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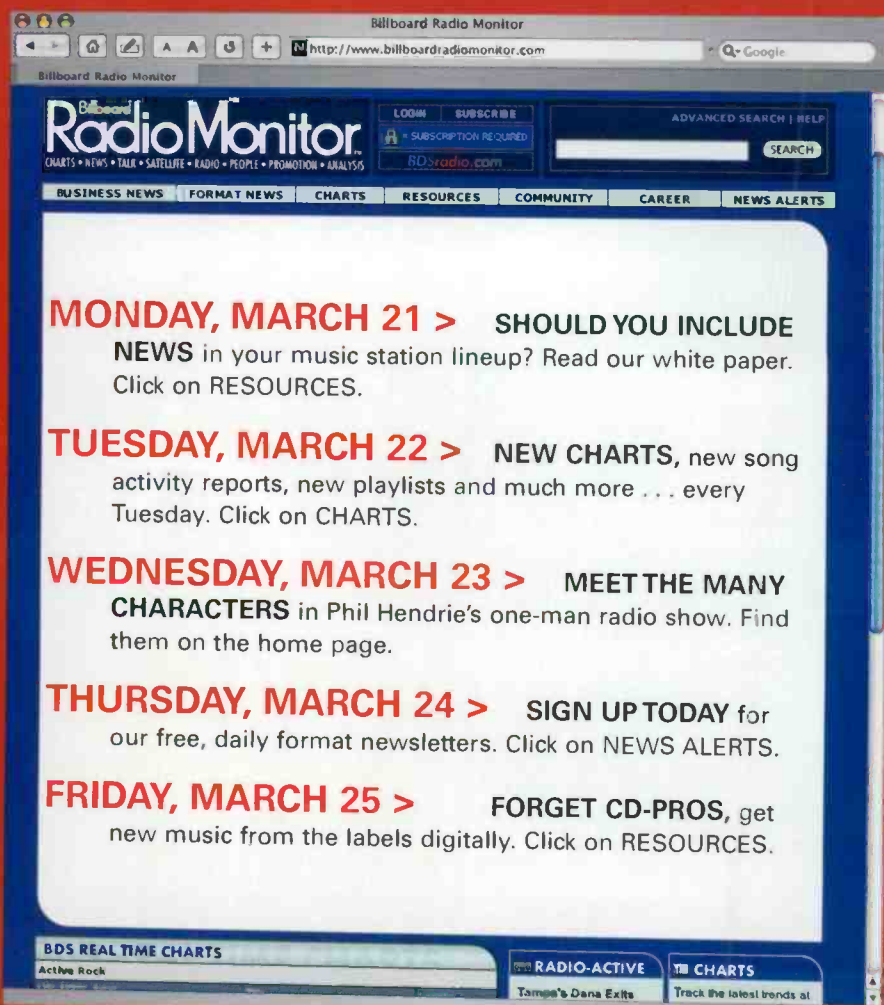
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# COUNTRY RADIO IS ON A ROLL...

BY TOM WEBSTER

## IN THE RIGHT DIRECTION

**F**or this year's Country Radio Seminar, non-profit trade organization Country Radio Broadcasters commissioned Edison Media Research to look at a large, national sample of country PIs to get a read on the state of the format. The results of this study can be quickly summarized—country is in great shape.

Edison surveyed more than 11,000 PIs from 10 leading country stations, and the verdict was uniformly positive—84% of the total sample indicated that they were listening more to country radio today than they were a year ago.

Among the reasons given by those who are listening more were that country music is better than it used to be (61%) and that their favorite country radio station had improved (41%). These are fantastic numbers, and are certainly indicative of genuine passion and positive momentum for the format.

The survey was administered over the Internet to a self-selected sample of respondents taken from the databases of the participating stations. Certainly, we are not using this sort of sample to project anything beyond how these 11,000 people felt.

This type of survey is akin to filling out a comment card at a restaurant—generally, only people who are strongly motivated one way (“this pizza was cold!”) or the other (“best pizza I ever had!”) fill these sorts of things out, and analyzing the results becomes an exercise in averaging the “1s” and “5s.” Even with those caveats, this study reached out to the best customers of these country stations, and they told us overwhelmingly that the pizza was good.

One aspect of the study we did not touch on at our CRS presentation was the makeup and character of the 16% of the sample who told us they were listening less. The top three reasons given were “other,” “no time” (I won’t suggest an awful “Make Time for Country!” campaign) and “prefer older country music.”

The last reason was given by 28% of the 16% who say they listen less, or about 4% of the total sample. A small percentage, but again—these were PIs of country stations that do not prominently feature older country music.

Who are these people, and can we make them happy? There are some clues in the data. First, they do like the current crop of artists—their scores are pretty good, just not as high as those of the other 84% of the sample. The chart below illustrates a few sample artists and the score differentials between those listening more to country radio and those listening less.

Again, the folks listening less do like the current artists (which is why they are still PIs), they just don’t love them like the rest of the sample does. Interestingly, the only artist who showed higher scores for the “listening less” group was, in fact, an older artist—Willie Nelson. When the question was asked more directly, the results were even clearer (see chart above).

Now, the “listening less” group in this sample (hereafter called the “LLs”) are not necessarily the Waylon and Merle crowd—again, they are still PIs of contemporary country stations. They do, however, have a desire to hear more variety in the form of older country music.

### IS THE COUNTRY MUSIC COMING OUT TODAY BETTER OR WORSE THAN IT WAS A FEW YEARS AGO?



### GETTING THEIR OLDIES FIX ON SATELLITE, IPODS

Where are they getting their fix today? One source is satellite radio. The LLs are slightly more likely to already be satellite radio subscribers, and even more likely to consider subscriptions in the future. Among this group, 6.6% were “very likely to subscribe,” compared with 3.9% of those listening more.

Even more telling was the response to the question about the quality of country music on satellite radio. While 43% of the “listening more” crowd who also subscribe to satellite radio say that their satellite country choices are better than broadcast radio, almost 60% of the LLs feel the same way.

There are myriad reasons why someone might buy a satellite radio—but one could conclude that the niche/alternative country channels are a very strong motivation for the LLs to keep their XM and Sirius subscriptions active.

The other notable source for country music for the LLs is their iPod or another MP3 player. Among the LLs, 9.7% turn to their iPod to hear music they can’t get from broadcast radio, compared with 7.5% of those listening more.

When you combine this fact with the satellite data cited previously, you can quickly see that these fans of older country music are not pining away in front of their old Victrolas, wearing out Charlie Rich records—they are actively using technology to supplement their broadcast radio listening.

### OPPORTUNITIES FOR COUNTRY RADIO

So what can country broadcasters do to satisfy this small but vocal minority? In the past, active promotion of specialty programming was one way to give country music’s past a place on today’s country stations. This is certainly still the case—many stations do feature bluegrass, traditional and alternative country shows on the week-ends. The LLs’ willingness to employ technology, however, presents some even more exciting opportunities.

The concept of side channels has been around for a very long time. (In fact, Edison presented an Arbitron/Edison study on this topic in 2000. It is available on our Web site, [edisonresearch.com](http://edisonresearch.com).) Note, however, that 61% of the LLs have listened to a radio station over the Internet, and 53% have listened to a country radio station over the Internet. If your station is not streaming, needless to say, they weren’t listening to you.

The other intriguing possibility is podcasting (see story, page 8). If you are not aware of podcasting, there is an extremely active community of content providers that is making audio content (talk and music programming) available through a syndicated content aggregation program called iPodder (created by former MTV VJ Adam Curry).

Podcasting is developing on multiple fronts. But essentially it all boils down to increased consumer control over exactly what—and when—content gets listened to.

Public radio stations are already implementing podcasting, and there are numerous programs available for subscription. With an application like iPodder, you can subscribe to audio programming that is automatically downloaded and stored for future listening on your iPod or another MP3 player.

The benefits for the consumer are obvious—more choice and more control. It’s like TiVo for radio. The potential for your station is enormous. With a simple ping of your database, you can determine which listeners would like a branded weekly show featuring classic country, bluegrass or all new artists—then deliver it to listen to whenever they want. The programming is fully branded and professionally produced—just like your station—but has the twin benefits of being kept off-air and also more convenient for your listeners who don’t want to wake up at 6 a.m. on Sunday to hear bluegrass.

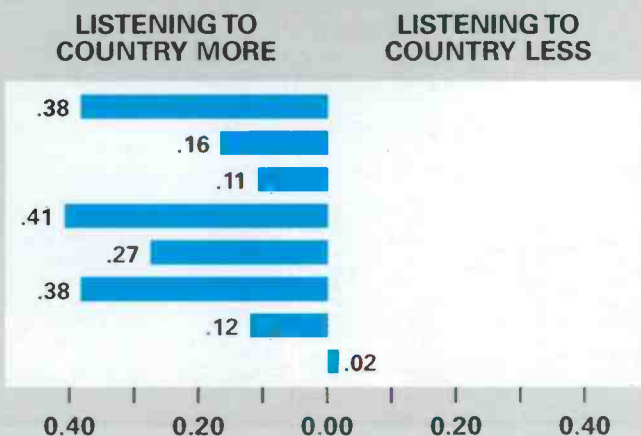
Think of podcasting as audio blogging, and that turned out to be pretty big. Podcasting should be even more exciting for broadcasters—we certainly can produce compelling content—and podcasts don’t have to be streamed, which eliminates a lot of potential pain points.

What this study also demonstrates is that increased iPod/Internet audio usage does not necessarily indicate a corresponding decrease in broadcast radio listening. Indeed, it turns out that many country PIs who make use of this technology do so because they love music, not because they dislike radio.

Maybe a podcast shows up on a diary someday with your call letters on it, maybe it doesn’t. I bet, however, that if the LLs get used to hearing your call letters on one or more podcasts each week, they won’t select “listening less” on next year’s study.

### ARTIST SCORE DIFFERENTIAL (5-POINT SCALE)

- Shania Twain
- Garth Brooks
- George Strait
- Tim McGraw
- Gretchen Wilson
- Big & Rich
- Dixie Chicks
- Willie Nelson



SOURCE: EDISON MEDIA RESEARCH

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Tools of the trade: John Tesh in his studio, complete with hardware, software—and a grand piano.



# TAPPING INTO TESH

## SMASH RADIO SHOW TAKES 'INTELLIGENCE' TO THE MASSES

**JOHN TESH LIKES TO THINK OF** his syndicated radio show as a clearinghouse for all the information people would like to know to lead better lives, but never find time to dig through.

"Imagine standing in front of the largest newsstand in the world and having someone find the best from every magazine that's out there," he says. Well, almost. "Maybe not Guns & Ammo."

The theme behind "The John Tesh Radio Show" is "intelligence for your life," which blends music from staple AC artists with news, studies, suggestions and tidbits about health and well-being, longevity, parenting issues, simplifying life, romance, motivation and positive thinking.

Add to that the host's assurance that "if a 9-year-old can't listen to it, you won't hear it on this radio station," and you've got the ingredients of one of the fastest-growing syndicated radio shows in America. Since launching in April 2003, Tesh has reeled in 140 affiliates—nearly double the number from a year ago. This is in addition to the 150 outlets already airing the week-end edition of the program, which began in 2000.

### IT'S TESH TIME SOMEWHERE

More remarkable is that Tesh's five-hour show is on the air somewhere in the United States during every daypart—and on six different formats. The buzzword here: versatility.

"I'm not as surprised at the number of stations as I am the ratings," Tesh admits. The former "Entertainment Tonight" host explains, "In television, if you get a 0.2 increase, you open the champagne. We've got radio stations jumping from a 1.2 to a 15 share. That's been amazing."

The majority of affiliates air the show on weeknights, but thanks to voice-tracking, there are outlets—of all different musical flavors—that broadcast Tesh in other dayparts, some even inserting their own music mix between segments. For example, modern AC WHCN Hartford, Conn.; adult R&B CIQX Calgary, Alberta; and oldies KTSO Tulsa, Okla., air the show in evenings. AC WJDC Norfolk, Va., and smooth jazz KSMJ Bakersfield, Calif., run it in a.m. drive. Contemporary Christian AC WIJY Indianapolis airs it in middays, and soft AC KSA Redding, Calif., uses it for overnights.

"People listening to morning radio are the same as those listening in afternoons or overnights; they just happen to have different schedules," Tesh says. "What holds true for all of them is that there isn't enough time to get information they need to live longer, set goals and make their relationships better."

Equally diverse is the scope of Tesh's audience. While the show targets adult women, plenty of feedback comes by way of e-mail and phone messages from all ends of the spectrum: "We've heard from truck drivers who say they've pulled over because

they don't want to lose the listening area, who want to make sure they hear the tip about how to divorce-proof their marriage."

Then there's the message an 8-year-old left for Tesh: "John Test [sic], my mom said you used to be somebody, but I love your show and you put me to sleep every night." Tesh quips: "I'm here to help."

The host employs a staff of seven just for research, which gathers info from every conceivable magazine, newsletter and book publisher that might provide insight for listeners.

Tesh says the inspiration for the show's concept was his wife, Connie Selleca.

"She has her own business, she's the mother of two, an actress, and she has to deal with me," he says. "She walked by a newsstand and thought, 'Oh gosh, I need to read Time, Newsweek, Prevention, Parenting,' but of course there's never enough time. So we decided to do a newsletter on the air. We really fell into something. One of our catchphrases is 'home improvement for the brain.'"

### SMARTEST PERSON IN THE ROOM

Tesh says, "I get to act as the concertmaster—I have one of those voices that people recognize and remember, so it's comfortable to listen to—but this isn't about me. The concept is so strong: We like to say we offer 'all the information you need to live your life a whole lot better—or just impress your friends at the water cooler on Monday.' Give us 20 minutes and we'll make you the smartest person in the room."

It was a major goal from the beginning to distinguish the show from relationship-focused competitors. Tesh explains, "We want to be useful. We don't want to listen to the crying and whining, where you do nothing about it. We want to help people solve their problems, to give a purpose in their lives and then to live that out. Go home, get a Sharpie and write on your mirror three goals and make your life better."

The information bits that Tesh delivers are nestled between familiar AC hits. One recent hour included the Corrs, Dan Fogelberg, Jewel, Edwin McCain, Christina Aguilera, Rod Stewart, Sheryl Crow, Marc Anthony, Genesis and Faith Hill. Ten to 12 songs per hour is the norm.

As for the family-friendly aspect, Tesh's reputation by trade hints that you're not going to be dealing with stripper segments and recipes for the perfect martini. His Christian faith is well-acknowledged, and his new age, instrumental and Christian musical ventures are ubiquitous. Accolades include three gold albums, two Grammy Award nominations, several No. 1 radio hits and sold-out tours.

But, Tesh stresses, "Christian faith is not an ingredient on the

radio show. If you're trying to set goals, I might say that it takes hard work and risk and you should support that with prayer. We have people that are Christians and those that aren't. People know who my wife and I are and how we choose to live our lives—so that is the template."

Even so, listeners can count on a brand that stays true to itself: "Parents are able to listen to the show, and they get it: There's no potty humor, no meanness and no whining. Let us connect you to the information you need to make life changes. People will figure it out."

Tesh's brand strength has become so entrenched, in fact, that in April, he is sponsoring the first Intelligence for Your Life conference for some 1,500 delegates in Las Vegas, which will include inspirational authors, music and symposiums for inspiration, all based on the signature of his radio show.

"We're at a point where we've registered the trademark; this has become a strong brand," Tesh says.

### PUBLIC SERVICE

Public service is also an increasingly important part of the show, with a number of links and information for listeners at Tesh's Web site, tesh.com. In fact, Tesh hosted a representative of the faith-based Operation Blessing on his show following the Dec. 26 tsunami in Southeast Asia. That spurred him, his wife and two children—23-year-old Gib and 10-year-old Prima—to embark on their own journey to the ravaged region with the organization to see how they could help out.

"We ended up in a fishing town, raising awareness for non-governmental agencies and to share with listeners how important an issue was facing the world," he says. "But we ended up providing therapy for kids who were having horrible nightmares."

Recognizing the need for the children in the relief camps to express their feelings, the crew provided them with paper and crayons to draw what they witnessed when the tsunami struck. The result is a book, "Shades of Blue," that features original art and photographs created to financially benefit the people in the villages of the Ampara district of Sri Lanka.

"Our hope is to raise between a quarter of a million and a million dollars to help these kids help themselves," Tesh says. "It's like a kid's lemonade stand; we told them we're going to sell these drawings and bring the money back into the community."

Tesh says that in his years of covering local news, including earthquakes, floods and hurricanes (he worked for CBS News in New York before his "Entertainment Tonight" gig), he has never seen anything like the devastation the disaster caused.

"When you're standing there and you have that 3-D experience, you wonder how anything like this could happen," he says. "Then you come back to the U.S., and it's infuriating that this is not the top news story anymore. Michael Jackson is."

Tesh balances his life with a continuing dedication to his music career, though instead of embarking on major tours, he now works a three-day weekend once a month or so. He also recently taped a new special for PBS (his fourth), which he will support with live dates.

"Music and the radio show are neck and neck," Tesh explains. "Fortunately, I can do the radio show from the road."

He appreciates this stage of his career, calling it "a time in my life where anything I do I want to be useful."

"You know, in 10 years at 'Entertainment Tonight,' I maybe got three letters a week from people wanting me to get them Phil Collins' autograph," Tesh recalls. "With the show, I'm getting 125 e-mails and 50 phone calls a day, with people telling me how they use the show—whether they're finding a book to save their marriage, impressing their teacher with some bit of knowledge or getting their pet to walk properly again. It feels great." ●●●

# ROCK AND LULL:

**W**ondering what rock PDs have been up to lately? Several of the programmers contacted for this article joked that they've been brushing up on their Spanish. Recently, consultant Jeff Pollack wrote a commentary claiming that contemporary rock radio was in a crisis.

A few signs:

- Philadelphia's only modern rock outlet, WPLY (Y100), flipped to R&B.
- Active rockers WZTA (Zeta) Miami and KSJO San Jose, Calif., and modern WHFS Washington, D.C., flipped to a Latin format.
- Infinity CEO Joel Hollander remarked that modern WXRK (K-Rock) New York might change formats after Howard Stern's departure at the end of this year.
- Modern KDL/DKLE (Indie 103.1) Los Angeles is in danger of switching formats in April when its LMA with Clear Channel expires.

Between these events and the rash of heritage stations flipping to Spanish, it has been a trying few months for rock radio.

It is not surprising that Hispanic radio has taken off.

## TOO NARROW?

Another reason behind the format's diminishing returns stems from a belief that the format is too narrow. "There's a lot of evidence out there, whether it's iPod, satellite radio, Internet audio or Jack and Bob, that there are opportunities to be wider," Goldstein says. "Any radio station that's down to a 250-song library is in trouble. Radio listeners are becoming increasingly fatigued with our claims of variety without the proof."

Pollack agrees that rock is too narrow. "Rock has lost sight of the fact that it has always been a mass-appeal format," he says. "That said, the format is also suffering from a down cycle in new music. But the complaint that there aren't a lot of great new bands these days somehow rings hollow, and obfuscates the real issues. Successful rock radio is about playing the best rock music available, regardless of subgenre. That makes it even more imperative that programmers do what they can to maintain as much of a mass-appeal posture as possible."

Pollack sees a parallel to last decade.

"For those who think that losing a handful of heritage rock stations is unprecedented, I would remind you that we lost WSHE [Miami], KTXQ [Dallas] and [KYYS] KY102 [Kansas

but I do think it could use another revolution," Morrison's partner Preston Elliot says. "If there were another Nirvana or someone to step up and give a breath of fresh air to it, it could explode all over again."

As Goldstein says, "Everything is cyclical."

"At the moment," he continues, "the format's in trouble. I'm doubtful that it's a permanent thing and that rock is going to disappear from the landscape. I do think that until we have the next-generation artists or some releases that relaunch interest in current rock music, we're definitely in a lull. It makes me crazy that radio has been criticized widely over the past year or so for not exposing new music. Active rock has been one of the better formats in new-music exposure, and the audience is rejecting it."

## NOT NECESSARILY ROOM FOR BOTH

It may be a reality that some markets will have to cope without an active or a modern station, much the way that Los Angeles doesn't have an active rock signal. While modern fans are hopeful that a modern station will pop up in Philadelphia, some say it could exist without one. "It is quite possible that the existing rock landscape in Philadelphia can fill the hole left by WPLY,"

# THE FORMAT FLIPS (OUT)

BY BRAM TEITELMAN ILLUSTRATION BY SAM MINICK

"What we are really seeing is an underserved segment of the audience finally getting represented on the airwaves," Pollack says. "Washington, D.C., is nearly 10% Hispanic. Should we be surprised that a Hispanic station on a decent signal has signed on there?"

"There's a fairly significant untapped market, and an unfragmented market," Clear Channel San Diego director of FM programming Jim Richards says. "Flips have been so successful out of the chute, and remain successful, that it's a compelling argument. A 4 share sells much better than a 1.5."

Others say that some of the stations flipped simply because they were underperforming. "You're probably talking about weak stations in clusters and opportunities that exist elsewhere in a cluster before someone else blows a station up," Saga executive VP Steve Goldstein says.

## FORMAT OF THE MONTH CLUB

"Just because you have heritage call letters, if you don't also have great ratings and compelling programming, you're just as much in jeopardy as the format of the month club," Richards says. "These are the struggling stations that are somewhere in the middle. Some of the heritage stations aren't the modern station or the classic rock station. It's the station that plays a little bit of both, and doesn't have a strong morning show. Zeta had lost its morning show to [classic rock rival] WBGW, and WHFS was building their morning show. KSJO lost Lamont & Tonelli, and Mikey moved down here. If it's a cluster situation, and you can displace some of that 2 share onto the other two rock stations you own and replace the other part of that share with a Hispanic audience that's untapped, that's big money."

City] years ago," Pollack says. "These stations died because they defined themselves too stringently, ignoring grunge. Today, stations are dying for the same reason: They are defining themselves into tight music positions that are unsustainable."

However, when the music and ratings are lacking, many stations become more conservative. Roadrunner VP of promotions Mark Abramson says that while the main impact from stations flipping is felt at modern, the general climate of rock radio has led stations to tighten their playlists. "On the rock side, we're not just losing stations so much as they're tightening up. A lot of stations are seeing tough times, so they're pulling into their little shells of conservatism and mainstreamism. It's harder to get airplay on the stations that already exist."

Goldstein doesn't deny that his stations react to their listeners. "We have some wonderful rock franchises, and there's no way you're going to see us abandon them. We're going to ride this out, and we're going to make the music adjustments necessary. Our view is that this is a very democratic process. If they're more interested in '80s and '90s rock and less interested in current rock, then that's what we're going to do."

## PERSONALITY CRISIS

Also, it can't be denied that rock is going through a personality crisis, with hip-hop becoming the format with a "rock star" lifestyle. "Hip-hop benefits from the fact that their artists are not only releasing albums, but starring in movies, launching their own clothing lines, and they're multimedia machines," former WPLY morning man Steve Morrison says. "You need the Bonos and the more charismatic types to fuel that interest."

"I don't think that modern rock radio is going to its grave,

Pollack says. "The real question is whether there is a sustainable body of music that won't be served by [active] WYSP and [heritage rock] WMMR. If those existing stations do their job right, which I expect, then there won't be."

Morrison and Elliot, who will head to WMMR, would like to see another modern station in Philly, but they also aren't too hopeful. "Eventually, when they get down and crunch the numbers and see these other modern rock stations falling by the wayside, it's a risky proposition," Morrison says. "But I think there should be an outlet for the music in Philly. The level of fanaticism for the format and of the Y100 listeners is very impressive."

Warner Bros. VP of rock promotion Mike Rittberg believes it is important for other stations in markets where a station has flipped not to overreact.

"If you're in the market and you lose a competitor, you have to ask why people are listening to your radio station first and foremost, especially if you're winning," he says. "Then you have to ask if you can afford to potentially play some of the other songs that the station that went away was playing without alienating the people that came to listen to [your] station to begin with."

Rittberg cites the recent example of Washington, D.C.

"For a station like [modern WWDC] DC101, they were beating WHFS, so if you're [OM] Joe Bevilacqua, you do some research, and you sit tight," Rittberg says. "There's no reason to knee-jerk, because people were listening to your station for a reason. As time goes on, maybe you put some songs into research and see what's missing."

## ON A POSITIVE NOTE . . .

It's not all bad news for rock, however. There are still plenty of active and modern stations in or near the top five stations in their markets. In Houston and Miami, rock stations have sprung up to replace the newly Hispanic outlets. And as Richards said, strong rock stations aren't going anywhere.

"Good rock stations have built other attributes," Goldstein says. "They've developed morning shows and have a street presence. Those are the things that are necessary to get any station through."

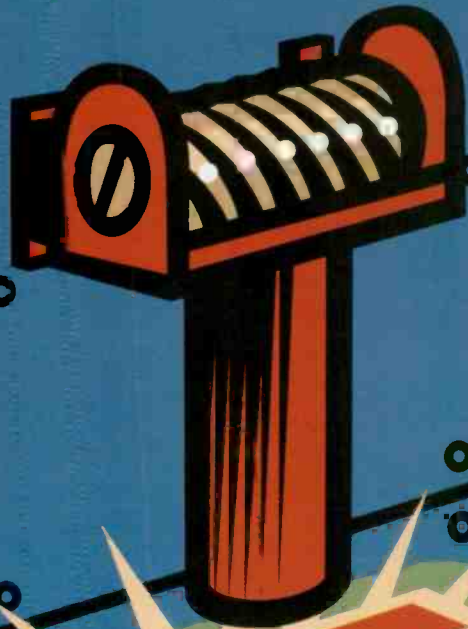
**'ANY RADIO STATION THAT'S DOWN TO A 250-SONG LIBRARY IS IN TROUBLE. RADIO LISTENERS ARE BECOMING INCREASINGLY FATIGUED WITH OUR CLAIMS OF VARIETY WITHOUT THE PROOF' -STEVE GOLDSTEIN**



**ROCK**

**ROCK**

**ROCK**



**R&B**

**LATIN**

**NEWS/  
TALK**

*Minick*

# REVENGE OF THE POD

BY TONY SANDERS

# PEOPLE

**R**adio personalities, station programmers and even a few networks are quickly moving into the audio-on-demand (AOD) marketplace. They're following the lead of the BBC, NPR and hundreds of individual programmers and webcasters who have embraced the Internet as a new platform for delivering audio and video to the world.

The current driver for this is "podcasting," the computerized transfer of audio from the Internet to a portable MP3 player.

In only the last year, podcasting has seen a surge in Web sites that offer amateur and professional audio programming for automatic download and later playback.

The most recent major broadcaster to join the fray is Canada's CBC, which just this month announced a pilot program to explore podcasting's potential.

This rush of enthusiasm hasn't escaped Arbitron's notice, either. Spokesman Thom Mocarsky tells *Billboard Radio Monitor* that MP3 player use will be part of its "Internet 13" study, which is set for release March 23. He says such devices weren't part of the previous study, "Internet 12," because "a year ago, iPods and MP3 players were interesting" but did not have significant influence on media use. While "Internet 13" will not include a study of podcasting, it is a step closer to examining how, and how often, MP3 players are used.

includes such news as weather and stock exchange closing prices, along with lighter fare such as the one-minute "Celebrity Scoop."

Aside from the news-oriented podcast, there is also a "Z104 Radio" podcast of short on-air interviews. The March 10 podcast was a five-minute interview with actor/comedian Martin Short.

Dolge says the podcasts do not contain commercial spots, noting that their inclusion would be an instant turnoff for listeners. "We just need to get Z104 into the ears of these people," to present a sampling of what the station can offer them over the air. "And if we can turn that into a couple of Arbitron diaries, the benefits would be huge." Dolge does hold out the possibility of including a billboard or sponsorship mention as part of future podcasts.

The cost to create a podcast is low, Dolge says, in part because news sister WTOP-AM has already established its own podcast

listen to that personality's archive of shows. Annual subscriptions are in the \$50-\$60 range. And some offered free downloads of entire shows.

Rush Limbaugh's Web site offers subscribers a commercial-free version of his daily show. Calling it "Pure EIB Audio," the subscription pitch says, "Our audio wizards provide Rush's complete broadcast to you minus the commercials and break music—so you can listen to three hours of broadcast excellence in only two."

The monthly subscription is \$6.95; a one-year membership is \$49.95. Subscribers can download and listen to four weeks' worth of shows.

Services launched as recently as November, such as that available from ABC Radio Networks' Sean Hannity, are reporting monthly subscriber growth of 25%-35%. Hannity's Web site also offers a commercial-free version of his show, available to "Hannity Insider" subscribers who pay \$5.95 per month. Fellow ABC Radio talk host Bob Brinker offers "MoneyTalk" for a monthly \$4.95 subscription.

