

# Billboard® Radio Monitor

WEEK OF OCTOBER 8, 2004

VOL. 12, NO. 41 \$6.99

## FACE OFF

**BOB NEIL**  
OF COX AND  
**JEFF SMULYAN**  
OF EMMIS  
**SPEAK OUT**  
ON THE BIG ISSUES

**SCOTT MUNI R.I.P.**  
TWISTED SISTER'S JAY JAY FRENCH  
REMEMBERS THE LEGEND

## SPECIAL DELIVERY

FORGET THE PILE OF CDs:  
DIGITAL DELIVERY  
**IS COMING**  
TO A COMPUTER NEAR YOU



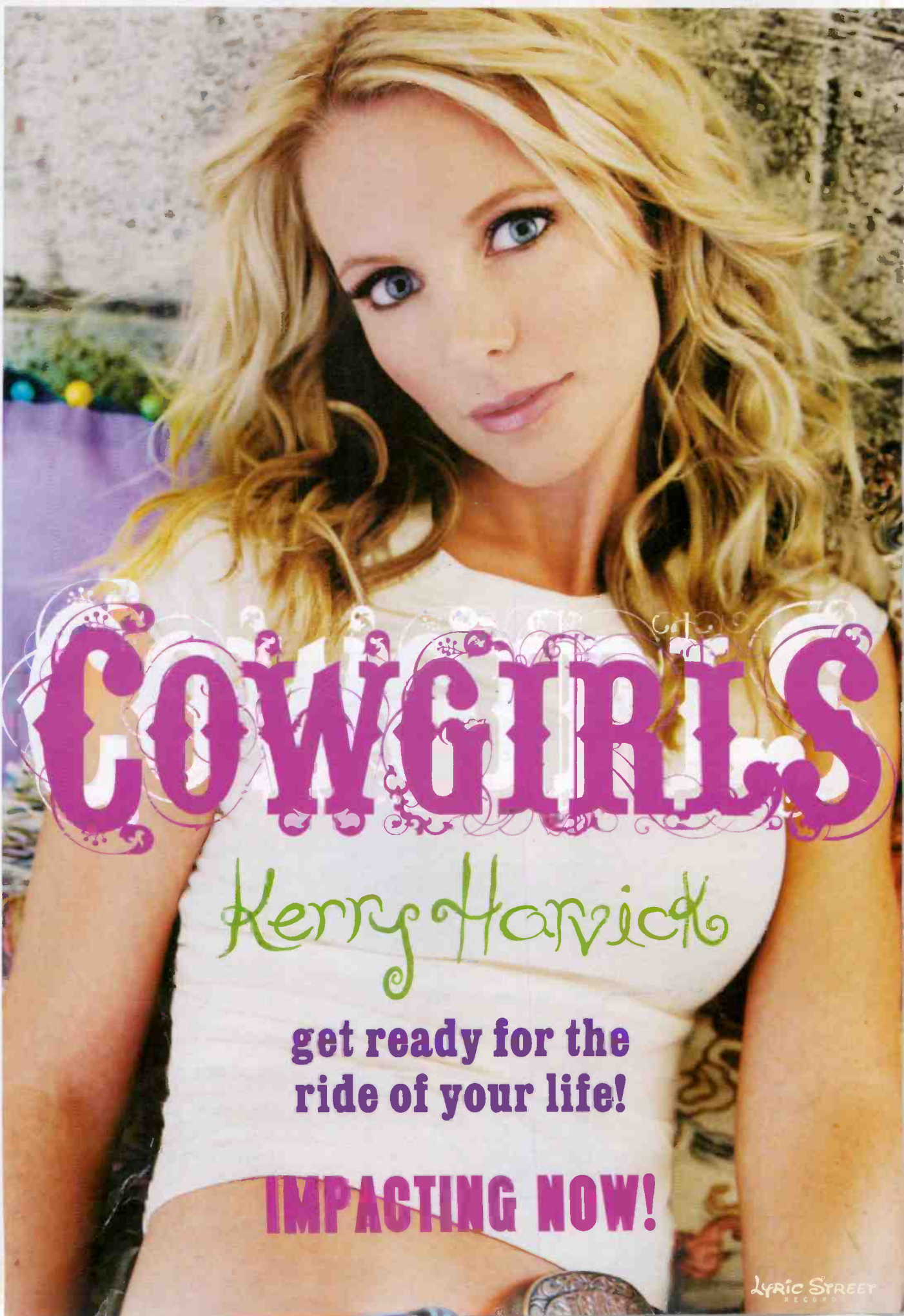
## BAR NONE YOU TOO

CAN BE A RADIO GUY WITH BEER

SHUT UP AND LISTEN  
(OK, THAT'S NOT SO PROGRESSIVE)

## WHAT IS PROGRESSIVE TALK?

**COMPLETE CHART  
LISTINGS, PLAYLISTS,  
WEB-EXCLUSIVE INTERVIEWS  
AND MUCH MORE ALWAYS AT**  
BillboardRadioMonitor.com



# COWGIRLS

Kerry Harvick

get ready for the  
ride of your life!

**IMPACTING NOW!**

LYRIC STREET  
RECORDS

# CONTENTS

## ISSUE 41

### OCTOBER 8, 2004

## COLUMNS & FEATURES:

- 3** **R.I.P. SCOTT MUNI** He was the gravel-voiced guy who meant so much to so many. We remember with a tribute from a very special listener.
- 4** **YOUNG BLOOD** Adult top 40 radio is getting younger. Not so much the listeners, but certainly the artists.
- 6** **MEET THE POWER COUPLE** OK, they're not a couple, but they're two powerhouses of the radio industry: Bob Neil and Jeff Smulyan.
- 8** **WELCOME TO THE BARROOM BLITZ** Find out how you too can be in radio and own a bar.
- 10** **IF IT'S GOOD ENOUGH FOR DURAN DURAN,** it's good enough for you. Introducing the social page.
- 11** **THE STACK OF CDs** on your desk from record companies may be a thing of the past. The industry is going digital.
- 12** **STUCK IN SMALL-MARKET HELL?** We offer you a guide to the way up the ladder.
- 13** **PROGRESSIVE TALK** is making progress. Find out who's on the way to the top in N/T.
- 14** **BRITISH MUSIC** has long found its way to our shores. But where's it going next?
- 14** **GOING FOR AIRPLAY.** A complete set of dates for when new music hits radio.
- 15** **THE SPIN** An inside running on what's hot ... and what's not.

## THE CHARTS:

- 16** Top 40
- 26** Adult, Contemporary
- 32** Rhythmic
- 35** R&B/Hip-Hop
- 41** Country
- 46** Rock
- 53** Latin
- 54** Christian
- 55** National Airplay
- 56** HitPredictor

**DAILY @**  
[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

The screenshot shows the Billboard Radio Monitor website interface. At the top, there are navigation tabs for BUSINESS NEWS, FORMAT NEWS, CHARTS, RESOURCES, COMMUNITY, CAREER, and NEWS ALERTS. The main content area features a weekly schedule:

- MONDAY, OCT. 11 > RADIO-ACTIVE**  
Job changes, station flips, insider info. Tune in to our regular Radio-Active column, always on the homepage.
- TUESDAY, OCT. 12 > DIGITAL DELIVERY FAQ**  
All your questions answered on digital delivery of new music to radio.
- WEDNESDAY, OCT. 13 > JOIN OUR**  
Message Boards under the COMMUNITY section of the site. Trade ideas on everything from indecency and the FCC to censorship.
- THURSDAY, OCT. 14 > AN INSIDE LOOK**  
at what radio is playing across Europe, thanks to our exclusive Nielsen Music Control charts.
- FRIDAY, OCT. 15 > THE COMPLETE**  
interview with Cox Radio CEO Bob Neil.

At the bottom of the screenshot, there are sections for "BDS REAL TIME CHARTS" (Active Rock) and "RADIO-ACTIVE" (Tampa's Dana Exits).

### EDITOR-IN-CHIEF

**Scott McKenzie**  
 smckenzie@billboard.com  
 (646) 654-4642

**DIRECTOR NEWS, MUSIC AND PROGRAMMING**  
**Paul Heine** pheine@billboard.com  
 (646) 654-4669

**NASHVILLE BUREAU CHIEF/ COUNTRY MANAGING EDITOR**  
**Phyllis Stark** pstark@billboard.com  
 (615) 321-4284

**MANAGING EDITORS**  
**Chuck Taylor** (Top 40/AC) ctaylor@billboard.com  
 (646) 654-4729  
**Bram Teitelman** (Rock) bteitelman@billboard.com  
 (646) 654-4727

**ONLINE EDITOR**  
**Katie Hasty** khasty@billboard.com  
 (646) 654-4650

**CREATIVE DIRECTION/ DESIGN CONSULTING**  
**Daniel Stark/Stark Design**  
 daniel@danielstark.com (212) 228-7110

**DIRECTOR OF CHARTS**  
**Silvio Pietroluongo**  
 silvio@billboard.com  
 (646) 654-4624

**DIRECTOR OF COUNTRY CHARTS/ CHRISTIAN CHART MANAGER**  
**Wade Jessen**

**CHART MANAGERS**  
**Anthony Colombo** (Modern Rock, Active Rock, Heritage Rock, Triple-A)

**Ricardo Companion** (Dance, Latin)

**Patrick McGowan** (Adult Top 40, AC)

**Minal Patel** (R&B/Hip-Hop, Adult R&B, Rap)

**COPY CHIEF** Chris Woods

**COPY EDITORS**  
 Jackie McCarthy, Wayne Robins

**CONTRIBUTORS** Gail Mitchell, Marc Schiffman, Ken Tucker

**CHART PRODUCTION MANAGER**  
 Michael Cusson

**ASSOC. CHART PROD. MGR.**  
 Alex Vitoulis

**CHART ASSISTANT**  
 Mary DeCroce (Country)

**SENIOR EDITORIAL PRODUCTION MANAGER**  
 Barry Bishin

**EDITORIAL PRODUCTION MANAGER**  
 Susan Chicola

**EDITORIAL PRODUCTION**  
 Marc Giaquinto, Rodger Leonard, Anthony T. Stallings

**ADVERTISING PRODUCTION DIRECTOR**  
 Lydia Mikulko

**ASSISTANT ADVERTISING PRODUCTION MANAGER**  
 Chris Dexter

**ART DIRECTOR** Ray Carlson  
**ADVERTISING ARTIST**  
 Ken Diamond

**DIRECTOR, INTEGRATED MARKETING & BUSINESS DEVELOPMENT**  
 Nathan Misner

**PROMOTION MANAGER**  
 Mary Ann Kim

**BRAND DEVELOPMENT MANAGER**  
 Joseph Knaus

**VICE PRESIDENT, INTEGRATED SALES**  
 Joseph Guerriero 646-654-4627

**SENIOR ACCOUNT MANAGERS**  
 Johnna Johnson 646-654-4707  
 Lee Ann Photoglo 615-321-4294

**ACCOUNT MANAGER**  
 Peter Weinstock 646-654-4710

**SALES ASSISTANT**  
 Adam Gross

**GROUP BRAND MANAGER**  
 Paul Leakas

**CIRCULATION DIRECTOR**  
 Mariann Moery

**ASSOCIATE PUBLISHER**  
 Michael Ellis

**VICE PRESIDENT/GENERAL MANAGER**  
 P. Andrew Bilbao

VNU Business Publications  
 Music & Literary Group

**PRESIDENT**  
 John Kilcullen

vnu business publications

**PRESIDENT & CEO**  
 Michael Marchesano

**CHIEF OPERATING OFFICER**  
 Howard Lander

**GROUP PRESIDENTS**  
 Robert Dowling

(Film & Performing Arts)

Mark Holdreith (Retail)

John Kilcullen (Music & Literary)

**Richard O'Connor**  
 (Travel, Performance, Food Service & Real Estate/Design)

**Michael Parker**  
 (Marketing/Media & Arts)

**VICE PRESIDENTS**  
 Joanne Wheatley  
 (Information Marketing)

**Karen Palmieri**  
 (Manufacturing and Distribution)

vnu business media

**PRESIDENT & CEO**  
 Michael Marchesano

**CHIEF OPERATING OFFICER**  
 Howard Lander

**CHIEF FINANCIAL OFFICER**  
 Joe Furey

**PRESIDENT-VNU EXPOSITIONS**  
 Greg Farrar

**PRESIDENT-EMEDIA AND INFORMATION MARKETING**  
 Toni Nevitt

**SENIOR VICE PRESIDENT/ HUMAN RESOURCES**  
 Sharon Sheer

**VICE PRESIDENT/ BUSINESS MANAGEMENT**  
 Joellen Sommer

**VICE PRESIDENT/ COMMUNICATIONS**  
 Deborah Patton

**VICE PRESIDENT/LICENSING AND EVENTS**  
 Howard Appelbaum

**FOR ADVERTISING INFORMATION CALL:**  
 770 Broadway,  
 New York, NY 10003  
 646-654-4691

49 Music Square W.,  
 Nashville, TN 37203  
 615-321-4290

**FOR SUBSCRIPTIONS CALL:**  
 800-562-2706 (U.S.);  
 818-487-4582 (outside U.S.)

**Billboard Radio Monitor**  
 is a registered trademark.

©2004 VNU Business Media, Inc.  
 All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the publisher.

## TRIBUTE

# OH, WHAT A NIGHT (LATE JANUARY 1963)

BY JAY JAY FRENCH

I first heard “that voice” while scrolling through the AM dial on my mother’s big tabletop radio during the last week of January in 1963. I was sick, stayed home from school and was bored out of my mind with watching TV.

That evening, I asked my mom what station was good to listen to, but she had no suggestions. It was then that I heard the song and voice that changed the course of my life forever. The song was “Hey Paula” by Paul & Paula and the voice was Scott Muni telling me that it was the new No. 1 on 77 WABC.

What did that mean? Who selected it? What other numbers were there? I just had to know. I spent every waking hour for the next week listening to WABC. Every night “Scottso” told me that the new survey was coming the following Tuesday.

That Tuesday, I took the cardboard backing from my dad’s laundered shirt, and copied every song from No. 20 down to No.

2. His voice boomed out that the No. 1 song was again “Hey Paula.” I suspected that this was a world vote but I wasn’t sure. In those days the top 40 was really the top 20, and it seemed that any song in the top 20 was played twice an hour, so every one of those songs is forever etched in my memory.

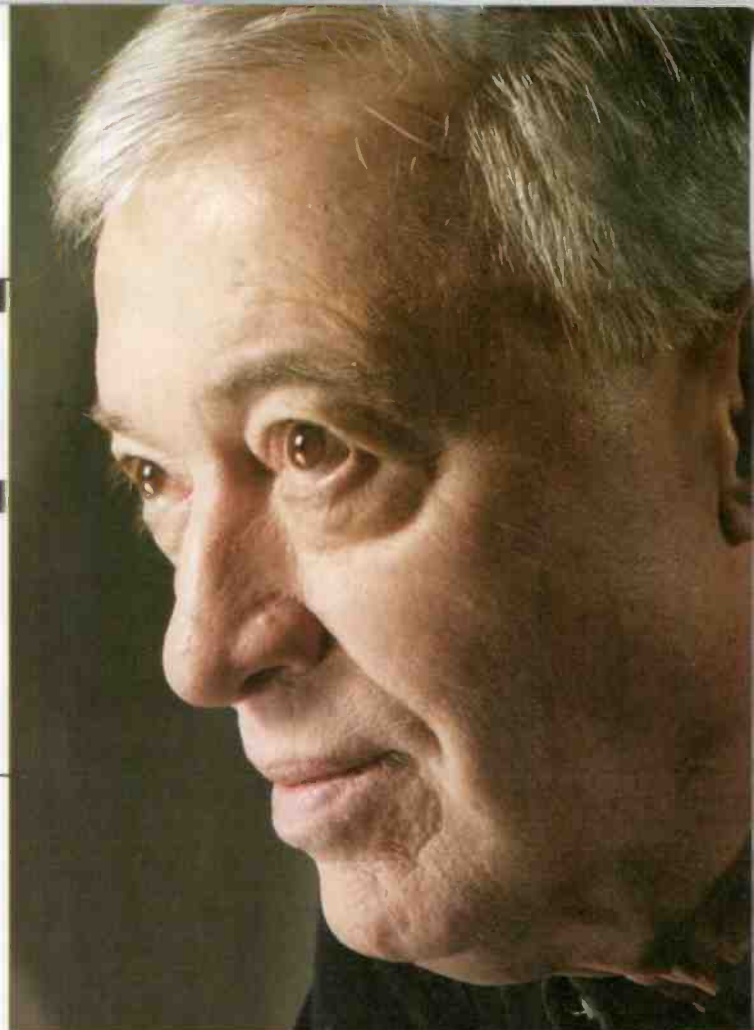
This scenario was played out by me every week for six successive Tuesdays. Every week I waited to hear that voice tell me that the world proclaimed “Hey Paula” as its No. 1 song.

And then, on my seventh Tuesday, something changed. “Hey Paula” wasn’t No. 1 anymore. It had been replaced by “He’s So Fine” by the Chiffons and my theory of a permanent “world No. 1 song” was destroyed (the first of many theories that fell by the wayside as I climbed the music industry mountain).

I was devastated. How could you do this to me, Scottso? I told my mom that I had to get the song back to No. 1. She suggested that we go to a record store. The closest one was on 107th Street and Broadway. I walked in and asked the little old lady behind the counter if I could buy the record “Hey Paula.” She said yes. Then I asked her, “If I buy the record, will it go back to No. 1?” I realize now that she didn’t have the heart to tell me about the real world—after all, I was only 9 years old. She gave me a look of hope and said, “Maybe, son.”

That was enough for me—I was hooked on radio and rock ‘n’ roll.

Scott Muni, right, is shown at the Radio Air Awards in 2002, where he was presented with the Lifetime Achievement Award. To his left are industry veteran Steve Leeds, who introduced a video retrospective on Muni; and Louise Hamison, the sister of George Hamison. The ceremony took place at B.B. King Blues Club & Grill in New York, and was one of the radio legend’s last public appearances.



### SCOTT MUNI 1930-2004

Listening to Scottso do the countdown was a ritual for the next nine months.

And then the mother of all sociological phenomena occurred: the Beatles.

I knew about rival stations WMCA and WINS—which had Murray the K, the fifth Beatle—but I didn’t care. I stayed true to WABC and got all my Beatles news from Scottso.

I smuggled a transistor radio into Boy Scout camp in the summer of 1964 so I could hear the Beatles, Beach Boys and all the new Motown music and listen to “that voice” tell me the survey every week.

This went on until that night in 1966 when it was announced that Scottso was leaving. Before I had time to grieve, I heard that he was going to a new station on the FM dial that would play free-form radio. That was my time to leave AM top 40 as well. I went over to WOR-FM and shortly thereafter switched again to the new WNEW.

I can’t begin to imagine how much Scott Muni influenced my record purchases. His afternoon show was a ritual all through my high school years, and his background stories that went with the exposure to new music were always fascinating.

In fact, out of all the records he played, the one that I didn’t buy will be forever connected to him. It was his sign-off song, “Elusive Butterfly” by Bob Lind. Whenever I heard that song, at five minutes to 6 p.m. every day, I knew that the “party time” of my day was over and it was time to do my homework.

Over the years I have been asked, “What was it in your career that gave you the feeling that you had made it?” The answer is simple. Twenty-one years after I first heard “that voice” talk to me on that late-January night in 1963, I heard it talk about me.

He announced, “Here’s something new from Twisted Sister. It’s called “We’re Not Gonna Take It.”

AC/DC said it best: “It’s a Long Way to the Top (If You Wanna to Rock ‘n’ Roll).” Scott Muni started my journey.

Thanks, Scottso. ●●●

Jay Jay French is the founding guitarist of the band Twisted Sister.



# TOP 40

TODAY'S ADULT TOP 40 RADIO

# GOING ON

# 14

**A**dult top 40, which has traditionally maintained a sturdy stable of core artists whose age range is roughly the same as its listeners, has spent much of the year indulging in an edgy breed of artists half the age of its norm.

In the past, the genre has courted such talents as Sarah McLachlan, Alanis Morissette and Matchbox Twenty for hits. But recent smashes have sprouted from such youthful artists as Ashlee Simpson, Avril Lavigne, Kelly Clarkson and Ryan Cabrera.

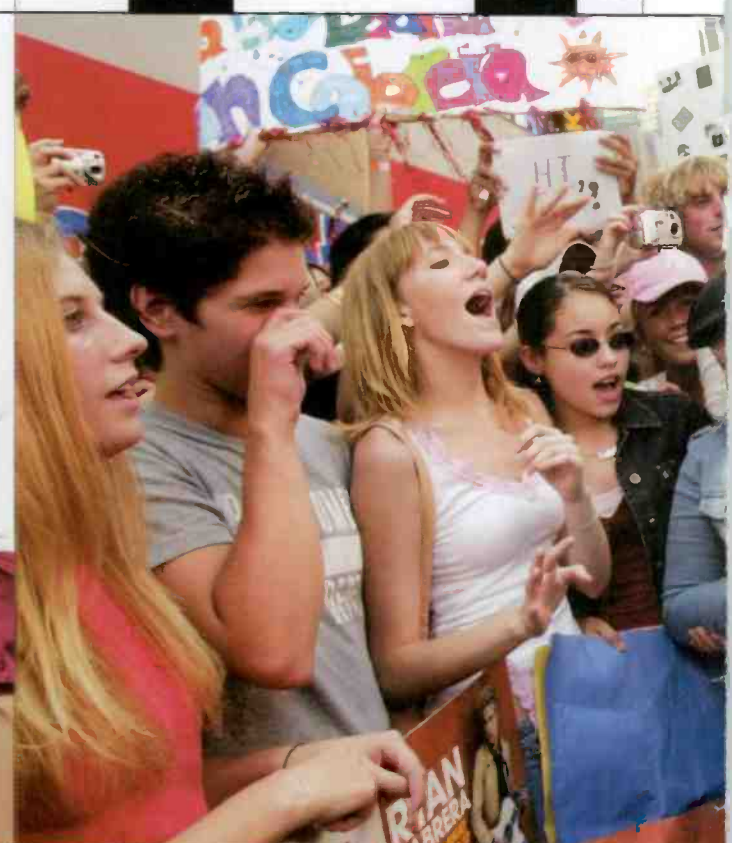
Even JoJo, who at 13 is the youngest artist to ever score a No. 1 at mainstream top 40, is gaining a presence at adult top 40

good lyric and a singer with a good voice. While media hype and marketing do affect things, adults are much less inclined to be sucked in by a flavor-of-the-month artist."

### COULD I SEE SOME ID, PLEASE?

While numerous youthful artists from previous decades were also able to find a home at adult top 40 radio, the new breed of youth-driven hits is offering fewer ballads and more rock. For the format's audience, the acts may come across as more grown up than they actually are.

Programmers say that with little association to bubble-gum pop, the new young acts blend seamlessly with hits by such



radio with her debut hit "Leave (Get Out)."

For the most part, programmers insist that a hit is a hit, no matter who sings it or how old they are. And many believe that the age gap is bringing mothers and daughters together at a destination on the dial besides Radio Disney or mainstream top 40, which has increasingly alienated the upper end of its demo.

"I think the new crop of young artists has given us better music, increased the overall tempo of the station and frankly, with Ashlee and Kelly, increased our star appeal, since they were known to a TV audience before they came to radio," offers Patti Marshall, PD of WKRQ (Q102) Cincinnati.

The trend is also helping to beef up the lower tip of the station's female demographic, and shows no signs of turning off the upper end.

"We've seen an increase in our female 35-44 numbers in the last two books," Marshall says. "During that time we've played Jessica Simpson, Ashlee, JoJo and Avril in heavy rotation."

Rob Lucas, MD of adult top 40 WTSS (Star 102.7) Buffalo, N.Y., says, "It's talent. Adult listeners recognize a good song, a

groups as 3 Doors Down, Evanescence and Hoobastank, which also cross to and from mainstream top 40 without a kiddie stigma.

Gary Trust, MD at adult top 40 WSNE Providence, R.I., suggests that the trend established itself several years ago, when Michelle Branch and Vanessa Carlton ignited the gritty pop/rock-chick sound that was embraced by the format with little regard for a singer's age.

"So while somewhat younger-sounding, Ashlee Simpson's 'Pieces of Me' and Ryan Cabrera's 'On the Way Down' seem to fit our sound, and we feel it's safe to play them," Trust says.

"We're certainly not playing every younger artist," he adds. "We toyed with JoJo, but that sounds a bit too young for us, and we haven't yet seen research to support playing it. I do think there's a danger in sounding too young and too top 40. If listeners wanted so much of that sound, they would probably listen to top 40. Variety seems to be a key to our success."

James Baker, assistant PD/MD of KIOI (Star 103) San Francisco, notes, "In past cycles, mainstream and adult top 40 have shared artists," he says. He points out precedents such as

New Edition, Madonna and Whitney Houston in 1985; in 1988-89, there were Debbie Gibson, Tiffany, New Kids on the Block and Paula Abdul. Mariah Carey and Boyz II Men broke through in 1990. And in 1999, it was 'N Sync, Backstreet Boys, Britney Spears and Christina Aguilera.

So, Baker says, "the young artists we are seeing now are just the latest crop of crossover pop to be successful at mainstream and adult top 40."

On the other hand, with mainstream top 40's ongoing allegiance to hip-hop, Marshall believes adult top 40 is the only remaining outlet for quality pop music without the rap—for an audience that is hipper than it was a decade or so ago.

"It seems that today's 40-year-old is yesterday's 30-year-old," she says. "They are still having babies, careers and are interested in new music for a longer period of time. We may love the '80s, but we live in 2004."

"I also think adult women are turned off by a lot of mainstream top 40 stations; so much of their playlists are R&B/hip-hop with lyrics that can be negative, sexist and too sexual, espe-

PHOTOGRAPHS COURTESY OF GETTY IMAGES. FROM LEFT: SCOTT GRIES (2); EVAN AGOSTINI (2); FRANK MICELOTTA.

## INCLUDES A ROSTER OF HIT ARTISTS HALF THE AGE OF ITS LISTENERS BY CHUCK TAYLOR

cially with this group, which has kids in the car," Marshall says.

Baker believes the particular mix that adult top 40 provides—including the new sweep of younger artists—now defines that format.

"Soccer moms between 30 and 40 are a lot different than those of 10 or 15 years ago, when there was an influx of these kinds of younger artists," he says. "Moms want upbeat music rather than being lulled to sleep by stations that skew much older, playing the Four Tops and the Supremes.

"They'll listen to those stations if they don't have a choice, but they prefer the upbeat route," Baker adds. "The key to winning with this audience is to be mother and daughter's favorite radio station. This used to be the claim to fame for mainstream top 40 stations 10 or 15 years ago, but not anymore."

### THEY LISTEN, THEY KNOW

The consensus is divided on whether those moms are inherently aware that some of the acts they're learning to love are their daughters' age.

"Moms and kids do listen to Radio Disney—hey, that's the unavoidable evil we face, and they do get exposure to these artists

the PDs and MDs—to make sure we play the right songs for our markets. Winning stations are not always the safest, but they combine research and gut to make the correct decision on fringe or edgy records."

Marshall adds, "Most of the younger artists we're talking about don't sing about bubble gum and hanging out at the mall. The lyrics don't suggest that these are songs for teens."

Baker adds that in today's techno-maniac world, the information is there for the taking, if listeners seek it.

"We do live in an information age with the Internet and information readily available," he says. "I would guess that most parents know about Ashlee, Avril, Kelly, Michelle Branch, etc., thanks to their kids."

As for the acts' appeal to parents, "I don't consider their age," Baker says. "It's more about the sound, the appeal and the lyrics—and if adults can relate to them."

### CORE ARTISTS NEED TO STEP UP

While it may be easy enough to determine that adult top 40's new age is coming at the cost of older core artists, most believe that those who once held court—Jewel, McLachlan and

DeGraw and 3 Doors Down.

"So where are we supposed to find mass-appeal, office-friendly pop music? One of the few choices at the moment seems to be the younger artists," he says.

Trust adds that even if there is a growing number of young acts on the format, "playing plenty of gold keeps our sound consistent. Plus, with separation, I try to make sure that any sound doesn't come up back-to-back or in clusters."

Thomas hopes the competition for airtime will push those older core artists to work their way back to the format.

"Maybe it will challenge some of the more traditional artists to step up, reinvent and give us more hits," he says.

### YOUNG, MATURE AND ALL IN BETWEEN

Of course, an interesting side note is that mixed in with the youth artists is a healthy sprinkling of retro acts—those that the core audience grew up with—who have returned with new vitality: Duran Duran, Richard Marx and Counting Crows. And Bowling

Pictured, from left: Michelle Branch, JoJo, Ryan Cabrera, Ashlee Simpson, Avril Lavigne.



**'I THINK THE NEW CROP OF YOUNG ARTISTS HAS GIVEN US BETTER MUSIC, INCREASED THE OVERALL TEMPO OF THE STATION AND FRANKLY, WITH ASHLEE AND KELLY, INCREASED OUR STAR APPEAL.' — PATTI MARSHALL**

that way. But adult females are just not as hip to who is who as we would like them to be," Thomas says. "But as long as these artists are bringing hits to the format, it's a win-win."

Lucas, however, thinks female listeners are aware of who they're listening to—if the station is doing its job.

"Adult listeners are very aware that some of their favorite songs come from kids, and they are very impressed that most of these kids write their own songs and play their own instruments," he says. "That is very often the difference between a John Mayer and a one-hit wonder. It's part of the air personalities' job to tell listeners about the artists when playing the song.

"How does it all affect radio?" he asks. "That's why they pay

Morissette—simply haven't provided strong product to keep them in the running.

"Have Sarah and Alanis had big hits lately?" asks Lisa Thomas, assistant PD/MD at KDMX (Mix 102.9) Dallas. "We must ask ourselves this. They are still core, but the new stuff isn't sticking around."

Trust adds, "For a long time, we've had a steady string of hits from slightly more mature acts—Matchbox Twenty, Sheryl Crow, Sugar Ray, Smash Mouth—and solo artists who, while relatively young—Alanis and Jewel—certainly sounded adult. But at the moment, these artists are not supplying the hits or as much product. At the same time, rock-leaning records have taken a bigger hold on the format, with Switchfoot, Gavin

for Soup has scored its breakthrough hit with "1985," a trip down memory lane for adult top 40 listeners.

Trust concludes that if pressed on the matter, perhaps adult women would be averse to listening to a robust stable of teenage artists on their preferred station.

"Maybe adult female listeners relate more to lyrics in a Sheryl Crow song or the artist herself—but again, hopefully they will tell us what they like," he says.

"Is it good or bad for us and/or the format? I guess we'll find out. But, as always, you do research and hope your listeners tell you what you should be playing. You always want to make sure you're playing the best music out there. It's all about balance."

# STRAIGHT SHOOTING

ASK BOB NEIL A QUESTION and, more often than not, you'll get a straight answer. Unvarnished. To the point. No sugarcoating. For the president and CEO of radio's third-largest company, Neil is disarmingly candid, a straight shooter who doesn't dodge questions or tap dance around the issues.

Ask him about Arbitron's Portable People Meter, for example, and he'll peg it as 1980s technology with "some fatal basic flaws." Read him a quote from a recent Barron's article that makes radio look about as attractive as Dick Cheney in drag, and he'll call it "a bunch of baloney." Take his pulse on the prevailing sentiment that radio should transition advertisers from 60-second spots to 30-second ones, and he'll tell you "the jury's still out on that."

Unlike most group heads, Neil's journey to the corner suite began in programming. Before joining Cox in 1986, he programmed stations in Syracuse, N.Y., and Gainesville, Fla. It's still in his blood, and that has helped him keep a watchful eye on Cox programming. "We've tended to be a bit ahead of the curve watching our commercials loads, for example," he says. "We never let them get out of control at any point."

Spotloads aren't the only thing Cox has kept in check. While other operators scrambled to enact zero-tolerance indecency mandates this year, Cox has had an indecency policy since 1989. Neil believes most of his talent "is pretty clear on what needs to be done," and he doesn't think the Federal Communications Commission's indecency crackdown has had a chilling effect.

"Any edgy air talent has had to take a second look at what they're doing, given the recent fines and supposed crackdown on indecency," he says. "Good air talent is able to adjust their humor accordingly because, at the end of the day, what they're trying to do is be funny and there are a lot of different ways to be funny. Perhaps some talent got into a crutch by saying the most crude thing they could think of and getting away with it. If anything, it's going to force them to be a little more creative."

That said, Neil isn't a fan of the FCC's indecency policy. "The difficult thing is that the bar continues to move with the FCC," he says. "At one point, it's here, [then later], it's totally someplace else." And if you think there isn't some politics at play in all of this, you're deluding yourself, he adds.

Cox is also known for its stringent research practices. "We're real faithful in our research cycles," Neil says. "We have not cut research budgets the way a lot of other companies have."

## SMART PROGRAMMING REQUIRED

Neil believes the media and analysts have overplayed radio's current financial funk. True, the economy has been slower than in the go-go late '90s, he admits. But "even in the face of the recession, in the face of the 9-11 attacks, in the face of two wars, virtually all of the public radio companies since 2000 have con-

## BOB NEIL



tinued to produce increasing amounts of free cash flow," he says. "Sometimes that's ignored . . . As an investor, what you want to see is a healthy company that's producing larger amounts of free cash flow, and radio has continued to do that despite all of these obstacles."

Which brings up "Losing the Signal," the infamous article in the Aug. 30 issue of Barron's. After a quote from Sandra Ward's article is read to him, Neil calls it baloney. "It sounds like a quote from around 1952, when television was the new technology du jour—and that certainly didn't kill off the radio business," he says. "We have to be smart as programmers and understand what choices the audience has, but the reality is that radio continues to have the largest reach of any media."

TV viewing has declined at a greater rate than radio listening, Neil points out, yet "television is still a very attractive business with plenty of cash flow. Compared to any other mass medium that you would care to look at, we're in great shape."

One of the biggest criticisms of radio is that consolidation has produced a risk-averse culture that has dumbed down programming to the point where it is vapid and vacuous. But people forget, Neil says, that before most radio companies went public, there were plenty of stations

THE COX RADIO CEO WALKS IT LIKE HE TALKS IT, WHEN IT COMES TO THE PPM, INDECENCY AND RADIO'S SLUGGISH ECONOMY.

BY PAUL HEINE  
ILLUSTRATIONS BY  
VALERIE SEBRING

that "were risky, they were creative and they were also complete economic disasters. The fact that you have to be a little more risk averse isn't necessarily a bad thing from a business standpoint."

## CONCERNS ABOUT THE PPM

Following extended negotiations, Cox renewed its ratings deal with Arbitron in April for five years. Neil says his concerns about Arbitron revolve around "the fact that they're a monopoly and that makes it a little more difficult sometimes for them to hear their customers."

Cox is one of only two Houston radio station owners that has refused to participate in next year's crucial PPM tests in that market. (Radio One is the other. Arbitron maintains there's still time to get both companies to encode their Houston signals before it begins producing actual test ratings.)

Neil doesn't dispute the notion that Arbitron needs to update or even replace the antiquated diary; he's just not convinced the PPM is the answer. "There are a whole lot of ways that you can electronically measure listening," he notes. "We feel that the PPM has some fatal basic flaws to it that would result in it not measuring all of the listening that would occur . . . A lot of things have changed since they developed the PPM and tried to tell us that this is the right form of electronic measurement. We're not sure that that's the case."

The first fatal flaw, Neil says, is that consumers do not tend to carry multiple electronic devices around with them anymore. When Arbitron first trotted out the PPM, one of its selling points was that it was no more obtrusive than carrying around a pager. But pagers are going the way of the eight-track tape. Flaw No. 2, Neil says, is people's tendency to divest themselves of their keys, cell phone, etc. when they return home.

"That kind of stuff doesn't follow me around all over the house," he says. "For example, if I happen to be downstairs and leave my keys and cell phone and perhaps this pager device downstairs, when my alarm clock goes off the next morning and I'm getting ready for work, that listening isn't going to be captured at all."

Cox has committed to converting 80% of its 78 stations in 18 mostly Sunbelt markets to digital broadcasting within four years. And more so than any other company, it is bullish on continuing-education programs for managers, a philosophy that trickles down from parent company Cox Enterprises.

"It's our belief that once someone becomes a manager, they don't suddenly just see the light and not need any additional help or any additional input," Neil says. "If we're going to be good managers, you have to continue to learn, you have to continue to evolve, and thank goodness our company has been ahead of the curve in providing that kind of continuing education to managers." ●●●



# EMMIS CEO BALANCES COMPANY'S 'MUST TAKE RISKS' MISSION STATEMENT WITH COMPETITIVE BUSINESS REALITIES. BY PAUL HEINE

# RISK TAKING

## JEFF SMULYAN

LOOKING FOR A GOOD EXAMPLE of how intelligent risk-taking can pay off in the increasingly risk-averse radio business? Emmis has two: KPWR Los Angeles and WQHT New York.

Cash cows both, Power 106 and Hot 97 stand tall as the West and East Coast bookends of R&B/hip-hop, radio's second-most-listened-to format. In 1995, they made Emmis the first radio company to own top-rated stations in Los Angeles and New York simultaneously.

But it wasn't always that way. Signing on in 1986, the two upstarts flew in the face of prevailing industry winds, taking a calculated risk on an unproven rhythmic crossover format that challenged and ultimately beat the markets' mainstream top 40 behemoths. By 1993, Power 106 and Hot 97 were banging hip-hop, blazing a trail for scores of other stations that would convert to one of radio's fastest-growing formats.

"In order to succeed, a company must take risks," the Emmis mission statement says, but the publicly traded company draws the line on risk-taking when it might jeopardize station licenses. Yes, the Federal Communications Commission's stepped-up indecency enforcement could make it harder for Power 106, Hot 97 and modern rock WKQX (Q101) Chicago morning man "Mancow" Muller to speak the listener's language.

But, no, Emmis wasn't up for a potentially costly, protracted legal showdown with the feds. Essentially wiping its indecency slate clean, the company signed a \$300,000 consent decree in August that erased all pending complaints, investigations and fines, including a \$42,000 tab that Mancow racked up. The deal came on the heels of a companywide zero-tolerance indecency policy adopted earlier this year.

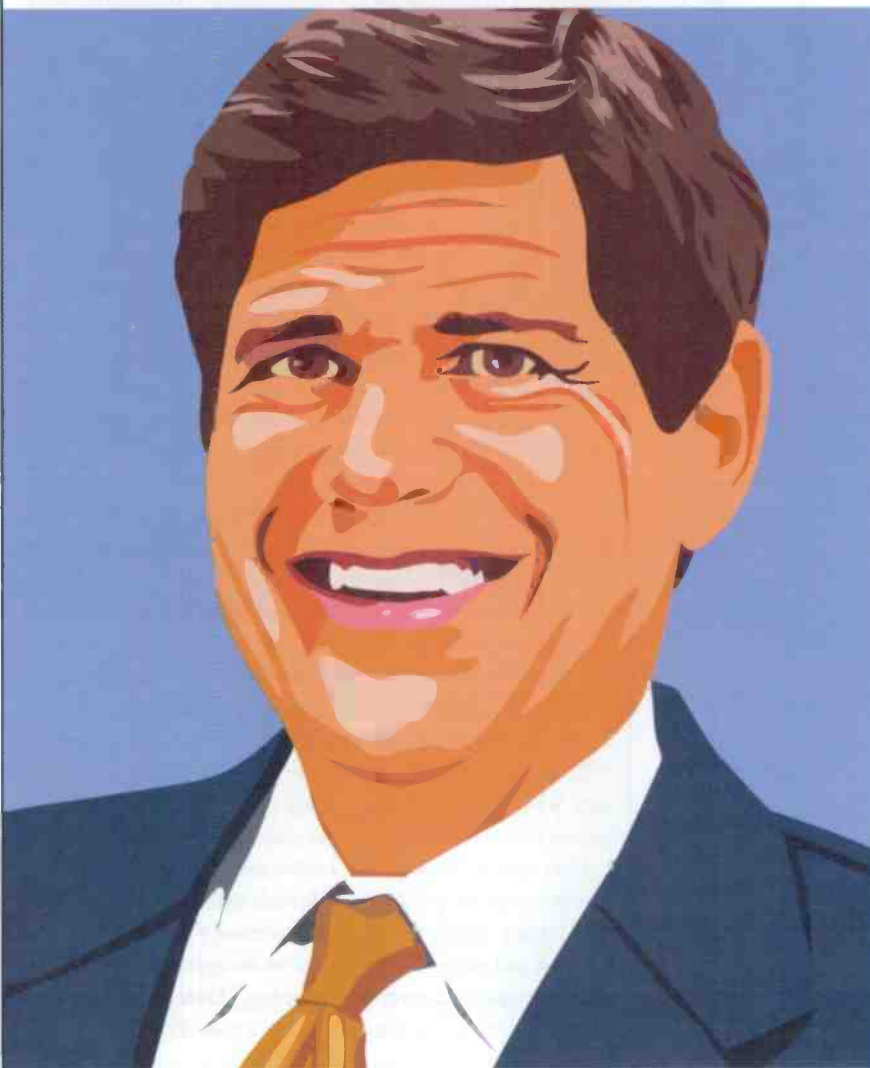
Why not fight for Mancow's right to play "Smell My Finger"? "We just felt that it was in our best interests to reach a settlement, based on the time and energy it would have cost to fight that," Emmis CEO Jeff Smulyan tells *Billboard Radio Monitor*.

"It was determined by our people that that was the best course of action . . . We're a smaller public company. We felt we needed to deliver the message to our people [about] what we believe the standards were and go forward with standards and put all the issues of the past behind us."

Yet Smulyan, who holds a law degree from the University of Southern California, sounds somewhat unsettled about the settlement. "It's a challenge," he continues. "As somebody who believes in the First Amendment, part of me believes we probably ought to adjudicate what the standards are. But it's very hard to take that burden and place it on your people and shareholders when you're a smaller company. It's a very interesting First Amendment question that all of us wrestle with. On the other hand, you have an obligation to your employees and shareholders to do what might be the most prudent thing."

Smulyan says the company has worked with Mancow to bring his show into compliance and that the host is now comfortable with his show's revised direction. But the CEO remains unconvinced that David Smith—the seemingly obsessed listener/activist who taped Mancow's show for five years, filed roughly 70 complaints with the FCC and, in September, filed a Petition for Reconsideration of the consent decree—is representative of contemporary community tastes.

"It's not lost on me that if we have 600,000 listeners a week at Q101 and David Smith is the only person in the last five years to file a complaint with that radio station, you wonder when you give too much credence to one individual who addresses the audi-



ernment. But on the other hand, that's the system and those are the rules, and we'll play by them. He's certainly entitled to question anything we do."

### RADIO TIED TO THE ECONOMY

Despite three years of less-than-stellar financial results, Smulyan says radio will do just fine over time. "We are tied to the economy, which is softer than people thought it was," he says.

Smulyan also believes radio needs to do a better job of convincing Wall Street that "this medium is vibrant, and there's some new opportunities for us," such as high-definition radio. To that end, Emmis has committed to transitioning 17 of its 27 stations to digital.

In addition to improving the listening experience for the audi-

ence, Smulyan sees potential for a new revenue stream from HD radio's data-casting capability.

Smulyan and other radio honchos are crafting a marketing plan designed to polish the medium's tarnished image. Radio will do a better job of marketing itself to consumers, he promises, while staging public awareness campaigns about the positive things it does for the community. "We have not told the story very effectively," he admits. Such studies as the recent Radio Advertising Effectiveness Lab report are critical for proving to advertisers how effective the medium can be when it's used properly, he adds.

But shamelessly piling on too many commercials has reduced radio ad effectiveness. And now Clear Channel has gone on the spotload equivalent of the Atkins diet. "I don't think we had quite the problem that some of the other companies did," Smulyan says. "[Emmis] has done a better job of using less inventory and getting more on a per-spot basis than just about anybody. We're proud of that."

Emmis does just fine with the diary system, owning Los Angeles' highest-rated station and two of New York's top four. But Smulyan says, "We can't turn our back on technology and changing lifestyles. There are many advertisers that believe we need to provide a more technologically sound

audience measurement. It's incumbent on us to work toward a solution in that."

Though Power 106 has been No. 1 for four consecutive quarters, Emmis is in some knockdown, drag-out battles in other markets. In New York, Hot 97 is battling a direct attack from Clear Channel's R&B/hip-hop WWPR (Power 105.1).

In Chicago, Q101 is under attack by ABC's active rock WZZN (the Zone), a competitive scenario Smulyan calls "the biggest challenge in the company."

So what does the head of one of radio's most admired groups see as the medium's biggest challenge? "Remaining relevant to our listeners," Smulyan says. "We aren't going to be successful in business if we aren't responsive to what our audiences want." ●●●

# BURGERS,

**M**any programmers talk about “living the lifestyle” of their audience, but what about the reverse? While it’s not a brand-new idea, several radio stations have found a way to extend their brands to venues or restaurants, allowing listeners to physically experience the station.

“Everybody that has ever had a drink with their buddies always thinks, ‘Wouldn’t it be great if we had a bar, and we could suspend adulthood for the rest of our lives?’” says Johnny Dare, morning man at active rock KQRC (the Rock) Kansas City. He has been able to do that with Johnny Dare’s, a bar/restaurant that opened in July.

Calling the restaurant a mix of Hard Rock Cafe, strip club and trailer park, Dare says it’s a perfect representation of his show and of KQRC. “When you walk into this bar and restaurant, it’s everything the radio station and the morning show is,” he says. “It’s built completely around that persona.”

Dare partnered with several businessmen who had been running a bar in the same location for 25 years.

The front of Johnny Dare’s is a glass garage door that swings up to make the establishment open-air, and the bar is lined with motorcycle seats attached to bar stools. On the second floor, a 1950s trailer was cut apart and reassembled. The original handwritten lyrics to Puddle of Mudd’s “Blurry” is among the memorabilia hanging on the walls.

## PHILADELPHIA FREEDOM

Meanwhile in Philadelphia, a more ambitious project has just opened its doors. Noncommercial triple-A WXPB has not only upgraded its studio but also moved into a 40,000-square-foot building with just one other tenant: restaurant and venue World Cafe Live, named after the station’s flagship syndicated show.

“WXPB needed a new facility for a long time,” GM Roger LaMay says. “For over 10 years, we would be working out of two buildings six or seven blocks apart. The production facilities were in a small, old house on the University of Pennsylvania campus, and all the back-office stuff was in an off-campus [building] six or seven blocks away. We had been in our tiny little antiquated studio on the third floor of this old house. Bands had to schlep their equipment up three flights, and the next band couldn’t come in until after the first one left. With the ‘World Cafe’ on close to 170 stations, it was very limiting, to say the least.”

The board members of the college station also decided that given WXPB’s reputation and the fact that few stations in Philadelphia are locally owned, it should also have a performance venue.

That, of course, requires cash that most noncommercial stations don’t have. Salvation arrived in the form of Hal Real, an entrepreneur and real estate attorney who is a fan of the station. Real raised \$12.5 million for the project between a real estate developer and his own Real Entertainment, with listener-supported WXPB contributing another \$4 million.

In addition to a state-of-the-art studio for WXPB where visitors can watch broadcasts, World Cafe Live contains a 100-seat restaurant and a venue that can host 700 people. However, Real Entertainment, not WXPB, owns the restaurant and venue. Real Entertainment pays an annual licensing fee to the station for the use of the “World Cafe” name and contributes a set amount of station underwriting.

There are mutual promotional benefits when a venue or restaurant connects with a station. In WXPB’s case, “the whole building is wired so that anything that happens in the performance space or the cafe upstairs can be recorded or broadcast by the radio station,” LaMay says.

WXPB had been going to a recording studio at least once a month to tape “World Cafe” sessions in front of donors. Now it will literally be able to go across the hall. And since World Cafe Live plans to book live music almost every night and caters to the type of audience that listens to WXPB, it’s a given that many WXPB artists will be appearing at the venue.



## MEANWHILE, BACK IN KANSAS CITY

“It’s a place we can offer that nobody else could even think about offering,” Dare says of the bar and restaurant that bears his name. “Each of the jocks at the station has a Johnny Dare’s credit card that pretty much gives them unlimited access. If they want to bring a buddy and come drink and eat, they can always drink and eat. And in exchange for them having the run of the joint, they come out and do broadcasts. It’s pretty much a good way to bring the family of the radio station together.”

