

Billboard Radio Monitor

WEEK OF JANUARY 7, 2005

ISSUE NO. 1449

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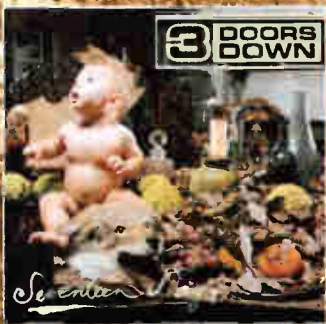
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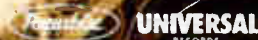
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MONDAY, JAN. 10 > TAKE ACTION. Click on the RADIOACTIVE section for the latest on job changes and station flips.

TUESDAY, JAN. 11 > TUESDAYS MEAN CHARTS. Lots of them. Fresh from Nielsen BDS.

WEDNESDAY, JAN. 12 > CHECK OUT THE COMPLETE list of Coyote Calhoun's many awards (see story, page 5).

THURSDAY, JAN. 13 > JUST DO IT. Sign up for our free news alerts, or you're missing breaking radio news. Click on NEWS ALERTS on the home page.

FRIDAY, JAN. 14 > SHARE A LITTLE. Join in the banter on our message boards. Click on COMMUNITY.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
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FEEDING THE NEED: A CATALOG OF NETWORK NEWS OPTIONS

BY TONY SANDERS

THE SAYING "ALL POLITICS IS LOCAL" could just as easily apply to radio news. The key to winning a political race is to remember that it boils down to local issues. That's also the case for news. Ultimately, a radio listener wants to know how events are going to affect his or her life. Will I make it to work with no problems? What's the weather going to be like today?

In addition to the importance of those basic questions, programmers have learned from Sept. 11 that stations—both music and news/talk—need some form of crisis coverage. They must be able to deliver a one-minute update that reminds listeners that everything is OK in the world and that they can tune to this station to get reliable and accurate information.

THE NETWORK NEWS PROVIDER

"The bottom line is that the need for an audio network of some kind—whether it be AP, ABC, CBS, Fox—is becoming more top-of-mind, and I think the recent move by Clear Channel underscores that," AP Broadcast Services GM Thom Callahan says. "Nowadays," Callahan tells *Billboard Radio Monitor*, "news and information [programming] blurs so many lines between entertainment, hard news, social issues, politics, that I think the word 'information' broadcast is probably more apropos than a 'news' broadcast in the traditional sense."

ABC RADIO NEWS

Divides its news offerings into four packages: ABC Information, ABC Contemporary, ABC Direction and ABC Entertainment. ABC Information offers the most news content, including daily sports-calls and a weekday "Johnny Holliday Sports" feed of 2.5 minutes.

Newscasts: Five minutes at the top of the hour, 24/7. Breakaway point available at 02:00 minutes.

Newscalls: 20 feeds each weekday, starting at 3 a.m. EST. Weekends: 17 feeds, including some hourly.

ABC News Journal: 90-second program with 60-second commercial, Monday-Friday.

Doug Limerick: One-minute program with 60-second commercial, Monday-Friday.

Bill Diehl's Spotlight: One-minute program with 60-second commercial, Monday-Friday.

What Else is News: 14-minute program, with 18-49 targeted music and entertainment coverage/actuality plus topical features. Monday-Friday.

Moneyscope: Stand-alone newscall at 4:35 p.m. EST, wrap-up of business news with Wall Street closing numbers.

Paul Harvey: Five-minute "Morning News & Comment," 15-minute noon "News & Comment" and five-minute "The Rest of the Story," all delivered five days a week. Noon "News & Comment" and "The Rest of the Story" also have Saturday segments that are the same length as the weekday ones.

"Meet the Press."

Newscasts: Top-of-the-hour newscasts run six minutes, 24/7. Station cutaway available at 04:00.

Expanded Newscasts: A 10-minute newscast airs as "CBS World News Roundup" each weekday at 8 a.m. EST. "CBS World News Roundup Late Edition" runs for nine minutes each weekday and airs at 7 p.m. EST.

Newscalls: Correspondent two-way reports with local station anchors and personalities.

Dan Rather Reporting: Length: 2.5 minutes (with network 60-second adjacent). Airs Monday-Friday.

CBS HealthWatch: Hosted by Dr. Emily Senay. Length: 90 seconds, including network 30 seconds. Airs Monday-Friday.

The Dave Ross Show: Length: Two minutes, including network 30 seconds. Airs Monday-Saturday.

Entertainment Report: A review of the latest movie, video and DVD releases, hosted by Chuck Rich. Length: 2.5 minutes, including network 60 seconds. Monday-Friday.

The Osgood File: Hosted by Marconi and Peabody award winner Charles Osgood. Length: 3.5 minutes with 90 seconds of commercial inventory wrapped by content. Four separate editions each weekday, plus "best of" shows for weekend airing. Monday-Sunday.

Raising Our Kids: Pat Carroll of WCBS NewsRadio 88 New York hosts this feature, which draws from Child magazine. Length: 90 seconds, including network 30 seconds. Monday-Friday.



Clear Channel recently announced its partnership with Fox News for the creation of a radio-news network under the Fox name. The thinking is that Clear Channel news departments and staffers will share stories with Fox Radio as the network develops its own news staff over the coming months. (The Clear Channel-Fox Radio arrangement is slated to debut in mid-2005.)

In light of the Fox-Clear Channel announcement, *Monitor* decided to take a closer look at the program offerings of Fox News Radio and the four established major news providers: ABC Radio, AP Broadcast Services, CBS Radio and CNNRadio.

There were two questions at the heart of the analysis:

How much of a 60-minute clock can each network fill with news?

How extensive are the daily news offerings from each network?

While it's not part of the plan to fill a 60-minute clock, the ABC and CBS news networks come close to doing so with their extensive offerings of hourly newscasts, one-on-one reporter newscalls, news features, special-event coverage and daily feeds of actualities and sound bites.

Each of the four established networks offers an extensive cadre of reporters and correspondents and is backed by decades of experience. The task for a station owner, GM or PD is to stack up the costs and benefits of each network's affiliation package.

If a broadcaster wants to deliver local news competitively and brand his station with a radio-news identity, he must be ready to hire at least a small in-house staff to dig up and report some of the news that's going on in the market. No matter how deep the network's coverage, locally produced news is still in demand.

THE NEWS ABOUT NEWS

The summaries below highlight the programming available from each network, based on information provided to *Monitor* or taken from the appropriate network Web sites. These are not comprehensive listings of all packages available to prospective affiliates; local-commercial avails are only occasionally noted. Sports news and programming is not detailed, only noted as available.

Perspective: One-hour weekly news program, fed on Fridays.

World News This Week: 30-minute weekly news program, fed on Saturdays.

This Week: 30-minute weekly news program, fed on Sundays.

AP NETWORK NEWS

Offers up to 51.5 minutes of news, sports and features every hour, 24 hours a day.

Newscasts: Five minutes at the top of the hour, 24/7, with breakaway points at 02:00 and 03:00. Two-minute newscast at the bottom of the hour.

One-minute break 05:00-06:00.

Features and Sports Feed No. 1: Nine minutes, begins at 06:00.

Two-minute break 15:00-17:00.

News, Sports and Features Feed No. 1: Eight minutes, begins at 17:00.

Business Feed No. 1: Two minutes, begins at 25:00.

Three-minute break 27:00-30:00.

Bottom-of-Hour News: Begins at 30:00 and runs until 32:00.

30-second break 32:00-32:30.

News, Sports and Features Feed No. 2: 12.5 minutes of content, begins at 32:30.

AP Network Sports Feed: Two minutes, begins at 45:00.

One-minute break 47:00-48:00.

News Feed: 10 minutes, begins at 48:00.

AP Update: One minute, begins at 58:00.

One-minute break 59:00-00:00.

CBS RADIO NEWS

Includes a wide variety of newscasts, news-anchor features and other special news programming, such as "CBS World News Roundup," "The Osgood File," "Dan Rather Reporting" and "The Dave Ross Show." News cuts, newscalls and actualities (sound bites, interviews and reports) are fed to affiliates each day.

News programming of note from CBS/Westwood One includes audio feeds from "60 Minutes," "Face the Nation" and

What's in the News: CBS News correspondent Christopher Glenn takes an in-depth look at one of the major news stories each weekday. Length: 90 seconds, with 30-second spot attached. Monday-Friday.

CNNRADIO

Live newscasts at top and bottom of the hour 24/7, anchored and unanchored coverage of breaking news, hourly business and sports updates and other feature reports. Many of CNNRadio's feeds are available via the Internet.

As with the other networks, news cuts, newscalls and actualities (sound bites, interviews and reports) are fed to affiliates every day.

Newscasts: Top-of-the-hour newscast is available in six-minute or five-minute versions. Bottom-of-the-hour news updates are available in four-minute and two-minute versions. All newscasts are 24/7.

Business News Feed: Hourly from 5 a.m. to 9 p.m. EST weekdays.

Sports News Feed: During a.m. and p.m. drives.

Short-Form Features: One-minute "self-contained shows" have no attached sponsorships.

Long-Form Specials: Available during breaking news and special events, such as election night.

In the Marketplace: A consumer-oriented look at the business world. Length: Two minutes, with 60-second attached inventory. Monday-Friday.

FOX NEWS RADIO

The schedule for Fox News was still being worked out as *Billboard Airplay Monitor* went to press. While no details are available, a spokeswoman for Fox gave *Monitor* the following programming information:

Top-of-the-hour newscasts available immediately, with bottom-of-the-hour newscasts available by June. News actualities will be delivered via satellite or Internet. Fox plans to offer short-form feature programming, long-form special programming and a Fox News Radio private Web site for information and news.

HOWL

COYOTE CALHOUN PROFILE

ONE OUT FOR THE BIG DOG OF COUNTRY RADIO

BY KEN TUCKER
PHOTOGRAPHS BY
MARK CORNELISON / RETNA LTD.

Coyote Calhoun has achieved what most entertainers only hope to accomplish: single-name celebrity status. Like Dolly and Reba and Garth, when you say “Coyote” to almost anyone in country circles, they know who you’re talking about.

Calhoun has spent nearly 25 years as PD/afternoon driver at WAMZ Louisville, Ky., one of America’s most consistently successful radio stations, country or otherwise. He has been honored with enough awards to fill anyone’s den—save maybe Elvis’.

He wears custom-tailored jackets by clothier-to-the-stars Manuel. He counts country celebs among his friends, and, in Louisville, chefs create new dishes just to surprise him. His late-night escapades are the stuff of legend. He even has a local nightspot named for him.

In short, it’s good to be Coyote.

But it’s his forthcoming induction into the Country Music DJ Hall of Fame that he calls the greatest moment in his 25 years in country radio and his 36 years in the business overall.

His story begins, like those of Reba McEntire and Garth Brooks, in Oklahoma, where his late father, a 55-year radio veteran, worked at a number of stations.

You could say that radio is in Calhoun’s blood. “I really never thought of doing anything else,” he says. “When I was 10 or 11, I thought, ‘I’m going to be a disc jockey one of these days,’ and that was it. This is the only job I really ever had in my whole life.”

Calhoun started out working for his father while he was in high school. “I answered the phones for the guys on the air,” he says. He also pulled the records that the jocks would play. “I still remember the music room and the smell of vinyl.”

Calhoun eventually got his break and started working on-air, first at country KRBB in tiny Sallisaw, Okla., and eventually at top 40 in the bigger market of Muskogee, Okla.

It was as a top 40 jock that Calhoun achieved early success, moving to Wichita, Kan.; Chattanooga, Tenn.; back to Wichita; then to WKGN Knoxville, Tenn., where he did nights.

While in Knoxville, he caught the attention of WAKY Louisville PD Johnny Randolph. “I was at a station that was 1,000 watts [during the] daytime and 250 watts at night,” Calhoun says. “Everything had to fall perfectly for this to happen, but I beat WNOX—which had 10,000 watts at night—in teens, which was [the demo] I was going after. It got my name out there, and there were people out there looking at me.”

Calhoun took a job at WAKY for more than double his salary at the time. “Randolph gave me a job [that paid] \$300 a week,” he says. “This was in 1973. That was a no-brainer. I mean, \$300

Continued on next page



'The 17 best Coyote stories cannot be repeated in public.' – BOB MOODY

Continued from previous page

a week! What am I going to do with all this excess money? I can eat at least once a day now, and maybe I'll go out and splurge and buy a winter coat!"

With that move, Calhoun's love affair with Louisville began.

He stayed at WAKY for 5½ years, until, little by little, the station management turned over. By February 1979, Calhoun, who was assistant PD, could see the writing on the wall. "I called the PD, who had just gotten axed [and asked him] 'Do you think I'm next?'" Calhoun recalls. "He said, 'They're already looking for your replacement.' I got blown out in March."

Calhoun took a job at top 40 KUI.F Houston, where he spent about a year, but Louisville was calling him back.

A relatively newfound love of country music also figured into the story. "I came home one night in 1974 and saw Waylon Jennings on 'Midnight Special,'" Calhoun says. "Back then, Waylon looked pretty cool. He had that long hair, and he looked like a rock musician. I thought, 'That music is better than I thought.'"

His tastes turned to Willie Nelson, Jerry Jeff Walker and Merle Haggard, while the music that he played at work was changing. "I started to think that I don't want to do [top 40 anymore]," he says. "I'm not liking the music right now. It was right in the middle of the disco craze, which I hated."

Aware that the Bingham family had flipped WAMZ from classical to country two years earlier, he contacted GM Bill Campbell. After a series of talks, Calhoun became the PD and afternoon jock at what had been a fully automated station.

On his first day back in Louisville, he immediately saw that something was amiss. "I noticed that the reels had not been changed in three months," he says. "It was a union shop, so I couldn't get anything done. I'd say, 'Can I change these?' And they would say, 'If you change those reels we'll write you up.'"

For a moment, Calhoun wondered what he had gotten himself into. "I said, 'Oh, God, this is nuts. Now I've got a bunch of lazy engineers, and besides that . . . I don't know what I'm doing.' You talk about on-the-job training. I'd never been a PD before, and I came real cheap. I took a \$10,000 cut in pay to come there, but I thought, 'This will be worth it in the long run.'"

As it turned out, it was. "Twenty-five years later, it's like, 'This is where you're supposed to be, and you did pretty damn

good,'" Calhoun says.

WAMZ has had consistent success since the early days. At least part of that is due to the stable population of the Louisville area, according to Calhoun. "Louisville is not really what you call a 'mobile' city," he says. "A lot of people who grew up here, live here. I think you're able to maintain a certain amount of loyalty with people who have listened to you for years and feel very comfortable with their hometown radio station. You're part of their family."

Calhoun is being modest. The ratings that WAMZ has maintained through the years do not happen by chance. According to Regent Communications VP of programming Bob Moody, Calhoun deserves more recognition for his programming skills.

"He's not just a good programmer, he's a great programmer, although he seldom gets the credit he deserves in that area," says Moody, who has known Calhoun since 1976. "Coyote is such a colorful, extravagant character that people tend to overlook how shrewd he has been."

"Even in the very early days of WAMZ, when he was the only 'live' jock," Moody continues, "he would take the automation tapes, edit out songs he didn't think fit the market and insert music that suited Louisville—including some regional artists. I've always wondered what the automation service thought when they got the reels back, or if they even noticed."

Moody says the hiring decisions Calhoun has made, and his understanding of effective marketing and promotions, are also part of his success. Even more important, Moody says, is that "he loves country music and has a great ear for the type of songs that will be popular in Louisville."

According to another friend, consultant Larry Daniels, "He has created a unique radio station, a brand that is an everyday part of listeners' lives. He understands the listeners and reflects their values throughout WAMZ, 24 hours a day."

One of the biggest changes over the years, Calhoun says, is the effect of consolidation on the competitive landscape. "It used to be that you hated your competitors," he says. "Now, we have a cluster of stations and the stations all try to work together."

Calhoun has adapted. "You need to realize that everybody's going to listen to other radio stations," he says. "If they're not going to listen to my radio station, hopefully they'll listen to one of the other stations in our cluster."

But it's Calhoun's air work that is ostensibly the reason for his induction into the Country Music DJ Hall of Fame. He says it took time to transition from being a top 40 jock to the award-winning personality he has become.

"As I've progressed through the years," he says, "I've realized the [importance of the] art of communication with your audience. When I started in country, I did some of the things like I did in top 40. Telling jokes, etc."

Calhoun says he realized that listeners responded best when he talked about the artists and their music. "You can actually be the liaison between them and the artist," he says of country fans. "Our listeners really appreciate someone who sounds like they have a connection to a lot of performers."

"[Coyote's] demeanor is aimed right at the listeners; [he] doesn't talk over their heads," Daniels says. "Few talented programmers also have that great on-air ability, but Coyote does."

Moody says there are several reasons why Calhoun succeeds as a jock and as a programmer. "First, while every on-air PD I know—

myself included—has complained about doing an airshift at one time or another, Coyote would never consider taking himself off the air," Moody says. "To begin with, he would then need to replace his best-known and most popular jock."

Moody says being on-air keeps Calhoun in touch with the listeners. "Answering the phone, doing remotes and making personal appearances all give him invaluable feedback from the man on the street. He's also the master of local content. His audience knows that he's not just a voice from another town."

According to Moody, Calhoun is also a "true showman," on the air and off. "Over the years he has invested thousands of dollars—maybe tens of thousands by now—in stage clothes. When he shows up somewhere, he looks like a country star."

When Calhoun talks about "sounding" like he has a connection with country stars, he's downplaying his relationships. He knows many performers on a personal basis.

Toby Keith, who is well on his way to single-name status himself, is one of his buddies. "The reason Toby and I are friends," Calhoun says, "more than anything else is he's from Oklahoma, I'm from Oklahoma and we're both huge Oklahoma Sooner football fans."

When Keith and Calhoun watched a recent game together, they never talked about music. "We talked about the football game and the football players," Calhoun says.

His success results in large part from his commitment to the Louisville area. He has stayed in the market despite repeated offers to relocate. "I really like it here," he says. "They have always paid me well. I've got a lot of friends. I've been here 30 years, outside of that one year in Houston."

"You see guys that jump from job to job and they never get ahead," he continues. "There were all these PDs that got off the air back in the '90s. That was my ace in the hole. Not only do you have a PD here, you've got an afternoon drive guy. [WAMZ is] getting a bargain."

Amazingly, in his nearly 25 years at WAMZ, there have been only two owners: the Bingham family and Clear Channel Communications. The Bingham family owned local newspapers, TV stations and radio outlets WHAS and WAMZ. They sold the radio stations to Clear Channel in 1986.

Calhoun says his upcoming Hall of Fame honor is special because it represents a life's work. "This wasn't attained in a year," he says. "I attained this over a 25-year career in country. The thing about it is, not only do you have to be a success in what you've been doing, but you also have to be perceived to be a pretty nice guy, a fun guy, someone that people like being with."

"I can't stress enough that one of the keys to having any kind of success in your career is to master the art of getting along with people."

Calhoun is thankful for his father's role in his early radio jobs. "The roughest job to get is your first one, and I didn't have any experience," he says.

His father passed away in May 2004, but was alive for his son's induction into the Kentucky Music Hall of Fame in February. That his father knew about his induction was gratifying to Calhoun. "He was aware and very proud that I was elected," he says. As for this latest induction, Calhoun says his father "will have to see this one from radio heaven."

Calhoun is, understandably, appreciative of the honor. "You never think that you're going to go to the Hall of Fame," he says. "I'm very fortunate for all the people I've met in the industry—all phases of it—and for what a wonderful life I've had."

Lest you think the story ends there, it doesn't. Calhoun recently signed a new, three-year deal with Clear Channel. "I've been successful," he says. "So as long as I'm at the top of my game, why leave?"



COYOTE CALHOUN PROFILE

DID YOU HEAR THE ONE ABOUT...



WHEN THE CALL GOES OUT FOR COYOTE CALHOUN STORIES, inevitably the response is, "Stories that you can print?"

According to Regent Communications VP of programming Bob Moody, a longtime friend of Calhoun, "The 17 best Coyote stories cannot be repeated in public. I know, because I was there for 15 of them."

Consultant and friend Larry Daniels is equally vague. "Well, one time at Country Radio Seminar, Coyote . . . uh, hmm, can't tell that one," he says. "Oh, when he was here in Phoenix for spring training, he . . . uh, no, can't tell that one either."

You get the picture.

What can be told generally revolves around Calhoun's loves: country music and sports (particularly University of Oklahoma football).

We'll start with a story from Moody about Calhoun's days at top 40 WAKY Louisville, Ky.

"Most people remember when Andy Kaufman was beaten up on the Letterman show by wrestler Jerry 'the King' Lawler in 1982," Moody says. "Three or four years earlier, though, Lawler had stomped Coyote Calhoun at Louisville Gardens in a match that was inspired by Calhoun telling me, 'I'd break a leg for a good Arbitron book!'"

According to Moody, Calhoun was "goaded" into a match with the reigning Southern heavyweight champion.

"Coyote thought it was a big joke and was having a lot of fun with it—calling Lawler at home and taunting him in public," Moody says. "He failed to take into account that this was how Lawler made a living. He couldn't let a skinny disk jockey make him look bad.

"The evening ended with Lawler lifting Coyote over his head and power-slammng him into the mat in front of a sold-out arena," Moody recalls. "I was providing play-by-play coverage from ringside on WAKY and thought for a minute that he was dead."

There was a happy ending—sort of. "Coyote was helped to his feet, and—as he never fails to point out—went on to have one of the worst rating books in his career," Moody concludes.

One Coyote story from Mercury Records Nashville VP of promotion John Ettinger also involves the ring. At a dinner meeting with Calhoun, then-Mercury artist Neal Coty mentioned that he was a big boxing fan.

"Coyote asked, 'Have you ever seen the Ron Lyle/Ken Norton heavyweight fight from 1975?'" Ettinger recalls. When Coty said he had never seen it, Calhoun took the party to his house.

"He pours three giant glasses of Tennessee whiskey," Ettinger says, "and throws in a VHS of the fight.

"What a fight," he continues. "These guys knocked each other down about three times each. It went to about the 10th round and I don't remember who won, because I was drunk."

Ettinger also has a more lucid story about Calhoun. "I once bet him \$100 that Oklahoma would lose in football," he says. "The Sooners lost, but there was no way I was calling him to gloat about it. About three weeks later, a check for \$100 arrived in my mailbox. We have never spoken about the bet or the money since. The uncashed check, which carries the name 'Coyote Calhoun,' is in my scrapbook at home."

DreamWorks Records Nashville VP of field promotions George Briner shares another football story. "Just recently, Coyote caught up with Toby Keith on his bus to watch an Oklahoma University football game. At one point, running back Adrian Peterson took off running for a touchdown. Simultaneously, both Coyote and Toby jumped up and started running in place, simulating Peterson.

"To see two grown men get that excited over a football game is beyond me," Briner continues, "but then again, their football team is going to the [national championship game]."

Columbia Records Nashville Midwest regional Tom Moran says Calhoun has graced many a restaurant in his years in Louisville. "He is so well-known in the restaurant community that he never looks at a menu," Moran says. "The chefs all come up with something special to surprise him and his guests when he comes in.

"He's the only guy I know that has Manuel custom-make him jackets to match his Corvette," Moran adds.

Speaking of clothes, Moody has another Calhoun story. "Years ago he had a hot date that he wanted to impress, so he talked Marty Stuart into loaning him a jacket that Coyote especially admired. The next day he had it pressed and dry cleaned and shipped back to Nashville. That's style!"

— Ken Tucker

MAKING COMMERCIALS THAT DON'T SUCK

SELLERS, PRODUCERS, MANAGERS AND ADVERTISERS COME TOGETHER TO PUT THE CREATIVITY BACK IN CREATIVE SERVICES

BY PAUL HEINE
PHOTOGRAPH BY CHRIS MCKAY / RETNA LTD.

It is clear that better commercials, not fewer commercials, may be the answer to enhancing time spent listening and providing better results for advertisers.—Arbitron/Edison Media Research spot load study, 1999

The ability of radio advertising to make personal, [emotionally] driven connections with listeners helps explain why radio can be so effective when the advertising is done well and placed appropriately.—Radio Ad Effectiveness Lab study, 2004

FOR DECADES, RADIO HAS INVESTED enormous amounts of money and resources to craft programming that is precision-targeted and seamlessly executed. Great strides have been made in advancing the science of audience research and music scheduling and the art of talent development.

Meanwhile, considerably less energy has been devoted to improving something that is eating up increasing amounts of air time.

It's the commercials, stupid.

Five years ago, Arbitron and Edison suggested that improving commercial quality could pay dividends in TSL. Last year, the Radio Ad Effectiveness Lab showed how radio ads that "fit" the station and tap into emotional responses could produce amazing results for advertisers.

This year, advertisers will pump up the volume on demands for return on investment and accountability from all advertising. The time has arrived for radio to get serious about improving something that takes up 17% to 30% of the broadcast hour.

SELLING WITH SOUND

Last September, 300 radio and advertising professionals rolled up their sleeves in Los Angeles to get started. There were sellers, producers, managers and advertisers. They listened as Dick Orkin, the legendary producer responsible for Chicago radio's memorable "Chickenman" serial, spoke about "selling with sound." Similar seminars are planned this year in Atlanta, New York and Chicago.

The seminars are the second part of Clear Channel's Less Is More initiative. While this aspect hasn't yet attracted the same degree of debate and coverage that slimming down obese spot

loads has, making commercials that don't suck is no less important to the company.

"We went through, beginning to end, top to bottom, how to create great 30-second radio," Bob Case, the former programmer who now serves as managing director of Clear Channel Radio's creative services group, says of the L.A. seminar. "Everybody walked out of there feeling very confident in his or her ability to create radio that really sells for the advertiser and makes his or her cash register ring. The confidence level was very high as a result of this workshop."

Because the path to better creative begins with the account executive, the seminars aim to help sellers become better at advising clients on the range of creative options available to them. Sellers "walked out of there with a whole new understanding of what the creative process brings and the power that it gives them to guide our clients through the use of our medium," says Jim Cook, senior VP of creative services. "So . . . at the end of this they're able to go to clients with a better understanding of how to be an expert on our medium and what to bring back to our creative teams in order to get great use of radio."

SINGLE MESSAGING

According to Orkin, the keys to creating an effective commercial are whittling it down to a single message and making that message emotional rather than factual.

"It's emotions that drive what we do, not facts," Cook says, echoing a principal finding of the first RAEL study. "We'll justify a decision with facts, but we make the decision emotionally."

At the day-and-a-half-long seminar, participants were divided into interactive round-table groups and instructed to write

LESS (minutes) IS MORE (units)?

COMING OUT OF AN ABBREVIATED STOPSET on active rock KBPI Denver, a produced liner declares, "Less BS, more BPI."

Modern rock sister KTCL Fort Collins, Colo., airs promos voiced by core acts, like Green Day's Tre Cool and Beastie Boy Ad Rock, saying, "They shut the f-up and play the music . . . and they don't ruin our songs by talking over them."

The on-air positioning at classic rock KKRW Houston includes "50 minutes of classic rock every hour." Once per hour, before beginning a two-minute stopset, the station promises "a 30-minute classic rock marathon in two minutes." At modern sister KTBZ (the Buzz), it's the same deal, except it's "a 30-minute buzz in two minutes."

In Washington, D.C., modern WWDC (DC101) also runs one two-minute commercial break per hour outside of morning drive. An artist ID, followed by a promo promising music by that artist in two minutes on DC101, precedes it.

And on top 40 WIOQ (Q102) Philadelphia, promos proclaim, "Fewer commercials mean more of what you want. Back in three minutes or less."

On Dec. 15, these and other Clear Channel stations made good on the company's Less Is More promise to reduce the number of commercial minutes they air per hour. Promos like these are helping draw listener attention to the new de-cluttered sound.

"It sounds like we are in music more often than not," Houston director of rock programming Vince Richards says. "The stopsets are so quick. We're getting in and out very quickly, and we're telling them we're kicking off either a 30-minute classic rock marathon or a 30-minute buzz in two minutes. Then, after a two-minute stopset, we're right back into the music. It sounds really good. I like the way it flows. We're playing more music."

Reducing clutter meant rejiggering rotations at DC101, PD Joe Bevilacqua says. Though the windfall allows for one more song per hour, Bevilacqua is more apt to give the extra time to the talent.

"There is an opportunity for more music, but more than anything, this gives us the opportunity to entertain more and do better shows," he says. "With a less cluttered hour, the jocks have a little bit more of a berth to concentrate on really entertaining the

audience and focusing on lifestyle events, like concerts by core artists and things happening locally."

In Denver, regional VP of programming Mike O'Connor says, "We are taking advantage of this out-of-book period to experiment with category configurations and stopset placements. On some of our stations unit loads have dropped to 10 minutes of commercial content per hour. We are promoting that we've cut back the commercials, so we can get back to the rock faster."

Gene Romano, regional senior VP of programming, adds: "CC stations are taking various approaches on how they are handling packaging [Less Is More] for listeners. Many are not addressing [it] at all and are simply allowing the clean approach to speak for itself. We don't want to attempt to over-hype it on the air since *that* becomes clutter!"

Bevilacqua says Less Is More has given him an impetus to be creative. "Before, I had a blank canvas, but I had a lot of things I had to paint in the picture," he says. "Now I have a blank canvas, and I can paint anything I want. It's a lot cleaner than it was before."

Surveying diary-keepers about spot loads in 1999, Arbitron and Edison Media Research found that they generally prefer more frequent commercial breaks as opposed to long blocks of programming with long blocks of commercials. Five years later, DC101 and other CC stations have shifted from two long stopsets per hour to three shorter ones.

But what is unknown at this early juncture is how the listener will perceive all the changes, which involve more than just fewer commercial minutes per hour. While that is the case, CC stations are, in some cases, running more commercial units—albeit shorter ones. And that raises some important questions: When it comes to commercials, does the listener perceive their length or the number of different ads? In the listener's mind, what constitutes more clutter, five 60s (five minutes) or thirteen 15s (three minutes and 15 seconds)? Which is less offensive?

"We don't know that the audience perceives 30-second spots as more desirable than 60s," WBEB Philadelphia owner Jerry Lee says. "And we don't know whether 30s will be as effective as a 60."
—Paul Heine



Clear Channel executives Bob Case (left) and Jim Cook are hitting the road to teach station staffers "how to create great 30-second radio."

commercial copy on the spot. Many of the scripts were read aloud and critiqued. "It's very much a student-teacher relationship," Case adds, "an ongoing process of educating and training."

The new approach challenges sellers and creative services directors to shed old habits and rethink how consumers receive and process messages in today's over-communicated world. "Any advertiser will tell you it's harder and harder on a daily basis to cut through the clutter," says Cook, a broadcaster of 30 years.

As a programmer, Cook helped launch the young country format. As a voiceover talent, he has appeared in promos on HBO and Cinemax.

In 1995, Cook joined the former Jacor in Atlanta to work for then-WPCH GM John Hogan on relaunching and reimagining "The Peach" and talk WGST. After Clear Channel absorbed Jacor, Cook grew into a national VP of creative role and Hogan ascended to CEO.

Cook created a shared resource called The Imaging Site that provided stations' access to each other's audio work parts and

other creative building blocks.

Cook preaches the importance of single messaging, of using the core of emotion to cut through, and the storytelling ways of Dick Orkin. Adhere to these principles, and people won't tune out commercials "because [the ads] resonate with us on an intimate level," he says.

"It's all in the sound," Cook continues. "It can be as simple as a sound effect; it can be as compelling as the human voice. It can be as deep as a piece of orchestral music. All of these things, in one way or another, stir up a setting, a place, a feeling, that compels us to do something, or at least to listen."

And that leads to product recall, which leads to sales, which rings the client's cash register and makes everyone happy.

POSITIONING 'LESS IS MORE'

In addition to Orkin, Clear Channel has enlisted Jack Trout, who invented the concept of positioning in 1981 with his seminal book "Positioning: The Battle for Your Mind." Trout is working

on a 30-minute piece that will be used to help Clear Channel position Less Is More.

The concepts Clear Channel has developed with Trout and Orkin will be passed along to stations through online training and conference calls, as well as the seminars. Stations will have access to other Web-based resources, including spec campaigns and scripts.

Cook and Case plan to hit the road to teach and evangelize to sales staffs across the country.

"It's a process of teaching them and then having them pass it on," says Case, who started as a jock in Seattle and worked his way up to PD, VP of programming and GM positions before buying radio stations and becoming a regional VP of programming for CC.

"In a perfect world, radio will be a better environment for listeners, a more effective environment for advertisers and a fun environment to create within," Cook says.

Case adds, "We're part of something really magical here. This is a really special time, and we're fortunate to be on the leading edge of it." ■■■

'IT'S EMOTIONS THAT DRIVE WHAT WE DO, NOT FACTS. WE'LL JUSTIFY A DECISION WITH FACTS, BUT WE MAKE THE DECISION EMOTIONALLY.' -JIM COOK

THE GOOD,

WHAT'S THE SINGLE BIGGEST PROBLEM facing country radio programmers right now? According to an exclusive poll conducted by *Billboard Radio Monitor*, it's the lack of a budget for marketing and promotions at many stations.

Of the 43 programmers and music directors asked about their biggest problem, 19% expressed similar concerns about marketing money.

A number of respondents also cited concerns about sales issues—particularly spot loads—and several mentioned worries about talent recruitment and the dwindling pool of qualified applicants.

The survey also asked respondents whether radio was in better or worse shape than it was a year ago, and why. On that question, 58% of the respondents said “better,” and 21% said “worse.” Nineteen percent thought radio was in about the same shape as a year ago, while one person gave reasons why radio was both better and worse off.

The survey respondents were promised anonymity to encourage candor, and their answers to these open-ended questions

vividly illustrated their concerns.

At the top of their list:

- “Finding adequate, sustained marketing dollars,” according to one major-market assistant PD, who expresses the views of many.
- “Increased revenue demands [and] decreased budgets,” another major-market assistant PD/MD says.
- “Freezing promotion budgets to meet Wall Street demands,” one PD says.

Many respondents also cited various sales concerns—particularly high spot loads—as their top issue.

Among other sales-related concerns, one respondent was worried about “the constant bombardment of added-value promotions that we are expected to dish out for advertisers.”

A major-market PD says his biggest worry was “groups clustering stations and selling them all together at low cost per points.”

Another assistant PD/MD says his biggest issue is “the fact that radio conglomerates like Clear Channel and others are cutting advertising rates to a point where it is hard to make a liv-

ing in radio. The fact that voice-tracking has become so prevalent and cheap has cheapened radio and de-localized it. It is cheaper for a guy in Dallas to voice-track seven stations instead of paying seven salaries.”

The third-biggest area of concern among country programmers centers on the issues of talent recruitment and retention.

A large-market PD says there are not enough qualified applicants for on-air positions. Another medium-market PD says, “I’ve had more of our staff headhunted by different stations than ever before. It’s a compliment, but challenging at the same time.”

One OM says his big issues are “talent recruitment and finding new and effective ways to market our radio stations.”

Among the other verbatim programmer concerns on a variety of topics:

- “The creation process. Everybody works hard, and finding time to slow down, think and plan can be a challenge.”
- “Trying to increase shares of ratings and revenue on very mature properties.”
- “Marketing to generate cume.”
- “Meeting revenue goals in an economy that is less than robust, especially in this hurricane-ravaged area.”
- “With all of the options for music and entertainment, the biggest challenge is continuing to cut through and be ‘the choice.’”
- “Trying to stand out and make noise amid [so many] other signals is a huge challenge.”
- “Our single greatest challenge continues to be eliciting more passion and commitment from our listeners. Time and top-of-mind space are at a premium. There are so many choices, the world is moving so fast and everyone is on information overload. We must continue to be as local and entertaining as is humanly possible.”
- “Corporate dictates on everything from AOL mentions to AIDS programming to use of a delay system to a yo-yo budgeting system (you have money, you don’t have money).”
- “Corporate management.”
- “ACs that want to fringe on country because it’s hot.”
- “The drifting away of country artists. While they’re on the way up, they want to be your pal, but the moment they get even the smallest amount of success, they hide behind management, they won’t do any favors, they cease participating in the marketing plans of the stations that helped them achieve their success. This is so disappointing.”
- “If there’s no payoff at the end of a relationship, why should radio continue to play along? Or better yet, the record industry should stop pretending that we’re ‘partners.’ Apparently, ‘partnership’ ends when an artist is broken. If the record industry wants to return to 1992, then get your artists to stay as hands-on as they are when you’re breaking them.”
- “This is not just a medium- or small-market problem. Getting an established artist to do anything on a radio station’s agenda is almost impossible, even in the biggest markets.”

GETTING BETTER? YOU BET

Among the majority of survey respondents who say the radio industry—particularly the country radio industry—is in better shape than it was a year ago, most cite the music available in the format last year as a big contributing factor.

“It’s better because of the growth of the genre,” one medium-market MD says. “We are able to embrace traditional, contemporary and an infusion of new styles. Being very current, it has brought over even more people to our format. I love that country artists are selling and getting as much attention as pop and rock artists. It’s about time!”

Her PD agrees. “There is a real buzz surrounding the format right now,” he says. “With the explosion of Big & Rich, Gretchen [Wilson], Dierks Bentley, Keith Urban, Rascal Flatts and the like, it feels like a groundswell of excitement is build-

Big & Rich



THE BAD AND THE UGLY OF COUNTRY RADIO

A BILLBOARD RADIO MONITOR SURVEY BY PHYLLIS STARK

ing. The youth is newly energized and the core revitalized by the feeling of the format. The excitement of these hot, new acts and the core superstars delivering superstar product has made for a strong year [in 2004] and laid the groundwork for an exciting outlook for 2005."

Another respondent cites "better music from better, exciting and different artists."

Many other programmers also feel radio—and particularly country radio—is in better shape.

Following is a sampling of their reasons.

- "Thanks to Clear Channel's new commitment to clean up the product, others will have to follow. We're getting back to a product-based industry."

- "We're back to focusing on the music and on-air product instead of just the margins. Margins are important, but not at the total expense of the product."

- "All the major players are showing a commitment to operating stations. The chess games of acquisition are slowing, and I believe there is a stronger commitment to hiring and retaining the best people to operate individual properties."

- "People [are] making efforts now to cut clutter and grow talent."

- "Corporate finally realized that spot loads had to be reduced, but only after Wall Street complained and satellite radio was threatening at the door. The local programmers were saying all along that spot loads were too high, but some corporate entities often pay more attention to Wall Street than the advice of their own employees."

- "We've turned the corner, and instead of trying to 'out radio' the competition (more commercials, more promos, more hype, more laser zaps, bigger, louder, more, more, more), good stations are stripping down and trying to reconnect with the audience on a real and emotional level."

- "Country radio is certainly in better shape than it was a year ago. The format is hot. Radio in general is in better shape, because larger companies are starting to recognize the need to invest in the product in order to survive. Radio is certainly on the verge of needing to make some sweeping changes. Technology is moving fast, and we need to continue to provide a service that is unique and relevant to the listeners and the advertisers."

- Radio is "more community-minded, thanks to the National Assn. of Broadcasters and the [Federal Communications Commission. We are] more aware of satellite threats."

- "Better music, [and we're] on our toes more due to satellite radio."

- "The music was much better in 2004 than it has been in the last four years. Consolidation has finally slowed down in our buildings, and we're actually able to work our plans, build our brands, implement real initiatives and count on our people being there. It's interesting to watch the record side of the business getting ready to embark on this too."

- "Better music equals better ratings."

- "This is the strongest that we've seen this format since the Garth [Brooks] years. But if any of the big artists were to take time off or leave altogether, we have more than enough strong artists that can sustain."

- "Overall we've gotten better control of the music we play on our stations. Country radio has done a better job of doing what's best for our stations rather than what's best for Nashville/Music Row/the labels. We are being more responsible to our listeners and clients."

- "The music coming out of Nashville is much better than it has been in the past. The music is mass-appeal and will serve to

bring more fringe listeners to the format."

- "There is a freshness with some of the newer artists like Gretchen and Big & Rich that gives a sizzle to the product."

- "Better music from current stars and great new artists with great songs."

- "We've got better music and a much higher level of passion about our stars than we did a year ago. I am very bullish about the state of country radio and country music."

- "Coming competition from satellite will drive us to do more of what we do best—live and local. The format is rebounding, because we have a crop of artists we won't be sharing with AC (Gretchen Wilson and Big & Rich, to name two). In country's white-hot period, we had artists like Garth and Alan [Jackson] who weren't getting AC play. I'm beginning to believe that when AC co-opts our artists, it dilutes what we do."

- "The music was much better [in 2004]; a great diversity of new and established artists, as well as new-sounding country songs [like] Big & Rich and some traditional-sounding songs too."

- "Radio is in fine shape."

WORSENING WEATHER

Despite the optimism of the majority, 21% of the survey respondents feel the forecast for the radio industry is worse than it was a year ago. Following are some of their reasons.

- "No budget, and now we're being hogtied with how we can deal with the record labels for promotions."

- "Lower salary budgets limit the talent pool."

- "Too much clutter, not enough talent in the pool, fewer young people interested in the industry."

- "Unreasonably high revenue-growth demands by Wall Street—even though they appear to have turned their back on broadcast radio—have cut budgets to the point where morale and programming product is suffering."

- "As long as there continue to be companies like Clear Channel and Cumulus which 'strip mine' radio stations—taking away most of the live jocks, voice-tracking, cutting marketing and promotion dollars—terrestrial radio will continue to decline."

- "There is just now talk about clutter on the air and spot loads, a listener—and programmer—concern for a long time. Satellite radio [is] doing 'local programming' with the addition of traffic. Where has the National Assn. of Broadcasters been on this deal? Sports [franchises are] taking away market exclusives such as NASCAR, NFL and MLB and putting them on satellite and online. [There is] the Internet, iPods and about a zillion other things to distract listeners. And stations that have spent the past several years voice-tracking and running syndicated programs and formats have put listeners on the back burner."

