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THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

# The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 26.

CINCINNATI—NEW YORK—CHICAGO

July 1, 1905.





# Broadway :: Topics

New York Office, 1440 Broadway.

### The Good Old Summer Time Finds New Yorkers Complaining of the Heat—News Items of General Interest Gleaned on Broadway.

**S**UMMER began, officially, June 21, but we had our first intimation into the high degrees of humidity several days previously. The roof gardens did a rushing business during the latter days of the previous week, and Sunday, June 18, was the hottest day of the year. It was strangely consistent that "freak dramatics" should have an inning on that day in staid old New York, where the law permits nothing except "concerts." In the form of straight vaudeville shows. Of this event Acton Davis, in The Evening Sun, writes as follows:

"Sakuntala, a sixteen-year-old Sanscrit drama in five acts, was produced yesterday at the Madison Square Concert Hall. It was the intention of the management to have presented the play on the roof without a net, but three drops of rain fell, and in consequence the subsequent proceedings all took place downstairs. From the point of temperature, if not temperament, it is doubtful if any play ever received a warmer reception. The three actors, who were draped more or less in la Игороте, were the envy of the entire audience. The rumor that Mr. Russell was to play the leading role had lured hither eleven of the survivors of Hamlet at Wallack's a year ago. Under the circumstances, these immunes seemed to be doing as well as could be expected. Mr. Russell wore four suits of Indian portieres, a number of thumb rings and a complete repertoire of tourneys. Mr. Hoppe, the announcer of the Progressive Stage Society, talked at intervals and introduced the principal characters in the play. We must confess that beyond what the synopsis tells us we have only the vaguest of ideas of what Sakuntala was all about, for even the dramatic critic is entitled to his Sunday afternoon off, and after a single set of East Indian romance, in company with a large portion of the audience, we, in the language of the banyard, "flew the coop." Mr. Russell spoke his lines more distinctly than when he played Hamlet, and this time there were no abrasions in his thighs."

Ed. Rush, the burlesque magnate, is back from Europe and up to his eyes in arranging business for his attractions and houses for the coming season. While in London he "looked around," accompanied by Joe Weber, and saw the Theatre Royal, however, proved unimpressive. Think of it, European performers of mediocre ability demanding salaries ranging into four figures simply because of an American engagement! Verily speaking, there will be "nothing doing" from the other side until they come down a peg and modify their salaries. Rush has interests in the eastern wheel, and in a few days will announce his holdings as far as drama, farce comedy and houses is concerned.

Thompson & Dundy announced Monday night that the Hippodrome will close for the season with the evening performance on Saturday, July 1. The big playhouse will reopen about September 1, with A Yankee Circus On Mars and The Raiders. A production new and unusual throughout, and equaling in every way the success of the inaugural show will be produced later in the fall. Frederic Thompson is now ransacking Europe for new acts, new names and new faces for the Hippodrome. He will return early next month with an assortment of contracts, which he cabled will deplete Europe of theatrical and circus celebrities. The Hippodrome opened on April 12, and three quarters of a million persons have attended. There has been no vacant seats at any night performance, and the daily matinees have been nearly as liberally patronized. Delay in the installation of the air cooling plant did much to influence the decision to close July 1.

Answer to correspondent—No; the Lewis and Ryan who met in a boxing match in Philadelphia last week are not the Lewis and Ryan who are with Geo. M. Cohan's Little Johnny Jones Co.

The New Amsterdam Aerial Theatre and Gardens are proving the most popular summer evening resort in New York. They are crowded every evening by people who delight in a clever show and bright music 120 feet above the curb line on a hot summer night.

The attraction is John J. McNally's new local skit, Lifting The Lid, in which his chief character is District Attorney Jerome with his associates and other noted public men. This is followed by another new skit by Mr. McNally called The Whole Dam Family. This presents a second company of comedians headed by Stella Mayhew, Maude Lambert and D. L. Don.

Wm. Porter, Jr., general agent of the Sterling Uncle Tom's Cabin Co., was a caller at the New York office of The Billboard last week, and reports that business has, thus far, been excellent and hopes are high for a continuation of prosperity throughout the entire summer season. Chas. A. Reed and W. S. Kelley also called at the New York office last week, en route to Orchard Beach, Me., where they open a summer engagement. Mr. Kelley has just patented a new amusement device which he calls the scenic sea wave, which will bring the ocean into the festivities of summer parks.

W. W. Freeman, manager for Kohl & Castle, of the Haymarket Theatre, Chicago, visited his genial personality into the New York office of The Billboard last Monday. "Doc" is enjoying a vacation tour of four weeks, the guest of John Ringling upon the Ringling Brothers' private car. He is under engagement to return to the Haymarket for next season as its manager, a position which he has graced for several years.

The electric lights at Bergen Beach have been turned on in full force, and its twin resort, Carnarise Shore, is also running in full blast. South Brooklyn, for the summer, is itself again. The new board walk which connects Brighton and Manhattan Beach was opened last Monday, and on that day, it is estimated, over 100,000 persons passed over it. The walk extends for over a mile along the shore front, and now one can walk along the shore from the Oriental Hotel by way of the Boer War and Brighton Beach, to the Ocean Parkway, on a promenade similar to that at Atlantic City.

Negotiations are pending between the Brighton Beach Development Co. and John Havlin, proprietor of the Hagenbeck animal shows, the Fred Wright Carnival Co., Capt. and owners of other attractions for their admission at an early date to the Brighton Beach amusement enterprise.

The new board walk will put the crowds of Brighton and Coney Island in closer touch with the new fair, pyrotechnic display The Fall of Fort Arthur, which was added to the festivities of the neighboring seaside during the past week at Manhattan Beach. Percy Williams will also benefit by the new departure at his vaudeville show in the Manhattan Beach Theatre.

Juan Caicedo has been engaged as an extra feature attraction for the Manitoba Fair, to be held in Winnipeg this summer. Caicedo is now the sensational feature at Luna Park, where his high wire performances are creating a veritable furore. In top boots, upon a slack wire, Caicedo performs more wonderful feats than half the acrobats in the show business can do while standing upon the ground or leaping from a springboard.

Walter C. Mack, recently business manager of A. H. Wood's Third Avenue Theatre, in this city, has been engaged by the Great Lafayette to manage his vaudeville company during the forthcoming season. Lafayette will have an entirely new equipment of illusions and may be depended upon to present the same advanced performance. In all that art and illusion can suggest, which has brought him fame and fortune during the season gone.

Julius Tannen has made a hit at the New Amsterdam Aerial Theatre and Gardens by his impersonation of District Attorney Jerome in Lifting The Lid. About a week before this skit was presented Mr. Tannen called on the famous prosecutor and told him that he had come to get points for makeup and mannerisms. Mr. Jerome laughed heartily, gave Mr. Tannen his photograph and said he would come to see the piece. Mr. Tannen then assured the District Attorney that he would "let him off as easily as possible."

Proctor's stock forces are the busiest persons in New York these summer days. For this week Elita Proctor Otis will be the stock star at the Fifth Avenue Theatre. The Crust of Society, James Dublin will play the late Sol Smith Russell's part in A Poor Relation at the Fifth Avenue Theatre, and James E. Wilson will be the Caleb Swan in Tennessee's Partner at the One Hundred and Twenty-fifth Street Theatre.

Last week I saw the best stock company performance at the Fifth Avenue Theatre it has ever been my privilege to witness. The play was called Love's Young Dream, and Mary Hampton was the featured one. Originally acted, years ago at Wallack's Theatre as Harvest, the play in itself is the best stock company vehicle I ever saw. Every character has a chance at one or two strong scenes, and the lines and situations are the acme of dramatic writing. Daisy Lovering and Wallace Erskine and Dudley Hawley and Grayce Scott engaged in several scenes which were positively refreshing; and Helen Tracy won deserved approbation for her splendid work. As for Miss Hampton she easily sustained the enviable reputation her artistic temperament has secured for her, and she played the role of Brenda with keen feeling and remarkable finish.

Having watched Dudley Hawley for several years, noted his improvement and witnessed his excellent work, I am constrained to express wonderment that with all the demand there is for handsome, manly and artistic young men this clever actor is left to grind out his days in morning rehearsals and twice-a-day stock company performances.

Wright Huntington has just closed a ten weeks' stock company season at Lowell, and has gone to Boston for a bit of a vacation. Business gradually grew from poor the first week to capacity on the tenth week, and Wright came away from Lowell with a written testimonial from the mayor of the town to the effect that Lowell will be glad to have him back as soon as he can come. But Wright prefers to keep the money he made, rather than go back and stand to lose it. Harry Beresford, under the management of J. J. Coleman, will start next season in The Woman Hater, a comedy which added latter day fame to the late Roland Reed. Starting the last of September, Mr. Beresford's tour will last for thirty-five weeks, and will include the principal cities of the south and west. Greta Bailey has been engaged to play the part of Lady Peacock in Woodland next season. Jess Dandy will continue in the company of Henry W. Savage as Hand Wagner in The Prince of Pilsen. Frederick Truesdell and Dorothy Tennant will head the Western College Widow Co., which opens July 31, at the Studebaker Theatre, Chicago.

Work on the Casino is being pushed so that the theatre probably will be opened late in August. When completed, the historic and popular playhouse will be one of the most beautiful in America. It is to have two entrances on Broadway and one on Thirty-ninth Street. The stage and the orchestra floor will be lowered to the level of the sidewalk, while the portion of the house which formerly was the orchestra will become the first balcony. The Casino is to be fireproof throughout, and will have a seating capacity of nearly 2,000. WALTER K. HILL.

Plans for the erection of the new Metropolitan Theatre in east Bohemian street, Baltimore, Md., have been completed and submitted to the builders for estimates. The building will be ornamental in design, two stories high and will have a seating capacity of 1,800 people. The front will be of cream colored brick, with terra cotta trimmings, and figures of the same material will symbolize the drama. The front of the building will be 127 feet. The entrance will have three large double doors, and will be thirty-five feet deep from the curtain line, and will be seventy-five feet wide. There will be six dressing rooms, four orchestra boxes, and all the conveniences and appointments of a well constructed and up-to-date playhouse. In addition there will be special features. The basement will be a dining room, with large kitchens and storerooms annexed. The lower floor will be so constructed that it may be easily elevated to the level of the stage and used for dancing purposes.

The Metropolitan Hall Co., recently incorporated, will have control of the new building. The officers are Joseph Goldman, president; H. L. Caplan, first vice-president; Max Romm, second vice-president; Israel Levinstein, treasurer and Abraham Greenstein, secretary.

High-Low-Jack-and-The Game is the name which adorns the new musical comedy in which Mr. John G. Slavin is to star. The Rogers Brothers will open in their new McAlley place late in August at Rochester, N. Y. Corinne will be leading lady.

Henry W. Savage has strengthened his English Grand Opera Co. by adding a number of the members of his Parsifal Co. to the already strong organization.

Louis Maurice, musical director for Blanche Bates in The Darling of The Gods, has been re-engaged by David Belasco for Mrs. Leslie Carter's tour in Adrea.

Messrs. Klaw & Erlanger have procured from George Edwards The Orchid, which has been running for two seasons in London. It will be produced in New York this winter by an American company.

## LILLIAN WRIGHT



With Mr. Jack Brown as her companion she appears in one of the most beautiful acts in vaudeville, entitled The Dancing Wonders. Miss Wright is considered to be one of the daintiest dressers upon the continuous stage, and is possessed of one of those magical personalities which score a hit upon her entrance. Brown and Wright are booked well into the fall in the best theatres of this country, with two shows a day. Their famous pedestal dance is always a hit, and in this particular line, though they have many imitators, they are considered very much in the lead.

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Rehearsals of The Ham Tree, in which McIntyre and Heath are to star next season, will begin in New York, July 3. The season opens August 14, and the company goes into New York for an engagement at the New York Theatre, August 28. Messrs. Klaw & Erlanger have secured the Empire City Quartet, Robert O'Connor and W. C. Field to support these well-known comedians.

One of the musicians with the Savage Parsifal Co. is responsible for the following account of Wagner's opera that has been handed out by that organization: The opera was sung in forty different cities and twenty-five states, and the time occupied by performances was 180 days, or 87 1/2 hours, or 59,640 minutes. There were 672 acts, which contained 900,064 bars of music, in which there were 4,586 bars to every performance.

Billy Beard, the "party from the south," with an accent on the "th" pronounced as "t" is at present making a big hit with the Casino Minstrels in Nashville, Tenn.

## Pat-Chats

Notes and Gossip of Chicago and the Northwest—Hints of General And Personal Interest.

**T**HE FILM renting business in Chicago has assumed enormous proportions. One of our leading film firms has recently closed a contract with the management of a vaudeville circuit to supply each of the latter's ten theatres with 2,500 feet of films every week for the next fifty-two weeks. That means a weekly rental of 25,000 feet of films from one firm. The moving picture business is still in its infancy in America. A number of startling innovations are now under way and when they are placed upon the market all eyes will be attracted to Chicago. Through judicious advertising, and plenty of it, Chicago dealers in moving picture supplies have created a wonderfully heavy market for their wares. Buyers and renters come here from all over America, and Chicago will soon be recognized as the leading film market in the world.

Lincoln J. Carter has evolved a mechanical race scene between an automobile and a railroad train in the Old Ford Mine, which is declared by many, including some of our leading managers, to far excel the exciting chariot race in Ben Hur, long considered the acme of the producer's art. The Old Ford Mine played to big business at the Criterion week before last, and professionals turned out in great numbers to view Mr. Carter's latest scenic achievement. Mr. Carter worked six months on this new race scene. It will make him independently rich. Negotiations are now under way to put the Old Ford Mine on at the Academy of Music, New York, for a run. In the event arrangements can not be made with the Academy of Music, the Sky Farm engagement, Lincoln J. Carter is not an imitator, and as the originator of the latest and greatest thriller, justly deserves the rich reward generally predicted for him.

James O'Dea formerly with Jerome H. Remick & Co., has signed contracts to write exclusively for the Polla-Powell Publishing Co. Mr. Polla had all his new numbers published recently by Chicago printers. This company has two new songs (O'Dea and Powell) which have been very successfully introduced by Virginia Earle at the opening of Lifting The Lid, New Amsterdam Theatre, New York City. O'Dea and Powell a few years ago were considered the best talent in Chicago. Business changes necessitated the severance of the combination for over four years, and now that they are again collaborating, big things may be expected of them. The Grenadier Patrol, published by the same firm, is showing strong indications of a hit.

Dancing Doyle, comedian and dancer, has returned to Chicago from a successful twenty weeks' engagement at the John W. Conditine Circuit of theatres in the west.

McDonald & Gumble, Chicago's representative song writers, have signed with the Pillsbury-Dana Co., of Minneapolis.

The Woggle Bug, at the Garrick, is an interesting fairy tale that ought to please. It is a beautiful spectacle, with especially good music, enough fan and plenty of grotesque characters. Mabel Elite has made the comedy hit of the piece.

Helf and Hager's Sprig O' Shillalah is leading this firm's string of popular publications locally.

Victor Kremer is one of the busiest publishers in Chicago. The Kremer Co. controls the music department in the Boston Store, as well as a dozen other music departments in the big stores throughout the west.

Sylvester Jones and Pringle returned from the John W. Conditine Circuit of theatres via Butte the past week, and are now connected with a well-known production that is booked for a summer run in one of the leading Chicago playhouses. Aside from playing parts, they will introduce their singing specialty. Harry Sylvester was late of Hager's Minstrels. Aubrey Pringle, the phenomenal basso, was connected with the Wm. West Show, while Geo. Jones was one of the leading comedians of that organization.

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

Ravinia Park continues in prosperity with the power of the New York Symphony Orchestra steadily increasing, not only as a treat for the immediate neighborhood of Ravinia, but for large parties coming from Chicago, and the more distant suburbs and points on the roads leading to the park. Mr. Damrosch keeps severely to classical programmes, but for the matinees and special days for children and gayer crowds he makes his concerts varied by the lightest of fine music.

Arabola, Karl Hendrix' Arabian interlude, is daily growing in popular favor. Loveland waltzes, by Abe Holzman, is also a drawing card that is winning decided favor here.

The Barnum & Bailey Show has established its general excursion department in the National Printing Co.'s offices with Mr. McLees in charge.

## LEFEVER AND TOSSELL

The attendance at White City is far exceeding the most sanguine expectations of the management. Over 60,000 people passed through the gates last Sunday, and the patronage holds up well throughout the week. Messrs. Hines, Blake & Willard are playing to tremendous business with their Temple of Music and Dog, Pony and Monkey Circus; and all of the concessionaries are doing well.

The W. C. Polla Co. have a successful number in Water Colors, by Albert Gumble. Both Weber's Band and Brooke's are featuring it nightly.

The recent report that Emma Janvier, who has made a hit as the wardrobe mistress in The Mayor of Tokio, will join the Savage forces, is unfounded. It was recently stated that Miss Janvier would play the waitress part in Ade's College Widow, when the latter piece opens its Chicago engagement. Miss Janvier has signed with the Richard Carle Amusement Co., and will continue in her present part with The Mayor of Tokio throughout the season.

From Toledo Manager Jacob Rosenthal telegraphs that Kathryn Ostermann has made a deferred appearance in the new comedy, The Girl That Looks Like Me, and that it is an undoubted success.

The Tokio Tigers, another theatrical baseball team, has been organized from the members of the Richard Carle Co., and is preparing for a possible fray with the other actor niners already in existence here. Edward Garvie Belles has been made manager of the team, and he has been vainly endeavoring to persuade Mr. Carle to play. In his schoolboy days Carle held down first base for the Somerville high school team, and five years ago was a lively member of the Theopian Cricket Club in London, an organization of which Sir Henry Irving is president. Mr. Carle at first resisted Mr. Garvie's request that the former should actively participate in the game, but after much solicitation on the part of his company, the star finally agreed to keep score.

Albert Ulrich has organized a concert band from the brass and wood wind sections of the Chicago orchestra, and the organization is appearing in White City this week.

Dan Fishell, press agent for the Barnum & Bailey Shows, writes under date of June 15: Our business has simply been phenomenal, which goes to prove that the abolition of the parade has increased instead of diminished receipts. The Dip of Death is a wonderful feature, and has received fine notices in every city we have visited. Everyone around the show is in good health and looking forward with great pleasure to our California trip.

the bookings for his attractions for the coming season are the strongest and best that he has ever had.

The Pillsbury-Dana Co., of Minneapolis, have opened temporary professional parlors in Chicago in the Sherman House. W. L. Dana is here working on his new march song, Eleanor, by McDonald and Gumble. Arthur Hahn, Chicago's popular baritone singer; Flo Adler, Lizzie McKeever, Clara Hess, Josephine Cole, Loy De Nerre, Gordon and Hayes, and a score of other performers, will feature this number extensively during the midsummer months. This company has a very fine catalogue of instrumental numbers, among them being Yokohama, intermezzo; Cavern Echoes, Mid-night Moon, Virginia, three step; and Break of Dawn Waltzes. Albert Gumble, late professional manager for the W. C. Polla Co., will fill the same office for this company in the Windy City.

The company which is presenting Mrs. Temple's Telegram in Power's this week includes William Morris, Harry Connor, Frank Worthing, Grace Kimball and Kathryn Florence, all players of standing. And there is a rumor afloat that if the venture is as successful as it promises to be, several other farces will be tried before the opening of the regular season, and that the organization of the local high finance a new theatre, is within the range of possibilities.

The Newton Publishing Co., 59 Dearborn street, Chicago, are well represented in the local arena by their two intermezos, Rustling Silks and Loving Cup.

It Happened In Nordland continues to fill the Grand at every performance. One of the most pronounced successes of recent years.

William Lackaye has asked that the time he held in McVicker's Theatre during the next two months be canceled. From the strike reports he fears that the time is not propitious for the advent of his company here. In consequence McVicker's may be dark during July and a part of August.

James A. Bailey is in Europe. Bandanna Land and Absinthe Frappe, by McDonough and Herbert, are winning many laurels. They have proved the song sellers of Lew Field's It Happened In Nordland.

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## WONDERFUL BUSCH FAMILY



The Wonderful Busch Family, four in number, is composed of Al gymnasts, contortionists and comedians, who do some of the most difficult feats extant. Wonderful Busch has for many years been recognized as one of the foremost artists in his line in America. He has produced many novelties, playing Hammerstein's, Olympia, Keith's, Proctor's and all the leading vaudeville houses with great success. At present the quartet is topping the bills in the western vaudeville houses.

Robert T. Motis, proprietor of the Pekin Temple of Music, Chicago, has a colored band of thirty pieces, which is sure to create a sensation in the west. The members of the organization are clever artists, and the band carries a swell lot of wardrobe.

The Great Northern Theatre is to be overhauled and new chairs, new carpets, new draperies and a new hardwood floor installed. The coming fall and winter season will probably open August 6, with The Tenderfoot, for a two weeks' engagement. Under the efficient management of Mr. F. C. Eberts, the Great Northern has become enshrined in the affections of a legion of loyal theatregoers in Chicago, and the playhouse is now considered one of the choicest paying propositions in America.

Tody Hamilton, the "word carpenter," passed through Chicago Monday on his way to St. Paul, and thence to San Francisco, to herald in the columns of the Pacific coast papers the forthcoming appearance of the Barnum & Bailey Shows.

Bert Morphy, the man who sings to beat the band, left Chicago last week for a tour of five weeks in Indiana. After which he will return for a three weeks' engagement in this city.

Miss Alma Youlin, prima donna of the Land of Nod, at the Chicago Opera House, will retire from the cast next week, and will be succeeded, probably, by Miss Olive Vall, late of the Isle of Bong.

After four nights as Jack Pumpkin-head, in the Woggle Bug, Hal Godfrey, came to the conclusion that he was miscast and presented his resignation to the management last week. It has not been decided who will succeed Mr. Godfrey. Another change imminent in the Woggle Bug cast is the substitution of Eddie Foy, or a comedian of like reputation, for Fred Mace in the principal role.

B. H. Patrick, associate owner and manager of the Bijou Theatre, Quincy, Ill., transacted business in Chicago last week. Mr. Patrick reported a very successful season. His house is closed and will reopen about the first of September. WARREN A. PATRICK.



The Billboard

**London Rialto**

LONDON, ENGLAND, 23 Oxendon Street, S.W.

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Broather.

The Sketch Question Still Under Discussion—Changes In The Field of Variety—Review and Comment.

MORE changes are looming in the variety theatres. It has been reported, with considerable detail, that the Coliseum is about to drop one of its four "houses." I am officially informed that although the matter has been mooted, Mr. Stall does not at present contemplate any change.

The future policy of the Empire, which has been much in doubt lately, will be directed to reducing the length of the ballet and ultimately eliminating it from the programme. A sensational development, however, may be expected about October, by which time it is to be hoped that the sketch difficulty will be adjusted.

A triple bill will then be introduced at the Empire, consisting of three light items, such as were given at the Court Theatre some time back. One item will be a short play like Waterloo; the second, a "revue," introducing variety turns; the third will be a little musical sketch. The first new performance of the Empire will be, probably, Mr. Wilhelm's new ballet, Rip Van Winkle.

The new "dream play," by Messrs. Philip Howden and E. H. Ryan, which may be expected at the Alhambra in July, will be in four or five scenes, and will occupy about fifteen minutes. The music will be by Mr. Ryan, winner of the £100 offered in connection with Pearson's stipendiary poem will be the lighting effects, which, says Mr. Scott, present novelties even after thirty years' experience. The idea of the little play is novel—an actual "living picture" in movement. The proscenium becomes a big gold frame. Some fine lighting effects are promised—sunrise, moonrise, etc.—something quite out of the usual.

The new Alhambra ballet proper must not be expected until September next. The delay is partly attributable to the fact that the management want to see the sketch question adjusted first, as until that is settled they cannot determine how much "plot" and "story" may be introduced.

A similar consideration animates the policy of Mr. Alfred Butt, at the Palace Theatre. He has in hand a production which he believes has never yet been attempted—a musical piece which will introduce a long cast and a number of auxiliaries. It is, however, difficult to "label" the production, as it falls into no ready-made category. It is satirical in character, introduces a little dialogue, and will play about half an hour. It may be expected in the autumn.

A spectacular production is in preparation for presentation at the Hippodrome in June. This is a short version of Rob Roy by the dramatist, Mr. Arthur Shirley. The production will play the title part. Mr. Lee-Stormont will play the title part. The production will last about twenty minutes, and will be in three scenes. Dancers, clowns, cattle, drovers and dogs are being brought from Scotland, and about eighty people will take part in the show. Mr. Clarence Corri will arrange the old Scotch music, and, of course, Mr. Frank Parker will "produce the spectacle."

At the end of this week the new Lyceum Theatre of Varieties will cease to provide two performances a night, and will come into line with the other west-end houses. This action throws a light upon the habits of Londoners, and the Lyceum experiment proves that there are not many people in the centre of the town who wish to be entertained in the early evening. The west end demand differs from that of the suburbs and the provinces. Mr. Managing Director Barrasford tells me that while the two shows have by no means resulted in a loss in the Lyceum, the attendance in the more expensive portions of the house have proved to him that a performance at 6:30 is not needed at present. The pit and gallery have always been well filled, but the artists found it anything but encouraging to play to half-empty stalls and circle; the Lyceum is so wide and deep that a small attendance looks very small indeed. "Dinner is the explanation of it all," says Mr. Barrasford; the Lon-

doner is so wedded to his late dinner that he will allow nothing to stand in its way. He does not go home for his lunch, but he likes to make a ceremony of the evening meal, and in this matter the clerk is as particular as the peer. The laboring classes, not being used to late dinners, and having to rise early, were patrons of our first performance, and often we had to turn people away from the pit and gallery. Another reason why the more expensive seats were not taken at the first house was because people who came up to town for the night do not care to find themselves in the street at 8:30 or 9:00, and most people are about to begin their dinner. Yet another drawback was that really fashionable people, who drove to the Lyceum to see the second performance, did not like to wait for the house to be cleared of the first audience, and the county council would not allow us to provide couches in the entrance hall. No! things may change when the Lyceum district becomes the new pleasure land of London, but under the existing circumstances the Lyceum of the city does not want two shows a night."

The Excelsior ballet is announced for production at the Lyceum on September 19. It will contain ten big scenes for tableaux, including the Palace of Inventions, the Suez Canal and the Palace of Nations. It will play one hour, and nearly three hundred people will take part in it. The music will be by Bellini, a pupil of Mascagni.

Mr. Frank Glenister, in order to show what is possible at the Pavilion in the way of an aquatic spectacle, and also to provide for the hot weather a particularly seasonable attraction, has made arrangements to stage at the "Pav" a novel water show. It will be set in a scene representing a fairy grotto illuminated by countless fairy lights shining upon innumerable fountains; while through the falling water, dainty tableaux will be represented. This is a development of the successful idea which was presented at the Pavilion a year ago.

To the uninitiated a wheel-barrow competition on the stage of a music hall does not promise either excitement or fun. After witnessing part of the competition at the Bedford, I have come to a different opinion. The semi-finals at the first performance on Friday were to me intensely amusing. The judges sit in the centre of a small market round circle in the centre of the stage, and the competitor pushing the wheel barrow round the circle the greatest number of times in one minute wins the first prize. The humor of the competition is caused by the fact that the barrow to be pushed round is such a one as would not be accepted by a child of tender years. The circle is so small that the competitor's feet are giddy and the sight of a foot ten inches navy carrying round behind one of these toys is a sight too funny for words. An amateur competition will be held during the week with cash and a week's engagement by way of prizes.

A remarkable development has taken place in the much vexed sketch question. For many years past the management of theatres proper and those of the music halls have been at variance regarding the presentation of dramatic scenes, and recently the conflict has become acute. It is urged on one hand that the music hall has superior attractions to offer with regard to liquid refreshment and smoking and it is unfair to the theatres that they should be allowed to include everything pertaining to drama in their programs.

On their side the managers of the music halls claim that their patrons need and appreciate the innovation, and that they are not encroaching on the preserves of the theatre, and that, by presenting sketches, they give employment to a large number of capable artists who would otherwise be out of employment.

Mr. Cecil Raleigh, the well-known playwright, has taken and is taking a great interest in the matter, and, as a result of the lecture which he delivered a fortnight ago to the members of the O. P. Club, it has been suggested that he should write a sketch which, while embracing all the sensational features necessary for such a work, should, at the same time, give theatrical managers no cause for complaint. Mr. Raleigh has accepted the challenge. Mr. Oswald Stoll has offered to place the Coliseum at his disposal, and Mrs. Clement Scott, widow of the well-known dramatic critic, has asked to be allowed to provide the cost of the production. Thus the public are to be given a chance of

Judging how far it is possible for the music hall manager to study the dramatic taste of his audience without infringing the rights of his "legitimate" brother.

The London Hippodrome on Friday was graced by the presence of the Prince and Princess of Wales and other members of the royal family.

Speculation has been running rife with regard to the manners and customs of the Pigmy race exploited by Colonel Harrison, which is to appear on Monday, June 5, at the London

CHINESE LAWSON



One of the best turns that is being given to summer vaudeville lovers is that put on by Chinese Lawson. Chinese Lawson is the eccentric conjuror who has the faculty of making good every bill in which he is placed. He will be seen over the vaudeville circuits this fall in an elaborate production of his Ching Ling Foot act.

Hippodrome. This will be the first time that specimens of this particular race have traveled so far from their native haunts. In their primitive state in the lagoons and morasses of Central Africa they have managed to discover a method of smelting iron for the purpose of making spears—their only objects and symbols of wealth. These, strange enough, are welded into shape by means of crude stone hammers and anvils. According to the number of spears possessed by a tribesman, so is his social status estimated. He even barter these for a wife. Females reach the age of puberty and are even married at the age of eight, and are considered in the prime of life at twelve years. At forty both sexes are considered patriarchal. The specimens to be shown are undoubtedly emerging from the true neolithic stage. The party is expected to land at the Royal Albert Docks on Wednesday.

A new syndicate, said to be of American origin, contemplates the establishment of a series of provincial music halls at the outset in Maidstone, Reading and Peterborough. Inquiry might have informed these daring speculators that experienced English promoters have given most careful consideration to each of these towns, and decided that they are without attractiveness.

Mr. Charles Musset, manager of the Glasgow, was the recipient of many handsome and valuable presents on the occasion of his wedding on the 17th of May. From the artists engaged at the Empire that week, he received a handsome dinner carpet of cut glass and silver, from the staff a handsome silver tea service, and various valuable presents from the patrons of the theatre. Mr. Musset appreciates the gift from the staff before all others, as he is practically a stranger among them, having only taken up his appointment on April 10, last.

Mr. Harry Burns, the well-known variety agent, has arranged to go to America on a booking tour. His representative, Mr. Leo Frits, will be with Mr. Ernest Warner at his London office, 157 Strand, this and next week.

PLAYHOUSES.

There is talk of a Belasco theatre in Atlantic City.

Mr. W. C. Ball has secured a permit to build a theatre in Terre Haute, Ind.

Park Theatre, at Youngstown, Ohio, has been provided with a handsome fireproof curtain.

Henderson, Me., has a new opera house under the management of the Dillon Brothers.

The Hardesty Theatre, Canal Dover, Ohio, will open its season August 11, with the Donnelly and Hatfield Minstrel.

E. J. Jordan is now sole manager of the City Hall, Old Town, Me., and is giving summer stock companies excellent business.

Frank Fabish and others have obtained a lease on the Loeb & Hens property in Lafayette, Ind., and will convert the same into a vaudeville house.

Manager E. S. Ellsworth, of the Metropolitan Opera House, Iowa Falls, Ia., and wife, leave for Germany July 4, owing to the former's poor health.

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NABEL GIBSON



The Well-known Spanish Dancer.

Los Angeles, Cal., for his annual tour. He will play the Golden Past and his new version of Dr. Jekyll and Mr. Hyde. Mr. Dane was recently married to Miss Edith Crawford, daughter of L. M. Crawford, of St. Louis.

Miss Virginia Harned's new play, from the pen of Henry Arthur Jones, is a domestic drama on the lines of The Dancing Girl. Mr. Jones will visit America to obtain material with which to stage the play, which will be produced at the Hudson Theatre, in New York, October 15.

One of the most successful theatrical hotels in the city of New Orleans is the West End, whose proprietor, Mr. T. Tranchina, is exceedingly congenial and pleasant. Mr. Tranchina always has some extra attraction in the way of music. Fischer's military band is playing an engagement there at the present time.

Mr. Eduard Waldmann's company, now playing an engagement at the Windsor Theatre, New York City, is composed of the following people: James A. Young, Charles James, Arthur Row, James Mordant, Charles Anderson, G. H. Cosens, Elizabeth Hoffman, Margaret Leighton, Eliza Turrell, Helen Chateaux, Henrietta Meyers and Marie Shepard.

Miss Kathryn B. Roberts, a comedienne of note, will forsake vaudeville for the theatre. She is in charge of a comedy entitled Hans an' Nix. Walters and Mathews are the proprietors of the new comedy, which is an adaptation from the German. What is considered a very strong play. They claim for it the equal of any comedy presented by any traveling company.

The return of Mr. George Marion, general stage director for Henry W. Savage, has been occasion for much activity at the Lyceum Theatre. Players are being engaged daily for the two new productions, The Bad Samaritan and The Stolen Story. The latter play is by Jesse Lynch Williams and deals with modern American life, and one of the big scenes represents the office of one of the New York dailies at the time of going to press.

Harry Corson Clarke and company opened their second summer season at Lake Minnetonka, P. U. S. Col., Decoration Day, to capacity audiences. The company jumped directly from Duluth and will remain at the Pueblo resort all summer, changing the bill weekly and giving two matinees. The roster is as follows: Harry Corson Clarke, Cellmont Barkland, Henry Stingley, Wilson Reynolds, Fred Huebner, Thomas H. S. Sargent, M. Owen, Rachel Crown, Myra Ketcham, Sada Talbot and Olive Vitellau.

Notes from the Hunt Stock Co.: We are now in our ninety-sixth week of success and are booked until September 9. Our regular season of 1908-09 begins September 25. The company will be the strongest that Mr. Hunt has ever put together and nothing but special paper has been prepared. A fine line of travel paper has been prepared. Our present tour began September 26, 1908, at Coldwater, Mich., and has taken us through the upper and lower peninsulas of Michigan, Wisconsin, Indiana and Ohio. We are now in the section of Michigan which abounds in trout streams, and fishing parties are the rule almost every day. The roster of the company is as follows: M. H. Killmar, business manager; W. E. Griffin, agent; A. C. Knight, stage manager; Jacob Illig, pianist; P. Yeager, properties; E. J. Perry, P. D. Quinn, Lincoln Kibbey, Blanch Edwards, Marie Fitzgibbon and Kate Fitzgerald.

During the recent commencement exercises in the Titusville (Pa.) Opera House a fire near the house almost caused a panic. A number of thoughtful people in the audience seized their heads and implored the people to desist from a panic. No one was injured.

The Fuller Clafin Theatre Building Co. has closed contract with W. J. Conman for the alteration of the Elixir Building in Manhattan, N. Y., which will convert it into a first-class theatre. When completed the house will seat 1,400 people, and will be ready for occupancy about August 1.

The Opera House at Spencer, Mass., is to be remodelled at a cost of \$14,000. This will include the enlargement of the stage and other improvements which will be necessary in order to comply with the requirements of the law. The house will be ready for opening October 1.

The new Electric Theatre, at Waterloo, Ia., has been completed. It will seat about 900 people. It is electric lighted and furnished with the latest improvements. The proprietors and managers, are receiving the highest compliments of the theatregoing people of Waterloo for their enterprising and progressiveness. The house opened last week with vaudeville.

of fish are seen passing through the water, being particularly startling. The lines are bright and in strict keeping with the action and the plot. The Keith audience was highly pleased with the initial performance upon which they lavished their approval. The playlet did not finish out the week, its owners saying it was for further use.

ANNA FITZHUGH IN VAUDEVILLE

Without display or ostentation Miss Anna Fitzhugh made her debut in vaudeville last week at Proctor's Twenty-third Street Theatre, New York City, and scored a success which will place her among the headliners in the continuous field. Dressed with taste and discrimination and with much of the charm of youth, though with the absence of all youthful affectations, Miss Fitzhugh captured the audience. She sang three songs and was called back three times. Her voice is a well-trained soprano which she controls admirably and with feeling. Her songs are well chosen and she puts all the life and vim that is necessary to carry them to success. Miss Fitzhugh will undoubtedly have easy sailing in vaudeville.

THE JOLLY GIRLS

Now keep your eyes open for new burlesques. The Jolly Girls is the name of a new attraction which a company of dancers under the management of Thomas E. McCready will produce the coming season. It will play the Empire Circuit, and Mr. McCready promises that the equipment will be of the best. In fact he says it will be the best burlesque attraction ever gotten up. Milton C. Slemmer, the well-known artist, has the contract for the scenery, and plates for the costumes by Wilhelm have been accepted and placed in the hands of the manufacturers. For the present Mr. McCready's headquarters will be at the Trocadero Theatre, Philadelphia.

BUFFALO REPORT DENIED

Manager John Laughlin, of the Lyceum Theatre, Buffalo, N. Y., is reported as giving a direct denial to the story that one of the burlesque wheels had leased that house for the coming season. Mr. Laughlin asserts that he will continue to manage the house and put on the same class of shows as formerly. He says there is no truth whatever in the report.

MISS DAVIS' ESTATE

William Jesse Davis, a son of Jessie Bartlett-Davis, has been appointed administrator for the estate of the deceased singer. According to the petition, Miss Davis left an estate valued at \$45,000, of which \$15,000 is real estate, and the remainder personal property.

WILL FORM NEW CIRCUIT

It is announced that Mr. Frank A. Sater of Chicago is forming a new circuit to be composed of theatres in the western and southern cities. The contemplated circuit will include St. Louis, St. Paul, Joplin, Topeka, Parsons, Pittsburg, Wichita, Sherman, Oklahoma City, Shawnee, Denison, Fort Worth, Dallas and San Antonio. Theatres will be built in a number of these cities.

IRVING'S TOUR CHANGED

The old contract by the terms of which Mr. Chas. Frohman was to star Sir Henry Irving in this country, beginning in October, 1908, or the Billboard circuit, has been superseded by another by which the well known actor will be seen in this country for fourteen weeks under Mr. Frohman's direction, beginning next January. It was at first thought necessary to continue the engagement until 1908-07 because of the ill health of Mr. Irving, but he has since improved sufficiently to allow plans for the tour to be made. The contract was signed June 20. The tour does not include California as previously contemplated.

ENLARGING KEITH CIRCUIT

Mr. Paul Keith is the reported authority for the announcement that the Keith Circuit would be enlarged sufficiently to guarantee to performers practically a year's work. Work will begin immediately and before the year is over he promises that the circuit will take in all the important cities in the New England states. It is understood that he has secured a site in Hartford and Worcester will be included in the extended circuit.

MUSICAL COMEDY FOR ST. LOUIS

Beginning September 1, and extending for a number of weeks, the Garrick Theatre, in St. Louis, will be the home of a stock company which the Messrs. Shubert Brothers will organize this summer. Though the Shuberts' other interests will not permit such an arrangement to continue in the St. Louis theatre during the entire season, the company will remain at the Garrick long enough to give theatregoers a number of first class musical comedies. St. Louis is recognized as a musical centre, and with the high class company which will be organized the preliminary season should reap a harvest from a box office standpoint.

HIPPODROME TO CLOSE SOON

Though the official announcement has not been made, it is upon excellent authority that the New York Hippodrome will close July 1. The closing will be necessary, not because of any lack of interest on the part of the patronage, but because Messrs. Thompson & Dundy desire to make some improvements in the stage before the next season begins. They will most likely take advantage of the hottest months to make the improvements, which will be of no mean proportions, though their nature is not yet announced.

DAN FROHMAN TAKES D'ORSAY

Lawrence D'Orsay, formerly under the direction of Mr. Kirk La Shelle, will in the future look to Daniel Frohman for his vehicles and the arrangement of his tours. Mr. Frohman's representative on this side having secured the actor's signature last week to that effect. Mr. D'Orsay will be seen the coming season in Augustus Thomas' new comedy, entitled The Embassy Ball.

ROWLAND-CLIFFORD'S NEW PLAY

Messrs. Rowland & Clifford, whose numerous attractions have become favorites over the popular priced circuits, have recently secured the rights to produce The Minister's Daughter from Leonard Grover, Jr., of New York. Negotiations had been in progress for some time and came to an end on conclusion of the performance in the Alhambra Theatre, Chicago, when contracts were signed for the transfer. The Minister's Daughter will be seen in the popular priced houses the coming season under the management of Messrs. Rowland & Clifford.

EASTERN GETS TWO MORE

The Columbia Amusement Co. have secured a lease on the Empire Theatre at Cleveland, Ohio, and Shea's Theatre in Buffalo, and will play their attractions at these theatres the coming season. The contracts were signed June 20.

WITH THE STAGE HANDS.

The second game of ball between the stage hands and the ushers of Cedar Rapids, Ia., came off last week with a score of 10 to 7, with three to the good in favor of the stage men. This makes a game apace now, and the tie will be played off in the near future. Each side is now more than even confident of its superiority upon the diamond.

The Scranton (Pa.) Local has moved into new quarters, No. 316 Spruce street, which they have fitted up very nicely and will always keep open for visitors. Their reading rooms are well supplied with the latest magazines, and the Billboards arrive early every week. Mr. John Gillean, president of the local, has been elected delegate to the national convention to be held in Pittsburgh, beginning June 10. Mr. Gillean has the support of a large number of the eastern states in his race for the national vice-presidency, and he intends to make a good, strong fight for the office.

COMPANIES CLOSING.

John Ennor's Travelogues Co. closed its third season at Milwaukee, Wis. Mr. Ennor reports that business the past winter in the theatre was very gratifying. They will play Wisconsin, Illinois, and Ohio the coming season. Winninger Brothers Own Co. closed its season at Wausau, Wis., June 25. They report that business has been fine this year, and they have decided to take only a month's vacation. The company opens again at Freeport, Ill., August 1.

Lamar's Peck's Bad Boy opened for a summer tour of Maine and the provinces June 18.

NEW COPYRIGHTS

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- Angolina of The Garden, in two acts; copyrighted by C. Vredenberg.
- Cross Lots, in three acts; copyrighted by R. M. Sperry.
- Destiny, in five acts; copyrighted by L. H. Haight.
- The End of His Rope, in three acts; copyrighted by C. E. St. Louis.
- The Enemy's Daughter, copyrighted by Mary Lockland.
- Faith Mather, in five acts; copyrighted by M. D. Flattery.
- The Happiest Day, in two acts; copyrighted by Edward Boltwood.
- Hawthorne, U. S. A., copyrighted by J. B. Fagan.
- How Women Love, in three acts; copyrighted by J. P. Gallagher.
- A Kentucky Romance, copyrighted by John Holloman.
- Little Jimmie's Strategy, in one act; copyrighted by H. Heaton.
- Nancy Ellen, in one act; copyrighted by F. E. Woods and N. E. Woods.
- Napoleon in Traffic, in four acts; copyrighted by J. Wedekind.
- An Old Vase, copyrighted by E. H. Harriman.
- Henry V. Rance, The Rock Agent, in one act; copyrighted by John T. Fare.
- The Professor's Mother-in-Law, in one act; copyrighted by C. Redmond.
- Rural Telephone Gossip, On The Big Windy Circuit, in two acts; copyrighted by V. W. Repper.
- Stop, Thief, in one act; copyrighted by E. Day.

MUSICAL

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- Cover Over On My Veranda; copyrighted by Walter Jacobs, Boston, Mass.
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- Queen of The Night; copyrighted by Edith W. Lehman.
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- Our Country's Pride; copyrighted by Geo. Molnau, New York.
- Gypsy; copyrighted by E. E. Mori, Washington, D. C.
- Always In The Lead; copyrighted by John W. Pepper, Philadelphia, Pa.
- The Jolly Girls; copyrighted by John W. Pepper, Philadelphia, Pa.

ODDS AND ENDS.

Mme. Mae Besler, cornet virtuosa, and a success always, writes that she has completed her seven months' tour of Colorado, Utah and California, and is going to her home in Kilbourne City, Wis., where she will spend a two weeks' vacation in the beautiful dells of that neighborhood. Mae will soon be seen in the east. One of the new recruits to vaudeville is the talented prima donna, Miss Gertrude Arnold, of Chicago. Miss Arnold was with the Willis Musical Comedy Co. last season, and scored such a success that her managers have advised her to exploit her talents among the vaudeville audiences. She is booked solid for twenty-nine weeks in the principal houses of the west. The California Dramatic Co., formed of some of the best amateurs on the Pacific coast, gave an excellent presentation of the Grand Opera at the Alhambra Theatre, San Francisco, June 9. Among those taking part were Hobart Cavanaugh, B. C. Gillette, Hugo King, Geo. Morton, Walter Connelly, May Starkweather, Grace McGinn and others. A Raspberry Bush was recently organized in Anderson, Ind., by Rossus and Bodcliffe, who played an engagement at the Crystal Theatre. Among the charter members were Fay Gibson, Dolly Mancell, Winnie Herald, Edith Conwell, Maud Foster, Eddie and John MacDonald, Harry Cuppy, Chas. Lester, M. E. Jones, Mike Dillon, Mr. and Mrs. Claude Fryer, Mr. and Mrs. E. Howell, Paul Fisher and Martina. Mike Dillon was elected Big Raspberry and Thos. Serrin Little Raspberry for the Grand Old Raspberry and Ernest Howell Little Raspberry for the Crystal, and M. E. Jones master of ceremonies. A big banquet and ball was given on the stage after the installation of officers.











ROUTES AHEAD.

"The Billboard" forwards mail to all professional...

PERFORMERS' DATES.

Adams and Taylor (Alhambra): London, Eng., June 19, indef.
Adams, Jas. R. (Hippodrome): New York City, indef.
Adams and Livingston: En route with Swallow and Markle's Floating Palace. See Miscellaneous Routes.

Don, Peter (Lindenwald Park): Hamilton, O., 26-27 July 1; (Casino Park) Steubenville 3-8.
D'Onofrio and Dinsmore (Empire): Escanaba, Mich., 26-27 July 1; (Casino) Columbus 3-8.
Dorsch and Russell (Lake Park): Canton, O., 26-27 July 1; (Rock Springs Park) East Liverpool 26-27 July 1.

Harts, Musical (Junction Park): Beaver Falls, Pa., 26-27 July 1; (See Tent Show Routes).
Hart, Sadie (Gennett): Richmond, Ind., 26-27 July 1; (Oak Summit Park) Bransville 2-8.
Hart, Sadie (Crystal): Kokomo, Ind., 26-27 July 1.

Orland, Lee: Gooden, Ind., 26-27 July 1.
Phipps, Orren and Millie (Godfrey's): Grand Rapids, Mich., 26-27 July 1.
Pierce and Rosslyn (East End Park): Memphis, Tenn., 26-27 July 1; (Forest Park) Kansas City, Mo., 2-8.



Simpson, Cheridah (Keith's): Boston, Mass., July 2-8. Schepp's Dogs and Poodles (Orpheum): San Francisco, Cal., 2-15. Sully & Phelps (People's Summer): Leavesworth, Kan., 2-15. Savor Quarter (Savin Rock Park): New Haven, Conn., 26-July 3 (Haven Park) Maize 2-8. Smith & Arlin (Godfrey's Pavilion): Grand Rapids, Mich., 26-July 1; (Olympic) Chicago, Ill., 2-8. Sears (Central Park): Allentown, Pa., 26-July 1. Somers & White (12th St. Park): Chester, Pa., 26-July 1; (Mercer Park) Philadelphia, Pa., 26-July 1; (Seward Park) Jeannette, Pa., 26-July 1. Slidon Bros. (Governor's): Atlantic City, N. J., 26-July 1. Struntz & Lardo (Park): Columbus, O., 26-July 1; (Luna Park) Cleveland 2-8. St. Clair Sisters (Electric Park): Detroit, Mich., 26-July 1. Sinclair & Carlisle (Family): East St. Louis, Ill., 26-July 1. Stapleton & Chisney: Columbus, O., 26-July 8. Stanley & LeRoy: San Diego, Cal., 26-July 1. Sherman & DeForest: Farmingdale, N. Y., 26-July 1; Amityville 3-8. Schry, Ernie (Wanderland Park): Minneapolis, Minn., 26-July 1; (Novelty) Sioux Falls, S. D., 2-8. Solis Bros. (Orpheum): San Francisco, Cal., 26-July 1. Schell's, Mmc. Lions (Lexington Park): Lexington, Mass., 26-July 1. Shields (Fontaine Ferry Park): Los Angeles, Cal., 18-July 1. Summer & Winters (Underwood): Bakersfield, Cal., 26-July 1. Shuck Bros. (C. O. H.): Chicago, Ill., 26-July 1. Snyder & Buckley (Fontaine Ferry Park): Louisville, Ky., 26-July 1; (Lakewood Park) Middletown 3-8. Sutton & Sutton (Mannion's Park): St. Louis, Mo., 26-July 1; (Chester Park) Cincinnati, O., 2-8. Stearns & Lind (Keith's): Boston, Mass., 26-July 1. Sprague Bros. (The Rye Beach): Rye Beach, N. Y., 26-July 1. Star Trio (Orpheum): Seattle, Wash., 26-July 1; (Edison) Bellingham 2-8. Stith Bros. (Forest Park): Little Rock, Ark., 26-July 1. Stutz & Kessner (Temple): Detroit, Mich., 26-July 1. Stephens & Thomas (Washington Park): Bayonne, N. J., 26-July 1. Stephens, Paul (Olympic Park): Newark, N. J., 26-July 1. St. Belmont: The (Bass Point): Nahant, Mass., 26-July 1. Sylvester, Lawrence (Electric Park): Newark, N. J., 26-July 1. Seamon, Charles F. (Casino): Manhattan Beach, N. Y., 26-July 1. Sharp Bros. (Valley Park): Syracuse, N. Y., 26-July 1. Simpson, J. Gardner (Casino): Manhattan Beach, N. Y., 26-July 1. Stone, Bell (Valley Park): Syracuse, N. Y., 26-July 1. Swift & Barton (Valley Park): Syracuse, N. Y., 26-July 1. Shannons, Four (Park): Westwood, Mass., 26-July 1. Troubadours, Three: Youngstown, O., 26-July 1; (Meyer's Lake Park) Canton 2-8. Teuda (Almanac Park): Butler, Pa., 26-July 1. Teuda (Almanac Park): Butler, Pa., 26-July 1; (Bijou) Duluth, Minn., 3-8. Teneau, Felix & Claxton (Dorney Park): Allentown, Pa., 26-July 1. Tarlton & Tarlton (O. E.): Aberdeen, S. D., 26-July 1. Traveler & Landers (Lake Michigan Park): Muskegon, Mich., 26-July 1; (G. O. H.) Freeport, Ill., 2-8. Thatcher, Eva (Unique): Winnipeg, Man., 26-July 1. Taylor, Glenn (Manhattan Beach): Denver, Col., 18-July 1. Teed & Lazell (Mission): San Francisco, Cal., 26-July 1. Thorne, Mr. and Mrs. Harry (Fairland): Paterson, N. J., 26-July 1; (Electric Park) Albany, N. Y., 2-8. Terry, J. S. Lambert (Star): London, Eng., 3-8; (Middlesex & Cambridge) London 10-15; (Hippodrome) Wigan 17-22; (Empire) Preston 24-26; (Empire) Rochdale 27-Aug. 2. Taylor, Mrs. (Palace): Boston, Mass., indef. Theresia, LaBelle (Wistaria Grove): New York City, 26-July 1. Taylor, Erns (Capitol): Glenn Falls, N. Y., indef. Treal, Raymond (Castro): Los Angeles, Cal., 26-July 1. Texas Sisters (White City Park): Chicago, Ill., May 27, indef. Thapko, Claude (Bijou): Brooklyn, N. Y., indef. Thompson Sisters (Evergreen): San Francisco, Cal., May 29, indef. Townsend, C. H. (Linn's Museum): Buffalo, N. Y., 26-July 1. Ty-Bell Sisters: See Tent Show Routes. Union Gating Gangers (Evergreen): Coney Island, N. Y., 26-July 1; (Celeron Park) Jamestown 3-8. Vance, Christine (Standard): Ft. Worth, Tex., indef. Vane, Harry Magician: En route with the Comopolitan Amusement Co. See Midway Routes. VanGorder & Cotter (Bellevue Park): Toledo, O., 26-July 1; (Oleonting Park) Columbus 2-8. Verne, Belle (Broadway): Chicago, Ill., July 2-8. Verne, Two (Riverport Park): Lynchburg, Va., 26-July 1. Verulo & Co. (Bijou): Marinette, Wis., 26-July 1; (Bijou) Escanaba 3-8. Vinton & Dunlap (Unique): Los Angeles, Cal., 26-July 1. Viola Bros. (Roadside Casino) Canarsie, N. Y., 26-July 1. Washer Bros. (Earl): Pueblo, Colo., 26-July 1; (O. H.) Dolores Springs 3-8. Welch, Chas. and Jennie (Electric): Waterloo, Ia., 26-July 1. Whangoodie Comedy Four: Rockaway Beach, N. Y., 26-July 1; (Fairland) Paterson, N. J., 3-8. Waldorf & Mendes (Skating Rink): Galt, Cal., 26-July 1; (Hamilton's Point) Fresno 3-8. Williams, M. W. (Palace Roof): New York City, 26-July 1; (Rochester Park) Rochester 3-8. Wilson, Alf. and Mabel (Washington Park): Bayonne, N. J., 26-July 1; (Steeplechase Pier) Atlantic City 2-8.

White & Simmons (Keith's): New York City, 26-July 1. Willard, The Great (Adams): West Seneca, N. Y., 6-July 1. Wilson, Earl E. (Sheridan): Ft. Sheridan, Ill., 26-July 1. World & Kingston (Wanderland Park): Detroit, Mich., 26-July 1. Willis, Estelle X. (Carsonia Park): Reading, Pa., 26-July 1. Wohlend-Tekla (Chester Park): Cincinnati, O., 26-July 1. Williams & Long: En route with the Great Parkers Amusement Co. See Midway Routes. Wilson & DeMouville & Co. (O. H.): Green Bay, Wis., 26-July 1; Marinette 3-8. Ward & Coote (Family): East St. Louis, Ill., indef. Ward, Eli Tom (Memph): Memphis, Tenn., April 17, indef. Watson's, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes. Wodring's Stallions and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes. Wood, J. L.; Gordon, G., indef. Ward & Gardner (Orpheum): Los Angeles, Cal., 26-July 1. West & VanStien (Olympic): Chicago, Ill., 26-July 1. Wifford, Milford, Mass.: 26-July 1. Welsh & Estes: St. John, N. B., 26-July 1. Whipple, Waldo (Riverside Park): Bangor, Me., 26-July 1. Willis, Sussann (Olympic): Chicago, Ill., 26-July 1. Winter, Wilma: Sunderland, Eng., July 3-15. Winton, M. (Fontaine Ferry Park): Louisville, Ky., 26-July 1. Waddells, The (Lagoon): Ludlow, Ky., 26-July 1. Young, Frank and Emily (Westwood): Cincinnati, O., indef. Yackler & Bunnell (Hanover Park): Meriden, Conn., 26-July 1; (Lakewood Park) Middletown 3-8. Youngs & Brooks (Coney Island): Cincinnati, O., 26-July 1; (Oak Summit Park) Evansville, Ind., 26-July 1. Young & DeVoi (Farm): Toledo, O., 26-July 1. Young, Tom; Anderson, Ind.: 26-July 1; Kokomo, Ind., 26-July 1. Zanzow Trio (Farm): Toledo, O., 26-July 1. Zarell, Ben and Ella: En route with the Southern Carnival Co. See Midway Routes. Zellerbach, E. (Forest Park): Little Rock, Ark., 26-July 1. Zel, Raymond (Bijou): Racine, Wis., 26-July 1.

DRAMATIC ROUTES.

Adair, Gregg & Adair, Johnny Adair, mgr.: Grafton, W. Va., June 1, indef. Alb & Stock Co., E. F. Abbe, mgr.: Providence, R. I., 26-July 1. Alenczar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef. An Aristocratic Tramp: Kilroy & Britton, mgrs.: Chicago, Ill., 26-July 1. Alcazar Stock Co., Toledo, O., indef. At Yankee Circus on Mars and the Raiders: New York City, April 15, indef. A Light Love: Salt Lake City, Utah, 5-July 1. Albee Stock Co. Pawtucket, R. I., indef. Anderson, DeWenart, 26-July 1. Booth, Virginia, A. B. Crawford, mgr.: Sutersville, Pa., 26-July 1; Smithton 3-8. Brandon, Howard, Theatre Co. (Eastern): Howarth, Brandon, mgr.: River Falls, Wis., 26-July 1. Brandon, Howard, Theatre Co. (Western): Howarth, Brandon, mgr.: St. Croix Falls, Wis., 26-July 1. Bishop's Comedy Players: Oakland, Cal., indef. Brooke, Lawrence: Bangor, Me., 26-July 1. Burdick, J. C. (Casino): Franklin Bros., mgrs.: LaSalle, Ill., 12-28. Brown-Parker Stock Co.: Milwaukee, Wis., 19, indef. Bryer, Floyd B.: Cumberland, Wis., 26-28. Baker Theatre Stock Co.: Rochester, N. Y., May 27, indef. Belasco & Mayer Stock Co.: Portland, Ore., indef. Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef. Beckton, Comstock, Pence B. Benton, mgr.: Muskogee, I. T., indef. Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, indef. Beckel, J. C. (Casino): St. Louis, Mo., 26-July 1. Bend, Ind., indef. Bishop's Players: San Francisco, Cal., indef. Bishop, J. C. (Casino): St. Louis, Mo., 26-July 1. Bohman Stock Co.: New Albany, Ind., indef. Bowdoin Square Stock Co.: Boston, Mass., indef. Brandon, Howard, Stock Co.: W. S. Schooner, mgr.: Hayward, Wis., indef. Buffington Stock Co.: Fall River, Mass., indef. Burbank Stock Co.: Los Angeles, Cal., indef. Capital Stock Co.: Owasco, Mich., 19-July 29. Colford, Billy, C. F. Whitaker, mgr.: Atlanta, Ga., 26-July 1; Richmond, Va., 3-8. Croeman, Henrietta: St. John, N. B., July 2-8. Caldwell Stock Co.: Omaha, Neb., May 18, indef. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef. Canton Stock Co.: Boston, Mass., indef. Cazelle's French Dramatic Co.: New Orleans, La., indef. Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef. Clarke, Harry Corson: Pueblo, Colo., May 30, 3-8. Clark, Una, Stock Co.: Montreal, Can., indef. Collier, William, Chas. Frohman, mgr.: London, Eng., May 29, indef. Colonial Stock Co.: Cleveland, O., indef. Columbia Theatre Stock Co.: Chicago, Ill., indef. Columbia Theatre Stock Co.: Washington, D. C., indef. Cook's Opera House Stock Co.: Rochester, N. Y., indef. Comstock Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, indef. Court Square Stock Co.: Robt. H. Keller, mgr.: Scranton, Pa., indef. Courtland Stock Co.: Duluth, Minn., indef. Curtiss Stock Co.: Denver, Col., indef. Davis, Harry, Stock Co.: Pittsburg, Pa., indef. DeVernon, Vall, Stock Co.: San Diego, Cal., 26-July 1. DeVos, Flora (No. 2), J. B. Rotnor, mgr.: Ashland, Wis., May 29-31. Diamond Stock Co.: Springfield, Mass., indef. Dionne Theatre Stock Co.: Springfield, Mo., May 8, indef.

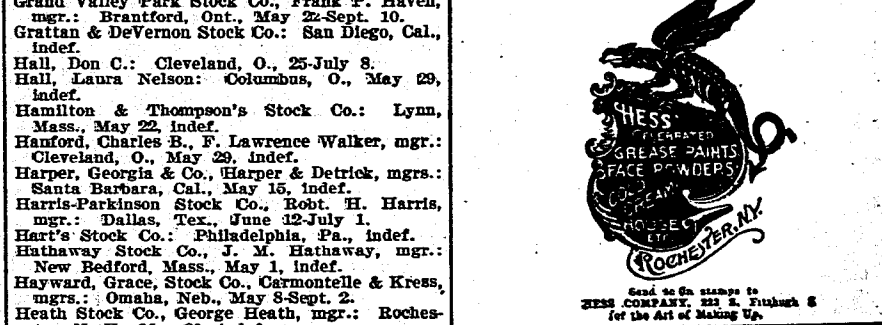
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Mathes, Clara: Vancouver, B. C., indef. Metropolitan Players: St. Paul, Minn., June 16, indef. Milwaukee German Theatre Stock Co.: St. Paul, Minn., 8, indef. Moran's Stock Co., Edwin Morant, mgr.: Syracuse, N. Y., May 1, indef. Moore's Stock Co., Frank A. Moore, mgr.: Rock Point, Va., May 2, indef. Moroso, Oliver, Stock Co.: Los Angeles, Cal., indef. Maple-Harder Stock Co., W. H. Harder, mgr.: St. Joseph, Mo., June 12, 22, 23. Murray & Macey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, indef. Myers' Stock Co., Wm. H. Myers, mgr.: Lock Haven, Pa., indef. National Stock Co., Col. Geo. E. Hamilton, mgr.: Ashland, Ky., June 5-7, 1. National Theatre Stock Co.: Dayton, Ohio, indef. National Theatre Stock Co.: Rochester, N. Y., indef. New Curtis Stock Co.: Denver, Col., May 8, indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef. New York Players, Hunter & Bradford, mgrs.: Worcester, Mass., May 15, indef. Nye, Tom, Franklyn: Publication of route pro- ceedings. Any mail addressed in care of the Billboard will be forwarded promptly. Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef. Odeon Stock Co., J. E. Ogden, mgr.: Woonsocket, R. I., May 22, indef. Orpheum Stock Co., Edward Doyle, mgr.: Hardwick, Vt., 26-July 1; Barry 3-8. Old Adams (Fred Raymond's), Merle E. Norton, mgr.: Bayfield, Wis., 28; Washburn 29; Iron River 30; Cloquet, Minn., July 1; 2.

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Duluth 3-5; Two Harbors 6; Virginia 7; Hibbing 8; Grand Rapids 10. Peruch-Gypson Co.: Augusta, Ga., indef. Faise, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef. Peters' Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, indef. Follis' Stock Co.: Bridgeport, Conn., May 15, indef. Follis' Stock Co.: Waterbury, Conn., May 8, indef. Proctor's Stock Co.: Albany, N. Y., indef. Proctor's 123th St. Stock Co.: New York City, indef. Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, 1905. Pugh, J. C.: Cary, Pa., 26-July 1. Payton Sisters, Dan S. Holt, mgr.: Jackson, Tenn., 19-July 1. Park's Big Stock Co., C. W. Park, mgr.: Hunt- ington, Va., 26-July 1. Powers Bros.: Norfolk, Va., 26-July 1. Park Stock Co.: Indianapolis, Ind., indef. Phelan Stock Co.: Portland Cape, Me., indef. Piqua Stock Co.: Piqua, O., indef. Both-Moore Stock Co., S. A. Arnold, mgr.: Gouverneur, N. Y., 26-July 1. Rentrow's Jolly Pathfinders, Natches, Miss., July 5-15. Both-Moore Stock Co.: Sayre Park, Pa., indef. Roberts, Florence, Fred Belasco, mgr.: San Francisco, Cal., May 27-July 8. Rooney Stock Co.: Michigan City, Ind., June 10, indef. Rujaor Stock Co.: St. Louis, Mo., indef. Saacke's German Theatre Stock Co.: Philadel- phia, Pa., 26-July 1. Savoy Theatre Stock Co.: New Orleans, La., indef. Shea, Thomas E.: Toronto, Can., May 22, 17-July 1. Shirley, Jesse: Spokane, Wash., indef. Sites' Stock Co. (Southern), Sites & Gilbert, mgrs.: Center Square, Pa., June 28-Aug. 23. Snow, Mortimer, Stock Co.: Schenectady, N. Y., indef. Spidden & Paige Co.: Topeka, Kan., indef. Standard Stock Co.: Darcy & Speck, mgrs.: Philadelphia, Pa., indef. States' Stock Co.: Oklahoma City, Okla., indef. Spooner Dramatic Co.: Natches, Miss., 19-July 1. Temple Stock Co., Bellows & Coggeshall, mgrs.: Oelwein, Ia., 26-July 1. The Missouri Girl (Fred Raymond's Eastern), George Bede, mgr.: Houston, Mo., 26; Wood- ington, Mo., 29; Charlottesville, N. B., 7-8. Trousdale Theatre Co.: Chetopa, Kan., 26-July 1; Altamont 3-4; Oswego 5-8. Tule Financier, Ed. F. Davis, mgr.: St. Louis, Mo., 26-July 1. The Sunny South: St. John, N. B., July 5-8. Toler Stock Co.: Wichita, Kan., March 28, 29, indef. Trent Stock Co.: Trenton, N. J., indef. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., indef. Uncle Tom's Cabin (Ed. F. Davis): Calgary, N. W. T., 28; Edmonton 29; Stratheona, 30; Mount Albert, July 1. Uncle Tom's Cabin (C. W. Langstaff's): Panx- ington, Pa., 28; Big Run 28; Sykesville 30; Falls Creek July 1. Uncle Tom's Cabin (Phillips & Daly's): Mount Jewett, Pa., 28; Smeethport 29; Eldred 30; Portville, N. Y., July 1. Ulrich Stock Co.: Los Angeles, Cal., indef. Vallmont Stock Co.: Williamsport, Pa., May 29, indef. Vandyke & Eaton, F. Mack, mgr.: Springfield, Ill., May 29, indef. Vandyke Stock Co., H. Walter Vandyke, mgr.: St. Joseph, Mo., 26-July 1. Vanstrum & Hallas Stock Co.: Detroit, Mich., April 30, indef. Verano Stock Co., Bend B. Verano, mgr.: St. Paul, Minn., May 22, indef. Waldman, Edward, John C. Moore, mgr.: New York City, June 20, indef. Wallace, Frank, Stock Co.: Frank Wallace, mgr.: Knoxville, Tenn., April 3, indef. Wallace's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., indef. Washe to Blame: Ted Carlton, mgr.: Sand- wich, Ont., indef. West End Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., 28; Redmoon July 1; Cana- dian, Tex., 4; Miami 5; Panhandle 6; Ama- rillo 8. Barnum & Bailey's: Battle Creek, Mich., 30; La Porte July 1. Burns, F. W. & Co.'s: Hammond, Wis., 29; Hudson 29; River Falls 30; Ellsworth 31; New Richmond 2; Glenwood 3; Black River Falls 4. Colorado Grant's Wild West and Trained Animal: Belknap, Ill., 28; Vienna 29; Great Springs 30; Stone Fort July 1; Harrisburg 4.



