

# Billboard Radio Monitor

WEEK OF JANUARY 21, 2005  
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**SPECIAL  
SYNDICATION  
ISSUE**

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MONEY**

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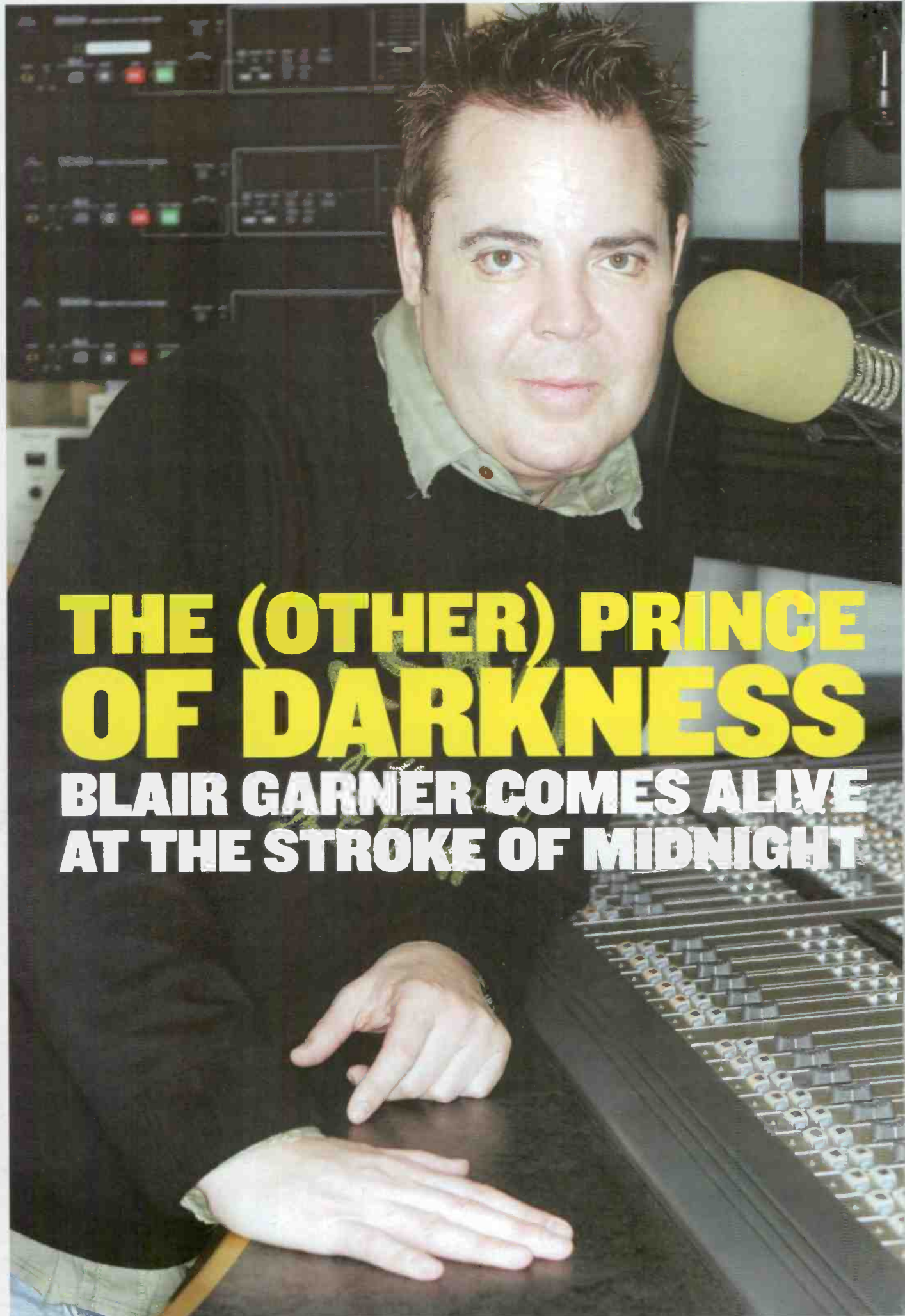
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but sing with heart and depth. Her voice smokes."  
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# WHEN THE CLOCK STRIKES

BY PHYLLIS STARK  
PHOTOGRAPH BY  
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# 'MIDNITE'

**BLAIR GARNER IS GOOFY.** Just ask him.

During a 45-minute conversation he uses the word a half-dozen times to describe himself, while intermittently impersonating the voices of radio giants Casey Kasem, Rick Dees and Scott Shannon.

And there's further evidence of Garner's goofy nature. He once donned a sumo wrestler fat suit to battle country artist Doug Supernaw in the ring. And anyone who has seen Garner's outlandish, Huggy Bear-esque '70s get-ups at his annual Country Radio Seminar disco party are left in little doubt that this man has a fun side.

As he has let more and more of that personality shine through on his nationally syndicated overnight show, "After MidNite With Blair Garner," the program—and Garner himself—have grown to new heights of success. The Premiere Radio Networks show airs for six hours per night on nearly 250 country stations. Last year, Garner won an Academy of Country Music Award for air personality of the year.

The show is now in its 12th year of syndication and, despite the hour it airs, routinely attracts country's A-list artists as guests. Affiliates for "After MidNite" include many of the format's big guns, including KZLA Los Angeles, WXTU Philadelphia, WKLB Boston and WKHX Atlanta. In Nashville, the show recently moved from WSM-FM to WSIX. But Garner is equally proud of his longtime small-market affiliates in such places as Waycross, Ga., and Midland, Texas.

The show is uniquely programmed so that each of its six hours is self-contained, without any promotion of what's coming up in the next hour. This allows affiliates in all time zones to pick up the show live as their overnight hours begin, then fill out the back end of the shift with the hours that aired at the start of the show in earlier time zones. His last affiliate to come onboard each night is in Alaska, which picks up the show in its fifth hour.

Essentially, then, each broadcast is programmed like six one-hour shows. While that would seem to be a challenge, Garner says, "It's like anything. Once you've done it long enough you kind of get it down. It's certainly a language unto itself, but fortunately with repetition, even a simpleton like myself can get it."

Asked how he keeps up his energy level for six hours every night, Garner quips, "Crack cocaine is amazing. I have a great dealer."

Kidding aside, he says his body clock is so used to the schedule that even when he's on vacation he's wide awake and raring to go between the hours of 9 p.m. and 3 a.m., which is when he does his Los Angeles-based show.

## FROM OWNERSHIP TO FREEDOM

Garner started his radio career in his hometown of Canyon, Texas, before moving on to big-market stations including KAFM Dallas, WASH-FM Washington, D.C.; and KKBQ Houston. He also hosted afternoon-drive shows at high-profile pop stations WPLJ New York and KIIS Los Angeles.

Before launching "After MidNite," Garner had never worked in country radio, but he recognized a need for a high-quality

show for what he saw as the underserved overnight audience. Today, he says, the need for a show like his is "every bit as strong as it was then." And although Clear Channel's recent "less is more" campaign has, Garner says, "caused a lot of people to evaluate the importance of their inventory," especially for syndicated shows that require a certain amount of network spots to be cleared in each affiliate market, "After MidNite" has remained unaffected. "It's extremely gratifying," he says.

After starting out as a co-owner of the show with some business partners, Garner sold it to Premiere in 1997. He says cashing out was a great move for him.

"Premiere took everything away from me that I had to worry about extraneous to the show itself. I'm able to hit the door with no baggage [like] worrying about personnel or the things I had to worry about when I was one of the owners of the company. I can focus on one thing, which is putting on the best show I can."

"'After MidNite' has not and will not participate in that process," he says. "'After MidNite' is a program rooted in truth, integrity and honesty, and those are virtues by which I also try to live my own life and, I think, permeate this whole division of Premiere Radio. If I were to find out anything else, there would be an immediate change, because I wouldn't stand for that."

"It's my name that goes up or down with the show," he adds.

Reminded that paid spins are, in fact, perfectly legal if disclosed on the air, Garner says, "There's a difference between legal and morally correct. It's legal to do a lot of things that do not fit within the moral code of conduct or high character."

That stance may come as a surprise to anyone familiar enough with the airplay charts to know that extra spins on "After MidNite" have helped many records reach the top. Some may be under the impression that "After MidNite" offers paid spins. In fact, it offers a program in which certain

# IT'S GARNER

# TIME

"After MidNite" OM Sam Thompson shoulders much of Garner's former duties. "All I have to do is come in and do a great show, and Sam has my back on anything else," Garner says.

## SAYING NO TO PAID SPINS

One thing Garner has never done is directly involve himself in the music programming of his show, which is another task Thompson handles. Garner says he rarely gives his input into the selection of music.

He made that decision in the early days of the show because he wanted his interaction with artists and labels to be about something other than whether he added their latest record. Consequently, he says, "I feel much better about my relationships with artists and the record community."

Garner also strongly feels that paid spin programs are a dangerous trend.

records can get bonus spins in return for a label promotion. However, no money ever changes hands.

Under the "After MidNite" system, one or two records can get up to two additional spins per week if the label provides a big contest prize, usually a flyaway to a concert. While two spins per week sounds paltry, multiplied by the number of monitored affiliates the show has, the total comes to approximately 75 extra spins per week, which impact the spin-based charts.

The promotional program is so popular with labels that it's usually booked months in advance.

## THE KEYS TO SUCCESS

Beyond his integrity, other keys to Garner's success have been his ability to make a community out of third-shift workers across the country, his talent for letting his personality shine on the air and his close relationships with artists.

**"AFTER MIDNITE" IS A PROGRAM ROOTED IN TRUTH, INTEGRITY AND HONESTY,' BLAIR GARNER SAYS. 'AND THOSE ARE VIRTUES BY WHICH I ALSO TRY TO LIVE MY OWN LIFE AND, I THINK, PERMEATE THIS WHOLE DIVISION OF PREMIERE RADIO.'**

Regarding his audience, Garner says, "We're connecting together a slice of humanity that works overnight, and we're able to plug them into each other. Anyone who feels that overnights are losing a bit of their importance needs to come and spend an hour on this show" and watch how the phone lines stay constantly lit. "In the four years I worked in New York doing afternoons at WPLJ and the two years at KIIS in afternoons, I've never experienced the volume of calls that I do here."

He has also benefited from some advice that programming veteran Bill Richards offered after he hired Garner for middays at KKBQ in 1988. "I enjoyed joking around with the staff members and being the crazy guy," he says. "Bill told me once that I was a smooth jock, but said if I was ever able to become the person on the air that I am in the hallway, I'll have plugged into something really magical."

While Garner says he didn't appreciate Richards' comment at the time, since launching "After MidNite" he says that "the shackles have come off, slowly over time. On the air now I'm more myself than I ever have been. It's a little scary, because when you are so completely exposed, if someone doesn't like the show, you tend to personalize it and think, 'They don't like me.' But some of our best stuff comes from me just being goofy Blair."

"Some of the stuff Big & Rich and I have done on the air I'm half embarrassed by, but also extremely proud [of]. I get those guys because we're cut from the same perverted cloth."

"Keith Urban and others like him are not afraid to come in and talk about the goofier side of life," Garner continues. "We just talk about things friends talk about."

"I hope artists understand that when they come into 'After MidNite,' they're coming into friendly territory."

That doesn't mean Garner avoids the tough questions when artists are going through rough or embarrassing episodes in their lives. But he says he would never spring such questions on artists without telling them in advance. And he has declined to interview artists who told him they wouldn't discuss certain newsworthy topics, noting that his credibility would be at risk if he didn't ask the questions his listeners want answered.

Occasionally, he has his hands full with an artist. Given the hour the show airs, Garner says they show up under the influence "more often than you would guess." Garner says Willie Nelson came in "high as a kite," and the late Wolfman Jack once showed up "completely obliterated."

"Sometimes that works to your advantage, because you can get a more candid interview," Garner says, "but sometimes you feel like an interviewer-slash-handler."

As Garner lets his personality out of its "shackles" his list of potential personal topics has grown. The 41-year-old is now the single father of 14-month-old twins Braxton and Ava. He calls parenthood "the highest calling I'll ever have in my life."

He's also an avid car collector and renovator. His latest acquisition, recently purchased from a museum, is a Cadillac station wagon the Jackson 5 once owned.

Garner is careful about the caliber of talent he books for his show, rarely going for new and unestablished acts. "I have 248 different program directors I have to answer to," he says. And having that many affiliates brings its own challenges.

"When you realize you have that much scrutiny focused on you, you can't afford to have an off day," he says. "Each one of these PDs has entrusted their radio station to 'After MidNite' for five or six hours a night. That's an enormous vote of confidence. We have to make sure that's a decision they never regret."

As for Garner, he has no regrets himself. "I can honestly say from the bottom of my heart that I enjoy doing this program every bit as much, if not more, today than in the beginning," he says. "I'm happier now with the way the show is going than I've ever been." ●●●



Blair Garner

# IT'S THE EQUIVALENT OF BEING A HOME HANDYMAN:

# D.I.Y. RADIO

BY KENTUCKER

**R**adio syndication is largely the domain of corporate behemoths like Premiere, Westwood One and Jones Satellite Networks. But there are a number of individuals who are here to testify that smaller is better.

For a variety of reasons—creative control and lack of interest from the majors among them—a growing number of entrepreneurs are taking the less traveled road of self-syndication, and some are doing pretty darn well at it. The one thing they all share is a passion for their product.

## 'THE DAVE RAMSEY SHOW'

Howard Stern may be the self-proclaimed "King of All Media," but with a successful self-syndicated radio show, best-selling books, a newspaper column and a thriving self-help seminar business, financial guru Dave Ramsey may soon lay claim to that title. His program, books and appearances center on a few seemingly simple bits of advice. Among them are get rid of your credit cards, use cash and live within a budget. His syndication plan, where he is on 230-plus stations, mirrors that philosophy.

Ramsey's VP of broadcasting Bill Hampton says that like many self-syndicators, creative control was a key part of Ramsey's decision to bypass a corporate giant to distribute his show. "Our message is unique enough, and what it is that we're trying to accomplish is unique enough that we really weren't prepared to have anyone tell us what we could and could not say," Hampton says.

From industry press to mainstream media, including a recent feature on CBS-TV's "60 Minutes," Ramsey's riches-to-rags-to-riches story has been well-chronicled.

His entry into radio came in 1992 when he began hosting a show called "The Money Game" on news/talk WWTN Nashville. Oddly enough, the station was bankrupt at the time and couldn't pay for talent.

A couple years and a few successes later, Ramsey decided he and his newly hired producer Blake Thompson would syndicate the show on their own. "They learned syndication from the ground up," Hampton says, "calling stations, cutting the deals with the satellite carriers."

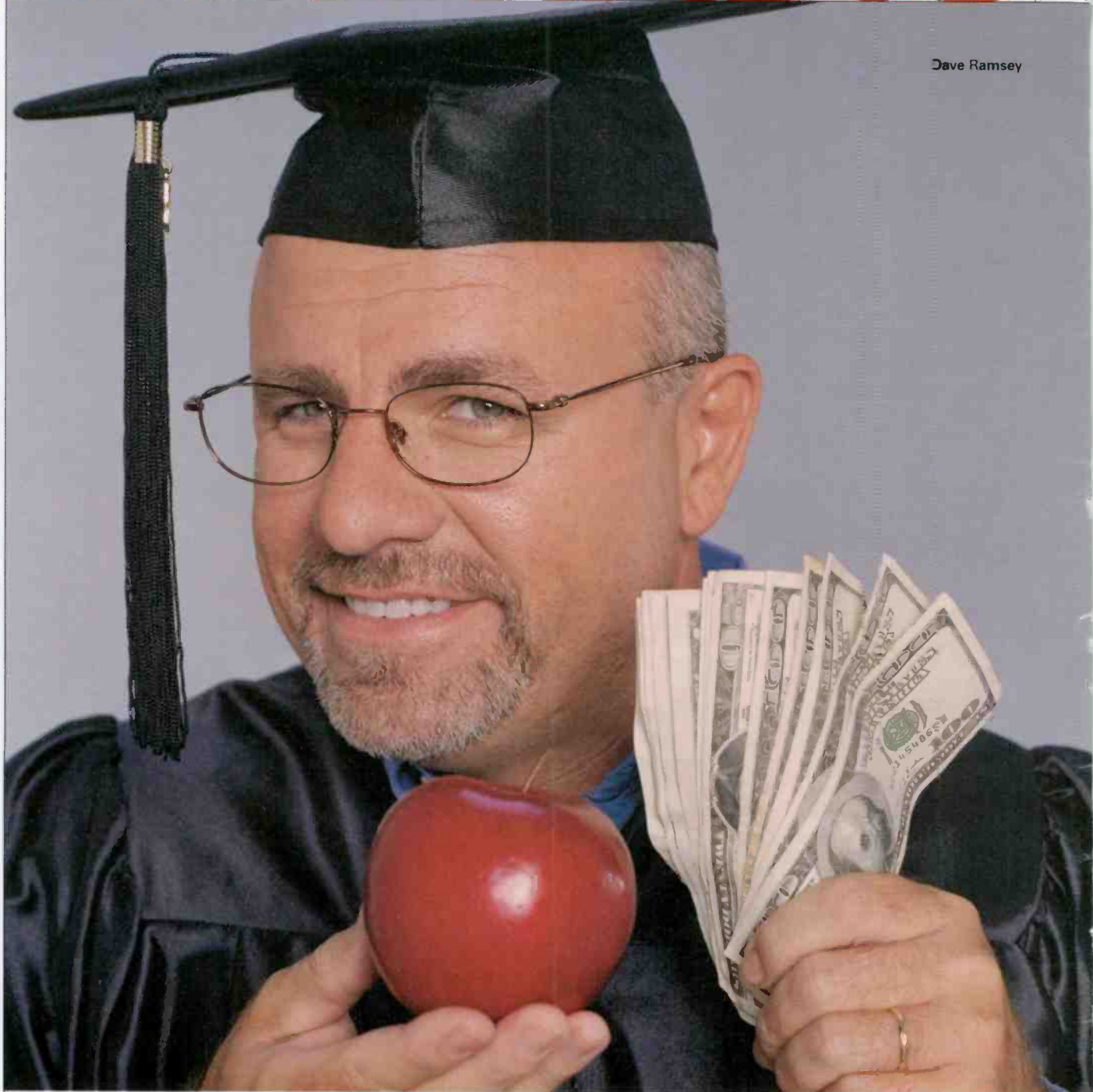
Ramsey brought Hampton onboard in 1999 to accelerate the syndication process. Interestingly, Hampton, whose background includes running a speaker's bureau and working in concert promotion, had no radio experience. But that's just what Ramsey wanted.

"Dave, I don't know a thing about radio, nothing," Hampton recalls saying to Ramsey. "He said, 'That's exactly why I want you, because [what] you do know is how to promote a personality.'"

Though he had his doubts at the time, Hampton says Ramsey made the right decision. "Had I been a career radio guy, I would have believed it every time someone said we couldn't do it.

"What I learned very quickly was that syndicating a radio show, as long as you have good talent and are committed to putting out a good product, is no different than promoting a person or a concert," Hampton says. "You just have to stay top of mind. You have to continue to tell your story. It's just promotion."

Hampton has no doubt that there are advantages to being syndicated by the big companies. "If you're syndicated by Premiere—which is owned by Clear Channel—if you're syndicated by Westwood One—which is owned by Infinity—they have the ability to drop you on a lot of radio stations really quickly. Clear Channel has [some 200] talk stations. They have the power to push you into those markets." Hampton says that a



Dave Ramsey

company like Clear Channel may not mandate a particular station to take a show, but it can "highly encourage it."

Ramsey's director of syndication Bob Borquez, who started with Premiere in its infancy, knows there are benefits to working with big companies. "When you're on with a major distributor they have a lot of connections, they have a lot of affiliates, they already have other shows on stations and they can cut you in on a deal."

Hampton says, "When you're independent like we are, every station's a dogfight."

But diligence and persistence have paid off for Ramsey, according to Hampton. "I just came back from New York, and we just cleared the No. 1 talk station in the country, WABC," he says. While the show will air on Sunday afternoons and won't be live, it's a big win. "This is Rush [Limbaugh's] flagship, this is [Sean] Hannity's flagship and it's huge for an independent show like 'The Dave Ramsey Show' to be on WABC.

"It's certainly a slow haul, but most things we do are slow," Hampton adds. "It's the tortoise and the hare."

It's an approach that has worked well for Ramsey's company, the Lampo Group, which has 107 employees, 42 of which are in the broadcast division. About 20 of those 42 are involved with the show on a daily basis, and a half-dozen are involved with syndication and affiliate relations.

Keeping it in-house suits Hampton just fine. "It's our game and it's our deal, we're not going anywhere," he says. "We're debt-free. We don't owe anybody a dime. We're not overextended on credit."

Aside from creative control, Hampton says customer service sets his team apart from the big boys. "The No. 1 thing that we hear over and over and over again is that nobody serves affiliates the way that we do. For some reason, these big companies just don't have a big interest [in it]."

"We do," he continues. "We understand that it's important."

The company even has an employee whose sole responsibility is teaching affiliates how to sell the show and make it successful in their market.

Hampton says he wants to make it easy for stations to come

onboard. He aims to eliminate any objections they might have.

"I didn't want [potential affiliates] to have any excuse not to take the show," he says. "The only one I'd accept is if they looked me in the eye and said, 'Bill, I just don't like your show.'"

"I never want them to be able to say, 'The quality's not as good as Rush'... or 'We don't have a spot available during your 'live' time,' or 'If you had it available to us from 7 to 10 p.m., we would take it.'"

"So we started paying the money for it to be on 24 hours a day, 7 days a week," Hampton says, "and the quality is as good as it gets."

His advice for potential self-syndicators: "You've got to make it easy."

## 'THE COUNTRY OLDIES SHOW'

New York-based consultant Steve Warren, who is a former Sirius programmer and radio show host, has had "The Country Oldies Show" on stations nationwide since 1994. It began when former New York country outlet WYNY asked him to host a Sunday-night oldies show and soon found there was interest in other markets as well.

He began syndicating the show out of his basement, sending affiliates a 120-minute cassette tape every week. "Distribution is always the most costly part of syndication," Warren says, "and I was in no position to buy expensive equipment. The demand for the show was such that stations were willing to take it" in that format.

He later shopped the show to a number of networks only to find that it was hot, young country that they were interested in, not oldies.

His show eventually found a home at Portland, Ore.-based network NBG, which began sending the show out on CD, and affiliate numbers soared. Warren continued to produce the show but no longer had to worry about syndicating it, or so he thought.

After carrying the show for four years, NBG ran into financial difficulty and filed for bankruptcy. Though Warren lost about half of his affiliates, the show continued.

"At that point I said, 'I'm not putting something I care about in the hands of someone else ever again,'" Warren says.

With the increased accessibility of the Internet and MP3 and other audio streaming technologies, Warren decided to cut distribution costs by making the show available as a download.

Though some stations didn't feel they had the technology to

access the show, or simply didn't want to use that type of delivery, others stayed on.

According to Warren, "Our affiliate base is starting to grow again, and we have zero distribution costs."

The experience helped Warren realize that there may be other self-syndicators who could benefit from the concept. He created the Radio-Studio Network, an online distribution center for like-minded entrepreneurs. The Web site (radio-studio.net) even features virtual studios for users to set up shop.

Though still in its infancy, the venture has had a few bites. "I've had a couple of shows over the past year that have come and gone," Warren says. "But we hope that in the future, people that have syndication ideas but don't have deep pockets" will come onboard.

The network enables shows to "rent" space on the site, paying a fee based on the length of the program. "It costs them the same to use one of our studios if they have five affiliates or if they have 50," Warren says.

For now, though, "we use the oldies show as sort of our loss leader to prove that it can be done."

The hardest thing for would-be self-syndicators to grasp is the discipline needed for a show, Warren says. "You're going to have to make the calls to the stations, you're going to have to con-

The one aspect of her show that she doesn't tackle is advertising sales. For that she hired the Da Silva Group, a syndicator based in Canada.

Addair has another show waiting in the wings, "Cross Country Songs of Faith," which she sends to a number of affiliates, but time constraints will keep that number small.

"I don't even have time to start with that," she says.

## 'CLASSIC COUNTRY GOLD'

Former WSM-AM-FM/WWTN Nashville OM Kyle Cantrell began syndicating "Classic Country Gold" in early 2003 after leaving his station job. The show debuted in June of that year with 65 affiliates and has since grown to 158 stations.

From the get-go he has handled production and sales. One month into it, he hired radio vet Al Snyder to work on syndication. "I give him the credit for the stations that we got," Cantrell says. "I had the expertise to do that, but it wasn't going to get done in a timely manner. That's a full-time job, and I didn't have time to wait."

Cantrell has advice for those who think syndication is a road to quick riches. "As is the case with any startup operation, I was in the red the first year," he says. "In 2004, I made it into the

**'When you're independent like we are, every station's a dogfight.' -BILL HAMPTON**

tinue a production schedule, so there is a little work ethic that may come at the expense of some family time or personal time, but that's a discipline that you need. It's like building a ship in a bottle. You've got to spend so many hours a week doing this."

There are rewards, however. "You're never going to get canceled unless you cancel yourself," he says. "You know that your show is going to have a voice. You don't have to dumb it down so that the network can lump it in with all the other formats and all the other genres, so that they can go and get a national buy."

As for sales, Warren allocates units to barter companies and has some per inquiry deals in place. The show is on 50-plus stations, including outlets in Cyprus, Canada, Austria and a few Internet stations.

## 'COLLEEN'S CLASSIC COUNTRY USA'

Country WIVK Knoxville, Tenn., MD/midday host Colleen Addair wears an inordinate number of hats when it comes to her syndicated radio show, "Colleen's Classic Country USA."

"I write the show, I voice the show. I did hire a guy to put it together, and then I have it duplicated," she says.

When the finished product comes back, her duties continue. "I make up the affidavits and the show guides," she says. "I put the CDs in the sleeves, put them all together, put stamps on them and ship them out."

And even though her husband thinks she's crazy, Addair says the sacrifice is worth it. "It's about the music," she says. "I felt that there was an audience for classic country, and that's why I deliver it. It's like my baby."

The show has been on the air for four years. Addair says she has never considered contacting a bigger distributor. "I'd be afraid that they would say, 'We want it done this way' or 'We want it done that way,'" she says. "I wouldn't enjoy it very much if other people were telling me what to do."

That her show has grown to 70 stations (the largest of which is her flagship, WIVK) is largely a testament to its quality, because Addair hasn't been knocking on too many doors to get affiliates. "I don't do it as often as I'd like to," she says.

black. I made a little money, certainly not enough to sustain me and my family, but now that it's in the hands of another syndicator, I think this is the year that it will take off."

That syndicator is the Marketing Group, a Nashville-based company with whom Cantrell signed last fall. He says the move was by design. "I wanted to focus on getting the show to where it needed to be so that I had something to market to outside companies," he says.

Self-syndication, according to Cantrell, means that "the concept lives and dies with you." The downside is that "if you're doggedly stubborn about something that's not going to be commercial, it's not going to work anyway."

## 'ALTVILLE'

Country KZLA Los Angeles morning show co-host Buzz Brainard is the new kid on the block, having recently decided to syndicate his two-hour show "Altville" to country, triple-A and AC stations. The show has aired on KZLA for two years and features acts as varied as Lyle Lovett, Neko Case, Ryan Adams and the Jayhawks.

Like others, Brainard decided to go the self-syndication route because his show had personal ties. "The show is my point of view and my personality," he says. "I knew that the more people I invited to the party, the more watered down it would become."

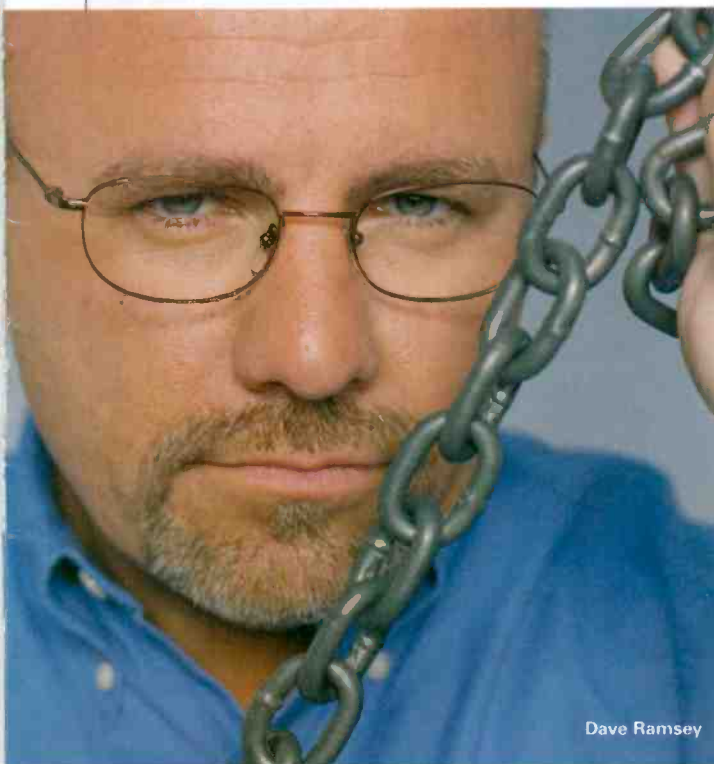
While he counts KZLA OM R.J. Curtis among his advisers, Brainard says that "for two hours a week I get to be the PD."

Brainard is aware that there are alternatives in the syndication game. "I have friends over at Premiere," he says, "but I know they aren't really in the market for a show like mine right now."

"There are a few people out there who can sell your show and manage affiliate relations," he continues, "but at this point I think I can best-represent my product."

Time, startup money and the responsibility "for every single detail" are the biggest challenges for Brainard.

He also recognizes that he's not particularly adept at the business side of syndication. "It's like at the flea market when my wife starts negotiating with a vendor," he says. "I get uncomfortable and have to walk away."



Dave Ramsey

# LEX & TERRY

## BILLBOARD RADIO MONITOR SYNDICATION ISSUE

BY PAUL HEINE

**H**ead west on Interstate 10 from the glistening East Coast city of Jacksonville, Fla., and you can listen to "The Lex & Terry Morning Show" clear through to Baton Rouge, La. It's a 603-mile trip, and as you roll along the Lex & Terry corridor, you'll need to hit your scan button several times to pick up their affiliate stations in Tallahassee, Panama City and Pensacola, Fla.; Mobile, Ala.; Biloxi, Miss.; and Baton Rouge.

Florida, and points just north and west, is Lex & Terry country, the region where their show has been heard the longest and has its strongest ratings. During the past seven to eight years, the program has slowly sprawled out of its WFYV Jacksonville base and is now heard as far south as Miami and as far west as Medford, Ore.

These Harley-ridin' boys could see their stock rise and their syndication expand next year when a certain New York-based morning man (hint: his first name is Howard) says "See ya" to terrestrial radio.

### 'TOO GOOD TO SPLIT UP'

The Lex & Terry story began on the other coast, when the pair met at a party in Los Angeles in the early '90s. Between programming gigs at WFYV, Lex Staley was working for the Album Network; Terry Jaymes had radio, acting and stand-up comedy experience. The two hit it off. When Lex returned to WFYV and needed to recruit a morning show team, he remembered

"I worked for about five months [in 2002] to get Cox and Clear Channel to come to an agreement that let WTKX Pensacola pick up the show," Welpton says. "That became a huge success, where the guys are No. 1 in pretty much every male demo." The agreement also led to CC restoring the show on WZZR West Palm Beach, Fla.

### MARKET TURNED UPSIDE DOWN

Late last spring, Lex & Terry added their two largest markets. When CC dropped Howard Stern from classic rock WBGW Miami, it replaced him with Paul & Ron from active rock sister WZTA. "Zeta," in turn, picked up Lex & Terry.

And right around the time that CC was playing musical chairs with its Tampa morning shows—Bubba the Love Sponge out, Ron Diaz to AM, Bob & Tom and the Monsters in—Cox made Lex & Terry its new morning team at classic rock WHPT. Those and other changes—Beasley subsequently picked up and dropped Stern in Miami, CC dumped the Monsters in Tampa—have morning audiences churning in both markets.

"When a market gets turned that upside down, the confusion factor is off the scale," Lex tells *Billboard Radio Monitor*. "It's going to take a year or two for the dust to settle."

It's too soon to expect the show to positively move the ratings needle in either market. In summer 2004 (their first full survey in Miami and Tampa), they posted a 3.4 in men 18-49 on

is no, they're just regular guys."

Listeners in all kinds of predicaments call, seeking that advice. For example, one listener's mother-in-law caught him getting serviced by his wife's best friend in the parking lot of the hospital where the wife had just delivered a baby. "There's no guy line that will ever get you out of that," Terry notes.

But it's not always fun and games. Recently, a disturbed young man called to say he was repeatedly cutting himself after getting into arguments with his parents. The hosts gave the caller help line numbers and asked him to call the next day and regularly after that to let them know how he was doing.

You won't hear serious political discourse on the Lex & Terry show. But you might hear an Amber Fry interview, slyly edited, National Lampoon-style, so that Scott Peterson's former girlfriend is heard calling a 900-number sex line.

The week wraps up with Drunk Bitch Fridays. As the name implies, a woman gets loaded, "in the zone," as Lex puts it, and joins the hosts in the studio, dispensing slurry advice.

Welpton says they've found "that middle ground of keeping the show compelling and exciting but not endangering any of our affiliates, our parent company or themselves with the [Federal Communications Commission]." But he acknowledges that the show had to change somewhat after last year's stepped-up indecency enforcement.

"The show is still Lex & Terry being themselves, being irreverent," Welpton says, even though they had to change the way they talk about certain things. There's still sex talk, Lex says, but "it's less descriptive." Terry adds, "We were never giving people techniques on how to make love to their chick or anything; we were just telling them how to get to that point."

"Or telling them why it doesn't happen anymore," Lex chimes in.

## THINK OF THEIR SALTY ADVICE SHOW FOR GUYS AS 'DR. PHIL WITH BALLS'

Terry, invited him to Jacksonville and hired him.

The plan was for Lex to co-host mornings only until he could find Terry a partner, but that never happened. Something clicked.

"They decided they were too good together to split up, and that's the magic story," says Peter Welpton, director of syndication for the Lex & Terry Morning Radio Network.

A Cinderella story it isn't. Throwing rock KTXQ (Q102) Dallas a life vest, WFYV owner SFX moved Lex & Terry to Dallas around 1996, syndicating them back to Jacksonville. The move was short-lived—KTXQ was sold and blown up, and Lex & Terry packed their bags and headed back to Jacksonville. That's when they took syndication into their own hands.

Unprecedented radio consolidation followed. WFYV changed hands more times than Michael Jackson changes lawyers. There were ups and downs. "The affiliate list grew in a very odd way," Welpton recalls. "When you start these things, you pick up whatever stations you can. Every syndicated show goes through this. Some of the stations are in really bad shape, some are great stations. You win with some, you lose with some. But right off the bat, they had some success against well-established local and syndicated shows in some markets in the surrounding area. Other people began to notice, and the effort grew from there."

After WFYV owner AMFM made a big multimarket swap, Lex & Terry ended up with current station owner Cox, which syndicates the show to 26 mostly Southeastern markets.

Another roadblock came when Clear Channel Radio wanted to use syndicated programs from CC-owned Premiere Radio Networks over other networks and syndicators. Lex & Terry lost a couple of stations as a result.

WZTA, down more than two shares from what Paul & Ron had. And on WHPT, Lex & Terry managed only a 2.4 in men 18-49 in the summer.

But it's a different story along the Lex & Terry corridor. Here is the show's share in men 18-49 for the latest surveys available in some of their stronger markets: WFYV (17.5); WTKX (21.2); WRUF Gainesville, Fla. (16.9); WCHZ Augusta, Ga. (13.5); WFXH Savannah, Ga. (9.2); and KRTQ Tulsa, Okla. (6.7).

What drives their ratings? Unabashed advice for guys on anything and everything on their listeners' minds.

Terry: "We're Dr. Phil with balls."

Lex: "Even he sugarcoats and hesitates to say what really needs to be said at times. We don't."

Terry: "You know when you ask your best friend for advice and you really want them to tell you the truth but they don't because you're their best friend? We actually don't mind. We'll tell them the exact truth."

Lex: "Yeah, we're not afraid to tell them that whatever they're calling about is probably their fault."

### 'SAGE ADVICE'

Welpton calls the program a "universally themed, call-in talk/advice show for guys . . . They're not about parody songs and character voices. It's a listener-interactive show. People listen, call in and tell the guys about their personal or professional life and ask for advice. In an almost big-brotherly way, the guys have been extremely successful at giving people down-to-earth, sage, realistic advice. People ask me all the time, 'Do these guys have psychology degrees? Are they trained in this?' The answer

Lex & Terry's contract with Cox is up for renewal in September, and their agent believes their value has increased. "The market value goes up based upon the legitimate demand for the show," Paul Anderson says. "Howard Stern leaving the terrestrial airwaves is one component of that marketplace."

"With Howard Stern's departure [to satellite radio], there certainly lies opportunity for shows already proven in syndication," Anderson continues. "This show is proven in syndication and operates in the rock realm. The bench isn't very deep."

DeMers Programming president Alex DeMers agrees, especially when it comes to replacing Stern in medium markets and on stations not owned by Stern syndicator Infinity. "I think that Lex & Terry are poised to grab some markets," he says. "Looking at the syndicated shows out there, I think Lex & Terry fill some of the spice that Howard has. I'm sure it's something that people are considering."

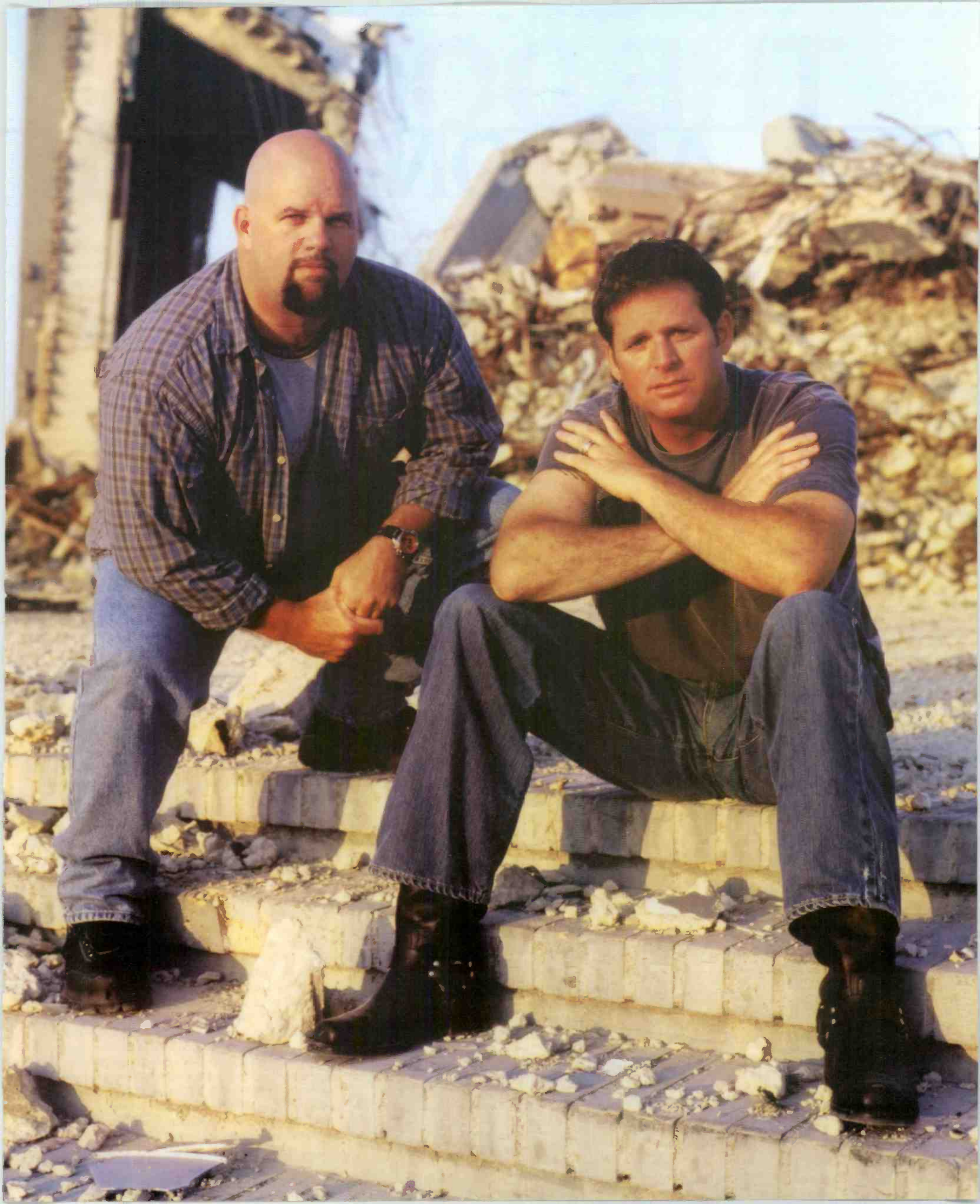
Anderson says that Welpton has heard from current Stern affiliates interested in picking up the show. "There's a good chance that as these companies examine all their options, Lex & Terry will land on a very short list and will end up replacing Stern on some stations."

Stern's exit "will be a benefit to us," Welpton says. "Active rock is where we're most comfortable," Lex adds. "Culturally, it's where we fit. But we're not adverse to other formats."

When they add a new market, Terry says the show first connects with a younger audience, but eventually, "the older demos really come along and drive the show with their phone calls."

To which Lex adds, "For what we do, you need people who've had enough time to wreck their lives." ●●●





# THE DOCTOR IS IN, AND ON THE AIR

**DR. DREW PINSKY PLAYS THE STRAIGHT MAN FOR ADAM CAROLLA, BUT IS SO MUCH MORE BY BRAM TEITELMAN**



**SEX AND RELATIONSHIP** advice talk show “Loveline” has existed in one form or another for about as long as the modern rock format has been around. The show, now syndicated by Westwood One, began as a three-hour Sunday-night community service program on modern KROQ Los Angeles in 1983. KROQ jocks Jim “the Poorman” Trenton and Swedish Egil “were talking and realized they spent so much time talking about relationships that they might as well make a show of it,” “Loveline” co-host Dr. Drew Pinsky says.

The two quickly realized they were in over their heads after the show started. “As quickly as the phone lines filled up, these guys were dog paddling, in terms of the kind of material they were talking about,” Pinsky says. “They really didn’t have a clear vision of the show at that point, but they knew they were into material they couldn’t handle, and they were having trouble making it a community service show.”

Enter Dr. Drew, then in his third year of medical school. He was living behind the radio station and was introduced to Trenton and Egil through a mutual friend.

“He told me they wanted me to come on and do a segment called ‘Ask a Surgeon,’ where I came in and just used big words as a joke. I refused, but was finally persuaded to meet with the Poorman at a mutual friend’s house. He showed up for the meeting two hours late, sat down and fell asleep. My friend persuaded me to stay, and when he finally woke up, he went to the bathroom of this guy’s house and began taking a shower. So my friend basically pushed me into the bathroom door, and through the opaque glass of the shower, Poorman is saying, ‘You’ll be great, just show up.’”

“So I agreed to do it, and I’m still bewildered, and I’m listening to the station over the weekend [and hear] that they’re promoting that a ‘real doctor’ is going to come on the radio and talk about sexually transmitted diseases. I was wondering what I’d gotten myself into.”

## EPIPHANY

Once he went to the studio, Pinsky says he had an epiphany.

“I was 24 years old at the time, and we were living the consequences of the sexual revolution,” he recalls. “Nobody had given any thought of the effect this was going to have on young people. I knew how my peers were behaving, and I knew what they didn’t know. I had this body of information that was so simple. We were still using the term ‘VD’ for venereal diseases, and the term ‘AIDS’ hadn’t even been invented yet—we had still been calling it GRID, for Gay Related Intestinal Disease syndrome.

“I remember the first couple of times I was on, saying, ‘I know you’re upset about herpes, but you’ve got to see what’s coming, and you’ve got to understand the biological consequences of the choices you’re making.’ That was my original naive idea: I’m a young person, I know what you guys are doing, I’ve got this simple information that nobody’s telling you and it’s time somebody sat down and told you. I had another idea that you could talk to your doctor about these things.”

The program continued as a weekly show until 1991, when Pinsky discovered that it was getting a 28 share.

“I called Trip Reeb, the then-GM, and told him that I thought we were sharing an asset that had some value,” he says. “He said, ‘You’re right. If I had any balls, I’d put this show on five nights a week. As a matter of fact, that’s what I’m going to do.’ So they tried it out for six weeks, and it seemed to work.” During that six-week interval, Pinsky found out his wife was pregnant, with triplets. At her urging, he asked for a contract. “I was still practicing, but that’s where I started making radio a

part of my life," he says.

"Loveline" went through several incarnations. At one point, an attorney was on the show. After Poorman exited radio, Pinsky eventually wound up hosting the show with former MTV VJ/radio personality Riki Rachtman. By then, "Loveline" was simulcast to San Diego, Seattle and San Francisco.

When MTV decided to put on a TV version of "Loveline" in the mid-'90s, Rachtman held out for more money, and they proceeded without him. When asked to provide a possible replacement, Pinsky thought of Adam Carolla, a recurring character on KROQ's Kevin & Bean morning show.

Carolla's entry into radio was also nonconventional. A contractor by trade, he was also a boxing instructor, and he met Jimmy Kimmel, then the sports person on Kevin & Bean's show, while training him to box another character on the show. Kimmel and Carolla hit it off (and would later create "The Man Show" and "Crank Yankers"), and Kimmel asked him to create a character for the show. Carolla's creation, Mr. Birchum, can still be heard and seen on "Crank Yankers."

"He had been on the show once as Mr. Birchum, and I don't know why I had the thought to get in touch with him, but I did," Pinsky says. "They screen-tested us for about 15 minutes, told us to come back several days later, threw us in makeup and said, 'Start working out your relationship, you film in an hour.' Because the pilot went so well, the radio people wanted to bring him on the show. For a while, it was myself, Riki and Adam, then it just became me and Adam."

Pinsky prefers radio to TV. "Radio is such a rich, honest medium," he says. "It's the ultimate communication medium. We always had ambivalence about TV, because they have to distort it, twist it and make it 'TV.' All you have to do on radio is have interesting people ask interesting questions. After 20-plus years of doing this, I'm still excited to go in there every night."

But it wasn't until well into the show's run that Pinsky decided he had found his true calling as a relationship and sex advice guru. "About two years into the MTV show, I turned to my manager and said, 'Maybe this is what I'm meant to do, to use media to try to give information.' Ever since then, and that was about 1997, I've tried to make a go of it."