- There are "too many other entertainment choices. Younger demos don't rely as much on radio. Big radio companies are not focused on the product."

- "Despite increases in revenue, less money goes into creating the product. We have smaller staffs, less talent coming up the ranks and little or no budget for marketing and promotion. We are overloaded with added-value sales promotions. Yes, Clear Channel and others are moving toward less clutter, but that won't happen overnight. It will take way too long for advertisers and sales staffs to come around to this new way of thinking, if they ever do. Also, if you read between the lines, this initiative is merely redistributing the spot units, not necessarily cutting back on them. I don't think listeners will really notice a difference."

- "Another contributing factor is the FCC's crusade to put an end to 'indecent' programming. Our format doesn't necessarily

cater to the people who favor what some consider to be 'indecent,' but there is a strong market for it. Otherwise, personalities like Howard Stern would not have been successful. This new, sterile environment may not have a negative effect on country or AC, but if the FCC continues to put an end to this programming, listeners of other formats will go elsewhere (satellite) to find it, further contributing to radio's declining numbers."

- "By standing its ground and not focusing on all its customers, including advertisers, and by not moving to take the technical advantage of [high-definition] radio, radio has continued to become less of a factor in entertainment. Youth in particular has never bought into what radio can do and the galvanizing factor our medium can be. The raping of the markets is being responded to by agencies and clients alike, not to mention listeners. And they are responding with the 'off' button."

KINDA SORTA

Finally, 19% of the country programmers feel the radio industry is in about the same shape as it was a year ago.

"The fact of the matter is that radio is on a slow decline because of satellite shows, voice-tracking, and the many other downfalls of modern technology," one assistant PD says.

"Too many stations are holding onto the old way of doing things," another programmer says. "We have two choices: We can either get creative and reinvent what we do, or we can join the exodus."

Following are some of the other mixed-bag answers from

Q: Is radio in better or worse shape than it was a year ago?

Better: 58% Worse: 21%

Same: 19% Better and worse: 2%

those who feel radio hasn't budged.

- "The industry as a whole has started to become aware of the slippery slope we're presently on, and there has at least been some discussion of what we can do to improve things (spot-load control, increased localism, etc.). However, this awareness has yet to develop effective change in appreciable quantities."

- "Country radio is in better shape. New artists have broken through, and some artists have elevated themselves to the next level. I see more country stations taking off the ultra-conservative hat and giving some of the new sounds a chance. Some are still waiting until very late before jumping in, but overall, I see a different attitude with many. I'm still very concerned about . . . voice-tracking [and] the long-term future of talent development."

- "It's still the best way to get local information and free music."

- "There are different problems, but we're still an incredible business, generating 50% cash flow."

Finally, on the "better or worse" question, one major-market MD sums it up this way: "The music is getting better, and the politics of the industry are getting worse." ●●●

Editor's note: On the question "Is radio better or worse off than a year ago?" the response percentages cited in this story are slightly different than those reported in Monitor's 2004 year-end issue. The new figures include the tallies from eight surveys that came in after press time for the story in the Dec. 17, 2004, issue.

That story features many additional results from this exclusive survey. Subscribers can find it online at BillboardRadioMonitor.com.

LISTEN UP, SPORTS FANS'

BY KEN TUCKER

Playing the hits is no longer just the province of music radio. If overstock.com is "all about the 'O,'" then ESPN Radio is all about the "H." According to ESPN Radio senior director of programming Pete Gianesini, "playing the hits" means success. It's a mantra shared by GM Bruce Gilbert, who, like Gianesini, has music radio experience.

Gianesini and Gilbert see sports talk topics as "records." "You have a pile of records to play," Gianesini says. "Today we have the baseball Hot Stove [league], the NFL this weekend, bowl games are coming up. We have a number of records we could choose to play." When it comes to deciding what the right topics are, he adds, "a lot of it is following your gut."

Gilbert says, "In sports radio, especially national sports radio, 'playing the hits' means [finding] 'the story.' [The idea is,] don't get bogged down in the songs or stories that aren't big hits. Stories that are ancillary are not big hits, not as transcendent across all areas."

The key, according to Gilbert, is to figure out what the hit record is for that particular day, then find out how many ways it can be played, covering it from different angles.

Gilbert programmed AC and top 40 stations before moving to "spoken-word" radio in the mid-'90s. He was PD for sports talk KTCK (the Ticket) and oversaw programming for Susquehanna country KPLX (the Wolf) and classic rock KDBN (the Bone), all in Dallas, before joining ESPN Radio.

Finding the right rotation for a record (or topic) is also important. "The hockey lock-out is a record," Gianesini says. "Am I going to play that as many times as Randy Johnson going to the Yankees? Not today."

PICKING THE HITS

Saturation and burn are elements common to sports talk and music radio. "Just like in music, when people are getting sick and tired of it, that's when it hits No. 1," Gianesini says. "You may be tired of it, I may be tired of it, but the guy that's working his 9-5 job and just got in the car, he wants to know where we are with this. He's not tired of it. It's about the listener."

Gianesini says topics are constantly evaluated in show meetings at ESPN Radio. "What's in the best interest of our listener today? What does our audience want to talk about? That's where we start when we make our decisions," he says.

And just like in music radio, you don't drop a hit. "If the top story this morning is Randy Johnson going to the Yankees, and it's still the top story right now, why would we get off it?" Gianesini asks.

"Mike Greenberg [the station's morning-show co-host] once told me that it's not our job to dictate what our audience is interested in—it's our job to reflect it," he continues. "While I don't know that that's exclusively the case, it's a pretty good guideline."

Gilbert believes that not only are topics "hits," callers are "songs." "Songs help move a music station along, just as callers help move a topic along," he explains. "So if a talk-show host is into a specific topic, some kinds of phone callers... can really help... keep the story going and the topic moving."

ESPN Radio began in 1992 as a weekend operation, but in early '98 it started its move to the 24/7 operation it is today. ESPN host Tony Kornheiser joined the lineup; then, in a defining moment for the network, it secured the play-by-play rights to Major League Baseball.

At about the same time, Gianesini was working part time at the network while serving as a morning-show producer at AC WRCH Hartford, Conn. When ESPN Radio went full time, so did he. Gianesini didn't have far to go; he's a local boy, having grown up in Bristol, Conn., where all ESPN properties are based.

He says he "grew along with ESPN Radio."

Today, the network has 280 full-time affiliates (stations that carry at least 18 hours of network programming daily). When part-time outlets are added, the number exceeds 700. According to the network, 244 of the full-time affiliates brand themselves as "ESPN Radio."

The network, a partnership between ESPN and ABC Radio, employs approximately 60 people. ABC Radio handles sales and affiliation.

"The network is a profitable business," Gilbert says. "It's [a] joint partnership with ABC Radio, so we actually split the earnings 50/50. It's all part of the Walt Disney family."

Among the full-time outlets are company O&Os WEPN New York, KSPN Los Angeles, WMVP Chicago, KESN Dallas and WEAE Pittsburgh. Clear Channel's recent sports sign-on KBME (the Animal) is another ESPN Radio affiliate, though it also draws programming from Fox Sports Radio.

The network has grown, not just in the number of shows it carries or the number of affiliates it has, but also in its focus. "ESPN Radio, as opposed to what it was, has become far more topic-driven and opinion-driven than just news and information," Gianesini says.

But info for the sports fanatic is always nearby. "News and information are the backbone of ESPN and ESPN Radio," he says. "We have our 'SportsCenter' updates every 20 minutes."

In the midst of sports talk, news is still paramount. "We could be in the middle of a conversation about this weekend in the NFL when word comes down that Tim Hudson gets traded to Atlanta. Boom, we shift gears," Gianesini says. "This is what's happening now. This is what's important right now."

ESPN Radio has gotten away from what Gianesini calls an "old sports radio model"—the obligatory division of coverage among the major sports. Instead, he reiterates that it's about playing the hits.

Recently, the hits have just kept on coming. "We had the Terrell Owens thing on 'Monday Night Football,' we had Ron Artest, we had Notre Dame fire their coach," Gianesini says. "These are big events that cut through nationally. All of these things are not only information we're providing, but they are things that people have a strong opinion about."

ESPN Radio's programming content differs from that of its TV brethren, with one exception: the popular ESPN show "Pardon the Interruption." "We record the show as it is and edit it to reflect our clock and our format," Gianesini says.

Which is not to say that other TV shows haven't been considered. "People have suggested to me that there are other ESPN shows that might translate well on the radio," Gianesini says. To find out if it will work, he performs a simple test: "I'll put it on and sit on my couch at home, and I'll close my eyes."

The TV-to-radio conversion doesn't translate 99% of the time, he says. "You have an analyst drawing up a play on a



Mike Greenberg
and Mike Golic

FEEDING THE FANATICS OF SPORT

MIKE SQUARED

chalkboard. That's flat-out not going to work."

While both ESPN and ESPN Radio carry "Sunday Night Baseball" and cover the same game, each uses a different on-air team.

Another challenge for ESPN Radio is making local stories work nationally.

"In Indiana, they're really concerned with how many games Jermaine O'Neal's going to be out [because of the recent brawl]," Ganesini says, "because they're Pacers fans and they're missing their best player." The trick is to talk about the story in a way that has national appeal; Ganesini notes that coverage could focus on whether O'Neal's actions warrant a suspension, or if he should be held to a higher standard because of his superstar status.

The rule of thumb, he adds, is "more about the issue, less about the person."

Part of serving a wide national audience, however, is monitoring specific sports that may not have national appeal. "If we're talking about SEC football, I don't know how much that's translating in New York," Ganesini notes. "If you're talking about [the] NBA, how much is that translating in Pittsburgh, which doesn't have a team?"

Gilbert says that when it comes to "hit" stories, "there are different stories in different places." While admitting that a common crutch phrase among programmers is "my market's different," he insists that ESPN's presence does differ from town to town.

"There are markets where ESPN Radio was the first entree into sports," Gilbert says, "and in those markets, typically, we do much better than in markets where we were the second guy in to a great local station."

But local or not, great programming is important, he notes. "Content still wins. Great shows still get ratings, regardless of where they originate, and the longer these shows are on the air, the better their traction is. [Morning hosts] Mike & Mike just had a record year for their ratings. Dan Patrick has long been a strong anchor for the network and has huge name recognition, huge awareness in all the markets that he's in.

"It's all over the place as far as specific ratings," Gilbert continues. "What you have to do is look across the country at an average and say, 'We're growing.' We do these ratings cumulatively, and that's what we judge it on."

There are a number of recent stories. "In Pittsburgh, Mike & Mike are in the top 10 with men 25-54," Gilbert says. "In Columbus, Ohio, Mike & Mike, Colin Cowherd and Dan Patrick are all in the top 10. In New York, Mike & Mike are now the highest-rated show on [WEPN], which I think says a lot, because Michael Kay does a local show for us there."

Additionally, Mike & Mike were in the top 10 in their first book in Cleveland, where the show just debuted.

LOTS OF COMPETITION

Ganesini says ESPN Radio's competition is "anybody that's going after the same audience we are." Whether you're looking at 18-34 or 25-54, he says, the 30- to 32-year-old male sports fan is the target demo.

According to Ganesini, competition comes "in markets where we're the ESPN station and the other station markets themselves as 'the local sports station.'"

So, while playing the hits may mean one thing nationally, it could mean something else locally. A local sports station can devote the time to area teams and stories that a national network cannot. That's why a number of ESPN affiliates also air local programming.

While acknowledging that ESPN Radio has competitors, including Fox Sports Radio and Sporting News Radio, Ganesini says his attention lies elsewhere. "I spend my time focusing on what we're doing and making us better," he says. "I personally don't invest a lot of time in what other people are doing."

Gilbert echoes the sentiment. "ESPN is the brand when it comes to sports," he says, "and we're operating under those four letters."

"We recognize that there's a lot of competition out there, not only on the network level, but in these individual markets where we're competing against very good local all-sports radio stations," Gilbert continues. "Our mission is really just to live up to the brand that is ESPN by offering a credible source for sports and a good place to come and talk about the stories of the day."

XM Satellite Radio and Sirius Satellite Radio have entered live sports broadcasting—Sirius carries NFL games, and XM will begin airing Major League Baseball games this year. Gilbert says, "The whole thing with satellite radio is that it's one of those developing, evolving stories." Both satcasters carry ESPN Radio in their lineups.

ESPN Radio doesn't carry pro football games, but it does carry baseball. The network is waiting to see the effect of XM's broadcasts, according to Gilbert. "The thing that affects us is [the same thing that] affects anyone that carries baseball on radio—it's just more product out there. The question only time will answer is, Will the dilution hurt ratings across the board?"

Gilbert sees satellite as "a new platform" and feels that relocated fans—a Chicago Cubs follower who lives in Dallas, for example—will pay to hear their team's games. "Fans that are displaced are most likely to be willing to pay for something like this."

But ESPN Radio's Sunday-night games "are still going to be exclusive national games for us," Gilbert says. "So in that regard it doesn't have an impact."

Satellite presents terrestrial broadcasters with something to think about, Gilbert adds. "It's an interesting dynamic. It's a new world. I think everybody's going to have to evolve." ●●●

ESPN RADIO'S HUMBLE BEGINNINGS center on "Game Night," a show loaded with scores, highlights and stats for the sports junkie that originally aired on weekend nights. The network began expanding its lineup in 1998, and while many of ESPN Radio's hosts are familiar to viewers of its TV counterpart, there are exceptions.

"Mike & Mike"—Mike Golic and Mike Greenberg—handle mornings on the network. ESPN Radio senior director of programming Pete Ganesini says the two "have turned out to be this great 'Odd Couple.'"

Golic is a former Notre Dame football captain who played for nine years in the NFL. Greenberg attended journalism school at Northwestern and also works on ESPN as a host of the iconic "SportsCenter." They have been working together since 1999. "They've built a tremendous chemistry over time," Ganesini says. "You let the product bake for a while, and you take it out of the oven. We're happy with what we have."

Ganesini says many sports stations go with a non-sports element in the time slot because of the lack of a solid sports morning show. "Sports radio in the morning was a challenge," he says. "Nobody has really done it well nationally."

Mike & Mike have opened some eyes, however. "They've proven that sports in the morning can work," Ganesini says.

Colin Cowherd, who handles early middays, is a fairly recent addition. He joined the network in March 2004, replacing the popular Tony Kornheiser, who stepped down to concentrate on his TV responsibilities. According to Ganesini, "Colin Cowherd has brought a completely different perspective to our network. He's not an ESPN [TV] personality. He's just here to do a radio show. He's lived in the Pacific Northwest, he's lived in Tampa [Fla.], he's lived in Las Vegas. He brings his own unique take to everything."

Ganesini believes that Cowherd's show, "The Herd," differs from standard sports fare. "He works hard preparing for his show," Ganesini says. "You'll find that it's a completely unique listen from just about everything else in sports radio."

ESPN stalwart Dan Patrick is next in the lineup. He came to the radio side in '99. "What can you say? He's one of the best sportscasters in the business," Ganesini declares. "He knows the right people to talk to and the right questions to ask and the right things to talk about. He brings all the credibility of ESPN with him."

"The Sports Bash" is ESPN Radio's afternoon show. The host is Connecticut lawyer Erik Kuselias, who Ganesini calls a "rising star." The network is so enthralled with Kuselias that he's the primary fill-in for Mike & Mike. "We gave him a shot, and next thing you know he's hosting our NFL shows," Ganesini says. The show doesn't have the clearance that others in the lineup do, because local affiliates frequently opt to go live in afternoon drive.

"Game Night" is "the cornerstone of this whole place," according to Ganesini. The former weekend show airs every night. "If you're driving around in your car at night and you want to know what's going on in sports, tune in," he says. "You'll get the latest scores. You'll get who the leading scorers are. If you give us a few minutes, you're totally up-to-date about what's happening and going on."

Host Chuck Wilson is an "ESPN Radio original," Ganesini adds. "He's been here since about Day One."

—Ken Tucker

PHOTOGRAPH BY RICH ARDEN / ESPN.



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MS. WORDEN GOES TO WASHINGTON

BY BRAM TEITELMAN PHOTOGRAPH BY MITCHELL LAYTON / RETNA LTD



me and HFS. When I got here, HFS didn't really have an imaging director, and after months of interviewing and searching I think I got one of the best ones out there—Jake Kaplan came from KNDD/KISW in Seattle and is amazing. I moved Jenn Wagner from part-time to middays, and she sounds great.

"I also promoted two part-timers, Big O and Dukes, to nights. They're young, hungry and have amazing chemistry. They're going to be great. I also just hired Jessica Ritch from modern WEDG Buffalo [N.Y.] to be our promotions director."

While Infinity owns WHFS, Howard Stern is heard in D.C. on sister talk station WJFK. His defection to satellite radio next year will be an advantage to WHFS, whose "Junkies" handle morning drive against Stern. "Selfishly speaking, it will be good for us," Worden says. "I have a morning show that is male-targeted and absolutely competes with Stern for listeners." She says she hasn't had any problems with indecency issues for any of her airstaff since her arrival.

Worden has also tweaked the WHFS music mix. "We've brought it much more alternative in the music that we're playing. When I first got here it leaned a little more rock. We're swinging it back a little more toward its roots [as a modern station]."

That doesn't mean WHFS is taking a classic modern direction. The model that stations like KBZT (FM 94.9) San Diego and KDDL/KDLE (Indie 103.1) Los Angeles use does intrigue Worden, though.

"I've been keeping an eye on those stations, and I applaud them for trying to do something different," she says. "I've heard KBZT the most, and I really like what that station is doing: I hear all kinds of cool stuff on there, from the Pixies to old Clash to Rocket From the Crypt. They're taking chances and aren't afraid to do it, and I think it's paying off. As far as the model these stations are using, I think it has yet to be proven as a successful prototype. You have to look at each market individually and evaluate each station on what they are doing and see if it's working."

The modern landscape in Washington, D.C., has changed in the past year or so. Modern competitor WWDC (DC101) also has a relatively new programmer and, like WHFS, has tweaked its programming. Worden says DC101 is more rock-leaning

Worden jokes. "Once again, HFS is about exposing our listeners to the best new music, and I think the Jay-Z-LP collaboration is amazing. We do get the haters that don't want to hear rap on HFS, but I'm not afraid to challenge our listeners. Any time we incite some passion one way or the other, it's good. With HFS it's all about playing great songs and pushing the boundaries to keep it interesting."

FESTIVAL SONG

WHFS is perhaps best-known for the HFStival, an event that served as a blueprint for the modern radio station festival. It regularly draws upwards of 50,000 attendees.

"The HFStival is a franchise that my predecessors have done an amazing job of creating and branding in the market," Worden says. She denies the rumor that the HFStival has grossed more revenue than the station itself.

"It's not very time-consuming or stressful at all," Worden says, tongue planted firmly in cheek. "I just call up all the labels and ask for all their bands and they're more than happy to give them to me for hardly any money! And then we call RFK Stadium and they roll out the red carpet for us and the show just runs itself. It's quite impressive, actually."

"In all seriousness," she continues, "last year was my first undertaking, and all I can say is thank God I had my nine years working at KROQ, having two huge shows a year there. It prepared me for the granddaddy that is the HFStival. I'm very proud in that we sold it out last year for the first time in five years. I'm already working on HFStival 2005 now. It takes tremendous time to put together and run. I'm lucky to have such a talented staff."

WHFS has had a large hand in breaking regional acts. "The biggest one would have to be Good Charlotte," Worden says. "I can't take any credit for it, but this station adopted that band and now they're superstars."

The Maryland band's "The Festival Song," from its first album, was even written about the HFStival.

Worden also names Jimmie's Chicken Shack and Citizen Cope as acts that WHFS has helped bring to the national level.

And the station is doing its best to find the next Good

Modern rock WHFS Washington, D.C., PD Lisa Worden has been in radio for just over a decade, and she's fortunate enough to have spent that time at two of the best-known stations in the format: KROQ Los Angeles and WHFS. In fact, it was KROQ that led to her first job in the industry, as an intern at SBK Records in 1991.

"My sister heard Poorman on KROQ announce that the label needed interns, and that's how I got the job," Worden says. "SBK hired me to be the radio promotion assistant, after interning for a year-and-a-half, and I moved on to become the West Coast director of alternative promotion. I did that for a year and then worked at RCA Records for a year in the same capacity."

In 1994, Worden became music director at KROQ and remained there until accepting her first programming job last August.

Working at KROQ for that much time taught Worden a lot. "One of the biggest things I took with me was how important it is to be passionate about your station and really tap into the lifestyle of its listeners," she says. "Being a good programmer is more than playing the hits."

It was a bit of a culture shock coming to WHFS from the West Coast. "The East Coast definitely has its differences, and it's taken me time to really get a feel for it," Worden says. "It's a little more blue collar over here than it is in California, where I think the O.C. punk sound is bigger and doesn't translate the same on the East Coast."

WHFS has been a modern station since the mid-'80s, when it switched from being one of the original progressive FMs. (A little-known fact: HFS stands for "high-fidelity stereo.") While it has been a modern long enough to capitalize on its heritage, the station emphasizes new music more, Worden says.

"HFS is the modern station in the market that has always led the way with breaking new music and trends," she says. "As the music and trends change and evolve through the years, HFS changes with them."

CHANGE IS GOOD

Personnel changes are one way Worden has put her stamp on WHFS. "When I first got here I promised myself I would listen and observe for the first couple months and evaluate everyone and everything objectively," she says. "After about three months I brought Libby Carstensen from KFMA Tucson, Ariz., in as the [assistant] PD, and she has proven to be a perfect complement to

'We're swinging [WHFS] back a little more toward its roots.'

than HFS. "If you come to D.C. I think you will definitely hear the difference in the two stations," she says. "No Guns N' Roses and AC/DC on HFS."

WHFS does take some chances on new music, playing tracks by Citizen Cope, as well as deep cuts like "Sucker Train Blues" from the first Velvet Revolver album. "The Citizen Cope record is awesome," Worden says. "He's from DC, and we all just love him and the song, so we're playing it. Simple as that. We thought 'Sucker Train' was just a rockin' Velvet Revolver song, and we wanted to put something else on the air before they played our Christmas show."

There are also gold songs that are popping up in heavier rotation, with Sublime's "April 29, 1992 (Miami)" one of WHFS' most-spun records recently, even though it was never a single. "WHFS never played that song, so it's almost like a new Sublime song to our listeners," Worden says. "Sublime is huge here, and it's getting a great response from listeners."

Hip-hop has a place at WHFS as well. Jay-Z played last summer's HFStival, and his collaboration with Linkin Park is also getting airtime. "If I was really smart I would play all Jay-Z,"

Charlotte. "We hold an annual contest for the HFStival called the Big Break, where local bands compete to open the HFStival," Worden says. "We get a lot of local love for doing that. And the bands that are runners-up get to play the local stage."

Worden is proud of the promotional activity at WHFS since her arrival. "A very recent one we did was the Junkies' Turkey Bowl," she says. "We held the event two days before Thanksgiving, and it drew 8,000 people in the rain! The Junkies played our local female football team, the D.C. Divas, in tackle football. It was totally legit in that we had refs, an announcer, rules, etc., and it was a real game. We didn't charge anything, [instead asking attendees] to bring food to donate for the charity So Others Might Eat that feeds underprivileged families on Thanksgiving. We raised five huge trucks of food, and the charity was ecstatic. It was an example of a crazy idea that came up in a meeting with me and the Junkies turning into a huge promotion for the morning show and station. I thought, given the bad weather, that if we drew 1,000 people I'd be stoked, but to have 8,000 people was incredible." ●●●

THE PHOTOS



COURTING RADIO ONE

ABC's Judge Joe Brown, left, takes the hot seat for once in the WTLC AM Indianapolis studio with Amos Brown. (Photo: Radio One)



FROM THE HILL

Rock outfit Ingram Hill dropped by Washington, D.C.'s modern rock Z104 to show off the farmer's daughter and pick up hair tips from PD Sammy Simpson. Pictured, from left, are MD Sean Sellers, Ingram Hill's Justin Moore and Phil Bogard and Simpson. (Photo: Z104)



ALL DRESSED UP . . .

. . . with somewhere to go. Public Enemy's Flavor Flav catches up with, from left, Billboard's Melinda Newman, Jonathan Cohen and Silvio Pietroluongo at the 2004 Billboard Music Awards in Las Vegas. He's a Viking, get it? (Photo: Chris Farina)



UNIVERSALLY ACQUAINTED

Lindsay Lohan acquires an entourage in New York at Z100's recent Jingle Ball. Pictured, from left, are Universal's Paul Munsch and Dave Reynolds, Z100's Romeo, Lohan and Z100's Niko. (Photo: Universal Music)



THE KOST OF CHRISTMAS

KOST (103) Los Angeles answered listener Cindy Camp's Christmas wish this year. After Camp's son-in-law, Tim Conerty, was given leave by the army to return home for the holidays from overseas, the station paid for him and his entire family, including Camp's three grandchildren, to fly home to greet her. Pictured, from left, are KOST's Mark Wallengren, Greg Conerty, Ken Camp, Brandon Conerty, Kim Conerty, Tim Conerty, Cindy Camp, Kyra Conerty and KOST PD Stella Schwartz. (Photo: Clear Channel)

NEW MUSIC WEEKLY

FOR THE WEEK OF JAN. 10

Artist (Label)

MAINSTREAM TOP 40

Ashanti
Only U (IDJMG)
Brie Larson
She Said (UMRG)
Usher
Caught Up (Zomba)

RHYTHMIC TOP 40

Chingy Feat. Janet Jackson
Don't Worry (Capitol)
Miri Ben-Ari Feat. Scarface & Anthony Hamilton
Sunshine To The Rain (UMRG)

ADULT TOP 40

Maroon 5
Sunday Morning (RMG)
Joss Stone
Right To Be Wrong (EMC)

ADULT CONTEMPORARY

Donny Osmond
Breeze On By (Decca/Universal)
Kenny G Feat. Earth, Wind & Fire
The Way You Move (RMG)
Tina Turner
Open Arms (Capitol)

R&B/HIP-HOP

Jennifer Lopez
Get Right (SUM)
Miri Ben-Ari Feat. Scarface & Anthony Hamilton
Sunshine To The Rain (UMRG)
Trick Daddy Feat. Cee-Lo, Ludacris & Lil Kim
Sugar (Gimmie Some) (Atlantic)

ADULT R&B

Kenny G Feat. Earth, Wind & Fire
The Way You Move (RMG)
Tina Turner
Open Arms (Capitol)

COUNTRY

Joe Bonson & Coffee Run
Jesus And Bartenders (Arch Tech)

MODERN ROCK

Jack Johnson
Sitting, Waiting, Wishing (UMRG)
Kasabian
Club Foot (RMG)
Taking Back Sunday
This Photograph Is Proof (I Know You Know) (Victory)
The Zutons
Pressure Point (Epic)

ACTIVE ROCK

Fall As Well
Dead & Growing Older (Imprint)

HERITAGE ROCK

Fall As Well
Dead & Growing Older (Imprint)

TRIPLE-A

Blue Merle
Burning In The Sun (IDJMG)
Chuck Prophet
Pin A Rose On Me (New West)
Jack Johnson
Sitting, Waiting, Wishing (UMRG)
Joss Stone
Right To Be Wrong (EMC)
Maia Sharp
Something Wild (Koch)
Tift Merritt
Stray Paper (Lost Highway)
Tori Amos
Sleeps With Butterflies (Epic)
The Zutons
Pressure Point (Epic)

LATIN

Soraya
Lievame (EMI Latin)
Conjunto Primavera
Hoy Como Ayer (Fonovisa)

CHRISTIAN

Michael Cook
Learning How To Love (A'Postrophe)
Overflow
Cry On My Shoulder (Essential/PLG)
Russ Lee
Sweetest Sound (Vertical Vibe)
Scott Krippayne
Gentle Revolution (Spring Hill)
Shane & Shane
Yearn (Inpop)
Stellar Kart
Spending Time (Word-Curb)
Superchick
Pure (Inpop)
Travis Cottrell
Your Name (Integrity)

Submit titles to silvio@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections

(audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country) Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

◎ **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

↑ **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

⊕ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

RECURRENT RULE:

Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

⊙ **Nielsen BDS certification**

for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

2004'S AIRPLAY LEADERS

As *Airplay Monitor* starts a new calendar year, we wanted to take one more look back at 2004 and honor the top Airplay Leader stations in each format.

Stations are noted on our Impact pages as Airplay Leaders when they are the first to reach a certain spin count (either 100 or 150, depending on the format) for each title that earns Airpower status. The rankings below reflect the appearances of each station as an Airplay Leader for the measurement period starting with the Nov. 28, 2003, issue, ending with the Nov. 19, 2004 issue.

As a new Airplay Leaderboard cycle is now under way, keep an eye on this column for periodic updates on the stations breaking the hits of 2005.

MAINSTREAM TOP 40		
#1		WKZL Greensboro, NC (PD/MD: McHugh/Gan) Airplay Leader Designations: 11
#2	KIIS Los Angeles, CA (PD/MD: Ivey/Pilat)	7
#3	KSPW Springfield, MO (PD/MD: Chris Cannon)	7
#4	KHTT Tulsa, OK (PD/MD: Schaeffer/Wright)	5
#5	KZZU Spokane, WA (PD: Casey Christopher)	5
ADULT TOP 40		
#1		KMXB Las Vegas, NV (PD: Charese Fruge) Airplay Leader Designations: 8
#2	KFMB San Diego, CA (PD: Tracy Johnson)	5
#3	KSTZ Des Moines, IA (PD/MD: Schaeffer/Wright)	4
#4	KRSK Portland, OR (PD/MD: Persigehl/Stewart)	3
#5	KALZ Fresno, CA (PD/MD: E. Curtis Johnson)	3
ADULT CONTEMPORARY		
#1		KVLY McAllen, TX (PD/MD: Duran/Lopez) Airplay Leader Designations: 6
#2	WLTW New York, NY (PD: Jim Ryan)	4
#3	WMBN Madison, WI (PD/MD: O'Neil/Van Allen)	3
#4	WHUD Poughkeepsie, NY (PD/MD: Petrone/Furci)	3
#5	WMTX Tampa, FL (PD/MD: Kapugi/Knight)	2
RHYTHMIC TOP 40		
#1		WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 8
#2	KYLD San Francisco, CA (PD/MD: Martin/Archer)	7
#3	WBBM Chicago, IL (PD/MD: Cavanah/Bradley)	6
#4	KDDB Honolulu, HI (PD/MD: Kawamoto/Sam)	6
#5	KXJM Portland, OR (PD: Mark Adams)	5

R&B / HIP-HOP		
#1		WQHT New York, NY (PD/MD: Dimick/E-Bro) Airplay Leader Designations: 7
#2	WEMX Baton Rouge, LA (PD: J Tweezy)	6
#3	KNOU New Orleans, LA (PD: Lamonda Williams)	5
#4	WZMX Hartford, CT (PD/MD: DJ Buck/Simpson)	5
#5	WPWX Chicago, IL (PD: Jay Allen)	4
ADULT R&B		
#1		WHUR Washington DC (PD/MD: Dickinson/LaTrelle) Airplay Leader Designations: 6
#2	KOKY Little Rock, AR (PD/MD: Brooker/Treday)	5
#3	WYLD New Orleans, LA (PD: A.J. Appleberry)	5
#4	WVAZ Chicago, IL (PD/MD: Smith/Rivera)	5
#5	WMXD Detroit, MI (PD: Jamillah Muhammad)	4
COUNTRY		
#1		KPLX Dallas, TX (PD/MD: Williams/Alan) Airplay Leader Designations: 10
#2	WGGY Wilkes-Barre, PA (PD/MD: Krinik/Drosey)	9
#3	WYUU Tampa, FL (PD/MD: Culotta/Roberts)	7
#4	KEEY Minneapolis, MN (PD/MD: Swedberg/Moon)	7
#5	KHKI Des Moines, IA (PD: Jimmy Olsen)	4
MODERN ROCK		
#1		KROQ Los Angeles, CA (PD/MD: Weatherly/Smith) Airplay Leader Designations: 7
#2	KUCD Honolulu, HI (PD: Jeff Hyatt)	6
#3	KXTE Las Vegas, NV (PD/MD: Ripley/Brown)	6
#4	CIMX Detroit, MI (PD/MD: Brookshaw/Franklin)	3
#5	KITS San Francisco, CA (PD/MD: Demery/Axelsen)	3
ACTIVE ROCK		
#1		KQRC Kansas City, MO (PD/MD: Edwards/Fritz) Airplay Leader Designations: 7
#2	WZZN Chicago, IL (PD/MD: Gamble/Vanosdol)	6
#3	KILO Colorado Springs, CO (PD: Ross Ford)	5
#4	WNVE Rochester, NY (PD/MD: Anderson/DiTucci)	5
#5	KXXR Minneapolis, MN (PD/MD: Linder/Pablo)	4
HERITAGE ROCK		
#1		KTUX Shreveport, LA (PD/MD: West/Stone) Airplay Leader Designations: 5
#2	WBBB Raleigh-Durham, NC (PD/MD: Jay Nachlis)	4
#3	WHJY Providence, RI (PD/MD: Laudani/Laurenti)	4
#4	WDHA New York, NY (PD: Terrie Carr)	4
#5	WKKB New Bedford, MA (PD/MD: Rock/Brangiforte)	3

THE SPIN

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN 80S CERTIFICATIONS	HIT PREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE	
										MILLIONS	RANK
1	1	14	OVER AND OVER	NELLY FEATURING TIM MCGRAW	NO. 1	111	DERRTYFO' REEL/CURB/UMRG	7700	8197	54.068	1
2	2	14	I DON'T WANT TO BE	AVRIL LAVIGNE			J/RMG	7188	7188	48.099	2
3	3	8	LET ME LOVE YOU	MARIO			3RD STREET J/RMG	6335	6414	47.557	3
4	4	22	BREAKAWAY	KELLY CLARKSON			WALT DISNEY/HOLLYWOOD	6066	6066	38.992	5
5	5	8	1, 2 STEP	CIARA FEATURING MISSY ELLIOTT	GREATEST GAINERS		SHO'NUFF MUSIC/LINE/LAFACE/ZOMBA	5909	5655	42.289	4
6	7	9	DROP IT LIKE IT'S HOT	SNOOP DOGG FEATURING PHARRELL			DOGGYSTYLE/GEFFEN	5324	5428	35.398	6
7	18	9	MY BOO	USHER AND ALICIA KEYS			LAFACE/ZOMBA	5235	5591	34.374	7
8	9	9	BEAUTIFUL SOUL	JESSE MCCARTNEY			HOLLYWOOD	4447	4359	31.133	9
9	10	17	LOSE MY BREATH	DESTINY'S CHILD			COLUMBIA	4102	4103	29.764	11
10	8	8	TRUE	RYAN CABRERA			E.V.L.A./ATLANTIC	3934	4137	32.706	8
11	11	7	SOLDIER	DESTINY'S CHILD FEATURING T.I. & LIL WAYNE			COLUMBIA	3958	4019	28.596	12
12	13	6	SINCE U BEEN GONE	KELLY CLARKSON			RCA/RMG	3617	3636	30.752	10
13	12	20	DARE YOU TO MOVE	SWITCHFOOT			COLUMBIA	3586	3710	21.326	17
14	17	28	SHE WILL BE LOVED	MAROONS			OCTONE/J/RMG	3540	3300	23.225	14
15	16	9	NOBODY'S HOME	AVRIL LAVIGNE			RCA/RMG	3381	3378	23.171	15
16	14	14	WELCOME TO MY LIFE	SIMPLE PLAN			LAFA	3301	3429	20.319	19
17	15	16	BABY IT'S YOU	JOJO FEATURING BOW WOW			DA FAMILY/BLACKGROUND/UMRG	3133	3400	21.928	16
18	18	7	HUMBLECORE	JAY-Z/LINKIN PARK	AIRPOWER		ROC-A-FELLA/DEF JAM/WARNER BROS	3102	3059	25.964	13
19	20	20	BROKEN	SEETHER FEATURING AMY LEE			WIND-UP	2973	2946	19.122	21
20	19	6	ENCORE	EMINEM FEATURING DR. DRE & 50 CENT			SHADY/AFTERMATH/INTERSCOPE	2942	3010	20.750	18
21	15	15	LET'S GO	TRICK DADDY FEATURING LIL JON & TWISTA			SLIP-N-SLIDE/ATLANTIC	2770	2853	14.472	25
22	22	15	JUST LOSE IT	EMINEM			SHADY/AFTERMATH/INTERSCOPE	2721	2708	16.220	22
23	25	3	LOVERS AND FRIENDS	LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	MOST AIRPLAY ADDS		BME/TVT	2685	2431	19.927	20
24	26	21	GOODIES	CIARA FEATURING PETEY PABLO			SHO'NUFF-MUSIC/LINE/LAFACE/ZOMBA	2632	2365	16.012	23
25	24	7	WONDERFUL	JAY-Z & B.O.B. FEATURING R. KELLY & ASHANTI			THE INC./DEF JAM/IDJMG	2547	2441	14.352	26
26	23	10	BALLA BABY	CHINGY			CAPITOL	2434	2403	11.192	29
27	27	8	DAUGHTERS	JOHN MAYER			AWARE/COLUMBIA	2407	2363	14.237	27
28	26	3	BOULEVARD OF BROKEN DREAMS	GREEN DAY			REPRISE	2178	1965	15.579	24
29	29	4	RICH GIRL	GWEN STEFANI FEATURING EVE			INTERSCOPE	2084	2009	13.798	28
30	31	5	I JUST WANNA LIVE	GOOD CHARLOTTE			DAYLIGHT/EPIC	1972	1926	7.915	37
31	34	4	LA LA	ASHLEE SIMPSON			GEFFEN	1834	1704	10.566	30
32	32	5	SUNDAY MORNING	MAROONS			OCTONE/J/RMG	1740	1741	8.971	35
33	13	10	ONLY ONE	YELLOWCARD			CAPITOL	1584	1717	6.107	-
34	38	22	1985	BOWLING FOR SOUP			SILVERTONE/JIVE/ZOMBA	1535	1347	7.767	39
35	35	5	LADY	LENNY KRAVITZ			VIRGIN	1523	1468	7.910	38
36	37	4	VERTIGO	U2			INTERSCOPE	1487	1384	6.258	-
37	39	2	MOCKINGBIRD	EMINEM			SHADY/AFTERMATH/INTERSCOPE	1355	1212	9.821	31
38	36	9	DISAPPEAR	HOOBASTANK			ISLAND/IDJMG	1277	1401	4.186	-
39	RE-ENTRY		I LIKE THAT	HOUSTON FEATURING CHINGY, NATE DOGG & I-20			CAPITOL	1152	949	6.645	-
40	2		GET BACK	LUDACRIS			DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	1102	1053	5.767	-

MOST AIRPLAY ADDS

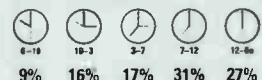
TITLE ARTIST / LABEL NEW STATIONS

LOVERS AND FRIENDS 12

Lil Jon & The East Side Boyz Feat. Usher & Ludacris (BME/TVT)
KKDM, KLAL, KRUF, KSMB, WXXJ, WLN, WRVW, WWCK, WWWO, WXLK, WZKF, WZYP

Total stations with six or more detections: 80

Total detections by daypart:



N DEY SAY 6

Nelly (Derry/Fo' Reel/UMRG)
WABB, WDJX, WHBO, WLKT, WXXX, WZKF

Total stations with six or more detections: 24

Total detections by daypart:

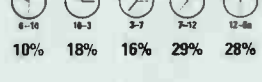


MOCKINGBIRD 5

Eminem (Shady/Aftermath/Interscope)
WFLY, WLKT, WXSS, WYOK, WZKF

Total stations with six or more detections: 35

Total detections by daypart:

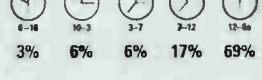


OVER 5

Lindsay Lohan (Casablanca/Universal/UMRG)
WABB, WDKF, WIOG, WKSE, WNCI

Total stations with six or more detections: 45

Total detections by daypart:

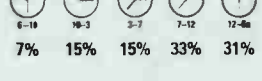


DISCO INFERNO 4

50 Cent (Shady/Aftermath/Interscope)
KBKS, WFLY, WNKs, WZKF

Total stations with six or more detections: 38

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	ON THE WAY DOWN	RYAN CABRERA (E.V.L.A./ATLANTIC)	2621	2265
2	MY HAPPY ENDING	AVRIL LAVIGNE (RCA/RMG)	2286	1985
3	LET'S GET IT STARTED	BLACK EYED PEAS (A&M/INTERSCOPE)	2176	1900
4	ONETHING	FINGER ELEVEN (WIND-UP)	2074	1817
5	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	2055	1754
6	LEAVE (GET OUT)	JOJO (DA FAMILY/BLACKGROUND/UMRG)	1830	1505
7	THE REASON	HOOBASTANK (ISLAND/IDJMG)	1633	1262
8	PIECES OF ME	ASHLEE SIMPSON (GEFFEN)	1505	1192
9	DIP IT LOW	CHRISTINA MILIAN (ISLAND/IDJMG)	1457	1070
10	THIS LOVE	MAROONS (OCTONE/J/RMG)	1454	1040
11	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)	1410	1111
12	WITH YOU	JESSICA SIMPSON (COLUMBIA)	1328	932
13	MOVE YA BODY	NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	1249	913
14	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	1214	1060
15	TURN ME ON	KEVIN LYTTLE FEAT. SPRAGGAZ BENZ (ATLANTIC)	1192	846
16	HEY YA!	OUTKAST (LAFACE/ZOMBA)	1114	902
17	SOMEDAY	NICKELBACK (ROADRUNNER/IDJMG)	1019	768
18	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	1008	686
19	NAUGHTY GIRL	BEYONCE (COLUMBIA)	998	635
20	I DON'T WANNA KNOW	MARIO WINANS (BAD BOY/UMRG)	990	691

GREATEST GAINERS

INCREASE IN DETECTIONS

+254

+254

+213

+143

+130

1, 2 STEP

Ciara Featuring Missy Elliott

(Sho'nuff Music/Line/LaFace/Zomba)

WLKT +47, KHKS +37, WXXB +29, WZKF +26, KSPW +25, WIOG +20, WKFS +19, KSMB +18, WSSX +18, WCIL +17

LOVERS AND FRIENDS

Lil Jon & The East Side Boyz

Featuring Usher & Ludacris (BME/TVT)

WZKF +33, WXXX +25, KSMB +24, WXXB +18, WDRQ +17, KZZU +17, WABB +16, KDWB +15, KSPW +12, WXLK +12

☆ BOULEVARD OF BROKEN DREAMS

Green Day (Reprise)

WZKF +33, KXXM +21, KKRZ +20, WNCI +17, WPRO +16, WABB +15, WBLI +15, WKCI +15, WFMF +14, WDRQ +13

☆ MOCKINGBIRD

Eminem (Shady/Aftermath/Interscope)

WLKT +38, WABB +14, WXSS +13, WXXB +11, WZKF +10, KSPW +9, WKSC +9, WDRQ +8, WIOG +7, WWWQ +6

LA LA

Ashlee Simpson (Geffen)

KDWB +24, WKRZ +20, WLKT +17, WFBC +16, WABB +14, KDND +13, WEZB +11, WXSS +11, WKSE +11, WNCI +10

115 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MAINSTREAM TOP 40 PANEL — 115 STATIONS

Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Baton Rouge, La.
Birmingham, Ala.
Boston
Buffalo, N.Y.
Burlington, Vt.
Carbondale, Ill.
Charleston, S.C.
Charlotte, N.C.
Chattanooga, Tenn.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.