# Tent Shows

Circus Museum Menagerie Wild West

### KILLED BY LIGHTNING

Mr. Will J. Currier, advance agent for the J. J. Kelly Big Ten and Twenty Cent Shows, and formerly correspondent for The Billboard at Flint, Mich., was killed by a bolt of lightning June 19 at Augusta, Mich. John C. Elgrist, Andrew Kenzie, John Pierson, Cade Gorham and Rou Weatherly, assistants to Mr. Currier, were all more or less injured, though they will in all prob-

### DID NOT REPRESENT GENTRY

A man claiming to be the advance agent for Gentry Brothers and giving his name as J. E. Mattison, is wanted by that show and a Chicago newspaper for irregularities. It is reported that Mattison claimed to represent the paper and collected several dollars for subscriptions, and that he collected a considerable amount of money by impressing a number of citizens of Pekin, Ill.,

### EARL SISTERS



The above represents the Earl Sisters, the graceful aerialists, now appearing with and a feature of the Wallace Shows. Maude and Hazel Earl are well known in the circus world. They do an aerial act together and Hazel does a message act. She is a very clever horse-woman and as aerial artists the team is considered to be A-1 in every respect. The sisters are meeting with an unqualified success with the above show this season.

ability recover. Mr. Currier was born in Cincinnati, Ohio, July 4, 1875, and for a number of years had been doing advance work for several companies. Seven years ago he was united in marriage to Tassie Fuller, a professional. Last season Mr. Currier was in advance of the Canada Stock Co., and both he and his wife had signed with the Tilden Stock Co. for next season. Mr. Currier was kind and affectionate to his family, consisting of two children, and enjoyed the highest respect of a large number of theatrical people. He was in excellent health, having written a letter to that effect to his wife the night before his death. His wife received the letter after she had been notified of his death. The funeral services were held at the home of the deceased.

that he was the advance agent of the Gentry Show. Suspicious actions led a hotel keeper to wire Henry Gentry in Bloomington, Ind., which brought forth a denial that Mattison was connected with the show. The man has been arrested and is in jail in Pekin.

### HAGENBECK'S AT DUBUQUE

An ideal sunny day was in store for the Hagenbeck Show at Dubuque, Ia., and the streets traversed by the parade were lined with people. During the afternoon performance the tent was taxed to its capacity, and the evening admission exceeded 8,000. Concerning the performance at Dubuque, our correspondent writes as follows: It was one of the most pleasing and entertaining tent exhibitions it has ever been

the privilege of your representative to witness, and the Hagenbeck Trained Animal Show certainly deserve the commendation of the public wherever they may pitch their tents.

### SHOWMEN ENJOY BANQUET

Marshall "Butch" Nellis, of the Campbell Brothers' Show, celebrated the anniversary of his birth June 14, at Grotton, S. D., by preparing for a number of the members of that show a sumptuous banquet. Mr. Nellis is steward with the Campbell Brothers' Show, and he certainly knows how to get up elaborate plates that would please New York's ultra fashionable set. Mr. Nellis was presented by the employees of the show with an elegant gold watch and chain as a testimonial of their high regard for him personally and for his many courtesies during the tenting season. The following menu was served:

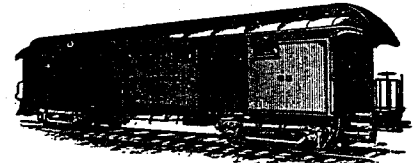
MENU	
SOUP	
Consomme Tasse	Mulgatawney
Young Onions	Dressed Lettuce
Mixed Pickles	Queen Olives
Baked Roe Shad, Augrattan Hollandais "Pot"	
Santee of Beef Tenderloin, a la Jardiner	
Grilled Lamb Chops, Mushroom Sauce	
Individual Chicken Pie, Short Crust	
Banana Sauce	
Native Frog Saddle, Tartar Sauce	
ROASTS	
Prime Ribs of Beef, Angus	
Stuffed Young Capon, Orange Marmalade	
Domestic Duck, aux Petit Poles	
SALADS	
Chicken Salad, Mayonnaise Dressing	
Shrimp Salad, French Dressing	
Smoked Tongue, German Potato Salad	
Leg of Southdown Lamb, Jelly	
Asparagus Tips on Toast, Drawn Butter	
Mashed Potatoes, New Potatoes in Cream	
Stewed Young Onions in Cream	
New Peas	
Native Strawberry Pie, a la Mode	
Green Apple Pie, American Cheese	
Chocolate Layer Cake, a la Nellis Angel Food	
Mixed Nuts and Candies	
White, Rye and Graham Bread	
Parker House Rolls	
Corn Bread	
Graham Muffins	
Coffee	Tea
Sweet Milk	Lemonade
Reqoufort	Edam
	Swiss Cheese

### ANOTHER FAKE AGENT

The Curran Co., of Denver, Col., write that a bogus agent, calling himself Sam. Joseph, worked Colorado Springs recently. Messrs. Harvey and Penny ran into him, but he got away before they could do anything. He claims to be the agent for Barnum & Baile. It is understood that he is traveling west.

### CHAS. MITCHELL INJURED

While assisting in placing the paraphernalia of the Great Wm. P. Hall Shows on the train at Neosho, Mo., June 15, Mr. Chas. Mitchell, train master, slipped and fell off one of the cook houses, one of the wheels of which passed over his left shoulder. He was immediately removed to his hotel and a physician summoned. Upon examina-



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tion it was found that the showman had sustained a dislocation of the left shoulder, to which his injuries were confined. Mr. Mitchell is being well cared for and there is every hope for his immediate recovery.

**ONLY ONE HIPPODROME**

Messrs. Thompson & Dundy have put a damper upon hippodrome rumors by denying that they intended to erect similar institutions in other cities than New York. Mr. Elmer S. Dundy declares that there is no truth in the statement that the firm has purchased property in Paterson, N. J., and that the reports concerning the building of hippodromes in other cities were alike without foundation.

**CIRCUS GOSSIP.**

Budd Hawes writes that he joined the Wallace Shows at Michigan City, Ind. All Steele's Shows met with good business at Monessen, Pa., June 19. The Sells & Downes Show is reported to be doing well in New Brunswick. Ringlings play Bangor, Me., July 8, following Harzevares and Robbins. Joe Lichel, equestrian with the Wallace Show, fell and broke his arm recently. Sailor Jack writes that it is possible that he will join the McCaddon Show this fall. Pain's Big Fort Arthur spectacle, at Manhattan Beach, N. Y., has some big circus acts booked.

The Three Rays have closed with the A. Steele Shows and joined one of the carnival companies. Sam Wilson, formerly wardrobe man of the Wallace Shows, B. E. Wallace would like to communicate with you. It is rumored that Walter Wescott, of the Thompson & Dundy forces, will soon be appointed treasurer of the New York Hippodrome.

The Greater Norris & Rowe Show is touring the mining district of Montana and is expected to reach northern Minnesota about July 1. Harry B. Graham, for the last three seasons with the Wallace Shows, has joined advertising car No. 1 of the Forepaugh & Sells Shows. Seeth's Eighteen Bears, and their trainer, Mlle. Louise, are making a hit at Thompson & Dundy's Luna Park, Coney Island, New York. DuBarry, who leaps the gap with the John Robinson Shows, met with an accident at North Adams, Mass., which will temporarily disable him.

Mr. James E. Hutton, well-known to circus people, is doing the dress work for one of the big attractions at Coney Island, New York, this season. The Sig Sautelle and Welsh Brothers Shows played to turnaway business at Kittanning, Pa., notwithstanding it was the third big show there this season. Wm. H. McFarland, manager of Farmer and Mother Jones, writes that his attraction continues to be the headliner in the vaudeville annex of the Wallace Shows. Campbell Brothers' advance car No. 2 is in charge of Al Lindly and eighteen other hustling men. F. Hatfield is handling the press work in a most creditable manner. Special Attention Given the Professional Western Uniform Co., 220 Clark St., Chicago, Ill.

Ed. E. Daley, the genial press agent of the Gentry No. 2 Show, renewed old acquaintances in Canton and Akron, Ohio, last week, and the showing he got in the newspapers was great. Frank E. Tracey, formerly in advance of enterprises other than amusement, is now piloting the German Marine Band, under the management of W. H. Ishams. Mr. H. R. Moore, who has had thirty years' experience in circus and theatrical business as agent and manager, can be engaged. Address him care the Chicago office of The Billboard.

Willard McGuire has purchased an interest in Drake and Falkner's United Shows, and has assumed active management of this show. Mr. McGuire was formerly press agent for Farnum's Bill. The Crosbys, Harry and Oma, are doing a very strong singing and dancing act in the vaudeville annex of the Great Wallace Circus. It is the best act ever put on by the Crosbys, and is in demand. Wm. Conners, the bounding rope performer, is one of the salient features in the "big show" programme of the Sig Sautelle and Welsh Brothers Shows. Conners is said to be executing some new and original tricks. The Great Wm. P. Hall Shows report very good business, considering the time of the year and the weather conditions. The aggregation is now showing in Kansas and an increase in freud is very evident. Mr. Fred Beckman is doing some fine

work in advance of Fred Robbins Show. He covered the entire Maine country with "coning" paper in advance of Ringlings and gave Harzevares some interesting opposition. Mr. Ed. E. Daley writes that business with Gentry Brothers' No. 2 Show is something wonderful, people being turned away at every performance. Mr. Daley thinks this will prove the record season for the Gentry Shows. Barnum & Bailey's eight baby elephants, which became unmanageable during the show's Brooklyn engagement and were shipped back to the Bridgeport winter quarters, were sent on to the show June 16 to resume their act.

**AUGUSTUS FENNEMAN**

He is the founder, owner and operator of the famous Electric Park, Baltimore, Md. The park is a pet hobby with President Fenneman, which he uses as an antidote of the great nervous strain for which his numerous other enterprises are responsible. The park comprises twenty-seven acres of land. It contains a magnificent amphitheatre, a large club house which is well fitted up with billiard rooms, dancing parlors, an aerial garden and all delights of a summer hostelry; swimming pool with private bath-rooms for hot sea-salt and sulphur baths, and a half mile track where some of the most famous horses have made their record. A four days' race meet is held at the park every spring and fall. During the summer months the highest salaries are paid to the men and before the opening in May had a new club house costing actually \$75,000 in materials and labor. That is the way in which Mr. Fenneman does things, and therein lies his success. The front of the building is a solid mass of electric light bulbs arranged in all sorts of figures. The park has many unique features and novel attractions to be found anywhere. Shortly after President Fenneman opened the resort a spring of natural mineral water was discovered. It has wonderful powers and so great has been the demand that it is bottled up and shipped to many families and physicians all over the country. President Fenneman is interested in a large number of enterprises other than amusement, and has an office in the St. James Building, New York City. He lives in a beautiful residence directly opposite Electric Park. Before next season he intends to remodel a portion of his park grounds after the fashion set by Luna Park and Dreamland.

Mr. Edward L. Boyce, lithographer with the Campbell Brothers' Shows for the past three seasons, and who has been on the Van Amburg advance car as lithographer for two months of this season, informs us that he is now with the advertising car No. 1 of the John Sparks Shows. He sends regards to all his friends and is in demand.

The merchants of Lawrence, Mass., sent a petition to the mayor to prevent Ringling Brothers showing there Saturday, July 1. The injunction was issued, but a lot was secured before the circus agent in Methuen, a small town half way between Lawrence and Haverhill. The merchants are now kicking themselves. There will be nobody in Lawrence July 1. Anticipating a storm, the performance of the Hagenbeck Show, was hurriedly given at Cedar Rapids, Ia., in order that the patrons might have an opportunity to get home before the storm became a fact. However, the audience was more than pleased with the show, and will welcome the time when they may sit through the entire performance without being hampered with the dread of approaching danger. The press of Cedar Rapids said some pretty nice things about Hagenbeck's.

Mr. A. L. Blocker, of Decatur, Ala., is building a pleasure resort in that city to be named Riverside Park. It will be centrally located and will have many new and novel attractions. Luna Park, Coney Island, is now in full blast. The open air circus is one of the big things at this resort. In point of attendance records of former years are being beaten every warm day. Mountain Park, Holyoke, Mass., has a big attraction in the Kane Stock Co., which consists of twenty-five people, and is said to be the largest and strongest that has ever entertained at the Casino. Mr. Wm. T. Keough, the well-known theatrical manager, has been taking in Coney Island frequently of late and rumor has it that he is looking for a location to build a new park at this well-known resort.

All Hindoo writes: I have returned from the carnival and show business, and am now located at Reservoir Park, Richmond, Va., with my show. The Palmetto camp and novelty machines. My six fortune tellers are doing a turnaway business.

## PARKS

Pleasure Resorts Summer Gardens

The slot machine parlor is now recognized as a very potent attraction for parks. Its advent marks an epoch in outdoor amusements. Every conceivable amusement device has been reduced to the possibilities of the coin in the slot operation, and with a financial success that has built the slot machine manufacturing business up to very large proportions. There is no telling where it will stop. Like electricity, its limit seems infinite. New inventions are being placed constantly on the market, while the older ones still maintain their popularity. They furnish sufficient variety of amusements to please everybody—punching machines, talking scales, moving pictures, the phonograph, and many others of equal interest. Such an attraction has other recommendations than its drawing capacity, which is always great. The expense of operation is exceedingly light and repairs are seldom necessary. The slot machine has come to stay.

### NEW PARK FOR CONEY ISLAND

It is reported that a location has been selected for a new park at Coney Island, N. Y., but full announcements have not been made because of the fact that the lease and contract have not been signed. It is understood that the new park will consist of the Austen attractions in addition to a new and exhilarating ride of novel construction along original lines. Mr. Austen now has the Johnstown Flood, New York to The North Pole, the Battle of Manila, The Battle Abbey, The Palais du Costume, The Battle of Mukden and the Siege of Ladysmith.

**PARK NOTES.**

Rumor has it that Mr. Peruchl, of the Peruchl Gypsene Co. has leased to Montecano Casino, at Augustus, Ga.

Owing to the prolonged street car strike, Wenona Beach, Bay City, Mich., closed for the season, all attractions being canceled. Mr. H. A. Bradwell, the well-known inventor of several big scenic productions, is doing his business with the Johnstown Flood, at Coney Island. Young Wm. Ziegler, son of the late Wm. Ziegler of North Pole fame, was a recent visitor to New York To The North Pole at Coney Island.

Mr. Leo, Healey, who was with Parsifal last season, is painting the scenery for the Rocky Road To Dublin, the big scenic railway that will open soon at Coney Island, N. Y. Mr. J. W. Blauvelt, recently appointed press agent of Luna Park, Coney Island, N. Y., has been doing some very remarkable work with the New York and Brooklyn papers. Sunnyside Park at Canal Dover, Ohio, has been temporarily closed on account of the interference with the Sunday base ball games which were being played there. A new park and summer resort is being built in Canal Dover, Ohio. Mr. E. Reeves is the promoter and the resort will be opened for business some time in August.

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## TENTS

CIRCUS, CARNIVAL, BLACK and RED

Anything made of canvas

### KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS,

Correspondence Solicited.

**MATERIAL FROM THE ST. LOUIS WORLD'S FAIR.**

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

**LUMBER.** Send us your Lumber Bill for our estimate.

**INCANDESCENT LAMPS.** 150,000 Lamps that were used at the Exposition. They have been tested, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

**250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltages 100 to 110, Edison Base.**

**25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.**

**UNUSED TICKETS.** Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

**BAMBOO POLES.** 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric Lock mechanism, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 300 Exit Turnstiles.

**1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.**

**CLOTHING, SWORDS, ETC.** 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

**25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation.** They range from 2 inches to 8 inches in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hoop, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.

**ASK FOR SPECIAL WORLD'S FAIR CATALOGUE NO. 544. CHICAGO HOUSE WRECKING CO., 95th and Iron Sts., Chicago.**

# TENTS

All Kinds and Sizes

## G. D. WESTON

6159-6161 Wentworth Ave., Chicago.

### CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

**P. A. McHUGH, 59-61 Champlain St., CLEVELAND, O**

## M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

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## SHOW TENTS FOR CIRCUSES, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents

**BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., - - Kansas City, Mo.**

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Send for 16 page price list of SECOND-HAND Tents

**BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., - - Kansas City, Mo.**

Mr. E. J. Austin, the manager and builder of From New York To The North Pole, as well as a number of other attractions, at Coney Island, N. Y. was in Buffalo, N. Y., last week attending the graduating exercises of his daughter, who took highest honors.

Mr. H. A. Bradwell's latest senograph, The St. Louis Fair, opened last week at the County Fair, Coney Island, N. Y. The senograph is perfect, every detail of the big fair being produced in miniature. The lighting and scenic effects are perfect. Mr. Bradwell serves great credit for this beautiful production.

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Street Fairs

Fairs

Expositions

ALABAMA STATE FAIR LETS CONTRACTS

The Alabama State Fair Association last week let contracts aggregating \$32,450 for the erection of all buildings, fences, etc., for the fair, which will be held in Fairview Park, Birmingham, Ala., in October. Mr. Otto E. Fisher was the lowest bidder and received the contract. Work on the buildings began Monday, and they are to be completed September 25.

The contract for all grading to be done upon the grounds was given to Dunn and Lalonde Brothers, the price being 2 1/2 cents per cubic yard. The race is to be entirely resurfaced and put in first-class condition.

TURNED BACK A BALANCE

The board of lady managers of the St. Louis Exposition in philanthropic work have returned to the exposition company \$26,667 of the \$100,000 set apart for their exclusive use. This board ceases to exist on July 1.

WISCONSIN STATE FAIR

The Wisconsin State Fair Association will erect a new amphitheatre at the fair grounds in Milwaukee to cost in the neighborhood of \$37,500. This was decided by the state board of managers at a meeting held in Milwaukee, June 16. Providing contractors can be found who will erect the building by September 5, next, work will begin at once; otherwise building will not begin until next spring. The structure will be of brick and steel, two stories high, with a slate roof. The dimensions of the building will be 225x175 feet.

In discussing the prospects for the coming year, Secretary John M. True said that they had never before been so favorable. Many inquiries have been received from prospective exhibitors. A number of improvements will be made on the grounds, one of which will be the laying of 400 feet of cement walk.

FAIR NOTES

The California Promotion Committee left San Francisco for the Portland Fair last week on a special train of ten cars.

Miss Lillian Hoffman, the well-known horsewoman, jumped from South Bend, Ind., to Bridgeport, Conn., last week, where she has a number of engagements.

The turnstiles of the Lewis and Clark Exposition showed 100,000 visitors for the first week, notwithstanding the rainy weather which prevailed the entire week.

The Northeast Georgia Fair Assn., Athens, Ga., has elected an entire new set of officers, and they are liberal and wide awake. The prospects for a big winner October 3 to 6 is very promising.

Thomas S. Hopkins, of the Peninsula Fair Association, of Tasley, Va., has announced an excellent programme for their eighth annual fair, to be held beginning August 8, and continuing four days. The race card has been completed and the purses are larger than ever.

Jno. M. Danforth, secretary of the Essex Agricultural Society, writes that this association will hold its eighty-seventh annual meeting at Feabody, Mass., September 19, 20 and 21. This is one of the oldest societies in Massachusetts, and the fair improves with each succeeding year.

STREET FAIRS CARNIVALS

NOT WITH THE AMERICAN

Mr. K. G. Barkout, of the K. G. Barkout Amusement Co., writes that through some mistake he has been getting mail addressed to him as manager of the American Carnival Co. He wishes to make the announcement that he is in no manner connected with the American Carnival Co., except to wish them success. People who have been sending mail to Mr. Barkout as manager of the American will take notice.

RIEDEL BUYS OUT HARRIS

Mr. G. E. Riegel has purchased from Mr. Harris his interest in the Ecklin-Harris-Amusement Co., which will hereafter be known as the Ecklin-Riegel Amusement Co. The company has been reorganized and is doing well. They carry seven paid shows besides a Ferris wheel and Merry-go-round and three big feature free acts. The company is playing in Guthrie, Okla., this week with Blackwell to follow.

STREET FAIR NOTES

Lizzie Dellmore, the original Peggy From Paris, is getting top money with the Great Gaskill Carnival Co.

Mr. F. LeMond, wire artist, is in his fourteenth week of successful work with the Lackmann-Keech Shows.

Mr. Dan Robinson, of the Robinson Carnival Co. made a trip to New York last week to purchase new attractions, one of which was a case of huge snakes.

The C. J. Kightlinger Glass Show, and business and shows closed with the Will Weider Carnival Co., at Tiffin, Ohio, and are now playing towns in Ohio.

While making a balloon ascension in San Jose, Cal., recently, Mrs. Frank Hamilton, wife of the well-known balloon man, met with an accident which may prove fatal.

W. F. Creswell ("Bicycle Bill"), closed with the Collins Amusement Co. June 17, in Deadwood, S. C., and opened with the Ferrar Brothers June 26, at Streator, Ill.

Alex Parke, the gentlemanly speller for the Roberta Show with the Gaskill Carnival Co., closed with the show at Kansas, Mo., and will play at White City, Chicago.

The members of the Gaskill Carnival Co., who were injured in the wreck on the Santa Fe Railroad, speak very highly of the treatment tendered them at the Santa Fe Hospital, Topeka, Kan.

Mulligan McCabe, the famous Cincinnati child artist is booked for the Fremont's Fourth of July celebration and picnic at Aurora, Ind., under the management of J. W. McMahon, chief of the department.

The Great J. Frank Hatch Carnival established a big reputation at Beaver Valley, Pa., where it exhibited a week of June 12. The company did good business at Beaver Valley, but then they haven't had a bad week this season.

The Great J. Frank Hatch Shows put on the attraction for the German Emperor at Erie, Pa., week of July 3. They also play the Old Boys' Reunion, at London, Can., week of August 3. See their ad. in this week's issue.

Capt. Sidney Himman writes that he closed two very successful weeks at the Pater-Snack Show, at Erie, Pa., week of July 3. They also play the Old Boys' Reunion, at London, Can., week of August 3. See their ad. in this week's issue.

The boys of the Robinson Amusement Co. were doing big business at the office of The Billboard during their engagement in Dayton. They are all looking well and prosperous and are in the best of health. An account of their engagement in Dayton will be found in the Cincinnati letter of this issue.

The United States Carnival Co. had a banner week at Pekin, Ill., last week. Following was the lineup: Ferris wheel, Merry-go-round, Roman Stadium, Electric Theatre, Big Snake Show, Jubilee Minstrels, Russian and Japanese War Show and the Glass Show. Jumbo, the big horse, which stood twenty-two hands high and weighed 2550 pounds, died at Jerseyville, Ill., June 8.

Millie Christine is still at her home in Brimfield, Co., not having left that place since the season closed last fall. The report that she exhibited at the Baltimore Exposition is false according to a communication received from her manager, Mr. F. B. Blitz. Notice will be given in these columns when she is ready for the opening of her season.

Diavolo, who loops the loop with the Ferrar Brothers Carnival Co., met with an accident in Milwaukee, Wis., during the show's engagement in that city last week. While at the highest point of the loop he suddenly fell, sustaining a broken jaw, which will cause him to take an indefinite lay-off. Those who witnessed the accident say it was a miracle that he escaped serious injury. Diavolo is Mr. Robert Vandervort in private life.

The Train Robbery, and The Counterfeiters are taking top money with the M. and S. Moorhead Carnival Co. The boys with the show are hustlers, and they never allow the people to forget the existence of their attraction. The roster is as follows: John Glover, manager and treasurer; Prof. Dick Zeno, lecturer; Archie Ferguson, electrician; Max Wheeler, pianist; and Mr. Merryman, of Covington, Ind., sole owner. The boys send their regards to all friends.

Mr. Oscar V. Babcock, who does the Dip of Wheels, with the Gaskill Carnival Co., had a very narrow escape at St. Joseph, Mo., during the company's engagement there. When he struck the trap it refused to work, and he nearly precipitated his show into the water. He managed to catch hold of the net and at the same time getting loose from his wheel. Mr. Babcock's knee-cap was injured and he was badly shaken up. How he escaped so miraculously was a mystery to those who witnessed the scene.

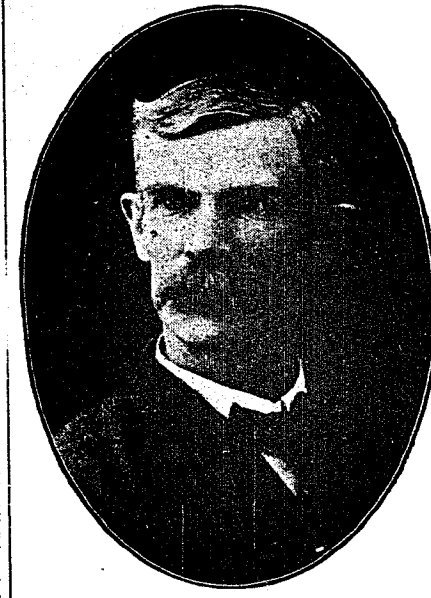
Our correspondent from Albert Lea, Minn., writes as follows: The Cosmopolitan Carnival Co. was here week of June 12, under the management of the commercial club. Good weather and fine business prevailed throughout the week and everybody speaks well of the company from the manager down to the boys. One of the largest single shows carried by any one company. Miss Stella Hamilton was chosen queen of the carnival, and a Saturday night dance was given with a beautiful gold watch by Manager Snyder.

Notes from the Bauscher Carnival Co., who are doing big business through Illinois. The company is composed of the following shows: Electric Theatre, Dreamland, Glass Palace, Jargo the man ape, Rag Time Village, Jumbo the elephant, and the Electric Theatre, Kan., to show. The County Circus, Great Train Robbery, Zeno's Gypsy Camp, Madam San Sou's Camp, Ferris Wheel, Merry-go-round and Flying Dutchman, and the Electric Theatre, Kan., to show. The high diving dog and Prof. Genata's Royal Italian Band of fourteen pieces, which are the free ones. He is working with his usual dexterity for this year's event, and will endeavor to make it the banner year in the history of the circuit. He promises his patrons a large number of the best entertainments and attractions.

Notes from the Capitol Amusement Co., J. Dan Pilmore, manager and Ed. O. Cash, promoter, who are doing big business at the following shows: Rose Brothers' Great Train Robbery, Old Plantation, Gilman's Electric Dome, Prof. Kneep's Marionettes, Bohemian Glass Palace, Turner's Snake Show, Miniature City, Penny Arcade, Colorado Bandits, Ferris wheel, Merry-go-round and Rose and Lemon in gloving the globe. Burbeck Brothers in a musical act, the Two Wives in a trick and Noble and Diney, musical artists as the free acts. Business was fair at Battle Creek, and at Lansing, the second stand it was very good. At Battle Creek the Electric Dome had the misfortune to lose out with the Indian's Revenge. The official announcers are Hank Ball, Jack Rhodes and Bob Noble.

Mr. J. H. Scott, of the Pierce Amusement Co., writes that he has just perfected all arrangements for the first street fair and merchants' carnival ever held in Cohoes, N. Y. It will be held under the auspices of the Spanish War Show, at the office of the United States Carnival Co. The fair will be held on the streets. The company has had fair business, considering much rain and cold weather. We have some good cities ahead of us and we look forward to great business henceforth. Following is the executive staff: A. L. Pierce, proprietor and general manager; J. H. Scott, general agent; Harry Fox, promoter; Geo. Marx, contracting agent; Wm. Arnold, treasurer; Mrs. A. L. Pierce, secretary; D. Carl, electrician and Will Hopkins, superintendent of direction and construction. The company carries 125 people with the following attractions: Pierce's Creation, Cook's City of Jerusalem, Barkley's Electric Theatre, Grant's Fire and Flames, Statue Turning to Life, Coley's Georgia Minstrels, Hampton's Vogt, Glover's Ferris Wheel and Ocean Wave, Meyer's Electric Carousel, Barkley's Band of twelve pieces, Murphy's Palmistry Parlor and Photograph Gallery and twelve other legitimate privileges.

W. J. CONNERS



Above is represented Mr. Will J. Connors, now filling his third term as secretary of the Illinois Valley Fair Association, of Griggsville, Ill. Mr. Connors is regarded as one of the very best posted men in the country in regard to matters pertaining to fairs and races, and he takes a deep interest in all outdoor amusements and diversions. His new and entirely original ideas and methods have put the circuit into the front rank. Probably one of the secrets of his success lies in his motto, which he has always put into practice and endeavored to impress others with its value. It is "advertise well everything you have, and have well everything you advertise." Mr. Connors is purely business, and believes that the strenuous life is the successful one. He is working with his usual dexterity for this year's event, and will endeavor to make it the banner year in the history of the circuit. He promises his patrons a large number of the best entertainments and attractions.

Notes from the T. I. Cash Great Shows and Carnival Co. No. 1. We opened our season at New Richmond, Wis., being a return date, to excellent business. We are traveling in our own train of special cars. The business staff is as follows: T. I. Cash, sole owner and manager; Harry Hine, assistant manager; George Wilson, master of transportation; A. J. Grant, advertising agent and programmer; Harry Clark, twenty-four-hour man; "Doc" Foster, promoter. We carry the following shows: Roman Stadium, "Doc" Foster, manager, with twelve assistants, featuring Dare Devil Layman in a leap of the death chamber; Chas. Ledeger, the "original flying Dutchman" on the bounding wire; Dazo in looping the loop, and Johnny Fox, the up-side-down man. Northfield Bank Robbers, Harry Pink, manager with five assistants; Dixie Land, Seymour and Mousler, managers, with six assistants, introducing South Before the War, and the return of Uncle Remus from Kansas; the Great Ben Hur Show, Earl Francis, manager; five assistants; Great Train Robbery, Dr. J. O. Barnett, manager, with six assistants; Creation, Max French, manager, with six assistants; Boone Brothers carry-us-all; and Prof. Miner's Uniformed Military Band; Capt. Harry Fralick, high diver; Madam Mildred, in a slide for life; Varnum and Clark, knock about acrobats; Prof. Pappara, ballonist; and the Great Ledeger on the high wire as free attractions.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

A BREACH OF TRUST

UNQUESTIONABLY there will be many who will admire the work of Messrs. Barney Link, Bob Campbell and Jim O'Mealia in outmaneuvering Sam Pratt, and securing for themselves a footing in New York City through possession of stock of the VanBeuren and New York Billposting Co. There is a tendency to worship men who do things, regardless of what they do or the means taken to accomplish their ends. But when the rules of business ethics are applied to men's acts the right and wrong of those acts is made apparent.

Under ordinary circumstances it is considered legitimate in business to get in on a good thing if you can. Had Link, Campbell and O'Mealia succeeded, while acting for themselves, in obtaining the interest they have recently obtained in New York billposting affairs, their acts would have been above criticism. But was that the case? Were they not acting as a trusted committee, appointed and delegated to do a certain thing, namely, to bring together two competing companies in the interest of the organization which gave them authority; in the interest of the trade at large. This being the case, and there is no doubt on that point, because those three men continually sign themselves "the committee on the New York situation,"—how does it happen that almost from the first their whole effort seems to have been to secure, not so much the best interests of the Association, as their own personal gain?

As has before been pointed out in these columns this committee on the New York situation, by its first act, compromised a member of good standing in the Association and then, because that member refused to be drawn into the trap which the committee, and its confederates, had prepared, it offered as a solution the "Secondary Franchise" proposition, which words are not strong enough to condemn, and by which it was proposed to coerce a member of the Association into accepting distasteful conditions, in fact, to practically hand its business over to that committee and its co-conspirators. Fortunately, the members of the Association, the scheming of the committee to strike a blow at the very heart of that organization was laid bare, and it was compelled to abandon proceedings along that line.

Nothing daunted by its exposure, the members of the committee made a great show of virtue, and protested that they were really working in behalf of the Association; that any one who said to the contrary was a liar and a demagog, and a lot of other things not worth mentioning; that the persons, and the paper, which exposed them were trying to disrupt the Association. Think of it; could anything come nearer disrupting the Association than the "Secondary Franchise," devised by the selfsame men?

But let us see what their claims of disinterestedness amounted to. Upon the heels of their protestations comes the announcement that the two billposting plants in New York City have been consolidated, with the control in the hands of Link, Campbell and O'Mealia, members of the committee, and their confederates, Gude and Clark. This they accomplished by purchasing the interests of the controlling partner, the dominant firm of A. VanBeuren & Co., thus gaining exactly what they set out to do in the first instance.

This proves conclusively that, though acting for the Association, they used their official position to serve their personal ends, an act that, to speak plainly, is a gross breach of trust.

The American public has been treated to numerous instances of similar nature of late. Look at the notorious

Equitable case, in which it has been shown that officers of a great insurance association used their positions of trust to line their private purses, at the expense of the organization. What has happened to the proposed billposting power by the force of public opinion, they have become a stench in the nostrils of honorable men. Between their acts and those of the committee on the New York situation the only appreciable difference is the stake for which they played—the game was the same; the acts equally disreputable and reprehensible.

If the proceedings of the members of the New York Situation Committee will be unreservedly endorsed what will become of the Association? Whose franchise is safe if he is so unfortunate as to require the services of a "committee" to help him out of a difficulty if the members of it are permitted to gobble up his business if it is to their liking? There are a number of cities in which this could happen, and it is not beyond reason to believe that the experience of the New York members of the Association may be repeated, and through the efforts of the same individuals, if that act is allowed to pass unrebuked. We are convinced that these same men in their greed have planned even farther reprisals and that they will attempt to carry out their covetous plans at the first opportunity.

It is indeed a serious question that faces the Associated Billposters, and one that cannot be safely put aside so long as unscrupulous, grasping men are permitted to govern its affairs. The dissipation of the funds of the Association is an insignificant matter when compared with this new danger, which threatens the very existence of the organization.

It is not likely that anything will happen to arrest the headlong career of the new combination. Indifference and fancied security have blinded the majority of Association billposters to the dangers that threaten them, and they will be nearly plucked one at a time until nothing worth grabbing is left.

The Billboard can only sound the warning and hope that, for their own preservation, the members of the Associated Billposters will awake before it is too late.

Returning to the New York affair it would be interesting to know what cajolery or threat was used upon the old man VanBeuren to induce him to throw down his partner, Sam Pratt, to whom he had repeatedly pledged his unflinching support. We can believe that the gang, in sheer desperation, would use any means to obtain control of a valuable privilege such as the billposting business in New York is. On the face of the auditor's returns the VanBeuren interest controlled by a large majority. The gang were in a fair way to be frozen out as they justly deserved. But by some means they got the ear of VanBeuren, who controlled enough stock to place things in their hands if they could get it, and they got it. Some day the story will be told, and the treachery or timidity of an old man revealed. It will be worth hearing, and he will live to tell it in bitterness and with regret.

Uppermost in the mind of every billposter in the Association is the question: "What will Pratt do?" Of course all expect him to do something to show the gang that he is far from being a "dead one." Pratt is placed in a peculiar position; he holds \$32,000 worth of stock in the new corporation, which is actually worth whatever those in control choose to make it. There are instances on record where minority stockholders have suffered loss at the hands of some of the same crowd. What happened to the widow Fitchett may happen to Pratt; but that's another story.

Pratt has it in his power to do several things that will reduce to nearly nothing the advantage gained by the gang through their control of New York City. But will he use that power? Pratt's watchword in the past has been "Keep cool; wait, and this thing will work itself out." The New York situation did "work itself out," but it "worked" Pratt out, too. The Billboard has stood for Pratt because his hands are clean. His weak point in this New York transaction proves his integrity; his word is as good as his bond, and he believed that his partner's word was as good as his own. In this he was mistaken. Had he mistrusted VanBeuren he would have secured an option on his stock, and thus made his position secure. He would not stoop to use a position of trust to further his personal interests, and did not suspect others would, though he had ample warning. Clearly he cannot lie down now.

DAUBS

Jaý R. Corbett will put a billposting plant into Dodge Center, Minn.

Creation, at Dreamland, Coney Island, N. Y., is handsomely billed in Brooklyn and Manhattan.

"Keep your pitchfork sharp and keep the lid on the admission given The Billboard by a prominent Western Association billposter.

Hereafter, when you want to grab your neighbor's billposting business get appointed on committee to investigate him, and then strike him down.

Long Parker, the best bucket man the Bijou Theatre of Pittsburg, ever had, is working routes at Coney Island, N. Y., and hitting everything in sight.

Fred R. Corbett, billposter at Emporia, Kas., joined the No. 2 car of the Wm. F. Hall Show recently for a few days' tour over eastern Kansas as the guest of Mr. Kessler, manager of the car.

"I propose to read any journal I choose, yellow or otherwise, and I do not intend to let any other man tell me what I shall not read." Is one Association billposter's declaration of independence. There are many like him.

A novel scene is presented at the Fire and Flames Show at Dreamland, Coney Island, N. Y. The scene shows several blocks before the fire, and a billposter is putting up a twenty-four sheet poster—now ad. for the advertiser.

"Commenting on the McAlley resolution to 'boycott' The Billboard, introduced at the Tri-State Convention, at Topeka, a Michigan billposter declared that when McAlley ran for president of that organization he got three votes.

"I would be lost without The Billboard," writes a member of the Indiana Billposters' Association, as he sends in his four dollar bill for a year's subscription. Guess that "boycott resolution" of Bob Campbell's didn't strike very deep.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 636 2nd st.
Sacramento—W. A. Caswell & Sons.
GEO.—Atlanta—M. F. Boughton, box 554.
ILL.—Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Desmar.
Edwardsville—Kelleman Adv. Co.
Mattoon—McPherson Bros., 301 N. 125th.
Palmyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 4 Vermont st.
Indianapolis—Indianapolis Adv. Co., 215 Stevenson Bldg.
Michigan City—J. L. Weber & Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Harlett.
Winamac—E. O. Burroughs.
IOWA.—Des Moines—W. W. Moore, Licensed.
Douds—Union E. P. and Adv. Co.
Mason City—Henry Uehel.
IDA.—Boise—E. G. Spaulding.
KAN.—Atchison—City Billposting Co.
Lawrence—E. P. Fisher.
LA.—Lafayette—F. E. Ghard & Co.
MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 233 Belmont st.
MICH.—Ann Arbor—Andrew J. Bloomfield.
Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2138 Eugenia st.
NEB.—Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.
N. YORK.—Ogdensburg—E. H. Bracy.
Port Jarvis—A. C. M. Meeler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghey, Courier Bldg.
N. CAR.—Statesville—Rowland Adv. Co.

- OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Child.
Cincinnati—W. C. Terrill & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenberg.
Youngstown—J. Gier.
PENN.—Carlisle—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Pheasantville—Geo. K. Oberholzer.
Shamokin—John V. Berry.
Tyrona—C. E. Phillips.
S. CAR.—Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tibble.
TENN.—Cordale—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.
Sherman—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.
WIS.—West Superior—C. A. Marsall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
ARK.—Fayetteville—E. Clark, box 92.
Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Wheat Ridge—Walmart Ridge Post. & D. Co.
CONN.—Stamford—Haley Oefinger.
ILL.—Bloomington—City B. P. Co., Coliseum Bldg.
Bushnell—Chamberlain Billposting Co.
Charleston—E. J. O'Connell.
Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.
IND. TER.—Pryor Creek—J. A. Quinn.
IDA.—Pocatello—George Dash, box 272.
IOWA.—Muskegon—F. C. Reese.
Des Moines—W. W. Moore, Licensed Distributor.
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
KY.—Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.
MINN.—Remidj—J. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby & Mackay.
MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Catskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middleton—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George E. Oberholzer.
Newcastle—The J. G. Loving Co. B. P. Co.
OHIO.—Middleton—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George E. Oberholzer.
Newcastle—The J. G. Loving Co. B. P. Co.
S. CAR.—Gaffney—Ed. H. DeCauler.
TEX.—Galvestone—Paul Gallia, C. B. P. and Dist.
Yokum—C. C. Tribble.
W. VA.—Bluefield—H. I. Shott.
WIS.—Prairie du Chen—F. A. Campbell.

MAGNETIC TACK HATINERS.

Just the thing for tacking tin and cardboard. Price, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.50. Send money with the order. Note sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

ATTORNEYS WANTED FOR WAYNE CO. Fair Association to be held at Monticello, Ky. Sept. 5-7-8, 1905. Isaac Walker, sec. G. T. Ramsey, pres.

WANTED.—For September 6, 7, 8, Repertoire Co. with band preferred, for Best Fair in Southwest Virginia. Write at once. C. L. FAINTER, mgr., Wytheville, Va.

Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas.

BRONCHO JOHN

PIANO—Street cylinder piano for sale cheap. It is new, big and powerful. P. DRASASS Washington, Ind.

Sistersville, W. Va., July 3-8. Aspluses Co. A. 2d Infantry W. Va. N. G. and Rogers' Military Band. WANTED.—For September 6, 7, 8, Repertoire Co. with band preferred, for Best Fair in Southwest Virginia. Write at once. C. L. FAINTER, mgr., Wytheville, Va.

Free Attractions. Privilege People; other to follow. For information, address

GEN AMUSEMENT CO. ATTRACTIONS, Care C. T. Campbell, Sec.

WANTED.—World's Fair strikers. Small, complete, good condition. Address JOHN FINK, 523 Penn. Ave., Wilkesburg, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

IT'S LIKE GETTING MONEY FROM HOME

To be the FIRST to introduce NEW NOVELTIES.

SURPRISE AND

BUTT-IN BADGES HER NAME IS MAUD

Are the Newest Things Out in the Novelty Line. Price 60c. per doz.: \$7 per gross; samples 10c. I also manufacture the other popular and staple characters, such as Foxy Grandpa, Happy Hooligan, Surprise Clown, etc. DO YOU KNOW our mail order catalog will be mailed to your address free. Write for a copy to-day. The catalog contains things you want in your business, and prices below. Well, I don't want to talk about myself, but just write to-day for a copy and you will be kicking yourself for not knowing what is on offer before this. Remember, I am the largest and best catalog of Novelty Goods in the United States for Novelty Goods, Notions, Puzzles, Balloons, Japanese Goods, Agents' Specialties, and hundreds of things for Theatre and Circus People, Summer Resorts and Street Fair Workers.

I. WHITESON,

Manufacturer, Jobber and Importer, 240 E. Madison St., CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.











Newtown-Newtown Fair. Sept. 26-28. B. C. Mitchell, pres.; H. G. Curtis, treas.; F. H. McCarthy, sec.

Blackfoot-Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. D. Stumpe, sec.

Alco-Mercer Co. Fair. Sept. 19-22. E. Lee Warren, pres.; D. J. Adams, treas.; J. B. Jordan, sec.

Camargo-Douglas Co. Fair. Sept. 4-8. J. P. Hammett, pres.; T. J. D. Dale, sec.

Delavan-Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Grabb, pres.; J. T. Culbertson, treas.

Edinburg-Edinburg Co. Fair. Sept. 5-10. W. A. Austin, pres.; T. S. Gravenhorst, treas.

Fairbury-Fairbury Union Co. Fair. Sept. 4-8. J. F. Brydia, pres.; T. S. O. McDowell, treas.

Fairfax-Wayne Co. Fair. Aug. 28-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.

Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Newtown-Jasper Co. Fair. Sept. 19-22. H. A. Faller, sec.

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Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Middletown-Henry, Madison and Dearborn Co. Fair. Aug. 1-11. Dr. O. B. Henderson, pres.

Blackfoot-Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. D. Stumpe, sec.

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Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Hampton-Franklin Co. Fair. Sept. 12-15. J. W. Cummins, sec.

Blackfoot-Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. D. Stumpe, sec.

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Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Great Bend-Barton Co. Fair. Aug. 28-Sept. 2. Ira D. Brougher, pres.; Louis Zutavem, treas.

Blackfoot-Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. D. Stumpe, sec.

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Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Cherryfield Park-West Washington Co. Fair. Sept. 19-21. J. E. White, pres., Columbia; W. F. Feder, sec.

Blackfoot-Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. D. Stumpe, sec.

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Franklin-Johnson Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.

Great Barrington-Housatonic Fair. Sept. 27-29. F. J. Faller, sec.

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Albany-Centry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec.

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ton, Ill.—K. of P. Carnival. Oct. 27. Geo. E. Hoyt, sec.

Patron Club, Business Men's League. July 3. Lachman-Ketch Shows, attr.

Kankakee—Aug. 21-30. C. W. Meneley, 8992 LaSalle st., Chicago.

MINNESOTA. Albert Lea—July 15-20. Claude E. Southwick, Commercial Club.

MISSOURI. Clinton—Aug. 25-Sept. 4. Uel W. Lankin, Carriage.

MISSISSIPPI. Crystal Springs—July 12-26. H. P. Todd, Dorcheston.

NEW JERSEY. Atlantic City—Jewish Chautauqua. July 5-20. Isaac Heester, box 285, Philadelphia, Pa.

NEW YORK. Binghamton—Carnel Grove Summer Chautauqua. July 29-Aug. 12. Arthur J. Dibble.

OHIO. Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.

EAGLE TRADE SUPERIOR Q. NERVINE'S OPINION For Season '05

BALLOONS BALLOONS Gas, Hochet or Whistling. WE HAVE ALL FRESH STOCK.

ESTABLISHED IN 1892. GEORGE A. PATUREL F. PATUREL & CO., 41 & 43 Warren St., New York.

STREETMEN We have all the latest novelties. Best Tissue Paper Fans, Magic Violet Bonnets.

CANES and WHIPS Toy Whips and Walking Canes. D. C. RICKETTS, 50 Ann Street, New York.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co., 2244 Gilbert Ave., Cincinnati, Ohio.

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Washington Heights, Del.—Washington Heights Assn.

MISCELLANEOUS CELEBRATIONS. Baltimore, Md.—Rebuilding Celebration. Sep 10-16. H. H. Greer, pres.

CONVENTIONS. The following dates have been contributed since the publication of last issue.

ALABAMA. Anniston—B. Y. P. U. State Con. Aug. 1. Rev. C. M. Wells, 110 S. Ripley st., Montgomery, Ala.

ARIZONA. Prescott—F. O. E. State Con. July 4.

ARKANSAS. Hot Springs—Knights and Daughters of Tabernacle. Aug. 10-12. J. E. Helm, Dardanelle, Ark.

California. San Francisco—Theatrical Mechanical Assn. Con. July 17. B. C. Newman, Shea's Theatre, Toronto, Ont., Can.

CONNECTICUT. New London—O. D. H. S. Gr. Lodge Co. July 28-29.

DISTRICT OF COLUMBIA. Washington—American Florists and Ornament Portlandians Society Con. Aug. 1-3. W. Stewart, Boston, Mass.

GEORGIA. Columbus—Independent Benevolent Order State Con. July 11-15. W. S. Cannon, Gibbetville, Ga.

ILLINOIS. Alton—Jr. O. U. A. M. State Council Con. Jr. Con. July 4. E. Christie, Box 127, Upper Alton, Ill.

INDIANA. Indianapolis—State Bar Assn. Con. July 6-7. Wm. P. Green, Fort Wayne, Ind.



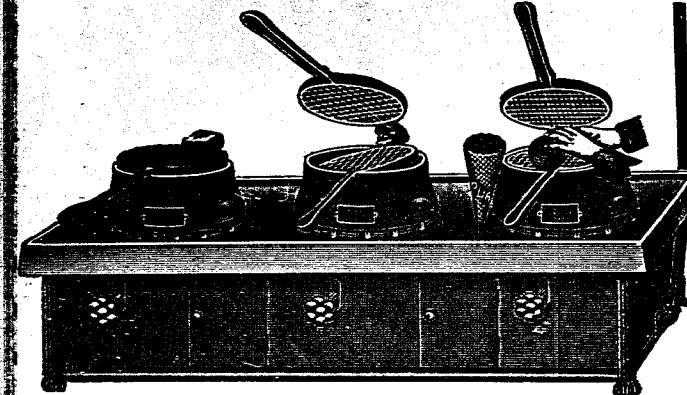








HERE IS WHAT YOU HAVE BEEN LOOKING FOR  
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.  
Single Oven, weight 25 lbs. With Burner, 35 lbs.  
Double " " 50 lbs. " " " " 50 lbs.  
Triple " " 75 lbs. " " " " 90 lbs.  
Can be carried as baggage or in a trunk. Nothing like it on the market. Write for particulars.

# \$2,000 TO \$10,000 FOR YOU THIS SEASON

## SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. The Ice Cream Cone Proposition IS IT. Get in line; seize the opportunity; thousands of dollars to be made at Resorts, Beaches, Parks, Carnivals, Circuses, Picnics, Baseball Games, County and Street Fairs, by Privilege Men everywhere. No expensive equipment. Make the price of your outfit in a few hours. Our NEW AMERICAN OVEN revolutionizes the art by making them Portable, Simple, Cheap, and by far the Best Oven on the Market. We are shipping them everywhere. What you want is something to do the work. We have it. You can't make a mistake by ordering from us. Don't delay for you are losing money. Secret Formula, Molds, etc., furnished with each order. Notice:—Strike is not affecting our shipments by express or fast freight.



### Ice Cream Cone Cooking Ovens

EMERY & TARBELL FOUNDRY CO., Write for Particulars, 133 South Water Street, CHICAGO, ILL.  
EASTERN OFFICE: REVERE BEACH, BOSTON, MASS.

## PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

## A FEW OF Heck's Features for County Fairs

You want something lively between races. Cook's Royal Hippodrome Races; best track feature before the public. **Gertie LeClaire's** Company of Picantinnies; a hot act, full of Georgia ginger. **The Merediths**; great triple aerialists. **DeWall & Erwin**; wonderful comedy acrobats. The Celebrated Mexican Knife and Battle Ax Thrower; the acme of sensationalism. **The Valentinos**; extraordinary balancing break-away ladder act. Read my ad. in last week's Billboard about County Fairs. Don't forget my **Eight Fall Festivals**. Address

### HECK'S THEATRICAL EXCHANGE,

WILL S. HECK, Manager,

Suite 1008 First National Bank Bldg., Long Dist. Phone Main 521. CINCINNATI, O.

## ATTENTION, STREETMEN



**THE LITTLE "WIZARD"**  
It's brand new. Patent just allowed. It's away the best pencil and fountain penholder ever invented. Fits any vest pocket; adjusted instantly. Holds itself automatically, and is invisible when in use. It's a rapid seller, and we allow big profits. Sent postpaid to any address for 15 cents, stamps or currency. Write to-day for terms and price-list.

THE WIZARD NOVELTY CO., AKRON, OHIO.

We are the Largest Manufacturers in the World

Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.

The Cowper Manufacturing Co. 169 So. Clinton St., CHICAGO.

## LISTEN! DON'T OVERLOOK A GOOD ONE!

Our new park in Pennsylvania with a drawing population of 150,000; reached by four steam railroads and two trolley lines. To Follow.—After twelve weeks work at Park, fourteen weeks Street Fair, Carnival and Harvest Jubilees. First-class attractions only. Merry-go-Round, percent or flat rates; good Midway Shows booked WANTED—from one to four weeks on percent. Managers with Vaudeville and Repertoire under canvas. Write. OPEN—Privileges of all kinds. Grand Gala week July 24. BEED & KELLEY AMUSEMENT CO., New York City. Office 353 West 53rd Street.

**FOR SALE**—office and four staterooms; toilet and lockers; diningroom and kitchen; furnished throughout; great bargain; must be sold quick. Address B. C. KEARNEY, Princeton, Ind.

**WANTED**—FEATURE ACTS, MUSICIANS, double in B. and O. Must join on wire. Address all telegrams or letters to G. LOTE SILVER, New York Minnistr, Manhattan, Mich.

**FLYING LADY**, Black Art, Wax Figures, Indian Fortune Telling Heads, Crank Piano, Ventri-logic Figures, Galatea Statues, Paintings, Tents, etc. Lists for stamps. WM. J. SHAW, Victoria, Mo.

**BILLY HERRINGTON**, Spieler, with Jabour's Carnival. Wire or write. Address

**GEORGE JABOUR**, Portland, Ore.

**WANTED**—AMUSEMENTS FOR FOURTH OF JULY Celebration at Brewertown, Ind. Write or wire quick. C. E. BROWN, Secy.

**WANTED**—To buy second-hand roller skates in order to State whose make and lowest price. Address CHAS. RAY, Gen. Delivery, Kenton, Ohio.

BARNEY H. DEMAREST, Ogdenburg, N. Y.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

# A DOG, LOST, STRAYED OR STOLEN,

\$25.00 REWARD, apply to Mrs. Brown, The Funniest Film Ever Produced. Over 100 Dogs in the Chase. LENGTH, 475 FEET. COPYRIGHT, 1905. PRICE, 52.25.

All Our Films, Class A, 11 cts. per Foot. **HIGHWAY ROBBERY**, The Most Sensational Film of the Year. Length, 700 ft. Price, \$77. Now Ready.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75 Star Model Cineograph, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. With Stereopticon Combined, \$50



AND 97 OTHER NEW ONES  
S. LUBIN,  
23 S. Eighth St., Philadelphia, Pa.

If this was your Ad. 500 feet in the air you would be the talk of the town.



Aerial Advertising is a Winner. Newspapers and Large Firms are using it all over the country.

Now is the proper time to get in line for Circus Day, Picnics, your Carnival and your Fair. You know that a big banner, 213 with your ad on, floating in the air over your city would be a puller. A Business Fuller. You can reach all the people at once. They can't avoid seeing your ad unless they shut their eyes. Anybody can do it from his own roof. Outfit consists of 1 Conyne-Kite, 1000 ft. of line, Silkline Banner with your ad on. Price and size of outfits complete: No. 1. Banner 6x9ft., \$5.00; No. 2. Banner 6x18ft., \$10.00; No. 3. Banner 9x18ft., 15.00. Terms, one-half with order, Balance C. O. D. Send for photo and information.

SILAS J. CONYNE, 401 McLean Ave., CHICAGO, ILL.

**THE EDINBURG, IND., Fair Association**  
AUGUST 23, 24, 25.  
Stands and Shows Wanted. Booking Privilege for sale. Speed Premiums, \$1,850.00.

L. C. THOMPSON, Secy.

**CHAS. DeVARO**  
AND **CURTIS GERT**  
COMEDY BAR AND RING ACT  
Chester Park, week June 25. Cincinnati, O.

**CAR FOR SALE**  
\$350.00  
Forty-foot Baggage Car; steel wheels, fully equipped for fast passenger service. Just been thoroughly overhauled in car-shops. Car in St. Louis, Mo. JOE WARD, 524 Elm St., St. Louis, Mo.

**WANTED**  
At Mildred Park, Springfield, Ill, immediately, a Merry-Go-Round or Carousal on percentage, 30 and 70. Large attendance. F. B. ILSE, Mgr.

**WANTED AT ONCE.**  
Lady Rider and Driver for Trotting Track and Fair Grounds. State age, height, weight and experience in first letter; send photo if convenient. Address  
BARNEY H. DEMAREST, Ogdenburg, N. Y.

Mention "The Billboard" when answering ads.

**WANTED: STANDARD THEATRE, HOUSTON, TEXAS.**  
Vaudeville Acts, Sketch Teams, and Thirty Burlesque and Chorus Ladies.  
OPEN THE YEAR AROUND. ALVIDO & LASSERRE, Props.

**Privilege Men Attention**  
RACES JULY 4th. LA PORTE, IND.  
A harvest for privilege men, games, bookmakers, etc. Everything goes; terms very liberal. H. H. MARTIN, President.

**FOR SALE CHEAP**  
50 ft. Tent with middle piece, and marque, poles, ropes, stakes, etc. Two Gale Star Burners, two Gale Beacon Lights; also full outfit electric burners to light with; all in good shape. J. D. WARD, 54 Pearce St., Chicago, Ill.

**WANTED 4 SHOWS 4**  
Free attraction and privileges of all kinds. 75,000 people to draw from. Independent Carnival, July 4 to 8. HOPE FIRE CO., R. M. Gilson, Sec'y, Reynoldsville, Pa.

**ORGANIZED BAND**  
Eight men; three years road experience; invites offers from reliable managers. Can join on wire; circus preferred. Wagon shows save your stamps. Address ROBERT SAUNDERS, Norfolk, Neb.

**EASLEY, MOODY & JAMES.**  
High class singing, dancing and comedy—at liberty for coming season. Address SAM M. REICHLUM, Mgr., House Bldg., PITTSBURG, PA.

**AT LIBERTY**  
After July 3, THE BEST 10-PIECE BAND ON THE ROAD TO-DAY. At present engaged with the Gus Meyers Amusement Co. Will make good with circus, carnival or other amusement enterprise. Address J. WHITNEY, Bandmaster Monarch Amusement Co., June 25-July 1, Colorado City, Colo.; July 2-July 9, Bowler, Colo.

**HARRY B. SUTTON,**  
Always with the Best.  
New York to the North Pole, CONEY ISLAND.

**AT LIBERTY, TROMBONE**  
Strong street man, strictly sober and years of experience. Dinks layout. Address HENRY P. WALTER, Box 724, Plattville, Wis.

**THE D'ESPAS**  
Three High Brother Act, Combination aerial, bar and single trapeze by lady. Swinging perch and double leaper, cent. AT LIBERTY for Parks, Circuses, Fairs or Companies. Dresden, Tenn., or The Billboard.

Mention "The Billboard" when answering ads.

**FOR SALE**  
600 ELEGANT Red Mohair Plush Opera Chairs  
IN FIRST-CLASS CONDITION. Ready for Delivery August First. Write quick to F. C. EBBERTS, Resident Manager Great Northern Theatre, CHICAGO.

**WANTED FOR COLLINS' SOCIETY CIRCUS,**  
Circus Acts of all kinds; Clowns, Musicians, and Side Shows. Vic. Priests; join to join at Oak Dale, Neb. July 1st. 1905. Wire, no time to write. Address  
Capt. B. COLLINS, Oak Dale, Neb.

**BUFFALOS FOR SALE.**  
A fine herd of 20, all well-bred and in good condition; also an assortment of animals, including cat and hay animals to fill a first-class Zoo. Will be sold at reasonable prices; for particulars regarding them, address  
L. De, care BILLBOARD, Office, 1440 Broadway. N. Y. City. SENSATIONAL OUTDOOR ACT

**HUMAN BOMB**  
which explodes with a tremendous report at terrific elevation, emits PROF. ED. B. HUNTERSON, who descends by parachute. Address Box 57, Waverly, N. Y., July 3-5.

**Boss Canvas Man**  
WANTED IMMEDIATELY.  
Three day and week stands. Permanent engagement winter and summer to right party. J. W. GORMAN, Colonial Bldg., Boston, Mass.

**WANTED For Great Britain**  
Freaks and good shows; lowest terms with photos, etc. A. E. PICKARD, 165 Oxford, London, and American Museum, Glasgow.  
**NOTICE**—GALATEA gets more money than any other amusement on Earth. Costs two cents a day to run it; all profit for man and wife. Enclose stamp for circular and full particulars to BERT WESTON, 6 Carruthers Place, Launceston, Mass.

Mention "The Billboard" when answering ads.



CLASS A. 15 CENTS PER FT.

CLASS B. 12 CENTS PER FT.

# EDISON Films and Projecting Kinetoscopes



This picture is a burlesque on street car trolley service. It is full of action, and winds up with a laughable chase after a goose by all the passengers. It is sure to make a big hit everywhere. Send for illustrated Circular No. 253.

No. 6,136. CODE VARVOUTE.	LENGTH, 545ft.	\$81.75.
Start of Race for Ocean Cup	375ft.	415ft. 670ft.
The "Kitties" Band	75ft.	
Opening Belmont Race Course	175ft.	330ft. 75ft.
Opening Game National League	N. Y. City	95ft.
How Jones Lost His Roll	575ft.	660ft.

CLASS B—LATEST FEATURE SUBJECTS.			
KING OF DOLLARS	110ft.	TRACTION ENGINE	150ft.
DEDICATION OF A GERMAN CATHEDRAL	190ft.	STOLEN FIG	190ft.
BY EMPEROR WILLIAM	250ft.	LARGEST FAT BOY IN THE	150ft.
THE IRON HORSE	150ft.	WORLD	150ft.
HOW FATHER HELPED WITH THE SPRING	150ft.	SOLDIER'S ROMANCE	150ft.
CLIPPING	150ft.	TRAMPS IN GLOVES	150ft.
THE ARMLESS MAN	150ft.	MASHER AND OYSTER STAND	150ft.
HIS FIRST BICYCLE LESSON	150ft.	DISTURBED PICNIC	150ft.
THAT AWFUL DONKEY	150ft.	AN INTERESTING STORY	150ft.
TOO MUCH FOR DAD	150ft.	DON'T TROUBLE THE COAL	150ft.
CAREM AND CELINE	150ft.	HEAVENLY	150ft.
DUEL BETWEEN RUSSIAN AND JAPANESE	150ft.	OH! WHAT A SURPRISE	150ft.
BOLDIERS	150ft.	POLAR BEARS AT PLAY WITH CUB	150ft.

**EDISON MANUFACTURING CO.,**  
Main Office and Factory, Orange, N. J.  
Chicago Office, 304 Wabash Avenue.  
New York Office, 31 Union Square, Cable Address, Kurilian, New York.  
OFFICE FOR UNITED KINGDOM: 25 CLEKENWELL ROAD, LONDON, E. C., ENGLAND.  
SELLING AGENTS: THE KINOTOGRAPH CO., 41 E. 21st St., New York  
PETER BACIGALUPI, 788-788 Mission St., San Francisco, Cal.

## Fair Privileges For Sale

Norfolk Horse Show and Fair Association, Norfolk, Va.; State Fair to be held August 1, 2, 3, 4, 1905. Write at once to C. W. SMITH, Mgr., Box 247, Norfolk, Va. 100,000 people to draw from.

## Stage Carpenter Wanted

A permanent position open for a good man for the International Theater, Niagara Falls, N. Y. Also want a carpenter for the International Stock Co. Address Harris Lumber, Lessee and Manager, International Theater, Niagara Falls, N. Y.

# WANTED!

Two Talkers, Woman for Singing Ballyhoo, Clarinet for Band. Wire for route.  
**THE GREAT ALAMO SHOWS**  
**THE FLYING DUNBARS**

Have some open time for Parks, Fairs, Etc. Two of the greatest gymnastic acts in the country—The longest distance Aerial Act in the world; also our original Casting Act, combining Sensational Feats with real comedy.  
Address responsible Agents, or  
**GEO. W. DUNBAR, 232 E. 14th St., New York City.**

## Siberian Double Hump Camels,

Lions, Tigers, Leopards, Black Leopards, Pumas, Ocelots, Lynx, Hyenas, Llamas, Rare Antelopes, Goats and Sheep, Kangaroos, Swan, Geese, EMUS, CASSOWARIES, Cockatoos, Macaws, Monkeys from \$80 a dozen upwards, small and monster Python Snakes, **LOUIS RHUE, 248 Grand St., N. Y.**

Mention "The Billboard" when answering ads.

# AT LIBERTY

For Parks, State Fairs, Carnivals, Etc.—New to this Country  
**UNITA AND PAUL**  
Aerialistic Twirling, Sensational and Comedy Gymnasts. A High-class Genuine European Novelty. UNITA—A Marvel of Grace, Strength and Beauty. The Most Perfect Lady Gymnast. Great Success Merchants' Hippodrome, Terre Haute, Ind.  
M. Ed. SHAYNE, Chicago. Dear Sir—I went over to the Hippodrome the other night and among the acts was Unita and Paul. If you can do anything for this act you will surely please the managers for whom you book, as I think this the finest act of its kind on the road. Yours truly,  
J. C. HOLMES, Mgr. Lake View Park, Terre Haute.  
Specially engaged by PARY'S FIREWORKS CO. for Indianapolis, July 3rd week, where act can be seen at New Park, Terre Haute, July 9 week. Vacant July 16th and onward. Letters and telegrams care The Billboard.

## SOUVENIR POSTAL CARDS AND MACHINES.

OUR JUNE EDITION. All new ones. The Dam Family, Knockor, Trust, etc. We have the best ones copyrighted. Variety of 100 French colored and comics. After you have heard from the "Manufacturers," "Engravers," and others, drop us a postal and get our samples and prices. "WE CAN SHOW YOU THE GOODS."  
**GOSMOPOLITAN NOVELTY CO., 214 N. Eighth St., Philadelphia, Pa.**

# WANTED

ALL KINDS OF Shows and Attractions  
For the FOURTH ANNUAL GRAND FRATERNAL PICNIC to be given at Anita, Ia., August 8, 9 and 10. Electric Theatre, Plantation or Minstrel, and in fact every kind of a tent show wanted. Privilege and specialty men wanted. This picnic averaged 10,000 people each day last year and will draw 15,000 each day this year. Plenty of money in the country here this year. Grounds one mile from town; sixty acres of the finest grounds in Iowa. This will be the biggest event ever given in western Iowa, and will be advertised all over western Iowa like a circus. Excursion rates have been secured on the railroads. For particulars address  
**H. H. CATE, Manager of Amusements, ANITA, IOWA.**

## The Great Barlow Minstrels

**J. A. COBURN, Owner and Manager.**  
WANTED QUICK—Join immediately, extremely STRONG COMEDY ACT, two or more people, black-face knockabout, acrobatic or otherwise. Must be laugh getters. Doing ends with Coon songs if possible. To the right people can offer both summer and winter season of approximately forty-five weeks steady engagement. WIRE or write quick, describing act. Newark, Ohio, June 2nd and week. Dayton, Ohio, July 2nd and week. Can also negotiate with minstrel people in all lines for winter season, including singers, musicians, etc.

## FOR SALE

50-ft. Round Top and 80-ft. middle piece made of 8-oz. Drill in top with a 10-ft. wall, strongly roped with best Manila rope with round ends; complete with poles and stakes; brand new, used one week. \$210.00. 70-ft. Round Top and one 30-ft. middle piece, 8-ft. wall; 10-oz. double filled Duck; used one season and in good condition, complete with poles and stakes, \$115.00. One each 10 x 12 Side Show Banners, Male Magic, Punch and Judy, and Fire Queen, brand new, just painted, \$15.00 each.  
**UNITED STATES TENT & AWNING CO., Randolph and Desplaines Sts., Chicago, Ill.**

## ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our Metal Laughing Goggles has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. These mirrors are made of highly polished composition metal. Having no frame, produce same effects and will answer the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.  
**J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.**

## Bellaire, O., JULY 3 to 8, INCLUSIVE.

Auspices Belmont Trades Labor Assembly: composed of all labor unions of Bellaire, O., Bridgeport, O., Martins Ferry, O., and Benwood, W. Va.  
WANTED—Two more good shows of merit, Twentieth Century Merry-Go-Round. To Open at BELLAIRE. Privileges come to the big thing. Address—Vandegrift, Pa., June 26 to July 1.  
**THE CONTINENTAL AMUSEMENT & EXPOSITION CO.**

## LISTEN—A word to the WISE is sufficient.

### The Miles-Weaver Showland,

7—REAL TOWNS IN PENNSYLVANIA—7.  
Chicora, Pa., July 4th and week; 10,000 visitors in Chicora on the 4th; and this the first street fair for them. WANTED—Plantation Show and Ferris Wheel, High Dive or any good free act, also 3 piece band. Privilege men this will be a haven for you; \$10 per week. Ellwood City and Grove City, Pa., to follow. Chas. W. Schepp, Jim. Nugent, Spider Balow and John Tracy come on. Shows address G. H. MILES; Privileges address C. E. WEAVER, Chicora, Pa.

