APRIL 20, 1918

The Billboard

PRICE 15 CENTS

72 PAGES

IT KEEPS THE SHOW WORLD POSTED

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper. No address.—A. S. BURLESON, Postmaster General.

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of Gygi & Vadie, In Vaudeville

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Seats 800; large Stage; finest Theatre in the city; just rebuilt after fire. Require at least $10,000 Cash, balance easy terms to right parties. Don't bother unless you have ready cash and mean business. J. HORWITZ, Colonial Theatre, Toledo, Ohio.

FOR SALE and WANTED

WANTED—Two all around Medicine Performers, must dance; one Piano Player. FOR SALE—One small Kicking Mule, none better, 450 lbs.; one Riding Monkey, any one can handle him. Bill Murdock, write. GREEN VALLEY MEDICINE CO., Ellerstown, Pa.

POSITION WANTED

Thoroughly experienced Manager for high-class Photoplay Theatre. Best of references. Age, 31. Married. ALERT, Billboard, Cincinnati.

WANTED IMMEDIATELY COMEDY ACROBAT

Send photo, weight, height, salary and what experience in first letter. DICK PARMER, General Delivery, Saginaw, Michigan.

MUSICIANS WANTED

Calliope Player, Cornet, Trombone and Drummer. Excursion boat. Life on boat. Top salaries. Answer by letter only. C. H. NILES, General Delivery, St. Louis, Missouri.

WANTED—People who can change strong for week. Sketch Team who can do singles and doubles. Comedian who is a strong act worker. Other useful people write. Prefer people who double piano. FOR SALE—A 40x70 Push Pole Tent, A-1 condition, $85.00 for a quick sale. Mansfield's Show, Titusville, Pa.

WANTED FOR OPEN AIR PLATFORM MED. CO.

B. F. Comedian, Character Comedian, Dancer, Novelty Man, all must work acts. Preference if play Cornet or Trombone. Office worker M. D., registered in Pennsylvania. Regards to friends. BRO. FRANKLYN, 5844 Spruce St., Philadelphia, Pennsylvania.

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For Medicine Show, capable of numerous changes. Three-week stands. HAL A. CURTIS, Stroudsburg, Pennsylvania.

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Here's a 20-page Buyers' Guide, a complete catalog of "The House of Persian Ivory and Other Jewelry" that will open your eyes to new sales possibilities for the coming season. It's absolutely FREE. Write today.

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Our big six-ring assortment, **No. 377**, includes our popular Wonder Ring Set with electric diamonds, some black and white engraved. **Gross, $10.75.**

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QUALITY--QUANTITY--COMEDY

Beautiful animals, with neat paraphernalia, immaculately presented with pep and ability.

A STANDARD ATTRACTION. 14TH SEASON. HAS NEVER FAILED.

Eastern Address, ELKS' CLUB, 43d and Broadway, New York. Western, SCHEPP'S VILLA, Crescent Ave., Louisville, Ky. This week, State St. Theatre, Trenton, N. J., 15-17; Palace, South Bethlehem, Pa., 18-20.

Royal Exposition Shows

WILL OPEN AT GLEN CARSON, ILL., APRIL 29TH

A mining town and one of the best in the State. Big Miners' PAY DAY on our OPENING DATE. You all know what that means.

WANT ONE MORE SHOW AND A FEW MORE CONCESSIONS. So get busy, join the old Royal, and you will have a LIVE OPENING SPOT. Write or wire **H. H. TIPPS, Astor Hotel, St. Louis, Mo.**

WANTED, LIVE CONCESSION AGENTS

Ladies and Gentlemen. Salary or percentage. Have Pillow, Roll-Down, High Striker, Keg Joint and other good stands open to right people. You must be a hustler. We open afternoons. **GEORGE W. JOHNSON, Smith Greater Shows, Goldsboro, N. C., this week; Kinston next week.**

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FOR SALE—A complete Tent, 40x60 (two-pole bale ring), will run three more seasons, 4 high pressure GAS LIGHTS. Also Stage 16x20, three drops, 4 sections Blue Seats, 8 tier high, 80 Folding Chairs, two Dressing Room Tents, 2 Stoves. Everything complete, ready to set up and show. The outfit cost the owner $500.00 last summer, will sacrifice for $200.00 cash. Address FRANK GAY, 1967 East Ave., Rochester, New York.

WANTED

A GOOD SISTER TEAM

That can sing and dance, will pay good salary. Lady Trombone Player. Also a Lady Vocalist and who can dance interpretative dances. Address ORIERSDORF CONCERT CO., Wichita, Kansas.

WANTED TUMBLERS AND JUMPERS

At once for well-known act. Long engagement to right kind of people. Communicate JACK MacDONALD, care Morris & Feil, Palace Theatre Bldg., Broadway, New York.

ITALIAN MUSICIANS WANTED

Cornet, Baritone, Tuba and Small Drums. Best of treatment. Address PROF. PHILIP ESPOSITO, Sol United Shows, Scranton, Pennsylvania.

WANTED To Open April 28, Versatile Sketch Teams and Singles, three days to week stands. State lowest first letter. Two opening weeks in theatres, then under canvas. L. Guillia, Syracuse, O.

Wanted for the Alliger-Sutton Amusement Company

Man to play Piano that can read and fake, also Man that can do two or more Silent Novelty acts. Change for two nights. Show opens first week in May under canvas. We pay all after joining. ALLIGER-SUTTON AMUSEMENT CO., Capitol, West Virginia.

WANTED, TO OPEN MAY 6,

B. F. Singing and Dancing Comedian, those playing Banjo or Guitar given preference. State all in first letter. HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

WANTED IMMEDIATELY—First-class AA Eb specialist, must be sober, reliable, married man preferred. If not AA and good man don't answer. MAX ANDREWS, Salamanca, New York.

MUSICIANS WANTED—Trap Drummer, Solo Clarinet, B. & O. work, permanent. Join on wire. $28.50 and maintenance. Others write. CAN USE String Bass, double brass or reed. F. B. BROWNLOW, National Soldiers' Home, Johnson City, Tennessee.

WANTED, QUICK

A 1 Advance Agent. Join on wire. Address CLYDE C. COLE, Grand Theatre, Buckhannon, W. Va.

WANTED QUICK

Calliope Player, one who can double band or do act in show given preference. CAN USE one all around Performer. HUGO BROS.' SHOW, E. H. Jones, Manager, Avant, April 18; Bigheart, 19; Pawhuska, 20; Hominy, 22; all in Oklahoma.

POSITION WANTED

Reliable Manager, who can play violin and attend to all details of house. AL, Billboard, Cincinnati, Ohio.

AT LIBERTY, JACK CONDELL

Comedy Characters, General Business. A 1 Director. Lots of MSS., Specialties. Wife, Characters and Grand Dames. Excellent Wardrobe. Long experience. None but the best. JACK CONDELL, 116 N. 9th St., Fort Smith, Arkansas.

THE BILLBOARD

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SEVERE STORM ENTAILS MUCH DAMAGE ALONG EASTERN COAST

Coney Island and New Jersey Resorts Hard Hit

Estimated Loss of $50,000 at Former Place

Outdoor Shows in Southeast Also Feel the Effects

New York, April 10.—One of the worst storms that ever struck this part of the country has been raging for the past four days, causing hundreds of thousands of dollars' damage to resorts all along the Atlantic Coast. The storm brought a tide of 5.5 feet, more than two feet above normal, which is said to be the highest ever known here.

The greatest destruction was wrought at the seaside resorts of New Jersey, Coney Island and Long Island, where entire blocks of bathing pavilions were smashed into splinters by the huge waves. A large section of the boardwalk at Brighton Beach was torn out, and a large part of the front of the summer home of Gertrude Hoffman, the dancer, at Sea Gate, was carried away and serious damage done to her bath house and garage. Bulkheads, breakwaters, bungalows and partitions between bathing beaches were jumbled together like matchwood. The old pier at Dreamland Park was partly destroyed, while the pier at Steeplechase was also damaged. Silver's Bathing House and Pavilion, which had been under construction at the foot of West Twenty-second street at Coney Island, was swept away. At Coney Island the damage was estimated at $50,000, while at Staten Island it is expected to run close to $200,000.

At Rockaway, Edgemere, Arverne and Far Rockaway, Long Island, more than a score of bungalows, bathing houses and pavilions were carried out to sea or overturned and battered.

The damage in Atlantic City was also tremendous, running all along the beaches from Chelsea to the Inlet. Every piece on Absecon Island, near Atlantic City, where folks amuse themselves winter and summer, was hard hit.

Carnival companies appearing in the Southeastern States also felt the effect of the storm. For three or four days it rained and snowed continuously in the vicinity of Richmond, Va., where Johnny J. Jones' Exposition, Dorman & Krauss Shows and Benson Better Shows are appearing this week. The

(Continued on page 61)

F. T. CORCORAN

Secretary-manager Ft. Morgan Frontier Days Celebration, who suggests that contest managers form an association.

MANAGERS OF THE FRONTIER CONTESTS MAY SOON ORGANIZE

F. T. Corcoran Suggests Holding Meeting Early in May

Denver, Omaha or Kansas City Is Preferred as the Place

Those Interested Get in Touch With The Billboard

An association which will embrace in its ranks the various organizations which put on frontier contests and celebrations may become a reality if the plan advanced by F. T. Corcoran, secretary and manager of the Frontier Days' Celebration held annually at Ft. Morgan, Col., is carried out.

Mr. Corcoran believes emphatically in the future of this form of outdoor entertainment, but is of the opinion that its interests could be greatly furthered by an association composed of the responsible promoters, which would set the dates, to prevent conflicting as in previous years, formulate a set of rules under which all contestants would be governed, and to act as a board of appeals in all controversies which might arise, and to adjust difficulties which may come up

(Continued on page 61)

LIBERTY BOND THEATER DRIVE RECORDS SALES OF $2,084,750

Each Day Adds to Number of Houses Enlisted

James T. Powers Does Remarkable Work, Selling

A Total of $269,550 at One Performance at Riverside

New York, April 13.—E. F. Albee, chairman of the Theatrical Allied Interests Committee of the Liberty Loan, Rainbow Division, has the work of organizing for the theaters well under way, and with wonderful success. At Keith's Riverside Theater Thursday evening James T. Powers opened his campaign in the interests of the committee by singing Liberty Loan songs to old tunes, after which he started selling bonds. William Blair, of William Blair & Company, brokers, at 40 Broadway, stood up in the audience and announced that if any person would buy $5,000 worth of bonds he would buy $10,000 worth, if anyone would buy $20,000 worth, he would buy $40,000. He was taken at his word, and Mr. Blair doubled as many purchasers that the total reached the extraordinary sum of $269,550. Mr. Albee last night gave out these subscriptions received by the Theatrical Allied Interests Committee:

Proctor's 5th Ave. Theater	$2,000
Proctor's 23d St. Theater	1,450
Keith's Riverside	000,050
Keith's Palace	00,000
Lyceum Theater	40,050
Keith's Royal	0,000
Wm. Fox Circuit	02,200
Harlem Opera House	00,700
Liberty Theater	8,000
Moss Vaudeville Circuit	71,250
Harris Theater	0,750
Keith's Greenpoint	1,050
Keith's Colonial	70,000
Keith's Orpheum	20,500
Keith's Bushwick	14,050
Norma Talmadge	200,000
Broadway theater managers	1,141,000
Total	$2,000,750

Among the new speakers for next week at the various theaters are Police Commissioner Enright, Jonathan Day, Commissioner of Markets; Comptroller Craig, Commissioner Hays, Frank Mann, Peter Brady, Al Smith, Frank Dowling, President of the Board of Manhattan, Murray Hogan, Commissioner of Docks and Ferries; Bird S. Coler, James Hamilton, Commissioner of Corrections, and Thos. C. Brennan, Fire Commissioner. Burr

(Continued on page 61)

BURR McINTOSH

Mr. McIntosh, the well-known actor, has done excellent work in boosting the sale of Third Liberty Loan Bonds.

CIRCUS MEN TO HELP CLEAR UP THE PROBLEM OF TRANSPORTATION

Big Show Interests Get Together in New York

Outline Plan To Be Presented to Director General McAdoo

Sponsors Confident That It Will Be Accepted

New York, April 15.—The big circus interests of America have had a conference extending over six days in this city, which was brought to an amicable and successful conclusion tonight.

The object of the conference was an endeavor to get together and help the railroads to handle the long circus trains in congested territory.

It was clear to all concerned that unless the circus folks could extend some really helpful suggestions and advice to the regional directors that the latter would be compelled to issue a mandatory order refusing circus business altogether.

With sidings filled to overflowing, terminals congested and motive power at the lowest ebb it has been in years, no one road could contemplate two big shows on its line at one time for in-

(Continued on page 61)

The Edition of This Issue of The Billboard is 39,700 Copies

ACTORS AND AUTHORS' THEATER MAY BE ESTABLISHED

Prominent Playwrights and Performers Attend Meeting at Hotel Plaza, New York, and Are Enthusiastic Over Project—Would Be Run on Co-Operative Plan

New York, April 13.—Many playwrights and actors yesterday gathered at the Plaza Hotel and discussed plans for the establishment of an Actors and Authors' Theater here. All were very enthusiastic over the project, and speeches were delivered by several, including Edwin Milton Royle, Augustus Thomas, Louis Anspacher, Howard Kyle, W. Herbert Adams, Mrs. Thomas A. Wise, Madame Yoreka, Cosmo Hamilton and Virginia Fox Brooks. Mr. Royle presided at the meeting and Messrs. Anspacher and Hamilton offered any of their material to the proposed theater free of charge.

It is the intention of the playwrights and actors to run the theater on the co-operative plan and have it modeled after the French theater. Professional players often lose time between engagements, but with the new theater in operation this will be overcome, as they will be given work here and receive, in addition to a small guarantee, a pro-rata share of the receipts. The membership will be divided into two classes—permanent and temporary. The permanent members will be shareholders and receive a pro rata share of the profits, while the temporary members will comprise those appearing at the theater for a long or short period. The latter will be given a small weekly guarantee in addition to a pro rata share of the profits during their respective engagements. Twenty-five thousand dollars' worth of shares of $100 each will be sold. Quite a number of shares were disposed of yesterday. Professionals may not be stockholders.

In his speech Mr. Anspacher made the suggestion that two shows be given a day, but some of the performers were not to favor of this. Mr. Kyle (speaking for the Actors' Equity Association) was opposed to this plan, stating that it would not be fair to the performers, insofar as they might get more money with another manager and not have to give as many shows. The plans in detail will be

(Continued on page 71)

$280,000 Opera Deficit

Yet Chicago Association Season Is Considered Great Success

Chicago, April 13.—It is officially announced that the deficit of the Chicago Grand Opera Company for the last season was $280,000. Despite the size of this figure it is generally concluded that the season, in an artistic sense, was one of the most successful on record. The remarkable impression made during the New York invasion and the local interest evinced despite the handicap of war conditions encourages sponsors in the belief that Chicago grand opera will yet realize a profit.

Grace Nolan

Late Addition to A Tailor-Made Man.

Bill To Tax Billboards

In New York State Passed by Senate

Albany, N. Y., April 13.—The Senate Wednesday passed the bill introduced by Senator Theodore Douglas Robinson, providing for a tax on billboards and out-of-door advertising devices, by a vote of 41 to 5. The bill imposes a tax in Greater New York for sixty cents a square foot for the first nine square feet, ninety cents a square foot for the second nine square feet and $1.20 a foot for all excess of such area. In cities of the second and third class thruout the State the tax is two-thirds of the New York City rate. The act does not apply to electric signs nor to any signs or devices advertising goods manufactured, business conducted or performances given on the premises. All theatrical billboard advertising will come under the proposed law. It is expected that it will pass the Assembly in the remaining days of the session, and that Governor Whitman will sign it.

To Tour Cantonments

New York, April 15.—Following the engagement of Fred Stone in Jack-o-Lantern at the Globe Theater Helen Falconer, the singer and dancer, will tour the cantonments, accompanied by Douglas Stevenson and eight of the chorus girls of the same play. They will present a repertoire of songs and dances.

Ben Stern Recovering

New York, April 15.—Ben Stern, the well-known theatrical manager, who has been ill, at one time seriously, at his home, 611 W. 156th street, for the past month or so, is rapidly regaining his health.

Barracks for Performers

Camp Upton, N. Y., April 14.—It has been decided that Camp Upton will soon have a barracks where entertainers booked for the Liberty Theater will be able to stay during their visit here. Many first-class performers have been unwilling to appear because they had to make a trip to a nearby town after each performance.

Broadhurst's Denial

New York, April 13.—George Broadhurst denies that he had at any time any official connection with the legal aspects of the Alan Dale play, The Madonna of the Future, which has just been withdrawn from the stage, and the cancellation of any future engagements.

Sergeant Empey To Wed

New York, April 13.—Sergt. Arthur Guy Empey is engaged to wed Marion Sunshine, a member of the cast of Going Up at the Liberty Theater. Empey is author of Over the Top.

Free Performance to Soldiers

Grace George Advocates Keeping Theaters Open on Sunday for Entertainment of Boys in Service

New York, April 14.—Under the auspices of the Stage Women's War Relief the big production, The Men Who Stayed at Home, was presented gratuitously at the Forty-eighth Street Theater this evening for the entertainment of all men in service. The house was packed with a happy crowd and hundreds were unable to obtain admission. To those who came late Miss Hilda Spong did valiant service at the door, directing latecomers to the Stage Women's War Relief canteen at 17 W. Thirty-seventh street.

LILLIAN KEMBLE COOPER

In the cast of The Fountain of Youth, at the Henry Miller Theater, New York.

The original production, including John L. Shine, Florence Edney, Louise Muldener, Philip Leigh, Nancy Winston, Charlotte Ives, John Barkell, Katharine Kaelred, Albert Brown, Amelia Bingham, A. H. Van Buren, J. Caster West, also the theater, lighting, stagehands, ushers were donated free for this worthy cause. In a ringing speech Miss Grace George welcomed the men and promised future productions of the same high class for their benefit. Later Miss George said to a representative of The Billboard: "Every theater in New York City should open its doors on Sunday for the benefit of men in service; it is vitally important to keep them happy and their minds diverted to good, wholesome thoughts in these trying times they are giving their lives for us. Surely we can give our theaters to recompense them even in so slight a manner."

Arthur Sherman Dies

New York, April 13.—Arthur Sherman, for ten years in the office of Henry W. Savage, died Thursday. He was fifty years old. He has a brother in Chicago.

Previn Succeeds Radin

New York, April 14.—Charles Previn has been appointed musical director of the Winter Garden, taking the place of Oscar Radin, who has been there ever since the theater opened.

Doris Keane To Rest

Will Close in Romance at Lyric Theater in London April 27

New York, April 15.—Doris Keane will close her engagement in Romance at the Lyric Theater, London, April 27, in order to take a well-deserved rest. Miss Keane went to London with Romance three years ago, and so pronounced was her success that she has been appearing there continuously since. According to present plans she will reopen at the Lyric in September, using as her vehicle a play by Avery Hopwood, entitled Roxanna.

Organize for Liberty Loan

New York, April 13.—Two hundred and fifty Jewish actors and managers from the East Side have formed a Liberty Loan organization. At a meeting Thursday Jacob Adler, probably the best known Yiddish actor in America, made a stirring speech, in which he said: "Every American Jew is in honor and duty bound to make every sacrifice in blood and money to enable the Government of this mighty Republic to win the war for Liberty and Justice."

Wage Increase Demanded

The Musicians' Union Protective Association of Cincinnati has made a demand of the theater managers in the Queen City for a ten per cent increase in wages. It is believed the increase will be granted. Action is expected within a week or two. The association at a meeting Saturday night, April 13, voted to buy $2,000 Liberty Loan Bonds with the funds in its treasury.

Nat Admits It

New York, April 13.—Nat Goodwin has admitted that his fifth wife has instituted action for divorce. Nat said it was not his intention to oppose Mrs. Goodwin's wishes in the matter, and added: "It has been my experience that the most futile thing in the world is to oppose any woman's wishes anywhere." Mrs. Goodwin is in Greenwich, Conn.

Burton to South America

New York, April 14.—Percy Burton, the English theatrical manager, has left for California on his way to South America.

Three Loop Shows

Chicago, April 15.—The Land of Joy (which came to the Illinois last night), Her Regiment (which started in Garrick run simultaneously) and Peter Ibbetson (starting at the Princess tonight) are the three new plays supplied for Chicago's Loop theaters. To make room for these attractions The Imaginary Invalid, Over the Top and The Gay Lord Quex have discontinued local runs. No new show has been selected to follow The Riviera Girl, which closed at the Blackstone Saturday night, leaving the house dark.

Ralph Kellard

In Nancy Lee, at Hudson Theater, New York.

Pom-Pom Comes to Close

Mitzi Hajos, the Star, Will Appear in New Musical Comedy

After starring in the musical play, Pom-Pom, for more than two years, Mitzi Hajos closed her tour Saturday night, April 13, in Portsmouth, N. H. After resting for a week she will begin rehearsals for a new musical comedy, which will be produced by Henry W. Savage in May.

Billy Moran in France

Billy Moran, who is with No. 2 Canadian I. B. D., somewhere in France, writes The Billboard under date of February 25 that he has been attached to the Beaver Theatrical Company for a time. He says that they have met with success everywhere, especially at the hospitals in the district. The members of the company have all done their bit in the front line and now feel satisfied to help in the important work of entertaining the boys while out on rest. They recently put on a musical comedy in two acts, entitled Some Girl. They have featured some of Jos. W. Stern Company's songs, including Lily of the Valley and It Takes a Long, Tall, Brown Skin Gal To Make a Preacher Lay His Bible Down.

Bowes Leaves Selwyn

New York, April 15.—E. J. Bowes, husband of Margaret Illington, has withdrawn from the firm of Selwyn & Company. He is interested in a new picture theater in course of erection at Broadway and Fifty-first street.

Leaves The Passing Show

Irene Franklin left The Passing Show of 1917 at St. Louis Saturday night, April 13, to take her husband, Burton Green, who has been ill in Cincinnati for the past two weeks, to their home in Mt. Vernon, N. Y.

Fernandez-Rosenow Partners

New York, April 15.—Bijou Fernandez and Melville Rosenow have formed a business association and will devote themselves to the casting of musical comedies as well as of dramatic plays.

With Dillingham Next Year

New York, April 14.—Arrangements are under way which will bring Julia Sanderson and Joseph Cawthorn under the management of Charles B. Dillingham next season. A well-known author is preparing a musical play for these stars.

New C. & H. Play

New York, April 15.—Cohan & Harris have in preparation to produce a new musical play called The Beautiful One, with book and lyrics by Rennold Wolf and music by Louis A. Hirsch. The piece is described as A Long Island Comedy, meaning that the story concerns a group of suburbanites who live on that strip of land. It will be the third musical comedy written by Wolf and Hirsch.

To Feature Adrienne Dore

New York, April 15.—Adrienne Dore, formerly of the Folies Bergere in Paris, has been signed by Elliott, Comstock & Gest for a prominent role in the new Midnight Revue, which will be produced in the original Cocoanut Grove atop the Century next Thursday evening. Following this engagement the same management will feature her in a new production.

BROADWAY AND BYWAYS

By William Judkins Hewitt

New York, April 15.—The snow and rainstorms of the past few days have hurt theater patronage. Some would call this an unlucky day—not so, the sun is shining and big matinee business is looked for in all the playhouses.

* * * * * * *

The actor (man and woman) is doing great work in the Third Liberty Loan drive.

* * * * * * *

Today amusement men are talking about the advantages the coming back of the two-cent piece and the proposed fifteen-cent piece would accord them.

* * * * * * *

Marie Dressler, in her Liberty Loan speech, brought down the house at the Palace Theater the other night when she cried: "I am an American!" "I am a Democrat!"

* * * * * * *

Charles Chaplin has again broken into print around these parts.

* * * * * * *

B. J. Kilpatrick arrived yesterday and registered at the Knickerbocker.

* * * * * * *

Harry R. Raver is in line to give us a real sensation in pictures.

* * * * * * *

All arrangements have been completed for the Showmen's Hospital benefit at the Hippodrome Sunday, April 21. It promises to be a veritable mastodonic performance and a box-office recordbreaking affair.

* * * * * * *

Kitty Doner is truly a dancing demon at the Winter Garden.

* * * * * * *

A paper published in this city, supposedly a trade publication devoted to the best interests of the vaudeville profession, gets its support from the vaudeville artist by wielding the club of fear and not the palm of respect. Its policy is all wrong and the vaudeville artist should see the error of his way. He should be big enough in body, brains and talent to fear not the subsidized opinion of a publication that is pliable to the amount of dollars and cents expended in its advertising columns.

* * * * * * *

The report that the ticket speculators had gotten hold of the Belmont Theater seems to be without foundation.

* * * * * * *

John C. Vivian, of Denver, is visiting in the city. He invites Billboard readers to call on him when in his home town at his office in the Symes Building.

* * * * * * *

Crowds continue to flock to the Columbia Theater to see burlesque as it is presented in its official New York home.

* * * * * * *

Erwin Justice, of the Fox Film Corporation press department, is reported ill at the French Hospital.

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Dirigible balloons and warplanes that frequently fly over the theatrical district in the interest of the Liberty Loan attract a great deal of attention.

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Marie Tempest is due in soon from her Australian tour.

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Some theatrical firms need writers of matter for the press more than they do press departments—it would seem from the amount of nonsensical "squash" that many are sending out.

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Joseph McManus, described by the press agents as a young California composer, wrote the music for Quack, Quack, a Shubert play, with music, soon to be on the boards bidding for public favor.

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Marie Cantilvre has charge of the "lodge of sorrow," which the Greenwich villagers are planning in honorable memory of the late Richard Mansfield, Jr.

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Among the famous Greenwich Village resorts are the Purple Pup, Yellow Hound and Chocolate Bow Wow. What is the matter with these titles for 1918 season burlesque shows?

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Nearly all the cabarets are undergoing changes and alterations, getting ready for newer and greater cabarets for the summer season.

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Lieutenant Pat O'Brien, famous escape artist from German war prisons, is doing great work for the Liberty Loan.

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The first anniversary of the Bijou Theater was celebrated yesterday by the house staff, which gave a supper.

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Oscar Radin, who has been musical director of the Winter Garden since its opening, has been succeeded by Charles Pervin.

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Women who are now good New York voting citizens should take their hats off in theaters when the national air is being played. Wish that the theater managers would see to this.

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From the way the Liberty Loan is posted and generally advertised would indicate that the Government is the greatest advertiser in the wide world.

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Why not a cabaret named the Broadway Dream Garden?

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The Fulton Theater seems to have been playing some short weight shows of late, judging from the many changes taking place in that house.

(Continued on page 61)

Actors' Equity

May Change Constitution To Admit Junior Members

New York, April 15.—An amendment to the constitution of the Actors' Equity Association, which will be presented at the annual meeting on May 27, will on doubt double the membership of the organization. This amendment, which is approved by the directors of the Equity, will lower the bars to the newcomers and beginners in the theater and permit them to become junior members of the society. Heretofore the applicant had to have at least two years of experience on the stage before he could qualify, but under the present plan one appearance on the stage is sufficient. This performance must have been a public one, of course, and the performer must have received a money consideration for his services.

The dues for the juniors will be $5 a year, the same as those holding full membership, and will be used in defraying the legal expenses of the organization in their behalf. This expense in the past has had to come out of the treasury of the Equity. There are now approximately 3,550 members of the Actors' Equity Association.

Dinner to William Morris

New York, April 15.—The Friars' Club will give a dinner in honor of William Morris on Sunday, April 28. George M. Cohen, abbot of the Friars, has asked Herbert Hoover to arrange a menu for the dinner and to be present himself.

Cast for Bruised Wings

New York, April 15.—Fania Marinoff has left the Greenwich Village Players in order to start rehearsals with Clark & Gerard's production of Bruised Wings, which is to have its first performance in Atlantic City on May 13. In addition to Miss Marinoff the cast includes Frederick Perry, Grace Henderson, Dodson Mitchell, Ruby Hallier, Basil West, Charles Angelo, Cecelia Griffith and Capt. Carl Ross, son of the Carl Ross of opera fame.

Ovation to Farrar

New York, April 15.—Geraldine Farrar sang The Star-Spangled Banner at the miniature theater of the Stage Women's War Relief at noon today before a tremendous crowd and was given an ovation. She started the sale of Liberty Bonds by buying the first $5,555 worth.

Drama League Awards

Washington, April 13. — Prizes awarded today in the Drama League of America's competition for patriotic plays for use of schools and amateur organizations places second prize of $255 with Miss Doris F. Halman, Brookline, Mass., and third prize of $100 with Miss Rachel L. Field, Cambridge, Mass. The first prize of $355 was not awarded.

Jolson as Producer

New York, April 15.—Al Jolson is contemplating entering the ranks of producers with a musical comedy version of The Third Party.

Dale's Play Halts

New York, April 13.—Alan Dale's play, The Woman of the Future, playing this week in Brooklyn, will stop tonight. Immorality in the play has been charged by the police, but after being notified of the withdrawal of the production the Chief City Magistrate dismissed the proceedings.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

COOKE INSISTS THAT "THE BOOKS WILL SHOW"

Ex-Business Manager of the White Rats Gives Stereotyped Answer to Many Questions Asked at Investigation Into Financial Affairs of the Former Organization

New York, April 13.—"The books will show" seemed to be Will J. Cooke's slogan during his cross examination yesterday before Referee Lewis H. Schaidenfrei, who has been appointed by the Supreme Court to investigate the financial affairs of the White Rats Actors' Union. Nothing very sensational developed with the exception of the claim by Joseph J. Myers, attorney for Mountford, that they were going to prove that Cooke helped himself to over $5,000 more than was coming to him from the organization.

Mr. Cooke admitted that he was not "friendly" towards Mr. Mountford, but said that his evidence was unbiased. He admitted that the total assets of the organization when he took office were $136,420.47, but could not remember what the assets were when he left. "But," added Cooke, "most of the assets when I took office were nothing but bunk." Questioned by the referee as to what he meant by "bunk" Cooke stated that the stock in The Player, Associated Actors, etc., was absolutely worthless, but nearly all of his answers were, "The books will show." For a man who had been business manager of an organization for four years he displayed the most amazing lack of knowledge of the workings of the order; but he did admit that just previous to his resigning he signed checks to himself for over $4,000, which he claimed was owing to him for salary, and that the union had borrowed sums of money from different people, among whom were Dr. Harry Freeman, Fred Niblo, Lydia Barry, Fred Stone, Dave Montgomery, Frank North, Frank Herbert, John Ray and Frank Evans. The amounts in question ranged from $100 up to thousands of dollars. Cooke admitted that when he resigned the organization had debts amounting to $150,000. "Did the union have $1,000 in cash when you left?" asked Attorney Myers. "I imagine much more," said Cooke, "but," he added, "the books will show." But the joker in the woodpile is the fact that most of the books were

(Continued on page 62)

Medlin and Townes Enlist

Dayton, O., April 10.—The vaudeville act of Medlin, Watts and Townes suspended after completing its engagement at Keith's Theater. Matty Medlin and Sid Townes have enlisted in the infantry and expect to enter the training camp at Plattsburg, N. Y., as soon as their affairs are settled.

To Speak in Keith Houses

New York, April 13.—Eva Booth of the Salvation Army will speak in all theaters of the Keith Circuit on the subject of Thrift Stamps and Liberty Bonds. Other prominent speakers announced by E. F. Albee, chairman of the Theatrical Allied Interests Committee of the Liberty Loan, are Mary Hamilton, daughter of His Grace the Archbishop of Montreal; Arnold Daly, Dr. W. De Kerler, a Polish statesman; James T. Powers, in a patriotic sketch; Emma Dunn, Viola Dana, Katherine Emmett, Florence Nash, Lucille La Verne, Robert Emmett Keane, Robert Smith, Dorothy Bernard, Bert Levy, Julia Arthur, Violet Carlton and Burr McIntosh. A committee headed by Elmer F. Rogers is directing the speakers and booking routes over the Rainbow Division.

Belle Baker

Loses Several Days in Dayton Due to Attack of Influenza

Dayton, O., April 15.—Belle Baker, who topped the bill at Keith's Theater last week, suffered such a severe attack of influenza that she was unable to appear after the Monday opening performance until Friday evening. Winona Winter was hurried from Chicago as her substitute, and Manager James L. Weed gave his Friday, Saturday and Sunday audiences an especial treat by retaining both Miss Baker and Miss Winter on the bill.

Miss Baker canceled her engagement in Pittsburg, and is now recuperating at West Baden.

"Soft Drink" Cabarets

Proprietors Evolve Peculiar Plan for Complying With Law

Chicago, April 13.—If the Mayor's veto of the "cabaret ordinance" is not forthcoming and May 1 witnesses drastic enforcement of the law preventing the presentation of cabarets in places where intoxicating liquor is sold many Chicago managements of cabarets have determined to continue their shows at the expense of their liquor revenues.

Several cabaret owners have figured out that profits derived from the sale of soft drinks and meals run in conjunction with cabaret entertainment would be greater than bar receipts devoid of amusement features. While they still devoutly hope that the

(Continued on page 71)

Wanted at Once for ANGELL'S COMEDIANS

Good people that double band and orchestra, A-1 LEADING MAN, YOUNG INGENUE, LEADING WOMAN WITH GOOD WARDROBE, Character Man, Juvenile Man, Cornets, Clarinet, Baritone, Tuba, Good Boss Canvasman; preference given to people that double and do specialties. Show opens under canvas in Southwestern Iowa May 4th. Rehearsals week earlier. Southern Show opens May 11th. Rehearsals week earlier. Write or wire J. S. ANGELL, care Savoy Hotel, Kansas City, Mo. I will be there Sat., April 20th, for a few days.

JACK DeFOREST FAMOUS PLAYERS

(THE STANDARD STOCK OF THE CENTRAL WEST)

WANTS QUICK

A-1 HEAVY MAN, A-1 LEADING MAN

Two Bills a week. No Sunday Shows. All summer work and winter if you want it. Others write.

JACK DeFOREST or V. A. VARNEY, Bus. Manager, Hutchinson, Kansas.

P. S.—This is not for the Tent Show.

THE PRINCESS STOCK CO. WANTS

Piano Player to double band, Baritone, double Bull Fid, Clarinet, Trombone, and Trap Drummer, B. & O.; two Gen. Bus. Actors, Leading Man, Specialty Team for parts. Week stands. Pay your own. State salary and all you do. Address E. C. WARD, care Princess Stock Co., Higginsville, Mo.

WANTED FOR THE STARNES STOCK CO.

Under canvas, A-1 Cornet, B. & O.; Soubrette with specialties, and other Musicians. Write ALEX STARNES, Sheffield, Ala.

WANTED, SEWELL'S HALCYON PLAYERS

NINTH CONSECUTIVE SEASON UNDER CANVAS.

Man for Leads and Heavies, must be at least 5 ft. 10 in. tall, preference if you double band; Woman for Ingenues and Soubrettes, must do specialties; String Bass and Tuba, B. & O.; Specialty Team if you are an actor and double band write. State all, age, height, weight and salary. Pay own. Address THOS. H. SEWELL, Petersburg, Michigan.

WANTED IMMEDIATELY, JOIN ON WIRE, FIRST-CLASS STRAIGHT MAN

With wardrobe ability and appearance that can lead numbers, one with tenor voice preferred. CAN ALSO PLACE: Organized Harmony Trio or other good Features Act. Also place a few good, experienced Chorus Girls. Charlie Lewis and Ben Pinsley, wire. Also people to open in Louisville Sunday, April 21, on a week stock. Wire EUGENE J. MURPHY, Gayety Theatre, Louisville, Kentucky.

Omer Hebert's Revue

To Continue Despite Fact Several Members and Hebert Himself Are in Draft

Altho two members of Omer Hebert's Revue have already been drafted and Mr. Hebert himself and Billy Murphy, another member, expect to be called April 26, the act will continue in vaudeville and other talent will be secured to fill the vacancies. The revue, which is a singing, dancing and instrumental offering, is on the bill at the Empress Theater, Cincinnati, this week, and registered quite a hit at the opening Sunday afternoon. Mr. Hebert was a caller at The Billboard office Monday and stated that the revue will begin a tour of the Pantages Circuit following its engagement at the Rialto Theater, Chicago, week of May 27.

Adair Very Much Alive

Chicago, April 13.—Art Adair, whose eccentric musical act is well known in vaudeville, and who was a circus clown for years, called at the Chicago office of The Billboard to say, in the words of Mark Twain, that "reports of his death were very much exaggerated." Adair was taken ill with pneumonia while in Montreal, Can., and returned to Chicago dangerously ill. When he recovered he found that reports of his death had preceded his arrival.

New Kettering Sketches

Chicago, April 13.—Five-Fifteen, a new sketch from the pens of Ralph Thomas Kettering and Lorin J. Howard, has just "kicked over" big on the W. V. M. A. Time. Booked solid to June 8.

Another sketch, called The Finish, written by Mr. Kettering from the movie of the title by Harry Tipton Stock, gets its premiere at the Academy next week. The cast includes O. M. Williamson, Gus Arthur and Margaret Henry.

In preparation is Four-Leaf Clovers, a big "girl act," featuring Carroll McFarland and Kathryn Mercey, with book, lyrics and music by Melville W. Brown and Mr. Kettering. It will be staged by Lorin Howard.

Pantages Summer Season

Finds Circuit Doing Greater Business Than Usual

Chicago, April 15.—Summer usually finds vaudeville going thru a readjustment period. As the days become longer and milder executives of most of the larger circuits begin to consult booklets relating to the advantages of certain summer resorts. Really there is little else for these men to do, as business slackens to such a degree that seeking a vacation is about the most sensible activity possible.

Not so with the Pantages Circuit however. This immense combination of Pacific Coast and Canadian houses is a splendid example of all-year-round vaudeville. When other booking managers idly plan vacations J. C. Matthews, energetic Chicago director of Pantages activities, is busier than ever.

"The Pantages Circuit is not a seasonable proposition," Matthews ex-

(Continued on page 71)

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 15)

Chicago, April 15.—The bill at the Majestic for the current week is exceptionally well balanced, and every act from opening to closing came in for well-merited applause.

No 1—Orpheum Circuit Travel Weekly

No 2—Sealo billed as the almost human seal, ably lived up to the claims made and worked perfectly thru an eight minute routine of tricks. The seal works alone on the stage dragging its props on and off and going thru each stunt without a single error. Eight minutes, full stage; two curtains.

No. 3—Rudinoff imitations in a diversified number, the first half of which is devoted to drawing pictures on an enameled plate that has first been covered with soot, and the latter half to whistling the Spring Song. Imitations of the songs of birds round out an excellent vaudeville number. Eighteen minutes, in four, three bows.

No. 4—Comfort and King did not prove as acceptable in their oldtime offering, but stirred up the audience fairly well, keeping them laughing and closing in a round of applause, netting one bow. Eighteen minutes, in one.

No. 5—Eddie Foy and his family proved the same old never-ending riotous source of delight to the audience that they always do. The offering is called Slumbers in New York, and offers opportunity for all from father down to the littlest Foy for lively action. Every bit goes over with ease, snap and ginger. The act closed in a procession of bows. Twenty minutes, in two.

No. 6—Mme. Chilson-Ohrman possesses a wonderfully clear, round and full soprano voice, and lovers of music were given a real treat. She made an instantaneous hit, and at the close of her regular numbers was forced to respond to two encores. Fourteen minutes, in two, four curtains and six bows.

No. 7—Charles Withers, in For Pity's Sake, gets a laugh a second in his depiction of owner, manager, orchestra and general factotum of the opery house. The one-night stands have nothing on the style of melodrama offered in this playlet. Withers is a wonder, and fully repeated his recent success at the Palace. Twenty minutes, in one, two and three, four curtains taken, with plenty to reserve.

No. 8—Any one bet Herbert Clifton might have found this a mighty hard spot, but it was easy for this past master of the art of female impersonation. His work was excellent, especially the high notes, and the song numbers all went big. The costumes were works of art and oddity, especially the spider web costume. At the close of his number Clifton made a strong and interesting talk on war conditions that exist in England at the present time. Seventeen minutes, in one and two, five bows.

No. 9—The Vajanova Troupe of Gypsies, in A Night in a Gypsy Camp, have a dance offering with all the colorful background. Three men and three ladies comprise the cast, and the work of the men especially is good. Spanish and Russian dances predominate. Seven minutes, full stage. —WALTER.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 14)

The local Keith house seemed to be the laugh center of the universe today. Comedy reigns supreme on this week's bill. "The best I ever saw," was heard on all sides as the curtain went down on the last act and the audience filed out. Trixie Friganza was headlined, and held up her end superbly. At least five acts on the bill were so closely bunched at the wire that you couldn't see daylight between them.

No. 1.—Twelve minutes of very uninteresting pictures.

No. 2—Jos. N Togan and Isabella Geneva are exceptional wire artists. Togan performs several spectacular stunts. Their amusing chatter helped to keep the audience interested. In full for 12 minutes; three bows.

No. 3—W. J. (Sailor) Reilly's vaudeville one is a recruiting lyer as well. This alone would merit him attention. But he does not have to rely on the uniform of the United States Navy to put his act over. He sings a number of patriotic and timely songs, winding up with a wonderful rendition of Liberty Bell, delivered in a full-throated and highly-dramatic voice with deep feeling, conveying to the audience sincerity and noble belief in the justice of the cause. He stopped the show. In one, fifteen minutes; an encore, speech and numberless bows.

No. 4—Richard Warner's sketch, The Recoil, has enjoyed a long life in vaudeville. And it deserves to go on and on. Making no pretense of possessing a plot it presents an incident in the life of a married couple that produces more laughs in the twenty-six minutes it runs than one farce in a season's four. It is a story of a wife's efforts to retain the love of her rapidly-growing-indifferent husband and her later "recoil" and pretense of anger and scorn of his affection, at the instigation of her brother, when Mr. Husband seeks to mend his ways. Miss Claire Vincent, as the wife, is the central figure and gives a delightful performance, filling exceptionally well every demand of her role. Frank H. Gardner and Wal-

(Continued on page 9)

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B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have 'made Broadway'"

(Reviewed Monday Matinee, April 15)

New York, April 15. The program today reflected the patriotic influences of the vaudeville powers that be. The lobby was a vast Liberty Bond sales station, and patrons, upon being confronted with the various posters with which it is decorated, made many purchases of Uncle Sam's "Scrap of Paper." The house was not packed, but it was a beautiful day and the radiance of the sun probably was an inducement to some of the Monday matinee "regulars" to promenade Broadway. Theodore Kosloff was indisposed, and the management had thoughtfully placed an announcement to this effect out in front of the theater. The Palace certainly does things right. It is on the level.

No. 1—Palace Orchestra, with Frederick F. Daab as the dominating influence.

No. 2—Hearst-Pathe Weekly becomes of more interest each week.

No. 3—Fink's Mules opened the vaudeville with a very fast routine of comedy effects. The unridable mule is probably the best offering of its kind seen here, and the assistants work splendidly and take their "falls" naturally. A great Palace opening act. Ten minutes, in full stage, with two bows.

No. 4—Vivian Holt and Lillian Rosedale offered one of those high-class drawing room singing numbers that have elevated vaudeville so much in recent years, and, following the Kouns Sisters last week, these two ladies made a great impression. Miss Holt is a coloratura soprano possessing a voice of great range and beauty, while Miss Rosedale at the piano is a delightful entertainer. Sixteen minutes, in one; two bows and encore.

No. 5—Clark and Verdi did not create any great excitement, and, while they got a few laughs, it seems that these old friends need some real comedy material. The laughs they do get are thru their own efforts and not on account of any chatter that they have. They worked hard for twelve minutes, in one, and got a couple of bows.

No. 6—All for Democracy, an allegory of the present, written by Hamilton Coleman and Sylvanus George, turned out to be a patriotic appeal to the audience. President Wilson is supposed to be visited by the spirits of Grant, Lee, Lincoln, Lafayette, Jean of Arc and by General Pershing. From a patriotic standpoint the number is simply great. The actors are to be specially commended for their lifelike makeup of the different characters. P. H. Westphal, as our President, looks the counterpart of Wilson. In full stage; fourteen minutes, with appropriate music by Harry Auracher; each character taking a bow; in one.

No. 7—Santos and Hays, the girls with the funny figures, are entertainers all in a class by themselves. True that they are blessed with ludicrous looking legs, but they are also the possessors of brains, and the combination gets them unlimited laughs. Miss Hays has a voice that at times approaches grand opera timber. Sixteen minutes, in one; five bows.

No. 8—Wilbur Mack and Nella Walker, in A Pair of Tickets, repeat their former hit here. Miss Walker exhibits class and breeding in every line she speaks and Mack is one of those droll light comedians whose every word or action is synonymous with laughter. Twenty-three minutes, in full stage; curtains and bows.

No. 9—Louise Dresser, prettier than ever with her beautiful blond hair looking for all the world as tho it has been touched by the sun, wearing a gown covered with a light blue drape affair, was received very cordially, and with the aid of some new songs and the old favorite, Down By the Erie Canal, scored a substantial hit. Miss Dresser has one of those loving personalities and it was never more apparent than today. With Harry DeCosta at the piano. Twenty-one minutes, in one; many bows and encores.

No. 10—U. S. Navy Jazz Band, replacing Kosloff, consisting of twenty-five musicians from the U. S. Marines, thrilled the audience with their selections, and these boys should feel very happy to think that their efforts met with such approval from this discriminating audience. They played three encores.

No. 11—Burr McIntosh made a Liberty Loan address and succeeded in selling $13,000 worth of bonds.

No. 12—The Three Dooleys held them in their seats and received three encores at the end of their number. They have been in this laurel wreath before, just a few weeks ago, but it seems impossible when they are on any bill for this reviewer to do otherwise, for they are without any question of doubt the greatest comedians in the two-a-day. A riot.—HILLIAR.

OH ORPHEUM AGAIN

New York, April 13.—William Demarest and Estelle Collette are going on the Orpheum Circuit again.

TROUPE UNABLE TO SAIL

New York, April 13.—Ethel Bland and Company, who were to sail for South America this week, have been compelled to cancel their contracts owing to the Government having commandeered the boat on which they were to make the trip. They have returned to vaudeville here.

CHU CHIN CHOW CLOSING DATE

New York, April 13.—Chu Chin Chow closes at the Century Theater May 4.

Chicago Palace

(Reviewed Monday Matinee, April 15)

Chicago, April 15.—Madame Sarah Bernhardt was the magnet that made the Palace box office a mighty busy place today. Yet it was not a case of great headliner and weak supporting bill, for every act measured well up to the standard and the audience would have received its money's worth had the Divine Sarah failed to appear.

No. 1—Colonel Diamond and his granddaughter, a man 83 years old and a beautiful girl, comprise a real surprise number, for, despite his age, Diamond accompanies the girl in dances, old and new, with a vitality that men half his age could well envy. They stand good in full measure, winning three hearty bows. Eight minutes, in interior, full stage.

No. 2—Benny and Woods, one boy at piano, the other handling a violin, dash off a few syncopated airs in a tasty manner. Then the pianist takes up a violin and "kids" thru a violin duet in a most amusing manner. No act ever came nearer stopping a Palace show without doing so, as they registered six bows in twelve minutes, in one.

No. 3—Motor Boating, with Tom McRae and his peculiar voice, supported by two pretty girls and a straight, proved the same laughgetter that it was last year, starting out with the excruciatingly funny diving scene and ending up with a fine comedy motion picture song, in which takeoffs on scenes staged in the movies are depicted amusingly. Eighteen minutes, opening in exterior two, closing in one; two bows.

No. 4—Bert Melrose and Mae, our old tumbling favorite, famed as a single doing a double with a goodlooking girl, filled the disappointment occasioned by the absence of the Three Rubes, and proved a real treat. Instead of starting by arranging his tables Bert comes in with the girl and does a laughable stunt with two chairs, repeating his barrel act. Then the girl enters into a spirited dance. Later the scene shifts from one to full stage, revealing Bert's old standby, the tables, and he concludes with his famous fall. For those who have witnessed Bert's old act many times, the new arrangement is most novel and pleasing, ringing in new things without neglecting the best part of his old stunts. Sixteen minutes; three bows.

No. 5—Ruth Roye, a young lady with ginger and snap, interprets snappy songs in a lively manner, revealing remarkable characterizations. It was hard to give the audience enough of her wonderful delivery, six bows being showered upon her in a way that implied how easily she might have won more. Fifteen minutes, in one.

No. 6—Because Madame Sarah Bernhardt appears in a sketch which is French, save for a single line, the Palace management, realizing that its patrons for the most part are not acquainted with the French tongue, not only prints a complete synopsis of the sketch in the program but also flashes same, via slides. The Madame appears as a wounded waif of war who the in a dying condition, has managed to rescue his beloved French flag. The audience was deeply impressed by her emotional acting which, save for a brief dialog with a British officer, has so many lines falling to the great actress and so few for the seven people in the supporting cast that it sounds like a monolog. When the reaches the line, "God Bless America," the applause is even more terrific than that lavished when the dying waif proudly waves the French flag. There is a touch of the unnatural in the sketch when Red Cross representatives permit the youth to rave without appearing to do anything to administer to his physical condition, but in view of Madame's superlative acting the audience doesn't notice this. Thirty-one minutes, in full stage, with appropriate setting. Seven curtains.

No. 7—Lyons and Yosco, those Wops, who entertained us with musical selections in days gone by, never won more tremendous applause. Every line of their comedy patter went over with a bang; their songs registered one hundred per cent, and you could have heard a pin drop when the harp selections were artistically rendered. The result was seven bows, as many as Madame Bernhardt won, which is going some for an act following the great French actress. Sixteen minutes, in one.

No. 8—Casting Lamys, three men, who perform thrilling feats of casting in the regulation circus manner, supported by a comedian with considerable acrobatic ability and a captivating laugh, kept a big portion of the audience seated until the final curtain. Six minutes, in full stage.—CASPER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 14)

San Francisco, April 14.—The Orpheum played to a capacity house this afternoon. The show is a little below the average, and good.

No. 1—Hearst-Pathe News, seven minutes.

No. 2—Tasma Trio, two women and one man, in a classy iron jaw act, well dressed. They gave a lively finish. Six minutes, full stage; two bows.

No. 3—Haruko Onuki, held over, received a reception.

No. 4—Exemption, a comedy draft satire, with swatches of pathos, well got over by Edward Flaley, Harry Fraser, Roy Sutherland, William Balfour and Judith Ives. Seventeen minutes, in four; three bows.

No. 5—Bert Wheeler and Tom Moran got over seventeen minutes of lively and stuff, with in-

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

LAST WEEK'S BEST VAUDEVILLE ACTS

N. V. A. NEWS

By "ED" McNAMEE

ARTHUR BARRETT'S IDEA

Arthur Barrett, who collected over thirty-five dollars one night last week for the Army Girls' Transport Fund, and inaugurated a drive for smokes for all N. V. A. men in the service. Contribution boxes are now being made up and when the smokes are sent across every N. V. A. boy, from the highest to the lowest military rank, will share in the smokes contributed by his brothers.

PROPAGANDA

Work for the benefit. Write in for tickets. Work up enthusiasm among fellow members. Surely you can land at least one ad. Send in for blank program forms, also contract blanks. Talk benefit wherever you go. Write in for ten tickets today. Don't let this thing flop. Every member wants to get busy. Or make it twenty tickets. This is one affair you can't work too hard for. It's for you.

DOING THEIR SHARE

If you ever hear it said that vaudeville actors are are patriotic sell that lie and sell it hard. Listen to this: Speeches are being made at all the vaudeville theaters on the present bond drive by our members. Vaudeville benefits in all parts of the country have and their bills composed in part or entirely of N. V. A. volunteers. One of the highest individual scores for the sale of the Second Liberty Loan Bond was made by a member. Every tobacco and Red Cross activity and its N. V. A. pluggers, and the Honor Roll of the club was running well into the hundreds long before a draft was ever heard of.

LATEST N. V. A. FIGHTERS

TOMMY HAYDN and enlisted in the British Aerial Corps. Ben Hilbert, American Exp. Forces, V. M. C. A. Bldg., 12 Rue D'Augusteuce, Paris, France. Carlotta L. Meeker, formerly with Wanted, a Wife, care Medical Barracks, Ft. Slocum, N. Y. Bert Rellstab, formerly with Surprise Party, 12th Co., 152d Depot Brigade, Camp Upton, L. I. Julian Meyers, 1st Reg. 4th Co., Pelham Bay, N. Y., U. S. Naval Training Station.

GRIST FROM THE MILL

The dispute between the acts known as Tercet's Roosters and Grant's Roosters has been shelved by the Committee on Material, as they have been unable to discover any infringement in either act. George McFadden has been indefinitely suspended for conduct unbecoming a member. The name of Johannes Josephson against the Tamaki Troupe, both acts appearing with the Barnum Show at the Garden, has been decided in favor of Josephson, the Tamakis agreeing to omit certain Jiu-Jitsu tricks from their routine. Say, Say a Liberty Bond, will you? The claim of Lohse and Sterling against Lowe and Sperling Sisters, alleging similarity of title, and not been allowed as Lowe and the Sperlings have proved they are working under their legal names. Mabel Burke broke all records with Liberty Bond subscriptions at Proctor's Fifth Avenue Theater last week. John Neff and Sam LaVeen, write in in the office at once.

A WAIL ON MAIL

"Why don't they call for their mail?" is the postmaster's regular wail. The club's postoffice is loaded with junk and the size of the pile makes you think you're drunk. If they even would drop in a line, we could forward the stuff on fine, but they go out of town and we don't know where, and the mail piles up and the clerks all swear. Oh, it's tough to be full of mail, our intentions are to avail. Now, before we're all nutty, won't you just drop us a line or two. Please give us your name and say forward the same, and you'll get it all P. D. Q.

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for burlesque or vaudeville in the fall.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Pat Rooney and Marion Bent, in a timely, patriotic playlet, Over Here, in which Rooney has injected his own personality and ability to such an extent that he is practically "the whole show." It is a satire on draft exemption, and went over very big, but when Rooney steps down to "one" at the finish and goes into an encored "song and dance" routine, assisted by Marion, the act runs away from all control and ends midst riotous applause. At the Palace, Monday matinee.

Theodore Kosloff and Company duplicated his success of several weeks ago at this theater. Kosloff himself is still the master of all Russian male dancers, and his company probably could not be excelled. With his beautiful setting and attention to minute artistic details this act could be lengthened and play the $2 houses. At the Palace Theater, Monday evening.

Venita Gould, with her imitations, scored a huge success. Her impersonating of Bert Williams, Nora Bayes, George Cohan and Mary Nash were probably her best liked efforts. Miss Gould is a real actress and makes friends with everyone instantly. The act was enjoyed immensely at the Colonial Theater Monday evening.

Eddie Leonard was the big hit of the show personally, as when he leaves the stage the act slows down, but his popularity was never before so apparent. He had to sing nearly all of his old songs in addition to his newer ones—but the old ones are best. Enthusiastic applause at the Riverside Monday evening.

Nevins and Gordon, in a skit, Succor to the Wounded, proved themselves to be two very clever artists, who made a wonderful impression on the crowd up in the Roof. They have a line of snappy and humorous conversation, then sing and dance. The dummy dance by Miss Gordon is excellently put over and caused much surprise. Two sure-fire entertainers at the American Roof Tuesday evening.

Ben Welch, in next to closing position, was responsible for many laughs. He has lost none of his storytelling ability and, while using practically an new material, he knows how to put the punch in at the right moment, and thereby creates continuous laughter. He was rewarded with several bows at the Palace Theater Monday matinee.

Marie and Billy Hart, in closing position, entertained and delighted the many patrons of Fox's most popular theater. Hart's comedy and his wife's remarkable versatility all blend into a thoroly enjoyable circus offering. At the City Theater, Wednesday evening.

IN CHICAGO

(Casper's Selections)

Yvette and Saranoff have what should be recorded as the most versatile and enjoyable musical act going the rounds of vaudeville. The violin is used by a young lady and young man as an entirely novel instrument of entertainment. Interspersed with the action surrounding the use of this instrument singing and dancing play an important part in this most pleasing presentation. At the Palace, Monday matinee.

Veleska Suratt, sensuous and impetuous, as the Russian heroine of The Purple Poppy, foiling the machinations of an exiled Russian general, contributes a fine dramatic hit to contemporary vaudeville. At the Majestic, Monday.

El Brendel and Flo Sest got as many laughs as could be registered per second because of Brendel's quaint characterization of an overconfident Swedish youth. Incidentally Flo's singing served in fine contrast to the rapid-fire comedy. This proved one of the best applause acts of the week (or of the year, for that matter). At the Palace, Monday.

The Alaska Trio have an ice-skating novelty especially pleasing to the eye, a faithful reproduction of the frozen North forming a gorgeous background. Their feats are out of the ordinary. At the Majestic, Monday.

MADISON'S BUDGET NO. 17

Madison's Budget No. 17 is just off the press and contains nearly one hundred pages of bright, crisp, up-to-date patter, parodies, monologs, jokes, etc.

The book is well worth the price asked—$1.

ALEXANDER'S MOTHER DIES

Dayton, O., April 13.—Newton Alexander, who is playing Keith's Theater at Dayton this week with the Lightner Sisters, received a telegram Wednesday, stating that his mother died at her Kansas home.

ON INSPECTION TOUR

Seattle, April 13.—Sam Harris and Irving Ackerman, owners and operators of the Hippodrome Vaudeville Circuit, arrived here Tuesday evening from their headquarters in San Francisco on an inspection trip. While here they were in conference with Joseph A. Muller, their local representative, relative to business conditions in the Northwest.

PANTAGES TO CALIFORNIA

Seattle, April 13.—Alexander Pantages left this city Wednesday for a business trip to California. Edgar G. Milne, manager of the Seattle house of that circuit, is handling the chief's affairs while he is away.

VANCOUVER THEATER REOPENS

Vancouver, B. C., April 13.—After being closed for a week, due to a big fire, the Orpheum Theater and been reopened, the lower section of the house only being utilized. It will be about a month before the balcony can be rebuilt.

Carter DeHaven and Flora Parker are to headline the Orpheum theaters for the balance of the season.

WANTED ATTRACTIONS FOR PARKS, THEATRES, FAIRS, ETC.
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U. B. O. TIME. Direction, ROSE AND CURTIS.

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Ask GEORGE M. GATTS.

In the garden there rambled a beautiful rose,
Full of mirth and music, but shy.
She sang her love song.
When the Prince came along
And changed her into a butterfly

ORLETTA IN THE Rose and the Butterfly

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THE GREAT CLAYTON BOOSTING LIBERTY BONDS in NEW YORK.

TRIXIE FRIGANZA

WITH

MELISSA TEN EYCK AND MAX WEILY

ANNOUNCE A SEASON IN NEW YORK

Orpheum, San Francisco

(Continued from page 7)

cidental singing and dancing. In one; three bows and encore.

No. 6—In the Zone, an incident in forecastle of a munition ship, is too long and talky drawn out, but has a kick at the finish. Cast includes William Morris, Ole Studstad, Bert Hyde, Alfie Ballen, Wilson Russell Morrison, Fred Nichols, John Sumner, Al Gage. Thirty-three minutes, full stage; special setting, bow and curtain.

No. 7—Leona Lamar, back again within a few months, added new laurels, mystifying as usual by her second sight work. Twenty-five minutes, in two, two bows; speech.

No. 8—Thomas Dugan and Babbette Raymond are back again with their nonsensical automobile and plowed, as usual. Fourteen minutes, in three, two bows; flowers, special setting.

No. 9—George Damerel and Myrtle Vail, with their Little Liar, were held over and are still the last act on the bill, and this week closed the show with four calls.

No. 10—Hearst-Pathe News, five minutes.—ROK.

Keith's, Cincinnati

(Continued from page 7)

ter R. Ross give Miss Vincent splendid support, altho Mr. Ross' voice was not very strong, due no doubt to his recent illness. In three; five curtains.

No. 5—Any attempt to deny Walter Brower the title he claims, The Jolly Jester, is pure malice. Few are his peers as a monolog artist. For twenty-seven minutes he keeps the audience in a veritable spasm of mirth. Quite an achievement, indeed. He is right up with the leaders on this bill. We stopped counting his bows after the fourth one. In one.

No. 6—Earl Cavanaugh took hold where his predecessor left off, regaling the patrons with a fusilade of quips and jokes, interspersed with several tuneful musical numbers, thruout the twenty-two minutes of his offering, Mr. Inquisitive. Ruth Thompson dances and sings well, and the other members of the company did creditably. In three (elegant interior), motion picture introductory, three curtains.

No. 7—Trixie Friganza seems to lose none of her vim and dash with the passing years; indeed if anything she put added zest into her performance. Miss Friganza's uproarious comedy presented with dancing of a sublime order by Melissa Ten Eyck and Max Weily. It must be admitted, is a queer combination, but this very fact undoubtedly helps toward the fine reception the act has been accorded everywhere. When Trixie herself went thru the dances previously executed by Miss Ten Eyck, even to allowing herself to be spun around over the head of Max Weily, the house rocked with laughter. Opened in one, in full, closed in one. Forty minutes, encore and many bows.

No. 8—Burns and Frabito, two exponents of "Wop" comedy, received two encores after delivering their skit, entitled Shan's, a combination of fun, music and singing. They vied with the others for honors. In one; nineteen minutes, bows.

No. 9—Percy Athos and Grein Reed, Australian roller skaters. Their exhibition is one of grace and skill and daring. The patrons remained long enough to reward them with two curtains. Seven minutes, in full.—E. J. A.

TICKETS

COUPON AND STRIP

There Is but One BEST—Those Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

Orpheum, St. Louis.

(Reviewed Monday Matinee, April 15)

St. Louis, April 15.—A good-sized house witnessed a long bill at the Orpheum this afternoon. Outside of lacking in comedy the program was an excellent one, and the audience seemed well pleased. Hobart Bosworth headlined, but the hit honors were awarded Adelaide and Hughes by a small margin.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Montambo and Nap, acrobatic funsters, are clever workers, and offered many good stunts. Ten minutes, full stage, one call.

No. 3—George Austin Moore and Cordelia Haager offered songs and stories. Moore's monolog went over big, while the songs also got a good hand. Twenty minutes, in one, two calls.

No. 4—Vinie Daly sang some new songs and was the same favorite as usual. She has a good voice and is a graceful dancer. Ten minutes, in one, two calls.

No. 5—Hobart Bosworth, in The Sea Wolf, has a remarkable dramatic sketch, with an elaborate special set. His characterization was splendidly done. Full stage, four calls.

No. 6—Jack King and Morton Harvey, piano and song, a pair of good singers, whose comedy songs were enjoyed immensely. Twenty minutes, in one, three calls.

No. 7—Adelaide and Hughes, in their exquisite and artistic dance offering, were the hit of the bill. Twenty-five minutes, full stage, six calls.

No. 8—Great Lester put over his excellent ventriloquial offering the ten minutes, working in one. Two calls.

No. 9—Apollo Trio, gladiators in bronze, in ten minutes of pleasing and clever exposition of posing and strength. Full stage; one calls.—WILL.

WEADICK CLOSES

New York, April 13.—Guy Weadick closed his vaudeville act, The Stampede Riders, at the Palace Theater April 8. The stock is being shipped to a farm near the city. A long route is being arranged for next season for the act over the big time.

HART'S NEW PLAYLET

New York, April 15.—The one-act play, Clash of Class, by Max Whitman, has been purchased by Joseph Hart, which he will produce in vaudeville. Under Hart's direction Hobart Bosworth, who is touring vaudeville in Jack London's The Sea Wolf, has been booked until June, 1919.

"GOV." ROBINSON COMING BACK

Veteran Circus Man Organizes Circuit of Florida Theaters

Miami, Fla., April 15.—"Governor" John F. Robinson, the veteran circus man, who retired from the show business a number of years ago, is coming back, but this time has chosen theatricals as his field of endeavor, being prominently identified in the organization of the Florida Theatres Circuit, composed of twenty-one theaters in this State, and with headquarters in this city.

Mr. Robinson makes his home in Miami during the winters, and after close observation has come to the conclusion that Florida has not had the proper attention and good service in the amusement line to which it is entitled, this being principally due to the prohibitive expense entailed by the big jumps. In conjunction with Burton Manks, of New York City, he devised the plan of organizing the circuit, which he believes will overcome the difficulties heretofore encountered.

The authorized capital stock of the corporation is $5,000, and its officers are John F. Robinson, president; M. L. Robinson, vice-president, and Burton Mank, secretary and treasurer.

Mr. Robinson expects that the circuit will be in operation within the next sixty days.

NEW REVUE AT HEALY'S

New York, April 15—The new Hodge-Podge Revue and Spring Ice Show at Thomas Healy's Golden Glades opened last Friday night. The revue takes the form of a military manual, and is divided into army and navy divisions. The opening is reveille, then there is a morning exercise, called The Healy Hop, with Helen Hardick and the members of Company Q; there is a session, Off Duty, with varying numbers, in which Jean Maith and her gold squad, Lola Girlie in Over the Top on Her Toes, Irving Gluck and his Minstrel Boys and a chorus of Juliettes sing I'll Woo You With My Ragtime Serenade; Helen Groody and the Gun Squad, The Lafayette Guards, the Twelve Belles, the Cannon Ball Exercise, Any Old Job, and finally The Stars in Healy's Service Flag.

NEW EDITION OF FROLIC

New York, April 14.—The new spring edition of the Midnight Frolic will be presented on the New Amsterdam Roof Tuesday night, April 23, and will have the following players. Lillian Lorraine, Will Rogers, Eddie Cantor, Ann Pennington, Lillian Leitzel, Frank Carter, Savoy and Brennan, Frisco, Claudius and Scarlett, Yvonne Shelton, Delores, Mabel Ferry, Majorie Cassidy and Margaret Morris.

Incidentally the fourth annual Follies-Frolic Ball is to be given on the New Amsterdam Roof Thursday evening, April 26, in conjunction with the regular Frolic entertainment. Flo Ziegfeld is arranging an unusual bill for the occasion.

APPEALS TO THE PROFESSION

Pittsburg, April 15.—Mrs. Lillian Desmonde Hammond, a member of the Actors' Equity, Actors' Fund and Stage Women's War Relief, has been selected by James Francis Burke, State Director for War Savings Committee (Western Pennsylvania) to enlist the aid of all members of the profession, either playing or laying off in this city. Several professionals have already done their share here.

All professionals who are willing to contribute their art in this great movement of humanity, write Mrs. Hammond, care National War Savings Committee, Smithfield street and Oliver avenue.

NOW JOE WILMOT

New York, April 14.—Joe Niemeyer, with Alice Els' dancing act, has changed his name to Joe Wilmot.

TITLE CONFERRED

New York, April 15.—King George has conferred a title upon Madame Melba, which gives her recognition at court as Lady Melba.

RAY HODGDON DINED

By Former Business Associates in U. B. O.

New York, April 13.—Captain Ray Hodgdon, son of S. K. Hodgdon, the general booking manager and a Keith official of long standing, was given a beefsteak dinner last Wednesday night at Murray's Roman Gardens by former business associates in the United Booking Offices. Captain Hodgdon saw service on the Mexican border while serving as a lieutenant in the 71st N. Y. National Guard Regiment. While on the border he was promoted to a captaincy, and is at present assigned to the 105th U. S. Infantry, Camp Wadsworth, Spartanburg, S. C.

KESSLER SUES McMAHON

New Britain, Conn., April 15.—Samuel Kessler, owner of a vaudeville act known as Oh, You Nurse Girl, has brought suit against P. S. McMahon, manager of the Keeney Theater, for the recovery of $130 alleged to be due on contract for the appearance of the act here. The price of the act was $330 for the week, and McMahon is said to have paid only $200.

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TO REBUILD DAYTON THEATER

Dayton, O., April 14.—Reconstruction of the Auditorium Theater building, which was gutted by a fire several months ago, will be started in the near future, according to Elmer Rauh, representing the Rauh estate. It is the plan of Mr. Rauh to embody in the new structure all the modern principles of theater construction. It will be provided with all of the latest appliances and equipment and become one of the most elaborate buildings of its kind in Ohio. It is the hope of the owners that it may be finished and ready for occupancy by early fall.

U. B. O.

NEW YORK CITY
ALHAMBRA
Page, Hack & Mack
Howard & Clark
Revue
Lloyd & Wells
COLONIAL
Van & Schenck
Frank Westphal
Sophie Tucker
Grant Richards
Bradley & Ardine
Millet & Lyle
Aust. Creightons
James Hussey & Co.
RIVERSIDE
Elizabeth Brice
Boganny Troupe
Hunter & Hartwell
McKay & Ardine
Submarine F7
Brice & Barr Twins
ROYAL
Van & Schenck
Bellinger & Reynolds
Bessie Clayton Co.
Frank Carter
Smith & Austin
McCormick & Doherty
BALTIMORE
MARYLAND
Seven Bracks
Gould & Lewis
Joe Browning
Rooney & Bent
Santos & Hayes
May Naudain & Co.
Frank Fay
Lillian Shaw
Three Romanos
BOSTON
KEITH
Bessie McCoy Davis
Clarke & Hamilton
Little Billy
Moran & Mack
Lunnette Sisters
Hooper & Marbury
Warden Bros.
BROOKLYN
BUSHWICK
Vallecita's Leopards
Primrose Four
Three Dooleys
Wright & Dietrich
Whipple, Huston & Co.
Musical Johnsons
Blanche Ring
ORPHEUM
Kenney & Hollis
Married via Wireless
Marie Lo
Ray Samuels
Ryan & Lee
Fink's Mules
Somewhere in France
Eddy Muller Duo
BUFFALO
SHEA
Holmes & Buchanan
McIntyre & Heath
Crawford & Broderick
Queenie Dunedin
Jack McGowan & Co.
CINCINNATI
KEITH
Margaret Young
Selma Braatz
Edward Marshall
Thomas Swift & Co.
Strassell's Animals
Howard & White
CLEVELAND
KEITH
Marguerite Farrell
Beauty
Lightners & Alexander
Lazar & Dale
Three Alans
Kajiyama
DAYTON, O.
KEITH
Burns & Frabito
Lambert & Ball
Burt Johnson & Co.
Athos & Reed
DETROIT
TEMPLE
For Pity's Sake
Joyce West & Moran
Comfort & King
Young & April
Burke & Broderick
Florence Tempest
Rockwell & Wood
ERIE, PA.
COLONIAL
James C. Morton
Moss & Fry
Jessie Middleton
GRAND RAPIDS, MICH.
EMPRESS
J. & E. Smith
Jackie & Billie
Millette Sisters
HAMILTON, CAN.
TEMPLE
Nate Brothers
Francis Kennedy
INDIANAPOLIS
KEITH
Walter Brower
Earl Cavanaugh Co.
Juliet Dika
Prosper & Maret
Stewart & Donahue
Henshaw & Avery
Night Boat
LOUISVILLE
MARY ANDERSON
Belle Baker
LeMaire & Gallagher
Cumen Sisters
Wonee Arato
MONTREAL
PRINCESS
Moon & Morris
Belle & Eva
Imhoff, Conn & Corinne
Marck's Lions
Mack & Vincent
Dorothy Brenner
PHILADELPHIA
KEITH
Hallen & Hunter
James J. Morton
Mullen & Coogan
Mollie King
Nina Payne & Co.
Chief Capaulican
Camouflage
Mack & Walker
Pederson Brothers
Frank & Toby
PITTSBURG
DAVIS
Alexander, O'Neil & Sexton
Lady Duff Gordon
ROCHESTER, N. Y.
TEMPLE
Francis & Ross
Ashley & Allman
Frank McIntyre & Co.
Elsa Ruegger
Diamond & Brennan
Van & Bell
Four Danubes
Joe Towle
TOLEDO, O.
KEITH
Rome & Cox
Duffy & Inglis
Wm. J. Riley
Valeska Suratt & Co.
General Pisano
TORONTO
SHEA
Bubeville
Wolf & Stewart
Eddy Dowling
J. & C. Williams
On the High Seas
WASHINGTON, D. C.
KEITH
Hamilton & Barnes
Ferry
Courtney Sisters
Mrs. Thos. Whiffen
YOUNGSTOWN, O.
HIPPODROME
Mankichi Troupe
Dickinson & Deagon
Ed Reynard
Retro
Galletti Monkeys
McMahon, Diamond & Chappelle
McIntosh & Maids
Frank Dobson
Carl Rosini & Co.

WESTERN U. B. O.

DANVILLE, ILL.
PALACE
Three Jordan Girls
Beulah Pearl
Cleott & Suits
Norwood & Hall
Fern, Richelieu & Fern
Last Half:
Cooney Sisters
Lelia Shaw & Co.
Neal & Abel
Madam Cronin & Co.
(one to fill)
FT. WAYNE, IND.
PALACE
Juggling Normans
Henry & Adelaide
Jones & Jones
Newhoff & Phelps
Alf. Ripon
Spud Town Band
Last Half:
Lalla Selbini & Co.
Walman & Berry
Beulah Pearl
Chas. Howard & Co.
Ward & Raymond
Fern, Richelieu & Fern
INDIANAPOLIS
LYRIC
Orville Stamm
The Skatells
Boccella Patterson
Roth & Roberts
Keep Moving
IONIA, MICH.
REGENT
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Ponce Duo

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MAKE-UP

CALLS NEXT WEEK

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Bills for the Week Beginning April 22

LOGANSPORT, IND.
COLONIAL
Ray Conlin
Weiman & Berry
Last Half:
Henry & Adelaide
Spud Town Band
MUSKEGON, MICH.
REGENT
First Half:
Shelly & Hait
To Save One Girl
Six Kirksmith Sisters
(two to fill)
RICHMOND, IND.
MURRAY
Four Buttercups
Stetson & Huber
Last Half:
Henry & Adelaide
Pierce & Burke

BUTTERFIELD

BAT. CREEK, MICH.
BIJOU
Revue Kalamazoo
Mr. & Mrs. J. Barry
Sylvia Clark
Frozini
Apdale Animals
PALACE
Stella Mayhew
Four Marx Brothers
Anna Chandler
Lydell & Higgins
Jack LaVier
CALGARY, CAN.
ORPHEUM
Sheehan & Regay
Claire Rochester
Cole, Russell & Davis
Three Daring Sisters
Wilton Lackaye & Co.
Dooley & Nelson
Ziska & King
DENVER
ORPHEUM
Gertrude Hoffman
Kelly & Galvin
Leo Beers
Val & Ernie Stanton
Kitamura Trio
DES MOINES, IA.
ORPHEUM
Carter, Dellasso & Parker
Moore & Haager
Apollo Trio
Edwin George
Montambo & Napp
MILWAUKEE
MAJESTIC
Avon Comedy Four
Motor Boating
Ruth Roye
Lyons & Yosco
Vinie Daly
MINNEAPOLIS
ORPHEUM
Lucille Cavanagh & Co.
Altruism
Barry & Layton
Ruth Budd
Norton & Melnotte
Five of Clubs
Marie Nordstrom
NEW ORLEANS
ORPHEUM
Nonette
Harry Green & Co.
Mack & Earl
Kanazawa Boys
Frank Crumit
ST. PAUL
ORPHEUM
Alan Brooks & Co.
Wellington Cross
Doc O'Neil
Rajah & Co.
Arnold & Taylor
Johnny Clarke & Co.
Ziegler Twins & Band
SALT LAKE CITY
ORPHEUM
Will Oakland & Co.
Sarah Padden & Co.
Phina & Co.
Foster Ball & Co.
Three Weber Girls
Allan Shaw
SAN FRANCISCO
ORPHEUM
Morgan Dancers
Natalie Sisters
Count Perrone & Oliver
Yates & Reed
Hurley & Hurley
Leona LaMar
Mccart & Bradford
Tarzan
Exemption

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JACKSON, MICH.
ORPHEUM
Parker Bros.
Austin & Bailey
Eadie & Ramsden
Chas. Olcott
Follies DeVogue
Last Half:
Selbini & Grovini
Dotsy & Dayton
Homer Lind & Co.
Marion Gibney
Hardeen
KALAMAZOO, MICH.
MAJESTIC
Geo. Schindler
Pearl Bros. & Burns
Fireside Reverie
Christy & Bennett
Royal Gascoignes
Last Half:
The Ziras
Gardner Trio
The Brads
Madie DeLong
Tennessee Ten
LANSING, MICH.
BIJOU
Revue Jackson
SAGINAW, MICH.
JEFFERS-STRAND
Revue Flint

ORPHEUM CIRCUIT

CHICAGO
MAJESTIC
Hobart Bosworth & Co.
Whitfield & Ireland
Eddie Carr & Co.
Santi
Bernard & Janis
Claude M. Roode & Co.
Stan Stanley & Co.
DULUTH, MINN.
ORPHEUM
Girl on Magazine
Moore & Gerald
Valyda & Co.
Carl McCullough
Gordon & Rica
Mack & Williams
The Honeymoon
KANSAS CITY
ORPHEUM
Creasy & Dayne
Harry Gilfoil
Elida Morris
Cycling Brunettes
Reckless Eve
Morton & Glass
LINCOLN, NEB.
ORPHEUM
Last Half:
Lean & Mayfield
J. C. Nugent & Co.
The Sharrocks
Basil & Allen
Al Shayne
Regal & Bender
Colour Gems
LOS ANGELES
ORPHEUM
Kalmar & Brown
Marion Harris
Corner Store
Franklin & Co.
Vardon & Perry
Lucille & Cockie
Vanity Fair
Nellie Nichols
Oakes & DeLour
MEMPHIS, TENN.
ORPHEUM
Adelaide & Hughes
Moore & Whitehead
Propyllie Recruit
Skating Bear
Eddie Borden & Co.
OAKLAND, CAL.
ORPHEUM
In the Zone
Harry DeCoe
Haruko Onuki
Wheeler & Moran
Tasma Trio
George Damerel Co.
Loney Haskell
OMAHA, NEB.
ORPHEUM
Hyams & McIntyre
Robbins
Alfred Latell & Co.
Stuart Barnes
Harry & Etta Conley
Hanlon & Clifton
Harry Beresford & Co.
PORTLAND, ORE.
ORPHEUM
Elizabeth Murray
Bronson & Baldwin
Four Haley Sisters
Gwen Lewis
Helen Gleason
Billie Reeves & Co.
Jack Clifford & Co.
SACRAMENTO, CAL.
ORPHEUM
(21-23)
Blossom Seeley Co.
In the Dark
Cooper & Robinson
Brodean & Silvermoon
Dugan & Raymond
(Same bill at Stockton 23-24, Fresno 25-27)
ST. LOUIS
ORPHEUM
Mme. Bernhardt
Emma Carus & Comer
Bowers, Walters & Crooker
Jimmy Lucas & Co.
Benny & Woods
Alexander Kids
Eddy Duo
SEATTLE
MOORE
Constance Crawley Co.
Dahl & Gillen
Grace DeMar
Margaret Edwards
Four Mortons
Dingle & Ward
Beeman & Anderson
SPOKANE
AUDITORIUM
First Half:
Naughty Princess
Harry Von Fossen
Hudler, Stein & Phillips
Tina Lerner
Drew & Wallace
Aerial Mitchells
Louis Stone
(Same bill at Tacoma, Wash., last half)
VANCOUVER, CAN.
ORPHEUM
Ruth St. Denis
Lora Hoffman
Andy Rice
Toney & Norman
Ben Beyer & Co.
Verce & Verci
WINNIPEG, CAN.
ORPHEUM
Sallie Fisher & Co.
Bailey & Cowan
Julia King & Co.
Kathleen Clifford
Girl From Milwaukee
The Belmonts
Taylor Trio

W. V. M. A.

CHICAGO
AMERICAN
Moran & Wiser
Circus Days
(four to fill)

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Last Half:
Stone & Adams
Miss America
(four to fill)
KEDZIE
Weston Sisters
Clark & Chappelle
Meadow Brook Lane
Dale & Burch
Equillo Brothers
Last Half:
Judson Cole
Don't Lie to Mamma
Wanzer & Palmer
Six Kirksmith Sisters
LINCOLN
Stone & Adams
Swain's Pets
Arthur Deagon
Miss America
(one to fill)
Last Half:
Moran & Wiser
Princess Kalama
(three to fill)
ALTON, ILL.
HIPPODROME
Tally & Harty
Veronica & Hurl-Falls
Last Half:
Viola Lewis & Co.
College Quintet
ASHLAND, WIS.
ROYAL
Last Half:
Lloyd & Emerson
DeMar Sisters
Trolley Car Duo
BELLEVILLE, ILL.
WASHINGTON
Rekoma
Viola Lewis & Co.
Columbia & Victor
Last Half:
Lewis & O'Connor
Unexpected
Beach & McCurdy
BLOOMINGTON, ILL.
MAJESTIC
Fiske & Fallon
Kingsbury & Dane Co.
Silber & North
Bush Bros.
(one to fill)
Last Half:
Ogden & Benson
Days of Long Ago
Norwood & Hall
(two to fill)
CAMP FUNSTON, KAN.
FUNSTON
Black & O'Donnell
Rector, Weber & Talbot
Wilton Sisters
Bernard & Meyers
Mlle. Berri's Models
Last Half:
Marston & Manley
R. Kelly Forrest
Ellis-Nowlin Troupe
(and others)
CEDAR RAPIDS, IA.
MAJESTIC
Hannah & Partner
Here & There
Kerr & Weston
Hickman Brothers
Hoosier Girl
(one to fill)
Last Half:
Julia Edwards
Clark & Chappelle
Bawson & Clare
Dale & Burch
Lillian Watson
Tango Shoes
CHAMPAIGN, ILL.
ORPHEUM
Sunny Side of Broadway
Last Half:
Aerial Bartletts
Fagg & White
Hopkins & Axtell
Silber & North
Jack Wyatt
DAVENPORT, IA.
COLUMBIA
Three Kawanas
Three Vagrants
Bawson & Claire
Wanzer & Palmer
Tango Shoes
Last Half:
The Melvilles
Shaw & Campbell
Harry Holman & Co.
Arthur Deagon
Bush Bros.
DULUTH, MINN.
NEW GRAND
Ed & Lillian Reeck
Brigands of Seville
Danny Simmons
Marmein Sisters
(one to fill)
Last Half:
Great Santell & Co.
Wm. Morrow & Co.
Tale of a Coat
Sadie Sherman
Mississippi Misses
E. ST. LOUIS, ILL.
ERBER
Lexie & O'Connor
Dreamland
Ray & Fay
Wood's Animals
Last Half:
Ruby Elrie
Kingsbury & Munson
Walker & Blackburn
Columbia & Victor
EVANSVILLE, IND.
NEW GRAND
Story & Clark
Frank & Gracia DeMont
Sam Liebert & Co.
Calts Bros.
Bert Hughes Troupe
Last Half:
Tick Tock Girl
FT. WILLIAM, ONT., CAN.
ORPHEUM
Leroy & Mabel Hart
Mattie Choate & Co.
Ray Snow & Co.
Chas. & Anna Glocker
Last Half:
Ed & Lillian Reach
Brigands of Seville
Danny Simmons
(one to fill)
FREMONT, NEB.
HALL
Last Half:
Johnson & Arthur
The Petticoats
The Cilnis
Collins, Elliott & Lacey
GALESBURG, ILL.
ORPHEUM
Last Half:
Smith & Kaufman
Lohse & Sterling

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GRAND FORKS, N. D.
GRAND
Last Half:
Bayle & Patsy
Moran & Dale
(one to fill)

GREEN BAY, WIS.
ORPHEUM
Last Half:
Jolson Sisters
Lew Huff
Chas. & Madeline Dunbar
Zig Zag Revue

HASTINGS, NEB.
PLAZA
Dublin Girls
Last Half:
Howe, Lurlow & Ginger
The Amblers

IOWA CITY, IA.
ENGLERT
Whirlwind Hagens
Paul Kruger & Co.
Arnold Trio
Cumm'n & Seaham
Last Half:
Shaw Trio
Hector Weber & Talbert
Emelie Sisters

JOLIET, ILL.
ORPHEUM
Last Half:
Max Bloom & Co.

KENOSHA, WIS.
GRAND
Last Half:
Rice & Francis
Alamar Trio
The Dohertys
Great Kruger
VIRGINIAN
Baker & Barton
Last Half:
Arthur & Grace Terry
LaCosta & Clifton
Rives & Arnold

LINCOLN, NEB.
LYRIC
Ellis-Nowlin Troupe
(to fill)
Last Half:
Adolpho
Quakertown to Broadway

MADISON, WIS.
ORPHEUM
Nadge
Arthur & Grace Terry
Angel & Fuller
Sally Family
Hill, Tivoli Girls & Hill
Last Half:
Berquist Brothers
Bruce Duffett & Co.
Brady & Mahoney
Travilla Bros. & Seal
(one to fill)

MASON CITY, IA.
REGENT
Adonis & Dog
Three Bartos
Bob Brown
Adanac Trio
(one to fill)
Last Half:
Demarest & Collette
(one to fill)

MILWAUKEE
PALACE
Berquist Brothers
Wm. Morrow & Co.
Creighton, Belmont & Creighton
Brady & Mahoney
Zig Zag Revue
(one to fill)
Last Half:
Rose of Morocco
Sally Family
Equillo Brothers
(three to fill)

MINNEAPOLIS
NEW GRAND
Aerial Butters
Williams & Held
Five Merry Maids
Clover Leaf Trio
(one to fill)
NEW PALACE
The Lampinis
Bernard & Lloyd
Little Miss Up-to-Date
Towre & Darrell
Swiss Song Birds

OMAHA, NEB.
EMPRESS
Walker & Texas
R. Kelly Forrest
Wheeler & Potter
Quakertown to Broadway
Last Half:
Bruce, Morgan & Betty
S-15
Geo. & Paul Hickman
Cummin & Seaham

PEORIA, ILL.
ORPHEUM
The Simbos
Our Family
College Quintette
(two to fill)
Last Half:
Veronica & Hurl Falls
Fiske & Fallon
Kingsbury-Dunn Co.
Bison City Four
On the Atlantic

REGINA, SASK., CAN.
REGINA
Last Half:
Frontier Trio
Hack & Dean
Archie Nicholson Trio
Four Earls

ROCKFORD, ILL.
PALACE
Ramona Ortes
Shaw & Campbell
Bruce Duffett & Co.
Smith & Kaufman
Jack Wyatt
Last Half:
Nadge
Gits Brothers
Angel & Fuller
Marshall & Montgomery
Hill, Tivoli Girls & Hill

ST. LOUIS
COLUMBIA
Stainer Trio
Dale Wilson
Alice Nelson & Co.
Angelus Trio
Dan & Neville Players
Klass
Halley & Noble
Princess Olga's Leopards
EMPRESS
Ruby Girls
Hopkins & Axtell
Fountain of Love
Wallace Galvin
Four Bards
Last Half:
Jordan Girls
Pinched
Tally & Harty
Over the Top
(one to fill)
GRAND
Paul Petching & Co.
Fields & LaAdella
Helen Moretti
Swan & Swan
Fay & Jack Smith
Eldridge, Barlow & Eldridge
Bertie Fowler
Arthur Devoy Co.
Hoyt's Minstrels
PARK
Aerial Bartletts
Scott & Christie
Unexpected
Roach & McCurdy
On the Atlantic
Last Half:
Fekoma
Ray & Fay
Our Family
Lamar & Dale
Robinson's Elephants

ST. PAUL
NEW PALACE
Filipino Six
Herman & Hanley
Tale of a Coat
Emily Darrell & Co.
Great Santell & Co.
Last Half:
Three Melvin Bros.
James Lichter
Beauty Fountain
Ray & Emma Dean
Electrical Venus

SASKATOON, SASK., CAN.
EMPIRE
First Half:
Frontier Trio
Hack & Dean
Archie Nicholson Trio
Four Earls

SIOUX CITY, IA.
ORPHEUM
Hartelli
Harry & Myrtle Gilbert
S-15
Adolpho
Demarest & Collette
Submarine F-7

SOUTH BEND, IND.
ORPHEUM
Hayataka Brothers
Briscoe & King
Willy Zimmerman
The Dohertys
Princess Kalama
Last Half:
Sutter & Dell
Skelly & Heit
Jean Adair & Co.
Four Buttercups
Maxine Bros. & Bobby

SPRINGFIELD, ILL.
MAJESTIC
Sutter & Dell
Fagg & White
Don't Lie to Mamma
Cooney Sisters
Bison City Four
Robinson's Elephants

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Last Half:
Johnson Bros. & Johnson
Boothby & Everdeen
Mr. Fisher From New Orleans
Chas. Wilson
Four Bards
(one to fill)

SUPERIOR, WIS.
NEW PALACE
Three Melvin Bros.
James Lichter
Beauty Fountain
Electrical Venus
(one to fill)
Last Half:
Chas. Weber
Herman & Hanley
Mary's Day Out
Emily Darrell & Co.
Filipino Sextette

TERRE HAUTE, IND.
HIPPODROME
Reverse Evansville

VIRGINIA, MINN.
LYRIC
(20-21)
Ed & Lillian Roach
Brigands of Seville
Dandy & Emmons
(one to fill)

WATERLOO, IA.
MAJESTIC
Joe Barton
Bruce Morgan & Betty
Harry Holman & Co.
Otto Brothers
Makers of History
Last Half:
Ramona Ortes
Marshall & Covert
Edythe & Eddie Adair
Hoosier Girl
(one to fill)

WINNIPEG, CAN.
STRAND
Newkirk & Homer Girls
Moran & Dale
Bayle & Patsy
(one to fill)
Last Half:
Leroy & Mabel Hart
Mattie Choate & Co.
Ray Snow & Co.
Chas. & Anna Glocker

ACKERMAN & HARRIS—W. V. M. A.

ANACONDA, MONT.
BLUE BIRD
(21)
Earl Girdeller & Co.
Three Tivoli Girls
Johnson & Dean Revue
Davis & Moore
Work & Kent
Bush Howell Trio
(24)
(Same bill as Butte 21-23)

BILLINGS, MONT.
BABCOCK
(23)
Daly & Berlew
Miller & Rainey
Hoosier Trio
Seven Kidding Kids
Eddie Clayton
Fulton, Mack & Fulton

(20-29)
Arthur & Dolly LeRoy
Cecil & Mack
Leon Demgne
Francis Owen & Co.
Jones & Johnson
Petit Troupe

BUTTE, MONT.
PEOPLE'S HIP.
(21-23)
Greene & Platt
Gianna
Earl & Curtis
Lincoln of U. S. A.
Frank Terry
Ching Ling Hee Troupe
(24-27)
(Same bill as Great Falls 20-21)

CHEYENNE, WY.
ATLAS
(23-24)
Taisei & Yoshi
Florence Calvert Co.
Mayor & Manicure
Winchester & Claire
Three Lordens
(27-28)
(Same bill as Salt Lake City 21-24)

DENVER
EMPRESS
(21-24)
Irving & Montrose
Warren & Wade
Marcelle
Kimball & Kenneth
Three Haigs
(25-27)
(Same bill as Ft. Collins 24)

FT. COLLINS, COL.
HIPP.
(24)
King & Brown
Gibson & Hall
Robert & Robert
Victoria Four
Oliver Severn Trio
(27)
(Same bill as Cheyenne 23-24)

GRT. FALLS, MONT.
PALACE
(20-21)
Bell & Gray
Collins & Wilmott
The O'Clares
DePace Opera Co.
Romaus
Gabby Bros. & Clark
(23)
Hill & Bertina
Gertie DeMilt
DeLear & Orma
Saxon Trio
Clarence Wilbur
Rodeo Review

N. YAKIMA, WASH.
EMPIRE
(21-22)
Good-By, Broadway
(26-27)
(Same bill as Walla Walla 21-22)

OAKLAND, CAL.
HIPP.
(21-23)
Delatan Brothers
Van Ella & Gorshon
Harry Mason & Co.
Two McCarvers
Cecile Trio
Barry, Nelson & Barry
(24-27)
(Same bill as San Jose 21-23)

PORTLAND, ORE.
HIPP.
(21-24)
Santry & Norton
Hickey & Cooper
Moore & White
Minnie Burke & Boys
Variety Trio
Three Aitkens
(25-27)
(Same bill as Seattle 21-24)

PROVO, UTAH
COLUMBIA
(24)
Manley & Golden
Four Amer. Beauties
Allen, Carroll & Pierlot
Hodge & Lowell
Flying Weavers
(27)
Larry Haggerty
Little Miss Foxy
Scott & Douglas
Seymour's Happy Family

PUEBLO, COL.
PRINCESS
(21-22)
Wright & Earl
Lewellyn & Stanley
Tate's Motoring
Arthur & Leah Belle
The Pelmars
(26-27)
Irving & Montrose
Warren & Wade
Marcelle
Kimball & Kenneth
Three Haigs

SACRAMENTO, CAL.
HIPP.
(21-23)
Kennedy & Nelson
DeLast
Gaynell Everett & Co.
Sea Rovers
Payton & Hickey
Dunedin Duo
(24-27)
The Larneds
Clay & Robinson
Wright & Walker
Bailey Koerner Co.
Flo Adler & Co.
Delton, Mareena & Delton

SALT LAKE CITY
HIPP.
(21-24)
The Vernons
Johnny & Wise
Dorothy Lamb & Co.
Homburg & Lee
Alma & Co.
(25-27)
(Same bill as Provo 24)

SAN FRANCISCO
HIPP. & CASINO
The Moretios
Richards & Warde
Chapin & Lewis
Amer. Minstrel Maids
Vera Berliner
Norris' Animals
Toki Murata
Billy & Ada White
Ardall & Tracy
Campus Girls
Packard Trio
Norman Bros.

SAN JOSE, CAL.
HIPP.
(21-23)
McIllyar & Hamilton
Fox & Fuzle
Little Lord Roberts

Argo & Virginia
Boyle & Wright
Gelles Troupe
(24-27)
(Same bill as Sacramento 21-23)

SEATTLE
PALACE HIP.
(21-24)
Artois Bros.
Three Shannons
Holmes & Hollister
Kabin & Eugene
Wilson & Wilson
Bert Shepherd
(25-27)
(Same bill as Tacoma 21-24)

SPOKANE
HIPP.
(21-23)
Carlotta
Rinaldo Duo
Brown & Jackson
Four Seasons
Craig & Meeker
Knight's Roosters
(24-27)
(Same bill as Anaconda 21)

TACOMA, WASH.
HIPP.
(21-24)
Willie Missem
Connors & Edna
Lewis & Raymond
Willis Hall & Co.
Billy Brown
Tiny May Circus
(25-27)
Good-By, Broadway

WALLA WALLA, WASH.
LIBERTY
(21-22)
Frank Colby & Co.
Weir, Temple & Dacey
Otto Koerner & Co.
3 Moriarty Girls
Murphy & Lachmar
Steve Slaven Trio
(26-27)
(Same bill as Spokane 21-23)

INTERSTATE CIRCUIT

DALLAS, TEX.
MAJESTIC
Marie & Duffy
Rita Gould
Harry Thorne & Co.
Six Amer. Dancers
Bert Swor
20th Century Whirl

FT. WORTH, TEX.
MAJESTIC
Lewis & White
Paul Decker & Co.
Fanchon & Marco
Montgomery & Perry
Berman & Shirley
Kimberly & Arnold

GALVESTON, TEX.
GRAND O. H.
(21-22)
Roso
Bensee & Baird
Doris Dare
Louis Simon & Co.
Dave Roth
Four Husbands
(Same bill at Beaumont 23-24; Austin, 26-27)

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HOUSTON, TEX.
MAJESTIC
Ferraros
Three O'Gorman Girls
Bessie Rempel & Co.
Kaufman Bros.
Maud Earle & Co.
Mile
Variety Dancers

KANSAS CITY, MO.
GLOBE
Retter Bros.
Lamey & Pearson
Five Funsters
Fuller Bull
Miniature Revue
Last Half:
Nip & Tuck
Sigmund & Manning
Daniels & Walters
Lutes Bros.
(to fill)

LITTLE ROCK, ARK.
MAJESTIC
Honor Thy Children (and others)
Last Half:
Three Bobs
Helen Vincent
Bert Baker & Co.
The Ellsworths
Raul Periera

OKLAHOMA CITY
LYRIC
John Barrios
Mrs. Wm. McGuire
Lee & Bennett
Dedie Velde Trio
Last Half:
Howard, Moore & Cooper
Maggie LeClaire Co.
Watts & Hawley
Cliff Bailey Duo

SAN ANTONIO, TEX.
MAJESTIC
Kathryn Powell
Barlowe & Durie
Geo. Lovett & Jazz Band
Willie Weston
Sam Mann & Co.
Jim & Betty Morgan
Pete & Pals
PRINCESS
May & Billy Earle
Int'nat'l Tourists
Dave Thursby
Fisher Circus

ST. JOSEPH, MO.
CRYSTAL
Geo. & May LeFevre
Fred & May Waddell
Ob. Girls
Stanley & Gold
Last Half:
Thiesen's Pets
Black & O'Donnell
Bernard & Myers
Wilton Sisters
Mlle. Berri Models

TOPEKA, KAN.
NOVELTY
Hampton & Falck
Tyler & St. Clair
Oscar Lorraine
Ross Bros.
Last Half:
Geo. & May LeFevre
Fred & May Waddell
Ob. Girls
Stanley & Gold

TULSA, OK.
EMPRESS
Howard, Moore & Cooper
Maggie LeClaire & Co.
Watts & Hawley
Cliff Bailey Duo
Alexander Kids

Last Half:
Retter Bros.
Lamey & Pearson
Five Funsters
Fuller Bull
Miniature Revue
Williams & Wolfus

WACO, TEX.
AUDITORIUM
(21-22)
Three Bobs
Helen Vincent
Raul Periera
Bert Baker & Co.
Harry & Grace Ellsworth
Williams & Wolfus
Bobbie Gordone

WICHITA, KAN.
PRINCESS
Nip & Tuck
Sigmund & Manning
Daniels & Walters
Lutes Bros.
(to fill)
Last Half:
Hampton & Blake
Tyler & St. Clair
Oscar Lorraine
Ross Bros.

PANTAGES CIRCUIT

(Each theater in the circuit is called Pantages)

MINNEAPOLIS
Frank La Vent
Lowe & Sterling Sisters
Harry Gerard & Co.
Chas. Althoff
The Reel Guys

WINNIPEG, CAN.
Follies of the Day
Leonard & Brown
Geo. Loesner
Rosman & Anderson
Sullivan & Mason

EDMONTON, CAN.
Over There
Herbert Lloyd & Co.
Simpson & Dean
Sol. Berns
Three Gibson Girls

CALGARY, CAN.
Alexander Bros. & Evelyn
Veno & Mandel
Alexandria
Guy Woodward & Co.
Donovan & Lee
Atlantic Revue

GREAT FALLS, MONT.
(Two Days)
Dancing Girl of Delhi
Penman & Goldie
Alex. Gaydon & Co.
Pal Barrett
Ross & Ellis

ANACONDA, MONT.
(One Day)
Peacock Alley
McConnell & Simpson
Ford & Goodrich
Diana Bonnar
Gaston Palmer

BUTTE, MONT.
Great Leon Co.
Menlo Moore's Flirtation
Quigley & Fitzgerald
Moore & Rose
Al Noda
Aerial Patts

(Continued on page 25)

"The Four Bards."