WFLY
WKCF
KKOB
WAEB
WSTR
WWWO
KHFJ
WFMF
WOEN
WXXS
WKSE
WXXX
WCIL
WSSX
WNKS
WXJJ
WKSC
WKFS
WAKS
KKMG

Columbia, S.C.
Columbus, Ga.
Columbus, Ohio
Dallas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit
Flint, Mich.
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greenville, S.C.
Greensboro, N.C.
Harrisburg, Pa.
Hartford, Conn.
Houston

WVNO
WCGO
WNCI
KHKS
WKDF
WGTZ
KFMD
KDDM
WDRQ
WKQI
WVCK
WXXB
WVYE
WSNX
WVXX
WKZL
WFBC
WKFJ
WVSS
KRBE

Huntsville, Ala.
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City
Knoxville, Tenn.
Lafayette, La.
Lancaster, Pa.
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles
Louisville, Ky.
Madison, Wis.
Memphis
Miami

WZYP
WNOU
WYOO
WAPE
WFKS
KCHZ
KMXV
WVST
KSMB
WLAN
WLKT
KLAL
WBLI
KIIS
WDJX
WZKF
WZEE
WHBQ
WHYI

Milwaukee
Minneapolis
Mobile, Ala.
Montgomery, Ala.
Nashville
New Bedford, Mass.
New Bern, N.C.
New Haven, Conn.
New Orleans
New York
Oklahoma City
Orlando, Fla.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Portland, Ore.

WVSS
KDWB
WABB
WYOK
WHHY
WQOZ
WRVW
WFHN
WERO
WRHT
WKCI
WEZB
WHTZ
KJYO
WXXL
WIOQ
KZZP
WKST
WJBO
KKRZ

Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
Saginaw, Mich.
St. Louis
Salt Lake City
San Antonio, Texas
San Diego
Savannah, Ga.
Seattle
Shreveport, La.
Spokane, Wash.
Springfield, Mo.

WPRO
WDCC
WRVQ
WJJS
WXLK
WVXY
KDNB
WIOG
KSLZ
KZHT
KELZ
KXXM
KHTS
WAEV
WZAT
KBKS
KRUF
KZZU
KSPW

Syracuse, N.Y.
Tampa, Fla.
Toledo, Ohio
Trenton, N.J.
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichita, Kan.
Wilkes-Barre, Pa.
Wilmington, Del.
Youngstown, Ohio
WNTQ
WVHT
WFLZ
WVKS
WPST
KROQ
KHHT
KJZZ
WBHT
WLDI
KZCH
WBHT
WKRZ
WSTW
WAKZ
WHOT

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York

VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Perry
Clear Channel 201-209-6200

	TW	LW	
1	Jesse McCartney Beautiful Soul	81	66
2	Jay-Z/Linkin Park Numb/Encore	79	64
3	Nelly Featuring Tim McGraw Over And Over	79	70
4	Ryan Cabrera True	78	61
5	Kelly Clarkson Since U Been Gone	75	70
6	The Killers Somebody Told Me	58	43
7	Lindsay Lohan Rumors	55	49
8	Green Day Boulevard Of Broken Dreams	54	43
9	Avril Lavigne Nobody's Home	54	43
10	Mario Let Me Love You	53	43
11	Gavin DeGraw I Don't Want To Be	40	40
12	Destiny's Child Lose My Breath	39	30
13	Snoop Dogg Featuring Pharrell Drop It	37	31
14	Ciara Featuring Missy Elliott 1, 2 Step	36	24
15	Kelly Clarkson Breakaway	33	24
16	Usher And Alicia Keys My Boo	31	24
17	Ashlee Simpson La La	31	24
18	JoJo Featuring Bow Wow Baby It's You	29	17
19	Usher Caught Up	29	17
20	Gwen Stefani What You Waiting For?	26	19
21	Simple Plan Welcome To My Life	25	17
22	Switchfoot Dare You To Move	24	18
23	Lil Jon & The East Side Boyz Lovers And	24	17
24	Avril Lavigne My Happy Ending	23	16
25	Gwen Stefani Featuring Eve Rich Girl	23	18
26	Seether Featuring Amy Lee Broken	23	23
27	Rupee I'm Not The One	22	17
28	Usher And Alicia Keys My Boo	22	17
29	Eminem Featuring Dr. Dre & 5 Encore	21	12
30	Nelly N Dey Say	18	12
31	Eminem Like Toy Soldiers	17	12
32	Nina Sky Featuring Jabba Move Ya Body	16	10
33	Black Eyed Peas Hey Mama	15	10
34	Mad'ness Like A Prayer	15	11
35	Usher Featuring Lil Jon & Lu Yaeh!	14	8
36	Ashlee Simpson Pieces Of Me	14	8
37	Lenny Kravitz Lady	14	9
38	Ryan Cabrera On The Way Down	14	10
39	Good Charlotte I Just Wanna Live	14	10
40	JoJo Featuring R. Kelly & Wonderul	14	13

KIIS Los Angeles

PD: John Ivey
APD/MD: Julie Pilet
Clear Channel 818-558-2252

	TW	LW	
1	Mario Let Me Love You	80	81
2	Snoop Dogg Featuring Pharrell Drop It	78	88
3	Gwen Stefani What You Waiting For?	78	89
4	Ciara Featuring Missy Elliott 1, 2 Step	77	89
5	Usher And Alicia Keys My Boo	74	90
6	Daddy Yankee Don't Want To Be	53	49
7	Jay-Z/Linkin Park Numb/Encore	51	51
8	N.O.R.E. Featuring Daddy Yankee Mi Ca	42	48
9	Destiny's Child Featuring T. Soldier	41	43
10	Gwen Stefani Featuring Eve Rich Girl	40	42
11	Nelly Featuring Tim McGraw Over And Over	40	40
12	JoJo Featuring Bow Wow Baby It's You	40	51
13	Destiny's Child Lose My Breath	38	46
14	Ryan Cabrera True	37	44
15	Lil Jon & The East Side Boyz Lovers And	35	35
16	Usher And Alicia Keys My Boo	35	41
17	Avril Lavigne My Happy Ending	35	38
18	Maroon5 She Will Be Loved	34	34
19	Kelly Clarkson Breakaway	29	32
20	Eminem Just Lose It	28	31
21	Usher Caught Up	26	22
22	Black Eyed Peas Let's Get It Started	26	27
23	Nina Sky Featuring Jabba Move Ya Body	26	18
24	Nelly N Dey Say	25	25
25	Kelly Clarkson Since U Been Gone	23	25
26	Lil' Flip Featuring Loe Sunshine	21	17
27	Avril Lavigne Nobody's Home	21	22
28	Christina Milian Dip It Low	19	19
29	Houston Featuring Chingy, Na I Like The	19	19
30	J-Kwon Tippy	18	14
31	Black Eyed Peas Hey Mama	17	15
32	50 Cent In Da Club	16	17
33	Usher Featuring Lil Jon & Lu Yaeh!	15	13
34	Ciara Featuring Patey Pablo Goodies	15	13
35	Ashlee Simpson La La	14	11
36	JoJo Leave (Get Out)	13	6
37	Snoop Dogg Let's Get Blazin'	13	6
38	Terror Squad Lean Back	13	13
39	Ryan Cabrera On The Way Down	12	9
40	Chingy Balla Baby	12	11
	Beyonce Naughty Girl	12	13

WKSC Chicago

PD: Rod Phillips
APD/MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

	TW	LW	
1	Kelly Clarkson Since U Been Gone	98	75
2	Ciara Featuring Missy Elliott 1, 2 Step	98	82
3	Jay-Z/Linkin Park Numb/Encore	97	89
4	Destiny's Child Featuring T. Soldier	96	85
5	Mario Let Me Love You	96	90
6	Gavin DeGraw I Don't Want To Be	86	86
7	Ryan Cabrera True	71	23
8	Snoop Dogg Featuring Pharrell Drop It	58	60
9	Eminem Featuring Dr. Dre & 5 Encore	57	47
10	Ludacris Get Back	54	31
11	JoJo Featuring Bow Wow Baby It's You	53	45
12	Trick Daddy Featuring Lil Jo Let's Go	50	48
13	Lil Jon & The East Side Boyz Lovers And	45	39
14	Nelly Featuring Tim McGraw Over And Over	44	48
15	Kelly Clarkson Breakaway	43	83
16	Destiny's Child Lose My Breath	42	40
17	Avril Lavigne My Happy Ending	41	39
18	Simple Plan Welcome To My Life	40	33
19	Jesse McCartney Beautiful Soul	36	29
20	Gwen Stefani Featuring Eve Rich Girl	35	24
21	Usher And Alicia Keys My Boo	33	22
22	Chingy Balla Baby	29	19
23	Eminem Featuring Dr. Dre & 5 Encore	25	20
24	J-Kwon Tippy	24	14
25	R. Kelly Ignition	24	18
26	Avril Lavigne Nobody's Home	24	19
27	Avril Lavigne My Happy Ending	23	17
28	Terror Squad Lean Back	23	23
29	Avril Lavigne Nobody's Home	22	19
30	Maroon5 She Will Be Loved	20	18
31	Beyonce Naughty Girl	19	11
32	Usher Featuring Lil Jon & Lu Yaeh!	19	22
33	Ciara Featuring Patey Pablo Goodies	18	14
34	Ryan Cabrera On The Way Down	17	15
35	Ciara Featuring Missy Elliott 1, 2 Step	16	10
36	Yellowcard Ocean Avenue	15	11
37	Kevin Lyttle Featuring Sprag Turm Me On	14	14
38	Seether Featuring Amy Lee Broken	14	17
39	Usher Confessions Part II	14	18
40	Lil Jon & The East Side Boyz Get Low	13	16

WIOQ Philadelphia

DM/MD: Todd Shannon
APD/MD: Marian McAdam
Clear Channel 610-667-8100

	TW	LW	
1	Mario Let Me Love You	98	103
2	Ciara Featuring Missy Elliott 1, 2 Step	91	104
3	50 Cent Disco Inferno	89	96
4	Eminem M'ockingbird	87	95
5	Kelly Clarkson Breakaway	77	90
6	Gavin DeGraw I Don't Want To Be	76	80
7	Eminem Featuring Dr. Dre & 5 Encore	75	81
8	Jay-Z/Linkin Park Numb/Encore	64	53
9	Lil Jon & The East Side Boyz Lovers And	60	87
10	Nelly Featuring Tim McGraw Over And Over	58	91
11	Ciara Featuring Missy Elliott 1, 2 Step	48	44
12	Destiny's Child Lose My Breath	46	47
13	N.O.R.E. Featuring Daddy Yankee Oye Mi Ca	46	45
14	Nelly Featuring Tim McGraw Over And Over	43	59
15	JoJo Leave (Get Out)	42	43
16	Usher And Alicia Keys My Boo	39	41
17	Ryan Cabrera True	39	20
18	Avril Lavigne My Happy Ending	34	38
19	Linkin Park Breaking The Habit	33	32
20	JoJo Leave (Get Out)	31	32
21	Simple Plan Welcome To My Life	31	33
22	Maroon5 She Will Be Loved	31	35
23	Switchfoot Dare You To Move	26	29
24	Nelly N Dey Say	26	26
25	Usher Caught Up	25	21
26	Gwen Stefani Featuring Eve Rich Girl	25	23
27	Eminem Just Lose It	25	26
28	Eminem Like Toy Soldiers	24	19
29	Avril Lavigne Nobody's Home	24	25
30	Ludacris Get Back	18	19
31	Ice Cube You Can Do It	17	18
32	Louche Loue & Michie One Rich Girl	15	12
33	Tanto Metro & Devonte Everyone Falls In	15	13
34	Alicia Keys Karma	15	20
35	Lil Jon & The East Side Boyz Get Low	15	23
36	Nickelback Someday	14	13
37	Ashlee Simpson La La	13	9
38	Seether Featuring Amy Lee Broken	13	13
39	Next To Close	12	10
40	R. Kelly Ignition	12	9

WXKS Boston

VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

	TW	LW	
1	Nelly Featuring Tim McGraw Over And Over	86	89
2	Kelly Clarkson Since U Been Gone	85	90
3	Gavin DeGraw I Don't Want To Be	84	90
4	Seether Featuring Amy Lee Broken	63	57
5	Mario Let Me Love You	62	73
6	Jesse McCartney Beautiful Soul	60	68
7	Finger Eleven One Thing	48	56
8	JoJo Featuring Bow Wow Baby It's You	47	40
9	Eminem Featuring Dr. Dre & 5 Encore	45	47
10	Ludacris Lohan Rumors	43	32
11	Ciara Featuring Missy Elliott 1, 2 Step	42	57
12	Ryan Cabrera True	42	46
13	Avril Lavigne Nobody's Home	42	40
14	Maroon5 She Will Be Loved	40	31
15	John Mayer Daughters	37	37
16	Los Lonely Boys More Than Love	35	35
17	Usher And Alicia Keys My Boo	33	33
18	Kelly Clarkson Breakaway	33	36
19	J. Rossen & Sokuna Where Are You?	33	37
20	Nina Sky Featuring Jabba Move Ya Body	29	28
21	Ryan Cabrera On The Way Down	27	19
22	Christina Milian Dip It Low	26	14
23	J-Kwon Tippy	26	14
24	Switchfoot Meant To Live	25	17
25	Gwen Stefani Featuring Eve Rich Girl	25	28
26	Hoobastank The Reason	24	18
27	Usher Featuring Lil Jon & Lu Yaeh!	24	20
28	Usher And Alicia Keys My Boo	23	11
29	Outkast Roses	22	16
30	Destiny's Child Lose My Breath	22	17
31	Maroon5 This Love	22	17
32	Jessica Simpson With You	22	19
33	Black Eyed Peas Hey Mama	21	16
34	Outkast Hey Ya!	21	20
35	50 Cent In Da Club	21	23
36	Avril Lavigne My Happy Ending	21	20
37	Sean Paul Get Busy	20	15
38	Justin Timberlake Rock Your Body	20	20
39	Snoop Dogg Featuring Pharrell Drop It	19	20
40	R. Kelly Ignition	18	12

KRBE Houston

PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-265-1000

	TW	LW	
1	Nelly Featuring Tim McGraw Over And Over	75	74
2	Ryan Cabrera True	73	71
3	Simple Plan Welcome To My Life	73	72
4	Kelly Clarkson Breakaway	72	72
5	Switchfoot Dare You To Move	71	73
6	Gavin DeGraw I Don't Want To Be	70	75
7	JoJo Featuring Bow Wow Baby It's You	65	60
8	Kelly Clarkson Since U Been Gone	50	45
9	Jesse McCartney Beautiful Soul	48	46
10	Seether Featuring Amy Lee Broken	48	49
11	Usher And Alicia Keys My Boo	46	48
12	Avril Lavigne Nobody's Home	46	50
13	Yellowcard Only One	41	36
14	Ashlee Simpson La La	41	37
15	Christina Milian Dip It Low	34	28
16	Gwen Stefani Featuring Eve Rich Girl	34	32
17	Eminem Just Lose It	33	32
18	Maroon5 She Will Be Loved	31	27
19	Black Eyed Peas Let's Get It Started	31	27
20	Green Day Boulevard Of Broken Dreams	31	30
21	Destiny's Child Lose My Breath	27	21
22	Usher Featuring Lil Jon & Lu Yaeh!	25	18
23	Ciara Featuring Missy Elliott 1, 2 Step	25	18
24	Destiny's Child Featuring T. Soldier	25	25
25	Black Eyed Peas Let's Get It Started	23	14
26	Snoop Dogg Featuring Pharrell Drop It	22	18
27	JoJo Leave (Get Out)	22	24
28	N.O.R.E. Featuring Daddy Yankee Oye Mi Ca	20	15
29	Mario Let Me Love You	19	18
30	Jay-Z/Linkin Park Numb/Encore	17	18
31	Maroon5 Sunday Morning	17	19
32	Linkin Park Numb	17	10
33	Hoobastank Disappear	17	14
34	Eminem Featuring Dr. Dre & 5 Encore	17	15
35	Jay-Z/Linkin Park Numb/Encore	17	18
36	J-Kwon Tippy	16	14
37	John Mayer Daughters	16	16
38	JoJo Leave (Get Out)	15	14
39	Chingy Balla Baby	14	13
40	Ashlee Simpson Pieces Of Me	14	19

WKQI Detroit

DM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

	TW	LW	
1	Ciara Featuring Missy Elliott 1, 2 Step	75	85
2	Lil Jon & The East Side Boyz Lovers And	72	82
3	Eminem Featuring Dr. Dre & 5 Encore	70	81
4	Mario Let Me Love You	70	86
5	Eminem M'ockingbird	69	79
6	Nelly Featuring Tim McGraw Over And Over	57	80
7	Snoop Dogg Featuring Pharrell Drop It	50	51
8	Destiny's Child Featuring T. Soldier	45	42
9	JoJo Featuring Bow Wow Baby It's You	44	44
10	50 Cent Disco Inferno	40	46
11	Chingy Balla Baby	40	46
12	Ja Rule Featuring R. Kelly & Wonderul	39	47
13	Destiny's Child Lose My Breath	37	37
14	Nelly N Dey Say	35	37
15	Masso Featuring P. Diddy Breathin', Strac	35	45
16	Trick Daddy Featuring Lil Jo Let's Go	32	28
17	Usher Featuring Lil Jon & Lu Yaeh!	31	31
18	Ashlee Simpson La La	31	31
19	Ludacris Get Back	29	26
20	Lil' Flip Featuring 7 Aureli Hush	27	27
21	Lil Jon & The East Side Boyz Get Low	27	31
22	Maroon5 She Will Be Loved	25	23
23	Lloyd Banks Featuring Aesop Karma	25	23
24	Avril Lavigne My Happy Ending	24	20
25	Usher And Alicia Keys My Boo	22	26
26	The Game Featuring 50 Cent How We Do	20	13
27	Eminem Like Toy Soldiers	20	23
28	Eminem Just Lose It	19	24
29	Terror Squad Lean Back	19	18
30	Jay-Z/Linkin Park Numb/Encore	18	18
31	Lil Wayne Go D.J.	15	8
32	Houston Featuring Chingy, Na I Like The	14	5
33	Ciara Featuring Patey Pablo Goodies	11	6
34	Ashlee Simpson La La	10	8
35	Alicia Keys Karma	10	8
36	Good Charlotte I Just Wanna Live	8	5
37	J-Kwon Tippy	8	7
38	Hoobastank Disappear	8	7
39	Gavin DeGraw I Don't Want To Be	8	8
40	Beyonce Naughty Girl	7	3

WDRQ Detroit

PD: Alex Teas
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

	TW	LW	
1	Snoop Dogg Featuring Pharrell Drop It	92	73
2	Mario Let Me Love You	88	72
3	Lil Jon & The East Side Boyz Lovers And	84	67
4	Nelly Featuring Tim McGraw Over And Over	82	64
5	Ciara Featuring Missy Elliott 1, 2 Step	81	61
6	Usher And Alicia Keys My Boo	83	65
7	Eminem M'ockingbird	83	65
8	Chingy Balla Baby	62	50
9	Gavin DeGraw I Don't Want To Be	61	46
10	Ja Rule Featuring R. Kelly & Wonderul	58	48
11	Jesse McCartney Beautiful Soul	55	37
12	Destiny's Child Featuring T. Soldier	55	45
13	Avril Lavigne Nobody's Home	52	44
14	Eminem Featuring Dr. Dre & 5 Encore	48	37

Billboard Radio Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WBLI Long Island logo and station name

PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

Table of radio airplay for WBLI Long Island with columns for rank, title, and percentage.

No Airplay Adds This Week

WNCI Columbus logo and station name

PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624

Table of radio airplay for WNCI Columbus with columns for rank, title, and percentage.

No Airplay Adds This Week

KHTS San Diego logo and station name

Dir/FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000

Table of radio airplay for KHTS San Diego with columns for rank, title, and percentage.

No Airplay Adds This Week

WKSS Hartford logo and station name

PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160

Table of radio airplay for WKSS Hartford with columns for rank, title, and percentage.

No Airplay Adds This Week

KSLZ St. Louis logo and station name

DM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-333-8000

Table of radio airplay for KSLZ St. Louis with columns for rank, title, and percentage.

No Airplay Adds This Week

KZZP Phoenix logo and station name

PD: Mark Medina APD/MD: Corina Chino Clear Channel 602-279-5577

Table of radio airplay for KZZP Phoenix with columns for rank, title, and percentage.

No Airplay Adds This Week

WNOU Indianapolis logo and station name

DM: David Edgar PD: Chris Edge MD: Dylan Ermsm 317-236-9300

Table of radio airplay for WNOU Indianapolis with columns for rank, title, and percentage.

No Airplay Adds This Week

WKST Pittsburgh logo and station name

PD: Mark Anderson Clear Channel 412-937-1441

Table of radio airplay for WKST Pittsburgh with columns for rank, title, and percentage.

No Airplay Adds This Week

WXXL Orlando logo and station name

DM/MD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

Table of radio airplay for WXXL Orlando with columns for rank, title, and percentage.

No Airplay Adds This Week

WDGG Raleigh logo and station name

DM: Jon Robbins APD: Randi West Clear Channel 919-878-1500

Table of radio airplay for WDGG Raleigh with columns for rank, title, and percentage.

No Airplay Adds This Week

WPRO Providence logo and station name

PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table of radio airplay for WPRO Providence with columns for rank, title, and percentage.

No Airplay Adds This Week

WKFS Cincinnati logo and station name

DM/MD: Tommy BoDean MD: Carson Clear Channel 513-763-6499

Table of radio airplay for WKFS Cincinnati with columns for rank, title, and percentage.

No Airplay Adds This Week

WWWQ Atlanta logo and station name

VP/Pgm: Leslie Fram DM/MD: Dylan Sprague Susquehanna 404-497-4700

Table of radio airplay for WWWQ Atlanta with columns for rank, title, and percentage.

No Airplay Adds This Week

KKRZ Portland logo and station name

PD: Brian Bridgman APD: Kabe Austin MD: Maynard Clear Channel 503-226-0100

Table of radio airplay for KKRZ Portland with columns for rank, title, and percentage.

No Airplay Adds This Week

WRWW Nashville logo and station name

PD: Rich Davis APD: Tommy Butler Clear Channel 615-864-2400

Table of radio airplay for WRWW Nashville with columns for rank, title, and percentage.

No Airplay Adds This Week

KXXM San Antonio logo and station name

PD: Jay Shannon MD: Tony Carter Clear Channel 210-736-9700

Table of radio airplay for KXXM San Antonio with columns for rank, title, and percentage.

No Airplay Adds This Week

WXSS Milwaukee logo and station name

DM: Brian Kelly APD/MD: Jose Martinez Entercom 414-529-1250

Table of radio airplay for WXSS Milwaukee with columns for rank, title, and percentage.

No Airplay Adds This Week

KDND Sacramento logo and station name

Stn. Mgr./PD: Steve Weed APD: Heather M. MD: Christopher K. Entercom 916-334-7777

Table of radio airplay for KDND Sacramento with columns for rank, title, and percentage.

No Airplay Adds This Week

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
NUMB/ENCORE ☆ 3102/43
Jay-Z/Linkin Park
(Roc-A-Fella/Def Jam/
Warner Bros.)
AIRPLAY LEADER
(1st Station to 150 Plays)
WKSC Chicago, IL
PD: Rod Phillips
MD: Jeff Murray
Date: 11/28/04



Chart Move: 18-18
Total Stations 112
Heavy KFMD, KKRZ, KZZU, WHTZ, WHYI, WIHT, WIOQ, WKCI, WKGS, WKSC, WKSS, WWHT, WXXX
Medium KBKS, KDWB, KHTS, KIIS, KJYO, KMMG, KRUE, KSLZ, KSMB, KWYE, KZCH, KZHT, WABB, WAEV, WAKZ, WBHT, WCLL, WDKF, WDRQ, WEZB, WFLY, WFLZ, WGTZ, WHBQ, WKHF, WJBO, WJJS, WKKE, WKSE, WLKT, WNOK, WNOU, WQEN, WSNX, WLXL, WXXX, WYOK, WZKF
Light 61
Airplay Adds 1
WWWQ

AIRPOWER BOUND
LOVERS AND FRIENDS 2685/254
Lil Jon & The East Side Boyz
Feat. Usher & Ludacris
(BME/TVT)
Chart Move: 25-23

Total Stations 94
Heavy KELZ, KFMD, KSPW, KZCH, WABB, WDKF, WDRQ, WEZB, WIOQ, WKQI, WSNX, WWHT, WXXB
Medium KBKS, KCHZ, KDWB, KHKS, KHTS, KHTT, KIIS, KJYO, KKRZ, KRQD, KSLZ, KSMB, KXXM, KZZU, WAKS, WAKZ, WFBC, WFNH, WKHF, WJJS, WKFS, WKGS, WKKE, WKSC, WKST, WLDI, WLKT, WNOU, WXXX, WYOK, WZKF
Light 50
Airplay Adds 12
KKDM, KLAL, KRUE, KSMB, WKXJ, WLAN, WRVV, WWCK, WWWQ, WLXL, WZKE, WZYP

WONDERFUL 2547/106
Ja Rule Feat. R. Kelly & Ashanti
(The Inc./Def Jam/IDJMG)
Chart Move: 24-25

Total Stations 103
Heavy KFMD, WDKF, WDRQ, WJJS, WKFS, WNOU, WWHT
Medium KDWB, KHTS, KHTT, KIZS, KKRZ, KLAL, KRUE, KSLZ, KSPW, KWYE, KXXM, KZCH, KZZU, WABB, WAKS, WAKZ, WEZB, WFNH, WKFS, WFLY, WHBQ, WIHT, WIOQ, WKGS, WKKE, WKQI, WKSC, WKXJ, WLKT, WNKS, WQEN, WSNX, WWCK, WXXX, WYOK, WZKF
Light 60

DAUGHTERS ☆ 2407/44
John Mayer
(Aware/Columbia)
Chart Move: 27-27

Total Stations 94
Heavy WAEV, WFBC, WHOT, WKCI, WSSX, WSTR
Medium KDWB, KHFI, KMMG, KJOB, KLAL, KRUE, KZHT, KZZU, WAEV, WCGQ, WCLL, WDCG, WERO, WFLY, WFMF, WGTZ, WHBQ, WHHY, WIHT, WIOQ, WIXX, WKCR, WKST, WKXJ, WNOC, WNKS, WNOK, WNOU, WPRO, WPSY, WQEN, WRHT, WRVQ, WRVV, WSTW, WWWQ, WXXS, WYQY, WZAT, WZEE, WZYP
Light 46
BOULEVARD OF BROKEN DREAMS ☆ 2178/213
Green Day
(Reprise)
Chart Move: 30-28
Total Stations 90
Heavy KKRZ, WABB, WBLL, WIXX 4

Medium KBKS, KDND, KDWB, KIZS, KJYO, KJOB, KLAL, KRBE, KWYE, KXXM, KZHT, KZZU, WAEV, WDCG, WDRQ, WERO, WFLZ, WAEV, WHTZ, WIOQ, WKCI, WKSE, WKSS, WKXJ, WNOC, WNKS, WNOK, WNOU, WPRO, WQEN, WRHT, WRVQ, WSSX, WSTR, WWS, WLKL, WXXX, WYQY, WYOK, WZKF
Light 46
Airplay Adds 3
WFMF, WHBQ, WZKF

RICH GIRL 2084/75
Gwen Stefani Feat. Eve
(Interscope)
Chart Move: 29-29
Total Stations 97
Heavy WKGS 1
Medium KBKS, KCHZ, KDND, KDWB, KFMD, KHKS, KHTS, KIIS, KKDM, KMMG, KRBE, KRUE, KSLZ, KSPW, KWYE, KZCH, KZHT, KZZU, WABB, WDJJ, WFNH, WKFS, WIOQ, WJJS, WKKE, WKCR, WKSC, WKSS, WKZL, WNOK, WPRO, WPXY, WRVQ, WWCK, WXXS, WXXX, WYOK
Light 59
Airplay Adds 2
KXXM, WKXS

I JUST WANNA LIVE 1972/46
Good Charlotte
(Daylight/Epic)
Chart Move: 31-30
Total Stations 102
Heavy WNOU, WQZQ 2
Medium KBKS, KHHT, KIZS, KJOB, KLAL, KMXV, KSPW, KWYE, KZHT, WAEV, WCGQ, WFKS, WGTZ, WHBQ, WIXX, WKSE, WKXJ, WKZL, WLKT, WNOK, WPRO, WSSX, WSTR, WWS, WXXX, WZEE
Light 74

LA LA 1834/130
Ashlee Simpson
(Geffen)
Chart Move: 34-31
Total Stations 102
Heavy KSLZ 1
Medium KDND, KHTS, KRBE, KZCH, WABB, WERO, WEZB, WFBC, WFMF, WHBQ, WHTZ, WJBO, WKCR, WKSE, WKXJ, WLKT, WNKS, WNOC, WRHT, WRVQ, WSSX, WXXS, WXXX, WZKF
Light 77
Airplay Adds 2
KDWB, WKFS

LADY ☆ 1533/65
Lenny Kravitz
(Virgin)
Chart Move: 35-35
Total Stations 84
Heavy 0
Medium KDND, KIZS, KJYO, KMMG, KJOB, KLAL, KZHT, KZZU, WAEV, WAPE, WCGQ, WFBC, WGTZ, WHBQ, WHYI, WIXX, WKCR, WNOC, WPRO, WRHT, WRVQ, WSSX, WSTR, WSTW, WXXX, WZEE
Light 58

VERTIGO 1467/103
U2
(Interscope)
Chart Move: 37-36
Total Stations 82
Heavy KIZS, WNOU, WRHT 3
Medium KMMG, KJOB, KRUE, KWYE, KZZU, WAEV, WCGQ, WFBC, WGTZ, WIXX, WJBO, WKCR, WKSE, WPRO, WPSY, WQZQ, WSSX, WSTR, WSTW, WZAT, WZEE
Light 58

MOCKINGBIRD ☆ 1355/143
Eminem
(Shady/Aftermath/Interscope)
Chart Move: 39-37
Total Stations 66
Heavy WDKF, WDRQ, WIOQ, WKFS, WKQI, WSNX, WXXB 7

Medium KFMD, KJYO, KSLZ, KSPW, WABB, WAKS, WIHT, WIOG, WKKE, WKSC, WKST, WKZL, WLKT, WNKS, WWS, WWWW
Light 43
Airplay Adds 5
WFLY, WLKT, WXS, WYOK, WZKF

GET BACK 1102/49
Ludacris
(Disturbing Tha Peace/Def Jam South/IDJMG)
Chart Move: 40-40
Total Stations 66
Heavy WKFS 1
Medium KDWB, KELZ, KSMB, KSPW, KZCH, WABB, WDKF, WEZB, WJJS, WKKE, WKQI, WKSC, WKST, WSNX, WWCK, WWWQ, WYOK
Light 48
Airplay Adds 2
WDRQ, WKSS

CHART BOUND

CAUGHT UP 997/116
Usher
(LaFace/Zomba)
Total Stations 45
Heavy WKST 1
Medium KBKS, KIIS, KSPW, KZCH, WABB, WAKS, WAKZ, WEZB, WFNH, WKHF, WHTZ, WIHT, WIOQ, WKGS, WKKE, WKZL, WSNX, WWHT, WXXX, WYOK
Light 23
Airplay Adds 4
WKFS, WLKT, WNKS, WZKF

OYE MI CANTO 992/78
N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato
(Roc-A-Fella/Def Jam/IDJMG)
Total Stations 83
Heavy WIHT, WKGS 2
Medium KCHZ, KELZ, KFMD, KHKS, KIIS, KXXM, WBHT, WBLL, WFLZ, WKHF, WIOQ, WSNX, WWHT
Light 68

DISCO INFERNO ☆ 966/94
50 Cent
(Shady/Aftermath/Interscope)
Total Stations 50
Heavy WIOQ, WWHT 2
Medium KJYO, KSLZ, KSPW, KZCH, WCLL, WDRQ, WKHF, WJJS, WKFS, WKQI, WKST, WKZL, WSNX, WYOK
Light 34
Airplay Adds 4
KBKS, WFLY, WNKS, WZKF

ONLY U 794/84
Ashanti
(The Inc./Def Jam/IDJMG)
Total Stations 48
Heavy WXXB 1
Medium KBKS, KHTS, KSPW, WAKS, WEZB, WFNH, WJJS, WKKE, WKQI, WSNX, WWHT
Light 36
Airplay Adds 3
WDRQ, WFLY, WXS

N DEY SAY ☆ 629/72
Nelly
(Derrty/Fo' Reel/UMRG)
Total Stations 28
Heavy WKST 1
Medium KFMD, KXXM, WAKS, WDKF, WDRQ, WFNH, WIOG, WIOQ, WKFS, WKKE, WKQI, WSNX
Light 15
Airplay Adds 6
WABB, WDJJ, WHBQ, WLKT, WXXX, WZKF

GIVE A LITTLE BIT 486/22
Goo Goo Dolls
(Warner Bros.)
Total Stations 27
Heavy WIXX 1

Medium WAEB, WCGQ, WHHY, WKCR, WKSE, WPST, WSTW, WZYP
Light 18
LIKE TOY SOLDIERS ☆ 450/62
Eminem
(Shady/Aftermath/Interscope)
Total Stations 46
Heavy 0
Medium WIHT, WNKS, WXXB, WXXX 4
Light 42

★ SOMEWHERE ONLY WE KNOW 392/14
Keane
(Interscope)
Total Stations 36
Heavy 0
Medium WIXX, WPRO 2
Light 34
Airplay Adds 1
KKOB

BREATHE 366/1
Fabulous
(Desert Storm/Atlantic)
Total Stations 33
Heavy WDKF 1
Medium WJJS, WKFS, WSNX 3
Light 29

LIVE LIKE YOU WERE DYING ☆ 341/2
Tim McGraw
(Curb)
Total Stations 19
Heavy WKZL, WRVV 2
Medium 0
Light 17
Airplay Adds 1
KRQD

LOOK WHAT YOU'VE DONE ☆ 340/2
Jet
(Elektra/Atlantic)
Total Stations 32
Heavy 0
Medium WIXX 1
Light 31
Airplay Adds 1
WNOC

★ EMOTIONAL ☆ 316/36
Diana DeGarmo
(RCA/RMG)
Total Stations 36
Heavy WXXB 1
Medium WAEV 1
Light 34
Airplay Adds 2
WKSE, WNOC

FALL TO PIECES 274/25
Velvet Revolver
(RCA/RMG)
Total Stations 15
Heavy WIXX 1
Medium WAEV, WKCR, WRHT, WSSX 4
Light 10

★ LET ME GO 269/20
3 Doors Down
(Republic/Universal/UMRG)
Total Stations 15
Heavy 0
Medium WGTZ, WDXX, WKZL, WYQY 4
Light 11
Airplay Adds 1
WHBQ

TEMPTED TO TOUCH 268/28
Rupe
(Atlantic)
Total Stations 46
Heavy WFHN 1
Medium WBLL, WKGS, WWHT 3
Light 42

★ HOW WE DO 215/19
The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)
Total Stations 25
Heavy 0
Medium WJJS, WKGS, WSNX 3
Light 22

COLD ☆ 200/10
Crossfade
(FG/Columbia)
Total Stations 9
Heavy KLAL 1
Medium WFBC, WIXX 2
Light 6

GO D.J. 162/4
Lil Wayne
(Cash Money/UMRG)
Total Stations 24
Heavy 0
Medium WEZB, WSNX 2
Light 22

BREATHE, STRETCH, SHAKE 157/25
Mase Feat. P. Diddy
(Bad Boy/Fo' Reel/UMRG)
Total Stations 24
Heavy 0
Medium WKQI 1
Light 23

CALL ON ME 129/5
Eric Prydz
(Ultra)
Total Stations 52
Heavy 0
Medium 0
Light 52
Airplay Adds 3
WJBO, WSSX, WWST

★ OBSESSION 118/8
Frankie J
(Columbia)
Total Stations 7
Heavy 0
Medium WFHN, WHYI 2
Light 5

YOU & ME 109/25
J-Kwon Feat. Sadiyyah
(So So Def/Zomba)
Total Stations 14
Heavy 0
Medium WKKE 1
Light 13

★ BRING EM OUT 94/9
T.I.
(Grand Hustle/Atlantic)
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 1
KSPW

GASOLINA 80/12
Daddy Yankee
(El Cartel/VI)
Total Stations 12
Heavy 0
Medium KIIS 1
Light 11

★ ALMOST 71/19
Bowling For Soup
(Silvertone/Jive/Zomba)
Total Stations 8
Heavy 0
Medium WNOU 1
Light 7
Airplay Adds 2
WIXX, WNOU

WHAT'S HAPPNIN! 69/35
Ying Yang Twins Feat. Trick Daddy
(ColliPark/TVT)
Total Stations 22
Heavy 0
Medium 0
Light 22

★ NEW YORK 67/18
Ja Rule Feat. Fat Joe & Jadakiss
(The Inc./Def Jam/IDJMG)
Total Stations 9
Heavy 0
Medium 0
Light 9

★ MORE THAN LOVE 67/4
Los Lonely Boys
(Or/Epic)
Total Stations 3
Heavy 0
Medium WIXX, WXS 2
Light 1

★ SURRENDER 56/4
Lasgo
(Robbins)
Total Stations 12
Heavy 0
Medium WFHN 1
Light 11

★ TURNIN' ME ON 52/3
Nina Sky
(Next Plateau/Universal/UMRG)
Total Stations 15
Heavy 0
Medium WKGS 1
Light 14

★ HOPE 52/8
Twista Feat. Faith Evans
(Capitol)
Total Stations 6
Heavy 0
Medium WJJS 1
Light 5

★ FREE ME 50/11
Emma
(19)
Total Stations 6
Heavy 0
Medium WFHN 1
Light 5

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	13	1	GIVE A LITTLE BIT GOO GOO DOLLS	NO. 1 GAINERS WARNER BROS.	3271 2888	19.950 1
2	20	3	DAUGHTERS JOHN MAYER	GREATEST GAINERS AWARE/COLUMBIA	3101 2675	18.195 4
3	28	2	SHE WILL BE LOVED MAROONS	OCTONE J/RMG	2687	19.057 3
4	35	5	ONE THING FINGER ELEVEN	WIND-UP	2490	19.294 2
5	22	4	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2548	17.586 5
6	17	6	LADY LENNY KRAVITZ	VIRGIN	2264	15.518 8
7	16	7	DARE YOU TO MOVE SWITCHFOOT	COLUMBIA	2241	13.480 7
8	22	8	ON THE WAY DOWN RYAN CABRERA	E.V.L.A./ATLANTIC	1985	12.814 8
9	15	9	VERTIGO U2	INTERSCOPE	1836	12.089 10
10	24	10	1985 BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	1820	11.832 11
11	47	12	THE REASON HOOBASTANK	ISLAND/DJMG	1502	12.413 9
12	23	11	COLLIDE HOWIE DAY	EPIC	1552	9.531 15
13	42	15	HEAVEN LOS LONELY BOYS	OR/EPIC	1363	11.075 12
14	25	13	BROKEN SEETHER FEATURING AMY LEE	WIND-UP	1499	9.704 14
15	24	14	MY HAPPY ENDING AVRIL LAVIGNE	RCA/RMG	1452	10.033 13
16	7	17	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1208	6.429 17
17	11	16	DISAPPEAR HOOBASTANK	ISLAND/DJMG	1272	5.921 19
18	9	18	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	1193	6.725 16
19	21	19	SOMEBODY TOLD ME THE KILLERS	ISLAND/DJMG	1036	5.799 20
20	14	21	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	946	4.187 21
21	7	20	SUNDAY MORNING MAROONS	OCTONE J/RMG	955	6.318 18
22	17	22	MORE THAN LOVE LOS LONELY BOYS	OR/EPIC	794	3.493 22
23	10	23	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	586	2.020 30
24	18	25	WILL I EVER MAKE IT HOME INGRAM HILL	HOLLYWOOD	515	2.938 23
25	19	24	(REACH UP FOR THE) SUNRISE DURAN DURAN	EPIC	521	2.586 27
26	23	29	PIECES OF ME ASHLEE SIMPSON	GEFFEN	461	2.905 24
27	8	26	WELCOMETO MY LIFE SIMPLE PLAN	LAVA	503	2.407 28
28	10	28	ELEANOR LOW MILLIONS	MANHATTAN/EMC	466	1.516 35
29	13	27	ANYTHING THE CALLING	RCA/RMG	470	1.425 36
30	7	30	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	438	2.398 29
31	3	31	TRUE RYAN CABRERA	MOST AIRPLAY ADDS E.V.L.A./ATLANTIC	538 433	2.636 26
32	24	32	WORLD ON FIRE SARAH MCLACHLAN	ARISTA/RMG	365	2.684 25
33	4	33	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	331	1.367 37
34	3	35	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	311	1.771 31
35	6	38	BE THE GIRL ASLYN	CAPITOL	264	0.668
36	5	36	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	307	1.227 38
37	8	34	COMETO JESUS MINDY SMITH	VANGUARD	329	0.612
38	12	37	RE-ENTRY WALK TALL JOHN MELLENCAMP	ISLAND/DJMG	225	1.624 34
39	9	37	LET'S GET IT STARTED BLACK EYED PEAS	A&M/INTERSCOPE	272	1.643 33
40	9	40	READY TO FLY RICHARD MARX	MANHATTAN/EMC	229	0.950 40

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

TRUE 6

Ryan Cabrera
(E.V.L.A./Atlantic)
KPLZ, WAEZ, WCSQ, WPLJ, WWSR,
WWWMM

Total stations with six or more detections: 30

Total detections by daypart:



SINCE U BEEN GONE 3

Kelly Clarkson
(RCA/RMG)
KPEK, KSII, WENS

Total stations with six or more detections: 17

Total detections by daypart:

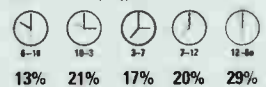


LADY 2

Lenny Kravitz
(Virgin)
KIMN, WRVE

Total stations with six or more detections: 76

Total detections by daypart:



BOULEVARD OF BROKEN DREAMS 2

Green Day
(Reprise)
WMBZ, WRVE

Total stations with six or more detections: 63

Total detections by daypart:



WORN ME DOWN 2

Rachael Yamagata
(RCA Victor)
KFBZ, KURB

Total stations with six or more detections: 19

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	2073 1809
2	THIS LOVE MAROONS (OCTONE J/RMG)	1501 1182
3	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	1225 1001
4	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1171 893
5	SOMEDAY NICKELBACK (ROADRUNNER/DJMG)	1042 849
6	UNWELL MATCHBOX TWENTY (ATLANTIC)	975 822
7	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	929 706
8	IT'S MY LIFE NO DOUBT (INTERSCOPE)	880 682
9	MY IMMORTAL EVANESCENCE (WIND-UP)	863 629
10	BRIGHT LIGHTS MATCHBOX TWENTY (ATLANTIC)	859 685
11	WHITE FLAG DIDO (ARISTA/RMG)	848 667
12	FALLEN SARAH MCLACHLAN (ARISTA/RMG)	833 653
13	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	796 630
14	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	751 503
15	AWAY FROM THE SUN 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	722 529
16	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	704 554
17	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	677 506
18	COMPLICATED AVRIL LAVIGNE (ARISTA/RMG)	639 511
19	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	635 496
20	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	625 549

GREATEST GAINERS

INCREASE IN DETECTIONS

+426

☆ **DAUGHTERS**
John Mayer (Aware/Columbia)
WCSQ +53, KYIS +49, WPLJ +38, WTSS +32, WMYX +23, WMXL +20, KFBZ +16, WSNB +16, WJLK +14, WRQX +14

+411

☆ **SHE WILL BE LOVED**
Maroon5 (Octone J/RMG)
WMXL +57, KYIS +49, WTSS +40, WPLJ +39, WMYX +25, WSNB +25, WRQX +23, KURB +15, KFBZ +12, KTOZ +11

+397

☆ **ONE THING**
Finger Eleven (Wind-up)
WMXL +59, WMYX +49, WPLJ +38, KYIS +25, WSNB +24, WRQX +21, WCSQ +19, WJLK +15, KLGT +15, WMMX +12

+383

☆ **GIVE A LITTLE BIT**
Goo Goo Dolls (Warner Bros.)
WMXL +59, WTSS +40, WMYX +39, WPLJ +38, WENS +31, KYIS +31, WRQX +16, WSNB +16, KLGT +15, WCSQ +15

+331

☆ **ON THE WAY DOWN**
Ryan Cabrera (E.V.L.A./Atlantic)
WCSQ +48, WRQX +28, WPLJ +26, WMYX +24, KFBZ +20, WMXL +20, WSNB +15, KLGT +10, WTMX +10, KSTZ +10

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ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

Grid of 40 radio station power playlists, including WPLJ New York, KYSR Los Angeles, WTMX Chicago, WBMX Boston, WRQX Washington, DC, KIDI San Francisco, KLLC San Francisco, Alice @ 97.3 Washington, DC, WWZZ Washington, DC, KHMV Houston, KSTP Minneapolis, KS95 Detroit, WOVD Detroit, WMWX Philadelphia, KMXP Phoenix, WMMX Baltimore, WTIC Hartford, KMYI San Diego, WVRV St. Louis, KYKY St. Louis, KPLZ Seattle, KALC Denver, WQMX Orlando, KPMB San Diego, WOAL Cleveland, WKTI Milwaukee.