**WANTED—First-Class Vaudeville**  
Acts at Harlem Park, ROCKFORD, ILL.  
Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

**GOOD BILLPOSTER**  
Steady job for reliable man. Address STANDARD SIGN CO., 28 Bolivar St., Cleveland, Ohio.

Mention "The Billboard" when answering ads.



# DECLARATION OF INDEPENDENCE

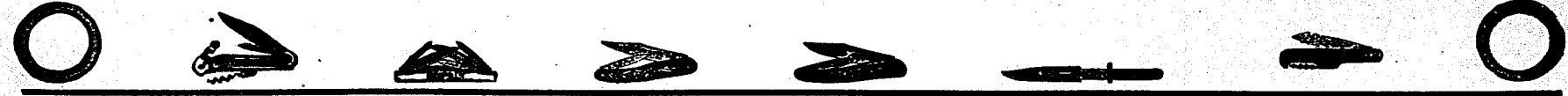
When in the course of Business Events It becomes necessary that you break away  
From High Priced and Unreliable Houses  
And assume the station to which Laws of Business entitle you,  
And gain decent respect in the Opinion of men, it requires that You should declare this separation  
By abolishing the habit of buying From firms from whom you get No satisfaction for your money.  
It is your right, it is your duty To throw off such treatment.

You have suffered patiently Until you heard of Harry. Now, boys declare your Independence On the glorious 4th of July. Send for one of Harry's Pocket Catalogues and Memorandum Books. This to you will be a Constitution On which to base your Independence. Send for one to-day.



**HARRY L. WEISBAUM,**  
240 E. Madison St., CHICAGO, ILL.

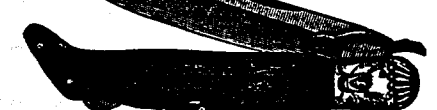
Western Agent for I. EISENSTEIN.  
Pioneer Gunman, 44 Ann St., New York City.



**SPECIAL SPECIAL WIRE ARTIST SEASON ON** GET OUR CATALOGUE, brim full of up-to-date ready sellers. All ready and a postal brings it. Watch for our Big Ad, in this paper next week—But Send for the Catalogue Now,  
**ROGERS, THURMAN & CO., 156 Wabash Av., CHICAGO.**

Another Good Purchase by THE CUTLERY KING.

As long as they last I will sell these Deerfoot Knives like my No. 1103 at price below:



Five-inch, one Blade, genuine Deerfoot Handle Knife; warranted India steel, tempered, crocus polished, closes with a patent spring; has guard and ring to hang on belt.

Order Now. \$7.00 PER DOZEN Order Now.  
**HARRY L. WEISBAUM,**  
240 E. Madison St., CHICAGO, ILL.

Cheapest Place on Earth  
to buy Watches, Jewelry and Novelties. Write for Catalogue.  
**BOUTELLE'S**  
111 Summit St., Toledo, O.

Our New Catalogue and June Supplement are ready for delivery

## That's All

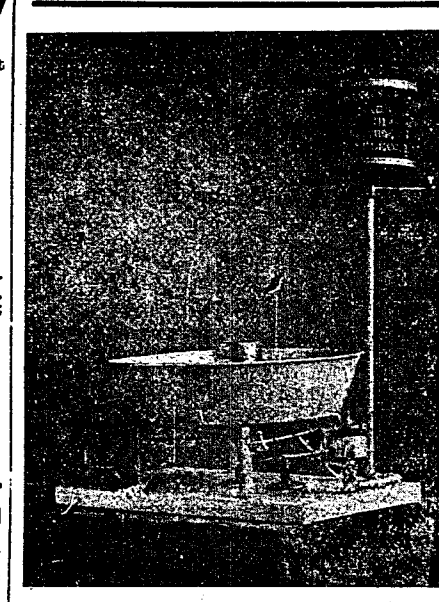
**M. GERBER,**  
Importer and Jobber of Jewelry, Notions, Cutlery and Streetmen's Specialties.  
729 South St., Philadelphia, Pa.

**ROBT A. BRACKETT, MANAGER,**  
Lyman H. Mowse Moving Picture Co., Permanent Address: WILKESBARRE, PA.

**WANTED**  
For Nos. 1 and 2 Cos., S. & D. Comedian, must do strong specialty. Pianist must arrange and sight reader, up in rope; also lead and heavy men; must have wardrobe and ability. Those doing specialties preferred. Useful people write. T. P. DeGAFFERELLY, Mgr. Williams Com. Co., Huntsville, Ala.

**THE WORLD FAMOUS CAIGEDO**  
King of the Wire. The most sensational mid-air exhibition in existence. First open time August 2nd. Address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

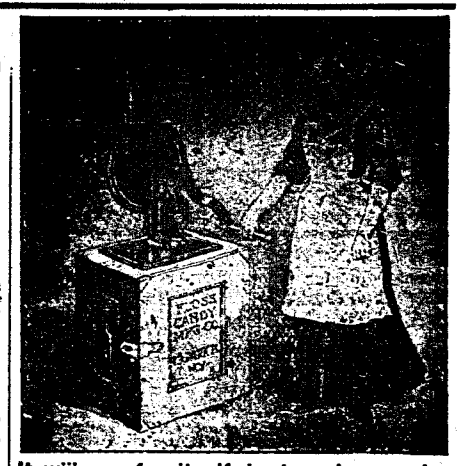
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## McFANN'S COTTON CANDY MACHINES

FOR SALE \$100  
Equipped with Gas and Gasoline burners. Requires only two feet of space, and makes any color or flavor.

**ANDREW J. McFANN,**  
Owner of U. S. Patent No. 788,864. Any infringement will be prosecuted. Write for Information and Territory. Get one of my Improved Machines. Address all mail to  
**A. J. McFANN,**  
No. 103 Michigan St., TOLEDO, O.



It will pay for itself in two days, spins sugar into cotton candy, any color.  
19 PARK PLACE, N. Y.

**SLOT MACHINES—Cut Prices**  
Picture Machines, \$12.00  
Slot Talking Machines, \$5.00  
Poker Table Machines, \$3.00  
Fortune Tellers, \$3.00  
Punching Machines, \$15.00  
**ROGERS MFG. CO., 147 W. 23rd St., New York.**

**WANTED**—For Cole & Rogers R. R. Show: Men with knee figures or Punch and Judy, and lady performers; also trombone. AUGUSTUS JONES, Prestonburg, Ky., June 29; Paintsville, Ky., June 30; Catlettsburg, Ky., July 1, or Billboard.

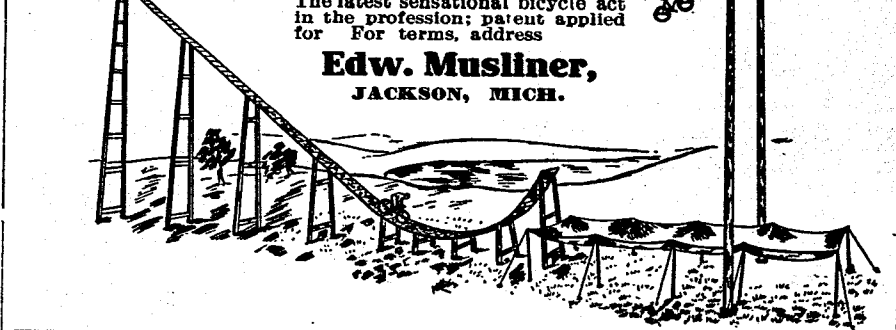
**WANTED:** First Class Carnival Co. Street Fair, six days, at Madison, Ind., for Management of Young Men's Drill Team. Address F. E. LOGAN.

**CALL** YOUR crowd through a BROWNPHONE (improved mica phone).  
**JAMES W. BROWN, Box 522 Kenosha, Ind.**

**PHOTOGRAPHS**  
Cabinet Photos of yourself for selling, \$2 per 100; \$20 per 1000. Edena CARBON A finish. See Photo. FUTURE BRAND OR WIFE PHOTOES, \$2.00 per 1000. FORTUNES, 50c. Samp. 10c  
**SLOT MACHINES** For Future Photos, Lovers R. EDENA Studio 508 Arch St., Philadelphia, Pa.

# AT LIBERTY

For the Coming Season and the Balance of this  
**The HUMAN ARROW.**



The latest sensational bicycle act in the profession; patent applied for. For terms, address  
**Edw. Musliner, JACKSON, MICH.**

## Complete Circus Outfit For Sale

One hundred foot round top; two fifty foot middle pieces, dressing room forty by sixty; thirty lengths, nine tiers blues and reserves; Kid lights, ten wardrobe, ten band suites, horse trappings, cook house outfit; two baggage wagons, three sets of double harness, one 4-horse band harness. Would rent or trade for real estate.  
**Address CIRCUS Care Billboard, Chicago, Ill.**

Mention "The Billboard" when answering ads.

# AT LIBERTY

**May Harvey Barbour,**  
Versatile Leading Woman.  
Add. 419 Main St., Baton Rouge, La.  
**Agents and Streetmen Wanted**—In every city and town in the United States to sell our Poker Series Post Card. Three to five dollars daily profit. Sample 10c. R. L. AYER, Room 503 St. James Bldg., New York, N. Y.

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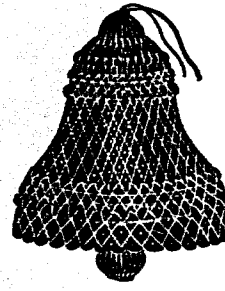
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WANTED-For The Famous Dixie Carnival Co. Act for Stadium...

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CHARLESTOWN, W. VA., July 3 to 8, inclusive. WANTED-Platform illustration or illustrated song or fire dance show.

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At GUILFORD BATTLE GROUND, near Greensboro, N. C. Refreshment Stands, Games of all kinds, "Old Plantation," and other shows...

WANTED FOR Jno. H. Sparks SHOWS

Circus acts in all lines; clown that does singing and dancing in concert; a first-class cook. Have for sale two lions, one year old.

To Circus Managers

The Famous Gentry Trained Shetland Ponies, eight in number, and the riding dog Ellis, are AT LIBERTY for balance of this season.

LUNA PARK, Pittsburg, Pa.

"A thing of beauty and a joy forever," has taken Pittsburg by storm...

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Band of 10 pieces (clar., 2 cor's, alto, 2 trom., bar., bass and drums), including The Heaglers in vaudeville specialties.

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Bids will be received until July 7th on the following privileges for the Tri-State Circuit.

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To hear from all kinds of Privileges, Free Attractions and Percentage Shows for the Fourth Annual Redmen's Fall Festival and Carnival, Sept. 4th to 9th.

WANTED-ATTRACTIONS

Good clean shows for Woodmen Carnival Oct. 16 to 21, at Fort Smith, Ark.

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Gentlemen:-If your aeronaut falls to show up for your celebration, wire us.

WANTED ... WANTED

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5-FLYING MOORES-5 BIG AERIAL and CASTING ACT For open time address 816 F. St., WHITLEY, MUNCIE, IND.

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CORA MISKEL and her Gold Dust Twins, invites offers from Park Managers.

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I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.

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SIX PERI SISTERS PREMIER DANCOES.

GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMO CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.

AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties

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THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.

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THE ALPINE FAMILY English Acrobats, Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.

WONDERFUL BUSCH FAMILY 4-IN NUMBER-4 Gymnasts, Comedians and Contortionists. Address as per Vaudeville route in this paper.

Concessions and Attractions For the Great Fort Wayne Fair, INDIANA, For week of Sept. 19 to 23, '05. Can place good shows for our "Pike."

MARVELOUS MARIOTT TWINS. Care of BILLBOARD.

Dr. Wm. F. Myers, Sec'y. FORT WAYNE, IND.

Herr Saona Living Prototypes of World Famous Men. 137 Highland Ave., Jersey City, N. J.

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BALLOON ASCENSIONS Furnished with Parachute Leap and Double Torpedo Explosion. Every Ascension guaranteed satisfactory or no pay. Good offers considered. Address PROF. SWARTZ, Aeronaut, Humboldt, Tenn.

CHEAPEST OFFER EVER MADE! BIG BARGAINS IN "At Liberty" CARDS

ONE TIME One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O.

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The greatest lady High Wire Artist in America in connection with the celebrated De Ago, Acrobatic Marksman.

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PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection with GED. H. HINES, Proprietor, 155 W. Madison St., Chicago. Haymarket Bldg.

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European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Callesum. Car. 1914 & State Streets, CHICAGO, ILL.

THE CITY HOTEL.

European and American. J. A. RILEY, Cor. 16th & State Sts Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker the year round. Profitable and permanent. Easily learned by inexperienced persons.

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Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31-Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market.

WANTED Good Moral Shows FOR TROY FAIR.

On percentage or by privilege. D. F. POMEROY, Sec'y., Troy, Penn.

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**The Handy Fruit and Vegetable Slicer**  
 Best slicer ever invented. It slices fruit or vegetable in any way. It is designed with safety in mind. It is safe to use. It is the only slicer that will produce perfect slices.  
**LATTICE POTATOES**  
 Especially simple to operate and will produce perfect slices. It is designed with safety in mind. It is safe to use. It is the only slicer that will produce perfect slices.  
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 ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED  
 WRITE FOR A FREE CIRCULAR  
 71-73 FULLERTON AVENUE

The Greatest Money Making Shooting Gallery made  
 Write for catalogue, W. M. WURFLEIN, Mgr., 208 N. 2nd St., Philadelphia, Pa., U. S. A.

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 Held in Lincoln, Sept. 1 to 8, 1905, inclusive.  
**OFFICERS:**  
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**County Fair**  
**Mansfield, Ohio,**  
**AUG. 30-31, SEPT. 1-2**  
 One of the best in the State. Attraction and Privilege Men write. Address **JOHN H. COSS, Secretary.**

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**SPORTING GOODS**  
 Automatic or Electric Spindles, special wheels for Red and Black, Chuck Luck, Paddle Wheel with arrow. Everything in Roulette Wheel and sporting room supplies. Headquarters for Socks and Knives and Boards, Games and Cane Ricks, Baby Bells, Big Six and other Wheels. 200 pieces of Jewellery only \$5.00. Everything else at special prices. Address **W. H. BROWN, 192 Van Buren St., Chicago, Ill.**

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 Let me make your Orange Cider  
**MEWHINNEY'S ORANGE-ADE POWDER**  
 One Pound Makes 12 Gallons. Just Cold Water. Price Reduced to \$1.00 Per Pound.  
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 One of our many letters from customers: **JAMES-MILLER MFG. CO., Fort Scott, Kas.**  
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 Send for our Illustrated Catalogue of all New and Latest Street Games; also everything in the sporting goods line that is a success. Everything we send out, if not satisfactory, can be returned.  
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**THE FAMOUS Trotting Ostrich "Whirlwind"**  
 Is now booking an Eastern and Western Circuit. The winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.  
 For terms, etc., apply to **THOMAS A. COCKBURN, Proprietor Ostrich Farm, HOT SPRINGS, ARK.**

**THE BIGGEST AND THE BEST.**  
 A Rare Chance for **PRIVILEGE PEOPLE TO MAKE MONEY.**  
 Under the auspices of **THE POLISH TURNERS**, at South Bend, Ind., week July 3 to 8. Free on the streets. Attraction, Robinson Amusement Company.  
**ADDRESS**  
**R. M. MUCHA, or S. H. JOSEPH, Sec'y Treasurer, Agt. Robinson Co.**

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 Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 12 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.  
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**Sle Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers**  
**Toozoonia Troupe**  
 And the 5 Whirlwinds of the Desert.  
**ARABS NEW YORK.** 49 W. 28th St.,

**Cracker Jack**  
 A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies, and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK**. Inform us where you hold a concessionary concession and we will send samples and prices.  
**Rueckheim Bros. & Eckstein, CHICAGO.**

**THEATRICAL CUTS**  
 1 COLUMN \$1.00 2 COLUMN \$2.00  
 We thoroughly understand the wants of the theatrical man...  
**CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A.** ARTISTS=ENGRAVERS & PRINTERS.

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 For the profession are without a PERR. Made with our PATENTED BINDING, requiring no nails and rivets throughout.  
 Our catalogue will cheerfully introduce them to you. **THE BELLEVUE TRUNK & BAG CO., No. 123 Columbia Ave., Philadelphia, Pa.**  
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**STREETMEN**  
 Folding Paper Fans, the large size, assorted colors, big sellers; per gross \$2.25. Send orders to the old reliable **B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.**  
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 All theatrical work is done by **City Transfer Co., 608 TEMPS, PROP. OFFICE: 108 Eddy St., opposite Archle Levy's.** Hold checks and have them cashed at our office, or leave at office. **BEST SERVICE.**

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 Refreshment and Amusement Privileges for sale. Large crowds and good attendance **4 Days, Aug. 30, to Sept. 3, 1905.**  
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 One complete four-bowling Alley Brunswick-Balke make, good as new. Add. **GEORGE MILNE, Morrison, Ill.**  
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**MOORE'S**  
 THE BEST MONEY MAKER IN THE WORLD  
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 Send 10c. for sample. Per Gross...\$5.00  
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 Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.  
**Cheapest Establishment in New York.**  
**ALFRED GUGGENHEIM, 529 Broadway, Cor. Spring St., N. Y. City**

Knives, Games, Whips, Watches, Jewelry, Etc.  
 Send for Special Knife Circular just issued for knife-board men.  
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**STREETMEN ATTENTION**  
 The original imported combination **BUTTON, TIE and CUFF HOLDER**, the best made and greatest seller. For gross, 65c. Place your orders at once.  
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 And Quick Selling Novelties. Send for catalogue. **BOSS CURIO CO., Laredo, Texas, on the Mexican border.**  
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**Medicine SOAP** "Fakirs" Men's Canvassers  
 Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. **E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.**  
**The Southern Woman's Magazine**  
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 is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.  
 Mention "The Billboard" when answering ads.

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 October 3rd to 6th. Concessions and Side Show privileges for sale, single or as a whole, for **MIDWAY.**  
**FREE ATTRACTIONS WANTED**  
 GIVE PRICES AND DESCRIPTION IN FIRST LETTER  
**Excursions on Four Railroads**  
 Address **F. A. LOVELOCK, Secretary, LYNCHBURG, VA.**

**The Billboard's Free Emergency Service.**  
**MANAGERS** in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.  
 Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.  
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**BRONCHO JOHN**  
 The Famous Western Scout and His Corps of Expert Horsemen  
**ENTERPRISES**  
 A grand success; an exceedingly interesting feature of the Fair, bristling with marvelous feats in horsemanship. True representations of Life on the Frontier.  
**J. H. SULLIVAN, "Broncho John," VALPARAISO, IND.**

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 Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.  
**The Indianapolis Paste Co., Indianapolis, Ind.**

**The Eagles' Big Carnival,**  
**LA SALLE, ILL., JULY 17, 18, 19, 20, 21 & 22, '05.**  
 All attractions furnished by The New Parker Amusement Co., the Peer of them all. Privileges and concessions for sale; no exclusives. Add. **CHAS. WINHEIM, Sec.**

**FREE! FREE! FREE!**  
 Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. **Billie Robinson Amusement Co., 614 E. Ky. St., Louisville, Ky.**  
**WE WANT YOU**  
 If you have a Good Out-Door Act. We can use the best at all times. Here is a chance that almost any composition has possibilities of making a popular hit. We place no limit on expense of advertising them. Send us your own compositions of Rag Time, Intermezzo, Two-Steps and Waltzes if you desire them published. On any terms reasonable. We have our own composers, but are well aware that almost any composition has possibilities of making a popular hit. We place no limit on expense of advertising them. Send by registered mail or express for protection.  
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**COMPOSERS:** Send us your own compositions of Rag Time, Intermezzo, Two-Steps and Waltzes if you desire them published. On any terms reasonable. We have our own composers, but are well aware that almost any composition has possibilities of making a popular hit. We place no limit on expense of advertising them. Send by registered mail or express for protection.  
**CENTURY MUSIC PUBLISHERS, 220 Portsmouth Bldg., Kansas City, U. S. A.**  
**MILES BERRY STOCK CO., THE BEST STOCK COMPANY**  
 Presented to the American Public for its approval in years. **FAIR DATES SOLICITED:** Managers send open time. Pleased to hear from Good Repertoire People. **Logansport, Ind., June 19-24; South Bend, June 25 indefinitely.**  
**MILES BERRY, Mgr.**

**CONFETTI, NOVELTIES.**  
 Good Things for Streetmen.  
 Write for Catalogue.  
**G. T. CLAYPOOLE,**  
 408 Pearl St., Sioux City, Iowa.

**OPEN TIME** at Whittington Park during June and July for first-class repertoire companies. Address **H. O. PRICE, Mgr., HOT SPRINGS, ARK.**  
**LUCKY OLD SHOES**  
 Stick Pin, 2 shoes on a pin. 2 Pins by mail for 10c. Wholesale 1 gross prepaid to your place \$2.25. The quickest Nickel pointer out. **PALMA SHELLS,** 5 varieties, very low prices, secure your stock now—samples mailed 6c. in stamps. Large Showery Sea Shells for Dealers. Catalogue of Novelties for Streetmen.  
**J. F. POWELL, Waukegan, Ill., U. S. A.**  
 Mention "The Billboard" when answering ads.

**MOORE & HOOD MFG. CO.**  
 9, 11, 13 W. Madison St., CHICAGO  
 Sporting Goods  
 Club Room Furniture  
 Wholesale and Retail.  
 Dice, Cards, Games  
  
 The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones:  
 The Revolving Drop Case, (new)..... \$3.00  
 Chicago Style "Twisted Wire Spindle"..... \$3.50  
 Camel Back Spindle—controlled (no gam)..... \$12.00  
 The World's Fair Striker, with case..... \$2.50  
 THE CHICAGO DICE CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs..... \$25.00  
 Electric Money Drawer, 2 sets dice..... \$30.00  
 Electric Bar Magnets, complete..... \$5.00  
 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.

**FLOYD COUNTY Fair Association**  
 New Albany, Ind.  
 August 22, 23, 24, 25, 1905.  
 Privileges for sale: Soft Drinks, Restaurant, Midway Shows, Merry-Go-Round, Ocean Wave, Candy Stand, Pooling privileges. Address **L. C. HIPPLE, Secy., New Albany, Ind.**

**FOR SALE—**  
 Privileges and Concessions, FIRST ANNUAL FAIR, **Richmond County Agricultural Society,** Port Richmond, S. I., New York City. Only County Fair in New York City. Address: **Secretary, Port Richmond, S. I., N. Y. City.**

**Do You Want To Know**  
 What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.  
**PRESS CLIPPING BUREAU,** 206 E. Fourth St. - CINCINNATI, O.  
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 Established 1872.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereoscopic and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo., U. S. A.

**CABINET PHOTOS** \$2.50 per dozen  
 Deposit your negative on PERUM or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WEBER, Photo, Boston, N. J.**  
  
 Drop Case, 3 way, open, unrotated..... \$25.00  
 Automatic set Spindle, (Chicago)..... 12  
 Counter Magnet, 115..... Dice and Cards  
 List Free. **DEANE, 1057 Central Av., Cin'td. O.**

**BRONCHO JOHN**  
**SOUVENIR NOVELTIES**  
 For Resort, Exposition, Fair and Holiday trade. Horses of THE H. H. FOXE & CO. WORKERS. **AMERICAN PEARL MFG. CO., 27 North Third St., PHILADELPHIA, PA.**  
 Mention "The Billboard" when answering ads.



# N. SHURE CO.

## The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

**WE SUPPLY STREETMEN.**

**FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, GANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.**

**We never offer any goods unless we can do so at prices which we know positively are correct and low.**

For your own good, and to save time and money, you should ignore **BAITS OFFERED TO SUCKERS** Such offers or business are not legitimate, and those business houses who are so benevolent as to offer something for nothing have no name or reputation to lose or sustain, and don't care.

**TRY OUR MONEY-MAKERS** You'll be surprised how our goods sell. Why? Because they are big, flashy, honest values.

There is no line better or more complete in the country.

**TRY OUR WATCHES** They are the best values offered, and are actual world-beaters.

**POCKET KNIVES** We carry the largest variety of flashy values in the market. What's the matter with

**OUR LINE OF CANES** Here is where we actually shine, for we manufacture them ourselves and control all the best selling styles. The entire line was overlaid and many new novelties added. Try our Dresden cobalt blue China head canes. See if you don't find their best fishes in the line.

**OUR NOVELTIES AND SPECIALTIES** Are of endless variety. Get our "Shure Winner" catalogue and get into the way of making money.

**CHICAGO TEAMSTERS' STRIKE** Is not in the least interfering with our business. Express and freight shipments are made with unbroken regularity. Many country papers are unduly exaggerating the supposed violence of the strike. Don't be afraid to come to Chicago; you won't get hurt.

**OUR LEADING LINES**

**JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.**

We make a specialty of Premium Goods of all kinds.

# N. SHURE CO.,

Wholesale Streetmen's Specialties,  
264-266-268-270 Madison St., CHICAGO

**Agents and Solicitors**  
We have the Best Novelties for Fairs and Carnivals. A Fish Tale, Sweet Buds, Reuben Coming to Town.

**R. S. GREEN & CO.,** Chicago, Ill.  
"Originators of the well known 'Oh Mama, It Won't Come' Cards. We are still selling them." Eastern Rep., William Green, No. 2527 No. Opal St., Philadelphia, Pa. No Catalogue.

**WANTED**  
A good looking blonde lady that can ride teenage act, rider that can ride bucking horses and steers, and a few more funny old jesters. "Ninety-one Cent Newton." OPEN RIGHT AWAY.  
C. L. Box 122, Cambridge City, Indiana.

**POP CORN BRICKS**  
WANT-A-BITE.  
Pop Corn goods of all kinds. Privilege men write for prices.  
**GARDEN CITY POP CORN WORKS,** Chicago.  
Green & Son, Props.

**WANTED**  
40 or 50 ft. Baggage Car, must pass M. C. R. inspection. What have you got? State lowest price. Address  
**W. M. MURPHY, Pres. and Gen. Mgr.**  
Railway Boarding Camp and Catering Co., Moline, Ill.

**BEST COUNTY FAIR YET**  
Alleghen, Mich. Attractions, Privileges, etc. wanted.  
**W. H. WARNER, JR., Secy.**

**NOTICE.**  
How to manipulate your films; make them run as long as you like; you can run entire moving picture entertainment of different subjects with 150 ft. of film. Illustrations and full directions sent postpaid on receipt of \$1. It is worth 50 times the price to you.  
**JAMES CHAMBLESS, Sta. N., Cincinnati, O.**

**...WANTED...**  
Medicine performers, sketch teams, comedians, contortionists, organ player, man with moving picture outfit; week stands.  
**E. Y. WEBER, Danville, Ill.**

**WANTED**  
Rare Freak  
Colored Porcupine (white & gray) 180, LINWOOD FLEET, S. Waterford, Me.

**BRONCHO JOHN**  
Mention "The Billboard" when answering ads.

**Wanted ... .. Wanted**  
**The Will H. Weider Carnival Co.**

**THE WINNER** Wants two more good pay Shows, High-Diver and Concessionaries. A long season, the best of towns. Week of June 26th  
Byesville, Ohio. Address **W. M. DAVENPORT, Mgr.**

**WE ARE READY** now. To Contract Privileges, with No. 1 Carnival Co. and with Outside Shows, for best  
**STREET FAIR, LOWELLVILLE, OHIO, August 23, 24, 25 and 26, 1905.**  
Two Hundred Thousand People to draw from within eight miles, with fine street car service.  
**WILL T. McDERMOTT, Pres't.** T. J. WHITMER, Secy.

**PICNIC CONFETH, lowest price in west.**  
Balloons, Squawkers, etc.  
Eagle Canes. Get a catalog.  
**WILLARD L. COE & CO. Kansas City, Missouri.**

**No More Thin, Gray, Streaked or Faded Hair**  
**TURKISH HAIR ELIXIR** will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1 will be sent for 25 cents, or 3 for 50 cents, postpaid. **TREMONT TOILET CO., Sta. A, BOSTON, MASS.**

**ANY MEDICAL FORMULA**  
For any disease only fifty cents. Formula for making whiskey at 30 cents a gallon only 25 cents; making Lager Beer at 5 cents a gallon only 25 cents; most any formula known 25 cents each. **DR. J. C. EDMUNDOZ, Moffitt, Fla.**

**...WANTED...**  
Dog and Pony Show at Coles Co. Fair, Aug. 29 to Sept. 3, 1905. Add. W. V. MILLS, Supt. Priv. Charleston, W. Va.

**TATTOOING MATERIAL FOR SALE.**  
Electric tattooing machines, different colors, needles, stencils etc. at low prices.  
**PROF. WAGNER, Bowers New York City.**

**WANTED**  
A good black tent, also what you have, first letter, and price.  
**J. D. MORGAN, Savanna, Ill.**

**WANTED**  
Books! Photos! THE TOP! Send stamp for sealed circular. **CHARLES CONROY, 122 Park Row, New York.**

**A Great Helper**  
The Bihorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any one who has seen it. It requires but two moments to open or close it. It is worth ten times the price to any one who has seen it. It requires but two moments to open or close it. It is worth ten times the price to any one who has seen it.

**Mustel Comedy, Concert Troupe or Traveling Singers.** Net price only \$25, \$30 and \$35. Send for catalogue. **BILHORN BROS., 56 5th Ave., Chicago.**

**...WANTED...**  
To hear from Club Jugglers. Address F. G. NORMAN, Mgr., Juggling Normans, care Gentry Bros. Show No. 1, Bloomington, Ind.

**WANTED AT ONCE**  
First-class, sober, reliable boss canvas man. Address **SEIBEL BROS., Watertown, Wis.**

**\$50 REWARD** For information of **JULIUS ANSELL**, 6 feet 5 1/2 in. high; dark hair and eyes; awkward; slightly stooped; feeble-minded; uses to buy time; purchaser pays freight. Address Rev. F. C. OVERBAUGH, Mt. Auburn, Illinois.

**FOR SALE**—Refer call, red color, with figure 5 on his face in white; can sing and dance; good all round comedian that can do black face and Irish. I work on platform. Boozers, no. Good performers don't need tickets. Must join on wire. Tell all in first letter.  
**DR. HAMMOND, Massillon, O.**

**Wanted to Buy** some good films. State what you have, first letter, and price.  
**J. D. MORGAN, Savanna, Ill.**

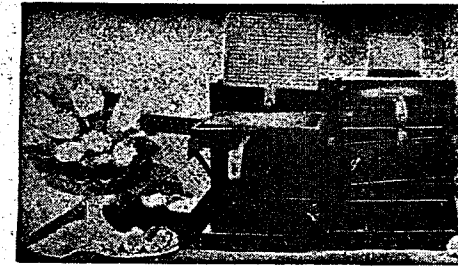
**FOR SALE**—Museum of Anatomy: 50 pieces, 20-life masks (rogue's gallery), 5 wax heads, painting 5 x 20. Outfit packed in 3 boxes, weight about 600 lbs. Price \$150. **C. S. JAMESON, Muskegon, Iowa.**

**NATIONAL MUSIC CO** have a lot of song hits. Call and see us. Chicago—288-8 Wabash Ave. New York—41 W. 28th St.

**Future Husband and Wife**  
Photos, A. WAREFIELD, Photographer, Cedar, Wis.  
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# Parisian Ice Cream Cone Cooking Ovens

## The Greatest Money Getter at World's Fair.



**CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.**

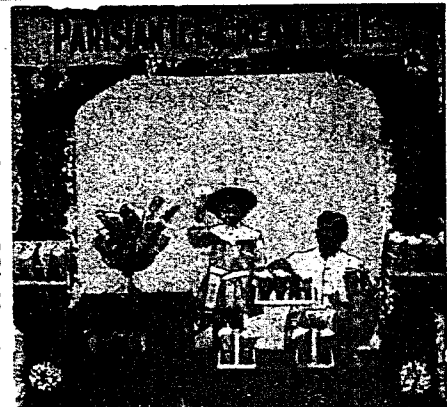
A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate. Light and portable. Full particulars, secret formula, etc. Write for Catalogue.

**LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.**



When you are ready to figure on your season's supply of **Posters, Hangers, Window Cards, Banners, Etc.,** write for our price list. We can save you money.

*Lifeography*  
LACROSSE, WIS. NEW YORK, CHICAGO.

# A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the **STREET RAILWAY JOURNAL.** Our issue of April 8, is a Special Park Number; shall we send you a sample copy?  
**STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.**

**JAY L. PACKARD, AMUSEMENT CONTRACTOR.**  
Managers' and Actors' Representative.  
Companies Organized, Engagements Procured. Tours Directed.

**WANTED, People in all Lines to Book.**  
Now looking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Circle Skates blindfolded, making a leap of 25 feet into a tank of fire.  
Business Telephone 230-2310 St.  
157 W. 41st Street, NEW YORK CITY  
Telephone 4114-3818

# THE CYCLONE Rotary Hand Fan. A HOT 25c. SELLER.

Runs one way continuously, like an electric fan. A slight pressure of the thumb makes it hum. You don't have to work until you sweat to keep cool. Greatest street seller ever invented. Just the thing for theatres, circuses, parks and fairs. It's like getting money from home.

**AGENTS WANTED EVERYWHERE.**  
Write Quick! Get Busy! Do it Now!

We have bought the entire plant of the Enterprise Mfg. Company of Chicago, and we are sole manufacturers.

Sample by mail.....15 cents.  
100 costs you.....each, 8 1/2 cents.  
1,000 costs you.....each, 6 1/2 cents.

**J. L. BIEDER CO. CO.**  
55 LAKE STREET, CHICAGO.

Mention "The Billboard" when answering ads.

# ON TO LONDON, CANADA,

## TO YE OLDEN BOYS' REUNION

**AUGUST 7th to 12th.**

All Railroads give 1 cent a Mile Round Trip All Over Canada to London.

# THE GREAT J. FRANK HATCH SHOWS

Have the exclusive contract, and will furnish all attractions and privileges for this greatest event of 1905. Two other Canada towns to follow.  
**WANTED**—Will place a few more strong money-getting shows on good terms, also privileges of all kinds. No exclusives except confetti and novelties; all privileges \$15. All privileges and shows that wish to join must do so at

# THE GREAT GERMAN TURNERS' CARNIVAL

**ERIE, PA., JULY 3 to 8th.**

As a complete list of all paraphernalia that goes to Canada must be furnished to the Canadian Custom Officials by July 7th, and no addition can be made to the list after that date. If you have something good and want to make the big ones, wire at once; no time to correspond.

**J. FRANK HATCH, Gen. Mgr., So. Sharon, Pa.**  
**M. J. MORLEY, Gen. Agt. DR. HORACE GRANT, Chief Promoter.**

**P. S.**—Can use an A-1 Magician and several good Door Talkers. Our dates between Erie and London are Titusville, Pa.; Bradford, Pa.; Meadville, Pa., and Dunkirk, N. Y.

# PAPER WITH TITLES

**FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.**

All of it can be Stripped to suit the Purchaser at Reasonable Prices

**GET OUR PRICES** On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

# The Donaldson Litho. Co., Newport, Ky.

**Thirty-Fourth Annual BIG FAIR** Portland, Ind., Sept. 4, 5, 6, 7, 8, 1905.  
—THE JAY COUNTY FAIR HAS LIVED FOR THIRTY-FOUR YEARS.—

Only the **BEST Sketches, Songs, Comedies, Dramas** and every description of theatrical work **WRITTEN TO ORDER.** Monologues and Parodies a specialty. Comedies and Drama Revised. Only the best original work furnished. Reference by the hundred. Established 1870. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic 806 Walnut Street, Philadelphia, Pa.**

**NOTICE!** Managers of Parks and Fairs in Ohio, Indiana, Michigan, etc. Have open time for Parks and Fairs as a **HOLDER'S HOOSIER CIRCUS, Special Outside Attraction.**

Eight performing cattle in a complete military drill, a troop of performing dogs that are good, a drove of educated razor back hogs that do everything but talk, performed by old "Abe Martin," "By Ginger," "The Sultan," and "The Sultan's" "I use no strings on any of them and they perform anywhere, in the world, in sudden message act, doing everything from the saddle gait to the cake walk; also bucking steers, funny old clowns, etc., making one of the best attractions in the business. Special paper for all acts. C. L. BOX 122, Cambridge City, Ind.

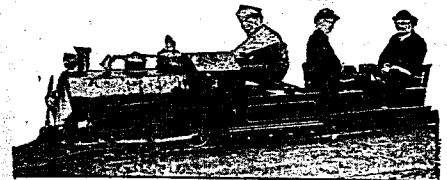
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The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement

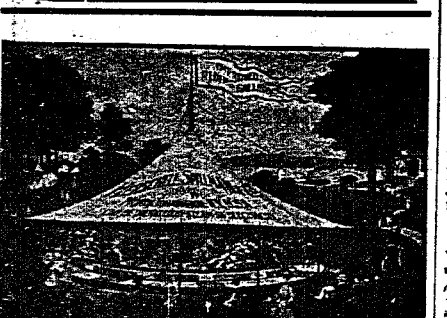


Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y. Builders of the Tonawanda Miniature Railroad, equipped with Air Brakes.



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DETROIT BUFFALO STEAMBOAT CO. Steamers Eastern States and Western States. The DIRECT and POPULAR ROUTE TO POINTS WEST. DAILY SERVICE MAY 10th. Improved Express Service (14 hours) Between BUFFALO and DETROIT. Lv. Buffalo Daily, 8:30 P. M. Ar. Detroit, 7:30 A. M. connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island. Lv. Detroit Daily, 6:00 P. M. Ar. Buffalo, 9:00 A. M. Connecting with all Morning Trains for Points East. Rate between Buffalo and Detroit \$2.50 one way, \$4.50 round trip. Berths \$1.00, \$1.50; Steerage \$2.50 each direction. Send for Steamship Illustrated Pamphlet. Through Tickets sold to all Points via Lake and Rail. RAIL TICKETS HONORED ON STEAMERS. All Classes of Tickets sold, reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & C. Ste. in either direction between Buffalo and Detroit. A. A. SCHAEFER, G. S. & F. M., Detroit, Mich.



THE Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE. STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS. HERSHEY'S SPILLMAN CO. 78 Sweeney St. North Tonawanda, N. Y. Show Printing: Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice. CHICAGO SHOW PRINT, 128-130 5th Av., Chicago. Mention "The Billboard" when answering ads.

Singer Bros.' New Book of Specialties. An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free. SINGER BROS., 82 Bowery, New York.

1905 DATE BOOK For Theatrical AND CIRCUS PEOPLE. 5¢ Postpaid. The Billboard Pub. Co. 416 and 418 Elm St. CHICAGO, ILL.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS. Indian Burnt Leather, Rustic Wood, Shell Goods, Cans, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Fops, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelle Balls, Garland, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free. NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO. Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 60 pages, 700 illustrations of novelties. The Leading Show Printers (Lithographic or Block) in the United States use The Ault & Wiborg Company's POSTER INKS. Are You One of Them. Cincinnati New York THE AULT & WIBORG CO. Chicago St. Louis. ATTENTION! Doctors, Medicine Chicago and Showmen. Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. H. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. The Electric Appliance Co., Burlington, Kan. PATERSON TRUNKS. 27 in. \$5 75 CASH 36 in. \$6 50 30 in. \$6 00 WITH ORDER 40 in. \$7 50 32 in. \$6 25 Send for cuts. THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa. Mention "The Billboard" when answering ads.

ARIZONA. Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address THE AKERS INCORPORATING TRUST CO. Room 485-486 Fleming Block, PHOENIX, ARIZONA.

"Lights of Home," "Just a Picture of You," "My Sunburnt Lily." Three famous songs by the popular writers, Al. Trahern and Lee Orea Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete. G. L. Partee Music Co. 23 East 20th Street, NEW YORK CITY.

Gold Medal Special... 407 Broadway N. Y. City, N. Y. Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR BEST AND MOST COMPLETE ARRANGEMENTS AND PRACTICAL PURPOSES. GAGNEY LOCOMOTIVE WORKS. SEND FOR CATALOGUE.

"Automatic" Set Spindle. Electric Hyeronemus Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE. BARR & CO., 56 Fifth Avenue, CHICAGO, ILL. C. W. PARKER, Abilene, Kan. Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS, SEATING GALLERIES, Military Band Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.

AL. ROSTAING, M. A., ARTIST, Show Canvas Painter. I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot more or less according to order given. Conditions, \$4 deposit bal. C. O. D. Punctuality, taste, snip. Address. AL. ROSTAING, 1107 W. 11th St., LOS ANGELES, CAL. Mention "The Billboard" when answering ads.

THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography. THE HOLD-UP OF THE LEADVILLE STAGE. A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. LENGTH, 700 FEET. STILL A HEADLINER. Tracked by Bloodhounds or a Lynching at Cripple Creek, Length, 450 Feet, Price, \$54.00. The Girls in the Overalls, Length, 350 Feet, Price, \$42.00. SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS. THE SELIG POLYSCOPE CO. (INCORPORATED.) 43 Peck Court, CHICAGO, ILL. H. H. BUCKWALTER, General Western Agent, Denver, Colo.

THE "National Service" THE BEST. Films for Rent A SQUARE DEAL FOR ALL (With apologies to the President.) National Film Renting Co. 62 N. CLARK ST., CHICAGO, ILLS.

OUR LATEST AUTOMATIC PICTURE MACHINE. If you want anything in the line of Siot Machines and Automatic Weighing Scales, send for our catalogue before placing your order, we can save you money. Don't overlook our Guessing Scale, your place is not complete without one or more. Send for cut of our New Punching Bag. WATLING MFG. CO., 153A W. Jackson St., CHICAGO, ILL. 716 Sanson St., PHILADELPHIA, PA. 272 Oak St., PORTLAND, ORE.

NOTICE First-Class Vaudeville Performers. On your journey from the East or West, send open time. Address AUDLEY INGERSOLL, P. O. Box 537, Spokane, Washington. ... WANTED FOR WANTED Red Men's MID-SUMMER Festival, Peru, Ind., Aug. 21 to 29, ten or more independent shows, must have good fronts, clean and moral, also Ferris Wheel and carousel, attractions for German Village, two or more big sensational acts. All kinds of privileges for sale. Wide open town. State full particulars in first letter. Add. L. H. CUMMINGS, Chairman. WANTED—Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa. Average attendance about 20,000 people. RED BANK IMPROVEMENT CO., New Bethelham, Pa. BRONCHO JOHN Mention "The Billboard" when answering ads.

Fred Hewitt's Shows. PLAY FIRST STREET FAIR. LEBANON, OHIO, JULY 3d, WEEK. AUSPICES CITY FIRE DEPARTMENT. CAN PLACE Electric Theatre (not Train Robbery); two more Novel Shows and Ferris Wheel. Can use Musicians for band. Privilege people you know me; come on. Several good live towns to follow. Wire or write GEO. H. MILLS, LEBANON. Ed. Kelly, John Lavler, wire address. The Survival of the Fittest—Phoenix arises from the ashes. ALL THE LATEST FILMS. Ready for delivery SAME DAY WE GET YOUR ORDER. We recommend the following Films: The Mining District, \$98.40 A Dog Lost, Strayed or Stolen, (Comic) 225 ft. \$24.75 The Moon's Lover, \$56.08 A Father's Honor, (Comic) 439 ft. \$45.24 The Whole Dam Family, \$45.00 (Comic). 300 ft. CHICAGO FILM EXCHANGE 133 South Clark St., CHICAGO, ILL.

OUR Fair Printing HAS MADE A BIG HIT. Stands, Posters, Window Cards, Heralds, and some great novelties. If you are up-to-date, you want our line. Orders shipped promptly. HENNEGAN & CO. POSTER MAKERS CINCINNATI WANTED AT ONCE BY Fairmount Fair Association, FAIRMOUNT, IND. Good Special Attractions. When writing state terms. Address all communications to XEN H. EDWARDS, Secy.

"THE GREAT DAVENPORT" 100 King of all High-Wire Bicyclists. In his sensational and thrilling "COMEDY HIGH-WIRE ACT." Address Medina, North Dakota. BIDS WANTED: Book making, jingle book, Ferris Wheel, knife rack, cane rack, doll rack, lemonade stand, soft drinks, lunch stands, feeding privilege, rubber balls, buttons, balloons, etc.; also some real good show. First Annual Fair of the Kentucky and Tennessee Fair Association, Guthrie, Ky., August 17, 18, and 19, 1905. About 25,000 in purses and premiums. This will be the largest fair in the South. R. LESTER, Secretary. Mention "The Billboard" when answering ads.

Free PROFESSIONAL "SONG HITS" Farewell, My Annabelle. Take Me to St. Joe, Joe. Come Under the Palm-Room Tree. I'm Feelin' Fine. In After Years When I Am Old. May, May, May. When the Wild Rose Buds Again. Hooley. A Nice Girl Could Do Wonders With Me. N. B. Any of the above sent free upon request and recent programs. We also have the best instrumental numbers for orchestras and bands—bar none. Address all mail to WILL ROSSITER, 225 Washington St., Chicago.

WANTED AT LAKE MANAWA, OUT DOOR ACTS. Address WM. P. BYRNE, Manager, OMAHA, NEB.

"Ryede Puzzle" A phenomenal piece of mechanism, made of sheet steel. A great seller either for the street or exhibition. Can be used as a key ring or fob chain. Where the "Ryede Puzzle" is in slight request, a sensation! Agents Make \$50 a Week. The most rapid novelty seller and self advertiser on the market. Get them direct from the manufacturer. Will send sample by mail for 10c. THE RYEDE SPECIALTY WORKS, 188 Main St., Rochester, N.Y., U.S.A.

STEGER POSTER WORKS. GET OUR PRICES. STEGER, ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES. RACES RICH HILL, MO., July 27, 28, 29, 30, 5000 and 10,000 people. PRIVILEGES, ATTRACTIONS, ETC. WANTED. Exclusive standing privilege for sale. W. F. TYGARD, Jr., Secy. Mention "The Billboard" when answering ads.



# ALL NEW FEATURE SUBJECTS

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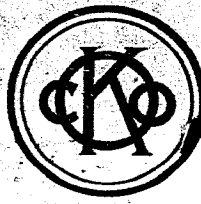
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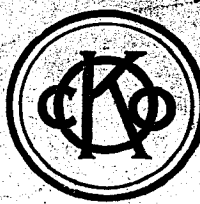
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# The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 27. CINCINNATI—NEW YORK—CHICAGO

July 8, 1905.



FRANK MELVILLE

J. J. SCHULTHEISER

BUILDERS AND OPERATORS OF PARKS AND PARK ATTRACTIONS



# Broadway :. Topics

New York Office, 1440 Broadway.

News Notes and Items of General Interest Gleaned Along the Great White Way—New York's Summer Shows Are Closing.

**T**HE HISTORICAL and tragic death of *Wene Patel* in *The Octopus*, which has been enacted many thousand times, became so realistic at the Metropolitan Theatre, last Monday night that the audience well-nigh entered into a panic as E. J. Ratcliffe nearly scalped *Viola Fairfax*. Through the slip of a tomahawk in Ratcliffe's hands a deep wound, which required five stitches to start the process of healing it, was inflicted in the scalp of *Miss Fairfax*. Ratcliffe's "stage" business called for the tomahawk to sink into a plank beside the head of the boy *Miss Fairfax* was impersonating, but his aim was bad, *Miss Fairfax* was cruelly hurt, and the audience was dismissed amid much turmoil. Truly one more injured woman to the credit of stage realism.

**Little Irene Artman** goes to Atlantic City to fill a summer engagement in juvenile opera. *Flalkowski*, an impersonator of jungle beasts and domestic animals, died at his flat in this city recently, leaving a wife and two children in utter destitution. *William A. Brady* has been telling the local papers that there is a possibility of the Ringling Show exhibiting all next summer upon the tract of land he recently acquired by lease, adjacent to Brighton Beach. The Ringling Brothers, following out their long established policy of reticence and strict attention to their own enterprise, have said nothing. The local photographers find in Mr. Brady an unfailing source of light summer reading. *Emma Carus* was married in this city June 25, at the Madison Avenue Reformed Church, to *Harry J. Everall*, a local wine merchant, who has been filling in his idle time directing *Miss Carus'* business affairs. The stage will not suffer by the marriage, as *Miss Carus* will continue to assert herself theatrically.

**Frederick Freeman Proctor, Jr.** who returned last week from a two years' tour of the eastern hemisphere, will become his father's personal representative. Young Mr. Proctor visited every place of importance in Europe, Asia and Africa during his pilgrimage abroad, and comes home with a store of knowledge equalled by few young men in theatrical life. His father directed his tour, cut out a course of study for him to pursue during his travels, and will now take him in hand with a view to perfecting his knowledge of affairs theatrical. The Proctor family, so firmly fixed in the esteem of New York's theatregoing public, bids fair to eventually credit in perpetuity in the hands of a worthy son of his father. And did you ever notice how few men of affairs are fortunate enough to rear a son who does them credit?

The new Republic-Iberian Institute, designed to be a monument to the loyalty, devotion and patriotism of the Irish race, will benefit from the proceeds of the Irish Industrial Exposition which is to be held in Madison Square Garden, September 18 to October 7, next. The exposition will be conducted by a corporation organized for that specific purpose and chartered under the laws of the State of New York. The honorary treasurer and custodian of all funds subscribed or to be subscribed is the Hon. Victor J. Dowling, Justice of the Supreme Court. The other officers of the corporation are president, *Patrick J. McNulty*, State President of the Ancient Order of Hibernians, New York; vice-president, *William P. McLaughlin*, Irish-American Athletic Club; treasurer and general manager, *Patrick T. Powers*; secretary, *Edward T. McChrystal*, President of the Gaelic Society. The offices of the corporation are at the Fuller Building, Twenty-third street and Broadway, suite 416.

**De Wolf Hopper** is to make his initial appearance in *Elysia*, the latest comical opera from the pens of *Reginald De Koven* and *Frederick Ranken*, on September 4 at the Lyric Theatre, New York. The long engagement of *Fantana* at that house will be terminated two evenings earlier, when *Jefferson De Angelis* will journey to the Boston Theatre, Boston.

The Hippodrome ended its season Saturday night, June 24. On the same evening *Frank Daniels* closed his engagement in *Sergeant Brue* at the Knickerbocker. Business at the

Herald Square, with *Rolling Girl*; at the Hudson, with *The Heir to The Hoop*; and at the Garrick with *Fantana*, is of a nature to warrant the belief that they will endure in popularity for several weeks to come. The closing of the Hippodrome was not for want of business, but for the reason that the cooling apparatus could not be installed. The evening attendance at *The Hip* remained at the capacity standard up to the closing night, with the matinee excellent.

There is a numerous colony of theatrical folk summering at Fair Haven, N. J., the prettiest spot on the Shrewsbury river. *Morrissey* and *Rich* are property owners there and have a beautiful home right on the water front. *Harry Blackson* and wife (*Charlotte Ray*) also *Frank Herbert* and wife (*Charlotte Ray*) also own their own home right near the river. *Eugene Wellington*, *Gus Pitley*, *Stinson* and *Merton*, *Frank Evans*, *Rome* and *Ferguson*, *James Tenbrooke*, *Nelson* and *Millege*, the *World's Trio*, and many other vaudeville and dramatic celebrities are spending their vacation amid Shrewsbury's crabs and sea gulls. During the past week a burlesque election was held for the purpose of choosing a mayor. *Frank Evans* being the candidate of the prohibition element and *James Tenbrooke* standing for the "Lad Or."

This election will go down in history as the most unique affair ever held in New Jersey. There was an ante-election parade, and a post-election celebration of immense proportions, albeit the vote was a tie at sixty-five each. *Tom Morrissey* was campaign manager for *James Tenbrooke* and, appropriately enough, *Al Stinson* directed the political destinies of *Frank Evans*. *Gus Pitley*, *Rube Palmer*, *Bobby North*, *Perry Ryan* and *James Mack* constituted the hand which rang the celebrated *Wabkin* with copious strains of sweet music. *Al Bennett's* hotel was the center of activities and business was better than has ever been known at that thriving mart of liquid and solid hospitality.

**Geo. M. Cohan** will return with *Little Johnny Jones* to the New York Theatre on July 24 to begin his eighth New York appearance in one season. On the same evening *Geo. Lederer* will stage his newest display of femininity at the Broadway Theatre under the caption of *Comin' Thro' The Eye*.

**Joseph M. Galtes**, the husband whom *Marie Stuart*, of the *White-Stuart* vaudeville firm, divorced in Chicago this spring, was married in Atlantic City recently to *Kittie Beck*, the divorced wife of *Ollie Mack* and *Geo. Chenet*. Mr. Galtes was until recently concerned with Mr. Mack in the management of several road attractions. He will, during the coming season, star *Eva Tanguay* in *The Sambo Girl*.

**Louise Rutter** has succeeded *Norah Lamson* as *Madge Casey* in *The Heir to The Hoop* at the Hudson Theatre. *Jane Peyton* will succeed *Beverly Sitgraves* in the role of *Kate Brandon* in the same play when the summer run of the play is concluded and the next season begins. *Lute Vroman* has signed for the third season with *Hamlin & Mitchell* to again play *Pastoria II* in *The Wizard of Oz* Co., and to take the stage management. *Charley Mitchell*, brother of *Julian*, is cast for *Pastoria*, and has the stage management of the No. 1 Co.

The Empire Circuit has completed its list of attractions for the coming season, a partial list being here given: *Jacobs, Lowery & Butler*, with three shows; *T. W. Dinkins*, two shows; *Frank Carr*, one show; *Whallen & Martell*, two shows; *Pat Reilly*, together with the *Reilly Woods Show*, *May Howard* and the *May Howard Show*, *James Curtain*, with one show; *Harry Williams*, two shows; *Tom and Eddie Minor*, two shows; *W. B. Watson*, two shows; *Fair & Whittick*, one show; *Sam Dever's Own Show*; the *Drew Amusement Co.*, with three shows; and *Mrs. Ben Leavitt*, with one show. This, of course, does not include the full complement of attractions which will appear in the Empire wheel, but it serves as an index to the character of attractions which will be presented.

With eighty burlesque shows demanding equipment and the regular vaudeville theatre bidding for talent, it would seem to an observant outsider that the vaudeville performer of today has his or her destiny in his or her own keeping. Just at this writing manager

and performer are perched upon their highest horse. The happy medium will be struck about August 1. WALTER K. HILL.

## THE NEW YORK HIPPODROME

The Hippodrome closed for the season on Saturday. It has been the sensation of the dramatic year, has broken all records in attendance and performance, has proved a stupendous success from all standpoints, and its fame has penetrated to the remotest parts of the world. Since the inaugural performance on April 1, it has been crowded to the limit at every night show, and the daily matinees have been nearly as liberally patronized. Vice-President *Fairbanks*, nearly every United States Senator and Representative, all the heads of the national departments, and the country's famous figures in finance, politics and society have witnessed a *Yankee Circus On Mars* and *The Raiders*. Three-quarters of a million is a conservative estimate of the patronage. The big playhouse will reopen no later than the first of September with the same popular attraction, but improved wherever opportunity offers. The cast of principals will remain intact, with the exceptions of *Albert Hart*. He will be succeeded by *Francis J. Boyle* in the role of *Signor Thunderalno*, an animal "king." Mr. Boyle comes to *Thompson & Handy* from the forces of *Henry W. Savage*. For the last eight years he has won renown in English grand opera. *Bessie McCoy* will reappear as the charming *soubrette*, and the services of *Olive North*, *Felix Haney*, *B. F. Gri-nell*, *H. F. Siegrifed* and *Vernon Lee* have been retained.

With the closing of the "largest playhouse in the world," nearly one thousand persons will temporarily leave employment. Half a thousand men and women are required in front of the footlights to produce the two divisions of the Hippodrome entertainment, and there are as many more stage "grips," property men, electricians, ushers and other minor employees. The Ballet of *The Hours* alone utilizes one hundred and forty-four girls, one hundred and twenty cadets drill in the West Point scene of *The Raiders*, and of circus performers there is a constantly shifting army. Seashore, mountain and country will claim most of the performers during the month of July. They will return on August 1 for rehearsals of the big new extravaganza and drama which will be produced late in the fall. *Frederic W. Thompson* is now in Europe arranging for the show. He sailed a month ago, ostensibly for a much-needed rest, but the harbor of New York had not faded in the distance before his brain and pen were busy planning and executing. The book—what the tremendous area of the Hippodrome permits of books—will be his, and his lieutenants await his return for the mechanical and artistic revelations of the production. His arrival this week will be a signal for active work on the new show in all departments. Its specific character will not be announced until then.

Mr. Thompson is ransacking Europe for its famous circus stars for that established part of all Hippodrome performances, and he has cabled brief news of accomplishing his purpose. He has contracted with riders, gymnasts, acrobats and athletic specialties by the score, and their exhibitions—he has sent advance assurance—will be a revelation. American traveling tented organizations also have been leveled upon for their celebrities of the ring and the air. A feature among the aerial displays of the next season will be an act in which ten men and women will participate, and which *Thompson & Handy* promise will be the acme and limit of daring and skill. The two young *Clarks*, whose mid-air performances have been a sensation in the Hippodrome, will be the star athletes, and the others come from abroad.

The specialty performers who are under contract with the Hippodrome have been booked at points distant from New York for their summer season. Many of them will be seen at the Canadian National Exposition in Toronto. Those who have proved of enduring popularity will return for the next season. *Marceline*, the comical Spanish clown, is a Hippodrome fixture. He will be joined later by "Silvers" *Oakley*, premier among American fun-makers. *M. Alfredo Edol*, designer for *La Scala* Opera House, in Milan, will make a second trip to this country this summer to dress the Hippodrome's second production. The costumes of *A Yankee Circus On Mars* were his creation. A condition which the presence of the Hippodrome has brought about, and which all theatrical managers gratefully concede, is a revival of the "theatre habit." Persons who have for years resisted the lure of the stage have flocked to the Hippodrome. Almost every religious and educational institution in the city has sent its quota of patrons and clergymen, who have daily composed no small part of the audience. "Repeaters" are the rule, not the exception. One man had become familiar to the doorkeeper displaying forty-four tickets, one night last week. He had attended that number of performances, and said he was sorry the temporary end had come.

## MELVILLE & SCHULTHEISER.

(See Front Page)  
On the front page of this issue of *The Billboard* appear excellent likenesses of Messrs. *Melville & Schultheiser*, the architects and park booking managers. When these gentlemen were constructing their *Fairland Park* idea of a park for the multitude being erected on the site selected, and it naturally becomes of interest to know that *Fairland Park* is now doing business second to none in the country, with the exception of *Luna Park* at Coney Island. The class of attractions that are being played there is in a large measure responsible for the success of the park. *Melville & Schultheiser* have already purchased five acres more of land which will be added to the resort next season, and on which some of the biggest shows of the world will appear. Mr. *Melville* is doing a large business in summer amusements. Mr. *Schultheiser* is acknowledged to be one of the best construction men in the country, his experience having cov-

## SARA MACDONALD



Miss Sara MacDonald is considered by all critics as an actress of ability. She was born in Canandaigua, N. Y., her parents soon after moving to Rochester. There Miss MacDonald gave evidence of histrionic talent and appeared quite frequently in amateur productions and recitations. She graduated from the *Lauretta Abbey* in Toronto, Can., and decided to take up the stage as a life work. While but a very young girl she essayed such roles as *Galatea*, *Parthenia*, *Juliet*, *Camille*, and *Pierre*, in *The Orphanas*. As an actress Miss MacDonald is still in her prime. She improves constantly and her many friends note with much pride each achievement. Miss MacDonald is also a clever writer. Her poem, entitled *The Actor Man*, published in a recent edition of *The Billboard*, scored a signal success. She is the author of a melodrama which received its initial production last season at the hands of her own company. It will be on the road the coming season. At present Miss MacDonald is leading lady for *Edward B. Salter's* *Fabio Romani* Co.

ered the building of several large railroads and electric light plants. The firm has some surprises in store for next season, and it is very probable that the name of *Fairland* will be known from one end of the country to the other.

## PLAYHOUSES.

**Johnson's new Electric Theatre**, which opened at *Waterloo*, Ia., June 19, is proving very popular. It is a winner.  
**Mr. W. N. Brown**, formerly manager of the opera house at *Clarion*, Ia., is traveling in the interest of the *Chicago Lyceum Bureau*.  
**Business Manager Collier**, of *Green's Opera House*, *Cedar Rapids*, Ia., left for *New York*, on June 17 last, to book attractions for the season of 1905-06.

It is understood that the *Overland Theatre*, *Nebraska City*, Neb., has been leased by *Woodward & Burgess*, who will direct operations at the house next season.  
**Edw. Curran**, manager of *People's Theatre*, *Cedar Rapids*, Ia., returned from *New York*, June 22, whether he had gone in the interest of his bookings for next season.

An orchestra has been installed in the *Poll Theatre*, *Hartford*, Conn., to take the place of the piano. The change is a marked improvement and is much appreciated by the patrons.  
**Mr. Will Hass**, advertising manager for the *Bijou Theatre*, *Dubuque*, Ia., and *Mrs. Hass*, joyfully entertained the newspaper men of that city at their summer home on the *Mississippi* on June 24.

**Michael Levy**, doorkeeper at the *Orpheum*, *San Francisco*, Cal., for the past ten years, accidentally fell from a street car last week. He received injuries that will keep him in his room for a month or more.  
**Mr. Geo. Nelson Teets**, assistant treasurer and chief usher of the *Star Theatre*, *Seranton*, Pa., is recovering from his recent illness. He kept him in for some time. He would be pleased to hear from his many friends.  
**Steve Simmons**, of the *Central Theatre*, *San Francisco*, Cal., is recovering from his recent illness, and will leave for the springs shortly for a six weeks' stay. Mr. Simmons' many friends will be glad to learn of his recovery.

**Mr. H. F. Ludlow**, treasurer of the *Casino Theatre*, *Waukegan*, Wis., writes that it is very probable that a new theatre will be erected in that city before long. The *Casino* is open for the summer, playing stock to excellent business.

It is reported that *Manager Edward Lucas*, formerly of the *Palace Theatre*, at *Sioux City*, Ia., will next season manage the *Midland Theatre*, at *St. Dodge*, Ia., which has been placed on a vaudeville circuit. *Vaudeville* will be put on between the acts.  
**Messrs. Mayer & Irwin**, on June 24, closed a six weeks' engagement as managers of the *Bijou Theatre*, *Marquette*, Mich., for *Miss Marion Baisley*, formerly a well-known chorus woman and one of the wardrobe mistress with *Ed. F. Rush's* burlesque attractions. They were succeeded by *Douglas Allgall*, of *White-Rose & Allgall*, who are known as *The Two Rubes*.

# Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

An Interview With Will Rossiter—Some Interesting Facts About The Trail At The Windy City.

**C**HICAGO'S sister cities have maintained that Chicago should have been called the "Hot Air Farm," instead of "The Windy City," and that when it comes to the publishing of popular music New York City has Chicago and all western towns pushed clean off the map. It does not take one very long after making an analysis of the sheet music producing atmosphere in Chicago, to discover that the "hammer brigade" has been working overtime.

Upon leaving the Union Depot and walking one block north and then east over the Washington street bridge, a stranger's gaze will be instantly attracted by a quantity of gold lettering on a row of second story windows.

"Will Rossiter, Music Publisher."  
"Novelty Books."  
"Song Books, etc., etc."

The sign is a familiar one to Chicago people. One day last week I took it upon myself to visit this busy music emporium. Mr. Rossiter greeted me with a sunny smile, and then as I stated the object of my visit he waved his hand and said: "Just help yourself to a look through the place, old man, and ask all the questions you wish. I've got a good live lot of helpers and they can tell you as much about the business as I can." I thanked him and started in my investigation. He called to me to see him before I went out, and then threw himself—yes, threw himself—at the mass of mail on his desk. I was surprised at the largeness of the place. One entire floor—and a large one at that—and a basement is required to carry on Mr. Rossiter's present publishing business, and I found that within another year he would be reaching out for more space. I believe this month is considered the duldest month in the year in the publishing line, but I could see no sign of dullness about me. Orders were being "picked up" and rushed to the shipping room, and the employees were all on the jump. Mr. Harold Rossiter, a brother of the "old man," joined me, and to him I put a few questions. "Pretty busy, are you not?" "Yes, we get our share," he replied. "All sheet music in those boxes?" I asked, pointing to a half dozen packing cases which were being marked for shipment. "Not all, no. That's a consignment of *Harry Newton's* book, *Hiram Birdseed* at the *Lewis and Clark Exposition*, which is being shipped to *Portland*." "That's going a little, Mr. Rossiter." "Yes, that helps some, but *Slide Tracked*, another humorous book by the same writer, has sold pretty close now to 500,000 copies." "Then you don't depend altogether on sheet music for your bread and butter?" "Oh, no; we probably publish the largest line of joke and novelty books in the country. Our song book business is immense, but, at the same time, our sheet music trade is very large and growing all the time."