At Premiere Radio Networks, fans of six different shows can listen to their favorite personalities on demand for a monthly fee of \$6.95 apiece or \$54.95 per year. The half-dozen offerings are Dr. Laura Schlessinger, Bob & Tom, Glenn Beck, George Norry, Jim Rome and Phil Hendrie.

Infinity's talk WCKG Chicago doesn't stream its on-air programming, but legendary Chicago personality Steve Dahl, who is on from 2 p.m. to 7 p.m., offers a week's worth of shows on his Web site. In addition, the site offers a show log to help listeners enjoy his program. With his show weighing in at five hours, Dahl says on his Web site: "You may also find it helpful to consult a show's log as you listen. Show logs provide a brief chronology of each day's events, in case you want to jump to a particular point in a show."

Syndicated talker Dave Ramsey offers a one-hour version of his daily three-hour show. A promotion on his Web site says, "To keep all you iPoders, iTunesers and MP3ers out there happy, we've created a one-hour podcast of 'The Dave Ramsey Show.'"

Beasley Broadcast Group's Neil Rogers makes his entire four-hour show (on sports WQAM Miami) available as a free download. Commercial spots, except for live reads, have been edited out of the MP3 files.

"We are in the business of delivering content, and we can't shackle ourselves to one form of delivery," says Phil Boyce, VP of programming for ABC Radio's N/T stations. He draws an analogy to "the railroad tycoons who had a monopoly on coast-to-coast service." While the profits were plentiful for the railroad barons, "along came the airline business. The railroad barons forgot that they were in the people-moving business. We can't forget that we're in the content-providing business." ●●●

SUBSCRIBE  
TO THE  
**Z** podcast

## HANNITY PROMOTIONS

Download the ENTIRE show to your iPod!



**Become A Hannity Insider!**  
Hannity.com is proud to introduce "The Hannity Insider," a brand new service for Hannity fans everywhere. Insiders can listen to the entire show, commercial free, and download the ENTIRE show to their iPod, or any other portable device. Insiders also have access to the Hannity Messenger, that allows Insiders to send questions/comments direct to the studio! For a complete list of features and to sign up **CLICK HERE!**

## MARKETING & PODVERTISING

As quickly as podcasting has emerged, the economics of podcasting—and AOD subscriptions—has come into play. While most podcasts are free of charge, there seems to be plenty of opportunity to turn a profit. The question is how much, and by whom?

The economic value is not always revenue, but promotion and marketing of a terrestrial station to iPod users.

In the United States, Bonneville's adult top 40 WTOP (Z104) Washington, D.C., has just launched its own podcast, the free, six- to eight-minute "WTOP-Z104 Radio Podcast Update." Steve Dolge, managing editor for wtopnews.com, says the podcast is available by 4:15 p.m. every weekday, and is designed to be a complete, brief show. Various elements and news reports are scripted and "anchored" by an in-house staffer. The podcast

mechanism to provide individual news reports and interviews. He says that once the mechanics of creating podcasts are in place at Z104, "this is a job we could give to an intern, to someone who wants to get some exposure to creating a show" and assembling all the elements of a professionally produced program.

Virgin Radio U.K. has opted to defray the production costs (and perhaps to make a profit) by accepting "podvertising" for its podcast version of its four-hour Pete & Geoff show.

The Virgin Radio podcast is available for free and includes at least one 30-second spot near the start of the show. Immediately following the intro to the March 11 podcast, there was a 30-second spot for "Special Constables" volunteers, sponsored by the British government's Home Office.

A BBC report on the podcast's debut quoted Virgin Radio sales director Lee Roberts as saying: "Radio stations have to adapt to the changing market and new platforms in order to create new revenue channels. We're proud to be the first with podvertising."

## AOD SUBSCRIPTIONS HEAT UP

Only a few commercial radio stations offer podcasts, primarily news and news/talk outlets. But the related service of AOD from talk-radio personalities appears to be on the rise.

A *Monitor* survey of more than 90 radio-personality Web sites turned up 12 AOD services, with monthly fees ranging from \$4.95 to \$5.95 to

Podcasting  
Are You Hooked?  
Get THE DAVE RAMSEY SHOW  
1 hr in mp3 click here



## COMMENTARY

# UNDERSTANDING THE WORTH OF AN E-MAIL LIST



COMMENTARY  
BY KEN DARDIS  
E-MAIL: kdardis@  
audiographics.com

## A TV GUIDE FOR RADIO

FOR THE LAST 3½ YEARS, RadioTime founder and CEO Bill Moore and his staff have been cataloging, double-checking, updating and analyzing the audio streams from 36,000 radio stations across the globe.

The goal is to become the TV Guide for radio programming and to provide one location where users can find a program, or a musical format, and then record it. "It's sort of like a TiVo for radio, but we don't do any of the recording. The business is as a guide and the legal issues are the same as with TiVo," Moore says, emphasizing his desire to provide a legal and valuable program-guide service.

Web site visitors can search for specific personalities and show times, or they can browse the music and talk station listings, with schedules, by geographic location or genre.

Spot checks by *Billboard Radio Monitor* found the listings for many stations to be up to date, although a few of the most recent station flips had not been entered yet into the RadioTime database.

## PODCASTING 101

THE ONLINE ENCYCLOPEDIA Wikipedia defines podcasting as "making audio files (most commonly in MP3 format) available online in a way that allows software to automatically download the files for listening at the user's convenience."

The key phrase here is "automatically download." It's that seamless integration of computer and MP3 player that is so appealing, and it's an elegant step beyond the appointment listening of live streaming and a convenient step beyond search-and-download for later playback. In the podcasting realm, listeners can choose their program sources once, then let their computer and MP3 player synchronize the rest.

Former MTV personality and part-time computer programmer Adam Curry describes the podcasting phenomenon this way: "As consumers, we've been trained to think the only way you can fill your MP3 player is by either ripping your CD collection to it or by purchasing music tracks from a few vendors. In reality you can fill up your MP3 players with audio files that contain anything you can record. A show, lecture, weather report, love letter ... just like weblogs, there's no limit to your own creativity."

Podcasting has become such a sensation that commercial-radio programmers have decided it's time to "get into the ears" of iPod-carrying consumers.

The BBC began testing podcasting late last year. The first NPR show available as a podcast was "On the Media," produced by WNYC New York; that podcast debuted in January. And earlier this month, Canada's CBC began a "pilot project" of radio podcasts using two shows, "Quirks & Quarks" and "/Nerd."

**D**espite what you read, radio has already bottomed out and it is headed for relativity again. Disregarding audience and media buyers' wishes is now passé. Proving your value is the new cry.

Being accountable is very much in, and radio is finally moving in this direction. New media has forced an accounting of schedules and verifiable ROI. So make an adjustment in your system that does both, while benefiting advertisers, your audience and your station. Integrate new media into your sales package. Find use for, and generate revenue from, e-mailing to an in-house list.

If done right, e-mail places your call letters in front of an expanding number of people while giving your station something extra to offer advertisers: a low cost-to-response messaging vehicle.

Here is the easy part: In today's world people dislike unsolicited e-mail, though e-mail they have requested is welcomed and opened intuitively. Opt-in is your "reason for contact." Keep the contact (e-mail) short and interesting, and you can gain a person's attention, over and over and over again.

Your e-mail needs to leave the recipient with a feeling of gain on an emotional, intellectual, economical or entertainment level. Radio can promote numerous reasons for opening e-mail: coupons, community news, advertiser specials, local entertainment and school closing announcements, to name a few.

Each carries a reason for contact. All can be sent with one e-mail addressed to a 10,000-name list. However, while sending that e-mail is one side of the equation, let's spend a few moments going over why "sending" means more than just one click.

### MANAGING YOUR E-MAIL LIST

List management is a time-consuming task that is a mandatory part of any e-mail strategy. It not only saves on bandwidth, but also allows you to know exactly how many people you reach.

List management is made up of four parts:

1. Establishing an opt-in/

opt-out process.

2. Creating a holding tank for good, but not deliverable addresses.

3. Culling your list.

4. Documenting each mailing.

### OPT-IN/OPT-OUT

No ethical business sends spam. Therefore, because you are ethical, the only way you can send your audience an e-mail is to have them request it. Every e-mail sent should conspicuously carry an opt-out line. "If you wish to be removed from our list: Click reply, type 'remove' in the subject line, then hit send" is one example.

Do not send people to another page to opt out; this action must be as simple as possible, hence "click reply." (Most people requesting removal will have forgotten they signed up.)

When you receive a removal/opt-out request, place that person's name on a special "remove" list, delete the name from your current list and immediately respond with confirmation that you have taken action. This confirmation is appreciated, and it also shows that you respect privacy.

Relative to removal requests, you can tell activity by good documentation. In a recent mailing to 7,729 persons (one of many opt-in lists I operate), 0.9% asked to be removed. Compare this with two previous mailings (to the same group) in which 1% and 1.1%, respectively, requested removal and the stats show we are improving our churn.

Note: Save all opt-out names in a separate file. Then, once a year send a mailing to these folks telling them about your current e-mail offers. You will be surprised at how many stick around that second time.

### NON-DELIVERABLE ADDRESSES

You might expect that there is no reason for holding onto these names, but there is a big difference between a "non-deliverable" and "nonexistent" e-mail address.

Most undelivered e-mails are "bounced" back to you. You get them back with an explanation of why that e-mail

wasn't forwarded. Sometimes the message is "recipient doesn't exist on this server" or "mailbox deleted." Other times bounced e-mails result from the tightening of corporate e-mail filters, the recipient's mailbox server being down or their mailbox being full.

Again, you can learn with good documentation. From the same mailing referred to earlier, 8.2% bounced. Previous mailings to this same group produced bounce rates of only 4.6%, and 4.9%, respectively.

These numbers reflect a tightening of e-mail filters. I know, because we separate the "doesn't exist" bounced e-mails from the "not accepting" and "mailbox full" messages.

Because "doesn't exist" and "mailbox full" returns are con-

nately, ISPs won't tell you how many such e-mails are required to trip their filter.

An option here is to request that your list members ask their ISP to "white list" your e-mail address. Doing it this way removes you from the frustration of dealing directly with the ISP.

### AN IDEA TO START YOUR LIST

One concept you can use to begin collecting e-mail addresses is to force a "reason for contact." Sell an upscale restaurant on offering a daily lunch giveaway. Promote the entry form on air and your Web site. Then, at 11:30 a.m., announce on-air that you've just sent out your station's "Lunch for Today" e-mail.

**'YOUR E-MAIL NEEDS TO LEAVE THE RECIPIENT WITH A FEELING OF GAIN ON AN EMOTIONAL, INTELLECTUAL, ECONOMICAL OR ENTERTAINMENT LEVEL.'**

sistent with previous mailings, I know the increase is due to more filter pressure being applied. Often, restructuring the next mailing's subject line will enhance these numbers.

### THE HIDDEN HURDLES

One problem with mail lists is that all you need to get blacklisted by certain Internet service providers is to have one person report your e-mail as spam. This happens often because, as stated above, people forget that they opt in to your offer.

Getting off these spam "cop" lists takes persistence, and more persistence. It is an inevitable challenge you live with.

Another ISP hoop is that some of them (AOL, EarthLink, Road Runner) block in-bound e-mail when a high volume of e-mail coming from one sender hits at the same time.

Even if it is opt-in, the e-mails get rejected. Unfortu-

Recipients will come to expect this e-mail, daily. Your call letters will be in the subject line, and they will open it to see if they've won.

Most will find a (very) short message announcing that "Jane Smith" will be enjoying lunch at "Joe's" restaurant. Of course, an additional sentence positioning tomorrow's morning show can also be mentioned.

If you want, include a short news story or link to a Web site of interest. Or sell an advertiser on placing a coupon in that day's e-mail.

In one short, anticipated e-mail you can place your call letters, your sponsor's name and a reason for contact in front of an audience.

And this advertising is accountable. ●●●

*Internet expert and broadcast veteran Ken Dardis runs Cleveland-based Audio Graphics, working with clients to make better use of the Web.*

# RADIO SCHIZO

## PHIL HENDRIE FISHES FOR CALLERS, USING HIS MULTIPLE PERSONALITIES AS BAIT

BY PAUL HEINE  
PHOTOGRAPHS BY SEBASTIAN ARTZ / RETNA LTD.

**"PLEASE STAND BY FOR AMIR FORESTER. F-O-R-E-S-T-E-R.** Ms. Forester is going to be with you in a moment. Mr. Hendrie is taking a shit."

True to form, my phone interview with Phil Hendrie begins with the rule-breaking talk show host slipping into character, something he has been doing since he was a kid. Throughout our chat, he converses with his make-believe friends as needed to illustrate a point about his darkly entertaining radio show, syndicated by Premiere Radio Networks to more than 100 radio stations.

Tune in to "The Phil Hendrie Show" and you're likely to hear a caller rattled by Mavis Leonard, an elderly resident of Los Angeles' Southgate neighborhood, who says, "Black women don't need anyone to tell them how to scrub out a toilet like white women do." Or a caller upset by how R.C. Collins, a Lexus-driving 17-year-old punk, has been disparaging the military. Or a veteran magician who has called to challenge Steven Bosell, a novice magician who is suing the parents of kids who said his show sucked.

Leonard, Collins, Bosell and close to 40 other characters that frequent the program are all played, in real time, by Hendrie. A veritable radio ventriloquist, he is simultaneously host and caller in a talk show that gets laughs and ratings while satirizing the very medium in which it operates. Hendrie, as host, sets up a topic and discusses it with one of his fake characters, who says something that invariably sets off reactions from gullible callers. Beyond absurd, this is radio noire, and unduplicated on the dial.

A former DJ who will never replace Ryan Seacrest, Hendrie doesn't do impersonations or voice impressions—he does character work like an actor. His stage is the radio, his props are the phone and the suckers who get past the call screener. Most of his listeners are in on the joke—but not the callers.

That's because callers "are not normal people," Hendrie says. "These are not people you would want to know. They are misrepresented as listeners ... they're not. The average person never makes a

call to a talk show or writes a movie star or a television station or writes a fan letter. Out of the only 2% that call any talk show, we have to get down to an even smaller percent of usable callers. We probably use one-half of 1% of that 2%."

Got that?

### MEET HERB SEWELL, CHILD MOLESTER

In Hendrie's fertile imagination, a menagerie of characters has hatched from composites of people he has known, heard or seen, or from movies he has watched. "That's how characters are born," he explains. "Then, if they're real to you, you give them life. You give them backgrounds, histories, biographies and lives."

Some are so real it's possible to feel sorry for them—even Herb Sewell, a vicious child molester. That character started when Hendrie heard Neil Myers speak on Mutual Radio 10 years ago. Hendrie loved the cultured, elegant way Myers spoke, so he started talking like him—in his car, by himself, developing the character to the point where he became real.

Now, slipping into Sewell's character, Hendrie affects a sinister laugh. "The laugh began to make me think that he may have some mental problems, you see. And because I have an interest in serial murder and crimes of this kind of psychopathic nature, I decided to give him the back story of having spent some eight years in Atascadero Psychiatric Hospital for the crime of child molestation."

Yes, like Tony Perkins in "Psycho," Hendrie can creep you out with his characters. Agitate you. Incite you. Bait you. Make you fall prey to his trap. Get you to call the show. And no, he isn't going to swat that fly over there.

"I think the show is successful in drawing callers, real callers who really think these guys are real, because they resonate as real," he says, returning to his normal voice. "They're not broad, they're not sketchy, they're not enormous comic characterizations. They have lives, they have opinions. They're as close to real as I can get."

### 'BARREL OF FRESH FISH'

What makes "The Phil Hendrie Show" or any radio talk show work is the quality of the callers.

"To have an entertaining show, you have to ruthlessly screen your show, because you're putting these people on the same stage with you," he says. His voice rising, Hendrie adds: "You are putting these people on the stage! They are up on the stage performing for the audience."

When Hendrie adds a new market, that means a new, untapped pool of potential callers that don't know the scheme. "Every city—it doesn't matter where," he says, "there's a whole big fat barrel of fresh fish."

And those fish are gullible. "All of America is the same in terms of the gullibility of people that call talk shows," Hendrie says, illustrating one of the "three essential truths" he says his show has proved. "South isn't any dumber than the North; the North isn't any smarter than the South."

The second tenet is that callers are not normal. The third is "the sheer foolhardiness of anybody who believes that anyone that you hear in talk radio or media in general" actually believes what they say on the air. "These are people who are, first and foremost, interested in their jobs, their ratings, and then their belief system comes in [like a distant eighth] on the other list of priorities that they've got."

Like any talk show host, Hendrie says incendiary things to incite people to call. Unlike other talk show hosts, he will air an hour full of calls from people who believe that a goblin got sucked into the turbine of a jet on Halloween and had to be flushed out by putting the jet into reverse.

Part of show prep for Hendrie is trying to figure out "where the country is at. What's going on in America today?" Several weeks ago, driving to work in the pouring rain on the 101 Freeway, he thought: "It's the end of January. There's no football, there's no summer yet, there's no joy in Mudville. Everybody's at work." So he scripted two bits about work, writing in a grocery-store-chain CEO and an office worker from his

#### ON THE WEB

To meet Phil Hendrie's characters, go to [BillboardRadioMonitor.com](http://BillboardRadioMonitor.com) on Wednesday, March 23.

imaginary friends. "I assign the topic to an already developed character because that's where he is," Hendrie explains.

Some bits are scripted, some aren't. "It's mostly improv. I bullet-point," Hendrie offers. "I will write down snippets of dialogue that I think the character is going to say and my response. And then I obviously have to improv off of that when a new point comes up. I'll go someplace where I think the character might want to go that I wasn't thinking about."

Performed live, Hendrie's talk radio parody generally involves one character at a time, but can include up to three others. "One character will be the guest. I may bring another character on as a caller who's on to empathize with another real caller who's on."

To make characters sound like callers, Hendrie speaks into a phone receiver, his head darting back and forth between it and his host microphone. He occasionally mixes in appropriate background noise underneath the fake callers for added effect.

### THE EMPEROR WITHOUT ANY GRAPES

Growing up in Los Angeles, Hendrie was influenced by Laurel & Hardy and "The Honeymooners." By the time he was 5, he knew radio was his calling after making a road trip from Southern California to Canada with his family, listening to radio the entire way.

Back in L.A., he listened to rock'n'roll DJ Emperor Bob Hudson on KRLA. "He would talk about being in a leopard skin room and about being fed grapes by these beautiful women," Hendrie recalls. "I honestly believed that." So at age 12, Hendrie rode his bike to KRLA and discovered it was all a lie. There was no leopard skin, no smoking hot babes, not even any grapes. Just a guy in a sweatshirt and bedroom slippers.

"I thought, 'This is great!'" Hendrie recalls. "He's got me believing this world that he painted. That's when I discovered that radio could be more than just cool music, tight production and interesting personalities. I discovered that you could create a picture with your words."

He also found two more innovators who would profoundly influence him: Lenny Bruce and Frank Zappa.

Landing his first job as a DJ at WJBW-AM Winter Park, Fla., he did the radio gypsy thing for 15 years, playing the hits and hating it, hitting Orlando, Fla., New Orleans and Miami before heading back home to L.A. After hosting a weekend talk show on KFI-AM, he began doing character voices as part of on-air monologues at KVEN Ventura, Calif., in August 1990. In the buildup to the first Gulf War, one of his characters was an Iraqi host. It didn't take management long to hear the reaction he was getting on the air.

He took his act to WSB-AM Atlanta in 1992, then WIOD-AM Miami, then back to KFI-AM in October 1996. Three years later, he signed with Premiere and today is heard on XETRA-AM San Diego/Los Angeles; KGME Phoenix; KKZN Denver; WFLA Tampa, Fla.; WGST Atlanta; WTNT Washington, D.C.; WDTW Detroit; CFMJ Toronto; XM Satellite Radio; and many other outlets.

"My goal is to be an entertainer/performer/actor," Hendrie says. "My goal is to be a comic/humorist/satirist. And my goal is to do great radio."

"We are satirizing talk radio, radio, television and, at times, just conversations and attitudes that people have. I'm most proud of the show when it's no longer a radio show, it's as if you're eavesdropping on people having a conversation."

"There's a difference between humor and satire," he continues. "Humor is what Jay Leno does, satire is what Gary Trudeau does. Satire is a specific point of view. Satire is comedy that makes you angry. The thing that has been my larger challenge is not so much that I do this weird show with callers and voices, it's that it has a point of view. I have a specific point of view about the human race, about the country and any event that's happen-

ing in it, and I filter that to the characters. That's where management gets sometimes very much on my side or sometimes very much uncomfortable."

Making a child molester the central character in an hour of comedy can make some a bit squeamish. In doing so, Hendrie could be making a point about America's fascination with child molesters. Or, like "Pulp Fiction," he can be showing that humor can come from the heinous if it is presented the right way.

"It's a daring way of approaching comedy, and it's something that's given my show a reputation of being edgy . . . not in an Opie & Anthony way but in a tough way for management to

defend sometimes," Hendrie says.

His advice to aspiring radio talent: "Find out who you are and how you react to things. Be very, very consistently true to that, regardless of what people may tell you not to do. Listen to anybody who wants to help you, be that person, and ignore anybody who says don't be that person. Be prepared to be fired five or six times while keeping a smile on your face, and don't burn any bridges. Instead, say, 'Thank you, sir, for the opportunity. I'll take my show someplace else.' Early on it's kind of like being a vaudevillian."

Or maybe a character in "One Flew Over the Cuckoo's Nest." ●●●



**'I'M MOST PROUD OF THE SHOW WHEN IT'S NO LONGER A RADIO SHOW, IT'S AS IF YOU'RE EAVESDROPPING ON PEOPLE HAVING A CONVERSATION.'**

# ICH-A-BOD

# SAY IT WITH US

## 30 YEARS OF KEEPING IT RELEVANT

BY KENTUCKER PHOTOGRAPHS BY DOLORES SEVERSON / RETNA LTD.

KMPS morning show host Ichabod Caine has been on the air in Seattle for more than 23 years.

### COUNTRY KMPS SEATTLE MORNING MAN

Ichabod Caine has handled wakeups at the station for more than 17 years, during two stints. He has been in the Seattle market for 23 years and in radio for more than 30. Sounds like a fossil, ready to retire, eh? Not so.

Caine has worked hard to stay relevant in an ever-changing market. He has the No. 3 morning show 12-plus, with a 5.7 share, and ranks fourth 18-34, with a 7.5 share. "Ichabod Caine & the Waking Crew" is also No. 3 25-54, with a 5.8 share, according to the most recent Arbitron book.

While KMPS OM/PD Becky Brenner says there was never a point when Caine wasn't relevant, the station is always trying to stay ahead of the curve and—to that end—decided to update the show.

"About three or four years ago," Brenner says, "when we were looking for some new people, we talked about the fact that we wanted to have a good balance of all age groups [on the morning show] and make sure that we were staying in touch with the younger generation.

"We function every day as if we have hot competition here," she explains. "We're always thinking, 'Where would they attack?' We make sure our personalities are strong and relevant and connect with young people."

As a result of those conversations, Caine found a young, tech-savvy morning show producer, Stephanie Rose (see story, page 13). The rest of the morning team includes news director Don Riggs, who will celebrate 30 years with the station in September, co-host/traffic person Nancy Guppy and creative producer Randy Scott, who hosts the show when Caine is off.

And while Rose keeps Caine in line, technologically speaking—she has given him a digital camera and introduced him to blogging—Brenner feels that adding the producer resulted in Caine rejuvenating other parts of his life.

In the last few years, he has taken up golf, scuba diving and Harley-Davidson motorcycle riding (sort of), experiences that he has dutifully shared with his listeners.

Caine's desire to own a Harley has been a long-running topic on the show. "The dialogue was that I've always wanted a Harley and my wife won't let me have one, because I would die," Caine explains. So he did the next best thing—he had a miniature rideable Harley designed. Only he didn't tell his listeners about the "miniature" part.

He announced that he was finally getting a bike and that he was going to ride it in the American Legion Sept. 11, 2001, tribute parade. Those who came to the parade expecting to see Caine on the bike found that the Harley was actually strapped to the top of a station vehicle with Caine riding inside.

He still uses the bike at station events. "We call it a Har-Harley, because you laugh when you see it," he says.

Caine has also shared his newly consummated love of diving with the audience. "I don't know how many people are listening that dive," he says, "but this place is full of water. We're surrounded by it. Even if you're not a diver, you're fascinated by the underwater world. I try to bring that [to the show]."

"Stephanie got me a digital camera that I take when I go diving," he adds.

At an upcoming appearance at the Seattle Aquarium with KMPS midday host Stubbs, Caine will put his skills to good use by broadcasting from inside one of the giant tanks.

"My challenge is not to burn somebody out on what I might be doing," he says, "but if I was listening and somebody was broadcasting from underwater, I'd listen."

### A MORNING SHOW BUDGET

Staying relevant can take some interesting shapes. For instance, when Caine negotiated his most recent contract with the Infinity station, he lobbied for a morning show budget,

and it was approved.

"That was kind of cool, because it gave us amazing freedom," he says. "[The budget] freed up the morning show to think a little bit more.

"What it forces you to do is act spontaneously, and that makes the show more exciting for everyone who's on it," he continues. "When you're doing mornings and you're getting up early on a regular basis, you want the people around you to be engaged and enjoy it." If the team is excited, Caine's thinking goes, the audience will be, too.

Caine says spontaneity came into play when the food-service contract on the local ferry system ended and the state hadn't renegotiated a new one. Passengers couldn't get food or coffee on their daily commute.

"We sent Stephanie out there with coffee and doughnuts," Caine says. "In fact, we got in trouble for it, because we didn't ask permission first."

Since the morning show budget was available, the team was able to make the decision quickly. "That's not a large amount of money," Caine says of the cost of coffee and doughnuts, "and we probably could have taken the time to try and trade it out," but that would have negated the spontaneity.

Caine offers another example. When the morning show found out that the crew from ABC-TV's "Extreme Makeover" was on nearby Whidbey Island, Caine sent Rose to report. The station couldn't get a free hotel room for her three-night stay, so it was paid for out of the budget.

Brenner also recognizes the value of the budget. "It is a great freedom in this age of a lot of paperwork," she says. "It's a lot easier, because it's something that can't be cut."

## LUNCHING WITH LOCALS

The veteran morning man recognizes that to stay relevant, one has to go beyond their own experiences. That's why he started having lunch with intriguing locals.

"You reach a point on your show where you say, 'OK, Ichabod Caine, interesting guy, kinda groovy guy, does a lot of things' and that's all fine and good," Caine says, "but if you rely on just yourself, you're going to burn out.

"I used to be very diligent about going to a local restaurant and reading the papers and coming up with ideas, and that proved to be effective," he says about his old after-show routine. "But then, I realized that if I take someone to lunch, someone in the community that's interesting or doing something [interesting], I find out about them.

"There's a new sheriff and she's a woman," Caine says as an example. "What's she all about?"

The result is a fresher, more interesting show. "Now the listener not only has Ichabod, the listener has whoever I've gone to lunch with the previous day," he says. "You get to know them on a personal basis, and [subsequently] the show has more layers to it than [just] me."

## AGE IS RELATIVE

Despite being on KMPS for many years and in radio for many more, Caine says he doesn't have trouble relating to listeners who weren't even born when he started.

"I don't even think about my age," he says. "I feel like I'm about 17... like I just started this job. The idea of retiring or the fact that I'm old does not even enter my mind. It's not like I'm in denial that I'm 54. I don't think, with kids today, age is a factor if you're hip and you love life and you love people."

And then there's his belief that some things never change. "Kids are still going to school, there's still a bully that they think is a jerk," he says, "they're still in love with J.C. who's sitting next to them, whether they're using iPods or they blog or whatever."

For Caine to ask 23-year-old Rose on-air about a blog doesn't



KMPS morning show producer Stephanie Rose has mentored morning man Ichabod Caine on the wonders of the digital world.

## IN HER OWN WORDS

A few years ago, country KMPS Seattle hired a young, tech-savvy morning-show producer, Stephanie Rose, to help keep veteran morning man Ichabod Caine relevant and cutting edge. Billboard Radio Monitor asked Rose to talk about technology in general and her work with Caine in particular.

THERE IS SO MUCH GOING ON in the world of technology that it's tough to keep up. I'm from a generation that has grown up with computers as a standard in classrooms and in most homes. I've never taken a typing class in my life, but because I grew up "chatting" online with friends, rather than talking on the phone, I can type at the rate people speak.

I'm surrounded by friends who need to have the coolest new gadget. The terms alone are enough to send a brain scrambling: iPods, iPads, iMacs—too many "i's"! Not to mention that people write e-mails in "chat-speak" or "l33t speak," a system where vowels are replaced with numbers that can get confusing to read. But I've been around it for years, so I can serve as a good translator of e-mail.

As Ichabod's producer, I have the opportunity to share what people in their early 20s know best, and that's everything about the digital age.