But Dare says there’s cross-promotion on KQRC “only when it makes sense. I’m never going to shill for this joint. The listeners can smell it. For example, we had Victoria Jackson from ‘Saturday Night Live’ on the show, and we went there afterward and had barbecue. It’s easy to mention in passing.”

There’s one drawback to the station/venue relationship: If a listener has an unpleasant dining or concertgoing experience, it can reflect badly upon the radio station.

WXPB’s LaMay says, “One thing Hal and I joke about is that we spend two-thirds of our time talking about the synergy of the two of us being in the same building together, and the other third explaining that we’re separate.

“We do have a licensing agreement that has standards in it, ranging from service to music played,” he continues. “No matter how many times [we] say we’re independent, the fact that they’re using our World Cafe brand means that it’s going to reflect on us. That’s one of the reasons that we went with someone that not only approached us, but somebody that was a huge fan of the station. We also have a strict licensing agreement that gives us protection in terms of what they can and can’t do.”

Dare agrees. “Priority No. 1 is the protection of this radio station and what we do,” he says. He adds that every decision about how Johnny Dare’s would be represented was run by PD Bob Edwards and station owner Entercom for approval.

“It’s designed on every level to be fun,” Dare says. “If you have bouncers that are smiling and having a good time, and the bartenders and waitresses are smiling and having a good time, then people don’t come in and act all hard-ass. It’s a real simple concept, in that as long as it works for the radio station, myself and the partners, it’s going to be doing fine.”

## ST. LOUIS BLUES

But not all station-themed venues succeed. When KSHE St. Louis PD Rick Balis returned to the station after a hiatus in which he programmed WLUP Chicago, KSHE had opened a restaurant called the Real Rock Cafe that closed not long after his return.

“It became more of a burden than an advantage,” Balis says. “It was my understanding that the primary part of the deal for KSHE in lending its name was to promote and broadcast. I think that the restaurateur behind the whole thing was really expecting much more than made sense.”

Balis also blames the Real Rock Cafe’s location for its demise. “It was situated in a death spot. While Union Station continues to draw a lot of people that visit, it’s really not the type of place [where] locals are going to go. You have to pay for parking, and the restaurant/club was located at an extreme end of where all the other Union Station attractions were. There was a lot working against it. It was a plan that looked great on paper.”

After hosting several other failed clubs and restaurants, the old site of the Real Rock Cafe has a more practical use: the home of Emmis Communications’ five-station cluster.



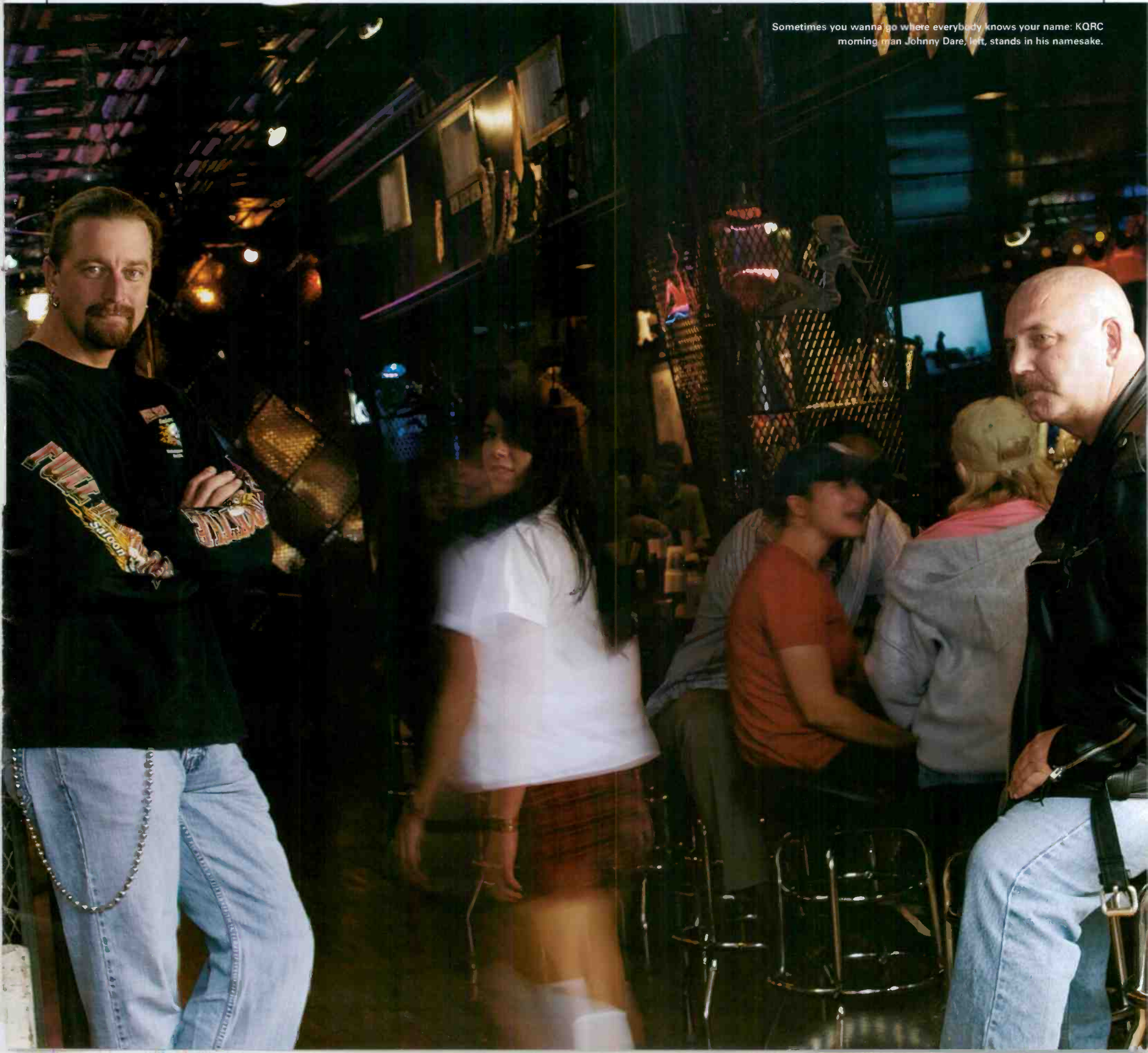


# FRIES AND

# A SHAKE RATTLE N' ROLL

KQRC AND WXPB EXTEND THEIR BRANDS WITH BANDS, BEER AND BURGERS AT STATION-THEMED RESTAURANTS/VENUES  
BY BRAM TEITELMAN PHOTOGRAPHS BY THOMAS GIBSON

Sometimes you wanna go where everybody knows your name: KQRC morning man Johnny Dare, left, stands in his namesake.



# THE PHOTOS



## ELVIS DURAN?

No, the WHTZ (Z100) New York jock is nowhere to be found in this picture. But members of Duran Duran and Elvis Costello made for an interesting photo op when they met up with each other at Sirius Satellite Radio's New York studios. Pictured, from left, are Duran Duran's John Taylor, Roger Taylor and Simon LeBon; Costello; Sirius president of entertainment and sports Scott Greenstein; and Duran Duran's Andy Taylor and Nick Rhodes. (Photo: Sirius)



## SPICE CAKE

Former Spice Girl Emma Bunton is launching her solo career in the United States with debut single "Free Me," which is garnering spins at dance-leaning stations nationwide. Among its early proponents is KNHC (C89) Seattle. Here, Emma offers PD Jon McDaniel a squeeze of thanks during the recent Billboard Dance Music Summit in New York. (Photo: Fly-Life)

## REDNECK ROYALTY

Country WYUU (Outlaw 92.5) Tampa, Fla., hosted a Redneck Woman Beauty Pageant in honor of a local concert appearance by Gretchen Wilson. Contestants competed in three categories: redneck evening wear, redneck swimsuit and redneck talent, which featured a spitting contest between two contestants. The winner, Frances LaSalle, is pictured wearing her "crown." (Photo: WYUU)



## SEEING RED

Country WCAT (Red 102.3) Harrisburg, Pa., generated excitement for Toby Keith's recent performance in Hershey, Pa., by awarding winners of its "show us your red" contest the opportunity to be Keith's roadies for a day. The winners, mother and daughter Kathy and Emily Palmero, are pictured with their "employer" and PD Will Robinson, right. (Photo: WCAT)



## INCUBUS IS 99X

Modern WNNX (99X) Atlanta recently gave its I Am 99X card holders a special treat. Incubus performed a show to 99 card holders at Southern Tracks Studio, the same studio where it recorded "A Crow Left of the Murder." Pictured, from left, are director of programming Leslie Fram, Incubus' Brandon Boyd and MD Jay Hansen. (Photo: WNNX)



## ONE MILLION HANDSHAKES

Gerald Levert recently made the radio rounds to promote his new Atlantic single, "One Million Times." Shown in the first picture, from left, are Sirius Satellite Radio's B.J. Stone and Tonya Bird with Levert. In picture two, from left, it's WRKS New York morning show hosts Talent and Shaila, Levert and WRKS morning show hosts Jeff Foxx and Bob Slade. In picture three, Levert is flanked by Atlantic's Dwight Willacy, left, and WBLB New York PD Vinny Brown. (Photos: Sirius, WRKS, WBLB)

# IS RADIO READY FOR DIGITAL DELIVERY?

## UMG and Promo Only Intend to Find Out

By Phyllis Stark

**T**he record industry's eventual conversion from shipping physical singles to radio, to providing them digitally, takes a large leap forward this month with the debut of Promo Only MPE. Along with it comes the potential for a whole new set of rules in the sometimes prickly radio/label relationship.

Orlando, Fla.-based Promo Only announced in July that it had signed a deal with Universal Music Group to securely deliver digital singles for all of UMG's imprints to U.S. stations. The planned August launch was delayed two months as the companies ironed out the details and fine-tuned the technology.

The Promo Only MPE system was rolled out during the National Assn. of Broadcasters Radio Show Oct. 6-8 in San Diego. Even before then, the companies had begun a soft launch, shipping singles from such UMG acts as Eminem, Hoobastank, Lionel Richie, Gwen Stefani and U2 to radio stations.

"We clearly see this as the future," says Vinnie Freda, UMG executive VP of digital logistics and business services. "We see this as a paradigm shift in how we deliver music, initially to radio and ultimately to other tastemakers such as publicists, journalists and retailers."

"We know the industry is moving forward to digital delivery," says Dean Ernst, president of Promo Only's Canadian operations and director of the MPE project. "Look at an online store like iTunes. It has been successful because people are able to get the songs they want, when they want them. The same thing applies here."

Since Promo Only announced the UMG deal, Clear Channel Radio has come on board.

"Clear Channel is making the Promo Only MPE software available to all of its [music] stations and will support this endeavor," Ernst says. "They have been working with us and testing this. We've been working with their engineering staff and their music directors."

### SOMEBODY'S WATCHING YOU

Among the benefits touted by Promo Only and UMG are reduced costs for labels, quicker distribution to radio, tighter security and the ability to better control leaks and piracy. But there are also some potentially Orwellian applications that UMG executives claim they plan to use sparingly.

"The label has the ability to watch over a single to some degree," Ernst says. "When a station logs in, we know which stations received the song and [which ones] downloaded it. We can track it."

More specifically, Promo Only co-founder Pete Werner explains, the label can track whether the PD, the MD or an intern accessed the song, because each track is watermarked with the end user's unique identification code.

The advantage there, Ernst says, is that the label can target its promotional activity. It can ask stations that haven't listened to the song to do so and solicit feedback from programmers it knows have already heard it.

The MPE system can also track which users burn a copy of the song or export it into their broadcast computers for possible airplay.

Most importantly, Werner says, this tracking means that if a single ends up on a file-sharing service before its release, the company can easily figure out who put it there.

However, Ernst stresses, "we really respect privacy issues." He notes that it is up to the individual label client to decide which information gets tracked.

While Freda is glad this kind of data is available, he says, "We hope not to abuse that privilege. There is no intention to call someone at radio five minutes after they've opened the file. We're looking at this [information] potentially as an indicator of interest in the song."

"We've actually limited the amount of tracking we can do," Freda adds. "We specifically, in working with Promo Only, did not want to be intrusive to radio." Acknowledging there are options UMG could activate if it wanted to, Freda said UMG is trying to show restraint.

"This is not meant to be a big-brother system," Freda says. "I know there's some sensitivity there, and that is not the purpose of this. I hope this tool is used in such a way that people aren't bothered if they haven't gone in and looked at it yet. [There's] no need to ask a PD or MD if they've opened a song. [We] know."

### IS RADIO READY TO GO?

Promo Only is one of several companies developing digital delivery systems for radio, but it has a leg up on the others through its partnership with UMG, the top label group. Sony Music is developing its own system, which will feature many of the same elements as the MPE system.

But the move toward digital delivery has not been without controversy. In July, Sony's Nashville operation made waves at country radio when it announced that by the end of the year it would stop sending singles to radio by mail.

Country programmers immediately raised a host of objections, most centering on concerns about convenience and ease of use (*Billboard Radio Monitor*, July 2). Sony is working to address these concerns, as are the executives behind the Promo Only/UMG partnership.

"Based on our analysis, radio is ready to go for this," Freda says. "We conducted a number of interviews ... with radio stations throughout the country, and we encountered very little resistance."

Still, Freda says, UMG will continue to mail hard copies of a single for "as long as it

takes to gain adoption from radio, although we're confident that this is a superior system for everyone involved.

"Everyone needs to change their business practices, both on the record company side and the radio side, and we need to give both sides a chance to get comfortable with this," he adds.

Freda says labels and radio stand to benefit. "From our end, we're gaining some cost savings by eliminating manufacturing and freight," he points out. "Radio gains greater organization in how they maintain and archive their music."

"But as far as the industry overall, possibly the greatest benefit is security," he continues. "We will no longer be sending out thousands of unprotected CDs. These will have a watermark. And we can structure it so it's released to all stations at the exact same time [so] it prevents leaks from taking place."

Promo Only has already addressed one concern programmers expressed in July. Some had feared that digital singles would not contain all of the information they find useful. However, labels using the Promo Only system have the option of sending such information as songwriter and producer credits, total time, intro time, impact date, lyrics, artist bios and artwork with the track.

Freda says this is information "we often didn't include in the past because we were in such a rush to get the single out."

### HOW IT WORKS

MPE stands for "music protected by encryption." Each track is uniquely encrypted so that only stations with the MPE software installed can access it.

Labels upload the song and related data onto a server, and can then control access to the song by sending e-mail notification only to programmers they have authorized. Those programmers must enter a specific ID code to access the song.

Radio users first install the Promo Only MPE player, which Promo Only project manager/executive programmer Jeff Beck

describes as "a Web interface multimedia player."

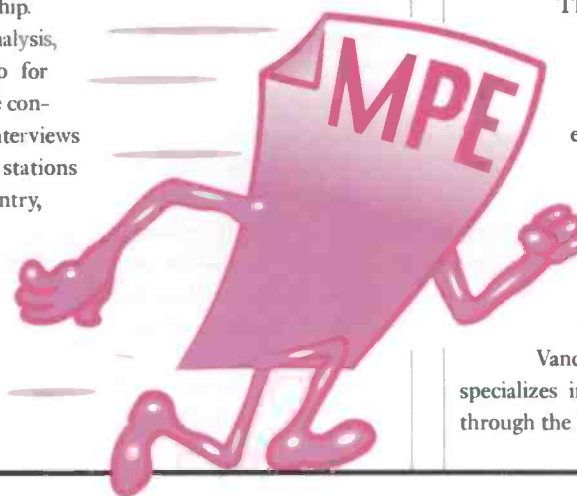
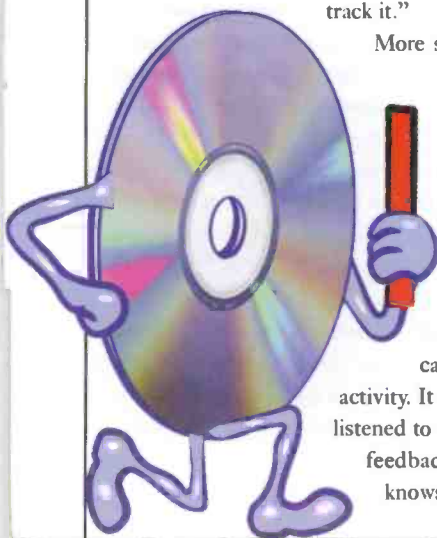
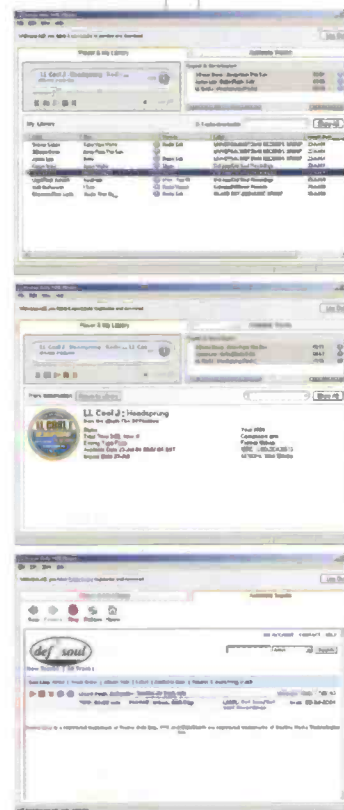
Promo Only is supplying stations with the software, which they can use for releases by labels besides UMG once Promo Only signs additional clients, as it plans to do.

With the player installed, stations can preview the song, download it, burn it to CD and export it to their Scott Studio or other broadcasting system. The songs download in 20-30 seconds with a high-speed connection.

For Ernst, the mantra for the system is "maintain ease of use while maintaining quality." He says the system was in development for two years in conjunction with labels and broadcast groups "to make sure this is a very easy system for people to use, no matter what their level of computer experience."

The system does not support Mac users. Ernst claims that 98% of all U.S. radio stations use PCs for broadcasting and production. While that figure is difficult to substantiate, Ernst expects the software to be Mac-compatible in the next several months.

Promo Only, founded in 1992, is best-known for delivering subscription-based music and music video services, including compilation CDs of new music, to radio. The company's technology partner for the MPE enterprise is Vancouver-based Destiny Media Technologies, which specializes in developing tools for distributing digital media through the Internet.



# ON AIR HAS YOUR STAFF BEEN PREPPED?



COMMENTARY BY  
DIA STEIN  
Director of Programming,  
Launch Radio Networks

**S**ome of you reading this might remember a time when there were just three TV channels to watch, you listened to your favorite station on a transistor radio and tickets for a concert didn't cost a month's salary.

It really wasn't so long ago, but for those born in the time of CDs, Walkmans, cable TV and the Internet, you might as well be talking about the Stone Age.

Ladies and gentlemen, welcome to the Information Age. Yet for the lone DJ or talk show host there isn't a magic button that simplifies and sorts the mountain of breaking news, information, facts, stats and polls, let alone manufactures the time to make any sense of it. Turn on your computer—it holds the whole world in one little box. But where to start? Pull back the Wizard's curtain and you might just find a prep service.

While that may cue a memory of paper jamming the fax machine every morning, check again. Today's prep services have grown up.

Years ago, when prep services began, they were just stories

clipped from wire services and funny punch lines attached to funny stories. But in the leap to the Information Age, prep services have grown to be an essential tool for every broadcaster, in every market, in every format. In a very real sense, today's prep services have become bona fide news organizations, offering talent in every daypart the essential news and information in their particular format and an overview of all the rest of the day's current events.

In the last 10 years the world has sped up to hyperdrive, yet we march our air talent into the studio with basically the same tools their older brothers and sisters brought to work with them 30 years ago.

It seems just a quaint memory recalling how the battle used to be simply beating the pants off the competition across the street. While that's still an ongoing battle, consider the new arsenal of weapons today's air talent is fighting against for listeners—iPods, chat rooms, Web surfing, videogames, Internet radio, satellite radio, file sharing and text messaging, to name a few.

And then, while our air talents were busy battling on those new fronts, the old idea that they are also "public servants" suddenly became very real. The tragedy of Sept. 11, 2001, the ever-present fear of terrorism and the almost incomprehensible state of world affairs has made every broadcaster aware of their obligation to disseminate information on topics other than just who is on top of the charts or in the gossip columns.

Broadcasters are public servants, and more than at any other time in the history of broadcasting, today's air talent needs to be informed on a number of topics. Each air talent could spend an additional 14 hours a day researching the news, cutting sound bites and putting together a background of information for their shows.

But the economics don't make sense. As a programmer, I want my air talent honing their skills and cultivating creative ways to maintain and grow their audience. Let the prep service do the legwork and be a "virtual producer," providing all the essential news, information and audio that would simply be impossible for any mere mortal to compile. ●●●

# THE INDUSTRY SO YOU WANT TO GO TO A LARGER MARKET...

COMMENTARY BY  
HAROLD AUSTIN  
AND JACK CYPHERS

**N**ot so long ago, almost everyone in radio started in smaller markets and worked their way up to a bigger pond. That was before consolidation, budget cuts, cyber-jocking and other factors.

Let's face it, things have changed drastically, and that is the reality that most small-, medium- and even large-market PDs and jocks are faced with these days. Regardless of market size, programmers need talent, both on the air and behind the scenes, and the system of acquiring it from the smaller "farm team" markets has gone by the wayside.

More programmers and air talent now must wear different hats and do a lot of multi-tasking; all of this for the same money, and in some cases less. Because of this, the talent puddle continues to evaporate, and this problem has no end in sight.

Additionally, voice-tracking, not to mention cyber-jocking, was a foreign concept back in the mid- to late '90s. Who knew that one day—today—just about every single station in America would have at least one daypart voice-tracked on a daily basis?

If you're in Dubuque, Iowa; Midland-Odessa, Texas; or Albany, N.Y., what's your next

move? If you want to get out, how do you do it? Can you go to a larger market and hope your situation will improve, or should you stay where you are, knowing you've hit the ceiling? Some of today's top programmers and consultants told us what they feel is needed to get to the next level.

Univision Radio executive VP David Gleason says, "It's simple—find a mentor. If you are in a small market, find someone in a larger market, maybe within your own company, and seek advice. Find someone you can review ideas with or get tips on talent development. This will give you a personal consultant and also identify you as someone who wants to carefully check out ideas. Of course, the mentor must want to help, and it may be that this person is looking also to move up in market size or responsibility and will see in you a replacement or part of their team. In this case, both benefit."

To find that mentor, you have to network and know how to deal with consolidation, international radio consultant Bob Perry says. "Since consolidation began, I've encountered a lot more people on only their first or second radio job in markets as large as Houston and Dallas. Ten years ago, that

never happened.

"I believe we have to focus on the positive aspects," Perry adds. "How can you make consolidation work for you? First, you only have to make yourself known to a few key group programmers who could open the door to opportunities at many stations in a lot of markets. Who are the few key programmers that you need to market yourself to?"

"Second, those of us programming different radio stations understand that one of the keys to our success is to surround ourselves with people who are in the demo that demonstrates strong passion for the formats that we have on our respective stations. If you can show a group programmer that you passionately live the lifestyle of a particular format and you're in touch with the audience, that will help a group programmer understand why it would be beneficial to have you on one of their stations."

Now more than ever, networking is the name of the game, says Guy Zapoleon, president of Zapoleon Media Strategies. "When three major groups control 85% of the airwaves nationwide, you have to have relationships with all the major players," he notes. "Al Ries' book 'Horse Sense' says it perfectly: 'Attach yourself to the

right horse, and this can be your ticket to success.' Develop your skills, create a niche for yourself to stand out from the pack and get to know people."

To get the right job, you should stay focused and keep things simple. Randy Lane, president of the Randy Lane Co., says, "For talent looking to move up, there are certainly fewer jobs in the smaller and medium markets, but there has never been more demand in bigger markets for highly talented and unique individuals on the air, and companies are realizing that talent makes the difference and creates the distinction in many cases."

It's not uncommon for air talent in smaller markets to move to top 10 markets. You must be persistent, but don't be a pest. Make an aircheck that highlights your personality, your character. Start with a personal introduction. If you're on a show with an ensemble cast, make it clear who you are and don't have a bunch of laughing and chatting people surrounding you.

Don't make it a long aircheck, and don't send out huge packages with long résumés, pages and pages of ratings results, pictures of appearances, etc. E-mailing MP3 airchecks is more effective than mailing hard copies,

and they don't get lost or thrown away.

Having worked her way up through such California markets as Fresno, Sacramento and Riverside, Clear Channel's KHTS/XHTZ San Diego PD Diana Laird says, "It's not like it used to be, where you started in a market like Modesto and could work your way up to Sacramento for weekends and then get the night shift. That being said, I still see a lot of opportunity today for those who really work hard and know how to network and want to move up."

Jerry McKenna, PD of Entercom's WQSX (Star 93.7) Boston, has a similar theory. "It's not so much that the farm teams are gone, but programmers have not been cultivating their own with the changes that radio has gone through recently. Whether you are from Providence, New Bedford or Burlington and you show some initiative and aptitude, I'll get them working on our Audio Vault system. I keep working with someone until I feel it is right and then put them on an airshift."

Rene Roberts, PD of Buckley Broadcasting's KHTN (Hot 105) Merced, Calif., disagrees that PDs or talent would have problems staying in a small market or breaking into a bigger

market in today's climate.

"You get what you pay for, and it all depends on the company you work for and what you are willing to do to get into a larger market," Roberts says. "Quite honestly, I don't really think market size is all that important, as long as you are being taken care of and the challenge is still there for you."

Without a doubt, radio is changing rapidly, and if we want to stay in this business we must adapt to these changes and keep an open mind. So, whether you are happy in a small market or want to get to that next level, there is more to think about these days. Other options to move up are available as well; satellite radio and the Internet represent brand-new possibilities.

From massive conglomerates to smaller broadcast companies and mom-and-pop stations, programmers and consultants agree that there are still many exciting things about radio and you still have the ability to move in the direction you want to, as long as your goals are focused and realistic. ●●●

*Harold Austin and Jack Cyphers are Los Angeles-based consultants. Austin has many years of experience in the radio industry, and Cyphers has long experience in the record business.*

BY KATY BACHMAN  
OF MEDIAWEEK

**T**he progressive talk format reached another milestone recently when KABL, which had been Clear Channel's nostalgia station in San Francisco, changed its call letters to KQKE and flipped to progressive talk as "the Quake."

The station, which features such emerging left-of-center talk personalities as Ed Schultz—syndicated by Jones Radio Networks—and the Air America lineup, is the nation's third progressive talk station among the top 10 markets. The others are WLIB New York and WHAT Philadelphia, both owned by Inner City Broadcasting.

With San Francisco, Air America will clear 32 stations, one-third of which are owned by CC, syndicators of leading conservative talk personalities Rush Limbaugh and Glenn Beck.

CC flipped classic country KRKT Albany, Ore., to progressive talk Oct. 5, and was expected to add simulcast WXKS/WKOX Boston before week's end. Like the other eight CC progressive talk stations, they are building programming around a live broadcast of

# TALKIN' THE TALK (PROGRESSIVE TALK, THAT IS) IS IT THE SMELL OF A LOOMING ELECTION, OR ARE THESE GUYS BECOMING POPULAR?



Talk personality Ed Schultz

Schultz's show. In Boston, CC will also pick up the newest liberal talk personality, Stephanie Miller, who is also syndicated by JRN.

"Clearly there was a void," says Amy Bolton, VP/general manager of news/talk at JRN. "We're going to end up with a progressive talk station in every radio market in America. It's inevitable, no matter who wins the election."

San Francisco marks the 55th affiliate for Schultz, who is emerging as the format's surprise breakout star. He is just two affiliates shy of the 57 Limbaugh had in his first year. Considered more left-of-center than left wing, Schultz proved progressive talk could be a ratings performer on KPOJ, CC's talk station in Portland, Ore. In the most recent Arbitron survey, he ranked first in his time period among adults 25-54, and the station jumped from 26th place to third. In Miami, where Schultz has been on the air since July, he doubled the audience in one month.

"Schultz is the 800-pound gorilla of this format," says Gabe Hobbs, VP of news/talk/sports programming at CC. "Al Franken is a come magnet and big star, [but] he's still learning how to do talk radio."

While CC is giving progressive talk a fighting chance, Hobbs warns that the format is still very much in its infancy.

"Early indications are that progressive talk is a real format, but there will have to be more product. There will have to be more local shows. My guess is there is some legitimate talent out there. It's a matter of identifying them and getting them on their feet," he says.

CC's might aside, no talk format becomes a success overnight—even in San Francisco, one of the most liberal markets in the country. The Quake will be up against some seismic competition, not only from KGO—which is considered left-of-center and has been top-ranked for 104 consecutive surveys—but also from KQED, the National Public Radio outlet—which is the second-highest-rated news/talk station, with a 4.7 overall share. There are also half a dozen other commercial and noncommercial news/talk stations, including CC's KNEW, a conservative station launched last year.

"They're multiplying like rabbits," says Jack Swanson, OM for KGO and talk sister KSFO. "It's a very crowded market, maybe the most crowded in America."

Still, KQKE co-market manager/GM Steve Watkins is optimistic. "We think we can put a dent in KGO's armor," he says. "Maybe not unseat them, but certainly do some damage."

Sally Thompson, San Francisco-based partner and local radio supervisor for marketing firm Mediaedge:cia, thinks KQKE has its work cut out for it. "KGO is not as strong as it was, but I don't think [the Quake] will chip much away," she says. "More talk and lots of hot air. The jury is still out."

# THE BRITISH WAY

INTERNATIONAL

SECOND IN A SERIES EXAMINING EUROPEAN RADIO AND MUSIC

INTERVIEW BY  
EMMANUEL LEGRAND,  
LONDON BUREAU CHIEF

Two years ago, the passing of a new Communication Bill radically transformed the British radio landscape. The law introduced a new regulator, Ofcom, and lifted all previous ownership caps, opening the door to a potential massive consolidation of the market.

Nineteen months into the new regulations, the impact of the new bill became obvious when, two weeks ago, the United Kingdom's two largest radio groups, Capital Radio and GWR, announced their merger, creating a new powerhouse in the market.

*Billboard Radio Monitor* asked Clive Dickens, PD of Absolute Radio International, a consultancy and independent radio operator, to discuss the significance of these changes.

## HOW DOES THE BRITISH RADIO MARKET DIFFER FROM THOSE OF OTHER EUROPEAN COUNTRIES?

You have to look at Europe as a set of countries with different regulations and different practices. You may find similarities between the French and the Italian system or throughout Scandinavia, but we have very different markets altogether. What all these countries have in common is the importance of state broadcasters, which helps keep commercial radio on its feet.

In the U.K., we have a very powerful BBC, which sets the standards for consumers and for competitors. The result is that in any given city, you will have at least six or seven advertising-free stations covering a wide spectrum of formats—[top 40 BBC1], AC [BBC2], classical [BBC3], news and arts [BBC4], sports [BBC5] and a local station. Each of these stations have the strongest transmitters. Imagine if that was the case in any given U.S. city, how different would American radio be!

The impact of these stations is huge. If you are a con-

sumer, you already have this kind of choice, with ad-free stations, so commercial broadcasters have to measure that in order to offer consumers an alternative and search for gaps in the market.

## BUT COMMERCIAL BROADCASTERS, EXCEPT FOR A VERY FEW, CANNOT COMPETE DIRECTLY WITH THE BBC BECAUSE THEY ARE NOT NATIONAL.

This is changing. For a start, digital radio [via satellite or terrestrial means] allows [sta-

## WHAT ARE THE DOMINANT FORMATS?

Undoubtedly adult top 40, even if a lot of operators call them top 40s. It all comes down to demographics. Stations go for the 15-49 group, and then it all depends on which side of 25 you are. It just so happens that the 25-49 group is where the revenue [is], so operators go where the money is.

## HOWEVER, THERE ARE MANY NICHE STATIONS.

In London certainly, since you have 27 different stations reaching a potential [audience] of 10 million people. But this is not the case elsewhere in the country, although it is slowly fulfilling the

familiar with the word "digital." However, we should not overestimate the penetration of digital radio. What we are talking about is 1 million digital sets. I have no doubt digital radio will be a big part of the future of radio, but I do not see AM and FM disappearing overnight. I think all the different forms of broadcasting will co-exist.

## COMPARED WITH OTHER EUROPEAN COUNTRIES, TRACKS TEND TO ENTER PLAYLISTS RAPIDLY AND DISAPPEAR ALMOST AS QUICKLY. HOW DO YOU EXPLAIN THAT?

It is probably part of our culture. Music plays a big role in Britain. People like music, follow the charts and probably also have a short attention span and want quick changes. There's something in the nature of our culture that sees us always looking for the next big thing.

## HOW DO "HERITAGE" STATIONS LIKE CAPITAL RADIO IN LONDON FARE?

The dominance of "heritage" stations is coming to an end. In all the main markets we've seen these stations lose ground in the past six years.

It is not that they have done something wrong, it is simply that there is an increasing fragmentation of media. Consumers have more choice, more TV channels, more radio stations, access to DVDs, videogames and so on. Capital's audience has halved in four years in London. Stations like Heart or Kiss or Virgin have all taken a slice of its audience. These stations will not die; they have to adapt to the new situation.

Overall, I see it as a sign that the market is getting more competitive, and that's healthy. If a station created in 1973 was still dominant after 30 years, it would mean that there would be a serious problem [regarding competition] in this country.

## WHAT WILL BE THE IMPACT OF THE CAPITAL/GWR MERGER?

It will create what is probably the biggest radio group outside the U.S. On an ownership level, it mostly combines many local stations.

It will take time to see how it will impact the market. What is great is that it gets a lot of media coverage and helps get radio in people's minds.

## WILL OTHER GROUPS FOLLOW?

You could certainly see Emap buying into Scottish Radio, in which they already have a share. That would be a good fit. But you have to bear in mind that it took 19 months since the new legislation was in place to see a merger happening. These deals take time to shape up. I'm sure a lot of operators will wait to see how Ofcom and the competition authorities will look at the Capital/GWR merger before making any move.

## WHERE CAN A GROUP LIKE YOURS FIT IN THIS PICTURE?

Well, we have two key opportunities. One is to apply for as many of the 35 new local licenses [as we can], and we think there's an opportunity for us to look at companies that might not see radio as their core business and therefore would be sellers. As a private, well-funded group, we will look at all companies interested in disposing of their radio assets.

## WOULD YOU SAY THAT THE BRITISH RADIO MARKET IS HEALTHY?

We are in a unique situation: We have now a major radio group with Capital/GWR, in a market that has been constantly growing in the past years. We'll probably see more consolidation, and regulators continue to license new stations to local operators. We have the development of digital radio, and we have the BBC doing what they do best and keeping all of us on our feet. Even if there are probably 100 stations in the U.K. that are loss-making, I would say that's a pretty healthy situation. ●●●

**ON THE WEB**

For complete Nielsen Music Control charts in Europe, go to [BillboardRadioMonitor.com](http://BillboardRadioMonitor.com)

U.K. AIRPLAY CHART			
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	LEAVE (GET OUT)	JOJO
2	2	THESE WORDS	NATASHA BEDINGFIELD
3	5	CALL ON ME	ERIC PRYDZ
4	1	YOU HAD ME	JOSS STONE
5	7	SHE WILL BE LOVED	MAROON5
6	4	RADIO	ROBBIE WILLIAMS
7	6	REAL TO ME	BRIAN McFADDEN
8	21	MARY	SCISSOR SISTERS
9	10	LOLA'S THEME	SHAPESHIFTERS
14		PIECES OF ME	ASHLEE SIMPSON

MONITORING PERIOD: SEPT. 26-OCT. 2

tions] to reach listeners on a national level. There is also now a softer regulation, which sees us migrating slowly to a French model. We see more local stations combined, becoming regional services, and regional services aspiring to be national networks. France, with its centralized system, has the most developed business model in Europe.

What U.K. radio craves is the same kind of simplicity, where operators can link different stations and create national services. Meanwhile, in all the local markets, there are pockets of localism to exploit, and that is an opportunity for companies like ours to grow.

niche markets. Ofcom will license 35 new local stations in markets such as Manchester [and] Liverpool [England] and many others. Those licenses will go to niche propositions. At the end of the next three years, we can expect most cities to have a rock station, a dance station or even a jazz station. But the real niche market is digital—this is where you have a real diversity in formats and where you can cater to niches.

## WHY HAS THE BRITISH MARKET BECOME A LEADER IN DIGITAL RADIO?

For a start, digital TV is very present, so consumers are

# GOING FOR AIRPLAY

FOR THE WEEK OF OCT. 11

Artist	Title	(Label)
<b>MAINSTREAM TOP 40</b>		
Lenny Kravitz	Lady	(Virgin)
Mase Feat. P. Diddy	Breathe, Stretch, Shake	(UMRG)
N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato	Oye Mi Canto	(iDJMG)

Artist	Title	(Label)
<b>RHYTHMIC TOP 40</b>		
Anthony Hamilton	Charlene	(Zomba)
C.A.S.H.	My My My	(UMRG)
DJ Quik	What They Think About Me	(Warner Bros.)
Guerilla Black Feat. Mario Winans		(Virgin)
Houston	Ain't Nothing Wrong	(Capitol)
Kanye West	New Workout Plan	(iDJMG)
Miri Ben-Ari Feat. Joe Budden	You Can Get It From Me	(UMRG)

Artist	Title	(Label)
<b>ADULT TOP 40</b>		
Go Go Dolls	Give A Little Bit	(Warner Bros.)
Norah Jones	Those Sweet Words	(EMC)

Artist	Title	(Label)
<b>ADULT CONTEMPORARY</b>		
Richard Marx	Ready To Fly	(EMC)
Rod Stewart	What A Wonderful World	(J)

Artist	Title	(Label)
<b>R&amp;B/HIP-HOP</b>		
Angle Stone Feat. Anthony Hamilton	Stay For A While	(RMG)
Avant	Can't Wait	(Geffen)
C.A.S.H.	My My My	(UMRG)
Jill Scott	Whatever	(SUM)
Kanye West	The New Workout Plan	(iDJMG)
Lloyd Banks	Karma	(Interscope)
Miri Ben-Ari Feat. Joe Budden	You Can Get It From Me	(UMRG)

Artist	Title	(Label)
<b>ADULT R&amp;B</b>		
Angle Stone Feat. Anthony Hamilton	Stay For A While	(RMG)
Avant	Can't Wait	(Interscope)
Gerald Levert	One Million Times	(Atlantic)

Artist	Title	(Label)
<b>COUNTRY</b>		
Alan Jackson	Monday Morning Church	(Arista Nashville)
Andy Griggs	It Heaven	(RCA)
Julie Roberts	The Chance	(Mercury)
Shelly Fairchild	You Don't Lie Here Anymore	(Columbia)

Artist	Title	(Label)
<b>MODERN ROCK</b>		
Atomship	Withered	(Wind-up)
The Killers	Mr. Brightside	(iDJMG)
Rise Against	Give It All	(Geffen)

Artist	Title	(Label)
<b>ACTIVE ROCK</b>		
Atomship	Withered	(Wind-up)
Crossfade	So Far Away	(Columbia)
Shinedown	Burning Bright	(Atlantic)

Artist	Title	(Label)
<b>HERITAGE ROCK</b>		
Atomship	Withered	(Wind-up)
Crossfade	So Far Away	(Columbia)
Shinedown	Burning Bright	(Atlantic)

Artist	Title	(Label)
<b>TRIPLE-A</b>		
Jeff Buckley	Forget Her	(Columbia)
Moe. / John Hiatt	The Ballad Of Curtis Loew	(Sanctuary)

Artist	Title	(Label)
<b>LATIN</b>		
Aleks Syntek	Te Sone	(EMI Latin)

Artist	Title	(Label)
<b>CHRISTIAN</b>		
Babbie Mason	Jesus Is	(Spring Hill)
Charlie Hall	Waking Up	(SixSteps)
Donnie McClurkin	I Call You Faithful	(Verity)
Matthew West	You Know Where To Find Me	(Sparrow)

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



## THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

### LEGEND TO CHARTS

Charts are ranked by detections except for Latin and Christian charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**●** Songs showing an increase in detections (audience for Latin and Christian) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin and Christian) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin and Christian).

**◎** **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**↑** **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin and Christian).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin and Christian) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detec-

tions (audience for Latin and Christian) or each losing detections (audience for Latin and Christian), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrences and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing detections.

**⊙** **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**★** Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★** **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

## Avril Ties No.1 Mark at Mainstream, Eminem Gains With 'Lose'

**Avril Lavigne** scores her fourth No. 1 on the mainstream top 40 chart as "My Happy Ending" (RMG) rises 2-1. Lavigne is now in a five-way tie for the most No. 1s at the format among all artists, sharing the honors with **Alanis Morissette**, **Mariah Carey**, **Jennifer Lopez** and **Christina Aguilera**.



A bit farther down the chart, **Eminem's "Just Lose It"** (Interscope) earns Airpower and Greatest Gainer honors at top 40 and rhythmic top 40 and lands in the top 10 on both charts in only his second week on each list. With a 33-10 move at mainstream, Eminem takes the largest jump into the top 10 in the history of the chart.

At rhythmic, "Just Lose It" earns the largest one-week gain ever on the chart with a 1,639-detection jump, the biggest one-week gain since his "Without Me" improved by 1,165 spins in May 2002. The last song to move into the top 10 of the rhythmic chart in only two weeks was "Jenny From the Block" by Lopez in October 2002.

"Just Lose It" earns the second-largest gain ever at mainstream with a 2,740-spin leap, just short of the 2,784-detection increase **N Sync** posted with "Pop" in May 2001. Incidentally, "Pop" was the last record to hit the top 10 of the mainstream chart in just two weeks.

On the rap list, "Just Lose It" moves up 20 notches to No. 12 and sets a chart record with a gain of 2,236 spins.

## 'VERTIGO' KEEPS UP DIZZYING PACE

U2's "Vertigo" (Interscope) becomes the second song to register consecutive gains of 1,000 or more spins at modern rock as the track rises 18-4. "Vertigo" debuted with 1,084 detections last week and adds another 1,119 to its tally this week. Only Nirvana's "You Know You're Right," which turned the trick two years ago this week, has ever accomplished the feat at modern.

"Vertigo" earns Greatest Gainer and Most Airplay Adds honors for a second straight week at active, heritage and modern and vaults 8-1 at heritage and triple-A. The seven-position jump to No. 1 is the longest at heritage since Def Leppard's "Promises"

moved 9-1 in June 1999. At triple-A the last title to climb seven spots to No. 1 was Dave Matthews Band's "I Did It," which jumped 9-1 in January 2001.

Elsewhere on the active chart, Velvet Revolver's "Fall to Pieces" (RMG) claims the No. 1 spot, becoming only the second act to score multiple chart-toppers at the format in 2004. "Slither" spent six weeks at No. 1 in June and July. Linkin Park has had three songs top the list during the calendar year.

## 'BUCKET' A KICK FOR EVANS

Sara Evans takes her third No. 1 on the country chart with "Suds in the Bucket," the first chart-topper in two years for RCA and the fourth by a solo female so far this year.

This chart hasn't seen this many songs by solo females at No. 1 since 2001, when five of that year's top tracks were from such artists, including "Born to Fly," Evans' second No. 1. No solo females dominated in 2003, and only one did so in 2002.

RCA last saw top ink when Tracy Byrd's "Ten Rounds With Jose Cuervo" spent one week at No. 1 in the Sept. 28, 2002, issue.

## Cross-Pollination

Tim McGraw makes an unlikely appearance at mainstream top 40 and rhythmic top 40, as he is featured on Nelly's "Over and Over" (UMRG), which debuts at No. 35 and No. 25 on the respective charts. McGraw becomes the first country artist to score a mainstream top 40 hit since LeAnn Rimes in 2002, and the first artist from that format to appear on the rhythmic list since Shania Twain in 1998.

Another country star grabs his first AC top 10 as Keith Urban takes "You Think of Me" to No. 10 in his 20th week on the chart.

Reversing the field, former pop and rock star Bret Michaels of Poison fame moves up 57-56 on the country chart with "All I Ever Need" (Poor Boy). Jessica Andrews joins Michaels on the track.





Get plugged  
in now!



Download, Play, No Delay

[www.promoonlympe.com](http://www.promoonlympe.com)

Sign up your station today for the new standard in digital music delivery  
and receive CD quality tracks within seconds of their release...for FREE!

Contact your label rep to see if they're connected.

**PROMO ONLY**® **mpe**™  
secure media  
DELIVERY SYSTEM

Promo Only, Inc. • 257 S. Lake Destiny Dr. • Orlando, FL 32810

MPE™ is powered by Destiny Media Technologies

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York playlist table with columns for song, artist, and radio station logo.

KIIS Los Angeles playlist table with columns for song, artist, and radio station logo.

WKSC Chicago playlist table with columns for song, artist, and radio station logo.

WIOQ Philadelphia playlist table with columns for song, artist, and radio station logo.

WXKS Boston playlist table with columns for song, artist, and radio station logo.

KRBE Houston playlist table with columns for song, artist, and radio station logo.

WKQI Detroit playlist table with columns for song, artist, and radio station logo.

WDRQ Detroit playlist table with columns for song, artist, and radio station logo.

KHKS Dallas playlist table with columns for song, artist, and radio station logo.

WIHT Washington, DC playlist table with columns for song, artist, and radio station logo.

WFLZ Tampa playlist table with columns for song, artist, and radio station logo.

WSTR Atlanta playlist table with columns for song, artist, and radio station logo.

KDWB Minneapolis playlist table with columns for song, artist, and radio station logo.

KBKS Seattle playlist table with columns for song, artist, and radio station logo.

WHYI Miami playlist table with columns for song, artist, and radio station logo.

WNKS Charlotte playlist table with columns for song, artist, and radio station logo.

WAKS Cleveland playlist table with columns for song, artist, and radio station logo.

WPST Trenton playlist table with columns for song, artist, and radio station logo.