## STILL STRONG AFTER 20-PLUS YEARS

There are several reasons why "Loveline" has kept Pinsky's interest after so long.

"Things change in medicine, so I always have new information all the time," he says. "Another thing is that you can take the same question and have 20 people ask it, and because it's a person on the other end having an intense experience with it, you'll be compelled on each question. Just to connect with people that are struggling and having a powerful experience, that's really the fundamental basis of the show. You're a counseling model and educator, but you're drawn into the experience of that caller. That compels me—a human being on the other end who is in need and having something important happen to them.

"You add on to that Adam's compulsion to do different things every time. He has a disdain for comedians that repeat things, so everything has to be new. So it's always new and rich and interesting. I'm so grateful for this."

While the show's affiliates have grown, their callers remain the same. "I was so intrigued with the idea that we would be able to talk to people around the country about these issues when we first started gaining affiliates," Pinsky says. "But every caller sounds like a stoner on the beach. We don't even tell you where they're calling from. The young people and these issues are ubiquitous."

"Loveline" has evolved since its humble beginnings. "Our content originally was much more about basic biological issues," Pinsky says. "We've moved more toward the interpersonal and why people make the choices they make and the

Adam Carolla, left, and Dr. Drew Pinsky



**'I was 24 years old at the time, and we were living the consequences of the sexual revolution. Nobody had given any thought of the effect this was going to have on young people.'** —DR. DREW PINSKY

craziness of relationships."

His rapport with Carolla has improved as well. "We're tighter, and he has convinced me to participate in the comedy more," Pinsky says. "I used to be very resistant to that. Now I'll kind of goof around with him a little. I'm not sure if that's the right thing or not, but I'm more willing to do a little bit of that. I think it adds to the show. It's kind of tough to be the straight guy and also keep supporting something he needs, which is comedy. [You have to] keep things moving forward and also get serious about very important material. That's my job, and that's the tightrope I walk on.

"We've also gotten better at the way we screen calls. We've come up with new games and ways to amuse ourselves. I think our celebrity profile has gone up as well."

Pinsky believes that syndication has improved "Loveline." "It has really made us go back and focus on the product, and not rest on our heels," he says. "I'm interested in building markets, too. I think the product is such a quality product. I think it does something good, it's entertaining, and I'm interested in building the [audience] we can reach with it."

Beyond the show's public service, Pinsky says there are other advantages to carrying "Loveline." "When the radio gets turned off at night, when it's turned on again in the morning, you know it's going to be on your station," he says. "People that don't normally listen to the station turn the radio off at night before they set the alarm and wake up the next morning with that station on."

The majority of the stations that carry "Loveline" are rock or modern rock outlets, because of the show's rock sensibility. "I believe we would do well at any station if we were properly promoted, but we tend to do best on rock-type stations," Pinsky says. "But the culture we try to maintain on behalf of the rock

stations is that same culture."

To that end, "Loveline" isn't aging with the people who have grown up listening to it. KROQ senior VP of programming Kevin Weatherly "is really keeping his eye on the ball on that issue," Pinsky says. "He is hell-bent on that not happening. He doesn't like us talking to older people on the air. He wants us to stay connected with young people."

Like many in the broadcasting industry, last year's indecency flap affected "Loveline." "We're bewildered, at least I am," Pinsky says. "We understand we use the public airwaves. Please tell us what the laws and regulations are, and we'll follow them. But, of course, you don't get any regulations. We're trying to find our way and want to be good citizens. The purpose of the show is to do good and to discourage people from the behaviors that [broadcasters like] Howard [Stern] encourage by looking at them honestly."

"Loveline" has had a handful of competitors through the years, including "Love Phones," but it has outlasted all of them.

"The people that have tried to compete don't understand the show," Pinsky says. "You really have to understand what this is and what it isn't. 'Love Phones,' for example, was about glorifying sexuality and having dirty talk. That's not what this show is about. That might be what you think it's about if you hear the headlines, but it's not. It's a very narrow and specific kind of show, and it requires a certain kind of ability from both players. Adam and I have really carefully developed that."

While "Loveline" is a successful show and Pinsky a known commodity who also makes TV appearances, he still finds it important to practice medicine. "If I don't practice, I don't know what I'm talking about," he says. "Doctors that don't practice get left behind so quickly. I practice on average four days a week." ●●●●

# SHOW ME THE MONEY:

## THE ECONOMICS OF SYNDICATION BY TONY SANDERS

**B**artered syndicated programming costs a station virtually nothing, other than the typical requirement to give up several minutes of each hour's total advertising spot inventory to the program provider. That means a participating station makes no cash outlay in exchange for filling a broadcast day with professionally produced programming. After giving up something like four minutes out of each hour, an affiliate can sell the remaining inventory to local advertisers.

A station must weigh the benefits of airing syndicated programming against the loss of an image of localism. If the situation is considered strictly in terms of money, according to some

major-market PDs, it's almost impossible to justify paying local talent rather than using that money in other ways and filling air-time with syndicated fare. Yet these same PDs point out that a local image is best conveyed by airing local talent.

Premiere Radio Networks president Kraig Kitchin tells *Billboard Radio Monitor* there's plenty of opportunity for a major-market station to use syndicated programming and maintain a local image. His immediate example is ABC Radio's New York talk station. "WABC New York has Rush Limbaugh, Sean Hannity, Laura Ingraham and George Noory [on "Coast to Coast"]. That's 14 of their 24 hours that are taken up with syndicated programming, and they are still seen as a relevant place for news and information."

Kitchin says even stations with schedules completely filled with syndicated programming can be "extremely" local. "I believe any syndicated radio program is on the air for 40 minutes of any hour. Depending on the radio station's economics, there might be as many as 10 to 12 commercial minutes in addition to that. Which leaves eight to 10 minutes an hour of local news, traffic and weather. I believe that somebody could devote one-sixth of every hour to making sure that they make the best impression at being local and that they could have that impact."

Kitchin adds that broadcasters can make "a lot more money" with syndicated programming, "because the property that's being syndicated by our network has been time-tested against audiences and revenue generation in other markets." He says it is "more efficient" for stations to use market-tested and time-tested programming rather than "to go through five or six different circumstances before they hit the right mark."

### HIDDEN DANGERS?

Randall Bloomquist, OM of ABC Radio's news/talk WMAL Washington, D.C., tells *Monitor* that the decision to replace the syndicated Dr. Laura Schlessinger show with a local talker was based on a feeling that his station was becoming "oversyndicated" and that he needed to "localize" the station: "If you're going to be D.C.'s talk station, then you have to do that." Bloomquist's solution was to bring

in out-of-towner Michael Graham as a new local personality.

"We just had too much syndicated programming from 9 a.m. to 6 p.m., and that stifled the local conversation," he says. After removing Schlessinger from the lineup, WMAL temporarily put on Sam Donaldson's syndicated show from 9 a.m. to 10 a.m., then Graham debuted from 10 a.m. to 11:45 a.m., followed by Paul Harvey. Eventually, Donaldson's show was phased out and Graham inherited that hour as well.

WMAL's weekday local lineup starts at 5 a.m. with Andy Parks and Fred Grandy, followed by Graham. Syndicated powerhouses Limbaugh and Hannity air from noon until 6 p.m. Then longtime WMAL personality Chris Core takes the mic and leads the conversation with listeners from 6 p.m. to 9 p.m.

From 9 p.m. on, WMAL airs syndicated programming.

Cost comparisons don't really work, Bloomquist says, when weighing the cash paid out for a local personality's salary against the cashless transaction of bartered syndicated programming. Ultimately, the decision comes down to how he feels he can best maintain the talk image for WMAL.

That tactic has also spread to WMAL's weekend schedule. Some of the station's weekend hours can command as much as \$200,000 annually in fees for brokered programming.

In the midst of this programming, three hours are set aside on Sunday afternoons as what Bloomquist calls a "talk image incubator" to develop WMAL's other talk personalities. One hour is used to nurture new talker Tony Penny. The remaining two hours are slated for WMAL's "pet liberal," Jerry Klein, who also produces Core's show.

"If you tried to defend [the weekend talk shows] on revenue, you couldn't do it," Bloomquist notes. "That's an argument that programming is never going to win."

### SYNDICATION'S BALANCE BEAM

Limbaugh's syndicated show started out like most other programs, distributed on a barter basis. But the laws of supply and demand helped change that dynamic; back in the 1990s, EFM Media Management decided that affiliates could afford to pay a quarterly fee to carry Limbaugh, in addition to giving up those minutes of inventory. Depending on the size of the market, that quarterly payment could be as low as \$900 (in the smallest markets) to as much as \$250,000.

Infinity's N/T KMOX St. Louis airs Limbaugh during the week, but much of its other weekday schedule contains local, in-house talent.

PD Steve Moore tells *Monitor*, "One of the things that's great about being KMOX is that people understand what the radio station standard is. The station bills well and does real well [in the ratings]. I think the sales staff knows that if we put the best product out there, they'll still have plenty of opportunities to sell and make money."

KMOX's weekend lineup includes lifestyle programming much like WMAL's, but in St. Louis, those shows aren't brokered hours. Instead, they're staffed by station employees. Moore prefers it that way because "when you hire hosts, even if they're weekend hosts, you can work with them on the quality of their product. If something's not working, you can make changes."

While most of KMOX's weekend programming is hosted by station personalities, Moore did opt for one syndicated program—"The Kim Komando Show"—instead of trying to fill that slot with a local-market computer expert. "That was a category that we wanted to put in, and [it] was a little more difficult to find



Kraig Kitchin

somebody that could do an entertaining show on computers. Kim really fit the bill. She brought an appeal that we didn't have."

Moore gives up some local inventory in exchange for taking the show. "I guess if there had been somebody that was prominent locally, we would have looked at that," he says. "But it wasn't a consideration for me. It was more about the appeal of the show and giving the listeners something they would want. It was really about putting on good programming."

## THE LOCAL-SYNDI BLEND IN GEORGIA

Chip Lyness has owned oldies/talk WDDK Greensboro, Ga., since 1990 and started his station as a live and local oldies FM. Now "Dock 1039" is a blend of oldies and talk. In 1995, Lyness added Limbaugh to the mix. A few years later, he added Cox Radio's syndicated talker, Neal Boortz.

"If there was a textbook written about how to program a radio station, we've torn that up and thrown it away," Lyness tells *Monitor*. "This is probably the smallest market in the country. We're the only radio station in Greene County, and we're the only FM in several nearby counties."

Greensboro is about 60 miles from Atlanta, and Lyness says the market includes people who are "extremely affluent" and "people who aren't so affluent." WDDK tries to offer "a little bit for a lot of different folk."

Lyness adds, "The only way we can be successful is to be local. That means we broadcast the high-school football games, we're live from the downtown square, and we provide local news."

Oldies music is something he finds works well with his listeners, but so do Limbaugh and Boortz.

"You couldn't really hear Rush or Neal here. We only added them because our listeners asked us to," he says, "and when I first put Rush on, people said I was crazy. 'This isn't an AM station,' they would say. Well, if we weren't making money with Rush and Neal, they wouldn't be on the station."

Lyness says his guiding principle, whether dealing with a local or a syndicated program, is "our listeners have to want it, and we have to make money at it. Otherwise, it doesn't work." ●●●

Briarpatch Radio's contract, below, with "The Rush Limbaugh Show" includes the typical affiliate costs: spot time and a quarterly fee.

## WW1'S NORM PATTIZ: SYNDICATION THEN AND NOW

NORM PATTIZ IS THE MAN behind Westwood One, from its start as a "garage-based" business to its expansion into a multimillion-dollar network and syndication powerhouse that is now partially owned by Viacom.

Pattiz is also a member of the U.S. Broadcasting Board of Governors, which oversees U.S. international broadcasting. In that capacity, he's in charge of radio and TV going to the Middle East, so he spends time briefing the authorizing and appropriations committees in both houses of Congress. *Billboard Radio Monitor* caught up with Pattiz to ask him about the current state of radio syndication.



"As somebody who started in the syndication business and has been in it for 35 years, I'm still not aware of any gun on my hip that forces any radio station to carry anything that we do. Ultimately it's the quality of the program that has to be good enough to get a program director—or, in more cases, group program directors—to say that they'll carry it," he says. "There's more syndicated programming out there. There's more group ownership. It's a tougher job all the way around, but I see that as a net positive for the industry. It's not like the old days, when stations were looking for 'fillers.' Nobody's looking for fillers anymore.

"With group ownership, if somebody at a group-owned station has a particularly successful morning show, it's more likely that the rest of the group is going to take advantage of that. So, with consolidation, instead of having a really successful morning show on one of your radio stations and a bunch of moderately successful shows, groups are much more likely to try and leverage the success of their most important talent on all of their stations.

"It used to be, somebody had a good program and then tried to move it into national syndication. Now, with group ownership, there's a middle step. A good program winds up getting expanded through the group, and then it goes into national syndication. That's where the program has to be good enough to get other groups interested and to get over the objections of some of those other groups, who may very well be competing with the original group in some of those markets."

Pattiz concludes, "Syndication has very successfully adjusted to the new dynamics of the business, and radio stations are still in the position that they have always been in: They control access to their airwaves. So I'm constantly surprised by program directors who say there's too much syndication. All they have to do is say no—and plenty of them do." —TONY SANDERS

## NEW MUSIC WEEKLY

FOR THE WEEK OF JAN. 24

Artist (Label)

### MAINSTREAM TOP 40

Howie Day (Epic)  
Collide (Epic)  
Mariah Carey (JMJG)  
It's Like That (JMJG)  
Papa Roach (Geffen)  
Scars (Geffen)  
Story Of The Year (Reprise)  
Sidewalks (Reprise)

### RHYTHMIC TOP 40

Baby Shyne On (UMRG)  
Red Café (Capitol)  
All Night Long (Capitol)

### ADULT TOP 40

Velvet Revolver (RMG)  
Fall To Pieces (RMG)

### ADULT CONTEMPORARY

Michael Buble (Reprise)  
Home (Reprise)  
Five For Fighting (Columbia)  
If God Made You MercyMe (Curb)  
Home Sick (Curb)

### R&B/HIP-POP

The Alchemist Feat. Prodigy, Illa Ghee & Nina Sky (Koch)  
Hold You Down (Koch)  
Mariah Carey (JMJG)  
It's Like That (JMJG)

### ADULT R&B

Rahsaan Patterson (Artistry)  
Forever Yours (Artistry)

### COUNTRY

Carmen Rasmussen (R3)  
Photograph (R3)  
Jedd Hughes (MCA Nashville)  
Soldier For the Lonely (MCA Nashville)  
Julie Roberts (Mercury)  
Wake Up Older (Mercury)  
Rebecca Lynn Howard (Arista Nashville)  
That's Why I Hate Pontiacs (Arista Nashville)

### MODERN ROCK

The Chemical Brothers Feat. Q-Tip Galvanize (Astralwerks/EMC)  
Chevelle (Epic)  
The Clincher (Epic)  
Queens Of The Stone Age (Interscope)  
Little Sister (Interscope)  
Snow Patrol (Interscope)  
Chocolate (Interscope)  
Strata (Wind-up)  
Never There (Wind-up)

### ACTIVE ROCK

Future Leaders Of The World Everyday (Epic)  
Queens Of The Stone Age (Interscope)  
Little Sister (Interscope)  
Strata (Wind-up)  
Never There (Wind-up)  
Tesla (Sanctuary)  
What A Shame (Sanctuary)

### HERITAGE ROCK

Future Leaders Of The World Everyday (Epic)  
Queens Of The Stone Age (Interscope)  
Little Sister (Interscope)  
Strata (Wind-up)  
Never There (Wind-up)  
Tesla (Sanctuary)  
What A Shame (Sanctuary)

### TRIPLE-A

John Fogerty (Geffen)  
Wicked Old Witch (Geffen)  
Snow Patrol (Interscope)  
Chocolate (Interscope)  
Stephen Kellogg & The Sixers (UMRG)  
Tim Booth (Koch)  
Wave Hello (Koch)

### LATIN

David De Maria (Warner Latina)  
Precisamente Ahora (Warner Latina)  
Gerardo Fernandez (Balboa)  
Alma De Nina (Balboa)  
Juanes (Surco/Universal Latino)  
Volvete A Ver (Surco/Universal Latino)  
Kumbia Kings (EMI Latin)  
Na Na Na, Dulce Nina (EMI Latin)  
Luis Miguel (Warner Latina)  
Sabes Una Cosa (Warner Latina)  
Miguel Bose (Warner Latina)  
Ella Dijo No (Warner Latina)

### CHRISTIAN

Allen Asbury Feat. Russ Taff (Doxology)  
We Will Stand (Doxology)  
Amanda Omartian & Debi Selby (Integrity)  
Worthy Is The Lamb (Integrity)  
Bebo Norman (Essential)  
Nothing Without You (Essential)  
Brian Littrell (Reunion)  
In Christ Alone (Reunion)  
Chica (FYI)  
Then You Came (Sparrow)  
Chris Tomlin (Sparrow)  
Holy Is The Lord (Sparrow)  
Grand Prize (Tooth & Nail)  
It's Not Over (A'Postrophe)  
Project 86 (Tooth & Nail)  
A Shadow On Me (Tooth & Nail)  
Rachael Lampa (Word-Curb)  
No Other One (Word-Curb)  
Tree63 (Inpop)  
Maker Of All Things (Inpop)

Submit titles to [silvio@billboard.com](mailto:silvio@billboard.com).

**CONTRACT REC'D 3/20/95**



365 Madison Avenue, 7th Floor  
New York, New York 10017

## EFM MEDIA MANAGEMENT, INC. STATION AGREEMENT

### THE RUSH LIMBAUGH SHOW / MORNING UPDATE

Licensee: BRIARPATCH RADIO INC.

Station: WDDK - FM (AM/FM) (the "Station")

City: Greensboro State: GA Zip: 30642

# MY, MY, MY

# DELILAH

**DELILAH IS STANDING IN WHAT WILL BE** the living room of the 100-year-old Seattle farmhouse that she has been renovating for three years.

"It's finally coming together," she says. "I'm smearing paint on the walls, trying to pick out the color I want."

To the listeners of her syndicated nighttime show, "Delilah After Dark," which is heard on a robust 200 AC stations nationwide from 7 p.m. to midnight, Delilah's labor of love is no secret. Her more than 8 million listeners know as much about her life, her seven kids (four adopted), her feelings and her opinions as they would a sister or a best girlfriend.

And that is exactly the idea. It took the 44-year-old broadcaster years to convince anyone that syndicated radio could work at night on the AC format, but in 1996, once given the chance, Delilah's blend of soft rock music, listener phone calls, storytelling and empathetic interaction caught fire. Within two years, she boasted presence in all 50 states.

## A PREMIERE OPPORTUNITY

Last May, Delilah left Jones Radio for Clear Channel's Premiere Radio Networks. Her goal now: "I plan to take over the world with sappy love songs," she says with a free, raucous laugh. "We've got about 86% coverage of the U.S. now; once we're at 100%, we'll take over Canada, Mexico, Australia, New Zealand and England. There will be no escape from Bette Midler's 'Wind Beneath My Wings.'"

## MEET THE AC PERSONALITY WITH A TWIST

BY CHUCK TAYLOR

Delilah's sense of humor is evident throughout a recent conversation. She laughs with abandon, shouts out to make a point and tells anecdotes with a panache that you wouldn't usually associate with an AC personality. Understand: This is no ceremonious soccer mom. She's having the time of her life, and why shouldn't she?

"Delilah After Dark" is No. 1 with women 18-49 in eight markets: hometown Seattle; Tampa and Orlando, Fla.; Minneapolis; Pittsburgh; Las Vegas; Nashville; and Hartford, Conn., drawing ratings as high as a 20 share.

She works with a staff she refers to as best friends, one of whom she has known for 15 years; they cook potluck for each other, they hang out together, and they work hard with one another.

"I'm dang happy," she enthuses. "I've been doing this show for 20 years, but in the last six months I feel like I've just begun. We can't wait to get on the air, and we sit and talk about shows for hours after we're done. It feels new and exciting again, like it's the first time. It's like I'm 17 going to my first prom."

Explaining what sort of relationship Delilah feels with her longtime legion of listeners is a question that brings her pause. "Wow, that's about a four-hour answer," she muses.

"The thing with my show and my listeners is that they know they can trust me," she says. "If they're going to call and share something that's very intimate, they know I'm not going to mock them—I may joke with them but I don't make fun of them. If I'm going to share any insights, they know I'm not going to beat them up or come across as if I know better. I'm not going to try to hurt them."

## SINGING THE PRAISES OF MUSIC

Music is a key element of the show, which Delilah draws on to illustrate the stories that she shares from and with listeners. Josh Groban, Whitney Houston, Celine Dion, Shania Twain and Martina McBride are staple artists—certainly familiar ground for AC stations.

"Music is huge," she stresses. "Music touches your heart like nothing else can, whether it's classical or rock'n'roll or soft rock, like I play. When you hear a song that speaks to your heart and whatever it is that you're going through at a particular time, it tugs at you like nothing else. I don't know anything that so stimulates our senses—not food, colors, paintings, artwork—that can completely take you someplace like music can."

"So my job is to take your story and then sift it through my brain and pick out the song that will just go straight to your soul," she says.

It's for that reason that Delilah has never been interested in taking her show to a talk format. She adds, "Also, to be a good talk show host, you've got to be really smart, well-educated and well-read. And I am none of those things," she says with a laugh. "Last night I read [David Shannon's] 'David Gets in Trouble' to my boys, and I have to act it out for them. As I'm doing this, I'm thinking, 'This is definitely not The Wall Street Journal or The New York Times.'" More laughter.

## THE BUSINESS OF PERSONALITY

Make no mistake, however. Delilah knows her business.

"Everybody I met with for years said, 'If you want to do syndicated radio, do a talk show or a morning radio show,' and I said, 'I don't want to do a talk show, I'm not that smart. I don't want to do a morning show, I don't want to get up that early.' Besides, good morning shows are about entertaining, they're not about interacting. People aren't calling a morning show; they're going to work, they're getting the kids to school, they're living their life."

Delilah gave up on her native Seattle and moved east, where she figured she stood a better chance.

"My plan was to move to New York, be there two years, kick butt, convince a syndicator that it worked," she says. "But two years turned into seven years. I got fired four times, moving, moving, moving... and everybody I met with had this preconceived notion of what would and wouldn't work."

"Back then, most stations couldn't sell the late-night hours, and I told them, 'You guys are throwing away five hours a night.' They said, 'Nobody listens to AC at night, they watch TV.' I told them, 'They will if you have compelling programming.'" This would be where Delilah shouts out to make her point.

## A RADIO STAR

Finally, of course, she was given her chance and within her first year, Delilah signed on

with 12 stations. The show was then sold to syndicator Broadcast Programming—subsequently bought by Jones—which made her a radio star, with some 200 outlets nightly.

"I just knew it would work," she says, now comfortably based back in Seattle. "The thing is, whether you live in Pennsylvania or Florida or California or New York, you go through the same things: heartache, childbirth, kids graduating, losing jobs, losing relationships, waking up one day and your hair is gray or falling out. We all go through the same human experiences. That's why I knew the show would work in whatever market."

Delilah has used her subsequent notoriety as a way to return her good fortune. She launched a foundation called PointHope in 1992, which focuses on facilitating adoptions of special-needs kids and improving the lives of those in Seattle. She has also written a book, "Love Someone Today," and issued a series of compilation CDs, called "Love Someone."

It's all part of the bond that Delilah has formed with her listeners after so many years.

"I started this show when my oldest son was 18 days old, and the two of them really have grown up together," she explains. "The show is kind of like a child to me, watching it mature and develop, nurturing it, the same connection you feel in wanting your child to succeed and reach his or her full potential. This show has the same feeling for me."

She adds, "I'm an artist, and I love to paint, sculpt, to do tiles, to write, write songs and poems. But for me radio is the biggest canvas where I can be creative, compassionate and sincere, and bawdy and goofy. I can cry and be myself and be larger than life. It's a great medium with theater of the mind and an intimacy you just don't have anywhere else."



THE

# CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



## THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

### LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**Songs showing an increase in detections** (audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

**MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

**Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+ AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

### ROCK NO. 1s EXPAND IN 2004, WHILE R&B CHART-TOPPERS TAKE A STEP BACK

Comparing the number of different No. 1s at each format for 2004 against 2003 and 2000 reveals some interesting trends.

The quantity of chart-topping songs at the rock formats has increased drastically since 2000, when just seven songs topped the modern list, spending an average of 7.6 weeks at No. 1. In 2003 there were 15 No. 1s; in 2004, 18 songs spent time at the top. And during both years, time in the spotlight was relatively brief: No song spent more than seven weeks at the pinnacle.

At active rock there were nine chart-toppers in 2000. By 2003 the total had risen to 15, although it did slip to 13 for 2004.

Since 2000, the number of songs to hit No. 1 on the R&B/hip-hop chart during a given year has varied from nine to 18. In 2004, as in 2000, 12 songs reached the pole position, spending an average of four weeks there.

That is down significantly from 2003, when the list had 18 chart-topping titles averaging three weeks at No. 1.

Interestingly, that was the same year 50 Cent's "In Da Club" tallied 10 weeks at No. 1, which was the second-longest reign on that chart in *Billboard Radio Monitor* history.

The top of the adult R&B chart has seen just as much variance, ranging from seven chart-toppers in 2000 to 14 in 2003. At the start of the new millennium, there was less passing of the baton, as tracks that arrived at the top stayed longer. In 2000, a No. 1 track lingered, on average, for just under two months. By 2003, the average run at No. 1 at adult R&B was cut in half.

At mainstream top 40 the number of chart-toppers has stayed rather steady: from 13 in 2000 to 15 in 2003 to 12 last year. At rhythmic top 40, only 12 songs reached the summit in 2000. That total increased to 17 in 2003, even though 50 Cent's "In Da Club" held down the top spot for nine weeks. Seven No. 1s spent a solitary week at the top, which helped lower the average.

The number of chart-toppers at AC grew to 10 last year compared with seven in 2000. Five years ago, Savage Garden's "I Knew I Loved You" and Faith Hill's "Breathe" each spent 17 weeks on top. In 2004, Five for Fighting's "100 Years" was the only track to spend more than 10 weeks on top.

The total of chart-toppers increased at adult top 40 as well, from six in 2000 and 2003 to eight last year. Maroon 5 scored two No. 1s, each of which stayed on top for 13 weeks. That is five weeks shy of 2003's longest-running hit, Matchbox Twenty's "Unwell," which did well enough to be No. 1 for 18 weeks.

The number of unique No. 1 songs on the country chart has varied little during the past few years. In 2000 and in 2003, the format yielded 19 chart-toppers, compared with 21 in 2004. Country tracks rarely exceed four weeks at No. 1, a feat that was accomplished only once in 2000 and twice in 2004. The number of titles that stayed at No. 1 longer than four weeks increased to four in 2003, led by Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere," which logged eight weeks at the summit.

MAINSTREAM TOP 40			
YEAR	2004	2003	2000
TOTAL NO. 1s	12	15	13
AVG. WKS. AT NO. 1	4.3	3.5	4.0
ADULT TOP 40			
YEAR	2004	2003	2000
TOTAL NO. 1s	8	6	6
AVG. WKS. AT NO. 1	6.5	8.7	8.7
ADULT CONTEMPORARY			
YEAR	2004	2003	2000
TOTAL NO. 1s	10	8	7
AVG. WKS. AT NO. 1	5.2	6.5	7.4
RHYTHMIC TOP 40			
YEAR	2004	2003	2000
TOTAL NO. 1s	15	17	12
AVG. WKS. AT NO. 1	3.5	3.1	4.3
R&B / HIP-HOP			
YEAR	2004	2003	2000
TOTAL NO. 1s	12	18	12
AVG. WKS. AT NO. 1	4.3	2.8	4.3
ADULT R&B			
YEAR	2004	2003	2000
TOTAL NO. 1s	9	14	7
AVG. WKS. AT NO. 1	5.7	3.7	7.4
MODERN ROCK			
YEAR	2004	2003	2000
TOTAL NO. 1s	18	15	7
AVG. WKS. AT NO. 1	2.9	3.5	7.6
ACTIVE ROCK			
YEAR	2004	2003	2000
TOTAL NO. 1s	13	15	9
AVG. WKS. AT NO. 1	4.0	3.5	5.9
COUNTRY			
YEAR	2004	2003	2000
TOTAL NO. 1s	21	19	19
AVG. WKS. AT NO. 1	2.4	2.7	2.7







ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

### AIRPOWER

**RICH GIRL** 3081/419  
Gwen Stefani Feat. Eve  
(Interscope)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WKGS Rochester, NY  
PD: Erick Anderson  
MD: Nick DiTucci  
Date: 12/12/04

Chart Move: 25-17

**Total Stations** 114  
Heavy KHFI, KIIS, KZHT, WKSC, WKSS  
Medium KBKS, KCHZ, KDND, KDWB, KFMD, KHKS, KHTS, KIZS, KKDM, KKM, KKRZ, KLAL, KMXX, KRBE, KSLZ, KSPW, KWYE, KXXM, KZCH, KZZP, KZZU, WABB, WBHT, WDJX, WDRQ, WFHN, WFKS, WFLY, WJBO, WJZZ, WHYY, WIOG, WIOQ, WIXX, WJBO, WJJS, WKGS, WKKE, WKZL, WKZL, WLKT, WNKS, WNOK, WNOU, WPRO, WXPY, WRHT, WRVQ, WWSX, WWSX, WXXX, WXXX, WYOK

**Light** 55  
**Airplay Adds** 8  
KJYO, WAKS, WDKF, WKST, WLDI, WNCI, WNOU, WNTQ

**MOCKINGBIRD** 2883/931  
Eminem  
(Shady/Aftermath/Interscope)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WKFS Cincinnati, OH  
PD: Tommy BoDean  
MD: Carson  
Date: 11/28/04  
Also: WKZL Greensboro, NC

Chart Move: 32-18

**Total Stations** 109  
Heavy KFMD, WAKS, WDKF, WDRQ, WIOG, WIOQ, WKFS, WKKE, WKQI, WKST, WSNX, WWWW, WXXB, WYOK  
Medium KDWB, KHTT, KJYO, KSLZ, KSMB, KSPW, KZCH, KZHT, KZZP, KZZU, WABB, WAKZ, WEZB, WFBC, WHKE, WHYY, WIHT, WJBO, WKGS, WKSC, WKZL, WLAN, WLKT, WNKS, WQEN, WWHY, WWSX, WXLK, WYOK, WZKF

**Light** 64  
**Airplay Adds** 24  
KDWB, KKDM, KLAL, KRBE, KRQO, KZHT, WABE, WBLL, WCGQ, WDCG, WFLZ, WHBQ, WHTZ, WJJS, WKRZ, WKXJ, WLDI, WNCI, WNOU, WPRO, WRHT, WRVQ, WWSX, WXXX

### AIRPOWER BOUND

**I JUST WANNA LIVE** 2797/262  
Good Charlotte  
(Daylight/Epic)

Chart Move: 27-20

**Total Stations** 111  
Heavy WCGQ, WIXX, WNOU, WQZQ  
Medium KBKS, KDND, KHTT, KIZS, KJYO, KKDM, KKM, KKRZ, KLAL, KMXX, KRBE, KRQO, KRUF, KSMB, KSPW, KWYE, KZHT, KZZU, WABB, WAEV, WBHT, WDCG, WEZB, WFBC, WFKS, WFLZ, WGTZ, WHBQ, WJBO, WKRZ, WKSE, WKSS, WKXJ, WKZL, WLAN, WLKT, WNCI, WNOK, WNTQ, WPRO, WPST, WRHT, WRVQ, WSSX, WSTR, WSTW, WVKK, WXXX, WZEE

**Light** 57  
**Airplay Adds** 1  
KSLZ

**DAUGHTERS** 2731/29  
John Mayer  
(Aware/Columbia)

Chart Move: 24-21

**Total Stations** 110  
Heavy KHFI, KRUF, WAEV, WFBC, WHOT, WSSX, WSTR, WXS  
Medium KDWB, KIZS, KKDM, KKO, KZHT, KZZU, WABE, WAEV, WBHT, WDCG, WDCG, WERO, WFLY, WFMF, WGTZ, WHBQ, WHYY, WHYY, WIHT, WIOG, WIXX, WJBO, WKCI, WKRZ, WKSC, WKSS, WKXJ, WKZL, WNCI, WNOK, WNOU, WNTQ, WPRO, WPST, WXPY, WQEN, WRHT, WRVQ, WRVW, WSTW, WWSX, WWWW, WXXB, WXXX, WZAT, WZEE, WZYP

**Light** 55  
**Airplay Adds** 1  
WKZL

### SUNDAY MORNING

2306/154  
Maroon 5  
(Octone/J/RMG)

Chart Move: 31-25

**Total Stations** 113  
Heavy KHFI, KZHT, WIXX  
Medium KDND, KIZS, KJYO, KKDM, KKO, KLAL, KZZP, KZZU, WAEV, WFBC, WGTZ, WHBQ, WHTZ, WJBO, WKCI, WKRZ, WKSS, WKZL, WNOK, WNOU, WPRO, WPST, WQEN, WRHT, WRVQ, WSSX, WSTR, WSTW, WWHY, WWSX, WWWW, WXXX, WXXX

**Light** 77  
**Airplay Adds** 4  
KRQO, KSLZ, WKST, WRVW

**LA LA** 2214/49  
Ashlee Simpson  
(Geffen)

Chart Move: 30-28

**Total Stations** 108  
Heavy KSLZ, WRHT, WRVQ  
Medium KDND, KIZS, KKDM, KKRZ, KMXX, KRBE, KZCH, KZZP, KZZU, WABB, WAEV, WCGQ, WDJX, WERO, WEZB, WFBC, WFKS, WFLY, WFMF, WHTZ, WJBO, WKRZ, WKSE, WKXJ, WLAN, WLKT, WNKS, WNOK, WPRO, WQZQ, WSSX, WSTW, WXXX, WXXX, WZEE

**Light** 70  
**Airplay Adds** 3  
WBHT, WFHN, WIHT

**GET RIGHT** 2008/513  
Jennifer Lopez  
(Epic)

Chart Move: 36-31

**Total Stations** 89  
Heavy WKCI  
Medium KDWB, KFMD, KIIS, KKDM, KRUF, KSPW, KWYE, KZCH, KZHT, KZZU, WABB, WAKS, WBLL, WCIL, WDRQ, WEZB, WFBC, WFHN, WFLY, WHYY, WIOG, WJJS, WKFS, WKKE, WKQI, WKSC, WNOU, WQZQ, WRVQ, WSSX, WSTR, WWHY, WWSX, WXXX, WZEE, WZKF

**Light** 52  
**Airplay Adds** 15  
KHFI, KHTS, KHTT, KIZS, KJYO, KKDM, KRQO, WAEV, WBHT, WCGQ, WDCG, WPST, WQZQ, WSNX, WSSS

**LADY** 1999/152  
Lenny Kravitz  
(Virgin)

Chart Move: 34-32

**Total Stations** 106  
Heavy KZHT, WRVQ, WSSX  
Medium KDND, KHFI, KIZS, KJYO, KKDM, KKM, KKRZ, KLAL, KMXX, KRBE, KRQO, KRUF, KZZU, WABE, WAEV, WAEV, WCGQ, WDCG, WEZB, WFBC, WFLY, WGTZ, WHBQ, WHYY, WIXX, WKRZ, WKXJ, WPRO, WRHT, WSTR, WSTW, WXSX, WXXX, WZEE

**Light** 69  
**Airplay Adds** 1  
WRVW

**CAUGHT UP** 1798/582  
Usher  
(LaFace/Zomba)

Chart Move: 40-33

**Total Stations** 93  
Heavy WKST  
Medium KBKS, KFMD, KIIS, KMXX, KSLZ, KSPW, KWYE, KZCH, WABE, WAKZ, WCIL, WDKF, WEZB, WFHN, WFKS, WFKS, WKKE, WKSC, WLKT, WNKS, WXPY, WRVQ, WWHY, WXXX, WYOK, WZKF

**Light** 88  
**Airplay Adds** 8  
KSMB, KZZP, WAEV, WEZB, WFMF, WKRZ, WKXJ, WWSX

### DISCO

**INFERNO** 1702/391  
50 Cent  
(Shady/Aftermath/Interscope)

Chart Move: 38-34

**Total Stations** 93  
Heavy WKST  
Medium KBKS, KFMD, KIIS, KMXX, KSLZ, KSPW, KWYE, KZCH, WABE, WAKZ, WCIL, WDKF, WEZB, WFHN, WFKS, WFKS, WKKE, WKSC, WLKT, WNKS, WXPY, WRVQ, WWHY, WXXX, WYOK, WZKF

**Light** 88  
**Airplay Adds** 8  
KSMB, KZZP, WAEV, WEZB, WFMF, WKRZ, WKXJ, WWSX

### CHART BOUND

**KARMA** 1259/241  
Alicia Keys  
(J/RMG)

**Total Stations** 102  
Heavy 0  
Medium KDWB, KFMD, KHTS, KSLZ, KZCH, KZZU, WAKZ, WFHN, WHYY, WJJS, WKSS, WRVQ, WWHY, WXXX

**Light** 88  
**Airplay Adds** 8  
KSMB, KZZP, WAEV, WEZB, WFMF, WKRZ, WKXJ, WWSX

**LET ME GO** 983/269  
3 Doors Down  
(Republic/Universal/UMRG)

**Total Stations** 55  
Heavy 0  
Medium KMXX, KZHT, KZZU, WDJX, WGTZ, WHBQ, WIXX, WKZL, WNKS, WPST, WQEN, WRVQ, WWSX, WXLK, WYOK, WYOK, WYOK, WZEE

**Light** 38  
**Airplay Adds** 7  
KHTT, WAEV, WCGQ, WCIL, WDCG, WNCI, WWSX

**ALMOST** 889/407  
Bowling For Soup  
(Silvertone/Jive/Zomba)

**Total Stations** 61  
Heavy 0

### CHART BOUND

**KARMA** 1259/241  
Alicia Keys  
(J/RMG)

**Total Stations** 102  
Heavy 0  
Medium KDWB, KFMD, KHTS, KSLZ, KZCH, KZZU, WAKZ, WFHN, WHYY, WJJS, WKSS, WRVQ, WWHY, WXXX

**Light** 88  
**Airplay Adds** 8  
KSMB, KZZP, WAEV, WEZB, WFMF, WKRZ, WKXJ, WWSX

**LET ME GO** 983/269  
3 Doors Down  
(Republic/Universal/UMRG)

**Total Stations** 55  
Heavy 0  
Medium KMXX, KZHT, KZZU, WDJX, WGTZ, WHBQ, WIXX, WKZL, WNKS, WPST, WQEN, WRVQ, WWSX, WXLK, WYOK, WYOK, WYOK, WZEE

**Light** 38  
**Airplay Adds** 7  
KHTT, WAEV, WCGQ, WCIL, WDCG, WNCI, WWSX

**ALMOST** 889/407  
Bowling For Soup  
(Silvertone/Jive/Zomba)

**Total Stations** 61  
Heavy 0

**Medium** KIZS, KZHT, KZZU, WIXX, WKRZ, WNOU, WRVQ, WYDK  
**Light** 53  
**Airplay Adds** 15  
KRQO, WAEV, WCGQ, WDJX, WFLY, WFMF, WGTZ, WHBQ, WKSS, WLKT, WNCI, WNOK, WSTR, WVKK, WVVK

**LIKE TOY SOLDIERS** 862/227  
Eminem  
(Shady/Aftermath/Interscope)

**Total Stations** 67  
Heavy 0  
Medium KBKS, KHTT, KJYO, WCIL, WHTZ, WIOQ, WKQI, WKSS, WKST, WKZL, WNKS, WXXB, WXXX, WZKF  
**Light** 53  
**Airplay Adds** 12  
KFMD, KSPW, KZCH, WBHT, WCIL, WDCG, WHKE, WJJS, WKCI, WKSC, WWSX, WZKF

**WHEN IT COMES** 776/53  
Tyler Hilton  
(Maverick/Reprise)

**Total Stations** 64  
Heavy 0  
Medium KHTS, KRUF, WEZB, WIOG, WJBO, WPRO, WRVQ, WSTW  
**Light** 56  
**Airplay Adds** 1  
WFBC

**OBSESSION (NO ES AMOR)** 761/545  
Frankie J Feat. Baby Bash  
(Columbia)

**Total Stations** 50  
Heavy WHYY  
Medium KHTT, KIIS, WAKS, WFHN, WHKE, WHTZ, WXXL  
**Light** 42  
**Airplay Adds** 28  
KDWB, KELZ, KFMD, KHFI, KHTS, KHTT, KJYO, KKM, KKO, KLAL, KSLZ, KSPW, KZHT, KZZU, WABB, WAKZ, WDKF, WDRQ, WFHN, WIOG, WIOQ, WKFS, WKKE, WKST, WLKT, WNOU, WSNX, WXXX, WYOK, WZKF

**OVER** 744/58  
Lindsay Lohan  
(Casablanca/Universal/UMRG)

**Total Stations** 77  
Heavy 0  
Medium KZHT  
**Light** 76  
**Airplay Adds** 5  
KHFI, KSLZ, WCIL, WFMF, WHTZ

**HOW WE DO** 707/274  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

**Total Stations** 52  
Heavy 0  
Medium KKM, KZZP, KZZU, WDRQ, WIOQ, WJJS, WKFS, WKGS, WKQI, WSNX, WWHY, WYOK  
**Light** 40  
**Airplay Adds** 9  
KFMD, KKM, KSLZ, WFHN, WHKE, WKSC, WKSE, WXXX, WZKF

**Medium** KHFI, KZZU, WIXX, WKRZ, WNOU, WRVQ, WSTW, WXXX  
**Light** 34  
**Airplay Adds** 7  
KBKS, KKO, KZHT, WFLY, WFMF, WGTZ, WRVQ

**SOMEWHERE ONLY WE KNOW** 581/64  
Keane  
(Interscope)

**Total Stations** 51  
Heavy 0  
Medium WCGQ, WIXX, WSSX  
**Light** 48  
**Airplay Adds** 6  
WCIL, WJJS, WKCI, WKGS, WNCI, WSNX

**EMOTIONAL** 351/13  
Diana DeGarmo  
(RCA/RMG)

**Total Stations** 42  
Heavy 0  
Medium WKKB  
**Light** 41  
**Airplay Adds** 1  
WKKS

**IT'S LIKE THAT** 329/246  
Mariah Carey  
(MonarC/Island/IDJMG)

**Total Stations** 54  
Heavy 0  
Medium KZZP, WHTZ, WJJS, WKKE  
**Light** 50  
**Airplay Adds** 12  
KHTS, KIIS, KKM, KRQO, KSLZ, KSPW, WCIL, WFHN, WIHT, WKKE, WKSC, WVKK

**HOPE** 293/128  
Twista Feat. Faith Evans  
(Capitol)

**Total Stations** 43  
Heavy 0  
Medium KRUF, WJJS  
**Light** 41  
**Airplay Adds** 8  
WABE, WAKS, WAKZ, WFMF, WJBO, WKKE, WKSC, WXXX

**TEMPTED TO TOUCH** 249/29  
Rupee  
(Atlantic)

**Total Stations** 65  
Heavy 0  
Medium WBLL, WFHN  
**Light** 63

**SUGAR (GIMME SOME)** 226/107  
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
(Slip-N-Slide/Atlantic)

**Total Stations** 24  
Heavy 0  
Medium WHYY, WKGS  
**Light** 22  
**Airplay Adds** 5  
KLAL, KZZU, WFLZ, WWHY, WYOK

**COLD** 210/11  
Crossfade  
(FG/Columbia)

**Total Stations** 13  
Heavy KLAL  
Medium WFBC, WIXX  
**Light** 10

**BRING EM OUT** 203/46  
T.I.  
(Grand Hustle/Atlantic)

**Total Stations** 35  
Heavy 0

**Medium** WJJS, WKST  
**Light** 33

**GASOLINA** 175/48  
Daddy Yankee  
(El Cartel/VI)

**Total Stations** 20  
Heavy 0  
Medium KHKS, KIIS  
**Light** 18  
**Airplay Adds** 1  
WFHN

**KARMA** 167/3  
Lloyd Banks Feat. Avant  
(G-Unit/Interscope)

**Total Stations** 24  
Heavy WWHY  
Medium WKQI, WSNX  
**Light** 21

**SIGNS** 153/153  
Snoop Dogg  
(Doggystyle/Star Trak/Geffen)

**Total Stations** 37  
Heavy 0  
Medium WHYY  
**Light** 36  
**Airplay Adds** 6  
KBKS, WFHN, WFLZ, WHYY, WKSS, WXXX

**SHE SAID** 147/143  
Brie Larson  
(Casablanca/Universal/UMRG)

**Total Stations** 25  
Heavy 0  
Medium 0  
**Light** 25  
**Airplay Adds** 8  
KHTS, KRQO, KZZU, WAKZ, WNTQ, WRVQ, WSTW, WXXX

**NASTY GIRL** 144/6  
Nitty  
(Rostrum/Universal/UMRG)

**Total Stations** 46  
Heavy 0  
Medium WRVQ  
**Light** 45  
**Airplay Adds** 6  
KZCH, KZZP, WIOG, WKGS, WKQI, WKST

**WHAT U GON' DO** 92/5  
Lil Jon & The East Side Boyz  
Feat. Lil Scrappy  
(BME/TVT)

**Total Stations** 22  
Heavy 0  
Medium 0  
**Light** 22  
**Airplay Adds** 1  
WWHY

**MR. BRIGHTSIDE** 89/55  
The Killers  
(Island/IDJMG)

**Total Stations** 9  
Heavy 0  
Medium KHFI, WNOU  
**Light** 7  
**Airplay Adds** 3  
WCGQ, WJBO, WNOU

## ADULT TOP 40

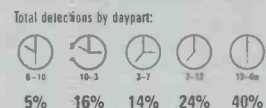
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	NO. 1 (5 WKS) WARNER BROS.	3419 3362	19.756 1
2	3	22	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	3003	16.927 5
3	4	24	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2897	17.647 3
4	2	30	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/J/RMG	3054	17.585 4
5	5	37	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	2864	17.601 2
6	6	19	<b>LADY</b> LENNY KRAVITZ	VIRGIN	2584	15.063 6
7	7	18	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	2535	12.864 7
8	8	24	<b>ON THE WAY DOWN</b> RYAN CABRERA	E.V.L.A./ATLANTIC	2231	11.188 10
9	9	17	<b>VERTIGO</b> UZ	INTERSCOPE	2106	11.734 8
10	15	9	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	GREATEST GAINER* REPRISE	1954 1638	11.459 9
11	11	25	<b>COLLIDE</b> HOWIE DAY	EPIC	1850	9.160 14
12	10	26	<b>1985</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	1916	11.174 11
13	12	49	<b>THE REASON</b> HOOBASTANK	ISLAND/DJMG	1828	11.041 12
14	14	44	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	1657	9.583 13
15	13	27	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND-UP	1669	8.268 16
16	16	26	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	RCA/RMG	1478	7.939 17
17	20	9	<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	1388	8.406 15
18	17	13	<b>DISAPPEAR</b> HOOBASTANK	ISLAND/DJMG	1324	5.306 20
19	18	11	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	1316	6.309 18
20	21	16	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	1178	4.390 22
21	19	23	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/DJMG	1165	6.484 19
22	24	5	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	702	4.414 21
23	30	6	<b>LET ME GO</b> 3 DOORS DOWN	MOST AIRPLAY ADDS REPUBLIC/UNIVERSAL/UMRG	854 597	3.541 23
24	23	12	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	852	773 3.255 24
25	27	9	<b>BREATHE (2 A.M.)</b> ANNA NALICK	COLUMBIA	686	616 2.865 25
26	26	10	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	650	645 2.201 29
27	31	12	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	604	587 1.713 34
28	25	20	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	598	653 2.572 26
29	33	5	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	547	460 2.269 28
30	29	25	<b>PIECES OF ME</b> ASHLEE SIMPSON	GEFFEN	519	599 2.446 27
31	22	19	<b>MORE THAN LOVE</b> LOS LONELY BOYS	OR/EPIC	509	810 1.873 31
32	36	7	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	430	332 1.372 36
33	28	21	<b>(REACH UP FOR THE) SUNRISE</b> DURAN DURAN	EPIC	414	611 1.740 33
34	34	8	<b>BE THE GIRL</b> ASLYN	CAPITOL	391	400 0.844 -
35	32	15	<b>ANYTHING</b> THE CALLING	RCA/RMG	380	473 0.031 38
36	35	26	<b>WORLD ON FIRE</b> SARAH MCLACHLAN	ARISTA/RMG	368	392 2.066 30
37	38	11	<b>READY TO FLY</b> RICHARD MARX	MANHATTAN/EMC	302	283 0.899 -
38	NEW	2	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	207	1.245 37
39	NEW	2	<b>WORN ME DOWN</b> RACHAEL YAMAGATA	RCA VICTOR	275	0.914 -
40	NEW	2	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	157	0.990 39

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**LET ME GO** 12  
3 Doors Down  
(Republic/Universal/UMRG)  
KLTG, KLZR, KRSK, KURB, WAEZ,  
WAYV, WNK, WLNK, WOMX, WOAL,  
WVSR, WZPT

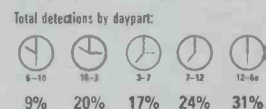
Total stations with six or more detections: 46



**SUNDAY MORNING** 11

Maroon 5  
(Octone/J/RMG)  
KIOI, KLEY, KLTG, KMXR, KYIS, WAYV,  
WINK, WMMX, WMYX, WRME, WRVE

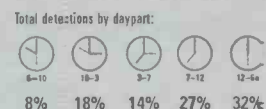
Total stations with six or more detections: 62



**TRUE** 8

Ryan Cabrera  
(E.V.L.A./Atlantic)  
KEZR, KHMV, KOMB, WBMX, WKTI,  
WPTE, WRME, WRQQ

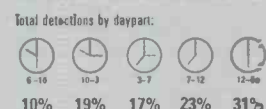
Total stations with six or more detections: 45



**BOULEVARD OF BROKEN DREAMS** 7

Green Day  
(Reprise)  
KIMN, KLZR, KSRZ, KYIS, WQVD,  
WKTI, WMYX

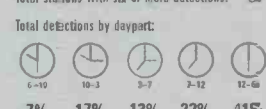
Total stations with six or more detections: 78



**BREATHE (2 A.M.)** 5

Anna Nalick  
(Columbia)  
KSRZ, WZPT, WKDD, WMJC, WRVE

Total stations with six or more detections: 37



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	1954 2079
2	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	1235 1374
3	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS (DREAMWORKS/GEFFEN)	1131 1126
4	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1003 1086
5	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	913 954
6	<b>WHY DON'T YOU &amp; I</b> SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	874 943
7	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/DJMG)	865 943
8	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	815 818
9	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	798 823
10	<b>BRIGHT LIGHTS</b> MATCHBOX TWENTY (ATLANTIC)	743 803
11	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	701 781
12	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	692 743
13	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	686 734
14	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	661 694
15	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	656 766
16	<b>COMPLICATED</b> AVRIL LAVIGNE (ARISTA/RMG)	622 625
17	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	596 647
18	<b>HOW YOU REMIND ME</b> NICKELBACK (ROADRUNNER/DJMG)	590 607
19	<b>AWAY FROM THE SUN</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	577 638
20	<b>WHEREVER YOU WILL GO</b> THE CALLING (RCA/RMG)	568 578

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+316

**BOULEVARD OF BROKEN DREAMS**

Green Day (Reprise)  
KLZR +29, WPLJ +24, WWZZ +21, KLLC +21, KYSR +20,  
KYIS +18, WRQQ +16, WMYX +15, WQVD +15, KSTP +13

+257

**LET ME GO**

3 Doors Down (Republic/Universal/UMRG)  
KLZR +22, WINK +20, KRSK +19, KPEK +18, KLTG +16,  
WWZZ +15, WOAL +15, KCDA +13, WLNK +12, KPLZ +10

+227

**SUNDAY MORNING**

Maroon 5 (Octone/J/RMG)  
KMXB +22, WMYX +20, KIOI +18, KLTG +18, KLLC +16,  
WJLK +16, KYIS +14, WMMX +13, WCDA +12, WVRV +12

+171

**TRUE**

Ryan Cabrera (E.V.L.A./Atlantic)  
WPTE +21, KHMV +21, KOMB +19, WRQQ +16, KLZR +14,  
WWZZ +14, WKRO +13, WQZN +12, KSTP +12, KEZR +8

+100

**BEAUTIFUL SOUL**

Jesse McCartney (Hollywood)  
KIMN +19, WRQQ +19, KPLZ +18, KFMB +14, KMXB +13,  
WNNK +10, WPTE +9, WKDD +4, KSTZ +3, KPEK +1

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# GREAT JOB!

## Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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# Billboard Radio Monitor

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## ADULT TOP 40

### POWER PLAYLISTS

\*Indicates station also reports to modern AC chart

Station	City	Host	Frequency	Genre	Chart
WPLJ New York*	New York	VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	93.5 WPLJ	Adult Top 40	1 Green Day Boulevard Of Broken Dreams 45 21 2 Lenny Kravitz Lady 45 21 3 Gavin DeGraw I Don't Want To Be 44 41 4 Goo Goo Dolls Give A Little Bit 43 43 5 John Mayer Daughters 43 43 6 Maroon 5 She Will Be Loved 43 43 7 Finger Eleven One Thing 42 43 8 Bowling For Soup 1985 35 44 9 Howie Day Collide 32 31 10 U2 Vertigo 32 32 11 Switchfoot Dare You To Move 27 27 12 Ryan Cabrera On The Way Down 31 29 13 Counting Crows Accidentally In Love 31 31 14 The Killers Somebody Told Me 30 25 15 Kelly Clarkson Breakaway 30 35 16 Hoobastank The Reason 29 30 17 Maroon 5 Sunday Morning 27 24 18 3 Doors Down Let Me Go 23 18 19 Ryan Cabrera True 22 21 20 Los Lonely Boys Heaven 21 32 21 Jet Look What You've Done 21 0 22 Maroon 5 This Love 16 18 23 Duran Duran (Reach Up For The) Sunrise 14 14 24 Ingram Hill Will I Ever Make It Home 13 14 25 Simple Plan Welcome To My Life 13 15 26 Uncle Kracker Featuring Dobi Drift Away 11 10 27 Live Heaven 11 10 28 No Doubt Featuring Lily Saw Underneath 11 10 29 Dido White Flag 11 11 30 311 Love Song 11 12
KYSR Los Angeles*	Los Angeles	PD: Angela Perelli Clear Channel 312-559-2252	STAR 101.5	Adult Top 40	1 Goo Goo Dolls Give A Little Bit 56 54 2 U2 Vertigo 55 56 3 Kelly Clarkson Breakaway 50 51 4 Finger Eleven One Thing 50 50 5 Maroon 5 She Will Be Loved 50 50 6 Jet Are You Gonna Be My Girl 30 30 7 John Mayer Daughters 29 31 8 Hoobastank The Reason 29 31 9 311 Love Song 29 33 10 Green Day Boulevard Of Broken Dreams 28 8 11 Bowling For Soup 1985 28 11 12 Anna Nalick Breathe (2 A.M.) 28 31 13 Maroon 5 This Love 25 56 14 3 Doors Down Let Me Go 16 13 15 Evanescence My Immortal 16 14 16 Los Lonely Boys Heaven 15 14 17 Nickelback Someday 15 14 18 Evanescence Featuring Paul M Brng Me T 15 16 19 Switchfoot Twenty Bright Lights 14 11 20 Ingram Hill Will I Ever Make It Home 13 8 21 Maroon 5 Sunday Morning 13 8 22 3 Doors Down Let Me Go 13 8 23 Train Calling All Angels 13 15 24 Outkast Hey Ya! 13 17 25 Duran Duran (Reach Up For The) Sunrise 12 7 26 Kelly Clarkson Miss Independent 12 13 27 No Doubt It's My Life 12 17 28 matchbox twenty Unwell 12 17 29 Keane Somewhere Only We Know 11 12 30 Peter Dinklage In Your Eyes (Theme From) 9 6
WTMX Chicago*	Chicago	DM/PD: Mary Ellen Kachinski Bonneville 312-946-1019	101.9fm	THE MIX	1 Maroon 5 Sunday Morning 51 52 2 John Mayer Daughters 50 51 3 Finger Eleven One Thing 47 47 4 Seether Featuring Amy Lee Broken 43 35 5 U2 Vertigo 40 38 6 Switchfoot Dare You To Move 40 40 7 Hoobastank Disappear 39 42 8 Lenny Kravitz Lady 39 42 9 Goo Goo Dolls Give A Little Bit 37 39 10 Avril Lavigne My Happy Ending 36 38 11 Rachael Yamagata Worm Me Down 28 30 12 Anna Nalick Breathe (2 A.M.) 28 30 13 The Killers Somebody Told Me 27 28 14 Howie Day Collide 27 34 15 Ingram Hill Will I Ever Make It Home 26 26 16 Wheat Ill Met A Girl 26 28 17 Green Day Boulevard Of Broken Dreams 26 28 18 Ryan Cabrera On The Way Down 20 18 19 Ryan Cabrera True 20 18 20 Kelly Clarkson Breakaway 20 26 21 Jason Mraz The Remedy (I Won't Worry) 19 28 22 Sarah McLachlan World On Fire 19 25 24 Los Lonely Boys Heaven 18 21 25 The Calling Anything 18 21 26 Nickelback Feelin' Way Too Damn Good 18 20 27 Linkin Park Breaking The Habit 17 15 28 Switchfoot Meant To Live 15 18 29 Hoobastank The Reason 14 15 30 Avril Lavigne Don't Tell Me 14 16
WBMX Boston*	Boston	DM/PD: Jon Zellner APD/MD: Mike Mullaney Infinity 617-779-2000	Mix 98.5	1 Lenny Kravitz Lady 51 54 2 Goo Goo Dolls Give A Little Bit 50 53 3 Maroon 5 She Will Be Loved 49 56 4 Finger Eleven One Thing 40 37 5 Gavin DeGraw I Don't Want To Be 39 40 6 Nelly Featuring Tim McGraw Over And Over 39 41 7 Kelly Clarkson Breakaway 38 41 8 John Mayer Daughters 37 39 9 U2 Vertigo 37 39 10 Green Day Boulevard Of Broken Dreams 31 30 11 Los Lonely Boys Heaven 29 32 12 Ryan Cabrera On The Way Down 28 34 13 Black Eyed Peas Let's Get It Started 28 34 14 Kelly Clarkson Since U Been Gone 28 25 15 Keane Somewhere Only We Know 21 21 16 Switchfoot Dare You To Move 19 21 17 Santana Featuring Alex Band Why Don't 19 21 18 Dido White Flag 18 13 19 Nickelback Someday 18 16 20 Coldplay Clocks 18 19 21 Seether Featuring Amy Lee Broken 17 21 22 No Doubt It's My Life 16 17 23 Evanescence Featuring Jay-Z Crazy In Love 16 17 24 Jet Are You Gonna Be My Girl 16 19 25 Howie Day Collide 16 20 26 Sarah McLachlan Fallen 15 6 27 Hoobastank The Reason 15 14 28 Maroon 5 Sunday Morning 14 19 29 3 Doors Down Let Me Go 14 16 30 Avril Lavigne Don't Tell Me 14 19	
WRQX Washington, DC	Washington, DC	DM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100	MIX 107.3 FM	1 Lenny Kravitz Lady 47 46 2 Maroon 5 She Will Be Loved 46 41 3 Ryan Cabrera On The Way Down 45 45 4 Los Lonely Boys Heaven 43 45 5 Hoobastank The Reason 43 45 6 Gavin DeGraw I Don't Want To Be 42 44 7 Finger Eleven One Thing 40 46 8 Switchfoot Dare You To Move 27 26 9 Counting Crows Accidentally In Love 27 27 10 311 Love Song 27 28 11 Howie Day Collide 26 27 12 Avril Lavigne My Happy Ending 26 30 13 Bowling For Soup 1985 26 33 14 Green Day Boulevard Of Broken Dreams 24 8 15 Goo Goo Dolls Give A Little Bit 24 28 16 John Mayer Daughters 23 28 17 Maroon 5 This Love 22 22 18 Kelly Clarkson Breakaway 19 26 19 Vanessa Carlton A Thousand Miles 18 15 20 Five For Fighting 100 Years 15 13 21 Liz Phair Why Can't I? 15 17 22 3 Doors Down Let Me Go 14 10 23 Dido White Flag 14 12 24 No Doubt It's My Life 14 12 25 Josh Kelley Amazing 14 13 26 Sheryl Crow The First Cut Is The Deepest 14 13 27 No Doubt Featuring Lily Saw Underneath 14 14 28 Train Calling All Angels 14 15 29 Train Drops Of Jupiter (Tell Me) 12 11 30 Live Heaven 12 11	
KIOI San Francisco	San Francisco	VP/Pgm: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013	STAR 101.3	1 3 Doors Down Here Without You 35 34 2 Lenny Kravitz Lady 35 35 3 Hoobastank The Reason 35 35 4 matchbox twenty Unwell 34 34 5 Maroon 5 She Will Be Loved 34 36 6 Maroon 5 This Love 31 34 7 John Mayer Daughters 31 34 8 Finger Eleven One Thing 31 35 9 Sarah McLachlan Fallen 27 33 10 Nelly Featuring Tim McGraw Over And Over 26 24 11 Kelly Clarkson Breakaway 25 24 12 Los Lonely Boys Heaven 25 24 13 Evanescence My Immortal 23 23 14 Goo Goo Dolls Give A Little Bit 21 25 15 Bowling For Soup 1985 21 24 16 No Doubt It's My Life 19 12 17 Nickelback How You Remind Me 19 13 18 Maroon 5 Sunday Morning 18 0 19 Dido White Flag 18 13 20 Evanescence Featuring Paul M Brng Me T 17 13 21 Martina McBride This One's For The Girl 15 24 22 Lee Ann Womack I Hope You Dance 13 12 23 Avril Lavigne Complicated 13 12 24 Eagles Hotel California 12 10 25 Goo Goo Dolls Give A Little Bit 12 10 26 Sheryl Crow The First Cut Is The Deepest 12 11 27 Train Calling All Angels 12 11 28 Bryan Adams Summer Of '09 12 11 29 Carole King Tapestry 12 11 30 Commodores Brick House 12 11	
KHMX Houston	Houston	PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000	Mix 96.5	1 Finger Eleven One Thing 50 51 2 Kelly Clarkson Breakaway 49 49 3 Nelly Featuring Tim McGraw Over And Over 48 50 4 Maroon 5 She Will Be Loved 47 49 5 Lenny Kravitz Lady 47 49 6 Los Lonely Boys Heaven 47 49 7 Gavin DeGraw I Don't Want To Be 46 46 8 Hoobastank Disappear 29 20 9 Ryan Cabrera On The Way Down 28 23 10 John Mayer Daughters 28 23 11 Green Day Boulevard Of Broken Dreams 28 23 12 Switchfoot Dare You To Move 28 24 13 Goo Goo Dolls Give A Little Bit 27 22 14 Ryan Cabrera True 27 21 15 U2 Vertigo 19 17 16 3 Doors Down Let Me Go 19 22 17 Kelly Clarkson Since U Been Gone 18 17 18 Richard Marx Ready To Fly 17 14 19 Hoobastank The Reason 17 17 20 Howie Day Collide 17 17 21 Avril Lavigne Don't Tell Me 16 14 22 Santana Featuring Alex Band Why Don't 16 14 23 Dido White Flag 16 15 24 matchbox twenty Unwell 16 15 25 Nickelback Someday 16 16 26 3 Doors Down Here Without You 15 17 27 Maroon 5 This Love 14 15 28 matchbox twenty Bright Lights 14 16 29 Sarah McLachlan Fallen 13 14 30 Evanescence My Immortal 13 17	
WDDV Detroit*	Detroit	PD: Ron Harrell MD: Ann Delisi ABC/Disney 313-871-3030	96.3	1 Maroon 5 This Love 46 45 2 Kelly Clarkson Breakaway 46 45 3 Goo Goo Dolls Give A Little Bit 45 44 4 Finger Eleven One Thing 45 45 5 Lenny Kravitz Lady 45 47 6 Switchfoot Dare You To Move 43 45 7 Maroon 5 She Will Be Loved 43 46 8 Avril Lavigne My Happy Ending 29 26 9 Ryan Cabrera On The Way Down 29 26 10 Seether Featuring Amy Lee Broken 28 27 11 3 Doors Down Let Me Go 28 28 12 U2 Vertigo 27 29 13 John Mayer Daughters 27 30 14 Ryan Cabrera On The Way Down 26 28 15 Bowling For Soup 1985 26 28 16 Duran Duran (Reach Up For The) Sunrise 25 28 17 Los Lonely Boys Heaven 22 29 18 Hoobastank The Reason 22 29 19 Nickelback How You Remind Me 19 17 20 Avril Lavigne Complicated 19 12 21 Ashlee Simpson Pieces Of Me 18 4 22 Santana Featuring Alex Band Why Don't 18 19 23 The Calling Wherever You Will Go 17 14 24 Nickelback Someday 17 14 25 No Doubt It's My Life 17 19 26 matchbox twenty Unwell 17 19 27 Michelle Branch Everywhere 17 20 28 Sheryl Crow The First Cut Is The Deepest 16 11 29 Christina Aguilera Beautiful 16 14 30 Kelly Clarkson Miss Independent 16 15	
KLLC San Francisco*	San Francisco	PD: John Peake APD/MD: JAYN Infinity 415-765-4000	Alice @ 97.3	1 Finger Eleven One Thing 48 44 2 Maroon 5 She Will Be Loved 48 45 3 Lenny Kravitz Lady 47 39 4 U2 Vertigo 47 46 5 Goo Goo Dolls Give A Little Bit 46 37 6 Kelly Clarkson Breakaway 39 44 7 Avril Lavigne My Happy Ending 39 35 8 Bowling For Soup 1985 39 36 9 Ryan Cabrera On The Way Down 39 36 10 John Mayer Daughters 39 45 11 Gavin DeGraw I Don't Want To Be 39 46 12 Jet Are You Gonna Be My Girl 38 39 13 Green Day Boulevard Of Broken Dreams 35 14 14 Seether Featuring Amy Lee Broken 35 33 15 The Killers Somebody Told Me 33 32 16 Maroon 5 Sunday Morning 26 10 17 Coldplay Clocks 22 20 18 Counting Crows Featuring Van Big Yellow 21 18 19 Sarah McLachlan Fallen 21 23 20 Jason Mraz The Remedy (I Won't Worry) 20 21 21 3 Doors Down Here Without You 19 16 22 Los Lonely Boys Heaven 18 18 23 Dave Matthews Band Where Are You Going 18 18 24 matchbox twenty Unwell 17 16 25 Hoobastank The Reason 17 16 26 Howie Day Collide 16 33 27 The Calling Anything 15 14 28 Rachael Yamagata Worm Me Down 14 13 29 Hoobastank Disappear 14 14 30 Jon They 14 16	
WMWX Philadelphia	Philadelphia	PD: Mike Sommers APD/MD: Joe Proker Greater Media 610-771-0957	76	1 Goo Goo Dolls Give A Little Bit 63 62 2 Kelly Clarkson Breakaway 62 62 3 John Mayer Daughters 62 62 4 Finger Eleven One Thing 62 63 5 Ryan Cabrera On The Way Down 61 35 6 Switchfoot Dare You To Move 59 34 7 U2 Vertigo 36 35 8 Avril Lavigne My Happy Ending 36 37 9 Maroon 5 She Will Be Loved 36 60 10 Nelly Featuring Tim McGraw Over And Over 35 37 11 Gavin DeGraw I Don't Want To Be 34 33 12 Lenny Kravitz Lady 34 37 13 No Doubt It's My Life 33 33 14 Outkast Featuring Sleepy Bro The Way You 31 30 15 Hoobastank The Reason 31 31 16 Nickelback Someday 30 32 17 Bowling For Soup 1985 30 37 18 Alicia Keys If I Ain't Got You 30 27 19 Jessica Simpson With You 30 28 20 Ashlee Simpson Pieces Of Me 29 29 21 Uncle Kracker Featuring Dobi Drift Away 28 34 22 Avril Lavigne Nobody's Home 28 27 23 Howie Day Collide 27 29 24 Maroon 5 Sunday Morning 23 26 25 Seether Featuring Amy Lee Broken 22 22 26 Black Eyed Peas Let's Get It Started 22 24 27 Los Lonely Boys Heaven 21 24 28 Maroon 5 This Love 19 15 29 Destiny's Child Lose My Breath 18 15 30 matchbox twenty Bright Lights 18 16	
KSTP Minneapolis	Minneapolis	PD: Lighthouse Peck APD/MD: Jill Rosen Hubbard 651-642-4141	KS93	1 Maroon 5 She Will Be Loved 44 40 2 Kelly Clarkson Breakaway 44 41 3 Finger Eleven One Thing 44 42 4 John Mayer Daughters 43 40 5 Seether Featuring Amy Lee Broken 43 42 6 Keith Urban You Think Of Me 43 43 7 Green Day Boulevard Of Broken Dreams 38 23 8 Switchfoot Dare You To Move 29 13 9 Ryan Cabrera True 28 16 10 Uncle Kracker Rescue 27 28 11 3 Doors Down Let Me Go 25 25 12 Hoobastank The Reason 22 23 13 Maroon 5 Sunday Morning 21 15 14 Nelly Featuring Tim McGraw Over And Over 21 21 15 Goo Goo Dolls Give A Little Bit 21 32 16 Nickelback Someday 20 19 17 Howie Day Collide 20 19 18 Los Lonely Boys Heaven 18 18 19 Counting Crows Accidentally In Love 17 18 20 matchbox twenty Bright Lights 16 17 21 Jason Mraz The Remedy (I Won't Worry) 16 17 22 Tim McBratney Like You Were Dying 16 16 23 matchbox twenty Unwell 15 14 24 Maroon 5 This Love 15 16 25 Santana Featuring Alex Band Why Don't 15 17 26 Vanessa Carlton A Thousand Miles 15 13 27 Santana Featuring Michelle B The Game 15 10 28 Sheryl Crow The First Cut Is The Deepest 14 16 29 Third Eye Blind Semi-Charmed Life 13 10 30 Counting Crows Featuring Van Big Yellow 13 15	
WWZZ Washington, DC*	Washington, DC	PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000	104.1	1 Green Day Boulevard Of Broken Dreams 53 32 2 Keane Somewhere Only We Know 52 36 3 Maroon 5 Sunday Morning 52 31 4 The Killers Somebody Told Me 50 37 5 Howie Day Collide 45 51 6 U2 Vertigo 44 34 7 Matchbox Twenty Ready To Fly 43 32 8 Nelly Featuring Tim McGraw Over And Over 42 33 9 Sarah McLachlan World On Fire 42 30 10 Frou Frou Let Go 42 32 11 Ingram Hill Will I Ever Make It Home 30 31 12 Low Millions Eleanor 25 24 13 John Mayer Daughters 25 24 14 Jet Look What You've Done 25 24 15 Anna Nalick Breathe (2 A.M.) 25 24 16 3 Doors Down Let Me Go 25 24 17 Switchfoot Dare You To Move 25 20 18 Ryan Cabrera True 25 10 19 Duran Duran (Reach Up For The) Sunrise 24 27 20 Hoobastank Disappear 23 24 21 The Killers Mi: Brightside 22 24 22 Steve Forsey To Be Strong 22 24 23 Goo Goo Dolls Give A Little Bit 22 26 24 Lenny Kravitz Lady 20 31 25 Ryan Cabrera On The Way Down 18 32 26 Gwen Stefani Who You Waiting For? 17 10 27 Los Lighten My Mind Heaven 17 10 28 Simple Plan Welcome To My Life 13 9 29 Seether Featuring Amy Lee Broken 12 9 30 Fuel Falls On Me 11 8	
KMXP Phoenix	Phoenix	PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577	Mix 96.9	1 Los Lonely Boys Heaven 46 37 2 Hoobastank The Reason 46 46 3 Counting Crows Accidentally In Love 45 40 4 Finger Eleven One Thing 44 47 5 U2 Vertigo 42 39 6 3 Doors Down Here Without You 41 44 7 Maroon 5 She Will Be Loved 40 42 8 matchbox twenty Bright Lights 34 30 9 Maroon 5 This Love 32 33 10 Santana Featuring Alex Band Why Don't 32 32 11 matchbox twenty Unwell 31 32 12 Avril Lavigne My Happy Ending 31 32 13 Goo Goo Dolls Give A Little Bit 29 32 14 Maroon 5 Sunday Morning 28 30 15 Green Day Boulevard Of Broken Dreams 27 25 16 Keane Somewhere Only We Know 27 24 17 Hoobastank Disappear 25 24 18 The Killers Somebody Told Me 24 24 19 Sarah McLachlan World On Fire 24 11 20 Duran Duran (Reach Up For The) Sunrise 24 12 21 Switchfoot Dare You To Move 24 25 22 Switchfoot Dare You To Move 24 25 23 Lenny Kravitz Lady 23 27 24 Seether Featuring Amy Lee Broken 21 25 25 Sarah McLachlan Fallen 19 18 26 Dido White Flag 19 18 27 John Mayer Daughters 18 13 28 After Bridge Open Your Eyes 16 14 29 3 Doors Down Let Me Go 13 10 30 Avril Lavigne Nobody's Home 11 1	
WWMW Baltimore	Baltimore	PD: Jason Kidd Infinity 410-825-5400	97.1	1 Goo Goo Dolls Give A Little Bit 46 49 2 John Mayer Daughters 45 44 3 Kelly Clarkson Breakaway 45 44 4 Finger Eleven One Thing 44 45 5 Maroon 5 She Will Be Loved 43 46 6 Hoobastank The Reason 39 46 7 Los Lonely Boys Heaven 39 44 8 Avril Lavigne My Happy Ending 39 25 9 Green Day Boulevard Of Broken Dreams 36 20 10 Nelly Featuring Tim McGraw Over And Over 26 26 11 Seether Featuring Amy Lee Broken 26 28 12 Switchfoot Dare You To Move 26 28 13 Sarah McLachlan Fallen 25 27 14 Maroon 5 Sunday Morning 25 26 15 Gavin DeGraw I Don't Want To Be 25 28 16 Anna Nalick Breathe (2 A.M.) 25 26 17 Sheryl Crow The First Cut Is The Deepest 22 17 18 Ryan Cabrera On The Way Down 22 26 19 No Doubt It's My Life 21 20 20 Nickelback Someday 20 20 21 Howie Day Collide 19 17 22 Lenny Kravitz Lady 19 17 23 Stand! It's Been Awhile 19 17 24 3 Doors Down Here Without You 19 19 25 Maroon 5 This Love 18 18 26 Kelly Clarkson Miss Independent 18 16 27 Jason Mraz The Remedy (I Won't Worry) 18 22 28 Hoobastank Disappear 18 25 29 Outkast Hey Ya! 17 21 30 Black Eyed Peas Let's Get It Started 16 0	
WQAL Cleveland	Cleveland	DM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123	Q104	1 Goo Goo Dolls Give A Little Bit 47 45 2 Lenny Kravitz Lady 43 43 3 Kelly Clarkson Breakaway 43 48 4 Bowling For Soup 1985 41 48 5 U2 Vertigo 40 39 6 Finger Eleven One Thing 28 48 7 Maroon 5 She Will Be Loved 26 31 8 John Mayer Daughters 26 32 9 Hoobastank The Reason 26 31 10 Ryan Cabrera True 24 23 11 Howie Day Collide 23 34 12 Nelly Featuring Tim McGraw Over And Over 23 35 13 Green Day Boulevard Of Broken Dreams 22 17 14 Seether Featuring Amy Lee Broken 22 28 15 Switchfoot Dare You To Move 21 36 16 Mandy Smith Come To Jesus 19 27 17 Maroon 5 Sunday Morning 18 28 18 Nickelback Someday 18 28 19 Coldplay Clocks 16 17 20 3 Doors Down Let Me Go 15 0 21 Dido White Flag 14 18 22 Goo Goo Dolls Give A Little Bit 14 18 23 Vanessa Carlton U Been Gone 13 8 24 Sixpence None The Richer Kiss Me 13 6 25 Barenaked Ladies One Week 12 6 26 No Doubt It's My Life 12 15 27 Counting Crows Accidentally In Love 12 28 28 Los Lonely Boys Heaven 12 16 29 Sarah McLachlan Fallen 11 8 30 Natalie Imbruglia Torn 11 9 31 The Calling Wherever You Will Go 11 13	
WVRV St. Louis*	St. Louis	PD: Marty Link MD: Jill Devine Bonneville 314-231-3699	River	1 Green Day Boulevard Of Broken Dreams 51 45 2 Lenny Kravitz Lady 51 51 3 Goo Goo Dolls Give A Little Bit 51 54 4 Kelly Clarkson Breakaway 50 47 5 Pat McGee Band Beautiful Ways 46 46 6 Switchfoot Dare You To Move 46 46 7 The Killers Somebody Told Me 45 46 8 Hoobastank Disappear 45 45 9 Seether Featuring Amy Lee Broken 45 45 10 Maroon 5 Sunday Morning 39 27 11 Bowling For Soup 1985 37 52 12 Howie Day Collide 26 23 13 Gwen Stefani Who You Waiting For? 25 25 14 Uncle Kracker Featuring Dobi Drift Away 24 26 15 U2 All Because Of You 24 23 16 Jet Look What You've Done 22 9 17 Ingram Hill Will I Ever Make It Home 22 16 18 Anna Nalick Breathe (2 A.M.) 19 15 19 Maroon 5 She Will Be Loved 19 15 20 Gavin DeGraw I Don't Want To Be 19 19 21 3 Doors Down Here Without You 19 20 22 Joss Stone Right To Be Wrong 18 14 23 Avril Lavigne My Happy Ending 18 14 24 The Calling Anything 18 18 25 Maroon 5 She Will Be Loved 18 19 26 John Mayer Daughters 18 19 27 Avril Lavigne Nobody's Home 17 0 28 Kelly Clarkson Since U Been Gone 17 15 29 Switchfoot Meant To Live 17 15 30 Aslyn Be The Girl 17 15	
WOMX Orlando	Orlando	PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	MIX 105.1	1 Finger Eleven One Thing 46 47 2 Tim McGraw Live Like You Were Dying 41 41 3 John Mayer Daughters 34 18 4 Nelly Kravitz Lady 33 27 5 matchbox twenty Unwell 30 31 6 Hoobastank The Reason 30 46 7 Richard Marx Ready To Fly 29 25 8 Hoobastank Disappear 28 22 9 Green Day Boulevard Of Broken Dreams 28 26 10 Los Lonely Boys Heaven 28 26 11 matchbox twenty Unwell 25 25 12 Mandy Smith Come To Jesus 23 8 13 Howie Day Collide 23 12 14 Uncle Kracker Featuring Dobi Drift Away 23 26 15 Dido White Flag 19 18 16 Counting Crows Featuring Van Big Yellow 18 16 17 Los Lonely Boys Heaven 18 19 18 Maroon 5 This Love 17 17 19 Maroon 5 She Will Be Loved 17 19 20 3 Doors Down Here Without You 16 14 21 Santana Featuring Alex Band Why Don't 14 13 22 Evanescence My Immortal 14 15 23 John Mayer Your Body Is A Wonderland 14 17 24 Sheryl Crow The First Cut Is The Deepest 13 15 25 matchbox twenty Bright Lights 13 15 26 Train Calling All Angels 13 17 27 Michelle Branch All You Wanted 12 10 28 Vanessa Carlton A Thousand Miles 12 11 29 Five For Fighting 100 Years 12 11 30 Kelly Clarkson Breakaway 12 31	
WTIC Hartford*	Hartford	PD: Steve Sathany APD/MD: Jeanine Jersey Infinity 860-677-6700	96.5	1 Kelly Clarkson Breakaway 35 30 2 Goo Goo Dolls Give A Little Bit 34 32 3 Finger Eleven One Thing 33 28 4 John Mayer Daughters 31 28 5 Bowling For Soup 1985 31 32 6 Nelly Featuring Tim McGraw Over And Over 31 32 7 Hoobastank The Reason 27 26 8 Black Eyed Peas Let's Get It Started 27 26 9 Avril Lavigne My Happy Ending 26 22 10 Gavin DeGraw I Don't Want To Be 26 20 11 Lenny Kravitz Lady 25 31 12 Switchfoot Dare You To Move 22 19 13 Ryan Cabrera True 22 19 14 Kelly Clarkson Since U Been Gone 22 22 15 Los Lonely Boys Heaven 22 22 16 Maroon 5 She Will Be Loved 22 22 17 Maroon 5 Sunday Morning 21 17 18 Dido White Flag 19 16 19 Uncle Kracker Featuring Dobi Drift Away 17 16 20 Maroon 5 This Love 17 14 21 Tim McGraw Live Like You Were Dying 16 0 22 Santana Featuring Alex Band Why Don't 16 13 23 matchbox twenty Unwell 16 14 24 3 Doors Down Let Me Go 16 14 25 Outkast Hey Ya! 16 14 26 Evanescence My Immortal 16 14 27 Green Day Boulevard Of Broken Dreams 14 14 28 Five For Fighting 100 Years 14 12 29 3 Doors Down Let Me Go 13 12 30 Jet Look What You've Done 12 10	
KMPX Phoenix	Phoenix	PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577	Mix 96.9	1 Los Lonely Boys Heaven 46 37 2 Hoobastank The Reason 46 46 3 Counting Crows Accidentally In Love 45 40 4 Finger Eleven One Thing 44 47 5 U2 Vertigo 42 39 6 3 Doors Down Here Without You 41 44 7 Maroon 5 She Will Be Loved 40 42 8 matchbox twenty Bright Lights 34 30 9 Maroon 5 This Love 32 33 10 Santana Featuring Alex Band Why Don't 32 32 11 matchbox twenty Unwell 31 32 12 Avril Lavigne My Happy Ending 31 32 13 Goo Goo Dolls Give A Little Bit 29 32 14 Maroon 5 Sunday Morning 28 30 15 Green Day Boulevard Of Broken Dreams 27 25 16 Keane Somewhere Only We Know 27 24 17 Hoobastank Disappear 25 24 18 The Killers Somebody Told Me 24 24 19 Sarah McLachlan World On Fire 24 11 20 Duran Duran (Reach Up For The) Sunrise 24 12 21 Switchfoot Dare You To Move 24 25 22 Switchfoot Dare You To Move 24 25 23 Lenny Kravitz Lady 23 27 24 Seether Featuring Amy Lee Broken 21 25 25 Sarah McLachlan Fallen 19 18 26 Dido White Flag 19 18 27 John Mayer Daughters 18 13 28 After Bridge Open Your Eyes 16 14 29 3 Doors Down Let Me Go 13 10 30 Avril Lavigne Nobody's Home 11 1	
WQAL Cleveland	Cleveland	DM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123	Q104	1 Goo Goo Dolls Give A Little Bit 47 45 2 Lenny Kravitz Lady 43 43 3 Kelly Clarkson Breakaway 43 48 4 Bowling For Soup 1985 41 48 5 U2 Vertigo 40 39 6 Finger Eleven One Thing 28 48 7 Maroon 5 She Will Be Loved 26 31 8 John Mayer Daughters 26 32 9 Hoobastank The Reason 26 31 10 Ryan Cabrera True 24 23 11 Howie Day Collide 23 34 12 Nelly Featuring Tim McGraw Over And Over 23 35 13 Green Day Boulevard Of Broken Dreams 22 17 14 Seether Featuring Amy Lee Broken 22 28 15 Switchfoot Dare You To Move 21 36 16 Mandy Smith Come To Jesus 19 27 17 Maroon 5 Sunday Morning 18 28 18 Nickelback Someday 18 28 19 Coldplay Clocks 16 17 20 3 Doors Down Let Me Go 15 0 21 Dido White Flag 14 18 22 Goo Goo Dolls Give A Little Bit 14 18 23 Vanessa Carlton U Been Gone 13 8 24 Sixpence None The Richer Kiss Me 13 6 25 Barenaked Ladies One Week 12 6 26 No Doubt It's My Life 12 15 27 Counting Crows Accidentally In Love 12 28 28 Los Lonely Boys Heaven 12 16 29 Sarah McLachlan Fallen 11 8 30 Natalie Imbruglia Torn 11 9 31 The Calling Wherever You Will Go 11 13	
WVRV St. Louis*	St. Louis	PD: Marty Link MD: Jill Devine Bonneville 314-231-3699	River	1 Green Day Boulevard Of Broken Dreams 51 45 2 Lenny Kravitz Lady 51 51 3 Goo Goo Dolls Give A Little Bit 51 54 4 Kelly Clarkson Breakaway 50 47 5 Pat McGee Band Beautiful Ways 46 46 6 Switchfoot Dare You To Move 46 46 7 The Killers Somebody Told Me 45 46 8 Hoobastank Disappear 45 45 9 Seether Featuring Amy Lee Broken 45 45 10 Maroon 5 Sunday Morning 39 27 11 Bowling For Soup 1985 37 52 12 Howie Day Collide 26 23 13 Gwen Stefani Who You Waiting For? 25 25 14 Uncle Kracker Featuring Dobi Drift Away 24 26 15 U2 All Because Of You 24 23 16 Jet Look What You've Done 22 9 17 Ingram Hill Will I Ever Make It Home 22 16 18 Anna Nalick Breathe (2 A.M.) 19 15 19 Maroon 5 She Will Be Loved 19 15 20 Gavin DeGraw I Don't Want To Be 19 19 21 3 Doors Down Here Without You 19 20 22 Joss Stone Right To Be Wrong 18 14 23 Avril Lavigne My Happy Ending 18 14 24 The Calling Anything 18 18 25 Maroon 5 She Will Be Loved 18 19 26 John Mayer Daughters 18 19 27 Avril Lavigne Nobody's Home 17 0 28 Kelly Clarkson Since U Been Gone 17 15 29 Switchfoot Meant To Live 17 15 30 Aslyn Be The Girl 17 15	
WOMX Orlando	Orlando	PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	MIX 105.1	1 Finger Eleven One Thing 46 47 2 Tim McGraw Live Like You Were Dying 41 41 3 John Mayer Daughters 34 18 4 Nelly Kravitz Lady 33 27 5 matchbox twenty Unwell 30 31 6 Hoobastank The Reason 30 46 7 Richard Marx Ready To Fly 29 25 8 Hoobastank Disappear 28 22 9 Green Day Boulevard Of Broken Dreams 28 26 10 Los Lonely Boys Heaven 28 26 11 matchbox twenty Unwell 25 25 12 Mandy Smith Come To Jesus 23 8 13 Howie Day Collide 23 12 14 Uncle Kracker Featuring Dobi Drift Away 23 26 15 Dido White Flag 19 18 16 Counting Crows Featuring Van Big Yellow 18 16 17 Los Lonely Boys Heaven 18 19 18 Maroon 5 This Love 17 17 19 Maroon 5 She Will Be Loved 17 19 20 3 Doors Down Here Without You 16 14 21 Santana Featuring Alex Band Why Don't 14 13 22 Evanescence My Immortal 14 15 23 John Mayer Your Body Is A Wonderland 14 17 24 Sheryl Crow The First Cut Is The Deepest 13 15 25 matchbox twenty Bright Lights 13 15 26 Train Calling All Angels 13 17 27 Michelle Branch All You Wanted 12 10 28 Vanessa Carlton A Thousand Miles 12 11 29 Five For Fighting 100 Years 12 11 30 Kelly Clarkson Breakaway 12 31	
WTIC Hartford*	Hartford	PD: Steve Sathany APD/MD: Jeanine Jersey Infinity 860-677-6700	96.5		

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**TRUE** ☆ 873/171  
Ryan Cabrera  
(E.V.L.A./Atlantic)  
Chart Move: 24-22  
Total Stations 53  
Heavy KKPN, WKRO, WNNK, WOZN 4  
Medium KALC, KFMB, KHMV, KIMN, KLLY, KLZR, KPEK, KOMB, KRSK, KSII, KSTP, KSTZ, WAEZ, WAYV, WBBO, WBNS, WJLK, WKDD, WPLJ, WPTE, WOAL, WRDQ, WTC, WTMX, WWSR, WWWW, WWZZ, WXMA

**LET ME GO** 854/257  
3 Doors Down  
(Republic/Universal/UMRG)  
Chart Move: 30-23  
Total Stations 56  
Heavy KPEK, WBBO, WOZN 3  
Medium KALC, KALZ, KCDA, KFMB, KHMV, KLTG, KLZR, KPLZ, KOKQ, KOMB, KRSK, KSII, KSTP, KSTZ, WCDA, WINK, WKSZ, WMBZ, WNNK, WPLJ, WPTE, WOAL, WRFY, WRDQ, WVRV, WWZZ, WXMA

**LOOK WHAT YOU'VE DONE** ☆ 852/79  
Jet  
(Elektra/Atlantic)  
Chart Move: 23-24  
Total Stations 49  
Heavy KLLY, KLZR, KPEK, KZZO, WBBO, WKRO, WOZN, WXMA 8  
Medium KALC, KALZ, KCDA, KMXB, KOMB, KRSK, KSII, KYIS, WENS, WMYX, WPLJ, WRFY, WVRV, WWZZ  
Light 27  
Airplay Adds 4  
WBMX, WPLJ, WRME, WRVE

**BREATHE (2 A.M.)** ☆ 686/70  
Anna Nalick  
(Columbia)  
Chart Move: 27-25  
Total Stations 40  
Heavy KPEK, KZZO, WKRO, WXMA 4  
Medium KALZ, KCDA, KEZR, KKPN, KLLY, KLTG, KMXB, KOKQ, KOMB, KSII, WAEZ, WRFY, WTMX, WTSS, WVRV, WWWW, WWZZ  
Light 19  
Airplay Adds 5  
KSRZ, KZPT, WKDD, WMJC, WRVE

**WELCOME TO MY LIFE** ☆ 650/5  
Simple Plan  
(Lava)  
Chart Move: 26-26  
Total Stations 38  
Heavy KFBZ, KLZR, KOKQ, KOMB, WOZN, WPTE 6  
Medium KALC, KALZ, KLTG, KMXB, KPEK, KRSK, WAYV, WCDA, WKSZ, WRFY, WWSR, WZPL  
Light 20

**ELEANOR** ☆ 604/17  
Low Millions  
(Manhattan/EMC)  
Chart Move: 31-27  
Total Stations 38  
Heavy KFBZ, KOKQ, WWZZ 3  
Medium KALC, KALZ, KAMX, KLTG, KRSK, KSII, KSRZ, KZZO, WAEZ, WBNS, WCDA, WOZN, WPTE, WRFY, WWSR, WXMA, WZPL  
Light 18  
Airplay Adds 2  
WJLK, WXMA

**SINCE U BEEN GONE** 547/87  
Kelly Clarkson  
(RCA/RMG)  
Chart Move: 33-29  
Total Stations 42  
Heavy KSTZ, WKRO, WOZN 3  
Medium KFMB, KHMV, KKPN, KOKQ, KRSK, WAYV, WBMX, WENS, WKDD, WRME, WTC, WVRV, WZPT  
Light 26  
Airplay Adds 4  
WBNS, WNNK, WOAL, WRDQ

**NOBODY'S HOME** ☆ 430/98  
Avril Lavigne  
(RCA/RMG)  
Chart Move: 36-32  
Total Stations 32  
Heavy WBBO, WOZN 2  
Medium KALZ, KFMB, KLZR, KPLZ, KSII, KSTZ, WKDD, WKRO, WWWW, WVRV  
Light 20  
Airplay Adds 5  
KMXB, KPEK, WRFY, WRDQ, WVRV, WZPT

**READY TO FLY** 302/19  
Richard Marx  
(Manhattan/EMC)  
Chart Move: 38-37  
Total Stations 20  
Heavy 0  
Medium KHMV, KSTZ, WAEZ, WINK, WMMX, WMYX, WRFY, WTSS, WWSR  
Light 10

**LIVE LIKE YOU WERE DYING** ☆ 274/67  
Tim McGraw  
(Curb)  
Chart Move: Debut 38  
Total Stations 19  
Heavy KIMN, WOMX 2  
Medium KSTP, KURB, KVUU, KYIS, WMMX, WSNE, WTC  
Light 10  
Airplay Adds 4  
KPLZ, KRSK, WSNE, WTC

**BEAUTIFUL SOUL** 257/100  
Jesse McCartney  
(Hollywood)  
Chart Move: Debut 40  
Total Stations 18  
Heavy KSTZ 1  
Medium KFMB, KIMN, KKPN, KMXB, KPLZ, WAYV, WKSZ, WNNK, WRDQ  
Light 8  
Airplay Adds 4  
KIMN, KPLZ, WPTE, WRDQ

**CHART BOUND**

**RIGHT TO BE WRONG** 241/23  
Joss Stone  
(S-Curve/EMC)  
Total Stations 19

Heavy 0  
Medium KALC, KFMB, KLTG, WKRO, WVRV, WWZZ 6  
Light 13  
Airplay Adds 2  
WAYV, WOMX

