Billboard

WEEK OF FEBRUARY 25, 2005



TRIPLE TREAT OWERHOUS **COUNTRY RADIC**

LOVIN' LARRY O MEAI SA MAN



SPIN ME RIGHT 'ROUND FROM SPINS **TO AUDIENCE ON THE CHART**

AND SIRI **A LITTLE BIT COUNTRY**

TUESDAY = CHARTS @ **BillboardRadioMonitor.com**

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COUNTRY'S MOST WANTED WANTS YOT

TUESDAY, MARCH 1 10:00 PM -12:00 AM **TEXAS NIGHT**

SONY SUITE - Renaissance Hotel - Suite #1813 Performances by Jace Everett, Miranda Lambert, Jon Randall and Trent Willmon

WEDNESDAY, MARCH 2

7:00 рм - 10:00 рм ACM MUSIC CITY JAM **Convention Center** Featuring the MuzikMafia with Gretchen Wilson

8:00 PM -12:00 AM SONY SUITE - Renaissance Hotel - Suite #1813

THURSDAY, MARCH 3

12:00 рм -1:50 рм SONY/CMA LUNCHEON **CMA** Performance Hall Performances by Gretchen Wilson and Montgomery Gentry

10:00 PM COUNTRY'S MOST WANTED PARTY **BB King's Blues Club** Performances by Shelly Fairchild, Miranda Lambert and Van Zant

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RY 25, 2005 **COLUMNS & FEATURES:**

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Billboard Radio Monitor

BUSINESS NEWS FORMAT NEWS CHARTS RESOURCES COMMUNITY CAREER NEWS ALERTS

MONDAY, FEB. 28 > **DETAILS OF** Country Radio Broadcasters' award presentation to legend Larry Daniels.

TUESDAY, MARCH 1 > CHART TUESDAYthe latest in airplay charts for all formats.

WEDNESDAY, MARCH 2 > SIGN UP for our free newsletters. Click on NEWS ALERTS.

THURSDAY, MARCH 3 > SAMPLE HOURS of music for satellite radio's country alternatives.

FRIDAY, MARCH 4 > **HIT THE HOME PAGE** before the weekend for the latest in breaking news.

BDS REAL TIME CHARTS

Tampa's Dana Exits Track the latest trends at

· Q. Google **Radio Monitor** SEARCH

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WHAT'S ON COUNTRY SPECIAL ISSUE

BY BRAM TEITELMAN

IS INTERNET RADIO BECOMING a new place for country fans to find their music? That is one of the questions posed to 150 country music fans ages 25-49 in a survey commissioned by *Billboard Radio Monitor* and conducted by research firm Promosquad HitPredictor.

The answer, as it turns out, is that terrestrial radio is still the place where 44% of listeners go to discover new country music. But just behind video channels, like CMT, Internet radio is where 17.7% of country fans (and 18.4% of male country fans) say they hear new music. That is more than from word-of-mouth or satellite radio.

Consultant Joel Raab, head of Joel Raab Associates, believes there is some cause for concern. "The good news: Radio is still the first source," he says. "The bad news: Fans are going other places to get it. We have to make sure that radio remains the leader in keeping country fans up to date on what's happening in the country universe. We have some work to do where men are concerned."

More than one in four respondents (27.3%) say the country radio stations they listen to are better than they were a year ago. However, the majority of listeners (51.6%) did not see any difference.

Breaking it down, women are more optimistic than men, with 30% saying the stations are better, and only 24% of the men agreeing.

As far as commercial clutter goes, while broadcasters like Clear Channel are attempting to reduce the number of spots via its "less is more" initiative, country listeners appear to have hardly noticed. Only 20% say they are hearing fewer commercials than they were a year ago; 55% say they are hearing the same amount. Among the women surveyed, 30% say they are hearing more commercials, compared with 19% of the men.

"As a business, our perception of 'more commercials' will go down when we take more time to produce better commercials more consistently and we learn better how to integrate commercials into our programming so that they're less viewed as an interruption by listeners," Raab says.

The issue of paid spins is a hot button topic among programmers and labels, and country listeners seem equally polarized.

When asked the question "Do you think record companies should be allowed to buy time on radio stations to get their new music played?," 52% thought that labels should be allowed, while 48% disagreed.

TRADITIONAL THEMES PREFERRED

When asked about the lyrical content and themes in their favorite country music, listeners say they prefer to hear the traditional themes prevalent in the genre, with more than 30% choosing songs about lifestyles (such as drinking, cheating and songs celebrating being a redneck). Patriotic songs came in second, getting slightly less than 25% of the vote. While patriotic songs are popular, social commentary, such as songs about politics and war in general, came in last, with 12.8%.

Men and women agree here. Overwhelmingly they want to hear traditional themes in their country music. "Lifestyle," "patriotism" and "faith" win, in that order.

In terms of the music itself, 28% of the respondents say the music they're hearing on country radio is better than it was a year ago, as opposed to 21% who think it is worse. "We're making head-way here," Raab says. "The music is a lot better these days, and it will take time for audience perception to catch up with reality."

LISTEN TO THE LISTENERS

The poll also asked several specific questions about country radio. The responses for the question "What do you like best about listening to country radio?" run the gamut, with the most popular answer being "the music." Others, probably in the group that answered that they were hearing fewer commercials, singled out the ratio of commercials to music, with one answering, "Whenever they have nonstop music play for the hour, it's great."

The themes of the music attract others to country radio. "The songs usually tell more stories than any other genre," one survey respondent said. "Nice stories to the songs," said another.

Another of the questions asked was "What, if anything, drives you crazy about country radio?" Repetition, commercials and non-informative DJs were the majority of the respondents' pet peeves. "They play the same songs over and over," one said, with another singling out Clear Channel for its repetition.

One other concern that continued to crop up was that the genre doesn't play enough veteran acts. "They fail to play songs

by the older artists," one respondent said. "Everything is about the new and upcoming." Another said, "They don't play older country that's true country music." Others singled out patriotism, "hillbilly and redneck talk" and "the current trend toward tropical-sounding tunes" as elements that annoyed them.

Surprisingly, quite a few of the respondents cited as a pet peeve the number of non-country artists getting played on country radio.

Several respondents called air talent their biggest irritant. "The thing that drives me crazy is when DJs act ignorant and dumb on the air," one respondent said, while another was annoyed by "stupid announcers that know nothing about country." Another complained that "the DJs don't always fit the music."

When asked the question "Who is your favorite new country artist or group?," the Muzik Mafia was a hit, with Gretchen Wilson and Big & Rich the overwhelming favorites. Blaine Larson and Sugarland also had multiple votes.

When asked "What, if anything, would you change about today's country music if you could?," the lack of variety seemed to be the biggest issue. "The artists sound the same, and so do the lyrics," one respondent said. "Everybody has the same themes right now, drinking and war."

The lack of a traditional country sound was also a concern for some. "Some of the crossover songs aren't bad, but I think that country music needs to go back to its roots and be just plain country," a respondent said. Another bemoaned the "bubblegum feeling to some of the songs," saying, "Some are all right, and some just aren't country." Along this line, it was suggested that "non-country artists like Kid Rock and Sheryl Crow stick to their own genres."

Yet there are other respondents that would like just the opposite to happen. "Mix it with more hip-hop and integrate other races into it," one said of country music. Another wants the format to "cross over more with pop and rock." But our favorite response was from a respondent that wanted country to "put even more outlaw, drinking, cheating, hurting, losing and working-man songs out there."

Bob Smith, partner/researcher at Promosquad HitPredictor in Glens Falls, N.Y., conducted the survey used for this article.

WHERE DO YOU	DISCOVER NEW	COUNTRY MU	SIC?	IS THE NEW COUNTRY MUS ABOUT THE SAME AS WH			
RESPONSE	MEN	WOMEN	OVERALL	RESPONSE	MEN	WOMEN	OVERALL
RADIO STATIONS VIDEO CHANNELS INTERNET RADIO	31.6% 23.7% 18.4%	56.6% 13.2% 17%	44.10% 18.45% 17.70%	THE SAME BETTER WORSE	50% 22.2% 27.8%	50.9% 34% 15.1%	50.45% 28.10% 21.45%
WORD-OF-MOUTH 13.2% 7.5% 10.35% SATELLITE RADIO 13.1% 5.7% 9.40%		DO YOU THINK RECORD CO TIME ON RADIO STATION					
THINKING ABOUT THE COU				RESPONSE	MEN	WOMEN	OVERALL
THEY BETTER, WORSE OR A			E A YEAR AGU?	YES NO	44.7% 55.3%	59.6% 40.4%	52.15% 47.85%
THE SAME BETTER WORSE	54.1% 24.3% 21.6%	49% 30.2% 20.8%	51.55% 27.25% 21.20%	WHAT THEMES ARE YOU N IN C	NOST INTERES		NG ABOUT
THINKING ABOUT THE AM	OLINIT OF COMM			RESPONSE	MEN	WOMEN	OVERALL
RADIO, IS IT MORE, LES				LIFESTYLES PATRIOTISM	27.1% 24.3%	34% 24.5%	30.55% 24.40%
RESPONSE	MEN	WOMEN	OVERALL	FAITH	16.2%	17%	16.60%
THE SAME MORE	51.4% 18.9%	58.5% 30.2%	54.95% 24.55%	LOVE SONGS SOCIAL COMMENTARY	16.2% 16.2%	15.1% 9.4%	15.65% 12.80%
LESS	29.7%	11.3%	20.50%	SOURCE: Promosquad HitPredict	or survey of 150) country music	fans ages 25-49.

COUNTRY RADIO'S POWER TRIO DISH ON THE STATE OF THE INDUSTRY

BY PHYLLIS STARK

IT'S FEB. 10 IN BEVERLY HILLS, CALIF., and Mick Anselmo, Dan Halyburton and Victor Sansone are standing together in a shower at the Regent Beverly Wilshire Hotel.

They're fully dressed and laughing crazily while a photographer tries to take their picture. Sansone and Anselmo are pretending to be mobsters.

At this cocktail reception for the Country Music Assn. board of directors, the power trio of country radio management is all smiles. But they're quite serious about the important work they do for the betterment of the country music industry.

All three serve on the CMA board, and Sansone took over the prestigious role as the group's president last November. Halyburton also serves on the Country Radio Broadcasters board.

They also have day jobs. Anselmo is a regional VP for Clear Channel, overseeing 45 stations in Minnesota and North and South Dakota. He is based at the company's Minneapolis cluster, which includes country KEEY (K102). Halyburton is a senior VP/GM at Susquehanna Radio, based in Dallas. He works with all 34 Susquehanna stations, including its three country properties. Sansone is president/GM of ABC Radio's Atlanta cluster, including country stations WKI IX and WYAY and Radio Disney affiliate WDWD.

Billboard Radio Monitor recently got the three men together for a conference call and a candid discussion about the issues the country music business and the radio industry face.

What are some of the big hurdles the country music industry still needs to overcome to fight its way back to where it was in the mid-'90s?

Halyburton: We have to work harder as an industry to introduce these [cluster] managers who may have more of a background in AC or rock or top 40, to get them to understand some of the unique, special things about the format, about the industry, about the unique way that it works together. That can help all of our endeavors, whether it's the CMA's outreach or whether it's the Country Radio Seminar.

I know that's a challenge on the record side of things, because the things I hear from the record folks is that they're not always dealing with managers who are clued in to this unique working relationship that the format and the industry's been able to make work for a long time.

Sansone: As a follow-up to that, even with . . . some of the experienced programmers and managers out there, I think they've got to get their head out of the '90s. That was then. It was great. [But] quit blaming Nashville that it's not the '90s anymore and just try to do good radio in these times. I'm tired of hearing the lamenting from people that blame Nashville for all of our problems.

Anselmo: On the record side, they have a number of issues in front of them, including digital distribution. There's huge, monstrous hurdles for the recording industry. I think they'll navigate their way through them.

I think this is a wonderful time for artists. The ticket sales and touring opportunities have never been greater. [But] I don't think that the artists have the ramps that they used to have and the venues to play at to develop their talents onstage and go from a B act to an A act. Some of those things have shrunk, so it's hard for them to get the ramp.

I think the radio side has to find passionate operators, and maybe we have them in our ranks today. If we do, we need to put somebody in their lanes and help them and guide them to lead this format to another level.

How do you think the transition to digital will elevate the radio medium?

Halyburton: I think [the question is], What are we going to do to help make that impact? It's incumbent on the industry to work at this, and work hard. The technology will take us to a certain place, but we've got to figure out the creative way to do what we do with the technology that's coming. I think as an industry, frankly, we need to probably be focused on that more and talking about it. I know it's happening inside certain companies, in smaller circles, but we've got to get out and work harder at that.

What particularly about this transition to digital excites you?

Halyburton: I'm excited about the marketing opportunities. The technology, some people will be excited about it, some people won't so much. It just goes back to [the questions of], What are we going to do with the technology, and how are we going to use this marketing opportunity that's being presented to us?

It's kind of a shot in the arm, a fresh breath of air for radio when there are a lot of things, especially in the written press, that would try to make us look like a stodgy, old medium. We're not. It's probably one of the most adaptive, changing categories of business out there.

You look at the new Hispanic stations that are coming on [or] the changes that are going on in rock. People are finding different things to do with it. We change all the time and reflect the audience.

So that's exciting about it. So there's nothing old or stodgy or antiquated about what we're doing. We're great at adaptation. **Anselmo:** This is a wonderful time of convergence in the media business and the blending of audio and video and Internet, and all of the wonderful things that are going to be in front of us. I really think that for the first time radio is going to be set free from its terrestrial tower, and [the] reach and the strength of your brand is going to be delivered to the consumer in [myriad] different ways. The consumer will have many, many more choices than they've ever had before.

So, whether or not the consumer chooses to listen over the air in their car or on their laptop or their PDA or at work on their desktop, I really don't care how the consumer gets the brand. In fact, I want to offer it to them in as many ways as possible. That's going to be one of the keys to success for radio ... how many ways can you deliver that? The strength is going to be about the brand, not the delivery system.

Halyburton: Big cheers on that. That's right on the money. **Sansone:** Yeah, with consistent quality, I agree.

Mick, you mentioned an idea about not wanting to dilute your main brand with high-definition radio, so instead of putting on K102-A and K102-B, you would put on something like a General Mills channel since it is based there in Minneapolis. Would you explain that a bit?

Anselmo: It's all about spectrum and the bandwidth. We're going to have the opportunity to do multiple radio stations. Initially when we think about that, our mind-set goes back to what we have now in our clusters of radio stations, and the natural extension might be to have three country radio stations in Minneapolis. But I think it's going to be about also giving consumers a choice through compelling content and starting to super-serve smaller niches, perhaps [serving] emerging cultures differently than we see them today.

We're boxed into programming, into content, and we're limited by the number of signals we have. As the consumer choice evolves on the radio dial, I think we're going to see the same kind of evolution occur on the radio dial that initially occurred in cable television when you went from your basic networks to multiple choice.

The ratings might not be as big on some of these secondary stations, but they're going to be super-serving lifestyle segments that have high passion, that have a strong following.

Sansone: We were all looking at one time to the Internet and streaming [as a place where] we could accomplish these same things and super-satisfy our listeners with these little niches of lanes that none of us want to really embrace as a core station.

How much of an impact do you think satellite radio will have?

Anselmo: I'm not sure it's a threat. It's an emerging medium, and we don't know where it's going to go. [It is] still in a startup phase, and many of the people are enamored by the stock rollout, but the actual long-term test is, How's the consumer going to use this product?

Sansone: And we're way premature in this curve.

Anselmo: We sure are. We know where we back up to each morning, and that is localism, localism, localism.

This morning in Minneapolis it was about 20 degrees, and I can tell you that one of the best friends of the parents is the radio stations this morning, because we can help you dress your kid to go to school. It's that local passion and that localism in the community that sets radio apart.

Satellite has a big challenge in front of it getting any passion behind particular channels. I think they're an absolutely wonderful opportunity for some things that aren't and can't be broadcast over the airwaves that the [Federal Communications Commission] controls. I think it's a wonderful place for Howard Stern, and that might add some passion to it.

But 15 arts-and-crafts channels or seven country radio stations that don't have local passion, that aren't giving away local concert tickets and being part of that community, I think that's a struggle.

So we've yet to see how listeners are going to use that medium. **Sansone:** Beyond that, they could potentially be the super-



servers of niche formats, but what do they amass to? The three of us combined serve more people in one format than the entire [satellite] spectrum does ... It's just not meaningful enough yet.

Did the move to satellite of marquee radio people like Stem and Mel Karmazin and key country programmers like Eric Logan and Scott Lindy last year make it any more real to you as a threat?

Sansone: Scott and Eric are good programmers, but they've still got to work the spectrum. Again, I get back to what the volume of people is, and their cume is just not there. They've got to overcome that.

Radio's all about localism, identification, contest fun, all of those things we bring to the party. My head's not in the sand, but I'm not overly worried about it.

Halyburton: They have two businesses that are losing hundreds of millions of dollars a quarter. It looks to me like, from the business model, it may survive, but it looks like dotcom stuff all over again.

But they're masterful at the art of hype. They've got Wall Street hyped up. They've got the press hyped up, and I believe they'll likely find a way somehow to survive, because there's still a lot of money that's chasing opportunity.

Those competitors will cause some of our listening to decline some. But in the face of all these new technologies, all of the onslaught and all of the PR firms, radio continues to deliver tens of millions of listeners every day.

I don't know why we keep letting a couple of people who frankly are just interested in building a business and shareholder value put us on the run and on the defensive. We shouldn't be on the defensive. We should be on the offensive.

We've got to be passionate about building great radio stations that make a profit.

What can and should radio be doing to ensure that the medium remains relevant for young listeners now and in the future?

Sansone: We just always have to continually evolve. We serve a couple of masters. We are all running businesses here, and each of us has different core expectations from our listeners in our independent marketplace. So we all have to have an eye toward what will continually satisfy our core listener and nurture them to grow. That core, by the way, is far greater diminished that it was in the '90s, so we have a very big expectation to make sure that those people stay happy.

It's good business to continually be aware of what . . . can both bring and keep young people in the game and not alienate the bread-and-butter people that are still paying the bills.

Halyburton: This is where the partnership has to work, and this is the hard part of the partnership between radio and the record industry. But we've got to have hit-oriented, familiar radio stations that people know. We know those kind of basic concepts of radio still work. Familiar radio stations are successful radio stations.

At the same time—and this is the challenge for radio—we've got to find a way to encourage and give new acts and new sounds an opportunity to grow. You can't play every song that Nashville puts out. But I think the way we can do it is if every radio station just got passionate about a couple of new acts and really decided, "I'm going to go after it for these guys. I believe in them," and play their records and talk them up.

Just pick one. Everybody will pick different ones, and that will help grow this new talent that's out there.

That's a lot more effective in my mind than somebody thinking somehow that if we all just play 10 more current records a week then that will fix the problem.

Sansone: That is so well-said, Dan. Over the years, we have had this constant push and pull with people that Nashville said

that we should be buying into. I'm not going to mention any names of even who is trying to be percolated now that we're supposed to drink the Kool-Aid on, but you're right [Dan]. We all have something that fits, that [we can say], "I can buy into this artist. I see something in this artist," and carry that forward.

Anselmo: A lot of the young listeners new to country radio are going to come [because of] the performing artists. I can't even tell you how exciting it was to watch Keith Urban play in Minneapolis a few weeks ago and watch the electrifying performance he put on and the reception from the standing crowd for two hours.

So how are we going to get new listeners? We're going to have talented artists like Keith Urban lead the way to a new generation of music listeners in our format. I'm very excited about some of the new music artists that we have in the format today.

Will this be the year radio emerges from its economic doldrums? What is your economic forecast for the radio industry moving forward?

Sansone: I see mixed signals. Luckily for us, we're in the country business. I see country doing very well and out-performing the marketplace as there's maybe a little bit of a softening on the

pop side and the urban side of the business. I think we're poised right now to do better financially. We're seeing it here in Atlanta.

That's the vibe that I get. And to Mick's point, there are some great artists on the horizon. Ratings look like they're improving for us across the spectrum. I see rosy things ahead.

Halyburton: Good for country. Mixed for radio. At least for the indications we're seeing at this point. But our expectations are really high.

At the same time we've got to remember there's a lot of money coming through the buildings of our collective industry. It's just [that] we want more. So that's a little bit of a challenge that we've caused in ourselves. We have done so well, we expect so much, we continue to expect to meet those really high goals, and we should continue to do that. We're not going to give up on that. **Anselmo:** I, like Mr. Halyburton, think that country's going to probably out-perform in many cases. The industry might be mixed. I think we're still in a stutter/stop portion of our transition, so sometimes the quarters are stacking funny. They may start strong and fizzle as the quarter goes through, or the reverse.

But overall for 2005, I think country's going to out-perform the industry.



EXCLUSIVITY IN A CONSOLIDATED

COUNTRY SPECIAL ISSUE

BY TONY SANDERS

MAY THE BEST IDEA WIN

CONSOLIDATION IN THE RADIC INDUSTRY

has streamlined the ability of record labels to reach large clusters of stations in a particular format, including country. This newfound efficiency has also leveled the playing field somewhat when it comes to making deals with radio chains and networks for exclusive content from artists.

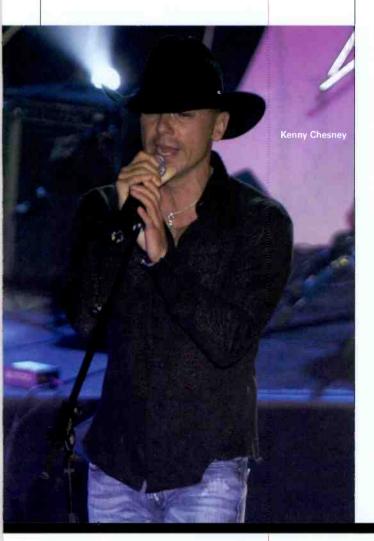
The result is a delicate balancing act that label promotion executives must play with large broadcast groups.

Labels obviously want to give radio outlets the exclusive content they seek for such widely heard, group-wide programs as Infinity's "Street Date" and Citadel's "Fresh Air," but they also need to do it without angering the other groups.

"If you're going to do something with radio group X, you've got to do something with radio group Y and Z. You have to spread the wealth," says George Briner, VP of field promotion at DreamWorks Records.

So how do they decide who gets what? U timately, reps of both labels and radio groups say, it comes down to which radio chain comes up with the best idea.

"What I think is really great is when a smart programmer will call with an idea because they were moved by a piece of music that we're working," says Michael Powers, senior VP of promotion at Universal South Records.



The label still has to balance supporting one particular radio programmer's idea against "taking a bunch of flak from a competing station," Powers says, but "if a guy gets a great idea and I supply him the artist and the tools he needs to market my artist, what I really expect is not a bunch of 'Hey, that's not fair,' but 'OK, they beat us. That's fair, but we want the same crack at your artist, here's what we want to do.'

"What you have to do with exclusivity," Powers suggests, "is give them a time limit, or give them an idea-patent."

That sort of agreement effectively compels each programmer to develop a new, innovative way to promote the artist and the stations.

Alan Sledge, Clear Channel VP of country programming, says, "We approach labels with what I feel are mutually beneficial opportunities. They have content that we know our audiences love, and we have a large footprint of stations that can enhance their marketing and promotional model."

Some of those promotional arrangements involve live interviews and Web-based content, which Sledge says "is proving to be an awesome way of connecting" with listeners. Add to this an opportunity for local stations to sell sponsorships, and the labelradio relationship creates a new money-making opportunity.

CASTING A WIDE NET

Ultimately, though, the objective for labels is to move a record up the charts. And the only way to do that is to impact as many of the country reporting stations as possible.

"There isn't a radio company in one particular format that has the power to break and deliver all of our goals on an artist," Powers says.

Even radio groups and networks recognize this. Among the superstars, "no one gives interviews that don't get spins," says Charlie Cook, executive VP at Westwood One. "If they bring out George Strait or a Kenny Chesney, they're going to go everywhere at the same time. I can't fault them for that. It's the smart way to do business. It becomes [Westwood One's] challenge to make the programming more compelling and to try to clear more stations so the act sees the value in working with us."

Briner says exclusive arrangements are certainly made in various formats, but it's more of an exclusive arrangement on a promotional idea, rather than on the number of songs that might be provided to one radio group or network.

The reason: Relationships between record and radio execs run long and deep, stretching back decades in some cases. "We take care of all our brothers and sisters out there because, bottom line, we need to expose a new project, and we need to sell lots of product to keep the doors open at record companies," Briner says.

Dale Turner, VP of promotion administration at Lyric Street Records, says the most efficient way to alert listeners that a new album is in stores is to "partner with a group or chain of stations, offer them a compelling artist interview or content and at the same time talk up the album release."

Turner continues, "The visibility we get from a Citadel 'Fresh Air' program or an Infinity 'Sneak Peek' or a non-specific radio satellite interview tour is the top-of-mind awareness from the audience at a key release time of the project. If you debut an album high enough with impressive first- and second-week scans, the momentum builds, reorders come in and that propels your growth."

The tricky balance Turner tries to achieve is to satisfy the different requests from various radio groups or networks. "Some groups want to air tracks before the in-store date of the album," he says. "Others prefer an acoustic performance of the hit song, and still others just want to provide their listeners with a 'win it before you can buy it' promotion."

Adding to the challenge, radio groups and networks aren't the only outlets looking for exclusive deals with record labels, Turner says. Big-box retailers also seek exclusivity to distinguish their stores as a music destination. Those deals, he says, are "an album-to-album, artist-to-artist issue."

WORD ON THE STREET DATE

Last summer, Infinity launched its Street Date program as a way for the group to create special promotional opportunities for labels to work with Infinity stations.

Rob Barnett, a former rock radio programmer who has worked for MTV and VH1, is Infinity's new president of programming. He says, "Only in the last year have the 183 Infinity radio stations [started] working together on a lot of projects. There's a tremendous amount of cooperation on big, national ideas and how to make them work locally."

The goal of Street Date, Barnett says, is "to create branded, destination programming that serves the radio stations, the listeners and the record labels all in one integrated program."

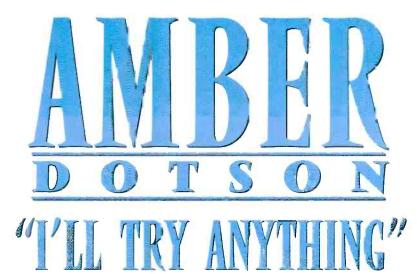
He continues, "We ask the record label to provide the artist, live on Tuesday morning, the album's release date; we do a nationwide [satellite] radio tour in the appropriate format or formats; and each radio station gets their own local interview with the artist. We also ask them to provide the artist four to six weeks in advance of the street date for a major, sit-down interview, which yields a one-hour special called 'The Naked Truth.' "

Among those on Street Date's roster of past successes: Kenny Chesney, Jimmy Buffett, Bon Jovi, John Mellencamp and Brooks & Dunn. "Some of the biggest artists in different genres have been in and out of our door over the first few months of this program," Barnett says.

"It's really just very simple," he adds. "We're out to create compelling and unique content nationally, but then allow every PD to execute those ideas locally. We're really more concerned about what's good for our stations than what other stations may or may not do."

Premiere Radio Networks' approach is somewhat different, according to Jennifer Leimgruber, the company's senior VP of network programs and services. "We tend to look on a programby-program basis at ideas that work for a particular show, rather than approaching labels as a company for any kind of companywide agenda," she says. "The focus at Premiere is on making each of our programs as strong as they can be. What is best for one program isn't always what is best for another."

Ultimately, Barnett says, "The best idea wins."



Written by: Amber Dotson & Phil O'Donnell Produced by: Billy Joe Walker, Jr.

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DISENFRANCHISED BY THE HIGH-SHEEN, LOW-DRAG NASHVILLE SOUND, LISTENERS TURN TO SATELLITE RADIO ALTERNATIVES

BY PAUL HEINE

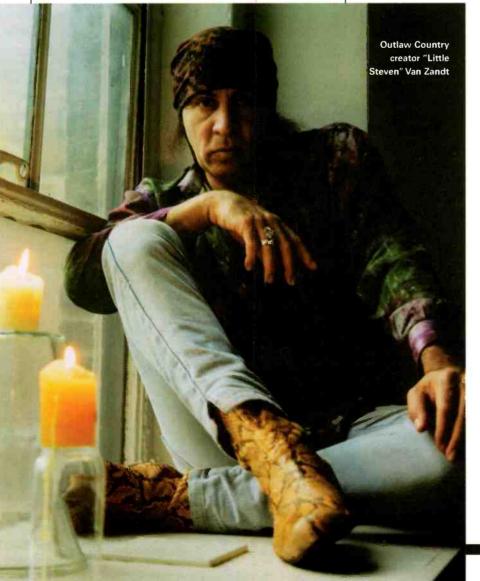
eremy Tepper was spinning the tunes from the secondfloor DJ station at New York's Irving Plaza one night in fall 2001, between live performances by BR549 and the Mavericks. As was his custom, he closed with C.W. McCall's "Convoy."

Before the song finished and the Maverick's took the stage, "Little Steven" Van Zandt leapt up from his seat in the VIP lounge, walked over to Tepper, put his arm muttered, "You're my guy!"

Tepper had no idea what Van Zandt was talking about.

The next day, Tepper was uptown, meeting with Steve Blatter, VP of music programming at Sirius Satellite Radio. Blatter proceeded to outline Van Zandt's concept for a new Sirius channel that would replace the Border, where Tepper, a music journalist and rabid record collector, worked as a DJ. Sirius staffers weren't having much luck locating all the songs on Van Zandt's impossibly long list. "Yeah, I've got those at home," Tepper recalls saying, boasting about his 50,000-title collection.

Van Zandt's passion for radio had already netted syndication



success with "Little Steven's Underground Garage." In January 2004, he joined Sirius as a creative adviser, but the seeds for what would become Outlaw Country first hatched in his bandanacovered head a decade earlier.

"There were too many cool things falling between the cracks," he says. "Things had gotten more and more narrow, with mainstream formats generally playing the same 300-400 records. All the things that got squeezed out happened to be all the best stuff. I thought, 'This is narrower than the audience wants to hear. How can we have a country format and not include Johnny Cash, Waylon Jennings and George Jones?' "

More about an attitude than a genre, Outlaw Country, which bowed in April 2004, defies the boundaries of traditional radio formats—and, sometimes, good taste. Because of its ambitious musical palette and because it breaks so many programming rules, it's a format that would drive most conventional programmers to drink.

Purposefully wide in style and era, it runs the gamut from a novelty song like Kinky Friedman's "They Ain't Makin' Jews Like Jesus Anymore" to '50s Everly Brothers; it can segue from Ray Wylie Hubbard's "Cooler-n-Hell" into Dusty Springfield's slowburning "Son of a Preacher Man."

'COOL IS TIMELESS'

Bucking the trend of highly researched, narrowly defined formats, the channel connects the dots among Texas swing, rockabilly, country that twangs, country rock, alternative country and three generations of Hank Williamses. Built on the premise that "cool is timeless," it covers a wide swath of rebellious American music. It's got everything from Cash, Jennings and Willie Nelson to the Byrds and the Band, from Emmylou Harris, Gram Parsons and Dwight Yoakam to the Derailers and Dale Watson.

"We sprinkle in some rockabilly and some truck-driving songs, and we have an awful lot of fun," says Tepper, the channel's format manager/morning man.

Looking for hell-raising, honky-tonk tunes to get drunk to on a Friday night? There's no better place. This is where Jim Beam and Jack Daniels live. Heavy on slide guitar and attitude, the channel can be summed up by the Wayne Hancock tune "Wild, Free and Reckless."

Sirius director of country programming Scott Lindy refers to Outlaw Country as "music for the unoffendable" and "country with teeth. It's a little rawer, a little more guitar-driven," he says. "Listen and we'll surprise you. Because of their content or edgy nature, these are the songs that don't get played on traditional country radio."

That's a subject Nashville-based Lindy is well-versed in. During a seven-year stretch as PD at WPOC Baltimore, the Clear Channel country outlet received five consecutive Country Music Assn. station of the year nominations. Lindy also worked as OM for two other CC stations in Baltimore before joining Sirius in 2004.

"The common element is the artists all have a deep love for country music, making it their way, not really concerned about selling albums or pleasing anyone but the barroom in front of them," Lindy continues. "These songs aren't written for radio."

While the library stretches all the way back to the '30s, Outlaw Country also champions new acts, including Elizabeth McQueen & the Firebrands, the Skeeters, Rex Hobart & the Misery Boys, and second- and third-generation country royalty like Shooter Jennings and Hank III.

While it shares artists with the format, Outlaw Country consciously set out not to be an Americana channel. "We wanted to make a home for a style of country that's probably not going to get any love outside of a barroom," Tepper says. "This is that jukebox in a honky-tonk bar where all the good country songs that aren't played by commercial FM went."

Tepper knows his way around a jukebox from his days covering the jukebox industry as a journalist.

"Regardless of whatever was hot on the Billboard charts, the big sellers to jukebox operators were the greatest-hits collections from David Allen Coe, Hank Williams Jr., Creedence Clearwater Revival, Bob Seger, Lynyrd Skynyrd and Charlie Daniels," he says. "You'd find rock albums co-mingling with classic country records.

"From state to state, one roadside gin mill to the other, you'd see this continuity on CD jukeboxes, particularly in country bars," he continues. "These are the tunes that people, with their own money, in bars, are programming. Here was an opportunity to put that into play in a radio format that's never been done before."

NO FENCES, BADGES OR COMMERCIALS

"I don't think we're giving the audience enough credit," adds Van Zandt, who has had direct contact with thousands of music fans after three decades with Bruce Springsteen & the E Street Band. "We impose these ideas on the audience, like young people aren't going to like old people, and old folks don't like new music and all these false theories that we have now disproved.

"It's a pretty big umbrella," Van Zandt continues. "We call it 'outlaw' in that we're playing artists that have no other place to go. We're outlaws in that sense, in being out of the mainstream."

The channel's personalities are renegades, too. Try to imagine the afternoon-drive DJ on WXTU Philadelphia or KZLA Los Angeles signing off his show each day with "See ya later, fornicators!" But that's exactly how each episode of Mojo Radio concludes. You can credit (or blame) Tepper for suggesting the recruitment of afternoon DJ Mojo Nixon from mornings at classic rock KGB San Diego.

A hopeless charm school dropout, Nixon, also renowned as an in-your-face satirical new wave rock performer, is beyond irrev-



erent. "If you don't want to get buggered, keep your butt cheeks close together," he advises listeners one afternoon. On another, he explains that "Meat Man" by Jerry Lee Lewis is about oral sex.

"Thank God the friggin' weekend has arrived," he says one Friday evening. "For another week you put off smashing your boss in the face. We're here to help you along as you get inebriated in your typical Friday-night process."

The channel also features Tepper as DJ Rig Rocker from 6 a.m. to noon, Meredith Ochs (noon-4 p.m.), Vic Henley (8 p.m.midnight) and Chris T. (midnight-4 a.m.). Van Zandt says Sirius is talking to Coe, Hank III, Tanya Tucker, Shooter Jennings and Cowboy Jack Clement about doing on-air work for the channel.

"How do I describe Outlaw Country?" Van Zandt asks. "I'm not sure I can, other than to say, 'If it's cool, we'll play it.' How does it fit together? I don't know, I just know it does. There's a spirit and honesty to this music. It's not always totally raw and primitive, but it's certainly honest. It's Outlaw Country; we know it when we hear it. It communicates a certain truth." their own. While Lyle Lovett, Steve Earle, John Hiatt, Lucinda Williams and others enjoy airplay at triple-A, the occasional country station and even mainstream rock, they form the cornerstones of Americana, a format that sprouted in the mid-'90s in scattered radio pockets, though usually without the benefits of a strong signal or much corporate radio support.

Scott became involved with Americana at WRLT Nashville in 1997 and later became Americana editor at Gavin, but her progressive country roots reach deeper than that. She has the seasoned, knows-how-to-work-a-mic pipes of a classic female FM DJ because she's been there, done that.

Growing up listening to WINS New York's Mad Daddy on her transistor radio in the '60s, Scott loved radio as a kid but "never thought I could make a career out of it, because there were no women."

When WNEW-FM bowed an all-female personality lineup, Scott's ears perked up. So one day in 1970 she sort of waltzed into WPLJ New York, without an appointment. When she left a

WE LIKE TO SHAKE IT UP. [I'M] NOT LOOKING TO BRING YOU 20 MINUTES OF HONKY-TONK. -JESSIE SCOTT

Van Zandt also serves as executive producer for the Underground Garage channel on Sirius, a deeper, 24/7 version of his syndicated show. As passionate about radio as he is about making music and acting, Van Zandt once devoted a great deal of energy trying to convince Mel Karmazin to appoint him PD of WNEW-FM New York, when rock still lived there.

"I'm totally into radio," he confides. "It's become some kind of bizarre, devalued medium, and I'm really not comfortable with that, man. I think it's one of the coolest mediums, if not the coolest medium, and I'm trying to bring people back to it. I don't care if it's regular radio or satellite radio; everybody helps everybody else. We've got to get people off those computers and off those videogames and back listening to radio."

GOD BLESS AMERICANA

Programming XM Satellite Radio's progressive country channel is like stirring up a musical cauldron of blues, folk, country and rock, X Country (pronounced "cross country") program manager Jessie Scott says.

Like a good gumbo, it's not the individual ingredients that make it special but what happens when those elements mingle. The channel doesn't sound like any one ingredient for very long, "but it has the flavor of all of those things melded together, and so it becomes its own entity," Scott says. It's not unlike the way rock'n'roll was conceived in the mid-'50s, she adds, when musicians stumbled upon an entirely new sound by fusing two disparate styles and cultures: white country music and black blues.

Not everything you hear on X Country—and with 6,000 songs in rotation, you hear a loi—screams country. Some of the songs barely whisper it.

"It's totally an internal process that's hard to define," Scott says when asked to describe how she picks the music for the channel. "It's a vibe thing. Does it say 'country'? Sometimes it's the

• • •

✓ ON THE WEB

For sample hours of

X Country and Outlaw

Country, go to Billboard-RadioMonitor.com on

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vocals that say it to me, and sometimes it's the way the music is constructed. Maybe it's a gospel backup chorus, or a slide guitar or something that suggests a train rolling down the tracks. But something has to say 'country' to me."

At the channel's core is a collection of radio orphans—artists that have been peripheral to other formats but never really had one to call couple of hours later, she had a job offer at WDVE, WPLJ's rock sister in Pittsburgh. From there she moved to Pittsburgh rocker WYDD and top 40 WKTQ (13Q).

Later in the '70s, wanting to come home, Scott landed some weekend shifts at disco-formatted WPIX New York. A Kiss fan at heart, she nevertheless walked across the street and joined country WHN. Completely ignorant of the genre, save for a handful of crossover hits that had caught her ear, Scott immersed herself in the music and hung out in New York's "Urban Cowboy"-era country clubs.

PROGRESSIVE COUNTRY ON AM

One day, programmer Ed Salamon, the man who had brought Scott to WHN, was poking around her album collection at her apartment. He pulled out albums by such talents as Gram Parsons, Pure Prairie League, the Flying Burrito Brothers and Poco.

"We brought these albums in, and we carted up selected cuts from them," Scott recalls. "And I started playing progressive country, on AM, in New York City, in 1976 a couple of times an hour. And that's how this all started for me."

Three decades later, those seminal '70s country rock bands populate the gold categories at X Country. The channel also embraces the alt-country that began with the arrival of Uncle Tupelo in the '80s, along with pretty much everything else that fits the vibe, including a new breed of genre-expanding artists that ascended the country charts in the late '80s, bringing an influx of adults with them.

According to Scott, such acts as Yoakam, k.d. lang, the Mavericks, Lovett, Nanci Griffith and Earle emerged with music that resonated beyond country's core audience at a time when pop radio wasn't speaking to adults.

"These artists were making music that sounded familiar," she says. "It had guitar, it had melody, it had familiarity that was com-

> forting and it sucked people in. I remember rockers getting turned on to the first Dwight Yoakam album." After that, Nashville became MTV-ized, she says, where "it became more important how you looked when your belly button was showing than having music with a lot of vitality and spirit."

Scott says the channel harks back to the days when country artists were entities unto themselves:

Waylon, Willie, Dolly Parton.

"Their personalities shone through the music, and they were able to sustain themselves in a larger-than-life way," she says. "The Mavericks and Dwight Yoakam had that too. A lot of what's going on today at mainstream country is homogenized. You can't tell one from the other . . . What Americana provides is a voice for a diverse group of people doing different kinds of things, making the music of their heart and soul, and not being done by committee, or by the same Nashville producers and musicians."

Like many XM channels, X Country is programmed on a gut level, without consultants or indie promoters. When XM hired programmers, it sought out those "who live it"—whatever the format. While it conducts broad research about the potential satellite radio audience, individual channels are not researched with conventional radio tools like callout and auditorium tests. If XM used those traditional research approaches, it would sound like terrestrial radio, chief programming officer Lee Abrams says. Instead, programmers interact with listeners via e-mail and phone calls.



Like other XM channels, X Country plays deep—70 titles apiece from A-listers like Joe Ely and Rodney Crowell. In a typical four-song sweep, there will be one song released within the past four months, a recurrent and two golds.

Using Power Gold music scheduling software, Scott and her team have coded those 6,000 songs in three ways: type (honkytonk, Western swing, spaghetti Western, etc.), tempo and production quality. Production values can vary from a dude on a stool playing guitar to the densely produced wallop of the Legendary Shack Shakers. "We like to shake it up. [I'm] not looking to bring you 20 minutes of honky-tonk," Scott says.

XM also offers its 3.2 million subscribers channels devoted exclusively to folk, blues and singer/songwriters. Though X Country embodies all those styles, by jumbling things up, Scott strives to not let her channel sound like any of them. "It needs to be fresh and different," she says.

Scott hosts the 11 a.m.-4 p.m, shift, sandwiched by Nashvillebased musician Webb Wilder, who pulls double duty: 7 a.m.-11 a.m. and 4 p.m.-8 p.m. Washington, D.C.-based Randi Martin recently joined to do some overnights.

CHARTING SUCCES, TWEAKS AND OPPORTUNITIES FOR THE

BY KEN TUCKER

ver since *Billboard Radio Monitor* changed the methodology for tabulating its country chart in January, it has been an issue of considerable discussion on Music Row and at radio. Since the topic is likely to continue at Country Radio Seminar, we thought we would take a wartsand-all look at how the industry is embracing (or, in a handful of instances, shunning) the change.

First, some background.

Effective with the Jan. 7 issue of *Monitor* (and the Jan. 15 issue of Billboard, which publishes the same chart), the country airplay chart moved from rankings based on detections to rankings based on audience impressions determined according to Arbitron data. The country chart joins *Monitor's* Latin and Christian charts, which are also impression-based.

The change was made, at least in part, because of abuses to the previous system. When a spin in Columbus, Ga., for example, equals a spin in Los Angeles, and a spin in overnights counts the same as a spin in morning drive, stations can inflate the overnight spins of a record seeking a certain benchmark—like the No. 1 position—to help labels achieve that goal. An audience-based chart makes manipulation more difficult.

Roughly two months into the chart's revamp, *Monitor* asked radio programmers and record company executives what they thought of the change and whether it has affected how they do business.

As with most change, opinions ranged from "love it" to "hate it" to something in between.

So with apologies to Clint Eastwood and director Sergio Leone, we'll call what follows "The Good, the Bad and the Unsure."

THE GOOD

Many programmers who responded to a request for comment were positive about the chart change.

"It's a step in the right direction," WNOE New Orleans PD Ron Brooks says. "The chart has been too easily manipulated by low-exposure spins [e.g., overnights] being equal to prime spins. This brings the chart closer to reflecting what programmers and hopefully their audiences—really believe in."

"I like the change to a chart based on audience impressions," KMPS Seattle PD Becky Brenner says. "When the PD or MD puts a song in a rotation that includes spins where they have the largest audience, clearly they believe in the song."

WIVK Knoxville, Tenn., OM Mike Har mond agrees. "It is a good alternative," he says. "Having a way to monitor audience stats with spins is a viable way of looking at the strength of a record."

"It's about time," Clear Channel regional VP of programming

Bruce Logan says, chastising stations that "play the game and hyper-spin songs overnight" and the labels that encourage it. "It really doesn't do anyone any good. Anything based on a lie isn't real anyway."

WPCV Lakeland, Fla., PD Mike James is also a fan of the change for similar reasons. "Anything we can do to further reduce or eliminate the artificial manipulation of the charts, especially in overnights, is a step forward, so I applaud your decision," he says.

"There were some sad games being played with the previous detection system, so it was time to get rid of it," he continues. James' support is not unequivocal though. "The only downsays, "but there are a lot of things that need to be done with the whole chart situation in country.

"The charts are way too slow," Sebastian explains. "The way radio and records . . . orchestrate songs up the charts disappoints me to no end. Lots of No. 1 songs are not really the hottest songs in country radio, and many songs that don't make it to No. 1 are actually much bigger songs to the audience."

THE BAD

Universal Music Group senior VP of promotion and artist development Scott Borchetta is vocal about his opposition to the

'Anything we can do to further reduce or eliminate the artificial manipulation of the charts, especially in overnights, is a step forward, so I applaud your decision.' –MIKE JAMES, WPCV

COUNTRY CHA

side of the new system," he says, "is the fact that a few majormarket stations now have the potential to skew the data on a boutique song that's only being played in their markets."

His solution is that more monitored stations should be added in small and medium markets to balance the chart.

A programmer who preferred anonymity shares James' concerns. "The only thing I would take a look at is implementing some sort of minimum criteria for chart appearance," the programmer says. "Maybe a requirement of at least four stations playing a song at least six times per week. It seems the lower tier of the chart has become much more unstable since the switch."

Still, this programmer is a fan, noting, "I was all for the switch to audience-based rankings, and have been very happy with the change thus far."

Then there is KUBL Salt Lake City PD Ed Hill, who supports the change despite the fact that his station is currently not a reporter. "Even though we got kicked off the panel again," he says, "it is a better way to measure listening." (KUBL was removed from the panel for not meeting the chart's 60% minimum currents policy, put into effect in 2003.)

WSM-FM (the Wolf) Nashville director of programming John Sebastian isn't completely sold on the change, but he's somewhat positive about it. "It's a step in a good direction," he

new chart.

"The change to the audience chart is frustrating and takes the music to a place that is far too scientific," he says. "We know what the audience is; that doesn't mean that it merits being the main chart."

Borchetta correctly points out that most programmers do not appreciate calls from label reps questioning a spin count on a particular record. In industry slang, reps are known as "spin police." He argues that because of the change in chart methodology, programmers are now getting more frequent calls from labels.

"Now it's, 'Hey, my single played in the 7 a.m. hour last Monday and it played in the 6 a.m. hour this week. Can I get another spin in 7 a.m. this week?" he says, describing how a conversation between a regional and a programmer might go.

"The job [of a promotion person] is maximum airplay and maximum audience," he says.

Borchetta's contention is that emphasis on audience creates an unstable chart. His complaint is that "real hit songs are bouncing around due to any natural fluctuation our major-market stations might make in a week's time."

His suggestion: "Go back to your spin chart and print both the spin and audience charts."

(Monitor published both detection and audience charts from

1997 to 2003. In 2003, audience and audience rank were listed alongside detection rankings on the chart.)

Although Capitol Records Nashville executive VP of promotion Bill Catino realizes that the full effect of the changes won't be known for months, he is not a fan.

"I don't think it's fair to the labels to have made these changes without first running months of tests to measure [their] full impact," he says.

According to *Monitor* director of country charts Wade Jessen, test charts were run months in advance. While the Nashville record community wasn't blanketed with the test charts, Jessen says that they were made available to companies that requested them and that record reps were aware a switch to audience was being considered. Additionally, audience charts have always been available as an option in the Nielsen Broadcast Data Systems Encore product that most labels use.

"I personally believe it will further slow down the charts and turn it into an oldies/recurrent chart," Catino says. "This is not healthy for the growth of the format or development of future superstars."

Catino points to the first five weeks of the new system as proof. "The current superstars are getting early airplay support on new songs, as well as their last hit, in all dayparts," he says. "At the same time, B- and C-level acts that would be on the verge of breaking through have no place to move."

DreamWorks VP of field promotion George Briner says he applauds *Monitor's* decision to try something different, but in general, he sees charts as "archaic."

"There is not one chart out there, in regards to airplay, that will keep a record company open," he says.

Though almost all programmers we spoke with were positive about the changes, one programmer—who asked to remain anonymous—wasn't.

That programmer's suggestion is to eliminate overnight spins and increase the panel from its current number of 120 stations to at least 250 stations. "That would make the chart different enough to serve a real purpose."

THE UNSURE

While we've heard from those opposed and those in favor, there is a third group—those who haven't made up their minds. Count WXBQ Bristol, Va., OM/PD Bill Hagy in this group.

"The jury is still out in my mind on the latest change for [*Monitor's*] chart method," he says. "It seems impossible to tell when a station is supporting a song. Maybe I'll figure it out with more exposure to this method."

Hagy is among those that would like to see *Monitor* eliminate overnight spins altogether, "or at least to show them separately," he says.

"This would allow everyone to see at a glance what songs are honestly being played for the real Arbitron audience of a particular station," he adds.

WKIS Miami PD Bob Barnett doesn't quite know what to make of the change. "I look at audience figures and think, 'OK, now what the heck am I supposed to do with this?" "

On further study, it seems that Barnett may have issues with charts in general. "The chart methodology simply allows us a chance to see the differences in song performance from chart to chart, but it's all kind of silly information in practical day-to-day programming execution," he says.

"The hits still rise to the top and the misses struggle," he adds, "regardless of what kind of formulas the various charts employ."

"I haven't really spent any time thinking about the difference between the spins-based chart and the impressions-based chart," WDAF Kansas City PD Wes McShay says. "As was the case when the last chart change happened—which dumped some reporters from the panel—it doesn't look like it's had that much effect on the actual chart."

BUSINESS AS USUAL

Differences of opinion aside, most people who participated in this story say the changes to the chart haven't altered the way they do business much, if at all.

"We're continuing to work radio hard with compelling reasons to play music that the audience wants to hear," Catino says.

"Since the chart is just one of many tools we use to determine rotations and adds," Brenner says, "I wouldn't say it has changed the way we do business. However, I do think it gives more credence to the chart, knowing it is based more on reality and less on games."

"I research my market the same way as before," McShay says, "using the same available data. The chart is just another tool to look at. Daypart information at any station has been available for some time." Barnett says it has "zero impact" on the way he does business. "Personally, it was easier to glance at a plus/minus spin count and quickly determine whether or not a particular song was gaining or losing momentum."

COUNTRY

SPECIAL

ISSUE

"It seems to have affected the record companies the most," KPLX (the Wolf) Dallas PD Paul Williams says. "They now have new rules [for] their game of moving songs up the chart."

And while Williams says it hasn't changed the way his station does business, he does note, "I've had inquiries from some [labels] that are jockeying for No. 1."

In an e-mail to record reps that was widely circulated last month, KZLA Los Angeles PD R.J. Curtis and APD/MD Tonya Campos said, "Over the years we haven't spent much time concerning ourselves with how this, or any other chart, is put together on a weekly basis.

"Our feeling," the letter continues, "has always been that KZLA will play the songs which fit our strategic plan for the Los Angeles metro, based on listener feedback, and however that impacts any chart isn't our concern."

The letter—which basically cautions label reps not to even think about calling to request daypart spins—goes on to say that KZLA's rotations "will fall naturally, and will not be adjusted, manipulated or enhanced in any way."

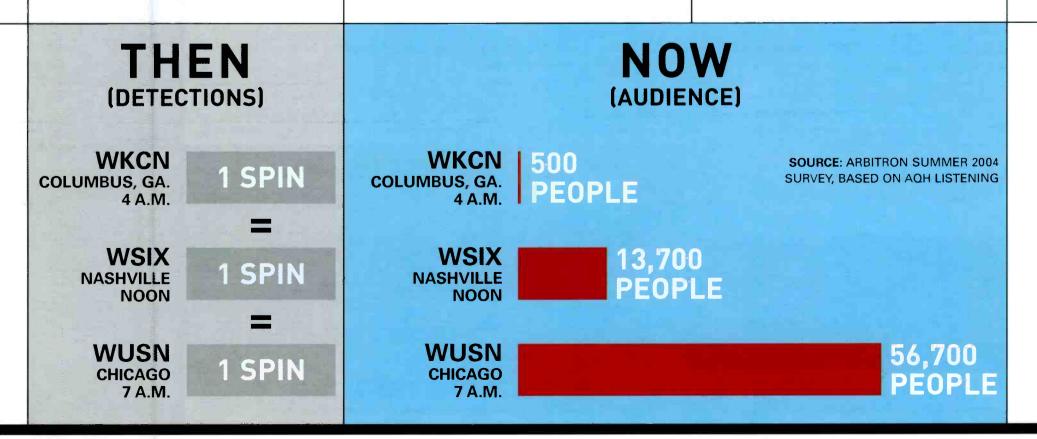
Lyric Street Midwest regional Chris Palmer says of the chart change, "As far as how it affects the way we do business, I don't think it will really change things drastically.

"I do know that it really takes away from the chart impact of overnight and weekend syndication," he continues. "It paid dividends for our label immediately. We went No. 1 with our Rascal Flatts record, 'Bless the Broken Road,' weeks ahead of our 'push week' due to great spins at great radio stations during great times of the day."

Palmer says that happened despite "spin programs" that were in place on other records that were competing for No. 1 at the same time.

"Isn't that the way the chart is supposed to work?" he asks. "The song that the most people in the country are actually hearing on the radio is the No. 1 song?"

For more on the chart change, see Wade Jessen's commentary on page 12.



COUNTRY CONFIDENTIAL CHARTING CHANGE AND TRACKING SUCCESS

he recent decision to convert *Billboard Radio Monitor's* country chart rankings from cumulative detections to Nielsen Broadcast Data Systems-provided audience impressions has drawn criticism and applause (see story, page 10). But the driving forces behind the change remain the subject of misinformation and speculation.

Although we've worked diligently in our own pages and in the mainstream press to illuminate the issues that ultimately led to the changes, the annual Country Radio Seminar seems an appropriate occasion to further that effort and put a finer point on the cause and effect of our decision.

While the blatant, wholesale manipulation of our chart factored heavily into the ultimate decision to adopt the audience rankings, it has been erroneously characterized as the sole reason in some consumer and trade press reports. Although we fully acknowledge that varying degrees of chart manipulation are endemic to this type of statistical record keeping. Music Row, country radio and our readers at large have never been shy about expressing vocal opposition to instances of chart gerrymandering.

For many years, these objections centered on the influence of late-night syndication on the upper and lower regions of the chart. Label users chanted like a mantra, "You must do something about syndication. You must do something about stations that take a conservative stance on new music, and you must do something to speed up the chart." After all, I assumed the job at the end of 1994 when the withered bloom was preparing to fall from the rose of the early-'90s boom period, and the format had entered survival mode.

Throughout the decade that I have been managing the chart, readers who work at labels have offered numerous possible solutions to what they see as obstructions to artist development and the perception of unfair competitive impediments—all aimed at the charts. As radio and labels faced consolidation in the latter part of the '90s, the charts appeared to be the only arrow in the quiver that could turn things around.

We were lobbied heavily in early 1998 to trim our reporting panel to as few as 50 stations and to remove overnight airplay data from the charts entirely. Our response to each of these suggestions was measured and studied. We carefully polled chart users and examined reams of test charts to inform our responses and actions. The same holds true for the recent conversion to audience rankings.

Test charts repeatedly revealed that the removal of overnight airplay data would have a negligible impact on the chart. The only reasonable method of putting all dayparts in their proper perspective in terms of chart influence was ranking songs by total impressions.

Among our key considerations, dating back to the late '90s, was the availability of specific Arbitron audience data as the basis of our chart rankings. However, we studied and defended the label community's preference for a detections-based system, while simultaneously exercising caution in removing an entire daypart from the chart cycle.

Since Nielsen BDS and Billboard pioneered technology-based airplay charts 15 years ago, the goal and standards for chart keeping have been to offer accurate, detailed and credible airplay measurement and chart rankings. Those virtues continue to guide our purpose and mission today.

Throughout the recent history of technology-based charts, radio has, regardless of format, expressed an overwhelming preference for this reality-based method of data collection and presentation.

As technological advancements and the radio and label business models evolved, technology-based charts (including point-of-sale data from Nielsen SoundScan) revolutionized the industry's business practices. That evolution began with opposition, graduated slowly to tolerance and finally to acceptance and the ultimate integration and reliance we take for granted today.

We are confident that our audience-based country chart will ultimately experience the same acceptance.

As radio and labels became increasingly consolidated, the potential for mass corporate manipulation of our charts became more pronounced. The corporate-driven radio ban on the Dixie Chicks happened virtually overnight—in retrospect, an ominous harbinger of what lay ahead for credible chart keeping. The dramatic changes in ownership at the radio and label level increased the likelihood of abrupt and significant chart anomalies, but we exercised vigilant optimism that those constituencies in the country format would police themselves.

Concurrently, label marketing departments and distribution divisions increased their reliance on audience data. Our hope during this transitional period was that, eventually, our readers and chart users would share our view that audience-based charts clearly offered a better illumination of impact and momentum. Our view that the detections-based rankings were becoming less reliable was a

topic of internal discussion for

at least five years. The detections system often gave the illusion of momentum, particularly at the lower end of the chart. when-in many casesmomentum was questionable. The audience system offers a far more scientific assessment of momentum and allows for a more substantive evaluation of impact. While that, too, has been criticized, in the music and radio industries we all rely on strategy, credibility andultimately-profit. Our businesses deserve every advantage available to accomplish those ends

In short, more specific charts are always of greater value—and smarter—than less specific ones.

When the wholesale manipulation of our country chart abruptly came into sharper focus last summer, we realized that moving to an audience-based country chart



was an imminent leap from "if" to "when."

And while some label and radio executives have valid concerns about this dramatic change, our stubborn defense of the detections system in the new environment and our winking at blatant chart manipulation while simultaneously having a better mousetrap up our sleeve with more specific Arbitron-driven data would have been akin to a scientist withholding a cure for a disease simply because he owns stock in a treatment drug.

Much has also been said, albeit incorrectly, about the audience data being aggregated by dayparts. The Arbitron audience data used is Metro 12-plus Average Quarter Hour total persons for each hour, with the exception of 1 a.m. to 5 a.m., which is the only daypart represented by one audience figure. All other hours are assigned a specific audience value.

While it may be difficult for some to share our vision and enthusiasm for the new system right now, we remain confident and optimistic that the industries we serve will reap short-term and long-term benefits from what has been a difficult and painstaking decision. Although some of our most esteemed business relationships have been strengthened and tested by this process, we are gratified by the compass that guides all of our decisions, and that is our commitment to accuracy, integrity and service to our industry.

Wade Jessen is the Nashvillehased director of Billboard Radio Monitor's country charts.

10



rianie reat. J.n.	
Open My Heart (Cros	s Movement)
Jars of Clay	
God Will Lift Up Your H	ead
	(Essential)
Lost In Wonder	
I Will Never Be The Sar	ne
(Wors	hip Together)
Lojique	
Adrenaline Rush	(Illect)
Myrrh	
Somebody Who Will	(In Tune)
Newsboys	
Devotion	(Sparrow)
Submit titles to silvio@b	William and an and



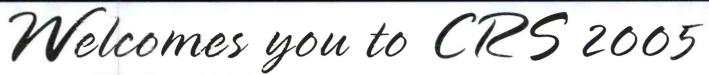


New Warner Bros. artist Lauren Lucas performed at the "Rest Stop" venue inside KUSS (US 96.7) San Diego's offices. (Photo: KUSS)



WSM-FM APD Frank Seres was among the industryites who attended a showcase for new duo the Wrights in Nashville. Pictured, from left, are RCA senior director of national promotion Keith Gale, Seres, Alan Jackson, Adam Wright, Shannon Wright, RCA Label Group executive VP Butch Waugh and RLG chairman Joe Galante. (Photo: RCA)

CURB/ASYLUM





LeAnn Rimes

Thank you country radio for LeAnn's first Top 5 Single in over 5 years with, "Nothin"Bout Love Makes Sense." Be sure to catch her live debut performance of her next country SMASH, "Probably Wouldn't Be This Way" at the CRS luncheon Wednesday 3/2 at 12:00.







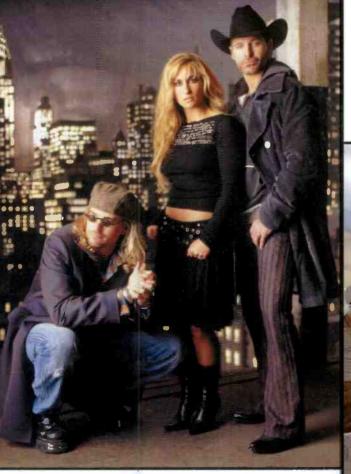






Cowboy Crush

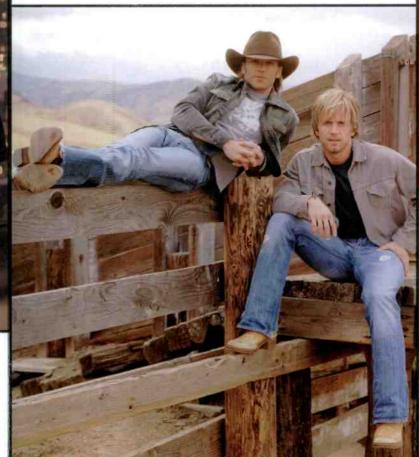
Den't miss this electrifying new group debuting for the first time during the CRS luncheon opening for LeAnn. They'll debut their explosive first single, "Nobody Ever Died Of A Broken Heart" releasing in March.



Trick Pony "It's A Heartache" It's on the way to being a SMASH!!!!

Blue County

Live at the CRS New Faces Show debuting their new SMASH single that everyone's been waiting on, "That Summer Song."



LARRIKIN LARRY'S

LARRY DANIELS' START IN RADIO was inauspicious enough. After asking a high school teacher how to get a job in radio, the teacher suggested he visit a station three blocks away.

When Daniels offered to carry out the trash and file records in return for a radio education, the station owner hired him on the spot to work after school.

"About six months later, I was at the station on a Saturday morning, and the DJ didn't show up for work," Daniels remembers. "[The owner] looked at me and said, 'Think you can do it, Larry?' I said, 'Yes,' and he put me on the air."

And so began a career.

Two years later, following an ownership change, KGEN Tulare, Calif., dropped its pop format to become one of the first all-country nusic stations in the state, and Daniels was promoted to PD.

When budding country star Buck Owens stopped by that same station in 1960, little did he know he was meeting someone who would become a lifelong friend and a trusted adviser.

"On the very first week we had gone country, I was working an air shift on Saturday afternoon when I got a phone call from "I was playing in the area, and he was going to interview me," Owens remembers. A seasoned radio vet at the ripe old age of 18, Daniels had only one question for him. "Right before the interview started, he leaned over to me and said, "What should I ask you?" "Owens recalls, laughing at the memory.

"The fact is," Daniels admits, "he wound up leading the way and asking me questions. We still laugh about that."

Fast forward six years. It was 1966, and Owens had just purchased KUZZ-AM Bakersfield, Calif. The PD was Daniels, who had moved to the station in 1961. "As [Buck] generally tells everyone, he inherited me," Daniels says.

"It was a daytimer," Owens remembers. "Larry did the morning shift till about 10 o'clock.

"Larry held everything together," he continues. "He swept the place out, he did the whole bit. He was the janitor, 'cause we couldn't afford a janitor. We had no engineer, we had nothing. When we needed somebody, we knew a fella that would fix a machine or something, but we didn't have many machines so it didn't matter much."



BY KEN TUCKER PHOTOGRAPH BY DAN MILBURN

Buck," Daniels says. "He was calling from a pay phone on Highway 99 on his way to a gig at the Fresno Barn, a very popular dance hall."

Though Owens had only a few records out at the time, Daniels knew who he was. Owens drove to the station, introduced himself and gave Daniels a record by a new artist that he said would be a big star someday.

"I'll never forget it," Daniels says. "It was on a label called Zero Records, and the song was 'I'm a Honky Tonk Girl.' The artist was Loretta Lynn."

The two men hit it off, and Owens would call the station periodically, but the conversations were always off the air. He remembers their first on-air moment. Daniels later left to program a station in the larger market of Fresno, Calif., but when Owens bought KNIX and KTUF-AM Phoenix, he asked Daniels to program the AM station. And so began Daniels' 28-year-plus run with the Phoenix stations.

A year later, Daniels convinced the stations' GM to simulcast the AM's programming on KNIX and the rest, as they say, is history.

BUILDING A DYNASTY

During the following decades, KNIX became one of the—if not the—premiere radio stations in America, regardless of format. The ratings, the awards, the innovations and its influence on the radio and record communities could fill a book, and Daniels was a huge part of that success. Former KNIX MD Buddy Owens says Daniels was part of the elassiness the station was known for. "We tried to set the example of what a country music radio station should be like," he says.

"When an artist or manager came by with a label rep," he continues, "Larry didn't care who it was: We wanted them to leave remembering us in the highest light."

Buck Owens considers Daniels to be a great programmer, telling this story to illustrate the point. He and his son, Michael, were at a local nightclub to do a radio station promotion one night. When they left the club and tuned in KNIX, they realized that something was amiss. Daniels was on the air instead of the regular night DJ.

"We turned on KNIX and, lo and behold, there's Larry Daniels on at 11 o'clock at night," Owens remembers. "What had happened was that the guy had made some kind of a boo-boo on his seven-to-midnight shift, and Larry heard him. He'd warned him about it before a couple of times.

"So what does he do?," he continues. "He simply goes down and takes the guy off the air at 25 minutes till 11 and does the rest of the guy's shift.

"He didn't wait until the next day and say, 'Look, we're going to get somebody else,' "Owens adds. "He went and took him off the air right then. That's a little shot of what makes Larry a great program director."

Owens says he and Daniels share a seemingly simple philosophy about programming. "It's called the 'more syndrome,' " he says, "and it's a guaranteed way to success. You play more of what more of the people want to hear more of the time. Therefore, you'll have more listeners, you'll have more ratings, and you'll sell more advertising."

Along with "more promotion and more of everything," Owens says the philosophy worked. "When I sold those stations [in Phoenix], I sold the No. 1 station in the market, KNIX, and the No. 3 station in the market, which was rock'n'roll."

Daniels opened his consulting firm after Owens sold the stations to Clear Channel, and Owens was his first client. Daniels fittingly consults KUZZ-AM-FM.

A MAN OF THE PEOPLE

One of Daniels' many strengths is his relationship with the audience.

"He knows country people," daughter Kris Daniels says. "My dad came from Tulare, a little podunk town."

While Daniels chose not to be a farmer like his father before him, "he understood those people," says Kris, who serves as promotions director for American General Media's stations in Bakersfield. "Those people that are P1 listeners are a lot of our relatives."

"Having grown up out in the country, my mom and dad both listened to country music on the radio," Larry Daniels says. "They had both come from Oklahoma to California during the Dust Bowl era.

WHAT PEOPLE HAVE TO SAY ABOUT LARRY DANIELS:

"If I was starting out in radio again, he'd be the first man I'd hire. If Larry goes out of the business, I'll sell the radio stations. He only knows one way to do it, and that's the right way." – Buck Owens, legendary country artist and station owner

"I don't know if Larry was there at the birth of the 'Bakersfield Sound,' but he was certainly present during its early infancy, playing in bands with Buck Owens and Merle Haggard. How could you have a better pedigree than that?"—Bob Moody, Regent Communications VP of programming "Not a day goes by that a decision I make hasn't been influenced by what I learned from Larry." – George King, WMZQ Washington, D.C., PD

"It is well-documented that I am responsible for a good portion of Larry Daniels' gray hair." – Buddy Owens, former KNIX Phoenix MD

"One simple thing I learned from Larry is to be as nice as you can to everyone you meet. You never know where they're going to end up."—Brad Howell, Broken Bow Records GM

"He's a strong Christian, and he has a very honest business sense about him. In any business, it's hard to find someone that deals with you honestly and fairly." —Kris Daniels, American General Media/Bakersfield, Calif., promotions director

DEFINITION OF LARRIKIN: AN AUSTRALIAN TERM FOR A PERSON WHO ENJOYS LIFE

"As a child growing up, I listened to the radio a lot," he says. "I remember hearing a DJ on KCHJ in Delano [Calif.] announce on Jan. 1, 1953, 'I have some bad news. Hank Williams has just passed away."

Former KNIX PD and current Broken Bow Records GM Brad Howell offers further insight into Daniels' connection with listeners.

Daniels' philosophy, Howell says, was that every part of the radio station fits into that relationship. "Not just air personalities," Howell says, "but every song that played, each commercial that aired, every contest, every public service announcement and every imaging or positioning statement.

"Larry knew that the most important thing a radio station did was fulfill the expectation, and commitment, to its listeners," Howell continues. "He wanted everyone at the radio station to think about everything the station represented. If everyone knew the expectation of the listener, and made that expectation entertaining, a loyal, long-lasting relationship was virtually ensured."

Daniels was a pioneer when it came to research. "He would actually go to malls, before KNIX had their research department, and do surveys with people," Kris Daniels remembers. "He'd do his own research."

"He was doing research—both audience and music—long before most of us realized that this particular tool, which had been used in [top 40] for a few years, could also be extremely beneficial to us," WAMZ Louisville, Ky., PD Coyote Calhoun says. "I remember there was a lot of resistance within the industry on both sides, radio and records, to [using

research] back then."

"He was the first I knew who actually went out to do his own research," former KNIX VP/GM Michael Owens says, "and then we progressed to a very sophisticated, in-house research department." Several people cite Daniels' ability to change and

adapt as one of the keys to his longevity.

"Larry got out and listened to other radio stations in markets across the nation, discussed ideas and trends with other programmers, networked with everybody and thought about the country format a lot," Howell says. "Larry always made sure that he stayed current and relevant."

To that point, Daniels remembers attending a Country Radio Seminar session in the late 1970s, where the possibility of computers scheduling music was discussed. "This was well before any of the computer music companies were formed," he recalls.

Upon his return to Phoenix, the station hired a computer programmer to teach him programming language, Daniels says.

The result? KNIX had its own program to schedule music, probably one of the first stations in the country that did. Interestingly, they named the program "Select."

'A VERY SMOOTH SINGER'

Daniels is well-known for his reputation for listening to every record that crosses his desk. What's not as well-known is what might be the reason behind his interest in music—he's a musician himself.

While this topic could fill a story by itself, suffice it to say that Daniels was popular in the Bakersfield and Phoenix music scenes. "Larry was a very smooth singer, played bass and fronted Larry Daniels & the Buckshots," Buddy Owens says.

Early on, KUZZ hosted an event called the Fun in the Sun Picnic, and Roger Miller, Waylon Jennings, Johnny Cash and Merle Haggard were among the regular participants. "These

people that are icons now were, at the time, just starting out," Kris Daniels says. "They would all show up and do this picnic, and my dad's band would be the backup band.

"'You were in country music when it was really cool,' " she recalls telling her dad.

"He played in clubs in Phoenix till I was probably 11 or 12," Kris continues. "I remem-



≯ ON THE WEB

and the honor he's set to receive from Country Radio

Broadcasters, go to

BillboardRadioMonitor.com

on Monday, Feb. 28.

For more on Larry Daniels

ber going to see him one time and seeing women throwing themselves at him. I thought 'That's weird, that's my dad.'"