When I first got here, everything was written on scraps of paper. And though I can't deny that if you rummage through my file cabinet, there are still files with scribbled napkins containing priceless information on them, everything was eventually transferred to a computer.

We purchased a digital camera so that if Ichabod brings something into the studio that we are describing on the air, we can have a photo of it for listeners to see on the Web site within minutes.

A Web site to many people is a touchstone to stay up to date while the show is off the air. If I hear something that I want information on, I immediately turn to the Web. I wanted to share this with our listeners: an up-to-date Web page, with new information every day, for people to visit when they leave their cars. This keeps KMPS and "Ichabod Caine and the Waking Crew" in their heads.

Also, in this digital age, there are opportunities to produce a higher-quality air product. Sound is everywhere—music downloads, TiVo for audioclips from Dan Rather's final broadcast—and we can be on top of what people are talking about, with audio to prove it.

Ichabod has been incredible to work with. I feel lucky every day to watch him and learn from him. To find out that he learns from me is flattering. When I get excited about something that I know will benefit the show, he enables me to go ahead with it. I can be excited about something new and he will get right there beside me while I walk through it.

When I first started showing him the almost unlimited options of the Web site (i.e., audio downloads, photos, jokes people want their own copy of), he was right there down to the HTML of how it all went together. He may not be able to do it himself sometimes, but he sees the value in these things and goes as far as he can with each one, and then I pick it up after that.

I don't want to give the impression that I'm special—I'm just you're typical 23-year-old these days. It's the digital age, and we are on top of it because we've grown up with it. I'm very lucky to be where I am and have the opportunity to share all the things I love: radio, music, news and technology.

—STEPHANIE ROSE

portray him as a "fuddy-duddy," he says, because of the way it's presented. "It layers the show [with] texture... in that you know that the 23-year-old's going to have a different perspective."

## AN E-MAIL WORLD

Though it may not be evident to younger jocks and programmers, e-mail has changed how the audience communicates with a radio station and its talent. While admitting that it can be "challenging to filter," Brenner says e-mail has made a huge difference.

"You get so much more input now from listeners than you ever did in the beginning years of your career," she says. "You get hundreds of e-mails every day about things that happen on the show and interesting things that happen around [Puget] Sound, things that you can talk about, things you can pick up on."

"I love it," Caine says, "because I think it has made us closer—'us' meaning [the air talent] and the audience."

All the more interesting, then, that Brenner is currently "protesting" e-mail.

"I miss face-to-face communication, I miss brainstorming, I miss creative conversations with people," she says. "If you let yourself, you could sit there all day at that computer, just with e-mail and scheduling music and working on clocks and computer programs and things like that. That's just not what we're about."

All that aside, Brenner feels that youth are the future of the format. "I want people to move through the 25-54 age range," she says, "and in order to do that, we have to keep people 12 and over interested in us and interested in country."

For his part, Caine finds it valuable to run things by his younger team members. "I don't think my act changed," he says, "but... if you've got somebody like a Stephanie and a Randy, who are younger and way hipper—well, not necessarily way hipper—I like to bounce stuff off of them."

Caine says he might ask, for example, "Do you remember 'The Beverly Hillbillies,' and what do you remember about them?"

"Those kinds of things," he adds, "are helpful to keep you relevant."

# THE PHOTOS



## HOUSE WINS

Adult top 40 KMXB Las Vegas ran a promotion where winners played blackjack at the Palms with members of 3 Doors Down. Guess from this photo who lost. Pictured, in rear from left, are programming assistant Summer Schaper, assistant PD Justin Chase and PD Jen Difazio with 3 Doors Down. (Photo: KMXB)



## HOLD MY HAND

Put 'em together and they make "Big Trigger." Trisk Daddy, left, dropped in on a taping of Premiere Radio Networks' "Live in the Den With Big Trigger." (Photo: Atlantic)



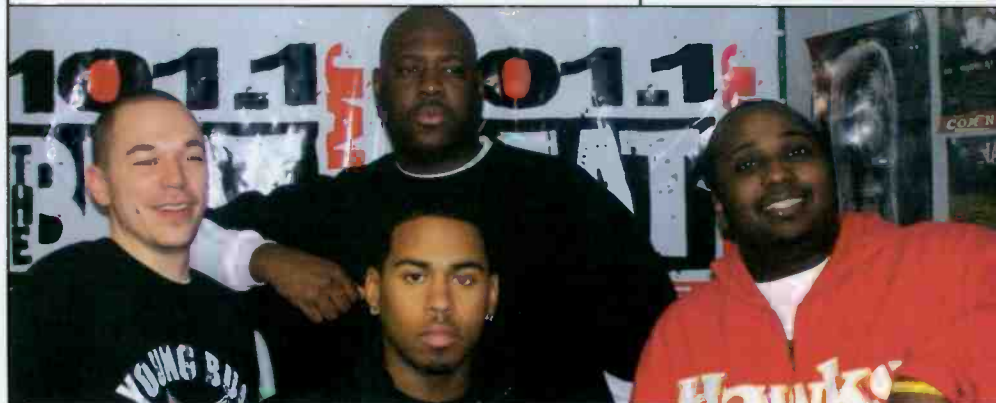
## BLUE'S THE NEW BLACK

Country WGNA Albany, N.Y., kicked off a new promotion for C.O.P.S. (Concerns of Police Survivors) by selling blue carnations to raise funds and encouraging listeners to wear blue on what it stamped "Blue Friday." The team has made every second Friday of February in New York into "Blue Friday," in support of families of New York state police officers killed while on duty. Pictured, local officers join WGNA morning show producer Scott Reardon, morning team Sean & Richie and marketing director Selena Dutcher. (Photo: WGNA)



## VIBING AT THE 'F...ATTS SHACK'

Lyric Street Records hosted a "Flatts Shack" for country radio during Country Radio Seminar in Nashville. The construction was decorated in the spirit of Rascal Flatts' "vibe room," which is set up backstage at each of the band's concerts. Pictured, from left, are Turner, Nichols & Associates' Doug Nichols; Lyric Street VP of promotion Kevin Herring; Rascal Flatts' Joe Don Fooney; WYCD Detroit assistant PD/MD Ron Cofman; the group's Gary LeVox and Jay DeMarcus; Turner, Nichols & Associates' Trey Turner; and Lyric Street president Fandy Goodman. (Photo: LGB Media)



## BE MY VALENTINO

As Bobby Valentino posed for his senior portrait in a studio at R&B/hip-hop WUBT Nashville, his posse and pals became distracted by shiny things. Valentino, in the middle, is pictured with, in rear from left, night mixer Dolewhite, Def Jam rep Ron Hurd and night jock Scooby. (Photo: Def Jam)



## OH, BROTHER

Jojo Garza, one-third of Los Lonely Boys, shows us his index finger. Steve "the Joker" Miller searches a pocket for his. The artists bonded while performing at a show for adult top 40 KLLC San Francisco. From left are Ringo Garza, Jojo Garza, Miller and Henry Garza. (Picture: Sony Music)



## ROUNDING UP THE STARS

Jeffrey Steele ropes in Nan Kingsley at the Country Radio Seminar during Bob Kingsley's presentation of his annual songwriters panel for "American Country Countdown." Participants included Steele, Troy Gentry, Bob DiPiero, Keith Anderson, Billy Ray Cyrus and John Waite. Pictured, from left, are DiPiero, Bob Kingsley, Nan Kingsley and Steele. (Photo: ABC Radio Networks)



## CHORUS LINE

Mercury Records artist Steve Azar was declared "King of the Den" after it was decided his belt buckle was the largest, as Westwood One made the rounds at the CMT Radio Network party at the Country Radio Seminar. Pictured, from left, are CMT Radio Network managing editor Joe Zanger, Westwood One senior director of affiliate sales Todd Alan, Azar, CMT executive VP/GM Brian Phillips, MCA artist Jedd Hughes, MTV/VH1/CMT Radio senior director Roger Coletti and MTV/VH1/CMT Radio VP Michele Roberts. (Photo: Westwood One)

# NEW MUSIC WEEKLY

FOR THE WEEK OF MARCH 21

Artist Title (Label)

**MAINSTREAM TOP 40**  
Baby Bash Feat. Akon  
Baby I'm Back (UMRG)

**RHYTHMIC TOP 40**

B5  
All I Do (Bad Boy)  
Mannie Fresh Feat. T-reeze  
Conversations (UMRG)  
Memphis Bleek  
Like That (IDJMG)  
Stevie Wonder  
So What The Fuss (UMRG)  
Styles P Feat. Floetry  
I'm Black (Interscope)  
Syleena Johnson Feat. R. Kelly & Fabolous  
Hypnotic (Zomba)  
Webbie  
Give Me That (Asylum)

**ADULT TOP 40**

Anastacia  
Left Outside Alone (Columbia)  
Ben Folds  
Landed (Epic)

**ADULT CONTEMPORARY**

Stevie Wonder  
So What The Fuss (UMRG)

**R&B/HIP-HOP**

B5  
All I Do (Bad Boy)  
Memphis Bleek  
Like That (IDJMG)  
Stevie Wonder  
So What The Fuss (UMRG)  
Styles P Feat. Floetry  
I'm Black (Interscope)  
Syleena Johnson Feat. R. Kelly & Fabolous  
Hypnotic (Zomba)  
Webbie  
Give Me That (Asylum)

**ADULT R&B**

Allure  
Frustration (Lightyear)  
B5  
All I Do (Bad Boy)  
Raheem DeVaughn  
Guess Who Loves You More (Zomba)  
Stevie Wonder  
So What The Fuss (UMRG)  
Vivian Green  
Gotta Go Gotta Leave (Tired) (SUM)

**COUNTRY**

Alan Jackson  
The Talkin' Song Repair Blues (Arista Nashville)  
Brittany Wells  
Somebody's Somebody (Spindletop)  
Blue County  
That Summer Song (Asylum-Curb)  
Charlie Daniels Feat. Ricky Skaggs  
Preachin', Prayin', Singin' (Koch)  
Charlie Robison  
El Cerrito Place (Dualtone)  
Doug Stone  
Only You (Lofton Creek)  
Forty 5 South  
We're Country So We Can (TILO)  
Jason Aldean  
Hicktown (Broken Bow)

**MODERN ROCK**

Hawthorne Heights  
Ohio Is For Lovers (Victory)  
Nine Inch Nails  
The Hand That Feeds (Interscope)  
Stereophonics  
Dakota (V2)  
Wakefield  
C'mon Baby (Zomba)

**ACTIVE ROCK**

Nine Inch Nails  
The Hand That Feeds (Interscope)

**TRIPLE-A**

Aqualung  
Brighter Than Sunshine (Columbia)  
Martha Wainwright  
When The Day Is Short (Rouner)  
Stereophonics  
Dakota (V2)  
Stevie Wonder  
So What The Fuss (UMRG)

**LATIN**

Don Francisco & D'Bego Martinez  
Cuatro Lineas Para El Cielo (Univision)  
Jae-P  
Por Que (Univision)  
Olga Tanon  
Bandidero (Sony Discos)  
Patricia B1  
Eres Divina (Disa)  
Selena & Kumbia Kings  
Baila Esta Cumbia (EMI Latin)

**CHRISTIAN**

Alison Krauss + Union Station  
A Living Prayer (Rouner)  
Christa Shore & Beyond The Veil  
Bridegroom (IND)  
Fernando Ortega  
Mildred Madaly Johnson (Curb)  
Gall Bonine  
Thank You Jesus (IND)  
Krystal Meyers  
The Way To Begin (Essential)  
Nicol Sponberg  
Resurrection (Curb)  
Shane & Shane  
Yearn (Inpop)  
Shawn McDonald  
Open Me (Sparrow)  
Stellar Kart  
Spending Time (Word-Curb)  
Submit titles to [silvia@billboard.com](mailto:silvia@billboard.com).

COMING SOON

# Billboard

APR  
30  
2005

## BREAKING INTO THE BIG SCREEN

MORE RECORDING ARTISTS ARE SCORING FILMS >p.20

## THE GREAT LABEL DEBATE - INDIES VS. MAJORS

DEVELOPING ACTS FACE TOUGH CHOICES >p.18

## LATIN'S MOBILE MUSIC AGENDA

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INDUSTRY LAWYERS SEE MAJOR LABELS ENGAGE ENTREPRENEURS >p.35

BILLBOARD'S HOT 30 UNDER 30

TALENT TO DRIVE THE NEXT DECADE

INSIDE LOOKS AT THE NEXT CHART TOPPERS

# Alicia Keys

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THE

# CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

## THE SPIN

### LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections

(audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored stations for the format. Exemplifying the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

◎ **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

↑ **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

⊕ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

⊕ **TIES:** A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

#### RECURRENT RULE:

Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

⊕ **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit-Predictor status in research data provided by ProQuest.

Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

### GREEN DAY TIES MODERN NO. 1 MARK, SETS NEW STANDARDS IN CHART'S TOP FIVE

Green Day's "Boulevard of Broken Dreams" (Reprise) ties the modern rock record for most weeks at No. 1 as it holds onto the top spot for a 16th week. That equals the mark Red Hot Chili Peppers' "Scar Tissue" set between June and October 1999 and Staind's "It's Been Awhile" tied from April to August 2001.



Meanwhile, Green Day's follow-up, "Holiday," jumps 9-4, making the band the first act in the history of the modern rock chart to have two songs in the top five simultaneously. "Boulevard" and "Holiday" also hold down the top two spots on the unpublished modern rock audience chart, marking the first time any act has accomplished that feat.

Elsewhere on the rock charts, Audioslave scores debuts at active (No. 22), modern (No. 24) and heritage (No. 26) with "Be Yourself" (Interscope). The track takes Greatest Gainer honors at modern and active and Most Airplay Adds stripes at all three formats.

"Be" is the group's highest modern rock entry, surpassing the No. 25 debut of "Show Me How to Live" and its second-best at active behind the No. 18 start for "Cochise."

### WONDER MAKES A 'FUSS' UPON HIS CHART RETURN

Stevie Wonder makes his first appearance on the adult R&B chart since 2001 and does so in grand style as "So What the Fuss" (UMRG) debuts at No. 13 with a record-opening detection count.

Registering 418 spins in its initial week at radio, "Fuss" makes the biggest gain in the chart's history, surpassing the 343-spin increase of Anita Baker's "You're My Everything" in the July 9, 2004, issue.

The debut of "Fuss" is the highest the chart has seen since Luther Vandross' No. 5 entry for "Your Secret Love" in the Aug. 16, 1996, issue. "Fuss," however, sets the mark for highest spin count for a debuting track, bypassing "Secret," which pulled in 326 detections despite its loftier chart position, because the monitored adult R&B panel at that time was smaller than it is today.

### Morgan Captains First No. 1 On Country Chart

Craig Morgan notches his first No. 1 with "That's What I Love About Sunday" (Broken Bow), the first independently distributed title to top the country chart since Kenny Rogers led for one week in May 2000 with "Buy Me a Rose" on his own Dreamcatcher imprint.

Up more than 1.2 million audience impressions, Morgan's single follows Josh Gracin's "Nothin' to Lose" (Lyric Street) to No. 1, marking the first time in nearly a decade that two solo male artists have successively achieved debut appearances atop the chart. The last time this chart saw two solo male artists with their first No. 1s in consecutive weeks was when Jeff Carson and Bryan White did so in September 1995 with "Not on Your Love" and "Someone Else's Star," respectively.

### CLARKSON DOUBLES HER TOP 10 PLEASURE; DION PADS HER AC TOTAL

While she holds at No. 5 on the adult top 40 chart with "Breakaway," Kelly Clarkson adds another top 10 to her chart credit as "Since U Been Gone" (RMG) takes Greatest Gainer honors and jumps 11-6.

Clarkson becomes the first female artist to have simultaneous top 10s at the format since Avril Lavigne in 2003.

At AC, Celine Dion earns the highest debut of the week as "In Some Small Way" bows at No. 33. This marks the 34th chart appearance to date for Dion and her 13th so far this decade. That breaks a tie with Clay Aiken and puts her in first place for the most charted singles at the format in the 2000s. Dior also had the most charted singles of the '90s with 24.

### DEBUTS OF EPIC PROPORTION

Epic Records debuts three tracks at mainstream top 40, becoming the first label since the chart's inception in 1993 to debut that many songs in a single week. Entering the chart are top debut "Hold You Down" by Jennifer Lopez Featuring Fat Joe at No. 35, Omarion's "O" at No. 38 and "Collide" by Howie Day at No. 40.





MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York. Sr. VP/Pgm: Tom Poleman. APD: Sharon Dastur. MD: Paul Bryant. Clear Channel 201-209-6200. TW LW. 1 Kelly Clarkson Since U Been Gone 94 96...

KIIS Los Angeles. PD: John Ivey. APD/MD: Julie Pilat. Clear Channel 818-559-2252. TW LW. 1 50 Cent Featuring Olivia Candy Shop 97 74...

WKSC Chicago. PD: Rod Phillips. MD: Jeff "Smash" Murray. Clear Channel 312-255-5100. TW LW. 1 50 Cent Featuring Olivia Candy Shop 91 85...

WIOQ Philadelphia. DM/PD: Todd Shannon. APD/MD: Marian McAdam. Clear Channel 610-667-8100. TW LW. 1 50 Cent Featuring Olivia Candy Shop 114 105...

WXKS Boston. VP/Pgm: Jack McCartney. APD/MD: Kid David Corey. Clear Channel 781-396-1430. TW LW. 1 Usher Caught Up 91 87...

KHKS Dallas. PD: Patrick Davis. Interim MD: Billy The Kid. Clear Channel 214-866-8000. TW LW. 1 Green Day Boulevard Of Broken Dreams 107 107...

KRBE Houston. PD: Tracy Austin. APD/MD: Leslie Basenberg-Whittle. Susquehanna 713-266-1000. TW LW. 1 Green Day Boulevard Of Broken Dreams 80 77...

WKQI Detroit. DM: Dom "Domino" Theodore. APD/MD: Beau. Clear Channel 248-324-5800. TW LW. 1 50 Cent Featuring Olivia Candy Shop 99 89...

WIHT Washington, DC. VP/Dps: Jeff Wyatt. MD: Albe Dee. Clear Channel 301-468-9429. TW LW. 1 Gwen Stefani Featuring Eve Rich Girl 111 95...

WDRQ Detroit. PD: Alex Tear. APD: Jay Towers. MD: Keith Curry. ABC/Disney 313-871-9300. TW LW. 1 Green Day Boulevard Of Broken Dreams 90 92...

WSTR Atlanta. PD: Dan Bowen. APD/MD: Michael Chase. Jefferson Pilot 404-261-2970. TW LW. 1 Green Day Boulevard Of Broken Dreams 69 66...

WFLZ Tampa. DM/PD: Jeff Kapugi. APD: Kane. MD: Ashlee Reid. Clear Channel 813-833-9393. TW LW. 1 Gwen Stefani Featuring Eve Rich Girl 82 65...

KDWB Minneapolis. PD: Rob Morris. Clear Channel 952-417-3000. TW LW. 1 Eminem Mockingbird 83 77...

WHYI Miami. DM/PD: Rob Roberts. APD: Donnie Michaels. MD: Michael You. Clear Channel 954-862-2000. TW LW. 1 Alicia Keys Karma 107 105...

KBKS Seattle. PD: Mike Preston. APD: Marissa D. Infinity 206-925-1061. TW LW. 1 Green Day Boulevard Of Broken Dreams 79 82...

WAKS Cleveland. PD: Dan Mason. APD/MD: Kasper. Clear Channel 216-520-2600. TW LW. 1 50 Cent Featuring Olivia Candy Shop 86 92...

WBLL Long Island. PD: J.J. Rice. APD: Al Levine. MD: Lyle. Cox 631-669-9254. TW LW. 1 Kelly Clarkson Since U Been Gone 91 92...

KSLZ St. Louis. DM: Mike Wheeler. Interim PD: Craig Carmichael. MD: Taylor J. Clear Channel 314-333-8000. TW LW. 1 50 Cent Disco Inferno 89 91...

MAINSTREAM TOP 40

POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

Grid of 24 radio station playlists including stations like WNKS Charlotte, WPST Trenton, WNCI Columbus, WKSS Hartford, KHTS San Diego, KZZP Phoenix, WXXX Orlando, WKST Pittsburgh, WXSS Milwaukee, WDCG Raleigh, WWWW Atlanta, WPRO Providence, KMXV Kansas City, KKRZ Portland, WKFS Cincinnati, KFMD Denver, WNOU Indianapolis, and WRWV Nashville. Each station's playlist includes song titles, artists, and air dates.



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WHAT HAPPENS TOMORROW 1099/64 Duran Duran (Epic) Chart Move: 21-21 Total Stations 62 Heavy 7 Medium 28 Light 27 Airplay Adds 2

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 883/125 U2 (Interscope) Chart Move: 24-23 Total Stations 61 Heavy 1 Medium 30 Light 30 Airplay Adds 8

LIVE LIKE YOU WERE DYING 624/31 Tim McGraw (Curb) Chart Move: 26-25 Total Stations 30 Heavy 9 Medium 10 Light 11 Airplay Adds 2

BE THE GIRL 615/47 Aslyn (Capitol) Chart Move: 27-26 Total Stations 37 Heavy 6 Medium 10 Light 21

MR. BRIGHTSIDE 612/41 The Killers (Island/IDJMG) Chart Move: 28-27 Total Stations 35 Heavy 3 Medium 18 Light 14 Airplay Adds 1

CHARIOT 581/172 Gavin DeGraw (J/RMG) Chart Move: 32-29 Total Stations 35 Heavy 3 Medium 18 Light 14 Airplay Adds 1

Total Stations 41 Heavy 0 Medium 19 Light 22 Airplay Adds 10

ALMOST 534/49 Bowling For Soup (Silvertone/Jive/Zomba) Chart Move: 30-30 Total Stations 41 Heavy 0 Medium 17 Light 24 Airplay Adds 1

RICH GIRL 495/135 Gwen Stefani Feat. Eve (Interscope) Chart Move: 33-31 Total Stations 31 Heavy 4 Medium 9 Light 18 Airplay Adds 6

SITTING, WAITING, WISHING 436/87 Jack Johnson (Jack Johnson/Brushfire/UMRG) Chart Move: 34-33 Total Stations 32 Heavy 0 Medium 16 Light 16 Airplay Adds 4

LET'S GET IT STARTED 354/16 Black Eyed Peas (A&M/Interscope) Chart Move: 35-34 Total Stations 21 Heavy 4 Medium 5 Light 12

BETTER NOW 333/51 Collective Soul (E1) Chart Move: 36-35 Total Stations 30 Heavy 0 Medium 8 Light 22 Airplay Adds 6

24 298/41 Jem (ATO/RCA/RMG) Chart Move: 39-37 Total Stations 27 Heavy 0 Medium 7 Light 20 Airplay Adds 3

A LIFE LESS ORDINARY 285/48 Carbon Leaf (Constant Ivy/Vanguard) Chart Move: 38-38 Total Stations 22 Heavy 1 Medium 6 Light 15 Airplay Adds 1

WELCOME TO MY LIFE 277/16 Simple Plan (Lava) Chart Move: 37-39 Total Stations 14 Heavy 4 Medium 3 Light 7

ALMOST PERFECT 217/96 Ingram Hill (Traveler) Chart Move: Debut 40 Total Stations 18 Heavy 0 Medium 7 Light 11 Airplay Adds 8

LET ME LOVE YOU 121/28 Mario (3rd Street/J/RMG) Total Stations 11 Heavy 1 Medium 2 Light 8

A LIFETIME 116/26 Better Than Ezra (Artemis) Total Stations 11 Heavy 1 Medium 2 Light 8

CLOSEST THING TO HEAVEN 114/3 Tears For Fears (New Door/UMe) Total Stations 12 Heavy 0 Medium 4 Light 8

YOU'LL THINK OF ME 111/15 Keith Urban (Capitol (Nashville)) Total Stations 6 Heavy 1 Medium 2 Light 3

★ BEAUTIFUL LOVE 109/44 The Afters (Epic) Total Stations 10 Heavy 0 Medium 4 Light 6 Airplay Adds 3

★ IF GOD MADE YOU 48/4 Five For Fighting (Aware/Columbia) Total Stations 2 Heavy 0 Medium 2 Light 0

★ COULDA BEEN 46/24 Kimberley Locke (Curb/Reprise) Total Stations 6 Heavy 0 Medium 0 Light 6 Airplay Adds 2

COLD 103/27 Crossfade (FG/Columbia) Total Stations 6 Heavy 2 Medium 1 Light 3 Airplay Adds 1

BE MY ESCAPE 93/8 Relient K (Gotee/Capitol) Total Stations 12 Heavy 0 Medium 1 Light 11

MISSION RESPONSIBLE 90/12 Michael Tolcher (Octone) Total Stations 10 Heavy 0 Medium 1 Light 9 Airplay Adds 3

CAUGHT UP 83/9 Usher (LaFace/Zomba) Total Stations 5 Heavy 1 Medium 2 Light 2

RUN 76/5 Snow Patrol (Polydor/A&M/Interscope) Total Stations 8 Heavy 0 Medium 1 Light 7 Airplay Adds 1

★ PIECES 74/22 Sum 41 (Island/IDJMG) Total Stations 14 Heavy 0 Medium 1 Light 13 Airplay Adds 3

THIS IS YOUR LIFE 67/19 Switchfoot (Columbia) Total Stations 11 Heavy 0 Medium 2 Light 9 Airplay Adds 1

★ IF GOD MADE YOU 48/4 Five For Fighting (Aware/Columbia) Total Stations 2 Heavy 0 Medium 2 Light 0

★ COULDA BEEN 46/24 Kimberley Locke (Curb/Reprise) Total Stations 6 Heavy 0 Medium 0 Light 6 Airplay Adds 2

AIRPOWER SUNDAY MORNING 217/43 Maroon5 (Octone/J/RMG) AIRPLAY LEADER (1st Station to 100 Plays) KVLV McAllen, TX

AIRPOWER BOUND HOMESICK 375/24 MercyMe (INO/Curb) Chart Move: 17-16 Total Stations 56 Heavy 1 Medium 3 Light 52 Airplay Adds 1

COLLIDE 201/21 Howie Day (Epic) Chart Move: 20-21 Total Stations 23 Heavy 1 Medium 3 Light 19 Airplay Adds 2

SUNSET BLVD 195/18 Scott Grimes (Velocity) Chart Move: 24-22 Total Stations 29 Heavy 0 Medium 1 Light 28 Airplay Adds 5

YOU ARE MY EVERYTHING 166/11 Vanessa Williams (Lava) Chart Move: 25-25 Total Stations 25 Heavy 0 Medium 1 Light 24 Airplay Adds 2

ALL THAT I'M ALLOWED (I'M THANKFUL) 149/10 Elton John (Rocket/Universal/UMRG) Chart Move: 29-26 Total Stations 25 Heavy 0 Medium 0 Light 25 Airplay Adds 2

READY TO FLY 149/1 Richard Marx (Manhattan/EMC) Chart Move: 27-27 Total Stations 25 Heavy 0 Medium 0 Light 25 Airplay Adds 1

ONE THING 123/0 Finger Eleven (Wind-up) Chart Move: 26-28 Total Stations 11 Heavy 2 Medium 1 Light 8

BLUE MOON 121/9 Rod Stewart Feat. Eric Clapton (J/RMG) Chart Move: 32-29 Total Stations 24 Heavy 0 Medium 0 Light 24 Airplay Adds 4

LADY 91/3 Lenny Kravitz (Virgin) Chart Move: 28-31 Total Stations 6 Heavy 2 Medium 1 Light 3

ONE 87/6 Joe Cocker (New Door/UMe) Chart Move: 33-32 Total Stations 16 Heavy 0 Medium 0 Light 16 Airplay Adds 2

IN SOME SMALL WAY 60/25 Celine Dion (Epic) Chart Move: Debut 33 Total Stations 11 Heavy 0 Medium 10 Light 10 Airplay Adds 2

BLESS THE BROKEN ROAD 48/38 Rascal Flatts (Lyric Street/Hollywood) Chart Move: Debut 35 Total Stations 10 Heavy 0 Medium 0 Light 10 Airplay Adds 3















R & B/ HIP-HOP  
POWER PLAYLISTS

POWERED BY Nielsen  
Broadcast Data  
Systems

RAP

Station: WQHT New York (HOT 97)
PD: John Dimick
APD/MD: E. Bro
MC: Janine Morris
Emmis 212-229-9797
List of songs including '50 Cent Featuring Olivia Candy Shop', 'The Game Featuring 50 Cent Hate It Or L...', 'Lil Jon & The East Side Boyz Lovers And...', etc.

Station: KPWR Los Angeles (POWER 106.5-FM)
VP/Pgmgr: Jimmy Steal
APD/MD: F-Melendez
Emmis 818-953-4200
List of songs including 'Baby Bash Featuring Akon Baby I'm Back', 'The Game Featuring 50 Cent Hate It Or L...', '50 Cent Featuring Olivia Candy Shop', etc.