**LET'S GET IT STARTED** 240/35  
Black Eyed Peas  
(A&M/Interscope)  
Total Stations 13  
Heavy WKRO 1  
Medium WBMX, WKDD, WMMX, WTC, WWWW  
Light 7  
Airplay Adds 1  
WWZZ

**BREAKING THE HABIT** ☆ 239/13  
Linkin Park  
(Warner Bros.)  
Total Stations 15  
Heavy KMXB, WPTE 2  
Medium KMXB, KOKQ, KRSK, KZZO, WTMX  
Light 8

**WHAT HAPPENS TOMORROW** 225/40  
Duran Duran  
(Epic)  
Total Stations 18  
Heavy KALC 1  
Medium KCDA, KPEK, KPLZ, KRSK, WTSS, WWZZ  
Light 11  
Airplay Adds 4  
KEZR, WAYV, WJLK, WTSS

**RUN** 168/2  
Snow Patrol  
(Polydor/A&M/Interscope)  
Total Stations 14  
Heavy WBBO 1  
Medium KALC, KLTG, KMXB, WWZZ 4  
Light 11  
Airplay Adds 1  
KOMB

**MR. BRIGHTSIDE** 163/46  
The Killers  
(Island/IDJMG)  
Total Stations 16  
Heavy WBBO 1  
Medium KALC, KLTG, KMXB, WWZZ 4  
Light 11  
Airplay Adds 3  
KLTG, KZZO, WAYV

**YOU'LL THINK OF ME** ☆ 131/5  
Keith Urban  
(Capitol (Nashville))  
Total Stations 7  
Heavy KSTP, KURB 2  
Medium WMMX, WRMF 2  
Light 3

**WHERE YOU ARE** ☆ 88/22  
Marc Broussard  
(Island/IDJMG)  
Total Stations 8  
Heavy 0  
Medium KALZ, KFMB, WZPL 3  
Light 5  
Airplay Adds 1  
KAMX

**LET ME LOVE YOU** 81/0  
Mario  
(3rd Street/J/RMG)  
Total Stations 5

Heavy KSII 1  
Medium KKPN 1  
Light 3  
Airplay Adds 1  
WRDQ

**ALMOST** 76/38  
Bowling For Soup  
(Silvertone/Jive/Zomba)  
Total Stations 9  
Heavy 0  
Medium KALZ, WZPL 2  
Light 7  
Airplay Adds 4  
KALZ, KMXB, WKSZ, WWZZ

**COLD** 76/24  
Crossfade  
(FG/Columbia)  
Total Stations 5  
Heavy WBBO 1  
Medium KMXB 1  
Light 3  
Airplay Adds 1  
KMXB

**ALL BECAUSE OF YOU** 72/13  
U2  
(Interscope)  
Total Stations 4  
Heavy 0  
Medium WBBO, WVRV 2  
Light 2  
Airplay Adds 1  
WWZZ

**SITTING, WAITING, WISHING** 47/39  
Jack Johnson  
(Jack Johnson/Brushfire/UMRG)  
Total Stations 5  
Heavy 0  
Medium KFMB, WBBO 2  
Light 3  
Airplay Adds 3  
KFMB, KMXB, WBBO

**I JUST WANNA LIVE** 45/5  
Good Charlotte  
(Daylight/Epic)  
Total Stations 4  
Heavy WZPL 1  
Medium 0  
Light 3

**LET GO** 43/7  
Frou Frou  
(Fox/Geffen/Epic)  
Total Stations 3  
Heavy WWZZ 1  
Medium 0  
Light 2

**PAIN** 43/7  
Jimmy Eat World  
(Interscope)  
Total Stations 2  
Heavy 0  
Medium KALZ, WBBO 2  
Light 0

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**BEAUTIFUL BOY** 215/3  
Celine Dion  
(Epic)  
Chart Move: 18-18  
Total Stations 28  
Heavy WVRV 1  
Medium WDEF, WHUD 2  
Light 25  
Airplay Adds 1  
KSSK

**MY LOVE IS HERE** ☆ 153/7  
Jim Brickman Feat. Roch Voisine  
(Windham Hill/RCA Victor)  
Chart Move: 22-21  
Total Stations 28  
Heavy WVRV 1  
Medium WARM 1  
Light 26

**READY TO FLY** ☆ 136/13  
Richard Marx  
(Manhattan/EMC)  
Chart Move: 24-22  
Total Stations 21  
Heavy 0  
Medium 0  
Light 21  
Airplay Adds 1  
WSUY

**YOU DON'T KNOW ME** 127/14  
Ray Charles With Diana Krall  
(Hear/Concord)  
Chart Move: 26-24  
Total Stations 22  
Heavy 0  
Medium WHUD 1  
Light 21  
Airplay Adds 1  
KXLY

**ACCIDENTALLY IN LOVE** ☆ 126/1  
Counting Crows  
(DreamWorks/Geffen)  
Chart Move: 23-25  
Total Stations 12  
Heavy WMTX 1  
Medium WDEF, WMGN, WSUY 3  
Light 8

**HOME** 120/0  
Simply Red  
(simplyred.com/Red Ink)  
Chart Move: 25-26  
Total Stations 22  
Heavy 0  
Medium 0  
Light 22  
Airplay Adds 1  
KSSK

**OPEN ARMS** 113/101  
Tina Turner  
(Capitol)  
Chart Move: Debut 27  
Total Stations 20

Heavy 0  
Medium WHUD 1  
Light 19  
Airplay Adds 8  
KBIG, KWAV, WCRZ, WDEF, WDOK, WHUD, WRFV, WYJB

**THE WAY YOU MOVE** 109/100  
Kenny G Feat. Earth, Wind & Fire  
(Arista/RMG)  
Chart Move: Debut 28  
Total Stations 25  
Heavy 0  
Medium 0  
Light 25  
Airplay Adds 9  
KRBB, KUDL, WDEF, WDOK, WLTI, WLTV, WMGC, WMJX, WRFV

**ONE THING** 99/2  
Finger Eleven  
(Wind-up)  
Chart Move: 28-30  
Total Stations 7  
Heavy KLSY, KVLV 2  
Medium KGBY, WMTX 2  
Light 3

**LADY** 64/21  
Lenny Kravitz  
(Virgin)  
Chart Move: 40-32  
Total Stations 6  
Heavy 0  
Medium KGBY, KLSY, WMTX 3  
Light 3  
Airplay Adds 1  
WALK

**PIECES OF ME** ☆ 64/4  
Ashlee Simpson  
(Geffen)  
Chart Move: 33-33  
Total Stations 6  
Heavy WBEB, WRAL 2  
Medium 0  
Light 4

**MY HAPPY ENDING** 50/5  
Avril Lavigne  
(RCA/RMG)  
Chart Move: 37-37  
Total Stations 5  
Heavy WMGS 1  
Medium KVLV 1  
Light 3

**OVER AND OVER** 49/7  
Nelly Feat. Tim McGraw  
(Derry-Fo' Reel/Curb/UMRG)  
Chart Move: Debut 38  
Total Stations 5  
Heavy KBIG 1  
Medium WMJX 1  
Light 3

**TRUE** 44/6  
Ryan Cabrera  
(E.V.L.A./Atlantic)  
Chart Move: Debut 40  
Total Stations 5  
Heavy 0  
Medium KVLV 1  
Light 4  
Airplay Adds 1  
WLEV

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
<b>#1</b>	1	32	HEAVEN LOS LONELY BOYS	<b>NO. 1 (13 WKS)</b> OR/EPIC	1659	1724	15.156	1
	2	35	YOU'LL THINK OF ME KEITH URBAN	CAPITOL	1399	1096	10.096	4
	3	20	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	RCA NASHVILLE	1219	10.883		3
	4	19	BREAKAWAY KELLY CLARKSON	<b>GREATEST GAINER*</b> WALT DISNEY/HOLLYWOOD	1127	965	12.237	2
	5	17	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	1089	934	6.971	8
	6	41	THIS LOVE MAROON 5	OCTONE/J/RMG	1049	1092	9.280	6
	7	17	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	997	902	5.655	10
	8	20	I'LL BE AROUND DARYL HALL JOHN OATES	DKE/J-WATCH	988	932	6.806	9
	9	17	SHE WILL BE LOVED MAROON 5	OCTONE/J/RMG	931	935	10.009	5
<b>+</b>	10	17	DAUGHTERS JOHN MAYER	<b>MOST AIRPLAY ADDS</b> AWARE/COLUMBIA	890	729	8.446	7
	11	19	ANSWER IN THE SKY ELTON JOHN	ROCKET/UNIVERSAL/UMRG	772	764	3.735	14
	12	16	REACH OUT, I'LL BETHERE MICHAEL McDONALD	MOTOWN/UMRG	440	2.848		15
	13	23	IF I AIN'T GOT YOU ALICIA KEYS	J/RMG	435	4.043		12
	14	14	WHAT A WONDERFUL WORLD ROD STEWART FEATURING STEVIE WONDER	J/RMG	332	331	4.132	11
	15	22	REMEMBER WHEN IT RAINED JOSH GROBAN	143/REPRISE	279	276	2.622	16
	16	6	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	260	187	3.738	13
	17	11	PARTY FOR TWO SHANIA TWAIN WITH MARK MCGRATH	MERCURY/IDJMG	220	226	1.684	20
	18	12	BEAUTIFUL BOY CELINE DION	EPIC	212	0.774		29
	19	15	DRIVE KATRINA CARLSON	KATAPHONIC	190	1.151		23
	20	11	LONG WAY TO GO LIONEL RICHIE	ISLAND/IDJMG	162	174	2.008	18
	21	7	MY LOVE IS HERE JIM BRICKMAN FEATURING ROCH VOISINE	WINDHAM HILL/RCA VICTOR	153	146	0.400	39
	22	8	READY TO FLY RICHARD MARX	MANHATTAN/EMC	136	123	0.663	31
	23	10	BELIEVE JOSH GROBAN	WARNER SUNSET/REPRISE	131	224	2.544	17
	24	3	YOU DON'T KNOW ME RAY CHARLES WITH DIANA KRALL	HEAR/CONCORD	127	113	0.310	-
	23	21	ACCIDENTALLY IN LOVE COUNTING CROWS	DREAMWORKS/GEFFEN	126	125	0.965	26
	25	8	HOME SIMPLY RED	SIMPLYRED.COM/RED INK	120	120	0.457	35
	27	<b>NEW</b>	OPEN ARMS TINA TURNER	CAPITOL	12	0.476		34
	28	<b>NEW</b>	THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	9	1.448		21
	29	13	WALK TALL JOHN MELLENCAMP	ISLAND/IDJMG	110	0.415		38
	30	7	ONE THING FINGER ELEVEN	WIND-UP	99	97	0.640	32
	31	10	AWAY FROM THE SUN 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	77	81	0.555	33
	32	2	LADY LENNY KRAVITZ	VIRGIN	64	43	1.033	25
	33	14	PIECES OF ME ASHLEE SIMPSON	GEFFEN	64	60	1.069	24
	34	10	FRIEND CHRISTINE MCVIE	ADVENTURES IN MUSIC/KOCH	60	74	0.118	-
	35	3	MORE THAN LOVE LOS LONELY BOYS	OR/EPIC	59	64	0.285	-
	36	3	I NEED AN ANGEL RUBEN STUDDARD	J/RMG	51	63	0.045	-
	37	3	MY HAPPY ENDING AVRIL LAVIGNE	RCA/RMG	50	45	0.397	40
	<b>NEW</b>		OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRY-FO' REEL/CURB/UMRG	49	42	1.313	22
	34	5	COME BE WITH ME AMY GRANT	A&M/UME	45	58	0.138	-
	<b>NEW</b>		TRUE RYAN CARRERA	E.V.L.A./ATLANTIC	44	38	0.720	30

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**DAUGHTERS** **☆ 10**  
John Mayer  
(Aware/Columbia)  
KEFM, KISC, KSOJ, KTSM, KUDL, KXLV, WMGC, WRCH, WRRM, WWDE  
Total stations with six or more detections: 54  
Total detections by daypart:  
6-10 19-3 3-7 7-12 12-5a  
13% 19% 15% 26% 27%

**BREAKAWAY** **☆ 9**  
Kelly Clarkson  
(Walt Disney/Hollywood)  
KOSI, WMGC, WMGF, WMXS, WNIC, WRRM, WTFM, WTVR, WWDE  
Total stations with six or more detections: 60  
Total detections by daypart:  
6-10 19-3 3-7 7-12 12-5a  
16% 20% 17% 22% 25%

**THE WAY YOU MOVE** **9**  
Kenny G Feat. Earth, Wind & Fire  
(Arista)  
KRBB, KUDL, WDEF, WDOK, WLTJ, WLTW, WMGC, WMJX, WRVF  
Total stations with six or more detections: 9  
Total detections by daypart:  
6-10 19-3 3-7 7-12 12-5a  
12% 14% 11% 12% 51%

**OPEN ARMS** **8**  
Tina Turner  
(Capitol)  
KBIG, KWAV, WCRZ, WDEF, WDOK, WHUD, WRVE, WYJB  
Total stations with six or more detections: 9  
Total detections by daypart:  
6-10 19-3 3-7 7-12 12-5a  
4% 11% 12% 8% 65%

**SHE WILL BE LOVED** **☆ 4**  
Maroon 5  
(Octone/J/RMG)  
KEFM, KMGA, WDOK, WWDE  
Total stations with six or more detections: 57  
Total detections by daypart:  
6-10 19-3 3-7 7-12 12-5a  
14% 23% 19% 16% 28%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	1117	1117
2	WHITE FLAG DIDO (ARISTA/RMG)	887	997
3	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	818	884
4	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	796	822
5	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	788	924
6	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL McDONALD (MOTOWN/UMRG)	785	923
7	UNWELL MATCHBOX TWENTY (ATLANTIC)	767	812
8	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	759	831
9	CALLING ALL ANGELS TRAIN (COLUMBIA)	751	802
10	LOVE'S DIVINE SEAL (WARNER BROS.)	690	810
11	THE REASON HOOBASTANK (ISLAND/IDJMG)	671	650
12	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	668	642
13	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	601	711
14	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	595	594
15	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	589	576
16	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	568	602
17	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	563	583
18	BREATHE FAITH HILL (WARNER BROS.)	530	554
19	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	527	454
20	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	526	544

### GREATEST GAINERS

**INCREASE IN DETECTIONS**

- +162** **☆ BREAKAWAY**  
Kelly Clarkson (Walt Disney/Hollywood)  
WMXS +12, KMGA +11, WTVR +11, WMGC +11, WRRM +10, WTFM +9, WBEB +8, KWAV +8, WWDE +8, KOSI +8
- +161** **☆ DAUGHTERS**  
John Mayer (Aware/Columbia)  
KMGA +13, WRRM +12, WHUD +8, KUDL +8, WMGC +8, WMTX +7, WTPJ +7, KCCW +7, KEFM +7, WWDE +7
- +155** **DON'T LET HIM STEAL YOUR HEART AWAY**  
Phil Collins (Face Value/Rhino/Atlantic)  
WMXS +14, KUDL +10, WDEF +9, KTDY +8, KRBB +7, KMGA +6, WMGN +6, KTSM +6, WDEF +6, WLEV +5
- +101** **OPEN ARMS**  
Tina Turner (Capitol)  
WHUD +14, WCRZ +8, WDEF +8, WRVF +8, WYJB +7, KBIG +6, KWAV +6, WDOK +6, KTDY +5, KUDL +5
- +100** **THE WAY YOU MOVE**  
Kenny G Feat. Earth, Wind & Fire (Arista/RMG)  
KUDL +10, WMGC +9, WDOK +7, WLTJ +7, WDEF +5, WLTW +6, WMJX +6, WRVF +6, KKMJ +5, KBEE +4

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### ADULT CONTEMPORARY PANEL — 89 STATIONS

Albany, N.Y.	WYJB	Columbia, S.C.	WTCB	Greenville, S.C.	WMIJ	Los Angeles	KBIG	Philadelphia	WBEB	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbus, Ga.	WGSY	WSPA	WSPJ	Madison, Wis.	KOST	Phoenix	KESZ	Seattle	KFSI
Allentown, Pa.	WLEV	Columbus, Ohio	WSNY	Harrisburg, Pa.	WARM	McAllen, Texas	WMGN	Pittsburgh	WLTJ	Spokane, Wash.	KLSY
Atlanta	WLTM	Dallas	KVIL	Hartford, Conn.	WRCH	Memphis	KVLY		WSHH		KRWM
Augusta, Ga.	WBBO	Dayton, Ohio	WLOT	Honolulu	KSSK	Minneapolis	WRVR	Portland, Maine	WHOM		KISC
Austin, Texas	KKMJ	Denver	KOSI	Huntsville, Ala.	WAHR	Mobile, Ala.	WLTE	Portland, Ore.	KKCW		KXLY
Birmingham, Ala.	WYSF	Detroit	WMGC	Indianapolis	WTPI	Monmouth/Ocean, N.J.	WMXC	Poughkeepsie, N.Y.	WHUD	Springfield, Mo.	KGBX
Boston	WMJX	El Paso, Texas	WNIC	Johnson City, Tenn.	WYXB	Monterey, Calif.	WOBM	Providence, R.I.	WWLI	Tampa, Fla.	WMTX
Burlington, Vt.	WEZF	Flint, Mich.	KTSM	Kansas City	WTFM	Montgomery, Ala.	WQAV	Raleigh, N.C.	WRAL	Toledo, Ohio	WRVF
Charleston, S.C.	WSUY	Fresno, Calif.	WCRZ	Knoxville, Tenn.	KSRC	New Orleans	WMXS	Richmond, Va.	WRSN	Tucson, Ariz.	KMXZ
Charleston, W. Va.	WVAF	Grand Rapids, Mich.	KSOF	Lafayette, La.	KUDL	Norfolk, Va.	WLMG	Roanoke, Va.	WTVR	Washington, D.C.	WASH
Chattanooga, Tenn.	WDEF	Greensboro, N.C.	WLHT	Las Vegas	WJXB	Omaha, Neb.	WLTW	Sacramento, Calif.	WSLQ	West Palm Beach, Fla.	WEAT
Chicago	WLIT		WOOD	Las Vegas	KTDY	Orlando, Fla.	WWDE	St. Louis	KGBY	Wichita, Kan.	KRBB
Cincinnati	WRRM		WMAG	Long Island, N.Y.	KMZQ		WMGF		KYMX	Wilkes Barre, Pa.	WMGS
Cleveland	WDOK				WALK				KEZK	Wilmington, Del.	WJBR

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data  
Systems

## ADULT CONTEMPORARY POWER PLAYLISTS

Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW	Station	Dir/Pgm	APD	Clear Channel	TW	LW																																																																																																																								
<b>WLTW</b> New York 106.7 Lifetim VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600						<b>KOST</b> Los Angeles Dir/Pgm: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252						<b>KBIG</b> Los Angeles Dir/Pgm: Jhani Kaye DM/MD: Dave Deneas APD/MD: Robert Archer Clear Channel 818-546-1043						<b>WBEB</b> Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400						<b>WLIT</b> Chicago RVP/Pgm: Bob Kaake Clear Channel 312-329-9002						<b>WMJX</b> Boston VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Lawrence Greater Media 617-822-9600						<b>WASH</b> Washington, DC PD: Bill Hess Clear Channel 301-984-9710						<b>WNIC</b> Detroit RVP/Pgm: Darren Davis Clear Channel 407-916-5800						<b>KVIL</b> Dallas PD: Smokey Rivers Infinity 214-691-1037						<b>WMGF</b> Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790						<b>WLTM</b> Atlanta DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640						<b>WLTE</b> Minneapolis PD: Phil Wilson Infinity 612-339-1029						<b>WMGC</b> Detroit PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600						<b>WALK</b> Long Island PD: Rob Miller Clear Channel 631-475-5200						<b>KEZK</b> St. Louis PD: Mark Edwards APD: Bob London Infinity 314-531-0000						<b>WDOK</b> Cleveland PD: Scott Miller MD: Ted Kosowski Infinity 216-696-0123						<b>KESZ</b> Phoenix PD: Shaun Holey APD/MD: Craig Jackson Clear Channel 480-966-6236						<b>KRWV</b> Seattle PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545						<b>WRAL</b> Raleigh DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101						<b>KOSI</b> Denver PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700						<b>WHUD</b> Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000						<b>KSFI</b> Salt Lake City DM: Alan Hague APD: Bob Nielson Bonneville 801-575-7601						<b>WRCH</b> Hartford PD: Allan Camp MD: Joe Hann Infinity 860-877-6700						<b>WSHH</b> Pittsburgh PD: Ron Antill Renda 412-875-9500						<b>WMTX</b> Tampa DM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393						<b>KLSY</b> Seattle PD: Bill West Sandusky 425-653-9462						<b>WRRM</b> Cincinnati DM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898						<b>WEAT</b> West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505						<b>WWLI</b> Providence PD: Tony Bristol Citadel 401-433-4200						<b>KKCW</b> Portland, OR RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103					

# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
<b>#1</b>	1	13	<b>LET ME LOVE YOU</b> MARIO	<b>NO. 1 (5 WKS)</b> 3RD STREET/J/RMG	4817 4853	39.501 1
2	2	15	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4697 4733	36.821 2
3	3	10	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4468 4611	33.418 3
4	5	9	<b>SOLDIER</b> DESTINY'S CHILD FEATURING TI. & LIL WAYNE	COLUMBIA/SUM	3897 3622	26.166 6
5	6	7	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3847 3541	28.692 4
6	7	12	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3474 3077	26.987 5
7	4	17	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	3437 3817	25.492 7
8	8	12	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	2650	17.396 8
9	9	12	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	2318	15.501 10
<b>↑</b>	<b>10</b>	<b>8</b>	<b>MOCKINGBIRD</b> EMINEM	<b>AIRPOWER/GREATEST GAINER*</b> SHADY/AFTERMATH/INTERSCOPE	2022 1471	14.380 12
11	13	7	<b>GASOLINA</b> DADDY YANKEE	EL CARTEL/VI	1944 1735	15.041 11
12	10	16	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	1827 2312	12.848 13
13	11	15	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	1822 2214	12.495 14
14	16	8	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	1786 1567	9.414 21
15	12	21	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	1715 2127	16.057 9
16	15	13	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	1520 1582	11.236 15
17	22	7	<b>NEW YORK</b> JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/IDJMG	1341 1322	8.946 23
18	21	9	<b>KARMA</b> ALICIA KEYS	J/RMG	1274 1331	5.594 32
<b>↑</b>	<b>19</b>	<b>2</b>	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	<b>AIRPOWER</b> COLUMBIA/SUM	1267 765	10.585 16
20	19	30	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	1264 1362	9.351 22
21	14	13	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1194 1589	9.548 19
22	18	20	<b>OYE MI CANTO</b> N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	1181 1445	9.415 20
23	27	6	<b>GOIN CRAZY</b> NATALIE	LATIUM	1144 957	7.868 28
24	37	2	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	1102 736	8.731 26
25	20	20	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	1098 1337	8.873 24
26	26	7	<b>DON'T CHA</b> TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	1077 1074	5.409 34
27	25	18	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	1050 1099	10.313 17
28	24	16	<b>PRETTY GIRL</b> NB RIDAZ	NASTYBOY/UPSTAIRS	1048 1146	8.171 27
29	40	2	<b>GET RIGHT</b> JENNIFER LOPEZ	EPIC/SUM	984 663	6.183 31
30	<b>NEW</b>		<b>IT'S LIKE THAT</b> MARIAH CAREY	MONARC/ISLAND/IDJMG	920 377	9.799 18
31	29	5	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	893 885	6.485 30
32	23	12	<b>YOU'RE THE ONE</b> GUERRILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	863 1147	3.740 -
33	36	3	<b>LIKE TOY SOLDIERS</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	857 750	8.833 25
34	39	2	<b>LET'S GET BLOWN</b> SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	825 714	3.403 -
35	33	5	<b>TURNIN' ME ON</b> NINA SKY	NEXT PLATEAU/UNIVERSAL/UMRG	765 766	5.361 35
36	30	9	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	746 872	5.537 33
37	<b>NEW</b>		<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	742 503	4.426 38
38	<b>NEW</b>		<b>HOPE</b> TWISTA FEATURING FAITH EVANS	CAPITOL	618 499	2.107 -
39	35	10	<b>U MAKE ME WANNA</b> JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	753 2.638	-
40	38	16	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	725 4.316	39

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>CANDY SHOP</b> 50 Cent Feat. Olivia (Shady/Aftermath/Interscope) CKEY, KBOS, KDGS, KIKI, KKWD, KLUC, KPHW, KQKS, KSEO, KSFM, KTBT, KYLD, WBBM, WJMN, WKHT, WKPO, WPYO, WRDW, WRED, WWWX, XHTZ	21
<b>DON'T WORRY</b> Chingy Feat. Janet Jackson (Capitol) KBFM, KDGS, KDON, KKWD, KOHT, KPHW, KTBT, KTTB, KYLD, KZFM, WGBT, WJMN, WPYO, WRVZ, WWWX, WYIL, XHTO	17
<b>OBSESSION (NO ES AMOR)</b> Frankie J Feat. Baby Bash (Columbia/SUM) KDDB, KDON, KLUC, KQCH, KSFM, KYLD, WBTT, WGBT, WKHT, WKPO, WRDW, WRED, WRVZ, WXIS, XHTZ	15
<b>CAUGHT UP</b> Usher (LaFace/Zomba) KBBT, KBTO, KGGI, KKSS, KPTY, KUUU, KYLD, KZFM, WLYD, WPYO, WXIS, XHTZ	12
<b>MOCKINGBIRD</b> Eminem (Shady/Aftermath/Interscope) KBBT, KBOS, KDON, KGGI, KKSS, KTTB, KUUU, KYLD, WBBM, WHZT, WLYD, WXIS	12

Total stations with six or more detections: 21  
Total detections by daypart:  
6-10: 8%, 10-3: 17%, 3-7: 26%, 7-12: 32%, 12-6a: 17%

Total stations with six or more detections: 22  
Total detections by daypart:  
6-10: 7%, 10-3: 20%, 3-7: 17%, 7-12: 19%, 12-6a: 37%

Total stations with six or more detections: 37  
Total detections by daypart:  
6-10: 13%, 10-3: 21%, 3-7: 19%, 7-12: 20%, 12-6a: 27%

Total stations with six or more detections: 49  
Total detections by daypart:  
6-10: 9%, 10-3: 18%, 3-7: 16%, 7-12: 25%, 12-6a: 32%

Total stations with six or more detections: 51  
Total detections by daypart:  
6-10: 12%, 10-3: 21%, 3-7: 19%, 7-12: 21%, 12-6a: 27%

### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1195 1309
<b>LOCKED UP</b> AKON FEAT. SUGAR P. (SRC/UNIVERSAL/UMRG)	689 772
<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	685 740
<b>SLOW MOTION</b> JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	671 765
<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	636 656
<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	609 673
<b>SUNSHINE</b> LIL' FLIP FEAT. LEA ISUCKA FREE/COLUMBIA/SUM)	574 654
<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	512 543
<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	440 498
<b>I LIKE THAT</b> HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	440 479
<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	429 446
<b>HEADSPRUNG</b> LL COOL J (DEF JAM/IDJMG)	401 470
<b>TURN ME ON</b> KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	387 359
<b>MOVE YA BODY</b> NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	373 403
<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	333 346
<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	323 334
<b>RIGHT THURR</b> CHINGY (DTP/CAPITOL)	300 296
<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	291 330
<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	281 305
<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	266 316

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +551** **MOCKINGBIRD**  
Eminem (Shady/Aftermath/Interscope)  
WNVZ +65, KKDL +36, WXIS +32, KOCH +30, KSFM +28, KUBE +27, KDHT +26, WHZT +26, CKEY +24, KBOS +24
- +543** **IT'S LIKE THAT**  
Mariah Carey (Monarc/Island/IDJMG)  
KDDB +59, KYLD +41, WWKL +26, KGGI +25, KQKS +24, WJMN +23, KPRR +23, KKDL +22, KLUC +22, KBOS +21
- +502** **OBSESSION (NO ES AMOR)**  
Frankie J Feat. Baby Bash (Columbia/SUM)  
WRDW +61, KDDB +41, KLUC +35, KSFM +34, KPHW +29, KYLD +28, KDON +21, WBTT +21, KKDL +20, KTBT +16
- +441** **CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WJMN +39, WKPO +35, KPHW +34, KYLD +29, WRED +25, KBOS +24, KQKS +22, WPYO +22, KSFM +21, WBBM +21
- +397** **HOW WE DO**  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)  
WBTS +28, WXIS +26, KBBT +21, WLYD +21, KYLD +20, KDDB +20, KZFM +20, WNVZ +19, WRDW +18, WRVZ +18

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# Billboard Radio Monitor

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## RHYTHMIC TOP 40 POWER PLAYLISTS

<b>WBBM Chicago</b> PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-8000	<b>WJMN Boston</b> PD: Jack McCartney APD: Dennis D'Heron MD: Christy Tyler Clear Channel 781-663-2500	<b>KYLD San Francisco</b> VP/Pgm: Michael Martin Clear Channel 415-356-0949	<b>WRD Philadelphia</b> PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000	<b>WPOW Miami</b> PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796	<b>WBTS Atlanta</b> PD: Cagle APD/MD: Maverick Cox 404-897-7500
<b>1</b> The Game Featuring 50 Cent How We Do 109 103	<b>1</b> Mario Let Me Love You 101 95	<b>1</b> Mario Let Me Love You 75 73	<b>1</b> Mario Let Me Love You 132 130	<b>1</b> Sean Paul We Be Burnin' 96 92	<b>1</b> Mario Let Me Love You 95 70
<b>2</b> 50 Cent Disco Inferno 108 115	<b>2</b> Destiny's Child Featuring T. Soldier 99 93	<b>2</b> Lil Jon & The East Side Boyz Lovers And 75 75	<b>2</b> Ciara Featuring Missy Elliott 1, 2 Step 132 134	<b>2</b> P Diddy & Ne-Yo Featuring Jim Carrey & New York 96 36	<b>2</b> Ludacris Get Back 96 36
<b>3</b> Mario Let Me Love You 93 90	<b>3</b> Lil Jon & The East Side Boyz Lovers And 90 96	<b>3</b> 50 Cent Disco Inferno 71 74	<b>3</b> 50 Cent Disco Inferno 71 74	<b>3</b> Frankie J Featuring Baby Bas Obsession 92 84	<b>3</b> Ciara Featuring Missy Elliott 1, 2 Step 95 95
<b>4</b> Ludacris Get Back 88 71	<b>4</b> Ciara Featuring Missy Elliott 1, 2 Step 90 96	<b>4</b> Ciara Featuring Missy Elliott 1, 2 Step 70 71	<b>4</b> Lil Jon & The East Side Boyz Lovers And 120 131	<b>4</b> Diddy Yankee Gasolina 91 94	<b>4</b> Snoop Dogg Featuring Pharrell Drop It 94 79
<b>5</b> Emminem Like Toy Soldiers 61 62	<b>5</b> The Game Featuring 50 Cent How We Do 78 62	<b>5</b> Destiny's Child Featuring T. Soldier 64 59	<b>5</b> The Game Featuring 50 Cent How We Do 121 103	<b>5</b> Mario Let Me Love You 89 98	<b>5</b> Trick Daddy Featuring Lil Jon Let's Go 90 96
<b>6</b> Lil Jon & The East Side Boyz What U Gon 77 51	<b>6</b> Snoop Dogg Featuring Pharrell Drop It 67 97	<b>6</b> The Game Featuring 50 Cent How We Do 63 51	<b>6</b> The Game Featuring 50 Cent How We Do 63 51	<b>6</b> Ciara Featuring Missy Elliott 1, 2 Step 87 83	<b>6</b> Destiny's Child Lose My Breath 69 67
<b>7</b> Mariah Carey It's Like That 76 60	<b>7</b> Ashanti Only U 58 59	<b>7</b> Gwen Stefani Featuring Eve Rich Girl 53 34	<b>7</b> Natalie Gunn Crazy 56 58	<b>7</b> Lil Jon & The East Side Boyz Lovers And 85 92	<b>7</b> Lil Jon & The East Side Boyz Lovers And 88 34
<b>8</b> Ciara Featuring Missy Elliott 1, 2 Step 67 86	<b>8</b> Ja Rule Featuring Fat Joe & New York 57 61	<b>8</b> N.O.R.E. Featuring Daddy Yankee Oye Mi Can 51 74	<b>8</b> N.O.R.E. Featuring Daddy Yankee Oye Mi Can 51 74	<b>8</b> Pitbull Featuring Dabie I Wonder 80 87	<b>8</b> Ciara Featuring Pety Pablo Goodies 67 69
<b>9</b> Ja Rule Featuring R. Kelly & Wonderful 66 91	<b>9</b> 50 Cent Disco Inferno 48 42	<b>9</b> Daddy Yankee Gasolina 48 45	<b>9</b> Daddy Yankee Gasolina 48 45	<b>9</b> NB Ridaz Pretty Girl 74 85	<b>9</b> Terror Squad Lean Back 66 67
<b>10</b> Lil Jon & The East Side Boyz Lovers And 65 95	<b>10</b> Ruptee Tempted To Touch 49 2	<b>10</b> Nina Sky Turnin' Me On 47 59	<b>10</b> Nina Sky Turnin' Me On 47 59	<b>10</b> Snoop Dogg Featuring Pharrell Drop It 63 63	<b>10</b> Nelly Featuring Tim McGraw Over And Ove 66 91
<b>11</b> Ja Rule Featuring R. Kelly & Wonderful 55 47	<b>11</b> Usher Caught Up 45 25	<b>11</b> Frankie J Featuring Baby Bas Obsession 45 39	<b>11</b> Ja Rule Featuring Fat Joe & New York 49 44	<b>11</b> Ciara Featuring Pety Pablo Goodies 53 58	<b>11</b> Usher And Alicia Keys My Boo 65 64
<b>12</b> Lloyd Banks Featuring Avant Karma 51 25	<b>12</b> Ja Rule Featuring R. Kelly & Wonderful 45 23	<b>12</b> Ashanti Only U 44 41	<b>12</b> Daddy Yankee Gasolina 48 73	<b>12</b> Pitbull Featuring Piccata Dammam Man 52 60	<b>12</b> Ying Yang Twins Featuring Tr Whats Happ 63 45
<b>13</b> N.O.R.E. Featuring Daddy Yankee Oye Mi Can 49 41	<b>13</b> Eminem Like Toy Soldiers 42 33	<b>13</b> Mariah Carey It's Like That 43 2	<b>13</b> Snoop Dogg Featuring Pharrell Drop It 47 54	<b>13</b> Eminem Mockingbird 47 56	<b>13</b> 50 Cent Disco Inferno 56 63
<b>14</b> Trick Daddy Featuring Lil Jon Let's Go 46 55	<b>14</b> 50 Cent Candy Shop 39 0	<b>14</b> Toni Alonzo Don't Cha 41 41	<b>14</b> Destiny's Child Featuring T. Soldier 46 49	<b>14</b> Usher Caught Up 43 33	<b>14</b> Eminem Mockingbird 53 63
<b>15</b> Nelly Featuring Tim McGraw Over And Ove 38 52	<b>15</b> Lloyd Banks Featuring Avant Karma 34 28	<b>15</b> Snoop Dogg Featuring Pharrell Drop It 33 40	<b>15</b> Nelly N Day Say 39 34	<b>15</b> Usher And Alicia Keys My Boo 39 20	<b>15</b> The Game Featuring 50 Cent How We Do 37 9
<b>16</b> Lil Jon & The East Side Boyz Lovers And 35 4	<b>16</b> Nina Sky Turnin' Me On 34 35	<b>16</b> Nelly Featuring Tim McGraw Over And Ove 38 52	<b>16</b> Usher And Alicia Keys My Boo 39 30	<b>16</b> Juvenile Featuring Souja Si Slow Motion 38 32	<b>16</b> Marlo Winsen Featuring Enya I Don't Wa 34 31
<b>17</b> Ashanti Only U 35 47	<b>17</b> Eminem Featuring Dr Dre & 5 Encore 34 35	<b>17</b> Lloyd Banks Featuring Avant Karma 37 36	<b>17</b> Terror Squad Lean Back 23 26	<b>17</b> Terror Squad Lean Back 34 32	<b>17</b> Marlo Winsen Featuring Enya I Don't Wa 34 31
<b>18</b> Lloyd Banks Featuring Avant Karma 31 25	<b>18</b> Ludacris Get Back 31 60	<b>18</b> Ruptee Tempted To Touch 30 39	<b>18</b> Pety Pablo Free-A-Leak 23 26	<b>18</b> Terror Squad Lean Back 34 32	<b>18</b> OutKast 32 38
<b>19</b> Ja Rule Featuring Fat Joe & New York 32 31	<b>19</b> Usher And Alicia Keys My Boo 30 23	<b>19</b> 50 Cent Candy Shop 29 0	<b>19</b> Jay-Z 38 Problems 22 22	<b>19</b> Usher Featuring Lil Jon & Lu Yaehl 29 25	<b>19</b> Houston Featuring Chingy Na I Move Ya 34 35
<b>20</b> Usher Featuring Fat Joe & New York 31 25	<b>20</b> Lil Jon & The East Side Boyz What U Gon 29 57	<b>20</b> Pitbull Featuring Lil Jon Toma 27 12	<b>20</b> Juvenile Featuring Souja Si Slow Motion 22 24	<b>20</b> The Game Featuring 50 Cent How We Do 27 25	<b>20</b> Nina Sky Turnin' Me On 33 35
<b>21</b> Jennifer Lopez Get Right 25 25	<b>21</b> Mariah Carey It's Like That 27 4	<b>21</b> Destiny's Child Lose My Breath 26 21	<b>21</b> Chingy Right Thurr 20 21	<b>21</b> Usher Featuring Fat Joe & New York 27 25	<b>21</b> Pety Pablo Free-A-Leak 33 35
<b>22</b> Snoop Dogg Featuring Pharrell Drop It 25 59	<b>22</b> Bring Em Out 27 20	<b>22</b> Baby Bash Featuring Akon Baby I'm Back 25 11	<b>22</b> Fabolous Featuring Fat Joe & New York 20 21	<b>22</b> Kevin Lyttle Featuring Sprag Turm Me On 26 32	<b>22</b> Beyonce Naughty Girl 32 30
<b>23</b> Usher Caught Up 25 59	<b>23</b> Eminem Mockingbird 24 0	<b>23</b> Natalie Gunn Crazy 25 13	<b>23</b> O.M.X Party (Up In Here) 20 22	<b>23</b> Lil Jon & The East Side Boyz Get Low 23 27	<b>23</b> Twista Overnight Celebrity 32 34
<b>24</b> Eminem Mockingbird 23 0	<b>24</b> Monica U Should've Known Better 22 25	<b>24</b> Usher And Alicia Keys My Boo 24 23	<b>24</b> Eminem Just Lose It 20 24	<b>24</b> Juvenile Featuring Souja Si Slow Motion 16 16	<b>24</b> Juvenile Featuring Souja Si Slow Motion 31 34
<b>25</b> 50 Cent Candy Shop 23 0	<b>25</b> Daddy Yankee Gasolina 21 3	<b>25</b> T.I. Bring Em Out 21 3	<b>25</b> Usher Featuring Lil Jon & Lu Yaehl 18 26	<b>25</b> Brooke Valentine Featuring L Griffint 15 2	<b>25</b> Usher Caught Up 29 23
<b>26</b> Snoop Dogg Signs 20 0	<b>26</b> Usher U Got It Bad 19 20	<b>26</b> Eminem Mockingbird 21 0	<b>26</b> Kevin Lyttle Featuring Sprag Turm Me On 17 14	<b>26</b> Jay-Z Don't Cha 19 19	<b>26</b> Usher Confessions Part II 28 27
<b>27</b> Nelly N Day Say 16 0	<b>27</b> Beyonce Featuring Sean Paul Baby Boy 19 21	<b>27</b> Ja Rule Featuring R. Kelly & Wonderful 19 28	<b>27</b> Nelly In Her Hoes 16 19	<b>27</b> Juvenile Featuring Souja Si Slow Motion 15 12	<b>27</b> Usher Confessions Part II 28 27
<b>28</b> Fabolous Breathe 15 33	<b>28</b> Ja Rule Featuring Beyonce Knowlton 33 38	<b>28</b> Ciara Featuring Fat Joe & New York 19 28	<b>28</b> Lil Jon & The East Side Boyz Get Low 16 19	<b>28</b> Gwenetta Black Featuring Mar You're The 13 15	<b>28</b> Twista Overnight Celebrity 22 23
<b>29</b> Terror Squad Lean Back 15 22	<b>29</b> Akon Featuring Ghetto 18 9	<b>29</b> Jennifer Lopez Get Right 18 9	<b>29</b> Terror Squad Lean Back 14 16	<b>29</b> Twista Featuring Kanye West Slow Jamz 13 17	<b>29</b> Jay-Z Don't Cha 23 23
<b>30</b> Ciara Featuring Ludacris Oh 14 23	<b>30</b> Jay-Z Don't Cha 17 16	<b>30</b> Akon Featuring Lean Back 17 14	<b>30</b> Terror Squad Lean Back 14 16	<b>30</b> Lil Flip Featuring Lea Sunshine 13 18	<b>30</b> Lil Jon & The East Side Boyz Get Low 22 19
<b>31</b> Quaslo I Ain't A Pimp 12 13	<b>31</b> Lil Jon & The East Side Boyz Get Low 17 19	<b>31</b> NB Ridaz Pretty Girl 17 15	<b>31</b> 50 Cent Candy Shop 13 0	<b>31</b> Akon Featuring Styles P Locked Up 13 19	<b>31</b> Sean Paul Get Busy 22 21
<b>32</b> Brian McKnight Everywhere You Go Away 10 12	<b>32</b> Destiny's Child Lose My Breath 17 27	<b>32</b> Usher Caught Up 14 11	<b>32</b> Ludacris Get Back 13 6	<b>32</b> Snoop Dogg Let's Get Blown 13 20	<b>32</b> Sean Paul Get Busy 22 21
<b>33</b> The Notorious B.I.G. Featuring M Money M 9 7	<b>33</b> Fabolous Featuring Tamia Dr Into You 15 21	<b>33</b> 50 Cent In Da Club 13 7	<b>33</b> Twista Featuring Kanye West Slow Jamz 13 7	<b>33</b> Usher Confessions Part II 12 8	<b>33</b> OutKast Hey Yo 22 22
<b>34</b> Bump J Move Around 9 0	<b>34</b> Snoop Dogg Let's Get Blown 14 13	<b>34</b> Beyonce Featuring Jay-Z Crazy In Love 13 9	<b>34</b> Red Hot Shaka That 10 10	<b>34</b> Red Hot Shaka That 10 10	<b>34</b> Ludacris Featuring Shawna Stand Up 21 16
<b>35</b> P Diddy & Ginuwine Featuring I Need A G 9 0	<b>35</b> Fabolous Featuring Mike Shor Baby 14 20	<b>35</b> T.I. Bring Em Out 13 9	<b>35</b> Red Hot Shaka That 10 10	<b>35</b> Chingy Featuring J. Weav One Call Away 10 12	<b>35</b> Beyonce Featuring Jay-Z Crazy In Love 21 18
<b>36</b> Dr Dre Featuring Snoop Dogg The Next E 8 8	<b>36</b> 50 Cent Featuring Nate Dogg 21 Question 14 18	<b>36</b> Team 'N's Gettin' Hot 12 31	<b>36</b> Ludacris Get Back 11 10	<b>36</b> T.I. Bring Em Out 10 22	<b>36</b> Chingy Right Thurr 21 23
<b>37</b> The Notorious B.I.G. Big Poppa/Warmin' 8 8	<b>37</b> Alicia Keys Karma 13 15	<b>37</b> Ludacris Get Back 11 10	<b>37</b> Ludacris Get Back 11 10	<b>37</b> Nelly N Day Say 9 3	<b>37</b> UsherBloodz Featuring Lil Jon Damm 20 21
<b>38</b> Eminem Featuring Dr Dre & 5 Encore 8 28	<b>38</b> Ludacris Featuring Shawna Stand Up 12 12	<b>38</b> Snoop Dogg Gin And Juice 10 0	<b>38</b> Ja Rule Featuring R. Kelly & Wonderful 10 7	<b>38</b> All Stars Do Whatcha Do 9 3	<b>38</b> J-Kwon Tippy 20 24
<b>39</b> Twista Overnight Celebrity 8 28	<b>39</b> 2Pac Featuring Nate Dogg Thugs Get Lone 12 14	<b>39</b> Sean Paul Get Busy 10 9	<b>39</b> Ying Yang Twins Featuring Ho Haftme 10 7	<b>39</b> Toni Alonzo Don't Cha 9 3	<b>39</b> Usher Featuring Sean Paul Baby Boy 20 24
<b>40</b> Ciara Featuring Pety Pablo Goodies 7 6	<b>40</b> Jadakiss Featuring Mariah Ca U Make Me 12 29	<b>40</b> Trick Daddy Featuring Ludacr Sugar (Gm 10 10	<b>40</b> Snoop Dogg Let's Get Blown 10 7	<b>40</b> Jay-Z I Just Wanna Love U (Give It 2 Me 9 9	<b>40</b> Baby Bash Featuring Frankie Suga Suga 19 20
<b>+</b> Eminem Mockingbird 23 0	<b>+</b> 50 Cent Candy Shop 39 0	<b>+</b> Mariah Carey It's Like That 29 0	<b>+</b> Frankie J Featuring Baby Bas Obsession 61 0	<b>+</b> Brooke Valentine Featuring L Griffint 15 2	<b>+</b> No Airplay Adds This Week
<b>+</b> 50 Cent Candy Shop 23 0	<b>+</b> Mariah Carey It's Like That 27 4	<b>+</b> 50 Cent Candy Shop 29 0	<b>+</b> 50 Cent Candy Shop 13 0	<b>+</b> All Stars Do Whatcha Do 9 3	
<b>+</b> Snoop Dogg Signs 20 0	<b>+</b> Chingy Featuring Janet Jacks Don't Wor 9 0	<b>+</b> Eminem Mockingbird 21 0		<b>+</b> Twista Featuring Faith Evans Hope 8 0	

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**MOCKINGBIRD ☆2022/551**

**Eminem**  
(Shady/Aftermath/Interscope)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WPOW Miami, FL  
PD: Kid Curry  
MD: Eddie Mix  
Date: 11/21/04

Chart Move: 17-10

Total Stations	51
Heavy	10
Medium	27
Light	9
Airplay Adds	12

**OBSESSION (NO ES AMOR) ☆ 1267/502**  
**Frankie J Feat. Baby Bash**  
(Columbia/SUM)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KPRR El Paso, TX  
PD: Bobby Ramos  
MD: Slowmotion  
Date: 12/12/04