COUNTRY

SPECIAL

ISSUE

Humble and unassuming as Daniels is, this next part isn't that surprising. "My dad didn't even realize these women were throwing themselves at him," Kris says. "It was funny."

GROWING UP DANIELS

Daniels' passion for his job made for an interesting family life, according to Kris, who is the youngest of three. (Her two older brothers are not in the business.)

"Breakfast at my house would be odd to most people, but to us it was normal," she says. "We always had KNIX on in our house, 24 hours a day. We'd be listening at breakfast, and the minute [longtime morning host W. Steven Martin] would start talking, we all had to be quiet."

It doesn't stop there. "When there was dead air, we all got this kind of feeling of 'Oh no, dad's gonna be mad,'" Kris remembers. "He would immediately go to the phone and say, 'What's going on?""

An air personality herself, Kris says, "Needless to say, I never had dead air, because it had been pounded in my head" not to.

Although she didn't realize it at the time, family vacations occurred on a radio schedule. "It was weird," Kris says. "We never took vacations around holidays because our holidays were spent at KNIX events. When we took vacations, it was probably when they weren't in a book.

"It was really hard to pull him away from KNIX," she adds. "He loved that station."

WMZQ Washington, D.C., PD George King—a former KNIX assistant PD—remembers when Daniels left the decision about whether or not to hire Kris up to him. Daniels wouldn't hire his daughter, no matter how good she was, because he was concerned that it would appear to be nepotistic.

"Larry told me before he gave me her tape to just listen and tell Kris what I thought of the aircheck and that any decision would be totally mine," King remembers.

Kris had been doing weekends at a station in Flagstaff, Ariz., while serving as a producer on the Real Country Network and working in KNIX's research department.

"I think he was just letting her get some advice on her air work from someone other than dad," King says. Understandably, King says he was a little apprehensive since she was, after all, the boss' daughter.

"To my surprise, she sounded pretty good and young, but had huge potential. So I told Larry I wanted to hire her, and he just about fell off his chair."

What may be most impressive about Daniels is that he's so damn nice. And nobody has a bad word to say about him. Well, there's one person, KZLA Los Angeles OM R.J. Curtis: "Perhaps Larry's only fault is being a Yankees fan," he says.

"Larry is one of the very few people about whom I've never heard anyone say a negative word," Regent Communications VP of programming Bob Moody says. "He has always been a gentleman and treated everyone with respect—sometimes more than they deserved."

WAMZ's Calhoun gives an example of Daniels' demeanor.

"Bob Moody and I were riding with Larry after a ballgame during spring training in Phoenix," Calhoun says. "We got to an intersection [in the parking lot], and Larry stopped to let a car pass.

"Moody whispered to me, 'Knowing Larry, he's so nice, he'll probably let the whole row out,' "Calhoun continues. "That's exactly what he did. I still have a big laugh over that one."

Though he's well-deserving, don't look for Daniels in the Country Radio Hall of Fame anytime soon.

"Larry is so modest that he continues to refuse to allow his friends to place his name in nomination," Moody says. "But having a Country Radio Hall of Fame without Larry Daniels would be like having a Baseball Hall of Fame without Babe Ruth."

Radio Monitor

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christĭan andsCountry) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on weeks will generally not receive a buillet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detec tions will also réceive a bullèt if the total audience erosion for the week does not exceed 3%

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

GREATEST GAINER: avarded to the song with the largest increase in detections (audience for latin Christian and Country

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) of each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

RECURRENT RULE:

Songs below the top 20 (top. 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Nielsen BDS certification for airplay of 100,000

detections on all monitored stations, including satellite and national networks, across the U.S. and Canada, Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit-Predictor'status in 'research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with

6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a perceptage loss in detections equal to or better than the monitored downtime in the format.

song's first appearance on the Impact page.

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

FEELS LIKE THE FIRST TIME

So, how many new artists actually make it into the upper portion of *Billboard Radio Monitor's* charts for the first time each year? How many hit the No. 10 mark or make it all the way to No. 1? A *Monitor* study finds that while the number of new-artist success stories varies from format to format, it has remained relatively stable during the past two years.

For this study, we looked at the first top 20 appearance (not necessarily first chart appearance) for artists either introduced in 2004 and 2003 or enjoying their first major release in those years.

At mainstream top 40, two new artists each year have taken their initial hit all the way to No. 1, but a good number (24 in 2004 and 23 in 2003) enjoyed top 20 success, which is the most of any format. Last year's No. 1s belonged to JoJo and Ashlee Simpson; 2003's No. 1 rookie class consisted of Evanescence and 50 Cent.

On the rhythmic top 40 chart, 19 new artists made it into the top 20 in both 2004 and 2003, though top 10s rose from 11 to 15 this past year. Three new acts hit No. 1 in 2004: Ciara, Mario Winans and Terror Squad, which triples 2003's lone new artist No. 1 by Chingy.

No new artist at adult top 40 has taken an inaugural top 20 hit all the way to No. 1 in 2004 or 2003, but of the 11 artists in each year who entered the top 20, five went top 10 in 2004 and four did so in 2003.

Among all formats, AC had the second-biggest year-to-year drop in new-artist top 20s, declining from seven in 2003 to two last year. However, both of 2004's new artists, Maroon5 and Kimberly Locke, hit the top 10, almost equaling the three top 10s by new artists in 2003.

The country format saw nine new acts crack the top 20 in 2003, two more than in 2004. The top 10 count for each year is dramatically different, however, with seven newcomers peaking in that portion in 2003, compared with just two (Josh Gracin and Gretchen Wilson) last year. Female artists accounted for more of the breakthroughs in 2004 than in the prior year, when just one female broke the top 20. Three women (Wilson, Julie Roberts and Rachel Proctor) made maiden voyages into the top 20 in 2004.

At modern rock, 16 new acts reached the top 20 in 2003, including Evanescence and Trapt at No. 1, and eight made it to the top 10. In 2004, there were also 16 top 20 hits and two new-artist No. 1s by Modest Mouse and Velvet Revolver—while top 10s increased slightly to nine.

At active rock, 10 new artists had top 20 tracks in 2004 and 2003, with seven reaching the top 10 last year, compared with eight in 2003. New artists accounted for a pair of No. 1s in each year. Last year Crossfade and Velvet Revolver enjoyed chart-topping runs, while the 2003 honors went to Trapt and Seether.

R&B/hip-hop was consistent, with the same number of new artists cracking the top 20 in the past two years, although there was a drop in No. Is from five in 2003 to two in 2004, as Ciara and Terror Squad were the only ones to reach the pinnacle.

Of all the formats, adult R&B saw the most drastic decline in the

number of new artists venturing into the top 20, as it fell from 11 to five. The return of vets like Anita Baker, Prince, Teena Marie and Patti LaBelle this past year seems to have left little room for new artists to take flight.

NEW ARTIST APPEARANCES

	MAINSTRE	AM TOP 40	
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2104	24	16	2
3643	23	13	2
	RHYTHMI	C TOP 40	
YCAR	IN TOP 20	IN TOP 10	AT NO. 1
2394	19	15	3
2012	19	11	1
	ADULT	TOP 40	
YEAH	IN TOP 20	IN TOP 10	AT NO. 1
2004	11	5	0
350.0	11	4	0
	ADULT CON1	TEMPORARY	
747	IN TOP 20	IN TOP 10	AT NO. 1
1004	2	2	0
200.1	7	3	0
	COUN	NTRY	
TEAN	IN TOP 20	IN TOP 10	AT NO. 1
1004	7	2	1
2004	9	7	1
	MODER	N ROCK	
VEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	16	9	2
2963	16	8	2
	ACTIVE	ROCK	
retate -	IN TOP 20	IN TOP 10	AT NO. 1
2004	10	7	2
2011	10	8	2
	R&B / H	IP-HOP	
TEAA	IN TOP 20	IN TOP 10	AT NO. 1
2004	20	12	2
2003	20	13	5
	ADUL		
YTAN	IN TOP 20	IN TOP 10	AT NO. 1
2004	5	3	0
2000	11	8	3

Billboard Radio Monitor introduces the way you will send and receive new music, from now on.

This is not a cest

It's not a beta, not a test.

It's DMDS, Digital Media Distribution System. Major record companies, and radio stations in North America, are using it now.

DMDS is secure, easy to use, and requires nothing but your internet connection. Biometric password protected, encrypted, and watermarked files, ensure broadcast quality music delivery to just the right people, with the touch of a keyboard.

DMDS by Musicrypt, is the online music distribution system backed by Billboard Radio Monitor.

"In Canada, Musicrypt's DMDS has revolutionized the way record companies distribute digital files internally, and to radio. The progress this company has made in the last two years with their patented software is remarkable."

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" DMDS gives our programmers the ability to access music, review it, and collaborate on music decisions from personal computers anytime and anywhere. We have used DMDS for over a year now, and it has proven to be an excellent tool. Portability is important, and being able to move the secure files easily to my iPod, allows me to take the music with me."

Ross Winters, VP Programming, Corus Radio

"We view Musicrypt's DMDS as the gold standard for secure digital distribution. We use it exclusively and have virtually eliminated the need for CDs to deliver music to our partners at Radio."

> Steve Kane President and CEO Warmer Music Canada



www.BillboardRadioMonitor.com Contact Greg Maffei at gmaffei@billboard.com or 323.525.2110.



www.musicrypt.com

Radio Monitor

MAINSTREAM TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE TW	TIONS	AUDIENCE MILLIONS, RANK		TITLE ARTIST / IMPR
#1	1	3	10	BOULEVARD OF BROKEN DREAMS NO. 1 (1 WK) REPRISE	8243	7639	61.772 1	A REAL PROPERTY AND A REAL PROPERTY A REAL PRO	1 SHE WILL MAROON5 (
	ą.	4	13	SINCE U BEEN GONE 🙀	1442	7452	59.658 2	MOST AIRPLAY ADDS	2 DARE YOU SWITCHFOO
		1	15	1, 2 STEP 12 CIARA FEATURING MISSY ELLIOTT SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	TEL	8030	57.570 3		3 GOODIES CIARA FEAT, F
	a,	2	15	LET ME LOVE YOU \$2 MARIO 3RD STREET/J/RMG	7279	8024	51.034 4		4 ON THE W
		5	16	BEAUTIFUL SOUL JESSE MCCARTNEY HOLLYWOOD	6171	6643	43.157 6	No. 10	5 YEAH! USHER FEAT
	6	7	9	MOCKINGBIRD	5433	5268	33.554 9	TITLE NEW ARTIST / LABEL STATIONS	6 MY HAPPY AVRIL LAVIG
		9	11	RICH GIRL	5430	4876	44.882 5	SWITCH 30 Will Smith	7 LET'S GET
	0	11	7	GWEN STEFANI FEATURING EVE INTERSCOPE CAUGHT UP	5046	4489	36.752 7	(Overbrook/Interscope) KDND, KHTS, KIZS, KJYO, KKDM,	BLACK EYED
		6	14	USHER LAFACE/ZOMBA	4952	5598	33.339 10	KKMG, KKOB, KRUF, KSLZ, KWYE, KZCH, KZZU, WABB, WAEV, WCIL,	BROKEN
•	10	13	5	DESTINY'S CHILD FEATURING T.I. & LIL WAYNE COLUMBIA OBSESSION (NO ES AMOR) GREATEST GAINER*				WDJX, WHOT, WHYI, WIDG, WIOQ. WJBO, WKKF, WKSE, WKSS, WKXJ, WNCI, WRVW, WXKS, WXLK, WYOY	LEAVE (G
	-		-	FRANKIE J FEATURING BABY BASH COLUMBIA I DON'T WANT TO BE %2	4921	3843	36.023 8	Total stations with six or more detections: 52	10 JOJO (DA F) 11 THIS LOVI
	11	8	21	GAVIN DEGRAW J/RMG		5175	31.914 11	Total detections by daypart: $(\begin{tabular}{c} \begin{tabular}{c} \begin{tabular}{c} \end{tabular} \end{tabular}$	THE DEAS
	12	10	10	LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS BME/TVT DISCO INFERNO		4563	28.758 13		HOOBASTA
	13	14	7	50 CENT SHADY/AFTERMATH/INTERSCOPE		3709	29.439 12	7% 17% 16% 24% 36%	13 SWITCHFOO
	14	12	15	RYAN CABRERA E.V.L.A./ATLANTIC		4008	26.845 14	NOT THAT KINDA GIRL 21 JoJo	14 JESSICA SI
	8	20	4	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE	- and -	2735	22.738 16	(Da Family/Blackground/UMRG) KFMD, KHTS, KHT7, KKOB, KLAL, KSLZ, KWYE, KZZP, KZZU, WABB, WAKS,	10 NICKELBAC
	- 44	15	21	OVER AND OVER 12 NELLY FEATURINGTIM MCGRAW DERRTY-FO' REEL/CURB/UMRG	-	3637	20.519 17	WAKZ, WCGQ, WJBO, WNOK, WNTQ, WRHT, WSTW, WXXX, WYOY, WZEE	16 PIECES O ASHLEE SIN
	п	16	14	JAY-Z/LINKIN PARK ROC-A-FELLA/DEF JAM/WARNER BROS		3361	25.630 15	Total stations with six or more detections: 23	17 DIP IT LOT CHRISTINA
		17	29	BREAKAWAY KELLY CLARKSON WALT DISNEY/HOLLYWOOD		3077	20.394 18	Total detections by daypart:	18 HEY YA! OUTKAST (
0	19	25	4	IT'S LIKE THAT AIRPOWER MARIAH CAREY ISLAND/IDJMG	2663	2265	17.348 20	6-10 10-3 3-7 7-12 12-6a 8% 10% 11% 20% 52%	19 BRING MI EVANÉSCEI
	1	29	3	SIGNS SNOOP DOGG FEATURING CHARLIE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/STARTRAK/GEFFEN	See.	2044	16.798 21		20 LEAN BAG TERROR SC
	Ð	22	6	N DEY SAY	-	2661	13.449 28	LONELY NO MORE 17 Rob Thomas	
		21	12	SUNDAY MORNING CTONE/J/RMG		2665	14.670 26	(Atlantic) KHTT, KIZS, KKMG, KRUF, KSMB, KXXM, WABB, WAPE, WDCG, WDJX.	
	8	34	2	LONELY NO MORE	i tim	1747	15.153 24	WDRQ, WERO, WKGS, WKSE, WKSS, WNOK, WNOU	
	1916	19	6	ONLY U ASHANTI THE INC./DEF JAM/IDJMG	2475	2801	12.641 30	Total stations with six or more detections: 86 Total detections by daypart:	GR G/
	•	27	5	KARMA 🏦	2461	2211	13.127 29	MAAM	
	(in)	38	2	GOIN' CRAZY NATALE LATIUM/UNIVERSAL/UMRG	2129	1456	18.709 19	5-10 10-3 3-7 7-12 12-5a 8% 27% 20% 17% 28%	DE
		18	7	GET RIGHT JENNIFER LOPEZ EPIC	2067	2824	14.528 27	GOIN' CRAZY 16	+
	5	23	16	NOBODY'S HOME	-	2450	15.100 25	Natalie (Latium/Universal/UMRG)	
	Ô	37	4	LIKE TOY SOLDIERS	1999	1650	16.354 22	KDND, KIZS, KKRZ, KMXV, KSMB, WAKS, WAPE, WCGQ, WCIL, WFLY, WKCI,	-
	ā	36	4	ALMOST	1922	1682	9.355 35	WLKT, WNKS, WPRO, WSNX, WVKS Total stations with six of more detections: 71	
		26	16	BOWLING FOR SOUP SILVERTONE/JIVE/ZOMBA	1892	2222	11.317 31	Total detections by daypart:	+
	0		2WV	SNOOP DOGG FEATURING PHARRELL DOGGYSTYLE/GEFFEN CANDY SHOP	1831	1200	15.383 23	6-10 10-3 3-7 7-12 12-5a	
		30	15	50 CENT FEATURING OLIVIA SHADY/AFTERMATH/INTERSCOPE DAUGHTERS	1001	2041	8.220 38	7% 20% 19% 27% 27%	4
		30	24	JOHN MAYER AWARE/COLUMBIA	1228	1779	9.507 34	SIGNS 14 Snoop Dogg Feat. Charlie Wilson &	
	25			DESTINY'S CHILD COLUMBIA				Justin Timberlake (Doggystyle/Star Trak/Geffen)	-
	35	32	25	USHER AND ALICIA KEYS LAFACE/ZOMBA		1825		KJYO, KROO, KSPW, KZHT, WAPE, WBLI, WCIL, WDJX, WFBC, WGTZ, WHTZ, WLAN, WRVW, WWHT	
	36	39	3	3 DOORS DOWN REPUBLIC/UNIVERSAL/UMRG GET BACK		1404	6.547 -	Total stations with six or more detections: 95	
	37	35	9	LUDACRIS DTP/DEF JAM SOUTH/IDJMG	THEF	1687	8.832 36	Total detections by daypart:	
	38	28	12	LENNY KRAVITZ VIRGIN	2000	2072	7.274 40	6-10 10-3 3-7 7-12 12-6s	
	39	Nŧ	W	OVER LINDSAY LOHAN CASABLANCA/UNIVERSAL/UMRG	Hat	1075	4.835 -	6% 16% 17% 32% 2 9%	115 mainstream top
	40	24	12	I JUST WANNA LIVE GOOD CHARLOTTE DAYLIGHT/EPIC	1111	2361	4.619 -		Systems 24 hours a c See legend to charts

THIS WEEK	RECURRENTS		DETEC	TIONS
1	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	N3	1921	1914
2	DARE YOU TO MOVE SWITCHFOOTL(COLUMBIA)	N ²	1768	1864
3	GOODIES CIARA FEAT, PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	N3	1657	1730
4	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	ĸ	1500	1570
5	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N5	1410	1480
6	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	×2	1320	1297
7	LET'S GET IT STARTED BLACK EYED PEAS (A&M/INTERSCOPE)	N	1235	1294
8	ONE THING FINGER ELEVEN (WIND-UP)	N3	1129	1255
9	BROKEN SEETHER FEAT. AMY LEE (WIND-UP)	N ²	1057	1238
10	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	N ²	1049	1075
11	THIS LOVE MAROON5 (OCTONE/J/RMG)	N ⁴	1015	997
12	THE REASON HOOBASTANK (ISLAND/IDJMG)	N ⁵	990	1070
13	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	N:3	852	911
14	WITH YOU JESSICA SIMPSON (COLUMBIA)	N ²	768	773
15	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	N ⁵	688	719
16	PIECES OF ME ASHLEE SIMPSON (GEFFEN)	N ²	677	697
17	DIP IT LOW CHRISTINA MILIAN (ISLAND/IDJMG)	N ²	658	723
18	HEY YA! OUTKAST (LAFACE/ZOMBA)	N ⁴	630	602
191	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	№5	628	584
20	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	N ²	605	578

_	\land		
	GREATEST GAINERS		
have	INCREASE IN DETECTIONS		
	+1078		OBSESSION (NO ES AMOR)
			Frankie J Feat. Baby Bash (Columbia) WKST +39, KELZ +38, WKGS +36, KXXM +31, KKRZ +30 WLAN +30, WLKT +28, WEZB +28, KZZU +27, WKCI +27
	+774	歃	LONELY NO MORE
			Rob Thomas (Atlantic) WAPE +33, KKOB +30, WERO +26, KCHZ +25, KIZS +24 KZHT +23, KRUF +23, WRHT +22, WDRQ +22, WDJX +21
	+673		GOIN' CRAZY
			Natalie (Latium/Universal/UMRG) WLKT +49, KHTT +34, WSNX +29, KCHZ +27, KKRZ +27 KHTS +25, KKDM +23, WKGS +22, WFLY +20, WJJS +19
	+631		CANDY SHOP
			50 Cent Feat. Olivia (Shady/Aftermath/Interscope) WDRQ +39, WIOQ +31, KHTS +29, WWHT +24, WSNX +23 WDKF +23, WQZQ +22, WXXX +21, WEZB +20, WKSS +20
	+617		SIGNS
			Snoop Dogg Feat. Charlie Wilson &
			Justin Timberlake
			(Doggystyle/Star Trak/Geffen) KZHT +55, WSSX +30, KRQQ +28, KSPW +26, WFBC +21 WWCK +20, WRHT +20, WHBQ +19, WYOY +18, KZCH +18

40 stations are electronically monitored by Nielsen Broadcast Data day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved ; on lead page of charts section for rules and symbol explanations.

A POWERFUL weapon in the arsenal...all the information I need in one place. - Dom Theodore, Operations Manager, WKQI / WDFN / WDTW-AM Detroit,

Clear Channel CHR Brand Manager

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MAINSTREAM TOP 40 POWER PLAYLISTS

	New York Sr. VP/Pgmg: Tom Poleman APD: Sharon Dastur	Los Angeles PD: John Ivey APD/MD: Julie Pilat	Chicago PD: Rod Phillps MD: Jeff "Smash" Murray	Philadelphia DM/PD: Todd Shannon APD/MD: Marian McAdam	Boston VP/Pgmg: Jack McCariney APD/MD: Kid David Corey	Dallas PD: Patrick Davis
	MD: Paul Bryant Clear Channel 201-299-6200 TW LW 1 Kelly Clarkson Since U Been Gone 92 89 2 Given Stefani Featnring Live Rich Girl 89 95 3 Ciara Feataring Wasy Elliot 1, Step 89 94 4 Green Day Boulevard Of Broken Dreams 67 85 5 Jesse McCampe Beatrful Jour 79 91 6 Ennieme Like Toy Soldiers 68 37 7 Mario Let ME Love You 57 51 8 Jet Look What You've One 56 38 9 Frankie J Featuring Baby Bas Dbassion 50 55 10 Arrii Lavigne Nobody's forme 41 34 11 Ryn Cabrera True 41 32 12 Usher Gaught Up 40 41 13 The Killers Somebody Told Me 38 37 14 Gavin LoGraw Ubont Want To Ba 37 52 15 Alticia Keys Kama 32 25 21 20 10	Clear Channel 818-559-2252 TW LW 1 Mario Let Me Love You 98 92 2 Given Stefani Featuring Eve Rich Girl 95 90 3 Giare Featuring Missy Elliot 1, 2 Step 91 91 4 Green Day Boulevard DI Broken Dreams 90 73 5 Kelly Clarkson Since U Been Gone 72 42 6 Jay-ZLinkin Park Numb/Encore 64 91 7 Jennifer Lopez Get Right 51 46 9 Frankie J Featuring Ti Soldier 46 45 10 Destinys Child Featuring Ti Soldier 46 45 11 The Game Featuring To Soldier 48 46 10 Destinys Child Featuring Ti Soldier 43 46 13 Maria Carey It's Like That 42 45 14 Jesse McCartney Beaufild Soul 11 41 15 Joop Ogg Featuring Charlie Solgin 38 40 18 Natalie Goir Crazy 33 33 31	Tw Uw 1 Ciara Featuring Missy Elliot 1, 2 Step 100 99 2 Green Day Boulevard Df Broken Dreams 98 91 3 Gwen Stealin Featuring the Rich Girl 97 72 4 The Game Featuring Stocmt How We Do 95 34 5 Kelty Clarkson Since U Ben Gone 92 92 6 5 U Cert Disco Inferno 70 55 7 7 Emissen Mockingbird 69 72 8 9 Jeanife Lopze Cert Right 56 44 56 9 Jeanife Lopze Cert Right 56 49 57 11 Usher Caugh Up 56 49 56 12 Jay Zuhkin Park Numb/Encore 54 51 53 13 Lay Zuhkin Park Numb/Encore 54 51 50 14 Shoop Dogg Featuring TS Soldier 53 33 15 55 50 13 Lay Zuhkin Park Numb/Encore 54 51 50 14 33 20 13 Bay Zuhkin Park Numb/Encore 53 33 15 15 50 133 22	Clear Channel 610-667-8100 TW LW 1 Usher Caught Up 103 107 2 Jesse McCartney Reauful Soul 100 75 3 Green Day Boulevard Of Broken Dreams 92 75 4 Gavin DeGraw I Don't Want To Be 90 88 5 50 Cern Disco Inferon 83 36 5 50 Cern Disco Inferon 83 36 6 Gwen Stefani Featuring Eve Rich Girl 83 36 7 50 Cern Featuring 101% Candy Shop 81 50 8 The Game Featuring To Bay Bas Obsession 70 50 10 Mario Let Me Love You 73 104 11 Franking Fliot 1, 2 Step 55 54 12 Kelly Clarkson Since U Been Gonee 67 72 13 Gare Featuring Misse Bliot 1, 2 Step 55 55 14 Li Jon & The East Side Boy Lovers And 46 45 15 Intime Featuring Dread Features (Sing Sing Sing 72 22 <tr< td=""><td>Clear Channel 781-396-1430 Tw. UW 1 Green Day Boulevard Of Broken Dreams 66 90 2 Kelly Clarkson Since U Been Gone 64 83 3 Gwen Stefani Featuring Ew Rich Girl 75 58 3 Gwen Stefani Featuring Ew Rich Girl 75 58 4 Avril Lavigne Nobody's Home 66 19 5 Ciar Aetaning Ming Key Ew Rich Girl 25 be 58 4 Avril Lavigne Nobody's Home 66 19 5 Ciar Aetaning Tim McGraw Doer And Pve 50 43 9 Emineem Keaturing Dia Dre & 5 Encore 51 64 7 Nelly Featuring Tim McGraw Doer And Pve 50 43 8 9 Emineem Like Toy Soldiers 45 70 11 Mario Le Me Love You 42 36 12 Usber Caught Up 41 25 13 Battoring Baby Bas Obsession 30 31 13 Frankie J Featuring Baby Bas Obsession 30 33 13 Frankie Sari Side B</td><td>TW LW 1 Kelly Clarkson Since U Been Gone 105 106 2 Green Day Boulevard Of Broken Dreams 103 95 3 Graf Featuring Missy Elliot 1, 2 Step 102 106 4 Mario Let Me Love You 84 109 5 Graf Featuring Missy Elliot 1, 2 Step 81 79 6 Jay-ZLinkin Park NumbEncore 73 49 7 Destrivy Child Featuring T. Soldier 72 77 8 90 Cent Disco Inferno 60 28 9 Jesse McCartney Beautiful Soul 53 48 10 Natalie Goin Crazy 49 52 11 Kelly Clarkson Breakaway 48 72 12 Swritchfoot Dare You To Move 46 47 13 Apra Cabrera True 45 46 14 Li Jon & The East Side Boyz Lovers And 49 50 15 Entime Mockinghyting 41 50 44 50 16 Snoop Dogf Feasturing Charite Signs<</td></tr<>	Clear Channel 781-396-1430 Tw. UW 1 Green Day Boulevard Of Broken Dreams 66 90 2 Kelly Clarkson Since U Been Gone 64 83 3 Gwen Stefani Featuring Ew Rich Girl 75 58 3 Gwen Stefani Featuring Ew Rich Girl 75 58 4 Avril Lavigne Nobody's Home 66 19 5 Ciar Aetaning Ming Key Ew Rich Girl 25 be 58 4 Avril Lavigne Nobody's Home 66 19 5 Ciar Aetaning Tim McGraw Doer And Pve 50 43 9 Emineem Keaturing Dia Dre & 5 Encore 51 64 7 Nelly Featuring Tim McGraw Doer And Pve 50 43 8 9 Emineem Like Toy Soldiers 45 70 11 Mario Le Me Love You 42 36 12 Usber Caught Up 41 25 13 Battoring Baby Bas Obsession 30 31 13 Frankie J Featuring Baby Bas Obsession 30 33 13 Frankie Sari Side B	TW LW 1 Kelly Clarkson Since U Been Gone 105 106 2 Green Day Boulevard Of Broken Dreams 103 95 3 Graf Featuring Missy Elliot 1, 2 Step 102 106 4 Mario Let Me Love You 84 109 5 Graf Featuring Missy Elliot 1, 2 Step 81 79 6 Jay-ZLinkin Park NumbEncore 73 49 7 Destrivy Child Featuring T. 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		A+ Ludacris Number One Spot 7 1	A+ Sinuple Plan Shut Up 7 2	A+ Akon Lonely 21 0 A+ Will Smith Switch 6 0	A+ Will Smith Switch 9 0 A+ 50 Cent Disco Inferno 9 2 A+ 30 Doors Down Let Me Go 7 1	A+ Trick Daddy Featuring Ludacr Sugar (Gim 8 5
	Houston PD: Tracy Austin APD/MD: Losite Basenberg-Whittle Susquehanna 173-666-1000	Detroit DM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800	Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429	PD: Alex Tear APD: Jay Towers MDI: Kein Curry	Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970	WFLZ Tampa OM/PD: Jeff Kapugi APD/MD: Kane Clear Channel 813-839-9393
	1 Gavin DeGraw I Don't Want To Be \$1 76 2 Kelty Clarkson Since U Been Gone 19 77 3 Green Day Boulevard Of Broken Dreams 75 76 4 Mario Let Me Love You 75 77 5 Graer Featuring Missy Elliot 1, 2 Step 71 71 6 Destiny Schiid Featuring T. Soldier 82, 72 7. Jesse McCarthery Beauful Usol 44 7 9 Grew Stefan Featuring Ve Richt Girl 48 45 10 Maroont She Will Be Loved 47 51 18 44 51 11 Ryan Cabrers Ture 44 51 18 76 76 33 33 37 66 34 51 33 35 76 34 45 30 30 33 37 67 36 34 45 31 37 36 36 36 34 45 31 37 36 36 36 36 36 36 36 31	1 Usher Caught Up 97 91 2 Ludacris Get Back 97 92 3 The Game Featuring 50 Cent How We Do 97 93 4 50 Cent Disco Inferno 66 67 5 Emine Mockingbid 93 82 6 Mario Let Ne Love You 88 85 7 90 Cent Featuring Divia Candy Shop 69 51 8 Frankie J Featuring Baby Bas Obsession 49 52 9 Natalie Gon' Crazy 45 54 10 Giara Featuring Saby Bas Obsession 49 52 11 Jay Zhinkin Park NumbEncore 42 36 12 Loyd Bask Steps Zhinkin Park NumbEncore 42 36 13 Basing Schild Featuring Lovers And 14 42 14 Gians' Child Featuring To Tre & 5 Encore 33 33 18 Ashanti Only U 33 33 33 33 18 Ashanti Only U 23 32 25 33	1 Ciara Featuring Missy Elliot 1, 2 Step. 94 100 2 Kelly Clarkson Since U Been Gone 90 67 3 Usher Caught Up 86 80 4 Green Day Boulevard Of Broken Dreams 76 75 5 Jesse McCarture Beauful Soul 66 61 6 Ryan Caburea True 65 45 7 Mario Lef Me Love You 60 76 9 Gwen Stefani Featuring Lee Rich Girl 77 36 9 Gwen Stefani Featuring T. 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	A+ No Airplay Adds This Week	A+ Trillville Featuring Cutty Some Cut 16 2 A+ Profile Rickie & Maverix Grind Dn Me 13 0	A+ 50 Cent Featuring Divia Candy Shop 8 2	A+ Rob Thomas Lonely No More 22 0 A+ Akon Lonely 22 0 A+ T.I. Bring Em Dut 19 3	A+ Simple Plan Shut Up 14 D	A+ Crosstade Cold 6 0 A+ Papa Roach Scars 6 0
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Infinity 816-756-5698 TW LW	Clear Channel 503-226-0100 TW LW	TW LW	TW LW	Emmis 317-236-9300 TW LW 1 Lil Jon & The East Side Boyz Lovers And 85 82	TW LW 1 Green Day Boulevard Of Broken Dreams 84 77
1 Ciara Featuring Missy Elliot 1, 2 Step 75 79 2 Mario Let Me Love You 75 80 3 Kelly Clarkson Since U Been Gone 73 75	2 Green Day Boulevard Of Broken Dreams 82 89 3 Gwen Stefani Featuring Eve Rich Girl 81 53	2 Eminem Featuring Dr. Dre & 5 Encore 105 82 3 Ciara Featuring Missy Elliot 1, 2 Step 105 106	2 Lil Jon & The East Side Boyz Lovers And 86 85 3 Mario Let Me Love You 86 89	2 Jesse McCartney Beautiful Soul 83 79 3 John Mayer Daughters 81 80	2 Ciara Featuring Missy Elliot 1, 2 Step 82 80 3 Ketly Clarkson Since U Been Gone 76 62
Green Day Boulevard Of Broken Dreams 70 74 Jesse McCartney Beautiful Soul 64 49	4 Kelly Clarkson Since U Been Gone 80 86 5 Mario Let Me Love You 73 56	4 Destiny's Child Featuring T. Soldier 105 107 5 Green Day Boulevard Of Broken Dreams 86 49	4 Ciara Featuring Missy Elliot 1, 2 Step 85 89 5 Ashanti Only U 84 86	4 Tim McGraw Live Like You Were Dying 80 78 5 Green Day Boulevard Of Broken Dreams 77 77	4 Mario Let Me Love You 76 78 5 Tim McGraw Live Like You Were Dying 72 69
6 Destiny's Child Featuring T. Soldier 64 75 7 Usher Caught Up 62 71 8 Avril Lavigne Nobody's Home 54 65	6 Jesse McCartney Beautiful Soul 62 90 7 Destiny's Child Featuring T. Soldier 55 49 8 Frankie J Featuring Baby Bas Dbsession 52 22	6 The Game Featuring 50 Cent How We Do 83 54 7 50 Cent Disco Inferno 79 86 8 Lil Jon & The East Side Boyz Lovers And 79 103	6 50 Cent Disco Inferno 74 75 7 Nelly N Dey Say 67 61 8 Green Day Boulevard Of Broken Dreams 48 47	6 Eminem Mockingbird 70 35 7 Gwen Stefani Featuring Eve Rich Girl 58 49 8 Ja Rule Featuring R. Kelly & Wonderful 54 35	6 Gavin DeGraw I Don't Want To Be 71 76 7 Seether Featuring Amy Lee Broken 57 33 8 Destiny's Child Featuring T. Soldier 57 57
9 Lil Jon & The East Side Boyz Lovers And 47 38 10 Gavin DeGraw Don't Want To Be 45 44	9 Usher Caught Up 52 43 10 Eminem Mockingbird 44 56	9 Kelly Clarkson Since U Been Gone 61 42 10 Jay-Z/Linkin Park Numb/Encore 61 64	9 Ludacris Get Back 44 42 10 The Game Featuring 50 Cent How We Do 43 38	9 Usher Caught Up 49 40 10 Clara Featuring Missy Elliot 1, 2 Step 47 79	9 Kelly Clarkson Breakaway 57 75 10 Switchfoot Dare You To Move 47 35
11 Jay-Z/Linkin Park Numb/Encore 44 52 12 Ryan Cabrera True 41 44	11 The Killers Somebody Told Me 40 43 12 Snoop Dogg Featuring Charlie Signs 40 51 13 Avril Javiera Nichork Home	11 Usher Caught Up 60 55 12 Ashanti Driv U 58 59	11 Mariah Carey It's Like That 42 41 12 Kelly Clarkson Since U Been Gone 41 44 13 Alicia Keys Karma 39 41	11 Jennifler Lopez Get Right 46 45 12 Kelly Clarkson Since U Been Gone 46 47 13 Maroon5 Sunday Morning 44 46	11 Eminem Mockingbird 46 45 12 John Mayer Daughters 44 75 13 Jesse McCartney Beautiful Soul 43 48
14 Simple Plan Welcome To My Life 35 43 15 Nelly N Dey Say 32 30	13 Avril Lavigne Nobody's Home 38 38 14 Ryan Cabrera True 36 46 15 Gavin DeGraw I Don't Want To Be 34 29	14 Frankie J Featuring Baby Bas Dosession 49 27 15 JoJo Featuring Bow Wow Baby It's You 49 47	14 Frankie J Featuring Baby Bas Obsession 37 32 15 Will Smith Switch 34 29	14 Mario Let Me Love You 44 76 15 Frankie J Featuring Baby Bas Obsession 41 24	14 Usher Caught Up 42 36 15 Ryan Cabrera True 40 41
16 Frankie J Featuring Baby Bas Obsession 29 23 17 Snoop Dogg Featuring Charlie Signs 28 19	16 Nelly Featuring Tim McGraw Over And Ove 34 32 17 Usher And Alicia Keys My Boo 31 39	16 Eminem Mockingbird 48 70 17 Mario Let Me Love You 47 78	16 50 Cent Featuring Dlivia Candy Shop 34 30 17 Destiny's Child Featuring T. Soldier 34 41	16 Bowling For Soup Almost 41 50 17 Nelly N Dev Say 38 22	16 Rob Thomas Lonely No More 39 38 17 Avril Lavigne Nobody's Home 39 58
18 Eminem Möckingbird 28 24 19 Jo Jo Leave (Get Out) 28 29 20 Nelly Featuring Tim McGraw Over And Dve 27 26	18 50 Cent Disco Inferno 30 36 19 Natalie Goin' Crazy 27 0 20 Jay-Z/Linkin Park Numb/Encore 26 39	18 Chingy Balla Baby 44 48 19 Ciara Featuring Petey Pablo Goodies 41 41 20 Snoop Dogg Featuring Charlie Signs 32 30	18 Eminem Like Toy Soldiers 33 29 19 Jay-Z/Linkin Park Numb/Encore 33 36 20 Usher Caught Up 32 32	18 Ashlee Simpson Pieces Of Me 36 28 19 The Killers Mr. Brightside 34 37 20 Jet Look What You've Done 33 24	18 Nelly Featuring Tim McGraw Over And Ove 35 47 19 Trick Daddy Featuring Lil Jo Let's Go 34 32 20 50 Cent Disco Inferno 34 32
21 Good Charlotte I Just Wanna Live 27 46 22 Rob Thomas Lonely No More 25 18	21 Eminem Featuring Dr. Drg & 5 Encore 24 18	21 Gavin DeGraw I Don't Want To Be 30 53 22 Natalie Goin' Crazy 28 23	21 Jennifer Lopez Get Right 32 38 22 JoJo Featuring Bow Wow Baby It's You 31 29	21 Alicia Keys Karma 33 28 22 The Game Featuring 50 Cent How We Do 32 27	21 Lil Jon & The East Side Boyz Lovers And 33 28 22 MercyMe I Can Only Imagine 32 24
23 Papa Roach Scars 25 22 24 Eminem Like Toy Soldiers 23 20	23 Kelly Clarkson Breakaway 23 22 24 Lifehouse You And Me 21 32	23 Trick Daddy Featuring Lil Jo Let's Go 28 27 24 Kelly Clarkson Breakaway 27 25	23 Jesse McCartney Beautiful Soul 30 40 24 Snoop Dogg Featuring Charlie Signs 29 29 25 Lil Jon & The East Side Boyz Get Low 27 22	23 50 Cent Disco Inferno 32 33 24 Omarion D 31 24 25 Ashanti Only U 30 22	23 Snoop Dogg Featuring Pharrel Drop It Li 32 30 24 Maroon5 This Love 32 34 25 Ryan Cabrera On The Way Down 31 35
25Ashanti Only U232526Houston Featuring Chingy, Na.I Like Tha232727Mariah Carey It's Like That2219	25 Mariah Carey It's Like That 20 15 26 Alicia Keys If I Ain't Got You 20 18 27 Usher Featuring Lil Jon & Lu Yeahl 20 22	25 50 Cent Featuring Dlivia Candy Shop 26 13 27 Gwen Stefani Featuring Eve Rich Girl 25 11	26 Gwen Stefani Featuring Eve Rich Girl 26 24 27 Chingy Balla Baby 25 19	26 Gavin DeGraw I Don't Want To Be 29 23 27 JoJo Featuring Bow Wow Baby It's You 29 27	26 3 Doors Down Away From The Sun 30 13 27 The Game Featuring 50 Cent How We Do 30 22
28 Bowling For Soup Almost 22 21 29 Black Eved Peas Let's Get It Started 22 22	28 Destiny's Child Lose My Breath 19 19 29 Snoop Dogg Featuring Pharrel Drop It Li 18 13	28 Jesse McCartney Beautiful Soul 24 19 29 Alicia Keys Karma 24 21	28 Ice Cube You Can Do It 25 30 29 Eminem Featuring Dr. Dre & 5 Encore 24 28	28 Snoop Dogg Featuring Charlie Signs 29 27 29 Linkin Park Breaking The Habit 28 22	28 Frankie J Featuring Baby Bas Obsession 30 23 29 Alicia Keys If I Ain't Got You 26 0
30 Maroon5 This Love 21 15 31 Ciara Featuring Petey Pablo Goodies 21 15 32 3 Doors Down Let Me Go 21 23	30 Lil Jon & The East Side Boyz Lovers And 18 19 31 Hoobastank The Reason 17 7 32 50 Cent In Da Club 17 18	30 Akon Lonely 20 17 31 Dmarion D 20 19 32 Usher And Alicia Keys My Boo 20 22	30 Darkdy Yankee Gasolina 22 19 31 Nelly Featuring Jahelim My Place 22 25 32 Usher And Alicia Keys My Boo 20 20	30 Lifehouse You And Me 28 22 31 Maroon5 She Will Be Loved 25 18 32 Ryan Cabrera On The Way Down 25 20	30 Ciara Featuring Petey Pablo Goodies 25 1 31 Usher You Make Me Wanna 24 17 32 Usher And Alicia Keys My Boo 23 1
33 50 Cent Disco Inferno 20 4 34 Marcon5 Harder To Breathe 20 14	33 Rob Thomas Lonely No More 16 6 34 DJ Sammy & Yanou Featuring D Heaven 16 14	33 Tyter Hilton When It Comes 14 14 34 P. Diddy & Ginuwine Featurin Need A G 12 9	33 JoJo Not That Kinda Girl 17 0 34 Natalie Goin Crazy 17 12	33 Tyler Hilton When It Comes 21 0 34 Rob Thomas Lonely No More 20 1	33 Evanescence My Immortal 23 29 34 Nelly (Hot S ⁺⁺ t) Country Grammar 21 8
35 Alicia Keys Karma 19 9 36 Byan Cabrera On The Way Down 19 19	35 Ryan Cabrera On The Way Down 16 15 36 Alicia Keys Karma 16 21	35 Juvenife Back That Thang Up 12 12 36 Jennifer Lopez Get Right 12 19	35 Alicia Keys If I Ain't Got You 17 17 36 T.I. Bring Em Out 14 12	35 Seether Featuring Amy Lee Broken 16 14 36 Destiny's Child Lose My Breath 13 20	35 Fugees Featuring Bounty Kill Killing Me 21 13 36 Nelly N Dey Say 20 20
37 John Mayer Daughters 18 11 38 Usher And Alicia Keys My Bco 18 17 39 Black Eyed Peas Where Is The Love? 18 19	37 The Killers Mr. Brightside 15 0 38 Marcon5 She Will Be Loved 15 8 39 Clara Featuring Petey Pablo Goodies 15 18	37 Lil Jon & The East Side Boyz Get Low 11 8 38 Fabelous Featuring Tamia Or Into You 11 9 39 Ying Yang Twins Featuring Li Salt Shake 11 11	37 112 Peaches & Cream 11 10 38 Ryan Cabrera On The Way Down 11 14 39 Ludacris Number One Spot 10 0	37 Lif Flip Featuring Lea Sunshine 13 22 38 Bowling For Soup 1985 11 20 39 Ciara Featuring Petey Pablo Goodies 10 2	37 Mariah Carey It's Like That 20 23 38 Gwen Stefani Featuring Eve Rich Girl 20 45 39 Snoop Dogg Featuring Charlie Signs 15 1
40 Jennifer Lopez Get Right 18 19	40 Maroon5 This Love 14 6	40 Twista Overnight Celebrity 11 11	40 Usher Featuring Lil Jon & Lu Yeah! 10 5	40 Linkin Park Numb 7 2	40 Bowling For Soup Almost 15 12
A+ 50 Cent Disco Inferno 20 4 A+ Netalie Goin' Crazy 11 0 A+ Simple Plan Shut Up 11 4	A+ Natalie Goin' Crazy 27 0 A+ The Killers Mr. Brightside 15 0	A+ Fantasia Truth Is 6 4	A+ JoJo Not That Kinda Girt 17 0 A+ Ludacris Number One Spot 10 0	A+ Tyter Hilton When it Comes 21 0 A+ Rob Thomas Lonely No More 20 1 A+ Mariah Carey It's Like That 6 1	A+ Snoop Dogg Featuring Charlie Signs 15 1 A+ Alicia Keys Karma 14 1 A+ Will Smith Switch 7 5
			£		

20 THERE'S MUCH MORE AT + WWW.BillboardRadioMonitor.com

FOR WEEK ENDING FEBRUARY 20, 2005 •••• SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS FEBRUARY 25, 2005

MAINSTREAM TOP 40

ROTATIONS Heavy = 55+

Monitor

JESSIE'S GIRL 1 213/56 AIRPOWER Medium KIZS, KRUF, KZZU, WAEV, WAPE, WDJX, WERO, WGTZ, WHBO, WIOG, WIXX, WJBO, WKRZ, WKSE, WLAN, WNCI, WNKS, WSTR, WSTW, WOCK, WXLK, WYOY, WZEE 28 Frickin' A IT'S LIKE THAT 2663/398 Mariah Carey **Total Stations** (Island/IDJMG) Heavy Light 56 Medium WIXX, WNCI, WRVQ AIRPLAY LEADER Airplay Adds 6 KDND, KHFI, WEZB, WHTZ, WXKS, WXSS Light (1st Station to 150 Plays) KHTS San Diego, CA Airplay Adds KRUF, WABB, WSSX PD: Diana Laird OVER 1258/183 033 MD: Hitman Haze Date: 02/06/09 Lindsay Lohan OKAY Also: WKKF, Albany, NY; WKGS Rochester, NY (Casablanca/Universal/UMRG) Nivea Feat. Lil Jon & Chart Move: Debut 39 YoungBloodZ Chart Move: 25-19

113 **Total Stations** Heavy WKGS Medium Keks, KCH2, 47 KDWB, KFMD KHT5, KHT, KIIS, KJYO, KKDM, KKOB, KROD, KNUF, KSIZ, KSPW, KWYE, KZCH, KZZU, WABB, WAEV WAKS, WCLL, WDRQ, WFHN, WGTZ, WHBQ, WHTZ, WHYI, WIHT, WIOO, WJBQ, WJS, WKFK, WKSC, WKSE, WKZL, WKKT, WNSX, WVKS, WWCK, WWHT, WXXX, WYOK 65 Light Airplay Adds KDND, WKXJ, WNKS, WNOU, WPST, WRVQ 6

AIRPOWER BOUND

	SOOND
SIGNS	2661/617
Snoop Dogg Feat.	Charlie
Wilson & Justin Ti	
(Doggystyle/Star Tr	ak/Geffen)
Chart Move: 29-20	
Total Stations	108
Heavy KWYE, KZHT	2
KDND, KDWB, KELZ, KFM	D, KHFI, KHKS,
KHIS, KHII, KIS, KIZS, K KLAL, KMXV, KRQQ, KRU	KDM, KKHZ, F, KSLZ, KSFW,
WDRQ, WFHN, WFKS, WFI	LZ, WFMF,
WKGS, WKKF, WKSC, WKX WNKS, WNOU WNTO, WE	KJ, WKZL, WLKT,
Medium KBKS, KCHZ, KDND, KDWB, KELZ, KFM KHTS, KHTT, KIIS, KIZS, K KLAL, KMXY, KROQ, KRUU KXXM, KZCH, KZZP, KZZU WDRQ, WFHN, WFKS, WF WHBQ, WHYI, WIOG, WIO WKGS, WKKF, WKSC, WKX WNKS, WNOU, WNTQ, W WRVQ, WSXL, WYOY	VCK, WWST,
Light	50
Airplay Adds	14
Airplay Adds KJYO, KRQQ, KSPW, KZH WCIL, WDJX, WFBC, WGT. WLAN, WRVW, WWHT	Z, WHTZ,
N DEY SAY 🏠	2660/-1
Nelly	
(Derrty/Fo' Reel/UN	/IRG)
Chart Move: 22-21	
Total Stations	113
Heavy KFMD, KSLZ, KZHT, WIOG, WZKF	5
Medium квкs, кснz,	42
KOWB, KHEL, KHTS, KHTT KKOB, KLAL, KMXV, KSPV	V, KWYE, KZCH,
Medium KBKS, KCHZ, KDWB, KHFI, KHTS, KHTT KKOB, KLAL, KMXV, KSPV KZZP, KZZU, WAKZ WEZB, WFHN, WGTZ, WH WHOT, WJJS, WKFS, WKK WNKS, WNNOL WPST, WP WRVQ, WVKS, WWCK, WX	BQ, WHKF,
WNKS, WNOU, WPST, WP	XY, WRHT,
VVZEC	
Light	66
Airplay Adds wkxJ, wssx, wstw, wv	
LONELY NO	
MORE 🏚	2521/774
Rob Thomas	
(Atlantic)	
Chart Move: 34-23	
Total Stations	98
Heavy wixx	1
KDWB, KHFI, KKDM, KKO	B, KLAL, KMXV,
WAEB, WAEV, WAPE, WBL	LI, WERO, WFBC,
WHYI, WIOG, WJBQ, WKC	I, WKRZ, WKXJ,
WNTQ, WPRO, WPXY, WQ WRVQ, WRVW, WSSX, WS	EN, WRHT, STR, WSTW,
Medium KCH2, KDND KDWB, KHFI, KKDM, KKO KRBE, KROO, KRUF, KWY WELZ, WGTZ, WHBQ, WH WHZI, WIGG, WJBQ, WKC WKZI, WLAN, WLDI, WNC WNTQ, WRPO, WR2Y, WQ WRVQ, WRVW, WSSX, W3 WWCK, WWQQ, WXKS, V WYOK, WYOY, WZEE	VXLK, WXXX,
Light	43
Airplay Adds	17
Airplay Adds KHTT, KIZS, KKMG, KRUF, WABB, WAPE, WDCG, WD WERO, WKGS, WKSE, WK	JX, WDRQ,
WNOU	, WHOR,
	1

Medium = 25-54 Light = Under :
KARMA ☆ 2461/250 Alicia Keys (J/RMG)
Chart Move: 27-25
Total Stations 112
Heavy KZHT, WHKF, WRHT, WWHT 4
Medium KDWB, KFMD, 38 KIZS, KKDM, KKOB, KLAL, KRQQ, KSLZ,
Medium KDWB, KFMD, 38 KIZS, KKDM, KKOB, KLAL, KRQQ, KSLZ, KZCH, KZZP, KZZU, WAEV, WAKZ, WBHT, WGQQ, WDKF, WEZB, WFHN, WHBQ, WHTZ, WHYI, WHT, WIOQ, WJBQ, WJJS, WKKF, WKRZ, WKSE, WKSS, WKXJ, WLDI, WLKT, WNOU, WQZQ, WRVQ, WSSX, WSTW, WXSS
wstw, wxss Light 70
Airplay Adds 3 KBKS, WDRQ, WRVW
GOIN' CRAZY 2129/673
Natalie (Latium/Universal/UMRG)
Chart Move: 38-26
Total Stations 82
Heavy KHTT, WDKF 2
Medium KCHZ, KDWB, 43 KELZ, KHKS, KHTS, KIIS, KJYO, KKDM,
KKMG, KKRZ, KRBE, KSLZ, KSPW, KWYE, KXXM, KZHT, KZZP, WABB, WDRQ, WFHN,
Wedium KCHZ, KOWB, 943 KELZ, KHKS, KHTS, KIIS, KJYO, KKOM, KKMG, KKRZ, KBBE, KSLZ, KSPW, KWYE, KXXM, KZHT, KZZP WABB, WDRO, WFHN, WHBQ, WHKF, WHTZ, WHYI, WIOG, WIOQ, WBQ, WJJS, WKFS, WKST, WKZL, WLKT, WSSX, WXKB, WXKS, WXXL, WXXX, WZKF
Light 37
Airplay Adds 16
Airplay Adds 16 KDND, KIZS, KKRZ, KMXV, KSMB, WAKS, WAPE, WCGQ, WCIL, WFLY, WKCI, WLKT, WNKS, WPRO, WSNX, WVKS
LIKE TOY SOLDIERS 位 1999/349
Eminem
(Shady/Aftermath/Interscope)
Chart Move: 37-29
Total Stations 103
Heavy wEZB, WHKF, 6 WHTZ, WKKF, WKSS, WKST
Medium KFMD, KHTT, 28
WDKF, WDRQ, WIHT, WIOG, WIOQ, WKCI, WKGS, WKQI, WLKT, WNKS, WPRO,
Medium KFMD, KHTT, 28 KRUF, KVYYE, KZCH, KZHT, WAKS, WAKZ, WDKF, WDRO, WHT, WIOG, WIOO, WKCI, WKGS, WKQI, WLKT, WINS, WPRO, WSNX, WWWQ, WXKB, WXKS, WXSS, WXXL, WXXX, WYOK, WZKF
Light 69
Airplay Adds 8 KLAL, KSMB, WJBQ, WNTQ, WRHT, WWCK, WXLK, WYOY
ALMOST 1922/240
Bowling For Soup
(Silvertone/Jive/Zomba)
Chart Move: 36-30
Total Stations 97 Heavy KHEL KZHT, WHBQ, WIXX 4
i i ca y kini, kini, kinoa, kinoa
KIZS, KJYO, KKMG, KKOB, KRUF, WFLY, WGTZ, WHTZ, WJBQ, WKRZ, WKXJ,
Medium KDND, KDWB, 26 KIZS, KJYO, KKMG, KKOB, KRUF, WFLY, WGTZ, WHTZ, WJBQ, WKRZ, WKXJ, WNCI, WNOU, WNTO, WFST, WQEN, WQZQ, WHT, WRVQ, WSSX, WSTR, WSTW, WVKS, WXSS
Light 67
Airplay Adds 2 KWYE, WHYI
KWÝE, ŴHYI
CANDY SHOP 1831/631
50 Cent Feat. Olivia
(Shady/Aftermath/Interscope)
Chart Move: Debut 32
Total Stations86Heavy KHTS, KZZP,12
Heavy KHTS, KZZP, 12 WDKF, WDRQ, WHKF, WIOQ, WKGS, WKQI, WKST, WSNX, WWHT, WZKF
Medium Kchz, Kdwb, 14 KFMD, KSLZ, KZCH, WABB, WAKS, WHTZ WIOG, WJJS, WKFS, WKKF, WXSS, WXXX
WIOG, WJJS, WKFS, WKKF, WXSS, WXXS Light 60

60 Light Airplay Adds 12 KSMB, KWYE, WCIL, WERO, WEZB, WFBC, WFLY, WHBQ, WIHT, WJBQ, WKSS, WFBC, WOZQ

LET ME GO 🏚 1594/190 3 Doors Down (Republic/Universal/UMRG) Chart Move: 39-36 **Total Stations** 85

25 See legend to charts on lead page of charts se Heavy WFBC 1

> **Total Stations** 98 Heavy wozo 1 11

Medium KDND, KIZS, KZZU, WEZB, WFHN, WKSE, WLAN, WPRO, WPST, WXXX, WYOK 86 Light

Airplay Adds KRQQ, WBHT, WWCK, WZYP

CHART BOUND

LOOK WHAT YOU'VE DONE 1148/270 Jet (Elektra/Atlantic) Total Stations 56 Heavy KHFI, KZHT, WHTZ, WSSX 4 Medium KDND, KRUF, 1 KZZU, WGTZ, WIXX, WKRZ, WKSS, WNOU, WRVQ, WSTW, WXKS, WXXX, WYOY 13 Light 39 Airplay Adds KMXV, WDKF 2 WHEN IT COMES 1088/15 Tyler Hilton (Maverick/Reprise)

Total Stations 83 Heavy Medium KDND, KLAL, 13 KRUF, KZZU, WAEB, WFBC, WHBQ, WKRZ, WKSE, WKXJ, WLAN, WRVQ, WSTW Light 70 Airplay Adds KBKS, KBQQ, WDKF, WNOU, WVKS 5

MR.

BRIGHTSIDE 1033/188 The Killers (Island/IDJMG) **Total Stations** 64 Heavy 0 Medium KBKS, KDND, 12 HBQ, WIXX, KHFI, KIZS, KZHT, WEZB, WHI WKSS, WKZL, WNOU, WQEN Light 52 Airplay Adds KKOB, KKRZ, WFBC, WIOG, WLKT 5 SWITCH 1029/603 Will Smith (Overbrook/Interscope) **Total Stations** 97 Heavy 0

Medium KFMD, KHFI, 14 KIZS, KZHT, WFHN, WIOG, WJJS, WKGS, WKKF, W KSC, WLKT, WPRO, WRVQ, WSNX Light 83 Airplay Adds 30 KDND, KHTS, KIZS, KJYO, KKDM, KKMG, KKOB, KRUF, KSLZ, KWYF, KSCH, KZZU, WABB, WAEV, WCIL, WUFJX, WHOY, WHY, WIOG, WIOQ, WJBQ, WKKF, WKSE, WKSS, WKXJ, WNCI, WRWW, WXKS, WXLK, WYOY

SOMEWHERE **ONLY WE KNOW 997/140** Keane (Interscope) Total Stations 79 Heavy 0 Medium KHFI, KRBE, KZZU, WCGQ, WIXX, WPRO, WQZQ, WRHT, WSSX, WSTR, WSTW 11 Light 68

Airplay Adds

SUGAR (GIMME SOME) 955	/144
Trick Daddy Feat. Ludacri	s, Li
Kim & Cee-Lo	
(Slip-N-Slide/Atlantic)	
Total Stations	65
Heavy	0
Medium KBKS, KSLZ, KZCH, WFKS, WFLZ, WHYI, WJJS, V WKSC, WLKT, WSNX, WWHT, WZKI	13 wкgs
Light	52
Airplay Adds KHKS, KKMG, KWYE, KZZP, WFMF, WXSS	7 WKSE
	_
SHUT UP 🏚 931	/196
SHUT UP 🏚 931 Simple Plan	/196
	/196
Simple Plan	/196
Simple Plan (Lava)	
Simple Plan (Lava) Total Stations	68 0 11
Simple Plan (Lava) Total Stations Heavy Medium KDND, KRUF, WDJX, WHBQ, WIXX, WJBQ, WKSI	68 0 11

COLD 🕁 824/149 Crossfade (FG/Columbia) **Total Stations** 44 Heavy KLAL, WIXX, WSSX 3 Medium KZZU, WFBC, WGTZ, WKRZ, WNOK, WQZQ, WXXL 7 Light 34 Airplay Adds WBLI, WFLZ, WHHY, WNCI, WXLK 5

SCARS th 738/149 Papa Roach (El Tonal/Geffen) **Total Stations** 53 0 Heavy Medium KBKS, KHFI, KMXV, KZHT, KZZU, WIHT, WIXX 7 46 Light Airplay Adds wcGQ, WFLZ, WHBQ, WLKT, WNKS, WPRO, WXLK 7

GIVE A LITTLE BIT 705/50 Goo Goo Dolls

(Warner Bros.) **Total Stations** 32 Heavy wssx, wstw 2 Medium WAEB, WCGQ, WHHY, WIXX, WKRZ, WKZL WSTR, WYOY, WZAT, WZYP 12 WPST 18 Light Airplay Adds KKMG, WXLK 2 LIVE LIKE YOU WERE DYING 1 703/114 Tim McGraw (Curb) **Total Stations** 32 Heavy wkzl, wnci, wnou, wrvw 4 5 Medium KRUF, WAEV, WDJX, WNKS, WXLK 23 Light Airplay Adds KIZS, WFBC, WKXJ, WQEN 4 0 584/175 Omarion (T.

(T.U.G./Epic)	
Total Stations	47
Heavy	0
Medium KHTS, KZCH, WDKF, WJJS, WNOU, WZKF	6
Light	41
Airplay Adds KHKS, KJYO, WABB, WCGQ, WHKF WJBQ, WWHT, WXSS	8
COLLIDE 🏚 574	/114
Howie Day	
(Epic)	
Total Stations	40

ACT	VITY REPORTS NOW AVAILABLE AT	ww
	Heavy	0
14	Medium Kizs, KZHT, WIXX, WXKS, WZAT	5
Liľ		35
	Airplay Adds KBKS, KRUF, WAEV, WFMF, WLAN, WR	6 VQ
5	BRING EM OUT 569/10	00
0 13	т.і.	
GS,	(Grand Hustle/Atlantic)	
52 7	Total Stations 5 Heavy	52 0
SE,	Medium wjjs, wkgs, wksc, wsnx, wwht, wxss	6
		46
96	Airplay Adds WABB, WAPE, WDKF, WDRQ, WBHT	5
	WA86, WAI L, WON, WOND, WHIT	
58	LONELY 538/1	52
0	Akon	
11	(SRC/Universal/UMRG)	
57	Total Stations 2 Heavy WXKB, WZKF	24
10	Medium WAKS, WDKF,	6
	WHYI, WKUI, WLDI, WSNX	16
	Airplay Adds KHTT, WABB, WDRQ, WIOG, WIOQ, WH	6
49	KHTI, WABB, WDRU, WIOG, WIOU, W	(51
	HOLD YOU	
14	DOWN 1 434/1	
3	Jennifer Lopez Feat. Fat Jo (Epic)	e
7		37
34	Heavy	0
5	Medium Kelz, KIIS, KWYE, WAKS, WFHN, WZKF	6
		31
49	Airplay Adds WABB, WAKZ, WAPE, WFBC, WKSE	5
	BETHE GIRL 352/	90
53	Aslyn	
0 7	(Capitol)	
46	Total Stations	33
7	Heavy	0
	Medium кнтs Light	1 32
_	Airplay Adds KHFI, KSMB, WRHT	3
50		
	NOT THAT	
32	KINDA GIRL 332/2	75
2	JoJo (Da	
12 PST,	Family/Blackground/UMRG)
18		42
2	Heavy	0
_	Medium WEHN	1 41
	- 5	_
14	Airplay Adds KFMD, KHTS, KHTT, KKOB, KLAL, KSL KWYE, KZZP, KZZU, WABB, WAKS, WA WCGQ, WJBQ, WNOK, WNTQ, WRHT, WSTW, WXXX, WYOY, WZEE	.Z, AKZ,
32	TRUTH IS 278/1	65
4	Fantacia	

Fantasia (J/RMG) **Total Stations** 47 Heavy 0 0 Medium Light 47 Airplay Adds 11 KLAL, KSMB, KZZU, WCGO, WCIL, WFHN, WHBO, WHKF, WKFS, WKRZ, WRHT

YOU AND ME 🅁	218/31		
Lifehouse			
(Geffen)			
Total Stations	16		
Heavy wixx	1		
Medium WNOU	1		
Light	14		
Airplay Adds wcGQ, Wssx	2		

(Toucan Cove/Alert/Madacy) 17 0 3 14 3 197/35 (Jive/Zomba) Total Stations 20 0 Heavy Medium wkgs, wsnx, wwht, wxss 16 Light Airplay Adds 1 **+** NUMBER **ONE SPOT** 184/149 Ludacris (DTP/Def Jam South/IDJMG) **Total Stations** 27 Heavy 0 Medium wkgs 1 Light 26 Airplay Adds 13 KFMD, KHTT, KIIS, KSMB, KZCH, KZZP, KZZU, WJJS, WKGS, WKKF, WKST, WXXX, WYOY DON'T CHA 107/9 Tori Alamaze (Rockhill/Universal/UMRG) 23 **Total Stations** Heavy 0 Medium KZZP 1 22 Light Airplay Adds 1 FALL TO PIECES 106/36 Velvet Revolver (RCA/RMG) **Total Stations** 4 0 Heavy Medium WKRZ, WPRO 2 2 Light * PRETTY GIRL 104/10 NB Ridaz (NastyBoy/Upstairs) **Total Stations** 5 Heavy 0 Medium WXKB 1 Light 4 2 Airplay Adds * BABY I'M BACK 98/43 Baby Bash Feat. Akon (Latium/Universal/UMRG) **Total Stations** 18 0 Heavy Medium 0

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Airplay Adds KSPW, WKZL	
WORK	89/3
Jimmy Eat World	
(Interscope)	
Total Stations	3
Heavy	
Medium	
Light	3
Airplay Adds	

FEBRUARY 25, 2005

2

THERE'S MUCH MORE AT + WWW.BillboardRadioMonitor.com 21

POWERED BY Strates Systems

ADULT TOP 40

	THIS WEEK	LÅST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS	AUDIE		
*1	1	1	14	BOULEVARD OF BROKEN DREAMS NO. 1 (2 WKS) K GREEN DAY REPRISE	3381	3219	19.949	1	
		2	20	GIVE A LITTLE BIT THE BIT GOO GOO DOLLS WARNER BROS.	3094	3129	16.912	2	MOST AIRPLAY ADDS
		3	29	BREAKAWAY №2 ☆ KELLY CLARKSON WALT DISNEY/HOLLYWOOD	2696	2838	16.864	3	
	4	4	24	LADY 🏦 LENNY KRAVITZ VIRGIN	2329	2451	13.955	5	
	5	6	42	ONE THING 8 ³ ☆ FINGER ELEVEN WIND-UP	2319	2356	13.798	6	and the second second
	6	8	14	SUNDAY MORNING MAROON5 OCTONE/J/RMG	2305	2079	12.871	9	TITLE NEW ARTIST / LABEL STATIONS
	7	5	35	SHE WILL BE LOVED N3 dt MAROON5 OCTONE/JRMG	100	2432	13.973	4	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 17
+	8	11	3	LONELY NO MORE GREATEST GAINER* ATLANTIC	2276	1893	13.4D7	7	U2 (Interscope)
		7	27	DAUGHTERS N T	2237	2254	13.355	8	KBBY, KCDA, KEZR, KFBZ, KFMB, KPEK, KOMB, KTOZ, KYSR, WINK,
	Б	10	30	COLLIDE É	2018	2039	10.210	10	WJLK, WKRQ, WMJC, WMWX, WRQX, WSNE, WVOR
	11	9	23	DAREYOU TO MOVE SVITCHFOOT COLUMBIA	1958	2077	8.860	13	Total stations with six or more detections: 24 Total detections by daypart:
	12	12	21	SOMEWHERE ONLY WE KNOW KEANE INTERSCOPE	1622	1580	7.191	15	
	13	14	10	TRUE RVAN CABRERA E.V.L.A.JATLANTIC	1564	1458	8.068	14	3% 14% 16% 21% 46%
	14	18	10	SINCE U BEEN GONE	1468	1266	9.053	12	LONELY NO MORE 🏚 10
	15	15	54	THE REASON 15	1465	1456	10.065	11	Rob Thomas (Atlantic) KSII, KTOZ, KURB, KZZO, WAEZ,
	16	16	11	HOOBASTANK ISLAND/IDJMG	1445	1337	5.711	18	WCSO, WMXL, WOLH, WVSR, WXMA Total stations with six or more detections: 82
	17	19	12	3 DOORS DOWN REPUBLIC/UNIVERSAL/UMRG NOBODY'S HOME	1290	1223	6.407	17	Total detections by daypart:
	18	20	17	AVRIL LAVIGNE RCA/RMG	1197	1145	5.064	22	
	19	24	3	JET ELEKTRA/ATLANTIC YOU ANO ME	1130	930	5.151	21	10% 22% 18% 22% 29%
	20	22	14	LIFEHOUSE GEFFEN BREATHE (2 A.M.)	1084	990	4.560	23	YOU AND ME 9 Lifehouse
	21	23	6	ANNA NALICK COLUMBIA BEAUTIFUL SOUL	1083	969	5.356	20	(Geffen) KSII, KSTP, KYKY, WKDD, WLNK.
	22	17	22	JESSE MCCARTNEY HOLLYWOOD VERTIGO 8	1015	1326	6.667	16	WMMX, WVRV, WWWM, WZPL Total stations with six or more detections: 62
	23	21	16	U2 INTERSCOPE OVER AND OVER №2 ✿		1134	5.491	19	Total detections by daypart:
	24	25	5	NELLY FEATURING TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG WHAT HAPPENS TOMORROW	101	761	3.398	24	6-10 U J J U U U
	25	26	17	ELEANOR EPIC	718	728	1.849	29	7% 18% 17% 24% 35%
	26	20	13	LOW MILLIONS MANHATTAN/EMC	514	532	1.040	35	BETTER NOW 6 Collective Soul
	27	29		ASLYN CAPITOL FALL TO PIECES X	504	486	1.795	30	(EI) KALC, KCDA, KFBZ, KSII, WRFY, WTMX
	28	31	4	velvet revolver RCA/RMG	487	400	2.095	26	Total stations with six or more detections: 10 Total detections by daypart:
	29		5	TIM MCGRAW CURB	407	427	1		$\square \square $
	30	28		THE KILLERS ISLAND/IDJMG			1.744	31	6-10 10-3 3-7 7-12 12-5e 5% 8% 9% 32% 47%
	31	32	4	BOWLING FOR SOUP SILVERTONE/JIVE/ZOMBA RIGHT TO BE WRONG	411 381	402 365	0.677	40	TRUE 🏠 5
+			5	JOSS STONE S-CURVE/EMC SOMETIMESYOU CAN'T MAKE IT ON YOUR OWN MOST AIRPLAY ADDS	_		1.118	34	Ryan Cabrera (E.V.L.A./Atlantic)
-	32		EW	U2 INTERSCOPE LET'S GET IT STARTED %	378	135	2.196	25	KURB, WDVD, WLNK, WMBZ, WVTI Total stations with six or more detections: 67
	33	35	16	BLACK EYED PEAS A&M/INTERSCOPE		287	2.017	27	Total detections by daypart:
	34	34	15	SIMPLE PLAN LAVA		301	1.243	33	6-10 (J) 3-7 J-12 (J) 12-4e
	35			GWEN STEFANI FEATURING EVE INTERSCOPE WILL I EVER MAKE IT HOME	144	157	1.243	32	10% 19% 16% 24% 31%
	36	36	25	INGRAM HILL HOLLYWOOD DISAPPEAR		269	1.980	28	
	37	30	18	HOOBASTANK ISLAND/IDJMG		437	0.937	36	
	38	37	22	UOS LONELY BOYS OR/EPIC		216	0.781	38	
	39	39	6	MARC BROUSSARD ISLAND/DJMG		186	0.552	-	
	40	38	2	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UMRG		166	0.578		

THIS WEEK	RECURRENTS		DETEC	TIONS
1	I DON'T WANT TO BE GAVIN DEGRAW (J RMG)	N2	1908	1980
2	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	ĸ	1461	1512
3	HEAVEN LOS LONELY BOYS (OR/EPIC)	N ²	1295	1357
4	THIS LOVE MAROON5 (OCTONE/J/RMG)	N ⁴	1142	1113
5	1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	ĸ	979	1163
6	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	ĸ	938	1013
7	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	N ⁵	860	865
8	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N ⁵	843	894
9	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	N2	823	883
10	WHY DON'T YOU & I SANTANA FEAT, ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	N4	820	797
11	IT'S MY LIFE NO DOUBT (INTERSCOPE)	N3	787	816
12	WHITE FLAG DIDO (ARISTA/RMG)	N3	758	764
13	UNWELL MATCHBOX TWENTY (ATLANTIC)	N6	752	797
14	BROKEN SEETHER FEAT. AMY LEE (WIND-UP)	N ²	703	804
15	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	x	699	754
16	MY IMMORTAL EVANESCENCE (WIND-UP)	N3	695	703
17	FALLEN SARAH MCLACHLAN (ARISTA/RMG)	N ²	642	598
18	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	N ⁵	636	601
19	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	N ²	621	592
20	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N3	618	650