TIGHTS

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BURLESQUE

AMERICAN CIRCUIT MAY ADD NEW TERRITORY NEXT SEASON

Board of Directors To Hold Special Meeting May 3 To Act on Important Business Matters—May Eliminate One-Nighters and Reduce Split-Week Time

New York, April 13.—A special meeting of the Board of Directors of the American Burlesque Association has been called for Friday, May 3. The meeting will be called upon to act upon some most important business, among other matters of moment to be brought up being the annexation of additional territory for next season.

The American Circuit will endeavor to eliminate all the one-nighters and to reduce the split-week time to a minimum another season. This will mean the cutting out of many cities, the adding of new cities, and already negotiations are under way for the leasing of a number of theaters. All these matters will be talked over and action taken on them.

The one-nighters and the split-week stands have been the weak spot in the business of the American Circuit, and producers and traveling managers will rejoice at the contemplated change. The American has been doing a steadily increasing business during the past few years, but with the one-nighters cut out the split-weeks made fewer and the week-stands prevailing, the profits of the circuit will be considerably enhanced.

ETHEL SHEPPARD A HIT

New York, April 13.—Ethel Sheppard, wife of Johnny McCracken, the well known cowboy trick rider, is one of the big hits of The Grown-Up Babies at the Olympic Theater this week. She was formerly a cowgirl and rode the diving horses with California Frank's Wild West Show.

Her acrobatic dance with a partner closes the olio and is carrying much favorable comment.

CUNNINGHAM UNDER KNIFE

New York, April 15.—Paul Cunningham, husband of Florence Bennett, has just been operated upon for appendicitis. He will rejoin Irwin's Majestics upon his recovery.

LILLIAN WEST SUCCESSFUL

New York, April 13.—Lillian West, ingenue of Jacobs & Jermon's Grown Up Babies, is doing splendidly, receiving special mention from the press at all stands on the American Circuit. The show has special paper and in recognition of her ability.

KANE AND NELLO, AMERICA

New York, April 13.—Morris Kane will manage Hello, America when it comes to the Columbia Theater for its summer run, according to reports current today on Broadway.

John Austin Dalman and Naomi Harris Garrett were married at the Alamac Hotel, St. Louis, April 4. Mr. Dalman has been connected with the Standard Theater, St. Louis, for a number of years, while Miss Garrett was a member of The Aviation Girls. They have taken up their home in St. Louis, and will leave the show business as far as the road is concerned. The wedding was attended by all members of the company.

SINGER SHOW PLANS

Marty Weigert To Manage Behman Show Remainder of Season

New York, April 13.—Marty Weigert left tonight for Chicago to assume management of the Behman Show for the remainder of the season. The show will work up to the week of June 6, Boston being its closing date. Jack Singer, who has been with the show, will, upon the arrival of Weigert, come immediately to New York to begin work on his next season's productions.

Weigert has had extensive experience with burlesque shows, both ahead and as manager. This season he has been ahead of the Behman Show and has formerly been with Harry Hasting's Big Show, the Mollie Williams Show and other burlesque productions. He will probably be found with Jack Singer again next season.

The Behman Show will next season be known as the Kelly Show, being named after Lew Kelly, its star. Harry Shapiro, who has been Ben Welch's manager, is expected to manage the other Singer Show, The Broadway Frolics, next year.

SURLESQUE NOTES

Aurelia Clark, who last summer played at Myers Lake Park Theater, Canton, O., with Billy Allen's Musical Show, appeared at Canton with the Mischief Makers last week. Her appearance in Canton, after a successful season at the Park Theater, was received with a big welcome, and her songs and dances were the hit of the show.

Dan Trent, straight man of the Roseland Girls Company, who quit the stage to do war work in a factory, decided, after two days in a New Jersey plant, that he was a better actor than mill hand. Now he is back with the Roseland Girls in his old role.

Tom Ward, who is the popular steward of the Burlesque Club in New York, is very painstaking in his attention to members of this flourishing organization. Ward accords them all a welcome and makes them feel really at home in every sense of the word.

Lillian Price, wife of James T. Fulton, who is manager of the Golden Crooks, is anxiously looking forward to the closing of the season in Toledo, O., the last week in May, so that she and her husband can return to their farm in Connecticut for the summer.

Chorus girls with the Forty Thieves, while playing at Oswego, N. Y., proved themselves good saleswomen. They sold $22 worth of War-Savings Stamps at the afternoon performance and at night sold $88 worth more.

Effie La Brooke, who has been playing with the Army and Navy Girls, has opened as soubret for Harry Steppe's Folly Burlesquers at the Fourteenth Street Theater, New York.

SURLESQUE IN DAYTON

To Cease May 12—Mabel Brownell Stock Company Coming

Dayton, O., April 13.—After May 12 there will be no more burlesque in Dayton. Joe Hurtig, head manager for Hurtig & Seamon, made the announcement that when the Columbia Amusement Company closes its season in Dayton the Lyric Theater stage will be occupied by Mabel Brownell's Stock Company. The length of the engagement beyond the summer season depends upon its reception by the Dayton public.

Mabel Brownell, who is a Cincinnati girl, will be supported by Clif Stork, her husband. She created the part in The Eternal Magdalene and will open her season with it. The company is coming direct from Newark, N. J., where it has played a most successful stock engagement.

AMERICAN SNOWS FOR SRONX

New York, April 13.—It was announced at the offices of the American Burlesque Association today that the American shows will next season play in the Bronx. The theater arrangements have not been completed, but it is stated that they will be within a few days. This will give the Bronx a fine burlesque representation. The Columbia attractions play the Miner's Bronx Theater, and the Kahn stock burlesque has become a fixture with a large following.

FOLLY BURLESQUERS ENTERTAIN

Baltimore, April 13.—Thursday night the Order of Moose tendered Deputy Marshal Sam W. Hoose a banquet at its hall, and Hon. Nickel took the entire company from the Folly Theater with the orchestra, to the Moose Hall after the performance and gave a rousing entertainment. After the ceremonies of the evening Hon. Nickel was presented with a beautiful diamond-studded Moose emblem.

CHENET IN AUTO COLLISION

George Chenet, manager of People's Theater, Philadelphia, was in an automobile collision one night last week, and was taken to a hospital in a serious condition. However, he is now much improved.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

WANTED FOR BURLESQUE STOCK
Real Producer: must do comedy; no junk or hashed over nigger acts; also 2nd Comedian, Straight Men, Prima Donnas, Soubrettes, Ingenues, Chorus Director, one who knows the business; Chorus Girls and Scenic Artist. All must positively be sober and reliable. No agitators—you will not last. State if you do specialties. Those who wrote before write again. Jules Jacobs, write or wire.
J. NORWITZ, Colonial Theatre, Toledo, Ohio.

WANTED---For Burlesque Stock
STAR THEATRE, TORONTO.
OPENING MAY 13, 1918—Experienced Stock Performers and Chorus Girls. Address MAX ARMSTRONG or MR. DAN PIERCE, Star Theatre, Toronto, Canada.

MART McCORMACK
WANTS HULA HULA DANCERS FOR HIS COCOANUT GROVE SHOW
Featuring STELLA GRANAU, Classic Dancer, and BABE LANGERT, The Girl With the Wonder Voice. "LOLATA," please write at once. Booked with Columbia Shows. Address 303 Gayety Theater Bldg., New York.

QUALITY STOCK CO.
Featuring MISS MARY SLAWSON. WANT A No. 1 Leading Man, also Man for Light and Low Comedy, with singing and dancing specialties, Team, one to play General Business, woman, Characters to Second business, with good specialties. Like to hear from Quartette that can double some parts. Those that wrote before, write again, as a disappointment is the cause of this ad. Opera House rest of season, then under canvas. Still in the market for 60x120 Top.
C. A. SLAWSON, Manager Quality Stock Co., Marshalltown, Iowa.

CAN PLACE, QUICK, ACCOUNT DISAPPOINTMENT
SINGLE INGENUE WOMAN
for strong line of parts; also musicians and two canvasmen. Long season. Sure salary. Dramatic show. Fine equipment. All mail and wires answered. Wire quick. Address BOSTWICK-DAVIS PLAYERS, Kerens, Texas; then Hubbard.

Ralph E. Nicols' Comedians Want Quick
People all lines doing Specialties for No. 2 Show. Piano Player to double, Feature Specialty Team. Wire and be ready to join at once; no time for correspondence. Tell all you do. Address RALPH E. NICOLS, Troy, Kansas.

WANTED, Man for Heavies, Piano Player
Preference if double Band. This Show runs ALL THE YEAR ROUND. We pay all after joining. Tell all in first letter. Pleased to hear from useful Dramatic and Specialty People and Musicians at all times. Address
THE KADELL-KRITCHFIELD SHOW, Sylacauga, Ala.

WANTED—JUVENILE MAN AND TEAM
WITH SPECIALTIES. Must send photos and prog. One and two-week stands. Everything first letter.
GUY PLAYERS, Worthington, Ind.

WANTED, IMMEDIATELY
Musicians for B. & O.; Piano Player to double anything in band, Cornet, Clarinet. JONN LAWRENCE STOCK CO., this week Albany, Ga.; next week Lagrange, Ga.

ALAMAC THEATRICAL HOTEL
(Formerly Rae Regent)
JOS. T. WEIRMAN, Prop.
14th and Chestnut Sts., St. Louis, Mo.
CAFE AND CABARET
BEST SET ON THE CIRCUIT
Member N. V. A., Burlesque Club and S. L. of A.

Wanted for Burlesque Stock
All kinds of real Burlesque People at all times. COLONIAL THEATRE, Toledo, Ohio.

WANT TROMBONE
Baritone, Horn, Cornet (second chair). Other Musicians, let me hear from you, might be able to place you. Only capable ones up in concert, and state lowest salary first letter. We furnish transportation, berth and uniform. Address PROF. HARRY FINK, Bandmaster Campbell United Shows, this week Arkansas City, Kan.; next week Augusta, Kan.; then Eldorado, Kan., and Towson.

WANTED, BLACKFACE COMEDIAN
That can sing and dance, change often and do strong comedy in acts. Canvas Man to put up and take down small top and do general work. State salary (pay your own board) and when you can join, companies in W. Va. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED—Trap Drummer for Dance Orchestra; steady job with Dance Orchestra on road, mostly run 48 weeks a year. I pay all after joining. Other Musicians write. W. D. CARPENTER, New Hampton, Ia.

A-NO. 1 PIANO PLAYER—For Vaudeville and Pictures. Permanent position to the right person. One show a day. No telegrams. Write E. M. WEIRMAN, Manager of Opera House, Batavia, Illinois.

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and do everything else to help the brave men who are fighting "over there" that our homes and our business may be saved from the devastation visited upon France, Belgium, Serbia, Poland and Russia.

The theatrical profession all over the United States is "doing its bit" willingly and enthusiastically. Millions of dollars of bonds are being sold all over the country in theatres. Over two millions already have been sold in the theatres and subscribed for by the managers in New York City alone. It is for YOUR security this war is being waged, as well as for the security of the allied nations involved.

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RALLY ONCE AGAIN!
PUT YOUR WHOLE SOUL INTO THE CAUSE!

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HEADQUARTERS
THEATRICAL ALLIED INTERESTS
LIBERTY LOAN COMMITTEE
E. F. ALBEE, Chairman, 1482 Broadway

This is one of a series of advertisements to be printed in all the New York newspapers by A. Paul Keith and E. F. Albee, owners of the B. F. Keith Circuit of Theatres.

TABLOIDS

The park at Hutchinson, Kan., will open about May 1, with pictures and tabloid shows.

Virg. Downard, manager of Meyers' Roseland Maids, writes that everything is going nicely and that they are in their twentieth week on the V. C. M. C. The company was at the Trenton Theater, Lynchburg, Va., last week.

The Belles of Broadway, Joe Carr, manager, reports being in their twentieth week over the V. C. M. C. The company is featuring Joe Carr, straights; Chas. Golden, Jew comedian; Dave Stormont, Irish comedian, and Ethel Carr, soubret.

Mackey and Walker's U. S. A. Columbia Girls are reported scoring heavily thru the Northeast. The company is composed of Mackey and Walker, John Fagan, Harry Macomber, Harry LeToy and Margie Rose, as principles; Bettie Mason, Pollie Bazard, Olive Dunn, Amelia Warren, Annie Redding and Lillian LeValle in the chorus.

Barney Tassel, manager of the Southern Beauties Musical Comedy Company, writes that the show is now in its seventh year without a layoff. Also that several new tab. companies will soon be organized. These shows will be owned by Hazel Mae Young (Mrs. Hazel Tassell). Forrest Nelson, who had been with the Southern Beauties for the past five years, and Chuck Hoback, the comedian, will have the management of the No. 1 and No. 2 shows, respectively, and each is to be equipped with special scenery, lyrics and books, written by Walter Decker and Harry Lewis.

Billy Wehle's Blue Grass Belles and the Chas Davis No. 1 Company met in Okmulgee, Okla., recently, and the members enjoyed a very pleasant week. Billy writes that Chas. has a jam-up show and some very clever people with his company. A few weeks ago The Belles met the Davis No. 2 show in Sapulpa.

Peewee Meyers, manager of Uncle Sam's Belles Company, writes that they are doing exceedingly well on the Barbour Circuit thru Kansas and Arkansas. Features include two quartets, male and female, and the Arkansas Trio.

Zeitler and Zeitler, Billy and Dorothy, write that they are now with Bobby (Possum) Jarvis' show and doing well thru Texas. The Zeitlers are one of the features, others being Julian Fox, Russell and Peters, and the Dancing Demons.

The Sevier Amusement Co., Camp Sevier, Greenville, S. C., reports good business at its theater each week. Bert J. Smith, the manager, is said to have made a hit with the managers and performers playing there by his businesslike methods and courteous treatment.

Edgar Jones announces the addition to his family of a nine-pound girl, born March 29 at their home in California, Mo. Jones, who is with the Just a Minute, Please, Company, under the management of Harry Smith, was home on a vacation at the time and rejoins the show this week. Mrs. Jones (Laura Hart Crain), known as the Queen of Ragtime, will join and husband in the near future.

Walter Marion and Miss Peggy Moran were married Easter Sunday. This proved quite a surprise to the company, and when the secret leaked out they were the recipients of many congratulations and a rice shower. The former Miss Moran is the owner of the Southern Tom Boys Company and Mr. Marion is the manager. The newlyweds spent their honeymoon in Clinton, Iowa.

Frank Kelton writes that he is now producing for the Sabah Wolf Circuit of army theaters, and business is fine despite the fact that many soldiers are leaving the camps. Kelton is now at San Antonio, Tex., his company consisting of the following: George Seymore, George Hoey, Thos. Ward, Mary Williams, Mrs. George Hoey, as principals; Billy Moody, Madeline Wampler, Billy Johnson, Margaret Parker, Dolly West and Cecil O'Dowd, in the chorus.

Al and Gertrude Bernard's Girls and Boys From Dixie—Enjoyed a pleasant week at Danville, Va., in a real theater, a dandy hotel and a very clever manager. This was the show's fifteenth week on this circuit without a layoff. Features include Al Bernard, as Skeeter; The Keystone Trio (Roberts, Wallace and Blackburn); Gertrude Bernard and Rose Slocum, singing and eccentric dancing; a chorus of five and Gerald Gaddis at the piano.

Lord & Vernon write from Little Rock: "Harry Foster, indisposed for a week, is back on the job. Ruth Albright is on a vacation to and home in andtitie. Gussie Vernon (Mrs. Jack Lord) is on a rest trip to St. Louis. Nellie DeVoy also took a week off for a trip home to St. Louis. The team of Campbell and Connors is now with the show, doing comedy and specialties. Manager Lord will hereafter devote all his time to business at the Gem. The Kemper will continue as a stock house, under Manager Saul Harris.

Byrne & Byrne's Giddie Girlies—The company is still doing well in Ohio, playing Mansfield this week. A song and dance specialty by James Walters and Hazel Guernsey has been added. Charley Byrne is making good, so is Billie with his blonde wig. No changes have been made in the roster during the past six months.

Paul Zallee's Kentucky Belles Company, thru Oklahoma and Kansas, report doing nicely. Blanch Walton recently gave a supper to the entire company on and birthday, and was the recipient of many gifts. The names of Curly and Nell Wakefield and Minnie Mauthie have been added to the roster. The show will close sometime in June.

The Border Booking Exchange, El Paso, Tex., reports the death of Midge Hart, who had been a member of the chorus at the Lyric Theater in that city during the past year. Miss Hart passed away Friday, April 5.

From Al Shaffer's Boys and Girls—Excellent business in Texas, fourteen weeks at Amarillo, now in Oklahoma, and then for Ohio. George Marshall left in Hobart, Ok., to join the colors. The roster: Dot Moore, Orma Hodge, Stella Rinehart, Bessie Burton, Orma May Bloom, Stella Rosalie, George Levi, Frank Wright, Bert and Geneva Cushman and James Bertram, musical director.

The interests of George Eberig in the California Cupies Company and just been purchased by his partner in the enterprise, Benny Kirkland, who acts as his own manager. The show is now in its fourth week at the Liberty Theater, Austin, Tex., where it is playing an indefinite engagement.

Mae Langdon, until recently prima donna with Peggie Moran's company, is reported critically ill and not expected to live, at her home in Concord, N. H., due to a nervous breakdown. Her last engagement was at the Illinois Theater, Rock Island, Ill.

Notes from Sam Loeb's Company—Now in its third year in the Middle West. Tulsa, Ok., last week, for the sixth time in two years. Lew Marshall, the baritone, expects to be called to the colors. He has been with Loeb for the past six years. Walter Wright and Jane Cramer were on the sick list while playing Okmulgee and Sapulpa.

Peggie Moran's Southern Tomboys—The company is improving right along, having made some changes recently. Bennett and McIntire have replaced Langdon and Vance. Ruth Henderson and Etta Barnes have been added to the chorus, bringing it up to seven. The show has been good all season, and is excellent now. Specialties of all kinds are introduced, one of the features being Peggie Moran in her whistling number, which always makes a hit. Roster will be given later.

Millard Twigg's Jolly Folly Maids are enjoying their thirty-eighth week on the Sun Time. Bennie Norris, formerly of the Oh, Johnnie, Oh, Company, is now principal comedian and producer. Several new girls have also been added. Other members include Al Lee Ritchie, Evelyn Pattie, Jack Lamont, as principals; May Kramer, Mayme Lamont, Hattie Ritchie, Ruth Norris, Edna Herrold, in the chorus. Up-to-date comedy bills of the better class are being presented.

VISIONS FROM VIN

The Fowlers left the Evans Girls' Revue on March 16 at Morgantown, W. Va., due to Mrs. Fowler suffering with a throat ailment. They went to their home "Somewhere in Michigan."

Now that bits are being overdone by various tabs., several managers are changing their repertoire and installing afterpieces, such as Over the River, Charley, Rube Jim, etc., which from a professional viewpoint is decidedly unsatisfying. Originality, in the tab. field, is seldom demonstrated and piracy is most common.

The Arcade at Connellsville, Pa., changed its policy for one week recently by eliminating the tabloid program for a feature picture. It was an experiment that was not looked upon favorably by the majority of the patrons.

Jack Silvers soon joins the boys "Over There." Jack is not a performer, but he enjoys the friendship of hundreds in the show world, who wish him well.

Several house managers are complaining about lobby displays, and in some cases they have a right to do so. Recently a tab. show sent in eighteen photos. Six were groups, no two of which were of the same girls. Twelve individual photos represented eleven principals and the show only carried four. It happened that the photos were presents to the company manager from his various friends. Another troupe carries nine people and uses stock photos representing a company of twenty-five. And then some traveling managers say the house managers are "crabs."

It is reported that the Zarrow attractions will be enlarged and placed in parks during the coming hot spell. All of the Zarrow shows have proven winners this season.

The Great Roth will soon return to vaudeville. For several months he had been stage manager at the Arcade, Connellsville, Pa., but the lure of the footlights is his strong. Doubtless his many friends in Cleveland and Detroit will be glad to learn of his intentions.

Zeb Evans, the popular hotel man of Parkersburg, W. Va., is launching a No. 2 tabloid and at the same time arranging a few changes on his No. 1 show, as the draft had placed three of the boys in the "A-1" class.

"A clean up" is the verdict of all house managers who thus far have been lucky enough to secure the Moulin Rouge Girls. This company is owned by three Newman, which speaks well enough for the show, as D. N. would not associate himself with any aggregation that was not "top notch." Jack Grant, who is billed as the funniest man in cork, is the feature comic, also manager, and is surrounded with a coterie of artists unequaled in the tabloid field.—VIN.

WANTED, MUSICIANS

Complete band from 10 to 20 pieces. MUSICAL COMEDY TAB. CO. or Producer with wardrobe and bills. Long season with best equipped tent on road. Week stands. Cliff Watson, Herman Lewis Roneros, WIRE. Join at once. Address

OTT JOHNSON, Americus, Georgia.

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ELWIN STRONG COMPANY

Musicians in all lines doubling Band and Orchestra. Want good Orchestra Leader. State all in first reply. Pay own hotels. Show opens April 22 for twelfth year. Join immediately.

ELWIN STRONG, Manager, Eldorado, Kansas.

FRED CARMELO WANTS

Musical Comedy People all lines. Versatile Singing and Dancing Comedian. Straight Man, Chorus Girls. Buck Dancer, Toe Dancer. All summer engagement, Park Stock; guaranteed time. Week April 14, Yale Theatre, Muskogee, Okla.

WANTED, COLORED BAND AND MINSTRELS

To join on wire. Will advance tickets. Good wages and good accommodations. Season opens Saturday, April 20.

THE WALTER L. MAIN SHOWS, Havre de Grace, Md.

THE GORDON PLAYERS

WANT for guaranteed twenty weeks' season under tent SISTER TEAM, WITH FEATURE SPECIALTIES, CHARACTER WOMAN, WITH SPECIALTIES; INGENUE, WITH SPECIALTIES; CHARACTER COMEDIAN, SPECIALTIES; YOUNG LEADING MAN, HEAVY MAN, PIANO PLAYER AND DRUMMER, BOSS CANVASMAN. REHEARSALS MAY 1, Northern Indiana. Top salary to clever, reliable people.

F. W. GORDON, Manager, 38 W. Randolph St., Chicago, Ill.

WANTED—ALL KINDS OF PEOPLE FOR MUSICAL TABLOID

Playing return dates everywhere, and want new faces. CAN USE AT ONCE three Specialty Teams, all must be able to do parts and ladies double chorus. No act too big for this show. WANT a Feature Man and Woman Dancing Team, also organized Mixed Trio or Quartette, five good Chorus Girls. Guarantee year's work to right people. Now on our 71st week and booked solid. State all. Pay your wires; I pay mine. MERTON'S BEBTUCBY BELLES, then April 15, Majestic Theatre, Columbus, Ga., or 3rd Flatiron Bldg., Atlanta, Ga.

WANTED, GOOD MUSICAL TABS. WITH GOOD REPERTOIRE

Also good Vaudeville Acts for our Southwestern Circuit through Texas, New Mexico and Arizona. Can also place good Principals and Chorus Girls at all times. Will be pleased to hear from managers in our vicinity. Address all communications to "BORDER AMUSEMENT AND BOOKING AGENCY" (Phil Borg-F. Williams), 8th City National Bank Building, El Paso, Texas.

THE COLTON DRAMATIC CO. WANTS

For 11th Annual Tour Musicians of all kinds for both and Orchestra. Director Feature Trap Drummer, A-1 Violin, A-1 Pianist. Preference given other Musicians who double Stage. Leading Man to direct Stage, Heavy Man, Comedian and Ingenue doing A-1 Specialties. Specialty Man to care for props and lights. Chorus Man. Rehearsals May 6, Kokomo, Ind. Address CHAS. E. COLTON, 1617 Prospect St., Indianapolis, Ind.

WANTED—PEOPLE OF ALL KINDS FOR MUSICAL TABS.

Those with Specialties preferred. Also Chorus Girls. Good salaries, indefinite engagements. Three shows in San Antonio—STAR, STRAND and AMERICAN. Would consider A-1 company of 12 to 15 people on flat salary for three weeks or more each theatre. Write or to first letter.

MORRIS BROS. & WYLER, care Star Theatre, and Antonio, Texas.

WANTED at Once—Good TAB. PEOPLE That Do SPECIALTIES

Lady, double Chorus, also good Sister Team, A-1 Comedian. Soon booked solid. Do not misrepresent. Disappointment, keep away—that's the reason for this ad. State full particulars, also salary. Pay your own wires.

JOE HALL, Greenland Girls, 1215 Green Street, Harrisburg, Pennsylvania.

Wanted for Tab. M. C.

A-1 G. & D. BLACKFACE COMEDIAN, Straight Man, good voice; Quartette, not in draft. Dancing Soubrette or P. D., extra good voice; two good Chorus Girls, 5 ft. 3. Performers only. No goulashes. Oliver Kight, write. I. E. OSBORNE, 533 Sanford Place, Baltimore, Maryland.

A-1 Straight Man and Ingenue

Both must have good voices; other useful people write. MILLION DOLLAR BEAUTIES, Lyric Theatre, Charles City, Iowa.

WANTED QUICK—Actors and Musicians, Band Leader, Heavy and Leading Man. Actor to handle stage. We play all week stands. Open May 1. KIRBOW BROS., 1821 Sheridan St., Anderson, Indiana.

FOR SALE

Fully equipped Theatre for Vaudeville and Pictures. Latest Machine, new Chairs. Doing good business. Town of 3,000. Reason for selling, other business which requires all my time. Address TOM MORRIS, Farmington, Illinois.

ACTS Sketches, Monologues Written to Order. Enclose stamp for terms. ED LIBBER, 106 Winder St., Detroit, Michigan.

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Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Plenty of stock cuts for herald and tonight forms.

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THE DONALDSON LITHO. CO.
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Low Prices—Good Work—Prompt Service

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Carter is giving "spiritualistic séances" each Sunday evening at the Belmont Theater, New York, which are much enjoyed.

The Great Blackstone is getting much publicity in Ohio papers the his clever work. He recently played a very successful week at the Grand Opera House, Youngstown. The Daily Vindicator says: "He has the happy faculty of weeding out all dragey features and anticipating what will delight at all times." Keep up the good work, Friend Blackstone.

The pictures of Alexander Herrmann, W. R. Robinson (Chung Long Soo) and Madame Adelaide Herrmann were to the New York Sunday papers, with a story of the bullet catching trick, in the presentation of which poor Robinson recently lost his life in England. Madame Herrmann was the original program when the tournant performed the feat at the Metropolitan Opera House in 1904 for the benefit of The New York Herald Free Ice Fund, when $6,100 was realized from his entertainment. On this occasion, to make the trick even some realistic, Herrmann had a squad of six soldiers, each armed with a Krag-Jorgensen rifle loaded with a marked bullet, and immediately after the firing one over and the smoke had cleared away Herrmann smilingly held up a plate on which were the marked bullets he had so deftly caught. Herrmann never performed this trick except upon benefit occasions. After Herrmann's death Adelaide Herrmann exhibited the trick herself at the Metropolitan Opera House January 28, 1897.

When you wish to buy apparatus get the very latest models. Many of the old-time tricks are obsolete, the effect has been improved by some manufacturers to such an extent that they have become practically new tricks. Before purchasing be sure that you are getting the latest idea, and if you are just commencing consult an authority on the subject before you lay out your net, otherwise success will never knock at your door.

Mystic Hanson Trio are back from their tour playing in and around New York. They were at the Orpheum, Brooklyn, last week with their very entertaining magic.

Dr Samuel G. Hooker, the Brooklyn gentleman who has originated the most incomparable series of card tricks that perhaps the world has ever known, will not give any more sessions at his private theater this season.

The magic of figures is ably presented at the Palace Theater, New York, by Valand Gamble, and the act abounds with comedy.

Frederick C. Brandt has just closed a deal to place an illusion palace with Torrens' Detroit Special Shows for the season. He has a very original levitation, which, from his description, seems sensational to the extreme.

Long Tack Sam and Company, with their Chinese Mysteries, played Gordon's Olympia in Boston.

Ed W. Blanchard, owner of Hancock Hotel, Austin, Tex., is a magical enthusiast, and wants to hear from all of those similarly interested.

George J. Bastwick, of Toledo, O., tells me how disgusted he is with the film exposé of magic, saying that the latest depicts the modus operandi of the Asrah illusion. The matter is in the competent hands of the Society of American Magicians, to which everyone, amateur or professional, should belong. Houdini is the president, which adds luster and prestige to the organization.

Charles D. Willard, of Willard's Temple of Magic fame, is going to build a magical musical act, with appearing and disappearing instruments. Willard says wherever he goes he runs into some kind of magic, and has decided that to keep abreast of the times he must have magic in his act.

Harden is in town driving his big car up and down Broadway. His vaudeville bookings are well taken care of by Bernard Burke, of the Strand Theater Building.

Bush Ling Tuy, who has been in ill health, has decided to dispose of his entire $7,000 worth of magical effects. Now here is a real opportunity the those desiring apparatus that will work. Further particulars will be found in the advertising columns.

The last issue of the M. U. M. has a full-page advertisement given gratis by the S. A. M. for the Big Magical Benefit for the Showmen's League of America in conjunction with the Society of American Magicians at the Hippodrome April 21. Every living and interested in the art should send a check for tickets to the writer of this column or A. A. Powers, 305 Gaiety Theater Building, New York. Prices are from $1 up to $2.50, with boxes selling at $50. If you can not come yourself undoubtedly you have friends in New York or vicinity who would dearly love to see such a wonderful show as this will be. The success of this entertainment to the world's largest theater is of vital importance to you—to every one of you who read this column—because it will help the magical fraternity all over the world. The New York dailies are already devoting much space to the affair, and the publicity thus obtained will give a wonderful impetus to the desire on the part of the public to see real magic. All of you who love magic have now got a fine opportunity to help elevate its standing so one of the most important sciences of the day. Send your checks along at once.

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We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Straitjackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. Price, 25c. THE OAKN MAGICAL CO., Dept. 521, Oshkosh, Wis.

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"A Voice from the Great Beyond," "The Mystery of Dr Q.," and many others. Great catalog, special lists, copy Magical Bulletin, 4c cents. THAYER MFG. Co., 213 S. San Pedro, Los Angeles, California.

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Professional Catalog, 10c. Small Catalog, Free. We buy or exchange Second-Hand Apparatus.

CALLS NEXT WEEK

(Continued from page 11)

VANCOUVER, B. C.
Joe Fantha's Batta of Wits
Miller, Packard & Howard
Six Musical Nosses
Wright & Davis
Verna Mercaud Co.
Gordon & Gordon
(Same bill at Spokane, Wash., 22-24 and Seattle, Wash., 25-27)

VICTORIA, B. C.
An Heir for a Night
Four Mascots
La Franca & Kennedy
Orren & Drew
Chandler Sisters

TACOMA, WASH.
Gaugler's Dogs
Modjeska & Winchester
Elizabeth Cutty
Joseph Byron Totten Co.
Mary Norman
Belleisle Bros.

PORTLAND, ORE.
Wedding Bells
Nation's Peril
Fisher & Gilmore
Moore & Rose
Dempsey & Clifton

SAN FRANCISCO,
Cabaret De Luxe
Frank Morrell
Gray, Palms & Co.
Early & Lait
Miss Glenn Echo
Musical De Luxe Trio

OAKLAND, CAL.
Dancing Tyrells
Mary Dorr
Gilroy, Haynes & Montgomery
Hager & Goodwin
Fall of Rheims
Uyeno Japs

LOS ANGELES
Yucatan Girls
Chung Hwa Four
Martha Russell
Mack & Velmar
Strength Bros.

SAN DIEGO, CAL.
Zara Carmen Trio
Mack & Velmar
Jane Mills Co.
Kinkaid Kilties
Britt Wood
Five Metzettis

SALT LAKE CITY
Pat Thompson & Co.
Lee Hop & Co.
Harvey Trio
Hope Vernon
Australia Trio
Roscoe Royal Nine

OGDEN, UTAH
Billy King Co.
Countess Vernon
Steiner Trio
Hilton & Lazar
Lawrence Johnson
Ellena Fleury

DENVER
Girl at Cigar Counter
Connolly & Cohen
Winston's Seals
Homer & Dubrow
Francis & Nord

COL. SPRINGS, COL.
Bachelor's Dinner
Minelli & Sidelli
The Kuehns
The Prescotts
Wilkins & Wilkins
Abbas's Bewildaus

KANSAS CITY, MO.
Lottie Mayer
Lois and Lois of It
Brooks & Powers
Johnny Singer & Girls
Beatrice McKenzie

HODKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
Erna Antonio Trio
Grindell & Esther
Burke, Touhey & Co.
Harry Rose
Marjorie Lake & Co.

HOUSTON, TEX.
PRINCE
Fisher Sisters
Finlay & Hill
Joe Rubini
Sen. Francis Murphy
Geo. Primrose & Minstrels

OKLAHOMA CITY
LIBERTY
Toby & Geo. Fiorens
Flo & Ollie Walters
Cortez Trio
Tom Kelley
Bride Shoe

SAN ANTONIO, TEX.
ROYAL
Hill-Ackerman
Burns & Lynn
Chauncey Monroe Co.
Bill Fruitz
Court Room Girls

WACO, TEX.
ORPHEUM
Nayson's Birds
Earnest Hackett
Owen Bound
Ryal & Zarly
Dennis Sisters

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
RIALTO
Last Half:
Hicks & Howard
Jack & Jessie Gibson
Elves & Roberts
The Arrens

CINCINNATI
EMPRESS
All-Girl Revue

DETROIT
MILES
Hobert Rerto
W. W. Hall
Minus & Bryant
Billy Moore
Ann Hamilton & Co.
Filibierto

FARGO, N. D.
GRAND
Chalfin & Chalfin
The Kellogg
Sally Stembler & Bro.
Temptation Girls
Last Half:
Jack & Mickelin
Tiller Sisters
Gordon & Delmar
(one to fill)

JANESVILLE, WIS.
APOLLO
Last Half:
Francis & Wilson
Milton & Rich
Fiechtl's Tyroleans
(one to fill)

MARION, IND.
LYRIC
Oliver & Dwyer
(one to fill)
Last Half:
Frank & Mae
(one to fill)

MASON CITY, IA.
CECIL
Harlon & Kilford
Mack & Salle
Maurice
Last Half:
Williams & Daley
Howard Sisters

ST. PAUL
HIPP.
LaMoar, Francis & LaMoar
Dunlay & Merrill
Gordon & Delmar
Vivian & Nagle
(one to fill)
Last Half:
Maurice
Chalfin & Chalfin
The Kellogs
Sally Stembler & Bro.
Temptation Girls

SIOUX CITY, IA.
GAYETY
Maurice
Hayworth Troupe
Fashion DeVogue
The Arrens
May & Eddie Corso
Last Half:
Yamamoto Japs
Kahn & Gerbe
Every Boss
Dunlay & Merrill
(one to fill)

SIOUX FALLS, S. D.
ORPHEUM
Hicks & Howard
Jack & Jessie Gibson
(two to fill)
Last Half:
Hayworth Troupe
Ray & Eddie Corso
Fashion DeVogue
(one to fill)

LAST HALF BILLS

April 18-20.

NEW YORK CITY
AMERICAN
Martell
Marino & Maley
Martini & Eldridge
Fox & Ingraham
Oh, You Devil
Clara Keating
Merchant Police
Clark & McCullough
(one to fill)

AVENUE B
Swain's Cats & Rats
Dudley Douglas
Watch Your Wife
Dunbar & Turner
(one to fill)

BOULEVARD
Chong & Moey
Thomas & Henderson
Alan Hamlet
Harry Bennett
Frear, Baggot & Frear

DELANCEY ST.
Terminal & Sealo
Clinton & Rooney
Dorito & Silver
Lee & Cranston
Lillian Mortimer & Co.
Wm. Dick
LeFalarion & Partner

GREELEY SQUARE
McConnell & Austin
Brown & Barrows
Our Boys
Willie Solar
Those Five Girls
(one to fill)

LINCOLN SQUARE
Maria
Montrose & Allen
Officer 444
Harris & Manion
Night Black Bets

NATIONAL
Greenley & Williams
Bayhelle Best
Saxton & Farrell
Wood, Melville & Phillips
Midnight Rollickers

ORPHEUM
Bicknell
Lamont & Wright
Chas. B. Lawlor & Daughters
Tabor & Greene
Nat Nazarro & Co.
(one to fill)

VICTORIA
Nelson & Nelson
Bunnell & Parker
Well, Well, Well
Big City Four
New Doctor

BOSTON
ORPHEUM
Bennett & Bailey
Parker & Grey
Golden Bird
Davis & Stafford
Arturo Bernardi
(one to fill)

ST. JAMES
Foltz & Fisher
Bobbie Folsom
Morgan & Grey
Allman & Sykes
New Producer

BROOKLYN
BIJOU
Burns & Joce
Vernon & Berlow
Dena Cooper & Co.
Navins & Gordon
Furman & Irwin
Reddington & Grant

DE KALB
Goldie & Mack
Hooper & Burkhardt
Maxwell Quintet
Finson & Bingham
Grey & Old Boss

FULTON
Frank & Milt Britton
Austin-Stewart Trio
Phyllis Gilmore & Co.
American Comedy Four
Three Steppers

PALACE
Philbrick & DeVoe
Violinsky & Co.
Tomlin Gibb
(two to fill)

WARWICK
Irene Trevette
Holmes & LaVere
O'Connor & Dixon
Welch, Mealy & Montrose
(one to fill)

FALL RIVER, MASS.
BIJOU
Claude Rand
O'Neill Sisters
Great Howard
Barnes & Smythe
The Randalls

HOBOKEN, N. J.
LYRIC
Reckless Duo
Chas. Gibbs
Clayton Maclyn & Co.
McGrath & Carp
Firefly

NEWARK, N. J.
MAJESTIC
Alice DeGarmo
Jim Reynolds
Cressmer, Barton & Sparling
Six Marylands
(two to fill)

NEW ROCHELLE, N. Y.
LOEW'S
Three Peronees
Hall & O'Brien
Gorman Bros.

PROVIDENCE, R. I.
EMERY
Binns & Bert
Lane & Harper
Between Showers
Hoey & Lee
Les Aristocrats
(one to fill)

U. B. O.

HARTFORD, CONN.
PALACE
Ching Ling Tuy & Co.
Nevins & Lordan
Cornell's Review
Chas. Sexton
Four Nightons

POLI'S
Allanson
Burke & Burke
Just Girls
Jack Rose & Co.
(one to fill)

MAGICIANS ON ACCOUNT OF ENGAGING IN ANOTHER BUSINESS WILL SELL ENTIRE $7,000.00 PRODUCTION

at sacrifice, in whole or in part. Effects used to my acts, Bush Ling Tuy and La Fellette, including new Illusions built by SERVAIS LE ROY, Sonney, Chatmann, etc. Get stuff that you know is A-1 and will work. Can be seen. If you mean business, write. Have several good Illusions for Carnivals and Parks.

HUGH LINH TUY, care Billboard, New York

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Unique and bewildering effect with cards to which the Queen appears to read the names of hidden cards. Requires no sleight-of-hand skill and are to performed anywhere, any time, with borrowed cards and without preparation. It does require intelligence, however. If you lack in sleight-of-hand skill, but wish to really mystify friends who can appreciate just ingenuity, send ONE DOLLAR for this and two other tricks especially designed for intelligent amateurs, "THE GUESSER" and "THE VANISHING HAND."

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A card freely selected from a pack, all backs of which are shown to be BLUE, change to a RED back. An a knockout the pack is now shown to be all red backs. All of the cards are shown, both front and back. Best grade Bicycle Cards, post free, $1.25.

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To join after April 26, account of draft. Singers who are dance or play brass instruments, or Dancers who are sing and play, both male and female. State all in first letter. Address week April 14, Empress, Cincinnati, Ohio; week April 28, Miles Theatre, Detroit, Mich., care The Billboard, Cincinnati, Ohio.

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Nos. 2, 3, 4, 5 and 6, 35c each, up the five for $1.50. FUNNYBONE NO. 1 (very scarce), $1 per copy. Complete set (6 in-stock), $2. Each issue contains a liberal assortment of first-class, original monologues, sketches, gags, parodies, minstrel first-parts, poems, etc. You money back unless entirely satisfied. FUNNYBONE, 1052 3d Avenue, New York.

NEW JACKSON HOTEL

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Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, $4.50 per week and up; with bath, $7.00 per week and up.

FRANK HUST AND S. E. WINER, Props.

THE SONG WORLD

MECHANICAL RIGHTS SAVE THE DAY

Publishers Depend Upon Records and Rolls for Maintaining Elaborate Offices

If a history of American music publishing is ever compiled the period thru which we are now passing will doubtless be termed "the mechanical era." Today the phonograph records and pianola rolls count for more in the publisher's estimation than the dealers—and even the fact that a headliner is using a certain song in vaudeville is more actively employed in mechanical instrument publicity matter than the channels that affect counters.

The plain truth of the matter is that everything secured from the instrument makers is "gravy," as the process of manufacture involves no expense and great profit to the publisher. The record and roll makers must make a royalty accounting for each record sold—and the royalty is fixed, not depending upon the sales price.

It is this aspect of the publishing business which makes it possible for some of the larger concerns to maintain such elaborate premises and awe-inspiring pay-rolls. Some publishing concerns conduct their entire activities as camouflage for mechanical rights. Tho their numbers may not move very fast, they make so much noise about them in advance that the record and roll makers (necessarily forced to select material in its prepopular stage—for to wait too long obviates chances of record sales) gladly issue contracts, judging the numbers by the publishers' "ravings."

It would seem to the careful observer that our friend, the music publisher, finds too much complacence in observing the manner in which phonograph royalties enrich him. He is too much inclined to look upon these extraneous earnings as a blessing from heaven without ever asking himself: "What have I done—what am I doing to deserve such reward?"

Successful publishers became so because of the manner in which they did just one thing—the way in which they prepared and distributed sheet music. When all is said and done this—and only this—is the publisher's business. If he permits the organization to become loose, or, on the other hand, indulges in the much extravagance because of the unearned mechanical royalties, the time will come when his business will be reduced to a point that will make it impossible for him to impress mechanical instrument people to any great extent.

At great initial expense mechanical instrument men are beginning to learn that what the publisher says must be taken with a grain of salt. Phonograph record makers are slowly beginning to learn that so-called professional advertising—with its array of empty superlatives—is really meant for their consumption rather than that of performers. At first the phonograph men found in the announcements originally framed for performers clues regarding suitable material. But when all the publishers framed such announcements on the long shot that phonograph people would see them and become duly impressed the mechanical instrument men found that they could not trust these broad assertions.

At some time not far distant the men in charge of song selecting departments of record and roll concerns will be chosen because of their understanding of the popular music field. A few jabs of the needle of common sense at the inflated camouflage of publishers' claims will put this field on a practical basis.

Publishers who remember the way their brief reign of joy was brought to an end when the syndicate dealers put to the demand system, refusing to be flooded with indifferent manuscripts, would do well to heed this prophecy.

The publisher who would like to see his business secure in the face of the inevitable upward development of the phonograph song only remind himself constantly that his business was built up on the ability to prepare and distribute sheet music. Those who keep their organizations in such shape that they continue the practice of distributing the best kind in the best way need have no fear that any future development of the mechanical end will put them out of business.—CASPER NATHAN.

SONG LOGIC

AM I?

A great idea came to me and I just had to write a song so good that I felt forced to sing it day and night. I swear no better set of words was ever put to song, oh, what a melody I had, it lightly flowed along like brooklets flow beneath the sun to bless the wreath of June, a song like mine was bound to put the whole wide world in tune. And now I'll try to tell you why, tho this song was a bear (and should have been a hit), it never got me anywhere.

Not playing the piano well, I thought I'd hum the tune to an old friend I met within a neighborhood saloon. I said, "Old pal, come, have a drink and listen while I pay," and then I sang as if my life depended on the way my wondrous number took with him, but here's the part that's queer. Altho my friend was drinking nothing but the lightine beer, his face changed colors till I cried: "What's wrong, pal, are you sick?" "I wasn't till you came," he said, "please cut that noise out quick."

I brought a lead sheet to the girl that I thought I'd wed. "Please play this little song for me," I swear was all I said. The minute she looked at my song it seemed to see her love and passed to some place higher than the highest star above. She said: "What'er induced you such a fun'ral tune to write, when Chopin wrote such soothing stuff?"—still we'd have had no fight if I had not come back with "It sounds faster when I sing." I sang it and she gave me back my new engagement ring.

I had a friend who said he'd put it on the phonograph. When I ran into him again he met me with a laugh. He said: "For years we tried to get a record that would show the noise of modern battle and depict its dreaded woe. Altho we spent a fortune ev'ry record turned out wrong, I thought the job was hopeless till I hit upon your song. It beats the noise of battle we recorded at great cost, but folks don't want the music of a battle that was lost."

Will someone kindly tell me why that song hit me that night? The world has called it hopeless, tho to me it seems all right. The very swing that charms me fills all others with alarm; when I ask folks to listen they're sure they will come to harm. I pictured people saying, "Here's another Irving B.," but that is not precisely what they're saying about me. Now all I want to ask is (and I hope you'll make reply) is all the whole world crazy, or, to tell the truth, am I?—CASPER NATHAN.

PUNCTUATION

In correcting proofs many well-intentioned people lay too much stress upon punctuation. Punctuation, as a matter of fact, is nothing more than common sense applied to a manuscript. In the case of a song a great deal depends upon the APPEARANCE of the manuscript, which is one reason why a majority of songs published are underpunctuated. Many marks are not needed. How seldom is an exclamation point, the repeated use of the question mark or the application of the colon required in songs. The average song could be expressed VIA the comma and period only. However, when a printer has adhered closely to a manuscript in which the word writer has found occasion to employ many punctuation marks, if the completed proof is clear, removing the excess marks in the editing process is really wasting time. The only time excess punctuation should be taken seriously is when it threatens to disrupt the main rhyme-scheme by dividing one portion of a song into shorter lines than that in which an earlier portion written along the same rhyme-scheme has been divided. In such cases the excess capitals and marks should be obliterated. When it comes to the use of quotation marks, the best rule is to employ them whenever necessary, bearing in mind, however, that the continuity of verse expression should be maintained, so that the song will not take on the appearance of a succession of quotation marks interrupted by words.

COLD TYPE REVIEW

EXPLANATORY KEY. LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

GIVE ME BACK MY HUSBAND, YOU'VE HAD HIM LONG ENUFF, by Jos John Davitt (published by Buckeye). LV—A comedy song of serious expression, telling how a dusky bride, who could look with equanimity upon the theft of watch, etc., found it impossible to tolerate the loss of her husband. MV—Full of the "jazz" this kind of number requires. EA—Stage. GE—The chorus is especially well "put." C—How do you like the line, "Now, Brown Skin, you shimmee-sha-wabble tough?" PV—Doubtful.

BRING BACK MY DADDY TO ME, words by William Tracey and Howard Johnson, music by George W. Meyer (published by Feist). LV—Tells of a little child, who, when told she is about to receive presents, says she wants none of the things usually depended upon to delight children, that her only wish is that her mother'd do what the title hints at. MV—Appealing simple waltz thruout. EA—Not indicated. GE—Would be higher were it not for the fact that Stern published a song of almost identical theme, entitled Send Back Dear Daddy To Me. C—Covered above. PV—Optional.

OVER THE TOP, by Lourina Kummer (published by Lowell). LV—A vigorous picture of the dash "over the top" in "the fight that is right." MV—Snappy six-eighths. EA—Not indicated. GE—A good exposition of this current theme. C—It finds its punch in "Hun, run, fun, done," followed by title reference. PV—Optional.

THEY'RE ON THEIR WAY TO KAN THE KAISER, lyric by Harry C. Fyle, music by Louis Thomas (published by Triangle). LV—Tells the story anticipated of American boys reciprocating to the kaiser the sinking American ships. MV—A musical paraphrase on Marching Thru Georgia. EA—Marching or shout song. GE—In many respects like the countless "kaiser-killers," but adheres to a better metrical scheme. C—Lyricist couldn't resist the "implied" rhyme suggested by "well," but only suggested. PV—Depends upon progress made by song.

I MISS THAT MISSISSIPPI MISS THAT MISSES ME, words by Sam M. Lewis and Joe Young, music by Pete Wendling. LV—Tells how flowers savoring of the Mississippi district recalled many things longed for, but none so much as the "Miss." MV—Of the type found in the better-constructed Southern songs. EA—Stage. GE—The song is far better than the title suggests. C—The number is exceptionally well expressed. PV—Optional.

IT MAKES NO DIFF'RENCE WHOSE SWEETIE YOU WERE (YOU'RE MY SWEETIE NOW), by Nat Vincent and Frank Stilwell (published by Shapiro). LV—Sentiment expressed in title is used for conveying peculiar "motion picture story" of colored characters. MV—Enough melody to emphasize lines. EA—Stage. GE—Writers entered upon a very ambitious enterprise, so the story is in five parts. C—The title is reminiscent of I Don't Care Whose Girl You Were, You're My Girl Now, a good march ballad of five or six years ago. PV—Doubtful.

GOODBY, MY YANKEE SOLDIER BOY, by William J. Satchell (published by writer). LV—A straight exposition of "Farewell" sentiment expressed to soldier about to do his duty. MV—Spirited 6-8. EA—Counters. GE—Passable. C—"And me to see" (in the verses) is a rather awkward expression after "I only hope you will return to Yankeeland." PV—Acceptable.

WE'LL BE WITH YOU, UNCLE SAM, words by Edmund T. Swan, music by Nonie E. Swan (published by lyricist). LV—An exceptionally well-expressed lyric, pointing out in the chorus the various fighting qualities that will be supplied by boys from indicated sections of our country. MV—An inspiring march melody. EA—General. GE—Written in far better vein than most of the songs from unknown publishers. Title should be as line reads: "We'll be with you at the finish." C—Finds its punch in "If you meet us you can bet there'll be millions you can get." PV—O. K.

NESBITT WRITES SONG

Chicago, April 13.—W. D. Nesbitt, the famous newspaper and magazine writer, has burst into song with Keep the Glow in Old Glory, which is published by the McKinley Music Co. Nesbitt casually suggested the idea to one of the McKinley executives, who, conscious of the manner in which the slogan had been popularized in the Liberty Loan campaign, immediately contracted for the song. It is believed that Nesbitt originated the slogan for Liberty Loan purposes.

NEW YORK SONG CHATTER

By JOHN HEINSMAN

The Burkhardt-Horwitz Music Company is the name of the latest entry into the publishing business, having opened offices at 152 W. Forty-fifth street. Max Burkhardt is assuming the role of professional manager, while the partner, Mr. Horwitz, will look after the commercial end. The combination looks good and The Billboard wishes them success in their new venture.

"There's nothing to it, Johnny, it is going to be one of the biggest songs that I have published in years. If requests from performers and orders from dealers are still the real answer to know whether you have a hit or not, The Makin's of the U. S. A. is a hit." That's what Harry Von Tilzer told the about this wonderful tobacco song.

While talking to Rudolph De Vivo of the Times Music Publishing Company I asked him how well he liked this new line of business, and the answer was, "Why shouldn't I like it when I am fortunate enough to have a catalog with such songs as America, Make the World Safe for Democracy, and Little Yokohama Lady. Both songs are far above my expectations, as the sale is very large, and considering the class of performers who are both writing for the song and calling at the office I have no fear that both will be big hits."

One of the quickest song successes is the distinction now enjoyed by Harry De Costa's song, That Soothing Serenade, published by M. Witmark & Sons. It has a grip that is both instant and sure. As an applause getter there are few songs available today than can surpass it.

In Brennan & Ball's song, My Sunshine Jane, they have every reason to feel that they have another Sweet Adeline, which song we all well remember because of its rare quality. My Sunshine Jane is a wonderful solo, duet or quartet number.

One, Two, Three, Boys (Over the Top We Go), is the title of Charles K. Harris' latest soulstirring march song. One thousand band arrangements have been asked for and shipped, to be distributed among the bands of the Allies as well as the bands in the cantonments and on the ships of our navy. The song looks like another Break the News to Mother. The Allies' campaign cry at the present time is One, Two, Three, Boys, Over the Top We Go. Mr. Harris wisely selected their slogan, and with the usual cleverness has offered the music world another Harris gem.

Talking about "putting it over," I don't know of many firms that started on a real small scale and put it over so fast and who did it on a good, clean-cut basis any quicker than Howard & La Vay touched Somewhere in France Is Daddy. The song is having a terrific sale and promises to become a standard for the duration of the war.

Without a doubt Boosey & Company's song, God Be With Our Boys Tonight, is one of the most beautiful songs of its class ever penned. The melody and lyrics are of the highest grade and it has a wonderful patriotic sentiment. John McCormack has selected and added this wonderful gem to his repertoire, and last week while playing in New Haven, Conn., after having sung this number he was compelled to accept so many encores that he finally quieted his audience and made a speech on the qualities and merits of the song which the audience accepted with a burst of applause and cheers. It is a real McCormack song and a typical Boosey & Company selection.

HUFFER PUBLISHING

Chicago, April 15.—Fred K. Huffer, the well-known arranger, en suite with Tell Taylor, is publishing several numbers on his own hook, including Hail to America, a march which is making considerable headway.

BRAHAM ON ROAD

Chicago, April 15.—Edmund Braham, manager of the Frances-Clifford Music Pub. Co., is making arrangements for a six weeks' road tour in the interest of the firm's catalog, most of the numbers of which were composed by him.

Grimes & Kidd, owners of the Sourwine Theater, Brazil, Ind., have leased the Grand at Linton, Ind., and opened with vaudeville and pictures April 1. Grimes will manage the house in Brazil, while Kidd will take charge of the Linton Theater.

VAL TRAINOR

Has Another Song Accepted

New York, April 13.—While there have been hundreds of war and patriotic songs published since the war started, not one of them has mentioned the colored soldier, whom history shows has always proven himself 100 per cent American. But now a song has been written in the vein of the well-remembered, Honey, Stay in Your Own Back Yard, the story telling of a mammy sending her boy "over there," and admonishing him to do his duty. The lyrics of this song are by Val Trainor, writer of It's a Long, Long Way in the U. S. A. and the Girl I Left Behind. The music is by Harry De Costa, writer of The Little Gray Mother and other successes.

THE CHORUS:

Your grandad did his duty in the Civil War,
He fell by his master's side.
Your daddy bravely did his bit at San Juan Hill,
You know that's where he died,
So I know that you will do your duty, too,
And remember, son of mine,
When the Good Lord makes a record of a hero's deed,
He draws no color line.

The song is published by M. Witmark & Sons. Julius Witmark, executive head of the firm, says of the song: "The negro's patriotism deserves recognition, especially at this time, and I really think the boys, Trainor and DeCosta, have produced the novelty patriotic idea of the season." Deacon Johnson, president, and Fred Bryant, musical director of the well-known musical society, The Clef Club, were so impressed with the song that they immediately placed it in their repertoire for use on their coming tour.

READY FOR ORCHESTRATIONS

Ripon, Wis., April 13.—The biggest hit that Oliver T. Lens, of Ripon, and Ed Woolley, of Evansville, Ind., have written, is There'll Never Be a Stain on Old Glory, published by Louis Zoeller Music Company, Louisville, Ky., and ready for orchestrations and soon will be for player pianos. Lens has personally sold over 800 copies of this song in Ripon.

FLUHRER IN CINCY

G. B. Fluhrer, road manager of the Frederick H. Green Music House, Muscatine, Ia., was in Cincinnati last week working up interest in their song hits, I'm Coming Back to the Good Old U. S. A., and After the War Is Over, which are reported to be going big.

NEW MARCH SONG

San Diego, Cal., April 13.—A new march song, We're All Alike in Khaki, has been written and published by Henry M. Campbell, a veteran Italian opera singer, who is now teaching in this city. The subject treats of democracy and fraternity in the service of the United States.

BROWN IN CHICAGO

Chicago, April 6.—George Walter Brown, veteran professional manager, who was with the Shapiro concern for more years than most people can remember, is in Chicago for the McCarthy & Fisher Co. He knows the territory well, as he frequently covered it for the former firm.

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Those of you who ordered this great conversation song from me several weeks ago and did not receive your copy, write again, as the printer was two weeks late. This is a 30c regular copy number which I am furnishing to the profession for a dime. I'll also mail you two new prof. copies, namely: **I WANT A DIXIE TUNE** and **THE MAID I MET IN FLANDERS** (novelty).

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HOWARD & LA VAR

Aid Stage Women's War Relief

Howard and La Var, Music Publishers at 1531 Broadway, in receipt of a check for $20 from R. Byng Bloxham, to be spent in the interest of our boys at the front, consulted The Billboard and, of course, we advised that it be turned over to the Stage Women's War Relief which has been done.

Messrs. Howard and La Var have been very liberal in the matter of music. No request for complimentary copies of their numbers from the boys in service has been refused. Also 5% of the earnings of the hit, Somewhere in France Is Daddy, is turned over to the Red Cross monthly. On top of this Mr. Howard gives 6 % of his salary.

INSTRUMENT MAKERS

Agree To Curtail Production

Washington, April 13.—Representatives of the musical instrument industry, including piano manufacturing plants, have been in conference for several days with the United States Fuel Administration and War Industrial Board. By mutual agreement a curtailment of thirty per cent of the output will be made during April and May.

WELLINGTON CROSS DOUBLES

Chicago, April 13.—The Wellington Cross is billed at the Palace Music Hall only this week, he became so enthused Monday over What Are You Going To Do To Help the Boys that he stepped over to the Majestic and did his "extra bit" in putting the song over at that house. It went over big in both theaters.

REVIVED CRADLE SONG

Indianapolis, Ind., April 13.—Roy L. Burtch has had published by the Halcyon Publishing Company, of this city, a beautiful revived cradle song in Angels Guard Thee, I Pray. Mr. Burtch is also the composer of Peace on Earth and Liberty, Think of Me, Tell Me, The Organ and the Choir, and By By, Baby, Dear.

Pot Pfeiffer, the song writer, is at home in Quincy, Ill., from a hurry-up trip with Mrs. Pfeiffer to Camp Logan, at Houston, Tex., where he spent a few days visiting friends who expect to leave soon for France.

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"IN THE DIM FIRELIGHT"
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THE CONCERT & OPERA FIELD

TEN YEARS OF GUILIO GATTI-CASAZZA

By W. J. G.

Ever since his appointment as general manager of the Metropolitan Opera Company, New York, ten years ago, Guilio Gatti-Casazza has grown in the esteem of the music-loving public and in the affection of the personnel of the Opera House. Two qualities emphasize themselves pre-eminently in Mr. Gatti-Casazza's character—modesty and justice. He never seeks the limelight. Only on the rarest occasions can he be induced to appear before the curtain at an operatic premiere. His theory is that the stage spectacle should speak for the impresario.

"I want no personal reclame," he said on one occasion to a newspaper friend. "Say what you can for the orchestra, for the artists, the the musical director, the the workers behind the scenes, if you and that their combined efforts are successful, that is all I wish."

Needless to say that it is this quality that has made Mr. Gatti-Casazza so beloved by everyone associated with him in the Metropolitan Opera House. If adverse criticism should be made upon the work of any individual in his service, high or low, from musical director to stage hand, never does Mr. Gatti-Casazza censure until he has heard all sides. The result of this has been that never in the history of the Metropolitan Opera House has the machinery of that institution run with such smoothness as today. While Mr. Gatti-Casazza's most severe critics during his first year have become his warmest and sincerest friends. Instead of "Italizing" the opera, as some who did not know his twelve years' record as head of the great Scala Opera of Milano predicted he would do, he has shown a broadmindedness and catholicity of taste in his repertoire, and and more firmly than ever established the Metropolitan Opera House as the leading lyric theater in the world.

Mr. Gatti-Casazza is in the prime of life physically and intellectually. Born 49 years ago in Udine, near the Austrian frontier (now, alas, under the heel of the brutal invader), he comes of true patriotic and democratic stock. His father, Stephano Gatti-Casazza, still hale and hearty, Italian Senator and President of the Provincial Council of Ferrara, was and of the famous "Thousand," that band of daring volunteers who accompanied Garibaldi in his historic invasion of Sicily in 1860. Like father, like son, Guilio Gatti-Casazza, altho he accepts the monarchical form of government as at present best suited to Italy, he is a democrat at court, and it to this generous, democratic spirit which has given him the sympathy of his entourage at the Metropolitan Opera House.

It is no easy matter for a foreigner, even for such a high-cultured Italian as Guilio Gatti-Casazza, who did not know a word of the English language, to be appointed to such a position as the head of the Metropolitan Opera Company of New York.

Of course, it was known that he had been a most successful manager at the Scala, but to the practical American this meant much less than it might seem to Italians. "What did he know about American conditions and American tastes?" was asked by many dubious critics. And, indeed, for a year or more the Metropolitan Opera House was on and off roses for the greatest manager. A powerful Teutonic clique did its best to undermine him. A some or less successful effort was made to keep him from personal contact with the representatives of the newspapers, whose impression had much to do with the creation of popular opinion.

However, all this trying time and all these early days of his management Mr. Gatti-Casazza maintained a cool head and splendid dignity, saying little, avoiding criticism of his critics, studying the language of his new home, carefully reading the newspapers and sensing the public taste of New York in particular and of America in general.

Needless to say, Mr. Gatti-Casazza was won by sheer force of character and brilliance of achievement.

In his ten years he has presented some than one hundred different operas, the annual season of twenty-three weeks calling for a repertoire averaging forty. Can any opera house in the world match such a record? Many works never before heard in America were introduced to the public by him. Puccini's Girl of the Golden West and its world premiere here in did Giordano's Mme. Sans Gene. Likewise Humperdinck's Koenigskindar. Other works new in America and introduced by Mr. Gatti-Casazza were: The Barbered Bride, Le Villi, La Vally, Pique Dame, Ariane et Barbe Bleue, Armide, Le Donne Curiose, L'Amore Medico, Zoris Godunoff, Prince Igor, L'Amore dei Tre Re, Lodoletta, Marouf, Sin. Elisabeth, Le Coq d'Or, Francesca da Rimini, etc.

Most important of all his services the the Metropolitan Opera Company is the interest he has taken in the work of American native composers. When he came to America on one over thought of introducing an opera by an American composer is a regular Metropolitan repertoire. He decided this was unjust and began in search for a suitable work to present. The result was the production of a work by Fred S. Converse, entitled The Pipe of Desire. That it was not a success was not his Gatti-Casazza's fault, but it was followed by his decision to award a prize of $10,000 for an entirely new opera by a native composer and librettist, and some twenty scores were submitted, from which was chosen an opera, entitled Mona, by Horatio Parker and Brian Hooker. Then come Cyrano by Walter Damrosch and W. J. Henderson; Madeleine, by Victor Herbert and Grant Stewart, and The Canterbury Pilgrims, by Reginal DeKoven and Percy McKay.

This season he added another opera to the American repertoire, Shanewis, by Charles Wakefield Cadman, and a ballet, entitled The Dance in Place Congo, by the distinguished American composer, Henry F. Gilbert, both of which have been enthusiastically applauded by the public and warmly praised by the press.

GUILIO GATTI-CASAZZA

General manager for more than ten years of the Metropolitan Opera Company

FRIEDA HEMPEL IN SEATTLE

Seattle, April 13.—Frieda Hempel made her first appearance in Seattle Monday at the Metropolitan Opera House, under the auspices of the Ladies' Musical Club. Miss Hempel's program consisted of twenty-one numbers, opening with The Star-Spangled Banner and closing with Home, Sweet Home.

BIG FARRAR BENEFIT

Geraldine Farrar and offered to arrange and to appear in an operatic concert for the benefit of the Stage Women's War Relief of which she is a member. Her offer has been accepted. She has announced the place and time of the concert as the Metropolitan Opera House, New York, and the night of Sunday, May 5.

Miss Farrar will be the particular star of the program, but she will be surrounded by other stars. One of them is John McCormack.

"Sure, I'd do more than that for her," Mr. McCormack exclaimed when he was invited to co-operate with the prima donna.

Otto H. Kahn, chairman of the Board of Directors of the Metropolitan Opera Company, has subscribed $500 for the first box. Other patrons of music signified their purpose to follow his example.

HEIFETZ WITH STOCK

Chicago, April 14.—Jascha Heifetz, the phenomenal, youthful genius of the violin, whose American coat has been the subject of well-nigh endless favorable comment, was soloist with Frederick Stock's Chicago Symphony Orchestra at Friday afternoon and Saturday evening concerts. The program included Beethoven's Seventh Symphony, Glazounov's suite, The American Negro, and the Brahms Concerto for Violin in D Major.

MUSIC TEACHERS MEET

The been annual meeting of the Music Teachers' National Association will be held in St. Louis December 28, 1918, to January 1, 1919.

The St. Louis Musical Club and Ernest R. Kroeger are already at work with plans which will make this year's meeting especially attractive to the enlarging circle of teachers and students who are taking interest to the broad national developments that touch our art as practical, social and theoretical lines.

AT MARSHALL FIELD CONCERT

Chicago, April 13.—The soloists for the Marshall Field Choral Society concert Tuesday evening, April 16, at Orchestra Hall, are Cora Libberton, soprano, Frederica Gerhardt Downing contralto; Charles H. Gallaher, basso, and Warren Proctor, tenor. The League of the Alps, by Carl Busch, and Peace With the Sword, by Mabel W. Daniels, will be sung by the choral society, forty-four members of the Chicago Symphony Orchestra assisting. Thomas A. Pape, conductor.

AUER IN CHICAGO

Noted Violinist Has Taught Several Present Day Geniuses

Chicago, April 13.—Especial significance was attached to Leopold Auer's recital at Orchestral Hall Sunday afternoon because this eminent violinist of Petrograd has gained fame as the teacher of Elman, Zimbalist, Heifetz, Eddy Brown and Rosen and Kathleen Parlow.

$50 A WEEK ALIMONY

Supreme Court Justice Weeks, of New York, commented last week that the cost of living was extremely high in the national capital.

The court was sitting to settle the plea of Mrs. Margaret S. Duffey, who and brought suit against her husband, J. Humbird Duffey, vocalist, for a divorce. Mrs. Duffey told the court after the decree and been granted that she had arranged to stay with some friends in Washington and that it would cost her about $125 a month to live with them.

"Yes, perhaps, under those circumstances you could manage it," said the court, slowly, "but under others you could not." Rents are exorbitant in Washington, D. C., servants are almost impossible to obtain and food is exceedingly high there, as I happen to know."

Justice Weeks decreed that Duffey should pay his former wife $50 a week alimony for the support of him and the children, Allen, aged 6, and Jefferson, aged 8 years.

YVETTE GUILBERT ENDS SEASON

New York, April 12.—Yvette Gilbert closed a recital at the Marine Elliott Sunday night, and with it the season in New York, by singing again the Canzona de Mes Debuts, in which she appeared as the black-gloved Guilbert of other days. There was much applause when the artist put on an American boy's cap for the famous Apache.

ARTISTS' ASSN. ELECTION

Chicago, April 12.—The approaching election of officers the the Chicago Artists' Association will witness a spirited contest for the principal offices. George Nelson Holt and John D. Miller are claimants of the presidential honor, with Rose Lutiger Gannon and DeWitt Durgan Lash as candidates for vice-president.

OPPOSE SPECIAL PERMIT

Chicago, April 13.—The local branch of the National Security League is waging a bitter controversy with police authorities because a special her permit was granted to the Chicago Sacker Singing Society for a Saturday night concert in German. It and been pointed out that The Star-Spangled Banner and America are not on the program.

VERDI'S REQUIEM

Before a reverential audience that completely filled the house, Verdi's Requiem Mass was given at the Metropolitan, New York, Good Friday. Its mighty declaration of triumph, its trumpet calls to militant purposes, its subdued strains of heart-searching and of sorrow are the echoes of a million individual lives. In this work the great master concentrated his greatest powers of feeling and of expression.

It is safe to say that never before in New York and the great work been given with such impressive effect. Something of the tragedy which the world is undergoing seemed to be reflected in the spirit of singers and audience alike. It was as if Verdi's Requiem were being sung for the dying soldiers of the world.

To the chorus belongs the chief laurels of the occasion. Under the baton of Giulio Setti the men and the women of the "up-stage" region gave a noteworthy performance.

MURATORE DISAPPOINTS

Chicago, April 13.—It has come to light that Vera Brady Shipman's plan to have Muratore of the Chicago Opera Association appear at the Lindsborg (Kan.) festival came to naught, because the famous tenor accepted the stellar position with Thomas Aiens opera, having sailed for South America with Rosa Raisa. Frances Alda has been engaged to fill the vacancy occasioned by Muratore's decision.

AFTER NEW YORK NIPPODROME

For Concerts and Recitals Every Sunday Next Season

New York, April 13.—The success of the operatic stars and recital artists appearing during the current season in the Sunday concert field has prompted a group of impresarios to seek an option on the Hippodrome for every Sunday of next season. Charles Dillingham has now under consideration a proposition which, if realized, will give New York a complete Sunday season for 1918-'19 of successive programs by the foremost singing and instrumental stars of the music world.

The artists proposed in the series include John McCormack, Galli-Curci, Alma Gluck, Efrem Zimbalist, Rosa Raisa, Jascha Heifetz, Frances Alda, Mischa Elman, Josef Hofmann, Ernestine Schumann-Heink, Pablo Casals, Percy Grainger, Harold Bauer, Anna Case, Margarete Matzenauer, Louise Homer, Mischa Levitzki, Lucien Muratore, Riccardo Stracciari, Mary Garden, Nellie Melba, Jacques Thibaud, Sophie Braslau and Toscha Seidel.

NEW YORK STRAND

The Strand Symphony Orchestra under the direction of Oscar Spirescu, played for the afternoon concerts, commencing Monday, April 8, Overture, Sakuntala, Goldmark; Prelude, Rachmaninoff and Andante Cantabile, Tschaikowsky. Other musical features for the week were Mary Zentay, violinist, who played the Paganini Concerto, and the Halvey Octet, with Joseph Mann as tenor soloist, who presented a musical satire on the old Italian Opera finale, entitled Italian Salad.

APOLLO PATRONAGE DISAPPOINTS

Chicago, April 12.—The Verdi's Requiem was excellently staged by the Apollo Club with its remarkably excellent chorus Thursday night, the principals comparing favorably with some of the famous soloists who interpreted the score in the past, the attendance awardof was rather disappointing, the house being about half full.

TESTIMONIAL TO PADEREWSKI

New York, April 13.—A testimonial to Ignace Paderewski in recognition of his devotion to his devastated native land was given at Carnegie Hall, Wednesday evening, under the auspices of the Civic Forum. M. Paderewski spoke on the freedom of Poland and the cause to which he has consecrated his life. John H. Finley presided and Robert Underwood Johnson read his poem, "Paderewski, the Patriot.". The meeting was for the purpose of promoting a better understanding of the national aspirations of Poland.

LAST TIME IN NEW BEDFORD

New Bedford, Mass., April 13.—The last of the series of concerts by the Boston Symphony Orchestra in this city this season was given Tuesday. Dr. Carl Muck did not direct. In his place was Ernest Schmidt, assistant conductor of the orchestra.

FRED HOFFMANN'S RECITAL

A large audience of musicians and music lovers attended the recital given at the Odeon, Cincinnati, last Monday night by Frederick J. Hoffmann, the well-known and popular pianoforte artist of the faculty of the College of Music. He sustained the splendid reputation which he enjoys as an accomplished, sincere pianist.

METROPOLITAN'S FINAL WEEK

New York, April 15.—Today the last week of opera at the Metropolitan Opera House will start with a triple bill of Shanewis, L'Oracolo and The Dance in Place Congo. The first cast will include Miss Braslau, Mmes. Sundelius and Howard, and Messrs. Althouse and Chalmers; the second Mmes. Easton and Mattfeld and Messrs. Althouse, Scotti and Didur. Miss Rosina Galli and Messrs. Bonfiglio and Bartik will take part in The Dance in Place Congo.

Carmen will be sung at a special matinee Wednesday, with Miss Farrar, Mme. Sundelius and Messrs. Martinelli, Whitehill and De Segurola; L'Amore dei tre Re Wednesday, with Miss Muzio and Messrs. Caruso, Amato and Mardones, Il Barbier di Siviglia and The Dance in Place Congo Thursday evening, the opera with Mmes. Barrientos and Mattfeld and Messrs. Carpi, De Luca and Mardones, the usual cast in the ballet; L'Elisir d'Amore Friday evening, with Mme. Barrientos and Messrs. Caruso, De Luca and Didur; Tosca Saturday afternoon, with Miss Farrar and Messrs. Lazaro and Scotti.

Next Sunday evening's concert will be for Italian soldiers' families in the United States. The artists will be Mme. Frances Alda, Misses Muzio and Sparkes and Martinelli and Scotti. Chorus and orchestra will take part.

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MME. DARCH IN SAN DIEGO

San Diego, Cal., April 13.—Mme. Edna Darch, in private life Mrs. Leighton McMurtrie, has returned to the home in this city after a busy season in opera in New York, and will remain during a portion of the spring and summer.

SOUSA'S BAND IN CINCINNATI

Sousa's Military Band of 300 pieces, from the Great Lakes Training Station, Illinois, made Cincinnati its "home" on Tuesday of last week in behalf of the third Liberty Loan drive. Three concerts and two parades made up the program for the day, and a rousing welcome was tendered the great bandmaster and his organization.

CHANGE DATE OF RECITAL

Philadelphia, April 13.—The date of Gabrilowitsch's recital at the Academy of Music has been changed to Saturday afternoon, April 27. This has been caused by the numerous demands for the appearance of the pianist in the role of conductor.

MME. FULTON COMPOSES SONG

Madam Fulton, the famous singer of Scotch songs, has written and composed two songs, one entitled For Flag and Country, an international march song for the soldiers, with full orchestration; the other My Sailor Boy, for our boys of the navy, suitable for vaudeville. Madam Fulton has already sent several copies to the boys at the front, and is working on a Scotch soldier's song. She is the authoress of a beautiful Scotch play, entitled The Shepherdess, introducing many of the finest songs and ballads. Madam Fulton has been a regular contributor to the Soldiers' Smoke Fund, and never fails to send her soldier friends The Billboard.

"MET."S BOSTON SEASON

Boston, April 13.—Beginning April 22 the full company of the Metropolitan Opera House—singers, orchestra, chorus, dancers and stage staff—will undertake a series of eight performances in Boston as listed hereunder:

Monday, April 22—Meyerbeer's opera, The Prophet, with Messrs. Caruso, Mardones, Didur and Rothier; Mmes. Matzenauer and Muzio. Conductor, Mr. Bodansky.

Tuesday, April 23—Puccini's opera, Tosca, with Messrs. McCormack and Scotti, Mmes. Farrar and Perini. Conductor, Mr. Moranzoni.

Wednesday Afternoon, April 24—Verdi's opera, Aida, with Messrs. Martinelli, Amato and Mardones, Mmes. Muzio and Matzenauer. Conductor, Mr. Moranzoni.

Wednesday Evening, April 24—Verdi's opera, Rigoletto, with Messrs. De Luca, Lazaro and Mardones; Mmes. Barrientos and Howard.

Thursday, April 25—Leoni's opera, The Oracle, with Messrs. Scotti, Didur and Althouse; Mmes. Easton and Braslau. Conductor, Mr. Moranzoni. Leoncavallo's opera, Pagliacci, with Messrs. Caruso, Amato and Chalmers; Miss Muzio. Conductor, Mr. Moranzoni.

Friday, April 26—Puccini's opera, Madame Butterfly, with Miss Farrar; Messrs. Scotti and Carpi.

Saturday Afternoon, April 27—Saint-Saëns's opera, Samson and Delilah, with Messrs. Caruso and Chalmers; Mme. Claussens. Conductor, Mr. Monteux.

Saturday Evening, April 27—Bellini's opera, I Puritani, with Messrs. Lazaro, de Luca and Mardones; Mmes. Barrientos and Perini. Conductor, Mr. Moranzoni.

SPRINGER OPERA CLUB

The Springer Opera Club, made up of advanced voice students of the College of Music of Cincinnati, will give three acts from as many different operas at the Odeon April 17. These will include the last act of Rigoletto, first act of Traviata, and the second act of Martha. The members of the club to take part in these performances have been busily engaged in rehearsing, under the musical direction of Albino Gorno and the stage direction of Joseph O'Meara. As usual, there will be a complete orchestra to furnish the accompaniments, while the strictest attention will be given to the costuming, scenery and other details. Among the singers to participate are Edna Renner, Sadie Yergin, Grace Bain, Martha Doerler, Zadie Rosenthal, Ellen Finley, Eleanor Walker, Edwin Shearer, Richard Flake, Earl Weatherford and George Roth.

The second chamber concert, recently postponed, will be given at the Odeon Friday evening, April 19, with Adele Westfield, pianist, Emil Heermann, violinist; Walter Werner, viola, and Walter Heermann, cellist. Miss Westfield will be heard in each number on the program.

DOROTHY BEATTIE

Putting on Ballets for French Orphan Fund

El Paso, Tex., April 13.—Since closing with Linne's Classic Dancing Act Dorothy Beattie has been doing her bit by dancing to the border towns, teaching and putting on ballets for the French Orphan Fund. She is looking for a partner or financial backer, who will under the in putting on the beautiful fantase, The Salutation of the Dawn.

SUBSTITUTE CONCERT AT DALLAS

Dallas, April 13.—Caroline Lazzari, prima donna contralto of the Chicago Grand Opera Company, and Florence Macbeth, the Minnesota Nightingale, who scored a triumph at Fair Park Coliseum March 4, 1914, as Gilda in Rigoletto, have been secured by Earl H. Behrends, president of the Mozart Club, to sing in a substitute concert for the one to have been given here April 16 by Mrs. Louise Homer, who has canceled all engagements on account of her husband's serious illness.

Caroline Lazzari, prima donna contralto of Chicago Opera Company, was born in America of French and Italian parents. Florence Macbeth is of Scotch ancestry, but is an American, having been born at Mankato, Minn., and is called the Minnesota Nightingale.

PHILADELPHIA CONCERT NOTES

Philadelphia, April 13.—J. W. F. Leman, member of the Philadelphia Orchestra, has received the contract to furnish the orchestra at the Steel Pier, Atlantic City, this coming season, and will be known as the "Leman Symphony Orchestra." It will be under his directorship and will comprise fifty of the best musicians. Mr. Leman has gained a local reputation as a conductor and this is his first engagement outside of Philadelphia. He is an American by birth and received all his musical education in this country, and is a violin virtuoso and musical director of high reputation, which speaks well of what can be accomplished in the way of musical education in America.

A highly successful concert was given at Witherspoon Hall Wednesday for the benefit of the American Red Cross (Auxiliary No. 3), given under the auspices of the Haydn Club, direction of Gertrude Haydn. The feature soloist was the well-known soprano soloist, Florence Hinkle Witherspoon.

Madame Ada Turner Kurtz and D. Hendrick Ezerman, soprano and pianist, gave a recital Wednesday at the Alliance rooms. Assisted by Phoebe McKay, soprano, and Mary Richards, pianist; Elle Mercer Olden, contralto, and John Leo, baritone, each artist showing marked ability.

The Philadelphia Orchestra gave a great rendition of the Mozart's G Minor Symphony at its last concert. The soloist was the young Philadelphia violinist, Sascha Jacobinoff, whose playing of the Tschaikowsky Concerto showed superb musicianship, combined with dash and brilliancy.

NO MORE GERMAN CONCERTS

Chicago, April 13.—No more concerts will be given in the German language in Chicago as long as the war lasts, it was decided at a meeting called by the Vereinigte Maennerchor (United Male Choristers) and attended by representatives of many other organizations.

Galli-Curci will soon be noted in the Northwestern cities in concert, being booked for a Seattle (Wash.) concert early next month by the Ladies' Musical Club of the Puget Sound metropolis.

PAULIST CHORISTERS

Making Six Months' Tour

Birmingham, Ala., April 13.—Musical Birmingham is eagerly awaiting the brilliant and spectacular event announced for April 1s, at the Jefferson Theater, when the Paulist Choristers of Chicago, under the leadership of their celebrated conductor, Father William J. Finn, will give a concert for the benefit of stricken France, under the auspices of the Music Study Club.

The choristers are now making a six months' tour of the American continent and the proceeds from their concerts are directed to France for immediate aid in the northern villages devastated by the enemy.

Father Finn believes that his boys are singing better today than they did even at the International Music Festival in Paris, France, in 1912, where in competition with the world's greatest choirs they were awarded the "Grand Prize." Perhaps it is the inspiration. The lads wear the uniform of France and are making their music count in this time of crisis.

KENTUCKY GIRL IN OPERA

Hopkinsville, Ky., April 13.—Emma Noe has signed a three-year contract to sing in the Chicago Grand Opera Company. She has a beautiful contralto voice and is the second grand opera singer Hopkinsville has given to the world, as Ricardo Martin, the noted American tenor, was born in this city.

MILLIE HEID'S CONCERT

Seattle, April 13.—With a repertoire including selections from Beethoven, Mozart and Tschaikowsky, the Schumann Quintet, including Millie Heid, a well-known Northern violinists, gave a concert at the Hippodrome, Seattle, last Sunday to a large and appreciative audience.

ALBERT STEINERT'S CONCERTS

Providence, R. I., April 12.—Albert Steinert gave the first of a series of three concerts April 2. Jascha Heifetz was the soloist. The second concert was April 7, with John McCormack, and the third will be held April 21, with Mme. Ernestine Schumann-Heink.

CONCERT NOTES

Frieda Hempel appeared at the Seattle Metropolitan Opera House April 2 in concert with the Seattle Philharmonic Orchestra to turnaway business.

Muck is being raked.

Now Stransky is struck. Next!

Adele Braden's first recital was marred by nervousness.

George Rasely, tenor, sings in the Fifth Avenue Church choir, New York, Sundays, and in Chu Chin Chow week days.

The Metropolitan Opera House Association of New York could not stand for an invasion of pictures, but welcome vaudeville—Harry Lauder.

Concert artists can play from Coast to Coast now in a chain of first-class picture houses. It is called the First National Circuit. Samuel Rothapfel books it.

Alma Gluck, soprano, and Efrem Zimbalist, violinist, with Mme. Gluck and Samuel Chotzinoff serving as accompanists, held a recital at Orchestra Hall, Chicago, last Sunday.

Ossip Gabrilowitsch aroused interest with an all-Russian piano program in Chicago last week.

Ernest Bacon, pianist, pleased Chicago with a young American program last Tuesday evening.

Bertha Beeman, contralto, was soloist for the Irish Fellowship Club in Chicago recently.

A new composition, A Liturgy of Hope, by Leo Sowerby, is being sung frequently in Western recitals.

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The DRAMATIC STAGE

SOLDIERS TO BE SCHOOLED IN AMATEUR DRAMATICS

Will Be Able To Provide Own Shows and Amusements in France When Professional Organizations Are Not Available—Plan Similar to That Employed in England

Washington, April 13.—Soldiers in the military training camps are to be schooled in amateur dramatics, so that when they get to France, where facilities for amusement are limited, they will be able to provide their own shows and amusements.

A plan for making amateur dramatics a part of the comprehensive program of entertainment that the War Department Commission on Training Camp Activities has instituted in the war camps has been drawn up by Raymond B. Fosdick, chairman of the Commission, following successful experiments which already have been made along this line in a few of the camps.

It is proposed to organize soldiers possessing dramatic talent into groups or units, selecting as their leader one of their number who has had previous experience in theatricals or shows marked aptitude in this direction. The general organization and development of the amateur companies would be under the supervision of a director of amateur dramatics, experienced in college work or elsewhere, whom the Training Camp Commission would attach to the Liberty Theater in each camp in which the soldier-actors would give their performances.

The plan is similar to that employed in England, where the government encourages the soldiers in organizing dramatic companies and supplies them with simple stage properties and costumes to lend the correct color to their productions, altho it does not send shows into the camps, as is done in this country. The whole idea, Mr. Fosdick explains, is to teach the men to be self-amusing, and will in no way interfere with the Commission's plan of having the big theatrical producers go into the camps to put on their productions for the benefit of the soldiers.

A committee on camp theatricals, which acts in an advisory capacity to the Training Camp Commission, will take up Mr. Fosdick's plan at a conference, which has been called for the latter part of April to further the co-ordination of the theatrical activities in the camps. The committee is headed by Otis Kahn of New York.

W. H. HEAD

Claims First To Have Produced Book of Job

Prof. W. H. Head, of Alhambra, Cal., takes issue with the item appearing in March 16 issue of The Billboard, which stated that Stuart Walker was the first to produce a play from the Book of Job. In a letter to The Billboard Prof. Head, who is director of Oral Speech and Dramatic Art of the Alhambra (Cal.) High School, writes as follows: "In justice to the work of religious education and to me personally, I think you should make it known to your readers that Job has been produced in Pasadena and Alhambra, before many audiences numbering in the thousands. I dramatized this book her years ago, and for many years gave it at the annual convention of the Southern California Sunday-school Association. Besides this, last September I signed a contract to give it on chautauqua platforms for eight weeks in Illinois, Indiana and Ohio. I do not wish to detract one jot from the glory of Stuart Walker, for he is worthy of all that comes to him."

MAURICE BROWN IN SEATTLE

Maurice Brown and Ellen Van Valkenburg (Mrs. Brown), founders and co-directors of the Chicago Little Theater, arrived in Seattle last Thursday, and will spend the summer at Nellita, a hamlet on Hoods Canal, west of Puget Sound. The Seattle Press Club and the Drama League gave the theater founders a reception.

COHAN & HARRIS' SUCCESS

New York, April 13.—Cohan & Harris seems to spell success. Going Up at the Liberty Theater is now in its seventeenth week of phenomenal business, A Tailor-Made Man, with Grant Mitchell, at the Cohan & Harris Theater, has been running for thirty-four weeks to capacity audiences, while The Little Teacher, at the Playhouse, in its eleventh week, has captivated New York.

The surgical dressing table at the Chicago branch of the Stage Women's War Relief. Left to right, Mrs. Harry Spingold, Mabel Steele, Mrs. Charles Freeman, Mrs. Norval M. Pierce, Mrs. E. M. Fifield (standing), Mrs. James McGowan, Mrs. Allard, Mrs. Myrt H. Singer.

LEE AND J. J. SHUBERT

To Open School of Dramatic and Musical Art

New York, April 14.—Lee and J. J. Shubert announce that they will establish the Shubert Academy of Dramatic and Musical Art on top of the 44th Street Theater. The Shuberts feel that they have been compelled to make this move in order to develop new talent for the fifty or more productions which they make every year. The school will have room for 25 people in dramatic art and 25 in the musical comedy field. Amateurs will be admitted on payment of a small fee. Mr. Shubert assures us positively that the academy will be in operation by June.

INVITES CO-OPERATION

The Military Entertainment Service of the War Department Commission on Training Camp Activities is now operating fifteen large theaters in the cantonments thruout the country, where professional productions are presented daily. The War Department invites the co-operation of all booking office managers and producers in the securing of first-class attractions for these theaters. Detailed information may be secured by calling personally or addressing Military Entertainment Service, Room 7, 1520 Broadway, New York. J. Howard Reber, Commission Representative, Hollis Cooley, Manager.

T. DANIEL FRAWLEY COMPANY

Reported To Be Having Trouble on Oriental Tour

Reports reaching San Francisco from the Far East state that the T. Daniel Frawley Company is having anything but smooth sailing on its latest Oriental tour. According to reports Katherine Browne-Decker, Florence Chapman and Edna Keeley were engaged as leads. Three leading women in a company of thirteen people, however, proved much too much, it is reported, and dissension started in the ranks during the Yokohama engagement of the company.

The company played three weeks in Honolulu, en route to the Orient, but the venture there was not altogether a financial success, it is stated, owing to the fact that box-office figures proved that playing in 10-20-30-50 and $1 prices is not good business in a semi-tropic city where the population is limited. The dollar crowds were liberal in their patronage, it is claimed, but the "ten, twenty, thirt" stayed away in large numbers, as such plays as Successful Calamity, Cheating Cheaters and The Boomerang were not to their liking.

The company is now in Shanghai, and will probably play Manila.

STAGE CHILDREN BENEFIT

New York, April 14.—At a meeting of the Stage Children's Fund last week at the Hotel Astor it was decided to give a dance April 24, the proceeds to be used to build a home for stage children. The dance will be held in the rooms of the Professional Woman's League.

$5,300 FROM FRISCO BENEFIT

The benefit performance given in behalf of the Stage Women's War Relief at the Columbia Theater, San Francisco, Tuesday afternoon, April 9, netted $5,300. The entertainment was arranged by Mrs. Otis Skinner, and among those who appeared were Cyril Maude, Otis Skinner, Robert Mantell, William H. Crane, Crane Wilbur and William Farnum. The auction sale of a program autographed by the above mentioned players realized $2,200.

SCOTT MOORE
WITH
Henriette Crosman

NEW PLAYS

APRIL

APRIL—A comedy in three acts, by Hubert Osborne. Presented by Charles Hopkins at the Punch and Judy Theater, New York, April 8.

THE CAST:

The Woman, Nancy Bowers.......Pauline Lord
Her Husband, John Bowers.......Mitchell Harris
Her Son, Jack.......Jay Strong
Her Daughter Nan.......Margalo Gillmore
Her Father, Mr. Perry.......Burr Caruth
Her Mother, "Granny".......Mrs. Jacques Martin
Her Friend, Alice Perkins.......Julia Herne
Her Neighbor's Boy, Michael.......Gordon Morris
Her Husband's Wife.......Francesca Rotoli
The Strange Gentleman.......Charles Hopkins
A Very Rich Man, Richard Pemberton.......Alphonz Ethier
His Son, Dick.......Franc Bendtsen
His Son's Friend, Lord Archie Douglas.......Charles Meredith
His Footmen.......Robert Morton, Frederick MacDonald

April probably takes its name from sudden and radical changes of environment in the life of the heroine, with whom tears and smiles alternate like rain and sunshine. This little comedy-drama, while not particularly gripping, is full of simple charm and exceptionally well cast. The author has evidently succeeded in proving that nothing is quite so bad that it could not be worse. The flashback idea employed is very like that in Eyes of Youth.

Mrs. Jacques Martin gave her usual happy characterization of Granny. Pauline Lord, as Nancy, looked very pretty and acted with quiet restraint, her gestures only suggesting the feeling that prompted the action. Her voice was beautiful and full of mystic charm. This was particularly noticeable when heard from the darkened stage, which preceded her transition from maturity to childhood. Dick, an unpleasant effeminate character, was remarkably well acted by Franc Bendtsen. Chas. Hopkins, Alphonz Ethier, Mitchell Harris, Jay Strong, Margalo Gillmore and Gordon Morris did creditable work.—M. F. L.

Evening Mail: "Staged with much care and good judgment."

Sun: "Is quite the poorest dream play."

Morning World: "Old formula is revived, but not impressively."

Tribune: "The play should rank well among the recent novelties."

Times: "The cast is capable thruout. Material not sufficiently worth while."

American: "The idea is one that still has untouched possibilities."

HEDDA GABLER

HEDDA GABLER—A four-act drama by Ibsen, with Nazimova. Presented by Arthur Hopkins at the Plymouth Theater, New York, April 8.

THE CAST:

George Tesman.......Lionel Atwill
Hedda Tesman, his wife.......Mme. Nazimova
Miss Juliana Tesman, his aunt.......Lizzie Hudson Collier
Mrs. Elvsted.......Nila Mac
Judge Brack.......Charles Bryant
Eilert Lovborg.......George Probert
Bertha, servant of the Tesmans..Charity Finney

The revival of Ibsen by Arthur Hopkins proves that either Nazimova or Ibsen, or both, have not lost their popularity with the New York playgoer.

The audience seemed tensely appreciative. This was particularly noticeable considering the fact that Nazimova's acting, until the end of the third act, when she destroyed the precious manuscript, consisted of silence expressive of the boredom she endured married to a mediocre professor whom she loathed, and that her few spoken words were uttered in such a low, indistinct tone.

Hedda's all-absorbing passion for Lovborg caused her to feel unendurable irritation at any demonstration on the part of her husband. While this smoldering of emotion behind a cold and indifferent exterior foreshadowed the flame that broke out so violently in her suicide, it was especially devoid of dramatic interest during two and a half long acts. Notwithstanding, it was an intelligent and convincing performance.

Lionel Atwill, as George Tesman, never was seen in a more splendidly conceived role. The Lovborg of George Probert was appealing, and

(Continued on page 23)

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

With the multiplication of war plays now being exhibited to the public theatrical circles have begun to question their taste. Just as some people believe that religious worship is too sacred a thing for public manifestation or display so there are some who believe that the actor who accepts plaudits for simulating a deed of heroism, for spouting patriotic sentiments in the immunity zone, 3,000 miles behind the battle line, or perhaps by feigning the supreme sacrifice, is doing a grievous wrong against the real heroes who are enduring the hardships and paying the penalties that a mad world is exacting as the price of universal freedom. If this sort of thing were really helping to win the war, the objectors claim, it wouldn't matter, but as matters stand these plays are merely sacrilegious.

It is true that some of the war plays that have recently been shown to Broadway audiences have been enjoyed principally because of their absurdities. The blows that have been showered upon Teutonic fiends and the cheers bestowed upon their Yankee conquerors have not been without the qualification of ribald mockery directed at the matter of the plays themselves. In other words the plays in question have been "kidded" by their hearers. And it is needless to say that if this was to be the general universal reception of these plays they would do more harm than good to the cause. But if these plays are shown merely for the amusement of auditors they are being exploited badly not merely from a patriotic point of view, but from a business standpoint as well.

There can be no question but that American enthusiasm for the war and American determination to see the war thru to a successful conclusion is growing hourly. Enthusiasm and determination of this sort spreads like an infection and is sure to break out with volcanic force before long and carry everything before it, just as it has with some of our allies, who were slow to realize the tremendous importance of the cause. And there can be little question but that this enthusiasm and determination has been fostered and developed under a widespread campaign of education only partially organized. In this campaign the theater, the moving picture and the popular song have played a very vital part. It was a song, you will remember, that set the world on fire when a group of determined men marched from Marseilles to Paris with an ideal in their hearts something over a hundred years ago. It may still be a song, or a play, that will write the history of the next hundred years to come.

The pictures have an advantage over the legitimate plays in that their method of release tells their story to an infinitely greater number of people in a very much shorter time. In a way they cannot tell their story as impressively as can the spoken play, but they speak in their fashion to a public more easily impressed. And no one can deny that the pictures at least have helped to create the enthusiasm, the passionate desire to win that is going to bring us victory. If the pictures can do this why can not the superior medium if it is placed within the means and at the convenience of the kind of audience that is likely to respond to its appeal?

That the actor accepting plaudits for simulated heroism is placed in an unfortunate position no one is more ready to admit than that actor himself. As a rule it's not his fault that he is impersonating that which he is not. Temperamentally, we are sure, the actor makes a good fighting man. History has shown countless cases to prove the point. He may suffer the horrors of hell prior to going into action, but he falls a ready victim to the mad hysteria that makes heroes out of all sorts and conditions of men when the great test comes. But unfortunately there have been few actors who have been able to convince the army surgeons that they have in them the makings of the soldier. There are many, of course, who haven't tried. Most of them for the very good reason that they couldn't pass muster. And it's cheap heroism for a man to risk certain rejection.

That none of the geniuses of the theater have as yet produced a work symbolic of the spirit of the country is a misfortune; that the war plays produced to date have been mainly bombastic and have relied upon more or less unconvincing scenic and mass effects to carry their thrills—in fact have merely invaded the field of the moving picture at a decided disadvantage—is a still greater misfortune. But that these plays, even as they are, have done their "bit," and because of this that the actors playing in them have done their "bit," we shall maintain to the end. We only wish that the houses of great capacity, such as the Manhattan, the Century, the Lexington and the Academy of Music in New York, were being turned over to them so that they might carry their elemental inspiration to large numbers at popular prices. We have but one serious fault to find with the war plays, and that is their lack of circulation.

There has been a decided falling off in the competition for the services of legitimate stars in the movie field. Usually at this time of the year, the star whose personal appearances are announced with electric lights feels himself slighted if the day's mail doesn't bring in a couple of envelopes with the return address of prominent film companies that can be ostentatiously cast into the wastepaper basket in the presence of witnesses. It got so that film magnates had to resort to telegraph forms to assure themselves that their tempting offers were even read, which proves their newness to the game, for now that offers are no longer forthcoming there are few among the players that cannot quote the spurned temptations verbatim.

The film people figure that a star must be kept constantly before the picture fans to retain their drawing powers. There is much shaking of heads over the probability of the comeback of a film favorite of a year or two ago who has been thru some months of enforced idleness because of difficulties over a contract for services. The chances are that they are wrong in this instance, for the young lady in question is still affectionately remembered, and will no doubt re-establish her vogue in a trice if her youth and good looks hold out. For, after all, that seems to be the prime essential for universal popularity.

A case in point: A few days ago we saw a picture that displayed a company of very capable legitimate actors, a cast that would have graced a Broadway show, playing in support of a star developed in a few years of picture work. The star had nothing but a lovely baby face—not even the ability to walk or wear clothes well. It must have been a humiliating experience for the artists appearing in her support, but then there is always that special reason why the legitimate player takes so kindly to pictures—"the fun of the thing."

We also saw a world-famed picture beauty, whose salary has been discussed publicly so often that we can't remember just how many thousands a week it amounts to, play a part that Nazimova had created for us in the legitimate. The picture left but one impression, and that was that it was criminal to waste such material when it might have been saved for Nazimova herself, who is devoting so little of her time to the lens. It was one of those pictorial parts that Nazimova can do so much better than anyone else.

Of course there are exceptions, but as a rule the notable work in the picture world is being done by the men and women whose experience has been largely in legitimate fields. Picture-developed film favorites for the most part fall in the class of the type actor. And it is the art of the legitimate that is helping to make movie going the nation's favorite indoor sport.

DRAMATIC NOTES

Clara Moores, wonderfully successful as leading lady for William Hodge, in A Cure for Curables, began her career with a small stock company in Seattle. This is her second season in New York.