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LOOK WHAT YOU'VE DONE 673/87

Jet
(Elektra/Atlantic)

Chart Move: 23-23

Total Stations 40

Heavy KMXB, KPEK, KYIS, WBBO, WOZN, WXMA 6

Medium KALZ, KBYY, KCDA, KLLY, KRSK, KSII, KZZO, WCSQ, WENS, WKRO, WMYX, WRFY, WWZZ 13

Light 21

WILL I EVER MAKE IT HOME 658/143

Ingram Hill
(Hollywood)

Chart Move: 25-24

Total Stations 38

Heavy KRSK, WMBZ, WMYX, WPTE, WTMX, WWZZ 6

Medium KALZ, KCDA, KLTG, KQKQ, KSII, WAEZ, WCDA, WCSQ, WKDD, WKSZ, WKT, WMC, WMMX, WMXL, WWSR, WZPL 16

Light 16

Airplay Adds 1
KURB

WELCOME TO MY LIFE 608/105

Simple Plan
(Lava)

Chart Move: 26-27

Total Stations 32

Heavy KQKQ, KQMB, WOZN, WPTE 4

Medium KALZ, KALZ, KKP, KLTG, KMXB, KPEK, KRSK, WAEZ, WMYX, WKSZ, WNNK, WPLJ, WRFY, WWSR, WZPL 15

Light 13

Airplay Adds 1
KRSK

ELEANOR 543/77

Low Millions
(Manhattan/EMC)

Chart Move: 28-28

Total Stations 31

Heavy KFBZ, KQKQ 2

Medium KALZ, KAMX, KKP, KLTG, KRSK, KSII, KSRZ, KZZO, WAEZ, WCDA, WOZN, WPTE, WRFY, WWSR, WWZZ, WZPL 16

Light 13

Airplay Adds 1
WMXL

ANYTHING 540/70

The Calling
(RCA/RMG)

Chart Move: 27-29

Total Stations 37

Heavy KFBZ, WXMA 2

Medium KALZ, KCDA, KLLC, KLRZ, KQMB, WAEZ, WKT, WRFY, WTMX, WTSS, WVRV, WWSR 12

Light 23

BREATHE (2 A.M.) 540/102

Anna Nalick
(Columbia)

Chart Move: 30-30

Total Stations 32

Heavy KMXB, KPEK, WKRO, WTMX 4

Medium KALZ, KCDA, KKP, KLLY, KLTG, KQKQ, KZZO, WRFY, WTSS, WMMX, WWZZ, WXMA 12

Light 16

Airplay Adds 1
WWZZ

TRUE 538/105

Ryan Cabrera
(E.V.L.A./Atlantic)

Chart Move: 31-31

Total Stations 32

Heavy WJLK 1

Medium KALZ, KFMB, KMN, KKP, KLY, KPEK, KRSK, KSII, KSTZ, WAYV, WBBO, WCSQ, WKRO, WMJC, WNNK, WPLJ, WVIC, WXMA 18

Light 13

Airplay Adds 6
KPLZ, WAEZ, WCSQ, WPLJ, WWSR, WWW

LET ME GO 362/31

3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 33-33

Total Stations 23

Heavy KSTP, WBBO, WOZN 3

Medium KALZ, KHM, KPLZ, KQKQ, KSTZ, WKSZ, WKZN, WMJC, WKMA 9

Light 11

SINCE U BEEN GONE 361/50

Kelly Clarkson
(RCA/RMG)

Chart Move: 35-34

Total Stations 25

Heavy WOZN 1

Medium KFMB, KHM, KQKQ, KRSK, KSTZ, WAYV, WBMX, WKRO, WRMF, WVIC 10

Light 14

Airplay Adds 3
KPEK, KSII, WENS

BE THE GIRL 333/69

Aslyn
(Capitol)

Chart Move: 38-35

Total Stations 30

Heavy 0

Medium KCDA, KFBZ, WCSQ, WKDD, WMMX, WPTE, WRFY, WXMA 8

Light 22

Airplay Adds 1
KURB

NOBODY'S HOME 320/13

Avril Lavigne
(RCA/RMG)

Chart Move: 36-36

Total Stations 17

Heavy KFMB, WBBO 2

Medium KKP, KPLZ, KRSK, KSII, WAYV, WKDD, WKRO, WMJC, WMMX, WRMF 10

Light 5

Heavy WBMX, WKRO, WKZN 3

Medium KYKY, WKDD, WMMX, WVIC 4

Light 11

READY TO FLY 275/46

Richard Marx
(Manhattan/EMC)

Chart Move: 40-40

Total Stations 20

Heavy 0

Medium KHM, WAEZ, WINK, WMMX, WOMX, WRFY, WRQO, WTSS, WWSR 9

Light 11

CHART BOUND

WORN ME DOWN 238/29

Rachael Yamagata
(RCA Victor)

Total Stations 20

Heavy WTMX 1

Medium KLTG, WXMA 2

Light 17

Airplay Adds 2
KFBZ, KURB

RIGHT TO BE WRONG 200/17

Joss Stone
(S-Curve/EMC)

Total Stations 17

Heavy 0

Medium WKRO, WWZZ 2

Light 15

LIVE LIKE YOU WERE DYING 183/48

Tim McGraw
(Curb)

Total Stations 14

Heavy WOMX 1

Medium KIM, KURB, KYIS, WLNK, WMMX 5

Light 8

FALL TO PIECES 175/16

Velvet Revolver
(RCA/RMG)

Total Stations 7

Heavy KQKQ 1

Medium KMXB, WBBO, WPTE, WRFY 4

Light 2

Airplay Adds 1
KRSK

★ WHAT HAPPENS TOMORROW 142/13

Duran Duran
(Epic)

Total Stations 11

Heavy KRSK 1

Medium KFMB, KMXB, KPLZ, WWZZ 4

Light 6

YOU'LL THINK OF ME 133/28

Keith Urban
(Capitol (Nashville))

Total Stations 6

Heavy KSTP 1

Medium KURB, WLNK, WMMX, WRMF 4

Light 1

★ GOTTA GET UP FROM HERE 130/23

Ellie Lawson
(Atlantic)

Total Stations 12

Heavy 0

Medium WXMA 1

Light 11

WE DEAL IN DREAMS 123/14

Live
(Radioactive/Geffen)

Total Stations 12

Heavy 0

Medium KALZ, WRFY, WWZZ 3

Light 9

★ MR. BRIGHTSIDE 101/12

The Killers
(Island/IDJMG)

Total Stations 5

Heavy WBBO 1

Medium KMXB, WWZZ 2

Light 2

ALL ABOUT THE LOVE 74/3

Sister Hazel
(Croakin' Poets/Sixthman)

Total Stations 5

Heavy 0

Medium WOZN, WZPL 2

Light 3

AIRPOWER

LIVE LIKE YOU WERE DYING 856/678

Tim McGraw
(Curb)

AIRPLAY LEADER
(1st Station to 100 Plays)

WRVF Toledo, OH
PD: Don Gossett
Date: 10/31/04

Also: KVIL, McAllen TX; KMG A Albuquerque, NM

Chart Move: 23-8

Total Stations 82

Heavy KMG A, KVIL, WVRV, WTCB, WWDE 5

Medium KEFM, KSFI, KSOF, KSRC, KTDY, KTSN, WARM, WCRZ, WHUD, WLHT, WLQT, WMXC, WRAL, WRRM, WRVE, WSNY, WSPA, WTFM, WTVR 19

Light 58

Airplay Adds 15
KEZK, KGCW, KMXX, KRBB, KRWM, KSFI, WALK, WBBO, WEZF, WLTJ, WLTN, WMXS, WOOD, WSLQ, WSNY

DAUGHTERS 577/375

John Mayer
(Aware/Columbia)

NO AIRPLAY LEADER

Chart Move: 21-11

Total Stations 47

Heavy KLSY, KSRC, WLTW, WMJX, WTCB 5

Medium KOST, KRBB, KVIL, WALK, WARM, WHUD, WMGS, WMXS, WOBM, WRAL, WWSY 11

Light 31

Airplay Adds 2
KSSK, WLEV

REACH OUT, I'LL BE THERE 399/295

Michael McDonald
(Motown/UMRG)

AIRPLAY LEADER
(1st Station to 100 Plays)

KVLY McAllen, TX
PD: Alex Duran
MD: Lilly Lopez
Date: 11/7/04

Chart Move: 30-13

Total Stations 40

Heavy WASH 1

Medium KISC, KSSK, KYMX, WALK, WARM, WMGC, WNIC, WOBM, WRVE, WTCB, WYSF 11

Light 28

Airplay Adds 1
WYSF

WHAT A WONDERFUL WORLD 318/214

Rod Stewart Featuring Stevie Wonder
(J/RMG)

AIRPLAY LEADER
(1st Station to 100 Plays)

WLTW New York, NY
PD: Jim Ryan
Date: 11/21/04

Chart Move: 29-14

Total Stations 51

Heavy WALK 1

Medium KVIL, WARM, WLTW 3

Light 47

Airplay Adds 1
WRCH

(WHO DISCOVERED) AMERICA? 66/15

Ozomatli
(Concord Picante/Concord)

Total Stations 7

Heavy 0

Medium KSII 1

Light 6

GIVE A LITTLE BIT 183/120

Goo Goo Dolls
(Warner Bros.)

AIRPLAY LEADER
(1st Station to 100 Plays)

KLSY Seattle, WA
PD: Bill West
Date: 12/5/04

Also: WMTX, Tampa, FL; KBIG Los Angeles, CA

Chart Move: Re-Entry 19

Total Stations 14

Heavy KBIG, KLSY, KSRC 3

Medium WMGS, WRVF 2

Light 9

Airplay Adds 10
KEFM, KSRC, WDEF, WLTW, WMGS, WMXC, WRVE, WTPI, WTVR, WWLI

AIRPOWER BOUND

PARTY FOR TWO 205/121

Shania Twain With Mark McGrath
(Mercury/IDJMG)

Chart Move: 36-17

Total Stations 26

Heavy 0

Medium WHUD, WVRV 2

Light 24

Airplay Adds 3
KSSK, KXLY, WVRV

BEAUTIFUL BOY 205/158

Celine Dion
(Epic)

Chart Move: Re-Entry 18

Total Stations 25

Heavy 0

Medium WDEF, WHUD, WVRV 3

Light 22

Airplay Adds 2
KUDL, WLEV

DRIVE 176/104

Katrina Carlson
(Kataphonic)

Chart Move: Re-Entry 20

Total Stations 31

Heavy 0

Medium KOST, WLHT 2

Light 29

Airplay Adds 1
KEZK

LONG WAY TO GO 155/114

Lionel Richie
(Island/IDJMG)

Chart Move: Re-Entry 21

Total Stations 26

Heavy 0

Medium WHUD 1

Light 25

Airplay Adds 2
KKMJ, WLEV

MY LOVE IS HERE 137/101

Jim Brickman Feat. Roch Voisine
(Windham Hill/RCA Victor)

Chart Move: Re-Entry 22

Total Stations 21

Heavy 0

Medium WARM, WVRV 2

Light 19

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	9	30	HEAVEN LOS LONELY BOYS	NO. 1 GREATEST GAINER (Or/Epic)	1660 394	15.584 1
2	11	33	YOU'LL THINK OF ME KEITH URBAN	(Capitol)	1336 345	9.827 5
3	17	18	IN MY DAUGHTER'S EYES MARTINA MCBRIDE	(RCA Nashville)	1176 265	10.791 2
4	12	39	THIS LOVE MAROON5	(Octone/J/RMG)	1120 324	10.087 3
5	13	15	DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS	(Face Value/Rhino/Atlantic)	1032 286	7.648 7
6	14	18	I'LL BE AROUND DARYL HALL JOHN OATES	(U-Watch)	957 277	6.478 9
7	22	17	ANSWER IN THE SKY ELTON JOHN	(Rocket/Universal/UMRG)	874 192	4.600 10
8	23	15	LIVE LIKE YOU WERE DYING TIM MCGRAW	(Airpower/Curb)	856 178	4.539 11
9	16	15	SHE WILL BE LOVED MAROON5	(Octone/J/RMG)	779 270	8.668 6
10	16	17	BREAKAWAY KELLY CLARKSON	(Walt Disney/Hollywood)	750 248	9.984 4
11	21	15	DAUGHTERS JOHN MAYER	(Airpower/Aware/Columbia)	577 202	6.694 8
12	26	21	IF I AIN'T GOT YOU ALICIA KEYS	(J/RMG)	416 131	3.029 15
13	30	14	REACH OUT, I'LL BE THERE MICHAEL MCDONALD	(Airpower/Motown/UMRG)	399 104	3.067 14
14	29	12	WHAT A WONDERFUL WORLD ROD STEWART FEATURING STEVIE WONDER	(Airpower/J/RMG)	318 104	3.780 13
15	1	8	BELIEVE JOSH GROBAN	(Warner Sunset/Reprise)	274 1040	4.538 12
16	RE-ENTRY		REMEMBER WHEN IT RAINED JOSH GROBAN	(143/Reprise)	269 53	2.487 16
17	9		PARTY FOR TWO SHANIA TWAIN WITH MARK MCGRATH	(Mercury/DJMG)	215 84	1.180 24
18	RE-ENTRY		BEAUTIFUL BOY CELINE DION	(Epic)	205 47	0.744 28
19	RE-ENTRY		GIVE A LITTLE BIT GOO GOO DOLLS	(Airpower/Warner Bros.)	183 63	2.377 17
20	RE-ENTRY		DRIVE KATRINA CARLSON	(Kataphonic)	176 72	1.202 23
21	RE-ENTRY		LONG WAY TO GO LIONEL RICHIE	(Island/DJMG)	155 41	1.929 18
22	RE-ENTRY		MY LOVE IS HERE JIM BRICKMAN FEATURING ROCH VOISINE	(Windham Hill/RCA Victor)	131 36	0.346 38
23	RE-ENTRY		ACCIDENTALLY IN LOVE COUNTING CROWS	(Dreamworks/Geffen)	124 39	1.017 26
24	RE-ENTRY		HOME SIMPLY RED	(SimplyRed.com/Red Ink)	109 36	0.319 40
25	RE-ENTRY		WALK TALL JOHN MELLENCAMP	(Island/DJMG)	101 46	0.523 32
26	RE-ENTRY		READY TO FLY RICHARD MARX	(Manhattan/EMC)	101 45	0.536 31
27	NEW		YOU DON'T KNOW ME RAY CHARLES WITH DIANA KRALL	(Hear/Concord)	98 40	0.240 -
28	RE-ENTRY		ONE THING FINGER ELEVEN	(Wind-Up)	97 52	0.696 29
29	RE-ENTRY		FRIEND CHRISTINE MCVIE	(Adventures in Music/Koch)	84 23	0.197 -
30	RE-ENTRY		PIECES OF ME ASHLEE SIMPSON	(Geffen)	81 37	1.030 25
31	RE-ENTRY		AWAY FROM THE SUN 3 DOORS DOWN	(Republic/Universal/UMRG)	80 26	0.558 30
32	RE-ENTRY		COME BE WITH ME AMY GRANT	(A&M/UMe)	72 14	0.210 -
33	RE-ENTRY		LAST THING ON MY MIND LEANN RIMES & RONAN KEATING	(Curb)	57 17	0.267 -
34	RE-ENTRY		YOU AND I CELINE DION	(Epic)	54 12	1.594 20
35	RE-ENTRY		WHEN GOD MADE YOU NEWSONG FEATURING NATALIE GRANT	(Reunion)	52 18	0.183 -
36	RE-ENTRY		LIGHT IN YOUR EYES SHERYL CROW	(A&M/Interscope)	49 9	0.940 27
37	NEW		I NEED AN ANGEL RUBEN STUDDARD	(J/RMG)	47 24	0.046 -
38	NEW		MY HAPPY ENDING AVRIL LAVIGNE	(RCA/RMG)	43 20	0.360 37
39	NEW		MORE THAN LOVE LOS LONELY BOYS	(Or/Epic)	42 23	0.217 -
40	NEW		DARE YOU TO MOVE SWITCHFOOT	(Columbia)	41 36	0.370 35

MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

LIVE LIKE YOU WERE DYING 15
Tim McGraw

(Curb)
KEZK, KKCW, KMXZ, KRBB, KRWM, KSF, WALK, WBBQ, WEZE, WLTJ, WLTW, WMXS, WOOD, WSLQ, WSNY

Total stations with six or more detections: 65

Total detections by daypart:

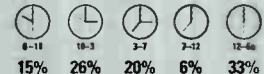


GIVE A LITTLE BIT 10
Goo Goo Dolls

(Warner Bros.)
KEFM, KSRC, WDEF, WLTW, WMGS, WMXC, WRVE, WTPJ, WTVR, WWLI

Total stations with six or more detections: 13

Total detections by daypart:



BREAKAWAY 9
Kelly Clarkson

(Walt Disney/Hollywood)
KEFM, KVLV, WDEF, WEZE, WMAG, WMXC, WRAL, WRVE, WTPJ

Total stations with six or more detections: 45

Total detections by daypart:

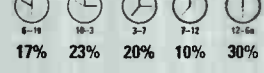


SHE WILL BE LOVED 5
Maroon5

(Octone/J/RMG)
KSRC, KTSN, WMXC, WRVE, WYSF

Total stations with six or more detections: 47

Total detections by daypart:

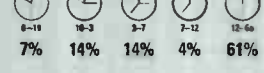


PARTY FOR TWO 3
Shania Twain With Mark McGrath

(Mercury/DJMG)
KSSK, KXLY, WRVR

Total stations with six or more detections: 17

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	1156 227
2	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE)	1028 173
3	WHITE FLAG DIDO (ARISTA/RMG)	981 243
4	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	901 194
5	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	845 221
6	LOVE'S DIVINE SEAL (WARNER BROS.)	833 153
7	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	828 224
8	CALLING ALL ANGELS TRAIN (COLUMBIA)	787 160
9	UNWELL MATCHBOX TWENTY (ATLANTIC)	771 194
10	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DJMG)	725 199
11	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	709 133
12	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	683 84
13	8TH WORLD WONDER KIMBERLEY LOCKE (CURB)	663 137
14	THE REASON HOOBASTANK (ISLAND/DJMG)	663 187
15	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	619 161
16	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	619 159
17	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	616 120
18	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	606 144
19	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	591 104
20	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	578 82

GREATEST GAINERS

INCREASE IN DETECTIONS

+1266

+991

+911

+796

+746

★ **HEAVEN**

Los Lonely Boys (Or/Epic)
WRVR +32, KSRC +31, WARM +27, WGSY +26, WRVE +26, KGBX +25, WSPA +25, WLTJ +25, WRRM +25

★ **YOU'LL THINK OF ME**

Keith Urban (Capitol)
WRVR +33, KSRC +31, WLMG +31, WARM +25, WSPA +24, KKCW +24, KGBY +23, WWDE +23, WLTJ +23, KMGA +23

★ **IN MY DAUGHTER'S EYES**

Martina McBride (RCA Nashville)
WRVR +33, WARM +27, WWDE +26, WLMG +25, WSPA +23, WOBM +22, KKCW +21, KISC +21, WDEF +21, WALK +20

★ **THIS LOVE**

Maroon5 (Octone/J/RMG)
KSRC +30, WRVR +27, WRVE +24, WLMG +23, KSSK +23, WRRM +22, WGSY +22, KKCW +20, KISC +20, WOBM +20

★ **DON'T LET HIM STEAL YOUR HEART AWAY**

Phil Collins (Face Value/Rhino/Atlantic)
WRVR +26, WARM +26, WSPA +26, KMGA +25, KSSK +22, WGSY +22, KISC +21, WALK +18, KMZQ +18, WLMG +17

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ADULT CONTEMPORARY PANEL — 89 STATIONS

Albany, N.Y.	WYJB	Columbia, S.C.	WTCB	Greenville, S.C.	WMYI	Los Angeles	KBIG	Philadelphia	WBEB	Salt Lake City	KBEE
Albuquerque, N.M.	KMGA	Columbus, Ga.	WGSY		WSPA		KOST	Phoenix	KESZ	Seattle	KFSI
Allentown, Pa.	WLEV	Columbus, Ohio	WSNY	Harrisburg, Pa.	WARM	Madison, Wis.	WMGN	Pittsburgh	WLTJ		KLSY
Atlanta	WLTM	Dallas	KVIL	Hartford, Conn.	WRCH	McAllen, Texas	KVLY		WSHH	Spokane, Wash.	KRWV
Augusta, Ga.	WBBQ	Dayton, Ohio	WLQT	Honolulu	KSSK	Memphis	WRVR	Portland, Maine	WHOM		KISC
Austin, Texas	KKMJ	Denver	KOSI	Huntsville, Ala.	WAHR	Minneapolis	WLTE	Portland, Ore.	KKCW	Springfield, Mo.	KXLY
Birmingham, Ala.	WYSF	Detroit	WMGC	Indianapolis	WTPI	Mobile, Ala.	WMXC	Poughkeepsie, N.Y.	WHUD	Tampa, Fla.	KGBX
Boston	WMJX	El Paso, Texas	WNIC	Johnson City, Tenn.	WYXB	Monmouth/Ocean, N.J.	WOBM	Providence, R.I.	WWLI	Toledo, Ohio	WMTX
Burlington, Vt.	WEZF	Flint, Mich.	KTSM	Kansas City	WTFM	Monterey, Calif.	KWAV	Raleigh, N.C.	WRAL	Tucson, Ariz.	WRVE
Charleston, S.C.	WSUY	Fresno, Calif.	WCRZ		KSRC	Montgomery, Ala.	WMXS		WRSN	Washington, D.C.	KMXZ
Charleston, W. Va.	WVAF	Grand Rapids, Mich.	KSOF		KUDL	New Orleans	WLMG		WTVR	West Palm Beach, Fla.	WEAT
Chattanooga, Tenn.	WDEF		WLHT	Knoxville, Tenn.	WJXB	New York	WLTW	Richmond, Va.	WSLQ	Wichita, Kan.	KRBB
Chicago	WLIT		WOOD	Lafayette, La.	KTDY	Norfolk, Va.	WWDE	Roanoke, Va.	KGBY	Wilkes Barre, Pa.	WMGS
Cincinnati	WRRM	Greensboro, N.C.	WMAG	Las Vegas	KMZQ	Omaha, Neb.	KEFM	Sacramento, Calif.	KYMX	Wilmington, Del.	WJBR
Cleveland	WDOK			Long Island, N.Y.	WALK	Orlando, Fla.	WMGF	St. Louis	KEZK		

ADULT CONTEMPORARY POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

Station	PD/Pgm/MD	Clear Channel	Station	PD/Pgm/MD	Clear Channel	Station	PD/Pgm/MD	Clear Channel	Station	PD/Pgm/MD	Clear Channel	Station	PD/Pgm/MD	Clear Channel			
WLTW New York	VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600		KOST Los Angeles	Dir/Pgm: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252		KBIG Los Angeles	Dir/Pgm: Jhani Kaye DM/MD: Dave Arner APD/MD: Robert Archer Clear Channel 818-546-1043		WBEB Philadelphia	PD/MD: Chris Conley WEAZ Radio 610-867-8400		WLIT Chicago	RVP/Pgm: Bob Kaaka Clear Channel 312-329-9002				
1 Five For Fighting 100 Years	24 1	2 Kelly Clarkson Breakaway	17 2	1 Maroon 5 She Will Be Loved	21 18	1 Maroon 5 My Immortal	28 3	1 Evesence My Immortal	28 3	1 Los Lonely Boys Heaven	28 3	1 John Mayer Daughters	22 18	2 Maroon 5 She Will Be Loved	21 17		
WNIC Detroit	RVP/Pgm: Darren Davis Clear Channel 248-324-5800		WASH Washington, DC	PD: Bill Hess Clear Channel 404-984-9710		WLTN Atlanta	DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640		KVIL Dallas	PD: Smokey Rivers Infinity 214-691-1037		KEZZ St. Louis	PD: Mark Edwards APD: Bob London Infinity 314-531-0000		WMGC Detroit	PD: Jim Harper MD: Jon Ray Greater Media 248-414-5800	
1 Josh Groban You Raise Me Up	21 3	1 Michael McDonald Ain't No Mountain High 26 3	2 Shania Twain Forever And For Always	24 1	1 Stacie Wonder You Are The Sunshine Of M	10 0	1 Five For Fighting 100 Years	22 2	1 Martina McBride In My Daughter's Eyes	15 0	1 Michael McDonald Reach Out, I'll Be There	15 0	2 Los Lonely Boys Heaven	14 0	2 Los Lonely Boys Heaven	14 0	
WMGF Orlando	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790		WALK Long Island	PD: Rob Miller Clear Channel 631-475-5200		KEZZ Phoenix	PD: Shaun Holly APD/MD: Craig Jackson Clear Channel 480-966-6236		WLTE Minneapolis	PD: Phil Wilson Infinity 612-339-1029		WDOK Cleveland	PD: Scott Miller MD: Ted Kovalski Infinity 216-696-0123		KRWM Seattle	PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	
1 Daryl Hall John Oates I'll Be Around	20 3	1 Rod Stewart Feat. Shania Twain What A Wonderful World	26 4	1 Elton John Answer In The Sky	21 2	1 Martina McBride This One's For The Girl	16 1	1 Martina McBride This One's For The Girl	16 1	1 Shania Twain Forever And For Always	20 2	1 Rod Stewart Feat. Shania Twain What A Wonderful World	20 2	1 Los Lonely Boys Heaven	21 0	1 Los Lonely Boys Heaven	21 0
KOSI Denver	PD: Dave Dillon APD: Steve Hamilton Entercor 303-967-2700		KSFI Salt Lake City	DM: Alan Hague PD: Dan Craig APD: Bob Nelson Bonneville 801-575-7601		WRAL Raleigh	DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101		WRCH Hartford	PD: Allan Camp MD: Joe Hann Infinity 860-677-6700		WHUH Poughkeepsie	PD: Steve Patrone MD: Tom Furci Pamal 845-838-6000		WSSH Pittsburgh	PD: Ron Antill Renda 412-875-9500	
1 Five For Fighting 100 Years	17 2	1 Keith Urban You'll Think Of Me	18 0	1 MercyMe Here With Me	24 17	1 Keith Urban You'll Think Of Me	10 5	1 Keith Urban You'll Think Of Me	24 2	1 Keith Urban You'll Think Of Me	24 2	1 Keith Urban You'll Think Of Me	24 2	1 Sheryl Crow The First Cut Is The Deepest	18 7	1 Sheryl Crow The First Cut Is The Deepest	18 7
WEAT West Palm Beach	PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505		WSNY Columbus	PD: Chuck Knight Sage 614-451-2191		WMTX Tampa	DM: Jeff Kapugi MD: Krissy Knight Clear Channel 813-639-9333		WRRM Cincinnati	DM: T.J. Holland APD: Ted Morris Susquehanna 513-241-9898		KUDL Kansas City	DM: Thom McGinty PD: Dan Hurst Entercor 913-677-8998		WTVR Richmond	DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217	
1 Shania Twain Forever And For Always	20 12	1 Josh Groban You Raise Me Up	25 1	1 Kelly Clarkson Breakaway	37 24	1 Martina McBride This One's For The Girl	29 3	1 Martina McBride This One's For The Girl	29 3	1 Seal Love's Divine	22 3	1 Seal Love's Divine	22 3	1 Los Lonely Boys Heaven	26 2	1 Los Lonely Boys Heaven	26 2

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCES MILLIONS RANK
1	1	11	LET ME LOVE YOU MARIO	NO. 1 (3 WKS) 3RD STREET/JRMG	4658 4813	37.248 1
2	2	13	1. 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4444 4541	33.470 2
3	3	8	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4311 4390	32.911 3
4	4	15	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	4178 4178	28.297 4
5	5	7	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	3211 3211	22.487 6
6	8	5	DISCO INFERNO 50 CENT	GREATEST GAINERS SHADY/AFTERMATH/INTERSCOPE	3031 2752	23.410 5
7	10	10	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2524 2524	21.064 7
8	7	14	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRTYFO' REEL/CURB/UMRG	2811 2811	18.670 9
9	13	13	WONDERFUL JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/DJMG	2821 2821	16.858 11
10	11	10	ONLY U ASHANTI	THE INC./DEF JAM/DJMG	2338 2338	17.699 10
11	10	19	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	2457 2457	18.971 8
12	12	10	GET BACK LUDACRIS	DISTURBINGTHA PEACE/DEF JAM SOUTH/DJMG	2129 2129	15.465 12
13	13	11	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1793 1793	11.293 19
14	17	30	GOODIES CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1488 1488	12.626 14
15	14	18	LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA	SLIPN-SLIDE ATLANTIC	1669 1669	12.366 15
16	16	11	KARMA LLOYD BANKS FEATURING AVANT	G UNIT/INTERSCOPE	1508 1508	9.907 20
17	19	28	LEAN BACK TERROR SQUAD	SRC/UNIVERSAL/UMRG	1339 1339	11.332 18
18	15	18	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	1615 1615	12.275 16
19	20	5	GASOLINA DADDY YANKEE	EL CARTEL/VI	1326 1326	12.885 13
20	22	6	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	1229 1229	7.257 26
21	21	6	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	1234 1234	7.884 23
22	24	7	KARMA ALICIA KEYS	JRMG	1212 1212	5.212 33
23	16	16	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA/SUM	1220 1220	11.519 17
24	25	10	YOU'RE THE ONE GUERRILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	1130 1130	4.744 36
25	18	9	ENCORE EMINEM FEATURING DR. DRE & 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1347 1347	8.804 22
26	26	14	PRETTY GIRL NB RIDAZ	NASTYBOY/UPSTAIRS	1112 1112	8.949 21
27	28	5	NEW YORK JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/DJMG	1034 1034	6.988 28
28	27	7	NUMB/ENCORE JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	1108 1108	7.273 25
29	31	5	DON'T CHA TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	868 868	5.196 34
30	29	17	BALLA BABY CHINGY	CAPITOL	880 880	5.498 30
31	34	3	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	747 747	6.007 29
32	32	4	THUGS GET LONELY TOO 2PAC FEATURING NATE DOGG	AMARU/INTERSCOPE	865 865	3.142 -
33	30	9	GHETTO AKON	SRC/UNIVERSAL/UMRG	886 886	3.922 -
34	33	14	SHORTY WANNA RIDE YOUNG BUCK	G-UNIT/INTERSCOPE	799 799	5.325 31
35	35	4	GOIN CRAZY NATALIE	LATIUM	746 746	4.552 38
36	36	8	U MAKE ME WANNA JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	742 742	3.982 40
37	37	3	TURNIN' ME ON NINA SKY	NEXT PLATEAU/UNIVERSAL/UMRG	687 687	5.268 32
38	NEW	1	LIKE TOY SOLDIERS EMINEM	SHADY/AFTERMATH/INTERSCOPE	471 471	7.054 27
39	39	16	BREATHE FABOLOUS	DESERT STORM/ATLANTIC	564 564	4.486 39
40	38	15	JUST LOSE IT EMINEM	SHADY/AFTERMATH/INTERSCOPE	585 585	3.453 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

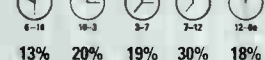
N DEY SAY 3

Nelly (Derrty/Fo' Reel/UMRG)

KISV, WRDW, WWKL

Total stations with six or more detections: 4

Total detections by daypart:



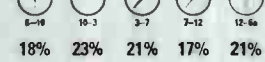
GHETTO GOSPEL 3

2Pac (Amaru/Interscope)

KDGS, WPOW, WRDW

Total stations with six or more detections: 3

Total detections by daypart:



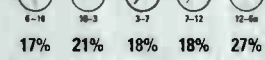
1. 2 STEP 2

Ciara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)

WKTU, WQXX

Total stations with six or more detections: 59

Total detections by daypart:



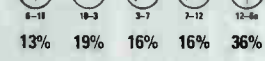
YOU'RE THE ONE 2

Guerrilla Black Feat. Mario Winans (Czar/Virgin)

WPOW, WQXX

Total stations with six or more detections: 40

Total detections by daypart:



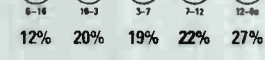
GASOLINA 2

Daddy Yankee (El Cartel/VI)

KSFM, WNVZ

Total stations with six or more detections: 31

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	908 865
2	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	850 706
3	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	809 593
4	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	804 667
5	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	772 650
6	TIPSY J-KWON (SO SO DEF/ZOMBA)	708 587
7	DIP IT LOW CHRISTINA MILIAN (ISLAND/DJMG)	576 508
8	I LIKE THAT HOUSION FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	574 455
9	HEADSPRUNG LL COOL J (DEF JAM/DJMG)	571 488
10	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	552 534
11	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	529 441
12	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	483 370
13	MOVE YA BODY NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	473 371
14	TURN ME ON KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	430 371
15	I DON'T WANNA KNOW MARIO WINANS (BAD BOY/UMRG)	395 282
16	OVERNIGHT CELEBRITY TWISTA (ATLANTIC)	384 277
17	BURN USHER (LAFACE/ZOMBA)	366 280
18	NAUGHTY GIRL BEYONCE (COLUMBIA/SUM)	350 263
19	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	349 325
20	IF I AIN'T GOT YOU ALICIA KEYS (JRMG)	344 296

GREATEST GAINERS

INCREASE IN DETECTIONS

+279

★ **DISCO INFERNO**

50 Cent (Shady/Aftermath/Interscope)

KIKI +38, WGBT +35, KHTE +34, WHZT +29, WKHT +28, KDDB +20, KSFM +18, KGDS +15, KPTY +17, KOCH +17, KBFM +15

+164

★ **HOW WE DO**

The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)

KHTE +43, WRDW +35, WKHT +31, KDDB +23, KPHW +21, WPOW +16, KISV +15, WKDS +15, KPTY +13, KGGI +10

+162

★ **GHETTO GOSPEL**

2Pac (Amaru/Interscope)

WPOW +77, WRDW +70, KDGS +15

+157

★ **LIKE TOY SOLDIERS**

Eminem (Shady/Aftermath/Interscope)

KIKI +32, WBTT +27, WVKX +26, WRDW +16, WKHT +16, WGBT +15, KKDL +14, WRED +7, WKPO +7, WYLL +5

+107

★ **GASOLINA**

Daddy Yankee (El Cartel/VI)

KSFM +30, KDHT +26, KKDL +21, KGGI +19, KZFM +16, WGBT +14, KBFM +12, KKSS +12, KOHT +7, WNVZ +6

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R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	12	LET ME LOVE YOU MARIO	NO. 1 (4 WKS) 3RD STREET/J/RMG	5699 5637	79.812 1
2	2	8	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4941	69.870 3
3	3	8	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	4799	69.248 4
4	5	11	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4449	63.607 5
5	4	17	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	4724	70.033 2
6	7	9	GET BACK LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	3012	37.161 9
7	6	14	WONDERFUL JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	3107	39.301 8
8	8	8	BRING EM OUT T.I.	GREATEST GAINERS GRAND HUSTLE/ATLANTIC	2982 2736	36.788 10
9	9	5	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	2735	40.186 6
10	10	10	ONLY U ASHANTI	THE INC./DEF JAM/IDJMG	2488	35.434 11
11	11	11	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	2468	30.766 12
12	15	7	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2281	39.481 7
13	13	19	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	2376	29.112 15
14	12	12	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	2385	28.325 16
15	14	18	GO D.J. LIL WAYNE	CASH MONEY/UMRG	2283	23.598 18
16	16	8	U MAKE ME WANNA JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	2216	30.659 13
17	18	9	SOME CUT TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	2052	21.364 22
18	17	16	LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA	SLIP N SLIDE/ATLANTIC	2202	19.921 23
19	21	16	SHORTY WANNA RIDE YOUNG BUCK	G-UNIT/INTERSCOPE	1772	23.063 19
20	20	23	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA	1787	29.715 14
21	19	7	NEW YORK JA RULE FEATURING FAT JOE & JADAKISS	THE INC./DEF JAM/IDJMG	1850	27.501 17
22	22	17	BREATHE FABOLOUS	DESERT STORM/ATLANTIC	1590	22.601 20
23	23	7	KARMA ALICIA KEYS	J/RMG	1367	21.774 21
24	26	4	O OMARION	T.U.G./EPIC/SUM	1228	13.728 28
25	25	4	ORDINARY PEOPLE JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	1299	16.694 24
26	28	3	LET'S GET BLOWN SNOOP DOGG	MOST AIRPLAY ADDS DOGGYSTYLE/GEFFEN/INTERSCOPE	1309 1167	14.147 27
27	24	7	YOU'RE THE ONE GUERILLA BLACK FEATURING MARIO WINANS	CZAR/VIRGIN	1346	8.026 -
28	29	5	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1149	9.161 38
29	27	5	COUNTRY BOY TYRA	GG&L	1197	10.651 33
30	31	4	TRUTH IS FANTASIA	J/RMG	1116	12.070 30
31	32	3	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	1024	16.150 25
32	33	2	BABY FABOLOUS FEATURING MIKE SHOREY	DESERT STORM/ATLANTIC	981	10.252 35
33	36	22	I SMOKE, I DRANK BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	836	10.088 37
34	34	25	NOLIA CLAP JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	858	12.074 29
35	35	3	HOPE TWISTA FEATURING FAITH EVANS	CAPITOL	837	7.957 -
36	39	3	DON'T WORRY CHINGY FEATURING JANET JACKSON	CAPITOL	770	5.289 -
37	38	16	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA/SUM	778	11.851 31
38	RE-ENTRY		HUSH LL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	697	11.532 32
39	RE-ENTRY		LOCKED UP AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	571	8.070 -
40	RE-ENTRY		MY PLACE NELLY FEATURING JAHEIM	DESSERT/FO' REEL/UMRG	547	6.395 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