GREATEST GAINERS		
+383	☆	LONELY NO MORE Rob Thomas (Atlantic) WAEZ +24, KKPN +23, WVSR +18, WXMA +18, KZZO +17
+243		WINK+16, KALC+16, KQMB+15, KTOZ+15, WNNK+14 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2 (Interscope)
+226		WKRQ +23, KQMB +19, WRQX +18, KBBY +17, WWZZ +16 WMJC +13, KPEK +12, KCDA +9, WSNE +9, WMWX +8 SUNDAY MORNING Maroon5 (Octone/JRMG) WOZN +40, KYIS +28, WINK +20, KKPN +19, WDVD +17 KSTZ +16, WMBZ +16, WNNK +16, KZPT +14, KFMB +13
+202		SINCE U BEEN GONE Kelly Clarkson (RCA/RMG) WMBZ +23, WCDA +19, WMWX +17, WTMX+16, KKPN +15
+200		WMJC +15, KMYI +13, KYIS +12, KSII +11, WVTI +10 YOU AND ME Lifehouse (Geffen) KLZR +17, WKDD +15, KSII +14, WLNK +13, WMMX +12 WZPL +12, WRVE +11, KSTP +11, WVOR +10, WNNK +9
	+383 +243 +226 +202	+383 ☆ +243 +226 +202

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					EL - 85 STATIO					
WKDD	Cleveland	WMVX	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Philadelphia	WMWX	Seattle	KPLZ
WRVE		WQAL		WQLH	Memphis	WMBZ	Phoenix	KMXP	Spokane, Wash. Springfield, Mo.	KCDA KTOZ
KPEK	Colorado Springs, Colo.	κνυυ	Greensboro, N.C.	WOZN		WMC	Pittsburgh	WZPT	Toledo, Ohio	WWWW
WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKTI	Portland, Ore.	KRSK	Topeka, Kan.	KLZF
KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WTIC		WMYX	Providence, R.I.	WSNE	Tucson, Ariz.	KZPT
KLLY		KLTG	Houston	KHMX		KSTP	Reading, Pa.	WRFY	Washington, D.C.	WRQX
WWMX	Dayton, Ohio	WMM X	Indianapolis		Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR		WWZZ
WBMX	Den∨er	KALC		WZPL		WRQQ	Sacramento, Calif.	KZZO	West Palm Beach, Fla.	WRMF
		KIMN	Johnson Ci ty, Ten	WAEZ		WPLJ		KYKY	Wichita, Kan.	KFBZ
WTSS	Detroit	WDVD	Las Vegas	KMXB	Norfolk, Va.	WPTE		WVRV		
wcsa	Des Moines, Iowa	KSTZ	Lexington, Ky.	WCDA	Oklahoma City	KYIS	Salt Lake City	KQMB		
WVSR	El Paso, Texas	KSII		WMXL	Omah a, Neb.	KQKQ	San Diego	KFMB		
WLNK	Fresno, Calif.	KALZ		KURB		KSRZ	San Francisco	KMYI KIOI		
WTMX	Ft. Myers, Fla.		Long Island, N.Y.	WMJC	Orlando, Fla.	WOMX	San Francisco	KLLC		
WKRQ	Grand Rapids, Mich.	WVTI	Los Angeles	KYSR	Oxnard, Calif.	KBBY	San Jose, Calif.	KEZR		

Akron, (Albany, Albuque

POWERED BY Readcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

					"Indicates station also reports to modern AC chart.		
WPLJ New York* VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tom VMascaro ABC/Disney 21/e11a-8900 TW LW	KYSR Los Angeles* PD: Angele Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252	WTMX Chicago* DM/PD: Mary Ellen Kachinske	WBMX Boston* 0M/PD: Jon Zellner APD/MD: Mike Mullaney Infinity 617-779-2000	WRQX Washington, DC DM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100	KIOI San Francisco VP/Pgrug: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013 TW LW		
1 John Mayer Daughters 44 25 2 Gewin DeBraw I Don't Wan To Be 44 42 3 Green Day Soulward Of Broken Dreams 44 44 4 Lenny Kravitz Liday 44 45 5 Maronof She Will Be Loved 43 39 6 Kelly Clarkson Since U Been Gone 43 45 8 Howie Day Collide 22 27 7 Rob Thomas Lonely No More 22 30 10 Jesse McCartney Beaufful Soul 23 31 11 Go Goo Obt Give A Little Bit 31 32 11 The Killers Somebody Told Me 30 28 12 Uhering Train 23 23 13 Los Lonely Morining 23 23 14 Kelly Clarkson Breakaway 28 28 15 Keane Somewhere Only We Know 12 21 21 Buons Down Let Me Go 21 23 22 Shouring King Class 14 18 23 Shouring Class The Wuy Down 17 24 Lebroase' Kin And Me 17 22 25 Duran Duran What Happens Temorrow 14 10 24	1 Green Day Boulevard (M Broken Dreams 27 26 2 matchbox twenty Unwell 26 35 3 Kelly Clarkson Breakaway 26 37 4 Maroonfs She Will Be Loved 25 37 5 Maroonfs This Love 24 24 6 Lenny Kravitz Lady 14 20 7 U? Verigo 14 21 8 30 Doors Down When I'm Gone 18 9 Bowing For Song 18 20 11 Goo Go Dolis Ghe A Little Bit 13 20 12 Hoobastank The Reason 12 7 13 Goo Dolis Ghe A Little Bit 13 20 14 Peter Gabriel In Your Eyes (Therne From 18 15 Maro Borns Bown You Forger About Me 18 16 Los Lonely Boys Heaven 18 17 No Moral Kis My Litt You Forger About Me 18 18 Los Lonely Boys Heaven 18 19 Mora Boys Heaven 18	1 Rob Thomas Lonely No More 52 50 2 Anna Nalick Breathe (2 AM) 50 46 3 Green Dag Boulevard Of Broken Dreams 50 49 4 Kelly Clarkson Since U Been Gone 43 27 5 Ingram HI Will User Make I Home 40 39 6 Arril Lavine Nobody's Home 40 39 7 Switchfoot Dar You To Move 39 9 60 600 Coll Sive A Luffe Brit 33 9 Goo Goo Coll Sive A Luffe Brit 33 1 John Mayer Daughters 37 30 11 Lifehouse You And Me 30 24 23 30 24 23 30 ors Down Let Me Go 27 25 31 41 30 ors Down Let Me Go 27 25 31 41 30 ors Down Let Me Go 27 25 31 51 30 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Green Day Boulevard Of Broken Dreams 58 57 2 Gavin Deforavi Don't Want To Be 53 51 3 John Mayer Daughters 4 4 4 Nelly Featuring Tem McGraw Over And Ove 44 37 5 Goo Goo Dolls Give A Little Bit 38 37 7 Marcoon She Wil Be Loved 37 39 7 Marcoon She Wil Be Loved 33 31 10 Uz Vertigo 30 30 11 Ryan Caberera True 30 30 12 Ryan Caberera True 30 30 13 No Bouth IS My Life 30 30 13 Rob Thomas Lonely No More 32 2 13 No Bouth IS My Life 30 30 31 14 Finger Eleven One Thing 26 22 35 58 58 50 58 14 Finger Eleven Only We Know 26 7 16 18 22 16 16 18 22	1 Keily Clarkson Breakaway 46 33 2 Maroon5 She Will Be Loved 44 40 3 Go Go Dolfs Give A Lifte Br. 44 45 4 Sovitchfoot Dare You To Move 44 48 5 Los Loney Boys Heaven 44 48 6 Finger Eleven Une Thing 38 30 7 Counting Crows Accidentally In Love 32 5 8 Maroon5 Sunday Morring 29 21 9 Rob Thomas Loney No More 27 31 10 Howie Day Collide 27 42 11 Lenry Kawitz Laty 26 35 3 John Mayer Daupites 20 35 3 John Mayer Daupites 21 35 3 John Mayer Daupites 21 36 3 Howie Day Collide 22 31 4 Howie Mayer Daupites 21 31 3 John Mayer Daupites 21 31 4	1 Finger Eleven One Thing 49 43 2 Marconf She Kvill Be Loved 49 44 3 Marconf She Kvill Be Loved 49 44 3 Marconf She Kvill Be Loved 49 44 4 Marconf She Kvill Be Loved 49 42 5 Sarah McLachlan Fallen 47 21 6 Lenny Kravitz Lady 47 44 7 Searah McLachlan Fallen 42 23 8 Nelly Festuring Tim McGraw Over And Ove 21 20 50 9 Rob Donas Lonek No More 20 21 22 9 Rob Donas Lonek No More 20 22 22 11 Goe Dols Give A Line Ba 20 21 22 12 Lone Marger Davglenet 19 16 18 16 13 Door Day Boulevand Morring 19 16 18 16 14 Jonan Natick Breathe (2 A/M) 15 12 17 13 14 An		
A+ Tears For Fears Closest Thing To Heaven 14 0							
KHMX Houston PD: Buddy Scott APD/MD: Fick O'Bryan Clear Channel 713-212-8000	WDVD Detroit* PD: Ron Harrell MD: Ann Celisi ABC/Disney 313-871-3030	KLLC San Francisco* PD: John Peake APQ/MD: Jayn Infinity 415-765-4000	WMWX Philadelphia PD: Mike Sommers APD/MD Joe Proke Greater Media 610-771-0957	KSTP Minneapolis PD. Leighton Peck APD/MD: Juli Roen Hubbard 651-842-4141	WWZZ Washington, DC* PD: Sammy Singson APD/MD: Sean Sellers Bonneville 202-895-5000		
1 Green Day Boulevard Of Broken Dreams 47 46 2 Finger Eleven One Thing 46 44 4 Marcons She Will Be Lovad 46 44 4 Marcons She Will Be Lovad 46 46 5 Gwin DeGravu (Don't Want To Be 51 19 6 John Mayer Daughters 44 24 7 Kelly Clarkson Freekavay 44 46 8 Rob Thomas Lonely No More 28 29 9 Kelly Clarkson Since U Been Gone 26 23 10 Show Patral Run 25 18 12 J Doors Down Let Me Gone 24 23 13 Awrit Lavigne Moorting 24 23 14 Nyan Gabrera On The Way Down 24 23 15 Morands Morinig 24 25 16 Heaviewer Aall To Piccus 21 2 16 Houtillace Mir Morinig 24 25 16 Heaviewer Vall To More More 24 20 <td>1 Goo Goo Dolls Give A Little Bit 47 45 2 Green Day Boulevard Ol Broken Dreams 47 45 3 Avril Lavigne Nobols's Home 46 26 4 Marconfs Sunday Morning 46 26 5 Seether Featuring Anny Lee Broken 46 24 6 Marconfs This Love 45 15 7 Hoobestank The Reason 44 14 8 Gavin DeGraw I Don't Want To Be 28 23 9 Rob Thomas Long't No More 28 23 10 Jesse McCantney Beautiful Soul 23 3 11 Lemy Knizki Lavy 23 3 13 Janead Winstain Vie Bone 19 26 14 Sama Featuring Alex Band Why Don't 19 26 3 15 Howie Day Collide Cone 19 26 16 Branch Leveny Miree 18 16 17 Marchaine Featuring Mehetle Branch Leveny Miree 18 16 18 Marchaine Reaveny Haaven 18 17 14 Brancheback Somenday</td> <td>1 Green Day Boulevard Df Broken Dreams 49 44 2. John Mayer Daughters 48 46 3 Goa Goo Dolls Give A Lübe Br. 48 49 4 Finger Eleven Oher Thing 47 47 5 UZ Vorgo Breakway 40 38 7 Gavin DeGraw I Dorit Wart To Be 38 38 7 Gavin DeGraw I Dorit Wart To Be 38 38 10 Bowel Lawing Mont Wart To Be 39 36 10 Bowel Lawing Mont Wart To Be 39 37 10 Bowel Lawing Mont Wart To Be 39 38 12 Krame Somewhere Only We Know 38 38 12 Krame Somewhere Only We Know 36 39 14 Maronofs Sunday Morning 36 39 15 Rob Thomas Loney No More 32 29 16 U2 Output Oblide 40 30 18 War Oblide Oblide 39 39 14 Maronof Sunday Morning 36</td> <td>1 Green Day Boulevard Of Broken Dreams 52 50 2 Goo Goo Dolts Give A Little Bit 62 61 3 Nelly Charlson Direkaway 62 61 4 Kelly Clarkson Direkaway 62 62 5 Gavin Defraw Jonn Wan To Be 63 63 7 Black Key Press Let S Gath Stanted 43 80 7 Black Key Press Let S Gath Stanted 43 80 8 Destary S Child Lose My Breath 43 43 10 Marantehn Marky More 43 14 11 Marantehn Marky More 43 14 12 Roh Themas Loney Mo More 43 30 13 Aorri Larigne Ntohody's Home 35 22 14 Outkas Fleatming Streeng Ven The Way to 35 30 15 13 John Mayer Daughters 33 32 14 Outkas Fleatming Streeng Ven The Way to 33 32 15 John Mayer Daughters 33 32 16 John Shew Wild Evoved<!--</td--><td>1 Keith Urban You'll Think Of Me 43 41 2 Green Day Boulevard Of Broken Oreams 43 42 2 Kelly Clarkson Breakwary 43 42 42 4 Rob Thomas Long's Ne Miles 33 39 5 Marcon's Day Miles Loved 33 30 7 Marcon's Sind Vill Be Loved 33 30 8 Payn Cabere True 31 30 9 Marcon's Sind Vill Be Loved 33 31 10 Jones Down Let Me 60 31 31 11 Societie Frauming Any Lee Broken 39 34 12 Sechter Frauming Any Lee Broken 39 34 13 John Mayer Davij Her Seand 39 34 14 Sacther Frauming Any Alex Band Why Don't 19 16 15 Las Lonely Boys Heaven 19 18 16 Nicz Cashan The Leason 17 18 17 Hoobastank The Reason 17 18 18 Marcons This Lo</td><td>1 Marpori S unday Morning 53 48 2 The Killers Mr. Brightside 51 35 3 Jossi Grand Called Be Virong 51 36 4 Jossi Grand Called Be Virong 51 36 4 Jossi Grand Called Be Virong 42 36 4 State Called Be Virong 42 37 4 State Called Be Virong 44 53 6 Green Day Boulevard Of Broken Dreams 38 46 7 Anna Natick Breathe (2 AM) 31 24 8 Keane Somewhere () only We Know 31 44 9 Velvet Revolver Fall To Pieces 30 27 11 Jet Look What You've Done 29 29 23 12 Sarah McLachlan World On Free 29 20 31 14 Jet Look What Happens Tomotrow 28 29 32 15 Tre Killers Somebody Told Me 28 32 32 16 Ingram Hill Will Ever Make It Hone 28</td></td>	1 Goo Goo Dolls Give A Little Bit 47 45 2 Green Day Boulevard Ol Broken Dreams 47 45 3 Avril Lavigne Nobols's Home 46 26 4 Marconfs Sunday Morning 46 26 5 Seether Featuring Anny Lee Broken 46 24 6 Marconfs This Love 45 15 7 Hoobestank The Reason 44 14 8 Gavin DeGraw I Don't Want To Be 28 23 9 Rob Thomas Long't No More 28 23 10 Jesse McCantney Beautiful Soul 23 3 11 Lemy Knizki Lavy 23 3 13 Janead Winstain Vie Bone 19 26 14 Sama Featuring Alex Band Why Don't 19 26 3 15 Howie Day Collide Cone 19 26 16 Branch Leveny Miree 18 16 17 Marchaine Featuring Mehetle Branch Leveny Miree 18 16 18 Marchaine Reaveny Haaven 18 17 14 Brancheback Somenday	1 Green Day Boulevard Df Broken Dreams 49 44 2. 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A+ No Airplay Adds This Week	A+ Jesse McCartney Beautiful Soul 26 3 A+ Ryan Cabrera True 24 3	A+ Black Eyed Peas Let's Get It Started 19 0	A+ U2 Sometimes You Can't Make It On Your 13 5	A+ Lifehouse You And Me 11 0	A+ Gavin DeGraw Charlot 8 0 A+ Relient K Be My Escape 7 0		
A+ No Airplay Adds This Week KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 802-279-5577	WWMX Baltimore PD: Jason Kidd Infinity 410-825-5400	WQAL Cleveland DM: Allan Fee MD: Rebecca Wilde Infinity 216-86-0123	WVRV St. Louis* PD: Marty Linck MD: Jill Devine Bonneville 314-231-3899	WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	A+ Relient K Be My Escape 7 0 WTIC Hartford* OM: Steve Salhany APD/MD: Jeanine Jersey Infinity 880-877-8700		
A+ No Airplay Adds This Week KMXP Phoenix PD. Ron Price MD: Trent Edwards	WWMX Baltimore PD: Jason Kidd	WOAL Cleveland DM: Allan Fee MD: Rebecca Wilde	WVRV St. Louis* PD: Marty Linck MD: Jill Devine	WOMX Orlando PD: Jeff Cushman MD: Lava Francis	A+ Relient K Be My Escape 7 0 WTIC Hartford* OM: Steve Salhany APD/MD: Jeanine Jersey		
A+ No Arplay Adds This Week KMXP Phoenix PD. Ron Price Monostant MD: Trent Edwards Clear Channel: 602-279-5577 VIII I Lemy Kravitz Lady 27 2 Green Day Bouleward Ol Broken Dreams 44 Hoobstank The Reason 33 5 matchbox tworing One Broken Dreams 43 1 Lemy Kravitz Lady 27 2 Green Day Bouleward Ol Broken Dreams 44 Hoobstank The Reason 33 5 matchbox tworing One Brain 43 1 Monord Flatter To Breath Bit 35 5 Sertion Featwards 35 1 Courting Craves Accidentally In Love 36 1 Doran Duran MWart Happens Tomorow 23 1 Soors Down Here Wrhout You 34 1 Maroonf Sile Will Be Loved 34 2 Maroonf Sile Will Be Loved 34 3 Maroonf Sile Will Be Loved 34 3 Maroonf Sile Will Be Loved 34 3 Maroonf Sile Will Be Loved <t< td=""><td>WWMX Baltimore Image: Dayster: PD: Jason Kidd Infinity 410-825-5400 Image: Dayster: P: Jason Kidd Infinity 410-825-5400 Image: Dayster: 1 John Mage: Dayster: 29 2 Goo Goo Ditle Give A Linde Bit 29 2 Goo Goo Ditle Give A Linde Bit 29 3 Goo Goo Ditle Give A Linde Bit 29 4 Maroond She Will Be Lowal 27 4 Maroond She Will Be Lowal 27 5 Kelly Clarkson Breakwaya 73 2 Los Lonely Boys Heaven 25 5 Black Eyed Peas Lefs Gitt I Started 25 9 Switchhold Dar Kou Io Move 21 10 Avril Lavigne My Happy Ending 19 11 Green Day Bouleward OI Broken Dreams 11 12 Ryan Caberea True 18 13 Green Day Bouleward OI Broken Dreams 12 14 Hoorting Cower A ciciontally In Love 17 15 Breeson 16 10 16 Baston The Freest Cut Is The Deepees</td></t<> <td>WOAL Cleveland Construction DM: Allan Fee MD: Rebecs Wilde Infinity 216-636-0123 Tw Lw 1 Kelly Clarkson Breakaway Green Day Boulevard Di Broken Oreams (1997) 50 50 50 50 50 50 50 50 50 50 50 50 50 5</td> <td>WVRV St. Louis* Image: Constraint of the second second</td> <td>WOMX Orlando MDCLOSE PD: Jeff Cushman MD: Lava Francis Infinity 407-919-1000 TW LW 1 John Mayer Daughters 49 2 Green Day Boulevard Of Broken Dreams 45 3 Cost Day Boulevard Of Broken Dreams 44 4 Tim McGraw Live Like You Were Dying 42 4 Finger Day Boulevard Of Broken Dreams 44 7 Tim McGraw Live Like You Were Dying 42 9 Lenzy Kravitz Lady 146 9 Rob Thomas Loneky No More 30 9 Jent Lok Yonk Tooy No 22 1 Maroon5 Sunday Morring 27 2 Kong Mark Cange Toolesus 24 10 Norbelt Tis My Life 17 11 Maroon5 Sunday Morring 27 12 Mindy Smith Cange Toolesus 24 13 Dido Wink Toole Toolesus 25 14 Norbon5 Sunday Morring 17 15 Neeyl Clarkson Breakaway 16 18 Dido Wink Tange 19 19 Dido Winke Hag 11 10 Waring Telearch Tool Reakamay 11 10 Maroon Shur Mila Elsond 11 11 Maroon Shur Mila Elsond 11 <!--</td--><td>A+ Relient K Be My Escape 7 0 WTIC Hartford* OM: Steve Salhany APD/MD: Jeanine Jersey Infinity 880-677-8700 W IVI LW 1 Kelty Carlson Grane 2 2 Nel Fonding Transform Over And Over 30 3 Colspan="2">Over And Over 30 3 Over And Over 30 3 Over And Over 30 3 Over And Over 30 4 More Carlson Over And Over 30 2 Nel Fonding Transform Over And Over 30 3 Colspan="2">Over And Over 30 3 Colspan="2">Over And Over 30 4 More Carlson Over And Over 30 2 And Over 30 4 More Transform Over 30 5 Set Set It Started 4 Za 6 Leng Ward To Barden Dreams 2 Za 9 Relig Carlson 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A+ No Arplay Adds This Week KMXP Phoenix PD: Ron Price Monostant MD: Trent Edwards Clear Channel 802-279-5577 Clear Channel 802-279-5577 W 1 Lemy Kraviz Lady C 2 Green Day Bouleward Ol Broken Dreams 44 Hoobastank The Reason C 33 5 methbox tworing Hone Black 43 4 Hoobastank The Reason C 35 5 Schraftman Feathream C 35 6 Kelly Clarkson Breakway 23 35 7 Murooff Hadre To Breakhew 23 35 6 Sco Boo Dolls Give A Lifte Bit 25 36 1 Courring Crews Arcidig Huly In Love 27 26 10 Courring Crews Arcidig Huly In Love 27 27 11 Courring Crews Arcidig Huly In Love 28 34 13 Boors Down Here Wrhout You 34 34 34 14 Maroonf Sile Will Be Loved 28 34 34 34	WWMX Baltimore PD: Jason Kidd Infinity 410-825-5400 Image: Construct of the system PD: Jason Kidd Infinity 410-825-5400 1 John Mayer Daughters 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little Bit 2 29 2 Goo Goo Boils Give A Little I Started 2 25 2 Switcheabeck Some Give Bit 2 20 2 0 Hoo Arris Lavigner My Happy Ending 9 27 1 Nickelback Some Goo Boils 1 15 1 Goo Dop Gouleward Of Broken Dreams 1 16 1 15 1 10 Hoo White Bit 1 15 1 10 Hoo White Bit 1 16 1 10 Hoo White Bit 1 11 1 10 Hoo White Bit 1 11 1 20 Hoo Soatant The Fleast Cut Is The Deepas 1 4 14 1 4 14 1 14 1 14 1 14 14	WOAL Cleveland Construction DM: Allan Fee MD: Bebeca Wilde Infinity 216-686-0123 Tw DM: Bebeca Wilde Infinity 216-686-0123 Tw Tw W Tw 1 Kelly Clarkson Breakaway 5 50 2 Green Day Boulevard Of Broken Oreams 34 53 3 Rob Thomas Lonely No More 32 53 4 Coo Goo Dolls Sire A Ling Bra 34 34 5 Boo Thomas Lonely No More 32 35 9 Back Cred Pare Lick St Bit Stand 26 34 9 Back Cred Pare Lick St Bit Stand 26 35 9 Back Cred Pare Lick St Bit Stand 26 31 10 Moroonf Shed Wilde Loved 28 31 11 Moroonf Sunday Morning 19 31 12 Moroonf Sunday Morning 19 31 13 Booving For Song 1985 19 32 14 Booving For Song 1985 18 18 13 Booving Lower Brothy We Know <	WURY St. Louis* Image: Construction of the second seco	WOMX Orlando MDCLOSEA PD: Jeff Cushman MD: Law Francis Infinity 407-919-1000 TW LW 1 John Mayer Daughters 40 2 Green Day Boulevard Of Broken Dreams 44 4 Tim McGrav. Love Like You Were Dring 44 5 Figst Eleven On Thm Weith 31 8 John Mayer Daughters 40 9 Donely Boy Heaver 31 9 Jones Daw Davie Like You Were Dring 44 9 Tim McGrav. Love Like You Were Dring 44 9 Jones Dawn Let Me Go 32 9 Jones Down Let Me Go 32 9 Jones Down Let Me Go 27 10 Haveie Day Calide 29 11 Marcon's Duday Life Me Ba 11 12 Strengt Crow The First Cat Is The Deepes 15 13 Dido Wine Flag 16 10 Strengt Reackering Alex Band Why Don't 13 11 Marcon's Nie Wine First Cat Is The Deepes 14 13 Dido Wine Flag 10 24 World Kracker Featuring Oain Drift Away 13 12 Ware Drawn Wine Happens Tomorrow 13 24 World Kracker Featuring Oain Drift Away 13 25 Hoobastank The Brasson 11 26 Word	A+ Relient K Be My Escape 7 0 WTIC Hartford* DM: Steve Salhany APD/MD: Jeanine Jersey Infinity 880-877-8700 Image: Comparison of the comparison		
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FEBRUARY 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS •••• FOR WEEK ENDING FEBRUARY 20, 2005

Indicates station also reports to modern AC chart.

ADULT TOP 40

Radio Monitor

ADULT CONTEMPORARY

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

ADULT TOP 40 ROTATIONS

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AI

	KYIS, WINK, WMXL, WPLJ, WRVE
AIRPOWER BOUND	FALL TO PIECES 504
LOOK WHAT YOU'VE	Velvet Revolver
DONE 🏚 1197/52	(RCA/RMG)
Jet (Elektro (Atlantia)	Chart Move: 29-27
(Elektra/Atlantic)	Total Stations
Chart Move: 20-18	Heavy KFBZ, KOKO, WWZZ
Total Stations62Heavy KALZ, KCDA.11	Medium KALZ, KHMX, KLTG, KMXB, KPLZ, KRSK, WCDA, W WMBZ, WRFY
Heavy kalz, kcda, 11 klly, kpek, kqmb, kyis, kzzo, wkrq, wozn, wxma, wzpl	WMBZ, WRFY
Medium KAMX KBBY 26	
KHMX, KKPN, KLZR, KMXB, KMXP, KPLZ, KRSK, KSII, WAEZ, WBMX, WCDA, WDVD, WINK, WUJC, WKSZ, WKTI, WMJC, WOMX, WPTE, WRFY, WTMX, WVRV,	Airplay Adds wvor
WINK, WJLK, WKSZ, WKTI, WMJC, WOMX, WPTE, WRFY, WTMX, WVRV, WVSR, WWZZ	LIVE LIKE YOU WERE
Light 25	DYING 1 487
Airplay Adds 2 KTOZ, KZPT 2	Tim McGraw
KTOZ, KZPT	(Curb)
YOU AND ME 1130/200	Chart Move: 31-28
Lifehouse	Total Stations
(Geffen)	Heavy KIMN, KYIS, WKTI, WOMX
Chart Move: 24-19	Medium KPLZ, KSRZ, KURB, KVUU, WMMX, WMXL, WSNE
Total Stations 65	WTSS, WVOR
Heavy KCDA, KRSK, 5 WMBZ, WOZN, WTMX	Light Aimlay Adds
Medium Kalz, KBBY, 34 KFMB, KIMN, KKPN, KLLY, KLTG, KLZR,	Airplay Adds wcso, wtss
KFMB, KIMN, KKPN, KLLY, KLTG, KLZR, KMXB, KPEK, KPLZ, KQKQ, KQMB, KSII,	MR. BRIGHTSIDE 485
NPWD, NIWW, NAPN, ALLY, ALLY, NLY, KMXB, KPEK, KPLZ, KOKO, KOMB, KSH, KSTZ, WBNS, WCDA, WINK, WJLK, WKDD, WKRQ, WKSZ, WKTI, WMWX, WMYX, WNNK, WPLJ, WPTE, WRFY, WRVE, WTSS, WVOR, WWZZ, WXMA	The Killers
	(Island/IDJMG)
Light 26	Chart Move: 28-29
Airplay Adds 9 KSII, KSTP, KYKY, WKDD, WLNK, WMMX, WVRV, WWWM, WZPL	Total Stations
	Heavy wwzz
BREATHE (2 A.M.) 🏠 1084/94	Medium Kalz, KCDA, KHMX, KLLY, KLTG, KLZR, KMXB, KC KRSK, KSII, KZZO, WAEZ, WRFY, WVI
Anna Nalick	KRSK, KSII, KZZO, WAEZ, WRFY, WVI WXMA, WZPL
(Columbia)	Light
Chart Move: 22-20	
Total Stations 56	ALMOST 41
Heavy KALZ, KCDA, 11 KLLY, KLTG, KMXB, KPEK, KQKQ, WKRQ, WTMX, WWZZ, WXMA	Bowling For Soup
	(Silvertone/Jive/Zomba)
Medium Kalc, KAMX, 26 KEZR, KIOI, KKPN, KLZR, KQMB, KSII, KSTZ, KYKY, KZPT, KZZO, WAEZ, WAYV,	Chart Move: 32-30
, WMMX, WOZN, WRFY, WTSS, WVRV,	Total Stations Heavy
wvsr Light 19	Medium KALZ, KBBY, KLLY, KLTG, WRFY, WVSR, WWZZ, W
Airplay Adds 3	KLLY, KLTG, WRFY, WVSR, WWZZ, W WZPL
KBBY, WBMX, WRQQ	Light
BEAUTIFUL SOUL 1083/114	Airplay Adds WINK
Jesse McCartney	
(Hollywood)	RIGHTTO BEWRONG 381
Chart Move: 23-21	Joss Stone
Total Stations 47	(S-Curve/EMC)
	Chart Move: 33-31
Heavy KKPN, KLLY, 15 KSTZ, WAEZ, WAYV, WKRQ, WNNK, WOZN, WPLJ, WPTE, WRQQ, WTSS, WVSR, WXMA, WZPL	Total Stations Heavy KFMB, WWZZ
Medium KBBY, KIMN, 18	Medium KALC, KLLC, WKRQ, WZ
Medium KBBY, KIMN, 18 KLZR, KMXB, KPLZ, KQMB, KSII, WCDA, WDVD, WINK, WKDD, WKSZ, WKTI, WAMWK, WANZI WOLH WITC, MAMAMA	Light
WMWX, WMXL, WQLH, WTIC, WWWM Light 14	
Airplay Adds 2 KRSK, WDVD	SOMETIMES YOU CAN'T MAKE IT ON
KRSK, WDVD	YOUR OWN 378/2
WHAT HAPPENS	U2
TOMORROW 868/107	(Interscope)
Duran Duran	Chart Move: Debut 32
(Epic)	Total Stations
Chart Move: 25-24	Heavy
Total Stations 52	Medium KBBY, KLLC, KPLZ, KQMB, KZZO, WBNS, WKRQ, V
	WRQX, WWZZ
	Light Aimlay Adds

NS He	a vy = 30+ See Chart and	Medium = Features Lege	
Madi	Y KPEK, KRSK		2 28
Light		KL, KKPN, KĽ FMB, KKPN, KĽ KMYI, KPLZ, KŠ WMJC, WMMX, WMJC, WMMX, WRFY, WTMX, WXMA	22
Airpl a KYIS, V	a <mark>y Adds</mark> VINK, WMXL, V	/PLJ, WRVE	5
Velve	TO PIEC et Revolver /RMG)		'18
Char	t Move: 29	-27	
	I Station y KFBZ, KQKC		31 3
Medi KLTG, I WMBZ,	UM KALZ, KH KMXB, KPLZ, K ,WRFY	IMX, RSK, WCDA, WI	10 KRQ,
Light Airpla WVOR	ay Adds		18
DYIN	LIKE YOU IG ✿ McGraw	J WERE 487/	60
	,, t Move: 31-	28	
	l Station		22
	Y KIMN, KYIS, UM KPLZ, KS KVUU, WMMX WVOR	WKTI, WOMX RZ, , WMXL, WSNE	4 9
Light		-	9 2
	BRIGHTS	IDE 485/	17
	id/IDJMG)		
Chart	t Move: 28	29	
	l Station y wwzz	S	32 1
Medi KHMX, KRSK, WXMA	um Kalz, Ko Klly, Kltg, Ki Ksii, Kzzo, Wa , Wzpl	DA, LZR, KMXB, KQ NEZ, WRFY, WVR	IV,
Light			15
ALM Bowl	I <mark>OST</mark> ing For So		/9
	ertone/Jive	•	
	Move: 32		
Heav	l Station Y	S	39 0
Medi KLLY, K WZPL	UM KALZ, KB LTG, WRFY, W\	BY, /SR, WWZZ, WX	9 (MA,
Light			30 1
RIGH	IT TO BE W	RONG 381	/16
	Stone irve/EMC)		
	Move: 33		
Heav			30 2 ⊳∟4 24
	IETIMES '		
YOU	'T MAKE R OWN	IT ON 378/2	43
U2 (Inter	scope)		
Chart	Move: De	but 32	

	_
g ht = Under 15 Airplay page for rules and explan	ations.
LET'S GET IT	
STARTED 30	9/22
Black Eyed Peas	
(A&M/Interscope)	
Chart Move: 35-33	
Total Stations	17
Heavy WKDD, WKRQ, WMWX	3
Medium KLLC, KPLZ, WQAL, WTIC, WWMX	5
Light	9
Airplay Adds	1
RICH GIRL 268	3/111
Gwen Stefani Feat. Eve	
(Interscope)	
Chart Move: Debut 35	
Total Stations	17
Heavy KKPN, KSTZ, WKRQ	3
Medium KBBY WMWX WW77	W7PI

Medium KBBY, WMWX, WWZZ, WZPL Light Airplay Adds KFMB, KRSK, WKSZ, WZPL

10

4

WHERE YOU ARE 🏠 209/23 Marc Broussard (Island/IDJMG) Chart Move: 39-39 **Total Stations** 20 Heavy 0 Medium KALZ, KAMX, KSII, WTMX 4 Light 16

Airplay Adds 1 SITTING, WAITING,

WISHING 209/43 Jack Johns

i)
1
;
1!

CHART BOUND

A LIFE LESS	
ORDINARY	205/22
Carbon Leaf	
Constant Ivy/Vanguar	d)
Total Stations	19
Heavy	0
Medium WRFY, WTMX, WX	ма 3
Light	16
Airplay Adds	1
24 位	153/42
Jem	
(ATO/RCA/RMG)	
Total Stations	15
Heavy	0
Medium kalz, kpek, koko	
Light	11
Airplay Adds KALC, KCDA, KKPN	3
JUST WANNA LIVE	153/16
Good Charlotte	
(Daylight/Epic)	
Total Stations	9
Heavy WOZN, WZPL	2
Medium KRSK, WWZZ	2
Light	5

37

0

10 WPLJ

27

ay Adds 17 KCDA, KEZR, KFBZ, KFMB, KPEK, KTOZ, KYSR, WINK, WJLK, WKRQ, WMWX, WRQX, WSNE, WVOR

ONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. LET ME LOVE YOU 149/20 Mario (3rd Street/J/RMG) **Total Stations** 9 Heavy KKPN, KSII 2 Medium KPLZ, WKDD, WRQQ 3 Liaht 4 ★ BETTER NOW 133/60 **Collective Soul** (E1) **Total Stations** 15 0 Heavy Medium KALZ, KSTZ 2 13 Light Airplay Adds 6 KALC, KCDA, KEBZ, KSII, WBFY, WTMX ★THEY'RE ONTO ME 126/36 Ari Hest (Red Ink/Columbia) **Total Stations** 12 Heavy 0 Medium KALZ, KLLY, KSTZ 3 9 Light Airplay Adds KALC, KSTZ 2 *** CAUGHT UP** 74/31 Usher (LaFace/Zomba) **Total Stations** 5 Heavy KKPN Medium 1 0 Light 4 **CLOSEST THING TO** HEAVEN 69/52 Tears For Fears (Arista/BMG) **Total Stations** Heavy 0 Medium WRFY 1 Light 6 Airplay Adds KMXP, KSII, WJLK, WPLJ, WVRV 5 *** VELVET SKY** 65/16 Los Lonely Boys (Or/Epic) **Total Stations** 10 Heavy KKPN 1 Medium KALZ 1 Light 8 ***** OBSESSION (NO ES AMOR) 62/14 Frankie J Feat. Baby Bash (Columbia) **Total Stations** 2 Heavy KKPN 1 Medium KSII 1 Light 0 THIS IS YOUR LIFE 49/9 Switchfoot (Columbia) **Total Stations** 6 Heavy KEMB 1 Medium кака 1 Light 4 COLD 🕁 48/7 Crossfade (FG/Columbia) **Total Stations** 5 Heavy 0 Medium кмхв 1 Light Airplay Adds

THIS WEEK **AIRPOWER BOUND** HOMESICK 🕁 259/65 MercyMe (INO/Curb) Chart Move: 20-18 **Total Stations** 48 Heavy 0 Medium WTCB, WYSF 2 Light 46 Airplay Adds 6 KSSK, WJXB, WLHT, WMXC, WSPA, WYSF YOU DON'T KNOW ME 🏚 179/34 Ray Charles With Diana Krall (Hear/Concord) Chart Move: 24-21 **Total Stations** 31 Heavy 0 Medium WRVF 1 Light 30 Airplay Adds KWAV, WDEF 2 READY TO FLY 🅁 169/1 **Richard Marx** (Manhattan/EMC) Chart Move: 22-22 **Total Stations** 27 Heavy 0 Medium 0 Light 27 Airplay Adds 1 LONELY NO MORE 1 156/99 **Rob Thomas**

AIRPOWER

NO SONGS QUALIFIED

FOR AIRPOWER

(Atlantic) Chart Move: 36-23 **Total Stations** 13 0 Heavy Medium KBIG, KLSY, WALK, WHUD, WLTW, WMGS, WMTX 7 Light 6 Airplay Adds KBIG, KLSY, WAHR, WHUD, WMGN, WTCB, WTPI 7

IF GOD MADE YOU 142/31 **Five For Fighting** (Aware/Columbia) Chart Move: 28-24 **Total Stations** 24 Heavy 0 Medium WHUD, WMGN 2 22 Light Airplay Adds KKCW, WMGS, WSLQ, WSUY, WYSF 5

SUNSET BLVD 141/33 Scott Grimes (Velocity) Chart Move: 29-25 **Total Stations** Heavy Medium WLEV Light Airplay Adds WHUD, WSHH

20

0

1

19

2

7

LADY th 138/18 Lenny Kravitz (Virgin) Chart Move: 26-27 **Total Stations**

Heavy KBIG, KLSY, WMTX 3 Medium KGBY, WALK, WMGS 3 Light 1 SUNDAY MORNING 🏠 123/22 Maroon5 (Octone/J/RMG) Chart Move: 30-30 **Total Stations** 16 Heavy 0 Medium WMTX 1 Light 15 Airplay Adds 2 ONE THING 🏠 123/7 Finger Eleven (Wind-up) Chart Move: 27-31 Total Stations 11 Heavy KGBY, WMTX 2 Medium KLSY 1 Light 8 COLLIDE 🕁 105/26 Howie Day (Epic) Chart Move: 33-32 **Total Stations** 8 Heavy KVLY, WMTX 2 Medium KLSY 1 Light 5 Airplay Adds WAHR, WTPI 2 ALL THAT I'M ALLOWED (I'M THANKFUL) 101/64 Elton John (Rocket/Universal/UMRG) Chart Move: Debut 33 **Total Stations** 18 Heavy 0 Medium 0 Light 18 Airplay Adds KKCW, KUDL, WLTJ, WRCH, WSUY 5 YOU ARE MY **EVERYTHING** 94/41 Vanessa Williams (Lava) Chart Move: 38-34 **Total Stations** 13 0 Heavy Medium WDEF 1 Light 12 Airplay Adds KKCW, KTDY, KUDL, WMJX, WSHH 5 ONE 57/7 Joe Cocker (New Door/UMe) Chart Move: 40-37 **Total Stations** 12 Heavy 0 Medium 0 Light 12 Airplay Adds 1

BREEZE ON BY Donny Osmond (Decca)	57/1
Chart Move: 37-38	
Total Stations	9
Heavy	0
Medium	0
Light	9
Airplay Adds KMZQ, WWLI	2

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Radio Monitor

AUDIENCE MILLIONS RANK

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14.658 16.003 13.612 12.739 10.969

8.128

9.800

5.790 7.710

5.666

9.841

6.776

4.535

1.779

3.558 1.946

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1.236 1.131

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1.055

0.658

0.818

0.634

0.430

0.288 0.307 1.552

0.476

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0.284

ADULT CONTEMPORARY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS LW	
11	1	1	37	HEAVEN NO. 1 (18 WKS) N ² th LOS LONELY BOYS OR/EPIC	1713	1688	
	÷	2	24	BREAKAWAY 終2 放 KELLY CLARKSON WALT DISNEY/HOLLYWOOD	1677	1611	
+	3	3	22	DAUGHTERS GREATEST GAINER* 於位 JOHN MAYER AWARE/COLUMBIA	1543	1438	
	4	5	22	SHE WILL BE LOVED N3 th MAROONS OCTONE/J/RMG		1309	
	5	4	25	IN MY DAUGHTER'S EYES 常位 MARTINA MCBRIDE RCA NASHVILLE		1366	
	6	7	22	LIVE LIKE YOU WERE DYING State CURB	1307	1282	
	7	6.	40	YOU'LL THINK OF ME N ² ± KEITH URBAN CAPITOL	1292	1289	
	8	8	25	I'LL BE AROUND DARYL HALL JOHN OATES DKE/U-WATCH	1034	1055	
	9	10	46	THIS LOVE N ⁴ th MAROON5 OCTONE/J/RMG	818	798	
	10	9	22	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS FACE VALUE/RHINO/ATLANTIC	759	811	
	11	11	11	GIVE A LITTLE BIT		636	
	12	12	6	THE WAY YOU MOVE	-	554	
1	13	13:	5	KENNY G FEATURING EARTH, WIND & FIRE ARISTA/RMG HOME MOST AIRPLAY ADDS	581	483	
	14	14	19	MICHAEL BURLE 143/REPRISE	484	420	Ī
	15	15	6	ROD STEWAR" FEATURING STEVIE WONDER J/RMG OPEN ARMS	361	350	
	16	18	6	TINATURNER CAPITOL	338	283	
	17	16	21	RYAN CABRERA E.V.L.A./ATLANTIC REACH OUT, I'LL BE THERE 位	305	328	
	18	20	4	MICHAEL MCDONALD MOTOWN/UMRG	259	194	
	19	19	20	MERCYME INO/CURB	232	244	
	20	17	24	KATRINA CARLSON KATAPHONIC	231	285	
	21	24	8	ELTON JOHN ROCKET/UNIVERSAL/UMRG	179	145	-
	22	24	13	RAY CHARLES WITH DIANA KRALL HEAR/CONCORD READY TO FLY	169	168	-
	23	-	2	RICHARD MARX MANHATTAN/EMC	156	57	
		36		ROB THOMAS ATLANTIC	142		
	24	28	3	FIVE FOR FIGHTING AWARE/COLUMBIA SUNSET BLVD		111	-
	25	29	4	SCOTT GRIMES VELOCITY MY LOVE IS HERE	141		-
	26	23	12	JIM BRICKMAN FEATURING ROCH VOISINE WINDHAM HILL/RCA VICTOR	141	155	-
	27	26	7	LENNY KRAVITZ VIRGIN	- Land	120	
	28	25	26	COUNTING CROWS DREAMWORKS/GEFFEN PARTY FOR TWO		127	-
	29	21	16	SHANIA TWAIN WITH MARK MCGRATH MERCURY/IDJMG SUNDAY MORNING		173	-
	30	30	5	MAROON5 OCTONE/J/RMG		101	-
	31	27	12	FINGER ELEVEN WIND-UP COLLIDE		116	
	32	33	3	HOWIE DAY EPIC		79	-
	33		EW	ELTON JOHN ROCKET/UNIVERSAL/UMRG		37	-
	34)	38	2	VANESSA WILLIAMS LAVA BEAUTIFUL BOY		53	
	35	32	17	CELINE DION EPIC OVER AND OVER 12	89	93	-
	36	34	6	NELLY FEATUR NG TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG	63	68	-
	37	40	2	JOE COCKER NEW DOOR/UME BREEZE ON BY	57	50	-
	38	37	3	DONNY OSMO VD DECCA BEAUTIFUL SOUL	57	56	
	39		EW	JESSE MCCARTNEY HOLLYWOOD MAKE SOMEONE HAPPY	53	44	
	40	N	EW	CHRIS BOTTI COLUMBIA		0	

		IRPLA			
	28		1		
TITLE Artist /	LABEL		S	NEW TATIONS	
HOME Michae			☆	10	
(143/Re	prise)	SK, KVIL RCH, WS	., KXLY, V SLQ	WARM,	
	ions with s actions by	six or more	detection	s: 48	
		A	σ	\square	
6-10	10-3	3-7	3-12	12-68	
8%	15%	15%	15%	48%	
LONE Rob The	LY NO	MORE	1	7	
(Atlanti KBIG, K	c) LSY, WA	HR, WHU	JD, WM(3Ν,	
		six or more			
Total dete	ections by	daypart:	-		
(1)	(L)	B	\bigcirc	\bigcirc	
12%	23%	24%	7%	34%	1.0
HOME	SICK		歃	6	
MercyA (INO/CL KSSK, V WYSF	irb)	LHT, WM	1XC, WS	PA,	
		six of more	detection	s: 22	
Iotal dete	ictions by	daypart:	5	\square	0.00
6-10	18-3	U.S.	7-12	12-61	ĺ
8%	10%	10%	9%	63%	
Goo Go (Warne	A LITTI o Dolls r Bros.)		\$	5	
		MGN, W six of more			
Total dete	ections by	daypart:			
6-10	10-3	Y	1-12	12-64	
17%	25%	20%	7%	32%	-
		E YOU	ŵ	5	

 $\bigoplus_{\substack{\textbf{B}-10\\ \textbf{4\%}}} \ \bigoplus_{\substack{\textbf{10}-3\\ \textbf{15\%}}} \ \bigoplus_{\substack{\textbf{3}-7\\ \textbf{16\%}}} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{5\%}}} \ \bigoplus_{\substack{\textbf{12}-4s\\ \textbf{60\%}}} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{5\%}}} \ \bigoplus_{\substack{\textbf{12}-4s\\ \textbf{60\%}}} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{7}-12}} \ \bigoplus_{\substack{\textbf{12}-4s\\ \textbf{60\%}}} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{7}-12}} \ \bigoplus_{\substack{7}-12\\ \textbf{7}-12} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{7}-12}} \ \bigoplus_{\substack{\textbf{7}-12}} \ \bigoplus_{\substack{\textbf{7}-12\\ \textbf{7}-12}} \ \bigoplus_{\substack{\textbf{7}-$

RECURRENTS		DETEC	TIONS
100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	N2	848	833
DRIFT AWAY UNCLE KRACKER FEAT, DOBIE GRAY (LAVA)	N ⁴	836	786
CALLING ALL ANGELS TRAIN (COLUMBIA)	N3	758	653
THE REASON HOOBASTANK (ISLAND/IDJMG)	N ⁵	758	786
WHITE FLAG DIDO (ARISTA/RMG)	N3	740	79 8
AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	N	718	755
THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N3	708	682
UNWELL MATCHBOX TWENTY (ATLANTIC)	N.6	656	685
THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	N ²	650	557
LOVE'S DIVINE SEAL (WARNER BROS.)	N	628	612
FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	N3	606	603
THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	N7	595	423
BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	N3	587	544
A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	N.6	568	519
I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	×7	585	532
THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N ⁴	547	588
DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	N	538	529
YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	N.8	523	408
HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N ⁵	522	488
DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	N.8	517	446

	GREATEST GAINERS		
	+105	廿	DAUGHTERS
0			John Mayer (Aware/Columbia) WBEB +16, KKCW +12, WVAF +11, WARM +9, WTCB +8
1	+99	tt.	WSPA +8, WLTW +7, WAHR +7, WYSF +6, WRAL +6
	ŦĴĴ	n	Rob Thomas (Atlantic) KLSY +14, WHUD +14, KBIG +12, WTCB +12, WMTX +10 WAHR +10, WMGN +9, WALK +8, WTPI +6, WCBM +5
	+98	廿	HOME
			Michael Buble (143/Reprise) WARM +16, KSRC +12, KQIS +8, WSLQ +7, KBEE +6 WRCH +6, WMJX +5, WLQT +5, WWLI +4, KRV*M +4
	+82	廿	SHE WILL BE LOVED
			Maroon5 (Octone/J/RMG) KQIS +11, WTCB +9, WSLQ +7, KBEE +5, WMGC +5 WMXS +5, KLSY +4, WNIC +4, KWAV +4, WWLI +4
	+66	廿	BREAKAWAY
			Kelly Clarkson (Walt Disney/Hollywood) KBEE + 10, KSRC +9, WARM +9, WRAL +8, KTD ² +7 WSHH +7, KEFM +6, KQIS +5, WSNY +5, WRVF +4

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ADULT CONTEMPORARY POWER PLAYLISTS

	I OTERTERIES				il and a second s
VELTW 1067 New York 1067 VP/AC Pgmg. Jim Ryan APD: Bridget Sullivan MC: Morgan Prue	KOST Los Angeles Dir/Pgmg: Jhani Kaye PD/MD: Stella Schwartz Clear Chamel 818-559-2252	KBIG Los Angeles Dir/Pgmg: Jhani Kaye OM/PD: Dave Denes APD/MD: Robert Archer	WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400	WLIT Chicago RVP/Pgmg: Bob Kaake Clear Channel 312-329-5002	WMJX Boston VP/Pgmg: Don Kelley APD: Candy D'Terry MD: Mark Laurence
Clear Channel 212-603-4600 TW LW 1 Kelly Clarkson Breaksway 25 24 2 Los Long Breaksway 25 24 3 Los Long Yaoy Haven 24 24 3 Los Long Yaoy Haven 24 24 4 John Mayer Daughters 25 25 16 5 Goo Goo Dells Give A Lytte Bit 23 21 6 Rod Stewart Featming Sterie What A Wan 19 19 8 Rob Tomas Lonely No More 19 20 9 Rog Cabrera Tue 10 Poil Collins Don't Let Him Steal Your H 16 16 10 Poil Collins Don't Let Him Steal Your H 16 16 11 Keith Urban You'l Think Of Me 16 17 12 Celline Dion In Some Shard Way 14 9 13 Kenny G Featuring Earth, Win The Way Yo 13 16 14 Bec Ges How Deen Is Your Love 11 10 15 Luther Vandross Tol Rather 10 8 16 Luther Vandross Tol Rather 10 8 16 Luther Vandross Tol Rather 10 9 17 Yoone Elliman II Can't Have You 10 10 18 Eron John & Kiki Dec Don't Go Breasing 10 10 19 Barry White Can't Be Hoy Carl	TW LW 1 Michael Buble Home 19 21 2 Kelly Clarkson Breakaway 17 7 3 Kenuy G Featung Earth, Win The Way Yo 17 7 4 John Mayer Bagdhers 18 12 5 Martina McGride In My Daughter's Eves 16 12 6 Marono She Will Be Loved 11 18 7 Phil Coltins Carl: Stop Lowng You 19 9 9 Leg Ann Womack Hope You Dance 10 11 11 Breathe 100 11 12 Santona Featuring Michelle B The Game D 10 9 15 13 Fairth Hill Breathe 100 11 Lean Rimes Can't Fight The Moonlight 10 9 14 Lean Rimes Can't Fight The Moonlight 10 9 15 16 16 10 15 Hill There You'll B 10 11 19 9 15 16 16 10 9 15 Fairth Hill There You'll B 19 10 11 10 11	Clear Channel 818-548-1043 TW 1 Gwen Stefan Featuring Tew Rich Girl 26 2 Nelly Featuring Tem Körköraw Över And Öve 24 22 3 Lenny Kravitz Luty 23 4 Goo Goo Dolls Öve A Little Bit 22 5 Kenny G Featuring Earth Win The Way Yo 22 2 Jesse Mocarine Beauting Little Bit 22 4 Goo Goo Dolls Öve A Little Bit 22 2 Jesse Mocarine Jesantinul Soul 14 7 Katnina Carlson Örve 16 13 Rob Thomas Lonely No More 15 15 Tim McGraw Lve Like You Were Dying 10 11 Erasure A Little Respect 8 12 Madoma Music 7 3 13 Rob Thomas Lonely No More 15 14 Feasers Featuring Bounty Kill Killing Me 7 14 Feasers Featuring Bounty Kill Killing Me 7 15 Acce Of Base The Sign 5 16 Madoma Music 7 17 PM Dawn Set Adrift On Memory Bliss 7 18 Donan Levie Hove Vover 7 20 Amber This Is Your Night 7 21 Donan Kin King No More 15	Tw Lw 1 Kelly Clarkson Breakaway 19 20 2 Hoobastank The Reason 17 22 3 John Mayer Daughters 16 0 4 Marcon'She Will Be Loved 16 21 5 Christina Aguilera Beautiful 15 13 9 Boo Coo Dells Give A Urbe Bt 5 21 9 Boo Coo Dells Give A Urbe Bt 5 21 9 Atrice Are Fighting Superman (fts Not Ea 10 11 10 Lunestar (m Already There 14 11 11 Erricue Bjesias Hero 14 12 12 Uncle Kracker Featuring Dob Dritt Away 14 12 13 Shery (Crow The Frist Cit is The Deepees 31 11 14 Vanessa Cartlon A Thousand Miles 31 12 15 Divic Cit-Roks Landstide 2 15 16 Divic Cit-Roks Landstide 2 12 17 Courning Crows The stact Lick This 18 2 <td>TW LW 1 Maroon5 She Will Be Loved 29 25 2 John Mayer Deugliters 29 28 3 Goo Goo Dells Give A Little Bn 27 28 4 Kelty Clarkson Breakwaya 27 28 5 Artica Keys H / Ant Got You 24 26 6 Train Catheson Breakwaya 27 28 6 Train Catheson Breakwaya 24 26 6 Train Catheson Breakwaya 24 26 7 Train Catheson Breakwaya 21 11 7 Breat Out Work Why 21 13 9 Norath Jones Don's Know Why 12 11 10 Horiz Headon Work Why 12 13 12 Los Lovely Boys Heaven 11 10 13 Eric Cathen Wondreful Tornght 16 6 14 Shania Twain You're Still The Dne 16 6 17 Dide Wine Hag 10 12 18 17 <td< td=""><td>Greater Media 617-822-9600 Tw. Lw. 1 Maroon5 She Will Be Loved 26 25 2 Kelly Clarkson Breakaway. 26 26 3 John Miner Daughters 25 26 4 Neily Featuring Tim McGraw Over And Over 25 26 5 Los Lonely Boye Heaven 21 21 6 Goo Coo Dalts Give A Little Bin 21 21 7 Michael Builde Home 18 21 9 Morah Jones Don't Know Why 19 10 10 Reing Kendowy Hunts 11 10 11 LeAnn Rimes Need You 10 7 13 Joostos Bown Here Without You 10 7 13 Joostos Bown Here Without You 10 9 16 Berdin Take My Breath Away (Lover Theme 10 9 17 Hangles Liternal Hame 10 9 17 18 Joshua Katison Beaufful In My Kyes 10 9 16 18 Mangles Liternal Hame 10</td></td<></td>	TW LW 1 Maroon5 She Will Be Loved 29 25 2 John Mayer Deugliters 29 28 3 Goo Goo Dells Give A Little Bn 27 28 4 Kelty Clarkson Breakwaya 27 28 5 Artica Keys H / Ant Got You 24 26 6 Train Catheson Breakwaya 27 28 6 Train Catheson Breakwaya 24 26 6 Train Catheson Breakwaya 24 26 7 Train Catheson Breakwaya 21 11 7 Breat Out Work Why 21 13 9 Norath Jones Don's Know Why 12 11 10 Horiz Headon Work Why 12 13 12 Los Lovely Boys Heaven 11 10 13 Eric Cathen Wondreful Tornght 16 6 14 Shania Twain You're Still The Dne 16 6 17 Dide Wine Hag 10 12 18 17 <td< td=""><td>Greater Media 617-822-9600 Tw. 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1 Sanctana Featuring Michelle B The Game D 9 19 2 Daryl Hall John Gates Til Bo Around 17 3 Phil Collins Youll Bo How My Heart 18 4 Sinchell McDonald Reach Out, III Be The 17 8 Winchell McDonald Reach Out, III Be The 17 18 Sinchell McDonald Reach Out, III Be The 17 18 Sinchell McDonald Reach Out, III Be The 17 19 Londa Ronstadt (Featuring Aa All My Lil 15 10 Ledra Renest Need Vol 15 13 B Uncle Kracker Follow Me 15 15 Jonestar Im Already There 15 16 Josh Groban You Raise Me Up 15 17 Lufter Vandross (T Alreher 18 18 Oaryl Hall John Oates Maneater 18 19 Josh Groban You Will Go 16 17 Table Vandross Chance Writh My Father 14 16 The Caling Wherever You Will Go 16 17 Goo Oals Gine A Little Bit 14 18 Dacyl Kracker Featuring Dobb Diff Avving 3 11 20 Fiver For Fighting Supermant ItS Not Ea 3	Kelly Clarkcon Braskaway 20 17 1 Marconf She Will Ba Loved 91 15 5 Michael McDandi Beach Dut, Til Be The 16 15 4 Marconf She Will Ba Loved 91 15 5 Michael McDandi Beach Dut, Til Be The 16 16 6 Go Goo Colts Gire A Litle Brt 11 16 6 Goo Goo Colts Gire A Litle Brt 11 17 7 Bec Gees More Than A Woman 12 12 8 Maxine Nightingale Right Back Where We 14 14 14 9 Ford Seasons December 1950 (D), Whard At 73 13 10 17 Bec Gees More Than A Woman 12 11 18 Bary Wy Way Back To You 12 9 11 16 11 Bary While Carl Get Brough Oryou 12 13 14 11 13 Bary While Carl Get Brough Oryou 12 13 14 14 14 Barge Meu 11 7 15 16 11 15 14 Bard Maw	1 Maroor5 Sho W/II Be Loved 6 15 2 Ketth Urban You'II Thrik 01 Ma 15 16 3 Los Longell Boot Reven 15 16 3 Los Longell Boot Reven 15 16 3 Los Longell Boot Reven 15 17 5 Marina MeBride In My Qualitor's Eyes 17 6 John Mayer Daughters 15 17 7 Hoobstank The Reason 14 13 8 Kelly Clarkson Breakaway 14 16 9 Ray Charles With Woral Jones Here We Goll 3 7 11 Train Calling All Angels 2 15 13 Mercy/Me Here Wahn My Jones Here We Goll 3 10 14 Los Langell Angels 2 15 15 Stevie Wonder Lust Called To Say Lto 11 10 15 Cyndi Langel Time After Time 5 5 16 Barry White Carl Gut Caough O'Your Lo 5 5 17 Heart Times Dreams 5 5 19 Satl Loves Divine 5 5 21 John Waite Missing You 7 7	Least Channes 40/35/67/30 W CW Keitt Uban You'T Thek f Mec 9 16 Keitt Uban You'T Thek f Mec 9 16 We CW Aranisa MeBriele In My Daughter's Eyes 18 T7 Phil Colling Bon't Lett Min Sial Your'H 7 T1 Short Hill John Oates 118 Be Around 77 So Jayr Hail John Oates 118 Ban Around 77 So Jayr Hail John Oates 118 We CW Jayr Hail John Oates 11 We CW Jayr Hail John Oates 11 Jayr Hail Jayr Oates 11 Jayr Hail Jayr Oates 11 Jayr Hail Jayr Jayr Jayr Jayr Jayr Jayr Jayr Jayr	1 Tim McGraw Live Like You Ware Dying 12 12 2 Tiz Tiz Tiz 3 Diam Tine Shord Shord Song Kits In His 10 9 4 Keith Urban Youll Think Of Ma 10 9 5 Liss Line Shord Shord Song Kits In His 10 9 6 Kimberley Locke Bith World Wonder 10 10 7 Robert Planer Mercy Mercy Mer The Ecolo 9 6 8 U2 I Sill Haven't Found What I'm Looix 9 6 9 Martina McBride In My Qualtyter's Eyes 9 6 10 Johnwy Mae Misang You 9 9 11 John Wate Misang You 9 9 12 Starbie B. Havkins As I Lay Me Down 8 5 15 Fath Hit The Way You Lown Me 5 5 16 Starbie S. The USA 6 6 17 Haven Chapin Car's In The Cradle 6 6 18 Lee Cherenwood God Bies The USA 6 6 19 Lock Kacker Featuring	Los Lonely Boys Heavon 7 14 Mortina McBride In My Daughter's Eyes 3 11 Mortina McBride Non My Daughter's Eyes 3 14 Five For For Fighting (10) Vears 31 3 Five For Tog Featuring Earth, Wan Theo Yang 12 5 Mortina McBride This Dre's For The Girl 18 10 Martina McBride This Dre's For The Girl 18 10 Martina McBride This Dre's For The Girl 18 10 Martina McBride This Dre's For The Girl 18 10 Martina McBride This Dre's For The Girl 18 10 11 10 11 10 11 12 Martina McBride This Dre's For The Girl 18 10 13 14 16 16 16 14 14 16 16 17 14 10 17 <t< td=""></t<>
Detroit PD: Jim Harper MD: Jon Ray Greater Media 248-414-5800 TW UW	PD: Rob Miller Clear Channel 631-475-5200	KEZK St. Louis PD: Mark Edwards APD: Bob London Infinity 314-531-0000	PD: Scott Miller MD: Ted Kovvalski Infinity 216-696-0123	KESZ Phoenix PD: Shaun Holly APD/MD. Craig Jackson Clear Channel 480-966-6236	KRWM Seattle PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545
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WRAL Raleigh OM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc. 919-990-5101	KOSI Denver PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	PD: Steve Petrone MD: Tom Furci Pamal: 845-838-6000	KSFI Salt Lake City Continuous Soft Into DM: Alan Hague PD: Dato Craig APD: Bob Nelson Bonnewile 801-57-7601 W LW	WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-877-5700	PD: Ron Antill Renda 412-875-5500
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A+ Switchfoot Dare You To Move 9 3	A+ No Airptay Adds This Week	A+ Rob Thomas Lonely No More 14 0 A+ Scott Grimes Sunset Blvd 13 5	A+ No Airplay Adds This Week	A+ Michael Buble Home 8 2 A+ Etton John All That I'm Allowed (I'm Th 6 0	A+ Vanessa Williams You Are My Everything 7 4 A+ Scott Grimes Sunset Blvd 7 5
OM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393	PD: Bill West Sandusky 425-653-9462	WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898	WEAT West Palm Beach PD: Rick Shockley M2: Chad Perry Infinity 561-686-9505	PD Tony Bristol Citadei 401-433-4200	KKCW Portland, OR RVP Pgmg/PD: Tony Coles Clear Channel 503-222:5103
1 Counting Crows Accidentally In Love 38 36 2 Maroond She Will Be Loved 38 37 3 Los Loney Boys Heaven 38 36 4 Gavin DeGraw IDon't Want To Be 38 36 5 Kelly Clarkson Breakway 36 36 6 Nickelback Someday 36 37 7 Hoobstank The Reason 38 38 9 Goo Dolls Gree A Little Bit 35 38 9 Trata Calling Al Angels 27 25 11 The Calling Wherever You Will Go 20 21 12 Smash Mouth Tim A Deliever 26 23 14 Even One Thing 26 23 15 Jourd Divers Drine 26 23 16 John Mary No Such Thing 27 25 17 Santana Featuring Alex Band Why Don't 24 29 18 Lenny Kravitz Lady 22 12 21 19 MercyMel Can Only Imagine 22 25 19 More Day Collide 21 12	1 Lewny Kravitz Lany 2 2 Goo Goo Dolls Kore A Linie Bit 37 29 3 Kaly Clarkson Breakway 66 38 4 Hoobastank The Reason 35 30 5 Marcono She Will Be Loved 35 31 6 John Mayer Daughters 34 33 7 Ryan Caberra Un Hie Woy Down 34 33 8 Green Day Boulevard (P Broken Dreams 20 9 10 Howie Day Colide 19 19 19 10 Howie Day Colide 19 20 11 20 11 Colidga Clacks 18 14 12 Los Lonely Boys Heaven 18 14 12 Dido White Hag 17 15 17 15 17 15 13 Didov Down Away From The Sun 17 15 17 15 18 17 15 13 Didov Down Mary From The Sun 17 15 18 17 15	1 Los Lonely Boys Heaven 30 28 2 Keini Urban Youl Ti Thrik Of Me 27 26 3 Maroon The Love 26 26 4 Kelly Clarkson Breaksway 26 27 5 Hoobastank The Reason Dob Drift Away 26 27 7 Hoobastank The Reason Dob Drift Away 26 27 9 Jank Medride In My Daughter's Eyes 14 12 11 Tuck Exceler Featuring Dob Drift Away 14 15 9 Jahn Mayer Daughter's Eyes 14 15 15 Jahn Mayer Daughter's Eyes 14 15 16 Kenny G Featuring Earth, Win The Way Yo 12 11 17 Phild Michaen McDanad Amit Nor Mountain High 12 11 18 Phild Sonin Left Nice Yourhene 12 12 19 Phild Median Earth With Weit Yourhene 12 13 10 Rod Sward Featuring Stevie What A Won 11 10 10 17 Britis Rei Horne 11 11 18 Sward Featuring Stevie What A Won 11 10 19 Train Calling All Angels 11 12 20 Maroon She Will Be Loved 11 12 21 Maron She	1 Los Lonely Brys Heaven 23 19 2 Hoobastaw Tine Reason 21 20 3 Michael McDonald Ant No Mountain Hipt 20 22 4 Santana Featuring Alex Band Why Dont 19 17 5 Kenny G Featuring Sterik (Win The Way Yo 18 17 7 Rod Stewar Featuring Sterik (Win The Way Yo 18 17 7 Rod Stewar Featuring Sterik (Win The Way Yo 18 17 8 Vanessa Carton A Thousand Mies 14 14 9 Stanai Towar Toward Mies 14 14 9 Stanai Awar Doug Sterik (Win The Way Yo 10 10 10 Lones Sterik (Min The Way Yo 10 10 11 Lones Sterik (Min The Way Yo 10 10 12 Jean Yoang Oh Girl 11 10 13 Lones Kracker Featuring Dobi Orth Away 11 14 14 Tracy Chapman Ore Me One Reason 10 8 19 Backstreet Boys Show Me The Meaning Oft 10 9 20 Edit Rabitir WCrystal Gay You And 10 9 21 Lones Kabitir WCrystal Gay You And 10 9	1 Michael Bulle Home 9 15 2 Tim McGraw Luce Like You Were Dyng 17 11 3 Marcon'S her Wil Buc Loved 7 13 4 John Mayer Daughters 17 13 4 John Mayer Daughters 17 15 5 Los Lowel 7 15 6 Tima Tumer Open Arms 16 15 7 Kein (Carlsson Breakaway 16 17 8 Goo Goo Delis Give A Linte Bri 15 14 9 Renny G Featuring Earth Win The Way Yo 15 14 10 Lonestar Annaced 10 4 11 Josh Groban You Raise Me Up (Im Th 10 11 11 Lister Me Einle In (Jould Nothert's Einle Bri 11 11 11 Alter Me Line In (Jouid Not Art Ster Or More 3 6 11 12 Einle In Me Law Hom Mona Rose 9 8 30 Doors Down Here Wathout You 0 5 13 Board McCanin II Be 8 5 5	1 Michael Buble Home 28 27 2 John Mayer Daughters 27 15 3 Los Lonely Boys Heaven 27 28 4 Kelly Clarkson Breakaway 26 26 5 Marconol She Will Be Loved 26 26 7 Tina Tumer Open Arms 111 41 8 Uncle Kracker Featuring Dobi Drift Away 13 14 9 Tim Korkare Live Like Kon Were Umar 11 11 17 10 Ethon John All That I'm Allowed (I'm Th 12 15 11 Rym Calterea True 11 10 11 10 Ethon John All That I'm Allowed (I'm Th 10 11 11 Rym Calterea True 11 10 11 12 Vanessa Williams You Are My Everything 11 11 11 13 Marcon This Lone 11 11 11 11 11 14 Marcon This Lone 10 10 11 13 14 14
	A+ Rob Thomas Lonely No More 14 0				A+ Endr John As match Autowed (111 m 12 0 A+ Vanessa Williams You Are My Everything 11 0 A+ Five For Fighting If God Made You 7 0
26 THERE'S MUCH MORE AT - WWW.Billbo	oardRadioMonitor.com	FOR WEEK ENDING FE	BRUARY 20, 2005 •••• SEE LEGEND TO CHARTS	ON LEAD PAGE OF CHARTS SECTION FOR RULES ANI	EXPLANATIONS FEBRUARY 25, 2005

Received by Research Nelsen Broadcast Data Systems

RHYTHMIC TOP 40

	WEEK	WEEK	ART		N tr		2.1		
	THIS W	LAST V	WEEKS ON CHI	TITLE ARTIST		DETE TW	TIONS	AUDIE	NCE RANK
"1	1	3	17	HOW WE DO THE GAME FEATUR	NG 50 CENT NO. 1 (1 WK) NG 50 CENT AFTERMATH/G-UNIT/INTERSCOPE	843	4794	35.310	2
+	2	7	5	CANDY SHOP 50 CENT FEATURIN	GREATEST GAINER 1 SULIVIA SHADY/AFTERMATH/INTERSCOPE	568	3661	35.611	1
		1	15	LOVERS AND F	RIENDS 於 合 SIDE BOYZ FEATURING USHER & LUDACRIS BME/TVT	-	4769	32.954	3
	0	2	12	DISCO INFERM 50 CENT	D おADY/AFTERMATH/INTERSCOPE	-	4778	30.883	5
		4	18	LET ME LOVEY MARIO	DU K2 th 3RD STREET/J/RMG	on (4631	32.761	4
	0	8	7	OBSESSION (N			3312	27.159	6
		9	13	MOCKINGBIRD EMINEM			3343	23.793	8
	6	5	20	1, 2 STEP	パンション パン Alissy Elliott Sho'NUFF-MUSICLINE/LAFACE/ZOMBA	312	3725	25.054	7
		6	14	SOLDIER	<u>修</u> 由	3006	3621	18.791	10
	10	10	6	IT'S LIKE THAT MARIAH CAREY		2741	2680	16.248	12
	11	12	7	CAUGHT UP	*	2585	2327	19.205	9
	12	13	11	GOIN' CRAZY		2501	2251	17.315	11
	13	11	13	BRING EM OL T			2546	13.873	13
	14	15	6	SUGAR (GIM MI		нт в	1750	13.363	15
	15	16-	5	BABY I'M BACH			1772	12.566	16
	18	14:	22	DROP IT LIKE I SNOOP DOGG FEAT	г's нот ⁸² 位		2224	12.495	17
		19	12	GASOLINA DADDY YANKEE		475	1617	13.570	14
	18	21	4	TOMA PITBULL FEATUR NO			1244	8.747	21
	19	25	3	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	187	1011	7.882	24
	20	18	17	GET BACK	DTP/DEF JAM SOUTH/IDJMG		1578	8.579	22
	21	23	4	O OMARION	T.U.G./EPIČ/SUM	31.1	1128	6.317	31
	22	28	2	LONELY	SRC/UNIVERSAL/UMRG	nin	872	10.942	18
	23	20	12	DON'T CHA		1176	1358	6.627	29
	24	114	2	SIGNS		1120	824	7.5 19	27
	ā	27	4	OKAY	. tt	1101	965	6,024	34
	ō	35	2	WAIT (THE WHI	SPER SONG)	1085	817	7.661	26
	6	37	2	YING YANG TWIFIS	COLLIPARK/TVT	eni	759	6.253	33
		17	7	GET RIGHT JENNIFER LOPEZ		ζi.	1531	5.668	38
	29	22	17	ONLY U ASHANTI		eji.	1292	9.688	19
	30	24	18	KARMA	\$	981	1125	7.726	25
	31	25	21	OVER AND OVI NELLY FEATURING	R 12 th	946	1027	5.761	37
	32	N	EW	HATE IT OR LO	VEIT	935	569	9.030	20
	33	26	26	MY BOO	к ³ ф	889	986	6.254	32
	34	N	EW	USHER AND ALICIA GIRLFIGHT BROOKE VALENTINI		871	649	3.161	-
	35	39	2	N DEY SAY	*	820	703	4.222	
	36	36	25	OYE MI CANTO	×	ee.	814	6.370	30
	37	31	20	WONDERFUL	22 位		895	4.075	-
	38	32	10	RICH GIRL	G R. KELLY & ASHANTI THE INC./DEF JAM/IDJMG		814	7.404	28
	39	38	21	GWEN STEFA II FEA		n ji L	800	7.904	23
	40	-	EW	NB RIDAZ	NASTYBOY/UPSTAIRS	1121	626	2.935	-
	-			FANTASIA	J/RMG		11		Real Barrier