"What do you think of Chicago as a popular music publishing town?"  
"Great!" he replied warmly. "Great, and it's coming all the time. My brother and I are western men and have every faith in the facilities of the west. Chicago is bound to be the largest city in the country some day, and it is also bound to be the largest as a producer of sheet music."  
"Will Rossiter has had a few hits in his time, I believe," I remarked, remembering *She's Good Enough* for *Me*, *Tillie Taylor*, *Nellie Bann*, *Bowery Buck* and *Turkey In The Straw*.  
"Yes, and he's going to have a few more," he answered promptly. "Wesley Hamilton's *May, May*, and *I'm Feeling Fine*, are both big sellers already. *Geo. L. Spaulding's* *Take Me To St. Joe*, *Joe*, is another favorite, and looks good to us, but we've got one song that's a corking big seller, considering that it has never been sung on the stage."  
"Of course, it helps the sale of a song to have it sung on the stage?" I remarked. "Well, we used to think so, but in the case of the song I mention that theory doesn't hold good. The song is *In After Years*, *When I Am Old*, and the sales have been phenomenal."  
"How do you account for the success of a song hit?" "There is no way to account for hits. No man in the business can tell whether a song is going to take with the public or not. It's all a gamble to a certain extent. Of course, advertising, push and hustle will make a song more, but merit will pretty nearly always win out. Take for instance *In After Years*, *When I Am Old*, no one ever heard of *Cleve M. Williams* as a song writer until he wrote that particular

ballad, although he had made several efforts before that; but the song had merit, and has won out strictly on its merits."  
"But Will Rossiter is known as a hustler," I said: "has he not had something to do with its success?"  
"He probably has helped to make the song move, but he couldn't make it a success; merit did that."  
"I've often wondered where song writers got their ideas, Mr. Rossiter; inspiration, I suppose, isn't it?"  
"Only to a small extent. The modern popular

## CLEVE M. WILLIAMS



The Man Who Wrote In After Years When I Am Old

music publishing town, and that *In After Years* it may be called something besides the "Windy City." One or two more live ones like *Will Rossiter* will do the trick.  
"I've heard it said there's a story in the air we breathe"; and that "a sermon can be drawn from the thickest of leaves," I remarked, as Mr. Rossiter paused for a moment to O K something in the hand of a passing boy.  
"Yes, those are true words," he replied. "Very true; so what need has a song writer to conjure up his themes?"  
"How about the writer of *In After Years*?" where did he get his idea?" I queried.  
"He gleaned his idea from real life, and that's why, I think, he tells such a strong story in his song." He was deeply impressed with a thrilling newspaper account of a sensation which recently occurred in Chicago. At six o'clock the same evening in which the papers told of the incident, Mr. Williams, who lives in a small town in Iowa, went into his studio, locked the door behind him and sat down to his piano. He tolls us that he had the title the moment his fingers touched the keys; soon the melody came, and then the words. The next morning he came into our office here with his manuscript. My brother had him play it over, and in just five minutes

contracts were signed and Mr. Williams had a check for a nice round royalty sum.  
"It pays to read the papers, or to have inspirations, doesn't it?" I said.  
"Yes, sometimes; but *Cleve Williams* had no thought of a monetary reward. He was actuated merely by the purest of sentiment. He was the most surprised young man in the world when his brother handed him that check."  
"He didn't refuse it, then?" "No, indeed! but the half has not been told. The royalties on *In After Years* bid fair to exceed those paid the writers of *On The Banks of The Wabash*, and *After The Bell*.  
"I wish I were a song writer," I sighed.  
"So do I—a good one," Rossiter murmured in return.  
Will Rossiter has professional song headquarters on *Dearborn* street, presided over by *Wm. B. Friedlander*. The latter is young and a genuine western hustler; a good musician and appeals to me as being just the "right man in the right place."  
I believe, with Mr. Rossiter, that Chicago has a chance on the map with *New York* as a

as compared to *St. Louis*, but it is great at that. I believe much since I came here. Of course an old showman can learn new things all the time. It is the new showman that has nothing to learn. The *Trail* is far ahead of anything I had expected. I did not ask for a concession here because I had no confidence in the success of this fair. But since I came I have changed my mind and now I am guessing, I will probably be a concessionaire on *The Trail* before a few weeks have waxed and waned. I have traveled nearly 3,000 miles to see *Princess Trilzie*, the only horse that I consider in a class with *Jim Key*. She is a wonderful equine actress, and did a lot of stunts that are new to me. I feel well repaid for my visit here. Surely Mr. W. H. Barnes, the fortunate owner of *Princess Trilzie*, possesses an animal that he has just cause to feel proud of. *Portland* is the most beautiful city in the world. Its climate can't be beaten. The Exposition is fairlyland. The illumination is a dream.  
"As you know, I am at the *White City* for the summer, with *Jim Key*. I am interested in the new \$2,500,000 park for *Philadelphia*, and invite you all to come and see me and to hang your hat on my hall rack as long as it is your pleasure."  
"In a recent number of *The Billboard*, which is a great favorite on *The Trail*, a list of the attractions was given. Inadvertently two important attractions were not mentioned. *The Haunted Castle* and *The Trip to Venice*. Mr. *Tony Gorman* is the sponsor for these illusions. He is a veteran showman and a popular performer to the public fancy. No amusement enterer is more popular on *The Trail* than *Tony Gorman*.  
"In *Jobour's Trained Wild Animal Arena*, the polar bear ate up a monkey that had escaped from his den. *Sewer Arnaldo's* famous leopard, *Rhaje*, was the proud mother of a small kitten family last week.  
"The official opening of *The Trail* occurred Saturday, June 24. *President Goode*, of the Exposition, *Ed. M. Baylis*, president of *The Trail Amusement Concessionaires*, *John A. Wakefield*, director of concessions, and *Geo. L. Hutchin*, press representative of *The Trail Publicity Bureau*; made brief addresses. A magnificent pageant formed of *The Trail* attractions, passed in grand review. It was a magnificent spectacle. *Kirby's Carnival of Venice* Co., 300 strong, led the parade after the administration band and platoon of police. The *Kirby* show is a grand, glittering, dazzling and gorgeous symposium of art, music, skill and clever stunts. It is attracting large crowds.  
"After July 4, the 450 acres of land and lake dedicated to the fair will undoubtedly be tested for capacity by visiting spectators from the east. No one will be disappointed in the show."

**Lizzie Derions Daly**, the talented comedienne, having been tempted to reappear in vaudeville, is rehearsing a new act, which will combine the rendering of some new character songs, and the dancing for which *Miss Daly* is famous. The tour is being booked by *Sam L. Tuck*, who has recently opened an office in Chicago.  
H. H. Buckwalter, of *Denver*, writes: *Denver* theatrical managers have refused to be blessed by granting city officials, and now there is awaiting the mayor's signature a new law which will establish a theatrical censorship in this city. By the term of the bill no play, lecture or similar entertainment can be given without having first secured a permit from a board, to be composed of two clergymen and one layman. This board shall have full authority to instantly stop any performance, which in its opinion contains anything objectionable.  
Long runs may be expected in most of the Chicago theatres. Mr. *Field*, *Mrs. Fields*, the four *Little Fields* and the *Field's* automobile arrived Sunday and found quarters at the *Chicago Beach*, indicating that it happened in *Nordland* will remain at the *Grand* for some time to come. Mr. *Cohan* is doing his best to postpone rehearsals of *Forty-five Minutes From Broadway*—the musical play he has written for *Fay Templeton*—so that he may stay longer at the *Illinois*, and he is already thinking up, as *Esra Kendall* says, souvenirs for his one hundredth performance in Chicago. Mr. *Carle* will end it easy to play at the *Studebaker* until August, when *The College Widow* will appear, and *The Land of Nod* has settled into the kind of a stride that will carry it well into the fall. *The Woggle Bug* is good for all summer at the *Garrick*, and no plans beyond it have been made for that theatre.  
Edward *Shayne* has outgrown his present quarters, at 84 *Washington* street, and will soon move into an elegant suite of offices, now being put in readiness for him, at 79 S. *Clark* street; a few doors north of the *Grand Opera House*. Mr. *Shayne's* booking exchange will take in every line of the amusement business. In selecting the location for his new offices Mr. *Shayne* has displayed excellent judgment, in that he will be in the very center of Chicago's fast growing district.  
WARREN A. PATRICK.



LONDON, ENGLAND, 23 Oxendon Street, S.W.

# London Rialto

C. C. BARRHAM, Rep. Tel. Garrard. Teleg. Breather.

Naval Shipping and Fisheries Exhibition—Opening of Man of the Moment—Another University Performance—Les Jambes en L'Air.

THE protecting deity of theatres and music halls has had charge of the elements to the great satisfaction of the men who watch the box offices. Rain at the right time means considerable to-door amusements in these June days. Monday we had another holiday. Whit Monday, this time, when bright sunshine brought the shakels to the outdoor shows during the day and rain drove the holiday crowd into the theatres and halls in the evening.

Earls' Court thrives apace with the Naval, Shipping and Fisheries Exhibition. Entering the enclosure at the gate beneath the "chute," the splash of the boats and the shrieks of the father occupants tell us that the old stand-by is still "gathering cola." Indian canoe glides around the lagoon in lieu of the gondolas of former seasons—at 6d a glide. The captive audience continue an attraction. The splendid location of this set, over the lagoon, does much to continue the popularity of the enterprise. Around the lagoon a row of cafes with a dozen waiters to every guest proved that the crowds were attracted elsewhere in the grounds. In the buildings which enclose the lagoon is an exhibit of naval and shipping implements, where only a few people lingered. Through the long arcade, which to the American showman would appear very primitive, into the Western Gardens where we found the crowd. The Gardens are surrounded by shows of all kinds. The Electrophone puts you into direct communication with any of the theatres or music halls. At present, of course, the Opera is the favorite. Switchbacks, Ants and Bees, Laughing Gallery, Trafalgar and Nelson and the Tiliukm Canoe were doing what business the big restaurant left over.

In the Olympia (the Pike), the principal shows, appointed to the title of the Exhibition, West's One-Way, in a Submarine, Scottish Fisher Lassies, Improved Diving Tank, etc.

The new Indian Village draws well, which, with the mechanical horses, which keeps the riders guessing as to which way they will turn next, are gathering in the bulk of the business. The Great Wheel continues to turn and to cost money to run, without bringing in enough to pay interest on a pawned watch. It is whispered that our friend Imre Kiralfy will have it taken down as soon as it has brought in enough money to meet the expense of demolition.

The "big show" is With the Fleet, in Empress Hall. It is the same show as A Trip to the North Pole, which you all saw in St. Louis, excepting that the "trip" is between Naples and music introduced in Pastimes On a Warship, which is well marked, the singing, dancing and music introduced in Pastimes On A Warship, pleased a big crowd. The only faults that can be found are in the perspective of the panorama, and the fact the "Crater" sails serenely through the "storm" without even a pith of a roll. But these are details. On the whole, Earls' Court has a splendid array of attractions and is drawing the crowds, as the enterprise of the management deserves.

There is only one new play to record this week. But it is a decided novelty. Madame Barry, playing an adaptation from the French in English, and supported by an English company was the novelty. A French actress, playing powerfully in English, is a novelty. The old question, "Is it possible to be happy though married?" is answered by a decided negative by the "Man of the Moment," a title which is as well applied to this play as it would be to any other play. The whole action of the play is somewhat strange and unfamiliar for London audiences, for it runs on issues which we rarely see handled. Mr. Bernard Shaw in his paradoxical moods, thinks that the silent and endless duel between the sexes, the woman is always the hunter and the man always hunted. The keynote of this play is expounded by the philosopher, Chantrelaine, who has had a very curiously diversified career, and who may be presumed to have gained some experience in the ways of human nature. He thus sets forth his opinion: "Perhaps in every woman whom we love there is a hidden adversary. One must either conquer it or be conquered by it. Sometimes it is the woman who triumphs, sometimes it is the man; but there is always a victim." Maurice Darley and his wife, Marianne, are by no means ordinary people. He is a distinguished barrister, who finds that other interests, mainly literary, are of more interest and value to him than the profession which he has chosen.

But Marianne is an ambitious woman—ambitious for her husband as well as for herself. She thinks that he is sadly neglecting his chances at the bar, and that the many rivals of her husband are gaining an advantage which their merits do not deserve. For herself she wants him to be, if not celebrated, at all events notorious. His name ought to be constantly mentioned in the papers; he ought to be generally recognized as the great man he is. Here is what Chantrelaine would call the secret adversary, the little rift within the lute which will only end by making mud of the domestic music of the Darley household. A financier of doubtful methods, Limeray, has been arrested, and comes to ask assistance of Darley, when his case appears before courts. Maurice refuses. Here is a fresh incident to add fuel to Marianne's growing wrath against her husband. It seems he will do nothing to help his reputation, and the wife is consumed with resentment at the chances which are being deliberately thrown away.

What happens subsequently may be easily surmised by those who are at all familiar with modern French drama. There is a silly woman of the world who gives large solaces. At one of these this Madame Breauduin throws Marianne and Henry Langdale together, with disastrous results. The heroine is impatient, restless, discontented, anxious to revenge herself upon her husband, for what she chooses to consider intentional slights. And the instrument of her vengeance is ready to her hand in Henry Langdale. Need we detail the consequence?

Maurice Darley, at the suggestion of Chantrelaine, decides abruptly that never again will he or his wife appear at one of the receptions of Madame Breauduin. Marianne in a fit of pique, when she finds that her husband has decided to leave Paris and live in the country, asks all her friends to stay with her on a visit, and it is at the country house that the storm bursts in downright earnest. The flirtation between Marianne and Henry Langdale has become something more than a flirtation, and slowly and sadly Maurice Darley becomes aware of the facts. In a terrible last scene Marianne's mother, Madame Grecount, who knows nothing of what has happened, is called on by both parties to give her advice on a supposed conjugal difficulty. She answers as every Frenchwoman would answer. If the husband has gone wrong, the wife should pardon him; but if the wife has gone wrong there is no pardon possible, and for this reason: A woman can forgive and go on loving the man she has forgiven, but in the long run she learns to despise the man who has forgiven her. It is Marianne, the wife who has gone wrong in the present case, and no further life in common with her husband is possible, because eventually she will despise the man who has forgiven her. And so the curtain falls on a definite separation, despite a few words, added about "Time, the great magician."

Scenes from seven plays, five recitations, three songs and drawing room recital, with in all, forty performers, delighted the brilliant audience that honored Lancelotti Broth's fifty years' appearance on the stage, at His Majesty's, on Thursday. Everybody who is anybody in English theatricals contributed their choicest bits to the success of the benefit. Last of all the stage was crowded with performers and many other old friends of the benefactor, whom Mr. Tree introduced to the audience amid cheers and laughter. "Ladies and gentlemen, Mr. Broth," in a brief speech he recounted his own recollection of his friend and assured him that the profession admired him not merely for his ability but also for his character. There was nothing sad about this gathering, for he was still in the plenitude of his popularity and his power. In expressing his thanks, Mr. Broth remarked that after fifty years on the stage he was as ready to learn as on the day he started. He had received some hundreds of telegrams and letters from friends. A remarkable present reached him on Saturday from a gentleman, who, as a labor of love, had collected from newspapers the date and occasion of every character in which he had appeared. He should place the document among his household treasures.

M. Rostand has finished the new play on which he has been at work ever since he wrote L'Aiglon. He has been paying a flying visit to Paris from his Pyrenean abode at Cambo, and brought the completed manuscript with him. Chantrelaine, is the name of the play and of the hero. All the characters are birds. As was obvious from the beginning, Coquelin, the elder, will be Chantrelaine himself, and "Cock" as his friends call him, will play the Coq of

the walk. The lively and nimble M. Gallpauz will be the Blackbird, Madame Simone LeBargy, full of life, may be the chirping Quail, and the Perroquet will be impersonated by a clever actress, Madame Augustine Leriche. There are sixty characters in the piece, all feathered. It is surprising to be told that the play in verse is satirical in an Aristophanesque vein. Chantrelaine will be brought out by M. Coquelin as his second novelty next season, after a drama, L'Attendant, for which two very different writers, MM. Alfred Capus and Lucien Descaves, have collaborated. M. Rostand is reported to have stipulated beforehand that his work must be rehearsed for full three months.

A dance called Les Jambes en L'Air was introduced at the Palace Theatre on Monday night. The title, for once in a way, is perfectly descriptive of the performance. The girls seem to be balancing on their shoulders, while sixteen graceful limbs move rhythmically to music. The cleverly chosen colors of their costumes greatly assist the effect of the dance, which is indeed remarkable. The performers prove to be The Palace Girls. Their welcome was of the most enthusiastic description.

Your correspondent did think of a flying trip home this summer, but after a glance through the bookings of some of the London halls has decided that he had better stay right where he is, as most everybody in America seems to be coming here this summer.

The Coliseum presents this week a goodly quota of American acts. Stanley and Wilson, whom you all know. Miss Margaret Ashton has a scene, The Winter Girl, all to herself. Robert Hayes and Roberts, Hale and Francis and the Howard Brothers, are the names and each spells "hit."

The committee of the Music Hall Artists' Railway Association have commenced to put into execution their dire threat of revenge. All of the members, who, by signing the recent petition for a general meeting dared to suggest that the committee's methods were not all that they should be, are to be expelled. Harry Montford, the leader, and greatest offender, is first to fall under the ban. The cards of Montford and Welch ran out this week, and the application for renewal was refused at the committee of Tuesday. That the high-handed methods of the present committee are hardly in accordance with the traditional love of fate play that is the Englishman's boast, is the total of local opinion.

FROM AUSTRALIA.

SYDNEY (May 28)—Theatre Royal. The Silver King week May 28, followed by The Sign of the Cross.

Criticism. Theatre. Bill Adams week May 28. King Dodo, with Maude Amber and Winfield Blake, June 10.

Her Majesty's Theatre. The Cingalee week May 28.

Palace Theatre. The Female Swindler, with Eugene Durgan in the leading role, week May 28. The Two Little Drummer Boys.

George Fuller Golden makes his initial appearance in Australia at the Tivoli Theatre June 3.

The Royal Comic Opera Co. will leave for the west the third week in June.

Frank M. Clark's Folly Co. is doing a big business at Queen's Hall.

DRAMATIC.

In one of the prominent London theatres, next September, Mr. Chas. Frohman will produce The Heart of the Sparrow, one of the most successful of the recent Paris comedies, and the rights to which he has just purchased.

Mr. Chas. Frohman returns to New York this month with contracts for the cream of the London and Paris successes carefully packed away in his trunk. Mr. Frohman has been a pretty busy man since leaving New York in April.

Mr. Ellis D. Robb, well-known to theatricals and circus people as a dramatic critic and writer on professional subjects, is doing some excellent work as press agent for a lecturing course in a number of Iowa cities next winter.

One of the chief topics along London's Rialto is the announcement of the engagement of Aubrey, the son of Mary Moore, last season leading lady for Sir Charles Wyndham, to Miss Evelyn Jones, daughter of Henry Arthur Jones, the playwright.

Much interest is manifested in the new play in which Murray's revival of Hazel Kirk, with Eric Miller in the title role, Miss Ellier's husband will play the rôle of Dunstan Kirk, and a well-known comedian will assume the rôle of Pitticus Green.

Misses Dean and Moore, of the Hunter-Brook Players, playing a summer engagement at Parsons' Theatre, Hartford, Conn., recently attended the reception given the graduating class of the Hartford High School. They were quite the belles of the ball.

Miss Cecelia Loftus will be Robert Lorraine's leading woman in Man and Superman, when that piece is produced next season by Chas. B. Dillingham. The announcement of the engagement emanated from London, whence the actress sailed June 22 for America.

Philip Masterson, through his attorneys, Milliken & Nicholson, obtained a judg-

NANA BASCOM HOWARD



Miss Howard is the leading lady of the Howard Stock Co., now playing a summer engagement at Hlawatha Park Auditorium, Mt. Vernon, Ohio, making the summer season a very profitable one.

June 21, against Corse Payton for \$233.72, on an assigned claim from Ulile Akers from unpaid royalties on Mary Queen of Scots, Robespierre, Sultan's Daughter and Beautiful Slave.

The Clara Mathes Co. concluded its engagement on the coast June 12, and is now playing at the summer theatre in Calgary, Can., Ohio, making the summer season a very profitable one.

Ethel Barrymore returns to New York in August. She has expressed herself as delighted with the new play Mr. Frohman has selected for her. She will not produce it, however, until later in the season, as she will be seen for several weeks in her last season's success, Sunday.

Rev. G. L. Morrill, the popular pastor of the People's Church, which holds services at the Unique Theatre at Minneapolis, Minn., has gone abroad for a two months' tour. Rev. Morrill is well-known to the profession on account of his active work on behalf of the Actors' Alliance.

There is more than a possibility, writes his press agent, that Joe Weber's All Star Stock Co., will be seen in the London Strand some time next year. A well-known comedian's visit to the British metropolis. The Weber Co. should make good across the pond.

Notes from the Sites Stock Co (southern): We are about ready to close our regular season, playing to S. R. O. We open Central Park, Centre Square, Pa., June 28. The show will open its regular season on September 14, and goes to Florida, while the other show goes to Canada. Both are booked for forty weeks. The roster remains the same and everyone is well and happy.

Notes from the Via Stock Co.: All the people for this company have been engaged and everything is in readiness for the opening on August 23, at Clydeside Park, Ashland, Ky. We will carry nearly a carload of scenery and present only royalty play. We are booked until 1908. This is our first season out-watch us grow. Mr. D. A. Hellman has been engaged to look after the advance.

The W. I. Swain Jesse James Show is in its thirty-sixth week of successful business. The show is generally getting the best of the show some of the best towns. They played to turnaway business at Muskogee, South McAlester and Tulsa, Ok., and Enid and Oklahoma City, Okla. Cherokee Chatter, champion bronco rider of the southwest, joined the show recently. The cowboy band continues to be a big feature.

Dorothy Donnelly heads the list of players in the Metropolitan Stock Co., which opened a summer engagement at St. Paul, Minn., June 18. Associated with her are William Morris, Etta Hawkins, Stephen Grattan, Edwin Hunt, Dorothy Perkins, Howard, Mr. R. Stover, Fred L. Tilden, Juliette Atkinson, Richard Sterling, Lillian Ward, Henry Hockey, Ethel King, Sidney Lee, Florence Miller, E. L. Duane, Gertrude Roberts and William Lannp.

Notes from Geyer's Ten Nights in a Barroom Co., under canvas (Mr. Chas. Geyer, manager, was formerly a partner in Geyer & Griswold's Uncle Tom's Cabin Co.): We opened our season at Lexington, Mo., April 22. For the first three weeks we had bad weather, but since that time have been playing to good business. We have two seventy-two foot Pullman cars and carry thirty-three people. Our band of fourteen pieces is one of the best in the business. Our people are all real gentlemen and ladies. The show walks regularly.

WITH THE PRESS AGENTS



Having been requested by the editor to give her valuable experiences, Miss Marie Fitzgerald, several years press representative for Mrs. Spooner in Brooklyn, and who by virtue of the excellent work she has done in that capacity is now much sought after by several Broadway managers, complied with the following modest and interesting letter:

Being in active newspaper work I longed to enter the graduating class, which is press agency. My first week was most perplexing for I determined not to question any one, remembering that "Foolish enter where you know not to tread," and so I pursued my path serene and unaware of the monstrous favors I was requesting. Upon knowing that I had been appointed press representative (the more dignified term), not agent, I immediately fled to the offices of a well-known monthly, whose editor is noted as being very stern. But possessed of the magnificent nerve of the young and unknown, I requested that two pictures of the Misses Edna May and Cecil Spooner be reproduced. He paused, gasped, looked at me, smiled sardonically and replied in the affirmative. Not one picture, but two. They appeared in due course of time; and since that time, the editor told me that, admiring my nerve at requesting two, he could not help but comply. A well-known theatrical paper then received my attention and I frankly told the editor how I was making my debut, and that every little bit helps, and so two pictures appeared in the Sunday supplement. I was rather annoyed that they did not appear for a fortnight then, but now appreciate the kindness of the editor, who has graciously placed his waiting list to allow those two pictures to pass. Five pictures in a weekly was my next move, and so on. My path was made easy by the kindness of the newspaper agents, who possibly revealed in the magazine, if one writes a story 'newsy' to a degree, then will the picture follow.

In active newspaper work, one can readily realize the knowledge of the press agent, who has pleasant stories for the public; never anything that is displeasing or suggests danger, that is the point. Something unusual and a story for the public, as well as add to the repute of the individual, furthermore, a genial disposition is a Godsend, and a warm clasp of the hand, a cheering smile, and one that is meant with an invariably good disposition will add to the success of a press agent. Always remember that the editor confers many a favor upon you, and when it is possible, places himself to a disadvantage. If you intend to go into the newspaper and magazine line, then should one truly appreciate the good done to the utmost.

Hard work coupled with keen intelligence as to news are the essentials of a successful press agent. Being a suffragist, I cannot state that being of the gentler sex may have a wee bit to do with my success, but my best wishes to the newspaper and magazine men. God bless 'em."

Miss Fitzgerald has surely followed all the principles laid down above, for she has been eminently successful as a press agent, her intelligent efforts and original methods having their reward in that recognition and appreciation that is their need.

Not long ago being requested to furnish a 'story' which would cause the imaginative powers to be called into play, Miss Fitzgerald vouchsafed the following:

Rata! This is not altogether an explosive ejaculatory epithet as used here. It is more of a descriptive exclamation. For Edna May Spooner got rat last night at the Bijou, or maybe mice. At any rate they were in a trap and they squeaked. After one of the scenes last evening a huge number of roses, arranged in a cluster, were handed to her and she bowed her acknowledgment over the footlights, she found the flowers very heavy. Then there was a squawk heard from the middle of the trap and she discovered in the center, rat-trap and four little white mice scampering about. Womanlike, she was tempted to scream and drop the flowers, but the curtain was slowly rising for her second curtain call, and she determined to make the best of it. Roy Newton Hair, the musical director, discovered that when he handed them across the footlights, there had been something shabby about the flowers, but he had no time to investigate. He noted at the curtain-call that Miss Spooner did not have a very respectful manner. As the curtain fell, Miss Spooner exclaimed: "Well, I would like to know who perpetrated this horrible joke! I suppose they were in the audiences and that is why I clung to those flowers." Policeman John Fogarty was called into the conference and he undertook to trace the flowers, but all he could find was the name of the florist, who said a strange man had ordered them. The head usher stated that when the flowers were received at the theatre, he had seen a man walk up to them and examine them with interest, but he was unable to state further, as he was called away.

STOCK NOVELTY DUO



The above illustration is a faithful portrait of one of the latest creations for vaudeville, and the inventor, Mr. Geo. Stock, having created a novelty which has a season. The Hoosier and the Auto Girl is a melange of comedy, music and mystery, and closes with the electric frame a la Black Art. It is something entirely new and is destined to make a hit. The Hoosier and the Auto Girl is a melange of clever, exceedingly witty and credit to the profession. They have some open time for the balance of the summer season and can be addressed in care of The Billboard.

and coffee. He made his exit, but re-entered in a few minutes, and said, "boss, cant give you no more eggs. If you intend to go into vaudeville, learn to say 'I done,' 'you was,' and 'I seen.' It is also well to learn to walk like Henry Irving. This will cause people to demand that you be Hamlet to Shylock. No actor who hopes to succeed should fail to have his wife apply for divorce or to sue him for non-support, and he should learn how to appear in bankrupt court with \$100,000 liabilities and \$148 assets."

Wilton Lackaye is quoted in the following dissertation and anecdote, regarding curtain speeches:

Personally I do not believe in the curtain call, although one has to bow to precedent. Either your speech is hopelessly bad, in which case you destroy whatever good impression you may have made, or it is of the canned variety—one you keep with you, take out, dress a little and utter again and again. If you intend to go into vaudeville, learn to say 'I done,' 'you was,' and 'I seen.' It is also well to learn to walk like Henry Irving. This will cause people to demand that you be Hamlet to Shylock. No actor who hopes to succeed should fail to have his wife apply for divorce or to sue him for non-support, and he should learn how to appear in bankrupt court with \$100,000 liabilities and \$148 assets."

Sam Bernard made a bet of a hundred dollars last week with Hattie Williams, who is appearing with him in The Rolling Girl, that he could assume a part in the performance in which she could not recognize him. Miss Williams accepted the wager.

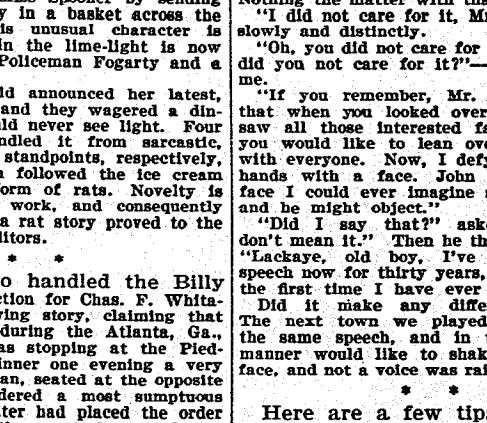
The actor bought a "bald wig," made a quick change of costume and appeared in the place of the orchestra conductor to lead the music for the "Living Long," which takes place in the second act.

In the number chorus girls in flower-decked swings saunter out over the heads of the people in the front seats.

Mr. Bernard was recognized by Miss Williams, who prevailed upon the middle swing to kick each time she floated over the conductor's head. The first kick brushed off Bernard's wig and the next one toppled him off the conductor's box in a heap among the musicians. When the next week Mr. Rosenberg was in the theatre, he sent Miss Williams five twenty dollar bills.

The press representative of the Boer War, at Brighton Beach, last week, conducted and executed a very clever bit of advertising. He had a man made up to look like President Roosevelt, who was escorted around the grounds and when the crowd was gathered, he was surrounded by a cavalcade of alleged secret service agents. Cheers were given for "the President," and thousands bought tickets, thinking that Mr. Roosevelt would be at the show.

The Billboard



Mr. Edward Wright, now with the Barnum & Bally Show, will star next season in a new romantic comedy drama, entitled The Heart of Ireland. He will be under the direction of Mr. Frank L. Weaver, author of the piece. A first-class company will be selected for his support, and he will be further assisted by a carload of scenery and plenty of good printing. The Heart of Ireland opens in Rochester, N. Y., Thursday, Nov. 30, playing through Maryland, Pennsylvania, West Virginia, Ohio, Indiana, Illinois and Michigan. Mr. Wright is possessed of a very pleasing baritone voice, and is the author of a number of songs. He will sing six of his own compositions in his new vehicle.

ODE TO SCHUMANN-HEINK

Hoch der Schumann-Heink,  
Merry Frau Ernestine—  
Isn't she great?  
Hark ye the voice of her!  
Isn't she great?  
Ach! But the joys of her!  
Mother of eight.

Vas iss der fun soundst?  
Hush, little child;  
Mamma cavort about—  
Feesbles go vhid!  
Mamma's fun touch with them,  
Sheer wont do much to them,  
Hear her talk Dutch to them,  
Ach! Mamma quit it!

Hoch der Schumann-Heink,  
Mother of eight,  
Wonder voiced Ernestine!  
Isn't she great?  
Maker of vocal chimes,  
Famed in a dozen climes!  
Babies to raise betimes!  
Hoch! Schumann-Heink!

MUSICAL.

The Burton Bell Ringers are meeting with success throughout Georgia.

Mr. Geo. W. Beebe, leader of the Iowa Falls Military Band and a member of the Metropolitan Opera House orchestra, has returned from Milwaukee, Wis., where he had gone as a member of the 56th Regiment Band, of Ft. Dodge.

McVenn & Vetter have placed orders with the J. S. Cox Scenic Co. for four new sets of scenery to be used exclusively in the four big musical numbers to be presented in The Two Merry Tramps, which opens in August in Chicago.

Fritz Ziegfeld made a hurried trip from Paris to London recently to witness Miss Alice Nilsson's second triumph in the new Waldorf Theatre. He was well pleased with the trip and is more than ever convinced of the superior talents of Miss Nilsson.

Frank Howe, Jr., produced The Serio-Comic Governors in Atlantic City, June 19, and the show made such a hit that it will be kept there for a month. Nellie Beaumont is the star. The comedy has been brightened, and a number of new musical pieces have been introduced.

Citizens of Kansas City, Mo., are rejoicing over the fact that Miss Emma Calve will sing in that city on January 8. They were afraid that the singer would again skip over Kansas City, as she has always done. However, she has been now secured by Manager P. D. Woodward of the Auditorium, holds a contract for her appearance.

Max Rosenberg has signed as manager of Wheelock's Indian Band, having entered upon the duties incident to the new position last week. Mr. Rosenberg is an old hand in the theatrical business, having been identified in an executive capacity with many successes. His latest connection was with the Lagoon in Cincinnati, of which he made a success. To him also is largely due the credit for the financial success of the Marco Polo spectacle put on in Cincinnati. Wheelock's band is made up entirely of full-blooded Indians, and the aggregation has been very popular in its appearances through the middle west this season. Both Mr. Rosenberg and Mr. Wheelock are to be congratulated.

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Frank Howe, Jr., produced The Serio-Comic Governors in Atlantic City, June 19, and the show made such a hit that it will be kept there for a month. Nellie Beaumont is the star. The comedy has been brightened, and a number of new musical pieces have been introduced.

Citizens of Kansas City, Mo., are rejoicing over the fact that Miss Emma Calve will sing in that city on January 8. They were afraid that the singer would again skip over Kansas City, as she has always done. However, she has been now secured by Manager P. D. Woodward of the Auditorium, holds a contract for her appearance.

Max Rosenberg has signed as manager of Wheelock's Indian Band, having entered upon the duties incident to the new position last week. Mr. Rosenberg is an old hand in the theatrical business, having been identified in an executive capacity with many successes. His latest connection was with the Lagoon in Cincinnati, of which he made a success. To him also is largely due the credit for the financial success of the Marco Polo spectacle put on in Cincinnati. Wheelock's band is made up entirely of full-blooded Indians, and the aggregation has been very popular in its appearances through the middle west this season. Both Mr. Rosenberg and Mr. Wheelock are to be congratulated.



THE STROLLER

Writing editorially on the outlook for the drama in this country, the Baltimore American makes the events of the past season inspiration for a keenly optimistic article.

may be exhibited. It is because I feel so strongly that our people are capable of producing a much finer kind of music that I have devoted my life since I was sixteen years old to teaching them classic music.

For six years Mr. Drury has been drilling his opera company, taking them many times when the members were entirely ignorant of music and teaching them difficult operatic roles with untiring zeal and patience.

Justice McCall, of the Supreme Court, has handed down a decision which should be hailed with delight by married men who work hard and who are too tired to take their wives to the theatre in the evening.

JENNIE GREGORY



As she appears in character in The Village Torment which the Gregory Troupe is presenting this season. As a lady pantomimist, Miss Gregory undoubtedly has no superior and few equals.

refuse to accompany their better halves to places of amusement under those circumstances.

The New York Press recently printed an interview with Prof. Theodore Drury, the negro impresario who contemplates establishing a negro grand opera company in the metropolis.

did not accompany her to places of amusement or recreation, and had prevented her from taking any recreation.

"This defendant is an exceptionally hard-working man. The hours of each day's labor were from 8:30 a. m. to 9:30 p. m., and as late one day in each week as midnight, thus prohibiting him personally from attending entertainments or escorting his family to places of amusement.

GEORGE L. GREGORY



He is not merely a flip-dap acrobatic burlesque, but is a real acting clown and a pantomimist of rare ability.

Margie McBride has just closed a four weeks' engagement at the Grand Theatre, Milwaukee, Wis., and is spending a week on the lake.

Andy Waldron and Jennie Calef were very kindly received at the Star Theatre, Seattle, Wash., recently. Miss Calef was the recipient of many beautiful floral offerings from her numerous friends.

Baby Si Semon, of the Semon Trio, has recovered from his recent illness, and is with his grandmother at the Palmer House, Toronto. He will soon rejoin the Davis Uncle Tom's Cabin Co.

Miss Maude Rockwell, the gifted and well-known California vocalist, closed her western season at Fischer's Theatre, San Francisco, Cal., June 24, and opened upon the Shayne Circuit in Chicago, June 28.

The Meredith Trio, aerialists, closed with the Collins Society Circuit at Los Angeles, S. D., and are now playing vaudeville dates. They opened at Electric Park, Trinidad, Col., June 25, with Pueblo to follow.

Mr. and Mrs. James P. and little Madeline Lee write that their act is an awful big hit in the west, and that they have been headliners on every bill. They are going to play the same route over again.

DeHollis and Valora, eccentric jugglers, have been engaged for six weeks as an extra attraction for the Jack Hooper Co. This team opens at the Coliseum, London, Eng., August 14, for an eight weeks' engagement.

Harris and DeLoss have been taking a much needed rest at the home of their relatives in West Webster, N. Y. They opened at Tony Pastor's this week and have other good dates to follow, including the Castle Circuit.

Dot Collins writes that the Globe Theatre, in Watervliet, N. Y., under the management of Mr. J. Sheehy, is one of the cosiest little theatres along the Hudson. It is doing a good business and always puts up a pretty strong bill.

The Lafayette Lamont Troupe of Acrobats, with the John Robinson Ten Big Shows the first part of the season, are meeting with much deserved praise upon the John Collins Circuit. They will soon be seen in the eastern houses.

Information regarding the whereabouts of Warren C. Davies is desired by his mother, Mrs. Elizabeth Davies, 816 Walnut street, Canal Dover, Ohio. Eight months ago Mr. Davies was a member of the Four Webb Vaudeville Troupe.

Harry Burns, champion bag manipulator, writes that his injured shoulder has gotten well and is stronger than ever. Harry is now playing parks and is meeting with big success.

The friends of DeVon and Mack will be gratified to learn that their act made a very strong impression at Collins' Garden, Columbus, Ohio. These people have a novelty singing act in which some quick changes play an important surprise.

Mr. Ben Omar writes of continued success upon the park circuits. His sensational whirlwind dance is featured everywhere and his gorgeous costumes are a subject of universal praise.

Mr. and Mrs. Lewis inform us that they are meeting with a big success in the southern parks. They will take their own show this fall. It will be called the J. Y. Lewis Comedy Co., and Wm. H. Jackson and Gracie Sparks will be starred.

The Musical Lemonts are in their eighth week with the Eisenberth-Henderson Floating Palace, and report that they are doing nicely. They will be one of the good ones next season, having in preparation a new act with special effects and settings.

Phillips and Farleau, playing the Nass Circuit, are scoring heavily in their new sketch, entitled Her First Rehearsal. These clever people are being asked for return dates at every stand. They will be with one of the Empire Circuit shows the coming season.

One of the happiest hits now in vaudeville is the act of Copeland & Copeland. These boys have just closed a twelve weeks' engagement with the Paterson & Brainerd Carnival Co., and opened in the New Gordon Theatre, Memphis, Tenn., for an extended engagement.

Will Reno and May Murray, known as Reno & Murray, the Babe and the Show Gal, are well booked up in the parks until September. Their regular winter season will take them to the coast, making the second trip for Mr. Reno, who had the Three Bees there last season.

Royce Brothers, champion bag punchers, who recently closed a season's engagement with the Turkish Harem Girls, are playing vaudeville dates in the east. They have signed again with the above company for next season, and promise that a big surprise is in store for their audiences.

After spending a month in Atlantic City, as a special representative of two shows, Mr. C. W. Jacobs, advertising agent of the Garrick and Walnut Street Theatre, Philadelphia, has gone to Galveston, Texas, to dispose of some land in which he is interested.

Bobby Gaylor was a tremendous hit at the Family Theatre, in Butte, Mont. On his opening date, June 19, he met with a big success, and his friends were in the audience and he received an ovation that continued fully 20 minutes.

Mr. Harry Hayward, of Holman, Hayward and Hayward, writes that while en route between Wichita and Joplin on board the Frisco train, June 24, he had the misfortune to have his pen and ink bottle and case stolen. The case contained all the contracts for the team, the music used by them and a banjo valued at \$150, besides some personal effects.

Beaumont and Hayward are another of the vaudeville teams that will be on the burlesque stage this coming season. They are now playing dates, being booked until August 21. They have placed themselves in the hands of Manager Hedges, of the Trocadero Theatre, Chicago, who will book them with one of the burlesque companies.

The Milmar Brothers, acrobats and equilibrists, have entered vaudeville and are scoring a success. Concerning them the Richmond (Ind.) Daily recently remarked: Milmar Brothers, the most remarkable team of acrobats ever seen in this city, are marveled of strength and agility. Their act would easily be a headliner on any bill in any big vaudeville house.

Hardy, the "American Blondin," who recently arrived from Europe, followed up a most successful engagement at Montreal, Can., by scoring a big hit at Luna Park, in Cleveland, Ohio, week of June 18. It is said to be one of the strongest aerial attractions that has ever been seen in Cleveland, and his re-engagement, which necessitated the switching of his Pittsburgh date, has given great satisfaction to everyone connected directly or indirectly with Luna Park.

One of the most unique acts we have had in Cincinnati of some time is the entertainment put on by Lottie West Symonds. Lottie is a born raconteur. She can dance some and sing a whole lot. She's a big bunch of fun, exceedingly contagious and a real show man, but her brogue gives her away. She's Irish. She opened at the Lagoon for the week beginning June 19, and made such a hit that Manager Clark immediately engaged her for the second week.

Holmes and Waldron mourn the loss of Mr. Holmes' mother, who died at her home in Cincinnati, Monday morning, June 26, after a short illness of less than two weeks. She was sixty-nine years, two months and two days old. Interment was at Mt. Pleasant Cemetery, June 28, at 2 p. m. The team engaged an engagement at Coney Island week of June 10, and on account of her death laid off in Cincinnati last week. Mrs. Holmes and Waldron have been meeting with good business in the parks. They are clever people and have the sympathy of their friends in their bereavement.

McVENN AND VETTER



McVenn & Vetter will manage and direct Wood and Ward in The Two Merry Tramps this coming season, opening early in August. Their line of lithographic paper is just off the presses of the Donaldson Lithograph Co., and consists of half, one, three, eight and sixteen sheets. The Two Merry Tramps will be one of the best billed musical farces on the road the coming season.

NEW McNALLY SKIT

A new McNally skit, entitled The Whole Dam Family, was given for the first time upon any stage at the Aerial Gardens, on the roof of the New Amsterdam Theatre, New York City, last week, by the following cast:

- Coffer Dam .....Louise Harrison
Mrs. Coffer Dam .....Stella Maybaw
Hans Hansel .....D. L. Don
Mrs. Hans Hansel .....Maude Lambert
U. B. Dam .....Henry Cootie
Mrs. U. B. Dam .....Sue Stuart
I. B. Dam .....Ed. Wilson
Mrs. I. B. Dam .....Lillian Hudson
Hebe Dam .....Diamond Donner
Billy B. Dam .....William Torpey
Baby Dam .....Catherine Hayes
Fatty Dam .....Wilfred Gerdes
The Dam Dog .....By Elmer
Mrs. Jerr Tip .....A Seymour Brown
Jerr Tip .....

There is some pretty good farce comedy in the new piece. The action takes place at Sherry's, during a reunion of the Dam family. The trouble begins when a new backer of a theatrical company, holding a reception at the same time in Sherry's, attempts to make love to the leading lady. The leading lady happens to be the wife of Coffer Dam, the head of the entire Dam family, who resents the attention of the backer and causes no end of fun for the audience.

At the time of his death Mr. Jarvis was employed in the Registrar's office in Brooklyn, and also conducted a real estate business. He was a widower. His only surviving relatives are three sisters, the Misses Katherine and Millicent L. Jarvis and Mrs. Frederick R. Bigg.

ILLNESS IN KILTIE TRIO

Misfortune has visited the Kiltie Trio and necessitated a canceling of their immediate engagements. While playing the Unique Theatre, Minneapolis, Mrs. John R. Gorman, of the trio, became seriously ill. She was taken to St. Mary's Hospital, where the physicians announced that she was suffering from a severe attack of gall stones. In consequence of her illness the trio has been compelled to cancel immediate bookings.

OLD TIME MANAGER DEAD

Pierce L. Jarvis, twenty years ago one of the best known theatrical managers in this country, in which capacity he made and lost several fortunes, died Saturday, June 24, at the home of his sister, Miss Millicent L. Jarvis, No. 183 Lafayette avenue, Brooklyn, with whom he had been making his home for some time past. He was stricken with pleuro-pneumonia on Monday and lingered until Saturday.

Pierce L. Jarvis was born in Brooklyn, July 9, 1847, making him nearly fifty-eight years of age at the time of his death. Twenty years ago he was known to almost every manager in this country and Canada. He was associated at one time with A. M. Palmer and Augustin Daly, and managed some of the highest classed companies ever sent out from New York. He also directed the tours of a number of well-known actors and actresses. He managed the old Olympic Theatre, and which is now known as the Novelty in Brooklyn. At one time he was also associated with Mark Hanna in the management of the Euclid Avenue Theatre, Cleveland, Ohio. He was a friend of Grover Cleveland and a number of leading politicians.

Mr. Jarvis was a member of the Henry M. Stanley party that went to Africa in search of Dr. Livingstone, though he did not go into the interior of the continent because of pressing business matters which called him back to New York.

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COMPANIES CLOSING.

The DeHart Ten Nights Co. closed recently in Arcadia, Wis. The Ferris Stock Co. in San Francisco, has closed its engagement. Mr. A. S. Evans Lyceum Comedy Co., supporting Marion March, closed at Vincennes, Ind. June 22. The Piqua Stock Co., at Piqua, Ohio, closed its season June 17. A new company opened at the house June 24.

BELASCO THEATRE FOR LONDON

In the fall of 1907 in London Mrs. Leslie Carter will open a new theatre, which will be called The Belasco. The New York manager has signed contracts with English capitalists which provide for the building of a new playhouse which will be named in honor of Mr. Belasco. While in London recently Mr. Belasco spent considerable of his time with a number of well-known theatrical managers. The above announcement is the result of his work. Mr. Belasco is unwilling to disclose any particulars concerning the new house save that the company has unlimited capital, and that it has placed in his hands the authority to draw up the plans for the construction of the new theatre. The contract is to run during the life of David Belasco, or as long as he is capable of conducting the theatre, and one condition is that he shall not in any manner be interested in any other English theatrical venture.

VAUDEVILLE IN DEMAND

Western vaudeville agents report that they were unable to meet the demand for talent for July 4. This is truly significant of the fact that vaudeville is constantly increasing in value as a feature of celebrations. By reason of its diversity and its aristocratic propensity it is a very desirable feature for any celebration, it makes no difference what the nature of the festivities be. Celebrations go hand in hand with progress, and vaudeville is progressive.

WITH THE STAGE HANDS.

The stage hands and ushers of Cedar Rapids, Ia., put up a pretty good game of ball recently with a score resulting in seven to two in favor of the ushers. This settled the tie which resulted from the two former games. It is probable that the boys will arrange another series of games for the summer.

The stage hands and ushers, of Cedar Rapids, Ia., held a banquet last week to celebrate the closing of the season in Cedar Rapids. Business Manager Collier donated Green's Opera House for the occasion. A good entertainment was put on and everyone enjoyed the evening. Those present were Ushers Harman, Fitzgibbon, Wald, Watts, Teage, Hager, Pole, Speck, Higley, Wald, A. and H. McLeod, Neal Rice, Holly, VanBalden, Myers, Medhurst, H. and C. Tisher, Stage hands, Franklin, Coxie, Pratt, Averett, Horak, Rickard, Kimbro, Simmons, Prendergast, Deebie, McDonald, Johnson, Boylan; Ticket takers Stuart and Wright; Advertising agent Walsh.

KAFOOZELUM IN BOSTON

The new musical comedy, entitled Kafoozelum, opened in Boston at the Tremont Theatre, Monday, June 26, for a short summer engagement. With one exception the cast is the same as when the piece opened in Chicago. The prima donna role, sang by Miss Ruth White in Chicago, is now being well done by Miss Albertine Benson. Effie Fay, a Boston favorite, scored a tremendous hit. Dave Lewis, Toby Lyons and Nena Blake duplicated the hits scored during the Chicago engagement. The Boston engagement will extend through July.

COLUMBIA THEATRE LEASED

Mr. Geo. A. Duncan, formerly manager of the Grand Opera House, Burlington, Ia., as well as mayor of that city, has leased at a nominal rental the Columbia Theatre in Minneapolis, Minn., and will convert it into a high-class theatre, one of the conditions in the contract being that no liquors shall be sold on the place. The house will be given a new front and Manager Duncan promises to greatly change the tone of its productions. Popular prices will prevail in order that the laboring people of the section may have a place to spend their evenings and pay a nominal price for admission.

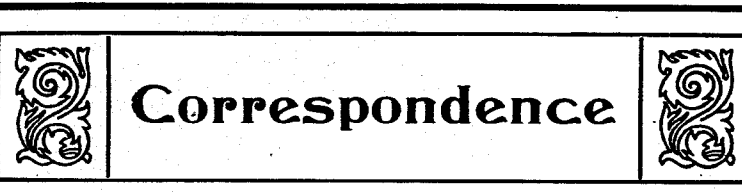
M. COQUELIN'S WILL

M. Coquelin's will leaves \$40,000 to the home for aged actors, founded by him and just opened. Until his death he will pay on the legacy interest amounting to about \$1,800 annually. It is said that one of the inmates of the new home was so charmed by his surroundings that he remarked: "I am not sorry now that I have always failed to make a success."

ADA REHAN ILL

Ada Rehan was operated upon in London, June 26, for appendicitis. The operation proved a complete success, and no complications have manifested themselves. She is making good progress toward recovery.





Correspondence

ALABAMA

MOBILE—Monroe Park Theatre (A. M. McDermott, mgr.) The Olympic Musical Comedy Co., under the management of Seaman and Matchette, opened a fourteen weeks' engagement...

CALIFORNIA

SAN BERNARDINO—Broadway Theatre (Fred Ballen, les.; E. E. Lissenden, mgr.) Bill Week 19. Miss Jay, soprano; Willie Carrie, contralto...

CONNECTICUT

HARTFORD—Parsons' Theatre (H. C. Parsons, mgr.) "The Romance of the Red Rover" was given an excellent presentation by the Hunter-Bradford Players...

and Ed. Fowler in his Happy Hoigan sketch was excellent. Eley and his three parodies, and the kine-drome were both good.

Grand Opera House (C. C. Foor, mgr.) This theatre is closed for the remainder of the season and will open Aug. 15.

EVANSVILLE—Oak Summit Park (W. B. Merrill, mgr.) The Beggar Prince Opera Co. opened 25 to packed houses. The opening bill was The Mascoite, to be followed by Sald Pasha and Fra Diavolo.

SAULT STE. MARIE—Soo Opera House (W. H. Seach, mgr.) Moving pictures June 19-30; The Cliffs, Arizona, and Trappee artists, entertained the large crowd.

MINNESOTA

MINNEAPOLIS—Dunlap Theatre (M. Gallagher, mgr.) Week 19. Good business, presenting the following strong bill: Robert Eldridge, sand picture artist; Mons. Henri DeGruau and wife...

MISSOURI

KANSAS CITY—The parks are now in full operation, all the theatres having closed. Indications point to the most prosperous season for outdoor attractions in the history of the city.

IOWA

WATERLOO—Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill week 19: Gaylor, contortionist; Joe Hayes, Dayton Sisters, moving pictures and illustrated songs to good business.

Polk's Theatre (L. C. Kirby, mgr.) The Polk Stock Co. pleased large audiences with two widely different plays, Macbeth and The Circus Girl.

WATERBURY—Jacques Opera House (Jean Jacques, mgr.) Polk's Swan Lake week 19, in Hubbard rate finished production. Hance V. Noble as Richlen was most convincing and polished.

Lakeview Park (Z. Pearsall, mgr.) Business good week 19, considering five rainy nights. Miss Carrie Myers gave two successful balloon ascensions June 24-25.

BRIDGEPORT—Poll's (Joe. Criddle, mgr.) East Lyme and Sapho were presented week 19 to large audiences. Men and Women week 26. Steeplechase Island (Geo. C. Tilyou, mgr.) The German Marine Band closed a successful business engagement at Steeplechase Park Band of Coney Island, N. Y., week 26.

ATLANTA—The Casino (Jake Wells, mgr.) Billy (Single) Wilford, assisted by a company of clever players, returned to the city week 26. The Star (F. Thompson, mgr.) For week 26, the management put on one of the strongest bills of the season, and the public made a liberal response.

FRONT SCENES—Frank Lake opens July 2 with vaudeville. Under canvas—Jesse James June 30; Hagenbeck's Trained Wild Animals July 6; C. W. Parker Amusement Co. 10-15.

GRANTVILLE—Under canvas—Wm. F. Hall's considerable business both in the past and present. Jesse James 25; Hagenbeck's Animal Shows July 11; Flo Show 19.

BALTIMORE—Electric Park (Aug. Fanneman, mgr.) The splendid attractions that are offered enhance considerable interest among the patrons.

HOLLYWOOD Park (Ed. Lowry, mgr.) This is the most popular and well-known resort in the eastern section of the city. Thousands and much enjoyment and recreation amid the spacious surroundings.

SPRINGFIELD—The Chatterton (Geo. W. Chatterton, res. mgr.) In Old Virginia 22; played a heavy house. Banda Rossa at outside recently constructed pavilion 27; large attendance.

The Galty (Smith & Burton, mgrs.) This popular house closed 25, to reopen about Sept. 1. Bright scenes were given during the interim.

ANDERSON—Crystal Theatre (W. W. McEwen, mgr.) Business at this little playhouse has been very satisfactory and the five performances given every Saturday night are packing the house.

recorded since Lake Manawa has been a pleasure resort visited the lake on June 25. It is estimated that 40,000 persons visited the resort and it was surely a record breaking crowd.

Manhattan Beach Theatre (Percy E. Williams, mgr.; David Robinson, bus. mgr.) Last week was the opening week here and Mr. Williams presented a vaudeville which was a very strong drawing one as follows: Eddie Fay, Kattie Rowley and Eight Yankee Doodle Girls.

Palmer's Fireworks (A. H. Shonberger, bus. mgr.) Palmer's Port Arthur has met with popular success, and is the best show ever seen here. The scenery is very beautiful and the production very carefully staged.

Atlantic City—All the amusements are now doing a flourishing business. The beach has been a grand rush to the seashore. Bathing is at its height and thousands are to be seen along their daily dip in the surf.

Young's Pier, Marine Hall, Concert and Vaudeville Annex. Deep-sea diving, aquatic sports, Savy Theatre, and the Serio Comic Governance opened 25, to S. R. O., and are in for a big week.

Tilyou's Steeplechase Pier. Manager Giles Clements has all kinds of attractions here. Vaudeville, minstrel and acrobatic features please big crowds.

Brighton Beach (W. A. Brady, mgr.) Lewis & Fills' original St. Louis production of The Boer War is the magnet here. It is playing to capacity business.

Doyle's Theatre. Polite vaudeville with new features weekly is doing business to S. R. O. The warm weather has brought big crowds to Dreamland, and at times the large amusement park is hardly large enough to hold the crowds.

Creation (E. F. Girard, bus. mgr.) This attraction is the banner drawing one of Coney Island and is called by all one of the best ever seen at Coney Island.

Boston (F. C. Bostock, mgr.) New wild animal acts are being added here every week and Bostock presents the most sensational show ever seen here.

Middletown (L. J. Rodriguez, mgr.) The second season here of The Middletown City has proved to be as popular as the first and the attraction is doing well.

Every Sunday night a circus people and showmen at Coney Island visiting friends and Coney Island more showmen this season than ever before.

Bergen Beach has been greatly improved this season. Many new attractions added and free rides are seen here after dark.

The Roller Toboggan opened to fair business. The Gem Shooting Gallery is doing excellent business.

The Palace Merry-go-Round and Ferris Wheel buildings are packed to the doors all the time. The Italian Band will close Friday night, 30.

Arthur Pryor and his band of thirty-four will begin his season's engagement July 1.

NEW YORK BROOKLYN—Business at the amusement resorts is much improved. Over 800,000 people were at Coney Island Sunday and all the attractions did a big business.

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Notions.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, July 8, 1905.

During the early days of an exposition the attendance usually falls far below expectations.

Lewis and Clark Fair has proved an exception to the rule. For the first week the admissions were 99,267.

This included the remarkably large attendance of 39,577 on the opening day.

But the average for the first week, exclusive of the opening day, was 10,608.

This was considered large, in view of the tendency of the public to wait several weeks after the opening of the fair on the presumption that there will be more to see later.

The expert guessers, before the opening figured that the total attendance would be from one million to one million five hundred thousand.

Even if the daily average does not exceed that of the first week, the attendance will be but little short of a million and a half.

But the highest figure seen by the guessers. But as the exposition progresses the crowds are sure to increase.

This is the history of all expositions. Every day there is some special event, and during the season there are a number of such events, which will more than double the ordinary attendance.

The exposition management is highly gratified at the auspicious start already made. The night attendance has not been as heavy as had been expected, although the attendance in the day time has measured up to every expectation.

In order to bring more people at night a new coupon standard ticket has been issued which is on sale after 6 p. m.

This entitles the purchaser of every ticket to the fair to a fifty cent rebate in the form of an order on any concession on the grounds.

This rebate coupon will be accepted in payment for anything found on sale, or for admission to any amusement feature.

Photographic commutation tickets in book form are also on sale at the following prices: season, \$1.37; ten days, fifty cents; one day, twenty-five cents.

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This board of directors has full authority to instantly stop any performance which, in its opinion, contains anything objectionable.

Upon its very face the bill is stamped as a "cinch" measure to shake down the managers of the various amusement houses.

The managers, however, have not only refused to put up a single dollar but have actually ignored all possibilities toward compromise.

The possibilities of graft in a law of this kind have not been overlooked by the politicians who see visions of fat bribes and liberal handouts from the managers of traveling shows, whether there is anything objectionable in their plays or not; but the probabilities are that even should the bill receive the mayor's signature it will fail in its graft.

One theatrical manager expresses the opinion of all by adopting Madison's famous remark, "Millions for defense but not one cent for tribute," and the plan will be to ignore the censors, and, if necessary, to fight the bill in the courts.

The managers evidently believe it will be cheaper to tangle up matters in lawsuits than to submit to the graft, and this is the plan in view.

Grand Opera. The prognostication of Situation the return of Maurice Grau in New York to New York next season with the consequent developments toward the establishment of a second Grand Opera Company, has occasioned quite a stir among the opera patrons of the metropolis.

It is equally interesting to the professional standard. If present negotiations are satisfactory consummated, Oscar Hammerstein's new Drury Lane Theatre on Thirty-fourth street, contiguous to the new Pennsylvania Railroad terminal, will be so altered in point of construction as to include all the essential properties of an edifice devoted to its exclusive production of grand opera.

Heinrich Corried's contract at the Metropolitan has several years yet to run, season, \$137,000; fifty coupon book, \$12.50, and a twenty-five coupon book, for \$7.50, or fifteen, twenty-five and thirty cents, respectively, for each coupon, good only for the party whose photograph appears on the inside cover.

The fair will be a big success financially and every other way; there is no doubt about it. Visitors to the fair are free and frank in praise of it.

The site arouses the enthusiasm of everyone. No exposition has ever had such beautiful, natural surroundings.

The verdure-clad hills, which form a segment of its frame, the lagoons and the rivers, the far reaches of water, the mountains in the distance and the dominating snow-clad peaks make a setting which could not possibly be excelled.

The buildings are up to the usual standards, the government building being a dream of beauty and the forestry building unique. The lighting scheme has a magnificent effect. Good impressions of the fair, therefore, are constantly going forth carried by the visitors themselves, or sent by letter to enquiring friends.

Mount Hood, sixty miles away, is to erupt on the evening of July 4th. It will not be exactly the same sort of performance as Mount Pelee gave some time since, but will be, nevertheless, one of the most spectacular events ever witnessed.

The exposition management is now making arrangements for the affair, as the eruption will be part of the exposition's Independence Day program.

The effect will be produced by several hundred pounds of red powder and fireworks. The spectacle will be plainly visible in Portland and the adjoining territory, especially if weather conditions are favorable.

Another bill has passed both the legislative bodies of the city of Denver, and is now awaiting the signature of the mayor, which, if it becomes a law, will constitute one of the most flagrant specimens of discriminatory legislation ever enacted by unscrupulous politicians against the best interests of the theatre managers of a municipality.

In the travesty of a measure to provide a salutary censorship over theatrical productions in the city of Denver, the bill was foisted through the council, but it is believed that the executive will see its true purpose, and veto it forthwith.

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Crossed



ROUTES AHEAD.

The Billboard forwards mail to all professional firms of artists, managers and producers...

PERFORMERS' DATES.

Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Aberns, The (Baker's): Portland, Ore., June 19-17-15.
Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes.

New Parker Amusement Co. See Midway Routes.
Bernard, Floyd: En route with Ringling Bros. Circus. See Tent Show Routes.
Blue Grass Co. Aerialist: En route with the White City Amusement Co. See Midway Routes.

Daly & Murphy (Novelty): Oakland, Cal., 3-8; (Novelty) Santa Rosa 10-15.
Doherty Sisters (Temple): Detroit, Mich., 3-8; (Shea's) Buffalo, N. Y., 10-15.
Dixon, Bowers & Dixon (Oleontangy Park): Columbus, O., 2-8; (Ramona Park) Grand Rapids, Mich., 9-15.
Dobson's Animals (Lake Park): Pueblo, Col., 2-8.

Fields & Hanson (Lyceum): San Francisco, Cal., 3-15.
Ferguson & Passmore (Norwalk Pleasure Park): Norwalk, Conn., 2-8.
Fields, Will H. (Ramona Park): Grand Rapids, Mich., 2-8.
Fisher, Mr. & Mrs. Perkins (Avon Park) Youngstown, Pa., 2-8.

Holman, Hayward & Hayward (Crystal Park): Sedalia, Mo., 2-8; (Lemp's Park) St. Louis, 10-15.
Huntress (Novelty Park): Stockton, Cal., 3-8.
Hylands, The Three (Crystal): Colorado Springs, Col., 3-8; (Crystal) St. Joseph, Mo., 10-15.

Leighton, Lyllian & Co. (Bijou): LaCrosse, Wis., 10-15.
Luigi Picaro Trio (Lake View Park): Terre Haute, Ind., 2-8; (Forest Park) St. Louis, 10-15.
Lindstrom & Anderson (Park): Topeka, Kan., 2-8; (Family) East St. Louis, Ill., 10-15.

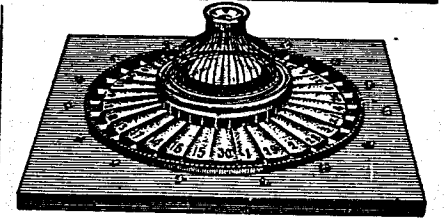
McKenna, Ted & His Dog (The Oakes): Port-Milton, Ont., Indef.
McKenzie, Frank & DeLong Sisters (Grand): Port-Land, Ore., 3-8.
Mullen & Corell (Idora Park): Youngstown, O., 2-8; (Columbus Park) Jamestown, N. Y., 10-15.

McGrath Bros. (Steeplechase Pier): Atlantic City, N. J., 10-15.
Norman, Five Juggling: En route with Gentry Bros. Dog & Pony Show. See Midway Routes.
Noll, W. J. (Grand): Marion, Ind., 3-8; (Empire) Milwaukee, Wis., 9-15.

W. J. KIDDER, -Photographer Successor to J. B. WILSON.

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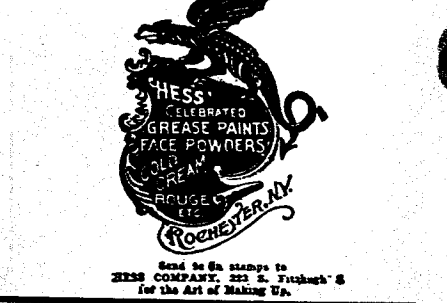
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Price, Harry M. (Tumbling Dam Park): Bridge-  
ton, N. J., 3-8; (Spring Lake Park) Trenton  
10-15.  
Powers & Theobald (Mission): San Francisco,  
Cal., 3-8.  
Powers, M. & Mrs. John T. (Ball): Oakland,  
Cal., 3-8; (Chutes) San Francisco 10-15.  
Pierce & Roslyn (Forest Park): Kansas City,  
Mo., 2-8; (Forest Park Highlands) St. Louis,  
9-15.  
Palmer & Robinson (Fisher's): Los Angeles,  
Cal., 3-8.  
Patterson (Unique): Bellingham, Wash., 3-8.  
Phair & Walters: Richmond, Va., 3-8.  
Platte, Great: Grandville, Pa., 3-8.  
Poppe, J. C. & Dog (Coney Island): Cincinnati,  
O., 3-8.  
Parr, Helen (Forest Casino): Providence, R. I.,  
2-8.  
Patty Bros. (Luna Park): Cleveland, O., 10-15.  
Patterson & Nickerson (Park): Easton, Pa.,  
3-8.  
Pelly, Johnnie (Casino): Binghamton, N. Y.,  
3-8.  
Pence, The (Burgman's Park): Logansport,  
Ind., 3-8; (Oleantary Park) Columbus, O.,  
10-15.  
Pentman (Steel Pier): Sea Isle City, N. J.,  
3-8; (Music Hall) South Beach, S. I., N. Y.,  
10-15.  
Perrin, Claude (Riverdale Park): Winnipeg,  
Can., 3-8.  
Rockway & Conway (Ramona Park): Grand  
Rapids, Mich., 3-8.  
Rafay (Washington Park): El Paso, Tex.,  
29-30 July 8.  
Rawls & Von Kaufman (Forest Park): Kansas  
City, Mo., 2-8; (Springbrook Casino) South  
Bend, Ind., 9-15.  
Raymond & Wiley (Park): Joliet, Ill., 3-8;  
(Folly) Chicago 10-15.  
Robert & DeMont (Star): Victoria, B. C.,  
10-15.  
Raymond, Ruby (Chester Park): Cincinnati,  
O., 2-8; (Oak Summit Park) Evansville, Ind.,  
9-15.  
Reed, Ellis (Olympic): Chicago, Ill., 3-8.  
Rice Family (Lake Casino): Canton, O., 2-8;  
(Farm) Toledo, 9-15.  
Reid & Good (Fort Sheridan Park): Chicago,  
Ill., 2-8.  
Ramsey Sisters (Casino): Kalamazoo, Mich.,  
2-8.  
Rosen, Will (Keith's): Boston, Mass., 3-8.  
Reed's Musical (Edison): Helena, Mont., 2-8;  
(Edison) Spokane, Wash., 10-15.  
Rosen, Harry (Rye Beach): Rye Beach, N. Y.,  
10-15.  
Ripley, Tom (Mt. Sheridan Park): Highwood,  
Ill., 2-8; (Springbrook Park) South Bend,  
Ind., 9-15.  
Rocheport & May (Schaefer's Park): Columbus,  
O., 3-15.  
Roynson, Ethel (Fairview Park): Dayton, O.,  
2-8.  
Beudford & Winchester (Fontaine Ferry Park):  
Louisville, Ky., 3-8; (East End Park) Mem-  
phis, Tenn., 3-8.  
Borce Bros. (Doyle's): Atlantic City, N. J.,  
3-8.  
Randolph, Grottesque (Ramona Park): Grand  
Rapids, Mich., 10-15.  
Ritche, Pare Devil: En route with the Great  
Alamo Shows. See Midway routes.  
Rocker, E. O.: En route with the Gaskill  
Carnival Co. See Midway routes.  
Rogers & Lavine (Metropolitan): Tampa, Fla.,  
10-15.  
Ross & Lewis (Queen): Glasgow, Scot., 10-15;  
(Oxford Palace) Middleborough, Eng., 17-22;  
Russell, Bijou (Hippodrome): Eastburne, Eng.,  
10-15; (Palace) Manchester 17-22; (Oxford)  
London 24-Aug.  
Reno & Smith (Rockaway Beach, N. Y., 3-8;  
Reed & Shaw (Luna Park): New York City,  
3-8.  
Remington, Mayme: Jamestown, N. Y., 3-8.  
Riano, Four (Meyer's Lake Casino): Canton,  
O., 2-8.  
Rice, Jack & Bertha (Meyer's Lake Casino):  
Canton, O., 3-8.  
Rise Bros. & Etta Victoria (Lion Palace): New  
York City, 3-8.  
Riva Bros. (Orion Bros.): Mexico City, Mex.,  
29-30 July 8.  
Ritche & Francis (O. H.): Canaan, Con., 3-8.  
Russell & Dunbar (Utahna Park): Ogden, Utah,  
3-8.  
Radford & Valentine (Alhambra): Brighton,  
Eng., 10-15.  
Roe, Sisters, The (Forest Casino): Providence,  
R. I., 2-8.  
Rice & Elmer (Exposition Park): Philadelphia,  
Pa., 2-8.  
Siegfried, F. J. H. (Luna Park): Coney Island,  
N. Y., 3-8.  
Stevens, Balancing (Grand): Milwaukee, Wis.,  
3-8; (Bijou) Racine 10-15.  
Stewart & Thomas (Alhambra): South Beach,  
L. I., N. Y., 3-8; (Delmuling's) Rockaway  
Beach 10-15.  
Stewart, The (Cascade Park): New Castle,  
Pa., 3-8.  
Surzall & Razall (Amusement Park): Decatur,  
Ill., 2-8.  
Sullivan, The (Park): Grandville, Pa., 3-8.  
Stapleton & Chaney (Pleasure Park): Norfolk,  
O., 3-8; (Four Mile Creek Park) Erie, Pa.,  
9-15.  
Samuels, M.: En route with Fernald Bros.' Car-  
nival Co. See Midway routes.  
Sullivan & Faunce (Bijou): Oskosko, Wis.,  
3-8.  
Star Trio (Edison): Bellingham, Wash., 3-8;  
(Grand) Vancouver, B. C., 9-15.  
Sprague (The Savin Rock Park): New  
Haven, Conn., 3-8; (White Oak Park) New  
Britain 10-15.  
Sabel, Josephine: Paris, Fr., Indef.  
Sams, Arthur (Orpheum): Springfield, O.,  
June 5, Indef.  
Santell, The Great: En route with J. Frank  
Hatch Shows. See Midway routes.  
Savoy, The: En route with Wallace's Circus.  
See Tent Show routes.  
Schmidt, Herr: En route with Meyer's Monarch  
Amusement Co. See Midway routes.  
Seeth, Julius (Luna Park): Coney Island, N. Y.,  
Indef.  
Sherrocks, The: En route with Wm. P. Hall's  
Show. See Tent Show routes.  
Silverlake & Hart: En route with the Con-  
tinental Amusement Co. See Midway routes.  
Smiths, The Aerial: En route with Ringling  
Stock Circus. See Tent Show routes.  
Snyder, Bud (Hammerstein's): New York City,  
May 29-Aug. 5.  
St. John & LaFevre: Pleasure Bay, N. J., July  
10-15.  
Stuart (Hammerstein's): New York City, June  
5, Indef.