Coming soon

to the new

BillboardRadioMonitor.com

Real Time Adds

New music  
commitments  
from radio  
across  
multiple formats

in real time

# Billboard Radio Monitor™

www.BillboardRadioMonitor.com

Contact

Silvio Pietroluongo

at 646-654-4624

or [spietroluongo@billboard.com](mailto:spietroluongo@billboard.com)

for more information



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

WBLI Long Island	WNCI Columbus	KHTS San Diego	WKSS Hartford	KSLZ St. Louis	KZZP Phoenix
<b>PD:</b> J.J. Rice <b>APD:</b> Al Levine <b>MD:</b> L.J. <b>Cox:</b> 631-669-9254	<b>RVP/MD:</b> Jimmy Steele <b>APD/MD:</b> Joe Kelly <b>Clear Channel:</b> 614-430-9624	<b>Dir/PM/MD:</b> Jim Richards <b>PD:</b> Diana Land <b>APD/MD:</b> Hitman Haze <b>Clear Channel:</b> 858-292-7000	<b>PD:</b> Rick Vaughn <b>MD:</b> JoJo Brooks <b>Clear Channel:</b> 860-723-6160	<b>DM:</b> Mike Wheeler <b>PD:</b> Boomer <b>MD:</b> Taylor J. <b>Clear Channel:</b> 314-692-5108	<b>PD:</b> Mark Medina <b>APD/MD:</b> Corina <b>MD:</b> Chino <b>Clear Channel:</b> 602-279-5577
<b>TW</b> <b>LW</b>	<b>TW</b> <b>LW</b>	<b>TW</b> <b>LW</b>	<b>TW</b> <b>LW</b>	<b>TW</b> <b>LW</b>	<b>TW</b> <b>LW</b>
1 Nina Sky Featuring Jabba Move Ya Body 98 33	1 Avril Lavigne My Happy Ending 76 72	1 Ciara Featuring Petey Pablo Goodies 74 48	1 Ryan Cabrera On The Way Down 79 87	1 Terror Squad Lean Back 93 97	1 N.O.R.E. Featuring Daddy Yano Oye Mi Can 88 80
2 Maroon 5 She Will Be Loved 95 67	2 Ashlee Simpson Pieces Of Me 73 70	2 Terror Squad Lean Back 71 84	2 Kelly Clarkson Breakaway 79 88	2 Ciara Featuring Petey Pablo Goodies 92 80	2 Ciara Featuring Petey Pablo Goodies 87 82
3 JoJo Leave (Get Out) 92 84	3 Maroon 5 She Will Be Loved 72 69	3 Ryan Cabrera On The Way Down 68 54	3 Avril Lavigne My Happy Ending 73 85	3 Avril Lavigne My Happy Ending 91 92	3 Eminem Just Lose It 86 58
4 Hoobastank The Reason 87 79	4 Usher Featuring Lil Jon & Lu Yeh! 70 66	4 Usher Featuring Lil Jon & Lu Yeh! 62 54	4 Maroon 5 She Will Be Loved 70 85	4 Lil Flip Featuring Lea Sunshine 90 76	4 Lil Flip Featuring Lea Sunshine 85 76
5 Ashlee Simpson Pieces Of Me 82 89	5 JoJo Leave (Get Out) 66 41	5 Bowling For Soup 1985 52 58	5 Yellowcard Ocean Avenue 64 18	5 Ashlee Simpson Pieces Of Me 89 93	5 Avril Lavigne My Happy Ending 80 68
6 Kevin Lyttle Featuring Sprag Tim McOn 61 76	6 Finger Eleven One Thing 63 59	6 Nelly Featuring Jaheim My Place 49 48	6 Black Eyed Peas Let's Get It Started 60 58	6 Houston Featuring Chingy, Na I Like Tha 88 89	6 Maroon 5 She Will Be Loved 78 75
7 Avril Lavigne My Happy Ending 60 44	7 Emineem Just Lose It 61 17	7 Jesse McCartney Beautiful Soul 46 37	7 Diddy Featuring Dirty Money 55 55	7 Juvenile Featuring Souja Si Slow Motion 87 89	7 Nelly Featuring Jaheim My Place 78 84
8 Emineem Just Lose It 57 31	8 Black Eyed Peas Let's Get It Started 63 41	8 Usher And Alicia Keys My Boo 46 42	8 Destiny's Child Lose My Breath 54 35	8 Destiny's Child Lose My Breath 56 50	8 Destiny's Child Lose My Breath 55 79
9 Destiny's Child Lose My Breath 55 48	9 Destiny's Child Lose My Breath 41 37	9 Maroon 5 She Will Be Loved 46 67	9 Christina Milian Dip It Low 54 47	9 Nelly & Christina Aguilera Tit Ya Head 49 51	9 Justin Timberlake Featuring Good Foot 46 6
10 Black Eyed Peas Let's Get It Started 54 50	10 Kelly Clarkson Breakaway 38 37	10 Kelly Clarkson Breakaway 43 38	10 Eminem Just Lose It 53 19	10 Eminem Just Lose It 48 15	10 Terror Squad Lean Back 45 50
11 Kelly Clarkson Breakaway 48 40	11 Ryan Cabrera On The Way Down 37 39	11 Ashlee Simpson Shadow 42 49	11 Finger Eleven One Thing 53 66	11 Usher Confessions Part II 48 36	11 Britney Spears My Prerogative 42 17
12 Ashlee Simpson Shadow 47 42	12 Seether Featuring Amy Lee Broken 36 34	12 Destiny's Child Lose My Breath 41 35	12 JoJo Leave (Get Out) 52 52	12 Usher And Alicia Keys My Boo 48 45	12 Usher And Alicia Keys My Boo 41 33
13 Ryan Cabrera On The Way Down 43 49	13 Switchfoot Dare You To Move 31 23	13 Linkin Park Breaking The Habit 47 23	13 Ashlee Simpson Shadow 51 34	13 Ryan Cabrera On The Way Down 46 45	13 Black Eyed Peas Let's Get It Started 41 38
14 Christina Milian Dip It Low 40 38	14 Christina Milian Dip It Low 31 34	14 Christina Milian Dip It Low 36 39	14 Lil Flip Featuring Lea Sunshine 51 46	14 Lil Flip Featuring Lea Sunshine J Whatever U 46 52	14 Ciara Featuring Petey Pablo Goodies 43 23
15 Alicia Keys If I Ain't Got You 35 21	15 Ashlee Simpson Shadow 29 23	15 Nelly & Christina Aguilera Tit Ya Head 34 29	15 Black Eyed Peas Hey Mama 49 24	15 Mis-Teq One Night Stand 43 35	15 Akon Featuring Styles P Locked Up 39 24
16 Usher Featuring Lil Jon & Lu Yeh! 35 44	16 Usher Burn 28 54	16 Skye Sweetnam Tangled Up In Me 34 35	16 Bowling For Soup 1985 40 56	16 Black Eyed Peas Let's Get It Started 39 35	16 Ashlee Simpson Shadow 39 31
17 Seether Featuring Amy Lee Broken 34 29	17 Bowling For Soup 1985 27 42	17 Mis-Teq One Night Stand 32 35	17 Usher And Alicia Keys My Boo 37 15	17 Usher Featuring Lil Jon & Lu Yeh! 36 26	17 Ryan Cabrera On The Way Down 33 26
18 Outkast Hey Ya! 34 33	18 Houston Featuring Chingy, Na I Like Tha 26 28	18 Eminem Just Lose It 32 9	18 Seether Featuring Amy Lee Broken 36 26	18 Petey Pablo Freak-A-Leak 36 30	18 Chingy Balla Baby 26 9
19 Beyonce Naughty Girl 32 37	19 Ciara Featuring Petey Pablo Goodies 25 21	19 Akon Featuring Styles P Locked Up 32 31	19 Ciara Featuring Petey Pablo Goodies 35 39	19 JoJo Leave (Get Out) 36 32	19 Christina Milian Featuring J Whatever U 26 12
20 Maroon 5 She Will Be Loved 30 26	20 Jolo Featuring Bow Wow Baby It's You 24 20	20 Jolo Featuring Bow Wow Baby It's You 24 20	20 Nelly Featuring Tim McGraw Over And Over 29 22	20 Trap Headstrong 33 34	20 Snoopy Dogg Featuring Pharell Drop It U 24 17
21 Nickelback Someday 30 27	21 Switchfoot Dare You To Move 24 22	21 Vanessa Carlton White Houses 30 19	21 Switchfoot Dare You To Move 29 22	21 Lil Jon & The East Side Boyz Get Low 31 31	21 Kwon Featuring Sadiyyah You & Me 24 18
22 Nelly Featuring Tim McGraw Over And Over 29 22	22 Alicia Keys If I Ain't Got You 24 34	22 Justin Timberlake Featuring Good Foot 28 0	22 Christina Milian Featuring J Whatever U 29 30	22 Britney Spears My Prerogative 28 23	22 JoJo Featuring Bow Wow Baby It's You 24 22
23 Ciara Featuring Petey Pablo Goodies 26 17	23 Mario Winans Featuring Emya I Don't Wa 22 19	23 Joss Stone You Had Me 27 28	23 Ashlee Simpson Pieces Of Me 29 53	23 Ashlee Simpson Pieces Of Me 28 27	23 Nelly Featuring Tim McGraw Over And Over 22 0
24 Usher Burn 24 27	24 Terror Squad Lean Back 22 23	24 Switchfoot Dare You To Move 27 29	24 Nina Sky Featuring Jabba Move Ya Body 28 16	24 3 Doors Down Here Without You 26 22	24 Kelly Clarkson Breakaway 22 17
25 Finger Eleven One Thing 24 23	25 Black Eyed Peas Hey Mama 21 18	25 Christina Milian Featuring J Whatever U 26 28	25 Kevin Lyttle Featuring Sprag Tim McOn 26 27	25 Kelly Clarkson Breakaway 25 20	25 Lil Cool J Featuring 7 Aureli Hush 17 12
26 Lasse Alice 23 22	26 50 Cent In Da Club 20 18	26 Finger Eleven One Thing 24 21	26 Nity Nasty Girl 24 4	26 Akon Featuring Styles P Locked Up 25 20	26 JoJo Leave (Get Out) 17 14
27 Britney Spears My Prerogative 22 18	27 Ashley Tink Featuring J Lo Let's Go 21 19	27 Gwen Stefani What You Waiting For? 21 0	27 Britney Spears My Prerogative 22 19	27 LL Cool J Headstrong 22 18	27 Nelly & Christina Aguilera Tit Ya Head 17 20
28 3 Doors Down Here Without You 22 25	28 Nina Sky Featuring Jabba Move Ya Body 19 9	28 Trick Daddy Featuring Lil Jo Let's Go 21 16	28 J-Kwon Lipgy 22 19	28 Nity Nasty Girl 21 35	28 Ashlee Simpson Pieces Of Me 16 22
29 Beyonce Featuring Sean Paul Baby Boy 21 20	29 Lil Flip Featuring Lea Sunshine 19 26	29 Christina Aguilera Featuring Car Wash 21 36	29 Usher Featuring Lil Jon & Lu Yeh! 22 23	29 Trick Daddy Featuring Lil Jo Let's Go 20 21	29 Lindsay Lohan Rumors 15 9
30 Outkast Featuring Sleepy Bro The Way Yo 20 18	30 Eminem Just Lose It 18 2	30 Black Eyed Peas Let's Get It Started 20 17	30 Simple Plan Welcome To My Life 22 23	30 Chingy Balla Baby 19 13	30 Trick Daddy Featuring Lil Jo Let's Go 15 6
31 Britney Spears Toxic 17 15	31 3 Doors Down Away From The Sun 18 15	31 Brooke Hogan Everything To Me 20 18	31 JoJo Leave (Get Out) 21 12	31 Ja Rule Featuring Ashanti Mesmerize 18 15	31 Hoobastank The Reason 15 16
32 Mario Winans Featuring Emya I Don't Wa 17 16	32 Black Eyed Peas Where Is The Love? 17 16	32 Nity Nasty Girl 20 21	32 The Killers Somebody Told Me 20 19	32 Switchfoot Dare You To Move 18 15	32 Houston Featuring Chingy, Na I Like Tha 15 18
33 Usher Confessions Part II 16 16	33 Nelly & Christina Aguilera Tit Ya Head 16 8	33 Mase Featuring P Diddy Breathe, Stretc 20 22	33 Usher Featuring Lil Jon & Lu Yeh! 20 26	33 Black Eyed Peas Where Is The Love? 17 12	33 Nina Sky Featuring Jabba Move Ya Body 15 19
34 Christina Aguilera Featuring Dirty 17 16	34 Maroon 5 This Love 16 21	34 Lindsay Lohan Rumors 19 17	34 Switchfoot Dare You To Move 19 15	34 Korn Ward 21 15	34 Christina Milian Dip It Low 15 20
35 Usher And Alicia Keys My Boo 17 23	35 Avril Lavigne Don't Tell Me 15 2	35 Kevin Lyttle Featuring Sprag Tim McOn 19 22	35 Mario Winans Featuring Emya I Don't Wa 18 1	35 Britney Spears Toxic 15 13	35 Jay-Z & R. Kelly Big Chips 14 0
36 Beyonce Featuring Jay-Z Crazy In Love 17 25	36 Lil Jon & The East Side Boyz Get Low 15 15	36 Britney Spears My Prerogative 18 1	36 Linkin Park Numb 16 10	36 Seether Featuring Amy Lee Broken 11 9	36 Finger Eleven One Thing 13 10
37 Bowling For Soup 1985 15 11	37 Jessica Simpson With You 14 19	37 Juvenile Featuring Souja Si Slow Motion 18 13	37 Outkast Featuring Sleepy Bro The Way Yo 14 15	37 Ashlee Simpson Shadow 10 11	37 Usher Confessions Part II 13 16
38 50 Cent In Da Club 15 13	38 Nelly Featuring Jaheim My Place 14 32	38 Houston Featuring Chingy, Na I Like Tha 18 20	38 50 Cent In Da Club 13 9	38 Christina Aguilera Featuring Car Wash 9 30	38 Usher Featuring Lil Jon & Lu Yeh! 12 18
39 Terror Squad Lean Back 15 22	39 Simple Plan Welcome To My Life 15 22	39 N.O.R.E. Featuring Daddy Yano Oye Mi Can 15 0	39 Linkin Park Breaking The Habit 13 12	39 LL Cool J Featuring 7 Aureli Hush 8 6	39 Alicia Keys If I Ain't Got You 12 18
40 Jessica Simpson With You 15 22	40 Outkast Featuring Sleepy Bro The Way Yo 11 5	40 Good Charlotte Predictable 15 0	40 Linkin Park Breaking The Habit 13 14	40 Ja Rule Featuring R. Kelly & Wonderfull 8 6	40 Maroon 5 This Love 11 9
+ Nelly Featuring Tim McGraw Over And Over 29 0	+ Eminem Just Lose It 18 2	+ Justin Timberlake Featuring Good Foot 28 0	+ Nelly Featuring Tim McGraw Over And Over 31 5	+ Nelly Featuring Tim McGraw Over And Over 7 0	+ Nelly Featuring Tim McGraw Over And Over 22 0
+ Britney Spears My Prerogative 22 5	+ Usher And Alicia Keys My Boo 10 1	+ Gwen Stefani What You Waiting For? 21 0	+ Miso Shell Wind Up 8 0	+ Lindsay Lohan Rumors 6 0	+ Jay-Z & R. Kelly Big Chips 9 0
+ Trick Daddy Featuring Lil Jo Let's Go 11 0		+ Britney Spears My Prerogative 18 1	+ Gwen Stefani What You Waiting For? 8 0		+ Yellowcard Only One 14 0

MAINSTREAM TOP 40

POWERPLAYLISTS

Grid of 24 radio station powerplaylists including KFMD Denver, WFBC Greenville, SC, KMXV Kansas City, WKZL Greensboro, WSNX Grand Rapids, WEZB New Orleans, KJYO Oklahoma City, WKRZ Wilkes-Barre, WKSE Buffalo, WIOG Saginaw, KCHZ Kansas City, WWST Knoxville, WGTZ Dayton, WSTW Wilmington, DE, WLDI West Palm Beach, WVKS Toledo, WKCI New Haven, and WIXX Green Bay.

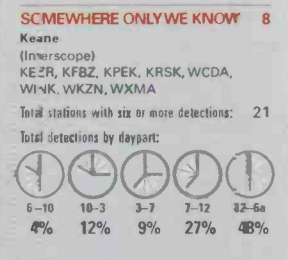
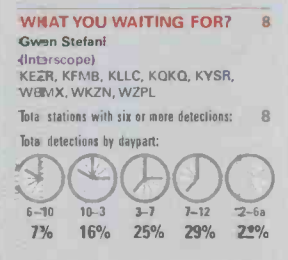
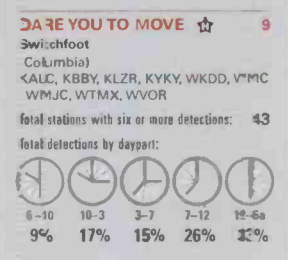
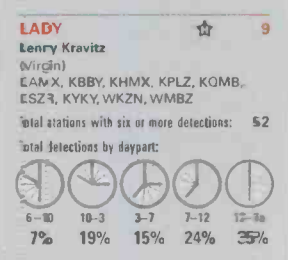


## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	CHART RANK
#1	1	15	<b>SHE WILL BE LOVED</b> MAROONS	<b>NO. 1 (4 WKS)</b> OCTONE/JRMG	3576	3603	20.832	1
2	22		<b>ONETHING</b> FINGER ELEVEN	N <sup>2</sup> ☆ WIND-UP	3149		20.055	2
4	29		<b>HEAVEN</b> LOS LONELY BOYS	N ☆ OR/EPIC	3057		18.156	3
3	34		<b>THE REASON</b> HOOBASTANK	N <sup>2</sup> ISLAND/DJMG	3113		17.910	4
5	10		<b>PIECES OF ME</b> ASHLEE SIMPSON	N ☆ GEFFEN	2761		15.910	5
6	7		<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	N ☆ RCA/RMG	2494		14.713	7
6	22		<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS	N ☆ DREAMWORKS/GEFFEN	2725		13.851	8
8	38		<b>THIS LOVE</b> MAROONS	N <sup>2</sup> ☆ OCTONE/JRMG	2423		15.515	6
10	7		<b>DAUGHTERS</b> JOHN MAYER	☆ AWARE/COLUMBIA	1928		12.009	9
10	9		<b>I DON'T WANT TO BE</b> GAVIN DEGRAW	J/RMG	1952		8.659	12
13	11		<b>1985</b> BOWLING FOR SOUP	☆ SILVERTONE/JIVE/ZOMBA	1559		9.363	10
14	9		<b>ON THE WAY DOWN</b> RYAN CABRERA	☆ E.V.L.A./ATLANTIC	1552		8.954	11
11	34		<b>AWAY FROM THE SUN</b> 3 DOORS DOWN	N ☆ REPUBLIC/UNIVERSAL/UMRG	1838		7.365	15
12	27		<b>MEANT TO LIVE</b> SWITCHFOOT	N <sup>2</sup> RED INK/COLUMBIA	1646		8.093	17
15	11		<b>WORLD ON FIRE</b> SARAH MCLACHLAN	☆ ARISTA/RMG	1440		7.588	15
17	12		<b>BROKEN</b> SEETHER FEATURING AMY LEE	N ☆ WIND-UP	1416		6.061	18
18	9		<b>BREAKAWAY</b> KELLY CLARKSON	☆ WALT DISNEY/HOLLYWOOD	1152		8.578	13
20	6		<b>(REACH UP FOR THE) SUNRISE</b> DURAN DURAN	EPIC	1020		5.625	21
16	18		<b>FEELIN' WAY TOO DAMN GOOD</b> NICKELBACK	N ☆ ROADRUNNER/DJMG	1439		5.343	22
20	22	4	<b>LADY</b> LENNY KRAVITZ	AIRPOWER VIRGIN	1016	807	5.787	19
25	3		<b>DARE YOU TO MOVE</b> SWITCHFOOT	☆ COLUMBIA	700		3.294	23
22	19		<b>LOVE SONG</b> 311	N ☆ MAVERICK/VOLCANO/ZOMBA	1114		5.662	20
23	35	2	<b>VERTIGO</b> U2	GREATEST GAINER/MOST AIRPLAY ADDS INTERSCOPE	821	377	7.046	17
24	24	10	<b>COLLIDE</b> HOWIE DAY	EPIC	724		2.871	26
25	26	8	<b>SOMEbody TOLD ME</b> THE KILLERS	ISLAND/DJMG	695		3.279	24
26	21	17	<b>SEVEN DAYS WITHOUT YOU</b> AVION	☆ CONSOLE/COLUMBIA/RED INK	846		2.232	28
27	30	4	<b>SAND IN MY SHOES</b> DIDO	☆ ARISTA/RMG	544		1.596	36
27	8		<b>EIGHT EASY STEPS</b> ALANIS MORISSETTE	MAVERICK/REPRISE	611	607	2.305	27
28	4		<b>BREAKING THE HABIT</b> LINKIN PARK	N ☆ WARNER BROS.	602		2.981	25
32	4		<b>MORE THAN LOVE</b> LOS LONELY BOYS	OR/EPIC	586	487	2.076	29
23	9		<b>THE DEVIL IN THE WISHING WELL</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	579	735	1.702	32
31	4		<b>WHITE HOUSES</b> VANESSA CARLTON	A&M/INTERSCOPE	551	543	1.603	35
33	6		<b>LEAVE (GET OUT)</b> JOJO	N ☆ DA FAMILY/BLACKGROUND/UMRG	437	453	1.627	34
29	19		<b>ORDINARY</b> TRAIN	COLUMBIA	413	554	1.969	30
35	34	7	<b>LAST THING</b> DIANA ANAID	FIVE CROWNS	390	389	0.913	
36	36	5	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	384	365	0.986	30
37	37	4	<b>CALL ME MELLOW</b> TEARS FOR FEARS	NEWHOOR/UME	354		0.964	
38	NEW		<b>WALK TALL</b> JOHN MELLENCAMP	ISLAND/DJMG	311	273	0.712	
39	NEW		<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	265	152	0.523	
40	40	11	<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE	N <sup>2</sup> ☆ RCA NASHVILLE	313	1521		38

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATISTICS
<b>VERTIGO</b> U2 (Interscope)	17
<b>LADY</b> LENNY KRAVITZ (Virgin)	9
<b>DARE YOU TO MOVE</b> SWITCHFOOT (Columbia)	9
<b>WHAT YOU WAITING FOR?</b> GWYNETH STEFANI (Interscope)	8
<b>SCMEWHERE ONLY WE KNOW</b> KEANE (Interscope)	8



THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/DJMG)	1399	1428
2	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1192	1237
3	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	1138	1114
4	<b>WHY DON'T YOU &amp; I</b> SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	1085	1182
5	<b>BRIGHT LIGHTS</b> MATCHBOX TWENTY (ATLANTIC)	1049	1107
6	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	1018	1028
7	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	1010	1019
8	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	880	897
9	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	864	883
10	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	855	847
11	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	847	909
12	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	796	818
13	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	770	741
14	<b>ARE YOU GONNA BE MY GIRL</b> JET (ELEKTRA/ATLANTIC)	749	701
15	<b>THE REMEDY (I WON'T WORRY)</b> JASON MRAZ (ELEKTRA/ATLANTIC)	719	691
16	<b>WHY CAN'T I?</b> LIZ PHAIR (CAPITOL)	717	704
17	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	682	699
18	<b>WHEREVER YOU WILL GO</b> THE CALLING (RCA/RMG)	658	675
19	<b>HEY YA!</b> OUTKAST (LAFACE/ZOMBA)	627	671
20	<b>WHEN I'M GONE</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	624	611

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +444 **VERTIGO**  
U2 (Interscope)
- +237 **BREAKAWAY**  
KELLY CLARKSON (Walt Disney/Hollywood)
- +219 **DAUGHTERS**  
JOHN MAYER (Aware/Columbia)
- +217 **DARE YOU TO MOVE**  
SWITCHFOOT (Columbia)
- +216 **MY HAPPY ENDING**  
AVRIL LAVIGNE (RCA/RMG)

91 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## Announcing More

# Radio Monitor

Make some impact, expand your market! Subscribe right now!  
Go to [www.BillboardRadioMonitor.com/subscribe](http://www.BillboardRadioMonitor.com/subscribe).

# Impact

Airplay Monitor is now Billboard Radio Monitor and online. Bigger is definitely better with our expanding business radio coverage that will help you get the numbers you want. We've included 24/7 online reporting, industry news, legislation and regulation talk. Plus extensive charts and playlists NOT available in print!

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

\*Indicates station also reports to modern AC chart.

WPLJ New York\*
VP/Pmg: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro

KYSR Los Angeles\*
PD: Angela Perelli
APD/MD: Chris Patyk

WMTX Chicago\*
OM/PD: Mary Ellen Kachinski
Bonneville 312-946-1019

WBMX Boston\*
OM/MD: Jon Zellner
APD/MD: Mike Mullaney

WRQX Washington, DC
OM/MD: Kenny King
MD: Carol Parker

KIOI San Francisco
OM/MD: Michael Martin
APD/MD: James Baker

KLIC San Francisco\*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

WWZZ Washington, DC\*
PD: Sammy Simpson
APD/MD: Sean Sellers

KHMX Houston
PD: Buddy Scott
APD/MD: Rick D'Bryan

KSTP Minneapolis
PD: Leighton Peck
APD/MD: Jill Roen

KDMX Dallas\*
PD: Pat McMahon
APD/MD: Lisa Thomas

WVDJ Detroit\*
MD: Ann Delisi
ABC/Disney 313-871-8330

WMMX Philadelphia
PD: Mike Sammers
APD/MD: Joe Proke

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards

WWMX Baltimore
PD: Jason Kidd
Infinity 410-825-5400

WTIC Hartford\*
DM: Steve Sallhany
APD/MD: Jeanine Jersey

KMYI San Diego
PD: Duncan Pavion
APD/MD: Mel McKay

WVRV St. Louis\*
PD: Mary Linck
MD: Jill Devine

KYKY St. Louis
PD: Kevin Robinson
MD: Greg Hewitt

KPLZ Seattle
PD: Rob Dunlop
PD: Kent Phillips

KALC Denver\*
DM: BJ Harris
Entercom 303-967-2700

WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis

KFMB San Diego\*
GM: Tracy Johnson
Midwest TV 858-292-7600

WQAL Cleveland
OM: Allan Fee
MD: Rebecca Wilde







PEOPLE EVERYWHERE ARE GETTING  
TO THE  
*Vladosphere*

**"LITTLE STAR"**

THE FIRST SINGLE FROM  
VLADOSPHERE IS NOW  
**MOST ADDED**  
AT ADULT CONTEMPORARY  
RADIO FOR THE  
**2<sup>ND</sup> STRAIGHT WEEK**

*What people are saying...*

"'LITTLE STAR' IS...AN ORIGINAL, FRESH TUNE,  
RADIO IS SURE TO LAUNCH VLAD AS A BIG STAR."  
TERRY WEDEL  
P.D. KSBR - RADIO/LOS ANGELES

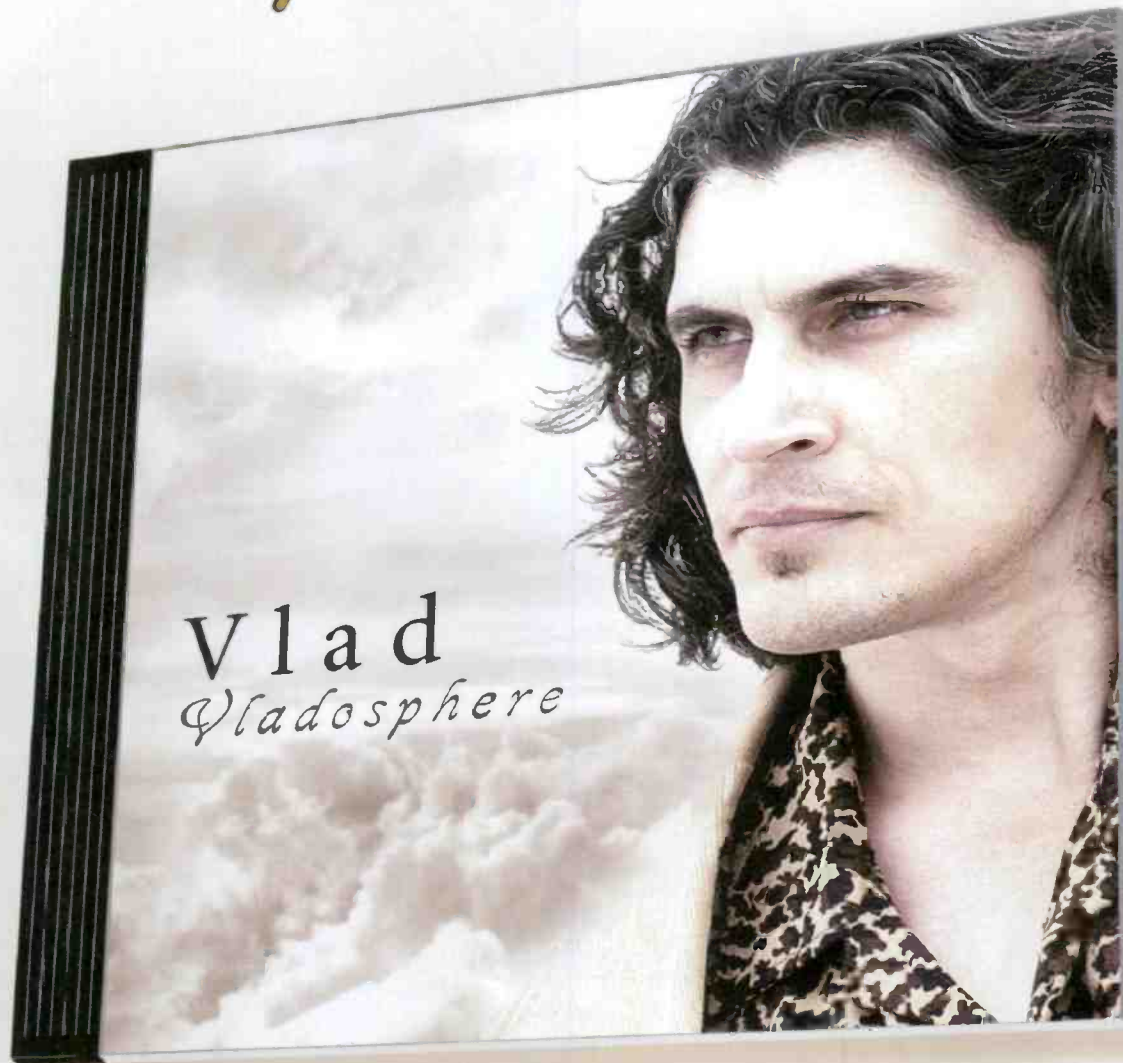
"THERE IS JUST SOMETHING ABOUT  
VLADS' MUSIC THAT CAUGHT MY EAR."  
CAROL MURPHY  
P.D. KIXR - OKLAHOMA

"HIS FIRST SINGLE IS 'LITTLE STAR',  
BUT VLAD IS DESTINED TO BECOME  
A BIG STAR SOON"  
RALPH BENNER, PUBLISHER  
HOLLYWOOD STUDIO MAGAZINE

"VLAD BRINGS SOMETHING NEW AND  
EXCITING TO THE AC FORMAT"  
MASIKA SWAIN, ASSOC. EDITOR  
MUSIC WEEKLY MAGAZINE

"THIS CD BLOWS MY MIND, IT'S ONE OF  
THE BEST CDS EVER! I ABSOLUTELY  
LOVE IT. THE MUSIC, THE PLAYING..."  
JIM NOVAK - SAN ANTONIO, TX

*What will your listeners  
be saying?*



THE EXTRAORDINARY DEBUT CD FROM THE  
INTERNATIONALLY ACCLAIMED MUSICIAN WHO  
HAS THE CREATIVITY OF A **WES MONTGOMERY**  
AND THE DEXTERITY OF A **ERIC CLAPTON...**

**Vlad**

The name is easy to remember. The CD will be hard to forget.

**Orpheus**  
MUSIC  **unis**

Find out more about Vlad, go to [www.vladosphere.com](http://www.vladosphere.com)

© 2004 Orpheus Music, Inc. and Unis Records. All Rights Reserved.



I'm rich Biaaaaaaaaaaaaaatch!!

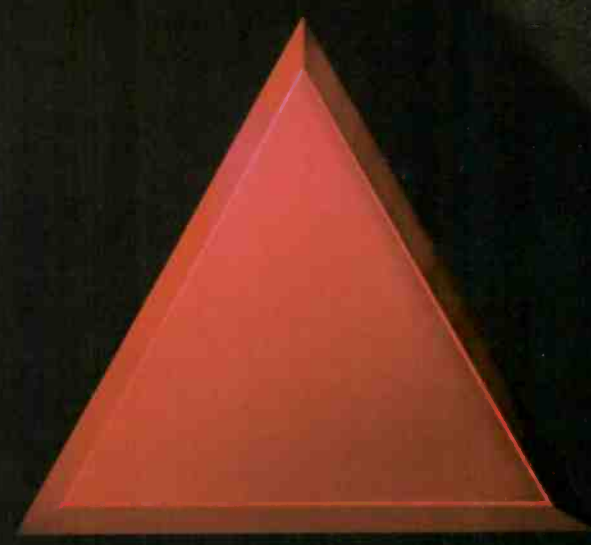
I would like to thank everyone a- AIR!! I've been playing in this competition since I was an MD a WERQ back in B-More. Never in a and stay abreast of new music and of course win much needed MULA\$\$\$\$. Thanks to Baby Sam for the weekly phone calls and music biz from WERQ to MTV. Those who gave me my start in programming (Camille Cashwell, Tom Clococci, Russ Allen, Kathy Br show, Egypt, Breeze, Reggie Reg, Mike Crosby, Mike Nyce and all the mixers, etc. Thanks to all the people of Baltimore who support hold a place in my heart. Thank you to my entire new family at MTV Networks which I have grown to know and love over the last three me to grow even more musically as well as personally. Congrats to fellow AIR winners Tuma Basa and Justin Tyme Prager. Even the #1 supporters, my mother Susanna Brin and big up my Big Bro (Raw) and my sister Simone and my nephew Jahlan...

And one more thing...

MTV JAMS WILL BE THE NEXT HOT SHIT!! SO LOOK OUT!!! - *Buttahman*



Photograph: Ray Tamara & John Ricciardi, Graphics Design: The Commission Marketing Group



A I R

# CONGRATULATES BUTTAHMAN!!!

MANAGER OF MUSIC AND TALENT, MTV

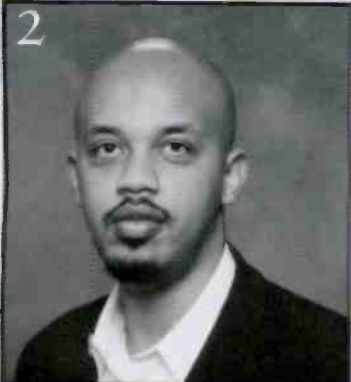
## Grand Prize Winner, R&B, Competition 5



Grand Prize: Mercedes-Benz C320

million years did I ever imagine that I would win...1000 years to AIR!!! Thanks for giving programmers an opportunity to flex our ears great info. Thanks for being a great friend. (Glad you are in NY). Thanks to everyone who has helped me out in my journey in the town as well as the folks I worked with at 92QJAMS Konan, Coka, Neke Howse, Dion Summers, Marc Clark and the Big Phat Morning led me on the Rap Attack show for eight years and a special shout to my ace JB the Baldheaded Wonder (RIP). Baltimore will always be years. Special thanks to the Music and Talent Dept of MTV for welcoming a dude named Buttahman with open arms and helping though y'all bring down the property value, it's great to have you as neighbors in the office hood. And of course I must thank my

# CONGRATULATIONS TO ALL OUR R&B WINNERS



**Tuma Basa**  
MTV, National

My love affair with AIR started long before I placed. Alright, maybe coming second place helped a little. I've enjoyed the phone calls from the lovely Baby Sam and wanna say thank you to her for her patience every week. Thank you AIR for the opportunity to be a part of your competition and I look forward to continuing our relationship.



**Cedric Hollywood**  
WEDR, Miami, FL

AIR is the very best at keeping me up to date on the hot songs, and i use it faithfully every week! Their information is invaluable. This is the first time I've placed this high in the competition and all i can say is daammnnrrrr! This is great! Lets keep it going, the car is only a couple of slots away from being parked on south beach!



**Raphael George**  
Formerly of WPHI,  
Philadelphia, PA



**Colby Colb**  
WPHI, Philadelphia, PA



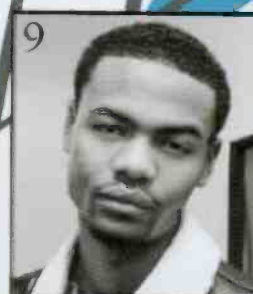
**Chris Conner**  
WHXT, Columbia, SC



**DJ Iran**  
WKYS, Washington, DC



**Brian Wallace**  
WHHH, Indianapolis, IN



**John Mosley**  
KRRC, Lafayette, LA



**Barbara McDowell**  
WPWX, Chicago, IL



**Tonya Byrd**  
SIRIUS, National



**Keith Memoly**  
WJHM, Orlando, FL



**Tawala Sharp**  
KKBT, Los Angeles, CA



**Leo G Pryor**  
XM-Raw, National



**Da Lil' Homie**  
WBHJ, Birmingham, AL



**Sherita Saulsberry**  
KVEG, Las Vegas, NV



**Neke Howse**  
WERQ, Baltimore, MD



**Justin Tyme**  
MTV, National



**Brand Johnson**  
WQHT, Lansing, MI



**Aaron Bernard**  
KJMM, Tulsa, OK



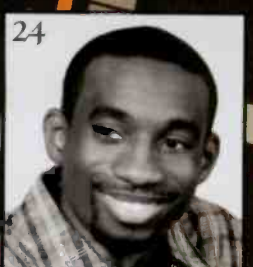
**Jeff Anderson**  
WZFX, Fayetteville, NC



**Kodæ Wred**  
WAMO, Pittsburgh, PA



**Ralph Meacrum**  
WFXM, Macon, GA



**Deon Cole**  
WPEG, Charlotte, NC



**LBD**  
WBGT, Boston, MA



**Terri Thomas**  
WIZF, Cincinnati, OH



**Darryl Huckaby**  
WKYS, Washington, DC



**DJ Wrekk 1**  
WHHH, Indianapolis, IN



**J-Black**  
WPHI, Philadelphia, PA



**Michelle Johnson**  
VH1 Soul, National

**It All Starts With Listening**

FCC approved since 1983.

Active Industry Research, Inc. - 9861 Broken Land Pkwy., Suite 200A - Columbia, VA 21046 - Tel: (410) 381-3800 - Fax: (410) 381-4942  
Active Industry Research of California, Inc. - 1353 N. Sysamore Ave. - Hollywood, CA 90028 - Tel: (323) 769-212 - Fax: (323) 769-212

AIR

WWW.AIRCOMPETITION.COM

NYC







RHYTHMIC TOP 40 POWER PLAYLISTS

**WBBM**  
Chicago  
PD: Todd Cavanah  
MD: Erik Bradah  
Infinity 312-944-6000

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Akon featuring Styles P 'Locked Up', Usher featuring Bow Wow 'Baby It's You', and Kanye West 'Jesus Walks'.

**WJMN**  
Boston  
PD: Jack McCartney  
APD: Dennis O'Heron  
MD: Chris Tyler  
Clear Channel 781-663-2500

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Ciara featuring Petey Pablo 'Goodies', Usher and Alicia Keys 'My Boo', and N.O.R.E. featuring Daddy Yankee 'Mi Can'.

**KYLD**  
San Francisco  
OM: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Akon featuring Styles P 'Locked Up', N.O.R.E. featuring Daddy Yankee 'Mi Can', and Ciara featuring Petey Pablo 'Goodies'.

**WPOW**  
Miami  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Pitbull featuring P. Diddy 'Poco Dammit Man', Eminem 'Just Lose It', and Usher and Alicia Keys 'My Boo'.

**WBTS**  
Atlanta  
PD: Cagle  
APD/MD: Maverrick  
Cox 404-897-7500

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Ying Yang Twins featuring Tr Whatts Happ, Ciara featuring Petey Pablo 'Goodies', and Terror Squad 'Lean Back'.

**KPTY**  
Houston  
PD/MD: Marco Arlas  
Univision 713-407-1415

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Ciara featuring Petey Pablo 'Goodies', LL Cool J 'Headstrong', and Terror Squad 'Lean Back'.

++ N.O.R.E. featuring Daddy Yankee 'Mi Can' 47 5  
++ D.O.D. & Kanye West 'Higher' 33 4  
++ Jay-Z & R. Kelly 'Big Chips' 21 4

++ Ciara featuring Missy Elliott '1, 2 Step' 12 3  
++ N.O.R.E. 'Get Down' 6 1

++ Mario 'Let Me Love You' 15 0  
++ Nelly featuring Tim McGraw 'Over And Over' 13 1  
++ Jolo featuring Bow Wow 'Baby It's You' 8 4

++ Lil Jon & The East Side Boyz 'What U Gon' 19 4  
++ Tanya Stephens 'It's A Pity' 6 2

++ Nelly featuring Tim McGraw 'Over And Over' 28 0

++ Ciara featuring Missy Elliott '1, 2 Step' 20 0  
++ Lil Jon & The East Side Boyz 'What U Gon' 14 3  
++ Pitbull featuring P. Diddy 'Poco Dammit Man' 9 2

**KGFI**  
Riverside  
PD: Jesse Duran  
MD: Robert "D.D.M." Gutierrez  
Clear Channel 909-684-1991

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Lil Flip featuring Lee Sunshine, Ciara featuring Petey Pablo 'Goodies', and Nina Sky featuring Jabba Move 'Ya Body'.

**KUBE**  
Seattle  
PD: Shellie Hart  
PD: Eric Powers  
MD: Karen Wild  
Clear Channel 206-285-2295

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Usher and Alicia Keys 'My Boo', Ciara featuring Petey Pablo 'Goodies', and Nelly featuring Jaiheim My Place.

**KFSM**  
Sacramento  
PD: Byron Kennedy  
MD: Tony Tecate  
Infinity 916-920-1025

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Usher and Alicia Keys 'My Boo', Ciara featuring Petey Pablo 'Goodies', and Nelly featuring Jaiheim My Place.

**KQKS**  
Denver  
PD: Cat Collins  
APD/MD: John E. Kage  
Jefferson-Pilot 303-321-0950

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Terror Squad 'Lean Back', Trick Daddy featuring Lil Jon 'Jo Let's Go', and Lil Flip featuring Lee Sunshine.

**WLLD**  
Tampa  
PD: Orlando  
APD: Scantman  
MD: Beata  
Infinity 727-568-9870

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Ciara featuring Petey Pablo 'Goodies', Trick Daddy featuring Lil Jon 'Jo Let's Go', and Christina Mililan 'Dip It Low'.

**WRDW**  
Philadelphia  
PD: Chuck Tisa  
APD/MD: Angel Garcia  
Beasley 610-667-9000

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Usher and Alicia Keys 'My Boo', Ciara featuring Petey Pablo 'Goodies', and Nelly featuring Jaiheim My Place.

**XHTZ**  
San Diego  
PD: Diana Laird  
APD: Sonny Loco  
Clear Channel 619-292-2000

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Mase featuring P. Diddy 'Breathe, Stretch', The Game featuring 50 Cent 'Westside Sto', and Usher and Alicia Keys 'My Place'.

**KTTB**  
Minneapolis  
PD: Sam Elliott  
APD/MD: Zennie K  
Radio One 952-842-7200

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Lil Flip featuring Lee Sunshine, Ciara featuring Petey Pablo 'Goodies', and Nelly featuring Jaiheim My Place.

**KBBS**  
San Antonio  
OM/PD: Rick Thomas  
MD: Romeo  
Univision 210-829-1075

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Usher and Alicia Keys 'My Boo', Ciara featuring Petey Pablo 'Goodies', and Nelly featuring Jaiheim My Place.

**WNVZ**  
Norfolk  
PD: Don London  
MD: Mike Klein  
Entercom 757-497-2000

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Shavanna featuring Ludacris 'Shake That S', Terror Squad 'Lean Back', and Trick Daddy featuring Lil Jon 'Jo Let's Go'.

**KXJM**  
Portland, OR  
VP/Pgm: Mark Adams  
APD: Big Kid Bootz  
Rose City 503-243-7595

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Akon featuring Styles P 'Locked Up', Nelly featuring Jaiheim My Place, and Juvenile featuring Soujia Si 'Slow Motion'.

**KDHT**  
Austin  
PD: Bob Lewis  
APD: Bradley Green  
Emmis 512-832-4000

Table with 3 columns: Rank, Artist, Song, and TW/LW. Top 10 includes Ciara featuring Petey Pablo 'Goodies', Lil Flip featuring Lee Sunshine, and N.O.R.E. featuring Daddy Yankee 'Mi Can'.