Station: WWPR New York (POWER 102.5)
PD: Michael Saunders
MD: M-Melendez
Clear Channel 212-704-1051
List of songs including 'Lil Jon & The East Side Boyz Lovers And', '50 Cent Featuring Olivia Candy Shop', 'Lloyd Banks Featuring Avant Karma', etc.

Station: KKBT Los Angeles (THE BEAT)
MD: Tawala Sharp
Radio One 323-634-1800
List of songs including 'Trillville Featuring Cutty Some Cut', 'Fantasia Truth Is', 'The Game Featuring 50 Cent How We Do', etc.

Station: WGCI Chicago (WGCI)
DM: Eroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000
List of songs including 'Fantasia Free Yourself', '50 Cent Featuring Olivia Candy Shop', 'Trillville Featuring Cutty Some Cut', etc.

Station: WPGC Washington, DC (WPGC)
VP/Pgmgr: Jay Stevens
DM: Reggie Rouse
MD: Boogie D
Infinity 301-918-0955
List of songs including 'Trillville Featuring Cutty Some Cut', 'Amenie 1 Thing', '50 Cent Featuring Olivia Candy Shop', etc.

Station: WVEE Atlanta (V103)
PD: Tony Brown
APD/MD: Tasha Love
Infinity 404-898-8900
List of songs including 'Young Yang Twins Wait (The Whisper Song)', 'Nivea Featuring Lil Jon & Yo Okay', 'Deni Franchise Boyz Oh I Think Day Like', etc.

Station: WKYS Washington, DC (WKYS)
PD: Darryl Huckaby
MD: P-Stew
Radio One 301-306-1111
List of songs including '50 Cent Featuring Olivia Candy Shop', 'Trillville Featuring Cutty Some Cut', 'Nivea Featuring Lil Jon & Yo Okay', etc.

Station: KMEL San Francisco (KMEL)
VP/Pgmgr: Michael Martin
PD: Stacy Cunningham
APD/MD: Big Van Johnson
Clear Channel 415-538-1061
List of songs including 'Fantasia Truth Is', 'John Legend Ordinary People', 'Nivea Featuring Lil Jon & Yo Okay', etc.

Main Billboard Radio Monitor chart showing weekly performance of songs across various stations, including columns for rank, title, artist, Nielsen BDS certifications, and audience millions.

GREATEST GAINERS
A large blue arrow graphic pointing upwards, indicating the top gainers in the chart.

INCREASE IN DETECTIONS
+1071 HATE IT OR LOVE IT
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)
+638 WAIT (THE WHISPER SONG)
Ying Yang Twins (Collipark/TVT)
+463 I, DON'T KNOW ME
T.I. (Grand Hustle/Atlantic)
+449 BABY I'M BACK
Baby Bash Feat. Akon (Latinum/Universal/UMRG)
+428 SOME CUT
Trillville Feat. Cutty (BME/Reprise/Warner Bros.)

3000 Combined Spins &  
20 Million in Audience

MONITOR  
R&B/Hip-Hop **22** +163

MONITOR  
Rhythmic Top 40 **26** +182

**NEW AT**

KBFB/Dallas      KKFR/Phoenix  
WNVZ/Norfolk    WERQ/Baltimore  
KDKS/Shreveport

**HUGE REACTION AT**

WLLD/Tampa 50x - #3 Phones, Strong Early Research  
WPYO/Orlando - Moves to Power New 50+, #3 Phones,  
Strong Initial Callout!

KBXX/Houston - 45x, Top 10 Phones  
KUUU/Salt Lake City 40x-Top 15 Callout,  
#6 Phones, Moves to Sub Power  
WKHT/Knoxville 40x - #1 Phones, 93x!

**MORE GREAT AIRPLAY AT**

WJBT 31x      WDTJ 29x      KKBT 36x  
KNOU 39x      WKYS 18x      WWHV 47x  
WOWI 40x

**TOP 5  
MOST PLAYED**

at



*Brooke Valentine*

*girlfight*

featuring

**Big Boi & Lil Jon**

Produced by Lil Jon

**MTV** TRL appearance TODAY 3/15

Live performance on BET's 106 & Park TODAY 3/15

Live performance on BET's Rip The Runway 3/24

**AOL** breaker

**ALBUM CHAIN LETTER IN STORES TODAY!!! 3/15**

Big Boi appears courtesy of LaFace Records / Zomba Label Group  
Lil Jon appears courtesy of T&T Records

Management: Interface Visions  
A Subliminal Entertainment Production

www.brookevalentine.com | www.virginrecords.com

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Virgin RECORDS Music from **BET** **girlfight**

R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

KBXX Houston 97.9 THE BOX. OM: Tom Calococi. MD: Carmen Contreras. Radio One 713-623-2108. TW LW. 1 The Game Featuring 50 Cent How We Do 69 70...

KBFB Dallas. PD: John Candelaria. MD: Big Bank. Radio One 972-331-5400. TW LW. 1 50 Cent Featuring Olvia Candy Shop 107 105...

WUSL Philadelphia. Dir/Pgm: Thea Mitchem. MD: Kathon Powell. Clear Channel 215-483-8900. TW LW. 1 John Legend Ordinary People 75 75...

KKDA Dallas. PD: Skip Cheatham. Service 972-263-9911. TW LW. 1 Fantasia Truth Is 90 83...

WPWX Chicago. PD: Jay Alan. MD: Barbara McDowell. Crawford 773-734-4455. TW LW. 1 50 Cent Featuring Olvia Candy Shop 69 66...

WEDR Miami. PD/MD: Cedric Hollywood. APD: Derrick Baker. AMD: Shelby Rushin. Cox 305-623-7711. TW LW. 1 Mario Let Me Love You 75 73...

A+ Gucci Mane Featuring Young J Icy 11 1
A+ Cassidy I'm A Hustla 9 5

A+ No Airplay Adds This Week

A+ Beanie Sigel Feat. Snoop Dogg Don't Stop 6 0

A+ No Airplay Adds This Week

A+ Jadakiss Checkmate 7 0
A+ Fat Joe I'm A Hustla 6 0
A+ Webbie Featuring Bun B Give Me That 6 2

A+ Fantasia Baby Mama 78 4
A+ Bobby Valentino Slow Down 8 4
A+ Gucci Mane Featuring Young J Icy 6 2

WJLB Detroit. Dir. Pgm: K.J. Holiday. APD/MD: Kris Kelly. Clear Channel 313-965-2000. TW LW. 1 Usher Seduction 73 71...

WMIB Miami. PD: Dion Summers. MD: Coka Lan. Clear Channel 954-862-2000. TW LW. 1 50 Cent Disco Inferno 96 86...

WDTJ Detroit. PD: Skip Dillard. MD: Charles "Spudd" Spence. Radio One 313-259-2000. TW LW. 1 Fantasia Truth Is 72 67...

WPHI Philadelphia. PD: Colby Colb. MD: Sarah O'Connor. Radio One 215-864-9400. TW LW. 1 TL Bring Em Out 89 84...

WERQ Baltimore. PD: Victor Starr. MD: Neke Hovise. Radio One 410-332-8200. TW LW. 1 Lil Jon & The East Side Boyz Lovers And 62 57...

WHTA Atlanta. PD: Jerry Smokin' B. APD: Omirius Stevens. MD: Ramona DeBrew. Radio One 404-765-9750. TW LW. 1 Boyz N Da Hood Dem Boyz 63 65...

A+ Fantasia Free Yourself 6 5

A+ Jadakiss Checkmate 7 0
A+ Manihis Bleek Like That 7 4
A+ TL Get Loose 6 1

A+ No Airplay Adds This Week

A+ Destiny's Child Ft. Kelly Rowland 18 0
A+ Ciara Featuring Ludacris Oh 10 0
A+ Nivea Featuring Lil Jon & Yo Okay 10 0

A+ Ciara Featuring Ludacris Oh 17 1
A+ Jennifer Lopez Featuring Fat Hold You D 5 9
A+ Clinton Sparks Featuring P. Run This C 9 0

A+ Cassidy I'm A Hustla 13 2
A+ David Banner Feat. Magic & L.A. In't Got 13 3
A+ Marques Houston All Because Of You 10 0

WZMX Hartford. PD: DJ Buck. MD: David Simpson. Infinity 860-877-6700. TW LW. 1 50 Cent Featuring Olvia Candy Shop 73 75...

WJHM Orlando. PD: Strevie DeMann. APD: Keith Memoly. MD: Jay Love. Infinity 407-919-1000. TW LW. 1 Akon Lonely 72 77...

WENZ Cleveland. PD: Kim Johnson. MD: Eddie Bauer. Radio One 704-579-1111. TW LW. 1 Trillville Featuring Cuty Some Cut 63 65...

WPEG Charlotte. OM: Terry Avery. MD: Deon Cole. Infinity 704-333-0131. TW LW. 1 Yang Yang Twins Wait (The Whisper Song) 70 68...

WBTP Tampa. PD: Ron "Jonnama" Shepard. MD: Stu Robinson. Clear Channel 813-832-1000. TW LW. 1 Fantasia Truth Is 56 54...

WQUE New Orleans. OM: Carla Ferrell. PD/MD: Upton Angela. Clear Channel 504-679-7300. TW LW. 1 Nivea Featuring Lil Jon & Yo Okay 68 66...

A+ Jadakiss Checkmate 14 0
A+ Ja Rule Featuring Lloyd Caught Up 11 4
A+ 50 Cent I'm An Animal 10 0

A+ Jadakiss Checkmate 15 0
A+ Fat Joe I'm A Hustla 10 0
A+ Gucci Mane Featuring Young J Icy 8 3

A+ Amerie I Thing 27 5
A+ Faith Evans Again 22 1
A+ The Game Featuring 50 Cent Hate It Or L 14 2

A+ Xscape Go In Love 16 0
A+ Lyle Jennings Must Be Nice 10 5
A+ Jadakiss Checkmate 6 0

A+ Bobby Valentino Slow Down 16 3
A+ Lyle Jennings Must Be Nice 12 0
A+ The Game Featuring 50 Cent Hate It Or L 11 5

A+ No Airplay Adds This Week







## ADULT R & B

## POWER PLAYLISTS

Station	PD	MD	Inner City	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
<b>WRKS</b> New York 	PD: Toya Beasley MD: Julie Gustines Emmision 212-242-9870				1 Mario Let Me Love You 27 23	2 Anita Baker How Does It Feel? 26 16	3 Fantasia Truth Is 26 33	4 Luther Vandross Think About You 24 20	5 Anthony Hamilton Charlene 22 18	6 Brian McKnight Everyday You Go Away 22 19	7 Kem I Can't Stop Loving You 20 14	8 Usher Caught Up 19 14	9 John Legend Ordinary People 19 15	10 Lalah Hathaway Forever, For Always, For 18 14	11 Gerald Levert So What (If You Got A Bab 17 12	12 Joss Stone Spoiled 16 25	13 Marvin Gaye Let's Get It On (The MPG Gr 15 8	14 Prince Call My Name 14 10	15 Alicia Keys Karma 12 11	16 Alicia Keys Featuring Tony! Diary 12 10	17 Patti LaBelle Featuring Roni Gotta Go S 11 10	18 Alicia Keys If I Ain't Got You 9 11	19 Patti LaBelle New Day 7 6	20 Usher And Alicia Keys My Boo 7 9
<b>WVBL</b> New York 	PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000				1 Mario Let Me Love You 19 23	2 John Legend Ordinary People 18 11	3 Alicia Keys Featuring Tony! Diary 17 23	4 Fantasia Truth Is 16 10	5 Anita Baker How Does It Feel? 16 15	6 Patti LaBelle Featuring Roni Gotta Go S 15 18	7 Lalah Hathaway Forever, For Always, For 13 4	8 Joss Stone Spoiled 12 11	9 Anthony Hamilton Charlene 12 22	10 America I Thing 9 6	11 Jill Scott Whatever 9 10	12 Marques Houston All Because Of You 8 0	13 Kem I Can't Stop Loving You 8 9	14 Stevie Wonder Golden Lady 7 0	15 Stevie Wonder AS 7 2	16 Stevie Wonder That Girl 7 2	17 Faith Evans Again 7 4	18 Jennifer Lopez Get Right 7 6	19 Gap Band Outstanding 7 6	20 Prince I Wanna Be Your Lover 7 7
<b>KHHT</b> Los Angeles 	PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252				1 Mario Let Me Love You 33 34	2 Usher And Alicia Keys My Boo 31 32	3 Alicia Keys If I Ain't Got You 28 26	4 Queen Latifah Hello Stranger 27 26	5 Usher Confessions Part II 17 14	6 Brian McKnight Everyday You Go Away 17 15	7 Fantasia Truth Is 16 14	8 R. Kelly Step In The Name Of Love 15 15	9 G.D. I Do Love You 13 10	10 Usher Burn 13 12	11 Avant Road Your Mind 13 15	12 Al Green Let's Stay Together 12 9	13 Marvin Gaye Let's Get It On 12 10	14 Zapp Computer Love 12 10	15 Roger I Want To Be Your Man 12 12	16 Deniece Williams Sily 12 12	17 Rick James Mary Jane 11 8	18 Isley Brothers For The Love Of You 11 8	19 Deele Two Occasions 11 9	20 Prince I Wanna Be Your Lover 11 9
<b>WVAZ</b> Chicago 	DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000				1 Luther Vandross Think About You 53 55	2 Fantasia Truth Is 52 51	3 Smoke Norful I Need You Now 51 51	4 Kindred The Family Soul Stars 51 53	5 Darlene Brooks Young 49 53	6 Prince Call My Name 35 23	7 Alicia Keys If I Ain't Got You 33 21	8 Stevie Wonder So What The Fuss 29 0	9 Kem Love Calls 22 38	10 Kindred The Family Soul Far Away 20 2	11 Gerald Levert So What (If You Got A Bab 14 15	12 Fantasia Baby Mama 11 12	13 Kem I Can't Stop Loving You 10 14	14 Fantasia Free Yourself 10 14	15 John Legend Ordinary People 10 16	16 Jill Scott Whatever 9 13	17 Anthony Hamilton Charlene 8 10	18 Debarge All This Love 7 5	19 Anel Larriex For Real 7 4	20 Stevie Wonder Knocks Me Off My Feet 6 9
<b>WDAS</b> Philadelphia 	VP/GM/MD: Joe Tamburro Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500				1 Fantasia Truth Is 32 26	2 Lalah Hathaway Forever, For Always, For 27 16	3 Smoke Norful I Need You Now 24 26	4 Prince Call My Name 23 29	5 John Legend Ordinary People 22 33	6 Yolanda Adams The Battle Is The Lord's 21 24	7 Ruben Studdard Superstar 20 2	8 Kindred The Family Soul Far Away 20 4	9 Kem Love Calls 19 7	10 Kem I Can't Stop Loving You 18 24	11 Luther Vandross Think About You 18 17	12 Teena Marie Still In Love 14 8	13 Alicia Keys Featuring Tony! Diary 14 29	14 Brian McKnight Everyday You Go Away 13 2	15 Patti LaBelle New Day 12 6	16 Stevie Wonder So What The Fuss 11 0	17 Tina Turner Open Arms 10 21	18 Musiq/Knowins 10 26	19 Alicia Keys If I Ain't Got You 9 23	20 The Isley Brothers Footsteps In The Dar 8 7
<b>WHUR</b> Washington, DC 	PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500				1 John Legend Ordinary People 28 27	2 Mario Let Me Love You 27 29	3 Brian McKnight Everyday You Go Away 26 24	4 Fantasia Truth Is 24 26	5 Kem I Can't Stop Loving You 22 19	6 Lalah Hathaway Better And Better 20 18	7 Gerald Levert So What (If You Got A Bab 19 19	8 Jon B What I Like About You 17 13	9 Faith Evans Again 17 14	10 Earth, Wind & Fire Featuring Show Me Th 16 24	11 Rahaan Patterson Forever Yours 15 19	12 Lyle Jennings Must Be Nice 15 22	13 Maysa Soul Child 14 11	14 Tina Turner Open Arms 12 15	15 Sanson Atmosphere 11 11	16 Stevie Wonder So What The Fuss 9 0	17 Smoke Norful I Understand 9 0	18 Smokey Robinson Quiet Storm 9 7	19 Jill Scott Whatever 9 8	20 Vivian Green Gotta Go Gotta Leave (Tire 8 5
<b>WMMJ</b> Washington, DC 	PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111				1 Jill Scott Whatever 29 26	2 Anthony Hamilton Charlene 28 24	3 Anita Baker How Does It Feel? 28 26	4 Fantasia Truth Is 27 26	5 Faith Evans Again 27 23	6 John Legend Ordinary People 26 14	7 Lalah Hathaway Forever, For Always, For 14 14	8 Gerald Levert So What (If You Got A Bab 14 15	9 Kem I Can't Stop Loving You 14 15	10 Stevie Wonder So What The Fuss 13 0	11 Jeff Macken Pray 13 0	12 Brian McKnight Everyday You Go Away 13 13	13 The O'Jays Make Up 12 11	14 Al Green Perfect To Me 11 5	15 Tina Turner Open Arms 11 11	16 Luther Vandross Think About You 11 23	17 Earth, Wind & Fire Featuring Show Me Th 9 11	18 Al B. Sure! Nice And Day 8 5	19 Gregory Abbott Shake You Down 7 4	20 Alicia Keys Karma 7 14
<b>KJLH</b> Los Angeles 	PD/MD: Andrae Russell TAXI 310-330-2200				1 Jill Scott Whatever 33 32	2 John Legend Ordinary People 32 27	3 Earth, Wind & Fire Featuring Show Me Th 30 29	4 Mario Let Me Love You 29 30	5 Bobby Valentino Slow Down 28 29	6 Rahaan Patterson Guess Who Loves You Mor 26 27	7 Alicia Keys Featuring Tony! Diary 26 27	8 Fantasia Truth Is 25 22	9 Faith Evans Again 23 19	10 Lalah Hathaway Forever, For Always, For 23 24	11 Anita Baker How Does It Feel? 23 25	12 Brian McKnight Everyday You Go Away 22 23	13 Ledisi Featuring Boney James My Sensiti 22 23	14 Stevie Wonder So What The Fuss 21 18	15 Usher Caught Up 21 18	16 Jon B Let's Stay Together 20 18	17 Destiny's Child Featuring T. Soldier 17 20	18 Kenny G Featuring Earth, Win The Way Yo 17 10	19 Gerald Levert So What (If You Got A Bab 17 10	20 Kem I Can't Stop Loving You 17 12
<b>KMJQ</b> Houston 	DM: Tom Calococi PD: Sam Choice Radio One 713-623-2108				1 Jill Scott Whatever 30 26	2 John Legend Ordinary People 29 30	3 Brian McKnight Everyday You Go Away 28 27	4 Fantasia Truth Is 26 28	5 Lalah Hathaway Forever, For Always, For 24 25	6 Mario Let Me Love You 23 27	7 Kem I Can't Stop Loving You 14 12	8 Joss Stone Spoiled 13 14	9 Faith Evans Again 12 6	10 The O'Jays Make Up 12 12	11 Anita Baker How Does It Feel? 10 7	12 Boney James Featuring Bilal Better With 10 6	13 Jeff Majors Pray 10 7	14 Tina Turner Open Arms 10 9	15 Ledisi Featuring Boney James My Sensiti 10 12	16 Whispers Last 10 18	17 Van Hunt Hunt Here In Hall (With You) 8 4	18 Avant Don't Take Your Love Away 8 5	19 Rufus Feat. Chaka Khan Sweet Thing 8 6	20 Teddy Pendergrass When Somebody Loves Y 8 6
<b>WMXD</b> Detroit 	PD: Jamillah Muhammad Clear Channel 313-965-2000				1 Jill Scott Whatever 75 51	2 Kindred The Family Soul Stars 71 45	3 Fantasia Truth Is 71 72	4 Kem I Can't Stop Loving You 70 53	5 Anel Larriex For Real 68 67	6 J Moss We Must Praise 33 33	7 Yolanda Adams The Battle Is The Lords 31 31	8 Anita Baker How Does It Feel? 31 33	9 Lalah Hathaway Forever, For Always, For 30 52	10 Fantasia Free Yourself 16 7	11 John Legend Ordinary People 16 9	12 Mint Condition I'm Ready 15 23	13 Brian McKnight Everyday You Go Away 14 13	14 Faith Evans Soon As I Get Home 11 0	15 Faith Evans Again 11 0	16 Joss Stone Spoiled 11 14	17 Gerald Levert So What (If You Got A Bab 11 17	18 Faith Evans I Love You 9 0	19 Faith Evans Love Like This 8 0	20 Barry White You're The First, The Last, 8 5
<b>WHQT</b> Miami 	APD/MD: Karen Vaughn Cox 954-584-7117				1 Mario Let Me Love You 32 31	2 Stephanie Mills Can't Let Him Go 30 31	3 Alicia Keys If I Ain't Got You 29 27	4 John Legend Ordinary People 27 24	5 Neely Featuring J. J. Meade My Place 27 26	6 Alicia Keys Featuring Tony! Diary 27 27	7 Alicia Keys Featuring Tony! Diary 26 28	8 Anita Baker How Does It Feel? 24 23	9 Anita Baker How Does It Feel? 24 24	10 John Legend Ordinary People 24 24	11 Mario Winans Featuring Enya I Don't Wa 24 24	12 Monica I Should've Known Better 19 21	13 Gerald Levert So What (If You Got A Bab 14 12	14 Teena Marie Featuring Gerald A Rose By 11 10	15 DUKAST Featuring Sleepy Bro The Way Yo 8 11	16 Beyonce Me, Myself And I 7 7	17 Prince Call My Name 7 7	18 Jeffrey Osborne Rest Of Our Lives 7 7	19 Usher Confessions Part II 6 5	20 Smokey Robinson Quiet Storm 6 6
<b>KBLX</b> San Francisco 	PD: Kevin Brown Inner City 415-284-1029				1 John Legend Ordinary People 20 21	2 Kem I Can't Stop Loving You 20 21	3 Fantasia Truth Is 17 15	4 Ledisi Featuring Boney James My Sensiti 15 14	5 Stevie Wonder So What The Fuss 14 0	6 Brian McKnight Everyday You Go Away 13 13	7 R. Kelly Hungry People 13 17	8 Kem Love Calls 12 8	9 Lalah Hathaway Forever, For Always, For 12 18	10 Mario Let Me Love You 12 10	11 Prince Call My Name 10 7	12 Anthony Hamilton Charlene 9 0	13 Jon B What I Like About You 9 8	14 Anita Baker Like You Used To Do 9 13	15 India.Arie Like This (If You Got A Bab 9 14	16 The O'Jays Make Up 8 0	17 Boney James Featuring Bilal Better With 8 5	18 Mint Condition I'm Ready 8 5	19 Rick James You And I 8 6	20 Al Green Perfect To Me 8 6
<b>WWIN</b> Baltimore 	PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200				1 Anita Baker How Does It Feel? 31 36	2 Mario Let Me Love You 29 28	3 Jill Scott Whatever 28 14	4 Fantasia Truth Is 24 25	5 John Legend Ordinary People 24 26	6 Brian McKnight Everyday You Go Away 21 16	7 Teena Marie Featuring Gerald A Rose By 20 20	8 The O'Jays Make Up 19 15	9 Stevie Wonder So What The Fuss 18 0	10 Kem I Can't Stop Loving You 18 17	11 Joss Stone Spoiled 17 17	12 Gerald Levert So What (If You Got A Bab 16 16	13 Earth, Wind & Fire Featuring Show Me Th 16 17	14 Usher And Alicia Keys My Boo 14 13	15 Mary J. Blige Family Affair 8 6	16 Faith Evans Again 7 1	17 Whispers And The Beat Goes On 7 4	18 Earth, Wind & Fire After The Love Has G 6 3	19 Marvin Gaye Let's Get It On 6 3	20 O'Jays Use Ta Be My Girl 6 3
<b>WFXC</b> Raleigh 	DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736				1 Jill Scott Whatever 19 20	2 John Legend Ordinary People 18 20	3 Anita Baker How Does It Feel? 18 20	4 Lalah Hathaway Forever, For Always, For 15 13	5 Stevie Wonder So What The Fuss 14 0	6 Norman Brown I Might 14 11	7 The O'Jays Make Up 14 16	8 Brian McKnight Everyday You Go Away 13 10	9 Fantasia Truth Is 13 11	10 Brian McKnight What We Do Here 13 16	11 Earth, Wind & Fire Featuring Show Me Th 12 10	12 Alicia Keys Featuring Tony! Diary 12 14	13 Kem I Can't Stop Loving You 11 11	14 Joss Stone Spoiled 11 11	15 Prince Call My Name 11 11	16 Marvin Gaye Let's Get It On (The MPG Gr 11 12	17 Luther Vandross Think About You 9 7	18 Alicia Keys If I Ain't Got You 9 9	19 Kem Love Calls 9 10	20 Faith Evans Again 8 3
<b>WZAK</b> Cleveland 	DM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111				1 Jill Scott Whatever 30 30	2 Fantasia Truth Is 28 31	3 Anita Baker How Does It Feel? 26 30	4 Brian McKnight Everyday You Go Away 25 22	5 Lalah Hathaway Forever, For Always, For 25 32	6 Gerald Levert So What (If You Got A Bab 24 25	7 John Legend Ordinary People 23 23	8 Kem I Can't Stop Loving You 21 22	9 Brian McKnight What We Do Here 21 29	10 Anita Baker You're My Everything 20 25	11 Alicia Keys Featuring Tony! Diary 20 20	12 Joss Stone Spoiled 13 13	13 Faith Evans Again 13 13	14 Tina Turner Djan Arms 12 2	15 Alicia Keys Karma 11 11	16 Gerald Levert One Million Times 9 11	17 Whitney Houston You Give Good Love 8 7	18 Midnight Star Slow Jam 8 8	19 Rene & Angela Your Smile 8 8	20 Daryl Hall & John Oates Sara Smile 8 8

Station	PD	MD	Inner City	Clear Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
<b>AIRPOWER</b> <b>SO WHAT THE FUSS 418/418</b> Stevie Wonder (Motown/UMRG) <b>NO AIRPLAY LEADER</b> Chart Move: Debut 13 Total Stations 45 Heavy WVAZ 1 Medium KBLX, KJLH, WAKB, WFXC, WIMX, WKUS, WMMJ, WWIN 8 Light 36 Airplay Adds 34 KBLX, KJLH, KJMS, KMJK, KOKY, KQXL, KVGS, WAKB, WBAV, WBHK, WCFB, WDAS, WDLT, WZZ, WFUN, WFXC, WHUR, WIMX, WKJS, WKXS, WKXI, WLVH, WMGL, WMMJ, WKUS, WPHR, WQMG, WQQK, WSOL, WTLG, WVAZ, WWIN, WXST, WYLD																									
<b>IT'S YOU '05 96/10</b> Troy Johnson (Sought After) Chart Move: Debut 34 Total Stations 11 Heavy 0 Medium WAGH, WDZZ, WIMX 3 Light 8 Airplay Adds 1 WAKB																									
<b>WHAT I LIKE ABOUT YOU 48/20</b> Jon B (e2/Sanctuary Urban) Total Stations 4 Heavy 0 Medium WHUR, WKUS 2 Light 2 Airplay Adds 2 WKUS, WPHR																									
<b>SLOW DOWN 41/6</b> Bobby Valentino (DTP/Def Jam/IDJMG) Total Stations 4 Heavy KJLH 1 Medium 0 Light 3 Airplay Adds 1 WBLS																									
<b>THERE'S NO ME 87/34</b> Tommora Feat. Howard Hewett (L.E.G.) Chart Move: Debut 36 Total Stations 13 Heavy 0 Medium WDLT, WKXI 2 Light 11 Airplay Adds 3 KJMS, WDLT, WVBE																									
<b>FRIEND OF GOD 40/5</b> Israel And New Breed (Integrity Gospel/Epic/SUM) Total Stations 12 Heavy 0 Medium 0 Light 2 GOTTA GO GOTTA LEAVE (TIRED) 34/7 Vivian Green (Columbia/SUM) Total Stations 5 Heavy 0 Medium WYLD 1 Light 4 Airplay Adds 1 WHUR																									
<b>FOREVER YOURS 231/0</b> Rahaan Patterson (Aristy) Chart Move: 23-22 Total Stations 28 Heavy KOKY, WAKB 2 Medium KQXL, WBAV, WGPR, WHUR, WIMX, WKXI, WPHR 7 Light 19 Airplay Adds 1 KBLX																									
<b>PERFECT TO ME 200/35</b> Al Green (Blue Note/Virgin) Chart Move: 27-25 Total Stations 22 Heavy 0 Medium KOKY, WAKB, WDLT, WIMX, WKXI, WXST 6 Light 16 Airplay Adds 3 WBAV, WKUS, WMMJ																									
<b>GUESS WHO LOVES YOU MORE 130/5</b> Raheem DeVaughn (Jive/Zomba) Chart Move: 31-26 Total Stations 14 Heavy KJLH 1 Medium KMJK, WKXI, WYLD 3 Light 10 Airplay Adds 1 WQMG																									
<b>ATMOSPHERE 110/16</b> Samson (Five Eights) Chart Move: 34-31 Total Stations 11 Heavy KMJM 1 Medium WKXI, WMGL 2 Light 8																									
<b>I UNDERSTAND 49/15</b> Smokie Norful (EMI Gospel) Total Stations 26 Heavy 0 Medium 0 Light 26 Airplay Adds 1 WHUR																									
<b>HELLO STRANGER 29/2</b> Queen Latifah (Vector/Flavor Unit/Interscope) Total Stations 2 Heavy KHHT 1 Medium 0 Light 1																									