Stone & Lind (Celeron Park): Jamestown, N. Y.,  
10-15.  
Sutton & Sutton (Chester Park): Cincinnati,  
O., 2-8; (Casino) Akron 10-15.  
Solis Bros. (Orpheum): Los Angeles, Cal.,  
3-8.  
Selly, Erma (Novelty): Sioux Falls, S. D.,  
10-15.  
Snyder & Buckley (Fontaine Ferry Park):  
Levellille, Tenn., 10-15; (East End Park)  
Memphis, Tenn., 10-15.  
Sherman & DeForest: Amityville, N. Y., 3-8.  
Sturant & LaVard (Luna Park): Cleveland,  
O., 2-8; (Luna Park) Titusburg, Pa., 10-15.  
St. Clair Sisters (Rock Springs Park): East  
Liverpool, O., 9-15.  
Siddon Bros. (Governor's): Atlantic City,  
N. J., 26-July 8; (Central Park) Chester, Pa.,  
10-15.  
Somers & White (Mercer Park): Trenton, N. J.,  
3-8; (Shellpot Park) Wilmington, Del.,  
10-15.  
Smith & Arado (Olympic): Chicago, Ill., 3-8.  
Selbini & Grovini (Electric Park): Albany, N. Y.,  
3-8.  
Savoy Quartet (Hanover Park): Meriden, Conn.,  
3-8; (Lakewood Park) Southbridge, Mass.,  
10-15.  
Simmers & Winters (Grand): Vancouver, B. C.,  
10-15.  
Simpson, Cheridiah (Keith's): Boston, Mass.,  
3-8; (Keith's) Philadelphia, Pa., 10-15.  
Sippy's Dogs & Ponies (Orpheum): San Fran-  
cisco, Cal., 2-15.  
Sims, Reoubile (Cedar Point): Sandusky, O.,  
9-15.  
S. J. J. Flora (Grand): Reno, Nev., 10-15.  
S. J. J. (Utahna) Salt Lake City, Utah, 10-15.  
Sawtelle & Sears (Park): Terre Haute, Ind.,  
3-8.  
Sax & Phillips (Lake Conroy Casino): St. Joseph,  
Mo., 2-8.  
Scott, Harold (Crescent Garden): Revere  
Beach, Mass., 2-8.  
Six & Geddes (Coney Island): Wheeling, W. Va.,  
3-8.  
Stephens, Belle (Lagoon): Ludlow, Ky., 2-8.  
Sally Family (Star): Buffalo, N. Y., 3-8.  
Sears (Oakland Park): Easton, Pa., 3-8.  
Scott & Howard (Crystal): Kokomo, Ind., 3-8.  
Stuart, Arthur (Coney Island): Cincinnati, O.,  
2-8.  
Tsuda (Junction Park): Beaver Falls, Pa.,  
3-8.  
Taylor, Mae (Palace): Boston, Mass., Indef.  
T. J. Erma (Casino): Glasgow Falls, N. Y.,  
Indef.  
Teal, Raymond (Casino): Los Angeles, Cal.,  
May 29-Aug. 5.  
Texas Sisters (White City Park): Chicago,  
Ill., May 27, Indef.  
Thardo, Claude (Bijou): Brooklyn, N. Y., Indef.  
Thompson Sisters (Belvidere): San Francisco,  
Cal., May 29-July 22.  
Townsend, C. H. (Linn's Museum): Buffalo,  
N. Y., May 10, Indef.  
Ty-Bell Sisters: En route with the Great Wal-  
lace Show. See Tent Show routes.  
Thatcher, Eva (Unique): Winnipeg, Man., 26-  
July 8; (Unique) Minneapolis, Minn., 10-15.  
Tessa (Bijou): Duluth, Minn., 3-8; (Unique)  
Winnipeg, Man., 10-15.  
Trask & Rogers (Belvidere): San Francisco,  
Cal., 3-8.  
Thorne, Mrs. & Mrs. Harry (Electric Park):  
Albany, N. Y., 3-8.  
Travelle & Landers (G. O. H.): Freeport, Ill.,  
2-8; (Mann's) St. Louis, Mo., 9-15.  
Troy Twins (Rye Beach Casino): Rye Beach,  
N. Y., 3-8.  
Trobadoros, Three (Meyer's Lake): Canton,  
O., 2-8.  
Terry & Lambert (Middlesex & Cambridge):  
London, Eng., 10-15; (Hippodrome) Wigan  
17-22; (Empire) Rochdale 31-Aug. 5.  
Truman & Tarlton (Park): Aberdeen, S. D.,  
3-8.  
Thomas & Payne (Palace): Boston, Mass., 3-8.  
Tull, Jack & Bert (Park): Buffalo, N. Y., 10-15.  
Tull, J. (Bijou): Duluth, Minn., 3-8; (Unique)  
Hante 9-15.  
Union Gating Guards (Celeron Park): James-  
ville, Va., 3-8.  
Van Camp (Four Mile Creek Park): Erie, Pa.,  
2-8.  
Vila Bros. (Casino): South Beach, N. Y., 3-8;  
Casino) Canton 10-15.  
Varelis, Th.: Winchester, Ind., 3-8; Green-  
ville, O., 10-15.  
Velare, Jack & Edith: En route with the New  
Park Amusement Co. See Midway routes.  
Vida, Mme. (Grand): San Diego, Cal., 3-8;  
(Broadway) Los Angeles 10-15.  
Vidone, F. J. H. (Luna Park): Coney Island, N. Y.,  
3-8.  
Vernice & Co. (Bijou): Escanaba, Mich., 3-8.  
Vond du Lac, Wis., 10-15.  
Van Goffe & Cotrell (Oleantary Park): Col-  
umbus, Mo., 2-8; (White City) Chicago, Ill.,  
10-15.  
Vive & Viola (Plum Island): Newburyport,  
Mass., 2-8; (Rocky Point) Providence, R. I.,  
9-15.  
Voelker, Mr. & Mrs. Frederick (Orpheum): San  
Francisco, Cal., 2-15.  
Vaidon, Paul (Temple): Detroit, Mich., 3-8.  
Vaidon & Mendes (Hanlon's Point): Toronto,  
Ont., 3-8; (Meyer's Lake Casino) Canton, O.,  
9-15.  
Vance, Christine (Standard): Ft. Worth, Tex.,  
Indef.  
Vander, Harry, Magician: En route with the Cos-  
mopolitan Amusement Co. See Midway routes.  
Ward & Coste (Family): East St. Louis, Ill.,  
3-8.  
Ward, H. Tom (Memph): Memphis, Tenn.,  
Apr. 17, Indef.  
Watson, Sam, Farmyard: En route with Bar-  
ton's Circus. See Tent Show routes.  
Williams & Long: En route with the New  
Park Amusement Co. See Midway routes.  
Wolfe's Stallions & Dogs: En route with  
Ringling Bros.' Circus. See Tent Show routes.  
Welsh, Chas. & Jennie (At Home): Detroit,  
Mich., 3-8.  
Wilson, Ethel: Minneapolis Minn., 3-8.  
Washer Bros. (O. H.): Colorado Springs, Col.,  
3-8; (Crystal) St. Joseph, Mo., 10-22.  
Wilson, Trio (Orpheum): San Francisco, Cal.,  
10-15.  
West, John A. (East End Park): Memphis,  
Tenn., 2-8.  
West, John W. (Wonderland): Detroit,  
Mich., 3-8; (Shea's) Buffalo, N. Y., 10-15.  
Wilson, Earl E. (Lake Conroy): St. Joseph,  
Mo., 9-15.  
Wilson, George & Mabe (Steeplechase Pier): At-  
lantic City, N. J., 3-8.  
Whangdoodle Comedy Four (Fairland): Pat-  
erson, N. J., 3-8; (Young's) Atlantic City,  
Sept. 1.  
Wilson & DeMouville: Marietta, Wis., 318;  
Chicago, Ill., 10-15.

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SUITE 416, FULLER BLDG., NEW YORK CITY.

**MAY HOWARD**  
**EXTRAVAGANZA**  
**OPENS ON EMPIRE CIRCUIT EARLY IN AUGUST**  
**WANTED DESIRABLE CHORUS GIRLS.**  
**GOOD VAUDEVILLE ACTS.**  
All Costumes Furnished. Good Salaries will be Paid.  
**MAY HOWARD,**  
175 Third Ave., NEW YORK CITY.  
HOURS: 12 to 4 P. M.

Williams & Melburn (Rochester Park): Roches-  
ter, N. Y., 3-8; (Park) Kingston, Ont., 10-15.  
Young, Frank & Emily (Westwood): Cincinnati,  
O., Indef.  
Warren & Van Sclen (Hopkin's Park): Kansas  
City, Mo., 9-15.  
Waldorf & Mendes (Hanlon's Point): Toronto,  
Ont., 3-8; (Meyer's Lake Casino) Canton, O.,  
9-15.  
Winter, Winona: Sunderland, Eng., 3-15.  
Walsh, Frank (Unique): Minneapolis, Minn.,  
3-8.  
Wayne, LaMar (Aero): Sacramento, Cal., 3-8.  
Weston, Dan. & Co. (Pastor's): New York  
City, 3-8.  
Weaver & Jones (Governor's): Atlantic City,  
N. J., 3-8.  
Welch, Julia (Estee): Calais, Me., 3-8.  
White, Ed. B. & Bolla (Casino): Los Angeles,  
Cal., 3-8.  
Whipple, Waldo (Westwood Park): Dedham,  
Mass., 3-8.  
Wincherman's Bears & Monkeys (Fairland):  
Paterson, N. J., 3-8.  
Wilson, Geo. H. (Coney Island): Wheeling,  
W. Va., 3-8.  
Willig & Larklin (Casino Park): Kalamazoo,  
Mich., 2-8.  
Wilson, Julia (Proctor's): Newark, N. J., 3-8.  
Westcott, Eva (Rocky Springs Park): East  
Liverpool, O., 2-8.  
White & Stuart (Farm): Toledo, O., 3-8.  
Wells & Gray (Lagoon): Ludlow, Ky., 2-8.  
Whittle, W. E. (Oakland Park): Easton, Pa.,  
3-8; (Ocean Pier) Sea Isle City, N. J., 10-15.  
Yale Trio, The (Grand): San Diego, Cal., 3-8;  
(Broadway) Los Angeles 10-15.  
Yakley & Bunnell (Lakewood Park): Middle-  
ton, Con., 3-8; (Lakewood Park) Waterbury  
Conn., 3-8.  
Young & Brooks (Oak Summit Park): Evans-  
ville, Ind., 2-8; (Coliseum) Terre Haute 9-15.

Young & DeVot (Farm): Toledo, O., 3-8.  
Young, Tot (Crystal): Kokomo, Ind., 3-8.  
Young, Frank & Emily (Westwood): Cincinnati,  
O., Indef.  
Zarell, Ben & Ella: En route with the Southern  
Carnival Co. See Midway routes.  
Zelleno, The Mystic: En route with Lemoo  
Bros.' Show. See Midway routes.

**DRAMATIC ROUTES**  
Ahair, Gregg & Adair, Johnny Adair, mgr.:  
Grafton, W. Va., June 1, Indef.  
Albee Stock Co.: Pawtucket, R. I., Indef.  
Albee Stock Co., E. F. Albee, mgr.: Provi-  
dence, R. I., May 1, Indef.  
Alcazar Stock Co., Belasco & Meyer, mgrs.: San  
Francisco, Cal.  
An Aristocratic Tramp, Kilroy & Britton, mgrs.:  
Chicago, Ill., June 4, Indef.  
Arcade Stock Co.: Toledo, O., Indef.  
Angell's Comedians, J. S. Angell, mgr.: Mount  
Housen, W. Va., 3-8.  
Booth, Virginia, A. B. Crawford, mgr.: Smith-  
ton, Pa., 3-8; Dawson, 10-15.  
Bennett-Moulton, W. C. McKay, mgr.: Houl-  
ton, Me., 3-8.  
Braford, Sophie: Traverse City, Mich., 3-5.  
Bennett & Collins Stock Co., J. May Bennett,  
mgr.: Patoka, Ind., 3-8; Princeton, 10-15.  
Baker Theatre Stock Co.: Rochester, N. Y.,  
May 27, Indef.  
Belasco & Mayer Stock Co.: Portland, Ore.,  
Indef.  
Huntley-DeDeyn: Lowell, Mass., May 22,  
Indef.  
Belasco Theatre, Belasco & Mayer, mgrs.: Los  
Angeles, Cal., Indef.  
Benton's Comedians, Perce B. Benton, mgr.:  
Muskogee, I. T., Indef.  
Bernard, Sam, Chas. Frohman, mgr.: New York  
City, May 1, Indef.  
Hall, Jack Stock Co., J. Frank Jersey, mgr.:  
Ottawa, Can., June 26, Indef.

Bishop's Comedy Players: Oakland, Cal., Indef.  
Blair, Eugene, Geo. Blumenthal, mgr.: Mon-  
real, Can., July 10-Aug. 5.  
Bohman Stock Co.: New Albany, Ind., Indef.  
Brandon, Howard, Stock Co., W. S. Schoonover,  
mgr.: Hayward, Cal., Indef.  
Brown-Baker Stock Co.: Milwaukee, Wis., June  
19, Indef.  
Buntington Stock Co.: Fall River, Mass., Indef.  
Caldwell Stock Co.: Omaha, Neb., May 15,  
Indef.  
Calumet Stock Co., John T. Connors, mgr.: South  
Chicago, Ill., Indef.  
Capitol Stock Co.: Owasso, Mich., June 19-  
July 29.  
Castle Square Stock Co.: Boston, Mass., Indef.  
Central Stock Co., Belasco & Mayer, mgrs.:  
San Francisco, Cal., Indef.  
Clarke, Harry Corson: Pueblo, Col., May 30,  
July 8.  
Claron, Uns, Stock Co.: Montreal, Can., Indef.  
Collier, William, Chas. Frohman, mgr.: Lon-  
don, Eng., May 29, Indef.  
Colonial Stock Co., Cleveland, O., Indef.  
Columbia Theatre Stock Co.: Newark, N. J., Indef.  
Columbia Theatre Stock Co.: Chicago, Ill.,  
Indef.  
Comely Theatre Stock Co.: Washington, D. C.,  
Indef.  
Cook's Opera House Stock Co.: Rochester, N. Y.,  
Indef.  
Court Square Stock Co., Robt. H. Keller, mgr.,  
Scranton, Pa., Indef.  
Courtney Stock Co., Wm. Courtney, mgr.:  
Albany, N. Y., Indef.  
Courtney Stock Co.: Duluth, Minn., Indef.  
Cushman-St. Clair Stock Co.: St. Joseph, Mo.,  
Indef.  
Clifford, Billy, C. F. Whitaker, mgr.: Rich-  
mond, Va., 3-8; Norfolk, 10-15.  
Crossman, Henrietta, Maurice Campbell, mgr.:  
St. John, N. B., 3-5.  
Century Stock Co., Natchez, Miss., 3-8.  
Davis, Laura, Stock Co.: Vicksburg, Miss., 26-  
July 8.  
D'Vorka, Davidson, Stock Co.: Traverse City,  
Mich., 10-15.  
Davis, Harry, Stock Co.: Pittsburg, Pa., Indef.  
DeVerson, Vail, Stock Co.: San Diego, Cal.,  
Indef.  
DeVoss, Flora (No. 2), J. B. Rountoun, mgr.:  
Ashtand, Wm., May 29-Sept. 2.  
Diamond Stock Co.: Springfield, Mass., Indef.  
Diemer Theatre Stock Co.: Springfield, Mo.,  
Indef.  
Dilger-Cornell, W. E. Cornell, mgr.: Sayre, Pa.,  
June 5-July 8.  
Douglas, Byron, Stock Co.: Toledo, O., Apr.  
23, Indef.  
Eckhardt & Hawkins' Ideals: Tacoma, Wash.,  
June 4, Indef.  
Empire Stock Co., Max Faulkenauer, mgr.:  
Cleveland, O., Feb. 20, Indef.  
Empire Stock Co.: Providence, R. I., Indef.  
Empire Theatre Stock Co.: Portland, Ore.,  
Indef.  
Erwood Big Stock Co., R. J. Erwood, mgr.:  
Mansfield, O., 10-15.  
Frawley, T. Daniel, Fred B. Harris, mgr.:  
San Francisco, Cal., 26-July 8.  
French, Irving: Grafton, N. D., 3-5; Crook-  
ston, Minn., 3-8.  
Farum, Wm. Stock Co.: Buffalo, N. Y., Mar.  
6, Indef.  
Fenberg Stock Co., Geo. M. Fenberg, mgr.:  
Portland, Me., Indef.  
Farris, Dick, Stock Co.: San Francisco, Cal.,  
May 1, Indef.  
Farris Stock Co.: Minneapolis, Minn., Indef.  
Farris Stock Co.: Omaha, Neb., 3-8, Indef.  
Felding Stock Co.: Indianapolis, Ind., May  
15, Indef.  
Flegg, Marie, W. H. Grace, mgr.: Atlantic  
City, N. J., June 5, Indef.  
Fornham Stock Co., Chas. Francis Nelson, mgr.:  
Dunkirk, N. Y., June 5, Indef.  
Foster Stock Co.: Philadelphia, Pa., May  
8, Indef.  
French Stock Co.: Montreal, Can., Indef.  
Fulton Bros.' Stock Co., Jack P. Gilmes, mgr.:  
Lincoln, Neb., Sept. 2.  
Franklin Square Stock Co.: Worcester, Mass.,  
Indef.  
Gagon-Pollock Stock Co.: Roanoke, Va., Indef.  
Garrick Dramatic Co.: Saginaw, Mich., May 8,  
Indef.  
Gem Theatre Stock Co.: Peak Island, Me.,  
Indef.  
Glaser, Vaughn, Stock Co., A. C. Robinson, bus.  
mgr.: Detroit, Mich., May 14, Indef.  
Goettler Stock Co., Chas. A. Goettler, mgr.:  
New York City, June 5, Indef.  
Grand Valley Park Stock Co., Geo. P. Haven,  
mgr.: Brantford, Ont., May 22-Sept. 10.  
Grattan & DeVerson Stock Co.: San Diego,  
Cal., Indef.  
Hamilton & Thompson's Stock Co.: Lynn,  
Mass., May 22, Indef.  
Hess, mgrs.: Omaha, Neb., 8-Sept. 2.  
Harper, Georgia & Co., Harper & Detrick,  
mgrs.: Santa Barbara, Cal., May 15, Indef.  
Hart Stock Co.: Philadelphia, Pa., Indef.  
Hathaway Stock Co., J. M. Hathaway, mgr.:  
New Bedford, Mass., May 1, Indef.  
Harvard, Grace, Stock Co., Carmontelle &  
Kress, mgrs.: Omaha, Neb., 8-Sept. 2.  
Heath Stock Co., George Heath, mgr.: Roche-  
ster, N. Y., May 20, Indef.  
Hole to the Hoohah: New York City, Apr. 10,  
Indef.  
Henderson Stock Co., W. J. & R. R. Hender-  
son, mgrs.: Belle Plaine, Ia., June 26-Aug. 1,  
Indef.  
Hills Father's Sin, Jed Carlton, mgr., Sandwich,  
Ont., Indef.  
Hollen Stock Co., Holden Bros., mgrs.: Indian-  
apolis, Ind., May 15, Indef.  
Housner, May, Stock Co.: Chicago, Ill., Indef.  
Howard-Dorset, Geo. Howard, mgr.: Sioux  
City, Ia., June 11-Aug. 19.  
Hort's Comedy Co., H. G. Allen, mgr.: Chicago,  
Ill., May 22, July 17.  
Hubert, Laura, Stock Co., Charles W. Burrill,  
mgr.: Kanakake, Ill., Indef.  
Huntley-Bradford Players: Hartford, Conn., June  
1, Indef.  
Huntley-Bradford Stock Co.: Worcester, Mass.,  
Indef.  
Huntley-DeDeyn: Lowell, Mass., May 22,  
Indef.  
Henderson's, Maud, Attractions, Jos. Parent,  
mgr.: Frankfort, Ind., 3-8.  
Herald Square Stock Co.: Findlay, O., 3-8.  
Hall, Don C., Cleveland, O., 25-July 8; Buf-  
falo, N. Y., 10-25.  
Hunt Stock Co., M. A. Hunt, mgr.: Sault  
Ste. Marie, Ont., 3-8; Sault Ste. Marie, Mich.,  
10-15.

Hillman, Maude: Saranac Lake, N. Y., 3-8;  
Lake Placid, 10-15.  
Hollingsworth Twins Stock Co., Lew Gleason,  
mgr.: Shalade, Ala., 26-July 8.  
Imperial Stock Co., Geo. H. Hamilton, mgr.:  
San Antonio, Tex., Indef.  
Imperial Stock Co.: St. Louis, Mo., Indef.  
J. W. Leigh & C. J. Moore,  
mgrs.: Vinita, I. T., 3-8; Webb City, Mo.,  
10-15.  
Jackson's Comedians: Natchez, Miss., 10-15.  
Kingsley, E. B. Russell, mgr.: Cham-  
paign, Ill., 26-July 1.  
Kahn Stock Co.: Utica, N. Y., June 17, Indef.  
Keith Stock Co., Del Lawrence, mgr.: Spokane,  
Wash., Feb. 5, Indef.  
Keller Stock Co., A. M. Keller, mgr.: Trinidad,  
Col., Mar. 26-Aug. 12.  
Keishaw-Morrison Stock Co.: Pawtucket, R. I.,  
Indef.  
LaFayette Stock Co., Dr. M. Campbell, mgr.:  
Detroit, Mich., Apr. 30, Indef.  
Levy, Cora, Stock Co.: Springfield, Ill., Indef.  
Lycium Stock Co., E. C. Crojean, mgr.: In-  
dependence, Kan., June 12, Indef.  
Lindley Stock Co., Harry Lindley, mgr.: Alex-  
ander, Va., June 29, Indef.  
Long, Frank, E. Stock Co., Mock Sad All, I.,  
mgr.: Ishpeming, Mich., 3-8.  
Lycium Comedy Co., Al. S. Evans, mgr.: Vin-  
cent, Ind., 26-July 8.  
Lyric Stock Co., E. Branden & Green, mgrs.:  
Bellows Falls, Vt., 3-8.  
Mallory, Clifton: Clayton, N. Y., 13-15.  
Merry Olden Stock Co. (Western): Eugene,  
Ore., 3-8.  
McAuliffe, Jere, Harry Katzev, mgr.: Calais,  
Me., 3-8; Eastport 10-12; Machias 13-15.  
Mack, Tom, Tom Marks, mgr.: Calumet,  
Mich., 3-8.  
Moffatt Stock Co.: Marlon, O., 26-July 8.  
Murray & Mackey, John J. Murray, mgr.: Park-  
ersburg, W. Va., Aug. 10-15.  
Myers Stock Co., Will H. Myers, mgr.: Lock  
Haven, Pa., Indef.  
Neighborhood, Frank W. Nason, mgr.:  
Westville, O., E. Sydney, O., 6-8.  
National Theatre Stock Co.: Rochester, N. Y.,  
Indef.  
New Curtis Stock Co.: Denver, Col., May 8,  
Indef.  
New People's Stock Co., Fred Conrad, mgr.:  
Chicago, Ill., Sept. 4, Indef.  
Nye, Tom: Publication of route pro-  
hibited. Any mail addressed in care of The Bill-  
board will be forwarded promptly.  
Old Arkansas (Fred Raymond's), Merle H.  
Norton, mgr.: Duluth, Minn., 3-5; Two Har-  
bor, Wis., 3-8.  
O'Brien & Virginia T. Hibbing 9; Grand Rapids  
10; Cass Lake 11; Bemidji 12; Park Rapids  
13.  
Odeon Stock Co.: St. Louis, Mo., Jan. 6, Indef.  
Perrich, Mrs. M., Augusta, Ga., Indef.  
Paige, Mabel, Henry F. Willis, mgr.: Jack-  
sonville, Fla., May 15, Indef.  
Park Stock Co.: Indianapolis, Ind., Indef.  
Peters, J. C., J. C. Peters, mgr.: Char-  
lotte, N. C., June 5, Indef.  
Poli's Stock Co.: Bridgeport, Conn., May 15,  
Indef.  
Poli Stock Co.: Waterbury, Conn., May 8,  
Indef.  
Powell, Alma, Stock Co.: Saginaw, Mich.,  
June 19, Indef.  
Proctor's Stock Co.: Albany, N. Y., Indef.  
Proctor's 125th St. Stock Co.: New York City,  
Indef.  
Prudence Dramatic Stock Co.: Providence, R. I.,  
1 Oct. 10, Indef.  
Pheasant Stock Co.: Portland Cape, Me., Indef.  
Piqua Stock Co.: Piqua, O., Indef.  
Pitt, J. C., J. C. Pelham, mgr.: Silver  
Creek, N. Y., 3-8.  
Peter's Pavilion Players, Will J. Peters, mgr.:  
Glasco, Kan., 3-8.  
Povey Bros. Baltimore, Md., 10-15.  
Payton Sisters, Dan S. Holt, mgr.: Jackson,  
Tenn., 2-8.  
Ralph-Jones Stock Co., S. A. Arnold, mgr.:  
New York City, June 5, 3-8.  
Rentrow's Jolly Pantfinders: Natchez, Miss.,  
3-8.  
The Land of Nod: Chicago, Ill., June 12, Indef.  
Robert, Florence, Fred Belasco, mgr.: San  
Francisco, Cal., May 27-July 8.  
Rooney Stock Co.: Michigan City, Ind., June  
10, Indef.  
Rujaro Stock Co.: St. Louis, Mo., Indef.  
Sack's German Theatre Stock Co.: Phila-  
delphia, Pa., Indef.  
Savoy Theatre Stock Co.: New Orleans, La.,  
Indef.  
Shea, Thomas E.: Toronto, Can., May 22,  
Indef.  
Shirley Jessie: Spokane, Wash., Indef.  
Sites Stock Co. (Southern), Sites & Gilbert,  
mgrs.: Center Square, Pa., June 29-Sept. 10.  
Singer, J. C.: Schenectady, N. Y.,  
Indef.  
Spadden & Paige Co.: Topeka, Kan., Indef.  
Spodden Stock Co., Darcy & Speck, mgrs.: Phil-  
adelphia, Pa., Indef.  
Stater's Stock Co.: Oklahoma City, Okla.,  
Indef.  
Sterling Dramatic Co.: Washington, Ind., 3-8.  
Stewart's Girl (Fred Raymond's Estate):  
George Bedee, mgr.: Charlotetown, N. B.,  
7-8; Springfield, N. S., 14.  
The Land of Nod: Chicago, Ill., June 12, Indef.  
The Sunny South J. C. Rockwell, mgr.: St.  
John, N. B., 6-8.  
Ten Nights at Bar Room, Chas. Geyer, mgr.:  
New Hampton, Ia., 5; Oelwein 7; Clarksville  
8; Cedar Falls 10; LaFayette City 11; Vinton  
12; Center Point 13; Albert Taylor, mgr.:  
Ft. Worth, Tex., 2-23.  
Thauberger Stock Co.: Milwaukee, Wis., Indef.  
Tilton's Players, W. H. Tilton, mgr.: Paris,  
Ind., 3-8.  
Trent Stock Co.: Trenton, N. J., Indef.  
Troy, Donna, Stock Co., Jas. L. Glass, mgr.:  
Phoenix, Ariz., Indef.  
Ulrich Stock Co.: Los Angeles, Cal., Indef.

Uncle Tom's Cabin (Stowe's): Lohrville, Ia.,  
5; Gowrie 6; Dayton 7; Stratford 8; Jewell  
9.  
Uncle Tom's Cabin (Langstaff's): St. Mary,  
Pa., 5; Clement 6; Hazlehurst 7; Smethport 8.  
Vernum Stock Co.: Williamstown, Pa., May  
29, Indef.  
Van Dyke & Eaton, F. Mack, mgr.: Keokuk,  
Ia., July 2-30.  
Van Dyke Stock Co., H. Walter Van Dyke,  
mgr.: St. Joseph, Mo., Indef.  
Vaustrum & Hallas Stock Co.: Detroit, Mich.,  
Apr. 30, Indef.  
Vernon Stock Co., Benj. B. Vernon, mgr.: St.  
Thomas, Ont., May 22, Indef.  
Waldman, Edward, John C. Moore, mgr.: New  
York City, June 20, Indef.  
Wallace, Frank, Stock Co., Frank Wallace,  
mgr.: Knoxville, Tenn., Apr. 3, Indef.  
Wallack's Theatre, Dubinsky Bros., mgrs.: Rock  
Island, Ill., Indef.  
Was She Blame, Jed Carlton, mgr.: Sand-  
wich, Ont., Indef.  
Whyte Dramatic Co., Chas. P. Whyte, mgr.:  
Baton Rouge, La., Indef.  
Wiedman's Stock Co., Ed. Jacobson, mgr.:  
Seattle, Wash., Indef.  
Williams-Flood Stock Co., Fred B. Flood, mgr.:  
Fond City, Okla., Indef.  
Wagon, Rebecca, Toledo, O., 2-8.  
Williams, Malcolm, Stock Co.: Worcester,  
Mass., Indef.  
Willis Stock Co.: St. Louis, Mo., Indef.  
Woodhull Stock Co.: Dayton, O., May 15,  
Indef.  
Woodward Stock Co., Woodward & Burgess,  
mgrs.: Kansas City, Mo., Apr. 9, Indef.

Fitgerald's: Schenectady, N. Y., 3-8.  
Gentry Bros. (No. 2): Bloomington, Ill., 5.  
Gollmar Bros.: Canby, Minn., 10.  
Hall, F. W. (Hall), mgr.: Cambridge, Neb.,  
5; Bartley 6; Indianola 7; McCook 8.  
Hagenbeck's Trained Animal Show: Publication  
of route prohibited. Any mail addressed in  
care of The Billboard will be forwarded  
promptly.  
Humpty Dumpty, Ernest Cooke, prop. & mgr.:  
Danbury Conn., 3-5; Poughkeepsie, N. Y.,  
6-8; Middletown 10-12; Fort Jervis 13-15.  
Kemp's Wild West, G. P. Kemp, mgr.: New-  
ark, N. J., June 5-Aug. 5.  
Lennon Bros.: Publication of route prohibited.  
Any mail addressed in care of The Billboard  
will be forwarded promptly.  
Lambberger's Zoo, Gus Lambberger, mgr.:  
Beardstown, Ill., 5-8.  
Lucky Bill's, Genesee, Kan., 2-5; Neosho  
Rapids 7; Hartford 8; Madison 10; Hamilton  
11; Eureka 12-13; Piedmont 14; Beaumont 15.  
Mansfield's Great Eastern: Dunbar, Pa., 5;  
Mount Braddock 6; Lemont Furnace 7;  
Morris 8; Brainerd 9; Atkin 10.  
Mansfield's Great Eastern: Mexico 5-10; Canino  
11; Gomez Palacio 12-17; Camino 18; Cul-  
huahua 19-27; Juarez 28-Aug. 3; Camino 4;  
Y. Indef.  
Orion, Misses: Greensburg, Ind., 5; Columbus  
6; Fairland 7; Martinsville 8.  
Pawnee Bill's Wild West: Bay City, Mich., 5;  
East Texas 6; Alpena 7; Cheboygan 8;  
Ringling Bros., W. B. Ringling, mgr.: Port-  
land 6; Augusta 7; Bangor 8; Waterville 10; Lewis-  
ton 11; Berlin, N. H., 12; Sherbrooke, Que.,  
13; Montreal 14; St. Albans, Vt., 15.  
Russell's, J. Hugerford, mgr.: Philadelphia,  
Pa., June 5, Indef.  
Danforth, Me., 5; Lin-  
coln 6; Oldtown 7; Millboro 8.  
Sig. Sautele & Welch Bros.: Calicoon, N. Y.,  
5.  
Silver's, Bart Silver, mgr.: Bailey, Mich., 5;  
Bavenna 6; Lisbon 7; Kent City 8.  
Smith's Colossal Shows, E. G. Smith, mgr.:  
Bohensburg, Pa., 5; Logansport 6; Salona 7;  
Beach Creek 8; Newburgh 10; Snow Shoe 11.  
Spark's, John H.: Shelby, O., 5.  
Texas Bill's Wild



Tent Shows

Circus Museum Menagerie Wild West

CIRCUS PEOPLE BECOME ELKS

During the engagement of the Barnum & Bailey Show in Jackson, Mich., June 27, nine of the showmen were initiated into the order of Elks. It was an important meeting for the Jackson Lodge, and Dr. I. A. Lumpkin, the exalted ruler of the Mattoon, Ill. lodge, was present to assist in the ceremonies.

emergency, produced another bond guaranteeing the town against any damage that might be done by the wagons as they traversed the city to the lot on the other side. Here was, indeed, a new situation. It was patent that the town meant the circus to pay something besides its license, and it was a thousand dollars one that the show would be "held up" in any event.

Mr. T. Rankin has the side show with the Hagenbeck Trained Animal Show. "Today" Hamilton did the press of Iowa up line. The shows are in that state this month. The Armars, with the Floto Shows, the fore part of the season, have joined the Wm. P. Hall Shows.

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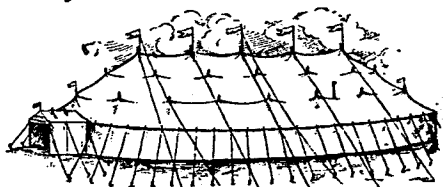
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The Booth Brothers opened under canvas at Valparaiso, Neb., June 22, for a three days' engagement to good business and pleased audiences. The roster is as follows: Eddie and George Booth, managers; Jimmie Mears, secretary and treasurer; Mike Xorty, announcer; Wilson and David and Chas. Dean, clowns; Flying Eugene, wizard; Bragg and Bragg and Bill McKeegan.

Notes from the W. P. Hall Shows: At Wichita, Kan., June 23, we were greeted by large crowds of people, and the sideshow and the big show received liberal patronage. When the parade left the grounds at 10:30, the streets were well crowded, and they kept coming from all directions by every available means until late in the afternoon.

Mr. McConnell, of the Bijou Theatre, Quincy, Ill., and of the firm of Patrick, McConnell, is spending a few days at Coney Island, N. Y. He is making his headquarters at New York to The North Pole.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR We purchased the complete Exposition and are now selling all of the material at extremely low prices. LUMBER. 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

Notes from the Al. F. Wheeler New Model Shows: Fine weather, big business and pleased audiences was left winter quarters. We have visited three states, New York, Connecticut and New Jersey. Extensive improvements have been made since we left winter quarters, making this one of the nearest wagon shows on the road. Mr. Wheeler will put out a winter circus at the close of our tenting season.

Notes from the Rolla Fox railroad Show: We are in our twelfth week and thus far have had a successful season. We have had an unusually rainy season to fight. We have the Great Wm. P. Hall Shows with the Four in St. Joe, Mo., where, if good weather prevails, we are confident the show will be visited by great crowds.

Notes from the Lucky Bill Show: We opened the season in Quenemo, Kan., March 25, and are now in our fifteenth week. The weather has been as the wind could assist. It is business is good and everyone is satisfied. Following is the roster of the show: Lucky Bill, sole proprietor and manager; May Dunlap, treasurer; Sid DeClairville, combination novelty aerial act; and the Ringo's, The Ringo's, Clyde and Lottie, sketch artists and jugglers.

Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities. TURNSTILES. 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric Attachment, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

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PARKS Pleasure Resorts Summer Gardens ENTERTAINS PRESS CLUB The management of White City on The Lake, Cleveland, Ohio, entertained the press club with an elaborate luncheon at their beautiful park Sunday, June 18. About sixty members were present. Mr. Geo. Francis Kerr, director of publicity, assisted by Mr. R. H. McLaughlin, ably pointed out the features of the park to the press representatives and succeeded admirably well in showing the boys a good time. Each guest was presented with a pony glass which bore his name, as well as that of White City on The Lake. The following menu was served:

- Champagne Punch Strawberries and Cream Fleet of Salmon Broiled Chicken on Toast Cream Potatoes Escalloped Tomatoes Asparagus Salad Cottage Cheese Ice Cream Cigarettes Cigars

Whittington Park, Hot Springs, Ark., reports good business up to date. Capt. Price is wanting to hear from good repertoire people. Stuart, the "myrth king" writes that he has retired from the road, and has taken the management of Sulphur Wells at Corpus Christi, Texas.

Capt. Sidney Hipman has closed with the Miller Carnival Co. with his life-size parade and will henceforth play parks. He is this week at Riverhurst Park, Olean, N. Y.

The Indiana Union Traction Co. has secured the grounds east of Anderson, Ind., and opened the place as a summer park July 2. Street cars are running to the grounds and band concerts will be given regularly. Mr. E. W. McConnell, the well-known amusement man, and president of the North American Amusement Co., of Coney Island, N. Y., reports that E. J. Austin's New York to The North Pole is doing big business.

The park at Franklin, Ind., opened June 26 with Humpty Dumpty. Manager Speer has the park in good shape and there is no plausible reason for its not making money this season. It is expected to be closed next year, even opened in Franklin. Luther Demio made balloon ascensions the opening day.

Albert R. Rogers, manager of Jim Key, writes that the school of circus is doing the largest business at White City, Chicago, that they have ever experienced. Thousands of people are being turned away daily. They give a show to five hundred people every twenty-five minutes from one o'clock to eleven.

Friends of Signor Cullio Sapone, leader of the Metropolitan Band of Italy, gave him a very pleasant surprise at the close of his engagement at Luna Park, Cleveland, Ohio, recently by presenting him with a handsome silver loving cup as a token of the high esteem in which they held the leader. Signor Sapone is very proud of the trophy.

Mr. E. F. Girard, the popular vaudeville manager and business manager of Creation at Dreamland, Coney Island, N. Y., reports business larger than any other attraction on Coney Island. The clever manager in his season, it is expected to be closed next year, even opened in Franklin. Luther Demio made balloon ascensions the opening day.

WE HAVE FOR SALE AND LEASE Advance, Electric, Gasoline, Stock and Merry-Go-Round Cars. 30 ft. long. Desirable for Show and Carnival Companies. Reasonable. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1229 Monastock Building, Chicago, Ill.

TENTS All Kinds and Sizes C. D. WESTON 6159-6161 Wentworth Ave., Chicago.

CIRCUS SEATS. Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. MCHUGH, 59-61 Champlain St., CLEVELAND, O

M. R. KUNKELY 163 SOUTH ST. NEW YORK MANUFACTURER OF SHOW CANVASES

SIDE SHOW PAINTINGS SIEGMUND BOCK, 62 Blue Island Ave., - Chicago, Ill. Mention "The Billboard" when answering ads.



Grave of "Doc" Colvin, at Geneva, N. Y., over which the John Robinson Shows recently held services under the direction of Rev. Sheik, the regular ordained minister of the Ten Big Shows.

GRAFTING OFF THE CIRCUS George M. Flagg relates in The Pillgrim his experiences with one of the big shows, and the title of his article, which is also made the caption for this reproduction, indicates that his sympathies are with the showman. His observations follow:

The circus is compelled to give a bond to cover any injury the street pavements may sustain as a result of the passage of the show's heavy wagons. Such a bond was demanded of a circus in one of the most famous cities of the middle-west last season and the show gave it. In the afternoon the street commissioner of the circus was waited upon by the street commissioner with a bill covering the damage done to half a dozen curbs. It was paid. A friend of the circus in the town investigated the matter and discovered that three of the curbs which were "damaged" were on streets that the parade had not traveled! Usually when this bond is spread before the directors of the show, they accept the alternate offered and give no parade. When this is done the rank and file of the residents rise in protest. The show is held and the showmen who have failed in their attempts to hold up the circus, and that the absence of the parade was due to that.

Nevertheless, if there is a runaway anywhere in town on the day of the circus, the "show" hears of it, and the treasurer gets out his checkbook with the curt remark, "Elephant smell again." The farmer is always accompanied by a town lawyer, who proposes to see that his "client" shall have "justice." That the farmer was driving into town for no other purpose than "to see show" makes no difference. His horse smelled the elephants, became "loose" at once, ran away, threw himself and his wife and the twelve children into the ditch, and smashed the "democrat." He thinks \$350 will fix up the "democrat," re-break the horses, and save his and the family's wounded anatomy and feelings. The treasurer whistles, the "attorney" scowles. Then the treasurer writes the check, and attorney and client move away wishing that they had made it \$500. What would have happened if that treasurer had refused? Just this: The "attorney" would immediately have begun "suit," an attachment would have been issued, and the show would have had to defend itself. A great circus with every hour of its season's life scheduled can not afford to lose even fifteen minutes in a country justice's court, and if it should defend its rights in the premises would the result be any different? Not one whit! For even the country justice is imbued with the idea that the circus is his prey. So the show chants the chorus, "Pay, pay, pay," and acts accordingly. Nor would I have the reader to believe that these "elephant smell" runaways on "circus" days are uncommon incidents. I have records for fifteen days. In that brief time nine claims were paid by one circus, and they averaged slightly less than one hundred dollars each.







Street Fairs      Fairs      Expositions

Country Store; and The Largest Whale Ever Captured, Baron Nicol, manager. The free acts were Calvin Carroll Egger's leap the gap, Percy Percino, aerial bars, and the Jones & Adams' fifteen piece uniformed band. The shows all took good money, and there was much rivalry for top receipts between the animal show and the Vendome. Jones & Adams went to Hanover, Pa., from Baltimore. The Layton Co., with the exception of La-Belle Fatima, the vendome and Leona, which joined the Hoss & Neumann Shows at St. Mary's, Ohio, remained in Baltimore for a week at Electric Park.

**FAIR NOTES**  
The Kennedy Brothers' Wild West and Indian Congress has closed a contract to reply to the letter of Messrs. E. R. Johnson and W. S. Layton, published in The Billboard dated June 24, and in which they stated that I was no longer connected with the Baltimore Exposition and Carnival. I believe the real purpose of these gentlemen is to get their names published. The statement published in the issue of June 3 was sent in by me soon after my arrival in Baltimore. That was what afterwards changed this for no reason. I solicited exhibitions and left on my own account. I treated them like gentlemen, and on my leaving the trouble began.

**BALTIMORE EXPOSITION CLOSES**  
The Greater Baltimore Exposition and Carnival closed July 1. The exposition opened June 12, and was a complete success if we may believe all reports which have emanated from that city. Between 16,000 and 30,000 people passed daily through the front gates. The Jones & Adams Carnival Co. put on eight shows as follows: Trained Wild Animal Show, J. Adams, manager; O'Say, the snake man, Percy Percino, manager; Bold Bank Robbery, Mr. Howard, manager; Old Plantation, Tom Kelly, manager; Claucney Morelan, Indiana fat boy, Jno. Jones, manager; Girls in Red, Jas. Beard, manager; Parkhurst, the boneless wonder, C. H. Cuppy, manager; and The Train Robbery Show, Webster Barlow, manager. The independent attractions were the Layton Fireworks Co., including the LaBelle Fatima Oriental Village, Joe Epstein, manager; Great Vendome, Chas. W. Tyler, manager; Cream of Vaudeville Novelties, Mr. Bullock, manager; Great Tomlin, boy magician, Mr. Tomlin, manager; German Village, Chas. Kirby, manager; Japanese Village, Chris. Kees, manager; Old

**STREET FAIRS**  
**CARNIVALS**  
**BROWN'S REJOINDER**  
En Route, June 26, 1905.  
Dear Sir—I wish to use your columns to reply to the letter of Messrs. E. R. Johnson and W. S. Layton, published in The Billboard dated June 24, and in which they stated that I was no longer connected with the Baltimore Exposition and Carnival. I believe the real purpose of these gentlemen is to get their names published. The statement published in the issue of June 3 was sent in by me soon after my arrival in Baltimore. That was what afterwards changed this for no reason. I solicited exhibitions and left on my own account. I treated them like gentlemen, and on my leaving the trouble began.

**STREET FAIR NOTES**  
Mr. John M. Weihe has been engaged to do the press for the New Parker Amusement Co.  
Happy Hendricks is on the animal show with the Jones-Adams Congress of Novelties.  
Mr. E. C. Talbot has contracted Jacksonville, Ill., for the Greater Parker Amusement Co.

**STREET FAIR NOTES**  
The business men of LeMars, Ia., are endeavoring to hold a big carnival and street fair in that place late in the season.  
Mr. W. E. Welch, formerly press agent for the Tackett Theatre, Coffeyville, Kan., has signed as advance agent for the Parker Carnival Co.  
L. S. Pritchett writes that he closed with the Lachman-Keith Co. in Clinton, Ill., and is now with the Royal Amusement Co. He is in the midway studio.  
Walter S. Lyons closed with the Lewis Old Plantation Show with the Smith Carnival Co., at Adrian, Mich., to join the Pillsbury Brothers' Show.  
Mr. H. O. Condon has assumed the management of the Continental Amusement and Exposition Co. He reports their outfit one of the best on the road this season.  
Mr. Frank W. Williams wishes to make known to his friends that he is no longer connected with the Hoss War Spectacle as an announcer, having recently joined the Jones-Adams Congress of Novelties. He is with Kelly and Henry's Old Plantation Show.

Associated Billposters and Dist'but'rs U. S. and Canada

**Billposters**

National Alliance Billposters and Billers

**BETRAYED—NOT BEATEN**  
TAKING the story printed in the official organ to be a true statement of the affair, one can hardly imagine a scene more trying or a coterie of business men in a more despicable role than that played by those who gathered to witness the humiliation of Sam Pratt. It was not as though Pratt had been beaten in a fair and open fight where terms are equal. In all encounters of that character he has more than once proved himself the superior of all who opposed him. But here was a case of downright betrayal, on one hand, by one whom Pratt had every right to trust, and one who in fact guaranteed his support up to the last moment; and on the other hand, men who were lying in wait for the victim of another's treachery.

These are familiar tactics among savages, but men of honor would not debase themselves to profit thereby.

Of the traitor and his act little need be said. Mankind has its own peculiar way of dealing with traitors in political, business or social life and this particular traitor will get all that's coming to him if he lives long enough.

As for Sam Pratt, he has at least the consolation of knowing that he has acted consistently and honorably throughout the entire transaction, and that he demanded no more than he was entitled to; that he stooped to no mean trickery to gain undue advantage. Can the honorable members of the Committee on the New York Situation say as much?

We commend to all lovers of fair play and honorable dealing the story as told in the official organ. Nothing more need be said.

Our old friend, Peter Mylius, has joined forces with the Amsterdam Supply Co., of New York, as special representative. Peter has a faculty of landing on his feet. His experiences in the field of poster advertising are interesting and worth listening to. Too long to tell them here; ask him. But in his new position Peter will still be useful to the billposting business. He is an able business getter and has a habit of getting the big contracts.

July 11, at 10 o'clock a. m., is the date set for the first session of the annual convention of the Associated Billposters, which meets in Montreal this year. The Windsor Hotel has been selected as headquarters for the officers and committees, and the convention will be held in the Montreal Drill Hall. It is expected that the Canadian billposters will turn out strong, and there will, doubtless be a large attendance of billposters from the eastern states. The distance and the attendant expense will prevent many western men from being present; but the meeting will be up to the average.

Unquestionably, there will be lots doing at the Montreal convention. There will be that \$2,500 deficit in the reserve fund to be accounted for, and several other things that many of the members will naturally want to know about. It will also be necessary for means to be found to meet an almost certain deficit in next year's expenses, if the old machine is to continue on present lines. Looks as if the dues would have to be increased all along the line, or else a radical pruning of expenses indulged in.

There will also be an avalanche of requests to increase rates. Probably three-fourths of the members have already applied for permission to advance their prices all the way from twenty-five to fifty per cent. What the

effect of such a sweeping increase will be no one can tell until it has been put in force. The great trouble is that it comes all in a bunch and looks bigger. When the board of directors decreed that no advances should be made until this meeting they thought to sweep back that tide with a broom. The increases will come now in greater number, and consequently be more apparent to the advertiser, that if the board had allowed them to be made gradually, business is on the increase, however, and will stand it.

Wonder if anything will be done this time to establish a checking system. With the increased rates the advertiser ought to be provided with some additional means of knowing that his posters are up without having to pay for that information. The sending to the advertiser of a list of locations is an evidence of good faith on the part of the billposter, but it is not all that could be done to increase the faith of the advertiser. A list of locations is a question of what the advertiser is entitled to so much as it is a question of "how much can the volume of business be increased?" that demands the installation of a system of checking that will make advertisers feel absolutely sure that they are getting all they pay for.

Then there is the question of censorship, mentioned before in these columns. Just now the American Billposting Co. is defending a suit for damages because it covered the word "hell" on some theatrical posters. If these objectionable posters were passed on by a competent committee before they were printed, much trouble with local purity societies would be headed off. Got to come to it eventually; might just as well make a start.

**PHILADELPHIA HAS STRIKE CASES PUT OVER**  
The cases of President Charles Joseph, of the National Billposters and Billers Alliance; John Nucleo, president of Local No. 4; and S. C. Moss and Jess Dilmore, two other officers of the same local, charged with conspiracy to assault and defame the Billposting Sign Co., of Philadelphia, were called in the court on Monday, June 28. The prosecutors were ready to go on and all of the defendants were present except Mr. Nucleo. The attorneys for the defense produced evidence that Moss had been injured in an automobile that morning, and that he was confined in a hospital. The trials were therefore postponed. They cannot come up now before September. All of the courts have adjourned to that time.

**SLOCUMB HAS TENNESSEE MAID**  
News has been received of the safe arrival of the magnificent mare, "Tennessee Maid," at Newark, N. J. She was purchased at a fancy price some months ago from Capt. Chas. H. Smith, of Corryton, by A. B. Melendy, for Col. E. M. Slocumb, a prominent business man of Newark. This mare has attracted much attention among local horsemen by her fine stock, graceful action, symmetrical form, and elicits promise of great speed. Many regretted to see her leave Tennessee. She was bred by Capt. C. H. Smith at his fine stock farm near Corryton, and is by Noblesse 14488 (race record 2:19 1/2), by Senator Dan Belle Karn's by Kentucky 1457 (race record 2:21). Grand Morgan Belle by Administrator, 3:37. She is not only registered in the American trotting register as standard, carrying in her veins the richest blood of the breed, but she has been the dam of an ancestry on both sides, who have been successful racers. She has a sister, a three-year-old, showing a trial in 2:15 over the Lexington track. Capt. Smith is an enthusiastic breeder of fine stock, and has many fine blooded mares whose progeny will doubtless be heard from in the future. It is pleasing to note the unusual demand for fancy blooded horses, and no more beautiful teams and single horses can be found anywhere than may be seen on the streets of Knoxville and surrounding country.—Sentinel, Knoxville, Tenn.

**POSTING IN SOUTH AFRICA**  
While the billposters of South Africa may be contented with their present methods of doing business, it is certain that they ought to get together and frame up a plan that will work in with that followed in other parts of the world where poster advertising is a recognized medium. The rule for estimating seems to be as much per square foot per month. The

**WIRE ARTISTS**  
You Want New, Up-To-Date, Quick Sellers.  
Our New Catalogue No. 17 is chock full of 'em. We'll send you a copy free of charge.

**HERE ARE A FEW.**

Our New Style Ring Tops Have Two Holes Just Like a Cat Eye.

<b>No. 3204</b> Turquoise or Ruby set in gold filled wire. They're the biggest sellers we've got. Dozen.....\$0.45 Gross.....4.35	<b>No. 2926</b> Parisian Diamonds and ruby or emeralds. Each.....\$0.25 Dozen.....2.50	<b>No. 2915</b> Enameled Initial Each.....\$0.20 Dozen.....2.20
<b>No. 4501</b> Pearl Initial Heart Brooch, with new style hollow wire Parisian Diamond mounting. Each.....\$ 0.25 Dozen.....2.50 Gross.....24.00	<b>No. 1204</b> White Mother of Pearl Compass Charm, mounted with R. T. Special Wire. Compass shows both sides. Each.....\$ 0.15 Dozen.....1.25 Gross.....13.50	<b>No. 4412</b> White Pearl shell, hand carved brooch with scroll wire and Parisian Diamond mounting. Each.....\$0.25 Dozen.....2.50
<b>No. 7002</b> Monogram Fob, made with new style enameled initial mountings and R. T. special wire. Each.....\$ 1.25 Dozen.....13.50	<b>No. 2506</b> Pearl Shell Initial Heart Brooch with fancy scroll. Very fine workmanship. Per dozen.....\$ 1.25 Gross.....13.50 Sample......20	<b>No. 4413</b> Brooch with pin back and no mounting. Dozen.....\$1.50 Gross.....\$16.50

Look good, don't they? It's up to you now to cut away from the "has-beens." Get our catalogue and buy right. Keep your eye on this space and we'll put you next to all the good things.

**ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Associated Billposters and Dist'but'rs U. S. and Canada

**Billposters**

National Alliance Billposters and Billers

rate is about three cents per square, which would make an eight-sheet poster cost \$1.80 per month, and prevails in all the principal cities. In fact, the billposter can post a poster but two stands, though the town has a population of 15,000, and his rate is \$5, or about \$24 in U. S. money, for a month's display.

**DAUBS**  
Moss Brothers are the new association billposters for Pineville, Ky. J. Frank Head, the Hot Springs, billposter is in New York City, but his plant is doing business right along. Locations: W. F. Collins has recently built a modern plant in Granby, Ont., and is prepared to handle all orders. Granby is a town of 5,000.

R. H. Johnson, of Palmetto, Fla., can give advertisers a good showing in that city and in the nearby towns of Fairburn and Red Oak, Ga.  
The Central Texas Billposting & Advertising Co., of Taylor, Tex., F. E. Garand, manager, has installed posting facilities in fourteen adjacent small towns.  
The Brooks Billposting Co., of Leavenworth, Kan., is having a little trouble over its right to certain billboard locations. The matter is being heard in court.

The Maney Posting & Distributing Service, of Smithville, Tex., operate in forty towns in central Texas. Mr. E. Maney is secretary and treasurer of this company and C. L. Cohen is manager.  
Ed. S. Bronson, proprietor of the Defiance Billposting Co., of Defiance, Ohio, has been in poor health for some months past, and is now taking an extended vacation for the purpose of recuperating.

Hiram H. Thomas, billposter at Brownwood, Texas, has on his boards Dr. Pepper, Wrigley Cigarettes, F. W. Webb Denver Railway, Headlight Overalls, 20-Mule Team Bross, and is distributing for various advertisers.

By the purchase of Tennessee Maid, related in another column, E. M. Slocumb, manager of the Newark Billposting Co., has been raised to the degree of "Colonel" by the Knoxville (Tenn.) Sentinel. Well, Slocumb is entitled to it.  
John D. Misher, billposter at Reading, Pa., and president of the Pennsylvania Billposters' Association, gave a party of newspaper men from Reading and Allentown a day's outing recently. Papa John Misher knows how to treat the newspaper boys right.

Col. Futtner, manager of the billposting plant at Hagerstown, Md., has found the way of exterminating weeds that grow in front of his billboards. His method is to sprinkle them liberally with salt. This ought any billposter just how he does it.  
The Howell Lithographing Co., of Montreal, Quebec, write that there are some seventy or eighty towns in Canada that can be posted with splendid results. This firm claims to print over seventy-five per cent of Canadian posters, and to have an adequate plant to meet all requirements.

**WEEKLY LIST OF DISTRIBUTORS.**  
ARK.—Conway—J. F. Clark, box 92.  
CAL.—Eureka—W. H. Matthews, 636 2nd St. Sacramento—M. A. Caswell & Sons.  
GEO.—Atlanta—M. P. Roughton, box 654.  
ILL.—Chicago—John A. Clough, 42 River St. East St. Louis—W. H. Desmar.  
IND.—Indianapolis—Kellerman Adv. Co. Mattoon—McPherson Bros., 301 N. 125th St. Palmyra—A. C. Farmer.  
IND.—Huntington—Benjamin Miles, 2 Everett St. Indianapolis—Indianapolis Adv. Co., 215 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.

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IND.—Indianapolis—Kellerman Adv. Co. Mattoon—McPherson Bros., 301 N. 125th St. Palmyra—A. C. Farmer.  
IND.—Huntington—Benjamin Miles, 2 Everett St. Indianapolis—Indianapolis Adv. Co., 215 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.

**WEEKLY LIST OF DISTRIBUTORS.**  
ARK.—Conway—J. F. Clark, box 92.  
CAL.—Eureka—W. H. Matthews, 636 2nd St. Sacramento—M. A. Caswell & Sons.  
GEO.—Atlanta—M. P. Roughton, box 654.  
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**MINN.—**Morris—George B. Lawrence, B. P. and Dist.  
**MO.—**St. Louis—S. A. Hyde, 2186 Eugenia St.  
**NEB.—**Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.  
**N. YORK—**Ogdenburg—E. H. Bracy. Port Jarvis—J. C. M. Meiler. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay St. Syracuse—James Molonghey, Currier Bldg. N. Y. C.—Statesville—Rowland Adv. Co.

**OHIO.—**Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Cincinnati—W. O. Terr—J. & Co., 116 W. 11th St. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.

**PENN.—**Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady St. East York—Richard H. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.

**S. CAR.—**Columbus—J. C. Ringler (at Charleston). Phenixville—C. C. Tibble.  
**TENN.—**Chattanooga—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.  
**TEX.—**Marshall—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.

**UTAH.—**Salt Lake City—John M. Walden.  
**WIS.—**West Superior—C. A. Marshall, West Superior Hotel.  
**CAN.—**Montreal—C. J. T. Thomas, box 1129. Vancouver—B. C.—A. F. Morris, mgt. Hastings St.

**WEEKLY LIST OF BILLPOSTERS.**  
Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

**ALA.—**Dothan—J. E. Wise.  
**ARK.—**Conway—J. F. Clark, box 92. Cotton Plant—Boon & Beche. Helena—Patrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post & P. Co.

**CONN.—**Stamford—Hamley Oeffinger.  
**ILL.—**Bloomington—City B. P. Co., Coliseum. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren St. IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.

**IND. TER.—**Pryor Creek—J. A. Quinn.  
**IDA.—**Pocatello—George Dash, box 272.  
**IOWA.—**Coring—F. C. Reese. Des Moines—W. W. Moore, Licensed Dispenser. Elsworth—Wm. L. Gaston. Nicholson—John E. Miller, B. P. and Dist.  
**KY.—**Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. and Dist. Co.

**MINN.—**Maldiff—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Winmar—Crosby & Markham.  
**MISS.—**Brookhaven—F. H. Wimberly & Bro.  
**MONT.—**Hillings—A. L. Babcock.  
**N. YORK.—**Cablekill—Edwin F. Westworth. N. Y. C.—Statesville—Rowland Adv. Co. OHIO.—Middletown—Anthony H. Walburg. PENN.—Altoona—Charles Edmund Grubb, 327 N. 10th St. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving Co. B. P. and Dist.  
**S. CAR.—**Getney—Ed. H. DeCamp.  
**TENN.—**Memphis—Ward McCauley.  
**TEX.—**Gainesville—Paul Gallia, C. B. P. and Dist. Yukon—C. C. Tribble.  
**W. VA.—**Bluefield—H. I. Shott.  
**WIS.—**Parie du Olen—F. A. Campbell.

**MAGNETIC TACK HAMMERS.**  
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 23 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.50. Send money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.

**THE JOHN CHAPMAN CO. BILL POSTERS**  
Have the best boards and best locations in Canada. Population: City 50,000; 56 Suburban Towns 79,000.

**Billposters' Paste Brushes**  
The most practical brush made. Copper wired and protected corners.

**Improved Light Weight Black, Very Strong, Safety Screw.**  
**GREY MUSKIAN BRISTLES.**  
Quaker City, 9-inch, \$3.50 doz., \$2.75 each. Excelsior, 9-inch, \$3.50 doz., \$3.25 each. Extra, 9-inch, \$4.00 doz., \$3.75 each.  
**BLACK CHINESE BRISTLES.**  
No. 1 Royal, 9-inch, \$2.75 doz., \$2.50 each. No. 2 Royal, 9-inch, \$2.50 doz., \$2.00 each. No. 3 Royal, 9-inch, \$3.50 doz., \$3.50 each. 8-foot Curved Handles, 50 cents each.

**ELDER & JENKS, BRUSH MAKERS,**  
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Roanoke-Mountain Park Casino, Harry Bern...

WASHINGTON

Seattle-Leach Pavilion, Seattle Electric Co...

WEST VIRGINIA

Belva-Beach Glen, Charleston-Electric Park, F. Wilson, Norfolk...

WISCONSIN

Darford-Terrace Park, Green Bay-Hagemester Park, G. A. Walter...

CANADA

Brantford-Agricultural Park and Sherman Th...

New Fairs.

These dates have been contributed since the publication of our last list.

CONNECTICUT

Brantford-Brantford Fair, Sept. 4-6. Edwin...

FLORIDA

DeFuniak Springs-Cair Coast Agrl. Fair. Dates...

IDAHO

Blackfoot-Southeastern Idaho Fair, Sept. 19...

8-5. E. C. Dennis, pres.; C. F. Beckwith,...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

Brantford-Agricultural Park and Sherman Th...

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Brantford-Agricultural Park and Sherman Th...

Leviston-Leviston-Clarkston Fair, Oct. 16-21...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

Brantford-Agricultural Park and Sherman Th...

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Brantford-Agricultural Park and Sherman Th...

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Brantford-Agricultural Park and Sherman Th...

Shelbyville-Shelby Co. Fair, Sept. 5-9. J...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

Brantford-Agricultural Park and Sherman Th...

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North Vernon-North Vernon Fair, July 25-28...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

Brantford-Agricultural Park and Sherman Th...

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Malvern-Mills Co. Fair, Sept. 5-7. W. E. J...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

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Brantford-Agricultural Park and Sherman Th...

Oaklawn-Jefferson Co. Fair, Sept. 5-8. A. F...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

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Brantford-Agricultural Park and Sherman Th...

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Brantford-Agricultural Park and Sherman Th...

Eden-Eden Agrl. Fair. Dates not set. Ephraim...

Bellevue-Belleverne Fair, Oct. 17-20. Dr. H...

Livingston-Park Co. Fair, Sept. 4-9. A. W...

Lebanon-Lebanon Valley Fair, Aug. 30-Sept...

Imlay City-Imlay City Fair, Oct. 3-5. Dr. G...