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. **SONG ACTIVITY REPORTS NOW AVAILABLE AT** [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

**JUST LOSE IT** 2632/1639  
**Eminem**  
(Shady/Aftermath/Interscope)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**WPOW Miami, FL**  
PD: Kid Curry  
MD: Eddie Mix  
Date: 10/03/04  
Also: **KDDB** Honolulu,  
HI; **KLUC** Las Vegas, NV; **WBTS**  
Atlanta, GA; **WPYO** Orlando, FL

**Chart Move: 23-7**

<b>Total Stations</b>	<b>58</b>
<b>Heavy</b> KDBB, KIKI, KKWD, KLUC, KUBE, KXME, WBBM, WBTS, WPOW, WPYO, WRDW, WVKL	<b>12</b>
<b>Medium</b> CKEY, KBBT, KBOS, KDGS, KDHT, KDON, KGGI, KHTE, KISV, KKSS, KQCH, KPXX, KTLB, KYLD, KZFM, WBTT, WGBT, WKHT, WJMN, WKHT, WKPO, WLDD, WLYD, WRDW, WRVZ, WVKX, WXIS, WYIL, XHTO, XHTZ	<b>39</b>
<b>Light</b>	<b>7</b>
<b>Airplay Adds</b> KBFM, KCAO, KHTE, KQCH, KSTE, KTTB, KZFM, WBTT, WLYD, WRVZ, WVKX, WXIS	<b>12</b>

**BALLA BABY** 1546/251  
**Chingy**  
(Capitol)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**WKPO Madison, WI**  
PD: Dan Hunt  
Date: 09/12/04  
Also: **WKHT** Knoxville, TN; **KYWL** Spokane, WA

**Chart Move: 18-16**

<b>Total Stations</b>	<b>56</b>
<b>Heavy</b> KDGS, KTBT	<b>2</b>
<b>Medium</b> KBTO, KCAO, KDHT, KDON, KHTE, KIKI, KKWD, KLUC, KQCH, KQFM, KTTB, KUBE, KUUV, KXJM, KYLD, KYWL, KZFM, WBBM, WBTT, WJMN, WKPO, WPYO, WRDW, WRVZ, WVKX, WXIS, XHTO, XHTZ	<b>28</b>
<b>Light</b>	<b>26</b>
<b>Airplay Adds</b> WNVZ, WVKL	<b>2</b>

## AIRPOWER BOUND

**HUSH** 1437/215  
**LL Cool J** **Feat. 7 Aurelius**  
(Def Jam/IDJMG)

**Chart Move: 21-17**

<b>Total Stations</b>	<b>49</b>
<b>Heavy</b> WYIL	<b>1</b>
<b>Medium</b> KBFM, KBOS, KDBB, KDGS, KDHT, KHTE, KISV, KKSS, KLUC, KOHT, KPRR, KQCH, KSTE, KTTB, KYLD, KYWL, KZFM, WBTT, WGBT, WKHT, WKPO, WRDW, WRVZ, WVKL, WVKX, WXIS, XHTO, XHTZ	<b>27</b>
<b>Light</b>	<b>21</b>
<b>Airplay Adds</b> WNVZ, WRDW	<b>2</b>

**DROP IT LIKE IT'S HOT** 1430/513  
**Snoop Dogg** **Feat. Pharrell**  
(Doggystyle/Geffen/Interscope)

**Chart Move: 25-18**

<b>Total Stations</b>	<b>53</b>
<b>Heavy</b> KBOS, KIKI	<b>2</b>
<b>Medium</b> KBBT, KBFM, KCAO, KDBB, KDGS, KDON, KGGI, KHTE, KISV, KLUC, KQCH, KQFM, KUUV, KXJM, KYLD, KYWL, KZFM, WBTT, WGBT, WKHT, WKPO, WPYO, WRDW, WRVZ, WVKX, WXIS, XHTO, XHTZ	<b>28</b>
<b>Light</b>	<b>23</b>
<b>Airplay Adds</b> CKEY, KHTE, KKWD, KTBT, KTTB, KYLD, WKHT, WLYD, WNVZ, WVKL	<b>10</b>

**DIARY** 1237/-3  
**Alicia Keys** **Feat. Tony! Toni! Tone!**  
(J/RMG)

**Chart Move: 19-22**

<b>Total Stations</b>	<b>54</b>
<b>Heavy</b> KBOS, KZFM	<b>2</b>

**Medium** CKEY, KBFM, KBOS, KDGS, KDON, KHTE, KIKI, KLUC, KTBT, KYLD, WKHT, WKPO, WLYD, WNVZ, WRDW, WRVZ, WVKL, WVKX, WVKX, WXIS, XHTO, XHTZ

**Light** 29

**Airplay Adds** WQXX 1

**BREATHE** 1026/146  
**Fabulous**  
(Desert Storm/Atlantic)

**Chart Move: 30-24**

<b>Total Stations</b>	<b>51</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> CKEY, KHTE, KIKI, KTBT, KUUV, KZFM, WBTT, WKHT, WKPO, WRDW, WRVZ, WVKL, WVKX, WXIS, XHTZ	<b>15</b>
<b>Light</b>	<b>36</b>
<b>Airplay Adds</b> KCAO, KDON, KOHT, KSTE, WHZT, WRDW	<b>6</b>

**OVER AND OVER** 1020/509  
**Nelly** **Feat. Tim McGraw**  
(Derrty/Fo' Reel/UMRG)

**Chart Move: Debut 25**

<b>Total Stations</b>	<b>31</b>
<b>Heavy</b> KBBT, KKWD, WKHT, WPOW, WYIL	<b>5</b>
<b>Medium</b> KDBB, KDGS, KLUC, KTBT, KUUV, KXME, KYWL, WBTS, WGBT, WKPO, WPYO, WRDW, WXIS	<b>13</b>
<b>Light</b>	<b>13</b>
<b>Airplay Adds</b> KDBB, KPRR, KSEQ, KTBT, KXJM, KYLD, KZFM, WBBM, WBTS, WHZT, WKPO	<b>11</b>

**SHAKE THAT SH\*\*** 911/27  
**Shawna** **Feat. Ludacris**  
(Disturbing Tha Peace/Def Jam South/IDJMG)

**Chart Move: 29-26**

<b>Total Stations</b>	<b>38</b>
<b>Heavy</b> KSFM, KTBT, KUUV, WBTS, WNVZ	<b>5</b>
<b>Medium</b> KXJM, WHZT, WRDW, WRVZ, WVKL, WXIS, XHTZ	<b>7</b>
<b>Light</b>	<b>26</b>

**BABY IT'S YOU** 765/104  
**JoJo** **Feat. Bow Wow**  
(Da Family/Blackground/UMRG)

**Chart Move: 31-30**

<b>Total Stations</b>	<b>34</b>
<b>Heavy</b> KTBT, WBBM	<b>2</b>
<b>Medium</b> KDGS, KLUC, KSFM, KYWL, KZFM, WKPO, WLDD, WRVZ, WVKL, WXIS, WYIL	<b>11</b>
<b>Light</b>	<b>21</b>
<b>Airplay Adds</b> KBTO, KYLD, WGBT, WLYD	<b>4</b>

**WESTSIDE STORY** 692/69  
**The Game** **Feat. 50 Cent**  
(Aftermath/G-Unit/Interscope)

**Chart Move: 35-33**

<b>Total Stations</b>	<b>37</b>
<b>Heavy</b> XHTZ	<b>1</b>
<b>Medium</b> CKEY, KBOS, KCAO, KDBB, KDGS, KGGI, KLUC, KQKS, KSEQ, KUUV, KYLD, WVKX	<b>12</b>
<b>Light</b>	<b>24</b>
<b>Airplay Adds</b> KZFM, WBTT, WXIS	<b>3</b>

**TEMPTED TO TOUCH** 613/50  
**Rupee**  
(Atlantic)

**Chart Move: 37-35**

<b>Total Stations</b>	<b>34</b>
<b>Heavy</b> KBFM, WPYO	<b>2</b>
<b>Medium</b> CKEY, KBTO, KHTE, KPRR, KZFM, WRDW, WVKX, XHTZ	<b>8</b>
<b>Light</b>	<b>24</b>
<b>Airplay Adds</b> WKPO, WKTU, XHTZ	<b>3</b>

**SHORTY WANNA RIDE** 517/97  
**Young Buck**  
(G-Unit/Interscope)

**Chart Move: Debut 36**

<b>Total Stations</b>	<b>37</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KTBT, KUBE, WRDW, WRVZ, WVKX, XHTZ	<b>6</b>
<b>Light</b>	<b>31</b>
<b>Airplay Adds</b> KHTE, KSEQ, WKPO, WRDW	<b>4</b>

**PRETTY GIRL** 472/48  
**NB Ridaz**  
(NastyBoy/Upstairs)

**Chart Move: Debut 39**

<b>Total Stations</b>	<b>15</b>
<b>Heavy</b> KBFM, KBSS	<b>2</b>
<b>Medium</b> KBBT, KBOS, KPRR, KSEQ, KYLD, XHTZ	<b>6</b>
<b>Light</b>	<b>7</b>
<b>Airplay Adds</b> KZFM	<b>1</b>

**USED TO LOVE U** 455/114  
**John Legend**  
(Columbia/SUM)

<b>Total Stations</b>	<b>29</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDON, KOHT, KZFM, WLYD, WRDW, WRVZ, XHTZ	<b>7</b>
<b>Light</b>	<b>22</b>
<b>Airplay Adds</b> KDBB, KQCH, KTBT	<b>3</b>

**FLAP YOUR WINGS** 441/30  
**Nelly**  
(Derrty/Fo' Reel/UMRG)

<b>Total Stations</b>	<b>43</b>
<b>Heavy</b> WGBT, WRDW	<b>2</b>
<b>Medium</b> KSTE, WNVZ	<b>2</b>
<b>Light</b>	<b>39</b>

**WONDERFUL** 424/219  
**Ja Rule** **Feat. R. Kelly & Ashanti**  
(The Inc./Def Jam/IDJMG)

<b>Total Stations</b>	<b>39</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KHTE, KXJM, WBBM, WVKL, WXIS	<b>5</b>
<b>Light</b>	<b>34</b>
<b>Airplay Adds</b> KBFM, KDGS, KGGI, KBOS, KOHT, KPRR, KSEQ, KTBT, KUBE, KYLD, KYLD, WRVZ, WVKX	<b>13</b>

**WHATEVER U WANT** 405/81  
**Christina Milian** **Feat. Joe Budden**  
(Island/IDJMG)

<b>Total Stations</b>	<b>36</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDON, KTBT, WVKL, WXIS4	<b>0</b>
<b>Light</b>	<b>32</b>
<b>Airplay Adds</b> KBSS, KQCH, KYLD, WKTU, WLYD, WRVZ, WYIL	<b>7</b>

**DAMMIT MAN** 380/79  
**Pitbull** **Feat. Piccalo**  
(Diaz Brothers/TVT)

<b>Total Stations</b>	<b>27</b>
<b>Heavy</b> WPOW	<b>1</b>
<b>Medium</b> WBTT, XHTZ	<b>2</b>
<b>Light</b>	<b>24</b>
<b>Airplay Adds</b> KDON, KBSS, KPTY, KSEQ, WVKX	<b>5</b>

**SO SEXY CHAPTER II (LIKE THIS)** 317/217  
**Twista** **Feat. R. Kelly**  
(Atlantic)

<b>Total Stations</b>	<b>27</b>
<b>Heavy</b>	<b>0</b>

**Medium** KKSS 1  
**Light** 26

**Airplay Adds** 15  
CKEY, KCAO, KDBB, KDGS, KHTE, KISV, KYLD, KYWL, WKPO, WLDD, WRDW, WRVZ, WVKX, WYIL, XHTO

**1, 2 STEP** 312/142  
**Ciaara** **Feat. Missy Elliott**  
(Sho'nuff-MusicLine/LaFace/Zomba)

<b>Total Stations</b>	<b>23</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBOS, KIKI, KQKS, KXJM, KYLD	<b>5</b>
<b>Light</b>	<b>18</b>
<b>Airplay Adds</b> KPTY, KXJM, WBTT, WJMN, WKPO, WLDD, WPYO	<b>7</b>

**CALL ME** 268/16  
**Play-N-Skillz** **Feat. Chamillionaire**  
(Latium/Universal/UMRG)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KKWD, KZFM, XHTZ	<b>3</b>
<b>Light</b>	<b>16</b>
<b>Airplay Adds</b> KPRR, KYLD, WRVZ	<b>3</b>

**HEY YOUNG GIRL** 248/28  
**Lloyd**  
(The Inc./Def Jam/IDJMG)

<b>Total Stations</b>	<b>16</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBTO, WRVZ, WYIL	<b>3</b>
<b>Light</b>	<b>13</b>
<b>Airplay Adds</b> WLYD	<b>1</b>

**GO D.J.** 242/87  
**Lil Wayne**  
(Cash Money/UMRG)

<b>Total Stations</b>	<b>25</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBBT	<b>1</b>
<b>Light</b>	<b>24</b>
<b>Airplay Adds</b> KHTE, KSTE, WXIS	<b>3</b>

**REAL GANGSTAZ** 231/2  
**Mobb Deep** **Feat. Lil Jon**  
(Infamous/Jive/Zomba)

<b>Total Stations</b>	<b>37</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDON	<b>1</b>
<b>Light</b>	<b>36</b>
<b>Airplay Adds</b> KTTB	<b>1</b>

**TAKE ME HOME** 215/204  
**Terror Squad**  
(SRC/Universal/UMRG)

<b>Total Stations</b>	<b>31</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> XHTZ	<b>1</b>
<b>Light</b>	<b>30</b>
<b>Airplay Adds</b> CKEY, KBOS, KDBB, KDON, KHTE, KQKS, KXJM, KXME, KYLD, KZFM, WBTT, WKPO, WRDW, WRVZ, XHTZ	<b>15</b>

**REAL BIG** 182/27  
**Mannie Fresh**  
(Cash Money/UMRG)

<b>Total Stations</b>	<b>17</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KPTY	<b>1</b>
<b>Light</b>	<b>16</b>

**THAT GIRL** 180/27  
**K-Young** (Traacherous)

<b>Total Stations</b>	<b>17</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDGS, XHTO	<b>2</b>
<b>Light</b>	<b>15</b>
<b>Airplay Adds</b> WRDW	<b>1</b>

**BIG CHIPS** 173/102  
**R. Kelly & Jay-Z**  
(Def Jam/Jive/IDJMG/Zomba)

<b>Total Stations</b>	<b>23</b>
<b>Heavy</b> WRDW	<b>1</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>22</b>
<b>Airplay Adds</b> KDGS, KKSS, KXJM, WBBM, WKHT, WRDW	<b>6</b>

**THE NEW WORKOUT PLAN** 160/52  
**Kanye West**  
(Roc-A-Fella/Def Jam/IDJMG)

<b>Total Stations</b>	<b>12</b>
<b>Heavy</b> WBBM	<b>1</b>
<b>Medium</b> WLDD, XHTZ	<b>2</b>
<b>Light</b>	<b>9</b>
<b>Airplay Adds</b> KXJM	<b>1</b>

**RIGHT ON** 154/8  
**TQ**  
(Hub/Lightyear)

<b>Total Stations</b>	<b>10</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KCAO, KUUV	<b>2</b>
<b>Light</b>	<b>8</b>
<b>Airplay Adds</b> KOHT	<b>1</b>

**MY PREROGATIVE** 144/35  
**Britney Spears**  
(Jive/Zomba)

<b>Total Stations</b>	<b>10</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDBB, WVKL	<b>2</b>
<b>Light</b>	<b>8</b>
<b>Airplay Adds</b> WRVZ	<b>1</b>

**I LIKE IT** 143/45  
**Mr. Capone-e** **Feat. Nate Dogg**  
(Universal/UMRG)

<b>Total Stations</b>	<b>17</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KISV, KUUV	<b>2</b>
<b>Light</b>	<b>15</b>

**PIECES OF ME** 139/1  
**Ashlee Simpson**  
(Geffen/Interscope)

<b>Total Stations</b>	<b>6</b>
<b>Heavy</b> WBTS	<b>1</b>
<b>Medium</b> KQCH	<b>1</b>
<b>Light</b>	<b>4</b>

**WHAT U GON' DO** 126/76  
**Lil Jon & The East Side Boyz**  
**Feat. Lil Scrappy**  
(BME/TVT)

<b>Total Stations</b>	<b>21</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>21</b>
<b>Airplay Adds</b> KBFM, KKWD, KPTY, WGBT, WKPO, WPOW	<b>6</b>

**FREAKY** 125/47  
**Young Rome** **Feat. Guerilla**  
**Black & Rufus Blaq**  
(T.U.G./Universal/UMRG)

<b>Total Stations</b>	<b>16</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KZFM	<b>1</b>
<b>Light</b>	<b>15</b>
<b>Airplay Adds</b> KBFM, KHTE, KTBT, KUUV, WRDW	<b>5</b>

**HIGHER** 125/19  
**D.O.D. & Kanye West**  
(Legion)

<b>Total Stations</b>	<b>11</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KHTE, WBBM	<b>2</b>
<b>Light</b>	<b>9</b>
<b>Airplay Adds</b> WBBM	<b>1</b>

**DRIVE ME CRAZY** 119/5  
**Kevin Lyttle** **Feat. Mr. Easy**  
(Atlantic)

<b>Total Stations</b>	<b>7</b>
<b>Heavy</b> WPOW	<b>1</b>
<b>Medium</b> WBBM	<b>1</b>
<b>Light</b>	<b>5</b>
<b>Airplay Adds</b> WXIS	<b>1</b>

**WALK IT, TALK IT** 115/42  
**Yung Wun** **Feat. David Banner**  
(Full Surface/J/RMG)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>19</b>
<b>Airplay Adds</b> CKEY, KYWL, KZFM	<b>3</b>

**I'VE GOT YOUR MAN** 112/52  
**Lady Saw**  
(VP)

<b>Total Stations</b>	<b>14</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WVKX	<b>1</b>
<b>Light</b>	<b>13</b>
<b>Airplay Adds</b> KHTE, KYLD, WBTT	<b>3</b>

**I SMOKE, I DRANK** 109/13  
**Body Head** **Bangerz** **Feat. YoungBloodZ**  
(Body Head/Universal/UMRG)

<b>Total Stations</b>	<b>7</b>
<b>Heavy</b> KPTY	<b>1</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>6</b>

**MY CINDERELLA** 107/3  
**Lil' Romeo**  
(New No Limit/Koch)

<b>Total Stations</b>	<b>10</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KPRR	<b>1</b>
<b>Light</b>	<b>9</b>
<b>Airplay Adds</b> KKSS, WBTT	<b>2</b>

**WHITE TEE'S** 105/4  
**Dem Franchise Boyz**  
(Tight 2 Def/Universal/UMRG)

<b>Total Stations</b>	<b>9</b>
<b>Heavy</b> KHTE	<b>1</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>8</b>
<b>Airplay Adds</b> KBBT	<b>1</b>

**GOT IT TWISTED** 101/8  
**Mobb Deep**  
(Infamous/Jive/Zomba)

<b>Total Stations</b>	<b>18</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b>	<b>0</b>
<b>Light</b>	<b>18</b>

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	4	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	<b>NO. 1 (5 WKS)</b> SHO'NUFF/MUSICLINE/LAFACE/ZOMBA	5462	5688	77.306	1
2	4	3	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	4239	63.334		2
3	3	2	<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	4535	55.458		3
4	2	7	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	4552	51.181		4
5	5	15	<b>WHY?</b> JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	4159	42.178		6
6	6	19	<b>DIARY</b> ALICIA KEYS FEATURING TONY/TONI/TONEI	J/RMG	3497	3687	48.172	5
7	7	13	<b>LOCKED UP</b> AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	3363	41.224		7
8	8	18	<b>NO PROBLEM</b> LIL SCRAPPY	BME/REPRISE/WARNER BROS.	3069	27.443		14
9	14	5	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	2289	27.905		13
10	15	3	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	2206	33.760		8
11	13	10	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	2347	33.606		9
12	18	4	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	<b>GREATEST GAINER*</b> DOGGYSTYLE/GEFFEN/INTERSCOPE	2597	1961	33.148	10
13	10	8	<b>BREATHE, STRETCH, SHAKE</b> MASE FEATURING P.DIDDY	BAD BOY/FO' REEL/UMRG	2467	26.770		15
14	12	12	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP	RAP-A-LOT/ASYLUM	2370	32.069		11
15	9	12	<b>HEADSPRUNG</b> LIL COOL J	DEF JAM/IDJMG	2684	32.017		12
16	19	4	<b>HUSH</b> LIL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	1927	24.455		18
17	11	18	<b>SUNSHINE</b> LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	2435	25.681		16
18	17	7	<b>FLAP YOUR WINGS</b> NELLY	DERRTY/FO' REEL/UMRG	2001	21.712		19
19	23	4	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	1809	1596	20.045	21
20	16	24	<b>JESUS WALKS</b> KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	1981	24.716		17
21	31	3	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	1349	16.944		22
22	26	6	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	1437	13.856		29
23	28	2	<b>BALLA BABY</b> CHINGY	CAPITOL	1426	13.962		28
24	24	10	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	1475	11.978		37
25	22	10	<b>COMPTON</b> GUERRILLA BLACK FEATURING BEENIE MAN	VIRGIN	1486	1604	12.496	34
26	21	15	<b>LET'S GET AWAY</b> T.I.	GRAND HUSTLE/ATLANTIC	1596	14.641		25
27	25	7	<b>WHITE TEE'S</b> DEM FRANCHIZE BOYZ	TIGHT 2 DEF/UNIVERSAL/UMRG	1446	15.365		23
28	37	4	<b>USED TO LOVE U</b> JOHN LEGEND	COLUMBIA/SUM	1036	10.552		-
29	30	2	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	1375	12.324		35
30	32	25	<b>CONFESSIONS PART II</b> USHER	LAFACE/ZOMBA	1331	11.425		38
31	27	17	<b>SO SEXY</b> TWISTA FEATURING R. KELLY	ATLANTIC	1424	13.376		31
32	33	25	<b>U SHOULD'VE KNOWN BETTER</b> MONICA	J/RMG	1291	14.640		26
33	39	5	<b>HEY YOUNG GIRL</b> LLOYD	THE INC./DEF JAM/IDJMG	971	7.048		-
34	<b>NEW</b>	1	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	632	14.642		24
35	38	3	<b>REAL BIG</b> MANNIE FRESH	CASH MONEY/UMRG	1052	1025	8.822	-
36	29	7	<b>I'M SO FLY</b> LLOYD BANKS	G-UNIT/INTERSCOPE	1048	1388	8.640	-
37	34	5	<b>SHAKE THAT SH**</b> SHAWNNA FEATURING LUDACRIS	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	965	1194	11.279	39
38	<b>NEW</b>	1	<b>RED CARPET (PAUSE, FLASH)</b> R. KELLY	JIVE/ZOMBA	903	607	12.169	36
39	40	14	<b>DANGEROUSLY IN LOVE</b> BEYONCE	COLUMBIA/SUM	902	885	21.501	20
40	<b>NEW</b>	1	<b>HOT 2NITE</b> NEW EDITION	BAD BOY/UMRG	885	844	8.725	-

### MOST AIRPLAY ADDS

**TAKE ME HOME** **2C**  
Terror Squad (SRC/Universal/UMRG)  
KEMB, KIPR, KJMM, KMJJ, KPBS, WJAZ, WDJ, WEAS, WERC, WHXT, WJHM, WJMI, WJTT, WJUC, WPEG, WPRW, WQSL, WQUE, WTLZ, WWWZ  
Total stations with six or more detections: 26  
Total detections by daypart:  
6-10: 6% 10-3: 16% 3-7: 20% 7-12: 24% 12-6a: 34%

**WONDERFUL** **19**  
Ja Rule Feat. R. Kelly & Ashanti (The Inc./Def Jam/IDJMG)  
KEBT, KMJJ, KPWR, WJAZ, WBLS, WBT, WCDX, WDTJ, WFUM, WFXA, WHXT, WJBT, WJKS, WJML, WPEG, WPGC, WQBT, WQSL, WTLZ  
Total stations with six or more detections: 52  
Total detections by daypart:  
6-10: 9% 10-3: 21% 3-7: 19% 7-12: 20% 12-6a: 30%

**RED CARPET (PAUSE, FLASH)** **13**  
R. Kelly (Jive/Zomba)  
KJMM, KNDA, KPBS, KRRC, WBLX, WBOG, WBTP, WDTJ, WEAS, WHHH, WHXT, WJBT, WJMI, WJMZ, WKYS, WQCK, WRJH, WWPW, WZHT  
Total stations with six or more detections: 51  
Total detections by daypart:  
6-10: 9% 10-3: 24% 3-7: 18% 7-12: 19% 12-6a: 31%

**JUST LOSE IT** **18**  
Eminem (Shady/Aftermath/Interscope)  
KNJL, WBTF, WCKX, WDMT, WDTJ, WENX, WENZ, WFXA, WGBZ, WHHH, WJZE, WJKS, WNPL, WQHT, WQOK, WTLZ, WWBZ, WZMX  
Total stations with six or more detections: 30  
Total detections by daypart:  
6-10: 9% 10-3: 24% 3-7: 19% 7-12: 22% 12-6a: 25%

**SO SEXY CHAPTER II (LIKE THIS)** **16**  
Twista Feat. R. Kelly (Atlantic)  
EBN-B, KBTT, KNDA, KRRC, KVEG, EVSP, WJAZ, WBLX, WEW-X, WJLB, WJMI, WJTT, WPPX, WQBT, WRJH, WZHT  
Total stations with six or more detections: 41  
Total detections by daypart:  
6-10: 9% 10-3: 21% 3-7: 18% 7-12: 20% 12-6a: 33%

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	1654	1814
2	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	908	946
3	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	721	710
4	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	567	579
5	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	531	517
6	<b>DAMNI</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	514	501
7	<b>ALL FALLS DOWN</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	497	491
8	<b>BURN</b> USHER (LAFACE/ZOMBA)	488	516
9	<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	465	534
10	<b>WHATS HAPPNINI</b> YING YANG TWINS (COLLIPARK/TVT)	461	495
11	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	430	411
12	<b>DIRT OFF YOUR SHOULDER</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	412	377
13	<b>GAME OVER (FLIP)</b> LIL' FLIP (SUCKA FREE/COLUMBIA/SUM)	400	450
14	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	381	419
15	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	374	383
16	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	358	336
17	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	356	381
18	<b>SLOW JAMZ</b> TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	342	343
19	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	328	330
20	<b>SOUTHSIDE</b> LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	325	417

### GREATEST GAINERS

INCREASE IN DETECTIONS

**+636** **DROP IT LIKE IT'S HOT**  
Snoop Dogg  
Feat. Pharrell (Doggystyle/Geffen/Interscope)  
WNPL +41, KVEG +40, KBFB +29, WQUE +27, KKBT +21, WCKX +21, WQSL +19, WKYS +19, WWBZ +18, WCDX +18

**+597** **JUST LOSE IT**  
Eminem (Shady/Aftermath/Interscope)  
KVEG +63, KBFB +59, WEMX +55, WQZB +29, KDRB +28, WQHT +27, KMID +25, WDTJ +25, WWBZ +24, WAMO +21

**+492** **MY BOO**  
Usher And Alicia Keys (LaFace/Zomba)  
WGBZ +35, KDRB +31, WWPW +25, WPHH +24, WJUC +23, WJLB +20, KNDA +20, WJZF +19, WCDX +19, WBLX +17

**+461** **LOSE MY BREATH**  
Destiny's Child (Columbia/SUM)  
WNPL +28, KNDA +26, WPPX +22, KKBT +20, KMJJ +18, WFXE +20, WBLX +20, WBHJ +18, WBLX +18, WPGC +17

**+442** **WONDERFUL**  
Ja Rule  
Feat. R. Kelly & Ashanti (The Inc./Def Jam/IDJMG)  
WNPL +34, KNDA +26, WPPX +22, KKBT +20, KMJJ +18, WFUN +18, WPGC +17, WQSL +17, WJKS +16, WHXT +15

94 r&b/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

QUE @ MALAIKA

...deliver the "indie surprise of the year" **HIP SOUL**

...featuring the hot single "P IN THE FUNK" w/George Clinton and the P Funk All Stars on the remix... early believers...

**IN STORES NOW**

www.queandmalaika.com

R. KELLY  
W. KOLB  
W. W. K. K.

W. K. K. K.

W. K. K. K.

W. K. K. K.

R & B / HIP-HOP

POWER PLAYLISTS

Grid of 20 radio station power playlists including WOHT New York, KPWR Los Angeles, WWPR New York, KKBT Los Angeles, WBLS New York, WGCI Chicago, WPGC Washington, DC, WUSL Philadelphia, WVEE Atlanta, KBXX Houston, WKYS Washington, DC, WPWX Chicago, KMEL San Francisco, WJLB Detroit, KKDA Dallas, KBFB Dallas, WEDR Miami, and WDTJ Detroit.

# R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen  
Broadcast Data  
Systems

## RAP

WMIB Miami		TW LW	
PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000			
1	Trick Daddy Feat. Lil Jon & Lil Fizz	91	93
2	Akon Feat. Styles P. Locked Up	90	90
3	Young Buck Let Me In	89	81
4	Christina Milian Dip It Low	88	90
5	Pitbull Feat. Piccolo Dammit Man	86	90
6	LL Cool J Feat. The Roots	83	84
7	Alicia Keys If I Ain't Got You	72	80
8	Jadakiss Feat. Anthony H Why?	58	51
9	Beenie Man King Of The Danc Hall	57	54
10	Ciara Feat. Petey Pablo Goodies	51	54
11	Terror Squad Lean Back	44	42
12	Snoop Dogg Feat. Pharrell Drop It Low	44	44
13	Lil Flip Feat. Lea Sunshine	39	36
14	Young Twins Feat. Tr Whats Happ	38	29
15	YoungBloodZ Feat. Lil Jon & Lil Fizz	38	36
16	Mase Feat. P. Diddy Breathe, Stretc	35	35
17	Kanye West Jesus Walks	35	38
18	Kevin Lyttle Feat. Sprag Run & Mz	34	32
19	Lil Jon & The East Side Boyz Get Low	34	26
20	Usher And Alicia Keys My Boo	33	29
21	Kanye West Feat. Siveena All Falls	33	20
22	Destiny's Child Lose My Breath	32	24
23	Lloyd Banks I'm So Fly	32	27
24	Fabolous Breathe	28	26
25	LL Cool J Feat. 7 Aureli Hush	27	21
26	Nelly Feat. Jaheim My Place	25	24
27	Nelly Flap Your Wings	25	27
28	Sean Paul Feat. Sasha Fierce In	25	28
29	Rupe Tempted To Touch	24	23
30	Lil Wayne G.O.D.J.	24	25
31	Guerilla Black Feat. Bee Compton	23	19
32	Xzibit Mutha'f'cka	18	18
33	LL Cool J Feat. Headprung	12	9
34	Nina Sky Feat. Jabba Move Ya Body	10	4
35	The Notorious B.I.G. & 50 Cent Real N	10	5
36	John Legend Used To Love U	10	9
37	Ja Rule Feat. R. Kelly & Wondertul	10	9
38	ZFaz Feat. Trick Daddy Still Ballin	10	11
39	Trina Pull Over	9	6
40	Fabolous Feat. Mike Shor Can't Let	9	7

WPHI Philadelphia		TW LW	
PD: Colby Cobb MD: Sarah O'Connor Radio One 404-765-9750			
1	Ciara Feat. Petey Pablo Goodies	81	74
2	Terror Squad Lean Back	72	79
3	Akon Feat. Styles P. Locked Up	68	62
4	Jadakiss Feat. Anthony H Why?	68	72
5	Usher And Alicia Keys My Boo	64	56
6	Nelly Feat. Jaheim My Place	64	60
7	Alicia Keys Feat. Tony! Diary	62	64
8	Beanie Sigel Feat. Peedi Gotta Have	51	52
9	Mase Feat. P. Diddy Breathe, Stretc	51	54
10	LL Cool J Feat. Headprung	46	43
11	Fabolous Breathe	41	37
12	Nelly Flap Your Wings	41	36
13	Beyonce Dangerously In Love	40	33
14	Lloyd Banks I'm So Fly	40	38
15	LL Cool J Feat. 7 Aureli Hush	38	39
16	Ness My Hood	36	41
17	Snoop Dogg Feat. Pharrell Drop It Low	32	30
18	Twista Feat. R. Kelly So Sexy	32	37
19	Beyonce Chasing Strangers	29	37
20	Ja Rule Feat. R. Kelly & Wondertul	27	22
21	R. Kelly & Jay-Z Don't Let Me Be	25	23
22	Lloyd Banks On Fire	25	23
23	R. Kelly & Jay-Z Big Chips	24	26
24	Monica U Should've Known Better	22	24
25	Usher Feat. Jon & Lu Yeah!	21	28
26	Young Buck Let Me In	21	28
27	Petey Pablo Freek-A-Leek	20	20
28	John Legend Used To Love U	18	11
29	Beenie Man Feat. Ms. Thi Duda	17	15
30	Twista Overnight Celebrity	16	15
31	N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem	15	18
32	Mario Winans Feat. Enya I Don't Wa	15	13
33	Chingy Balla Baby	15	13
34	Lil Flip Feat. Lea Sunshine	15	15
35	Kanye West Jesus Walks	14	17
36	Talib Kweli Feat. Mary J. Blige	13	4
37	Usher Confessions Part II	13	13
38	Lloyd Hey Young Girl	13	18
39	Trick Daddy Feat. Lil Jon & Lil Fizz	12	12
40	Alicia Keys If I Ain't Got You	11	11

WHTA Atlanta		TW LW	
PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750			
1	Juvenile, Wacko & Skip Nolia Clap	64	64
2	Terror Squad Lean Back	61	70
3	Alicia Keys Feat. Tony! Diary	56	56
4	Lil Wayne G.O.D.J.	54	52
5	Anthony Hamilton Charlene	51	50
6	Ciara Feat. Petey Pablo Goodies	51	62
7	Jadakiss Feat. Anthony H Why?	50	56
8	RBall & M.J.G. Feat. P. Diddy U Don't	39	38
9	Mase Feat. P. Diddy Breathe, Stretc	37	37
10	Lil Scrappy No Problem	37	37
11	Mannie Fresh Real Big	34	25
12	20 Feat. Ludacris & Bo Break Brea	34	37
13	Twista Feat. R. Kelly So Sexy Chapt	32	6
14	Lil Jon & The East Side Boyz What U Gon	32	31
15	Destiny's Child Lose My Breath	29	25
16	Trick Daddy Feat. Lil Jon & Lil Fizz	28	30
17	Lil Wayne Feat. Mannie Fresh Bring It B	25	23
18	New Edition Hit 2nite	24	9
19	Usher And Alicia Keys My Boo	23	22
20	Silkki The Shocker Feat. We Like Th	22	18
21	Twista Feat. R. Kelly So Sexy	22	48
22	TL Let's Get Away	21	33
23	Kanye West Jesus Walks	20	19
24	Fabolous Breathe	19	18
25	Nelly Feat. Jaheim My Place	19	18
26	Nelly Flap Your Wings	19	30
27	Young Buck Shorty Wanna Ride	18	15
28	Trillville Feat. Cuty Come Cut	17	13
29	Guerilla Black Feat. Bee Compton	17	26
30	LL Cool J Feat. Headprung	16	11
31	LL Cool J Feat. 7 Aureli Hush	15	15
32	John Legend Used To Love U	16	11
33	Mase Feat. P. Diddy Breathe, Stretc	15	13
34	Devyne Stephens The Entert Look Back	14	22
35	Lil Flip Game Over (Flap)	13	11
36	Snoop Dogg Feat. Pharrell Drop It Low	12	5
37	Pastor Troy Gon Get U	12	9
38	Dem Franchize Boyz White Tee's	12	12
39	Lloyd Banks I'm So Fly	12	23
40	Jay-Z D'In Off Your Shoulder	10	8

WERO Baltimore		TW LW	
PD: Victor Starr MD: Nake Houwe Radio One 410-332-8200			
1	Juvenile, Wacko & Skip Nolia Clap	81	59
2	Ciara Feat. Petey Pablo Goodies	80	62
3	Destiny's Child Lose My Breath	76	75
4	Nelly Feat. Jaheim My Place	52	43
5	Anthony Hamilton Charlene	52	43
6	Terror Squad Lean Back	48	38
7	Alicia Keys Feat. Tony! Diary	43	35
8	Fabolous Breathe	36	36
9	Usher And Alicia Keys My Boo	36	66
10	Jadakiss Feat. Anthony H Why?	32	61
11	LL Cool J Feat. 7 Aureli Hush	30	34
12	New Edition Hit 2nite	30	34
13	R. Kelly & Jay-Z Big Chips	30	38
14	Mase Feat. P. Diddy Breathe, Stretc	30	38
15	Beyonce Dangerously In Love	29	48
16	Snoop Dogg Feat. Pharrell Drop It Low	28	19
17	Chingy Balla Baby	24	11
18	Paula Campbell You Make Me...	23	17
19	LL Cool J Feat. Headprung	22	18
20	Lil Scrappy No Problem	22	26
21	Nelly Flap Your Wings	21	25
22	Lil Wayne G.O.D.J.	20	17
23	Akon Feat. Styles P. Locked Up	19	9
24	John Legend Used To Love U	19	18
25	Mo'Nique Feat. Lil Jon Real Gangst	18	10
26	Bossman I Did It	18	10
27	Young Buck Let Me In	18	22
28	Monica U Should've Known Better	16	13
29	Mario Let Me Love You	15	12
30	Lil Flip Feat. Lea Sunshine	15	14
31	Lloyd Hey Young Girl	14	9
32	LL Cool J Feat. Headprung	13	16
33	Lloyd Banks Karma	12	2
34	Mario Winans Feat. Enya I Don't Wa	10	7
35	OutKast Feat. Sleepy Bro The Way You	10	10
36	Shawnna Feat. Ludacris Shake That S	10	23
37	R. Kelly U Saved Me	9	1
38	Alicia Keys If I Ain't Got You	9	11
39	Kanye West Jesus Walks	9	1
40	Hula Shalome This My Hood	8	5

WJHM Orlando		TW LW	
PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000			
1	Ciara Feat. Petey Pablo Goodies	85	94
2	Terror Squad Lean Back	81	84
3	Usher And Alicia Keys My Boo	67	65
4	Alicia Keys Feat. Tony! Diary	56	58
5	Snoop Dogg Feat. Pharrell Drop It Low	48	45
6	Christina Milian Dip It Low	42	52
7	LL Cool J Feat. Headprung	40	37
8	Mase Feat. P. Diddy Breathe, Stretc	40	40
9	Alicia Keys Feat. Tony! Diary	40	44
10	Lil Scrappy No Problem	36	36
11	Destiny's Child Lose My Breath	35	40
12	Eminem Just Lose It	34	20
13	Tom G City Boy Vrit It	34	32
14	Usher Burn	34	33
15	Juvenile Feat. Soulja Sl Slow Moto	29	30
16	Lil Flip Feat. Lea Sunshine	29	30
17	Trick Daddy Feat. Lil Jon & Lil Fizz	28	21
18	Kanye West Jesus Walks	28	29
19	Usher Confessions Part II	28	34
20	Fabolous Breathe	28	26
21	Nelly Feat. Jaheim My Place	25	19
22	Nelly Flap Your Wings	25	23
23	Jadakiss Feat. Anthony H Why?	25	28
24	Akon Feat. Styles P. Locked Up	23	28
25	Lil Jon & The East Side Boyz What U Gon	21	20
26	Lloyd Feat. Ashanti Southside	16	22
27	Ludacris Feat. Shawnna Stand Up	15	12
28	Lil Wayne G.O.D.J.	14	5
29	Young Buck Shorty Wanna Ride	14	10
30	50 Cent In Da Club	14	13
31	Petey Pablo Freek-A-Leek	13	13
32	Terror Squad Take Me Home	12	0
33	OutKast Feat. Sleepy Bro The Way You	12	13
34	LL Cool J Feat. 7 Aureli Hush	12	13
35	Chingy Right Thurr	10	5
36	J-Kwon Tippy	10	5
37	Chingy Feat. Ludacris & Holdai In	10	10
38	Young Gizz Can't Stop, Won't Stop	10	11
39	Jadakiss Feat. R. Kelly So Sexy	9	7
40	Lil Flip Game Over (Flap)	9	9

WZMX Hartford		TW LW	
PD: DJ Buck MD: David Simpson Infinity 860-677-6700			
1	Lady Saw I've Got Your Man	69	75
2	Mase Feat. P. Diddy Breathe, Stretc	60	52
3	Destiny's Child Lose My Breath	56	56
4	Alicia Keys Feat. Tony! Diary	56	56
5	Ciara Feat. Petey Pablo Goodies	53	70
6	Rupe Tempted To Touch	49	22
7	Usher And Alicia Keys My Boo	49	51
8	N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem	45	60
9	LL Cool J Feat. 7 Aureli Hush	42	44
10	Terror Squad Lean Back	42	64
11	Jadakiss Feat. Maniah Ca U Make Me	39	49
12	Fabolous Breathe	37	31
13	Alicia Keys Feat. Tony! Diary	37	45
14	Lil Flip Feat. Lea Sunshine	35	50
15	R. Kelly & Jay-Z Big Chips	34	24
16	Jadakiss Feat. Anthony H Why?	31	22
17	Snoop Dogg Feat. Pharrell Drop It Low	28	27
18	Lil Scrappy No Problem	27	20
19	Nelly Feat. Jaheim My Place	27	20
20	Fabolous Breathe	26	26
21	Nelly Feat. Jaheim My Place	25	19
22	Nelly Flap Your Wings	25	23
23	Usher Confessions Part II	23	14
24	Monica U Should've Known Better	23	24
25	Young Buck Shorty Wanna Ride	22	14
26	Ja Rule Feat. R. Kelly & Wondertul	20	10
27	Usher Confessions Part I	20	12
28	Kanye West Through The Wire	18	13
29	Christina Milian Dip It Low	18	16
30	Jay-Z D'In Off Your Shoulder	17	4
31	Shyne Feat. Ashanti Jimmy Choo	17	13
32	Juvenile Feat. Soulja Sl Slow Moto	16	13
33	Akon Feat. Styles P. Locked Up	16	17
34	Juvenile, Wacko & Skip Nolia Clap	16	19
35	Twista Feat. Kanye West Slow Jamz	14	11
36	Mario Winans Feat. Enya I Don't Wa	14	13
37	Mo'Nique Feat. Lil Jon Real Gangst	13	7
38	Chingy Balla Baby	13	11
39	Xzibit Mutha'f'cka	13	12
40	Eminem Just Lose It	12	4

KKFR Phoenix		TW LW	
PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200			
1	Terror Squad Lean Back	103	91
2	Ciara Feat. Petey Pablo Goodies	95	86
3	Lil Flip Feat. Lea Sunshine	85	70
4	Akon Feat. Styles P. Locked Up	77	67
5	213 Group Lov	76	31
6	Usher Confessions Part II	75	54
7	Usher Confessions Part II	74	89
8	Houston Feat. Chingy, Na I Like Th	71	63
9	Pitbull Feat. Piccolo Dammit Man	70	52
10	Christina Milian Dip It Low	45	18
11			

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**  
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

<b>BREATHE</b> ☆ 1809/213 Fabulous (Desert Storm/Atlantic) Chart Move: 23-19 Total Stations 88 Heavy WNPL 1 Medium KBXX, KDRB, KNDA, KNOU, KRRQ, KVEG, WAJZ, WAMO, WBLX, WBOT, WBTP, WCKX, WEMX, WERQ, WFUN, WFXA, WGTB, WHHH, WJHM, WJMS, WJMI, WKYS, WYMB, WYWI, WPGC, WPHI, WQHT, WQOK, WQSL, WRJH, WUSL, WZHT, WZMX Light 54 Airplay Adds 4 WBTJ, WPEG, WUBT, WWPR	<b>SHORTY WANNA RIDE</b> ☆ 1695/346 Young Buck (G-Unit/Interscope) Chart Move: 31-21 Total Stations 82 Heavy KKDA, KNOU, WEMX, WHRK, WNPL, WWHV Medium KBFB, KNDA, KXHT, WAJZ, WAMO, WBHJ, WBTP, WHXT, WJLB, WJMI, WJUC, WJWZ, WKYV, WPEG, WPRW, WQOK, WQUE, WRJH, WWBZ, WWWZ Light 56 Airplay Adds 7 KBFB, KDRB, WBTJ, WCDX, WFUN, WFXA, WKYS	<b>LET'S GO</b> 1664/227 Trick Daddy Feat. Lil Jon & Twista (Slip-N-Slide/Atlantic) Chart Move: 26-22 Total Stations 86 Heavy KVEG, KWID, WMIB 3 Medium KBMB, KBTT, KDRB, KIPR, KNDA, KXHT, WCDX, WEDR, WENZ, WGTB, WHTA, WHXT, WIFE, WJHM, WJWZ, WQSL, WRJH, WVEE, WWBZ Light 64 Airplay Adds 9 KNOU, WDHT, WEMX, WKKV, WKYS, WQHT, WQOK, WUBT, WZFX	<b>BALLA BABY</b> ☆ 1650/224 Chingy (Capitol) Chart Move: 28-23 Total Stations 86 Heavy 0 Medium KBMB, KBTT, KDRB, KBTT, KMJJ, KNDA, KNOU, KPWR, KVEG, WAJZ, WAMO, WBOT, WCDX, WCKX, WDHT, WEMX, WENZ, WEUP, WFUN, WFXE, WGTB, WHHH, WIFE, WJWZ, WNPL, WPEG, WQSL, WRJH, WWBZ, WWHV, WWWZ Light 55 Airplay Adds 8 KIPR, KRRQ, WEUP, WKS, WJBT, WJLB, WQBT, WZFX
---	---	--	--

<b>WHITE TEE'S</b> 1454/8 Dem Franchize Boyz (Tight 2 Def/Universal/UMRG) Chart Move: 25-27 Total Stations 74 Heavy KBFB, KIPR, KNOU, KXHT, WBHJ, WDTJ, WEMX, WEUP, WHRK, WNPL, WPWX, WZFX Medium KBTT, KJMM, KKDA, WHHH, WJLB, WJMI, WPRW, WRJH, WWWZ Light 53 Airplay Adds 4 KBXX, WDKX, WFUN, WPEG	<b>USED TO LOVE U</b> ☆ 1335/299 John Legend (Columbia/SUM) Chart Move: 37-28 Total Stations 78 Heavy KNDA, WNPL 2 Medium KDRB, KIPR, KMEL, WAMO, WBOT, WEMX, WFXE, WJMI, WJTT, WJUC, WKYS, WMBX, WOWI, WPEG, WPRW, WRJH, WWWZ Light 59 Airplay Adds 3 KATZ, WKKV, WQHT	<b>HEY YOUNG GIRL</b> 1081/110 Lloyd (The Inc./Def Jam/IDJMG) Chart Move: 39-33 Total Stations 65 Heavy KNDA 1 Medium KIPR, KJMM, KRRQ, WEMX, WJMI, WJTT, WKYS, WNPL, WRJH, WVEE, WWBZ, WWHV, WWWZ Light 51 Airplay Adds 1 WBLB	<b>WONDERFUL</b> 1074/442 Ja Rule Feat. R. Kelly & Ashanti (The Inc./Def Jam/IDJMG) Chart Move: Debut: 34 Total Stations 75 Heavy WNPL 1 Medium KBTT, KIPR, KKBT, KNDA, KNOU, KVEG, WFXE, WPHI, WPWX, WQHT, WRJH, WVEE, WWBZ, WWRP, WWWZ Light 59 Airplay Adds 19 KKBT, KMJJ, KPWR, WAJZ, WBLB, WBTP, WCDX, WDTJ, WFUN, WFXA, WHXT, WJBT, WJMS, WJMI, WPEG, WPGC, WQBT, WQSL, WTLZ
--	--	--	---

<b>DANGEROUSLY IN LOVE</b> 902/17 Beyoncé (Columbia/SUM) Chart Move: 40-39 Total Stations 29 Heavy KATZ, WGTI, WJLB, WPHH, WQBT, WUSL, WWPR 7 Medium KPRS, WBLK, WBTJ, WERQ, WHRK, WMBX, WPHI, WQHT, WZHT Light 13 Airplay Adds 1 WQUE	<b>HOT 2NITE</b> 885/41 New Edition (Bad Boy/UMRG) Chart Move: Re-entry 40 Total Stations 72 Heavy 0 Medium KNDA, WBLK, WBOT, WENZ, WERQ, WGTB, WJTT, WKYS, WWHV Light 63 Airplay Adds 1 WHRK	<b>CHART BOUND</b>	<b>JUST LOSE IT</b> ☆ 848/597 Eminem (Shady/Aftermath/Interscope) Total Stations 57 Heavy KBFB, KVEG, WEMX 3 Medium KBMB, KDRB, KKFR, KPWR, KWID, WAMO, WDHT, WDTJ, WGTB, WJHM, WQSL Light 43 Airplay Adds 18 KNOU, WBTE, WCKX, WDHT, WDTJ, WEMX, WENZ, WFXA, WGTB, WHHH, WIFE, WJMS, WNPL, WQHT, WQOK, WTLZ, WWBZ, WZMX	<b>OYE MI CANTO</b> 828/148 N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato (Roc-A-Fella/Def Jam/IDJMG) Total Stations 61 Heavy KPWR, KVEG, KWID, WPHH, WQSL, WZMX 6 Medium KBFB, KBMB, KKFR, KNDA, WJMS, WWBZ, WWRP 7 Light 48 Airplay Adds 4 KDRB, WCDX, WJMI, WUSL
---	--	--------------------	--	--

<b>GROUPIE LUV</b> 570/22 213 (Doggystyle/TVT) Total Stations 46 Heavy KKFR, KWID 2 Medium KBTT, KDRB, KMEL, KPWR, WJUC 5 Light 39 Airplay Adds 1 KMJJ	<b>AIN'T NOTHING WRONG</b> ☆ 547/73 Houston (Disturbing Tha Peace/Capitol) Total Stations 50 Heavy 0 Medium WBTP, WHRK, WMBX, WRJH, WWBZ 5 Light 45 Airplay Adds 5 WDTJ, WEMX, WJLB, WPWX, WQBT	<b>LET ME LOVE YOU</b> ☆ 454/214 Mario (3rd Street/J/RMG) Total Stations 44 Heavy KMEL 1 Medium KKBT, WDKX, WKKV, WPGC, WWHV 5 Light 38 Airplay Adds 11 KBMB, KBTT, WGTI, WHXT, WJHM, WJUC, WPWX, WUSL, WVEE, WWWZ, WZMX	<b>WHAT U GON' DO</b> ☆ 451/114 Lil Jon & The East Side Boyz Feat. Lil Scrappy (BME/TVT) Total Stations 61 Heavy KXHT, WJMH 2 Medium KBFB, WHTA, WJWZ 3 Light 56 Airplay Adds 4 KIPR, KJMM, WJMH, WWBZ
--	---	--	--

<b>Light</b> 37 Airplay Adds 1 WBTF	<b>DON'T LET ME DIE</b> 362/93 R. Kelly & Jay-Z (Def Jam/Jive/IDJMG/Zomba) Total Stations 63 Heavy 0 Medium WAMO, WPHI, WQOK 3 Light 60 Airplay Adds 9 KJMM, KVSP, WBOT, WBTJ, WEMX, WENZ, WFUN, WGTB, WNPL	<b>DAMMIT MAN</b> 354/36 Pitbull Feat. Piccalo (Diaz Brothers/TVT) Total Stations 24 Heavy KKFR, WEDR, WMIB 3 Medium KNDA, WMBX 2 Light 19 Airplay Adds 1 KDRB	<b>MY CINDERELLA</b> 348/35 Lil' Romeo (New No Limit/Koch) Total Stations 36 Heavy 0 Medium WEMX, WRJH 2 Light 34 Airplay Adds 6 WBHJ, WJMS, WYWI, WPEG, WPWX, WUBT	<b>ISSUES</b> 313/3 N 2 U (Virgin) Total Stations 29 Heavy 0 Medium WEMX, WJMI 2 Light 27 Airplay Adds 2 WJMS, WWBZ
---	---	--	---	---

<b>U MAKE ME WANNA</b> 263/30 Jadakiss Feat. Mariah Carey (Ruff Ryders/Interscope) Total Stations 22 Heavy WGTI, WPHH, WPWX 3 Medium WZMX 1 Light 18 Airplay Adds 1 WQHT	<b>BOTTLE ACTION</b> 242/21 Miss B. (So So Def/Zomba) Total Stations 42 Heavy 0 Medium KXHT, WJWZ 2 Light 40 Airplay Adds 3 KXHT, WJMI, WZFX	<b>STICK UP KID</b> 240/11 Lyle Jennings (Columbia/SUM) Total Stations 19 Heavy WJUC 1 Medium KBTT, KDKS, KNDA 3 Light 15	<b>U GOT WHAT I NEED</b> 216/11 Letoia (Capitol) Total Stations 25 Heavy 0 Medium WPEG 1 Light 24 Airplay Adds 2 WJMS, WWBZ	<b>OVER HERE</b> 205/8 Young Jeezy Feat. Bun-B (Sho'nuff/Def Jam/IDJMG) Total Stations 29 Heavy WRJH 1 Medium KNDA, WWBZ 2 Light 26
--	--	---	---	---