MC	ST A	RPLA	Y ADD	S
	-			
TITLE ARTIST / I	ABEL	- 13	ST	NEW
HOW	COULD	YOU	t	18
Mario (3rd Stre	et/J/RM	IG)	WD, KTI	T
KTTB, K	UBE, KZ	FM, WB	BM, WGI RVZ, WV	BT,
WXIS, X	HTO, XI	HTZ	detections	
Total dete				
6-10	10-3	51	U 1-12	12-68
10%	15%	12%	18%	45%
		IE SPO	τt	16
	f Jam S	OUTHADJ	MG) SS, KPH	w.
KPTY, K KZFM, V	QKS, KL	JBE, KW	E, KYLZ,	
XHTZ Total stati	ons with s	six or more	detections	: 26
Total deta	ctions by	daypart:	\frown	6
6-10	10-3	(J)	0	12-60
7%	16%	16%	22%	39%
		ow M	E th	11
T.I. (Grand I CKEY, K			(А, КТВТ	
			LD, WWK	
Total stati Total dete			detection	s: 24
Ð		A	\mathcal{O}	\bigcirc
6-10 8%	10-3 9%) 17%	29%	12-60 37%
	TOD			11
The Gar	ne Feat.	LOVE I 50 Cent hit/Inters		
KOHT, K WBBM,	PHW, K	PRR, KS	FM, KYLI RCL, WX	
XHTZ Total stati	ons with :	six or more	detection	s: 31
Total dete	ctions by	daypart:		
6-10	10-3	(J)	0	12-60
9%	20%	20%	26%	25%
HAPP		THER		11
K-Young (Treache KBFM, H KKWD,	arous/Bu	ingalo) (DDB, KE (YLZ, WK	OH T, KH T (PO, WLY	Έ, Ό,
			e detection:	s: 24
Total dete	ctions by	daypart:		
6-10	10-3	U	0	12-60

RECURRENTS		DETEC TW	TIONS
GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE (AFACE/ZO) 184	N3	1097	1115
LEAN BACK TERROR SQUAD (SRCAUNIVERSAL/UMRG)	N ²	1071	1118
YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N ⁵	704	701
SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	N ²	661	673
FREEK-A-LEEK PE TEY PABLO (JIVE/ZOMBA)	N ²	646	711
LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	N	572	655
TIPSY J-KWON (SO SO DEF/ZOMBA)	N3	5 6 5	596
SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	N ²	473	480
GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	x4	451	530
SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	N ²	42 6	453
I LIKE THAT HOUSTON FEAT. CHINGY, NATE DOGG & I -20 (CAPITOL)	N	395	438
RIGHT THURR CHINGY (DTP/CAPITOL)	1:3	344	339
MOVE YA BODY NINA SKY FEAT, JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	N ²	334	328
CONFESSIONS PART II USHER (LAFACE/ZOMBA)	N ²	330	336
DIP IT LOW CHRISTINA MILIAN (ISLAND/IDJMG)	N ²	328	296
IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	№5	268	250
HEADSPRUNG LL COOL J (DEF JAM/IDJMG)	N	267	296
NAUGHTY GIRL BEYONCE (COLUMBIA/SUM)	N ²	26 6	277
TURN ME ON KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	N ²	253	239
BURN USHER (LAFACE/ZOMBA)	N3	247	246

ections: 24			
	GREATEST GAINERS		
9% 37%	INCREASE IN DETECTIONS		
pe} , KYLD, ., WXIS,	+907	t	CANDY SHOP 50 Cent Feat. Olivia (Shady/Aftermath/Interscope) WLLD +49, WPOW +42, KDHT +44, KYLZ +39, KTTB +37 XMOR +36, KDGS +33, WWKL +32, WGBT +29, KBMB +29
nections: 31	+366		HATE IT OR LOVE IT The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope) KSFM +36, XMOR +34, WRDW +32, WBBM +28, W/LD +25 WXIS +24, KXUM +27, KYLD +21, KPRH +21, KPHW +19
6% 25%	+363	-	SUGAR (GIMME SOME) Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo (Silp-N-Silde/Atlantic) WYIL +51, WXIS +40, WHZT +31, KDHT +30, KSE0 +26 KBTQ +22, KBMB +21, WBBM +20, WHED +18, KXJM +15
, KHTE, , WLYD,	+361	☆	OBSESSION (NO ES AMOR) Frankie J Feat. Baby Bash (Columbia/SUM) WKP0 +50, WRCL +35, KBMB +29, WBBM +25, KUUU +24 KYLZ +21, XHTZ +19, WGBT +16, CKEY +16, KQCH +15
Decisions: 24 D	+356		SLOW DOWN Bobby Valentino (DTP/Def Jam/IDJMG) XMOR +40,WBBM +33, KZFM +27, WLYD +23, WRED +18 KZZA +18, WKHT +17, KDON +16, XHTZ +15, WXIS +13
	66 rhythmic top 40 stations are e	electronica	lly monitored by Nielsen Broadcast Data

be mythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VVU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Albuquerque, N.M.*	KKSS	Dallas	KZZA	Harrisburg, Pa.	WWKL	Little Rock, Ark.	KHTE	Omaha, Neb.	касн	Salt Lake City	KUUU
	KYLZ	Denver	KQKS	Honolulu	KDDB	Madison, Wis.	WKPO	Orlando, Fla.	WPYO	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Oxnard, Calif.	KCAQ	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KXME		КВТО	Philadelphia	WRDW		XMOF
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Phoenix	KKFR	San Francisco	KYLC
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	КТТВ	Portland, Maine.	WRED	Seattle	KUBE
	WQSX		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Tampa, Fla.	WLLC
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT		WYIL	New Orleans	KSTE	Providence, R.I.	WWK X	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD	Lafavette, La.	KRKA	New York	WKTU	Riverside, Calif.	KWIE	Tulsa, Okla.	КТВТ
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		KGGI	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB		



		CT EATEISTS			
WBBM Chicago	WJMN Boston 94.5 M	KYLD San Francisco	WRDW Philadelphia	WPOW Miami	WBTS Atlanta
PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000 TV LW	PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-663-2500 TW LW	VP/Pgmg: Michael Martin PD: Dennis Martinez Clear Channel 415-356-0949 TW LW	PD: Chuck Tisa Beasley 610-667-9000 TW LW	PD:KidCurry APD:TonyTheTiger MD:EddieMix Beasley305-653-6796 TWILW	PD: Cagle APD/MD: Maverick Cox 404-897-7500 TV LW
1 50 Cent Disco Inferno 96 97 2 The Game Featuring 90 Cent How We Do. 94 96 3 Emine Mackinghrid 93 96 4 Jay-Zlinkin Park NumbEnzore 92 79 5 U.Bring Em Out 86 47 6 Frankie J Featuring Baby Bas Dissession 79 54 7 50 Cent Featuring Divia Candy Shop 78 99 8 Eminem Like Toy Soldiers 88 84 10 Mariah Carey Hs Like That 76 66 11 Baby Bash Featuring Ladoer Sugar (Cim 9 84 10 Mariah Carey Hs Like That 76 66 11 Jon & The East Side Boyz Lovers And 51 41 17 trick Daddy Featuring Li Jon & Li Weahl 93 44 17 Trick Daddy Featuring Li Jon & Li Weahl 37 71 18 Briam McKnight Everytime Wou Go Away 39 41 17 Trick Daddy Featuring Li Jon & Li Weahl 37 71 16 Briam McKnight Everytime Wou Go Away <td>1 50 Cent Featuring DI/via Candy Shop 97 76 2 Daddy Yankee Gasolina 96 95 3 96 95 95 97 4 Eminem Meckingbird 97 76 5 95 96 95 95 6 Eminem Meckingbird 97 75 7 The Game Featuring Oten How Kop Or 77 75 8 TL Bring Em Dut 97 55 9 Benicew Schlid Featuring T Soldier 55 50 9 Eminem Like Toy Soldiers 54 45 10 Astami Only U 54 54 11 State Caught Up 53 51 12 Mario Let Me Love You 53 51 13 The Game Featuring Baby Bas Obsession 41 33 14 Mario Let Me Love You 21 46 35 15 Frankie J Featuring Baby Bas Obsession 41 33 44 14 Mario Let Me Love You 22</td> <td>1 50 Cent Featuring Olivia Candy Shop 52 89 2 Daddy Yankee Gasolina 53 53 53 3 The Game Featuring OLI How Wood 52 35 4 Pribul Featuring Li Jon Toma 51 41 5 Tan Game Featuring Abar Bas Disession 51 61 6 Natalie Coin Crazy 50 66 7 Forankie Jeraturing Abar Bas Disession 54 42 8 Baby Bash Featuring Akon Baby I'm Back, 44 36 37 37 10 Team It's Gettin Hot 40 38 31 46 11 Maria Leary It's Litter Dave 37 37 32 Akon Lonely 36 45 3 Jennifer Lopez Get Right 32 29 30 36 51 16 User Featuring Lidaer Sugar (Gim 33 32 32 32 32 17 Akon Lonely 30 35 38 36 36 18 User Featuring Lidaer Sugar (Gim</td> <td>1 50 Cent Featuring Dilvia Candy Shop 131 129 2 Akon Lonely 130 130 130 3 The Game Featuring 50 Cent How Web Di 130 130 4 Lil Jon & The East Side Boy: Lovers And 128 130 5 Natalie Goin Crazy 90 61 7 Beams Sigel Featuring Melis Feel IIn 88 85 8 The Game Featuring 50 Cent Hate II Dr L 85 61 9 Orarian O 90 61 85 61 9 Orarian O 90 61 85 61 70 10 Orarian O 128 128 61 70 70 10 Orarian O 67 101 10 128 71 71 75 71 71 71 73 73 73 77 75 73 74 77 75 74 77 75 750 74 77 75 750 74 74 <t< td=""><td>1 50 Cent Featuring Dlivia Candy Shop 99 52 2 Ying Yang Twins Wait (The Whisper Sorg) 99 95 9 Tette Rickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria El Me Love You 86 88 61 11.0n & The East Side Boyz Lovers And 88 86 7 Ason Lonely 80 85 78 86 79 9 Pobul Featuring Li Jon Toma 73 85 78 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Borning 62 70 70 70 70 70 70 70 70</td></t<><td>1 Ciara Featuring Missy Elliot 1, 2.Step 99 98 2 Eminem Mockupabird 95 91 3 Li Joan & The East Side Boyz Lovers And 93 91 4 Trick Daddy Featuring Li Jo Lef's Go 93 94 5 The Game Featuring Si Cent How We Do 85 71 6 Ludacris Get Back 75 96 7 Destiny's Child Featuring T. Softier 69 80 8 50 Cent Disco Interno 67 67 9 Jayz Zuhkin Park Numb/Encore 66 55 10 Ciara Featuring Tel Pablo Godies 63 66 12 Trick Daddy Featuring Ludacr Sugar (Gim 57 53 13 Frankie J Featuring Barel Bay Bas Dbessoin 83 14 50 Cent Featuring Tel Parle Boyd Haw 70 15 Stoog Dog Featuring John Parle Boyd Haw 73 15 Stoog Dog Featuring Lidacr Sugar (Gim 57 53 16 Gwen Stefani Featuring Use Rab Dessoins 83 2 Work Stefani Featuring Use Rab Massions 33 2 Beyonce Naughty Girt 33 3 Beyonce Naughty Girt 31 2 Ying Tang Twins Featuring Tr Mhat Happ 31 31 2<!--</td--></td></td>	1 50 Cent Featuring DI/via Candy Shop 97 76 2 Daddy Yankee Gasolina 96 95 3 96 95 95 97 4 Eminem Meckingbird 97 76 5 95 96 95 95 6 Eminem Meckingbird 97 75 7 The Game Featuring Oten How Kop Or 77 75 8 TL Bring Em Dut 97 55 9 Benicew Schlid Featuring T Soldier 55 50 9 Eminem Like Toy Soldiers 54 45 10 Astami Only U 54 54 11 State Caught Up 53 51 12 Mario Let Me Love You 53 51 13 The Game Featuring Baby Bas Obsession 41 33 14 Mario Let Me Love You 21 46 35 15 Frankie J Featuring Baby Bas Obsession 41 33 44 14 Mario Let Me Love You 22	1 50 Cent Featuring Olivia Candy Shop 52 89 2 Daddy Yankee Gasolina 53 53 53 3 The Game Featuring OLI How Wood 52 35 4 Pribul Featuring Li Jon Toma 51 41 5 Tan Game Featuring Abar Bas Disession 51 61 6 Natalie Coin Crazy 50 66 7 Forankie Jeraturing Abar Bas Disession 54 42 8 Baby Bash Featuring Akon Baby I'm Back, 44 36 37 37 10 Team It's Gettin Hot 40 38 31 46 11 Maria Leary It's Litter Dave 37 37 32 Akon Lonely 36 45 3 Jennifer Lopez Get Right 32 29 30 36 51 16 User Featuring Lidaer Sugar (Gim 33 32 32 32 32 17 Akon Lonely 30 35 38 36 36 18 User Featuring Lidaer Sugar (Gim	1 50 Cent Featuring Dilvia Candy Shop 131 129 2 Akon Lonely 130 130 130 3 The Game Featuring 50 Cent How Web Di 130 130 4 Lil Jon & The East Side Boy: Lovers And 128 130 5 Natalie Goin Crazy 90 61 7 Beams Sigel Featuring Melis Feel IIn 88 85 8 The Game Featuring 50 Cent Hate II Dr L 85 61 9 Orarian O 90 61 85 61 9 Orarian O 90 61 85 61 70 10 Orarian O 128 128 61 70 70 10 Orarian O 67 101 10 128 71 71 75 71 71 71 73 73 73 77 75 73 74 77 75 74 77 75 750 74 77 75 750 74 74 <t< td=""><td>1 50 Cent Featuring Dlivia Candy Shop 99 52 2 Ying Yang Twins Wait (The Whisper Sorg) 99 95 9 Tette Rickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria El Me Love You 86 88 61 11.0n & The East Side Boyz Lovers And 88 86 7 Ason Lonely 80 85 78 86 79 9 Pobul Featuring Li Jon Toma 73 85 78 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Borning 62 70 70 70 70 70 70 70 70</td></t<> <td>1 Ciara Featuring Missy Elliot 1, 2.Step 99 98 2 Eminem Mockupabird 95 91 3 Li Joan & The East Side Boyz Lovers And 93 91 4 Trick Daddy Featuring Li Jo Lef's Go 93 94 5 The Game Featuring Si Cent How We Do 85 71 6 Ludacris Get Back 75 96 7 Destiny's Child Featuring T. Softier 69 80 8 50 Cent Disco Interno 67 67 9 Jayz Zuhkin Park Numb/Encore 66 55 10 Ciara Featuring Tel Pablo Godies 63 66 12 Trick Daddy Featuring Ludacr Sugar (Gim 57 53 13 Frankie J Featuring Barel Bay Bas Dbessoin 83 14 50 Cent Featuring Tel Parle Boyd Haw 70 15 Stoog Dog Featuring John Parle Boyd Haw 73 15 Stoog Dog Featuring Lidacr Sugar (Gim 57 53 16 Gwen Stefani Featuring Use Rab Dessoins 83 2 Work Stefani Featuring Use Rab Massions 33 2 Beyonce Naughty Girt 33 3 Beyonce Naughty Girt 31 2 Ying Tang Twins Featuring Tr Mhat Happ 31 31 2<!--</td--></td>	1 50 Cent Featuring Dlivia Candy Shop 99 52 2 Ying Yang Twins Wait (The Whisper Sorg) 99 95 9 Tette Rickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria Elickie & Marcerix Grind On Me 87 85 9 Maria El Me Love You 86 88 61 11.0n & The East Side Boyz Lovers And 88 86 7 Ason Lonely 80 85 78 86 79 9 Pobul Featuring Li Jon Toma 73 85 78 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Toma 73 85 71 76 79 9 Pobul Featuring Li Jon Borning 62 70 70 70 70 70 70 70 70	1 Ciara Featuring Missy Elliot 1, 2.Step 99 98 2 Eminem Mockupabird 95 91 3 Li Joan & The East Side Boyz Lovers And 93 91 4 Trick Daddy Featuring Li Jo Lef's Go 93 94 5 The Game Featuring Si Cent How We Do 85 71 6 Ludacris Get Back 75 96 7 Destiny's Child Featuring T. Softier 69 80 8 50 Cent Disco Interno 67 67 9 Jayz Zuhkin Park Numb/Encore 66 55 10 Ciara Featuring Tel Pablo Godies 63 66 12 Trick Daddy Featuring Ludacr Sugar (Gim 57 53 13 Frankie J Featuring Barel Bay Bas Dbessoin 83 14 50 Cent Featuring Tel Parle Boyd Haw 70 15 Stoog Dog Featuring John Parle Boyd Haw 73 15 Stoog Dog Featuring Lidacr Sugar (Gim 57 53 16 Gwen Stefani Featuring Use Rab Dessoins 83 2 Work Stefani Featuring Use Rab Massions 33 2 Beyonce Naughty Girt 33 3 Beyonce Naughty Girt 31 2 Ying Tang Twins Featuring Tr Mhat Happ 31 31 2 </td
A+ Memphis Bleek Like That 7 0 A+ Fat Joe So Much More 7 3	A+ Mario How Could You 9 0	A+ Xscape What's Up 9 2 A+ Tweet Featuring Missy Ellion Turn Da Li 6 0		A+ Acafool Feat Zoeface Hell No 10 1 A+ Impac Right Tonight 7 1	A+ Snoop Dogg Featuring Charlie Signs 25 2 A+ Natalie Goin' Crazy 16 0
PD/MD: Marco Arias Univision 713-407-1415	KGGI Riverside PD: Jesse Duran MD: Robert "D.D.M." Gutierrez Clear Channel 909-684-1991	KUBE Seattle DM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206285-2295 TW LW	PD: Bruce St. James MD. Joey Boy MD. J Phills Emmis 502-274-5200 TW LW	KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025	KOKS Denver PD: Cat Collins APD/MD: John E. Kage Jefferson-Pilot 303-321-0950
1 The Game Featuring 50 Cent How We Do 87 94 2 90 Cent Disco Inferno 86 88 3 Daddy Tankee Gasolna 74 36 4 Carar Fasturing Missy Elitor 1, 2 Step 74 78 5 NB Midaz Pretty Offer 12 Step 74 78 5 NB Midaz Pretty Offer 12 Step 74 78 6 Li Jon & The East Side Bayz What U Gen 72 75 7 Crime Mol Featuring Li Scra Kunck II Y 75 78 90 Cartific Featuring Fast Hold You D 62 74 11 Jennife Longer Featuring Fast Hold You D 62 74 12 Nario Lei Mol Lone You 64 74 74 13 Mario Lei Mol Lone You 63 72 71 74 74 74 74 14 Smoop Dogg Fasturing Li Jon & Lu Yeaht 71 71 74 74 74 74 74 15 Terror Squad Lann Back 74 71 74	1 Marie Let Me Love You 82 80 2 90 Cert Featuring Divis Candy Shop 81 83 3 Li Jone & The East Side Boyz Lovers And 78 79 4 The Game Featuring Size Pay Lovers And 78 79 5 Gara featuring Size Deart How We Do 75 71 5 Gara featuring Miss Zillot 1, 2 Step 73 78 6 Destiny's Clind featuring I. Solder 77 73 7 R Ream Conv.J. 78 76 8 Net Mich Charling Cara Marks Step Sobsession 43 71 7 Franke Kery Karma 34 45 12 Lingd Starks Featuring Avant Karma 36 59 14 Aliza Kerys Karma 31 19 15 Bohby Valenting Stark Marka 31 19 15 Bohby Valenting Cara Markarma 36 59 14 Aliza Kerys Karma 31 19 23 20 Rake Featuring R. Kelly & Wonderful 18 14	1 Li Jon & The East Side Boyz Lovers And 98 2 Manio Lat Me Love You 97 98 3 Trick Addy Featuring Ludaer Sugar (Gim 97 98 3 Trick Addy Featuring Ludaer Sugar (Gim 97 98 4 30 Cent Featuring Olivia Centrity Nubus 87 6 B Emisem Mockinghind 98 7 Guar Evaturing Mixing Link 1, 2 Step 76 7 Guar Evaturing Mixing Vanni Kama 77 30 Deen Hast Featuring Vanni Kama 75 31 Deating Featuring Bank Shorny Wanni Ride 56 31 Trankie J Featuring Janet Jacks Don't Worr 52 32 Indiadris Get Back 30 33 Debast Seaturing Some Guar 35 33 Debast Get Back 33 34 Bash Featuring SOme Cuar 33 34 Bash Featuring SO Cent Hate ID PL 28 35 Inter Get Back 39 36 Ludaeris Kuther One Spot 30 37 Back Get Back 39 38 Bach Featuring SO Cent Hate ID PL 28 <td>1 90 Cent Featuring Divis Candy Shop 103 88 2 Li Jon & The East Side Boy: Lovers And 95 94 3 Eminem Modelingthor 86 83 5 Astam Modelingthor 86 83 5 Astam Modelingthor 86 83 5 Astam Ohy U 86 83 5 Astam Ohy U 80 84 1 Michael Pretty Gib Cent How We Do 86 83 1 Michael Pretty Gib Cent How We Do 86 81 1 Time Game Featuring Carty Some Cut 45 61 1 Marinia Carey IS Like Thait 38 31 1 Frankic J Featuring Dady Han Obscession 34 37 1 Snoog Ong Featuring Hild Plant Dhosession 34 37 1 Grace Addy Featuring Lib Under Stoger Climating 22 25 18 Usher Caught Up 26 15 1 Mario Lef Me Love You 26 21 21 25 24 21 25</td> <td>1 S0 Cerrl Featuring Dilvia Candy Shop 97 80 2 Deskiny's Child Featuring T, Soldier 88 88 3 Li Jon & The East Stoke Boyt Lover And 88 88 4 Manio Let Me Love You 88 88 5 Eminem Mockingbrd Elliot 1, 2 Step 54 88 6 Clara Featuring Missy Bliot 1, 2 Step 54 83 7 Baby Cash Featuring Missy Bliot 1, 2 Step 54 83 8 The Same Featuring Missy Bliot 1, 2 Step 54 83 9 The Same Featuring Dranel Dropt LL 650 10 10 Step Drag I getarming Privatel Dropt LL 650 10 11 Strop Drag I getarming Hernel Dropt LL 66 10 12 Marian Carey Thi Up 42 39 14 46 13 Usher Caught Up 42 39 14 46 10 14 Baker And Alicia Keys Karma 42 44 16 161 10 11 11 14 84</td> <td>1 90 Cent Featuring Olivia Candy Shop 93 73 2 The Game Featuring S0 Cent How We Do 93 94 3 Emine Mackinghot 93 94 4 Stream Mackinghot 93 94 5 Mario Let Me Love You 95 94 5 Mario Let Me Love You 95 94 5 Mario Let Me Love You 93 94 7 Laders For Back 93 94 7 Laders For Back 93 94 7 Laders For Back 94 94 9 Logd Earls Foruning Avant Karna 43 95 9 Logd Earls Foruning Avant Karna 43 95 9 Logd Earls Foruning Cathle Signs 61 94 10 Cerns Featuring Cathle Signs 61 94 11 Cerns Featuring Cathlears Statlem Signs 61 94 12 Cerns Featuring Cathlears Statlem Signs 94 94 96 13 Terck Dady Featuring Cathlears S</td>	1 90 Cent Featuring Divis Candy Shop 103 88 2 Li Jon & The East Side Boy: Lovers And 95 94 3 Eminem Modelingthor 86 83 5 Astam Modelingthor 86 83 5 Astam Modelingthor 86 83 5 Astam Ohy U 86 83 5 Astam Ohy U 80 84 1 Michael Pretty Gib Cent How We Do 86 83 1 Michael Pretty Gib Cent How We Do 86 81 1 Time Game Featuring Carty Some Cut 45 61 1 Marinia Carey IS Like Thait 38 31 1 Frankic J Featuring Dady Han Obscession 34 37 1 Snoog Ong Featuring Hild Plant Dhosession 34 37 1 Grace Addy Featuring Lib Under Stoger Climating 22 25 18 Usher Caught Up 26 15 1 Mario Lef Me Love You 26 21 21 25 24 21 25	1 S0 Cerrl Featuring Dilvia Candy Shop 97 80 2 Deskiny's Child Featuring T, Soldier 88 88 3 Li Jon & The East Stoke Boyt Lover And 88 88 4 Manio Let Me Love You 88 88 5 Eminem Mockingbrd Elliot 1, 2 Step 54 88 6 Clara Featuring Missy Bliot 1, 2 Step 54 83 7 Baby Cash Featuring Missy Bliot 1, 2 Step 54 83 8 The Same Featuring Missy Bliot 1, 2 Step 54 83 9 The Same Featuring Dranel Dropt LL 650 10 10 Step Drag I getarming Privatel Dropt LL 650 10 11 Strop Drag I getarming Hernel Dropt LL 66 10 12 Marian Carey Thi Up 42 39 14 46 13 Usher Caught Up 42 39 14 46 10 14 Baker And Alicia Keys Karma 42 44 16 161 10 11 11 14 84	1 90 Cent Featuring Olivia Candy Shop 93 73 2 The Game Featuring S0 Cent How We Do 93 94 3 Emine Mackinghot 93 94 4 Stream Mackinghot 93 94 5 Mario Let Me Love You 95 94 5 Mario Let Me Love You 95 94 5 Mario Let Me Love You 93 94 7 Laders For Back 93 94 7 Laders For Back 93 94 7 Laders For Back 94 94 9 Logd Earls Foruning Avant Karna 43 95 9 Logd Earls Foruning Avant Karna 43 95 9 Logd Earls Foruning Cathle Signs 61 94 10 Cerns Featuring Cathle Signs 61 94 11 Cerns Featuring Cathlears Statlem Signs 61 94 12 Cerns Featuring Cathlears Statlem Signs 94 94 96 13 Terck Dady Featuring Cathlears S
A+ Ludacris Number One Spot 8 1	A+ No Airplay Adds This Week	A+ Ludacris Number Dne Spot 13 0 A+ Mario How Could You 9 0	A+ Pitbull Featuring Lil Jon Toma 17 3 A+ Akon Lonely 8 0 A+ Ying Yang Twins Wait (The Whisper Song) 6 5	A+ The Game Featuring 50 Cent Hate It Or L 37 1 A+ Natalie Goin Crazy 27 5 A+ Omarion 0 9 1	A+ Trittville Featuring Cutty Some Cut 17 0 A+ Ludacris Number One Spot 8 0 A+ Lil Jon & The East Side Boyz Roll Call 7 0
WLLD Tampa Image: Constraint of the state o	KTTB Minneapolis PD-Sam Elliott APO/MD: Zennie K Radio One 952-642-7200	San Diego PD: Diana Laird MD: T-Ski Clear Channel 858-292-2000	KBBT San Antonio DM/PD: Rick Thomas MD: Romeo Univision 210-829-1075	VOID CONTROL C	KXJM Portland, OR Image: Mark Adams APD: Big Kid Bootz Rose City 503-243-7595
1 Mario Let Me Love You 97 97 2 Trick Dadky Featuring Ludeer Surger (Gim 8 96 95 3 90 Cent Featuring Ublace Cardy Shop 82 33 4 The Game Featuring Voltand Endry Shop 82 33 5 Li Joh Af The East Side Boyt Lover And 80 82 7 So Cent Dacco Internation Winksper Song 42 48 8 Tring Yang Yonis Walit (The Winksper Song) 42 48 9 Torin Annace Dont Che 43 33 10 Daranino Che 43 35 11 Daranino Che 23 36 15 Frankie J Featuring Baby Bas Dbasssion 23 37 16 Smoop Dogg Featuring Drong thu 23 37 17 Usher Caugin Up 23 37 18 The Game Featuring Baby Bas Dbasssion 23 37 19 Daranino O 24 81 19 20 Terro Syued Lean Back 19 25 1	1 50 Certi Disco Inferno 97 99 2 The Game Featuring Storm How We Do 95 95 3 Li Jon & The East Side Boyz Lovers And 88 82 4 Mano Let Me Love You 88 82 5 50 Cern Featuring Divia Candy Shop 88 82 7 Snoo Dogg Featuring Tolivia Candy Shop 71 34 8 Destinys Child Featuring Tolivia Candy Shop 71 35 9 To Snoo Dogg Featuring Parene Dropit L 56 56 9 To Sing Group Garanting Parene Dropit L 56 51 9 To Sing Group Garanting Parene Dropit L 56 51 16 Entranting Anat Kama 66 51 17 Entranting Anat Marma 66 51 18 Eath Maring Anat Marma 67 51 17 Entranting Anat Jacks Dort Worr 27 23 18 Hatter Cought Up 23 55 19 Bark Featuring Jacks Dort Worr 27 23	1 90 Cent Featuring Divia Candy Shop 97 69 2 Mario Lat Me Love You 94 73 3 00 Cent Featuring Avant Karma 74 52 7 30 Gent Bosto Inferno 78 52 7 and Love You 94 73 3 00 Cent Bosto Inferno 78 52 7 rankie A Featuring Akon Bay Lasobassion 75 53 9 Li Jon & The East Side Boy Lovers And 76 67 7 The Gene Featuring 2 Orn How Yoe 56 65 61 10 Bostiny A Bosting Featuring Lovers Sugar (Gim 41 62 64 11 Bostiny A Bosting Featuring Luders Sugar (Gim 41 79 16 74% Peaturing Luders Sugar (Gim 41 79 16 Twices Featuring 2 Not Not Wolkay 70 33 33 11 34 33 17 Natalie Gon Crazy 33 30 34 34 33 18 Ludare Gasolna 27 77 7 75 75 75	1 Mario Let Me Love You 92 92 2 92 Cerr Featuring Divis Candy Shop 91 88 3 Li John She East Side Boyz Lovers And 99 2 4 Shoop Dogg Featuring Pharel Drop It Li 88 98 92 5 OC err Nesson Inferno 88 88 95 7 88 92 5 OC err Nesson Inferno 88 88 8 8 8 8 8 5 D Cerring Schild Featuring Taylor 50 Gerring Schild Featuring Taylor 86 8 9 9 10 10 8 9 10 10 8 10 10 10 10 10 10 10 10 10	Usher Caught Up 100 75 Nefly Featuring Tim McGraw Over And Dve 97 96 3 The Game Featuring S0 Cent How Wore And Dve 97 96 3 The Game Featuring S0 Cent How Wore And Dve 97 96 3 The Game Featuring S0 Cent How Wore And Dve 97 96 5 Destinys Child Featuring T. Soldier 83 6 Destinys Child Featuring T. Soldier 83 9 Dern Disco Inferno 56 11 Litacies Cin Back 94 12 S0 Cent Disco Inferno 56 13 Goven Stefan Featuring Live Reh Girl 39 14 Gravit Featuring Live Reh Girl 39 15 Wice Featuring Liva Res Subsession 21 16 Warish Garey HS Like Na Bas Dissession 21 17 Trick Dady Featuring Bhare Back Lossession 22 19 Omarion 0 22 20 Li Joon & The Ears Side Boyz Lovers And 19 21 Song Dogg Featuring Phare Drop It Li 15 23 Snoop Dogg Featuring Phare Drop It Li 12 24 Song Dogg Featuring Charlie Signs 13 25 14 Heat Stoil Featuring Liver Now 21 14 24 Song Dogg Featuring Charile Signs	1 Bobby Valentino Slow Down 55 43 2 Mario Let Me Love You 55 33 30 Ocn Freaturing Olivia Cantry Shop 51 35 5 Enime Featuring Olivia Cantry Shop 51 5 Enime Mocknghurd 59 52 6 50 Cent Olsco Inferno 48 48 7 Destriny Schlid Featuring T Soldie 48 48 9 1, Brang Den Dat 46 41 51 1 Baby Bach Featuring Mon Baby Ym Back 43 43 43 1 Baby Bach Featuring Akon Baby Ym Back 44 43 43 1 Baby Bach Featuring Baby Bac Disession 36 36 36 1 Baby Bach Featuring Baby Bac Disession 37 37 36 1 Baby Bach Featuring Baby Bac Disession 37 37 37 1 Baby Bach Featuring Cath Same Cut 37 37 38 36 1 Fraiding Featuring Cath Same Cut 37 37 37 38
A+ Omanon U 30 5 A+ The Game Featuring 50 Cent Hate It Dr L 25 0 A+ TLU Don't Know Me 9 1	A+ Umarion 0 23 4 A+ Ti. U Don't Know Me 17 2 A+ Mario How Could You 9 0	A+ Ludachs fumber One Spot 33 0 A+ Nivea Featuring Li Jon & Yo Okay 27 0 A+ K-Young Happy Together 22 0	THENRY & A CONVERTING DOLY DOS COSSESSION 14 0	THE PUPPER AND THIS PEEK	
20					

28 THERE'S MUCH MORE AT + WWW.BillboardRadioMonitor.com

FOR WEEK ENDING FEBRUARY 20, 2005 •••• SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS FEBRUARY 25, 2005

RHYTHMIC TOP 40

ROTATIONS Heavy = 55+	Medium = 25-54 Light = Under 25	See legend to charts on lead page of charts-so	ection for rules and explanations. SONG ACTIV		/.BillboardRadioMonitor.com.
AIRPOWER	OKAY ☆ 1101/136	TRUTH IS 🏚 732/106	Heavy 0	REAL N***A	OH 1
	Nivea Feat. Lil Jon &	Fantasia	Medium KBBT, KDGS 2	ROLL CALL 🏟 163/33	Ciara Feat. Ludacris
O SONGS QUALIFIED	YoungBloodZ	(J/RMG)	Light 41	Lil Jon & The East Side Boyz	(Sho'nuff-
FOR AIRPOWER	(Jive/Zomba)	Chart Move: Debut 40	Airplay Adds 18 KBFM, KCAQ, KDON, KKWD, KTBT, KTTB,	Feat. Ice Cube	MusicLine/LaFace/Zom
	Chart Maria 27.25		KUBE, KZFM, WBBM, WGBT, WJMN,	(BME/TVT)	Total Stations
THIS WEEK	Chart Move: 27-25	Total Stations 44	WLLD, WRCL, WRVZ, WWKX, WXIS, XHTO, XHTZ	Tatal Castiana 10	Heavy
	Total Stations 53	Heavy 0		Total Stations 18	Medium KDGS, WRCL, XHTC
AIRPOWER BOUND	Heavy 0	Medium KDGS, KHTE, 12	ORDINARY	Heavy 0	
AINI OWEN BOOND	Медіит кввт, ксац, 24	KTBT, KTTB, KVEG, KZFM, WBTT, WLYD, WRED, WRVZ, WWKX, WXIS		Medium KHTE 1	Light
MA 1430/186	KDHT, KDON, KHTE, KIKI, KKSS, KOHT, KPRR, KPTY, KSEQ, KTBT, KYLD, KZFM,	Light 32	PEOPLE 1 348/44	Light 17	Airplay Adds KBOS, KDGS
oull Feat. Lil Jon	KZZA, WGBT, WKHT, WRCL, WRVZ,	Airplay Adds 2	John Legend	Airplay Adds 3	KB03, KB03
	WWKX, WXIS, WYIL, XHTZ, XMOR	KQCH, XHTZ	(Good Music/Columbia/SUM)	KKSS, KÓKS, WRDW	
az Brothers/TVT)	Light 29		Total Stations 35		KNUCK IF YOU BUCK
art Move: 21-18	Airplay Adds 3 KWIE, WHZT, XHTZ			HIP HOP BABY 162/7	Crime Mob Feat. Lil Sc
al Stations 56		CHART BOUND	Heavy 0	Bone Brothers Feat. Krayzie	(BME/Reprise/Warner E
		WHAT U GON' DO 🏚 688/3	Medium KHTE, KZFM 2	Bone	Total Stations
VY KZZA, WBTT, WPOW 3	WAIT (THE WHISPER		Light 33	(MoThugs/7th Sign/Koch)	
dium CKEY, KBFM, 20 S, KBTQ, KDHT, KDON, KISV, KLUC,	SONG) 1085/268	Lil Jon & The East Side Boyz	Airplay Adds 2	(MOTHOGS//TH Sign/Koch)	Heavy KPTY
W, KSEQ, KYLD, KYLZ, KZFM, WPYO,	Ying Yang Twins	Feat. Lil Scrappy	KIKI, WGBT	Total Stations 12	Medium KBBT
W, WRVZ, WWKX, WXIS, XHTZ;		(BME/TVT)		Heavy 0	Light
ht 33	(ColliPark/TVT)		U ALREADY KNOW 1 314/97	Medium KBFM, WXIS 2	
	Chart Move: 35-26	Total Stations 52	112	Light 10	WHERE U FROM
blay Adds 3 B, KKFR, KUUU	Total Stations 51	Неауу конт, конт, крту, киии 4	(Def Soul/IDJMG)	Airplay Adds 1	Tru
	Heavy KZZA, WBTT, WPOW, WPYO 4	Medium KBBT, KBOS, 6 KIKI, KLUC, KRKA, XHTZ		CKEY	
OW DOWN 1367/356	Medium CKEY, KBTQ, 15	Light 42	Total Stations 34		(New No Limit/Koch)
	KDON, KKWD, KPHW, KPRR, KVEG,		Heavy 0	BACK OF DA CLUB 159/38	Total Stations
oby Valentino	KYLD, KYLZ, WKHT, WKPO, WLLD, WRDW, WXIS, XMOR		Medium квғм, квто, кнте 3		Heavy
P/Def Jam/IDJMG)	Light 32	NUMBER ONE	Light 31	Mashonda	Medium wxis
rt Move: 29-19	3	SPOT 🏟 538/253	Airplay Adds 5	(Full Surface/J/RMG)	Light
	Airplay Adds 10 KDHT, KKFR, KLUC, KSEQ, KSFM, KTBT,	Ludacris	KBTQ, KDDB, KISV, KKSS, KPHW	Total Stations 15	Airplay Adds
al Stations 50	KWIE, WGBT, WYIL, XHTZ	(DTP/Def Jam South/IDJMG)		Heavy 0	CKEY
XYY KBBT, KBOS, 8 Q, KVEG, KWIE, KXJM, XHTZ, XMOR			STILL TIPPIN 266/92	Medium KCAQ, WJMN, WRED 3	
	SOME CUT 1078/319	Total Stations 43	Mike Jones Feat. Slim Thug &	Light 12	* OOH THAT A**
S, KGGI, KLUC, KPHW, KPRR, KLUU,	Trillville Feat. Cutty	Heavy 0	Paul Wall	Airplay Adds 1	S5
A, WBBM, WKPO, WWKX, WXIS,		Medium KDGS, KTBT, 7		KDGS	
	(BME/Reprise/Warner Bros.)	KUUU, KXJM, WKHT, WRCL, XHTZ	(Swishahouse/Asylum/Warner		(J/RMG)
ht 27 play Adds 7	Chart Move: 37-27	Light 36	Bros.)	NOTICE ME 154/66	Total Stations
Diay Adds 7 M, KDON, KZFM, KZZA, WKHT, WLYD,	Total Stations 48	Airplay Adds 16 KBFM, KDON, KHTE, KKSS, KPHW, KPTY,	Total Stations 40		Heavy
D		KQKS, KUBE, KWIE, KYLZ, KZFM, WKPO,	Heavy 0	NB Ridaz	Medium
	Heavy KBBT, KHTE, KKSS 3 Medium KBMB, KDGS, 14	WRVZ, WXIS, WYIL, XHTZ	Medium KHTE, WWKX 2	(NastyBoy/Upstairs)	Light
ث 1279/151	KDHT, KKFR, KSEQ, KUBE, KUUU, KXJM,		Light 38	Total Stations 11	Airplay Adds
arion	KZFM, KZZA, WBTT, WRED, WRVZ, WXIS	HOLD YOU	Light 30	Heavy 0	CKEY, KHTE, KPRR, KTBT
	Light 31	DOWN 🕸 496/210		Medium KBOS, KKSS, KPRR, KZZA 4	
J.G./Epic/SUM)	Airplay Adds 4	Jennifer Lopez Feat. Fat Joe	IT'S GETTIN HOT 235/19	Light 7	WE'LL BE BURNING
art Move: 23-21	KDDB, KOKS, KYLZ, WYIL	(Epic/SUM)	Team	Airplay Adds 3	Sean Paul
al Stations 51			(Moe Doe)	KBTQ, KCAQ, KPRR	
	HATE IT OR	Total Stations 23	Total Stations 15		(VP/Atlantic)
T, WRDW, WYIL	LOVE IT 935/366	Heavy 0	Heavy 0	GRIND ON ME 154/30	Total Stations
dium KDGS, KDON, 15	The Game Feat, 50 Cent	Medium кввт, квто, 9	Medium KBFM, KDON, 5		Heavy wPow
, KRKA, KVEG, KZFM, WBTT, WKPD, D, WLYD, WRCL, WRED, WRVZ,	(Aftermath/G-Unit/Interscope)	KKSS, KLUC, KPTY, WKPO, WPYO, WWKX, WYIL	KKSS, KSEQ, KYLD	Prettie Rickie & Maverix	Medium
(X, XHTZ		Light 14	Light 10	(J N Jams)	Light
ht 31	Chart Move: Debut 32	Airplay Adds 6		Total Stations 4	3
blay Adds 7	Total Stations 46	KBTQ, KLUC, KZZA, WKTU, WLYD, WWKX	IT'S NUTHIN'	Heavy KUBE, WPOW 2	* JUST A MOMENT
, KPRR, KOCH, KSFM, KTTB, KWIE,	Heavy wRDW, WWKX 2			Medium 0	
	Medium скеу, квмв, 15	U DON'T KNOW	[WE THUGGIN'] 209/31	Light 2	Nas Feat. Quan
	KBOS, KCAQ, KLUC, KQKS, KSFM, KUBE,	ME	Sly Boogy	igin, 2	(III Will/Columbia/SUM
NELY 1197/325	KWIE, KXJM, WBBM, WJMN, WLLD, XHTO, XMOR		(J/RMG)		Total Stations
n	Light 29	Τ.Ι.	Total Stations 26	SINCE U BEEN	Heavy
C/Universal/UMRG)	Airplay Adds 11	(Grand Hustle/Atlantic)	Heavy KWIE, XMOR 2	GONE 145/53	Medium KUBE
rt Move: 28-22	KOHT, KPHW, KPRR, KSFM, KYLD, WBBM,	Total Stations 48	Medium 0	Kelly Clarkson	Light
	WBTT, WLLD, WRCL, WXIS, XHTZ	Heavy 0		(RCA/RMG)	-
al Stations 35		Medium KBBT, KDGS, 5	Light 24		Airplay Adds KHTE
VY KDON, KKWD, 6 WPOW, WPYO, WRDW	GIRLFIGHT 🏠 871/222	KHTE, KTBT, WKHT		Total Stations 8	
IUM KBMB, KDDB, 16	Brooke Valentine Feat. Lil Jon	Light 43	IN THE CLUB 175/17	Heavy wwkL 1	* WHO AM I (WHAT
KISV, KOKS, KSFM, KYLD, KYLZ,	& Big Boi	Airplay Adds 11	Lil Jon & The East Side Boyz	Medium KOCH 1	
, WBTT, WJMN, WKHT, WLLD, , WRED, WYIL	(Virgin)	CKEY, KBFM, KBTQ, KRKA, KTBT, KTTB, KXJM, WBTT, WLLD, WWKX, WYIL	(BME/TVT)	Light 6	NAME)?
t 13	_			Airplay Adds 1	Snoop Dogg
	Chart Move: Debut 34		Total Stations 17	WKTU	(Doggystyle/Geffen/Inter
lay Adds 10 KKFR, KPHW, KWIE, KYLZ, WBBM,	Total Stations 46	HAPPY TOGETHER 373/133	Heavy 0		Total Stations
, WKPO, WRCL, WYIL	Heavy 0	K-Young	Medium KIKI, KLUC 2	MACHETE 140/6	Heavy
	Medium квғм, кнте, 14	(Treacherous/Bungalo)	Light 15	Daddy Yankee	
NS 1120/296	KRKA, KSEQ, KTBT, KUUU, WBTT, WKHT,	Total Stations 30		(El Cartel/VI)	Medium
op Dogg Feat. Charlie	WLLD, WPYO, WWKL, WWKX, WXIS, XHTO	Heavy 0	* SWITCH 166/108		Light
	Light 32		Will Smith	Total Stations 4	
son & Justin Timberlake	Airplay Adds 2	Medium KZZA, XMOR 2	(Overbrook/Interscope)	Heavy KZZA 1	* ALL BECAUSE
ggystyle/Geffen/Interscope)	KYLZ, XMOR	Light 28		Medium wPYO 1	OF YOU
rt Move: 34-24		Airplay Adds 11 KBFM, KBMB, KDDB, KDHT, KHTE,	Total Stations 21	Light 2	Margues Houston
	N DEY SAY 1 820/117	KBFM, KBMB, KDDB, KDHT, KHTE, KKWD, KVEG, KYLZ, WKPO, WLYD, XHTZ	Heavy 0		
al Stations 47			Medium KQCH 1	* NOT THAT	(T.U.G.)
vy KDDB, WRDW 2	Nelly	* HOW COULD	Light 20	KINDA GIRL 138/133	Total Stations
dium KCAQ, KDGS, 18 N, KKWD, KLUC, KPRR, KQKS, KSTE,	(Derrty/Fo' Reel/UMRG)		Airplay Adds 6		Heavy
, KYLD, KYLZ, WBTS, WGBT, WRCL,	Chart Move: 39-35	YOU 🕸 360/284	KCAQ, KKSS, KQCH, KZFM, WRED, WXIS	olol	Medium
D, WWKL, WXIS, XHTO		Mario		(Da Family/Blackground/UMRG)	Light
nt 27	Total Stations 42	(3rd Street/J/RMG)		Total Stations 16	
blay Adds 10	Heavy KDHT, KOCH, WXIS 3	Total Stations 43		Heavy 0	
I, KHTE, KLUC, KTBT, KUUU, WBTS, T, WHZT, WKPO, XMOR	Medium KDGS, KLUC, 12 KPRR, KRKA, KSFM, KSTE, KXJM, KZFM,			Medium 0	1
	WBTS, WRCL, WRED, WWKL			Light 16	
	TOTO, THICL, THED, TYTEL				

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Light

Airplay Adds CKEY, KKSS, KLUC, KYLZ, XHTZ

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Airplay Adds 10 KDGS, KDON, KIKI, KPRR, KZFM, WGBT, WLLD, WRED, WRVZ, XHTO

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R & B / HIP-HOP

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC	TIONS	AUDIE	
-1	1	1	15	LOVERS AND FRIENDS NO. 1 (4 WKS) 次 位 LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS BME/TVT	4827	5065	67.154	1
	0	3	14	HOW WE DO %	120	4270	62.572	2
	ī	2	19	LET ME LOVE YOU 於2 ☆ MARIO 3RD STREET/J/RMG	1001	4570	57.038	3
		5	16	SOME CUT TRILLVILLE FEATURING CUTTY BME/REPRISE/WARNER BROS.		3716	41.354	7
+	5	10	5	CANDY SHOP GREATEST GAINER*	3546	2898	48.819	5
		8	17	TRUTH IS the second sec		3228	38.417	8
		11	11	ORDINARY PEOPLE COD MUSIC/COLUMBIA/SUM	(IIII)	2840	33.131	10
		4	15	SOLDIER	1 in	3828	34.304	9
		6	15	BRING EM OUT TI. GRAND HUSTLE/ATLANTIC	(MD)	3501	44.441	6
		7	12	50 CENT SHADY/AFTERMATH/INTERSCOPE	[and a	3253	51.189	4
	n	12	11	O OMARION T.U.G./EPIC/SUM	1279	2643	29.363	14
	10	15	10	U DON'T KNOW ME CRAND HUSTLE/ATLANTIC	-	2297	30.548	13
		9	18	1, 2 STEP CIARA FEATURING MISSY ELLIOTT SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	-	3084	31.663	11
	•	14	7	CAUGHT UP CALAFACE/20MBA	10000	2319	25.582	16
	141	13	24	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL DOGGYSTYLE/GEFFEN/INTERSCOPE		2404	31.074	12
		18	12	OKAY	-	1950	20.999	21
	Đ	17	5	IT'S LIKE THAT AND ALL ON A TOURSECOOL	-	1822	22.066	18
۲		24	5	1 THING AIRPOWER AMERIE RISE/COLUMBIA/SUM	1791	1552	25.819	15
	6	20	12	COUNTRY BOY TYRA GG&L		1727	11.040	34
	Ð	19	10	HOPE TWISTA FEATURING FAITH EVANS CAPITOL		1735	16.820	24
	-	23	10	LET'S GET BLOWN SNOOP DOGG DOGGYSTYLE/GEFFEN/INTERSCOPE		1678	21.445	19
	÷.	22	9	BABY FABOLOUS FEATURING MIKE SHOREY DESERT STORM/ATLANTIC		1687	18.530	22
	13	32	3	BABY MAMA FANTASIA J/RMG		1008	18.160	23
	20	16	16	GET BACK LUDACRIS DTP/DEF JAM SOUTH/JDJMG	-	1941	14. 73 6	27
	p.	25	6	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO SLIP-N-SLIDE/ATLANTIC		1350	10.121	36
	26	21	18	KARMA LLOYD BANKS FEATURING AVANT G-UNIT/INTERSCOPE	=	1597	24.838	17
	27	30	3	STILL TIPPIN MIKE JONES FEATURING SLIMTHUG & PAUL WALL SWISHAHOUSE/ASYLUMWARNER BROS		1080	12.174	32
	28	27	3	GIRLFIGHT CONTROL CONT	1298	1141	10.136	35
	29	33	2	WAIT (THE WHISPER SONG) YING YANG TWINS COLLIPARK/TVT	1255	966	11.789	33
	10	34	2	U ALREADY KNOW DEF SOUL/DJMG	1166	901	13.503	28
	T	26	14	KARMA the ALICIA KEYS J/RMG	1102	1296	14.777	26
+	32	N	W	NUMBER ONE SPOT MOST AIRPLAY ADDS Image: Constraint of the second secon	1077	578	12.470	29
	H	40	2	IN THE KITCHEN	194p	79 8	12.245	31
	34	28	21	WONDERFUL X JA RULE FEATURING R. KELLY & ASHANTI THE INC./DEF JAM/IDJMG		1098	9.322	39
	35	31	19	WHAT U GON' DO ☆ LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT		1036	15.030	25 -
	36	37	25	GO D.J. the cash money/umrg		924	8.844	-
	37	39	4	SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG		824	4.482	
	38	N	EW	TURN DA LIGHTS OFF TWEET FEATURING MISSY ELLIOTT THE GOLD MIND/ATLANTIC	-53	79 0	9.168	40
	39	N	EW	HATE IT OR LOVE IT the GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE		619	21.028	20
	40	35	15	U MAKE ME WANNA A JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE	33	939	8.902	-

		É	ARTIST / IMPR
- AND		1	LEAN BAC
	MOST AIRPLAY ADDS	2	CHARLEN ANTHONY H
		3	GOODIES CIARA FEAT. I
		4	DIARY
		5	I SMOKE,
	TITLE NEW ARTIST / LABEL STATIONS	6	BODY HEAD BA
	NUMBER ONE SPOT 🏠 29	7	SLOW MO
	Ludacris (DTP/Def Jam South/IDJMG)		JUVENILE (
	KATZ, KBFB, KBTT, KDAY, KDRB, KJMM, KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX,	8	LIL SCRAPP
	WCKX, WDHT, WFXA, WGZB, WHXT, WIZF, WJKS, WKKV, WKYS, WPGC,	9.	JUVENILE, V
	WPRW, WTLZ, WWWZ, WZHT Total stations with six or more detactions: 64	10	BEYONCE (C
	Total detections by daypart:	11	WHY? JADAKISS FE
		12	YEAH! USHER FEA
	7% 18% 20% 25% 30%	13	JESUS WA
	SLOW DOWN 23	14	TIPSY J-KWON (SC
	Bobby Valentino (DTP/Def Jam/IDJMG)	15	LOCKED L
	KBFB, KBTT, KBXX, KDKS, KMJJ, KRRQ, WAMO, WBLX, WBTJ, WDKX, WEUP, WGZB, WHTA, WJHM, WJKS,	16	FREEK-A-L PETEY PABL
	WJMI, WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WTLZ	17	HEADSPR
	Total stations with six or more detections: 43 Total detections by daypart:	18	DAMN!
	$\Phi \Phi \Phi \Phi \Phi$	19	YOUNGBLO
	6-10 10-3 3-7 7-12 12-54 10% 20% 19% 22% 30%	20	LIL' FLIP FE
	$\begin{array}{c} \text{BABY MAMA} & \text{22} \\ \hline \text{Fantasia} & \\ (J/RMG) \\ (J/RMG) \\ \text{KATZ, KBTT, KOKS, KIPR, KKBT, WBOT, WBTP, WCDX, WCXX, WDHT, WENZ, WFXE, WHTA, WIZF, WJHM, WJMI, WKYS, WOWI, WPRW, WQOK, WRJH, WTL2 \\ \hline \text{Intal stations with six or more detections:} & 65 \\ \hline \text{Total detections by daypart:} \\ \hline \begin{array}{c} & & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ $	2	GRI GA
	Mario (3rd Street/J/RMG) KATZ, KBTT, KNDA, KPRS, WAMO, WEUP, WJKS, WJMI, WJTT, WJUC, WKYS, WMBX, WOWI, WPEG, WPRW, WAUE, WRJH Total stations with six or more detections: 26		+
	Total detections by daypart:		
	$(\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) (\bigcirc) $		+
	10% 23% 15% 19% 34%		
11 No. 1	AGAIN 13 Faith Evans (Capitol) 13 KBTT, KDKS, WCDX, WDTJ, WEMX, WFXA, WJBT, WPHH, WQBT, WQUE, WRJH, WUBT, WZHT 14 Total stations with six or more detections: 46 Total detections by daypart: 14		+
	12% 26% 15% 15% 32%	Syste	B/hip-hop stat ms 24 hours a egend to charts

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETEC	CTIONS
1	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	831	835
2	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	780	853
3	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	643	742
4	DIARY ALICIA KEYS FEAT. TONY! TON!! TON!! (J/RMG)	496	525
5	I SMOKE, I DRANK BODY HEAD BANGERZ FEAT.YDUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	485	56
3	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	457	51
,	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	432	41
3	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	392	42
9.	NOLIA CLAP JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	373	37
0	DANGEROUSLY IN LOVE BEYONCE (COLUMBIA/SUM)	365	41
1	WHY? JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	353	38
2	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	351	31
3	JESUS WALKS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	350	34
4	TIPSY J-KWON (SO SO DEF/ZOMBA)	333	26
5	LOCKED UP AKON FEATURING STYLES P. (SRC/UNIVERSAL/UMRG)	314	34
6	FREEK-A-LEEK RETEY PABLO (JIVE/ZOMBA)	297	32
7	HEADSPRUNG LL COOL J (DEF JAM/IDJMG)	291	28
8	DAMN! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	280	28
9	SUNSHINE LIL' FLIF FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	278	30
0	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	274	28

/	GREATEST GAINERS		
	INCREASE IN DETECTIONS		
	+648	ф	CANDY SHOP 50 Cent Feat, Olivia (Shady/Aftermath/Interscope) WOWI +47, WJLB +35, WBHJ +32, WZHT +32, WBTF +30 WEAS +30, WJKS +28, WIKS +28, WPRW -26, WKKV +24
	+596		BABY MAMA Fantasia (J/RMG) WCDX +31, WJUC +30, WKYS +26, WDHT +22, WRJH +20 KBTT +19, WBHJ +18, WCKX +18, WJTT +17, KATZ +17
	+499	廿	NUMBER ONE SPOT Ludacris (DTP/Def Jam South/IDJMG) KXHT +49, WOSL +25, WCDX +22, WMBX +20, WCKX +20 WIZF +18, KNDA +17, WJHM +14, KBTT +14, WG2B +14
	+360	廿	U DON'T KNOW ME T.I. (Grand Hustle/Atlantic) WUBT +43, WOWI +35, WPWX +29, KIPR +28, WHHH +24 KKDA +22, WBHJ +20, WJBT +15, WRJH +13, WCDX +13
	+339	✿	ORDINARY PEOPLE John Legend (Good Music/Columbia/SUM) WIZF +37,WEMX +36, WIKS +31, KRR0 +28, WUBT +27 WZHT +26, WJLB +26, WBTP +23, WBHJ +21, WAJZ +15
			T.I. (Grand Hustle/Atlantic) WUBT +43, WCWI +35, WFWX +29, KIPR +28, WHHH +24 KKDA +22, WBJJ +20, WJBT +15, WRJH +13, WCDX +13 ORDINARY PEOPLE John Legend (Good Music/Columbia/SUM) WIZF +37, WEMX +36, WIKS +31, KRRQ +28, WUBT +27

88 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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Emmis 212-229-9797 TW LW 1 90 Cent Disco Inferno 78 81 2 The Game Featuring 50 Cent How We Do 75 83 3 The Game Featuring 50 Cent Hate It Ot L 74 54 4 Li Jon & The East Side Boyz Lovers And 71 84 5 Mario Lat Me Love You 60 66 82 6 90 Cent Featuring Olivia Candy Shpp 50 34 7 1. Ering Em Out 42 64 8 Akon Ghetto 90 55 9 Snoop Dogg Let's Get Blown 33 31 10 Amerie I Thing 33 51 11 Cassidy Im A Husta 33 51 12 Usher Throwback 32 44 13 Rupee Tempted To Touch 70 74 14 Snoop Dogg Featuring Pharel DrophtL 30 43 15 Terror Squad Take Me Home 28 34 16 Ciara Featuring Misey Elliot 1, 2. Step <	Tw Tw Tw 1 LiJ Jon & The East Side Boy: What U Gon 97 99 2 S0 Cent Disco Infarmo 96 90 3 2Pac Featuring Nate Dogg Thugs Get Lone 85 94 4 The Game Featuring O Cent How Keo Me 95 50 51 52 54 5 0 Cent Featuring O Cent How Keo Me 95 53 49 53 49 5 0 Cent Featuring O Loc End Yo Me 06 89 55 14 53 49 6 0 Cent Featuring O Loc Candy Shop 54 40 81 50 40 81 50 80 51 54 40 81 51 80 57 15 16 66 40 97 50 60 40 81 40 81 40 81 50 80 50 50 50 40 11 30 10 15 30 10 15 13 30 10 15 13 14 16	Two Two 1 Lil Jon & The East Side Boyz Lovers And 81 71 2 Mario Let Me Love You 76 78 3 Usher Throwback 74 60 4 Loyd Bank Sreaturing Avant Karma 70 74 6 OC em Disco Inferio 68 65 7 The Game Featuring Storet How Wes Dow And Do 50 77 8 Carnin Featuring Storet How Wes Dow And Do 50 77 9 Reyshia Cole Featuring Styne I Changed 48 44 10 Fabclose Featuring Mick Shor Baby 33 22 11 Amerie 1 Thing 33 22 39 20 24 74 16 Asten Divid Vankee Gasacina 33 31 32 32 <t< td=""><td>TV LW 1 50 Cent Disco Inferno 3 62 2 Li Jon & The East Side Boyz Lovers And 6 51 3 T.L Bring Em Dut 4 Mario Lt Me Love You 5 6 50 5 Destiny's Child Featuring T. Solder 5 64 6 Ciare Featuring Missy Edition 1, 2 Step 6 Ciare Featuring Missy Edition 1, 2 Step 6 Ciare Featuring Missy Edition 1, 2 Step 7 Ludacris Get Back 8 Brooke Valentine Featuring LGirffight 8 Brooke Valentine Featuring LGirffight 9 2 1 5 2000 Egit Isf Saft Blown 1 3 3 30 9 Trillville Featuring Cuty Some Cut 3 3 30 9 Trillville Featuring Cuty Some Cut 3 3 30 9 Trillville Featuring Cuty Some Cut 3 3 30 9 Trillville Featuring Divis Candy Shop 2 2 1 50 Cent Featuring Miss Borb Baby 1 2 6 John Legend Ordinary People 2 2 1 7 1 Usher Caught Up 2 2 2 1 9 The Game Featuring SOC ent How We Do 2 2 2 7 2 Toxista Featuring Miss 2 2 1 9 The Game Featuring SOC ent How We Do 2 2 2 7 2 Toxista Featuring Miss 2 2 1 9 The Game Featuring SOC ent How We Do 2 2 2 7 2 Toxista Featuring Miss 2 2 2 1 9 The Game Featuring New 1 2 1 2 1 9 The Game Featuring Miss 2 2 1 9 2 1 Fartasia Baby Mana 1 5 0 2 2 Fatasia Baby Mana 1 5 2 3 Nelly Featuring Jahein My Place 1 1 2 3 Trick Gady Testing Abein My Place 1 1 2 3 Trick Gady Testing Abein My Place 1 1 2 3 Toxista Featuring Miss 2 4 3 5 3 Toxista Featuring Miss 3 5 3 Young Back Shorty Wana Ride 3 5 3 Young Abex Shorty Wana Ride 3 5 3 Young Abex Shorty Wana Ride</td><td>Tvillville Featuring Cutty Some Cut 62 57 1 Trillville Featuring Cutty Some Cut 62 65 3 Fantasia Truth Is 55 36 4 The Game Featuring SO Cent How We Do 55 39 5 S0 Cent Disco Inferno 51 27 6 Loyd Banks Featuring Avant Karma 45 43 1 Fantasia Baby Mama 38 29 7 Txi. U Don't Know Me 43 41 8 Fantasia Baby Mama 38 29 9 Twista Featuring Faith Evans Hope 38 44 0 R. Keitly in The Kitchen 37 58 10 Ciara Featuring Ludacris Dh 36 2 Usher That's What It's Made For 30 18 Tub Gim En Our 28 43 14 Tt Bring En Our 28 43 15 Baing J Moree Around 21 44 16 Boby Valentino Slow Down 26 27 17 Boby Moree Around 21 44 18 Baing J Moree Around 21 44 19 Evaluation Class State Boy Lovers And 21 44 10 The Gime Featuring Olivas Claver Shou</td><td>Infinity 301-918-0955 TW LW 1 Snoop Dogg Featuring Pharnel Drop It U 57 66 2 Mario Low Moustow 55 54 3 Trilhvilke Featuring Cutry Some Cut 51 36 4 Destings Child Featuring T. Soldier 48 49 5 John Legend Ordinary People 48 53 6 OC Emity Schild Featuring Tim McGraw Dure And Use 40 33 10 U. Bring Em Out 28 24 11 Stide Boys Lowers And 41 37 9 12 Usher Seduction 28 24 10 U. 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WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900	PD: Darryi Huckaby MD: P-Stew Radio One 301-306-1111	KMEL San Francisco V9/Pgmg: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-583-1061 ww. uw	KBXX Houston DM: Tom Calococci MD: Carmen Contreras Radio Dne 713-623-2108	KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400	WUSL Philadelphia Dir/Pgmg: Thea Mitchem MD: Kashon Powell Clear Channel 215-483-8900
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Soldier 50 13 Nivea Featuring Uiwa Set Biot 1, 2 Step 43 14 Body Head Bangerz Featuring Uiwa Step What U Gon 40 39 15 Gara Featuring Uage Set Beak 33 14 Fattasi Trith Is 33 15 Gara Featuring Bone Crusher Wobble & S 33 24 Hattasi Trith Is 33 25 Ja Rule Featuring St Kelty & Wonderinf 30 328</td><td>1 Fantasia Truth Is 78 72 2 Li Jon & The East Side Boyz Lovers And 78 77 3 Cassity Irn A Hustã 76 76 4 John Legend Ordnary People 75 73 5 The Game Featuring Oct Throw We Do 56 67 7 Omarion O 56 67 9 Dent Featuring Oct Cent How We Do 56 67 9 Dent Featuring Oct Cent How We Do 56 67 9 Dent Featuring Olivia Candy Shop 54 43 9 Dent Featuring Olivia Candy Shop 38 36 11 Usher Caught Up 38 38 25 Tokage Featuring Faint Feans Hope 32 39 3 50 Cent Featuring Neating Avant Kerma 33 32 13 50 Cent Featuring Avant Kerma 33 32 14 Destinys Child Featuring Avant Kerma 33 32 14 Destinys Child Featuring Avant Kerma 32 32 14 Des</td></td></t<>	1 Snoop Degs Let's Get Blown 73 55 2 Trillville Featuring Cutty Some Cut 73 73 1 U.Son A. 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Bring En Out 69 11 Nivea Featuring Uiwa Shiftori 1, 2 Step 43 12 Destiny's Child Featuring T. Soldier 50 13 Nivea Featuring Uiwa Set Biot 1, 2 Step 43 14 Body Head Bangerz Featuring Uiwa Step What U Gon 40 39 15 Gara Featuring Uage Set Beak 33 14 Fattasi Trith Is 33 15 Gara Featuring Bone Crusher Wobble & S 33 24 Hattasi Trith Is 33 25 Ja Rule Featuring St Kelty & Wonderinf 30 328</td> <td>1 Fantasia Truth Is 78 72 2 Li Jon & The East Side Boyz Lovers And 78 77 3 Cassity Irn A Hustã 76 76 4 John Legend Ordnary People 75 73 5 The Game Featuring Oct Throw We Do 56 67 7 Omarion O 56 67 9 Dent Featuring Oct Cent How We Do 56 67 9 Dent Featuring Oct Cent How We Do 56 67 9 Dent Featuring Olivia Candy Shop 54 43 9 Dent Featuring Olivia Candy Shop 38 36 11 Usher Caught Up 38 38 25 Tokage Featuring Faint Feans Hope 32 39 3 50 Cent Featuring Neating Avant Kerma 33 32 13 50 Cent Featuring Avant Kerma 33 32 14 Destinys Child Featuring Avant Kerma 33 32 14 Destinys Child Featuring Avant Kerma 32 32 14 Des</td>	1 The Game Featuring S0 Cent How We Do 76 74 2 T.U. 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A+ Destiny's Child Cater 2 U 19 0 A+ Anthony Hamilton I'm A Mess 18 0	A+ Fantasia Baby Mama 27 1 A+ B5 A/l 1 Do 15 0 A+ Ludacris Number One Spot 12 1	A+ Young Gunz Set It Off 10 0	A+ Destiny's Child Cater 2 U 25 0 A+ Will Smith Switch 20 4 A+ TLI Motivation 15 0	A+ Boyz in Da Hood Dem Boyz 25 4 A+ Twista Featuring Faith Evans Hope 15 1 A+ Ludacris Number One Spot 13 1	A+ Trillville Featuring Cutty Some Cut 6 1
KKDA Dallas PD: Skip Cheatham Service 972-263-9911	WPWX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455	WEDR Miami PD/MD: Cedric Hollywood APD: Derrick Baker AMD: Shelby Rushin Cox 35-623-771	WJLB Detroit Dir. Pgmg: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000	WMIB Miami PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000	WDTJ Detroit DM: Skip Dillard PD: Charles "Spudd" Spence Radio One 313-259-2000
1 Fantasia Truth IS 104 105 2 Li Jon & The East Side Boyz Lovers And 100 97 3 Toxet Featuring Mass Elliot Tum Di 81 66 4 John Legend Ordinary People 78 77 5 Nieae Featuring Ulo & Xo Neay 77 34 6 Mario Let Ne tove You 77 84 7 T. Li Don't Know Me 64 65 7 T. Li Don't Know Me 64 65 10 Don't Know Me 64 65 11 Don't Know Me 64 65 10 Don't Know Me 64 65 11 Don't Know Me 64 65 12 De Gene Featuring Olivia Candy Shoc 52 48 13 Fantasia Bahy Mana 47 46 14 Doop Dog Featuring Cutty Sone Cut 32 44 16 Destring Cutty Sone Cut 32 44 16 Bosting Back Mana 50 34 40 <td>1 90 Cert Featuring Olivia Candy Shop 63 51 2 The Game Featuring Olivia Candy Shop 62 61 3 Mario Let Me Love You You You You You You You You You You</td> <td>1 Mario Let Me Love You 72 75 2 The Game Featuring 30 Cent How We Do 77 76 3 LI Jon A. 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Ludecris Get Back 64 13 11. U. Don't Know Me 55 13 31 20 80 11 33 11 24 44 47 15	1 Triltville Featuring Cutty Some Cut 73 72 2 11. Bring Em Out 70 66 3 Li Jon & The East Side Boyz Lovers And 67 68 4 The Game Featuring 20 Carrl Kow We Do 66 69 5 90 Cent Disco Inferno 66 69 5 90 Cent Featuring 20 Cent Kow We Do 66 69 5 90 Cent Featuring Officia Candy Shop 43 69 7 90 Control Featuring Officia Candy Shop 43 77 9 90 Country Bow 32 72 71 17 Tyra Country Bow 33 77 31 34 63 33 30 15 Mike Jones Featuring Sim Th Sill Tipp 28 26 64 73 26 74 74 74 74 76 76 73 33 30 30 31 14 74 76 76 76 76 76 76 76 76 76 76 76 76 <
A Me Airplay Adds This Week	A+ Lil Jon & The East Side Boyz Roll Call 6 2 A+ Trick Daddy Featuring Ludacr Sugar (Gim 6 3	A+ Toni Braxton Sposed To Be 9 5	A+ Marques Houston All Because Of You 8 4 A+ Urban Mystic Long Ways 7 4 A+ The Game Featuring 50 Cent Hate It Or L 6 3	A+ Fat Joe So Much More 11 4 A+ Bobby Valentino Slow Down 10 0	A+ Faith Evans Again 8 0
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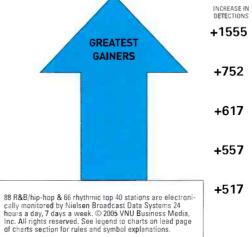
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34 35