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
1	1	21	THAT'S WHAT I LOVE ABOUT SUNDAY	NO. 1 (1 WK) BROKEN BOW	35.311	33.987	4655
2	1	29	NOTHIN' TO LOSE	LYRIC STREET	34.034	35.954	4514
3	2	21	BLESS THE BROKEN ROAD	LYRIC STREET	30.871	32.751	4037
4	4	36	BABY GIRL	MERCURY	30.562	29.314	4181
5	5	13	ANYTHING BUT MINE	BNA	28.884	27.477	3903
6	6	17	IT'S GETTING BETTER ALL THE TIME	ARISTA NASHVILLE	26.871	25.729	3787
7	8	18	GONE	COLUMBIA	24.920	24.88	3345
8	10	29	LET THEM BE LITTLE	CURB	24.050	23.711	3371
9	9	28	MUD ON THE TIRES	ARISTA NASHVILLE	22.967	23.876	2802
10	11	13	MY GIVE A DAMN'S BUSTED	CURB	22.630	22.605	3047
11	12	23	I MAY HATE MYSELF IN THE MORNING	MCA NASHVILLE	21.820	21.936	3105
12	7	22	YOU'RE MY BETTER HALF	CAPITOL	21.436	25.171	2981
13	14	24	IF HEAVEN	RCA	20.990	19.740	2901
14	13	7	HONKY TONK U	DREAMWORKS	20.563		2857
15	15	19	WHAT'S A GUY GOTTA DO	UNIVERSAL SOUTH	17.994		2647
16	16	9	DRUGS OR JESUS	CURB	15.190		2412
17	21	8	HOMEWRECKER	AIRPOWER/GREATEST GAINER* MOST AIRPLAY ADDS	15.678	13.253	2193
18	17	17	GOD'S WILL	RCA	14.927		2190
19	20	15	SONGS ABOUT ME	CAPITOL	13.811	13.470	2126
20	19	20	HOW DO YOU GET THAT LONELY	BNA	13.436	13.603	1922
21	23	8	LOT OF LEAVIN' LEFT TO DO	CAPITOL	11.988	10.762	1716
22	22	10	CLASS REUNION (THAT USED TO BE US)	BNA	11.723	11.157	1835
23	24	18	I'LL TAKE THAT AS A YES (THE HOT TUB SONG)	ARISTA NASHVILLE	9.456	9.366	1376
24	25	26	LONG, SLOW KISSES	RCA	8.882	9.129	1336
25	26	9	DON'T!	MERCURY	8.319	8.936	1406
26	28	6	BIG TIME	WARNER BROS./WRN	7.308	7.000	1101
27	27	23	ME AND CHARLIE TALKING	EPIC/EMN	7.007	7.458	1346
28	30	8	GOODBYE TIME	WARNER BROS./WRN	5.039	4.441	950
29	32	6	DON'T ASK ME HOW I KNOW	RCA	4.933	4.232	689
30	31	4	IF SOMETHING SHOULD HAPPEN	DREAMWORKS	4.932	4.232	739

**GREATEST GAINERS**

INCREASE IN AUDIENCE

**+2.425** **HOMEWRECKER**  
Gretchen Wilson (Epic/EMN)  
KILT +0.308, WDSY +0.238, WBUL +0.117, KSCS +0.115, WMZQ +0.113, WXTU +0.110, KAJA +0.099, WYGY +0.097, WFMS +0.096, WUSN +0.090

**+1.517** **HELP SOMEBODY**  
Van Zant (Columbia)  
KILT +0.257, KEYE +0.190, WXTU +0.178, WAMZ +0.161, WUSN +0.114, WMIL +0.096, WKHX +0.094, WGGY +0.085, KBEQ +0.074, WKDF +0.055

**+1.407** **ANYTHING BUT MINE**  
Kenny Chesney (BNA)  
KZBR +0.376, WSIX +0.191, WUSY +0.191, KNIX +0.160, KNCI +0.149, KUSS +0.127, KFDI +0.124, WIRK +0.106, KYGO +0.100, KFRG +0.090

### MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS		
<b>HOMEWRECKER</b>	Gretchen Wilson (Epic/EMN)	17		
KAJA, KASE, KDRK, KSCS, KTEX, KTST, KZBR, WBAM, WBEE, WBUL, WMSI, WPOR, WQDR, WSOC, WWY2, WXBM, WXTU				
Total stations with six or more detections: 116				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
12%	22%	16%	25%	25%
<b>HELP SOMEBODY</b>	Van Zant (Columbia)	10		
KBEQ, KILT, KRKY, WAMZ, WGGY, WGH, WMIL, WOGI, WXTU, WYUU				
Total stations with six or more detections: 13				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
6%	20%	19%	34%	20%
<b>IF SOMETHING SHOULD HAPPEN</b>	Darryl Worley (DreamWorks)	9		
KDRK, KFRG, KILT, KTEX, WDSY, WKXC, WLXX, WSIX, WSTH				
Total stations with six or more detections: 56				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
8%	19%	15%	25%	34%
<b>THE MIDDLE OF NOWHERE</b>	Brian McComas (Lyric Street)	9		
KFKE, KTOM, KWJ2, WDAF, WGGY, WGKX, WNKI, WSOC, WYPY				
Total stations with six or more detections: 27				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
2%	10%	7%	22%	59%
<b>MAKING MEMORIES OF US</b>	Keith Urban (Capitol)	9		
KEEY, KKCS, KMDL, KTTS, KZLA, WAMZ, WLXX, WSM, WUSN				
Total stations with six or more detections: 16				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
10%	22%	18%	32%	18%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
31	33	14	PICKIN' WILDFLOWERS	ARISTA NASHVILLE	4.106	945	29
32	29	20	I WOULD CRY	CURB	4.889	639	33
33	34	8	DON'T WORRY 'BOUT A THING	LYRIC STREET	3.585	761	30
34	35	7	IT'S A HEARTACHE	ASYLUM-CURB	3.115	623	34
35	38	4	BABY DOLL	REPUBLIC/UNIVERSAL/MERCURY	2.514	446	37
36	37	19	RESTLESS	ROUNDER	2.594	400	38
37	40	4	I SEE ME	COLUMBIA	2.191	507	36
38	55	2	MAKING MEMORIES OF US	CAPITOL	1.128	256	45
39	11	11	THE GOOD LIFE	COLUMBIA	2.449	200	49
36	7	7	IF SHE WERE ANY OTHER WOMAN	COLUMBIA	2.627	511	35
41	45	11	SKIN	LYRIC STREET	1.439	146	57
42	41	7	WAITIN' ON THE WONDERFUL	BNA	1.964	393	39
43	43	11	TONIGHT'S NOT THE NIGHT	SMITH ENTERTAINMENT	1.600	177	52
44	NEW		HELP SOMEBODY	HOT SHOT DEBUT	1.751	0.234	172
45	50	3	SOMETHING LIKE A BROKEN HEART	MCA NASHVILLE	1.335	351	40
46	44	4	MY NAME	UNIVERSAL SOUTH	1.585	1.542	279
47	47	14	NOT ME	MORAINÉ	1.543	1.388	294
48	46	6	WAKE UP OLDER	MERCURY	1.302	1.425	285
49	54	11	SOMEWHERE BETWEEN TEXAS AND MEXICO	REPUBLIC/UNIVERSAL/MERCURY	1.213	1.139	74
50	49	19	THE BUMPER OF MY S.U.V.	PAINTED RED/DUALTONE	1.164	1.350	180
51	42	19	THE WORLD NEEDS A DRINK	MERCURY	1.163	1.896	193
52	52	3	ONE BELIEVER	ARISTA NASHVILLE	1.159	1.190	209
53	51	11	ALABAMA	UNIVERSAL SOUTH	1.115	1.294	61
54	48	2	THE MIDDLE OF NOWHERE	LYRIC STREET	1.061	1.385	317
55	8	8	GO EASY ON ME	BROKEN BOW	1.060	1.164	205
56	NEW		FAST CARS AND FREEDOM	LYRIC STREET	0.691	0.351	101
57	58	2	MY SISTER	MCA NASHVILLE	0.684	0.643	153
58	60	2	HILLBILLIES	DREAMWORKS	0.665	0.596	173
59	57	5	TWO HEARTS	D/QUARTERBACK	0.660	0.645	134
60	RE-ENTRY		SOLDIER FOR THE LONELY	MCA NASHVILLE	0.591	0.500	176

**GREATEST GAINERS CONTINUED**

INCREASE IN AUDIENCE

**+1.353** **MAKING MEMORIES OF US**  
Keith Urban (Capitol)  
KZLA +0.238, WUSN +0.222, KEYE +0.221, WAMZ +0.087, KSCS +0.082, WSM +0.080, KPLX +0.070, KMDL +0.061, WVKKA +0.061, WDSY +0.041

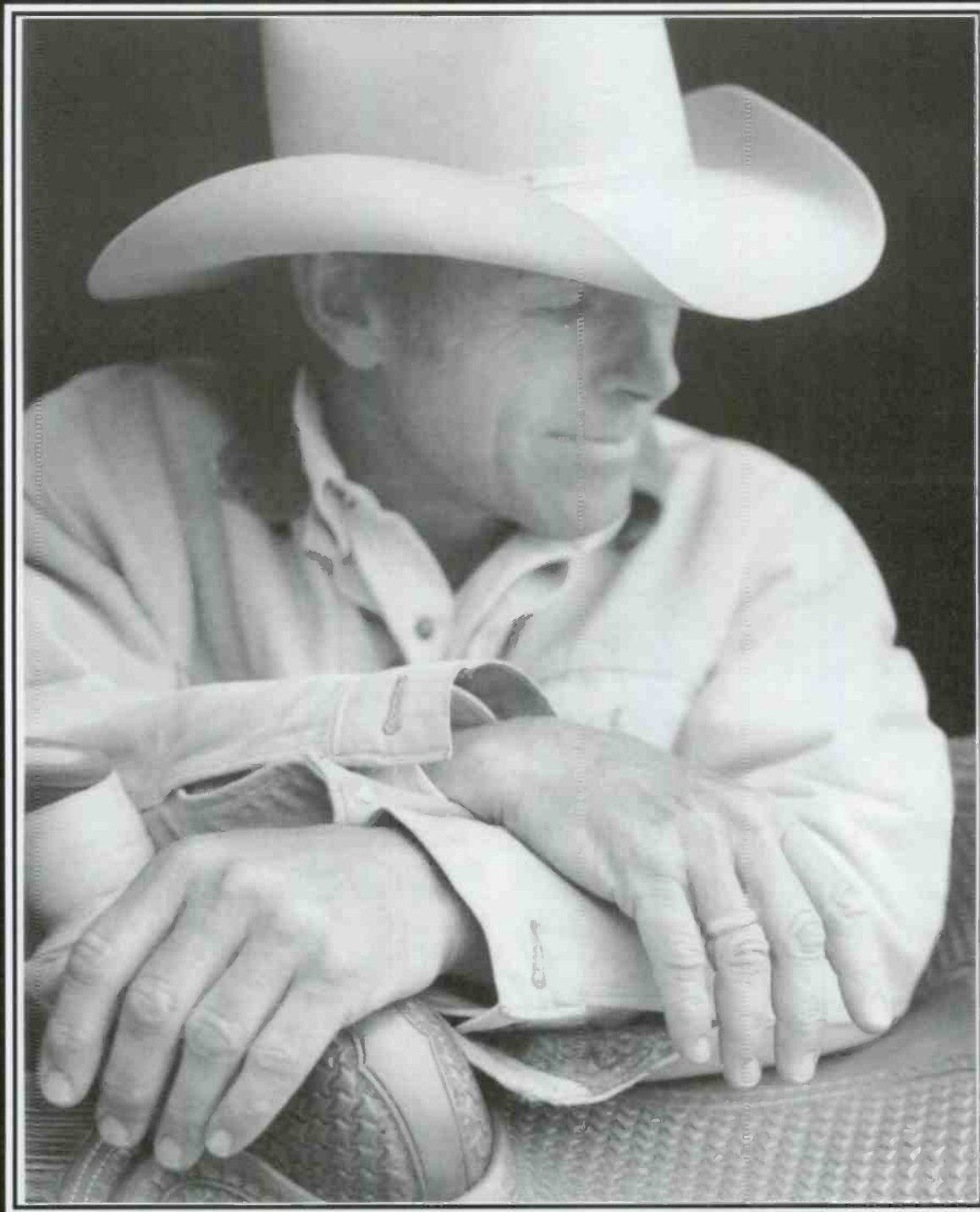
**+1.327** **DRUGS OR JESUS**  
Tim McGraw (Curb)  
KNIX +0.332, WKHX +0.091, KSON +0.082, WUBE +0.077, WQYK +0.076, KTEX +0.072, KDRK +0.065, WLXX +0.061, WBUL +0.059, KTYS +0.058

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### COUNTRY PANEL — 120 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Little Rock, Ark.	KSSN	Omaha, Neb.	KXKT	Salt Lake City	KSOP
Albuquerque, N.M.	KBOI	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Los Angeles	KZLA	Orlando, Fla.	WWWKA	San Antonio, Texas	KAJA
	KRST		WSTH		WCAT	Louisville, Ky.	WYUZ	Oxnard, Calif.	KHAY	San Diego	KSON
Atlanta	WKHX	Columbus, Ohio	WCOL	Hartford, Conn.	WRBT	Madison, Wis.	WYUZ	Pensacola, Fla.	WBXM		KUSS
Augusta, Ga.	WKXC	Corpus Christi, Texas	KFTX	Houston	WWY2	McAllen, Texas	KTEX	Philadelphia	WXTU	San Francisco	KZBR
Austin, Texas	KASE		KRYS	Indianapolis	KILT	Memphis	WKX	Phoenix	WMLE	San Jose, Calif.	KRTY
Bakersfield, Calif.	KUZZ	Dallas	KPLX	Jackson, Miss.	WFSM	Miami	WKX		KNIX	Savannah, Ga.	WJCL
Baltimore	WPOC		KSCS		WMSI	Milwaukee	WMSI	Pittsburgh	KEYE	Seattle	KMPS
Baton Rouge, La.	WYNK	Daytona Beach, Fla.	KTY5	Johnson City, Tenn.	WUSJ	Minneapolis, Minn.	WUSJ	Portland, Maine	WGOI	Shreveport, La.	KRMD
	WYRK	Denver	WYRK	Kansas City	WXBO	Modesto, Calif.	WXBO	Portland, Ore.	WGOR	Spokane, Wash.	KDRK
Boston	WYRK	Des Moines, Iowa	WYRK		KBEQ	Monterey, Calif.	KBEQ		KTOM	Springfield, Mo.	KTTS
Buffalo, N.Y.	WYRK	El Paso, Texas	WYRK		KFKF	Montgomery, Ala.	WDAF		WBAM	Tampa, Fla.	WQYK
Burlington, Vt.	WYRK	Ft. Myers, Fla.	WYRK		WDAF		WDAF	Portsmouth, N.H.	WLWI	Toledo, Ohio	WYUU
Charleston, S.C.	WYRK	Frederick, Md.	WYRK	Knoxville, Tenn.	WVWK	Muskegon, Mich.	WVWK	Providence, R.I.	WVWK	Tucson, Ariz.	KIIM
Charleston, W.Va.	WYRK	Fredericksburg, Va.	WYRK	Lafayette, La.	KMDL	Nashville	WVWK	Raleigh, N.C.	WKDF	Washington, D.C.	WMZO
Charlotte, N.C.	WYRK	Fresno, Calif.	WYRK		KXKC		WSIX	Riverside, Calif.	WSIX	West Palm Beach, Fla.	WIRK
Chattanooga, Tenn.	WYRK	Gainesville, Fla.	WYRK		WPCV		WSM	Roanoke, Va.	WRNS	Wichita, Kan.	KFDI
Chicago	WYRK	Grand Rapids, Mich.	WYRK		KWNR	New Bern, N.C.	WRNS	Rochester, N.Y.	WGH	Wilkes-Barre, Pa.	WGGY
Cincinnati	WYRK	Green Bay, Wis.	WYRK		WBUL	Norfolk, Va.	WGH	Sacramento, Calif.	KTST	Youngstown, Ohio	WQXX

# Good Ride Cowboy



In a world of egos and soundalikes, he was a unique artist and a wonderful man. We have always been proud to represent his music.

## Chris LeDoux

(1948 -2005)



KZLA Los Angeles 93.9 KZLA. Playlist table with columns for rank, song title, and time. Includes songs like 'Rascal Flatts Bless The Broken Road' and 'Craig Morgan That's What I Love About S'.

KPLX Dallas 99.5 KPLX. Playlist table with columns for rank, song title, and time. Includes songs like 'Jesh Gracin Nothin' To Lose' and 'Craig Morgan That's What I Love About S'.

WUSN Chicago 95.5 WUSN. Playlist table with columns for rank, song title, and time. Includes songs like 'Jesh Gracin Nothin' To Lose' and 'Craig Morgan That's What I Love About S'.

WKHX Atlanta 101.5 WKHX. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Rascal Flatts Bless The Broken Road'.

KSCS Dallas 92.5 KSCS. Playlist table with columns for rank, song title, and time. Includes songs like 'Lee Ann Womack I May Hate Myself In The' and 'Brad Paisley Mud On The Tires'.

WMZQ Washington, DC 98.7 WMZQ. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Rascal Flatts Bless The Broken Road'.

WXTU Philadelphia 92.5 WXTU. Playlist table with columns for rank, song title, and time. Includes songs like 'Brooks & Dunn It's Getting Better All T' and 'Jesh Gracin Nothin' To Lose'.

KMPX Seattle 94.1 KMPX. Playlist table with columns for rank, song title, and time. Includes songs like 'Jesh Gracin Nothin' To Lose' and 'Craig Morgan That's What I Love About S'.

KEYY Minneapolis 94.1 KEYY. Playlist table with columns for rank, song title, and time. Includes songs like 'Jesh Gracin Nothin' To Lose' and 'Craig Morgan That's What I Love About S'.

KNIX Phoenix 101.5 KNIX. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Rascal Flatts Bless The Broken Road'.

WPOC Baltimore 93.5 WPOC. Playlist table with columns for rank, song title, and time. Includes songs like 'Sugarland Baby Girl' and 'Craig Morgan That's What I Love About S'.

KYGO Denver 98.7 KYGO. Playlist table with columns for rank, song title, and time. Includes songs like 'Rascal Flatts Bless The Broken Road' and 'Brad Paisley Mud On The Tires'.

WIVK Knoxville 93.5 WIVK. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Kenny Chesney Anything But Mine'.

KILT Houston 100.3 KILT. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Kenny Chesney Anything But Mine'.

WDSY Pittsburgh 93.5 WDSY. Playlist table with columns for rank, song title, and time. Includes songs like 'Rascal Flatts Bless The Broken Road' and 'Craig Morgan That's What I Love About S'.

WQYK Tampa 93.5 WQYK. Playlist table with columns for rank, song title, and time. Includes songs like 'Montgomery Gentry Gone' and 'Sugarland Baby Girl'.

WFMS Indianapolis 93.5 WFMS. Playlist table with columns for rank, song title, and time. Includes songs like 'Rascal Flatts Bless The Broken Road' and 'Craig Morgan That's What I Love About S'.

WBCT Grand Rapids 93.5 WBCT. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Rascal Flatts Bless The Broken Road'.

KMLE Phoenix 93.5 KMLE. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Kenny Chesney Anything But Mine'.

WKLB Boston 99.5 WKLB. Playlist table with columns for rank, song title, and time. Includes songs like 'Billy Dean Let Them Be Little' and 'Craig Morgan That's What I Love About S'.

WQDR Raleigh 94.7 WQDR. Playlist table with columns for rank, song title, and time. Includes songs like 'Craig Morgan That's What I Love About S' and 'Blake Shelton Some Beach'.

WKIS Miami 99.9 WKIS. Playlist table with columns for rank, song title, and time. Includes songs like 'Rascal Flatts Bless The Broken Road' and 'Craig Morgan That's What I Love About S'.

WSOC Charlotte 93.5 WSOC. Playlist table with columns for rank, song title, and time. Includes songs like 'Jesh Gracin Nothin' To Lose' and 'Craig Morgan That's What I Love About S'.

WWKA Orlando 92.5 WWKA. Playlist table with columns for rank, song title, and time. Includes songs like 'Blake Shelton Some Beach' and 'Craig Morgan That's What I Love About S'.

WVYZ Hartford
MD: Jay Thomas
Clear Channel 860-723-6000

Table with 2 columns: Song Title, Position. Includes songs like 'Josh Gracin Nothin' To Lose', 'Craig Morgan That's What I Love About S', 'Sugarland Baby Girl'.

WAMZ Louisville
VP/Pmg: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-479-2222

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Joe Nichols What's A Guy Gotta Do', 'Josh Gracin Nothin' To Lose'.

KFRG Riverside
OM: Lee Douglas
PD/MD: Don Jeffrey
Infinity 909-825-9525

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Joe Nichols What's A Guy Gotta Do', 'Josh Gracin Nothin' To Lose'.

WOGI Pittsburgh
VP/Pmg: Frank Bell
PD/MD: Mark Lindow
MD: Bob Domingo
Keymark 412-279-5400

Table with 2 columns: Song Title, Position. Includes songs like 'Josh Gracin Nothin' To Lose', 'Craig Morgan That's What I Love About S', 'Rascal Flatts Bless The Broken Road'.

WUSY Chattanooga
VP/Pmg: Clay Hunicutt
PD/MD: Kris Van Dyke
MD: Bill Poldecker
Clear Channel 423-892-3333

Table with 2 columns: Song Title, Position. Includes songs like 'Sugarland Baby Girl', 'Rascal Flatts Bless The Broken Road', 'Joe Nichols What's A Guy Gotta Do'.

WSSL Greenville
OM/PR: Scott Johnson
AP/MD: Kirk Layton
Clear Channel 864-242-1005

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Rascal Flatts Bless The Broken Road', 'Brooks & Dunn It's Getting Better All T'.

WUBE Cincinnati
PD: Marty Thompson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Kenny Chesney Anything But Mine', 'Lee Ann Womack I May Hate Myself In The'.

KTYS Dallas
OM: Lorin Palagi
PD: "Crash" Poteet
MD: Chris Huff
ABC/Disney 817-695-1820

Table with 2 columns: Song Title, Position. Includes songs like 'Montgomery Gentry Gone', 'Josh Gracin Nothin' To Lose', 'Joe Nichols What's A Guy Gotta Do'.

WMIL Milwaukee
OM/PR: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Sugarland Baby Girl', 'Craig Morgan That's What I Love About S'.

WESC Greenville
OM/PR: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660

Table with 2 columns: Song Title, Position. Includes songs like 'Lee Ann Womack I May Hate Myself In The', 'Craig Morgan That's What I Love About S', 'Brooks & Dunn It's Getting Better All T'.

KUPL Portland, OR
PD: Cary Roffe
MD: Rick Taylor
Infinity 503-223-0300

Table with 2 columns: Song Title, Position. Includes songs like 'Sugarland Baby Girl', 'Rascal Flatts Bless The Broken Road', 'Joe Nichols What's A Guy Gotta Do'.

WDAF Kansas City
PD: Wes McShay
APD/MD: Jesse Garcia
Entercom 913-677-8998

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Rascal Flatts Bless The Broken Road', 'Brooks & Dunn It's Getting Better All T'.

KZBR San Francisco
PD/MD: Ray Massie
Bonneville 415-957-0957

Table with 2 columns: Song Title, Position. Includes songs like 'Keith Urban You're My Better Half', 'Joe Nichols What's A Guy Gotta Do', 'Sugarland Baby Girl'.

KWJJ Portland, OR
PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-782-1441

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Brooks & Dunn It's Getting Better All T', 'Joe Nichols What's A Guy Gotta Do'.

WGNA Albany, NY
PD: Buzz Brindie
MD: Bill Earle
Regent 518-278-1744

Table with 2 columns: Song Title, Position. Includes songs like 'Lee Ann Womack I May Hate Myself In The', 'Craig Morgan That's What I Love About S', 'Brooks & Dunn It's Getting Better All T'.

KAJA San Antonio
PD: Clayton Allen
APD/MD: Cactus Lou
Clear Channel 210-736-9700

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Kenny Chesney Anything But Mine', 'Sarah Evans Sids In The Bucket'.

WYRK Buffalo
PD: John Paul
APD/MD: Wendy Lynn
Infinity 716-852-7444

Table with 2 columns: Song Title, Position. Includes songs like 'Josh Gracin Nothin' To Lose', 'Kenny Chesney Anything But Mine', 'Sarah Evans Sids In The Bucket'.

WSIX Nashville
Dir. Pmg: Clay Hunicutt
PD: Keith Kaufman
Clear Channel 615-664-2400

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Rascal Flatts Bless The Broken Road', 'Brooks & Dunn It's Getting Better All T'.

WCOL Columbus, OH
PD: Johnny Crenshaw
APD/MD: Dan Zuko
Clear Channel 614-486-6101

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Sugarland Baby Girl', 'Darryl Worley Awful, Beautiful Life'.

WKDF Nashville
DM: Dave Kelly
APD: Justin Cole
MD: Kim Leslie
Citadel 615-244-9533

Table with 2 columns: Song Title, Position. Includes songs like 'Sugarland Baby Girl', 'Brooks & Dunn It's Getting Better All T', 'Montgomery Gentry Gone'.

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol 766-669-8112

Table with 2 columns: Song Title, Position. Includes songs like 'Rascal Flatts Bless The Broken Road', 'Craig Morgan That's What I Love About S', 'Sugarland Baby Girl'.

KASE Austin
DM: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300

Table with 2 columns: Song Title, Position. Includes songs like 'Brad Paisley Mud On The Tires', 'Rascal Flatts Bless The Broken Road', 'Josh Gracin Nothin' To Lose'.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

Table with 2 columns: Song Title, Position. Includes songs like 'Josh Gracin Nothin' To Lose', 'Brooks & Dunn It's Getting Better All T', 'Kenny Chesney Anything But Mine'.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Halli 401-467-4366

Table with 2 columns: Song Title, Position. Includes songs like 'Craig Morgan That's What I Love About S', 'Billy Dean Let Them Be Little', 'Kenny Chesney Anything But Mine'.