Shakespeare's birthday will be celebrated at the Cort Theater, New York, with a series of special matinees of Shakespeare's greatest plays, April 19-27.

Arthur Lines and Beulah Baker, both members of the Girl's Experience Company, on the International Circuit, spent Holy Week in New York renewing old acquaintances.

Burns Mantle, in welcoming Amelia Bingham back to the stage, said several nice things about her, but regretted that she still walked as if her shoes hurt her.

The Henry Miller Theater, which has just been opened in Forty-third street, New York, is a great joy to people of taste and refinement. It is comfortable, cozy, accessible and quietly but richly furnished and decorated. Mr. Miller has assured us that never as long as he controls the house will it harbor a salacious play. It will be hard work and take a long time to convince the New York public that he is sincere, but once the news gets thoroly disseminated, thousands will sit up and call him, not blessed, but—a manly man.

Stuart Walker got a page and a half in last week's issue of The Literary Digest for producing Job as drama upon the stage. The Literary Digest, it is perfectly safe to assume, has well over five million readers. "It is recognized," says The Digest, "that the undertaking required some courage and much insight." And it did, but the reward in publicity alone has been enormous.

Arthur Hopkins has made a really valuable contribution to the literature of the stage in his

(Continued on page 70)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 13.

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
An American Ace	——	Casino	Apr. 1	17
April	——	Punch and Judy	Apr. 8	8
Business Before Pleasure	——	Eltinge	Aug. 15	284
Cheer Up	——	Hippodrome	Aug. 23	389
Chu Chin Chow	——	Century	Oct. 22	206
Copperhead, The	Lionel Barrymore	Shubert	Feb. 18	80
Cure for Curables	William Hodge	39th Street	Feb. 25	57
Eyes of Youth	——	Maxine Elliott	Aug. 22	278
Fancy Free	Clifton Crawford	Astor	Apr. 11	4
Flo, Flo	——	Cort	Dec. 20	134
Fountain of Youth	——	Henry Miller	Apr. 1	17
Going Up	——	Liberty	Dec. 25	129
Happiness	Laurette Taylor	Criterion	Dec. 31	122
Hedda Gabler	Nazimova	Plymouth	Apr. 8	8
Her Country	——	Harris	Feb. 4	80
Jack o'-Lantern	Fred Stone	Globe	Oct. 12	218
Little Teacher, The	——	Playhouse	Feb. 4	81
Lombardi, Ltd.	——	Morosco	Sep. 24	238
Love's Lightning	——	Fulton	Mar. 8	28
Man Who Stayed at Home	——	48th Street	Apr. 8	13
Maytime	——	Broadhurst	Aug. 10	292
Mrs. Warren's Profession	Mary Shaw	Comedy	Mar. 11	40
Nancy Lee	——	Hudson	Apr. 8	8
Off Chance	Ethel Barrymore	Empire	Feb. 18	81
Oh, Look	Harry Fox	Vanderbilt	Mar. 7	48
Pair of Petticoats, A	——	44th St. Roof	Mar. 18	32
Parlor, Bedroom and Bath	——	Republic	Dec. 24	131
Polly With a Past	——	Belasco	Sep. 6	260
Rainbow Girl, The	——	New Amsterdam	Apr. 1	18
Seven Days' Leave	——	Park	Jan. 21	96
Seventeen	——	Booth	Jan. 21	96
Sick Abed	——	Gaiety	Feb. 25	59
Sinbad	Al Jolson	Winter Garden	Feb. 14	70
Squab Farm, The	——	Bijou	Mar. 13	38
Success	Brandon Tynan	Lexington	Jan. 28	77
Tailor-Made Man, A	——	C. & H. Theater	Aug. 27	281
Tiger Rose	——	Lyceum	Oct. 3	228
Toot-Toot	——	Cohan	Mar. 11	40
Yes or No	——	Longacre	Dec. 21	134

NEW PLAYS

HEDDA GABLER

(Continued from page 20)

Charles Bryant was satisfactory as Judge Brack.—M. F. L.

Times: "An unconvincing performance by capable actors."

Tribune: "A remarkable performance."

Herald: "If there is such a thing as a key to Henrik Ibsen's Hedda Gabler Mme. Nazimova provided it."

Evening World: "Nazimova superb in Hedda Gabler."

Sun: "The most brilliant dramatic performance of the season."

THE ARMY WITH BANNERS

THE ARMY WITH BANNERS—A comedy in four acts by Charles Rann Kennedy. Presented at the Theatre du Vieux Colombier, New York, April 8.

THE CAST:

Mary Bliss, a Past Fool .... Miss Matthison
Julia Minners, a Lady of Good Motives .... Adrienne Morrison
Job Limp, a Man of the Past .... Wallace Erskine
Timothy Hodge, a Man of the Present .... Edmund Gurney
Tommy Trail, a Man of the Minute .... Ernest Anderson
Pomeroy Waggs, a Man of Almost Any Time .... Walter Kingsford
Dafty, a Man Out of Time Altogether .... Henry Herbert

The Army With Banners may have carried many important messages last night, but one, the forerunner of these, was distinctly not. "They will carry them long."

It was probably lost in the confusion of obscure and veiled symbolism, tedious revelations concerning the infinite, and a right smart dash of incongruous burlesque. The play was heavy on long speeches and light on dramatic action. It is programmed as a comedy. If this play is a comedy it contains material enough to make two dozen Hitchy-Koos and two gross Let's Gos and have much to spare.

The title of the play is from the verse in the Song of Solomon: "Who is she that looketh forth as the morning, fair as the moon, clear as the sun and terrible as an army with banners?"

It was difficult to get a clear understanding of this strange mixture, which probably contained an eloquent message.

Each member of the cast read the long them of his or her respective part with remarkable earnestness.

Miss Matthison spoke with the clearness which has characterized this graceful artist in the past, but for the final them even her voice proved hardly adequate, tho she made a beautiful figure in the final scene, with upraised arms, over which fell the filmy white draperies of her gown, in clinging, graceful folds on either side, taking on a luminous appearance from the yellow light thru the stained-glass window which formed her immediate background.

It was a beautiful picture.—M. F. L.

Tribune: "May well be classified as a farce."

Sun: "An allegory, a long essay and a sermon, with a bit of dramatics."

Herald: "Miss Matthison admirable; play by husband poor."

Evening World: "Is intolerably dull."

Telegram: "A puzzling drama."

THE MAN WHO STAYED AT HOME

THE MAN WHO STAYED AT HOME—A play dealing with American participation in the world war (originally produced in England under the title of The White Feather), by Lechmere Worrall and J. E. Harold Terry. Presented by William Moore Patch, of the Fort Pitt Theater, Pittsburg, Pa., at the Forty-eighth Street Theater, New York, April 8. Three acts, one scene.

THE CAST:

John Preston, M. P. .... John L. Shine
Miss Myrtle .... Florence Edney
Fraulein Schroeder .... Louise Muldener
Percival Pennicuick .... Philip Leigh
Dalphone Kidlington .... Nancy Winston
Molly Preston .... Charlotte Ives
Fritz .... John Harkell
Miriam Lee .... Katharine Kaelred
Christopher Brent .... Albert Brown
Mrs. Sanderson .... Amelia Bingham
Carl Sanderson .... A. H. Van Buren
Corporal Atkins .... J. Casler West

The Man Who Stayed at Home is a rattling good melodrama and a very deserving one. It will do good work in the matter of waking America up, which is obviously its mission.

Albert Brown has a role that no actor on earth could render convincing, but contrives, in spots, to prove that he could be capable if he had the chance. John L. Shine does the best work of the male contingent, altho John Harkell and A. H. Van Buren are by no means eclipsed, and J. Casler West makes much of stingy bit of a part.

Louise Muldener carries off the honors of the female end of the cast, with Charlotte Ives a fair second and Amelia Bingham making place.

It is to be hoped that The Man Who Stayed at Home, by recourse to multiplied companies,

(Continued on page 70)

IN REPERTOIRE

KINSEY KOMEDY KO. WILL OPEN MAY 6

At Fostoria, O., Marking Its Twenty-Third Season on Road—Madge Kinsey To Head Cast

Everyone is busy around the headquarters of the Kinsey Komedy Ko., at Fostoria, O., in preparation for the summer season under canvas, which opens at Fostoria Monday, May 6, under the management of Frank F. Miller, with the cast headed by Madge Kinsey. Other members of the company so far reported include Kathryn Kinsey, Beth Kinsey, Mary Young, Georgia Munson, Dora Robin, Hazel Mellnotte, Esther Sauer, Ruth Hurley, Paul Brady, Frank and Van Miller, Cal Coast, Dee Howe, Will Hurley, Claude Mellnotte, Harry Edson, Charles Crise, Floyd Sarver and George Sands, besides a working crew of eight men.

Vaudeville acts to be featured include The Musical Mellnottes, Miller and Young, Dora Robial, Madge and Kathryn Kinsey, Harry Edson and his wonderful dog, Doc, and others. A repertoire of first-class plays are to be presented, including The Little Girl God Forgot, Going Straight, Somewhere in France, The Highest Law, Out at a Lark and others.

KETROW BROS.' SHOW

Opens Season May 1—Will Again Cover Middle West Territory

The Ketrow Bros.' Comedy Company will open for the summer season, under canvas, at Anderson, Ind., Wednesday, May 1. William Ketrow will again act in his usual capacity as manager, with Frank Ketrow as his assistant and general agent. Everything is moving along smoothly in preparation for the opening, and the show will go on the road this season bigger and better than ever. New seats and two new middle pieces will be added to the big top and a una-fon of the largest size will play with the band. Last year marked the twelfth season the Ketrow show has invaded the Middle Western States, including Indiana, Ohio and Michigan, successfully, and the same territory is to be covered the coming summer.

BARNSTEAD WITH MARKS BROS.

Ed Hugh Barnstead is now in his fourth season as business manager, in advance, of the Marks Bros.' Stock Company, featuring May Bell Marks. This attraction is playing the larger cities thru Canada and the Northeast. All royalty plays are being produced, the company numbering fifteen people, including six feature vaudeville acts. Very good business has been the rule the entire season.

ROY E. FOX NOTES

The Roy E. Fox Show opened a two weeks' engagement at Commerce, Tex., on April 1, a return date, to good business.

The Barnettes joined from San Antonio, for heavies and specialties. In Mr. Barnette we and another old ball player, and while he is "getting up" in his lines he is also working the "Charley Horse" out of his throwing arm.

The performance was canceled on the night of April 3 by Mr. Fox on account of a severe wind and thunder storm.

The crops are looking fine in this territory and everything points to a big season.

On Friday, of one stand in Gilmer, Myer Kauffman received the news from San Antonio that his wife had presented him with a baby boy. Myer ran down there Sunday to see them, returning Tuesday. After the show the same night a message was received that the little fellow had passed away. Myer left for home immediately with the heartfelt sympathy of the entire company.—SOUSA.

GILPIN'S SHOW TO OPEN

Will Use Title of Father's Company

After canceling the summer engagement for himself and wife with the E. C. Darnold Show Boat Princess John Gilpin will launch his own dramatic and vaudeville show, to open April 29 at Frankfort, Ky., in which State the show will more than likely spend most of the season. Gilpin will use his father's title, and the attraction will be known as Buckskin Jack's Big Show, which is a popular name in that territory. A repertoire of high-class plays has been arranged, with a change of bill each night. Numerous vaudeville specialties will also be presented between acts. Both Gilpin and his wife (Edna) will assume character and comedy roles in the cast, also presenting their single and double specialties. John and Edna Gilpin are well known in repertoire circles, having been associated with many companies in this branch of the profession thru the Central and Southeastern States. A complete roster will be announced later.

FROM THE COLGROVES

Harry Colgrove and wife (Florence Winters) closed with Campbell's Comedians at Miami, Ok., March 25, and arrived at their home in Springfield, Mo., just in time to be at the deathbed of Mr. Colgrove's mother, who died at the St. John Hospital, in that city, March 27. The Colgroves, who are at present enjoying a much needed rest in Springfield, expect to open about May 1 with the Hamilton-Lasley Players at Union City, Tenn., with which company Miss Winters is to be featured as leading woman in all royalty plays. The Hamilton-Lasley Players have been making great preparations for the coming season and will have one of the best tented theaters on the road and under new canvas.

A LETTER FROM LLOYD

In a letter from Harry E. Lloyd, now with Toby's Players at the Palace Theater, Oklahoma City, Ok., he states that he has several Billboard date books filled to overflowing with data and the names of people, in their own handwriting, which he prizes very highly. He also has several new songs almost ready for the market. Regarding the death of the late Dan Collyer Harry writes as follows: "Dan Collyer was one of my closest friends, as we were boys together in Baltimore. I trust his widow and little ones will accept my heartfelt sympathy."

ED C. NUTT NOTES

Now Headed North—Three Musicians To Join the Colors

Things are moving along nicely, as usual, with the Ed C. Nutt Comedy Players, with business showing a very good average and has weather.

We are now headed toward our old territory in the North and well fixed in the way of good plays.

Barnes and Edwina rejoin next week for parts and specialties, making their fifth season.

Fred Ellis (better known as Banker Ellis), our trap drummer, was called away last week by draft, and is now located at Louisville, Ky.

Tom Saunders and wife closed last Saturday night, going home for a short rest before opening with a Northern show for the summer.

Ray Howell, Al Thurburn and Ray (Bego) Barnes will join Uncle Sam's fighting musicians at Camp Beauregard. Sergt. Harry P. Schaeffer was with the show a few days recently, recruiting musicians, and did very nicely. Harry was musical director with this company several seasons and knows a good one when he sees it.—KEERNAL.

EXONERATED

Slayer of Pro-German Released

A report from Tulsa, Ok., states that S. L. Miller, a member of the Tulsa County Council of Defense and the father of Mrs. Jack Stafford, a member of the Kadell-Kritchfield Dramatic Show, has been released from custody for the shooting and killing of a pro-German waiter in a restaurant at Tulsa, who is said to have made the remarks that his sympathies were with Germany and he hoped that "All the American soldiers who went to France would get killed." It is further stated that the justice and defendant were overwhelmed with congratulations at the announcing of the verdict.

PLUMLEE PLAYERS' PARAGRAPHS

Billie Plumlee's Comedians, under the management of Guy E. Long, has been under canvas in the Lone Star State for the past five weeks, and good business has been the result of each engagement. After several more stands in Texas the show will go into Oklahoma for a few weeks, and from there into Missouri, where it and its origin.

The roster includes Guy E. Long, manager; Billie Plumlee, principal comedian; Ben Russell, director and character leads; Lane Shankland, juvenile leads; Jim Walker, characters; Frank Smith, characters and heavies, Clarence E. Long, characters and general business; Lou Striker, general business; Irene Russell, leads; Flossie Striker, soubrette, Rosamond Withem, characters, and Ulfene Shankland, general business. The specialties are in the hands of Thomas White, Cleda Plumlee and Billie Plumlee. The band, consisting of twelve first-class musicians, is under the direction of Lane Shankland, while Henry Larson has the orchestra of ten. The canvas is raised and lowered under the rules and regulations of Prof. Frank Asbury, with five assistants.—WRINK.

NOTES FROM BRUNK'S NO. 2

Brunk's Comedians No. 2, under the management of Fred Brunk, is enjoying good business thru Texas, and everyone seems happy and contented.

We have been having heavy rains during the past few days, but the tent turned water like a duck's back and patronage has been all that could be expected under the circumstances.

Following is the personnel: Fred Brunk, manager; William H. Tibbels, agent; E. E. Whittington, director of band, consisting of eleven pieces; Dee Campbell, director of the orchestra, consisting of eight pieces; Clyde Weston, director of stage; Clyde Weston and Marie Grey, leads; Bonnie Eaton, soubrette and ingenues; James Williams, heavies; Bessie Lee and E. E. Whittington, characters; George Crawley, comedian; Pete Palmer, characters and tuba; Roy C. Davis, drums; Deane Grey, flute and piccolo; Charles Brunk, trombone; Mike Blendington, boss canvasman, with five assistants; Mrs. Dee Campbell, reserved seats; Laura Brunk, tickets at front door.

It is thought that Brunk's No. 1 Show, under Glen Brunk, will invade Bill Lewis' territory in Nebraska. With Hugo Brothers, Wordsman and the Brunk Shows in opposition it will be some scramble for towns.—WM. H. TIBBELS.

ANGELL STOCK CO.

Now in Its Fifty-Second Week Thru Pennsylvania and Ohio

The Angell Stock Company, under the management of Joe Angell, is now in its fifty-second week thru Pennsylvania and Ohio and reports good business everywhere, having played return dates at nearly all points along the route. Mr. Angell is expecting to open his company in stock about May 13, at Philadelphia. He states that he received a letter from France recently to the effect that his brother, Lieut. Cyril M. Angell, who is with the 147th Aero Squadron, arrived "Over There" safe and is now at the front with the American forces. Miss Alice Bowdish, the clever leading woman with the company, also has a brother, Charlie Bowdish, at Camp Lee, doing his bit for his country. Angell also states that every member is the possessor of a Liberty Bond and ready for the third drive. The roster includes Joe Angell, owner and manager; Frank Root, Barry Donnelly, Allan Fisher, Perry Norman, George Denton, Tom Alton, Alice Bowdish, Alice Colliach, Nova Fisher and the mascot, the bulldog, Jack.

REPERTOIRE NOTES

As summertime approaches many members of the repertoire branch of the profession, including managers, performers and the many other attaches of the different organizations whose combined and concerted efforts are required for the realization of a successful season, are anxiously awaiting the "call", managers to assume the many responsibilities imposed upon them, performers and musicians to report to their respective companies for rehearsals or to begin their duties, agents to start advertising and routing the attractions into profitable territory and the other aids to add their material assistance to the upkeeping of the enterprise.

Many managers have seen fit to keep their companies traveling during the winter months, some playing in theaters, a few under canvas, while some have located in a chosen spot to fill an indefinite engagement, and from reports received satisfactory results have been attained and good business has been the rule thruout the winter and spring season. It is a safe prediction, however, that these, too, will welcome the coming of summer.

But, whether you have closed or traveled, rested or labored, when you enter upon your summer's duties The Billboard wants you to feel that it is with you and for you, and will greatly appreciate correspondence from your respective companies, in order to aid in establishing a closer relationship and developing interest in your line of the profession. And don't fail to buy a Liberty Bond.

Messrs. Thurde, White, Woods and Sousa, of the Roy E. Fox Show, broke in the fishing season Ash Wednesday. The catching of an 8½-pound bass is reported as the result. Sousa writes that he has a photograph as evidence.

Sergt. H. E. Wallis, well known in repertoire circles, who is now in Uncle Sam's service, stationed at Fort Benjamin Harrison, Ind., writes that he met with an accident some time ago and is in the post hospital. He encloses an article on Reminiscences that is quite interesting and will be published later. He would like to hear from his friends.

The Sherman Kelly Stock Company played a four-day engagement at Tracy, Minn., last week with Why Did See Do It as the opening bill. This is one of Kelly's favorite comedies, and one of his best. Feature vaudeville specialties are introduced between acts.

Get your Billboard Date Book now, 25c. Name in gold, 10 cents per line extra.

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LILLIAN LORD
Leads, Heavies or Second Business. Age, 36, height, 5 ft., 7, blonde.
BERENICE LENNOX
Ingenue Leads or Ingenues. Age, 20, height, 5 ft., 4, red hair.
MASTER LENNOX, Parts and Specialties.
Two good doubles, and Miss Lennox does singles. Join on wire. All essentials. BERENICE LENNOX, Metropole Hotel, Kansas City, Missouri.

Wanted, Singing and Dancing Sketch Team
Must do singles and doubles. Also good Straight Man, doing singles. Change for week. All work now. WANTED—Combination that must pass all inspections. EARL WORTH BIG TENT SHOW, Knoxville, Georgia.

AT LIBERTY
Owing to closing of the Grand Stock Company after a thirty-four weeks' season.
WHIT BRANDON
Characters, General Business. Direct or manage stage. Address Grand Theater, Tulsa, Oklahoma.

AT LIBERTY---A-1 SINGING AND DANCING SKETCH TEAM
Change strong for week. Man and wife. Sober and reliable. Both work in new. Man does black or straight, puts on acts and makes them go. No, we don't need tickets. MYERS & MYERS, 25 E. 19th St., Terre Haute, Indiana.

WANTED, QUICK
Heavy Man, has General Business Man, Woman for Leads. Don't write, wire, and and three-night stands until end season, then repertoire under canvas. State lowest, must join on wire. Address CLYDE C. COLE, Grand Theatre, Buckhannon, W. Va.

1,000 FINE WHITE ENVELOPES
Printed any color for only $2.25. Send copy with order. HOUSE OF QUALITY, Bancroft, Iowa.

WANTED—Musical Comedy People for Stock and Road
Jew Comedian, Man for Characters, Straight Man; prefer those who lead numbers, also Chorus Girls. Ruby Ferns, write. No tickets. Join on wire. MOE PARKER, General Delivery, Toronto, Ontario.

WANTED—Good Comedian and General Bus. Man
Both must do specialties. Answer quick. Pay your own wires. Long, pleasant engagement. Money sure. Address MANAGER PRINCESS STOCK CO., Canal Dover, Ohio.

DRAMATIC STOCK

STUART WALKER'S CINCINNATI SEASON

Opens Four-Week Engagement April 21 at Lyric Theater—Novel Idea in Casting Leads

For the first week of his brief stock engagement, which opens April 21 at the Lyric Theater, Cincinnati, following the regular Lyric season, Stuart Walker and his players will present Seven Keys to Baldpate, with Margaret Mower in the leading role. It is announced that Walker does not specify a leading man or woman with his company, but casts each play according to the demands of the various parts. His contention is that the mental strain imposed upon these heads of casts is so great that he has found alternating between major and minor roles to be practical. The booking is for a four weeks' engagement, during which a repertoire of four modern comedies will be produced. The most prominent members of the cast will include George Gaul, Margaret Mower, Paul Kelly, Morgan Farley, Edgar Stehli, Aldrich Bowker, Herbert Webster, Beatrice Maude and Judith Lowry.

MONTE CARTER OPENS

Seattle, Wash., April 11.—Monte Carter opened at the Oak (formerly the Tivoli) Theater last night with his musical comedy organization to capacity business, with a company of ten principals and a chorus of like number. Carter secured a lease on the house in his own name recently, while the show was still playing in Tacoma. His brother, Joe Carter, is house manager. The admission prices are 10, 20 and 30 cents. Carter will produce nothing the clean, wholesome bills, as he did at the old Pantages house, where he played for nine months during the 1916 season. The cast includes Monte Carter, principal comedian, Geo. X. White (formerly Weiss), Dutch comedian, Walter Spencer, leads; Phylis Gordon, prima donna; Blanch Gilmore (Mrs. Carter), characters; Del Estes, soubret; Oscar Gerard, straights. A singing trio and a chorus of ten complete the organization.

MAJESTIC PLAYERS

Company Played Short Week Because of Other House Bookings

Peoria, Ill., April 12.—The Majestic Players, are filling an extended engagement at the Majestic Theater here, are offering A Pair of Queens, billed as the farce with a thousand laughs. Sarah Truax carries the honors in an exceedingly funny part, and is followed a close second by Maurice Jenkins, who does not fail to register a point in the role of a blundering detective. This is the Players' second week in Peoria, and they have already won the hearts of the patrons. This is a short week for the organization, owing to the previous booking of Howe's Travel Festival, which is to be presented tonight and Saturday. For next week Wm. Brady's comedy-drama, Sinners, is underlined.

IN PROVIDENCE

Albee Stock Co. Opened Last Week—Eighteenth Organization

Providence, R. I., April 12.—The 18th Albee Stock Company began its spring season here this week. At the opening performance Foster Lardner, assistant manager of the house, introduced Mayor Gainer, who made a stirring appeal in behalf of Liberty Bonds. A total of $10,400 worth were sold as the result. Also during the course of the first performance a service flag was raised in the house to Minor S. Watson, Sergt. George H. Weatherald and Robert E. Haig, former members of the company, who are now serving in France. Cheating Cheaters was the initial production.

AT THE SHUBERT, MILWAUKEE

Milwaukee, Wis., April 12.—The Blue Envelope is the offering for the current week at the Shubert and is proving to be an excellent comedy. Altho the lines are a trifle risque in places they are being handled in such a manner that wholesome comedy is brought to the surface without approaching the suggestive. Ruth Robinson and Harry Minturn in the principal roles are getting all out of their parts that the authors of the piece intended. John Fee as Mr. Goe and Mildred Davenport as Mrs. Doe handle their characterizations in a most finished manner. The other players, including Vaughan Morgan, Edith Harcourt, Williard Foster, Betty Brown, Helen DeLand, Bob Jones, Earl Way, Roy Scott and Jack Dale, deserve credit in their respective portrayals.

NOTES FROM SEATTLE

Olive Phinney joined the cast of the West-O'Brien Musical Comedy Company at the Orpheum April 7 as prima donna.

Joe Bonner was taken suddenly ill April 10 and had to leave the cast of the musical comedy organization at the Orpheum, where he was playing at the time.

Richard Lonsdale, the Swedish comedian, has left the Dore Musical Comedy organization, and is at his home in this city enjoying a short rest before accepting another engagement.

Eddie Harris left the Dore Musical Comedy Show, now touring the Northwest, last week, and after a short rest will frame up a new girl act for the Fisher office in this city.

Willis West, the producer, who has a musical comedy organization at the Orpheum Theater, made an Easter present to each of the chorus girls in the way of a five-dollar raise in salary.

OLIVER PLAYERS

In Their Sixth Week in Lincoln, Neb.

Lincoln, Neb., April 12.—Otis Oliver and Players are now in their sixth week at the Oliver Theater in this city and capacity business has been the rule at nearly every performance. Mr. Oliver is a great favorite in Lincoln, this being his second engagement here, and if the present patronage is to be considered a criterion the company is due for a run well thru the summer months. Supporting Oliver are the following well-known players: Vada Heilman, Roy Van Fossen, George Dayton, Emma May, Andrew H. Strong, Fern Renfrith, Maurice Clark, Jack Goodwin, Herbert Thayer, William McConnell and Peggy Moore. Never Say Die is the offering this week, to be followed by The Man From Over There.

MUSICAL COMEDY IN SOMERVILLE

Fifty Miles From Boston Is Presented

Somerville, Mass., April 12.—For the current week's offering the Somerville Theater Players are presenting Fifty Miles From Boston, the second musical comedy bill of the total season. Continued good business denotes the favor with which it is being received. Arthur Howard as Joe Wescott and Adelyn Bushnell as Sadie Woods appear to advantage; John M. Kline and John Dugan as Wescott and Harrigan create many laughs; Brandon Evans as Dave in flawless, John Gordon plays Ted Woods with skill, Grace Fox as Mrs. Tilford is exceptional, Ruth Fielding as Nellie is attractive, while Gertrude Shirley as Aunt Kate (a small part) does well. The musical numbers include Jack and Jill and Awkward Girl, by Miss Fielding; I'm Mighty Glad I'm Living, by Evans; Long, Long Trail, by Ritchie and Gordon; Jobn Dugan's Swimming Song; Harrigan, by Kline, and Ain't It Awful, by Miss Fox. Arthur Ritchie played the Town Constable ludicrously and also arranged a meritorious scenic production. Next week, The Eternal Magdalene.

EDWARD H. ROBINS' PLAYERS

Open Fourth Season at Toronto, Can.

The opening of Edward H. Robins and His Players for their fourth season at the Royal Alexandra, Toronto, Can., took place on April 8 in David Belasco's comedy of youth, Seven Chances. The popular director and star, his players and the piece were greeted with much enthusiasm by a crowded auditorium, many floral offerings being presented. Robins has selected a very strong company for this season. The new leading woman, Aimee Dalmores, scored heavily and is sure to become a favorite. All the old and the new members of the cast were also well received. The play was nicely staged. Nothing but the latest and best releases will be presented and all conditions point to a most successful engagement.

RICH MAN, POOR MAN

Presented by the Trent Players

Trenton, N. J., April 11.—Rich Man, Poor Man, is the offering at the Trent Theater this week and it has been received with the general approval of the patrons. Genevieve Cliff is at her best in this production and by her natural, easygoing style of portrayal fits most snugly into the character of Bab, the girl who must decide. The other members of the cast make good all the way thru the play, and Albert McGovern, as the hero in this week's offering, is more popular than ever. Sadie Radcliffe, Walter Jones, Broderick O'Farrell, Bessie Bruce, Roger Barber, Ray Phillips, Will White and Director Meldon each did their part in making this week's bill a success. For the sixth week the Players will present Playthings, beginning April 15.

STOCK NOTES

The summer musical stock season will open at the Parsons Theater, Hartford, Conn., early in May, when the Opera Players will be seen in late musical comedy productions. The management will present a first-class company, as is their custom, and some of last year's favorites have been re-engaged.

The Bijou Theater (formerly the New American), Quincy, Ill., has been entirely remodeled and redecorated. The Harrison-White Stock Players opened an indefinite engagement there recently, presenting The Gambler's Wife as the initial offering.

The Hathaway Players will close their engagement at the Hathaway Theater, Brockton, Mass., this week after a most successful season. Whereas the company had four leading women last year, Enid Jackson, wife of Warren O'Hara, manager of the Players at Brockton and New Bedford, has carried the leading roles during the season just closing quite successfully.

GUY BROS.' MINSTRELS

Now in Its Forty-Fourth Season

The Guy Bros.' Minstrels opened the summer season at Warren, Mass., April 8, and are playing to good business. The troupe is composed of the following: Charlie Guy, Bill Kramer, Buck Leahy and Mickey Arnold, as the ends, Lillian Guy, interlocutor, Phil Delano, George Milner, Fred Deringer, Ed Leahy and Bertha Guy, soloists. In the orchestra: Karl Korthals, leader; Roy Tranty, clarinet, Wm. Collette, bass; Tony Caruso, cornet; Al Messier, trombone, and Al Pinard, drums. George R. Guy is manager, this being his forty-fourth successive season. A feature inaugurated among the members is that everyone must purchase Thrift Stamps—a certain amount each week. The band has twelve members (Karl Korthals, conductor) and is sailing along nicely.—F. L. R.

JOHN W. DUGAN

Popular member of the Somerville Theater Players, Somerville, Mass.

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DAN TUCKER, Sheffield, Ala., April 18, 19 and 20. N. B.—Have 10 sets Chorus Wardrobe for sale or rent.

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COMEDY SKETCH TEAM.

Vaudeville or Dramatic. Change for week. I do all Comedy, Black, Tramp and Silly Kid and small parts, take piano or organ, play guitar. Wife, ingenues, second Leads, Small Parts, Straights in Acts. Fifteen years' experience. Sober, reliable. Reliable managers only need answer. 133 East Franklin St., Duquoin, Illinois.

Wanted Clarinets, Cornets, Horns (Altos),

Baritone, for summer engagement. Address FRED SUNKEL, Bandmaster, National Home, Milwaukee, Wisconsin.

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SEASON 1917—1918

FORTNIGHTLY DANCES

MRS. H. GUY MORGAN, Chairman. FORTNIGHTLY DANCES, 2d and 4th Friday. Dancing 8:30-10:30. TICKETS, SEVENTY-FIVE CENTS. 1918—April 26.

Wanted for the Wm. F. Lewis Stock Co.

Under canvas. Long season. Money sure. Rehearsals April 25. Two good General Business Men doing specialties, Woman for Characters and Heavies, Character Man, also Truck Drivers and Canvasmen. Must join at once. All people engaged please acknowledge this ad by letter. Address WM. F. LEWIS, Belvidere, Neb. P. S.—Drafted boys, this show will use you until you are called to the colors.

Wanted—Heavy Man, Comedian, 2 Gen. Bus. Actors

No stakes to drive, mud or rain; keep your collar on. Houses all summer. Two one-nighters. Salary, $20.00. Now en route. Team with Specialty. OLE AND HIS SWEETHEART CO., RUNAWAY TRAMP CO. F. S. WHETTEN, Manlius, Ia., April 22, Charter Oak, 23; Soldier, Ia; Battle Creek, 25.

WANTED—Manville Bros.' Attractions

Under canvas, Dramatic People all lines, Comedian, Ingenue, Feature Specialties; Musicians, orchestra only; People with Specialties. Show opens in Illinois. Musical Comedy People, write. Now in Oklahoma. A-1 Piano Player for Musical Comedy Co. Full particulars, lowest salary, pay own. Incompetents closed without notice. Long season, sure salary. CHAS. MANVILLE, 1101 4th St., Appleton, Wisconsin.

Wanted, Per. Stock, Two Bills a Week

Heavy Man, Character Woman, good General Business People that can play good line of Parts; specialties given preference. Bob Fagan, Lily Morris, wire. Incompetents closed at rehearsal. J. LES DAVIS, Grand Theatre, Hot Springs, Arkansas. Don't write, wire; pay own wires. Now on twenty-fifth week of stock. Reference, Security Bank, Hot Springs.

WANTED QUICK—GENERAL BUSINESS PEOPLE WITH SPECIALTIES

Send full particulars, photos, etc. Would like Piano Player to double Stage. Must join on wire. Ashton Haynes, Jack Burke, Chas. Leland, write. LANGAN PLAYERS, Irwin, Iowa.

WANTED—Comedian, Specialty Team, Chorus Girls

Musical Comedy People in all lines, Harmony Singers, etc. Address MANAGER FLORA DORA GIRLS, Greenville, Indiana.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

NATIONAL CONFERENCE OF AMERICAN LECTURERS

Enthusiastic Delegates Met in Washington Last Week—Many Notables Address Assemblage—Speech by George Creel Stirs Congress

Washington, D. C., April 12.—The National Conference of American Lecturers met at the Memorial Continental Hall April 8 to 12. The first notable event of the conference was staged right at the opening when George Creel delivered what many consider the most far-reaching address yet given, covering "The Field of Publicity." This address who carried in into by the great daily papers thruout the entire country. His speech must be studied to be fully appreciated. For three days following Mr. Creel's address the peanut politicians in Congress tore to tatters, in ragtime speculations, the stuff that they think passes at home for oratory, calling even upon the firing squad in put an end to George before daylight.

The Conference of American Lecturers reached into the halls of Congress and stirred the wild beasts until the political arena resembled the gory field of battle, with the firing squad doing a double shift. The Earl of Reading, Ambassador from Great Britain, delivered the most extended address that he has made since he came here to represent Great Britain. His speech was cabled to London in this of the request of Lord Northcliff and was given world-wide circulation. His appearance before the Conference of American Lecturers was a great achievement.

Lieutenant Michailovitch, the Minister for Serbia, presented The Case of Serbia to a most touching and appealing address. He was all hearts present.

The Case of Belgium was set forth by E. de Cartier de Marchienne, and his earnest presentation was a masterpiece of soulful pleading for a righteous cause.

John Barrett, the director-general of the Pan-American Union, closed the evening session with an elucidating speech that will yield much in the student when it appears in the printed volume.

The plan of the conference is found in its groupings, "The World at War," covering the first day's activities; then followed on each succeeding day, The United States at War, Historical and Social Aspects of the War, Some Agencies Working To Win the War, Education and Welfare During War and After, closing with a day of special conferences conducted by Herbert Hoover; the Red Cross work, work of the children and a number of special conferences.

Tuesday morning session opened with an address on Washington in War Times, by Louis Brownlow, Commissioner of the District of Columbia. He stated that Washington now has the greatest municipal problem ever faced by any city in all the history of the world. The war has so intensified the problems of humanity that the capital of each belligerent nation has found it almost impossible to keep up with the increase of population gathered in these capitals—Washington City has increased 90,000 in population during the first year of the war; it is sure that 90,000 more will flock there during the coming year. Congress has under consideration the bill appropriating $50,000,000 with which to house the additional labor that is scheduled to come to Washington during the next year. Thirty thousand young girls will arrive in Washington within the next six months.

"Why Congress Declared War" was discussed by Hon. Simon D. Fess of Ohio. This was a review of the causes, as already published in book form, and can be had by addressing your Congressman. It's an able summing up of the history of our troubles with all the belligerent countries.

Senator Robert L. Owen then addressed the Assembly, giving his idea of "The Justification of the War With Germany." He gave a number of authorities, as collected and published in the Congressional Records. The following numbers were cited: April 16, 1917; January 17, 1918; January 31, 1918; March 2, 1918; March 20; 1918. His address was eloquent, purposeful and filled with the greatest philosophy of history.

Tuesday Afternoon—"Financing the War," by Assistant Secretary J. H. Mein, who, in the absence of Secretary Wm. G. McAdoo, delved into the financial side of this conflict.

FLOYD FEATHERSTONE COMPANY

Mrs. P. D Creeor of Hamilton, Ont., who has sent three sons to the war, made a touching plea for the Red Cross and its work, whose home, Dundeden, was thrown open for a home for convalescent soldiers, 150 having been taken care of. A vote of special thanks was given her by the convention, the ladies especially crowding around Mrs. Creeor to met her personal questions and to pay tribute to her splendid courage and inspiring message.

M. Andre Tardieu, High Commissioner of the French Republic in the United States, was then introduced, and talked on "France and the War." His talk was crowded with figures of what France has done—men, money, materials were all set forth in figure-pictures that were more eloquent than words.

"The American Army" was discussed by Assistant Secretary of War Benedict Crowell, who opened the evening program. He gave much valuable information about every phase of the war activity. Admiral Samuel McGowan followed with a talk on "The American Navy." He spoke in the place of Secretary Daniels, who was programmed for the address of the evening.

The Wednesday morning session opened with an address on "The Historical Background of the War," by Professor Robert M. McElroy, head of the Department of History and Politics, Princeton University. This was another of the many philosophic masterpieces, which will read even better than it sounded as an oration.

Prof. John Bates Clark, Professor of Political Economy at Columbia University, read a paper on "The Economic Interpretation of the War," "Social Changes Effected by the War," was Father John A. Ryan's subject. It was an able presentation of a cause with which he is familiar and in sympathy. Arthur E. Bestor was then introduced, and he made a few remarks about the work of the Speakers' Bureau.

"The Socialists of Europe in the War" was discussed by William English Walling, the well known economist and publicist. Without doubt this was one of not the most valuable discussion on the programme. This is a paper which every American should read at this time.

Gustavus Myers, historian and sociologist, read a paper on "Germany's Greatest Fraud—Social Reform." This was another of the valuable sociological studies that should be read the world over. His paper was freighted with startling statistics that were all eaten bodily by the delegates.

Bertram G. Nelson, associate director of the Four-Minute Men, presented the cause of this wonderfully effective organization. Dr. John F. Francis, director United States School Garden Army, then gave a far-reaching outline of the school gardening movement.

"The Messages to American Women," with Hilda M. Richards, chief of the Women's Division, Department of Labor, presiding. Her address was an illuminating symposium of the part the women are taking in this great struggle. Mrs. William G McAdoo, Chairman of the Woman's Committee of the Liberty Loan, was warmly received by the audience, and gave, thru the report of the treasurer, Mary Synon, a valuable collective report of the work the women are doing to aid the government in finance the war. She reported that the State of West Virginia appropriated $240,000 the the Woman's Liberty Loan organization.

Kathleen Burke, Honorable Delegate in the United States and Canada of Scottish Women's Hospitals for Home and Foreign Service, a wonderfully enthusiastic speaker, whose determination and force was contagious. Undoubtedly this was up to the minute the most eloquent, soul-inspiring and compelling word picture presented by any speaker to appear before the conference.

Mary C. C. Bradford, president of the National Educational Association, told of the women in education and the part the educational systems are bearing in this great struggle.

"Mother" was the simple title announced for Mrs. Frederick Schoff, president of the National Congress of Mothers and Parent-Teachers' Associations, and not very pretentious bespoke for her a sympathetic hearing.

The evening program was brought to a close by the first showing of the great International film drama, based upon former Ambassador Jas. W. Gerard's four years at the German Court. This proved to be a wonderfully well-acted and excellently photographed photoplay. The drama is based upon the story set forth in his book, "My Four Years in Germany." Some idea of the power to hold and to interest this nervous, overtired, restless school of temperamentality when we say that the audience patiently waited a three-quarters of an hour after the even ng program was over until the machine could be adjusted and the film focused. It was 12.45 a.m. when the audience filed out and retired to its several hotels.

This picture is a very stirring piece of propaganda dramatic presentation. It is filled with all the horrors of war, it is uncensored, and no one can witness it without being shocked into the tragedy of the great world war.

Samuel Gompers, president of the American Federation of Labor, gave an illuminating and profound talk on The Function of American Labor in War Time. The philosophy of the rights and duties of labor was well set forth.

Frank Morrison, the secretary of the American Federation of Labor, followed with a paper on Maintenance of American Standards of Labor.

Louis F. Post, Assistant Secretary of Labor, gave the official governmental view of these problems as they affect the war. This proved to be a valuable contribution in the historic literature of the labor cause as it is presented by the platform utterance.

The Problem of Food was discussed by Herbert Hoover, head of the United States Food Administration. Mr. Hoover's address dealt with many problems which are not generally understood thruout the country. Alonzo E. Taylor, head of the Division of Utilities and Research, United States Food Administration and member of the Inter-Allied Conference, talked on "The World's Food." This proved to be an unusually vital topic, and opened the eyes of many present.

At this point President Flowers announced that the National Conference of American Lecturers would cost $1,000 more than was already pledged by the society guarantors, each of whom and guaranteed to underwrite the conference to the amount of $50 each. The $1,000 was quickly raised—$500 by five individuals who gave $100 each.

Herbert A. Emerson, expert in the production and price of food, talked on Factors in Future Costs and Prices. This proved to be a comprehensive commercial survey of international conditions.

William C. Redfield, Secretary of Commerce, opened the evening program with a discussion of "The Problems and Duties of Industry." This was a masterful oration that will read well.

Philander P. Claxton, United States Commissioner of Education, opened the Friday morning session with an address on "How Shall We Educate for the Democracy of the Future?" This proved to be a masterful presentation of the educational demands of one day. Every school teacher, college professor and home educator should read and study this vital, practical paper.

"The Province of Journalism in War" was discussed by Talcott Williams, Dean of the School of Journalism, Columbia University. This was a comprehensive review of the power, purpose and limitation of the press.

Prof. George A. Sawyer, professor of School Administration, Teachers' College, New York, talked on the theme, "Education During the War and After." He had talked but a few moments when he set off a moral bomb which brought the entire conference to its feet in a wild outburst of enthusiastic approval when he told of how, when the coal shortage was first being felt, the cry went up from thousands clamoring that the schools should be closed, adding, "It would be far better to have the schools open and to close the saloons." There was much educational dynamite in this address.

O. T. Moore, chief of Naturalization Examiners of the Department of Labor, was called upon to take the place of Raymond E. Crist, Deputy Commissioner of Naturalization, who was compelled to attend the meeting of a Congressional Committee. This proved also to be a real live subject and many questions brought forth the individual interests of the delegates.

The general manager of the American Red Cross, Harry D. Gibbons, then told of the wonderfully organized effort conducted by the Red Cross. There were many really touching illustrations and inspiring descriptions of what the Red Cross is accomplishing.

THE PUBLISHED SPEECHES

The object of the speakers' conference was to furnish a school in which the American lecturers might gather the most authoritative facts and inspiration that they might go forth and teach and inspire the millions who will hear them this summer.

But after all the greatest and most far-reaching effect of this conference will undoubted-

(Continued on page 25)

THE TALKING MOVING PICTURE

A New Effort To Synchronize the Eye and Ear

A New Field for Lyceum and Chautauqua Artists Just Opening

Last week a contract was signed by William Sterling Battis, the well-known Dickens impersonator, whose life work has been devoted to portraying the immortal characters created by the great novelist, to film for the National Talking Moving Picture Company.

He will act for the movies in presenting some of the characters which have had such a wide influence thru the Victor records made by this artist. One of the great novelties promised is the picturizing of the Victor record, The Spirit of '76, by many considered the greatest talking record ever made. If you have never heard this record go to any Victor store and ask for The Spirit of '76 and Paul Revere's Ride—two wonderfully clear, patriotic, soul-stirring pieces of oratorical and vocal art that will show you new possibilities for the actor, elocutionist and the impersonator and the musician.

The National Talking Moving Picture Company is a Chicago organization, capitalized at $500,000, and was organized for the purpose of manufacturing and exhibiting, distributing and selling the little wonder machines by which a perfect synchronization is made possible between a phonograph and a moving picture film.

Right here is where we realize that ninety-nine and one-half out of a possible hundred of our readers have an interest in what we are here setting forth. "For," say they to themselves, "didn't Edison try this and fail?" Yep, he did. But listen, Bud, didn't the world laugh at Prof. Langley when he tried his heavier-than-air machine? Didn't you yourself often recite a satire called Darius Green and His Flying Machine? Honestly, now, wasn't Langley and Darius synonyms in the minds of millions when the Wright brothers set to work to put Langley's mechanical ideas into practical demonstration, from which was perfected the machines upon which the Allies are depending to win the world war?

Edison did not succeed, and he did establish a number of things, all of which were basic principles, and it is upon these established fundamentals that a number of inventors have diligently worked to perfect a practical talking moving picture.

For instance, here is the first squelcher fired at one who tries to describe all talking moving pictures: "What do you do if a foot of film or a yard or two yards is cut out of your reel?" That is easy for this little contrivance—with a sort of oratorical "uhk" or mattered jargon it automatically skips as much space as the record as it does on the reel. The old family cat, no matter how you let her drop, by always lighting on her feet has nothing on this machine. It always meets in syncopation.

The writer visited a private exhibition of this new talking moving picture, and, being a machinist by trade, was able to ask a few intelligent questions covering a dozen just such problems as the above, and each was demonstrated as having been practically solved. The operator works by the block signal system—his red and green lights are his infallible guides.

It looks to us as a new step in the film world is about to be taken by which the numerous patrons of the moving pictures would find added pleasure, greater profit and increased physical comfort.

There are a great number of varying efforts to solve these problems, and we feel sure that before long the public will witness the complete demonstration of the practical value of the talking moving picture.

THIRD TOUR OF CANTONMENTS

Cleora Miller has just been re-engaged for the third tour of the army cantonments. Miss Miller was the first vaudeville artist to book her own company over the cantonments. At the finish of the camps she will play ten weeks of chautauqua program. Next season she will book her own musical comedy company of 20 people, using her own operettas, of which she has written both book and lyrics.

Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, some of which contain the names of famous actors and actresses, some of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, and size of sheet, on request. Address F. O. KOHL, 51 Opera Place, Cincinnati, Ohio.

PREPARE FOR LYCEUM AND CHAUTAUQUA
DEARBORN SCHOOL OF LYCEUM ARTS
RICHARD S. DE YOUNG, Director.
Tenth Floor Auditorium Building. . CHICAGO.
Home of the Chicago Grand Opera Co.

BAND MUSICIANS WANTED FOR CHAUTAUQUA
Open May 18 in Texas. $25, fare and uniform at opening. Twelve weeks guaranteed. Only musicians and gentlemen. Two Bb Clarinets, Horn, Baritone, Bass. W. M. EWING, Champaign, Illinois.

Wanted for Lyceum and Chautauqua Work
Good top tenor who plays violin. Long season.
A. A. THORNBURG, care of The Billboard, Chicago.

SEND FOR PAMPHLET **SLIDES** GREATER N.Y. SLIDE CO 154 W 45 ST NY

A BADGE OF HONOR

A Liberty Loan button is a badge of honor. Rightfully obtained it marks the wearer as one who has performed a distinct service to the country.

Not all can fight, not all can work directly for the Government, but in buying a Liberty Loan Bond or War-Savings Stamps every American renders sound service to the Nation. It has been put within the reach and power of every citizen to aid the United States financially. It is a poor American who withholds support from the Government, from our soldiers and sailors facing death on battlefields and oceans.

Iron crosses to German soldiers and diamond orders exchanged between Turkish and German sovereigns may be but the honors of atrocity. But a Liberty Loan button, simple as it is, signifies a patriotic duty done and is an insignia of honor.

THE UNIVERSALITY OF A SHOW PAPER

"Yes, I have been reading The Billboard for years, and have the files with all the lyceum and chautauqua dope you have written. That Billboard is the most widely popular of all the entertainment journals, and has the most universal appeal of any paper or magazine that I have ever read. I read the ads and all."

Hardly worth quoting, for publishers hear things like that every hour or so, but the thing that makes it impressive is that it was uttered by a high school boy in Purcell, Ok.—Joe Perry Crawford. Add to the fact that he is an awkward, slightly overgrown product of that great State, born and nurtured on the broad acres of his father, an old-timer Texas cattleman, the following assets and you get a faint idea of the value of the boy's opinion: He is a hobbyist, who is perfectly sane, and numbers in his collection of around-the-world post cards some 24,000; he was a philatelist, and sold several fine collections of stamps to other collectors; he is an author, and his brochure, Sex Force, has had a wide sale; a student of psychology, mental science and a lot of other metaphysicalisms, he has devoured whole libraries of books by such thinkers as Huxley, Tyndall, Stead and a score of others; Karl Marx he knows by rote, and he can tell more about Nietzsche than some of his cousins could—but, say, if you get the idea that there are any pro-German germs floating about his aura you have another guess coming. Trunks full of books, curios, tracts, leaflets, souvenirs and what not are stored away at the home of Joe's parents, and he had a glad hand for every standard lyceum attraction that comes Purcellward.

While mentally taking this schoolboy's measure I felt he was entitled to a few lines of space for the above-enumerated accomplishments—if not for the fact that he was a Billyboy booster—when lo! he extracted from an inner pocket a dozen folded shares of stock in various oil, gas and zinc enterprises, aggregating several thousand dollars. Just a few he had picked up with his stray earnings on Saturdays while lobbying around in Oklahoma City.

Just for the novelty of the thing I'd like to see some Hindenburg try to hinder the progress of a chap like that!

A NEW BOOK ON HEALTH

Thousands, yes, hundreds of thousands, die annually here in America of diseases which are not only highly curable, and almost entirely preventable. Right now the Government is following England's example and has launched a systematic campaign to save the lives of some of the five hundred thousand babies who die annually, most of whom could be saved if steps are taken to save them.

Health is fast becoming a gospel; it is being preached in the church, is taught in schools; even the newspapers and magazines are sending their specialists into millions of receptive homes, where enlightened readers are now practicing not only the healing art, but teaching the science of right living to others. Theaters are now temples of knowledge, where even the children are taught the value of exercise, sane sleeping, healthful eating, how and what to wear in the matter of clothing. The dramatist is often the dispenser of sexology, and, we might say, he is the revealer of the laws which govern life, disease and death.

There are two schools of medicine. The one believes that it holds the welfare of the race in the hollow of its hand and that health and happiness are things to be bought and sold. Its devotees work for fees and sell health, and measure their worth by the cash register. The other school is the farsighted one that deserves the title given to the greatest man who ever walked the earth—that of TEACHER, as well as HEALER.

This type of doctor is a human benefactor; he is a tireless worker, a fearless reformer, a zealous propagandist, a heretic and a zealot, reaping rewards in satisfaction and benedictions, as well as abundant and deserved financial gains.

Of this latter school we class Doctor William H. FitzGerald, the discoverer of zone therapy.

Dr. Edwin F. Bowers has collected the writings of this noted physician, and has published them in book form, which have been published by I. W. Long, of Columbus, O., and are for sale at $1 per copy.

But what, pray ye, is zone therapy?

It is a system which treats the nerves much as a lineman in a telegraph or telephone system would treat the wires over which the millions of messages are carried. So the nervous system is the basis of treating such general disorders as headache, goiter, eye trouble, nervous tension, lumbago, stomach trouble, hay fever, asthma, tonsillitis, coughs, colds, troubles with voice and many other common disorders with which the human anatomy is constantly attacked.

An aluminum pocket comb, some rubber bands and a few surgical instruments about as complicated as a darning needle or a teaspoon are all that is needed to give this system a thoro test. It's worth a trial.

The chapters of this book appeared first in The Associated Sunday Magazines and Every Week Magazine. The eminent editor and publicist, Bruce Barton, made a personal investigation into the results of this system as it was being practiced by fifty physicians before he accepted it for publication. He made a personal visit to Hartford, Conn., where Dr. FitzGerald practices, unannounced, and spent a day in the doctor's office studying the routine of this new system of healing and preventive treatment. He then gave his editorial endorsement to zone therapy, or the art of relieving pain by manipulating the nerves.

This book has much that is of real value to all who are engaged as talkers, singers and other arts in which the nomadic life is concentrated. That is why we have reviewed it so extensively as we have, for if it is worth anything it is worth a great deal to lyceum, chautauqua, and, in fact, all readers of The Billboard.

OVER THE TOP

One of the best services that The Billboard can render its army of loyal readers is to direct them to timely and informing publications and helpful literature. With this thought in mind we wish to urge all who have not read Sergeant Arthur Guy Empey's ever-growing popular war story, Over the Top, to make haste to read it. It's one of those rare books that give you invaluable information of the very kind you want to know and the very kind you can use.

To start with the author has that very rare faculty of using the very tools with which he had always worked. If he wants to say damn he doesn't use the editorial dash (—). He employs the language of the boys who do the fighting. He has no literary style—he is just naturally telling things over. He has another rare gift—that is, he can describe his own experiences without using up all the capital I's in the print shop. When he does make himself the hub you do not feel that the cause of the Allies would be all lost if he were to cease to play his part. He is not so serious that he is repulsive. Over the Top should be read to better understand the world as it is today. It is on sale at all bookstores and is a very cheap book at its price—$1.50. If you have read it write us a letter and tell us what you think is its strength or weakness. We have no interest in the book, but feel that the cause we have at heart will be advanced a step every time another person reads Over the Top.

CHAUTAUQUA NOTES

The Redpath Bureau held a conference of its agents and district managers in Chicago Friday and Saturday of last week.

Sam W. Small, who will be remembered for his lectures of ten years ago, is doing wonderful work in Pennsylvania in the prohibition campaign raging in the old Keystone State.

THE PUBLISHED SPEECHES

(Continued from page 24)

ly be the general circulation of the published speeches and papers delivered and read before the Conference of American Lecturers. This splendid volume will be ready in about three weeks. All who desire a copy should order at once. The price will be $2, postpaid. The Billboard will be glad to take orders for these books—to aid the work of the conference. Order at once and you will never regret this investment. Address this department, 35 S. Dearborn street, Chicago. The Report of the National Conference of American Lecturers will be an historical document. Study it. Send your $2 at once.

CONVENTION NOTES

Senator Robert L. Owens' address brought forth a half-column editorial in The Washington Post, while Congress gave an exhibition of a Bolshevik primary—fine contrast.

J. Nick Perrin, of Belleville, Ill., followed the French High Commissioner, who spoke in English, with an eloquent outburst of Kankakee French, which brought down the house.

First run of a number of moving pictures were shown by the courtesy of the Bureau of Information.

Each reader of this should go at once to the nearest public or school library and see that a copy of the Report of the Lecturers' Conference is procured at once.

N. C. Hanks, the sightless, handless entertainer, represented Utah in the conference. This is the interesting character recently written up by Edmund Vance Cooke and published in The American Magazine.

The conference was flooded with lyceum magazines sent to the Hotel Washington by the alert circulation magazines, which saw a chance to coin the sentiment of the conference into subscriptions. President Flowers ordered the sample copies sent back, and a loud wail went up that will be heard for months to come.

THE CASE OF EDITOR GRINGLE

With the bringing to the front of the consciousness that the I. L. A. tolerated one as a member who was publishing much that was obnoxious and in utter opposition to the purposes of the I. L. A. and the Government itself there was much activity in official quarters—the I. L. A. official suspension of Mr. Gringle was quickly followed by official action on the part of the Government officials—The Lyceum World, which magazine Mr. Gringle edited, was denied the privileges of the mail. The League of Public Defense of his own State of Indiana refused to book a delegate to the speakers' conference as long as this pro-German editor was allowed to hold membership in the I. L. A. All of which shows the utter folly of that great, organized, doctrinized bunch of craven cowards who claim that all is well—and because they piously pretend to poke their ivory domes under the selfish sands of cowardice and pretense that they, ostrichlike, are not wrong. The I. L. A. is now paying a big penalty for not long ago taking a manly course—a brotherly course—when even Mr. Gringle might have been helped and aided to see the error of his way or withdraw from the I. L. A.

Showmen can not do without The Billboard Date Book. Got yours? 25c.

SAMMY (HIS BOOK)
A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.
LUCEY PUBLISHING CO., Oklahoma City, Okla.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—absolutely safe—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 2d St., Terre Haute, Ind.

The Billboard

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The Billboard reserves the right to edit all advertising copy.

Vol. XXX. APRIL 20 No. 16

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Editorial Comment

The Internal Revenue Department last week took steps to eliminate a condition existing in the levying of the war tax on tickets of admission which has been the cause of much confusion and one that has proven one of the worst features of the admission tax problem—the absorbing by the house or production proprietor of the tax, generally by increasing the admission sufficiently to cover the tax, or, as in many cases, to make a few cents additional profit.

New rulings made by the department completely change the complexion of the admission tax not only for the theater manager, but for the ticket speculator and the tent show owner. In so far as the theater and tent show are concerned the new order will have little or no effect other than to compel those who have heretofore assumed the tax to go to a little extra trouble in making the tax collections, while it makes conditions far more equitable in those cases where competition found one theater—or one attraction—charging the tax whereas a rival house or subsequent attraction decided not to levy it on the patrons.

The new order as it applies to the speculator, however, is a horse of an entirely different color. The speculator must pay the regular ten per cent tax upon purchasing his tickets from the theater and then he must charge his customer a tax on the price of the ticket plus the broker's margin. This means an extra tax of from 3 to 20 cents on speculators' tickets. "Cut-rate" tickets, when sold to an agent who intends to hold them for resale, are taxed on the full value. Thus a $2 ticket sold to an agent for 75 cents is taxed 20 cents instead of 8 cents heretofore charged. All ticket brokers are compelled to register with the revenue office, keeping their books entirely open to the officials, under penalty of imprisonment for violations of the order.

Another ruling of the Revenue Department requires every person or organization who collects admissions subject to tax to register with the Collector of Internal Revenue. Traveling shows having fixed headquarters are required to register with the collector of the district in which their headquarters are located.

While the new rulings simplify matters considerably, there are still many technical points to be observed in the collection of the tax and in the making of returns to the proper department. The Government will not permit ignorance of the law to be made an excuse for any mistakes, and, in order that mistakes be avoided, has published a book giving full and complete instructions for collecting and paying the tax. This book can be obtained from J. M. Roper, Commissioner of Internal Revenue, Washington, D. C. The price is $1.75.

Send for a copy of this book now; it may save you considerable trouble and worry.

The Campbell Brothers' New Orleans Minstrel Show is doing a fine business thru Oklahoma, headed for Arkansas. Carrying two large private cars, thirty-nine people and a 14-piece band, the show gives a two-and-one-half hour performance under a 60-foot round top. H. P. Kerr, formerly connected with the old Cole Bros.' Show, is in charge of the privileges and advertising end. William Campbell is proprietor and manager, Mrs. Campbell secretary-treasurer, P. P. Prescott general agent, Dick Keno announcer and ticket seller, Bear Jack Rittenbeck boss canvasman, with nine men.

EVERY AMERICAN'S DUTY

To work, economize and lend money to the Government is the duty of every American.

Hundreds of thousands of our men have been called to arms and taken away from the productive forces of the country.

Hundreds of thousands of others have been diverted from producing things used in peace to producing things used in war.

In the face of this lessened productive force and production a great and unusual drain upon our resources is made by our Army and Navy and our allies.

Work and speed up production to make up for the lessened production; economize in consumption to lessen as much as possible the drain upon our resources; lend your money to your Government to prosecute this war successfully and make our soldiers powerful, effective and victorious.

Every American can do an individual service to his country by working, saving and buying Liberty Bonds.

Readers' Column

Anyone knowing the address or whereabouts of H. Lee Craig, of Craig's Electric Photoplay Show, last heard of in South Dakota, will confer a favor by advising Frank Greenwood, 614 South Eighteenth street, Omaha, Neb. (Lee, write me).

Robert Zembalt—John F. Davison is considered by many to be the world's greatest trick skater.

Anyone knowing the whereabouts of Mrs. B. F. Baum, or Mildred Rose, please communicate with B. F. Baum, Central Union Telephone Co., Youngstown, O.

The Great Julliplee, handcuff king, would like to hear from Madge Fontaile, Jack E. Campbell and Jimmie Fearis. Address Box 7, Leavenworth, Kan.

Fred (Smoky) Clark, Texas Blackie, Tuttie Edwards, Chas. Bustle and Roy Sanders—Write to your old pal, Bross Massey, 712 Eighth street, East Liverpool, O.

F. O'N.—The play, The Catch of the Season, was written by Edward Seymour Hicks, in collaboration with Cosmo Hamilton, the novelist. It ran the seasons of 1904-'5-'6. Shenandoah was written by Bronson Howard.

Anyone knowing the present whereabouts of Little George Tralmer, last heard of in Atlanta, Ga., nine years ago, please notify Lillian Tralmer, 4544 Manchester, St. Louis, Mo.

Frank Lewis, husband of the late deceased Trixie, the Fat Girl, please write me at once. Important.—Paul Sheelow, 2017 Boardwalk, Atlantic City, N. J.

Madam Zelka, palmist (also goes by the name of Blake), or anyone knowing her whereabouts, please get in touch with Mrs. E. L. Miller, 101 Third street, Peoria, Ill. Good news.

Would like to communicate with Billie St. Clair, or anyone knowing his address. Important.—Sadie Harris, General Delivery, Pittsburg, Pa.

J. M. Jenkins, of the Jenkins Amusement Company—Please get in touch with me.—Bud Bursiaky, Bellaire, O.

Mrs. L. H. Smith asks anyone in the profession who knows the whereabouts of her son, Laurence N. Smith, or Lawrence Haines, to advise him that his father is dead. The boy left home about two years ago, when he was 14 years old, and was at one time with the Hagenbeck-Wallace Circus. Laurence Haines—Write to your mother.

Irene Bendura—Ray is in Shamokin waiting for you.—W. R. Bruen, 202 N. Main street, Bethlehem, Pa., care Washington Hotel. Anyone knowing Miss Bendura's address please advise Mr. Bruen.

H. A. Williamson, Forest, Tex., will appreciate receiving information concerning the whereabouts of J. C. Marglin, owner and manager of the Rays of Light picture show.

Mrs. Franklin Sebastian—Raymond Hitchcock is 46 years old.

Wanted—Information concerning the whereabouts of Mrs. Elmer Lawrence (Alice Bess), last heard of in San Jose, Cal. Address Jack Zanone, General Delivery, Nashville, Tenn.

William Grimes (or Grims), or anyone who can advise his whereabouts, please get in touch with Alice Carl, 819 W. Walnut street, Shamokin, Pa.

T. W. D.—Hedda Nova and Alla Nazimova are Russian by birth and do not claim Russian nativity on a theatrical advertisement.

Will Raymond P. Stephens, of Joplin, Mo., please communicate with his mother, Mrs. Addie Stephens, on the sad good and very important news for him?—Mrs. Addie Stephens, 110 West Seventeenth street, Joplin, Mo.

Marriages

CHRISTY-MELTONIO—Wayne Christy, booking agent with the Western Vaudeville Managers' Association, and Dorothy Meltonio, vaudeartiste, were married at St. Paul, Minn., April 6.

DALMAN-GARETT—John Austin Dalman and Naomi Harris Garett were married at the Alamac Hotel, St. Louis, April 4. Mr. Dalman has been connected with the Standard Theater, St. Louis, for a number of years, while Miss Garett was formerly a member of the Aviation Girls Burlesque Company. They have taken up their home in St. Louis and will leave the show business as far as the road is concerned.

DELMORE-LA SALLE—Lew Delmore, dancer with Gus Hill's Big Minstrels, and Babe La Salle, chorus girl with the Forty Thieves, were married April 5 at Toronto, Can.

ENOS-SCHAAK—Rue Enos, a performer, and Laura Schaak, also a performer, both late of the Frisco Exposition Shows, were married recently at Weatherford, Tex.

LARKIN-KIRBY—George Larkin, who is now being starred in Pathe's serial, The Wolf-Faced Man, and Olive Kirby, formerly an actress with the Kalem Picture Co., were married recently at Los Angeles, Cal.

McCLINTOCK-GOODWIN—Guthrie McClintock, theatrical producer, and Ruth Goodwin, actress, were married recently at Greenwich, Conn., it was announced last week.

NEWTON-DI BELL—Billy L. Newton and Gladys Di Bell were married at Kenosha, Wis., March 10, according to an announcement made by the couple last week. They are known professionally as Billy and Fluffy LeGrande.

Births

Born, to Mr. and Mrs. Paul W. Liniger, a 10-pound girl, at Steubenville, O., March 23. They were formerly with the Hagenbeck-Wallace Circus.

Born, to Mr. and Mrs. Harold Smith, an 8½-pound boy, March 28.

Born, to Mr. and Mrs. S. K. Smith, of Smith's Greater Shows, a girl (Elizabeth Anne), April 3.

Born, to Mr. and Mrs. J. H. Tryon, a 9-pound girl, at San Antonio, Tex., March 25. Mr. and Mrs. Tryon were formerly with John Robinson's and Howe's Great London shows, and are at present in partnership with H. H. Tipps in the Royal Exposition Shows.

Born, to Mr. and Mrs. J. P. (Whitie) Archer, a 10-pound girl, recently. They have concessions with J. P. Murphy's Shows.

JOHN W. VOGEL

Announces a Few Contracts

Millersport, O., April 13.—Ray P. Troy's All-Girl Revue, Girl Jazz Band and Orchestra, said to be the only organization of its kind in America, have been engaged as a special feature with John W. Vogel's All-New, All-White Big Minstrels for the coming season. The comedians thus far engaged are: Billy Graham, Bobbie Gossans, Happy Benway and Harley Morton, and negotiations are now pending with Dan Holt and Fred F. Russell. Among the specialists already engaged are Marvelous Laretto, acrobatic contortionist; Jolo Dobeck, comedy juggler and mystifying necromancer; Lund Brothers, hard and soft shoe dancers; Ray P. Troy, monologist. Billy Graham will produce a big dancing number, entitled Malinda's Wedding Day. Special scenic and electrical effects will be provided for every act in the performance from the first part to the closing number.

THEATRICAL NOTES

The Tioga Theater in Owego, N. Y., may soon change hands. John A. Leon of Endicott, N. Y., is said to be a likely purchaser.

The Lincoln Square Theater, Decatur, Ill., is operating under summer schedule now, playing two acts of vaudeville and a feature picture. Four shows daily and continuous on Saturday and Sunday is the policy of the house for the summer months under Nat Erber's management. The theater was used for a big mass meeting for the opening of the Third Liberty Loan Drive at Decatur.

"Human Flies" will be required to pay a $10 license for every performance in Anniston, Ala., according to an ordinance recently adopted by the City Council.

E. M. West has severed his relations with the Rialto Amusement Co., Roundup, Mont.

The new Liberty Theater at Camp Cody, Deming, N. M., was opened April 2.

W. H. Vincent has sold his Lyric Theater business at Cass Lake, Minn., to Mr. Perrier of Winnebago. Mr. Vincent, with his family, is now located at Menominee, Mich., where he has purchased a large theater.

Two new theatrical concerns were incorporated in New York State last week, while one new one was chartered in New Jersey. The Fulton Producing Company of Manhattan was organized with a capital of $20,000. I. Bernstein, J. Friedman and H. Birkowitz are the incorporators of this concern. Another new enterprise is the Sam Levy Amusement Enterprises of New York City. A. Lieinman, S. Levy and L. P. Kristeller are the incorporators. In New Jersey the one concern chartered is the Maurice Tourneur Productions, which is organized to conduct amusement places of all kinds. It is by far one of the biggest theatrical incorporations in many months, the capital stock being $250,000. A. W. Britton, S. H. Howard and F. S. Smith, all of New York, are named as the incorporators of this Jersey concern. The papers were filed at Dover.

Rene Charlesbois, an actor, was shot in the left breast at Montreal April 4 by a young woman who resided in the same boarding house with him. His condition is not considered serious.

An open air theater is under construction in Capital Park at Birmingham, Ala. It is expected to be completed by April 21.

The loss sustained by the Auditorium Theater, Red Wing, Minn., in a fire on February 23 was fully covered by insurance.

Extensive improvements are being made on the opera house at Montevideo, Minn.

Minor improvements have been made in Loew's Bijou Theater, Birmingham, Ala.

The Alabama Negro Minstrel Show was not permitted to exhibit in Forrest City, Ark., April 5, even tho the company had arrived. The city authorities put up the claim "that during the stress of war times amusement organizations of this character, calculated to draw men from their labors in the fields and other lines of endeavor, should not be tolerated." This is a very peculiar claim, as it is just such hard-working men who need amusement.

OBITUARIES ON PAGE 66

THE OPEN DOOR

[The Billboard cordially extends the use of this department to the ladies and gentlemen of the show world. It is a home corner in which to tell a joke or recite a grievance. Come in and welcome.]—Edited by MARION RUSSELL.

We are all showfolks. Whether in studio or stage door, in vaudeville or under the white tops, our common goal is the same: To make the world happier by our calling. That is the affinity that binds us together.

JOTTINGS

The Stage Women's War Relief.

Well, girls, we all were there!

The Miniature Theater, situated on the terrace at the main entrance to the Public Library, Fifth avenue and Forty-second street, New York, was surrounded by a record-breaking crowd Monday, April 8, as The Stage Women's War Relief opened its campaign for the sale of Liberty Bonds. The theater, tastefully decorated with flags, had a conspicuous site on which to attract, and the police had difficulty in keeping Fifth avenue open.

Katherine Emmett, chairman of the committee, was very much in evidence.

Julia Arthur bought the first $1,000 bond.

A New York policeman was the next purchaser of a $50 bond, paying for it outright.

Marcella Craft opened the theater by singing The Star-Spangled Banner.

The firing squad of marines did some smart firing and the crowds on the passing omnibuses paused to listen. Red-blooded Americans cheered like mad Comanches when Guy Empey, of Over the Top fame, leaped onto the platform and began a rousing speech:

"The real enemy is right here in the U. S.," he shouted, "and if any of you folks don't like what I say here I'm just tickled to death."

After his speech Mr. Empey paid $100 for a bond and many eager purchasers surged about the Liberty Bond table. You boys and girls out on the road, don't you wish you were here in this big town, mixing in with the excitement?

A quartet from Remick's Music House sang lustily, What Are You going To Do To Help the Boys, words by George Kahn, music by Van Alstyn.

Other speakers were Ray Cox, Shelley Hull, Katherine Emmett and other patriotic stage folks. My, but it was an eventful day!

THEY SHALL NOT PASS

Dear, adorable Daisy Humphrey (widow of the unforgettable Joe), was busy booming the sale.

Helen Mary and her practical experience in conducting the publicity department.

Mary Cecil was busy dispensing information to the press.

On Thursday Julia Marlowe spoke in behalf of The Stage Women's War Relief from the platform of this same Liberty Loan Theater.

April 8 was a big day. Those who participated were Dr. Frank Crane, Madame DeCisneros, Major Lee Stevens, Robert Hilliard, Florence Nash, Alice Fischer, Viola Allen, Admiral Usher, Mrs. W. H. Truesdale and a drum corps from Garden City. Mrs. Joseph Grismer was in charge.

William Creasy, that dependable chap, has sent another $50 to The Stage Woman's War Relief to be used for the Tobacco Fund. This represents the sale of his war poems. Keep up the good work, William.

Carrol McComas was hostess at the Rip Van Winkle Tea Rooms, 17 W. Thirty-seventh street, New York, which is one of the canteens. Good things to eat, social intercourse, music and dancing make this an attractive spot for our boys in khaki.

Julia Arthur, in a ringing speech, said: "America has seen three wars—one conquered by Washington, slavery abolished by Abraham Lincoln, and the third by Wilson was to make all humanity free."

Hilda Spong has sent a large consignment of cigarets to Australia by her brother in the army.

Those at the canteen early in the week were Ben Welch, Frisco and Jazz Band, Ralph Herz, Alice Brady, Burr McIntosh and Marcella Johnson.

Grant Mitchell directed the performance at the New York Playhouse and Sunday, which was given gratuitously for every man in service.

Mr. Dempsey, the affable booking agent of the U. B. O. offices, has given invaluable assistance to The Stage Women's War Relief in supplying some excellent talent for these occasions.

Always cheerful, Minnie Dupree, director of workroom for The Stage Women's War Relief, is a most indefatigable worker. Increasing activities leave little time for sociability, but Miss Dupree's warm handclasp atones for everything.

It would require reams to tell you of all the wonderful things The Stage Women's War Relief is doing, and the greater doings of the future—but more next week.

Mrs. W. H. Donaldson, chairman and one of the enthusiastic workers, requests volunteers for the making of wind vests, and reports that thirty of these garments were sent to France last week. Our boys carried them across, thus insuring safe delivery. At the headquarters, 10 West Twenty-third street, New York, the hum of activity is heard all day. Our noble women are working assiduously, but there is so much to be done that all who can spare a few hours should do so. Power machines furnished by Frankel Bros. are being used and the working conditions are splendid.

Owen Griswold, secretary of the Theater Workshop, is raising funds to open a bureau of information on all matters theatrical. This is a splendid thought and deserves recognition.

Edward Sheldon's conspicuous success, Romance, now running past the 1,000th performance mark in London, demonstrates the truth that plays dealing with stage life possess a drawing power not surpassed by any other subject.

Lillian Walker, film star of the dimpled cheek, will shortly enter the motion picture field with her own production company. Devoted fans will watch you grow, Lillian.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN C. BRENNAN, Editor. AUSTRALIAN ANDY KERR, Sec. Mgr.

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is are the recognized organ of the exhibitors of Australia and New Zealand, and the and advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

WANTED FOR
J. C. O'Brien's Famous Georgia Minstrels
No. 2 and No. 3 Shows

COLORED MUSICIANS—Band Leaders who play Cornet and Violin, Cornets, Clarinets, Altos, Baritones, Tubas, Trap and Bass Drummers, those doubling Stage preferred. Stage Managers, Comedians, Sketch Teams (man and wife), Singers and Dancers, Novelty Acts of all kinds, or anything suitable for a first-class COLORED MINSTREL SHOW. All old people wire or write back. WHITE PEOPLE—Agents, capable of handling a one-car show and not afraid to work. Billposters. Boss Canvasman that can get it up and down and in the car. Advertising Men, to get ads back with the show and make street and concert announcements. All those that have written before write again. Address all mail J. C. O'BRIEN, Box 1155, Savannah, Georgia.

Wanted for Al G. Field Greatest Minstrels

First-class Trombone, Band and Orchestra. Must join immediately.
Wire AL G. FIELD, as per route.

WANTED---Clarinet, 2nd Fid.

A Man to play Bass Drum in No. 2 Band in parade. Dining Room Boy and 2 more Canvasmen, good wages; also Billposter. FOR SALE—2 Mares, 4 Stallions and one Gelding Shetland Pony, on account of new R. R. law.
W. G. DICKEY, Mgr., Terry's Uncle Tom's Cabin Tent Show, Little Sioux, Iowa.

WANTED— AT ONCE —WANTED
J. M. BUSBY'S MINSTREL SHOWS

BOSS CANVASMAN, that can handle two-car tent show and keep every in repair. Good salary, long season. Bill Speedy, wire or write quick. Address FRANK A. BUSBY, Manager Busby's Minstrels, Chickasha, Okla., April 25 to 30. Permanent address, box 1312, Houston, Texas.

PRESS-ADVANCE AGENTS

C. Ward Brown, press agent and year with the John Robinson Show, is this season manager of the Majestic Garden Theater, Grand Rapids.

Beverly White, who was press agent with Gentry Bros. and season, is finishing up the season as press agent at the Orpheum Theater, Minneapolis.

Floyd King and George Atkinson, who operated the Eastern company of John T. Fisher's musical show, Oh, Johnny, Oh, all of last season, have again made arrangements to take out the piece next season. They will open in Canada during August, playing the A. J. Small Time. The company will be greatly enlarged next season, carrying twenty-five people and a complete scenic production. As in the past the show will be routed by K. & E. King was in Cincinnati last week, starting his sixth season with the Hagenbeck-Wallace Show as general press representative.

Eddie Jackson will be with the ticket sellers of the Ringling Bros.' Show this season. He was press agent back with the show the Gentry Bros. last year.

Billy Exton, of Detroit, Mich., will be general press representative of Gentry Bros.' Famous Shows this season.

Gene Shets, of St. Louis, who last year was brigade agent with H.-W. Circus, is now doing overseas duty for Uncle Sam somewhere in France, along with Dave Muler, who was connected with the same show.

Stanley Dawson closed as manager with Harry Hastings' Big Show at the Star and Garter Theater, Chicago, Saturday of last week and has assumed his duties with Ringling Bros.' Circus. He is succeeded by Dick Rider.

Arthur Ryan has been engaged as press agent for Joseph Moran, owner of the Vanderbilt and Belmont theaters, New York.

A report reached Broadway and week from Washington, D. C., that William Semple, well known newspaper man and press agent, had died in that city.

J. C. Admire and wife, of Brazil, Ind., left Terre Haute, Ind., April 9, for Sioux City, Ia., where they join the Terry's Uncle Tom's Cabin Company. Mr. Admire is general agent and traffic manager, while Mrs. Admire is contracting press agent of the company.

Frank J. Lee has returned from the Pacific Coast and was last heard from around Indianapolis, Ind., handling the outdoor advertising for a new "dry" drink thru the State. Lee a year ago was ahead of the Watch Your Step Company.

Harry Davidson is ahead of The Gypsy Trail. Joe Glick is back with the same company.

John W. Varley, known to practically every theatrical manager and advance agent throughout the country, died in Pittsburg, Pa., last week. He was advertising agent of the Lyceum Theater in that city.

Bert Scarfoss and Tommy Brennan, professionally known as Bert Montrose and Tommy O'Brien, are now in service of Uncle Sam at Camp Upton, N. Y. They are with the Third Provisional Company, First Provisional Battalion, Camp Upton, L. I.

Bert Marshall has signed with Mike Dorn as advance representative of the feature film, America.

Jack Jackson is still pushing ahead of the J. Doug Morgan Shows and was last heard from at Joplin, Mo.

Leo Farvin was seen at Huntington, W. Va., recently. W. Fred Mason, long with Cohan & Harris, is ahead of Cleopatra for William Fox, Southern territory.

John H. Love, formerly connected with various theaters in Philadelphia, is presiding over the destinies of the Huntington Theater, Huntington, W. Va., and makes life worth while for the visiting agents. His righthand bower is Bill Welch, who in addition to having charge of the stage is advertising agent of unusual ability.

CAPTAIN RODDY AT FRONT

Captain Wm. M. Roddy, of 331st Chevalier Regiment, the well-known circus agent, who is now "somewhere in France," is seen on the right. Captain W. C. Young in center, and Count (2d Lieutenant) Dondaravant of the French Army, who was thrice wounded at the Meuse and Verdun, on the left.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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ORIGINAL SPECIAL COLORED STRIPED FABRICS
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
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116 S. 4th St., ST. LOUIS, MO.

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SNAKES
We have Snakes. MORE FOR YOUR CASH. Mixed Fixed Dens, $10.00 up. Black Iguanas on hand. We only ship CASH WITH ORDER.
TEXAS SNAKE FARM.
P. O. Box 256. Brownsville, Texas.

Monkeys, Kangaroos
GIANT MAN APE, $150
Write for price list. Bears, Snakes, Macaws, etc. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

HORSE and PONY PLUMES
For Show Parades, Acts and Advertising purposes. Send for price list. H. SCHAEMBS, 812 Metropolitan Ave., Brooklyn, N. Y.

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus, Season 1918.

Show Outfits
Send for Free No. 20 Bargain Booklet, which displaces all former numbers. R. H. ARMBRUSTER MFG. CO. Springfield, Illinois.

RUBE MERRIFIELD IS NOW WITH
A. W. MILLARD, Jr.
PAINTER of **BANNERS** FOR SIDE-SHOW AND CARNIVAL
2890 W. 8th ST., CONEY ISLAND, N. Y.

SUN BROS.' CIRCUS BEGINS 1918 TOUR

Opens Season in Grand Style at Macon, Ga.—Excellent Performance and Smooth Running Organization

The weather man said "Fair and warmer Tuesday." He struck it right, for bright and early at Macon, Ga., the Sun Show forces were regaled with atmospheric conditions that fairly breathed of true "Dixie traditions." It was fair and balmy, and this magnificent weather, together with the excellent publicity that the show received in advance, brought out good sized crowds for the opening Tuesday afternoon, April 9.

The customary street parade was dispensed with, the show following its established rule of entirely eliminating the pageantry. Instead of this traditional feature a number of high-class free attractions were given on the show grounds at the noon hour, just previous to throwing open the doors of the Annex and supplementary shows. A troupe of fullblooded Indians are a big feature in the outdoor free offerings. They present a number of war dances and lariat rope exercises. Master Nible presented a thrilling tooth descent, and Barry Green, an adept grotesque juggler of big objects, was the other free feature. George Oram is director of this department and makes the opening oratory.

The annex has the following entertainers: Mlle. Nellie King Oram, featured musical artiste, including a novel one-fon display; Chief Snow-in-the-Face and Sons, in novel Indian specialties; Captain Cardona, strong untamable lion act; Cheewa and his boxing kangaroo; Chevalier Boulierre, French tattooed marvel; Prof. J. J. Vox, military ventriloquist; Helena Ashby, physical culture girl, and Prof. Alex Jackson's Original Mobile Ragtime Jazz Band, including a quartet of singing and dancing comedians.

The big top performance this season is a standard one. It shows that great care has been taken in selecting acts of merit and real drawing qualities. The following people appeared at the opening: Captain C. H. Betts and trained seals, an outstanding feature act greatly augmented since last season. The Powell Troupe (seven people) in a feature aerial act ities and somersaulting. The Morralles Cuban Troupe (seven people) in a feature aerial act and a diversity of novelties. Fred and Marguerite Crandell, society equestrians, appear in a number of new equestrian specialties which have the earmarks of class and distinction. They also display much new and stunning costumery. Hagehara Gotiro and Prince Yuto Fumino, Japanese performers, present a number of very attractive specialties. The Nible Troupe, four people featuring Miss Billie Nible in a novel equilibristic act. Senorita Morallez is featured in a really wonderful single tight wire act.

Feliz Morallez gives a thrilling head slide. Numerous attractive trained animal acts, ponies, dogs, cakewalking horses, educated baboons and a giant performing elephant are distributed throut the program.

The clown college is a prominent feature, with Austin King and Bill Koplin as principals. Others are "Doc" Hastings, "Slivers" Johnson, Charles Nelson, Abe Goldstein, Billy Nible, Billy Howard Lee and Hap Snelbaker.

The big show band is directed by James A. Norman, and includes the following harmonists: F. J. Hayward, Al C. Cripps, Leon Forsyth, Harry Sturgis, Curtis Murphy, Anthony Malone, F. Sanchez, A. F. Paddock, E. F. Pringsten, B. W. Coleman, John M. Goodsbugh, W. H. Schooley and Walter Alto.

Ticket sellers and announcers include the following: M. Berman, Paul Wolcott, Jack Mann, Billy Howard, Al O'Day, M. B. Fine and Harry Porter.

The candy stands and light privileges are owned and controlled by the show, with "Brownie" Rodgers in charge.

Bosses of the operating department comprise George Wombold, boss canvasman; Bob Abrams, boss hostler; J. C. Cherry, master mechanic; Charles E. Hasen, boss property man; J. D. Matthews, superintendent of lights; D. J. King, steward; Burt Knowles, trainmaster; Harry Rodgers, chef of privilege car; Edward Kelly, night watchman; George Day, assistant boss canvasman; Carl M. Johnson, assistant boss canvasman, and Karl Nelson, train poler.

Advance forces: H. A. Mann, general agent; R. W. Thompson, contracting agent; Tom Dransfield, advance car manager; M. A. Fenley, special agent; Clyde B. Ingle, boss billposter.

Executive staff: Pete Sun, general manager; Oscar Rodgers, assistant manager; Geo. Oram, side-show manager; James A. Norman, band conductor; Clinton Newton, equestrian director; Fred Crandell, assistant equestrian director; W. D. Shafer, auditor; H. S. Cohen, press agent, and A. C. Bradley, front door ticket taker.

The Macon engagement lasted two days, followed by a fortnight tour of a number of principal towns of Georgia.—N. M. C.

BRADNA AND DERRICK

Mme. Ella Bradna and Fred Derrick are again featured with the Barnum & Bailey Circus. Their feats of equestrianism are very artistic.

CURRAN BACK FROM CUBA

Frank E. Curran (one-legged jumper and athlete) has just returned from Cuba after the biggest part of the season spent with Circo Pubillones and the last few weeks with Circo Santos & Artigas. He is at present being treated for blood poisoning in the hand and as soon as recovered he will open with the Barnum & Bailey Circus.

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

FOR SALE OR LEASE
One Combination Sleeper, Baggage and Kitchen Car, 72 ft. long; two Staterooms, with one lower and one upper berth each and one cupboard each; large closet between staterooms. One Office with roll-top desk, having upper and lower berths. Center of Car has four upper and four lower berths. Kitchen compartment is 7 ft. long, with steel range, cooking utensils and dishes. Baggage compartment is 18 ft. long. Car revarnished inside; new linoleum on floor; new mattresses and bedding complete for all berths. Car repainted outside and is equipped with steel underframe and steel platforms. Six-wheel Pullman trucks, with steel-tired wheels. Photo on request.
HOUSTON RAILWAY CAR COMPANY, P. O. Box 223, Houston, Texas.

THE OLD RELIABLE
W. ODELL LEARN & CO.
Established 1888.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.
MANAGER MARTHA LEARN,
South Side Military Plaza, San Antonio, Texas.

SNAKES, IGUANAS, PARROTS
PAN-AMERICAN SNAKE FARM
W. ODELL LEARN, Manager,
807-9 Zaragoza Street, Laredo, Texas.

WANTED—30x60, khaki, extension eaves, with or without poles or walls; a 16x50, any color; lot of Banners, several Pit Attractions, canvas Grand Stand and Wall of small Wild West outfit, Circus Blues, Benches, Nets, Flags, some Monks, small Bear, Instruments and Uniforms, Deagan Una-Fon, small Electric Light Plant, complete. Please give facts on above and lowest cash price. M. S. BEBEE, 18 W. Tupper St., Buffalo, New York.

WANTED TWO LOW PITCH Bb CLARINETS and two Bass Drums, must be bargains. CHAS. PARKER'S BAND HOUSE, 306½ Franklin St., Waco, Texas.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

IN MEMORIAM OF MY BELOVED HUSBAND,
OTTO KLINE
Who lost his life at Madison Square Garden April 21, 1913. Never forgotten by his devoted wife.
TINY KLINE.

TENTS AND BANNERS
OF EVERY DESCRIPTION
Can fill orders very promptly. High-grade workmanship and materials guaranteed. Send for Catalogue and Second-Hand List.
Advise description of Banners wanted. Will quote special prices.
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"The Largest Show Tent House in the World"
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UNDER THE MARQUEE

By CIRCUS SOLLY

With the opening dates of circuses and carnivals in and near Cincinnati fast approaching, dozens of showfolk are gathering in the Queen City. Here's a group noticed at the Hotel Harlin one night last week: Charles Sparks, Clifton Sparks, C. H. (Butch) Fredericks, all of the Sparks Circus; L. H. Heckman, Floyd King, J. W. Nedrow, Fred Gollmar, H. C. Adams, Bert Wheeler, of the Hagenbeck-Wallace Circus; Johnny Wilson, the veteran rider, who makes Cincinnati his home; W. S. Cherry of the Rubin & Cherry Shows, "Nosey" Schwab and Pop McFarland.

Bird Millman, queen of all wire artists, with her apparatus, invaded Wall street, New York, at the suggestion of Alf. T. Ringling, and, after an exhibition, sold Liberty Bonds to the brokers April 5.

If Dr. J. W. Hartigan, Jr., doesn't enter the service soon he will again be seen with one of the big shows this season.

Barry Gray is doing well as manager of the DeVana Motor Car Co. at Selma, Cal.

The Flying Wards will again be the big feature with the Hagenbeck-Wallace Circus. They are practicing daily in their large gymnasium at Bloomington, Ill.

The Leahy Bros. advise they will not be seen under the white tops this season, being booked solid up to February, 1919.

Charles E. Wheat, the aerialist and acrobat, will not troupe this year on account of being in the draft, classed 2 D. He is doing Government work, making shells and guns in a factory in Bethlehem, Pa.

Frank Spellman was a caller at the Cincinnati office of The Billboard last Wednesday. He has arranged to move the trucks of the U. S. Motorized Circus to Toledo this week. The show opens in Detroit, but there is nothing definite as to the date.

Akron, O., will be "circusless" this season.

The Sparks Circus pulled out of its winter quarters at Carthage, O., this week for Reading, O., to begin rehearsals for its opening there April 20.

John G. Robinson rises to remark that that bag-punching stunt by the Barnum elephants is now all right, but that his (Robinson's) elephants did it first.

C. B. (Butch) Fredericks accomplished a wonderful feat (many of the boys are still laughing over it) last week when he "copped off" the street car advertising for the Sparks Circus against opposition in Middletown, O. (For the benefit of those who don't know Middletown has but one car, and that's a horse car.)

Rhoda Royal is preparing to play the Chicago "lots" early in the season via the motor truck route.

Eddie Jackson, last season press agent for Gentry Bros., has abandoned press work for at least a season, and will be found back on the show with Ringling Bros.

George Stumpf, late boss hostler of Sells-Floto, was in Chicago week before last en route to Columbus, O.

Curtis Hayes, formerly of the Jess Willard-Buffalo Bill Shows, is now residing at 320 East Jackson Street, Muncie, Ind. He would like to hear from his oldtime friends, especially B. S. Ligsby, William Cronan and Harry Bert.

Horace Laird, the aerial ring artist, has decided to abandon the road this season, and will remain in Chester, Pa. He is breaking in a couple of new acts. Season of 1919 he will be understander for the Baker Troupe.

Jerry O. Martin, with headquarters Co. 327th Inf. Band, left Camp Gordon, Ga., last week with the 82d Division for France.

Altho sixty-five years old, C. J. Canterbury, the BB bass player, is going to troupe again this season, having been engaged with the Hagenbeck-Wallace band. He and his son, Harry W., paid The Billboard office, Cincinnati, a visit last Friday and recalled a few incidents of the days when he traveled with the Adam Forepaugh Show, both overland and by rail. Harry W. is with the 39th Recruit Co. Band as clarinetist, stationed at Ft. Thomas, Ky., but expects to go to Ft. Monroe, Ga., shortly.

John Henry Rice and wife have left Shreveport, La. Mrs. Rice has gone to Chicago to see her sister and Mr. Rice is out doing contracting for J. Augustus Jones.

Ben Enos was married recently at Weatherford, Texas, to Laura Schaae, a performer of the Frisco Exposition Shows. The show which Ben and his partner, Parker, had been operating is now a thing of the past. Ben failed to pass the draft examination on account of a broken foot, but Parker went thru all right.

Daniel J. Larkins has been at the Franklin Park Zoo, Boston, Mass., for four years, in charge of the elephants. The two big pachyderms, Molly and Waddy, at the zoo are the original George Lockhart elephants. The keeper, John Fleisner, has been with them for twenty-

A BARGAIN TENT

10-ft. by 60 wide waterproof Top, 10-oz. army duck, 8-ft. side walls, been used 7½ weeks, two sections Reserved Seats, 8 high, seven Blues, one dozen Folding Benches, Center Poles 25 feet high, bale rings. Price, $350. Write J. J. PRAY, Manager, Silver Theatre, Waterville, Maine.

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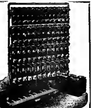

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WANTED QUICK FOR HAGENBECK-WALLACE CIRCUS

First-Class Billposters for Cars, and Banner Men for Bert Wheeler's Brigade. 50 cts allowed for meals. No hotels. Address J. W. NEDROW, Manager Car No. 1, Pittsburgh, Pa., or L. H. HECKMAN, Gen'l Agent, Palace Hotel, Cincinnati.

two years. Don Harkins was formerly assistant to Peter W. Barlow with Frank C. Bostock at Luna Park, New York, and the New York Hippodrome.

B. L. (Tom) Tucker, recently head billposter for the T. W. Jancks Agency at Elgin, Ill., has signed as billposter with Ringling Bros.' Car No. 1. He left Chicago April 12 with the car for St. Louis.

Sam Stevenson, who was Jack Bonavita's assistant on the Bostock Show, is in charge of the menagerie at Norumbega Park, Auburndale, Massachusetts.

The deer, elk, antelope and mountain sheep which roam the Colorado forests are becoming domesticated, due to the efficient protection given them by the State Game Commission and the United States Forest Service. It is no uncommon thing to see many of these wild animals grazing in the streets of towns bordering the Uncompahgre national forest.

Herman Joseph clowns the Wild West concert with the Barnum Show, and is a scream.

BARNUM & BAILEY JOTTINGS

Tremendous Business Being Done at the Garden

Since the opening March 25 at Madison Square Garden, New York, Barnum & Bailey Circus has been doing tremendous business. All Broadway is talking of the great show. Fred Bradna, the noted equestrian director, deserves much credit for the splendid manner in which he has arranged the 1918 program, assisted by Arthur Mainwood. Bird Millman, queen of the wire, is without doubt America's greatest wire artist and is the cause for much comment. Dainty Marie, the little lady in the air, is new this season with the Barnum Show, but never fails to captivate her audience. The Hannaford Family, England's wonderful bareback riders, featuring "Poodles," as usual, are a real hit, and the same can be said of the Orrin Davenport Troupe of eleven equestrians. Fred Derrick and Ella Bradna are doing a very classy riding act, pronounced by press and public as a riding offering "that's different." The Upside-Down Millettes are doing a headbalancing act that differs from the usual run of such offerings. The Aerial Cromwells, late of the Ringling Show, probably do the fastest double trap. act in this country. The Dekos Troupe appear in feats of equilibrium that make the audience take notice.

This season the clowning is far above the average. Some of the joeys who make things merry are Baker and DeVoe, Paul Jerome, Harry Clemings, Ed Allen, Young Brothers, Jack Hedder, Henry Stanley, Billy Roscoe, Sylvester, Pat Valdo, Billy Rice, Flat Iron, Kinko, Sam Nelson, Joe Stirk, Dan Ryan, George Hacert, Hammer, Buck Baker, Tony Martin, Mertens and Arena, Marcelline, Roy Barrett, Artie Nelson, Joe Spissel, I. M. Nelson, Al Misco, Jerry Gamble, Jake Kogan, Bert Lannon, Gene Dekos, Bowen and Herbert, Lorette and Herman Joseph.

The Wild West (Display No. 13) never fails to "make 'em like it" for fifteen minutes. Headed by Cy Compton, the clever bunch of Wild West hands includes Tommy Kirnan, Art Mainwood, Hank Durnell, Strawberry Red, Frank Smith, George Barton, Lillian Compton, Bessie Mainwood, Beatrice Kernan, Madgelin Durnell, Ethel Parry, Mae Barton, Lottie Wolf, Mrs. Roberts, Millie LaPell and Rose Smith. The comedy is well handled by Herman Joseph and Lorette.

The Four Comrades, The Belfords and Tommy Kirnan cheerfully gave their services free last Sunday, April 7, at the Casino Theater, New York, for the benefit of the soldiers and sailors. The ticket sellers with the show gave a dance and lunch April 6, which proved a big success. Eddie Fitzpatrick was responsible for the affair and worked hard for its success. Over 300 showfolk were present. Among the many who entertained was Granny Talbot, "the mother of the circus," who did a Spanish dance that took the house by storm.—HERMAN JOSEPH.

ROY FELTUS BUYS BONDS

Roy Feltus, the well-known Bloomington (Ind.) showman, was the first man to subscribe to the Third Liberty Loan in Bloomington. He sent a cablegram from Lima, Peru, S. A., subscribing for $4,300 worth of bonds.

Mr. Feltus and Edward Shipp have been in South America with the Shipp & Feltus Circus for a number of years, and have achieved much success.

HAGENBECK-WALLACE SHDW

Fred Seymour will go out on his second season with the Hagenbeck-Wallace Show as steward, and is at work getting his outfit in shape. By the way, Fred is the inventor of a vapor gasoline range, which is very practical, time-saving and is especially adapted for use on the lot.

Ed. Ballard's family is home after spending the winter in the South. Mr. Ballard's residence is within two blocks of the quarters.

Mary Serig, secretary, manipulates an auto-steering wheel with much dignity and grace, especially on home Sunday drives.

The Cottrell-Powell Troupe (equestrians) will present some new features.

"Parson" Waddell will again be on the show. Doc Waddell points to him with pride.

Henry Apples, last season with the Patterson Show, will look after the ring stock.

"Blackie" Williamson, superintendent of props., came in recently. Sig Steinhauser will be his assistant.

William H. Curtis, superintendent, has purchased the large motor boat, W. M. Craig, which has been plying the waters of the Ohio.

"Specks," the animal king, and Lafe Prow, who asks "how many," are wearing as watch charms handsomely mounted lion claws that "Specks" had collected. They are both superstitious and take the claws to bed with them nightly.

Mrs. Bud German spent several days in Louisville, the guest of Mrs. James Robinson.

Can you imagine Jim Farris decorated with an official badge and armed with the regulation club as a deputy enforcer of the red-eyed law? Fact.

James Logan has arrived after wintering at Hot Springs. This will be his second season with Billy Curtis.

Will Gentry was down from Bloomington and bought two cage wagons and other stuff for the Howard Bros.' Show.

Bert Cole's basso profundo will again be heard making the official announcements.

Charles G. Safrit, at Washington, Ind., will do the printing of The Amusement World, the advance "newspaper" of the show.—W. J. PROW.

REAL FRIEND DF SHDWMEN

There's a real friend of the showmen in Minneapolis, take it from Ike Sewin. And his name is Oswald E. Voyer, doctor of the local lodge of the T. M. A. "I was up in Minneapolis with an indoor circus," writes Sewin, "when suddenly taken ill. They brought me a doctor, and he said I had appendicitis. I told him I hadn't a dime, that I could not afford to have an operation performed, as I was really broke. The doctor never said a word, but made preparations just the same as tho I had plenty money, sent me to a hospital and vouched for me himself. He never saw me before in his life. The doctor referred to is Oswald E. Voyer, the local T. M. A. physician, and the reason he did this for me was because I was a showman. I am not a member of the T. M. A., but still he operated and took me thru."