LET'S GET BLOWN 5
Snoop Dogg
(Doggystyle/Geffen/Interscope)
KBFB, WBLK, WBLX, WDKX, WFXE
Total stations with six or more detections: 61
Total detections by daypart:
9% 19% 20% 24% 29%

THE POTION 4
Ludacris
(Disturbing The Peace/Def Jam South/IDJMG)
WAMO, WBLK, WEDR, WWHV
Total stations with six or more detections: 18
Total detections by daypart:
3% 14% 25% 38% 20%

TRUTH IS 4
Fantasia
(J/RMG)
WFXA, WFXE, WPGC, WVEE
Total stations with six or more detections: 53
Total detections by daypart:
11% 23% 14% 20% 32%

IN THE CLUB 4
Lil Jon & The East Side Boyz
(BME/TVT)
KBMB, WBLK, WFXE, WHHH
Total stations with six or more detections: 7
Total detections by daypart:
8% 10% 15% 43% 25%

HOW WE DO 3
The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)
WHTA, WUOL, WVEE
Total stations with six or more detections: 79
Total detections by daypart:
11% 19% 20% 25% 26%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	1463 1124
2	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1402 1136
3	DIARY ALICIA KEYS FEAT. TONY! TONII! TONE! (J/RMG)	1042 926
4	KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	920 813
5	NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	784 589
6	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	766 552
7	WHY? JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	696 522
8	JESUS WALKS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	657 481
9	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	607 362
10	CONFESSIONS PART II USHER (LAFACE ZOMBA)	541 365
11	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	517 337
12	U SHOULD'VE KNOWN BETTER MONICA (J/RMG)	514 364
13	TIPSY J-KWON (SO SO DEF/ZOMBA)	504 345
14	DAMN! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	430 303
15	DIRT OFF YOUR SHOULDER JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	423 281
16	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	418 301
17	SLOW JAMZ TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	374 205
18	OVERNIGHT CELEBRITY TWISTA (ATLANTIC)	357 230
19	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	357 230
20	SO SEXY TWISTA FEAT. R. KELLY (ATLANTIC)	354 242

GREATEST GAINERS

INCREASE IN DETECTIONS

+246
+219
+184
+166
+142

BRING EM OUT
T.I. (Grand Hustle/Atlantic)
WQBT +35, WPRV +26, KNDA +19, WPGC +18, WWHV +16
WAJZ +15, WPHI +14, WPEG +14, WZMX +12, KVEG +11

HOW WE DO
The Game Featuring 50 Cent
(Aftermath/G-Unit/Interscope)
KDRB +20, WQHT +15, KNDA +14, WPR +13, KNOU +13
KMEL +12, KBTT +12, WHRK +12, WHHH +10, WQBT +10

SHORTY WANNA RIDE
Young Buck (G-Unit/Interscope)
WHRK +12, KBFB +11, KKDA +11, WEAS +10, WWHV +10
WENZ +9, WRJH +9, WKYS +9, WELP +9, KNOU +8

1, 2 STEP
Ciara Featuring Missy Elliott
(Sho'nuff-MusicLine/LaFace/Zomba)
WZHT +33, KKDA +23, WQBT +22, WJKS +17, WBTF +14
WPEG +13, WQOK +12, KNOU +11, WJUC +11, KBTT +11

KARMA
Alicia Keys (J/RMG)
WWWZ +21, WZMX +17, WPGC +17, WKVW +15, WQHT +14
WZFX +10, WPEG +7, WJZF +7, KDRB +6, WJKS +6

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R&B/HIP-HOP PANEL — 90 STATIONS

Albany, N.Y.	WVJZ	Cleveland	WENZ	Houston	KBXX	Miami	WEDR	Norfolk, Va.	WOWI	San Francisco	KMEL
Atlanta	WHTA	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP		WMIB	Savannah, Ga.	WWHV		WEAS
	WVEE	Columbus, Ga.	WFXE	Indianapolis	WHHH	Milwaukee	WKV	Oklahoma City	KVSP		WQBT
Augusta, Ga.	WFXA	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Mobile Ala.	WBLX	Orlando, Fla.	WJHM	Shreveport, La.	KBTT
	WPRW	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WRJH	Montgomery, Ala.	WJWZ	Philadelphia	WPHI		KDKS
Baltimore	WERQ	Dallas	KBFB	Kansas City	WJBT		WZHT		WUSL	Tampa, Fla.	KMJJ
Baton Rouge, La.	WEMX		KKDA	Lafayette, La.	KPRS		WUBT	Phoenix	KKFR	Toledo, Ohio	WBTP
Birmingham, Ala.	WBHJ	Dayton, Ohio	WDHT	Las Vegas	KRRO	Nashville	WIKS	Pittsburgh	WAMO	Tulsa, Okla.	WJUC
Boston	WBOT	Des Moines, Iowa	KDRB	Lexington, Ky.	KVEG	New Bern, N.C.	WQSL	Raleigh, N.C.	WQOK	Washington, D.C.	KJMM
Buffalo, N.Y.	WBLK	Detroit	WDTJ	Little Rock, Ark.	WBTF		WQSL	Richmond, Va.	WBTJ		WKYS
Charleston, S.C.	WWWZ		WJLB	Los Angeles	KIPR	New Orleans	KNOU	Rochester, N.Y.	WCDX	West Palm Beach, Fla.	WPGC
Charlotte, N.C.	WPEG	Fayetteville, N.C.	WZFX	Louisville, Ky	KKBT		WQVE	Sacramento, Calif.	WDKX	Wilmington, Del.	WMBX
Chattanooga, Tenn.	WJTT	Greensboro, N.C.	WJMH	Memphis	KPWR		WBLS	Saginaw, Mich.	KBMB		WJKS
Chicago	WGCJ	Greenville, S.C.	WJMZ		WGZB		WQHT	St. Louis	WTLZ		
	WPWX	Hartford Conn.	WPHH		WKHT		WWPR		KATZ		
Cincinnati	WIZF		WZMX		WHRK						

R & B / HIP-HOP POWER PLAYLISTS

RAP

WMIB Miami PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000

WPHI Philadelphia PD: Colby Cobb MD: Sarah O'Connor Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBraux Radio One 404-765-9750

Zion & Lennox Featuring Daddi Yo Voy 112 Featuring T.I. & Hz Usher Caught Up

No Airplay Adds This Week

The Game Featuring 50 Cent How We Do

WERQ Baltimore PD: Victor Starr MD: Neke Hovise Radio One 410-332-8200

WJHM Orlando PD: Steve DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Huio Shellone Feat. Paula C Work That Fat Joe Incredible

No Airplay Adds This Week

No Airplay Adds This Week

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200

WJMH Greensboro QM/PD: Brian Douglas MD: Pat Money Entercom 336-605-5200

WQUE New Orleans QM: Carla Ferrell PD/MD: Uptown Angela Clear Channel 504-679-7300

Jay-Z Linkin Park Numb/Encore Ashanti Only U

No Airplay Adds This Week

Lil' Wayne & The East Side Boyz What U Gon Ashanti Only U

Main chart with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIelsen BDS CERTIFICATIONS, DETECTIONS, AUDIENCE MILLIONS, RANK

GREATEST GAINERS section with upward arrow and list of songs and stations: +417 DISCO INFERNO, +383 HOW WE DO, +316 BRING EM OUT, +233 LET'S GET BLOWN, +201 SHORTY WANNA RIDE

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SOME CUT 2164/112

Trillville Feat. Cutty (BME/Reprise/Warner Bros.)

Chart Move: 18-17

Total Stations 76

Heavy KATZ, KBFB, KNDA, KNOU, WEMX, WHRK, WHTA, WJBT, WJMH, WQUE, WUBT

Medium KBTT, KKDA, KPRS, KRRQ, KXHT, WAJZ, WAMO, WBOT, WCDX, WCKX, WFXA, WFXE, WJTT, WJUC, WJWZ, WKVV, WPEG, WPRW, WQBT, WRJH, WVEE, WWWW, WZFX, WZHT

Light 37

Airplay Adds 37

KBFB, WQBT

KARMA 1509/142

Alicia Keys (J/RMG)

Chart Move: 23-23

Total Stations 73

Heavy KDRB, WJUC, WPPR, WZHT 4

Medium KATZ, KBXX, KDKS, KKBTT, KNDA, KRRQ, WBL, WBOT, WCDX, WCKX, WFXA, WFXE, WJTT, WJUC, WJWZ, WKVV, WPEG, WPRW, WQBT, WTLZ, WWWW, WZFX, WZMX

Light 48

Airplay Adds 2

KBFB, WQBT

O 1370/142

Omarion (T.U.G./Epic/SUM)

Chart Move: 26-24

Total Stations 74

Heavy 0

Medium KATZ, KBXX, KKDA, KJJJ, KRRQ, WCKX, WEAS, WEMX, WFXA, WFXE, WJTT, WJUC, WJWZ, WKVV, WPEG, WPRW, WQBT, WQOK, WUOL, WWWW, WWWWZ, WZHT, WZMX

Light 53

Airplay Adds 3

WEDR, WKKV, WUBT

ORDINARY PEOPLE 1364/65

John Legend (Good Music/Columbia/SUM)

Chart Move: 25-25

Total Stations 68

Heavy KKDA, WEMX, WJLB 3

Medium KRRQ, WBOT, WBTJ, WCDX, WCKX, WJTT, WJUC, WJWZ, WKVV, WPEG, WPHH, WPHI, WPRW, WPRX, WQBT, WQOK, WUOL, WZMX

Light 46

Airplay Adds 1

WRJH

LET'S GET BLOWN 1309/142

Snoop Dogg (Doggystyle/Geffen/Interscope)

Chart Move: 28-26

Total Stations 75

Heavy KVEG, WMBX 2

Medium KBMB, KNOU, WAJZ, WCKX, WDHT, WEMX, WERQ, WQZB, WHTA, WJUC, WJWZ, WKVV, WPEG, WPHH, WPHI, WPRW, WPRX, WQBT, WQOK, WUOL, WZHT

Light 55

Airplay Adds 5

KBFB, WBLK, WBLX, WDKX, WFXE

OKAY 1261/112

Nivea Feat. Lil Jon & YoungBloodZ (Jive/Zomba)

Chart Move: 29-28

Total Stations 69

Heavy KATZ, WHRK, WQBT, WQUE 4

Medium KBTT, KNDA, KNOU, WBTJ, WCKX, WEMX, WHTA, WKKV, WQVI, WPEG, WRJH, WWWW

Light 53

Airplay Adds 1

KKDA

COUNTRY BOY 1258/61

Tyra (GG&L)

Chart Move: 27-29

Total Stations 68

Heavy WEMX, WZHT 2

Medium KNDA, KRRQ, WAJZ, WAMO, WBLX, WBTJ, WCDX, WCKX, WFXE, WJTT, WJUC, WPRW, WQBT, WQOK, WRJH, WUBT, WWWW, WWWWZ

Light 48

Airplay Adds 1

KKBT

TRUTH IS 1225/109

Fantasia (J/RMG)

Chart Move: 31-30

Total Stations 57

Heavy KRRQ, WEMX, WJUC, WKYS 4

Medium KDKS, KMEL, KJJJ, KPRS, WAJZ, WAMO, WBL, WCKX, WJZZ, WJBT, WJLB, WJMH, WPEG, WQBT, WUBT, WWWW

Light 37

Airplay Adds 4

WFXA, WFXE, WPGC, WVEE

U DON'T KNOW ME 1143/119

T.I. (Grand Hustle/Atlantic)

Chart Move: 32-31

Total Stations 60

Heavy KATZ, KBFB, KKDA, WBHJ, WHTA, WJMH, WVEE 7

Medium KBXX, KNOU, KXHT, WAMO, WEUP, WHXT, WJWZ, WJLB, WRJH, WWWW, WWWWZ, WZFX, WZHT

Light 40

Airplay Adds 2

KPRS, WDTJ

BABY 1121/140

Fabulous Feat. Mike Shorey (Desert Storm/Atlantic)

Chart Move: 33-32

Total Stations 66

Heavy WMBX 1

Medium KNOU, KVEG, WAMO, WEMX, WJBT, WJMI, WPHH, WPHI, WQSL, WRJH, WWWW, WZMX

Light 53

Airplay Adds 2

WEDR, WJLB

HOPE 900/63

Twista Feat. Faith Evans (Capitol)

Chart Move: 35-35

Total Stations 60

Heavy WJUC 1

Medium KDRB, KKBTT, WAMO, WCDX, WCKX, WEMX, WENZ, WGBZ, WPHI, WUBT, WWWW

Light 48

Airplay Adds 1

WDTJ

DON'T WORRY 865/95

Chingy Feat. Janet Jackson (Capitol)

Chart Move: 39-36

Total Stations 51

Heavy WJUC 1

Medium KBTT, KNOU, KRRQ, WAMO, WBLK, WEMX, WFXE, WMBX, WPRW, WRJH, WWWW

Light 39

Airplay Adds 1

WBHJ

CHART BOUND

NA-NANA-NA 642/57

Nelly Feat. Jazze Pha (Derrty/Fo' Reel/UMRG)

Total Stations 55

Heavy KATZ, WJUC, WUBT 3

Medium KBTT, KDRB, WBLX, WEMX, WFXA, WFXE, WHTA, WJMI, WWWW

Light 43

Airplay Adds 1

WBHJ

OYE MI CANTO 618/86

N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 58

Heavy KBMB, KDRB, WMIB 3

Medium KKKR, KNDA, KPWR, KVEG, WDKX, WPHH

Light 49

Airplay Adds 49

LIKE A BOSS 596/27

Slim Thug (Star Trak/Geffen/Interscope)

Total Stations 56

Heavy 0

Medium KBXX, KNDA, WEMX, WJUC, WRJH 5

Light 51

WOBBLE & SHAKE IT 535/20

Tango Feat. Bone Crusher & David Banner (Vintage Sound/Virgin)

Total Stations 56

Heavy 0

Medium WHTA 1

Light 55

Airplay Adds 1

KPRS

FEEL SO GOOD 477/27

Razah (Manhood/Virgin)

Total Stations 42

Heavy 0

Medium KRRQ, WWWW 2

Light 40

Airplay Adds 1

WCKX

STILL TIPPIN 462/87

Slim Thug, Mike Jones, Paul Wall & Chamillionaire (Swishahouse/Rap-A-Lot 4 Life)

Total Stations 50

Heavy WJMH 1

Medium KIPR, KJMM, KNDA, KRRQ, WRJH, WEMX, WFXE 7

Light 42

Airplay Adds 1

WHRH

THUGS GET LONELY TOO 456/15

2Pac Feat. Nate Dogg (Amaru/Interscope)

Total Stations 54

Heavy 0

Medium KBMB, WJUC, WJWZ, WZHT 4

Light 50

Airplay Adds 1

WQBT

DEM BOYZ 436/88

Boyz In Da Hood (Bad Boy/UMRG)

Total Stations 39

Heavy KNDA, WHTA 2

Medium WFXE, WJWZ 2

Light 35

Airplay Adds 2

KBXX, WJTT

CAN'T WAIT 387/63

Avant (Geffen/Interscope)

Total Stations 32

Heavy WQUE 1

Medium KBTT, KDKS, WBL, WGCI, WJBT, WJWZ 6

Light 25

Airplay Adds 25

WQBT

★ SHYNE ON 386/61

Baby Feat. Lil Wayne (Cash Money/UMRG)

Total Stations 35

Heavy 0

Medium KBTT, KNDA, WAJZ, WEMX 4

Light 31

Airplay Adds 31

WBHJ

CAUGHT UP 375/30

Usher (LaFace/Zomba)

Total Stations 52

Heavy WPHH 1

Medium WBL, WPHI 2

Light 49

Airplay Adds 2

KBXX, WMIB

GASOLINA 368/56

Daddy Yankee (El Cartel/VI)

Total Stations 29

Heavy KBMB, WZMX 2

Medium KBFB, KKKR, KPWR, KVEG, WMIB 5

Light 22

Airplay Adds 22

IF I WAS YOUR GIRLFRIEND 352/20

Nicole Wray (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 46

Heavy 0

Medium KNDA, WJTT, WMIB 3

Light 43

Airplay Adds 43

WBL

ENCORE 316/6

Eminem Feat. Dr. Dre & 50 Cent (Shady/Aftermath/Interscope)

Total Stations 39

Heavy 0

Medium KBMB, KDRB, KKKR, WDTJ, WZMX 5

Light 34

Airplay Adds 34

WQBT

SUGAR (GIMME SOME) 282/25

Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo (Slip-N-Slide/Atlantic)

Total Stations 38

Heavy 0

Medium WMBX, WMIB 2

Light 36

Airplay Adds 3

KJMM, KPRS, WZHT

★ ONE MILLION TIMES 274/44

Gerald Levert (Atlantic)

Total Stations 22

Heavy WJUC 1

Medium WBLX, WUBT 2

Light 19

Airplay Adds 19

WQBT

HOLD YOU DOWN 268/68

The Alchemist Feat. Prodigy, Illa Ghee & Nina Sky (ALC/Koch)

Total Stations 41

Heavy WJMH 1

Medium WQBT, WWWW 2

Light 38

Airplay Adds 3

KVEG, WAJZ, WKYS

GIVE ME THAT 256/35

Webbie (Trill)

Total Stations 16

Heavy 0

Medium KNOU, KXHT, WBLX, WZHT 4

Light 12

Airplay Adds 1

WHRH

THAT'S WHAT IT'S MADE FOR 256/5

Usher (LaFace/Zomba)

Total Stations 11

Heavy WGCI, WHRK 2

Medium WBTJ 1

Light 8

Airplay Adds 3

WAMO, WBLK, WJWZ

WHATEVER 245/17

Jill Scott (Hidden Beach/Epic/SUM)

Total Stations 32

Heavy 0

Medium WJTT, WJUC, WPGC 3

Light 29

Airplay Adds 29

WQBT

DAMMIT MAN 240/47

Pitbull Feat. Piccalo (Diaz Brothers/TVT)

Total Stations 37

Heavy 0

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	32	DIARY ALICIA KEYS FEATURING TONY! TONI! TONE!	J/RMG	1084	830	13.154	1
	2	24	GOTTA GO SOLO PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/IDJMG		809	8.839	4
	3	21	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE		796	7.666	10
	4	14	HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN		703	8.001	7
	7	12	THE MILLION TIMES GERALD LEVERT	ATLANTIC	806	648	5.561	14
	10	61	THINK ABOUT YOU LUTHER VANDROSS	J/RMG		588	10.443	2
	8	28	YOU'RE MY EVERYTHING ANITA BAKER	BLUE NOTE/VIRGIN		633	7.705	9
	12	28	WHAT WE DO HERE BRIAN MCKNIGHT	MOTOWN/UMRG		551	7.375	11
	5	17	SPOILED JOSS STONE	S-CURVE/VIRGIN		662	7.162	12
	13	35	CALL MY NAME PRINCE	NPG/COLUMBIA/SUM		540	8.523	6
	9	19	A ROSE BY ANY OTHER NAME TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG		630	6.436	13
	11	37	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA		581	8.651	5
	6	10	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM		651	7.937	8
	14	16	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA		537	8.840	3
	15	15	MAKE UP THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN		470	3.599	17
	18	22	MY PLACE NELLY FEATURING JAHEIM	DESSERT/FO' REEL/UMRG		369	3.419	18
	16	7	TRUTH IS FANTASIA	J/RMG	463	401	4.353	16
	17	19	I MIGHT NORMAN BROWN	WARNER BROS.		397	2.595	21
	19	14	SHOW ME THE WAY EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ	SANCTUARY URBAN		350	2.925	20
	20	9	YOU MAKE ME FEEL BRAND NEW BOYZ II MEN	MSM/KOCH		311	2.174	23
	24	8	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG		204	3.217	19
	21	4	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG		232	1.851	26
	25	6	LET ME LOVE YOU MARIO	3RD STREET/J/RMG		197	4.487	15
	22	9	I NEED AN ANGEL RUBEN STUDDARD	J/RMG		225	1.304	30
	26	11	SIMPLY BEAUTIFUL QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE		162	1.455	29
	27	8	KARMA ALICIA KEYS	J/RMG		160	1.493	28
	28	12	CAN'T WAIT AVANT	GEFFEN/INTERSCOPE		134	1.696	27
	29	7	LET'S GET IT ON (REMIX) MARVIN GAYE	MOTOWN/UMRG		127	1.916	25
	30	24	STILL TAMIA	ELEKTRA/ATLANTIC		120	0.823	32
	31	16	WHERE WERE YOU URBAN MYSTIC	SOBE/WARNER BROS.		115	0.413	-
	33	10	ACTING LIKE YOU'RE FREE CARLTON BLOUNT	MAGNATAR		94	0.320	-
	40	25	RAINDROPS WILL FALL TAMYRA GRAY		19	70	0.445	-
RE-ENTRY			GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA		66	0.606	36
	38	6	GLAD YOU'RE MY LADY BAR KAYS	RIGHT NOW		78	0.792	33
NEW			ISSUES N2U	VIRGIN		53	0.388	-
RE-ENTRY			RED CARPET (PAUSE, FLASH) R. KELLY	JIVE/ZOMBA		56	0.417	-
NEW			ORDINARY PEOPLE JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM		58	0.847	31
NEW			UNCONDITIONALLY WILLIE CLAYTON	END ZONE		63	0.269	-
RE-ENTRY			ALL NITE LONG RENE	RUFFTOWN		55	0.344	-
RE-ENTRY			I KNOW YOU BY HEART BRENDA RUSSELL	DOVE/NARADA JAZZ/NARADA		24	0.267	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
TRUTH IS Fantasia (J/RMG) WBHK	1

Total stations with six or more detections: 32
Total detections by daypart:

6-11	10-3	3-7	7-12	12-6a
7%	22%	18%	22%	31%

TITLE ARTIST / LABEL	NEW STATIONS
EVERYTIME YOU GO AWAY Brian McKnight (Motown/UMRG) WQQK	1

Total stations with six or more detections: 25
Total detections by daypart:

6-11	10-3	3-7	7-12	12-6a
2%	16%	14%	33%	35%

TITLE ARTIST / LABEL	NEW STATIONS
LET ME LOVE YOU Mario (3rd Street/J/RMG) WRKS	1

Total stations with six or more detections: 12
Total detections by daypart:

6-11	10-3	3-7	7-12	12-6a
14%	22%	20%	14%	32%

TITLE ARTIST / LABEL	NEW STATIONS
WE MUST PRAISE J Moss (Gospo Centric/Zomba) WVDM	1

Total stations with six or more detections: 1
Total detections by daypart:

6-11	10-3	3-7	7-12	12-6a
35%	31%	0%	7%	28%

TITLE ARTIST / LABEL	NEW STATIONS
FALLING IN LOVE WITH JESUS Kirk Whalum (Squint-Curb/Warner Bros.) WQMG	1

Total stations with six or more detections: 1
Total detections by daypart:

6-11	10-3	3-7	7-12	12-6a
33%	20%	7%	7%	33%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	482	413
2	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	376	317
3	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	359	263
4	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	337	269
5	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	282	245
6	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	281	214
7	GOLDEN JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	277	209
8	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	272	208
9	HAPPY PEOPLE R. KELLY (JIVE ZOMBA)	268	152
10	STEP IN THE NAME OF LOVE R. KELLY (JIVE ZOMBA)	256	153
11	WHOKNOWS MUSIQ (DEF SOUL IDJMG)	251	222
12	YOU DON'T KNOW MY NAME ALICIA KEYS (J/RMG)	239	150
13	U SAVED ME R. KELLY (JIVE ZOMBA)	235	162
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	191	137
15	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	188	159
16	ME, MYSELF AND I BEYONCE (COLUMBIA/SUM)	179	100
17	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	176	132
18	PRAY JEFF MAJORS (MUSIC ONE)	169	149
19	WHAT YOU WON'T DO FOR LOVE BOYZ II MEN (MSM/KOCH)	157	106
20	SAY YES FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	156	113

GREATEST GAINERS

INCREASE IN
DETECTIONS

+158

+141

+124

+92

+91

THE MILLION TIMES

Gerald Levert (Atlantic)
WMGL +24, WHUR +16, WLWH +15, KOKY +14, WKJS +14
WXST +10, WAGH +10, WMMJ +8, WBAV +6, WKUS +5

HOW DOES IT FEEL?

Anita Baker (Blue Note/Virgin)
WMGL +22, WRKS +19, WMMJ +13, WPHR +11, WVBE +9
WVDM +8, WKJS +7, WMMX +7, WBAV +6, WXST +5

MY BOO

Usher And Alicia Keys (LaFace/Zomba)
WMMJ +16, WRKS +16, KJLH +13, WCFB +13, WHUR +10
KMJK +7, WVAZ +7, KJMS +7, WLWH +6, WMGL +6

STAY FOR A WHILE

Angie Stone Feat. Anthony Hamilton (J/RMG)
WHUR +19, WMMJ +11, WBAV +10, WMGL +9, WFLM +8
KMJO +7, KJLH +5, WVBE +4, WVDM +3, WXST +3

FOREVER, FOR ALWAYS, FOR LOVE

Lalah Hathaway (GRP/Verve)
WMGL +24, WMXD +11, WMMJ +8, WPHR +6, WJXN +6
WDZZ +5, WBHK +5, WKJS +4, KBLX +4, KMJO +4

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Great revamp!

Your editorial is refreshing and the content is one step ahead of the curve. — David Isreal, director of operations, Cox Radio/Miami

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ADULT R & B

POWER PLAYLISTS

WRKS New York
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

KHHT Los Angeles
PD: Mike Manno
APD: Ron Shapiro
Clear Channel 818-559-2252

WVAZ Chicago
DM: Eroy Smith
APD/MD: Armando Rivera
Clear Channel 312-380-9000

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12
See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

WDAS Philadelphia
VP/DM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

WHUR Washington, DC
PD: David A. Dicksonson
MD: Tracy LaTrelle
Howard Univ. 202-806-3500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chason
Radio One 301-306-1111

KMJQ Houston
DM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WZAK Cleveland
DM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WFXC Raleigh
DM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

WYLD New Orleans
DM: Carla Ferrell
PD/MD: AJ Appleberry
Clear Channel 504-827-8000

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND
STAY FOR A WHILE 296/92
Angie Stone Featuring Anthony Hamilton (J/RMG)
Chart Move: 24-21
Total Stations 26
Heavy KJLH, WHUR 2
Medium KMJQ, WBAV, WDLT, WFLM, WIMX, WMGL, WMMJ, WVBE, WWDM, WXST, WYLD 11
Light 13

EVERYTIME YOU GO AWAY 275/43
Brian McKnight (Motown/UMRG)
Chart Move: 21-22
Total Stations 28
Heavy 0
Medium WAKB, WDLT, WFLM, WHUR, WKUS, WMGL, WWDM 7
Light 21

LET ME LOVE YOU 245/48
Mario (3rd Street/J/RMG)
Chart Move: 25-23
Total Stations 20
Heavy KJLH, WWDM 2
Medium KMJQ, KRWP, WAGH, WDLT, WZZ, WHUR, WMGL, WRKS, WVAZ, WVBE 10
Light 8

I NEED AN ANGEL 231/6
Ruben Studdard (J/RMG)
Chart Move: 22-24
Total Stations 24
Heavy WFLM 1
Medium KOKY, WAGH, WBAV, WBK, WDLT, WHUR, WKXI, WWDM 8
Light 15

SIMPLY BEAUTIFUL 208/46
Queen Latifah (Vector/Flavor Unit/Interscope)
Chart Move: 26-25
Total Stations 20
Heavy WYLD 1
Medium KBLX, KOKY, WDLT, WZZ, WFLM, WHUR, WPHR, WXST 8
Light 11

KARMA 200/40
Alicia Keys (J/RMG)
Chart Move: 27-26
Total Stations 23
Heavy 0
Medium WFLM, WHUR, WMGL, WMMJ, WVBE, WYLD, WZAK 7
Light 16

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

CAN'T WAIT 147/13
Avant (Geffen/Interscope)
Chart Move: 28-27
Total Stations 14
Heavy 0
Medium KJLH, WAKB, WHUR, WVBE, WWDM, WYLD 6
Light 8

LET'S GET IT ON (REMIX) 143/16
Marvin Gaye (Motown/UMRG)
Chart Move: 29-28
Total Stations 13
Heavy KJLH, KOKY 2
Medium WAKB, WDLT, WMMJ 3
Light 8

STILL 129/9
Tamia (Elektra/Atlantic)
Chart Move: 30-29
Total Stations 14
Heavy WVBE, WWDM, WYLD 3
Medium 0
Light 11

WHERE WERE YOU 124/9
Urban Mystic (Sobe/Warner Bros.)
Chart Move: 31-30
Total Stations 11
Heavy WFLM, WVBE 2
Medium WPHR 1
Light 8

ACTING LIKE YOU'RE FREE 100/6
Canton Blount (Magnatar)
Chart Move: 33-31
Total Stations 11
Heavy 0
Medium KOKY, KRWP, WZZ, WWDM 4
Light 7

GUESS WHO LOVES YOU MORE 82/16
Raheem DeVaughn (Jive/Zomba)
Chart Move: Re-Entry 33
Total Stations 8
Heavy 0
Medium WMGL, WYLD 2
Light 6

GLAD YOU'RE MY LADY 80/2
Bar-Kays (Right Now)
Chart Move: 38-34
Total Stations 8
Heavy 0
Medium KMJQ, KOKY, WHUR, WKXI 4
Light 4

ISSUES 73/20
N2U (Virgin)
Chart Move: Debut 35
Total Stations 8
Heavy 0
Medium WMGL, WPHR 2
Light 6

RED CARPET (PAUSE, FLASH) 68/12
R. Kelly (Jive/Zomba)
Chart Move: Re-Entry 36
Total Stations 28
Heavy WJXN 1
Medium 0
Light 27

ORDINARY PEOPLE 67/9
John Legend (Good Music/Columbia/SUM)
Chart Move: Debut 37
Total Stations 8
Heavy 0
Medium WPHR, WVAZ, WYLD 3
Light 5

UNCONDITIONALLY 65/2
Willie Clayton (End Zone)
Chart Move: Debut 38
Total Stations 5
Heavy 0
Medium WDLT, WJXN, WKXI, WXST 4
Light 1

ALL NITE LONG 62/7
Rene (Rufftown)
Chart Move: Re-Entry 39
Total Stations 5
Heavy 0
Medium WAGH, WIMX 2
Light 3

I KNOW YOU BY HEART 45/21
Brenda Russell (Dome/Narada Jazz/Narada)
Chart Move: Re-Entry 40
Total Stations 27
Heavy 0
Medium 0
Light 27

CHART BOUND
LOSE MY BREATH 45/23
Destiny's Child (Columbia/SUM)
Total Stations 4
Heavy 0
Medium KJLH, WRKS 2
Light 2

NOBODY 43/14
Michael B. Sutton (Little Dizzy)
Total Stations 6
Heavy 0
Medium 0
Light 6

DANGEROUSLY IN LOVE 34/24
Beyonce (Columbia/SUM)
Total Stations 2
Heavy 0
Medium WRKS, WYLD 2
Light 0

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
1	1	24	SOME BEACH BLAKE SHELTON	NO. 1 4 WKS WARNER BROS./WRN	33,563 29,629	4436 1
2	2	20	BACK WHEN TIM MCGRAW	CURB	28,845 26,820	4217 2
3	3	28	AWFUL, BEAUTIFUL LIFE DARRYL WORLEY	DREAMWORKS	28,163 24,795	4098 3
4	7	12	WHEN I THINK ABOUT CHEATIN' GRETCHEN WILSON	GREATEST GAINER EPIC/EMN	27,966 21,916	3707 4
5	10	11	BLESS THE BROKEN ROAD RASCAL FLATTS	LYRIC STREET	26,156 21,200	3193 8
6	5	18	MUD ON THE TIRES BRAD PAISLEY	ARISTA NASHVILLE	26,069 20,437	3603 5
7	8	12	YOU'RE MY BETTER HALF KEITH URBAN	CAPITOL	25,762 21,073	3475 6
8	4	36	HOW AM I DOIN' DIERKS BENTLEY	CAPITOL	23,354 21,140	3036 9
9	12	20	NOTHIN' 'BOUT LOVE MAKES SENSE LEANN RIMES	ASYLUM-CURB	22,705 18,179	2991 10
10	11	14	MONDAY MORNING CHURCH ALAN JACKSON	ARISTA NASHVILLE	22,692 17,187	3216 7
11	8	30	NOTHING ON BUT THE RADIO GARY ALLAN	MCA NASHVILLE	22,131 19,300	2959 12
12	10	20	THE WOMAN WITH YOU KENNY CHESNEY	BNA	21,305 18,803	2738 13
13	13	26	MR. MOM LONESTAR	BNA	21,276 18,077	2651 14
14	14	18	PARTY FOR TWO SHANIA TWAIN WITH BILLY CURRINGTON OR MARK MCGRATH	MERCURY	19,532 16,037	2987 11
15	15	20	HE GETS THAT FROM ME REBA MCENTRE	MCA NASHVILLE	19,114 15,343	2574 15
16	16	19	NOTHIN' TO LOSE JOSH GRACIN	LYRIC STREET	16,679 13,799	2380 16
17	17	16	HOLY WATER BIG & RICH	WARNER BROS./WRN	16,591 13,180	2257 17
18	19	19	LET THEM BE LITTLE BILLY DEAN	CURB	14,967 12,182	2165 18
19	20	13	I MAY HATE MYSELF IN THE MORNING LEE ANN WOMACK	MCA NASHVILLE	13,845 11,040	2034 19
20	21	26	BABY GIRL SUGARLAND	ARMPower MERCURY	13,402 10,455	1730 20
21	23	14	IF HEAVEN ANDY GRIGGS	RCA	11,517 8,809	1597 21
22	22	22	DON'T BREAK MY HEART AGAIN PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	10,165 8,918	1470 25
23	14	7	IT'S GETTING BETTER ALL THE TIME BROOKS & DUNN	ARISTA NASHVILLE	10,363 7,594	1491 24
24	27	8	GONE MONTGOMERY GENTRY	COLUMBIA	10,035 7,967	1558 23
25	25	11	THAT'S WHAT I LOVE ABOUT SUNDAY CRAIG MORGAN	BROKEN BOW	9,811 7,460	1559 22
26	16	15	TRYING TO FIND ATLANTIS JAMIE O'NEAL	CAPITOL	9,308 7,081	1469 26
27	18	13	PAPER ANGELS JIMMY WAYNE	DREAMWORKS	9,237 14,192	1214 27
28	18	8	MOCKINGBIRD TOBY KEITH DUET WITH KRYSTAL	DREAMWORKS	7,803 6,413	1046 28
29	19	9	WHAT'S A GUY GOTTA DO JOE NICHOLS	UNIVERSAL SOUTH	6,883 4,862	980 29
30	31	10	HOW DO YOU GET THAT LONELY BLAINE LARSEN	BNA	6,248 4,051	749 32

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ANYTHING BUT MINE 10
Kenny Chesney (BNA)
KMPS, KXII, KPFX, KRYS, KVOO, KWJ, WNK, WQBE, WWQM, WXBQ

Total stations with six or more detections: 31
Total detections by daypart:
6-10 10-3 3-7 7-12 12-5a
8% 21% 16% 21% 34%

SONGS ABOUT ME 10
Trace Adkins (Capitol)
KMPS, KSSN, KWJ, WFLS, WGGY, WL, WFOR, WQBE, WSTH, WXBQ

Total stations with six or more detections: 50
Total detections by daypart:
6-10 10-3 3-7 7-12 12-5a
7% 20% 16% 25% 32%

HOME SWEET HOLIDAY INN

Trent Willmon (Columbia)
KRST, KWJ, WBE, WDAF, WGGY, WIRK, WKDF, WKIS

Total stations with six or more detections: 27
Total detections by daypart:
6-10 10-3 3-7 7-12 12-5a
6% 10% 8% 22% 54%

PICKIN' WILDFLOWERS

Keith Anderson (Arista Nashville)
KSKS, WBE, WCTO, WOKQ, WQBE, WXBQ, WXTU

Total stations with six or more detections: 26
Total detections by daypart:
6-10 10-3 3-7 7-12 12-5a
6% 11% 10% 30% 43%

MY GIVE A DAMN'S BUSTED

Jo Dee Messina (Curb)
KXII, KPFX, WGKX, WOGI, WSM, WWQM, WXTU

Total stations with six or more detections: 17
Total detections by daypart:
6-10 10-3 3-7 7-12 12-5a
9% 17% 19% 28% 27%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
31	32	7	GOD'S WILL MARTINA MCBRIDE	RCA	3,228 3,427	769 31
32	33	9	I THINK THE WORLD NEEDS A DRINK TERRI CLARK	MERCURY	3,163 3,349	730 33
33	30	13	ME AND CHARLIE TALKING MIRANDA LAMBERT	EPIC/EMN	3,136 3,436	882 30
34	41	5	SONGS ABOUT ME TRACE ADKINS	CAPITOL	3,143 1,952	684 34
35	39	10	I WOULD CRY AMY DALLEY	CURB	3,115 3,149	581 36
36	40	8	I'LL TAKE THAT AS A YES (THE HOT TUB SONG) PHIL VASSAR	ARISTA NASHVILLE	3,097 2,914	563 38
37	34	16	LONG, SLOW KISSES JEFF BATES	RCA	3,017 3,384	591 35
38	42	9	THE BUMPER OF MY S.U.V. CHELY WRIGHT	PAINTED RED/DUALTONE	3,509 3,008	502 41
39	45	3	ANYTHING BUT MINE KENNY CHESNEY	MOST AIRPLAY ADDS BNA	3,459 1,601	550 40
40	49	3	MY GIVE A DAMN'S BUSTED JO DEE MESSINA	CURB	3,105 2,192	281 48
41	38	12	I'M A SAINT MARK CHESNUTT	VIVATONI	3,699 2,268	570 37
42	36	16	REVENGE OF A MIDDLE-AGED WOMAN TRACY BYRD	BNA	3,110 2,602	500 42
43	43	20	TRIP AROUND THE SUN JIMMY BUFFETT WITH MARTINA MCBRIDE	MAILBOAT/RCA	2,417 2,381	298 46
44	35	14	YOU DON'T LIE HERE ANYMORE SHELLY FAIRCHILD	COLUMBIA	2,252 2,247	552 39
45	46	5	NOTHIN' BUT COWBOY BOOTS BLUE COUNTY	ASYLUM-CURB	1,708 0,758	395 43
46	51	9	RESTLESS ALISON KRAUS + UNION STATION	ROUNDER	1,572 1,047	328 45
47	47	4	PICKIN' WILDFLOWERS KEITH ANDERSON	ARISTA NASHVILLE	1,472 0,907	382 44
48	44	19	WHAT SAY YOU TRAVIS TRITT WITH JOHN MELLENCAMP	COLUMBIA	1,324 1,495	207 51
49	53	7	TONIGHT SARA EVANS	RCA	1,225 0,701	266 49
50	RE-ENTRY		HEAVEN LOS LONELY BOYS	OR/EPIC/EMN	1,220 0,839	77 54
51	NEW		SOMEWHERE BETWEEN TEXAS AND MEXICO PAT GREEN	NO BULLETS REPUBLIC/UNIVERSAL/MERCURY	1,173 1,310	58 59
52	52	9	FOUR WALLS RANDY TRAVIS	WORD-CURB/WARNER BROS./WRN	0,929 0,809	254 50
53	55	8	HOME SWEET HOLIDAY INN TRENT WILLMON	COLUMBIA	0,850 0,528	293 47
54	NEW		THE GOOD LIFE TRENT WILLMON	COLUMBIA	0,802 0,586	48 -
55	NEW		TONIGHT'S NOT THE NIGHT RANDY ROGERS BAND	SMITH MUSIC GROUP	0,801 0,533	37 -
56	59	14	INSPIRATION DAVID LEE MURPHY FEATURING LEE ROY PARNELL KOCH		0,735 0,563	189 52
57	RE-ENTRY		ALL I EVER NEEDED BRET MICHAELS WITH JESSICA ANDREWS	POOR BOY	0,662 0,648	66 55
58	RE-ENTRY		AIN'T DRINKIN' ANYMORE KEVIN FOWLER	EQUITY	0,616 0,339	35 -
59	NEW		ALABAMA CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	0,586 0,284	40 -
60	NEW		SKIN RASCAL FLATTS	LYRIC STREET	0,488 0,492	36 -

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+ 5.505

MONDAY MORNING CHURCH

Alan Jackson (Arista Nashville)
WXTU + 0.534, KMPS + 0.262, WKIS + 0.226, WDSY + 0.192, WMZQ + 0.190, WBCT + 0.187, KYGO + 0.154, WGH + 0.153, WKLB + 0.143, KPLX + 0.141

+ 4.995

BLESS THE BROKEN ROAD

Rascal Flatts (Lyric Street)
KZLA + 0.268, KWJJ + 0.257, WBCT + 0.245, WXTU + 0.241, WKLB + 0.229, KAJA + 0.175, WKHX + 0.164, WMZQ + 0.153, WDSY + 0.150, WGH + 0.134

122 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

COUNTRY CHART SWITCHES TO AUDIENCE IMPRESSIONS

EFFECTIVE THIS ISSUE, the data Nielsen Broadcast Data Systems provides for our country chart rankings changes from detections to audience impressions (*Billboard Radio Monitor*, Nov. 19, 2004). This change returns the country chart to the audience-based ranking system that was used from January 1990, when we adopted BDS data as the basis for our charts, until December 1992. For the past 12 years, the chart has been ranked by total detections.