	PUWER PLAYLIST	5
WPH1 Philadelphia	WERQ Baltimore	WHTA Atlanta
PO: Colby Colb MD: Sarah O'Connor Radio One 215-884-9400 TV: LV	PO:VictorStarr MD:NekeHowse RadioOne 410-332-8200 TW:LW	PD: Jerry Smokin' 8 APD: Dimitrius Stevens MD: Ramona DeBreaux Radio Dne 404-765-9750 TW LW
The Game Featuring 50 Cent How We Do 84 2 TI, Bring Em Out 82 3 50 Cent Disco Inferno 75 58 59 Cassity Im A Husta 74 7 Buster Caught Up 70 84 70 9 Usher Caught Up 70 9 Usher Caught Up 70 9 Unit Marking Annu Kama 66 9 Unit Jone & The East Site Boyz Lovers And 66 9 Bauite Spectraming Awant Kama 66 9 Bauite Sigel Featuring Malifies Field III. 55 11 20 Alexapt Keaturing Charter Drop It Li 56 13 Omarion D 44 10 Beauite Sigel Featuring Malifies Field III. 51 11 Zu Alexapt Featuring Maine Charts Hove 30 13 Omarion D 44 40 14 Ladaetis Get Back 43 37 17 John Legend Drithary People 33 37 18 Jadikins Featuring Minita Cu Male Male 35 19 Mano Let Me Love You 35 35 20 Beasing's Chalf Featuring Ti-Jobier 35 21 Lu Joacis Featuring Minita Cu M	1 Amerie 1 Thing 62 70 2 Joint Legend Ordinary People 61 63 3 Destiny's Orhit 1-Shin 65 65 4 Li Join's The East Site Boyz Lovers And 57 61 5 Fantasia Trubit Is 56 61 6 Join's The East Site Boyz Lovers And 57 61 6 Join's The East Site Boyz Lovers And 57 61 6 Join's The East Site Boyz Lovers And 57 61 7 Bonz Featuring Site Cent How We Do 37 36 9 11. Bong Em Dut 28 30 32 10 Destiny's Chill Featuring Fharel Drop It U 28 30 11 Destiny's Chill Featuring Amerid You 28 30 12 12 Already In Drok Kothen 21 30 13 Fartherms Again 21 31 32 31 14 Jeangerouxy In Love 31 32 31 32 31 32 31 32 <td>Hauld Dife Hork Astronomy Hork Astronomy 1 Bory In Da Hord Dem Bory 62 52 2 Marino Let Me Love You 65 51 3 TL U Dorit Know Me 61 55 4 Terror Signal Take Me Home 61 55 5 Trillotile Featuring Cutty Some Cut 59 58 6 Till Sing Em Out 50 55 7 Lil Jon & The Feat Side Boyz Lovers And 58 54 8 Americi Thring 51 54 9 Guncci Mane Icy 51 51 10 Mike Jones Featuring Slim Th Sill Tipp 51 51 10 Mike Jones Featuring Univa Candy Shop 40 2 11 Sol Cern Featuring Bone Casher Wolbe & S 55 51 12 Sol Cern Featuring Univa Candy Shop 22 51 13 Sol Cern Featuring Univa Candy Shop 22 51 14 Snoop Dog Log Stating Pharel Droph Lil 27 52 15 Tango Featuring Bone Asto Doxon<</td>	Hauld Dife Hork Astronomy Hork Astronomy 1 Bory In Da Hord Dem Bory 62 52 2 Marino Let Me Love You 65 51 3 TL U Dorit Know Me 61 55 4 Terror Signal Take Me Home 61 55 5 Trillotile Featuring Cutty Some Cut 59 58 6 Till Sing Em Out 50 55 7 Lil Jon & The Feat Side Boyz Lovers And 58 54 8 Americi Thring 51 54 9 Guncci Mane Icy 51 51 10 Mike Jones Featuring Slim Th Sill Tipp 51 51 10 Mike Jones Featuring Univa Candy Shop 40 2 11 Sol Cern Featuring Bone Casher Wolbe & S 55 51 12 Sol Cern Featuring Univa Candy Shop 22 51 13 Sol Cern Featuring Univa Candy Shop 22 51 14 Snoop Dog Log Stating Pharel Droph Lil 27 52 15 Tango Featuring Bone Asto Doxon<
A+ Busta Rhymes I'll Hurt You 8 0 A+ Fat Joe So Much More 7 4	A+ Hullo Shallone The World Is Yours 11 0 A+ Young Gunz Set it Off 9 3 A+ Mashonda Back Of Da Club 6 2	A+ Bobby Valentino Slow Down 16 0 A+ Fantasia Baby Mama 12 0
WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700	WJHM Orlando District PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000 TV LW	WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio Dne 216-579-1111
1 90 Cent Featuring Dilvia Candy Shop 62 67 2 Usher Caught Up 76 74 1 Desting Voltid Featuring T. Soldier 77 70 4 Li Jon & The East Side Boy Lovers And 63 73 5 Marie Lat Me Love You 70 11 60 33 6 Snoop Dogg Featuring Pharel Drop It Li 60 38 38 63 38 63 38 61 38 61 38 61 39 61 62 10 11. Bring Em Out 48 48 40 62 10 11. Bring Em Out 48 48 40 12 The Game Featuring Ocent How We Do 40 55 11 14. Ware Carl Saits Her 13 14 50 60 37 71 65 60 37 71 65 60 37 71 65 60 37 71 65 60 37 71 65 60 37 71 65 60 37 </td <td>1 Mario Let Me Love You 75 85 2 Frankie J, Fraituring Baby Bas Dbassion 76 90 1 Li Jon & The East Sile Boy Lovers And 66 67 1 Destinys Child Featuring I. Soldler 63 53 2 Data The East Sile Boy Lovers And 66 67 3 Ober Featuring Wisk Elliot 1, 23 tep 59 69 5 Ober Featuring Divis Candy Shop 56 45 5 Ober Featuring Divis Candy Shop 56 57 8 Snoop Dag Featuring Pharel Drop It Ll 54 44 7 The Dinine Mockingbird 41 15 4 Teinine Mockingbird 41 15 1 Ustar Featuring Linders Kyrk My Boo 39 51 15 Diare Routing Wang People 22 27 16 Darae Fouring J Cent How We Oo 23 21 17 The Darn Foow Me 23 27 18 Darge Thours J People 26 21 19</td> <td>1 Trillville Featuring Cutty Some Cut 65 64 2 50 Cent Disco Inferno 64 67 3 Li Sing Em Out 65 69 0 Destiny's Child Featuring T. Soldier 60 60 51 J. On S. The East Stike Boyz Lovers And 55 6 6 Arrise Let Me Love You 59 55 7 Fabrianis Tuth's 53 22 8 Ciara Featuring Missy Ellior 1, 2 Step 47 33 9 Snoop Degg Let's Get Blown 40 37 11 Lutacers Get Back 40 57 12 Allicia Keys Karma 38 36 13 Vista Featuring Faint Evans Hope 37 16 14 Mariain Carey It Size That 38 36 15 Mike Longe Featuring Sim Th Still Tipp 51 16 16 Mariain Carey It Size That 33 24 17 Sonogo Dogg Teating Wes Down And O 27 25 16 Mariain Carey It Size</td>	1 Mario Let Me Love You 75 85 2 Frankie J, Fraituring Baby Bas Dbassion 76 90 1 Li Jon & The East Sile Boy Lovers And 66 67 1 Destinys Child Featuring I. Soldler 63 53 2 Data The East Sile Boy Lovers And 66 67 3 Ober Featuring Wisk Elliot 1, 23 tep 59 69 5 Ober Featuring Divis Candy Shop 56 45 5 Ober Featuring Divis Candy Shop 56 57 8 Snoop Dag Featuring Pharel Drop It Ll 54 44 7 The Dinine Mockingbird 41 15 4 Teinine Mockingbird 41 15 1 Ustar Featuring Linders Kyrk My Boo 39 51 15 Diare Routing Wang People 22 27 16 Darae Fouring J Cent How We Oo 23 21 17 The Darn Foow Me 23 27 18 Darge Thours J People 26 21 19	1 Trillville Featuring Cutty Some Cut 65 64 2 50 Cent Disco Inferno 64 67 3 Li Sing Em Out 65 69 0 Destiny's Child Featuring T. Soldier 60 60 51 J. On S. The East Stike Boyz Lovers And 55 6 6 Arrise Let Me Love You 59 55 7 Fabrianis Tuth's 53 22 8 Ciara Featuring Missy Ellior 1, 2 Step 47 33 9 Snoop Degg Let's Get Blown 40 37 11 Lutacers Get Back 40 57 12 Allicia Keys Karma 38 36 13 Vista Featuring Faint Evans Hope 37 16 14 Mariain Carey It Size That 38 36 15 Mike Longe Featuring Sim Th Still Tipp 51 16 16 Mariain Carey It Size That 33 24 17 Sonogo Dogg Teating Wes Down And O 27 25 16 Mariain Carey It Size
A+ SS Goh That A** 8 2 A+ Beenle Man Featuring Vyter Ka The Special 7 3 WPEG Charlotte Image: Charlotte DM: Terry Avery MD: Deon Cole Infinity 704 - 333-0131 Image: Charlotte	A+ Akon Lonely A+ Farriasia Baby Mama 9 0 WBTP Tampa PD: Ron "Jornama" Shepard MD: Stu Robinson Clear Channel 813-822-1000	A+ Lil Jon & The East Side Boyz Rolf Call 7 3 WOUE New Orleans OM: Carla Ferrell PD/MD: Uptown Angela Clear Chamels 504-679-7300
TW LW 1 Ying Yang Twins Wait (The Whisper Song) 65 45 2 John Legend Ordinay People 68 55 3 So Cent Featuring Divia Candy Shop 54 45 4 Uster Caught Up 50 43 5 Mario Let Me Love You 50 45 5 Tovista Featuring Gait Leans Hope 49 35 7 Nivea Featuring Gait Leans Hope 46 36 9 Fantasia Truth Is 44 40 0 Americ 1 Thing 20 24 10 Americ Phant Reataring 90 Cent How We Oo 39 11 Li Jon & The East Side Boyz Lovers And 35 15 Omarion O 37 41 11 Thiville Featuring Cutty Some Cut 40 48 16 12 U Already Know 22 55 16 50 Cent Disco Infermo 37 48 17 12 U Already Know 22 15 19 Gara Featuring Mikes Hiot Lu 2 Step<	TW IW 1 Li Jon & The East Side Boyz Lovers And 8 55 2 The Game Featuring 50 Cent How Web 53 51 3 John Legend Drdinary People 51 28 4 50 Cent How Ore 48 49 5 Mario Let Me Love You 48 49 6 Fartais Truth is 45 29 7 Ludderis Get Back 37 30 36 9 Care Featuring Pharrel Drop It Li 38 36 9 Care Featuring INsky Elliol 1, 2 Step 38 46 10 TLB Fing Em Out 37 43 10 12 Alrice Keys Featuring Tony: Dany 30 13 30 13 30 13 2 27 14 Anthory Hamilton Charlene 34 34 34 34 15 Amerie 1 Thing 22 27 32 26 16 Ying Yang Yuñy Guy Gury Some Cu 30 28 27 17	TL U Don't Know Me 68 67 2 Li Jon & The East Side Boyz Lovers Ad. 65 59 3 Nivea Featuring LJ Jon & Yo Kay 62 58 4 John Legend Orlamy Propile 60 53 5 Fantasia Tufh Is 60 61 6 Fantasia Hay Mana 53 37 7 Usher Seduction 53 43 8 The Game Featuring Site Carly Now Me 04 93 99 9 Trillville Featuring Citty Some Cut 47 67 10 So Cern Featuring Olive Carly Shop 43 41 10 Destiny's Child Cater 2 U 42 3 12 Tharting Em Out 59 51 13 Fabolous Featuring Mike Shor Baby 35 12 14 L Bring Em Out 59 21 14 Mice Rearting Mike Yoan Hope 29 21 14 Lider Keys Karma 28 20 27 To visat Featuring Bin B Give Me That 25 23 28 R Kelly In The Krichen 27 29 29 Weblic Featuring Bin B Give Me That 25 23 20 Lejavit Gauks Feat
39 YoungBloodZ Featuring Young Datz Me 10 13 40 Destiny's Child Featuring T. Soldier 10 24 A+ Bobby Valentino Slow Down 17 4	35 112 U Already know 10 8 40 Avant Oon't Take Your Love Away 10 10 A+ Nas Featuring Quan Just A Moment 12 3 A+ Featuring Quan Just A Moment 11 1	39 Jadakiss Featuring Mariah Ca U Make Me 19 25 40 Destiny's Child Featuring T. Soldier 19 33 A+ Webble Featuring Bun B Give Me That 26 5 A+ Jennifer Lopez Featuring Fat Hold You D 17 0

LAST WEEK	WEEKS DN CHART	TITLE NIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	DETEC	TIONS	AUDIE MILLIONS	NCE BANK
1	15	LOVERS AND FRIENDS NO. 1 (9 WKS) 11 JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS BME/TVT	9257	9834	100.107	1
2	17	HOW WE DO St AFTERMATH/G-UNIT/INTERSCOPE	1111	9064	97.882	2
4	6	CANDY SHOP 50 CENT FEATURING OLIVIA SHADY/AFTERMATH/INTERSCOPE	8114	6559	84.430	3
3	13	DISCO INFERNO \$	7381	8031	82.072	4
5	15	BRING EM OUT T.L. GRAND HUSTLE/ATLANTIC	5411	6047	58.314	5
7	15	SOME CUT TRILLVILLE FEATURING CUTTY BME/REPRISE/WARNER BROS.	4791	4475	47.607	6
6	25	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL DOGGYSTYLE/GEFFEN/INTERSCOPE	4245	4628	43.569	7
9	11	MOCKINGBIRD EMINEM SHADY/AFTERMATH/INTERSCOPE	3560	3573	27.567	11
10	7	SUGAR (GIMME SOME) TRICK DADDY FEAT. LUDACRIS, LIL' KIM & CEE-LO SLIP.N-SLIDE/ATLANTIC	3532	3100	23.484	12
13	11	U DON'T KNOW ME TJ. GRAND HUSTLE/ATLANTIC		2502	32.245	9
8	18	GET BACK LUDACRIS DTP/DEF JAM SOUTH/DJMG	-	3519	23.315	13
19	3	WAIT (THE WHISPER SONG) AIRPOWER VING YANG TWINS COLLIPARK/TVT	2340	1783	19.450	17
-11	19	KARMA LLOYD BANKS FEATURING AVANT G-UNIT/INTERSCOPE	-	2722	32.564	8
12	11	HOPE TWISTA FEATURING FAITH EVANS CAPITOL	1	2530	18.988	19
18	6	BABY I'M BACK AIRPOWER	2146	1857	15.874	20
14	10	LET'S GET BLOWN	1911	2170	22.625	14
17	37	SNOOP DOGG DOGGYSTYLE/GEFFEN/INTERSCOPE LEAN BACK %	-	1953	15.524	21
15	10	TERROR SQUAD SRC/UNIVERSAL/UMRG BABY	n	2117	19.423	18
20	11	FABOLOUS FEATURING MIKE SHOREY DESERT STORM/ATLANTIC GASOLINA		1842	20.336	16
27		DADDY YANKEE EL CARTEL/VI				
	3	HATE IT OR LOVE IT AIRPOWER	1705	1188	30.058	10
16	3	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL X	1705	1188 199 3	30.058 13.396	10 23
16 37		THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$ JA RULE FEATURING R. KELLY & ASHANTI THE INC./DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS		1993	13.396	23
	22	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$\$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA TOMA				
37	22	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL K JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA PITBULL FEATURING LIL JON WHAT U GON' DO DIAZ BROTHERS/TVT	1615	199 3 863	13.396 14.718	23 22
37 23	22 3 4	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$\$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT WHAT U GON' DO LIL JON & THE LAST SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT STILL TIPPIN		1993 863 1381	13.396 14.718 11.361	23 22 26
37 23 21	22 3 4 19	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA PITBULL FEATURING LIL JON VIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT STILL TIPPIN MIKE JONES FEAT SIMITHUG & PAUL WALL SHYNE ON SWISHAHOUSE/ASYLUM/WARNER BROS.	1615	1993 863 1381 1721	13.396 14.718 11.361 20.336	23 22 26 15
37 23 21 26	22 3 4 19 6	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$\$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT WHAT U GON' DO LIL JON & THE LAST SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SMISHAHOUSE/ASYLUMWARNER BROS. SHYNE ON SMISHAHOUSE/ASYLUMWARNER BROS. SHYNE ON CASH MONEY/UMRG OVER AND OVER \$\$2	1615	1993 863 1381 1721 1254	13.396 14.718 11.361 20.336 13.207	23 22 26 15
 37 23 21 26 25 	22 3 4 19 6 5	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT WHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SLIDE BOYZ FEATURING LIL SCRAPPY BME/TVT STILL TIPPIN MIKE JONES FEAT SLIMTHUG & PAUL WALL SWISHAHOUSE/ASYLUM/WARNER BROS. SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER NELLY FEATURING TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG SIGNS SIGNS	1615	1993 863 1381 1721 1254 1305	13.396 14.718 11.361 20.336 13.207 5.841	23 22 26 15 24
 37 23 21 26 25 22 	22 3 4 19 6 5 21	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$\$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIAZ BROTHERS/TVT TOMA DIAZ BROTHERS/TVT WHAT U GON' DO LIL JON & THE LAST SIDE BOYZ FEATURING LIL SCRAPPY BABY FEATURING LIL WAYNE SWISHAHOUSE/ASYLUMWARNER BROS SHYNE ON BABY FEATURING LIL WAYNE OVER AND OVER \$\$ NELLY FEATURING TIM MCGRAW DERTY-FO' REEL/CURB/UMRG SIGNS SNOP POOG FEAT.CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFENVINTERSCOPE	1615	1993 863 1381 1721 1254 1305 1385	13.396 14.718 11.361 20.336 13.207 5.841 8.537	23 22 26 15 24
 37 23 21 26 25 22 35 	22 3 4 19 6 5 21 2	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT WHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER %2 NELLY FEATURING TIM MCGRAW DERRTY-FO' REL/CURB/UMRG SIGNS SNOP DOGS FEAT CHARLEWISON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFENNTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIP-N-SLIDE/ATLANTIC		1993 863 1381 1721 1254 1305 1385 867	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746	23 22 26 15 24 34 33
 37 23 21 26 25 22 35 29 	22 3 4 19 6 5 21 2 26	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG JARUE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG UDACRIS DI7/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT VIHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER \$22 NELLY FEATURING TIM MCGRAW DERTY-FO' REEL/CURB/UMRG SIGNS SNOP POOS GFAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFEWINTERSCOPE LET'S GO \$ \$ YOUNG BUCK G-UNIT/INTERSCOPE DON'T WORRY CAUNIT/INTERSCOPE	1615	1993 863 1381 1721 1254 1305 1385 867 1180	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113	23 22 26 15 24 34 33 32
 37 23 21 26 25 22 35 29 28 24 	22 3 4 19 5 21 2 26 23 10	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT YHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SMISHAHOUSE/ASYLUM/WARNER BROS SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/URING DERRTY-FO' REL/CURB/UMRG SNOP DOGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFEINITERSCOPE LET'S GO % SHOOP FEATURING LIL JON & TWISTA SLIPN-SLIDE/ATLANTIC SHORTY WANNA RIDE G-UNIT/INTERSCOPE CHINCY FEATURING JANET JACKSON CAPITOL GO D.J. LIN	1615 1615 1613 1613 1613	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754	23 22 26 15 24 34 33 32 31
 37 23 21 26 25 22 35 29 28 24 31 	22 3 4 19 5 5 21 2 26 23	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIAZ BROTHERS/TVT TOMA DIAZ BROTHERS/TVT PITBULL FEATURING LIL JON DIAZ BROTHERS/TVT STILL TIPPIN DIAZ BROTHERS/TVT SHYNE ON SWISHAHOUSE/ASYLUMWARNER BROS SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG CASH MONEY/UMRG SIGNS SUGOP DOG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFENINTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIP-N-SLIDE/ATLANTIC SHGNS SUGP DOG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFENINTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIP-N-SLIDE/ATLANTIC SHORTY WANNAR RIDE YOUNG BUCK G-UNIT/INTERSCOPE DON'T WORRY CASH MONEY/UMRG CHINGY FEATURING JANET JACKSON CASH MONEY/UMRG GO D.J. LIL WAYNE CASH MONEY/UMRG LIL WAYNE CASH MONEY/UMRG		1993 863 1381 1721 1254 1305 1385 867 1180 1194	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152	23 22 26 15 24 - 34 33 32 31
 37 23 21 26 25 22 35 29 28 24 31 30 	22 3 4 19 5 21 2 26 23 10 25 18	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG MUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TV PITBUIL FEATURING ILL JON DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING ILL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER %2 NELLY FEATURING TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG SIGNS SNOP DOGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFEINITERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIPN-SLIDE/ATLANTIC SHORTY WANNA RIDE CASH MONEY/UMRG YOUNG BUCK G-UNIT/INTERSCOPE CHINGY FEATURING JANET JACKSON CAPITOL GO D.J. CASH MONEY/UMRG U MAKE ME WANNA ADAKISS FEATURING MARIAH CAREY RUAK FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE	1615 1615 1013 1013 988 912	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.897 9.893	23 22 26 15 24 34 33 32 31 - 27
 37 23 21 26 25 22 35 29 28 24 31 30 40 	22 3 4 19 5 5 21 2 26 23 10 25 18 2 2	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG JARUE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIAZ BROTHERS/TVT TOMA DIAZ BROTHERS/TVT WHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER \$22 NELLY FEATURING TIM MCGRAW DERTYFO' REEL/CURB/UMRG SIGNS SMOP DOG GFEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFENINTERSCOPE LET'S GO \$ YOUNG BUCK G-UNIT/INTERSCOPE DON'T WORRY CASH MONEY/UMRG GO D.J. CASH MONEY/UMRG LIL WAYNE CASH MONEY/UMRG JADAKISS FEATURING JANET JACKSON CAPITOL GO D.J. CASH MONEY/UMRG JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE REAL N***A ROLL CALL ILL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE BME/TVT	1615 1615 1013 988 912 906	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.897 9.893 5.483	23 22 26 15 24 33 33 32 31 - 27 28
 37 23 21 26 25 22 35 29 28 24 31 30 40 39 	22 3 4 19 6 5 21 2 26 23 10 25 18 2 2 3	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT WHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER %2 NELLY FEATURING LIL WAYNE CASH MONEY/URG SIGNS SMOP DOGG FEAT CHARLE MLSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFENNTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIPN-SLIDE/ATLANTIC SHORP DOGG FEAT CHARLE MLSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFENNTERSCOPE LET'S GO % YOUNG BUCK G-UNIT/INTERSCOPE CHINGY FEATURING JANET JACKSON CAPITOL GO D.J. LIL WAYNE CASH MONEY/UMRG U MAKE ME WANNA RUFF RYDERS/INTERSCOPE DON'T WORRY RUFF RYDERS/INTERSCOPE DIN'T WORRY RUFF RYDERS/INTERSCOPE DIN'T WORRY RUFF RYDERS/INTERSCOPE DIN'T WORRY RUFF RYDERS/INTERSCOPE DIN'T WORRY RUFF RYDERS/INTERSCOPE <td>1615 1613 1613 1013 988 912 906 895</td> <td>1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764</td> <td>13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.893 5.483 5.078</td> <td>23 22 26 15 24 34 33 32 31 - 27 28 - -</td>	1615 1613 1613 1013 988 912 906 895	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.893 5.483 5.078	23 22 26 15 24 34 33 32 31 - 27 28 - -
37 23 21 26 25 22 35 29 28 24 30 40 39 36	22 3 4 19 5 5 21 2 26 23 10 25 18 2 3 17	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL \$\$ JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/JDJMG UDACRIS DTP/DEF JAM SOUTH/IDJMG TOMA DTP/DEF JAM SOUTH/IDJMG PITBULL FEATURING LIL JON DIAZ BROTHERS/TVT STILL TIPPIN BME/TVT SHYNE ON BAST SIDE BOYZ FEATURING LIL SCRAPPY BABY FEATURING LIL WAYNE CASH MONEY/UMWG OVER AND OVER \$\$ NELLY FEATURING LIL WAYNE CASH MONEY/UMRG SIGNS SUGPY FEATURING LIL JON & TWISTA SIGNS SUGPY FEATURING LIL JON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFENNTERSCOPE \$\$ LET'S GO \$\$ TRICK DADDY FEATURING LIL JON & TWISTA SLIP-N-SLIDE/ATLANTIC SHORTY WANNA RIDE G-UNIT/INTERSCOPE PONJT WORRY CASH MONEY/UMRG OLNIT WORRY CASH MONEY/UMRG UMAKE ME WANNA CASH MONEY/UMRG JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/NTERSCOPE CHINGY FEATURING MARIAH CAREY RUFF RYDERS/NTERSCOPE CHINGY FEATURING MARIAH CAREY RUFF RYDERS/NTERSCOPE CHINGY FEATURING MARIAH CAREY RUFF RYDERS/NTERSCOPE REAL N***A ROLL CALL BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE	1615 1613 1013 988 912 906 895 796	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764 850	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.897 9.893 5.483 5.078 9.460	23 22 26 15 24
37 23 21 26 25 22 35 29 28 24 31 30 40 39 36	22 3 4 19 6 5 21 2 26 23 10 25 18 2 3 17 4	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL ** JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIAZ BROTHERS/TV TOMA DIAZ BROTHERS/TV PITBUIL FEATURING ILL JON DIAZ BROTHERS/TVT SMINDE SFEATS SIDE BOYZ FEATURING ILL SCRAPPY BME/TVT STILL TIPPIN MIKE JONES FEATS SIDE BOYZ FEATURING ILL SCRAPPY BME/TVT SHYNE ON BABY FEATURING ILL WAYNE CASH MONEY/UMRG OVER AND OVER \$2 NELLY FEATURING TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG SHYNE ON BABY FEATURING TIM MCGRAW DEGGYSTYLEGEFFENNTERSCOPE LET'S GO \$1 SHOOP DOGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLEGEFFENNTERSCOPE LET'S GO \$1 YOUNG BUCK G-UNIT/INTERSCOPE CHIN'SY WANNA RIDE CASH MONEY/UMRG YOUNG BUCK G-UNIT/INTERSCOPE DOIN'T WORRY CASH MONEY/UMRG CHIN'SY FEATURING JANET JACKSON CAPITOL JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE DON'T WORRY RUFF RYDERS/INTERSCOPE LIL WAYNE CASH MONEY/UMRG JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE <td>1615 1613 1013 988 912 906 895 796 790</td> <td>1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764 850 767</td> <td>13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.893 5.483 5.078 9.460 13.050</td> <td>23 22 26 15 24 34 33 32 31 - - 27 28 - - 30 25</td>	1615 1613 1013 988 912 906 895 796 790	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764 850 767	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.893 5.483 5.078 9.460 13.050	23 22 26 15 24 34 33 32 31 - - 27 28 - - 30 25
37 23 21 26 25 22 35 29 28 24 31 30 40 39 36 38 34	22 3 4 19 5 5 21 2 26 23 10 25 18 2 3 17 4 5	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL % JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/JDJMG UDACRIS DTP/DEF JAM/SOUTH/IDJMG TOMA DIAZ BROTHERS/TVT PITBULL FEATURING LIL JON DIAZ BROTHERS/TVT WMAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SLIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMWARNER BROS SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER \$22 NELLY FEATURING TIM MCGRAW DERRTY-FO' REEL/CURB/UMRG SIGNS SUGPY DOGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGYSTYLE/GEFFENNTERSCOPE LET'S GO \$2 TRICK DADDY FEATURING LIL JON & TWISTA SLIP-N-SLIDE/ATLANTIC SHORTY WANNA RIDE CASH MONEY/UMRG YOUNG BUCK G-UNIT/INTERSCOPE DON'T WORRY CASH MONEY/UMRG LIL WAYNE CASH MONEY/UMRG JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/NTERSCOPE REAL N***A ROLL CALL JUN AKTHE EAST SIDE BOYZ FEATURING ICE CUBE BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE BME/TVT N DEY SAY DERRTY/FO' REEL/UMRG N DEY SAY DERR	1615 1613 1013 988 912 906 895 796 790 752	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764 850 767 886	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.897 9.893 5.483 5.078 9.460 13.050 9.472	23 22 26 15 24
37 23 21 26 25 22 35 29 28 24 31 30 40 39 36	22 3 4 19 5 5 21 2 26 23 10 25 18 2 3 17 4 5	THE GAME FEATURING 50 CENT AFTERMATH/G-UNIT/INTERSCOPE WONDERFUL N JA RULE FEATURING R. KELLY & ASHANTI THE INC/DEF JAM/IDJMG NUMBER ONE SPOT MOST AIRPLAY ADDS LUDACRIS DIP/DEF JAM SOUTH/IDJMG TOMA DIAZ BROTHERS/TV WHAT U GON' DO DIAZ BROTHERS/TVT STILL TIPPIN MIKE JONES FEAT SIDE BOYZ FEATURING LIL SCRAPPY BME/TVT SHYNE ON BABY FEATURING LIL WAYNE CASH MONEY/UMRG OVER AND OVER %2 NELLY FEATURING LIL WAYNE CASH MONEY/UMRG SIGNS SMOP DOGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGVSTYLEGEFFENINTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIPN-SLIDE/ATLANTIC SHORD POGG FEAT CHARLE WILSON & JUSTINTIMBERLAKE DOGGVSTYLEGEFFENINTERSCOPE LET'S GO % TRICK DADDY FEATURING LIL JON & TWISTA SLIPN-SLIDE/ATLANTIC YOUNG BUCK G-UNIT/INTERSCOPE DOINT WORRY CASH MONEY/UMRG YOUNG BUCK G-UNIT/INTERSCOPE DON'T WORRY CASH MONEY/UMRG JADAKISS FEATURING MARIAH CAREY RUFF RYDERS/INTERSCOPE DUMAKE ME WANNA RUFF RYDERS/INTERSCOPE LIL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE BME/TVT NDEY SAY	1615 1613 1013 988 912 906 895 796 790	1993 863 1381 1721 1254 1305 1385 867 1180 1194 1332 1126 1134 711 764 850 767	13.396 14.718 11.361 20.336 13.207 5.841 8.537 8.746 9.113 9.152 5.754 9.893 5.483 5.078 9.460 13.050	23 22 26 15 24 34 33 32 31 - - 27 28 - - 30 25



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HATE IT OR LOVE IT

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope) KPWR +46, KSFM +36, XMOR +34, WRDW +32, KXHT +30 WBBM +28, WLLD +25, WXIS +24, KXJM +21, KYLD +21

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R & B / HIP-HOP

ROTATIONS Heavy = 45+	Medium = 25-44 Light = Under 25	See legend to charts on lead page of charts se	action for-rules and explanations. SONG ACTIV	ITY REPORTS NOW AVAILABLE AT www.	BillboardRadioMonitor.com.
	SUGAR	Airplay Adds 29	I'M A HUSTLA 660/27	ALL BECAUSE	* MOTIVATION 27
AIRPOWER	(GIMME SOME) 1418/68	KATZ, KBFB, KBTT, KDAY, KDRB, KJMM,	Cassidy	OF YOU 🕸 422/59	T.I.
	Trick Daddy Feat. Ludacris, Lil'	KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX, WCKX, WDHT,	(Full Surface/J/RMG)	Margues Houston	(Grand Hustle/Atlantic)
1 THING 1791/239	Kim & Cee-Lo	WFXA, WGZB, WHXT, WIZF, WJKS, WKKV, WKYS, WPGC, WPRW, WTLZ, WWWZ,		(T.U.G.)	
Amerie		WZHT	Total Stations 68		Total Stations
Rise/Columbia/SUM)	(Slip-N-Slide/Atlantic)		Heavy WPHI, WUSL 2	Total Stations 33	Heavy KBFB, KKDA, KXHT
AIRPLAY LEADER	Chart Move: 25-25	INTHE	Medium WJMH, WQHT, WWHV,	Heavy KATZ, WJMI 2	Medium
(1st Station to 150 Plays)	Total Stations 71	KITCHEN 🕁 936/138	Light 62	Medium KIPR, WEMX, 6 WJTT, WPEG, WPWX, WWWZ	Light
VERQ Baltimore, MD	Heavy KNDA, WEDR, WMIB 3	R. Kelly	~	Light 25	Airplay Adds KBXX, KXHT
D: Victor Starr	Medium KJMM, KRRQ. 17	(Jive/Zomba)	Airplay Adds 5 KJMM, KVSP, WEAS, WQOK, WQSL	9	
ID: Neke Howse status ate: 01/23/05	KVSP, WBHJ, WBLX, WCKX, WEAS, WFXA, WIZF, WJMI, WJUC, WJWZ,			Airplay Adds 4 KPRS, WBFA, WFXA, WJLB	
	WMBX, WQSL, WRJH, WUBT, WWHV	Chart Move: 40-33	LONG WAYS 645/0		
hart Move: 24-18	Light 51	Total Stations 59		BABY MAMA LOVE 405/68	Eminem
otal Stations 79	Airplay Adds 2	Heavy KKDA, WHRK, 5	Urban Mystic	N2U	(Shady/Aftermath/Inters
eavy werq, whta, 8	WEŇX, ŴPWX	WJMH, WJUC, WPWX	(Sobe/Warner Bros.)		Total Stations
VJKS, WOWI, WPHH, WPHI, WUSL WHV		Medium KBXX, KDKS, 12 KIPR, KPRS, KRRQ, WAJZ, WEUP, WFXE,	Total Stations 42	(T.U.G./Virgin)	Heavy
ledium KKBT, KNDA, 26	STILL TIPPIN 1304/224	WGCI, WQUE, WWWZ, WZFX	Heavy 0	Total Stations 38	Medium KBXX, KDRB,
AMO, WBTF, WBTJ, WBTP, WCDX, EAS, WEMX, WFXE, WHXT, WJMI,	Mike Jones Feat. Slim Thug &	Light 42	Medium KRRQ, WEMX, 5	Heavy 0	KPWR, WJHM, WQSL
JTT, WJUC, WKYS, WPEG, WPGC,	Paul Wall	Airplay Adds 6	WENZ, WJUC, WQBT	Medium KJMM, WJMI 2	Light
PRW, WQBT, WQHT, WQOK, WQSL, QUE, WWPR, WZHT, WZMX	(Swishahouse/Asylum/Warne	KJMM, KMJJ, KNDA, WEUP, WHHH, WPHH	Light 37	Light 36	
ight 45			Airplay Adds 2 WBTP, WJLB	Airplay Adds 3 KATZ, KDRB, WZMX	SO MUCH MORE 2
	r Bros.)	TURN DA	WBIT, WSEB	KATŽ, KĎRB, WZMX	Fat Joe
irplay Adds 5 ATZ, KBXX, KPWR, WCKX, WHHH	Chart Move: 30-27				(Terror Squad/Atlantic)
	Total Stations 80		GIVE ME THAT 624/42	OH ☆ 397/64	
AIRPOWER BOUND	Heavy KNDA, WHTA 2	Tweet Feat. Missy Elliott	Webbie Feat. Bun B	Ciara Feat. Ludacris	Total Stations
AIL OWER BOOND	Medium KATZ, KRRQ, 10	(The Gold Mind/Atlantic)	(Trill/Asylum)	(Sho'nuff-	Heavy
KAY 🕸 2195/245	WDTJ, WENZ, WFXE, WIZF, WJUC, WMIB, WQOK, WZFX	Chart Move: Debut 38	Total Stations 35	MusicLine/LaFace/Zomba)	Medium WEDR
ivea Feat. Lil Jon &			Heavy KBFB, KXHT, WBHJ, WHRK 4		Light
	Light 68	Total Stations 57	Medium KKDA, WEMX, 5	Total Stations 40	Airplay Adds
bungBloodZ	Airplay Adds 11 WCDX, WCKX, WDHT, WDKX, WGCI,	Heavy KKDA 1	WFXE, WJWZ, WQUE	Heavy 0	WBŤF, WMIB, WPHI
live/Zomba)	WGZB, WIZF, WJBT, WJKS, WPHH, WWPR	Medium KRRQ, WBLX, 7 WJBT, WJMI, WOWI, WQUE, WZHT	Light 26	Medium KBFB, WGCI, 5	
hart Move: 18-16		Light 49	Airplay Adds 4	WJHM, WMBX, WPWX	SEDUCTION
otal Stations 77	GIRLFIGHT 🕁 1298/157		KBTT, WPEG, WQUE, WWWZ		Usher
	Brooke Valentine Feat, Lil Jon	HATE IT OR		Airplay Adds 4 KJMM, WBLK, WQSL, WWWZ	(LaFace/Zomba)
XX, KDRB, KKDA, KNDA, WCKX,	& Big Boi		WHERE U FROM 599/88		Total Stations
EMX, WHRK, WJMI, WKKV, WOWI, PEG, WQBT, WQUE, WUBT	-	LOVE IT ✿ 770/151	Tru	CATER 2 U 🟚 388/205	
ledium KBTT, KMEL, 24	(Virgin)	The Game Feat. 50 Cent	(New No Limit/Koch)		Heavy WJLB, WQUE
MJJ, KPRS, KRRQ, WAMO, WBFA, WBTF,	Chart Move: 27-28	(Aftermath/G-Unit/Interscope)		Destiny's Child	Medium WDTJ, WPGC
CDX, WEAS, WFXA, WHHH, WHTA, HXT, WIZF, WJBT, WJUC, WPRW, WQOK,	Total Stations 77	Chart Move: Debut 39	Total Stations 49	(Columbia/SUM)	Light
RJH, WVEE, WWHV, WWWZ, WZHT	Heavy KNDA, WBHJ, WEUP 3		Heavy KNDA, KXHT, WEMX 3	Total Stations 26	
ight 37	Medium KATZ, KBXX, 14	Total Stations 62	Medium WBFA, WBHJ, WJWZ 3	Heavy WHRK 1	ICY 2
	KIPR, KKBT, KRRQ, KVSP, WBFA, WEMX,	Неаvy крwr, wjmh, 5 WMIB, WQHT, WZMX	Light 43	Medium KBXX, KDKS, 5	Gucci Mane
OUNTRY BOY 1746/19	WFXE, WJMI, WJTT, WPRW, WRJH, WWWZ	Medium KDAY, KNDA, 6	Airplay Adds 2 KKBT, KPRS	WDKX, WJMH, WQUE	(Sign Ya Self)
yra	Light 60	KXHT, WAMO, WEDR, WWPR	KKBI, KFN3	Light 20	Total Stations
GG&L)	Airplay Adds 2	Light 51		Airplay Adds 8	Heavy WHTA, WVEE
hart Move: 20-19	WCKX, WPEG	Airplay Adds 4	DEM BOYZ 498/34	KBXX, KJMM, WBTF, WBTJ, WJMH, WPGC, WQOK, WVEE	Medium WBHJ, WFXE
nart Wove: 20-19		KXHT, WDKX, WHHH, WJLB	Boyz In Da Hood		Light
otal Stations 65	WAIT (THE		(Bad Boy/UMRG)	JUST A MOMENT 372/100	Airplay Adds
leavy KNDA, KRRQ, 9 /CKX, WFXA, WFXE, WJUC, WPRW, /RJH, WZHT	WHISPER SONG) 1255/289	CHART BOUND	Total Stations 44	Nas Feat, Quan	WEUP
/CKX, WFXA, WFXE, WJUC, WPRW, /RJH, WZHT	Ying Yang Twins		Heavy WHTA 1		
1edium katz, kipr, 28 JMM, KMJJ, WAJZ, WAMO, WBHJ,	(ColliPark/TVT)	AGAIN 750/285	Medium KBFB, KNDA, 5	(III Will/Columbia/SUM)	GASOLINA 🏚
JMM, KMJJ, WAJZ, WAMO, WBHJ, BLX, WBTF, WCDX, WDKX, WDTJ,		Faith Evans	WBFA, WBHJ, WFXE	Total Stations 51	
FAS, WEMX, WENZ, WHRK, WJRT	Chart Move: 33-29	(Capitol)	Light 38	Heavy 0	Daddy Yankee
JKS, WJMI, WJTT, WKKV, WPHH, PWX, WQOK, WQUE, WUBT, WWHV,	Total Stations 69		Airplay Adds 1	Medium KIPR 1	(El Cartel/VI)
WWZ		Total Stations 63	КВЕВ	Light 50	Total Stations
ight 28	Heavy weup, whrk, 7 whxt, wjmh, wjwz, wpeg, wzht	Heavy 0		Airplay Adds 5	Heavy
irplay Adds 2 BFA, WIKS	Medium KMEL, KXHT, 13	Medium KRRQ, WHTA, WQOK, 4 WZFX	MUST BE NICE 491/103	KRRQ, WBTP, WEAS, WJBT, WOWI	Medium WQSL, WWPR
	WBTP, WEDR, WFXE, WHTA, WJHM, WJMI, WMBX, WMIB, WPRW, WQSL,	Light 59	Lyfe Jennings		Light
OPE 🖈 1739/4	WZFX	Airplay Adds 13	(Columbia/SUM)	FEEL IT IN THE AIR 363/21	
	Light 49	KBTT, KDKS, WCDX, WDTJ, WEMX,	Total Stations 40	Beanie Sigel Feat. Melissa	ALL I DO 🏚 2
wista Feat. Faith Evans	Airplay Adds 6 KBXX, KMJJ, KVSP, WCDX, WHHH, WUBT	WFXA, WJBT, WPHH, WQBT, WQUE, WRJH, WUBT, WZHT	Heavy 0	(Roc-A-Fella/Def Jam/IDJMG)	B5
Capitol)			Medium KDKS, KIPR, 6	Total Stations 39	
hart Move: 19-20	U ALREADY	REAL N***A	WJBT, WJMI, WQBT, WZHT	Heavy WPHI 1	(Bad Boy/UMRG)
otal Stations 67	KNOW 1166/265	ROLL CALL 🕸 743/162	Light 34	Medium KNDA, WJKS, WZFX 3	Total Stations
			Airplay Adds 6	Light 35	Heavy
eavy KATZ, WJBT, 6 PEG, WQBT, WUBT, WZHT	112	Lil Jon & The East Side Boyz	KRRQ, WDKX, WEAS, WEMX, WQUE, WWWZ		Medium wZHT
ledium KBTT, KBXX, 31 KS, KDRB, KIPR, KRRQ, WAMQ, WBLK,	(Def Soul/IDJMG)	Feat. Ice Cube		Airplay Adds 3 KDAY, WJMH, WZFX	Light
OKS, KDRB, KIPR, KRRQ, WAMO, WBLK, BTE WCKX, WEAS, WENZ, WEXA	Chart Move: 34-30	(BME/TVT)	HOWCOULD		Airplay Adds
BTF, WCKX, WEAS, WENZ, WFXA, FXE, WGCI, WHHH, WHRK, WIZF, WJKS,		Total Stations 63	HOW COULD	DON'T CHA 323/17	KNDA, WFXE, WJTT, WKYS
JMI, WJTT, WJUC, WJWZ, WPWX, QOK, WQSL, WQUE, WRJH, WUSL,	Total Stations 69	Heavy KXHT 1	YOU ✿ 451/292		
WHV, WWWZ	Heavy WFXE, WPHI 2	Medium KBTT KNDA. 6	Mario	Tori Alamaze	CAUGHT UP 🏚 1
ight 30	Medium KIPR, KMEL, 17 KNDA, WDTJ, WEMX, WERQ, WGZB,	WJLB, WJWZ, WRJH, WZHT	(3rd Street/J/RMG)	(Rockhill/Universal/UMRG)	Ja Rule Feat. Lloyd
irplay Adds 1	WHHH, WJKS, WJUĆ, WPEG, WPGĆ, WPWX, WRJH, WTLZ, WWHV, WWPR	Light 56	Total Stations 52	Total Stations 28	(The Inc./Def Jam/IDJM
-	Light 50	Airplay Adds 11	Heavy 0	Heavy 0	Total Stations
ABY MAMA 1604/596		WAJZ, WEAS, WEMX, WENZ, WEUP, WJKS, WPRW, WPWX, WQSL, WUBT,	Medium KIPR, WAMO, WMBX, 4	Medium KDRB, WBFA, 5	Heavy
	KATZ, WBLX, WJBT, WJMZ, WMBX,	WWHÝ	WOWI	WBLX, WDKX, WEUP	Medium KNDA
antasia	WPHH		Light 48	Light 23	Light
I/ R MG)		SLOW DOWN 733/265	Airplay Adds 17 KATZ, KBTT, KNDA, KPRS, WAMO, WEUP,	Airplay Adds 1	-
hart Move: 32-23	NUMBER ONE	Bobby Valentino	KATZ, KBTT, KNDA, KPRS, WAMO, WEUP,		Airplay Adds KJMM, KNDA, WJKS, WJTT, WJU
	SPOT 🏚 1077/499	(DTP/Def Jam/IDJMG)	WJKŚ, WJMI, WJTT, WJUC, WKYŚ, WMBX, WOWI, WPEG, WPRW, WQUE,		
otal Stations 76	Ludacris		WRJH	MAGIC CHICK 289/62	* OOH THAT A** 1
eavy KBXX, KKDA, 6	(DTP/Def Jam South/IDJMG)	Total Stations 62		Do Or Die Feat. R. Kelly	
ledium KMEL, KMJJ, 20		Heavy WQSL 1	GUESS WHO	(The Legion)	S5
AMO, WBFA, WBLK, WCDX, WGTJ, EAS, WGCI, WJTT, WJUC, WJWZ,	Chart Move: Debut 32	Medium KDAY, KKBT, 10 KPWR, WEMX, WFXE, WGCI, WJLB,	LOVES YOU MORE 434/36	Total Stations 40	(J/RMG)
KYS, WPEG, WQBT, WUBT, WVEE,	Total Stations 84	WQBT, WRJH, WZMX	Raheem DeVaughn	Heavy 0	Total Stations
WWZ, WZFX, WZHT	Неауу кхнт 1	Light 51	(Jive/Zomba)	Medium KBTT, KRRQ, WFXE 3	Heavy
ight 50	Medium WAMO, WEXE, 11	Airplay Adds 23		Light 37	Medium
ATZ, KBTT, KDKS, KIPR, KKBT, WBOT,	WJHM, WJMH, WJMI, WJUC, WJWZ, WMBX, WPWX, WQSL, WQUE	KBFB, KBTT, KBXX, KDKS, KMJJ, KRRQ, WAMO, WBLX, WBTJ, WDKX, WEUP,	Total Stations 40		Light
ATZ, NETT, NDNS, NIPR, KNBT, VIBOT, /BTP, WCDX, WCKX, WDHT, WENZ, /FXE, WHTA, WIZF, WJHM, WJMI, WKYS,	Light 72	WGZB, WHTA, WJHM, WJKS, WJMI,	Heavy 0	Airplay Adds 2 WEUP, WJBT	Airplay Adds
VFXE, WHTA, WIZF, WJHM, WJMI, WKYS, VOWI, WPRW, WQOK, WRJH, WTLZ		WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WTLZ	Medium WERQ, WQOK. 2		KBTT, WBTF, WJMI, WJTT, WZMX
			Light 38		

Radio Monitor

THERE'S MUCH MORE AT - WWW.BillboardRadioMonitor.com 33

POWERED BY REISEN

KMJK, WDLT, WDZZ, WMGL

Total detections by daypart:

Total stations with six or more detections

35% 17% 20% 6%

 $\bigcup_{r=12}$ 0

Fantasia (J/RMG)

6-10

10% 20% 16% 22% 33%

4

7

23%

ADULT R & B

	THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BDS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL	DETEC	TIONS	AUOIE! MILLIONS	NCE RANK
-1	1	1	14	TRUTH IS NO. 1 (3 WKS) FANTASIA J/RMG	1279	1124	14.749	1
		4	13	LET ME LOVE YOU X2 MARIO 3RD STREET/J/RMG		871	13.530	2
	3	. 3	17	WHATEVER JILL SCOTT HIDDEN BEACH/EPIC/SUM	962	975	9,009	6
	4	2	28	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY GRP/VERVE	928	1045	8.493	9
	5	5	21	HOW DOES IT FEEL? ANITA BAKER BLUE NOTE/VIRGIN	867	886	10.191	4
	6	6	39	DIARY SEATURING TONY! TON!! TONE! J/RMG	820	822	10.261	3
+	7	12	8	ORDINARY PEOPLE GREATEST GAINER®	809	584	9.836	5
	٠	7	11	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT MOTOWN/UMRG	188	685	7.531	10
	٠	10	7	I CAN'T STOP LOVING YOU KEM MOTOWN/UMRG		593	6.546	11
		8	68	THINK ABOUT YOU LUTHER VANDROSS J/RMG	- 10	673	8.676	7
	11	9	44	CHARLENE ANTHONY HAMILTON SO SO DEF/ZOMBA	ांग	624	8.494	8
	12	31	35	WHAT WE DO HERE BRIAN MCKNIGHT MOTOWN/UMRG	1	629	5.025	15
	13	13	24	SPOILED JOSS STONE S-CURVE/VIRGIN	100	555	5.640	12
	14	17	5	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT ATLANTIC	484	408	5.521	13
	15	15	31	GOTTA GO SOLO PATTI LABELLE FEATURING RON ISLEY DEF SOUL CLASSICS/IDJ MG	455	562	4.676	16
	16	16	26	A ROSE BY ANY OTHER NAME TEENA MARIE FEATURING GERALD LEVERT CASH MONEY CLASSICS/UMRG	393	442	4.575	17
	17	14	19	ONE MILLION TIMES GERALD LEVERT ATLANTIC	376	558	2.635	20
	18	18	22	MAKE UP THE 0'JAYS MUSIC WORLD/SANCTUARY URBAN	359	391	3.078	19
	19	20	26	I MIGHT NORMAN BROWN WARNER BROS.	344	370	2.223	23
	20	19	23	MY BOO 133 USHER AND ALICIA KEYS LAFACE/ZOMBA		379	5.285	14
	21	21	15	KARMA ALICIA KEYS J/RMG	1111	271	4.200	18
	22	22	6	OPEN ARMS TINA TURNER CAPITOL		250	2.571	21
	23	23	21	SHOW ME THE WAY EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ SANCTUARY URBAN	162	239	2.068	25
	24	27	4	FOREVER YOURS RAHSAAN PATTERSON ARTISTRY		165	1.330	31
	25	26	6	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES GRP/VERVE		194	2.000	26
+	26	32	2	AGAIN MOST AIRPLAY ADDS FAITH EVANS CAPITOL	180	113	1.780	28
	111	25	15	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON J/RMG	н,	204	1.228	32
		28	23	WHERE WERE YOU URBAN MYSTIC SOBE/WARNER BROS.		171	2.261	22
	29	31	6	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE ARISTA/RMG		115	1.174	34
	30	24	16	YOU MAKE ME FEEL BRAND NEW BOYZ II MEN MS.WKOCH	(2)	238	0.702	-
	31	30	9	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN JIVE/ZOMBA	1881	120	2.179	24
	32	35	2	PERFECT TO ME AL GREEN BLUE NOTE/VIRGIN	101	87	0.451	
	-	33	5	BABY MAMA FANTASIA J/RMG	m	112	1.726	29
		29	18	SIMPLY BEAUTIFUL QUEEN LATIFAH VECTOR/FLAVOR UNIT/INTERSCOPE	1021	129	0.560	
	35	hi	w	I'M READY MINT CONDITION CAGED BIRD/IMAGE	ψ	50	0.826	40
	36	37	14	LET'S GET IT ON (REMIX) MARVIN GAYE MOTOWN/UMRG		85	0.840	38
	37	39	4	ATMOSPHERE SAMSON FIVE EIGHTS	- EQ	70	0.492	
	38	34	8	ALL NITE LONG RENE RUFFTOWN	EU.	89	0.453	
	la	36	16	I NEED AN ANGEL RUBEN STUDDARD J/RMG		91	0.479	
	89	N	W	AIN'T NO NEED TO WORRY RUBEN STUDDARD FEATURING MARY MARY J/RMG		28	0.431	- 5

	THIS WEEK	RECURRENTS		DETEC	
1. A. C. A.	1.1	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	N	548	501
MOST AIRPLAY ADDS	2	LOVE CALLS KEM (KEMISTRY MOTOWN/UMRG)	N	457	411
	3	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/EMC)	ĸ	393	451
15.7 Ball 12.7	4	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	N3	338	378
	5	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	N	308	310
TITLE NEW ARTIST / LABEL STATIONS	6	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	N	210	200
AGAIN 6	7	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	N	207	183
Faith Evans (Capitol)	8	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG	N	207	221
KMJK, WDZZ, WHUR, WKJS, WQMG, WZAK	9	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	N	203	171
Total stations with six or more detections: 15	10	WHOKNOWS MUSIQ (DEF SOUL/IDJMG)	N	194	202
Total detections by daypart:	11	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZO MBA)	N	189	184
8-10 18-3 3-7 7-12 U	12	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	N	189	230
5% 20% 18% 17% 41%	13	ME, MYSELF AND I BEYONCE (COLUMBIA/SUM)	N	187	191
ORDINARY PEOPLE 5	14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	N ²	182	171
John Legend (Good Music/Columbia/SUM)	15	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	N	174	182
KJMS, WHQT, WKUS, WTLC, WWIN	16	YOU DON'T KNOW MY NAME ALICIA KEYS (J/RMG)	N	173	175
Total stations with six or more detections: 41 Total detections by daypart:	17	MY PLACE NELLY FEAT JAHEIM (DERRTY/FO' REEL/UMRG)	ĸ	164	226
TOODE	18	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	ĸ	163	144
6-10 10-3 3-7 7-12 12-6a 12% 22% 16% 21% 29%	19	BURN USHER (LAFACE/ZOMBA)	N3	163	160
	20	U SAVED ME R. KELLY (JIVE/ZOMBA)	N	162	176
TRUTH IS 4 Fantasia (J/RMG) (KHT, KJMS, KSOC, WRKS) Islat stations with six or more detections: 49 Total detections by daypart: $\bigoplus_{B=10}^{10}$ \bigoplus_{3-77} \bigoplus_{7-12} \bigoplus_{12-966}^{10} 11% 21% 20% 20% 29%	_	GREATEST GAINERS INCREASE IN DETECTIONS			
SO WHAT (IF YOU GOT A BABY) 4 Gerald Levert		John Leg WVKL +27, K	ARY PEOPLE gend (Good Music/C MJK + 19, WJMR + 19, W WKUS + 12, WHUR + 11, 1	/WIN +15,	WQNC +12
(Atlantic) WKJS, WQMG, WQNC, WROU Total stations with six or more detections: 36		+155 TRUTH Fantasia KJMS +37, K	IS	VGS +12, I	(SOC +9
Initial detections by daypart: \bigcirc \bigcirc $6 - 10$ $10 - 3$ $3 - 7$ $7 - 12$ $1 - 2$		+133 LET ME Mario (3r KJMS +38, V WAGH +4, V	LOVE YOU d Street/J/RMG} VIMX +24, WYLD +12, W VDZZ +4, WQMG +4, WE	/W/I N +10, 1 DLT +4, WR	WMGL +8
10% 20% 16% 22% 33%		+105 I CAN'T	STOP LOVING	YOU	

+105

+90

ADULT R&B PANEL - 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	КННТ	New York	WBLS	St. Louis	кмјм
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WJXN	Miami	WHQT		WVKL	Savannah, Ga.	WLVH
Charleston, S.C.	WMGL	Dayton, Ohio	WROU		WKXI	Milwaukee	WJMR	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Jacksonville, Fla.	WSOL	Mobile, Ala.	WDLT	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV		WMXD	Kansas City	KMJK	Nashville	WQQK	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WQNC	Flint, Mich.	WDZZ	Las Vegas	KVGS	New Orleans	WYLD	Richmond, Va.	WKJS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM	Little Rock, Ark.	KOKY			Roanoke, Va.	WVBE		

Kem (Motown/UMRG) WDAS +8, WMXD +7, WFUN +7, WAGH +7, WRKS +7 KMJM +6, KOKY +5, WYLD +5, WSOL +5, WVKL +5 SO WHAT (IF YOU GOT A BABY)

Gerald Levert (Atlantic) WZAK +10, WJMR +9, WKJS +9, KJLH +8, WKUS +7 WQNC +7, WROU +6, WPHR +5, WRKS +4, KMJM +4

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ADULT R & B POWER PLAYLISTS

	JWER PLATLISTS	A survey of the
WRKS New York PD: Toya Beasley MD: Julie Gustines Emmis 212-242-9870	WBLS New York P: Vinny Brown MD: Densen Womack Inner City 212-447-1000	KHHT Los Angeles PD: Mike Marino APD: Ron Sheptro MD: Damon Knight Clear Channel 818-559-2252 www
1 Ardborg Hamilton Charlene 28 22 2 Prince Lif My Uame 22 20 2 Binne All My Uame 22 20 4 Usher And Allcia Keys My Boo 28 14 5 Brian McKnight Everyfrine You Go Awrey 21 15 6 Jons Stongend Drinary People 20 8 9 Gerald Levert So What (If You Got A Bsb 20 16 10 Anise Baker How Does heer? 19 20 11 Fantasia Truth is Keys Karma 17 14 12 Alicia Keys Karma 17 14 13 Usher Caught Up 11 6 14 Alicia Keys Harma 17 14 13 Usher Caught Up 11 6 14 Alicia Keys Harma 17 14 13 Usher Caught Up 11 6 14 Alicia Keys Harma 17 14 13 Usher Caught Up 11 6 14	1 Anthony Hamilton Charlene 22 20 2 Path LaBelle Fenting Born (but Bor S) 22 22 3 Alticia Kers Featuring Tom/ Diary 21 9 4 Mario La Me Loze You 21 9 5 Antia Baleer How Does IF Feel? 14 3 6 John Legend Ordinary People 12 10 7 Briain McKnight What We Do Here 12 23 8 Ken Love Callis 11 14 9 Joss Stone Spoled 10 11 10 Price Call My Name 10 11 11 Rick James & Smokery Robinson Ebony Eyes 8 3 12 Fantasia Turth Is 8 8 13 14 Prices Wame B Your Lover 7 4 15 61.0 Love You 7 5 16 HACKstret Bofore LLet You Go 7 6 13 5 16 11 Soul II Soul Tack To Life (However Do Y 7 6 13 24 </td <td>1 Maria Let Me Love You 32 33 2 Usber And Alicia Keye My Boo 28 32 3 Usber And Alicia Keye My Boo 29 32 4 Alicia Keye H Jahn Go You 27 29 5 Alicia Keye H Jahn Go You 27 29 5 Alicia Keye H Jahn Go You 27 29 6 Brain McKnight Everyfine You Go Away 16 16 7 R. Kelly Step In The Name Of Love 14 13 9 Avant Read Your Mind 14 15 10 Usber Confessions Part II 13 12 10 Bate Confessions Part II 13 12 28 12 28 12 Ago Computer Love 12 10 12 14 14 15 10 Ster Confessions Part II 13 12 28 12 29 11 16 16 11 16 11 16 11 17 18 17 11 11 16 <t< td=""></t<></td>	1 Maria Let Me Love You 32 33 2 Usber And Alicia Keye My Boo 28 32 3 Usber And Alicia Keye My Boo 29 32 4 Alicia Keye H Jahn Go You 27 29 5 Alicia Keye H Jahn Go You 27 29 5 Alicia Keye H Jahn Go You 27 29 6 Brain McKnight Everyfine You Go Away 16 16 7 R. Kelly Step In The Name Of Love 14 13 9 Avant Read Your Mind 14 15 10 Usber Confessions Part II 13 12 10 Bate Confessions Part II 13 12 28 12 28 12 Ago Computer Love 12 10 12 14 14 15 10 Ster Confessions Part II 13 12 28 12 29 11 16 16 11 16 11 16 11 17 18 17 11 11 16 <t< td=""></t<>
A+ Fantasia Truth Is 18 4 A+ Kem I Can't Stop Loving You 8 1	A+ No Airptay Adds This Week	A+ Fentasia Truth Is 9 0
Chicago OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000	WDAS Philadelphia VP/GM/PD: Joe Tamburo Di/Pgmg: Thea Mitchem APD/MD: Jo An Gamble Clear Channel 610-617-5500 TW LW	WHUR Washington, DC PC: David A. Dickinson MD: Traci La Trelle Howard Univ. 202-806-3500
1 Fartasia Tuth Is 54 53 2 Kindred The Family Soul Stars. 54 34 3 Kindred The Family Soul Stars. 54 34 4 Aticia Key Featuring Tampi Diary 53 20 5 Smokie Northi I Need You Now 53 20 6 Teena Marie Featuring Grenid A Rose Ey 52 20 7 Darius Brook Your Will 51 49 8 Ken Clarit Stop Lowing You 51 49 8 Ken Clarit Stop Lowing You 16 15 9 John Legend Ordinary People 16 17 10 Fartasia Baby Mana 13 6 11 Lucher Vandross Tink About You Got A Bab 13 17 2 Lucher Vandross Tink About You Got A Bab 11 13 13 Kem Love Cals 8 7 14 Alicia Keyil 1 Ain Got You 8 11 15 Amel Larrieux Aor Neal 8 7 16 R Keily Payer Changes	1 Aliçia Keye Featuring Tonyi Diary 2 24 2 Lalah Hahaway Forrove, For Always, For 23 16 3 Prince Call My Name 20 5 4 Volanda Adams: The Battie Is The Lords 20 15 5 John Legend Ordinary People 20 17 6 Thai Tumer Open Amns 18 18 7 Musin Whoknows 18 29 8 Fantasia Tudh Is 18 18 9 Smokie Norful I Need You Now 17 26 10 Ken Love Calls 11 14 6 11 Luther Vandress Thirk About You 16 6 12 Kindred The Family Soul Far Away 4 6 13 Jaicia Key 8f / Anri Got You 13 25 14 Jass Sune Spoiled 15 14 165 14 Jass Sune Spoiled 16 10 19 16 Lather Vandress Danze With My Father 8 1 16 <td< td=""><td>1 Mario Let Me Love You 32 31 2 Gran McKnight Everytime You Go Away 28 24 3 John Legend Ordinary People 27 16 4 Lyde Journings Must Be Nice 26 33 5 Latah Legend Ordinary People 27 16 4 Lyde Journings Must Be Nice 26 33 5 Latah Hathaway Better And Better 26 32 6 Latah Kenya Kama 18 35 7 Keni I Can's Top Loving You 22 20 8 Licia Keys Kama 19 13 9 Rabsaan Patterson Forever Yours 17 13 10 Geraid Levent S Whattl If You Got A Bab 17 13 11 The O'Lays Make Up 11 10 17 12 Fadh Kenns Again 13 0 13 13 Maysa Soul Child 11 10 16 14 Jean Mi Maght Like About You 11 16 16</td></td<>	1 Mario Let Me Love You 32 31 2 Gran McKnight Everytime You Go Away 28 24 3 John Legend Ordinary People 27 16 4 Lyde Journings Must Be Nice 26 33 5 Latah Legend Ordinary People 27 16 4 Lyde Journings Must Be Nice 26 33 5 Latah Hathaway Better And Better 26 32 6 Latah Kenya Kama 18 35 7 Keni I Can's Top Loving You 22 20 8 Licia Keys Kama 19 13 9 Rabsaan Patterson Forever Yours 17 13 10 Geraid Levent S Whattl If You Got A Bab 17 13 11 The O'Lays Make Up 11 10 17 12 Fadh Kenns Again 13 0 13 13 Maysa Soul Child 11 10 16 14 Jean Mi Maght Like About You 11 16 16
A+ Babyface Going Out Of Business 6 5 A+ Urban Mystic Long Ways 6 5	A+ Kem I Can't Stop Loving You 9 1	A+Faith Evans Again130A+Samson Atmosphere71
WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111 TW LW	KJLH Los Angeles PD/MD: Aundree Russell TAXI 310-330-2200	KMJO Houston DM: Tom Celosocci PD: Sam Choice Radio Dne 713-623-2108
1 Jill Scott Whatever 27 24 2 Arthor Mamilton Charlence 25 18 3 Fantasia Truth Is 25 23 4 Anito Baker How Does II Feel? 24 25 1 Linther Vandross Thirk About You 23 18 6 Jeff Majnes Fray 14 7 7 John Legend Ordinary People 14 10 8 Reheem DeVacyin Guess Who Lows You Kor 73 0 9 Lalah Hathaway Forever, For Always, For 13 13 10 Ken I Can't Stop Lowing You 13 13 11 Tima Turner Open Arms 12 12 21 Brain McKnight Everytime You Go Away 13 13 13 The O'Jays Make Up 12 14 14 Eardt, Wind & Fire Featuring Show Me Till 12 16 Jeffer Quescher On Thirk Korte Lowings Of Low 6 3 17 Teddy Pendegrass Low TK.0. 6 4 18 Bobby Womack H'KO Wink Korte Featuring 5 1 2 19 Norman Connors Valentine Low 5 1 2 19 Norman Connors Valentine Lowes You Mort 13 0 4 <td>1 Rabeen DeVacapin Guess Who Loves You Mor 30 21 2 Anita Baker How Obes If Feir? 30 27 3 John Legend Ordinary People 28 23 4 Aiteia Kery Featuring Tomy? Upary 28 25 5 Mario Lerf Mc Love You 28 23 6 Laich Harbawy Foreyer For Always, For Z 28 8 Ledis Featuring Oncy Mer M 27 28 8 Ledis Featuring Oncy James My Sensiti 26 26 9 Jill Scott Whatever 28 28 10 Fartasia Truth Is 29 26 11 Bobty Valentino Slow Down 20 26 12 Jon B Lately 22 22 13 Usher Caught Ub 19 6 1 14 Beataly Schild Featuring T. Soldier 18 19 15 Teena Marie Featuring Geald A Rose By 17 24 16 Geraid Levert So What If You Got A Bab 11 11 8 13 11</td> <td>1 Anria Baker How Does IFeel? 25 26 2 The O'Jays Make Up 42 33 3 Lalah Hathaway Forever, For Always, For 24 27 4 Gerald Levert Dne Million Times 24 27 5 Parti Labelle Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 21 23 7 Joss Store Spoiled 15 15 8 Jeff Moins Pray 13 12 9 Fantasia Troth 1s 13 13 10 Ledis Featuring Boney James My Sensiti 12 5 11 Jeff Cont Don't Take Your Love Ravay 9 7 13 Teena Marie Featuring Gerald A Rose By 9 8 14 Avat Don't Take Your Love Away 9 7 15 Teena Marie Featuring Gerald A Rose By 9 8 16<</td>	1 Rabeen DeVacapin Guess Who Loves You Mor 30 21 2 Anita Baker How Obes If Feir? 30 27 3 John Legend Ordinary People 28 23 4 Aiteia Kery Featuring Tomy? Upary 28 25 5 Mario Lerf Mc Love You 28 23 6 Laich Harbawy Foreyer For Always, For Z 28 8 Ledis Featuring Oncy Mer M 27 28 8 Ledis Featuring Oncy James My Sensiti 26 26 9 Jill Scott Whatever 28 28 10 Fartasia Truth Is 29 26 11 Bobty Valentino Slow Down 20 26 12 Jon B Lately 22 22 13 Usher Caught Ub 19 6 1 14 Beataly Schild Featuring T. Soldier 18 19 15 Teena Marie Featuring Geald A Rose By 17 24 16 Geraid Levert So What If You Got A Bab 11 11 8 13 11	1 Anria Baker How Does IFeel? 25 26 2 The O'Jays Make Up 42 33 3 Lalah Hathaway Forever, For Always, For 24 27 4 Gerald Levert Dne Million Times 24 27 5 Parti Labelle Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 22 23 6 Alcic Keys Featuring Rom Gotta Go S 21 23 7 Joss Store Spoiled 15 15 8 Jeff Moins Pray 13 12 9 Fantasia Troth 1s 13 13 10 Ledis Featuring Boney James My Sensiti 12 5 11 Jeff Cont Don't Take Your Love Ravay 9 7 13 Teena Marie Featuring Gerald A Rose By 9 8 14 Avat Don't Take Your Love Away 9 7 15 Teena Marie Featuring Gerald A Rose By 9 8 16<
	A+ Kem I Can't Stop Loving You 8 3	
PD: Jamillah Muhammad Clear Channel 313-965-2000	WHOT Miami APD/MD: Karen Vaughn Cox 954-594-7117 TW LW	KBLX San Francisco PD: Kevin Brown inner City 415-284-1029
1 Fartasia Turth Its 68 70 2 Besprese Mon. Mycell And I. 67 67 3 Lather Herbarwary Fortown: For Always, For 66 69 4 Lather Vandross Tink About You 59 28 5 Annel Larriteus For Real 45 12 6 Lather Vandross Diute With Be The Closes 28 32 8 Patti LaBelie New Day 26 53 9 Kindred The Family Soul Stars 25 32 10 Jil Scart Whatever 23 33 11 Zanits Baker You're My Everything 10 13 12 Anting Baker You're My Everything 10 14 13 JMicson Calits 10 13 16 11 14 Start We Must Praise 19 11 13 14 11 14 JMosson Show You The Way To Go 14 11 14 14 14 15 Baher How Does It Feel? 10 4 10 14 </td <td>1 Mario Let Me Love You 31 32 2 Stephanism Mills Carl Let Hrin Go 31 44 3 Alicia Keys H Jhart Gru You 30 77 4 Alicia Keys H Jhart Gru You 30 79 5 The D Jays Make Up 30 34 6 Nelly Featuring Jaheim My Place 27 7 7 R. Kelly Happy People 27 7 7 R. Kelly Happy People 27 7 8 Aron Mall Sorry 20 20 10 Maroo Winans Featuring Line Up Mit W2 20 11 10 Maroo Minans Featuring Line Up Mit W2 20 11 11 Baron Matter Wat We Were You 17 18 12 Urban Methier Featuring Line Up Mit We Wat We D 10 10 13 Gerald Levert So What III You Grad A habe B 11 10 14 Teema Methier Featuring Line Up Wat We D 11 10 15 Beraid Levert So What III You Grad A habe 1 10 10</td> <td>1 John Legend Drdinary People 17 21 2 Kolz Bir Be Dang No Show 16 10 3 Jill Scott Whatever 16 16 4 Ken I Sant Stop Loving You 15 18 5 Brian McKnight Everytme You Go Away 14 10 6 Maria Let Me Love You 14 13 7 Jon B What Like About You 14 13 8 Bardt, Wind & Fire Featuring Show Me Th 13 15 9 Gerald Levert So What (I) You Ger A Bab 12 12 10 Ledits Featuring Show Janee My Sensiti 12 13 11 Linther Vandross Think About You 12 13 12 Anta Baker Like You Sen Toin Canton 12 14 13 Fantasia Trint Is 12 12 12 14 Tentasia Trint Is 12 12 16 15 Norma Connors Valentine Love 10 6 16 Mint Condition (m Ready 0 7 <t< td=""></t<></td>	1 Mario Let Me Love You 31 32 2 Stephanism Mills Carl Let Hrin Go 31 44 3 Alicia Keys H Jhart Gru You 30 77 4 Alicia Keys H Jhart Gru You 30 79 5 The D Jays Make Up 30 34 6 Nelly Featuring Jaheim My Place 27 7 7 R. Kelly Happy People 27 7 7 R. Kelly Happy People 27 7 8 Aron Mall Sorry 20 20 10 Maroo Winans Featuring Line Up Mit W2 20 11 10 Maroo Minans Featuring Line Up Mit W2 20 11 11 Baron Matter Wat We Were You 17 18 12 Urban Methier Featuring Line Up Mit We Wat We D 10 10 13 Gerald Levert So What III You Grad A habe B 11 10 14 Teema Methier Featuring Line Up Wat We D 11 10 15 Beraid Levert So What III You Grad A habe 1 10 10	1 John Legend Drdinary People 17 21 2 Kolz Bir Be Dang No Show 16 10 3 Jill Scott Whatever 16 16 4 Ken I Sant Stop Loving You 15 18 5 Brian McKnight Everytme You Go Away 14 10 6 Maria Let Me Love You 14 13 7 Jon B What Like About You 14 13 8 Bardt, Wind & Fire Featuring Show Me Th 13 15 9 Gerald Levert So What (I) You Ger A Bab 12 12 10 Ledits Featuring Show Janee My Sensiti 12 13 11 Linther Vandross Think About You 12 13 12 Anta Baker Like You Sen Toin Canton 12 14 13 Fantasia Trint Is 12 12 12 14 Tentasia Trint Is 12 12 16 15 Norma Connors Valentine Love 10 6 16 Mint Condition (m Ready 0 7 <t< td=""></t<>
A+ Anita Baker How Does it Feel? 10 4	A+ John Legend Ordinary People 6 1	A+ No Airplay Adds This Week
PD: Tim Watts MD: Keith Fisher Radio Dre 410-332-8200	WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio Dne 919-848-9736	WZAK Cleveland DM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111
1 Mario Let Me Love You 32 22 2 Pantasia Turth Is 29 30 3 Teera Mine Featuring Gerald A Rose By 26 4 Norman Brown I Might 26 5 Joss Stone Spatiel 19 7 Gueen Latifal Simply Bacufful 19 17 Braan McKnight Everytime You Go Away 17 2 John Legend Ortigary Project 16 10 Latah Hathaway Forese For Aways, For 16 11 Latah Hathaway Forese For Aways, For 16 12 Arthe Fanklin Wonderful 13 13 The Olays Mike Up 13 14 The Mine Kinght Keyst Who 13 15 John Legan Mike Up 13 16 Barry White Ks Estatsy When You Lay D 7 17 Barry White Ks Estatsy When You Lay D 7 18 Ken Love Calis 7 20 Lib. Love Balad 6 3	1 Jill Scott Whatever 21 11 2 Anita Baker How Does It Feet? 20 24 3 Brian McKnight What We Do Here 18 19 4 The O'Jays Make Up 18 20 5 Norman Brown Hvight 10 16 6 Marvin Gave Lets Gett It On (Remix) 17 16 7 Alicia Key Ferustrang Hongh Dony 11 18 20 Your Doc Call 10 18 12 21 Yes 22 11 16 16 7 Alicia Skore Strained 18 12 12 20 Yes 18 12 12 23 Yes 19 11 10 12 24 State State State It On (Remix) 18 11 10 24 Oss State State State State It On (Remix) 18 11 11 18 Jeat LaBelle Featuring Ren Gata Go S 10 10 10 19 Jeat LaBelle Featuring Yeogle 8 18 11 11 19 Jeat LaBelle Featuring Now 9 8 18 10 10 10 <td>1 Anita Baker How Does It Feel? 31 30 2 Fantasia Tuth Is 30 27 3 Jill Scott Whatever 30 30 4 Bran McKnight White We Do Here 28 5 Lain Hatinavay Forcey, For Alvays, For 28 6 John Legend Drillinary People 21 7 Aites Keys Featuring Towl, J. B. Anse By 24 8 Anite Baker Kontaning Fearphing 23 9 Gerad Levert So What If You Got Acas 19 9 Gerad Levert So What If You Got Acas 19 10 Gerad Levert So What If You Got Acas 19 11 Brian McKnight Everytime You Go Avay 19 12 Kent Carth Stop Looing You 16 12 13 Parti LaBelle Featuring Ron Gotta Go S 16 15 14 Joss Stone Spoiled 15 15 16 14 Joss Stone Spoiled 10 11 15 Brian McKnight Stor Stow Jam 10 10 16 Brian Heaven Muston You Go Avay 10 5 17 LTD. Love Baila</td>	1 Anita Baker How Does It Feel? 31 30 2 Fantasia Tuth Is 30 27 3 Jill Scott Whatever 30 30 4 Bran McKnight White We Do Here 28 5 Lain Hatinavay Forcey, For Alvays, For 28 6 John Legend Drillinary People 21 7 Aites Keys Featuring Towl, J. B. Anse By 24 8 Anite Baker Kontaning Fearphing 23 9 Gerad Levert So What If You Got Acas 19 9 Gerad Levert So What If You Got Acas 19 10 Gerad Levert So What If You Got Acas 19 11 Brian McKnight Everytime You Go Avay 19 12 Kent Carth Stop Looing You 16 12 13 Parti LaBelle Featuring Ron Gotta Go S 16 15 14 Joss Stone Spoiled 15 15 16 14 Joss Stone Spoiled 10 11 15 Brian McKnight Stor Stow Jam 10 10 16 Brian Heaven Muston You Go Avay 10 5 17 LTD. Love Baila

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com **GUESS WHO LOVES** AIRPOWER YOU MORE 137/17 Raheem DeVaughn NO SONGS QUALIFIED (Jive/Zomba) FOR AIRPOWER Chart Move: 30-31 THIS WEEK **Total Stations** 13 Неаvу клан 1 **AIRPOWER BOUND** Medium WKXI, WMMJ, WYLD 3 Light 9 KARMA 303/32 Airplay Adds WDLT, WMMJ 2 Alicia Keys (J/RMG) PERFECT TO ME 130/43 Chart Move: 21-21 Al Green **Total Stations** 31 (Blue Note/Virgin) Heavy WVBE, WVKL 2 Medium KOXL, WBAV, WHUR WMGL, WRKS, WTLC, WWDM, Chart Move: 35-32 9 WHUR, WMGL, WYLD, WZAK **Total Stations** 16 20 Light Heavy WAKB Airplay Adds 1 Medium WDLT 1 14 Light 4 Airplay Adds KMJM, KOKY, WQMG, WQQK **OPEN ARMS** 302/52 Tina Turner **BABY MAMA** 121/**9** (Capitol) Fantasia Chart Move: 22-22 (J/RMG) **Total Stations** 45 Chart Move: 33-33 Heavy 0 Medium KoxL, WAGH, WAKB, WDAS, WDLT, WKUS, WMGL, WMMJ, WVBE 9 **Total Stations** 39 Heavy 0 36 Light 3 Medium wvaz, wxst, wyLD 36 Light Airplay Adds KMJM, WTLC 2 4 Airplay Adds KMJK, WDLT, WDZZ, WMGL FOREVER YOURS 221/56 I'M READY 97/47 **Rahsaan Patterson** Mint Condition (Artistry) (Caged Bird/Image) Chart Move: 27-24 Chart Move: Debut 35 **Total Stations** 41 **Total Stations** Heavy KOKY, WAKB 2 13 6 0 Medium Kaxl, WDLT, WGPR, WHUR, WKUS, WKXI Heavy Medium WDLT Light 33 12 Light Airplay Adds 1 Airplay Adds WHUR, WMGL, WPHR, WWDM 4 **MY SENSITIVITY (GETS** LET'S GET IT IN THE WAY 197/3 ON (REMIX) 96/11 Ledisi Featuring Boney James Marvin Gaye (GRP/Verve) (Motown/UMRG) Chart Move: 26-25 Chart Move: 37-36 **Total Stations** 20 Total Stations 18 Неачу кјен, коку 2 0 Heavy Medium KBLX, KMJQ, WDLT, WKUS, WVBE, WXST 6 Medium WAKB, WFXC, WIMX 3 12 Light 15 Light Airplay Adds KMJQ Airplay Adds 1 1 **ATMOSPHERE** AGAIN 180/67 89/19 Faith Evans Samson (Capitol) (Five Eights) Chart Move: 39-37 Chart Move: 32-26 **Total Stations** 10 **Total Stations** 23 Heavy 0 0 Heavy Medium KMJM, WKXI Medium WDLT, WGPR, WHUR, WMGL, WPHR 5 2 8 Light Light 18 Airplay Adds 1 Airplay Adds KMJK, WDZZ, WHUR, WKJS, WQMG, WZAK 6 **AIN'T NO NEED TO WORRY** 68/40 THE WAY Ruben Studdard Feat. Mary Mary YOU MOVE 157/42 (J/RMG) Kenny G Feat. Earth, Wind & Fire (Arista/RMG) Chart Move: Debut 40 Chart Move: 31-29 **Total Stations** 13 0 **Total Stations** 41 Heavy Medium WGPR, WYLD 2 Heavy 0 Light 11 Medium WAKB, WOOK 2

NO SHOW 6	67/18
Kool & The Gang	
Sanctuary Urban)	
Total Stations	10
Heavy	0
Medium KBLX	1
Light	9
MUST BE NICE	6/15
vfe Jennings	0/15
Columbia/SUM)	
Total Stations	4
Heavy WHUR	1
Medium wkxi, wylD	2
₋ight	1
2011-0	
SSUES	63/1
T.U.G./Virgin)	
Total Stations	5
Nedium wybe	1
.ight	3
	_
NOBODY 5	57/18
Aichael B. Sutton	
Little Dizzy)	
otal Stations	8
leavy	0
Medium wMGL	1
.ight	
	53/21
Jsher	
LaFace/Zomba)	
otal Stations	6
leavy	0
Medium KJLH, WVBE	2
.ight	4
Airplay Adds NAGH	1
	-
YOUR WILL	53/0
Darius Brooks	
EMI Gospel)	
Total Stations	3
Heavy wvaz	1
Medium	0
_ight	2
WE MUST PRAISE	46/8
J Moss	.0/0
Gospo Centric/Zomba)	
fotal Stations	18
leavy	0
Medium WMXD	1
ight	17
JNCONDITIONALLY	46/9
Villie Clayton	
End Zone)	
otal Stations	6
leavy Medium коку, wkxi	0 2
ight	4
	_
GOODIES	38/38
Ciara Feat. Petey Pablo	
Sho'nuff-	
MusicLine/LaFace/Zomb	a)
Total Stations	36
leavy	0
	0
Vedium Light	36

CHART BOUND

FEBRUARY 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS •••• FOR WEEK ENDING FEBRUARY 20, 2005

4

Airplay Adds

39

2

Light

Airplay Adds KJLH, WVBE

POWERED BY Readed Bate Systems

COUNTRY

THIS WEEK

34 35 18. 10 .

a. 10

J. . 45

.