McFARLAND BUYS LIDNS

W. M. (Pop) McFarland was in Cincinnati last Friday and Saturday, and bought two lions from Charley Sparks, manager of the Sparks Circus, for exhibition in the side-show of the John Robinson Circus. They were shipped to Peru, Ind., Saturday. Rest assured "Pop" is not going to fight the lions; just manage the side-show. He was a welcome visitor at The Billboard office while in Cincinnati. Incidentally The Peru Daily Chronicle published a front-page story of "Pop's" arrival in Peru.

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CIRCUS WORLD

By WILLIAM J. HILLIAR

NICK PETIT, representing the Ringling interests, has been making Pittsburg his headquarters for some time.

ARTHUR BENNETT, formerly of the Sells-Floto Circus, is directing the third Liberty Loan campaign for the Baltimore district.

MANY SHOWS are going West this season, the agents are out there on the warpath already. Yes, even as far as Vancouver.

E. S. McCAFFERTY, the efficient legal adjuster with the Hagenbeck Show, and who also managed the dining car the last two seasons with that circus says that the rumor about no car this year is wrong. A nicely fitted up lunch and dining car, with hot coffee the predominating feature, will be one of the pleasures of being with this show.

COL. J. C. MILLER is considering making a circus out of the proposed heavyweight championship affair. He intends to stage in addition to the bouts, a roping contest, enlisting all of the principal lariat throwers of the country. Many of these are in New York at present.

THOMAS GORDON, of the Bounding Gordons, is recovering from a severe illness, which has laid him up all winter.

DANNY RYAN is responsible for the burlesque vanishing elephant stunt in the Garden.

DOLLAR TROUPE, several years ago one of the leading acrobatic acts, is, as is well known, no more, but its different members are worthily upholding the best circus traditions: George Zammert is clowning with the Barnum Show, Julius is with the Eugene Troupe, Ernest is with the Boganny Troupe and Tony with the Tornados. Mrs. Dollar and girls are doing a dog act in vaudeville, and Dollar himself is in the automobile business in New York.

ARTIE NELSON, one of Bob of the old Nelson Family, is now doing comedy acrobatics and clowning with the B. & B. Show.

JOE SPISSELL, late of Spissell Bros. & Mack, is clowning with the Barnum Show.

SPADER JOHNSON, Frank McStay and Shorty Pierre Hart are out with the B. & B. this year. They are doing an act in conjunction with Tom Hart, Everett Hart, Billy Hart, Kid Kennard and Phil Keeler in vaudeville, called The Eight Corn Cob Cut Ups. It would be difficult to find another eight performers who can so fully live up to the title of the act.

CHARLEY MARTIN is singing with the band in the Garden and creating much favorable comment.

SAM McCRACKEN, in addition to his circus and other shows at Luna Park, Coney Island, N. Y., this season, is going to have a lot of donkeys, ponies, camels and elephants for children to ride, which will undoubtedly become a very popular source of amusement for the kiddies.

THE SUNDAY HOTEL SCANDAL CLUB will soon go into session. The location of the No. 1 Club I am not permitted to divulge at present, but branches will spring up all over the country.

ABT BORELLA, the clown of a thousand laughs, will be with the Ringling Brothers this year. Fred Belmont will work with him.

EVER SEE A BULLFIGHT? Ever see a toreador hold a red flag in front of the bull? Well, if you have, just tell Warren Irons that you could be was going out with a circus again.

WHEN THE LAST SECTION WAS LATE, and you were hot and hungry, and you tramped two miles along a dusty road, with not a restaurant in sight, and eventually reached the lot and saw the flag up, and you tore into the cookhouse and the steak was so tough you could not cut it, did you get mad?

WHAT IS THE WEIGHT OF A STRINGER when carried across the shoulder?

FRANK A. ROBBINS AND J. H. ESCHMAN were recently in Kansas City together at the Eschman sale. Rumor has it that these two gentlemen will unite and have a circus in 1919.

ALEX FINN'S ultimate ambition is to become a circus owner.

ORRIN STEVENS, whose home is in Hillsboro, O. (where once upon a time the Barnum Show wintered), will again have the commissary wagon with the Hagenbeck Show. In this capacity "Steve" is all in a class by himself. Have you any small twelves today, Steve?

DO YOU SUPPOSE last year's "mush" and rubbers will do this spring?

Where are the cars?

HOW FAR DO YOU suppose it is to the lot in Clarksville, Tenn.?

D. CLINTON COOK, of Cook Bros.' Show last year, is not going out until next season. He was already framed for a wagon show, but at the last minute decided not to venture now.

CLARENCE FARRELL, for years treasurer with Frank A. Robbins, is not going to trouper this summer. He is located at Ocean City, N. J.

MRS. JIMMY DE MOTT, mother of Willie and Josie De Mott, is still at her old home, Frankford, Pa.

AL LA VERNE, side-show ticket seller, last year with the Hagenbeck-Wallace Shows, is going to take charge of one of Burkhart's shows this season. Mrs. La Verne will be with him.

HAGENBECK-WALLACE are booked to exhibit in Lowell, Mass., early in June.

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Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Annie Oakley, the shooting expert, is going to work for Uncle Sam after she leaves Pinehurst, N. C. (where she has been acting as instructress in the art of rifle and shotgun shooting since 1916), this month. "I will give exhibitions at the cantonments," writes Miss Oakley, "for which I will accept no salary. Just want to do my bit."

Harry Hill will this year handle the Wild West concert with the Hagenbeck-Wallace Circus which opens with a two-day engagement in Cincinnati April 26. He will have between twelve and fifteen people.

All you trick ropers who are going to be in New York April 21 get to touch with Guy Weadick or Harry Hendini for full information relating the trick roping contest to be held at the New York Hippodrome on that date in connection with the Showmen's League Benefit.

Oscar Boyles, 30th Co., 10th Battalion, 165th Depot Brigade at Camp Travis, Tex., who was with Broncho Bob Evans's Mexico Ranch Wild West for eight years, writes he is at the above address and would like to hear from all friends.

Blanche McKinney writes from the home of the Blanche McKinney L. M. Hunter Racing Combination as follows: "Am very busy now doing my own booking. I do my own riding and chariot race driving. Have been asked several times thru The Billboard to express my opinions. I ride side saddle now and always did, altho I have been accused of doing the 'stride' riding. I only did this on one occasion, at a time when my side saddle was broken. Col. Cody did not like the 'stride' riding for women and instructed me never to again do any 'stride' riding to his arena when possible to avoid it. He requested me to teach all women employed on the show to ride a side saddle. We are featuring chariot races and Roman standing races that are real speed events. At the State Fair at Hot Springs we raced a half mile in 55½ seconds. The Billboard has an often spoken of chariot races as an attraction. We have it in a large, clean way on our program. This season we will carry eight number con acts, fourteen head of horses, seven talented people in new and attractive costumes. Booked solid from June to October at some of the biggest fair dates in the country. Some of the acts are chariot races, horse races and purse races—all real events. L. M. Hunter is one of Col. Cody's famous picked sixteen cowboy bucking horse riders. He is from Big Creek, Wy. (ranch). I have been a long-distance rider and really rode long-distance races."

Mr. and Mrs. Al Faulk and Master Harold Hayes were contracted last Saturday by Harry A. Hill to work in the Wild West concert with Hagenbeck-Wallace. Mr. Faulk will do trick and fancy riding and catching, while Mrs. Faulk will do riding and fancy catching. Master Harold will do rope spinning and straight riding.

The following extract recently appeared in The Reveille, Camp Sheridan's (Ala.) official paper, which is published by the soldiers: "Then came the star act of the evening. Hank Durnell, formerly of Jess Willard's 101 Ranch Wild West Show, who gave a wonderful exhibition of fancy roping. Mr. Durnell was the only civilian in the whole show, as the rest of the program was composed entirely of members of this division. Mr. Durnell and his beautiful wife, also a famous cowgirl, leave Montgomery to join Barnum & Bailey's Circus at Madison Square Garden, New York, and they will be one of the feature acts in the Wild West part of the show. Mr. and Mrs. Durnell, the men of the 37th Division wish you a happy and prosperous season."

Joe Potts, formerly with the 101 Ranch Show, writes that he saw Guy Weadick's Stampede Riders at a Boston Theater recently, and that it is 'some act.' Continuing, he says: "I have been running horses across the pond lately. On the last trip we had two fights with the kaiser's u-boats, but outrun them. Some of these German gunners can't hit anything but the water. One of them was so close to us that I was wishing Chet Byers or Tommy Kirman had been aboard our boat so they could have roped a few of them."

"Replying to recent inquiry as to the whereabouts of a broncho rider named Angelo Fury: His right name was Arthur D. Fury, and he came from San Angelo, Tex. He was a close friend of mine and several others to the Wild West business. He was killed in a railroad wreck in West Virginia during the summer of 1914. His body was buried at San Angelo. I quit the Wild West game several years ago, but have many friends who are in it yet." Address "Killinger, care Johnny J. Jones' Exposition."

Charlie Aldridge writes: "While in St. Louis recently I visited the bunch out at the E. St. Louis yards. Fogarty Burns and Johnny Robbins are riding for the inspections there. California Frank Schram is there, looking and doing well. He wants to be remembered to all friends. I read the letter in your department by Helen and Jack Santee, where Jack states that Bee Ho Gray was never fairly beaten in trick roping. Had Mr. Santee been at the Stampede at Sheepshead Bay, New York City, in 1916, I am sure he never would have made that remark. For, if ever any roper was ever beaten, Bee Ho Gray was, there. I am not saying this through prejudice, for Bee Ho is just as good a friend of mine as his opponent is." Mr. Santee gave the fact away that he did not know much about the trick ropers when he gave his reason for these appearing bashful and chewing gum. Boy, you should ask and find out the real reason why they do it. He says Leonard Stroud is first to go under a horse's neck. I think so myself, but as to who is second and third it is a hard proposition to say. As there are so many doing the trick the list is too long to start to mention. Chester Byers—Bill Rogers says he had never thought of going to a contest until he read your challenge in The Billboard. Since reading what you say he has thought it over and figured out it would not pay him to lose two or three weeks' work going to a contest and only getting fourth money, as that is the best he could do if there were only four ropers. I myself expect to play contests this season, as I am not to the draft."

Chet W. Morris writes from Chicago: "As in your notice to The Billboard for address of hands: 'I do trick and bronk riding and roping,' and my permanent address is Box 801, Laramie, Wy., but mail, care The Billboard, will get me quicker."

"KID" ROSE DIES

V. H. Trueblood of Kansas City, Mo., received a wire from Waco, Tex., April 8, advising him that Frank T. (Kid) Rose died in that city Saturday morning, April 6. Mr. Rose had a wide acquaintance among the circus fraternity, having traveled with many of the large shows. The last season spent with the circus was in 1915 when he had the downtown ticket office with the Gollmar Bros.' Show. Since the close of the Gollmar Circus that season he had been connected with Van Nay Interstate Co. (railroad news and hotel service) of Kansas City as stand agent at Ft. Worth, Houston and Austin, Tex. The remains were shipped to Valley Falls, Kan., where the funeral was held Monday afternoon, April 8.

EIGHTY-NINE CARS REQUIRED

Chicago, April 13.—Eighty-nine cars are required to carry the mammoth array of the Ringling Bros.' equipment from the winter quarters at Baraboo, Wis., to Chicago for the season's opening at the Coliseum. The Ringling outfit travels like the quartermaster's department of a huge army, and there is much the same careful consideration to detail that is to be found in the management of a properly equipped army. The enormous equipment is on wall in hand that it can be placed with the ease that a single trunk is carried from a depot to a hotel room—and to quicker time.

NOW SOLE MANAGERESS

Mrs. Bert Earles, formerly Amelia, "Glantoon," is now sole manageress of Haas and Gretel, original tango midgets. This interesting trio will be with Ringling Bros. this season.

LOUIS E. ROTH

PRINCIPAL WILD ANIMAL TRAINER

Great Wortham Shows

GIRL TO HANDLE AND TALK ON SNAKES—Must be reliable and a lady at all times. Good salary to the right party. Address JAMES W. KANE, 617 Vine St., Philadelphia, Pennsylvania.

PONIES, MIDGETS, 28 inch, $75. For May delivery. Also some handsome spotted and solid colored show and Central Parks. PRINCE WITTE, 28, P. O. Box 190, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

FAIRS and EXPOSITIONS

OHIO FAIRS TO GIVE W. S. S. AS PREMIUMS

Practically Every County Board in the State Has Agreed To Pay at Least Part of Its Prizes in This Manner—Meeting Held To Arrange Details of Plan

Columbus, O., April 13.—Practically every county fair board in the State has agreed to give at least a part of premiums and prizes this year in War-Savings and Tariff Stamps. The smaller fairs are following the example of the State fair, which, it is announced by the State Agricultural Board, will present a large proportion of premiums in Government "baby bonds."

To each of the secretaries of the county and independent fairs has gone a telegraphic request from the Ohio War-Savings Committee to arrange for distribution of War-Savings Stamps as premiums. It is not expected that this plan will be followed rigidly, as partial cash payments must be made in some instances, where an exhibitor involves expense on the part of the exhibitor.

Meeting in Columbus this week to arrange details for the War-Savings Stamp premium plan for the State fair were: E. V. Waldron, manager of the State Fair, A. P. Sandles, president of the Ohio Fair Circuit; M. Y. Cooper, president of the Ohio Fair Boys; A. V. Donahey, state auditor, and H. P. Wolfe, director of the Ohio War-Savings Committee.

DOUGLAS (WY.) FAIR

To Assist in Food Production

Douglas, Wy., April 12.—Bigger and more far-reaching in extent than any State fair held in Wyoming will be the 1918 show held here September 10-14, according to President John M. Flynn, Vice-President George H. Cross, Treasurer J. C. Shaw and Secretary Anson Bigbby, who compose the fair committee.

In the matter of assisting the nation in its production of food the fair committee has decided to plant a larger garden this year than it did in 1917, and as soon as weather conditions will permit a crop of garden stuffs will be planted.

Secretary Bigbby in devoting a great deal of time seeking suitable attractions and assures all that there will be something for every taste, with thrills galore. A contract has been signed with Messrs. Erdman and Hallaine whereby the fair management takes over the Princess and Douglas opera houses during the week of the fair, and at both houses there will be a program of vaudeville acts especially selected from the many that are booked. In all there are 24 amusement features contracted for the fair. Most of them are entirely new to the Wyoming Fair, the best of last year's features have been retained.

Baxter Adams will be here again with the airplane, and Carver's jumping horses, with the Girl in Red, have been engaged for a return visit. Then the White Hussar Band, which delighted thousands last year, is coming once more. Another act that has been closed with and will be put on at one of the local theaters is A Review of Our Grand and Glorious Allies, which spectacle was given at the Texas State Fair last fall and was the hit of the fair.

The State Fair Commissioners have unanimously adopted a rule that all premiums amounting to $5 and under will be paid in Thrift Stamps. This is in line with the State fairs throughout the country, and is another way of aiding the government in prosecuting the war.

NO MAN'S LAND

To Be a Feature at Bronx Exposition

New York, April 13.—In an endeavor to furnish to the wounded soldiers of the Allies who may be to this country a place where they may earn for themselves a livelihood, the New York International Exposition has decided to install on the exposition grounds at the East 177th street subway station and the Bronx River a reproduction of a portion of the European battlefield, to be known as No Man's Land.

The exhibition will consist of practical working trenches under the command of wounded allied soldiers. According to the plans there will be four kinds of trenches—communicating, cover, fire and traverse—just as are found "over there." In addition there will be dugouts, bomb-proofs, signal shelters, lookouts, sniping stations, observation stations, crews' nests, supply tracks and barbwire entanglements.

It already has been arranged that the trenches will be manned by wounded allied soldiers in these proportions: Twenty U. S. soldiers, twenty British and Canadian soldiers and not from other allied nations, such as Italy, France and Belgium. These soldiers will give concerts and variety entertainments such as are furnished for the amusement of the men on the actual battlefront, and will have the privilege of offering for sale in the public goods and souvenirs made by themselves.

No Man's Land will occupy a space approximately 300x150.

NO MINEOLA FAIR

Mineola, N. Y., April 13.—For the first time in 27 years no fair will be held at the Mineola grounds this fall. At a recent conference between members of the Nassau-Queens Agricultural Association, owners of the grounds, and Major C. H. Smith, of the United States Army, it was agreed to turn over the grounds to the government for a convalescent hospital. The regular driving matinees at the grounds, however, will be continued for the soldiers' amusement.

EAST GEORGIA FAIR

Washington, Ga., April 13.—The directors of the East Georgia Fair Association held their annual meeting here last week, and dates were set for October 7-12. J. Lake Burdette was again elected secretary and general manager.

FAVOR FREE GATE

Franklin, Ind., April 13.—Last year the Johnson County Agricultural, Horticultural and Park Association members were so enthusiastic over the plan of a free gate fair that arrangements were made for the first free fair of Johnson County. There was necessarily some question as to the ability to put it across, but by persistent efforts on the part of a few of the officers $800 was raised by the sale of free fair certificates of stock. From every source the receipts were greatly increased, and it is conceivable that another free gate will prevail at this year's fair, August 12-16. Arthur R. Owens is secretary of the association.

COUNTY TOWNS VISITED

Ocala, Fla., April 13.—Plans are afoot here to make the annual Marion County Fair to be held here next November, the biggest ever, and the following officers, who are also the board of directors, have been announced: R. S. Hall, president; Nathan Mayo, vice-president; L. K. Edwards, secretary, and C. W. Hunter, treasurer. The board has visited all the principal towns of the county, including Reddick, Evinston, McIntosh, Citra and Sparr, and has been given the most encouraging reports.

RUTH LAW

Makes Flight at South Bend

Ruth Law made an airplane flight at South Bend, Ind., Wednesday and Thursday, April 3 and 4, in the interest of the War Chest Fund of $200,000 raised in that city. Miss Law of Boldly opened her 1918 flying season before great crowds of people. She expects to make many flights in the near future to help raise money to win the war.

FIRST OF SOUTHERN INDIANA

Osgood, Ind., April 13.—The Ripley County Agricultural Association's fair, to be held here July 16-19, will be the first of the Southern Indiana Circuit, and plans are already being made for the biggest fair held in recent years. The racing program will include four trots and four pacers for $300 purses, and also four running races. Other fairs that will work in the same circuit are North Vernon, July 23-26; Edinburg, July 31 August 2; Columbus, Ind., August 6-9; Franklin, August 13-16; Lebanon, August 20-23; Crawfordsville, August 27-30, and Shelbyville, August 27-31. W. C. Leslie is president of the Ripley County Association, and G. R. Jenkins is secretary.

SPOKANE FAIR NEWS

Spokane, Wash., April 13.—The first copy of The Spokane Inter-State Fair News is just off the press, and is a credit to the fair officials responsible for it. The paper has four columns, and the first edition has four pages. The big Spokane Inter-State Fair will be held September 2-7. The officials of this year's organization are: Thos. S. Griffith, president; James C. Cunningham, treasurer, and Maurice Oppenheimer, secretary.

CLOSING OF ONTARIO FAIRS

To Be Opposed in Every Way

Buffalo, N. Y., April 13.—At an emergency meeting of the Board of Directors of the Ontario Fall Fairs Association held last week in the offices of Superintendent J. Lockie Wilson, Parliament Buildings, and presided over by President W. S. Scarff of Durham, Ont., it was decided to oppose in every possible way the closing of fairs and exhibitions until after the war as proposed by W. F. Kay, member for Missisquoi, Quebec, in a notice of motion recently presented in the Dominion House. There are 250 fall fairs in Ontario, and President Scarff declared that in some cases prize days had been increased this year with the object of stimulating the production campaign. The Canadian National alone distributes over $50,000 annually in agricultural premiums. A resolution was passed by the meeting and will be forwarded to the Dominion government.

STAKES DROPPING OFF

Jamestown, O., April 13.—Not as many fair associations in Ohio can announcing stakes this spring as usual. This does not indicate, however, that there will be any less racing than usual; it merely shows that this year the trend seems to be against stakes. This year, fresh early indications is going to be "an off year," and class programs will predominate. The large entry for the Grand Circuit stakes and the few half-mile track offerings that have closed would indicate that there is no shortage of trotters and pacers whose owners think them good enough to battle in the stake events.

APPOINTS SUPERINTENDENTS

Syracuse, N. Y., April 13.—Secretary J. Dan Ackerman, of the New York State Fair, has announced the appointments of superintendents of the various departments of the 1918 fair to be held here September 10-16. These named are: Horse Show, W. S. Bliss; cattle, sheep and swine, D. W. McLaury; poultry, W. H. Manning; dog show, F. C. Potter; domestic arts, Grace D. Potter; dairy, George E. Hogue; women's building, Mrs. Alexander Oberlander; fruits, C. G. Potter; flowers, David Landreth; farm products, L. M. Hallenbeck; county agricultural exhibits, W. N. Giles.

A meeting of the commission will be held shortly to make plans for the improvement of the grounds. New land will be secured and this will be used for tractor demonstrations and farm machinery. A contest of tractors will also be held. Additional parking space for autoists to be provided.

CHANGE OF DATES

La Fayette, Ind., April 13.—The Tippecanoe County Fair will be held this year September 9 to 13, inclusive, instead of the dates originally announced by Secretary C. W. Travis.

COVERED SHOW TRACK

Shelbyville, Tenn., April 13.—Rain does not interfere with the Bedford County Fair, as the association has a covered show track. This fair is one of the first on the Tennessee Circuit, and will be held August 14-16. F. L. Thompson is secretary of racing; T. P. Green, manager of concessions, and H. B. Cowan, secretary of the association.

MAY OR MAY NOT HOLD FAIR

Auburn, N. Y., April 13.—Stockholders of the Morraine Fair, better known as the Cayuga County Fair Association, are still undecided whether to hold a fair this year. A meeting will soon be held to decide definitely what will be done. It is pointed out that the farmers in the county might not find time this year to raise prize products, in view of the great demands the Government is making upon them in the way of increased production. The officials figure that this condition might affect the attendance of the fair, but others declare that the war would give stimulus to the gathering.

FORTIETH ANNUAL EVENT

Carmi, Ill., April 13.—The White County Agricultural Association will hold its fortieth annual fair this year August 20-24, and the prospects for a big one never looked better, states Fred C. Pantney, secretary. This is purely an agricultural district and the crops are looking fine. It was at first thought advisable not to hold a fair this year considering the difficulty our nation is in, but after conferring with the State Board of Agriculture the association decided that the time is opportune to put forth extra efforts to have the biggest fair yet held.

CIO OUTDOOR ENTERTAINMENT

Kankakee, Ill., April 13.—The Kankakee Inter-State Fair is making plans for holding a big outdoor entertainment during its fair, August 26-31. The officers of the past year, C. H. Miller, president; C. E. Robinson, vice-president; Leo Small, secretary, and W. W. Schroeder, assistant secretary, have been reelected for the coming season. Altho the war situation is slightly affecting the amusement

(Continued on page 38)

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Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently, 3 Slavin Street, Winthrop, Massachusetts.

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OCTOBER 22-25
HENDERSON, N. C.
Solicits immediately correspondence with reputable Amusement Companies.
Address E. M. ROLLINS, Secy.

MARENGO, IOWA, FAIR
5 Days and Nights. SEPTEMBER 10, 11, 12, 13, 14.
Want To Book Independent Acts
$2,500 to be spent in Free Attractions.
S. G. SNYDER, Secretary, Marengo, Iowa.

WANTED—FIRST-CLASS CARNIVAL COMPANY
FLAT RATE
DUBOIS COUNTY FAIR, HUNTINGBURG, IND., AUG. 5-10
Address GIL. C. LANDGREBE, Secretary
James Patterson, answer.

Skating News

FLETCHER MADE MANAGER

Charles Fletcher, speed and fancy skater of Cincinnati, O., who has been on the staff of the Stratford Roller Rink, Rochester, N. Y., has just been appointed directing manager of the Stratford by Frank E. Solomon, proprietor and owner of the rink. Young Fletcher is probably the youngest rink manager in the game today, being just twenty years old. He started his career in the skating game at the Music Hall Rink, Cincinnati under the tutelage of Jesse Carey, the past season going with the Stratford as an instructor, later being made floor manager, and finally succeeding Manager E. S. Fries.

CIONI IS LONESOME

Roland Cioni, world's champion roller speed skater, has appealed to the skating editor of The Billboard to try and get his friends in the game to drop him a few lines, as, despite the fact that he is in a camp of over 40,000 soldiers, he is quite lonesome for news of the skating world. Write to him, fellow skaters. His address is as follows: Private Roland D. Cioni, 9th Co., 3rd Training Battalion, 158th Depot Brigade, Camp Sherman, Chillicothe, O.

TO ENTER TRAINING CAMP

C. Shaffe Charles, well known roller rink manager and the past season at the Criterion Rink, Oswego, N. Y., is now making his headquarters at Fort Oglethorpe, Ga., where he is in the officers' training camp. Charles is a native of Winston-Salem, N. C., and has won many honors in all parts of the country in various skating contests. Manager Charles will be succeeded at the Criterion by W. B. Batsford of Syracuse.

EMPLOYEES' BENEFIT

The Music Hall Rink, Cincinnati, held a post season benefit for the employees of the rink Tuesday night, April 9. Quite a large crowd was on hand, and the receipts were proportioned among all employees. A feature of the evening was a two-mile race, which resulted with Elmer Schubert, Cincinnati champion, in the lead, Midge Rieff, of Reading, Pa., second, and Willie Hayes, third. The recorded time was 5:35. Another exciting race was staged between veteran Jesse Carey and a soldier named Heck. Carey put it all over his opponent in a fast half mile. Time, 1.30.

NOW IN AVIATION CORPS

E. W. McCroskey, better known among the skating profession as the male member of the team of the Skating Macks, has written the skating editor of The Billboard from Portland, Ore., advising that he was about to leave that city for San Antonio, Tex., to enter the aviation corps of the regular army. Until he is definitely assigned to some contingent Mack's address will be care general delivery, San Antonio.

LEAVES FOR EAST

With the close of the Cincinnati Music Hall Rink Jesse Carey, who has had charge of the skate room of this rink during the past several seasons, left for an extended trip thru the East, visiting relations and friends at Wilkes-Barre and Pittston, Pa., after which he will go to Reading, Pa., where he has a lease on the Carsonia Park Roller Rink. Manager Carey has been advised by the Chicago Roller Skate Co. that his new equipment of skates and a surfacing machine should be in Reading by the time of his arrival in that city.

EASTERN SPEED EVENTS

The first series of New York skating races was announced this week for April 16 at the St. Nicholas Rink, 69 W. 66th street. The feature event was billed as a match race between A. E. Englington, holder of the half and two-mile Eastern championships, representing the New York Roller Skating Club, and Joe Forrest, Pacific Coast Champion, and now a member of the U. S. Marine Corps, stationed at the Philadelphia Navy Yard.

WARE A CALLER

A welcome caller at the Cincinnati office of The Billboard last week was Ralph Ware, of the Chicago Roller Skate Co., who was in the Queen City on a short business trip.

STRATFORD EVENTS

The Stratford Roller Skating Club, Rochester, N. Y., will hold some amateur races on the night of April 17 at the Stratford Rink. Among the amateur class entrants are Charles Fletcher, Rochester champion; Sam Goodman, Otto Paris, Ray Slack, Herman Sembke and Anthony Warner, in the mile event. A half-mile novice race will also be held with the following contestants: Louis Trotta, Allie Oswald, Claude Drake and Ray Cume. Medals will be awarded the winners in both events.

WANTS NOVELTY ATTRACTIONS

Tom M. Woodward, manager of the Pastime Roller Skating Rink, Lynchburg, Tenn., is anxious to get in touch with rink managers who have found success with the various novelty attractions. Manager Woodward would be willing to exchange ideas with other managers in the game.

PASSED THRU CINCY

Baby Margaret Chapman passed thru Cincinnati last Thursday night en route to Little Rock, Ark. This popular little lady skater has added several new features to her act, making it better than ever. She was the feature at the rink at Leipsic, O., prior to leaving for Little Rock.

FIRE AT RINK

Jerome Conley's Garden Street Roller Rink, Auburn, N. Y., was partially destroyed by fire last week. The entire gallery was burned out and a good part of the floor was destroyed. The loss of $1,500 is not covered by insurance.

GET FORREST PARK RINK

Albert Hoffman and Steve Mulroy, of the Cincinnati Music Hall Rink, will be at Forrest Park, Chicago, this summer. Messrs. Hoffman and Mulroy will feature both dancing and roller skating during the season.

TEMPORARY CLOSING

The Luna Park Rink, Cleveland, O., will close its winter season on April 21 and reopen for the summer season on May 3. The rink will again be under the management of Charles Matthews. The rink has had one of its most successful seasons during the past winter, and has found usual success in holding a series of fast races.

LOGANSPORT PORTABLE

Anderson & Johnson have opened their portable roller rink for the summer season at Logansport, Ind., and report a good business.

Feature Rink Attraction

MILDRED The McCLELLANDS JAMES

NOVELTY ROLLER SKATERS

Booking with portable and park rink managers. For was time address 215 Blandina St., Utica, N. Y.

Buy and Sell New and Used Roller Skates

—(Nine Bark) Roller Rink Floor Surfacer keeps the floor fit and skates from slipping. No dust; dc lb. AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE, A WURLITZER ELECTRIC PIANO

D. C. 110 volts, cost $750, used three months, in perfect order, will sacrifice, am giving up business. Address S. M. LANTZ, Gassaway, West Virginia.

FOR SALE

Good Portable Roller Skating Rink cheap. F. A. ... RINK, 108½ 6th Ave., Des Moines, Iowa.

HARD WOOD RINK FLOORS

Portable, ready to ship. ... Get our prices. WEIGANT & SON, Carmi, Illinois.

BE YOUR OWN BOSS

EARN $50 TO $100 A WEEK EASY

GENUINE BLACK and WHITE

PHOTOS, DIRECT ON POST CARDS (FULL STANDARD SIZE)

NO PLATES. NO PRINTING. NOT A TINTYPE.

Boys, Grab This Quick

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sweethearts, Sisters, Homes and Friends, which the call to arms will create. Every bit of the work is done on the spot and in this

NEW DAYDARK CAMERA

So simple that you can immediately produce results. So perfect that you can compete with the finest studio photographers.

THIS METHOD DOES NOT REVERSE

the image like the old, and the speed of production is astonishing.

Big Money--Big Profits

The outlay is small, the opportunities unlimited. Travel or at home, all or spare time.

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Profits begin at once.

This Machine Will Make You Rich Taking

Black and White Photos Like These at 500% Profits

If you want to make $2,000 this year write today—now—for full information absolutely free.

DAYDARK SPECIALTY CO., MANUFACTURERS, 2820 Benton St., ST. LOUIS, MO.

MONROE COUNTY FAIR

Brockport (Near Rochester), New York, August 28, 29, 30, 31

Western New York Fair Circuit. Privileges and Space now open for all Midway Attractions. WARREN B. CONKLING, Secy.

EXHIBITION AVIATORS WANTED

Owning their outfits to fill dates throughout Middle West at top figures 1918 season: Send photos, press stuff, etc., if unknown to us personally. FAIR SECRETARIES. We still have some open time for looping flyers of international reputation.

F. E. YOUNG (Not Incorporated), Directing America's Foremost Aviators, in Climaxes of Daring Achievements.

No. 62 Madison Avenue, - - - - MEMPHIS, TENN.

"CHICAGO" Racing Skates

ARE USED BY THE FASTEST MEN IN THE GAME

No. 610.

If you want a skate that will pull you through many a race, ask for our No. 610 RACER with Maple Rollers.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

- - - FOR RENT - - -

Large Floor Space Suitable for Roller Skating Rink or Dance Hall

Situated in Exposition Bldg., Boardwalk and Kentucky Ave., Atlantic City, N. J. Address MANAGER, Exposition Bldg., Atlantic City, N. J.

BIG OUTDOOR ENTERTAINMENT

(Continued from page 32)

game in this locality it is not anticipated that the Inter-State Fair will suffer much on this account. The fair is an institution in this vicinity, and is one of the events that people for miles around insist on seeing.

W. M. EWING'S ATTRACTIONS

Champaign, Ill., April 13.—Some of the feature fair attractions of Wallace M. Ewing, of this city, will be the Ewing's Zouave Brass Choir, Ewing's Zouave Band, Ewing's Ladies' Orchestra and his Brass Sextette, which is specially featured with the Zouave Band. Manager Ewing is now arranging contracts for this season.

PORTABLE STEEL BUILDINGS

Becoming More and More of Fixture at Fairs and Parks

New York, April 13.—The portable steel building is destined this season to enter more than ever into the business life of all parks and resorts where buildings must be of the sort that can easily be put up, readily converted to changes and that are attractive and practical. The steel building which is portable has long since passed the experimental stage. It has been tried out and has secured a foothold in many and varied locations, where it serves many purposes. But now seems to be the time when the fair and park people have begun to recognize the fact as never before that in the portable steel building they have something that nothing else can offer them. The concession men have come to understand that here is something which just suits their needs.

This type of building is, in the first place, fireproof. It is easily convertible from season to season. Its size can be increased by the addition of a few new sections. When the buildings are bought for big dance halls or skating rinks and when the venture does not prove profitable, the building is not a loss. It can be broken up into smaller buildings. It can be sold, stored away or utilized.

There is no depreciation in the buildings. As a matter of fact the buildings sold three or four years ago are worth more today than they were then. The buildings fit a peculiar need of the concessioner. At fairs it is possible to make a quick change of location to meet the moving tide of the public.

The buildings are suitable for stock, agriculture or any other fair purposes. They are just the thing for the shooting gallery or skee ball. No nails or rivets are used and the building can be taken down and erected without a particle of loss for nails or material. So simple is the construction that the ordinary type of unskilled labor can do the work—all but the building of the foundations. The big buildings are made clear open without any posts or with posts as wanted. One or two men can put up a very large building almost in the twinkling of an eye. It is not necessary to sort the sections out as they are made so that any section will fit right in. The windows are standardized to be of the same width on the sections, making them changeable with the sections anywhere.

Another feature of the buildings which at this particular time has an unusual appeal is the fact that they can be transported with economy. They pack in compact form so that there is no waste space. With all these facts to commend it, it is a safe prediction to say that the portable steel building is to become a fixture to park and fair life.

IRONTON'S APPLE SHOW

Ironton, O., April 13.—The Lawrence County Apple Show, to be held September 10-14, promises to be bigger and better than ever. The Elks' Lodge will have charge of all concessions, and the exhibits are expected to be far ahead of any previous show. L. E. Howell is secretary of the show.

MAY HOLD STREET CARNIVAL

Syracuse, N. Y., April 12.—The Oneida County Agricultural Society is making efforts to institute a street carnival at this year's fair, which is to open September 30, and continue for four days. The dates have recently been changed because of a conflict with the former dates and the Vernon Fair. An automobile show and tractor contest may be additional features this year. Arrangements will also be made to have at least one running race each day.

ANNUAL ELECTION HELD

Russell, Kan., April 12.—At the annual election of officers of the Russell County Fair Association the following were elected: W. E. Smith, president; D. W. Gower, vice-president; H. A. Dawson, secretary; Frank Mississer, superintendent; V. K. Hoover, treasurer, and Johnson Workman and J. W. Blair, directors. This county is going to have a fair on a much larger scale this year, October 1-4, in the way of educational exhibits, free attractions and races.

CONTRACT WITH WORLD AT HOME

Petersburg, Va., April 12.—R. Willard Ernest, secretary-general manager of the Southside Virginia Agricultural and Industrial Exhibit Fair, to be held here for five days and nights, October 15-19, has closed a contract with Harry E. Polack, general manager of the World at Home Shows, to furnish the midway attractions.

JONES FOR GEORGIA STATE FAIR

Macon, Ga., April 12.—Harry C. Robert, secretary of the Georgia State Fair, which is to open its gates here October 30, has signed with the Johnny J. Jones Exposition Shows to furnish the midway attractions at this year's fair. Secretary Robert also reports that he has closed with six swell free acts, and will announce shortly the racing card and the band contracted with.

ALL FREE ACTS BY W. V. M. A.

Roscoe, S. D., April 12.—All of the free attractions for the Edmunds County Fair, August 26-28, will be furnished by the Western Vaudeville Managers' Association, of Chicago, according to a recent announcement by Secretary W. L. McCafferty.

FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA.

Now booking Attractions and Concessions. Address J. B. UNDERHILL, Secretary.

Campbell County Agricultural Society

Sept. 4-5-6-7, 1918. C. S. CRUPPER, Privilege Committee. Ralph L. Rambford, Sec'y, Alexandria, Ky.

CARNIVALS

L. J. HETH HAS FORMIDABLE LINE-UP OF ATTRACTIONS

Begins 1918 Tour in East St. Louis, Occupying Same Lot Used Last Year—Weather Cold Opening Night, But Large Crowds Turn Out and Are Well Satisfied

The L. J. Heth Shows opened their 1918 season April 8 in East St. Louis, Ill., on the same lot as last year. On account of advancing the clock one hour one might call it a daylight opening. However, long before dusk the light plant was put in operation and the midway was a blaze of lights.

We must say that Mr. Heth's Show this season is better than last year. With but few exceptions the entire midway is lined with new people. Unfortunately, the weather was very cold, but the midway was well filled, and a noticeable feature in contrast to former years was that everyone seemed to have money and was spending it. Like all institutions of this kind, at the initial opening there were spots here and there in the line-up that were not complete, but at the same time all shows were able to give performances. The lot was arranged in circle shape, with the usual line of attractions down thru the center. A better impression of this aggregation can be had by glancing over the following list.

First we find the 10-in-1 on the Big Circus Side-Show, owned by Mr. Heth and managed by Artie Shields. It contains nine pits, and is a show worth while. Next is Prof. Kanthe's Athletic Show, consisting of three men and one lady, boxers and wrestlers. Schlomberg's Society Diving Girls, with four divers, is a nicely framed attraction, with the tank in the center of the ring deep in the ground. Kelly Bros.' Dog and Pony Circus, which gives a varied program of circus features. The wire-walking number of the show is especially clever. Now comes Chas. Strickler's Anatomical Museum, followed by the feature show, Revelation, a really meritorious attraction, managed by Mr. Ranger. It has a beautiful dome front, a five-piece orchestra and a program consisting of levitation, illusions and magic. Next is Princess Marion, a midget, weighing 28 pounds, and an excellent entertainer, combined with a very neat frame-up. Next is Dick Wayne's Happy Canyon Dance Hall. The front is much better than the average, and the attraction is very carefully managed. Next we have Snake Old, with a pit 30 feet long and containing nearly a hundred snakes.

We now come to Earl Pertle's silodrom, called the Wall of Death, a splendid attraction. Dad Shields' Mabel Show was next, and we found Dad all smiles. Elmer Collins and the three-abreast swing and Eli wheel and a new whip, owned jointly by Collins and Heth, will arrive on the next lot. Charles Strickler's Butterfly Girl is a brand new show, framed along original lines. Walter Bernays has the band, which at present consists of sixteen pieces, but will be increased to twenty on the next lot.

Among the concessioners are Artie Mosier, ham roll-down; Kinnaman, long range shooting gallery; Mrs. Artie Shields, dart gallery; Miss Davis, vase bowling alley; Fred Calkins, jewelry hoopla and spot-the-spot; Charles Phillion, cookhouse; Earl Reed, clothespin rack; Graham Davis, vase roll-down; Charles Morris, jewelry fishpond; Will Alexander, dolls and dog store; O. E. Bradley, candy race track and novelty pool game; Oscar Marquard, fruit store (this is a splendid concession); Margaret Howard, cigarette gallery; Violet West, country store; Earl Howard, jewelry roll-down; Fred Calkins, jewelry hoopla; S. E. Duffy, baby rack and duck pond; E. C. Hennon, soft drinks and confections; C. McDowell, kill the kaiser ball game; Elizabeth Brown, cat rack; L. Hancker, flower store; May King, jewelry roll-down; Rose Stanley, palmistry; H. Wheet, Arkansaw kids; L. C. Heth, blanket store; Princess Naoma, mystic reader; Reed, candy wheel; Arthur Beard, ham pan joint; Dan Simpkins, candy floss; Charles Phillion, popcorn wagon; Otto Kohlman, high striker, and Mrs. L. J. Heth with a hoopla wonderfully well stocked and handsomely arranged.

The executive staff comprises L. J. Heth, manager; Mrs. L. J. Heth, treasurer; George Mendelsohn, secretary; Earl Rice, general agent; James Sutherlin, special agent; Otto Kohlman, lot superintendent; Robt. E. Dunn, chief electrician; F. H. McCloud, assistant electrician; H. C. Kincannon, musical director, and Rodney May, trainmaster.

It will be seen by the above that Mr. Heth had a very formidable show, and the writer has no hesitancy in stating that it is the best Mr. Heth has ever had. He not only had a splendid array of shows, but all the concessions look good.—WILL J. FARLEY.

OLD SHOW LOT AVAILABLE

Hartford, Conn., April 13.—Hartford people may have a reminder of the first days of the Wild West shows when Buffalo Bill in the '80s exhibited in the open on the racetrack at Charter Oak Park. After a lapse of thirty and years a show ground opposite the main entrance of the Grand Circuit racetrack is offered for rent for attractions. Until the incorporation of the Connecticut Fair Association these grounds were not available for outside attractions. A title of the property to James B. Lacy, a real estate operator of Hartford, places before the show people of the country a desirable location for show purposes. One of the strong features about this location is the facilities offered by the street railway company.

AKRON AND CANTON TO MARTIN

Percy Martin, general agent for the Superior Shows, had just landed a contract for Akron, O., with the Children's Playground Committee, for the week starting April 20, and in addition he has contracted two other weeks to follow in Akron, each being under a strong committee. Booked to follow Akron in the strongest auspices possible in Canton.

Akron, which has been closed to carnivals for three years, is without a doubt enjoying the most prosperous times in its history, and as there is an enormous number of people employed within a few blocks of the show grounds the result should be a clean-up. The third week in Akron is downtown, within one block of the Post Office. The Children's Playground Carnival is heavily billed, and there are various promotions under way, including a popularity contest, a homely man contest, a popular athlete contest and various children's contests, together with an automobile contest. Jewelry, Liberty Bonds and Thrift Stamps are among the prizes.

All of the new fronts of the Superior Shows are receiving their finishing touches, the electricians have finished their work and the whole effect is most pleasing. It would be advisable for all who are booked with the Superior to ship at once to Akron, as the show opens this coming Saturday (April 20).

BENSON BETTER SHOWS

The Benson Better Shows had a very auspicious opening (ten days' engagement) at Petersburg, Va. Among the visiting showmen in evidence were Walter K. Sibley, Dave Munn, Joe McDonald, Claude Oderkirk, Frank Marshall, George Borman and Frank Evans. Maurice B. Lagg is handling the general agent duties of the Benson Better Shows, and reports conditions very good in the territory which the company will invade. One of the most beautiful fronts on the Benson Midway is the panel which adorns Irwin's Dog & Pony Show. Eddie O'Brien is building one exactly like it for his athletic show.

NOW KNOWN AS SANISCO CO.

The firm formerly known as the Sanitary Ice Cream Sandwich Co., of Milwaukee, Wis., now bears the name of the Sanisco Co. The reason for the change was the length of the former title, and as the company has the word Sanisco copyrighted the management decided to use it as a firm name. The Sanisco Co. has a new ice cream sandwich machine made of white porcelain, perfectly insulated, and and the firm's new patented wafer feeding device obviates, making the machine absolutely sanitary, as the operator's hands do not touch the cream or wafers. The feeder works perfectly, never missing a wafer.

J. F. MURPHY SHOWS

Subscribe to $2,200 Worth of Third Liberty Loan Bonds

On Saturday morning, April 8, a bulletin was placed in the center of the midway of the J. F. Murphy Shows asking everybody connected with the show to subscribe to the Third Liberty Loan, and by one o'clock the following had done their bit: J. F. Murphy, $500; Felix Biel, $50; Sam Green, $200; Delos M. Bristol, $200; Eddie Fine, $100; Tom Hudgins, $100; Joe Kitchen, $100; Prof. George F. Cole, $100; Happy Jack Eckert, $50; W. F. Latham, $50; Miles S. Beamer, $50; Margaret Stanton, $50; Ruth Hudgins, $50; Louis Friedell, $50; M. P. Tate, $50; J. R. Cullen, $50; Morris Brown, $50; J. W. Rayner, $50; Harvey Windsor, $50; H. F. Engleking, $50; Miss Clyde Webb, $50; Max Zelenke, $50; Zeke Shumway, $50. The total amounted to $2,200. The drive was made by J. F. Murphy, assisted by Secretary Latham, and the bonds were purchased at Spartanburg, S. C.

THE HAPPY HOUR SHOWS

Shreveport, La., April 12.—Manager Cornell has had a crew of workmen busy for the past five weeks here getting things ready for the opening of the Happy Hour Shows April 15 at Wilburton, Ok. Considering the short time they had for framing things they have done very well. The feature show, built new thruout, is a trained wild animal exhibition, working five male lions and other animals. This will be handled by Capt. Scott, assisted by Mrs. Mabel (Cheerful) Gardner. Then there will be J. C. Miles' Georgia Minstrel Show, George Hammond's 10-in-1, Cornell's Cabaret and a single pit Snake Show. These are all the shows that have been framed up to this time. However, building will continue after the show takes the road until there are at least nine shows on the midway. The merry-go-round and ferris wheel were purchased from Dave Lachman.

L. C. Gillette, who had for years piloted circuses, is the general agent. Fred Ritter, of wagon show fame, is secretary-treasurer. The show is going into the far Northwest and West, and is to winter in California.—LITTLE GEORGE ROHRMOSER.

ROBERTS' UNITED SHOWS

Bremen, Ga., April 11.—The Roberts United Shows are now in their sixth week, and all is as well as could be expected. Last week in West Point was the best, even tho it rained Saturday.

J. Stanley Roberts has surrounded himself with a capable staff, consisting of Charles H. McCarty, assistant manager; Al S. Cole, general agent; Sam Ach, promoter; E. B. Braden, superintendent of concessions, and C. M. Pate, trainmaster. The line-up of shows and concessions at this time comprises Roberts' Herschell-Spillman swing, Roberts' ferris wheel, Roberts' 12-in-1 managed by W. T. (Baldy) Swain, Roberts' Old Plantation, managed by Wm. Hopkins; Roberts' Cabaret, managed by Hugh Lashley; Ewell's Jungleland, managed by Mrs. John Ewell; Roberts' Garden of Allah, managed by Frank Tippett; C. C. Clarke's cookhouse, Mrs. Clarke's ball game, Kent & Lovett's pillows, A. E. Kuehn's beanties and jewelry, Slim Lanie's jewelry, Dave Hoffman's roll-down, Fields' two ball games, King's set spindle, Eddie Hubbard's cigar wheel, Lucile Smith's ball game, W. W. Futis' Kewpies, Mrs. E. B. Braden's candy wheel, A. G. Tuovelkenburg's dart gallery and cigaret shooting gallery, Johnny Williams' devil's bowling alley, clothes pins and aerial swing ball, Mrs. Wm. Hopkins' ball game, Dot McCarty's bathing girls hoopla, S. E. Jones' glass spindle, Dutch Kilgour's fountain pens, Mrs. W. T. Swain's juice.

The ladies of the show have organized an Over There Club, and hold a meeting once a week, at which they knit and turn their stuff over to the local chapters of the Red Cross. Mrs. J. Stanley Roberts, who has been confined in a hospital in Jacksonville, Fla., for the past eight weeks, is well on her way to recovery. Jimmie Moore, the high diver, has joined from the Morris Miller Shows.—MAC.

GREATER SHEESLEY SHOWS

Capt. Sheesley has purchased the merry-go-round of Mr. Martin, and now owns solely all the rides with the show. The shows are by far better than ever before and there are more of them. Prof. Bianco and the band, and Mr. Sheesley had purchased a calliope which had been placed upon an auto truck. The new cages purchased from Howe's Great London Shows have been painted. Percy Phillips has accepted a position with Uncle Sam's secret service forces stationed at Newport News.

Mr. Sheesley has purchased apartments as an investment at Washington. There are nine of them and the price was 'way up yonder. He also has invested in several other enterprises, including a toy manufacturing concern in New York City. As Mr. Hiatt has been unable to return to the show from the sanitarium at Anniston Victor Lee had taken over the Circus Side-Show in his place. Howard Robinson, formerly of the Cole Bros.' Shows, had joined and will handle the auditing end. Henry Falkendorf, trainer of Consul, the Man Ape, has purchased a llama, which he is breaking to drive as an ad for his troupe. Mrs. Falkendorf can purchased the high striker of Prof. Coleman, who will remain at Norfolk as he is laying the foundation for a fortune tattooing soldiers and sailors. Mrs. George W. Rollins was called from San Francisco by the serious illness of her son.—GEORGE W. ROLLINS.

BERGER SUCCEEDS BOYD

Larry Boyd, who started out as general agent of Dorman & Krause Shows this season, severed his connection with the show after four weeks' of service at Fayetteville, N. C. He was succeeded by Louis J. Berger.

FRAMING ATHLETIC SHOW

Colonel George E. Snyder, the well-known promoter, and George Spartos, the Greek wrestler, were callers at The Billboard office, Cincinnati, April 11, and announced that they are framing an athletic outfit to bear the title of the Twentieth Century Athletic Show. They jumped into Cincinnati from Chicago, and will remain there for about two weeks. The attraction will be placed with one of the larger carnivals.

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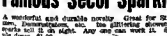

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For Cook Tent; also a Canvasman who can run Edison Picture Machine, must understand gas and electricity. This is week-stand vaudeville under canvas. OLLIE HAMILTON SHOW, Benson, N. C.

MARDI GRAS SHOWS

To Open May 4 in Western Massachusetts

Jack Shafer, the popular showman of Boston, Mass., is very busy these days answering the many inquiries from independent showmen desiring to cast their lot with the Mardi Gras Shows, of which he is manager. Among the rides and paid attractions he has already booked are Howard Everton's handsome three-abreast carousel and Big Eli wheel, and L. H. Walker's famous Diving Girls and panel front Lady Minstrel Show.

The management has made it a point that nothing of an objectionable nature will be tolerated. The opening will take place in Western Massachusetts May 4, and a 25-piece boys' band from an orphan asylum has been engaged to start off the initial week's festivities. The company will carry a spectacular free act.

JOHNNY J. JONES' EXPOSITION

The unprecedented success, financially and artistically, of the Johnny J. Jones Exposition during the past year, has quite naturally prompted State Fair managements to seek this great amusement enterprise, and, quite naturally, the same reasons have prompted a horde of outdoor amusement impresarios to endeavor to inveigle Johnny Jones into a scheme of putting out another Johnny J. Jones Exposition. All sorts of inducements have been made, and all kinds of money and securities offered, but to all of these Mr. Jones has turned a deaf ear.

The Exposition played Danville, Va., April 1-6, under the auspices of the Elks, and did enormous business. Found the Elks of the AA class. On Wednesday the showfolk aided the Red Cross to collect money. Antonio Oliveira's 25-piece band, the Jazz Jammers, and Gyp and Ono, the elephants, gave parades. Johnny J. Jones made a speech from the balcony of the Burton Hotel, and started the campaign by dropping a new, crisp $50 into the collection basket of a pretty Southern Miss.

Mose, the Cigarette Fiend and Living Skeleton, has left to join Ringling Bros.' That's four attractions the Jones Exposition has furnished Ringling Bros. and Barnum & Bailey this season. When the big fellows take 'em, then you know they are good, but you can't get ahead of "Eddie" Davis. Now he announces the engagement of the Heuver Family—father, mother and son—whose combined weight is 1041½ pounds. Jenda Rainbow has joined Colonel Oppice's Dixieland Minstrels. Montague Morency, an uncle of F. Percy Morency, business manager, is now in charge of the box-office of "America." W. B. Adams has successfully added two new ideas to the Transfiguration Scenes to Underground Chinatown, and has had them patented, as well as the two other ideas tried out some weeks ago. Mr. Moncello, manager of the French and Belgian Midgets, has returned from a trip to New York. Business Manager Morency left Saturday night, April 6, for New York, and will return with a new sleeping car and five flat cars. The latter are part of the purchase made of Bernt and Levitt. Johnny Jones sold one of his flats to C. E. Barfield, and another to Mr. Brown.

The Exposition train left Danville at 7 a.m., April 7, and arrived at Richmond about noon. The circus grounds were used, as the lot usually allotted to outdoor attractions was not large enough to accommodate the Jones Exposition.—ED R. SALTER.

COL. FRANCIS FERARI SHOWS

Everything is quite ready for the opening of the Col. Francis Ferari Shows, which takes place in Reading, Pa., Saturday, April 27. The train will be loaded at the winter quarters April 23, and moved to the opening stand the following day. The promoters are in the field now, and the billing matter being put out. Messrs. Goodwin and Boughner, special agents, have started the ball rolling in good shape, and report that Reading should prove a big one.

Several concessioners and showmen who have cast their lot with the Ferari Shows have arrived at the quarters and are busy getting their stuff in shape. The latest arrival is George LaRose, with his cookhouse. LaRose spent the winter in Tonawanda, N. Y., where he built a brand new outfit. He will be assisted by Mrs. LaRose and daughter, Ruth.

Manager Bill Wyatt has sure contracted a strong line-up of shows for this season, and he is leaving no stone unturned to make this tour one of the best the Ferari Shows have ever enjoyed. The patriotic spirit will be exemplified this season by the use of a number of United States flags and flags of our allies, as well as a big service flag, which will fly in the center of the midway.

S. W. BRUNDAGE SHOWS

The week of April 1-6 found the S. W. Brundage Shows in Corsicana, Tex., under the auspices of the Local Council of Praetorians. The local order was assisted by Will H. Herman, manager of the Ideal Theater here.

During the company's stay in Waco the top of the Athletic Show took fire in a mysterious manner and was damaged beyond repair. Ethel Livingston joined the shows long enough to say hello and goodby. She left to join Hubby George with Sells-Floto. Fred S. Lorraine, business manager of the Princess Pat Musical Comedy, was a welcome visitor on the lot Monday night at Corsicana. Fred was at one time in the carnival game. He and the writer enjoyed a long talk over old times in the house game. Carl Nold is a recent addition to the show, but no stranger, as he spent some three years with it. He will do the talking on the autodrome. Cliff Wilcox recently purchased a high diving Airedale Dog, and has made this an added attraction to this Circus Hippodrome. Treasurer Len Crouch, who has been slightly indisposed, is again around and doing business at the same old stand. Fred Bellows and wife, Marie, have arrived from their home in Peoria, Ill., and are listed among Bob Taylor's concession agents. Harry Gilliam, the wheel worker, is a new addition.—ED F. FEIST.

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	Pint	Quart	½ Gal.	1 Gal.
Orange Tart	$1.25	$2.25	$4.25	$8.00
Lemonade	1.25	2.25	4.25	8.00
Cherry Phosphate	1.25	2.25	4.25	8.00
Raspberry	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

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When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to $10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

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A neat, attractive, highly perfumed article of quality that appeals to everyone.

Small packet, size 2x3 in., assorted odors. Per Gross, $1.75. Five-Gross Lots, $1.50 per Gross.

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RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

YOU REMEMBER THOSE long bars they had in Canada? Well, they are no longer.

SOME OF THE CARNIVALS are moving northward too fast. Many will encounter rain and snow that will hurt business at a time when they need the business. It might be better to go slow and then make a big jump later. Those going thru that snow line in Montana, where it snows and sleets in the later part of May, June and sometimes in July, had better have a care.

SIBLEY SUPERB SHOWS changed the date on account of an embargo at the last minute, from Hopewell to Petersburg, for its opening stand.

F. PERCY MORENCY, business manager of the Johnny J. Jones Exposition, visited New York last week, from Danville, on important business for his company. While in the city he was a guest of Victor D. Levitt and Louis Berni.

MOSS D. LEVITT is flying aeroplanes as a student of aviation in the military service "somewhere" in Texas. He recently experienced his first spill with no serious results.

THOSE THAT TELL wise men they are "chumps," generally speaking, are fools of the first water themselves.

WILLIAM EATON, who had a pit show with Washburn, Benson & Berger and at a number of the Eastern fairs last season, is not in the army. Eaton visited a number of his friends in New York a few weeks ago. He is proud to be in uniform, and says to all men: "Let's fight and fight to win." Still gets his mail in care The Billboard and wants to hear from all show friends.

MAE COLLIER, the high diver, is reported to be that in New York now after a long South American tour.

MAE ECCLESTON, the high diver, is working in pictures 'way out some place in California.

A COUPLE OF real new shows on some outfits will not injure the reputation of some managers to any noticeable extent. What do you say?

JOSEPHINE FLEMING is a regular, wise, show manager now. Chubby Whitney is working at the New York Hippodrome. Josephine — Annie Fein says that she gets her mail in care The Billboard, New York.

LOTTIE MAYER and Elma Meir—Some in the water show business would like to know what you two are going to do this season in the aquatic line.

O. M. HUNT—After the burlesque season closes what carnival show are going to talk out

H. H. PATTEE and Charlie Earl—Give us a new kind of water spectacle. Oh, yes, you have some new ideas that could be worked out all right. Speak now; what will it be, park or carnival? Both will be good this season for a fact.

W. E. BUSMKEBELLE has changed his mind about going with the Benson Exposition Shows. He announces positively that he will be with Victor D. Levitt, in the office with the Levitt & Brown Shows, when the call comes.

C. H. ARMSTRONG got out of the hospital, visited Chicago, returned to New York, called on friends on Broadway and announced that his big show at Coney Island will be all ready and complete in plenty of time for the opening of New York's playground season.

BOOKING AGENTS—Wake up. There is going to be a shortage of the right kind of free acts. Remember your promises to the fair secretaries to give them full and complete programs. Look around now and begin to get those acts together.

HARRY WITT announces that the Victoria Attractions now has twenty stars in its service flag, that number having joined the colors since last season. How many have you? Every carnival organization should have a service flag flying over the office wagon and the stars should be added just as the boys join. Be proud that showmen of your outfit are serving the best country on earth. Let the women make your service flag today, and sew on the stars and let it float in the breezes over your office wagon as suggested. Some have already done it. You do it now.

JAPANESE TEA GARDENS—Where are those Japanese tea gardens that we were promised on the carnival lots some time ago by a number of the most enterprising managers? Get them this season to make up for the delay. How does it sound to you? Oh, much better than some of the other attractions some are billing as features—by far we say.

BRICHTHALER BROTHERS, owners of Huber's Museum at Coney Island, have received word that their father was killed during battle some months ago. Later the information came that one of their brothers, who is an American citizen, is a prisoner in the hands of the Turks.

CHAMPION AMERICAN SWEATER holder would be a great attraction for a pit on side-show. Try it.

GENERAL AGENTS—Do not disorganize your advance forces by wanging the much of a "cut-in" on your agent's promotions. There has already been some arguments about this and the season has hardly opened. Have a care; don't be too grasping.

ED MOZART writes from Los Angeles that he is alive and busy. Besides being interested in theatrical promotions he is also one of the firm of the Clements Novelty Company. The other half is Hal Clements. Ed sends regards to all in New York and the East, including A. A. Powers and George H. Hamilton. Mozart wants all to make his office their headquarters while in Los Angeles. He is still a young man working in a good business in a healthy city.

ED R. HUTCHINSON, besides being a star in the balloon heaven, is also in the tent and awning business in Elmira. So, when in that maiden city, call and see him. Ed R. always has a welcome for all showmen.

JACK McAULIFFE would be just the man to put on the right kind of an athletic show, as we said before. Why don't you showmen grab these things while they are available? Some of you are too slow entirely. Too many things slip thru your mitts without producing results. McAuliffe is still doing well in vaudeville and many times a feature of burlesque. Get busy.

THE COSMOPOLITAN LUNCH is still the headquarters for many of the Coney Island showmen and concessionaires. Coney had about 75,000 attendance on Sunday, March 31. If a carnival or other show could play to that many souls on a preliminary opening how happy it would make all those who have gone thru a hard winter. We again predict that the Island will have the best season of its career—not the "Island" alone, but every park that has the goods will do record-breaking business this year of all our real and imaginary discontent. So go to it and get the new shows that your public is demanding, you park fans.

L. A. STANTON last season with Parker's Greatest, is in Barberton, O., at this writing. He will not be with a carnival, has signed to manage a wagon circus this season. Last year was a profitable one he states. Stanton does not believe in columns of press agent's dreams. He prefers facts no matter how distressing. They will out the truth eventually, he avers, and wants to know why it is not given in the first instance. We agree, L. A., fully in your ideas as to raving, ranting, thoughtless man in charge of some press departments.

WHEN IN DOUBT state facts. This goes for all in all kinds of show business.

IRVING J. POLACK speaks in the highest terms of the kind way he and his organization were treated by the business men and citizens of Fallsburg. Maxwell Kane, Mrs. Maxwell Kane, J. M. Kinsel, Mrs. J. M. Kinsel, Fred Biddle, F. M. Marks and William B. Jarvis, they are all for and with Polack Brothers' Twenty Big.

COL. FRANCIS FERARI Shows are going to be 'way up in class this season. Have as few Mrs. Emma Ferari, W. L. Wyatt, Ralph W. Smith, John E. Wallace, Mrs. Jund E. Wallace and Carl Turnquist are over there. With it, gentlemen, and with it all the time. George H. Coleman is doing the duties in full quota that will keep that big organization before the public in grand style.

EASTERN STATES EXPOSITION, Springfield, Mass., is rapidly forging ahead as one of the leading fairs of this country. Fairs are going to do their bit for the good of the Government and the community they represent. The fair is or should be a branch of all State universities. Fair men have a trust that we are sure shall be faithfully executed. Jund C. Simpson and C. A. Nash, we salute you for what you are doing to bring fairs out in the spotlight for public approval and patronage.

WILLIAM R. JARVIS, true to press agent form, writes that the train and wagons of the Polack Bros.' Twenty Big are painted dark orange. The Southern railway shops at Spencer, N. C., did all the overhauling of cars for them. Bernard Smukler is again back home on the Twenty Big.

GREAT AMERICAN SHOWS sends Morris Miller, manager, and Morris Miller, Jr., owner.

SAMUEL KITZ

To Mr. Kitz goes the credit for the organization of the Williams Standard Shows. For many years he managed concessions with carnival companies traveling thru New England and Eastern Canada. After a very successful season in 1915 Mr. Kitz decided to organize a show with Canadian territory as an objective. So he got in touch with Ben Williams of Sydney, N. S., and Ralph Finney of Boston, with the result that a deal was closed and a show started that has been successful beyond measure.

Do You Know That:-

Very few second-hand BIG ELI WHEELS are offered for sale? There is an important reason for this. A customer who buys a BIG ELI is satisfied with its money getting qualities and does not care to sell his machine unless it be to buy a later model with more of the up to date improvements, and that brings to mind: Have you inquired about the 1918 Model BIG ELI WHEEL? Full information furnished for the asking by

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BIG LANDSCAPE CHOCOLATES

35c PER Pound

LOOK LIKE 2-LB. PKGS. SEND $2.25 FOR PREPAID CARTON OF SIX 1-LB. ASSORTED PACKAGES.

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Genuine Cowhide Leather

TRAVELING BAG. PRICE, $2.98

Genuine cowhide black leather, walrus grain, 15-in. Traveling Bags, with khaki lining, sewed corners, sliding lock and catches, which we consider the biggest value and offered in a traveling bag. Price for a limited time only, while this lot lasts, $2.98 each.

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When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. The value received by ordering from the

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HIGH-GRADE ACCORDIONS.
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ORGANS For Carousels. Cardboard Music. Repairs. Exchanges.
G. MOLINARI & SONS,
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ORGANS Bought, Sold, Exchanged and Repaired.
JOHN BUZZIO & SON,
178 Park Row, New York.

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You know our one 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, $2.00 per dozen. Sample sent on receipt of 25c.

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If you are in need of goods now—and undoubtedly you are—send in your orders, and you know from past experience that YOU WILL BE WELL TAKEN CARE OF.

Now, all you people who are interested in

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H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor-saving devices. New catalog explains it. Write today.

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NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Use AUTOMATIC TARGETS on your Cigarette Gallery. Sample Target, $2.00. Originated and manufactured by the AUTOMATIC FISHPOND CO., 130 Michigan St., Toledo, Ohio.

CARROUSELLS

Two three-abreast Jumping-Horse Carrousell, one two-abreast Jumping-Horse and one two-abreast Stationary Carrousell, also set of Swings. OSCAR BUCK, 56 Fulton St., Jamaica, New York.

CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements inquire WM. J. FOWLER, 260 Hartford Ave., New Britain, Connecticut.

So that makes the junior Miller the youngest show owner in this or any other country. Hats off to the rising young showman. He is not a year old and an owner. Some stepper. He certainly started in business at a very early age—dont you think?

DON'T LET your official artist paint your show fronts with a hammer, hatchet, mop or the stub of a whisk broom. They will hardly be in keeping with the real art work that many are doing.

GEORGE M. BISTANY has returned to New York from a visit to his winter quarters in Fitchburg. He is more than pleased with the way Peter Williams, his artist, is doing the decorating and painting. He raves about how the outfit will look when complete. We thought that Peter would do it right all the time. It takes real talent to do the right finish on show fronts and it takes real business men to run the show after it is all ready to take the road, so don't forget that. William Bremerman says that he represents such an organization and it's booked in good Eastern territory.

HELEN MURDOCK, general agent for Bistany Brothers, recently was on the program of the British patriotic war rally at the park theater in Columbus Circle, New York, to recite service poems. Helen is a Canadian and is really alive to the best interests of the cause of the Allies. Such recognition for Miss Murdock bespeaks a welcome for this, her first, season in the carnival business.

JOSEPH G. FERARI announces some of his season's bookings as follows: New York State Fair, Rochester Exposition, Genesee County Fair and War Veterans' Celebrations at Hamilton, Ontario. The latter will be held two weeks.

SAM S. SOLINSKY had all his personal effects in Beaumont destroyed by fire during his visit to the Showmen's convention in Chicago. They were covered by a small amount of insurance. If you have not heard from Sam, write him again, the letter might have been destroyed by the conflagration in which he suffered heavy losses. Things relative to the coming fair and celebration will be announced later.

W. E. RUMMENSELLE, last season with Levitt Taxier, will shortly join the staff of the Beacon Exposition Shows. During the winter months he has been connected with the advertising staff of The Billboard's New York office. Rummelselle is one of the few good ones that know how to handle the business end from the office wagon.

AUNT MARY, you got any more nickels? Ise wants to take another ride on that "flying ginney." How often have riding device owners playing the South heard that remark? Many's the time we say.

JOHN T. BACKMAN—What's all this silence about?

HARRY E. BONNELL writes from Memphis on April Fool's Day that he is to join the Sheesley Greater at Norfolk. He praises H. W. Campbell and Arthur Davis as being real showmen. Bonnell is evidently in demand at the usual increase that comes to the man that delivers the goods. Yes, good agents are in demand. Harry reports that his first promotion of the season was at Shawnee, Ok., and netted good results.

BISTANY BROTHERS' SHOWS are sending out invitations to all showmen to either visit their winter quarters at Fitchburg or come to the opening. This sounds like one of the ideas of William Bremerman, the general agent of that outfit.

H. S. TYLER will be one of the supreme concessionaires at Fairmount Park, Kansas City, this summer. Now watch Harley.

WILD BILLY ROSE claims that his motordrome with the Joseph G. Ferari Shows is going to cause wonder and admiration. Who said that the motordrome had passed as an amusement device? Racing neck and neck with death at an angle of seventy-eight degrees, says Wild Billy, is my speed.

TOPS OVER MOTORDROMES should be put up early and often. Do not for one moment think of leaving the lid off this season. Don't spoil the appearance of your plant by neglecting the "top." A sensational act of superlative thrills needs a top.

LAWRENCE (MOXIE) HANLEY has arrived safely in Kansas City after his Eastern tour.

MORRILL LOSES DAUGHTER

Annie Louise, four-year-old daughter of Prof. A. L. Morrill, the Yankee who has "whittled his way" around the world, and who has been with Johnny J. Jones' Exposition for many years, died in Richmond, Va., April 7. Professor Morrill and his wife and daughter joined the Exposition at Danville. Going into Richmond on the special train on Sunday the child was taken ill. She was rushed to the Murphy Hotel, but passed away a few short hours later. The child was an overly bright little sunbeam of humanity, and in the short time she had been with the show she had entwined herself into the good graces of all with whom she had come in contact. Interment took place at Riverside Cemetery, Richmond. Services were held at Bennett's Funeral Chapel, with members of Exposition attending, and also a delegation from Morocco Shrine Temple, Richmond. Many beautiful floral offerings were in evidence.

Averill's Dolls for Wheels

FLASH, VARIETY AND NEWEST IDEAS IN DOLLDOM

A FEW OF OUR LEADERS:

"PAPOOSES" — Made of finest quality felt, unbreakable head, long strings. flashy, full one Indian costume. 8 inches, $48.00 Gross; 10 inches, $100.00 Gross; 14 inches, $182.00 Gross. Samples of all three sizes, $2.25.

"SUSIE SWEET" — Made in one size only. Size, 13½. Silk dressed, real hair wig, long curls, full jointed. **$19.50 Per Doz.** SAMPLES, $1.75

"SWAGGER KIDS" — Flashy Suits of best heavy felt, unbreakable heads and hands. Bed values. 13 inches, $96.00 Gross; 13½ inches, $128.00 Gross; 16 inches, $182.00 Gross. Samples of three sizes, $4.00.

25% deposit on all orders.

AVERILL MANUFACTURING CO.
37 Union Square, - - - NEW YORK

"OVER THE TOP"

MUIR'S PILLOWS

GOING BIG WITH THE FELLOWS WHO HAVE OPENED IN THE SOUTH

Have had more re-orders in March from our concession customers than we got last year up to the 1st of May, so it looks like it is going to be a banner year for pillows.

ROUND ART DESIGNS and SQUARE PATRIOTICS are what the re-orders are coming in on. SEND $13.50 FOR SAMPLE DOZEN and our low quantity prices.

MUIR ART CO.
306 W. Madison St., - CHICAGO, ILL.

SAVE MONEY WHEN YOU BUY BEARS, POODLE DOGS AND STUFFED ANIMALS.

You can save considerably by placing your orders now for our Red, White and Blue Plush Electric-Eyed Bears, Poodle Dogs, Etc.

SAMPLES, $1.50 PREPAID.

We also manufacture a big variety of small Poodles and Bears for Grind Stores.

AMERICAN MADE STUFFED TOY CO.
123 BLEECKER ST., NEW YORK.

PENNANTS PILLOWS

SPECIAL U. S. ARMY AND NAVAL DESIGNS

All sizes and prices.

Agents Wanted at all camps.

BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied.

WRITE TODAY.

PACIFIC PENNANT & ADVERTISING CO., - 244-46 New High St., Los Angeles, Cal.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

ALLIED AMUSEMENT GARDEN

FORT WORTH, TEXAS—WILL OPEN ON OR ABOUT APRIL 1

WANT Cabaret Lady or Sister Team, Singers and Entertainers, for open air Amusement Garden. To those who can make good all season's work. Some all in first letter.
FOR SALE—Space for TEN clean, flashy, legitimate Concessions. X on each, $10.00 per week. Prefer Pillow Top, Fish Pond, Devil's Bowling Alley, Cat Rack, Arkansaw Kids, Hit the Kaiser, Doll Wheel, Candy Race Tracks. NO GRIFT.
SPECIAL NOTICE—Allied Amusement Garden, now building at the end of car $7,500.00, with approval of U. S. War Recreation Board, will be the finest Amusement Park in Ft. Worth. Located within walking distance to Camp Bowie, with 35,000 Soldiers to draw from. ALL street cars to Camp Bowie pass in front of entrance. To Concession Men who have first-class frame-up (no others need apply), will do the business the year around. 30,000 Soldiers, 10,000 Aviators. Write, wire or phone Lamar 4876. Address mail Route No. 3, Box 3. Wire Allied Amusement Garden, care Trinity Park.
A. A. HATCHES, General Manager.

ORDEA OUA GENUINE PLATINA RINGS AND SCARF PINS

No. 17.

They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.
Bonley's best quality fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... $ 4.00
Same as above in pierceless Ear Rings. Per gr. pairs.. 11.00
Push Ear Rings. Per gross pairs.................. 9.50
No. 17—Best value ever offered. Acid test, high platina top, Tiffany set, with ½ and ¼-carat best quality white cut brilliants. Per gross.......... 13.00
No. 18—Extra fine, acid test, plain or engraved Belcher set, with good quality cut brilliants. Per gross.. 14.50
No. 19—Same as above, in large tooth mounting. Per gr. 9.50
No. 20—Small tooth mounting. Per gross........... 6.00
No. 21—Small fancy mounting. Per gross........... 9.00

No. 18.

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only.
ALTBACH & ROSENSON (Wholesale Jewelers), 205 West Madison St., Chicago, Illinois.

ELGIN and WALTHAM WATCHES, $3.35

New York, Standard and New Era... $1.75
Columbia, 6 Size, & Perfection, 16 Size 1.80
21 Jewel Swiss..................$2.00 to 2.35
C. W. 3.75

ALL COMPLETE NICKEL OR GOLD PLATE CASES

38 cents Extra. Fitted in new 6x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.
MONON SALES CO., Incorporated,
440 S. Dearborn St., - - CHICAGO.

DOLLS AND NOVELTIES
FOR CARNIVAL TRADE

Order from Chicago and save express charges. We carry a complete line of Snooks, Pollyannas, Sailors, Soldiers, Nurses, Yamas. Also the famous Kewpie and Beauty Dolls. Concession Tents, Portable Frames, Paddle Wheels, Paddles and flashy silk border Pillow Tops. Shipment made same day as order is received. Write for Novelty Circular.

UNITED STATES TENT & AWNING CO.
"Largest Carnival Supply House in the World"
225-231 North Desplaines Street - - CHICAGO, ILL.

SALESBOARDS OF EVERY DESCRIPTION
THESE ARE BUSINESS-GETTERS

Boards contain 300 holes. Net income $30.00. May cost 1 cent, not over 10 cents.
War Game Rewards Beautiful 15-piece French Ivory Manicure Set, plush lined, genuine leather roll case, together with $5.00 in Cash Prizes and 100 Cigars.
Ball Game Rewards Genuine 20-year Elgin or Waltham Watch, together with $5.00 in Cash Prizes and 100 Cigars.
Order a Sample Outfit at Once.
WAG MFG. CO., 8th and Locust Sts., PHILADELPHIA
Poker Hand Cigar Boards—Candy Boards.

JAPANESE CHINA, VASES, TOYS and NOVELTIES

For Paddle Wheels—Grind Games—Sales Boards, etc. FREE CATALOG if you mention your business and the B. B.
TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

I HAVE: UNDERGROUND CHINATOWN, SOCIETY CIRCUS, ANIMAL SHOW, HONEYMOON TRAIL, CIRCUS SIDE SHOW, CRAZY HOUSE, ATHLETIC SHOW, PLANTATION SHOW, also FOUR RIDES.
I WANT: HAWAIIAN SHOW, WATER SHOW, or any other MERITORIOUS SHOW that will not conflict with above. Will furnish elegant wagon fronts, top, the wagon for bally for any show of merit.
I CAN PLACE a few more good, legitimate Concessions—must have neat frame-up. Also Working Men in all departments.
FRANK A. ROBBINS, Leavenworth, Kansas.

FOR SALE
FOUR-TRACK MONKEY SPEEDWAY
Used only six weeks. Brand new top—not a spot on it. Six good Ring-Tailed Monkeys, all in fine health and trained. Outfit newly painted. Swell Banners, like new. Everything in good condition. One Man to operate trick if needed. Draft business only reason for selling. Address
KRAMER FICHTER, 311 Chillicothe Street, Portsmouth, Ohio.

MIGHTY DORIS SHOWS

Ready For Opening—Now on the Lot in Pittsburg

Pittsburg, Pa., March 11.—A strange quietness prevails at the winter quarters of the Mighty Doris Exposition Shows, but it is not the quietness of inactivity. Rather is it an air of the activities of the winter finished to the very minutest details and the display of satisfaction for a gigantic task satisfactorily accomplished. Under the able direction of Master Mechanic Art Gardner the Mighty Doris Shows have been built anew and even "Honest" John Brunen, difficult to please, as he is known to be in matters pertaining to the beauty of his midway, smiles proudly when showing visitors the elaborate fronts evolved from the brains of a master craftsman.

Nor has the corps of painters and decorators, under the supervision of Glen Osborn, been one whit less imbued with a pride and determination to give the best of their brains and labor to turn out an aggregation of fronts that will compel a visitor to stand and gaze spellbound with wonder and amazement.

In addition to the eight big shows and three new platform shows, the caravan will carry three rides this year, Enoch Butcher's Big Eli, Rudloff's Whip and a brand new three-abreast Herschell-Spillman swing. Today the show moves on the lot a full week before the opening date.

General Agent Harold Barlowe has a sheaf of good ones safely stored away, while Business Manager Harry Beaton recently returned from a Southern trip, which proved lucrative in fair contracts. "Honest" John's associate, Victor D. Levitt, may also be relied upon to bring in a few of the accredited big ones by way of good measure ere many weeks have passed.

NOTES FROM ROODHOUSE

Roodhouse, Ill., April 12.—Arthur Bauer, representing Bauer Brothers, Wooster, O., visited the home of Big Eli recently, purchasing the two-abreast Herschell-Spillman carousel which was advertised in The Optimist. Mr. Bauer plans to place the machine with a good carnival company.

Andrew J. Ruppel, proprietor of Ruppel Greater Shows, has purchased a 1918 model, No. 5, Big Eli. This machine will be operated with his company a part of the coming season, and will also be featured during the better part of the season in Bonnie Brae Amusement Park, Philadelphia, Pa., of which Mr. Ruppel is manager.

Henry Meyerhoff has purchased a 1918 No. 5 Big Eli.

Lee A. Sullivan, secretary and treasurer and shop superintendent, has been in Macon and Lagrange, Ga., superintending the first operation of the two 20-kilowatt Big Eli electric light plants, recently purchased by C. D. Barfield, of the Metropolitan Shows.

FASHION PLATE EXPO. SHOWS

Dayton, O., April 12.—Charles Arnold, owner of the Fashion Plate Expo. Shows, has purchased the Buckskin Ben Wild West and will feature the show with his carnival company this season. While the name, Fashion Plate Expo. Shows, is new, Mr. Arnold is not a stranger in the show world, having spent most of his life in the circus business. He started his circus career with the Reno & Alvord Circus in 1885 and entered the carnival game in 1894 with the Morris & Berger Shows. Since that time he has been associated with some of the best caravans on the road. The lineup at present is: Otto Ehring's merry-go-round and ferris wheel, Art Stine's 10-in-1, Buckskin Ben's Wild West, McFarland's Palace of Illusions, Frank Wilmot's Art Studio, Arthur Holmes' Sunny South, O. Robert Long's Deep Sea Show, twelve concessions, high dive and Prof. Gusta's ten-piece band.

J. Howard Gibson is a daily visitor at the quarters. He is busy getting things in readiness for the opening of the Exposition Park. Mrs. Arnold is recovering rapidly, and will be ready to travel by opening date, which will be April 27 for the benefit of the Owls.

GREATER DETROIT SHOWS

The Greater Detroit Shows began their season March 30 at Palmer & Chene street, Detroit, Mich., with the following attractions: Searight & Crane's Allan Herschell swing and Eli wheel, Fred Darling's Dog & Pony Show, Kellie King's 10-in-1 Show, Roberts' Mazeetta Show and Roy Brewbles's Ten-Piece Royal Minstrel Band. In addition there were twenty concessions. The weather was cold the opening week. The second stand was at Russell and Woodland. After playing Detroit for about eight weeks, the show will tour Michigan.

Concession and Streetmen
NO WAR PRICES HERE

No. 304-5—Pittsburgh Chip Ring. Per Dozen... $ 2.25
Same in electro-plate. Gross. 10.00
Gold Dollar and Heart-shape Scarf Pins. Gross. .90
Stone Set. Gross. $4.00, $4.75, 2.60
Men's Sets. Pair Links and Scarf Pin, on a card, chased. Gross $3.00, 3.75
DO. DO. stone set. Gross......$4.50, $5.00 3.75
Lead Link Buttons. Gross.............90c, 1.00
Engraved and Plain Link Buttons. Gross $3.25, 4.00
Stone Set Link Buttons. Gross......$3.50, 4.00
Inlaid and 14k Finished Brooches. Gross..... 1.00
Stone Set Brooches. Gross..........$2.25, 3.00
Paste Brooches. Gross.......................... 1.50
Plated Fobs. Per Dozen......90c, $1.00, $1.25, 2.00
Silk Fobs. Per Dozen...............75c, 90c, 1.00
Leather Fobs. Per Dozen.........................90c 1.50
Battleship Chains. Gross.......................... 2.00
Plated Vest Chains, 1 on card. Per Dozen, 75c, 1.25
Plated Coat Chains, 1 on card. Per Dozen....... .75
Neck Chains and Lavallieres. Per Dozen..........
.....................................50c, 75c, 90c, 1.75
Bead Necks. Gross................................ 4.50
Rice Bead Necks. Gross........................... .90
Bracelets. Gross. $1.25, $3.25, $9.00, $12.00, 75.00
Shell Bracelets. Gross........................... 10.50
Waist Sets, 2, 3 and 4 on a card. Gross.......
...............................$1.00, $4.70, $5.00, 4.00
Fountain Pens. Per Dozen.......................
...............................90c, $1.05, $4.10, $1.25, 1.20
Nickel Watches. Each.............................90c, .90
Plated Watches. Each.............................$1.25, 3.00
Nickel Alarm Clocks. Each.......................80c, .85
Gilt Clocks. Each.................................$1.12, 9.00

WE HAVE AN IMMENSE LINE OF JAP TOYS

Fireworks. Gross.................$ 1.50
Feather Balloons. Gross........ 1.00
Black Cats. Gross................. 1.25
Paper Horns. Gross............... .75
Musical Dolls. Gross............. 2.00
Bottle Shots. Gross.........30c, 1.00
Spiders. Gross....................80c, 3.75
Chaplin and Clown Wire Toys. Gross 1.00
Clowns and Jap Soldiers. Gross 4.50
Slipper Crickets. Gross.......80c, .90
Round Mirrors. Gross.............
..........................$1.20, $2.25, 9.00
Dogs. Gross.......................75c, 1.25
304-41 Gold Filled Scarf Pins. Stones set in silver. Each.. 1.00
Complete price list on application.

ATLAS JEWELRY CO.
712 Penn Ave., Pittsburgh, Pa.

SHOW GROUNDS, HARTFORD, CONN.
Opp. Main Entrance to Charter Oak Park, Is To Rent

Location established as show grounds, and trolley company is interested, as it's the only place they can handle the crowds, and may assist financially. Attraction for Decoration Day or Week will play to capacity. Write JAS. G. LACEY, Hartford, Conn.

SHOW TENTS OR CONCESSION TOPS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. S. W. Sisters of PRESERVO. Write to Oklahoma City, Okla.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

WANTED FOR FOURTH OF JULY CELEBRATION
—AND TWELVE WEEKS OF FAIRS—
EIGHT DAYS AND NIGHTS—OPEN JUNE 29

Shows, Rides, Concessions, Free Attractions. Mighty good proposition for Monkey Speedway and Silodrome. We have never had either in this part of the country. We have arranged to move by auto trucks should we have any trouble to get railroad moves. Address all mail and wires to VIRGINIA AMUSEMENT CO., W. L. JAMISON, Mgr., Box 431, Norton, Va.

LAST CALL LAST CALL

ZEIDMAN & POLLIE SHOWS, OPEN GRAND RAPIDS, MICH., APRIL 27

Account of disappointment can place first-class ATHLETIC SHOWMAN, will furnish complete outfit, also MUSICAL COMEDY, will furnish complete outfit. CAN PLACE any NEW or NOVEL SHOW that doesn't conflict with what we have. CONCESSIONS—Several good Concessions open. Good opening for Long Range Shooting Gallery. Frank C Pope, write.

WANTED—STRANGE and CURIOUS PEOPLE for 10-in-1 Show. MUSICIANS—Write PROF. HENRY A. FILLIETTAZ, 2526 N. Saginaw St., Saginaw, Mich. CAN PLACE any useful Carnival People on Swing, Ferris Wheel, Whip and Shows. Address

HENRY J. POLLIE, MANAGER, - - - - - - 756 Paris Avenue, GRAND RAPIDS, MICHIGAN

PADDLE WHEELS

30, 60, 120 Numbers. Special $8.50
With 180 Numbers. Special 11.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

Get Next To Our Items Board Outfits. Amusement Devices. New Catalogue.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

After May 1, 1918, we will be located at 123 West Lake Street.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

Double on the Saxophone

Band and Orchestra men can easily double their income by doubling on the Saxophone. Those who have tried it will tell you that it has added many dollars to their incomes from engagements they would not have secured were they not able to double the Saxophone.

THE SAXOPHONE

is today the most popular musical instrument. Used in Vaudeville, Lyceum, Chautauqua and social entertainment. In big demand in Orchestra Dance Music.

Easiest of All Instruments to Learn to Play

Sold on easy terms. Send for folder of saxophone information, also Catalog of True-Tone Band and Orchestra Instruments.

BUESCHER BAND INSTRUMENT CO. 346 Jackson St., Elkhart, Ind.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship.

Send for our catalog.

ACME DRUMMER'S SUPPLY CO., 2812-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

THE DIXIE MUSIC HOUSE, CHICAGO.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

311 Market Street, Philadelphia, Pa.

For Sale -- Entire Tent Outfit

Ready to set up, 60x110 practically new, used three weeks; Reserved Seats, Rings, Stage, Marquee, Ticket Box, Molly Cart, Stakes, Deagan Una-Fon, everything complete, will sell cheap for cash. Address JOHN REID, General Delivery, Kankakee, Illinois.

CARNIVAL MANAGERS

Carnivals traveling Northern New York write J. J. NICKEL, 304 Solar Bldg., Watertown, N. Y.

If you see it in The Billboard, tell them so.

BEACON EXPOSITION SHOWS

To Make Initial "Bow" at Beacon, N. Y., May 8

Just about four weeks more and the new carnival enterprise, The Beacon Exposition Shows, will be on their 1918 journey. May 8 has been selected as the opening date, and Beacon, N. Y., the initial stand. Without fear of contradiction it can be said that the Beacon Exposition Shows will be one of the cleanest and best expositions on tour.

The show is being booked and directed by Owen A. Brady. Wm. (Doc) Kusminelle will act as manager. Harry Landfield will be the special agent and promoter. Howard Milton will look after the press and have charge of the billing of the show, with two assistants. There will be two automobiles in advance. George H. Karr has been appointed master of transportation and in charge of the automobile trucks; Ernest R. Schenck, master mechanic of riding devices and automobile trucks; George Tomphin, superintendent of grounds and canvas guide. Mr. Polhill, the secretary and treasurer, is kept busy in Beacon looking after the interests of the show at that end and entertaining the troupers of the show at the Melzengand Hotel, of which he is the proprietor.—MILTON.

POLACK BROS.' 20 BIG OPEN

Polack Bros.' 20 Big Shows opened their 1918 season in Salisbury, N. C., to the most phenomenal business ever recorded for a town of 20,000 population. The Twenty Big were located in the heart of the city on the main street, and Saturday, the opening day, the streets for seven blocks were packed. Everything opened in apple pie order. LaRose's Electric Fountain has been built over new and is a classy attraction. Another real showman is Doc Oyler, manager of the Polack's Circus Side-Show. This showman has one of the largest and most up-to-date side-shows in the business. Another new one, under the management of this showman, is the Congress of Fat Folks, with seven fat people. Ira Watkins, with his Whirl Wonder Silodrome, has six riders.

L. W. Landers, featuring Princess Wenona, the famous horseback rifle and pistol shot, has a high-class Wild West show. The show carries with it real Indians and bronco ponies. This show has a big $20,000 organ on the front and it takes up a space of 150x150 feet. Fred Biddle has the Eden Show. W. H. Hughes is manager of the Polack Bros.' Zoo and Speedway. Harry Hogue has charge of the Submarine. Merle Kinsel, with his merry-go-round and ferris wheel; Polack Bros.' Whip and Arthur Wright's aeroplane, carry-us-all and thirty-two concessions. Mrs. Kinsel has the dolls and candy, while Maxwell Kane controls a few more stores, with Joe Marks, Milt Holland and Blondie Butterfield, with their army of agents. Prof. John Victor's Band of twenty-two pieces caused a lot of favorable comment both among the showfolks and the townfolks. The big "Over the Top" production, now being specially built, will join the show shortly.

Following is the executive staff: Irv. J. Polack, general business director; Larry Boyd, assistant business director; Maxwell Kane, assistant business director; Count Jarvis, secretary and treasurer; Duke Golden, general advance director; Walter L. Main, director of transportation; Barney Smuckler, advance business director; Tom Golden, advance business director; Prof. John Victor, musical director; Joe Daily, lot director; J. W. Burke, trainmaster; Mrs. Duke Golden, car superintendent; Miss Alice Nevin, private secretary.—COUNT JARVIS.

BEASLEY-TALBERT SHOWS

The Beasley-Talbert Shows opened the season at the National Orange Show, San Bernardino, and have played Elsinore, San Jacinto, Covina and Pomona. R. C. (Carl) Beasley is general manager and H. Talbert secretary and treasurer. An experiment of moving the show with twelve five-ton trucks is being made by Beasley and Talbert, and up to the present time it has proven highly successful. The lineup is as follows: Parker carry-us-all, three-abreast, Lizzie Derringer, tickets, and crew of six; ferris wheel (Gunderman), Ed Talbert, manager; Mrs. Ed Talbert, tickets; Girl Show, Harry De Garro, manager; Earl De Garro, announcer; Grace De Garro, leading woman, and six girls; Grape Juice Girls, Chuck Gannon, manager; Parks' Pit Show, featuring Baby Parks and her dances of all nations and Opal Parks, an electric lady, and four pits; Motordrome with three riders and five helpers; Spidora Show, Jack Flurry; Ed Bliss, hoopla; Mrs. Bliss, ruby glass, Florence Haller, plaster; Tom Haller, Teddy bears; Clark, cat rack, Mrs. Clark, stockings; Mrs. Sid Bowler, hot dogs; Sid Bowler, ball game; Charles McDaniels, dolls and peanuts on a candy roll-down.—BOZ.

UNITED AMERICAN SHOWS

The United American Shows will open their second season April 19 at B street and Allegheny avenue, Philadelphia, Pa., instead of April 6. The company will move entirely by motor trucks. The free attractions will be Nevada in his loop-the-gap and a high dive. A Tangley automatic calliope has been purchased for street advertising. The management will have its own light plant, and last week purchased a fine band wagon from Julia Allen.

Keep in touch with our Letter Department.

WANTED FOR

THE KAPLAN GREATER SHOWS

Cabaret Ladies, Piano Player and Performers for Plant. Show, Piano Player (white) for King's Southern Maids, experienced Man to take charge of H.-S. Merry-Go-Round, one who knows a New Way Engine (wire), Workingmen in all lines. Can place Dog and Pony Show or any other Show that doesn't conflict (Terps, wire). Can place strong 10-in-1 Show. A few legitimate Concessions open. Address

SAM KAPLAN, Appalachia, Va., week of April 15.

P. S.—Wanted, good Bartender for Cabaret Show.

THE CONEY ISLAND CIRCUS SIDE SHOW, INC.

Can use for season 1918

Human freaks of every description and sensational acts suitable for side show, two real talkers, strong ballyhoo, inside lecturer of ability.

Attractions, send photo and state your salary. About 18 weeks at Coney Island and some fairs after season closes. Address

H. M. BRILL, Surf Ave., Coney Island, N. Y.

$117.50 the First Week!

Record made by W. T. Archer in a small Georgia town with 3 Ten-Pinnet Alleys.

WHAT Mr. Archer has done anybody can do—you can do it. This is an ordinary week's business with Ten-Pinnet. Notice from the daily receipts how the business has grown from the start. Later reports show a still greater increase. *And think of it,* this is practically all profit. The small amount needed to start and our plan, whereby you pay for the alleys out of the profits, makes it easy for you to get some of this big money with Ten-Pinnet. Don't miss this big opportunity.

Daily Receipts

Figures From Mr. Archer's Cash Book:

First Day	$12.60
Second Day	15.35
Third Day	25.20
Fourth Day	16.25
Fifth Day	20.15
Sixth Day	27.95
Total	$117.50

TEN-PINNET The New Automatic Bowling Game

Creates a Sensation Everywhere!

Ten-Pinnet is taking the country by storm. Everywhere, from the smallest hamlet far from the regular beaten paths, to the largest metropolitan cities, you will find Ten-Pinnet in full swing and bringing in the money for its owners. A wonderfully fascinating game that grips the public. Everybody plays it. Reports from all over the country show almost unbelievable profits being made. The original investment in Ten-Pinnet alleys is small and our special plan of payment makes it easy to get started. For full particulars, send the coupon now.

Get Started in this Big Paying Business!

This is the harvest season for Ten-Pinnet owners. Get in on it right now. Remember—the money that you take in is practically all profit. No excessive overhead for upkeep or for operation. Ten Pinnet works automatically. No pin boys are needed. Ten-Pinnet is a live proposition for live wires everywhere. Our special offer makes it easy for you to get started at once. Send the coupon now.

Send the Coupon
For Special Offer

Every minute you wait means money lost. Send the coupon and get our special offer and Big Free Book telling you all about Ten-Pinnet and the little money that is needed to start you in the business that brings in such tremendous profits. *Send that coupon right now.*

Ten-Pinnet Co. Dept. 2334 Indianapolis, Ind.

Ten-Pinnet Co. Dept. 2334, Indianapolis, Ind.
Please send me your big FREE Book and full particulars about your Special Offer on Ten-Pinnet.

Name______________________

Address____________________

MENTION US, PLEASE—THE BILLBOARD.

SURE!!
BERKS'
HAVE THE
LOW PRICE
FOUNTAIN PENS
AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR NEW PEN PRICES
DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Lowest Prices. Our 164-page Catalog mailed upon request. Consumers send stamps.

BERK BROS.
543 BROADWAY, NEW YORK

AGENTS
Get the Latest
SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

Golden Rule Cutlery Co.,
212 N. Sheldon St., Dept. 130, Chicago.

MILITARY SUPPLIES

Our 50-page WHOLESALE POCKET SIZE CATALOG is now ready. Get your copy at once and save the jobber's profits.

LOOK!
REGULATION COPPER BRONZE BUTTONS, 6 CENTS. Regular 5c Seller.
SWAGGER STICKS, $6.50 PER GROSS and up.

The $6.50 Swagger Stick is made with regulation Shell Top and Bullet Bottom. Buy direct. Complete sample assortment, 75c, prepaid. ORGANIZATION SUPPLY COMPANY, 44 Ann Street, New York.

SOME THERMOMETER!
18 INCHES WIDE, 68 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$100 00 FOR A DAY AND A HALF WORK

Display space to public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

Papermen-Sheetwriters

The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Paper* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

R. H. STEEL, Box 1632, Philadelphia, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. C, Winchester, N. H.

PIPES
BY GASOLINE BILL BAKER

RAH! RAH! RAH!

G et out the keister
A nd the tripes,
S mile in a pleasant way.
O ld Sol is shining
L ong the trail
I mparting his cheeriness.
N ow is the time—SHOW US HOW:
E ach day is yours—DO IT NOW.

B ehold the season opens,
I mprove your opportunities,
L aunch out on the unprofitable,
L uckless years gone bye—get out and hustle.

B oys, be loyal to Old Glory
A nd buy a Liberty Bond,
K eep it; don't sell it.
E ntomb autocracy thus.
R ah! Rah! Rah!

—DOC G. H. CONRAD.

Doc Conrad sent the foregoing from Illinois. Anything goes in Illinois this year. It's Illinois' Centennial Year. They may not perpetrate poetry just that way in our 'best circles,' Doc, but it possesses a punch at that. Worse has emanated from Greenwich Village.

We hear that Dr. Doc Bruns is in Honolulu. Billyboy goes even to that dreamy town. So we live in hopes that the genial doctor will see this and write.

Walter Dodge is taking a fling at the high life in old Columbus town. Instead of antagonizing the druggists Walter fraternizes with them. One day he attended one of their meetings in the Chittenden Hotel. Isn't it a thousand times better to have these people on your side? Fighting you, they can do much harm to your business.

BUY A LIBERTY BOND.

What has become of

Curley Clawson,
Doc Cochran,
Doc Craig,
Dr. Howard Curtis,
Dr. Bill Davis,
Dr. Ellis,
Al Glover,
Frank Mansfield,
Dr. W. A. Gray?

Jack Goodman—I wrote you care General Delivery, Oklahoma City, and letter was returned. Write me Box 7, Leavenworth, Kan.—The Great Julialen.

Doc Murdock says that some years ago when he was manager of one of Col. Bigelow's Kickapoo companies the Col. came on for an inspection one cold winter night, taking his stand in the ticket box. During the evening a farmer, with his wife and four small children, drove up in a sleigh. When accosted at the door for his 10 cents, the admission charge, the farmer made strenuous objections, claiming the Colonel had advertised a free show. Mr. Bigelow replied that the free show was for the night before, and if the old tiller desired to get in on this particular evening he would have to pay the admission. He was willing enough to pay for himself and his Missus, but ordered the kids back into the sleigh. Some few minutes after he and mama inside Colonel Bigelow beckoned the kiddies and sent them in, too. Doc Murdock finishes this tale by saying, "I didn't know who was the happiest—the kids or the Colonel." We are tempted to ask, "Was this a ruse on the part of the farmer?"

The Meyers, presenting A Day in Dog Town, have just closed a hall season of twenty-six weeks—their best since 1912—and will open under canvas about May 5. The roster for the tent show includes E. E. Meyers, owner and manager, offering magic, musical and dog act; Blanche Meyers, contortion, frog act, traps and rings; Roy Schurtle and wife, comedy sketch team, piano and drums. Mr. Meyers' top is 40x80. He carries a Cushman lighting plant and Deagan una fon.

Did you leave your last town good for your brother pitchman?

Jack Leyden writes from St. Louis, where he has been since October. White stones and Silicon diamonds are still the feature with Jack.

"Harry Burton, comedian and ventriloquist, has been giving excellent entertainment this week. He is in company with G. L. Wilson, Emile Advertiser of Hydra-Sena. Mr. Burton is a marvel and his complete mastery of his voice so as to imitate three distinct voices within a single word is worth hearing. If you have not had the pleasure of enjoying this entertainment come to the corner of Front avenue each afternoon this week."—Campbellsville (Ky.) Journal. Mr. Burton says that the foregoing writeup was unsolicited. It will show how much better it is to deal straight with the people of a town.