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
#1	1	15	<b>DIARY</b> ALICIA KEYS FEATURING TONYI TONIHONEY	NO. 1 (3WKS) J/RMG	1293	1247	14.826	1
	2	2	<b>CALL MY NAME</b> PRINCE	NPG/COLUMBIA/SUM		1184	11.976	3
	3	15	<b>YOU'RE MY EVERYTHING</b> ANITA BAKER	BLUE NOTE/VIRGIN		1105	12.542	2
	5	15	<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT	MOTOWN/UMRG		898	9.930	6
	4	4	<b>THINK ABOUT YOU</b> LUTHER VANDROSS	J/RMG		1042	10.422	5
	6	14	<b>GOLDEN</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM		835	9.257	7
	9	7	<b>GOTTA GO SOLO</b> PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/IDJMG		678	8.531	8
	7	7	<b>STILL IN LOVE</b> TEENA MARIE	CASH MONEY CLASSICS/UMRG		828	8.339	9
	8	17	<b>U SAVED ME</b> R. KELLY	JIVE/ZOMBA		726	7.101	10
	10	10	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS	J/RMG		656	11.092	4
	11	11	<b>WHAT YOU WON'T DO FOR LOVE</b> BOYZ II MEN	MSM/KOCH		630	5.097	13
	12	12	<b>LOVE CALLS</b> KEM	KEMISTRY/MOTOWN/UMRG		624	5.104	12
	15	15	<b>A ROSE BY ANY OTHER NAME</b> TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG		465	4.904	15
	13	13	<b>NEW DAY</b> PATTI LABELLE	DEF SOUL CLASSICS/IDJMG		503	6.288	11
	14	14	<b>HAPPY PEOPLE</b> R. KELLY	JIVE/ZOMBA		495	4.974	14
	17	17	<b>RAINDROPS WILL FALL</b> TAMYRA GRAY			423	2.895	21
	16	16	<b>BETTER WITH TIME</b> BONEY JAMES FEATURING BILAL	WARNER BROS.		438	2.421	26
	18	18	<b>DOWN HERE IN HELL (WITH YOU)</b> VAN HUNT	AIRPOWER CAPITOL	381	372	3.013	19
	19	23	<b>I MIGHT</b> NORMAN BROWN	AIRPOWER WARNER BROS.	374	286	2.963	20
			<b>U-HAUL</b> ANGIE STONE	J/RMG		352	2.525	25
			<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG		325	2.738	23
			<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GRP/VERVE		256	2.773	22
			<b>BURN</b> USHER	LAFACE/ZOMBA		310	4.284	16
+	24	39	<b>MAKE UP</b> THE O'JAYS	GREATEST GAINER*/MOST AIRPLAY ADDS MUSIC WORLD/SANCTUARY URBAN	243	96	2.663	24
	27	15	<b>FOR REAL</b> AMEL LARRIEUX	BLISSLIFE		175	3.326	18
	25	4	<b>SPOILED</b> JOSS STONE	S-CURVE/VIRGIN		194	1.194	31
	28	1	<b>STILL</b> TAMIA	ELEKTRA/ATLANTIC		162	1.383	30
NEW			<b>HOW DOES IT FEEL</b> ANITA BAKER	BLUE NOTE/VIRGIN		190	1.439	28
	26	24	<b>FREE</b> LASHLELL GRIFFIN	EPIC/SUM		167	0.988	34
	29	29	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA		159	1.595	26
	30	15	<b>CONFESSIONS PART II</b> USHER	LAFACE/ZOMBA		149	3.673	17
	32	12	<b>CHEMISTRY...YOU AND ME</b> THEO	COMPENDIA		131	0.392	37
	33	3	<b>WHERE WERE YOU</b> URBAN MYSTIC	SOBE/WARNER BROS.		126	113	0.227
	34	2	<b>RED CARPET (PAUSE, FLASH)</b> R. KELLY	JIVE/ZOMBA		119	1.639	27
	35	9	<b>TRUE TO MYSELF</b> INCOGNITO	NARADA JAZZ/NARADA		119	0.487	36
	36	16	<b>PRAY</b> JEFF MAJORS	MUSIC ONE		107	1.042	32
	37	14	<b>ACTING LIKE YOU'RE FREE</b> CARLTON BLOUNT	MAGNATAR		92	0.362	33
	38	14	<b>I BELIEVE</b> FANTASIA	J/RMG		91	0.579	35
	39	10	<b>FOR THE LOVE OF YOU</b> REGINA BELLE	PEAK/CONCORD		87	0.593	40
NEW			<b>SHOW ME THE WAY</b> EARTH, WIND & FIRE	SANCTUARY URBAN		81	0.627	38

### MOST AIRPLAY ADDS

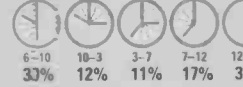
TITLE  
ARTIST LABEL  
NEW STATION#

#### MAKE UP

The O'Jays  
(Music World/Sanctuary Urban)  
KJMS, KMJM, KOKY, KOXL, WFXC, WHQT WKUS, WQMG, WZAK

Total stations with six or more detections: 43

Total detections by daypart:



#### HOW DOES IT FEEL

Anita Baker  
(Blue Note/Virgin)  
KFWP WBVA, WZZZ, WGRN, WHQT, W+UB, WPHR, WQQK, WWDM

Total stations with six or more detections: 42

Total detections by daypart:



#### A ROSE BY ANY OTHER NAME

Teena Marie Feat. Gerald Levert  
(Cash Money Classics/UMRG)  
K3LX, KMJQ, WGRP, WHQT, WRNB, WVKL, WWIN

Total stations with six or more detections: 40

Total detections by daypart:

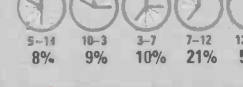


#### ACTING LIKE YOU'RE FREE

Carlton Blount  
(Magnatar)  
KOKY, KOXL, WHUR, WIMX, WMGL

Total stations with six or more detections: 8

Total detections by daypart:



#### FOREVER, FOR ALWAYS, FOR LOVE

Lalah Hathaway  
(GRP/Verve)  
WMMJ, WQMG, WYLD

Total stations with six or more detections: 21

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>CHARLENE</b> ANTHONY HAMILTON (SO SO DEF/ZOMBA)	386	387
2	<b>U SHOULD'VE KNOWN BETTER</b> MONICA (J/RMG)	333	315
3	<b>I NEED YOU NOW</b> SMOKIE NORFUL (EMI GOSPEL)	283	370
4	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	279	268
5	<b>WHOKNOWS</b> MUSIQ (DEF SOUL/IDJMG)	272	266
6	<b>I WISH I WASN'T</b> HEATHER HEADLEY (RCA/RMG)	224	222
7	<b>LET'S GET IT ON</b> MARVIN GAYE (TAMLA/MOTOWN/UMRG)	223	250
8	<b>THE CLOSER I GET TO YOU</b> LUTHER VANDROSS DUET WITH BEYONCE KNOWLES (J/RMG)	215	196
9	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	186	218
10	<b>YOU DON'T KNOW MY NAME</b> ALICIA KEYS (J/RMG)	180	184
11	<b>PUT THAT WOMAN FIRST</b> JAHEIM (DIVINE MILL/WARNER BROS.)	176	194
12	<b>SORRY 2004</b> RUBEN STUDDARD (J/RMG)	173	213
13	<b>TAKE YOU OUT</b> LUTHER VANDROSS (J/RMG)	165	147
14	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	164	207
15	<b>ME, MYSELF AND I</b> BEYONCE (COLUMBIA/SUM)	163	172
16	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	154	175
17	<b>GOT TO GIVE IT UP (PT. 1)</b> MARVIN GAYE (TAMLA/MOTOWN/UMRG)	147	103
18	<b>DONTCHANGE</b> MUSIQ (DEF SOUL/IDJMG)	145	133
19	<b>FAR AWAY</b> KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	140	147
20	<b>BEFORE I LET GO</b> FRANKIE BEVERLY AND MAZE (CAPITOL)	138	174

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+147

+133

+113

+94

+88

#### MAKE UP

The O'Jays (Music World/Sanctuary Urban)  
WKUS +12, KJMS +16, WHQT +12, KRAP +11, KMJM +9  
WZAK +7, WMGL +5, KOXL +5, WFXC +5, WBVA +4

#### GOTTA GO SOLO

Patti LaBelle  
Feat. Ron Isley (Def Soul Classics/IDJMG)  
KMJK +13, WIMX +12, WBHK +11, WWIN +10, WVBE +9  
WGRN +8, WPHR +8, KOXL +7, WMXD +7, KJMS +5

#### HOW DOES IT FEEL

Anita Baker (Blue Note/Virgin)  
WGRP +12, WQQK +14, KRWP +11, WZZZ +11, WHQT +11  
WHUR +10, WBVA +8, WWDM +7, WPHR +6, KMJK +4

#### A ROSE BY ANY OTHER NAME

Teena Marie  
Feat. Gerald Levert (Cash Money Classics/UMRG)  
WIMX +12, WHQT +11, WWIN +11, WQQK +8, WYLD +7  
WVKL +7, WHUR +6, WMMJ +6, WRNB +6, WAGH +5

#### I MIGHT

Norman Brown (Warner Bros.)  
WAKB +18, WPHR +12, WKXI +6, WMGL +5, WHUR +4  
WVBE +4, WKUS +4, KJMS +4, WMMJ +3, WZZZ +3

48 adult r&b stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Unveiling Our Latest **Hit**

Billboard Radio Monitor Now online!

We're predicting our new online site will be a **HIT** – with 24/7 reporting on news, talk, sports and satellite radio and so much more.

To subscribe go to [www.BillboardRadioMonitor.com/subscribe](http://www.BillboardRadioMonitor.com/subscribe)

WRKS New York. OM: John Mullen. PD: Taya Beasley. MD: Julie Gustines. Emmis 212-242-9870. Chart with 20 songs including 'Prince Call My Name' and 'Luther Vandross Think About You'.

KHHT Los Angeles. PD: Mike Marino. APD: Ron Shapiro. Clear Channel 818-559-2252. Chart with 20 songs including 'Usher Confessions Part II' and 'Alicia Keys If I Ain't Got You'.

WVAZ Chicago. OM: Elroy Smith. APD/MD: Armando Rivera. Clear Channel 312-360-9000. Chart with 20 songs including 'Teena Marie Still In Love' and 'Alicia Keys If I Ain't Got You'.

No Airplay Adds This Week

No Airplay Adds This Week

No Airplay Adds This Week

WDAS Philadelphia. VP/GM/PO: Joe Tamburro. Dir/Pgm: Thea Mitchem. APD/MD: Jo Ann Gamble. Clear Channel 610-617-8500. Chart with 20 songs including 'Anita Baker You're My Everything' and 'Musiq WhoKnows'.

WHUR Washington, DC. PD: David A. Dickinson. MD: Traci LaTrelle. Howard Univ. 202-806-3500. Chart with 20 songs including 'Prince Call My Name' and 'Usher Confessions Part II'.

WMMJ Washington, DC. PD: Kathy Brown. MD: Mike Chase. Radio One 301-306-1111. Chart with 20 songs including 'Brian McKnight What We Do Here' and 'Alicia Keys If I Ain't Got You'.

No Airplay Adds This Week

Carlton Blount Acting Like You're Free

Lalah Hathaway Forever, For Always, For

KMJQ Houston. OM: Tom Calococco. PD: Sam Choice. Radio One 713-623-2108. Chart with 20 songs including 'Teena Marie Still In Love' and 'Prince Call My Name'.

WHQT Miami. PD: Derrick Brown. APD/MD: Karen Vaughn. Cox 954-584-7177. Chart with 20 songs including 'Luther Vandross Think About You' and 'Stephanie Mills Can't Let Him Go'.

WMXD Detroit. PD: Jamillah Muhammad. Clear Channel 313-965-2000. Chart with 20 songs including 'Anita Baker You're My Everything' and 'Alicia Keys If I Ain't Got You'.

Teena Marie Featuring Gerald A Rose By

Nelly Featuring Jaheim My Place

Patti LaBelle Featuring Ron Gotta Go S

KJLH Los Angeles. PD/MD: Andrae Russell. TAXI 310-530-2200. Chart with 20 songs including 'Anita Baker You're My Everything' and 'Jill Scott Golden'.

KBLX San Francisco. PD: Kevin Brown. Inner City 415-284-1029. Chart with 20 songs including 'Alicia Keys Featuring Tony! Diary' and 'Patti LaBelle Featuring Ron Gotta Go S'.

WZAK Cleveland. OM: Kim Johnson. MD: Bobby Rush. Radio One 216-579-1111. Chart with 20 songs including 'Prince Call My Name' and 'Anita Baker You're My Everything'.

Demick Haddon God Is Good

Pete Belasco Deeper

The O'Jays Make Up

WFXC Raleigh. OM: Cy Young. APD/MD: Jodi Berry. Radio One 919-848-9736. Chart with 20 songs including 'Alicia Keys If I Ain't Got You' and 'Brian McKnight What We Do Here'.

WYLD New Orleans. OM: Carla Boatner. PD/MD: AJ Appleberry. Clear Channel 504-827-6000. Chart with 20 songs including 'Alicia Keys Featuring Tony! Diary' and 'Boyz II Men What You Won't Do For Love'.

WQMG Greensboro. PD: Alvin Stone. Entercom 336-605-5200. Chart with 20 songs including 'Alicia Keys Featuring Tony! Diary' and 'Anthony Hamilton Charlene'.

The O'Jays Make Up

Lalah Hathaway Forever, For Always, For

The O'Jays Make Up

ROTIATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER DOWN HERE IN HELL (WITH YOU) 381/9. Van Hunt (Capitol). AIRPLAY LEADER (1st Station to 150 Plays). WDZZ Flint, MI.

I MIGHT 374/88. Norman Brown (Warner Bros.). AIRPLAY LEADER (1st Station to 150 Plays). KOKY Little Rock, AR.

AIRPOWER BOUND FOREVER, FOR ALWAYS, FOR LOVE 305/49. Lalah Hathaway (GRP/Verve). Chart Move: 24-22. Total Stations 34.

MAKE UP 243/147. The O'Jays (Music World/Sanctuary Urban). Chart Move: 39-24. Total Stations 41.

FOR REAL 203/28. Amel Larieux (Blisslife). Chart Move: 27-25. Total Stations 16.

WHERE WERE YOU 126/13. Urban Mystic (Sobe/Warner Bros.). Chart Move: 34-33. Total Stations 11.

★ WAKE UP EVERYBODY 42/10. Various Artists (Bungalo). Total Stations 6.

SPOILED 197/3. Joss Stone (S-Curve/Virgin). Chart Move: 25-26. Total Stations 20.

STILL 192/30. Tamia (Elektra/Atlantic). Chart Move: 28-27. Total Stations 18.

HOW DOES IT FEEL 187/113. Anita Baker (Blue Note/Virgin). Chart Move: Debut 28. Total Stations 29.

MY BOO 159/4. Usher And Alicia Keys (LaFace/Zomba). Chart Move: 29-30. Total Stations 12.

CHEMISTRY... YOU AND ME 131/5. Theo (Compendia). Chart Move: 33-32. Total Stations 11.

IT AIN'T EASY (ON YOUR OWN) 45/2. Ricky Fante (Virgin). Total Stations 5.

★ SUNSHINE 49/16. Billy Miles (Aezra). Total Stations 6.

PRAY 107/2. Jeff Majors (Music One). Chart Move: 36-36. Total Stations 10.

ACTING LIKE YOU'RE FREE 92/57. Carlton Blount (Magnatar). Chart Move: Debut 37. Total Stations 11.

SHOW ME THE WAY 81/36. Earth, Wind & Fire (Sanctuary Urban). Chart Move: Debut 40. Total Stations 7.

CHART BOUND HOT 2NITE 60/23. New Edition (Bad Boy/UMRG). Total Stations 3.

GLAD YOU'RE MY LADY 57/7. Bar-Kays (Right Now). Total Stations 9.

★ SUNSHINE 49/16. Billy Miles (Aezra). Total Stations 6.

★ WAKE UP EVERYBODY 42/10. Various Artists (Bungalo). Total Stations 6.



# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TV	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	24	<b>SUDS IN THE BUCKET NO. 1 (1 WK)</b>	☆	RCA	4658	4533	35.963	1
2	3	14	<b>I HATE EVERYTHING</b>	☆	MCA NASHVILLE	4623	4261	33.617	3
3	1	16	<b>DAYS GO BY</b>	☆	CAPITOL	4466	4714	34.638	2
4	4	18	<b>HERE FOR THE PARTY</b>	☆	EPIC/EMN	4125	4168	31.673	4
5	5	17	<b>TOO MUCH OF A GOOD THING</b>	☆	ARISTA NASHVILLE	3659	4084	24.929	10
6	7	10	<b>STAYS IN MEXICO</b>	☆	DREAMWORKS	3442	3312	26.721	5
7	9	25	<b>IN A REAL LOVE</b>	☆	ARISTA NASHVILLE	3390	3153	26.395	7
8	8	15	<b>THAT'S WHAT IT'S ALL ABOUT</b>	☆	ARISTA NASHVILLE	3359	3238	25.626	8
9	6	20	<b>LIVE LIKE YOU WERE DYING</b>	☆☆	CURB	3335	3643	26.660	6
10	12	17	<b>NOTHING ON BUT THE RADIO</b>	☆	MCA NASHVILLE	3264	2974	24.910	11
11	10	17	<b>FEELS LIKE TODAY</b>	☆	LYRIC STREET	3218	3140	25.619	9
12	13	13	<b>MR. MOM</b>	☆	BNA	3055	2865	24.123	12
13	14	30	<b>IF NOBODY BELIEVED IN YOU</b>	☆	UNIVERSAL SOUTH	2825	2731	19.598	13
14	15	27	<b>ROUGH &amp; READY</b>	☆	CAPITOL	2620	2611	17.956	15
15	17	7	<b>THE WOMAN WITH YOU</b>	☆	BNA	2540	2239	18.706	14
16	16	23	<b>HOW AM I DOIN'</b>	☆	CAPITOL	2533	2441	16.618	16
17	19	11	<b>SOME BEACH</b>	☆	WARNER BROS./WRN	2114	1946	15.025	17
18	22	5	<b>PARTY FOR TWO AIRPOWER</b>	☆	MERCURY	1928	1612	13.360	18
19	20	15	<b>COME HOME SOON</b>	☆	LYRIC STREET	1890	1779	12.947	20
20	21	15	<b>AWFUL, BEAUTIFUL LIFE</b>	☆	DREAMWORKS	1845	1730	12.896	21
21	31	7	<b>BACK WHEN GREATEST GAINER/MOST AIRPLAY ADDS</b>	☆☆	CURB	1530	852	12.982	19
22	23	13	<b>YOU DO YOUR THING</b>	☆	COLUMBIA	1434	1384	9.005	24
23	25	7	<b>NOTHIN' 'BOUT LOVE MAKES SENSE</b>	☆	ASYLUM-CURB	1293	1062	9.217	23
24	24	22	<b>THAT'S COOL</b>	☆	ASYLUM-CURB	1276	1246	7.047	26
25	29	7	<b>TRIP AROUND THE SUN</b>	☆	MAILBOAT/RCA	1129	947	9.385	22
26	28	7	<b>HE GETS THAT FROM ME</b>	☆	MCA NASHVILLE	1105	950	7.393	25
27	27	16	<b>THE BRIDE</b>	☆	ASYLUM-CURB	970	956	5.117	31
28	32	6	<b>WHAT SAY YOU</b>	☆	COLUMBIA	897	793	6.019	27
29	30	13	<b>FEEL MY WAY TO YOU</b>	☆	KOCH	829	871	4.996	32
30	34	5	<b>MUD ON THE TIRES</b>	☆	ARISTA NASHVILLE	778	647	5.618	29

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**BACK WHEN** ☆ 32

Tim McGraw (Curb)  
KFDI, KHKI, KHM, KMLE, KMPS, KNCI, KNDX, KRMD, KRST, KTOM, KUZZ, KVOO, KWNR, WCTK, WESC, WFMS, WFRE, WIL, WJCL, WKCK, WKCM, WKKO, WLXX, WNKT, WOGI, WQGB, WQBE, WQYK, WUBE, WUSY, WZBO, WYUU

Total stations with six or more detections: 79

Total detections by daypart:



**PARTY FOR TWO** ☆ 14

Shania Twain With Billy Currington Or Mark McGrath (Mercury)  
KMDL, KNIX, KRMD, KSSN, KWNR, WCOS, WKIS, WKKO, WPCV, WQDR, WQYK, WYWA, WYWK, WYWD

Total stations with six or more detections: 100

Total detections by daypart:



**MUD ON THE TIRES** ☆ 13

Brad Paisley (Arista Nashville)  
KNCI, KRST, KRYS, KTOM, KYGO, KZBR, KZLA, WBCT, WBEE, WFMS, WKLB, WPCV, WRNS

Total stations with six or more detections: 57

Total detections by daypart:



**HE GETS THAT FROM ME** ☆ 12

Reba McEntire (MCA Nashville)  
KBEQ, KSON, KUPL, KYGC, KZBR, WBCT, WGXK, WKCK, WOGI, WOKO, WSSL, WXTU

Total stations with six or more detections: 80

Total detections by daypart:

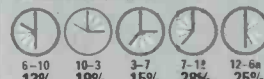


**TRIP AROUND THE SUN** ☆ 11

Jimmy Buffett With Martina McBride (Mailboat/RCA)  
KATM, KBEQ, KFTX, KHEY, KMCI, KZBR, WBCT, WWGR, WWY2, WYCD, WYWK

Total stations with six or more detections: 74

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TV	DETECTIONS LW	AUDIENCE MILLIONS	RANK
31	35	9	<b>DON'T BREAK MY HEART AGAIN</b>	☆	REPUBLIC/UNIVERSAL/MERCURY	749	615	5.901	28
32	33	13	<b>BABY GIRL</b>	☆	MERCURY	744	702	4.771	33
33	37	3	<b>HOLY WATER</b>	☆	WARNER BROS./WRN	728	579	5.125	30
34	36	24	<b>NO END IN SIGHT</b>	☆	UNIVERSAL SOUTH	676	602	3.770	34
35	40	3	<b>NOTHIN' TO LOSE</b>	☆	LYRIC STREET	638	492	3.647	35
36	38	11	<b>DIXIE ROSE DELUXE'S</b>	☆	COLUMBIA	571	574	2.348	37
37	42	6	<b>LET THEM BE LITTLE</b>	☆	CURB	521	415	2.787	36
38	43	10	<b>GETAWAY CAR</b>	☆	CAPITOL	370	369	1.778	39
39	44	9	<b>THE UPSIDE OF BEING DOWN</b>	☆	RCA	357	335	1.558	41
40	46	4	<b>WHERE I BELONG</b>	☆	BNA	322	307	0.875	50
41	45	10	<b>NOVEMBER</b>	☆	DREAMWORKS	272	321	1.156	46
42	41	14	<b>JESUS WAS A COUNTRY BOY</b>	☆	RCA	245	464	1.582	40
43	48	6	<b>I AIN'T SCARED</b>	☆	EQUITY	234	255	1.121	47
44	54	2	<b>LONG, SLOW KISSES</b>	☆	RCA	205	137	1.057	48
45	49	6	<b>I AM THE WORKING MAN</b>	☆	WARNER BROS./WRN	200	190	0.696	57
46	47	14	<b>THE LORD LOVES THE DRINKIN' MAN</b>	☆	VIVATONI	181	296	0.761	53
47	NEW	1	<b>MONDAY MORNING CHURCH</b> HOT SHOT DEBUT	☆	ARISTA NASHVILLE	176	4	1.365	44
48	60	2	<b>TRYING TO FIND ATLANTIS</b>	☆	CAPITOL	176	74	1.181	45
49	52	12	<b>AIN'T DRINKIN' ANYMORE</b>	☆	EQUITY	159	160	1.428	43
50	51	11	<b>HEAVEN</b>	☆☆	OR/EPIC/EMN	157	164	1.922	38
51	56	2	<b>SAWDUST ON HER HALO</b>	☆	DREAMWORKS	152	109	0.490	60
52	NEW	1	<b>YOU DON'T LIE HERE ANYMORE</b>	☆	COLUMBIA	134	67	0.487	-
53	53	3	<b>RIDIN' WITH THE LEGEND</b>	☆	LOFTON CREEK	134	154	0.408	-
54	58	6	<b>I LOVE NASCAR</b>	☆	KOCH	110	84	0.790	51
55	50	6	<b>IF I COULD ONLY BRING YOU BACK</b>	☆	BROKEN BOW	108	165	0.373	-
56	57	2	<b>ALL I EVER NEEDED</b>	☆	POOR BOY	102	93	0.538	58
57	NEW	1	<b>THAT CHANGED ME</b>	☆	BROKEN BOW	99	32	0.372	-
58	NEW	1	<b>INSPIRATION</b>	☆	KOCH	89	21	0.422	-
59	NEW	1	<b>IF HEAVEN</b>	☆	RCA	89	32	0.750	54
60	55	3	<b>REVENGE OF A MIDDLE-AGED WOMAN</b>	☆	BNA	79	109	0.423	-

122 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### GREATEST GAINERS

+678  
+363  
+316

#### BACK WHEN

Tim McGraw (Curb)  
WYUU +108, KHKI +54, KZLA +27, WUSJ +24, WNCY +19  
WESC +19, KNIX +18, KVOO +17, KTOM +17, WKCN +17

#### I HATE EVERYTHING

George Strait (MCA Nashville)  
WKCN +28, WGGY +20, KWNR +18, WWKA +18, WYYD +15  
KUBL +15, WSDX +14, WGNA +14, WCOL +13, KSOP +13

#### PARTY FOR TWO

Shania Twain With Billy Currington Or Mark McGrath (Mercury)  
KZBR +23, KRMD +20, WWKA +17, WUSY +13, KFTX +12  
WQYK +12, KTTS +11, WQXK +11, WPCV +11, WYPY +10

### GREATEST GAINERS

CONTINUED

+301  
+290

#### THE WOMAN WITH YOU

Kenny Chesney (BNA)  
KWJJ +19, KTOM +19, KTST +15, WGY +14, KRYS +12  
KHEY +11, KRMD +11, WESC +10, WIVK +10, WNKT +10

#### NOTHING ON BUT THE RADIO

Gary Allan (MCA Nashville)  
WKCN +30, KTEX +21, KWJJ +20, KKCS +16, WFMS +16  
KHEY +14, KKCC +13, WWKA +13, WPCV +10, WGH +9

## COUNTRY PANEL — 122 STATIONS

Albany, N.Y.  
Albuquerque, N.M.  
Atlanta  
Augusta, Ga.  
Austin, Texas  
Bakersfield, Calif.  
Baltimore  
Baton Rouge, La.  
Boston  
Buffalo, N.Y.  
Burlington, Vt.  
Charleston, S.C.  
Charleston, W.Va.  
Charlotte, N.C.  
Chattanooga, Tenn.  
Chicago  
Cincinnati  
Colorado Springs, Colo.

WGNA  
KRST  
WKHX  
WKXC  
KASE  
KUZZ  
WPOC  
WYWK  
WYYP  
WKLK  
WYRK  
WOKO  
WNKT  
WQBE  
WSOC  
WUSY  
WUSN  
WUBE  
WYGY  
KKCS

Columbia, S.C.  
Columbus, Ga.  
Columbus, Ohio  
Corpus Christi, Texas  
Dallas  
Daytona Beach, Fla.  
Denver  
Des Moines, Iowa  
Detroit  
El Paso, Texas  
Ft. Myers, Fla.  
Frederick, Md.  
Fredericksburg, Va.  
Fresno, Calif.  
Gainesville, Fla.  
Grand Rapids, Mich.  
Green Bay, Wis.

WCOS  
WKCN  
WSTH  
WCOL  
KFTX  
KUZZ  
KPLX  
KSCS  
WVGE  
KYGO  
KHKI  
WYCD  
KHEY  
WWGR  
WFRE  
WFLS  
KSKS  
WOGK  
WBCT  
WNCY

Greenville, S.C.  
Harrisburg, Pa.  
Hartford, Conn.  
Houston  
Indianapolis  
Jackson, Miss.  
Johnson City, Tenn.  
Kansas City  
Knoxville, Tenn.  
Lafayette, La.  
Lakeland, Fla.  
Las Vegas  
Lexington, Ky.  
Little Rock, Ark.

WESC  
WSSL  
WCAT  
WRBT  
WVYZ  
WVMS  
WMSI  
WUSJ  
WVXBO  
KBEQ  
KFKF  
WYWK  
KMIDL  
KKKC  
WPCV  
KWNR  
WBUL  
WLXX  
KSSN

Los Angeles  
Louisville, Ky.  
Madison, Wis.  
McAllen, Texas  
Memphis  
Miami  
Milwaukee  
Minneapolis, Minn.  
Modesto, Calif.  
Monterey, Calif.  
Montgomery, Ala.  
Muskegon, Mich.  
Nashville  
New Bern, N.C.  
Norfolk, Va.  
Oklahoma City, Okla.

KZLA  
WAMZ  
WVQM  
KTEX  
WGXK  
WKIS  
WMI  
KEYE  
KATM  
KTOM  
WLWI  
WVMS  
WKDF  
WSIX  
WSM  
WRNS  
WGH  
WKCK  
KTST  
KXXY

Omaha, Neb.  
Orlando, Fla.  
Oxnard, Calif.  
Pensacola, Fla.  
Philadelphia  
Phoenix  
Pittsburgh  
Portland, Maine  
Portland, Ore.  
Portsmouth, N.H.  
Providence, R.I.  
Releigh, N.C.  
Riverside, Calif.  
Roanoke, Va.  
Rochester, N.Y.  
Sacramento, Calif.  
Saginaw, Mich.  
St. Louis

Salt Lake City  
San Antonio, Texas  
San Diego  
San Francisco  
San Jose, Calif.  
Savannah, Ga.  
Seattle  
Shreveport, La.  
Spokane, Wash.  
Springfield, Mo.  
Tampa, Fla.  
Toledo, Ohio  
Tucson, Ariz.  
Tulsa, Okla.  
KFRG  
WVSL  
WYVD  
WBEE  
KNCI  
WKCO  
WIL

KUBL  
KSOP  
KAJA  
KSON  
KZBR  
KRTY  
WJCL  
KMPS  
KRMD  
KDRK  
KTTS  
WQYK  
WYUU  
WKKO  
KJIM  
KVOO  
WIRK  
KFDI  
WGGY  
WQXX

# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

KZLA Los Angeles 93.9 KZLA DM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	KPLX Dallas 99.5 PD: Paul Williams APD/MD: Marci Rivers MD: Cody Alan Susquehanna 214-526-2400	WUSN Chicago US PD: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099	WKXH Atlanta Kicks OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101	KSCS Dallas 93.3 OM: Lorrin Palagi APD/MD: Chris Huff ABC/Disney 817-995-9800	WXIU Philadelphia 92.5 XIU PD: Phil McKay APD/MD: Cadillac Jack Beasley 610-667-9000	
<b>1</b> Gretchen Wilson Here For The Party 42 41 <b>2</b> Sara Evans Suds In The Bucket 42 41 <b>3</b> Lonestar Mr. Mom 38 27 <b>4</b> Toby Keith Stays In Mexico 37 25 <b>5</b> Tim Clark Girls Lie Too 36 34 <b>6</b> Phil Vassar In A Real Love 34 33 <b>7</b> George Strait I Hate Everything 33 23 <b>8</b> Tim McGraw Back When 29 22 <b>9</b> Brooks & Dunn That's What It's All About 27 43 <b>10</b> SheDaisy Come Home Soon 26 23 <b>11</b> Shania Twain With Billy Curr Party For 26 29 <b>12</b> Rascal Flatts Feels Like Today 24 24 <b>13</b> Tim McGraw Live Like You Were Dying 24 40 <b>14</b> Reba McEntire He Gets That From Me 22 23 <b>15</b> Kenny Chesney The Woman With You 22 15 <b>16</b> Jimmy Buffet With Martina M Trip Around 21 23 <b>17</b> Keith Urban Days Go By 21 47 <b>18</b> Uncle Kracker Writing It Down 19 19 <b>19</b> Gary Allan Nothing On But The Radio 18 15 <b>20</b> Reba McEntire Somebody 18 13 <b>21</b> Alan Jackson Too Much Of A Good Thing 15 21 <b>22</b> Reba McEntire Somebody 14 13 <b>23</b> Kenny Chesney & Uncle Kracker When The S 14 15 <b>24</b> SheDaisy Passenger Seat 14 15 <b>25</b> Toby Keith Stays In Mexico 12 12 <b>26</b> Brian McComas You're In My Head 12 14 <b>27</b> Jamie O'Neal Trying To Find Atlantis 13 0 <b>28</b> Blake Shelton Some Beach 12 13 <b>29</b> Keith Urban You Think Of Me 11 9 <b>30</b> John Michael Montgomery Letters From Ho 11 9	<b>1</b> Gary Allan Nothing On But The Radio 53 51 <b>2</b> Keith Urban Days Go By 51 49 <b>3</b> George Strait I Hate Everything 51 52 <b>4</b> Trent Willmore How Am I Doin' 50 48 <b>5</b> Andy Griggs She Thinks She Needs Me 43 38 <b>6</b> Darryl Worley Awful, Beautiful Life 36 34 <b>7</b> Brooks & Dunn That's What It's All About 35 34 <b>8</b> Kenny Chesney The Woman With You 34 31 <b>9</b> Rascal Flatts Feels Like Today 34 30 <b>10</b> Toby Keith Stays In Mexico 32 34 <b>11</b> Pat Green Don't Break My Heart Again 31 31 <b>12</b> Pat Green Somewhere Between Texas And M 27 27 <b>13</b> Sara Evans Suds In The Bucket 27 28 <b>14</b> Miranda Lambert Me And Charlie Talking 26 24 <b>15</b> Kenny Chesney The Woman With You 26 25 <b>16</b> Gretchen Wilson Here For The Party 26 25 <b>17</b> Shania Twain With Billy Curr Party For 25 23 <b>18</b> Billy Currington I Got A Feelin' 24 22 <b>19</b> Tim McGraw Back When 23 21 <b>20</b> Kevin Fowler Ain't Drinkin' Anymore 22 22 <b>21</b> Tim McGraw Live Like You Were Dying 22 22 <b>22</b> LeAnn Rimes Notnin' Bout Love Makes Sen 22 22 <b>23</b> Alan Jackson Monday Morning Church 19 0 <b>24</b> David Lee Murphy Love 18 16 <b>25</b> Kenny Chesney The Woman With You 17 12 <b>26</b> Cross Canadian Riders Alabama 17 12 <b>27</b> Restless Heart Feel My Way To You 16 20 <b>28</b> Gretchen Wilson Redneck Woman 15 15 <b>29</b> Josh Gracin I Want To Live 13 8 <b>30</b> Clay Walker I Can't Sleep 13 12	<b>1</b> George Strait I Hate Everything 41 33 <b>2</b> Lonestar Mr. Mom 41 41 <b>3</b> Sara Evans Suds In The Bucket 39 40 <b>4</b> Alan Jackson Too Much Of A Good Thing 39 41 <b>5</b> Shania Twain With Billy Curr Party For 35 32 <b>6</b> Rascal Flatts Feels Like Today 35 33 <b>7</b> Jimmy Wayne You Are 33 41 <b>8</b> Brooks & Dunn That's What It's All About 32 22 <b>9</b> Trace Adkins Rough & Ready 32 32 <b>10</b> Blake Shelton Some Beach 25 27 <b>11</b> Jimmy Buffet With Martina M Trip Around 24 22 <b>12</b> Gretchen Wilson Here For The Party 24 23 <b>13</b> Gary Allan Nothing On But The Radio 24 25 <b>14</b> Toby Keith Stays In Mexico 23 22 <b>15</b> Dierks Bentley How Am I Doin' 23 25 <b>16</b> Darryl Worley Awful, Beautiful Life 23 25 <b>17</b> LeAnn Rimes Notnin' Bout Love Makes Sen 23 25 <b>18</b> Travis Tritt With John Melle What Say Y 21 23 <b>19</b> Keith Urban Days Go By 21 41 <b>20</b> Tim Clark Girls Lie Too 20 21 <b>21</b> Kenny Chesney The Woman With You 20 25 <b>22</b> Tim McGraw Back When 20 25 <b>23</b> Reba McEntire Somebody 17 19 <b>24</b> Keith Urban You Think Of Me 17 14 <b>25</b> Phil Vassar In A Real Love 17 15 <b>26</b> Rascal Flatts Feels Like Today 16 16 <b>27</b> Restless Heart Feel My Way To You 16 23 <b>28</b> Restless Heart Feel My Way To You 16 23 <b>29</b> Montgomery Gentry You Do Your Thing 15 11 <b>30</b> Alan Jackson Remember When 15 14	<b>1</b> Sara Evans Suds In The Bucket 43 40 <b>2</b> Keith Urban Days Go By 42 43 <b>3</b> Gretchen Wilson Here For The Party 42 43 <b>4</b> Gary Allan Nothing On But The Radio 37 35 <b>5</b> Rascal Flatts Feels Like Today 37 36 <b>6</b> Brooks & Dunn That's What It's All About 35 36 <b>7</b> Toby Keith Stays In Mexico 33 41 <b>8</b> Alan Jackson Too Much Of A Good Thing 32 37 <b>9</b> George Strait I Hate Everything 32 37 <b>10</b> Phil Vassar In A Real Love 30 27 <b>11</b> Kenny Chesney The Woman With You 30 28 <b>12</b> Lonestar Mr. Mom 22 17 <b>13</b> Tim Clark Girls Lie Too 22 29 <b>14</b> Jimmy Buffet With Martina M Trip Around 22 21 <b>15</b> Tim McGraw Live Like You Were Dying 22 27 <b>16</b> Trace Adkins Rough & Ready 20 20 <b>17</b> Andy Griggs She Thinks She Needs Me 25 25 <b>18</b> David Lee Murphy Love 25 25 <b>19</b> Blake Shelton Some Beach 19 17 <b>20</b> Billy Currington I Got A Feelin' 18 17 <b>21</b> Kenny Chesney The Woman With You 18 17 <b>22</b> Reba McEntire Somebody 18 17 <b>23</b> SheDaisy Passenger Seat 17 15 <b>24</b> Big & Rich Save A Horse (Ride A Cowboy) 16 18 <b>25</b> Toby Keith I Want To Live 15 10 <b>26</b> Josh Gracin I Want To Live 14 13 <b>27</b> Jimmy Wayne You Are 14 15 <b>28</b> Josh Gracin Notnin' To Lose 14 15 <b>29</b> Pat Green Don't Break My Heart Again 13 12 <b>30</b> Dierks Bentley How Am I Doin' 13 12	<b>1</b> Gary Allan Nothing On But The Radio 42 42 <b>2</b> Keith Urban Days Go By 41 43 <b>3</b> Sara Evans Suds In The Bucket 40 38 <b>4</b> Alan Jackson Too Much Of A Good Thing 40 38 <b>5</b> Tim McGraw Live Like You Were Dying 40 41 <b>6</b> George Strait I Hate Everything 40 42 <b>7</b> Gretchen Wilson Here For The Party 39 39 <b>8</b> Toby Keith Stays In Mexico 33 23 <b>9</b> Phil Vassar In A Real Love 32 37 <b>10</b> Montgomery Gentry If You Ever Stop Lov 23 24 <b>11</b> Kenny Chesney I Go Back 21 23 <b>12</b> Joe Nichols I Nobody Believed In You 20 12 <b>13</b> Reba McEntire He Gets That From Me 20 18 <b>14</b> Reba McEntire Somebody 20 12 <b>15</b> Brad Paisley Featuring Aliso Whiskey Lu 20 21 <b>16</b> Rascal Flatts Feels Like Today 20 23 <b>17</b> Tim McGraw Back When 19 15 <b>18</b> Gretchen Wilson Redneck Woman 19 18 <b>19</b> Reba McEntire He Gets That From Me 19 18 <b>20</b> Darryl Worley Awful, Beautiful Life 19 19 <b>21</b> LeAnn Rimes Notnin' Bout Love Makes Sen 19 19 <b>22</b> Toby Keith Stays In Mexico 19 20 <b>23</b> Lonestar Let's Be Again 20 21 <b>24</b> Kenny Chesney The Woman With You 18 14 <b>25</b> Pat Green Don't Break My Heart Again 18 20 <b>26</b> Jimmy Buffet With Martina M Trip Around 17 18 <b>27</b> Lonestar Mr. Mom 16 19 <b>28</b> Jimmy Wayne You Are 16 19 <b>29</b> Brad Paisley Mud On The Tires 10 11 <b>30</b> John Michael Montgomery Letters From Ho 9 6	<b>1</b> Keith Urban Days Go By 40 38 <b>2</b> Alan Jackson Too Much Of A Good Thing 38 36 <b>3</b> Sara Evans Suds In The Bucket 37 40 <b>4</b> Toby Keith Stays In Mexico 36 34 <b>5</b> George Strait I Hate Everything 36 33 <b>6</b> Phil Vassar In A Real Love 35 31 <b>7</b> Brooks & Dunn That's What It's All About 33 33 <b>8</b> Gretchen Wilson Here For The Party 33 38 <b>9</b> Blake Shelton Some Beach 29 26 <b>10</b> Gary Allan Nothing On But The Radio 29 26 <b>11</b> Kenny Chesney The Woman With You 22 21 <b>12</b> Trace Adkins Rough & Ready 22 22 <b>13</b> Joe Nichols I Nobody Believed In You 21 17 <b>14</b> Blake Shelton Some Beach 21 19 <b>15</b> Lonestar Mr. Mom 21 20 <b>16</b> Big & Rich Holy Water 20 23 <b>17</b> Dierks Bentley How Am I Doin' 20 22 <b>18</b> Jimmy Wayne You Are 17 17 <b>19</b> Tim McGraw Back When 16 15 <b>20</b> SheDaisy Come Home Soon 15 10 <b>21</b> Tim McGraw Live Like You Were Dying 15 19 <b>22</b> Jimmy Buffet With Martina M Trip Around 12 6 <b>23</b> Andy Griggs She Thinks She Needs Me 11 9 <b>24</b> Jimmy Buffet With Martina M Trip Around 11 9 <b>25</b> Shania Twain With Billy Curr Party For 10 9 <b>26</b> Blue County That's Cool 10 17 <b>27</b> Trent Willmore Dose Rose Deluxe's 9 7 <b>28</b> Toby Keith Love The Bar 8 5 <b>29</b> Billy Currington I Got A Feelin' 8 6 <b>30</b> Faith Hill The Way You Love Me 8 7	<b>1</b> Reba McEntire He Gets That From Me 6 5 <b>2</b> Tracy Lawrence Sawdust On Her Halo 7 0 <b>3</b> Big & Rich Holy Water 8 3 <b>4</b> Brad Paisley Mud On The Tires 8 0

# Jamie O'Neal



**“Trying To Find Atlantis”**

the debut single from her  
forthcoming Capitol Records release

Don't miss the boat - Add it NOW!