Under the new methodology, songs are ranked by total number of audience impressions, determined by cross-referencing exact times of airplay with Arbitron listener data. The data used to determine audience penetration at each station is Arbitron's Metro 12+ Average Quarter Hour total persons.

Most other chart highlights and rules remain the same under the new system.

Greatest Gainer will be awarded to the title showing the biggest increase in audience, and Most Airplay Adds remains a detections-based award, handed to the title that receives at least six first-time plays at the most stations each week. Titles losing audience become recurrenents and are removed after 20 weeks below No. 15. The only modification to our bullet policy (see charts legend, page 17) is the additional consideration given to titles that increase in detections but decline in audience. Such titles will receive bullets only in cases where the audience erosion does not exceed 30% from the prior period.

The return to normal post-holiday programming, coupled with the conversion from detections to audience impressions, causes some minor chart

anomalies and an abundance of bullets this week, though nothing too unusual for the first week of January. While some odd chart moves (songs slipping a few spots but maintaining bullets) are caused by the post-holiday surge, other drops in rank stem from the "last week" chart positions reflecting detections while this week's order is audience-based.

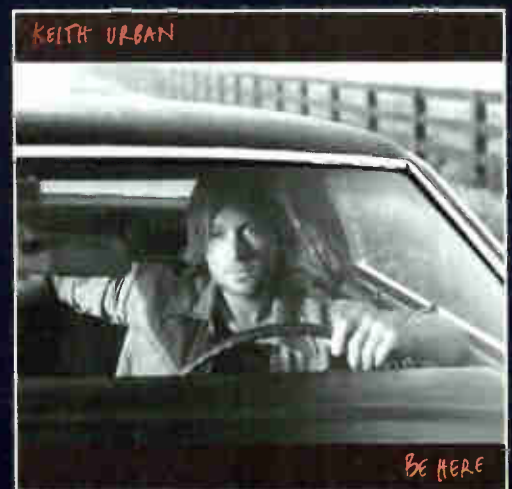
Also note that the "weeks on chart" column reflects weeks accumulated from our detection chart. So some songs that have previously charted on our audience list, which we have maintained since 1997, appear as debuts this week. One of those tracks is the Hot Shot Debut, Pat Green's "Somewhere Between Texas and Mexico," which spent a total of 15 weeks on the audience chart.

WADE JESSEN



KEITH URBAN

- CMA MALE VOCALIST OF THE YEAR - 2004
- MULTIPLE GRAMMY NOMINEE - 2005
 - BEST COUNTRY ALBUM - *BE HERE*
 - BEST COUNTRY VOCAL PERFORMANCE, MALE - "YOU'LL THINK OF ME"
 - BEST SOUTHERN, COUNTRY OR BLUEGRASS GOSPEL ALBUM - *AMAZING GRACE 3* (Various Artists)
- #1 *BILLBOARD* TOP COUNTRY ALBUM - *BE HERE*
- #1 *BILLBOARD* HOT COUNTRY SINGLES & TRACKS - "DAYS GO BY" (debut single from *BE HERE*)
- HEADLINE TOUR - FALL 2004
- PLATINUM® CERTIFICATION IN JUST 6 WEEKS - *BE HERE*



www.capitolnashville.com

BORMAN

ENTERTAINMENT

www.keithurban.com

KZLA Los Angeles 99.9 KZLA PD: R. Curtis APD/MD: Tony Campos Emms 323-982-8000		KPLX Dallas 99.5 the Wolf PD: Paul Williams APD/MD: Smokey Rivers Susquehanna 214-526-2400		WUSN Chicago 103.5 The Wolf PD: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099		WKHX Atlanta Kicks 101.5 PD: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101		KSCS Dallas 98.3 PD: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800		WMZQ Washington, DC 98.7 WMMQ PD: George King APD/MD: Shelley Rose Clear Channel 301-231-8231	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 Keith Urban You're My Better Half	44 29	1 Dierks Bentley How Am I Doin'	52 44	1 Dierks Bentley How Am I Doin'	38 34	1 Shania Twain With Billy Curr Party For	39 31	1 Reba McEntire He Gets That From Me	40 31	1 Reba McEntire He Gets That From Me	49 39
2 Gretchen Wilson When I Think About Chea	41 34	2 Blake Shelton Some Beach	49 44	2 Brad Paisley Mud On The Tires	37 34	2 Blake Shelton Some Beach	39 36	2 Rascal Flatts Bless The Broken Road	40 34	2 Blake Shelton Some Beach	42 41
3 Rascal Flatts Bless The Broken Road	38 32	3 Rascal Flatts Bless The Broken Road	40 34	3 Blake Shelton Some Beach	35 31	3 Gretchen Wilson When I Think About Chea	37 31	3 Lonestar Mr. Mom	40 35	3 Gretchen Wilson When I Think About Chea	40 38
4 Josh Gracin Nothern 'Bout Love Makes Sen	37 28	4 Pat Green Somewhere Between Texas And M	35 44	4 LeAnn Rimes Nothern 'Bout Love Makes Sen	34 32	4 Rascal Flatts Bless The Broken Road	36 29	4 Darryl Worley Awful, Beautiful Life	39 35	4 Kenny Chesney The Woman With You	39 36
5 Gary Allan Nothing On But The Radio	37 36	5 LeAnn Rimes Nothern 'Bout Love Makes Sen	33 20	5 Gretchen Wilson When I Think About Chea	33 25	5 Keith Urban You're My Better Half	35 22	5 Pat Green Don't Break My Heart Again	39 36	5 Gary Allan Nothing On But The Radio	37 40
6 Kenny Chesney The Woman With You	35 31	6 Joe Nichols What's A Guy Gotta Do	32 29	6 Keith Urban You're My Better Half	31 25	6 Sugarland Baby Girl	33 26	6 Dierks Bentley How Am I Doin'	39 36	6 Brad Paisley Mud On The Tires	27 17
7 Brad Paisley Mud On The Tires	30 18	7 Randy Rogers Band Tonight's Not The Nig	32 19	7 Darryl Worley Awful, Beautiful Life	29 24	7 LeAnn Rimes Nothern 'Bout Love Makes Sen	33 32	7 Gary Allan Nothing On But The Radio	38 36	7 Darryl Worley Awful, Beautiful Life	26 21
8 Tim McGraw Back When	30 21	8 Keith Urban You're My Better Half	32 28	8 Billy McGraw Live Like You Were Dying	28 25	8 Brad Paisley Mud On The Tires	32 28	8 Darryl Worley Awful, Beautiful Life	25 19	8 Darryl Worley Awful, Beautiful Life	26 21
9 Reba McEntire He Gets That From Me	28 22	9 Pat Green Don't Break My Heart Again	32 43	9 Rascal Flatts Bless The Broken Road	27 27	9 Big & Rich Holy Water	32 31	9 Brooks & Dunn That's What It's All About	24 18	9 Billy Vassar In A Real Love	25 12
10 LeAnn Rimes Nothern 'Bout Love Makes Sen	25 22	10 Reba McEntire He Gets That From Me	29 23	10 Joe Messina My Give A Damn's Busted	24 20	10 Kenny Chesney The Woman With You	30 34	10 Brad Paisley Mud On The Tires	24 17	10 Buddy Jewell Sweet Southern Comfort	25 14
11 SheDaisy Come Home Soon	25 20	11 Alan Jackson Monday Morning Church	29 27	11 Tim McGraw Back When	23 12	11 Josh Gracin Nothern 'Bout Love	26 25	11 Keith Urban Days Go By	24 19	11 Shania Twain With Billy Curr Party For	24 12
12 LeAnn Rimes Nothern 'Bout Love Makes Sen	25 22	12 Alan Jackson Monday Morning Church	29 27	12 Rascal Flatts Bless The Broken Road	22 12	12 Rascal Flatts Bless The Broken Road	22 18	12 LeAnn Rimes Nothern 'Bout Love Makes Sen	24 19	12 Gretchen Wilson When I Think About Chea	24 13
13 Dierks Bentley How Am I Doin'	23 26	13 Alan Jackson Monday Morning Church	29 27	13 Sara Evans Sids In The Bucket	22 4	13 Blake Shelton Some Beach	22 12	13 Mark Chesnut I'm A Saint	23 14	13 Teri Clark I Wanna Do It All	24 14
14 Kenny Chesney & Uncle Kracke When The S	22 10	14 Cross Canadian Rygwooded Alabama	24 17	14 Shania Twain With Billy Curr Party For	21 16	14 Toby Keith You're My Better Half	22 21	14 Brooks & Dunn That's What It's All About	23 14	14 Toby Keith You're My Better Half	24 17
15 Chely Wright The Bumper Of My S.U.V.	22 20	15 Josh Gracin Nothern 'Bout Love	24 18	15 Pat Green Don't Break My Heart Again	21 17	15 Sara Evans Sids In The Bucket	21 15	15 Phil Vassar In A Real Love	23 16	15 Keith Urban You're My Better Half	24 14
16 Jamie O'Neal Trying To Find Atlanta	21 16	16 Joe Messina My Give A Damn's Busted	23 0	16 Andy Griggs If Heaven	21 17	16 Brad Paisley Mud On The Tires	21 16	16 Trace Adkins Rough & Ready	23 20	16 Alan Jackson Remember When	20 9
17 Dierks Bentley How Am I Doin'	21 16	17 Brad Paisley Mud On The Tires	22 10	17 Brookes & Dunn That's What It's All About	21 19	17 Keith Urban You're My Better Half	21 15	17 Kenny Chesney The Woman With You	21 18	17 Alan Jackson Remember When	20 9
18 Kenny Chesney & Uncle Kracke When The S	22 10	18 Topby Keith You're My Better Half	21 13	18 Shania Twain With Billy Curr Party For	21 16	18 Pat Green Don't Break My Heart Again	21 15	18 Tim McGraw Live Like You Were Dying	21 18	18 Kenny Chesney & Uncle Kracke When The S	20 13
19 Chely Wright The Bumper Of My S.U.V.	22 20	19 Darryl Worley Awful, Beautiful Life	22 13	19 Brookes & Dunn That's What It's All About	21 16	19 Alan Jackson Monday Morning Church	21 18	19 Brookes & Dunn That's What It's All About	21 18	19 Craig Morgan That's What I Love About S	19 13
20 Jimmie O'Neal Trying To Find Atlanta	21 16	20 Tim McGraw Live Like You Were Dying	18 13	20 Montgomery Gentry If You Ever Stop Lov	19 7	20 Montgomery Gentry Gone	21 18	20 George Strait I Hate Everything	21 20	20 Dierks Bentley How Am I Doin'	19 22
21 Sara Evans Sids In The Bucket	18 15	21 Sara Evans Sids In The Bucket	18 15	21 Gary Allan Nothing On But The Radio	21 16	21 Martina McBride God's Will	21 19	21 Pat Green Don't Break My Heart Again	21 19	21 Rascal Flatts Bless The Broken Road	17 10
22 Alan Jackson Monday Morning Church	20 18	22 George Strait I Hate Everything	17 10	22 Brooks & Dunn That's What It's All About	20 0	22 Brad Paisley Mud On The Tires	20 18	22 LeAnn Rimes Nothern 'Bout Love Makes Sen	21 17	22 Alan Jackson Monday Morning Church	15 18
23 George Strait I Hate Everything	17 10	23 Phil Vassar In A Real Love	17 13	23 Keith Urban Days Go By	20 14	23 Kenny Chesney I Got A Feelin'	19 22	23 LeAnn Rimes Nothern 'Bout Love Makes Sen	20 22	23 Big & Rich Holy Water	15 10
24 Billy Vassar In A Real Love	17 13	24 Teri Clark I Wanna Do It All	17 14	24 Montgomery Gentry If You Ever Stop Lov	19 7	24 Kenny Chesney There Goes My Life	18 9	24 Alan Rimes Nothern 'Bout Love Makes Sen	18 20	24 Reba McEntire He Gets That From Me	15 11
25 Teri Clark I Wanna Do It All	17 14	25 Randy Travis Four Walls	16 12	25 Jack Ingram Happy Happy Country Country	19 8	25 Reba McEntire He Gets That From Me	18 18	25 Sara Evans Sids In The Bucket	18 8	25 Jimmy Buffet Wildest Dreams	14 4
26 Big & Rich Holy Water	16 12	26 Dierks Bentley How Am I Doin'	15 11	26 Alan Jackson Remember When	18 10	26 Brooks & Dunn That's What It's All About	17 12	26 Josh Gracin Nothern 'Bout Love	12 10	26 Jimmy Buffet Wildest Dreams	14 4
27 Big & Rich Holy Water	16 12	27 Alan Jackson Remember When	15 11	27 Trace Adkins Songs About Me	18 9	27 Alan Jackson Remember When	16 10	27 Trace Adkins Songs About Me	11 11	27 Jimmy Buffet Wildest Dreams	14 4
28 Big & Rich Holy Water	16 12	28 Alan Jackson Remember When	15 11	28 Trace Adkins Songs About Me	18 9	28 Alan Jackson Remember When	16 10	28 Trace Adkins Songs About Me	11 11	28 Jimmy Buffet Wildest Dreams	14 4
29 Keith Urban You're My Better Half	14 11	29 Alan Jackson Remember When	15 11	29 Trace Adkins Songs About Me	18 9	29 Alan Jackson Remember When	16 10	29 Trace Adkins Songs About Me	11 11	29 Jimmy Buffet Wildest Dreams	14 4
30 LeAnn Rimes Nothern 'Bout Love Makes Sen	14 11	30 Alan Jackson Remember When	15 11	30 Trace Adkins Songs About Me	18 9	30 Alan Jackson Remember When	16 10	30 Trace Adkins Songs About Me	11 11	30 Jimmy Buffet Wildest Dreams	14 4
++ No Airplay Adds This Week											

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

BABY GIRL 13.402/2.947
Sugarland
(Mercury)

AIRPLAY LEADER
(1st Station to 150 Plays)

KHKI Des Moines, IA
PD Jimmy Olson
Date: 08/15/04

Chart Move: 21-20

Total Stations 103
Heavy KBEQ, KDRK, KEEY, KNCL, KWJJ, WIVK, WMIL 7

Medium KBQI, KFRG, KFTX, KHEY, KHKI, KIIM, KILT, KMOL, KMPS, KRZY, KSKS, KSON, KSOP, KTOM, KUPL, KUZZ, KZBR, WAMZ, WBCT, WBEE, WCAT, WCOL, WCTK, WFGM, WGGY, WGH, WGN, WGN, WKCN, WKDF, WKHF, WKH, WKLB, WNCY, WNK, WOKQ, WOPR, WQBE, WQDR, WRNS, WSLC, WSM, WSTW, WUSN, WUSY, WWGR, WWQM, WXBM, WXBQ, WXTU, WYGY, WYPY, WYUU

Light 43
Airplay Adds 2
KAJA, WBUL

AIRPOWER BOUND

IF HEAVEN ☆ 11.515/2.706
Andy Griggs
(RCA)

Chart Move: 23-21

Total Stations 109
Heavy WOKQ 1

Medium KBEQ, KFDI, KHEY, KHKI, KIIM, KKCS, KMPS, KNIX, KPLX, KRZY, KSCS, KSSN, KTOM, KTTS, KUPL, KUSS, KUZZ, KXKC, KYGO, KZBR, WAMZ, WBAM, WBCT, WBEE, WCOL, WCTK, WDAF, WFLS, WFR, WGH, WGX, WGN, WKCN, WIVK, WKCN, WKDF, WKKO, WKL, WNCY, WNK, WNCY, WQBE, WQDR, WQX, WRNS, WSLC, WSM, WSOC, WUBE, WUSJ, WUSN, WUSY, WWQM, WXBQ, WXTU, WYRK

Light 52
Airplay Adds 3
WCTO, WYYZ, WXBQ

DON'T BREAK MY HEART AGAIN 10.469/1.551

Pat Green
(Republic/Universal/Mercury)

Chart Move: 22-22

Total Stations 107
Heavy KSCS 1

Medium KAJA, KASE, KBEQ, KEEY, KFTX, KHEY, KHKI, KKCS, KMOL, KMLE, KPLX, KRYS, KSOP, KTEX, KTOM, KUPL, KXKC, KXKT, KYGO, WAMZ, WBAM, WBEE, WCAT, WCTK, WESC, WGX, WGN, WIRK, WKCN, WKDF, WKH, WMUS, WNCY, WOGI, WQDK, WPCV, WQDR, WQBE, WQDR, WQYK, WRNS, WSLC, WSSL, WUSN, WWGR, WWQM, WXBQ, WXTU, WYPY, WYUU

Light 56
Airplay Adds 1
WJCL

IT'S GETTING BETTER ALL THE TIME ☆ 10.367/2.773

Brooks & Dunn
(Arista Nashville)

Chart Move: 24-23

Total Stations 101
Heavy WSM 1

Medium KBEQ, KBQI, KFKF, KHAY, KHKI, KIIM, KMOL, KMPS, KRMD, KRST, KRZY, KSCS, KSSN, KTTS, KUPL, KUZZ, KWJJ, KXKC, KXKT, KYGO, WCTK, WCTO, WESC, WFLS, WGGY, WGH, WGX, WGN, WJCL, WKCN, WKDF, WKLB, WNCY, WNK, WQDK, WQBE, WRNS, WSLC, WSTW, WUBE, WUSN, WUSY, WWQM, WYGY, WYPY

Light 54
Airplay Adds 5
KHEY, WCOL, WOGI, WOPR, WYYZ

GONE 10.035/2.068

Montgomery Gentry
(Columbia)

Chart Move: 27-24

Total Stations 115
Heavy WYUU 1

Medium KBEQ, KEEY, KFKF, KHKI, KIIM, KKCS, KMLE, KMPS, KPLX, KRST, KRZY, KRY, KTOM, KUBL, KWJJ, KWNR, KXKC, KXKT, KYGO, WAMZ, WBCT, WBEE, WBUL, WCTK, WDAF, WESC, WFLS, WGGY, WGX, WGN, WGN, WKCN, WKDF, WKH, WNCY, WNK, WOGI, WOKQ, WQBE, WQDR, WSLC, WSSL, WSTW, WUSY, WWQM, WXBQ, WXBQ

Light 67
Airplay Adds 4
KAJA, KHEY, WGH, WOPR

THAT'S WHAT I LOVE ABOUT SUNDAY ☆ 9.811/2.352

Craig Morgan
(Broken Bow)

Chart Move: 25-25

Total Stations 115
Heavy WKIS, WSM 2

Medium KBEQ, KEEY, KFDI, KHEY, KHKI, KIIM, KKCS, KNCL, KNIX, KPLX, KRZY, KSOP, KTOM, KTTS, KUZZ, WBAM, WBCT, WBUL, WCOL, WDAF, WDSY, WESC, WFR, WGH, WGN, WKCN, WKDF, WMZO, WNK, WOGI, WQBE, WQY, WSLC, WSTW, WUSY, WYYZ, WXBQ, WXTU, WYGY, WYPY, WYRK

Light 70
Airplay Adds 5
KMPS, WBAM, WBUL, WCTO, WLWI

TRYING TO FIND ATLANTIS ☆ 9.308/2.226

Jamie O'Neal
(Capitol)

Chart Move: 26-26

Total Stations 111
Heavy 0

Medium KBEQ, KDRK, KEEY, KHEY, KHKI, KKCS, KMOL, KMLE, KMPS, KNCL, KRZY, KSOP, KTEX, KTOM, KUPL, KUZZ, KXKT, KZLA, WCAT, WCTK, WFLS, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKCN, WKDF, WQBE, WQX, WQY, WSLC, WSSL, WSTW, WUSN, WUSY, WWQM, WXBQ, WXTU, WYGY, WYPY, WYRK, WYUU

Light 68
Airplay Adds 6
KAJA, KTTS, WQBE, WRBT, WWGR, WXTU

MOCKINGBIRD 7.803/1.390

Toby Keith Duet With Krystal
(DreamWorks)

Chart Move: 28-28

Total Stations 97
Heavy 0

Medium KBEQ, KEEY, KHKI, KMPS, KNCL, KXKT, WAMZ, WBCT, WCTO, WDSY, WESC, WFLS, WGGY, WIRK, WKCN, WKH, WOGI, WQDR, WQDR, WRNS, WSLC, WSSL, WSTW, WUBE, WUSY, WWQM, WXBQ

Light 70

WHAT'S A GUY GOTTA DO ☆ 6.683/1.821

Joe Nichols
(Universal South)

Chart Move: 29-29

Total Stations 87
Heavy 0

Medium KBQI, KFTX, KHKI, KIIM, KMPS, KPLX, KSKS, KTOM, KTTS, KUZZ, KYGO, KZBR, KZLA, WDAF, WGH, WKCN, WKIS, WNCY, WQDK, WRNS, WSM, WSTW, WWQM, WYPY, WYUU

Light 62
Airplay Adds 6
KHEY, KVOO, WAMZ, WKDF, WLWI, WUBE

HOW DO YOU GET THAT LONELY ☆ 5.398/1.347

Blaine Larsen
(BNA)

Chart Move: 31-30

Total Stations 70
Heavy 0

Medium KAJA, KBEQ, KFDI, KFRG, KHKI, KILT, KMOL, KMPS, KUPL, KWJJ, KXKC, WGGY, WKDF, WNK, WRNS, WSM, WSOC, WWQM

Light 51
Airplay Adds 2
KHEY, KMOL

GOD'S WILL ☆ 5.228/1.800

Martina McBride
(RCA)

Chart Move: 32-31

Total Stations 71
Heavy WSM 1

Medium KASE, KHKI, KSKS, KUZZ, KXKT, KYGO, WBCT, WFLS, WGX, WGN, WKCN, WKDF, WNCY, WQDR, WRNS, WSTW, WUSN, WWQM, WYGY, WYPY

Light 50
Airplay Adds 6
KWJJ, WAMZ, WIL, WIRK, WNK, WYRK

I THINK THE WORLD NEEDS A DRINK ☆ 4.663/1.314

Terri Clark
(Mercury)

Chart Move: 33-32

Total Stations 76
Heavy 0

Medium KBEQ, KBQI, KFRG, KHKI, KKCS, KSOP, KTOM, KUZZ, KYGO, WAMZ, WGH, WGN, WIRK, WKCN, WSLC, WYGY, WYUU

Light 58
Airplay Adds 3
KRY, WQBE, WXBQ

ME AND CHARLIE TALKING 4.306/0.870

Miranda Lambert
(Epic/EMN)

Chart Move: 30-33

Total Stations 91
Heavy 0

Medium KBEQ, KEEY, KHKI, KKCS, KNIX, KRY, KSOP, KTOM, KUPL, KUZZ, KXKT, KZLA, WCAT, WCTK, WFLS, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKCN, WKDF, WQBE, WQX, WQY, WSLC, WSSL, WSTW, WUSN, WUSY, WWQM, WXBQ, WXTU, WYGY, WYPY, WYRK, WYUU

Light 69
Airplay Adds 2
KUBL, KWJJ

SONGS ABOUT ME ☆ 4.143/2.191

Trace Adkins
(Capitol)

Chart Move: 41-34

Total Stations 66
Heavy 0

Medium KTTS, KUZZ, KXKT, KYGO, WFLS, WGH, WIL, WIRK, WKCN, WOGI, WQBE, WSLC, WWQM, WYUU

Light 52
Airplay Adds 10
KMPS, KSSN, KWJJ, WFLS, WGGY, WIL, WOPR, WQBE, WSTW, WXBQ

I WOULD CRY ☆ 3.938/0.790

Amy Dalley
(Curb)

Chart Move: 39-35

Total Stations 58
Heavy 0

Medium KBEQ, KHEY, KHKI, KKCS, KMLE, KSOP, KTOM, KZBR, WCOL, WGGY, WIRK, WQBE, WUSN, WWQM, WXBQ

Light 43
Airplay Adds 1
WCTK

I'LL TAKE THAT AS A YES (THE HOTTUB SONG) 3.897/0.982

Phil Vassar
(Arista Nashville)

Chart Move: 40-36

Total Stations 57
Heavy 0

Medium KBEQ, KEEY, KHKI, KTOM, KUPL, WGGY, WIRK, WKCN, WKDF, WYUU

Light 47
Airplay Adds 2
WGH, WIVK

LONG, SLOW KISSES ☆ 3.812/0.428

Jeff Bates
(RCA)

Chart Move: 34-37

Total Stations 57
Heavy 0

Medium KHKI, KRY, KUZZ, KZBR, WAMZ, WBEE, WCOL, WFLS, WGN, WKDF, WKL, WXC, WNK, WOGK, WQDR, WSM, WUBE, WUSY

Light 39
Airplay Adds 1
KKCS

THE BUMPER OF MY S.U.V. ☆ 3.509/0.501

Chely Wright
(Painted Red/Dualtone)

Chart Move: 42-38

Total Stations 65
Heavy 0

Medium KFK, KHEY, KKCS, KMPS, KSKS, KSON, KTOM, KUPL, KYGO, KZLA, WGH, WGN, WRNS, WSLC, WWQM, WYD

Light 49

ANYTHING BUT MINE ☆ 3.459/1.858

Kenny Chesney
(BNA)

Chart Move: 45-39

Total Stations 69
Heavy 0

Medium KBEQ, KEEY, KFTX, KPLX, KRST, KSOP, KWJJ, KXKC, WCTK, WFLS, WGH, WGN, WIRK, WKCN, WPCV, WWGR

Light 53
Airplay Adds 10
KBEQ, KIIM, KPLX, KRYS, KVOO, KWJJ, WNK, WQBE, WWQM, WXBQ

MY GIVE A DAMN'S BUSTED 3.105/0.912

Jo Dee Messina
(Curb)

Chart Move: 49-40

Total Stations 26
Heavy 0

Medium KEEY, KPLX, KSOP, KUPL, WIRK, WKDF, WUSN, WUSY, WYUU

Light 17
Airplay Adds 7
KIIM, KPLX, WGX, WOGI, WSM, WWQM, WXTU

I'M A SAINT ☆ 2.699/0.431

Mark Chesnutt
(Vivaton!)

Chart Move: 38-41

Total Stations 69
Heavy 0

Medium KHKI, KILT, KNIX, KSCS, WKCN, WKDF, WYGY, WYPY, WYUU

Light 60
Airplay Adds 1
KUZZ

TRIP AROUND THE SUN ☆ 2.467/0.085

Jimmy Buffett With Martina McBride
(Mailboat/RCA)

Chart Move: 43-43

Total Stations 51
Heavy 0

Medium WDSY, WKCK, WKIS, WMMUS, WQBE, WSLC, WXBQ, WYRK

Light 43

YOU DON'T LIE HERE ANYMORE 2.252/0.005

Shelly Fairchild
(Columbia)

Chart Move: 35-44

Total Stations 63
Heavy 0

Medium KBEQ, KHKI, KKCS, WBEE, WIVK, WKCN, WQBE, WSSL, WUSJ, WWQM, WXBQ, WYUU

Light 51
Airplay Adds 2
KWJJ, WDAF

NOTHIN' BUT COWBOY BOOTS 1.708/0.950

Blue County
(Asylum-Curb)

Chart Move: 46-45

Total Stations 45
Heavy WYUU 1

Medium KBEQ, KHKI 2
Light 42
Airplay Adds 4
KBEQ, KRZY, KXKT, WSM

RESTLESS 1.572/0.525

Alison Krauss + Union Station
(Rounder)

Chart Move: 51-46

Total Stations 63
Heavy 0

Medium KHKI, WGGY, WNCY, WQDR 4
Light 59
Airplay Adds 4
KDRK, KKCS, KUZZ, WBUL

PICKIN' WILDFLOWERS 1.472/0.565

Keith Anderson
(Arista Nashville)

Chart Move: 47-47

Total Stations 56
Heavy 0

Medium KBEQ, KHKI, KTTS, WIRK, WKCN, WNCY, WSM, WYUU 8
Light 48
Airplay Adds 7
KSKS, WBEE, WCTO, WOKQ, WQBE, WXBQ, WXTU

TONIGHT 1.225/0.524

Sara Evans
(RCA)

Chart Move: 53-49

Total Stations 31
Heavy 0

Medium KBEQ, KHKI, WFLS 3
Light 28
Airplay Adds 5
KBEQ, KMOL, WFLS, WKL, WQDR

HEAVEN 1.220/0.381

Los Lonely Boys
(Or/Epic/EMN)

Chart Move: Re-Entry 50

Total Stations 9
Heavy 0

Medium KPLX, WKIS 2
Light 7

FOUR WALLS ☆ 0.929/0.120

Randy Travis
(Word-Curb/Warner Bros./WRN)

Chart Move: 52-52

Total Stations 32
Heavy 0

Medium KHKI, WESC, WGN, WSOC 4
Light 28
Airplay Adds 1
WRNS

HOME SWEET HOLIDAY INN 0.855/0.326

Trent Willmon
(Columbia)

Chart Move: 55-53

Total Stations 44
Heavy 0

Medium KHKI, WWQM 2
Light 42
Airplay Adds 8
KRST, KWJJ, WBEE, WDAF, WGGY, WIRK, WKDF, WKIS

★ THE GOOD LIFE 0.802/0.217

Trent Willmon
(Columbia)

Chart Move: Debut 54

Total Stations 3
Heavy 0

Medium KPLX, KSCS 2
Light 1

★ TONIGHT'S NOT THE NIGHT 0.801/0.268

NIelsen Broadcast Data Systems

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / H1TPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	14	SOULEVARD OF BROKEN DREAMS , 1 5 WKS GREEN DAY	REPRISE	2990 3055	18.079 1
2	2	28	COLD CROSSFADE	FG/COLUMBIA	1900 1920	9.746 5
3	4	13	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	1843 1845	9.874 4
4	3	19	PAIN JIMMY EAT WORLD	INTERSCOPE	1832 1861	11.036 2
5	5	14	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1738 1800	10.453 3
6	7	9	SCARS PAPA ROACH	EL TONAL/GEFFEN	1677 1800	8.971 6
7	6	22	VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	1647 1703	8.283 8
8	9	13	I'M NOT OK (I PROMISE) MY CHEMICAL ROMANCE	REPRISE	1515 1511	6.928 12
9	8	24	SO COLD BREAKING BENJAMIN	HOLLYWOOD	1489 1595	8.429 7
10	10	19	OCEAN BREATHES SALTY MODEST MOUSE	EPIC	1375 1447	7.735 9
11	11	12	HOME THREE DAYS GRACE	JIVE/ZOMBA	1365 1406	6.053 18
12	12	6	ALL BECAUSE OF YOU U2	INTERSCOPE	1345 1404	7.019 11
13	13	28	GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	1286 1373	6.532 15
14	16	24	FALL TO PIECES VELVET REVOLVER	RCA/RMG	1228 1166	6.042 19
15	15	15	VERTIGO U2	INTERSCOPE	1189 1191	6.072 17
16	14	16	PERSONAL JESUS MARILYN MANSON	INTERSCOPE	1176 1189	6.616 13
17	17	9	I DON'T KNOW LOSTPROPHETS	COLUMBIA	1113 1123	3.953 26
18	21	22	AMERICAN IDIOT GREEN DAY	REPRISE	1108 1084	7.531 10
19	18	5	SAVE ME UNWRITTEN LAW	LAVA	1091 1091	4.841 21
20	18	19	HYSTERIA (I WANT IT NOW) MUZE	TASTE MEDIA/WARNER BROS.	1057 1105	6.506 16
21	22	8	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1053 1050	4.463 22
22	20	12	THIS FIRE FRANZ FERDINAND	DOMINO/EPIC	1020 1066	5.799 20
23	23	11	BREAKIN' THE MUSIC	CAPITOL	966 1012	3.482 28
24	24	11	VERMILION SLIPKNOT	ROADRUNNER/IDJMG	941 942	3.330 30
25	26	4	WORK JIMMY EAT WORLD	INTERSCOPE	823 911	4.237 23
26	25	7	PIECES SUM 41	ISLAND/IDJMG	908 950	3.134 32
27	27	6	ALL THAT I'VE GOT THE USED	REPRISE	860 866	3.042 33
28	28	7	BURNING BRIGHT SHINEDOWN	ATLANTIC	763 686	1.792 40
29	30	18	REACH FOR THE SKY SOCIAL DISTORTION	TIME BOMB	643 610	6.570 14
30	29	6	BLOOD RED SUMMER COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	595 625	1.474 -
31	31	7	UGLY THE EXIES	MELISMA/VIRGIN	561 553	1.647 -
32	34	18	WE'RE ALL TO BLAME SUM 41	ISLAND/IDJMG	547	478 3.976
33	35	17	SLOW HANDS INTERPOL	MATADOR/BEGGARS GROUP	481 466	3.912 27
34	32	12	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	477 486	3.389 29
35	33	9	DISAPPEAR HOOBASTANK	ISLAND/IDJMG	463 446	2.066 39
36	36	3	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	403 449	2.336 37
37	37	4	ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	435 408	2.903 34
38	38	18	LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	402 395	0.997 -
39	39	3	ALWAYS BLINK 182	GEFFEN	382 368	1.026 -
40	40	2	CLUB FOOT KASABIAN	RCA/RMG	309 356	1.164 -

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

THE WIDOW 6
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)
KEDJ, KNDD, KUCC, WFNX, WHFS, WPLY

Total stations with six or more detections: 11

Total detections by daypart:



WORK 4
Jimmy Eat World
(InterScope)
KCXX, KORA, KROX, WBRU

Total stations with six or more detections: 59

Total detections by daypart:



ALL BECAUSE OF YOU 2
U2
(InterScope)
KCXX, WPLA

Total stations with six or more detections: 73

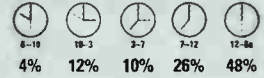
Total detections by daypart:



CLUB FOOT 2
Kasabian
(RCA/RMG)
KCXX, KEDJ

Total stations with six or more detections: 25

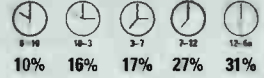
Total detections by daypart:



COIN-OPERATED BOY 2
Dresden Dolls
(8 Ft. Roadrunner/IDJMG)
WBUZ, WROX

Total stations with six or more detections: 10

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	920 923
2	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	906 898
3	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	816 736
4	TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	715 627
5	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	707 690
6	SLITHER VELVET REVOLVER (RCA/RMG)	658 610
7	FLOAT ON MODEST MOUSE (EPIC)	646 533
8	LYING FROM YOU LINKIN PARK (WARNER BROS.)	627 600
9	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	535 454
10	LOVE SONG 311 (MAVERICK/VOLCANO/ZOMBA)	512 454
11	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	512 535
12	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	495 538
13	VINDICATED DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)	488 421
14	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	477 447
15	BROKEN SEETHER FEAT. AMY LEE (WIND-UP)	466 428
16	MEGALOMANIAC INCUBUS (IMMORTAL/EPIC)	464 406
17	SELF ESTEEM THE OFFSPRING (EPITAPH)	451 438
18	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	444 491
19	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	432 435
20	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	429 362

GREATEST GAINERS

INCREASE IN
DETECTIONS

+69

☆ **WE'RE ALL TO BLAME**
SUM 41 (Island/IDJMG)

WXDX +45, WXRK +8, KRZB +5, KXRX +5, KPNT +6
WPLY +4, WMAD +3, WBBZ +3, KROX +3, KTBZ +3

+69

THE WIDOW

The Mars Volta (GoldStandardLabs/Strummer/UMRG)
KUCC +20, WHFS +15, WFNX +11, WKRL +6, KITS +8
KEDJ +6, KNDD +5, KFRR +5, KROQ +3, KHBZ +3

+35

SMILE LIKE YOU MEAN IT

The Killers (Island/IDJMG)
WANZ +14, WAVF +10, KNDD +5, KITS +4, KNRK +3
WFNWX +3, KROQ +2, KRZB +2, WAOZ +1, WBZT +1

+33

REACH FOR THE SKY

Social Distortion (Time Bomb)
WXDX +20, WXRK +8, WCYY +6, KJEE +5, KXRX +4
KCXX +3, WFNX +3, KROX +3, KFMA +2, KNDD +2

+29

**ALL THESE THINGS THAT I'VE
DONE**

The Killers (Island/IDJMG)
WAVF +29, KITS +3, WHTG +2

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MODERN ROCK PANEL — 82 STATIONS

Albany, N.Y.	WHRL	Chicago	WKQX	Houston	KTBB	Monterey, Calif.	KMBY	Portland, Ore.	KNRK	Santa Barbara, Calif.	KJEE
Albuquerque, N.M.	KTZO	Cincinnati	WAOZ	Indianapolis	WRZX	Nashville	WBUZ	Providence, R.I.	WBRU	Savannah, Ga.	WFHX
Atlanta	WNNX	Cleveland	WXTM	Jacksonville, Fla.	WPLA	New Bern, N.C.	WXNR	Richmond, Va.	WDYL	Seattle	KNDD
Austin, Texas	KROX	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Orleans	KKND		WRXL	Springfield, Mo.	KQRA
Baton Rouge, La.	KNXX	Columbus, Ohio	VWCD	Kansas City	KRBZ	New York	WXRK	Riverside, Calif.	KCXX	Syracuse, N.Y.	WKRL
Birmingham, Ala.	WANZ	Dallas	KDGE	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Tampa, Fla.	WSUN
	WRAX	Dayton, Ohio	WXEG	Lafayette, La.	KFTE	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Toledo, Ohio	WRWK
Boston	WBCN	Denver	KTCL	Las Vegas	KXTE	Orlando, Fla.	WJRR	St. Louis	KPNT	Tucson, Ariz.	KFMA
	WFNX	Detroit	CMX	Los Angeles	KROQ		WJRR	Salt Lake City	KENZ	Tulsa, Okla.	KMYZ
	WEDG	Fresno, Calif.	KFRR	Louisville, Ky.	WLRS	Philadelphia	WPLY		KXRX	Washington, D.C.	WHFS
Buffalo, N.Y.	WBZT	Ft. Myers, Fla.	WJBX	Madison, Wis.	WMAD	Phoenix	KEDJ	San Diego	KBZT		WWDC
Burlington, Vt.	WAVF	Grand Rapids, Mich.	WGRD	Memphis	WMFS		KZON		XETRA	West Palm Beach, Fla.	WPBZ
Charleston, S.C.	WZJO	Greenville, S.C.	WTPT	Milwaukee	WLUM		WXDX	San Francisco	KCNL		
Charleston, W.V.	WEND	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG		WCYY		KITS		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. **SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SAVE ME ☆ 1091/0
Unwritten Law
(Lava)

Chart Move: 19-19
Total Stations 70
Heavy KXPK, WAQZ, WDYL, WMFS, XTRA

Medium CIMX, KEDJ, KFMA, KHBZ, KJEE, KNRK, KNXX, KRBB, KROX, KTBZ, KTCL, KUCC, KXTE, KZON, WANZ, WFNX, WGRD, WHRL, WHTG, WJBJ, WJRR, WNNX, WPLA, WRAX, WROX, WRWK, WRXK, WRXZ, WSUN, WXEG, WXTM, WZNE

Light 33

LET ME GO ☆ 1053/3
3 Doors Down
(Republic/Universal/UMRG)

Chart Move: 22-21
Total Stations 47

Heavy CIMX, KNXX, KUCC, WANZ, WAVF, WMAD, WPLA, WRAX, WRXZ, WWDC

Medium KDGE, KFTE, KHBZ, KKND, KTBZ, KTCL, WARQ, WBUZ, WCY, WEDG, WEND, WFXH, WHRL, WJBJ, WJRR, WLR, WLUM, WMFS, WNFZ, WOCL, WPBZ, WPLY, WRWK, WRXZ, WTPT, WXEG, WXNR, WZJO

Light 9

WORK ☆ 933/22
Jimmy Eat World
(Interscope)

Chart Move: 26-25
Total Stations 67

Heavy KFRR, KXPK, WANZ, WAQZ, WAVF

Medium KCNL, KEDJ, KJEE, KNDD, KNRK, KNXX, KRBB, KUCC, WBUZ, WCY, WDYL, WHRL, WHTG, WMFS, WRXZ, WSUN, WWCD, WWDC, WZNE, XTRA

Light 42
Airplay Adds 4
KCXX, KQRA, KROX, WBRU

REACH FOR THE SKY 643/33
Social Distortion
(Time Bomb)

Chart Move: 30-29
Total Stations 37

Heavy KROQ, KTCL, KWOD, KXPK, WHTG, WSUN, XTRA

Medium CIMX, KBZT, KCXX, KEDJ, KFMA, KITS, KJEE, KNDD, KZON, WARQ, WNNX, WXDX, WXRR, WXTM

Light 16

UGLY 561/8
The Exies
(Melisma/Virgin)

Chart Move: 31-31
Total Stations 38

Heavy WBUZ 1
Medium KDGE, KNXX, KTBZ, WCY, WFXH, WNFZ, WPBZ, WRWK, WRXL, WTPT, WWDC, WXEG, WXNR, WXTM, WZJO, WZNE

Light 21

ANOTHER BRICK IN THE WALL ☆ 415/7
Korn
(Immortal/Epic)

Chart Move: 37-37
Total Stations 27

Heavy WEDG, WPBZ, WXRK 3
Medium KTBZ, KXTE, WARQ, WBCN, WFXH, WKRL, WNFZ, WPLA, WRXZ, WTPT, WXTM

Light 13

LET ME OUT 402/7
Future Leaders Of The World
(Epic)

Chart Move: 38-38
Total Stations 23

Heavy KKND, KNXX, KQRA, WMAD, WPLA, WXEG, WXNR

Medium WDYL, WFXH, WRXL, WWDC 4
Light 12

ALWAYS ☆ 382/14
Blink-182
(Geffen)

Chart Move: 39-39
Total Stations 24

Heavy WHTG, WMAD 2
Medium KCNL, KRBB, KTCL, KUCC, WAVF, WBUZ, WCY, WDYL, WFNX, WPBZ

Light 12
Airplay Adds 1
KNXX

CLUB FOOT 359/3
Kasabian
(RCA/RMG)

Chart Move: 40-40
Total Stations 39

Heavy 0
Medium KNDD, KNXX, KRBB, KUCC, WARQ, WDYL, WFNX, WKRL, WNNX, WROX, WWDC, WXTM

Light 27
Airplay Adds 2
KCXX, KEDJ

CHART BOUND

NUMB/ENCORE 240/1
Jay-Z/Linkin Park
(Roc-A-Fella/Def Jam/
Warner Bros.)