Charles Fay and Diamond Jo Underwood have been doing nicely in Minnesota, but have decided to close indefinitely and join the Armond & Clark Medicine Show, which is playing thru Wisconsin.

Dr. W. J. Sutton says that the license for Winnipeg, Manitoba, is $350 a year and can't be fixed for any time. This governs nonresidents.

You can find Doc Moran every Saturday night on the city scales, Sixth and Elm streets, Cincinnati. You have to bow to Doc when it comes to choosing the nice spots. And he never gives anything a weigh (away).

Johnny Harper jumped from Cleveland, O., to Fairmount, W. Va., and is resting in the latter city prior to making his season's jaunt. Johnny says that several pitchmen have passed that way.

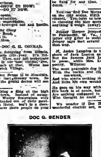
H. Andre Langdon is trying to step into the shoes of Jack London as the dog story teller. But the famous Jack London told his stories in prose, while Mrs. Langdon's boy runs to poetry. Witness:

The most peaceable dog is the dog who is there
With the buckle and clinch when he's caught
     unawares,
And who starts nothing that's not on the square,
And licks his own wounds when it's OVER.

He goes on his way without pickin' a scrap;
His bark is of peace, but the scars on his map
Are nothing compared to the cuts on the chap
Who thought he could "hand it to ROVER."

We wonder if Doc Herman, who has the wonderful electric act, remembers his days in the medicine business?

DOC G. BENDER



Of Chee Chee fame. He is enjoying a successful tour of the Kresge stores.

Chili Joe's Chili Con Carne Chateau in Pittsburg is still playing to crowded houses. But the bunch will soon be making for the wide places. Judging from the chatter one hears around Joe's place one is almost influenced to believe that every kind of trick imaginable is going out of Pittsburg this season. One fellow claims to have a troupe of trained clams which he will exhibit for so much a glimpse. That failing, he will eat the clams. If he will go down to the Pittsburg Press and seek advice from Bugs Baer Bugs will tell him that "a cow can't run and look dignified at the same time."

Bill Elliott, Louis Brick, Bush, Indian Jack, Gardner and Walter Shaw were among the knights present at the farewell banquet tendered Mike Whalen, King of Doughnuts, who resigned a few days ago.

Speaking of the Doughnut Club, we announce with regret that the renowned secretary of this organization—Johnny Maney—is also about to resign, pleading the press of his wholesale business. A new secretary will shortly be elected. Johnny reports that he has done a tremendous business since opening his new wholesale house on Superior avenue, Cleveland.

Pay attention to this, YOU:

Swat the Fly.
Catch the Spy.
Nail the Lie.

Swear off on Pie,
Quit drinking Rye,
And never say Die.

—H. A. L.

Ransom and Howard Barry made the Eastern auto shows. They are hibernating in the Quaker City for the present.

Charley Rappaport—Your old pard, George M. Reed, would like to hear from you. Address him care Reed Remedy Co., 150 N. Twenty-first street, Columbus, O. Reed would also like to hear from Harry Rose, of white stone fame.

It's been some time since we have heard from Dr. Lew Cooper. How's everything in old Wisconsin, Doctor?

Nathaniel Bregelstein is now assistant circulation manager of Motor, and wants to hear from Dave Harris.

Get Dr. Harry C. Chapman to tell you about the tooth-paste days when he was working with the great Doctor McBride.

The Melton Distributing Company's March number is out. This is a booklet that will interest all pitchmen, and can be gotten by writing the company, 1010 St. Clair avenue, Cleveland, O. (send postage), or by calling at any one of its hundreds of agencies thruout the country.

Dr. W. C. Morgan and quit the business and settled down on his beautiful farm near Ravenna, O. He cleaned quite a neat sum of money

Silk Handkerchiefs

Big Size, 15X15 Inches, $2.00 Dozen, $24.00 Gross. All the Newest Designs,
"Over the Top," "Soldier Boy," Etc.
Send Your Order in at Once While They Last
Four Samples for $1.00 Gives You a Selection

PILLOW TOPS—Pure Silk-Satin, beautifully fringed and printed with new Patriotic Designs ..... $12.50 Doz.
CENTER PIECES—Silk-Satin, with beautiful fringe that catches the patriotic eye. They come Assorted, with up-to-the-minute designs ..... $10.00 Doz.
SILK-SATIN HANDKERCHIEF CASES—Size 11x14½ inches. Finely embroidered with up-to-date designs in the material. Red, white and blue silk tassels. Each case highly scented and beautiful colorings ..... $12.00 Doz.
SAMPLE LINE OF HANDKERCHIEF CASES, PILLOW TOPS AND CENTER-PIECE $3.50

KNICKERBOCKER HANDKERCHIEF CO.
Manufacturers and Importers.
421 Broadway, NEW YORK CITY.

AGENTS $1.00
THIS IS A GOLD MINE at $1.00 a Throw
Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6x13½ inches.

STORE VALUE, $3.35. YOU SELL FOR $1.00. COSTS ONLY 50c

THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit and express prepaid for $1.25.

SPECIAL OFFER TO BILLYBOY READERS.

Ten Boxes for $5.00, with Sample Case FREE. Or complete Outfit with Case, as shown, express prepaid, for $1.25. Get busy quick. Only one of our "37 Varieties," all coin getters. Illustrated Circulars sent on request.

E. M. DAVIS SOAP CO. 815 Davis Bldg., 900 Lake Street, CHICAGO

AGENTS

Monograming autos, etc., is the biggest paying business of the day and one for which there is great demand.

Over 80 styles, sizes and colors to select from. Catalogue showing designs in exact colors and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

AGENTS 500% PROFIT
Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
METALLIC LETTER CO., 424 N. Clark St., Chicago.

WRITE ME if you want NAVAJO BLANKETS AND RUGS. They are the finest in the world. They will come subject to your inspection before pay. Address THOS. SIGMUND, Box 10, Wallowa, Oregon.

FOR SALE CHEAP—One Tangley Air Calliope, with 43 notes, with blower and engine, all complete, in good condition, three months in use. If interested write THE HANDLEY NOV. CO., Ashland, Ky.

..u cattle alone last season, and says that II beats pitching. But, at that, we'll wager he has to keep himself pretty busy to ignore the call of the trail this spring.

An outsider was heard to say the other day that Diogenes would have needed two lanterns were he pursuing his quest among pitchmen. The fellow was immediately called and set right. But these kind of remarks will be made if pitchmen themselves don't take steps to dig up the evil root from which they grow. Again we ask, "What are YOU going to do?"

The old scout, Silver Cloud, was laid up with la grippe for several days. But heroic treatment brought him around okay, and he was again seen in the Billyboy offices the latter part of the week.

Wonder where that oldtimer, Harry North, is? Loosen thy fountain pen, Harry, and let us hear from you.

OLDTIME BILL
(He Has a Few Words To Say)

(Winter was passing. Already the first of the bluebirds were making their appearance and singing their ever sweet chanson. In the rear room of a hotel in one of the big cities a group of pitchmen were seated in big lounging chairs whiling away the few short days that remained before they must take to the road and to the wide, open places. Each seemed to be trying to outdo the other in stories of big pitches made and suckers trimmed.)

Rose up a fellow, somewhat aged,
They called him Oldtime Bill—
A pitchman he for many years,
But of the game he'd had his fill.

"Why be you stick in the rut?" said he,
Can't you see that this thing won't go?
The people are wise, yes, very wise,
In this day they are not so slow.

"Gone are the days of yesteryear,
When pitchmen drove around
In hired buggies and stung the folks
And beat it out of town.

"The people are hep, I tell you,
Hep to you and your methods, too,
Your line o' gab don't fool 'em none,
Your since stuff, Bud, won't do.

"You've got to offer the folks
Genuine, meritorious stuff.
Then the townsmen will welcome you,
Then you won't have to bluff.

"Be fair, be square, be honest,
Then you'll be sure to find
Success and peace of heart and mind
At the end of the season's grind."

We just saw the word "atrocities" in a newspaper. That reminded us—have you read much of the spring poetry? Ours, of course, is as copied. Which is where we have it on you. You have to read it—all we have to do is write it. It's fine that they don't apply such terms as "atrocious" to prose, too. Maybe our prose would come under that category. But surely it isn't that bad?

Bill is going to ask all pitchmen to contribute poetry. In that way the blame will be lifted from his shoulders. Names will be signed to everything, even vers libre.

It's no use trying to camouflage our intention. You know we're trying for an opening in which to spring a poem, so we might as well let it.

SPRING COMETH

It has often been repeated that
When the robins come
You can bet your Easter bonnet
Winter's done, summer's come.

And to hear the bluebird's lyric
Is the sound sign of spring;
And its song is one of gladness—
A pretty axiom. Surest thing.

But, list to me, old pardner,
The one I heard last night
Was a sad and sorry hobo,
The BLUEST bird all right.
—APOLLO GEMS.

In this wise we hear from a real oldtimer: "I am still in high approval of the well-established Pitchmen's Column, and trust it will expire only with the renowned Billboard. I deem its worth to every man of our fraternity positively invaluable and consider it the best means of communication between old chums, indispensable in locating those whose whereabouts are unknown. I read of them all thru the column, and commend it to all in the game for its indefatigableness in gathering the news. 'Twould be impossible to write to all of the boys, but I do write to as many as possible. I have been here at the Invalid Brothers' Home since January, and I certainly know what country life is by this time. If I were now in your office I could draw many a smile from you by the recounting of my experiences. But it is but the reaping of my sowing, and my days for making the coin have slipped away. However, I would have all the boys know that I am feeling all right and believe myself good for a few more years, and that with an old man's heart I wish them health and prosperity and every other blessing. Our lives, our hearts, our thoughts, are all seem now wrapped in the folds of Old Glory, waiting for the downfall and the extermination of the diabolical powers who, claiming divine rights, would make us vassals. May God bless our boys gone across the sea on noble venture, and bring them back to us soon. Your friend, William A. McGuire, Box 24, Esperance, New York, N. Y."

A prevaricator isn't such an awful bad fellow after all. Just think of the mirth he creates.

Cheer up, fellows, straw hat day is only a month off.

Jimmy Watson, the poet and clear thinker, is still in Chicago, and says that he is making enough around the loop to keep his pecan trees from starving. Once upon a time—about two years ago, to be exact—Jimmy conceived the idea of raising pecan trees as a means of getting rich. Since becoming a regular pecan hoarder he avers that the said pecans know more about fooling a man than a man knows

(Continued on page 42)

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FOR THE GIRLS OVER HERE and THE BOYS OVER THERE

MOTHER, SISTER or "THE ONLY GIRL" puts her picture into the frame and gives it to HIM—or she puts HIS picture into the frame, and whoever uses the mirror sees the "SWEETHEART'S" face at the same time.

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Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

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All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

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Agents wanted to sell Razor Front Maps. Everybody in the country is interested and wants to know where the boys are going and where the battle is raging in France. Send 10c in stamps for sample and full particulars. WEELER MFG. CO., INC., Dunkirk, N. Y.

PIPES

(Continued from page 41)

about them. But—and stick this in your fedora—Jimmy is STICKING it out, and it's ten to one in the betting that he'll soon set on the long end of his little scrap with the peckers.

Gabe Hollinsworth is in the draft, but expects that he will be exempted. In that event he will go out with Dr. Harry Chapman's Medicine Show. Gabe is a hustler and will make good anywhere.

Something that would please us immensely. If every pitchman who reads Billyboy this week would take a funny notion to sit down and write Bill a letter, their combined efforts supplying us with pipes enough to last until next Christmas.

If this should be seen by that wizard of the pencil, Bob Edens, who is now in the service, we would surely appreciate a line from him and some of his clever work. Have written you several times, Bob, but you must have moved.

Do you remember when you read these names in the pipes, L. R. White, George Covell, Johnny Shand, Uncle Pete Ellsworth, Hay Needle Wilson, Gar Johnson and Danny Mack? Well, we can't seem to get to touch with them any more. Come on, fellows, chirp a chunk full.

Harry (Happy) Deem writes in from Clarksburg, W. Va., and says that he was convicted of having more than one quart of whisky on his person and sentenced to serve six months on the county roads. He states further that he can get a pardon from the Governor, which will get him out in time the last summer work, if his friends will help him out. He will need the sum of $100 to do this, and asks that his friends contribute to the raising of this amount. Send all donations to Harry Deem, care County Jail, Clarksburg, W. Va.

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WHATEVER YOU NEED WE HAVE

QUALITY—PRICE—SERVICE

We can give you the necessary co-operation to make your show a success.

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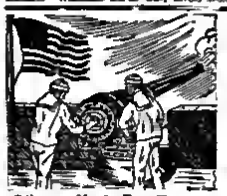

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FIRE!!

IN A POST CARD FOR

NEW 1918 CATALOGUE

of the press May 1. You will see so complete a line as one of all those of Novelties: Balloons, Sunshades, Whips, Flying Birds, Rubber Balls, Watermelons, Canes, Parasols, Tickets, Water Guns, Badges, Noise-Makers, Dolls, Pennants, Pillow Tops, Paddle Wheel Goods, Notions, Jewelry, Give-Away Slum, Patriotic Goods, Peddler's Goods, etc. THE MOST COMPLETE STOCK IN THE COUNTRY—PRICES ARE RIGHT—SERVICE IS RIGHT. DO SEND FOR CATALOGUE. IT'S FREE. YOU CAN'T DO A SUCCESSFUL NOVELTY BUSINESS WITHOUT IT.

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Have You Left School?

with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

Take a Reading Course

Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

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For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, $6 for a year. Are you tired wasting your odd minutes? If you will tell us that you saw this ad in The Billboard we will send full free synopses.

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The latest and best money-getting Novelty on the market, a cracker-jack seller for Camp Workers, etc. Quick sales wherever shown. Send 10c for Sample Package and Prices. This is the greatest laugh ever perpetrated on the Kaiser. Everyone wants it. Don't miss it. Write quick. Nothing like it ever put out.

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IMPORTANT NOTICE

TO OUR FRIENDS AND CUSTOMERS

1918 CATALOG

WILL not be ready before JUNE 15TH. Save your 1917 Catalog. If you did not receive a copy write for No. 34 and state your line of business. All orders selected from this book will be filled promptly at lowest market prices.

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We have a complete line of goods for CONCESSION PEOPLE, PITCHMEN, SHEETWRITERS, AUCTIONEERS, DEMONSTRATORS, NOTION MEN, SALESBOARD OPERATORS, NOVELTY SHOPS, ETC.

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PARKS · PIERS And BEACHES

ELECTRIC PARK LOOKS FOR BUSY SEASON

Management of Kansas City Resort Promises Many New Thrills and Features—Opens May 26

Kansas City, April 13.—Electric Park, one of Kansas City's most popular summer amusement resorts, will open the season Sunday, May 26, when Owner M. J. Heim and Manager John McGuire promise many new thrills and features. Ten two new rides now under construction when finished will bring the grand total up to an even dozen.

The bathing beach promises to be more popular than ever before. Eleven hundred new dressing rooms have been added. Lenge's Famous Symphony Band, under the direction of Michel Angelo Lenge, will deal out harmony from the band shell, and the big musical comedy company of forty people, known as Schooley's Follies, under the management of Edgar Schooley, will present a series of musical revues. Bill Hicks, the popular South Side caterer, will dispense pure food to the multitudes, and James Norton will have charge of the auto, popcorn and light refreshments. Isaac Gardener, custodian and manager of the beach, will direct the movements of some twenty "white wings," who will work on the Spotless Town idea.

The extreme northwest corner of the park is being transformed into an experimental and model garden.

Mechanics and scenic artists are already at work on the floats for Kansas City's third annual Mardi Gras, which will be held at Electric Park the latter part of August.

NASHVILLE'S GLENDALE ZOO

Nashville, Tenn., April 13.—The Glendale Zoo and Amusement Park, which is again under the management of John A. Murkin, has announced its 1918 program. The first event of the year was an Easter Egg Hunt, held Saturday, April 6, and pronounced a success by all who attended, there being $300 in cash prizes given away during the day. Some of the events to follow are: Live Rabbit Chase, Over the Top, Wild Animal Hunt, Balloon Race, Flags in the Trenches, Dog and Pet Stock Show, Patriotic Day, Tableau of Allied Nations, Pershing's Pageant, Prosperity Day, Poultry Show, Safety First Day, Fourth of July Day, Powder Mills Day, Automobile Show, Cross Country Race, Athletic Day, Boys and Girls' Agricultural Display, Baby Show, Flag Day, States of America and Story Tellers' Day.

C. C. SHETTERLY

Closes Five-Year Lease of Augusta Park

Augusta, Ga., April 13.—C. C. Shetterly, who last year managed Junction Park at New Brighton, Pa., has closed a five-year lease of Lake View Park, this city. Mr. Shetterly has operated and leased many parks throughout the country, but is of the belief that Lake View with its natural lake, shade trees, winding walks and shrubbery is nearest to either of any resort he has yet controlled. The park has a drawing population of 60,000 and an added population of 50,000 in the Government's cantonment camp, located within walking distance of the park.

Mr. Shetterly also controls a lease at Lakewood park in North Carolina, where the monthly payroll of factories nearby totals around $300,000.

Associated with Manager Shetterly at Lake View will be Paul Underwood, of Murray, Ky. Henry Sepp, who formerly conducted the orchestra at Junction Park, is also said to be considering a proposition to locate with Mr. Shetterly this season.

At present Mr. Shetterly is located at 2004 Lamar street, Tampa, Fla., where he has been spending the winter with members of his family, but shortly after May 1 his address will be in care of the A. A. R. & Electric Co., Augusta.

THE AUTOMATIC REBOUNDING TORPEDO GAME

FOR PARKS, FAIRS, CARNIVALS, RESORTS, CLUBS, HOTELS, POOL and BILLIARD HALLS

THE LATEST AND MOST UP-TO-DATE TABLE GAME.

Patent Allowed.
Any Infringement Will Be Vigorously Prosecuted.

Concessionaires, are you looking for the best, most attractive and quickest money-getter before the public? If so, here it is.

Carnival Men, here is the game for the live ones. We will place a few of these games out on easy terms to satisfactory parties. A set of four of these tables will net you several hundred dollars per week. Each table has a capacity of $50.00 to $60.00 per hour. Length, 18 feet; width, 30 inches. Folds at one half the length, unpacked and set up in ten minutes, ready for play. Absolutely the greatest and cleanest novelty game in existence. Park and Carnival Concessionaires, you can make the price of these games in a few days. Write us at once for illustrated folder, giving full particulars.

THE FEDERAL NOVELTY CO.,
1241½ Concord Ave., Wilmington, Delaware.

WILLOW GROVE PARK

To Have Concert Season of Sixteen Weeks

Philadelphia, Pa., April 13.—On Saturday, May 18, Willow Grove Park will inaugurate its twenty-third season. The management has announced that for the coming season of sixteen weeks it will provide a musical program of rare excellence, having secured six of America's best known musical organizations. The opening attraction, from May 18 to June 1, will be Nahan Franko and his orchestra, followed by Arthur Pryor's Band in a return engagement from June 2 to 22. From June 23 to July 13 Victor Herbert and his orchestra will be heard, and from July 14 to 27 Patrick Conway and his band. Commencing July 28 to August 17 Wassili Leps and his symphony orchestra will present their Musical Festival. Conductor Leps has secured the services of the Philadelphia Operatic Society, grand opera soloists and other vocal and instrumental soloists. The final attraction will be Lieut. John Philip Sousa and his band, from August 18 to September 8. Announcement later will be made of the appearance of the Choral Society of Philadelphia, Strawbridge and Clothier Chorus and other famous choruses and soloists.

DR. CHAS. DAVIS

Assumes Management Lake Front Park

Hammond, Ind., April 13.—The management of Lake Front Park, situated on Lake Michigan seven miles south of White City, has been placed in the hands of Dr. Chas. Lightball Davis, who is a circus and riding device veteran in the amusement line. The park will run novelty acts, a circus and outdoor free shows. One of the features of the resort is its $30,000 bathhouse and bathing beach. The regular season is scheduled to start on June 1 and close September 10.

FIRST PARK SEASON

Walsenburg, Col., April 12.—The first regular park season of this city will be with the opening of Walsenburg Park by the Walsenburg Amusement Company. E. C. Dawson of this company advised a Billboard representative that the season looks very prosperous and the installation of several games, concessions, merry-go-round, portable roller rink and dancing pavilion is already under way and nearing completion. The park will also have a baseball ground and will run free pictures. It is expected that there will be held bucking broncho contests and various outdoor acts will be booked. The park has a drawing population of 15,000.

FRENCH IN CHATTANOOGA

Chattanooga, Tenn., April 13.—H. P. French, Michigan builder of park concessions, was in Chattanooga a few days ago for a conference with local park commissioners regarding the enterprises to be installed at Warner Park. An up-to-date merry-go-round, with many novel attractions, including a $5,000 organ, is now en route to Chattanooga and will be set up at Warner Park immediately upon arrival.

WILL MANAGE DETROIT PARK

Detroit, Mich., April 13.—The new L. A. Thompson Amusement Park, which will be operated here this season, will be under the direct supervision of Charles A. Sturk, who, during the winter months, devotes his time to building and furnishing plans for various amusement devices.

GETS RARE VIOLIN

Muscatine, Ia., April 13.—Norman Baker, head of the Tangley Air Calliope Company, recently came into possession of a very rare violin, said to have been made by Joseph Guarnarcous in 1723. The instrument was sent to Mr. Baker by John Pollitano, once a famous Italian musician, who died a short while ago in Chicago.

NOVELTIES FOR PARKS

Should Prove Profitable This Season

Cleveland, O., April 13.—Novelty for parks this summer, if plans of those who visited Euclid Beach Park recently are carried out, will prove profitable as well as patriotic. D. S. Humphrey, president of the Euclid Beach Park, Cleveland's representative summer amusement tract, has completed the first three of a group of poured concrete cottages. The last of these three was completed in three days. Flat roofs are a feature of the houses, and have been designed with the object of using the roof for war garden purposes. It is claimed the earth on the roof will keep the houses cooler in summer.

PLEASURE PIER PARK

Port Arthur, Tex., April 12.—C. E. Dunstan, lessee of Port Arthur Pleasure Pier Park, states that prospects are very bright indeed for a banner year this season.

When improvements have been made, costing approximately $1,144,000, which will be spent by the Government in enlarging and bettering Camp Lewis (American Lake, Wash.), Greene Park, the amusement zone of the camp, it is said will have Coney Island, N. Y., outrivaled for many and varied amusements.

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

200 PER CENT PROFIT

on their sales. NO TROUBLE—NO WORRY—NO EXTRA WORK—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 2,500 cards per day.

The machine costs $29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you $30.00 so you have the machine and $1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW

THE EXHIBIT SUPPLY CO., 500 S. Dearborn St., CHICAGO, ILL.

WANTED——WANTED——WANTED

THE OIL CITY PARK

Eldorado, Kansas, Greatest Oil Town in the World Today.
Rides and Concessions

Such as merry-go-round, Ferris wheel, whip, Trip to Mars, dance hall, skating rink, picture show, fish pond, penny arcade, shooting gallery, photo gallery, ball games, palmist and all kinds of concessions and attractions that go to make a first-class amusement park. This park is located just six blocks from the heart of the fastest growing city in the United States. Opening early in May. Pressey Brothers, write. Address S. J. MADDIN, 210 W. Central Ave., Eldorado, Kansas.

LOOK WANTED LOOK

FOR LIVINGSTON PARK

IN THE HEART OF NEWPORT, KY.

Walking distance of 300,000 people. New Park and Carnival Court. CAN USE Portable Skating Rink, Dancing Pavilion, Penny Arcade, Pony Track, Miniature Railroad Track, Whip, Monkey Speedway, Ferris Wheel, good, meritorious Shows, legitimate Concessions with flash. WILL BUY a 40-ft. Round Top, also 100 feet 8 or 10-ft. Side Wall. WANTED—Four Men who understand Parker Merry-Go-Round. Park opens May 8. Address all mail to PAUL A. STRALEY, care Music Hall, Newport, Kentucky.

P. S.—Watch ad in next issue for Road Show.

CHARLOTTE, NORTH CAROLINA

ELECTRIC PARK

OWNED BY THE SOUTHERN POWER & UTILITIES CO.

WANT Whip, Monkey Speedway, Underground Chinatown, "Over the Top" or "Through the Trenches," organized Tabloid, Wild West, Ferris Wheel, Carousell, good Pit Show. Other Rides and Shows write. Nothing too large or too small if of merit. Girls for Illusions, Dancers, Pianist, Drummer. Concessions all open, including Merchandise Wheels (Soft Drinks excepted). Place above either flat or percentage. Address

SH. EPSTEIN, Amusement Director, Queen City Hotel, Charlotte, N. C.

CONCESSIONS TO LET ON PUT IN BAY ISLAND, Largest Summer Resort on the Lakes, for Season 1918. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rent on main thoroughfare, with or without buildings, for all kinds of Amusements and Concessions. Good opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Bowling Alleys and all other Midway Games. My premises are located between Park and Bathing Beach, abreast of Perry Memorial Monument. Prospects for season are far better than previous years, with Michigan going dry and Ohio wet. E. M. Flanders, of Detroit, has purchased 600-room Hotel Victory, to be reopened with good bookings to bring lots of people here. Season opens June 15. When writing for location, mention size of frontage wanted, with or without buildings. Price of same, $8.00 per foot frontage without buildings and $10.00 per foot frontage with buildings. Above prices are for whole season. When opening for two Concessions or more I will make better inducements. Business runs here seven days in the week. G. ROSENFELD, Put in Bay, Ohio. Roller Rink to let, the 48x75 feet, with ticket office and checkroom adjoining. Floor is in first-class shape.

HELP WANTED

Carousselle, Eli Wheel and Whip Men. State age, experience and salary wanted. Men formerly employed by Gooding not considered. THE EHRING AMUSEMENT ENT. CO., Central Nat'l Bank Bldg., Columbus, Ohio.

ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Riding Devices, Whip, Ferris Wheel, Tango Swing, Ocean Wave, up-to-date Merry-Go-Round, Silo or Motordrome, Ten-in-One, Snake, Midgets, Fat People, Freaks, legitimate Tent Shows. CONCESSIONS of all kinds, Ball Games, Blankets, Dolls, Bears, Knife and Cane Rack, Free Attractions and Bands. WRITE. WHAT HAVE YOU! Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. 5c per fare to grounds. Write or wire.
J. T. SHERLOCK, General Manager, 34 19th St., Buffalo, N. Y. Phone, Tacoma 3784-W.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, - - 81 Fulton Street, Brooklyn, N. Y.

FOR SALE Majestic Jumping Horse Swing. Military Band Organ, paper play, Style 150. First reasonable offer takes more and will book same on company if you wish booking. Mahdolin Attachment Piano, Banners, Trunks, Tents, Edison Two-Pin and one Power's Machine, Brown Illusion, Baby Rack and Hood, High Striker. Information on request. BOX 372, SHOW SALE, Brinkley, Ark.

FOR SALE—$300 buys a 48-passenger Herschell-Spillman Merry-Go-Round, complete, or will trade for good second-hand Auto, a passenger Ford preferred. Address H. P. PHILLIPS, Vienna, Illinois.

Wanted—Merry-Go-Round and Amusements

At main entrance at Riverside Park. E. R. SMITH, 30th-Canal, Indianapolis, Indiana.

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H. A. Rogers, P. O. Box 336, Santa Barbara, California.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

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Schell's Scenic Studio, 581 S. High st., Columbus, O.
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JULIUS TOLCES
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BEWTIES
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United Booking Office, Palace Theater Building, New York City.
Western Vaudeville Managers' Assn., Chicago, Ill.

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BRIDGE BALL
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KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 893 Broadway, New York.

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Kindel & Graham, 897 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.

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Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
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Philadelphia Toboggan Co., 130 Duval st., Phila.
Stein & Goldstein, 1866 Gates ave., Brooklyn, N. Y.

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Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
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Johnson Candy Co., 1240 Plum st., Cincinnati, O.
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Shryock Todd Co., 822 N. Eighth st., St. Louis.
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Singer Bros., 82 Bowery, New York City.

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Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Tip Top Toy Co., 621 W. Fulton st., Chicago.

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Boston Costume Co., 112 Gratiot ave., Detroit, Mich.
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Papoose, Felt and Novelty Dolls.
37 Union Square, West, New York.

"BEAUTY DOLLS"
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Kellow & Brown, 423 Boyd st., Los Angeles, Cal.
New Toy Co., Inc., Chicago Office, 623 W. Fulton st., Chicago, Ill.

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PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

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Tip Top Toy Co., 623 W. Fulton st., Chicago.

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Tip Top Toy Co., 114 E. 28th st., New York.
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AM. MADE STUFFED TOY CO.
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Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

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Altbach & Rosenson, 205 W. Madison st., Ch'go.
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Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

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Singer Bros., 82 Bowery, New York City.

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Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 723 Penn ave., Pittsburg.

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(Continued on page 48)

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FOR SALE—60 pairs Richardson Steel Rink Roller Skates; in good condition, all the sizes for small rink. ROBERT LEHMAN, Pontiac, Illinois.

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FOR SALE—$1,300.00 Dunbar Popcorn New Peanut Wagon; like new, steam engine, electric lights, rubber tires and bevel plate glass throughout; season is just starting; write for particulars about this beautiful, large wagon. WILLIAM ROWSON, 2104 Sidney St., South Side, Pittsburgh, Pennsylvania.

FOR SALE—$1,200.00 Dunbar Popcorn and Peanut Wagon, like new, electric lights, rubber tires, bevel plate glass throughout, finest wagon made. WILLIAM ROWSON, 2104 Sidney St., South Side, Pittsburgh, Pennsylvania.

FOR SALE—Balloon; very good condition, will carry triple and two parachutes; $50.00 bargain. CHAS. E. COLE, 409 Company St., Adrian, Michigan.

FOR SALE—Showcases, Wallcases, Shoe Shining Stands, Mirror Front and Glass Counter, Display Iceboxes. C. LOTH, Cincinnati, Ohio.

FOR SALE—One Palmist Oil Painted Banner, 30x60, $5.00; one stake puller, $5.00. BOX 36, Elyria, Ohio.

FOR SALE—1,000 Pairs of Roller Skates, in splendid condition; used only 1½ years; correct sizes; we want new skates for advertising purposes only; these skates are as good as new, and may be had for less than half price; write at once. WHITE CITY, Chicago.

FOR SALE—Edison Phonographs and other Arcade Machines. POWERS BROS., Billboard, N. Y. City.

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LONG'S CRISPETTE MACHINE—Good as new; Formula for making, $125.00. S. POTTER, Murray, Ohio.

LOT WINSLOW ROLLER SKATES (Films exchange), Oz Hy-Generator, Lusitania, Titanic; other disasters, ... Sets, sacrifice all or separate. ARCHER'S NOVELTY SHOWS, North Sydney, Nova Scotia, Canada.

MAGICAL LIST NO. 3 OF BARGAINS is now out, its free. SILVEY & BUGDEN, 230 E. 9th St., S. Boston, Massachusetts.

MAGIC, ILLUSIONS—Bought, sold and exchanged. HORNMAN MAGIC CO., Station 2, 470 Sixth Ave., New York.

MUSEUM of 60 Wax Anatomy Subjects, $125, worth double; will trade for Tents, Monkeys, Vampire, Wardrobe Trunks, or what have you? W. SHAW, Victoria, Missouri.

PALMIST, ATTENTION!—Egyptian Wheel of Life, nearly new, wood, 3x5 ft., nicely painted, nine colors, big flash, money maker, you can give remarkably scientific accurate reading instantly, child can work it, only one in America; details, photo on request; $75 takes it, F. O. B. DE LISLE, 1545 Irving Ave., San Diego, California.

PORTABLE PLATFORM—For Platform Show; or junk; complete. JOE TETZEL, Albia, Iowa.

About This Season's Successful New York Productions

THE COPPERHEAD

That The Copperhead, by Augustus Thomas, is a great and pronounced success goes without saying. Lionel Barrymore's handling of the title role would alone assure that, but its popularity is due no less to the intrinsic worth of the piece itself.

And yet everybody that sees it is bitten with the impression that something is amiss. Burns Mantle, of The New York Evening Mail, with mock naivete says:

"The correction of the drama that is andstructively wrong is really a simple matter. It is merely a question of getting in touch with the right doctor. Take the case of The Copperhead, as an example. Everybody knows that something is wrong with it. Everybody present knew it the opening night.

* * * * * *

"Most of the experts in their next day reviews suggested that the play was not right, that it demanded an almost abnormal patience on the part of the audience before it reached its one really big scene in the last act—the scene into which young Mr. Barrymore, aided by the experienced Mr. Thomas, breathed the soul of Abraham Lincoln and thereby achieved the individual emotional triumph of the theatrical year. Several of them suggested, vaguely, as is their custom, that they might be able to tell exactly what to do with it if they had the time and any one would listen. Which no one ever will.

* * * * * *

"The major weakness of The Copperhead, if you ask old Dr. Mantle, is found in the second act. Good drama, without reference to any and finer technique of playbuilding, must build steadily from inception to conclusion. The diagrammatic curve of interest must swing steadily upward to the logical climax and then slope gracefully to a reasonable and preferably a comfortable and plausible, if not a happy, ending.

"The first act of The Copperhead, considered as popular drama, is a good act. The story is well started and there is a legitimate thrill at the sight of the Shanks boy marching away to war at the curtain.

"But the minute the second act is started this interest is broken by wordy and lengthy references to the alleged murder with which the elder Shanks has been charged and which is Greek to the listeners. There is little to connect this episode with what has gone before and little created interest in the incident itself. Consequently the first half of the act does not build and the last half, devoted to creating a new interest in the death of the boy at the front and the reported cursing of his supposedly traitorous father, is half wasted thru its failure to register. It is another of those scenes a faire dear to the hearts of Brander Matthews and Frederic Brunitiere, which are talked about, but not shown.

* * * * * *

"Obviously, therefore, the correction to be effected is to make these scenes vital, and to connect them with the development of the first act—to combine dramatically and clearly the charge of murder and the arrest of Shanks with the return of the wounded, or dead, boy, and the dramatic recital of his protest against permitting his suspected father ever to look upon his face again—a scene that would permit the collapse of the devoted wife and the planting of the delusion in the copperhead's mind that his secret compact with Lincoln must be kept forever locked in his heart, whatever the temptation may be later to reveal it.

"The break of forty years between the second and third acts is in reasonable measure overcome by the splendid acting of Mr. Barrymore as the suddenly aged copperhead (the best acting, to my notion, that he does during the whole play, because of the suddenness of the contrast and the skill and delicacy and art with which it is visualized and pointed), and the fourth act, by reason of the scene with Lincoln, plainly theatrical tho it is, takes care of itself.

"The work to be done by Mr. Thomas, therefore, is practically all with the second act. And now, having settled the matter definitely, there is no call for any one to write any more about it. Our sense of satisfaction and relief at being rid of it is positively thrilling."

Despite Mr. Mantle's self-deprecation the suggestion he offers seems uncommonly good and we at least would like very much to see the experiment tried.—WATCHE.

FOR SALE—Bull Back Air Rifle Shooting Gallery, something new under the sun, an attractive amusement, sure to catch the eye and hold the crowd, a decided novelty; suitable for outdoor or indoor work; no danger; requires no experience; a boy or lady can easily operate it; nothing to get out of order, no large spaces required, no heavy outfit to carry; appeals to all classes, legitimate and skillful, carefully constructed, using only the best material and attractively painted; large earning capacity with small operating expense. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Rebuilt bells, good condition, $30.00 with one Mills Cricket, 5c play, $35.00; yes Watling Cupid, 5c Machine, $15.00; one-half deposit with order. BARR BROS., Kulpmont, Pennsylvania.

FOR SALE—Soda Fountains, finest make; also 4,000 Folding Chairs; big bargains. C. LOTH, Cincinnati, Ohio.

FOR SALE—Petrified Man, found in Montana; selling account of other business; history and information. Write GEO. W. LOWRY, 1035 Harrison Ave., Butte, Montana.

FOR SALE—25 pairs Roller Skates and a lot of Extra Parts; all in good condition; price for the lot, $30.00. 1 Kingery Peanut and Popcorn Wagon combined, in good condition, cost new $240.00, for sale at $115.00. 1 Four Pond Country Store Wheel, in first-class condition, cost new about $85.00, our price is $30.00. 1 Taffy Candy Outfit, complete except furnace, and everything else that goes with it, cost new about $65.00, our price is $30.00. Address W. H. GREGORY, Box 137, Eldorado, Arkansas.

POPCORN MACHINE FOR SALE—Dunbar Electric, store model; capacity, 900 bags per hour, used two months. MURDOCK, 1009 Lawrence Ave., Chicago.

POPCORN AND CRISPETTE MACHINE FOR SALE—Nearly new; Long's make, new by appointment. Write COWELL, 910 W. 136th St., N. Y. City, New York.

POP CORN MACHINE FOR SALE—Cretor's; like new. L. TEETS, 215 W. Locust St., Chicago, Ill.

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SEND $1.00 FOR Rising, Floating and Disappearing Lady Illusion, it's great. WM. H. WILLARD, Box 17, Gilmore City, Iowa.

SKATES—One hundred one pairs of Chicago and Richardson Fiber Skates; used only four months; $1.35 per pair. JESS COX, 90 E. Montcalm, Detroit, Michigan.

SLOT MACHINES, SCALES, Koraphone, Simplex Name Plate, Postage Stamp Venders, $1.50 Gum or Chocolate Venders. Machines bought and sold. SLOT MACHINE EXCHANGE, 1249 Vine St., Philadelphia, Pennsylvania.

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In Answering Classified Ads, Please Mention The Billboard.

AND MUSIC

With the increasing demand for Ballads, Patriotic Songs, Comic and Novelty Songs, now is the time to advertise. The composer or publisher can reach Musicians, Vaudeville, Burlesque, Minstrel, Lyceum and Concert people thru the Classified Columns of The Billboard.

SLOT MACHINES—Bargains; rebuilt and nickel plated like new. Mills O. K. Gum Machines, Operator Bells, Chess Boys, Target Practice, Dewey and Electric Shock Machines, special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

THE GREAT WAR EXHIBITION—"The Destruction of Germany by Wireless," Blowing up a Battleship, Firing Cannons, Hanging the Kaiser, Blowing Germany Off the Map, Submarine and Wireless, sure to catch the public, all operated by wireless; with transmitter in hand from a distance, expense, about 4 cents a performance for powder and dry batteries. Beautiful Round Map of Europe, 4 ft. high, Germany is blown off the map, new American flag appears in space of Germany. Everybody wants to hang the Kaiser, and you allow audience to press key on wireless transmitter; Kaiser, 18 inches high, 4 ft. scaffold. The show includes a complete exhibition of the wonders of the wireless; ringing bells, blowing horns, etc., with stunt for on the front. The Submarine is 36 inches long, operated in 6-ft. round tank, illuminates, rings bell, sinks, rises. Submarine is not controlled by wireless, a mechanical mechanism is used and 4 dry batteries, slightly used, but as good as new and will last for years; weight, about 800 pounds; price, $400.00. JOHN W. BAUGHMAN, Wireless Expert, Dorset, Ohio.

WURLITZER BAND ORGAN, Style No. 125, with music; fine condition; cheap, will trade. BOX 36, Elyria, Ohio.

Help Wanted

3c PER WORD. CASH WITH COPY.
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DRUMMER WANTED—A real, live Jazz Drummer and Xylophonist, for Dance Orchestra, summer season eighteen weeks, prefer one exempt; good salary. Write or wire RALPH D. NORWOOD, 817 13th St., N. W., Canton, Ohio.

LADY VIOLINIST WANTED—One thoroughly experienced with library, for organized orchestra, picture theatre, permanent work for right party. Address EVA WHITE, Imperial, Newport News, Va.

SMALL MUSICAL TAB. FOR STOCK—Must be up in a number of bills and have three changes a week; will play on salary or per cent; also want good Piano Player. HARRY ELDON, Lyric Theatre, Newark, Ohio.

SOUBRETTE—Small; must sing ballads, also Leading Man; recognized act, booked, tell all, send photo. G. E. HARROLD, 4737 Calumet Ave., Chicago, Ill.

TROMBONE AND CLARINET PLAYER—Wanted for reliable traveling dance orchestra; must be A. F. of M. and ready to join at once; steady work and good salary guaranteed to capable men. Wire or write. GABEL ORCHESTRA, 605 S. 8A St., La Crosse, Wisconsin.

TROMBONE AND CORNET WANTED for Dance Orchestra; good live Jazz Man preferred, good salary, long season, prefer exempt. Write or wire RALPH D. NORWOOD, Canton, Ohio.

WANTED—Novelty Acts, Piano Players, all kinds of Medicine Performers. Money sure, never close. State nature of acts, lowest salary; join on wire. Address DR. D. MORROW, 421 Edmond St., St. Joseph, Missouri.

WANTED BOY—Under 18, 5 feet, 4, Female Impersonator preferred, not essential, sing, dance, play some instrument, work independent houses on percentage. I pay expenses and percentage as our cut, send photos, tell all, newll, good wardrobe necessary. J. W. HUBBARD, Rogers Hotel, Wheeling, W. Va.

WANTED—Man to operate picture machine, take care of newll posting plant and be generally useful around theatre, town, 4,000; must be steady, reliable and have plenty of initiative. If you are careless, lazy and busy cigaretting don't answer. State age, experience, if married or single, and salary you expect. Letters without information receive no attention. Address O. KORN, Bay City, Texas.

WANTED—MED. PEOPLE—State all in first; play one music; lowest salary. W. E. PHILLIPS, Joplin, Missouri.

WANTED—Man to operate Picture Machine and do one specialty each night, change for two weeks, sure air to Kansas, long season, sure money and best treatment to sober, dependable man. Address CAPT. G. W. SMITH, Pickering, Nodaway County, Missouri.

WANTED, GOOD CALLIOPE PLAYER, also Drummer, Trombone and Clown; excursion boat, fine accommodations, top salary. Write only. C. H. NILES, care Madison Hotel, St. Louis, Missouri.

WANTED FOR CASSELMAN'S OVERLAND SHOWS—Single Novelty People, other Useful People write, one show a day; ghost walks every week; work opens May 1st. Give lowest salary and all in first letter; long season. Address CASSELMAN'S SHOWS, Vandalia, Michigan.

WANTED—Clarinet Player, permanent position, pays $38.50 per month, board, quarters and uniforms furnished, soldiers' hospital, no tickets. Write BANDMASTER HUTCHINS, Hot Springs, S. D.

WANTED AT ONCE—Pianist and Drummer; moving picture show; advise quick salary wanted. H. T. DRAKE, Strand Theatre, Fayetteville, N. C.

WANTED—Versatile White Minstrel People, Singers, Dancers, Musical Acts, Novelty Acts, Musicians doubling Band and Orchestra, Agent, Boss Canvasman, Camp Cook, clever Amateurs write. J. R. VAN ARNAM, 301 S. Salina Street, New York.

WANTED FOR PERCY'S COMEDIANS—Man and Wife, for gen. bus., with specialties; two Gen. Bus. Men with specialties, preference given man doubling some instrument in opening overture; song and dance Specialty Man, small parts. Address, with full particulars, J. L. PERCY, Farmer City, Illinois.

WANTED, SKETCH TEAM—Man and wife, also all around Performer, eat and sleep on lot; wagon show. GUS RIPPEL, Mineral, Virginia, April 22.

WANTED—Sketch Team, Song and Dance Act, Novelty Act, Man with Picture Machine, everybody must change for week and able to book in Tab. dramas. JOHN GILPIN, Buck Bean Jack Show, Frankfort, Kentucky.

WANTED—First-class Organist for long-class moving picture house; show have good repertoire, play the music, be steady and sober; union only. $35.00 per week or better for the man who can deliver the goods. Reply STRAND THEATRE, Steubenville, Ohio.

WANTED—Medicine Performers, male and female. Write A. G. HILL, Miami, Oklahoma.

WANTED—Experienced Repair Man for Photo Arcade Midway Beach, Albeck, New York, during summer. POWERS BROS., Billboard, N. Y. City.

WANTED—Attractions, suitable for a Side-Show; neat appearing Girl for electric chair, Glass Blower, Freak to feature. If you think you have an idea or an attraction suitable for this kind of a show or you have of one, write me, all mail answered. This show is booked with one of the most reliable carnival organizations in the East. Address E. G. NEWCOMB, Nassau Hotel, 60 West 59th St., New York.

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About This Season's Successful New York Productions

THE SQUAB FARM

We are compelled to concede the success of The Squab Farm, but we do it very reluctantly, even grudgingly.

It is a prurient thing which the authors, Frederic and Fanny Hatton, offer as an expose of conditions obtaining in the motion picture studios of the Coast, but which is in reality an attempt to make money by pandering to the dirty, low tastes of a certain class of adults and the natural curiosity of young folks.

Considered as a generalization of the standards in the Western studios it is a gross libel on the people in the picture game, for it is by no means even forty per cent true. While the conventions are deplorably observed in two or perhaps three plants, the big majority are fairly clean.

The Squab Farm should never have been written, much less produced, and its success is little short of a calamity to the stage in the estimation of a large number of people who have the best interests of the theater at heart.

Lowell Sherman both acts and looks the part of a motion picture director admirably.

Vivian Rushmore, Suzanne Willa and Alma Tell deserve great credit for faithful and lifelike impersonations of the roles entrusted to them.

But the actor whose work stands out above that of all the rest is Harry Davenport. Just how much the comedy owes to him for its vogue no one can exactly estimate, but it is a very large measure. Put a less painstaking player in his place and strip it of the many fine and saving touches it has received at the hands of J. C. Huffmann and there would be precious little left to commend.

What rot the hue and cry raised against the commercialized theater really is when you consider the matter. The institution needs more real business sense instead of fewer. A capable business man would never think of prostituting his calling for the sake of a little—yes, when all is said and done, a very little—easy money.—WATCHE.

CHORUS GIRL THAT CAN DANCE—Not over 5 ft. 2 in., to join female impersonator in vaudeville, state age and height; no tickets. JAMES FLEMING, General Delivery, Chicago, Illinois.

COMEDY ACROBAT—See Special Advertisement on the inside front cover of this issue. Address DICK PARMER, care General Delivery, Saginaw, Michigan.

GIRL WITH SOME EXPERIENCE—To work vaudeville with experienced man in singing and piano act, show experience in answer and send photo, which will be returned. FRANK SHERIDAN, Billboard, St. Louis, Missouri.

MAN PIANIST—Single; high-class entertainments. MARY McCALL, Billboard, Cincinnati.

PARTNER WANTED—Lady, showing and be good talker. Address BERT THOMAS, Palace Hip., Seattle, Washington.

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WANTED TO KNOW WHERE I CAN LOCATE some of the employees of the Southern Carnival Co., or of this company's location. P. O. Box 150, Cleveland, Ohio.

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FOR SALE—Dexter Folder, Dexter Folder; takes sheet 42x60 inches, folds four folds, right angle, feeds and folds signatures of 8, 16, 32 and 64 pages. Will sell at a bargain as we have installed a large flat press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

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24-INCH GLOBE—Fair condition, basket, cover like new; nickel plated Spinning Plates, never used; Jap Swinging Balls, Egyptian Serpent, nickel-plated Baton, entire outfit, $15.00. TOM MADDEN, Bolivar, New York.

500 FLAT FOLDING CHAIRS—For wagon shows and tents, used but little, at half price. J. P. REDINGTON, Scranton, Pennsylvania.

AIR CALLIOPE, Twin Tractor Liberty Merry Biplane; Conderman Ferris Wheel, Parker Carry-us-alls, Small Light Plant, Submarine Show, Flag Circus, Metal Laughing Mirrors, Balloons and Parachutes, Crispette, Trunk Hamburger, Sugar Puff Waffle and Trunk Novelty Stands, Royal Marionette Theatre, Bicycle and $1.00 Wheels, Chuck Layouts and Charts for all Stores, Used Banners and new to order, Mummified and Live Pit Attractions; Evans Roulette Wheel; Evans Aluminum Spindle Carnival and Concession Goods of all kinds, Magic, Illusions and Escape Acts; Bridge and Box Ball Alleys, Una Fons, Deagan Unafone with Taylor Trunk; Cathedral Chimes; New and Used Prof. Trunks, Tents for all purposes; several complete Dramatic Outfits, 60 Outfits; Circus Wagons, Blues and Reserves; New and Used Scenery, Band Uniforms, Full Dress Suits. Anything in the Show Business, new or show we have it or can get it. Write us your wants and sell us your goods. Largest dealers in Used Show Property in America. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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FINE THREE-ABREAST H.-S. JUMPER—A-1 condition, cheap, or trade. C. J. MURPHY, Elyria, Ohio.

FOR SALE—20x30 Tent, 7-ft. walls, with poles; good for a long season, $35.00. STEVE MULCAHY, West Elizabeth, Pennsylvania.

FOR SALE—Real Room top tent, red and tan striped, size 24x27, made in Australia, unobtainable; excellent condition; poles, ropes, wiring, etc.; new; photo for pit show. Price, $175. Write or wire K. & R. JUNGLE FILM CO., Los Angeles, California.

FOR SALE—A Conderman Ferris Wheel, in good shape; has 10 buggies and gasoline and electric motors, was used at Hazel Park, Hazleton, Pa., the past season, now will sell owing to other business. CHET STAUFFER, Central Hotel, West Hazleton.

FOR SALE—"Automaton" Card Player, for stage or bally, $50.00; Mexican Mummy, "Fake," $4.00; Oil Ball Game, $2.00; Ten Pin Ball Game, $2.00; Evans' Bee Hive, $15.00; Watches and Stun, complete, $6.00; High Frequency Electric Coil for Electric Girl Act, $5.00; Second Sight, Transmitter and Receiver, $5.00; H. & W. 1,000-candle Gasoline Light and Crate, $5.00; Winchester Rifle, 1890 Model, $7.75; 8 reels of Film, comedy, Western, drama, with paper, $10.00; Spot the-Spot Chart, 6 Discs, $1.50; 1-Minute Mandel Photo Outfit, supplies, etc., $4.50; ½ deposit, balance C. O. D. C. BRINGER, 3333 Seybert St., Philadelphia.

FOR SALE—Long Range Shooting Gallery, Spiders, Arkansaw Kids and Iron Tents, all bargains; particulars upon request. Address SPRINGFIELD SHOW SUPPLY CO., 114 W. Washington St., Springfield, Ohio.

FOR SALE—2-Abreast, Jumping-Horse Carry-Us-All, Parker make. Also Conderman Ferris Wheel, both machines ready to erect and operate. Also one 60 k. w. Transformer and almost new khaki Concession top, 12x20 feet. Above goods stored at San Angelo, Texas. Also two Pullman Stateroom Cars, with 6 steel wheel trucks and steel platform, pass passenger inspection, located at Waco, Tex. Also one Top, 35x85, 10 foot sidewalls and poles, at Waco; also, one Black Top, 30x70, laced and top and sidewalls lined, on account of not going out this season will sell reasonable. Address DON C. STEVENSON, P. O. BOX, 1132, Waco, Texas.

FOR SALE, CHEAP—Hand power Ocean Wave; in good condition. WM. McMILLEN, 245, Rochester, Michigan.

FOR SALE—44-foot, 3-row, Jumping Carousel; almost new; 2 organs; $6,000; bargain. BECK, 180 Front St., Brooklyn, New York.

FOR SALE—Three-abreast track M. O. R.; will exchange for Property or Auto. BOX 36, Elyria, O.

FOR SALE, OR WILL TRADE FOR SOME GOOD FEATURE FILM—A specially built Columbus Baby Grand Piano, five octaves, in extra built special traveling Case, bolted and padded, in the best of condition, $50.00 takes it, or some Good Features in Films, at junk price. Answer by mail only. For Add., JOB HORNER, Kasota, Minnesota. Also have some good Film for people or sale.

FOR SALE—One Overhead, Inside Drive Merry-Go-Round, portable, 32 ft. Organ, Engine, all in first-class shape, ready to run; price, $600.00. One Track Machine; in fine shape, 60 ft.; no engine or top, price, $175.00. Doll Rack, $15.00. Foot Ball Game, with Net, Balls, $18.00. Trained Dogs and Doves, other Games; Lot Films for sale or exchange. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Merry-Go-Round, all complete, nearly new; used only five months; electric lighting, organ, gasoline engine, etc., now stored in Mississippi, cost $2,500, will sell for $1,300; suitable for Park or traveling Carnival. Address MERRY-GO-ROUND, care Billboard, Cincinnati, Ohio.

FOR SALE—40x40 Tent, Seats, Stage, Scenery, Banner, Grave Robber, Gymnast, Wardrobe, Proscenium Arch, Lithographs, 5 Parasols, while, other Paraphernalia. STEVENS-HOSSMAN, 804 High St., St. Louis, Missouri.

FOR SALE—About 300 Tents, slightly used. Wall Tents—6x8, 7x7, 7x9, 8½x12, 12x14, 14x16, 16x18. Concession Tents—6x7, 7x7, 8x8, 8x10, 10x10, 10x12, 10x14, 12x12, 12x14. Dining or Refreshment Tents—10x16, 10x20, 17x20, 12x14, 16x21, 14x24, 16x28. Concession Compartment Tents—10x28, 17x28, 16x24. Show Tents—20x30, 20x40, 30x40, 30x45, 30x50, 30x60, 35x80, 40x60, 50x80, 60x80, 70x115, 110x200, and many articles in Second-Hand Canvas, Side Wall, etc. Write for bargains. H. R. KERR MFG. CO., 1007 Madison St., Chicago.

FOR SALE—Two-Abreast, Jumping-Horse Merry-Go-Round, complete, with 90-Per Brutal Organ, $1,300.00. STEVE MULCAHY, West Elizabeth, Pa.

GOOD CONDERMAN FERRIS WHEEL—Complete, with engine, cheap, or trade for Property or Auto. C. J. MURPHY, Elyria, Ohio.

LARGE TENT FOR SALE CHEAP—Good condition; 50x90, 30-ft. middle piece, marquee entrance, 14 ft., six Side Show Banners, 10 ft. length, Theatrical Drops, all kinds. MRS. H. J. ERWOOD, Green Ridge, Staten Island.

LARGEST STOCK of used Picture Machines and Seats in Mid-West. LEARS THEATER SUPPLY CO., 410 Market, St. Louis, Missouri.

MARINE FOGHORNS—Three, slightly used, loudest and best advertising stunt going, $10. J. P. REDINGTON, Scranton, Pennsylvania.

NEW SCENERY, ONE-THIRD OFF ACCOUNT THEATER CLOSING—Fair Rich Tormentors, 3 ft., with 3-ft. flippers, 10 ft. high, with Grand Drapery to match, $20; 4 Sky Borders, 3x30, $5; Attic and Library Setting, consisting 6 dye drops, 12x18, with 6 wings (built), 4x10 painted attic one side, library on other, $35; Western Cabin Dye Drop, 12x18, $10; Southern Plantation Dye Drop, 12x18, $10; one Parlor Set (built), 11 ft. high, consisting 7 4-ft., 3-in. wide pieces, and 2 4-ft. jogs (2 doors, 1 window, 1 bookcase flat and 3 plain flats), dark woodwork, green walls, painted kitchen opposite side, $45; Castle Drop, 28x15 ft., water color, battened top and bottom, $12, all first-class shape, used only few nights, cash, or trade for Tents, Trunk Stands, Concession or Pit Show Property, or what have you? F. W. STIRES, Nelsonville, Ohio.

PIG CHILD—Mummified; good specimen, $10.00. PROF. FREIER, 415 Oak St., Dayton, Ohio.

SCENERY AND SHOW BANNERS, left on our hands, for sale at great bargains: 1 elaborate Palace Arch Setting, 3 Drops, 12x24, Dye, new, $30.00, complete; 1 Hawaiian Drop, 12x24, Dye, new, $12.00; 1 Wild Girl Banner, 8x10, new, $10.00; 2 Doublefaced, 10x16, new, $10.00 each. Act quick if you want one of them. ENKEBOLL SCENIC CO., Omaha, Nebraska.

SEVERAL M. G. R. Horses and Chariots, $5.00 each; will trade for Tents or other Goods. BOX 36, Elyria, Ohio.

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills; Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new, used for list. REDINGTON CO., Scranton, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

TENT OUTFIT, complete, 30x60, including Piano, $300, stored Central Arkansas, allow time for forwarding. BOB STURDIVAN, Coates House Hotel, Kansas City, Missouri.

TWENTIETH CENTURY SPILLMAN MERRY-GO-ROUND, to one-half interest, complete. JOHNSON, 3910 Folsom, St. Louis, Missouri.

WILL SACRIFICE 300 Folding Opera Style Airdome Chairs, with steel frames and curved backs, made to order, must sell. Address G. E. SCHNEIDER, 99 Hugart St., Brooklyn, New York.

THIRTY VERY HEAVY, well made Steamer Trunks, cost $10, guaranteed, $5 each. HERRINGTON CO., Scranton, Pennsylvania.

Songs and Music

1c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 40 different songs, single copies mailed, 15c, no Ben copies. NATHAN LEWIS, 125 East 85th St., New York.

AMERICA'S FINAL WORD—The best patriotic song in 1918, march, one-step, good words, catchy melody, all true Americans should have a copy, 15 cents copy, and for 25 cents. MULVEY & LUTE, 135 East 34th St., New York City.

"ANGELS GUARD THEE I PRAY," "Think of Me," "Papa's Baby—Soldier Baby," "When the Bugle Calls," "Peace on Earth and Liberty", band to orch., 35c, Q. R. S. and Wurlitzer Rolls, 5 National Favorite War Songs, prof. copy, for regular copies, 11c each, by mail. HALCYON PUB. CO., Indianapolis, Indiana.

ARE YOU A LOVER OF GOOD MUSIC?—To introduce our music into every home at the month of April only we will mail to you for one dollar fifteen copies of Sheet Music; no two alike, every number a real number; you must act quickly if you wish to take advantage of it, we are bound to get our songs into every home that has a piano, so we offer you the biggest bargain in Sheet Music ever offered the people. Fifteen pieces for one dollar. SUCCESS MUSIC CO., Akron, Ohio.

FOR REAL POETRY, REAL MELODY, REAL HARMONY 60 songs the The "Sudo Mart" (William E. Davis, composer), music Cruz, Cal. Punch, Sentiment, Story in everything.

MUSIC ARRANGING—Practical arrangements the band, orchestra, piano, voice, etc.; song orchestrations, accompaniments to melodies, copying and transposing, music written to poems. EMILE MICHAUX, 10 West Oak St., Chicago, Illinois.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. E. B. SHERIDAN CO., 417 E. 151st St., New York.

SINGERS—Have each singing my songs, entitled There's Always Something Doing When Uncle Sam Picks Up His Gun, also Good-Bye, Little Boy, Good-Bye, Copies free; particulars on request. CHRIS OWSLEY, Lucasville, Ohio.

SONG WRITERS AND MUSICIANS—We ask for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania.

THE SONG OF THE HOUR, STARS & STRIPES (I Pledge My Life to Thee)—Sing it anywhere, spot must take we said; Professional for program the audience will join you in singing this song. Sample Copy, 15 cts., Orchestration, 10 cts., band, 25 cts. THE CINCINNATI MUSIC PUBLISHING CO., Mail Order Dept., Box 50, Cincinnati, Ohio.

"THE YANKEES ON THE KAISER'S TRACK"—Words copyrighted; if you can get the right tune we'll have the greatest "war hit" yet, will pay well, or share. "Flag o' the World," evidently the greatest war march song that has come out so far, 15 cents. Specials free; write the terms. KANSAS CITY SONG CO., 1220 North 6th St., Kansas City, Kansas.

WE WRITE MUSIC TO YOUR WORDS, OR WORDS TO YOUR MUSIC—Music arranged, special songs written for acts; writers of the following hits: Back to Honolulu Bay, I Give All My Thoughts to You, That Moving Picture Rag. Terms reasonable. NIELSEN & CHAY, Concord Theatre Bldg., 3183 Fulton St., Brooklyn, New York.

WELL! WELL! WELL! Half-page ad to Spring number and half ton answers. Hear! It's being whistled and sung on the streets after the show. Used as a "gag" in many places. "Old Zed Herbst Was a Funny Old Hick." If you want soon, however, with snap in it, get it quick. "A Funny Old Hick." SONG MART, Santa Cruz, California.

Theaters for Sale or Rent

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

ELITE THEATRE, Galesburg, Ill.—On account of brothers and other business, must sell at once, fully equipped, with two machines, Gold Fiber Screen, small stage, big glass canopy, main street and located in heart of city of 25,000. Make offer.

FOR SALE AT BARGAIN—Fine Brick Theatre: over 900 capacity, running successfully, on the main street of a thriving city in Michigan of 17,000 population. THE MICHIGAN TRUST CO., Grand Rapids, Michigan.

MOVING PICTURE THEATRE—Good location, favorable lease, to busiest, most widely advertised city in U. S.; money maker; good reasons for selling. Address B. L. CO., Box 460, Charleston, West Virginia.

Theatrical Printing

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

14x28 INCHES OR LESS—Estimates free. HURD OF SHARPSBURG, Iowa.

100 TWO-COLOR LETTERHEADS and Envelopes, prepaid, $1.00. Special Designs for N. V. A. BURTON THOMPSON, So. Schenectady, New York.

100 BOND LETTERHEADS—Printed, $1.00, postpaid, U. S. only; sample. W. KINNIER, Box 306, Brooklyn, New York.

GUMMED LABELS!!!—40-Page Catalog free!!! EDWARD HARRISON, "Printing," Baltimore.

TAYLOR'S FLAMING TONIGHTERS will draw a crowd, ten thousand "four-by-niners" at $7.50, cash with order; gets 'em excited, try 'em. TAYLOR PRINTING CO., Arma, Kansas.

ORDER NOW—Express shipments not reliable, 32x32 work, and smaller; estimate free. Cuts, Lithographs. CURTISS, Kalida, Ohio.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

BLICKENSDERFERS—Like new, $10.00, case included, Corona, Underwoods, etc.; bargains, shipped on approval, guaranteed. EDWARD LaBELLE, 316 North Clark, Chicago, Illinois.

BLICKENSDERFER—Latest model, aluminum; used twice, sacrifice. BOX 107, Cincinnati, Ohio.

Used Costumes for Sale

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

BIG BARGAINS—Chorus and Principals' Wardrobe, Soubrette and Evening Dress, Novelty Costumes, Capes, Coats, etc., a full line of Costumes from $1 up. What do you need? Send for list, satisfaction guaranteed; 12 Novelty Silk and Satin Soubrette Dresses, with bloomers, special this week, in sets of single $5 each. Send deposit $1 once. CLIFFORD C. LINDSLEY, 1651 Broadway, New York.

SATIN MINSTREL SUITS, good condition; also Parade Coats. MRS. R. ERWOOD, Green Ridge, Staten Island.

Wanted To Buy

(ANYTHING)
3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

5 DUMB BELLS—Wanted hollow, so that they could be loaded for stage use; will pay cash. R. APOLLO, 1223 N. Robey St., Chicago, Illinois.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

WANTED—5 Slot Machine Phonographs (Edison to Rosenfeld), 110 volts, alternating current; to play 2 or 4-minute cylinder records. Address M. J. REYNOLDS, Milford, Massachusetts.

WANTED—Good Unaphone to Electric Bells cheap. PAINLESS KUHN, Portland, Oregon.

WANTED A TENT, 24x50 to 30x60, must be cheap for cash; no junk. GUY D. FINCH, Newton, Iowa.

WANTED TO BUY 40x60 to 35x75 TENT, complete, with 8 or 9-ft. wall, poles and seats; khaki preferred; must be in good-class condition and worth the money; state all in first letter and where it can be seen. FRANK BRETENCORD, 614 So. 16 St., Omaha, Nebraska.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

FOR BEST RESULTS on the screen at the lowest cost to maintenance use the Oxy Hydro-Gas or the Oxy-Acetylene method of producing light. Gas and lime 20c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 203 Third Ave., Peoria, Illinois.

Exchange or Swap

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

WILL TRADE POWER'S MOVING PICTURE MACHINE No. 5, with Power's No. 5 Lamp House, on Standard, ready to run, to set of Marimbaphones; must be in A-1 condition. Address RALPH C. LOWN, care Happy Hour Theatre, Norwich, N. Y.

About This Season's Successful New York Productions

AL JOLSON IN SINBAD

Sinbad, this season's Winter Garden production, is the brightest and best of all the long list of its predecessors. It sparkles and scintillates amazingly. It has punch and pepper to throw away. Novelty and surprise permeate it thruout. Scenically it is a revelation. The costumes are dreams of beauty. And from a financial standpoint it is the most successful the house has ever harbored.

Also—and mark ye—it is the cleanest.

For a Winter Garden show it is remarkably so. It is, in fact, a radical departure from precedent by J. J. Shubert.

And once more, mark ye, there is not a taste of a dull moment in it, and it is the biggest hit the Winter Garden has ever scored, so great that even during "Holy Week" it played to the largest receipts in the history of that institution, and crowds were turned away at every performance save three.

Al Jolson is the bright particular star—featured indeed above the title—and he never went better, but, too, he is the only offender with the ribald stuff. At least two cracks, the Polly With a Past story and the Albany Night Boat song, should be eliminated, because, while undeniably funny and more coarse than dainty, they not only mar the production as a whole, but utterly ruin a most beautiful and tear-starting recitation (Hello, Central, Give Me No Man's Land) which he renders well along in the second act.

He is entirely equal to the little gem's demands, but coming from lips so lately soiled with limburger, the house, or at least a large percentage of it, is strongly inclined to resent it as a sort of profanism or impiety.

If Al Jolson is not our greatest low comedian he is at least our most popular one at the present time. But he has gotten as far as he can with the yellow stuff. If he wants to go on and higher he will have to drop it. A great artist does not have to resort to it and will not.

J. C. Huffmann, who staged Sinbad, has gained many new laurels by his achievement, and Jack Mason, who arranged the musical numbers, and Art Director Watson Barratt and Alexis Kosloff, responsible for the ballets, are also entitled to warm praise.

Of the cast Wand Cox, who has finally achieved her ambition, a singing part, scores a close second to the star, and Alexis Kosloff wins many plaudits. Lawrence D'Orsay has little to do, but does said little admirably.—WATCHER.

BANJO—Any make. ALBERT F. UNGER, 969 Sixth Ave., Milwaukee, Wisconsin.

CASH REGISTERS—Nationals; quote lowest price and full particulars. C. LOTH, Cincinnati, Ohio.

EVANS 20-HORSE RACE TRACK—Must be in good running order and cheap, no junk wanted. Address BOX 587, International Falls, Minnesota.

FLOSS CANDY MACHINE—At once, must be cheap. A. W. DUKE, 517 W. W. St., Marfield, Ky.

SCRIPTS WANTED—Short cast; St. Elmo and others. 5ve to set People; want Diamond Dye Scenery. TOM CASEY, New Wilson, Oklahoma.

SKEE BALL ALLEYS—State price, condition and all in first letter. LAKESIDE PARK AM. CO., Flint, Michigan.

SHOOTING GALLERY—No junk; must be cheap. MACK ZELENICK, 173 E. Montcalm St., Detroit, Michigan.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you have. RIPTAU LAND CO., Kaukauna, Wisconsin.

SLOT MACHINES OF ALL KINDS—No lot too large nor to too handle. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

STYLE 125 WURLITZER BAND ORGAN and Fiber Roller Skates. BOX 158, Gaylord, Michigan.

TOP—40x80, or 50, with two 30s; 125 Folding Chairs, must be in good condition and cheap for cash. R. J. LANSHAW, Lakeview, Michigan.

WANTED—Wish to purchase a set of hat bands full dins at once. Specify the Mill you have with best quotation. Address R. O. KAIN, rear 901 Ash St., Pittsburg, N. S., Pennsylvania.

WANTED—One B-Flat Tuba; small model, low pitch; state price. Address GEO. W. COOPER, 307 9th Ave., S. Nashville, Tennessee.

WANTED—Double B-Flat Bass Tuba, Yorke make preferred. 905 Safety Bldg., Rock Island, Illinois.

TO EXCHANGE—Forty Acres Land for Tent Moving Picture Show. BOX 248, Ashley, Michigan.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

FOR SALE—Moving Picture Theatre, in best location, in town of 9,500; only one white theatre in city; good reason for selling; price low if sold at once. Write BOX 65, Peru, Illinois.

Films for Sale—Second-Hand

3c PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

$5 GUARANTEED REBUILT MOTION PICTURE MACHINES—All makes, and hundreds of film subjects for sale cheap. FEATURE FILM COMPANY, St. Paul, Minnesota.

ATTENTION, ROADMAN!—One, two, three, four, five and six-reelers, also Chaplins, all with paper, for sale cheap, used for the today. SAVINI DEPOT, Atlanta, Georgia.

ATTENTION, ROAD MEN—We can sell you anything from Single to 10-Reel Production, from $3.00 up. Send for our complete, newly revised list. Ask about our special Roadshow Proposition. Bargains always on hand. NATIONAL FILM BROKERS, 3128 Main Street, Kansas City, Missouri.

AUTO BANDITS, 2 reels; Fight for Millions, 4 reels, Driven From Home, 3 reels, no paper, $3.00 best. FROHMAN, 608 W. 138th St., New York.

CLEANING HOUSE—5 good Single Reels, clean, cheap, complete; also good as new Guitar and Case, all for $10; send $2, bal. $8 C. O. D. THEATURIST CO., Box 101, Leddonia, Wisconsin.

FILMS, $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 333, Tampa, Florida.

FIRST FIFTY DOLLARS takes Victory to Protect Your Daughters, 5-reel drama, paper, heralds, window cards. BOX 160, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

FILM BARGAINS—At $5 to $8.00 per reel—Haunting Lounge, comedy; Mexican Bill, Western, Doctor Jekyll and Mr. Hyde, dramatic, Great French Automobile Race, Orphans of G. A. R., Cure for Jealousy, Going Home to Mother, comedy, Seven Years' Bad Luck, Breathe Billy and School Mistress. Mirroroid Screen, 14x15 ft., Films, in A-1 shape, stamps for list. PHILIP QUIGLEY, 117 W. Allen St., Phila., Pennsylvania.

FILM FOR SALE—All subjects released by the Unicorn Film Co., consisting of one and two-reelers, with large amount of paper on all subjects, a great three reels feature Mary Pickford, Mack Sennett, Blanche Sweet, Owen Moore, Francis Ford and others; all in splendid condition. Also Keystone Comedies and a great many other good special three Reels. CHICAGO FILM TRADING CO., 6th Floor Shops Bldg., Chicago, Illinois.

FOR SALE—The Unborn, 5 reels; The Greatest Birth Control Feature ever made, good all high-class exchanges; price, $125.00; condition, and new. BLAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.

FOR SALE—"The Round Up on Y-6 Ranch," and reels, $20.00. "The Redemption of Olore Harding," two reels, $10.00; lot in Single Reels, $3.00 per reel. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00, no junk, Song slides, with music, 700 per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Fighting in France, 5 reels; full of action; showing Gen. Pershing's army over there; French soldiers in the trenches; thousands of dead soldiers in the battlefields; the retreat of the Germans and other terrible scenes; condition, A-1; price, $125.00, and deposit takes it; will ship, subject to examination. E. BLAND, 1261 So. Central Park Ave., Chicago, Illinois.

FOR SALE—Charlie's Punctured Romance, two reels, and condition, mounted many and photos free, $30.00 gets it. Elinor Glyn's Three Weeks, five reels, fair condition, mounted paper and photos free, $30.00 gets it, too, also two two-reel Dramas, two three-reel Dramas and three one reel Comedies, all in the finest condition by standard mfg., nineteen reels in all, $30.00 gets them. If you have the nerve and feel like you are one stealing them, send $70.00 for the whole lot, it's the best buy you will ever get in the film business. SOUTHERN FILM EXCHANGE, South Jacksonville, Florida.

FOR SALE—A one line of thrilling and sensational Features, such as Guarding Old Glory, Passion Play, Ten Nights in a Bar Room, Bracelet, War in Europe and many others, all with a lot Box of Posters, mounted and unmounted, free of charge, also several hundred Single Reels, consisting of Slap-Stick Comedies, Sensational Dramas and Thrilling Westerns, for $2.00 and $3.00 per reel, also a big line of Educational, Scenic and Religious Films at 1½c a foot. Send for list. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—One and two-reelers, $1.50 per reel; no orders for less than five reels; cash with order. FEDERAL, 145 West 45th St., N. Y. City.

FOR SALE—"Lena Rivers," featuring Beulah Poynter, 5 reels, condition like new; a high-class Feature, for better class exchanges; 3 styles one sheets, 3 styles three sheets, 2 styles six sheets; price, $75.00. BLAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.

FOR SALE—"Checkers," the great horse race picture, featuring Thomas Ross, five reels, $75.00. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels original production, featuring Irving Cummings and the Thanhouser Kid, with reasonable amount of paper; also six-reel feature, brand new It May Be Your Daughter; also fine six reel feature, The Land Just Over Yonder, Saturday Evening Post story, like new, with paper and a great many other features. CHICAGO FILM TRADING CO., 6th Floor Shops Bldg., Chicago, Illinois.

MUST CLOSE OUT QUICK—500 Single-reel Western Comedies and Dramas at $2.00 per reel, write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

MUST SACRIFICE 18 REELS OF FILM at $3 per reel. NORIS DONLON, Fingered St., White Plains, New York.

NOTICE TO EXCHANGES that are in the market to buy 5 and 6 reel Features, in absolutely A-1 condition. Write for our list. Brokers and Low Price Junk Buyers need not answer. BLAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Ill.

PATHE PASSION PLAY, $135.00; three-reel Dante's Inferno, $65.00, with paper, one and rewind, $5.00. BOX 34, Elyria, Ohio.

"RIP VAN WINKLE," featuring Thomas Jefferson, in six reels, $75.00. "Little Lord Fauntleroy," in five reels, $60.00; "Shore Acres," in five parts, $60.00, Andrew Mack, in "The Ragged Earl," 5 reels, $40.00. Digby Bell, in "The Education of Mr. Pipp," 5 reels, $50.00. Florence LaBadie, in "Cardinal Richelieu's Ward," 5 reels, $60.00, Vivian Martin, in "Little Miss Brown," 5 reels, $60.00. These features are in perfect condition, with six, three, one sheets; will ship C. O. D. privilege of examination if you will deposit money with your express agent. I also have for sale you 1, 2, 3-reel Pictures, in perfect condition, without posters, which I will sell very reasonable. Small Exchanges, Road Men, here is a chance to buy film that is right. Have two brand new prints of Chaplin, in "The Mad Duke" and "The Knockout", also Roscoe Arbuckle, in "The Fool He Was," at $15 each. Have 15 new prints of William S. Hart, two reelers, at $75 each; 1-3-6 posters, photos and slides. Don't miss these bargains. JOHN R. VAN ARNAM, 551 South Salina Street, Syracuse, New York.

SEVEN HUNDRED REELS—In bulk to Ben; one, two and three-reelers, finest lot of short subjects in the country, Sidney Drew, Norma Talmadge, Edith Storey, Clara Kimball Young, Wizards of Rhine, Alice Joyce, etc., full reels, in splendid condition, state needs. POPULAR FILM EXCHANGE, 1330 Vine St., Philadelphia, Pennsylvania.

SPECIAL TO ROADMEN—Chaplins, Keystones and other slapstick Comedies, also Western and Sensational Features in one, two and three-reel features, with posters, at $1.00 per reel and up. Shipped subject to examination. Write for Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

WESTERNS AND INDIAN FEATURES, 2 and 3 reelers; Keystones, Mary Pickfords and a bunch of other good features; price cheap, write for list quickly. B. PEARLMAN, 603 So. Dearborn St., Chicago, Illinois.

UNCLE TOM'S CABIN—2 prints of the 5-reel World Edition; 1 in good running condition, $100; the other, almost brand new, not a foot missing, $200; lithographs, here is your chance, this picture is a top money-getter, will ship subject rewind exam. in on express; advance $ deposit to insure. GEM THEATRE, Paoli, Indiana.

SPECIAL FEATURES, in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

FILM FOR SALE—We carry the largest stock of used Film in United States; any length or subject matter, for road show or film exchange; when in Chicago see us first. Send stamp for list. CHICAGO FILM TRADING CO., 11 No. Wabash Ave., Chicago, Illinois.

100 5-REEL FEATURES—Good condition; $15 and, paper included, great bargains, while they last. SAVINI DEPOT, Atlanta, Georgia.

UNCLE TOM'S CABIN, three-reel Vitagraph, good condition; new paper, Edison Machine, complete, good condition; ten reels of Films, $30.00. C. VILES, Vinton, Iowa.

For Sale—New Goods

3c PER WORD. CASH WITH COPY.
No ads accepted for less than 25c.

ALL SUBJECTS IN LECTURE SLIDES—Educational, religious, entertaining, new list ready; it's free. NOVELTY SLIDES, 115 East 23d St., New York. Also Serpentine and Poise Slides.

IDEAL FOR QUICK NEAT ANNOUNCEMENTS—The Novelty Typewriter Slide, a slide a minute, make them yourself, $2.00 per 100, send 10c for samples. NOVELTY SLIDES, 115 E. 23d St., New York.

2d-Hand M. P. Access. for Sale

2c PER WORD. CASH WITH COPY.
No ads accepted for less than 25c.

1,000 OPERA CHAIRS—Closeouts of new and used goods; six Asbestos Booths, Cloth Booth, three new Power's Machines, used only eight times, Scenery from a theater, including Electric Fixtures and all equipment. Asbestos Curtain with frame. Get my prices first, and save money. J. P. REDINGTON, Scranton, Pennsylvania.

ANOTHER LOT OF BEAUTIFULLY HAND-COLORED SONG SLIDE SETS, 5c per slide, list free on request. NOVELTY SLIDES, 115 East 23d St., New York.

ASBESTOS BOOTHS—Don't buy new ones when you can get used ones at half price, I have them. J. P. REDINGTON, Scranton, Pennsylvania.

BARGAINS IN OPERA AND FOLDING CHAIRS—New and second-hand, also Moving Picture Machines, Booths, prompt shipments. NATIONAL THEATRE SUPPLY COMPANY, 252 East 175th St., New York City.

BELL & HOWELL CAMERA—Looks like almost new, and Accessories, for $900.00, would have it shipped direct from the Bell & Howell factory, with their statement of its being in perfect condition. F. H. MILLER, 4087 Sheridan Road, Chicago.

COMPLETE MOVING PICTURE ROAD SHOW—Wagon Booth, Power 6 Machine (gas & elec.), 100 ft. 1-foot side wall, 6 doz. circus blues, 800 C. P. American Shimmers lamp, cashier's stand and a 5-reel print Uncle Tom's Cabin, entire outfit in perfect shape; all for $400; buy this and get the big money this summer; or will trade for Opera Chairs and a 6A or Simplex Machine. GEM THEATRE, Paoli, Indiana.

FOR SALE—2 Power's 6-A, Motor Drive, Machines, complete, including stereo, lenses, motors, etc., also 2 Fort Wayne Compensarcs; all almost new, $500.00 takes all. W. A. FINNEY, Cairo, Illinois.

FOR SALE TO QUIT BUSINESS—Power's 5 Machine, $40.00; Edison Exhibition, $40.00; Standard, $60.00; Motiograph, $75.00; Power's 6, $80.00; Power's 6A, $125.00; Simplex, $145.00; all kinds Compensarcs, Rheostats, Lenses, Opera Chairs, Films, at bargains. THEATRE BROKERAGE EX., 113 North La Salle St., Chicago.

GOOD REBUILT MACHINES, complete to run, $35.00 up. Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for inside and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

HAVE READY FOR SHIPMENT, 320 15-inch, 5-ply veneered Opera Chairs, in fine condition, price, 50c each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

NEW DOUBLE DISSOLVING STEREOPTICON, complete, with lenses, lamphouses, slide carriers, mechanical dissolver, switches, condensers, 2 rheostats, case slides; and $100.00, yours for $40.00; will ship subject examination for $10.00. J. B. SHAW, Spencer St. Addition, Toledo, Ohio.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up, Folding Chairs, 60c each up; Upholstered Chairs, $1.25 each up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 23d St., New York City.

PICTURE MACHINES, $10.00 up; Stereopticons, Lights, everything. Power's Parts. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

WE HAVE FOR IMMEDIATE SHIPMENT six complete Power's 6A Moving Picture Machines; price, $110.00 each; Simplex, $125.00; Motiograph, $80.00; Power's No. 6, $70.00; Bell & Howell 110 volt, 60-cycle Compensarcs, $25.00 each, Bell & Howell 220-volt, 60-cycle Compensarcs, $30.00 each, Spot Light, $25.00, large Opera Chairs and other equipment at a bargain. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from $50.00 up; send for our list before ordering elsewhere. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

CLOTH ASBESTOS BOOTHS, almost new, $75.00. J. P. REDINGTON, Scranton, Pennsylvania.

Wanted To Buy

3c PER WORD. CASH WITH COPY.
No ads accepted for less than 25c.

WANTED—Reel of present war in Europe; must be cheap. WYNDHAM, 2 Patchin Place, New York.

WANTED TO BUY the best 4, 5 and 6-reel Features on the market, also Comedies; tell it all in first letter; no time to dicker, must be in good condition and have paper. FRANK GRETENDORD, 814 So. 19 St., Omaha, Nebraska.

WANTED, 50 OR 100 REELS OF FILM—Must be bargain, no junk; we pay cash for Picture Machines and Parts of all kinds. What have you? WESTERN MOTION PICTURE CO., Danville, Ill.

WANTED, PORTABLE PROJECTORS—Using standard size film only, and in good running condition; no junk. Road Machines, in good condition, will be considered, state all in first letter. P. O. BOX 161, Waterford, New York.

WANTED TO BUY—Vengeance of the Wild, 5 good; Satan, 7 reels, and other good 5 and 6-reel Features; must be in good condition. BLAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.

WANTED TO BUY—Buffalo Bill, Passion Plays, Scenics, Educational and Religious Films in any length, send list of what you have. G. GALLUZZO, 1010 W. Erie St., Chicago, Illinois.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, OR HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to obtain you. These columns are for the benefit of the unemployed and we do not want one to feel they are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the mail office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

GAYLOR—American and European open air free attractions; aerobat, gymnastic, aerialist, equilibrist, animal acts, fairs, celebrations only. 398 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Experience, sober, reliable, not afraid of work, only consider reliable managers, handle anything, state salary. WM. MOSER, General Delivery, Chicago, Illinois.

AGENT, BUSINESS MANAGER OR TREASURER—Reliable, energetic, capable press man, A-1 references, three seasons with same firm. RICHARD BROUGHTON, 973 W. 10th St., Sioux Falls, S. D.

AT LIBERTY—Fred Dunning, agent, rep. or one-nighter; close contractor; wildcat or route. Empress Theater, Joplin, Missouri.

DANCE HALL MANAGER—Master instructor; pleasing personality; knows business from A to Z; long experience; no proposition too large. Apt. 33, Hotel Billing, St. Louis, Missouri.

DANCE HALL MANAGER—Master instructor, pleasing personality; knows business from A to Z; experience; no proposition too large. Apt. 33, Hotel Billing, St. Louis, Missouri.

VAUDEVILLE AND PICTURE SHOW THEATRE MANAGER—Successfully managed and theatres, locate anywhere if salary is right. EUGENE PAYNE, General Delivery, Fort Smith, Arkansas.

VAUDEVILLE THEATRE MANAGER, PRESS AGENT—Advance Agent and general executive; age 40, locate or travel, salary nominal. H. LEE, permanent address, Star Hotel, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

20TH CENTURY JAZZ BAND—Three pieces, piano, saxophone, drummer, featuring bells, xylophone, etc.; sight readers, and free troupers. PAUL E. GOSS, General Delivery, Anniston, Alabama.

A-1 BAND INSTRUCTOR—Teacher of harmony and all band instruments, wants band in Florida coming winter; others write. R. C. GANDY, West Salem, Ill.

A-1 C MELODY SAXOPHONE PLAYER—Wants position with dance orchestra or hotel orchestra; also play Hawaiian guitar; sober; not in draft. HARRY WIKOFF, Manchester, Ohio.

BAND LEADER—Or cornet band and orchestral experienced, engaged, troupe or locate; prefer theater location, wire, phone or write F. H. ROBERTS, Gen. Del., Sapulpa, Oklahoma.

ORCHESTRA LEADER—Violin, double alto, wife, general business, expert characters, wardrobe; the best specialties, join on wire. LAWRENCE BRYAN, General Delivery, Kansas City, Missouri.

REAL CLARINET SOLOIST—Band and orchestra; wants location theatre or concert band, chautauqua or orchestra for hotel. ROMEO PARIS, 1301 Jefferson St., Gary, Indiana.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—First-class A-A billposter and stage carpenter, married, sober and reliable, references. W. A. COSMAN, Albert Hotel, Denver, Colorado.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

FOR BURLESQUE OR MUSICAL COMEDY TAB. SHOW—Some experience as chorus girl, singing, dancing; quick study; small salary; send ticket. FLORENCE McCOMICO, Billboard, Cincinnati, Ohio.

JUVENILE WOMAN—Good singing voice; man, straights or general business, no singing, musical and dramatic experience, joint only. BILLIE B. BAKER, care St. Regis Hotel, Chicago, Illinois.

HAL H. WHEELER—Musical comedy stock, straight man, general business and comedian; sober and reliable, experienced, best of references, negotiate with reliable managers only. Boonville, Missouri.

MUSICAL COMEDY TAB. ROUTE—Lone Star Musical Review. WALTER WINKLER, Manager, Litchfield, Ill. (Lyric), week April 15; Duquoin, Ill. (Opera House), week April 22.

PRODUCER, SINGING AND DANCING COMEDIAN—For musical tabs; first or second comedy, Jew, blackface and eccentric comedy. JACK WAIRE, 310 Morales St., San Antonio, Texas.

WARDROBE WOMAN—Twelve years' experience, desires position with burlesque, musical comedy company, stock or traveling, repair and alter. A. M. CRITTENDEN, 1037 Burgundy St., New Orleans, La.

YOUNG LADY—Age, 22; wants position as chorus girl in musical or burlesque show. RENA STANLEY, 1010 South 22d St., Omaha, Nebraska.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—To handle dog and pony act with small circus or carnival, exempt, sober, reliable; no ticket. WILLMAN, care First National Bank, Vernon, Indiana.

BASS PLAYER—Wants position on band, prefer carnival, not subject to draft, sober, reliable. W. C. FRAMPTON, General Delivery, Joplin, Missouri.

EXPERIENCED KNIFE RACK MAN—Take charge and run same, state terms, exempt, have good assortment for same. EARL LEROY PHOENIX, 64 Bathgate Ave., Toronto, Ont., Canada.

MAGICIAN—Young man, 20 years, three years' experience; join good side show; carnival or park. HOWARD FLEIG, 3911 Spruce St., Union Course, L. I., New York.

MAN AND WIFE—Experienced all around concession workers, would like to hear from reliable couple. EDDIE RICHS, 237 W. 5th Ave., Columbus, O.

MASTER IN THE CIRCLE OF FIRE and juggler of glittering batons and hatons, wire act that attracts. O. LAMONT GUNDERSON, Seattle, Washington.

OSCAR RAYE—Magician, inside lecturer and the disappearing King, also lady partner, for show or concession. Care Y. M. C. A., Chrissy Point, N. J.

PROFESSIONAL TRICK AND FANCY ROPER—Experienced, wishes to join Wild West or a circus concert. FRANK T. SPY BUCK, Nieman, Okla.

PROF. CHAS. N. HAGEL—Strong man, handling heavy weights; Indian club swinging and chain breaking act, iron bar bending act. Peoria, Illinois.

TALKER, LECTURER, TICKET SELLER—Twenty-five years' experience circus or carnival; ask any old-time talker. Tickets to count. Yes. FRANK ATWOOD, care Billboard, Cincinnati, Ohio.

THREE PEOPLE—Five acts, light and heavy balancing, tumbling, flying traps, tight wire and contortion. LA STARR & KNIGHT, P. O. Box 21, Brenham, Texas.

TWO BIG SIDE SHOW ACTS—Musical and bag punching, punching from one to ten bags; good outfit, references. 323 Lake St., Woodstock, Illinois.

WORLD'S ONLY BLIND BAG PUNCHER—Actually punching ten bags, if you do not want a good side show act do not write. 323 Lake St., Woodstock, Illinois.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORED TROMBONE PLAYER that doubles B. & O., will join any time or anywhere after April 12. GEO. O. CARPENTER, General Delivery, Dallas, Texas.

KID KELLEY AND ANNIE KELLEY—Singers, dancers and talking act, both do line, B. & O.; one night or week stand. Billboard, Cincinnati, Ohio.

YOUNG MAN—Colored, draft free; some experience in solo and vaudeville. RAY SMITH, 209 State St., Oneida, New York.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 DIRECTOR—Good plays; capable actor, wife, leads or general business; specialties; experienced and dependable. MARVIN AND MARVIN, General Delivery, Fort Smith, Arkansas.

AT LIBERTY—Characters, light comedy or general business, two specialties, salary your limit, join on wire. F. W. DUNNING, Empress Theatre, Joplin, Missouri.

CHARACTER LADY—Juveniles, general business; age, 30, height, 5 ft., 5, weight, 115. MRS. FRANCIS GARDNER, General Delivery, Owosso, Michigan.

CHRIS MARSAKER—Juveniles, heavies or general business, height, 5 ft., 10, weight, 160, ability, home, reliable, not in draft. 501 Market St., Paterson, N. J.

ECCENTRIC COMEDIAN—Heavies, characters, blue shirt leads, 6 ft. high, weight, 180 lbs.; age, 40; some feature specialties. FRANCIS GARDNER, General Delivery, Owosso, Michigan.

EDWIN EMERSON—Characters, old man; competent stage manager, strictly sober, reliable; quick study, prefer small show South, wardrobe thoroughly experienced. General Delivery, Ft. Worth, Texas.

EXPERIENCED MIDDLEAGED CHARACTER WOMAN—Rep. or tab.; two specialties; singing; reasonable salary. MRS. FRANCIS, 18 W. Marshall, Richmond, Virginia.

LEADING MAN—Capable of directing, age, 35, wife, leading woman, age, 25, good appearance, wardrobe, photos, programs on request. CHESTER L. RAYMOND, General Delivery, Chicago, Illinois.

LEADING MAN—Director, wardrobe, appearance, take anything reasonable, state full particulars. GLENN H. COULTER, Broadway Theatre, Deming, New Mexico.

MALE TEAM—Juveniles and light comedy, piano player, specialties. HOMER GREENFIELD, General Delivery, Mitchell, South Dakota.

MAN AND WIFE FOR ONE-NIGHTER—Up in Tom parts, specialties, bass drum; wife, characters. CLAUDE ST. CLAIR, 238 North Washington St., St. Paul, Minnesota.

WILL J. HALL—Juveniles and heavies; age, 27; wife for juveniles and ingenues, age, 22, prefer A-1 rep. under canvas. General Delivery, McClure, Ohio.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

WOULD LIKE TO KNOW THE WHEREABOUTS of Joseph F. Curtiss, left home March 23, interested in theatrical and chautauqua. If so communicate with MRS. CURTISS, Paschall Sta., W. Philadelphia, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 stage carpenter, do bits. ROBERT E. LEE, 219 Liberty St., Winston-Salem, N. C.

A-1 CHEF FOR PRIVATE CAR OR COOK HOUSE—Join show as billposter or advance man, straight, ride Wild West. A. NORMAN RAINES, General Delivery, Jacksonville, Florida.

EXPERIENCED COLLECTOR OR A-1 ENGINEER—For M. G. R., capable of taking full charge of swing. GEO. JOBUM, P. O. Box 745, Fargo, North Dakota.

HINDU—Age, 22, wants position as assistant to magician, telepathist or illusionist, experienced. JHAI SINGH, General Delivery, Atlantic City, N. J.

MAGIC, Marionettes, sober or straight in acts; stillman; play banjo; old friends write HARRY HERBERT, General Delivery, St. Joseph, Missouri.

PITCHMAN DOUBLES—Demonstrator, pass wave in show moving merchandise, writes advertisements; willing to go anywhere. P. O. BOX 243, Dayton, Ohio.

SIGN PAINTER—Complete outfit; sober, fast, and does commercial sign work, desires position at once, state particulars. WM. St. WARNER, Box 39, Rock Hill, South Carolina.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA LEADER AND TEACHER—Locate. MUSICIAN, 321 East 4th St., Cincinnati, Ohio.

A-1 TRAP DRUMMER—Experienced playing pictures and vaudeville, union man, must be steady place, exempt from draft, reliable. MR. JOE SHLANEY, 309 Worthington St., Springfield, Massachusetts.

A-1 VIOLINIST (Orchestra Leader), all around, experienced; large library, A. F. of M.; locate only; must be permanent, best references. HANS GRAAB, Pantages Theater, Springfield, Missouri.

AT LIBERTY—Violinist (Leader); A. F. of M.; experienced, prefers vaudeville house, stock house or hotel work. VIOLINIST, 401 N. 7th St., Arkansas City, Kansas.

AT LIBERTY—A-1 pipe organist, moving pictures only; no vaudeville; can furnish best of references. E. A. WORMALD, Marquette Theater, La Salle, Ill.

AT LIBERTY—Violinist (orchestra leader); double alto on baritone, experienced in all lines of music. F. F. PASCHELL, Cherokee, Iowa.

AT LIBERTY—A-1 clarinetist, desires position in theater; A. F. of M. CLARINETIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY FOR SUMMER ENGAGEMENT—Experienced drummer, bells, xylophone, traps; young, not in draft. DRUMMER, 309 Garfield Ave., Peoria, Illinois.

DRUMMER—B. & O., bells, married, would like to hear from excursion boat, consider anything, write. H. A. BUNCH, Leavenworth, Indiana.

E-FLAT BASS PLAYER—Wants to travel with some good show, state salary. WM. MOATS, Johnson, West Virginia.

EXPERIENCED BARITONE PLAYER—Troupe or locate, cigarmaker by trade. FRED HANSEN, 25 Trinity Ave., Atlanta, Georgia.

EXPERIENCED TRAP DRUMMER—Full line of traps, no bells, exempt from draft, play in entertainment park for soldiers in San Antonio, Tex. CHAS. E. MEEKS, 424 E. Washington St., Muncie, Indiana.

FIRST-CLASS BARITONE PLAYER—Wants position, age, 30; single; sober; reliable; references; sight reader, good performer, my own instruments. F. L. ATKINSON, Primero, Colorado.

LADY VIOLINIST—Experienced, A. F. of M., desires engagement in picture theater or with ladies' orchestra, to begin July 1st, references. MISS HAZEL STEVENS, Randolph, New York.

STRONG CORNET—Band leader or cornet; B. & O.; troupe or locate; prefer theater, frequent, experienced, sober, exempt. Wire F. ROBERTS, Sapulpa, Oklahoma.

TRAP DRUMMER—Out of draft, carnival, anything. ED SCOUTON, 6837 Ingleside Ave., Chicago, Illinois.

TRIO—Violin, piano, cello, A. F. of M., classical or popular, library, appearance; young men; single, harmonize, good propositions. ARTHUR JACKSON, 2100 W. 25th St., Cleveland, Ohio.

VIOLIN (Lead)—Double B. O., library, age, traps, B. O., sober, reliable, exempt, experience, locate, troupe or dance; Americans. B. C. MAGHANDY, 300 N. First St., Rockford, Illinois.

VIOLINIST—Experienced, classical, popular; baritone, harmony, comedy, straight, appearance, have cellist and pianist, A. F. of M. ARTHUR JACKSON, 2100 W. 25th St., Cleveland, Ohio.

VIOLINIST (Leader)—Exempt from draft, up in all lines of theatrical business; union, large library; wife, pianist; joint or single. WM. LEVIN, Box 103, Raleigh, North Carolina.

VIOLINIST AND PIANIST—Desire theater, cafe work; standard library; double cello; no amateurs; desire for South, five years here. MACDONALDS, 307 4th St., Bismarck, North Dakota.

YOUNG VIOLINIST AND PIANIST—Like to hear from cellist or other player who has library of music; references, male and female. PIANIST, 36 Maple St., Franklinville, New York.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 PICTURE OPERATOR—Any model, trick shutter, one double stage, fake drums; locate or travel. I. EDWARD ROUCH, Gen. Del., Omaha, Nebraska.

AN OLDTIME ROAD MAN OF TWELVE YEARS—Wants a stationary job at once. Address, giving full details. C. B. BALLARD, 632 Pine St., Chattanooga, Tennessee.

EXPERIENCED M. P. OPERATOR—Wants position as assistant; has had plenty of experience; write, stating salary and conditions. HARVEY WHITE, 310 W. Market St., Dyersburg, Tennessee.

EXPERIENCED MOTION PICTURE OPERATOR—Wants position in suburban theater near Chicago where he can come into the city at night. HARRY TRULLY, 331 Milwaukee Ave., Chicago, Illinois.

MOVING PICTURE OPERATOR—Electrician; 6 years' experience, any make machine, will locate or travel, can furnish A-1 reference. LOCK BOX 385, Boone, Iowa.

OPERATOR AND ELECTRICIAN who can deliver the goods, locate here good salary, steady position; ready to leave, sober and reliable. L. V. CARR, Denham, Kentucky.

OPERATOR—Seven years' experience; all machines; New York reference; now working, desire change; go anywhere, locate or travel. GEORGE B. HENDRICKSON, Ideal Theater, Marion, South Carolina.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

BALLOONIST—High diver, booking season 1918; parks, fairs, celebrations, both acts by one man; best references. C. A. CHANDLER, 613 North Noble St., Indianapolis, Indiana.

CHARLES GAYLOR—The Giant Frog Man, world's greatest hand balancing, gymnastic entertainer; two free attractions, fairs, celebrations only. 398 17th St., Detroit, Michigan.

(Continued on page 55)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 15-20 is to be supplied.