[www.capitolnashville.com](http://www.capitolnashville.com)

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

WQDR Raleigh			WBCT Grand Rapids			WAMZ Louisville			WMIL Milwaukee			WVYZ Hartford			WUBE Cincinnati		
PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464			DM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1819			VP/Pgm: Kelly Carls PD/MD: Loyote Calhoun Clear Channel 502-479-2222			DM/PP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900			PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000			OM: Tim Claxton APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105		
TW LW			TW LW			TW LW			TW LW			TW LW			TW LW		
1 Blake Shelton Some Beach 46 37			1 Kenny Chesney The Woman With You 38 32			1 Sara Evans Suds In The Bucket 46 45			1 Keith Urban Days Go By 50 50			1 Keith Urban Days Go By 45 46			1 Keith Urban Days Go By 41 30		
2 John Michael Montgomery Letters From Ho 45 27			2 Keith Urban Days Go By 37 38			2 Keith Urban Days Go By 45 44			2 Sara Evans Suds In The Bucket 47 46			2 George Strait I Hate Everything 45 46			2 Andy Griggs She Thinks She Needs Me 41 35		
3 Keith Urban You'll Think Of Me 43 48			3 Gretchen Wilson Here For The Party 34 45			3 George Strait I Hate Everything 42 40			3 Sara Evans Suds In The Bucket 44 45			3 Alan Jackson Too Much Of A Good Thing 44 36			3 Sara Evans Suds In The Bucket 37 38		
4 Tim McGraw Live Like You Were Dying 41 42			4 Gretchen Wilson Here For The Party 34 45			4 Alan Jackson Too Much Of A Good Thing 41 42			4 Phil Vassar In A Real Love 44 40			4 George Strait I Hate Everything 44 40			4 Joe Nichols If Nobody Believed In You 35 32		
5 Kenny Chesney There Goes My Life 40 34			5 George Strait I Hate Everything 30 24			5 Joe Nichols If Nobody Believed In You 34 35			5 Gretchen Wilson Here For The Party 34 45			5 Phil Vassar In A Real Love 44 40			5 Gretchen Wilson Here For The Party 31 30		
6 Mercey I Can Only Imagine 37 36			6 Sara Evans Suds In The Bucket 30 27			6 Kenny Chesney The Woman With You 34 35			6 Alan Jackson Too Much Of A Good Thing 32 28			6 Tim McGraw Live Like You Were Dying 39 29			6 Alan Jackson Too Much Of A Good Thing 31 37		
7 Alan Jackson Remember When 37 40			7 Discs Bentley How Am I Doin' 29 27			7 Gretchen Wilson Here For The Party 34 38			7 Sara Evans Suds In The Bucket 32 28			7 Sara Evans Suds In The Bucket 39 29			7 Tim McGraw Live Like You Were Dying 31 39		
8 Keith Urban Days Go By 27 24			8 Brookes & Dunn That's What It's All About 28 25			8 Gretchen Wilson Here For The Party 34 38			8 Tim McGraw Back When 30 16			8 Joe Nichols If Nobody Believed In You 31 28			8 Gary Allan Nothing On But The Radio 31 37		
9 Alan Jackson Too Much Of A Good Thing 27 26			9 Toby Keith Stays In Mexico 26 25			9 Toby Keith Stays In Mexico 31 26			9 Toby Keith Stays In Mexico 30 16			9 Tim McGraw Live Like You Were Dying 32 28			9 Blake Shelton Some Beach 25 21		
10 Joe Nichols If Nobody Believed In You 25 19			10 Andy Griggs She Thinks She Needs Me 26 25			10 Phil Vassar In A Real Love 26 22			10 Lonestar Mr. Mom 28 24			10 Brookes & Dunn That's What It's All About 28 21			10 Gretchen Wilson Here For The Party 28 25		
11 Los Lonely Boys Heaven 25 22			11 Rascal Flatts Feels Like Today 27 26			11 Rascal Flatts Feels Like Today 26 24			11 Rascal Flatts Feels Like Today 27 24			11 Rascal Flatts Feels Like Today 26 24			11 Blake Shelton Some Beach 25 21		
12 Brad Paisley Featuring Aliso Whiskey Lu 25 25			12 Lonestar Mr. Mom 27 28			12 Blake Shelton Some Beach 26 24			12 Trace Adkins Rough & Ready 27 24			12 Trace Adkins Rough & Ready 27 24			12 Trace Adkins Rough & Ready 27 24		
13 Gary Allan Nothing On But The Radio 24 21			13 Phil Vassar In A Real Love 27 27			13 Phil Vassar In A Real Love 26 24			13 Trace Adkins Rough & Ready 27 24			13 Trace Adkins Rough & Ready 27 24			13 Trace Adkins Rough & Ready 27 24		
14 Kenny Chesney I Got A Feelin' 24 23			14 Billy Dean Let Them Be Little 27 29			14 Blake Shelton Some Beach 26 24			14 Trace Adkins Rough & Ready 27 24			14 Trace Adkins Rough & Ready 27 24			14 Trace Adkins Rough & Ready 27 24		
15 Phil Vassar In A Real Love 24 23			15 Big & Rich Save A Horse (Ride A Cowboy) 24 21			15 Trace Adkins Rough & Ready 22 23			15 Andy Griggs She Thinks She Needs Me 24 21			15 Kenny Chesney The Woman With You 23 20			15 Brookes & Dunn That's What It's All About 22 20		
16 Craig Morgan Look At Us 23 19			16 Trace Adkins Rough & Ready 23 17			16 Trace Adkins Rough & Ready 22 23			16 Darryl Worley Awful, Beautiful Life 21 20			16 Darryl Worley Awful, Beautiful Life 21 20			16 Darryl Worley Awful, Beautiful Life 21 20		
17 Sara Evans Suds In The Bucket 23 32			17 Billy Currington I Got A Feelin' 22 18			17 Darryl Worley Awful, Beautiful Life 21 20			17 Gary Allan Nothing On But The Radio 23 23			17 Kenny Chesney The Woman With You 23 20			17 Diets Bentley How Am I Doin' 21 22		
18 Gretchen Wilson Here For The Party 22 18			18 Montgomery Gentry If You Ever Stop Lovi 22 18			18 Montgomery Gentry If You Ever Stop Lovi 22 18			18 Brookes & Dunn That's What It's All About 22 21			18 Brookes & Dunn That's What It's All About 22 21			18 Rascal Flatts Feels Like Today 21 22		
19 George Strait I Hate Everything 22 18			19 John Michael Montgomery Letters From Ho 20 12			19 Brookes & Dunn That's What It's All About 22 21			19 Brookes & Dunn That's What It's All About 22 21			19 Brookes & Dunn That's What It's All About 22 21			19 Kenny Chesney The Woman With You 20 21		
20 Billy Griggs She Thinks She Needs Me 22 23			20 Big & Rich Holy Water 19 15			20 SheDaisy Come Home Soon 20 19			20 SheDaisy Come Home Soon 20 19			20 SheDaisy Come Home Soon 20 19			20 Reba McEntire He Gets That From Me 17 11		
21 Lonestar Mr. Mom 22 19			21 David Lee Murphy Love Makes Sen 19 16			21 David Lee Murphy Love Makes Sen 19 16			21 David Lee Murphy Love Makes Sen 19 16			21 David Lee Murphy Love Makes Sen 19 16			21 David Lee Murphy Love Makes Sen 19 16		
22 Rascal Flatts Feels Like Today 21 19			22 Rascal Flatts Feels Like Today 21 19			22 Rascal Flatts Feels Like Today 21 19			22 Rascal Flatts Feels Like Today 21 19			22 Rascal Flatts Feels Like Today 21 19			22 Rascal Flatts Feels Like Today 21 19		
23 Josh Gracin I Want To Live 21 20			23 Terry Clark Girls Lie Too 19 17			23 Terry Clark Girls Lie Too 19 17			23 Terry Clark Girls Lie Too 19 17			23 Terry Clark Girls Lie Too 19 17			23 Terry Clark Girls Lie Too 19 17		
24 Martina McBride How Far 21 21			24 Blue County Good Little Girls 19 20			24 Blue County Good Little Girls 19 20			24 Blue County Good Little Girls 19 20			24 Blue County Good Little Girls 19 20			24 Blue County Good Little Girls 19 20		
25 Toby Keith Stays In Mexico 20 19			25 SheDaisy Come Home Soon 18 16			25 SheDaisy Come Home Soon 18 16			25 SheDaisy Come Home Soon 18 16			25 SheDaisy Come Home Soon 18 16			25 SheDaisy Come Home Soon 18 16		
26 Brookes & Dunn That's What It's All About 19 23			26 Brookes & Dunn That's What It's All About 19 23			26 Brookes & Dunn That's What It's All About 19 23			26 Brookes & Dunn That's What It's All About 19 23			26 Brookes & Dunn That's What It's All About 19 23			26 Brookes & Dunn That's What It's All About 19 23		
27 Trace Adkins Rough & Ready 19 23			27 Trace Adkins Rough & Ready 19 23			27 Trace Adkins Rough & Ready 19 23			27 Trace Adkins Rough & Ready 19 23			27 Trace Adkins Rough & Ready 19 23			27 Trace Adkins Rough & Ready 19 23		
28 Jimmy Wayne You Are 16 15			28 Montgomery Gentry You Do Your Thing 17 13			28 Montgomery Gentry You Do Your Thing 17 13			28 Montgomery Gentry You Do Your Thing 17 13			28 Montgomery Gentry You Do Your Thing 17 13			28 Montgomery Gentry You Do Your Thing 17 13		
29 Diets Bentley How Am I Doin' 15 14			29 Reba McEntire Somebody 16 14			29 Reba McEntire Somebody 16 14			29 Reba McEntire Somebody 16 14			29 Reba McEntire Somebody 16 14			29 Reba McEntire Somebody 16 14		
30 Travis Tritt With John Melle What Say Y 10 6			30 Kenny Chesney I Got Back 16 15			30 Kenny Chesney I Got Back 16 15			30 Kenny Chesney I Got Back 16 15			30 Kenny Chesney I Got Back 16 15			30 Kenny Chesney I Got Back 16 15		
+ Shania Twain With Billy Curr Party For 9 2			+ Jimmy Buffet With Martina M Trip Aroun 8 3			+ Travis Tritt With John Melle What Say Y 6 3			+ Billy Dean Let Them Be Little 6 2			+ Jimmy Buffet With Martina M Trip Aroun 7 5			+ Tim McGraw Back When 7 0		
+ Josh Gracin Nothin' Bout Love Makes Sen 8 5			+ Reba McEntire He Gets That From Me 7 0			+ Catherine Britt The Upside Of Being Down 6 0											
WUSY Chattanooga			WSSL Greenville			WESC Greenville			WOGI Pittsburgh			KWJZ Portland, OR			WGNA Albany, NY		
VP Pgm: Clay Hunnicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333			DM/PP: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005			DM/PP: Scott Johnson MD: John Lantieri Clear Channel 864-242-4660			VP/Pgm: Frank Bell PD: Mark Lindow Keymarket 412-279-5400			PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441			PD: Buzz Brandle MD: Bill Ertley Regent 518-782-1474		
TW LW			TW LW			TW LW			TW LW			TW LW			TW LW		
1 George Strait I Hate Everything 38 36			1 Sara Evans Suds In The Bucket 46 45			1 Sara Evans Suds In The Bucket 37 34			1 Sara Evans Suds In The Bucket 56 54			1 Sara Evans Suds In The Bucket 54 44			1 Keith Urban Days Go By 34 33		
2 Gretchen Wilson Here For The Party 38 38			2 Gretchen Wilson Here For The Party 46 45			2 Alan Jackson Too Much Of A Good Thing 35 35			2 Tim McGraw Live Like You Were Dying 54 53			2 Phil Vassar In A Real Love 51 43			2 Phil Vassar In A Real Love 33 30		
3 Keith Urban You'll Think Of Me 38 39			3 Tim McGraw Live Like You Were Dying 44 45			3 Gretchen Wilson Here For The Party 35 35			3 Brookes & Dunn That's What It's All About 49 36			3 Gary Allan Nothing On But The Radio 45 25			3 George Strait I Hate Everything 32 18		
4 Brad Paisley Featuring Aliso Whiskey Lu 36 33			4 Joe Nichols If Nobody Believed In You 43 30			4 Joe Nichols If Nobody Believed In You 35 21			4 Phil Vassar In A Real Love 49 36			4 Rascal Flatts Feels Like Today 43 21			4 Rascal Flatts Feels Like Today 31 20		
5 Alan Jackson Too Much Of A Good Thing 36 38			5 Brad Paisley Featuring Aliso Whiskey Lu 41 45			5 John Michael Montgomery Letters From Ho 34 35			5 Gretchen Wilson Here For The Party 39 33			5 George Strait I Hate Everything 43 46			5 Brookes & Dunn That's What It's All About 30 31		
6 Tim McGraw Live Like You Were Dying 37 37			6 Sara Evans Suds In The Bucket 36 25			6 Tim McGraw Live Like You Were Dying 34 35			6 George Strait I Hate Everything 39 39			6 Gretchen Wilson Here For The Party 43 46			6 Brookes & Dunn That's What It's All About 28 28		
7 Kenny Chesney I Got Back 32 34			7 Alan Jackson Too Much Of A Good Thing 33 31			7 Brad Paisley Featuring Aliso Whiskey Lu 33 33			7 Trace Adkins Rough & Ready 38 35			7 Brookes & Dunn That's What It's All About 42 38			7 Lonestar Mr. Mom 28 28		
8 Toby Keith Stays In Mexico 31 31			8 Phil Vassar In A Real Love 33 31			8 Joe Diffe Tougher Than Nails 32 31			8 Trace Adkins Rough & Ready 38 35			8 Trace Adkins Rough & Ready 42 43			8 Toby Keith Stays In Mexico 27 25		
9 Sara Evans Suds In The Bucket 31 21			9 George Strait I Hate Everything 33 32			9 Keith Urban Days Go By 26 27			9 Rascal Flatts Feels Like Today 37 35			9 Gretchen Wilson Here For The Party 27 8			9 SheDaisy Come Home Soon 21 14		
10 Trace Adkins Rough & Ready 24 28			10 Gary Allan Nothing On But The Radio 28 25			10 Keith Urban Days Go By 26 27			10 Lonestar Mr. Mom 33 34			10 Jimmy Wayne You Are 27 14			10 Gary Allan Nothing On But The Radio 21 19		
11 Lonestar Mr. Mom 23 18			11 Keith Urban Days Go By 28 25			11 Kenny Chesney I Got Back 26 36			11 Andy Griggs She Thinks She Needs Me 35 38			11 Joe Nichols If Nobody Believed In You 27 25			11 Shania Twain With Billy Curr Party For 21 19		
12 Gary Allan Nothing On But The Radio 23 20			12 Terry Clark Girls Lie Too 28 25			12 Darryl Worley Awful, Beautiful Life 24 22			12 Jimmy Wayne You Are 34 36			12 Joe Nichols If Nobody Believed In You 27 25			12 Shania Twain With Billy Curr Party For 21 19		
13 Shania Twain With Billy Curr Party For 22 9			13 Rascal Flatts Feels Like Today 26 25			13 Brookes & Dunn That's What It's All About 24 22			13 Rascal Flatts Feels Like Today 33 33			12 Joe Nichols If Nobody Believed In You 27 25			12 Shania Twain With Billy Curr Party For 21 19		
14 Steve Holly Put Your Best Dress On 22 23			14 Rascal Flatts Feels Like Today 26 25			13 Brookes & Dunn That's What It's All About 24 22			14 Trace Adkins Rough & Ready 38 35			13 Joe Nichols If Nobody Believed In You 27 25			13 Shania Twain With Billy Curr Party For 21 19		
15 Reba McEntire He Gets That From Me 21 16			15 Kenny Chesney I Got Back 26 25			14 Gary Allan Nothing On But The Radio 23 13			14 Trace Adkins Rough & Ready 38 35			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
16 Jimmy Wayne You Are 21 20			16 Lonestar Mr. Mom 26 27			15 Phil Vassar In A Real Love 23 13			16 Montgomery Gentry If You Ever Stop Lovi 32 32			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
17 Blake Shelton Some Beach 21 21			17 Alan Jackson & Jimmy Buffett It's Five 25 19			16 Phil Vassar In A Real Love 23 13			17 Kenny Chesney I Got Back 32 31			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
18 Billy Currington I Got A Feelin' 21 35			18 Brookes & Dunn That's What It's All About 25 24			16 Rascal Flatts Feels Like Today 22 20			18 Jimmy Wayne You Are 32 33			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
19 Joe Nichols If Nobody Believed In You 20 17			19 Trace Adkins Rough & Ready 22 24			17 Toby Keith Stays In Mexico 22 20			19 Jimmy Wayne You Are 32 33			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
20 Andy Griggs She Thinks She Needs Me 20 17			20 Kenny Chesney The Woman With You 21 16			18 Trace Adkins Rough & Ready 22 22			20 Billy Currington I Got A Feelin' 31 30			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
21 Julie Roberts Break Down Here 19 19			21 Darryl Worley Awful, Beautiful Life 21 22			20 Montgomery Gentry You Do Your Thing 22 26			21 Reba McEntire He Gets That From Me 29 25			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
22 Diets Bentley How Am I Doin' 19 22			22 Blake Shelton Some Beach 21 22			21 Lonestar Mr. Mom 22 22			22 Jimmy Wayne You Are 31 30			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
23 Rascal Flatts Feels Like Today 18 17			23 Lonestar Mr. Mom 22 22			22 Trace Adkins Rough & Ready 22 22			23 Billy Currington I Got A Feelin' 31 30			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
24 Alan Jackson Too Much Of A Good Thing 17 8			24 Shania Twain With Billy Curr Party For 20 9			23 Montgomery Gentry You Do Your Thing 22 26			24 Joe Nichols If Nobody Believed In You 29 24			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
25 Montgomery Gentry You Do Your Thing 17 17			25 Diets Bentley How Am I Doin' 20 19			24 Lonestar Mr. Mom 22 22			25 Joe Nichols If Nobody Believed In You 29 24			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
26 Josh Gracin I Want To Live 17 36			26 Shania Twain With Billy Curr Party For 20 15			25 Alan Jackson Too Much Of A Good Thing 20 23			26 Kenny Chesney I Got Back 29 25			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
27 Terry Clark Girls Lie Too 16 17			27 Diets Bentley How Am I Doin' 20 19			26 Tim McGraw Live Like You Were Dying 20 23			27 Gary Allan Nothing On But The Radio 29 28			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
28 Kenny Chesney The Woman With You 15 13			28 Alan Jackson Remember When 20 21			27 The Notorious Cherry Bombs It's Hard To 19 12			28 Julie Roberts Break Down Here 27 26			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
29 Keith Urban You'll Think Of Me 15 14			29 Brookes & Dunn Red Dirt Road 19 19			28 Andy Griggs She Thinks She Needs Me 18 14			29 Kenny Chesney The Woman With You 27 27			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
30 Brookes & Dunn That's What She Gets For 14 14			30 Kenny Chesney There Goes My Life 18 14			29 Josh Turner Long Black Train 16 14			30 Shania Twain With Billy Curr Party For 26 27			14 Joe Nichols If Nobody Believed In You 27 25			14 Shania Twain With Billy Curr Party For 21 19		
+ Tim McGraw Back When 6 0			+ Reba McEntire He Gets That From Me Sugarland Baby Girl 31 5			+ Tim McGraw Back When 20 1			+ Reba McEntire He Gets That From Me Tim McGraw Back When 8 2			+ Big & Rich Holy Water 14 3			+ Alan Rimes Nothin' Bout Love Makes Sen 12 4		
+ Kenny Chesney I Got Back 31 5			+ Reba McEntire He Gets That From Me 6 3														
KUPL Portland, OR			KUBL Salt Lake City			KZBR San Francisco			KAJA San Antonio			WKDF Nashville			WSIX Nashville		
PD: Cary Roffe MD: Rick Layton Infinity 503-223-0300			OM: Ed Hill MD: Pat Garrett Citel 801-485-6700			PD/MD: Ray Massie Bonneville 415-957-0957			PD: Clayton Allen Clear Channel 210-736-9700			DM: Dave Kelly MD: Kim Leslie Citel 615-244-9533			Dir: Pamg. Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400		
TW LW			TW LW			TW LW			TW LW			TW LW			TW LW		
1 Sara Evans Suds In The Bucket 39 39			1 Tim McGraw Live Like You Were Dying 48 47			1 Keith Urban Days Go By 40 36			1 Keith Urban Days Go By 53 53			1 Joe Nichols If Nobody Believed In You 42 37			1 Sara Evans Suds In The Bucket 46 52		
2 Gretchen Wilson Here For The Party 38 40			2 Keith Urban Days Go By 48 49			2 Phil Vassar In A Real Love 39 37			2 Gretchen Wilson Here For The Party 46 47			2 Gretchen Wilson Here For The Party 42 39			2 Keith Urban Days Go By 37 35		
3 Diets Bentley How Am I Doin' 37 47			3 Montgomery Gentry If You Ever Stop Lovi 47 46			3 Gary Allan Nothing On But The Radio 39 38			3 Pat Green Don't Break My Heart Again 41 34			3 Diets Bentley How Am I Doin' 41 38			3 Brad Paisley Featuring Aliso Whiskey Lu 37 31		
4 Joe Nichols If Nobody Believed In You 31 33			4 Kenny Chesney I Got Back 45 45			4 Sara Evans Suds In The Bucket 38 42			4 Kenny Chesney I Got Back 41 38			4 George Strait I Hate Everything 41 38			4 Joe Nichols If Nobody Believed In You 35 35		
5 Lonestar Mr. Mom 30 24			5 Reba McEntire Somebody 45 45			5 Jimmy Wayne You Are 36 32			5 Tim McGraw Back When 41 38			5 Gary Allan Nothing On But The Radio 41 40			5 George Strait I Hate Everything 36 32		
6 George Strait I Hate Everything 28 24			6 Lonestar Let's Be Us Again 44 43			6 George Strait I Hate Everything 36 38			6 Alan Jackson Too Much Of A Good Thing 37 42			6 Alan Jackson Too Much Of A Good Thing 41 43			6 Tim McGraw Live Like You Were Dying 36 35		
7 Alan Jackson Too Much Of A Good Thing 28 27			7 Josh Gracin I Want To Live 44 46			7 George Strait I Hate Everything 36 38			7 George Strait I Hate Everything 37 42			7 Sara Evans Suds In The Bucket 41 40			7 Brad Paisley Featuring Aliso Whiskey Lu 28 28		
8 Montgomery Gentry You Do Your Thing 27 20			8 Lonestar Let's Be Us Again 44 46			8 Joe Nichols If Nobody Believed In You 33 34			8 Billy Currington I Got A Feelin' 35 29			8 Alan Jackson Too Much Of A Good Thing 41 43			8 Tim McGraw Live Like You Were Dying 36 35		
9 Alan Jackson Too Much Of A Good Thing 27 24			9 Kenny Chesney The Woman With You 42 47			9 Alan Rimes Nothin' Bout Love Makes Sen 32 26			9 Andy Griggs She Thinks She Needs Me 36 30			9 Tim McGraw Live Like You Were Dying 39 29			9 Alan Jackson Remember When 28 24		
10 Terry Clark Girls Lie Too 26 25			10 Shania Twain With Billy Curr Party For 36 31			10 Rascal Flatts Feels Like Today 32 27			9 Andy Griggs She Thinks She Needs Me 36 30			10 Jimmy Wayne You Are 24 22			10 Kenny Chesney The Woman With You 31 37		
11 Toby Keith Stays In Mexico 25 24			11 Rascal Flatts Feels Like Today 36 38			11 Brookes & Dunn That's What It's All About 27 27			10 Sara Evans Suds In The Bucket 32 30			10 Jimmy Wayne You Are 24 22			11 Lonestar Mr. Mom 24 22		
12 Kenny Chesney The Woman With You 25 24			12 Terry Clark Girls Lie Too 30 31			12 Brookes & Dunn That's What It's All About 27 27			11 Brookes & Dunn That's What It's All About 27 27			11 Joe Nichols If Nobody Believed In You 27 25			11 Shania Twain With Billy Curr Party For 21 19		
13 Rascal Flatts Feels Like Today 25 24			13 Martina McBride How Far 29 25			13 Montgomery Gentry You Do Your Thing 26 22			11 Rascal Flatts Feels Like Today 37 35			11 Joe Nichols If Nobody Believed In You 27 25			11 Shania Twain With Billy Curr Party For 21 19		
14 Tim McGraw Back When 24 23			14 Sara Evans Suds In The Bucket 29 25			14 Darryl Worley Awful, Beautiful Life 26 25			12 Blake Shelton Some Beach 37 35			11 Joe Nichols If Nobody Believed In You 27 25			11 Shania Twain With Billy Curr Party For 21 19		
15 Blue County That's Cool 24 24			15 Trace Adkins Rough & Ready 29 28			15 Diets Bentley How Am I Doin' 26 25			12 Trace Adkins Rough & Ready 38								

# Billboard Radio Monitor

COUNTRY

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

**PARTY FOR TWO 1928/316**  
Shania Twain *With Billy Currington Or Mark McGrath* (Mercury)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KHKI Des Moines, IA  
PO: Jimmy Olsen  
Date: 9/26/04

Chart Move: 22-18

Total Stations 119

Heavy KUBL, WUSN 2

Medium KASE, KATM, KBEQ, KEFY, KFRG, KFTX, KHAY, KHKI, KILT, KKCS, KMPS, KNCI, KPLX, KRMD, KRST, KRTY, KSKS, KSOP, KTOM, KTTS, KUPL, KUZZ, KXKT, KZBR, KZLA, WBUL, WCAT, WCTK, WFLS, WFMS, WFRE, WGGY, WGH, WGXK, WGN, WGNB, WIL, WIRK, WJCL, WKCN, WKDF, WKLB, WMUS, WOGI, WOGK, WOKO, WOBE, WQXK, WRNS, WSSX, WSLC, WSM, WSOC, WSSL, WSTH, WUSJ, WUSY, WWGR, WYKA, WWQM, WXBO, WYGY, WYPU, WYRK

Light 53

Airplay Adds 14

KMDL, KNIX, KRMD, KSSN, KWNR, WCOS, WKIS, WKKO, WPCV, WODR, WQYK, WYKA, WYNK, WYYD

## AIRPOWER BOUND

**AWFUL, BEAUTIFUL LIFE ☆ 1845/115**

Darryl Worley (DreamWorks)

Chart Move: 21-20

Total Stations 121

Heavy KPLX, KRTY 2

Medium KATM, KBEQ, KDRK, KEFY, KFRG, KFTX, KHEY, KHKI, KKCS, KMDL, KMLE, KMPS, KNIX, KRST, KRYS, KSCS, KTOM, KUPL, KUZZ, KWJL, KWNR, KXKC, KXKT, KYGO, KZBR, WAMZ, WBEE, WCAT, WCTK, WDSY, WESC, WFLS, WFMS, WGH, WGNB, WIL, WIRK, WKCN, WKDF, WKLB, WMUS, WNCY, WOGI, WOGK, WOKO, WPCV, WOBE, WQXK, WRNS, WSSX, WSLC, WSM, WSSL, WSTH, WUSN, WWQM, WYYZ, WXBO, WYGY, WYPU, WYUU

Light 56

Airplay Adds 2

WFRE, WRBT

**BACK WHEN ☆ 1530/678**

Tim McGraw (Curb)

Chart Move: 31-21

Total Stations 94

Heavy KAJA, KHKI, KTTS, WSM, WYUU 5

Medium KASE, KBEQ, KEFY, KFDI, KFKE, KFTX, KILT, KNCI, KNIX, KPLX, KRTY, KSCS, KSKS, KSOP, KTOM, KUPL, KUZZ, KWJL, KXKC, KYGO, KZLA, WAMZ, WESC, WFLS, WGH, WGNB, WGN, WKCN, WKDF, WKIS, WMIL, WNCY, WQYK, WRNS, WSLC, WSSL, WUSJ, WUSN, WWGR, WYKA, WWQM, WXTU, WYGY, WYNK

Light 45

Airplay Adds 32

KFDI, KHKI, KIM, KMLE, KMPS, KNCI, KNIX, KRMD, KRST, KTOM, KUZZ, KWJL, KWNR, WCTK, WESC, WFMS, WFRE, WIL, WJCL, WKCC, WKCN, WKKO, WLXX, WNKT, WOGI, WOGK, WOBE, WQYK, WUBE, WUSY, WXBO, WYUU

**YOU DO YOUR THING ☆ 1434/50**

Montgomery Gentry (Columbia)

Chart Move: 23-22

Total Stations 118

Heavy 0

Medium KBEQ, KDRK, KEFY, KFKE, KFRG, KHKI, KKCS, KMDL, KNCI, KRTY, KTEX, KTOM, KUPL, KZBR, WAMZ, WBCT, WBEE, WBUL, WCAT, WCTK, WDSY, WESC, WFMS, WGGY, WGH, WGNB, WGN, WIRK, WKCN, WKDF, WKXC, WNCY, WNKT, WOGK, WPCV, WRNS, WSSX, WSLC, WSOC, WSSL, WSTH, WUBE, WUSN, WUSY, WWQM, WYPU, WYRK, WYUU

Light 70

Airplay Adds 2

KMPS, WKIS

**NOTHIN' BOUT LOVE MAKES SENSE ☆ 1293/231**

LeAnn Rimes (Asylum-Curb)

Chart Move: 25-23

Total Stations 108

Heavy 0

Medium KFRG, KFTX, KIM, KILT, KKCS, KNCI, KPLX, KRST, KRTY, KSCS, KTOM, KTST, KUPL, KUZZ, KZBR, WESC, WFLS, WGGY, WKCN, WKDF, WKLB, WNCY, WOGI, WOBE, WSLC, WSM, WSOC, WSSL, WSTH, WUSN, WUSY, WWQM, WXBO, WYGY, WYPU

Light 73

Airplay Adds 11

KBEQ, KSSN, KVOO, KWNR, WBCT, WGH, WGNB, WMUS, WOKO, WRNS, WWGR

**THAT'S COOL 1276/30**

Blue County (Asylum-Curb)

Chart Move: 24-24

Total Stations 116

Heavy WOM 1

Medium KBEQ, KDRK, KEFY, KFRG, KFTX, KHEY, KHKI, KIM, KMLE, KMPS, KNCL, KRST, KSON, KSOP, KTST, KUPL, KXKC, KXKT, WBEE, WCAT, WCOS, WCTK, WGH, WGXK, WGNB, WIRK, WKCN, WNCY, WNKT, WOGK, WPCV, WOBE, WQYK, WSM, WSOC, WSSL, WSTH, WXBO, WYNK, WYUU

Light 75

Airplay Adds 13

KNCI, KRST, KRYS, KTOM, KYGO, KZBR, KZLA, WBCT, WBEE, WFMS, WKLB, WPCV, WRNS

**TRIP AROUND THE SUN ☆ 1129/182**

Jimmy Buffett With Martina McBride (Mailboat/RCA)

Chart Move: 29-25

Total Stations 115

Heavy 0

Medium KBEQ, KFKE, KHEY, KHKI, KKCS, KMPS, KSCS, KSON, KUBL, KUPL, KUZZ, KXKT, KYGO, KZLA, WAMZ, WCOL, WCTK, WFLS, WFRE, WGGY, WGH, WGNB, WGN, WIRK, WKCN, WKDF, WKLB, WMUS, WNCY, WOGI, WOGK, WOKO, WPCV, WOBE, WQXK, WRNS, WSSX, WSLC, WSM, WSSL, WSTH, WUSN, WWQM, WYYZ, WXBO, WYGY, WYPU, WYUU

Light 82

Airplay Adds 11

KATM, KBEQ, KFTX, KHEY, KNCI, KZBR, WBCT, WWGR, WYYZ, WYCD, WYNK

**HE GETS THAT FROM ME ☆ 1105/155**

Reba McEntire (MCA Nashville)

Chart Move: 28-26

Total Stations 115

Heavy 0

Medium KFRG, KHEY, KHKI, KIM, KKCS, KMPS, KRST, KSCS, KSOP, KUPL, KUZZ, KWJL, KXKT, KZLA, WAMZ, WCOL, WCTK, WFLS, WFRE, WGGY, WGH, WGNB, WGN, WIRK, WKCN, WKDF, WKLB, WMUS, WNCY, WOGI, WOGK, WOKO, WPCV, WOBE, WRNS, WSSX, WSLC, WSM, WSSL, WSTH, WUSN, WWQM, WYUU

Light 86

Airplay Adds 12

KBEQ, KSON, KUPL, KYGO, KZBR, WBCT, WGXK, WKCK, WOGI, WOKO, WSSL, WXTU

**THE BRIDE 970/14**

Trick Pony (Asylum-Curb)

Chart Move: 27-27

Total Stations 114

Heavy 0

Medium KATM, KEFY, KHEY, KHKI, KIM, KKCS, KRTY, KRYS, KSKS, KSOP, KTEX, KUZZ, WBEE, WCAT, WGNB, WKCN, WKXC, WNCY, WSTH, WWQM, WYNK

Light 93

Airplay Adds 4

KNIX, KUPL, KZBR, WMUS

**WHAT SAY YOU 897/104**

Travis Tritt With John Mellencamp (Columbia)

Chart Move: 32-28

Total Stations 105

Heavy 0

Medium KEFY, KFKE, KFRG, KHKI, KKCS, KSOP, KUPL, KZBR, WCTK, WFLS, WGGY, WGNB, WGN, WKCN, WKDF, WKXC, WOBE, WSM, WUSN, WWQM, WYYZ, WXBO, WYGY, WYUU

Light 81

Airplay Adds 8

KMDL, KRST, KWJL, WAMZ, WMUS, WPOC, WSLC, WYGY

**MUD ON THE TIRES ☆ 778/131**

Brad Paisley (Arista Nashville)

Chart Move: 34-30

Total Stations 94

Heavy 0

Medium KEFY, KFDI, KFRG, KFTX, KHKI, KMPS, KSON, KUZZ, WAMZ, WFLS, WKCN, WOKO, WNCY, WOBE, WQYK, WRNS, WXBO, WYNK, WYUU

Light 75

Airplay Adds 13

KNCI, KRST, KRYS, KTOM, KYGO, KZBR, KZLA, WBCT, WBEE, WFMS, WKLB, WPCV, WRNS

**DON'T BREAK MY HEART AGAIN 749/134**

Pat Green (Republic/Universal/Mercury)

Chart Move: 35-31

Total Stations 93

Heavy KAJA 1

Medium KBEQ, KFTX, KHKI, KILT, KPLX, KRST, KRYS, KSCS, KTOM, KUPL, KYGO, WAMZ, WGGY, WKCN, WNCY, WOBE, WXBO, WYPU

Light 74

Airplay Adds 4

KTEX, KZBR, WNKT, WOKO

**BABY GIRL 744/42**

Sugarland (Mercury)

Chart Move: 33-32

Total Stations 97

Heavy 0

Medium KATM, KFRG, KMPS, KRTY, KSOP, KTOM, KUPL, WCAT, WCTK, WIVK, WKCN, WKXK, WNCY, WOBE, WSTH, WYKA, WWQM, WXBO

Light 79

Airplay Adds 3

KXKC, KZBR, WSSL

**HOLY WATER 728/149**

Big & Rich (Warner Bros./WRN)

Chart Move: 37-33

Total Stations 81

Heavy KHKI 1

Medium KBEQ, KEFY, KFTX, KMPS, WAMZ, WBCT, WGGY, WGNB, WKCN, WKXK, WNCY, WPCV, WOBE, WRNS, WSTH, WWQM, WXBO

Light 17

Airplay Adds 11

KHAY, KKCS, KRST, KSKS, KTEX, KTST, KWJL, KYGO, WFLS, WSLC, WYNK

**NO END IN SIGHT ☆ 676/74**

Katrina Elam (Universal South)

Chart Move: 36-34

Total Stations 101

Heavy 0

Medium KATM, KBEQ, KEFY, KFRG, KIM, KKCS, KRTY, KRYS, KSKS, KSOP, KTEX, KUZZ, WBEE, WCAT, WGNB, WKCN, WKXC, WNCY, WSTH, WWQM, WYNK

Light 90

Airplay Adds 8

KHEY, KMDL, KRTY, KUPL, WKDF, WRBT, WUSJ, WWGR

**NOTHIN' TO LOSE ☆ 638/146**

Josh Gracin (Lyric Street)

Chart Move: 40-35

Total Stations 68

Heavy 0

Medium KFTX, KKCS, KMLE, KSOP, KUPL, WBCT, WGGY, WGH, WKCN, WQXK, WSTH, WYCD, WYUU

Light 55

Airplay Adds 9

KFDI, KMDL, KSON, WKCN, WMUS, WOKO, WODR, WWGR, WYGY

**DIXIE ROSE DELUXE'S 571/-3**

Trent Willmon (Columbia)

Chart Move: 38-36

Total Stations 94

Heavy 0

Medium KFTX, KRYS, KTOM, KUPL, KWJL, WKCN, WKXC, WOBE, WWQM, WXBO, WYUU

Light 83

Airplay Adds 1

KZBR

**LET THEM BE LITTLE ☆ 521/106**

Billy Dean (Curb)

Chart Move: 42-37

Total Stations 65

Heavy 0

Medium KSOP, KTOM, KUBL, KZBR, WBCT, WCOL, WGXK, WMUS, WNCY, WYGY

Light 55

Airplay Adds 10

KIM, KMLE, KRST, KUBL, KZBR, WGXK, WIL, WKDF, WMIL, WSIX

**GETAWAY CAR 370/1**

The Jenkins (Capitol)

Chart Move: 43-38

Total Stations 52

Heavy 0

Medium WGGY, WNCY 2

Light 50

Airplay Adds 3

KMLE, WKDF, WSOC

**THE UPSIDE OF BEING DOWN ☆ 357/22**

Catherine Britt (RCA)

Chart Move: 44-39

Total Stations 50

Heavy 0

Medium KEFY 1

Light 49

Airplay Adds 1

WBCT

**WHERE I BELONG ☆ 322/15**

Rachel Proctor (BNA)

Chart Move: 46-40

Total Stations 38

Heavy 0

Medium KXKC, WBEE, WKCK, WNCY, WYNK, WYPU

Light 32

Airplay Adds 2

KIM, KZBR

**LONG, SLOW KISSES ☆ 205/68**

Jeff Bates (RCA)

Chart Move: 54-44

Total Stations 35

Heavy 0

Medium KATM, KFTX, KZBR, WKDF 4

Light 31

Airplay Adds 3

KDRK, KZBR, WGGY

**I AM THE WORKING MAN 200/10**

Dusty Drake (Warner Bros./WRN)

Chart Move: 49-45

Total Stations 33

Heavy 0

Medium WGY 1

Light 30

Airplay Adds 3

KEFY, WKLB, WYPU

**★ MONDAY MORNING CHURCH 176/172**

Alan Jackson (Arista Nashville)

Chart Move: Debut 47

Total Stations 37

Heavy 0

Medium KPLX, KTTS, KXKC 3

Light 34

Airplay Adds 9

KASE, KATM, KFTX, KSOP, KTTS, KXKC, WUSN, WYGY

**TRYING TO FIND ATLANTIS ☆ 176/102**

Jamie O'Neal (Capitol)

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

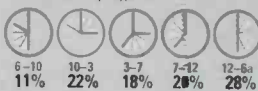
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
#1	1	9	AMERICAN IDIOT GREEN DAY	NO. 1 (4 WKS)	2719	2758	14.235	2
	7	11	FALL TO PIECES VELVET REVOLVER	RCA/RMG	2231	1961	10.853	5
	3	21	SO COLD BREAKING BENJAMIN	HOLLYWOOD	2218	2179	11.051	4
↑↑	4	18	VERTIGO U2	GREATEST GAINER*/MOST AIRPLAY ADDS	2203	1084	15.325	1
	2	17	BREAKING THE HABIT LINKIN PARK	WARNER BROS.	2322	12.066	3	
	4	9	VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	2054	2011	10.182	8
	8	6	PAIN JIMMY EAT WORLD	INTERSCOPE	1988	1939	10.061	9
	9	12	GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	1928	1871	8.511	11
	5	21	SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	1863	1992	9.663	10
	6	26	JUST LIKE YOU THREE DAYS GRACE	JIVE/ZOMBA	1825	1969	10.529	6
	10	17	WAKE UP (MAKE A MOVE) LOSTPROPHETS	COLUMBIA	1586	1731	6.626	13
	13	15	COLD CROSSFADE	FG/COLUMBIA	1419	1351	4.257	25
	11	22	TAKE ME OUT FRANZ FERDINAND	DOMINO/EPIC	1379	1512	10.340	7
	14	13	A FAVOR HOUSE ATLANTIC COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	1285	3.957	27	
	15	24	DUALITY SLIPKNOT	ROADRUNNER/IDJMG	1504	5.917	15	
	21	5	WE'RE ALL TO BLAME SUM 41	ISLAND/IDJMG	1034	4.845	23	
	17	5	TAKE IT AWAY THE USED	REPRISE	1099	4.397	24	
	19	9	RUN SNOW PATROL	AIRPOWER	1113	1048	5.356	18
	16	10	A DECADE UNDER THE INFLUENCE TAKING BACK SUNDAY	VICTORY	1128	5.191	19	
	22	6	OCEAN BREATHE SALTY MODEST MOUSE	EPIC	992	4.096	26	
	27	6	NO PHONE CAKE	COLUMBIA	1050	947	3.277	31
	26	7	WORD UP KORN	IMMORTAL/EPIC	1027	950	5.734	17
	15	14	ONLY ONE YELLOWCARD	CAPITOL	927	1159	3.608	29
	24	20	VINDICATED DASHBOARD CONFESSIONAL	VAGRANT/INTERSCOPE	915	964	5.018	20
	28	26	SLITHER VELVET REVOLVER	RCA/RMG	824	912	6.518	14
	29	25	BROKEN SEETHER FEATURING AMY LEE	WIND-UP	778	862	3.444	30
	30	8	NOBODY SKINDRED	LAVA	767	733	2.402	37
	32	6	HYSTERIA (I WANT IT NOW) MUSE	TASTE MEDIA/WARNER BROS.	751	674	2.134	39
	40	4	SLOW HANDS INTERPOL	MATADOR/BEGGARS GROUP	727	526	5.877	16
	31	6	PREDICTABLE GOOD CHARLOTTE	DAYLIGHT/EPIC	695	3.699	28	
	23	10	BLUE A PERFECT CIRCLE	VIRGIN	965	2.182	38	
	35	8	LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	620	1.383	-	
	39	3	REACH FOR THE SKY SOCIAL DISTORTION	TIME BOMB	545	4.851	22	
	38	3	PERSONAL JESUS MARILYN MANSON	NOTHING/INTERSCOPE	546	2.810	33	
	37	26	45 SHINEDOWN	ATLANTIC	571	2.525	35	
	NEW		FALL BEHIND ME THE DONNAS	ATLANTIC	416	1.384	-	
	25	12	SAME DIRECTION HOOBASTANK	ISLAND/IDJMG	958	2.801	34	
	NEW		BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	322	6.931	12	
	33	14	OPEN YOUR EYES ALTER BRIDGE	WIND-UP	664	1.382	-	
	NEW		MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	307	4.869	21	

### MOST AIRPLAY ADDS

**VERTIGO** 25  
U2  
(Interscope)  
KFTE, KHRO, KMBY, KMYZ, KNXX, KPNT, KQRA, KROX, KT8Z, WVAR, WEND, WGRD, WKRL, WLRS, WMAD, WNFZ, WPLA, WRAX, WROK, WRXL, WRZK, WRZX, WTPT, WXEG, WXNR

Total stations with six or more detections: 79

Total detections by daypart:

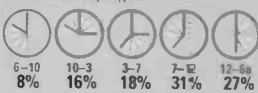


**IMAGINE** 23  
A Perfect Circle  
(Virgin)

KFTE, KHRO, KITS, KPNT, KQRA, KR8Z, KROX, KWOD, WANZ, WAQZ, WCYU, WEDG, WFNX, WFXH, WLRS, WMAD, WNFZ, WRAX, WRZK, WTPT, WXNR, WXRK, WZNE

Total stations with six or more detections: 28

Total detections by daypart:



**TWO-TIMING TOUCH AND BROKEN BONES** 9  
The Hives  
(Interscope)

KEDJ, KHRO, KJEE, WAVE, WBUZ, WCYU, WFNX, WRZK, WZNE

Total stations with six or more detections: 20

Total detections by daypart:



**I'M NOT OK (I PROMISE)** 8  
My Chemical Romance  
(Reprise)

KMBY, KUCC, WBRU, WHTG, WPBZ, WROX, WWCD, WXTM

Total stations with six or more detections: 25

Total detections by daypart:

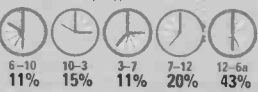


**THIS FIRE** 8  
Franz Ferdinand  
(Domino/Epic)

KCNL, KEDJ, KFMA, KJEE, WKQX, WLUM, WPBZ, WWCD

Total stations with six or more detections: 12

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	FLOAT ON MODEST MOUSE (EPIC)	1048	1048
2	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	754	730
3	LYING FROM YOU LINKIN PARK (WARNER BROS.)	682	636
4	LOVE SONG 311 (MAVERICK/VOLCANO/ZOMBA)	589	573
5	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	570	540
6	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	565	552
7	TALK SHOWS ON MUTE INCUBUS (IMMORTAL/EPIC)	565	574
8	MEGALOMANIAC INCUBUS (IMMORTAL/EPIC)	563	525
9	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	556	532
10	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	537	516
11	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	527	479
12	I MISS YOU BLINK-182 (GEFFEN)	524	474
13	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	470	452
14	NUMB LINKIN PARK (WARNER BROS.)	469	495
15	SELF ESTEEM THE OFFSPRING (EPITAPH)	459	439
16	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	440	405
17	FAINT LINKIN PARK (WARNER BROS.)	433	388
18	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	423	429
19	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	410	383
20	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	408	421

### GREATEST GAINERS

INCREASE IN DETECTIONS

+1119

★ **VERTIGO**  
U2 (Interscope)  
WARQ +42, WAVF +36, KJEE +31, WROX +30, CMX +29, WEND +28, KMBY +27, KTZO +26, KWOD +25, WZNE +24

+295

**IMAGINE**  
A Perfect Circle (Virgin)  
KITS +22, WXNR +20, KHRO +17, KR8Z +16, KHEZ +15, KORA +15, KFTE +13, WFXH +12, WAQZ +12, WRZK +12

+270

**FALL TO PIECES**  
Velvet Revolver (RCA/RMG)  
KNXX +25, KMBY +21, WGRD +21, KNRK +21, KR8Z +21, KWOD +18, WZJO +16, WROX +13, WRZK +12, WANNX +12

+201

**SLOW HANDS**  
Interpol (Matador/Beggars Group)  
KROQ +17, WKRL +17, WNNX +14, WRWK +14, KFTE +10, KMYZ +10, KITS +9, WWCD +9, WROX +9, WJ BX +9

+182

**BOULEVARD OF BROKEN DREAMS**  
Green Day (Reprise)  
WMAD +32, WXRK +22, WNNX +19, KITS +18, WMFS +16, WAVF +13, KCNL +13, WZNE +13, WAQZ +11, KJEE +11

84 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

# MORE, MORE, MORE!

More formats - Top 40, AC/Adult, R&B, Country, Rock, Latin, Christian and News/Talk/Sports.

More reasons why the new, re-branded and expanded *Billboard Radio Monitor* is the ultimate tool for radio.

It's finally here!

# Billboard Radio Monitor

www.BillboardRadioMonitor.com

Table for KRQQ Los Angeles. Includes station logo, PD: Gene Sandblom, and a list of 30 songs with their respective TW and LW ratings.

Table for WXRK New York. Includes station logo, PD: Robert Cross, and a list of 30 songs with their respective TW and LW ratings.

Table for WKQX Chicago. Includes station logo, PD: Mike Stam, and a list of 30 songs with their respective TW and LW ratings.

Table for WBCN Boston. Includes station logo, PD: Dave Wellington, and a list of 30 songs with their respective TW and LW ratings.

Table for WWDC Washington, DC. Includes station logo, PD: Joe Bevilacqua, and a list of 30 songs with their respective TW and LW ratings.

Table for WHFS Washington, DC. Includes station logo, PD: Lisa Worden, and a list of 30 songs with their respective TW and LW ratings.

Table for KITS San Francisco. Includes station logo, PD: Sean Demery, and a list of 30 songs with their respective TW and LW ratings.

Table for KTBJ Houston. Includes station logo, PD: Vince Richards, and a list of 30 songs with their respective TW and LW ratings.

Table for WPLY Philadelphia. Includes station logo, PD: Jim McGuinn, and a list of 30 songs with their respective TW and LW ratings.

Table for CIMX Detroit. Includes station logo, PD: Murray Brookshaw, and a list of 30 songs with their respective TW and LW ratings.

Table for WNNX Atlanta. Includes station logo, Dir/Pgm: Leslie Fram, and a list of 30 songs with their respective TW and LW ratings.

Table for KQDE Dallas. Includes station logo, PD: Duane Doherty, and a list of 30 songs with their respective TW and LW ratings.

Table for KZDN Phoenix. Includes station logo, PD: Kevin Mannion, and a list of 30 songs with their respective TW and LW ratings.

Table for KNDD Seattle. Includes station logo, PD: Phil Manning, and a list of 30 songs with their respective TW and LW ratings.

Table for KPNT St. Louis. Includes station logo, PD: Tommy Matern, and a list of 30 songs with their respective TW and LW ratings.

Table for KTCL Denver. Includes station logo, Dir/Pgm: Mike O'Connor, and a list of 30 songs with their respective TW and LW ratings.

Table for WXDX Pittsburgh. Includes station logo, PD: John Muschitta, and a list of 30 songs with their respective TW and LW ratings.

Table for WOCL Orlando. Includes station logo, PD: Bobby Smith, and a list of 30 songs with their respective TW and LW ratings.

Table for XTRA San Diego. Includes station logo, Dir/FM Pgm: Jim Richards, and a list of 30 songs with their respective TW and LW ratings.

Table for WJRR Orlando. Includes station logo, PD: Pat Lynch, and a list of 30 songs with their respective TW and LW ratings.

Table for KWDD Sacramento. Includes station logo, SM: Curtiss Johnson, and a list of 30 songs with their respective TW and LW ratings.

Table for WRZX Indianapolis. Includes station logo, Dir: FM Pgm: Scott Jameson, and a list of 30 songs with their respective TW and LW ratings.

Table for WXTM Cleveland. Includes station logo, PD: Kim Monroe, and a list of 30 songs with their respective TW and LW ratings.

Table for WBRU Providence. Includes station logo, PD: Seth Resler, and a list of 30 songs with their respective TW and LW ratings.

