R&B/Hip-Hop chart.

HitPredictor Hears Voices

Singers Are Swaying R&B/Hip-Hop In The Direction Of R&B

"American Idol" star Fantasia joins Hamilton with her latest single, "Free Yourself." Fantasia has proved to be one of the more successful "Idol" stars. Her previous HitPredictor "Truth Is" was a top five R&B hit.

Last issue saw the continued success of pop/rock bands, such as Simple Plan, in the female-dominated formats of mainstream top 40 and adult top 40. Apparently that is leaving the male formats to heavier acts. Three such rock-

ers debut this issue at Modern Rock.

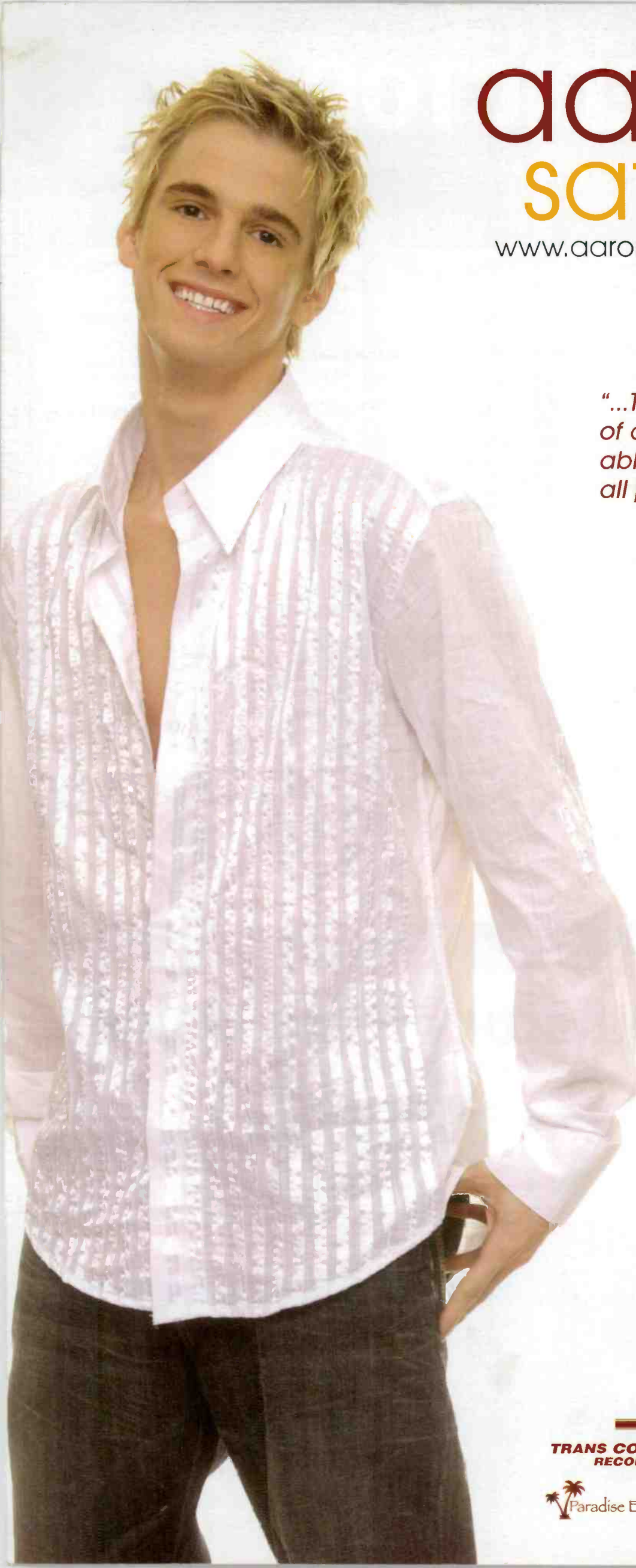
Papa Roach scores with "Take Me," the follow-up to its HitPredictor pick "Scars." That song is currently climbing at mainstream top 40, where it earned its second HP star. Muse earns its first HP pick with "Stockholm Syndrome." And Seether is no stranger to the HitPredictor charts. "Remedy" is the band's fourth song to show up in the Modern Rock column.

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"...This is a one-listen song that showcases enough of an R&B vibe to court Carter's now-teen fans while ably holding the reins of his pop roots... Cast aside all prejudice; it's a good 'Night.'"

Chuck Taylor, Billboard Magazine April 9, 2005

#6 Billboard Top 200 Single Sales
Over 3 Million in Audience
Approaching 1700 spins and growing

#8 Requests
#20 Callout Females 17 - 24 yr olds
- Infinity Research, Kansas City KMXV

"Saturday Night"
can be heard on
Movietunes reaching
93 million in audience

Watch Aaron on
ABC's 20/20, April 29th

Be sure to catch Aaron's new video
for "Saturday Night" on MTV.

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