Abbott & White (Keith) Dayton, O.; (Keith) Cleveland 22-27.
Abel, Neal (Park) St. Louis.
Adair, Edyth & Eddie (Hipp.) Terre Haute, Ind.
Adair, Jean (Orpheum) New Orleans.
Adair & Adelphi (Orpheum) Brooklyn.
Adams, Rex, & Vera Thomas (Orpheum) Sioux City.
Adelaide & Hughes (Orpheum) St. Louis.
Adolpho (Brandeis) Omaha, Neb.
Adonis & Dog (Brandeis) Omaha, Neb.
Albright, Bob (Pantages) San Francisco 15-20.
Alex, Three (Keith) Columbus, O.; (Keith) Cleveland 22-27.
Alexander Bros. & Evelyn (Pantages) Calgary, Can.
Alfred & Pearl (McVicker) Chicago.
All for Democracy (Orpheum) Madison, Wis.
Allen's Cheyenne Minstrels (Miles) Detroit, Mich.
Allman & Sykes (St. James) Boston.
Althoff Sisters (Columbia) St. Louis, Mo.
Alvarez Duo (Hipp.) Terre Haute, Ind.
American Dancers, Six (Majestic) Ft. Worth, Tex.
American Comedy Four (Fulton) Brooklyn.
Ames, Georgia (Family) Lafayette, Ind.
Amoros & Jeanette (Yonge St.) Toronto.
Anderson's Revue (Pantages) Oakland, Cal.
Angel & Fuller (Orpheum) South Bend, Ind.
Anson, Capt., & Daughters (Orpheum) Los Angeles.
Antonio, Eros. Trio (Liberty) Oklahoma City, Ok.
Apdale's Animals (Majestic) Milwaukee.
Apollo Trio (Jefferson) Saginaw, Mich.
Aristocrats, Leo (Emery) Providence.
Armstrong, George (Hipp.) Baltimore.
Arnold & Taylor (Orpheum) Minneapolis.
Asaki Japs (Orpheum) Jackson, Mich.
Ashley & Allman (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Atlantic Review (Pantages) Calgary, Can.
Austin & Bailey (Bijou) Battle Creek, Mich.
Austin-Stewart Trio (Fulton) Brooklyn.
Avon Comedy Four (Orpheum) Duluth, Minn.
Bachelor Dinner (Pantages) Denver, Col.
Bailey, Cliff, Duo (Globe) Kansas City.
Bailey & Cowan (Orpheum) Duluth, Minn.
Baker, Bert, & Co. (Majestic) San Antonio, Tex.
Baker, Belle (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
Ball & Lambert (Keith) Cleveland; (Keith) Dayton, O., 22-27.
Ball, Foster, & Co. (Orpheum) Los Angeles.
Ball, Rae E. (Orpheum) New Orleans.
Bards, Four (Orpheum) Galesburg, Ill.
Barlowe & Deerie (Majestic) Austin, Tex.
Barnes, Stuart (Orpheum) Lincoln, Neb.
Barnes & Smythe (Bijou) Fall River, Mass.
Barrett, Pat (Pantages) Edmonton, Can.
Barrios, Jean (Empress) Tulsa, Ok.
Barry, Lydia (Palace) Ft. Wayne, Ind.
Barry, Mr. & Mrs. J. (Empress) Grand Rapids, Mich.
Barry & Layton (Orpheum) Des Moines, Ia.
Bartlettis, Aerial (Grand) Evansville, Ind.
Barton, Jas (Columbia) Davenport, Ia.
Bartons, Three (Orpheum) Sioux City, Ia.
Basil & Allen (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Bassett & Bailey (Orpheum) Boston.
Bayle & Patsy (Orpheum) Ft. William, Ont., Can.
Benoro & Baird (Majestic) Houston, Tex.
Beeman & Anderson (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Beers, Leo (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Bell & Eva (Maryland) Baltimore; (Princess) Montreal 22-27.
Bellclair Bros. (Pantages) Vancouver, Can.
Belmonts, The (Orpheum) Duluth, Minn.
Bennett, Murray (Boulevard) New York.
Bennington & Scott (Loew) Montreal.
Benny & Woods (Palace) Chicago.
Beresford, Harry (Orpheum) Des Moines, Ia.
Bergquist Bros. (Orpheum) South Bend, Cal.
Bernard & Janis (Orpheum) Kansas City.
Bernardi, Arturo (Orpheum) Boston.
Bernhardt, Mme. (Palace) Chicago.
Berns, Sol (Pantages) Winnipeg, Can.
Bernard & Meyers (Brandeis) Omaha, Neb.
Best, Maybelle (National) New York.
Betting Bettys (Loew) Hamilton, Can.
Bicknell (Orpheum) New York.
Big City Four (Victoria) New York.
Binns & Bert (Emery) Providence.
Bison City Four (Empress) Decatur, Ill.
Black & O'Donnell (Empress) Omaha, Neb.
Black Dots, Eight (Lincoln Sq.) New York.
Black & White (Keith) Phila.
Bloom, Max (Palace) Milwaukee.
Bobs, Three (Majestic) San Antonio, Tex.
Bondage of Old Empires (Keith) Dayton, O.
Bonnar, Diana (Pantages) Great Falls, Mont.
Booth & Leander (Yonge St.) Toronto.
Boothby & Everdeen (Orpheum) Green Bay, Wis.
Borden, Eddie (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Bosworth, Hobart (Orpheum) St. Louis.
Bowman, Billie (Grand) St. Louis, Mo.
Bayare & Co. (Majestic) Milwaukee.
Brasin, Selma (Mary Anderson) Louisville; (Keith) Cincinnati 22-27.

WIG Real Hair, Silly Kid, Chinese Indian 75c each. Negro, 25c, 50c and $1; Lady's Wig, $1-$1.50; Import. Characters, $1.75. A-1 Tights, 80c; Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Brads, The (Regent) Muskegon, Mich.
Brady & Mahoney (Palace) Flint, Mich.
Breir & King (Palace) Ft. Wayne, Ind.
Brendel & Bert (Hipp.) Youngstown, O.
Brenner, Dorothy (Shea) Toronto; (Princess) Montreal 22-27.
Brice, Elizabeth (Keith) Phila.; (Riverside) New York 22-27.
Brice & Barr Twins (Keith) Washington; (Riverside) New York 22-27.
Bride Show, with Eddie Vert (Club) Joplin, Mo.; (Liberty) Oklahoma City, Ok., 21-27.
Briscoe & Rauh (Maryland) Baltimore.
Britton, Frank & Milt (Fulton) Brooklyn.
Brodean & Silvermoon (Orpheum) Oakland, Cal.
Bronson & Baldwin (Moore) Seattle; (Orpheum) Portland 22-27.
Brooks & Powers (Pantages) Kansas City 22-27.
Brooks, Peggy (Palace) Danville, Ill.
Brooks, Alan, & Co. (Orpheum) Minneapolis.
Brooks, Herbert (Orpheum) Waco, Tex.
Brower, Walter (Keith) Cincinnati; (Keith) Indianapolis 22-27.
Brown & Barrows (Greeley Sq.) New York.
Brown Sisters (Keith) Boston.
Browning, Joe (Shea) Toronto; (Maryland) Baltimore 22-27.
Bruce, Morgan & Betty (Majestic) Cedar Rapids, Ia.
Bruce Bros. & Kendall (Hipp.) Baltimore.
Bruch, Fritz & Lucy (Shea) Buffalo.
Brunettes, Cycling (Orpheum) Omaha, Neb.
Buck Bros. (Orpheum) Champaign, Ill.
Budd, Ruth (Orpheum) St. Paul.
Burke, John & May (Pantages) Oakland, Cal.
Burke, Toohy, & Co. (Liberty) Oklahoma City, Ok.
Burley & Burley (Orpheum) Portland, Ore.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME ____________________

WEEK	THEATER	CITY	STATE

Burns & Lynn (Prince) Houston, Tex.
Byrns & Frabito (Keith) Cincinnati; (Keith) Dayton 22-27.
Burns & Jose (Bijou) Brooklyn.
Buttercups, Four (Hipp.) Terre Haute, Ind.
Butters, Aerial (Grand) Grand Forks, N. D.
Bussell & Parker (Victoria) New York.
Byal & Earl (Royal) San Antonio, Tex.
Cabaret De Luxe (Pantages) Portland, Ore.
Camouflage (Orpheum) Brooklyn; (Keith) Phila., 22-27.
Canfield & Cohen (Pantages) San Diego, Cal.
Carr, Nat (Yonge St.) Toronto.
Carus, Emma, & Comer (Orpheum) Kansas City.
Cataldo & DeFrier (Miles) Detroit.
Cavanaugh, Earl (Keith) Cincinnati; (Keith) Indianapolis 22-27.
Cavanaugh, Lucille (Orpheum) St. Paul.
Chadwick Duo (Keith) Indianapolis; (Bushwick) Brooklyn 22-27.
Challis & Challis (Rialto) Aberdeen, S. D.
Chandler & DeRose Sisters (Pantages) Seattle, Wash.
Choate, Mattie, & Co. (Grand) Duluth, Minn.
Childhood Days (Alhambra) New York.
Chinatown (Hipp.) St. Paul.
Chong & Moey (Boulevard) New York.
Chums, Three (Hipp.) Youngstown, O.
Chung Hwa Four (Pantages) San Francisco 22-27.
Clark & McCullough (American) New York.
Clark's Hawaiians (Loew) Montreal.
Clark, Sylvia (Empress) Grand Rapids, Mich.
Clark Sisters (Grand) St. Louis, Mo.
Clark, Wilfred (Keith) Cleveland.
Clark & Verdi (Palace) New York.
Clark & Chappelle (Family) Lafayette, Ind.
Clark, John, & Co. (Orpheum) Minneapolis.
Clayton, Addie (Palace) Superior, Wis.
Cleveland & Downey (Miles) Detroit, Mich.
Clifford, Edith (Orpheum) New Orleans.
Clifford, Jack, & Co. (Moore) Seattle; (Orpheum) Portland 22-27.
Clifford, Kathleen (Orpheum) Minneapolis.
Clifton, Herbert (Majestic) Chicago.
Clinton & Rooney (Delancey St.) New York.
Cloaks & Suits (Lyric) Indianapolis, Ind.
Clover Leaf Trio (Grand) Grand Forks, N. D.
Cole, Judson (Majestic) Bloomington, Ill.
Cole, Russell & Davis (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Coleman & Ray (Pantages) Great Falls, Mont.
College Quintette (Palace) Danville, Ill.
Colour Gems (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Comfort & King (Majestic) Chicago; (Temple) Detroit 22-27.
Conley, Harry & Etta (Orpheum) Lincoln, Neb.
Conlin, Ray (Grand) St. Louis, Mo.
Conrey & O'Donnell (Loew) Montreal.

Conroy & LeMaire (Colonial) New York.
Cooper & Ricardo (Majestic) Little Rock, Ark.
Connay Sisters (Palace) Ft. Wayne, Ind.
Cooper, Dena (Bijou) Brooklyn.
Cooper & Robinson (Orpheum) Oakland, Cal.
Corner Store (Orpheum) Los Angeles.
Cortez Trio (Pantages) Kansas City 15-20.
Courtroom Girls (Prince) Houston, Tex.
Courtney Sisters (Alhambra) New York; (Keith) Washington 22-27.
Crawley, Constance (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Creamer, Barton & Sparling (Majestic) Newark, N. J.
Creighton, Belmont & Creighton (Palace) Rockford, Ill.
Cressy & Dayne (Orpheum) Lincoln, Neb.
Cronin's, Mme. Novelty (Empress) Grand Rapids, Mich.
Cross, Wellington (Orpheum) Sioux City, Ia.
Crumit, Frank (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Cullen, James H. (Majestic) Chicago.
Cunningham, Cecil (Keith) Toledo, O.
Cutty, Elizabeth (Pantages) Vancouver, Can.
Dahl & Gillen (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Dale & Burch (Grand) Evansville, Ind.
Daly & Ballew (Regina) Regina, Sask., Can.
Daly, Viola (Orpheum) St. Louis.
Damerel, George (Orpheum) San Francisco.
Dancing Girl of Delhi (Pantages) Edmonton, Can.
Daciola & Walters (Novelty) Topeka, Kan.
Dare, Doris (Majestic) Houston, Tex.
Darling Sisters, Three (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Darrell, Emily, & Co. (Orpheum) Sioux City, Ia.
Darto & Silver (Delancey St.) New York.
Davis & Stafford (Orpheum) Boston.
Days of Long Ago (Empress) St. Louis, Mo.
DeCoe, Harry (Orpheum) Portland, Ore.
DeGarmo, Alice (Majestic) Newark, N. J.
DeGroote, Langtry & DeGroote (Lyric) Charles City, Ia.; (Cecil) Mason City 22-27.
DeHaven & Parker (Orpheum) Minneapolis.
DeLeon & Davies (Colonial) New York.
DeMar, Grace (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
DeVoy & Dayton (Majestic) Kalamazoo, Mich.
Deagon, Arthur (Kedzie) Chicago, Ill.
Dealy, Joe & Sisters (Globe) Kansas City.
Dean, Cal, & Sorority Girls (Orpheum) Jackson, Mich.
Degnon & Clifton (Pantages) Tacoma, Wash.
Delro (Davis) Pittsburg; (Hipp.) Youngstown, O., 22-27.

Demont, Frank & Gracie (Grand) St. Louis, Mo.
Denis-Shawn Dancers (Pantages) Salt Lake City, Utah.
Devoy, Arthur, & Co. (Park) St. Louis.
Diamond & Brennan (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Dickinson & Deagon (Keith) Dayton, O.; (Hipp.) Youngstown 22-27.
Dingle & Ward (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Dohertys, The (Columbia) Davenport, Ia.
Dolly, Joe & Midgie (Grand) Estherville, Ia.
Donals Sisters (Royal) San Antonio, Tex.
Dunlay & Merrill (Grand) Fargo, N. D.
Donovan & Lee (Pantages) Calgary, Can.
Don't Lie to Mamma (Empress) Decatur, Ill.
Dooleys, Three (Palace) New York.
Dooley & Nelson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Doris & Patti (Orpheum) Kansas City.
Dorr, Mary (Pantages) Portland, Ore.
Douglas, Dudley (Avenue B) New York.
Dowling, Eddie (Shea) Buffalo; (Shea) Toronto 22-27.
Dreamland (Empress) St. Louis, Mo.
Dresser, Louise (Palace) New York.
Drew & Wallace (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Dublin Girls (Orpheum) Sioux City, Ia.
Duffy & Inglis (Empress) Grand Rapids, Mich.; (Keith) Toledo 22-27.
Dugan & Raymond (Orpheum) San Francisco.
Dunbar & Turner (Avenue B) New York.
Dunbar, Chas. & Madeline (Palace) Minneapolis.
Dupree & Dupree (Temple) Rochester, N. Y.
Durkin Girls (Palace) Brooklyn.
Bedin & Ramsden (Bijou) Battle Creek, Mich.
Earle, Maud, & Co. (Majestic) Dallas, Tex.
Earle, May & Billy (Lyric) Oklahoma City.
Earls, Four (Strand) Winnipeg, Can.
Early & Laight (Pantages) Tacoma, Wash.
Eddys, Aerial (Orpheum) Jackson, Mich.
Edenburg, Chas. (Pantages) San Francisco.
Edwards, Julia (Washington) Belleville, Ill.
Edwards' Song Revue (Keith) Boston.
Edwards, Margaret (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Edwards, Tom, & Co. (Kedzie) Chicago.
Eldridge, Barlow & Eldridge (Washington) Belleville, Ill.
Electrical Venus (Grand) Duluth, Minn.
Ellmore & Williams (Keith) Boston.
Ellis, Harry (Empress) Grand Rapids, Mich.
Ellis-Nowlin Troupe (Brandeis) Omaha, Neb.
Ellsworth, Harry & Grace (Majestic) San Antonio, Tex.
Evelyn & Dolly (Orpheum) Peoria, Ill.
Exemption (Orpheum) San Francisco.

Fair, Nancy (Pantages) Ogden, Utah.
Fall of Rheims (Pantages) Portland, Ore.
Fanchon & Marco (Majestic) Ft. Worth, Tex., 21-27.
Fanton's Athletes (Pantages) Spokane.
Farrell, Margaret (Keith) Columbus, O.; (Keith) Cleveland 22-27.
Fay, Frank (Keith) Washington, D. C.
Felix & Fisher (St. James) Boston.
Fern, Richelieu & Fern (Empress) Decatur, Ill.
Fern & Davis (Keith) Phila.
Ferraros (Majestic) Dallas, Tex.
Ferry (Riverside) New York; (Keith) Washington 22-27.
Fiechtl's Tyroleans (Hipp.) St. Paul.
Filipino Sextette (Grand) Minneapolis.
Fink's Mules (Palace) New York.
Finlay & Hill (Jefferson) Dallas, Tex.
Fireside Reverie (Regent) Muskegon, Mich.
Fisher & Gilmore (Pantages) Victoria, Can.
Fisher Circus (Lyric) Oklahoma City.
Fisher Sisters (Jefferson) Dallas, Tex.
Fisher, Sallie, & Co. (Orpheum) Duluth, Minn.
Fiske & Fallon (Orpheum) Joliet, Ill.
Fitzgibbon, Bert (Temple) Rochester, N. Y.
Five of Clubs (Orpheum) Duluth, Minn.
Flagler & Malia (Princess) Corning, N. Y., 15-17.
Flanagan & Edwards (Keith) Boston.
Flirtation (Pantages) Butte, Mont.
Florenz, Tony & George (Pantages) Kansas City 15-20.
Foley & O'Neill (Hipp.) Baltimore.
Follies De Vogue (Bijou) Battle Creek, Mich.
For Pity's Sake (Majestic) Chicago; (Temple) Detroit 22-27.
Ford & Goodrich (Pantages) Great Falls, Mont.
Ford, Ed & Lottie (Loew) Hamilton, Can.
Forest Fire (Shea) Toronto.
Foster & Ferguson (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Fountain of Love (Majestic) Bloomington, Ill.
Fox & Ingraham (America) New York.
Foy, Eddie, & Co. (Majestic) Chicago.
Franklin & Co. (Orpheum) Fresno, Cal.
Francis & Nord (Pantages) San Diego, Cal.
Francis & Ross (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Frear, Baggett & Frear (Boulevard) New York.
Frescotts, The (Pantages) Denver, Col.
Friganza, Trixie (Keith) Washington 22-27.
Frontier Trio (Strand) Winnipeg, Can.
Frozini (Majestic) Milwaukee.
Fulton, Mack & Fulton (Palace) Superior, Wis.
Gabberts, The (Hipp.) St. Paul.
Gallerini Sisters (Alhambra) New York.
Galletti Monkeys (Temple) Hamilton, Can.; (Hipp.) Youngstown, O., 22-27.
Gardner Trio (Palace) Ft. Wayne, Ind.
Gardner & Hartman (Alhambra) New York.
Gascoignes, Royal (Orpheum) South Bend, Ind.
Gaydon, Alex (Pantages) Edmonton, Can.
Gere & Delaney (Majestic) Milwaukee.
Gibbs, Chas. (Lyric) Hoboken, N. J.
Gibney, Marion (Bijou) Battle Creek, Mich.
Gibson Girls, Three (Pantages) Winnipeg, Can.
Gibson, Jack & Jessie (Gayety) Sioux City, Ia.
Gilbert & Friedland (Bushwick) Brooklyn.
Gilfoil, Harry (Orpheum) Omaha, Neb.
Gilmore, Phyllis (Fulton) Brooklyn.
Gilroy, Haynes & Montgomery (Pantages) Portland, Ore.
Girl at Cigar Stand (Pantages) San Diego, Cal.
Girl in the Moon (Bushwick) Brooklyn.
Girl From Milwaukee (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Glocker, Chas. & Anna (Palace) Superior, Wis.
Goldie & Ayres (Pantages) Ogden, Utah.
Goldie & Mack (DeKalb) Brooklyn.
Gordon & Gordon (Pantages) Spokane, Wash.
Gordon, Lady Duff (Keith) Cincinnati; (Davis) Pittsburg 22-27.
Gordone, Robbie (Majestic) San Antonio, Tex.
Gorman Bros. (Loew) New Rochelle, N. Y.
Gould & Lewis (Royal) New York; (Maryland) Baltimore 22-27.
Gould, Venita (Riverside) New York.
Grace Twins (Strand) Owosso, Mich.
Green, Gene (McVicker) Chicago.
Greenley & Williams (National) New York.
Green, Harry, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Grew-Pates Co. (Pantages) Tacoma, Wash.
Grey & Old Rose (DeKalb) Brooklyn.
Grindell & Esther (Liberty) Oklahoma City, Ok.
Gruber's Animals (Pantages) Ogden, Utah.
Eager & Goodwin (Pantages) Portland, Ore.
Haley Sisters, Four (Moore) Seattle; (Orpheum) Portland 22-27.
Hall, Bob (Loew) Hamilton, Can.
Hall & O'Brien (Loew) New Rochelle, N. Y.
Hallen & Fuller (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
Halley & Noble (Park) St. Louis, Mo.
Halligan & Sykes (Shea) Toronto.
Hamilton, Ann, & Co. (Empress) Cincinnati, O.
Hamilton & Barnes (Orpheum) Brooklyn; (Keith) Washington 22-27.
Hampton & Hampton (Crystal) St. Joseph, Mo.
Hanlon & Clifton (Orpheum) Lincoln, Neb.
Hanna & Partner (Majestic) Waterloo, Ia.
Hardeen (Majestic) Kalamazoo, Mich.
Harris, Dorothy (Pantages) San Diego, Cal.
Harris & Manion (Lincoln Sq.) New York.
Harris, Dixie, & Co. (Pantages) Kansas City 15-20.
Harris, Marion (Orpheum) Fresno, Cal.
Harrison, Minnie (Hipp.) Baltimore.
Hart, LeRoy & Mabel (Grand) Duluth, Minn.
Harvey Trio (Pantages) Los Angeles.
Haskell, Loney (Orpheum) San Francisco.
Hayataka Bros. (Palace) Danville, Ill.
Hayward, Mildred (Lyric) Indianapolis, Ind.
Heir for a Night (Pantages) Seattle.
Henshaw, Bobby (Pantages) Denver, Col.
Hebert's Revue (Empress) Cincinnati, O.
Hennings, The (Palace) Flint, Mich.
Henshaw & Avey (Mary Anderson) Louisville; (Keith) Indianapolis 22-27.
Herbert, Hugh, & Co. (Princess) Montreal.
Here & There (Majestic) Waterloo, Ia.
Herman & Hanley (Grand) Minneapolis.
Heron, Eddie (Loew) Montreal.
Hickman, Geo. & Paul (Majestic) Waterloo, Ia.
Hicks & Howard (Gayety) Sioux City, Ia.
Hill, Tivoli Girls & Hill (Orpheum) Green Bay, Wis.
Hill & Ackerman (Prince) Houston, Tex.
Hilton & Lazar (Pantages) Ogden, Utah.
Hit the Trail (Hipp.) Youngstown, O.
Hoey & Lee (Emery) Providence, R. I.
Hoffman, Gertrude (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Hoffman, Llora (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 22-27.
Holman, Harry (Orpheum) Omaha, Neb.
Holmes & LaVere (Warwick) Brooklyn.
Holmes & Wells (Keith) Washington.
Holmes & Buchanan (Temple) Hamilton, Can.; (Shea) Buffalo 22-27.

Holt & Rosedale (Palace) New York.
Homer & Hubard (Pantages) San Diego, Cal.
Honey Bees, The (Funston) Camp Funston, Kan.
Honeyboys, Seven (Temple) Rochester, N. Y.
Hooper & Burkhardt (DeKalb) Brooklyn.
Hooper & Marbury (Keith) Phila.
Hoosier Girl (Columbia) Davenport, Ia.
Hoosier Trio (Regina) Regina, Sask., Can.
Hopkins & Axtell (Palace) Danville, Ill.
Howard, Moore & Cooper (Globe) Kansas City.
Howard & White (Davis) Pittsburg.
Howard, Grant (Bijou) Fall River, Mass.
Howard & Clark Revue (Riverside) New York; (Alhambra) New York 22-27.
Hoyt's Minstrels (Park) St. Louis, Mo.
Hudler, Stein & Phillips (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Hudson, Bert E. (O. H.) Red Granite, Wis.
Huff, Lew (Palace) Rockford, Ill.
Hughes, Bert, & Co. (Majestic) Little Rock, Ark.
Hughes, Mrs. Gene, & Co. (Riverside) New York.
Hunting & Francis (Bushwick) Brooklyn.
Husbands, The Four (Majestic) Houston, Tex.
Hussey, James, & Co. (Riverside) New York.
Hyams & McIntyre (Orpheum) Des Moines, Ia.
Hymer, John B., & Co. (Royal) New York.
International Girl (Columbia) St. Louis, Mo.
International Four (O. H.) Junction City, Kan., 22-24.
International Tourists (Lyric) Oklahoma City.
In the Dark (Orpheum) Oakland, Cal.
In the Zone (Orpheum) San Francisco.
Isleck Sisters (Kedzie) Chicago.
Japanese Prince (Orpheum) Waco, Tex.
Jarvis & Harrison (Pantages) San Francisco 15-20.
Jerge & Hamilton (Strand) Owosso, Mich.
Johnson Bros. & Johnson (Orpheum) Champaign, Ill.
Johnson, Howard & Lisette (Loew) Hamilton, Can.
Johnston, Lawrence (Pantages) Salt Lake City.
Johnstone, Florence (Pantages) Edmonton, Can.; (Pantages) Calgary 21-27.
Jones & Jones (Orpheum) Galesburg, Ill.
Jordan Girls, Three (Majestic) Bloomington, Ill.
Joyce, West & Senna (Maryland) Baltimore; (Temple) Detroit 22-27.
Kahler Children (Pantages) Portland, Ore.
Kahn & Gates (Cecil) Mason City, Ia.
Kalaum, Princess (Orpheum) Champaign, Ill.
Kalmer & Brown (Orpheum) Fresno, Cal.
Kanazawa Boys (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Kanes, Three (Keith) Washington, D. C.
Kartelli (Empress) Omaha, Neb.
Kaufman Bros. (Majestic) Dallas, Tex.
Kawanas, Three (Majestic) Cedar Rapids, Ia.
Keating, Clara (American) New York.
Keefe & Shaw (Miles) Detroit, Mich.
Kellogg, Nora & Sidney (Rialto) Aberdeen, S. D.
Kelly & Rowe (Apollo) Janesville, Wis.
Kelly, Nora (Royal) New York.
Kelly & Galvin (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Kelly, Tom (Club) Joplin, Mo.
Kennedy, Jack & Co. (Club) Joplin, Mo.
Kennedy, Frances (Princess) Montreal; (Temple) Hamilton, Can., 22-27.
Kerr & Weston (Orpheum) Kansas City.
Kidding Kids, Seven (Palace) Superior, Wis.
Killarney Girls (Empress) Cincinnati, O.
King, Billy (Pantages) Salt Lake City.
King & Harvey (Orpheum) St. Louis.
Kinkaid Kilties (Pantages) San Francisco 15-20.
Kingsbury & Munson (Grand) St. Louis, Mo.
Kitamura Trio (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Kitner, Hawksley & McClay (Temple) Hamilton, Can.
Kluting's Entertainers (Grand) Evansville, Ind.
Kirksmith Sisters, Six (Palace) Flint, Mich.
Kosloff, Theo., & Co. (Palace) New York.
Kramer & Morton (Alhambra) New York.
Kuriles, The (Pantages) Denver, Col.
Kuma Four (Yonge St.) Toronto.
LaFollette Trio (Pantages) Vancouver, Can.
LaFord, Chas. (Orpheum) Louisville, Ky., indef.
LaFrance & Kennedy (Pantages) Seattle, Wash.
LaMer, Leona (Orpheum) San Francisco.
LaMont's Cockatoos (Apollo) Janesville, Wis.
LaMoor, Francis & Lamour (Grand) Fargo, N. D.
LaPalerica & Partner (Delancey St.) New York.
LaZier Worth & Co. (Orpheum) Fresno, Cal.
Lackaye, Wilton, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-29.
Lake Marjorie, & Co. (Liberty) Oklahoma City, Ok.
Lamey & Pearson (Princess) Wichita, Kan.
Lamont & Wright (Orpheum) New York.
Lampinis, The (Palace) St. Paul.
Lane & Harper (Emery) Providence.
Langdons, The (Pantages) Kansas City 15-20.
Latell, Alfred (Orpheum) Lincoln, Neb.
Lavier, Jack (Majestic) Little Rock, Ark.
Lawlor, Chas. B., & Daughters (Orpheum) New York.
Lazar & Dale (Columbia) St. Louis, Mo.
Lean & Mayfield (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Lee & Bennett (Empress) Tulsa, Ok.
Lee & Cranston (Delancey St.) New York.
Le Claire, Maggie, & Co. (Globe) Kansas City.
Le Favre, Geo. & May (Funston) Camp Funston, Kan.
LeGrohs, The (Orpheum) New Orleans.
LeMaire & Gallagher (Keith) Cincinnati; (Mary Anderson) Louisville 22-27.
Lelands, The (Pantages) Oakland, Cal.
Leonard & Brown (Pantages) Minneapolis.
Leonard & Russell (Alhambra) New York.
Lerner, Tina (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Lewis & Black (Empress) Cincinnati, O.
Lewis, Vida, & Co. (Lyric) Indianapolis.
Lewis & Mann (Cecil) Mason City, Ia.
Lewis, Gwen (Moore) Seattle; (Orpheum) Portland 22-27.
Lexey & O'Connor (Columbia) St. Louis, Mo.
Liebert, Sam & Co. (Erber) East St. Louis, Ill.
Lightners & Alexander (Hipp.) Youngstown, O.; (Keith) Cleveland 22-27.
Lind, Homer, & Co. (Majestic) Kalamazoo, Mich.
Linton, Tom, & Jungle Girls (Columbia) St. Louis, Mo.
Little Miss Up To Date (Palace) St. Paul.
Lloyd, Herbert (Pantages) Winnipeg, Can.
Lohse & Sterling (Orpheum) Joliet, Ill.
Lorraine, Oscar (Crystal) St. Joseph, Mo.
Love & Wilbur (Empress) Cincinnati, O.
Lovett, Geo., & Jass Band (Majestic) Austin, Tex.
Lowe & Sperling Sisters (Yonge St.) Toronto.
Lowe & Demaris (Grand) St. Louis, Mo.
Lucas, Jimmy, & Co. (Majestic) Milwaukee.
Luigrus, Gage (Jeffers) Saginaw, Mich.
Lusby & Giggy (Regent) Muskegon, Mich.
Lutes Bros. (Novelty) Topeka, Kan.
Lydell & Higgins (Majestic) Milwaukee.

Lyons & Yosco (Palace) Chicago.
MacLarens, Musical (Hipp.) Baltimore.
Macart & Bradford (Orpheum) Portland, Ore.
Mack & Velmar (Pantages) San Francisco 22-27.
Mack & Arnold (McVicker) Chicago.
Mack & Dean (Strand) Winnipeg, Can.
Mack & Earl (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Mack & Williams (Orpheum) St. Paul.
Mack & Lane (Majestic) Bloomington, Ill.
Mack & Salle (Hipp.) St. Paul.
Mack & Walker (Palace) New York.
Maclyn, Clayton (Lyric) Hoboken, N. J.
Madison & Winchester (Pantages) Vancouver, Can.
Magazine Girls (Jeffers) Saginaw, Mich.
Mahoney & Rogers (Orpheum) Peoria, Ill.
Maids, Five Merry (Grand) Grand Forks, N. D.
Makers of History (Majestic) Cedar Rapids, Ia.
Mang & Snyder (Temple) Rochester, N. Y.
Mankichi Troupe (Keith) Cleveland; (Hipp.) Youngstown, O., 22-27.
Mantell's Manikins (Teatro Arbeu) Mexico City, Mex., April 15-May 15.
Maria (Lincoln Sq.) New York.
Marino & Maley (American) New York.
Mermaid Sisters (Palace) Minneapolis.
Married via Wireless (Keith) Washington; (Orpheum) Brooklyn 22-27.
Marshall & Covert (Empress) St. Louis.
Martell (American) New York.
Martini & Fabrini (American) New York.
Marx Bros., Four (Orpheum) Kansas City.
Maryland Singers (Grand) Evansville, Ind.
Marylands, Six (Majestic) Newark, N. J.
Mary's Day Out (Grand) Minneapolis.
Mason & Keeler (Keith) Toledo, O.
Matthews, Bob, & Co. (Majestic) Milwaukee.
Maxine Bros. & Bobby (Palace) Flint, Mich.
Maxwell Five (DeKalb) Brooklyn.
Mayhr, Lottie (Pantages) Kansas City 22-27.
Mayhew, Stella (Temple) Rochester, N. Y.
McCloud & Carp (Lyric) Hoboken, N. J.
McConnell & Simpson (Pantages) Great Falls, Mont.
McConnell & Austin (Greeley Sq.) New York.
McCullough, Carl (Palace) Milwaukee.
McDonald & Rowland (Orpheum) Lincoln, Neb.
McFayden, Alex. (Temple) Rochester, N. Y.
McGuire, Mrs. Wm. (Empress) Tulsa, Ok.
McIntosh & Maids (Keith) Cleveland; (Hipp.) Youngstown 22-27.
McKay & Ardine (Temple) Rochester, N. Y.; (Riverside) New York 22-27.

Morgan, Tho & Betty (Majestic) Austin, Tex.
Morgan Dancers (Orpheum) Portland, Ore.
Morgan & Gray (St. James) Boston.
Morley & McCarthy Sisters (Grand) Minneapolis.
Morrell, Frank (Pantages) Tacoma, Wash.
Morris, Elida (Orpheum) Omaha, Neb.
Mortimer, Lillian (Delancey St.) New York.
Morton, John (Lyric) Marion, Ind.
Morton & Glass (Orpheum) Lincoln, Neb.
Morton, James J. (Keith) Boston.
Mortons, Four (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Moss & Frye (Hipp.) Youngstown, O.
Murphy, Senator Francis (Jefferson) Dallas, Tex.
Murray, Elizabeth (Moore) Seattle; (Orpheum) Portland 22-27.
Myrl & Delmar (Palace) Minneapolis.
Nadge (Orpheum) Green Bay, Wis.
Nano, Lony (Loew) Montreal.
Natalie & Ferrari (Grand) Fargo, N. D.
Natalie Sisters (Orpheum) Portland, Ore.
Nation's Peril (Pantages) Victoria, Can.
Naughty Princess (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Nayoon's Birds (Royal) San Antonio, Tex.
Nazarro, Nat, & Co. (Orpheum) New York.
Nelson, Alice, & Co. (Funston) Camp Funston, Kan.
Nelson & Nelson (Victoria) New York.
Nesbit, Evelyn (Maryland) Baltimore.
Nevins & Gordon (Bijou) Brooklyn.
Newhoff & Phelps (Orpheum) Peoria, Ill.
Newkirk & Homer Girls (Orpheum) Ft. William, Ont., Can.
Nichols, Nellie (Orpheum) Los Angeles.
Nicholson Trio (Strand) Winnipeg, Can.
Night Boat (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
Noda, Al (Pantages) Butte, Mont.
No Man's Land (Hipp.) Terre Haute, Ind.
Nonette (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Nordstrom, Marie (Orpheum) St. Paul.
Norman, Mary (Pantages) Victoria, Can.
Normans, Juggling (Family) Lafayette, Ind.
Norvelles, The (McVicker) Chicago.
Norwood & Hall (Orpheum) Galesburg, Ill.
Norworth, Ned, & Co. (Majestic) Little Rock, Ark.
Norton & Melnotte (Orpheum) Duluth, Minn.
Nosses, Six Musical (Pantages) Spokane, Wash.
Nugent, J. C., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.

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McKenzie, Beatrice (Pantages) Kansas City 22-27.
McMahon & Chapelle (Temple) Rochester, N.Y.
McMahon, Diamond & Chappelle (Keith) Columbus, O.; (Hipp.) Youngstown 22-27.
McShayne & Hathaway (Princess) San Antonio, Tex.
Meacham & Meacham (Lyric) Litchfield, Ill.; (O. H.) Duquoin 22-27.
Meade Sisters & Dahl (Apollo) Janesville, Wis.
Meadow Brook Lane (Palace) Minneapolis.
Melvin Bros., Three (Grand) Duluth, Minn.
Merchant Prince (American) New York.
Mereerean & Co. (Pantages) Spokane, Wash.
Metsettis, Five (Pantages) San Francisco 15-20.
Meyakos, Four (Pantages) Seattle, Wash.
Middleton & Spellmeyer (Yonge St.) Toronto.
Middleton, Jeanie (Keith) Toledo, O.; (Keith) Dayton 22-27.
Midnight Rollickers (National) New York.
Miley, Kathryn (Loew) Hamilton, Can.

Robert J. Mills
The American Troubadour.

Mills, June (Pantages) San Francisco 15-20.
Miller, Packer & Howard (Pantages) Spokane, Wash.
Miller & Rainey (Regina) Regina, Sask., Can.
Millership Sisters (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.
Milo (Majestic) Dallas, Tex.
Miniature Revue (Princess) Wichita, Kan.
Minstia Duo (Broadway) Springfield, Mass.
Milton & Rich (Gayety) Sioux City, Ia.
Minetti & Sidell (Pantages) Denver, Col.
Miss America (Orpheum) Joliet, Ill.
Mitchells, Aerial (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Money or Your Life (Columbia) Davenport, Ia.
Monroe, Chauncey, & Co. (Prince) Houston, Tex.
Montgomery, Marshall, & Co. (Orpheum) Green Bay, Wis.
Montrose & Allen (Lincoln Sq.) New York.
Moore & Rose (Pantages) Butte, Mont.
Moore & Gerald (Orpheum) St. Paul.
Moore & Haager (Orpheum) St. Louis.
Moran & Wiser (Hipp.) Alton, Ill.
Moran & Mack (Bushwick) Brooklyn; (Keith) Boston 22-27.
Moran & Dale (Orpheum) Ft. William, Ont., Can.

O'Connor & Dixon (Warwick) Brooklyn.
O'Gorman Girls (Majestic) Dallas, Tex.
O'Meara, Jerry & Gretchen (Palace) Flint, Mich.
O'Neill Sisters (Bijou) Fall River, Mass.
O'Neil, Doc (Orpheum) Minneapolis.
Oakes & DeLour (Orpheum) Oakland, Cal.
Ocean Bound (Royal) San Antonio, Tex.
Ohrman, Mme. Chilson (Majestic) Chicago.
Oh, Girlie (Brandeis) Omaha, Neb.
Olcott, Chas. (Majestic) Kalamazoo, Mich.
Oldtime Darkies (Kedzie) Chicago.
On the Atlantic (Grand) St. Louis, Mo.
On the High Seas (Shea) Buffalo; (Shea) Toronto 22-27.
Onuki, Haruko (Orpheum) San Francisco.
Orren & Drew (Pantages) Seattle, Wash.
Over There (Pantages) Winnipeg, Can.
Owen & Moore (Pantages) Salt Lake City, Utah.
Page, Hack & Mack (Royal) New York; (Alhambra) New York 22-27.
Palmer, Gaston (Pantages) Great Falls, Mont.
Parker & Grey (Orpheum) Boston.
Parker, Misses (Loew) Hamilton, Can.
Parker Bros. (Bijou) Battle Creek, Mich.
Parsons & Irwin (Bijou) Brooklyn.
Patterson, Burdella (Palace) Ft. Wayne, Ind.
Patts, Aerial (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 22-27.
Payne, Nina (Riverside) New York; (Keith) Phila. 22-27.
Pealson & Goldie (Pantages) Edmonton, Can.
Peacock Alley (Pantages) Great Falls, Mont.
Pearl Bros. & Burns (Strand) Owosso, Mich.
Percival, Walter (McVicker) Chicago.
Pereira, Raul (Majestic) San Antonio, Tex.
Paresses, Three (Loew) New Rochelle, N. Y.
Perrone, Count, & Oliver (Orpheum) Oakland, Cal.
Petching, Paul, & Co. (Orpheum) Galesburg, Ill.
Petit Troupe (Regina) Regina, Sask., Can.
Philbrick & DeVoe (Palace) Brooklyn.
Pietro (Keith) Cleveland; (Keith) Phila. 22-27.
Pinched (Princess) San Antonio, Tex.
Pisano, General (Hipp.) Youngstown, O.; (Keith) Toledo 22-27.
Pisano & Bingham (DeKalb) Brooklyn.
Poolroom, The (Columbia) St. Louis, Mo.
Powell, Kathryn (Majestic) Austin, Tex.
Primrose Four (Orpheum) Brooklyn; (Bushwick) Brooklyn 22-27.
Primrose, George, & Minstrels (Jefferson) Dallas, Tex.

Prosper & Maret (Mary Anderson) Louisville; (Keith) Indianapolis 22-27.
Pruitt, Bill (Prince) Houston, Tex.
Quakertown to Broadway (Majestic) Waterloo, Ia.
Quigley & Fitzgerald (Pantages) Butte, Mont.
Quinn, Jack, & Teddy (Liberty) Pensacola, Fla.
Rachell, Earnest (Royal) San Antonio, Tex.
Rath Bros. (Princess) Montreal; (Temple) Hamilton, Can., 22-27.
Raines & Goodrich (Grand) Evansville, Ind.
Rajah & Co. (Orpheum) Des Moines, Ia.
Randalls, The (Bijou) Blum, Mass.
Rauf, Claude (Bijou) Fall River, Mass.
Rawson & Claire (Lincoln) Chicago, Ill.
Ray & Fay (Empress) Decatur, Ill.
Roy & Stone (Palace) Oklahoma City, Ok., indef.
Readings, Four (Orpheum) Waco, Tex.
Reckless Duo (Lyric) Hoboken, N. J.
Reilly, Wm. J. (Keith) Cincinnati; (Keith) Toledo 22-27.
Rekoma (Lyric) Indianapolis.
Rector, Weber & Talbot (Lyric) Lincoln, Neb.
Reddington & Grant (Bijou) Brooklyn.
Reeves, Billie (Moore) Seattle; (Orpheum) Portland 22-27.
Regal & Bender (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Rempel, Bessie, & Co. (Majestic) Dallas, Tex.
Reno (Majestic) Houston, Tex.
Retter Bros. (Princess) Wichita, Kan.
Reynolds, Jim (Majestic) Newark, N. J.
Rice & Francis (Palace) Minneapolis.
Rice, Andy (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 22-27.
Richards, Great (Orpheum) Brooklyn; (Colonial) New York 22-27.
Ring, Blanche (Colonial) New York; (Bushwick) Brooklyn 22-27.
Ring, Julie, & Co. (Orpheum) Duluth, Minn.
Ripon, Al (Colonial) Logansport, Ind.
Riva Larsen Troupe (Princess) San Antonio, Tex.
Roach & McCurdy (Grand) St. Louis.
Roberts, Joe (Orpheum) Waco, Tex.
Robins (Orpheum) St. Paul.
Robinson's Elephants (Orpheum) Peoria, Ill.
Rochester, Claire (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Rockwell & Wood (Keith) Toledo, O.
Rodriguez (Club) Joplin, Mo.
Rome & Cox (Keith) Cleveland; (Keith) Toledo 22-27.
Roode, Claude M. (Orpheum) Minneapolis.
Rooney & Bent (Keith) Washington; (Maryland) Baltimore 22-27.
Rosalind (Pantages) Kansas City 15-20.
Roscoe Minstrels (Pantages) Los Angeles.
Ross, Harry (Liberty) Oklahoma City, Ok.
Rose & Ellis (Pantages) Edmonton, Can.
Reed & Walker (Poli) Hartford, Conn.; (Poli) New Haven 22-27.
Rosener, George M. (Pantages) Minneapolis.
Ross Bros. (Crystal) St. Joseph, Mo.
Roth, Dave (Majestic) Houston, Tex.
Rowley, Sam (Rialto) Aberdeen, S. D.
Royal, Rhoda, Circus (Orpheum) Sioux Falls, S. D.
Roye, Ruth (Palace) Chicago.
Rubeville (Shea) Buffalo; (Shea) Toronto 22-27.
Rubini, Jan (Jefferson) Dallas, Tex.
Ruegger, Elsa (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Ruby Girls (Columbia) St. Louis, Mo.
Russell, Martha, & Co. (Pantages) San Francisco 22-27.
Sabina, Vera, & Co. (Orpheum) Madison, Wis.
Salmo, Juno (Orpheum) Brooklyn.
Samsone & Delila (Keith) Toledo, O.
Santell, Great, & Co. (Empress) Omaha, Neb.
Santi & Co. (Orpheum) Omaha, Neb.
Santly & Norton (Orpheum) Brooklyn.
Santos & Hayes (Palace) New York.
Savage, Helen (Moore) Seattle; (Orpheum) Portland 22-27.
Saxton & Farrell (National) New York.
Scarploff & Varvara (Orpheum) Des Moines, Ia.
Scheff, Fritzi (Majestic) Milwaukee.
Scotch Lads & Lassies (Colonial) Erie, Pa.
Seals (Majestic) Chicago.
Seeley, Blossom, & Co. (Orpheum) Oakland, Cal.
Selbini & Grovini (Majestic) Kalamazoo, Mich.
Selbini, Lalla, & Co. (Jeffers) Saginaw, Mich.
Sextette De Luxe (McVicker) Chicago.
Sharrocks, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Shaw & Campbell (Palace) Milwaukee.
Shaw, Allan (Orpheum) Los Angeles.
Shaw, Lillian (Shea) Buffalo; (Shea) Toronto 22-27.
Shaw, Leila, & Co. (Regent) Muskegon, Mich.
Shayne, Al (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Sheehan & Regay (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Sherman, Sadie (Empress) Omaha, Neb.
Sherman, Van & Hyman (Loew) Montreal.
Shriner & Herman (Pantages) Ogden, Utah.
Sigmond & Manning (Novelty) Topeka, Kan.
Sigsbee's Dogs (Orpheum) Madison, Wis.
Silber & North (Orpheum) Joliet, Ill.
Silver & Duval (Pantages) Oakland, Cal.
Simon, Louis, & Co. (Majestic) Houston, Tex.
Simpson & Dean (Pantages) Winnipeg, Can.
Sinclair & Tyler (Pantages) San Francisco 15-20.
Singer, Johnny, & Dolls (Pantages) Kansas City 22-27.
Singer's Midgets (Pantages) Vancouver, Can.
Skatells, The (Palace) Danville, Ill.
Skating Bear (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Skating Venuses (Erber) East St. Louis, Ill.
Skelly & Heit (Jeffers) Saginaw, Mich.
Sloan, Blanche (Majestic) Ft. Worth, Tex.
Smith & Kaufman (Orpheum) Champaign, Ill.
Smith, Fay & Jack (Erber) E. St. Louis, Ill.
Smith, Cyril (Hipp.) San Diego, Cal., 20-24.
Snow, Ray, & Co. (Grand) Duluth, Minn.
Solus, Willis (Greeley Sq.) New York.
Somewhere in France (Bushwick) Brooklyn; (Riverside) New York 22-27.
Song & Dance Revue (Colonial) Logansport, Ind.
Spudtown Band (American) Chicago, Ill.
St. Denis, Ruth (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 22-27.
Stagpole & Spire (Shea) Toronto.
Stanley & Gold (Funston) Camp Funston, Kan.
Stanley, Stan, Co. (Orpheum) Omaha, Neb.
Stanton, Val & Ernie (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Steiner Trio (Empress) St. Louis.
Steppers, Three (Fulton) Brooklyn.
Story & Clark (Majestic) Springfield, Ill.
Strassel's Animals (Keith) Indianapolis; (Keith) Cincinnati 22-27.
Strength Bros. (Pantages) San Francisco 22-27.
Submarine F-7 (Bushwick) Brooklyn; (Riverside) New York 22-27.

Submarine F-7 (Orpheum) Omaha, Neb.
Sullivan & Mason (Pantages) Minneapolis.
Sully, Rogers & Sully (Keith) Indianapolis.
Sully Family (Orpheum) Peoria, Ill.
Suratt, Valeska (Keith) Columbus, O.; (Keith) Toledo 22-27.
Swain's, Arthur, Pets (Empress) Decatur, Ill.
Swift, Thomas (Colonial) Erie, Pa.; (Keith) Cincinnati 22-27.
Swor, Bert (Majestic) Ft. Worth, Tex.
Swors, Four (Palace) Ft. Wayne, Ind.
Taber & Greene (Orpheum) New York.
Tally & Harty (Columbia) Davenport, Ia.
Tanguay, Eva (Mary Anderson) Louisville.
Tarzan (Orpheum) Portland, Ore.
Temme Trio (Orpheum) San Francisco.
Taylor Trio (Orpheum) Des Moines, Ia.
Tempest, Florence (Hipp.) Youngstown, O.
Temptation Girls (Rialto) Aberdeen, S. D.
Tennessee Ten (Family) Lafayette, Ind.
Terminal & Sauls (Delancey St.) New York.
Terry, Arthur & Grace (Orpheum) South Bend, Ind.
Thaleco's Circus (Palace) St. Paul, Minn.
Thomas & Henderson (Boulevard) New York.
Thompson, Pat (Pantages) Los Angeles.
Thorne, Harry, & Co. (Majestic) Ft. Worth, Tex.
Thornton, J., & B. (Keith) Philadelphia.
Those Five Girls (Greeley Sq.) New York.
Tick Tock Girl (Majestic) Springfield, Ill.
Tighe, Harry (Temple) Hamilton, Can.
Toney & Norman (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver 22-27.
Todian, Jos. Byron (Pantages) Vancouver, Can.
Tracy, Claudia (Columbia) St. Louis, Mo.
Travers & Douglas (Orpheum) Jackson, Mich.
Travilla Bros. & Seal (Palace) Rockford, Ill.
Trevette, Irene (Warwick) Brooklyn.
Tucker, Sophie (Royal) New York; (Colonial) New York 22-27.
Twentieth Century Whirl (Majestic) Ft. Worth, Tex.
Vagrants, Three (Majestic) Waterloo, Ia.
Vallecita Leopards (Royal) New York; (Bushwick) Brooklyn 22-27.
Van & Schenck (Colonial) New York 22-27.
Van & Vernon (American) Chicago, Ill.
Vanity Fair (Orpheum) Los Angeles.
Valnova Gypsies (Majestic) Chicago.
Vardon & Perry (Orpheum) Fresno, Cal.
Variety Dancers (Majestic) Dallas, Tex.
Velde, Dedie, Trio (Empress) Tulsa, Ok.
Verci & Verci (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 22-27.
Vernon, Hope (Pantages) Los Angeles.
Vernon, Frank & Lillian: Provo, Utah, 20; Rock Springs, Wy., 21; Cheyenne 23-24, Greeley, Col., 26; Fort Collins 27.
Vernon & Barlow (Bijou) Brooklyn.
Vernon, Countess (Pantages) Salt Lake City, Utah.
Veronica & Hurl-Falls (Grand) St. Louis, Mo.
Victor & Columbia (Kedzie) Chicago.
Vincent, Claire (Keith) Cleveland.
Vincent, Helen (Majestic) San Antonio, Tex.
Violinsky & Co. (Palace) Brooklyn.
Von Fossen, Harry (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.
Waddell, Fred & Mae (Funston) Camp Funston, Kan.
Walker & Texas (Orpheum) Sioux City, Ia.
Walker & Blackburn (Washington) Belleville, Ill.
Walters, Flo & Ollie (Club) Joplin, Mo.
Wanzer & Palmer (Lincoln) Chicago, Ill.
Ward & Raymond (Orpheum) Madison, Wis.
Ward, Will J., & Girls (Shea) Toronto.
Warren & Conley (Orpheum) Jackson, Mich.
Warren & Templeton (Majestic) Ft. Worth, Tex.
Watson Sisters (Princess) Montreal.
Watson, Joseph K. (Orpheum) Waco, Tex.
Weber, Chas. (Grand) Minneapolis.
Weber Girls, Three (Orpheum) Los Angeles.
Weems, Walter (Mary Anderson) Louisville.
Welch, Mealey & Montrose (Warwick) Brooklyn.
West, John A. (Columbia) St. Louis, Mo.
Weston, Three Misses (Hipp) Terre Haute, Ind.
Weston & Wheeler (Keith) Philadelphia.
Weston, Willie (Majestic) Austin, Tex.
What Woman Can Do (Apollo) Janesville, Wis.
Wheeler & Potter (Majestic) Cedar Rapids, Ia.
Wheeler & Moran (Orpheum) San Francisco.
White & Haig (Keith) Philadelphia.
Whiffen, Mrs. Thomas (Keith) Philadelphia; (Keith) Washington 22-27.
Whitfield & Ireland (Orpheum) Kansas City.
Wilhat Troupe (Miles) Detroit, Mich.
Wilkins & Wilkins (Pantages) Denver, Col.
Williams, J. & C. (Shea) Buffalo; (Shea) Toronto 22-27.
Williams & Wolfus (Majestic) San Antonio, Tex.
Wilson, Lew (Pantages) Victoria, Can.
Wilson, Dot & Alma (Family) Lafayette, Ind.
Wilson, Chas. (Erber) East St. Louis, Ill.
Wilson, Jack, & Co. (Maryland) Baltimore.
Wilton Sisters (Brandeis) Omaha, Neb.
Woman Proposes (Miles) Detroit.
Wood, Melville & Phillips (National) New York.
Woods Animals (Hipp.) Alton, Ill.
Woodward, H. Guy, & Co. (Pantages) Calgary, Can.
Wright & Dietrich (Keith) Philadelphia; (Bushwick) Brooklyn 22-27.
Wright & Davis (Pantages) Spokane, Wash.
Wyatt's Lads & Lassies (Majestic) Cedar Rapids, Ia.
Wynn, Bessie (Keith) Washington, D. C.
Xylo Maids (Park) St. Louis, Mo.
Yates & Reed (Orpheum) Portland, Ore.
Young & April (Temple) Hamilton, Can.; (Temple) Detroit 22-27.
Yucatan (Pantages) San Francisco 22-27.
Zara-Carmen Trio (Pantages) San Francisco 15-20.
Zat Zams, The (King's) Sault Ste. Marie, Ont., Can.; (Bijou) Oshawa, Mich., 21-23.
Zeno & Mandel (Pantages) Calgary, Can.
Ziegler Sisters & Ky. Five (Orpheum) Des Moines, Ia.
Zig Zag Revue (Palace) Rockford, Ill.
Ziska & King (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
Zuhn & Dreis (Princess) San Antonio, Tex.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: Dubuque, Ia., 17; LaCrosse, Wis., 18; Winona, Minn., 19; Eau Claire, Wis., 20.
April, Chas. Hopkins, mgr.: New York April 6, indef.
American Ace, The Shuberts, mgrs.: New York April 2, indef.
Anglin, Margaret: Chicago April 1, indef.
Arliss, George, in Hamilton, H. O. Judge, mgr.: (Standard) New York 15-20; (Bronx) New York 22-27.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Boomerang, The, David Belasco, mgr.: Allentown, Pa., 17; Easton 18; Trenton, N. J., 19; Wilmington, Del., 20; Newark, N. J., 22-27.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Carter, Magician: (Belmont) New York, indef.
Chatterton, Ruth, in Come Out of the Kitchen, W. M. Wilkinson, mgr.: Washington, D. C., 15-20; Brooklyn, N. Y., 22-27.
Cheating Cheaters, A. H. Woods, mgr.: Boston March 18, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chin-Chin, L. J. Rodriguez, mgr.: Wheeling, W. Va., 17; Clarksburg 18; Cumberland, Md., 19; Hagerstown 20; Washington, D. C., 22-27.
Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
Copperhead, The, J. D. Williams, mgr.: New York, Feb. 18, indef.
Country Cousin, Klaw & Erlanger, mgrs.: Boston April 1, indef.
Daughter of the Sun, Ed W. Rowland, mgr.: Winnipeg, Can., 15-20.
Dietrichstein, Leo, Cohan & Harris, mgrs.: Boston 1-20.
Doing Our Bit, The Shuberts, mgr.: Philadelphia March 25, indef.
Eyeopeners, Arthur R. Miller, mgr.: Ashtabula, O., 17-18; Erie, Pa., 19-20; Jamestown, N. Y., 22-23; Warren, Pa., 24-25; Bradford 26-27.
Eyes of Youth, The Shuberts & Woods, mgrs.: New York Aug. 22, indef.
Fancy Free, The Shuberts, mgrs.: New York April 8, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 20, indef.
Fountain of Youth, Henry Miller, mgr.: New York April 1, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Girl From Broadway, Clyde E. Anderson, mgr.: St. Rose, Man., Can., 18; Dauphin 19, Gilbert 20; Swan River 21; Novra 22; Baden 25; Powell 26; Westgate 27.
Going Up, Cohan & Harris, mgrs.: New York Cal. 25, indef.
Have a Heart, Henry W. Savage, mgr.: Camp Meade, Md., 17; Annapolis 18; Hagerstown 19; Cumberland 20.
Hedda Gabbler: New York April 8, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Hitchcock, Raymond: Chicago March 17, indef.
Hodge, William, Lee Shubert, mgr.: New York Feb. 25, indef.
Human Soul, J. A. Schwenk, mgr.: Los Angeles, Cal., 15-20; San Diego 22-24, El Paso, Tex., 25-27.
Kellard, John E.: Toronto, Can., 15-20.
Leave It To Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 22, indef.
Lilac Time, Selwyn & Co., mgrs.: Chicago Dec. 24-April 20.
Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Mantell, Robert, J. R. Dickinson, mgr.: Los Angeles 15-27.
Man Who Came Back, Wm. A. Brady, mgr.: Philadelphia Feb. 18, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, indef.
Man Who Stayed at Home: New York April 18, indef.
Maude, Cyril: San Francisco 1, indef.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Maytime, The Shuberts, mgrs.: Chicago, Jan. 30, indef.
Mrs. Warren's Profession: New York March 11-April 20.
My Irish Cinderella, H. R. Schutter, mgr.: Albany, N. Y., 18; Ticonderoga 19, Rutland, Vt., 20; Camp Devens, Mass., 22-24; Gardner 25; Bellows Falls, Vt., 26; Leominster, Mass., 27.
Nancy Lee, Henry B. Harris Estate, mgrs.: New York April 9, indef.
Oh, Boy, F. Ray Comstock, mgr.: Philadelphia April 1, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
Oh, Look, Carroll & Sheer, mgrs.: New York March 7-May 4.
Olcott, Chauncey, Cohan & Harris, mgrs.: New York April 15, indef.
One Girl's Experience, C. S. Primrose, prop.: Wheeling, W. Va., 17-18; Bellaire, O., 19; Zanesville 20; Cincinnati 21-27.
Ott, Bob, Musical Comedy: Bangor, Me., 8-20; Waterville 22-May 4.
Over the Top: Cincinnati 15-20.
Pair of Petticoats, The Shuberts, mgrs.: New York March 18, indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1, indef.
Revue of 1918, Cohan & Harris, mgrs.: Boston 1-20.
Riviera Girl, Klaw & Erlanger, mgrs.: Chicago March 24, indef.
Robinson Crusoe: Mason City, Ia., 17; Waterloo 18; Cedar Rapids 19; Clinton 20.
Robson, May: Seattle, Wash., 15-20.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: Akron, O., 17; Canton 18; Youngstown 19-20.
Seven Days' Leave, Lawrence Anhalt, mgr.: New York, Jan. 17, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Sick-a-Bed, Klaw & Erlanger, mgrs.: New York Feb. 25, indef.
Sinbad, The Shuberts, mgrs.: New York Feb. 14, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Astoria, Ore., 27; Portland 18-20.
So Long, Letty, Cyril King, mgr.: Boston April 15, indef.
Some Little Girl, Anderson & Harris, mgrs.: Chicago March 25, indef.
Squab Farm, The Shuberts, mgrs.: New York March 13, indef.
Stone, Fred, Charles Dillingham, mgr.: New York Oct. 15, indef.
Success, Liebler & Co., Mgrs.: New York Jan. 28, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thurston, Magician, R. R. Fisher, bus. mgr.: (Walnut) Philadelphia 15-20; Allentown, Pa., 22-24; Trenton, N. J., 25-27.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot-Toot, Henry W. Savage, mgr.: (Cohan) New York March 21, indef.
Turn to the Right, Edward C. Cooke, mgr.: Rochester, N. Y., 15-20; Ithaca 22; Johnstown 23; Schenectady 24; Albany 25-27.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Detroit, Mich., 14-20.
Upstairs and Down, M. A. Yack, mgr.: St. Louis, Mo., 14-20; Kansas City 21-27.
Warfield, David, David Belasco, mgr.: Duluth, Minn., 17; St. Paul 18-20; Milwaukee, Wis., 22-27.
When Dreams Come True, Coutts & Tennis, mgrs.: Columbia, S. C., 17; Charlotte, N. C., 18; Norfolk, Va., 19-20; Camp Lee, Petersburg, 22-24; Newport News 25; Richmond 26-27.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld's Follies: Montreal, Can., 15-20.

INTERNATIONAL CIRCUIT

(Week April 14-20)

Mrs. Wiggs of the Cabbage Patch: Pittsburg, Pa.
Ten Nights in a Bar Room: Indianapolis, Ind.
Thurston, Magician: (Walnut) Philadelphia.
Uncle Tom's Cabin: Detroit, Mich.
Unmarried Mother: St. Louis, Mo.

BURLESQUE

AMERICAN CIRCUIT

Americans: Wilkes-Barre, Pa., 17-20; (Empire) Hoboken, N. J., 22-27.
Army and Navy Girls: (Empire) Chicago 15-20; (Majestic) Indianapolis 22-27.
Auto Girls, Open week 15-20; (Century) Kansas City 22-27.
Aviators: Manchester, N. H., 15-17; Worcester, Mass., 18-20; (Olympic) New York 22-27.
Biff, Bing, Bang: (Garden) Buffalo 15-20; (Star) Toronto 22-27.
Broadway Belles: Canton, O., 17; Akron 18-20; (Empire) Cleveland 22-27.
Cabaret Girls: Open week 15-20; (Lyceum) Columbus, O., 22-27.
Charming Widows: (Standard) St. Louis 15-20; (Englewood) Chicago 22-27.
Darlings of Paris: Holyoke, Mass., 15-17; Springfield 18-20; (Howard) Boston 22-27.
Follies of Pleasure: (Majestic) Indianapolis 15-20; open week 22-27; (Lyceum) Columbus, O., 29-May 4.
Forty Thieves: (Cadillac) Detroit 15-20; (Gayety) Chicago 22-27.
French Frolics, (Lyceum) Columbus, O., 15-20; Wheeling, W. Va., 22-23, Canton, O., 24; Akron 25-27.
Gay Morning Glories: (Empire) Hoboken, N. J., 15-20, (Star) Brooklyn 22-27.
Girls From Happyland (Savoy) Hamilton, Can., 15-20; (Cadillac) Detroit 22-27.
Girls From Follies (Star) Brooklyn 15-20; (Gayety) Brooklyn 22-27.
Girls From Joyland (Trocadero) Philadelphia 15-20; South Bethlehem, Pa., 22; Easton 23, (Majestic) Wilkes-Barre 24-27.
Grown Up Babies: (Gayety) Philadelphia 15-20; (Majestic) Scranton, Pa., 22-27.
Hello, Girls: (Englewood) Chicago 15-20; (Empire) Chicago 22-27.
Innocent Maids: (Victoria) Pittsburg 15-20; McKeesport, Pa., 22; Johnstown 23; Altoona 24; Harrisburg 25, York 26, Reading 27.
Jolly Girls: (Gayety) Milwaukee 15-20; (Gayety) Minneapolis 22-27.
Lady Buccaneers: (Star) Toronto 15-20; (Savoy) Hamilton, Can., 22-27.
Lid Lifters: (Olympic) New York 15-20; (Gayety) Philadelphia 22-27.
Mile-a-Minute Girls (Gayety) Minneapolis 15-20; (Star) St. Paul 22-27.
Military Maids: Oneida, N. Y., 17, Oswego 18; Niagara Falls 19-20; (Garden) Buffalo 22-27.
Mischief Makers: Beaver Falls, Pa., 20; (Victoria) Pittsburg 22-27.
Monte Carlo Girls: (Empire) Cleveland 15-20; Erie, Pa., 22; Oil City 23; Beaver Falls 24.
Orientals: (Gayety) Brooklyn 15-20; Amsterdam, N. Y., 24; Schenectady 25-27.
Pacemakers: (Century) Kansas City 15-20; (Standard) St. Louis 22-27.
Parisian Flirts: (Gayety) Chicago 15-20; (Gayety) Milwaukee 22-27.
Record Breakers: Wrightstown, N. J., 17-20, (Gayety) Baltimore 22-27.
Review of 1918; (Star) St. Paul 15-20; open week 22-27.
Social Follies: Altoona, Pa., 17; Harrisburg 18, York 19, Reading 20; Bristol 22-23, Wrightstown, N. J., 24-27.
Some Babies: (Gayety) Baltimore 15-20; (Trocadero) Philadelphia 22-27.
Speedway Girls: (Howard) Boston 15-20; Manchester, N. H., 22-23, Worcester, Mass., 25-27.
Tempters: Amsterdam, N. Y., 17, Schenectady 18-20; Holyoke, Mass., 22-24, Springfield 25-27.
White, Pat: (Majestic) Scranton, Pa., 15-20, Binghamton, N. Y. 22-23; Oneida 24, Oswego 25; Niagara Falls 26-27.

COLUMBIA CIRCUIT

Behman Show: (Columbia) Chicago 15-20; Des Moines, Ia., 21-25.
Best Show in Town: (Gayety) Washington 15-20, (Gayety) Pittsburg 22-27.
Bon Tons: (Corinthian) Rochester, N. Y., 15-20, Syracuse 22-24, Utica 25-27.
Bostonians: (Star) Cleveland 15-20; (Empire) Toledo 22-27.
Bowerys: (Gayety) Montreal 15-20; (Empire) Albany, N. Y., 22-27.
Broadway Frolics, (Casino) Boston 15-20; (Grand) Hartford, Conn., 22-27.
Burlesque Revue: (Empire) Albany, N. Y., 15-20, (Gayety) Boston 22-27.
Burlesque Wonder Show: (Gayety) Boston 15-20; (Columbia) New York 22-27.
Follies of the Day: (Gayety) St. Louis 15-20; (Star & Garter) Chicago 22-27.
Golden Crooks: (Palace) Baltimore 15-20; (Gayety) Washington 22-27.
Hastings', Harry, Show: (Gayety) Detroit 15-20; (Gayety) Toronto 22-27.
Hello, America: Meriden, Conn., 15-17, Newburg, N. Y., 18-20; (Miner's Bronx) New York 22-27.
Hip, Hip, Hooray Girls: (Empire) Toledo, O., 15-20; (Lyric) Dayton, O., 22-27.
Howe, Sam: (Gayety) Omaha, Neb., 15-19; (Gayety) Kansas City 22-27.
Irwin's Big Show, (Gayety) Buffalo 15-20; (Corinthian) Rochester, N. Y., 22-27.
Liberty Girls: (Star & Garter) Chicago 15-20; (Gayety) Detroit 22-27.
Maids of America: (Casino) Brooklyn 15-20, (Empire) Newark, N. J., 22-27.
Majestics: (Empire) Brooklyn 15-20; (Park) Bridgeport, Conn., 25-27.
Marion, Dave: (Hurtig & Seamon) New York 15-20; (Empire) Brooklyn 22-27.
Merry Rounders: (Casino) Philadelphia 15-20, (Hurtig & Seamon) New York 22-27.
Million Dollar Dolls: (Colonial) Providence 15-20, (Casino) Boston 22-27.
Oh, Girl, (Lyric) Dayton, O., 15-20; (Olympic) Cincinnati 22-27.
Puss Puss: Open week 15-20; (Orpheum) Paterson, N. J., 22-27.
Reeves, Al: (Jacques) Waterbury, Conn., 15-20; Meriden 22-24, Newburg, N. Y., 25-27.
Roseland Girls: (Park) Bridgeport, Conn., 15-20; (Colonial) Providence 22-27.
Sidman, Sam, Show: (Grand) Hartford, Conn., 15-20, (Jacques) Waterbury 22-27.
Sightseers, Wm. Hexter, mgr.: (Miner's Bronx) New York 15-20, open week 22-27; (Orpheum) Paterson, N. J., 29-May 4.
Social Maids: (Empire) Newark, N. J., 15-20; (Casino) Philadelphia 22-27.
Some Show: Des Moines, Ia., 14-18; (Gayety) Omaha, Neb., 20-26.
Spiegel's Revue: (Columbia) New York 15-20; (Casino) Brooklyn 22-27.
Sporting Widows: Syracuse, N. Y., 15-17; Utica 18-20; (Gayety) Montreal 22-27.
Star & Garter Show: (Gayety) Kansas City 15-20, (Gayety) St. Louis 22-27.
Step Lively Girls: (Olympic) Cincinnati, O., 15-20; (Columbia) Chicago 22-27.
Sydell's, Rose, Show, (People's) Philadelphia 15-20, (Palace) Baltimore 22-27.
Twentieth Century Maids: (Majestic) Jersey City, N. J., 15-20; (People's) Philadelphia 22-27.
Watson's Beef Trust: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.
Welch, Ben: (Orpheum) Paterson, N. J., 15-20, (Majestic) Jersey City 22-27.
Williams, Mollie: (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
Barnes, Jack, Musical Stock: (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
Broadway Players, Harry F. Bodie, mgr.: Deming, N. M., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Bunting, Emma, Co.: El Paso, Tex., indef.
Carter, Monte, Musical Comedy Stock: (Gaiety) Seattle, Wash., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Bay City, Mich., 15-20.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cormican Players: Bayonne, N. J., indef.
Cornell Price Players, W. E. Cornell, mgr.: Wauseon, O., March 25, indef.
Crescent Stock Co.: (Crescent) Brooklyn, indef.
Dailey, Ted, Stock Co.: (Orpheum) Lima, O., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
DeVoss, Flora, Co., J. S. Rotnour, mgr.: Lake Geneva, Wis., 15-20; Delavan 21-27.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: (Poli) Scranton, Pa., indef.
Dominion Players: Winnipeg, Man., Can., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia O. H.) S. S., Pittsburg, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Empress Stock Co.: Vancouver, B. C., Can., indef.
Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Gilmore, Paul, Players: Tampa, Fla., indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Gordinier Bros.' Stock Co., No. 2, Clyde H. Gordinier, mgr.: Hot Springs, Ark., indef.
Goodhue Stock Co.: (Central Square) Lynn, Mass., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: Petersburg, Va., indef.
Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hymes-Beverly Players: (Kenyon) Pittsburg, indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Providence, R. I., indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, indef.

Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef.
Kramer-Bralsted Players, C. A. Bralsted, mgr.: Batavia, N. Y., indef.
La Salle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.
Lewis Jack Players: Chester, Pa., indef.
Lewis Wm., Stock Co.: Belvidere, Neb., until May 12.
Lorain Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.
Lonergan Lester, Players; New Bedford, Mass., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Majestic Players: Peoria, Ill., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morgan Wallace Stock Co.: Sioux City, Ia., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: Northampton, Mass., indef.
Nutt, Ed C., Comedy Players: Camden, Ark., 15-20.
Oliver, Otis, Players: (Oliver) Lincoln, Neb., indef.
Oliver Players: (Palace) Moline, Ill., indef.
Oliver Players, Harry J. Wallace, mgr.: (Columbia) Grand Rapids, Mich., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Phelan E. V., Stock Co., Lynn, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co., Bridgeport, Conn., indef.
Poli Stock Co.: New Haven, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Robins Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef.
Schuster, Milton, Co.: (Byers) Ft. Worth, Tex., 15-20.
Success Stock Co.: Xenia, O., 15-20.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Story, Al G., Stock Co.: Akron, Col., 15-20.
Strand Players: Hoboken, N. J., indef.
Toby's Players: (Palace) Oklahoma City, Ok., indef.
Trent Players: (Trent) Trenton, N. J., indef.
United Southern Stock Co., C. D. Peruchi, mgr.: Danville, Va., 15-20; Winston-Salem, N. C., 22-27.
Walker, Stuart, Co.: (Lyric) Cincinnati, O., April 21, indef.
Wallace, Chester, Players: Butler, Pa., indef.
Whitney Stock Co., Walsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players, Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co., Quincy, Ill., indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.
Woolfolk's, Boyle, La Salle Musical Comedy: (English O. H.) Indianapolis, Ind., indef.

BANDS & ORCHESTRAS

Colan's Band: Winston-Salem, N. C., 15-20.
Expedia Band: Herington, Kan., 15-20.
Gessdorf Concert Co.: Independence, Kan., 15-20.
Mann's, Tommy, Band: Lebanon, O., 15-20.
Masten's, Harry, Orchestra: Crittenden, Va., 15-20.
Neel's, Carl, Band: Crittenden, Va., 15-20.
Oliveto's Band: Washington, D. C., 15-20.
Seamacca's, Jas., Band: (Wyandotte Htel) Kansas City, Mo., indef.
Victor's Band, John F. Victor, dir.: Lynchburg, Va., 15-20.
Victor's Band, James F. Victor, dir.: Detroit, Mich., 15-May 4.

TABLOIDS

All Girl Jazz Review (Orpheum) Durham, N. C., 15-20.
Bernard, Al & Gertrude, Girls & Boys From Dixie: (Paramount) Winston-Salem, N. C., 15-20.
Blue Grass Belles, Billy Wehle, mgr.: Commerce, Ok., 14-20; Pitcher 21-27.
Buchanan's Revue & Melody Maids: (Empire) Stockton, Cal., indef.
Coleman's, Al Tip Top Merry Makers: (Princess) Youngstown, O., 15-20; (Grand) Dennison 22-27.
Darby, Ruby, & 1918 Musical Revue: (St. Denis) Sapulpa, Ok., 14-20; (Wonderland) Tulsa 21-27.
Edward's, Virg., Roseland Maids: (Olympia) Newport News, Va., 15-20.
Gate City Girls, Lawrence Russell, mgr.: (Mancag) Middlesboro, Ky., 15-20.
Gracey's, W. H. Colonial Maids (Theato) Anniston, Ala., 15-20; (Camp McClellan) Anniston 22-27.
Greenwald's Moonlight Maids, Ed M. Moore, bus. mgr.: (Lyric) Alliance, O., 15-20.
Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Grand) Grafton, W. Va., 15-20.
Hauk's Bon Ton Revue, Teck Murdock, mgr.: York, Pa., 15-20.
Hauk's Jazzland Girls, Billy Lemont, mgr.: (Mystic) Coshocton, O., 15-20.
Jolly Folly Maids, Millard Twigg, mgr.: (Grand) Massillon, O., 14-20.
Kilgore's Beaus & Belles: (Princess) Youngstown, O., 15-20.
Lancaster, Alger, Revue: (Star) Joplin, Mo., indef.
Lee's, James P., Musical Comedy: (Plaza) Douglas, Ariz., indef.

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Lewis, Irving N., Chicken Choo Maids: (Illinois) Rock Island, Ill., 14-20; (Orpheum) Clinton, Ia., 22-27.
Loeb's, Sam, Hip, Hip, Hooray Girls: Tulsa, Ok., 15-20.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lord & Vernon Rose City Stock Co.: (Kempner) Little Rock, Ark., indef.
Mack's Musical Review: (American) Enid, Ok.
Mile a Minute Girls: Lynchburg, Va., 15-20.
Morton's Kentucky Belles (Majestic) Columbus, Ga., 15-20.
Newman's, Dave, Moulin Rouge Co., Jack Grant, mgr.: Parkersburg, W. Va., 15-20; Marietta, O., 22-27.
Shea, Tex & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef.
Shaffer's, Al, Boys & Girls: (Folly) Oklahoma City, Ok., 15-20.
Truehart's Musical Comedy: (Strand) San Antonio, Tex., indef.
... Border Girls, F. J. Williams, mgr.: (Majestic) El Paso, Tex., indef.

MINSTRELS

Coburn's, J. A.: Easton, Pa., 17; S. Bethlehem 18, Wilkes-Barre 19-20, Bloomsburg 22, Danville 23, Williamsport 24, Lewistown 25, Mt. Union 27.
Field's, Al G.: Kalamazoo, Mich., 17; Battle Creek 18, Jackson 19, Toledo, O., 20-21; Akron 22-24, Sharon, Pa., 25, New Castle 26; New Philadelphia, O., 27.
Hill's, Gus: St. Johnsbury, Vt., 13; Quebec, Can., 18-20, Montreal 22-27.
Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Crittenden, Va., 15-20.
Bruce Comedy Co., H. G. Bruce, mgr.: North River, N. Y., 15-20.
Gamble, Ernest, Concert Party: Spokane, Wash., 18, Eugene, Ore., 20.
Gilbert's, R. A., Hypnotic Show, R. A. Gilbert, mgr.: Bonham, Tex., 15-20.
Helms, Harry, Magician: Shippton, Pa., 15-20.
Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: Butler, Pa., 15-20; Lewistown 22-27.
Ricton's Show: St. Anthony, Ind., 15-20; Dubois 22-27.
Wernmer's, Jean, Alpine Yodlers: Gray, Ok., 17; LaKemp 18; Buffalo 19; Haviland, Kan., 20; Abbyville 22; Sylvia 23; Raymond 24, Arnold 25; Norway 26; Deshler, Neb., 27.
Zerado, Karyin, Kabaret Kid, R. A. Gilbert, mgr.: Winnsboro, Tex., 14-17; Mt. Pleasant 18-20; Bonhana 21-23; Texarkana 25-27.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan., 13-20.
Barkoot, K. G., Shows: Lima, O., 20-27.
Bernardi Greater Expo. Co.: Sacramento, Cal., 15-20.

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Benson Better Shows, James M. Benson, mgr.: Fredericksburg, Va., 15-20.
Broadway Shows, Rillie Clark, mgr.: Birmingham, Ala., 16-20.
Brown & Dyer Shows: Petersburg, Va., 14-20; Hopewell 22-27.
Brundage, S. W., Shows: Terrell, Tex., 15-20.

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Campbell, H. W., United Shows: Arkansas City, Kan., 15-20; Augusta 22-27.
Clifton-Kelley Shows, L. O. Kelley, mgr.: Helena, Ark., 15-20.
Crounse & Canell United Shows: Monett, Mo., 15-20.
Evans Ed A., Greater Shows: Kansas City, Mo., 15-20.

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Franklin, Ben, Show: Highlandtown, Md., 20-21.
Gifford Model Shows: Miami, Ok., 15-20.
Gray, Roy, Amusement Co.: Maryville, Tenn., 15-20.
Great Cosmopolitan Shows, M. Snyder, mgr.: Sparta, Ill., 15-20.
Great United Shows, J. D. Vaughn, mgr.: Mayfield, Ky., 15-20, Paducah 22-27.

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Address care Bernd Organ Company, 216 West 20th St., New York. Phone, Chelsea ...

Great Wortham Shows, Fred Beckmann, mgr.: Everett, Wash., 15-20; Anacortes 22-27.
Greater Detroit Shows: Detroit, Mich., indef.
Happy Hour Shows: C. R. Cornell, mgr.: Wilburton, Ok., 15-20.
Hodgson's, Wm. A., Greater Shows: North Platte, Neb., 15-20; Kearney 22-27.
Hess-Narder Shows: Alliance, O., 18-27.
Kaplan Greater Shows: Appalachia, Va., 15-20.
Kennedy, Con T., Shows: San Antonio, Tex., 15-20.

The Smith Greater Shows Now booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 337, Lancaster, South Carolina.

Keystone Expo. Shows: (Memphis & Ann sts.) Philadelphia 15-20.

Kopp & Harrington Southern Shows, Dalton, Ga., 15-20.
Krause Greater Shows: Hopkinsville Ky., 15-20; Louisville 22-27.
Littlejohn United Shows: West Point, Ga., 15-20.
McClellan Shows: Kansas City, Mo., 20-27.
Metropolitan Shows, C. B. Barfield, mgr.: Sheffield, Ala., 15-20.
Mighty Doris Expo. Shows, Pittsburg, Pa., 18-27.
Moss Bros.' Shows: Paducah, Ky., 15-20.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 20-28.
Pearson, C. E., Shows, Dave Reid, gen. mgr.: Troy, O., 15-20; Piqua, 22-27.
Reiss, Nat, Shows: Webb City, Mo., 15-20.
Robertson & Jennings' Amusement Co.: Detroit, Mich., 15-20.
Rocco Expo. Shows, C. S. Rocco, mgr.: Mulberry, Kan., 15-20.
Rubin & Cherry Shows: Knoxville, Tenn., 15-20; Bristol 22-27.

Sol's United Shows
Winter quarters, Scranton, Pa. Address P. O. BOX 273.

Shadow Bros.' United Shows: Sidney, O., 20-27.
Siegrist World Expo.: Jersey City, N. J., 20-27.
Sol's United Shows: Scranton, Pa., 15-20.
Superior Shows: Cleveland, O., 20-27.
Terrens' Detroit Special Shows, Wm. J. Terrens, mgr.: Detroit, Mich., 15-20.
Traver Expo. Shows: Carlton Hill, N. J., 15-20.
United American Shows, E. A. Gardner, gen. mgr.: Philadelphia, Pa., 6-20.
Wallace Bros.' Shows, J. P. Sullivan, gen. mgr.: Youngstown, O., 20-27.
Whitney Shows, A. F. Whitney, mgr.: Clarksville, Tenn., 15-20.

UNITED AMERICAN SHOWS
Opening PHILADELPHIA, PA., APRIL 13, B St. and Allegheny Ave. Our own Light Plant, Motor Trucks and NEVADA FREE ACTS. Shows, 35%; Concessions, $10, but not on another page. Write, wire or call 603 Sansom St., Philadelphia, Pa.

Williams' Standard Shows: Garfield, N. J., 20-27.
World's Fair Shows, C. G. Dodson, mgr.: Kansas City, Mo., 15-20.
Wortham Bros.' Great Alamo Shows: Tucson, Ariz., 15-20.
Wortham & Rice Caravan: Muskogee, Ok., 15-20; Miami 22-27.
Wortham, C. A., Shows: San Antonio, Tex., 15-20.
Wright's United Shows: Newport, Tenn., 15-20.

CIRCUS & WILD WEST

Barnes', Al G.: San Francisco, Cal., 14-17; Richmond 18; Oakland 19-20, Martinez 21, Santa Rosa 22, Petaluma 23, San Rafael 24; Vallejo 25; Napa 26, Colusa 27.
Barnum & Bailey: (Madison Square Garden) New York March 25-April 20.
Great Eastern Hippodrome Shows, Alex. C. Jones, mgr.: Wickenburg, Ariz., 18; Clarkdale 20, Williams 21; Gallup, N. M., 26.
Ringling Bros.: (Coliseum) Chicago, Ill., April 20, indef.
Sells-Floto: Safford, Ariz., 17; Tucson 18; Phoenix 19; Yuma 20; El Centro, Cal., 22; San Bernardino 23; Riverside 24, Pomona 25; Anaheim 26, San Diego 27.
Shipp & Feltus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

ADDITIONAL ROUTES ON PAGE 71

AT LIBERTY CLASSIFIED ADS.

(Continued from page 51)

CYCLONE WHEELER—Motordrome rider; have own motorcycle and repertoire, state very best salary. R. C. WHEELER, 1045 Wesley Ave., Cincinnati, Ohio.

DONALD CLARK & CO.—Slack wire juggling, acrobatic, contortion acts of all kinds; balloon ascensions; special paper. 632 W. Jefferson St., Springfield, Ohio.

LIST ZENDA JACOBS AND HIS 3 RUBES—Bounding net and hay rack act; parks, fairs and celebrations. ZENDA JACOBS, 310 E. Main St., Springfield, Ohio.

ONE BIG FREE ACT—Open for parks, fairs, carnivals or circus, my act consists of Roman rings, trapeze and high chair balance and contortion. GEORGE HIGGINS, Grand Rapids, Michigan.

ZENDA JACOBS—Two bouncing rubes on the bounding net, slack wire, bar acts. 310 E. Main St., Springfield, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

ACCOMPLISHED PIANISTE—Stage actor; reads at sight; age, 25; wishes steady position, hotel or recognized company, professional. MISS E. C., 310 West 136th St., New York.

ACCOMPLISHED PIANIST—Stage mezzo soprano, age, 25; brunette; wishes steady position hotel or with recognized act. PROFESSIONAL MISS E. C., 310 West 136th, New York City.

AT LIBERTY—Pianist, with years experience in vaudeville orchestra, any orchestra work considered. MARIE RODERICK, care State Manual Training Normal, Pittsburg, Kansas.

AT LIBERTY—First-class piano player, read at sight, transpose and fake; double small parts, must have ticket; best reference. MAY LaROY, Ranchester, Wyoming.

CONCERT PIANIST—Sight reading, married, wish to do accompaniment for a good artist; will play solos. 373 W. 58th St., New York.

LADY PIANIST—Experienced in piano playing, desires location only; prefer orchestra, but on city vaudeville; state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

WURLITZER PLAYER—Young man, Style K preferred, good library, popular and classic, sacred, nothing less than $30 considered. GUY REDMOND, Temple, Texas.

Singers

At Liberty Advertisements, 25 words, free of charge.

CHORUS GIRL—Would like review work on job girl act, Chicago preferred, not leave town, $20.00. FRANCES PROSSER, 1817 Aberdeen St., Chicago, Illinois. Phone, Stewart 488.

EXPERIENCED—Would like position in chorus; am good singer; state salary. Write MISS ETTA WATT, 142 E. 12th St., Erie, Pennsylvania.

TENOR BANJOIST—Read and fake, baritone to vocal quartette. ARTHUR JUNGLING, care Billboard, Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 JEW AND B. F. COMEDIAN of Rep. Stock or Tab., age 31, exempt; reliable ones only. ABE SAKOLS, 310 Jefferson St., Toledo, Ohio.

AT LIBERTY—Philadelphia and vicinity only; magic, ventriloquism, palmistry, ballyhoo. LINGERMAN AMUSEMENT CO., 705 North 5th St., Philadelphia, Pa. Bell telephone, Market 19-84.

AT LIBERTY—Assistant for hypnotic act. Write PACKWA, 2319 W. 45th St., Chicago, Illinois.

AT LIBERTY—Plantation Four quartet, all solo ... do parts, salary your limit. CLAUD EASON, care Feature Theatre, Dallas, Texas.

COMEDIAN—Black, Dutch, Jew, Silly Kid, sing and dance, deliver the goods. ALFORD STERLING LYLE, 41 Broad St., Belton, South Carolina.

DRUM MAJOR—Wants position with small minstrel company, do trick baton spinning in parade; eccentric dance on stage. JOHNNY YOURELL, 608 E. 12th St., Cincinnati, Ohio.

EXPERIENCED MEDICINE TEAM—Comedy musical act and sketches, put on acts; exempt from draft; a few reliable. THE JACKMANS, 4611 North 28th St., Omaha, Nebraska.

FEMALE IMPERSONATOR—Assistant to magician, moving picture; play characters and bits; lead numbers, clown; good solos. W. LATHROP, Norris City, Illinois.

GIRL TOE DANCER—Age, 17, height, 5 ft., 2; weight, 120 lbs.; can teach and manage dancing act. TOE DANCER, Cotillion Hall, El Paso, Texas.

WANT TO ENGAGE WITH VAUDEVILLE OR CARNIVAL—Good magician and ventriloquist. U. THE MAGICIAN, Box 195, Beckley, West Virginia.

YOUNG MAN, 20, attractive personality, join musical comedy as violinist and young character man; artistic talent, costumes, exempt, photos. B. TAZIOH, General Delivery, Everett, Massachusetts.

YOUNG ACTOR—Good appearance, at liberty, plays small parts, third class in draft, new in vaudeville. DALE, 121 Benson St., Astoria, New York.

YOUNG MAN, 20; plays Hawaiian steel guitar and violin; wishes to join classy vaudeville act. HENRY DAVIS, 118 Essex St., Chelsea, Massachusetts.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY, 12, would like to have job with musical comedy, burlesque or vaudeville; little experience, willing to learn. ROSS MOORE, care Alhambra Theater, York, Pennsylvania.

LADY—19 years, 5 ft., 4; 135 lbs.; join Musical Comedy, inexperienced; willing to learn. MISS PEGGY DON, 415½ South Main St., Memphis, Tenn.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 18; 5 ft. 2; sing soprano; female impersonator, little experience, but willing; state all; will send photo. MELTON H. RAYBURN, Gen. Del., Laporte, Indiana.

DESIRE POSITION with vaudeville company or musical comedy, no experience, but willing to learn; age 20 years; ... HELEN WALKER, General Delivery, Wheeling, West Virginia.

YOUNG MAN—2?, good appearance, voice; wants to join vaudeville or musical comedy, no experience, but willing. VICTOR MAYSON, 34 E. Main St., Fond du Lac, Wisconsin.

YOUNG MAN—21, wants position with some vaudeville or dramatic company doing small bits, no experience, talented; good habits; neat appearance. FELIX RAY, 415 Pearl St., Sioux City, Iowa.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.
Membership, per annum ... $2.00

IN BEHALF OF THE "HOME."
Donors ... $100.00 per year
Patrons ... 25.00 "
Members ... 10.00 "

President, Daniel Frohman, Vice-President, Jos. F. Grismer; Treasurer, Sam A. Scribner, Secretary, Gus Hill, Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and Forty-Second street, New York City.
All communications to
W. C. AUSTIN, Assistant Secretary.

Put the American Theatrical Hospital on Your Salary List

Every manager should feel responsible for the treatment and care of members of his company who fall ill while in his employ.
We will take care of them free of charge, but YOU will feel better if you have the right to send them to us.
You obtain that right by placing us on your payroll for as low as $2 per week. Address

DR. MAX THOREK,
Care of American Theatrical Hospital
CHICAGO, ILL.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO
Edited By HORACE G. STRIPE

SUNDAY PICTURE BILL SEEMS A DEAD ISSUE

New York M. P. Men See Measure Sidetracked in Senate—Had Been Passed by Assembly—New Legislation Governing Motion Picture Machine Operators

Albany, N. Y., April 12.—After the Senate Codes Committee had favorably reported the Sunday Film Bill, whereby picture theaters would open or remain closed on that day, at the option of communities, Senator Thompson, on Wednesday, made a motion to have the measure moved from the general orders calendar to third reading and final passage. Senator Elon R. Brown, Republican leader, blocked his plans by objecting to the advancement of the bill, which holds it fast in general orders, and there is little likelihood that any action will be taken and that measure is dead, as this is the closing week of the present session of the legislature.

This action, it is reported, meets with the approval of Governor Whitman, who preferred not to shoulder the responsibility of approving or vetoing the question of Sunday motion picture performances.

Assemblyman Welsh's companion bill, which previously had passed in the Assembly, went to the Senate Codes Committee, where it now remains.

Senator Thompson and Assemblyman Welsh have been put in much work in behalf of their bills, bending every effort to have them favorably considered by the two legislative branches.

Motion picture men of the State are greatly disappointed over the final outcome of their weeks of tireless labor. They had secured approval of the Sunday option measure from many civic and political bodies, noteworthy among them being the New York State Conference of Mayors.

In the Assembly it had met with success, and, with the favorable report of the Senate Codes Committee supporting it, at least a safe majority of votes in its favor was counted on.

The Assembly on Tuesday passed Assemblyman Edward J. Flynn's bill requiring applications for motion picture operators' licenses to be accompanied by an affidavit of a licensed operator showing that the applicant has served as an assistant for not less than six months. Permits must be obtained from the license authority to act as such assistant and the assistant may not himself operate a machine. Any one who has operated a machine for not less than six months may present his own affidavit. The licensing authority may require corroboration of the affidavits.

Scene in The Bee of the Lazy "Y," Triangle production.

AUGUSTUS BALFOUR

In Serious Condition—Refused To Submit to Operation

New York, April 12.—The doctors have pronounced Augustus Balfour's condition hopeless and he is to be sent to the Rosary Hill Home, Hawthorne, N. Y. He has been a patient at Bellevue Hospital for some time, but has steadfastly refused to undergo an operation for tumor. Mr. Balfour has served as director and actor for most of the big picture companies from the birth of the industry.

CLEOPATRA GETS O. K.

Chicago, April 12.—Cleopatra, the Theda Bara film, suppression of which led to slander suits aggregating $125,000, brought by the Fox Film Company and Miss Bara, was put in good standing Wednesday when Maj. Funkhouser, acting upon the suggestion of the Corporation Counsel's office, issued a "white" or general permit for its showing. Funkhouser's action automatically put an end to the slander suits, which were dropped by stipulation.

FAY TINCHER

Signs With World Pictures

Fay Tincher last week affixed her signature to a World Pictures contract, and will be seen in a series of comedies. She is now on her way to California and will begin work immediately upon her arrival there.

ESSANAY COMPANY

Has Attachment Notice Served on Chaplin

New York, April 12.—Deputy Sheriff Murray this week left an attachment notice at the offices of the First National Exhibitors' Circuit, which is to apply on future payments by that concern to Charlie Chaplin, the screen comedian, under his eight-picture contract with the First National. The attachment is sought in the Essanay Film Manufacturing Company's $500,000 breach of contract suit against Chaplin, and is issued pending the trial of the suit.

GREENE PARK THEATER OPENS

Seattle, April 13.—The Victory Theater, the first movie showshop to open in Greene Park, the two-million-dollar amusement zone adjoining the American Lake (Camp Lewis) cantonment, was formally opened last Saturday evening by the Cassiday & McKee Amusement Company. The theater has a seating capacity of 1,800, and the cost is given as $80,000. This same company has another house under construction there, which will be completed within a short time.

RED CROSS FILM FREE

The Spirit of the Red Cross, a two-reel picture, approximately 1,700 feet, is to be distributed to exhibitors free of all charges, except expressage both ways. The picture is being exploited by the Publicity Committee of the American Red Cross' second War Fund drive, organized for the purposing of raising $100,000,000 for war relief work. This work is to begin to the week of May 20th. The committee is arranging to have the film released simultaneously by all exchanges thruout the country, beginning April 28. Every exhibitor thruout the United States will be given an opportunity to run this film and every exhibitor will gladly take advantage of the opportunity to help in this noble purpose.

GRIFFITH'S NEXT

Woman and the War is the tentative title selected for David W. Griffith's next picture, which is already in the making in California, and Griffith's presence on the West Coast is all that is required to complete it. The cast being used in this production is practically the same as that which took part in Hearts of the World. Some of the scenes will include film Mr. Griffith took while abroad.

MOVIE DIRECTOR ENLISTS

Glendale, Cal., April 13.—Harry MacPherson, director for the Diando Film Corporation and well known in the Southern California film colony, has enlisted in the aviation corps. He has been ordered to report for duty on the Atlantic Coast next week. Mr MacPherson is a native of Clinton, Mass., and entered the motion picture field as an electrical contractor for Balboa, eventually becoming a director.

11 MEMBERS IN THE SERVICE

Benjamin Pietropaoli, assistant to Cameraman Antonio Gaudio, of the Yorke-Metro Co., left Los Angeles April 6 for a camp on Lake Ontario to join the Photographic Division of the Signal Corps. Pietropaoli was scheduled to leave Los Angeles March 29 with a number of other recruits for Camp Lewis, and had said good-by to all of his associates, only to reappear several days later with the information that his trip to Camp Lewis had been called off and that he had been instructed to report to be ready to join the Photographic Division of the Signal Corps, in accordance with orders received by his Draft Board from Washington.

Pietropaoli is the eleventh member of the Yorke-Metro Company to enter some branch of military service since the United States entered the war.

R. G. CROPPER

Appointed Western Manager for Sterling Pictures Corp.

R. C. Cropper has just arranged with Arthur F. Beck, president of the Sterling Pictures Corporation, to have charge of the first branch office opened by Mr. Beck.

These offices are at 220 South State street, Chicago, Ill.

For the present year offices located in New York, Chicago and San Francisco are all that the Sterling Pictures Corporation intend to open.

FILMS REJECTED

By the Kansas State Board of Review

Kansas City, Kan., April 12.—The Kansas State Board of Review's report for the week ending April 4 shows the following rejections: My Husband's Wife and The Woman and the Law (Fox Film Corporation), The House of Silence (Lasky), with Wallace Reid; The Risky Road (Universal Film Company), with Dorothy Phillips.

STRAND'S FOURTH ANNIVERSARY

New York, April 12.—Harold Edel has been busying himself all week with plans for the fourth anniversary celebration of his house, the Strand, which occurs next week.

CAPITAL FILM CO.

Almost Ready To Produce

Indianapolis, Ind., April 13.—The first definite announcement coming from the Capital Film Company, newly organized under the laws of Indiana, incorporated in the Hoosier State, entirely financed by Hoosier capital, gives the information that it is establishing branch offices in twenty-five leading cities in the United States, and, in addition, it will have more than thirty subofficers in this country. Offices also are established or are being established in Canada.

According to the announcement, the product of three studios in the East will be distributed by the company. But the main studio and laboratories will be situated in Indianapolis. Ike Schlank is president and general manager.

Mr. Schlank said: "We believe that the day of the short picture is at hand. We shall produce, therefore, one-reel, two-reel and three-reel subjects."

THE NEW REGENT

Opened at Bay City—Northeastern Michigan's Most Beautiful Picture House

Bay City, Mich., April 12.—The New Regent, Bay City's handsome picture palace, was formally opened last Saturday night. Of beautiful construction thruout and thoroly modern, it is all that the up-to-date theater should be. The New Regent is Fred B. Williams' idea. He came to Bay City about two years ago as manager of the Bijou, one of the Butterfield Circuit of theaters. Later the management of this chain of houses thought to send Mr. Williams elsewhere, but Mr. Williams had taken a great liking to Bay City and was not of a mind to leave. So he interested local capital in the construction of a new picture theater, and the New Regent is the result.

The theater is equipped with a cost orchestra, augmented by a nine-piece ladies' orchestra, under the direction of Eleanor Louise Schwartz, of the Boston Orchestra.

CALL FOR INDUSTRIAL FILMS

Considering motion pictures an effective means of acquainting Chinese with American business conditions, the American commercial attache at Peking, China, is desirous of securing motion pictures illustrating industrial and commercial life in this country for exhibition over there. Arrangements have been made whereby films can be sent without charge from the Bureau of Foreign and Domestic Commerce to the office of the commercial attache in Peking. Correspondence should be directed to the Commercial Attache Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.

MOORE STILL BUILDING

Washington, D. C., April 12.—Tom Moore, president and director-general of the Moore Theaters Corporation, operating Moore's Strand, Garden and Plaza theaters in this city, announces that his company will erect another picture theater, to be known as Moore's Arcadia, at Eleventh and F streets, Northwest. It will have a seating capacity of something less than 1,000.

The Rialto, another Moore theater, which is now under construction, will be one of the most beautiful in the East, and this house, together with the Arcadia, Strand, Garden and Plaza, will make the Moore corporation one of the foremost exhibiting companies in the country. The Rialto will have a seating capacity of 2,000 on the main floor alone.

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and alcon in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the hand of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

"Movie" isn't slang, and doesn't have to be written in quotation marks any longer. It has gotten into the dictionary at last as a regular word.

The new Codman Square Theater in Codman Square, Dorchester, Mass., is rapidly nearing completion, and the opening date will be announced this week. The management of the house will be in the hands of Harry E. Jones. The policy of the theater will be vaudeville and motion pictures, with two performances each day.

The regular season of the Majestic Theater, Boston, closed April 13, and the house will show feature pictures for the summer.