Chart Move: 34-19

Total Stations	42
Heavy	5
Medium	16
Light	21
Airplay Adds	15

**AIRPOWER BOUND**

**BRING EM OUT 1786/219**

**T.I.**  
(Grand Hustle/Atlantic)

Chart Move: 16-14

Total Stations	56
Heavy	6
Medium	32
Light	18
Airplay Adds	2

**NEW YORK ☆ 1341/19**

**Ja Rule Feat. Fat Joe & Jadakiss**  
(The Inc./Def Jam/IDJMG)

Chart Move: 22-17

Total Stations	52
Heavy	4

**Medium** CKEY, KBTO, KDDB, KDGS, KHTE, KIKI, KLUC, KOHT, KSTE, KTBT, KTTB, KUBE, KUUU, KZFM, WBBM, WKHT, WKPO, WPYO, WRDW, WRVZ, WVKX, WXIS, WYIL

**Light** 25  
**Airplay Adds** 3  
KPRR, WHZT, XHTO

**GOIN CRAZY 1144/187**

**Natalie**  
(Latiuim)

Chart Move: 27-23

Total Stations	27
Heavy	8
Medium	10
Light	9
Airplay Adds	1

**CAUGHT UP ☆ 1102/366**

**Usher**  
(LaFace/Zomba)

Chart Move: 37-24

Total Stations	54
Heavy	0
Medium	20
Light	34
Airplay Adds	12

**DON'T CHA 1077/3**

**Tori Alamaze**  
(Rockhill/Universal/UMRG)

Chart Move: 26-26

Total Stations	37
Heavy	3
Medium	17
Light	17
Airplay Adds	2

**GET RIGHT 984/321**

**Jennifer Lopez**  
(Epic/SUM)

Chart Move: 40-29

Total Stations	51
Heavy	1
Medium	15
Light	35
Airplay Adds	11

**IT'S LIKE THAT 920/543**

**Mariah Carey**  
(MonarC/Island/IDJMG)

Chart Move: Debut 30

Total Stations	43
Heavy	2
Medium	16
Light	25
Airplay Adds	11

**HOPE ☆ 618/119**

**Twista Feat. Faith Evans**  
(Capitol)

Chart Move: Debut 38

Total Stations	34
Heavy	0
Medium	13
Light	12
Airplay Adds	4

**RICH GIRL ☆ 893/8**

**Gwen Stefani Feat. Eve**  
(Interscope)

Chart Move: 29-31

Total Stations	39
Heavy	1
Medium	13
Light	25
Airplay Adds	3

**LIKE TOY SOLDIERS ☆ 857/107**

**Eminem**  
(Shady/Aftermath/Interscope)

Chart Move: 36-33

Total Stations	28
Heavy	4
Medium	12
Light	12
Airplay Adds	4

**LET'S GET BLOWN 825/111**

**Snoop Dogg**  
(Doggystyle/Geffen/Interscope)

Chart Move: 39-34

Total Stations	45
Heavy	0
Medium	13
Light	32
Airplay Adds	2

**TURNIN' ME ON 765/-1**

**Nina Sky**  
(Next Plateau/Universal/UMRG)

Chart Move: 33-35

Total Stations	41
Heavy	0
Medium	14
Light	27
Airplay Adds	2

**SUGAR (GIMME SOME) 742/239**

**Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo**  
(Slip-N-Slide/Atlantic)

Chart Move: Debut 37

Total Stations	43
Heavy	3
Medium	10
Light	30
Airplay Adds	11

**HOPE ☆ 409/42**

**Omarion**  
(T.U.G./Epic/SUM)

Chart Move: Debut 38

Total Stations	27
Heavy	1

**Heavy** 0

**Medium** KBFM, KDDB, KPHW, KZFM, WKPO, WRED, WVKX, WXIS

**Light** 26

**Airplay Adds** 1  
WPOW

**CHART BOUND**

**BABY I'M BACK 594/185**

**Baby Bash Feat. Akon**  
(Latiuim/Universal/UMRG)

Total Stations 26

Heavy	3
Medium	8
Light	15
Airplay Adds	5

**BABY 587/102**

**Fabulous Feat. Mike Shorey**  
(Desert Storm/Atlantic)

Total Stations 39

Heavy	0
Medium	9
Light	30
Airplay Adds	7

**OKAY ☆ 517/33**

**Nivea Feat. Lil Jon & YoungBloodZ**  
(Jive/Zomba)

Total Stations 39

Heavy	2
Medium	4
Light	33

**★ CANDY SHOP 441/441**

**50 Cent Feat. Olivia**  
(Shady/Aftermath/Interscope)

Total Stations 33

Heavy	0
Medium	5
Light	28
Airplay Adds	21

**DON'T WORRY ☆ 429/305**

**Chingy Feat. Janet Jackson**  
(Capitol)

Total Stations 29

Heavy	0
Medium	4
Light	25
Airplay Adds	17

**O ☆ 409/42**

**Omarion**  
(T.U.G./Epic/SUM)

Total Stations 27

Heavy	1
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**Medium** KHTE, KPHW, WRVZ, WYIL 4

**Light** 22

**Airplay Adds** 3  
WKHT, WNVZ, WPOW

**N DEY SAY ☆ 400/126**

**Nelly**  
(Derry/Fo' Reel/UMRG)

Total Stations 15

Heavy	1
Medium	7
Light	7
Airplay Adds	4

**TOMA 281/111**

**Pitbull Feat. Lil Jon**  
(Diaz Brothers/TVT)

Total Stations 33

Heavy	0
Medium	3
Light	30
Airplay Adds	6

**TRUTH IS ☆ 259/50**

**Fantasia**  
(J/RMG)

Total Stations 20

Heavy	1
Medium	1
Light	18
Airplay Adds	2

**SLOW DOWN 163/69**

**Bobby Valentino**  
(DTP/Def Jam South/IDJMG)

Total Stations 13

Heavy	0
Medium	3
Light	10
Airplay Adds	3

**MIRA, MIRA 128/23**

**Tweaponz**  
(Defiant)

Total Stations 16

Heavy	0
Medium	2
Light	14
Airplay Adds	2

**SOME CUT 126/3**

**Trillville Feat. Cutty**  
(BME/Reprise/Warner Bros.)

Total Stations 24

Heavy	0
Medium	1
Light	23

**IN THE CLUB 121/30**

**Lil Jon & The East Side Boyz**  
(BME/TVT)

Total Stations 17

Heavy	0
Medium	2
Light	15
Airplay Adds	1

**SIGNS 115/40**

**Snoop Dogg**  
(Doggystyle/Geffen/Interscope)

Total Stations 7

Heavy	1
Medium	1
Light	5
Airplay Adds	2

**★ WE'LL BE BURNING 99/67**

**Sean Paul**  
(VP/Atlantic)

Total Stations 3

Heavy	1
Medium	0
Light	2

**★ GRIND ON ME 96/58**

**Prettie Rickie N The Maverix**  
(J N Jams)

Total Stations 1

Heavy	1
Medium	0
Light	0

**THE POTION 92/9**

**Ludacris**  
(DTP/Def Jam South/IDJMG)

Total Stations 29

Heavy	0
Medium	0
Light	29
Airplay Adds	1

**★ REAL NIGGA ROLL CALL 84/39**

**Lil Jon & The East Side Boyz**  
Feat. Ice Cube  
(BME/TVT)

Total Stations 14

Heavy	0
Medium	1
Light	13
Airplay Adds	1

**★ SUNSHINE TO THE RAIN 80/63**

**Miri Ben-Ari Feat. Scarface & Anthony Hamilton**  
(Universal/UMRG)

Total Stations 10

Heavy	0
Medium	0
Light	10
Airplay Adds	5

**FEEL SO GOOD 77/27**

**Razah**  
(Manhood/Virgin)

Total Stations 9

Heavy	0
Medium	0
Light	9

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	14	<b>LET ME LOVE YOU</b> MARIO	NO. 1 (6 WKS) 3RD STREET/JRMG	5692 5855	79.861 1
2	2	10	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	5559 5486	77.258 2
3	3	10	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	5455 5276	71.011 3
4	4	13	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4837 4994	66.551 4
5	5	19	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	4007 4513	57.698 5
6	6	10	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	3655 3377	48.188 7
7	7	7	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3558 3436	44.438 8
8	8	9	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3524 3128	55.677 6
9	9	11	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	3287	36.930 10
10	11	12	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	2727	32.066 11
11	13	11	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	2464	26.519 14
12	10	16	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	2874	29.407 13
13	12	13	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	2600	37.871 9
14	15	10	<b>U MAKE ME WANNA</b> JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	2290	29.798 12
15	22	6	<b>ORDINARY PEOPLE</b> JOHN LEGEND	AIRPOWER GOOD MUSIC/COLUMBIA/SUM	2099 1687	22.981 16
16	9	9	<b>NEW YORK</b> JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/IDJMG	2067	22.101 18
17	14	14	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	2317	25.041 15
18	23	6	<b>O</b> OMARION	AIRPOWER T.U.G./EPIC/SUM	1947 1684	21.351 20
19	24	9	<b>KARMA</b> ALICIA KEYS	J/RMG	1672	21.861 19
20	27	6	<b>TRUTH IS</b> FANTASIA	J/RMG	1412	16.492 24
21	18	20	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	1645 1998	16.950 23
22	20	25	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	1631 1803	22.288 17
23	25	5	<b>LET'S GET BLOWN</b> SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	1564 1517	17.621 22
24	17	21	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	1499 2054	16.122 25
25	28	7	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1378	11.626 31
26	37	2	<b>CAUGHT UP</b> USHER	GREATEST GAINER* LAFACE/ZOMBA	1406 794	15.302 26
27	19	18	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	1393 1902	13.397 29
28	30	4	<b>BABY</b> FABOLOUS FEATURING MIKE SHOREY	DESERT STORM/ATLANTIC	1367 1264	13.778 28
29	31	5	<b>U DON'T KNOW ME</b> T.I.	GRAND HUSTLE/ATLANTIC	1355 1240	18.663 21
30	29	7	<b>COUNTRY BOY</b> TYRA	GG&L	1318 1323	9.801 33
31	21	18	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	1296 1708	14.809 27
32	33	5	<b>HOPE</b> TWISTA FEATURING FAITH EVANS	CAPITOL	1136 1034	9.425 34
33	26	19	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	1491	13.079 30
34	32	9	<b>YOU'RE THE ONE</b> GUERRILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	1185	6.280 -
35	34	5	<b>DON'T WORRY</b> CHINGY FEATURING JANET JACKSON	CAPITOL	964	5.778 -
36	35	24	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	936	9.977 32
37	NEW		<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	MOST AIRPLAY ADDS SLIP-N-SLIDE/ATLANTIC	789 449	5.541 -
38	NEW		<b>GET RIGHT</b> JENNIFER LOPEZ	EPIC/SUM	338	7.539 -
39	40	2	<b>WOBBLE &amp; SHAKE IT</b> TANGO FEATURING BONE CRUSHER & DAVID BANNER	VINTAGE SOUND/VIRGIN	612	3.751 -
40	NEW		<b>FEEL SO GOOD</b> RAZAH	MANHOOD/VIRGIN	524	2.667 -

### MOST AIRPLAY ADDS

TITLE ARTIST LABEL NEW STATIONS

**SUGAR (GIMME SOME)** 25  
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
(Slip-N-Slide/Atlantic)  
KATZ, KMJJ, WAMO, WBLK, WBLX, WCDX, WDKX, WEAS, WENZ, WEUP, WFXA, WHHH, WHTA, WIFZ, WJBT, WJMS, WJUC, WJWZ, WKYS, WPEG, WPRV, WQSL, WRJH, WTLZ, WUBT

Total stations with six or more detections: 45  
Total detections by daypart:  
6-10: 7% 10-3: 16% 3-7: 19% 7-12: 27% 12-6a: 31%

**GET RIGHT** 24  
Jennifer Lopez  
(Epic/SUM)  
KBTT, KBXX, KIPR, KMJJ, KVSP, WAJZ, WBLK, WDKX, WEMX, WHXT, WJHM, WJMS, WJUC, WJWZ, WKYS, WPEG, WPRV, WQSL, WRJH, WTLZ, WUBT, WVVH, WWWZ

Total stations with six or more detections: 41  
Total detections by daypart:  
6-10: 7% 10-3: 18% 3-7: 19% 7-12: 24% 12-6a: 31%

**CAUGHT UP** 22  
Usher  
(LaFace/Zomba)  
KJMM, KKR, KMEL, KMJJ, KNDA, WBLK, WBLX, WBTF, WEAS, WEUP, WFXE, WJMS, WJWZ, WKYS, WPEG, WPRV, WQSL, WRJH, WUBT, WUSL, WZFX, WZHT

Total stations with six or more detections: 69  
Total detections by daypart:  
6-10: 9% 10-3: 23% 3-7: 19% 7-12: 23% 12-6a: 27%

**CANDY SHOP** 9  
50 Cent Feat. Olivia  
(Shady/Aftermath/Interscope)  
KBFB, KBMB, KMEL, KPWR, KVEG, WAMQ, WBHJ, WBOT, WBTF, WDKX, WJLB, WMBX, WPEG, WPHH, WPRV, WQHT, WUSL, WZFX, WZMX

Total stations with six or more detections: 89  
Total detections by daypart:  
6-10: 8% 10-3: 13% 3-7: 24% 7-12: 38% 12-6a: 18%

**IT'S LIKE THAT** 14  
Mariah Carey  
(MonarC/Island/IDJMG)  
KBTT, KDKS, KMJJ, KPRS, KPWR, WBLX, WBLX, WDKX, WERQ, WJUC, WQW, WPRV, WQHT, WWWZ

Total stations with six or more detections: 29  
Total detections by daypart:  
6-10: 6% 10-3: 20% 3-7: 19% 7-12: 22% 12-6a: 34%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	1147 1254
2	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1018 1222
3	<b>DIARY</b> ALICIA KEYS FEAT. TONYI TONII TONEI (J/RMG)	817 894
4	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	685 821
5	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	635 831
6	<b>NO PROBLEM</b> LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	578 632
7	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	559 681
8	<b>WHY?</b> JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	555 644
9	<b>JESUS WALKS</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	457 526
10	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	405 474
11	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	390 471
12	<b>U SHOULD'VE KNOWN BETTER</b> MONICA (J/RMG)	355 434
13	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	350 407
14	<b>DAMNI</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	330 364
15	<b>HEADSPRUNG</b> LL COOL J (DEF JAM/IDJMG)	328 393
16	<b>SUNSHINE</b> LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	323 354
17	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	314 431
18	<b>DIRT OFF YOUR SHOULDER</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	306 361
19	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	295 298
20	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	289 346

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +612 **CAUGHT UP**  
Usher (LaFace/Zomba)  
KBXX +27, WZHT +26, WMBX +24, WZMX +22, WUSL +22, WQBT +21, WJUC +21, KNDA +21, WIFZ +20, WPRV +18
- +412 **ORDINARY PEOPLE**  
John Legend (Good Music/Columbia/SUM)  
WZHT +50, WEUP +28, WZFX +19, WMBX +19, WWWZ +18, KNDA +18, KNDA +17, WJHM +17, WUSL +14, WBLK +14
- +396 **HOW WE DO**  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)  
WJLB +44, KKDA +28, WQJZ +24, WHRK +24, WUSL +24, WBHJ +23, WMBX +21, KXHT +18, WVEE +18, WVVH +16
- +382 **GET RIGHT**  
Jennifer Lopez (Epic/SUM)  
KBMB +19, WJUC +19, WAJZ +18, WEMX +18, WPRV +16, WTLZ +16, WMBX +15, KVSP +14, WZHT +13, WQOK +13
- +345 **CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WZMX +40, KBMB +31, KMEL +24, WQHT +24, WZFX +20, WAMO +19, KPWR +18, WDKX +18, WBHJ +15, WPEG +14

89 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### R&B/HIP-HOP PANEL — 89 STATIONS

Albany, N.Y.	WAJZ	Cleveland	WENZ	Houston	KBXX	Miami	WEDR	Norfolk, Va.	WOWI	San Francisco	KMEL
Atlanta	WHTA	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP	Mobile, Ala.	WVJB	Oklahoma City	WVHV	Savannah, Ga.	WEAS
Augusta, Ga.	WVEE	Columbus, Ga.	WFXE	Indianapolis	WHHH	Montgomery, Ala.	WKV	Orlando, Fla.	WVSP		WQBT
Baltimore	WFXA	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI		WBLX	Philadelphia	WJHM	Shreveport, La.	KBTT
Baton Rouge, La.	WPRV	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WRJH		WVWZ		WPHI		KDKS
Birmingham, Ala.	WERQ	Dallas	KBFB	Kansas City	WJBT		WZHT	Phoenix	WUSL	Tampa, Fla.	KMJJ
Boston	WEMX	Dayton, Ohio	KKDA	Lafayette, La.	KPRS		WUBT	Pittsburgh	KKFR	Toledo, Ohio	WBTP
Buffalo, N.Y.	WBHJ	Des Moines, Iowa	WDHT	Las Vegas	KRRQ		WJMS	Raleigh, N.C.	WAMO	Tulsa, Okla.	WJUC
Charlotte, S.C.	WBOT	Detroit	KDRB	Lexington, Ky.	KVEG		WQSL	Richmond, Va.	WQOK	Washington, D.C.	KJMM
Charlotte, N.C.	WBLK	Fayetteville, N.C.	WDTJ	Little Rock, Ark.	WBTF		WQSL		WBHJ		WKYS
Chattanooga, Tenn.	WWWZ	Greensboro, N.C.	WJLB	Los Angeles	KIPR		WQSL		WCDX		WPGC
Chicago	WPEG	Greenville, S.C.	WZFX	Louisville, Ky.	KPWR		WQSL		WDKX	West Palm Beach, Fla.	WMBX
Cincinnati	WJTT	Hartford, Conn.	WJMH	Memphis	WGZB		WQSL		KBMB	Wilmington, Del.	WJMS
	WGCI		WJMH		KXHT		WVPR		WQHT		
	WPWX		WPHH		WHRK				WVPR		
	WIFZ		WZMX						KATZ		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYISTS

Main content table with columns for station names (e.g., WQHT, KPWR, WWPR, KKBT, WGCI, WPGC, WVEE, WKYS, KMEL, KBXX, KBFB, WUSL, KKDA, WPWX, WEDR, WJLB, WMIB, WDTJ) and their respective top 50 power playist charts.



ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**ORDINARY PEOPLE** ☆ 2099/412  
John Legend  
(Good Music/Columbia/SUM)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WGCI Chicago, IL  
PD: Elroy Smith  
MD: Tiffany Green  
Date: 10/24/04

Chart Move: 22-15

Total Stations 76  
Heavy WJLB, WJUC, WQWI, WQBT, WQOK, WQUE, WUSL, WZHT  
Medium KATZ, KBXX, KKDA, KNDA, WBOT, WBTE, WBTT, WBTJ, WCDX, WDKX, WEAS, WEMX, WENZ, WERQ, WEUP, WFXE, WGCI, WHHH, WHTA, WJZ, WJBT, WJTT, WMBX, WPEG, WPGC, WPHH, WPHI, WPRW, WPWX, WTLZ, WVEE, WVVH, WWWZ, WZFX, WZMZ

Light 33  
Airplay Adds 5  
KBTT, KNOU, WBHJ, WIKS, WKKV

**O** ☆ 1947/263  
Omarion  
(T.U.G./Epic/SUM)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WZHT Montgomery, AL  
PD: Darryl Elliott  
Date: 12/19/04

Chart Move: 23-18

Total Stations 78  
Heavy KBFB, KKDA, KNDA, WBHJ, WEUP, WJUC  
Medium KATZ, KBTT, KBXX, KJMM, KVEG, KVSP, WBTE, WCKX, WDKX, WEAS, WEDR, WEMX, WFXE, WHHH, WHRK, WJMI, WKYS, WQWI, WPEG, WPHI, WPRW, WQBT, WRJH, WUBT, WVEE, WVVH, WWWZ, WZFX, WZHT, WZMZ

Light 42  
Airplay Adds 4  
WBOT, WHRK, WPHH, WQHT

**AIRPOWER BOUND**

**KARMA** ☆ 1713/41  
Alicia Keys  
(J/RMG)

Chart Move: 24-19

Total Stations 77  
Heavy KBXX, KDRB, KNDA, WJUC, WPHH, WPRW, WZHT, WZMZ  
Medium KATZ, KBMB, KDKS, KMEL, KVEG, WAJZ, WBOT, WBTE, WCDX, WCKX, WDHT, WEMX, WENZ, WFXA, WGBZ, WJHM, WJKS, WJTT, WKKV, WKYS, WQWI, WPEG, WPGC, WPRW, WQHT, WTLZ, WWWZ

Light 42  
Airplay Adds 1  
WUBT

**TRUTH IS** ☆ 1665/253  
Fantasia  
(J/RMG)

Chart Move: 27-20

Total Stations 68  
Heavy KATZ, WEMX, WJLB, WJMH, WJUC, WKYS  
Medium KDKS, KMEL, KNOU, KPRR, WJAZ, WAMO, WBOT, WBTE, WCKX, WDTJ, WEAS, WFXE, WGCI, WHRK, WHXJ, WKKV, WPEG, WPRW, WRJH, WTLZ, WUBT, WVEE, WVVH, WWWZ, WZHT

Light 36  
Airplay Adds 5  
KKBT, WBTJ, WCDX, WENZ, WHRK

**LET'S GET BLOWN** 1564/47  
Snoop Dogg  
(Doggystyle/Geffen/Interscope)

Chart Move: 25-23

Total Stations 84  
Heavy KMEL, KVEG, WJUC  
Medium KBMB, KIPR, KKBT, KNOU, KRRQ, WJAZ, WBTJ, WCKX, WDHT, WGBZ, WJHM, WJKS, WJTT, WMBX, WPEG, WPHI, WPRW, WQSL, WQUE, WRJH, WVVH

Light 60  
Airplay Adds 5  
KBXX, WHRK, WJBT, WQBT, WPRW

**OKAY** ☆ 1478/100  
Nivea Feat. Lil Jon & YoungBloodZ  
(Jive/Zomba)

Chart Move: 28-25

Total Stations 69  
Heavy KATZ, KKDA, WEMX, WHRK, WQBT, WQUE  
Medium KBXX, KDRB, KNDA, KNOU, WAMO, WBOT, WBTE, WCKX, WEAS, WJMI, WKKV, WQWI, WPEG, WPHH, WRJH, WVVH, WWWZ

Light 46  
Airplay Adds 2  
WJUC, WZHT

**CAUGHT UP** ☆ 1406/612  
Usher  
(LaFace/Zomba)

Chart Move: 37-26

Total Stations 81  
Heavy WPHH, WPHI  
Medium KBXX, KDRB, KVEG, WAJZ, WDHT, WENZ, WERQ, WJLB, WJTT, WMBX, WQSL, WZHT, WZMZ

Light 66  
Airplay Adds 22  
KJMM, KKFR, KMEL, KMJJ, KNDA, WBLK, WBLX, WBTT, WEAS, WEUP, WFXE, WIKS, WIZF, WJUC, WPEG, WPRW, WQOK, WRJH, WUBT, WUSL, WZFX, WZHT

**BABY** ☆ 1367/103  
Fabolous Feat. Mike Shorey  
(Desert Storm/Atlantic)

Chart Move: 30-28

Total Stations 80  
Heavy 0  
Medium KNOU, WAJZ, WBLK, WDHT, WEMX, WFXA, WJBT, WJKS, WJMH, WJMI, WJTT, WMIB, WPHH, WPHI, WQSL, WRJH, WVVH, WPRW, WWWZ, WZMZ

Light 60  
Airplay Adds 8  
KBMB, KDKS, WGBZ, WJMH, WJUC, WKKV, WKYS, WUBT

**U DON'T KNOW ME** ☆ 1355/115  
T.I.  
(Grand Hustle/Atlantic)

Chart Move: 31-29

Total Stations 70  
Heavy KATZ, KBFB, KKDA, KXHT, WBHJ, WEUP, WHDA, WHXT, WJMH, WMIB  
Medium KBXX, KNOU, KRRQ, WAMO, WEDR, WHHH, WJUC, WJWZ, WRJH, WVEE, WVVH, WZFX

Light 48  
Airplay Adds 6  
WBOT, WEMX, WJMI, WJTT, WJUC, WQUE

**HOPE** ☆ 1136/102  
Twista Feat. Faith Evans  
(Capitol)

Chart Move: 33-32

Total Stations 65  
Heavy KDRB, WJUC  
Medium KBTT, KBXX, KNDA, KPRS, WCDX, WCKX, WENZ, WEUP, WIZF, WJMI, WKKV, WPEG, WPHI, WQBT, WQUE, WUBT, WWWZ

Light 46  
Airplay Adds 2  
WHHH, WJKS

**DON'T WORRY** ☆ 1014/50  
Chingy Feat. Janet Jackson  
(Capitol)

Chart Move: 34-35

Total Stations 57  
Heavy 0  
Medium KATZ, KNOU, KRRQ, WAMO, WBOT, WBTE, WEMX, WFXE, WHHH, WJMI, WJUC, WMBX, WQSL, WRJH, WTLZ

Light 42  
Airplay Adds 2  
WBLX, WENZ

**SUGAR (GIMME SOME)** 789/340  
Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
(Slip-N-Slide/Atlantic)

Chart Move: Debut 37

Total Stations 62  
Heavy WMIB 1  
Medium KNOU, WEDR, WJWZ, WMBX, WRJH, WZHT  
Light 55  
Airplay Adds 25  
KATZ, KMJJ, WAMO, WBLK, WBLX, WCDX, WDKX, WEAS, WENZ, WEUP, WFXA, WHHH, WHTA, WIZF, WJBT, WJKS, WJUC, WJWZ, WKYS, WPEG, WPRW, WQSL, WRJH, WTLZ, WUBT

**GET RIGHT** 720/382  
Jennifer Lopez  
(Epic/SUM)

Chart Move: Debut 38

Total Stations 68  
Heavy 0  
Medium KBMB, KPWR, KVEG, WKYS, WPGC, WZHT  
Light 62  
Airplay Adds 24  
KBTT, KBXX, KIPR, KMJJ, KYSP, WAJZ, WBLK, WDKX, WEMX, WHXT, WJHM, WJKS, WJMI, WJTT, WJUC, WMIB, WPRW, WPWX, WQOK, WRJH, WTLZ, WUBT, WVVH, WWWZ

**WOBBLE & SHAKE IT** 624/12  
Tango Feat. Bone Crusher & David Banner  
(Vintage Sound/Virgin)

Chart Move: 40-39

Total Stations 47  
Heavy 0  
Medium WBHJ, WFXA, WFXE, WHTA 4  
Light 43  
Airplay Adds 4  
KNOU, WEAS, WJUC, WUBT

**FEEL SO GOOD** 581/57  
Razah  
(Manhood/Virgin)

Chart Move: Debut 40

Total Stations 44  
Heavy 0  
Medium KIPR, WFXE, WJMI, WJUC 4  
Light 40

**CHART BOUND**

**STILL TIPPIN** 558/72  
Mike Jones Feat. Slim Thug & Paul Wall  
(Swishahouse/Asylum)

Total Stations 63  
Heavy WJMH 1  
Medium KIPR, KNDA, KRRQ, WBHJ, WFXE 5  
Light 57  
Airplay Adds 7  
KMEL, WAJZ, WHXT, WQOK, WRJH, WWWZ, WZFX

**IT'S LIKE THAT** 526/235  
Mariah Carey  
(MonarC/Island/IDJMG)

Total Stations 52  
Heavy 0  
Medium WJHM, WKYS, WMBX 3  
Light 49  
Airplay Adds 14  
KBTT, KDKS, KMJJ, KPRS, KPWR, WBLK, WBLX, WDKX, WERQ, WJUC, WQWI, WPWX, WQBT, WWWZ

**DEM BOYZ** 492/74  
Boyz In Da Hood  
(Bad Boy/UMRG)

Total Stations 44  
Heavy KNDA, WHTA, WZHT 3  
Medium WFXE, WJWZ, WRJH 3  
Light 38  
Airplay Adds 2  
WHXT, WWWZ

**SHYNE ON** 462/21  
Baby Feat. Lil Wayne  
(Cash Money/UMRG)

Total Stations 35  
Heavy KNOU 1  
Medium KBTT, KNOU, KXHT 3  
Light 31  
Airplay Adds 2  
KXHT, WPWX

**HATE IT OR LOVE IT** 395/224  
The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

Total Stations 47  
Heavy WJMH 1  
Medium KBMB, WMBX, WMIB, WPGC, WPHH, WQHT, WZMX 7  
Light 39  
Airplay Adds 8  
WEDR, WERQ, WJMH, WMIB, WPHI, WUSL, WVVH, WZFX

**DOWN AND OUT** 373/98  
Cam'ron Feat. Kanye West & Syleena Johnson  
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 59  
Heavy 0  
Medium KNDA, WZMX 2  
Light 57  
Airplay Adds 10  
KIPR, KNDA, WBTE, WEDR, WENZ, WHXT, WQWI, WVVH, WPRW, WZFX

**GIVE ME THAT** 362/18  
Webbie  
(Trill)

Total Stations 20  
Heavy KXHT, WBHJ 2  
Medium KKDA, WEMX, WJWZ, WRJH, WZHT 5  
Light 13  
Airplay Adds 4  
KATZ, KBFB, KKDA, WHXT

**I'M A HUSTLA (HUSTLA'S ANTHEM)** 350/50  
Cassidy  
(Full Surface/J/RMG)

Total Stations 35  
Heavy WUSL 1  
Medium WJWZ, WMIB, WPHI, WQHT, WPRW 5  
Light 29  
Airplay Adds 2  
WAJZ, WBTJ

**CANDY SHOP** 345/345  
50 Cent Feat. Olivia  
(Shady/Aftermath/Interscope)

Total Stations 37  
Heavy 0  
Medium KBMB, WZMX 2  
Light 35  
Airplay Adds 19  
KBFB, KBMB, KMEL, KPWR, KVEG, WAMO, WBHJ, WBOT, WBTE, WDKX, WJLB, WMBX, WPEG, WPHH, WPWX, WQHT, WUSL, WZFX, WZMZ

**1 THING** 344/206  
Amerie  
(Rise/Columbia/SUM)

Total Stations 41  
Heavy 0  
Medium WERQ, WMBX, WPGC, WPHI, WZMX 5  
Light 36  
Airplay Adds 9  
KJMM, WEMX, WFXE, WHXT, WJMI, WQWI, WPHH, WVVH, WZMZ

**THAT'S WHAT IT'S MADE FOR** 332/29  
Usher  
(LaFace/Zomba)

Total Stations 18  
Heavy WGCI, WHRK 2  
Medium KMEL, WAMO, WBTJ 3  
Light 13  
Airplay Adds 2  
WEMX, WQBT

**BABY MAMA** 284/75  
Fantasia  
(J/RMG)

Total Stations 28  
Heavy KBFB, KKDA, WJMH 3  
Medium KBXX, KMEL 2  
Light 23  
Airplay Adds 3  
KBXX, WJLB, WQUE

**DON'T CHA** 281/38  
Tori Alamaze  
(Rockhill/Universal/UMRG)

Total Stations 25  
Heavy 0  
Medium KBMB, KVEG, WDKX, WJUC 4  
Light 21  
Airplay Adds 1  
KKFR

**WHERE U FROM** 263/49  
Tru  
(New No Limit/Koch)

Total Stations 29  
Heavy KXHT 1  
Medium WBHJ, WJWZ 2  
Light 26  
Airplay Adds 1  
WQBT

**SLOW DOWN** 258/38  
Bobby Valentino  
(DTP/Def Jam/IDJMG)

Total Stations 14  
Heavy KPWR 1  
Medium KNOU, KVEG, WRJH 3  
Light 10  
Airplay Adds 2  
KBMB, WFXE

**NUMBER ONE SPOT** 246/140  
Ludacris  
(DTP/Def Jam South/IDJMG)

Total Stations 37  
Heavy 0  
Medium WAMO 1  
Light 36  
Airplay Adds 5  
WDTJ, WEMX, WJUC, WJWZ, WMIB

**GUESS WHO LOVES YOU MORE** 246/55  
Raheem DeVaughn  
(Jive/Zomba)

Total Stations 18  
Heavy 0  
Medium WERQ, WJHM, WKYS, WPGC 4  
Light 14  
Airplay Adds 1  
WGCI

**LONG WAYS** 243/46  
Urban Mystic  
(Sobe/Warner Bros.)

Total Stations 35  
Heavy 0  
Medium 0  
Light 35  
Airplay Adds 5  
KMJJ, WDTJ, WFXE, WJMI, WPRW

**GIRLFIGHT** 226/72  
Brooke Valentine  
Feat. Lil Jon & Big Boi  
(Virgin)

Total Stations 39  
Heavy 0  
Medium 0  
Light 39  
Airplay Adds 5  
KATZ, KBTT, KPRS, WFXE, WJUC

**SUNSHINETO THE RAIN** ☆ 223/92  
Miri Ben-Ari Feat. Scarface & Anthony Hamilton  
(Universal/UMRG)

Total Stations 33  
Heavy 0  
Medium 0  
Light 33  
Airplay Adds 7  
KBMB, WDKX, WHXT, WJUC, WPRW, WTLZ, WWWZ

**REAL NIGGA ROLL CALL** 205/63  
Lil Jon & The East Side Boyz  
Feat. Ice Cube  
(BME/TVT)

Total Stations 45  
Heavy 0  
Medium KXHT, WJWZ 2  
Light 43  
Airplay Adds 3  
KJMM, WBTE, WJWZ

**SEDUCTION** 198/36  
Usher  
(LaFace/Zomba)

Total Stations 34  
Heavy 0  
Medium WJLB, WJUC, WPGC 3  
Light 31  
Airplay Adds 2  
WHRK, WQUE

**MOCKINGBIRD** 197/107  
Eminem  
(Shady/Aftermath/Interscope)

Total Stations 11  
Heavy 0  
Medium KDRB, KKFR, KVEG, WQSL 4  
Light 7  
Airplay Adds 4  
KBMB, KDRB, WDHT, WQSL

**WAIT** 188/78  
Ying Yang Twins  
(ColliPark/TVT)

Total Stations 18  
Heavy 0  
Medium WHXT, WJWZ 2  
Light 16  
Airplay Adds 3  
WJHM, WJWZ, WPEG

**FEEL IT IN THE AIR** 183/58  
Beanie Sigel Feat. Melissa  
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 36  
Heavy 0  
Medium WJKS, WZMX 2  
Light 34  
Airplay Adds 5  
KPRS, WQWI, WPGC, WPHH, WZMX

**MUST BE NICE** 180/46  
Lyle Jennings  
(Columbia/SUM)

Total Stations 18  
Heavy 0  
Medium KBTT, KDKS, WJMI 3  
Light 15  
Airplay Adds 1  
KJMM

**WHAT'S UP** 176/19  
Juvenile, Wacko & Skip  
(Rap-A-Lot/Asylum)

Total Stations 20  
Heavy 0  
Medium KJMM, KNDA, KRRQ 3  
Light 17  
Airplay Adds 2  
WPRW, WWWZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	3	<b>HOW DOES IT FEEL?</b> ANITA BAKER	NO. 1 (1 WK) BLUE NOTE/VIRGIN	935	935	10.236	5
2	1	34	<b>DIARY</b> ALICIA KEYS FEATURING TONYI TONII TONEI	J/RMG	1094	11.517	1	
3	7	12	<b>WHATEVER</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	911	806	10.458	4
4	2	23	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GRP/VERVE	929	7.734	10	
5	5	26	<b>GOTTA GO SOLO</b> PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/IDJMG	887	8.704	8	
6	4	14	<b>ONE MILLION TIMES</b> GERALD LEVERT	ATLANTIC	875	5.558	16	
7	10	39	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	764	10.112	6	
8	9	30	<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT	MOTOWN/UMRG	769	8.314	9	
9	6	63	<b>THINK ABOUT YOU</b> LUTHER VANDROSS	J/RMG	729	10.823	2	
10	12	19	<b>SPOILED</b> JOSS STONE	S-CURVE/VIRGIN	711	7.172	12	
11	21	21	<b>A ROSE BY ANY OTHER NAME</b> TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG	683	6.140	15	
12	37	37	<b>CALL MY NAME</b> PRINCE	NPG/COLUMBIA/SUM	712	8.855	7	
13	18	18	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	662	10.481	3	
14	9	9	<b>TRUTH IS</b> FANTASIA	J/RMG	570	6.352	14	
15	8	30	<b>YOU'RE MY EVERYTHING</b> ANITA BAKER	BLUE NOTE/VIRGIN	805	6.652	13	
16	17	17	<b>MAKE UP</b> THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	472	3.424	18	
17	23	8	<b>LET ME LOVE YOU</b> MARIO	AIRPOWER 3RD STREET/J/RMG	391	281	7.375	11
18	21	6	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT	AIRPOWER MOTOWN/UMRG	388	316	3.735	17
19	18	21	<b>I MIGHT</b> NORMAN BROWN	WARNER BROS.	383	399	2.758	22
20	17	24	<b>MY PLACE</b> NELLY FEATURING JAHEIM	DEERTY/FO' REEL/UMRG	368	463	3.312	19
21	20	11	<b>YOU MAKE ME FEEL BRAND NEW</b> BOYZ II MEN	MSM/KOCH	355	2.137	25	
22	19	16	<b>SHOW ME THE WAY</b> EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ	SANCTUARY URBAN	375	2.784	21	
23	22	10	<b>STAY FOR A WHILE</b> ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	272	2.438	24	
24	25	10	<b>KARMA</b> ALICIA KEYS	J/RMG	245	2.132	26	
25	26	13	<b>SIMPLY BEAUTIFUL</b> QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	199	1.778	29	
26	24	11	<b>I NEED AN ANGEL</b> RUBEN STUDDARD	J/RMG	237	0.945	38	
27	30	3	<b>ORDINARY PEOPLE</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	135	2.704	23	
28	32	2	<b>I CAN'T STOP LOVING YOU</b> KEM	MOTOWN/UMRG	95	2.115	27	
29	18	18	<b>WHERE WERE YOU</b> URBAN MYSTIC	SOBE/WARNER BROS.	126	1.055	33	
30	27	14	<b>CAN'T WAIT</b> AVANT	GEFFEN/INTERSCOPE	137	1.602	30	
31	28	26	<b>STILL</b> TAMIA	ELEKTRA/ATLANTIC	124	0.775	-	
32	NEW	NEW	<b>OPEN ARMS</b> TINA TURNER	GREATEST GAINER*/MOST AIRPLAY ADDS CAPITOL	121	10	0.824	-
33	31	9	<b>LET'S GET IT ON (REMIX)</b> MARVIN GAYE	MOTOWN/UMRG	119	0.963	36	
34	NEW	NEW	<b>THE WAY YOU MOVE</b> KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	16	0.442	-	
35	NEW	NEW	<b>MY SENSITIVITY (GETS IN THE WAY)</b> LEDISI FEATURING BONEY JAMES	GRP/VERVE	22	0.720	-	
36	33	4	<b>GUESS WHO LOVES YOU MORE</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	97	0.823	-	
37	38	3	<b>ISSUES</b> N2U	VIRGIN	70	0.251	-	
38	39	4	<b>ALL NITE LONG</b> RENE	RUFFTOWN	68	0.524	-	
39	NEW	NEW	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	15	1.491	31	
40	36	3	<b>UNCONDITIONALLY</b> WILLIE CLAYTON	END ZONE	73	0.213	-	

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>OPEN ARMS</b> Tina Turner (Capitol) KMJQ, KOKY, WAKB, WDLT, WZZZ, WFLM, WIMX, WKXI, WMGL, WMMJ, WPHR	11
<b>THE WAY YOU MOVE</b> Kenny G Feat. Earth, Wind & Fire (Arista/FMG) KOKY, WAKB, WZZZ, WFLM, WKJS, WKXI, WMGL, WVDM	9
<b>LET ME LOVE YOU</b> Mario (3rd Street/J/RMG) WBHK, WFLM, WKJS, WKUS, WVKL, WYLD	6
<b>I CAN'T STOP LOVING YOU</b> Kem (Motown/UMRG) KMJM, WHUR, WMGL, WPHR, WVDM, WYLD	4
<b>TRUTH IS</b> Fantasia (J/RMG) KMJQ, WTLC, WVKL, WWIN	4

Total stations with six or more detections: 12  
Total detections by daypart:  
8-10: 4%, 10-3: 19%, 3-7: 16%, 7-12: 13%, 12-6a: 48%

Total stations with six or more detections: 9  
Total detections by daypart:  
8-10: 4%, 10-3: 25%, 3-7: 24%, 7-12: 7%, 12-6a: 40%

Total stations with six or more detections: 20  
Total detections by daypart:  
8-10: 11%, 10-3: 21%, 3-7: 22%, 7-12: 16%, 12-6a: 31%

Total stations with six or more detections: 1  
Total detections by daypart:  
8-10: 6%, 10-3: 23%, 3-7: 17%, 7-12: 27%, 12-6a: 28%

Total stations with six or more detections: 4  
Total detections by daypart:  
8-10: 7%, 10-3: 20%, 3-7: 21%, 7-12: 22%, 12-6a: 30%

### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1 <b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	420	483
2 <b>NEW DAY</b> PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	379	357
3 <b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	373	370
4 <b>I NEED YOU NOW</b> SMOKIE NORFUL (EMI GOSPEL)	267	350
5 <b>YOU DON'T KNOW MY NAME</b> ALICIA KEYS (J/RMG)	266	257
6 <b>I WISH I WASN'T</b> HEATHER HEADLEY (RCA/RMG)	251	293
7 <b>U SAVED ME</b> R. KELLY (JIVE/ZOMBA)	247	228
8 <b>STILL IN LOVE</b> TEENA MARIE (CASH MONEY CLASSICS/UMRG)	247	284
9 <b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	239	280
10 <b>WHOKNOWS</b> MUSIQ (DEF SOUL/IDJMG)	223	244
11 <b>GOLDEN</b> JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	204	255
12 <b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	203	233
13 <b>HAPPY PEOPLE</b> R. KELLY (JIVE/ZOMBA)	203	302
14 <b>TWO OCCASIONS</b> THE DEELE (SOLAR/SMG)	201	110
15 <b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	179	133
16 <b>THE BATTLE IS THE LORD'S</b> YOLANDA ADAMS (VERITY/ZOMBA)	177	183
17 <b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	176	261
18 <b>FOOTSTEPS IN THE DARK</b> THE ISLEY BROTHERS (WARNER BROS.)	175	76
19 <b>SAME OLE LOVE (365 DAYS A YEAR)</b> ANITA BAKER (ELEKTRA/EEG)	168	75
20 <b>PUT THAT WOMAN FIRST</b> JAHEIM (DIVINE MILL/WARNER BROS.)	168	177

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +111 **OPEN ARMS**  
Tina Turner (Capitol)  
KOKY +15, WFLM +13, WZZZ +9, WMMJ +8, WIMX +8, KMJQ +7, WDLT +7, WMGL +7, WPHR +7, WAKB +6
- +110 **LET ME LOVE YOU**  
Mario (3rd Street/J/RMG)  
WYLD +21, WVKL +20, WHOT +12, WBAV +12, WKUS +12, WFLM +11, WAGH +8, WKUS +7, WKRS +6, KHHT +4
- +105 **WHATEVER**  
Jill Scott (Hidden Beach/Epic/SUM)  
WPHR +14, WYLD +11, WVDM +11, WBAV +10, WAKB +9, WCFB +8, WVBE +8, KMJK +8, WMGL +7, WIMX +7
- +86 **I CAN'T STOP LOVING YOU**  
Kem (Motown/UMRG)  
WHUR +21, WKUS +18, WYLD +13, WMGL +10, WPHR +6, KMJM +5, WDLT +5, WVDM +4, WVAZ +3, WKXI +3
- +84 **THE WAY YOU MOVE**  
Kenny G Feat. Earth, Wind & Fire (Arista/RMG)  
WAKB +15, WFLM +11, WZZZ +10, WKJS +9, WKUS +7, KOKY +7, WVDM +7, WKXI +6, WMGL +6, WDLT +3

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# SIMPLY PHENOMENAL!!

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WRKS New York



Table with 2 columns: Rank, Song/Artist. Top song: 1. Anthony Hamilton Charlene.

WBLS New York



Table with 2 columns: Rank, Song/Artist. Top song: 1. Alicia Keys Feat. Tony! Diary.

KHHT Los Angeles



Table with 2 columns: Rank, Song/Artist. Top song: 1. Mario Let Me Love You.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

WVAZ Chicago



Table with 2 columns: Rank, Song/Artist. Top song: 1. Luther Vandross Think About You.

WDAS Philadelphia



Table with 2 columns: Rank, Song/Artist. Top song: 1. Lalah Hathaway Forever, For Always, For.

WHUR Washington, DC



Table with 2 columns: Rank, Song/Artist. Top song: 1. Jill Scott Whatever.

WMMJ Washington, DC



Table with 2 columns: Rank, Song/Artist. Top song: 1. Anita Baker How Does It Feel?

KJLH Los Angeles



Table with 2 columns: Rank, Song/Artist. Top song: 1. Mario Let Me Love You.

KMJQ Houston



Table with 2 columns: Rank, Song/Artist. Top song: 1. Lalah Hathaway Forever, For Always, For.

WMXD Detroit



Table with 2 columns: Rank, Song/Artist. Top song: 1. Aretha Franklin Wonderful.

WHQT Miami



Table with 2 columns: Rank, Song/Artist. Top song: 1. Stephanie Mills Can't Let Him Go.

KBLX San Francisco



Table with 2 columns: Rank, Song/Artist. Top song: 1. Lalah Hathaway Forever, For Always, For.

WWIN Baltimore



Table with 2 columns: Rank, Song/Artist. Top song: 1. Anita Baker You're My Everything.

WFXC Raleigh



Table with 2 columns: Rank, Song/Artist. Top song: 1. Brian McKnight What We Do Here.

WZAK Cleveland



Table with 2 columns: Rank, Song/Artist. Top song: 1. Brian McKnight What We Do Here.