No Airplay Adds This Week

Lonestar Class Reunion (That Used To Be)

No Airplay Adds This Week

Gretchen Wilson Home wrecker

No Airplay Adds This Week

No Airplay Adds This Week

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

**HOMEWRECKER**  
15.678/2.425  
Gretchen Wilson  
(Epic/EMN)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)  
KEEY Minneapolis, MN  
PD: Gregg Swedberg  
MD: Travis Moon  
Date: 1/2/05

Chart Move: 21-17

Total Stations	120
Heavy KILT, WYGY	2
Medium KATM, KBEQ, KDRK, KEEY, KFBI, KFKE, KFRG, KFTX, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KPLX, KRST, KRTY, KSKS, KSOP, KSSN, KTOM, KTTS, KTYS, KUPL, KUSS, KUZZ, KWJ, KWNR, KXKC, KXKT, KYGO, KZLA, WAMZ, WBAM, WBCT, WBUL, WCAT, WCOT, WCTK, WDSY, WESC, WFLS, WFRF, WGGY, WGH, WGKX, WGN, WGN, WIRK, WJCL, WKCN, WKDF, WKHX, WLXX, WMIL, WNCY, WNKI, WQGI, WQO, WPOC, WQBE, WQKX, WRBT, WRNS, WSIX, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSN, WWSR, WWQM, WXYZ, WXBQ, WYPY, WYRK, WYUU	80
Light	38
Airplay Adds KAJA, KASE, KDRK, KSCS, KTEX, KTST, KZBR, WBAM, WBEE, WBUL, WMSI, WFOR, WQDR, WSOC, WXYZ, WXBM, WXTU	17

## AIRPOWER BOUND

**LOT OF LEAVIN' LEFT TO DO**  
11.988/1.226  
Dierks Bentley  
(Capitol)

Chart Move: 23-21

Total Stations	119
Heavy KASE, KPLX, KTYS, WYGY	4
Medium KBEQ, KFKE, KFTX, KHKI, KIIM, KILT, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KRST, KSCS, KSOP, KSSN, KTEX, KTOM, KTTS, KUPL, KUSS, KUZZ, KXKC, KXKT, KYGO, WAMZ, WBCT, WBEE, WCAT, WCTK, WESC, WFLS, WGGY, WGH, WGN, WGN, WIRK, WKCN, WKDF, WKIS, WNCY, WOGI, WOGK, WPCV, WQBE, WQYK, WSIX, WSM, WSSL, WUSN, WUSY, WWQM, WXBQ, WYNK, WYPY, WYUU	56
Light	59
Airplay Adds KAJA, KFRG, KHAY, KWJJ, WKHX, WRBT	6

**CLASS REUNION (THAT USED TO BE US)** 11.723/0.566  
Lonestar  
(BNA)

Chart Move: 22-22

Total Stations	116
Heavy KNIX	1
Medium KASE, KBEQ, KDRK, KEEY, KFKE, KFRG, KFTX, KHEY, KHKI, KIIM, KILT, KKCS, KMDL, KMLE, KNCI, KRST, KRTY, KSKS, KSON, KSOP, KTOM, KUSS, KUZZ, KXKC, KXKT, KYGO, WAMZ, WBEE, WCAT, WCOT, WDSY, WESC, WFLS, WFRF, WGGY, WGH, WGN, WGN, WIRK, WKCN, WKDF, WKIS, WNCY, WOGI, WOGK, WNKI, WQGI, WQO, WPOC, WQBE, WQKX, WRNS, WSLC, WSSL, WSTH, WUBE, WUSY, WWQM, WXYZ, WXBM, WXBQ, WYGY, WYNK, WYPY, WYUU	62
Light	53
Airplay Adds WAMZ, WBCT, WKDF, WLXX, WUSJ	5

**I'LL TAKE THAT AS A YES (THE HOT TUB SONG)** 9.456/0.089  
Phil Vassar  
(Arista Nashville)

Chart Move: 24-23

Total Stations	112
Heavy KBEQ, WGGY	2
Medium KAJA, KEEY, KFKE, KFRG, KHKI, KKCS, KMDL, KRST, KSCS, KSKS, KTOM, KUPL, KWJJ, KXKC, WBAM, WBCT, WBEE, WCAT, WCOT, WCTK, WDSY, WFLS, WGH, WGKX, WGN, WGN, WIRK, WKCN, WKDF, WKLB, WLXX, WMSI, WNCY, WOGI, WSM, WSTH, WUBE, WUSN, WUSY, WWQM, WYPY, WYRK, WYUU	42
Light	68
Airplay Adds KYGO, WDSY	2

**BIG TIME** 7.308/0.309  
Big & Rich  
(Warner Bros./WRN)

Chart Move: 28-26

Total Stations	114
Heavy KTYS	1
Medium KBEQ, KEEY, KFTX, KILT, KKCS, KPLX, KRYS, KSOP, KTOM, KZLA, WAMZ, WBCT, WCAT, WCTK, WGH, WGN, WIRK, WKCN, WKHX, WKIS, WNCY, WNKI, WOGK, WSLC, WSSL, WUBE, WUSY, WWQM, WYGY, WYPY	30
Light	83
Airplay Adds KHEY, KSSN, WIVK, WKDF, WOGK, WYNK	6

**GOODBYE TIME** 5.039/0.599  
Blake Shelton  
(Warner Bros./WRN)

Chart Move: 30-28

Total Stations	106
Heavy	0
Medium KFKE, KFTX, KSOP, KTOM, KUPL, KXKC, WAMZ, WBCT, WCAT, WFLS, WGN, WKHX, WNCY, WQDR, WRNS, WSLC, WSM	17
Light	89
Airplay Adds KAJA, KDRK, KUSS, WESC, WLXX	5

**DON'T ASK ME HOW I KNOW** 4.933/0.701  
Bobby Pinson  
(RCA)

Chart Move: 32-29

Total Stations	89
Heavy KPLX	1
Medium KBEQ, KILT, KRTY, KTYS, KUSS, WIRK, WKDF, WKHX, WQBE, WWQM, WXBQ, WYUU	12
Light	76
Airplay Adds KDRK, KHKI, KKCS, KUSS, KWJJ, WBCT, WXBM, WYNK	8

**IF SOMETHING SHOULD HAPPEN** 4.931/0.699  
Darryl Worley  
(DreamWorks)

Chart Move: 31-30

Total Stations	78
Heavy	0
Medium KEEY, KMPS, KUZZ, WGN, WKDF, WNCY, WNKI, WSM, WUSN, WWQM, WYGY	11
Light	67
Airplay Adds KDRK, KFRG, KILT, KTEX, WDSY, WKXC, WLXX, WSIX, WSTH	9

**PICKIN' WILDFLOWERS** 4.378/0.271  
Keith Anderson  
(Arista Nashville)

Chart Move: 33-31

Total Stations	107
Heavy WBEE, WYUU	2
Medium KEEY, KFTX, KHKI, KRTY, KTOM, KTYS, KWJJ, WBAM, WBCT, WCAT, WGGY, WKCN, WKDF, WNCY, WOGI, WQYK, WYPY	17
Light	88
Airplay Adds WBAM, WGH, WQDR, WUBE	4

**DON'T WORRY 'BOUT A THING** 4.037/0.452  
SheDaisy  
(Lyric Street)

Chart Move: 34-33

Total Stations	95
Heavy	0
Medium KEEY, KHEY, KKCS, KMPS, KRST, KRTY, KSOP, KTOM, KTYS, KUZZ, KXKT, WGN, WQBE, WSLC, WUSY, WWQM, WXBQ, WYGY	18
Light	77
Airplay Adds KDRK, KTST, KWJJ, WIRK, WOGK	5

**IT'S A HEARTACHE** 3.625/0.510  
Trick Pony  
(Asylum-Curb)

Chart Move: 35-34

Total Stations	78
Heavy KFRG	1
Medium KFTX, KPLX, KTOM, KTYS, KXKC, WCAT, WFLS, WGN, WKDF, WYGY, WYUU	11
Light	66
Airplay Adds KDRK, KIIM, KMDL, WFLS, WKCN, WOKO, WRNS, WXTU	8

**BABY DOLL** 2.847/0.334  
Pat Green  
(Republic/Universal/Mercury)

Chart Move: 38-35

Total Stations	75
Heavy	0
Medium KBEQ, KFTX, KILT, KPLX, KTYS, WGGY, WGN, WNCY, WQBE, WXBQ, WYGY	11
Light	64
Airplay Adds KATM, KTOM, WGKX, WLXX, WWQM	5

**RESTLESS** 2.715/0.121  
Alison Krauss + Union  
Station  
(Rounder)

Chart Move: 37-36

Total Stations	79
Heavy	0
Medium KNCI, KNIX, KZLA, WGGY, WQBE, WQDR, WSM	7
Light	72

**I SEE ME** 2.498/0.307  
Travis Tritt  
(Columbia)

Chart Move: 40-37

Total Stations	61
Heavy WSM	1
Medium KATM, KSOP, WBAM, WKCN, WSLC, WWQM	6
Light	54
Airplay Adds WBAM, WLXX, WNCY, WOGK	4

**MAKING MEMORIES OF US** 2.481/1.353  
Keith Urban  
(Capitol)

Chart Move: 55-38

Total Stations	35
Heavy	0
Medium KSCS, KTYS, KXKC, WCTK	4
Light	31
Airplay Adds KEEY, KKCS, KMDL, KTTS, KZLA, WAMZ, WLXX, WSM, WUSN	9

**SKIN** 2.170/0.731  
Rascal Flatts  
(Lyric Street)

Chart Move: 45-41

Total Stations	15
Heavy KEEY	1
Medium WMIL, WSM	2
Light	12
Airplay Adds KSKS, KTOM	2

**WAITIN' ON THE WONDERFUL** 2.022/0.058  
Aaron Lines  
(BNA)

Chart Move: 41-42

Total Stations	43
Heavy	0
Medium KNCI, KTYS, WBCT, WQBE, WXBQ	5
Light	38
Airplay Adds KFRG, WSSL	2

**TONIGHT'S NOT THE NIGHT** 1.800/0.201  
Randy Rogers Band  
(Smith Entertainment)

Chart Move: 43-43

Total Stations	19
Heavy KPLX, KTYS	2
Medium KNCI	1
Light	16

**HELP SOMEBODY** 1.751/1.517  
Van Zant  
(Columbia)

Chart Move: Debut 44

Total Stations	32
Heavy	0
Medium KBEQ, KEEY, WKDF	3
Light	29
Airplay Adds KBEQ, KILT, KRTY, WAMZ, WGGY, WGH, WMIL, WOGI, WXTU, WYUU	10

**SOMETHING LIKE A BROKEN HEART** 1.707/0.372  
Hanna-McEuen  
(MCA Nashville)

Chart Move: 50-45

Total Stations	56
Heavy	0
Medium KYGO, WNCY	2
Light	54
Airplay Adds KBQI, KMDL, KRST, KSKS, WFMS, WUSN, WXTU, WYUD	8

**MY NAME** 1.585/0.043  
George Canyon  
(Universal South)

Chart Move: 44-46

Total Stations	34
Heavy	0
Medium KBEQ, KMLE, KNIX, KTOM, WGGY	5
Light	29
Airplay Adds KBEQ, KSOP, WLVI, WYPY	4

**NOT ME** 1.543/0.156  
Keni Thomas Feat. Vince Gill  
And Emmylou Harris  
(Moraine)

Chart Move: 47-47

Total Stations	31
Heavy WSM	1
Medium KMLE, KSON, KUPL, WKCN	4
Light	26
Airplay Adds WSOC	1

**SOMEWHERE BETWEEN TEXAS AND MEXICO** 1.213/0.074  
Pat Green  
(Republic/Universal/Mercury)

Chart Move: 54-49

Total Stations	9
Heavy	0
Medium KPLX, KSCS, KTYS	3
Light	6

**FAST CARS AND FREEDOM** 0.691/0.340  
Rascal Flatts  
(Lyric Street)

Chart Move: Debut 56

Total Stations	21
Heavy	0
Medium KSOP, KTTS, WQBE, WXBQ	4
Light	17
Airplay Adds KTTS	1

**MY SISTER** 0.684/0.042  
Reba McEntire  
(MCA Nashville)

Chart Move: 58-57

Total Stations	54
Heavy	0
Medium KSOP	1
Light	53
Airplay Adds KKCS, KMDL, KZLA	3

**HILLBILLIES** 0.665/0.069  
Hot Apple Pie  
(DreamWorks)

Chart Move: 60-58

Total Stations	45
Heavy KTYS	1
Medium	0
Light	44
Airplay Adds KATM, KFTX, WNCY, WYGY, WYUU	5

**TWO HEARTS** 0.660/0.015  
Zona Jones  
(D/Quarterback)

Chart Move: 57-59

Total Stations	14
Heavy WSM	1
Medium KFTX	1
Light	12

**SOLDIER FOR THE LONELY** 0.591/0.091  
Jedd Hughes  
(MCA Nashville)

Chart Move: Re-Entry 60

Total Stations	41
Heavy	0
Medium WQBE, WXBQ	2
Light	39

**PROBABLY WOULDN'T BE THIS WAY** 0.575/0.180  
LeAnn Rimes  
(Asylum-Curb)

Chart Move: 47-47

Total Stations	15
Heavy	0
Medium WGGY	1
Light	14
Airplay Adds WFLS, WGN	2

**HICKTOWN** 0.554/0.511  
Jason Aldean  
(Broken Bow)

Chart Move: 47-47

Total Stations	9
Heavy WYUU	1
Medium	0
Light	8

**ONE DAY AT A TIME** 0.530/0.206  
Deana Carter  
(Vanguard)

Chart Move: 47-47

Total Stations	67
Heavy	0
Medium KBEQ	1
Light	66
Airplay Adds KBEQ, KSOP	2

**OKLAHOMA-TEXAS LINE** 0.472/0.086  
Rascal Flatts  
(Lyric Street)

**I'LL TRY ANYTHING** 0.444/0.009  
Amber Dotson  
(Capitol)

Chart Move: 58-57

Total Stations	23
Heavy	0
Medium	0
Light	23
Airplay Adds KFKE, KRYS, KTOM, WKGX, WGN, WIRK	6

**THE TALKIN' SONG REPAIR BLUES** 0.385/0.347  
Alan Jackson  
(Arista Nashville)

Chart Move: 60-58

Total Stations	20
Heavy	0
Medium	0
Light	20
Airplay Adds KFTX, KXKC, WUBE, WUSY	4

**DON'T TOUCH MY WILLIE** 0.318/0.025  
Kevin Fowler  
(Equity)

Chart Move: 57-59

Total Stations	2
Heavy	0
Medium WUSY	1
Light	1

**I PLAY CHICKEN (WITH THE TRAIN)** 0.290/0.290  
Cowboy Troy  
(Warner Bros./WRN)

Chart Move: 47-47

Total Stations	11
Heavy	0
Medium WYUU	1
Light	10

**ONE LESS TORNADO** 0.266/0.266  
Chris LeDoux  
(Capitol)

Chart Move: 47-47

Total Stations	3
Heavy	0
Medium	0
Light	3
Airplay Adds KPLX	1

**WHAT YOU AIN'T GONNA GET** 0.227/0.041  
Lauren Lucas  
(Warner Bros./WRN)

Chart Move: 47-47

Total Stations	7
Heavy	0
Medium	0
Light	7

**TAKE ME OUT TO A DANCEHALL (LIVE)** 0.204/0.072  
Pat Green  
(Republic/Universal South)

Chart Move: 47-47

Total Stations	6
Heavy	0
Medium	0
Light	6

**GOOD OLE DAYS** 0.204/0.040  
Phil Vassar  
(Arista Nashville)

Chart Move: 47-47

Total Stations	2
Heavy	0
Medium WQBE, WXBQ	2
Light	0

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	24	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	<b>NO. 1 (16 WKS)</b> REPRISE	2250 2453	12 359 1
2	3	6	<b>E-PRO</b> BECK	INTERSCOPE	2050	9.408 4
3	2	9	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	2138	9.678 3
4	9	8	<b>HOLIDAY</b> GREEN DAY	REPRISE	1378	10.536 2
5	4	24	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	1721	8.707 6
6	6	14	<b>WORK</b> JIMMY EAT WORLD	INTERSCOPE	1689	6.259 9
7	7	10	<b>THE WIDOW</b> THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	1672	8.890 5
8	5	19	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1497	6.187 10
9	11	10	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	1464	5.474 13
10	13	4	<b>WHY DO YOU LOVE ME</b> GARBAGE	ALMO SOUNDS/GEFFEN	1425	5.811 12
11	12	38	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1309	6.659 8
12	15	8	<b>THE CLINCHER</b> CHEVELLE	AIRPOWER EPIC	1280	3.989 18
13	10	22	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1376	4.035 17
14	14	9	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	1277	4.141 16
15	8	15	<b>SAVE ME</b> UNWRITTEN LAW	LAVA	1547	3.791 21
16	21	7	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	1001	3.013 29
17	16	29	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	1058	6.043 11
18	17	16	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1028	3.600 23
19	22	17	<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	971	3.549 24
20	20	17	<b>PIECES</b> SUM 41	ISLAND/IDJMG	948	3.625 22
21	24	5	<b>HAPPY?</b> MUDVAYNE	EPIC	923	3.398 25
22	20	23	<b>I'M NOT OKAY (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	875	3.934 20
23	26	5	<b>STRONGER</b> TRUSTCOMPANY	GEFFEN	847	2.076 39
24	NEW		<b>BE YOURSELF</b> AUDIOSLAVE	<b>GREATEST GAINER*/MOST AIRPLAY ADDS</b> EPIC/INTERSCOPE	842 0	6.751 7
25	25	17	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	788	2.122 38
26	27	8	<b>EVIL</b> INTERPOL	MATADOR/BEGGARS GROUP	726	3.077 28
27	23	13	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	716	2.547 32
28	28	8	<b>FINDING OUT TRUE LOVE IS BLIND</b> LOUIS XIV	PINEAPPLE/ATLANTIC	679	3.163 27
29	33	3	<b>AN HONEST MISTAKE</b> THE BRAVERY	ISLAND/IDJMG	626	2.293 35
30	34	3	<b>THE BUCKET</b> KINGS OF LEON	RCA/RMG	610	1.949 -
31	39	2	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	INTERSCOPE	586	2.153 37
32	38	2	<b>GOODNIGHT GOODNIGHT</b> HOT HOT HEAT	SIRE/REPRISE	521	1.849 -
33	NEW		<b>WHEN I'M GONE (SADIE)</b> NO ADDRESS	ATLANTIC	516	1.494 -
34	NEW		<b>HELENA (SO LONG &amp; GOODNIGHT)</b> MY CHEMICAL ROMANCE	REPRISE	494	2.475 34
35	32	23	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	487	3.222 26
36	37	6	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	486	3.008 30
37	29	7	<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	486	2.746 31
38	36	2	<b>I PREDICT A RIOT</b> KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	453	1.304 -
39	35	26	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	439	2.501 33
40	NEW		<b>CHOCOLATE</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	409	1.121 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**BE YOURSELF** 5E  
Audioslave

(Epic/Interscope)  
CIMX, KCNL, KCXX, KFMA, KHBZ, KKND, KMYZ, KNDD, KNRK, KPNT, KORA, ERBZ, KROQ, KRXX, KTBT, KUCC, EWOD, KXRX, KXTE, KZON, WAQZ, WARD, WAVE, WBCN, WBRU, WBTZ, WCYY, WDYL, WEDG, WFNX, WFXH, WGRD, WHRL, WJBJ, WJRR, WKQX, WKRL, WLRS, WMAD, WNNX, WOCL, WVBZ, WPLA, WRWK, WRXZ, WSUN, WVCD, WVDC, WVDX, WXEG, WXNR, WXRK, WXTM, WZNE, XTRA

Total stations with six or more detections: 5E

Total detections by daypart:



**DIFFERENT** 1E  
Acceptance

(Columbia)  
KCNL, KEDJ, KJEE, KKND, KMYZ, KNXX, KORA, WAVE, WBUZ, WJBJ, WMAD, WRXZ, WTPT, WTRZ, WVCD, WXNR, WZJO, WZNE

Total stations with six or more detections: 3E

Total detections by daypart:



**HELENA (SO LONG & GOODNIGHT)** 1S  
My Chemical Romance

(Reprise)  
KMYZ, KPNT, KRBZ, KTCL, WARG, WFNX, WHRL, WHTG, WKRL, WROX, WRXZ, WTRZ, WZJO

Total stations with six or more detections: 3E

Total detections by daypart:



**BEFORE I FORGET** 1E  
Slipknot

(Roadrunner/IDJMG)  
KDEJ, KFTL, KMBY, KNXX, WAQZ, WARD, WCYY, WFXH, WHRL, WJBJ, WMAD, WRXZ, WRXZ

Total stations with six or more detections: 2E

Total detections by daypart:

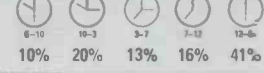


**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 1E  
U2

(Interscope)  
KTBT, WDYL, WEDG, WEND, WFXH, WLUM, WOCL, WTPT, WTRZ, WZJO

Total stations with six or more detections: 4E

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	970 975
2	<b>HYSTERIA</b> MUSE (TASTE MEDIA/WARNER BROS.)	911 1039
3	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	653 643
4	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	641 611
5	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	629 702
6	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	582 591
7	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	551 612
8	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	539 622
9	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	504 547
10	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	470 515
11	<b>FALL TO PIECES</b> VELVET REVOLVER (RCA/RMG)	460 522
12	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	438 427
13	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	434 443
14	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	430 422
15	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	428 451
16	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	420 401
17	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	416 418
18	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	415 405
19	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	399 411
20	<b>PARDON ME</b> INCUBUS (IMMORTAL/EPIC)	384 378

### GREATEST GAINERS

INCREASE IN DETECTIONS

+842

+363

+197

+189

+163

#### BE YOURSELF

Audioslave (Epic/Interscope)  
KROQ +28, WEDG +27, WKRL +27, WXRK +25, WRWK +23, WNNX +22, WJBJ +21, WOCL +21, KXTE +20, WZNE +20

#### HOLIDAY

Green Day (Reprise)  
KPNT +24, KCXX +23, WKQX +22, WBTZ +20, WNNX +19, WROX +17, KNDD +16, WRXZ +16, WSUN +15, WKRL +15

#### DIFFERENT

Acceptance (Columbia)  
KCNL +15, KORA +13, KNXX +11, WZJO +11, WJBJ +10, WRAX +9, KEDJ +9, WRXZ +8, WZNE +8, KJEE +7

#### HELENA (SO LONG & GOODNIGHT)

My Chemical Romance (Reprise)  
WROX +19, WKRL +17, WHRL +16, WZJO +11, WBUZ +9, WFNX +9, KUCC +8, KPNT +8, WRXZ +8, WCYY +7

#### WALKING DEAD

Z Trip (Hollywood)  
CIMX +18, KHBZ +18, WXRK +17, KROQ +12, KFMA +11, KEDJ +11, WBTZ +11, KZON +8, WKQX +7, WVDX +7

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### MODERN ROCK PANEL — 78 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Jacksonville, Fla.	WPLA	Nashville, Tenn.	WBUZ	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Atlanta	WNNX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRKZ	New Bern, N.C.	WXRK	Riverside, Calif.	WRXL	Syracuse, N.Y.	WKRL
Austin, Texas	KROX	Columbus, Ohio	WVCD		WTZR	New Orleans	KKND	Rochester, N.Y.	KCXX	Tampa, Fla.	WSUN
Baton Rouge, La.	KNXX	Dallas	KDGE	Kansas City	KRBZ	New York	WXRK	Sacramento, Calif.	WZNE	Toledo, Ohio	WRWK
Birmingham, Ala.	WRAX	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WROX	St. Louis	KWOD	Tucson, Ariz.	KFMA
Boston	WBCN	Denver	KTCL	Lafayette, La.	KFTE	Oklahoma, City	KH-BZ	Salt Lake City	KPNT	Tulsa, Okla.	KMYZ
	WFNX	Detroit	CIMX	Las Vegas	KXTE	Orlando, Fla.	WJRR	San Diego	KXRX	Washington, D.C.	WWDC
Buffalo, N.Y.	WEDG	Fresno, Calif.	KFRR	Los Angeles	KROQ		WQCL		KBZT	West Palm Beach, Fla.	WPBZ
Burlington, Vt.	WBTZ	Ft. Myers, Fla.	WJBJ	Louisville, Ky.	WLRS	Phoenix	KEDJ		XETRA		
Charleston, S.C.	WAVF	Grand Rapids, Mich.	WGRD	Madison, Wis.	WMAD	Pittsburgh	KZON		KCNL		
Charleston, W.V.	WZJO	Greenville, S.C.	WTPT	Memphis	WMFS	Portland, Maine	WXDX		KITS		
Charlotte, N.C.	WEND	Honolulu	KUCD	Milwaukee	WLUM	Portland, Ore.	WCYY		KJEE		
Chicago	WKQX	Houston	KTBT	Monmouth/Ocean, N.J.	WHTG	Providence, R.I.	KNRK		WFXH		
Cincinnati	WAQZ	Indianapolis	WRXZ	Monterey, Calif	KMBY		WBRU		KNDD		

Main content table with 12 columns representing different radio markets (e.g., WXRK New York, KROQ Los Angeles, WKQX Chicago, etc.) and rows of song titles and chart positions.



ROTATIONS

Heavy = 30+

Medium = 15-29

Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**

**THE CLINCHER 1280/134**  
Chevelle  
(Epic)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KXTE Las Vegas, NV  
PD: Chris Ripley  
MD: Carly Brown  
Date: 01/09/05

Chart Move: 15-12

Total Stations 66

Heavy KDGE, KKND, KMBY, KNXX, KXTE, WLRS, WMAD, WMFS, WSUN, WZNE

Medium KFTE, KHBZ, KMYZ, KPNT, KQRA, KROX, KWOD, KXKR, WAOZ, WBTZ, WBUZ, WCYU, WDFW, WFXH, WHRL, WJAX, WJRR, WKQX, WKRL, WNFZ, WOCL, WXPB, WFLA, WRWK, WRXL, WRZK, WRZL, WTVT, WVDX, WXEG, WXNR, WXTM, WZJO

Light 23

Airplay Adds KITS, KZON, WBRU, WLUM 4

**AIRPOWER BOUND**

SO FAR AWAY ☆ 1098/97

Crossfade  
(FG/Columbia)

Chart Move: 21-16

Total Stations 52

Heavy KCXX, KNXX, KQRA, WAOZ, WBUZ, WFXH, WKRL, WMAD, WNFZ, WSUN, WTPZ, WXNR

Medium KDGE, KFTE, KKND, KMBY, KMYZ, KPNT, KXTE, WCYU, WDFW, WEDG, WHRL, WKOD, WFLS, WMFS, WOCL, WXPB, WPLA, WRWK, WRXL, WRZK, WXTM, WZJO, WZNE

Light 17

Airplay Adds KTBB 1

UGLY ☆ 971/50

The Exies  
(Ultimatium/Melisma/Virgin)

Chart Move: 22-19

Total Stations 51

Heavy KDGE, KNXX, KTBB, WBUZ, WMAD, WXPB, WXEG

Medium KHBZ, KMBY, KMYZ, KPNT, KXTE, WAOZ, WBCN, WCYU, WEND, WFXH, WHRL, WKRL, WNFZ, WFLA, WROX, WRWK, WRXL, WRZK, WRZL, WXSU, WTPZ, WXNR, WXTM, WZJO, WZNE

Light 19

Airplay Adds KKND, WLRS, WNNX 3

HAPPY? 923/106

Mudvayne  
(Epic)

Chart Move: 24-21

Total Stations 48

Heavy KPNT, KXTE, WAOZ, WKQX, WMAD

Medium KFTE, KHBZ, KMBY, KQRA, KROX, KTBB, WAOZ, WBUZ, WCYU, WEDG, WFXH, WHRL, WJAX, WJRR, WLRS, WMFS, WNFZ, WOCL, WXPB, WPLA, WRXL, WRZK, WTVT, WVDX, WXEG, WXTM, WZJO, WZNE

Light 15

Airplay Adds KDGE, KNXX, WTRZ 3

STRONGER 847/89

TRUSTCompany  
(Geffen)

Chart Move: 26-23

Total Stations 56

Heavy KMBY, KNXX, WCYU, WMAD, WTPZ

Medium CIMX, KDGE, KFTE, KQRA, KXKR, KXTE, WAOZ, WBCN, WBUZ, WHRL, WJAX, WKRL, WMFS, WNFZ, WRWK, WRZK, WVDX, WZJO, WZNE

Light 32

Airplay Adds WRZK 1

★ BE YOURSELF 842/842

Audioslave  
(Epic/Interscope)

Chart Move: Debut 24

Total Stations 72

Heavy 0

Medium KHBZ, KNDD, KPNT, KQRA, KROX, KUOD, KWOD, KXKR, KXTE, KZON, WAOZ, WBCN, WBTZ, WEDG, WJAX, WJRR, WKQX, WKRL, WNNX, WOCL, WXPB, WPLA, WRWK, WRZK, WXRK, WZNE

Light 46

Airplay Adds 55

CIMX, KCNL, KCXX, KFMA, KHBZ, KKND, KMYZ, KNDD, KNRK, KPNT, KQRA, KRBZ, KROQ, KROX, KTBB, KUOD, KWOD, KXKR, KXTE, KZON, WAOZ, WAOZ, WAOZ, WBCN, WBRU, WBTZ, WCYU, WDFW, WEDG, WFNX, WFXH, WGRD, WHRL, WJAX, WJRR, WKQX, WKRL, WLRS, WMAD, WNNX, WOCL, WXPB, WPLA, WRWK, WRZK, WSUN, WWCN, WWCN, WVDX, WXEG, WXNR, WXRK, WXTM, WZNE, XTRA

EVIL 726/76

Interpol  
(Matador/Beggars Group)

Chart Move: 27-26

Total Stations 43

Heavy KMBY, KWOD, WBUZ, WFNX, WROX, WWCN

Medium KBZT, KCXX, KEDJ, KFMA, KITS, KNDD, KNRK, KRBZ, KROQ, KROX, WAVE, WBTZ, WCYU, WHTG, WKQX, WNNX, WZJO

Light 20

Airplay Adds KTCL, WTPZ, WTRZ 3

FINDING OUT TRUE

LOVE IS BLIND 679/34

Louis XIV  
(Pineapple/Atlantic)