50

30 54

57 58

60

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	AUDI TW	ENCE LW	DETECT	IONS RANK
*1	1	1	18	BLESS THE BROKEN ROAD NO. 1 (4 WKS) 1 RASCAL FLATTS LYRIC STREET	35.205	36.4 3 0	4651	1
		2	19	YOU'RE MY BETTER HALF		34.948	4484	2
		4	26	NOTHIN' TO LOSE	-	29.119	4308	3
	U.	3	25	MUD ON THE TIRES CONTRACT AND A SHVILLE		34.404	4006	4
t	5	7	18	THAT S WHAT I LOVE ABOUT SUNDAY GG®	27.119	24,653	3615	6
		5	21	ALAN JACKSON ARISTA NASHVILLE	25.5 67	27.091	3717	5
		6	26	NOTHIN 'BOUT LOVE MAKES SENSE	25.258	26.986	3590	7
		8	33	BABY GIRL SUGARLAND MERCURY	24.773	23.906	3136	9
	ā	10	26	LET THEM BE LITTLE	22.496	21.939	3083	10
	ě	9	27	HE GETS THAT FROM ME CONS REBA MCENTIRE MCA NASHVILLE	22,398	22.456	3180	8
	11	14	10	ANYTHING BUT MINE	-	19.602	2885	14
	12	13	14	IT'S GETTING BETTER ALL THE TIME BROOKS & DUNN ARISTA NASHVILLE	n in	20.081	2909	13
	13	12	15	GONE	20.698	20.854	2940	11
	14	16	10	MONTGOMERY GENTRY COLUMBIA MY GIVE A DAMN'S BUSTED JO DEE MESSINA CURB	20.077	18.323	2654	15
	15	15	20	I MAY HATE MYSELF IN THE MORNING	19.793	19.600	2926	12
		17	21	LEE ANN WOMACK MCA NASHVILLE	18.115	17.901	2624	16
	20	18	4	ANDY GRIGGS RCA HONKY TONK U TOBY KEITH DREAMWORKS	17.191	15.075	2364	17
	à	19	16	WHAT'S A GUY GOTTA DO 🏦		13.842	2230	18
0	6	20	22	TRYING TO FIND ATLANTIS AIRPOWER	13.099	12,602	2076	19
0	20	22	14	JAMIE,O'NEAL CAPITOL GOD'S WILL AIRPOWER MARTINA MCBRIDE RCA	12.571	11.342	1804	20
1		25	6	DRUGS OR JESUS	-	9.693	1717	22
		23	12	TIM MCGRAW CURB		10.099	1764	21
		24	17	TRACE ADKINS CAPITOL HOW DO YOU GET THAT LONELY		10.063	1477	24
	100	21	19	BLAINE LARSEN BNA		11.659	1682	23
		30	7	GRETCHEN WILSON EPIC/EMN CLASS REUNION (THAT USED TO BE US)	8.322	7.240	1333	25
		28	15	LONESTAR BNA I'LL TAKE THAT AS AYES (THE HOT TUB SONG)	8.160	7.702	1165	28
		27	23	PHIL VASSAR ARISTA NASHVILLE	8.067	7.779	1091	29
		29	20	JEFF BATES RCA	7.530	7.586	1314	26
		31	6	MIRANDA LAMBERT EPIC/EMN DON'T!	-	6.896	1198	27
		32	5	SHANIA TWAIN MERCURY LOT OF LEAVIN' LEFT TO DO DIERKS BENTLEY CAPITOL	14.09	6.652	1081	30
	INCREA	ASE IN	G/	EATEST AINERS				

	GAINERS	
INCREASE IN AUDIENCE	+2.466	THAT'S WHAT I LOVE ABOUT SUNDAY Craig Morgan (Broken Bow) WQYK +0.652, KZLA +0.214, WDSY +0.196, KMLE +0.159, WDAF +0.158 WCQL +0.132, WWYZ +0.107, KSON +0.106, KFKF +0.100, WPCV +0.089
	+2.258	DRUGS OR JESUS Tim McGraw (Curb) WGH +0.232, WUSN +0.223, KAJA +0.185, WUBE +0.177, WCOL +0.170 WBCT +0.137, KYGO +0.136, WKIS +0.131, V/DSY +0.128, WQYK +0.113
	+2.116	HONKY TONK U Toby Keith (DreamWorks) WCOL +0.359, WDSY +0.288, WQYK +0.191, WUSN +0.176, KFRG +0.135 KWNR +0.121, WYRK +0.120, KMPS +0.105, WAMZ +0.097, WPOC +0.094

м	OST A			os
TITLE Artist /	LABEL		s	NEW
	WREC			27
(Epic/El KFKF, K KRYS, I KWJJ, WGNE,	en Wilson MN) HAY, KH (SSN, KI (SSN, SSN, SSN, SSN, SSN, SSN, SSN, SSN,	KI, KIIM, UPL, KU (AMZ, W (JCL, W)	SS, KUZ CAT, WG (HX, WN	Z, NA, ICY,
	ions with :		e detection	s: 42
	ections by	(A)	\mathcal{O}	\square
5-10 10%	10-3 22%	3-7 17%	7-12 28%	12-61
DRUG	S OR .	IESUS		21
Tim Mo (Curb)				
KWNR, WCOL,	KHEY, KH KXKT, K WDSY, V WUSJ, V	ZBR, WE	AM, WB	(C,
	ions with :		detection	s: 100
	ections by	A	\mathcal{O}	\square
6-10 13%	10-3	3-7 17%	7-12 23%	12-63
BIG TI				20
Big & F (Warne KFKF, K KRYS, I WIRK, V		CS, KMP ZLA, WA /KHX, W	MZ, WCA MSI, WS	, KRST,
Total stat	ions with :	six or more		s: 33
(T)	ections by	avpart:	0	0
6-19 7%	10-3 15%	3-7 15%	7-12 29%	12-60
	BYE TI			13
Blake S (Warne KATM, KTEX, I		VRN) MLE, KN GGY, WII	ICI, KRM RK, WNC	
	ions with : ections by		detection	s: 56
D		A	()	(\square)
6-19 12%	10-3 13%	3-7 12%	7-12 25%	12 6a 37%
HAPP Darrył V (Dream KFKF, K WGNE,	Vorley	DL, KTO	M, WGK)	
WYPY Total stat	ions with :	six or more	detection	s: 15
Total dete	ections by	daypart:	0	0
171	(-)	()	()	()
6-10	10-3	3-7	7-12	12-54

5 5	ARTIST IMPRINT / PROMOTION LABEL	TW	ENCE	DETEC	TIONS RANK
	HOMEWRECKER MOST AIRPLAY ADDS GRETCHEN WILSON EPIC/EMN	5.889	3.777	717	35
3 16	THE WORLD NEEDS A DRINK	1011	7.865	931	31
1 7	I WOULD CRY के AMY DALLEY CURB	4 1000	5.319	791	34
19	I'M A SAINT 章 MARK CHESNUTT VIVATONI	1.00	3.992	902	32
3 11	PICKIN' WILDFLOWERS KEITH ANDERSON ARISTA NASHVILLE	2011	3.335	799	33
3	BIG TIME BIG & RICH WARNER BROS,/WRN	16.1	1.781	470	39
9 5	GOODBYETIME	1.125	2.480	679	36
12	NOTHIN' BUT COWBOY BOOTS BLUE COUNTY ASYLUM-CURB	12284	2.239	623	37
16	RESTLESS ALISON KRAUSS + UNION STATION ROUNDER	22110	2.851	466	40
3 3	DON'T ASK ME HOW I KNOW BOBBY PINSON RCA	2004	1.641	278	45
2 5	DON'T WORRY 'BOUT A THING SHEDAISY LYRIC STREET	2.122	2.030	488	38
3 16	THE BUMPER OF MY S.U.V.	2010	2.773	307	44
4	IT'S A HEARTACHE	1888	1.551	324	42
5 8	TONIGHT'S NOT THE NIGHT RANDY ROGERS BAND SMITH ENTERTAINMENT	10010	1.725	198	50
4	IF SHE WERE ANY OTHER WOMAN BUDDY JEWELL COLUMBIA	1.710	1.188	370	41
8	THE GOOD LIFE TRENT WILLMON COLUMBIA	1.665	2.071	220	48
2 4	AARON LINES BNA	1.544	1.047	310	43
8 8	SOMEWHERE BETWEEN TEXAS AND MEXICO PAT GREEN REPUBLIC/UNIVERSAL/MERCURY	1.364	1.421	85	-
3	WAKE UP OLDER JULIE ROBERTS MERCURY	1.305	1.348	251	47
8	SKIN IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	1.097	1.064	99	
IEW	I SEE ME HOT SHOT DEBUT TRAVISTRITT COLUMBIA	1.039	0.432	189	51
IEW.	IF SOMETHING SHOULD HAPPEN	1876	0.474	261	46
11	NOT ME KENITHOMAS FEAT VINCE GILL AND EMMYLOU HARRIS MORAINE	6311	0.773	210	49
8	ALABAMA CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	6.168	0.770	55	-
3 14	TONIGHT SARA EVANS RCA		1.918	119	57
5	GO EASY ON ME LILA MCCANN BROKEN BOW	0.757	0.858	173	52
IEW	BABY DOLL PAT GREEN REPUBLIC/UNIVERSAL/MERCURY	0.746	0.308	102	
5	MISSION TEMPLE FIREWORKS STAND SAWYER BROWN FEATURING ROBERT RANDOLPH CURB	0. 63 8	0.653	166	54
5	OKLAHOMA-TEXAS LINE RASCAL FLATTS LYRIC STREET	0.595	0.691	82	
JEW	MY NAME GEORGE CANYON UNIVERSAL SOUTH	0.588	0.255	109	-



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HOMEWRECKER

+2.037 仚

Gretchen Wilson (Epic/EMN) KILT +0.278, WAMZ +0.213, KUPL +0.172, KNCI +0.147, KIIM +0.138 KSOP +0.106, WUBE +0.096, WGNA +0.087, WKHX +0.069, KXKC +0.064 ANYTHING BUT MINE

Kenny Chesney (BNA) KILT +0.351, KIIM +0.145, WFMS +0.143, WUBE +0.117, KFKF +0.117 WKIS +0.114, WQYK +0.112, WKHX +0.112, WUSN +0.096, WGKX +0.088

COUNTRY PANEL - 120 STATIONS Little Rock, Ark. Los Angeles Louisville, Ky. McAllen, Texas Memphis Miami Milwaukee Minneapolis, Minr Modesto, Calif. Monterey, Calif. Montgomery, Ala. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Houston Indianapolis Jackson, Miss. KKCS WKCN WSTH WCOL KFTX KRYS KPLX KSCS KTYS WGNE WESC WSSL WCAT Salt Lake City San Antonio, Texa San Diego Albany, N.Y. Albuquerque, N.M. Colorado Springs, Colo Columbus, Ga, KSOP KAJA KSON imana, Neb. Irlando, Fla. Ixnard, Calif. Iensacola, Fl. Columbus, Ohio Corpus Christi, Texas Dallas WRBT WWYZ KILT WFMS WMSI WUSJ WXBQ KBEQ lanta igusta, Ga. Istin, Texas ikersfield, Calif. KUZZ WPOC eattle hreveport, La. pokane, Wash. oringfield, Mo. iore Rouge, La. WYNK WYPY WKLB Daytona Beach, Fla. Denver Des Moines, Iowa El Paso, Texas Ft. Myers, Fla. Frederick, Md. Fredericksburg, Va. Fresno, Calif. Gainesville, Fla. Grand Rapids, Mich. Green Bay, Wis. Johnson City, Tel Kansas City WGNE KYGC KHK KHEY i, Fla. lámpa, rus. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio KUPL KWJJ NOKQ Portsmouth, N.H. Providence, R.I. Raleigh, N.C. Riverside, Calif. Roanoke, Va KHK KHEY WWGF WFRE WFLS KSKS WDAF WIVK KMDL KXKC WPCV KWNR Muskegon, Mich Nashville Knoxville, Tenn Lafayette, La. WIRK KFDI WGGY WQXK Lakeland, Fla. Las Vegas Lexington, Ky New Bern, N.C. Norfolk, Va. Oklahoma City, Okla WYYD WBEE KNCI Rochester, N.Y. Sacramento, Calif WGH

6% 16% 15% 30% 33%

POWERED BY Relations

COUNTRY POWER PLAYLISTS

		Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Ermis 323-882-8000	APO: Smokey Rivers MO: Cody Alan Susuehama 214-526-2400	Chicago PO: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099	Atlanta DM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101	Dallas OM: Lorrin Palagi APL/MO: Chris Huff ABC/Disney 817-685-0800	Washington, DC PD: George King MD: Shelley Rose Clear Channel 301-231-8231
		2 Josh Gracín' Nothin' To Lose 44 3 Keith Urban You're My Better Half 44 4 Rascal Flatts Bless The Broken Road 43 6 Toby Keith Honky Tonk U 38 7 6 Martina McBride God's Will 34 3 7 Reha McErride He Gets That From Me 32 8 Tim McGraw Drugs Or Jesus 32 9 Jo Dee Messina My Give A Darm's Bueed 26 26 10 Sugarland Batk Girl 24 11 Broeks & Dunn It's Getting Better All 72 12 Jeo Nichols What's A Guy Gotta Do 22 13 LeAnn Rimes Nothin Bout Love Makes Sen 22 20 14 Blaine Larsen How Do You Get That Lorail 20	Keidt Urban You're My Better Hait 49 52 Craig Morgan Thar's What I Love About 5 47 50 4 Jo Dee Messina My Give A Damn's Busted 45 38 S Randy Rogers Band Tonight's Nort The Nig 45 53 E Lee Ann Womack I May Hate Myself In The 43 54 Mongomery Gentry Gone 36 Bobby Pinson Don't Ask Me How I Know 36 34 Oross Canadian Raywed Alabana 32 37 It Kenny Cheseng Annything But Mine 22 38 Rascal Ratts Eless The Broken Road 27 53 Rascal Ratts Eless The Broken Road 27 53 Rascal Ratts Eless The Broken Road 27 53	2 Rascal Flatts Bless The Broken Road 41 43 3 Keith Uhan Your 6W Better Hall 37 43 4 Billy Dean Let Them 8 Little 36 83 5 Jo De Messina My Give A Darm's Busted 35 32 6 Sugarland Bahy Girl 31 34 7 Grooks 2 Durn it's Getting Better All 7 30 31 8 LeAna Rimes Nothin Bour Love Makes Sen 30 35 9 Kenny Chesney Anything But Mine 25 52 10 Alan Jackson Monday Morning Church 25 53 11 Anyth Datley Would Charris A Dinny 25 33 12 Ter Glack the World Maeris A Dinny 22 35 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 22 20 3 Term (Lack the World Maeris A Dinny 20 3 Term (Lack the World Maeris A Dinny 20 3 Term (Lack the World Maeris A Dinny 22 3 Term (Lack the World	2 Rascal Flats Bless The Broken Road 41 45 3 Keith Uhan Your 6W Netter Hall 04 33 4 LeAnn Rimes Nothin Bout Love Makes Sen 33 39 5 Brad Paisley Muld On The Tires 37 42 6 Montgomery Genary Gone 38 34 7 Craig Morgan This What I Love About S 35 33 8 Lo Dee Messina My Gore A Damn's Busted 31 30 9 Alan Ackson Monday Morring Church 31 34 10 Lee Ann Wonneck I May Hate Myself In The 30 27 11 Kenny Chesney Anything Bur Mine 28 12 Blake Shelon Some Beach 24 13 atel Baete Long Some Kesney and 12 28 13 atel Baete Long Some Kesney and 12 28	2 Alan Jackson Monday Morning Church 42 39 3 LaAm Rimes North Your Love Makes Sen 42 41 4 Keith Urban You're My Batter Half 41 32 5 Pat Green Don't Break My Heart Again 39 41 6 Montgomery Genery Gone Texas And M 37 28 8 Kenny Chesner Aynthing Burt Mine 33 31 9 Andy Gregs II Heaven 33 31 9 Ja De Messina My Give A Dann's Busted 30 31 11 Trent Willmon The Good Life 32 32 12 Sugarand Baby Girl 34 A Yes (Th 29 28 13 Bhill Vassar II'l Take That As A Yes (Th 29 28 16 Bill Wean Lift Them Be Little 28 6	2 Crining Morgan Thai's What Love About S 45 47 3 Lonestar Mr. Mon 44 32 4 Sara Evans Suds in The Bucket 38 27 5 Tim Megrav Live Like You Were Dyng 7 19 6 Rascal Flatts Bless The Broken Road 31 32 7 Blake Sheton Some Beech 30 41 8 Tim McGraw Back When 46 46 9 Kein Uham You e My Retter Hull 26 46 10 Tim McGraw Back When 22 14 11 Tim McGraw Back Minet 22 14 12 Phil Wasser In A Real Love 22 14 12 Phil Wasser In A Real Love 22 13 13 Brooks & Dum Red Dirt Road 21 19 14 Kenny Cheserey J. Incle Krack When Hes 27 19
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		WXTU	KMPS		KNIX	WPOC WIDOO	
		PD: Bob McKay APD/MD:Cadillac Jack Beasley 610-667-9000	OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941	VP/Pgmg: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000	PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236	PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3693	PD: Joel Burke MD: Garret Doll Jefferson Pilot 303-321-0950 TW LW
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			30 Rascal Flatts Mayberry 13 11	30 Gretchen Wilson Homewrecker 15 17	30 Montgomery Gentry Hell Yeah 19 20	30 Sammy Kershaw She Don't Know She's Beau 10 7	30 Sara Evans Suds In The Bucket 12 14
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	10 Marked mark dama dama dama dama dama dama dama dam	Mike Hammond MD: Colleen Addair Citadel 85-588-6511	Houston DM/PD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-820-3400	Tampa OM: Mike Culotta APD: Beecher Martin	Indianapolis OM: David Wood PD: Bob Richards MD: JD: Cannon	Grand Rapids DM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919
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1 Keith Urban You're My Better Hall 44 43 2 Reba McEntine He Gets That From Me 42 26 3 Craig Morgan That From Me 28 27 4 Danyi Wohley Awfu, Beauthal Life 33 33 5 Brad Pailsey Multin That There Makes Sen 33 33 7 Rascal Flatts Blass The Broken Read 33 33 8 Alan Jackson Morday Morning Curch 22 33 9 Josh Gracin Nothin To Lose 23 33 9 Josh Gracin Nothin To Lose 23 34 10 Andy Grags H Heaven 28 22 31 12 Toky Keith Honky Tonk U 27 25 32 32 34 13 Lee Am Womack I May Hate Mycell In The 27 25 34 36 32 34 14 Bity Dean Let Them Be Little 26 28 32 35 14 Bity Dean Let Them Be Little 26 28 32 35 15 Dank Mordan	1 Keith Urban You're My Better Hail 43 31 2 Alan Jackson Mönder Morning Church 42 31 3 Brad Pasiley Mid On The Tires 44 4 Bascal Hatts Bless The Broken Road 43 5 Darry Working Andrin Ber Loor Makes Sen 33 27 6 Darry Working Andrin Ber Loor Makes Sen 33 28 9 Supprinted Baby Gini 22 10 Rether McEntre Werke Straft Form Max 29 11 Josh McEntre Werke Straft Form Me 29 12 Brocks Bount Ris Genting 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WUBE Cincinnati PD: Marty Thompson APD: Kathy O Connor	KTYS Dallas OM: Lorrin Palagi PD: "Cresh" Poteet	WMIL Milwaukee OM/Pi: Kerry Wolfe	WESC Greenville DM/PD: Scot Johnson	A+ Blake Shehon Goodbye Time 7 0 KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor	A+ Jeff Betes Long Slow Kisses 8 4 WDAF Kansas City PD: Wes McShay APD/MD: Jesse Garcia
MD: Duke Hamilton Infinity 513-689-5105 TV UV 1 Brad Paisley Mud On The Tires 42 40 2 Keiny Chesseey Anything But Mine 38 27 3 Bascal Platts Bless The Broken Road 38 41 4 Andy Griggs If Heaven 33 31 5 Keinh Uttan You're My Better Half 22 33 6 Alan Jackson Monday Morning Church 31 30 7 Brooks & Dum It Setting Better Al T 31 22 8 LaAnn Runes Nothin: Bout Love Mates Sen 23 55 9 Blake Sheiton Some Beach 22 23 10 Darry Worley Ankit, Beauthal Lite 24 17 11 Jack Sheiton Some Beach 25 12 Lee Am Wanack Mone 13 Jack Sheiton Some Beach 25 13 Jack Sheiton Some Beach 26 14 Lover Martey Ankit, Beauthal Lite 27 14 Love Am Wanack Mone 15 Billy Dean Let Them Be Little 24 17 16 Tonly Keith Honky Tonk U 24 20 17 Jeff Bates Long Slow Kisses 24 26 Brait Machine Bouts 23 6 27 Graig Morgan Thats What Live About S 23 27 Reba MeEntrier He Gett That From Me 23 12 25 Martina Gaby Girl 25 Martina Gaby Girl 26 Jack Mechanic Boot Stall 22 27 Natina McBrade God SWII 22 21 28 Jagnard Gaby Girl 26 Jack Mechanic Boot 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KZBR San Francisco PD/MD: Ray Massie Bonneville 415-957-0957	KWJJ Portland, OR PD: Mike Moore APD/MD: Savanah Jones Entercom 503-228-1441	WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474	KAJA San Antonio PD: Clayton Allen MD: Catus Lou Clear Channel 210-736-9700	WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 715-852-7444	WSIX Nashville Dir. Pgmg: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400
1 Sugarland Baby Girl 46 44 2 Josh Gracin Nothin To Lose 46 44 3 Josh Gracin Nothin To Lose 46 44 4 Veithols What S A Guy Gota Do 46 47 4 Keith Uhan You're My Better Hall 45 44 5 Jeff Bates Long Slow Kases 43 41 6 Brad Paisley Mud On The Tires 43 54 7 Lee Ann Womack I May Hate Myself In The 38 44 8 Jamie O Neel Tring To Find Attantis 31 25 10 Rascaf Hatts Elees The Brixen Road 31 25 11 Mantgenery Genery Cone 30 30 12 Reba Mechnize He Gens That From Ma 33 31 24.M. Rimes Norther Bout Rel Lee 27 29 16 Brooks & Durin 18 Genup Better All 27 27 26 31 30 31 24.M. 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WCOL Columbus, OH PD: Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel B14-486-6101	WKDF Nashville OM: Dave Kelly APC: Justin Cole MD: Kim Ledie	WXBO Johnson City PD: Bill Hagy MO: Reggie Neal Bristol 276-669-8112	KASE Austin DM: Mac Daniels APD: Bob Pricett Clear Chamels 512-495-1300	KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntrie Infinity 818-531-2355	WCTK Providence PD: flick Everet MD: Sam Stevens Hall 401-467-4356
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A+ Tim McGraw Drugs Or Jesus 18 3 A+ Shania Twain Don'd 12 3					A+ Keith Anderson Pickin Wildflowers 9 3

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COUNTRY CORNER



JOINING THE PARADE The Muzik Mafia "Freak Farade" recently returned to Tampa, Fla., where Big & Rich performed a show with

Tampa, Fla., where Big & Rich performed a show with Hank Williams Jr. Pictured with the entourage are WQYK/WYUU OM Mike Culotta, second from left, and several air personalities from the stations. (Photo: WQYK)

> THE WRIGHT STUFF The Wrights dropped in on WSOC

> > D.J. Stout. (Photo: RCA)

Charlotte, N.C. Pictured, from left, are staffer Stacy Canady, MD Rick McCracken,

Shannon Wright, Adam Wright, promo-

tions director Chele Fassig and OM/PD



WHIPPING UP A RADIO SPECIAL WUSN (US9E) Chicago midday host Lisa Dent and

syndicated evening host Lia co-hosted a nationally syndicated special with Reba McEntire on Valentine's Day live from the set of "Reba" in Los Angeles. Afte- the special was over, a little cooking ensued. Dent left, is pictured with McEntire. (Photo: WUS■)



TRYING TO FIND SOTHEBYS

On a recent trip to New York, Jamie O'Neal stopped by renowned auction house Sothebys to look over the signed guitars up for bids to benefit Musicians Or Call, an organization devoted to bringing music to hospital patients. Pictured, from left, are Sirius Satellite Radio air personality Jim Ker, Musicians On Call executive director Leslie Morrison Faerstein, John Mayer and O'Neal. (Photo: Capitol Records)



KEEN INSIGHT

Koch Records artist Robert Earl Keen played at the newly renovated Tennessee Theatre in Knoxzille. While he was in town, he did an interview and world-premiered the title track from his new CD, "What I Really Mean," at the WIVK studios. Pictured, from left, are WIVK MD/midday personality Colleen Addair, Eeen, afternoon air personality Gunner and OM/PD Mike Hammond. (Photo: Koch Records)



MORE TIMES LIKE THESE Buddy Jewell recently embarked on his first national radio tour to promote his new single and upcoming sophomore release, "Times Like These." Pictured, from left, are Columbia Records national promotion director Tom Moran, WAMZ Louisville, Ky., PD Coyote Calhoun, Jewell and Columbia Midwest regional Ryan Barnstead. (Photo: Sony Music Nashville)



BEN & BRIAN: QUEENS FOR A DAY A group of women representing area pageants helped answer the pledge phones during WMZQ Washington, D.C.'s recent radiothon for St. Jude Children's Research Hospital at Potomac Mills Mall. Pictured in the back row with the beauty queens are WMZQ personalities Jamie Kennedy (second from left), Ben Campbell (third from left) and Brian Egan. (Photo: WMZQ)



CRASH LANDING Indie artist Brittany Wells stopped by KTYS (the Twister) Dallas, where she visited with PD Crash Poteet. (Photo: EMC)

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COUNTRY

Radio Monitor

GOODBYE

Blake Shelton

(Warner Bros./WRN)

Chart Move: 39-37

3.460/0.980

TIME 🅁

ROTATIONS Heavy ==35+ N

AIRPOWER

TRYING TO FIND ATLANTIS 🏚 13.099/0.497 Jamie O'Neal (Capitol)

AIRPLAY LEADER (1st Station to 150 Plays) WYUU Tampa, FL

PD: Mike Culotta MD: Jay Roberts OCTAW Date: 10/17/04

Chart Move: 20-19

Total Stations 119 Heavy KEEY, KMLE, KMPS, KTOM, WYGY, WYUU 6 KMPS, KTOM, WYGY, WYUU Medium KATM, KBEQ, 67 KDRK, KFRG, KHEY, KHKI, KKCS, KMDL, KNCI, KRST, KRTY, KSKS, KSON, KSOP KTEX, KTST, KUPL, KUZZ, KWJJ, KWNR, KXKC, KXST, KZBR, WBEE, WCAT, WCOL, WCTN, WILS, WHS, WIFE, WGGY, WGH, WGNA, WGNB, WIRS, WIKK, WJCL, WKCN, WKDF, WKIS, WKKO, WKLB, WMSI, WMSU, WWGY, WRBT, WRNS, WJSN, WJCL, USAN, WSGI, WPOR, WJSN, WJCL, USAN, WSGI, WPOR, WJSN, WJCL, USAN, WSGI, WYOR, WJSN, WJCL, USAN, WSGI, WYOR, WJSN, WJCL, USAN, WSGI, WYOR, WJSN, WJCL, USAN, WYY, WYRK, Hinbt 46 46 Light

GOD'S WILL 12.571/1.230 Martina McBride

(RCA) AIRPLAY LEADER

(1st Station to 150 Plays) WSM Nashville, TN PD/MD: John Sebastian Date: 01/02/05 9555 HEROLE

Chart Move: 22-20

Total Stations	117
Heavy Kaja, Kase, KSKS, WGKX, WOKQ, WYGY	6
Medium KATM, KBEQ, KBQI, KFDI, KFKF, KFTX, KHEY, KF KIM, KNIX, KRST, KRTY, KRYS, KS KTTS, KUPL, KUZZ, KWJJ, KXKC, KYGO, KZLA, WAMZ, WBAM, WBB WBEE, WCAT, WCTK, WDSY WFLS, WFMS, WGAA, WGAE, WIRK, WK WKOF, WOKO, WOAP, WRBT, WSI WSLC, WSM, WSTH, WUBE, WUS WUSN, WUSY, WWQM, WXBM, W WYRK	SOP, . KXKT, CT, S, CN, ZQ, X, SJ,
1 Carlas	

Light 55 Airplay Adds KEEY, KTEX, KWNR, WBAM, WESC, WWYZ, WYYD 7

AIRPOWER BOUND

	_
DRUGS OR	
JESUS 🏚 11.951/2	.258
Tim McGraw	
(Curb)	
Chart Move: 25-21	
Total Stations	117
Heavy	0
Medium Kaja, Kase, Katm, Kbeq, Kbqi, Keey, Khay, Ki	
KMDL, KMPS, KNCI, KRMD, KRST, I KTTS, KTYS, KUPL, KWJJ, KXKC, K	YGO.
KZLA, WAMZ, WBAM, WBCT, WCAT WCOL, WCTK, WESC, WFLS, WFRE,	WGH
, WGKX, WGNA, WGNE, WIRK, WJC WKCN, WKDF, WKIS, WLXX, WMIL,	CL,
WMZQ, WNCY, WOGK, WQBE, WQ>	(K,
WRBT, WRNS, WSLC, WSM , WSSL, WUBE, WUSJ, WUSY, WWGR, WWG	, Mc
WXBQ, WYGY, WYPY	
Light	58
Airpłay Adds KDRK, KHEY, KKCS, KRTY, KTST, KV KXKT, KZBR, WBAM, WBEE, WCOL, WDSY, WFRE, WIVK, WKXC, WMSI, WUSN, WXBM, WYRK, WYYD	21 VNR, WUSJ,
SONGS ABOUT	
ME 🏚 11.053/0	.954
Trace Adkins	
(Capitol)	
Chart Move: 23-22	
Total Stations	117
Heavy KRTY, WWQM	2
Medium KATM, KBEQ, KEKE KERG, KETX, KHKI, KIIM, KKO	ູ 63

Total Stations	117
Heavy KRTY, WWQM	2
Medium KATM, KBEQ, KFKF, KFRG, KFX, KHKI, KIIM, KMPS, KNC, KRST, KHYS, KSC KTDM, KTST, KTTS, KUZZ, KW WCOL, WCTK, WESC, WGGY, W WCOL, WCTK, WESC, WGGY, W WCKZ, WGNA, WGNE, WIRK, V WKDF, WKIS, WKLB, WMUS, W WNKT, WGG, WOGK, WOKO, W WNRT, WGG, WOSK, WSIN, W WXBM, WXSD, WSY, WUSN, V WYRK, WYUU	IP, KTEX, JJ, KXKC, BEE, WCA ⁻ /GH /KCN, NCY, /PCV, /SLC, /U S Y,

/ledium = 15-34 Light = Under 1
Light 52
Airplay Adds 2 KSKS, WBAM
HOW DO YOU GET THAT LONELY 10.492/0.429
Blaine Larsen
(BNA)
Chart Move: 24-23
Total Stations 113
Heavy wggy 1
Medium kaja, kbeq, 53 KEEY, KFDI, KFKF, KFRG, KHEY, KHKI, KILT, KKCS, KMDL, KMLE, KMPS, KRST, KRTY, KRYS, SSOP, KTEX, KTOM, KTST, KUPL, WUJJ, KKKC, KXKT, KZLA, WBCT, WBEE, WCAT, WCOL, WCTK, WFLS, WFMS, WFRE, WGNA, WGNE, WIVK, WKCN, WFRE, WGNA, WGNE, WIVK, WKCN, WOOR, WQYK, WRNS, WSM, WSOC, WUBE, WUSN, WWQM, WXBM, WYPY, WYRK
KKCS, KMDL, KMLE, KMPS, KHSI, KHIY, KRYS, KSOP, KTEX, KTOM, KTST, KUPL, KWLL KYKC, KYKT KZLA WBCT WBEF
WCAT, WCOL, WCTK, WFLS, WFMS, WFRE, WGNA, WGNE, WIVK, WKCN,
WKDF, WNCY, WNKT, WOGK, WPOC, WPOR, WQYK, WRNS, WSM, WSOC,
Light 59 Airplay Adds 3
Airplay Adds 3 WESC, WKIS, WSLC
CLASS REUNION (THAT USED TO
BE US) 8.322/1.082
Lonestar
(BNA)
Chart Move: 30-25
Total Stations 113
Heavy KUZZ 1 Medium KATM, KBEQ. 39
KEEV KEKE KETY KUKI KUM KUT KKCS
KXKT, KYGO, WCAT, WFLS, WGGY,
WOGI, WOGK, WQBE, WQDR, WRBT, WSSL, WUSY, WWQM, WWYZ, WXBQ, WXTU, WYGY, WYPY, WYUU
Light 73
Airplay Adds 4 KSON, KUSS, WDSY, WWYZ
K30N, K033, WD31, WW12
I'LL TAKE THAT AS A YES
(THE HOT TUB
SONG) 8.160/0.458
Phil Vassar (Arista Nashville)
Chart Move: 28-26
Total Stations 113
Heavy WSM 1
Medium KBEQ, KEEY, 29 KFRG, KHKI, KMDL, KRST, KRYS, KSCS, KTOM, KUPL, KXKT, KZLA, WBCT, WBEE, WCAT, WFLS, WGGY, WGH, WGKX, WIRK, WKCN, WKDF, WKLB, WNCY, WOGI, WUSY, WYPY, WYRK, WYUU
KTOM, KUPL, KXKT, KZLA, WBCT, WBEE, WCAT, WFLS, WGGY, WGH, WGKX, WIRK,
Light 83 Airplay Adds 3
Airplay Adds 3 WCOL, WFLS, WUBE
LONG, SLOW
KISSES 1 8.067/0.288
Jeff Bates
(RCA)
Chart Move: 27-27
Total Stations 110
Heavy KZBR 1 Medium KATM, KBEQ. 29
Medium KATM, KBEQ, 29 KFRG, KFTX, KIM, KRYS, KSCS, KUZZ, WAMZ, WBEE, WCAT, WCTK, WESC, WFMS, WGNA, WIRK, WKDF, WKHX, WKLB, WKXC, WINKT, WGGK, WPCV, WDDR, WQYK, WRNS, WUBE, WUSY, WXDP,
WFMS, WGNA, WIRK, WKDF, WKHX, WKLB, WKXC, WNKT, WOGK, WPCV,
VVIP1
Light 80
Airplay Adds 8 KASE, KSKS, KTST, KUSS, KYGO, WMZQ, WSSL, WYNK
VVJOL, VVTINK
ME AND CHARLIE
TALKING 7.530/-0.057
Miranda Lambert
(Epic/EMN)
Chart Move: 29-28

	1.0001 0.001
Miranda Lambe	rt
(Epic/EMN)	
Chart Move: 29-	28
Total Station	s 118
Heavy	0
Medium KBEQ, KEI KHKI, KKCS, KNIX, KR KTOM, KTYS, KUSS, K WCAT, WCTK, WFRE, W WGNE, WIRK, WKCN, N WPCV, WQBE, WQXK, ' WSLC, WSTH, WUBE, N WXBQ, WYRK	YS, KSCS, KSOP, UZZ, KXKC, WBEE VGH , WGNA, WKDF, WNCY, WQYK, WRNS,
Light	82
Airplay Adds KBQI	1

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. DON'T! 7.450/0.554 Shania Twain (Mercury) Chart Move: 31-29 **Total Stations** 116 Heavy Medium KATM, KBQI, 3 KEEY, KHAY, KKCS, KMPS, KNCI, KRST, KSKS, KSOP, KTOM, KTTS, KUPL, KUZI, KWNR, WAMZ, WBCT, WCTK, WFLS, WGGY, WGNE, WKCN, WKHX, WPCV, WOBE, WSLC, WUSN, WWGR, WWQM, WXBQ Light 8 Airplay Adds KRYS, KSON, WCOL, WNKT, WSTH, WXTU

LOT OF LEAVIN' LEFT TO DO 7.438/0.78

Dierks Bentley (Capitol) Chart Move: 32-30 Total Stations 10

Heavy Medium KBEQ, KFTX, 2 KILT, KMLE, KMPS, KNIX, KPLX, KRST KSOP, KSSN, KTYS, KUSS, KUZZ, KXK KYGQ, WAMZ, WGGY, WGH, WIRK, WKCN, WNCY, WOGY, WCY, WUSY, WWQM, WXBQ, WYGY, WYPY, WYUU Light

Airplay Adds KSCS, KSKS, WNKT, WRNS

HOMEWRECKER 5.889/2.11 Gretchen Wilson (Epic/EMN) Chart Move: 35-31 Total Stations 6 Heavy KTYS Medium Katm, KEEY, 17 KIIM, KILT, KNCI, KPLX, KSOP, KTTS, KUPL, KXKC, KZLA, WFLS, WGNA, WIRK WSM, WWQM, WYGY 5 Light Airplay Adds 2 KFKK KHAY, KHKI, KIM, KMDL, KNCI, KRYS, KSSN, KUPL, KUSS, KUZZ, KWJ, KXKC, WAMZ, WCAT, WGNA, WGNE, WIVK, WJCL, WKHX, WNCY, WSSL, WUBE, WUSN, WWGR, WWQM, WYPY

I'M A SAINT 1 4.299/0.30

Mark Chesnutt (Vivaton!) Chart Move: 34-34 Total Stations Heavy WKCN, WWQM

Medium Katm, KFTx, 22 KMLE, KNIX, KRYS, KSOP, KTEX, KTOM KUPL, KUZZ, KYGO, WBAM, WBEE, WCAT, WGKX, WGNE, WIVK, WKDF, WNCY, WQXK, WYPY, WYUU Light Airplay Adds WBAM

PICKIN

WILDFLOWERS 3.772/0.43 Keith Anderson (Arista Nashville) Chart Move: 36-35 Total Stations 10 Heavy WBEE Medium KEEY, KPLX, 1 KTYS, KWJJ, WDAF, WGGY, WKCN, WKI WNCY, WSM , WWQM, WYUU 9 Light

Airplay Adds wcol, wctk, wogk, wypy

BIG TIME 3.573/1.79 Big & Rich (Warner Bros./WRN) Chart Move: 44-36 Total Stations Heavy Medium KBEQ, KEEY, 9 KILT, KMPS, KTYS, WBCT, WNCY, WSSL, WYUU 48 Light Airplay Adds 20 KFKF; KFTX, KKCS, KMPS, KPLX, KRST, KRYS, KWJJ, KZLA, WAMZ, WCAT, WIRK, WKCN, WKHX, WMSI, WSSL, WUSY, WWQM, WXTU, WYPY

	-
Total Stations	103
Heavy	0
Aedium KFTX, KSOP,	11
Medium KFTX, KSOP, KTOM, KXKC, WAMZ, WBCT, WFLS, WKCN, WNCY, WOGK, WSM	
Light	92
-	-
<mark>Airplay Adds</mark> (ATM, KKCS, KMLE, KNCI, KRMD, I (ZBR, WGGY, WIRK, WNCY, WSIX, V	KTEX,
KZBR, WGGY, WIRK, WNCY, WSIX, V WUSY	vəth,
NOTHIN' BUT COWBC	Y
BOOTS 2.799/0	
	500
Blue County	
(Asylu m -Curb)	
Chart Move: 40-38	
Total Stations	92
Heavy wyou	1
Medium KKCS, KTOM	11
KZBR, WBAM, WBEE, WGH , WKCN WNCY, WNKT, WPCV, WYPY	. •
Light	80
Airplay Adds WBAM	1
DON'T ASK ME HOW	
KNOW 2.671/1	
	030
Bobby Pinson	
(RCA)	
Chart Move: 46-40	
	36
	30
Heavy KPLX Medium KREO KUT	5
Medium kbeq, kilt, ktys, wqbe, wxbq	э
Light	30
	9
<mark>Airplay Adds</mark> KFTX, KSOP, KTOM, KZLA, WBEE, V WKDF, WKIS, WWQM	/IRK,
	-
	^
DON'T WORRY 'BOUT	
THING 2.426/0	397
SheDaisy	
(Lyric Street)	
Chart Move: 42-41	
	E 7
Total Stations	57
Heavy Madium unit unit	0
Medium krty, ktys, kuzz, wgne, wslc, wwoM	6
Light	51
Airplay Adds	3
KFTX, WUBE, WUSY	3
an generative and a second	
IT'S A	
HEARTACHE 🏚 1.888/0.	227
	331
Trick Pony	
(Asylum-Curb)	
Chart Move: 47-43	
Total Stations	38
Heavy Medium KEDO KETY	0
Medium KFRG, KFTX, KPLX, KTOM, KTYS, WCAT, WGNE, '	8 MYUU
Light	30
Airplay Adds KATM, KEEY, KFRG, KUZZ, KXKC, W WIVK, WNKT	стк,
WEVK, WINK I	
TONIGHT'S NOT THE	
NIGHT 1.878/0.	154
Randy Rogers Band	
(Smith Entertainment)	
Chart Move: 45-44	
Total Stations	46
Heavy KPLX, KTYS	2
	2
Medium KNCI, WSM	~
Medium KNCI, WSM Light	42
Light Airplay Adds	
	42

IF SHE WERE ANY OTHER WOMAN 1.710/0.522 **Buddy Jewell** (Columbia) Chart Move: 50-45

Heavy 0 Medium KFRG, KSOP, WYPY 3 Light 72 4 Airplay Adds KSKS, KTOM, WFMS, WXTU WAITIN' ON THE WONDERFUL 1.544/0.497 Aaron Lines (BNA) Chart Move: 52-47 Total Stations 32 Heavy 0 Medium WBCT, WQBE, WXBQ, WYPY, WYUU Light 5 27 Airplay Adds KEEY, KFKF, KWJJ, WXBM 4 SKIN 🏚 1.097/0.033 **Rascal Flatts** (Lyric Street) Chart Move: 51-50 Total Stations 11 Heavy 0 Medium KEEY, WMIL, WSM 3 Light 8 1.039/0.607

Total Stations

75

I SEE ME Travis Tritt (Columbia) Chart Move: Debut 51 Total Stations 33 Heavy WSM 1 Medium wwom 1 Light 31 Airplay Adds 10 KATM, KHKI, KRST, KSOP, KUZZ, KXKC, WFMS, WKHX, WKIS, WQYK

IF SOMETHING SHOULD HAPPEN 🏚 1.038/0.564 Darryl Worley (DreamWorks) Chart Move: Debut 52 Total Stations 51 Heavy 0 Medium KUZZ, WNKT, WWQM 3 Light 48 Airplay Adds 11 KFKF, KHKI, KMDL, KTOM, WGKX, WGNE, WKCN, WKIS, WQDR, WRNS, WYPY

NOT ME 0.871/0.097 Keni Thomas Feat. Vince Gill And Emmylou Harris (Moraine) Chart Move: 54-53 Total Stations 34 Heavy 0 Medium KSON, KUPL, WKCN 3 Light 31 Airplay Adds KNCI, WFMS, WQDR 3

ALABAMA 0.790/0.019 **Cross Canadian Ragweed** (Universal South) Chart Move: 55-54 Total Stations 10 Heavy KPLX 1 Medium 0 Light 9

BABY DOLL 0.746/0.438

Pat Green (Republic/Universal/Mercury) Chart Move: Debut 57

Chart Wove: Debut 57	
Total Stations	21
Heavy	0
Medium KTYS, WGGY	2
Light	19

Airplay Adds 1 MY NAME 0.588/0.333 George Canyon (Universal South) Chart Move: Debut 60 Total Stations 20 Heavy 0 Medium KMLE, WGGY 2 Light 18 Airplay Adds KHKI, KMLE, KSKS, KXKC 4 CHART BOUND

PIECE OF WORK 0.560/0.206 Jimmy Buffett (Mailboat/RCA) Total Stations 36 Heavy wyuu 1 Medium 0 Light 35 THE MIDDLE OF NOWHERE 0.501/0.253 Brian McComas (Lyric Street) **Total Stations** 48 Heavy 0 Medium KTYS 1 47 Light ***** SOMETHING LIKE A BROKEN HEART 0.486/0.171 Hanna-McEuen (MCA Nashville) Total Stations 42 Heavy 0 Medium 0 42 Light Airplay Adds KUSS, WGNE, WMSI, WWGR, WYGY 5 ★ TINY TOWN 0.370/0.075 Shelly Fairchild (Columbia) Total Stations 19 Heavy 0 Medium KBEQ, WKCN, WUSJ 3 Light 16 Airplay Adds 1 * ONE BELIEVER 0.361/0.045 **Diamond Rio** (Arista Nashville) **Total Stations** 19 0 Heavy Medium 0 Light 19 Airplay Adds WIVK, WUBE, WYGY 3 * GOOD OLE DAYS 0 250/0 034 Phil Vassar (Arista Nashville) Total Stations 2 0 Heavy Medium WOBE, WXBQ 2 Light 0

Radio Monitor

ERED BY Storadical

MODERN ROCK

	THIS WEEK	LAST WEEK	WEEKS DN CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE(TW	TIONS	AUDIENCE MILLIONS BANK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETE(TW	CTIONS
"1	1	1	21	BOULEVARD OF BROKEN DREAMSNO. 1 (13 WKS) % th GREEN DAY REPRISE	2768	2907	15.621 1	1 AMERICAN IDIOT GREEN DAY (REPRISE)	757	766
	2	2	16	SCARS the SCARS SC	1995	2061	8.520 4	MOST AIRPLAY ADDS 2 GETTING AWAY WITH MURDER RAPA ROACH IEL TONAL/GEFFEN)	701	709
	3	5	6	LITTLE SISTER QUEENS OF THE STONE AGE INTERSCOPE	1890	1745	9.769 3	3 BREAKING THE HABIT N LINKIN PARK (WARNER BROS.)	640	624
	4	3	21	MR. BRIGHTSIDE Image: Construction of the state of the s	1889	1910	10.115 2	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	618	622
	5	6	12	SAVE ME the second seco	1754	1716	6.692 9	5 FALL TO PIECES VELVET REVOLVER (RCA/RMG)	613	638
	6	4	20	I'M NOT OH AY (I PROMISE) MY CHEMICAL ROMANCE REPRISE	1682	1773	7.078 8	ARTIST / LABEL STATIONS 6 VITAMIN R (LEADING US ALONG) X	582	656
	7	13	3	E-PRO BECK INTERSCOPE	1592	1231	7.877 5	WHY DO YOU LOVE ME 25 7 JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA) X	579	622
		7	19	HOME THREE DAYS GRACE JIVE/ZOMBA	1503	1554	5.834 15	(Almo Sounds/Geffen) 8 SOMEBODY TOLD ME CIMX, KBZT, KCNL, KNDD, KNRK, 8 THE KILLERS (ISLANDAD IMG)	571	585
	0	8	51	WORK AUXILIA INTERSCOPE	1488	1465	6.439 11	KROX, KWOD, KXRK, KXTE, KZON, Mini Kitele Kitele (Ido Wold) WADZ, WAVE, WBCN, WBCN, WBCN, WNNX, 9 TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	541	556
1	10	9	26	HYSTERIA & WANT IT NOW) MUSE TASTE MEDIAWARNER BROS.		1419	6.459 10	WOCL, WPLY, WRWK, WXDX, XTRA FLOAT ON Total stations with six or more detections: 25	473	524
	11	10	35	COLD State FG/COLUMBIA	1111	1396	7.240 7	Tetal detections by daypart: LYING FROM YOU LINKIN PARK (WARNER BROS.)	471	484
	12	15	7	THE WIDOW THE MARS VOLTA GOLDSTANDARDLABS/STRUMMER/UMRG	100	1188	6.068 13	Image: Control Hard Bitch	446	437
	13	11	26	PAIN	- 1255	1394	7.539 6	10% 21% 21% 31% 18% 13 SLITHER VELVET REVOLVER (RCA/RMG)	439	467
	14	16	6	PASSIVE	100	1162	5.659 16	E-PRO 14 ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG) X ²	417	414
	15	14	14	PIECES	1967	1225	4.603 17	(Interscope) KCNL, KCXX, KMBY, KUCD, WANZ, 15 SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	401	415
0	16	18	7	SOONER OR LATER AIRPOWER D	1168	1104	4.377 18	WEDG, WEND, WFXH, WRXL, WRZK, WSUN, WTPT, WXNR, WZJO 16 SELF ESTEEM THE OFFSPRING (EPITAPH) 13	395	432
6	17	17	13	BREAKING BENJAMIN HOLLYWOOD LET ME GO AIRPOWER	1146	1133	4.306 19	Total stations with six or more detections: 71 Total detections by daypart: 17 SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN) \$2	394	417
	18	21	10	3 DOORS DOWN REPUBLIC/UNIVERSAL/UMRG DIRTY LITTLE THING	976	979	3.102 25	18 SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	393	395
	19	23	5	VELVET REVOLVER RCA/RMG	955	856	3.074 26	File 16-3 3-7 7-12 12-64 8% 18% 23% 33% 19 BLACK HOLE SUN SOUNDGARDEN (A&M/INTERSCOPE) X4	388	365
	20	20	41	CHEVELLE EPIC SO COLD SS COLD	928	1002	6.148 12	STRONGER 9 20 WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN) \$3	383	364
	21	19	13	BREAKING BENJAMIN HOLLYWOOD ALLTHAT FVE GOT	913	1019	2.591 28	TRUSTcompany (Geffen) CIMX, KHBZ, KKND, KMYZ, KPNT,		
		28	5	THE USED REPRISE	-	675	6.054 14	WBTZ, WMAD, WNFZ, WTPT Total stations with six or more detections: 44		
		26	14	GREEN DAY REPRISE		743	3.278 24	Total detections by daypart:		
		24	14	THE EXIES ULTIMATUM/MELISMA/VIRGIN BURNING BRIGHT		849	2.262 36	GREATEST GAINERS		
	25	29	4	SHINEDOWN ATLANTIC		669	2.101 38	5% 11% 10% 26% 48%		
	26	22	20	CROSSFADE FG/COLUMBIA LOOK WHAT YOU'VE DONE		941	4.273 20	HAPPY? 9 DETECTIONS Mudvayne		
	27	12	12	JET ELEKTRAVATLANTIC ALL BECAUSE OF YOU		1266	2.430 33	(Epic) KCXX, KMBY, KMYZ, WEDG, WFXH, +450 WHY DO YOU LOVE M		
	28	27	9	U2 INTERSCOPE CLUB FOOT KASABIAN RCA/RMG		675	2.162 37	WJBX, WLRŠ, WRWK, WXRK Total stations with six or more detections: 34 WINN + 37, WMAD + 34, CIMX + 28	KNDD +19,	'WKQX +19 /RWK +17
		30	6	PRESSURE POINT		667	2.316 35	Total detections by daypart: +361 E-PRO Beck (Interscope)		
		32	4	CIGARO		629	3.432 22	6-19 16-3 3-7 7-12 12-6a KORA +26, WXNR +17, WANZ +17, WZJO +16, KXTE +14, WBUZ +14, W		
		36	2	STRONGER	642	508	1.682 -	3% 13% 14% 34% 37% +164 GOODNIGHT GOODN Hot Hot Heat (Sire/Reprise)	IGHT	
		33	5	EVIL	633	602	2.552 31	GOODNIGHT GOODNIGHT 6 Hot Hot Heat XTRA +7, KWOD +6, KITS +6, KUCI	VFNX +10,) +5, KMYZ	KEDJ +8 -4
	33	34	5	FINDING OUT TRUE LOVE IS BLIND	6 28	588	3.407 23	(Sire/Reprise) KEDJ, KMBY, KMYZ, KNRK, KUCD, XTRA Creen Day (Reprise)		
	34	39	2	LOUIS XIV PINEAPPLE/ATLANTIC HAPPY?	573	429	2.579 29	Total stations with six or more detections: 11 WDYL +42, KMYZ +28, WBRU +16, WKQX +9, KJEE +8, KCNL +8, WRU		
	35	31	18	MUDVAYNE EPIC VERMILION SLIPKNOT ROADRUNNER/IDJMG	565	661	1.813 -	Total detections by daypart: +145 LITTLE SISTER Queens Of The Stone Ag	e (Intersco	ope)
	36	35	23	SLIPKNOI ROADHONNER/JDJMG REACH FORTHE SKY SOCIAL DISTOFTION TIME BOMB	552	567	3.795 21	4-19 19-3 3-7 7-12 12-66 12% 12% 13% 45% 18%		
	37	25	16	Initia Britania Initia Britania	501	848	1.388			
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(Hollywood)	Airplay Adds WGRD, WPLA
(1st Station to 150 Plays)	SO FAR AWAY 17
KWOD Sacramento, CA	Crossfade
PD: Ron Bunce MD: Vielet	(FG/Columbia)
Date: 11/28/04	Chart Move: 29-25
Chart Move: 18-16	Total Stations
Total Stations 56 Heavy KPNT, KWOD. 8	Heavy KORA, WARO, WFXH, WMAD, WNFZ, WTPT, WXM
Heavy KPNT, KWOD, 8 WCYY, WHRL, WMAD, WMFS, WNFZ, WSUN	Medium KFTE, KHBZ, KKND, KMBY, KMYZ, KXTE, WBUJ WCYY, WDYL, WJBX, WKAX, WKR WLRS, WPBZ, WXTM, WZJO
Medium KCXX, KFTE, 36 KHBZ, KKND, KMBY, KMYZ, KNXX, KORA, KTBZ, KTCL, WARO, WBRU, WDRY, WDRY, WARO, WBRU,	
KQRA, KTBZ, KTCL, WARQ, WBRU, WBUZ, WDYL, WEDG, WFXH, WJBX,	Light Aimlay Adds
WBUZ, WDZL, WEDG, WFXH, WJBX, WJRR, WKOX, WKRL, WLRS, WOCL, WPBZ, WPLA, WPLY, WRAX, WRWK, WRXL, WRZX, WRZX, WTPT, WXEG, WXNR, WXTM, WZJO, WZNE	Airplay Adds WDYL, WPLA, WRZX
WXNR, WXTM, WZJO, WZNE	CLUB FOOT 69
Airplay Adds 1	Kasabian
KXTE	(RCA/RMG)
LET ME GO ✿ 1146/13	Chart Move: 27-28
3 Doors Down	Total Stations
(Republic/Universal/UMRG)	Heavy KMBY Medium KCXX, KITS,
(1st Station to 150 Plays)	Medium KCXX, KITS, KJEE, KMYZ, WAQZ, WARQ, WBT. WBUZ, WDYL, WFNX, WKRL, WLR WMAD, WPLY, WROX, WWCD, WZ
KUCD Honolulu, HI	Light
PD: Jamie Hyatt MD: Chris Sampaio	Airplay Adds KFTE, WGRD
Date: 12/19/04 Also: WAVF Charleston, SC	
Chart Move: 17-17	PRESSURE POINT 6
Total Stations 48	The Zutons
Heavy KMBY, KNXX, 13 WHTG, WJBX, WLRS, WMAD, WNFZ, WOCL, WPBZ, WPLY, WRAX, WRZK,	(Deltasonic/Epic) Chart Move: 30-29
WANH	Total Stations
Medium CIMX, KCNL, 24 KFRR, KFTE, KKND, KTBZ, KTCL, KUCD,	Heavy WMFS
KFRR, KFTE, KKND, KTBZ, KTCL, KUCD, WANZ, WARQ, WBUZ, WCYY, WEND, WFXH, WJRR, WKLL, WPLA, WRWK, WRXL, WRZX, WTPT, WWDC, WXEG, WZYQ	Medium KMBY, KNXX, KPNT, KTBZ, WANZ, WAVF, WBCN WCYY, WDYL, WGRD, WKRL, WNN WPBZ, WRAX, WRWK, WRZX, WW
wzjo Light 11	WCYY, WDYL, WGRD, WKRL, WNN WPBZ, WRAX, WRWK, WRZX, WM WZNE
	Light
AIRPOWER BOUND	Airplay Adds
AINTOWEN DOOND	WAOZ
	Airplay Adds waoz
THE CLINCHER 955/99 Chevelle	CIGARO 64
THE CLINCHER 955/99	CIGARO 64 System Of A Down
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19	CIGARO 64
THE CLINCHER955/99Chevelle (Epic)	CIGARO 64 System Of A Down (American/Columbia)
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, KOX, KORA, KROX, KYRK, KATE, WARO, WBUZ, WCYY, WEDG, WFXH, WHRL, WJBX, WKRL, WJBZ, WCL, WPZZ, WPLA, WRXL, WTPT, WXDX, WXTM, WZJO 29 Light 22	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WXRK, WXTM, WZJO, WZNE Light
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, KNXX, KORA, KROX, KNTE, KNXX, KORA, KROX, WEDZ, WCYY, WEDG, WFXH, WHRL, WJBX, WKRL, WHRZ, WPLA, WRAD, WHFS, WNFZ, WOOL, WPBZ, WCLA, WRAD, WHFS, WNFZ, WOOL, WYDA, WXTM, WZJO 29 Light 22	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRI, WSUN MEGW MKXD, WENT, WKX, WXX WXRK, WXTM, WZJO, WZNE
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKOX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KMYZ, KNXX, KORA, KROX, WEDZ, WKYY, WARD, WBYZ, WKXX, KORA, KROX, WYEDZ, WCYY, WEDG, WFXH, WHFI, WJBX, WKFL, WJBX, WKFL, WJBX, WKFL, WJBZ, WCY, WTM, WZJO 22 Light 22 Airplay Adds 3 HOLIDAY IN 834/159	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXF, WKOX, WKK WMAD, WNFZ, WFXT, WZX, WX WXRK, WXTM, WZJO, WZNE Light STRONGER 64:
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WK0X, WZNE 4 Medium KFTE, KHBZ, KCPA, WEDZ, WCYY, WEDZ, WCYY, WEDZ, WCYK, WHAD, WMFS, WNFZ, WOCL, WPBZ, WFLA, WRAL, WTPT, WXDX, WXTM, WZJO 29 Light 22 Airplay Adds 3 HOLIDAY IP 834/159 Green Day 55	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WXRK, WXTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKOX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KMYZ, KNXX, KORA, KROX, WEDZ, WKYY, WARD, WBYZ, WKXX, KORA, KROX, WYEDZ, WCYY, WEDG, WFXH, WHFI, WJBX, WKFL, WJBX, WKFL, WJBX, WKFL, WJBZ, WCY, WTM, WZJO 22 Light 22 Airplay Adds 3 HOLIDAY IN 834/159	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXH, WKOX, WKK WMAD, WNFZ, WEXL, WRZX, WX WKAK, WXTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KMYZ, KNXX, KOPA, KROX, WEVZ, WCYV, WEDG, WFXH, WHRL, WJBZ, WKKL, WLRS, WMAD, WMFS, WMFZ, WOCL, WP8Z, WCYV, WZJO, Light 22 Airplay Adds 3 HOLIDAY IN 834/159 Green Day (Reprise)	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQ2, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WKRK, WXTM, WZJO, WZNE Light STRONGER 642 TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KNYZ, KNXX, KORA, KROX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KNYZ, KNXX, KORA, KROX, WEVZ, WCY, WEDG, WFXH, WHRL, WJBX, WKRL, WJBX, WKRL, WJBX, WKRL, WJBX, WKRL, WJBX, WKRL, WJBX, WXTM, WZJO 22 Airplay Adds 3 HOLIDAY TR 834/159 Green Day (Reprise) Chart Move: 28-22 Total Stations Total Stations 46 Heavy KITS, KMVZ, WOD, KXTE, WBCN,	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQ2, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WKRK, WXTM, WZJO, WZNE Light STRONGER 642 TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 29 WEDG, WFXH, WHRL, WJBX, WKRL, WJBX, WKRL, WJBX, WKRL, WJBX, WXRL, WJBX, WXRL, WJBX, WXRL, WJBX, WXTM, WZJO 22 Airplay Adds 3 HOLIDAY T 834/159 Green Day 834/159 Green Day (Reprise) Chart Move: 28-22 46 Heavy KITS, KMVZ, 9 SKNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDYL 9 Modium K LEE KNBK 18	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KND, KPNT, KROX, KWOD, WFXH, WKQX, WKZ WARA, WXTM, WZJ, WAZ, WX WARA, WXTM, WZJ, WAZ, WX WARA, WATM, WZJ, WAZ, WAZ, WZ Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBJZ, WCY WDYL, WJBX, WKRL, WMFS, WOY WWW, WZX, WZJA, WZJA, WZJA
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 55 Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGPA, KROX, WZNE 29 WEDG, WFXH, WHRL, WJBX, WKRL, WJBX, WKRL, WJBX, WKRL, WJBX, WXRL, WJBX, WXRL, WJBX, WXRL, WJBX, WXTM, WZJO 22 Airplay Adds 3 HOLIDAY T 834/159 Green Day 834/159 Green Day (Reprise) Chart Move: 28-22 46 Heavy KITS, KMVZ, 9 SKNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDYL 9 Modium K LEE KNBK 18	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KND, KPNT, KROX, KWOD, WFXH, WKQX, WKZ WARA, WXTM, WZJ, WAZ, WX WARA, WXTM, WZJ, WAZ, WX WARA, WATM, WZJ, WAZ, WAZ, WZ Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBJZ, WCY WDYL, WJBX, WKRL, WMFS, WOY WWW, WZX, WZJA, WZJA, WZJA
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WK0X, WZNE 4 Medium KFTE, KHBZ, KCPA, KORA, KROX, KXRR, KXTE, WARD, WBUZ, WCY, WEG, WFXH, WHRL, WJBX, WKRL, WJBX, WSLA, WSL	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KND, KPNT, KROX, KWOD, WFXH, WKQX, WKZ WARA, WXTM, WZJ, WAZ, WX WARA, WXTM, WZJ, WAZ, WX WARA, WATM, WZJ, WAZ, WAZ, WZ Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBJZ, WCY WDYL, WJBX, WKRL, WMFS, WOY WWW, WZX, WZJA, WZJA, WZJA
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKOX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KMYZ, KNXX, KORA, KROX, KORA, KROX, WEVZ, WCYC, WEDG, WFXH, WHRL, WJBX, WKRL, WJSX, WXTM, WZJO 22 Airplay Adds 3 HOLIDAY B 834/159 3 Green Day (Reprise) Chart Move: 28-22 5 Total Stations 46 Heavy KITS, KMYZ. 9 KNDB, KHBZ, KTCL, KWOD, KXTE, WBCN, WDYL 18 Medium KJEE, KNRK, SGRA, KROQ, WANZ, WAQZ, WAYF 18 KORA, KROQ, WANZ, WAQZ, WAYF, WERD, WUCY, WENZ, WGRD, WUMA, WZNE 19	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT, KROX, KWOD, WFXH, WKQX, WKX WNAD, WNFZ, WEXL, WRZX, WX WXRK, WXTM, WZJ, D, WZZK Light STRONGER 643 TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBJZ, WCY WDYL, WJBX, WKRL, WMFS, WO WWW, WRZK, WZJO, WZJE Light Airplay Adds CMX, KHBZ, KKND, KMYZ, KPNT WMAD, WFZ, WTPT
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKOX, WZNE 4 Medium KFTE, KHBZ. 29 KKND, KMYZ, KNXX, KORA, KROX, KORA, KROX, WEVZ, WCYV, WEDG, WFXH, WHRL, WJBX, WKRL, WJBX, WXTM, WZJO 22 Airplay Adds 3 KOEC, WPLY, WSUN 3 HOLIDAY T 834/159 Green Day (Reprise) Chart Move: 28-22 9 Total Stations 46 Heavy KITS, KMVZ, 9 9 KNDD, KABZ, KTCL, KNOD, KXTE, WBCN, WDVL 18 Medium KJEE, KNRK, 80, WAAZ, WAAZ, WAYF 18 KORA, KROQ, WANZ, WAAZ, WAAZ, WAYF 18 WBU, WCYY, WFNX, WGRD, WLDM, WZNE 19	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KND, KPNT, KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WEXL, WRZX, WX WXRK, WXTM, WZJ, O, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WRWK, WRZK, WZJO, WZNE Light Airplay Adds CIMX, KHBZ, KKND, KMYZ, KPNT WMAD, WHFZ, WTPT EVIL 6: Interpol
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGRA, KROA, 29 KKND, KWYZ, KNXX, KGRA, KROA, 3 WBS, WMAD, WMFE, WNFZ, WOCL, 22 Airplay Adds 3 KOBE, WPLA, WSUN 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 5 Total Stations 46 Heavy KITS, KMYZ 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDW, WDD, KRBZ, KTCL, KWOD, KATE, WBCN, WDW, WOLL, WARZ, WARE, WARE, WDV, WRAZ, WARE, W	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL WSUN Medium KND, KPNT KROX, KWOD, WFXH, WKQX, WKX WNAD, WNFZ, WEXL, WAZX, WX WAD, WNFZ, WEXL, WAZX, WX WAD, WNFZ, WTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KATE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WBWK, KHSZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTPT EVIL 6: Interpol (Matador/Beggars Group)
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGRA, KROX, WKRL, 29 KKND, KMYZ, KNXX, KGRA, KROX, WKRL, 29 KKND, KMYZ, KNXX, KGRA, KROX, WKRL, 29 KKND, KMYZ, KNXX, KGRA, KROX, 29 KKND, KMYZ, KNXX, KGRA, KROX, 29 KKNR, KXTE, WMAD, WBLS, WKRL, 20 Light 22 Airplay Adds 3 KOGE, WPLY, WSUN 834/159 Green Day (Reprise) Chart Move: 28-22 7 Total Stations 46 Heavy KITS, KMYZ 9 KND, KRBZ, KTCL, KWOD, KXTE, WBCN, 8 WDD, KRBZ, KTCL, KWOD, KXTE, WBCN, 18 KGRA, KROQ, WANZ, WARZ, WARE, WULM, 4 KCML, KORA, WDYL, WRXL 4 UGLY 826/83 The Exies 7	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KENT, KROX, KWOD, WFXH, WKQX, WKR WNAD, WNFZ, WTX, WZZ, WX WXRK, WXTM, WZZ, WZ WXRK, WXTM, WZZ, WZ WXRK, WXTM, WZZ, WZ WXRK, WXTM, WZZ, WZ WXRK, WXTM, WZZ, WZ CIGHT Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KOFA, KXTE, WARQ, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WRWK, KHZZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTP EVIL 65 Interpol (Matador/Beggars Group Chart Move: 33-32
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KGRA, KROA, 29 KKND, KWYZ, KNXX, KGRA, KROA, 3 WBS, WMAD, WMFE, WNFZ, WOCL, 22 Airplay Adds 3 KOBE, WPLA, WSUN 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 5 Total Stations 46 Heavy KITS, KMYZ 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDW, WDD, KRBZ, KTCL, KWOD, KATE, WBCN, WDW, WOLL, WARZ, WARE, WARE, WDV, WRAZ, WARE, W	CIGARO 66 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WARK, WXTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WRWK, WRZK, WZJO, WZNE Light Airplay Adds CIMX, KHBZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTP EVIL 63 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, 29 KKND, KMYZ, KNXX, KORA, KROX, 29 WEDG, WFEA, WHEL, WBZ, WCY, 29 WEB, WHYZ, KNXX, KORA, KROX, 29 WES, WHAD, WMFE, WNFZ, WOYZ, 29 WES, WHAD, WMEL, WTPT, WXDX, 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 5 Total Stations 46 Heavy KITS, KMYZ, 9 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDYL, WDYL, WACZ, WAFZ 9 WDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDYL, WDYL, WARD, WARD, WDYL, WARD, WHER, WERN, WDYL, WRAD, WARD, WARD, WARD, WDYL, WARD, WARD, WDYL, WXEG, WARF, WZNE 18 KGRA, KROQ, WANZ, WAQC, WARF, WZNE 4 Light 19 Airplay Adds 4 KOCL, KORA, WDYL, WRXL 4 UGLY 824/83 The Exies (Ul	CIGARO 66 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WARK, WXTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WRWK, WRZK, WZJO, WZNE Light Airplay Adds CIMX, KHBZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTP EVIL 63 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 WEDG, WFXH, WHRL, WJBX, WKRL, 29 WES, WHAD, WMFS, WNFZ, WOZL, 29 WES, WHAD, WMSL, WTPT, WXDX, 29 WATM, WZJO 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 1 Total Stations 46 Heavy KITS, KMY2, %2 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDVL 18 WDD, KRBZ, KTCL, KWOD, WATE, WBCN, WDVL 19 Medium KJEE, KNRK, 18 4 KCNL, KORA, WDYL, WRXL 4 WERJ, WCYY, WFNX, WGRD, WLUM, WZNE 4 WDYL, WRAG, WARX, WZNE 4 WERJ, WCYY, WERJ, WARZ, 44 4 WDL, KORA, WDYL, WRXL 4 Medium KJEE, KNRK, 19 4	CIGARO 66 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKOX, WKI WMAD, WNFZ, WFXL, WRZX, WX WARK, WXTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WRWK, WRZK, WZJO, WZNE Light Airplay Adds CIMX, KHBZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTP EVIL 63 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 WEDG, WFXH, WHRL, WJBX, WKRL, 29 WES, WHAD, WMFS, WNFZ, WOZL, 29 WES, WHAD, WMSL, WTPT, WXDX, 29 WATM, WZJO 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 1 Total Stations 46 Heavy KITS, KMY2, %2 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDVL 18 WDD, KRBZ, KTCL, KWOD, WATE, WBCN, WDVL 19 Medium KJEE, KNRK, 18 4 KCNL, KORA, WDYL, WRXL 4 WERJ, WCYY, WFNX, WGRD, WLUM, WZNE 4 WDYL, WRAG, WARX, WZNE 4 WERJ, WCYY, WERJ, WARZ, 44 4 WDL, KORA, WDYL, WRXL 4 Medium KJEE, KNRK, 19 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKQX, WKK WMAD, WNFZ, WEXL, WAQZ, WX WARD, WNFZ, WEXL, WAQZ, WX WARD, WNFZ, WTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WARS, WOU WWW, WRZK, WZJO, WZNE Light Airplay Adds CMM, KMEZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTPT EVIL 6: Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 WEDG, WFXH, WHRL, WJBX, WKRL, 29 WES, WHAD, WMFS, WNFZ, WOZL, 29 WES, WHAD, WMSL, WTPT, WXDX, 29 WATM, WZJO 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 1 Total Stations 46 Heavy KITS, KMY2, %2 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDVL 18 WDD, KRBZ, KTCL, KWOD, WATE, WBCN, WDVL 19 Medium KJEE, KNRK, 18 4 KCNL, KORA, WDYL, WRXL 4 WERJ, WCYY, WFNX, WGRD, WLUM, WZNE 4 WDYL, WRAG, WARX, WZNE 4 WERJ, WCYY, WERJ, WARZ, 44 4 WDL, KORA, WDYL, WRXL 4 Medium KJEE, KNRK, 19 4	CIGARO 66 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy KXTE, WAQZ, WDYL, WHRL, WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKQZ, WX WMAD, WNFZ, WFXL, WRZX, WX WAD, WNFZ, WTM, WZJO, WZNE Light STRONGER 64: TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KORA, KXTE, WARO, WBUZ, WCY WDYL, WJBX, WKRL, WMFS, WOC WWW, WRZK, WZJO, WZNE Light Airplay Adds CIMX, KHBZ, KKND, KMYZ, KPNT WMAD, WNFZ, WTF EVIL 60 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD Medium KBZT, KEDJ, KFMA, KITS, KIEE, KMBY, KMDD, KFMA, KIE, KMD, KMY, WNT, WAT, WAT, WBY, WBUZ, WCY, WHT, WNT, WAT, KMBA, KMD, KYR, WAT, WAT, WAT, KMBA, KMD, KYR, WAT, WAT, WAT, KMBA, KMD, KYR, WAT, WAT, WAT, KMBA, KMBA, KIE, KIEB, KIEB, KMBY, KMD, KMBA, WHA, WYT, WHA, WYT, WAT, KMBA, WHA, WYT, WHA, WYT, WAT, KMBA, WHA, WYT, WHA, WYT, WAT, KMBA, KYR, WAT, WAT, WAT, KMBA, WHA, WYT, WHA, WYT, WAT, KMBA, WYT, WHA, WYT, WHA, WYT, WAT, KMBA, KYR, WAT, WAT, KMBA, KYR, WAT, WAT, KMBA, WYT, WHA, WYT, WAT, KMBA, WYT, WHA, WYT, WAT, KMBA, KYR, WAT, WAT, KMBA, WYT, WHA, WYT, WAT, KMBA, WYT, WHA, WYT, WAT, KMBA, WYT, WYT, WYT, WYT, WAT, KMBA, KYT, WYT, WYT
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 WEDG, WFXH, WHRL, WJBX, WKRL, 29 WES, WHAD, WMFS, WNFZ, WOZL, 29 WES, WHAD, WMSL, WTPT, WXDX, 29 WATM, WZJO 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 1 Total Stations 46 Heavy KITS, KMY2, %2 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDVL 18 WDD, KRBZ, KTCL, KWOD, WATE, WBCN, WDVL 19 Medium KJEE, KNRK, 18 4 KCNL, KORA, WDYL, WRXL 4 WERJ, WCYY, WFNX, WGRD, WLUM, WZNE 4 WDYL, WRAG, WARX, WZNE 4 WERJ, WCYY, WERJ, WARZ, 44 4 WDL, KORA, WDYL, WRXL 4 Medium KJEE, KNRK, 19 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy kXTE, WAQZ, WDYL, WHRL WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKQX, WKZ WARD, WNFZ, WTX, WQZJO, WZNE Light STRONGER 643 TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KOFA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFZ, WANZ Medium KDGE, KFMA, KOFA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFZ, WNT WMAD, WNFZ, WTD EVIL 65 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD Medium KBZ, KKDJ, KMYZ, KPNT WMAD, WNFZ, WTP
THE CLINCHER 955/99 Chevelle (Epic) Chart Move: 23-19 Total Stations Total Stations 55 Heavy KMBY, WDYL, WKQX, WZNE 4 Medium KFTE, KHBZ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 KKND, KMYZ, KNXX, KORA, KROX, WKRJ, 29 WEDG, WFXH, WHRL, WJBX, WKRL, 29 WES, WHAD, WMFS, WNFZ, WOZL, 29 WES, WHAD, WMSL, WTPT, WXDX, 29 WATM, WZJO 22 Airplay Adds 3 HOLIDAY 1 834/159 Green Day (Reprise) Chart Move: 28-22 1 Total Stations 46 Heavy KITS, KMY2, %2 9 KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDVL 18 WDD, KRBZ, KTCL, KWOD, WATE, WBCN, WDVL 19 Medium KJEE, KNRK, 18 4 KCNL, KORA, WDYL, WRXL 4 WERJ, WCYY, WFNX, WGRD, WLUM, WZNE 4 WDYL, WRAG, WARX, WZNE 4 WERJ, WCYY, WERJ, WARZ, 44 4 WDL, KORA, WDYL, WRXL 4 Medium KJEE, KNRK, 19 4	CIGARO 64 System Of A Down (American/Columbia) Chart Move: 32-30 Total Stations Heavy kXTE, WAQZ, WDYL, WHRL WSUN Medium KKND, KPNT KROX, KWOD, WFXH, WKQX, WKZ WARD, WNFZ, WTX, WQZJO, WZNE Light STRONGER 643 TRUSTcompany (Geffen) Chart Move: 36-31 Total Stations Heavy KNXX Medium KDGE, KFMA, KOFA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFZ, WANZ Medium KDGE, KFMA, KOFA, KXTE, WARD, WBUZ, WCY WDYL, WJBX, WKRL, WMFZ, WNT WMAD, WNFZ, WTD EVIL 65 Interpol (Matador/Beggars Group Chart Move: 33-32 Total Stations Heavy WFNX, WWCD Medium KBZ, KKDJ, KMYZ, KPNT WMAD, WNFZ, WTP