AIRPOWER

LET ME LOVE YOU 391/110 Mario (3rd Street/J/RMG)

NO AIRPLAY LEADER

Chart Move: 23-17 Total Stations: 26 Heavy KHHT, KJLH, WHQT, WVBE 4

EVERYTIME YOU GO AWAY 388/72

Brian McKnight (Motown/UMRG)

NO AIRPLAY LEADER

Chart Move: 21-18 Total Stations: 37 Heavy WHUR, WYLD 0

AIRPOWER BOUND

STAY FOR A WHILE 298/26 Angie Stone Feat. Anthony Hamilton (J/RMG)

Chart Move: 22-23 Total Stations: 44 Heavy WHUR, WYLD 2 Medium WAKB, WDLT, WFLM, WKXJ, WJXN, WMMJ, WVBE, WYLD, WXST 9

KARMA 260/15 Alicia Keys (J/RMG)

Chart Move: 25-24 Total Stations: 28 Heavy WKUS 1 Medium KOKY, WFLM, WHUR, WJXN, WROU, WVBE, WYLD 7 Light Fantasia Truth Is 20

SIMPLY BEAUTIFUL 238/39 Queen Latifah (Vector/Flavor)

Chart Move: 26-25 Total Stations: 21 Heavy WFLM, WYLD 2 Medium KBLX, KMJK, KOKY, WHUR, WKUS, WKXI, WPHR, WWIN, WXST 9 Light 10

ORDINARY PEOPLE 194/59 John Legend (Good Music/Columbia/SUM)

Chart Move: 30-27 Total Stations: 31 Heavy WYLD 1 Medium KJLH, KMJM, WHUR, WJXN, WPHR, WVAZ, WVBE 7 Light 23

I CAN'T STOP LOVING YOU 181/86

Kem (Motown/UMRG)

Chart Move: 32-28 Total Stations: 18 Heavy WKUS 1 Medium KBLX, WGPR, WHUR, WVAZ, WYLD 5 Light 12

Airplay Adds 6

WHERE WERE YOU 145/19

Urban Mystic (Sobe/Warner Bros.)

Chart Move: 29-29 Total Stations: 12 Heavy WFLM, WVBE 2 Medium WCFB, WHQT, WPHR 3 Light 7

Airplay Adds 1

OPEN ARMS 121/111

Tina Turner (Capitol)

Chart Move: Debut 32 Total Stations: 18 Heavy 0 Medium KOKY, WFLM 2 Light 16

Airplay Adds 11

THE WAY YOU MOVE 100/84

Kenny G Feat. Earth, Wind & Fire (Arista/RMG)

Chart Move: Debut 34 Total Stations: 15 Heavy 0 Medium WAKB, WKUS 2 Light 13

Airplay Adds 8

MY SENSITIVITY (GETS IN THE WAY) 93/71

Ledisi Feat. Boney James (GRP/Verve)

Chart Move: Debut 35 Total Stations: 34 Heavy 0 Medium KOKY, WFLM 2 Light 32

Airplay Adds 3

ISSUES 74/4

N2U (Virgin)

Chart Move: 38-37 Total Stations: 8 Heavy 0 Medium KOKY, WAKB 2 Light 6

Airplay Adds 1

ALL NITE LONG 72/4

Rene (Ruftown)

Chart Move: 39-38 Total Stations: 8 Heavy 0 Medium KJLH, WAGH, WDLT 3 Light 5

Airplay Adds 1

1, 2 STEP 70/55

Ciara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)

Chart Move: Debut 39 Total Stations: 36 Heavy 0 Medium 0 Light 36

CHART BOUND

MUST BE NICE 54/21

Lyfe Jennings (Columbia/SUM)

Chart Move: Debut 3 Total Stations: 3 Heavy WHUR 1 Medium WKXI 1 Light 1

Airplay Adds 1

SO WHAT (IF YOU GOT A BABY) 47/18

Gerald Levert (Atlantic)

Chart Move: Debut 10 Total Stations: 10 Heavy 0 Medium WHUR 1 Light 9

Airplay Adds 3

★ WE MUST PRAISE 37/14

J Moss (Gospo Centric/Zomba)

Chart Move: Debut 19 Total Stations: 19 Heavy 0 Medium 0 Light 19

Airplay Adds 1

I UNDERSTAND 35/3

Smokie Norful (EMI Gospel)

Chart Move: Debut 21 Total Stations: 21 Heavy 0 Medium 0 Light 21

Airplay Adds 1

★ I HAVE A DREAM 31/31

Bebe Winans (TMG/Still Waters/Hidden Beach)

Chart Move: Debut 12 Total Stations: 12 Heavy 0 Medium 0 Light 12

Airplay Adds 2

★ I CALL YOU FAITHFUL 29/4

Donnie McClurkin (Verity/Zomba)

Chart Move: Debut 22 Total Stations: 22 Heavy 0 Medium 0 Light 22

Airplay Adds 1

★ HELLO STRANGER 29/2

Queen Latifah (Vector/Flavor)

Chart Move: Debut 2 Total Stations: 2 Heavy KHHT 1 Medium 0 Light 1

Airplay Adds 1



POWERED BY Nielsen Broadcast Data Systems

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
#1	1	30	<b>AWFUL, BEAUTIFUL LIFE NO. 1 (2 WKS)</b> DARRYL WORLEY	DREAMWORKS	34.257 34.513	4688 1
2	14	14	<b>YOU'RE MY BETTER HALF</b> KEITH URBAN	CAPITOL	29.997	4272 3
3	20	20	<b>MUD ON THE TIRES</b> BRAD PAISLEY	ARISTA NASHVILLE	28.835	4303 2
4	13	13	<b>BLESS THE BROKEN ROAD</b> RASCAL FLATTS	LYRIC STREET	31.956 29.783	4156 5
5	14	14	<b>WHEN I THINK ABOUT CHEATIN'</b> GRETCHEN WILSON	EPIC/EMN	30.535 29.264	4198 4
6	2	26	<b>SOME BEACH</b> BLAKE SHELTON	WARNER BROS./WRN	30.035 34.150	4003 6
7	3	22	<b>BACK WHEN</b> TIM MCGRAW	CURB	26.707 29.530	3774 7
8	8	21	<b>NOTHIN' 'BOUT LOVE MAKES SENSE</b> LEANN RIMES	ASYLUM-CURB	25.482 24.424	3396 9
9	9	16	<b>MONDAY MORNING CHURCH</b> ALAN JACKSON	ARISTA NASHVILLE	24.690 24.416	3437 8
10	12	22	<b>HE GETS THAT FROM ME</b> REBA MCENTIRE	MCA NASHVILLE	22.463 21.172	3035 11
11	16	21	<b>NOTHIN' TO LOSE</b> JOSH GRACIN	LYRIC STREET	21.831 19.227	3069 10
12	10	32	<b>NOTHING ON BUT THE RADIO</b> GARY ALLAN	MCA NASHVILLE	19.718 23.413	2477 15
13	14	28	<b>MR. MOM</b> LONESTAR	BNA	18.934 20.461	2352 16
14	19	15	<b>I MAY HATE MYSELF IN THE MORNING</b> LEE ANN WOMACK	MCA NASHVILLE	17.860 16.297	2522 13
15	17	18	<b>HOLY WATER</b> BIG & RICH	WARNER BROS./WRN	17.565 17.474	2494 14
16	18	21	<b>LET THEM BE LITTLE</b> BILLY DEAN	CURB	17.548 16.344	2564 12
17	20	28	<b>BABY GIRL</b> SUGARLAND	MERCURY	17.548 16.107	2316 17
18	25	13	<b>THAT'S WHAT I LOVE ABOUT SUNDAY</b> CRAIG MORGAN	AIRPOWER BROKEN BOW	15.351 12.623	2091 20
19	23	10	<b>gone</b> MONTGOMERY GENTRY	AIRPOWER COLUMBIA	14.972 12.630	2161 18
20	21	16	<b>if HEAVEN</b> ANDY GRIGGS	AIRPOWER RCA	14.915 13.449	2141 19
21	22	9	<b>IT'S GETTING BETTER ALL THE TIME</b> BROOKS & DUNN	ARISTA NASHVILLE	13.370	2045 21
22	15	20	<b>PARTY FOR TWO</b> SHANIATWAIN WITH BILLY CURRINGTON OR MARK MCGRATH	MERCURY	19.596	1983 22
23	24	24	<b>DON'T BREAK MY HEART AGAIN</b> PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	12.463	1762 24
24	26	17	<b>TRYING TO FIND ATLANTIS</b> JAMIE O'NEAL	CAPITOL	10.746	1770 23
25	32	5	<b>ANYTHING BUT MINE</b> KENNY CHESNEY	GG/MOST AIRPLAY ADDS BNA	10.628 6.193	1490 25
26	28	11	<b>WHAT'S A GUY GOTTA DO</b> JOE NICHOLS	UNIVERSAL SOUTH	9.866 8.491	1449 26
27	34	5	<b>MY GIVE A DAMN'S BUSTED</b> JO DEE MESSINA	CURB	8.593 5.519	1032 33
28	31	9	<b>GOD'S WILL</b> MARTINA MCBRIDE	RCA	7.695 6.069	1119 29
29	27	10	<b>MOCKINGBIRD</b> TOBY KEITH DUET WITH KRISTAL	DREAMWORKS	7.478 9.186	1142 27
30	30	12	<b>HOW DO YOU GET THAT LONELY</b> BLAINE LARSEN	BNA	7.101 6.526	1071 32

### MOST AIRPLAY ADDS

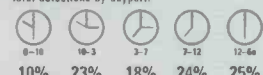
TITLE  
ARTIST / LABEL

NEW  
STATIONS

**ANYTHING BUT MINE** 29  
Kenny Chesney (BNA)  
KAJA, KATM, KFRG, KHEY, KHK1 KILT, KKCS, KPMS, KNCI, KNIX, KRTY, KSSN, KSSN, KUPL, KUZZ, KXK7, WBE, WCOL, WFR, WGGY, WKCK, WKHX, WLWI, WLXX, WMUS, WQK, WQYK, WYGY, WYRK

Total stations with six or more detections: 86

Total detections by daypart:

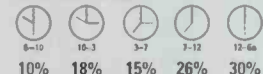


**MY GIVE A DAMN'S BUSTED** 25

Jo Dee Messina (Curb)  
KASE, KATM, KDRK, KMDL, KPMS, KRST, KRTY, KRYS, KSCS, KSON, KSSN, KUSS, KXKT, WCTK, WDAF, WDSX, WGGY, WGNA, WIVK, WJCN, WKX, WOKQ, WFOR, WUBE, WYRK

Total stations with six or more detections: 60

Total detections by daypart:



**CLASS REUNION (THAT USED TO BE US)** 23

Lonestar (BNA)  
KATM, KFKF, KHK1, KIIM, KMDL, KNCL, KSTS, KTOM, KTTK, KWNR, WCTK, WFLS, WGNA, WKHX, WKLB, WPCV, WSM, WYNK, WYYP

Total stations with six or more detections: 35

Total detections by daypart:

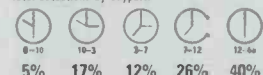


**DON'T** 19

Shania Twain (MERCURY)  
KATM, KFKF, KHK1, KILT, KNCL, KRST, KSKS, KTOM, KTTK, KWNR, WCTK, WFLS, WGNA, WKHX, WKLB, WPCV, WSM, WYNK, WYYP

Total stations with six or more detections: 21

Total detections by daypart:



**SONGS ABOUT ME** 15

Trace Adkins (Capitol)  
KEEY, KFDI, KRYS, KTEX, WIVK, WKHX, WMUS, WMZQ, WQXK, WRNS, WSOC, WYZZ, WXBM, WYNK, WYRK

Total stations with six or more detections: 76

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
31	36	3	<b>SONGS ABOUT ME</b> TRACE ADKINS	CAPITOL	6.728 5.010	1123 28
32	33	31	<b>I THINK THE WORLD NEEDS A DRINK</b> TERRI CLARK	MERCURY	6.296 5.408	1074 31
33	35	15	<b>ME AND CHARLIE TALKING</b> MIRANDA LAMBERT	EPIC/EMN	5.976 5.357	1096 30
34	37	10	<b>I'LL TAKE THAT AS A YES (THE HOTTUB SONG)</b> PHIL VASSAR	ARISTA NASHVILLE	5.378 5.037	763 36
35	38	18	<b>LONG, SLOW KISSES</b> JEFF BATES	RCA	5.276 4.733	767 35
36	39	12	<b>I WOULD CRY</b> AMY DALLEY	CURB	4.536 4.170	703 37
37	40	31	<b>THE BUMPER OF MY S.U.V.</b> CHELY WRIGHT	PAINTED RED/DUALTONE	4.170 3.968	553 38
38	41	34	<b>I'M A SAINT</b> MARK CHESNUTT	VIVATONI	3.968 3.729	773 34
39	48	2	<b>CLASS REUNION (THAT USED TO BE US)</b> LONESTAR	BNA	1.492 1.684	520 40
40	29	35	<b>PAPER ANGELS</b> JIMMY WAYNE	DREAMWORKS	7.073	487 42
41	44	9	<b>TONIGHT</b> SARA EVANS	RCA	2.099	370 44
42	42	38	<b>REVENGE OF A MIDDLE-AGED WOMAN</b> TRACY BYRD	BNA	2.729	464 43
43	52	3	<b>THE GOOD LIFE</b> TRENT WILLMON	COLUMBIA	1.684	168 52
44			<b>NEW DON'T SHANIATWAIN</b>	<b>HOT SHOT DEBUT</b> MERCURY	2.039 0.389	347 45
45	45	6	<b>PICKIN' WILDFLOWERS</b> KEITH ANDERSON	ARISTA NASHVILLE	2.038 2.190	539 39
46	49	3	<b>SOMEWHERE BETWEEN TEXAS AND MEXICO</b> PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	1.971 1.896	192 50
47	47	7	<b>NOTHIN' BUT COWBOY BOOTS</b> BLUE COUNTY	ASYLUM-CURB	1.889 1.643	506 41
48	46	11	<b>RESTLESS</b> ALISON KRAUSS + UNION STATION	ROUNDER	1.694 1.676	336 46
49	43	16	<b>YOU DON'T LIE HERE ANYMORE</b> SHELLY FAIRCHILD	COLUMBIA	1.295 2.687	269 48
50	50	10	<b>HOME SWEET HOLIDAY INN</b> TRENT WILLMON	COLUMBIA	1.037 1.096	323 47
51	59	3	<b>SKIN</b> RASCAL FLATTS	LYRIC STREET	0.573	61 -
52	54	3	<b>TONIGHT'S NOT THE NIGHT</b> RANDY ROGERS BAND	SMITH MUSIC GROUP	0.881	58 -
53			<b>NEW OKLAHOMA-TEXAS LINE</b>	RASCAL FLATTS LYRIC STREET	0.259	50 -
54	60	6	<b>NOT ME</b> KENETHOMAS FEAT. VINCE GILL AND EMMYLOU HARRIS	MORaine	0.574	172 51
55	11	11	<b>FOUR WALLS</b> RANDY TRAVIS	WORD-CURB/WARNER BROS./WRN	0.914	238 49
56	16	16	<b>ALL I EVER NEEDED</b> BRET MICHAELS WITH JESSICA ANDREWS	POOR BOY	0.585	47 -
57	3	3	<b>ALABAMA</b> CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0.574 0.693	47 -
58			<b>NEW HOMEWRECKER</b>	GRETCHEN WILSON EPIC/EMN	0.552 0.421	70 60
59	16	16	<b>INSPIRATION</b> DAVID LEE MURPHY FEATURING LEE ROY PARNELL	KOCH	0.540 0.771	133 54
60			<b>NEW DRUGS OR JESUS</b>	TIM MCGRAW CURB	0.530 0.019	57 -

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+ 4.434** ☆ **ANYTHING BUT MINE**  
**+ 3.491** ☆ **MUD ON THE TIRES**  
**+ 3.074** ☆ **MY GIVE A DAMN'S BUSTED**

**ANYTHING BUT MINE** Kenny Chesney (BNA)  
WUSN + 0.376, KSCS + 0.194, WKHX + 0.190, WRNS + 0.144, WCTK + 0.110  
KMLE + 0.101, WSM + 0.101, WSLC + 0.087, WYGY + 0.079, KASE + 0.070

**MUD ON THE TIRES** Brad Paisley (Arista Nashville)  
KWNR + 0.277, KZLA + 0.263, KPMS + 0.254, KPLX + 0.227, WPOC + 0.189  
WIVK + 0.187, KSON + 0.177, KTEX + 0.175, WDAF + 0.167, KMLE + 0.158

**MY GIVE A DAMN'S BUSTED** Jo Dee Messina (Curb)  
KPLX + 0.382, KPMS + 0.355, KSCS + 0.312, KZLA + 0.276, WGK + 0.122  
WBE + 0.084, WDAF + 0.065, WKHX + 0.064, KUZZ + 0.055, WXTU + 0.051

### GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

**+ 2.728** ☆ **THAT'S WHAT I LOVE ABOUT SUNDAY**  
**+ 2.604** ☆ **NOTHIN' TO LOSE**

**THAT'S WHAT I LOVE ABOUT SUNDAY** Craig Morgan (Broken Bow)  
KPLX + 0.698, WUSN + 0.394, KAJA + 0.251, WPOC + 0.246, KEEY + 0.151  
WKHX + 0.097, WRNS + 0.094, KUZZ + 0.088, KWJZ + 0.081, WAMZ + 0.079

**NOTHIN' TO LOSE** Josh Gracin (Lyric Street)  
KPLX + 0.195, WYUJ + 0.173, WSOC + 0.146, KASE + 0.140, WMZQ + 0.125  
KTEX + 0.108, KFRG + 0.106, KZLA + 0.101, KFKF + 0.099, WFMS + 0.095

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### COUNTRY PANEL — 121 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Little Rock, Ark.	KSSN	Oklahoma City, Okla.	KTST	Sacramento, Calif.	KNCI
Albuquerque, N.M.	KBDJ	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Los Angeles	EZLA	Omaha, Neb.	KXKT	Salt Lake City	KSOP
Atlanta	KRTI	Columbus, Ohio	WSTH	Houston	WCAT	Louisville, Ky.	WAMZ	Orlando, Fla.	WWKA	San Antonio, Texas	KAJA
Augusta, Ga.	WKXC	Corpus Christi, Texas	WCOL	Indianapolis	WRBT	Madison, Wis.	WJQJ	Oxnard, Calif.	KHAY	San Diego	KSON
Austin, Texas	KASE	Dallas	KFTX	Jackson, Miss.	WVYZ	McAllen, Texas	ETEX	Pensacola, Fla.	KHAY	San Francisco	KZBR
Bakersfield, Calif.	KUZZ	Daytona Beach, Fla.	KRTX	Johnson City, Tenn.	KILT	Memphis	WGKX	Philadelphia	WXTM	San Jose, Calif.	KRKY
Baltimore	WPOC	Denver	KPLX	Kansas City	WMSI	Milwaukee	WKIS	Phoenix	WMIL	Savannah, Ga.	WJCL
Baton Rouge, La.	WYNK	Des Moines, Iowa	KSCS		WUSJ	Minneapolis, Minn.	WMIL		WYUJ	Seattle	KNIX
Boston	WYYP	El Paso, Texas	KTYS		WXBO	Monte Carlo, Calif.	WYUJ		WQGI	Shreveport, La.	KRMD
Buffalo, N.Y.	WKLB	Ft. Myers, Fla.	WGNE		KBEQ	Montgomery, Ala.	KATM		WPOR	Spokane, Wash.	KDRK
Burlington, Vt.	WYRK	Frederick, Md.	KYGO		KFKF		KTOM		KUPL	Springfield, Mo.	KTTS
Charleston, S.C.	WOKO	Fredericksburg, Va.	KHEY		WDAF		KTOM		WLWI	Tampa, Fla.	WQYK
Charleston, W.Va.	WKBT	Fresno, Calif.	WVGR		WDAF		KTOM		WUUS	Toledo, Ohio	WKKO
Charlotte, N.C.	WQBE	Gainesville, Fla.	WFRF		WIVK		KTOM		WQDF	Tucson, Ariz.	KIIM
Chattanooga, Tenn.	WSOC	Grand Rapids, Mich.	WFLS		KXKC		KTOM		WDSY	Washington, D.C.	WMZO
Chicago	WUSN	Green Bay, Wis.	WVOK		WPCV		KTOM		WFRG	Washington, D.C.	WJCL
Cincinnati	WUBE		WOGK		WVOC		KTOM		WSLC	West Palm Beach, Fla.	WIRK
	WYGY		WBCT		WVOK		KTOM		WYUJ	Wichita, Kan.	KFDI
			WVOK		WVOK		KTOM		WYUJ	Wilkes-Barre, Pa.	WGY
			WVOK		WVOK		KTOM		WYUJ	Youngstown, Ohio	WQXK
			WVOK		WVOK		KTOM		WYUJ		

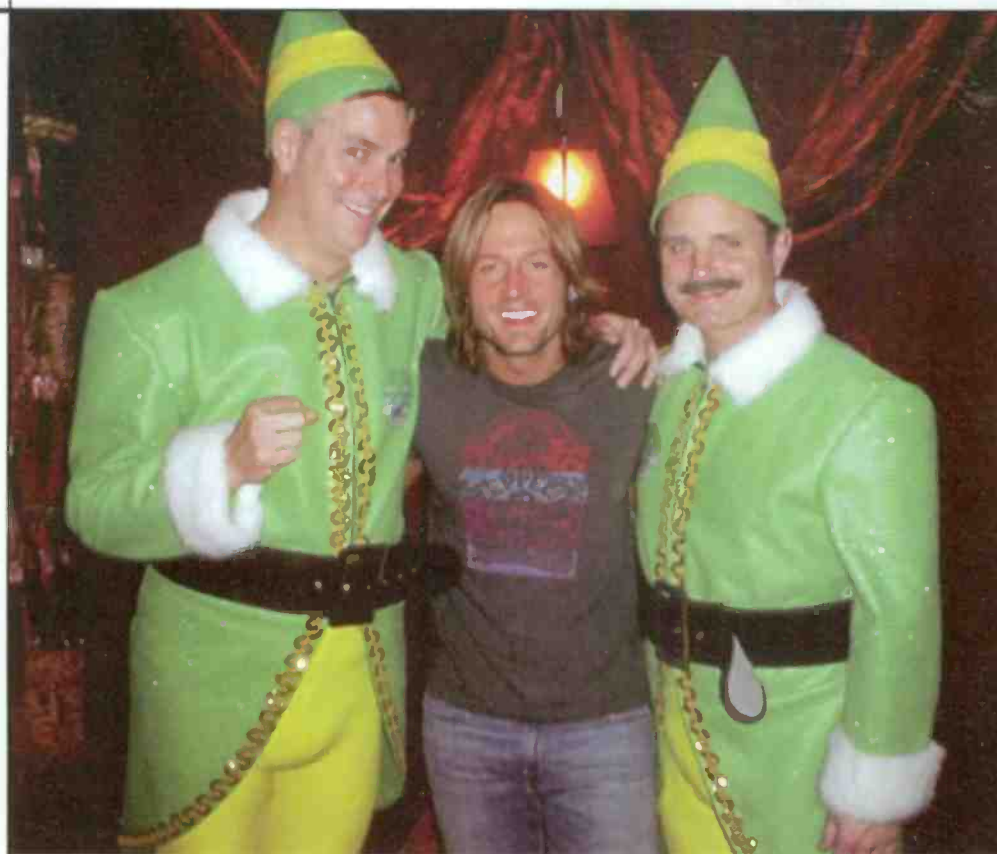
# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

Station	City	Host	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
<b>KZLA</b> Los Angeles 93.9 KZLA PD: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	<b>KPLX</b> Dallas 99.5 KPLX PD: Paul Williams APD: Tony Braun MD: Cody Alan Susquehanna 214-526-2400	<b>WUSN</b> Chicago US PD: Mike Peterson APD/MD: Marcel Braun Infinity 312-649-0099	<b>WKHX</b> Atlanta Kicks PD: Mark Richards MD: Shari Haff ABC/Disney 770-955-0101	<b>KSCS</b> Dallas 92.7 KSCS PD: Lorrin Palagi MD: Shari Haff ABC/Disney 817-995-0800	<b>WMZQ</b> Washington, DC 98.7 WMZQ PD: George King MD: Shari Haff Clear Channel 301-231-8231	<b>WTXU</b> Philadelphia 92.5 WTXU PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	<b>KMPS</b> Seattle 94.1 KMPS PD: Becky Brenner MD: Tony Thomas Infinity 206-905-0941	<b>KEYE</b> Minneapolis Keye VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000	<b>KNIX</b> Phoenix KNIX PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236	<b>WPQC</b> Baltimore 93.7 WPQC PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3893	<b>KYGO</b> Denver 98.1 KYGO PD: Joel Burke MD: Garret Dool Jefferson Pilot 303-321-0950	<b>WVKK</b> Knoxville 100.7 WVKK PD: Mike Hammond MD: Colleen Addair Citadel 865-588-6511	<b>KILT</b> Houston 100.3 KILT PD: Jeff Garrison APD/MD: Greg Frey Infinity 713-881-5100	<b>WDSY</b> Pittsburgh Y100 VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	<b>WQYK</b> Tampa WQYK PD: Mike Culotta APD: Beecher Martin MD: J.D. Roberts Infinity 813-287-0995	<b>WFMS</b> Indianapolis 96.5 WFMS PD: David Wood MD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	<b>WBCT</b> Grand Rapids 93.3 WBCT PD: Doug Montgomery MD: Dave Talt Clear Channel 616-459-1919	<b>KMLE</b> Phoenix Country 95.5 Dir. Pgm: Todd Wallace PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-258-8181	<b>WKLB</b> Boston 99.5 WKLB PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600	<b>WQDR</b> Raleigh 94.7 WQDR PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6454	<b>WKIS</b> Miami 99.9 Kiss PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700	<b>WSOC</b> Charlotte 94.3 WSOC PD: D.J. Stout APD/MD: Rick McCracken Infinity 704-522-1103	<b>WWKA</b> Orlando K92.5 PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292																														

# COUNTRY CORNER



## URBAN ELVES

OK, so Christmas is over, but how could we resist running a photo of KNIX Phoenix morning team Tim & Willy in elf costumes? The guy in the center is an up-and-comer named Keith Urban. (Photo: KNIX)



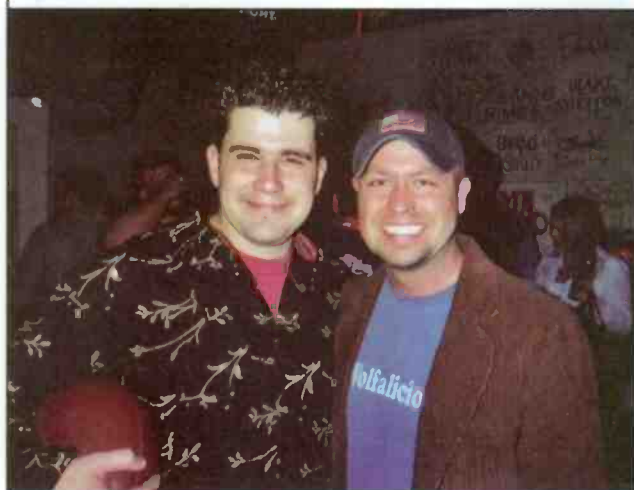
## FINDING ATLANTIS ON THE SHORES OF LAKE ERIE

To show that she has been down this road before, Jamie O'Neal, center, cleverly poses with WGAR Cleveland PD Meg Stevens and Capitol Nashville senior director of national promotion Jimmy Harman in front of the WGAR logo. (Photo: Capitol Nashville)



## EXTREME MAKEOVERS DON'T ALWAYS WORK

TV handyman Ty Pennington of "Extreme Makeover: Home Edition" stops by to tell KUSS San Diego morning show hosts Tony Randall, left, and Kris Rochester that they're stuck with their faces for radio. He did leave behind a power sander, though. (Photo: KUSS)



## TWO-MAN JAM

KPLX (the Wolf) Dallas MD Cody Alan, right, and Josh Gracin hang after the station's recent 12 Man Jam concert. (Photo: Lyric Street Records)



## PICKIN' PARTY

New Arista Nashville artist Keith Anderson stopped by KSON San Diego to promote his debut single, "Pickin' Wildflowers." Pictured, from left, are band members Phil Sanders and Bob Hatter, afternoon driver Kimo Jensen, Anderson, PD John Marks and Branden Ocampo from the station's promotions staff. Arista Nashville regional Lori Hartigan is in front. (Photo: Arista Nashville)

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# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	16	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (8 WKS) REPRISE	3029 3022	17.405 1
2	4	11	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1818	8.757 6
3	2	30	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1886	9.895 3
4	3	15	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	1853	9.421 5
5	6	16	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	1815	10.875 2
6	8	7	<b>ALL BECAUSE OF YOU</b> UZ	INTERSCOPE	1705	8.078 7
7	5	21	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	1658	9.738 4
8	9	15	<b>I'M NOT OK (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	1603	7.127 8
9	10	14	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1586	6.662 11
10	13	7	<b>SAVE ME</b> UNWRITTEN LAW	LAVA	1351	6.009 14
11	7	24	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	1543	6.379 13
12	14	11	<b>I DON'T KNOW</b> LOSTPROPHETS	COLUMBIA	1148	3.567 27
13	19	6	<b>WORK</b> JIMMY EAT WORLD	AIRPOWER INTERSCOPE	1175 1051	5.745 16
14	17	21	<b>HYSTERIA (I WANT IT NOW)</b> MUSE	TASTE MEDIA/WARNER BROS.	1164	6.838 10
15	11	36	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1157	7.111 9
16	20	8	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1110	4.731 21
17	12	21	<b>OCEAN BREATHE SALTY</b> MODEST MOUSE	EPIC	1048	5.027 17
18	21	13	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	1037	3.851 25
19	24	9	<b>PIECES</b> SUM 41	ISLAND/IDJMG	1022	3.048 30
20	16	26	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	1007	4.180 23
21	26	8	<b>ALL THAT I'VE GOT</b> THE USED	REPRISE	935	3.134 29
22	25	14	<b>THIS FIRE</b> FRANZ FERDINAND	DOMINO/EPIC	887	4.313 22
23	22	24	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	876	5.756 15
24	28	9	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	809	2.120 39
25	18	18	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	792	3.472 28
26	23	17	<b>VERTIGO</b> UZ	INTERSCOPE	787	4.123 24
27	31	5	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	769	3.738 26
28	2	2	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	736	2.472 36
29	NEW	29	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	GREATEST GAINER* MOST AIRPLAY ADDS INTERSCOPE	660 159	6.506 12
30	32	9	<b>UGLY</b> THE EXIES	MELISMA/VIRGIN	577	1.748 -
31	30	8	<b>BLOOD RED SUMMER</b> COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	610	1.489 -
32	29	18	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	623	4.784 19
33	31	2	<b>THE WIDOW</b> THE MARS VOLTA	GOLOSTANOAROLABS/STRUMMER/UMRG	366	4.839 18
34	NEW	34	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	309	4.748 20
35	33	4	<b>CLUB FOOT</b> KASABIAN	RCA/RMG	414	1.855 -
36	36	27	<b>BREAKIN'</b> THE MUSIC	CAPITOL	860	1.286 -
37	NEW	37	<b>PRESSURE POINT</b> THE ZUTONS	DELTA SONIC/EPIC	358	1.450 -
38	35	6	<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	408	2.236 38
39	34	20	<b>WE'RE ALL TO BLAME</b> SUM 41	ISLAND/IDJMG	464	2.839 32
40	36	14	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	431	2.621 34

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATION

**LITTLE SISTER** 2B  
Queens Of The Stone Age (InterScope)  
KCNC, KFRR, KITS, KJEE, KNXX, KPNT, KQRA, KRBB, KTBZ, KWOD, WAQZ, WARQ, WBTZ, WCYF, WFNX, WGRD, WHTG, WJBB, WKQX, WKRL, WLUM, WPLY, WRWK, WSUN, WTPT, WWDC, WXTM, WZNE

Total stations with six or more detections: 39  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
10% 17% 18% 27% 28%

**PASSIVE** 1E  
A Perfect Circle (Virgin)  
KPNT, KQRA, KROX, KTBZ, KWOD, WBTZ, WCYF, WFXH, WJBB, WJRR, WKQX, WNFZ, WNNX, WPLY, WSUN, WWCD, WXRK, WZNE

Total stations with six or more detections: 32  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
5% 15% 17% 28% 35%

**EVIL** 1E  
Interpol (Matador/Beggars Group)  
KFTE, KMYZ, KNXX, KROX, KWOD, WAQZ, WAVF, WBTZ, WCYF, WNNX, WPLY, WRXK, WRZK, WZNE

Total stations with six or more detections: 26  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
10% 14% 15% 26% 35%

**THE WIDOW** 13  
The Mars Volta (GoldStandardLabs/Strummer/UMRG)  
KFMA, KNXX, KXKR, WAVE, WCYF, WHRL, WLUM, WSUN, WWCD, WXDZ, WXEG, WZNE, XTRA

Total stations with six or more detections: 32  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
6% 15% 15% 29% 36%

**CIGARO** 1B  
System Of A Down (American/Columbia)  
KHBZ, KWOD, KXTE, WAQZ, WDYL, WJBB, WKQX, WKRL, WLRS, WSUN, WXRK

Total stations with six or more detections: 11  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
3% 16% 26% 36% 19%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	985 1149
2	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	754 821
3	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	732 719
4	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	725 850
5	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	598 627
6	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	585 636
7	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	545 549
8	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	498 613
9	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	494 589
10	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	455 478
11	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	441 463
12	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	423 464
13	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	419 455
14	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	415 435
15	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	403 416
16	<b>PARDON ME</b> INCUBUS (IMMORTAL/EPIC)	403 406
17	<b>GIVE IT AWAY</b> RED HOT CHILI PEPPERS (WARNER BROS.)	391 382
18	<b>WHAT I GOT</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	391 400
19	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	385 411
20	<b>BLACK HOLE SUN</b> SOUNDGARDEN (A&M/INTERSCOPE)	382 377

### GREATEST GAINERS

INCREASE IN DETECTIONS

**+501** **LITTLE SISTER**  
Queens Of The Stone Age (InterScope)  
WAQZ +31, KFMA +24, WFNX +24, WJBB +18, WXRK +17, WKRL +17, WZJO +16, WBTZ +16, KRBB +16, WRWK +16

**+270** **SOONER OR LATER**  
Breaking Benjamin (Hollywood)  
KFMA +22, WDYL +20, WFXH +17, WLRS +12, WPLY +16, KROX +12, WZJO +12, WJBB +11, KPNT +10, WZNE +9

**+262** **PASSIVE**  
A Perfect Circle (Virgin)  
WZNE +24, WNFZ +19, WKQX +19, WJRR +16, WNNX +16, WBTZ +15, WPLY +14, KTBZ +13, WSUN +12, WWCD +12

**+208** **THE WIDOW**  
The Mars Volta (GoldStandardLabs/Strummer/UMRG)  
KFMA +27, KWOD +23, CIMX +18, XTRA +13, WZNE +13, KROX +11, WSUN +11, WWCD +10, KHBZ +9, WAVF +9

**+182** **ALL BECAUSE OF YOU**  
UZ (InterScope)  
WANZ +27, WRWK +13, WARQ +13, WPLY +12, WBTZ +11, KENZ +11, WPBZ +11, KWOD +11, WWCD +11, WDYL +10

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### MODERN ROCK PANEL — 80 STATIONS

Albany, N.Y.	WHRL	Cincinnati	WAQZ	Indianapolis	WRZX	Nashville	WBUZ	Providence, R.I.	WBRU	Savannah, Ga.	WFXH
Atlanta	WNNX	Cleveland	WXTM	Jacksonville, Fla.	WPLA	New Bern, N.C.	WENR	Richmond, Va.	WDYL	Seattle	KNDD
Austin, Texas	KROX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Orleans	KIEND		WRXL	Springfield, Mo.	KQRA
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Kansas City	KRBZ	New York	WXRK	Riverside, Calif.	KCXX	Syracuse, N.Y.	WKRL
Birmingham, Ala.	WANZ	Dallas	KDGE	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WJOK	Rochester, N.Y.	WZNE	Tampa, Fla.	WSUN
Boston	WRAX	Dayton, Ohio	WXEG	Lafayette, La.	KFTE	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Toledo, Ohio	WRWK
	WBCN	Denver	KTCL	Las Vegas	KXTE	Orlando, Fla.	WJRR	St. Louis	KPNT	Tucson, Ariz.	KFMA
	WFNX	Detroit	CIMX	Los Angeles	KROQ		WOCL	Salt Lake City	KENZ	Tulsa, Okla.	KMYZ
Buffalo, N.Y.	WEDG	Fresno, Calif.	KFRR	Louisville, Ky.	WLRS	Philadelphia	WPLY		KXRK	Washington, D.C.	WWDC
Burlington, Vt.	WBTZ	Ft. Myers, Fla.	WJBB	Madison, Wis.	WMAD	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, S.C.	WAVF	Grand Rapids, Mich.	WGRD	Memphis	WMFS		KZLN		XETRA		
Charleston, W.V.	WZJO	Greenville, S.C.	WTPT	Milwaukee	WLUM	Pittsburgh	WDXD	San Francisco	KCNL		
Charlotte, N.C.	WEND	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG	Portland, Maine	WCYY		KITS		
Chicago	WKQX	Houston	KTBB	Monterey, Calif.	KMBY	Portland, Ore.	KJRK	Santa Barbara, Calif.	KJEE		

# Billboard Radio Monitor

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## MODERN ROCK POWER PLAYLISTS

Station	City	PD	APD/MD	Clear Channel	TW	LW																	
<b>WXRK</b> New York 104.1 FM DM: Robert Cross MD: Mike Pear Infinity 212-314-9330	<b>KROQ</b> Los Angeles 97.1 FM Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-930-1067	<b>WKQX</b> Chicago 97.1 FM VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-577-8348	<b>WWDC</b> Washington, DC 97.1 FM DM: Joe Bevilacqua MD: Danielle Flynn AMC: Greg Roche Clear Channel 301-587-7100	<b>WBON</b> Boston 103.1 FM PD: Dave Wellington APD/MD: Steven Strick Infinity 617-266-1111	<b>WPLY</b> Philadelphia 97.1 FM PD: Jim McGuinn MD: Dan Fain AMC: Electra Radio One 610-276-1100	<b>KDGE</b> Dallas 102.1 FM PD: Duane Deberry APD/MD: Alan Ayers Clear Channel 972-770-7777	<b>KTBB</b> Houston 97.1 FM PD: Vance Richards APD: Don Jantzen Clear Channel 713-212-8000	<b>KITS</b> San Francisco 105.1 FM PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700	<b>WNNX</b> Atlanta 99X Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997	<b>CMXM</b> Detroit 106.1 FM PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	<b>KZON</b> Phoenix 102.1 FM PD: Chris Patyk MD: Mitzie Lewis Infinity 602-258-8181	<b>KNDD</b> Seattle 107.1 FM PD: Phil Manning APD: Jim Keller MD: Narms Entercom 206-622-3251	<b>WJRR</b> Orlando 97.1 FM PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790	<b>KTCL</b> Denver 97.1 FM Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000	<b>KPNT</b> St. Louis 97.1 FM PD: Tommy Mattern MD: Frizz Emmis 314-231-1057	<b>WOGL</b> Orlando 97.1 FM PD: Bobby Smith Infinity 407-919-1000	<b>XTRA</b> San Diego 97.1 FM Dir/Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 658-292-2000	<b>WXDX</b> Pittsburgh 97.1 FM DM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	<b>WSUN</b> Tampa 97.1 FM DM: Chuck Beck PD: Shark Co 727-577-7131	<b>KWOD</b> Sacramento 97.1 FM SM: Curtiss Johnson PD: Ron Bunce MD: Violet Entercom 916-334-7777	<b>WEND</b> Charlotte 97.1 FM DM/MD: Jack Daniel Clear Channel 704-338-9600	<b>WBUR</b> Providence 97.1 FM PD: Seth Restler MD: Chris Novello Brown 401-272-9550	<b>WRXZ</b> Indianapolis 97.1 FM Dir: FM Pgm: Scott Jameson PD: Lenny Diana MD: Michael Young Clear Channel 317-257-7565

### ROTATIONS

Medium = 15-29

Light = Under 15

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**WORK** ★ 1175/124  
Jimmy Eat World  
(Interscope)

#### AIRPLAY LEADER

(1st Station to 150 Plays)

WAVF Charleston, SC  
PD: Dave Rossi  
MD: Suzy Boe  
Date: 12/05/04



#### Chart Move: 19-13

**Total Stations** 67  
**Heavy** KFRR, WANZ, WDYL, WHRL, WZNE 5  
**Medium** CIMX, KCNL, KDGE, KEDJ, KFMA, KHBZ, KJEE, KMYZ, KNDD, KNXX, KPNT, KRBZ, KROQ, KTBT, KXRK, WAQZ, WAVE, WBRU, WBTZ, WBUZ, WDWL, WFNX, WKQX, WKRL, WMAD, WPBZ, WPLA, WROX, WRWK, WRZX, WXRN, WXTM, WZJO, WZNE  
**Light** 25  
**Airplay Adds** 4  
WEND, WFXH, WMAD, WRXL

### AIRPOWER BOUND

**IDON'T KNOW** ☆ 1208/60  
Lostprophets  
(Columbia)

#### Chart Move: 14-12

**Total Stations** 64  
**Heavy** KNXX, WBZ, WDYL, WHTG, WJTB, WLRS, WMAD, WPBZ, WXRN, WZNE 10  
**Medium** KCXX, KFTE, KJEE, KNDD, KMYZ, KPNT, KROQ, KTBT, KXRK, WARQ, WBRU, WBTZ, WCY, WEND, WFXH, WKRL, WNFZ, WOCL, WPLA, WPLY, WRAX, WROX, WRWK, WRZX, WVRX, WXDX, WXTM, WZJO  
**Light** 26  
**Airplay Adds** 4

**LET ME GO** ☆ 1110/40  
3 Doors Down  
(Republic/Universal/UMRG)

#### Chart Move: 20-16

**Total Stations** 48  
**Heavy** CIMX, KNXX, KUDD, WANZ, WCY, WEND, WHRL, WMAD, WRZX, WZNE 11  
**Medium** KCXX, KDGE, KFTE, KHBZ, KNDD, KTBT, KTCL, WARQ, WAVE, WBUZ, WEDG, WFXH, WJTB, WJRR, WLRS, WLUM, WMFS, WNFZ, WOCL, WPBZ, WPLA, WPLY, WRAX, WRWK, WRZX, WTPPT, WXEG, WZJO  
**Light** 9  
**Airplay Adds** 1  
WGRD

**VERMILION** 1037/0  
Slipknot  
(Roadrunner/IDJMG)

#### Chart Move: 21-18

**Total Stations** 49  
**Heavy** KNND, KMYZ, KNXX, KXRK, KXTE, WBZ, WHRL, WMAD, WSUN, WZNE 10  
**Medium** CIMX, KDGE, KFTE, KHBZ, KPNT, KQRA, WARQ, WCY, WDYL, WEND, WJTB, WJRR, WKRL, WMFS, WNFZ, WPBZ, WPLA, WRXL, WRZX, WRZX, WTPPT, WXEG, WXRN, WXTM  
**Light** 14  
**Airplay Adds** 1  
KTBT

**PIECES** ☆ 1022/33  
Sum 41  
(Island/IDJMG)

#### Chart Move: 24-19

**Total Stations** 60  
**Heavy** KNXX, WMAD, WPBZ, WSUN 4  
**Medium** KCNL, KEDJ, KFMA, KFTE, KHBZ, KITS, KPNT, KRBZ, KTBT, KUDD, KWOD, KXRK, KZON, WANZ, WARQ, WAVE, WBTZ, WBUZ, WCY, WDWL, WFNX, WHRL, WHTG, WJTB, WKRL, WLRS, WMFS, WOCL, WROX, WRWK, WRZX, WZNE, WXRN, WXTM, WZJO  
**Light** 21  
**Airplay Adds** 2

**ALL THAT I'VE GOT** ☆ 935/20  
The Used  
(Reprise)

#### Chart Move: 26-21

**Total Stations** 62  
**Heavy** KNXX, WBRU, WCY, WHTG, WSUN 5  
**Medium** CIMX, KCXX, KEDJ, KFMA, KFTE, KJEE, KMYZ, KPNT, KRBZ, KTBT, KWOD, KXRK, WAQZ, WBTZ, WBUZ, WDWL, WFNX, WKQX, WKRL, WMAD, WPBZ, WPLA, WROX, WRWK, WRZX, WXRN, WXTM, WZJO, WZNE  
**Light** 28  
**Airplay Adds** 3  
KDGE, WEND, WOCL

**BURNING BRIGHT** 809/82  
Shinedown  
(Atlantic)

#### Chart Move: 28-24

**Total Stations** 39  
**Heavy** KMYZ, KNXX, KQRA, WFXH, WJRR, WMAD, WNFZ, WXEG, WXRN 9  
**Medium** KCXX, KTBT, WBUZ, WCY, WHRL, WLRS, WMFS, WOCL, WPLA, WRAX, WRWK, WRZX, WTPPT, WXTM 15  
**Light** 15  
**Airplay Adds** 1  
KKND

**DIRTY LITTLE THING** 769/161  
Velvet Revolver  
(RCA/RMG)

#### Chart Move: 31-27

**Total Stations** 54  
**Heavy** WDYL, WKQX, WMAD 3  
**Medium** KFTE, KJEE, KNDD, KPNT, KTBT, WBCN, WBTZ, WBUZ, WCY, WFNX, WHRL, WJTB, WKRL, WLRS, WMFS, WNFZ, WRAX, WRZX, WRZX, WXEG, WXTM, WZNE 22  
**Light** 29  
**Airplay Adds** 8  
KDGE, WEDG, WFXH, WGRD, WMFS, WPLY, WZJO, WZNE

**SOONER OR LATER** ☆ 736/270  
Breaking Benjamin  
(Hollywood)

#### Chart Move: 33-28

**Total Stations** 48  
**Heavy** KPNT, WMAD, WSUN 3  
**Medium** KHBZ, KTCL, KWOD, WARQ, WCY, WDWL, WFXH, WHRL, WJTB, WJRR, WKRL, WLRS, WMFS, WNFZ, WOCL, WPLA, WPLY, WRAX, WRWK, WRZX, WTPPT, WXEG, WXTM, WZNE 24  
**Light** 21  
**Airplay Adds** 9  
KXX, WBUZ, WDWL, WEDG, WFXH, WLRS, WMFS, WPBZ, WZJO

**LITTLE SISTER** 660/501  
Queens Of The Stone Age  
(Interscope)

#### Chart Move: Debut 29

**Total Stations** 61  
**Heavy** KFMA, KROQ, WAQZ, WXRK 4  
**Medium** KNDD, KNRK, KRBZ, KWOD, KXTE, WBTZ, WFNX, WHTG, WJTB, WKQX, WKRL, WNNX, WOCL, WRWK, WZNE 15  
**Light** 42  
**Airplay Adds** 28  
KCNL, KFRR, KITS, KJEE, KNXX, KPNT, KQRA, KRBZ, KTBT, KWOD, WAQZ, WARQ, WBTZ, WCY, WFNX, WGRD, WHTG, WJTB, WKQX, WKRL, WLUM, WPLY, WRWK, WSUN, WTPPT, WWDC, WXTM, WZNE