Chart Move: 28-28

Total Stations 53

Heavy KMBY, KRBZ, WFNX, XTRA 4

Medium CIMX, KBZT, KCNL, KEDJ, KFMA, KITS, KJEE, KNRK, KUOD, KZON, WAVE, WBUZ, WCYU, WNNX, WROX, WWCN, WXRK

Light 32

Airplay Adds KCXX, KTCL 2

AN HONEST

MISTAKE 626/95

The Bravery  
(Island/IDJMG)

Chart Move: 33-29

Total Stations 53

Heavy 0

Medium KFMA, KFTE, KITS, KJEE, KMBY, KNRK, KRBZ, KROQ, KWOD, KXKR, WBRU, WBUZ, WCYU, WDFW, WFNX, WHTG, WROX, WSUN, WWCN

Light 34

Airplay Adds KTCL, WTRZ, WZNE 3

THE BUCKET 610/87

Kings Of Leon  
(RCA/RMG)

Chart Move: 34-30

Total Stations 44

Heavy WAVE 1

Medium KHBZ, KITS, KJEE, KMBY, KMYZ, KNDD, KRBZ, WBUZ, WCYU, WDFW, WFNX, WHTG, WNNX, WRAX, WROX, WWCN, WZJO, XTRA

Light 25

Airplay Adds WBTZ, WTRZ 2

SOMETIMES YOU

CAN'T MAKE IT

ON YOUR OWN 586/149

U2  
(Interscope)

Chart Move: 39-31

Total Stations 49

Heavy WHTG 1

Medium KFTE, KMBY, KXKR, WAOZ, WBTZ, WCYU, WDFW, WFNX, WLRS, WRAX, WROX, WRZK, WWCN, WVDX

Light 34

Airplay Adds 10

GOODNIGHT

GOODNIGHT 521/78

Hot Hot Heat  
(Sire/Reprise)

Chart Move: 38-32

Total Stations 41

Heavy KUOD 1

Medium CIMX, KHBZ, KJEE, KMBY, KNDD, KNRK, KRBZ, KROX, KWOD, WBTZ, WDFW, WFNX, WNNX, WWCN, XTRA

Light 25

Airplay Adds KFMA, KHBZ, WKQX, WRZK 4

WHEN I'M

GONE (SADIE) 516/103

No Address  
(Atlantic)

Chart Move: Debut 33

Total Stations 43

Heavy 0

Medium KDGE, KTBB, WAOZ, WBUZ, WCYU, WDFW, WJAX, WJRR, WKRL, WMFS, WPLA, WRWK, WRZK, WSUN, WZNE

Light 28

Airplay Adds KMBY, KQRA, WBCN, WEDG, WEND, WLRS, WNFZ, WROX 8

HELENA (SO LONG

& GOODNIGHT) 494/189

My Chemical Romance  
(Reprise)

Chart Move: Debut 34

Total Stations 43

Heavy KXTE, WSUN 2

Medium KITS, KMBY, KROQ, KUOD, WBUZ, WCYU, WHRL, WKRL, WXPB, WROX, WRWK, WWCN, WXRK, WZNE

Light 27

Airplay Adds KMYZ, KPNT, KRBZ, KTCL, WAOZ, WFNX, WHRL, WHTG, WKRL, WROX, WRZK, WTRZ, WZJO 13

SITTING, WAITING,

WISHING 486/27

Jack Johnson  
(Jack Johnson/Brushfire/UMRG)

Chart Move: 37-36

Total Stations 35

Heavy KJEE, KRBZ, KUOD, WXPB, XTRA 5

Medium KEDJ, KMBY, KNRK, KROQ, WBTZ, WHTG, WWCN

Light 23

Airplay Adds KFMA, KZON, WBRU 3

CHOCOLATE 409/18

Snow Patrol  
(Polydor/A&M/Interscope)

Chart Move: Debut 40

Total Stations 32

Heavy KRBZ 1

Medium KCNL, KEDJ, KMBY, KNXX, KWOD, WAVE, WBUZ, WFNX, WHTG, WRZK, WWCN

Light 20

Airplay Adds KITS 1

**CHART BOUND**

SMILE LIKE YOU

MEAN IT 395/83

The Killers  
(Island/IDJMG)

Total Stations 40

Heavy KROQ, XTRA 2

Medium KITS, KJEE, KMBY, KRBZ, WAOZ, WAVE, WFNX, WHTG, WXRK 9

Light 29

Airplay Adds 1

GIVE IT ALL ☆ 371/12

Rise Against  
(Geffen)

Total Stations 27

Heavy KMBY, WDFW 2

Medium KBZT, KMYZ, KXKR, KXTE, WKQX, WSUN, WWCN, WZNE

Light 17

DIFFERENT ☆ 361/197

Acceptance  
(Columbia)

Total Stations 39

Heavy 0

Medium CIMX, KCNL, KMBY, KNXX, WDFW, WLRS, WRAX

Light 32

Airplay Adds KCNL, KEDJ, KJEE, KKND, KMYZ, KNXX, KQRA, WAVE, WBUZ, WJAX, WMAD, WRZK, WTPZ, WTRZ, WWCN, WXNR, WZJO, WZNE 18

WALKING WITH

A GHOST 333/8

Tegan And Sara  
(Vapor/Sanctuary)

Total Stations 21

Heavy CIMX 1

Medium KCNL, KEDJ, KJEE, KMBY, KRBZ, WAVE, WBUZ, WFNX, WWCN, XTRA 10

Light 10

Airplay Adds KHBZ, WRAX 2

NO SURPRISE 323/35

Theory Of A Deadman  
(604/Roadrunner/IDJMG)

Total Stations 24

Heavy 0

Medium CIMX, KDGE, KNXX, KTBB, WAOZ, WFXH, WKRL, WMAD, WMFS, WNFZ, WRZK, WTPZ

Light 12

Airplay Adds WCYU, WXEG 2

WALKING DEAD 318/163

Z Trip  
(Hollywood)

Total Stations 29

Heavy KFMA, KROQ, KZON 3

Medium CIMX, KHBZ, KXTE, WAOZ, WXRK 5

Light 21

Airplay Adds CIMX, KEDJ, KHBZ, KITS, WBTZ, WNFZ, WVDX, WXRK, WXTM 9

DRIVE AWAY 309/41

Gratitude  
(Atlantic)

Total Stations 31

Heavy 0

Medium KJEE, KMBY, KNXX, KWOD, KZON, WBTZ, WRAX

Light 24

Airplay Adds KEDJ, KFMA, KTCL, WXPB 4

BEFORE I FORGET 302/119

Slipknot  
(Roadrunner/IDJMG)

Total Stations 35

Heavy 0

Medium KXTE, WKQX, WXTM 3

Light 32

Airplay Adds KDGE, KFTE, KMBY, KNXX, WAOZ, WAOZ, WCYU, WFXH, WHRL, WJAX, WMAD, WRXL, WRZK 13

PRESSURE 277/2

Skindred  
(Lava)

Total Stations 28

Heavy 0

Medium KDGE, KNXX, WBUZ, WJAX, WXPB 5

Light 23

Airplay Adds WRZK 1

THE WORLD

AT LARGE 256/14

Modest Mouse  
(Epic)

Total Stations 17

Heavy KNDD 1

Medium KBZT, KJEE, KMBY, WFNX, WROX, WWCN, XTRA 7

Light 9

NEIGHBORHOOD

#3 (POWER OUT) 233/3

The Arcade Fire  
(Merge)

Total Stations 15

Heavy KMBY 1

Medium CIMX, KFMA, KROQ, KROX, WROX, WWCN

Light 8

Airplay Adds XTRA 1

GIVE IT UP 206/107

Pepper  
(Volcom)

Total Stations 24

Heavy KROQ, WXRK 2

Medium KFMA, KWOD, KZON 3

Light 19

Airplay Adds KFMA, KWOD, KZON, WAOZ, WBCN, WRZK 6

ALONE 205/19

The Prom Kings  
(Three Kings)

Total Stations 16

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	19	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (12 WKS) REPRISE	1663	1819	7.198	1
2	2	23	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1815	5.814	2	
3	5	11	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	1345	4.931	5	
4	7	6	<b>HAPPY?</b> MUDVAYNE	EPIC	1255	5.073	4	
5	4	21	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	1329	1376	4.194	8
6	3	22	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	1328	1508	5.254	3
7	6	10	<b>THE CLINCHER</b> CHEVELLE	EPIC	1312	1307	4.522	6
8	8	19	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1115	1141	3.712	10
9	9	14	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	959	1037	3.298	11
10	13	20	<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	914	847	2.608	17
11	11	9	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	900	909	2.680	16
12	10	47	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	872	949	4.215	7
13	15	8	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	842	811	2.480	19
14	12	36	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	860	3.923	9	
15	17	7	<b>NO SURPRISE</b> THEORY OF A DEADMAN	AIRPOWER 604/ROADRUNNER/IDJMG	759	718	2.200	20
16	57		<b>COLD</b> CROSSFADE	FG/COLUMBIA	750	3.048	13	
19	20		<b>HOLLOW</b> SUBMERSED	WIND-UP	695	704	1.839	23
14	14		<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/IDJMG	678	822	2.524	18
18	34		<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	637	715	2.943	14
22	6		<b>STRONGER</b> TRUSTCOMPANY	GEFFEN	570	523	1.091	32
27	3		<b>MISSISSIPPI QUEEN</b> OZZY OSBOURNE	EPIC	566	437	2.832	15
22	NEW		<b>BE YOURSELF</b> AUDIOSLAVE	GREATEST GAINER*/MOST AIRPLAY ADDS EPIC/INTERSCOPE	541	0	3.186	12
24	4		<b>BLUE JEANS</b> SILVERTIDE	J/RMG	532	467	1.188	30
28	3		<b>BEFORE I FORGET</b> SLIPKNOT	ROADRUNNER/IDJMG	518	432	1.729	24
23	7		<b>SUICIDE MESSIAH</b> BLACK LABEL SOCIETY	ARTEMIS	518	498	1.409	27
26	4		<b>KILLIN' ME</b> DROWNING POOL	WIND-UP	483	440	1.137	31
27	33	3	<b>WHEN I'M GONE (SADIE)</b> NO ADDRESS	ATLANTIC	449	386	1.014	33
28	29	8	<b>PRESSURE</b> SKINDRED	LAVA	435	430	0.709	-
29	30	7	<b>EVERYDAY</b> FUTURE LEADERS OF THE WORLD	EPIC	427	420	0.747	39
30	35	4	<b>THE WIDOW</b> THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	426	350	0.974	35
31	34	6	<b>ALONE</b> THE PROM KINGS	THREE KINGS	424	378	0.891	36
31	20		<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	417	411	1.926	22
33	20	17	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	410	602	1.613	25
34	21	16	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	395	568	1.013	3
35	25	23	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	372	460	1.543	26
36	36	7	<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	360	301	1.975	21
37	32	10	<b>REVOLUTION</b> JUDAS PRIEST	EPIC	313	388	1.299	28
38	NEW		<b>HOLIDAY</b> GREEN DAY	REPRISE	251	140	0.792	37
39	39	3	<b>SCREAM</b> BILLY IDOL	SANCTUARY	251	223	0.766	38
40	NEW		<b>E-PRO</b> BECK	INTERSCOPE	167	0.729	40	

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**BE YOURSELF** 34  
Audioslave  
(Epic/Interscope)  
KATT, KAZR, KCAL, KILO, KISS, KISW, KXXX, KOMP, KOJ, KORC, KRAB, KRTQ, KRXQ, KSRX, KUFO, KXXR, KZRO, WAAF, WBSX, WBZX, WIYY, WJJO, WLZR, WMMS, WNVV, WQXA, WRAT, WRIF, WTKX, WWWW, WXOR, WXTB, WYSP, WZZN

Total stations with six or more detections: 34

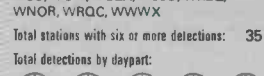
Total detections by daypart:



**MISSISSIPPI QUEEN** 8  
Ozzy Osbourne  
(Epic)  
KISS, KISW, WBZX, WJJO, WKLO, WNOR, WRQC, WWWW

Total stations with six or more detections: 35

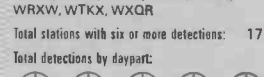
Total detections by daypart:



**HOLIDAY** 8  
Green Day  
(Reprise)  
KNCN, KOMP, KRAB, KSRX, KZRO, WRXW, WTKX, WXQR

Total stations with six or more detections: 17

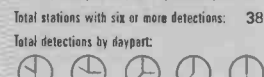
Total detections by daypart:



**WHEN I'M GONE (SADIE)** 6  
No Address  
(Atlantic)  
KHTQ, KIC, KIOZ, WIYY, WRQC, WTFX

Total stations with six or more detections: 38

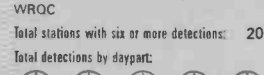
Total detections by daypart:



**SHALLOW** 6  
Porcupine Tree  
(Lava)  
KCAL, KHTQ, KOMP, KRZR, WCCC, WRQC

Total stations with six or more detections: 20

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	733	668
2	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	502	540
3	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	458	429
4	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	435	459
5	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	398	422
6	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	396	423
7	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	395	420
8	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	371	401
9	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	364	328
10	<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT/REPRISE)	338	332
11	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	325	310
12	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	323	332
13	<b>I STAND ALONE</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	292	324
14	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/IDJMG)	289	342
15	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	286	291
16	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	285	295
17	<b>EVEN FLOW</b> PEARL JAM (EPIC)	282	281
18	<b>DRAGULA</b> ROB ZOMBIE (GEFFEN/INTERSCOPE)	281	294
19	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	278	261
20	<b>45</b> SHINEDOWN (ATLANTIC)	278	280

### GREATEST GAINERS

INCREASE IN DETECTIONS

+541

+129

+111

+90

+86

#### BE YOURSELF

Audioslave (Epic/Interscope)  
WAAF +26, WYSP +26, KOMP +25, KISW +24, KXXX +24, KXXR +22, KUFO +21, KZRO +21, WJJO +21, WBSX +20

#### MISSISSIPPI QUEEN

Ozzy Osbourne (Epic)  
KISW +20, WNOR +18, KOJ +12, KFRQ +10, WWWW +10, KHTQ +8, KXXX +8, WBSX +8, WLZR +7, KISS +7

#### HOLIDAY

Green Day (Reprise)  
WTKX +18, KNCN +13, WXQR +13, KSRX +11, KRAB +9, KZRO +8, WQXA +7, KOMP +7, WRXW +7, WWWW +4

#### SICK LOVE SONG

Motley Crue (Hip-O/Island/IDJMG)  
KAZR +17, WKLO +13, KSRX +12, KOMP +12, WLZR +6, WAAF +5, WBSX +5, WRIF +4, WTFX +4, KOJ +4

#### BEFORE I FORGET

Slipknot (Roadrunner/IDJMG)  
WXTB +11, KAZR +10, KTEG +8, KCAL +7, KIOZ +7, WBSX +4, WOBK +4, WRQC +4, WXZZ +4, KORC +3

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# SHADOWS FALL

INSPIRATION ON DEMAND  
ALREADY IN...

WRIF, KISW, WBYR, WCCC, WLZX,  
WKLO, WTFX, WWBN, WJJO, WYBB



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ON TOUR WITH Slipknot AND Ozzy Osbourne



Station	City	PD	APD	MD	Clear Channel	Frequency	TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
WYSP Philadelphia 94WYSP VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460	Chicago WZZN ROCK HARD 94.7 ZONE PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-984-9923	Detroit WRIF 101WRIF OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	Minneapolis KXXR 93X PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	Boston WAAF 107.3 FM PD: Keith Hastings MD: Melissa Carie Entercom 617-779-5800	Cleveland WMMS PD: Bob Matthews MD: Hunter Scott Clear Channel 216-520-2600	Phoenix KUPD 98K PD PD: J.J. Jeffries MD: Larry McFeeffe Sandusky 480-838-0400	Cincinnati WEBN OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300	Seattle KISW PD: Dave Richards APD: Ryan Cassel MD: Ashley Wilson Entercom 206-285-7625	Baltimore WIYY PD: Dave Hill APD/MD: Rick Heckman Hearst 410-889-0088	Hartford WCCP The Rock 98.5 OM/PD: Michael Picozzi APD/MD: Mike Karolyi Martin 860-525-1099	Kansas City KQRC The Rock! 98.5 PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998	San Antonio KISS 99.5 KISS PD: Virgil Thompson APD: Kevin Vargas Cox 210-646-0105	Denver KBPI RPI Dir/Pgm: Mike O'Connor APD/MD: Willie B. Clear Channel 303-713-8000	Tampa WXTB Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000	Milwaukee WLZR PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000	Portland KUFO 107.3 KUFO OM: Dave Numme APD/MD: Dan Boyk Infinity 503-222-1011	San Bernardino KCAL PD: Steve Hoffman APD/MD: Daryl Norsell Anahem 909-793-3554	Harrisburg WOXA MD: Nixon Citadel 717-367-7700	Columbus WBZX Blitz PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800	Manchester WGIR ROCK 101 PD: Alex James APD: Becky Pohostsky Clear Channel 603-625-6915	San Diego KIOZ 103.3 Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 619-292-2000	Sacramento KRQQ 98.3 KR SM: Jim Fox D: Pat Martin Entercom 916-334-7777	San Antonio KSRX 127 OM: John Cook MD: Mark Landis APD: Mr. Ed Lambert Infinity 210-528-5500	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**NO SURPRISE** 759/41  
Theory Of A Deadman  
(604/Roadrunner/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KOOJ Baton Rouge, LA  
PD: Paul Cannell  
Date: 02/20/05  
Also: WBSX, Wilkes-Barre, PA, WRQC, Fl. Myers, FL; KXXR Minneapolis, MN



Chart Move: 17-15

Total Stations	49
Heavy	13
Medium	12
Light	24
Airplay Adds	1

### AIRPOWER BOUND

**STRONGER** 570/47  
TRUSTcompany  
(Geffen)

Chart Move: 22-20

Total Stations	48
Heavy	9
Medium	5
Light	34
Airplay Adds	2

**MISSISSIPPI QUEEN** 566/129  
Ozzy Osbourne  
(Epic)

Chart Move: 27-21

Total Stations	43
Heavy	8
Medium	15
Light	20
Airplay Adds	8

**★ BE YOURSELF** 541/541  
Audioslave  
(Epic/Interscope)

Chart Move: Debut 22

Total Stations	54
Heavy	9
Medium	6
Light	39
Airplay Adds	34

**BLUE JEANS** 532/65  
Silvertide  
(J/RMG)

Chart Move: 24-23

Total Stations	45
Heavy	8
Medium	8
Light	29
Airplay Adds	2

**BEFORE I FORGET** 518/86  
Slipknot  
(Roadrunner/IDJMG)

Chart Move: 28-24

Total Stations	48
Heavy	5
Medium	12
Light	31
Airplay Adds	4

**SUICIDE MESSIAH** 518/20  
Black Label Society  
(Artemis)

Chart Move: 23-25

Total Stations	37
Heavy	6
Medium	10
Light	21
Airplay Adds	1

**KILLIN' ME** 483/43  
Drowning Pool  
(Wind-up)

Chart Move: 26-26

Total Stations	45
Heavy	4
Medium	9
Light	32
Airplay Adds	5

**WHEN I'M GONE (SADIE)** 449/63  
No Address  
(Atlantic)

Chart Move: 33-27

Total Stations	46
Heavy	2
Medium	6
Light	38
Airplay Adds	6

**PRESSURE** 435/5  
Skindred  
(Lava)

Chart Move: 29-28

Total Stations	45
Heavy	4
Medium	4
Light	37

**EVERYDAY** 427/7  
Future Leaders Of The World  
(Epic)

Chart Move: 30-29

Total Stations	37
Heavy	6
Medium	4
Light	27

**THE WIDOW** 426/76  
The Mars Volta  
(GoldStandardLabs/Strummer/UMRG)

Chart Move: 35-30

Total Stations	49
Heavy	3
Medium	8
Light	38
Airplay Adds	5

**ALONE** 424/46  
The Prom Kings  
(Three Kings)

Chart Move: 34-31

Total Stations	37
Heavy	3
Medium	7
Light	27
Airplay Adds	1

**CIGARO** 360/59  
System Of A Down  
(American/Columbia)

Chart Move: 36-36

Total Stations	29
Heavy	8
Medium	2
Light	19

**HOLIDAY** 251/111  
Green Day  
(Reprise)

Chart Move: Debut 38

Total Stations	25
Heavy	1
Medium	7
Light	17
Airplay Adds	8

**SCREAM** 251/28  
Billy Idol  
(Sanctuary)

Chart Move: 39-39

Total Stations	21
Heavy	3
Medium	4
Light	14
Airplay Adds	1

**E-PRO** 219/52  
Beck  
(Interscope)

Chart Move: Debut 40

Total Stations	23
Heavy	2
Medium	4
Light	17
Airplay Adds	2

### CHART BOUND

**SHALLOW** 211/58  
Porcupine Tree  
(Lava)

Total Stations	32
Heavy	0
Medium	1
Light	31
Airplay Adds	6

**NEVER THERE** 200/11  
Strata  
(Wind-up)

Total Stations	22
Heavy	2
Medium	0
Light	20

**BETTER NOW** 197/23  
Collective Soul  
(E1)

Total Stations	16
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Heavy KHTQ 1  
Medium KOMP, KRXQ, WCCC, WRAT, WVVX 5  
Light 10

**Airplay Adds** 1  
WQBK

**PAIN** 177/23  
Jimmy Eat World  
(Interscope)

Total Stations	9
Heavy	2
Medium	3
Light	4
Airplay Adds	1

**PARTY POLITICAL** 167/26  
Full Scale  
(Popstar/Columbia)

Total Stations	34
Heavy	1
Medium	1
Light	32
Airplay Adds	1

**LOYALTY** 160/9  
American Head Charge  
(Nitrus/DRT)

Total Stations	20
Heavy	1
Medium	1
Light	18
Airplay Adds	1

**RIGHT SIDE OF THE BED** 157/12  
Atreyu  
(Victory)

Total Stations	22
Heavy	0
Medium	2
Light	20

**SICK LOVE SONG** 144/90  
Motley Crue  
(Hip-O/Island/IDJMG)

Total Stations	21
Heavy	1
Medium	3
Light	17
Airplay Adds	5

**SHINE IT ALL AROUND** 136/71  
Robert Plant And The Strange Sensation  
(Es Paranza/Sanctuary)

Total Stations	13
Heavy	0
Medium	6
Light	7
Airplay Adds	5

**ENEMY** 109/19  
Madsise  
(EVO)

Total Stations	15
Heavy	0
Medium	0
Light	15
Airplay Adds	3

**SUCKER TRAIN BLUES** 104/2  
Velvet Revolver  
(RCA/RMG)

Total Stations	3
Heavy	2
Medium	1
Light	0

### AIRPOWER

**BLUE JEANS** 145/38  
Silvertide  
(J/RMG)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KTUX Shreveport, LA  
PD: Kevin West  
MD: Flynt Stone  
Date: 03/06/05



Chart Move: 19-17

Total Stations	13
Heavy	1
Medium	2
Light	10
Airplay Adds	2

### AIRPOWER BOUND

**LITTLE SISTER** 74/2  
Queens Of The Stone Age  
(Interscope)

Chart Move: 25-22

Total Stations	9
Heavy	0
Medium	2
Light	7
Airplay Adds	1

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 65/28  
U2  
(Interscope)

Chart Move: Debut 25

Total Stations	9
Heavy	1
Medium	0
Light	8
Airplay Adds	2

**★ BE YOURSELF** 63/63  
Audioslave  
(Epic/Interscope)

Chart Move: Debut 26

Total Stations	12
Heavy	0
Medium	1
Light	11
Airplay Adds	4

**THE CLINCHER** 61/13  
Chevelle  
(Epic)

Chart Move: 29-27

Total Stations	9
Heavy	1
Medium	1
Light	7
Airplay Adds	1

### CHART BOUND

**MR. BRIGHTSIDE** 43/7  
The Killers  
(Island/IDJMG)

Total Stations	3
Heavy	2
Medium	0
Light	1

**TROPTRICAL** 43/7  
Sound And Fury  
(Athelas)

Total Stations	1
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Heavy KTUX 1  
Medium 0  
Light 0

**★ WHEN I'M GONE (SADIE)** 41/12  
No Address  
(Atlantic)

Total Stations	9
Heavy	0
Medium	0
Light	9

**★ SICK LOVE SONG** 40/35  
Motley Crue  
(Hip-O/Island/IDJMG)

Total Stations	9
Heavy	0
Medium	2
Light	7
Airplay Adds	2

**★ E-PRO** 39/8  
Beck  
(Interscope)

Total Stations	4
Heavy	0
Medium	2
Light	2

**WE GOT THE WHIP** 39/7  
Audioslave  
(Interscope/Epic)

Total Stations	2
Heavy	1
Medium	0
Light	1

**STRONGER** 36/4  
TRUSTcompany  
(Geffen)

Total Stations	8
Heavy	0
Medium	0
Light	8
Airplay Adds	1

**★ LANDING IN LONDON** 33/3  
3 Doors Down Featuring Bob Seger  
(Republic/Universal/UMRG)

Total Stations	4
Heavy	0
Medium	2
Light	2

**★ WHAT A SHAME** 29/4  
Tesla  
(Sanctuary)

Total Stations	3
Heavy	0
Medium	1
Light	2
Airplay Adds	2

**★ HAPPY?** 27/6  
Mudvayne  
(Epic)

Total Stations	8
Heavy	0
Medium	0
Light	8

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	7	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (7 WKS) REPRISE	614	633	2.641	1
2	4	16	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	393	375	1.877	5
3	3	3	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	369	388	2.215	2
4	2	12	<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/DJMG	361	400	1.559	7
5	5	25	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	311	366	1.419	8
6	6	14	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	303	309	1.891	4
7	7	9	<b>SCREAM</b> BILLY IDOL	SANCTUARY	288	255	1.188	10
8	9	3	<b>SHINE IT ALL AROUND</b> ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	286	225	2.118	3
9	8	13	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	261	240	0.936	12
10	12	3	<b>MISSISSIPPI QUEEN</b> OZZY OSBOURNE	EPIC	253	180	1.701	6
11	10	53	<b>COLD HARD BITCH</b> JET	ELEKTRA/ATLANTIC	225	223	1.032	11
12	13	12	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	187	180	0.728	13
13	11	25	<b>VERTIGO</b> U2	INTERSCOPE	183	189	1.371	9
14	14	6	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	171	178	0.657	14
15	16	6	<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	159	143	0.374	20
16	15	12	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	156	156	0.355	21
17	19	4	<b>BLUE JEANS</b> SILVERTIDE	AIRPOWER J/RMG	145	107	0.389	18
18	18	8	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	130	121	0.526	15
19	17	9	<b>REVOLUTION</b> JUDAS PRIEST	EPIC	115	128	0.352	22
20	21	25	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	91	90	0.386	19
21	20	17	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	77	106	0.186	26
22	25	7	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	74	72	0.149	-
23	23	12	<b>HOLLOW</b> SUBMERSED	WIND-UP	72	79	0.081	-
24	26	4	<b>SUICIDE MESSIAH</b> BLACK LABEL SOCIETY	ARTEMIS	66	70	0.075	-
25	NEW	-	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	INTERSCOPE	65	37	0.435	17
26	NEW	-	<b>BE YOURSELF</b> AUDIOSLAVE	MOST AIRPLAY ADDS EPIC/INTERSCOPE	63	0	0.520	16
27	29	2	<b>THE CLINCHER</b> CHEVELLE	EPIC	48	0	0.073	-
28	27	6	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	57	0	0.131	-
29	22	7	<b>THE PLACE YOU'RE IN</b> KENNY WAYNE SHEPHERD	REPRISE	87	0	0.076	-
30	24	13	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	50	77	0.100	-

### TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	10	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	NO. 1 (4 WKS) JACK JOHNSON/BRUSHFIRE/UMRG	443	439	2.094	1
2	2	4	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	GREATEST GAINER* INTERSCOPE	356	313	1.707	3
3	3	9	<b>BURNING IN THE SUN</b> BLUE MERLE	ISLAND/DJMG	331	309	1.290	5
4	4	10	<b>SLEEPS WITH BUTTERFLIES</b> TORI AMOS	EPIC	329	300	1.483	4
5	9	5	<b>E-PRO</b> BECK	AIRPOWER INTERSCOPE	280	248	0.828	18
6	6	13	<b>DON'T WAIT TOO LONG</b> MADELINE PEYROUX	ROUNDER	256	256	1.256	7
7	5	21	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	275	275	1.754	2
8	8	4	<b>BEAUTIFUL</b> MOBY	V2	259	252	1.162	10
9	7	10	<b>HOME</b> MARC BROUSSARD	ISLAND/DJMG	240	255	0.881	16
10	10	5	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	237	248	1.208	8
11	12	19	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	224	242	1.270	6
12	11	6	<b>RIGHT TO BE WRONG</b> JOSS STONE	S-CURVE/EMC	224	245	1.005	12
13	15	4	<b>CHOCOLATE</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	206	202	0.794	20
14	16	2	<b>ZEBRA</b> THE JOHN BUTLER TRIO	LAVA	195	179	0.531	-
15	14	20	<b>LADY</b> LENNY KRAVITZ	VIRGIN	190	203	1.166	9
16	17	3	<b>WICKED OLD WITCH</b> JOHN FOGERTY	GEFFEN	177	175	0.520	-
17	NEW	-	<b>BREATHE (2 A.M.)</b> ANNA NALICK	COLUMBIA	174	159	0.602	-
18	13	16	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	169	219	0.694	-
19	RE-ENTRY	-	<b>COLLIE HOWIE</b> HOWIE DAY	EPIC	163	160	0.943	14
20	NEW	-	<b>EVERYBODY'S CHANGING</b> KEANE	MOST AIRPLAY ADDS INTERSCOPE	157	119	0.502	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	2	14	<b>ALL THIS TIME</b> JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	NO. 1 (3 WKS) ULTRA	333	308
2	1	9	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	286	314
3	4	6	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	250	248
4	5	5	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	249	230
5	3	21	<b>HOW WOULD U FEEL</b> DAVID MORALES WITH LEA-LORIAN	DMI/ULTRA	244	265
6	6	12	<b>I BELIEVE IN YOU</b> KYLIE MINOGUE	CAPITOL	241	223
7	7	9	<b>PUT 'EM HIGH</b> STONEBRIDGE FEATURING THERESE	ULTRA	195	220
8	12	12	<b>THE WEEKEND</b> MICHAEL GRAY	ULTRA	169	164
9	11	7	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	165	142
10	10	5	<b>CALL ME</b> ANNA VISSI	VANILLA/MODA	151	147
11	15	33	<b>HOW DID YOU KNOW?</b> MYNT FEATURING KIM SOZZI	NEUTONE	147	123
12	9	5	<b>LISTEN TO YOUR HEART</b> D.H.T.	ROBBINS	142	151
13	14	5	<b>TIME</b> THERESE	ROBBINS	138	129
14	12	6	<b>IF YOU DON'T KNOW ME BY NOW</b> AUBREY	ROBBINS	133	137
15	23	13	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/DJMG	128	104
16	NEW	-	<b>GET IT ON</b> INTENSO PROJECT FEATURING LISA SCOTTFLEE	ROBBINS	126	89
17	NEW	-	<b>FILTHY GORGEOUS</b> SCISSOR SISTERS	UNIVERSAL/UMRG	113	97
18	22	7	<b>SAND IN MY SHOES</b> DIDO	ARISTA/RMG	112	107
19	13	21	<b>IT'S YOU</b> SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	111	131
20	18	2	<b>I'M DONE</b> KING BRAIN PRESENTS N.I.C.	KING BRAIN/ARTEMIS	110	111
21	19	4	<b>SO MANY TIMES</b> GADJO	SUBLIMINAL	109	108
22	20	3	<b>JUST BE</b> TIESTO FEATURING KIRSTY HAWKSHAW	BLACK HOLE/NETTWERK	105	108
23	21	2	<b>SHINE</b> THE LOVEFREEKZ	ULTRA	103	99
24	14	9	<b>WITHOUT LOVE</b> SUN	WAAKO	103	102
25	NEW	-	<b>WHEN THE DAWN BREAKS</b> NARCOTIC THRUST	YOSHITOSH/DEEP DISH	102	59

\*Indicates station reports to both dance and rhythmic top 40.