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Middlefield-Highland Fair. Sept. 6-7. J. Bryan, sec. Nantucket-Nantucket Fair. Aug. 22-24. J. F. Murphy, sec. North Adams-Hoosac Valley Fair. Sept. 22-23. J. P. Reed, sec. Northampton-Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec. Oxford-Oxford Fair. Sept. 7-8. J. E. Darling, sec. Palmer-Eastern Hampden Fair. Oct. 5-7. L. C. Chandler, sec. Peabody-East Fair. Sept. 19-21. M. J. Danforth, sec. South Weymouth-Weymouth Fair. Sept. 1-4. L. T. Tirrell, sec. Spencer-Spencer Fair. 8-pt. 21-22. H. E. Capen, sec. Sturbridge-Worcester South Fair. Sept. 14-15. C. V. Corser, sec. Taunton-Bristol Co. Fair. Sept. 26-28. Jas. P. Dunn, sec. Tolland-Hoosac Valley Fair. Sept. 22-23. Dr. M. R. Sharpe, sec. West Tisbury-Martha Vineyard Fair. Sept. 22-23. F. A. Look, sec. Worcester-East Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec. MICHIGAN. Adrian-Lenawee Co. Fair. Sept. 23-29. A. H. Fairbanks, sec. Allegan-Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec. Bad Axe-Huron Co. Fair. Sept. 19-22. M. D. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. Stratton, sec. Capac-Capac Agrl. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec. Charlevoix-Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec. Crowwlev-Crowlev Fair. Sept. 27-29. A. A. Sutherland, pres.; B. Nierman, treas.; E. R. Martin, sec. Detroit-Michigan State Fair. Sept. 11-16. Eugene Fidelity Fair City; W. L. Young, treas. Paw Paw-F. H. Butterfield, sec. East Jordan-Chandler Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec. Fowlerville-Fowlerville Fair. Oct. 10-13. J. E. Fuller, pres.; D. C. Carr, sec. Grand Rapids-West Michigan State Fair. Sept. 19-22. W. H. Anderson, pres.; S. J. Weber, sec. Hillsdale-Hillsdale Fair. Oct. 2-8. Jas. A. Payne, sec. Howard City-Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred. Ashley, treas.; B. J. Lowrey, sec. Ionia-Ionia Fair. Aug. 29-Sept. 1. Geo. L. Kerner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Ironwood-Geographic Co. Fair. Dates not set. C. P. Henson, sec. Lake Odessa-Tri-Co. Fair. Sept. 26-29. Marquette-Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Astre, sec. & treas. Marshall-Cadmus Fair. Sept. 13-14. W. H. Gordline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec. Midland-Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec. Pontiac-Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newberry, treas. P. H. Giddens, sec. Reed City-Tri-Co. Fair. Sept. 12-14. A. C. Goehring, pres.; L. K. Parkhurst, treas.; T. E. Welch, sec. Scheraga-Scheraga Fair. Sept. 26-29. J. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec. MINNESOTA. Ada-County Fair. July 29-29. Wm. B. Booth, sec. Albert Lea-Freedom Co. Fair. Sept. 19-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Robert J. Tward, sec. Arlington-Sibley Co. Fair. Sept. 12-14. Theo. Stroudsgrub, pres.; V. F. Schmoll, treas.; F. F. Mansfield, sec. Auster-Crowley Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec. Canby-Yellow Med. Co. Fair. Sept. 15-15. Jackson-Jackson Co. Fair. Sept. 20-22. R. B. Millard, sec. Bird Island-Benville Co. Fair. Sept. 12-15. A. J. Richardson, pres.; J. B. Kelgen, treas.; Joe Haggart, sec. Blue Earth-Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Erickson, sec. Howard-Lake Wright Co. Fair. Sept. 15-15. W. M. Curtis, pres.; G. G. Luhnman, treas.; L. W. Terry, sec. Jackson-Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec. Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Almer A. Johnson, treas.; Aug. E. Anderson, sec. Madison-Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. Mora-Kanabec Co. Fair. Sept. 11-18. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis W. Walbrink, sec. Morris-Stevens Co. Fair. Dates not set. H. E. McGuire, pres.; Samuel Larson, treas.; T. F. Whiston, sec. Preston-Thore Co. Fair. Sept. 26-29. Frank J. Bach, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Rush City-Chago Co. Fair. Sept. 19-22. Jno. C. Carlson, pres.; Thos. W. Malcolm, pres.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Esler, treas.; E. E. Miller, sec. Winona-Winona Fair. Sept. 18-15. MISSISSIPPI. Columbus-Mississippi and West Alabama Fair. Oct. 24-25. T. Armstrong, pres.; E. S. Moore, treas.; John Oliver, sec. McComb City-McComb City Fair. Oct. 17-21. W. T. Deenan, pres.; T. W. James, treas.; E. C. Lester, sec. MISSOURI. Albany-Genoa Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton-Belton Fair. Sept. 5-8. W. A. Hill, sec. Fair Button St. Louis Button Co.

Bowling Green-Pike Co. Fair. Aug. 15-18. J. S. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec. Brookfield-Brookfield Fair. Aug. 15-19. Gus Cannon, sec. Huxton-Buonetto Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamcd, treas.; W. B. Kerns, sec. Mount Pleasant Co. Fair. Sept. 5-8. E. B. Hardy, sec. Cape Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoia, treas.; E. H. Engleman, sec. Carthage-Knell Fair. Sept. 5-8. Miss Emma Knell, sec. Carterville-Pemiscott Co. Fair. Oct. 24-28. Greco Cochr. Lake-Agrl. Fair. Sept. 7-10. Geo. B. Bowles, sec. Chillicothe-Northern Missouri Fair. Sept. 12. S. D. Roher, sec. Columbia-Boone Co. Fair. July 25-28. B. E. Hatton, sec. Cuba-Crawford Co. Fair. Sept. 26-29. D. C. Carver, pres.; Newton Jones, treas.; John Harris, sec. Dexter-Stoddard Co. Fair. Sept. 26-30. Edms-Knox Co. Fair. Aug. 15-18. P. E. Hamilton-Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres and mgr.; T. D. George, treas. Adams-Agrl. Fair. Aug. 29-Sept. 1. T. O. Johnson, sec. Harrisonville-Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. R. Vanderverter, treas.; Duncan H. Rees, sec. Herman-Gasconade Co. Fair. Sept. 1-2. Aug. Bergman, sec. Herculano-Rickcoy Co. Fair. Aug. 29-Sept. 1. E. D. Blair, sec. Higginsville-Lafayette Co. Fair. Aug. 1-4. L. E. Blair, pres.; A. E. Asbury, jr., treas.; C. A. Keith, sec. Holden-Johnson Co. Fair. Aug. 15-18. Wm. Stovel, pres.; C. B. Starkey, treas.; E. K. Smith, sec. Jacksonville-Randolph Co. Fair. Sept. 12-15. C. M. King, sec. Joplin-Agrl. Fair. July 4-8. R. M. Robison, sec. Kapoka-Clark Co. Fair. Aug. 22-25. E. Stewart, sec. Kennett-Dunklin Co. Fair. Oct. 18-21. L. East-Agrl. Fair. Aug. 9-12. H. L. Libby, sec. Lees Summit-Jackson Co. Fair. Sept. 5-8. H. E. Lampkin, sec. Leonard-Agrl. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec. Milan-Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. E. Smith, treas.; B. H. Ash, sec. Nevada-Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; C. O. Clark, sec. Orange-Co. Fair. Dates not set. W. F. Stubblefield, pres.; Elwood Allen, sec.; P. F. Marshall, treas. Marshall-Cadmus Co. Fair. Sept. 13-16. G. B. Thompson, sec. Paris-Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec. P. H. Giddens, sec. P. H. Giddens, sec. Rich Hill-Rich Hill Fair. July 11-14. Jas. Klump, pres.; Henry Christian, treas.; W. R. Koppert, sec. Rockport-Rockport Fair. Sept. 12-15. J. W. Young, sec. Sedalia-Missouri State Fair. Aug. 21-26. J. J. H. Isaman, pres.; D. E. Fair, Sept. 11-14. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigbee, sec. Trenton-Grundy Co. Fair. Sept. 5-8. E. M. Ward, sec. Warrenburg-Warrenburg Fair. Aug. 29-Sept. 1. J. J. Shraikill, pres.; Frank Mayes, treas.; S. S. Sandberg, sec. Washington-Franklin Co. Fair. Sept. 7-9. Joe. F. Kahmann, sec. MONTANA. Bozeman-Inter-State Fair. Aug. 29-Sept. 1. F. E. Henep, pres.; H. L. Casey, treas.; J. M. Smith, sec. Helena-Montana State Fair. Oct. 2-9. H. Berg, pres.; NEBRASKA. Albion-Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Greene, treas.; H. I. Brooks, sec. Fremont-Nebraska Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfield, treas.; O. C. Snov, sec. Aurora-Hamilton Co. Fair. Aug. 29-Sept. 1. Dan L. Machamer, sec. Battle Creek-Race Meeting. Aug. 30-Sept. 1. George W. Loser, pres.; Thos. M. Morris, sec. Beaver-City-Purvis Co. Fair. Sept. 26-29. C. E. Hoppling, pres.; C. B. Smith, treas.; W. C. Lumley, sec. Beatrice-Beatrice Co. Fair. Dates not set. G. E. Purcell, sec. Creighton-Knox Co. Fair. Sept. 21-23. W. O. Calley, pres.; T. J. Buckmaster, sec. Lincoln-Nebraska State Fair. Sept. 1-8. W. R. Mollor, pres.; Loun City, Neb.; Ed. McInerney, treas.; Seward, Neb.; S. C. Bassett, sec. Hubbard-Driving Park. Sept. 19-22. Nelson-Nebraska Co. Fair. Sept. 26-29. Frank J. O'Connell-Polk Co. Fair. Sept. 19-21. L. K. McGraw, pres.; Peter Nelson, treas.; G. T. Ray, sec. Stanton-Stanton Co. Fair. Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec. Seward-Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; M. A. Graft, treas. York-York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec. NEW HAMPSHIRE. Claremont-Sullivan Co. Fair. Oct. 2-5. Jno. M. Howe, pres.; Edw. J. Rosseter, treas.; Jno. D. Ayer, sec. Concord-State Fair. Sept. 12-15. J. J. Doyle, pres.; M. C. Mullen, sec.; J. T. Tollis, treas. Rochester-Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr. NEW HAMPSHIRE. Advertising Buttons, St. Louis Button Co.

NEW JERSEY. Trenton-Inter-State Fair. Sept. 25-29. M. R. Margerum, pres.; NEW MEXICO. Albuquerque-New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec. Roswell-Roswell Fair. Dates not set. Lucius Dilla, sec. NEW YORK. Albion-Orleans Co. Fair. Sept. 13-17. L. H. Beach, sec. Alto-Union Driving Fair. Sept. 26-29. Fred. Gruch, pres.; P. S. Krum, treas.; L. W. Seely, sec. Altamont-Albany Co. Fair. Aug. 22-25. Bobt. W. McCamley, pres.; Albany; Edw. G. Cran-nell, treas.; E. I. Weaver, sec. Angelica-Allegany Co. Fair. Sept. 5-7. E. S. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. E. Swann, sec. Cuba. Ballston Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Witwac, pres.; W. L. Cavern, treas.; N. V. Whitwell, sec. Batavia-Batavia Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec. Barre-Barre Co. Fair. Sept. 26-29. A. J. McCarrick, pres.; Canton; James Faucett, jr., treas.; Chas. A. Shults, sec. Binghamton-Binghamton Fair. Sept. 26-29. G. C. Burt, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr. Boonville-Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec. Brockport-Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; J. E. White, sec. Brookfield-Brookfield-Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec. Cayuga-Cayuga Co. Fair. Sept. 22-24. Francis G. Waters, pres.; Harvey S. Olmsted, treas.; Frank D. Cole, sec. Cambridge-Cambridge Valley Fair. Sept. 5-8. Jerome G. Smith, pres.; Henry A. Qua, treas.; E. R. Norton, sec. Canandaigua-Ontario Co. Fair. Sept. 21-23. Jno. M. Ladd, pres.; Victor; Jas. S. Hickox, treas.; Milton A. Smith, sec.; Victor. Canton-St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec. Cape Vincent-Cape Vincent Fair. Sept. 12-15. T. Stool, pres.; P. S. Judd, treas.; Frank Denzengremel, sec. Carmel-Putnam Co. Fair. Aug. 29-Sept. 1. C. W. Walker, pres.; C. C. Townsend, treas.; J. N. Walker, sec. Chatham-Columbia Co. Fair. Aug. 29-Sept. 1. Geo. McClellan, pres.; W. R. Starke, treas.; W. E. Dardis, sec. Cobleskill-Cobleskill Agrl. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec. Coerdersville-Coerders Co. Fair. Sept. 25-27. G. M. Allison, pres.; L. E. Walrath, treas.; Eugene D. Stocker, sec. Cortland-Cortland Co. Fair. Aug. 22-25. W. J. G. Burt, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Cuba-Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Decatur-Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. E. W. Thompson, treas.; F. W. Youmans, sec. Deposit-Deposit Co. Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec. Downsview-Downsview Fair. Aug. 15-18. M. Spang, pres.; G. W. Powell, treas.; Dryden-Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec. Dundee-Dundee Fair. Oct. 3-5. S. R. Hand-riding, pres.; Chas. J. Watson, treas.; Howard L. Woodring, sec. Elmira-Elmira Fair. Aug. 29-Sept. 1. E. W. Thompson, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec. Elmira-Chemung Co. Fair. Sept. 18-22. Frank C. Smith, pres.; E. J. Young, treas.; Geo. McCann, sec. Fondra-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. H. Smith, sec. Ft. Edward-Washington Co. Fair. Aug. 29-Sept. 1. A. DeForest, pres.; Geo. W. L. Shorn, treas.; Smith's Basin; Rodney Van Franklinville-Agrl. Fair. Aug. 30-Sept. 2. W. N. Still, sec. Fredonia-Chautauque Co. Fair. Sept. 6-9. H. M. Clarke, sec. Fulton-Oswego Co. Fair. J. W. Bigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec. Gouverneur-Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffs, sec. Hamilton-Hamilton Fair. Sept. 15-18. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg-Erie Co. Fair. Sept. 18-16. Jno. E. B. Bower, pres.; W. H. Abbott, treas.; J. C. Newton, sec. Haverstraw-Rockland Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Tallmans; D. T. Ing-ber, treas.; H. C. G. G. G. Hemlock-Hemlock Union Fair. Sept. 4-6. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Herkimer-Herkimer Co. Fair. Aug. 28-31. H. Edick, jr., pres.; B. Manion, treas.; I. P. Raabach, sec. Hornellsville-Hornellsville Fair. Aug. 29-Sept. 1. L. D. Walting, pres.; Charlie Adair, treas.; Clyde E. Shultz, sec. Hudson-Columbia Agrl. Fair. Sept. 12-14. Jacob P. Stielck, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec. Ithaca-Tomkins Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geolig, sec. Johnstown-Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmira; Dorn, sec. Little Valley-Chattaugus Co. Fair. Sept. 6-9. C. R. Roades, pres.; B. L. Campbell, treas.; J. H. Wilson, sec. Lockport-Lockport Co. Fair. Sept. 7-10. E. N. Roberts, sec. Lowville-Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Constableville; Ira Sharp, treas.; W. S. Windrock, sec. Lyons-Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kilpelt, sec. Malone-Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Milton, sec. MARGARET-Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec. Middletown-Orange Co. Fair. Aug. 15-18. Aug. Denniston, pres.; Washingtonville; Henry M. Howell, treas.; David A. Morrison, sec.; W. Burgh, sec. Mineola-Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lot Van de Watter, jr., sec. Monticello-Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred M. Crain, treas.; Leo P. Stratton, sec. Moravia-Cayuga Co. Fair. Sept. 5-7. Geo. W. Litta, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec. Morris-Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, jr., treas.; D. C. Winton, sec. Naples-Naples Union Fair. Sept. 19-22. P. P. Bryington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec. Nassau-Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Husted, treas.; Delmar; W. D. Moore, sec. Newark-Newark Fair. Sept. 21-23. J. D. Dulpha Reeves, pres.; P. R. Slight, treas.; W. H. Hyde, sec. Newark Valley-Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beidon, treas.; C. E. Purple, sec. New City-Rockland Co. Fair. Aug. 22-25. Newburgh-Orange Co. Fair. Aug. 22-25. Chas. M. Stafford, pres.; Spring Valley; Jno. C. Schmersahl, treas.; A. A. Vanderbilt, sec. Norwich-Chenango Co. Fair. Sept. 6-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec. Ogdensburg-Owego Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; G. M. Herriman, sec. Oneida-Oneida Fair. Sept. 20-23. A. L. Nix-dorf, pres.; G. L. Schudie, treas.; C. C. Tower, sec. Oneonta-Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Card, treas.; S. L. Huntington, sec. Orangeburg-Rockland Co. Fair. Sept. 5-8. W. V. Springsteen, pres.; Tallmans; D. T. Ingber, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley. Owego-Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. V. Farnelle, treas.; L. W. Kingman, sec. Palmyra-Palmyra Union Fair. Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; S. S. Brown, sec. Perry-Silver Lake Fair. Sept. 26-28. S. W. Hart, sec. Penn Yan-Yates Co. Agrl. Fair. Sept. 12-15. J. J. Sison, pres.; Geo. H. Bemer, treas.; Jno. E. Watkins, sec. Phoenix-Onondago Co. Fair. Sept. 19-22. Jno. G. Wharton, pres.; N. A. Hughes, treas.; O. K. Williams, sec. Plattsburgh-Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec. Port Richmond-Richmond Co. Fair. Dates not set. Edw. P. Doyle, sec. Potsdam-Rackett Valley & St. Regis Valley Fair. Sept. 5-8. Fred H. Bomer, treas.; St. F. Fuller, sec.; R. H. Byrne, sec. Poughkeepsie-Dutchess Co. Fair. Sept. 26-29. M. Booth, sec. Prattburgh-Prattburgh Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Leverage Thomas, sec. Reed Corners-Gotham Fair. Dates not set. B. W. Elwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec. Richfield Springs-Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; T. J. Hart, sec. Riverhead-Suffolk Agrl. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry How-ell, treas.; Harry Lee, sec. Rome-Oneida Co. Fair. Aug. 4-8. Henry Bar-nard, jr., pres.; L. Mittenmacher, jr., treas.; J. B. Cushman, sec. Sand Creek-Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec. Scheneyville-Fair. Aug. 16-18. H. Ber-nard, pres.; E. J. Goddard, treas.; W. A. Pier, sec. Schoharie-Schoharie Co. Fair. Sept. 19-21. Geo. A. Vorman, pres.; Middleburg; Arthur B. Howard, pres.; W. S. Chamis, treas.; W. S. Syracuse-New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wiet-ing, vice-pres.; Cobleskill, S. C. Shaver, sec.; Troughburg-Southern Steuben Fair. Sept. 6-8. H. Simpson, pres.; H. L. Pelce, treas.; E. H. Austin, sec. Trumansburg-Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec. Vernon-Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec. Walton-Delaware Valley Fair. Sept. 5-8. A. P. Reynolds, pres.; W. A. Shepher, treas.; P. R. McNece, sec. Warsaw-Wyoming Co. Fair. Sept. 21-23. W. H. Roeper, sec.; Irving G. Botzford, treas.; E. Webster, sec. Warrenburg-Warren Co. Fair. Sept. 12-15. Henry Griffin, pres.; Louis B. Boeur, treas.; Fred J. Hayes, sec. Waterloo-Seneca Co. Fair. Sept. 26-29. A. W. E. Hines, pres.; E. B. Becker, treas.; Edward Nugent, sec. Watertown-Jefferson Co. Fair. Sept. 5-8. H. K. Adams, pres.; Evans Mills; E. O. Maxson, treas.; Adalee Center; W. E. Horcia, sec. Watkins-Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Wellsville-Wellsville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec. West Sand Lake-Rensselaer Co. Fair. Aug. 29-31. Henry J. Best, pres.; Fayette Thomas, treas.; Oscar J. Lewis, sec. Castleton. Whitney's Point-Broome Co. Fair. Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; J. E. Landers, treas.; Fred B. Allen, sec. White Buttons, St. Louis Button Co.

White Plains-Westchester Co. Fair. Sept. 25-30. Moses ... Gaylor, pres.; Jos. B. Lee, treas.; Edw. E. Long, sec. NORTH CAROLINA. Burlington-Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec. Charlotte-Mecklenburg Fair. Oct. 24-27. R. J. Breaux, pres.; W. Chambers, treas.; W. S. Orr, sec. Fayetteville-Fayetteville Fair. Dates not set. G. W. Lawrence, pres.; Weldon; G. E. Hanson, sec. Greensboro-Central Carolina Fair. Oct. 10-13. Dr. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec. Raleigh-North Carolina State Fair. Oct. 10-21. Raleigh-Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Fogue, sec. Winston-Salem-Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec. NORTH DAKOTA. Crystal-Tri-County Fair. July 25. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec. Grand Forks-N. D. State Fair. Dates not set. D. V. Moore, pres.; Newtonville; J. C. Mandan-Morton Co. Fair. Sept. 19-21. C. F. Messinghous, pres.; J. H. Thies, treas.; O. H. Killand, sec. OHIO. Akron-Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. No. 89; G. W. Brewster, treas.; East Shodorh, sec. Athens-Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. E. Manning, sec. Attica-Attica Union Fair. Sept. 26-28. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec. Beaver-Pike Co. Fair. Sept. 5-8. G. M. Bondebusch, pres.; Newtonville; J. C. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec. Bellefontaine-Logan Co. Fair. Aug. 22-26. Jno. A. Horner, pres.; Jno. P. Alken, sec. Berea-West Cuyahoga Co. Fair. Sept. 12-14. O. E. Stone, sec. Blanchester-Blanchester Co. Fair. Oct. 29-31. R. Ross, pres.; R. Goodwin, treas.; Mines Swann, sec. Broomfield-DeWitt Co. Fair. Aug. 29-Sept. 1. G. M. Bondebusch, pres.; Newtonville; J. C. Rapp, treas.; John Rowan, sec., 2118 Monroe Ave., Norwood. Bowling Green-Sweet Green Fair. Sept. 26-30. R. S. Bowering, sec. Bucyrus-Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Harr, sec. Burton-Geauga Co. Fair. Sept. 12-15. W. S. Ford, sec. Cadiz-Harrison Co. Fair. Oct. 2-5. E. B. Kitch, sec. Canal Dover-Tuscarawas Co. Fair. Oct. 17-20. Carrollton-Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Topp, sec. Canfield-Mahoning Co. Fair. Sept. 26-28. B. L. Manchester, Salem. Celina-Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Bomer, treas.; St. Henry; Fred Heiby, F. Recovery, treas. Chagrin Falls-Cuyahoga Co. Fair. Sept. 5-8. Chardon-Geauga Co. Fair. Sept. 26-28. Jno. C. McClaren, pres.; A. Wilson, treas.; G. J. Elbright, sec.; Shreve. Xenia-Greene Co. Fair. Aug. 8-11. Zionsville-Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandlerville; A. F. Vest, treas. OKLAHOMA. Blackwell-Blackwell Inter-State Fair. Oct. 19-22. Wm. B. Nichols, pres.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek-Grant Co. Fair. Oct. 10-18. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Concho-Concho Co. Fair. Oct. 10-18. W. Simons, pres.; W. B. Miller, treas.; Bobt. Croton, sec. Hartford Central Fair. Sept. 18-15. W. E. Hatfield, pres.; Centerburg; C. L. Mc-Clain, treas.; West Manchester; C. F. Brook-lyne, treas.; G. W. Daugherty, sec. Myrtle-Myrtle Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec. Fairbault-Fairbault Co. Fair. Aug. 30-Sept. 2. Gallipolis-Gallia Co. Fair. Aug. 16-18. W. M. Butry, pres.; Point Pleasant, W. Va.; F. C. Morrow, sec. and treas.; Point Pleasant, W. Va. Greenville-Great Dark Co. Fair. Aug. 29-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; J. M. Hall, sec. Jefferson-Ashtabula Co. Fair. Aug. 22-24. H. H. Dodge, pres.; Dogdenville; C. O. Babcock, treas.; J. M. Roberts, sec. Kenton-Kenton Co. Fair. Aug. 29-Sept. 1. M. J. Thompson, sec. Kinman-Kinman Fair. Aug. 29-31. H. J. Fobes, pres.; J. A. Hamilton, treas.; H. J. Lancaster-Fairfield Co. Fair. Oct. 11-14. W. D. McElenghan, sec. Lebanon-Lebanon Co. Fair. Sept. 19-22. A. T. Smith, pres.; W. W. Cary, sec. Lisbon-Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec. Lima-Lima Fair. June 27-30. F. E. Baxter, sec. London-Madison Co. Fair. Aug. 29-Sept. 1. McConnellville-Morgan Co. Fair. Sept. 26-28. Geo. H. Black, sec. Mansfield-Richland Fair. Aug. 30-Sept. 1. H. C. Coss, sec.; Jno. Hale, treas.; Jno. H. Macletta-Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lovel Salem; C. W. Zim-marion-Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec. Mayville-Union Co. Fair. Sept. 12-15. F. W. Broderick, pres.; Homer Southard, treas.; Mison-Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Hanover-Magover Fair. Sept. 12-15. E. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec. Harborsburg-Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; Frank H. Fay, sec. MIDDLETOWN-Butler Co. Fair. Oct. 3-6. Montpelier-Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; C. C. Lattamer, sec. D. T. Shubert, pres.; Barden; W. A. Mc-George, sec. Napoleon-Napoleon Fair. Sept. 5-8. J. H. H. H. Heller, pres.; H. D. Baines, treas.; J. L. Halter, sec. Newark-Licking Co. Fair. Oct. 3-7. W. H. Kusseman, pres.; Greenville; B. M. Sigler, treas.; J. M. Finner, sec. New Bremen-New Bremen Tri-Co. Fair. Sept. 5-8. Thos. H. Tangeman, sec. Greensboro-New Perry Co. Fair. Sept. 29-29. Chas. C. Chapplear, sec. Ottawa-Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. F. Paulling-Paulding Co. Fair. Sept. 5-8. Allen Bybee, pres.; Jno. A. Jenkins, sec. Richmond-Richmond Tri-Co. Fair. Sept. 19-22. H. C. Duke, sec. Richwood-Richwood Tri-Co. Fair. Sept. 19-22. Ripley-Ripley Fair. Aug. 8-11. L. H. Wil-liams, sec. Rome-Rome Fair. Sept. 28-29. Jno. Gregg, pres.; Russellville-Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salsbury, treas.; J. C. Miller, sec. St. Albans-Belmont Co. Fair. Aug. 29-31. D. S. Creamer, pres.; W. T. Jud-kins, treas.; J. H. Taylor, sec. Sandusky-Erie Co. Fair. Sept. 12-15. T. H. Sells, pres.; F. G. Andrews, treas.; J. E. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec. Smithfield-Jefferson Co. Fair. Sept. 27-29. J. O. Haynes, pres.; Chas. McKinley, treas.; J. O. Haynes, sec. Somerset-Northern Perry Co. Fair. Oct. 19-20. J. H. Yarnell, sec. Sparta-Sparta Co. Fair. Aug. 29-31. Van Bird, sec. Summerfield-Summerfield Fair. Sept. 19-22. Wm. W. McClintock, sec. Sycamore-Vayamora Co. Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec. Tiffin-Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic. Upper Sandusky-Wyandot Co. Fair. Oct. 3-6. E. A. Schreiber, sec. Peter Frank, jr., treas.; A. F. Schoenberg, sec. Urbana-Champaign Co. Fair. Aug. 15-18. Van Wert-Van Wert Fair. Sept. 12-15. E. F. E. V. Walborn, pres.; E. B. Gilliland, treas.; Wapokona-Auglaize Co. Fair. Sept. 16-19. Chas. Fraxier, pres.; Unioopolis; T. B. Bowsher, treas.; E. E. Schetter, sec. Warren-Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec. Washington-Bernsey Co. Fair. Sept. 16-29. J. C. Glass, sec. Washington-C. T.-Fayette Co. Fair. Sept. 12-15. Bell G. Allen, sec. Williams-Adams Co. Fair. Sept. 12-15. T. W. Ellison, sec. Wilmington-Clinton Co. Fair. Aug. 22-25. Wellington-Wellington Fair. Aug. 22-25. Woodstock-Woodstock Co. Fair. Sept. 26-28. Jno. O. McClaren, pres.; A. Wilson, treas.; G. J. Elbright, sec.; Shreve. Xenia-Greene Co. Fair. Aug. 8-11. Zionsville-Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandlerville; A. F. Vest, treas. OKLAHOMA. Blackwell-Blackwell Inter-State Fair. Oct. 19-22. Wm. B. Nichols, pres.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek-Grant Co. Fair. Oct. 10-18. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Concho-Concho Co. Fair. Oct. 10-18. W. 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Smith, pres.; W. W. Cary, sec. Lisbon-Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec. Lima-Lima Fair. June 27-30. F. E. Baxter, sec. London-Madison Co. Fair. Aug. 29-Sept. 1. McConnellville-Morgan Co. Fair. Sept. 26-28. Geo. H. Black, sec. Mansfield-Richland Fair. Aug. 30-Sept. 1. H. C. Coss, sec.; Jno. Hale, treas.; Jno. H. Macletta-Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lovel Salem; C. W. Zim-marion-Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec. Mayville-Union Co. Fair. Sept. 12-15. F. W. Broderick, pres.; Homer Southard, treas.; Mison-Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Hanover-Magover Fair. Sept. 12-15. E. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec. Harborsburg-Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; Frank H. Fay, sec. MISSOURI. Advertising Buttons, St. Louis Button Co.

Middletown-







Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co. 2244 Gilbert Ave., Cincinnati, Ohio.

York City, N. Y.—Young People's Christian Union and the Fifth United Brethren Church of North York Sept. 4, Cold Spring Park, N. Y. ...

MISCELLANEOUS CELEBRATIONS.

Cocheton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chm. ...

CONVENTIONS.

The following dates have been contributed since the publication of last issue. ...

ALABAMA. Montgomery—Y. P. S. C. E. State Con. July 26-30. Miss H. Porter. ...

CONNECTICUT.

Hartford—Natl. Life Underwriters' Assn. Con. Sept. 19-21. John Dolph, pres., Bell Bldg., Cincinnati, O. ...

DELAWARE.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 706 King st., Wilmington, Del. ...

DISTRICT OF COLUMBIA.

Washington—Agricultural Chemists' Con. Aug. 17-18. W. J. Stewart, Boston, Mass. ...

GEORGIA.

Macon—United Daughters of Confederacy State Div. Con. Oct. — Mrs. N. B. Harrison, Savannah, Ga. ...

ILLINOIS.

Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa. ...

INDIANA.

Indianapolis—Degree of Pochontas Improved Order of Men's Gr. Oct. 19. Mrs. Roella Brady, Warsaw, Ind. ...

Indianapolis—O. D. H. S. Gr. Lodge Con. July 10. Fred Goettsche, 416 Holmes ave. ...

IOWA.

Cedar Rapids—Gr. Lodge I. O. O. F. of Ia. Con. K. L. Tipton, B. O. E. 1110, Des Moines, Ia. ...

IDAHO.

Lewiston—Rebekah State Assembly. Oct. — Mrs. Carrie E. Myers, Boise, Ida. ...

KANSAS.

Emporia—State Anti-Horse Theft Assn. Con. Oct. 18. G. J. McCarty, Valdez, Kan. ...

KENTUCKY.

Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3. Hoshington—Elastic of Pythias Gr. Lodge Con. Oct. 3. J. W. Carter, Owensboro, Ky. ...

MAINE.

Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell J. Dyer. ...

MARYLAND.

Westminster—State Teachers' Assn. Con. July 11-14. S. Simpson. ...

MASSACHUSETTS.

Boston—I. O. O. F. Gr. Lodge Con. Sept. 7. Joseph B. Handolph, Boston, Mass. ...

MICHIGAN.

Bay City—Natl. League of Veterans and Sons Con. Sept. 1. W. S. Cooley, Clare, Mich. ...

MINNESOTA.

Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, or Lumber Exchange, Minneapolis. ...

MISSISSIPPI.

McCook—State Sunday-School Union Con. Aug. 15. F. Ward, Goodman, Miss. ...

MISSOURI.

Jefferson City—State Library Assn. Con. Oct. — Miss Francis A. Bishop, or Public Lib. Bldg., Kansas City, Mo. ...

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17. Mrs. E. Goodman, Townsend, Mont. ...

NEBRASKA.

Lincoln—Natl. Prison Assn. Con. Oct. — Rev. Dr. Milligan, Allentown, Pa. ...

NEW HAMPSHIRE.

Manchester—I. O. M. Gr. Council Con. Oct. 5. Harry M. Young, or City Hall. ...

NEW JERSEY.

Long Branch—Rebekah State Assembly. Oct. 13. Mrs. L. Fullen, Newark, N. J. ...

T. M. Hellinski, 102-104 Division st., Chicago, Ill. ...

OHIO.

Cincinnati—F. & A. M. Gr. Lodge Con. Oct. 13. J. H. Brownell. ...

PENNSYLVANIA.

Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia. ...

RHODE ISLAND.

Providence—State Sunday-school Con. Oct. 11. Willard B. Wilson, 17 Custom House Bldg., Providence, R. I. ...

TENNESSEE.

Chattanooga—Natl. Order of Select Knights Con. Oct. — Geo. K. Stapher, Buffalo, N. Y. ...

TEXAS.

Dallas—State Eclectic Medical Assn. Con. Oct. 12. Dr. L. S. News, Galveston, Texas. ...

VERMONT.

Burlington—State Medical Society Con. Oct. 23. Geo. H. Gorman, Jr., D., Bellows Falls, Vt. ...

WISCONSIN.

Milwaukee—American Gas Light Assn. Con. Oct. 12. Geo. G. Ramsdell, 530 Broadway, New York City. ...

WYOMING.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall. ...

CONVENTIONS.

This list is corrected and revised weekly.

ALABAMA.

Anniston—B. Y. P. U. State Con. Aug. 1-5. Rev. O. M. Wells, 110 S. Ripley st., Montgomery, Ala. ...

ARIZONA.

Prescott—F. O. E. State Con. July 4. Grand Con. July 19-21. J. E. Helms, Dardanelle, Ark. ...

CALIFORNIA.

Delmonste—Commercial Law League of America Con. July 20-21. W. D. Mahon, 221 Mitchell ave., Los Angeles. ...

COLORADO.

Denver—Natl. Railroad Agents' Assn. Con. July 26-28. N. A. Cottrell, Bismarck, Mo. ...

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Gente, 33 Bishop st., New Haven, Conn. ...

DISTRICT OF COLUMBIA.

Washington—American Florists and Ornamental Horticulturists Society Con. Aug. — W. J. Stewart, Boston, Mass. ...

Assn. Con. Aug. 16-18. D. C. Packard, 639 47th st. ...

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FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloman. ...

GEORGIA.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex. ...

IOWA.

Arbor Hill—Old Settlers and Soldiers Reunion. Sept. (2d wk.) C. C. Stewart, sec. ...

KANSAS.

Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. W. S. Daniels. ...

KENTUCKY.

Ashland—I. O. O. G. Gr. Lodge Con. July 25-28. H. W. Taylor, 918 W. Greenup ave. ...

LOUISIANA.

Shreveport—A. O. U. W. Gr. Lodge Con. June 27-29. E. Ferroncel. ...

MAINE.

Bar Harbor—State Bankers' Assn. Con. June 24-25. John R. Gould, Augusta, Me. ...

MARYLAND.

Baltimore—Natl. Amateur Games Assn. Con. Aug. 11-12. Frank Fitzmaur, box 340, New York City. ...

MASSACHUSETTS.

Boston—Amateur Athletic Assn. of the U. S. Con. July 15. ...

MINNESOTA.

Shoreview—Natl. Firemen's Assn. Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo. ...

MISSISSIPPI.

Carthage—State Music Teachers' Assn. Con. June 20-23. W. F. McElroy. ...

MISSOURI.

St. Louis—Natl. Firemen's Assn. Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo. ...

MONTANA.

Butte—I. O. G. G. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont. ...

Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 10-12. James H. Golding, 133 Stewart bldg., New York City. ...

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MONTANA.

Butte—I. O. G. G. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont. ...

Fitchburg—Independent French Military Companies of N. E. Reunion. July 4. Capt. J. B. LaRiviere. ...

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Concord—Knights Templar Gr. Commandery Con. Sept. 29. ...

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Washington—American Florists and Ornamental Horticulturists Society Con. Aug. — W. J. Stewart, Boston, Mass. ...

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloman. ...

GEORGIA.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex. ...

IOWA.

Arbor Hill—Old Settlers and Soldiers Reunion. Sept. (2d wk.) C. C. Stewart, sec. ...

KANSAS.

Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. W. S. Daniels. ...

KENTUCKY.

Ashland—I. O. O. G. Gr. Lodge Con. July 25-28. H. W. Taylor, 918 W. Greenup ave. ...

LOUISIANA.

Shreveport—A. O. U. W. Gr. Lodge Con. June 27-29. E. Ferroncel. ...

MAINE.

Bar Harbor—State Bankers' Assn. Con. June 24-25. John R. Gould, Augusta, Me. ...

MARYLAND.

Baltimore—Natl. Amateur Games Assn. Con. Aug. 11-12. Frank Fitzmaur, box 340, New York City. ...

MASSACHUSETTS.

Boston—Amateur Athletic Assn. of the U. S. Con. July 15. ...

MINNESOTA.

Shoreview—Natl. Firemen's Assn. Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo. ...

MISSISSIPPI.

Carthage—State Music Teachers' Assn. Con. June 20-23. W. F. McElroy. ...

MISSOURI.

St. Louis—Natl. Firemen's Assn. Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo. ...

MONTANA.

Butte—I. O. G. G. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont. ...

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19. ...

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Gente, 33 Bishop st., New Haven, Conn. ...

DISTRICT OF COLUMBIA.

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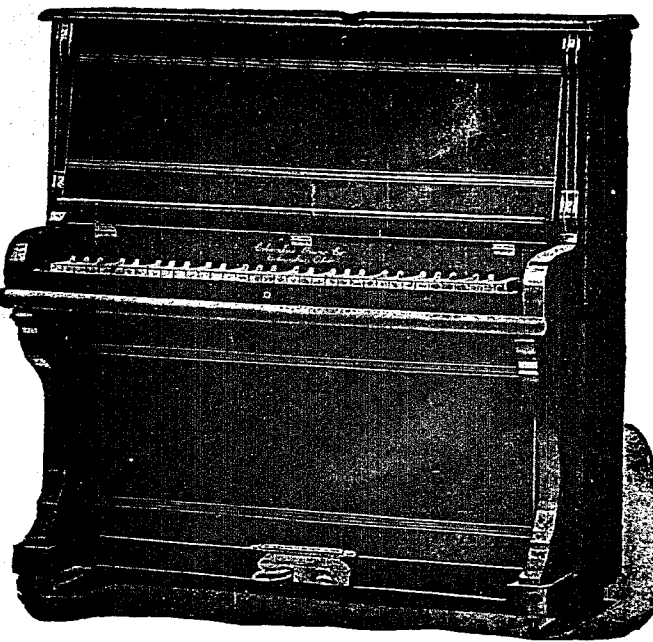
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Portland-I. O. B. M. Grt. Sun Council Con. July 7. Roy W. Whitner, Pendleton, Ore. Portland-American Library Assn. Con. July 4-8. J. S. Weyer, Louisville, Ky. Portland-Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C. Portland-Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C. Portland-International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller. Portland-Natl. Railroad Agents' Assn. Con. July 18. N. A. Cotrell, Bismark, Mo. Portland-Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind. Portland-Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb. Portland-American Institute of Instruction July 10-13. Wm. C. Crawford, 80 Ashford st., Boston, Mass. Portland-The Gr. Lodge Degree of Honor Con. July 19-20. Mrs. Ollie F. Stephens, gr. rec. Portland-Natl. Conf. of Charities and Corrections. Oct. Portland-Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis. Portland-State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D., 500 Union ave., N. Station B. Portland-State Pharmaceutical Assn. Con. July 18. John W. ... Portland-Washington State Bankers' Assn. Con. July 20-22. P. C. Kaufman, Tacoma, Wash.



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ARE ESPECIALLY SUITED TO THE USE OF Vaudeville Artists, Tent Shows, Traveling Orchestras, Medicine Shows

And all traveling professionals. They have an immense volume and a tone like a grand piano, substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 25 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

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W. H. Rice, owner of the Great Alamo Shows, writes: "I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

PENNSYLVANIA

Allentown-James of Malta Sup. Con. Sept. 18. Hattie E. Sandolph, 323 Saratoga st., E. Boston, Mass. Chambersburg-State Lumbermen's Assn. Con. July 13. S. C. Creasy, Bloomsburg, Pa. Bradford-Firemen's Assn. Con. Aug. 3-11. Bedford Springs-State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa. Centre Hall-32nd Encampment, Patrons of Husbandry. Sept. 16-22. L. Rhoad, chm. Erie-International Municipal Electricians' Assn. Con. Aug. 23-25. E. P. Foster, Corning, N. Y. Gettysburg-Natl. Encampment Sons of Veterans. Sept. 18. Natl. Sec. Jas. E. Seabert, Dwight, Pa. Johnstown-A. G. Knights Mystic Chain U. B. State Con. Sept. 12. W. D. Low, 7235 Bennett st., Pittsburgh, Pa. Johnstown-A. D. K. O. C. Select Castle Com. Sept. 12. J. J. Davis, box 256, Pittsburgh, Pa. Oetoberburg-20th Annual Grangers' Encampment. Aug. 15-18. Geo. W. Oster, gen. mgr. Philadelphia-American Neurological Society Con. Sept. 1. Dr. T. M. Hammond, 60 W. 35th st., New York City. Philadelphia-Med. Order of Red Men Natl. Con. Sept. 1. George Beanger, N. Y. C. Philadelphia-I. O. O. F. Sovereign Gr. Lodge Con. Sept. 16. Frank Grant, Baltimore, Md. Philadelphia-I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. M. Mackey, Odd Fellows Temple. Philadelphia-Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Tusley, 147 Mackay st., Indianapolis, Ind. Philadelphia-Knights of the Red Branch Sup. Commandery. Aug. 27-29. P. B. Brazer, Troy, Pa. Pittsburgh-Natl. Carpet Merchants' Assn. Con. July 10. Reading-State Teachers' Assn. Con. July 11-13. Ridgeview-I. O. G. T. Grand Lodge Con. July 15-21. Anderson, McKeesport, Pa. Wilkesbarre-Natl. Assn. Newsdealers, Book-sellers and Stationers of the U. S. Con. Aug. 20-30. M. E. Golde, 1017 Sixth ave., New York City. Wilkesbarre-Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Lodge, 1809 Williamsport. W. D. Fellows Gr. Lodge Con. Sept. 11-13. J. M. Stafford, 59 Market st., Marletta, Pa. York-State Letter Carriers' Assn. Con. Aug. 2-3. W. C. Wood, E. P. D. No. 3.

CONSOLATION CON. July 23-31. B. J. Jeffries, 437 Nance st., Selma, Ala.

TEXAS

Bonham-Ninth Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson. Cameron-German Catholic Societies' State Con. July. Rev. P. Biennemann, Burlington, Tex. College Station-Rev. State Farmers' Congress Con. July 20-28. C. Hanson, Rockdale, Tex. College Station-State Nurserymen's Assn. Con. July 20. John S. Kew, Sherman, Texas. Corpus Christi-Epworth League State Con. Aug. 8-18. Gus. W. Thomsson, Van Alstyne, Tex. Galveston-International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Denver, Col. Gatesville-Confederate Veterans' 7th Annual Reunion. July 18-22. W. H. Johnson. Menardville-United Confederate Veterans' State Reunion. July 27-29. San Antonio-State Stenographers' Assn. Con. Aug. 1. E. B. McKemie, Houston, Tex.

VERMONT

Boston-State Sheriffs' Assn. Con. July 11-13. John P. Kik, Austin, Tex. Middleburg-Knights of Honor Gr. Lodge Con. July 10. O. S. Piper, Brattleboro, Vt. Rutland-Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 215 Porter st., Detroit, Mich.

VIRGINIA

Bristol-Baptist State Sunday-School Con. Aug. 15-21. Richmond-Mechanics' Assn. Con. July 10. Norfolk-State Pharmaceutical Assn. Con. July 10. W. H. Washington, Manchester, Va. Baltimore-X. C. U. State Con. July 20-23. Richmond-State Local Fire Insurance Assn. Con. July 10. H. P. Price. Roanoke-State Board of Trade Con. July. J. P. Pinner, Suffolk, Va. Roanoke-State Optical Assn. Con. Aug. 1. W. Way Royall, Martinsville, Va.

WASHINGTON

Centralia-I. O. G. T. Gr. Lodge Con. July 18-20. P. Bonner, Tacoma, Wash. Long Beach-State Pharmaceutical Assn. Con. July 18-20. W. P. Bonney, Tacoma, Wash. Seattle-American Board of Commission for Spokane-State Bar Assn. Con. July 15-18. Tacoma-State Medical Society Con. July. Dr. Jas. R. Youm, Tacoma, Wash.

WEST VIRGINIA

Elkins-Dr. O. U. A. M. State Council Con. Sept. 20. Bert Shriver, New Martinsville, W. Va. Fremont-State Bankers' Assn. Con. June. C. P. Hittcham, Parkersburg, W. Va. Parkersburg-Knights of the Golden Eagle Gr. Castle Con. Sept. 8. L. S. Wigal, Guyandotte, W. Va. Wheeling-State Undertakers' Assn. Con. White Sulphur Springs-American Fisheries Society Con. July 25-27. Geo. F. Peabody, Appletown, Wis.

WISCONSIN

Madison-State Pharmaceutical Assn. Con. July 9-11. Henry Rollman, Clinton, Wis. Merrill-Sons of Hermann State Con. Aug. 18. Fred Renter, 203 3rd. Milwaukee-State Millers' Assn. Con. July. J. Lachmann, Neenah, Wis. Milwaukee-Natl. Shipbuilders' Assn. Con. July 29. H. M. Potter, 49 Mitchell bldg. Milwaukee-Natl. Harness Mfrs. and Dealers' Assn. Con. Aug. 14-16. G. M. Scherz, Cincinnati, O. Milwaukee-U. O. Foresters Supreme Court. July 17. S. W. Dennison, Hathaway bldg. Milwaukee-Metropolitan Mutual Life Underwriters' Assn. Con. Aug. 9-11. W. H. Barkard, Norfolk, Va. Milwaukee-German War Veterans' Society of U. S. Con. July 2-4. Max Hottel, 107 Wisconsin st. Milwaukee-Natl. Walthers League Con. July 17. F. F. Stragg, 1532 Chestnut st. Milwaukee-Northwestern Mutual Life Underwriters' Assn. Con. July 18-20. D. E. Murphy, writers' Con. July 18-20. D. E. Murphy, Sept. 7-9. Wm. Spanish War Veterans' Con. pl., Indianapolis, Ind. Milwaukee-Indiana War Veterans' Con. Sept. 7-9. Wm. Spanish War Veterans' Con. pl., Indianapolis, Ind. Milwaukee-George G. Bausfeld, 530 Broad-way, New York City. Milwaukee-Lutheran Genl. Council. Oct. 12. Racine-State League of Municipalities Con. Aug. 23. M. W. Sackett, Meadville, Pa.

SOUTH DAKOTA

Aberdeen-State Pharmaceutical Assn. Con. Aug. 9-11. E. C. Bent, Dell Rapids. Deadwood-Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moseley, Washington, D. C. Deadwood-State Medical Society Con. July. Dr. Wm. Edwards, Bowdle, S. D. Sioux Falls-Sheriffs' Assn. Con. July 15. Howard H. Cole, Aberdeen, S. D.

TENNESSEE

Boz Aqua Springs-State Pharmaceutical Assn. Con. July. E. P. Trolinger, Bell Buckle, Tenn. Chattanooga-Order of Select Knights Natl. Con. Aug. Geo. A. Staples, 825 Elliott st., Buffalo, N. Y. Lookout Mountain-State Bar Assn. Con. July 15-17. Ed. Lusk, Nashville, Tenn. Memphis-Masonic Templars of America Natl. Gr. Temple Con. July 18. J. E. Bush, Little Rock, Ark. Memphis-Natl. Congregational Workers' Con. Sept. Memphis-Southern Negro Congress Con. Aug. 7. Rev. S. R. Dawson, Reno, Miss. Montgomery-State Teachers' Assn. Con. July 26. Wm. W. Lawrence, Guthrie, Ky. Nashville-I. O. B. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill. Nashville-I. O. B. M. Grt. Chief of Records Natl. Con. Sept. Pulaski-Independent Brothers and Sisters of



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We are Here with the Goods

No Strikes in our city. Prompt Deliveries. Latest Novelties. Lowest Prices. Paper Bells, assorted colors, \$4.00 per gr.

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TO THE CARNIVAL WORLD:

Having purchased the rights, good will and paraphernalia of the Pilbeam Bros. United Carnival Co., hereafter we will be known as the

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ZIMMERMAN & LONG, Owners, HOOSIER AMUSEMENT CO. L. R. HARRIS, General Agent. Sturgis, Mich., week of July 3; Coldwater, Mich., week of July 10. Capital, Show Experience and Management Behind This Aggregation.

THIRD ANNUAL

STREET FAIR, CARNIVAL AND STOCK SHOW,

BETHANY, MO., September 12, 13, 14 and 15, 1905.

Street Attractions wanted. Will contract for a limited number of clean shows on per cent plan.

W. SAM. WIGHTMAN, Secy. Attraction Com., Bethany, Mo.

WANTED... WANTED

Ferris wheel and good shows... performers for Coliseum for Monarch Carnival Co. MITCHELL & SANGER, Marshall, Ill., week July 3; Lincoln, Ill., week July 10.

WYOMING

Cheyenne-K. of P. Gr. Lodge Con. Sept. 2. W. W. Patterson, Gr. Chancellor.

CANADA

Belleville, Ont.-Belleville Old Boys' Reunion. July 21-23. Arthur McGinnis. Halifax, N. S.-I. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frazee. Joliette, Quebec-I. O. F. High Court of Quebec Con. Sept. 1. John W. Stocks, box 664 Sherbrooke, Quebec. London, Ont.-Old Boys' Reunion. Aug 7-18. B. C. McConn. Montreal-American Society of Municipal Improvements Con. Sept. 1. Geo. W. Tilson. Montreal, Que.-Associated Billposters and Dist. of U. S. and Canada Con. July 11-14. Charles Bernard, 1516 Tribune bldg., Chicago, Ill. Montreal-Illinois State Billposters' Assn. Con. July 11-13. Muskoka, Ont.-International Accident Underwriters' Assn. Con. July 18-21. Geo. L. MacNeil, 131 Devonshire st., Boston, Mass.

OPERA HOUSE MANAGERS In Michigan, New York, Pennsylvania, the New England States and Canada, Send Us Your Open Time

Under the management of The Hines, Blake & Willard Amusement Syndicate Prof. R. J. Blake's Dog, Pony and Monkey Circus and The 9 Willard's Temple of Music, the two most successful attractions now at Chicago's Million Dollar Amusement Resort-White City-will, combined, go on tour at the close of the White City summer season. Managers will make no mistake in booking this attraction. Will travel in our own cars (the finest ever built for a road show in this country) and will carry a full line of special paper. In pre-paring some of the best vaudeville talent in this country. Have engaged the famous Kitamura Troupe of Music who will utilize 44 trunks of musical machinery, weighing 4 tons. We are now booking vaudeville acts and would like to hear from other high class feature acts. WANTED-German and Black Face Comedians and useful people in all lines. Opera house managers are urgently requested to send their open time without delay. Come to White City and look us over. Address all communications to

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CHIEF EXECUTIVE MARCH, by E. B. LUNQUIST. A very heavy and noisy march. Price for band, 50c.

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Also the following favorite marches: HISTRAUSER, by CHAMBERS; SMART SET, by BOEX; BILLBOARD, by KLOHR; NEW COLONIAL, by HALL THE OFFICIAL U. S. AMERICAN GUARD, by CONTERNO, and numerous others. Published by

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SEND FOR LATEST SAMPLES AND DISCOUNTS

ADDITIONAL NEW YORK NEWS

(Continued from page 11.)

the Woggle Bug. The change was to have been made this week, but after seeing the first act of the extravaganza one night last week, Mr. Kelly resigned. His successor has not been announced.

Miss Olive Vail, late of the LaSalle Stock Company, has succeeded Miss Alma Youlin in the prima donna role of the Jack of Hearts in The Land of Nod.

A cable from Paris announces that Mme. Sarah Bernhardt has selected Chicago as the city in which she will begin her last American tour next fall. She and her French company will arrive here from Buenos Ayres November 6, and will present an extensive repertoire in the Grand Opera House for two weeks before going to New York. Mme. Bernhardt's tour of the United States will be limited to New York and Chicago.

Roly-Poly, the current attraction at Sans Souci, pleases its patrons mightily, if it is to judge from the reception accorded such musical numbers as I Am Going To Leave, Orange Blossom and The Land at Nod. At least six comedians furnished fun of the boldest sort, while the Dance of All Nations, with which the piece closes, never fails to elicit applause. The First Regiment Band adds its scheme of special concerts for certain nights growing in public favor. The high diving by Hubert and William F. will continue to thrill the patrons of this park.

Bismarck Garden is more attractive than ever this season. Prof. Carl Bunge, and his Metropolitan Band, give first-class music at this summer garden. This week Arnold von der Aue, the Switzer, will sing.

At the Olympic this week Myles McCarthy and company offer a new sketch, The Under Dog. Besides this headline act, the bill contains the names of the DeKock Trio, French equilibrist; Fredrick Brothers and Burns, in their musical specialty; Monsieur Fawcitt, with his Parisian sensation and colossal mimic head; Mills and Burns, in a laughable farce, What Happened to O'Hara; Bertie Fowler, the monologue maid; the Dutch Dehlers, Smith and Adro, in Just For Fun; Senator Frank Bell, in a new monologue; Rose and Ellis, clowns; and Lizzie McKeever.

A varied assortment of specialty acts are presented at the Columbus this week. S. H. Dudley, principal comedian of The Smart Set, heads the list of performers. John Larkin, last seen here in a Trip To Africa, is prominent in the comedy portion of the bill. Grant and Grant offer a stinging sketch, Marsh Washington, written in English, juggler; and Spiller and Pittman, instrumental musical and experts are some others down for turns. There is "a little of everything" in the show. Harry Ashton left for New York City Saturday.

Emery and Tarbell have installed a number of their new one acting ovens at White City. This firm is shipping ovens by the hundred to all parts of the country.

Walter Damrosch and the New York Symphony Orchestra have proven to the entire satisfaction of the management of Ravinia Park that the people of Chicago, and its immediate suburbs appreciate music of the highest standard. In the arrangement of his program, Mr. Damrosch has selected examples of widely different schools of music for each night, thereby affording patrons an opportunity to attend when the program is made up of the kind of music they most appreciate.

Edward Arlington, general railroad

CONTRACTOR FOR THE BARNUM & BAILEY SHOW

is making his headquarters at the National Show Print.

Eugene Cline is back from New York. After August 1 Eugene Cline & Co.'s eastern branch will occupy a large suite of offices on the fourth floor of the Flat Iron building, with Robert G. Bachman in charge. Mr. Cline has placed his company in the front rank of the film and moving picture business and is justly considered one of Chicago's progressive young business men.

Mr. J. J. Weyer, of the Bolte & Weyer Co., manufacturers of the new circus light, was a visitor at the Barnum & Bailey Show the 26th, 27th and 28th of June at Hillside and Jackson, Mich. During Mr. Weyer's visit he was initiated into the Benevolent Order of American Circus Light No. 1, which was organized in 1898, with headquarters at Bridgeport, Conn. Bolte and Weyer have fitted up the following shows in the past week: The Circus-Brainers, Circus No. 1, and the Sun Bros.' World's Progressive Railroad Shows.

Mr. A. J. Gilligham, manager of privileges and official adjuster for the Wm. F. Hall Shows, illuminated our offices with his presence Saturday, 1. Mr. Gilligham reports a run of excellent business. Kansas turned out fairly well for the show, while business in Iowa and Missouri has been tremendous. For the past few years Mr. Gilligham has been prominently connected with the Walter L. Main and Pawnee bill shows, and the privileges of the Wm. F. Hall Shows, under his direction, are sure to make a grand showing this season.

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OPERATOR-Edison expert; years of experience; have been chief operator; just closed an engagement with the largest projecting company in this country. Professional photographer; summer engagement at \$20 a week. Address "KINETOGRAPH,"

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Good attractions for Elks' Fair for sale. Address J. H. Cleland, Secy., Winchester, Ky.

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The Novelty Comedy Duo, presenting their original comedy The Twentieth Century Messenger Boy, introducing singing, dancing, whistling, solos, and comedy acrobatic juggling. The most versatile and only act of its kind in the world. I claim we're there. COMING EAST.

WANTED

Miles Orton Southern Show.

Circus People in all branches. Good Sober Assistant Boss Canvasman, who understands Lights; good Sober Drivers; also good first-class Sober Cook. TO LET-Candy Stands, Banner Privilege. Billie Mitchell, where are you? Address

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Edison Universal Kinetoscope Edison's Metrolith-etho, gas outfit, oxyeth gas outfit, 20 x 60 black tent, Lubin Train Robbery film, lot of some sets, magicians Hindoo clock and stand, giant bouquet, fish trick, golden cage, cycle whirl, Diss electric stereopticon, all in fine condition ALLEN RICHARDS, 200 Oak, Columbus, O.

IT FOOLS The Wise Ones

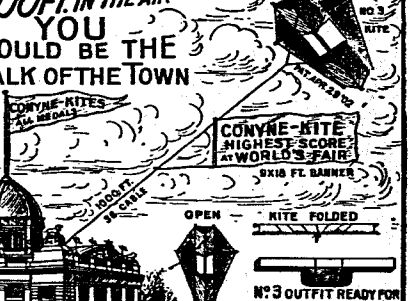
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For Lakeside Park, Syracuse, N. Y. Carnivals or 1 Ring Circus, for one or two weeks in August. Address CARROLL & McELROY, Box 338, Syracuse, N. Y.

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON" - if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

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IT FOOLS The Wise Ones

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WANTED

Sober Bo-s Canvasman and Chandlerman for Mackay's Eu'opean Circus. Wire ANDREW MACKAY, Hotel Pantlino, Grand Rapids, Mich.

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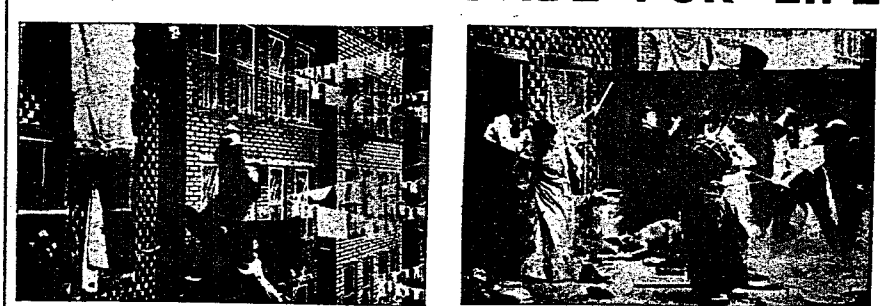
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**THE BURGLAR'S SLIDE FOR LIFE**



No. 6,133. CODE VARTABED. LENGTH, 265ft. \$39.75.

A burglar hides in a portable vapor bath. The lady of the house enters, explains the working of the bath, and lights the lamp. Burglar is steamed out, escapes through window and grabs clothes line. Dog follows, overtakes burglar on clothes line, and grabs burglar by the trousers. Both fall to the ground. Burglar escapes from the dog and climbs high fence. Dog jumps after burglar and pulls him off the fence back into the yard. All hands join in and beat the burglar with brooms and sticks. Send for Illustrated Circular No. 24. New Catalogue No. 24 ready. Gives a complete list of GENUINE EDISON FILMS.

On A Good Old Sc. Trolley Ride - 545ft. Seven Ages - 415ft.  
Start of Race for Ocean Cup - 375ft. The Kiplingmania - 41 E. 2nd St. 670ft.  
The "Kitties" Band - 75ft. Strenuous Life of Anti-Race - 670ft.  
Opening Belmont Race Course - 175ft. Suicide - 330ft.  
Opening Game National League - 175ft. Bad Boys' Joke on the Nurse - 75ft.  
N. Y. City - B 300ft. How Jones Lost His Roll - 575ft. 660ft.

**CLASS B—LATEST FEATURE SUBJECTS.**

KING OF DOLLARS, 110ft. TRACTION ENGINE, 150ft.  
DEDICATION OF A GERMAN CATHEDRAL, 190ft. STOLEN PIG, 190ft.  
BY EMPEROR WILLIAM, 190ft. LARGEST FAT BOY IN THE WORLD, 150ft.  
THE IRON HORSE, 250ft. SOLDIER'S ROMANCE, 275ft.  
HOW FATHER HELPED WITH THE SPRING, 150ft. MASHER AND OYSTER STAND, 150ft.  
CLEANING, 150ft. DISTURBED PICKNIC, 170ft.  
THE ARMLESS MAN, 80ft. AN INTERESTING STORY, 255ft.  
HER FIRST BICYCLE LESSON, 80ft. DON'T TROUBLE THE COAL HEAVERS, 90ft.  
THAT AWFUL DONKEY, 80ft. OH! WHAT A SURPRISE, 100ft.  
FOO MUCH FOR DAD, 175ft. POLAR BEARS AT PLAY WITH CUB, 100ft.  
GARDEN AND CRIME, 255ft. SOLDIERS, 155ft.

**USE OUR SONG BOOKS**

PRICE, \$7.50 per 1000 \$1.00 per 100

Samples Free

We have the Largest Assortment of titles.

**BIG FLASH I. WHITESON, CHICAGO, ILL.**

240 E. Madison St., CHICAGO, ILL. Novelty Catalogue now ready

**SIXTH ANNUAL Street Fair and Carnival**

Humbolt, Neb., Sept. 14, 15 and 16.

Good Street Shows and Attractions Wanted.

**FRANK SNETHEN, Secy.**

**...WANTED...**

Midway Shows, Demonstrators, Advertisers, Concessions, Games, Slot Machines, Amusements, Peddlers, etc., for the

**CHENANGO COUNTY FAIR,**  
at Norwich, N. Y., September 5, 6, 7, 8, 1905  
Address L. D. SMITH, Secy., Norwich, N. Y.

**ATTRACTIONS WANTED**

At Reedsburg Fair, Sept. 5-8. Add. W. A. STOLTE, Sec., Reedsburg, Wis.

**WANTED FOR Glan's Comedy Co.**

For entire season, an A-1 IRISH COMEDIAN and MICHIGAN. State your salary. IRVIN E. GLAN, Ft. Park Theatre, Danville, Pa.

**HOLDEN, MO., 23rd ANNUAL FAIR, AUGUST 15 to 18, 1905.**

WANTS Special Attraction for in front of Grand Stand. Privileges of ALL KINDS for sale.

**E. K. STEELE, Secy.**

**WANTED AT ONCE, FOR LONDON'S GREAT SPECTACULAR AND STOCK CO.**

Good sketch team that can work double and single and in acts and change for three nights; also good illustrated song singer that can play piano; others write; not afraid of the sun, lathers and dope fends save your stamps, must make good or you go south to the first night. State lowest salary in first letter. We pay all. No tickets if not known. Open July 10. No act too good for this show. Address

**MR. FRANK TOOT, Bamora, I. T.**  
Business Manager and Owner.

**FOR SALE**—Edison Universal Moving Picture and Stereopticon combined, all accessories and 400 ft. films. W. S. MILLIKEN, 101 3d St., Brooklyn, N.Y.

**WANTED for PARK**

To buy or lease, amusement outfits, any kind: cane, doll rack, shooting gallery, merry-go-round, chutes, coasters, old mill, everything for park. Address quick, MANAGER STARK THEATRE, Muncie, Indiana.

**ORCHESTRION WANTED**—Must be used and in good condition. Give lowest cash price. Write Sons make preferred. Also 100 pair roller skates and street piano. LOUIS SHAKEN, Toledo, Ohio.

Mention "The Billboard" when answering ads.

**EDISON MANUFACTURING CO.,**  
Main Office and Factory, Orange, N. J.  
Chicago Office, 304 Wabash Avenue.  
New York Office, 1 Union Square. Cable Address, Kurillian, New York.  
OFFICE FOR UNITED KINGDOM: 45 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.

**SELLING AGENTS: THE KINETOGRAPH CO.,**  
786-788 Mission St., San Francisco, Cal.  
PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

**SNAKES**

Fine, large, clean, good feeding Indian Python Snakes of the light variety, from 6 ft. to 12 ft.; low prices. Big assortment Baboons, Giant Rhesus, Black Apes, other animals.

**WILLIAM BARTELS, 160 Greenwich Street, New York.**

**PHOTOGRAPHS**

Cabines Photos for selling, \$1 per 100; \$20 per 1000. Ed. CARSON, 1111 S. Dear St. Photo. FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 per 1000. FORTUNES, 50c. Samp. 10c per 1000. Future Photos, Lovens. SLOT MACHINES, P.O. & Souvenir Post Cards R. EDNA Studio 608 Arch St., Philadelphia, Pa.

**WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL.**

Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

**WANTED**—I want an A-1 lecturer and office worker, must look the part, one who plays piano and organ, and will do straight in acts, also good team, write both work in acts; do singles and doubles, and one must play piano and organ; to such, that change for week, can get good salary and long season. Under canvas. Eat and sleep at hotels. MANAGER MODER, REMEDY CO., Hubbell, Thayer Co., Neb.

**WANTED Carnival Cos.,**  
to address with full terms, the lowest first time. Ninth week, about August 15th. Address C. D. WATERS, Moline, Ill.

**PARROTS**—We want the address of every Parrot Fancier in America. For terms and prices \$5.00. DAYTON BIRD STORE, Dayton, O. Dept. B. B.

**...WANTED...**

Operator with or without Moving Picture Outfit. Will buy same. DAVIS & BARTH, Newark, Ohio.

**WANTED**—Carnival Co. at Moline, Ill., for one D. WATERS, Moline, Ill.

—Wanted, Good Attractions for the—  
**GREAT CAPE GIRARDEAU COUNTY FAIR,**  
Oct. 10-11-12-13-14, 1905. Quote prices to AUG. SHILLENBIEGER, Privileges, Director, or E. H. ENGELMAN, Secy., CAPE GIRARDEAU, MO.

**SCENERY 5 CENTS FT.**

Over 1000 ft. 4c. Work guaranteed. Sketches free. W. CUNDIFF, 1528 Locust St., Kansas City, Mo.

**WANTED OPERATOR** with Machine and Feature Films, will buy machine film. Wanted Lady for Serpentine Shows. May Davenport, Welders Carnival, Newark, O.

Mention "The Billboard" when answering ads.

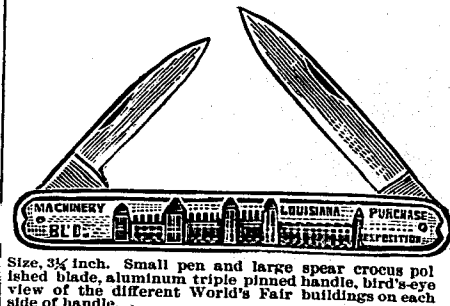
**YOU ARE NOW FREE**

TO BUY FROM THE CHEAPEST AND MOST RELIABLE KNIFE-BOARD HOUSE IN THE COUNTRY.

**THREE SPECIALS**

World's Fair Souvenir Knives.

Made to sell at 50c. each. I now offer as long as they last at \$1.00 a doz. The manufacturer made about 100 gross too many of these. That's why I can offer them so cheap.



**THE LATEST NOVELTY OUT**

Corkscrew and magnifying glass pocket-knife. This will be a hot seller.

**WEISSBAUM**

Per doz. BUY THEM WHILE THEY'RE NEW, 75c.

**SPECIAL SPECIAL**

Another Good Purchase by THE CUTLERY KING.

As long as they last I will sell these Deerfoot Knives like my No. 1103 at prices below:

**HARRY L. WEISSBAUM,**  
240 E. Madison St., CHICAGO, ILL.

Five-inch, one blade, genuine Deerfoot Handle Knife, warranted India steel, tempered, crocus polished, closes with a patent spring; has guard and ring to hang on belt.