ROTATIONS Heavy = 30+ Medium =

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Heavy

	Light = Under 15	See legend to charts on lead
KDGE, KM	BY, 5	FINDING OUT TH
TBZ, WPBZ	XTE, 17	LOVE IS BLIND
BUZ, WCY	XTE, 17 Y, WFXH, WHRL, Z, WRWK, WRXL, T, WXEG, WXNR	Louis XIV
SUN, WTP	T, WXEG, WXNR 25	(Pineapple/Atlantic
Adds	2	Chart Move: 34-33
VPLA		Total Stations
R AWA	Y 1 773/104	Heavy кјее, кмву, хт Medium сімх, квzт,
ade		KCNL, KEDJ, KFMA, KHBZ KNRK, KZON, WANZ, WAO WFNX, WNNX, WROX
lumbia)		Light
Move: 2	9-25	Airplay Adds KHBZ, KMYZ, KPNT
Statio		KHBZ, KMYZ, KPNT
KQRA, WA (MAD, WN	RQ, 7 FZ, WTPT, WXNR	HAPPY?
M KETE, M	CHBZ, 16	Mudvayne
DYL, WJB) PBZ, WXTI	(HBZ, 16 Z, KXTE, WBUZ, K, WKQX, WKRL, M, WZJO	(Epic)
	23	Chart Move: 39-34
PLA, WRZ	ς 3	Total Stations
		Heavy KXTE, WKQX Medium KHBZ, WAQZ
FOOT	698/23	Medium KHBZ, WAQZ WBUZ, WCYY, WJRR, WPE WRXL, WTPT, WXDX, WXT
ian RMG)		Light
Move: 2	7-28	Airplay Adds KCXX, KMBY, KMYZ, WED WJBX, WLRS, WRWK, WX
Statio		WJBA, WERS, WRWK, WA
КМВҮ	1	* WHY DO YOU
M KCXX, IYZ, WAQZ	KITS, 17 WARO, WBTZ,	LOVE ME
VDYL, WFN VPLY, WRO	KITS, 17 , WARQ, WBTZ, X, WKRL, WLRS, X, WWCD, WZJO	Garbage
	44	(Almo Sounds/Gef
Adds	2	Chart Move: Debut
		Total Stations Heavy WMAD, WNNX
SURE I	POINT 678/11	
itons sonic/Ep	ic)	Medium CIMX, KCNL, KNDD, KXRK, WAVF, WFN, WKQX, WRWK, XTRA
Move: 3		Light
Statio		Airplay Adds CIMX, KBZT, KCNL, KNDD KWOD, KXRK, KXTE, KZO WAVF, WBCN, WBRU, WFN WCX, WURU, MA WMAN, W
WMFS	1	WAVF, WBCN, WBRU, WFN WKQX, WLUM, WMAD, W WPLY, WRWK, WXDX, XTF
M KMBY, BZ, WANZ,	KNXX, 19 WAVF, WBCN, WBUZ, D, WKRL, WNNX, /K, WRZX, WWCD,	WPLY, WRWK, WXDX, XTH
DYL, WGRI RAX, WRW	D, WKRL, WNNX, /K, WRZX, WWCD,	CHART BO
	33	
Adds	1	THE BUCKET Kings Of Leon
-		(RCA/RMG)
RO	643/14	(RCA/RMG) Total Stations
n Of A E	Down	Total Stations Heavy
n Of A E ican/Col)ow n umbia)	Total Stations Heavy
n Of A E ican/Col Move: 3	0own umbia) 2-30	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA
n Of A E ican/Col Move: 3 Statio	Down umbia) 2-30 ns 49	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA Light
n Of A E ican/Col Move: 3 Statio KXTE, WA (HRL, WSU	Down umbia) 2-30 ns 49 oz, 5	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA
n Of A E ican/Col Move: 3 Statio KXTE, WA (HRL, WSU	Down umbia) 2-30 ns 49 oz, 5	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA Light
n Of A E ican/Col Move: 3 Statio KXTE, WA (HRL, WSU	Jown umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKOX, WKRL, 10, WZDX, LO, WZZ, WXDX, 0, WZNE	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WAVF, WBUZ, WDN WROX, WWC, XTRA Light Airplay Adds WBCN, WPLY
n Of A E ican/Col Move: 3 Statio KXTE, WA (HRL, WSU	Down umbia) 2-30 ns 49 oz, 5	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDY WROX, WVCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte
n Of A E ican/Col Move: 3 Statio KXTE, WA (HRL, WSU	Jown umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKOX, WKRL, 10, WZDX, LO, WZZ, WXDX, 0, WZNE	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WANF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations
n Of A E ican/Col Move: 3 Statio KXTE, WA HHRL, WSU M KKND, WOD, WFZ, WRFZ, WRR NAGER TCOMPA	Down umbia) 2-30 ns 49 oz, 5 N KPNT, 16 H, WKOX, WKRL, IC, WRZX, WXDX, IO, WZNE 28 642/134	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy
n Of A E iican/Col Move: 3 Statio KXTE, WA HRL, WSU MORZ, WFX WOD, WFX WOD, WFX WOD, WFX MORZ, WFX NGER FCompain	Down umbia) 2-30 ns 49 qz, 5 N KPNT, 16 H, WKQX, WKRL, CL, WRZX, WXDX, O, WZNE 28 642/134 ny	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI
n Of A L ican/Col Move: 3 Statio KXTE, WA HYRL, WSU WOD, WFX WOD, WFX WNFZ, WFX WNFZ, WFX WNFZ, WFX NGER Icompan n) Move: 3	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 CL, WRZX, WXDX, IC, WRZX, WXDX, 0, WZNE 28 642/134 ny 6-31	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDD WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBU WHTG, WROX, WWCD Light
n Of A L ican/Col Move: 3 Statio KXTE, WA HYRL, WSU WOD, WFX WOD, WFX WOD, WFX WNFZ, WFX WOD, WFX NGER NGER NGER N Compan N Move: 3 Statio	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 CL, WRZX, WXDX, IC, WRZX, WXDX, 0, WZNE 28 642/134 ny 6-31	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI
n Of A L ican/Col Move: 3 Statio KXTE, WA HARL, WSU WOD, WEZ, WEX WOD, WEX WOD, WEX WOD, WEX WOD, WEX MORE R Compan n) Move: 3 Statio KNXX m KDER	Down umbia) 2-30 ns 49 QZ, 5 N 16 H, WKOX, WKRL, 16 L, WRZX, WXDX, 0, WZNE 28 642/134 ny 6-31 1 1 1 1 1 1	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAYF, WBUZ, WDY WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPL
n Of A L ican/Col Move: 3 Statio KXTE, WA HARL, WSU WOD, WEZ, WEX WOD, WEX WOD, WEX WOD, WEX WOD, WEX MORE R Compan n) Move: 3 Statio KNXX m KDER	Down umbia) 2-30 ns 49 QZ, 5 N 16 H, WKOX, WKRL, 16 L, WRZX, WXDX, 0, WZNE 28 642/134 ny 6-31 1 1 1 1 1 1	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDD WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBU WHTG, WROX, WWCD Light
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, wOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU NGER (compain n) Move: 3 Statio KNXX m KOGE, XTE, WARK WRZK, WZU	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 KVXC, WKRL, 16 CL WPZX, WXDX, 10 642/134 ny 6-31 ns 51 1 KFMA, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 34	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAYF, WBUZ, WDY WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, wOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU NGER (compain n) Move: 3 Statio KNXX m KOGE, XTE, WARK WRZK, WZU	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 KVXC, WKRL, 16 CL WPZX, WXDX, 10 642/134 ny 6-31 ns 51 1 KFMA, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 34	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAYF, WBUZ, WDY WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Arplay Adds KCNL, KUCD, WLUM, WPI
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, wOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU NGER (compain n) Move: 3 Statio KNXX m KOGE, XTE, WARK WRZK, WZU	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 H, WKQX, WKRL, CL, WRZX, WXDX, O, WZNE 642/134 ny 6-31 ns 51 1 KFMA, 16 , WBUZ, WCYY, UBUZ, WCYY, 16 , WBUZ, WCYY, 16 , WBUZ, WCYY, 16 , WBUZ, WCYY, 16 , WBUZ, WCY, 0, WZNE	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, wOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU NGER (compain n) Move: 3 Statio KNXX m KOGE, XTE, WARK WRZK, WZU	Down umbia) 2-30 ns 49 QZ, 5 N KPNT, 16 KVXC, WKRL, 16 CL WPZX, WXDX, 10 642/134 ny 6-31 ns 51 1 KFMA, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 16 J. WBUZ, WCYY, 34	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDV WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI HTG, WROX, WWCD Light AIRPLAY MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KEMA KNEK
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, wOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU MOD, WFX, WSU NGER (compain n) Move: 3 Statio KNXX m KOGE, XTE, WARK WRZK, WZU	Down umbia) 2-30 ns 49 QZ, 5 N KENT, 16 L, WRZX, WKRL, 16 CL, WRZX, WXDX, 10 0, WZNE 642/134 ny 6-31 ns 51 1 KEMA, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, KPNT, WBTZ, 17 KMZ,	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations
n Of A E ican/Col Move: 3 Statio KXTE, WA HRL, WSU m KKND, WOD, WFZ, WRU MOD, WFZ, WRU NGER Compan n) Move: 3 Statio KNXX m KOGE, XTE, WARG XKND WNFZ, WTF	Down umbia) 2-30 ns 49 QZ, 5 N KENT, 16 L, WRZX, WKRL, 16 CL, WRZX, WXDX, 10 0, WZNE 642/134 ny 6-31 ns 51 1 KEMA, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, WCYY, 16 J, WBUZ, KPNT, WBTZ, 17 KMZ,	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDD WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBP WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD
n Of A E ican/Col Move: 3 Statio KXTE, WA HRL, WSU m KKND, WOD, WFZ, WRU MOD, WFZ, WRU NGER Compan n) Move: 3 Statio KNXX m KOGE, XTE, WARG XKND WNFZ, WTF	Down umbia) 2-30 ns 49 QZ, 5 KPNT, 16 KKNX, WKRL, 16 CL, WRZX, WXDX, 10 0, WZNE 642/134 ny 6-31 ns 51 1 KFMA, 16 UWZNE 0, WZNE 0, WZNE 0, WZNE 1 1 KFMA, 3 UWZNE, WCYY, 16 0, WZNE 0, WZNE 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDD WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBP WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WPA
n Of A E ican/Col Move: 3 Statio KxTE, WA (HRL, WSU m KKND, WOD, WFX WNFZ, WSU MOD, WFX (HRL, WSU m KKND, WOD, WFX (HRL, WSU MOD, WSD, WSD, WSD, KND, KND, KND, KND, KND, KND, KND, KN	Down umbia) 2-30 ns 49 QZ, 5 KPNT, 16 CL WPZX, WXDX, 10 CL WPZX, WXDX, 10 642/134 ny 6-31 ns 51 1 KFMA, 16 WBJZ, WCYY, 16 WBJZ, WCYY, 16 WBJZ, WCYY, 16 G33/31 gars Group) 3-32 ns 52	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KFTE, KHBZ, KZON
n Of A E ican/Col Move: 3 Statio KXTE, WA HRL, WSU MKND, WOD, WFX WNFZ, WR MOD, WFX WNFZ, WR MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio WNFZ, WT	Down umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKOX, WKRL, 28 642/134 1 ns 51 Sata 9 KMYZ, KPNT, WBTZ, 9 G33/31 10 gars Group) 3-32 ns 52 WCD 2	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KTE, KHBZ, KZON
n Of A E ican/Col Move: 3 Statio KXTE, WA HRL, WSU MKND, WOD, WFX WNFZ, WR MOD, WFX WNFZ, WR MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOD, WSU MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio WNFZ, WT	Down umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKOX, WKRL, 28 642/134 1 ns 51 Sata 9 KMYZ, KPNT, WBTZ, 9 G33/31 10 gars Group) 3-32 ns 52 WCD 2	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KFTE, KHBZ, KZON
n Of A E ican/Col Move: 3 Statio KxTE, WA HRL, WSU m KKND, WOD, WFZ, WR WNPZ, WR KXT, WA MOVE: 3 Statio KNXX m KADE, XTE, WAR MNFZ, WT MNFZ, WT MNF	Down umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKQX, WKRL, 28 642/134 1 ns 51 NM 16 J. WBUZ WCYY, 16 J. WBUZ WCYY, 34 y 633/31 gars Group) 3-32 ns 52 VCD 2 (EDJ), KPBZ, K YWHTG, WNNX,	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KFTE, KHBZ, KZON
n Of A L ican/Col Move: 3 Statio KXTE, WA HRL, WSU MKND, WOD, WAR NOT WOD, WAR Statio KNXX MOVE: 3 Statio KNXX MOVE: 3 Statio KNXX MACS, WAR MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio	Down umbia) 2-30 ns 49 QZ, 5 N 5 KPNT, 16 H, WKOX, WKRL, 28 642/134 1 ns 51 Sata 9 KMYZ, KPNT, WBTZ, 9 G33/31 10 gars Group) 3-32 ns 52 WCD 2	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBP WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPL AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KFTE, KHBZ, KZOP WALKING WITH A GHOST Tegan And Sara (Vapor/Sanctuary) Total Stations
n Of A E ican/Col Move: 3 Statio KxTE, WA HRL, WSU m KKND, WOD, WFZ, WR WNPZ, WR KXT, WA MOVE: 3 Statio KNXX m KADE, XTE, WAR MNFZ, WT MNFZ, WT MNF	Down umbia) 2-30 ns 49 QZ, 5 NR 5 KPNT, 16 H, WKQX, WXDX, 0 00, WZNE 28 642/134 642/134 ny 6-31 ns 51 1 16 y, WMZ, WCYY, 16 y, WMZ, WCYY, 34 9 , KMYZ, KPNT, WBTZ, 6333/31 6333/31 gars Group) 3-32 ns 52 VCD 20 KMMZ, KNDD, KRBZ, Y, WHTG, WNNX, 30	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBI WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPI AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light AGHOST Tegan And Sara (Vapor/Sanctuary)
n Of A L ican/Col Move: 3 Statio KXTE, WA HRL, WSU MKND, WOD, WAR NOT WOD, WAR Statio KNXX MOVE: 3 Statio KNXX MOVE: 3 Statio KNXX MACS, WAR MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio WNFZ, WT MOVE: 3 Statio	Down umbia) 2-30 ns 49 QZ, 5 NR 5 KPNT, 16 H, WKQX, WXDX, 0 00, WZNE 28 642/134 642/134 ny 6-31 ns 51 1 16 y, WMZ, WCYY, 16 y, WMZ, WCYY, 34 9 , KMYZ, KPNT, WBTZ, 6333/31 6333/31 gars Group) 3-32 ns 52 VCD 20 KMMZ, KNDD, KRBZ, Y, WHTG, WNNX, 30	Total Stations Heavy Medium KMBY, KRBZ, WANZ, WAVF, WBUZ, WDN WROX, WWCD, XTRA Light Airplay Adds WBCN, WPLY CHOCOLATE Snow Patrol (Polydor/A&M/Inte Total Stations Heavy Medium KMBY, KNXX KRBZ, KWOD, WANZ, WBP WHTG, WROX, WWCD Light Airplay Adds KCNL, KUCD, WLUM, WPL AN HONEST MISTAKE The Bravery (Island/IDJMG) Total Stations Heavy KITS Medium KFMA, KNRK KRBZ, KWOD, KXRK, WFN WWCD Light Airplay Adds KFMA, KFTE, KHBZ, KZOP WALKING WITH A GHOST Tegan And Sara (Vapor/Sanctuary) Total Stations

nd to charts on lead page of charts se	ction for rules an
DING OUT TRUE /E IS BLIND 628/40 is XIV eapple/Atlantic)	Medium H KJEE, KMBY, Light Airplay Ad WAVF
rt Move: 34-33 al Stations 50 vy kJEE, KMBY, XTRA 3 dium CIMX, KBZT, 16 , KEDJ, KFMA, KHBZ, KITS, KNDD, , KZON, WANZ, WAQZ, WCYY, , WNNX, WROX tt 31 blay Adds 3 , KMYZ, KPNT	GOODN GOODN Hot Hot H (Sire/Rep Total St Heavy CIM Medium H
PPY? 573/144 Jvayne c)	Airplay Ac KEDJ, KMBY,
rt Move: 39-34 al Stations 40 vy KXTE, WKQX 2 Jium KHBZ, WAQZ Z, WCYY, WJR, WPBZ, WPLA, L, WTPT, WXDX, WXTM, WZNE tt 26	MEAN I The Killer (Island/ID Total St Heavy Medium (WANZ, WAVE
Hay Adds 9 (, KMBY, KMYZ, WEDG, WFXH, (, WLRS, WRWK, WXRK VHY DO YOU /E ME 451/450 bage	Light Airplay Ac KRBZ, KROX, WHEN I' GONE (S
no Sounds/Geffen) rt Move: Debut 39 al Stations 61 vy WMAD, WNNX 2 Jium CIMX, KCNL, 10 , KXRK, WAVE WFNX, WJRR, X, WRWK, XTRA t 49 blay Adds 25	No Addre (Atlantic) Total St Heavy WM Medium 1 WPLA, WRZX Light Airplay Adw WKRL
Alay Adds 25 KBZT, KCNL, KNDD, KNRK, KROX, D, KYRK, KXTE, KZON, WAQZ, WBCN, WBRU, WFNX, WJRR, XWLUM, WMAD, WNNX, WOCL, WRWK, WXDX, XTRA CHART BOUND	NO SUR Theory O (604/Road
E BUCKET 438/45 gs Of Leon A/RMG) al Stations 38	Total St Heavy CIM Medium Light Airplay A WBUZ
vy 0 Jium KMBY, KRBZ, Z. WAYF, WBUZ, WDYL, WFNX, 10 X, WWCD, XTRA 10 tt 28 Jay Adds, N, WPLY 2	NEIGHB #3 (POW The Arcad (Merge)
OCOLATE 382/25 w Patrol ydor/A&M/Interscope)	Total St Heavy Medium (KMBY, KNDD WROX, WWO Light
al Stations 33 vy 0 fium KMBY, KNXX, 10 KWOD, WANZ, WBUZ, WFNX, 10 G, WROX, WWCD tt 23 blav Adds 4	Airplay Ac CIMX HIGHWA Social Dis (Time Bo
HONEST STAKE 381/50 Bravery	Total St Heavy Medium KNDD, KTCL, Light Airplay A
Ind/IDJMG) al Stations 39 vy KITS 1 fium KFMA, KNRK, 8 , KWOD, KXRK, WENX, WROX, 20 t 30	ALONE The Prom (Three Ki
LKING WITH BHOST 363/48	Total St Heavy Medium Light Airplay A KMBY
an And Sara	

n for rules and explanations. SONG ACTIVI	TY REPORTS NOW AVAIL
Medium KEDJ, KITS, 8 KJEE, KMBY, WANZ, WAVF, WFNX, WHTG	Heavy Madium whom
Light 8	Medium wROX Light
Airplay Adds 1 WAVF	Airplay Adds KMBY, WARQ, WENX, WTP1
GOODNIGHT	WASTED
GOODNIGHT 251/164 Hot Hot Heat	Goldfinger
(Sire/Reprise)	(Ma∨erick/Warner B
Total Stations 56	Total Stations Heavy
Heavy CIMX 1 Medium KNDD, KWOD, WFNX 3	Medium KCNL, KMBY, K
Light 52	Light
Airplay Adds 6 KEDJ, KMBY, KMYZ, KNRK, KUCD, XTRA	THE WORLD
SMILE LIKE YOU	AT LARGE Modest Mouse
MEAN IT 247/63	(Epic)
The Killers	Total Stations
(Island/IDJMG)	Heavy XTRA Medium KJEE, WENX
Total Stations 25 Heavy 0	Light
Medium KJEE, KROQ, 6 WANZ, WAVF, WXRK, XTRA	Airplay Adds KNRK, WROX
Light 19	
Airplay Adds 3 KRBZ, KROX, WBRU	NEW SLANG The Shins
	(Sub Pop)
WHEN I'M GONE (SADIE) 210/20	Total Stations
No Address	Heavy KITS, WWCD Medium WFNX
(Atlantic)	Light
Total Stations26Heavy WMFS1	
Medium KXTE, WJRR, 5 WPLA, WRZX, WSUN	SOMETIMES YOU CAN'T MAKE IT
WPLA, WRZX, WSUN Light 20	ON YOUR OWN
Airplay Adds 1	U2
WKGL	(Interscope)
NO SURPRISE 206/36	Total Stations Heavy
Theory Of A Deadman (604/Roadrunner/IDJMG)	Medium WCYY, WFNX,
Total Stations 19	Light
Heavy CIMX, WMFS 2	Airplay Adds KBZT, KEDJ, WBTZ, WHTG
Medium KTBZ, WRZX, WTPT 3 Light 14	
Airplay Adds 1	CATCH MY DISEASE
WBŮZ	Ben Lee
NEIGHBORHOOD	(New West)
#3 (POWER OUT) 180/33 The Arcade Fire	Total Stations
(Merge)	Heavy wanz Medium KMBY, WAVF
Total Stations 15	Light
Heavy 0 Medium CIMX, KEMA, 9	Airplay Adds
KMBY, KNDD, KNRK, KROQ, WFNX, WROX, WWCD	BEFORE I FORGE
Light 6	Slipknot
Airplay Adds 1 CIMX	(Roadrunner/IDJMG
HIGHWAY 101 155/0	Total Stations
Social Distortion	Heavy WKOX Medium KXTE
(Time Bomb)	Light
Total Stations 19 Heavy 0	Airplay Adds KHBZ
Medium KFMA, KJEE, 5 KNDD, KTCL, WAVF	BETTER NOW
Light 14	Collective Soul
Airplay Adds 1	(EI)
	Total Stations Heavy WNNX
ALONE 148/19	Medium WARQ, WTPT
The Prom Kings (Three Kings)	Light
Total Stations 18	
Heavy 0 Modium KNN KNN 3	Better Than Ezra
Medium KKND, KNXX, WDYL 3 Light 15	(Artemis)
Airplay Adds 1 KMBY	Total Stations Heavy
	Medium KNXX, WAVE
ALL THE YOUNG DUDES 142/39	Light Aimlay Adds
The F-Ups	Airplay Adds KCNL, KKND
(Capitol)	
Total Stations 23	

_ight	22
Airplay Adds (MBY, WARQ, WFNX, WTPT	4
(MBY, WARQ, WFNX, WTPT	
WASTED	141/3
Goldfinger	141/0
Maverick/Warner Bros	.)
Total Stations	18
Heavy	0
Medium KCNL, KMBY, KTCL	3
_ight	15
THE WORLD	100/05
	133/35
Modest Mouse Epic)	
Total Stations	14
Heavy xtra Medium kjee, wfnx	2
_ight	11
Airplay Adds KNRK, WROX	2
(NRK, WROX	
NEW SLANG	124/8
The Shins	12470
Sub Pop)	
Total Stations	11
Heavy KITS, WWCD	2
Medium WENX	1
_ight	8
SOMETIMES YOU CAN'T MAKE IT	
	100/60
J2	122/58
Interscope)	
	10
Total Stations Heavy	19
Nedium wcyy, wfNX, wsu	•
WXDX	

Medium KNXX Light WAKE ME UP WHEN SEPTEMBER ENDS Green Day (Reprise) Total Stations Heavy XTRA Medium KUCD 15 Light 4 ay Adds KEDJ, WBTZ, WHTG *** WE WILL BECOME** SILHOUETTES The Postal Service 114/14 (Sub Pop) **Total Stations** Heavy al Stations 15 Medium KNDD 1 Light ium KMBY, WAVE 2 Airplay Adds 12 1 **CITY OF** BLINDING LIGHTS 75/30 ORE | FORGET 111/46 U2 (Interscope) drunner/IDJMG) **Total Stations** I Stations 19 Heavy 1 1 Light 17 1

Medium KZON, WAVE WBCN Airplay Adds KZON, WBRU **BURIED A LIE** 104/9 Senses Fail (Vagrant) **Total Stations** 6 Heavy 1 Medium WDYL 2 Light 3 Airplay Adds KWOD, WROX 100/38 ★ REINVENTING YOUR EXIT Underoath 11 (Solid State/EMC) 0 2 Total Stations 9 Heavy 2 Medium wROX Light

21 5

Monitor
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Broadcast Data Systems

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION	DETEČ TW	TIONS	AUDIER MILLIONS	NCE RANK
1	1	16	BOULEVARD OF BROKEN DREAMS	NO. 1 (9 WKS) R	2006	1939	8.648	1
	2	20	HOME THREE DAYS GRACE	JIVE/ZOMBA	m	1790	7.680	2
	3	19	BURNING BRIGHT SHINEDOWN	ATLANTIC	-1112	1678	6.819	3
(a)	5	18	SO FAR AWAY CROSSFADE	FG/COLUMBIA		1335	5.589	4
	4	16	SCARS PAPA ROACH	ELTONAL/GEFFEN	N.L.	1377	4.507	7
0	7	8	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	100	1125	4.172	10
7	14	3	HAPPY? GREATEST		1068	835	4.808	5
	8	11	MUDVAYNE IF I DIE TOMORROW MOTLEY CRUE	ISLAND/IDJMG	1057	1077	4.472	8
•	10	7	THE CLINCHER	EPIC	1045	1008	3.649	13:
	9	11	CHEVELLE DIRTY LITTLE THING		1038	1047	3.348	15
	6	14	FIND THE REAL	RCA/RMG	1013	1147	3.630	14
-	13	44	ALTER BRIDGE SO COLD	WIND-UP		926	4.633	6
	11	33	BREAKING BENJAMIN GETTING AWAY WITH MURDER	HOLLYWOOD		977	4.407	9
	12	13	PAPA ROACH	ELTONAL/GEFFEN		976	2.852	17
15	17	54	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	-	748	3.878	11
16	18	6	PASSIVE	FG/COLUMBIA		736	2.664	18
17	16	17	A PERFECT CIRCLE UGLY	VIRGIN		780	2.013	22
18	21	5	THE EXIES	ULTIMATUM/MELISMA/VIRGIN		644	2.096	21
19			QUEENS OF THE STONE AGE	INTERSCOPE		804	3.715	12
20	15	31	VELVET REVOLVER	RCA/RMG		718	2.889	16
20	19	45	SLIPKNOT HOLLOW	ROADRUNNER/IDJMG	a tak	603	1.773	26
	23	17	SUBMERSED	WIND-UP				
•	24	4	THEORY OF A DEADMAN ANOTHER BRICK IN THE WALL	604/ROADRUNNER/IDJMG		513	2.150	20
-	22	17	VERMILION	IMMORTAL/EPIC		621	2.589	19
	20	20	SLIPKNOT REVOLUTION	ROADRUNNER/IDJMG		684	1.892	23
	25	7	JUDAS PRIEST SUICIDE MESSIAH	EPIC		457	1.775	25
2	27	4	BLACK LABEL SOCIETY STRONGER	ARTEMIS		398	1.362	27
2	29	3	PRESSURE	GEFFEN		350	0.604	37
9	31	5	SKINDRED ALL BECAUSE OF YOU	LAVA	_	336	0.593	38
	26	7		INTERSCOPE		418	1.011	31
2	28	4	FUTURE LEADERS OF THE WORLD	EPIC		354	0.670	36
Ģ	33	3	ALONE THE PROM KINGS	THREE KINGS		313	0.802	32
32	32	4	CIGARO SYSTEM OF A DOWN FACE TO FACE	AMERICAN/COLUMBIA	- 111	321	1.838	24
33	30	20	SEVENDUST	TVT	100	341	0.765	33
34	35	8	THE PLACE YOU'RE IN KENNY WAYNE SHEPHERD	REPRISE		263	0.684	35
35		W.	KILLIN' ME DROWNING POOL	WIND-UP		153	0.551	40
36	36	24	BECAUSE OF YOU NICKELBACK	ROADRUNNER/IDJMG	=	253	1.041	30
0			FADE CRAZY ANGLOS	ATLANTIC		191	0.516	- 3
38	N	W	BLUE JEANS MOST AIRP SILVERTIDE	LAY ADDS J/RMG	211	96	0.369	
39	N	W		DARDLABS/STRUMMER/UMRG		153	0.421	
40	RE-E	NTRY	PERSONAL JESUS MARILYN MANSON	INTERSCOPE		174	0.720	34

Colorado Springs, Colo. KILO Columbus, Ohio WBZX Corpus Christi, Texas KNCN Denver KBPI Des Moines, Iowa KAZR Detroit WRIF Flint, Mich. WWBN Ft. Myers, Fla. WRQC Fresno, Calif. KRZR Grand Rapids, Mich. WKLQ

	HIS	TITLE ARTIST / IMPRINT / PROMOTION LA
and the second second	1	VITAMIN R (LEADING US CHEVELLE (EPIC)
MOST AIRPLAY ADDS	2.	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOI
and the second second	31	SLITHER VELVET REVOLVER (RCA/RMG)
	4.	LYING FROM YOU LINKIN PARK (WARNER BROS.
	5	BREAKING THE HABIT
TITLE NEW ARTIST / LABEL STATIONS	6	LINKIN PARK (WARNER BROS. COLD HARD BITCH
BLUE JEANS 13	7	JET (ELEKTRA/ATLANTIC) AMERICAN IDIOT GREEN DAY (REPRISE)
Silvertide (J/RMG) KATT, KBER, KICT, KKXX, KSRX,	8	RE-ALIGN GODSMACK (REPUBLIC/UNIVE
WBSX, WCCC, WIIL, WJJO, WKLQ, WQXA, WRQC, WXZZ	-91	FAINT LINKIN PARK (WARNER BROS.
Total stations with six or more detections: 20 Total detections by daypart:	-101	DOWN WITH THE SICKNE
$ (\bigcirc ($	-112	DISTURBED (GIANT/REPRISE)
6-10 10 3 3-7 7-12 12-61 5% 11% 8% 19% 57%	12	(I HATE) EVERYTHING AB
NO SURPRISE 8	13	THREE DAYS GRACE (JIVE/ZOI DRAGULA
Theory Of A Deadman (604/Roadrunner/IDJMG)	14	ROB ZOMBIE (GEFFEN/INTERS
KHTQ, KRXQ, KSRX, KUPD, WAQX, WNOR, WQBK, WXZZ	15	LINKIN PARK (WARNER BROS.
Total stations with six or more detections: 40 Total detections by daypart:	16'	GODSMACK (REPUBLIC/UNIVE
OOOO	17	ALICE IN CHAINS (COLUMBIA)
5-10 10-3 3-7 2-12 12-6m 4% 15% 12% 23% 47%	18	THE OFFSPRING (EPITAPH) EVEN FLOW
HAPPY? 7	19	PEARL JAM (EPIC) ROOSTER
Mudvayne (Epic)		ALICE IN CHAINS (COLUMBIA)
KBPI, KHTQ, KRAB, KRZR, WIYY, WTFX, WXTB	20.	TRAPT (WARNER BROS.)
Total stations with six or more detections: 56 Total detections by daypart:		\wedge
$\bigcirc \bigcirc $		
6-16 16-3 3-7 7-12 12-6a 6% 16% 14% 28% 37%		GREATEST
BEFORE I FORGET 6	/	GAINERS
Slipknot (Roadrunner/IDJMG)		INCREASE IN DETECTIONS
KQRC, KSRX, KUPD, WBSX, WCCC, WRTT		
Total stations with six or more detections: 9 Total detections by daypart:		+233
$\bigcirc \bigcirc $		
6% 6% 6% 51% 32%		+143
STRONGER 5		5 44 5
TRUSTcompany (Geffen) KATT, KICT, KKXX, KNCN, WQXA		÷115
Total stations with six or more detections: 30		+113
Total detections by daypart:		7113
6-10 18-3 3-7 7-12 12-6a		+79
4% 6% 7% 30% 54%		775
	61 act	ive rock stations are electronical
	System	ms 24 hours a day, 7 days a week

		Con-	
RECURRENTS		DETEC TW	TIONS
VITAMIN R (LEADING US ALONG) CHEVELLE (EFIC)	N	500	522
JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	ĸ	492	520
SLITHER VELVET REVOLVER (RCA/RMG)	N	471	430
LYING FROM YOU LINKIN PARK (WARNER BROS.)	N	464	470
BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	N	410	419
COLD HARD BITCH	N	403	406
AMERICAN IDIOT GREEN DAY (REPRISE)	N	375	369
RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	N	350	354
FAINT LINKIN PARK (WARNER BROS.)	N ²	312	324
DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	N ²	307	338
FIGURED YOU OUT NICKELBACK (ROADRUNNER/IDJMG)	N	300	326
(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	N2	294	317
DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	N ²	288	288
NUMB LINKIN PARK (WARNER BROS.)	N3	285	295
I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	ĸ	277	284
WOULD? ALICE IN CHAINS (COLUMBIA)	N ²	276	278
SELF ESTEEM THE OFFSPRING (EPITAPH)	N3	272	259
EVEN FLOW PEARL JAM (EPIC)	1:3	272	262
ROOSTER ALICE IN CHAINS (COLUMBIA)	N ²	271	257
HEADSTRONG TRAPT (WARNER BROS.)	N ⁴	268	268

GREATEST GAINERS	
INCREASE IN DETECTIONS	
+233	HAPPY? Mudvayne (Epic) ΚΗΤQ +23, ΚΑΤΤ +17, KRZR +16, KRAB +15, KUPD +14 WXTB +13, KBPI +11, KKXX +10, KICT +9, KZRQ +8
+143	HOME Three Days Grace (Jive/Zomba) KKXX + 30, KRX0 +23, WYSP +21, KCAL +16, WTFX +14 WIYY +13, KISW +12, WARP +12, KFR0 +10, KHT0 +8
÷115	BLUE JEANS Silvertide (JRMG) KBER +12, KSRX +10, WXXA +10, KICT +9, WWWX +8 Will +8, WBSX +7, WXZZ +7, KATT +6, KXXX +6
+113	NO SURPRISE Theory Of A Deadman (604/Roadrunner/IDJMG) WNOR +18, KHTQ +15, KSRX +13, KRXQ +11, KXXR +10 WKLQ +8, WAQX +9, WXZZ +8, KUPD -7, WRTT +6
+79	LITTLE SISTER Queens Of The Stone Age (Interscope) WRTT +14, WZOR +13, WRXW +11, KRZR +11, KUFO +10 KRTQ +9, WXZZ +6, KKXX +5, KICT +4, WRAT +4

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ACTIVE ROCK PANEL - 61 STATIONS

WRTT

WRXW KQRC WIIL KOMP

WWWX WZOR WXOR WQXA WCCC Green Bay, Wis Greenville, N.C. Harrisburg, Pa. Hartford, Conn. Huntsville, Ala. Jackson, Miss. Kansas City Kenosha, Wisc. Las Vegas

.exington, Ky.	WXZZ
.ittle Rock, Ark.	KDJE
ouisville, Ky.	WTFX
Madi <mark>son,</mark> Wis.	MJ10
Manchester, N.H.	WGIR
VicAllen, Texas	KFRQ
Milwaukee	WLZR
Minneapolis	KXXR
Monmouth/Ocean,	N.J. WRAT
Norfolk, Va.	WNOR

ahoma City	KATT
sacola, Fla.	WTKX
ladelphia	WYSP
enix 👘	KUPD
tland, Ore.	KUFO
hester, N.Y.	WNVE
ramento, Calif.	KRXQ
: Lake City	KBER
Antonio, Texas	KISS
	KSRX

Okl Pen Phi Pho Por Roo Sac Sal

San Bernardino, Calif.	KCAL
San Diego	KIOZ
Seattle	KFNK
	KISW
Spokane, Wash.	KHTQ
Springfield, Mo.	KZRQ
Syracuse, N.Y.	WAQX
Tampa, Fla.	WXTB
Tulsa, Okla.	KRTQ
Wichita, Kan.	KICT
Wilkes-Barre, Pa.	WBSX

WQBK

KTEG KKXX

KKXX KRAB WIYY KOOJ WAAF WZZN WEBN WMMS

Albany, N.Y. Albuquerque, N.M. Bakersfield, Calif.

Baltimore Baton Rouge, La.

Boston Chicago

Cincinnati Cleveland

			Vonitor		
		APRALIA A	Nielsen Broadcast Data Systems	ACTIVE ROCK POWER	PLAYLISTS
WYSP pinkade pinkade Display Hinty 218-825-9460Display Display Hinty 218-825-9460Three Days Grace Home Minity 218-825-9460W uv1Three Days Grace Home State Early Three Days Grace Home 	WZZN Chicago ROCK HARD Chicago Pr: Bill Gamble AD: Steve Levy MD: James Vandsol MD: James Vandsol System Of A Down Cgaro 4 49 1 Murkayne Happy? 49 49 2 Sizem Of A Down Cgaro 4 49 47 47 3 System Of A Down Cgaro 4 49 49 30 6 Submesed Holtow 4 30 31 22 9 Tabase Holtow 4 30 31 22 9 Tabase Holtow 4 30 31 22 9 Stadows Fall What Drives The Weak 2 26 27 1 1 Murka Pres Hevoluton 3 10 20 22 1 9 Stadows Fall What Drives The Weak 2 26 10 12 2 1 Murka Prest Revoluton 3 10 10 11 12 2 A Perfect Circle Passive 1 10 10 11 11 1 Murka Sourbe Living Bright 1 3 10 11 12 2 Tabase Areashing Bright Britt 10 10 11	WRIF Detroit Image: Constant of the second sec	KXXR Dinage Under ABC/Disney B12-617-4000 Image Construction Provade Linder ABC/Disney B12-617-4000 Image Construction ABC/Disney B12-617-4000 Image Construction Image Construction Image Construction ABC/Disney B12-617-4000 Image Construction Image Construction Image Construction	WAAF Boston Difference PD: Koith Hastings MD: Mistress Carrie Entercom 817-779-5800 Image: Carrie Entercom 817-779-5800 1 Cressfade So Far Away 30 2 Green Day Boulevard Of Broken Dreams 35 3 Velvet Revolver Fail To Pieces 35 4 Shindedown Burning Bright 30 5 Velvet Revolver Dirty Litte Thing 27 6 Mudvarne Happy? 22 7 Mote Care If Die Fonorrow 21 9 Papa Roach Scars 20 9 Papa Roach Scars 20 10 Judas Priest Revolution 15 10 Dropbox Friggtien Soner Dr Latte Sister 14 11 Dropbox Friggtien Soner Dr Latte Sister 14 12 Breaking Benjamin Sochort Dr Latte Sister 14 13 Ethewile The Unreher 13 13 16 Three Days Grace Home 7 20 17 Papa Roach Scutter 8 7 18 Chevelle Three Days Grace Home 10 20 19 Judas Friest Revolution 8 6	WMMS Image: Constraint of the second sec
KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeelie	WEBN Cincinnati DM/PD: Scott Reinhart MD: Rick 'The Dude 'Vaske	KISW Seattle PD: Dave Richards APD: Ryan Castle	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman	WCCC Hartford DM/PD: Michael Picozzi APD/MD: Mice Karolyi	KORC Kansas City PD: Bob Edwards ADD/MD: Dave Fritz Entercom 913-677-8998
Sanduský 480-838-0400 Tv LW 1 Crossfade So Far Away 30 25 2 Shinedown Burning Bright 30 32 3 Green Day Boulevard Of Broken Dreame 29 27 4 Three Days Grace Home 28 31 5 Atter Bridge Find The Real 27 23 6 Mudvayne Happy? 24 10 7 P Peterct Circle Passive 22 23 8 Breaking Benjamin Sconer Or Later 21 19 9 Chevelle The Clincher 20 10 10 Breaking Benjamin Scolad 20 27 11 Breaking Benjamin Scolad 20 27 12 Future Laaders Of The World Let Me Da 7 16 13 Nickehack Beacuse Of You 16 16 14 Slipknot Vermilion 16 19 15 System Of A Down Cigaro 16 20 16 The Exist Light? 10 16 17 World Pressure 14 14 18 Brack Lable Society Suicide Messiah 15 19 Brack Lable Society Suicide Messiah 11 20 Stafterich 11 <	Clear Channel 513-686-8300 Twe Low 1 Green Day Boulevard Of Broken Dreams 36 37 2 Three Days Grace Home 35 31 3 Godsmack Receless 22 4 Godsmack Receless 22 4 Godsmack Receless 22 2 4 Godsmack Receless 22 5 Sipknot Duality 28 31 4 5 7 5 Sipknot Duality 28 31 6 7 <td>M0: Ashley Wilson Enter.com 206-285-7625 TV LW 1 Three Days Grace Home 45 33 2 Green Day Boulevard Of Broken Dreams 37 40 3 Velvet Revolver Sucker Frain Blues 31 14 4 Motey Crue III Die Tomorrow 29 19 5 Gressfade So Far Away 27 36 6 Breaking Benjamin SG Cold 26 14 7 Velvet Revolver Sinth Proces 22 36 8 Shinedown Burning Bright 21 17 9 Mudvane Happy 21 19 10 System Of A Down Grazo 19 17 11 Gueens Of The Stone Age Little Sister 19 20 12 Linkin Park Fant 13 Breaking Benjamin Sconer Or Later 18 19 14 System Of A Down Aretisis 19 9 15 Gressfang Benjamin Sconer Or Later 19 15 16 Generating Benjamin Sconer Or Later 19 15 17 Audioslaw Show Me How To Live 16 16 18 Uniter Park Somewhere I Belong 15 15 29 System Of A Down Aretisis 19 19 Geneval The Somewhere I Belong 15 16 20 Andres Breaking Kenjamin You 15 16 21 Nickelback Because Of You 15 16 22 Audioslaw Uhart You Are 23 Audioslaw Uhart You Are 24 Arety Of A Down Breaking 19 9 25 Velvet Revolver Sither 12 16 26 Audioslaw Chart You Are 27 Jet Cold Hard Breh The Highnway 11 10 27 Jet Cold Hard Breh Nongrisse 10 6 30 Pearl Jam Even Flow World Everyday 8 5 50 System Some Age No One Knows 10 9 A++ Future Leaders Of The World Everyday 8 5</td> <td>Hearst 410-889-0098 Tw tw 1 Three Days Grace Home 43 30 2 Green Day Boulevard Of Broken Dreams 42 39 3 Chevel Vitamin R Leading Us Along) 42 41 4 Shinedown Burning Bright 41 41 5 Arter Bridge Find Thread 21 7 6 Arter Bridge Find Thread 21 7 7 Crosstade Cold 21 7 9 Papa Roach Scars 20 15 10 Kom Another Brick In The Wall 20 18 12 Doors Down Let Me Go 19 20 13 Nickelback Because Of You 19 23 14 Breaking Benjamin Sconer Or Leter 18 12 15 Submersed Hollow 18 18 18 16 Switchthost Meam The Go 12 23 17 Switchter Fashtring Any Lee Broken 13 14 20 Jet Cold Hard Bitch 12 14 <</td> <td>Martin 880-525-1069 TV LW 1 Green Day Boulevard Df Broken Dreams 25 28 2 Papa Roach Scars 21 27 3 Mottey Cure If 10 fe Tomorrow 20 26 4 Shinedown Burning Bright 20 29 5 Crossfade So Far Avay 19 26 6 Three Days Grace Home 19 26 7 Black Latel Society Stucide Messiah 16 21 8 U2 All Because Of You 15 16 9 Cheviel The Clincher 15 18 10 Queens Of The Stone Age Linfe Sister 15 18 11 Break Prest Revolution 15 15 12 Jubas Prest Revolution 12 15 13 Jubas Prest Revolution 12 17 14 Brown Laf Med On 12 17 15 Remote Using Prasine 10 11 14 Brown Laf Med On 8 2 15</td> <td>Entercom 913-67-5998 1 Three Days Grace Home 42 35 2 Shinesfore Burning Bright 39 34 3 Statesfore Summa Bright 39 34 4 Grace Days Grace Home 42 35 5 Shinesfore Summa Bright 39 34 6 Grace Day Boulevard IP Broken Dreams 30 6 7 A Perfect Circle Passive 24 22 28 8 Motely Crue III Die Tonorow 23 39 9 10 Mudwayne Shaphent The Place You'rel 24 22 8 Motely Crue III Die Tonorow 23 39 10 Mudwayne Haapy? 22 22 11 11 Chevelle The Cincher 21 11 22 22 11 Repark Board Status 20 23 23 24 24 24 27 12 Vetvet Revolver Fall To Pheces 18 19 19 17 17</td>	M0: Ashley Wilson Enter.com 206-285-7625 TV LW 1 Three Days Grace Home 45 33 2 Green Day Boulevard Of Broken Dreams 37 40 3 Velvet Revolver Sucker Frain Blues 31 14 4 Motey Crue III Die Tomorrow 29 19 5 Gressfade So Far Away 27 36 6 Breaking Benjamin SG Cold 26 14 7 Velvet Revolver Sinth Proces 22 36 8 Shinedown Burning Bright 21 17 9 Mudvane Happy 21 19 10 System Of A Down Grazo 19 17 11 Gueens Of The Stone Age Little Sister 19 20 12 Linkin Park Fant 13 Breaking Benjamin Sconer Or Later 18 19 14 System Of A Down Aretisis 19 9 15 Gressfang Benjamin Sconer Or Later 19 15 16 Generating Benjamin Sconer Or Later 19 15 17 Audioslaw Show Me How To Live 16 16 18 Uniter Park Somewhere I Belong 15 15 29 System Of A Down Aretisis 19 19 Geneval The Somewhere I Belong 15 16 20 Andres Breaking Kenjamin You 15 16 21 Nickelback Because Of You 15 16 22 Audioslaw Uhart You Are 23 Audioslaw Uhart You Are 24 Arety Of A Down Breaking 19 9 25 Velvet Revolver Sither 12 16 26 Audioslaw Chart You Are 27 Jet Cold Hard Breh The Highnway 11 10 27 Jet Cold Hard Breh Nongrisse 10 6 30 Pearl Jam Even Flow World Everyday 8 5 50 System Some Age No One Knows 10 9 A++ Future Leaders Of The World Everyday 8 5	Hearst 410-889-0098 Tw tw 1 Three Days Grace Home 43 30 2 Green Day Boulevard Of Broken Dreams 42 39 3 Chevel Vitamin R Leading Us Along) 42 41 4 Shinedown Burning Bright 41 41 5 Arter Bridge Find Thread 21 7 6 Arter Bridge Find Thread 21 7 7 Crosstade Cold 21 7 9 Papa Roach Scars 20 15 10 Kom Another Brick In The Wall 20 18 12 Doors Down Let Me Go 19 20 13 Nickelback Because Of You 19 23 14 Breaking Benjamin Sconer Or Leter 18 12 15 Submersed Hollow 18 18 18 16 Switchthost Meam The Go 12 23 17 Switchter Fashtring Any Lee Broken 13 14 20 Jet Cold Hard Bitch 12 14 <	Martin 880-525-1069 TV LW 1 Green Day Boulevard Df Broken Dreams 25 28 2 Papa Roach Scars 21 27 3 Mottey Cure If 10 fe Tomorrow 20 26 4 Shinedown Burning Bright 20 29 5 Crossfade So Far Avay 19 26 6 Three Days Grace Home 19 26 7 Black Latel Society Stucide Messiah 16 21 8 U2 All Because Of You 15 16 9 Cheviel The Clincher 15 18 10 Queens Of The Stone Age Linfe Sister 15 18 11 Break Prest Revolution 15 15 12 Jubas Prest Revolution 12 15 13 Jubas Prest Revolution 12 17 14 Brown Laf Med On 12 17 15 Remote Using Prasine 10 11 14 Brown Laf Med On 8 2 15	Entercom 913-67-5998 1 Three Days Grace Home 42 35 2 Shinesfore Burning Bright 39 34 3 Statesfore Summa Bright 39 34 4 Grace Days Grace Home 42 35 5 Shinesfore Summa Bright 39 34 6 Grace Day Boulevard IP Broken Dreams 30 6 7 A Perfect Circle Passive 24 22 28 8 Motely Crue III Die Tonorow 23 39 9 10 Mudwayne Shaphent The Place You'rel 24 22 8 Motely Crue III Die Tonorow 23 39 10 Mudwayne Haapy? 22 22 11 11 Chevelle The Cincher 21 11 22 22 11 Repark Board Status 20 23 23 24 24 24 27 12 Vetvet Revolver Fall To Pheces 18 19 19 17 17
Constantiation Constantiati Constantiation Constantiation Constantiation Constant	KBPI Denver Dir/Pgmg: Mike D'Connor APD/MD: Wille B. Clear Channel 303-713-8000	Tampa Dir/FM Pgmg: Brad Hardin APD/MD: Bran Medin Clear Channel 813-832-1000	VVLZK Milwaukee PD: Sean Elliott MD: Marilynn Nee Saga 414-978-9000 TW UW	Portland DM: Dave Numme APD/M0: Den Bozyk Infinity 503-222-1011	PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-793-3554
1 Green Day Boulevard Of Broken Dreams 3 3 2 Kom Anchre Brick In The Wall 3 <td>1 Disturbed Down With The Sickness 17 20 2 Papa Roach Gisting Away With Murder 15 15 3 Sevendust Face 10 Face 15 25 4 Chevelle The Clincher 14 20 5 trute Leaders Of The World Lett Mould Hat 14 23 6 Godsmack Fasturing Dropbox fouche 14 25 7 Tracking Benjamin Sonore Dr Later 14 25 9 Tracking Benjamin Sonore Dr Later 13 15 9 The Days Grace Home 12 11 10 Murdwyne Happy? 11 13 15 11 The Porn Kings Alone 12 19 12 Linkin Park Lyng From You 11 14 13 Disturbed Faremaber 12 19 14 Marilym Manson Personal Jesus 12 22 15 Linkin Park Lyng From You 11 14 16 Disturbed Faremaber 11 14 15 Disturbed Faremaber 11 14 16 Disturbed Kamerin 10 13 17 Disturbed Faremaber 11 14 18 Disturbed Vermilion 10 11</td> <td>1 Slipknot Duality 42 37 2 Papa Roach Geting, Away With Murder 42 37 3 Braaking Benjamin So Cold 39 39 4 Green Day Boulevard O'I Sroken Dreams 38 42 6 Crossfade Cold 38 42 6 Jimmy Eat World Pain 27 29 7 Modey Crue If I Die Tomorrow 26 24 8 No Address When I'm Gone (Sadie) 25 19 9 Tyree Days Grace Hone 25 29 10 Boost Days Grace Hone 24 23 11 Breaking Benjamin Sconer Dr Later 22 16 12 Breaking Benjamin Sconer Dr Later 22 16 13 Papa Roach Scars 19 29 17 16 16 16 14 Breaking Benjamin Sconer Dr Later 21 16 18 18 16 16 18 18 18 18 18 16 18 18 18 18 18 18 18 18 19 19 1</td> <td>1 Modley Crue III Die Tomorrow 26 2 Green Day Boulevard Of Broken Dreams 26 3 Papa Boach Scars 25 4 Three Days Grace Home 22 19 5 Shinedown Burning Bright 22 26 6 Drowning Pool Love And War 21 17 7 Crossfade So Far Away 17 18 3 Doors Down Let Me Go 16 18 9 ality Razor's Edge 14 16 10 Crossfade Cold 14 23 11 Secondust Face To Face 18 18 12 Mudvayne Happy? 19 9 31 13 Deors Down Let Me Go 16 18 14 Mudvayne Happy? 19 9 31 51 15 Filter Heigh Man Mice Shot 9 6 6 16 Nickelback Figure! You Uut 9 9 16 6 17 Breaching Benjamin Sconer Dt Later 9 10 14 24 4 18 Adviceback Fe</td> <td>1 Crosstade Cold 41 24 2 Apap Roach Scars 32 36 3 Apap Roach Scars 32 36 4 Green Day Boulevard Of Broken Dreams 32 36 5 Chevelle Vitamin (Reading Us Along) 32 28 6 Gueens Of The Stone Age Little Sister 23 13 7 Breaking Benjamin Sconer Of Later 19 16 8 Mottey Cove II Die Tomorrow 18 15 9 System Of A Down Cigaro 18 16 10 Velvet Revolver Dirty Little Thing 16 17 11 Stinghown Simple Main 16 17 12 A Perfect Circle Passive 16 16 13 Stinghown Simple Main 10 17 14 Three Days Grace List Live You 13 16 15 Stinghown Simple Away With Murder 11 12 13 Breaking Benjamin So Cold 12 17 13 Breaking Benjamin So Cold 12 17 14 Breaking Benjamin So Cold 1</td> <td>1 Korn Another Brick In The Wall 47 46 2 Green Day Boulevard Of Broken Dreams 47 50 3 Marky Masson Personal Jesus 46 27 4 Three Days Grace Home 43 27 5 Skindred Nobocy 27 50 6 Stipkinot Duality 25 45 7 System Of A Down Cigaro 24 25 9 Craz Anglos Fade 21 10 9 Craz Anglos Fade 21 10 9 Craz Anglos Fade 21 10 10 Paga Reach Gerting Asvay With Murder 20 21 11 Linkin Fark Assier To Pun 11 13 16 13 The Anris The Boys Of Summer 11 12 14 14 13 15 Puddle Of Mudd Carrol Stop 12 14 14 13 14 The With Stripes Seven Nation Army 12 13 14 14 14 13 15</td>	1 Disturbed Down With The Sickness 17 20 2 Papa Roach Gisting Away With Murder 15 15 3 Sevendust Face 10 Face 15 25 4 Chevelle The Clincher 14 20 5 trute Leaders Of The World Lett Mould Hat 14 23 6 Godsmack Fasturing Dropbox fouche 14 25 7 Tracking Benjamin Sonore Dr Later 14 25 9 Tracking Benjamin Sonore Dr Later 13 15 9 The Days Grace Home 12 11 10 Murdwyne Happy? 11 13 15 11 The Porn Kings Alone 12 19 12 Linkin Park Lyng From You 11 14 13 Disturbed Faremaber 12 19 14 Marilym Manson Personal Jesus 12 22 15 Linkin Park Lyng From You 11 14 16 Disturbed Faremaber 11 14 15 Disturbed Faremaber 11 14 16 Disturbed Kamerin 10 13 17 Disturbed Faremaber 11 14 18 Disturbed Vermilion 10 11	1 Slipknot Duality 42 37 2 Papa Roach Geting, Away With Murder 42 37 3 Braaking Benjamin So Cold 39 39 4 Green Day Boulevard O'I Sroken Dreams 38 42 6 Crossfade Cold 38 42 6 Jimmy Eat World Pain 27 29 7 Modey Crue If I Die Tomorrow 26 24 8 No Address When I'm Gone (Sadie) 25 19 9 Tyree Days Grace Hone 25 29 10 Boost Days Grace Hone 24 23 11 Breaking Benjamin Sconer Dr Later 22 16 12 Breaking Benjamin Sconer Dr Later 22 16 13 Papa Roach Scars 19 29 17 16 16 16 14 Breaking Benjamin Sconer Dr Later 21 16 18 18 16 16 18 18 18 18 18 16 18 18 18 18 18 18 18 18 19 19 1	1 Modley Crue III Die Tomorrow 26 2 Green Day Boulevard Of Broken Dreams 26 3 Papa Boach Scars 25 4 Three Days Grace Home 22 19 5 Shinedown Burning Bright 22 26 6 Drowning Pool Love And War 21 17 7 Crossfade So Far Away 17 18 3 Doors Down Let Me Go 16 18 9 ality Razor's Edge 14 16 10 Crossfade Cold 14 23 11 Secondust Face To Face 18 18 12 Mudvayne Happy? 19 9 31 13 Deors Down Let Me Go 16 18 14 Mudvayne Happy? 19 9 31 51 15 Filter Heigh Man Mice Shot 9 6 6 16 Nickelback Figure! You Uut 9 9 16 6 17 Breaching Benjamin Sconer Dt Later 9 10 14 24 4 18 Adviceback Fe	1 Crosstade Cold 41 24 2 Apap Roach Scars 32 36 3 Apap Roach Scars 32 36 4 Green Day Boulevard Of Broken Dreams 32 36 5 Chevelle Vitamin (Reading Us Along) 32 28 6 Gueens Of The Stone Age Little Sister 23 13 7 Breaking Benjamin Sconer Of Later 19 16 8 Mottey Cove II Die Tomorrow 18 15 9 System Of A Down Cigaro 18 16 10 Velvet Revolver Dirty Little Thing 16 17 11 Stinghown Simple Main 16 17 12 A Perfect Circle Passive 16 16 13 Stinghown Simple Main 10 17 14 Three Days Grace List Live You 13 16 15 Stinghown Simple Away With Murder 11 12 13 Breaking Benjamin So Cold 12 17 13 Breaking Benjamin So Cold 12 17 14 Breaking Benjamin So Cold 1	1 Korn Another Brick In The Wall 47 46 2 Green Day Boulevard Of Broken Dreams 47 50 3 Marky Masson Personal Jesus 46 27 4 Three Days Grace Home 43 27 5 Skindred Nobocy 27 50 6 Stipkinot Duality 25 45 7 System Of A Down Cigaro 24 25 9 Craz Anglos Fade 21 10 9 Craz Anglos Fade 21 10 9 Craz Anglos Fade 21 10 10 Paga Reach Gerting Asvay With Murder 20 21 11 Linkin Fark Assier To Pun 11 13 16 13 The Anris The Boys Of Summer 11 12 14 14 13 15 Puddle Of Mudd Carrol Stop 12 14 14 13 14 The With Stripes Seven Nation Army 12 13 14 14 14 13 15
WOXA Harrisburg MD: Nixon Citadel 717-367-7700	WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800	WGIR Manchester PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-6915	KIOZ San Diego Dir. FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000	KRXQ Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	KSRX San Antonio OM: John Cook MD: Mark Landis APD: Mr. Ed Lambert Infinity 210-528-5500
Tw LW 1 3 Doors Down Let Me Go 34 33 2 Three Days Grace Home 34 33 3 Shinedown Burning Bright 33 33 4 Green Days Golevard Of Broken Dreams 22 27 5 Crosstade So Far Away 31 27 6 BZ All Because Of Mou 31 27 7 6 BZ All Because Of Mou 31 27 9 Theory Of A Decating Cole 201 31 27 9 Theory Of A Decating Cole 18 17 13 10 Jummy Eat World Pain 18 14 14 13 13 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 11 14 14 11 15 16 16 16 16 16 16 16 16 16 16 <td>TW UW 1 Crosstade So Far Away 39 24 2 Green Day Boulevard Of Broken Dreams 37 37 3 Stinedown Burning Bright 38 36 4 Tree Days Grace Home 23 34 5 Mudvayne Happy? 23 25 2 Strate Leaders Unclear 19 12 7 Frame Leaders Unclear 19 12 9 Pape Roach Scare 17 16 9 Pape Roach Scare 17 16 9 Pape Roach Scare 17 16 10 Stepter Featuring Amy Lee Broken 16 17 11 Sigheron Duality 15 10 12 The Erdige Find The Real 15 14 15 TBUS Company Stronger 15 14 16 Pape Roach Strare 13 14 17 Linkin Park Numb 14 17 14 18 Rore Roach Strare 18 13</td> <td>TW LW 1 Green Day Boulevard Of Broken Dreams 32 32 2 Papa Roach Scars 31 29 3 Shinedown Burning Bright 28 30 4 Tirte Days Grace Kone 22 23 5 Breaking Benjamis Cold 21 20 7 Switchfoot Mean To Lve 22 21 9 Switchfoot Mean To Lve 22 21 9 3 Obres Down Let We Go 19 17 9 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Down Down Let We Go 19 17 19 3 Down Down Let We Go 19 17 10 Three Days Grace Just Like You 19 18 14 Crossfale So Far Avay 17 19 15 UZ All Because Of Vou Tok 10 18 Green Day Holdiday 11 14 20 Papa Roach Getting Away VKI Murder 10 10 21 Velver Revolver Sinter 10 22 Mudwayne Happy? 3 6 23 Just Are Usa Gran Bes Wy Girl 3 24 Chevelle The Charlen Bes My Girl 3 25 Chevelle The Charlen Bes My Girl 3 26 Chevelle The Charlen Bes My Girl 3 27 The Exist Duly 9 11 27 The Exist Duly 9 11 27 Like Fark Orace Bes My Girl 3 39 Chevelle The Charlen Bes My Girl 3 30 Cheven Revolver Simple Man 8 35 30 Cheven Rev Mark Stresk Bes My Girl 3 30 Cheven Mark Let Stear 8 31 30</td> <td>Tw tw 1 Breaking Benjamin So Cold 24 17 2 Three Days Grace Home 24 18 3 Green Day Boulevard Of Broken Dreams 23 17 4 The Exels Ugy 23 18 5 Judas Priest Revolution 23 18 6 Modey Crue H Ibe To Bonorrow 21 14 7 Mudvayne Happy? 9 Constitute To Bonorrow 21 14 7 Mudvayne Happy? 9 Constitute Constitute</td> <td>Twee Days Grace Home 56 13 2 Kom Another Brick In The Wall 25 24 3 Green Day Boulevard Of Broken Dreams 25 26 4 Breaking Benjamin So Cold 23 12 5 Papa Roach Getting Away With Murder 22 22 6 Weiver Revolver Day Unlier Thing 18 15 7 Velver Revolver Fall Io Pieces 18 15 7 Weiver Revolver Fall Io Pieces 18 15 7 The Brodge Find The Real 15 26 10 Aher Brodge Find The Real 15 26 11 Chevelle The Clincher 14 16 12 TRUSTcompany Stronger 14 10 13 Modey Cruel If Io Enomorow 14 16 14 Breaking Benjamin Sooner Dr Later 14 18 13 Gottey Cruel Find The Shallow 11 12 19 Black Label Society Suicide Messiah 12 12 20 Collective Soul Better Now 11 13 25 21 Black Label Society Suicide Messiah 12 12 22 Submersed Hollow 10 2<td>Infinity 210:528-3500 W I Motley Case H Die Tomorrow 31 S Velvet Revolver Fall Decass 33 Green Day Boulevant Of Broken Draams 33 Green Day Boulevant Of Broken Draams 33 Fuppa Boule Green Day With Mutare 33 F Wathings Green Day With Mutare 33 T V2 All Recause Of You 66 16 Broken Day American Idot 15 8 Green Day American Idot 15 14 3 Dons' Down Let Me Go 14 17 U2 All Recause Of You 66 18 Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Linkin Park Breaking The Habit 14 17 D Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Calleted Pressure 13 18 Breaking Belakin Mit Schrörise 13 19 Breaking Belakin Mit Schrörise 13 10 Shinded Pressure 11 11 Collective Soule Better Now 16 18 Breaking Behajamit Sconer Or Later 10 19 Breaking Behajamit Sconer Or Later 10 21 Breaking Behajamit Sconer Or Later 10 22 Top La Grange 76 23 The Prom Kings Alone 76 24 Led Zegrelin Immigrant Song</td></td>	TW UW 1 Crosstade So Far Away 39 24 2 Green Day Boulevard Of Broken Dreams 37 37 3 Stinedown Burning Bright 38 36 4 Tree Days Grace Home 23 34 5 Mudvayne Happy? 23 25 2 Strate Leaders Unclear 19 12 7 Frame Leaders Unclear 19 12 9 Pape Roach Scare 17 16 9 Pape Roach Scare 17 16 9 Pape Roach Scare 17 16 10 Stepter Featuring Amy Lee Broken 16 17 11 Sigheron Duality 15 10 12 The Erdige Find The Real 15 14 15 TBUS Company Stronger 15 14 16 Pape Roach Strare 13 14 17 Linkin Park Numb 14 17 14 18 Rore Roach Strare 18 13	TW LW 1 Green Day Boulevard Of Broken Dreams 32 32 2 Papa Roach Scars 31 29 3 Shinedown Burning Bright 28 30 4 Tirte Days Grace Kone 22 23 5 Breaking Benjamis Cold 21 20 7 Switchfoot Mean To Lve 22 21 9 Switchfoot Mean To Lve 22 21 9 3 Obres Down Let We Go 19 17 9 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Obres Down Let We Go 19 17 19 3 Down Down Let We Go 19 17 19 3 Down Down Let We Go 19 17 10 Three Days Grace Just Like You 19 18 14 Crossfale So Far Avay 17 19 15 UZ All Because Of Vou Tok 10 18 Green Day Holdiday 11 14 20 Papa Roach Getting Away VKI Murder 10 10 21 Velver Revolver Sinter 10 22 Mudwayne Happy? 3 6 23 Just Are Usa Gran Bes Wy Girl 3 24 Chevelle The Charlen Bes My Girl 3 25 Chevelle The Charlen Bes My Girl 3 26 Chevelle The Charlen Bes My Girl 3 27 The Exist Duly 9 11 27 The Exist Duly 9 11 27 Like Fark Orace Bes My Girl 3 39 Chevelle The Charlen Bes My Girl 3 30 Cheven Revolver Simple Man 8 35 30 Cheven Rev Mark Stresk Bes My Girl 3 30 Cheven Mark Let Stear 8 31 30	Tw tw 1 Breaking Benjamin So Cold 24 17 2 Three Days Grace Home 24 18 3 Green Day Boulevard Of Broken Dreams 23 17 4 The Exels Ugy 23 18 5 Judas Priest Revolution 23 18 6 Modey Crue H Ibe To Bonorrow 21 14 7 Mudvayne Happy? 9 Constitute To Bonorrow 21 14 7 Mudvayne Happy? 9 Constitute	Twee Days Grace Home 56 13 2 Kom Another Brick In The Wall 25 24 3 Green Day Boulevard Of Broken Dreams 25 26 4 Breaking Benjamin So Cold 23 12 5 Papa Roach Getting Away With Murder 22 22 6 Weiver Revolver Day Unlier Thing 18 15 7 Velver Revolver Fall Io Pieces 18 15 7 Weiver Revolver Fall Io Pieces 18 15 7 The Brodge Find The Real 15 26 10 Aher Brodge Find The Real 15 26 11 Chevelle The Clincher 14 16 12 TRUSTcompany Stronger 14 10 13 Modey Cruel If Io Enomorow 14 16 14 Breaking Benjamin Sooner Dr Later 14 18 13 Gottey Cruel Find The Shallow 11 12 19 Black Label Society Suicide Messiah 12 12 20 Collective Soul Better Now 11 13 25 21 Black Label Society Suicide Messiah 12 12 22 Submersed Hollow 10 2 <td>Infinity 210:528-3500 W I Motley Case H Die Tomorrow 31 S Velvet Revolver Fall Decass 33 Green Day Boulevant Of Broken Draams 33 Green Day Boulevant Of Broken Draams 33 Fuppa Boule Green Day With Mutare 33 F Wathings Green Day With Mutare 33 T V2 All Recause Of You 66 16 Broken Day American Idot 15 8 Green Day American Idot 15 14 3 Dons' Down Let Me Go 14 17 U2 All Recause Of You 66 18 Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Linkin Park Breaking The Habit 14 17 D Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Calleted Pressure 13 18 Breaking Belakin Mit Schrörise 13 19 Breaking Belakin Mit Schrörise 13 10 Shinded Pressure 11 11 Collective Soule Better Now 16 18 Breaking Behajamit Sconer Or Later 10 19 Breaking Behajamit Sconer Or Later 10 21 Breaking Behajamit Sconer Or Later 10 22 Top La Grange 76 23 The Prom Kings Alone 76 24 Led Zegrelin Immigrant Song</td>	Infinity 210:528-3500 W I Motley Case H Die Tomorrow 31 S Velvet Revolver Fall Decass 33 Green Day Boulevant Of Broken Draams 33 Green Day Boulevant Of Broken Draams 33 Fuppa Boule Green Day With Mutare 33 F Wathings Green Day With Mutare 33 T V2 All Recause Of You 66 16 Broken Day American Idot 15 8 Green Day American Idot 15 14 3 Dons' Down Let Me Go 14 17 U2 All Recause Of You 66 18 Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Linkin Park Breaking The Habit 14 17 D Shinedown Burning Bright 14 17 Linkin Park Breaking The Habit 14 17 Calleted Pressure 13 18 Breaking Belakin Mit Schrörise 13 19 Breaking Belakin Mit Schrörise 13 10 Shinded Pressure 11 11 Collective Soule Better Now 16 18 Breaking Behajamit Sconer Or Later 10 19 Breaking Behajamit Sconer Or Later 10 21 Breaking Behajamit Sconer Or Later 10 22 Top La Grange 76 23 The Prom Kings Alone 76 24 Led Zegrelin Immigrant Song