**UGLY** 599/22  
The Exies  
(Melisma/Virgin)

#### Chart Move: 32-30

**Total Stations** 39  
**Heavy** WNFZ, WPBZ 2  
**Medium** KCXX, KDGE, KNXX, KTBT, KXTE, WBUZ, WCY, WFXH, WHRL, WRWK, WRXL, WSUN, WTPPT, WWDC, WXEG, WXRN, WZJO  
**Light** 20  
**Airplay Adds** 2  
WBCN, WHRL

**THE WIDOW** 574/208  
The Mars Volta  
(GoldStandardLabs/Strummer/UMRG)

#### Chart Move: 39-33

**Total Stations** 53  
**Heavy** CIMX, KROQ, KUDD, KWOD, WKRL 5  
**Medium** KFMA, KHBZ, KITS, KNDD, KROX, KTBT, WDWL, WROX, WXRK, XTRA 10  
**Light** 38  
**Airplay Adds** 13  
KFMA, KNXX, KXRK, WAVE, WCY, WHRL, WLUM, WSUN, WWCD, WXDX, WXEG, WZNE, XTRA

**PASSIVE** 571/262  
A Perfect Circle  
(Virgin)

#### Chart Move: Debut 34

**Total Stations** 43  
**Heavy** KFMA, KITS, KXTE 3  
**Medium** CIMX, KNDD, KROQ, KTBT, WARQ, WBTZ, WJRR, WKQX, WKRL, WNFZ, WNNX, WOCL, WPLY, WXRK, WXTM, WZNE 16  
**Light** 24  
**Airplay Adds** 18  
KPNT, KQRA, KROX, KTBT, KWOD, WBTZ, WCY, WFXH, WJTB, WJRR, WKQX, WNFZ, WNNX, WPLY, WSUN, WWCD, WXRN, WZNE

**CLUB FOOT** 505/91  
Kasabian  
(RCA/RMG)

#### Chart Move: 37-35

**Total Stations** 48  
**Heavy** 0  
**Medium** KITS, KJEE, KNDD, KRBZ, WARQ, WBTZ, WDWL, WFNX, WKQX, WKRL, WROX, WWCD, WXTM, WZNE 14  
**Light** 34  
**Airplay Adds** 6  
KMYZ, KTBT, WAQZ, WJTB, WPBZ, WPLY

**PRESSURE POINT** 444/86  
The Zutons  
(Deltasonic/Epic)

#### Chart Move: Debut 37

**Total Stations** 47  
**Heavy** 0  
**Medium** KRBZ, WANZ, WBTZ, WBUZ, WDWL, WKRL, WPLY, WRAX, WRZX, WWCD 10  
**Light** 37  
**Airplay Adds** 6  
KCXX, KEDJ, KNDD, WBCN, WNNX, WXRN

**ANOTHER BRICK IN THE WALL** ☆ 419/11  
Korn  
(Immortal/Epic)

#### Chart Move: 38-38

**Total Stations** 23  
**Heavy** WFXH, WKRL 2  
**Medium** KNDD, KPNT, KQRA, KTBT, KXTE, WARQ, WBCN, WEDG, WNFZ, WPBZ, WPLA, WRZX, WTPPT, WXRK, WXTM, WZJO 16  
**Light** 5

### CHART BOUND

**SITTING, WAITING, WISHING** 396/106  
Jack Johnson  
(Jack Johnson/Brushfire/UMRG)

#### Chart Move: 25

**Total Stations** 25  
**Heavy** KUDD, WANZ, WNNX, XTRA 4  
**Medium** KEDJ, KJEE, KRBZ, KTCL, WAVE, WBTZ, WPBZ 7  
**Light** 14  
**Airplay Adds** 5  
KENZ, KNRK, KTCL, WWCD, WZNE

**HOLIDAY** ☆ 378/37  
Green Day  
(Reprise)

**Medium** KFMA, KITS, KRBZ, KTCL, KXTE, WAQZ, WAVE, WXRK 8  
**Light** 16  
**Airplay Adds** 3  
WBCN, WCY, WPBZ

**GIVE IT ALL** ☆ 377/45  
Rise Against  
(Geffen)

#### Total Stations

28  
**Heavy** KXTE 1  
**Medium** KCXX, KEDJ, KNXX, KQRA, KRBZ, KWOD, KXRK, WBUZ, WDWL, WKQX, WXRN 11  
**Light** 16  
**Airplay Adds** 1  
KMYZ

**EVIL** 356/156  
Interpol  
(Matador/Beggars Group)

#### Total Stations

47  
**Heavy** 0  
**Medium** KBZT, KFMA, KITS, KJEE, KNRK, WFNX, WNNX, WROX, WWCD 9  
**Light** 38  
**Airplay Adds** 14  
KFTE, KMYZ, KNXX, KROX, KWOD, WAQZ, WAVE, WBTZ, WCY, WNNX, WPLY, WROX, WRZX, WZNE

**FINDING OUT TRUE**  
**LOVE IS BLIND** 349/100  
Louis XIV  
(Pineapple/Antalantic)

#### Total Stations

35  
**Heavy** KJEE, XTRA 2  
**Medium** KFMA, KITS, KNDD, KNRK, KRBZ, KROQ, WFNX 7  
**Light** 26  
**Airplay Adds** 9  
CIMX, KBZT, KUDD, KWOD, WBTZ, WCY, WKRL, WWCD, WZNE

**THE CLINCHER** 314/149  
Chevelle  
(Epic)

#### Total Stations

27  
**Heavy** WMAD 1  
**Medium** CIMX, WBUZ, WDWL, WSUN, WZNE 5  
**Light** 21  
**Airplay Adds** 7  
KCXX, KNDD, KPNT, KTBT, KXRK, WKRL, WRXL

**THIS PHOTOGRAPH IS PROOF (I KNOW YOU KNOW)** 285/60  
Taking Back Sunday  
(Victory)

#### Total Stations

27  
**Heavy** WMAD 1  
**Medium** CIMX, WBUZ, WDWL, WSUN, WZNE 5  
**Light** 21  
**Airplay Adds** 4  
CIMX, KCXX, WBTZ, WDWL

**SO FAR AWAY** ☆ 219/58  
Crossfade  
(FG/Columbia)

#### Total Stations

28  
**Heavy** 0  
**Medium** KXTE, WARQ, WBUZ, WFXH, WNFZ 5  
**Light** 23  
**Airplay Adds** 5  
KUDD, KXRK, WEND, WRWK, WTPPT

**COIN-OPERATED BOY** 206/15  
Dresden Dolls  
(8 Ft./Roadrunner/IDJMG)

#### Total Stations

17  
**Heavy** WFNX 1  
**Medium** KCNL, KEDJ, KJEE, WCY, WROX, WWCD 6  
**Light** 10

**SMILE LIKE YOU MEAN IT** 185/2  
The Killers  
(Island/IDJMG)

#### Total Stations

14  
**Heavy** WANZ 1  
**Medium** KNDD, KROQ, WAVE, XTRA 4  
**Light** 9  
**Airplay Adds** 3  
KJEE, KWOD, WBTZ

**★ CIGARA** 147/147  
System Of A Down  
(American/Columbia)

#### Total Stations

24  
**Heavy** 0  
**Medium** WKRL, WSUN 2  
**Light** 22  
**Airplay Adds** 11  
KHBZ, KWOD, KXTE, WAQZ, WDWL, WJTB, WKQX, WKRL, WLRS, WSUN, WXRK

**CHOCOLATE** 143/55  
Snow Patrol  
(Polydor/A&M/Interscope)

#### Total Stations

19  
**Heavy** 0  
**Medium** KJEE, KNDD, WFNX, WHTG, WROX 5  
**Light** 14  
**Airplay Adds** 4  
KQRA, KRBZ, WROX, WZNE

**GALVANIZE** 136/26  
The Chemical Brothers Feat. Q-Tip  
(Freestyle Dust/Astralwerks/EMC)

#### Total Stations

23  
**Heavy** 0  
**Medium** KFMA, KITS, KNRK, KROQ 4  
**Light** 19  
**Airplay Adds** 2  
KUDD, WNNX

**★ THE BUCKET** 133/61  
Kings Of Leon  
(RCA/RMG)

#### Total Stations

18  
**Heavy** 0  
**Medium** KNRK, KRBZ, WROX 3  
**Light** 15  
**Airplay Adds** 6  
KMYZ, KNDD, WAVE, WROX, WZNE, XTRA

**I PREDICT A RIOT** 132/47  
Kaiser Chiefs  
(B-Unique/Universal/UMRG)

#### Total Stations

46  
**Heavy** 0  
**Medium** KJEE, KNDD, KROQ 3  
**Light** 43  
**Airplay Adds** 3  
KMYZ, KNRK, KUDD

**★ AN HONEST MISTAKE** 107/38  
The Bravery  
(Island/IDJMG)

#### Total Stations

24  
**Heavy** 0  
**Medium** KITS, KNRK, KUDD, WFNX 4  
**Light** 20

**BULLET AND A TARGET** 103/8  
Citizen Cope  
(RCA/RMG)

#### Total Stations

7  
**Heavy** WANZ, WAVE 2  
**Medium** KROQ 1  
**Light** 4  
**Airplay Adds** 1  
WZNE

**HIGHWAY 101** 90/7  
Social Distortion  
(Time Bomb)

#### Total Stations

7  
**Heavy** 0  
**Medium** KFMA, KJEE 2  
**Light** 5  
**Airplay Adds** 3  
KNDD, WFNX, XTRA

**HOLLOW** 89/9  
Submersed  
(Wind-up)

#### Total Stations

11  
**Heavy** 0  
**Medium** WBUZ, WNFZ 2  
**Light** 9

**THE WORLD AT LARGE** 88/11  
Modest Mouse  
(Epic)

#### Total Stations

7  
**Heavy** 0  
**Medium** KJEE, KNDD, WFNX, XTRA 4  
**Light** 3

**★ SOFT MACHINE** 86/12  
By Divine Right  
(Linus/SpinArt)

#### Total Stations

7  
**Heavy** 0  
**Medium** KCNL, WWCD 2  
**Light** 5

**★ NEIGHBORHOOD #3 (POWER OUT)** 80/15  
The Arcade Fire  
(Merge)

#### Total Stations

13  
**Heavy** 0  
**Medium** KNRK 1  
**Light** 12  
**Airplay Adds** 1  
KMYZ

**WONDERFUL NIGHT** 77/14  
Fatboy Slim Feat. Lateef  
(Skin/Astralwerks/EMC)

#### Total Stations

6  
**Heavy** 0  
**Medium** KNRK, WFNX, WWCD 3  
**Light** 3  
**Airplay Adds** 1  
WWCD

**FORTRESS** 76/9  
Pinback  
(Touch And Go)

#### Total Stations

7  
**Heavy** XTRA 1  
**Medium** KBZT 1  
**Light** 5  
**Airplay Adds** 1  
KJEE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	<b>NO. 1 (4 WKS)</b> REPRISE	1963 1906	8.885 1
2	15		<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1556	6.838 2
5	14		<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	1312	5.553 6
7	11		<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1222	5.165 7
3	28		<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	1386	6.353 4
6	39		<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1286	6.568 3
4	25		<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	1369	4.660 9
8	8		<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	1179	5.559 5
9	11		<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	1024	3.773 12
10	9		<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	1038	3.810 11
11	12		<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/DJMG	965	4.534 10
12	14		<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	940	3.423 13
10	12		<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	1027	3.417 14
13	49		<b>COLD</b> CROSSFADE	FG/COLUMBIA	949	4.826 8
15	15		<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	908	3.118 16
18	6		<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	725	3.046 17
17	40		<b>DUALITY</b> SLIPKNOT	ROADRUNNER/DJMG	815	3.372 15
19	12		<b>UGLY</b> THE EXIES	MELISMA/VIRGIN	699	1.726 22
16	19		<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/DJMG	694	2.882 18
20	30	3	<b>SOONER OR LATER</b> BREAKING BENJAMIN	<b>AIRPOWER</b> HOLLYWOOD	689 450	2.174 19
25	10		<b>I DON'T KNOW</b> LOSTPROPHETS	COLUMBIA	532	1.310 28
27	12		<b>HOLLOW</b> SUBMERSED	WIND-UP	495	1.266 31
23	40	2	<b>THE CLINCHER</b> CHEVELLE	<b>GREATEST GAINER*/MOST AIRPLAY ADDS</b> EPIC	551 268	1.826 21
22	15		<b>FACE TO FACE</b> SEVENDUST	TVT	606	1.187 32
26	13		<b>SOMEONE</b> EARSHOT	WARNER BROS.	500	1.367 27
37	2		<b>REVOLUTION</b> JUDAS PRIEST	EPIC	280	2.013 20
23	17		<b>VERTIGO</b> U2	INTERSCOPE	585	1.645 23
21	14		<b>RAZOR'S EDGE</b> SALIVA	ISLAND/DJMG	613	1.375 26
31	22		<b>THE END OF HEARTACHE</b> KILLSWITCH ENGAGE	ROADRUNNER/DJMG	409	0.972 36
24	22		<b>LOVE AND WAR</b> DROWNING POOL	WIND-UP	569	1.416 25
39	2		<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	269	0.971 37
28	17		<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	490	1.066 34
33	NEW		<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	188	1.102 33
29	24		<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	464	1.305 29
32	20		<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	405	1.483 24
36	33		<b>NOBODY</b> SKINDRED	LAVA	373	0.757 39
RE-ENTRY			<b>WHAT DRIVES THE WEAK</b> SHADOWS FALL	CENTURY MEDIA	261	0.610 -
RE-ENTRY			<b>THE PLACE YOU'RE IN</b> KENNY WAYNE SHEPHERD	REPRISE	220	0.493 -
39	35	8	<b>IN THE AIR TONIGHT</b> NONPOINT	LAVA	317	0.513 -
40	36	16	<b>BLACK BETTY</b> SPIDERBAIT	INTERSCOPE	283	0.479 -

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW STATIONS

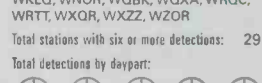
**THE CLINCHER** 19  
Chevelle  
(Epic)  
KBPI, KDJE, KFRO, KIOZ, KNCN, KRAB, KUPD, WBZX, WCCO, WIIL, WJJO, WMMS, WQXA, WRIF, WRQC, WWWX, WXTB, WZOR, WZTA

Total stations with six or more detections: 37  
Total detections by daypart:



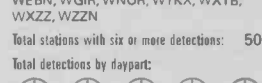
**REVOLUTION** 14  
Judas Priest  
(Epic)  
KHTQ, KILO, KOMP, KRXQ, WAQX, WKLO, WNOR, WQBK, WQXA, WRQC, WRIT, WXQR, WXZZ, WZOR

Total stations with six or more detections: 29  
Total detections by daypart:



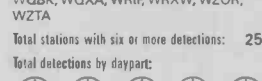
**SOONER OR LATER** 13  
Breaking Benjamin  
(Hollywood)  
KBER, KFRO, KICT, KRAB, KUFO, WAAF, WEBN, WGIR, WNOR, WTKX, WXTB, WXZZ, WZZN

Total stations with six or more detections: 50  
Total detections by daypart:



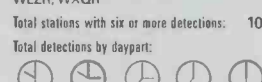
**PASSIVE** 11  
A Perfect Circle  
(Virgin)  
KATT, KDJE, KHTQ, WEBN, WGIR, WQBK, WQXA, WRIF, WRXW, WZOR, WZTA

Total stations with six or more detections: 25  
Total detections by daypart:



**LITTLE SISTER** 7  
Queens Of The Stone Age  
(Interscope)  
KILO, KISW, KQRC, KRZR, WAAF, WLZR, WXQR

Total stations with six or more detections: 10  
Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	700 767
2	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD (EPIC)	546 659
3	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	539 563
4	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	470 517
5	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	462 499
6	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	456 505
7	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	408 414
8	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	369 363
9	<b>MAN IN THE BOX</b> ALICE IN CHAINS (COLUMBIA)	360 359
10	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	347 351
11	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/DJMG)	335 318
12	<b>TOUCHE</b> GODSMACK FEATURING DROPBOX (REPUBLIC/UNIVERSAL/UMRG)	332 352
13	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	327 331
14	<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT/REPRISE)	322 324
15	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	311 322
16	<b>DRAGULA</b> ROB ZOMBIE (GEFFEN/INTERSCOPE)	302 310
17	<b>ENTER SANDMAN</b> METALLICA (ELEKTRA/ATLANTIC)	295 291
18	<b>IN BLOOM</b> NIRVANA (DGC/INTERSCOPE)	290 286
19	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	288 309
20	<b>EVEN FLOW</b> PEARL JAM (EPIC)	284 293

### GREATEST GAINERS

INCREASE IN DETECTIONS

+283

+239

+165

+156

+123

### THE CLINCHER

Chevelle (Epic)  
KRAB +32, WZOR +26, KDJE +18, KNCN +14, WNVN +13, KBPI +13, KOMP +11, WZTA +11, KUPD +11, WRIF +10

### SOONER OR LATER

Breaking Benjamin (Hollywood)  
KRAB +15, KUFO +13, KBER +12, WBSX +12, WXTB +12, KHTQ +11, WXQR +11, KICT +10, WTKX +10, WXZZ +10

### REVOLUTION

Judas Priest (Epic)  
WNOR +17, WXQR +16, WZOR +14, WQBK +14, KRXQ +12, WAQX +11, WQXA +10, WRQC +9, WRIT +9, WXZZ +9

### PASSIVE

A Perfect Circle (Virgin)  
WZOR +24, KDJE +21, WRXW +10, WGIR +8, WZTA +8, KATT +7, KHTQ +7, WEBN +7, WQXA +7, WRIF +7

### LITTLE SISTER

Queens Of The Stone Age (Interscope)  
KXXR +16, WXQR +13, KILO +12, WAAF +12, KISW +11, KUFO +7, KQRC +7, WLZR +7, KRZR +6, WQXA +4

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I always liked Airplay Monitor, but **Billboard Radio Monitor** is **EVEN BETTER!** - Jeff Pollack, Chairman, Pollack Media Group

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Billboard Radio Monitor

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Station	City	PD	MD	Infinity	Clear Channel	Rock Hard	101 WRIF	KXKR	WAAF	WAAF	WZTA	WMMS	KUPD	WEBN	KISW	WIYY	WCCC	KQRC	KISS	KBPI	WXTB	WLZR	KUFO	KCAL	WQXA	WBZC	WGIR	KIOZ	KRXQ						
<b>WYSP</b> Philadelphia 94WYSP VP/Pgm: Tim Sabean PD: Gil Edwards MD: Spike Infinity 215-625-9460	<b>WZCH</b> Chicago PD: Bill Gamble APD: Steve Levy MD: James J. Osdol ABC/Disney 312-984-9923	<b>WRIF</b> Detroit DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	<b>KXKR</b> Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	<b>WAAF</b> Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800	<b>WAAF</b> Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800	<b>WZTA</b> Miami DM: Rob Roberts Dir/Rock Pgm: Troy Hanson UP: Mike Kilbrev Clear Channel 954-862-2000	<b>WMMS</b> Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	<b>KUPD</b> Phoenix PD: J.J. Jeffries MD: Larry McFeehie Saudsky 480-838-0400	<b>WEBN</b> Cincinnati DM/P: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300	<b>KISW</b> Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625	<b>WIYY</b> Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearts 410-889-0098	<b>WCCC</b> Hartford DM/MD: Michael Piccozzi APD/MD: Mike Karolyi Marin 860-525-1069	<b>KQRC</b> Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998	<b>KISS</b> San Antonio DM: Virgil Thompson APD/MD: Warren Cox 210-646-0105	<b>KBPI</b> Denver Dir/Pgm: Mike D'Connor PD: Kevin Vard Clear Channel 303-713-8000	<b>WXTB</b> Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brandy Hume Clear Channel 813-832-1000	<b>WLZR</b> Milwaukee PD: Sean Elliott APD/MD: Marilyn Mace Saga 414-578-9000	<b>KUFO</b> Portland DM: Dave Numme APD/MD: Dan Boyzik Infinity 503-222-1011																	
<b>Rock Hard 94.7 Zone</b>	<b>101 WRIF</b>	<b>93 X</b>	<b>93 X</b>	<b>94.9</b>	<b>98K PD</b>	<b>WEBN</b>	<b>KISW</b>	<b>WIYY</b>	<b>WCCC</b>	<b>Rock!</b>	<b>99.5 KISS</b>	<b>BPI</b>	<b>WXTB</b>	<b>WLZR</b>	<b>KUFO</b>	<b>Rock!</b>	<b>99.5 KISS</b>	<b>BPI</b>	<b>WXTB</b>	<b>WLZR</b>	<b>KUFO</b>	<b>Rock!</b>	<b>99.5 KISS</b>	<b>BPI</b>	<b>WXTB</b>	<b>WLZR</b>	<b>KUFO</b>	<b>Rock!</b>	<b>99.5 KISS</b>	<b>BPI</b>	<b>WXTB</b>	<b>WLZR</b>	<b>KUFO</b>		
1 Papa Roach Getting Away With Murder 33 32	1 Slipknot Before I Forget 46 43	1 Motley Crue I Die Tomorrow 24 23	1 Green Day Boulevard Of Broken Dreams 36 36	1 Green Day Boulevard Of Broken Dreams 36 38	1 Papa Roach Getting Away With Murder 33 32	1 Green Day Boulevard Of Broken Dreams 36 29	1 Green Day Boulevard Of Broken Dreams 36 29	1 Chevelle Vitamin R (Leading Us Along) 40 25	1 Green Day Boulevard Of Broken Dreams 32 29	1 Papa Roach Getting Away With Murder 38 39	1 Green Day Boulevard Of Broken Dreams 32 29	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Green Day Boulevard Of Broken Dreams 36 29	1 Chevelle Vitamin R (Leading Us Along) 40 25	1 Green Day Boulevard Of Broken Dreams 32 29	1 Green Day Boulevard Of Broken Dreams 32 29	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35	1 Papa Roach Getting Away With Murder 33 35

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK ROTATIONS

Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS

Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com

AIRPOWER

SOONER OR LATER 689/239 Breaking Benjamin (Hollywood)

AIRPLAY LEADER (1st Station to 100 Plays)

KQRC Kansas City, MO PD: Bob Edwards MD: Dave Fritz Date: 01/2/05

Chart Move: 30-20 Total Stations 54 Heavy 8 Medium 11 Light 35 Airplay Adds 13

AIRPOWER BOUND

I DON'T KNOW 566/34 Lostprophets (Columbia)

Chart Move: 25-21 Total Stations 41 Heavy 8 Medium 12 Light 21 Airplay Adds 3

HOLLOW 564/69 Submersed (Wind-up)

Chart Move: 27-22 Total Stations 37 Heavy 9 Medium 8 Light 20 Airplay Adds 1

THE CLINCHER 551/283 Chevelle (Epic)

Chart Move: 40-23 Total Stations 50 Heavy 10 Medium 8 Light 36 Airplay Adds 19

REVOLUTION 445/165 Judas Priest (Epic)

Chart Move: 37-26 Total Stations 46 Heavy 6 Medium 7 Light 33 Airplay Adds 14

ALL BECAUSE OF YOU 365/96 U2 (Interscope)

Chart Move: 39-31 Total Stations 36 Heavy 4

Medium 7 Light 25 Airplay Adds 6

PASSIVE 344/156 A Perfect Circle (Virgin)

Chart Move: Debut 33 Total Stations 34 Heavy 4 Medium 3 Light 27 Airplay Adds 11

THE PLACE YOU'RE IN 226/6 Kenny Wayne Shepherd (Reprise)

Chart Move: Re-Entry 38 Total Stations 28 Heavy 0 Medium 4 Light 24 Airplay Adds 1

CHART BOUND

WE GOT THE WHIP 170/2 Audioslave (Interscope/Epic)

Total Stations 12 Heavy 2 Medium 4 Light 6 Airplay Adds 1

LITTLE SISTER 162/123 Queens Of The Stone Age (Interscope)

Total Stations 26 Heavy 1 Medium 3 Light 22 Airplay Adds 7

NYMPHETAMINE 161/1 Cradle Of Filth (Roadrunner/IDJMG)

Total Stations 33 Heavy 4 Medium 0 Light 29 Airplay Adds 1

SUICIDE MESSIAH 155/90 Black Label Society (Artemis)

Total Stations 26 Heavy 2 Medium 2 Light 22 Airplay Adds 7

LAI'D TO REST 152/4 Lamb Of God (Prosthetic/Epic)

Total Stations 18 Heavy 1 Medium 2 Light 15

I'M NOT OK (I PROMISE) 122/4 My Chemical Romance (Reprise)

Total Stations 10 Heavy 2 Medium 1 Light 7 Airplay Adds 1

OF MICE AND MEN 112/59 Megadeth (Sanctuary)

Total Stations 17 Heavy 0 Medium 1 Light 16 Airplay Adds 6

TURN 101/16 Copper (Rockpie)

Total Stations 10 Heavy 0 Medium 3 Light 7 Airplay Adds 1

HYSTERIA (I WANT IT NOW) 90/22 Muse (Taste Media/Warner Bros.)

Total Stations 9 Heavy 1 Medium 2 Light 6 Airplay Adds 1

★ PRESSURE 84/49 Skindred (Lava)

Total Stations 17 Heavy 0 Medium 0 Light 17 Airplay Adds 4

★ CIGARO 75/75 System Of A Down (American/Columbia)

Total Stations 11 Heavy 0 Medium 3 Light 8 Airplay Adds 5

EVERYDAY 73/19 Future Leaders Of The World (Epic)

Total Stations 10 Heavy 0 Medium 1 Light 9 Airplay Adds 3

SAVE ME 72/24 Unwritten Law (Lava)

Total Stations 10 Heavy 1 Medium 0 Light 9 Airplay Adds 2

★ NO SURPRISE 60/44 Theory Of A Deadman (604/Roadrunner/IDJMG)

Total Stations 12 Heavy 0 Medium 1 Light 11 Airplay Adds 3

★ SCREAM 55/48 Billy Idol (Sanctuary)

Total Stations 11 Heavy 1 Medium 0 Light 10 Airplay Adds 3

BEFORE I FORGET 46/1 Slipknot (Roadrunner/IDJMG)

Total Stations 1 Heavy 1 Medium 0 Light 0 Airplay Adds 1

★ THE WIDOW 44/24 The Mars Volta (GoldStandardLabs/Strummer/UMRG)

Total Stations 13 Heavy 0 Medium 0 Light 13 Airplay Adds 1

★ KILLIN ME 43/22 Drowning Pool (Wind-up)

Total Stations 11 Heavy 0 Medium 1 Light 10 Airplay Adds 2

RIGHT SIDE OF THE BED 39/2 Atreyu (Victory)

Total Stations 8 Heavy 0 Medium 0 Light 8 Airplay Adds 2

USED TO LOVE HER 39/2 Velvet Revolver (RCA/RMG)

Total Stations 1 Heavy 1 Medium 0 Light 0

★ FADE 35/21 Crazy Anglos (Atlantic)

Total Stations 6 Heavy 0 Medium 1 Light 5 Airplay Adds 1

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FIND THE REAL 179/27 Alter Bridge (Wind-up)

Chart Move: 18-16 Total Stations 15 Heavy 2 Medium 5 Light 8 Airplay Adds 2

HOME 125/32 Three Days Grace (Jive/Zomba)

Chart Move: 23-20 Total Stations 12 Heavy 1 Medium 3 Light 8 Airplay Adds 2

REVOLUTION 109/55 Judas Priest (Epic)

Chart Move: Debut 22 Total Stations 13 Heavy 1 Medium 2 Light 10 Airplay Adds 3

VERMILION 93/17 Slipknot (Roadrunner/IDJMG)

Chart Move: 28-23 Total Stations 8 Heavy 2 Medium 1 Light 5

SCREAM 69/54 Billy Idol (Sanctuary)

Chart Move: Debut 26 Total Stations 11 Heavy 0 Medium 1 Light 10 Airplay Adds 5

CHART BOUND

SOONER OR LATER 60/8 Breaking Benjamin (Hollywood)

Total Stations 8 Heavy 0 Medium 1 Light 7

DISAPPEAR 58/21 Hoobastank (Island/IDJMG)

Total Stations 3 Heavy 2 Medium 0 Light 1

FAVORITE SCAR 55/8 The Vanished (Kirtland/Red Ink)

Total Stations 5 Heavy 1 Medium 1 Light 3

★ THE PLACE YOU'RE IN 44/12 Kenny Wayne Shepherd (Reprise)

Total Stations 6 Heavy 0 Medium 0 Light 6

LET GO 30/2 Kenny Wayne Shepherd (Reprise)

Total Stations 4 Heavy 0 Medium 1 Light 3

★ OF MICE AND MEN 29/11 Megadeth (Sanctuary)

Total Stations 6 Heavy 0 Medium 0 Light 6 Airplay Adds 1

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILL ONS	RANK
#1	1	26	FALL TO PIECES	VELVET REVOLVER	NO. 1 (3 WKS) RCA/RMG	451 464	2,245	1
2	1	17	VERTIGO	U2	INTERSCOPE	480	2,202	2
3	4	11	BOULEVARD OF BROKEN DREAMS	GREEN DAY	REPRISE	382	2,036	3
4	6	15	BURNING BRIGHT	SHINEDOWN	ATLANTIC	326	1,407	6
5	5	6	IF I DIE TOMORROW	MOTLEY CRUE	ISLAND/IDJMG	342	1,178	8
6	3	17	COUNTING THE DAYS	COLLECTIVE SOUL	EL	412	1,651	5
7	8	8	LET ME GO	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	274	1,303	7
#8	12	6	ALL BECAUSE OF YOU	U2	GREATEST GAINER* INTERSCOPE	281 210	1,322	4
9	7	23	AIN'T COMING HOME	SILVERTIDE	J/RMG	297	0,991	11
10	10	50	COLD HARD BITCH	JET	ELEKTRA/ATLANTIC	227	1,155	9
11	13	64	FIGURED YOU OUT	NICKELBACK	ROADRUNNER/IDJMG	206	0,900	13
12	11	40	SLITHER	VELVET REVOLVER	RCA/RMG	205	0,973	12
13	9	18	BECAUSE OF YOU	NICKELBACK	ROADRUNNER/IDJMG	205	0,653	16
14	16	5	DIRTY LITTLE THING	VELVET REVOLVER	RCA/RMG	192	0,763	14
15	15	21	GETTING AWAY WITH MURDER	PAPA ROACH	EL TONAL/GEFFEN	171	1,109	10
16	18	9	FIND THE REAL	ALTER BRIDGE	WIND-UP	152	0,300	25
17	17	10	SCARS	PAPA ROACH	EL TONAL/GEFFEN	155	0,419	19
18	20	20	VITAMIN R (LEADING US ALONG)	CHEVELLE	EPIC	150	0,564	17
19	19	21	ALIVE	KENNY WAYNE SHEPHERD	REPRISE	151	0,355	21
20	23	4	HOME	THREE DAYS GRACE	JIVE/ZOMBA	125	93	26
21	21	23	SO COLD	BREAKING BENJAMIN	HOLLYWOOD	123	0,418	20
22	28	5	REVOLUTION	JUDAS PRIEST	EPIC	109	0,307	24
23	28	5	VERMILION	SLIPKNOT	ROADRUNNER/IDJMG	93	0,082	-
24	24	14	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	84	0,278	27
25	26	4	HOLLOW	SUBMERSED	WIND-UP	82	0,109	-
#26	NEW	NEW	SCREAM	BILLY IDOL	MOST AIRPLAY ADDS SANCTUARY	89 15	0,347	22
27	27	6	ANOTHER BRICK IN THE WALL	KORN	IMMORTAL/EPIC	83	0,068	-
28	28	30	AMERICAN IDIOT	GREEN DAY	REPRISE	68	0,259	28
29	29	12	RAZOR'S EDGE	SALIVA	ISLAND/IDJMG	64	0,117	-
30	30	4	I AM THE WALRUS	STYX	NEWDOOR/UME	61	0,722	15

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILL ONS	RANK
#1	1	13	BOULEVARD OF BROKEN DREAMS	GREEN DAY	NO. 1 (7 WKS) REPRISE	388 409	2,176	1
2	5	8	ALL BECAUSE OF YOU	U2	INTERSCOPE	307	1,479	3
3	4	18	SOMEWHERE ONLY WE KNOW	KEANE	INTERSCOPE	312	1,445	5
#4	13	2	SITTING, WAITING, WISHING	JACK JOHNSON	GREATEST GAINER* JACK JOHNSON/BRUSHFIRE/UMRG	314 210	1,548	2
5	2	13	ELEANOR	LOW MILLIONS	MANHATTAN/EMC	289	1,072	9
6	9	12	LADY	LENNY KRAVITZ	VIRGIN	271	1,218	7
7	7	18	RUN	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	261	1,122	8
8	8	14	TROUBLE	RAY LAMONTAGNE	RCA/RMG	261	0,799	15
9	6	9	DAUGHTERS	JOHN MAYER	AWARE/COLUMBIA	261	1,449	4
10	10	11	LOOK WHAT YOU'VE DONE	JET	ELEKTRA/ATLANTIC	255	0,891	13
#11	14	6	HARD ROAD	THE SHORE	AIRPOWER MAVERICK/REPRISE	231 199	0,586	20
12	3	18	BOOM, LIKE THAT	MARK KNOPFLER	WARNER BROS.	225	1,019	11
13	15	5	DON'T WAIT TOO LONG	MADELEINE PEYROUX	ROUNDER	185	0,682	18
14	18	2	SLEEPS WITH BUTTERFLIES	TORI AMOS	EPIC	183	0,824	14
15	19	3	AFTERMATH	R.E.M.	WARNER BROS.	183	0,562	-
16	11	17	VERTIGO	U2	INTERSCOPE	183	1,257	6
17	12	11	CRAZY LOVE	RAY CHARLES WITH VAN MORRISON	HEARST/CONCORD	179	1,034	10
#18	NEW	NEW	BURNING IN THE SUN	BLUE MERLE	AIRPOWER ISLAND/IDJMG	166 129	0,971	12
16	5	16	POOR POOR PITIFUL ME	JACKSON BROWNE & BONNIE RAITT	ARTEMIS	172	0,501	-
17	9	9	THEOLOGAINS	WILCO	NONESUCH/WARNER BROS.	166	0,477	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILL ONS	RANK
#1	1	16	LOSE MY BREATH	DESTINY'S CHILD	NO. 1 (5 WKS) COLUMBIA	284	263	1
2	2	14	WALK INTO THE SUN	DIRTY VEGAS	CAPITOL	234	251	2
3	5	10	HOW WOULD U FEEL	DAVID MORALES WITH LEA-LORIEN	DMI/ULTRA	229	229	3
4	4	7	TEMPTED TO TOUCH	RUPEE	ATLANTIC	220	231	4
#5	NEW	NEW	1, 2 STEP	CIARA FEATURING MISSY ELLIOTT	GREATEST GAINER* SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	217	108	5
6	3	16	SURRENDER	LASGO	ROBBINS	208	232	6
7	6	9	SOMEBODY TOLD ME	THE KILLERS	ISLAND/IDJMG	205	202	7
8	9	10	IT'S YOU	SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	188	178	8
9	7	17	YOU NEVER KNOW	MARLY	ROBBINS	188	197	9
10	11	10	I BELIEVE IN YOU	KYLIE MINOQUE	CAPITOL	176	163	10
11	8	24	I LIKE IT	NARCOTIC THRUST	YOSHITOSH/DEEP DISH	174	182	11
12	10	22	HOW DID YOU KNOW?	MYNT FEATURING KIM SOZZI	NEUTONE	160	170	12
13	12	10	(REACH UP FOR THE) SUNRISE	DURAN DURAN	EPIC	157	156	13
14	13	10	CALL ON ME	ERIC PRYZ	ULTRA	155	155	14
15	16	10	ALL THIS TIME	JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	149	141	15
16	14	9	I WANT TO KNOW WHAT LOVE IS	WYNONNA	CURB	149	150	16
17	18	10	THE WEEKEND	MICHAEL GRAY	ULTRA	142	140	17
18	15	11	WHICH WAY YOU'RE GOING	ROBBIE RIVERA	YOU/ULTRA	132	145	18
19	17	12	LOLA'S THEME	SHAPE: UK	YOU/ULTRA	131	141	19
20	21	11	CONNECTED	PAUL VAN DYK FEATURING VEGA 4	MUTE	126	122	20
21	24	7	CAN'T GO ON	MIKE RIZZO PRESENTS ALLIE	KOCH	123	116	21
22	22	10	WHAT YOU WAITING FOR?	GREN STEFANI	INTERSCOPE	121	120	22
23	22	10	PUT 'EM HIGH	STONEBRIDGE FEATURING THERESA	ULTRA	119	105	23
24	20	11	MAMASITA	FLEXY	MODA/CASABLANCA/UMRG	118	126	24
25	NEW	NEW	MY MY MY	ARMAND VAN HELDEN	SOUTHERN FRIED/TOMMY BOY SILVER LABEL/TOMMY BOY	115	112	25

\* Indicates station reports to both dance and rhythmic top 40.

## DANCE POWER PLAYLISTS

STATION	PD	APD	MD	CD	Clear Channel	TH	LW
WKTU New York*	Jerry Z	Mike Opelka	Sky	201-420-3700			
WQSX Boston*	Jerry McKenna	Rob Tyler	Entercom	617-779-5300			
WPYM Miami	Phil Michaels	Cox	305-444-4404				
1 Rupee Tempted To Touch	60	60	1 Mariah Carey's Like That	20	0		
2 Reine & I Close My Eyes	57	57	2 Jennifer Lopez Get Right	16	4		
3 Narcotic Thrust Like It	57	58	3 Usher And Alicia Keys My Boo	30	26		
4 Mynt Featuring Kim Sozzi How Did You Know	53	57	4 Destiny's Child Lose My Breath	28	20		
5 Destiny's Child Lose My Breath	47	47	5 Mario Let Me Love You	28	24		
6 Usher And Alicia Keys My Boo	45	55	6 Usher Caught Up	35	26		
7 Mario Let Me Love You	43	43	7 Gwen Stefani Featuring Eve Rich Girl	35	29		
8 Shape UK Lola's Theme	38	44	8 Gwen Stefani Featuring Eve Rich Girl	35	29		
9 Usher Caught Up	35	26	9 Wynonna I Want To Know What Love Is	21	18		
10 Gwen Stefani Featuring Eve Rich Girl	35	29	10 JoJo Featuring Bow Wow Baby It's You	21	26		
11 Mike Rizzo Presents Allie Can't Go On	34	32	11 Mariah Carey's Like That	20	0		
12 Jonathan Peters Presents Syl All This T	32	32	12 Jennifer Lopez Get Right	16	4		
13 Deborah Cox Easy As Life	32	46	13 Shape UK Lola's Theme	14	17		
14 Ciara Featuring Missy Elliott 1, 2 Step	28	11	14 Black Eyed Peas Let's Get It Started	14	17		
15 Wynonna I Want To Know What Love Is	28	30	15 Lindsay Lohan Rumors	14	26		
16 JoJo Featuring Bow Wow Baby It's You	27	23	16 Ciara Featuring Petey Pablo Goodies	13	14		
17 David Morales With Lea-Lorien How Would U Feel	23	20	17 Marly You Never Know	45	38		
18 Mariah Carey's Like That	20	15	18 Alicia Keys Karma	11	6		
19 Aubrey & You Don't Know	18	14	19 Kevin Lyttle Featuring Sprag Turner Me On	11	9		
20 Jennifer Lopez Get Right	18	23	20 Narcotic Thrust Like It	11	9		
A+ Daddy Yankee Gasolina	11	2	A+ Mariah Carey's Like That	20	0		
A+ Stonebridge Featuring Theresa Put 'Em High	7	0	A+ Jennifer Lopez Get Right	16	4		
			A+ David Morales With Lea-Lorien How Would U Feel	6	2		
1 Rupee Tempted To Touch	54	55	1 The Killers Somebody Told Me	70	68		
2 Lasgo Surrender	54	55	2 Armand Van Helden My My My	70	71		
3 Narcotic Thrust Like It	52	51	3 Sin PloMo It's You	63	64		
4 Motorcycle As The Rush Comes	48	33	4 Robbie Rivera Which Way You're Going	69	67		
5 Kaskadee Steppin' Out	38	32	5 Jem They	65	61		
6 Reine & I Close My Eyes	38	32	6 Anastacia Sick And Tired	65	61		
7 Mynt Featuring Kim Sozzi How Did You Know	34	34	7 Marly You Never Know	45	38		
8 Stellar Project Featuring Eve Rich Girl	32	31	8 Usher And Alicia Keys My Boo	30	26		
9 Usher Caught Up	32	31	9 Gwen Stefani What You Waiting For?	44	44		
10 Kyrie Minoque I Believe In You	32	34	10 Deep Dish Flashdance	42	42		
11 Dirty Vegas Walk Into The Sun	31	31	11 Project 4 Special Lady	42	43		
12 Wynonna I Want To Know What Love Is	31	32	12 Angel City Do You Know (I Go Crazy)	44	38		
13 Deborah Cox Easy As Life	31	33	12 Broken Fists Good	44	42		
14 Eric Prydz Call On Me	31	19	13 Gwen Stefani What You Waiting For?	44	44		
15 Shape UK Lola's Theme	31	32	14 Dirty Vegas Walk Into The Sun	43	46		
16 Destiny's Child Lose My Breath	31	32	15 Shape UK Lola's Theme	42	40		
17 Gwen Stefani Featuring Eve Rich Girl	28	31	16 LB Featuring Wayne Marshall All Rise	39	40		
18 Kylie Minoque I Believe In You	28	2	17 Dido Sand In My Shoes	27	18		
19 Paul Van Dyk Featuring Vega Connected	28	20	18 Magnolia It's All Yours	27	27		
20 Despina Vandi Ga	26	20	19 Stonebridge Featuring Theresa Put 'Em High	23	21		
			20 Morgan Spread Your Wings	23	21		
A+ Kylie Minoque I Believe In You	28	2	A+ Reeves Risk	6	4		
A+ Ciara Featuring Missy Elliott 1, 2 Step	21	1					
1 David Morales With Lea-Lorien How Would U Feel	59	58	1 David Morales With Lea-Lorien How Would U Feel	59	59		
2 The Killers Somebody Told Me	59	59	2 The Killers Somebody Told Me	59	59		
3 Dirty Vegas Walk Into The Sun	58	59	3 Dirty Vegas Walk Into The Sun	58	59		
4 Sin PloMo It's You	57	53	4 Sin PloMo It's You	57	53		
5 Duran Duran (Reach Up For The) Sunrise	56	52	5 Duran Duran (Reach Up For The) Sunrise	56	52		
6 Eric Prydz Call On Me	29	29	6 Eric Prydz Call On Me	29	29		
7 Flexy Mamaska	27	25	7 Flexy Mamaska	27	25		
8 Rupee Tempted To Touch	27	27	8 Rupee Tempted To Touch	27	27		
9 Kristine W The Wonder Of It All	27	27	9 Kristine W The Wonder Of It All	27	27		
10 Stonebridge Featuring Theresa Put 'Em High	27	27	10 Stonebridge Featuring Theresa Put 'Em High	27	27		
11 Anastacia Sick And Tired	26	24	11 Anastacia Sick And Tired	26	24		
12 Angel City Do You Know (I Go Crazy)	26	25	12 Angel City Do You Know (I Go Crazy)	26	25		
13 Thesea Time	26	25	13 Thesea Time	26	25		
14 Jonathan Peters Presents Syl All This T	25</						

## HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
						TW	LW
1	1	12	<b>NO. 1 (4 WKS)</b>	<b>TODO EL AÑO</b>	EMILATIN	13.172	13.558
2	3	11	<b>NEW</b>	<b>VOLVERTE A VER</b>	SURCO/UNIVERSAL LATINO	13.078	2.126
3	11	3	3	<b>PORQUE ES TAN CRUEL EL AMOR</b>	SONY DISCOS	11.020	10.958
4	6	11	6	<b>TE BUSCARIA</b>	ARIOLA/BMG LATIN	10.447	10.402
5	7	10	5	<b>EL VIRUS DEL AMOR</b>	UNIVERSAL LATINO	10.180	10.329
6	4	13	6	<b>DAME OTRO TEQUILA</b>	UNIVERSAL LATINO	10.166	10.873
7	2	22	7	<b>NADA VALGO SIN TU AMOR</b>	SURCO/UNIVERSAL LATINO	9.996	11.320
8	8	32	8	<b>ESTA LLORANDO MI CORAZON</b>	DISA	8.992	9.970
9	10	16	9	<b>PERDIDOS</b>	J&N	8.874	8.672
10	5	24	10	<b>ME DEDIQUE A PERDERTE</b>	SONY DISCOS	8.833	10.743
11	14	13	11	<b>MI MAYOR SACRIFICIO</b>	FONOVISA	8.388	7.579
12	11	15	12	<b>VOLVERE</b>	UNIVISION	8.034	8.063
13	13	11	13	<b>ESTA AUSENCIA</b>	VALE/UNIVERSAL LATINO	7.917	7.992
14	12	30	14	<b>MIEDO</b>	SONY DISCOS/EMI LATIN	7.308	8.053
15	15	10	15	<b>VOY A OLVIDARME DE MI</b>	EMI LATIN	7.045	1.570
16	9	12	16	<b>QUIERO SABER DE TI</b>	DISA	6.869	9.584
17	17	10	17	<b>ESCUCHA ATENTO</b>	WARNER LATINA	6.623	6.243
18	22	7	18	<b>TU NO TIENES ALMA</b>	WARNER LATINA	6.289	5.552
19	15	5	19	<b>TOCANDO FONDO</b>	SONY DISCOS	6.187	6.303
20	16	16	20	<b>FUEGO</b>	EMI LATIN	5.762	6.510
21	45	5	21	<b>DEMASIADO</b>	PINA/UNIVERSAL LATINO	5.609	3.825
22	34	26	22	<b>QUE NO ME FALTES TU</b>	UNIVISION	5.504	4.761
23	19	25	23	<b>CONTIGO YO APRENDI A OLVIDAR</b>	DISA	5.252	5.822
24	23	6	24	<b>PARA TI</b>	VEVE/UNIVERSAL LATINO	5.218	5.416
25	36	11	25	<b>GASOLINA</b>	EL CARTEL/VI	5.152	4.552
26	20	8	26	<b>LA ULTIMA CANCION</b>	DISA	5.126	5.805
27	21	16	27	<b>HASTA EL FIN DEL MUNDO</b>	UNIVISION	4.749	5.842
28	18	14	28	<b>DE VIAJE</b>	SONY DISCOS	4.744	5.903
29	24	15	29	<b>QUE SEAS FELIZ</b>	WARNER LATINA	4.685	5.301
30	25	24	30	<b>OJALA QUE TE MUERAS</b>	WEAMEX/WARNER LATINA	4.658	5.465
31	26	8	31	<b>OYE MI CANTO</b>	ROC-A-FELLA/DEF JAM/IDJMG	4.651	5.101
32	29	9	32	<b>YA NO QUEDA NADA</b>	SGZ	4.630	4.938
33	31	13	33	<b>LENTO</b>	ARIOLA/BMG LATIN	4.622	4.886
34	NEW	NEW	34	<b>HOY COMO AYER</b>	FONOVISA	4.561	1.670
35	NEW	NEW	35	<b>ALGO ESTA CAMBIANDO</b>	ARIOLA/BMG LATIN	4.511	3.312
36	30	25	36	<b>LASTIMA ES MI MUJER</b>	DISA	4.496	4.924
37	50	8	37	<b>YA SOY FELIZ</b>	FONOVISA	4.416	3.598
38	32	24	38	<b>DELANTE DE MI</b>	FONOVISA	4.397	4.845
39	35	12	39	<b>A MANOS LLENAS</b>	DISA	4.247	4.715
40	40	5	40	<b>RENUNCIACION</b>	UNIVISION	4.159	4.235
41	NEW	NEW	41	<b>SI ME VAS A DEJAR</b>	DISA	4.123	3.006
42	27	11	42	<b>TU NUEVO CARINITO</b>	FONOVISA	4.014	5.086
43	28	24	43	<b>LAS AVISPAS</b>	VEVE/UNIVERSAL LATINO	3.843	4.977
44	NEW	NEW	44	<b>TE QUEDASTE</b>	SONY DISCOS	3.827	3.330
45	39	14	45	<b>DICEN POR AHI</b>	RCA/BMG LATIN	3.765	4.344
46	37	7	46	<b>LO QUE PASO, PASO</b>	EL CARTEL/VI	3.751	4.516
47	NEW	NEW	47	<b>EL MATRIMONIO</b>	SONY DISCOS	3.706	3.432
48	NEW	NEW	48	<b>CORAZON ENCADENADO</b>	UNIVISION	3.660	3.451
49	44	12	49	<b>COSA DEL DESTINO</b>	ARIOLA/BMG LATIN	3.625	3.930
50	43	4	50	<b>TE APUESTO LO QUE QUIERAS</b>	WEAMEX/WARNER LATINA	3.606	4.265