## DANCE POWER PLAYLISTS

Station	PD/MD	Track	Artist	Time
<b>WKTU New York*</b>	PD: Jeff Z APD: Mike Opetka MD: Sissy Clear Channel 201-420-3700	1	Usher Caught Up	57:59
<b>WQXS Boston*</b>	PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300	1	Mario Let Me Love You	42:40
<b>KNHC Seattle</b>	PD/MD: Jon McDaniel SPS 206-252-3800	1	Dido Sand In My Shoes	72:67
<b>KNRJ Phoenix</b>	PD: Mikeo Sierra H 480-994-9100	1	Therese Time	57:59
<b>KNY San Francisco</b>	PD/MD: Chris Shebel Flying Bear 510-762-0927	1	Paul Van Dyk Featuring Vega Connected	51:47
<b>energy 92.7</b>		1	Mynt Featuring Kim Sozzi How Did You Know	51:52
<b>Star 93.7</b>		1	Nelly Featuring Tim McGraw Over And Over	50:37
<b>energy 97.1</b>		1	Mynt Featuring Kim Sozzi How Did You Know	51:52
<b>DANCE PANEL 8 STATIONS</b>		1	Therese Time	57:59
<b>Boston</b>		2	King Brain Presents N.I.C. I'm Done	56:54
<b>New York</b>		3	Jonathan Peters Presents Syl All This Time	58:57
<b>Phoenix</b>		4	Stonebridge Featuring There's Put Em High	55:59
<b>San Francisco</b>		5	D.H.T. Listen To Your Heart	29:23
<b>Seattle</b>		6	Aubrey If You Don't Know Me By Now	28:25
<b>Music Choice</b>		7	Mario Let Me Love You	28:26
<b>Sirius</b>		8	Michael Gray The Weekend	28:26
<b>XM</b>		9	ATB Ecstasy	27:26
		10	Magnolia It's All Vain	27:28
		11	Rupee Tempted To Touch	27:28
		12	King Brain Presents N.I.C. I'm Done	26:25
		13	Rachel Panay Back To Love	26:28
		14	Darren Hayes Pop/Star	26:30
		15	Narcotic Thrust When The Dawn Breaks	25:15
		16	Fantasia Truth Is	25:18
		17	Kelly Clarkson Since U Been Gone	25:25
		18	Clara Featuring Missy Elliott 1, 2 Step	25:26
		19	Scissor Sisters Filthy Gorgeous	24:20
		20	Ryan Cabrera True	24:24
		21	Kristine W The Wonder Of It All	22:3
		22	Ambershower Running Song	8:3
		23	The Killers Mt. Brightside	8:5
		24	Jera Cinetta Come Rain Come Shine	8:5
		25	Ian Van Dahl Inspiration	7:4
		26	Kass' Threw It All Away	6:0

## HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	9	<b>HOY COMO AYER</b>	CONJUNTO PRIMAVERA	FONOVISA	15.284	15.263	NO. 1 (3 WKS)
2	2	8	<b>AIRE</b>	INTOCABLE	EMI LATIN	14.574	14.475	
3	13	5	<b>LA SORPRESA</b>	LOS TIGRES DEL NORTE	FONOVISA	11.215	8.398	GREATEST GAINER*
4	4	9	<b>ALGO ESTA CAMBIANDO</b>	JULIETA VENEGAS	ARIOLA/BMG LATIN	10.386	10.763	
5	5	9	<b>VOLVERTE A VER</b>	JUANES	SURCO/UNIVERSAL LATINO	10.316	10.396	
6	8	3	<b>LA CAMISA NEGRA</b>	JUANES	SURCO/UNIVERSAL LATINO	10.139	9.130	
7	3	19	<b>TE BUSCARIA</b>	CHRISTIAN CASTRO	ARIOLA/BMG LATIN	9.914	10.846	
8	11	3	<b>OBSESION (NO ES AMOR)</b>	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	9.487	8.661	
9	6	18	<b>EL VIRUS DEL AMOR</b>	LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	9.316	9.409	
10	9	23	<b>VOLVERE</b>	K-PAZ DE LA SIERRA	UNIVISION	9.045	9.000	
11	7	19	<b>PORQUE ES TAN CRUEL EL AMOR</b>	RICARDO ARJONA	SONY DISCOS	8.796	9.262	
12	10	6	<b>SI YO ME VUELVO A ENAMORAR</b>	JENNIFER PENA	UNIVISION	8.781	8.720	
13	15	40	<b>ESTA LLORANDO MI CORAZON</b>	BETO Y SUS CANARIOS	DISA	8.156	7.791	
14	19	4	<b>SI LA QUIERES</b>	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	8.131	6.847	
15	14	24	<b>PERDIDOS</b>	MONCHY & ALEXANDRA	J&N	7.573	7.887	
16	18	6	<b>OTRA VEZ</b>	MDO	OLE	7.524	7.607	
17	12	32	<b>ME DEDIQUE A PERDERTE</b>	ALEJANDRO FERNANDEZ	SONY DISCOS	7.458	8.658	
18	23	6	<b>ADIOS AMOR TE VAS</b>	GRUPO MONTEZ DE DURANGO	DISA	7.331	6.231	
19	17	8	<b>EL AUTOBUS</b>	PEPE AGUILAR	SONY DISCOS	6.834	7.284	
20	29	21	<b>MI MAYOR SACRIFICIO</b>	MARCO ANTONIO SOLIS	FONOVISA	6.768	5.792	
21	20	4	<b>AMOR DEL BUENO</b>	REYLI	SONY DISCOS	6.689	6.476	
22	18	21	<b>DAME OTRO TEQUILA</b>	PAULINA RUBIO	UNIVERSAL LATINO	6.128	6.964	
23	25	19	<b>ESTA AUSENCIA</b>	DAVID BISBAL	VALE/UNIVERSAL LATINO	6.039	6.189	
24	21	13	<b>TOCANDO FONDO</b>	KALIMBA	SONY DISCOS	5.691	6.467	
25	28	5	<b>TU PONTE EN MI LUGAR</b>	LOS HURACANES DEL NORTE	UNIVISION	5.639	5.797	
26	31	12	<b>LO QUE PASO, PASO</b>	DADDY YANKEE	EL CARTEL/VI	5.587	5.264	
27	45	2	<b>Y TE VI CON EL</b>	CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	5.413	3.967	
28	22	6	<b>SABES UNA COSA</b>	LUIS MIGUEL	WARNER LATINA	5.297	6.283	
29	27	9	<b>VOY A OLVIDARME DE MI</b>	CARLOS VIVES	EMI LATIN	5.209	5.897	
30	26	19	<b>GASOLINA</b>	DADDY YANKEE	EL CARTEL/VI	5.112	5.900	
31	30	4	<b>UNA LIMOSNA</b>	ADOLFO URIAS Y SU LOBO NORTEÑO	PLATINO/FONOVISA	4.945	5.529	
32	24	16	<b>OYE MI CANTO</b>	N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	4.845	6.215	
33	38	4	<b>LO MEJOR FUE PERDERTE</b>	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	SONY DISCOS	4.763	4.566	
34	35	8	<b>YO ME QUEDE SIN NADIE</b>	LA AUTORIDAD DE LA SIERRA	DISA	4.660	4.957	
35	36	6	<b>DAME ESTA NOCHE</b>	TOMMY TORRES	OLE	4.628	4.934	
36	NEW		<b>PRECISAMENTE AHORA</b>	DAVID DE MARIA	WARNER LATINA	4.530	3.689	
37	37	2	<b>LLEVAME</b>	SORAYA	EMI LATIN	4.529	4.783	
38	34	20	<b>QUIERO SABER DE TI</b>	GRUPO MONTEZ DE DURANGO	DISA	4.483	5.110	
39	32	22	<b>DE VIAJE</b>	SIN BANDERA	SONY DISCOS	4.398	5.237	
40	33	14	<b>PARA TI</b>	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	4.272	5.226	
41	NEW		<b>VIVEME</b>	LAURA PAUSINI	WARNER LATINA	4.226	3.707	
42	NEW		<b>SI LA VES</b>	FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	4.145	3.659	
43	NEW		<b>BESO A BESO</b>	EZEQUIEL PENA	FONOVISA	4.099	1.731	
44	48	3	<b>QUE LASTIMA</b>	ALEJANDRO FERNANDEZ	SONY DISCOS	4.064	3.840	
45	44	3	<b>COMO OLVIDAR</b>	JOAN SEBASTIAN	MUSART/BALBOA	3.973	3.988	
46	46	8	<b>EL SOL NO REGRESA</b>	LA 5A ESTACION	ARIOLA/BMG LATIN	3.966	3.939	
47	43	12	<b>TE APUESTO LO QUE QUIERAS</b>	PESADO	WEAMEX/WARNER LATINA	3.941	4.102	
48	42	23	<b>SON DE AMORES</b>	ANDY & LUCAS	ARIOLA/BMG LATIN	3.941	4.119	
49	40	16	<b>LA ULTIMA CANCION</b>	GRUPO BRYNDIS	DISA	3.933	4.257	
50	NEW		<b>QUIERO</b>	TITO ROJAS	M.P.	3.704	3.720	

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## LATIN POP

TW	AUDIENCE	TW	LW
1	10.306	10.699	
2	10.148	10.222	
3	9.875	10.784	
4	9.156	8.453	
5	8.768	9.222	
6	7.480	7.569	
7	6.973	8.268	
8	6.801	7.269	
9	6.688	6.472	
10	6.387	4.717	
11	6.216	6.199	
12	5.956	6.101	
13	5.806	4.835	
14	5.676	6.441	
15	5.556	5.158	
16	5.012	5.870	
17	4.788	5.517	
18	4.628	4.934	
19	4.520	3.675	
20	4.436	5.669	
21	4.398	5.236	
22	4.182	3.659	
23	4.104	4.358	
24	3.980	4.672	
25	3.959	3.938	
26	3.942	3.725	
27	3.837	4.428	
28	3.768	3.207	
29	3.487	3.546	
30	3.366	2.984	
31	3.327	2.305	
32	3.303	2.947	
33	3.019	2.730	
34	3.013	2.625	
35	2.965	3.047	
36	2.884	2.629	
37	2.875	2.306	
38	2.767	2.609	
39	2.677	2.682	
40	2.673	2.888	

## TROPICAL

TW	AUDIENCE	TW	LW
1	5.484	5.108	
2	3.733	4.593	
3	3.664	4.510	
4	3.624	3.566	
5	3.423	4.263	
6	3.374	3.036	
7	3.076	3.801	
8	2.997	2.241	
9	2.816	2.946	
10	2.678	2.832	
11	2.578	1.868	
12	2.479	2.485	
13	2.447	2.522	
14	2.317	2.797	
15	2.309	2.086	
16	2.194	2.220	
17	1.958	2.767	
18	1.828	1.871	
19	1.811	1.790	
20	1.753	0	
21	1.703	1.366	
22	1.616	0.239	
23	1.562	1.392	
24	1.461	2.213	
25	1.399	1.390	
26	1.370	0.954	
27	1.368	0.527	
28	1.276	0.978	
29	1.276	1.356	
30	1.249	1.436	
31	1.239	0.712	
32	1.213	1.215	
33	1.160	0.867	
34	1.072	1.412	
35	1.057	1.081	
36	0.990	1.086	
37	0.961	0.774	
38	0.914	0.602	
39	0.868	0.710	
40	0.865	0.985	

## REGIONAL MEXICAN

TW	AUDIENCE	TW	LW
1	12.628	12.061	
2	11.477	12.041	
3	10.624	8.370	
4	9.038	8.999	
5	8.969	9.041	
6	8.153	7.789	
7	8.085	6.825	
8	7.328	6.224	
9	5.413	3.966	
10	5.293	5.416	
11	4.943	5.529	
12	4.763	4.566	
13	4.758	5.376	
14	4.659	4.956	
15	4.502	3.996	
16	4.479	5.107	
17	4.076	1.731	
18	3.941	4.102	
19	3.664	3.776	
20	3.380	1.267	
21	3.111	2.486	
22	3.106	3.088	
23	3.065	2.171	
24	3.009	2.802	
25	3.006	1.637	
26	2.995	3.199	
27	2.797	2.592	
28	2.772	3.798	
29	2.701	2.471	
30	2.682	2.444	
31	2.625	2.681	
32	2.602	2.682	
33	2.423	2.704	
34	2.419	2.395	
35	2.411	2.619	
36	2.363	0.856	
37	2.234	2.130	
38	2.196	2.242	
39	2.150	1.585	
40	2.123	2.444	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	1	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	4.686 4.582	1	1	11	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	5.080 4.970
2	2	2	<b>HEAVEN</b> SALVADOR	WORD-CURB	3.787 3.926	2	3	22	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.018 4.075
3	3	2	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	3.521 3.544	3	2	22	<b>HEAVEN</b> SALVADOR	WORD-CURB	3.926 4.162
4	4	2	<b>HOMESICK</b> MERCYME	INO	2.891 2.884	4	4	20	<b>HOMESICK</b> MERCYME	INO	3.079 3.120
5	5	2	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.570 2.728	6	6	25	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.801 2.786
6	6	2	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.548 2.468	5	5	20	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.612 2.791
10	8	8	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	2.449 2.225	7	7	32	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.556 2.501
8	8	3	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.421 2.384	8	11	8	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	2.539 2.342
7	7	2	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2.376 2.437	8	8	22	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2.389 2.447
9	9	1	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.268 2.253	12	12	53	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.269 2.269
12	12	3	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.141 2.120	13	17	17	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.268 2.253
11	11	1	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.039 2.191	10	10	19	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.262 2.393
15	15	4	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	1.946 1.882	14	14	11	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.210 2.155
14	14	3	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.916 2.004	9	9	60	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.191 2.408
13	13	2	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	1.834 2.011	15	17	55	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	1.938 1.865
19	19	6	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	1.682 1.465	16	15	26	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	1.927 2.097
17	17	2	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.599 1.599	17	16	44	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	1.775 1.892
13	16	2	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.509 1.697	20	6	6	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	1.745 1.572
18	18	2	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1.435 1.513	19	18	22	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.662 1.862
20	20	3	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	1.359 1.189	20	19	24	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.570 1.600
21	22	3	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	1.336 1.102	21	22	4	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	1.487 1.256
21	21	3	<b>ALL MY PRAISE</b> SELAH	CURB	1.178 1.182	22	23	8	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	1.359 1.189
23	23	2	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.937 1.012	23	21	7	<b>PURE</b> SUPERCHICK	INPOP	1.276 1.348
24	25	2	<b>PURE</b> SUPERCHICK	INPOP	0.855 0.887	24	24	10	<b>ALL MY PRAISE</b> SELAH	CURB	1.178 1.182
25	26	4	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	REUNION/PLG	0.833 0.802	25	26	23	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.987 1.012
25	27	5	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.824 0.777	26	27	18	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.971 0.991
27	28	3	<b>HELD</b> NATALIE GRANT	CURB	0.773 0.747	27	31	7	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.888 0.750
23	29	3	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.754 0.737	28	28	5	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.879 0.900
23	36	7	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.712 0.538	29	30	4	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	REUNION/PLG	0.834 0.802
30	30	9	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.700 0.688	30	37	2	<b>DEVOTION</b> NEWSBOYS	SPARROW/EMICMG	0.798 0.603
31	35	2	<b>DEVOTION</b> NEWSBOYS	SPARROW/EMICMG	0.675 0.549	31	39	2	<b>GOD WILL LIFT UP YOUR HEAD</b> JARS OF CLAY	ESSENTIAL/PLG	0.790 0.573
32	33	3	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0.642 0.553	32	3	3	<b>HELD</b> NATALIE GRANT	CURB	0.773 0.747
33	NEW	NEW	<b>GOD WILL LIFT UP YOUR HEAD</b> JARS OF CLAY	ESSENTIAL/PLG	0.621 0.497	31	35	2	<b>MAKER OF ALL THINGS</b> TREE63	INPOP	0.736 0.698
34	RE-ENTRY	NEW	<b>WHAT IF</b> JADON LAVIK	BEC	0.618 0.459	31	34	9	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.714 0.699
35	34	2	<b>MAKER OF ALL THINGS</b> TREE63	INPOP	0.606 0.549	36	33	6	<b>ALL I NEED (IS YOUR LOVE)</b> SHAWN MCDONALD	SPARROW/EMICMG	0.675 0.746
40	NEW	NEW	<b>IN CHRIST ALONE</b> BRIAN LITRELL	REUNION/PLG	0.537 0.469	37	29	26	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	0.645 0.862
32	32	2	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0.538 0.509	38	RE-ENTRY	RE-ENTRY	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0.644 0.555
32	32	2	<b>YOU ALONE</b> KRISTINA	DEVOTION	0.547 0.568	39	RE-ENTRY	RE-ENTRY	<b>LEAD ME ON</b> BETHANY DILLON	SPARROW/EMICMG	0.601 0.552
37	37	2	<b>SAVE ME</b> NATE SALLIE	CURB	0.545 0.535	40	38	2	<b>IT'S LIKE ME</b> KUTLESS	BEC	0.574 0.588
RE-ENTRY	RE-ENTRY	RE-ENTRY	<b>LOUDER THAN THE ANGELS</b> JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.438 0.501						

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NATIONAL AIRPLAY

AUDIO NETWORKS

VIDEO CHANNELS

Radio Disney table with columns for song title, artist, and TW/LW. Includes songs like 'Bowling For Soup' and 'Jesse McCartney'.

Jones/U.S. Country table with columns for song title, artist, and TW/LW. Includes songs like 'Josh Gracin' and 'Rascal Flatts'.

Jones/Adult Hit Radio table with columns for song title, artist, and TW/LW. Includes songs like 'Rob Thomas' and 'Katy Perry'.

Jones/AC table with columns for song title, artist, and TW/LW. Includes songs like 'Tim McGraw' and 'Kelly Clarkson'.

MTV table with columns for song title, artist, and TW/LW. Includes songs like '50 Cent' and 'Ludacris'.

VH1 table with columns for song title, artist, and TW/LW. Includes songs like 'L22' and 'Gwen Stefani'.

XM/Top 20 on 20 table with columns for song title, artist, and TW/LW. Includes songs like 'Frankie J' and 'Green Day'.

XM/The City table with columns for song title, artist, and TW/LW. Includes songs like '50 Cent' and 'Ludacris'.

XM/BPM table with columns for song title, artist, and TW/LW. Includes songs like 'Juliet' and 'Jahkyn B'.

XM/Ethel table with columns for song title, artist, and TW/LW. Includes songs like 'Queens Of The Stone Age' and 'Luis X'.

BET table with columns for song title, artist, and TW/LW. Includes songs like 'The Game' and 'Ludacris'.

CMT table with columns for song title, artist, and TW/LW. Includes songs like 'Brad Paisley' and 'Josh Gracin'.

Sirius/Hits 1 table with columns for song title, artist, and TW/LW. Includes songs like 'Green Day' and 'Kelly Clarkson'.

Sirius/New Country table with columns for song title, artist, and TW/LW. Includes songs like 'Jo Dee Messina' and 'Kenny Chesney'.

Sirius/Octane table with columns for song title, artist, and TW/LW. Includes songs like 'Future Leaders Of The World' and 'Kanye West'.

Sirius/The Beat table with columns for song title, artist, and TW/LW. Includes songs like 'Kelly Clarkson' and 'Maroon 5'.

Great American Country table with columns for song title, artist, and TW/LW. Includes songs like 'Billy Dean' and 'Craig Morgan'.

FUSE table with columns for song title, artist, and TW/LW. Includes songs like '50 Cent' and 'Ludacris'.

Hit List table with columns for song title, artist, and TW/LW. Includes songs like 'Green Day' and 'Kelly Clarkson'.

R&B/Hip-Hop table with columns for song title, artist, and TW/LW. Includes songs like 'Alicia Keys' and 'Ludacris'.

Rock table with columns for song title, artist, and TW/LW. Includes songs like '3 Doors Down' and 'Papa Roach'.

Today's Country table with columns for song title, artist, and TW/LW. Includes songs like 'LeAnn Rimes' and 'Brad Paisley'.

MTV2 table with columns for song title, artist, and TW/LW. Includes songs like 'The Game' and 'Ludacris'.

MuchMusic Canada table with columns for song title, artist, and TW/LW. Includes songs like 'The Game' and 'Ludacris'.



SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MARCH 13, 2005

Mainstream Top 40, Rhythmic Top 40, R & B / Hip-Hop, Adult Top 40, Adult Contemporary, Country, Modern Rock charts with artist names, titles, scores, and chart ranks.

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives.

HitPREDICTOR™ column

LAST WEEK was a big week for HitPredictor debuts. There were at least four acts that made their first appearances on those charts.

Destiny's Child takes its latest single, "Girl," to HitPredictor's rhythmic top 40 and R&B/hip-hop charts. This is the fourth song from the act's current album to earn a HitPredictor star.

HitPredictors Return

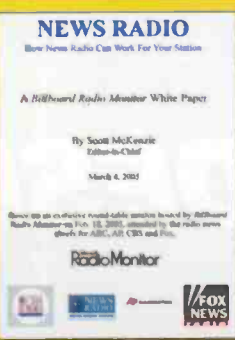
New Adds Mainly Comprise Two-, Three- And Four-Time Nominees

At R&B/hip-hop, T.I. scores with "ASAP," his second HitPredictor pick. Current hit "You Don't Know Me" was a previous pick at rhythmic top 40 and R&B/hip-hop.

Relient K debuts this issue on the HitPredictor adult top 40 chart with its latest single, "Be My Escape." The song earned the band its first HitPredictor pick last week at mainstream top 40 with a score of 69.6.

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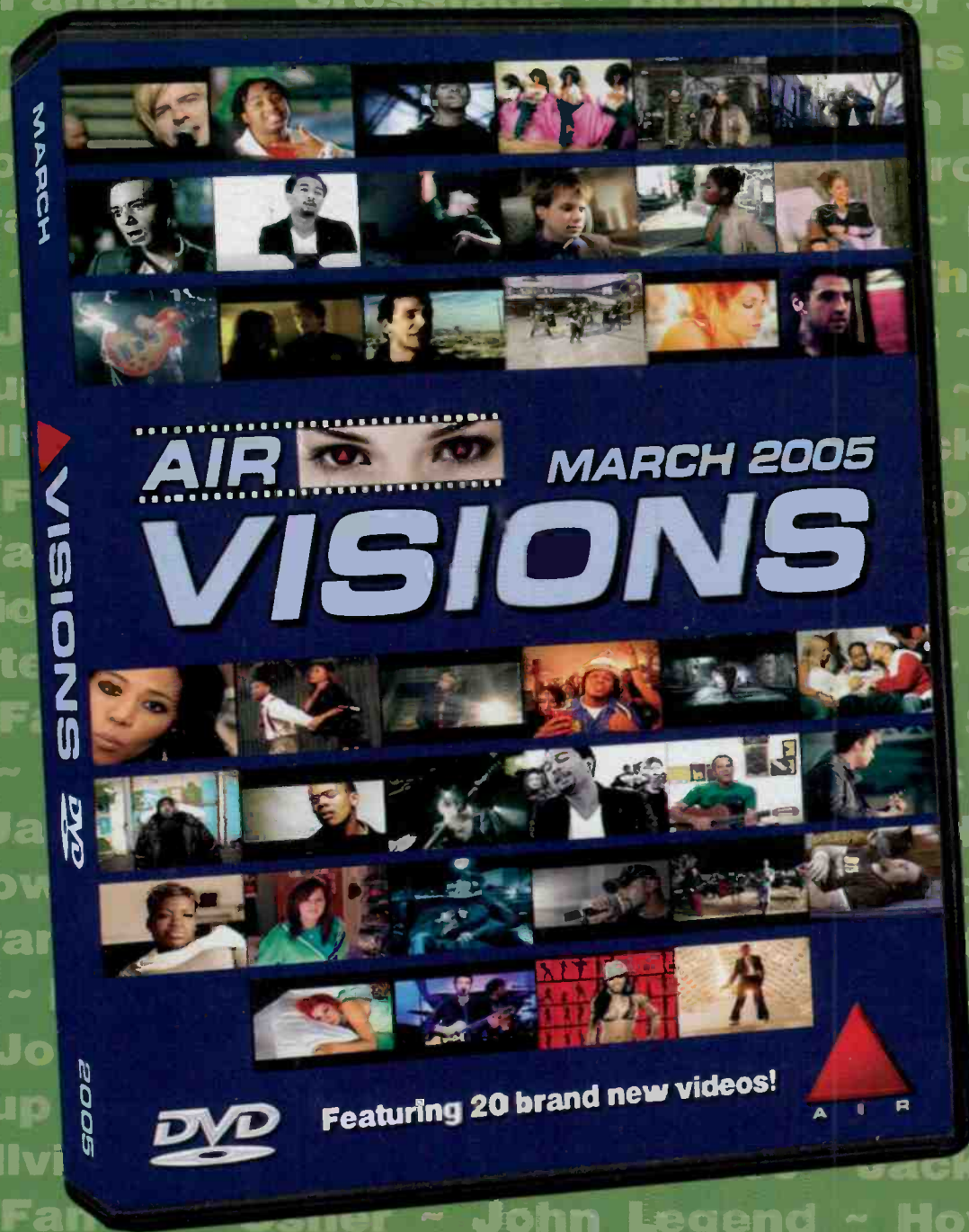
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