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER RUN 1113/65 Snow Patrol (Fiction/A&M/Interscope) AIRPLAY LEADER (1st Station to 150 Plays) KITS San Francisco, CA LIVE 103.5

AIRPOWER BOUND COLD 1419/68 Crossfade (FG/Columbia) Chart Move: 13-12 Total Stations 58

WE'RE ALL TO BLAME 1206/172 Sum 41 (Island/IDJMG) Chart Move: 21-16 Total Stations 73

TAKE IT AWAY 1164/65 The Used (Reprise) Chart Move: 17-17 Total Stations 74

OCEAN BREATHE SALT 1087/95 Modest Mouse (Epic) Chart Move: 22-20 Total Stations 64

NO PHONE 1050/103 Cake (Columbia) Chart Move: 27-21 Total Stations 69

WORD UP 1027/77 Kom (Immortal/Epic) Chart Move: 26-22 Total Stations 64

NOBODY 767/34 Skindred (Lava) Chart Move: 30-27 Total Stations 48

HYSTERIA (I WANT IT NOW) 751/77 Muse (Taste Media/Warner Bros.) Chart Move: 32-28 Total Stations 50

SLOW HANDS 727/201 Interpol (Matador/Beggars Group) Chart Move: 40-29 Total Stations 55

PREDICTABLE 709/14 Good Charlotte (Daylight/Epic) Chart Move: 31-30 Total Stations 53

LET ME OUT 661/41 Future Leaders Of The World (Epic) Chart Move: 35-32 Total Stations 34

REACH FOR THE SKY 634/89 Social Distortion (Time Bomb) Chart Move: 39-33 Total Stations 45

PERSONAL JESUS 594/48 Marilyn Manson (Nothing/Interscope) Chart Move: 38-34 Total Stations 44

FALL BEHIND ME 550/134 The Donnas (Atlantic) Chart Move: Debut 36 Total Stations 48

BOULEVARD OF BROKEN DREAMS 504/182 Green Day (Reprise) Chart Move: Debut 38 Total Stations 27

MR. BRIGHTSIDE 435/128 The Killers (Island/IDJMG) Chart Move: Debut 40 Total Stations 34

CHART BOUND SIMPLE MAN 416/18 Shinedown (Atlantic) Total Stations 26

Heavy WFXH, WOCL 2 Medium KHBZ, KKND, WAO, WCYY, WEND, WJRR, WMAD, WPLA, WRAX, WXTM, WZJD, WZNE 12 Light 12

IMAGINE 415/295 A Perfect Circle (Virgin) Total Stations 59

SOMEWHERE ONLY WE KNOW 372/46 Keane (Interscope) Total Stations 24

HERE I AM 370/38 The Explosion (Tarantula/Virgin) Total Stations 32

I'M NOT OK (I PROMISE) 362/151 My Chemical Romance (Reprise) Total Stations 38

BECAUSE OF YOU 340/38 Nickelback (Roadrunner/IDJMG) Total Stations 24

PICTURE PERFECT WANNABE 333/28 Denver Harbor (Universal/UMRG) Total Stations 29

NOWHERE AGAIN 293/28 Secret Machines (Reprise) Total Stations 24

DRY YOUR EYES 290/9 The Streets (Vice/Atlantic) Total Stations 19

STOP THE WORLD 289/23 Riddlin' Kids (Aware/Columbia) Total Stations 33

I LOVE YOU CAUSE I HAVE TO 268/71 Dogs Die In Hot Cars (V2) Total Stations 31

TWO-TIMING TOUCH AND BROKEN BONES 257/108 The Hives (Interscope) Total Stations 25

BREAKDOWN 208/34 Instruction (Geffen) Total Stations 26

AIN'T COMING HOME 195/36 Silverthide (J/RMG) Total Stations 16

SOME POSTMAN 175/1 The Presidents Of The United States Of America (PUSA) Total Stations 14

LOOK WHAT YOU'VE DONE 162/34 Jet (Elektra/Atlantic) Total Stations 24

COUNTING THE DAYS 155/81 Collective Soul (EI) Total Stations 15

FACE TO FACE 149/68 Sevendust (TVT) Total Stations 17

THIS FIRE 137/48 Franz Ferdinand (Domino/Epic) Total Stations 22

JUST LOSE IT 132/49 Eminem (Shady/Aftermath/Interscope) Total Stations 18

1985 128/12 Bowling For Soup (Silvertone/Jive/Zomba) Total Stations 11

WE WANT IT ALL 127/13 Zack De La Rocha (Epic) Total Stations 25

GOLDEN TOUCH 114/30 Razorlight (Universal/UMRG) Total Stations 18

WHAT YOU WAITING FOR? 111/100 Gwen Stefani (Interscope) Total Stations 15



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	3	11	<b>FALL TO PIECES</b> VELVET REVOLVER	NO. 1 (1WK) RCA/RMG	1851	1557	7.353	2
2	1	13	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	1721	1731	8.357	1
3	2	24	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1615	1626	7.045	3
4	6	10	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	1386	1364	5.951	5
5	4	15	<b>OPEN YOUR EYES</b> ALTER BRIDGE	WIND-UP	1300	1374	5.566	7
6	5	17	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	1261	1372	5.589	6
7	7	27	<b>JUST LIKE YOU</b> THREE DAYS GRACE	JIVE/ZOMBA	1238	1273	6.099	4
8	9	12	<b>TOUCHE</b> GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	1189	1175	5.204	9
9	10	9	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	1150	1105	4.309	10
10	11	17	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD	EPIC	1124	1098	3.763	13
11	8	34	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1094	1225	5.251	8
12	25	12	<b>DUALITY</b> SLIPKNOT	ROADRUNNER/DJMG	1037	1033	4.725	11
13	15	8	<b>WORD UP</b> KORN	IMMORTAL/EPIC	908	855	3.315	14
14	17	9	<b>AIN'T COMING HOME</b> SILVERTIDE	J/RMG	828	798	2.991	16
15	16	17	<b>WAKE UP (MAKE A MOVE)</b> LOSTPROPHETS	COLUMBIA	760	823	2.457	19
16	14	26	<b>SLITHER</b> VELVET REVOLVER	RCA/RMG	753	875	4.371	12
17	19	4	<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/DJMG	643	643	2.591	17
18	35	5	<b>VERTIGO</b> U2	AIRPOWER/GREATEST GAINER*/MOST AIRPLAY ADDS INTERSCOPE	669	263	3.025	15
19	20	7	<b>ALIVE</b> KENNY WAYNE SHEPHERD	REPRISE	649	636	2.558	18
20	22	5	<b>PERSONAL JESUS</b> MARILYN MANSON	NOTHING/INTERSCOPE	571	537	1.503	23
21	24	7	<b>LOVE AND WAR</b> DROWNING POOL	WIND-UP	569	517	1.482	24
22	21	10	<b>NOBODY</b> SKINDRED	LAVA	567	537	1.452	26
23	17	17	<b>SURVIVAL OF THE SICKEST</b> SALIVA	ISLAND/DJMG	554	919	2.407	20
24	26	9	<b>DIE DEAD ENOUGH</b> MEGADETH	SANCTUARY	518	483	1.617	21
25	18	10	<b>BLUE</b> A PERFECT CIRCLE	VIRGIN	518	680	1.308	29
26	27	7	<b>SEE YOU DEAD</b> HELMET	INTERSCOPE	467	462	1.254	30
27	29	9	<b>EASY COMES</b> THORNLEY	604/ROADRUNNER/DJMG	437	428	1.192	31
28	25	16	<b>THE TRUTH</b> NONPOINT	LAVA	417	515	1.031	35
29	30	8	<b>PRIDE</b> DAMAGEPLAN	ELEKTRA/ATLANTIC	411	419	0.866	38
30	23	19	<b>SIMPLE MAN</b> SHINEDOWN	ATLANTIC	384	522	1.561	22
31	36	2	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	367	253	1.466	25
32	28	13	<b>BRING ME DOWN</b> PILLAR	FLICKER/VIRGIN	359	429	1.185	32
33	32	7	<b>THE END OF HEARTACHE</b> KILLSWITCH ENGAGE	ROADRUNNER/DJMG	311	302	0.649	40
34	31	22	<b>WAIT</b> EARSHOT	WARNER BROS.	308	348	1.061	33
35	NEW	1	<b>IMAGINE</b> A PERFECT CIRCLE	VIRGIN	285	102	1.397	27
36	38	2	<b>BLACK BETTY</b> SPIDERBAIT	INTERSCOPE	280	242	1.006	36
37	33	23	<b>FEELIN' WAY TOO DAMN GOOD</b> NICKELBACK	ROADRUNNER/DJMG	273	281	1.316	28
38	37	3	<b>BREAKDOWN</b> INSTRUCTION	GEFFEN	270	252	0.535	-
39	40	2	<b>WE'RE ALL TO BLAME</b> SUM 41	ISLAND/DJMG	268	221	0.406	-
40	34	26	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND-UP	250	279	1.051	34

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**VERTIGO** U2 20  
(Interscope)  
KATZ, KDJE, KFRQ, KICT, KXXX, KOOJ, KRTO, KRXX, WAQX, WCCC, WEBN, WIL, WKLO, WNOR, WQK, WRIF, WRTT, WRXX, WZZZ, WZTA  
Total stations with six or more detections: 36  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
11% 22% 17% 22% 29%

**IMAGINE** A Perfect Circle (Virgin) 1E  
KAZR, KBPI, KOOJ, KRAB, KRTO, KRZR, KUFO, KXXR, WAQX, WBSX, WBZ, WCCC, WGIR, WKLO, WRIF, WRTT, WXQR, WZOR  
Total stations with six or more detections: 25  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
3% 19% 14% 32% 33%

**FACET TO FACE** Sevendust (TVT) 1D  
KDJE, KILO, KOOJ, WAAF, WAQX, WBZ, WJJO, WNVE, WQXA, WWWW  
Total stations with six or more detections: 7  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
3% 7% 9% 34% 48%

**COUNTING THE DAYS** Collective Soul (EI) 7  
KSRX, WGIR, WIL, WQXA, WRQC, WTK, WXTB  
Total stations with six or more detections: 26  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
4% 15% 13% 23% 45%

**BURNING BRIGHT** Shinedown (Atlantic) 6  
KATT, KRCC, WAQX, WIL, WRTT, WZTA  
Total stations with six or more detections: 10  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
2% 16% 12% 26% 34%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	545	533
2	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	540	556
3	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	475	467
4	<b>45</b> SHINEDOWN (ATLANTIC)	417	436
5	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	409	436
6	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/DJMG)	376	394
7	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	336	335
8	<b>STEP UP</b> DROWNING POOL (WIND-UP)	336	326
9	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	332	325
10	<b>MAN IN THE BOX</b> ALICE IN CHAINS (COLUMBIA)	327	331
11	<b>HEADSTRONG</b> TRAPT (WARNER BROS.)	323	321
12	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	321	299
13	<b>SHOW ME HOW TO LIVE</b> AUDIOSLAVE (INTERSCOPE/EPIC)	321	314
14	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	302	289
15	<b>ALIVE</b> PEARL JAM (EPIC)	287	258
16	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	286	291
17	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	285	283
18	<b>THE OUTSIDER</b> A PERFECT CIRCLE (VIRGIN)	285	323
19	<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT/REPRISE)	283	251
20	<b>NOT FALLING</b> MUDVAYNE (EPIC)	282	255

### GREATEST GAINERS

INCREASE IN DETECTIONS

**+406**  
VERTIGO U2 (Interscope)  
WNVE +25, WWWW +25, KRTO +22, KRAB +21, WAQX +21, WZTA +20, KICT +18, WZZZ +18, WRXX +17, WGIR +15

**+294**  
FALL TO PIECES Velvet Revolver (RCA/RMG)  
WRXX +30, KRXX +29, WNVE +21, WAAF +20, WBSX +20, KRTO +18, KHTO +13, KBER +13, WIL +12, WXTB +12

**+183**  
IMAGINE A Perfect Circle (Virgin)  
KISW +14, WRIF +11, WRTT +10, WZOR +10, KISS +9, WGIR +9, WRQC +8, KROR +8, WCCC +7, WBZ +7

**+118**  
FACE TO FACE Sevendust (TVT)  
WNVE +20, KDJE +17, WAQX +13, WAQX +9, WJJO +7, KUFD +6, WBZ +6, WWWW +6, KILO +5, WQXA +5

**+114**  
COUNTING THE DAYS Collective Soul (EI)  
WTKX +17, WRQC +14, WXTB +14, WRAT +12, KSRX +10, WGIR +8, WQXA +8, WXXR +6, WJJO +5, WIL +5

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ROCK PANELS — 61 ACTIVE -39 HERITAGE

ACTIVE Albany, N.Y. Albuquerque, N.M. Bakersfield, Calif. Baltimore Baton Rouge, La. Boston Chicago Cincinnati Cleveland Colorado Springs, Colo. Columbus, Ohio Corpus Christi, Texas Denver Des Moines, Iowa Detroit	WQBK KTEG KXX KRAB WIYY KOOJ WAAF WZZN WEBN WMMS KILQ WBZX KNCN KBPI KAZR WRIF	Ft. Myers, Fla. Fresno, Calif. Grand Rapids, Mich. Green Bay, Wis. Greenville, N.C. Harrisburg, Pa. Hartford, Conn. Huntsville, Ala. Jackson, Miss. Kansas City Kenosha, Wis. Las Vegas Lexington, Ky. Little Rock, Ark. Louisville, Ky. Madison, Wis. Manchester, N.H.	WRQC KRZR WKLO WWWX WZOR WXQR WQXA WCCC WRTT WRXX KORC WIL KOMP WXZZ KDJE WTFX WJJO WGIR	McAllen, Texas Miami Milwaukee Minneapolis Monmouth/Ocean, N.J. Norfolk, Va. Oklahoma City Pensacola, Fla. Philadelphia Phoenix Portland, Ore. Rochester, N.Y. Sacramento, Calif. Salt Lake City San Antonio, Texas San Bernardino, Calif. San Diego	KFRQ WZTA WLZR KXXR WRAT WNOR KATT WTKX WYSP KUPD KUFO WNVE KRXX KBER KISS KSRX KCAL KIOZ	Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Tulsa, Okla. Wichita, Kan. Wilkes-Barre, Pa.	KFNK KISW KHTO KZRO WAQX WXTB KRTO KICT WBSX	Buffalo, N.Y. Charleston, W.Va. Columbus, Ga. Columbus, Ohio Dayton, Ohio El Paso, Texas Greensboro, N.C. Hcuston Indianapolis Kansas City Lexington, Ky. Long Island, N.Y. Los Angeles Montgomery, Ala. Morristown, N.J. New Bedford, Mass. New Haven, Conn. New York	WBUF WKLC WVRK WLVO WTUE KLAQ WVVB KLOL WFBQ KYYS WKQQ WBAB KLOS WAFX WDHA WPKB WPLR WAXQ	Omaha, Neb. Philadelphia Phoenix Pittsburgh Portland, Maine Providence, R.I. Raleigh, N.C. Roanoke, Va. St. Louis Santa Barbara, Calif. Shreveport, La. Toledo, Ohio Tulsa, Okla. Wilkes-Barre, Pa. Youngstown, Ohio	KEZO WMMR KDKB WDVE WBLM WHJY WBBB WROV KSHE KTYD KTUX WIOT KMOD WEZX WNCD
--	---	---	---	--	--	--	--	---	--	--	--

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WZZM Chicago	WRIF Detroit	WMMS Cleveland	KXXR Minneapolis	WAAF Boston
VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460	PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-984-9923	OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-8800
1 U2 Vertigo 30 21	1 Chevelle Vitamin R (Leading Us Along) 54 52	1 Velvet Revolver Fall To Pieces 22 23	1 Crossfade Cold 32 31	1 Chevelle Vitamin R (Leading Us Along) 37 22	1 Velvet Revolver Fall To Pieces 49 29
2 Sealator Featuring Amy Lee Broken 30 29	2 Papa Roach Getting Away With Murder 48 45	2 Linkin Park Breaking The Habit 18 20	2 Slipknot Duality 31 27	2 Slipknot Duality 36 25	2 After Bridge Open Your Eyes 45 45
3 Velvet Revolver Slither 26 25	3 Breaking Benjamin So Cold 43 22	3 Green Day American Idiot 16 15	3 Three Days Grace Just Like You 31 29	3 Breaking Benjamin So Cold 36 32	3 Dropkick Murphys Tessie (The Victory So 34 23
4 Godsmack Re-Align 26 25	4 Godsmack Featuring Dropbox Touche 40 44	4 Three Days Grace Just Like You 16 20	4 Velvet Revolver Slither 31 29	4 Velvet Revolver Slither 36 32	4 Papa Roach Getting Away With Murder 33 22
5 Silveride Ain't Coming Home 23 18	5 Velvet Revolver Slither 35 39	5 Godsmack Featuring Dropbox Touche 15 16	5 Shinedown Fly From The Inside 23 25	5 Papa Roach Getting Away With Murder 36 34	5 Chevelle Vitamin R (Leading Us Along) 21 19
6 Jet Kolover DJ 19 15	6 Velvet Revolver Dirty Little Thing 31 30	6 Papa Roach Getting Away With Murder 15 19	6 Slipknot Duality 29 25	6 Rounding Pool Step Up 28 9	6 Skindred Nobody 20 15
7 Three Days Grace Just Like You 19 16	7 Crossfade Cold 22 23	7 Future Leaders Of The World Let Me Out 14 14	7 Alter Bridge Open Your Eyes 22 19	7 Green Day American Idiot 26 26	7 U2 Vertigo 17 7
8 Papa Roach Getting Away With Murder 19 22	8 A Perfect Circle Blue 21 18	8 Alter Bridge Open Your Eyes 14 17	8 Papa Roach Getting Away With Murder 20 18	8 Three Days Grace Just Like You 24 14	8 Korn Word Up 16 15
9 Alter Bridge Open Your Eyes 18 15	9 Slipknot Before I Forget 21 18	9 U2 Vertigo 12 15	9 Velvet Revolver Fall To Pieces 20 16	9 Godsmack Featuring Dropbox Touche 24 33	9 Breaking Benjamin So Cold 16 17
10 Velvet Revolver Fall To Pieces 17 11	10 Drowning Pool Step Up 19 36	10 Crossfade Cold 13 22	10 Jet Cold Hard Bitch 20 20	10 Crossfade Cold 23 34	10 Crossfade Cold 16 21
11 Korn Word Up 17 11	11 Saliva Survival Of The Sickest 19 44	11 Magna-Fi Down In It 12 10	11 Future Leaders Of The World Let Me Out 19 8	11 Kenny Wayne Shepherd Alive 22 15	11 Godsmack Featuring Dropbox Touche 15 14
12 Breaking Benjamin So Cold 17 15	12 Silveride Ain't Coming Home 18 19	12 Nickelback Because Of You 12 11	12 Chevelle Vitamin R (Leading Us Along) 19 20	12 Linkin Park Breaking The Habit 22 18	12 Future Leaders Of The World Let Me Out 14 11
13 Slipknot Duality 17 15	13 Slipknot Duality 17 15	13 Korn Word Up 12 15	13 Godsmack Awake 17 15	13 Silveride Ain't Coming Home 20 17	13 Drowning Pool Love And War 14 13
14 Green Day American Idiot 17 15	14 Helmet See You Dead 17 11	14 Kenny Wayne Shepherd Alive 12 16	14 Godsmack Featuring Dropbox Touche 17 15	14 Linkin Park Breaking The Habit 22 18	14 Motorhead In The Year Of The Wolf 13 0
15 Godsmack Featuring Dropbox Touche 15 12	15 Magna-Fi Down In It 17 16	15 A Perfect Circle Imagine 11 0	15 Breaking Benjamin So Cold 17 20	15 Helmet See You Dead 18 20	15 Sevendust Face To Face 13 0
16 Megadeth The Dead Enough 15 14	16 Future Leaders Of The World Let Me Out 17 18	16 Metallica Some Kind Of Monster 11 13	16 Godsmack Serenity 16 10	16 Skindred Nobody 19 12	16 Kenny Wayne Shepherd Alive 12 11
17 Chevelle Vitamin R (Leading Us Along) 15 15	17 Most Juicy 15 14	17 Marilyn Manson Personal Jesus 11 14	17 Disturbed Remember 16 16	17 Collective Soul Counting The Days 18 17	17 Dogfight Standing Still 12 16
18 Saliva Survival Of The Sickest 14 16	18 Alter Bridge Open Your Eyes 15 15	18 Silveride Ain't Coming Home 11 14	18 The Smellies Last Comes 15 14	18 The Smellies Last Comes 16 12	18 Saliva Survival Of The Sickest 12 37
19 Linkin Park Breaking The Habit 11 16	19 Nickelback Because Of You 15 15	19 Saliva Survival Of The Sickest 11 26	19 Linkin Park Breaking The Habit 15 14	19 Linkin Park Breaking The Habit 16 13	19 Green Day American Idiot 11 7
20 Audioslave Show Me How To Live 9 7	20 Kenny Wayne Shepherd Alive 13 11	20 Megadeth The Dead Enough 10 6	20 Linkin Park Lying From You 13 16	20 Korn Another Brick In The Wall 15 0	20 Megadeth Kick The Chair 11 8
21 Nickelback Figured You Out 9 7	21 Red Hot Chili Peppers Fortune Faded 12 7	21 Collective Soul Counting The Days 10 8	21 Silveride Ain't Coming Home 12 6	21 Marilyn Manson Personal Jesus 14 12	21 Instruction Breakdown 10 14
22 The Offspring Hit That 9 7	22 Three Days Grace Just Like You 10 13	22 Chevelle Vitamin R (Leading Us Along) 10 13	22 Linkin Park Lying From You 12 12	22 Velvet Revolver Fall To Pieces 13 9	22 Killswitch Engage The End Of Heartache 8 7
23 AC/DC For Those About To Rock (We Salute 7 3	23 Three Days Grace Just Like You 10 13	23 Jet Cold Hard Bitch 9 0	23 Chevelle Vitamin R (Leading Us Along) 12 12	23 Sevendust Face To Face 13 12	23 Candina Down 8 8
24 Nirvana All Apologies 7 4	24 Slipknot Vermilion 12 14	24 Jet Cold Hard Bitch 9 0	24 Drowning Pool Love And War 12 12	24 A Perfect Circle Counting Bodies Like S 12 6	24 The Fighters Times Like These 8 14
25 Nickelback Someday 7 5	25 System Of A Down Toxicity 11 13	25 Pillar Bring Me Down 9 8	25 Linkin Park One Step Closer 11 11	25 Killswitch Engage The End Of Heartache 12 6	25 Slipknot Duality 7 5
26 Three Days Grace (I Hate) Everything Ab 7 7	26 Pearl Jam Even Flow 10 10	26 The Music Freedom Fighters 9 10	26 Nickelback Because Of You 10 0	26 Korn Word Up 11 4	26 Helmet See You Dead 7 7
27 Audioslave What You Are 7 7	27 Rage Against The Machine Bulls On Parade 10 8	27 Kid Rock Am The Bullgod 9 9	27 Lostprophets Wake Up (Make A Move) 10 8	27 The Offspring Gone Away 11 7	27 Thornley Easy Comes 7 7
28 Linkin Park Lying From You 7 9	28 Megadeth Die Dead Enough 10 8	28 Nirvana Smells Like Teen Spirit 8 6	28 Linkin Park Lying From You 10 8	28 Alter Bridge Open Your Eyes 11 9	28 Metallica Some Kind Of Monster 7 11
29 Audioslave Cochise 7 9	29 Drowning Pool Bodies 10 9	30 Jane's Addiction Jane Says 6 3	29 Foe Fighters My Hero 9 4	29 Saliva You're Disease 10 4	30 Silveride Ain't Coming Home 7 15
30 Linkin Park Numb 7 10	30 Alice In Chains Man In The Box 9 0		30 Pantera Walk 9 0		
A+ No Airplay Adds This Week 9 0	A+ Korn Another Brick In The Wall 9 0	A+ U2 Vertigo 13 3	A+ Nickelback Because Of You 10 4	A+ Korn Another Brick In The Wolf 15 0	A+ Motorhead In The Year Of The Wolf 13 0
A+ Sevendust Face To Face 9 1	A+ Lamb Of God Lead To Rest 6 1	A+ A Perfect Circle Imagine 11 0	A+ Rage Against The Machine Bombtrack 6 4	A+ A Perfect Circle Imagine 9 1	A+ Sevendust Face To Face 13 0

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

# HERITAGE ROCK

# ACTIVE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

## AIRPOWER

**VERTIGO 669/406**  
U2  
(Interscope)

### NO AIRPLAY LEADER

Chart Move: 35-18  
Total Stations 46  
Heavy KICT, KRAB, KRTO, KSRX, WAQX, WBSX, WGIR, WIYY, WTNV, WRAT, WTKX, WWWW, WYSP, WZTA 14  
Medium KOMP, KUFO, WAAF, WRXW, WXTB, WXZZ 6  
Light 26  
Airplay Adds 20  
KATT, KDJE, KFRQ, KICT, KXXX, KOOJ, KRTO, KRZ, WAQX, WCCC, WEBN, WJLO, WKLO, WNOR, WQBK, WRIF, WRTT, WRXW, WXZZ, WZTA

## AIRPOWER BOUND

**PERSONAL JESUS 571/34**  
Marilyn Manson  
(Nothing/Interscope)

Chart Move: 22-20  
Total Stations 45  
Heavy KDJE, KHTQ, KISS, WBSX, WRXW, WXQR, WZOR 7  
Medium KATT, KICT, KUPD, KXXX, WBZ, WQBK, WQXA, WRQC, WRTT, WWWW 10  
Light 28  
Airplay Adds 2  
KUPD, WKLO

**LOVE AND WAR 569/52**  
Drowning Pool  
(Wind-up)

Chart Move: 24-21  
Total Stations 44  
Heavy KDJE, KHTQ, KQRC, KRZ, WJJO, WQBK, WRTT, WXQR, WZOR 9  
Medium KCAL, KFRQ, KNCN, KUPD, WAAF, WGIR 6  
Light 29

**NOBODY 567/30**  
Skindred  
(Lava)

Chart Move: 21-22  
Total Stations 46  
Heavy WTNV, WRXW, WXQR 3  
Medium KBPI, KHTQ, KXXX, KRZ, KXXX, WAAF, WBZ, WGIR, WJJO, WNOR, WRQC, WRTT 12  
Light 31

**DIE DEAD ENOUGH 518/35**  
Megadeth  
(Sanctuary)

Chart Move: 26-24  
Total Stations 40  
Heavy KHTQ, KOOJ, KRZ, KUPD, WJJO, WRTT, WZOR 7  
Medium KBER, KBPI, WAQX, WLZ, WQBK, WRAT, WRQC, WRXW, WTFX, WXQR, WYSP 11  
Light 22

**SEE YOU DEAD 467/5**  
Helmet  
(Interscope)

Chart Move: 27-26  
Total Stations 46  
Heavy KHTQ, KTEG, WAQX 3  
Medium KBPI, KQRC, KXXX, WRTT, WXQR, WZOR, WZZN 7  
Light 36  
Airplay Adds 1  
KISS

**EASY COMES 437/9**  
Thornley  
(604/Roadrunner/IDJMG)  
Chart Move: 29-27

Total Stations 39  
Heavy KDJE 1  
Medium KBPI, KCAL, KILO, KIOZ, KUFO, KUPD, KXXX, WJJO, WRQC, WRTT, WXQR, WXZZ 12  
Light 26

**COUNTING THE DAYS 367/114**  
Collective Soul  
(E1)

Chart Move: 36-31  
Total Stations 35  
Heavy KILO, WRAT, WWWW, WZTA 4  
Medium KXXX, WAQX, WKLO, WRQC, WRTT, WTKX, WXTB, WXZZ 8  
Light 23  
Airplay Adds 7  
KSRX, WGIR, WJLO, WQXA, WRQC, WTKX, WXTB

**THE END OF HEARTACHE 311/9**  
Killswitch Engage  
(Roadrunner/IDJMG)

Chart Move: 32-33  
Total Stations 35  
Heavy WZOR 1  
Medium KSRX, WQBK, WRQC, WRXW, WXQR 5  
Light 29  
Airplay Adds 3  
KDJE, KNCN, KOOJ

**IMAGINE 285/183**  
A Perfect Circle  
(Virgin)

Chart Move: Debut 35  
Total Stations 42  
Heavy KISW 1  
Medium KISS, WRAT, WRQC 3  
Light 38  
Airplay Adds 18  
KAZR, KBPI, KOOJ, KRAB, KRTO, KRZ, KUFO, KXXX, WAQX, WBSX, WBZ, WCCC, WGIR, WKLO, WRIF, WRTT, WXQR, WZOR

**BLACK BETTY 280/38**  
Spiderbait  
(Interscope)

Chart Move: 38-36  
Total Stations 15  
Heavy KATT, KILO, KRTO, KTEG, WIYY 5  
Medium KBER, KICT, KXXX, WBZ, WXQR 5  
Light 5

**BREAKDOWN 270/18**  
Instruction  
(Geffen)

Chart Move: 37-38  
Total Stations 31  
Heavy 0  
Medium KQRC, KUFO, WJJO, WXQR 4  
Light 27  
Airplay Adds 5  
KDJE, KFRQ, KZRO, WQBK, WRXW

**WERE ALL TO BLAME 268/47**  
Sum 41  
(Island/IDJMG)

Chart Move: 40-39  
Total Stations 25  
Heavy WXZZ 1  
Medium KDJE, WJJO, WRQC, WRTT, WWWW, WXQR 6  
Light 18  
Airplay Adds 2  
KCAL, KHTQ

## CHART BOUND

**FACE TO FACE 242/118**  
Sevendust  
(TVT)

Total Stations 30  
Heavy KRZ, WTNV, WZOR 3  
Medium KDJE, KUPD 2  
Light 25  
Airplay Adds 10  
KDJE, KILO, KOOJ, WAAF, WAQX, WBZ, WJJO, WTNV, WQXA, WWWW

**FREEDOM FIGHTERS 242/9**  
The Music  
(Capitol)

Total Stations 29  
Heavy KHTQ 1  
Medium WRTT 1  
Light 27

**FAR AWAY 228/14**  
12 Stones  
(Wind-up)

Total Stations 24  
Heavy KDJE 1  
Medium KOOJ, WRQC, WRTT, WXQR 4  
Light 19  
Airplay Adds 1  
WTKX

**DOWN IN IT 216/3**  
Magna-Fi  
(Aezra)

Total Stations 27  
Heavy KDJE, KHTQ 2  
Medium KUPD, WJJO, WZZN 3  
Light 22  
Airplay Adds 1  
WBSX

**TAKE IT AWAY 182/13**  
The Used  
(Reprise)

Total Stations 24  
Heavy 0  
Medium KDJE, WXQR, WZOR 3  
Light 21  
Airplay Adds 2  
WQXA, WRQC

**OPEN WOUNDS 173/61**  
Skillet  
(Ardent/Lava)

Total Stations 21  
Heavy 0  
Medium KUPD, WQBK 2  
Light 19  
Airplay Adds 5  
KATT, KSRX, WRXW, WXQR, WZOR

**HOLLOW 159/47**  
Submersed  
(Wind-up)

Total Stations 23  
Heavy 0  
Medium 0  
Light 23  
Airplay Adds 3  
KOOJ, WBZ, WJJO

**BURNING BRIGHT 130/81**  
Shinedown  
(Atlantic)

Total Stations 18  
Heavy WNOR 1  
Medium KATT, WXTB 2  
Light 15  
Airplay Adds 6  
KATT, KQRC, WAQX, WJLO, WRTT, WZTA

## HOME 124/35

Three Days Grace  
(Jive/Zomba)

Total Stations 21  
Heavy WTNV 1  
Medium KILO 1  
Light 19  
Airplay Adds 5  
KISW, KQRC, WEBN, WTNV, WXQR

**AMERIKA 112/11**  
Rammstein  
(Motor/Universal/UMRG)

Total Stations 22  
Heavy 0  
Medium WXQR 1  
Light 21  
Airplay Adds 1  
WJLO

**FLOAT ON 84/36**  
Modest Mouse  
(Epic)

Total Stations 5  
Heavy KRAB, WBSX 2  
Medium 0  
Light 3

**★ VERMILION 83/51**  
Slipknot  
(Roadrunner/IDJMG)

Total Stations 23  
Heavy 0  
Medium KAZR 1  
Light 22  
Airplay Adds 2  
KILO, KQRC

**LAI TO REST 77/15**  
Lamb Of God  
(Prosthetic/Epic)

Total Stations 16  
Heavy 0  
Medium 0  
Light 16  
Airplay Adds 2  
WQBK, WZZN

**★ SOMEONE 74/51**  
Earshot  
(Warner Bros.)

Total Stations 12  
Heavy WZOR 1  
Medium KQRC 1  
Light 10  
Airplay Adds 3  
WJJO, WXQR, WZOR

**★ RAZOR'S EDGE 74/33**  
Saliva  
(Island/IDJMG)

Total Stations 9  
Heavy WTFX 1  
Medium 0  
Light 8  
Airplay Adds 1  
KILO

**WE WANT IT ALL 62/1**  
Zack De La Rocha  
(Epic)

Total Stations 17  
Heavy 0  
Medium 0  
Light 17  
Airplay Adds 1  
KFRQ

## AIRPOWER

**SO COLD 155/5**  
Breaking Benjamin  
(Hollywood)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WROV Roanoke, VA  
PD: Aaron Roberts  
MD: Heidi Krummert  
Date: 06/27/04

Chart Move: 18-18  
Total Stations 11  
Heavy KLAQ, KMOD, WBBB 3  
Medium WTKB, WKLC, WROV, WZZO 4  
Light 4  
Airplay Adds 1  
WVFX

## AIRPOWER BOUND

**BECAUSE OF YOU 153/25**  
Nickelback  
(Roadrunner/IDJMG)

Chart Move: 21-19  
Total Stations 19  
Heavy WTKB 1  
Medium KTUX, WBBB, WHJY 3  
Light 15  
Airplay Adds 5  
KMOD, KZRR, WBUV, WMMR, WVFX

**GETTING AWAY WITH MURDER 104/20**  
Papa Roach  
(E1 Tonal/Geffen)

Chart Move: 24-22  
Total Stations 13  
Heavy KLAQ, WBBB 2  
Medium WMMR 1  
Light 10

**VITAMIN R (LEADING US ALONG) 99/20**  
Chevelle  
(Epic)

Chart Move: 27-23  
Total Stations 16  
Heavy WTKB 1  
Medium KLAQ, WBBB 2  
Light 13

**DIE DEAD ENOUGH 85/4**  
Megadeth  
(Sanctuary)

Chart Move: 25-25  
Total Stations 11  
Heavy 0  
Medium KLLO, KZRR 2  
Light 9  
Airplay Adds 1  
WHJY

**WORD UP 60/11**  
Korn  
(Immortal/Epic)

Chart Move: Re-Entry 28  
Total Stations 8  
Heavy KTUX 1  
Medium WBBB 1  
Light 6  
Airplay Adds 1  
WTKB

## CHART BOUND

**LET ME OUT 48/7**  
Future Leaders Of The World  
(Epic)

Total Stations 5  
Heavy WTKB 1  
Medium 0  
Light 4

**MEANT TO LIVE 44/1**  
Switchfoot  
(Red Ink/Columbia)

Total Stations 7  
Heavy 0  
Medium KLAQ, WBBB 2  
Light 5

**BLACK BETTY 44/1**  
Spiderbait  
(Interscope)

Total Stations 6  
Heavy 0  
Medium WBAB 1  
Light 5  
Airplay Adds 1  
KMOD

**BLUE 34/5**  
A Perfect Circle  
(Virgin)

Total Stations 4  
Heavy KLAQ 1  
Medium 0  
Light 3

**SLACKJAW JEZEBEL 33/2**  
Gov't Mule  
(ATO)

Total Stations 5  
Heavy 0  
Medium WONE 1  
Light 4

**LOVE AND WAR 33/4**  
Drowning Pool  
(Wind-up)

Total Stations 4  
Heavy 0  
Medium 0  
Light 4  
Airplay Adds 1  
WROV

**WAKE UP (MAKE A MOVE) 32/3**  
Lostprophets  
(Columbia)

Total Stations 5  
Heavy KLAQ 1  
Medium 0  
Light 4

**★ INTO THE NOW 28/16**  
Tesla  
(Sanctuary)

Total Stations 2  
Heavy KDKB 1  
Medium 0  
Light 1

**TAKE ME OUT 27/1**  
Franz Ferdinand  
(Domino/Epic)

Total Stations 2  
Heavy WBBB 1  
Medium 0  
Light 1

# RadioMonitor

POWERED BY Nielsen Broadcast Data Systems

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1↑↑	1	8	VERTIGO	U2	NO. 1 (1 WK)/GREATEST GAINER/MOST AIRPLAY ADDS	INTERSCOPE	465	276	3.297	1
2	1	11	FALL TO PIECES	VELVET REVOLVER		RCA/RMG	443	436	1.868	2
3	2	15	OPEN YOUR EYES	ALTER BRIDGE		WIND-UP	428	423	1.836	3
4	4	19	JUST LIKE YOU	THREE DAYS GRACE		JIVE/ZOMBA	346	349	1.724	4
5	3	25	SLITHER	VELVET REVOLVER		RCA/RMG	330	388	1.682	5
6	6	6	ALIVE	KENNY WAYNE SHEPHERD		REPRISE	313	280	0.927	10
7	5	24	FEELIN' WAY TOO DAMN GOOD	NICKELBACK		ROADRUNNER/IDJMG	292	326	1.582	6
8	7	8	AIN'T COMING HOME	SILVERTIDE		J/RMG	280	279	0.957	9
9	11	35	COLD HARD BITCH	JET		ELEKTRA/ATLANTIC	224	217	1.064	8
10	17	2	COUNTING THE DAYS	COLLECTIVE SOUL		EL	205	154	0.840	13
11	13	9	TOUCHE	GODSMACK FEATURING DROPBOX		REPUBLIC/UNIVERSAL/UMRG	205	203	0.716	15
12	9	49	FIGURED YOU OUT	NICKELBACK		ROADRUNNER/IDJMG	204	227	0.925	11
13	10	13	BREAKING THE HABIT	LINKIN PARK		WARNER BROS.	183	220	1.090	7
14	12	16	SIMPLE MAN	SHINEDOWN		ATLANTIC	182	215	0.698	16
15	15	58	ARE YOU GONNA BE MY GIRL	JET		ELEKTRA/ATLANTIC	180	166	0.912	12
16	14	12	COLD	CROSSFADE		FG/COLUMBIA	176	186	0.539	18
17	19	7	AMERICAN IDIOT	GREEN DAY		REPRISE	173	141	0.717	14
18	18	8	SO COLD	BREAKING BEN JAMIN		AIRPOWER HOLLYWOOD	155	150	0.429	20
19	21	3	BECAUSE OF YOU	NICKELBACK		ROADRUNNER/IDJMG	128	0.312	27	
20	16	9	UP FOR BREAKFAST	VAN HALEN		WARNER BROS.	159	0.580	17	
21	20	16	SURVIVAL OF THE SICKEST	SALIVA		ISLAND/IDJMG	141	0.376	23	
22	24	6	GETTING AWAY WITH MURDER	PAPA ROACH		EL TONAL/GEFFEN	84	0.276	29	
23	27	5	VITAMIN R (LEADING US ALONG)	CHEVELLE		EPIC	79	0.240	-	
24	22	21	BROKEN	SEETHER FEATURING AMY LEE		WIND-UP	124	0.414	22	
25	25	4	DIE DEAD ENOUGH	MEGADETH		SANCTUARY	81	0.188	-	
26	26	14	WORDS CAN'T EXPLAIN	TESLA		SANCTUARY	80	0.338	25	
27	23	13	ROLLOVER D.J.	JET		ELEKTRA/ATLANTIC	110	0.318	26	
	29	3	WORD UP	KORN		IMMORTAL/EPIC	60	49	0.114	-
	29	3	EASY COMES	THORNLEY		604/ROADRUNNER/IDJMG	60	69	0.176	-
	29	3	DUALITY	SLIPKNOT		ROADRUNNER/IDJMG	50	53	0.090	-

### TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1↑	1	8	VERTIGO	U2	NO. 1 (1 WK)/GREATEST GAINER*	INTERSCOPE	480	238	3.293	1
2	1	7	LEAVING NEW YORK	R.E.M.		WARNER BROS.	458	464	2.337	2
3	2	13	GONNA BE SOME CHANGES MADE	BRUCE HORNSBY		COLUMBIA	327	347	1.682	4
4	3	7	WALK TALL	JOHN MELLENCAMP		ISLAND/IDJMG	318	333	2.021	3
5	4	9	DEJA VU (ALL OVER AGAIN)	JOHN FOGERTY		GEFFEN	273	272	1.656	5
6	6	3	BOOM, LIKE THAT	MARK KNOPFLER		WARNER BROS.	261	251	1.330	6
7	9	6	A LIFE LESS ORDINARY	CARBON LEAF		CONSTANT IVY/VANGUARD	260	238	1.132	12
8	5	12	ALL AT SEA	JAMIE CULLUM		VERVE/UNIVERSAL/UMRG	257	267	1.189	11
9	11	8	LAY ME DOWN	CROSBY & NASH		SANCTUARY	239	228	0.924	16
10	10	14	WORN ME DOWN	RACHAEL YAMAGATA		RCA VICTOR	229	235	0.978	15
11	7	11	TAKE YOUR MAMA	SCISSOR SISTERS		UNIVERSAL/UMRG	227	248	0.848	17
12	12	3	SOMEWHERE ONLY WE KNOW	KEANE		INTERSCOPE	221	206	1.210	10
13	14	2	MONKEY TO MAN	ELVIS COSTELLO		LOST HIGHWAY	198	176	0.707	-
14	17	9	(WHO DISCOVERED) AMERICA?	OZOMATLI		CONCORD PICANTE/CONCORD	192	175	1.087	13
15	13	41	HEAVEN	LON LONELY BOYS		OR/EPIC	191	183	1.279	8
16	15	3	RUN	SNOW PATROL		FICTION/A&M/INTERSCOPE	177	176	0.658	-
17	18	5	NOT FOR ALL THE LOVE IN THE WORLD	THE THRILLS		VIRGIN	176	172	0.423	-
18	18	5	ONE THING	FINGER ELEVEN		WIND-UP	173	161	1.281	7
19	19	1	NOBODY LOVES ME	BODEANS		ZOE/ROUNDER	171	162	0.804	19
20	16	27	COME TO JESUS	MINDY SMITH		VANGUARD	160	175	1.238	9

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	2	MOVE YA BODY	NINA SKY FEATURING JABBA	NO. 1 (5 WKS)	NEXT PLATEAU/UNIVERSAL/UMRG	280	278	-	-
2	1	14	TURN ME ON	KEVIN LYTTLE FEATURING SPRAGGA BENZ		ATLANTIC	276	289	-	-
3	3	10	HOW DID YOU KNOW?	MYNT FEATURING KIM SOZZI		NEUTONE	268	276	-	-
4	4	10	LOLA'S THEME	SHAPE: UK		YOU/ULTRA	243	260	-	-
5	6	8	GET UP STAND UP	STELLAR PROJECT		ULTRA	224	238	-	-
6	7	17	IF I CLOSE MY EYES	REINA		ROBBINS	199	205	-	-
7	5	10	I LIKE IT	NARCOTIC THRUST		YOSHITOSHI/DEEP DISH	199	240	-	-
8	8	44	AS THE RUSH COMES	MOTORCYCLE		ULTRA	180	180	-	-
9	9	21	WHITE FLAG	DIDO		ARISTA/RMG	174	163	-	-
10	13	3	LOSE MY BREATH	DESTINY'S CHILD		COLUMBIA	17	134	-	-
11	10	9	OPA OPA	DESPINA VANDI		ULTRA	167	151	-	-
12	12	5	STEPPIN' OUT	KASKADE		OM	153	134	-	-
13	18	2	TELL ME WHERE YOU ARE	AGO		ROBBINS	150	113	-	-
14	21	2	MAMASITA	FLEXY		MODA/CASABLANCA	147	110	-	-
15	20	2	DIARY	ALICIA KEYS FEATURING TONYI TONII TONEI		J/RMG	143	110	-	-
16	11	3	VISION OF LOVE	SEE ALICE FEATURING SIMON LUKA		TOMMY BOY SILVER LABEL/TOMMY BOY	135	143	-	-
17	16	4	DEVIL INSIDE	UTADA		ISLAND/IDJMG	126	121	-	-
18	14	9	MAI AI HEE (DRAGOSTEA DIN TEI)	O-ZONE		ULTRA	124	128	-	-
19	19	10	CHERISH THE DAY	PLUMMET		BIG3	119	113	-	-
20	15	10	SATELLITE	OCEANLAB		ULTRA	118	122	-	-
21	25	2	YOU NEVER KNOW	MARLY		ROBBINS	117	99	-	-
22	22	4	SURRENDER	LASGO		ROBBINS	112	109	-	-
23	24	1	LEAVE (GET OUT)	JOJO		DA FAMILY/BLACKGROUND/UMRG	108	98	-	-
24	23	3	GPSY	GIPSY		NEUTONE	105	104	-	-

\*Indicates station reports to both dance and rhythmic top 40.