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## LATIN POP

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	PORQUE ESTAN CRUEL EL AMOR	RICARDO ARJONA	10.872	10.787
2	TE BUSCARIA	CHRISTIAN CASTRO	10.278	10.218
3	VOLVERTE A VER	JUANES	10.245	2.113
4	TODO EL AÑO	OBIE BERMUDEZ	9.851	9.964
5	NADA VALGO SIN TU AMOR	JUANES	9.797	11.061
6	DAME OTRO TEQUILA	PAULINA RUBIO	9.767	10.36
7	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	8.247	9.689
8	ESTA AUSENCIA	DAVID BISBAL	7.526	7.557
9	MIEDO	PEPE AGUILAR	6.676	7.274
10	ESCUCHA ATENTO	LAURA PAUSINI	6.557	6.175
11	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	6.391	5.096
12	TU NO TIENES ALMA	ALEJANDRO SANZ	6.232	5.492
13	TOCANDO FONDO	KALIMBA	6.167	6.282
14	VOY A OLVIDARME DE MI	CARLOS VIVES	5.496	1.263
15	QUE NO ME FALTES TU	MARIANA	5.002	4.193
16	PERDIDOS	MONCHY & ALEXANDRA	4.804	4.840
17	DE VIAJE	SIN BANDERA	4.742	5.903
18	LENTO	JULIETA VENEGAS	4.618	4.881
19	DEMASIADO	PABLO PORTILLO	4.585	2.980
20	DUELE EL AMOR	ALEX SYNTEK/WANA TORROJA	4.567	4.756
21	QUE SEAS FELIZ	LUIS MIGUEL	4.502	5.102
22	ALGO ESTA CAMBIANDO	JULIETA VENEGAS	4.431	3.215
23	PARA TI	JUAN LUIS GUERRA	3.970	3.800
24	TE QUEDASTE	HA*ASH	3.825	3.329
25	DICEN POR AHI	PABLO MONTERO	3.543	3.263
26	HASTA EL FIN DEL MUNDO	JENNIFER PENA	3.481	4.025
27	COSA DEL DESTINO	ALEXANDRE PIRES	3.47	3.663
28	CORAZON ENCADENADO	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	3.194	3.043
29	EL SOL NO REGRESA	LA SA ESTACION	3.114	3.287
30	EL AUTOBUS	PEPE AGUILAR	3.040	1.204
31	OYE MI CANTO	N.O.R.E. FEAT DADDY YANKEE	2.890	3.062
32	AMOR DEL BUENO	HECTOR MONTANER	2.767	2.278
33	NO ME ACOSTUMBRO	OPALO	2.675	207
34	GASOLINA	DADDY YANKEE	2.669	1.883
35	LA FUERZA DEL DESTINO	FEY	2.467	2.496
36	NI AHORA, NI NUNCA	VICTORIA	2.441	2.390
37	TU CARCEL	ENANITOS VERDES	2.391	2.412
38	GUERRAS PERDIDAS	BACILOS	2.222	2.353
39	DE RODILLAS	TOMMY TORRES	2.064	2.505
40	EN MEDIO DE LA TEMPESTAD	GLORIA TREVI	2.047	1.766

## TROPICAL

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	PERDIDOS	MONCHY & ALEXANDRA	5.227	5.103
2	YA NO QUEDA NADA	TITO NIEVES FEAT. INDIA, NICKY JAM & K-MIL	4.299	4.478
3	GASOLINA	DADDY YANKEE	3.692	3.243
4	VOLVERTE A VER	JUANES	3.680	0.246
5	EL MATRIMONIO	EL GRAN COMBO DE PUERTO RICO	3.571	3.353
6	TODO EL AÑO	OBIE BERMUDEZ	3.521	3.814
7	LAS AVISPAS	JUAN LUIS GUERRA	3.332	4.340
8	LO QUE PASO, PASO	DADDY YANKEE	3.260	3.759
9	JULITO MARANA	JULIO VOLTIO	2.870	3.200
10	HONY TU SI JONY	KINITO MENDEZ	2.844	2.897
11	RESISTIRE	TONO ROSARIO	2.721	1.901
12	OYE MI CANTO	N.O.R.E. FEAT DADDY YANKEE	2.397	2.498
13	VALIO LA PENA	MARC ANTHONY	2.394	3.353
14	VOY A OLVIDARME DE MI	CARLOS VIVES	2.386	0.675
15	DILE	IVY QUEEN	2.371	2.660
16	TRAIGO FUEGO	JOSE PENA SUAREZ LA BANDA GORILA	2.215	0.974
17	FABRICANDO FANTASIAS	TITO NIEVES	2.185	2.078
18	PIEDRAS Y FLORES	GILBERTO SANTA ROSA	2.056	2.402
19	SOMBRA LOCA	GILBERTO SANTA ROSA	2.035	2.405
20	PARA TI	JUAN LUIS GUERRA	1.987	2.219
21	QUIERO	TITO ROJAS	1.888	1.108
22	PUNTO Y APARTE	TIGO CALDERON	1.775	1.618
23	GRITA CONMIGO	CHARLIE CRUZ	1.656	1.733
24	YA LO SE	MAGNATE & VALENTINO	1.645	0.759
25	DEMASIADO	PABLO PORTILLO	1.492	1.130
26	LAMENTO BOLIVIANO	AMARRIS Y LA BANDA DE ATAKKE	1.474	0.954
27	EL CANTANTE	ANGEL LOPEZ	1.37	1.353
28	ESTA NOCHE TRAVESURA	DJ NELSON	1.320	1.958
29	VEN TU	DOMINIC MARTE	1.261	1.349
30	VEN DEVORAME OTRA VEZ	CHARLIE CRUZ	1.190	0.803
31	AY HOMBRE	JORGE CELEDON & JIMMY ZAMBRANO	1.047	0.678
32	HOY	L.D.A. FEATURING CHEKA	1.046	0.992
33	EL MAS BUSCADO	DOMINGO QUINONES	1.014	1.090
34	NO ME DEJES SOLO	DADDY YANKEE	0.935	0.588
35	ME HACE ASI	MOSA	0.928	0.831
36	SE ESFUMATA AMOR	MARC ANTHONY	0.917	0.723
37	TE BUSCARIA	CHRISTIAN CASTRO	0.883	0.708
38	QUIEN ERES TU	FRANK REYES	0.853	0.968
39	LOCO PORTU AMOR	EDDIE SANTIAGO	0.803	1.001
40	ENAMORAITO	OSCAR D'LEON	0.769	1.265

## REGIONAL MEXICAN

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	EL VIRUS DEL AMOR	LOS TUCANES DE TIJUANA	10.179	10.324
2	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	8.942	9.969
3	VOLVERE	K-PAZ DE LA SIERRA	8.018	8.045
4	QUIERO SABER DE TI	GRUPO MONTEZ DE DURANGO	6.862	9.570
5	CONTIGO YO APRENDI A OLVIDAR	PATRUILLA 81	5.250	5.819
6	LA ULTIMA CANCION	GRUPO BRYNDIS	5.100	5.792
7	FUEGO	KUMBIA KINGS	4.92	5.368
8	OJALA QUE TE MUERAS	PESADO	4.657	5.464
9	HOY COMO AYER	CONJUNTO PRIMAVERA	4.511	1.664
10	LASTIMA ES MI MUJER	GRUPO MONTEZ DE DURANGO	4.490	4.918
11	YA SOY FELIZ	BANDA EL RECODO	4.411	3.590
12	DELANTE DE MI	BANDA EL RECODO	4.394	4.840
13	A MANOS LLENAS	ISABELA	4.247	4.713
14	RENUNCIACION	LUPILLO RIVERA	4.158	4.234
15	SI ME VAS A DEJAR	LALO MORA	4.095	3.004
16	TU NUEVO CARINITO	LOS RIELEROS DEL NORTE	4.013	5.085
17	DOS LOCOS	LOS HOROSCOPOS DE DURANGO	3.930	3.830
18	TE APUESTO LO QUE QUIERAS	PESADO	3.605	4.264
19	ROSAS	DIANA REYES	3.157	3.265
20	LOS MALES DE MICHAELA	VOCES DEL RANCHO	3.064	3.813
21	LOCA	ANA BARBARA	3.011	3.905
22	MI TRISTEZA	PALOMO	2.956	3.801
23	INVISIBLE	INTOCABLE	2.927	5.054
24	PA QUE SON PASIONES	CONJUNTO PRIMAVERA	2.835	4.230
25	YO NO TE VOY A OLVIDAR	LOS ANGELES DE CHARLY	2.774	3.599
26	SOMBRAS	LOS TENERARIOS	2.690	2.905
27	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	2.638	3.285
28	ADIOS AMOR TE VAS	GRUPO MONTEZ DE DURANGO	2.542	506
29	SEÑOR MESERO	BRONCO EL GIGANTE DE AMERICA	2.384	1.69
30	BIENVENIDO AL AMOR	DUELO	2.278	3.446
31	BASTA	BRONCO EL GIGANTE DE AMERICA	2.177	2.923
32	ABEJA REINA	LA ORIGINAL BANDA EL LIMON	2.110	1.534
33	LA MANZANITA	LOS TIGRES DEL NORTE	2.078	2.562
34	A USTED	BETO Y SUS CANARIOS	2.044	0.683
35	LA REINA DEL MALL	YOLANDA PEREZ W/ DON CHETO	1.959	0.787
36	EL RUMBO QUETU QUIERAS	LOS INVASORES DE NUEVO LEON	1.940	3.866
37	OTRA NOCHE SIN TI	RAUL BRINDIS	1.935	2.304
38	MI PRIMER AMOR	POLO URBAS Y SU MAQUINA NORTEÑA	1.868	1.818
39	REGALO A MI MEDIDA	JOSE MANUEL FIGUEROA	1.867	2.306
40	ADICTO			

# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	LW
#1	1	14	<b>VOICE OF TRUTH</b> CASTING CROWNS	NO. 1 (9 WKS) BEACH STREET/REUNION/PLG	4,072	4,109
	3	24	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3,268	3,156
	2	14	<b>HEAVEN</b> SALVADOR	WORD-CURB	3,249	3,443
	4	18	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2,977	2,822
	5	6	<b>HOMESICK</b> MERCYME	INO	2,883	2,721
	6	8	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2,778	2,450
	7	5	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2,474	2,787
	8	7	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2,298	2,679
	11	16	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	2,198	1,834
	9	15	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,119	2,081
#	11	21	<b>TAKE YOU BACK</b> JEREMY CAMP	GREATEST GAINER* BEC/EMICMG	2,050	1,136
	13	32	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1,944	1,717
	17	12	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1,787	1,547
	10	20	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,729	1,875
	15	10	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	1,703	1,670
	12	7	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	1,667	1,721
	17	14	<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	1,541	1,704
	18	20	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,433	1,385
	19	16	<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	1,363	1,618
	20	19	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1,324	1,265
	21	22	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	1,261	1,078
	22	19	<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	1,258	1,277
	23	15	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0,911	0,895
	24	25	<b>KING</b> TREE63	INPOP	0,776	0,795
	24	22	<b>NEVER ALONE</b> BARLOWGIRL	FERVENT	0,772	0,833
	26	18	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,765	0,782
	27	29	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0,716	0,685
	28	27	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0,670	0,716
	29	32	<b>ALL MY PRAISE</b> SELAH	CURB	0,656	0,593
	30	30	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,652	0,660
	28	10	<b>THE WATER</b> AMY GRANT	WORD-CURB	0,643	0,697
	NEW		<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0,636	0,307
	33	25	<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	0,586	0,592
	34	34	<b>COME ON BACK TO ME</b> THIRD DAY	ESSENTIAL/PLG	0,583	0,551
	31	9	<b>MAGNIFY</b> IAN ESKELIN	INPOP	0,565	0,613
	36	37	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0,502	0,446
	37	NEW	<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0,492	0,295
	38	35	<b>YOU WERE THERE</b> AVALON	SPARROW/EMICMG	0,486	0,520
	39	NEW	<b>YOUR LOVE GOES ON FOREVER</b> SONIC FLOOD	INO	0,445	0,175
	36	2	<b>CARTOONS</b> CHRIS RICE	ROCKETTOWN	0,415	0,466

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	LW
1	1	14	<b>VOICE OF TRUTH</b> CASTING CROWNS	NO. 1 (10 WKS) BEACH STREET/REUNION/PLG	4,589	4,490
2	2	14	<b>HEAVEN</b> SALVADOR	WORD-CURB	3,581	3,642
3	3	24	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3,427	3,296
4	5	18	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	3,390	3,157
5	7	12	<b>HOMESICK</b> MERCYME	INO	3,075	2,893
6	4	17	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2,852	3,214
7	9	14	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2,778	2,450
8	8	36	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	2,610	2,555
9	6	52	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2,537	2,918
10	21	3	<b>TAKE YOU BACK</b> JEREMY CAMP	GREATEST GAINER* BEC/EMICMG	2,467	1,510
11	45		<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,276	2,231
12	47		<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	2,276	2,439
13	13	16	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	2,225	1,859
14	14	14	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	2,089	1,832
15	15	12	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2,051	1,820
16	17	18	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	1,735	1,787
17	12	20	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,729	1,875
18	16	27	<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	1,726	1,814
19	9		<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	1,703	1,670
20	19		<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1,692	1,614
21	18		<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,435	1,388
22	22		<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	1,404	1,672
23	23		<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	1,269	1,286
24	25		<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	1,261	1,078
25	24		<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1,217	1,163
26	26		<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0,911	0,895
27	26		<b>DISAPPEAR</b> BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	0,867	0,815
28	27		<b>KING</b> TREE63	INPOP	0,848	0,882
29	31		<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,779	0,728
30	28		<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,765	0,782
31	30		<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0,692	0,738
32	32		<b>GONE</b> TOBYMAC	FOREFRONT/EMICMG	0,667	0,587
33	2		<b>ALL MY PRAISE</b> SELAH	CURB	0,656	0,593
34	NEW		<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0,650	0,321
35	32		<b>THE WATER</b> AMY GRANT	WORD-CURB	0,643	0,697
36	35		<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	0,589	0,594
37	NEW		<b>MIRROR</b> BARLOWGIRL	FERVENT	0,566	0,455
38	33		<b>MAGNIFY</b> IAN ESKELIN	INPOP	0,565	0,613
39	NEW		<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0,546	0,388
40	RE-ENTRY		<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0,503	0,448

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### CHRISTIAN SINGLES & TRACKS PANEL — 48 STATIONS

Albuquerque, N.M.	KLYT	Dallas	KLTY	Los Angeles	KFSH	Roanoke, Va.	WPAR
Atlanta	WFSH		KVRK	Louisville, Ky.	WJIE	Sacramento, Calif.	KKFS
	WVJF	Detroit	WMUZ	Miami	WMCU	Seattle	KCMS
Baton Rouge, La.	WQCK	Fresno, Calif.	KDUV	Milwaukee	WFZH	Spokane, Wash.	KTSL
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WJQC	Monmouth/Ocean, N.J.	WAWZ	Springfield, Mo.	KWND
Charlotte	WRCM	Greenville, S.C.	WLFJ	Nashville	WAYM	St. Louis	KHZR
Chicago	WONU	Houston	KSBJ		WFFH	Tampa	WBVM
Cincinnati	WAKW	Indianapolis	WIJY	New Orleans	WBSN		WLPJ
Cleveland	WFHM	Jacksonville, Fla.	WBGB	Oklahoma City, Okla.	KOKF	Tulsa, Okla.	KCXR
Colorado Springs, Colo.	KBIQ	Johnson City, Tenn.	WCQR	Orlando, Fla.	WPOZ		KXOJ
Columbia, S.C.	WMHK	Kansas City	KLJC	Phoenix	KLVA	West Palm Beach, Fla.	WAYF
Columbus, Ohio	WCVO	Knoxville	WYLV	Portland, Ore.	KFIS		
					KZRI		

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## NATIONAL AIRPLAY

### AUDIO NETWORKS

### VIDEO CHANNELS

#### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

	TW	LW	
1	Bowling For Soup, 1985	78	75
2	Black Eyed Peas, Let's Get It Started	74	72
3	Ashlee Simpson, Pieces of Me	74	72
4	JoJo, Leave Get Out	73	71
5	JoJo, Baby It's You	73	71
6	Raven-Symoné, Backflip	72	71
7	Kelly Clarkson, Breakaway	72	71
8	Jesse McCartney, Beautiful Soul	70	73
9	Hilary Duff, Come Clean	58	75
10	Jesse McCartney, Because You Live	41	25
11	Hilary Duff, Fly	34	28
12	Li'l Romeo, My Cinderella	31	31
13	Avril Lavigne, My Happy Ending	31	31
14	Fan, 3, 2, 1 Go!	30	32
15	Christy Carlson Romano, Dive In	30	32
16	Pink, Get The Party Started	29	29
17	Lil Jon & The East Side Boyz, Lovas and	29	31
18	Vanessa Carlton, A Thousand Miles	28	28
19	Jesse McCartney, Good Life	27	29
20	Avril Lavigne, Complicated	27	29
21	Usher, Caught U In My Arms	27	29
22	Skye Sweetnam, Tangled Up In Me	27	29
23	Baha Men, Who Let the Dogs Out	26	25
24	Destiny's Child, Survivor	26	26
25	Silvio Santana, Star	25	31
26	Jennifer Lopez, Get Right	25	26
27	JoJo, Baby It's You	25	26
28	Ashlee Simpson, Shadow	25	26
29	Destiny's Child, Jumpin', Jumpin'	25	26
30	Destiny's Child, Jumpin', Jumpin'	25	26

#### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

	TW	LW	
1	Blake Shelton, Some Beach	30	25
2	The Go-Gos, Holy Water	29	25
3	Darryl Worley, Awful, Beautiful Life	28	27
4	Keith Urban, You're My Better Half	27	26
5	LoAnn Rimes, Nothin' Bout Love Makes	27	28
6	Shania Twain, Party For Two	27	28
7	Alan Jackson, Monday Morning Church	26	26
8	Drinks Bentley, How Am I Don't	25	27
9	Gretchen Wilson, When I Think About	23	23
10	Josh Gracin, Nuthin' To Lose	21	18
11	Shed AISV, Come Home Soon	20	15
12	Lee Ann Womack, I May Hate Myself In	20	18
13	Joe Nichols, What's A Guy Gotta Do	20	20
14	Montgomery Gentry, Gone	19	17
15	Janie O'Neal, Trying To Find Atlantis	19	17
16	Jimmy Wayne, Paper Angels	18	18
17	Brad Paisley, Mud On The Tires	18	21
18	Miranda Lambert, Me And Charlie Talking	16	16
19	Tim McGraw, Back When	16	16
20	Andy Griggs, If Heaven	16	16
21	Joe Nichols, My Give A Damn's Busted	15	15
22	Kenny Chesney, Anything But Mine	15	13
23	Toby Keith, Duet With Kristal, Mockingbird	13	13
24	Blilly Dean, Let Them Be Little	15	15
25	Rascal Flatts, Bless The Broken Road	12	14
26	Billy Currington, Sweet Southern Comfort	14	14
27	Tracy Byrd, Revenge Of A Middle-Aged	14	12
28	Brooks & Dunn, It's Getting Better All The	14	12
29	Bonnie Raitt, Somethin' To Talk About	14	12
30	Gary Allan, Nothing On But The Radio	14	12

#### Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday  
MD: Chad Blake  
Jones Radio 303-784-8700

	TW	LW	
1	Kelly Clarkson, Breakaway	45	44
2	Big & Rich, Holy Water	45	44
3	Darryl Worley, Awful, Beautiful Life	44	44
4	Finger Eleven, One Thing	44	44
5	Lenny Kravitz, Lady	44	44
6	Maroon 5, She Will Be Loved	44	45
7	Alan Jackson, Monday Morning Church	44	41
8	Hovvie Day, Collins	42	31
9	U2, Vertigo	29	29
10	Ryan Cabrera, On The Way Down	29	29
11	Bowling For Soup, 1985	29	30
12	Hoobastank, The Reason	28	27
13	Nelly, Dilemma, Get On The Way	28	28
14	Green Day, Boulevard Of Broken Dreams	28	28
15	Janie O'Neal, Trying To Find Atlantis	28	29
16	Seether, Broken	27	28
17	Hoobastank, Disappear	27	28
18	Avril Lavigne, My Happy Ending	26	27
19	The Killers, Somebody Told Me	19	18
20	3 Doors Down, Let Me Go	19	15
21	Brooks & Dunn, It's Getting Better All The	15	15
22	Kelly Clarkson, Since U Been Gone	15	14
23	Toby Keith, Duet With Kristal, Mockingbird	14	15
24	Simple Plan, Welcome To My Life	14	16
25	David Byrne, The Red Headed Stranger	14	16
26	Dave Matthews Band, The Space Between	11	9
27	Shaggy, Angel	11	11
28	Five Finger L.P., Follow You Down	11	11
29	Bonnie Raitt, Somethin' To Talk About	11	12
30	Maroon 5, Sunday Morning	11	12

#### Jones/AC

GM: Rick Brady  
Jones 303-784-8700

	TW	LW	
1	Maroon 5, She Will Be Loved	17	15
2	Keith Urban, You'll Think Of Me	17	21
3	Maroon 5, This Love	17	22
4	Phil Collins, Don't Let Him Steal Your Heart	17	22
5	Hoobastank, The Reason	17	22
6	Kelly Clarkson, Breakaway	17	23
7	Lenny Kravitz, Lady	16	22
8	Marina McBride, In My Daughter's Eyes	16	23
9	Eminem, Like Toy Soldiers	16	23
10	Uncle Kracker, Get Away	16	23
11	Seal & Cibo, Summer Breeze	9	9
12	Daryl Hall & John Oates, I'll Be Around	9	11
13	Eric Clapton, Wonderful Tonight	8	8
14	Matchbox Twenty, Unwell	8	9
15	Dido, White Flag	8	9
16	3 Doors Down, Here Without You	8	10
17	Fall For Me, 10 Years	8	11
18	David Byrne, The Red Headed Stranger	8	12
19	En Vogue, My Immortal	8	13
20	Men At Work, Down Under	7	7
21	Sheryl Crow, The First Cut Is The Deepest	7	7
22	Train, Calling All Angels	7	7
23	Shania Twain, Forever And For Always	7	10
24	Josh Groban, You Raise Me Up	7	11
25	Kashia Chante, I'll Be Around For The Girls	7	11
26	Elton John, Answering The Sky	7	12
27	Cher, If I Could Turn Back Time	6	4
28	Peter Cetera, Glory Of Love	6	4
29	Janet Jackson, Control	6	5
30	Special, Second Chance	6	5

#### MTV

Exec: VP/Music: Tom Calderone  
Sr. VP: Michele Dix  
VP/Music & Talent: Eliu Cola  
Viacom 212-258-8000

	TW	LW	
1	Jennifer Lopez, Get Right	15	8
2	Destiny's Child, Soldier	10	2
3	Green Day, Boulevard Of Broken Dreams	10	4
4	The Game, How We Do	8	0
5	Eminem, Like Toy Soldiers	9	5
6	Clara, 1, 2 Step	6	0
7	Twista, Hope	6	0
8	Mario, Let Me Love You	6	4
9	Jesse McCartney, Beautiful Soul	6	5
10	Kelly Clarkson, Since U Been Gone	6	5
11	My Chemical Romance, I'm Not OK	5	0
12	Usher, Caught U	5	3
13	Snoop Dogg, Drop It Like It's Hot	4	4
14	Dwain Starnes, Rich Get	4	4
15	Ludacris, Get Back	4	5
16	Ashanti, Only U	3	5
17	Lil Jon & The East Side Boyz, What U Got	3	5
18	LL Cool J, Bring Em Out	2	2
19	Ja Rule, New York	2	1
20	U2, All Because Of You	2	1
21	Usher, Caught U	2	2
22	Green Day, Basket Case	1	0
23	Fabulous, Baby	1	0
24	Lenny Kravitz, Lady	1	0
25	Alicia Keys, Karma	1	0
26	Jet, Look What You've Done	1	0
27	Eminem, Lose Yourself	1	0
28	Tyler Hilton, When It Comes	1	0
29	Janet Jackson, Control	1	0
30	Ashanti, Rock W/ U	1	0

#### VH1

Exec: VP/Talent & Music: Rick Kim  
Sr. VP: Music & Talent: Bruce Gilmer  
Viacom 212-258-7800

	TW	LW	
1	Green Day, Boulevard Of Broken Dreams	49	45
2	Destiny's Child, Soldier	39	29
3	Usher, Caught U	30	21
4	Gavin Degraw, I Don't Want To Be	30	24
5	Avril Lavigne, My Happy Ending	30	24
6	Jennifer Lopez, Get Right	27	17
7	Twista, Hope	20	7
8	Destiny's Child, Soldier	20	21
9	Eminem, Like Toy Soldiers	19	28
10	Snoop Dogg, Drop It Like It's Hot	15	11
11	Gwen Stefani, Rich Girl	15	13
12	Kelly Clarkson, Since U Been Gone	15	13
13	Lenny Kravitz, Lady	14	10
14	John Mellencamp, Walk Tall	14	10
15	Mo'Nique, If I Die Tomorrow	14	14
16	Velvet Revolver, Fall To Pieces	13	12
17	Maroon 5, Sunday Morning	13	15
18	Keane, Somewhere Only We Know	12	13
19	Damien Rice, The Blower's Daughter	9	9
20	The Killers, My Brightside	9	9
21	Crossroads, The Blower's Daughter	9	9
22	The Go-Gos, Give A Little Bit	8	8
23	Good Charlotte, I Just Wanna Live	7	6
24	Jojo, Leave Get Out	7	7
25	Chris Rock, I'm Back	7	7
26	Hoobastank, The Reason	7	7
27	Jet, Look What You've Done	7	7
28	Lil Jon & The East Side Boyz, What U Got	6	6
29	Maroon 5, Sunday Morning	6	6
30	Maroon 5, This Love	6	6

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

	TW	LW	
1	Gavin Degraw, I Don't Want To Be	89	90
2	Snoop Dogg, Drop It Like It's Hot	88	89
3	Mario, Let Me Love You	88	89
4	Clara, 1, 2 Step	87	80
5	Jesse McCartney, Beautiful Soul	86	83
6	Kelly Clarkson, Since U Been Gone	86	83
7	Nelly, Over And Over	86	83
8	Green Day, Boulevard Of Broken Dreams	87	87
9	Jay-Z Linkin Park, Numb/Encore	84	81
10	Destiny's Child, Soldier	84	81
11	Avril Lavigne, My Happy Ending	83	82
12	Ryan Cabrera, True	82	81
13	JoJo, Baby It's You	82	83
14	Lil Jon & The East Side Boyz, Lovas and	81	81
15	Destiny's Child, Lose My Breath	81	88
16	Simple Plan, Welcome To My Life	80	85
17	Usher, Let Me Love You	80	70
18	Destiny's Child, Soldier	80	80
19	Switchfoot, Dare You To Move	82	83
20	Gwen Stefani, Rich Girl	49	21
21	Maroon 5, She Will Be Loved	49	54
22	Silvio Santana, Star	47	43
23	U2, Vertigo	47	43
24	Eminem, Just Lose It	45	43
25	Trick Daddy, Let's Go	45	44
26	Destiny's Child, Soldier	45	44
27	Avril Lavigne, My Happy Ending	39	35
28	John Mayer, Daughters	38	33
29	50 Cent, Disco Inferno	37	35
30	Ryan Cabrera, On The Way Down	37	30

#### XM/The City

PD: Brian Crawford  
XM 202-380-4000

	TW	LW	
1	The Game, How We Do	31	27
2	Mario, Let Me Love You	31	27
3	Clara, 1, 2 Step	27	27
4	Trillville, Some Cut	27	16
5	Clara, 1, 2 Step	27	27
6	Lloyd Banks, Karma	26	20
7	Green Day, Boulevard Of Broken Dreams	26	28
8	Simple Plan, Welcome To My Life	26	28
9	Amerie, One Thing	25	9
10	Usher, Caught U	25	28
11	Snoop Dogg, Drop It Like It's Hot	25	28
12	Travis, I'm Not A Fool	24	19
13	Ludacris, Get Back	24	22
14	Usher, Caught U	23	22
15	Usher, Caught U	23	22
16	Destiny's Child, Soldier	23	22
17	Destiny's Child, Soldier	23	22
18	Jada Kinross, U Make Me Wanna	23	24
19	Destiny's Child, Soldier	23	24
20	Destiny's Child, Soldier	23	24
21	Ja Rule, New York	23	20
22	Destiny's Child, Soldier	22	24
23	Destiny's Child, Soldier	22	24
24	Destiny's Child, Soldier	22	24
25	Raheem Dewaugh, Guess Who Loves	22	24
26	Destiny's Child, Soldier	22	24
27	Destiny's Child, Soldier	22	24
28	Nas, Bridging The Gap	22	26
29	Lil Jon & The East Side Boyz, Real Nigga Roll Call	21	24
30	Urban Mystic, Where Were You	21	24

#### XM/BPM

PD: Mark Featherer  
MD: Alan Freed  
XM 202-380-4000

	TW	LW	
1	ATB, Ecstasy	33	28
2	Joe Raposo, Walk Into The Sun	29	26
3	Dirty Vegas, Free Falling	29	28
4	Clara, 1, 2 Step	29	30
5	Lloyd Banks, Karma	29	30
6	David Morales, How Would U Feel	29	32
7	Sum, Without Love	28	35
8	Duran Duran, Reach Up For The Sun	27	26
9	Timbaland, Disco Inferno	27	21
10	11 Fly, Corsten, It's Time	26	26
11	Sienna Miller, Take Me Away	26	26
12	Paul Van Dyk, Connected	25	25
13	Cascada, Mirrors	24	23
14	Michael Gray, The Weekend	24	25
15	Ashanti, Only U	24	25
16	Jakob D. Young, Heart Attack	24	26
17	Cascada, Mirrors	24	26
18	Scent, Up & Down	23	24
19	Simply Red, Home	23	26
20	Alyson, Feel You	22	18
21	Destiny's Child, Soldier	22	27
22	Danny Howells, And Dick Trevor, Dusk	21	17
23	Alicia Keys, Diary	21	25
24	Kristine W, The Wonder Of It All	20	17
25	Nicko, Another Back In My Arms	19	17
26	Debbi Holiday, Half A Mile Away	19	17
27	Kaskadee, Steppin' Out	19	21
28	Kaskadee, Sweet Love	18	17
29	Dark Globe, Feed	18	17

#### XM/Ethel

Co-PD: Rick Lambert  
MD: Scott Strider  
XM 202-380-4000

	TW	LW	
1	U2, All Because Of You	24	10
2	The Arcade Fire, Neighborhood	23	18
3	The Meters, The Widow	23	13
4	Kat DeLia, I Predict A Riot	23	18
5	Interpol, Elf	23	18
6	Jenny Holm, Work	23	18
7	Snow Patrol, Chocolate	22	23
8	Modest Mouse, Ocean Breathes Salty	22	23
9	Green Day, Boulevard Of Broken Dreams	21	24
10	Lil Jon & The East Side Boyz, What U Got	21	25
11	The Chemical Brothers, Galvanize	17	8
12	Sun Ai, Pico	17	14
13	The Turtles, You Can Be So		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JANUARY 16, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank	Artist	Chart Rank
<b>KELLY CLARKSON</b> <i>Since U Been Gone</i> RMG (65.5)	6	<b>MARIO</b> <i>Let Me Love You</i> RMG (72.3)	1	<b>MARIO</b> <i>Let Me Love You</i> RMG (75.4)	1	<b>GOO GOO DOLLS</b> <i>Give A Little Bit</i> WARNER BROS. (73.1)	-	<b>KEITH URBAN</b> <i>You'll Think Of Me</i> CAPITOL (99.7)	2	<b>ALAN JACKSON</b> <i>Monday Morning Church</i> ARISTA NASHVILLE (94.8)	9	<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams</i> REPRISE (73.4)	11
<b>RYAN CABRERA</b> <i>True</i> ATLANTIC (74.6)	9	<b>CIARA</b> <i>1, 2 Step</i> ZOMBA (74.7)	2	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>Lovers And Friends</i> TVT (88.3)	2	<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA (71.0)	2	<b>MARTINA MCBRIDE</b> <i>In My Daughter's Eyes</i> RCA NASHVILLE (98.7)	3	<b>REBA MCENTIRE</b> <i>He Gets That From Me</i> MCA (89.5)	10	<b>PAPA ROACH</b> <i>Scars</i> GEFEN (71.3)	2
<b>AVRIL LAVIGNE</b> <i>Nobody's Home</i> RMG (72.1)	13	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>Lovers And Friends</i> TVT (84.2)	3	<b>DESTINY'S CHILD</b> <i>Soldier</i> COLUMBIA (75.7)	3	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD (67.3)	3	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD (84.5)	4	<b>JOSH GRACIN</b> <i>Nothin' To Lose</i> LYRIC STREET (96.8)	11	<b>CROSSFADE</b> <i>Cold</i> COLUMBIA (76.6)	3
<b>JAY-Z/LINKIN PARK</b> <i>Numb/Encore</i> WARNER BROS. (68.0)	15	<b>DESTINY'S CHILD</b> <i>Soldier</i> COLUMBIA (72.1)	4	<b>CIARA</b> <i>1, 2 Step</i> ZOMBA (81.2)	4	<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN (65.0)	6	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> CURB (93.9)	7	<b>LEE ANN WOMACK</b> <i>I May Hate Myself In The Morning</i> MCA NASHVILLE (90.2)	14	<b>THE KILLERS</b> <i>Mr. Brightside</i> IDJMG (65.2)	5
<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE (71.3)	18	<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE (80.0)	5	<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE (81.1)	7	<b>SWITCHFOOT</b> <i>Dare You To Move</i> (72.5) COLUMBIA	7	<b>DARYL HALL JOHN OATES</b> <i>I'll Be Around</i> U MATCH (69.3)	8	<b>BILLY DEAN</b> <i>Let Them Be Little</i> CURB (89.6)	16	<b>U2</b> <i>All Because Of You</i> INTERSCOPE (74.6)	6
<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA (67.9)	21	<b>LUDACRIS</b> <i>Get Back</i> IDJMG (65.8)	9	<b>LUDACRIS</b> <i>Get Back</i> IDJMG (72.4)	9	<b>HOWIE DAY</b> <i>Collide</i> EPIC (74.4)	11	<b>MAROON5</b> <i>She Will Be Loved</i> RMG (77.5)	9	<b>CRAIG MORGAN</b> <i>That's What I Love About Sunday</i> BBR (89.3)	18	<b>UNWRITTEN LAW</b> <i>Save Me</i> LAVA (69.6)	10
<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN (68.0)	32	<b>EMINEM</b> <i>Mockingbird</i> INTERSCOPE (70.0)	10	<b>JADAKISS FEAT. MARIAH CAREY</b> <i>U Make Me Wanna</i> INTERSCOPE (85.1)	14	<b>NELLY FEAT. TIM MCGRAW</b> <i>Over And Over</i> UMRG (83.1)	13	<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA (73.4)	10	<b>ANDY GRIGGS</b> <i>If Heaven</i> RCA (94.8)	20	<b>LOSTPROPHETS</b> <i>I Don't Know</i> COLUMBIA (72.7)	12
<b>50 CENT</b> <i>Disco Inferno</i> INTERSCOPE (66.0)	34	<b>JA RULE</b> <i>New York</i> IDJMG (66.2)	17	<b>JOHN LEGEND</b> <i>Ordinary People</i> SUM (78.4)	15	<b>RYAN CABRERA</b> <i>True</i> ATLANTIC (66.1)	22	<b>ELTON JOHN</b> <i>Answer In The Sky</i> UMRG (76.5)	11	<b>BROOKS &amp; DUNN</b> <i>It's Getting Better All The Time</i> ARISTA NASHVILLE (99.4)	21	<b>JIMMY EAT WORLD</b> <i>Work</i> INTERSCOPE (66.6)	13
<b>NELLY</b> <i>N Dey Say</i> UMRG (66.6)	39	<b>ALICIA KEYS</b> <i>Karma</i> RMG (70.1)	18	<b>JA RULE</b> <i>New York</i> IDJMG (67.1)	16	<b>JET</b> <i>Look What You've Done</i> ATLANTIC (71.0)	24	<b>MICHAEL MCDONALD</b> <i>Reach Out, I'll Be There</i> UMRG (79.4)	12	<b>JAMIE O'NEAL</b> <i>Trying To Find Atlantis</i> CAPITOL (83.8)	24	<b>3 DOORS DOWN</b> <i>Let Me Go</i> UMRG (70.3)	16
<b>CHART BOUND</b>		<b>FRANKIE J</b> <i>Obsession (No Es Amor)</i> SUM (67.7)	19	<b>OMARION</b> <i>O</i> SUM (72.2)	18	<b>ANNA NALICK</b> <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	25	<b>ROD STEWART FEAT. STEVIE WONDER</b> <i>What A Wonderful World</i> RMG (75.1)	14	<b>KENNY CHESNEY</b> <i>Anything But Mine</i> BNA (81.4)	25	<b>SUM 41</b> <i>Pieces</i> IDJMG (65.1)	19
<b>EMINEM</b> <i>Like Toy Soldiers</i> INTERSCOPE (69.8)		<b>USHER</b> <i>Caught Up</i> ZOMBA (65.6)	24	<b>ALICIA KEYS</b> <i>Karma</i> RMG (78.5)	19	<b>SIMPLE PLAN</b> <i>Welcome To My Life</i> LAVA (81.5)	26	<b>SHANIA TWAIN FEAT. BILLY CURRINGTON</b> <i>Party For Two</i> IDJMG (68.1)	17	<b>JOE NICHOLS</b> <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	26	<b>THE USED</b> <i>All That I've Got</i> REPRISE (72.3)	21
<b>JET</b> <i>Look What You've Done</i> ATLANTIC (72.6)		<b>GWEN STEFANI FEAT. EVE</b> <i>Rich Girl</i> INTERSCOPE (76.3)	31	<b>FANTASIA</b> <i>Truth Is</i> RMG (80.3)	20	<b>LOW MILLIONS</b> <i>Eleanor</i> EMC (67.2)	27	<b>LIONEL RICHIE</b> <i>Long Way To Go</i> IDJMG (70.2)	20	<b>MARTINA MCBRIDE</b> <i>God's Will</i> RCA (81.1)	28	<b>BREAKING BENJAMIN</b> <i>Sooner Or Later</i> HOLLYWOOD (71.9)	28
<b>DIANA DEGARMO</b> <i>Emotional</i> RMG (65.9)		<b>EMINEM</b> <i>Like Toy Soldiers</i> INTERSCOPE (71.2)	33	<b>NIVEA</b> <i>Okay</i> ZOMBA (78.3)	25	<b>AVRIL LAVIGNE</b> <i>Nobody's Home</i> RMG (71.1)	32	<b>JIM BRICKMAN</b> <i>My Love Is Here</i> RCA VICTOR (77.8)	21	<b>BLAINE LARSEN</b> <i>How Do You Get That Lonely</i> BNA (89.3)	30	<b>COHEED AND CAMBRIA</b> <i>Blood Red Summer</i> COLUMBIA (71.8)	31
<b>THE KILLERS</b> <i>Mr. Brightside</i> IDJMG (69.2)		<b>CHINGY FEAT. JANET JACKSON</b> <i>Don't Worry</i> CAPITOL (68.0)	38	<b>USHER</b> <i>Caught Up</i> ZOMBA (78.5)	26	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> CURB (68.9)	38	<b>RICHARD MARX</b> <i>Ready To Fly</i> EMC (97.3)	22	<b>TRACE ADKINS</b> <i>Songs About Me</i> CAPITOL (79.5)	31	<b>KORN</b> <i>Another Brick In The Wall</i> EPIC (81.2)	38
<b>FRICKIN' A</b> <i>Jessie's Girl</i> ALERT (69.7)		<b>OMARION</b> <i>O</i> SUM (67.9)		<b>FABOLOUS</b> <i>Baby</i> ATLANTIC (67.9)	28	<b>JESSE MCCARTNEY</b> <i>Beautiful Soul</i> HOLLYWOOD (71.3)	40	<b>JOHN MELLENCAMP</b> <i>Walk Tall</i> IDJMG (66.2)	29	<b>TERRI CLARK</b> <i>I Think The World Needs A Drink</i> MERCURY (86.3)	32	<b>CHART BOUND</b>	
		<b>NELLY</b> <i>N Dey Say</i> UMRG (68.7)		<b>T.I.</b> <i>U Don't Know Me</i> ATLANTIC (78.0)	29	<b>CHINGY FEAT. JANET JACKSON</b> <i>Don't Worry</i> CAPITOL (71.6)	35			<b>JEFF BATES</b> <i>Long Slow Kisses</i> RCA (97.1)	35	<b>GREEN DAY</b> <i>Holiday</i> REPRISE (76.4)	
		<b>FANTASIA</b> <i>Truth Is</i> RMG (79.7)		<b>TWISTA FEAT. FAITH EVANS</b> <i>Hope</i> CAPITOL (84.5)	32					<b>AMY DALLEY</b> <i>I Would Cry</i> CURB (85.1)	36	<b>RISE AGAINST</b> <i>Give It All</i> GEFEN (66.8)	
				<b>CHART BOUND</b>						<b>CHELY WRIGHT</b> <i>The Bumper Of My S.U.V.</i> DUALTONE (75.0)	37	<b>CROSSFADE</b> <i>So Far Away</i> COLUMBIA (71.5)	
				<b>MIRI BEN-ARI</b> <i>Sunshine To The Rain</i>						<b>MARK CHESNUTT</b> <i>I'm A Saint</i> VIVATON (96.0)	41		
										<b>RANDY TRAVIS</b> <i>Four Walls</i> WARNER BROS. (76.8)	55		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

## HitPredictor column

AS A NEW SEASON of "American Idol" debuts this week, which panelist Randy Jackson touts as the best crop of talent yet, 2004 winner Fantasia adds her single "Truth Is" to the rhythmic top 40 HitPredictor column. The song, which has previously scored with Hit Potential at R&B/hip-hop, tests like the radio hit that has so far eluded many previous "Idol" stars, excluding Kelly Clarkson.

Mainstream top 40 sees a couple of new HitPredictor adds from acts that are used to finding themselves in the modern rock column. The Killers' "Mr. Brightside" is already a hit at rock and is now poised to cross over to top 40 with the momentum of two hit rock singles at their backs. Newcomer Frickin' A is looking to break out with its cover of Rick

# Truth Is, 'Idol' Is Back

## Third-Season Winner Fantasia Hits Rhythmic Chart As Show Returns

Springfield's '80s smash "Jessie's Girl." Remakes from that decade have worked for a number of artists recently, and the score on this song indicates that it could happen again.

Hip-hop violinist Miri Ben Ari debuts this week on the R&B/hip-hop HitPredictor chart with "Sunshine to the Rain." The artist brings a new sound to the genre, and listeners are reacting. Meanwhile, Jim Brickman

scores at AC with "My Love Is Here." That makes two classically trained instrumental artists debuting on the HitPredictor charts in two different formats in the same week, which certainly has to be a first.

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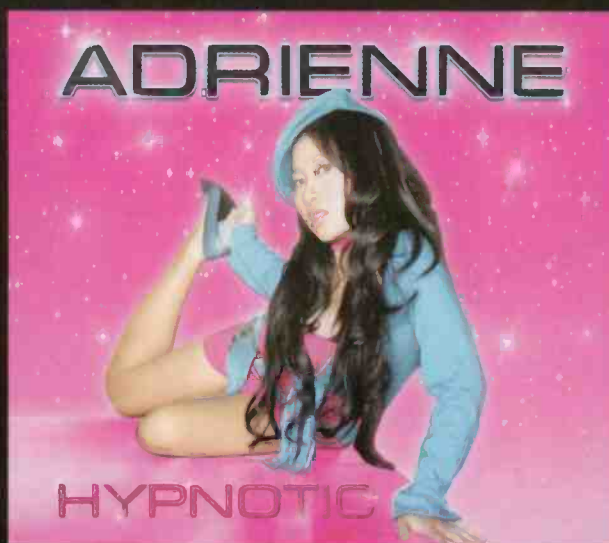
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