Manager Fred B. Williams and the officers of the Bay City (Mich.) Theater Company gave a special invitation and free matinee for the ladies at the beautiful new Regent Theater Friday, April 5. This was termed Ladies' Inspection Day and was given to provide an opportunity for the women of the city to view the new palace of amusement. A special program of entertainment was furnished. The doors opened at 12.30 p.m., and the performance started at one o'clock. That the invitation was generally accepted goes without saying.

Fire in the projecting room of the Liberty Theater, Seattle, shortly after the house opened Sunday, April 7, destroyed several hundred feet of film, and seriously burned the right hand of the operator, George Kalaske. The big $35,000 organ's music and the coolheaded ushers stopped a panic and got the people back into their seats before any one was injured.

The Colonial Theater, Seattle, installed a $20,000 photoplayer last week. Harold Eckman is mentioned as the new organist there.

Fred Craig, operator at the Palace Hippodrome Theater, Seattle, was the February prize offered by a film company in a contest for "Better Service From Operators." Craig was employed by Eugene Levy at the old Grand Theater for a number of years.

Joseph J. J. Allen, pioneers in the Canadian motion picture field, and now executive heads of the Allen Theater Enterprises, have purchased the Beaver Theater, West Toronto, Canada, forging another link in the chain of houses they control throughout the Dominion. The Allen Theater, Toronto, their newest house, is one of the most beautiful in all Canada.

The motion picture exposition to be held in conjunction with the convention of the Motion Picture Exhibitors' League in Boston, July 19 to 20, will be located in Mechanics' Building, and will be under the joint direction of the National Association of the Motion Picture Industry and the Motion Picture Exhibitors' League of America. Besides these two organizations the Associated Motion Picture Advertisers and the Society of Motion Picture Engineers will also convene. The large exhibition hall in Mechanics' Building will be devoted to exhibits showing the growth of the industry. In the small hall will be two motion picture theaters showing the latest mechanical improvements.

With Dan Enelin in the chair the coming exhibitors' convention, which is to be held in Minneapolis, Minn., should be a huge success. Mr. Enelin is one of the most successful exhibitors in the Northwest.

Manager Robinson, of the Grand Theater, Valley City, N. D., reopened his house last week. It was closed for a brief period while undergoing extensive renovating and redecorating. In the belief of Mr. Robinson occasional housecleanings are all to the good and tend to enliven the interest of patrons, giving them something to expect.

Mr. and Mrs. Will Stewart, of Algona, Ia., are branching out as exhibitors, having just purchased two picture theaters in Eagle Grove, Ia. They met the Princess in Algona.

Citizens of New London, Conn., protested so vigorously against the showing of Wm. Fox's screen play, Cleopatra, that the spectacle is barred by popular protest from the whole State of Connecticut.

Manager Charles B. Ryan, of the Garfield Theater, Chicago, never fails to convey a message of optimism on his weekly programs. Last week's message was especially interesting, and is reprinted herewith: "A tonic to brace up the wives and sweethearts back home for their work here and the spirit with which to do that work cheerfully and will be absolutely essential now and then. You can't write cheerful letters if you will and get away from your own unhappiness. You can't do war work, which is to be done well must be done cheerfully and eagerly, if you can't get outside of your own grief. There's a world of difference between the gayety of those who put a brave face on their anxiety and that of selfish indifference."

Moving Picture Machine Operators, Local No. 103, Cincinnati, last week elected the following officers: President, Charles King; first vice-president, Charles Russell; second vice-president, George Raywood; financial secretary, Harry Schwartz; secretary, Henry Lacy; treasurer, William Thorton; business agent, Edward Kirsch; alternate business agent, Edward Kirsch; sergeant-at-arms, Russell Pfaff; trustee (three-year term), Edward Hanlon.

Manager Clay E. Brehm, of Keith's Strand Theater, Dayton, O., has been at work improving what is already the best motion picture theater in that city. For the convenience of the patrons in the nightly box-office rushes, he has opened an additional ticket office in the lobby of the theater. He has also installed a new stage set so that added beauty may be given to all the pictures, and a new electric sign. He hints at many other improvements to be made in the near future.

Manager James Carrier, of the Avon Theater, Decatur, Ill., will leave with the next draft for the national army. Carrier went to Decatur from Peoria two years ago and has made a name for himself among the movie fans of the city.

Women of Omaha, Neb., have manifested their contemptuous disapproval of Cleopatra, William Fox's photoplay, and their positive condemnation of Theda Bara's interpretation of the Egyptian queen. This echoes the public sentiment and offers the best argument for clean pictures.

CLEOPATRA

Tainted Films Not Appreciated In New York—Luxurious Exhibition Does Not Appeal to the Academy of Music Clientele

Facts refute press agent publicity, and the woful lack of patronage at the Academy of Music, New York, where the spectacle, Cleopatra, is presented, demonstrates that salacious stories on the screen have and their Waterloo! The public—the invincible arbiter and censor—has shown its repugnance of this brazen display. 'Tis said that women's hands have rewritten the pages of history—beginning eons and eons ago—and today emancipated women have set their seal of disapproval on screen plays whose only appeal is in the sensualist and decadent.

The argument proffered by producers that such pictures as Cleopatra are replicas of the world's historical figures may be true, but such characters teach nothing—why exploit the EVILS of the world?

The Billboard, reviewing this photoplay in its issue of October 27, 1917, covers the subject concisely in the last paragraph:

"The Fox Film Company has evidently spent an inordinate amount of screen in producing what is up to the present time the PRIZE SMUT FILM."

And in this issue we wish to add that in the intervening months nothing worse has taken the place of this undraped serpent of the Nile. Witnessing a performance on Thursday afternoon, April 11, at the Academy of Music, a reviewer of The Billboard was more impressed by the rows of empty seats than by the sartorial beauty of the screen play. Why did not the public come to see this widely advertised picture? Surely for the small admission charged a feast of beauty, barbaric splendor and Oriental extravagance was offered to return. Listening to the giggling remarks of those present the answer come—the American public will not accept such expositions seriously.

From the Bunny in the Bowery the public prefers to wash its dirty linen in the privacy of its own houses. Fourteenth street and the mixed population thereabouts respect their women and children, and courageously show their condemnation of the vulgar, licentious Egyptian by receiding away from the theater. The actress who attempts a portrayal of this famous courtesan lacks the sinuous suppleness of Egypt's queen, and falls an immeasurable distance from a visualization of the settle, exotic siren. Her draperies consist of a veil and beaded breast plates, and in the earlier scenes even the solemn Sphinx opened one eye for a peek, then closed in quickly in disgust.

THEDA BARA fails to express spiritually or artistically the soul of the woman who, regenerated by an overwhelming love for Marc Antony, refused to live after the death of her lover.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
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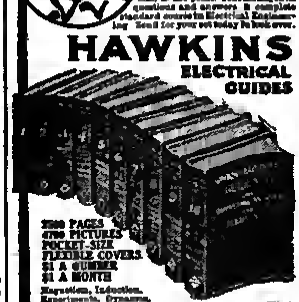

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FILMS REVIEWED

THE PURPLE LILY

(World Pictures—FIVE-REEL.)

Slow to get going, the first two reels developed nothing, unless it was to parade statuesque Kitty Gordon in Parisian gowns thru the saloon of a gambling house in Montreal. The other incidents and characters are entirely irrelevant. There was no heart-interest and nothing particularly attractive in this very conventional screen play, nor did the fate of the hero and heroine win the interest of the spectators—their troubles failed to arouse sympathy. Aside from some exceedingly fine long shots of the North Woods country, the falling snow and a pack of yelping, hungry wolves adding realism to this glimpse of outdoor nature, the settings called for very little expenditure. The story, not a pleasant theme, depicts Marie Chevalier, who hated the loneliness of the North country and yearned for the luxuries of city life. Frank Farnsworth, a renegade trapper, crosses the path and a marriage results. Once in New York the unscrupulous husband uses the beautiful woman as a lure to carry on his gambling schemes. Later she brings about the downfall of a young surveyor, James Caldwell, by stealing his plans and selling them to the opposition. But when her unscrupulous husband runs away with the proceeds of their treachery she realizes that all of the triumphs had turned to failures. Seeking a refuge she returns to the little cabin in the North country.

COMMENT

Kitty Gordon's reputation will help somewhat to put this picture over. The snow-covered MOUNTAIN SCENES were EXCEEDINGLY BEAUTIFUL; CAMERA work amazingly REALISTIC. Exhibitors in sections not having a select clientele might find it profitable to run this film if the price is made low.

THE MARRIAGE LIE

(Bluebird—FIVE-REEL.)

A supreme struggle to combat the elemental passions of man—an ideally charming romance, with virtue triumphant in the end—is the basic foundation of this very consistent screen story. It is a simple expedient in producing clean, unoffending films that will find a ready market among exhibitors everywhere. Its presentation will arouse a desire for clean pictures, and this condition is sincerely desired. It is a pleasure to record this latest Bluebird release is of the prestige-creating type that will bring new patrons to the motion picture theaters. With a gripping continuity the scenes portray various episodes in an orphan's life. The whims of fate weaving its web bring Eileen Orton and Douglas Seward together. She has dropped from affluence to dire poverty; despair and the ebbing tide are beckoning, and Seward appears, treats her kindly and makes a proposition—not an altogether impossible one. She is to pose as the wife in order to satisfy his employer that as a married man he is competent to handle a big contracting job in South America. She is to occupy an apartment and receive half his pay. These conditions appear satisfactory on the surface, but deep in his heart the young man is fighting his own battles; Eileen suffers mental anguish at the aloofness of the pseudo-husband. Finally she is introduced to Terence Graver, the wealthy and degenerate employer, who, attracted by the guileless innocence and beauty of the supposed wife, hastens

ALFRED WHITMAN

Formerly known as Alfred Vosburgh, who is now being featured in Vitagraph productions.

the departure of Seward. Once in the fever-infested country jealousy tortures the dreams, and he returns in time to save Eileen from Graver's unwelcomed attentions. Her unshaken fidelity is rewarded by a real ceremony, and THE MARRIAGE LIE is replaced by a sanctified love.

Careful direction has eliminated every suggestive situation, and, the villainy is a necessary adjunct of screen dramas, refinement and a nice discrimination pervade the entire film.

COMMENT

MR. EXHIBITOR, this JUVENILE LOVE ROMANCE will APPEAL to the YOUNG PEOPLE in your community. Its interest-compelling story, cleanly presented, will bring them back for some of this same brand.

THE GIRL FROM BEYOND

(Vitagraph—FIVE-REEL. Released April 15)

The more unique in method and novel manipulation accorded a screen story the quicker it hypnotizes an audience. It is first impressions that affect—and they must be unusual to convince the skeptical. Too many scenario writers of late end time with the inconsequential and inane, using the maximum of footage to the minimum of interest. In the very first scene of The Girl From Beyond occurs a situation—really a shadowgraph seen thru a thin Japanese screen in a womans' boudoir—that is remarkably thrilling, and has a contingent bearing on the im-

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portant events thruout the story. Excitement leaps to fever heat as amazement follows surprise in the development of this picturesquely absorbing narrative, treating of the betrayal of trusting innocence and nemesis that pursued the despoiler, of the expiation of sin—and regeneration of an embittered nature thru a great awakening. Oil well derricks form a striking silhouette against a lurid sky, and a torrential rainstorm adds realism to the desolation of the surroundings synchronized with the Western atmosphere of the story. It is from the viewpoint of human interest that this cinema drama will chiefly attract. Alfred Whitman portrayed convincingly the internal conflict wrought in the breast of a man grievously wronged.

COMMENT

A screen play that MERITS ATTENTION. Can run anywhere with PROFIT to EXHIBITOR. Just enough GINGER in it to make it TASTY, not too much.

CONQUERED HEARTS

(The Ivan Film Productions, Inc.)

They are springing a new one on us, exhibitors, and it is a clever one, too, under the caption of Conquered Hearts. Marguerite Marsh, a very pretty little actress and a very accomplished one, too, is the shining luminary in an oldtime John Thompson-on-hand scenario. It is a very nice little play, beginning with a girl in the underworld, who, as a sort of pastime, stabs her drunken father, marries the coming leader of the Tenth Ward—thus giving opportunity to show a saloon, the usual bartender and hangers-on, with the usual dance hall, gunplay and all that other excitable stuff—but thru it all the girl rises onward and upward, so that the thread of the story is toward a higher purpose, the usual oldtime artist whose money and licentious actions are analogous. Then it all the love of the pretty girl continues and ends in her first choice, who also reforms. Well, Mr. Exhibitor, a very good story for—well, for most any class once in a while—and you should run this reel, provided you can get it at its actual value, which should be about ten per cent of what they will ask you, for it contains the most clever attempt to advertise something that has yet been put on the screen. The Strand Theater could well afford, and probably will, give you this reel to run free, so as to show your patrons how much prettier a theater New York has, and suggest in their minds a comparison with your place. People will go out of your theater, after seeing this play, wondering why you have not a forty two-piece band—full count—and a great proscenium like the Strand and, after running it, if you should be so persuaded, you will wonder why you did so, and perhaps wish you had not. Further comment unnecessary.

THE TIGER MAN

(Artcraft—FIVE REELS)

In the crucible of a devouring flame an abysmal brute found his soul thru the love of a pure woman, and his ultimate sacrifice at the shrine of chastity is the pivot around which is woven William S. Hart's latest screen play, The Tiger Man. The story, which has a logical denouement, treats of the loneliness and desolation of the Mojave Desert in the early fifties, when lawlessness and vice were prevalent in the mining section. But the picturesque surroundings fade into insignificance beside the rugged, lovestarved outlaw, the arid desert of whose heart was parched and hot. Early bereft of home influences, brutalized by circumstances, he scorches manhood's ideals with hand turned against every man and every man's hand against him. But when the supreme test came that that sad hope everlasting, but guaranteed peace to the only creature for whom his calloused heart deeply yearned, this regenerated "Tiger Man" made his decision quickly, unflinchingly, and never turned back. He gave up the freedom so that the woman he loved might work out the salvation of others in the little adobe church on the Mexican border. As the sweet, clear voice, singing a hymn of reverence, cleft the silence of the lonely cell the nobility of an awakened manhood illumined his face with a rapture of divine exaltation. Hart has never accomplished anything finer—he attracts even while he repels—and the big pulsestirring production bristles with action and red blooded Americanism.

COMMENTS

W. S. Hart's latest pictures are synonymous of success—always dependable, with a punch that grips and ATTRACTS ALL CLASSES. Mr. Exhibitor appreciates such values. As a box-office attraction Hart's pictures REPEAT as faithfully as his UNERRING SIX-SHOOTER.

RICH MAN, POOR MAN

(Famous Players—FIVE REELS)

When one witnesses a motion picture so full of sweetness, so cleverly constructed, so well acted as Marguerite Clark's latest photoplay, Rich Man, Poor Man, he wonders why there are not more plays of this character and less of the repulsive.

Rich Man, Poor Man, as presented by Miss Clark, is one of the cleanest, most interesting and most entertaining picture plays ever shown on the screen. The story itself is beautiful. There is a human heart interest from start to finish. No excessive suction, and the range of feeling is found enough to please and satisfy. The villain, unlike in other plays, is the from lovable character imaginable, and only the deft cleverness of the scenario writer and director could have produced a character of this kind.

The story concerns a little girl who had never seen the father and whose mother died, leaving her to the mercy of the world without a dollar. Her ladylike manners and good breeding illy fit the position she thereafter occupied as the slave of a landlady of the type who never loses a dollar or never allows a moment's time to slip by without producing results. The child remains with this slavedriver for some time, the pet of some of the other boarders, who are, like herself, poor. A young man moves in. There is a reward for the discovery of the heir of one Beeston, a rich man, whose daughter married against his wishes and was turned from home by him. They, both dying, left a child, who would rightfully become the heir of the Beeston millions. Among the books of the young man moving in there is a Bible, and in the Bible a record of a marriage and the birth of a son. The villain of the play erases the word "son" and writes in the word "daughter." The millionaire takes the poor child to his palatial home believing her to be his granddaughter. This poor girl's rich grandfather has a grandson, a cripple, who falls in love with the young girl, and they are about to be married when the discovery is made of the forgery. The girl is about to be thrown out as an impostor, but Beeston is so in love with the little girl that he will not halt the announcement of the engagement. Of course the little girl is in love with the poor young man, the owner of the books at the boarding house. He, however, has avoided her because he had heard his parents say that the name of "Beeston" was one to be shunned, as they had robbed him of everything. An automobile accident injures the lame grandson. In the climax the grandson dies, and the young man, who proves the real heir to the Beeston millions, marries the poor little girl.

COMMENT

Unusually clean, wholesome, attractive. WILL SATISFY any audience. Exhibitors know the value of this FILM STAR as a boxoffice. Those booking this FILM make NO MISTAKE, if excessive price is not demanded.

RULER OF THE ROAD

(Pathe—FIVE-REEL.)

Frank Keenan, in the role of Simeon Tetlow, injects his robust personality into this tense, interestholding narrative of railroad men and conditions. Hard as flint, he rules his employees with an iron will, yet never asks a man to work as many hours as he, the president, does each and every day. Tomlinson, trusted engineer, kept at the post over hours, is overcome with sleep while on duty. A wreck occurs, tho no lives are lost. The president discharges the two men; a strike is about to result, but is prevented by Tetlow, who succeeds in turning the men against their old comrade. This embitters the latter, and while impoverished and desperate he breaks into the rich man's home and curses him for his injustice. From that moment a change comes over the railroad magnate. He suffers a nervous collapse, his faithful secretary is called, opposition road tries to wreck the Hillwater in a gigantic stock deal, but the bulldog tenacity and aggressive nature of Tetlow gives him the strength to rise from a sick bed, appear at the opera, also at the directors' meeting, defeating his enemies. Realizing the worth of the old engineer, he surreptitiously aids Tomlinson by giving him a home. Later the difference between the two men is adjusted by the sweetness of Tomlinson's granddaughter, and the engineer is reinstated in his former position. Mr. Keenan and Frank Sheridan carried the burden of the story, and each portrayal caught and held attention. The swiftly moving scenes carried conviction, and continuity never lapsed. It is from the human appeal side of this story that this REALLY FINE screen drama will attract. Tho lacking in love interest, the rugged characterization and brilliant analysis of a nature that was not all calloused furnishes agreeable entertainment. It is a clean picture, and that alone is sufficient to recommend it. Many scenes adroitly handled by a capable director, especially the "opera night" and directors' meeting. A bit of effective lighting arrangement displayed footsteps in the snow, seen thru the darkness of night.

COMMENT

A WORTH WHILE picture, CLEAN and ENTERTAINING. Especially ATTRACTIVE for theaters having railroad employees' patronage. Will please any audience.

THE BUSY INN

(Produced by Russian Art Film)

This unpleasantly sordid story of Russian middle life has no place on the screen. It points no moral and in its stupid, blundering way does not please the eye or the senses. It does not entertain or convince, rather arouses laughter in scenes intended as serious. The Busy Inn deserves its title, for the many customers do not come there alone to drink, but with a more sinister purpose. The wife of the greedy, bandit-proprietor is a disgusting character. Little Anna is the only pure bit of at-

mosphere among the coterie of dull, unattentive mankind. What little coherency there is in the story is not worth the telling. One only feels a repugnance for this sort of maudlin entertainment, which serves no other purpose than to coarsen human nature.

COMMENT

The dominating note, one reprehensibly vulgar. Will not please even ordinary intelligence.

THE SCARLET DROP

(Universal—FIVE REELS)

This is a story of the Civil War. Mollie Malone, a very sweet-faced young girl, who seems destined to become prominent in the screen world—whose every action will charm and please an audience—is featured as the star. Harry Carey as the hero is unusually good. His work is deserving of the highest praise. The story is a clean one of undying love and devotion. It will please both young and old.

COMMENTS

Appropriate and worthy to be shown in any theater. Story wholesome, PATRIOTIC, simple but plain. Can be run in any section, has a gripping HEART INTEREST and should draw well.

THE TRAP

(World Picture—FIVE REEL. Starring Alice Brady.)

The elusive charm—the dreamy enigmatic smile of Alice Brady is in itself an attraction worth going miles to see, for this beautiful luminary of the screen has a superfluity of the qualities that spell success. In her latest photoplay, The Trap, emotional and comedy scenes blend with deft touches that add realism to the rather conventional story. A cast of unusual excellence dominates each scene, and it is a pleasure to record the capable work of Curtis Cooksey and Cranford Kent, who know how to wear evening clothes without being conscious of the fact.

Alice Brady possesses undoubted ability, looks her youth. She is capable of doing stronger work than permitted by this ordinary little affair. The ostensible purpose of the producers seems to be a desire to trade on the commercial value of this young star's reputation. But why not a GENUINE scenario of DEPTH and POWER that would give greater latitude to her histrionic ability? George Archibaud upheld the continuity by his able direction, and several exterior scenes were beautifully photographed by Philip Hatkin.

COMMENT

A FAIRLY PLEASING picture, carefully produced. Alice Brady ATTRACTIVE and VERSATILE.

MY OWN UNITED STATES

(The Frohman Amusement Corporation—FIVE REELS.)

After viewing this most patriotic, pleasing but educational photoplay, one but only ask why there are not more of the same kind, for surely there is much need for them. This play treats of the Aaron Burr and Hamilton episode, but the credit for its masterly construction and its forceful, patriotic sentiment expressed on the screen, both in written script, human action and mere picturization, are due to Anthony Paul Kelly, who wrote the scenario, and John W. Noble, who directed it. It would be unfair to designate any one of the entire cast as a star shining with any brilliancy above the other. Chas. E. Graham, who impersonates Aaron Burr, performed his part with an equal talent displayed by Arnold Daly, impersonating Philip Nolan, I, II and III. Duncan McRae seemed to have thoroly familiarized himself with the noble, pathetic and admirable qualities of Alexander Hamilton. It would be difficult to improve upon this excellent impersonation. Every student of history will recognize the faithfulness of the portrayal. The scene on the Hudson, and especially the duel scenes in Weehawken, were

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actual locations of this tragic event; those taken on the old Constitution were realistic and were filmed by permission of the United States Government. The episode is based on Edward Everett Hale's The Man Without a Country. If any criticism is to be made upon the representation of any character it would be that the face of F. R. Seamann does not fully typify the strength of character which attempted to be shown of Thomas Jefferson.

COMMENT

It should be shown in every motion picture house throut the country. It is historically correct, teaches and arouses the spirit of PATRIOTISM, shows the constancy of true love and emphasizes in an emphatic manner the curse of disloyalty to one's country. Parents should be encouraged to send their children to see this great historical and EDUCATIONAL photoplay. GOOD box-office RETURNS. Sure and PLEASED PATRONS a certainty.

Scene in The Trap, World Pictures Co. production, starring Alice Brady.

UP THE ROAD WITH SALLIE

(Select Pictures—FIVE REELS)

Open roadway, speeding car, pretty girl, violent storm, deserted bungalow and a pink geranium at the bar of the road. Chic and lovable Constance Talmadge has the right material at last. As Sallie Waters she captivates and dazzles the beholder and brings laughter out of gloom. The trite little story of delicious humor, adventure and girlish audaciousness ripples along at high speed, with an engaging charm hard to describe. Splendid comedy characterizations of a middle-aged aunt and her suitor, combined with Sallie's own type of piquancy, offer legitimate entertainment of the highest caliber. Entire production superbly mounted, with stunning gowns, attractive settings and refreshing vistas of rolling country lands that are a treat to the eye. But what, oh what, prevents dear Constance Talmadge from falling out of the "excuse of a bodice," held on by a smile, which one comes to the first reel?

COMMENT

A merry, rippling COMEDY, REFRESHING as an April shower. Holds SMILES GALORE. Constance Talmadge will ATTRACT LARGELY.

PLAYING THE GAME

(Paramount—5-REEL)

Too much money, false friends, a cabaret brawl and a fear-driven young chap, redeeming his past as a Western cowboy, form the nucleus of this latest Charles Ray screen release. While the interest is accumulative and suspense sustained there is not much deviation from this stereotyped class of pictures. All the incidents have served before, but the youthful portrayal of Charles Ray invests the picture with a charm all its own. Coupled with the magic lure of the West—the great sweep of outdoors—a romantic atmosphere is introduced by the sympathetic girl at the Bar X Ranch, who changed the current of the cafe's career. After a severe test at broncho-roping and strenuous physical training the tenderfoot proves his valor by knocking out the aggressive foreman and saving the monthly payroll from thieving Mexicans. Continuity is a laudable feature of the story, tho nothing exceptional is shown by the photoplay. A pleasing exception to the usual—"in his same soulfully kissing"—fade-away shows the bashful young lovers acknowledging their love behind the osculatory fervor. Even an ordinary picture has an appeal to some communities, and young people will appreciate this likable hero and heroine.

COMMENT

Charles Ray plays the game of life HONESTLY, and presents a good EXAMPLE FOR YOUNG MEN. Not a great picture, but pleasantly entertaining the family patronage. The trend is wholesome, with nothing to be ashamed of on the screen.

UNCLAIMED GOODS

(Paramount—FIVE REELS)

Quaint, old-fashioned as a cinnamon pink, diminutive Vivian Martin casts a dainty fragrance throut the five reels of this somewhat improbable photoplay. Unfortunately, there is too little opportunity afforded this popular star and too much of the rough element when brawling, thieving men fought for gold and killed the love.

Betsy Burke was sent to a distant inland town, ticketed as an express package, and, more lamentable of all, marked C. O. D. Her uncle failing to defray the charges, the scheming villain plans to offer the valuable consignment at public auction. Surrounded by evilminded men and succored by a brave young lad, she was saved from the ignominy of being purchased for 30 cents. This brief resume can but cover the many exciting situations, perils and escapes that find lodgment in a scenario written with more theatrical than human appeal.

COMMENT

A mixture of COMEDY AND DRAMA. Will please those who ADMIRE VIVIAN MARTIN. An unobjectionable photoplay.

Keep in touch with our Letter Department.

WHO KILLED WALTON

(Triangle—5-REEL)

Many episodes in this picture fail to convince and in the fourth reel there is a complete drop, as tho the operator had misplaced a few slides. Such, however, is not the fact, it being the obvious intention of the director to project a new angle in the somewhat conventional story. With a number of flashbacks and a retelling of what actually happened the spectator comes out of his bewilderment and wonders why he was given such a deal. An element of mystery prevails, but is clumsily handled, but one's skepticism is aroused by the weakness of the theme. Bohemian life, an East Side political atmosphere, bigoted reformers and a score of characters that have no vital appeal are dragged in to exploit the ability of Mary Mersch and J. Barney Sherry—the latter having quite too little to do.

COMMENT

A not too discriminating audience may find MILD ENTERTAINMENT in this photoplay.

The gruesome title does not add to its BOX-OFFICE VALUE. If film is offered at a very LOW PRICE, the too particular exhibitor, with a floating clientele, can take a CHANCE.

THE SON OF DEMOCRACY

(Paramount—Ten TWO-REEL Dramas)

Featuring Benjamin Chapin in the character of Abraham Lincoln, these stirring screen stories possess educational value, treating as they do of the most important incidents in the life of the great emancipator. These remarkable pictures have an instantaneous appeal to children, who are able to witness the tales culled from their school books, and actually see their hero free the black man from the shackles of slavery. The first part of the series presents Lincoln in his early youth, when as a river boatman he combined work with an insatiable desire for knowledge, pouring over what books he could obtain, even begging old newspapers in order to perfect his education. In this intimate manner is visualized the trials and tribulations, flashes of humor, tears and thrills of the early days of of our martyred President. All these intensely dramatic incidents, adventure and epochmaking historical events find expression, and the greatness of a noble heart lives again upon the screen.

COMMENT

SPLENDID PICTURIZATION, with patriotic appeal. LINCOLN'S LIFE summarized as a powerful INSPIRATION. EVERY BOY AND GIRL IN AMERICA SHOULD SEE THIS EXTRAORDINARY PHOTODRAMA.

SOCIAL HYPOCRITES

(Metro—FIVE-REEL. Released April 7)

Of a high-class type, dealing with English country life, realistically presenting certain phases of bridgeplaying society women, who have more leisure than conscience to dispose of. May Allison, a newcomer to the screen, is the featured player. She brings youth and beauty to the role of Leonore Fielding. Handicapped by the lack of opportunity the strong acting, she, nevertheless, gives indication of possessing unusual talent. There is nothing particularly startling about this little tale—adapted to the screen by Alice Ramsay. It relates in a sequential manner the struggle of an impoverished English gentleman—Col. Fielding—who, losing his reputation and fortune at cards, dies, leaving his daughter to struggle along on her own resources. While visiting the country house of the rapid set she innocently becomes involved in a scandal, owing to her inherited passion for card playing. The foibles, vanities and petty jealousies of society are pitilessly exposed, and the treatment of the unhappy girl is heartily denounced by a clean-minded physician—Dr. Sampson—who intercedes in her behalf. When the unpleasant notoriety has been cleared away Lenore, sadder and wiser, is betrothed to her champion.

COMMENT

An ordinary entertainment, but WELL ACTED throut. Production COSTLY but in good taste; merits praise. Will produce results in any locality. Exhibitors can put this on their list of GOOD photoplays.

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NATIONAL BOOKING CIRCUIT OF EXHIBITORS IS LAUNCHED

Plan Circuit To Be Represented by Local Units, Each To Control Its Own Funds — Sydney Cohen Chairman of Committee Appointed To Perfect Permanent Organization

The meeting of producers and exhibitors of motion pictures, called by Frank Rembusch, of the American Exhibitors' Circuit, at the Hotel Astor, New York, April 8, 9 and 10, for the purpose of discussing the co-operative booking plan, opened with about 150 producers and exhibitors present.

Exhibitors, representing units that have been forming thruout the country, having 1,987 playing days in nine distinct units, were in attendance.

The Associated Theaters of Chicago, the Theater Owners' Booking Association, the Inter-Mountain Exhibitors' Association and the Associated Theaters, representing the West and Northwest (fourteen states); the Exhibitors' Circuit of Indiana, the Associated Theaters of New York City, represented by Sidney Cohen and John Manheimer; officers of the New York Exhibitors' League, the Tri-State Exhibitors' Circuit of Pittsburg and the exhibitors of North and South Carolina and Oklahoma have instituted themselves into a general committee to formulate a national body and assist other units to organize to the end that a general national booking circuit will be completed within a very short time.

The committee desires that all exhibitors who are interested shall write to their nearest organization at once in order to gain the advantage of immediate affiliation.

The committee asks exhibitors not to join any propositions that are offered whereby a large "jackpot" is created in the hands of a few in New York City, but to best form their local units. All exhibitors will then affiliate in such a way that each unit controls its own individual funds. The proposition of gathering a half million dollars in the control of a few is not co-operative or constructive, and is only the advance deposit system all over again under a different system and a new name.

The meeting brought out many facts that will be very helpful in furthering this movement. It is yet a movement, but within a very few weeks it will be an established fact. The exhibitors who insist on guiding it in the right direction insist also that it remain in control of exhibitors.

The plan of the United Picture Theaters Corporation, which is being put forward by Mr. Ochs, Seelye, Blumenthal and others, received careful attention, but for many reasons did not appeal to the convention, particularly because it contemplates the same old story—borrowing from the and office—as under the advance deposit system. Mr. Seelye turned to Mr. Pettijohn during the discussion and asked him whether their plan was co-operative and whether the exhibitors would own the proposition. Mr. Pettijohn answered that "under the plan exhibitors would own ninety per cent of the stock, but as the directors come to control it would be very easy for a few to do just as they wished in any matters." In other words, if the officers in control were to get a half million dollars in their hands they could buy one or two pictures at a price which would exhaust the funds if they saw fit. A special committee was asked to investigate the plans and financial arrangements of the United Picture Theaters, and as a result the following facts were admitted by the officers:

First, that stock had been sold to exhibitors at $250 per share, it being stated that ninety per cent of this money was being placed in a trust fund with the Guaranty Trust Company of New York City.

Second, that exhibitors who bought stock had wired and written to the Guaranty Trust Company, asking whether such a trust fund existed.

Third, that the Guaranty Trust Company had issued a statement upon inquiry that this trust fund had not been established as arranged for, and had immediately after issuing this statement asked the company to withdraw its accounts from the trust company.

Fourth, that it is now admitted that the money is not now in a trust fund with any bank or trust company; that $7,000 a week is being spent to promote the proposition, and that it would cost $200,000 to complete the plan.

The foregoing was all brought out in open meeting. Every exhibitor can see for himself how the land lays.

In direct contravention to the United plan is that of the Affiliated Circuits. Each unit will be allowed to hold its own funds locally and release the money just as each unit and all units, collectively, agree. No one can, under this plan, make deals that are not perfectly fair and to the interest of all. Ten or twenty units will make it impossible for any one individual to control.

A subcommittee was appointed, with Sydney Cohen chairman, and consisting of Frank Rembusch, of Indiana, Louis Frank, of Chicago, Joseph Hopp, of Chicago, and King Perry, of Detroit. This committee will take up the matter of welding the various units at once into a permanent organization.

An offer was made by a corporation completely outside of the industry to complete the plan for the exhibitors on a percentage basis, allowing each unit to organize into a separate corporation, with the privilege of holding its funds and paying out only as the pictures are released thru the agent that will buy pictures direct from the producers. Another offer was made by a well-known producer, who proposes to go out of the producing business entirely, to act as the neutral vehicle between the producer and the exhibitor.

The idea of producing or bidding against the producers for the services of great stars was denounced as unsafe, destructive and unsound. All that the central body will do is entertain the best possible proposition for the best pictures from producers, act as agent between producer and exhibitor, and serve the best interests of both. Stock-jobbing schemes will be discouraged, and every exhibitor is asked to prevent anything of the kind.

Mr. Rembusch stated to The Billboard that four applications from exhibitors' booking circuits have been received by him since the meeting, and Mr. Cohen, of New York, said that they have begun the booking of films, saving exhibitors over thirty per cent in film service at the start.

Applications are being received every day from circuits and exhibitors who want to join.

The Exhibitors' Booking Circuit apparently is here to stay. But it must be run on the level and be a great, big, democratic movement in control of exhibitors and not of a few individuals who want to control trade journals, film bookings and what not.

EXHIBITOR, ATTENTION

As a concrete instance, showing how little reliance an exhibitor can place upon the reviews of any picture, no matter how base and how depraved its meaning, or its portrayal of the subject may be, attention is particularly called to a review of The Risky Road, one of the most reprehensible screen pictures ever put out under any title or name. The Moving Picture World, carrying the advertisements of this showing, was either compelled to publish a praiseworthy review or lose the business. It did not lose the business. Herewith we publish the reviews side by side, the one a fact and the other a fake. But then the reviewer for the Semi-House Organ Trade Journal, of course, was writing under orders. An exhibitor running this film will find a certain element overjoyed, and they will come every day for a time to his theater, for to such extent has vice a hold upon certain minds. But even then a surfeit of films of this nature would sicken the most foul mind. The Billboard states now and again emphatically that this is not a picture for the decent mind, for women and children, and will not inure to the benefit, to the reputation, to the good of any exhibitor, no matter where he may be located within the bounds of our American civilization.

At heart The Billboard believes every exhibitor, when he selects a picture, selects one that he would not be displeased to have his own family witness, because he feels the same interest in the welfare of his community that he feels in the welfare of his family.

The fault is that of the money-mad producer who is willing to pervert the clean mind of every innocent in order that he may profit by the production of such pictures. An exhibitor need expect the lax censor bawn so long as this class of productions is foisted upon the public. If there be an exhibitor who does not feel that his sense of honor has been insulted by a deceptive review such as this, who does not feel down in his heart that the system is wrong, and who does not know in his own mind that no reliance can be placed upon these quasi-semi-pampering House Organ Trade Journals, then The Billboard has judged him vainly, and its course, its endeavor to foster a motion picture industry devoted to clean, wholesome pictures has been in vain.

LOOK ON THIS AND THEN ON THAT

Billboard Review:

THE RISKY ROAD

(Universal—FIVE REELS)

The rush to the "risque" would be a more appropriate title to this film this which has no place in a theater catering to women and children. Admittedly a costly production—with splendid effects, exquisite costumes and versatile actors, but the logic of the story is not convincing nor satisfying. Its moral conception is entirely contrary to accepted standards of decency. Any girl—not a weakling—knows that she can not accept lavish gifts of jewels, gowns and an expensively furnished apartment from a man acquaintance and not pay the price. (Altruism is not a product of the gay metropolis.) Wined and dined sumptuously by a New York banker, she resorts to the same old scratch and fight battle in defense of her honor, plaintively questioning the cruelty of fate. The melodramatic climax of "send for the minister" excites as much ridicule as the preceding episodes. Numerous bedroom scenes with their flamboyant silken draperies and licentious appeal, voluptuous kisses and display of animalism tend to convey an indelicate phase of life which should not be dished up for public approval. The present craze of satin draped bedroom sets and the undecided villain pursued maiden languishing in cobweb lingerie has become a nauseating epidemic. A liberal sprinkling of disinfectant on these vice-breeding stories, whose extermination would prove a lasting benefit to the theatergoer, is a consummation earnestly desired.

Dorothy Phillips plays the unsophisticated girl who loves luxury.

It is a sad commentary that an actress of reputation should lend her service to the exploitation of a theme of such a pernicious nature. To become associated with photoplays of this type only stigmatizes the name of a calling whose dignity should be maintained.

COMMENT

The wise exhibitor will KNOW what to say when solicited to book this film. It is photoplays of this nature which furnish CENSORSHIP advocates their strongest argument. For the good of the motion picture industry, plays of this kind should be and WILL be eliminated.

Moving Picture World:

THE RISKY ROAD

Universal Offering Features Dorothy Phillips and William Stowell in Fervid Love Story.

Reviewed by Robert C. McElravy

This subject, adapted by Ida May Park from a tale by Katharine L. Robbins, has a very frank sex interest. The situations then on a melodramatic tinge toward the close. In spite of the rather trivial character of the plot, it is kept well within bounds and will hold the interest of those who like the erotic type of stories.

Dorothy Phillips plays with her usual skill, giving a sense of reality to even the more melodramatic situations. Her part in this is that of a girl stenographer in the city who has been able to make only a meager existence. She is befriended by a prosperous young broker named Melvin Kingston, who later takes her out to a cabaret and proceeds to break the monotony of her life. William Stowell plays the role of Kingston very well, considering that it is rather a thankless one for a hero. His advances to the girl are saved from downright villainy by the fact that she foolishly allowed him to think she was accustomed to the that life.

As the story progresses Kingston gets apartments for the girl, tho she continues to repulse him after she learns the nature of his intentions. It becomes a question of the stronger will, he being opposed to marriage and she demanding it. Her country lover appears on the scene and misjudges her; later she believes Kingston already married, and there is the still further complication of a divorce suit brought by his brother's wife. But in the end Kingston's better nature asserts itself and he decides to ask the girl to marry him. THE SITUATIONS IN THIS HAVE BEEN GIVEN ACCEPTABLE TREATMENT AND THERE IS NOTHING ABOUT THE GENERAL PRESENTATION THAT SHOULD OFFEND.—(Caps are mine.—ED.)

AN INFAMOUS ORATION

The address of Mr. Seeley before the Allied Exhibitors' conference at the Hotel Astor, Tuesday afternoon, April 9, deserves more than passing consideration. The meeting was public and the public should know that the remark Mr. Seeley made at this conference, advocating co-operative booking on a democratic basis, by which he cast a reflection on the father of democracy, cannot be attributed to the industry because Mr. Seeley is neither an exhibitor nor producer, and is not in the motion picture business, but is at the present time a promoter, pure and simple. He admitted that he was recently "let out."

Coming at a time when the world is fighting against autocracy and for democracy, and at a conference which proposed a closer co-operation and democracy between exhibitor and producer, at a public gathering, when the motion picture industry is doing such wonderful work on the present Liberty Loan and all other works to help win the war, it must be made plain that this reflection was made by a man without the industry, NOT WITHIN the industry.

Mr. Seeley in his address was apologizing for the fact that Mr. Ochs was president of the United Picture Theaters of America, which is now selling stock to exhibitors at $250 a share, and proposes to spend $200 on promotion, and admitted that the 90 per cent of the money which they stated to exhibitors was being put in the trust fund with the Guaranty Trust Company in New York, was in their hands, subject to their individual check and that the Guaranty Trust Company had asked them to remove their account from their bank because exhibitors were inquiring whether they had a trust agreement to hold this money in escrow.

Certainly the industry was not edified with Mr. Ochs' speech of acceptance in Chicago last July at the National Convention, in which he stated, "I'll get those babies, just wait. I'm going to put something over in a short time and when I do," etc., etc., etc. All of this referring to exhibitors, showed wonderful fraternal feeling on the part of Mr. Ochs, but certainly nothing Mr. Ochs has ever said would bring such discredit to anyone as the remarks of Mr. Seeley, and the public should know, and it should be emphasized that no man within the industry made them.

Mr. Seeley made the remark, and passed on to other remarks before the conference was aware of the gravity of the situation. It created quite a stir, and several persons left the room at once. Many were asking each other whether they had understood him right, and a meeting was called later to determine whether each individual had heard the remark correctly. Naturally it was impossible to believe that the general manager of the co-operative, and proposed democratic movement, which was to bring together exhibitor and exhibitor, at a time when the sons of America were laying down their lives for the cause of Democracy, would have had the audacity to stand before Americans in a public meeting and make an insinuating remark against the Father of our Country, a remark which everyone knows is a dirty untruth, as we know the character of this great man.

An indignation meeting was held, and it was decided, because of the publicity the matter would receive on the outside, that trade journals should state clearly that no man in the industry had made the remark, but that the remark was made by an outsider and promoter.

Several exhibitors became so indignant when thinking the matter over that the indignation meeting could not imagine how he could have made the remark and gotten away with it. One man said: "How can these fellows do the things they have and are doing in the industry and get away with it? Someone should have broken a chair over his head."

Must the industry be burdened with such things, and is it necessary for us to associate a proposition of this character with the betterment and uplift of this business?

It is time that men who make remarks disparaging the best traditions of our country should be put in the place where they belong. The motion picture industry wants nothing to do with them—or their associates. We have had all the infamous remarks we can stand. It does seem strange that anyone would try to apologize for the fact that Mr. Ochs is president of the United Picture Theaters of America by saying that "he is not perfect. Neither was George Washington perfect, as it is rumored that Washington was a terrible skirt chaser."

Without considering the unpatriotic remark of Mr. Seeley, general manager of the United Picture Theaters of America, in public at the Hotel Astor conference, April 9, in order to give an insight here are a few remarks from the discussion of their plans:

Mr. Seeley—We can pay Chaplin a million dollars more than any other producer and give him to exhibitors for less.

Mr. Rembusch—Are not the present salaries high enough without adding another million for the exhibitors to pay in salaries? The Paramount Company is paying big salaries, but their distribution cost is very low. How can you be any more efficient than a company that has been in business for years?

Mr. Seeley—This is not the fifth largest industry; this is only a piker's game, a bare million a week. I am only doing this to erect a monument for myself, and to my achievement. My friends say I am a fool, I should be doing bigger things. A few have accomplished this: I am going into said control, etc. etc.

Mr. Cohen—Let me say that this industry is very large and important, and as the arrangements are concerned they are for the dead.

(Continued on page 61)

ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

WANTED AT ONCE—Moving Picture Operator, for tent show, must be electrician. I carry my own Electric Light Plant. Make two-week stands. Must help put up and take down tent. State lowest salary. Address DR. H. J. ATKINS, Marcus, Iowa.

CALL—All People Holding Contracts With This Company Take Notice and Report at Beloit, Wis., April 20, Ready for Opening—CALL

WALKER & ECKHART'S COMBINED SHOWS

H. H. WALKER, Manager — **OPENS APRIL 27—BELOIT, WISCONSIN**

ROCKFORD, with 60,000 SOLDIERS, follows, then to the Iron and Copper Country. We have 16 weeks of Wake already booked. WANT a few more Shows. Good opening for 10 or 20 in 1 with Athletic Show. ON account of disappointment want Monkey Speedway. Will build to finance any show of merit. WANT CONCESSIONS, and will place you at 25% rate including all Wheels. CAN PLACE a few more Grind Stores.

Stagecoach Riders wanted, both male and female (Christ Mahl, write). WANT few more Workingmen, also Help on Ferris Wheel and Merry-Go-Round. WANT Man to make openings and take charge of Pit Show. WANT Dancers for Cabaret, also Piano Manager for same (Montal, wire at once). CAN USE few more Tubbs and Grinders. This is a 12-car show and moves every week. Address (don't write, wire)

H. H. WALKER, until April 20, the Market Street, ST. LOUIS, MO.; O. F. ECKHART, until April 18, JANESVILLE, WIS. After those dates, care Grand Hotel, BELOIT, WIS.

COOKE INSISTS THAT "THE BOOKS WILL SHOW"

(Continued from page 5)

"stolen," and, therefore, can not be referred to. There were many objections by Attorney Alvin T. Supinsky for the petitioners, but the fact is very obvious that Mountford is going to blame Cooke for practically all of the woes that befell this, for the vaudeville, miserably mismanaged organization. As the Referee asked: "suppose an item in one of your books states that $2,000 was received. How do I or anyone else know that the item should not be $20,000?"—and nobody could answer him. The first year that Cooke was the business manager he admitted the membership dwindled fifty per cent, but that after Mountford came back "the money began to just pour in." Cooke emphatically denied that his borrowing efforts just before he resigned had been conducted with the view of getting enough money into the treasury to pay himself what he claimed was due him for salary. He said that upon Mountford's return to the organization he, Mountford, had decided that the only way to straighten things out was to go into bankruptcy, and, inasmuch as Cooke had the signing of all checks, he decided to pay himself off. He admitted that he had told as one about it, but that when it was discovered he resigned, but claimed that he had notes from Frank Fogarty for the amount due him. Attorney Myers asked Cooke: "Is it and a fact that you came into the club, took money and gave your I. O. U. for same?" Cooke replied, "The books will show."

Adjourned until Friday next.

BROADWAY AND BYWAYS

(Continued from page 5)

Posters of the various Allies in the lobby of the B. F. Keiro Palace Theater are attracting much attention from the passerby.

Vaudeville artists can help the Government by cutting out some of their excess baggage when traveling. There is no need for them to take a furnished flat on the road with them, figuratively speaking.

The Bronx International Exposition is now billed audacitly with hangers on the New York Exposition. Note the change in title.

The opera season at the Metropolitan is just about over for this season. Harry Lauder is expected to fill that house to capacity on his opening night there.

Louis J. Beck, famous as the press agent who crowned Frank O. Hostock, the animal king, in scene on Broadway quite frequently of late. He is the man who is given credit for putting Hostock on The New York Herald's pedestal of world notables.

George Thornton is the name of that diminutive actor who plays the donkey so well in Blind.

A. D. V. Storey, press agent for the Universal, located at the Broadway, had been in the market for more time for a team of trained ostriches. He is going to pull off a new stunt in advertising pictures. If you see a tandem coming up Broadway, drawn by ostrich, driven by a lady, don't be scared.

The Annette Kellermann spectacular personal revue, in which she was displaying her physical, histrionic and vocal versatility and figure as well, these its engagement at the Orpheum Theater in Brooklyn April 7. It is said the closing was due to some misunderstanding with her booking managers. Miss Kellermann, who had been suffering with a bad cold, left at once for Aiken, S. C., to recuperate. Her husband and manager, James R. Sullivan, in discussing her future plans, said he would shortly make an announcement that would startle the entire amusement world. He would say no more than Miss Kellermann's new write of activity would employ her services for fifty-two weeks in the year, and it was not vaudeville, moving pictures nor under canvas.

M. Armand Kalis and A. Baldwin Sloan are the the directors of entertainment at Justine Johnson's Little Club beneath the Forty-fourth Street Theater.

It is universally agreed that New York is the city in which a big motor truck exposition should be held this year. Last Tuesday a week ago an army motor train parked on Forty second street alongside the Rialto picture place. It attracted thousands during its short stay—many of whom had never seen "army trucks" only when shown to the screen weekly.

MANAGERS OF THE FRONTIER CONTESTS MAY SOON ORGANIZE

(Continued from page 5)

between the contest promoters, contestants and others with whom they are doing business.

He suggests the calling of a meeting, preferably in Denver, Omaha or Kansas City, on account of the geographical location of these cities at an early date in May, to be attended by Robert P. M. Cass, of the Round Up Association of Tucumcari, N. M.; Tex Austin, of the Wichita Frontier Days Contest; T. Joe Cahill, of Joe Bartels of Dewey, Okla.; A. P. Day of Medicine Hat, Can.; Louis Guest of San Jose, Cal.; Guy Weadick and all other reputable contest managers and secretaries or their representatives.

Mr. Corcoran further suggests that those engaged in this business and who are interested in its betterment in write or wire their views on this subject to The Billboard, and to signify if they would be willing to attend such a meeting if called.

The Billboard will be glad to lend its aid to promotion the betterment of the contest business, and if those engaged in the business show sufficient interest we will arrange to call a meeting on the date and at such a place as seems to be according to the consensus of opinion.

Address Editor WILD West Department, The Billboard, Cincinnati, O.—The Editors.

SEVERE STORM ENTAILS MUCH DAMAGE ALONG EASTERN COAST

(Continued from page 5)

Dorman & Krause Shows had to remain over a second week there owing to the cancelation of a billboard contract. The Silver Shows are in Petersburg, Va., and were and able to open up to Thursday night.

LIBERTY BOND THEATER DRIVE RECORDS SALES OF $2,084,750

(Continued from page 3)

McIntosh had done wonders with his speeches to stimulate the bond sale, as also had Julia Arthur and many others.

Those wishing to speak at any theaters or amusement places desiring speakers should apply to the Theatrical Allied Interests Committee at 1482 Broadway.

Once again are theatrical interests in general demonstrating their manifest patriotism to our government. Many well-known managers are devoting their whole time and high-salaried ones have canceled valuable contracts to aid Uncle Sam, and the astounding result obtained thus far show conclusively the strength of theatrical co-operation in the New Liberty Loan drives. As sterling mark is as silver so is liberty bond the mark of true Americans.

CIRCUS MEN TO HELP CLEAR UP THE PROBLEM OF TRANSPORTATION

(Continued from page 4)

stance. And to the showfolks got together and reached an understanding.

A plan was outlined and Messrs. C. C. Wilson and Howard Arlington left for Washington this evening to present it to Director General McAdoo.

It is a clever arrangement, and the sponsors are confident that it solves the problem, and will be accepted by the powers that be.

Edward Ballard, of the Hagenbeck-Wallace Shows, was plainly stated when interviewed by a Billboard representative and stated that he was leaving tonight for West Baden perfectly easy in mind and assured that a difficult situation had been straightened out.

The troubles dealt with were foreseen months ago, and several attempts to agree on plans that might remedy matters were discussed at meetings held from time to time, but nothing definite materialized until the showman realized that they were up against dead, cold hard facts and that they must fish or and bait and do one or the other with alacrity.

With scarcely a week to spare they finally realized the gravity of the situation and the necessity of haste.

Then they worked fast and to a great purpose.

AN INFAMOUS ORATION

(Continued from page 60)

Furthermore I am sorry you did and go with good control three or four years ago, because it would have been a happy thing for me, for the reason that while you were general manager your methods were very arbitrary, and you would not serve as exhibitor come or to one you, or come into your office, etc., etc.

Mr. Parker—The bringing into New York of a large sum of money in the hands of a few will be the same as we have had in the past by the enhanced deposit system, and the fact that you propose to produce pictures and overbid producers is the greatest argument against your plan. We want to get away from this inquisition.

Mr. Seeley—Now look here, son, you've got a lot to learn, you're a nice, bright young fellow; if I keep under my training for a few years I would make a man of you, as I have other film exchange managers and salesmen.

Mr. Seeley—When I am there with one job I always get a bigger one. When I sold Imperial Watches I went to a bigger job; and that's the way I am going thru life. I now am going into greater achievements. (Interruptions by Mr. Rosenbaum)—I agree with you now that YOU have a BIG JOB.

But why go further? Mr. Seeley himself said that a boy who can write or speak cannot figure, a man who can figure cannot speak. Mr. Seeley does everything. As one of the exhibitors said:

"The wonder of this plan, which makes it complete,
In that one small mind doth hold so much conceit."

B. & B. EMPLOYEES

Tendered Smoking Concert by Showmen's League of New York

New York, April 16.—A large and enthusiastic gathering of showmen and their friends assembled last night at the clubrooms of the Showmen's League to participate in the festivities attending the smoking concert complimentary to the Barnum & Bailey Circus employees. All voted the event an unqualified success.

Harry Houdini got out of a sick bed to be there to inform the committee that everything in connection with next Sunday's Hospital Benefit at the Hippodrome was progressing in a wonderful manner and the performance would be a credit to any organization. The sale of tickets was opened at nine o'clock this morning, and reservations are being made in numbers that indicate that the Hippodrome will be packed to overflowing.

The Smoking Concert opened at 8:30 with an overture by Agnes Bruno. Among the speakers were George H. Hamilton, Harry R. Raver, A. A. Powers, Joseph G. Forest, Harry C. Wilber, Harry E. Tudor, Charles D. Willard, Sidney Wire, W. R. Inshaw and Clyde Ingalls. Those who entertained were Tan Zanzigo, Lee Stein, Prof. Underwood, Mickey Graves, Dr. L. M. Hamburger, ex-president Society of Magicians; William J. Hiller, F. M. Stone, with Sherlock Holmes, his mindreading dog, and Raymond. Edward F. Hayes proved himself a caterer that measured fully up to the ideals of showmen.

THURSTON OPENS MUSEUM

Cleveland, O., April 13.—Liberty Day, April 6, was a noteworthy day in more ways than one, and one of those ways, from the ideas of local show people, was the opening of Thurston's World's Museum, on West Ninth street, near Euclid avenue. It proves now and for all the freak show is by no means a thing of the past. Harry Thurston, brother of Howard Thurston, the magician, is sponsor. There are three sections, including an arcade, a museum proper and a recreation room, with pony and track, for children.

Opening day played to 6,000 paid admissions, and the following day there were more than 7,000 paid admissions. The first week's attractions were: The Earle, midgetar Hans & Gretel, the armless and legless baby; Baroness Sidonia, the bearded lady; Count De Barcey, the Roman midget; Smith Sea Island Jim; Smith, the fat girl midget; Lee's marvellous, Gravity, the Fire King, Davis' Punch and Judy, Prof. Noonan's Dog and Pony Circus, Thetma, the snake enchantress; the Venetian Glass Blowers and Musicians. The house staff includes Harry Thurston, general manager, Jack Shane, treasurer; Charles Spiegel, press agent; J. R. Gollenstein, manager; Florence Gollenstein, cashier; Ray Madar, electrician; George Doll, pony man; Dick De Barcey, and Jane Cruttenden, stenographer.

EARNES CIRCUS IN FRISCO

San Francisco, April 16.—Al G. Barnes' Circus opened a four days' engagement here this afternoon to a big turnaway with a packed house in the evening. The show looks better than ever before. On the showing here the management claims it to exceed thousand ahead of even date last season.

CORRECTION

The Yankee Robinson Circus opens its 1918 tour at Madrid, Ia., April 20, instead of April 25, as previously published.

C. E. PEARSON SHOWS OPEN

Balder's Concert Band, playing a patriotic concert lasting one hour, marked the season's opening of the C. E. Pearson Shows in Troy, O. The weather was perfect, and the shows and concessions were well patronized, especially the monkey speedway.

GRAND OPPORTUNITY FOR A SHOWMAN

WANTED—Party with $5,000 cash capital for big amusement proposition at REVERE BEACH, the real COIGNEY ISLAND of the East. Have 50,000 feet of ground, an ideal location. An average daily crowd of 25,000; 150,000 on Sundays. Work seven days. Will consider any good proposition in amusement line. Will sell or lease. WANTED—Small Wild West, with canopy and seats, Shows and Attractions. Also Rides. Address

W. S. MANNING, Revere Beach, Massachusetts.

WANTED, BILLPOSTER, WAGON MAN

and Helper. Permanent position in the Northwest. Address

DONALDSON LITHO. COMPANY, Newport, Ky.

WANTED, FERRIS WHEEL AND CONCESSION HELP

Two Helpers for Eli Wheel, one white and one colored, experience unnecessary, must be sober and willing workers. State experience and salary expected. MUST JOIN APRIL 20 or 27. Will turn over Fish Pond to good workers; also 16x12 10-oz. Miami Top, good as new, with new pin blocks frames. I will sell or stock up and turn over to good man that will work in partner. FOR SALE—Little Wonder Light System, new Motor, tank and pump; also Spring Motor for Fish Pond. Address ROBERT HURNEY, care H. H. Walker Amusement Co., Beloit, Wis., April 20-27. H. W. Hinze, John H. Tyree, C. T. (Big Bear) Miller, write.

McMAHON SHOWS

WANT Dog Circus, Athletic Show, or any show that does not conflict with Monkey Speedway. Ten-in-One Pit Show, Glokoma and Vaudeville. WANT Talkers and Concessions for Speedway and Pit Show. Working Men for Eli Ferris Wheel and Parker Carry-Us-All. Performers for Concession operators. Hoop-La, Spot, Popin, Clothes Pins, Novelty Gallery, Hamburger, Refreshments, Knife Rack and Prize Gallery. Address

C. A. McMAHON, Sayersville, Kansas.

P. S.—FOR SALE—Two large, healthy Lions, one broke for automobile act. Address BOC HALL.

DELMAR SHOWS WANTS

Good Illusion Show and Ten-in-One or Big in One, for season. CAN PLACE just a few more Concessions. Feather Flowers, Pull Ric Whiskers, Fortune Card, Hoop-La, Novelties, Candies and Prizes. Rents, Port Neches, Texas, April 15-19, 1918; Port Arthur, Texas, April 21-26, 1918; Orange, Texas, April 28 May 3, 1918. All the above are ship building stations and all referendum. The largest payroll towns in the State of Texas.

DELMAR SHOWS.

WANTED FOR COLE SHOW CO.

Calliope Player, $15.00 a week, board and transportation. FOR SIDE SHOW: Magic, Punch or Knife Figures, Midway Dancer, Musical Act, Beat Me, Lady or Gent Performer. Eddie Dare, Dick Kane, Dave Darden, wire me. HOWARD DAMON, Manager. Ennis: Enfield, Ark., April 19; Walnut, Ark., 20; Gilman Springs, Ark., 22; Ashdown, Ark., 23.

WANTED FOR TWO-CAR SHOW

Good all around useful Performers, prefer those doubling concert; Midway Dancer, Side Show Manager who can do Punch and Magic, Band Leader who transposes, or would like small complete Band; Dude Cartwright, Light Man, Agent, Billposters. Good show. Will open about May 6 near Philadelphia, Pa. Address

ERNEST LATIMERE, care Ackerman-Quigley Printing Co., Kansas City, Missouri.

SLEEPING CARS FOR SALE

One 70-ft. Pullman, two staterooms, bulkhead berths, steel platforms, wide vestibule. Cost easily $6,000 and a certainly cut straight at an arrow. Price, $1,100 cash for quick sale. In St. Louis. One Combination Sleeper, Diner, Baggage Car, 16 foot long, observation end, steel platforms, three cellar. Price, $900 cash for quick sale. Due to Ohio. Both cars been equipped Pullman trucks, steel tired wheels, good condition for foot passenger service.

I. W. HAMPSTEITE, Coatopolis Hotel, Kansas City, Missouri.

WANTED—HELP FOR ELI FERRIS WHEEL

Experienced men for Herschell-Spillman Merry-Go-Round. Don't write, come on. All clerks to join Joe Payne to be at opening stand.

EERT NOSS, Alliance, Ohio

INDICATIONS POINT TO RECORD-BREAKING FIESTA

Conditions Ideal at Opening of San Antonio's Gala Week—Pretentious Line-Up of Attractions Furnished by Wortham and Kennedy—Fronts Baffle Description

San Antonio, Tex., April 15.—Ideal weather conditions ushered in the Fiesta San Jacinto week here today. Streets and buildings are a waving scene of red, white and blue, interspersed with flags of the Allies. The white way has been turned into lanes of patriotic colors, and patriotism has been the ruling feature of the six parades. Secretary of the Treasury McAdoo will be a visitor Tuesday. The event has been well advertised, and indications are that the week will be a record breaker. The long dreamed of mile of shows is doubly realized here. From Alamo Plaza to the Haymarket there is a world of amusements.

The entertainment features are being furnished by the C. A. Wortham World's Greatest Exposition Company and the Con T. Kennedy Shows. This is the first engagement of the regular season of the Wortham Company, and also marks the opening engagement of the Kennedy caravan. The engagement also marks the fourth successive one for the Wortham aggregation at the Fiesta. The Wortham fronts are located on Alamo, Military and Main Plazas. The Kennedy Shows are, with few exceptions, located on Haymarket, on the old, historic Alamo Plaza.

With all due consideration to any outdoor amusement organization that ever was nothing so ultrawonderful as the line-up at San Antonio has ever been presented. Wortham has made good his promise; he has more than fulfilled every statement as to his intentions.

Starting at the Alamo Plaza, extending thru the business section of San Antonio, taking in also Military and Main Plazas, for a length of 20 blocks, these wonderful attractions line street and park. The beauty of these fronts is beyond description, they are wonderfully magnificent. Behind each front there is a show of exceptional merit. The Essie Fay front is a work of highest art, and behind it is a most worthy entertainment. There is Essie Fay and her educated equine, Arabia. Then there are Dorothy Andrews, who rides Miss Fay's famous jumpers; Sir E. Brooks, a famous polo player and fox hunter, who also rides the jumpers. A description of the wondrous front of the John T. Backman Trained Wild Animal Circus and a complete line-up of shows and concessions will be given next week.

C. A. Wortham today unfurled a Service Flag with ninety stars. San Antonio has had many big weeks and has provided wonderful entertainment, but from every indication this week will be the most wonderful of all.—C. M. CASEY.

SISLEY'S SUPERB SHOWS

Owing to circumstances over which we had no control, such as war conditions, resulting in embargoes, lack of co-operation of shows and concessions booked, violent local opposition (which, by the way, was purely personal), as well as unfair and unbusinesslike methods of a competitor, it was impracticable for the above show to open in Hopewell, Va., Monday, April 8, as per schedule. It was decided by the management to call off the Hopewell engagement at four o'clock on the afternoon of April 8, and by some real hustling on the part of the show staff arrangements were made to open in Petersburg under the auspices of the Pythian Sisters, on the same dates, April 8-13, but as it has been raining incessantly ever since Monday a.m. (it's now Thursday night) we have not as yet opened, tho everything is in place and ready. The show is about the usual ten-car size, consisting of ten paid attractions, of which five, including the rides, are operated by the management. The staff remains about the same as in former years: Walter K. Sibley, sole owner; David Munn, general manager; Alfred Stewart, general agent; F. P. Cutis and George Andrews, promoters; Anthony Curcio, bandmaster; Fred Engle and Fred Thomas, billposters; E. E. Scott, electrician; Harry Offer, trainmaster; Joseph McDonnell, lot superintendent; Mrs. Walter K. Sibley, auditor. The show has some excellent territory booked, as well as a fine circuit.

As I look from my window now the snow is falling, as I might add that "our opening was inauspicious owing to the unseasonable antics of Jupiter Pluvius."—W. K. S.

OPENING OF NAT REISS SHOWS

Webb City, Mo., April 13.—The opening of the season of 1918 by the Nat Reiss Shows marks the twentieth milestone of progress for this organization. Ideal weather prevailed, all shows and concessions played to nice business, and everyone who attended went home highly pleased with the attractions. From all indications Webb City should be a banner week.

The shows, rides and concessions are located in the very heart of the business district, and make an imposing scene. With a nice, new three-abreast Allan Herschell carousel heading the midway, dazzling with myriads of electric lights, newly painted and decorated fronts, this organization will be stamped as one of the country's foremost amusement institutions. Mrs. Nat Reiss has surrounded herself with a valuable corps of assistants in H. G. Melville, general manager; L. S. Hogan, general agent; Frank M. Brown, special agent; Chester Lyons, promoter; Gordon Calvit, secretary-treasurer; N. Miller, auditor and concession manager; F. C. Burd, electrician and lot superintendent; Arch Cummings, trainmaster.

The opening found the following paid attractions in operation: Swing, under the management of Dan Cotta; Charles Miller's Big Eli, Chase & Mefrey's 10-in-1, featuring Jimmie Chase's working model submarine, Lottie Hogan's Joyland, Harry Evans' Tabloid Musical Comedy, Mlle. Adgie and her performing lions, assisted by the Hawaiian troupe; Buck Weaver's Athletic Show, James Knight's Tango Whirl, newly painted and decorated; Hippodrome and Circus and Viola, the midget pianist. For a free attraction a net high dive is carried.

The concession line-up is as follows: Joe Tilley and Louis Hoeckner, 10; Mike Smith, 7; S. W. Coburn, 3; N. Miller, 5; Mr. Wilson, 8; Fred Fair, 1; Will Hoffman, 1; Louis McHenry, cookhouse.

Harry Potter, Bill Rice, Walter Stanley, E. A. Warren and Ed Cornell were visitors on the midway at the opening.

PROMINENT TENT MAN

Alleged To Have Figured In Escapade With Wife of Showman

New York, April 16.—A wild story concerning an alleged escapade in which a member of a large and very well-known tent and awning manufacturing firm of Chicago, the starry-eyed and very beautiful Oriental wife of a carnival showman and several Pinkerton operatives were involved, is on every tongue on Broadway today.

It is said that the loving pair fairly fluted from Chicago to New York, to Philadelphia, to Washington and then back to Chicago in champagne, and that the gay Lothario is now on the stool of repentance at West Baden slowly recovering from the spree.

Also, rumor has it that his partners in Chicago are highly incensed and threatening to expel him from the company.

But it is all rumor, wild vagrant rumor, that can not be substantiated on any point or detail.

WESTCOTT OPENS

Chicago, April 13.—Mort Westcott, reenforced by a half-dozen good concessions, has opened on lots in and around Chicago, featuring a merry-go-round and an Eli. With an even break on the weather Mort is confident that this season will prove a record-breaker.

SETTING TOM J. QUINCY RIGHT

Columbus, O., April 8, 1918.

Editor The Billboard:

A man who signs himself as T. C. Quincy has wired the Superior Shows for $40, claiming to have a water show and autodrome, and wired the Finn Overland Shows, claiming to have a water show with six girls and a Chinatown show, and wanted $40 by wire. One wire was sent from Altoona and one from Johnstown, Pa.

Both of these showmen thought that the wires were from me. I have been in the business all my life and have never heard of another Quincy, and I cannot but think that this man is out to beat someone.

If this is the case I look for you to get some letters from showmen or perhaps I will get the blame, as some one will no doubt send the $40.

Very truly yours,

TOM J. QUINCY, 40 W. Dodridge St.

ASKS CO-OPERATION

New York, April 16.—Harry Douglas Robins, representative of the New York War Camp Community Service, 30 E. Fortieth street, has charge of its camp advertising, and wishes to solicit the co-operation of all the billposters in each and every camp city to post one-sheets to the amount of 25,000. The War Camp Community Service is desirous of having every soldier when he reaches New York make its rooms his headquarters, and, to make its advantages known, it has decided upon a billposting campaign as the right method to apprise the soldier boys of what it is doing to make them feel at home in the world's greatest city. The Billboard suggests that every billposter in war camp cities communicate with Mr. Robins.

BIG CROWDS AT CONEY ISLAND

New York, April 15.—Yesterday saw another money-spending crowd at Coney Island. Many showmen and concessioners counted it the best Sunday for mid-April recorded in fifteen years. Preparations and rebuilding for the opening of the regular season are in evidence all over the New York playground.

SALTER LOOKS BROADWAY OVER

New York, April 15.—Edward R. Salter, press representative of the Johnny J. Jones Exposition, visited Broadway yesterday and left today for Sunbury, Pa.

EDWARD ASAY CALLED

The Billboard is in receipt of a letter from Local Board for Division 1, Rock Island, Ill., to the effect that Edward Asay has been called to entrain on April 26 for Camp Dodge, Ia. Should Edward Asay or anyone knowing the whereabouts see this item the Local Board at Rock Island will appreciate receiving the information.

THURSTON'S WORLD'S MUSEUM

CLEVELAND, OHIO.

ON THE RIALTO, 9TH NEAR EUCLID

THIS WEEK'S ATTRACTIONS Earl's Midgets, Armless Wonder, South Sea Island Joe, Count Debarcey, Bonita, Fat Midget, Bearded Lady, The Lees and Many Others.

"HERE THEY GO OVER THE TOP"

IRELAND'S CHOCOLATES

FOR CANDY RACE TRACKS AND WHEELS

WHITE AND GOLD Embossed, full pounds, 23c; ten ounces in same box, each piece wrapped, 19c. Flashy, pictorial topped boxes, large assortment, full pounds, 26c; twelve ounces, 22c; half-pounds, 15½c; six ounces, 12c; four ounces, 7c; two, three and five-pound boxes, 25c per pound; also same style boxes, each piece wrapped, five ounces, 12c; ten ounces, 21c; twenty ounces, 40c; thirty ounces, 60c, and fifty ounces, $1.00.

CANDY FOR GRIND JOINTS

Rocky Mountain Cream Bars, 24 to box, 70c; Chocolate Covered Raisins, 8½c.

NOTICE—HERE ARE THE TWO PATRIOTIC WINNERS FOR THE SEASON:

SURPRISE CHOCOLATES, 37½c, full pound (looks like two-pound box), guaranteed to be the best box on the market for the money.

WHIPPED CREAM SPECIALS (assorted flavors), a come back piece of goods. Looks like a three-pound box, can't be put in pockets—**Too Big and Some Flash.**

POST CARDS, $1.25 per thousand. **SERIES TICKETS,** 12s, $3.00; 16s, $4.00; 20s, $5.00; 24s, $5.50, 30s, $6.00.

Write for booklet on Sales Boards, have all kinds. (High Art? Yes.) Sell to Jobbers and Sales Board Operators only, **Not to Retail Trade.** One-third cash must accompany order, or a standing deposit is better. Reference, R. G. Dun & Co. Order from a house that knows your wants and has had 28 years' experience in the game. Cut out this ad and keep it, as it will not appear again. Prices subject to change without notice.

CURTIS IRELAND

24 S. MAIN STREET, - - - - ST. LOUIS, MISSOURI

BUY A BOND

KEWPIES

"FIRST, LAST AND ALWAYS"

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

114 EAST 28TH ST. - - NEW YORK

CHICAGO OFFICE
TIP TOP TOY CO.
621 W. Fulton St., Chicago, Ill.

SAN FRANCISCO OFFICE
891 Mission St.
San Francisco, Cal.

MONEY BELTS

ARE MONEY MAKERS.

WE WANT SICK LINE SALESMEN THAT COVER THE CAMPS.

WRITE FOR OUR ILLUSTRATED CATALOG.

A NEW BIG SELLER.

IDENTIFICATION MONEY BELT—Just one of our many new camp creations. Sample, 75c. WE MAKE IMMEDIATE DELIVERIES.

PARAMOUNT LEATHER GOODS CO., 465-7 Broome St., NEW YORK CITY

WANTED FOR NEW EXPOSITION PARK, DAYTON, OHIO

SHOWS, Rides, Concessions, Free Acts, Bands, Manufacturers' Displays, Exhibits, Decorators, Sign Writers, Scenic Artists, Advertising Solicitors. Will let the following privileges on percentage basis: Restaurant, Confectionery, Dancing Pavilion, Shooting Gallery, Bowling, Penny Arcade. Location south of Washington Street. Mile of river front. Five minutes walk from Union Depot. Heart of City. Weekly million dollar payroll. The City of a Thousand Factories. Address MANAGER EXPOSITION PARK, 273 4th St. Arcade, Dayton, O.

If an AUTOMATIC FISHPOND gets less than $300.00 on the week it is not getting what it should. It will get that in the day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,

120 Michigan Street, TOLEDO, OHIO.

Wanted--SHOWS, RIDES, CONCESSIONS--Wanted
LIBERTY PARK EXPOSITION

(CITY PARK)

CAMP SHERMAN——CHILLICOTHE, OHIO

WANTED—Four or five high-class, meritorious Shows which don't conflict; those that can change twice a week given preference, such as Musical Comedy, Dramatic Stock, Vaudeville and Motion Pictures. **WANTED**—Concessions of all kinds with good flash. Everything sold is exclusive. All Rides open; must have up-to-date machines. Everything under canvas. All roads lead to Chillicothe this summer. 42,000 soldiers, 20,000 home people, all prosperous, and estimated weekly visitors 100,000. Location of Park, two squares from Court House. **WANTED**—14-piece Uniformed Band. Why go to the people? They will come to you. Park opens latter part of May. Address

C. E. TIPPETT, Gen'l Manager, Chillicothe, Ohio.

BAND WANTED

Eighteen to twenty-four men. Must have neat uniforms and play latest music. Leader must be able to handle men. I furnish transportation after joining, good berths. Long, sure season. Wire; no time to dicker. State when you can join. Address **JOHNNY J. JONES SHOWS, SUNBURY, PA., THIS WEEK**

MAU'S GREATER SHOWS

LAST CALL—SEASON OPENS SATURDAY, APRIL 27, XENIA, OHIO.

We can place, owing to change in arrangements, ELI FERRIS WHEEL, A FEW MORE GOOD SHOWS. WE WILL PLACE ANY CLEAN, LEGITIMATE CONCESSIONS. JAMES DURKIN, wired Baltimore, got no answer; wire me quick. D. L. is out with us. Can place GENERAL AGENT that can get high-class auspices (Harry Rose, wire). Red, let me hear from you. We want Concession Agents on Dolls, Pillows, Bears, Glass Joints; big salary and percentage. I. Krust, where are you? Owing to disappointment, want an 8-piece band. Address all to MAU'S GREATER SHOWS, Xenia, Ohio. L. D. Tel., Main 463 W.

All those booked, ship now; we will store your stuff free till opening.

WANTED—A-1 TALKER

WITH MANAGEMENT ABILITY

Who is capable to handle the finest equipped Athletic Show on the road, booked exclusively with the World at Home Shows. Wire or write JOHN L. LORMAN,

World at Home Shows, Hamilton, Ohio.

WANTED FOR BUFFALO BILL WILD WEST AND RHODA ROYAL CIRCUS

Contracting Agent, Billposters, Programmers, Boss Canvasman, Ring Stock Boss, Grooms, Canvasmen, Chandelier Man, Cowgirls, Cowboys, Bucking Horse and Bucking Mule Riders, Clowns. Want man to furnish good Side-Show and Pit Shows, man to run Candy Stands, Band Leader and Musicians. Agents and Billposters, Programmers, address HERBERT S. MADOY, Grand Pacific Hotel. All others address RHODA ROYAL, Grand Pacific Hotel. Show opens in Chicago Saturday, May 11th.

AT LIBERTY
AN A-1 TENT SHOW AGENT

With experience, ability, efficiency and a close contractor. I know the towns, houses and the tent show game in Central and Northern States. I am not too good to get my paper up where it can be seen and the heralds out in towns where they produce results on opening nights. Prefer best rep. show. State your best salary and 5% on opening nights.

GEO. F. CUSHAN, 22 West Fourth St., Oklahoma City, Oklahoma.

HARRY COPPING'S SHOWS

WANTED—One more legitimate Show, no Girl Show. Can use a few Concessions, Devil's Bowling Alley, Doll Wheel, Pillow Wheel, Hucklebuck or any good Concessions. Show opens in Reynoldsville, Pa., April 27. Address all mail to

HARRY COPPING, Reynoldsville, Pa.

WANTED, CONCESSION AGENT

for World at Home Shows. Peggie Gordan and Sully, write or wire. E. D. ROBINSON, care of World at Home Shows, Hamilton, Ohio.

WORLD AT HOME SHOWS

Girls for Feature Posing Act, singers preferred. Talker, to handle front on one of the finest equipped Shows on the road. Also Canvasmen, Electrician, Property Man. Long season, good wages. Address ETTA LOUISE BLAKE. Open Hamilton, Ohio, April 27, 1918.

WANTED FOR
Campbell's United Shows

One ballyhoo show, one grind show, freaks for pit show, musicians, trap drummer for cabaret, piano player, cabaret dancers, colored performers, general announcer, door talkers, grinders, silodrome riders, man to manage silodrome, electrician, boss hostler, teamsters, workingmen, concession agents, people all branches of the show business. Can place following concessions: Palmistry, high striker, ball games, cook house, juice joint, fruit, shooting gallery, blanket, ham and bacon wheels, hucklebuck, knife rack or any legitimate concessions. Want head porter. Will buy flat cars. H. W. CAMPBELL, Manager, Arkansas City, Kansas, April 15; Augusta, April 22; Eldorado, April 29; Topeka, May 6.

JUST OUT

No Park, Carnival, Cantonment or Resort complete without these surprise Ball-Throwing Games of 1918—

THE ROYAL NECK STRETCHER!!!

The funniest Mechanical Game on earth—
AND—the most popular money-getting Game in America.

KNOCK THE HELMET OFF THE KAISER!!!

BEWARE We are the originators of these Games, and you buy imitations at your own Risk.
Write for full information.

PENN NOVELTY CO., - 908 Buttonwood St., Philadelphia, Pa.

Washburn Shows Call

LEON W. WASHBURN SHOWS OPEN CHESTER, PA., APRIL 29, 1918

All persons engaged or holding contracts are notified to make arrangements for shipment of paraphernalia early owing to the delay in shipment caused by exigencies of war. Let available for setting up or building from now until opening date. Will buy Whip in first-class condition. Will book a first-class big monk act alone or with other animals; bicycle riding monk preferred, or roller skating bear. LEON W. WASHBURN, Washburn Theatre, Chester, Pa.

WANTED A-NO. 1 RIDING DEVICE and FOOS ENGINE MAN

Have complete 5-in-1 outfit. Will furnish to party who has a show to put in same. HARRY K. MAIN SHOWS, Greenville, S. C., April 15.

WANTED—Griddle Man and Waiters

for regular Carnival Cook House. Show opens April 29, Chester, Pa.

W. O. (Eph) GETTMAN, care Washburn Shows.

Wanted for Dakota Max Wild West

Two more Cowboys, Cowgirls and Indians. Address DAKOTA MAX, Sunbury, Pa., week April 15; Lewistown, Pa., week April 22.

CARNIVAL CARAVANS

By Ali Baba

No one ever accused Charley Jameson, the Wortham band leader, of being the father of a baby, and thereby hangs a tale. Doc Barry, while making the rounds of the midway, bumped into Mrs. Jameson, and, mistaking her for another lady acquaintance, greeted her cheerfully and asked how the baby was getting along. Mrs. J. stood pat and said: "Just fine. Isn't he just the cutest little baby you ever saw, Doc?" Ha, Ha! Charley!

Congratulations, Ed R. Hanover. Ed R. and his brother enlisted in the Coast Guard for a period of one year.

Up High Billie Klein's R. R. is receiving much publicity. They say it's the real thing and guaranteed, like rubber, to stretch.

A '49 camp is a '49 camp. You can't change the leopard's spots by calling it by another name.

The pictures are slipping harder and faster as the weeks go by. They are on the toboggan for fair. This is true of all parts of the country and Canada.

Now—what is more to the point is that the spoken drama is coming back again and coming like a fire chief's automobile.

Which suggests, why not a theater under canvas with a "good" repertory and a "capable" company of players?

Or, if the repertory thing is too much to attempt in the beginning, why not a rattling, stirring, patriotic war melodrama on the order of Seven Days Leave, Getting Together or An American Ace?

Either will draw like a back draft.

It is reported there is just one railroad open out of Texas—Santa Fe. The Rock Island, Cotton Belt, M. P., T. P., Katy and Frisco refuse to handle.

What Jas Goshert and Willie Gilfoy would class as contentment. If the Brundage shows would play Des Moines all season. Ed Feist will tell you why.

Charley Holton will act as general agent the Klug Bros.' Amusement Co. this season. Charley has had a later change of mind and is now signed up with Littlejohn's United Shows.

Richmond, Va., last week, was out for San Antonio's laurels as a gathering place for outdoor showmen. Some two hundred sheiks and Bedouins were tethered there.

This season you will see Beatle Smith on the front of Eddie O'Brien's motordrome.

The Moss Bros.' Greater Shows threw out a hook and line and landed a big catch—J. C. Roberts as general agent.

Ask Dick O'Brien about the musical rattlesnake.

Kifty Moss—Did you get your wire?

Jack Martyn's Pit Show, featuring Princess Caveta, is doing splendidly with Gifford's Model Shows.

The Texas railroads have raised the minimum jump of one-car shows to $50, and two-car shows $100. This rate is effective as soon as a tariff is issued.

Make your show clean in fact as well as in name.

J. W. Arnold, well known to all as Ferris Wheel Bill, has been located. He is in the Elliott Bay Ship Yards, near Seattle, Wash., and says he is done with show life. Let's see, where did Ali hear that expression before?

Otto "Whitie" Dover will again be with C. R. Arbogast this season.

Jean Libbera, the Doublebodied Man, it was erroneously stated in this column several weeks ago, would be with the Superior Shows the coming season. Instead Mr. Libbera goes with the Greater Sheesley caravan.

What are you going to do about the dirty girl show? It is as great a menace to the business as ever. Are the outdoor showmen mice or men? Cannot they cope with this loathsome evil?

Earl and Clint Howard—Have you got the fishing tackle ready?

Frank Brown was determined to become one of our big movie exhibitors. But one fine, awful morning recently he heard a blue bird and a robin arguing just outside his window as to whether it would be better for Frank to stay in the movie game or go on the road again. The blue bird was for the latter course—and the blue bird won. Result, Frank will be special agent for the Nat Reiss Shows this season.

"Government control of railroads is certainly a blessing, as well as a big help, to all show people," writes "Bill" Rice.

Prof. Frank Graf, the Tattooed Man, is leaving the Johnny J. Jones Exposition to be one of the attractions in Huber's Museum, Coney Island, this season.

1918 THE PROGRESSIVE DOLLS FOR 1918

LOT NO. S. 3.

LOT NO. SW. 16.

WOOD FIBRE, NON-PEELING, UNBREAKABLE

14 INCHES HIGH **SWEETIE** 14 INCHES HIGH

No. S. 1—Naked Baby, with bisque-like finish, $9.00 dozen case lots.

No. S. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, $12.50 doz. case lots.

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, $13.50 doz. case lots.

ADMIRATION DOLLS

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs..$16.00 doz.
" 16 " " " .. 18.00 "
" 14 " without Wigs, 13.50 "
" 16 " " " 15.50 "

All our items are packed one in a box, 6 doz. to a case. All orders less than case lots 50c more on each dozen.

Write for new Catalog and Samples. Deposit required on C. O. D. orders.

PROGRESSIVE TOY CO.

102 Wooster St., NEW YORK.

"LIBERTY" FLAG EMBLEMS Over 100,000 Already Sold. For applying on inside of glass surface. Just off press. Every American wants one applied on windshield of automobile, store or residence window, etc. You can apply these beautiful emblems in a few minutes. This is a Decalcomania Transfer Design—not paper. LIVE AGENTS MAKE FROM $5.00 to $25.00 A DAY. Agents charge 50c for applying. If customer wants to apply, sell at 25c each.

Size, 5½x5¾ Inches. Sample, 25c.

5	Emblems,	18c each	$0.90
10	"	18c "	1.80
25	"	10c "	2.50
50	"	10c "	5.00
100	"	7½c "	7.50
250	"	6c "	15.00
500	"	6c "	30.00
1000	"	5c "	50.00

Terms: Cash with order. Suppose you order 100 Emblems costing $7.50, postpaid, and you apply the hundred in 4 days at 50c each, you will receive $50.00, and deducting the original cost of $7.50 leaves you a profit of over $10.00 a day. Can you find any kind of work to equal this as a money maker!

KIGBEY-WAGNER CO., 391 Broadway, New York City

PUDLIN & PERRY

Leading Manufacturers of Military Novelties.

Allied Service Bars, $21.00 Gross

ALLIED SERVICE BARS—Our Allied Service Bar is made of the finest hard enamel and heavily gold-plated. Superior quality marks these Bars in every detail. $21.00 Gross. Sample, 25 cents.

We manufacture a complete assortment of Insignia Pins, Military Rings, etc. 25% deposit on all C. O. D. orders.

125 Prince Street, - NEW YORK

SILK PILLOW TOPS, $12.50 DOZEN

With the very newest Patriotic Designs. Attractive Red, White and Blue fringe. We have a wonderful assortment of colors in the following numbers: "Remember Me," "World's War," "Soldier's Farewell," and Service Flag Designs.

Center Pieces, $10.00 Dozen

Same as the above description. The prices are a Special Inducement direct from the manufacturer. Order at once, as the prices will stand for a short time only. Immediate delivery.

THREE SAMPLES, $3.00

25% Deposit Must Accompany All Orders.

SILK NOVELTY CO., 410 Broadway, N. Y. City

CAMP WORKERS

ALUMINUM NAPKIN RINGS

Hand engraved, with Flag, Shield and U. S. Army. Three pieces to a set. Each set packed in individual box.

$4.00 PER DOZEN SETS. Sample Set, 35c.

One-third cash with Order.

WRITE FOR PRICE LIST OF OTHER ALUMINUM NOVELTIES.

GEO. WERTHEIM,

304 East 23d St. NEW YORK CITY.

ENORMOUS PROFITS TRANSFERRING MONOGRAMS & AUTO LIGHT DIMMERS

SAMPLE FREE

Every Auto Owner Wants His Car Lettered.

You can do it in a few minutes. No license necessary. You can also make big money lettering Suitcases, Trunks, Motorcycles, Sofas, etc. Write for particulars, or better still, get an outfit and begin at once. Special Outfit No. 1, Price, $2.50—100 Letters, 4 Sets Panels to match letters, 1 Piece Chamois Skin, 1 Bottle Transfer Cement, 1 Camel's Hair Brush, 1 Display Board, showing different styles of letters in gold and colors, 1 Instruction booklet. Supply of circulars for distribution, all packed in neat box, with necessary equipment to start work immediately. Cost to Agent, $2.50. Profit on Outfit, over $27.50.

FREE WITH SPECIAL OUTFIT NO. 1

2 American Headlight Dimmers. With an order for Special Outfit No. 1—$2.50. This outfit is sold with a money back guarantee. AMERICAN MONOGRAM CO., 770 Russell Bldg., Newark, New Jersey

CAMP HANDKERCHIEFS

$1.75 PER DOZEN $1.75 PER DOZEN

PATRIOTIC Pure Silk. BORDERS, $4.75 per Doz.

Designs—"Greetings From Camp," "Remember Me" and "In Service." Special Camp Name if you order one gross of each design at $21.00 Gross. Aluminum Collapsible Drinking Cups, large size, $12.00; sample dozen, $1.25. No catalog. One-third cash with order, balance C. O. D.

MILFREN NOVELTY CO., 257 W. 38th St., NEW YORK CITY.

Get acquainted with King Solomon.

SILK EMBROIDERED POST CARDS

Must be seen to be appreciated.

With Insignia of all Branches of the Service. Also Allied Service Flag Designs. Beautiful work. Entirely new.

$6.00 PER HUNDRED

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FOR SALE

PAIR MALE AND FEMALE AFRICAN LIONS, 7 and 8 years old. Male one broke to do Wallace Act by Beranda. Price for the pair, $400.00. 15 ROCKY MOUNTAIN BURROS, broke to ride; were in Nelly-Frisco parade, carrying Camel Band, $15.00 each. 1 BUFFALO, about two years old, $175.00. Address LOUIS LEVASO, Denver Post, Denver, Colorado.

If you like to see the money roll in, write us today for our Special Offer to Concession Men. You will be interested. AMERICAN CONFECTIONARY SYNDICATE, 107 West 38th St., New York City.

WE MANUFACTURE

Army Hat Cords

Officers', $15.00 per Gross. Silk, $21.00 Gross. Cotton, $9.00 Gross. Officers', $3.25 Dozen.

H. J. LEVINE & BRO., Mfrs., 127 Madison Avenue, NEW YORK CITY.

NOTICE—WALLACE BROS.' SHOWS—NOTICE

Owing to being drafted all people contracted with me take this as a two weeks' notice. It will be impossible to continue show known as WALLACE BROS.' SHOWS this season. J. P. SULLIVAN, Manager.

ADVANCE AGENT WANTED FOR WEEK-STAND CAR TENT SHOW

Must use brush. Pay your own. One preferred who doubles stage or band. PIANIST account disappointment; preference who doubles brass or stage. CAR COOK. State lowest sure salary, experience, age, weight and height. WILLIAM TODD COMPANY, Raleigh, North Carolina.

FOR SALE—Big Eli Wheel, also Allan Herschell Three-Abreast Merry-Go-Round, only used 6 months, on account of draft. D. TRIMPER, Ocean City, Maryland.

WANTED—Dancers for cabaret, married women preferred. Husbands can work on Concessions. Address FLORENCE CARLYLE, Central States Shows, Spartanburg, S. C.

KILL THE KAISER Shoot his eyes out, or shoot him in the heart and see the blood run. Best and fastest money-getting target ever made. I sell them. ALLEN PARKER, Bucyrus, Ohio.

WANTED--Paid Attractions, Riding Devices, Concessions--WANTED

IOWA AND MISSOURI SHORT SHIP CIRCUIT OF FAIRS

8 BIG FAIRS — BIG RIGHT SHOWS WITH FIRE WORKS -:- **DAY AND NIGHT** -:- BIG RIGHT SHOWS WITH FIRE WORKS — BIG FAIRS 8

A veritable harvest for legitimate Concessions, high-class Shows and Up-to-date Rides—Merry-Go-Round, Ferris Wheel, Whip, etc. The best territory in the country, plenty of money to spend for real amusement. **SEE WHO WE ARE?**

COANING, IOWA, JULY 22-26	BEDFORD, IOWA, JULY 30-AUG. 3	MALVEAN, IOWA, AUG. 5-9	SHENANDOAH, IOWA, AUG. 12-16
CLARINDA, IOWA, AUG. 19-23	MARYLAND, MO., AUG. 27-30	SAVANNAH, MO., SEPT. 2-7	BETHANY, MO., SEPT. 9-14

ADDRESS ALL COMMUNICATIONS TO C. N. NELSON, CIRCUIT SECRETARY, BEDFORD, IOWA

Krause Greater Shows

WANT FOR LOUISVILLE, KY.

ON THE STREETS

Two weeks, starting April 22nd

One or two Platform Shows and one good Ballyhoo Show. Can place legitimate Concessions of all kinds. No exclusives for Louisville date. Whitney Adams, wire Geo. Marr. Address

BEN KRAUSE, Mgr. Krause Greater Shows, Nashville, Tenn.

Greater Sheesley Shows

. . . WANTED . . .

Freaks and Curiosities of all kinds for Pit Show, also Talkers. Can use a few legitimate Concessions. Portsmouth, Va., week of April 15th; Hopewell, Va., week April 22nd. Frank Griffin, write.

WANTED Male and Female AGENTS

—FOR—

Boucher's Canada Shows

to operate concessions and percentage wheels. Can use two more shows; also decorator; will furnish decorations; and manager to put on cabaret show. Address

WM. LINDENSTRUTH, Royal Alexander Apts., Vancouver, B. C.

CALL—CALL—CALL

DOC WESLEY WHITE'S EXPOSITION SHOWS

All People Holding Contracts With the Above Company Will Report at

STAUNTON, ILL., Ready for Opening, APRIL 29th

We open to a big pay day, plenty of money in mining towns, and this show will play the best and move each week. WANT a few more Legitimate Concessions; nothing exclusive except China Wheel and Cookhouse. Can book two more good Shows, platform or mechanical. Want useful carnival people in all lines. You will find this a good company to be with. WANT good man and glommer for Snake Show. I have good outfit. Will consider A-1 Agent who knows Illinois territory. Write, wire or come on; we will treat you right.

DOC WESLEY WHITE, Manager, Staunton, Illinois.

Wanted for Leonard & Miller Combined Shows

Carousel, Ferris Wheel and any new and novel Show that does not conflict. Vaudeville and Minstrel People; those who double brass preferred. Ladies for Cabaret; must be ladies. Piano Player and Trap Drummer. Trick Riders, ladies and gentlemen, for Wild West Show. One good Free Act, High Dive preferred. Photograph Gallery, Doll and Vase Wheels, Spot-the-Spot, Knife Rack, Cane Rack and any other legitimate Concessions; no graft; must have first-class frame-ups. Write or wire, Benton, Ark., 15-20; Bugelow, Ark., 20-25.

LEONARD & MILLER COMBINED SHOWS,
J. Sam Leonard and J. N. Miller, Mgrs.

WANTED ON ACCOUNT OF DRAFT MUSICIANS

For Royal Scotch Highlanders Concert

BAND

Park season opening April 66th, Evansville, Ind. Fair season of 15 weeks. Winter season in Florida, twelve weeks. Two SOLO CORNETS, Drummer and Xylophone Soloist, Bass Drum. Others write. If you haven't had experience in recognized Concert Band don't write. ADDRESS QUICK, letter or wire,

ROY D. SMITH, Box 71, Oakland City, Ind.

WANTED

For L. J. HETH SHOWS

Experienced silodrome rider (exempt from draft), lady preferred and highest salary paid; also good talker for same on percentage. WANT musicians to strengthen band. Want diving girls for water show; also good, heavy athletic man that can meet all comers. Can use another platform show. Address L. J. HETH, Manager, East St. Louis, Ills., April 15-20; Granite City, Ills., April 22-27.

CALL

WORLD AT HOME

All shows to report not later than April 23 to H. R. POLACK. All concessions report to J. C. SIMPSON. Workingmen, lot men, teamsters and chauffeurs, to E. E. PAYTON. Musicians, to GAY JESPERSEN. Trimmer, to T. W. KELLY. Car porters, to MRS. MAY KELLY.

Season Opens April 27, 7 Days, Hamilton, Ohio.

Wanted Silodrome Rider

Chorus Girls for Musical Comedy, American Musicians, Dancers for Cabaret Show, Comedian and Team for Plant Show. Place any legitimate Concession. Week April 15, Helena, Ark.; week April 22, Searcy, Ark.; week May 6, Stuttgart, Ark.

CLIFTON-KELLEY SHOWS AND WILSON'S TRAINED WILD ANIMAL CIRCUS COMBINED.

Wanted for Howard Bros.' Shows

GOOD COMEDY ACTS that double CLOWNS and CONCERT. Also TALKING AND SINGING CLOWNS that can work JANUARY ACT. SEAT MEN, PROPERTY MAN, DRIVERS, WORKINGMEN IN ALL BRANCHES. WANTED TO BUY—Good Pad Building. Address

This is an overland show; wagons and trucks.

J. W. GENTRY, Bloomington, Indiana.

WANTED MUSICIANS

CORNETS, TROMBONES, BASS; others write. Report here April 23rd. If you can stand good treatment and sleep in a real Pullman car write or write, stating salary, GAY JESPERSEN, care World at Home, Hamilton, Ohio.

WANTED—Hustling Concession Workers

To join on wire for the Walter L. Main Shows. Two good Form Papermen, Man for Ball Games and High Striker, 6 good Photo Men. Good treatment. Good percentage and long season to right people. We furnish everything. Show opens April 20 at Havre de Grace, Md. Address for above

HOLCOMB & DOYLE.

To Play MILWAUKEE, WIS., Olympian Shows

WANT CONCESSIONS, RIDES, SHOWS, FREAKS, NOVELTIES and CLRIOS; Musicians or Organized Band. CIRCUS and other OUTDOOR ACTS (Aerial and Platform), that want to fill summer time. SHOW OPENS KENOSHA, WIS., SATURDAY, MAY 11; MILWAUKEE, WIS., six weeks, to follow. Banner spots to city. War Fund Benefits and Auspices. Liberal terms, fair treatment. Address

GEORGE E. GEREMUS, New Sherman Hotel, Milwaukee, Wisconsin.

WRIGHT'S UNITED SHOWS, NEWPORT, TENN., APRIL 10 TO 20

Want one or more Shows of merit. Want Grind Show. Rex Moore, write. Want legitimate Concessions. Want Dancers for Cabaret. Want to buy Tents.

H. WRIGHT, Newport, Tenn.

Frank D. Corey's Little Giant Shows

Open 87. PAUL, MINN., MAY 8 TO 18, INCLUSIVE, under auspices of Ramsey County Boiler Club. WANT Motor or Silodrome. WANT FOR PIT SHOW—Fat Girl, Tattooed Man, Glass Blowers or good Freaks. Also Man and Wife to handle good Illusion Show. Can furnish Top complete for good Vaudeville or Plant Show. CAN PLACE a few more legitimate Concessions. WANT Operator for Big Eli Wheel, also two more good Men for general work. Have several good Tents, complete with poles, need any size desired. Will sell cheap. Address F. D. COREY, 430 Elm St., St. Paul, Minnesota.

OBITUARY

ALBRIGHT—William F. Albright, formerly manager of the S. Brainard Sons, music publishers, later of the Albright Music Company, Chicago, afterward retired, died at his home in that city April 8. Besides his widow, China M., he leaves a daughter, Grace, wife of Judge W. L. Crawford, of Dallas, Tex. Interment was in Graceland Cemetery, Chicago.

CASHMAN—Edward Cashman, scenic painter, an employee of the Knight Scenic Studio, New York City, and found dead in the studios, April 9, as a result of gas poisoning (accidental). He was 60 years old.

COLVIN—Earl E. Colvin, hypnotist, magician, mesmerist and mindreader, died April 10 at Oakland, Ill., to which city he was appearing at the Grand Theater with the Colvin Vaudeville Company. He was ill but a short time. Mr. Colvin was 38 years old, and had spent the greater part of his life in the show business, appearing over the Keith, Poli and Gus Sun circuits. He is survived by his widow, one daughter and his father, Charles Colvin, and latter an advance agent.

DARGO—Robert Dargo, well known in Chicago sporting circles, died in that city April 6 at his home, 3026 Central Park avenue. Dargo was familiar to most carnival managers as a promoter of athletic shows, and it was his intention to place one with one of the larger caravans this season. His widow and one daughter survive.

FERRIS—George W. Ferris, editorial writer on The Buffalo Courier, died at his home, Buffalo, N. Y., April 10. He was connected with The Courier for fifty-two years.

FINDLAY—John Findlay, an actor, distinguished for his butler and waiter characterizations, died in the Presbyterian Hospital, New York, April 10, aged about 80 years. A native of England, Mr. Findlay made his first appearance on the stage in that country when he was twenty-one. Coming to America nine years later, he arrayed himself under the banner of Daniel Frohman and appeared in Frohman productions for eighteen years. His greatest success, perhaps, was won as the role of William, the waiter, in You Never Can Tell, altho he was conceded to be a Shakespearean actor of merit. Mr. Findlay appeared for the last time in Maude Fulton's play, The Brat, in which he again gave a splendid delineation of a butler role. His wife, Agnes Findlay, an actress, and two daughters survive. He was a member of both The Lambs and The Players' clubs.