Total Stations 30

Heavy KCNL, WXRK 2

Medium KROQ, WKQX, WMFS, WOCL 4
Light 24
Airplay Adds 1
KFRR

FIND THE REAL 234/3
Alter Bridge
(Wind-up)

Total Stations 15

Heavy WMAD, WTPT 2
Medium WFXH, WHRL, WJRR, WNFZ, WRAX, WWDC

Light 7

HOLIDAY 233/1
Green Day
(Reprise)

Total Stations 16

Heavy WANZ, WAQZ 2
Medium KFMA, KITS, KTCL, WAVF, WFNX, WXRK

Light 8

FACE TO FACE 211/10
Sevendust
(TVT)

Total Stations 18

Heavy WHRL, WPBZ 2
Medium WJRR, WMAD, WNFZ, WXTM 4
Light 12

THIS PHOTOGRAPH IS PROOF (I KNOW YOU KNOW) 205/14
Taking Back Sunday
(Victory)

Total Stations 26

Heavy 0
Medium KNXX, KUCC, WBUZ, WKQX, WSUN

Light 21

THE WIDOW 193/69
The Mars Volta
(GoldStandardLabs/Strummer/
UMRG)

Total Stations 18

Heavy KROQ, WKRL 2
Medium KUCC, WHFS 2
Light 14
Airplay Adds 6
KEDJ, KNDD, KUCC, WFNX, WHFS, WPLY

SOONER OR LATER ☆ 193/0
Breaking Benjamin
(Hollywood)

Total Stations 25

Heavy 0
Medium KPNT, KWOD, WCY, WMAD, WRXZ, WXTM

Light 19

PASSIVE 190/2
A Perfect Circle
(Virgin)

Total Stations 14

Heavy KFMA 1

Medium KITS, KKND, KXTE, WHFS 4
Light 9

EVIL 180/25
Interpol
(Matador/Beggars Group)

Total Stations 27

Heavy KNRK 1
Medium CIMX, KFMA, KROQ, WFNX 4
Light 22
Airplay Adds 1
KEDJ

COIN-OPERATED BOY 174/9
Dresden Dolls
(8 Ft./Roadrunner/IDJMG)

Total Stations 22

Heavy 0
Medium KBZT, KCNL, KEDJ, WCY, WFNX, WWDC

Light 16
Airplay Adds 2
WBUZ, WROX

SMILE LIKE YOU MEAN IT 174/35
The Killers
(Island/IDJMG)

Total Stations 14

Heavy WANZ, WAVF 2
Medium KNDD, KNRK, XTRA 3
Light 9

BECAUSE OF YOU 174/16
Nickelback
(Roadrunner/IDJMG)

Total Stations 11

Heavy WNFZ 1
Medium KCXX, WEDG, WRXZ, WTPT, WXEG

Light 5

WALKING WITH A GHOST 162/1
Tegan And Sara
(Vapor/Sanctuary)

Total Stations 16

Heavy 0
Medium KITS, KRBB, WANZ, WFNX, WHTG, XTRA

Light 10
Airplay Adds 1
KITS

SO FAR AWAY ☆ 126/9
Crossfade
(FG/Columbia)

Total Stations 17

Heavy 0
Medium WBUZ, WFXH, WNFZ, WXNR 4
Light 13

ME AGAINST THE WORLD ☆ 111/10
Simple Plan
(Lava)

Total Stations 9

Heavy CIMX 1

Medium KCNL, KDGE 2
Light 6

AIN'T COMING HOME 111/0
SilverTide
(J/RMG)

Total Stations 7

Heavy WRAX, WWDC 2
Medium WARQ, WPLY 2
Light 3

GALVANIZE 97/23
The Chemical Brothers
(Freestyle)

Total Stations 24

Heavy 0
Medium KFMA, KNRK 2
Light 22
Airplay Adds 1
KITS

CITY OF BLINDING LIGHTS 97/23
U2
(Interscope)

Total Stations 6

Heavy WANZ, WAVF 2
Medium 0
Light 4

HOLLOW 90/2
Submersed
(Wind-up)

Total Stations 10

Heavy 0
Medium WNFZ 1
Light 9

SOMEONE 81/4
Earshot
(Warner Bros.)

Total Stations 9

Heavy KXTE 1
Medium CIMX 1
Light 7

CHOCOLATE 72/6
Snow Patrol
(Polydor/A&M/Interscope)

Total Stations 17

Heavy 0
Medium KNDD, WFNX 2
Light 15
Airplay Adds 1
KROX

RIGHT RIGHT NOW NOW 72/13
Beastie Boys
(Brooklyn Dust/Capitol)

Total Stations 11

Heavy 0
Medium KITS, WBTZ 2
Light 9

HIGHWAY 101 71/6
Social Distortion
(Time Bomb)

Total Stations 8

Heavy 0
Medium KJEE, KROQ, WAVF 3
Light 5

SHADOW 71/8
The Burden Brothers
(Trauma/Kirtland)

Total Stations 4

Heavy KROX 1
Medium KDGE 1
Light 2

FORTRESS 68/5
Pinback
(Touch And Go)

Total Stations 4

Heavy 0
Medium KBZT, KTCL, XTRA 3
Light 1
Airplay Adds 1
KTCL

WONDERFUL NIGHT 65/15
Fatboy Slim Feat. Lateef
(Skint/Astralwerks/EMC)

Total Stations 5

Heavy KNRK 1
Medium WFNX 1
Light 3

IF I DIE TOMORROW 54/3
Motley Crue
(Island/IDJMG)

Total Stations 8

Heavy 0
Medium WBCN, WTPT 2
Light 6

WASTELAND 54/4
10 Years
(No Label)

Total Stations 2

Heavy WNFZ 1
Medium 0
Light 1

COME ON CLOSER 52/8
Jem
(ATO)

Total Stations 3

Heavy 0
Medium WANZ, WAVF 2
Light 1

JESUS OF SUBURBIA 51/18
Green Day
(Reprise)

Total Stations 10

Heavy 0
Medium WHFS 1
Light 9

#1 MOST ADDED ALTERNATIVE AND ACTIVE!



breaking benjamin

“SOONER OR LATER”

Follow-up to the #1 smash, “SO COLD”

*Huge
first
week*

WZZN WYSP WPLY KTBZ WBCN WAAF
WZTA KISW WXTM KUPD KXXR
KIOZ WSUN KBPI KTCL KPNT KWOD
WBRU WBZX WJRR WOCL KOMP
WNOR WCCC WRZX KQRC and many more

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**HOLLYWOOD
RECORDS**

FORMERLY BY Nielsen Broadcast Data Systems

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	9	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (2 WKS) REPRISE	1794	1739	7.978	1
2	23		VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	1421	1561	7.065	3
3	13		HOME THREE DAYS GRACE	JIVE/ZOMBA	1422	1422	5.903	5
4	26		GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	1376	1376	7.124	2
5	37		SO COLD BREAKING BENJAMIN	HOLLYWOOD	1374	1328	6.881	4
6	24		FALL TO PIECES VELVET REVOLVER	RCA/RMG	1280	1280	5.863	6
7	12		BURNING BRIGHT SHINEDOWN	ATLANTIC	1206	1206	5.047	7
8	9		SCARS PAPA ROACH	EL TONAL/GEFFEN	1061	1061	4.334	9
9	10		ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	1023	1023	4.009	11
10	11		SO FAR AWAY CROSSFADE	FG/COLUMBIA	987	987	3.053	15
11	7		FIND THE REAL ALTER BRIDGE	WIND-UP	918	918	3.643	13
13	47		COLD CROSSFADE	FG/COLUMBIA	895	895	4.635	8
14	6		LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	871	871	3.049	16
12	17		BECAUSE OF YOU NICKELBACK	ROADRUNNER/IDJMG	906	906	3.384	14
15	4		IF I DIE TOMORROW MOTLEY CRUE	ISLAND/IDJMG	856	856	4.194	10
16	38		DUALITY SLIPKNOT	ROADRUNNER/IDJMG	841	841	3.720	12
17	30		LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	829	829	2.906	17
18	13		VERMILION SLIPKNOT	ROADRUNNER/IDJMG	773	773	2.670	18
21	20		LOVE AND WAR DROWNING POOL	WIND-UP	851	851	2.138	23
23	10		UGLY THE EXIES	MELISMA/VIRGIN	603	603	1.566	27
19	15		VERTIGO U2	INTERSCOPE	715	715	2.325	20
20	12		RAZOR'S EDGE SALIVA	ISLAND/IDJMG	661	661	2.012	24
22	15		COUNTING THE DAYS COLLECTIVE SOUL	EL	649	649	2.139	22
24	13		FACE TO FACE SEVENDUST	TVT	602	602	1.417	28
25	4		DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	577	577	2.193	21
26	22		AMERICAN IDIOT GREEN DAY	REPRISE	527	527	2.541	19
28	11		SOMEONE EARSHOT	WARNER BROS.	469	469	1.290	30
27	8		I DON'T KNOW LOSTPROPHETS	COLUMBIA	494	494	1.369	29
31	10		HOLLOW SUBMERSED	WIND-UP	400	400	1.057	33
29	18		PERSONAL JESUS MARILYN MANSON	INTERSCOPE	413	413	1.844	26
32	20		THE END OF HEARTACHE KILLSWITCH ENGAGE	ROADRUNNER/IDJMG	399	399	0.988	36
30	23		NOBODY SKINDRED	LAVA	412	412	1.030	35
23	25		TOUCHE GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	376	376	1.970	25
34	6		IN THE AIR TONIGHT NONPOINT	LAVA	311	311	0.660	39
35	14		BLACK BETTY SPIDERBAIT	INTERSCOPE	307	307	0.935	37
36	22		AIN'T COMING HOME SILVERTIDE	J/RMG	301	301	1.110	31
38	5		WHAT DRIVES THE WEAK SHADOWS FALL	CENTURY MEDIA	246	246	0.628	-
39	2		THE PLACE YOU'RE IN KENNY WAYNE SHEPHERD	REPRISE	211	211	0.337	-
37	14		IMAGINE A PERFECT CIRCLE	VIRGIN	265	265	0.641	40
40	NEW		SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	167	167	0.470	-

MOST AIRPLAY ADDS

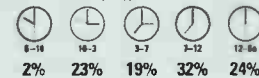
TITLE ARTIST / LABEL NEW STATIONS

REVOLUTION Judas Priest (Epic)

KOOJ, KXXR, WAAF, WCCC, WRAT, WYSP, WZZN

Total stations with six or more detections: 7

Total detections by daypart:



THE CLINCHER Chevelle (Epic)

KOOJ, KRXQ, KZRO, WXOR

Total stations with six or more detections: 9

Total detections by daypart:



HOLLOW Submersed (Wind-up)

KISW, WAAF

Total stations with six or more detections: 31

Total detections by daypart:



PASSIVE A Perfect Circle (Virgin)

KRXQ, WRTT

Total stations with six or more detections: 6

Total detections by daypart:



ALL BECAUSE OF YOU U2 (Interscope)

KICT, KOOJ

Total stations with six or more detections: 10

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	766	755
2	SLITHER VELVET REVOLVER (RCA/RMG)	603	543
3	LYING FROM YOU LINKIN PARK (WARNER BROS.)	590	540
4	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	531	508
5	COLD HARD BITCH JET / ELEKTRA/ATLANTIC	522	485
6	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	435	418
7	NUMB LINKIN PARK (WARNER BROS.)	382	377
8	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	372	364
9	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	354	363
10	DOWN WITH THE SICKNESS DISTURBED (GIANT REPRISE)	353	326
11	45 SHINEDOWN (ATLANTIC)	349	307
12	FIGURED YOU OUT NICKELBACK (ROADRUNNER/IDJMG)	334	321
13	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	330	295
14	FAINT LINKIN PARK (WARNER BROS.)	320	323
15	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	310	319
16	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	308	296
17	ENTER SANDMAN METALLICA (ELEKTRA/ATLANTIC)	299	304
18	EVEN FLOW PEARL JAM (EPIC)	298	281
19	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	295	281
20	WOULD? ALICE IN CHAINS (COLUMBIA)	291	288

GREATEST GAINERS

INCREASE IN DETECTIONS

+115

REVOLUTION

Judas Priest (Epic)
KXXR +24, WAAF +19, WYSP +18, WZZN +16, KOOJ +9, WCCC +9, WRAT +9, KAZR +2, KISW +2, KBER +1

+57

HOLLOW

Submersed (Wind-up)
KRXQ +15, KISW +14, KQRC +14, WAAF +14, WRTT +6, KFRO +2, WNOR +2, WCCC +2, WYYY +2, WRAT +2

+56

THE CLINCHER

Chevelle (Epic)
KRXQ +11, WXOR +8, KZRO +7, KQRC +6, WKLO +3, WRTT +2, KOOJ +2, KRAB +2, WAOX +2, WZZN +2

+55

BOULEVARD OF BROKEN DREAMS

Green Day (Reprise)
WNOR +11, WQBK +10, WRAT +9, WCCC +8, KAZR +7, KNCN +7, WYYY +6, WRXW +5, WJJO +5, WNVE +4

+43

UGLY

The Exies (Melisma/Virgin)
WAOX +6, WNOR +6, WRTT +5, WRXW +4, WQBK +4, KFRO +3, WJJO +3, WZZZ +3, WBZK +3, KRXQ +3

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GREAT JOB!

Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia		WZZM Chicago		WRIF Detroit		WMMS Cleveland		KXXR Minneapolis		WAAF Boston	
VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460	24 WYSP THE ROCK PLAYLIST	PD: Bill Gamble APD: Steve Levy MD: James VanDol ABC/Disney 312-894-9923	ROCK HARO 99.3 ZONE	DM: Doug Podell APD/MD: Mark Pennington Greater Metro 248-547-0101	101 WRIF	PD: Bob Matthews MD: Hunter Scott Clear Channel 216-520-2600	KXXR 93X	PD: Wade Luder APD/MD: Pablo ABC/Disney 612-617-4000	WAAF 107.3 FM		
1 Papa Roach Getting Away With Murder 32 35	1 Chevelle Vitamin R (Leading Us Along) 44 42	1 Godsmack Featuring Dropbox Touche 22 18	1 Breaking Benjamin So Cold 36 34	1 Green Day Boulevard Of Broken Dreams 40 37	1 Green Day Boulevard Of Broken Dreams 34 30						
2 Velvet Revolver Slither 31 25	2 Slipknot Before I Forget 43 45	2 Chevelle Vitamin R (Leading Us Along) 22 21	2 Crossfade Cold 36 35	2 Three Days Grace Home 39 36	2 Chevelle Vitamin R (Leading Us Along) 32 28						
3 Three Days Grace Just Like You 29 32	3 Papa Roach Getting Away With Murder 41 43	3 Mötley Crüe If I Die Tomorrow 22 23	3 Papa Roach Getting Away With Murder 31 35	3 Breaking Benjamin So Cold 39 36	3 Mötley Crüe If I Die Tomorrow 30 27						
4 Velvet Revolver Fall To Pieces 27 34	4 Breaking Benjamin So Cold 40 45	4 Kenny Wayne Shepherd Alive 21 18	4 Papa Roach Scars 37 39	4 Papa Roach Scars 37 39	4 Papa Roach Getting Away With Murder 30 30						
5 U2 Vertigo 19 17	5 Velvet Revolver Dirty Little Thing 40 45	5 Velvet Revolver Fall To Pieces 20 22	5 Shinedown Ray From The Inside 26 21	5 A Perfect Circle Counting Bodies Like Stars 32 16	5 Black Label Society Suckin' Messah 23 17						
6 Judas Priest Revolution 18 0	6 Audioslave We Got The Whip 28 38	6 Green Day Boulevard Of Broken Dreams 19 21	6 Green Day Boulevard Of Broken Dreams 25 24	6 Shinedown Burning Bright 28 25	6 Judas Priest Revolution 19 0						
7 Green Day Boulevard Of Broken Dreams 18 19	7 Korn Another Brick In The Wall 24 23	7 Saliva Razor's Edge 18 16	7 Green Day American Idiot 24 27	7 Velvet Revolver Dirty Little Thing 27 30	7 Dropbox Forgotten Song 19 16						
8 Mötley Crüe If I Die Tomorrow 17 20	8 Megadeth Die Dead Enough 24 30	8 Three Days Grace Home 17 15	8 Green Day American Idiot 24 27	8 Velvet Revolver Dirty Little Thing 27 30	8 Velvet Revolver Dirty Little Thing 19 16						
9 Chevelle Vitamin R (Leading Us Along) 17 20	9 Cradle Of Filth Nymphomaniac 23 24	9 3 Doors Down Let Me Go 17 16	9 Linkin Park Lying From You 20 19	9 Slipknot Duality 24 20	9 Shinedown Burning Bright 18 17						
10 Breaking Benjamin So Cold 17 21	10 damon & navarro Save Me 22 19	10 Silverstein Ain't Coming Home 17 18	10 U2 Vertigo 22 24	10 Korn Another Brick In The Wall 24 22	10 Slipknot Vermilion 18 17						
11 Papa Roach Scars 15 16	11 Alter Bridge Find The Real 19 20	11 Alter Bridge Find The Real 17 21	11 Velvet Revolver Slither 21 23	11 Velvet Revolver Slither 24 22	11 Submersed Hollow 14 0						
12 Godsmack Re-Align 15 17	12 Mötley Crüe If I Die Tomorrow 19 23	12 Nickelback Because Of You 16 14	12 Disturbed Remember 21 25	12 Marlyn Manson Personal Jesus 23 23	12 Velvet Revolver Slither 9 5						
13 Killswitch Engage The End Of Heartache 15 21	13 Godsmack Re-Align 19 25	13 Papa Roach Scars 14 12	13 Linkin Park Lying From You 20 19	13 Alter Bridge Open Your Eyes 20 6	13 Alter Bridge Open Your Eyes 8 6						
14 Jet Cold Hard Bitch 15 21	14 Crossfade Cold 22 19	14 Korn Another Brick In The Wall 14 14	14 Mötley Crüe If I Die Tomorrow 20 22	14 Slipknot Duality 20 21	14 Jet Cold Hard Bitch 8 6						
15 Godsmack Straight Out Of Line 15 21	15 Judas Priest Revolution 16 0	15 Slipknot Vermilion 13 9	15 U2 Vertigo 22 24	15 Audioslave We Got The Whip 20 23	15 Jet Cold Hard Bitch 8 6						
16 Linkin Park Lying From You 14 14	16 Three Days Grace Just Like You 16 18	16 Alter Bridge Find The Real 13 13	16 Alter Bridge Find The Real 20 19	16 Future Leaders Of The World Let Me Out 20 24	16 Drowning Pool Love And War 8 6						
17 Audioslave Like A Stone 14 15	17 A Perfect Circle Passive 15 18	17 Future Leaders Of The World Let Me Out 12 12	17 Alter Bridge Find The Real 20 19	17 Alter Bridge Find The Real 20 24	17 damon & navarro Soul Bleed 8 6						
18 Collective Soul Counting The Days 14 16	18 Drowning Pool Bodies 15 18	18 Collective Soul Counting The Days 12 13	18 Papa Roach Getting Away With Murder 22 18	18 Crossfade So Far Away 19 19	18 Breaking Benjamin So Cold 8 6						
19 Nickelback Because Of You 14 18	19 Nickelback Feelin' Way Too Damn Good 14 14	19 Crossfade So Far Away 12 10	19 Shinedown Burning Bright 17 18	19 Velvet Revolver Dirty Little Thing 17 20	19 Crossfade Cold 8 7						
20 Green Day American Idiot 14 20	20 Megadeth I'm Down In It 14 20	20 The Exies Ugly 10 8	20 Green Day Boulevard Of Broken Dreams 15 19	20 Slipknot Vermilion 14 13	20 Nonpoint Rabia 8 7						
21 Jet Look What You've Done 13 11	21 Sevendust Face To Face 13 11	22 Dropbox Forgotten Song 9 6	21 The Exies Ugly 13 11	21 Chevelle The Clincher 14 13	21 Alter Bridge Find The Real 8 8						
22 Marlyn Manson Personal Jesus 13 16	22 Pantura Walk 13 13	23 Sevendust Face To Face 9 6	22 Crossfade So Far Away 12 9	22 Losophrosia I Don't Know 13 1	22 Future Leaders Of The World Let Me Out 8 14						
23 Linkin Park Breaking The Habit 12 17	23 Disturbed Down With The Sickness 23 14	24 Megadeth I'm Down In It 9 6	23 Slipknot Vermilion 12 12	23 American Head Charge Loyalty 13 1	23 Breaking Benjamin So Cold 7 4						
24 Three Days Grace Home 11 11	24 Megadeth I'm Down In It 9 6	25 Hoobastank Disappear 8 6	24 Disturbed Prayer 9 6	24 Game N' Roses Paradise City 11 8	24 Def Lppard Four Some Sugar On Me 7 4						
25 Korn Another Brick In The Wall 11 11	25 Nickelback Because Of You 9 5	26 Jet Cold Hard Bitch 8 6	25 The O'Jays Love Train 10 10	25 Chevelle Vitamin R (Leading Us Along) 11 20	25 Godsmack Featuring Dropbox Touche 7 5						
26 Godsmack Serenity 11 0	26 Saliva Survival Of The Sickest 12 12	27 Velvet Revolver Dirty Little Thing 8 10	26 3 Doors Down Kryptonite 10 6	27 Mudvayne Not Falling 7 5	27 Papa Roach Scars 7 5						
27 Slipknot Duality 8 10	27 Shadows Fall What Drives The Weak 12 13	28 Niavasa Pully 7 2	27 Niavasa Rape Me 10 6	28 Niavasa Rape Me 10 6	28 Saliva Survival Of The Sickest 7 7						
28 Bush Everything Zen 6 2	28 Tool Striking 11 10	28 Megadeth Symphony Of Destruction 10 9	28 Rob Zombie Living Dead Girl 10 7	28 Rob Zombie Living Dead Girl 10 7	28 Saliva Survival Of The Sickest 7 7						
29 Metallica De St. Asylum 6 2	30 Rage Against The Machine Guerrilla Radio 11 12	30 Kid Rock American Bad Ass 7 3	29 Limp Bizkit Break Stuff 10 9	29 Limp Bizkit Break Stuff 10 9	30 Days Of The New Touch, Peel And Stand 6 3						
30 Ozzy Osbourne Crazy Train 6 3											
++ Judas Priest Revolution 18 0	++ Judas Priest Revolution 18 0	++ No Airplay Adds This Week	++ No Airplay Adds This Week	++ Judas Priest Revolution 18 0	++ Judas Priest Revolution 18 0						
++ American Head Charge Loyalty 13 1	++ Submersed Hollow 14 0			++ American Head Charge Loyalty 13 1	++ Submersed Hollow 14 0						

IMPACT!

Billboard Radio Monitor

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ACTIVE ROCK

HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LOVE AND WAR 650/-1

Drowning Pool
(Wind-up)

Chart Move: 21-19
Total Stations 42
Heavy KDJE, KFRQ, KHQT, KNKN, KQRC, WBZ, WQBK, WRTT, WRXW, WXQR, WZOR
Medium KICT, KXXX, KOQJ, KUPD, WCCC, WIII, WJJO, WLZR, WRQC
Light 22

UGLY 846/13

The Exies
(Melisma/Virgin)

Chart Move: 23-20
Total Stations 47
Heavy KDJE, KQRC, KTEG, WAQX, WRTT, WRXW
Medium KFRQ, KHQT, KICT, KOQJ, KUPD, WIII, WJJO, WKLO, WQBK, WQXA, WRQC, WXQR, WXZZ, WZOR
Light 27

SOMEONE 483/14

Earshot
(Warner Bros.)

Chart Move: 28-27
Total Stations 37
Heavy KDJE, KQRC, KUPD, WRTT, WRXW, WZOR
Medium KILO, KIOZ, KOMP, KOQJ, WCCC, WIII, WJJO, WQBK, WRAT
Light 22

HOLLOW 457/57

Submersed
(Wind-up)

Chart Move: 31-29
Total Stations 37
Heavy KDJE, KRXQ, WIII, WRTT, WRXW, WXQR
Medium KFRQ, KISW, KQRC, KUPD, WAAF, WQBK, WZOR
Light 24
Airplay Adds 2
KISW, WAAF

THE END OF HEARTACHE 416/17

Killswitch Engage
(Roadrunner/IDJMG)

Chart Move: 32-31
Total Stations 39
Heavy KDJE, KRZR, KUPD, WJJO, WRTT, WRXW, WZOR
Medium KNKN, KQRC, WCCC, WXQR, WYSP
Light 27

IN THE AIR TONIGHT 323/12

Nonpoint
(Lava)

Chart Move: 34-34

Total Stations 26
Heavy KDJE, WJJO
Medium KUPD, WCCC, WKLO, WNOB, WRQC, WRXW, WXQR, WXZZ, WZOR
Light 15

SOONER OR LATER 206/38

Breaking Benjamin
(Hollywood)

Chart Move: Debut 40
Total Stations 30
Heavy KDJE, KILQ, KQRC, WZOR
Medium KRXQ, WRXW
Light 24
Airplay Adds 1
WRAT

CHART BOUND

DOWN 181/9

Candiria
(Type A/Red Ink)

Total Stations 20
Heavy 0
Medium KRXQ, WJJO, WQBK
Light 17
Airplay Adds 1
KNKN

DISAPPEAR 137/11

Hoobastank
(Island/IDJMG)

Total Stations 12
Heavy KDJE
Medium WWWW
Light 10
Airplay Adds 1
KRXQ

* ALL BECAUSE OF YOU 127/9

U2
(Interscope)

Total Stations 11
Heavy WBSX
Medium KRAB, WXZZ
Light 8
Airplay Adds 2
KICT, KOQJ

* THE CLINCHER 123/56

Chevelle
(Epic)

Total Stations 31
Heavy 0
Medium KQRC, KXXR
Light 29
Airplay Adds 4
KOQJ, KRXQ, KZRQ, WXQR

I'M NOT OK (I PROMISE) 117/5

My Chemical Romance
(Reprise)

Total Stations 9
Heavy KRAB, KTEG
Medium KDJE, WXQR
Light 5

* REVOLUTION 115/115

Judas Priest
(Epic)

Total Stations 16
Heavy KXXR
Medium WAAF, WYSP, WZZN
Light 12
Airplay Adds 7
KOQJ, KXXR, WAAF, WCCC, WRAT, WYSP, WZZN

* DEAD &

GLOWING OLDER 83/9

Fall As Well
(Imprint)

Total Stations 26
Heavy 0
Medium 0
Light 26

* PASSIVE 81/20

A Perfect Circle
(Virgin)

Total Stations 12
Heavy 0
Medium KUPD, WZZN
Light 10
Airplay Adds 2
KRXQ, WRTT

* TURN 79/14

Copper
(Rockpie)

Total Stations 10
Heavy 0
Medium 0
Light 10

* ENEMY 65/19

Madside
(EVO)

Total Stations 23
Heavy 0
Medium 0
Light 23

DOWN IN IT 60/0

Magna-Fi
(Aezra)

Total Stations 6
Heavy 0
Medium WXQR, WZZN
Light 4

* FORGOTTEN SONG 54/9

Dropbox
(Republic/Universal/UMRG)

Total Stations 4
Heavy 0
Medium KQRC, WAAF
Light 2

SOMEBODY TOLD ME 50/15

The Killers
(Island/IDJMG)

Total Stations 10
Heavy 0
Medium KFRQ
Light 9

* SAVE ME 50/6

Unwritten Law
(Lava)

Total Stations 3
Heavy KRAB
Medium 0
Light 2
Airplay Adds 1
KTEG

FLOAT ON 49/13

Modest Mouse
(Epic)

Total Stations 8
Heavy KFRQ
Medium 0
Light 7
Airplay Adds 1
KTEG

PET 46/0

A Perfect Circle
(Virgin)

Total Stations 2
Heavy KRZR
Medium KRAB
Light 0

* HYSTERIA (I WANT IT NOW) 42/0

Muse
(Taste Media/Warner Bros.)

Total Stations 4
Heavy 0
Medium KRAB
Light 3

* RIGHT SIDE OF THE BED 40/12

Atreyu
(Victory)

Total Stations 9
Heavy 0
Medium KUPD
Light 8
Airplay Adds 1
WXQR

* USED TO LOVE HER 39/3

Velvet Revolver
(RCA/RMG)

Total Stations 3
Heavy KFRQ
Medium 0
Light 2

RABIA 37/4

Nonpoint
(Lava)

Total Stations 4
Heavy 0
Medium 0
Light 4

AIRPOWER

SCARS 162/13

Papa Roach
(E! Tonal/Geffen)

AIRPLAY LEADER
(1st Station to 100 Plays)

WKKB City, ST
PD. Michael Rock
MD. Mike Brangiforte
Date 12/12/04

Chart Move: 17-15
Total Stations 14
Heavy KLAQ, WBBB, WKKB
Medium KMOD, WHJY, WXMM
Light 8

ALL BECAUSE OF YOU 158/28

U2
(Interscope)

NO AIRPLAY LEADER

Chart Move: 20-17
Total Stations 14
Heavy WBBB, WHJY
Medium KDKB, KLAQ, KTYD, WQXA, WKLC, WMMR
Light 6
Airplay Adds 2
KEZO, KLOS

AIRPOWER BOUND

DIRTY LITTLE THING 131/13

Velvet Revolver
(RCA/RMG)

Chart Move: 21-21
Total Stations 15
Heavy KTUX, WKKB
Medium KLAQ, KSHE, WHJY
Light 10
Airplay Adds 1
KSHE

LOOK WHAT YOU'VE DONE 88/6

Jet
(Elektra/Atlantic)

Chart Move: 25-25
Total Stations 8
Heavy WQXA, WHJY
Medium KMOD
Light 5

VERMILION 77/11

Slipknot
(Roadrunner/IDJMG)

Chart Move: 28-26
Total Stations 5
Heavy KTUX, WKKB
Medium KLAQ
Light 2

HOME 76/12

Three Days Grace
(Jive/Zomba)

Chart Move: 30-27
Total Stations 8
Heavy KLAQ
Medium WHJY
Light 6

ANOTHER BRICK IN THE WALL 75/6

Kom
(Immortal/Epic)

Chart Move: 26-29

Total Stations 8
Heavy WKKB
Medium KTUX
Light 6

HOLLOW 73/8

Submersed
(Wind-up)

Chart Move: 29-30
Total Stations 8
Heavy KTUX
Medium KLAQ
Light 6

CHART BOUND

LET ME OUT 68/8

Future Leaders Of The World
(Epic)

Total Stations 7
Heavy WKKB
Medium WBBB
Light 5

WALK TALL 58/8

John Mellencamp
(Island/IDJMG)

Total Stations 6
Heavy WFBQ
Medium WAFX
Light 4

SO FAR AWAY 56/21

Crossfade
(FG/Columbia)

Total Stations 3
Heavy KMOD
Medium KLAQ
Light 1

UGLY 46/9

The Exies
(Melisma/Virgin)

Total Stations 8
Heavy 0
Medium WBBB
Light 7

* DISAPPEAR 45/11

Hoobastank
(Island/IDJMG)

Total Stations 3
Heavy KLAQ
Medium KMOD
Light 1
Airplay Adds 1
KMOD

FAVORITE SCAR 44/7

The Vanished
(Kirtland/Red Ink)

Total Stations 4
Heavy KLAQ
Medium KMOD
Light 2
Airplay Adds 1
KMOD

* SOONER OR LATER 43/32

Breaking Benjamin
(Hollywood)

Total Stations 6
Heavy 0
Medium KLAQ
Light 5
Airplay Adds 1
KLAQ

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	VERTIGO U2	NO. 1 (13 WK) INTERSCOPE	545 534	3.011 1
2	24		FALL TO PIECES VELVET REVOLVER	RCA/RMG	494	2.378 2
3	15		COUNTING THE DAYS COLLECTIVE SOUL	EL	394	1.667 4
4	21		AIN'T COMING HOME SILVERTIDE	J/RMG	353	1.440 5
5	9		BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	326	1.683 3
6	7	13	BURNING BRIGHT SHINEDOWN	GREATEST GAINER ATLANTIC	328 282	1.150 9
6	4		IF I DIE TOMORROW MOTLEY CRUE	ISLAND/IDJMG	310	1.051 10
8	6		LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	249	1.014 11
9	16		BECAUSE OF YOU NICKELBACK	ROADRUNNER/IDJMG	232	0.862 13
10	62		FIGURED YOU OUT NICKELBACK	ROADRUNNER/IDJMG	208	1.176 8
11	48		COLD HARD BITCH JET	ELEKTRA/ATLANTIC	196	1.202 7
12	38		SLITHER VELVET REVOLVER	RCA/RMG	194	1.247 6
14	32		JUST LIKE YOU THREE DAYS GRACE	JIVE/ZOMBA	190	0.957 12
13	19		ALIVE KENNY WAYNE SHEPHERD	REPRISE	192	0.686 17
15	17	8	SCARS PAPA ROACH	AIRPOWER EL TONAL/GEFFEN	162 149	0.476 20
16	19	19	GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	148	0.845 14
17	20	4	ALL BECAUSE OF YOU U2	AIRPOWER/MOST AIRPLAY ADDS INTERSCOPE	158 130	0.827 15
16	7		FIND THE REAL ALTER BRIDGE	WIND-UP	158	0.228 28
15	18		VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	171	0.765 16
18	21		SO COLD BREAKING BENJAMIN	HOLLYWOOD	149	0.443 21
21	21	3	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	118	0.379 22
22	10		RAZOR'S EDGE SALIVA	ISLAND/IDJMG	115	0.295 25
23	26		BREAKING THE HABIT LINKIN PARK	WARNER BROS.	91	0.551 19
24	25		COLD CROSSFADE	FG COLUMBIA	89	0.210 29
25	25	12	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	82	0.272 26
26	28	3	VERMILION SLIPKNOT	ROADRUNNER/IDJMG	66	0.069 -
30	2		HOME THREE DAYS GRACE	JIVE/ZOMBA	64	0.178 -
28	RE-ENTRY		AMERICAN IDIOT GREEN DAY	REPRISE	54	0.320 24
26	4		ANOTHER BRICK IN THE WALL KORN	IMMORTAL/EPIC	69	0.067 -
29	2		HOLLOW SUBMERSED	WIND-UP	65	0.119 -

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (5 WK) REPRISE	404 350	2.331 1
2	3	11	ELEANOR LOW MILLIONS	MANHATTAN/EMC	303	1.341 6
3	2	16	BODM, LIKE THAT MARK KNOPFLER	WARNER BROS.	305	1.503 4
4	16		SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	271	1.334 7
5	7	6	ALL BECAUSE OF YOU U2	INTERSCOPE	255	1.419 5
5	16		RUN SNOW PATROL	FICTION/A&M/INTERSCOPE	254	1.271 9
7	6	12	TROUBLE RAY LAMONTAGNE	RCA/RMG	259	0.988 13
10	10		LADY LENNY KRAVITZ	VIRGIN	229	1.216 10
9	9		LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	231	1.100 11
8	7		DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	241	1.618 2
11	11	15	VERTIGO U2	INTERSCOPE	217	1.547 3
13	9		CRAZY LOVE RAY CHARLES WITH VAN MORRISON	HEAR/CONCORD	169	1.326 8
12	4		HARD ROAD THE SHORE	MAVERICK/REPRISE	174	0.466 -
14	14	7	THEOLOGAINS WILCO	NONESUCH/WARNER BROS.	158	0.680 18
17	19		A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	136	0.968 14
16	3		POOR POOR PITIFUL ME JACKSON BROWNE & BONNIE RAITT	ARTEMIS	148	0.579 -
17	15	3	DON'T WAIT TOO LONG MADELEINE PEYROUX	AIRPOWER ROUNDER	165 148	0.633 19
18	7		OLD HABITS DIE HARD MICK JAGGER & DAVE STEWART FEATURING SHERYL CROW	VIRGIN	132	0.496 -
19	25		GONNA BE SOME CHANGES MADE BRUCE HORNSBY	COLUMBIA	126	1.056 12
20	NEW		AFTERMATH R.E.M.	WARNER BROS.	119	0.623 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	2	17	SURRENDER LASGO	NO. 1 (5 WK) ROBBINS	284 278
1	12		WALK INTO THE SUN DIRTY VEGAS	CAPITOL	245 279
3	14		LOSE MY BREATH DESTINY'S CHILD	COLUMBIA	241 252
4	11		HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIE	DMI/ULTRA	209 230
5	5		TEMPTED TO TOUCH RUPEE	ATLANTIC	204 221
5	15		YOU NEVER KNOW MARLY	ROBBINS	203 224
9	14		CALL ON ME ERIC PRYDZ	ULTRA	187 184
7	7		SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	187 199
8	22		I LIKE IT NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	179 192
15	23		LOLA'S THEME SHAPE: UK	YOU/ULTRA	171 143
11	23		HOW DID YOU KNOW? MYNT FEATURING KIM SOZZI	NEUTONE	167 168
13	7		I WANT TO KNOW WHAT LOVE IS WYNONNA	CURB	157 157
10	11		WHICH WAY YOU'RE GOING ROBBIE RIVERA	YOU/ULTRA	153 177
14	15		MAMASITA FLEXY	MODA/CASABLANCA/UMRG	143 153
12	11		IT'S YOU SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	136 160
RE-ENTRY			CHERISH THE DAY PLUMMET	BIG3	131 118
23	3		WHAT YOU WAITING FOR? GWEN STEFANI	INTERSCOPE	127 125
19	4		ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	120 134
17	21		GET UP STAND UP STELLAR PROJECT FEATURING BRANDI EMMA	ULTRA	117 136
16	2		THE WEEKEND MICHAEL GRAY	ULTRA	117 138
20	2		I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	114 129
RE-ENTRY			TURN ME ON KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	113 97
22	6		MY MY MY ARMAND VAN HELDEN	SOUTHERN FRIED/TOMMY BOY SILVER LABEL/TOMMY BOY	113 128
21	5		CAN'T GO ON MIKE RIZZO PRESENTS ALLIE	KOCH	109 128
RE-ENTRY			EASY AS LIFE DEBORAH COX	WALT DISNEY	108 75

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	WPYM Miami	WQXQ Boston*
PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700	PD/MD: Phil Michaels Cox 305-444-4404	PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300
TW LW	TW LW	TW LW
1 Rupee Tempted To Touch 55 67	1 Plummet Cherish The Day 68 70	1 Nelly Featuring Tim McGraw Over And Over 42 37
2 Narcotic Thrust I Like It 55 69	2 Motorcycle As The Rush Comes 64 68	2 Mynt Featuring Kim Sozzi How Did You Kn 42 43
3 Mynt Featuring Kim Sozzi How Did You Kn 54 62	3 Tiesto Traffic 64 68	3 Usher And Alicia Keys My Boo 39 32
4 Reina I I Close My Eyes 52 40	4 Tiesto Adagio For Strings 62 66	4 Lindsay Lohan Rumors 27 26
5 Usher And Alicia Keys My Boo 51 53	5 Dido White Flag 42 41	5 Tiffany Evans Let Me Be Your Angel 27 27
6 Shape: UK Lola's Theme 45 39	6 Paul Van Dyk Featuring Vega Connected 39 40	6 Gwen Stefani What You Waiting For? 27 29
7 Destiny's Child Lose My Breath 45 41	7 Ciara Featuring Missy Elliott I, 2 Step 38 40	7 Destiny's Child Lose My Breath 27 29
8 Deborah Cox Easy As Life 43 18	8 Destiny's Child Lose My Breath 38 40	8 JoJo Featuring Bow Wow Baby It's You 22 4
9 Mario Let Me Love You 37 36	9 Lasgo Surrender 37 38	9 Wynonna I Want To Know What Love Is 22 22
10 Mike Rizzo Presents Allie Can't Go On 36 33	10 Laava Whorever You Are (I Feel Love) 37 38	10 Gwen Stefani Featuring Eve Rich Girl 21 15
11 Wynonna I Want To Know What Love Is 35 30	11 Eric Prydz Call On Me 37 39	11 Shape: UK Lola's Theme 20 17
12 Jonathan Peters Presents Syl All This T 33 27	12 Ian Van Dahl Featuring Marsh Castles In 21 21	12 Rupee Tempted To Touch 20 21
13 JoJo Featuring Bow Wow Baby It's You 27 31	13 No Doubt It's My Life 21 21	13 Mario Let Me Love You 19 22
14 Usher Caught Up 25 22	14 Armand Van Helden Vegas Go By 21 21	14 Gwen Stefani Featuring Eve Rich Girl 18 18
15 Gwen Stefani Featuring Eve Rich Girl 24 20	15 Paul Van Dyk Featuring Hernt Nothing Bu 20 18	15 Guerilla Black You're The One 14 0
16 Tiffany Evans Let Me Be Your Angel 21 9	16 Digital Rockers Because I Love You 20 21	16 Celia Cruz Ye Lloro 14 13
17 David Morales With Lea-Lorie How Would 21 13	17 Iio Rapture (Tastes So Sweet) 20 21	17 Ciara Featuring Petey Pablo Goodies 14 15
18 Kevin Lytle Featuring Sprag Turn Me On 21 16	18 Starkest Music Sounds Better With You 19 19	18 Kimberley Locke 8th Wonder 13 10
19 Lasgo Alone 21 18	19 Kevin Lytle Featuring Sprag Turn Me On 19 20	19 Black Eyed Peas Let's Get It Started 13 16
20 The Roc Project Featuring Ti Never (Pas 21 21)	20 Sonique It Feels So Good 19 20	20 Seal Love's Divine 11 9
AA Tava Ann Rise Up 9 5	AA No Airplay Adds This Week	AA Guenther Black Featuring Mar You're The 14 0
AA Ciara Featuring Missy Elliott I, 2 Step 7 5		AA Ciara Featuring Missy Elliott I, 2 Step 7 4
KNGY San Francisco	KNHC Seattle	KNRJ Phoenix
PD/MD: Chris Shebel Flying Bear 510-762-0927	PD/MD: Jon McDaniel SPS 206-252-3800	PD: Mikeo Sierra H 480-994-9100
TW LW	TW LW	TW LW
1 Narcotic Thrust I Like It 53 52	1 The Killers Somebody Told Me 69 70	1 Robbie Rivera Which Way You're Going 47 56
2 Lasgo Surrender 53 54	2 Marly You Never Know 68 69	2 David Morales With Lea-Lorie How Would 47 63
3 Rupee Tempted To Touch 53 57	3 Dirty Vegas Walk Into The Sun 68 69	3 Dirty Vegas Walk Into The Sun 46 57
4 Stellar Project Featuring Br Get Up Sta 43 36	4 Armand Van Helden My My My 43 43	4 The Killers Somebody Told Me 43 59
5 Reina I I Close My Eyes 34 30	5 Lasgo Surrender 65 70	5 Flexy Mamasta 26 24
6 Motorcycle As The Rush Comes 34 33	6 Robbie Rivera Which Way You're Going 62 69	6 Marly You Never Know 26 30
7 Flexy Mamasta 33 29	7 Sin PloMo It's You 57 67	7 Sin PloMo It's You 25 25
8 Alicia Keys Featuring Tony! Diary 33 33	8 Jam The 53 44	8 Lasgo Surrender 25 27
9 Deborah Cox Easy As Life 33 36	9 Eric Prydz Call On Me 48 47	9 Eric Prydz Call On Me 25 29
10 Destiny's Child Lose My Breath 33 33	10 Gwen Stefani What You Waiting For? 47 41	10 Aquapura -17- 23 30
11 Kaskade Steppin' Out 33 33	11 Anastacia Sick And Tired 44 43	11 Therese Time 22 27
12 Marly You Never Know 32 34	12 LB Featuring Wayne Marshall All Rise 39 41	12 Anastacia Sick And Tired 20 25
13 Gwen Stefani Featuring Eve Rich Girl 31 29	13 Kyle Minogue I Believe In You 37 41	13 Stonebridge Featuring Theresa Put Em In 20 29
14 Mynt Featuring Kim Sozzi How Did You Kn 31 34	14 Delfea Feels Good 36 39	14 Kristine W The Wonder Of It All 19 25
15 Shape: UK Lola's Theme 31 34	15 Flexy Mamasta 36 42	15 Ashley Simpson Pieces Of Me 19 26
16 Wynonna I Want To Know What Love Is 31 37	16 Project 4 Special Lady 35 44	16 Duran Duran (Reach Up For The) Sunrise 19 26
17 Dirty Vegas Walk Into The Sun 30 32	17 O-Zone (Ma Ai Hee (Dragostea Din Tei) 28 11	17 Kaskade Steppin' Out 18 13
18 Dirty Vegas Days Go By 22 21	18 Deep Dish Rhythmic 27 25	18 Emma Free Me 18 18
19 Black Eyed Peas Let's Get It Started 22 21	19 Uniting Nations Out Of Touch 24 24	19 Jonathan Peters Presents Syl All This T 17 26
20 Ashley Simpson Pieces Of Me 22 25	20 David Morales With Lea-Lorie How Would 21 21	20 Suzanne Palmer Luv 2 Luv 14 11
AA No Airplay Adds This Week	AA No Airplay Adds This Week	AA No Airplay Adds This Week

HOT LATIN TRACKS

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, AUDIENCE TW, LW. Includes tracks like 'TODO EL AÑO', 'DAME OTRO TEQUILA', 'NADA VALGO SIN TU AMOR', and 'EL VIRUS DEL AMOR'.