### DANCE POWER PLAYLISTS

**WKUT New York\***  
 PD: Jeff Z  
 APD: Mike Opelka  
 MD: Sky  
 Clear Channel 201-420-3700

TW	LW	TITLE	ARTIST	DETECTIONS
1	56	52	Mynt Featuring Kim Sozzi How Did You Know	56
2	68	63	Kevin Lyttle Featuring Spragga Benz Turn Me On	52
3	44	42	Nina Sky Featuring Jabba Move Ya Body	42
4	45	45	DJ Tiesto Traffic	45
5	38	29	Reina If I Close My Eyes	38
6	31	31	Christina Milian Dip It Low	31
7	37	41	Mario Winans Featuring Enya I Don't Want	37
8	33	37	Narcotic Thrust I Like It	33
9	31	31	Angelo Venuto Sweet Caroline	31
10	27	33	Destiny's Child Lose My Breath	27
11	24	16	Alicia Keys Featuring Tonyi Diary	24
12	24	23	Shape UK Lola's Theme	24
13	22	14	Usher And Alicia Keys My Boo	22
14	16	12	Joss Stone You Had Me	16
15	17	17	Wynonna I Want To Know What Love Is	17
16	17	14	Mike Rizzo Presents Allie Can't Go On	17
17	17	14	The Roc Project Featuring Ti Never (Pas)	17
18	14	24	Stellar Project Get Up Stand Up	14
19	13	13	Tina Turner I'm In My Dreams	13
20	12	12	Lucas Prata Never Be Alone	12

WYonna I Want To Know What Love Is 17 1  
 Mary J. Blige Featuring Will Got To Be 9 0  
 Rupee Tempted To Touch 9 0

**KKDL Dallas**  
 OM/PD: Dean James  
 APD/MD: Jay Michaels  
 Entravision 214-887-9107

TW	LW	TITLE	ARTIST	DETECTIONS
1	85	30	Eminem Just Lose It	85
2	81	60	Ciara Featuring Patey Pablo Goodies	81
3	80	54	Destiny's Child Lose My Breath	80
4	68	45	Black Eyed Peas Let's Get It Started	68
5	61	24	Terror Squad Lean Back	61
6	58	45	Nina Sky Featuring Jabba Move Ya Body	58
7	56	44	Houston Featuring Chimy, Na I Like The	56
8	55	38	Britney Spears My Prerogative	55
9	55	40	Christina Aguilera Featuring Car Wash	55
10	53	43	Didi White Flag	53
11	47	25	Nelly & Christina Aguilera Tilt Ya Head	47
12	47	30	Mynt Featuring Kim Sozzi How Did You Know	47
13	47	37	U2 Rattle And Hum	47
14	46	25	Pitbull Featuring Lil Jon Ghetto	46
15	46	39	Black Eyed Peas Hey Mama	46
16	46	42	Ashlee Simpson Pieces Of Me	46
17	39	30	The Killers Somebody Told Me	39
18	35	28	JoJo Leave Get Out	35
19	35	31	Usher Featuring Lil Jon & Lu YaFela	35
20	34	23	Christina Milian Dip It Low	34

WYonna I Want To Know What Love Is 17 1  
 Mary J. Blige Featuring Will Got To Be 9 0  
 Rupee Tempted To Touch 9 0

**WPYM Miami**  
 PD/MD: Phil Michaels  
 Cox 305-444-4404

TW	LW	TITLE	ARTIST	DETECTIONS
1	70	63	Kevin Lyttle Featuring Spragga Benz Turn Me On	70
2	68	63	Mario Winans Featuring Enya I Don't Want	68
3	68	69	Dido White Flag	68
4	65	60	DJ Tiesto Traffic	65
5	42	48	Nina Sky Featuring Jabba Move Ya Body	42
6	40	43	LaVaughn Johnson I Feel Love	40
7	39	29	Britney Spears My Prerogative	39
8	38	42	Paul Van Dyk Featuring Vega Connected	38
9	38	35	Tiesto Adagio For Strings	38
10	38	36	JoJo Leave (Get Out)	38
11	23	24	Lasgo Surrender	23
12	22	23	Sonique It Feels So Good	22
13	21	0	Ashlee Simpson Pieces Of Me	21
14	21	20	Nu-Disc It's My Life	21
15	21	21	JoJo Leave (Get Out)	21
16	21	23	Gigi D'Agostino I'll Fly With You (I Can	21
17	20	20	iu Rapture (Tastes So Sweet)	20
18	20	21	OutKast Hey Ya!	20
19	20	23	Im Van Dahl Featuring Marsh Castles In	20
20	19	28	Britney Spears Everyday	19

Ashlee Simpson Pieces Of Me 21 0

**KNH Seattle**  
 PD/MD: Jon McDaniel  
 SPS 206-252-3800

TW	LW	TITLE	ARTIST	DETECTIONS
1	71	72	OceanLab Satellite	71
2	68	68	Kaskade Steppin' Out	68
3	68	62	Stellar Project Get Up Stand Up	68
4	67	62	Despina Vandi Opa Opa	67
5	63	38	Kelcey Trick Me	63
6	53	66	Narcotic Thrust I Like It	53
7	50	68	Mynt Featuring Kim Sozzi How Did You Know	50
8	49	43	Bryan Todd It's The Way	49
9	47	44	See Alice Featuring Simon Lu Vison Of	47
10	46	49	O-Zone Mai Ai Hee (Dragostea Din Tei)	46
11	39	34	LB Featuring Wayne Marshall All Rise	39
12	38	73	Shape UK Lola's Theme	38
13	37	17	Rexy Manasta	37
14				

# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## HOT LATIN TRACKS

RANK	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
							TW	LW
#1	1	1	7	NADA VALGO SIN TU AMOR	JUANES	SURCO/UNIVERSAL LATINO	14.891	14.279
3	3	9		ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	SONY DISCOS	13.682	10.538
3	5	11		COMO TU	CARLOS VIVES	EMI LATIN	12.666	8.522
7	7	9		LAS AVISPAS	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	12.068	9.591
2	15			MIEDO	PEPE AGUILAR	SONY DISCOS/EMI LATIN	9.473	10.354
6	15	17		ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	DISA	9.119	7.715
7	10	9		OJALA QUE TE MUERAS	PESADO	WEAMEX/WARNER LATINA	8.416	8.670
8	11	10		LASTIMA ES MI MUJER	GRUPO MONTEZ DE DURANGO	DISA	8.349	8.299
9	14	9		VALIO LA PENA	MARC ANTHONY	SONY DISCOS	7.864	7.812
10	8	14		ALGO TIENES	PAULINA RUBIO	UNIVERSAL LATINO	7.620	8.704
11	6	11		QUE NO ME FALTES TU	MARIANA	UNIVISION	7.505	7.886
12	4	11		SON DE AMORES	ANDY & LUCAS	ARIOLA/BMG LATIN	7.361	6.858
13	9	19		QUE DE RARO TIENE	LOS TEMERARIOS	FONOVISIA	7.315	7.852
14	16	12		SI LA YES	FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	7.083	8.403
15	12	23		NO ME QUIERO ENAMORAR	KALIMBA	SONY DISCOS	6.884	6.242
16	13	18		DUELE EL AMOR	ALEKS SYNTEX/A TORROJA	EMI LATIN	6.871	7.013
17	23	13		VUELVE CONMIGO	CONJUNTO PRIMAVERA	FONOVISIA	6.826	6.833
18	27	5		DEJAME ESTAR	DIEGO TORRES	ARIOLA/BMG LATIN	6.045	5.726
19	20	25		TU DE QUE VAS	FRANCO DE VITA	SONY DISCOS	5.806	5.305
20	17	19		AHORA QUIEN	MARC ANTHONY	SONY DISCOS	5.652	6.165
21	NEW			HASTA EL FIN DEL MUNDO	JENNIFER PENA	UNIVISION	5.534	4.388
22	25	9		DELANTE DE MI	BANDA EL RECODO	FONOVISIA	5.451	4.944
23	24	18		TE PERDONE UNA VEZ	LOS HURACANES DEL NORTE	UNIVISION	5.374	5.213
24	19	10		SOMBRA LOCA	GILBERTO SANTA ROSA	SONY DISCOS	5.321	5.233
25	21	19		SOY TU MUJER	ALICIA VILLARREAL	UNIVERSAL LATINO	5.253	5.586
26	23			SENTADA AQUI EN MI ALMA	CHAYANNE	SONY DISCOS	5.173	5.023
27	NEW			DESDE QUE LLEGASTE	REYLI BARBA	SONY DISCOS	5.133	4.955
28	45	21		MIEDO	PALOMO	DISA	4.963	4.298
29	NEW			PERDIDOS	MONCHY Y ALEXANDRA	J&N	4.939	3.611
30	46	6		BASTA	BRONCO: EL GIGANTE DE AMERICA	FONOVISIA	4.778	5.415
31	30	12		ESTES DONDE ESTES	HA*ASH	SONY DISCOS	4.748	4.820
32	39	10		CONTIGO YO APRENDI A OLVIDAR	PATRULLA 81	DISA	4.738	4.603
33	31	14		PREFERIO PARTIR	MARCO ANTONIO SOLIS	FONOVISIA	4.699	4.664
34	33	10		FABRICANDO FANTASIAS	TITO NIEVES	SGZ	4.443	4.538
35	37	6		SI PUDIERA	INTOCABLE	EMI LATIN	4.402	4.197
36	22	12		LA LOCURA	YAHIR	WARNER LATINA	4.360	5.667
37	36	14		ANDAR CONMIGO	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.229	3.700
38	NEW			100 ANOS	JOSE FELICIANO	UNIVERSAL LATINO	4.166	3.691
39	NEW			PASOS DE GIGANTE	BACIOS	WARNER LATINA	4.156	2.642
40	38	15		IMPOSIBLE OLVIDARTE	K-PAZ DE LA SIERRA	PROCAN/DISA	3.958	4.497
41	NEW			DICEN POR AHI	PABLO MONTERO	RCA/BMG LATIN	3.894	2.252
42	28	9		PIQUETES DE HORMIGA	EL COYTE Y SU BANDA TIERRA SANTA	EMI LATIN	3.822	4.395
43	NEW			TE TENGO QUE APRENDER A OLVIDAR	BETZAIDA	FONOVISIA	3.765	2.600
44	NEW			FUEGO	KUMBIA KINGS	EMI LATIN	3.714	2.777
45	29	16		MAS MALA QUETU	EDNITA NAZARIO	SONY DISCOS	3.635	4.573
46	32	14		LA PRIMERA CON AGUA	VICENTE FERNANDEZ	SONY DISCOS	3.478	3.938
47	41	25		VIVO Y MUERO EN TU PIEL	JENNIFER PENA	UNIVISION	3.445	4.301
48	34	5		PARA SOBREVIVIR	DUELO	UNIVISION	3.337	3.289
49	40	20		NADIE ES ETERNO	ADAN CHALINO SANCHEZ	MOON/COSTAROLA/SONY DISCOS	3.324	3.052
50	NEW			FANTASIA O REALIDAD	ALEX UBAGO	WARNER LATINA	3.303	3.807

96 latin stations (39 latin pop, 14 tropical and 51 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## LATIN POP

RANK	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
							TW	LW
1	1	1	7	NADA VALGO SIN TU AMOR	JUANES	SURCO/UNIVERSAL LATINO	13.600	13.840
2	2	2	9	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	SONY DISCOS	10.599	8.885
3	3	3	9	MIEDO	PEPE AGUILAR	SONY DISCOS/EMI LATIN	8.947	9.328
4	4	4	11	COMO TU	CARLOS VIVES	EMI LATIN	8.106	7.555
5	5	5	11	ALGO TIENES	PAULINA RUBIO	UNIVERSAL LATINO	7.608	8.687
6	6	6	14	SI LA YES	FRANCO DE VITA/SIN BANDERA	SONY DISCOS	7.015	8.352
7	7	7	11	DUELE EL AMOR	ALEKS SYNTEX/A TORROJA	EMI LATIN	6.842	6.951
8	8	8	11	NO ME QUIERO ENAMORAR	KALIMBA	SONY DISCOS	6.817	6.190
9	9	9	19	LAS AVISPAS	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	6.474	5.931
10	10	10	23	SON DE AMORES	ANDY & LUCAS	ARIOLA/BMG LATIN	6.028	5.837
11	11	11	13	DEJAME ESTAR	DIEGO TORRES	ARIOLA/BMG LATIN	6.025	6.690
12	12	12	13	TU DE QUE VAS	FRANCO DE VITA	SONY DISCOS	5.802	5.303
13	13	13	11	QUE NO ME FALTES TU	MARIANA	UNIVISION	5.671	5.094
14	14	14	19	SENTADA AQUI EN MI ALMA	CHAYANNE	SONY DISCOS	5.171	4.974
15	15	15	19	DESDE QUE LLEGASTE	REYLI BARBA	SONY DISCOS	5.133	4.951
16	16	16	19	VALIO LA PENA	MARC ANTHONY	SONY DISCOS	4.820	4.345
17	17	17	18	ESTES DONDE ESTES	HA*ASH	SONY DISCOS	4.746	4.811
18	18	18	10	LA LOCURA	YAHIR	WARNER LATINA	4.358	4.996
19	19	19	23	AHORA QUIEN	MARC ANTHONY	SONY DISCOS	4.322	4.838
20	20	20	23	ANDAR CONMIGO	JULIETA VENEGAS	ARIOLA/BMG LATIN	4.208	3.699
21	21	21	21	PASOS DE GIGANTE	BACIOS	WARNER LATINA	3.729	2.151
22	22	22	21	DICEN POR AHI	PABLO MONTERO	RCA/BMG LATIN	3.711	3.125
23	23	23	12	MAS MALA QUETU	EDNITA NAZARIO	SONY DISCOS	3.680	4.541
24	24	24	10	100 ANOS	JOSE FELICIANO	UNIVERSAL LATINO	3.648	3.408
25	25	25	11	HASTA EL FIN DEL MUNDO	JENNIFER PENA	UNIVISION	3.437	2.443
26	26	26	10	TE TENGO QUE APRENDER...	BETZAIDA	FONOVISIA	3.371	2.049
27	27	27	12	FANTASIA O REALIDAD	ALEX UBAGO	WARNER LATINA	3.293	3.766
28	28	28	14	SOMBRA LOCA	GILBERTO SANTA ROSA	SONY DISCOS	3.022	2.800
29	29	29	12	LENTO	JULIETA VENEGAS	ARIOLA/BMG LATIN	3.022	3.242
30	30	30	10	QUE DE RARO TIENE	LOS TEMERARIOS	FONOVISIA	3.011	3.026
31	31	31	12	LLORA CORAZON	CHARLIE ZAA	OLE	3.003	2.918
32	32	32	12	SOY TU MUJER	ALICIA VILLARREAL	UNIVERSAL LATINO	2.880	3.175
33	33	33	12	DESNUDATE MUJER	DAVID BISBAL	VALE/UNIVERSAL LATINO	2.871	1.971
34	34	34	11	PREFERIO PARTIR	MARCO ANTONIO SOLIS	FONOVISIA	2.761	3.009
35	35	35	12	TU CARCEL	ENANITOS VERDES	UNIVERSAL LATINO	2.75	2.516
36	36	36	12	PECAR PORTI	LA SECTA ALLSTAR	NO LITTLE FISH	2.720	2.789
37	37	37	12	TANTO LA QUERIA	MELINA LEON	SONY DISCOS	2.562	2.842
38	38	38	12	LAGRIMAS	JD NATASHA	EMI LATIN	2.526	5.160
39	39	39	12	VIVO Y MUERO EN TU PIEL	JENNIFER PENA	UNIVISION	2.501	3.177

## TROPICAL

RANK	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
							TW	LW
1	1	1	7	LAS AVISPAS	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	7.485	5.229
2	2	2	9	VALIO LA PENA	MARC ANTHONY	SONY DISCOS	5.110	5.269
3	3	3	9	PERDIDOS	MONCHY Y ALEXANDRA	J&N	4.800	3.471
4	4	4	11	COMO TU	CARLOS VIVES	EMI LATIN	4.181	0.864
5	5	5	11	FABRICANDO FANTASIAS	TITO NIEVES	SGZ	4.08	4.230
6	6	6	14	SI LA YES	GILBERTO SANTA ROSA	SONY DISCOS	4.017	4.162
7	7	7	11	TE PROPONGO	VICTOR MANUELLE	SONY DISCOS	3.112	3.413
8	8	8	11	GASOLINA	DADDY YANKEE	EL CARTELVI	2.713	2.425
9	9	9	19	MIENTACIDN	REY RUIZ	SONY DISCOS	2.586	2.713
10	10	10	23	NADA VALGO SIN TU AMOR	JUANES	SURCO/UNIVERSAL LATINO	2.184	1.821
11	11	11	13	DEJAME ESTAR	LOS TOROS BAND	UNIVERSAL LATINO	2.096	1.560
12	12	12	13	POBRE DIABLA	CON OMAR	VI	1.921	1.706
13	13	13	11	AHORA QUIEN	MARC ANTHONY	SONY DISCOS	1.919	1.869
14	14	14	19	7 DIAS	ELVIS CRESPO	OLE	1.808	2.180
15	15	15	19	SI LA YES	NG2	SONY DISCOS	1.791	1.663
16	16	16	19	NECESITO UN AMOR	ANDY ANDY	SONY DISCOS	1.721	2.587
17	17	17	18	DAMELO	MOSA	LATINFLAVA	1.688	1.902
18	18	18	10	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	SONY DISCOS	1.604	0.958
19	19	19	23	SON DE AMORES	ANDY & LUCAS	ARIOLA/BMG LATIN	1.474	1.64
20	20	20	23	TENGO GANAS	VICTOR MANUELLE	SONY DISCOS	1.359	1.490
21	21	21	21	INTRO LOS 12 DISCIPULOS	EDDIE DEE	DIAMOND	1.248	0.809
22	22	22	21	YO VOY	ZON & LENNOX/DADDY YANKEE	WHITE LION	1.216	1.903
23	23	23	12	LLORAR	AVENTURA	PREMIUM LATIN	1.190	0.946
24	24	24	10	NO LE TEMAS	TREBOL CLAN	GOLD STAR/UNIVERSAL LATINO	1.173	1.381
25	25	25	11	SABOR A MELAO	DADDY YANKEE	EL CARTELVI	1.105	1.188
26	26	26	10	ERES MI RELIGION	MANA	WARNER LATINA	1.066	0.898
27	27	27	12	YA NO QUEDA NADA	TITO NIEVES	SGZ	0.999	0.195
28	28	28	14	NI COMO AMIGA...	GRUPO NICHE	SONY DISCOS	0.979	1.519
29	29	29	12	FLOR DORMIDA	EDDIE SANTIAGO	SONY DISCOS	0.979	0.787
30	30	30	10	GOZANDO VIVIRE	FULANITO	CUTTING	0.974	1.104
31	31	31	12	DILE A EL	TUNYUN TUNYUN	KAREN/UNIVERSAL LATINO	0.957	0.908
32	32	32	12	SI EN UNA PALABRA	NIKLAE	EMI	0.931	1.194
33	33	33	12	VEN TU	DOMENIC MARTE	J&N	0.888	0.411
34	34	34	11	DALE DON DALE	DON OMAR	VI	0.793	0.312
35	35	35	12	QUE NO ME FALTES TU	MARIANA	UNIVISION	0.780	0.677
36	36	36	12	HASTA EL FIN DEL MUNDO	JENNIFER PENA	UNIVISION	0.728	0.065
37	37	37	12	SI PERO NO	PUERTO RICAN POWER	J&N	0.707	0.837
38	38	38	12	ROCKTON	RABANES FEAT. DON			

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
					TW	LW						TW	LW
#1	1	21	<b>WALK BY FAITH</b> JEREMY CAMP	NO. 1 (4 WKS) BEC/EMICMG	3,677	3,742	1	2	29	<b>HERE WITH ME</b> MERCYME	INO	4,036	3,919 #1
	3	28	<b>HERE WITH ME</b> MERCYME	INO	3,587	3,496	2	1	21	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	3,997	4,081
	2	37	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	3,288	3,518	3	3	37	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	3,437	3,663
	4	22	<b>I BELIEVE</b> THIRD DAY	ESSENTIAL/PLG	3,159	3,260	4	8	2	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	3,376	2,706 ↑
↑	5	8	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	3,113	2,498	5	4	13	<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	3,275	3,282
	6	13	<b>ALL I NEED</b> BETHANY DILLON	SPARROW/EMICMG	2,943	2,962	6	5	22	<b>I BELIEVE</b> THIRD DAY	ESSENTIAL/PLG	3,177	3,278
	7	9	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2,809	2,507	7	11	9	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2,375	2,576
	8	33	<b>GLORY DEFINED</b> BUILDING 429	WORD-CURB	2,691	2,887	8	7	32	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	2,817	2,863
	9	7	<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	2,567	2,322	9	6	33	<b>GLORY DEFINED</b> BUILDING 429	WORD-CURB	2,795	2,979
	10	32	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	2,466	2,460	10	12	7	<b>HEALING RAIN</b> MICHAEL W. SMITH	REUNION/PLG	2,678	2,427
	11	15	<b>GRAVITY</b> SHAWN MCDONALD	SPARROW/EMICMG	2,374	2,357	11	9	15	<b>GRAVITY</b> SHAWN MCDONALD	SPARROW/EMICMG	2,602	2,648
	12	18	<b>ALL THINGS NEW</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2,178	2,477	12	10	18	<b>ALL THINGS NEW</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2,323	2,615
	13	12	<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	2,067	2,104	13	15	30	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,189	2,112
	14	30	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,014	1,943	14	13	12	<b>THE BEAUTY OF SIMPLICITY</b> TELECAST	BEC/EMICMG	2,124	2,170
	15	29	<b>YOU RAISE ME UP</b> SELAH	CURB	1,953	2,159	15	14	29	<b>YOU RAISE ME UP</b> SELAH	CURB	1,953	2,359
	18	62	<b>YOU ARE MY KING (AMAZING LOVE)</b> NEWSBOYS	SPARROW/EMICMG	1,674	1,752	16	17	27	<b>OPEN SKIES</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMICMG	1,839	1,994
	16	18	<b>THE END</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1,666	1,862	17	16	18	<b>THE END</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1,839	2,022
	17	27	<b>OPEN SKIES</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMICMG	1,660	1,812	19	70		<b>WORD OF GOD SPEAK</b> MERCYME	INO	1,774	1,751
	22	12	<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	1,522	1,346	19	18	62	<b>YOU ARE MY KING (AMAZING LOVE)</b> NEWSBOYS	SPARROW/EMICMG	1,690	1,792
	20	26	<b>HEART CRIES HOLY</b> BIG DADDY WEAVE	FERVENT	1,479	1,610	20	20	9	<b>WHEN I FALL</b> RACHAEL LAMPA	WORD-CURB	1,606	1,745
	21	9	<b>WHEN I FALL</b> RACHAEL LAMPA	WORD-CURB	1,420	1,568	21	21	21	<b>SEA OF FACES</b> KUTLESS	BEC/EMICMG	1,530	1,677
	22	5	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,361	1,086	22	24	10	<b>THE GLORY OF YOUR NAME</b> WATERMARK	ROCKETTOWN	1,524	1,349
	23	21	<b>SEA OF FACES</b> KUTLESS	BEC/EMICMG	1,261	1,410	23	22	26	<b>HEART CRIES HOLY</b> BIG DADDY WEAVE	FERVENT	1,486	1,615
	24	3	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	1,220	1,096	24	25	3	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	1,421	1,300
	25	5	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,148	1,036	25	28	5	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1,361	1,086
	26	13	<b>DISAPPEAR</b> BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1,102	1,176	26	23	16	<b>NEVER ALONE</b> BARLOWGIRL	FERVENT	1,356	1,406
	27	11	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	1,035	1,161	27	26	11	<b>DISAPPEAR</b> BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1,180	1,261
	28	8	<b>NEVER ALONE</b> BARLOWGIRL	FERVENT	0,985	0,999	28	30	4	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	1,149	1,044
	29	4	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,978	0,917	29	29	4	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1,088	1,077
	30	10	<b>FALL DOWN</b> TREVOR MORGAN	BHT/WORD-CURB	0,933	0,769	30	27	11	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	1,062	1,191
	31	17	<b>HERE'S MY LIFE</b> ANTHONY EVANS	INO	0,925	0,774	31	34	9	<b>FALL DOWN</b> TREVOR MORGAN	BHT/WORD-CURB	1,035	0,856
	32	4	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	0,893	0,890	32	32	4	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0,978	0,917
	33	2	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0,891	0,791	33	33	3	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0,973	0,890
	34	7	<b>HE IS EXALTED</b> SHANE & SHANE	INPOP	0,831	0,955	38	16		<b>HERE'S MY LIFE</b> ANTHONY EVANS	INO	0,925	0,774
	32	11	<b>AS I LIFT YOU UP</b> JEFF DEYO	GOTEE	0,737	0,832	35	31	7	<b>HE IS EXALTED</b> SHANE & SHANE	INPOP	0,833	0,955
	36	13	<b>COME ON BACK TO ME</b> THIRD DAY	ESSENTIAL/PLG	0,717	0,763	37	37	5	<b>KING</b> TREE63	INPOP	0,806	0,784
			<b>YOU WERE THERE</b> AVALON	SPARROW/EMICMG	0,712	0,537	37	36	16	<b>COME ON BACK TO ME</b> THIRD DAY	ESSENTIAL/PLG	0,779	0,833
			<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	0,703	0,442	38	35	5	<b>AS I LIFT YOU UP</b> JEFF DEYO	GOTEE	0,739	0,834
	39	5	<b>KING</b> TREE63	INPOP	0,625	0,596	39	NEW		<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	0,714	0,449
	40	25	<b>GOD OF WONDERS</b> REBECCA ST. JAMES	FOREFRONT/EMICMG	0,597	0,622	40	RE-ENTRY		<b>YOU WERE THERE</b> AVALON	SPARROW/EMICMG	0,712	0,537

46 Christian (37 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### CHRISTIAN SINGLES & TRACKS PANEL — 46 STATIONS

Atlanta	WFSH	Dallas	KLTY	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Baton Rouge, La.	WVJF	Detroit	WMUZ	Miami	WMCU	Sacramento, Calif.	KKFS
Birmingham, Ala.	WQCK	Fresno, Calif.	KDUV	Milwaukee	WFZH	Seattle	KCMS
Charlotte	WDJC	Grand Rapids, Mich.	WJQK	Monmouth/Ocean, N.J.	WAWZ	Spokane, Wash.	KTSL
Chicago	WRCM	Greenville, S.C.	WLFJ	Nashville	WAYM	Springfield, Mo.	KWND
Cincinnati	WONU	Houston	KSBJ	New Orleans	WRLG	St. Louis	KHZR
Cleveland	WZFS	Indianapolis	WIJY	Oklahoma City, Okla.	WBSN	Tampa	WBVM
Colorado Springs, Colo.	WAKW	Jacksonville, Fla.	WBGB	Orlando, Fla.	KOKF	Tulsa, Okla.	WLPJ
Columbia, S.C.	WFHM	Johnson City, Tenn.	WCQR	Phoenix	WPOZ	West Palm Beach, Fla.	KXOJ
Columbus, Ohio	KBHQ	Kansas City	KLJC	Portland, Ore.	KLVA		WAYF
	WMHK	Knoxville	WYLV		KFIS		
	WCVO	Los Angeles	KFSH		KZRI		

POWERED BY Nielsen Broadcast Data Systems

## NATIONAL AIRPLAY

### AUDIO NETWORKS

### VIDEO CHANNELS

#### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

	TW	LW	
1	JoJo, Leave (Get Out)	74	75
2	JoJo, Baby It's My Turn	73	74
3	Hilary Duff, Fly	73	79
4	Hilary Duff & Haylie Duff, Our Lips Are	72	79
5	Avril Lavigne, My Happy Ending	71	75
6	Kelly Clarkson, Breakaway	71	76
7	Ashlee Simpson, Pieces Of Me	70	73
8	Raven-Symone, Backflip	69	72
9	Jesse McCartney, Beautiful Soul	68	70
10	Lindsay Lohan, Diana Queen (That Girl)	67	69
11	Black Eyed Peas, Let's Get It Started	30	29
12	Yellowcard, Ocean Avenue	29	29
13	Ashlee Simpson, Shadow	28	17
14	Shania Twain, Party For Two	28	22
15	Destiny's Child, Survivor	28	23
16	Smash Mouth, I'm A Believer	28	26
17	Jesse McCartney, Good Life	28	28
18	Avril Lavigne, Sk8er Boi	28	15
19	Stevie Brock, All For Love	27	27
20	Hilary Duff, Come Clean	27	27
21	Skye Sweetnam, Tangled Up In Me	27	28
22	Baha Men, Who Let The Dogs Out	27	28
23	Hoobastank, The Reason	26	28
24	Raven-Symone, Supermodel	26	28
25	Hilary Duff, Why Not	25	24
26	Shania Twain, Love Left A Trace	25	26
27	Baha Men, Move It Like This	24	24
28	Simple Plan, Perfect	24	28
29	Kelly Clarkson, Miss Independent	23	22
30	EtHEL G, Blue (Da Ba Dee)	23	26
+A	Switchfoot, Gone	11	0

#### Jones/U.S. Country

PD/MD: Panny Mitchell  
Jones 303-784-8700

	TW	LW	
1	Gretchen Wilson, Here For The Party	29	19
2	Rascal Flatts, Feels Like Today	29	25
3	Sara Evans, Suds In The Bucket	28	28
4	Phil Vassar, In A Real Love	27	24
5	Keith Urban, Days Go By	27	25
6	Brooks & Dunn, That's What It's All About	26	24
7	George Strait, I Hate Everything	26	25
8	Alan Jackson, Too Much Of A Good Thing	24	25
9	Tim McGraw, Live Like You Were Dying	23	17
10	Tony Danza, Nothing On But The Radio	23	15
11	Blake Shelton, Some Beach	20	16
12	Dieters Bentley, How Am I Doin'	20	22
13	Restless Heart, Feel My Way To You	20	22
14	Shania Twain, Party For Two	20	15
15	Andy Griggs, She Thinks She Needs Me	19	18
16	Trace Adkins, Rough & Ready	19	18
17	Lonestar, Mr. Mom	19	17
18	Sheddy, Come Home Soon	19	12
19	Trace Adkins, Rough & Ready	18	18
20	Big & Rich, Save A Horse (Ride A Cowboy)	17	18
21	Joe Nichols, If Nobody Believed In You	16	16
22	Timothy McNeal, Love Like You Were Dying	15	10
23	Travis Tritt, What Say You	15	16
24	Darby Walker, Jesus Was A Country Boy	15	19
25	Julie Roberts, Break Down Here	15	15
26	Darryl Worley, Awful, Beautiful Life	13	15
27	Alan Jackson, Too Much Of A Good Thing	13	15
28	Billie Dean, Let Them Be Little	12	9
29	LeAnn Rimes, Notion 'Bout Love Makes	11	9
30	Jimmy Buffett, Trip Around The Sun	11	6
	Buddy Jewell, Sweet Southern Comfort	11	12
+A	LeAnn Rimes, Notion 'Bout Love Makes	11	1
+A	Emerson Drive, November	7	0

#### Jones/Adult Hit Radio

PD: Pgm: Jon Holiday  
MD: Chad Blake  
Jones Radio 303-784-8700

	TW	LW	
1	Hoobastank, The Reason	46	42
2	Los Lonely Boys, Heaven	45	45
3	Finger Eleven, One Thing	44	43
4	Maroon 5, She Will Be Loved	43	42
5	Maroon 5, This Love	43	43
6	Counting Crows, Accidently In Love	43	45
7	Ashlee Simpson, Pieces Of Me	42	42
8	Nickelback, Someday	29	26
9	Nickelback, Feedin' Me Too Damn Good	29	26
10	Avril Lavigne, My Happy Ending	29	27
11	311, Love Song	29	29
12	Bowling For Soup, 1985	28	23
13	Switchfoot, Meant To Live	28	27
14	John Mayer, Daughters	27	21
15	Gavin Degraw, I Don't Want To Be	27	21
16	3 Doors Down, Away From The Sun	27	21
17	Ryan Cabrera, On The Way Down	26	26
18	Train, Ordinary	26	29
19	Sarah McLachlan, World On Fire	26	27
20	Kelly Clarkson, Breakaway	26	20
21	Smash Mouth, Backflip	26	21
22	Edwin McCain, I'll Be Around	24	17
23	Avril Lavigne, What Do I Do?	17	14
24	Five For Fighting, The Devil In The Wishing	11	6
25	Journey, Separate Ways (Worlds Apart)	10	8
26	Michelle Branch, All You Wanted	10	10
27	Five For Fighting, 100 Years	9	3
28	Don Jovi, I'll Be There For You	9	3
29	Cyndi Lauper, Girls Just Want To Have Fun	9	3
30	Avril Lavigne, I'm With You	9	3
	Barenaked Ladies, One Week	9	3
+A	DiGi, Sand In My Shoes	11	0

#### Jones/AC

MD: Rick Brady  
Jones 303-784-8700

	TW	LW	
1	Los Lonely Boys, Heaven	24	19
2	Seal, Love's Divine	24	19
3	Maroon 5, This Love	23	20
4	Martina McBride, This One's For The Girls	20	16
5	Swissness, My Immortal	20	19
6	Sheryl Crow, Little In Your Eyes	20	19
7	Kimberly Locke, 8th Wonder	19	7
8	Seals & Crofts, Summer Breeze	19	21
9	Lions Richie, Just For You	18	19
10	Daryl Hall & John Oates, I'll Be Around	11	1
11	Sheryl Crow, The First Cut Is The Deepest	11	8
12	3 Doors Down, Here Without You	11	9
13	Michael McDonald, Ain't No Mountain	11	10
14	Dirlo, White Flag	10	9
15	Phil Collins, Don't Let Him Steal Your Heart	9	0
16	Clay Aiken, Invisible	9	5
17	Santana, You Sose Me & I	9	7
18	Edwin McCain, I'll Be Around	8	3
19	Santana, The Game Of Love	8	5
20	Christina Aguilera, Beautiful	7	3
21	Clay Aiken, Invisibile	7	3
22	Clay Aiken, Invisibile	7	3
23	Edwin McCain, I'll Be Around	7	4
24	Eric Clapton, Wonderful Tonight	7	5
25	Bonnie Raitt, I Can't Make You Love Me	7	8
26	Uncle Kracker, Drift Away	7	7
27	Five For Fighting, 100 Years	7	14
28	Phil Collins, You Ain't Gonna Get This	7	14
29	Rod Stewart, Have I Told You Lately	6	1
30	Phil Collins, True Colors	6	1
+A	Daryl Hall & John Oates, I'll Be Around	11	0
+A	Phil Collins, Don't Let Him Steal Your Heart	9	0

#### MTV

Exec. VP/Music: Tom Calderone  
Sr. VP: Michele Dix  
VP/Music & Talent: Elli Cola  
Vacom 212-258-8300

	TW	LW	
1	Good Charlotte, Predictable	20	11
2	Usher And Alicia Keys, My Boo	19	9
3	Ciara, Goodies	19	12
4	Brienne Spears, My Prerogative	18	12
5	Simple Plan, Welcome To My Life	16	4
6	Ryan Cabrera, On The Way Down	15	1
7	Green Day, American Idiot	15	11
8	Kanye West, The New Workout Plan	14	8
9	Maroon 5, She Will Be Loved	14	8
10	Beastie Boys, Triple Trouble	14	8
11	Li Scruppy, No Problem	9	4
12	Fabulous, Breathe	8	4
13	Nelly, My Place	8	8
14	John Legend, Used To Love U	7	0
15	Jimmy Eat World, Pain	7	1
16	Lil' Flip, Sunshine	7	3
17	Alicia Keys, Shadow	7	3
18	Hilary Duff, Fly	7	7
19	Korn, Word Up	6	0
20	Switchfoot, Dare You To Move	6	0
21	Shania Twain, Party For Two	5	0
22	JoJo, Baby It's You	5	2
23	Mase, Breathe, Stretch, Shake	5	2
24	The Killers, Somebody Told Me	5	3
25	Jesse Stone, You Had Me	4	3
26	Sam 41, We're All To Blame	3	0
27	Bowling For Soup, 1985	3	1
28	Chingy, Balla Baby	3	1
29	Li Scruppy, No Problem	3	1
30	Ideal, Don't Do Me Like That	3	1
+A	Simple Plan, Welcome To My Life	16	4
+A	Kanye West, The New Workout Plan	14	8
+A	Fabulous, Breathe	8	1

#### VH1

Exec. VP/Talent & Music: Rick Krim  
Sr. VP: Michele Dix  
VP/Music & Talent: Elli Cola  
Vacom 212-258-8300

	TW	LW	
1	Joss Stone, You Had Me	50	50
2	Maroon 5, She Will Be Loved	35	35
3	Linkin Park, Breaking The Habit	33	31
4	Black Eyed Peas, Let's Get It Started	33	33
5	Switchfoot, Dare You To Move	24	20
6	Keane, Somewhere Only We Know	23	16
7	Velvet Revolver, Fall To Pieces	23	21
8	Nelly, My Place	22	22
9	Bowling For Soup, 1985	21	23
10	Ryan Cabrera, On The Way Down	17	9
11	The Killers, Somebody Told Me	17	14
12	Brienne Spears, My Prerogative	16	13
13	Smash Mouth, Backflip	15	11
14	Green Day, American Idiot	15	11
15	Usher And Alicia Keys, My Boo	15	13
16	Kevin DeLunas, I Don't Want To Be	13	13
17	Janis Cullum, Frontin'	13	23
18	Finger Eleven, One Thing	11	11
19	Nickelback, Someday	9	5
20	Duran Duran, Reach Up For The Sunrise	9	5
21	Hoobastank, The Reason	9	11
22	Jill Scott, Golden	9	11
23	Franz Ferdinand, Take Me Out	8	9
24	Outkast, Roses	8	11
25	The Donnas, Fall Behind Me	7	0
26	Five For Fighting, The Devil In The	7	7
27	Alicia Keys, I Ain't Got You	7	1
28	Maroon 5, This Love	6	5
+A	Duran Duran, Reach Up For The Sunrise	9	5
+A	The Donnas, Fall Behind Me	7	0

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

	TW	LW	
1	Ciara, Goodies	90	81
2	Avril Lavigne, My Happy Ending	90	81
3	Maroon 5, She Will Be Loved	88	88
4	Black Eyed Peas, Let's Get It Started	88	88
5	Destiny's Child, Lose My Breath	73	59
6	Bowling For Soup, 1985	68	72
7	Ashlee Simpson, Pieces Of Me	67	65
8	Emmin, Just Lose It	67	65
9	Linkin Park, Breaking The Habit	66	74
10	Christina Milian, Dip It Low	63	64
11	Sheddy, Broken	63	65
12	Houston, I Like That	61	68
13	Hoobastank, The Reason	59	60
14	Nina Sky, Move Ya Body	59	61
15	Switchfoot, Meant To Live	59	62
16	Yellowcard, Ocean Avenue	59	66
17	Green Day, American Idiot	58	0
18	Juvenile, Wacko & Skip, Nolia Clap	58	55
19	Usher And Alicia Keys, My Boo	58	66
20	Alicia Keys, I Ain't Got You	57	40
21	Lil' Flip, Sunshine	57	70
22	Nelly, My Place	56	62
23	Terror Squad, Lean Back	56	66
24	Brienne Spears, My Prerogative	55	62
25	JoJo, Baby It's You	51	56
26	Kevin Lyttle, Turn Me On	51	60
27	Nelly & Christina Aguilera, Tilt Ya Head	50	54
28	Franz Ferdinand, Take Me Out	50	54
29	Finger Eleven, One Thing	50	65
+A	Green Day, American Idiot	58	0
+A	Akon, Locked Up	59	6
+A	Snov Patrol, Run	6	3

#### XM/Highway 16

PD: Ray Knight  
MD: Jon Anthony  
XM 202-380-4000

	TW	LW	
1	Tim McGraw, Live Like You Were Dying	46	42
2	Phil Vassar, In A Real Love	46	44
3	Gretchen Wilson, Here For The Party	45	42
4	Linkin Park, Breaking The Habit	44	44
5	Sara Evans, Suds In The Bucket	44	43
6	Rascal Flatts, Feels Like Today	44	43
7	Blake Shelton, Some Beach	44	43
8	Alan Jackson, Too Much Of A Good Thing	44	43
9	Gary Allan, Nothing On But The Radio	42	43
10	The Notorious B.I.G., It's Hard To	42	43
11	George Strait, I Hate Everything	42	48
12	Trace Adkins, Rough & Ready	41	44
13	Brooks & Dunn, That's What It's All About	40	42
14	Keith Urban, Days Go By	40	45
15	Shania Twain, Party For Two	39	41
16	Jenny Holm, Trip Around The Sun	38	28
17	Restless Heart, Feel My Way To You	37	30
18	Joe Nichols, If Nobody Believed In You	37	31
19	Darryl Worley, Awful, Beautiful Life	37	31
20	Glen Campbell, Love Like You Were Dying	36	32
21	Sugarland, Baby Girl	31	30
22	Jimmie Wayne, You Are	30	26
23	Lonestar, Mr. Mom	30	26
24	Sheddy, Come Home Soon	29	25
25	Dieters Bentley, How Am I Doin'	29	25
26	Tim McGraw, Back When	28	25
27	Travis Tritt, What Say You	28	25
28	Montgomery Gentry, You Do Your Thing	28	25
29	Rushmore, Sweet Summer Rain	28	25
30	Clint Black, My Impagination	28	25
+A	Big & Rich, Holy Water	15	1
+A	Akon, Locked Up	10	0
+A	Kerry Harvick, Cowgirls	8	0

#### XM/Squizz

PD: Charlie Logan  
XM 202-380-4000

	TW	LW	
1	Alter Bridge, Open Your Eyes	24	19
2	Future Leaders Of The World, Let Me Out	23	18
3	Chevelle, Vitamin R (Leading Us Along)	21	18
4	Linkin Park, Breaking The Habit	19	18
5	Papa Roach, Getting Away With Murder	19	19
6	Dave Navarro, Come Down	18	16
7	Helmet, Set Your Teeth	18	16
8	Motocross, Wake Up (Make A Move)	18	16
9	Nonpoint, The Truth	18	16
10	Manly Manson, Personal Jesus	18	15
11	Thornley, Easy Comes	18	17
12	Tony C & The Truth, A Little Bit More	15	18
13	Nickelback, Because Of You	15	8
14	Drowning Pool, Love And War	15	10
15	Magne F, Down In It	15	11
16	Zack De La Rocha, We Want It All	15	12
17	Pillar, Bring Me Down	15	13
18	Silvermead, Ain't Coming	15	17
19	Ministry, World	14	11
20	Flow, Recognize	14	12
21	Godsmack, Touché	14	12
22	Skillet, Savor	14	13
23	Lacuna Coil, Swanfell	14	17
24	Korn, Word Up	13	10
25	Fall As Well, Lazy Eye	13	10
26	Three Days Grace, Home	13	12
27	The Exies, Ugly	12	8
28	A Perfect Circle, Imagine	12	9
30	Insurrection, Breakdown	12	9
+A	The Exies, Ugly	12	0
+A	A Perfect Circle, Imagine	12	0
+A	Earshot, Smoke	10	2

#### XM/Mix

PD: Kevin Kash  
XM 202-380-4000

	TW	LW	
1	Sarah McLachlan, World On Fire	28	25

SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING DATE, 2004

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
<b>EMINEM</b> <i>Just Lose It</i> (INTERSCOPE)	<b>EMINEM</b> <i>Just Lose It</i> (INTERSCOPE)	<b>SNOOP DOGG FEAT. PHARRELL</b> <i>Drop It Like It's Hot</i> (GEFFEN)	<b>BOWLING FOR SOUP</b> <i>1985</i> (ZOMBA)	<b>MARTINA MCBRIDE</b> <i>In My Daughter's Eyes</i> (RCA)	<b>LONESTAR</b> <i>Mr. Mom</i> (BNA)	<b>U2</b> <i>Vertigo</i> (INTERSCOPE)
<b>FINGER ELEVEN</b> <i>Dne Thing</i> (WIND-UP)	<b>SNOOP DOGG FEAT. PHARRELL</b> <i>Drop It Like It's Hot</i> (GEFFEN)	<b>LL COOL J</b> <i>Hush</i> (IIDJMG)	<b>RYAN CABRERA</b> <i>On The Way Down</i> (ATLANTIC)	<b>ELTON JOHN</b> <i>Answer In The Sky</i> (UMRG)	<b>JOE NICHOLS</b> <i>If Nobody Believed In You</i> (UNIVERSAL SOUTH)	<b>CROSSFADE</b> <i>Cold</i> (COLUMBIA)
<b>USHER FEAT. ALICIA KEYS</b> <i>My Boo</i> (ZOMBA)	<b>ALICIA KEYS</b> <i>Diary</i> (RMG)	<b>FABOLOUS</b> <i>Breathe</i> (ATLANTIC)	<b>SARAH MCLACHLAN</b> <i>World On Fire</i> (RMG)	<b>JOSH GROBAN</b> <i>Remember When It Rained</i> (REPRISE)	<b>KENNY CHESNEY</b> <i>The Woman With You</i> (BNA)	<b>SUM 41</b> <i>We're All To Blame</i> (IIDJMG)
<b>SEETHER</b> <i>Broken</i> (WIND-UP)	<b>FABOLOUS</b> <i>Breathe</i> (ATLANTIC)	<b>YOUNG BUCK</b> <i>Shorty Wanna Ride</i> (INTERSCOPE)	<b>SEETHER</b> <i>Broken</i> (WIND-UP)	<b>DARYL HALL &amp; JOHN OATES</b> <i>I'll Be Around</i> (U-WATCH)	<b>DIERKS BENTLEY</b> <i>How Am I Doin'</i> (CAPITOL)	<b>MODEST MOUSE</b> <i>Ocean Breathes Selty</i> (EPIC)
<b>BOWLING FOR SOUP</b> <i>1985</i> (ZOMBA)	<b>NELLY FEAT. TIM MCGRAW</b> <i>Over And Over</i> (UMRG)	<b>CHINGY</b> <i>Balla Baby</i> (CAPITOL)	<b>KELLY CLARKSON</b> <i>Breakaway</i> (HOLLYWOOD)	<b>MAROONS</b> <i>She Will Be Loved</i> (RMG)	<b>BLAKE SHELTON</b> <i>Some Beach</i> (WARNER BROS.)	<b>CAKE</b> <i>No Phone</i> (COLUMBIA)
<b>ASHLEE SIMPSON</b> <i>Shadow</i> (GEFFEN)	<b>SHAWNNA</b> <i>Shake That Sh**</i> (IIDJMG)	<b>JDHN LEGEND</b> <i>Used To Love You</i> (COLUMBIA)	<b>LENNY KRAVITZ</b> <i>Lady</i> (VIRGIN)	<b>KELLY CLARKSON</b> <i>Breakaway</i> (HOLLYWOOD)	<b>DARRYL WORLEY</b> <i>Awful, Beautiful Life</i> (DREAMWORKS)	<b>THE KILLERS</b> <i>Mr. Brightside</i> (IIDJMG)
<b>SWITCHFOOT</b> <i>Dare You To Move</i> (COLUMBIA)	<b>JOJO FEAT. BOW WOW</b> <i>Baby It's You</i> (UMRG)	<b>R. KELLY</b> <i>Red Carpet</i> (ZOMBA)	<b>SWITCHFOOT</b> <i>Dare You To Move</i> (COLUMBIA)	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> (CURB)	<b>TIM MCGRAW</b> <i>Back When</i> (CURB)	<b>SHINEDOWN</b> <i>Simple Man</i> (ATLANTIC)
<b>NELLY &amp; CHRISTINA AGUILERA</b> <i>Tilt Ya Head Back</i> (UMRG)	<b>JA RULE</b> <i>Wonderful</i> (IIDJMG)	<b>EMINEM</b> <i>Just Lose It</i> (INTERSCOPE)	<b>DIDO</b> <i>Sand In My Shoes</i> (RMG)	<b>MICHAEL McDONALD</b> <i>Reach Out, I'll Be There</i> (UMRG)	<b>MONTGOMERY GENTRY</b> <i>You Do Your Thing</i> (COLUMBIA)	<b>THE EXPLOSION</b> <i>Here I Am</i> (VIRGIN)
<b>JOJO FEAT. BOW WOW</b> <i>Baby It's You</i> (UMRG)	<b>CHRISTINA MILIAN</b> <i>Whatever U Want</i> (IIDJMG)	<b>TWISTA</b> <i>So Sexy, Chapter II</i> (ATLANTIC)	<b>LINKIN PARK</b> <i>Breaking The Habit</i> (WARNER BROS.)	<b>ASHLEE SIMPSON</b> <i>Pieces Of Me</i> (GEFFEN)	<b>LEANN RIMES</b> <i>Nothin' Bout Love Makes Sense</i> (ASYLUM-CURB)	<b>12 STONES</b> <i>Far Away</i> (WIND-UP)
<b>NITTY</b> <i>Nasty Girl</i> (UMRG)	<b>NELLY &amp; CHRISTINA AGUILERA</b> <i>Tilt Ya Head Back</i> (UMRG)	<b>KEYSHIA COLE</b> <i>I Changed My Mind</i> (INTERSCOPE)	<b>JEREMY CAMP</b> <i>Right Here</i> (EMC)		<b>JIMMY BUFFETT</b> <i>Trip Around The Sun</i> (RCA)	
<b>FRANZ FERDINAND</b> <i>Take Me On</i> (EPIC)	<b>JUVENILE</b> <i>Nolia Clap</i> (UMRG)	<b>HOUSTON</b> <i>Ain't Nothing Wrong</i> (CAPITOL)			<b>REBA MCENTIRE</b> <i>He Gets That From Me</i> (MCA)	
<b>SIMPLE PLAN</b> <i>Welcome To My Life</i> (LAVA)	<b>TWISTA</b> <i>So Sexy, Chapter II</i> (ATLANTIC)	<b>MARIO</b> <i>Let Me Love You</i> (RMG)			<b>BRAD PAISLEY</b> <i>Mud On The Tires</i> (ARISTA)	
<b>GOOD CHARLOTTE</b> <i>Predictable</i> (EPIC)	<b>LIL WAYNE</b> <i>Go DJ</i> (UMRG)	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>What You Gon' Do</i> (TVT)			<b>KATRINA ELAM</b> <i>No End In Sight</i> (UNIVERSAL SOUTH)	
<b>THE KILLERS</b> <i>Somebody Told Me</i> (IIDJMG)	<b>LIL JON &amp; THE EASTSIDE BOYZ</b> <i>What You Gon' Do</i> (TVT)	<b>TERROR SQUAD</b> <i>Take Me Home</i> (UMRG)			<b>JOSH GRACIN</b> <i>Nothin' To Lose</i> (LYRIC STREET)	
<b>SKYE SWEETNAM</b> <i>Tangled Up In Me</i> (CAPITOL)		<b>URBAN MYSTIC</b> <i>Where Were You</i> (SOBE)			<b>BILLY DEAN</b> <i>Let Them Be Little</i> (CURB)	
<b>YELLOWCARD</b> <i>Only One</i> (CAPITOL)		<b>XZIBIT</b> <i>Muthafucka</i> (COLUMBIA)			<b>CATHERINE BRITT</b> <i>The Upside Of Being Down</i> (RCA)	
<b>CROSSFADE</b> <i>Cold</i> (COLUMBIA)					<b>RACHEL PROCTOR</b> <i>Where I Belong</i> (BNA)	
<b>THREE DAYS GRACE</b> <i>Just Like You</i> (ZOMBA)					<b>JEFF BATES</b> <i>Long Slow Kisses</i> (RCA)	
<b>JOHN MAYER</b> <i>Daughters</i> (COLUMBIA)					<b>JAMIE O'NEAL</b> <i>Trying To Find Atlantis</i> (CAPITOL)	
<b>LENNY KRAVITZ</b> <i>Lady</i> (VIRGIN)					<b>TRACEY LAWRENCE</b> <i>Sawdust On Her Halo</i> (DREAMWORKS)	
					<b>BRET MICHAELS</b> <i>All I Ever Needed</i> (BMB/POOR BOY)	
					<b>CHAD BROCK</b> <i>That Changed Me</i> (BBR)	
					<b>DAVID LEE MURPHY</b> <i>Inspiration</i> (KOCH)	

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2004, Promosquad and HitPredictor are trademarks of Think Fast LLC.

## HitPREDICTOR column

ABOUT TWO years ago, Promosquad HitPredictor started testing songs before airplay. At first we didn't believe it ourselves, but now, after testing almost every release from the past couple of years, HitPredictor has shown to be more than 75% accurate. Promosquad HitPredictor's methodology consists of hundreds of thousands of carefully screened and profiled listeners across the country, listening online to the latest singles before they are released and offering their opinions prior to airplay. Whether you are a label executive or a programmer, it's not hard to find its value as a sensible piece of the puzzle... a helpful guide on the road to finding and breaking new hits.

# Understanding HitPredictor

## Accuracy Level Proves Value Of This Service

It's also addictive. Keep an eye on these songs, and watch their paths. Given a shot, most of the singles that appear weekly on this page will eventually find their way to the top regions of their respective format charts. At HitPredictor we have experienced that what the listeners say about the potential of a song prior to airplay usually rings true in the long run.

Most important, though, we also realize that it's not just about research—that there are many known (and unknown) factors that go into the making of a hit song. Therefore, starting next week, we will begin to regularly dive into specific singles, detailed predictions, industry feedback and some of the more interesting stories behind the songs appearing on the HitPredictor charts.

BillboardRadioMonitor.com will provide continuous, as-it-happens, on-location reporting from the NAB Radio Show in San Diego, from our team of seasoned radio journalists.

Billboard  
Radio Monitor™

[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)