HART—Midge Hart, chorus girl, died April 5 at El Paso, Tex. For the past year she had been playing the Lyric Theater, El Paso.

HURLEY—Edmund G. Hurley, organist of the Paulist Fathers' Church in New York City for forty-six years, died at his home, Passaic, N. J., April 12. Surviving are his wife, five sons and four daughters.

LAUDER—John Lauder, cousin of Harry Lauder, the Scotch comedian, was killed in the Tyson mine of the Union Mining Company at Mount Savage, Md., April 5. He was born in Scotland and came to this country eight years ago. His widow and two children survive.

MANN—Rev. Chas. H. Mann, editor, preacher and author, died at his home, New York City, April 12. Rev. Mann held a high position as a platform speaker. He was born in Syracuse, N. Y., in 1839.

MARSHALL—John Marshall, a member of the Georgia Minstrel Band on the Metropolitan Shows for the past five years, died of pneumonia at Birmingham, Ala., April 10.

MORRILL—Annie Louise Morrill, four-year-old daughter of Prof. A. L. Morrill, the Yankee Whittler, died in Richmond, Va., April 7, after a very brief illness. Prof. Morrill has been with the Johnny J. Jones Exposition the many years. He joined the exposition at Danville, Va., recently with his wife and daughter, and it was while the show train was pulling into Richmond, the next stand, that the child took sick and passed away a few hours later. Interment was in Riverside Cemetery, Richmond.

PACKER—Mrs. Mary Keys Packer, founder of the Master School of Music, Brooklyn, N. Y., died April 7 at her home, 200 Hicks street, Brooklyn, from heart disease. She was a native of Baltimore, but had lived in Brooklyn the forty-two years. With Henry H. Sheldon she founded the Master School in 1904.

PALMER—Harry J. Palmer, a member of the Palmer-LaRue Company, died recently of pneumonia.

PARENT—Harry F. Parent, manager of the Detroit Opera House, died in that city April 8 of pneumonia. He had been connected with the Detroit theater for the past thirty-six years.

REED—Mrs. Willard N. Reed, of the Reed-St. Joe Trio, and mother of Betty Morgan, of Bruce, Morgan and Betty, died in New York City April 13.

ROSENBERGER—Lawrence Rosenberger, Sr., a musical conductor and instructor, died April 8 at his home, 1946 North Eden street, Baltimore, Md. He was born in Baltimore in 1843. At the age of 16 years Mr. Rosenberger took up the study of music, and later became conductor at the old Baltimore Museum, where his brother, the late Adam Rosenberger, also was conductor. Mr. Rosenberger also served as musical conductor of Ford's Opera House and the Holliday Street Theater, and conducted for the first company of Pinafore that was produced by the late John T. Ford. He also followed the production on the road. He was a member of the Academy of Music orchestra for thirteen years, and was musical instructor for ten years at the Institute of Notre Dame. He also was a member of the first Peabody Conservatory of Music orchestra.

SEMPLE—William K. Semple, newspaper man and theatrical press representative of New York and Washington, died last week in the Providence Hospital, Washington, D. C., from heart disease. Mr. Semple was one of the oldest members of the Friars' Club, New York.

SHERMAN—Arthur Sherman, who was connected with Henry Savage's office for ten years, died at the age of 50 years in New York City April 12.

STEVENS—Mrs. Celia Stevens, wife of Jack Stevens, died at her home, Grand Rapids, Mich., April 7. She was well known to carnival folk. Interment was in Oakhill Cemetery, Grand Rapids. Mr. Stevens desires to thank the members of the profession who sent floral offerings.

TEASDALE—Mrs. Lula Weaver Teasdale, wife of Howard M. Teasdale, a well-known musician of Columbus, Miss., died in that city March 26 of heart trouble. Mrs. Teasdale is survived by her husband, a brother and one sister. Interment was in Friendship Cemetery at Columbus.

THOMPSON—Ezra F. Thompson, 68 years old, widely-known musician, died in his home, Flushing, L. I., last week. He was an instructor in the Flushing Institute for many years.

UHLRICH—Onsoa Elizabeth Uhlrich, daughter of Fredericka and Yon, died at Madison, Ind., March 30.

VARLEY—John W. Varley, for more than 30 years prominently identified with Pittsburg (Pa.) theatrical life, died Monday, April 8, at his home in that city, 1306 Sherman avenue, following an illness of over three months from a complication of nervous troubles. Mr. Varley began his show career in 1887 with George Lowrey, advertising agent of the old Harris Theater, Pittsburg, later becoming connected with the Grand Opera House at the time under the management of R. D. Wilt. In 1901 Mr. Varley went to the old Bijou, now the Lyceum Theater, and was continually in the employ of this house as advertising agent up to the time of his death. During the summer months he took charge of the outdoor advertising for Kennywood Park. He was also business agent for Pittsburg Local I. A. B. & B. P. of A. and a partner in S. Van Lewen & Company, independent billers of Pittsburg. Mr. Varley was 46 years old.

Card of Thanks

Very sincerely, indeed, do I thank the many friends in attendance at the funeral of my beloved wife, Mrs. B. C. Shippard, who passed away at Jacksonville, Fla., February 13. Their manifestations of sympathy in her bereavement and the many floral donations were gratefully received, and I ask them all to accept this as an expression of deepest appreciation. B. C. SHIPPERD.

T. M. A. NEWS

E. R. Marcil, of Ottawa Lodge, who is the Deputy Grand President of Quebec and Maritime Provinces, is contemplating touring his jurisdiction some time this summer and see if there are any possibilities of forming any new lodges in the Provinces. A representative of the Grand President in this section must be able to speak the French language, as his territory covers mostly the French speaking class. Delegates to conventions well remember Bro. Marcil. He is one who continually looks after the interests of his own lodge as well as the office of deputy of the district that he represents. He's heart is with his people, they have placed all their faith in him and he knows how to look after their interest. Romeo, as he is commonly called, has also the distinction of being one of the brightest representatives who has attended the Grand Lodge conventions for the past few years. Apparently a young man, but old in the knowledge of the affairs of this body. He was a great favorite of the late Grand Secretary-Treasurer Robt. C. Newman.

John Nick, Jim Parmelee and William H. Dunovan, of St. Louis Lodge, are thinking of the summertime that will be due soon, they are looking over their outfit of reels, hooks, lines and other paraphernalia so dear to the sportsman, and indications are that they are coming East this year. Listen, brothers, on your way stop over in Cincinnati, where we can show you some holes where you can get some dandy sport. The two Henrys (Thomas and Lacy) are cultivating minnows to swim for the occasion. Bill Newman will furnish the sandwiches and other drinkables, and we have some here, too. Willie Meeder and Ed Conway are rehearsing their new parody, The Fisherman's Dream, lyrics by William J. Keenan and music by Patrick A. Tighe, impresario. The male quartet, composed of our heavyweights, John Speck, John Murphy, Henry Dinkle and Ed Molly, are rehearsing privately some songs that were sung fifty years ago, what they are no one knows, but you can feel assured that they are rich. We would be glad to see your president accompany you, as Bro. John Soares would meet a bunch here that he has not seen in years. This also applies to any of the other members that wish to come and be made to feel at home.

William A. Bacur, delegate to several conventions of this body, is still among those that are at home and working. He is doing well and makes frequent visits to the round table of the "Gentlemen Drinkers," over which he presides with the vim of an old trouper.—ED HOLLENKAMP, Grand Secy.-Treas., P. O. Box 780, Cincinnati.

Keep in touch with our Letter Department.

SENSATIONAL PRICES!!!

JUST GIVE THESE ITEMS "THE ONCE OVER"

THIS IS YOUR OPPORTUNITY!!! YOU WILL NEVER DUPLICATE THESE BARGAINS

PARAMOUNT SAFETY RAZOR

No. 100—This Razor is put up in Leatherette Case, which is marked to sell for $5.00. Consists of solid nickel-plated Razor, Camel's Hair Brush, Williams Soap and six Blades. (EVER-READY and GEM Blades can be used.) Sample, mailed prepaid, for $1.00.

$8.50 PER DOZ.

No. 101—Same Razor as above, put up in Khaki Case.

CAMP WORKERS

[illegible] will and this a big value. Each case stamped "Army and Navy," and marked to sell for $4.00. Outfit contains same assortment as above, including a highly nickeled, non-rust trench mirror. Sample sent for $1.25.

Price complete, per dozen, $10.50

AMERICAN CARTRIDGE PENCILS

made from the regulation U. S. cartridge. Roman gold finish, raised flag ornament. Closing out 60, moderate quantity at

$9.00 per gross

Felt Pillow Tops. Per Doz.	$3.50
Baseball Pennants. Per 100	1.25
Scarf Pins. Per Gross	$1.20 to 4.00
Cuff Buttons. Per Gross	$4.50
Three-Piece Combination Sets. Per Gross	6.00
Tie Holders. Per Gross	3.00

Write for our Bargain Circular, listing many other items at special prices.

BRAUDE & FRANK, Wholesale Jewelers, Established 1914, 803 W. Madison Street, Chicago, Ill.

Headquarters for Carbon, Nitrogen and Tungsten Lamps

We Guarantee All Lamps an Average Life of 1,000 Hours

TUNGSTENS		NITROGENS		CARBONS
25 Watts	25c Each	100 Watts	$0.70 Each	16 Candle Power
40 "	25c "	200 "	1.60 "	8 "
60 "	25c "	300 "	2.25 "	16 "
100 "	50c "	400 "	2.60 "	1c EACH in 100 Lots.
		500 "	2.90 "	Voltage, 110 to 125.
		1000 "	5.00 "	Always state voltage required.
Packed in lots of 25, 50 and 100.		Packed 6 and 12 Lamps to a case.		

When special colored lamps are ordered add 3c extra for each lamp. Immediate deliveries.

SPECIAL PRICES IN QUANTITIES

25% DEPOSIT ON ALL C. O. D. ORDERS. SATISFACTION GUARANTEED.

UNIVERSAL ELECTRIC LAMP CO.

843-845 Broad Street, NEWARK, N. J.

CALL——LAST——CALL

ALL PEOPLE ENGAGED FOR THE

YANKEE ROBINSON SHOWS

report immediately. Show opens SATURDAY, APRIL 20, at Madrid, Iowa.

CHAS. L. KRESS WANTS

Girls for Cabaret Dances that can and will conduct themselves as ladies at all times, also Piano Player and Trap Drummer. Curly Simon, write. Open with Baldwin United Shows, Hanover, Pa., April 27th. Address CHAS. L. KRESS, 604 Bloomfield St., Hoboken, N. J.

SAM COHEN'S BIG GIRL SHOW

invites offers from Carnivals traveling through Eastern and New England States. Have entire equipment complete and new. Address SAM COHEN'S BOOKING AGENCY, 148 Court St., Boston, Mass.

FOR SALE—DYNAMO IN A-1 CONDITION

2-k. w., $75.00, one 60 Gas Engine Truck, $40.00, one 20x40 Khaki Tent, 8-ft. side wall, fine condition, $80.00; one 10x20 Khaki Tent, fine condition, $40.00, one 10x10 Khaki Tent, fine condition, like new, $25.00; two Auto Electric Pianos, paper played, with motors, $85.00 each, ten Unit Picture Machines, $3.00 each, one small National Cash Register, almost new, $25.00, one Ball Shooting Machine Lung Tester, $100.00 machine for $45.00, one Mills Punching Bag, $15.00, a few paper Rolls of Music for 125 style Wurlitzer Merry-Go-Round Organ, $1.50 a roll. Address all communications to S. L. CUMMINGS, "Alcazar Hotel," Pensacola, Florida.

CARD OF THANKS We wish to express our heartfelt thanks to all the members of Johnny J. Jones' Exposition and also Nobles of Arts and Mirecca Temples of Mystic Shrine for all the beautiful flowers and kind words and deeds at the funeral of our darling, Annie Louise Morrill, age, 4 years, 11 months, 7 days. It seems as though the light of our lives has gone out. (Signed) PROF. AND MRS. A. L. MORRILL.
Address Johnny J. Jones' Exposition, or Billboard.

PIT SHOW CURIOSITIES FOR SALE

the Special Features, animal or human, with or without Banners. Price List free. NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.

——FOR SALE, TENT OUTFIT——

40x80, like new, 7 sections Blues, Proscenium Stage, Scenery, Lights, Stake Puller, Sledge. Everything new. Drafted. $175.00, worth $700. LEW CONN, Dubois, Indiana.

WANT TO BUY a small Cub Lion, a Cub Female Bear and small Trained Bear, one trained Small Pony, all kinds of Trained Cats, must be well broke, and a Trained Monkey. All animals must be sound and healthy. Cheap for cash. CAPT. H. SNIDER SHOWS, Allenshaw, N. C.

THIS WILL INTEREST EXPERIENCED SHOWMEN

THE K. G. BARKOOT SHOWS

K. G. BARKOOT, Director "BUCK" TURNER, Manager CLAY M. GREENE, General Agent ED. JESSOP, Treasurer

Lima, O., April 20, Auspices Commercial Travelers; Toledo, O., April 29, Auspices Moose Band; Detroit, May 6, Auspices Red Cross Fund; Detroit, May 13, Auspices Hamtramck Indians; Detroit, May 20, Auspices Modern Brotherhood; Detroit, May 27, Auspices I. O. O. F.

WANTED Autodrome or Silodrome, Underground Chinatown, Musical Comedy, Diving Girl Show, Mechanical City, Crazy House. To any good money-getting attraction, handled by a competent showman, I will furnish a complete outfit, including wagon fronts.

CONCESSIONS WANTED OF ALL KINDS. WRITE, WIRE, PHONE.

Address all mail to K. G. BARKOOT GREATER SHOWS, - - Box 404, Lima, Ohio, or per above route.

Mammoth Military Carnival

AUSPICES HOME GUARDS

SUFFOLK, VIRGINIA

Week April 22nd

Want Pit Show, Motordrome, Athletic, Dog and Pony and Mechanical Show. Opening for Shooting Gallery, Glass Store, Fish Pond, Knife Rack, Juice, Photo Gallery, Gum Wheel and other Concessions. Flat rate, including everything. Need laboring help in all departments. Come on. Want Sign Painter for season. SIBLEY'S SUPERB SHOWS in the city of Petersburg this week. Some show. Amply advertised, real route and making moves. Get with a hustling, bustling, rustling bunch and you can buy Liberty Bonds, too.

WANTED

Greater Wallick Shows

American Musicians exempt from draft, Cabaret Dancers, Colored Performers and Colored Band for Minstrel Show, two more Shows, Concessions of all kinds, Whip and Jumping-Horse Carousel and Eli Ferris Wheel. Playing the good spots under auspices; Winona, week April 15; Water Valley, April 22; Holly Springs, April 29. All Miss. Wire or write F. G. WALLICK, as per route.

WANTED--WANTED--WANTED

ELKS' WAR FUND CARNIVAL

ON THE STREETS

Topeka, Kansas

This will be the first Carnival ever held on the streets for years. It is given to raise funds for the Elks' National War Fund. It will be billed for fifty miles like a Circus. In conjunction with the Carnival, the Merchants will have Trade at Home Week.

WANTED—Legitimate Concessions of all kinds. No exclusives. This will be a real one, and a Harvest.

WANTED—Real Shows. Something big and out of the ordinary. Something that can be featured.

Don't forget, it is on the streets. Being boosted by a thousand live Elks. For space address

SUPT. CONCESSIONS,
War Fund Carnival,
care Elks' Club, Topeka, Kas.

WANTED TWO MORE HIGH-CLASS SHOWS TO OPEN AT THE

EATON, OHIO, MAY STREET FESTIVAL, WEEK MAY 13

The biggest event ever in that section of Ohio; streets decorated, bands, etc. Want to hear from all classes of outdoor Amusements, Free Act. The Clark and Conklin's All-Feature Shows opens its season April 27 in the heart of Elmwood Place, Ohio. Address all mail J. W. CONKLIN, Mgr., Box 10, Elmwood Place, Ohio. Piano Player and Trap Drummer for Cabaret. Legitimate Concessions of all kinds.

- - - WANTED FOR - - -

L. J. HETH'S CIRCUS SIDE SHOW

Owing to disappointment, Glass Blower with his own fires; also one more good Freak or Curiosity. This is one of the best trained Shows on the road. Best of accommodations and treatment assured. Write or Wire ARTIE SHIELDS, Manager, East St. Louis, Ill., April 14 to 20; Granite City, Ill., April 21 to 27.

NATIONAL EXPOSITION SHOWS

WANT Wrestlers for Athletic Show (Geo. Pappas, come in). WANTED—GENERAL AGENT. CAN PLACE one more Show (no girl show). Concessions of all kinds that are legitimate (except Candy Wheel, which is sold). Cook House will open. Exclusive. Good opening for Ten Wheel. Show opens April 27 at West Elizabeth, Pa. STEVE T. BULGARY, Manager, Colonial Hotel, Pittsburg, Pa., until April 26; after that, West Elizabeth, Pennsylvania.

NEXT TO WINNING THE WAR AND BUYING LIBERTY BONDS, THE MOST IMPORTANT THING NOW IS

Showmen's Hospital Benefit

For the purpose of raising money for the care of our own people, the show-folk of every branch of the Amusement profession.

SHOWMEN'S LEAGUE OF AMERICA (New York)

SOCIETY OF AMERICAN MAGICIANS

Have joined forces for this laudable purpose, and will stage a monster benefit performance at the

NEW YORK HIPPODROME

Management, Chas. Dillingham

REMEMBER THE DATE **SUNDAY NIGHT, APRIL 21** THEN ARRANGE TO BE THERE

Prices, $1.00, $1.50, $2.00, $2.50; Boxes seating 4, 6, 8, 10, $50.00.

—A REAL SHOW OF ALL-STAR ACTS—AN UNUSUAL PERFORMANCE—

HARRY HOUDINI, Chairman Entertainment Committee.
Staged by R. H. BURNSIDE.
HARRY R. RAVER, Executive Chairman.

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TICKET
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VICTOR D. LEVITT
W. H. DONALDSON

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WRITE, WIRE, PHONE OR CALL FOR HIPPODROME TICKETS TO A. A. POWERS, 305 SAILTY THEATRE BUILDING, NEW YORK. TICKETS NOW ON SALE AT THE NEW YORK HIPPODROME OFFICE, WHERE ALL EXCHANGES MUST BE MADE.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adams, Mrs. L. W., 23c
Adolph & Raymond, 1c
Anders, Geo. F., 2c
*Arde, Will, 1c
**Arde, Will, 4c
Baldwin, Harry, 2c
Bayreuty Bros., 2c
**Bell, Mrs. A., 25c
Black, Ted, 2c
Boger, Luther, 6c
Bradley, A. T., 2c
Brossale, O. H., 2c
Brooks, R. O., 2c
Bulford, S., 1c
Carlos, Don, 1c
**Castro, Mrs. Claude, 6c
Coburg Pearson Players, 4c
*Coleman, H. H., 1c
*Coleman, H. H., 3c
Collins, R. B., 4c
Craigh, Ella, 3c
**Egan & DeMar, 4c
**Esty, Eugene C., 8c
Fernamo M., 2c
Greb, Walter, 1c
Haddad, Sam'l J., 2c
Hamilton, Chas. R.
Hendry, Miss G., 2c
Hugo Players, 8c
*Hyer, H. D., 2c
Ingraham, Carl, 8c
*Kimball, H. S., 1c
King, F.
LaSalle, Victor, 8c
Lambert, Willie
Lane, John F., 2c
Lauren, Algernon, 2c
**Lawrence, E. S., 2c
Lloyd, Harry E., 1c
McLean, T. J., 1c
McMillan, E., 1c
Montgomery, C. H., 3c
Naugle, W., 1c
Neal, Wm. B., 2c
Nolan, J.
*Ormiston, S., 2c
Orton, Chas. W., 2c
*Parker, Bud, 1c
**Quigley, Jno. A., 6c
**Ray, Ed, 4c
Rugg, Chas., 14c
Samuels, Babe, 2c
Stewart, Daisy, 3c
**Tripp Trio, 40c
*Wagstaff, Wm. M., 2c
Warner, Jas., 1c

LADIES' LIST.

Abbey, Mrs. Jerome
Ada, Madam
Adams, Mrs. Luella
Adams, Mrs. L. W.
**Adolt, Mrs. May
**Allen, Edna
**Allen, Vic
Allen, Dot
Allen, Diana
Allen, Mrs. Geo. F.
Allen, Mrs. Marshall
*Allen, Aline
Alexander, Miss
Amour, Mrs. Wm.
Anderson, Laura E.
Anderson, Grace
Anderson, Nellie
Angel, Mrs. Doc
Archer, Mrs. Evelyn
Atterberry, Violet
Austin, Nellie
**Ayers, Elma
***Bachman, Daisy
**Baird, Flo
Baker, Ruth
**Bamber Sisters
Bantell, Dorothy
Barbow, Fossie
**Barker, Anna
**Barlow, Mae
Barnes, Ethel
Baum, Betty
Beadle, Mother
Beasley, June
Belford, Hazel
Bell, Dot
Bell, Mrs. Lillian
Belle, Montana
***Bennett, R. St.
Berlin, Cleo L.
Billard, Margaret
Binnet, Alice
*Bingham, Ethel
Bingo, Mrs. G. G.
Blair, Helen
Bish, Miss B.
*Bond, Elsie
Booth, Georgie
Boswell, Rachel
Botsford, Mrs. Capt.
Bonder, Mayme
Bowen, Anna May
Bower, Etta
Braden, Mrs. Bessie
Brandt, Louise
**Brant, Edythe
***Brassel, Nellie
**Brown, Etta
Brown, Nell
***Rucker, Marie
Burgess, Mrs. Alice
Burke, Evelyn
Burke, Theda
Burke, Marion
**Burns, Dollie
Burrell, Mrs. A. E.
Burton, Helen
Burton, Grace
Bynum, Margaret
Calla, Helen
Calkins, Olive M.
Calvert, Elsie
Campbell, Ethel
Cannon, Beulah
**Carrisime
Carroll, Midge
Case, Bertha
Castino, Mrs. Lucile
Cayla, Gladys
Chapin, Helen
***Chappell, Mrs. Pearl
**Chester, Myra
Clark, Mrs. Rose
Clark, Vic
Clarke, Mrs. E. M.
Clayton, May
**Cline, Madame
Cleveland, Anna
***Collins, Dorothy
Conlin, Mrs. J. L.
***Cook, Miss L. Frisco
Cooke, Thelma
Cooley, Gladys
Cooper, Mrs. Henry
Copple, Ethel
***Corey, Fatima
**Cornwall, Alice
Courtney, Mrs. Anna
Crawford, Mrs. Hazel
Crawford, Mrs. Mattie
**Crawford, Anna
*Crillon, Lillian
Cundiff, Icelene
***Dale, Mrs. J.
Dale, Adelaide
Dale, Dorothy
Dale, Frances
Dale, Katheryn
Daniels, Incla
***Daniels, Jessie
Davids, Mrs. Kitty
Davidson, Ray
Davis, Mrs. J. J.
Davis, Elsie
***Davis, Billie Steel
Dayton, Maude
De Bolo, Dottie
De Coma, Sadie
De Gray, Blanche
De Keade, Jean
De [illegible], Fern
De Vera, Louise
De Von, Billie
De Walt, Betty
Dean, Rose
***Dedrick, Mrs. Dora
Demett, Mrs. Wm.
Dill, Margarette
Dirie, Emma
***Donovan, Dolly
Douglas, Mrs. Elmer G.
Drain, Ethel
Drake, Mrs. B.
**Driggs, Eva
***Duby, Madam
Duell, Dottie
Dunnigan, Mrs. Elsie
Dupree, Eva
Earl, Billie
**Echard, Mrs.
Eddlebaum, Mrs. Anna
*Edmonds, Bessie
Elliott, Tommie
Elliston, Florence
Ellis, Mrs. F.
***Emandner, Mrs. A. J.
**Enright, May
Ertle, Jolly Ray
Esterbrook, Mrs. L. A.
Farrell, Margaret
Farwell, Lucille
Fielding, Mrs. Harry
Fink, Marie
Fishure, Mrs. E.
Flora, Mlle.
Florence, Zella
Florette, Mlle.
Florion, Princess
Flying Bird, Princess
Foer, Marie
*Forbes, Nina
**Forrier, Sadie
**Forrest, Emma
Fowler, Mrs. Otto
Fox, Mrs. Bert
Francis, Edythe
***Franklin, Bertha
***Freeman, Mrs. Tom
Furri, Geraldine
**Gage, Pearl
**Gardner, Georgia
Gauthier, Winifred L.
Gay, Luella
Geist, Mrs. Tillie
George, Lillian
Gibbons, Lottie
Gibbs, Mrs. G. R.
Givan, Sybil
Glaser, Lulu
Glover, Billie
Goodman, Edith
Graham, Mrs. Edith
*Graham, Mina
Green, Mrs. Marvin
Grey, Edith
Grenals, Bess
***Gwynn, Nell
Hagan, Mrs. Bobby
**Haland, Launa
Hall, Bobby
Hall, Kathryne
Hampton, Jane
*Hannold, Irma
***Harmon, Mrs. Victoria
Harrice, Mrs. May
Harris, Saide
**Harrity, Josephine
Hart, Blanche
Hartwick, Mrs. H. D.
Hastings, Margaret
***Hannefeld, Miss May
*Held, Frieda
Hendley, Mrs. G.
*Hendry, Gwendoline
Hermann, Lois
**Hester, Hazel
***Hewitt, Frances
Hixson, Bobbie
**Hodgins, Mrs. John
*Hoffman, Mae
**Hogan, Lottie
Hollister, Hallie
Hoover, Mrs. Ethel
Hopkins, Mrs. J. W.
Howard, Tillie
Humphries, Grace
Humphreys, Mrs. W. L.
Hupfer, Mrs. Barbara
Ito, Mrs. K.
Jacobs, Iona
Jack, May
Jackson, Billie
James, Helen
James, Mrs. Everett
**Jamieson, Muriel
***Jamieson, Alice
Janet, Mabelle
Jewel, Vivian
Joerns, Etta
Johnson, Allene
Johnson, Barbara
**Jordan, Lillie
Kasper, Emma
Keppler, Mrs. Etta
King, Francis
**Kinkaid, Lillian
***Klark, Ell
Klein, Louise
Klein, Mrs. B.
Kohler, Mrs. Ida
La Marr, Claire
LaBlanche, Flossie
**La Emma
*La France, Josie
(S)La France, Claire
*La Mara, Olgar
**LaMont, Era
La Mont, Mrs. Dan
La Pearl, Mrs. Lillian
La Pearl, Wesley
LaPearle, Marguerite
La Plant, Lillian
**La Tour, Emma
La Tour, Babe
La Vane, Marie
LaVine, Gladys
Lacey, Lillian
Lamonet, Mrs. Dan
Lancaster, Elsie
***Lane, Miss Mabel
*Langart, Babe
Lanier, Florence
Lanston, Mrs. Agnes
Larson, Mrs. Stella
Latham, Mrs. Francis
Lauther, Mrs. Bert
Laurant, Geraldine
Lauther, Mrs. C. J.
Lawrence, Lillian
**Lawson, Bertie
Lee, Mrs. Harry Gordon
Leigh, Leona
**Leone, Princess
***Leroy, Nattie
**Leslie, Kalleen
Likens, Hattie
**Lindstrom, Ruth E.
Loraine, Olive
Loring, Mrs. Vera
Lourk, Mrs. E. F.
Louise, Madam
La Verne, Shirley
Lucas, Mrs. Lola
Lynn, Helen
McAbee, Mrs. Maude
McClain, Blanche
McCluney, Estelle
*McConnell, Catherine
McDaniels, Mrs. Swannie
McNiece, Lillian
Magnon, Edna May
Marcelli, Joe
Marino, Mrs. Tony
Marshall, Irene
***McHan, Mrs. Kitty
McSanley, Maud
***Madden, Edna
Mancino, Mrs. Vincenso
*Mandeville, Marjorie
Mankin, Mrs. Ida
Mannard, Gertrude
Margolis, Mrs. L.
Marenton, Mrs. Celle
**Martin, Lal
Mason, Pauline
Matthews, Nola
Matthews, Sadie J.
Matthes, Elsie
Mattingly, Jean
May, Ethel
Mayer, Bert
Meisenzikel, Helen
Melody Girls, The Three
Melrose, Grace
Melrose, Doris
**Melrose, Marjorie
Melvin, Lillian
Melvin, Babe
Meredith, Janice
Meyers, Mrs. Edna
Meyer, Mrs. Hazel
Miller, Mrs. F. G.
Miller, Chappie
Miller, Ellen
Miller, Mrs. Victor
***Miller, Margaret
***Miller, Maybelle
**Miller, Katherine
*Miller, Marilynn
***Mills, Mrs. Harry
Mitchell, Olga
***Mitchell, Mrs. S.
(S)Mitchell, Mrs. Leslie
Mohler, Mrs. H. S.
Mohola, Princess
**Montana, Belle
Montgomery, Elizabeth
Montgomery, Mrs. Hazel
Moore, Francis
Moore, Mabel C.
Moran, Hazel
Moreton, Miss
Morgan, Ruby
Morgan, Madalyn
*Morita, Mable
Morris, Flo
Mullen, Mrs. Anna
Muller, Mrs. Nellie
Mullins, Dollie
Murdock, Mrs. Bertha
**Murdock, Catherine
***Murdock, Kathryene
Murphy, Alma
Murray, Laura
Myers, Mrs. Earl
Myers, Mrs. Billy
Myers, Edna
*Nasser, Mrs. Joseph
*Neva, Mlle.
Navaheva, Mrs. S. E.
Neil, Dolly
Nelson, Audrey
**Nelson, Maud
Nelson, Mrs. Prince
Nicholas, Hazel
**Nicholson, Lottie
Nirklaw, Catherine
Nixon, Mrs. R. E.
Nixon, Verna
Nork, Anna
Norman, Ruth
O'Hara, Miss L.
Ogden, Lucy
**Olson, Maud
Oppler, Mrs. Joe
*Orietta, May
Orton, Iva
Owens, Mrs. John
**Pacheco, Rosalie
***Page, Emily
*Pangon, Emilie
**Paison, Rhea
Parker, Sue E.
Parker, Lelia
*Parker, Miss C.
Parsons, Mrs. Peggy
Patterson, Marguerite
Pattillo, Evelyn
**Patton, Bessie
Paxton, Evelyn
Payne, Mrs. Jack
Pearson, Verna L.
**Phelps, Edith
*Phillips, Aline
**Phillips, Eleanor
Pierson, Swedie
Pinkerton, Mrs. M.
Painter, Florence
***Pomeroy, Mrs. L.
Pontifax, Mrs. C. M.
**Posting, Cecile
***Price, Lucille
Purcell, Dolly
Purshell, Marie
**Purvis, Etta
Pyne, Alberta
Quinn, Pearl
Quinn, Grace
Ramsey, Edna
Rathburn, Mrs. Sophia
Raum, Mrs. B. F.
Rehman, Mrs. Lillian
*Redmond, Mrs. Belle
Reeve, Emily
Rene, Irene
Reno, Mrs. Ed
Reno, Mrs. Lottie
*Reynolds, Mrs. Rose
Rhodes, Myrtle
*Rice, Mrs. Lula Beason
Richards, Miss D. G.
Richards, Mrs. Della
Richardson, Mrs. Margaret
Richmond, Mrs. P. B.
Risley, Olga C.
Ritter, Marie
***Roads, Billy
Roberts, Mrs. Ethyl
(S)Robinson, Ruth
*Rockwell, Marion
Rodgers, Mrs. Belle
Rogers, Mrs. Ed
Rose, Mildred
Ross, Maira
Rushford, Ruby
Ryan, Francis
Ryan, Mrs.
*Ryan, Margaret
Salevia, Ollie
Salisbury, Pauline
***Salls, Mrs. Della
Seaborn, Mrs. Dot
Sanford, Vivian
Sapher, Mrs. Mae
Schafe, Mary
***Scheffe, Forestina
Schneider, Mamie
Sears, Mrs. Daisy
Sears, May Joe
Seays, Margaret
***See, Mrs. Florence
***Segall, Grace
Selvesta, Mrs.
Serra, Virginia
Shafer, Mrs. Ethel
*Sharp, Mrs. Louise
Sheffield, Mrs. F. A.
Sheppard, Babe
Sheppard, Mrs. W. S.
**Sheridan, Mollie
(S)Sheridan, Mollie
Sherman, Grace June
***Silverton, Miss Opal
Simon, Opal
Smith, Anna
*Smith, Anita
Smith, Miss Clyde
***Smith, Goldie
*Snead, Mrs. J. A.
*Snyder, Rose
**Sorey, Mrs. David
Spatz, Anna
Spencer, Mrs. Geraldine
**Sponseller, Ruth
**Spraggins, Pearl
*Stanley, Helen
*Stanley, Alice
Starns, Louise
Steele, La Monte
*Stevens, Bonita
Stevenson, Florence
Strode, Mrs. Ruby
**Stubler, Louise
Sturtz, Mrs. Andy
*St. Clair, Mrs. Fran
Sommerville, Mrs. Ada
**Sutcliffe, Eleanore
Sweeney, Mrs. Alma
**Swineth, Louise
Symons, Mrs. Safe
Task, Juanita
Tayler, Estelle
Temple, Mrs. L. A.
Thomas, Beatrice
Thomas, Mrs. J. R.
Thompson, Mrs. Dana
Thompson, Eva
Thompson, Mrs. John
***Thompson, Helene
**Thornton Sisters
Tompkins, Mrs. Earl
Tompkins, Mrs. Geo. H.
Tonnelly, Dolly
*Totten, Florence
Tressler, Lucy
Troutman, Maybelle
**Trussell, Gay
Tucker, Bobbie
***Turner, Lottie
Von Austin, Ethel
Van Loon, Beatrice
*Van Nally, Elsie
***Vone, Vera
*Verner, Loretta
**Victoria
Vincent, Ruth
Vinden, Grace
Vogel, Mrs. Carrie
*Von Ohl, Mrs. Adele
Vontello, Verle
Waldron, Bonnie
Walker, Dorothy
**Walker, Mrs. Olive
***Wallace, Emma
***Wandmaker, Vyolla
***Ward, Mrs. Zeb
Ward, Cleo
***Ware, W. T.
Werheim, Bernice
*Waman, Grace
Watson, Mrs. Ruth
Watson, Mrs. Stella
Watson, Mrs. Fay
*Wayne Sisters
***Weaver, Babe
Webb, Mrs. R.
Wendell, Mrs. Otto
Wendell, Clarfbel
West, Mrs. Sam
West, Filly
West, Roselee
White, Ollie
**White, Mrs. Doc Wesley
White, Mary
White, Martha
***Whiteford, Camille
Williams, Dorothy
Williams, Frances
Williams, Alice
Wilson, Valeska
Wilson, Mildred
Wilson, Bernice
Winters, Sammy
Wodetsky, Mrs. J. C.
*Wooden, Mrs. Jane
Wooden, Mrs. M. S.
Wright, Mrs. Bud
Wright, Mrs. Clara
Wright, Beattie B.
***Wittenmauer, Irene
Yogle, Mrs. S. L.
Young, Mrs. W. R.
***Young, Mrs. Dolly
Zeno, Pearl
Zern, Mrs. Chas. A.
Zulp, Mrs. Bessie

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that goes thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

GENTLEMEN'S LIST.

***Abrams, S. H.
Abrams, Morris
***Abrams, S. R.
Acton, Joe
Adair, Arthur Pete
Adams, Lloyd W.
Adams, Jack
Adams, W. A.
Adams, T. W.
***Aiken, Bill
*Ainn, Joe
Ainsworth, Bert
**Alexander, Frank
Alfer, Emanuel
***Allen, J. C.
Allen, A. G.
Allen, Clifford & Barry
Allen, Frank & Ocean
***Allan, F. C.
Allen, Arthur
Allen, E. P.
Allen, Walter W.
Allison, Billy & Josie
Allin, Frank S.
Althoff, Art
*ALTMAN, MAX (War Dept.)
Alward, S. A.
(S)Amherst, Jack R.
(S)Amherst, Frank R.
Amos, Gus
Anders, Kokman
*Anderson, Prof. Al
Andrea, George F.
*Andrews, Tracy
**Angel, Arthur
Angel, Dock
Applegate, J. R.
Aprea, Edward
Aramon, Fred
*Arde, Will
Armstead, Archie
*Armstrong, C. H.
Armstrong, Charles
**Arnau, Daniel
**Asey, Edw.
*Ashburn, Vernon
Ashley, Fred
Astor, Guy
Atkin, Geo.
***Attaway, Tom
Austin, George R.
Autto (Cigaret Fiend)
Averill, Geo. R.
Ayer, Gilbert
*Azim, Mohamed
**Badgley, Max
Bagwell, J. M.
Baban, P. J.
Bailey, W. R.
Bairds, Jas
Baker, Carl
Baker, Ernest E.
*Baker, Johnny
Baker, Henry R.
Baldwin, Eddie
Ballard, James
**Balgreen, Prince
**Ball, Louis C.
(S)Ballard, James
**Bancroft
***Basher, R. J.
*Banks, Charley
Barsalaff, Kish
Barbett, Percy
Barclay, Donald
Barker, G. D.
Barlow Family
Barnes, G. F.
Barnes, Edw. Ned
Barnum, Prof. R. G.
Bartell, Louis A.
Baskin, Elodie
**Bates, R. D.
Bath, A. J.
*Battinger, Jack
Baylor, T. A.
**Beadle, W. A.
BEALL, MYR-M (War Dept.)
**Beane, Howard L.
Beard, James
Beasley, Al
Beck, Mike
Beckman, Fred Jos.
Beckwith, R. E.
Bedenbender, Carl
*Beebe, Geo. F.
Bell, Jack C.
Bell, Wilfon
Belmont, Harvey Frank
Ben Nar, R. W.
***Benites, Carl
Benn, Dell E.
*Bennett, Edw. H.
Bennett, Edw. C.
*Bennett, Arthur
Bennait, Applehnocker
(S)Bennett, Geo. S.
**Benn, Jack
Bergamasco, John
Barnard, Murray
*Bernard, Jack
Bernard, Kenneth Lee
***Bernard, Joe Nickel
*Berry, M.
Berty, Frank V.
Bettinger, L. N.
***Bianchi, Henry
Biddle, Fred
Bierig, George
Bienwall, Charlie
Biggs, Ernest
Billetts, Harry
***Billie, Harry
***Billmont, Lew
Binker, S. W.
Billingsley, Billy
**Black, M. H.
*Black, Dan
*Blair, Brent
Blann, R. J.
Blecher, D. H.
Bliss, Jesse
***Bly, W. L.
Bly, W. L. Ship
Boden, Bert
Beer, Jellie A.
*Bonheim, Geo. S.
***Booth, A. R.
Bortell, Royce
BOSWELL, RUSSELL (War Dept.)
Bourk, Jules
*Bowles, Geo. H.
Bowles, Geo. H.
*Boyd, Jas. W.
Boyd, W. L.
Braden, Edw. S.
Braddy, A. F.
**Bradley, Eugene H.
Bradley, A. T.
Bradley, Chas.
***Brady, N. J.
Brasslan, Fredy
**Bransky, Sam
Bratton, Jamie
*Brenner, Eddie
Bressler, Ed
***Brew, W. Sam
Brewin, A.
Briggs, Oscar Grey
Bright, Henry
Brinson, P. N.
**Brooks, C. A.
***Brooks, C. R.
Brown, Harry
Brown, O. W.
Brown, Thomas
**Brown & Newman
Brown, Loyal V.
Brown, R. A.
Brown, Roy
**Brown, A. E.
Brownis, W. H.
***Bruce, C. V.
Bruack, Prof.
Brammell, H. S.
***Bryant, M.
***Bryant, W. T.
**Buchanan, C. W.
Buchanan Mookey Speedway
Buckley, Charles
**Buick, Chas. W.
Bulford, Sidney
Bullard, Dean
Bullock, Theo., Jr.
**Burger, Dr. Denny
Burke, Jack
Burke, Harry (Skeeter)
Burns, Frank C.
Burns, Wm.
Burns, Chas.
Burns, Nat
Burns & Kohl
Burrell, Milford
Burridge, Ed
Burton, Jack
Busch, A. S.
Bush, Al R.
Bush, Edward
*Butrand, Bert
Buttons, W. R.
*Bush, Russell H.
Rushway, J. M.
Butler, Harry
Byne, John
*Byrne, John
Byrne, Jack C.
Cahill, Mike
***Cain, Dr. T. W.
Cahn, Bob
Callicott, Wm. F.
Calloway, H. R.
Camp, G. W.

Camille Kros.
Camger, Hale P.
Campbell, Al
Campbell, Robert
Campbell, Rusty
Campbell, Jno. A.
Canahan, Thomas
***Canacfes, R. L.
Canirack
Capeetan, K. O.
Capwell, Benj. F.
***Carey, T. H.
Carlon, Don
*Carlough, John
Carlton, Jack
Carnicello, Caesare
Carr, Edward
Carrington, Jack
Carson, Frank
***Carter, O. H.
Cary, Chas. L.
Cascialla, Sebastino
Case, Glenn O.
Cash, Walter S.
Cast, Clyde
Castellos, The
Castle, W. Scott
Cates, Curley
Caton, Arthur
Caton, Fred C.
***Cavanaugh, Earl
Cavanaugh, Jack
Cavanaugh, J. L.
Cavanaugh, Louis J.
Chadwick, R. J.
Chambers, George
Chambers, J. C.
Chambers, J. T.
***Chambers, J. T.
Chapman, Don
Charlton, Percy
**Chefalo, Nicholas
Chester & Elois
Christoffel, Eugen
*Church, Geo. E.
Clercue, Tony
Cinema Players
***Clark, Billy K.
Clark, Thos. J.
Clark & Clark
***Clark, Lee
Clarke, Arthur (Dixie)
Clarke, Archie
Clinton, J. Howard
Cline, Birt
Clouthier, Noel Alex.
Coburn & Mitchell
Cody, F. H.
*Coffan, Myer
Cohen, Herman
Cohen, Dutch
Cohen, Martin R.
Coleman, Al
***Cole, David
Cole, Ed B.
*Coleman, H. H.
Coleman, Mr.
Coleman, Brad N.
Collins, E. G.
Collins, W. F. (Slim)
Collins, Dick
Collins, Willard
Colorado Bill
Colvin, Earl R.
***Comley, D.
*Conklin, Ed
***Connolly, S. P.
Conner, Lyle Clay
*Coogan, Chester
Coogan, Val
CONN, ARTHUR
(War Dept.)
**Cocks, Chas.
**Cockney, LeRoy
Cooper, A. B.
Cooper, Texas
*Cooper, Lew
***Cooper, Jack
Cooper, Patsy
Copenhagen, Paul
Corey, Nelf
Corney, Ed
Corns, Johnny
***Corry, J. Walter
Costello, Joe
Corwin, Chas.
*Costello, Joe
***Coulter, B. R.
Connetto, Joe
*Craig, Robert
*Craig, Walter
Craiger, H. S.
Craver, E. D.
Crawford, Glenn
Crawfords, Aerial
Crawley, George
Crooke, John J.
Crookelton, Bob
**Crooks, Chas.
Cross, Frank
***Crouch, Jesse
Crowley, Vess
Culn, Arthur
Cummings, Doc L. T.
Curcio, Alexander
Cutoff, Milton
**Cusack, Thos.
Dahlgren, H. T.
*Daining, Leslie
Dale, W. T.
**Dale, Stanley
**Dalton, Jack A.
Dalton, Pat
**Damaron, Carmie
Dan, Bol
Daniels & Walter
*Daniels, Doc
Daniels Bros.' Show
Danker, W. F.
**Darling, Moe
**Darnaby, J. Allen
**Darro, Frank
Davenport, Col
**Daves, Singer
Davis, Delbert
Davis, M.
Davis, Russell F.
*Davis, W. E.
Davis, Russell P.
Davis, Z. L.
***Davis, Z. L.
Davis, H. R.
**Davis, Blackie
Davis, J. R. Slim
Davis, Jason J.
Dawdie, Charlie
Dawson, R. D.
Dawson & Booth
DeCarme, Mona Richard

DeCarre, Francesco
DeGuzzas, Vince
DeJudge, Paul
DeLose, O. B.
DeMille, Francis
DeMille, The Great
DeNoig, Prof. F.
DeNicola, F.
*DePaven, Robert
DeVole, Jack
*DeWolfe, Linton
Dealy, Joe
***Deen, Al
Delanaine, Newton
Delf, Harry
Delhi, V. L.
Delphine, Notorious
**Delmaro, Will
Denny, H.
Devlon, W.
DEWEY, ROBT. G.
(War Dept.)
***Dickinson, Harry
**Dickinson, Dick
***Dickson, Clyde
Dietrick, Thos.
***Dillard, Geo. L.
*Diobio, Steel Skin
Dixon, J. W.
Dixon, Bert
(S)Dixon, Fred
Dobbins, W. B.
Dobbs, F. J.
*Dobbyns, H.
Donahoe, C. H.
Donahue, L. J.
*Donaldson, Robt. P.
Donoho, Chas. B.
Dore, Phil
Dorey & Devan
Dorman, Ed
*Dougherty, John K.
Doughty, James
Douglas, C. H.
***Douglass, A. J.
Dowdy, S. H.
Driggers, Wm.
**DuVal, Emmett
Duck, Willie
Duffy, John
Duke, A. B.
Dudley, J. L.
Dunaway, O. B.
*Dukes, Karl
**Duncan, John
Duncan, Wm. Earl
Duncan, Edgar
Dunn, T. A.
Dunn, Howard
Duran, Reedy
**Dustin, Wm.
Dwyer & Oliver
Dyer, L. R.
Dyle, A. T.
Earle, Bert
Earley, Joe
Early & Early
***Easter, A.
***Eckardt, C. F.
Eckert, Johnny
Eckert, Jack
Eckert, John C.
Edwards, Slim
(S)Edwards, Wm. Ed., Jr.
Eichman, Morton
Eicher, Jas. M.
Elgin, Raymond C.
Ellis, J. W.
**Ellis, Louis
*Ellsworth, Henry
Ellwood, C. B.
Elson, Harold Happy
Elllige, Jack
Embree, Geo. H.
Emerson, Geo.
*Emerson, Harry
Emmel, Chas. F.
Epstein, Joe
Eskew, James
***Evans, J. B.
Everett, Billy
Evinton, Jas. R.
Fagan & Groope
Fagan, Keystone Bob
Faber, J. B.
Fairburn, Henry
Fairchild, Lucious
**Falber, Wm.
Fallon, Guy
Fancher, E.
*Fanshawe, A. L.
**Fanton, Ed
Farr, R. C.
**Faulkner, Chas.
**Faust, Benny
**Faust, W. A.
**Faton, Ike
Fell, C.
Fendel, Daniel J.
Ferguson, Fred
Ferguson, F. L.
Focus, Eddie
**Ferrante, Joe
Ferrell, Billy
Ferrier, R. A.
Fetter, Walter
Fifer, W.
Filley, D.
Finley, Luther
Fisher, Bill
***Fisher, W. H.
Fiski, Rufus
Fleming, Eddie
Fletcher, Chas. L.
Flint, Prof.
Flood, J. J.
Floyd & Gullbert
Floyd, Jim
Flyn, Joe
Flynn, Herbert
Fogel, F. B.
Fogler, B. T.
***Foster, L. W.
Foster & Dumas
Foster, H.
Fountaine Stock Co.
Fox, M. F.
Fox, Julian
Fox, Tom
France, Jno. A.
**Francis, Ed
***Francis, Ed
Frank, W. E.
Free, J. Martin
Freed, H. T.
***Freed, H. T.
Freehand, Harry
Freeburn, Roy

Freeman, John B.
Fricke, Prof. Wm.
Friedman, Chas.
Friend, F. W.
Frisbie, Mark
*Frost, Joe
Frost, Russell
Fuller, Thomas
Folmer, Clifford L.
Fulton, Fred F.
Faltz, John H.
Fyrman, C. V.
Gage, Harry
Gallagher, Harry
***Gamble, Harry
**Gano, Cliff
Ganstas, Blackie
Garcia, E.
Garcia, Joaquin
***Gardner, Geo. M.
Gardner, Fred
Gardner Players
Garfield, R. M.
Garin, Paul J.
Garland, Walter
Garland, Shorty
Garner, Pruitt
Garrett, John H.
Garver, John R.
Gause, Wm.
Ganthier, A.
Gay, Harry & Kitty
Gaylord, Billy
Gear, Billy
GEORGE, NICHOLAS M.
(Questionnaire)
Geyer, Chas.
Gibbons, F. H.
***Gibbs, G. H.
Gibson, Ben
***Gideon, Louis
Gilbert, W. H.
Gilbert, E. A.
Gill, H. C.
Gilmore, Eddie
Gilmore, Harry
***Glover, Geo.
***Glover, C. C.
**Goetet, J. W.
Goff, Noah
Goggins, Edward
***Gold, Irving
***Golden, Mike
Goodell, C. H.
Goodman, Bill
Goodman, L. A.
*Goodman, Sol
(S)Goodrich, W. F.
Goodwin, Hal
Gordiene, Prof. H.
*Goring, J. F.
Goring, J. F.
Gothorn, Walter
***Graf, Jockey L.
**Graham, Lew
Graves, L. K. & F. G.
Graves, F. L.
***Grayhound, D.
Great Weber
Green, Prof. G. F.
*Green, Geo. E.
Green, Phil D.
***Greenup Gtr. Shows
Greenwell, Ed C.
Gregory, Wm.
***Greig, Dan
**Griest, John W.
Grimes, Wm.
**Grimes, Tom
Grimes, Sam
Groff, W. E.
Grubb, J. M.
Grumbrecht, H. W.
Gulf, Chas. F.
Haddad, Sam'l J.
*Haddad, S. J.
Hagen, Jas. Red
*Hagen, Claude L.
Hake, Henry
Haight, Clarence
Haines, Albert H.
Half Moon, Chief
Hall, A. L.
Hall, Doc Bert
Hall, Geo. B.
Hall, Joseph
Hall, Leon
Hall, G. C.
Hamberger, George
Hames, W. H.
Hamilton, C. B.
Hamilton, Jessie
*Hamilton, James
Hamilton, Chas. W.
Hamilton, Happy Jack
Hamilton, Jack Choctaw
Hand, F. S.
Hanna, F. M.
***Hannon, F. J.
**Hansen, Toney
**Hanson, Harry
Harding, Chuck
Harding, Clark R.
(S)Hargrave, Harry H.
Harliman, R. R.
Harrington, Henry L.
Harris, Bell
***Harris, Frankie
Harris, Freeman E.
Harris, Chas. K.
Harris, George A.
Harris, Al C.
**Harris, Jack
Harris, Jack
*Harrold, Earl
Hart, Carlos R.
**Hart & Kerville
Hart, G. W.
Hartwell, Frank
Harve, K. K.
Harvey, Arthur B.
**Harvey, Gus
Hasser, Johnnie
Hassen, Joseph
**Hastings, Frederick
Hatch, Al C.
Havens, C. C.
Haver, Prof. Frank
Havercstick, George
***Hawkins, Paul
Hayes, Harry C.
Hayes, Arthur W.
Haynes, Fred
HAYNIE, LAWRENCE
(Questionnaire)
Hays, F. W.

Hazelman, Herman
Hazzard, Prof. R. M.
Healy, Michel
Heath, T. J.
Heath, Hy Henry
Heath, Wm.
Helliot, John
**Helliot's Bence
Hellman, Sam
Helm, L. N.
Helton, John
**Henderson, Wm. G.
*Hendler, Herschell
Henery, R. D.
Hennall, Wm.
Hennessey, J. H. W.
**Henry, Prof. C. A.
Heesler, Curley
Herbert, Jos. C.
Herman, Dr. Carl
Haradee, Coy
**Herro, J. H.
Hershey, Lew
Heth, Albert
Hewlett, Happy
**Hiatt, B. A.
**Hicks & Seymour
Hicks & Seymour
Hier, Bert
**Higgins, Frank
***Higgins, J. J.
Hill, Rufus
Hillman Stock Co.
Himelberger, Joe
Hinman, Capt. Sidney
**Hinton, Geo. W.
*Hipple, Clyde
*Hockley, Fred S.
Hockner, L.
***Hodges, James
Hoffman, Chas.
***Hoffmann, Henry H.
Hoffman, Otto
Hogan, Hugh G.
Hogan, James
(S)Holden, Gustave
Holderf, K. M.
Holland & Dockrell
Holland Woods Players
**Hollis, Melvyne
Holmes, Billie
***Holstein, Al T.
Holsworth, Chuck
Holtz, Carl
***Honest, Bill
Hooper, Arthur
Homes, J. B.
Hopkins, Gir. Show
Hopper, Geo.
**Hopkins, Jas. C. K.
Hopkins, Jas. C. H.
***Hopper, W. S.
HOPSON, JNO. H.
(Questionnaire)
Hornbeook, Gus
**Horner, Frank
Horton, Will
Hosen, Leo
Hosmer, Johnie
Houchloe, Joseph
*HOULTON, PHILIP
(War Dept.)
Hauser, Kid
Houston, J. R.
Howard, Ed A.
Howard, Weller
Howard, Dick
Howard, Tom
***Hoy, Tommy
Hueston, Maurice
Huggins, Jess W.
***Hughes, J. E.
***Hughes, Chas.
***Hughes, F. M.
Hugo, Capt. R. H.
Hulette, Happy
***Hulquest, H.
**Humphreys, Roscoe
Hunt, R. P.
Hunt, Claude H.
Hunt, W. L.
Hunter, Chick & Hunter
***Hutchens, Jno. T.
Hutchison, R. R.
Hyatt, Milton W.
Ingram, Carl
Irman, Frank
Irving, Arthur
Irwin, Chas.
**Ita
Jackson, Bobbie
Jackson, Jim
Jackson, Bert
**Jackson, Richard T.
Jackson & Bar
**James, Jimmie A.
***James, J. P.
Japanese Cement Co.
*Jarvis, Sydney
Jennerton, Doc J. C.
**Jennings, R. E.
Jerome, Ralph
Jewett, A. B.
Johnson, Larry
Johnson, J. R.
*Johnson, Frank
Johnson, Frank F.
Johnson, Jas. W.
Johnston, R. H.
Johnston, Wm. G.
Jones, Jimmie
Jones, Dr. Robert
Jones, Alex F.
Jordon, Pete
Joyner, C. A.
Journey, E. J.
Julian, Domingo
***Kaiji, Heroda
Kalama, John
Kalstria, Chas.
Kampster, C. H.
***Kane, Bobby
**Kanerva, August
**Kastner, Emil
***Katlif, Art G.
Katz, Claude Julius
Kaufmann, Fred
Kean, Frank Scotty
Kearney, James
**Keats, Harrison
*Keating, Chas. Chick
Keene, Jack
Keller, Harry
Kellnar, Lew
Kelly, Frank
Kelly, E. C.
Kelly, F. C.

***Kelly, Dan
Kelly, Frank B.
Kelly, Geo. (Pat)
Kelsick, L. M.
**Kemp, Stewart
**Kennedy, Jack
Kenny, Johnny
*Kenora, Billy
Kent, Chas.
Kero, Billy
Kerns, W. B.
***Kerr, W. R.
Kester, Norman
Ketchens, Bob
Ketchem, J. J.
Kidder, Chas.
Kider, Bill
Kight, Oliver
Ki Ki, "Human Fish"
Kiley, Geo. T.
King & King
King, Alvin
King, Leo H.
King, Stephen
King, Thos.
**King, Joe
*Kitchie, El
*Kiss, Samuel
Klein, D. A.
Kline, Robert
***Knight, Billie
Knott, Chas.
Koch, William
Koffer, J. H.
Kogman Concession Co.
Kuhlman, R. L.
Koehler, O. F.
Korte, A. H.
Grelleff, D. S.
Kroll, L. H. Irish
**Krombholz, Carl
**Kroener, Ralph
Kroeman, L.
Kruger, Louis J.
**Kyes, H.
Kaeline, Jary
La Berta, Bob
La Dare, Capt. C.
*LaNunde, The
La Porte Stock Co.
**LaBaine, Y.
La Beane, Harry
La Salle, Victor
La Varne, Vic
***LaVern, Virgil
Le Zell, Dick
**Lahsen, Geo. J.
Laemueller, Alfred O.
**Lagrandes, The
Lalkhosse
Lamar, Prof. J. W.
Lamar, H. F.
Lamarr & Lawrence
***Lamont, C. L.
Lane, Jess
**Lane, Ernest
***Langevin, Robt. D.
Langford, Robert
***Langford, Young Sam
Langley, Raymond A.
Langley, Geo.
Lanham, Carl
(S)Lanier, Emile
Lapin, Captain
Larkey, Lee
***Larsons United Shows
***Latham, Ed B.
Lathrop, Lowell
Lawrence, Raymond S.
*Lawrence, Jas. R.
**Lawrence, C. A.
**Lawrence, R. E.
Layman, Frank H.
*Lazares, Jules
Le Fow, Teddy
Leeds, Harry
***Leavitt, Harry H.
Ledoux, L.
*Lee, Dick
Leggette, Eddie
Leinhart, Roy R.
Lemear, Fred W.
Lemane, B. J.
Lembos, Geo.
Leon, L. L.
*Leonard, Leo
Lester, Bert
**Lester, Great
Levine, Wm.
Lewis, Curtis
*Lewis, Ben
Lewis, Mr. & Mrs. Irving
Lewis, Bert
Lewis, Charles L.
Lewis, Guy
Lewis & Gifford
(S)Levy, Bubey
Lifford, Harry
Limber, Perry
*Lindsay, Clifford C.
**Lise, Sam
Little, Steve
*Lockett, Lew
Lombardy, Joe
Long, Dr.
Lord, Sam J.
Lord, Wallace
Lorens, Jack
**Lorraine, Compton H.
Lotz, Albert H.
Love, Leslie E.
Lowery, R. J.
**Lowlin, Herman
(S)Lucas, Chas. O.
Lucas, Guy
***Lackey, Bob
Lumpkins, Chas.
Lund, Dan
Lupin, F. E.
Lykins, R. D.
Lyons, O. A. "Dolly"
Lyles, Jack
**McAdams, F. L.
McAvoy, Robert
McBride, William
McCann, F. P.
McCarthy, Geo.
McCarthy, George T.
***McCarthy, A. F.
McClain, Bill
(S)McCorkhill, W.
McCormick, Mack
McCoy, Edward Allen
McCoy, Billy
McCracken, Johnnie

***McDade, D.
McDonald, Bob
***McDonald, C. L.
**McDonald, Gene
McDonald, J. A.
McDonough, Mr.
McDow, Dude
McGee, Charley
McGinnis, F. A.
*McGlynn, Charles
McGuire, Tom
McHenry, R. C.
***McIntier, R. H.
McIntyre, Barnest
*McKay, Wm.
McKee, John
McKeever, Elihu
**McKenzie, Ray R.
McKinnon, William
McKindrick, James
McLane, E. A.
McLaughlin, Bernard
*McNally & Ashton
McNutt's Cycling
McSpadden, John R.
**MacKenzie, R. B.
MACKEDON, ALEX.
(Draft Order)
Mack, J. B.
**Mack, D. D.
Mack, Prince
*Mack, Francis
Madison, Joe
Magee, Teddy
Magrini, Sam
Maitland, Henry
***Malen, Jas. G.
*Malkae, David
***Malone, Pat
Maloy, James
Man & Pearson
Manchester, Geo. A.
**Manelle, C.
Mann & Allbright
Mansfield, R.
*Mara, Kamiml, O.
Marcellious, Chauncie
Marco, R.
Marietta, Roy
Marks, Joseph M.
**Marrish, C. W.
Marsh, Jessie
Marshall, Edward
Martin, J. Hillary
Martin, C. L.
Martin, W. T.
Matthias, Punkins Eddie
Mattice, John F.
***Mattley, A. H.
Mattock, Long Louie
Mayes, R. L.
Mayfield, Art
Maxwell, Billie
Maxwell, L. B.
Maynard, J. T.
Maynes, H. F.
Meehan, Wm. A.
Meeker, Frank
Meggs, Dan J.
Melchene, Pat
Meldrum, Gordon
Mellon Twins
*Mellivan, Geo.
Melvin, Mel
Memories
Meredith, Walter
Merrill, Frank "Spots"
*Mertens, John
***Metz, John
*Meyers, Joe
Meyers, Chas.
**Mhend, Hossein Ben
Middaugh, Wm., Shows
Milano, Otto
Miller, Guy H.
Miller, Will H.
Milk, Sam
*Mills, Steve A.
**Miller, Max
Miller, August G.
Miller, Prof. Fred
Miller, Fred G.
Miller, John
Miller, J. W.
Miller, Lon
Miller, Jack & Thelma
Miller, Glen
**Miller, Geo.
*Miller, B.
Miller, Quintard
Miller & Murphy
Miller, Edward J.
Miller, Jack "Fuzzie"
***Miller, Dr. E. J.
MILLS, JEAN FRANK
(Questionnaire)
Mills, Carl
Mills, C. A.
Minehart, Charles
Minnicore, J.
Misamore, Raymond D.
**MINTROT, JAS. JACK
(Draft Letter)
***Mitchell, L.
*Mitchell, Jack
Mitchell, C. F.
Mitchell, Prof. Tot
***Momingstar, Ora C.
**Monday, Little
*Moochan & Co.
(Questionnaire)
Montague, Jimmie
Montague, Walter H.
Montgomery, C.
***Montgomery, C.
Moody, G. W.
Moon, Elmer
Moore's, Jas. G. Revue
Moore, E. J.
Moore, T. D.
*Moore, John W.
**Morales, Geo. A.
Moran, Edward
***Moran, Et
**Morgan, Billy Barry
Morgan, Jack, Stock Co.
Mori, Guido
Morris, James
Morris, Chuck
Morris, Doc & Flo
Morrison, B. W.
More, Harry

**Morse, Harry C.
Morton, The Great Edward
Mose, Memphis
Moser, Happy
Moser, Hugo
***Mounts, Geo. F.
Mullen, Chas.
Murphy, A. T.
Murphy, C. J.
Murphy, J. F.
Murphy, A. J.
**Murray, J. A.
Myers, Jack
Myers, A. H.
Myers, Chas. M.
Myers, H. B.
Nadeau, John
Nance, Harry B.
Naples, Chas.
Napoletano, Carmine
Nelson, Prince
Nelson, Barney
Nema, Chief Wongo
Netz, Prof. Notale
Nevison, Chas. J. Players
Newman, Pat
Nichols, Geo.
Nilety
Nixon, Mr. & Mrs. John
Nimis, Chas.
Noe, Loyd K.
Nolley, R. J.
Nome, Red
**Norman, Harry
Norman, Frank
Norton, Bill
Nunan, W. F.
Nye, Thos. F.
O'Brien, Michael
O'Brien, Jack
O'Connor, Daniel
O'Hara, H. F.
*O'Mara, Kamiml
Ogden, Mr. & Mrs. Cy
Ogden, Roscoe
***Oldfield & Drew
Oliver, Geo. W., Jr.
**Omere, M. E.
Omar, John
Orlandos, Original
Orr, Harvey D.
Osborne, Chas. G.
Osburn, J. W.
***Osborne, H.
***Osher, Red
Ostendorf, Gordon L. F.
**Oosterhuis, F. F.
Oweaney, Mr. & Mrs. Raymond
**Ozman, Arthur
Oyn, J. H.
Oyler, Doc J. H.
**Pacalon, Joseph
Page, J. L.
Palfrey, Ed
Palmer, R. J.
Panama Kid
Pangborn, Doc
Parish, Sidney G.
Park, Ray
Park, Carl
Park, Joseph A.
Park, Sam
Parker, W. B.
**Parkinson, Roy T.
Parsons, Jack
Pascale, Alfredo
Pasquale, Vitale
PATERSON, GEORGE COLLINS
(Questionnaire)
Patterson, R.
Patterson, W. R.
Pattie, Wee
Paul, Rufus
**Paul, S. F.
**Paul, O. M.
Paulian, Paul
Payton, The Jos. W. Stock Co.
**Pearce, Karl
Pearson, C. E.
**Pedrini, Paul
Pedrini, Paul
Pelton, H.
Pence, Thos. A.
(S)Pendegast, J. T.
Pendley, O. H.
Perkin, Francis
*Penrice, C. C.
Perry, E. L.
Perry, C. M.
Peter, Geo. W.
Peters, Turk
Peterson, J. K.
Pevril, J. C.
Peyser, L. L.
Phillips, Roy Sampson
Phillips, Frank D.
Philpott, Maxwell
Pierce, A. W.
Pilliciri, Hugo
***Pinch, F. C.
Pink, Williams
***Pink, Wm.
**Pinkney, Dick
Piper, Bob
(S)Plagmann, Bob
Plante, Alfred Leon
Polgnant, R. M.
Poindexter, W. K.
**Polska, David
***Pollow, C. M.
Pollow, C. M.
**Ponder, Jack C.
Porter, J. C.
*Potter, Bernie
***Poss, Tom
Post, Chas. B.
Powell, Albert, Sr.
Powers, Edwin
*Powers, Bill
Pratt, T. S.
Prenney, C. A.
Price, Joe
Provn, Herbert
**Pulsen, Elsea
Punch, D. & O'Neil E.
Puppetia, The
***Purcell, F. B.
Queer & Quaint
Quinn, Joe
Ratcliffe, G.
***Rader, G. M.

Rainey, C. F.
Rammie, J. L.
Ramsay, N.
Ramsay, Eugene
Ramsay, Bob & Nell
Randall, Frank
Randall, H. F. "Doc"
RANDOLPH, JOHN YOUNG
(Questionnaire)
Ranny, Roy
Ranft, L. H.
Rangdon
*Rangoon, Prince
Ranse & Rawson
**Ranson, Geo. J.
***Ratliff, Art G.
Ravetta, N.
Ray, Jack
Ray, H. R.
***Ray, Thos.
***Ray, Crazy
Raymond, Ray, "The Candy Kid"
Rea, John T.
Red Fox, Wm.
Reeder, Fred
Reed, O. R.
Reeves & Reeves
Redwine, Sam T.
Reh, John L.
*Reich, Sam
***Reilley, S. O.
(Questionnaire)
Rex Producing Co.
Reynard, H. W.
Rhine, Yellow Lamar
Rhodes, Jack R.
**Rhoads, Walter
Richards, W. G.
*Richards, Ernest
Richardson, R. V.
(S)Richardson, Geo. R. A.
Rickard, D. A. Dale
Richards, C. H.
Riley, Matthew J.
Riley, Mr. & Mrs. Harry
Rine, Lanor
Rinehart, Jack
Ringling, Capt. F. J.
Rippel, Gus
***Roades, Everett
*Robbins, Chas. A.
*Robert, E.
Roberts, Walter W.
Roberts, Frank
*Roberts, Robt.
Robertson, Dudley
Robertson, Tommy
Roby, Geo.
Robins, H. A.
Robinson, Lundy A.
Robson, John
*Rochel, Teddy
Rodriguez, Mexican Joe
Roebuck, Harry P.
Rogers, W. F.
***Rogers, Frank
*Rogers, John B.
Rogge, William
Rork, Harry
Rose, Frank
*Rose, Willie
ROSE, FRANK
(Questionnaire)
**Rose, Lewis (Spot)
ROSENBLATT, DAVID L.
(War Dept.)
Rossiter, Sherman
Roth, Lee
***Rothe, G. M.
Rounds, W. E.
Ruby, J. J.
***Ruby, J. J.
Rudloff, Thos.
***Rudolph, Tom
Rundeau, Oliver L.
Rushton, Bernard Lee
Russel, Chas. V.
Russel, Vincent
Sugg, Gilbert F.
Russel, F. B.
Ryan, Billy
Safornaro, Leon
Saide, Jos. Patrick
St. Leon & Co.
Sami, Omar
Sampson Players
Sansome, A. J.
Sams, Wm. M.
Samson, Arthur, "Doc"
*Sanders, Nat
Sandede, Dietrich
***Sanner, W.
*Settin, Alic
Saunders, Dr. F. P.
Sawyer, R. H.
Sawyer, Mr. & Mrs. Harry
**Say, Oscar
Scanlan, Chas.
***Schafer, C.
Schoen Brothers
*Scholz, Henry
**Schilling, Wm.
***Schmid, Geo.
***Schoene, Fred
Scott, Garrett
Scott, H. B.
Seamacca, Guiseppe
Seams, David W.
Searles, Jack
Sears, Wm.
Seitz, E. C.
Selvaggi, Pietro
**Scooter, Jack
Sephur & Sephur
**Shackle, J. R.
Shallcross, J. C.
**Shanghai Troupe
Shank, Bob
Shaw, George
*Shaw, Walter H.
Shelton, Worthey
Sheppard, E. C.
Shidaker, C.
***Shine, R. R.
Shipley, James
Shoat & Stanton
Shope, Nig
Shorty, Wm.

(Continued on page 70)

MARDI GRAS SHOWS

Opens May 4th, Northampton, Mass.

CREAM OF NEW ENGLAND TERRITORY FOLLOWS ∴ ∴ ∴ OPPORTUNITY FOR A FEW MORE SHOWS ANR CONCESSIONS

Good opening for Monkey Speedway, Chinatown, A-1 Platform Show, Fat Girl Show or any other Attraction of MERIT. Will place legitimate Concessions for the season. Opening for Lunch, Kegs, Soft Drinks, Japanese Vases, Hoop-la, Fish Pond, Ball Games, Wheels, etc. WE HAVE HOWARD EVERTON'S TWO BIG RIDES, L. B. WALKER'S TWO BIG SHOWS, HARRY MAMAS' ATHLETIC SHOW, ETC.

Shows address JACK SHAFER, Northampton, Mass.

Concessions address P. A. BARRY, P. O. Box 115, Springfield, Mass.

LETTER LIST

(Continued from page 69)

Shender, Bob
Silver, Doc
Simpson, Herbert D.
Simmons, Slim
Simms, George
Simpson, Jimmie Scottdale
Sinaul, Filippo
SINCLAIR, ALFRED H. (Questionnaire)
Sinclair, Alfred H.
Sitting Bear, Thomas
Six Hickory Nuts
Slocum, Geo. Haynes
SMARTWOOD, WM. E. (Questionnaire)
Smothers, Jerry
Smith, Chas. Rev.
Smith, Arizona
Smith, Arthur D.
Smith, C. B.
Smith, Dick
Smith, E. W.
Smith, Morgan G.
Smith, William
Smith, Hattie
Smith, Ernest
Smith, A. L.
Smith, Chas. L.
Smith, Reg. O.
(3)Smith, Geo. B.
Smith, George A.
Sobels, Billie
Sock, Sidney
Soka, Mr. & Mrs. Geo.
Sommers
Sougal Atros Co.
Southern, Slim
Southwell, C. E.
Spann Family Show
Sparagnam, Tom
Spellman, Bob
Spencer, W. A.
Spinney, A. E.
Spring, Tiny
St. Elmo, Dr.
Stalley, Dan
Stanley, Ely
Stanley, Arthur
(S)Stanley, Max
Staplin, H. G.
Starr, Chas.
STAUB, JOHN (War Dept.)
Stearns, Doc
Stevens, W. H.
Stevens, Carl
Steel, C. K.
Stickley, W.
Stelzer, H. E.
Stemler, Red
Stephens, C. G.
Stephens, Foo Wee
Stephens, Charley
Stevens, Bert
Stevens, S. B.
Still, Clifton
Stillman, Dutch
Stiles, W. O.
Stimson, Frank A.
Stockton, Mr.
Stoddard, Bert
Stone, Arthur B.
Street, John
Strickland Dog & Pony Show
Stroh, Arthur
Strong, Edwin, Players
Strong, Ted
Street, E. B.
Stryker, Tassie
Stuart, A. J.
Stump, W. R.
Styner, Thos.
Suhm, Alfred
Sullivan, Jas. A.
Summers, N.
Sutter, Mr. & Mrs. Jack
Swindells, Archie
Taliaferro, Sam
Tancige, The
Tanner, Henry S.
Tarlton & Tarlton
Tate, Leo
Taylors Attraction Co.
Taylor, B. F.
Taylor, A. F.
Taylors, Albert, Stock Co.
Taylor, R. A.
Teddy, Count
Texas Red
Tharer, Charles
Thirsk, Robert
Thomas, Bert
Thomas, Andrew
Thompson, Jimmy
Thompson, James "Fat" & Co.
Thompson's Dancing
Thomson, Harry
Thornton, F. E.
Thunder Bull, Jr., George
Thurmer, C. A.
Tice, Capt. H. B.
Tidfall, C. F.
Tightline
Tilly, Jos.
Tobin, John F.
Todd, Chas.
Tomillo, Guiseppe
Torder, Jack
Totten, Geo. D.
Trainor, Wave
Trasher, F. M.
Traver, James
Tredway, Leon
Trigg, A.
Triplett-Sandham Co.
Tripp, John
True, W. W.
Tryon, J. H., Prof.
Tullis, Leo
Tumpe, A. L.
Turck, Jos.
Turner, Geo. M.
Underwood, Frank
Unger, Morris
United Southern Stock Co.
Urmple, Grant
Valentine, M.
Van Blargan, Irvin
Vandenbusch, A.
Van Duser, Geo.
VanSickel, Capt.
Vail, Howard
Vakaye
Valade, Joseph
Vancamp, Eddie
Vance, Joe
Vardon, Ernest
Varney, Geo.
Varney, V. A.
Veary, Tom
Valare, Curtis J.
Vernelle, Clarence
Vernon, Clarence
Vernon, Dal
Vernon, R.
Vervalin, Chauncey
Veth, J.
Vincent, Earl
Vinson, Goldie
Virginia Minstrel Co.
Von Wolff, Herbert
Vogt, A. B.
Wald, Ed E.
Waldern, Doc
Walker, Julian C.
Walker, Spencer
Wall, J. A.
Wallace, Harry
Wallace, William H.
Wallahan, Frank
Wallick, Frank
Walnut, Rosie
Ward, Albert
Ward, Chester A.
Ward, Elroy
Ward & Vaughn
Ware, Chas. D.
Warick Shows
Warner, Harry Scot
Warner, Ed C.
Warren, Thos.
Warren, W. H.
Warren, Billy
Warren, Fred
Warren, Geo. M.
Warren, A. B.
Watermelon Slim
Watkins, Omer
Watson, Fred
Watson, Sammy
Waterman, A. H.
Wartles, Hal
Webb, Frank H.
Weinberg, Joe
Weirick, R.
Weisang, Joe
Weist, H. Candy
Weist, Candy
Wells, Raymond
Wells, Prof. C.
Wells, Geo. H.
Welsh, M. H.
Welsh, Harry
Welshman, Geo. B.
Wertley & Lounderos
Werth, Al
West, A. C. "Windy"
West, Harry
West, Thomas
West, Col. W. B.
Westfall, D. J.
Wheeler, Elmer
Wheeler, Meryl W.
Whetstone, Thomas
Whitewind, Chief
White, Jack
White, E. A.
White & Lyle

C. E. PEARSON SHOWS

We have our shows and rides all booked. Can place the following Concessions: Fruit Wheel, Grocery Wheel, Ham Wheel, Cut Flowers, Long Range Shooting Gallery, Cigarette Gallery, Hucklebuck, Clothes Pin Rack, Roll-Down, Peg Joint, Knife Rack, Spot the Spot, Poultry Farm, Cane Rack or any other Legitimate Concessions.

Experienced operator on Canderman Ferris Wheel; salary on object. Wire S. A. HAYHURST.

WANTED—To join on wire, Tuba and Baritone for band. Other musicians write, as we are enlarging band. Wire R. G. SNIDER, Bandmaster. All others address DAVE REID, Mgr., Troy, Ohio, April 15-20; Piqua, Ohio, April 22-27.

WANTED

For the Walter L. Main Show

To join on wire: Two more clowns big show, novelty acts, two cornets, clarionet and slide trombone for big show band. Workingmen in all departments, drivers, grooms, pony boys, etc. Steve Lloyd, boss hostler. Waiters, dishwashers, cooks, etc. Harry Lewis in charge of cook house. 24-hour man that can contract. Two more Billposters and Lithographers to handle press back with show, and Candy Butchers. Pit Show to let on percentage. Season opens April 20. Address Havre de Grace, Md.

WANTED

Concessions for MIAMI, OKLA., and JOPLIN, MO.

Everything open except pillows, candy race track and cook house. To offset the rumor that is at present circulated, Castle and Snapp have gone out of the concession business and I will personally guarantee an even break to all concessions. Musicians on all instruments, write W. F. STANLEY, Manager Wortham & Rice, Inc. Muskogee, Okla., April 15 to 20, Miami, April 22 to 27; Joplin, April 29 to May 4.

FRONTS AND WAGONS FOR SALE

Owing to the World at Home being entirely remodeled for the Season 1918 we have a few white column fronts, portable, which we will dispose of at reasonable prices. Also 5 circus baggage wagons. All in first-class condition. Can be seen at Hamilton, Ohio, Fair Grounds.

H. R. POLACK, Care World at Home, Hamilton, Ohio.

WANTED—DANCERS FOR CABARET

Pay 10c and all tips. Address CHAS. D. SCOTT, care Blue Ridge Amusement Co., Jonesboro, Tenn., for two weeks.

WANTED WANTED WANTED

Freaks, strange and curious people, especially want tattooed woman, anything that will entertain and interest, for big pit show at Sohmer Park, Montreal, Quebec. P. S.—Want to buy second-hand aeroplane carousselle. Address RUPERT & REVARD, 14 Vallee St., Montreal.

SPARKS' SHOW WANTS MUSICIANS

On account of disappointment, Cornets, to join on wire. Others write. Reading, O., April 20; Middletown, O., April 22. JACK PHILLIPS, Bandmaster.

Waite, Doc W.
Whiteside, Jack
Whitney, F. N.
Whittaker, Frank
Whittier, H. H.
Wheeler, The
Wilbur, Walter H.
Wilcox, Ed. R.
Willey, H. S.
Willard, S.
Willard's Greater Shows
Willard, Eugene
Williams, Barney
Williams, Mr. & Mrs. C. F.
Williams, Fred
Williams, L. B.
Williams, Kent
Williams, W. H.
Williams, Roger
Williams, Lawrence
Williams, Tommy
Williams, Peter
Williams, Sidney R.
Williams, Chas.
Williams, The Dave Rep. Co.
Williamson, Chas. A.
Willis, J. A.
Willmore, W.
Willmers, William
Willnoth, Capt. Tom
Wilson, Oscar Walter
Wilson, Clarence
Wilson, W. H.
Wilson, H. S.
(S)Wilson, Burl
Wiltro, Cash
Wine, Dr. George
Winn, S. H.
Winters, Ed
Withrow, A. W.
Wolfe, Joe
Wolfe, W. C.
Wolff, Paul
Woodall, Gus
Woodard, Bruce
Woodford, Milton Earl
Wood-Kay Stock Co.
Woodside, Wm. H.
Woodworth, G. F.
Woolcott, Mark
Woolry, S. S.
Worden, Geo.
Worden's United Show
Worman, Nat C.
Worthy, Peter
Wright, Jas. J.
Wright, H. F.
Wright, Jack R.
Wright, Ward Friday
Wright, J. W.
Wright, H. L.
Wright, Earl
Wright, H. F.
Xenia, Chas.
Yamamoto, Geo.
Yennicelli, Joseph
Yatsal, M.
Ybarra, Richard
(S)Young, Carl
Young, Noddy
Young, Harry
Yoost, Parker
Young, Wm.
Young, Jno. R.
Young, Lucien
(S)Young, Tom
Young, Jules
Younger, W. H.
Zapp, L. H.
Zarda, Frank
Zara
Zeno, Richard
Zenot, L.
Zento, Tom
Zimmer, Ray
Zimmerman, Roy
Ziegaro, Ralph
Zinn, A. M.
Zinney, M.
Zinney, Mike
Zira, Harry
Zira, Harry & Lilla
Zira, Prince
Zucker, Dee S.
Zudowa, Mons.

THE MAN WHO STAYED AT HOME

(Continued from page 21)

will be sent far and wide thruout the country and sent soon.

It can be depended upon to stir patriotic impulses to the boiling point.—WATCHE.

All the New York dailies gave it favorable reviews.

SHE WALKED IN HER SLEEP

SHE WALKED IN HER SLEEP—A farce in three acts, by Mark Swan. Produced by George Broadhurst at the Apollo Theater, Atlantic City, April 8.

THE CAST:

Charles Prescott .... Earle Foxe
William Bruce .... Arthur Aylesworth
Dr. Keith .... William Jefferson
Ted Lennox .... Walter Lewis
John Arnold .... Walter Walker
Daphne Arnold .... Lois Meredith
Serena Lennox .... Isabel Irving
Maude Bruce .... Helene Lackaye
Mamie Cassidy .... Eva Williams
Katherine Prescott .... Constance Molineaux
Bell Boy .... William Allen Ulman

Atlantic City, April 11.—George Broadhurst's new farce, She Walked in Her Sleep, rattled its merry way across the footlights Monday night at the Apollo Theater. It is a well-built story, logical enough in every respect, with a snappy action and comedy that developed a high horsepower capacity for laughter producing.

The idea, in its germinal state, is not unfamiliar, but Mark Swan has succeeded in developing it in a vein which, if not entirely original, is ingenious, to say the least. The plot is double-barreled, and shoots around unexpected corners.

The play does not quite equal Parlor, Bedroom and Bath, by the same author, but is calculated to win almost any audience, as no doubt it will. There are a few minor faults which are found in almost every new production, but they are not serious and will doubtless be smoothed out as the play progresses. The scene between the doctor and the maid in the not act might be curtailed somewhat without losing any of the force of the comedy, and the garb of the maid might be improved, but these are minor discrepancies that can be easily remedied. The cast is excellent and it is hardly fair to select any member for especial commendation.—E. EDMUNDS FOSTER.

DRAMATIC NOTES

(Continued from page 21)

Howls Your Second Act, a study of play producing, actors and acting. The book bears a foreword by George Jean Nathan. The Philip Goodman Company, New York, publishers. Price, 60 cents net.

Laurette Taylor is a blessing to the stage in these days. She could idle and take her ease if she wished, but instead she prefers to undertake the arduous task and long and exhausting rehearsals involved in producing the better part of three Shakespearian plays.

Thereby she gets the training herself, affords opportunity to other plays and helps to keep the immortal bard's works alive.

A splendid spirit, a noble ambition and a sacrificing devotion to her art rare in these times, she is a stunning example to players.

Her reward from the critics was niggardly. Not one word of encouragement did she wring from one that counts, not that does not count at all.

She tried.

That is all that matters.

She is the better actress for having tried. She will try again and again, and advancement and improvement will be her portion with each effort.

Failure!

Her intrepid soul will never meet with it.

Her experiment has merely disclosed that success in Shakespearian roles is for her merely further removed and harder to attain than it has been for others—others, perhaps, with much less natural charm, magnetism and winning personality.

The chance of another clash between Klaw & Erlanger and the Shuberts, and the columns and columns of rot that will be devoted to it, is about the most uninviting and cheerless prospect of the times. Showfolk and the public are both weary of the doings of these gladiators, and as for newspaper men, they (for the most part,

WANTED FOR THE LA GROU EXPOSITION SHOWS

OPENING AT ROCHESTER, N. Y., MAY 18—TWO SATURDAYS

Can use one or two Shows with real fronts. I will turn over a $250.00 Platform Show to a good, reliable party who has a good Freak. Can place a good Cook House, also a few more Concessions. Positively no grift. Wm. H. Smith, what are you going to do this summer? Address all mail and wires to

STEVE LA GROU, care Elks' Club, Rochester, N. Y.

anyhow) look forward to their task with downright repugnance and disgust.

At the close of the Show of Wonders' engagement at the Metropolitan, Seattle, April 6, Eugene and Willie Howard left at once for New York, where their father is dangerously ill. For the Sunday performance other comedians on the bill filled in the gap.

Twin Beds had its London premiere April 27, under the name of Be Careful, Dear. The censor objected to the original title.

The Shuberts have secured Clara Palmer for a part in Quack! Quack!

Marie Tempest is en route to New York after a successful tour of Australia.

Morris Gest and his associate managers opened the Century Grove, atop the Century Theater, New York, Saturday night, April 6, with an entertainment called The Midnight Revue, which is lively, gay and amusing.

Kirah Markham, the emotional actress, sails this week for an extended trip thru South America. She will interpret classical dances.

The Rock and White Show is scheduled to go on tour this week, opening in Poughkeepsie, N. Y. Benjamin Sugarman will be manager, while Lewis J. Menke and Arthur J. Levy will be in advance.

The body of Richard Mansfield, Jr., who died at an aviation camp in San Antonio, Tex., April 3, was buried last week with military honors in the family lot in Gardner Cemetery, New London, Conn., beside the grave of his father. At the grave a salute was fired.

The first presentation of Rock-a-By, Baby, was given at the Shubert Theater, New Haven, Conn., Monday night, April 8.

Malcolm Fassett, who recently left The Little Belgian, has been engaged by Oliver Bailey for the latter's new play, A Stitch in Time.

ACTORS' AND AUTHORS' THEATER MAY BE ESTABLISHED

(Continued from page 4)

outlined at a meeting of the committee in charge in the near future.

Among those present at the meeting yesterday, besides those mentioned above, were Edmund Breese, Minnie Dupree, George Broadhurst, Hilda Spong, Mrs. Christian D. Hemmick, George Henry Trader, Dudley R. Gatman, Mrs. Ross Whytal, Kenneth Webb, Mrs. Fiske, Mary Ainslee, Dorothy Donnelly, Rachel Crothers, Robert T. Haines, Shelley Hull, Lester Lonergan, Taylor Holmes, Jose Ruben, Grant Mitchell and Mrs. Daisy Humphries.

"SOFT DRINK" CABARETS

(Continued from page 6)

Mayor's eleventh-hour veto will serve to void the drastic regulations of the new ordinance. If worse comes to worse, they are prepared to follow the lines of least resistance.

Several are prepared to wage a legal battle, in the endeavor to ascertain whether constitutional rights obviate the regulations of the ordinance. At present the actual status of the ordinance, which applies to skating rinks as well as regular cabarets, is somewhat chaotic, as so much "political dickering" was behind its passage that many people are convinced that the ordinance, as passed, fails to measure up to the real sentiments of the city council.

PANTAGES SUMMER SEASON

(Continued from page 6)

plained. As a matter of fact, our advance bookings now show more acts employed than ever—and, if anything, the approaching portion of the year looks even bigger than the regular season."

Pantages said it was this ability to place good acts advantageously without regard to seasonal lines which accounted for the ever-increasing list of headline acts being booked by Pantages. "When headliners once come under the control of this circuit," he continued, "they think a great many times before they dream of switching bookings, because there are mighty few, if any, other circuits in a position to give what practically amounts to solid bookings for the entire year."

JOPLIN, MISSOURI

APRIL 29 TO MAY 4

AFFILIATED TRADES AND LABOR ASSEMBLY CELEBRATION

WANTED--CONCESSIONS

All Wheels open except Pillows and Candy Race Track. This celebration is held under the auspices and backed by all labor organizations of this district, and will be the only celebration held in Joplin this year.

O. F. WELSCHELBERGER, Chairman Committee.
E. A. WARREN, Promoter.

Address all letters and wires **Care Labor Headquarters, 3rd Floor, 112 W. 6th Street, Joplin, Mo.**

WHITNEY SHOWS

HENDERSON, KY.

AUSPICES HUHLEIN'S MILITARY BAND

ON MAIN STREETS, COMMENCING NEXT MONDAY, APRIL 22

CAN PLACE A FEATURE, PLATFORM, GRIND OR WALK THRU SHOW AND LEGITIMATE CONCESSIONS

Will furnish tent outfit complete, including new panel front, to a live showman. Fine opportunity for Tabloid, Athletic or Hawaiian Show. Want Talker, Grinder, Concession Workers, white Trombone, experienced Lady Dancers and colored Trap Drummer; Magician or Punch Man to lecture and feature Freaks for 10-in-1. Will buy War Relics and set of Merry Widow Swings. Address Clarksville, Tenn., till Saturday, April 20; then Henderson; then Elderado and best spots in the Illinois coal fields. All communications to **A. P. WHITNEY.**

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WANTED--FOR THE ROYAL RUBY "CONSOLIDATED SHOWS"--WANTED

Merry-Go-Round and all Made Concessions. CAN USE two or three more Shows that don't conflict with what we have. Would like to get a Baggage Car. CAN USE one more Free Act and a 10-piece Band. Open near Omaha, Neb. Write or wire S. D. ROSE, Edward Hotel, Omaha, Nebraska.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ADDITIONAL ROUTES

(Received Too Late for Classification)

Blair's Comedians: Marshall, Tex., 15-20.
Blue Ridge Amusement Co.: Jonesboro, Tenn., 15-17.
Bostwick-Davis Shows: Kerens, Tex., 15-20.
Clifford Carolina Shows: Lithonia, Ga., 15-20.
Central State Shows: Spartanburg, S. C., 15-20.
Damson-Flannigan Shows: (CORRECTION) Willow Springs, Mo., 15-20.
Daniel, B. A., Magician: Newberg, Ore., 15-20.
Evans', Zeb, Modern Eve: Clarksburg, W. Va., 15-20; Thomas 22-24.
Evans', Zeb, Gigi Revue: Dennison, O., 15-20; Alliance 22-27.
Evans', Ed A., Shows: (CORRECTION) Moberly, Mo., 15-20; St. Charles 22-27.
Faulkner's Shows: Crawford, Ga., 15-20.
Fidelio, Leo Revue: (Metropole) Buffalo 15-27.
Fox, Roy E., Players: Wolfe City, Tex., 15-20.
Frisco Shows: Jacksboro, Tex., 15-20.
Great American Shows: Winston-Salem, N. C., 15-20.
Great Eastern Hippodrome Circus, Alex. G. Jones, mgr.: (CORRECTION) Parker, Ariz., 20; Blythe, Cal., 22; S. Israngow 23; Jean, Nev., 25.
Greater Sheesley Shows: Portsmouth, Va., 15-20.
Heth, L. J., Shows: Granite City, Ill., 15-20; Alton 22-27.
International Shows: Fort Gibson, Ok., 15-20.
Jones', Johnny J., Expo.: Sunbury, Pa., 15-20.
Leonard's United Shows: Benton, Ark., 15-20.
McKay's Scotch Revue: (Lyceum) Memphis, Tenn., 15-20; (Loew's Crescent) New Orleans, La., 22-24.
Murphy, J. F., Shows: Johnson City, Tenn., 15-20.
My Honolulu Girl Co.: E. Liverpool, O., 15-20.
Nickels-Sams Hypnotic Show, N. J. McDonough, mgr.: (CORRECTION) (Colonial) Altoona, Pa., 15-20.
Parker Shows: Dawson, N. M., 15-20.
Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
Plumlee Attractions: Bonham, Tex., 15-20.
Red Ribbon Shows: Clay, Ky., 15-20.
Rhea, Todye, Show: Bryant, S. D., 15-20.
Seven Days' Leave, Jack Marten, mgr.: Canadian Soo, Ont., Can., 18; Sudbury 19; Cobalt 20; North Bay 22; Barrie 23; Hamilton 24; Woodstock 25; Chatham 26; London 27.
Sciader's, Chas., Brinkley Girls: Mobile, Ala., 15-20; Pascagoula, Miss., 22-27.
Swain Show, No. 1: Collins, Miss., 15-20.
Swain Show, No. 2: Jeanerette, La., 15-20.
Thurston, Magician, E. E. Fisher, bus. mgr.: (CORRECTION) (Walnut) Philadelphia 15-20; Allentown, Pa., 22-24; Reading 25; Harrisburg 26-27.
Wallick Shows: Winona, Miss., 15-20.
Wood, Fred, Orchestra: Jeanerette, La., 15-20.
Yankee Robinson Circus: Madrid, Ia., 20; Panda 22; Spirit Lake 23; Algona 24; Charles City 25; Cresco 26; Guttenberg 27.
Zarrow's Follies: (Dixie) Uniontown, Pa., 15-20.
Zarrow's American Girls: (Columbia) New Kensington, Pa., 15-20.
Zarrow's English Daisies: (Casino) Washington, Pa., 15-20.
Zarrow's Little Bluebirds: (Lyric) Jamestown, N. Y., 15-20.
Zarrow's Zig Zag Town Girls: (Opera House) Olean, N. Y., 15-20.

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Will give A-1 proposition to Silodrome or any Mechanical Show. Concessions of all kinds. Good opening for Long Range Shooting Gallery, Huckleybuck, String Game, Glass Stands or any legitimate Concessions. Address

KOPP & HARRINGTON GREAT SOUTHERN SHOWS,
Dalton, Georgia, this week; Gadsden, Alabama, week of the 22nd.

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With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

EVERYBODY plays—men, women and children of all ages like to watch the balls "loop the loop" and work the Automatic Scorer.

Your receipts are *clear profit.* Everything automatic; no upkeep expense. Automatic Coin Collector receives, and registers the nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

The newest, biggest money-maker ever offered for—

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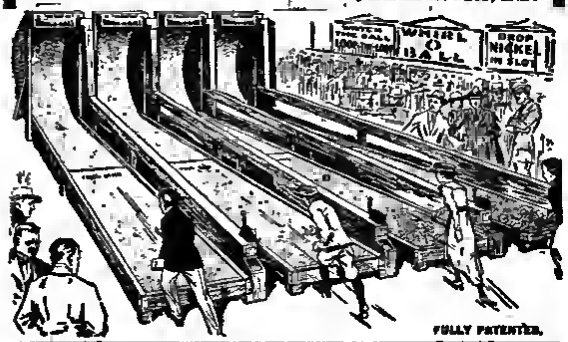
Whirl-O-Ball is the only *real* bowling game compact enough to be carried by road companies. 20 ft. long; 3½ ft. wide; 7½ ft. high at loop. 2 to 12 outfits can be installed in any room or tent. Each set up in 30 minutes. Weight, crated, 600 lbs.; in three sections. Shipped anywhere by express.

$5 to $10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A *real* "money getter." The investment required is very moderate in view of the large profits. It's the *new* proposition that "cleans up" big. Whirl-O-Ball is *new*—just out! Sign and mail the coupon below—or send a postcard—for catalog and prices today. The season to "cash in" is at hand. Act—*now.*

BRIANT SPECIALTY CO., 96 S. Capitol Ave., INDIANAPOLIS, IND.



BIG PROFITS COUPON

BRIANT SPECIALTY CO., 96 S. Capitol Ave., Indianapolis.
Send FREE Whirl-O-Ball catalog and price list to the address written in the margin below.

SUPERIOR SHOWS

PLAY

THREE CONSECUTIVE WEEKS IN

AKRON, OHIO

Week April 20, auspices City of Akron Recreation Commission. Week April 29, auspices Sammies' Fund. Week May 6, auspices Akron Welfare Department. Locations for the above three weeks are supreme, especially the third week, same being one block from Post Office. Also have a number of other BIG ONES to follow. Want a few more clean Shows and Concessions. Anything of a questionable character pertaining to Shows or Concessions not wanted, so please save your time and expense. Address communications

T. A. WOLFE, Manager,
South Main St. Grounds, Akron, Ohio.

POLACK BROS.' 20 BIG SHOWS

Want for the two finest Side Shows on the road. Elegant Outfit, FINE ACCOMMODATIONS.

Fat People, Midgets, Glass Blowers, Imported Novelties, Foreign Acts or any new or sensational act. Long season.

Want Manager capable of handling Monkey Speedway. Will lease outfit to capable man. Ready to open.

Can place Riding Device Men for Whip, Submarine 4-U, Etc.

Opening for Working People in all departments. Grinders, Talkers, Trainmen, Mechanics, Boss Hostler, Head Porter for real Pullman train.

Address IRV. J. POLACK, Mgr., week April 14, Durham, N. C.; week April 21, benefit Fobre Relief Dept., down town on streets, Petersburg, Va.

WANTED

LaBelle Otria Co. and her Mexican Troupe, Laura Holmes, Bettie Baldwin, Hihehisa, Jessie Russell and Sisters, telegraph C. H. Buckley. Wanted for the Parker Shows—Shows of merit. We furnish the fronts and tops all complete. Can use good Trainmen and Concessions of all kinds.

E. L. WILLIAMS, Manager, Raton, N. Mex.

LAST CALL Zarra's Greater Monarch Shows LAST CALL

OPEN NEWARK, N. J., SATURDAY, APRIL 26TH, SEVEN (7) BIG DAYS. GROUNDS, SOUTH AND PACIFIC STREETS.

All those holding Contracts, kindly report April 18th. CAN PLACE THE FOLLOWING CONCESSIONS: FREE ACT, one more Feature Show, a good Wrestler who can handle All Comers, complete outfit furnished. Experienced Merry-Go-Round Men and Ferris Wheel Men. Toy Wheel and Japanese Wheel still open. COME ON. GOOD SALARY. OTHER CONCESSIONS WANTED. WIRE OR PHONE, Mulb. 2818.

JOSEPH ZARRA, Mgr., 142 Market St., Room 305.

ORIOLE EXPOSITION SHOWS

Opening at Baltimore, Md., Saturday, April 27th

Auspices Jr. O. U. A. M. Three weeks to follow in best spots in city. Want shows and concessions. Stock wheels and ball games open. Want diving girls, Hawaiian Troupe, plant and athletic people. Want help in all departments. Can place white or colored band. Write, wire or call JOS. F. WARING, 216 No. Gay St., Baltimore, Md. Our Balto. spots are positively maidens.

CALL - - - CALL

HEINZ BROS.' SHOWS

OPEN AT KEOKUK, IOWA, APRIL 20

WANT for Colburn's Jazz Band, Trombone, Clarinet, Saxophone. Address JOE CALBOURN, 111 S. Morgan St., Chicago, Ill., until April 19, after that KEOKUK, IOWA. WANT Wrestlers, or will furnish complete outfit for Man that can run Athletic Show. Working Men, Talkers, Ticket Sellers, Young Lady for Illusion Show. WANT Concessions, Devil's Bowling Alley, Fish Pond, Fruit Wheel, Doll Wheel, Pillow Wheel, Novelty Shooting Gallery, Refreshment Stands, Hoop-La, Taco Wheel, Poultry Wheel, Pitch Till You Win, Ball Games. P. S.—We play the Market Square. Address KEISE BROS.' SHOWS, Keokuk, Iowa.