LATIN POP

Latin Pop chart table with columns: TW, AUDIENCE TW, LW. Includes tracks like 'NADA VALGO SIN TU AMOR', 'DAME OTRO TEQUILA', 'TODO EL AÑO', 'PORQUE ESTAN CRUEL EL AMOR', and 'ME DEDIQUE A PERDERTE'.

TROPICAL

Tropical chart table with columns: TW, AUDIENCE TW, LW. Includes tracks like 'PERDIDOS MONCHY & ALEXANDRA', 'YA NO QUEDA NADA', 'LAS AVISPAS', 'GASOLINA', and 'VALIO LA PENNA'.

REGIONAL MEXICAN

Regional Mexican chart table with columns: TW, AUDIENCE TW, LW. Includes tracks like 'EL VIRUS DEL AMOR', 'ESTA LLORANDO MI CORAZON', 'QUIERO SABER DE TI', 'VOLVERE', and 'INVISIBLE'.

94 latin stations (37 latin pop, 14 tropical and 51 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	AUDIENCE LW
1	3	12	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.887	0.990
2	4	12	HEAVEN	SALVADOR	WORD-CURB	3.469	0.968
3	17	22	INDESCRIBABLE	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.913	0.547
4	12	15	BEAUTIFUL ONE	BY THE TREE	FERVENT	2.690	0.567
5	11	10	HOMESICK	MERCYME	INO	2.584	0.641
6	8	12	DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	2.430	0.693
7	18	50	BLESSED BE YOUR NAME	TREE63	INPOP	2.405	0.546
8	21	16	PRESENCE (MY HEART'S DESIRE)	NEWSBOYS	SPARROW/EMICMG	2.404	0.534
9	17	43	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.208	0.566
10	19	18	YOU ARE GOD ALONE	PHILLIPS, CRAIG AND DEAN	INO	2.094	0.538
11	14	15	I CHOOSE YOU	POINT OF GRACE	WORD-CURB	2.011	0.563
12	20	14	LIVE FOR TODAY	NATALIE GRANT	CURB	1.970	0.535
13	37	20	HEALING RAIN	MICHAEL W. SMITH	REUNION/PLG	1.715	0.296
14	RE-ENTRY		ALL I NEED	BETHANY DILLON	SPARROW/EMICMG	1.710	0.230
15	27	10	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.612	0.406
16	10	17	THE SPACE IN BETWEEN US	BUILDING 429	WORD-CURB	1.538	0.613
17	33	8	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	1.499	0.340
18	RE-ENTRY		YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.475	0.262
19	40	18	STILL THE CROSS	FFH	ESSENTIAL/PLG	1.451	0.292
20	24	13	JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	1.216	0.497
21	RE-ENTRY		THE BEAUTY OF SIMPLICITY	TELECAST	BEC/EMICMG	1.059	0.180
22	25	26	DISAPPEAR	BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	0.984	0.411
23	NEW		TAKE YOU BACK	JEREMY CAMP	BEC/EMICMG	0.916	0.040
24	RE-ENTRY		NEVER ALONE	BARLOWGIRL	FERVENT	0.898	0.257
25	RE-ENTRY		GRAVITY	SHAWN MCDONALD	SPARROW/EMICMG	0.882	0.169
26	RE-ENTRY		ALIVE IN LOVE	THE SWIFT	FLICKER	0.832	0.231
27	RE-ENTRY		KING	TREE63	INPOP	0.795	0.106
28	RE-ENTRY		I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.758	0.222
29	RE-ENTRY		MAGNIFY	IAN ESKELIN	INPOP	0.622	0.210
30	RE-ENTRY		COME ON BACK TO ME	THIRD DAY	ESSENTIAL/PLG	0.581	0.247
31	RE-ENTRY		HE IS EXALTED	SHANE & SHANE	INPOP	0.573	0.153
32	RE-ENTRY		THE GLORY OF YOUR NAME	WATERMARK	ROCKETTOWN	0.547	0.141
33	RE-ENTRY		YOU WERE THERE	AVALON	SPARROW/EMICMG	0.528	0.010
34	RE-ENTRY		COMPLETE	ANDY CHRISMAN	SHELTER	0.444	0.081
35	NEW		YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	0.433	0.078
36	RE-ENTRY		HERE'S MY LIFE	ANTHONY EVANS	INO	0.394	0.070
37	RE-ENTRY		THE WATER	AMY GRANT	WORD-CURB	0.365	0.039
38	RE-ENTRY		AS I LIFT YOU UP	JEFF DEYO	GOTEE	0.355	0.116
39	RE-ENTRY		GO LIGHT YOUR WORLD	CHRIS RICE	ROCKETTOWN	0.349	0.046
40	RE-ENTRY		BE NEAR	SHANE & SHANE	INPOP	0.343	0.144

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	AUDIENCE LW
1	1	12	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.213	1.177
2	4	12	HEAVEN	SALVADOR	WORD-CURB	3.681	1.045
3	5	15	BEAUTIFUL ONE	BY THE TREE	FERVENT	3.104	0.900
4	20	22	INDESCRIBABLE	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.026	0.596
5	11	10	HOMESICK	MERCYME	INO	2.759	0.751
6	13	34	WALK BY FAITH	JEREMY CAMP	BEC/EMICMG	2.752	0.744
7	12	16	PRESENCE (MY HEART'S DESIRE)	NEWSBOYS	SPARROW/EMICMG	2.738	0.749
8	15	50	BLESSED BE YOUR NAME	TREE63	INPOP	2.676	0.726
9	16	12	DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	2.431	0.693
10	17	43	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.375	0.683
11	10	45	WHO AM I	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.360	0.781
12	24	18	YOU ARE GOD ALONE	PHILLIPS, CRAIG AND DEAN	INO	2.094	0.538
13	19	16	I CHOOSE YOU	POINT OF GRACE	WORD-CURB	2.070	0.610
14	23	14	LIVE FOR TODAY	NATALIE GRANT	CURB	1.983	0.541
15	7	17	THE SPACE IN BETWEEN US	BUILDING 429	WORD-CURB	1.866	0.811
16	RE-ENTRY		ALL I NEED	BETHANY DILLON	SPARROW/EMICMG	1.828	0.313
17	40	20	HEALING RAIN	MICHAEL W. SMITH	REUNION/PLG	1.770	0.340
18	32	12	YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.744	0.425
19	29	10	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.714	0.452
20	RE-ENTRY		HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	1.499	0.340
21	RE-ENTRY		STILL THE CROSS	FFH	ESSENTIAL/PLG	1.452	0.292
22	NEW		TAKE YOU BACK	JEREMY CAMP	BEC/EMICMG	1.262	0.249
23	27	13	JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	1.216	0.497
24	26	24	DISAPPEAR	BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1.115	0.501
25	RE-ENTRY		THE BEAUTY OF SIMPLICITY	TELECAST	BEC/EMICMG	1.072	0.189
26	RE-ENTRY		KING	TREE63	INPOP	0.955	0.183
27	RE-ENTRY		I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.837	0.257
28	RE-ENTRY		ALIVE IN LOVE	THE SWIFT	FLICKER	0.832	0.231
29	30	9	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.760	0.444
30	RE-ENTRY		COME ON BACK TO ME	THIRD DAY	ESSENTIAL/PLG	0.625	0.268
31	RE-ENTRY		MAGNIFY	IAN ESKELIN	INPOP	0.623	0.210
32	RE-ENTRY		HE IS EXALTED	SHANE & SHANE	INPOP	0.615	0.188
33	RE-ENTRY		THE GLORY OF YOUR NAME	WATERMARK	ROCKETTOWN	0.548	0.141
34	RE-ENTRY		GONE	TOBYMAC	FOREFRONT/EMICMG	0.548	0.301
35	RE-ENTRY		YOU WERE THERE	AVALON	SPARROW/EMICMG	0.528	0.010
36	NEW		COMPLETE	ANDY CHRISMAN	SHELTER	0.444	0.081
37	RE-ENTRY		DARE YOU TO MOVE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.444	0.166
38	NEW		YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	0.433	0.078
39	RE-ENTRY		WHEN I FALL	RACHAEL LAMPA	WORD-CURB	0.415	0.084
40	RE-ENTRY		HERE'S MY LIFE	ANTHONY EVANS	INO	0.394	0.070

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CHRISTIAN SINGLES & TRACKS PANEL — 48 STATIONS

Albuquerque, N.M.
Atlanta

Baton Rouge, La.
Birmingham, Ala.
Charlotte
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ohio

KLYT
WFSH
WVFI
WQCK
WDJC
WRCM
WONU
WAKW
WFHM
KBIQ
WMHK
WCVO

Dallas
Detroit
Fresno, Calif.
Grand Rapids, Mich.
Greenville, S.C.
Houston
Indianapolis
Jacksonville, Fla.
Johnson City, Tenn.
Kansas City
Knoxville

KLTY
KVRK
WMUZ
KDUV
WJQK
WLFJ
KSBJ
WIJY
WBGB
WCQR
KLJC
WYLV

Los Angeles
Louisville, Ky.
Miami
Milwaukee
Monmouth/Ocean, N.J.
Nashville
New Orleans
Oklahoma City, Okla.
Orlando, Fla.
Phoenix
Portland, Ore.

KFSH
WJIE
WMCU
WFZH
WAWZ
WAYM
WFFH
WBSN
KOKF
WPOZ
KLVA
KFIS
KZRI

Roanoke, Va.
Sacramento, Calif.
Seattle
Spokane, Wash.
Springfield, Mo.
St. Louis
Tampa
Tulsa, Okla.
West Palm Beach, Fla.

WPAR
KKFS
KCMS
KTSL
KWND
KHZR
WBVM
WLPJ
KCXR
KXOJ
WAYF

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

VIDEO CHANNELS

Radio Disney

VP/Pgm: Robin Jones
A/P/M/D: Don Cristrea
ABC Radio 972-991-9200

TW	LW		
1	JoJo, Baby, It's You	77	62
2	Hilary Duff, Come Clean	75	38
3	Bowling For Soup, 1985	73	63
4	Ashlee Simpson, Pieces Of Me	73	65
5	Jesse McCartney, Beautiful Soul	72	65
6	Kelly Clarkson, Breakaway	71	62
7	Raven-Symone, Backup	71	64
8	JoJo, Leave (Get Out)	70	63
9	Black Eyed Peas, Let's Get It Started	69	27
10	Yellowcard, Ocean Avenue	69	27
11	Li Jon & The East Side Boyz, Lovers And	68	27
12	Skye Sweetnam, Tangled Up In Me	67	23
13	Hilary Duff, Why Not	66	23
14	Paq, Break Love	65	14
15	Hilary Duff, Fly	64	17
16	Avril Lavigne, Complicated	63	21
17	Nancy Sinatra, A Thousand Miles	62	25
18	Jesse McCartney, Good Life	61	25
19	Christy Carlson Romano, Dive In	61	26
20	Avril Lavigne, My Happy Ending	60	28
21	Hilary Duff, I Am	59	24
22	Pink, Get The Party Started	59	23
23	Baha Men, Give It Up For The Bombas	58	24
24	Baha Men, Who Let The Dogs Out	58	24
25	Destiny's Child, Jumpin'	57	22
26	Smash Mouth, All Star	57	25
27	Li Jon & The East Side Boyz, Lovers And	56	25
28	Ashlee Simpson, Shadow	56	22
29	Jennifer Lopez, Jenny From The Block	55	22
30	Destiny's Child, Survivor	54	24

Jones/U.S. Country

PD/M/D: Penny Mitchell
Jones 303-784-8700

TW	LW		
1	Blake Shelton, Some Beach	28	21
2	Shania Twain, Party For Two	28	21
3	LeAnn Rimes, Nothin' Bout Love Makes	27	18
4	Alan Jackson, Monday Morning Church	26	19
5	Big & Rich, Holy Water	26	22
6	Keith Urban, You're My Better Half	25	18
7	Darryl Worley, Country, Beautiful Life	25	23
8	Gretchen Wilson, When I Think About	23	21
9	Diarks Bentley, How Am I Doin'	22	20
10	Joe Nichols, What's A Guy Gotta Do	21	6
11	Rascal Flatts, Bless The Broken Road	19	15
12	Jamie O'Neal, Trying To Find Atlantis	19	17
13	SheDaisy, Come Home Soon	18	12
14	Gary Allan, Nothing On But The Radio	18	21
15	Hoopstank, The Reason	18	25
16	Andy Griggs, If Heaven	17	10
17	Josh Gracin, Nothin' To Lose	16	15
18	Kenny Chesney, The Woman With You	15	15
19	Jimmy Wayne, Paper Angels	15	15
20	Lee Ann Womack, I May Hate Myself In	15	16
21	Sara Evans, Perfect	15	4
22	Tracy Lawrence, Paint Me A Birmingham	15	6
23	Miranda Lambert, Me And Charlie Talking	15	7
24	Toby Keith, Duet With Krystal, Mckinlock	15	7
25	Brad Paisley, Mud On The Tires	15	15
26	Billy Dean, Let Them Be Little	15	16
27	George Strait, I Hate Everything	14	5
28	Jimmy Buffett, Hey Good Lookin'	14	5
29	Jimmy Wayne, You Are	14	5
30	Reba McEntire, He Gets That From Me	14	11

Jones/Adult Hit Radio

St. Dr. Pgm: Jon Holiday
MD: Chad Blake
Jones Radio 303-784-8700

TW	LW		
1	Switchfoot, Dare You To Move	45	38
2	Michael McDonald, Reach Out, I'll Be There	45	40
3	Finger Eleven, One Thing	45	40
4	Norah McEntire, In My Daughter's Eyes	44	38
5	The Goo Goo Dolls, Give A Little Bit	44	38
6	Maroon 5, She Will Be Loved	44	39
7	John Mayer, Daughters	43	39
8	Darryl Worley, Country, Beautiful Life	43	39
9	Bowling For Soup, 1985	43	40
10	Diarks Bentley, How Am I Doin'	42	24
11	Ryan Cabrera, On The Way Down	42	24
12	Howie Day, I'm Not A Star	42	11
13	Neily, Over And Over	42	27
14	U2, Verano	42	26
15	Los Lonely Boys, Heaven	42	25
16	Hoopstank, The Reason	42	25
17	Hoopstank, Disappear	42	25
18	Sara Evans, Perfect	42	26
19	Green Day, Boulevard Of Broken Dreams	42	26
20	Lee Ann Womack, I May Hate Myself In	42	26
21	Keane, Somewhere Only We Know	42	27
22	Sara Evans, Perfect	42	27
23	Tracy Lawrence, Paint Me A Birmingham	42	27
24	3 Doors Down, Let Me Go	42	27
25	Linkin Park, In The End	41	6
26	Seal, Kiss From A Rose	41	9
27	Cherri Chev, The First Cut Is The Deepest	41	9
28	The Calling, Anything	41	9
29	Avril Lavigne, Nobody's Home	41	10
30	The Killers, Somebody Told Me	41	12

Jones/AC

DM: Rick Brady
Jones 303-784-8700

TW	LW		
1	Hoopstank, The Reason	23	16
2	Kelly Clarkson, Breakaway	22	15
3	Gwen Stefani, What You Waiting For?	22	16
4	Los Lonely Boys, Heaven	22	16
5	Phil Collins, Don't Let Him Steal Your Heart	22	16
6	Keith Urban, You're My Better Half	21	16
7	Maroon 5, She Will Be Loved	17	10
8	Elton John, Rocket Man	16	8
9	Daryl Hall, John Dethlefsen, I'll Be Around	16	15
10	Maroon 5, This Love	16	15
11	Lionel Richie, Just For You	15	8
12	Martina McBride, This One's For The Girls	13	2
13	Sheryl Crow, Light In Your Eyes	13	3
14	Five For Fighting, 100 Years	13	8
15	3 Doors Down, Here Without You	13	7
16	Michael McDonald, Reach Out, I'll Be There	12	2
17	Diarks Bentley, How Am I Doin'	11	1
18	Diarks Bentley, How Am I Doin'	11	1
19	Seal, Love's Divine	10	1
20	Lenny Kravitz, The First Cut Is The Deepest	10	1
21	MercyMe, I Like Me Like That	10	1
22	Uncle Kracker, Drift Away	10	4
23	Shania Twain, Forever And For Always	10	4
24	Evanescence, My Immortal	10	9
25	Simply Red, Surprised	9	2
26	Clay Aiken, Invisible	9	1
27	Matchbox Twenty, Unwell	9	4
28	Green Day, Boulevard Of Broken Dreams	9	4
29	Josh Groban, Be Mine	9	18
30	Kimberley Locke, 8th World Wonder	9	9

MTV

Exec. VP/Music: Tom Calderone
VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW	LW		
1	Jennifer Lopez, Get Right	2	0
2	Yellowcard, Only One	2	2
3	Gwen Stefani, What You Waiting For?	1	0
4	Nelly, My Place	1	0
5	Jimmy Eat World, Pan	1	0
6	TL, Bring 'em Out	1	0
7	Good Charlotte, Predictable	1	0
8	JeT, Look What You've Done	1	1
9	Brimes Spears, Toxic	1	1
10	Sugarcoat, Mmm	1	1
11	Story Of The Year, Until The Day I Die	1	1
12	Switchfoot, Meant To Live	1	1
13	OZ, My Band	1	1
14	New Found Glory, All Downhill From Here	1	1
15	Li'l Flip, Sunshine	1	1
16	Hoopstank, Disappear	1	1
17	Usher, Yeah!	1	1
18	Green Day, Boulevard Of Broken Dreams	1	1
19	Snoopy Dogg, Drop It Like It's Hot	1	1
20	Ja Rule, New York	1	1
21	Emminem, Just Lose It	1	1
22	Ashlee Simpson, Pieces Of Me	1	1
23	My Chemical Romance, I'm Not OK	1	1
24	Nelly, Fly Away	1	1
25	Maroon 5, Sunday Morning	1	2
26	The Killers, Mr. Brightside	1	2
27	Kanye West, Jesus Walks	1	6
28	Linkin Park, Numb/Encore	1	6
29	Destiny's Child, Lose My Breath	1	6
30	Kelly Clarkson, Since U Been Gone	1	6

VH1

Exec. VP/Talent & Music: Rick Krom
VP/Music & Talent: Bruce Gilmer
Viacom 212-258-8000

Due to holiday programming, VH1 did not air any videos during the tracking week

XM/Top 20 on 20

PD: Michelle Boras
XM 202-380-4000

TW	LW		
1	Snoopy Dogg, Drop It Like It's Hot	90	30
2	Destiny's Child, Lose My Breath	89	30
3	Gavin Degraw, I Don't Want To Be	89	30
4	Mario, Let Me Love You	88	28
5	Usher And Alicia Keys, My Boo	87	27
6	Nelly, Over And Over	87	28
7	Emminem, Just Lose It	74	74
8	Black Eye Peas, Let's Get It Started	72	70
9	Saatchi & Saatchi, Stay	72	70
10	Maroon 5, She Will Be Loved	62	62
11	Simple Plan, Welcome To My Life	62	62
12	Trick Daddy, Let's Go	59	59
13	Avril Lavigne, Nobody's Home	59	59
14	Avril Lavigne, My Happy Ending	58	58
15	Ciara, 1, 2 Step	58	58
16	Kelly Clarkson, Since U Been Gone	58	58
17	JoJo, Baby, It's You	58	58
18	Switchfoot, Dare You To Move	57	57
19	JoJo, Leave (Get Out)	57	57
20	Ryan Cabrera, True	56	56
21	Avril Lavigne, My Happy Ending	56	56
22	Kelly Clarkson, Breakaway	56	56
23	Bowling For Soup, 1985	55	55
24	Ryan Cabrera, On The Way Down	53	53
25	Usher And Alicia Keys, My Boo	53	53
26	U2, Verano	39	39
27	Good Charlotte, I Just Wanna Live	38	38
28	Ashlee Simpson, La La	38	38
29	Lindsay Lohan, Over	34	34

XM/The City

PD: B. Brian Crawford
XM 202-380-4000

TW	LW		
1	Nas & Ludacris, Vrgo	31	28
2	Nicole Wray, If It Was Your Girlfriend	29	25
3	TL, Bring 'em Out	29	30
4	Ludacris, Get Back	29	35
5	Snoopy Dogg, Drop It Like It's Hot	29	29
6	Joe Millz, Street Mebing	27	23
7	Beanie Sigel, Gotta Have It	27	26
8	The Game, How We Do	27	31
9	Rascal Flatts, Karma	26	26
10	Mario, Let Me Love You	26	26
11	Li'l Jon & The East Side Boyz, What U Gon'	26	27
12	Chingy, Balla Baby	26	28
13	Snoopy Dogg, Let's Get Blown	25	10
14	Avril Lavigne, Nobody's Home	25	23
15	Alicia Keys, Karma	25	23
16	RuPaul, New York	25	27
17	50 Cent, Disco Inferno	24	24
18	Michael, Stay	24	24
19	Slim Thug, I Ain't Heard Of That	23	26
20	Fabulous, Young & Sexy	22	20
21	Li'l Jon & The East Side Boyz, Lovers And	22	23
22	Li'l Jon, Hot Girls	22	27
23	Keyshia Cole, I Changed My Mind	21	18
24	Jadakiss, I Make Me Wanna	21	24
25	Destiny's Child, Soldier	21	25
26	Rascal Flatts, Feel Like Today	21	25
27	New Edition, Hot 2Nite	20	8
28	Ludacris, The Pabon	20	22
29	Urban Mysic, Where Were You	20	22
30	Nas, Bridging The Gap	20	24

XM/BPM

PD: Mark Feather
MD: Alan Freed
XM 202-380-4000

TW	LW		
1	David Morales, How Would U Feel	24	23
2	Shape, UK, Let's Theme	23	5
3	Sun, Without Love	23	24
4	Ludacris, Get Back	22	24
5	Snoopy Dogg, Drop It Like It's Hot	22	24
6	Joe Millz, Street Mebing	22	24
7	Duran Duran, Reach Up For The Sunrise	17	22
8	ATB, Ecstasy	16	29
9	Trease, Just Be	16	23
10	Floxy, Mamasta	15	23
11	Stellar Project, Get Up Stand Up	15	23
12	Narcotic Thrust, I Like It	14	21
13	Ferry Corsten, Hit Time	14	21
14	Armond Van Heiden, Hear My Name	13	18
15	Michael Gray, The Weekend	13	17
16	Armin Van Buuren, Burned With Desire	13	27
17	Armin Van Buuren, Higher Place	13	27
18	Dirty Vegas, Walk Into The Sun	13	27
19	George Michael, Amazing	11	4
20	Deby Holiday, Dive	11	4
21	See Robot, Believe	11	4
22	David Guetta, Just A Little More Love	11	4
23	Eric Prydz, Call On Me	11	6
24	Magnolia, It's All Van	11	15
25	Kat Peppole, Free Falling	11	27
26	Nines, One Love	11	27
27	Dr. Kuch, Belmont Rules 2.0	10	14
28	DaGJo, So Many Times	10	15
29	Danny Howells And Dick Trevor, Dusk Till	10	17
30	Marilyn, You Never Know	10	24

XM/Ethel

Co-PD: Rick Lambert
MD: Scott Stuber
XM 202-380-4000

TW	LW		
1	Franz Ferdinand, The Fire	23	23
2	Modest Mouse, Ocean Breathes Salty	23	24
3	Green Day, Boulevard Of Broken Dreams	23	25
4	My Chemical Romance, I'm Not OK	22	23
5	Ashanti, Naughty Na	19	26
6	Jimmy Eat World, Jimmy Eat World	21	23
7	The Arcade Fire, Neighborhood #3	20	24
8	The Used, All That I've Got	20	24
9	Clay Aiken, Beautiful World	19	24
10	Teegan And Sara, Walking With A Ghost	19	24
11	The Killers, Mr. Brightside	17	16
12	The Frant, I Disappear	17	16
13	Audioslave, Here Comes Everybody	16	18
14	Razorchick, Golden Touch	16	16
15	The Killers, Johnny Was A Friend Of Mine	16	16
16	The Music, Breaky	16	17
17	Dogs Die In Hot Cars, I Love You Cause I	15	14
18	Unwritten Law, The Way	15	16
19	Stray Light Run, Existentialism On Prom	15	16
20	Coheed And Cambria, Blood Red Summer	15	17
21	Sun 41, Pieces	15	17
22	Emminem, Like Toy Soldiers	14	12
23	Interpol, Evil	14	16
24	Pinback, AFK	14	16
25	The Black Keys, 10.A.M. Automatic	14	16
26	Green Day, Boulevard Of Broken Dreams	14	17
27	Le Tigre, TKO	14	17
28	Rilo Kiley, Portions For Foxes	14	17
29	The Zutons, Pressure Point	14	17
30	Snow Patrol, Chocolate	13	4

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW		
1	Li'l Jon & The East Side Boyz, What U	22	26
2	TL, Bring 'em Out	22	28
3	Green Day, Boulevard Of Broken Dreams	20	27
4	Nelly, Na-Na-Na	19	21
5	Ashanti, Naughty Na	19	26
6	Oranion, O	19	23
7	Destiny's Child, Soldier	16	9
8	Mario, Let Me Love You	16	22
9	Guetta, Just Be	15	21
10	Snoopy Dogg, Drop It Like It's Hot	15	9
11	Ja Rule, New York	14	9
12	The Game, How We Do	13	11
13	Jadakiss, I Make Me Wanna	13	19
14	Chingy, Balla Baby	13	19
15	Ciara, 1, 2 Step	11	9
16	Destiny's Child, Lose My Breath	10	4
17	Ja Rule, Wonderful	10	7
18	Outkast, Chevrolet Chase	10	7
19	Jim Jones, Up Top Crunk	8	5
20	Trick Daddy, Sugar (Gimme Some)	6	5
21	Fabulous, Baby	6	5
22	Emminem, Like Toy Soldiers	6	7
23	Trick Daddy, Let's Go	6	8
24	Li'l Wayne, Go D.J.	6	8

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JANUARY 2, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank	Artist Title/Label (Score)	Chart Rank
SNOOP DOGG FEAT. PHARRELL <i>Drop It Like It's Hot</i> (74.6)	6	MARIO <i>Let Me Love You</i> RMG (72.3)	1	MARIO <i>Let Me Love You</i> RMG (75.4)	1	GOO GOO DOLLS <i>Give A Little Bit</i> (73.1)	1	KEITH URBAN <i>You'll Think Of Me</i> (99.7)	2	JOSH GRACIN <i>Nothin' To Lose</i> (96.8)	16	GREEN DAY <i>Boulevard Of Broken Dreams</i> (87.3)	1
RYAN CABRERA <i>True</i> ATLANTIC (74.6)	10	CIARA <i>1, 2 Step</i> ZOMBA (74.7)	2	LIL JON & THE EAST SIDE BOYZ <i>Lovers And Friends</i> TVT (88.3)	2	JOHN MAYER <i>Daughters</i> COLUMBIA (71.0)	2	MARTINA MCBRIDE <i>In My Daughter's Eyes</i> (98.7)	3	BILLY DEAN <i>Let Them Be Little</i> CURB (89.8)	18	CROSSFADE <i>Cold</i> COLUMBIA (76.6)	2
KELLY CLARKSON <i>Since U Been Gone</i> RMG (65.5)	12	LIL JON & THE EAST SIDE BOYZ <i>Lovers And Friends</i> TVT (84.2)	3	DESTINY'S CHILD <i>Soldier</i> COLUMBIA (75.7)	3	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (67.3)	5	DARYL HALL JOHN OATES <i>I'll Be Around</i> UWATCH (69.3)	6	LEE ANN WOMACK <i>I May Hate Myself In The Morning</i> MCA NASHVILLE (90.2)	19	THE KILLERS <i>Mr. Brightside</i> IDJMG (65.2)	5
AVRIL LAVIGNE <i>Nobody's Home</i> RMG (72.1)	15	DESTINY'S CHILD <i>Soldier</i> COLUMBIA (72.1)	5	CIARA <i>1, 2 Step</i> ZOMBA (81.2)	4	LENNY KRAVITZ <i>Lady</i> VIRGIN (65.0)	6	ELTON JOHN <i>Answer In The Sky</i> (76.5)	7	ANDY GRIGGS <i>If Heaven</i> RCA NASHVILLE (94.8)	21	PAPA ROACH <i>Scars</i> GEFEN (71.3)	6
SIMPLE PLAN <i>Welcome To My Life</i> LAVA (78.8)	16	50 CENT <i>Disco Inferno</i> INTERSCOPE (80.0)	6	LUDACRIS <i>Get Back</i> IDJMG (72.4)	6	SWITCHFOOT <i>Dare You To Move</i> COLUMBIA (72.5)	7	BROOKS & DUNN <i>It's Getting Better All The Time</i> ARISTA NASHVILLE (99.4)	23	U2 <i>All Because Of You</i> INTERSCOPE (74.6)	12		
JAY-Z/LINKIN PARK <i>Numb/Encore</i> WARNER BROS. (68.0)	18	LUDACRIS <i>Get Back</i> IDJMG (65.8)	12	50 CENT <i>Disco Inferno</i> INTERSCOPE (81.1)	9	RYAN CABRERA <i>On The Way Down</i> ATLANTIC (65.4)	8	TIM MCGRAW <i>Live Like You Were Dying</i> CURB (93.9)	8	LOSTPROPHETS <i>I Don't Know</i> COLUMBIA (72.7)	17		
SEETHER <i>Broken</i> WIND-UP (67.6)	19	LIL JON & THE EAST SIDE BOYZ <i>What U Gon' Do</i> TVT (78.6)	13	LIL JON & THE EAST SIDE BOYZ <i>What U Gon' Do</i> TVT (85.7)	14	BOWLING FOR SOUP <i>1985</i> ZOMBA (73.9)	10	MAROONS <i>She Will Be Loved</i> RMG (77.5)	9	JAMIE O'NEAL <i>Trying To Find Atlantis</i> CAPITOL (83.8)	26		
JOHN MAYER <i>Daughters</i> COLUMBIA (67.9)	27	EMINEM <i>Mockingbird</i> INTERSCOPE (70.0)	21	JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTERSCOPE (85.1)	16	HOWIE DAY <i>Collide</i> EPIC (74.4)	12	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5)	10	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (88.3)	29		
GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRISE (73.4)	28	ALICIA KEYS <i>Karma</i> RMG (70.1)	22	JA RULE <i>New York</i> IDJMG (67.1)	21	NELLY FEAT. TIM MCGRAW <i>Over And Over</i> UMRG (83.1)	18	JOHN MAYER <i>Daughters</i> COLUMBIA (73.4)	11	BLAINE LARSEN <i>How Do You Get That Lonely</i> BNA (88.3)	30		
YELLOWCARD <i>Only One</i> CAPITOL (69.5)	32	GUERRILLA BLACK <i>You're The One</i> VIRGIN (73.2)	24	ALICIA KEYS <i>Karma</i> RMG (78.5)	23	SIMPLE PLAN <i>Welcome To My Life</i> LAVA (81.5)	27	MICHAEL MCDONALD <i>Reach Out, I'll Be There</i> UMRG (79.4)	13	MARTINA MCBRIDE <i>God's Will</i> RCA (81.1)	31		
LENNY KRAVITZ <i>Lady</i> VIRGIN (68.0)	35	JA RULE <i>New York</i> IDJMG (66.2)	27	OMARION <i>O Sum</i> (72.2)	24	ROD STEWART FEAT. STEVIE WONDER <i>What A Wonderful World</i> RMG (75.1)	14	TERRI CLARK <i>I Think The World Needs A Drink</i> MERCURY (86.3)	32	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	34		
EMINEM <i>Mockingbird</i> INTERSCOPE (71.3)	37	JAY-Z/LINKIN PARK <i>Numb/Encore</i> WARNER BROS. (82.3)	28	GUERRILLA BLACK <i>You're The One</i> VIRGIN (83.1)	27	SHANIA TWAIN FEAT. BILLY CURRINGTON <i>Party For Two</i> IDJMG (68.1)	17	AMY DALLEY <i>I Would Cry</i> CURB (85.1)	35	JEFF BATES <i>Long Slow Kisses</i> RCA NASHVILLE (97.1)	37		
CHART BOUND		GWEN STEFANI FEAT. EVE <i>Rich Girl</i> INTERSCOPE (76.3)	31	NIVEA <i>Okay</i> ZOMBA (78.3)	28	RYAN CABRERA <i>True</i> ATLANTIC (66.1)	31	CHELY WRIGHT <i>The Bumper Of My S.U.V.</i> DUALTONE (75.0)	38	KENNY CHESNEY <i>Anything But Mine</i> BNA (81.4)	39		
50 CENT <i>Disco Inferno</i> INTERSCOPE (66.0)		JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTERSCOPE (80.0)	36	FANTASIA <i>Truth Is</i> RMG (80.3)	30	AVRIL LAVIGNE <i>Nobody's Home</i> RMG (71.1)	36	MARK CHESNUTT <i>I'm A Saint</i> VIVATON (96.0)	41	RANDY TRAVIS <i>Four Walls</i> WARNER BROS. (76.8)	51		
NELLY <i>N Dey Say</i> UMRG (86.6)		EMINEM <i>Like Toy Soldiers</i> INTERSCOPE (71.2)	38	T.I. <i>U Don't Know Me</i> ATLANTIC (78.0)	31	CHART BOUND		KEITH URBAN <i>You'll Think Of Me</i> CAPITOL (78.3)					
EMINEM <i>Like Toy Soldiers</i> INTERSCOPE (69.8)		CHART BOUND		TWISTA FEAT. FAITH EVANS <i>Hope</i> CAPITOL (84.5)	35								
TIM MCGRAW <i>Live Like You Were Dying</i> CURB (76.0)		EMINEM <i>Like Toy Soldiers</i> INTERSCOPE (71.2)	38	CHINGY <i>Don't Worry</i> CAPITOL (71.6)	36								
JET <i>Look What You've Done</i> ATLANTIC (72.6)		CHART BOUND		CHART BOUND									
DIANA DEGARMO <i>Emotional</i> RMG (65.9)		NIVEA <i>Okay</i> ZOMBA (71.9)		NELLY <i>Na-Na/Na</i> UMRG (79.2)									
		FRANKIE J <i>Obsession</i> SUM (67.7)		DADDY YANKEE <i>Gasolina</i> vi (74.0)									
		USHER <i>Caught Up</i> ZOMBA (65.6)		USHER <i>Caught Up</i> ZOMBA (78.5)									
		TWISTA FEAT. FAITH EVANS <i>Hope</i> CAPITOL (80.2)		NICOLE WRAY <i>If I Was Your Girlfriend</i> IDJMG (73.8)									
				EMINEM <i>Encore</i> INTERSCOPE (74.1)									

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

THE FIRST HitPredictor charts of the new year find a number of artists starting off 2005 with a bang. In most cases, these are the same big names that have been topping the charts for the past 12 months.

Nelly had the most HitPredictors of any artist last year, and he continues the trend with his latest, "N Dey Say," debuting at Mainstream Top 40. Eminem (No. 3 in 2004) joins him in that format with "Like Toy Soldiers," which also appears on Rhythmic Top 40. Usher (No. 2 in 2004) scores yet again on Rhythmic Top 40 with his new one, "Caught Up." He also adds that track to the R&B/Hip-Hop column this week.

While Frankie J finds familiar territory at Rhythmic Top 40 with

Familiar Faces

2004 Chart-Toppers Return As New Year Kicks Off

"Obsession," one of this week's chart entries is a bit surprising. Gwen Stefani is more accustomed to the Pop and Rock charts than Rhythm, but here she is this week with "Rich Girl," a track from her new solo debut.

She's not the only artist crossing boundaries this week. We've seen a few country hits sneak onto the Top 40 and Adult Top 40 charts during the past year. Keith Urban is no stranger to such genre-bending. He's ready to

break again with "You'll Think of Me" at Adult Top 40. And Jet's new one, "Look What You've Done," has shown strong potential outside the band's Modern Rock roots, with a spot at Mainstream Top 40.

Finally, one of last year's big Modern and Active Rock success stories is poised to crack the top 10 again. Crossfade's "So Far Away" debuts this week at Modern Rock after a strong showing at Active.

AWESOME!

The new mag looks great, and the chart pages are awesome.

- Dave Reynolds, Universal Music Group, VP of pop promotion

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