**ORDER NOW PER DOZEN ORDER NOW**

**CAT**

Catalogue of Sporting Goods of every description. Birds, Fish, Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ka.

**Good Attractions Wanted**

At Huron County Fair, Sept. 12-22. Pay show people free, wishshows. Address FINLEY D. MCGREGOR, Secy., Bad Axe, Mich.

**PRIVILEGES FOR SALE**

Such as Novelties, Cane Racks, etc. The Great Elkader Fair, Aug. 22-24-25. J. A. KRAMER, Secy., Elkader, Iowa.

**WANTED**—Ferry Wheel, Merry-Go-Round, Tent of Palmistry or Maze or anything else, 40,000 to draw from in park every day. L. J. HITE Mgr. Lakeside Park, Marinette, Wis.

**WANTED**—Aeronaut and outside attractions to travel met outfit; country towns. R. A. TOWNSEND, care King Park, St. Joe, Mo.

**ROYALTY PAID** and Musical Composition. We arrange and popularize. **SONG POEMS** L. 390 Manhattan Bldg., Chicago.

**GLASS BLOWERS' SUPPLIES.** Colored cane and tubing our specialties. Glass shows and layouts for sale. Send stamp for catalogue. CHICAGO VIAL & MFG. CO., 1533 Lake St., Chicago, Ill.

**ATTENTION**—Send \$1, stamps or money order, and I will send postpaid my newly patented money-making device; greatest money-maker ever invented for streetmen at Carnivals and Fairs or any gathering of sportsmen. A. L. PHILLIPS, Market Square, Chester, Pa.

**WANTED**—For K. of P. Street Fair, Ven. Class Percentage shows. All legitimate privileges for sale. No gambling or grafting. FLEMING MEEK, Secy., P. O. Box 106.

Mention "The Billboard" when answering ads.

**Hail to the King! Hail to the King!**

**WE ARE SPECIAL**

SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr.

WE have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr. No. 1 Patented combination collar and cuff button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

**WESTERN BARGAIN HOUSE**

272 E. MADISON ST., CHICAGO.

**THE "National Service" THE BEST. Films for Rent**

A SQUARE DEAL FOR ALL (With apologies to the President.)

**National Film Renting Co.**  
62 N. CLARK ST., CHICAGO, ILLS.

**WANTED**

First-Class Gentle Talker that can make openings on his Ghost Show, or reference; also Musical Team, one must be good Piano Fakir; can also use Flano Player that sings, no objection to clever Amateur; send photos and full particulars. Long season, sure money. Address

**CAPT. W. D. AMENT,**  
July 2 to 8, Davenport, Iowa; July 10 to 16, Rockford, Ill.

**Free! Free!**

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. BILLIE ROBINSON AMUSEMENT CO., 614 E. Ky. St., Louisville, Ky.

**ATTRACTIONS WANTED**

The Business Men have one show a week, afternoon and evening, commencing Saturday, July 8, 1905, running fourteen weeks, and for its attractions we want Moving Pictures a good Minstrel Outfit, and all classes of Outdoor People. Want something to open.

**Bancroft Amusement Co.,**  
M. K. Phillips, Mgr., Bancroft, Mich.

**WANTED**

Aerobats and Ground Tumblers for our Wild West and Hippodrome. Also Musicians. Address as per route.

**Cosmopolitan Amusement Co.**

**FILMS—CHEAP—FILMS**

A fine lot of Pose and Serpentine Slides, to go at once, purchase. Lecture sets always on hand. C. L. HULL, 314 State St., Chicago, Ill.

Mention "The Billboard" when answering ads.

**THE FAMOUS Robinson Amusement Co.**

Undoubtedly the Strongest Touring this Season

All Newly Equipped. Shows that we can Guarantee. Not One Objectionable Feature.

**COMPRISING:**

**Passifume's Royal Italian Band—25 Musicians.**  
The Strongest Concert Band Traveling with a Carnival Company.

**Capt. Nick Carter,**  
The Undisputed Strongest Drawing Attraction, in his 112 ft. High Dive.

**Kitamura's Famous Troupe of Japanese.**

**PAID ATTRACTIONS AS FOLLOWS:**

Japanese Theatre, Wild West, Oxford Girls, Mysterious Zelka, Aimee, Tartie George, Ferris Wheel, Carousal.

Schult's Animals, Johnston's Minstrels, Moonshiners, Bohemian Glass Blowers, King and Queen Jumbo, largest Snakes in the World, No Name.

Address as Route per BILLBOARD, or HOME OFFICE: Bodman Bldg., No. 621 Main St., CINCINNATI, O.

**WANTED BAND PEOPLE FOR MALONEY'S WEDDING CO.**

A-1 people in all lines; musical team play parts; all must play brass; woman for STROG biddy with specialty. Address quick. GAYLORD "MIDGE" LAWMAN, Suite 40, Grand Opera House Bldg., CHICAGO.

**WANTED... HEAVY MAN,**

Good Character Woman (who can play some). Juveniles, those playing brass or doing specialties preferred. State lowest salary. I pay all expenses. Others write. BENNETT and COLLINS STOCK CO., week of July 3, Patoka, Ind.; week July 10, Princeton, Ind. Ben. E. Ezzell, write.

**H. L. BUSH PRIVILEGES FOR SALE**

Lawrenceburg, Ind., August 8 to 12. Address J. RIEF, Superintendent.

Mention "The Billboard" when answering ads.

**THE KING**

THE KING TWENTIETH CENTURY STANDARD OF THE WORLD

**JOHANNES S. GEBHARDT,**  
No. 3024 Lawrence St., Philadelphia, Pa.  
NEW MUSIC AND REPAIRS FOR MERRY-GO-ROUND ORGANS.  
MANUFACTURERS NOT JOBBERS. A few Bargains in Small Merry-Go-Rounds or Crank Organs in First-Class Condition, with Your Selection of New Music. Write at Once for prices and full particulars. All work guaranteed to be strictly First-Class.

**WANTED FREE ATTRACTION, FOR LAUREL COUNTY FAIR, LONDON, KY.**

AUGUST 23, 24, 25, 1905.  
A GOOD WILD WEST SHOW PREFERRED.  
Name best terms in first letter. Address  
**E. A. CHILTON, Secy.,** London, Ky.

**WARSAW, ILL. WANTS IN AUGUST.**

Correspondence from Carnival Companies is solicited. None but First-Class attractions will be considered. Address  
**Dr. J. Eaton Johnston, Secy.,**  
W. A. M. S. Free Street Fair, P. O. Lock Box 402, Warsaw, Ill.

**New Opera House!**

Management desires to book high class attractions for season 1905 and 1906. Also desire a few attractions for the summer. Everything new and up-to-date. In good live city. Address  
**GRAN & DIAL, Managers,**  
Johnston City, Ill.

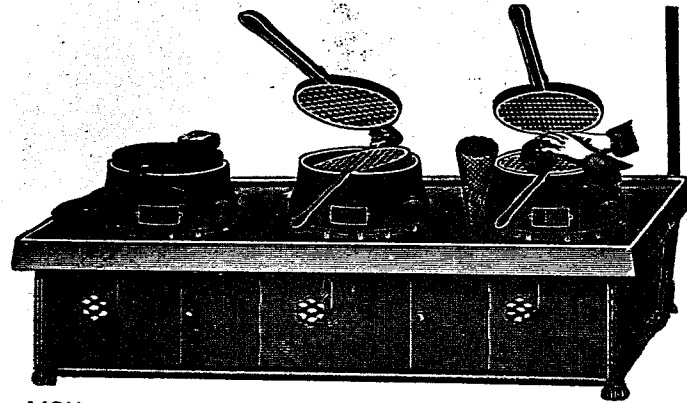
**...WANTED... MUSICIANS**

For Geo. S. Ely's Circus. Band of six pieces, two more Aerial People write. Aurora Springs, Miller Co., Mo., July 10; Barnett, Mo., July 11; Versailles, Mo., July 12. G. S. ELY.

Mention "The Billboard" when answering ads.



HERE IS WHAT YOU HAVE BEEN LOOKING FOR  
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.  
Single Oven, weight 25 lbs. With Burner, 35 lbs.  
Double " " 50 lbs. " " 60 lbs.  
Triple " " 75 lbs. " " 90 lbs.  
Can be carried as baggage or in a trunk. Nothing like it on the market. Write for particulars.

# \$2,000 TO \$10,000 FOR YOU THIS SEASON

## SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. The Ice Cream Cone Proposition IS IT. Get in line; seize the opportunity: thousands of dollars to be made at Resorts, Beaches, Parks, Carnivals, Circuses, Picnics, Baseball Games, County and Street Fairs, by Privilege Men everywhere. No expensive equipment. Make the price of your outfit in a few hours. Our NEW AMERICAN OVEN revolutionizes the art by making them Portable, Simple, Cheap, and by far the Best Oven on the Market. We are shipping them everywhere. What you want is something to do the work. We have it. You can't make a mistake by ordering from us. Don't delay for you are losing money. Secret Formula, Molds, etc., furnished with each order. NOTICE—Strike is not affecting our shipments by express or fast freight.



## Ice Cream Cone Cooking Ovens

EMERY & TARBELL FOUNDRY CO., Write for 133 South Water Street, CHICAGO, ILL.  
EASTERN OFFICE: REVERE BEACH, BOSTON, MASS.

## Eastern Michigan Fair...

PONTIAC, MICH., SEPT. 5-6-7-8, 1905  
WAKE UP!  
ATTEND A LIVE ONE!  
500,000 PEOPLE TO DRAW FROM.

## Wanted, Free Acts.

Privileges of all kinds for sale. Pay Shows—the best none too good.  
We do the business. So get in line.  
Address FAIR SECRETARY,  
PONTIAC, MICH.

## ..WANTED..

Free attractions and merry-go-round, for Kossth Co. Fair, Sept. 13, 14, 15, Algona, Ia.; also want to hear from privilege people, Add. T. H. WADSWORTH, Sec., Algona, Ia.

**Mary—SYLVE—TERS—Florence**  
Closed a successful season with "Fighting" Durham. Opened for ourselves with the New Money Getter. "Kursals," Gutter Snipes, Cheap Gratters, Knockers and Angies with less than \$10.00 don't recognize us; we spend all we get. Beware of our trail. We are making all the Knocked, High Kickers, Cities in Ohio. Depend on the Bull Dog "Piercing" for the money. If we get drowned crossing the Hooping Valley, look for our "Monickers" up stream. Open season for all Fakers who desire buckers. We believe in the inherent right to knock the Knockers; boost the Boosters; and skin the Sucker.  
DURHAM REMEDY CO.

## The Nashua Fair

The Greatest Fair of the East.  
Privileges of All Kinds to Rent.  
GREAT CROWDS.  
Four Days; Sept 4, 5, 6 and 7, 1905.  
Write the Secretary.  
J. E. TOLLES, Secy. of the Fair,  
NASHUA, N. H.

## OIL CENTER, HUMBLE, TEXAS,

Eight thousand people, 17 miles from Houston, three trains each way; \$200,000 pay roll every month; Riley's Opera House would like to book a good number of shows; seating capacity 600; stage 24 x 30. Chas. Riley, Prop.

## NEW OPERA HOUSE JUST OPENED

Just completed, a new Opera House in Gilmer, Texas and want attractions for the coming season. Write HARRY KNIGHT, Manager, Gilmer, Texas.  
FORUMS (from Maine wilds) cheap. Always an attraction. Linwood Flint, North Waterford, Me.

## WANTED—Moving Picture Films,

and reasonable. We carry a regular line of moving picture and stereoscopic goods. Chas. M. Stebbins, 1028 Main St., Kansas City, Mo.  
WANTED—Experienced Lady Athletes, Bag Trenchers, Pencers, Boxers and Club Swingers for the Athletic Show with the Cosmopolitan Amusement Co. W. F. Palmer, Winona, Minn., July 25; Marshfield, Wis., July 19-21.  
Mention "The Billboard" when answering ads.

## As Great a Success in America as in Europe.

# HARDY

"The American Blondin."  
Concludes very successful two weeks' re-engagement at Luna Park, Cleveland, Ohio, to-day (Saturday). NEXT WEEK—Specially engaged by Messrs. Ingersoll and Hopkins at Luna Park, Pittsburg, Pa., as principal serial feature. Address as per route, advertised weekly in "Billboard."

## WANT QUICK

Four sober hustling Billposters; Contracting Agent; Boss Props. Only want experienced people who will work. Address Andrew Downie Circus, Castleton, N. Y., July 6; Valatie, N. Y., July 7; Philmont, N. Y., July 8.

## T. J. GANNON, General Contracting Agent, AT LIBERTY

For rest of Season, Circus or Carnival.  
Address St. Paul Hotel, New York City, until July 8; then Saratoga Hotel, Chicago.

## WANTED... WANTED... FIRST-CLASS CARNIVAL CO.

For week beginning September 4, '05. State terms. Address Secretary Peru Street Fair Association, Peru, Ind.

## AT LIBERTY

For Parks, State Fairs, Carnivals, Etc.—New to this Country

# UNITA AND PAUL

Aerialistic Twirling, Sensational and Comedy Gymnasts. A High-class Genuine European Novelty. UNITA A Marvel of Grace, Strength and Beauty. The Most Perfect Lady Gymnast. Great Success Merchants' Hippodrome, Terre Haute, Ind.  
Mr. Ed. Swartz, Chicago. Dear Sir—I went over to the Hippodrome the other night and among the acts was Unita and Paul. If you can do anything for this act you will surely please the managers for whom you book, as I think this the finest act of its kind on the road.  
Yours truly,  
J. C. HOLDEN, Mgr. Lake View Park, Terre Haute.  
Specially engaged by PAIN'S FIREWORKS Co. for Indianapolis, this week, where act can be seen. Also Lake View Park, Terre Haute, July 9 week. Vacant July 16th and onward.

## WANTED—MEDICAL PERFORMERS.

Male and female, good singers, also banjo and guitar players. B. F. Irish and Dutch comedians and soubrette, for a novelty street show. Stop hotels. Write fully. No tickets. Two day stands. MGR. MEDICINE SHOW, Wellington Hotel, St. Louis, Mo.

## WANTED... WANTED

Cash for a 40 or 50-foot tent with middle piece, poles, stakes, complete; must be cheap. Want anything I can use with exception under canvas. WANTED—Dramatic and vaudeville people of all kinds. S. and D. Soubrette; strong musical act; general actor to double slide trombone in band and orchestra. Week stands; all city time; show never closes. State very lowest salary and full particulars first letter.  
PERCE R. BESTON, Hyde Park, Muskogee, I. T.

## Wanted... Wanted

Some good shows and other amusements for Our 20th Annual Old Settlers, August 2nd, 3rd and 4th.  
GUS. BOYCE, Mayor, Garden Grove, Ia.

## WANTED TO LEASE

For a number of years, a good up-to-date Summer Park, with a five cent car fair, or will place in same a number of up-to-date new attractions. Address with full particulars to C. & M., care of Billboard.  
Mention "The Billboard" when answering ads.

## WANTED QUICK!

For The Russell Comedy Co.: A corner play-act to double violin in orchestra. Salary sure every Sunday. M. Form, Ed. E. G. RUSSELL, P. O. B. 120, Herrin, Ill.  
READ THIS! READ THIS—Galatea takes more profit for man and wife. Includes stamp for catalogue. Weston Mfg. Co., 44 Caruthers Place, Lawrence, Mass.  
Mention "The Billboard" when answering ads.

## At Liberty

After July 10th, TED THORNTON, Loop the Loop rider. Address care The Billboard, or 372 Pipestone St., Benton Harbor, Mich.  
WANTED—Singers, dancers, musicians, agents for Vaudeville Company opening July 15th. proposition: season booked. Minstrel Mgr., Marion, O.  
WANTED—Stereopticon and Moving Picture Outfits, also song slides and lecture. Must be cheap for spot cash customer. RICHARDS & BIRCH, 431 West Michigan St., Duluth, Minn.  
CONCESSIONS—Baby racks, ball games, etc. rent cheap at popular resort. Five to twenty thousand people daily. Address E. F. BARTLETT, Put-in-Bay, Ohio.  
WANTED—Good, slightly used scenery, suitable for repertory company. Interior and exterior of light house, parlor, horizon, rocky pass, plain chamber, hut, etc. Will pay cash if cheap. Must be in good condition. HARRY LA REANE Mgr., Eva La Reane Stock Co., Box 690, Bluefield, W. Va.

## WANTED

Two good Candy Butchers COOK & BARRETT SHOW. Address P. Walsh, Darton, Iowa; Sberburne, Minn., S.

The Greatest Platform or Side Show Attraction on Earth The Devil Horn Dragon, an 8x10 Painting; \$45. Any kind of mummified or petrified curios to order. List free. Wm. Nelson, 8 VanNorden St., N. Cambridge, Mass.

WANT MEDICINE PEOPLE in all lines. State lowest, also if you play organ; eat and sleep on lot; good treatment; long season. Add. LEROY & HAZELTON, July 10 to Ripley, Brown Co., Ill.

## WANTED

300 letterheads or env. 35c., postage 10c.; 1,000 2x3 1/2, 5,000 1x3 1/2; coupons, 5,000 81; 250 contracts 75c., etc. Samples 5c. ELLSWORTH PUBLISHING CO., 120 Main, Websterville, Mich.

## AT LIBERTY.

MITTEN EDWARDS.  
English Punch and Judy Artist, one of the best shows on the road. Just arrived from England. Working seven up-to-date novelty acts; also magic act and lantern operator. Would like to join Museum, Park, Circus or Carnival. Address MITTEN EDWARDS, 156 Franklin St., Rochester, N. Y.

## Balloons at Liberty—candies and Parachute Leap by gentlemen or ladies.

HAGEL & SONS, 1123 Grinnell St., Ferris, Ill.

## FOR SALE

One Electric Klondike dice outfit, complete. cheap. B. WHITSITT, 2433 North New Jersey St., Indianapolis, Ind.

## FOR SALE

75 ft. Round Top, A-1 condition: seats, lights, stage scenery, etc. cheap. B. WHITSITT, 2433 North New Jersey St., Indianapolis, Ind.

## LADY WANTED

The assistance of a lady married or single, who has a good habit of playing piano and has a good knowledge of the violin, billiard, Cincinnati, O. 75 cts. 1,000

## FORTUNES PRINTED FORTUNES

Future Wife or Husband Photos, Visible and Invisible, \$2.00 1,000; Horoscopes, etc. 5c for samples. LEROUX, Printer, 123 Myrtle Ave., Brooklyn, N. Y.

## BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Parachute, ropes and pulleys, well bandaged and ropes in seams for only \$85. Complete Monkey Balloon Outfit with Monkey, \$45.  
HARPER BALLOON CO., 880-882 Clybourn Ave., Chicago, Ill.

## AT LIBERTY...

Picture Machine Operator, with 6,000 feet film, Edison Kinetoscope and song slides. Expert electrician and manager. Have gas and electric outfit. CHARLES EMERSON, Delaware, O.  
Mention "The Billboard" when answering ads.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

# A DOG, LOST, STRAYED OR STOLEN,

The Funniest Film Ever Produced. Over 100 Dogs in the Chase. LENGTH, 225 FEET. COPYRIGHT, 1905. PRICE, 24.75.

All Our Films, Class A, 11 cts. per Foot. HIGHWAY ROBBERY, The Most Sensational Film of the Year. Length, 700 ft. Price, \$77. COPYRIGHT, 1905.

THE WHOLE DAM FAMILY, Length, 150 Feet, Price, \$16.50. Exceedingly Funny.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED Including Cateum Lamp, Electric Lamp, Adjustable Theatral. Films and Slides. \$75 With Stereopticon Combined, \$50



AND 97 OTHER NEW ONES S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

## SECOND ANNUAL TOUR

# WHEELOCK'S U. S. INDIAN BAND

CONSISTING OF 40 Full Blooded Indians, appearing in Traditional Indian Costumes. Everyone a Master of His Instrument. The Box Office Attraction of the Season.

ROUTE—Coney Island, Cincinnati, O., June 25-July 3; Glenwood Park, New Albany, Ind., July 9-16; The People's Railway Company Park, Dayton, O., July 18-21; Willow Grove Park, Philadelphia, Pa., July 23-August 1; Brandywine Park, Wilmington, Del., August 5-18. Address all communications for time, etc., to MAX ROSENBERG, Bus. Mgr., Care The Billboard, Cincinnati, O.

## FIREMEN'S CARNIVAL, LINCOLN, ILL., JULY 10 TO 15.

WANTED—Good, clean shows, Ferris Wheel, acts for Coliseum. Privilege people come on; no exclusives. This is a big one, and the first street fair held in Lincoln for three years. Other good ones to follow. Write or wire HARRY SANGER, Marshall, Ill., week July 3.

## Musicians Wanted.

FOR THE: GREAT PARKER AMUSEMENT CO. Six B-Flat Clarinets; One E-Flat Clarinet; One Tuba. Must be first-class. Address HORACE MURPHY, Pekin, Ill., July 10-15; Bloomington, Ill., July 17-22.

## The Great Pathfinder Carnival

The Biggest and Best or The Pathfinders wouldn't have it. Huntington, Ind., July 10th to 15th inclusive. ROBINSON AMUSEMENT COMPANY FURNISH THE ATTRACTIONS. Address SAM. B. CARY, Chairman.

## ..WANTED..

TRI-STATE FAIR, DUBUQUE, IOWA, WEEK OF AUGUST 21. Ferris Wheel, Merry-Go-Round and Side Shows

## WANTED QUICK

FOR THE GREATEST MUSICAL SUCCESS OF THE SEASON, RAVER & DARNABY'S "BEAUTIFUL BAGDAD"

## NEW PARKER AMUSEMENT CO., MARSHALLTOWN, IA.

The best Comedy Quartette in America; a Premier Danseuse that may be featured; two big novelty acts and a few good voices for chorus. Entire production under the personal direction of Sig. G. Baptiste Lombardo and the Cosmopolitan Symphony Orchestra. Wire lowest salary for season of twenty weeks. Reference, Dun or Bradstreets. Address

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# WANTED

For the WOODMEN OF THE WORLD CARNIVAL, at Courtland Beach, Omaha, Aug. 5th to 13th inclusive. Good clean percentage shows or good first-class carnival company. 200,000 people to draw from. Address J. H. GRIFFITHS, Manager, Courtland Beach, Omaha, Neb.

# WANTED QUICK

FOR THE Great Eastern Carnival and Amusement Co.,

Shows of all descriptions with good fronts; Wild West people; Two more Big Free Acts; High-Dives; High-Wire Slide for Life; also Aeronaut with Balloon and Parachute; Big Aerial Act; Contortionists; two more good Platform Shows; also two more promoters. Harry Helks wire; must be able to join at once, no time for lengthy correspondence. Long season—brand new territory. Address all communications to

## SCORE ONE MORE FOR THE MILES-WEAVER SHOWLAND

Firemen's Free Street Fair and Carnival

Greene City, Pa., July 10th to 15th. Biggest event in western Pennsylvania. Thursday, July 13th, Odd Fellows' Reunion, 30,000 visitors assured. WANTED—Two more good shows; also Ferris wheel. Privilege people, this will be immense; ten dollars per week, excepting novelties and confetti. "We do not finish here."

# WANTED

FOR THE Fourth Annual STREET FAIR

Attractions as follows: Steam Swing, Ferris Wheel, Moving Pictures, Lunette, Minstrels, Acrobats, Educated Horse, Amusements of all kinds. Address all communications to C. S. CHAMBERS, Manager, Hazelton, Ind. Street Fair Aug. 17, 18, 19, 1905. Best Show Town in Indiana for side.

# WANTED QUICK

FOR THE GREATEST MUSICAL SUCCESS OF THE SEASON, RAVER & DARNABY'S "BEAUTIFUL BAGDAD"

## NEW PARKER AMUSEMENT CO., MARSHALLTOWN, IA.

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# H. & A.

ARE ALWAYS FIRST IN THE MARKET WITH NEW MONEY-MAKERS. NOW IT'S THE GREAT

## KING COLLAR BUTTON

Street Men sell from 10 to 20 gross a day here without an effort. Sell at sight. Come made in 4 backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl back. Steel lined lever; levers and posts 14-kt. gold plated. The biggest seller in our experience of 22 years. Write for prices to-day on the great

## KING COLLAR BUTTON

And remember, we are headquarters for Street Men, Fair Workers, Circus Men, High Pitchers, Knife Board Men, Medicine Men, Auctioneers, Flat-Joint Workers, etc. Have you a copy of the Great H. & A. Catalogue? Remember, it's the book that quotes the lowest prices. Write for it to-day. It's yours for the asking.

# HOLSMAN & ALTER,

178-180 E. Madison Street, CHICAGO, ILL.

### Carnival, Park and Fair Managers

#### ATTENTION The Cornucopia ICE CREAM SANDWICH

Was the rage at the St. Louis Fair and will prove equally so where offered. They are the Greatest Repeating Seller of the age. Securely packed, 200 in a case, @ \$1.85 per 100. We also manufacture Ovens and Irons for baking same. Write for prices.

Cornucopia Waffle Oven Co.,  
2702 OLIVE STREET, ST. LOUIS, MO.

# Wanted - - Wanted GREAT MUNDY SHOWS

First-Class Door Talkers, Piano Players, Ballyhoo People who can sing; can place one Novelty Show, we furnish wagon front (no moving pictures); CONCESSIONS of all kinds for BUFFALO'S BIG WEEK in connection with

Pain's Fire Works, Week of July 10th,

Address ROGER FLINT, Hamilton, Ont., week of July 3rd; Buffalo, N. Y., week of July 10th.

# ...PERFORMERS...

Wishing to play The Affiliated Western Vaudeville and Tony Lubelski Circuits through Colorado, Utah, Nevada and California, address BERT PITTMAN, Novelty Theatre, Denver, Col.

IT'S THE SAYSO OVEN for the thousand and one uses. It is the greatest of all ovens. It is the only oven that can be used for all purposes. It is the only oven that can be used for all purposes. It is the only oven that can be used for all purposes.

ALL FOR \$27.50 F. O. B. TOLEDO.  
Send me \$10 with order. Guaranteed to be right. For quick action and great satisfaction, address

A. T. DIETZ,  
235 10th Street, TOLEDO, OHIO.

## KENTUCKY STATE FAIR, LEXINGTON, SEPT. 18-23.

WANTED—High class carnival, Wild West, circus, opera, vaudeville, etc. too good if you can deliver the goods. A 11 legitimate privileges for sale. This fair is bound to be a big winner, authorized by the State Legislature, will be held at the beautiful grounds of Kentucky Trotting Horse Breeders Association. Will be advertised more and better than any fair ever held in Kentucky. Framed up to show the world that Kentucky knows how. WANTED—The best band that money can secure. Address GEO. A. BAIN, Sec'y, Lexington, Ky.

WORTHINGTON, MINN., DISTRICT FAIR, SEPTEMBER 12, 13, 14, 15.

WANTED—Minstrel or Comedy Co., 4 night stand (band); also want Free Act Specialties. Address T. A. PALMER, Sec'y., Worthington, Minn.

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## WANTED FOR THE GREAT PARKER AMUSEMENT COMPANY Big Feature Act

Also first-class acts of all kinds suitable for Coliseum. Man capable of making openings on big show; if not first-class, don't write. Can always use good talkers and all useful people in the Carnival business. Address COY T. KENNEDY, Manager Great Parker Amusement Co., Kewanee, Ill., July 3 to 8; Pekin, Ill., July 10 to 15; Bloomington, Ill., July 17 to 22.

WANTED.... WANTED  
Set of thirty or forty-five knives and four to six Battle Axes, for Impalement Act. Must be in A-1 condition, all steel and nickel-plated. WRITE QUICK.  
ROCKY MOUNTAIN HARK, 1906 N. Broadway, St. Louis, Mo.

## At Liberty For Winter Season

MONROE & ST. CLAIR—Lightning Character Change Artists. Both play parts. Burlesque, Farce Comedy or Dramatic. Responsible managers only. Address WALTER W. MONROE, Parkersburg, W. Va., care C. W. Monroe.

WE INVITE OFFERS FROM PARK MANAGERS.

HARRY and MAY HOWARD  
In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. A screaming hit. Be forwarded without slightest delay. Week July 2, Broad Ripple Park, Indianapolis, Ind. Week July 9th and later, open.

## AT LIBERTY

FAMILY ORCHESTRA,  
Five pieces. Hotel, seashore or mountain resorts. Address ILLINGWORTH, The Southern, Augusta, Ga.

MARVELOUS ST. JULIAN  
IN HIS WONDERFUL EUROPEAN NOVELTY,  
Head Balancing, Pedestal Dancing, and Bag Punching Act.  
Address care THE BILLBOARD, CHICAGO.

WONDERFUL BUSCH FAMILY  
4-IN NUMBER-4  
Address per Vaudeville Route. Booked solid till October.

ORGANS  
Two forty-six key CYLINDER ORGANS, oak case, peccoles, flutes, trumpets, tubas, etc. One fifty-two key CARBONATED ORGAN, new. Also four board music a specialty. We have the genuine European paper. All repair work guaranteed. C. E. FLECK, 112 S. Second St., Philadelphia, Pa.

## AT LIBERTY

MEDICINE LECTURER  
Office Worker. Real money getter from the first night. Sway dresser. No booze. Join on wire. DR. MALCOLM WAYNE, Gen. Del., St. Louis, Mo.

GREAT READING FAIR  
October 3-4-5. Exclusive merry-go-round and others. Building center 7x5 for rent. \$1,000 in stakes. H. BEIDEL THROM, Sec'y., Reading, Pa.

WANTED...  
Privilege People for T. I. Cash Great Shows and Carnival Co., Nos. 1 and 2. No exclusives.  
Route No. 1 Co.: Aberdeen, S. Dak., July 3-8; Redfield, S. Dak., July 10-16. Route No. 2 Co. Madison, S. Dak., July 3-8.

MR. WALKER  
Hastings-on-the-Hudson.  
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## PROFESSIONAL CARDS

### 5-FLYING MOORES-5 BIG AERIAL and CASTING ACT

For open time address  
816 F. St., WHITLEY, MUNCIE, IND.  
R. C. LE BURNO, Manager World's Fair Carnival Co. Address care of Great-Western Printing Co., 513 Elm St., St. Louis, Mo.

### CUNNING THE JAIL BREAKER

Gets Out of a Steel Cage at Every Performance.

### LaDREW and LaZONE FEATURING The Daffy Dame and The Tad.

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Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,  
COMIC-O-PLASTIC ARTIST, (Fanny Faces)  
And Heavy Musical Act  
WITH FLOTO SHOW 1905  
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,  
Lefever and Tossell,  
Cyclone Comedy Cyclists.  
CARE BILLBOARD

SIGNOR PRISCO,  
Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1906. Permanent address The Billboard.

Novelty Foot Equilibrist  
HELEN TRENVILLE Soprano  
Address The Billboard

SAM—THE MITCHELLS—RAY  
NOVELTY ACROBATS—An extraordinary feature for Summer Parks; open for ministerial engagements; four year winner. Per address, The Mitchell, Elmira, N. Y.

CORA MISKEL  
and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

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CAN BE ENGAGED FOR  
PARKS and FAIRS  
Address 210 E. 47th Street, NEW YORK.

## LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT  
The Sensation of the Century.  
Featured with Nat Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, Address  
MME. LILJENS,  
Care The BILLBOARD, Chicago.

THAT COMEDY COUPLE, Harry and Laura Gillart, in Vaudeville. Address Billboard.

LILLIAN WRIGHT  
Of The Dancing Wonders; Jack Brown and Lillian Wright, Care The Billboard.

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Hastings-on-the-Hudson.  
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## PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR SEASON 1905.

LA DUO DE VENE  
In a Rare Display of  
HAND and HEAD-TO-HEAD BALANCING  
Acrobatic Feats Charming, Chic  
and Delightful.

KEELER BROS.  
KINGS OF MOMUS  
In Original Comicalities.

JOHN AGEE  
EQUESTRIAN.

FLOYD BERNARD  
ODD FEATS and CURIOUS GYRATIONS.

Mr.-RHODA ROYAL-Mrs.  
EQUESTRIANS PAR EXCELLENCE  
Presenting the "Royal Quadrille" of Trained  
Equines and Thoroughbred on the Hippo-  
drome track, showing all gait in harness.

DA GOMA FAMILY  
AMERICA'S GREATEST LADY AND GEN-  
TLEMAN GYMNASTS AND ACROBATS  
Two Big Feature Acts  
Seasons 1894-1905

SIG. B. PERI  
BALLET DIRECTOR AND IMPRESARIO.  
SIX PERI SISTERS  
PREMIER DANCERS.

AL. MIACO  
CIRCUS CLOWN AND PANTOMIMIST  
Originator and Producer of  
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Homer—THE HOBSONS—Estella  
EQUESTRIANS (WITH STOCK)  
En route with Ringling Bros. World's Great-  
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ALBERT GRANDALL  
Principal Bare-back  
SEMI-EQUESTRIAN ACT  
Acknowledges the Greatest Burlesque Mule  
Riding Act on Earth.

THE THREE ALVOS  
AERIAL BARS  
Feats of Skill and Daring Seasoned With  
a Spice of Comedy.

THE ALPINE FAMILY  
English Acrobats. Four in Number  
Presenting an Absolute Novelty  
THE DOUBLE WIRE.

I. S. WOLFING and  
Mlle. de MONTMORENCY  
Originators and Trainers of the BOXING  
STALLIONS and Other Novelties in  
EDUCATED HORSES and DOGS.

ROBT' A. BRACKETT,  
MANAGER,  
Lyman H. Howe Moving Picture Co.,  
Permanent Address: WILKESBARRE, PA.

MARVELOUS  
MARRIOTT TWINS.  
Care of BILLBOARD.

Herr Saona  
Living Prototypes of World Famous  
Men.  
137 Highland Ave., Jersey City, N. J.

BALLOON ASCENSIONS  
Furnished with Parachute Leap and Double  
Torpedo Explosion. Every Ascension guar-  
anteed satisfactory or no pay. Good offers  
considered. Address PROF. SWARTZ, Aero-  
naut, Humboldt, Tenn.

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## CHEAPEST OFFER EVER MADE! BIG BARGAINS IN "At Liberty" CARDS

ONE TIME  
One inch of space, one time, \$1.00, and larger  
spaces up to seven inches at the same rate  
per inch.

FOUR TIMES  
One inch space, four times, \$3.00, and larger  
spaces up to seven inches, at the same rate  
per inch.

FOURTEEN TIMES  
One inch of space, fourteen times (three  
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NOTE—That all space is measured and charged  
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inches (1 1/2) may be set double column three-  
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The Billboard Publishing Co.,  
416-418 Elm St., Cincinnati, O.

## Mlle. DE ACO

The greatest lady High Wire Artist in Amer-  
ica; in connection with the celebrated Do  
Aco, Acrobatic Marksman. Fair managers  
look this up. Address care Billboard,  
Have Aug. 7, 14, 21 open.

## SENSATIONAL OUTDOOR ACT —THE— HUMAN BOMB

which explodes with  
a tremendous report  
at terrific elevation,  
emits PROF. ED. R.  
HUTCHISON, who de-  
scends by parachute.  
ELMIRA, N. Y.  
Address Box 57,  
BUFFALO, N. Y., July 10-15.

## CAICEDO, The Great KING of The Wire,

At Luna Park, AT LIBERTY for parks and  
fairs on and after August 21. Write or pro-  
ceed as above, or to first-class agents. Permanent  
address 131 W. 42nd Street, care J. Armstrong,  
New York City.

## EASLEY, MOODY & JAMES.

High class singing, dancing and comedy—  
at liberty for coming season. Address  
SAM M. REICHLUM, Mgr.,  
PITTSBURG, PA.

## THEATRICAL HOTELS and Boarding Houses

## HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side  
European Plan. Elegant Buffet in connection  
GEO. H. HINES, Prop., 153 W. Madison St.,  
Chicago. Haymarket Bldg.

## New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up.  
Every Room a Front Room.  
6 min. to Coliseum. Car. 15th & State Streets,  
CHICAGO, ILL.

## THE CITY HOTEL.

European and American.  
J. A. RILEY, Cor. 16th & Chicago Sts.  
Manager. CHICAGO, ILL.  
The Billboard cheerfully recommends this hotel.

## POPCORN CRISP MACHINES

A sure money maker  
the year round. Pro-  
fits large and perma-  
nent. Easily learned  
by inexperienced  
persons. We are the  
only originators, and  
sell the only suc-  
cessful process and  
machines.

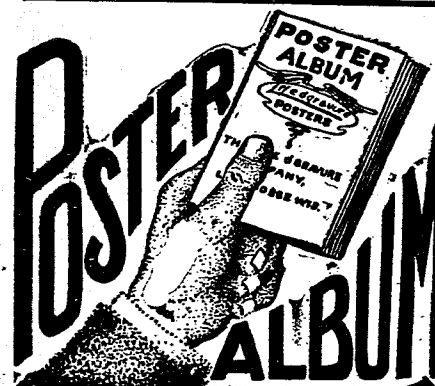
W. Z. LONG, Springfield, Ohio.  
Mention "The Billboard" when answering ads.



# Wanted—Vaudeville Acts

Of every description, to insure their belongings against Fire while in a Theatre, Hotel, or on Trains in the United States or Canada,

**SECURE A THEATRICAL FLOATER AND BE SAFE**  
Costs you only \$4.00 for \$100 Insurance per year.  
**THE NORTH BRITISH AND MERCANTILE INSURANCE CO.**  
Theatrical Insurance Dept. 508, 59 Dearborn St., CHICAGO.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc.

Shall we send you one?  
Life'ogravure, La Crosse, Wis.  
New York, Chicago.

## 300 PER CENT PROFIT TO AGENTS

**The Handy Fruit and Vegetable Slicer**  
This kitchen utensil is a real gem. It slices fruit or vegetables into a variety of fancy designs, with one stroke. Makes sandwiches, lettuce, salads, etc. in the ordinary kitchen. The only utensil that will produce.  
**LATITE POTATOES**  
Extremely simple to operate. Slices a potato wherever shown. Agents dropping everything to secure on agency. Circulars with your name and address free. The only profitable article ever handling operation. We are now manufacturing 'Latite' potato slicers. Sample potato-slice 'Potite' is for sale at 10¢ per dozen. Write for circulars. HANCOCK THOMPSON CO., 28 Howe St., London, Ont., Canada.

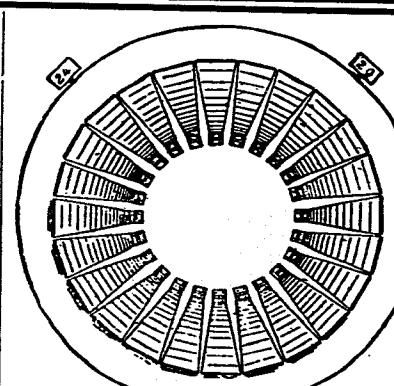
## Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

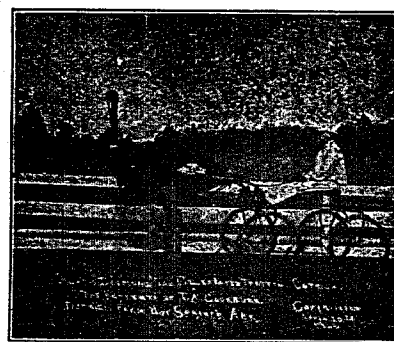
**FARMER CO.,**  
Box B, EMPORIA, VA.

**GREAT WAYNE CO. FAIR**  
Hagerstown, Md., July 25-28, WANTED—Merry-Go-Round, Shows, and all kinds of attractions. Candy Privilege FOR SALE

ADDRESS,  
L. M. PIERCE, Pres., or C. G. PIERCE, Secy  
Mention "The Billboard" when answering ads.



**Novelty Prize Shooting Gallery.**  
LATEST AND MOST FASCINATING GAME EVER PUT ON ANY GROUNDS.  
One of our many letters from customers: BUFFALO, N. Y. 31-05.  
JAMES-MILLER MFG. CO., Fort Scott, Kas.  
GENTLEMEN—This is the second day I have worked your Prize Gallery and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic, or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think it advisable to have the Queen Automatic along side the Prize? Let me know all about these things and oblige, DAN HARLEY.  
Send for our Illustrated Catalogue of all New and Latest Street Games; also everything in the sporting goods line that is a success. Everything we send out, if not satisfactory, can be returned.  
JAMES-MILLER MFG. CO., Fort Scott, Kas.



**THE FAMOUS Trotting Ostrich**  
"Whirlwind"  
Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.  
For terms, etc., apply to  
**THOMAS A. COCKBURN,**  
Proprietor Ostrich Farm, HOT SPRINGS, ARK.



We are the Largest Manufacturers in the World  
OF  
Fair Grounds and Club Room Tools, Big Six, Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.  
Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.  
**The Cowper Manufacturing Co.** 168 So. Clinton St., CHICAGO.

## Siberian Double Hump Camels,

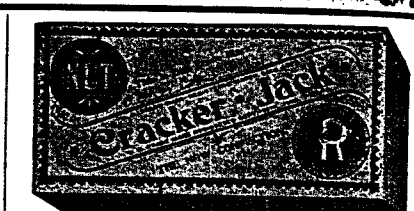
Lions, Tigers, Leopards, Black Leopards, Pumas, Ocelots, Lynx, Hyenas, Llamas, Rare Antelopes, Goats and Sheep, Kangaroos, Swan, Geese, EMUS, CASSOWARIES, Cockatoos, Macaws, Monkeys from \$80 a dozen upwards, small and monster Python Snakes, **LOUIS RUHE, 248 Grand St., N. Y.**

**Richard Guthmann Transfer Co.** The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.  
Scenery and Properties for sale for storage charges. Have handled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the going in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.  
Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Third St., Tel. Monroe 974, CHICAGO, ILL.

**THE MT. VERNON CAR MANUFACTURING CO.,**  
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES  
MT. VERNON, ILLINOIS.

Sie Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers  
Toozoonia Troupe  
And the 5 Whirlwinds of the Desert.  
**ARABS** 49 W. 28th St., NEW YORK

Address,  
L. M. PIERCE, Pres., or C. G. PIERCE, Secy  
Mention "The Billboard" when answering ads.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGED CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

**Rueckheim Bros. & Eckstein,**  
CHICAGO.

## THEATRICAL CUTS

1 COLUMN \$1.00  
2 COLUMN \$2.00  
We thoroughly understand the wants of the theatrical man in ENGRAVING. Operating the most complete Engraving and Printing plant in America with the latest and most perfect equipment, we are enabled to execute all orders promptly and to the satisfaction of our patrons. We have a large stock of ready-made cuts, and we can make up a complete set of cuts for you in 24 hours, and you receive CUT THEATRICALLY. Write for our MONEY BACK. Write now and we will deliver the goods.

**CLARK ENGRAVING & PRINTING CO.,**  
MILWAUKEE, U.S.A.  
ARTISTS-ENGRAVERS & PRINTERS

**SPECIAL NOTICE!**  
We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be lifted off promptly, send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis, Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 302 Janney Bldg., 91 Wall St., New York City, N. Y.

**Atlas Trunks**  
For the profession are without a peer. Made with our PATENTED BINDING, requiring no nails and rivets throughout.  
Our catalogue will cheerfully introduce them to you. THE BELMONT TRUNK & BAG CO., No. 122 Columbia Ave., Philadelphia, Pa.

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New, transparent, loaded work. Marked Cards, New Hold-outs. Fine in Spindles, Electric Propositions, etc. New catalogue of practical Sporting Goods for sale.  
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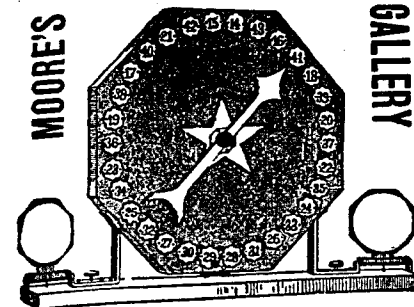
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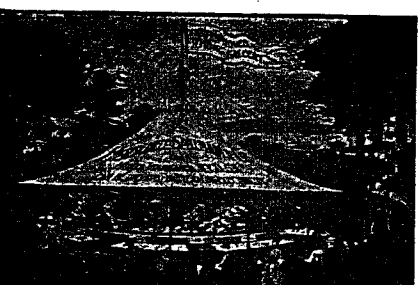


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WANTED TO RENT Theatre in good live city. Rent must be reasonable. Add. at once Box 213, Danville, Ill.

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Great Bargains in Second Hand Scenery. All fairly Good, Usable Condition, 1 Center Door, fancy, with large arch; 4 wings, 2 doors and 3 borders to match; a Gothic interior on back; 1 Kitchen, with 4 wings and 2 doors; a Gothic interior on back; 1 Prison, with 4 wings, 1 pair street flats, 1 pair landscape flats; 1 pair dark wood flats; 1 pair garden flats. All flats are 11 x 18 each, 18 x 22 the pair. All wings 5 ft. 6 in. x 18 ft. each. All mounted. Address ACADEMY OF MUSIC, Meadville, Pa.

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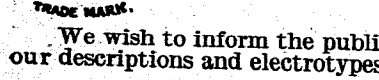
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# The Billboard

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS  
America's Leading Theatrical Weekly

Volume XVII. No. 28. CINCINNATI-NEW YORK-CHICAGO

July 15, 1905.

**BESSIE McCOY**  
Who Created the Part of Aurora in the New York Hippodrome Spectacle



Broadway : Topics

New York Office, 1440 Broadway.

What Thompson & Dundy Propose To Do This Fall—David Belasco Home From London—News Items of General Interest Gleaned Along The Rialto.

DAVID Belasco, the high priest of the theatrical "Nonconformists," arrived from a brief visit to London on Wednesday morning. He immediately entered into a conference with the Shuberts and Harrison Grey Fluke, and it is reasonable to presume that some interesting developments in the general situation, theatrically, may soon be forthcoming.

The Leapfrog Railroad, at Dreamland, which was put in operation for the enjoyment of the Fourth of July crush at Coney Island, is an oddity in transportation and provides a new sensation. Two cars start simultaneously from opposite points on a railroad track, and when the cars reach the center of the track they do not collide and throw the passengers out, but instead one car rides over the other.

In the cast of The Hair to The Hoohah, at the Hudson, on last Monday night, the changes took place. Jane Payton succeeded Beverly Sitgraves as Kate Brandon, Louise Butler took the place of Nora Hanson, as Madge Ousey, and Ernest Lamson assumed the role of Dave Lacy in place of John W. Cope.

Tommy Burnette has signed with W. B. Nankeville to join Haverly's Minstrels, the season opening at the Lyric Theatre, Hoboken.

Punch Wheeler sends me some unmistakable evidences of his usefulness as press representative with the Floto Shows, now touring the middle west.

The first of the Savage attractions to take to the road will be The College Widow, which begins its season at Chicago on July 31. The company which played the long engagement at the Garden Theatre last year will be taken to the western city.

Rose Coghlan's special engagement at the Fifth Avenue Theatre will terminate with presentations of London Assurance, this week. Fourth of July week was made memorable by her return to the legitimate, as Stephanie, in Forget-Me-Not. Beginning July 17 Crystal and Julie Herne, daughters of the late and truly lamented James A. Herne, will play Richter's Wife for one week. Then Robert T. Haines will be the stock star in Once Upon a Time. With the opening of the regular season Manager Proctor will change the policy of the Fifth Avenue by the introduction of a superior stock company, playing six nights and two matinees a week.

Frederic W. Thompson, of the firm of Thompson & Dundy, managing directors of the Hippodrome and owners of Luna Park, returned from a seven weeks' tour abroad on the Fourth of July, bringing news of contracts with all kinds of performers for the winter season at the Hippodrome, and with the definite announcement of the establishment of a Hippodrome in Chicago. The latter information sets at rest the gossip which has centered in the disposition of a Yankee Circus on Mars and The Raiders. These two big productions will be loaded on twenty-five seventy foot cars on November 1, and conveyed intact to the western city. A site has been selected—Mr. Thompson would not be exact as to its location—and contracts have been given for the construction of the playhouse. The musical extravaganza and drama of last season will open the Hippodrome early in September, and hold for its inaugural. In the meantime rehearsals will be in progress for the winter show, which Mr. Thompson has well in mental preparation.

About the first part of the new production he was willing to tell little. Song of The Flowers, he said, would succeed the ballet The Dance of The Hours, and of the gorgeous beauty of the new dance he waxed eloquent. M. Alfredo Edel, the famous Paris and Milan designer, has the costuming of the ballet, and of the rest of the performance in charge. He was Mr. Thompson's companion during much of the trip. The Raiders will be followed by The Days of '49, which will depict that stirring period of American history. One scene will show a mining town with all its characteristic detail. Indians from the western reservations will participate in a battle in which the water stage of the Hippodrome will be employed.

Mr. Thompson spent most of his visit abroad in an automobile. He toured England, Germany, France and Austria, and few big or little cities or shows escaped his attention. A short stay in Carlsbad, ostensibly for health and quiet, gave him opportunity to perfect the plans for the new Hippodrome production. He has preyed upon dozens of European enterprises for performers of renown, and in his absence his agents have been ransacking this country for scenic stars. He places much faith upon the reception which the Patty Franks will receive in this country. They are the most famous acrobatic troupe of all Europe, and Mr. Thompson secured their signatures to contracts only after a year's unceasing effort. They have been a sensation in France for months. Mlle. Claire Hettot will come from Berlin. Sixteen lions will be her escort, and the exhibition which she gives with the "kings of the forest" surpasses in skill and daring, it is declared, anything ever produced here. Teresa Renz, granddaughter of Ernest Renz, who founded the German circuses which bear his name, will be seen at the same time. She is described as the greatest horsewoman of all Europe. Mlle. Marquis will bring her eight trained cobs from Paris, where she is now a reigning sensation. The Bonhair-Gregory Troupe, who perform a "risley" act, such as America has never been privileged to witness, were permitted to come to the Hippodrome. Their exhibition is named after its originator, Richard Halsey, and consists of balancing human weights on the feet.

Mr. Thompson is enthusiastically sanguine over the plans he has completed for the second Hippodrome production. He is convinced that it will completely overshadow the success of the first performance of the big playhouse. Many of his European performers will arrive to take their places in the production of A Yankee Circus on Mars before its removal. Luna Park, he said, would receive from Europe the most sensational summer novelty ever exhibited in this country before the season was over.

James S. Hutton has turned up at Coney Island as chief publicity promoter for New York to The North Pole. This occupation will keep him employed during the summer, but he is already casting longing eyes upon an engagement in Chicago when the regular season opens. I learn that he is in negotiation for the management of Hyde & Behmann's Theatre, which is slowly struggling out from under its baneful memories as the ill-fated Hippodrome. And who, better than genial Jim Hutton, could be chosen to restore that house to the confidence of Chicagoans? His many years spent there as manager of theatres, his wide acquaintance with Chicago's theatregoing public, and his years of comradeship with Chicago's newspaper men would seem to especially fit him for an arduous task. Genial Jim is equal to the emergency, and I hope he gets the chance to prove his metal. New York to The North Pole, by the way, has been transported intact from the St. Louis Fair, and is one of the most fetching novelties of the present Coney Island season.

An oft told tale used to be styled a "chestnut," but the new word for it now is "a Josephine." To quickly recognize "a Josephine" one must know where they grow. I found one in the press sheet sent out by the Henry W. Savage press department. Here it is: "Up in the forests of Wisconsin over half of the lumbermen employed are Swedes," said Jess Dandy, of The Prince of Pliden Co., recently. "Some of the men are rather an illiterate lot and care nothing for religion. Missionaries of all creeds flock to the lumber camps and find fertile field for their labors—that is most of them. There was a stolid Swede named Olaf, whose one ambition, outside of tending strictly to work for six days, was to

get gloriously full of bad whiskey on Sunday. The missionary approached him with the question, 'Olaf, don't you want to work for the Lord?' The heavy-browed Olaf looked at the domineer for a moment and replied slowly, 'Aye guess not. Aye tank the Overland Lumber Co. bone purty gude peoples to work for.' And the real funny part of it is that Jess Dandy is the most original story teller I ever heard.

Atlantic City is now the Mecca of New York music publishers. Jules Von Tilzer and Joe Ellender started the movement and every publisher in the metropolis has sent or will send "boosters" to that famous resort. It is presumed that the thousands who frequent the boardwalk will have every song bit of the season dinned into their ears, and visitors will return to their homes with enough "familiar" melodies to last them a lifetime. No thought is given as to how they shall tell "which is which," for music publishers are faithful devotees of the "bread on the water" theory that it will all eventually come back buttered.

Flossie Crane, a singer with an unusual voice, has become a home of Court contention. Oscar Hammerstein heard her sing at a concert hall in Coney Island, and the unusual quality of her voice prompted him to engage and exploit her as a summer novelty at Paradise Roof. Now comes into Court Chas. E. Smith, who owns the resort where Flossie is employed, with a claim that she violated a contract with him when she left to join Hammerstein's aerial entertainment. Thus do some have greatness thrust upon them.

WALTER K. HILL.

THREE GREAT GENERALS

Return From Foreign Lands With Victors' Spoils In The Struggle For The Best Theatrical Productions.

The recent return from the continent of Messrs. Frederic W. Thompson, Marc Klaw and David Belasco is attended with interesting announcements as to the future of much of New York's amusements. After spending seven weeks in London, Paris, Berlin Vienna and Carlsbad, Mr. Thompson arrived on board the Kaiser Wilhelm II, going direct to Luna Park. The inland trip being primarily for the purpose of securing novelties, the traveling was done in an automobile. While at Carlsbad Mr. Thompson wrote and designed the new show which is to go on at the Hippodrome this fall, when the show recently closed is to be transferred to the new hippodrome to be erected in Chicago. In place of the spectacle called The Raiders, the new show in the New York house will have a spectacle entitled The Days of '49, one scene of which will show a mining camp in the early days. A number of genuine Indians will participate. A new ballet, entitled The Song of The Flowers, promises to excel everything yet attempted. Among the number of new acts booked by Mr. Thompson for the Hippodrome were Mlle. Claire Hettot, a beautiful lion tamer, whose sixteen lions do something entirely new. Teresa Renz, the famous European horsewoman, was signed by Mr. Thompson, as were the Bonhair-Gregory Troupe, Patty Franks Troupe and the Bonhair-Gregory Troupe, which will be given in one. A number of new acts were also secured for Luna Park, but regarding them Mr. Thompson was reticent. Orders were given for the commencement of work upon the new Chicago Hippodrome, which will be completed November 1.

Mr. Klaw arrived on board the Kaiser Wilhelm, going at once to the New Amsterdam Theatre, where his plans were laid before and approved by Mr. Erlanger. Mr. Klaw spent most of his two months' abroad in London. Among his most important announcements are those to the effect that Forbes Robertson will not be seen in this country the coming season, and that Veronique, The Duchess of Dantzic and Spring Chicken will be produced in this country this fall. Mr. Robertson is under contract to appear all next season at the Scala Theatre, London. However, the following season he will appear in this country under the direction of Klaw & Erlanger. The final arrangements for bringing over Veronique were made. Its entire English cast, including Rose Vincent, who appeared in this country in The Medal and The Maid, will produce Veronique at the Amsterdam Theatre. Spring Chicken, the Gayety success, will also be produced by its English cast. It has run for over a year in London. The English company producing the Duchess of Dantzic will sail for New York the latter

part of August for an American tour. Mr. Klaw brought with him a new play by Mrs. Bessie O'Conner, entitled The Lost Leader. Mr. Klaw also negotiated for George Edwardes' production of Lady Madcap and Little Miss Hughes, and the matter is now under consideration. Scenic models for A Prince of India and The Prodigal Son, by Emden & Ryan, London artists, were among Mr. Klaw's baggage. Mr. Klaw returned in the best of health and with the highest of spirits for the coming season.

MARIE FITZGERALD



She is the well-known press agent for Mrs. Spooner and is a versatile and forceful writer. Her clever articles contributed much toward the success of the Spooner Stock Co. at the Bijou Theatre, Brooklyn, the past season. Her eminent success has caused her to receive a number of handsome offers from Broadway managers.

part of August for an American tour. Mr. Klaw brought with him a new play by Mrs. Bessie O'Conner, entitled The Lost Leader. Mr. Klaw also negotiated for George Edwardes' production of Lady Madcap and Little Miss Hughes, and the matter is now under consideration. Scenic models for A Prince of India and The Prodigal Son, by Emden & Ryan, London artists, were among Mr. Klaw's baggage. Mr. Klaw returned in the best of health and with the highest of spirits for the coming season.

Mr. Belasco returned on board the Commodore Carmin, after a flying trip to London. Though he spent but a short time in the British metropolis, he returned with a number of new contracts, the details of which he does not at present desire to have made public. Among the most important, probably, is the announcement that a new Belasco theatre is to be erected in London by a company possessed of unlimited capital. Facts concerning this theatre appeared in last week's issue of The Billboard. Mr. Belasco is now engaged in writing the last act to the play in which Miss Blanche Bates will star.

BESSIE MCCOY.

(See Front Page.)

As Aurora, the chariot driver and the star in Yankee Circus on Mars, Miss Bessie McCoy, whose excellent likeness beautifies the front page of this issue of The Billboard, bounded into the publicity of world-wide favor. Her selection for the stellar role in the New York Hippodrome was in itself a signal honor, because from the small army of the fairest and most charming actresses in the profession Miss McCoy was selected by Messrs. Thompson & Dundy as the most available. The wisdom of the selection has met with universal approval. Miss McCoy's conception of the role of the winsome, rollicking maid of the tented arena was a most vivid copy in spirit, action and atmosphere of the familiar natural type. She lent to the part a beauty of face and figure and endowed it with a grace of pose and movement which charmed and delighted.

Miss McCoy's father and mother were well known in the profession, and her far-off ancestors won distinction behind the footlights. Only until recently Miss Bessie appeared with her sister, Nellie, who is now a member of The Earl and The Girl Co. They executed a fancy step which their parents had taught them in one of Charles McCarthy's One of The Bravest. Veronique was produced for the first time in a vaudeville house ever since. A year later found the children at Government's Theatre, Atlantic City. Periods in The Wild Duck and in vaudeville were followed by a trip to Europe, where the stern English law decided that they were too young to display their talents in public. A year in school followed, and the next season found them on the road in A Stranger in New York. Then followed a season in Australia. Their big hit was saved for the following year, 1901, when the McCoy Sisters made their New York debut. Heralded as remarkable dancers, they were a revelation. Weber & Fields took them up to their Broadway house, and they have since won laurels in Mlle. Napoleon and The Medal and The Maid. Last season Fritz Schaffler Bessie from her sister, and her premier single appearance proved equal to the high individual expectations.

Miss McCoy spent several months last summer traveling in company with a noted reinswoman with one of our most famous in order to more properly fit herself for the requirements of Aurora. That she has succeeded admirably in the role is the opinion of every one of the many thousands of patrons who have been delighted with the great New York enterprise.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

The Story of The Motion Picture—A Visit to The Selig Polyscope Company.

CHICAGO is the radiating center of the motion picture business in the United States. With the exception of the telephone and phonograph no invention of the past century has become as popular with the public as motion pictures. There is not a hamlet or collection of a dozen houses anywhere in the civilized world that has not had a moving picture show within the past five years, and certainly not a theatre in the world that has not at some time either shown the pictures or furnished the talent for new subjects.

Yet with all this popularity—and moving pictures are growing in favor everywhere—the general idea as to their origin, their manufacture and even their projection is very vague indeed. Probably not one person out of a hundred can explain why it is impossible to take an ordinary photograph, copy it and make a motion film. A few realize that a motion film can only be made from actual motion, but they can not tell why. The general impression is that "it is some kind of machine invented by Edison," and that is the extent of their knowledge.

As a matter of fact, Edison did not invent motion pictures. After others had put machines on the market he also appeared with the old vitascope in 1895, the same year, but some months later than the cinematographs of Lumiere of Paris. Jenkins, it appears from records, invented the phantascope some time previous and exhibited it at the International Exhibition at Atlanta and the Franklin Institute. But this is comparatively recent history.

Undoubtedly the original moving picture was a circular card with a bird painted on one side and a cage on the other. When the card is revolved the bird appears to have flown into the cage. Then came the zoetrope, with the revolving cylinder and view of pictures through narrow slits. Then after centuries, probably, came Plateau of Ghent, and Stambles of Vienna, the former calling his machine a phenakestoscope, and the latter a stroboscope. These machines appeared in 1832 and were, of course, very crude and cumbersome, but they actually made intermittent motion pictures on a single or multiple plate and covered the fundamental principles of motion photography as it is today.

Other machines appeared from time to time until about 1876 Marey and Janssen invented a photographic gun, in which a circular plate was moved by clockwork and a series of pictures taken along the outer edge. These were afterward printed and exhibited in a zoetrope.

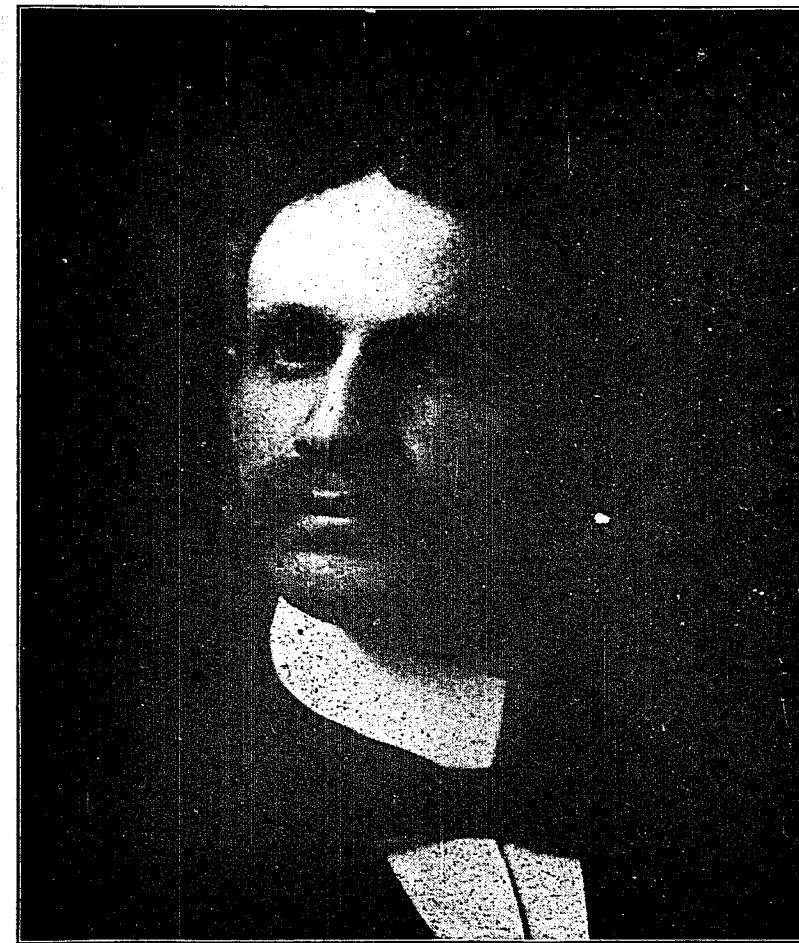
The invention of celluloid marked the first real step toward the present day perfection. Edison's machine at first was simply a box containing a strip of film for individual observation. It was not a projecting machine. The cinematograph and vitascope, and Jenkins' machines were really the first practical projectors, although others antedating them were, in a measure, successful, but not in public. The vitascope was a heavy, clumsy machine that carried fifty feet of film and required a motor to operate it. The cinematograph was a small, portable machine that not only projected the view, but it was likewise adapted to camera work and printing as well. It was the first practical, complete portable moving machine on the market, and a number of the original models are still in use.

Then came a flood of patents and new machines. The public took to the new invention and interest has steadily increased. Nothing can broaden the mind, educate the observer, or give the truthful details with the facility and accuracy of a motion picture. And yet no modern invention has given the facilities and opportunities for deception and mystery—as is shown by the splendid mystery pictures of today—when the eye apparently sees the absolutely impossible. But, fortunately, the public readily understands the deception and looks upon it as strictly a creation for amusement, and not as a fact. The truthful pictures, on the other hand, are likewise appreciated, and they are accepted literally, with a highly educational result.

The making of a motion picture is not a very difficult matter to understand in theory. In practice certain technical difficulties appear that increase the work and worry. The whole theory is the making of a vast number of successive views at great rapidity. To do this the narrow strip of film is pulled down a channel behind a suitable lens. As each picture is three-quarters of an inch in height, the strip is pulled

down just that much and stopped. Then a shutter opens the lens and a brief exposure is made just the same as in an ordinary camera. Then the shutter is closed and another strip of three-quarters of an inch pulled down. The lens is opened and the operation repeated. Usually about twenty pictures are made to the second, although for some subjects as low as twelve will answer. The average of sixteen is a good one on which to base calculations. The film is moved by means of suitable clutches engaging perforations on the edge of the strip of celluloid. The standard perforation allows four small holes on each side of the picture, and this

WM. N. SELIG



President Selig Polyscope Co., Chicago

standard was set by the employees of the Edison laboratory. Lumiere, of Paris, uses only one round hole on each side, and other inventors have tried to change the perforations to odd shapes and sizes, but the Edison standard has been almost universally adopted.

After the film has been exposed it is developed and dried. Then a strip of similar film, but coated with a very slow and clear emulsion, is placed in contact with the original negative and exposed momentarily to white light. This is then developed, and it is the positive film, or the one used in the projecting machines for exhibition purposes.

A few years ago there were at least a hundred different machines on the market. The Edison people brought suit against all makers and lost in the higher courts. Then the manufacturers of machines and films narrowed down to about half a dozen factories, and so rapid were the strides in improvements that it would seem almost hopeless for a new one to open. The minds of the inventors were turned not only toward steeper and clearer pictures, but to entrancing subjects as well. And so successfully did they plan that the public has grown to expect each week a wonderful creation that takes months to prepare—and the public is not disappointed. Comics and historical or scenic subjects are received as enthusiastically as at first, and exclamations of delight greet the latest feat—the chase pictures, where half the population of a town, for instance, is pursuing a fat woman across fields, forest and stream.

To understand how these creations of fact and fun are built, we visited the extensive plant of the Selig Polyscope Co., 43 Peck Court, Chicago. Here Mr. William N. Selig, one of the pioneers in motion photography, and the inventor and patentee of the famous polyscope, not only gets up the chase pictures, but builds the camera with which they are made, the polyscope with which they are shown and the films themselves.