FEBRUARY 25, 2005 SEE LEGEND TO CHARTS ON LEAD PAGE OF CHARTS SECTION FOR RULES AND EXPLANATIONS •••• FOR WEEK ENDING FEBRUARY 20, 2005

THERE'S MUCH MORE AT + WWW.BillboardRadioMonitor.com 45

ACTIVE ROCK

Radio Monitor

* FAVORITE SCAR 59/32

The Vanished

HERITAGE ROCK

ACTIVE ROCK ROTATI 1 L

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12 G ACTIVITY REPORTS NOW AVAILABLE AT www

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND
LITTLE SISTER 723/79
Queens Of The Stone Age
(Interscope)
Chart Move: 21-18
Total Stations 51
Heavy KFRQ, KKXX, 9 KUFO, WAQX, WRQC, WRTT, WRXW, WWWX, WXQR
Medium KHTQ, KICT, 15 KILO, KISW, KOOJ, KRAB, KRZR, KXXR, KZRQ, WAAF, WCCC, WQBK, WWBN, WXZZ, WYSP
Light 27
Airplay Adds 3 KRTQ, WKLQ, WZOR
HOLLOW 648/45
Submersed
(Wind-up)
Chart Move: 23-21
Total Stations 41
Heavy KDJE, KHTQ, 12 KKXX, KRZR, WJJO, WQBK, WRTT, WRXW, WWBN, WXQR, WZOR, WZZN
Medium KATT, KFRQ, 11 KICT, KOOJ, WBSX, WIIL, WIYY, WKLQ, WNOR, WRAT, WRQC
Light 18
NO SURPRISE 626/113
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Chart Move: 24-22
Total Stations 45
Heavy KAZR, KXXR, 10 WBSX, WEBN, WNOR, WRQC, WRTT, WWWX, WXQR, WZOR
Medium KDJE, KHTQ, 8 KILO, KOOJ, KRXQ, WJJO, WKLQ, WQXA
Light 27
Airplay Adds 8 KHTQ, KRXQ, KSRX, KUPD, WAQX, WNOR, WQBK, WXZZ
SUICIDE MESSIAH 432/34
Black Label Society
(Artemis)
Chart Move: 27-26

(Artenns)	
Chart Move: 27-26	
Total Stations	35
Heavy KHTQ, WAAF, WKLQ	3
Medium KKXX, KUPD, KXXR, WAQX, WCCC, WJJO, W WRXW, WXQR, WZOR	11 VRAT, WRTT,
Light	21
STRONGER	388/38
TRUSTcompany	
(Geffen)	
Chart Move: 29-27	
Total Stations	41
Heavy KHTQ, WZOR	2
Medium KDJE, KRXQ, WBZX, WKLQ, WRQC, WRXW, WWWX, WXQR	9 wtkx,
Light	30
Airplay Adds KATT, KICT, KKXX, KNCN, WQ	5 XA
PRESSURE	383/47
Skindred	
(Lava)	
Chart Move: 31-28	

RESSURE	383/47
kindred	
a∨a)	
hart Move: 31-28	
otal Stations	39
	<u>39</u> 3
otal Stations eavy KRAB, WXQR, WZOR ledium KUPD, WRXW, WW	3
eavy KRAB, WXQR, WZOR	3

NS Heavy = 21+ Medium = 14-2
See Chart and Features Legend on
EVERYDAY 367/13
Future Leaders Of The World (Epic)
Chart Move: 28-30
Total Stations 36
Heavy KRZR, WRXW, WZOR 3 Medium KHTQ, KRAB, WXQR 3
Light 30
Airplay Adds 4 KHTQ, KISW, KUPD, WAAF
ALONE 353/40 The Prom Kings
(Three Kings)
Chart Move: 33-31
Total Stations 36 Heavy 0
Medium KDJE, KIOZ, 7 KRAB, WJJO, WRTT, WRXW, WWBN
Light 29
Airplay Adds 4 KKXX, KRAB, WIL, WWWX
KILLIN' ME 230/77
KILLIN' ME 230/77 Drowning Pool
(Wind-up)
Chart Move: Debut 35
Total Stations26Heavy KORC, WZOR2
Medium waxw 1
Light 23 Airplay Adds 5
KHTQ, KILO, KNCN, WQBK, WXQR
FADE 216/25
Crazy Anglos
(Atlantic) Chart Move: Debut 37
Total Stations 24
Heavy KCAL 1
Light 20
BLUE JEANS 211/115
Silvertide
(J/RMG)
Chart Move: Debut 38
Total Stations 29 Heavy 0
Medium WRAT, WRTT, WTFX, WWWX 4 Light 25
Airplay Adds 13
KATT, KBER, KICT, KKXX, KSRX, WBSX, WCCC, WIL, WJJO, WKLQ, WQXA, WRQC, WXZZ
THE WIDOW 211/58 The Mars Volta
(GoldStandardLabs/
Strummer/UMRG)
Chart Move: Debut 39
Total Stations29Heavy KDJE1
Medium KIOZ, WXQR 2 Light 26
Airplay Adds 5
KISŚ, KRAB, WBZX, WIYY, WRTT
CHART BOUND
SCREAM 177/11
Billy Idol (Sanctuary)
Total Stations 21
Heavy 0
Medium KFRQ, WRAT, WRIF, WRTT 4 Light 17
Airplay Adds 1

ght = Under 14 Il Airplay page for rules and expla	nations. SC
LOYALTY 1	47/29
American Head Charge	
(Nitrus/DRT)	
Total Stations	21
Heavy wzor	1
Medium wujo	1
Light	19
Airplay Adds	1
WWBN	
BEFORE FORGET 1	46/78
Slipknot	
(Roadrunner/IDJMG)	
Total Stations	24
Heavy wzzn	1
Medium	0
Light	23
Airplay Adds KQRC, KSRX, KUPD, WBSX, WCC	C, WRTT
BETTER NOW Collective Soul	146/0
(EI)	
Total Stations	19
Heavy	0
Medium KOMP, WRTT, WWW	× 3
Light	16
WHEN I'M GONE	
(SADIE) 1	45/61
No Address	
(Atlantic)	
Total Stations	24
Heavy WXTB	1
Medium KILO	1
Light	22
Airplay Adds	3
WEBN, WXQR, WZZN	
RIGHT SIDE OF THE	
	21/30
	21/30
Atreyu	
(Victory)	
Total Stations	18
Heavy	0
Medium wRXW	1
Light	17
Airplay Adds wzor, wzzn	2
	_
SAVE ME	105/3
Unwritten Law	
(Lava)	
Total Stations	9
Heavy KRAB, KTEG, WXQR	3
Medium	0
Light	6
SUCKER TRAIN BLUES	96/12
Velvet Revolver	
(RCA/RMG)	
	2
Total Stations	3
Heavy KISW, KORC, WZZN Medium	3 0
Light	0
MR. BRIGHTSIDE	65/3
The Killers	
(Island/IDJMG)	

(Island/IDJMG)

Light

Total Stations Heavy KRAB Medium

(Kirtland/Red Ink) Total Stations Heavy KDJE Medium	
Heavy KDJE Medium	22
Medium	1
	0
Light	21
E-PRO	51/16
Beck	51/10
(Interscope)	
Total Stations	11
Heavy KTEG	1
Medium	0
Light	10
Airplay Adds WIYY	1
LIFT CO	54/4
I LET GO	51/1
Eighteen Visions	
(Trustkill/Epic)	
Total Stations	11
Heavy Modium	0
Medium Light	0 11
	1
Airplay Adds	. T
* ROSE OF SHAR	/1/0/15
Killswitch Engage	1945/15
(Roadrunner/IDJMG)	
Total Stations	9
Heavy Medium	0
Light	9
Airplay Adds	2
WJJO, WRXW	_
PET	48/2
A Perfect Circle	
(Virgin)	
Total Stations	3
Heavy KRZR	1
Medium KRAB	1
Light	1
SAY IT AGAIN	45/3
Redlightmusic	
(DMI)	
Total Stations	8
Heavy	0
Medium	0
Light	8

v.BillboardRadioMonitor.com.					
AIRPOWER					
SOONER OR LATER 98/13 Breaking Benjamin (Hollywood)					
(Hollywood) AIRPLAY LEADER (1st Station to 100 Plays)					
WBBB Raleigh, NC PD: Jay Nachlis Date: 02/20/05					
Chart Move: 22-20					
Total Stations	12				
Heavy WMMR 1					
Medium KLAQ, WBBB	2				
Light	9				

AIRPOWER BOUND

HOME	138/2
Three Days Grace	
(Jive/Zomba)	
Chart Move: 15-14	
Total Stations	13
Heavy klaq, ktux	2
Medium wxmm	1
Light	10
THE PLACE YOU'RE	

IN 104/6 Kenny Wayne Shepherd (Reprise) Chart Move: 19-19

Total Stations 10 Heavy ктох

Medium WONE Light

VERMILION 86/7

Slipknot (Roadrunner/IDJMG) Chart Move: 24-21 **Total Stations** 6 Heavy klaq, ktux 2 Medium 0 4 Light

LITTLE SISTER 65/3

Queens Of The Stone Age (Interscope)

Chart Move: 25-24

Medium KLAQ	1
Light	8
Airplay Adds	1
SO FAR AWAY	57/5
Crossfade	
(FG/Columbia)	
Chart Move: 27-26	
Total Stations	9
Heavy KLAQ	1
Medium KMOD	1
12-64	7
Light	
	_
* BLUE JEANS	52/34
* BLUE JEANS	
* BLUE JEANS Silvertide	52/34
* BLUE JEANS Silvertide (J/RMG)	52/34
★ BLUE JEANS Silvertide (J/RMG) Chart Move: Debut 2	52/34
* BLUE JEANS Silvertide (J/RMG) Chart Move: Debut 2 Total Stations	52/34 8 8
★ BLUE JEANS Silvertide (J/RMG) Chart Move: Debut 2 Total Stations Heavy KTUX	52/34 8 8 1
★ BLUE JEANS Silvertide (J/RMG) Chart Move: Debut 2 Total Stations Heavy KTUX Medium	52/34 8 8 1 0

Total Stations

Heavy

1

1

8

9

0

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HERITAGE ROCK

DANCE

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NI ARTIST NI	R ELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETEC	TIONS	AUDIE			IHIS WEEK	UASI WEEK	ON CHART	TITLE NIELSEN BDS (CERTIFICATIONS	DETE	CTIONS LW
14	1	1	16	BOULEVARD OF BROKEN DREAMS NO. 1 (4WKS GREEN DAY	MOST AIRPLAY ADDS S	559	547	2.679	1	P1+ (1 3	3 1	1	ALL THIS TIME NO. 1 (1 WK)/GREATEST GAINE JONATHAN PETERS PRESENTS SYLVER LOGAN.SHARP	ER ULTRA	293	232
	-	2	11	IF I DIE TOMORROW MOTLEY CRUE	ISLAND/IDJMG	-44.7	445	1.647	6		2	1 E	6	1, 2 STEP CIARA FEATURING MISSY ELLIOTT SHO'NUFF-MUSICLINE/	E/LAFACE/ZOMBA	279	272
-		3	31	FALL TO PIECES VELVET REVOLVER	RCA/RMG	-842	409	2.089	3		3 2	2 1	8	HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIEN	DMI/ULTRA	=260	312
+	4	5	13	LET ME GO GREATEST	GAINER* REPUBLIC/UNIVERSAL/UMBG	377	338	1.476	7		4	1 3	3	LET ME LOVE YOU MARIO 3RC	RD STREET/J/RMG	191	144
	۲	6	11	ALL BECAUSE OF YOU	INTERSCOPE		322	2.283	2		5 9	e e	6	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	187	172
		4	20	BURNING BRIGHT SHINEDOWN	ATLANTIC		397	1.7 11	5		6 E	5 9	Э	THE WEEKEND MICHAEL GRAY	ULTRA	185	192
	П	57	22	VERTIGO U2	INTERSCOPE		284	1.793	4		7 8	3 9	Э	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	184	177
-	۲	8	6	SCREAM BILLY IDOL	SANCTUARY	ЪĘ	226	0.865	10		8 1	2 E	5	SICK AND TIRED ANASTACIA DAYLI	LIGHT/COLUMBIA	155	150
	۲	10	10	DIRTY LITTLE THING VELVET REVO_VER	RCA/RMG		205	0.875	9		9 1	3 2	2	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	149	102
	3	9	55	COLD HARD BITCH	ELEKTRA/ATLANTIC	11	218	1.167	8	1	0 6	3 2	1	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA	147	174
	0	12	14	FIND THE BEAL ALTER BRIDGE	WIND-UP		182	0.480	17	1	11 7	2	4	SURRENDER LASGO	ROBBINS	146	146
				SCARS	EL TONAL/GEFFEN		185	0.688	12	1	2 1	1 4	4	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	144	158
	G A	Г	1					0.505	16		1	4 3	10	HOW DID YOU KNOW? MYNT FEATURING KIM SOZZI	NEUTONE	138	140
			Your pr	Name Title Title Company Email (required Payment en Payment en Charge my: Charge my: Charge and offer g Signature (requ Nour format: IMPORTANT ()	Magazi access			0.286	22		1	5 1	8	IT'S YOU SIN PLOMO TOMMY BOY SILVER LAB	BEL/TOMMY BOY	133	138
			primary	any (requir (requir ment my: (my: (re (re d offer	YES! magazine a access to B			0.537	14		1	9 4	4		ARISTA/RMG	122	120
			nature	Dile Ar Clo	SI SI Bil			0.515	15		20	8 6	6		WAAKO	121	120
	٤		9 8		Send my 2 and website BillboardRa			0.789	11		7 1	7 2	2	TIME THERESE	ROBBINS	118	123
	\$		business:		d my ebsite	-		0.296	21	1	8 1	0 1:	2	TEMPTED TO TOUCH RUPEE	ATLANTIC	117	159
	ww.			bo only Ca	4 FREE e that's adioMo			0.159	29		9 2	4 2	2		VANILLA/MODA	115	98
C			Rock		Send my 4 FREE trial and website that's all at BillboardRadioMonitor.	-		0.430	18	2	0 2	5 3	3	IF YOU DON'T KNOW ME BY NOW AUBREY CALL ON ME	ROBBINS	108	107
	Ξ		ō. 🗆		rial i i	-		0.126		2	1 2	0 2	1	ERIC PRYDZ RUNAWAY	ULTRA	107	116
	5		Country	es be on G	trial issues of all about radio.			0.316	20	2	2 2		2	THE WONDER OF IT ALL	MADE	106	106
	0 a				es of Bi as well		2	0.197	27	2	3 2		4	KRISTINE W TOMMY BOY SILVER LAB	BEL/TOMMY BOY	103	112
	rd		Retail	Address City/State/ Phone Bill me Bill me	Billb Billb		2	0.122	-			6 1	9	DIRTY VEGAS SO MANY TIMES	CAPITOL	99	122 91
	70		Talk/Spor	months Iress //State/Zip ne me re required.	s of Billboard Ra dio. My paid sub s well as a FREE		2	0.205	26		5	NEW		GADJO	SUBLIMINAL	97	31
	ad		Other:	(2			52	0.150	30								
	5		Ch	Exp 5 issu	Scrip 14oz	-	62	0.343	19								
i	Σ	11	Christian	Exp Date	dio Monitor scription inc 14oz Therm	-	18	0.072						DANCE			
	9			\$155	dio Monitor — th scription includes 14oz Thermos Tra	Ч	52	0.047	-							ст	c
	1 BIAICO		Latin				49	0.083		*Indic	ates si	tation r	repor	ts to both dance and rhythmic top 40.	PLATLI	21	2
		-	1111		- the new des full Travel Mug.*		1			WKTU New York*		KO	Þ	Postont 370 Co	NGY an Francisco	q	27 _{Fm}
		our	For	The Dio M	ug.*		348	2.029	2	PD: Jeff Z APD: Mike Doelka	1	olsi		PD: Jerry McKenna PD// MD: Rob Tyler Flyin)/MD: Chris Shebet ring Bear 510-762-0927	No La	the bay
	2	webs	interna:				369	2.061	1	MD: Skyy Clear Channel 201-420-370	0	TW	_	Entercom 617-779-5300			TW LW
		4582 ite to	internationa		04		386	1.177	8	1 Mario Let Me Love You 2 Reina If I Close My Eyes 3 Gwen Stefani Featuring Eve R 4 Narcotic Thrust I Like It	lich Girl	58 57 57	57 61	2 JoJo Leave (Get Out) 41 40 2 Dinty 3 Destiny's Child Lose My Breath 38 40 3 Myn 4 Mercia de Mar and State 1 and	ic Prydz Call On Me rty Vegas Walk Into The Sun ynt Featuring Kim Sozzi How arly You Never Know	v Did You Ki	24 24
		for rates subscrib			n õ LL		283	1.341	3	5 Usher Caught Up 6 Jonathan Peters Presents Syl 7 Rupee Tempted To Touch		42	42 36	5 Mynt Featuring Kim Sozzi How Did You Kn 27 27 5 Kylie 6 Alicia Kevs If LAin't Got You 25 23 6 Ana:	lie Minogue I Believe In You astacia Sick And Tired ellar Project Featuring Br Ge	u et Up Sta	33 28 32 26 32 32 31 31
		tes or ribe.	Brs, ca				267	1.115	9	8 Ciara Featuring Missy Elliot 1, 9 Frankie J Featuring Baby Bas 10 Mynt Featuring Kim Sozzi How 11 David Morales With Lea-Lorie	2 Step Obsession V Did You	42	40	8 Usher Caught Up 22 24 8 Lasg 9 Gwen Stefani Withat You Waiting For? 21 19 9 Gwe	sgo Surrender ven Stefani Featuring Eve Ri ichael Grav The Weekend	ich Girl	31 31
		vísit	¥		2		266	1.324	5	11 David Morales With Lea-Lorie 12 Emma Free Me 13 Mariah Carey It's Like That 14 Stonebridge Featuring Theres		74	21	12 Celia Čruz Rie Y Llora 19 25 12 Sha 13 Black Eyed Peas Let's Get It Started 19 27 13 Kasi 14 Deue Starten Ferenzie Functione Functione Even Starten Ferenzie 14 Deue	exy Mamasita ape: UK Lola's Theme skade Steppin' Out wid Morales With Lea Lorie	How Wou	31 33 31 33 30 29 30 31
	L	1	CHU				224	1.040	13	15 Lasgo Surrender 16 Jenniter Lopez Feat. Fat Joe H 17 Aubrey If You Don't Know Me	lold You D	21) 19 19	23 4 14	15 Jonathan Peters Presents Syl All This I 16 10 15 Car 16 Alicia Keys Karma 16 11 16 Storm 17 Share 16 11 16 Storm	ara Featuring Missy Elliot 1, onebridge Featuring Theres wil Van Dyk Featuring Vena	2 Step Put 'Em Hi	29 33 28 21 28 30
				SOMEWHERE	12		219	0.923	16	18 Destiny's Child Lose My Breat 19 Natalie Goin' Crazy 20 Tina Ann Rise Up	th	19	43 14	18 Wynonna I Want To Know What Love Is 14 17 18 Nam 19 Frankie J Featuring Baby Bas Obsession 12 3 19 Gad	incotic Thrust I Like It Idjo So Many Times In Plomo It's You		28 31 26 18 25 19
	9	7	23		MIENSCOL		261	1.336	4	A+ Jenniter Lopez Featuring Fat H A+ Kelly Clarkson Since U Been (lold Y au I Gone	D 19 16	4 2	A+ Frankie J Featuring Baby Bas Obsession 12 3 A+ No A	Airplay Adds This Week		
	10	_10 8	19 17	RAY LAMONTAGNE	RCA/RMG		229	0.792	19	KNHC Seattle		*8Q5	5.2	KNRJ Phoenix	DANCE PA	NE	
	11	8	17	LENNY KRAV TZ	VIRGIN		238	1.202 0.606	-	PD/MD: Jon McDaniel SPS 206-252-3800			aul Barry	PD: Mikeo Sierra H 480-994-9100	8 STATIO		
	12	9 13	11	THE SHORE ELEANOR	MAVERICK/REPRISE		232	1.061	11			TW		TW LW			
	14	13	2	LOW MILLIONS E-PRO	MANHATTAN/EMC	197	164	0.740		1 Dido Sand In My Shoes 2 David Morales With Lea-Lorie 3 Ciara Featuring Missy Elliot 1,	e How W 2 Step	69	69 71		oston		sx
	15	16	3	BECK RIGHT TO BE WRONG			166	0.750	-	4 Jem They 5 Anastacia Sick And Tired 6 Kylie Minogue I Believe In You 7 Dolce Feels Good	μ	68 68 68 64	69 69	3 this is to the work of the state of the	ew York Ioenix		(TU NRJ
	16	18	2	JOSS STONE BETTER NOW COLLECTIVE SOUL	S-CURVE/EMC	-	162	1.049	12	8 Michael Gray The Weekend 9 Mike Rizzo Presents Allie Car 10 Jonathan Peters Presents Syl 11 Gwen Stefani Featuring Eve R	n't Go On All This 1	43	48 42 19	8 Magnotia It's All Vain 28 26 9 Kelly Clarkson Since U Been Gone 25 14 10 Darren Hayes PopUlar 25 17 Soo	in Francisco attle	KN	IGY IHC
@ † +	17	N	EW	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	AIRPOWER /GG*/MAA INTERSCOPE	181	84	1.311	6	11 Gwen Stefani Featuring Eve R 12 Aubrey If You Don't Know Me 13 Stonebridge Featuring Theres 14 Maria Let Me Love You	BA NOM	Hi 38 35	40 47 8	12 Ciara Featuring Missy Elliot 1, 2 Step 25 26			
0	18		EW	CHOCOLATE AIRPOL		181	155	0.778	20	15 Sin Plomo It's You 16 Armand Van Helden My My M 17 Destiny's Child Lose My Breat	th	35 26 25	25 30 21	15 D.H.T. Listen To Your Heart 24 25 Mile 16 Tiesto Featuring Kirsty Hawk Just Be 24 26 Sir 17 Aubreu H You Don't Know Me By Now 17 15 Sir	usic Choice rius Ti	DAN HE BE	and the second se
		15	5	COLLIDE HOWIE DAY	EPIC		177	0.903	18	18 The Killers Somebody Told Me 19 Rupee Tempted To Touch 20 Lovefreekz Shine	8	20 20 19	20	20 Dannii Minogue Vs. Flower Po You Won't 17 18	N	В	PM
0	20	N	EW	BEAUTIFLL AIRPOL	VER V2	170	144	0.920	17	A+ Juliet Avalon A+ Kelly Clarkson Since U Been (A+ Scissor Sisters Filthy Gorgeou	Gone Is	15 15 14	1	A+ Narcotic Thrust When The Dawn Breaks 14 4 A+ Commander Tom Attention 8 4			

37 her tage rock, 21 triple-A & 8 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Radio Monitor

HOT LATIN TRACKS

	IMPRINT / PROMOTION LABEL	AUDIE TW	NCE
NO. 1/GREATEST GAINER* (1 W	K) EMI LATIN	15.191	10.910
MO AYER PRIMAVERA	FONOVISA	13.145	12.538
S DEL AMOR JES DE TIJUANA	UNIVERSAL LATINO	10.264	10.186
TE A VER	SURCO/UNIVERSAL LATINO	9.996	10.876
TA CAMBIANDO NEGAS	ARIOLA/BMG LATIN	9.719	9.841
CASTRO	ARIOLA/BMG LATIN	9.676	10.73
A SIERRA	ÚNIVISION	8.948	8.50
ESTAN CRUEL EL AMOR	SONY DISCOS	8.861	9.53
ORANDO MI CORAZON S CANARIOS	DISA	7.558	7.210
QUE A PERDERTE		7.512	7.509
O FERNANDÊZ LVIDARME DE MI	SONY DISCOS	6.861	8.01
Z	EMILATIN	6.833	6.422
VUELVO A ENAMORAR	OLE	6.756	5.78
PENA DS	UNIVISION		Party and
ALEXANDRA	J&N	6.700	7.304
ITONIO SOLIS	FONOVISA	6.694	6.03
	WARNER LATINA	6.642	8.56
	UNIVERSAL LATINQ	6.521	6.80
MORTE VAS INTEZ DE DURANGO	DISA	6 .408	5.39
GUERRA	VENE/UNIVERSAL LATINO	6.351	5.90
SENCIA BAL	VALE/UNIVERSAL LATINO	6.098	6.68
DO FONDO	SONY DISCOS	6.077	6.04
NA IKEE	EL CARTEL/VI	6.034	5.55
PRESA S DEL NORTE	FONOVISA	5.773	4.06
BUS	SONY DISCOS	5.317	5.624
E		4.982	4.83
EL BUENO	SONY DISCOS	4.896	3.32
CANTO	SONY DISCOS	4.892	3.82
AT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	4.840	3.352
RIASY SU LOBO NORTENO	PLATINO/FONOVISA	4.667	5.024
JIERES	DISA	4.633	3.249
SCOPOS DE DURANGO SABER DE TI	PROCAN/DISA		
	DISA	4.616	7.041
	SONY DISCOS	4.505	4.60
	UNIVISION	4.426	4.19
	WEAMEX/WARNER LATINA	4.300	4.58
HONY	SONY DISCOS	4.252	3.20
ANO IUDEZ	EMI LATIN	4.197	5.70
ME A VIVIR SIN TI SANTA ROSA	SONY DISCOS	4.184	2.35
DAD DE LA SIERRA	DISA	4.173	4.04
DASTE	SONY DISCOS	4.166	3.99
AS FELIZ EL	WARNER LATINA	4.150	2.99
FELIZ RECODO	FONOVISA	4.089	4.45
PASO, PASO	EL CARTEL/VI	4.045	3.74
MA CANCION YNDIS	DISA	3.954	4.35
DR FUE PERDERTE CIADOY SU BANDA PERLA DEL PACIFICO	ARIOLA/BMG LATIN	3.863	2.23
		3.757	3.99
ARA NO REGRESA	FONOVISA	3.740	3.90
	ARIOLA/BMG LATIN	3.736	4.24
NEGAS STA NOCHE	ARIOLA/BMG LATIN	3.690	3.94
RRES	OLE		
S	M.P.		4.210
	IGS		3.484

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	LATIN PO	P		
		AUDI	ENCE	
1	ALGO ESTA CAMBIANDO JULIETA VENEGAS		4	
2	ARIOLA/BMG LATIN TE BUSCARIA CHRISTIAN CASTRO	9.518	10.58	
3	ARIOLA/BMG LATIN VOLVERTE A VER JUANES	8.806	9.779	
4	SURCO/UNIVERSAL LATINO PORQUE ESTAN CRUEL EL AMOR RICARDO ARJONA	8.735	9.356	
5	SONY DISCOS ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	7.203	7.202	
6	OTRA VEZ MDO	6.797	6.422	
7	OLE TOCANDO FONDO KALIMBA	6.038	6.013	
8	SONY DISCOS ESTA AUSENCIA DAVID BISBAL	6.035	6.256	
9	VALE/UNIVERSAL LATINO DAME OTRO TEQUILA PAULINA RUBIO	5.523	5.704	
10	UNIVERSAL LATINO MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	5.472	4.928	
11	EL AUTOBUS PEPE AGUILAR	5.286	5.576	
12	SONY DISCOS VOY A OLVIDARME DE MI CARLOS VIVES	5.200	6.161	
13	EMI LATIN SABES UNA COSA LUIS MIGUEL	5.156	4.580	
14	WARNER LATINA NADA VALGO SINTU AMOR JUANES	5.125	6.240	
15	SURCO/UNIVERSAL LATINO DE VIAJE SIN BANDERA	4.979	4.834	
16	SDNY DISCOS AMOR DEL BUENO REYLI BARBA	4.895	3.324	
17	SONY DISCOS PERDIDOS MONCHY & ALEXANDRA	4.301	4.876	
18	J&N SIYO ME VUELVO A ENAMORAR JENNIFER PENA	4.181	3.375	
19	UNIVISION TE QUEDASTE HA*ASH	4.163	3.99	
20	SONY DISCOS QUE SEAS FELIZ LUIS MIGUEL	3.91	2.831	
21	WARNER LATINA EL SOL NO REGRESA LA 5A ESTACION ARIOLA/BMG LATIN	3.739	3.903	
22	DAME ESTA NOCHE TOMMY TORRES	3.690	3.945	
23	LENTO JULIETA VENEGAS ARIOLA/BMG LATIN	3.378	3.754	
24	HOY COMO AYER CONJUNTO PRIMAVERA FONOVISA	3.370	2,886	
25	TODO EL ANO OBIE BERMUDEZ EMI LATIN	3.341	4.418	
26	COSA DEL DESTINO ALEXANDRE PIRES ARIOLA BMG LATIN	3.302	2.899	
27	ESCUCHA ATENTO LAURA PAUSINI WARNER LATINA	3.243	4.140	
28	DICEN POR AHI PABLO MONTERO RCA-BMG LATIN	3.046	3.644	
29	QUE LASTIMA ALEJANDRO FERNANDEZ SONY DISCOS	2.968	3.644	
30	OYE MI CANTO N.O.R.E. FEAT DADDY YANKEE ROC A FELLA/DEF JAM/IDJMG	2.886	2.086	
31	GASOLINA DADDY YANKEE EL CARTEL/VI	2.867	3.023	
32	VIVEME LAURA PAUSINI WARNER LATINA	2.798	2.808	
33	CORAZON ENCADENADO GRACIELA BELTRAN W/CONJUNTD PRIMAVERA UNIVISION		1.449	
34	LA FUERZA DEL DESTINO FEY EMI LATIN	2.527	2.643	
35	ELLA BEBE EMI LATIN	2.504	2.525	F
36	DEMASIADO PABLO PORTILLO PINA/UNIVERSAL LATINO	2.397	2.887	
37	DILE DON OMAR VI	2.372	1.729	
38	VALIO LA PENA MARC ANTHONY SONY DISCDS	2.358	1.474	
39	AMOR DEL BUENO HECTOR MONTANER VENE/SDNY DISCOS	2.334	2.521	
40	ENSENAME A VIVIR SIN TI GILBERTO SANTA ROSA SONY DISCOS	2.224	0.754	

TROPICAL

	100		
	AUDI		
PARATI IUAN LUIS GUERRA ENE/UNIVERSAL LATINO	4.754	4.017	
GASOLINA DADDY YANKEE	3.983	3.379	
	3.908	3.605	
PERDIDOS MONCHY & ALEXANDRA &N	3.782	3.885	
DUIERO TITO ROJAS	3.456	2.705	
RESISTIRE TONO ROSARIO INIVERSAL LATINO	3.295	3.148	
DYE MI CANTO N.O.R.E. FEAT. DADDY YANKEE IOC A-FELLA/DEF JAM/IDJMG	3.232	2.721	
YA NO QUEDA NADA TTO NIEVES FEAT, INDIA, NICKY JAM & K-MIL 1562	3.056	4.706	
SE ESFUMA TU AMOR MARC ANTHONY SONY DISCOS	2.932	2.740	
	2.633	0.053	
ALIO LA PENA MARC ANTHONY	2.555	2.438	
SOMBRA LOCA SILBERTO SANTA ROSA	2.551	2.597	
TODO ES MENTIRA RANKIE NEGRON	2.322	2.318	
VEN TU DOMENIC MARTE	2.215	2.026	
ESTA NOCHE TRAVESURA DJ NELSON LOW/UNIVERSAL LATINO	2.200	2.227	
	2.122	1.647	
VEN DEVORAME OTRA VEZ CHARLIE CRUZ	2.063	2.495	
ENSENAME A VIVIR SIN TI SILBERTO SANTA ROSA	1.959	1.596	
IOY D.A. FEATURING CHEKA ATINELAVA	1.930	2,192	
OY A OLVIDARME DE MI CARLOS VIVES	1.840	2.036	
ITRAIGO FUEGO IOSE PENA SUAZO Y LA BANDA GORDA A.P.	1.820	2.481	
VOLVERTE A VER	1.809	1.615	
EL MATRIMONIO EL GRAN COMBO DE PUERTO RICO SONY DISCOS	1.716	2.004	
PERDONAME LA VIDA OS TOROS BAND JNIVERSAL LATINO	1.705	1.155	
AMENTO BOLIVIANO MARFISY LA BANDA DE ATAKKE MARFICA/J&N	1.572	1.523	
BSESION (NO ES AMOR) RANKIE J FEAT. BABY BASH	1.552	1.020	
PUNTO Y APARTE TEGO CALDERON WHITE LION/BMG LATIN	1,218	1.760	
REGGAETON LATINO DON OMAR HOSEN FEW EMERALD/URBAN BOX OFFICE	1.214	0.698	
DILE VY QUEEN ERFECT IMAGE	1.206	1.782	
HELO WILLY CHIRINO ATINUM	1.113	0,995	
IONY TU SI JONY KINITO MENDEZ I&N	1.067	1.182	
ULITO MARANA JULIO VOLTIO WHITE LION/SONY DISCOS	0.978	1.234	
TU QUIERES DURO HECTOR "EL BAMBINO" NEW ERA/UNIVERSAL LATINO	0.956	0.436	
BI YO ME VUELVO A ENAMORAR JENNIFER PENA JNIVISION	0.933	0.939	
TODO EL ANO DBIE BERMUDEZ MI LATIN	0.920	1.352	
DEMASIADO PABLO PORTILLO INA/UNIVERSAL LATINO	0.897	1.043	
ENAMORAITO DSCAR D'LEON SONY DISCOS	0.873	0.881	
NADA VALGO SINTU AMOR JUANES SURCO/UNIVERSAL LATINO	0.859	1.202	
PIEDRAS Y FLORES BILBERTO SANTA ROSA SONY DISCOS	0.885		
TE ENCONTRARE	0.831	0.714	

REGIONAL MEXICAN

1		AUDII	ENCE
		11.572	10,677
Contraction of the local division of the loc	HOY COMO AYER CONJUNTO PRIMAVERA	11.083	10.685
	EL VIRUS DEL AMOR LOS TUCANES DE TIJUANA UNIVERSAL LATINO	10:203	10.102
and the second second	VOLVERE K-PAZ DE LA SIERRA UNIVISION	8.909	8.496
	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS DISA	7.556	7.209
	ADIOS AMOR TE VAS GRUPO MONTEZ DE DURANGO DISA	6.406	5.389
	LA SORPRESA LOS TIGRES DEL NORTE FONOVISA	5.768	4 059
	UNA LIMOSNA ADOLFO URIAS Y SU LOBO NORTENO PLATINO/FONOVISA	4.839	3.351
-	CONTIGO YO APRENDI A OLVIDAR PATRULLA 81	4.665	4.688
	SI ME VAS A DEJAŘ LALO MORA DISA	4.653	4.995
	SI LA QUIERES LOS HOROSCOPOS DE DURANGO PROCAN/DISA	4.624	3.245
	QUIERO SABER DE TI GRUPO MONTEZ DE DURANGO DISA	4.612	7.035
	TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE UNIVISION	4.425	4.190
ļ	TE APUESTO LO QUE QUIERAS PESADO WEAMEX/WARNER LATINA	4.299	4.584
	OJALA QUETE MUERAS PESADO WEAMEX/WARNER LATINA	4.229	4.157
8	YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA DISA	4.171	4.042
	YA SOY FELIZ BANDA EL RECODO	4.088	4.448
	LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO ARTOLA/BMG LATIN	3.862	2.237
•	LA ULTIMA CANCION GRUPO BRYNDIS OISA	3.802	4.234
)	ROSAS DIANA REYES MUSIMEX/UNIVERSAL LATINO	3.473	3.849
	SI POR MI FUERA LOS INVASORES DE NUEVO LEON EMI LATIN	3.115	3.141
	FUEGO KUMBIA KINGS EMI LATIN	3.014	3.787
	MI PRIMER AMOR POLO URIAS Y SU MAQUINA NORTENA FONOVISA	2.919	2.351
	TU NUEVO CARINITO LOS RIELEROS DEL NORTE FONOVISA	2.867	3.342
	SIYO ME VUELVO A ENAMORAR JENNIFER PENA UNIVISION	2.860	2.420
	Y TE VI CON EL CONJUNTO ATARDECER MUSIMEX/UNIVERSAL LATINO	2.706	2.143
	SENOR MESERO BRONCO: EL GIGANTE DE AMERICA FONOVISA	2.7	2.245
1	ABEJA REINA LA ORIGINAL BANDA EL UMON UNIVERSAL LATINO	2.686	2.978
	PA QUE SON PASIONES CONJUNTO PRIMAVERA FONOVISA	2.667	3.158
	LOCA ANA BARBARA FONOVISA	2.645	3.012
	ESPERANZAS GRUPO MONTEZ DE DURANGO DISA	2.612	1 340
	SABES UNA COSA LUIS MIGUEL WARNER LATINA	2.590	4.805
	A USTED BETO Y SUS CANARIOS DISA	2.408	1.910
	A MANOS LLENAS ISABELA DISA	2.388	2 884
5	SOMBRAS LOS TEMERARIOS FONOVISA	2.355	1,664
5	EN TU BASURA EL PODER DEL NORTE DISA	2.246	2.122
	LA CHICA DEL BIKINI AZUL LOS NIETOS UNIVERSAL LATINO		0.926
	BIENVENIDO AL AMOR DUELO UNIVISION	2.030	2.261
•	CELOSO EL CHALINILLO LA SIERRA	2.016	2.587
	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS FONOVISA	1.993	1.782

Radio Monitor

ERED BY Nielsen Broadcast

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION 1	ABEL	AUDIE	NCE	THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE TW	NCE
1 1	2	8	TAKE YOU BACK NO. 1 (1 WK) JEREMY_CAMP BEC/EM	ICMG	4.183	4.013	1	2	8	3 JEREMY CAMP BEC/EMICMG	4.688	4.534 *1
-	1	19	VOICE OF TRUTH CASTING CROWNS BEACH STREET/REUNION	N/PL G	4.013	4.074		1	19	9 VOICE OF TRUTH CASTING CROWNS BEACH STREET/REUNION/PLG	4.569	4.632
6	3	19	HEAVEN		3.810	3.768	6	3	19	HEAVEN	4.182	4.150
	5	17	HOMESICK		3.010	2.959		-	17	SALVADOR WORD-CURB HOMESICK VORD-CURB	3.210	3.140
		19	MERCYME DANCING WITH THE ANGELS	INO			-					
5	4		MONK & NEAGLE FLI MUCH OF YOU	ICKER	2.981	3.002	5	5	19	MONK & NEAGLE FLICKER	2.991	3.010
6	7	17	STEVEN CURTIS CHAPMAN SPARROW/EM	ICMG	2.724	2.650	6	8	17	STEVEN CURTIS CHAPMAN SPARROW/EMICMG	2.818	2.748
7	6	29	INDESCRIBABLE CHRISTOMLIN SIXSTEPS/SPARROW/EM	ICMG	2.668	2.781	7	6	29	CHRISTUMLIN SIXSTEPS/SPARHOW/EMICMG	2.813	2.920
8	10	15	HE WILL CARRY ME MARK SCHULTZ WORD-	CURB	2.412	2.201	8	9	22	2 BEAUTIFUL ONE BYTHE TREE FERVENT	2.647	2.635
9	9	22	BEAUTIFUL ONE BY THE TREE FER	VENT	2.308	2.309	9	12	14	4 HE WILL CARRY ME MARK SCHULTZ WORD-CURB	2.412	2.201
10	8	23	PRESENCE (MY HEART'S DESIRE) NEWSBOYS SPARROW/EM	ICMG	2.234	2.472	10	7	23	3 PRESENCE (MY HEART'S DESIRE) NEWSBOYS SPARROW/EMICMG	2.378	2.756
11	12	57	BLESSED BE YOUR NAME TREE63	NPOP	2.146	2.087	11	11	57		2.326	2.272
-	11	8	YOU'RE WORTHY OF MY PRAISE		2.055	2.152	12	10	8	YOU'RE WORTHY OF MY PRAISE	2.305	2.435
-	13	50	MORE	VENT	1.992	1.940		14	50	BIG DADDY WEAVE & BARLOWGIRL FERVENT FERVENT	2.138	2.090
	15	17	MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EM YOU ARE NINE	ICMG						MAITHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMG		
	15		THIRD DAY ESSENTIA	L/PLG	1.670	1.767		15	52	CASTING CROWNS BEACH STREET/REUNION/PLG	1.954	2.014
15	14	21		CURB	1.514	1.794	15	13	41	JEREMY CAMP BEC/EMICMG	1.880	2.147
16	17	5	BEBO NORMAN ESSENTIA	L/PLG	1.506	1.145	16	16	19	YOU ARE MINE THIRD DAY ESSENTIAL/PLG	1.875	1.945
17	16	25	YOU ARE GOD ALONE PHILLIPS, CRAIS AND DEAN	INO	1.424	1.592	T	19	16	6 THIS IS YOUR LIFE SWITCHFOOT COLUMBIA/SPARROW/EMICMG	1.695	1.524
18	18	9	THIS IS YOUR LIFE SWITCHFOOT COLUMBIA/SPARROW/EM	ICMG	1.243	1.054	18	20	5	NOTHING WITHOUT YOU BEBO NORMAN ESSENTIAL/PLG	1.629	1.235
0	19	7	ALL MY PRAISE SELAH	CURB	1.000	0.945	19	17	21	1 LIVE FOR TODAY NATALIE GRANT CURB	1.523	1.794
	21	6	YOUR LOVE GOES ON FOREVER SONICFLOOD	INO	0.899	0.914	20	18	25	YOU ARE GOD ALONE	1.424	1.592
21	25	3	GLORIA (ALL GOD'S CHILDREN)		0.877	0.834	21	21	24	THE SPACE IN BETWEEN US	1.100	1.226
22	20	25	STILL THE CROSS	NPOP	0.854	0.929	22	22	-	BUILDING 429 WORD-CURB PURE	1.073	0.994
		1	FFH ESSENTIAL	L/PLG					-	SUPERCHIC(K) INPOP		
	22	24	BUILDING 429 WORD-1 PURE	CURB	0.849	0.910	23	24			1.000	0.945
24	28	4	SUPERCHIC[K]	NPOP	0.765	0.740	24	25	3	PAUL COLMAN INPOP	0.995	0.942
25	23	22	I CHOOSE YOU POINT OF GRACE WORD-	CURB	0.757	0.892	25	28	5	YOUR LOVE GOES ON FOREVER SONICFLOOD INO	0.899	0.914
† 26	N	EW	BRIDGE OVER TROUBLED WATER GREATEST GAINER* MICHAEL W. SMITH REUNION	N/PLG	0.739	0.295	26	26	23	3 STILL THE CROSS FFH ESSENTIAL/PLG	0.854	0.930
27	31	20	JESUS, LOVER OF MY SOUL KARA VERTICAL/INTEC	GRITY	0.708	0.690	127 C	29	4	LEAD ME ON BETHANY DILLON SPARROW/EMICMG	0.831	0.861
	24	6	THERE'S ONLY ONE (HOLY ONE) CAEDMON'S CALL ESSENTIAL	L/PLG	0.697	0.877		32	15	I SEE LOVE THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME LOST KEYWORD	0.815	0.729
	29	6	IAM NICOLE C. MULLEN WORD-1		0.692	0.702	29	23	23	I CHOOSEYOU	0.809	0.946
	30	4	LEAD ME ON	1	0.658	0.692	6	33	4	POINT OF GRACE WORD-CURB HOLD YOU HIGH	0.777	0.719
0	34	15	BETHANY DILLON SPARROW/EM		0.657	0.566	31			BY HE IREE FERVENT BRIDGE OVER TROUBLED WATER GREATEST GAINER*		Summer and Street Stree
		1	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME LOST KEYV COMPLETE	VORD			-		EW	MICHAEL W. SMITH REUNION/PLG	0.739	0.295
	32	10		LTER	0.590	0.673	32	27	6	CAEDMON'S CALL ESSENTIAL/PLG	0.737	0.976
0	36	4	BY THE TREE FER	VENT	0.558	0.517	33	34	6	NICOLE C. MOLLEN WORD-CORB	0.709	0.718
H	3 3	25	MAJESTY [HERE I AM] DELIRIOUS? FURIOUS?/SPARROW/EM	ICMG	0.551	0.612	Ð	35	20	KARA VERTICAL/INTEGRITY	0.708	0.690
0	37	2	ALL OF THIS EXIT EAST FER	VENT	0.511	0.449	=	31	2	YOU KNOW WHERE TO FIND ME MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMG	0.703	0.731
-	38	23	ALIVE IN LOVE THE SWIFT FLI	CKER	0.485	0.447	0	39	2	ALL OF THIS EXIT EAST FERVENT	0.655	0.593
н	35	2	YOU KNOW WHERE TO FIND ME MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMI	ICMG	0.478	0.520	37	36	7	COMPLETE ANDY CHRISMAN SHELTER	0.592	0.676
0	40	5	LOUDER THAN THE ANGELS JOEL ENGLE SPIN THREE-SIXTY/DOXOL	,	0.459	0.419	38	38	25		0.575	0.626
	39	6	CARTOONS (LIVE)	1	0.411	0.425	39	N	TW.	ABOUTYOU	0.556	0.182
0	N	=W	MY COVERING	1	0.398	0.343	40	37	3	ALL I NEED (IS YOUR LOVE)	0.552	0.635
48 Ch	-	-	WATERMARK ROCKET istian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7	_		1 - E -	iness M	edia, l		SHAWN MCDONALD SPARROW/EMICMG		

CHRISTIAN AC PANEL --- 36 STATIONS

wcvo

KLTY

WMUZ

WJQK

WLFJ

KSBJ

WIJY

WBGB

WCQR

Atlanta
Baton Rouge, La.
Birmingham, Ala
Charlotte, N.C.
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.

Columbus, Ohio
Dallas
Detroit
Grand Rapids, Mich.
Greenville, S.C.
Houston
Indianapolis
Jacksonville, Fla.
Johnston City, Tenn.

WFSH

WVFJ

WOCK

WDJC

WRCM

WAKW

WFHM

WMHK

KBIQ

Kansas City	
Los Angeles	
Louisville, Ky.	
Mia m i	
Milwaukee	
Monmouth/Ocean, I	N.
Nashville	
New Orleans	
Orlando, Fla.	

Phoenix	KLVA
Portland, Ore.	KFIS
Roanoke, Va.	WPAR
Sacramento, Calif.	KKFS
Seattle	KCMS
Springfield, Mo.	KWND
St. Louis	KHZR
Tampa, Fla.	WLPJ
Tulsa, Okla.	КХОЈ

KLJC

KFSH

WJIE

WMCU

WFZH

WAWZ

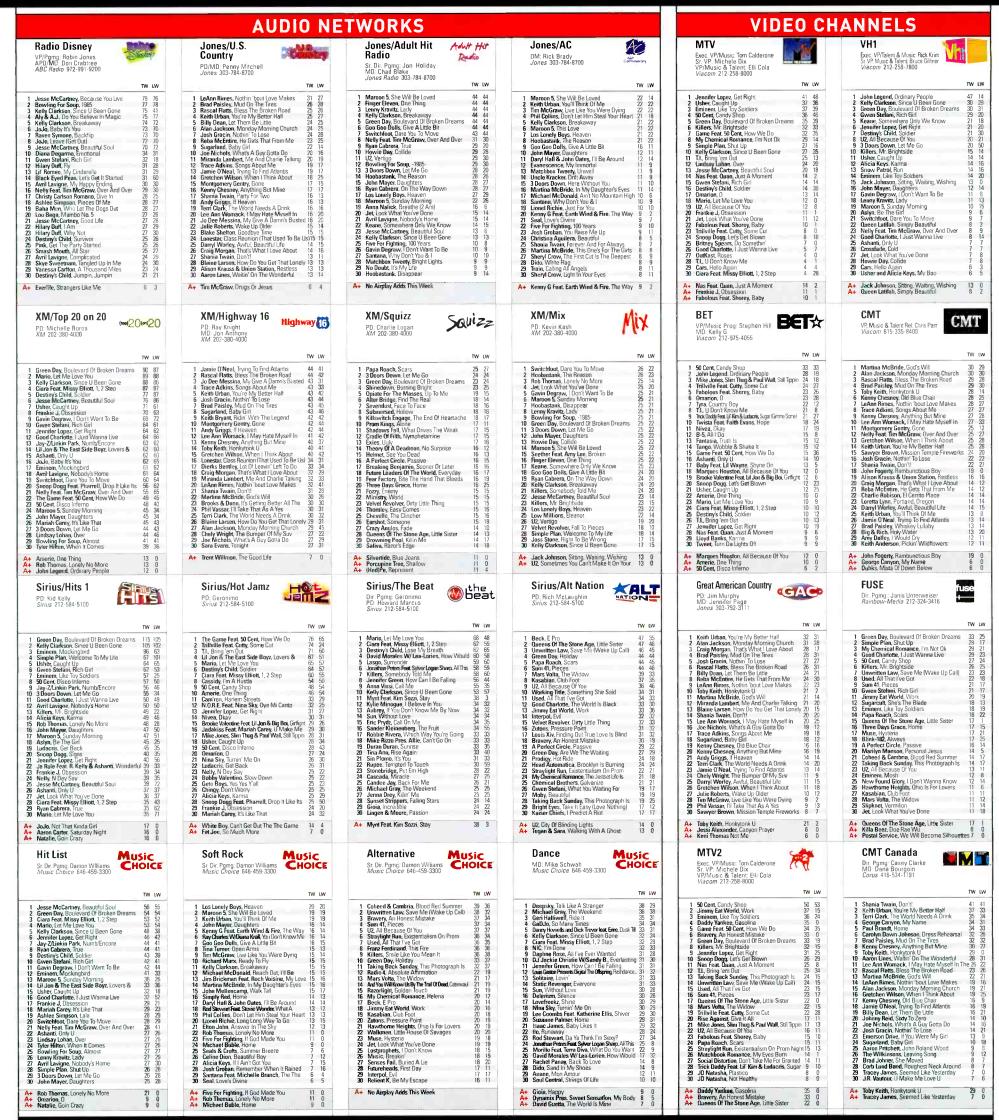
WRLG

WBSN

WPOZ

	Monitor
POWERED BY	Nielsen

NATIONAL AIRPLAY



FOR WEEK ENDING FEBRUARY 20, 2005 •••• see charts and features legend for rules and explanations FEBRUARY 25, 2005

Received Monitor EERPREDICTOR DATA PROVIDED BY promosquad

SONGS WITH HIT P	SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUAFY 20, 2005								
MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK			
Artist Chart Title/Label/(Score) Rank	Artist Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank	Artist Chart Title/Label/(Score) Rank			
GREEN DAY Builevard Of Broken Dreams RMP (33.4)1Since U Been Gone Imme (35.5)2Since U Been Gone Imme (35.5)2Mackingbird INTERSCOPE (71.3)6So CeNT Disco Inferno Immerscope (66.0)13Mackingbird INTERSCOPE (71.3)6So CeNT Disco Inferno Immerscope (66.0)13Marco NS Sunday Morning RMG (67.8)22ROB THOMAS Lonely No More Atlantic (58.0)23ALICIA KEYS Karma RMG (68.0)25BOORS DOWN Let Me Go UMRG (68.2)36CHART BOULD36DOK What You've Done Atlantic (72.8)36DE KULLERS Mc Brightside IDJMG (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36DORS DOWN Let Me Go UMRG (68.2)36DORS DOWN Let Me Go UMRG (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36Chart BOUMS (68.2)36DORS DOWN Let Me Go UMRG (68.2)36DORS DOWN Let Me Couve Done Alannic (72.6)36Diffe Log Alannic (73.1)36Chart BOUMS (68.7)37Chart BOUMS (68.7)37Diffe Log Coupe Let Me Couver Dying 	SO CENT FEAT. OLIVIA Candy Shop INTERSCOPE (69.6) 2FRANKIE J Obsession (No Es Amor) SUM (67.7)Basession (No Es Amor) SUM (67.7)SUM (67.7)GEMINEM Mackingbird INTERSCOPE (70.0)MARIAH CAREY T's Like That IDJMG (70.2)I's Like That IDJMG (70.2)OUSHER Caught Up zomBa (65.6)I's Dive Man (67.9)O'SUM (77.9)O'SUM (77.9)	OMARION SUM (72.2)11I. Don't Know Me ALANTIC (78.0)12USHER CUBHE (78.0)14MURA ORANIA (78.5)14MARIAH CAREY Itike That IDJMG (75.9)17MARIAH CAREY Itike That IDJMG (75.9)17MORE CAPITOL (84.5)20BADY ATLANTIC (67.9)22BADY ATLANTIC (67.9)28J2BADY ATLANTIC (67.9)28J2RACORE VALENTINE IDJMG (85.1)30J2RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (85.1)32RACORE VALENTINE IDJMG (75.1)32MARIO IDJMS ATHANTIC (67.1)32MARIO IDJMS (85.1)32RACONE VALENTINE IDJMS (75.1)32RACONE VALENTINE IDJMS (75.1)32MARIO IDJMS (75.1)32MARIO IDJMS (75.1)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)32MARIO IDJMS (75.2)<	ROB THOMAS Lanely No More ATLANTIC (70.5)8HOWIE DAY Callide EPIC (74.4)10RYAN CABRERA True ATLANTIC (86.1)13JOORS DOWN Let Me Go UMRG (72.8)16AVRIL LAVIGNE Mobody's Home RMG (71.1)17JET Look What You've Done ATLANTIC (70.1)18MOMAN CALLANIGNE Neather (24.4), JOLUMBIA (70.1)18ANNA NALCK Brather (24.4), JOLUMBIA (70.1)10JESSE MCCARTNEY Beautiful Soul MOUVVODD (71.3)11LOW MILLIONS Eleanor EMG (76.2)12ION MILLIONS Lour Like You Were Dying (10.8)12MACC BROUSSARD Where You Are IDJAMG (86.5)13MACC BROUSSARD Ware You Are IDJAMG (86.5)13LOK MILLIONS Elanor EMG (76.2)14MACC BROUSSARD Ware Kong Are IDJAMG (86.5)15CHART BOUND13ARSE BAD CALLANT Are IDJAMG (86.5)13CHART BOUND14JONG (71.3)14MACC BROUSSARD Tota (86.8)14MARC BROUSSARD Date (86.7)15CHART BOUND14AMS (66.1)15CASSFADE Cald COLUMBIA (74.6)	KELLY CLARKSON Breakaway HOLLWWOOD (84.5)2JOHN MAYER Duaghters COLUMBIA (73.4)3MAROONS She Will Be Loved RMG (77.5)4TIM CEGAW LURB (83.9)6ORTY HALL JOHN OATES (18 be Around UWARCH (89.3)8GOO GOO DOLLS Give A Little Bit WARNER BRDS. (77.4)11MICHAEL BUBLE TOME REPRISE (87.3)13ROD STEWART FEAT. STEVIE WORDER WORDER MICHAEL BUBLE TOME REPRISE (87.3)13ROD STEWART FEAT. STEVIE WORDER MICHAEL BUBLE TOME REPRISE (87.3)13ROD STEWART FEAT. STEVIE WORDER MICHAEL BUBLE TOME REPRISE (87.3)14RAM CABRERA TOME ATMS CAPITOL (85.5)15RAM CABRERA TOME ATMS CAPITOL (85.5)16RAM CARRES WITH DIANA RALL YON DI Y KNOW (87.3)22ROB THOMAS TOME YON TO Y WARA (97.3)22ROB THOMAS TALANTIC (85.1)23ALANTIC (85.1)23ALANTIC (97.1)24LOUMBIA (74.0)24LOUMBIA (74.0)24LOUMBIA (74.0)25ALANTIC (97.1)26MAROONS SUNDAY MORTING RMG (70.4)30CHART BOUND PEROUTIN39CHART BOUND TOME WARD (70.8)39CHART BOUND REPRISE (66.7)31	KEITH URBAN ADU'R MY Better Half CAPTIOL (765)2JOSH GRACIN Nathin To Losse WARK STREET (988)3GRAIG MORGAN Tha's What I Love About SURK STREET (988)3GRAIG MORGAN Tha's What I Love About SURK STREET (988)5BILLY DEAN Let Them Be Little curbe (986)9REBA MCENTIRE MGA (985)10REDA MCENTIRE MGA (985)10REDA MCENTIRE MGA (985)10BROCKS & DUNN It's Getting Better All The Time Anista Nashwille (99.2)15ANDY GRIGGS I'H daven Rac (98.6)16JOS NICHOLS What's A Guy Gotte Do UNNESSALSDUTH (80.2)18JAMIE O'NEAL Trying To Find Atlantis Capito (83.6)19ARATINA MCERIDE Cad's Will Rca (91.1)20TIM So full Rca (91.1)20TIM So full Rca (91.1)20ANS About Me Capito (78.6)21ARATINA MCERIDE Cad's Will Rca (91.1)20Songs About Me Capito (78.6)21ADS SADOUTH (80.2)18JAMIE O'NEAL Trying To Find Atlantis Capito (78.6)21TIM Saint VINTAN (86.7)22BLAINE LARSEN May Cabit VINTAN (78.6)34BLAKE SHELTON Good by E Time VINTAN (78.6)37TIKAE ADRINE MAARINE BBDS. (77.8)37TIKAE ADRINE MAARINE BBDS. (78.8)37ARATINA MCERIDE Capito (78.8)37TIM Saint VINTAN (78.6)34BLAKE SHELTON MAARINE BBDS. (78.8)37TIKAE ADRINE MAARINE BBDS. (78.8)37TIKAE ADRINE MAA	PAPA ROACHScars GEFEN (71.3)2FHE KILLERSMr. Brightside IDJMG (65.2)Save Me LAVA (69.6)Save Me LAVA (69.6)Save Me LAVA (69.6)Save Me LAVA (69.6)Sum Stars Core (66.6)Sum Stars Core (66.6)Sum Stars Core (66.7)Soure Core LaterMotor Motor (71.9)Soure Core LaterMotor Motor (71.9)Sum Stars (76.4)Sum Stars (76.4)CassFADESo Far Away Columbia (71.5) 25			

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

stranger to the mainstream top 40 airwaves, and this week the band adds its latest single, "Shut Up," to the HitPredictor chart in that format. This is the fifth time the act has done so at mainstream top 40.

ROCK ACT Simple Plan is no

T.I. scores his first rhythmic top 40 HitPredictor title this week with "U Don't Know Me." The song is already climbing the R&B/hip-hop charts and is a previous HitPredictor pick at the format.

Speaking of R&B/hip-hop, the list of adds this week at the format is a veritable who's who. First, Mario has another hit in store with "How Could You." The previous success of "Let Me Love You" bodes well for his new single. Like "Let Me," "How Could You" is now a two-time HitPredictor title.

Simple Plan Moves 'Up' Band Places Its Fifth Title On HitPredictor's Mainstream Top 40 Chart

Destiny's Child adds its third R&B/hip-hop HitPredictor pick from its most recent album. This time, "Cater 2 U" makes the cut. Ja Rule is a familiar name on these pages too, and "Caught Up" continues his string of strong R&B/hip-hop HitPredictor scores. The same can be said for Eminem, who adds his mainstream top 40 and rhythmic top 40 hit "Mockingbird" to the R&B/hip-hop chart this week. There is one new name at the format this week: B5 scores with its first HitPredictor title, "All I Do."

Marc Broussard's "Where You Are" hits the HitPredictor charts this week. The song is among the ranks of potential adult top 40 hits. Contemporary Christian band MercyMe takes a bow at adult contemporary. The band's latest, "Homesick," debuts this week. Lenny Kravitz's "Lady" joins MercyMe at AC. "Lady" is already a hit (and a HitPredictor pick) at adult top 40.