The first step in making a picture is to get the plot or story. This is written out at great length, and sometimes, to assist in drilling the actors, a scrap of dialogue is used. When the plot is finished and accepted it is turned over to the actors and actresses, who will produce it, and weeks are spent in rehearsals. Then suitable scenery is selected. Sometimes a trip to Colorado is necessary to get the background of lofty peaks, the Garden of the Gods, and such effects as are absolutely necessary to get the local color in the finished result. The Hold Up of The Leadville Stage was made in Colorado canyons and mountains, for nowhere else on earth could the complete scenic ideas have been obtained.

When the play has been rehearsed, and all the advertising man gets out his circulars and ads. for various journals, and the orders begin to come in. By this time the negative has been rearranged to conform to the final pictures, and prints are made without loss of film and in a continuous strip ready for the machine. The making of a mystery picture is done in the same manner, and the changes and impossible motions, caused by the stopping of the machine while certain changes are made, and then the figures in the same position they were in before the stop, and the eye cannot detect the break in the continuity of the picture.

The machine for exhibiting the picture has much to do with the pleasure the audience gets from the show. If the picture is unsteady and full of flicker the people will go away rubbing their eyes and thoroughly dissatisfied. If the picture is smooth and sharp and steady there will be none of the unpleasant effects. As the screen is dark part of the time between each of the twenty pictures shown each second, the period of darkness has a strong influence on the flicker, and it was to shorten this period that Mr. Selig applied himself very early in the work.

He found that the star-wheel motion in use on some machines was totally unreliable on account of its rapid wear, as well as its slowness of motion and liability to run the film off and perforate it on the sharp teeth. Mr. Selig, therefore, adopted the pin motion, so successfully demonstrated abroad, and by making numerous improvements produced a machine absolutely steady and free from flicker, striking a happy medium between the very fast, intermittent motion, and the lower one which makes the pictures seem as steady as stereopticon slides. So successful has the pin motion become that all film makers now use it in their cameras, but occasionally use the starwheel in order to cheapen and simplify manufacture. It may be mentioned here that the star-wheel is by no means an invention of Edison's, but was used for many years as a stop on the winding barrels of Geneva watches and music boxes.

To more fully understand the theory of the intermittent motion and its speed, Mr. Selig gave us the following technical explanation:

"When we see an object its image is formed in the depth of our eye and is momentarily photographed on the nervous membrane, which is called the retina. If the object is suddenly removed or darkened, its image fades from our vision gradually, and the optic nerves being still affected, our eye persists in seeing the object as if it had neither been removed or darkened. The duration of this impression varies according to the intensity of the light upon the object; under ordinary circumstances it is about two-fifths of a second; in such a manner that the visibility of an object, which has suddenly been darkened, is prolonged of two-fifths of a second. The result is that if a lighted object is placed before our eye, and is suddenly hidden or removed during only one-fifth of a second, its image will remain in our eye during one-fifth of a second, and we cannot perceive its momentary disappearance. Supposing that the successive positions of an object in motion were photographed upon a strip of film at intervals of one-eighth (three-fifths) of a second. The different photographs obtained are alike, that is to say, that if we place one of them upon the other, the parts which represent fixed objects are got again exactly, while those corresponding with the object in motion occupy positions, the flight of which measures in some way the removal accomplished between the instants when the two photographs were taken.

"Let us say that 1,000 successive pictures have been taken in one minute. Then project upon a screen with a lantern picture No. 1, then hide it by interposing on the luminous group a shutter which will hide the light for only one-fifth of a second, and, as stated above, the eye will go on seeing the image projected, not only during the time of the passing of the shutter, but still after it has passed, for an equal time to the difference between two-fifths of a second (the duration of the persistence) and one-fifth of a second (the duration of the passing of the shutter) say one-fifth of a second. Then, supposing that during the time of the passing of the shutter we substitute picture No. 2 in place of No. 1, when the shutter opens the luminous group again, we will still continue to retain for one-fifth of a second the impression of image No. 1, upon which the image No. 2 is strongly superimposed, and as the motionless objects exactly coincide, our eye will perceive only the slightly changed attitude of the moving object in picture No. 2 succeeding to picture No. 1. In the same manner we substitute picture after picture, until we get to No. 1,000, and the eye will have before it during these substitutions the object in motion during its various attitudes from 1 to 1,000.

"Thus the eye will see moving on the screen the photography of this object. The Selig polyscope enables us to produce automatically 1,000 eclipses of light and 1,000 substitutions of successive images in one minute. These eclipses and substitutions are obtained by the polyscope

(Continued on page 19.)



LONDON, ENGLAND. 23 Oxendon Street, S.W. C. C. BARTRAM, Exp. Tel. Garrard. Telg. Breather. London Rialto

Bernhardt Plays Angelo—Charles Hawtrey Returns—Grand Opera Drags.

VERILY the slump in music hall affairs, predicted at the time the Coliseum, Lyceum, etc., opened, has commenced. The Empire and Lyceum close for the summer at the end of the coming week, and throughout the country many halls are closed, which up to the present, have always played fifty-two weeks a year.

The business at most of the London halls last week would justify more of them closing for renovation, and now that two of the big ones have set the example, some of the others will doubtless follow suit.

In Germany everything is shut tight at this time of the year, and, excepting a town here and there in the Latin countries, this is true of the entire continent west of Russia.

A panic occurred on Monday night among a crowded audience at the Accrington Hippodrome, a commodious structure of corrugated iron, lined with wood.

There are but few events in theatrical circles to record this week. Madame Bernhardt produced Victor Hugo's Angelo, Tyrant of Padua, at the Coronet on Monday.

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mysterious key, "the cross of my mother," and all the rest of the outworn and faded rubbish. Here are to be found the conventional characters—the ferocious tyrant, the prescribed young hero, the traitor and villain, the triumphant comedy actress, who is so superior to all the grand ladies and gentlemen.

The astonishing thing is that Madame Sarah Bernhardt could breathe anything approaching life into these dry bones.

Each succeeding season more artists seem to flock to England during the dog days, and most of them "on spec," not only from America, but also from the continent.

Continental managers were numerous in the vicinity of Leicester Square this week. Your correspondent recognized "Herr Director" Brill, of the Coliseum, Vienna; Tichy, of Tichy's Variete, Prague; Blum, Central, Chemnitz; and Tieber, Apollo, Vienna.

There are but few events in theatrical circles to record this week. Madame Bernhardt produced Victor Hugo's Angelo, Tyrant of Padua, at the Coronet on Monday.

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The Grand Opera season drags on. Since the performance of the Ring, the daily press has been full of letters complaining of the talking in the better class seats.

Why not lower the floor space of one half of the lower floor a few feet, and roof it over with thick, but transparent, glass?

Arthur Windish, who has been in advance of Gordon & Bennett's attractions for the past five years, will be ahead of The Holy City Co. this coming season.

The Walls of Jericho registers its 250 performance tonight at the Garrick Theatre, and on September 8 Mr. James Hackett will be seen in Mr. Arthur Boucher's part at the Savoy Theatre, New York.

Dave Warfield, in The Music Master and Edna May in a musical play composed by M. Ordoune, writer of the music of LaPoupee, are events Londoners are looking forward to.

Veronique reached its four hundredth performance at the Apollo on Wednesday.

On Saturday the two hundredth performance of Lady Madcap will be given at the Prince of Wales.

A copyright performance of The Woggle Bug was given at the Bijou, Bayswater, on Friday afternoon.

CHAS. F. EDWARDS



Mr. Chas. F. Edwards is the popular and well-known manager of the Black Crook Co., Jr., which will be one of the feature attractions of the Eastern Burlesque Circuit this coming season.

Arthur Windish, who has been in advance of Gordon & Bennett's attractions for the past five years, will be ahead of The Holy City Co. this coming season.

It is announced that David Warfield will open in The Music Master at the new Waldorf Theatre, London, in January.

Chas. Frohman has secured the American English rights to The Heart of The Sparrow, the latest Farina success.

Lucius Fairchild, at one time a member of the Pike Stock Co., but late of the Katherine Robor Co., has joined the Poll Stock Co. at Waterbury, Conn.

Miss Lorraine Dreux, late of the Bowdoin Stock Co., Boston, and Willard Dashiell, of Poll's Bridgeport Stock Co., have joined the Poll Stock Co. at Waterbury, Conn.

Floyd Whitson, of the Poll Stock Co., Waterbury, Conn., will manage Lawrence McGill's company the coming season. Miss Jeannette Carey, his wife, will be in the leading role.

WITH THE PRESS



That Damon and Pythias quality of friendship which erstwhile marked the relations between Guy Bates Post, who made a hit in the Helix, The Hour and Dustin Farnum, the star of The Virginian, has been strained to the breaking point by recent events.

It all came about through an automobile ride. Mr. Farnum, who returned from a long trip to the coast with The Virginian Co., promptly invested his season's saving in a new automobile, in the purchase of which he was guided by the expert advice of Mr. Post.

He made me work like a navy," declared Post. "We broke down about nine times between here and New Haven, and we had to discharge and reload that infernal cargo of camp equipment every time it happened.

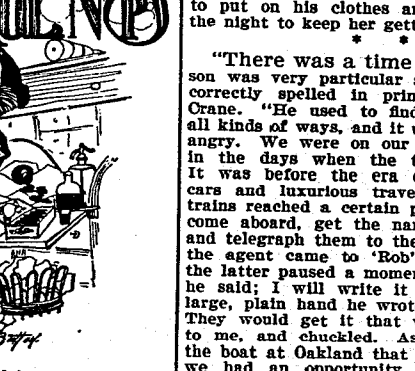
John E. Henshaw of the Sho-Gun Co. tells an amusing story of an Irishman who had all the indelible humor of his race.

Julia Marlowe and E. H. Sothern arrived in London before the coming season. A Frohman regarding their plans and play for the coming season.

Notes from the Eva LaReane Stock Co. We will open our regular season of thirty weeks at Pocomantas, W. Va., on October 10 with a company of twenty people, special scenery and good plays and paper.

The adhesive qualities of the vernacular is demonstrated very vividly in the following incident. A clergyman had invited a theatrical manager to come out and hear him preach. The manager accepted the invitation and after the long discourse ventured his appreciation by remarking: "You had 'em with you from your first entrance (very enthusiastic)!"

CHICAGO'S RIALTO



Samuel P. Gerson, manager of the Garrick Theatre, Chicago, is of the opinion that Chicago ought to have a Rialto, and the name has been applied to Randolph street.

We hear the tread of buskined feet, In cap and bells that come along; A changing group in Randolph street, The gods have given them to play.

They mingle in the whirl of strife Along that turmoil-haunted way, And act their acts in scenes of life The gods have given them to play.

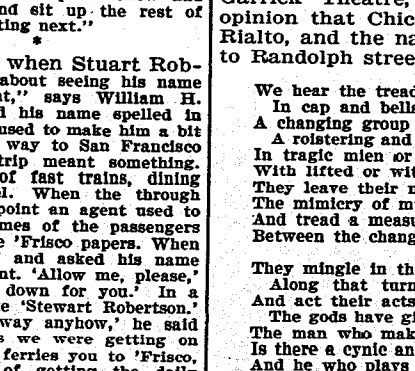
With dancing and with lagging feet: Between the changes of the show, A ruffian throng in Randolph street, An old king and crown and potentate.

Leave rage or glided throne of state, And walk the street from day to day, All actors play in that vaster play— The gods have given them to play.

Which has a certain men call death. —Chicago Chronical.

OTIS Bowers, of Beach & Bowers is playing return dates right along in the west. The Great DeGreaves have just closed a six weeks' engagement over the Nash Circuit.

ARCHIE BELL



Mr. Archie Bell is the dramatic critic of the Cleveland World-News, Cleveland, Ohio, and is well and popularly known to the profession.

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VAUDEVILLE

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The Wilson Trio were held over for four weeks at the Orpheum Theatre, San Francisco, Cal.

William Gross reports meeting with success over the Bijou Circuit with the Nash Circuit to follow.

Bowers & Curtis arrived in Chicago, Ill., July 3, after a season of eighteen weeks on the western circuits.

Ray Cogswell has closed with the Baker Troupe and is spending the summer months at his home in Virginia.

Gus and Marion Kohl are playing the Crystal, Anderson, Ind., this week with the Crystal at Kokomo to follow.

Clement DeLion, king of billiard balls, sailed for Europe July 5, after a tour of four weeks at the Casino, New York.

Clivette writes that he played Forest Park, Kansas City, Mo., week of June 26 to the largest business in the history of the park.

IDIOSYNCRASIES OF GENIUS

Vladimir de Pachman, the pianist, who dreads the ocean and has a terror of storms, is in New York. He will not go to Europe until July, the month he always makes his crossings, as the Atlantic is more tranquil than any other time of the year.

He sits alone at a round table facing the room. He is so well-known now that there is always an expectant gathering to watch him.

De Pachman usually dines alone. There are various reasons for that. The waiter hands him the bill of fare and disappears for the time of beer which will be replaced several times before the meal is ended.

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THE CRITERION THEATRE

The Criterion Theatre will open early in July when Miss Ethel Irving, by arrangement with Mr. Scott East, will produce a modern comedy in three acts by Cyril Harcourt, called The Axis.

Mr. Charles Hawtrey, who has just returned from a protracted visit to America, has brought back with him nothing new, seemingly. At all events, if he is keeping it up his sleeve for the monomet, and was content to open his season last night by reviving an old favorite.

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THE STROLLER

WHILE musical comedy and extravaganza are becoming less popular in the big cities the avidity for this class of attraction in the provinces is still growing more intense.

Short skirts win and the "tutu" triumphs. After weighing its decision for a week, in the case between Mlle. Eva Sarcy and Mm. Isola, the Paris court has found that the lady, having been engaged as a star dancer, was justified in refusing to appear in any dress but the traditional flesh-tights and brief, much-flounced, decorations of the prima ballerina.

At a London theatre where a musical play is in progress, the orchestrians have hit upon a plan for counteracting the ennui of the long periods during which it is kept idle by introducing sets of miniature chessboards.

London theatrical managers say the present season is the worst on record. Last year they hoped the turning point of seasons had arrived, but they have been grievously disappointed.

The first chamber of the Paris tribunal has heard the conclusions of the advocates of the Comedie Francaise and Mme. Brandes in the action for \$40,000 damages, brought against the actress by the Maison de Moliere for breach of contract.

In North Dorsetshire, close to the borders of Somerset, is the little town of Sherborne, whose annals run back longer than those of England.

gray old walls, spreading trees, clinging ivy, fresh green turf. Here Monday's performance was witnessed by over 6,000 interested spectators, out-numbering, in fact, the population of the antique township.

After the performance of the Barnum & Bailey Show at Ft. Wayne, Ind., recently, the employes of the show carried away as trophies of their visit seven slippers nailed to one of the center poles.

A well-known New York manager who recently returned from France remarked through the public prints: "It's the same old story in France; there will never be any change there.

It's the same old story in France; there will never be any change there. The sex question is the only important thing dramatically.

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Miss Mina Grinnell, of whom an excellent likeness appears above, is a charming singer and dancing soubrette.

Mr. Tot Young, known as the Banjo Wizard, made his first appearance as a blackface comedian fifteen years ago with Dr. Frank Carver in the Scout.

WILL TAKE OUT COMPANY

Neff and Miller, acrobatic and eccentric dancers, who have been making good in the west for the past three years, write that next season they will take out their own company, to be headed by themselves and will include Bates and Ernest, Paul LaCroix and several others well known in the gold-mining west.

Regarding their long engagement in the west, Neff and Miller write that they played California, Oregon, Washington, Montana, Utah and Colorado, a number of cities west of Chicago, and that business and treatment was of the very best.

MINA GRINNELL



Miss Mina Grinnell, of whom an excellent likeness appears above, is a charming singer and dancing soubrette.

Thos. Cutty, of the Six Musical Cutties, Anna and Edna Conley and Herbert Burns, of the Tenderfoot Co., and Al Barber of the Miss Bob White Co., are all summering in Hagerstown, Md.

Maxine Elliott, who has just closed her very successful engagement of eight weeks in London, will remain in that city until August 1, when she will sail for this country, to begin rehearsals of her new Fitch play, which is to be produced in New York on September 11.

Their press agent is responsible for the announcement that Messrs. Klav & Bringer have cornered the musical and light opera market in London.

Notes from the Fannie Hill Show: The company opens its twelfth annual tour August 1, at Chicago, and everything will be new and up-to-date.

One of the best equipped musical shows on the road the coming season will be Gus Hill's The Funny Mr. Dooley, which stars Paul Quinn.

PLAYHOUSES

The new opera house at Emmettsburg, Ia., will be opened early this fall.

Mr. Wm. DeHart has leased the Philmonte Theatre, Winona, Minn., and has engaged Mr. A. L. Burleigh to manage the house.

Mr. Edw. Curran and Ray Fay, managers of the People's Theatre, Cedar Rapids, Ia.,

which recently closed, have gone into Chicago for the summer.

Mr. J. Frank Head, the theatrical magnate of Hot Springs, Ark., departed for Broadway last week to secure attractions for next season.

The Grand Opera House, in New Albany, Ind., is undergoing extensive improvements. It will open in September, under Matt Kushell's management.

Mr. F. X. Salliers will succeed C. B. Pearson as manager of the Auditorium Theatre, Evanston, Ohio. Mr. Salliers takes charge August 1 for one year.

Manager L. H. Shelton is installing a hot air heating system in the Shelton Opera House, at Waxahachie, Tex. He is getting everything in shape for the opening night, September 1.

Mr. C. G. Houx, formerly a well-known attaché of the Green Opera House, Cedar Rapids, Ia., and now a traveling salesman, was married recently to Miss Augusta E. Faick, of Leost, Ia.

Kansas City and Deadwood, S. D., capitalists are planning the erection of an up-to-date opera house at the latter place.

Mr. L. W. Wilson, of Taylorville, Ill., has secured the contract for building the new opera house for that place.

Edward Curtain has given up his lease on the People's Theatre, Cedar Rapids, Ia., and is figuring putting on vaudeville in the Auditorium.

A company has been organized in St. John, Kan., for the purpose of building a new theatre. The house will be completed by October 1, and will seat 600 people.

The Lyceum Theatre, Beaver Falls, Pa., is being reconstructed by Manager S. Hanauer. The house opens its fourth season August 27.

Mr. Chas. Scott, manager of the Lexington, Ky. Opera House, recently returned from New York City after a visit in the interest of bookings for the coming season.

The contracts for building the new opera house at Tarentum, Pa., has been awarded to the Wilson Construction Co., of Chicago.

Manager E. Lucas, of the Midland Theatre, Ft. Dodge, Ia., which opened with high-class vaudeville June 19, writes that business at his house is good.

Messrs. Chase & Lister have just arranged with Mark E. Swan for two of his latest pieces for next season.

The proposed new Gaiety Theatre for Baltimore street and Postoffice avenue, Baltimore, Md., will not be built by the Columbia Amusement Co., according to announcement received from that firm.

The following people have been engaged for Watson's Oriental Burlesquers, who will play on the Empire Circuit, which extends from New York City to California.

Miss Lillian Meele has been engaged for next season with the Wilbur & Barton Comedy Co.

VAUDEVILLE IN THE WEST

Ricardo, the man of mystery, writes of the western vaudeville situation as follows: Butte, Mont., June 23, 1905.

Dear Sir: Will say that I have just returned to Butte and feel that I can give the true state of affairs that now exist in vaudeville circles in the west.

Some of my readers may think that I am a sorehead, and had it handed to me, so I wish to state right here that it is not so.

I do not want the readers to think that I mean ALL the performers out here are in this condition, for they are not.

I will try and explain why so many shows are given. Nearly all of the houses are so small that they only get a couple of hundred people, and as the most of these are repeaters,

they have to have a continual grind to get the salaries in, and that is one of the reasons they have to do this.

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NEW PASSION PLAY

An entirely new passion play was recently performed at Nancy, France, which had many interesting features.

According to a writer in Public Opinion the Abbe Petit, of Nancy, went to see the Oberammergau passion play in 1900, and returned filled with the ambition of having the people of his parish interpret the play as faithfully as the Bavarians.

He saw the possibility of paying off the debt on his church with the proceeds. The abbe immediately went to work. He solicited and obtained from the cure of Oberammergau permission to translate important passages from the original.

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THEATRE FOR NEW ORLEANS

Mr. Charles Fourton has closed a deal for some property at the corner of St. Charles and Perdido streets, New Orleans, La., upon which he will erect a handsome new theatre to seat more than any other house in the Crescent City.

It is understood that a strong company is backing Mr. Fourton. The recent sale of the Grand Opera House in that city lends encouragement to the belief that the syndicate headed by Sim Sullivan is the one interested in the new house.

Notes from J. A. Coburn's Great Eastern Minstrel: We opened our summer package season at Newark, Ohio, June 18, filling the large auditorium at Idlewild Park to its fullest capacity.

The company is booked for eight or ten weeks, and will open the regular winter season the latter part of August.

The singing party consists of Messrs. Ed B. Roscoe, Lew Davenport, John H. Hillsbury, Chester Huffman, Harry Sahnhaugh, and Lloyd Balliett.

The comedy is cared for by James H. Stuart, Bill Burke, T. H. Murphy, Geo. Kall, Chas. Nelson, and Wm. Harris. The solo presents are by Mrs. C. E. and Coleman Geo. Kall, Harris and Nelson.

The Barlow Comedy Four and Brothers Brockway, Mr. Robt. Ilea is leading the orchestra, and Chas. L. Fiske is leading the band.

During his absence the affairs of the company are being looked after by Mr. T. H. Murphy, who fills the position of business manager in advance of the winter show.

David Warfield, accompanied by his wife, are spending the summer at their home in San Francisco, Cal.

Miss Helen Herzell, a daughter of Jerry Herzell, the well-known Yiddish comedian, is visiting relatives in Iowa Falls, Ia.

Mr. Ed. Sampson, agent for the Sterling Dramatic Co., writes that the company played to good business in Seymour, Ind.

Chas. and Jac Ahearn, the bicyclists, entertained a number of their friends while playing North Beach, New York, last week.

Mr. Robert J. Mercer writes that he has just returned from a tour of the Box War Spectacle, and is killing time on Broadway.

The Hindoo Brothers are preparing to put on a new act in New York City. They promise that it will be something entirely new to American audiences.

George Sutton, treasurer of the Grand Opera House, Philadelphia, is taking a much needed vacation in California.

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Marc Klav was one of the few American visitors invited to Stratford House by the Duchess of Sutherland to view the parade in honor of King Alfonso of Spain.

G. Ed. Nafziger, Effie Hunter and Vivian Nafziger have closed a forty-five weeks' engagement with the Lyceum Comedy Co., and are resting at their homes, in Napoleon, Mich.

Gordon Gray, formerly playing leads with Lottie Williams, and more recently with the Davis Stock Co., is spending his summer in Logan, Ohio, where he is a favorite.

John Myle, featured with the Side-tracked Co. last season, is making good with his specialties and is doing a much needed vacation in California.

Marle Doran, through Milliken & Nicholson, her attorneys, recently obtained judgment against Geo. A. Blumensaat for a balance of \$100.75, due on royalties for Charlotte Corday and Carmen.

Howard Nugent and wife, of Canal Dover, Ohio, are spending their vacation at their home in New York City.

Jack E. Magee, the comedian, is doing the principal comedy with Al. Haynes' Too Much Married Co. The company is playing to big audiences, and well pleased patrons in the eastern parks.

The Schwartz Brothers have under contemplation the building of a 1,500 capacity, \$40,000 continuous vaudeville, burlesque and comedy theatre on the north side of San Francisco.

HARRY AND MAY HOWARD



The above represents a clever pose of Harry and May Howard, the original dancing Howards, who have acquired an enviable reputation in the vaudeville world.

BURLESQUE.

The proposed new Gaiety Theatre for Baltimore street and Postoffice avenue, Baltimore, Md., will not be built by the Columbia Amusement Co., according to announcement received from that firm.

The following people have been engaged for Watson's Oriental Burlesquers, who will play on the Empire Circuit, which extends from New York City to California.

Miss Lillian Meele has been engaged for next season with the Wilbur & Barton Comedy Co.

Miss Catherine Gemmill, of Canton, S. D., and formerly a member of the Way Down East Co., has been engaged to play a leading

CHASE-LISTER SECURE PLAYS

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PORTLAND, ORE.

Portland, Ore., June 14, 1905. Editor The Billboard, Dear Sir:—Yours, regarding our route, has been received.

Dear Sir:—Yours, regarding our route, has been received. As is the case with the other performers out here, we do not know whether they don't play you according to your route.

In other words there are few people out here but what wish they were back east. The jumps are enough to give a person a fit, and I am not able to tell my readers how sorry I am for the poor fellows I met out there that are up against it.

Dear Sir:—Yours, regarding our route, has been received. As is the case with the other performers out here, we do not know whether they don't play you according to your route.











ROUTES AHEAD.

\*The Billboard\* forwards mail to all professional members of the profession...

PERFORMERS' DATES.

Admitti & Taylor (Alhambra): London, Eng., June 19-Aug. 14.
Anderson & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.

Bentham & Freeman (Novelty): Sioux Falls, S. D., 10-15.
Brazil & Brazil (Boek Springs Park): East Liverpool, O., 10-15.
Brown & Brown (Lion Palace Roof): New York City, 10-15.

Doss & Nadolny (Wenona Beach Park): Bay City, Mich., 9-15; (G. O. H.) Petoskey 17-22.
Day Geo. W. (Orpheum): Los Angeles, Cal., 10-22.
Diston, Madeline (Keith's): New York City, 10-15.

Florence Sisters (Amnont): Moscow, Russia, May 26-Aug. 31.
Fool & Wilson (Empire): Johannesburg, S. A., June 12-Aug. 31.
Fortune, Roy: En route with the Great Haig Show. See Tent Show Routes.

Harrigan (Palace): London, Eng., May 1, indef.
Hart Bros.: En route with the Great Wall, Face Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.

Leo & Chapman (Forest Park Highlands): St. Louis, Mo., 9-15; (Pt. Sheridan Park) Ft. Sheridan, Ill., 10-22.
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W. J. KIDDER, -Photographer- to the THEATRICAL PROFESSION
163 State Street, Cor. Monroe, - - - CHICAGO, ILL.
Successor to J. B. WILSON.

JAY L. PAKKARD, AMUSEMENT CONTRACTOR.
Managers' and Actors' Representative.
Companies Organized, Engagements Procured.
Tours Directed.
NOW ORGANIZING SUMMER STOCKS.
WANTED, People in all Lines to Book.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.
Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records.

...THE LONDON...
MUSIC HALL
is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.
Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty.
BOB WATT, Author.
WE WANT YOU

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Mathews, Juggling (St. Sheridan Park): Highwood, Ill., 9-15; (Olympic) Chicago 10-22. McNamee (Unique): Wimpole, Man., 10-15; (Unique) Minneapolis, Minn., 17-22. Massey & Kramer (Lancaster): New Bedford, Mass., 10-15; (Lancaster) New York City, 17-22. Mortons, Four Juggling (Lake Michigan Park): Muskegon, Mich., 9-15; (Ramona Park) Grand Rapids 16-22. Morrow, Edward S. (Woodland Park): Danville, Ill., 10-15; (Columbia) Terre Haute, Ind., 17-22. May & Miles (Castro): Los Angeles, Cal., 10-15; (Unique) Fresno 17-22. McCarthy, Myles & Co. (Springbrook Casino): South Bend, Ind., 16-22. Mastor's: Marietta (Hippodrome) (Novelty): Oakland, Cal., 10-15; (Novelty) Vallejo 17-22. McGinnis, John D. (Rustic Palace): Hot Springs, Ark., 9-15. McGinnis, Myer's Lake Casino: Canton, O., 9-15. McConnell Sisters (Ingersoll Park): Des Moines, Ia., 16-22. Mills & Morris (Proctor's): Newark, N. J., 10-15. Mac & Mac (Park): Elizabethtown, N. Y., 10-15. Millership Sisters (Governor's): Atlantic City, N. J., 3-15. Manning Trio (Bijou): Marquette, Mich., 10-15. Mager, Clem C. (Bijou): Marquette, Mich., 10-15. Marco Twins (Myer's Lake Casino): New York City, 9-15; (New York Roof) New York City, 17-22. Marckley & Cruz (Unique): Fresno, Cal., 10-15; (Acme) Sacramento 17-22. McEwen & May: Racine, Wis., 9-15; Kenosha 17-22. Moores, Five Juggling (Indiana Park): Columbus, Ohio, 10-15. McKimmon, Joe (Thunderbolt Park): Savannah, Ga., 10-15; (Crump's Park) Macon 17-22. Miles & Gilbreth (Mannion's Park): St. Louis, Mo., 9-15; (Lakewood Park) Terre Haute, Ind., 16-22. Millman Trio (Hammerstein's Roof): New York City, 10-15; (Manhattan Beach) Coney Island, N. Y., 17-22. McGrath Bros. (Steeplechase Pier): Atlantic City, N. J., 10-15. Moore, J. & Hobbes (Fairview Park): Dayton, O., 17-22. Mayer & Irwin (Pleasure Park): Newark, O., 10-15. Macarte Sisters, Three (Empire): Leads, Eng., 17-22; (Alhambra) Brighton 24-29. Moseley, Charles J. (Bisay): San Bernardino, Cal., 9-15. Marriott Twins (Robinson Park): Ft. Wayne, Ind., 10-15. Mariani & Pearl (Henderson's): Coney Island, N. Y., 10-15. McNutt Trio: Ogden, Utah, 10-15. Merritt, Raymond (Lakewood Park): Terre Haute, Ind., 9-15. Meier & Mora (Empire): Cardiff, Wales, 17-22; (Empire) Swansea, Eng., 24-29; (Empire) Newport 31-Aug. 5. Meers, Three: New Bedford, Eng., 17-Aug. 5. Mitchell, Lizzie (Topic): Billings, Mont., 9-15. Millard Bros. (White City): Cleveland, O., 3-15. Middleton & Glady (O. H.): Victor, O., 3-15. Morton, Gertrude (Adams): Newark, N. J., 10-15. McVeigh & Lind (Wistaria Grove): New York City, Indef. Massimo's Society Belles (Ramona Park): Grand Rapids, Mich., 9-15. Massey, Daisy (White Oak Park): New Britain, Conn., 10-15. Mystic Cerebelle (Luna Park): Cleveland, O., Indef. Meyer & Mason (Coney Island): Cincinnati, O., Indef. Marie, Mile. (Lagoon): Ludlow, Ky., 9-15. McCune & Grant (Unique): Sheboygan, Wis., 10-15. Manning & Drew (Celoron Park): Jamestown, N. Y., 10-15; (Oleontary Park) Columbus, O., 17-22. McGee, Fred & Juggling: En route with Gentry Bros. Dog and Monkey Show. Nudos, Three: En route with the New Parker Amusement Co. See Midway Routes. New Miller (Novelty): Omaha, Neb., 10-15. Novelty Comedy Four (Luna Park): Jamestown, Pa., 9-15. Nola (Dominion): Winnipeg, Man., 10-15. New Miller (Novelty): Philadelphia, Pa., 17-22. Norman, The Frog Man (Park): Danville, Ill., 9-15. Nowlin, Dave (Keith's): Philadelphia, Pa., 10-15. Newell & Nible (Rock Springs Park): East Liverpool, O., 9-15; (Myer's Lake Casino) Canton 16-22. Nible & Riley (Electric Park): Baltimore, Md., 17-22. Noll, W. J. (Empire): Milwaukee, Wis., 9-15. Nina: Anitgo, Wis., 10-15; Chippewa Falls 17-22. Navarre: Topce (Wistaria Grove): New York City, Indef. Onrl, Adele Purdie (Waldameer Park): Erie, Pa., 17-22. O'Brien, Kurtis & Co. (Lagoon): Ludlow, Ky., 9-15. O'Toole, M. Jack (Bijou): Eau Claire, Wis., 3-15. Oram & Oram (Lagoon): Ludlow, Ky., 9-15. Obersteler Troupe (Coliseum): London, Eng., 9-15. O'Neil, W. C.: En route with Campbell Bros. Circus. See Tent Show Routes. Parkhurst: En route with Jones-Adams Shows. See Midway Routes. Paulinetti & Fero (Coliseum): London, Eng., July 3-Aug. 26. Pero & Wilson: Waterville, Me., 10-15; Hampton Beach, N. H., 17-22. Price, Wm. G. (Fairmount Park): Kansas City, Mo., 9-15. Phelps, Orrin and Mills (609 Armitage Ave.): Chicago, Ill., 2-22. Powers, Mr. and Mrs. John T. (Chutes) San Francisco, Cal., 10-15. Pierce & Rosslyn (Forest Park Highlands): St. Louis, Mo., 9-15; (O. H.) Peotery, Mich., 16-22. Pelot, Fred and Annie (Willow Brook Park): Norwalk, O., 10-15; (Myer's Lake Park) Canton 17-22. Parker, Bert (Combination): Deadwood, S. D., 26 July 15. Perry, Harry M. (Spring Lake Park): Trenton, N. J., 10-15. Patti Bros. (Luna Park): Cleveland, O., 10-15; (O. H.) Chicago, Ill., 17-22.

Palmer & Robinson (Union): Bakersfield, Cal., 10-15. Parish (Edison): Tacoma, Wash., 10-15. Pinar & Walters: Norfolk, Va., 10-15. Platt, George (Lion Palace Roof): New York City, 10-15. Powers Bros. (Electric Park): Baltimore, Md., 9-15. Purvis, James E.: Elmira, N. Y., June 20-Aug. 1. Perry & Alecia (Fairview Park): Southbridge, Mass., 10-15; (Berkeley Park) Pittsfield 17-22. Quigg, Edwards & Nickerson (Doyle's): Atlantic City, N. J., 10-15. Quinlan & Mack (Albore's): Detroit, Mich., 10-15; (Shore's) Buffalo, N. Y., 17-22. Reed & Shaw (Luna Park): Coney Island, N. Y., 9-15. Ritchie & Francis (Sultzer Park): New York City, 10-15. Ramsay Sisters (Bijou): Lansing, Mich., 9-15; (Olympic) Chicago, Ill., 17-22. Riggs, H. B. (Unique): Minneapolis, Minn., 17-22. Raymond & Good (Aurora Park): Aurora, Mo., 9-15. Reed, Claude (Riverside Park): Winnipeg, Man., 3-15. Renos, The (Oleontary Park): Columbus, O., 9-15; (Governor's) Atlantic City, N. J., 17-22. Robinson, Ethel (Fort Sheridan Park): Highwood, Ill., 16-22. Roth, Charley (Rye Beach): Rye Beach, N. Y., 10-15; (Prospect Park) Dubuque, Ia., 17-22. Ravis & Von Kaufman (Springbrook Casino): South Bend, Ind., 9-15; (Riverside Park) Saginaw, Mich., 16-22. Roth, Charley (Rye Beach): Rye Beach, N. Y., 10-15; (Prospect Park) Dubuque, Ia., 17-22. Ravis & Von Kaufman (Springbrook Casino): South Bend, Ind., 9-15; (Riverside Park) Saginaw, Mich., 16-22. Rado & Bertman (Music Hall): South Beach, Fla., 10-15; (Park) Easton, Pa., 17-22. Raymond, Alice (Londonderry): Middleborough, (Palace) Bristol 24-29; (Hippodrome) Brighton 31-Aug. 5; (Hippodrome) Eastbourne 1-12. Ritz, Harry (Empire): En route with the Great Alamo Shows. See Midway Routes. Roeker, E. O.: En route with the Gaskill Shows. See Midway Routes. Ross & Lavine (Metropolitan): Truys, Fla., Indef. Roessler & Roestel (Bijou): Fond du Lac, Wis., 17-22. Ross & Lewis (Oxford Palace): Middleborough, Eng., 17-22; (Empire) Oldham 24-29. Russell, Bijou (Palace): Manchester, Eng., 17-22; (Empire) London 24-29. Raymond & Kirkamp: Barratford Tour, Eng., Aug. 24-31. Reno & Smith: Syracuse, N. Y., 10-15. Richardson, George (Lagoon): London, Eng., 10-15. Rhinos, Four (Casino): Toledo, O., 10-15. Rich, Jack and Bertha (Aron Park): Youngstown, O., 10-15. Rora, Robert (Lyceum): Elizabeth, N. J., 3-15. Russell, Phil and Carrie (Comique): Spokane, Wash., 17-22. Radford & Valentine (Empire): Southampton, Eng., 17-22. Scott, Mike (Palace): Boston, Mass., 10-15. Seiler & Samuels (Standard): Devonport, Ia., 10-15; (People's) Cedar Rapids 17-22. Surzall (Amusement Park): Danville, Ill., 9-15; (People's) Lansing, Ind., 17-22. Schell, Ima: Worcester, Mass., 10-15. Swickards, The (Alameda Park): Butler, Pa., 10-15. Stutzman, Chas. E. (Waldameer Park): Erie, Pa., 9-15. Somers & White (Sheepcot Park): Wilmington, Del., 10-15; (Governor's) Atlantic City, N. J., 17-29. Siddon Bros. (Central Park): Chester, Pa., 10-15; (Ocean Pier) Wildwood, N. J., 17-22. Seipp, J. & Sons (Orpheum): Newark, N. J., 17-22. Fischer, Cal., 2-15. St. Claire Sisters (Rock Springs Park): East Liverpool, O., 9-15; (Lagoon) Ludlow, N. Y., 9-15. Sturtant & LaVardo (Luna Park): Pittsburg, Pa., 10-15. Simpson, Cheridah (Keith's): Philadelphia, Pa., 10-15. Summers & Winters (Grand): Vancouver, B. C., 10-15; (Grand) Victoria 17-22. Snyder, Ed (Forest Park Highlands): Grand Rapids, Mich., 9-15; (Riverside Park) Saginaw 16-22. Willard, The Great (Ed's Music Hall): Buffalo, N. Y., 3-29. Wilcox, The Three (Bijou): Oshkosh, Wis., 17-22. Washer Bros. (Crystal): St. Joseph, Mo., 10-22. Walsh, Frank (Campbell Island): Moline, Ill., 10-15. Wilson & Larkin (Grand): Marion, Ind., 10-15. Wilson Trio (Orpheum): Los Angeles, Cal., 9-22. White, W. E. (Ocean Pier): Sea Isle City, N. J., 10-15; (Electric Park) Newark 17-22. Waldorf & Mendel (Myer's Lake Casino): Canton, O., 9-15. Williams & Moberg (Park): Kingston, Ont., 10-15; (Monroe Park) Toronto 17-22. Woodward, V. P. (Wheeling Park Casino): Wheeling, W. Va., 17-22. Wundoolle Comedy Troupe: Newark, N. J., 17-22. World & Kingston (Shea's): Buffalo, N. Y., 10-15; (Ed's Music Hall) Newark 17-22. West, John A. (Mannion's Park): St. Louis, Mo., 16-22. DeKontville: Chicago, Ill., 10-15; (Mannion's Park) St. Louis, Mo., 17-22. West & Van Sicien (Hopkins Park): Kansas City, Mo., 9-15; (Forest Park Highlands) St. Louis, Mo., 16-22. Willis, Mae (Paradise Roof): New York City, 10-15. Ward & Wardie (Luna Park): Coney Island, N. Y., 9-15. Warren, Dan & Co. (Family): Mahanoy City, Pa., 10-15. Welsh & Estes: St. John, N. B., 10-15. Welch, John J. (Belvidere): San Francisco, Cal., 3-15.

Sylvester, Louis & Pringle (Fontaine Ferry Park): Louisville, Ky., 10-15. Sears (Steeplechase Pier): Atlantic City, N. J., 10-22. Stuart (Electric Park): Baltimore, Md., 10-15. Sichel, Joseph (Orpheum): Paris, Fr., 3-Aug. 31. Samson, Arthur (Orpheum): Springfield, O., June 5, Indef. Santelli, The Great: En route with the J. Frank Savors, The. En route with Wallace's Circus. See Tent Show Routes. Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes. Seeth, Julius (Luna Park): Coney Island, N. Y., Indef. Silverlake & Hart: En route with the Continental Amusement Co. See Midway Routes. Smith's The Aerial: En route with Ringling Bros. Circus. See Tent Show Routes. Snyder, Bud (Hammerstein's): New York City, May 29-Aug. 5. Starrocks, The: En route with Wm. P. Hall Siegfried, F. J. H. (Luna Park) Coney Island, N. Y., July 3, Indef. St. John & LeFevre: Pleasure Bay, N. J., July 5, Indef. Sturtant (Hammerstein's): New York City, June 5, Indef. Taylor, Mae (Palace): Boston, Mass., Indef. Snyder, Erna (Capitol): Glen Falls, N. Y., Indef. Teal, Raymond (Casino): Los Angeles, Cal., May 29-Aug. 5. Texana Sisters (White City Park): Chicago, Ill., May 27, Indef. Thardo, Claude (Bijou): Brooklyn, N. Y., Indef. Thompson Sisters (Belvidere): San Francisco, Cal., May 28-July 2. Townsend, C. H. (Linn's Museum): Buffalo, N. Y., 10-15. Tully-Bell Sisters: En route with the Great Wallace Show. See Tent Show Routes. Tenda (Waldameer Park): Erie, Pa., 10-15. Travelle, Edna (Mannion's Park): St. Louis, Mo., 9-15; (Lakeview Park) Terre Haute, Ind., 16-22. Turo, Eva (Unique): Minneapolis, Minn., 10-15. Tulsa (Unique): Winnipeg, Man., 10-15. To-To (Proctor's 23rd St.): New York City, 10-15; (Proctor's) Newark, N. J., 17-22. Terry & Lambert (Hippodrome): Wigan, Eng., 17-22; (Empire) Preston 24-29; (Empire) Rochdale 31-Aug. 5. Tuck & Jack Trio (Henderson's): Coney Island, N. Y., 3-15. Trocadero Quartet (Myer's Lake Park): Canton, O., Indef. Therestia LaBelle (Wistaria Grove): New York City, Indef. Tarlton & Tarlton (O. H.): Huron, S. D., 10-15. Unita & Paul (Lakewood Park): Terre Haute, Ind., 9-15. Van Camp (Four Mile Creek): Erie, Pa., 9-15. Verry Stock (Lakewood Park): Ia., 10-15; (Bijou) LaCrosse, Wis., 17-22. Vardilas, The: Versailles, Ind., 10-15. Verdo, O. (Ideas): Fond du Lac, Wis., 10-15. Verde, O. (Broadway): Los Angeles, Cal., 10-15; (Unique) Fresno 17-22. Vinton, The (Casino): Canarsie, N. Y., 10-15. Vinos, The (Reservoir Park): Richmond, Va., 10-15; (Ponce de Leon Park) Atlanta, Ga., 17-22. Waldon, Paul (Shea's): Buffalo, N. Y., 10-15; (Keith's) Philadelphia, Pa., 17-22. VanGoetz & Cotely (White City): Chicago, Ill., 10-15. Vice & Viola (Rocky Point): Providence, R. I., 9-15. Voelker, Mr. and Mrs. Frederick (Orpheum): San Francisco, Cal., 2-15. Voss & Wilson: Waterville, Me., 10-15. Vance, Christine (Standard): Ft. Worth, Tex., Indef. Vance, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes. Vears, Edith & Jack: En route with the Great Amusement Co. See Midway Routes. Ward & Coste (Family): East St. Louis, Ill., Indef. Ward, H. Tom (Memph): Memphis, Tenn., April 17, Indef. Watson's, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes. Williams & Long: En route with the Great Parker Amusement Co. See Midway Routes. Wolking's Stallions and Dogs: En route with Singling Bros. See Tent Show Routes. Washland & Tekla (Ramona Park): Grand Rapids, Mich., 9-15; (Riverside Park) Saginaw 16-22. Willard, The Great (Ed's Music Hall): Buffalo, N. Y., 3-29. Wilcox, The Three (Bijou): Oshkosh, Wis., 17-22. Washer Bros. (Crystal): St. Joseph, Mo., 10-22. Walsh, Frank (Campbell Island): Moline, Ill., 10-15. Wilson & Larkin (Grand): Marion, Ind., 10-15. Wilson Trio (Orpheum): Los Angeles, Cal., 9-22. White, W. E. (Ocean Pier): Sea Isle City, N. J., 10-15; (Electric Park) Newark 17-22. Waldorf & Mendel (Myer's Lake Casino): Canton, O., 9-15. Williams & Moberg (Park): Kingston, Ont., 10-15; (Monroe Park) Toronto 17-22. Woodward, V. P. (Wheeling Park Casino): Wheeling, W. Va., 17-22. Wundoolle Comedy Troupe: Newark, N. J., 17-22. World & Kingston (Shea's): Buffalo, N. Y., 10-15; (Ed's Music Hall) Newark 17-22. West, John A. (Mannion's Park): St. Louis, Mo., 16-22. DeKontville: Chicago, Ill., 10-15; (Mannion's Park) St. Louis, Mo., 17-22. West & Van Sicien (Hopkins Park): Kansas City, Mo., 9-15; (Forest Park Highlands) St. Louis, Mo., 16-22. Willis, Mae (Paradise Roof): New York City, 10-15. Ward & Wardie (Luna Park): Coney Island, N. Y., 9-15. Warren, Dan & Co. (Family): Mahanoy City, Pa., 10-15. Welsh & Estes: St. John, N. B., 10-15. Welch, John J. (Belvidere): San Francisco, Cal., 3-15.

White, Ed. B. and Bolla: Salt Lake City, Utah, 10-15. Whyte & Wyllson (Rocky Point): Providence, R. I., 10-15. Young, Tot: Kenosha, Wis., 10-15. Yale Trio (Broadway): Los Angeles, Cal., 10-15; (Unique) Fresno 17-22. Youngs & Brooks (Coliseum): Terre Haute, Ind., 9-15. Yackley & Bunnell (Lakewood Park): Waterbury, Conn., 10-15; (Wildwood Park) Putnam 17-22. Zel, Raymond (Casino Park): Kalamazoo, Mich., 9-15; (Lake Michigan Park) Muskegon 16-22. Young, Frank and Emily (Westwood): Cincinnati, O., Indef. Zarell, Ben and Della: En route with the Southern Carnival Co. See Midway Routes. Zelleno, The Mystic: En route with Lemon Bros. Show. See Tent Show Routes. Zimmerman, The (Dawson City Casino): Dawson Springs, Ky., 10-15. Zoellers, Three (Doyle's): Atlantic City, N. J., 3-15. Zenos, The Great (Orpheum): St. Paul, Minn., 10-15; (Novelty) Sioux Falls, S. D., 17-22. Zet Zams, The (Utahna): Salt Lake City, Utah, 10-15. Zazel & Vernon (Orpheum): San Francisco, Cal., 2-15. Zarrow Trio (Shea's): Buffalo, N. Y., 10-15. Zimm, John (Junction Park): Beaver Falls, Pa., 10-15.

**DRAMATIC ROUTES.**  
Adair, Gregg & Adair, Johnny Adair, mgr.: Grand, Va., June 1, Indef. Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, Indef. Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, Indef. Arcade Stock Co., Toledo, O., Indef. Breckinridge Stock Co.: Huron, S. D., 10-15; Sioux Falls 16-22. Bennett & Collins Stock Co., J. M. Bennett, mgr.: Princeton, Ind., 10-15; Vincennes 17-22. Booth Virginia, A. B. Crawford, mgr.: Dawson, Pa., 10-15. Bennett-Moulton, W. C. McKay, mgr.: Freeque Isle, Me., 10-15. Brandon, Howard, Theatre Co. (Eastern), Howard E. Brandon, mgr.: Baldwin, Wis., 10-15; Spring Valley 17-22. Brandon, Howard, Theatre Co. (Western), Howard E. Brandon, mgr.: Turtle Lake, Wis., 10-15; Barron 17-22. Baker Theatre Stock Co.: Rochester, N. Y., May 27, Indef. Belasco & Mayer Stock Co.: Portland, Ore., Indef. Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef. Benton's Comedians, Perce R. Benton, mgr.: Muskegon, I. T., Indef. Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, Indef. Berry Stock, Mike Berry, mgr.: South Bend, Ind., Indef. Besay, Jack, Stock Co., J. Frank Jersey, mgr.: Ottawa, Kan., June 28, Indef. Blair, Eugene, Geo. A. Blumenthal, mgr.: Montreal, Can., July 10-Aug. 5. Bowdoin Square Stock Co.: Boston, Mass., Indef. Bradford, Howard, Stock Co.: W. S. Schooner, mgr.: Hartford, Conn., Indef. Brown Baker Stock Co.: Milwaukee, Wis., June 19, Indef. Buffington Stock Co.: Fall River, Mass., Indef. Burt Stock Co., E. H. Burt, mgr.: St. Joseph, Mo., 10-15. Caldwell Stock Co.: Omaha, Neb., May 13, Indef. Capitol Stock Co., John T. Connor, mgr.: South Chicago, Ill., Indef. Capitol Stock Co.: Owasso, Mich., June 19-July 29. Charlie Square Stock Co.: Boston, Mass., Indef. Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. Clarke, Harry Carson: Pueblo, Col., May 30, Indef. Clayton, Una, Stock Co.: Montreal, Can., Indef. Collier, William, Chas. Frohman, mgr.: London, Eng., May 29, Indef. Colonial Stock Co.: Cleveland, O., Indef. Columbia Stock Co.: Newark, N. J., Indef. Columbia Theatre Stock Co.: Chicago, Ill., Indef. Columbia Theatre Stock Co.: Washington, D. C., Indef. Cook's Opera House Stock Co.: Rochester, N. Y., Indef. Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., Indef. Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, Indef. Courtney Stock Co.: Duluth, Minn., Indef. Cushman-St. Clair Stock Co.: St. Joseph, Mo., 10-15. Clifford, Billy, O. F. Whitaker, mgr.: Norfolk, Va., 10-15. Cook, Oscar F., Stock Co., Carl W. Cook, mgr.: Kendallville, Ind., 10-15. Collier-Cornell, W. E. Cornell, mgr.: Oneonta, N. Y., 10-15. DeVoyas, Davidson, Stock Co.: Traverse City, Mich., 10-15. DeVernon, Vall, Stock Co.: San Diego, Cal., Indef. DeVos, Flora (No. 2), J. B. Rotnor, mgr.: Ashtabula, Ohio, May 31, Indef. Diamond Stock Co.: Springfield, Mass., Indef. Diemer Theatre Stock Co.: Springfield, Mo., Indef. Douglas, Byron, Stock Co.: Toledo, O., Apr. 23, Indef. Eckhardt & Hawkins' Ideals: Tacoma, Wash., June 1, Indef. Empire Stock Co., Max Falkenberg, mgr.: Cleveland, O., Feb. 20, Indef. Empire Theatre Stock Co.: Portland, Ore., Indef. Erwood Big Stock Co., R. J. Erwood, mgr.: Mansfield, O., 3-15. French, Irving: Fargo, N. D., 10-22. Farnum, Wm., Stock Co.: Buffalo, N. Y., Mar. 6, Indef. Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., Indef. Ferris Stock Co.: Minneapolis, Minn., Indef. Ferris Stock Co.: Omaha, Neb., May 14, Indef. Fielding Stock Co.: Indianapolis, Ind., May 15, Indef. Fleming, Mammie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, Indef. French Stock Co.: Montreal, Can., Indef.

Fordham Stock Co., Chas. Francis Nelson, mgr.: Dunirk, N. Y., June 5, Indef. Forepaugh Stock Co.: Philadelphia, Pa., May 8, Indef. Fulton Bros.' Stock Co., Jack P. Gilnes, mgr.: Lincoln, Neb., June 5-Sept. 2. Franklin Square Stock Co.: Worcester, Mass., Indef. Gagon-Pollock Stock Co.: Roanoke, Va., Indef. Garrick Dramatic Co.: Saginaw, Mich., May 8, Indef. Gaudin Theatre Stock Co.: Peak Island, Me., Indef. Glaser, Vaughn, Stock Co., A. O. Robinson, mgr.: Detroit, Mich., May 14, Indef. Goettler Stock Co., Chas. A. Goettler, mgr.: New York City, June 5, Indef. Grand Valley Park Stock Co., Frank P. Haven, mgr.: Stratford, Conn., May 22-Sept. 10. Grattan & DeVernon Stock Co.: San Diego, Cal., Indef. Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, Indef. Hanford, Charles B., F. Lawrence Walker, mgr.: Cleveland, O., May 29, Indef. Harper, George, W. H. Warner & Detrick, mgrs.: Santa Barbara, Cal., May 15, Indef. Hart's Stock Co.: Philadelphia, Pa., Indef. Hathaway Stock Co., J. M. Hathaway, mgr.: New Bedford, Mass., June 28-Sept. 10. Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2. Heir to the Hoopah: New York City, April 10, Indef. Henderson Stock Co., W. J. & B. Henderson, mgrs.: Belle Plaine, Ia., June 28-Aug. 1. His Father's Sin: Jed Carlton, mgr.: Sandwich, Ont., Indef. Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, Indef. Holden Stock Co., E. H. Holden, mgr.: Chicago, Ill., May 22, Indef. Howard-Dorset, Geo. B. Howard, mgr.: Sioux City, Ia., June 11-Aug. 19. Hubert's Comedy Co., H. G. Allen, mgr.: Chicago, Ill., May 22, Indef. Hunt-Bradford Players: Hartford, Conn., June 1, Indef. Hunter-Bradford Stock Co.: Worcester, Mass., Indef. Huntington-DeDeyas: Lowell, Mass., May 22, Indef. Huntley Stock Co.: Newport, R. I., June 19, Indef. Cus Stock Co.: Danville, Ill., 10-15. Hall, Don C.: Buffalo, N. Y., 10-25. Henderson, Maud, Attractions, Jos. Parent, mgr.: Sheldon, Ill., 10-15. Hunt Stock Co., H. A. Hunt, mgr.: Sault Ste. Marie, Mich., 10-15; Grand Marais 17-22. Hillman, Maude: Lake Placid, N. Y., 10-15. Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Tunstun, N. Y., 12; Singhouse, Pa., 13; Imperial Stock Co.: St. Louis, Mo., Indef. San Antonio, Tex., Indef. Imperial Stock Co.: St. Louis, Mo., Indef. Jackson's Comedians: Natchez, Miss., 10-15. Jackson's Comedians: Natchez, Miss., 10-15. Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, Indef. Kershaw Stock Co., A. M. Keller, mgr.: Trinidad, Ind., 10-22. Keshaw-Morrison Stock Co.: Pawtucket, L. I., Indef. Lafayette Stock Co.: Jackson, Mich., July 8, Indef. Levy, Cora, Stock Co.: Springfield, Ill., Indef. Lycuron Stock Co., E. G. Grosjean, mgr.: Independence, Kan., June 12, Indef. Lyndley Stock Co., Harry Lyndley, mgr.: Alexandria, Ont., June 28, Indef. Malone Stock Co., Wm. Malone, mgr.: Patuxent, Md., June 19, Indef. McDowell, Mabel, Mrs. Louisa, Mo., Indef. Mathes, Clara: Calgary, Alberta, Can., Indef. Metropolitan Players: St. Paul, Minn., June 18, Indef. McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Cal., July 10, Indef. Mrs. Wiggs of the Cabbage Patch, Liebler & Wiggins, mgrs.: Chicago, Ill., June 28, Indef. Mrs. Temple's Telegram: Chicago, Ill., June 28, Indef. Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, Indef. Myrtle-Harder Stock Co.: St. Louis, Mo., 13-15. Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Fort Huron, Mich., 3-22. McAniff, Jerry, Harry Kates, mgr.: Eastport, Me., 10-12; Machias 13-15; Ellsworth 17-19; Oldtown 20-22. Miss Hobbs: Toledo, O., 10-21. My Wife's Husband: Toledo, O., Aug. 6-12. Moffatte Stock Co., I. B. Moffatte, mgr.: Hamilton, O., 9-22. Mortimer's Players, Frederick W. Mortimer, mgr.: Plymouth, Mass., 10-15. Morrow Stock Co.: Ellenboro, Vt., Va., 10-15. Mason & Imson: Baring, Mo., 10-15. Minnell Bros.: Clyde, O., 10-15. Neighbors, Frank W. Neason, mgr.: Glace Bay, N. S., 10-12; New Glasgow 13-15; Halifax 17-19. New Curtis Stock Co.: Denver, Col., May 8, Indef. National Theatre Stock Co.: Rochester, N. Y., Indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef. Nye, Tom, Frank: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Odeon Stock Co., Indiana, Indef. Orpheum Stock Co., Edward Doyle, mgr.: Butland, Vt., 10-15. Norton, M. J.: (Fred Raymond's), Merle E. Rapids 13; Long Prairie 15; Sauk Centre 19; Ferguson Falls 20; Barnesville 21. Patton, Shubert Bros., mgrs.: Jackson, Tenn., 2-28. Patten & Perry: Springfield, Can., 10-20. Povers Brothers: Baltimore, Md., 10-15; Toledo, O., 24-29. Peruchi-Gypsene Co.: Augusta, Ga., Indef. Pichel, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, Indef. Park Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, Indef. Polk's Stock Co.: Bridgeport, Conn., May 18, Indef. Polk's Stock Co.: Waterbury, Conn., May 8, Indef.

Powell, Alma, Stock Co.: Saginaw, Mich., June 19, Indef. Proctor's Stock Co.: Albany, N. Y., Indef. Proctor's 125th St. Stock Co.: New York City, Indef. Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, Indef. Pheasant Stock Co.: Portland Cape, Me., Indef. Pique Stock Co.: Piqua, O., Indef. Ryan, Daniel: Albany, N. Y., Apr. 24, Indef. Rodney Stock Co.: Michigan Park, Ind., June 10, Indef. Rufaro Stock Co.: St. Louis, Mo., Indef. Rentfrow's Jolly Pathfinders: Natchez, Miss., 3-15. Roth-Moore Stock Co., S. A. Arnold, mgr.: Sayre, Pa., 10-Aug. 12. Sterling Dramatic Co., Jas. Morrow House, mgr.: Olney, Ill., 10-15. Snack's Theatre Stock Co.: Philadelphia, Pa., Indef. Savoy Theatre Stock Co.: New Orleans, La., Indef. Sires, Thomas E.: Toronto, Can., May 22, Indef. Shirley, Jessie: Spokane, Wash., Indef. Slick Stock Co., (Southern), Sites & Gilbert, mgrs.: Center, Square, Pa., June 28-Sept. 10. Snow, Mortimer, Stock Co.: Sohenetzat, N. Y., Indef. Spack & Paige Co.: Topeka, Kan., Indef. Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., Indef. Stater's Stock Co.: Oklahoma City, Okla., Indef. Tilton's Players, W. H. Tilton, mgr.: Paris, Ill., June 26, Indef. Tint Stock Co.: Trenton, N. J., Indef. Troy, J. & Co. Stock Co., Jas. L. Glass, mgr.: Winnipeg, Man., Indef. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Chicago, Ill., Indef. Ten Nights in a Barroom (Becher's & Stanley's): Walter J. McDonald, mgr.: Glasgow, Kan., 12; LaHarpe 13; Moran 14; Bronson 15; St. Louis, N. B. Arch, 15; June 28-Sept. 10; Knobnoster 20; LaMont 21; Clarksburg 22. Taylor, Albert, Stock Co., Albert Taylor, mgr.: Ft. Worth, Tex., 3-29. Ten Nights in a Barroom: Rich Hill, Mo., 10-15. Mound City, Kan., 17-19; Pleasanton 20-22. The Missouri Girl (Fred Raymond's Eastern), George Debe, mgr.: Springfield, N. S., 14; New Glasgow 21-22; 17; Amherst, N. S., 18; Ten Nights in a Barroom, Chas. Geyer, mgr.: Antoin, Ia., 12; Center Point 13; Independence 14; West Union 15. The Taming of the Shrew: Traverse City, Mich., 22. Ulrich Stock Co.: Los Angeles, Cal., Indef. Uncle Tom's Cabin (John F. Stowe's): Livermore, Ia., 12. Uncle Tom's Cabin, C. W. Langstaff, mgr.: Ashland, Harbore, Pa., 13; Oswayo 14; Whitesville, N. Y., 15. Uncle Tom's Cabin (Phillips & Daly's): Nunda, N. Y., 12; Ellipticville 13; Salamanca 14; Mount Jewett, Pa., 15. Vallamont Stock Co.: Williamsport, Pa., May 29, Indef. Van Dyke & Eaton, F. Mack, mgr.: Keokuk, Ia., 19-20; 30. Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., Indef. Vautrunc & Hallas Stock Co.: Detroit, Mich., Indef. Vernon Stock Co., Benj. B. Vernon, mgr.: St. Thomas, Ont., May 22, Indef. Wallace's Theatre, Dubuque Bros., mgrs.: New York City, June 20, Indef. Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., Apr. 3, Indef. Wallack's Theatre, Dubuque Bros., mgrs.: Rock Island, Ill., Indef. Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Indef. West End Eight Stock Co., J. H. Waashburn, mgr.: St. Louis, Mo., Indef. Whyth Dramatic Co., Chas. P. Whyth, mgr.: New York City, Indef. Wideman Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., Indef. Williams-Flood Stock Co., Fred B. Flood, mgr.: Grand Rapids, Mich., 12-13; Piedmont 14; Beaumont 15; Leon 17. Williams, Malcolm, Stock Co.: Worcester, Mass., Indef. Willis Stock Co.: St. Louis, Mo., Indef. Willard Stock Co.: Dayton, O., May 15, Indef. Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, Indef. Wagoner's Love, Frank W. Nelson, mgr.: Pughwash, N. S., 12; Pictou 13; Charlottetown, P. E. I., 14-15.

Musical Routes.  
A Hot Old Time, Harry Levy, mgr.: St. John, Can., 10-12. Beggar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., Indef. Boston Ideal Opera Co.: San Antonio, Tex., June 18, Indef. Buster Brown (Melville B. Raymonds): Chicago, Ill., May 28, Indef. Buxton's Musical Comedy Co.: Chicago, Ill., Indef. Carleton Opera Co.: W. T. Carleton, mgr.: Pittsburg, Pa., June 12, Indef. Colan, Geo. M., In the Johnny Jones, Sam Harris, mgr.: Chicago, Ill., May 29, Indef. Chester Park Opera Co.: Cincinnati, O., June 18, Indef. Musical Comedy Co.: Denver, Col., Indef. Creator's Band, Howard Pew and Frank Gerth, mgrs.: Kansas City, Mo., Apr. 9-26. Grand and his Band, Frederick Phinney, mgr.: Cincinnati, O., June 24-July 15. Delmar Garden Opera Co.: Denver, Col., Indef. Empire Musical Comedy Co.: Boston, Mass., June 19, Indef. Ellery Bands, The: Kansas City, Mo., June 15; Fayetteville, Ill., 16-Aug. 26. Fantana, Shubert Bros., mgrs.: New York City, Jan. 14, Indef. Garden of Eden Opera Co.: Cleveland, O., 9-24. Howe, Lenna, Claire Concert Band and Orchestra: Lexington, Mass., June 17, Indef. Heral Square Opera Co.: Fostoria, O., 2-15; Ft. Wayne, Ind., 16-20. Innes and his Band, Steve O'Grady, mgr.: Livingston, Mont., 12; Billings 13; Topeka, Kan., 14. It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Chicago, Ill., May 28, Indef. Jack and the Dumbells, Adolphe Mayer, mgr.: Boston, Mass., June 19, Indef.

Kafozoleum: Boston, Mass., June 26, Indef. King Edo: St. Louis, Mo., Indef. Lifting the Lid: New York City, June 5, Indef. Manhattan Opera Co.: Elmira, N. Y., June 5-Sept. 10. King's French Military Band, Henri Morin, conductor: Louisville, Ky., 2-15. Mayers, Adolph, Comic Opera Co.: Boston, Mass., June 6, Indef. Naval Reserve Band, V. Rosati, Bandmaster, Janestown, N. Y., June 12, Indef. Olympia Opera Co.: Mobile, Ala., June 12, Indef. People's Comic Opera Co.: Chicago, Ill., June 4, Indef. Fryor and his Band: Asbury Park, N. J., Apr. 28, Indef. Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Grand Forks, N. D., 10-15; Winnipeg, Man., 17-29. Riverside Comic Opera Co.: Boise, Ida., Indef. Socola's Opera Co.: Winnipeg, Can., May 24, Indef. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18. Slaters and his Band, Wm. Slaters, mgr.: Brighton Beach, N. Y., June 9, Indef. Slaters and his Band, The Girl, Shubert Bros., mgrs.: Boston, Mass., May 15, Indef. The Land of Nod: Chicago, Ill., June 12, Indef. Spauld Woggle Bug: Chicago, Ill., June 19, Indef. Tivoli, (Theatrical), Cal., Indef. The Mayor of Tokio, with Richard Carle: Chicago, Ill., June 5, Indef. The Pearl and the Pumpkin: Boston, Mass., July 17, Indef. Ulrich and his Band: Chicago, Ill., Indef. Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, Indef. Weber's Band: Chicago, Ill., June 26, Indef.

**MINSRELE ROUTES.**  
Barlow's Great, J. A. Coburn, Springfield, O., 9-15. Bryant & Saville's, Gus. H. Saville, mgr.: Johnston, Pa., 10-15. Daly's, W. Joseph: Binghamton, N. Y., 10-15. Donnelly's, Tommy, ack W. Stokes, mgr.: Atlantic City, N. J., June 28, Indef. Guss Bros., Arthur L. Guss, mgr.: New York City, 10-15. Kersand's, Billy, C. Jay Smith, mgr.: St. Joseph, Mo., 8-12; Omaha, Neb., 13-15. Proctor's, Geo. M. Proctor, mgr.: Marshfield, Wis., 10-15. Richards & Pringle's, Rusco & Holland, mgrs.: Oxford, N. S., 12; Pughwash 13; N. Sydney, C. B., 14; Sydney 15; Glass Bay 17; Sydney 18; Antigonish, N. S., 19; New Glasgow 20; Pictou 21; Stuenabec 22. Truys, Chas. E. (Frank Cushman's): Buffalo, N. Y., 10-15.

**TENT SHOW ROUTES.**  
Bailey's, Mollie: Canyon, Tex., 11-14; Amarillo 15; Panhandle 17; Claude 18; Goodnight 19; Glendon 20; Memphis 22. Barnum & Bailey's: Aberdeen, S. D., 12; Mitchell 13; Sioux Falls 14; Spencer, Ia., 15; St. Joseph, Mo., 16; Lawrence, Kan., 21; Salina 22. Campbell Bros.: Leon, Ia., 12; Corydon 13; Memphis 14; Memphis, Mo., 15; Unionville 17. Bly's, J. H. Baumgardner, mgr.: J. H. Edwards, mgr.: Ft. Scott, Kan., 10-15; Atch



Tent Shows

Circus Museum Menagerie Wild West

SELLS ON HAGENBECK'S

William Sells, who recently sold out his interest in the Sells and Downs Shows, in order to devote his entire interest to his oil holdings in Texas, writes as follows from Topeka, Kan., regarding the Hagenbeck Show.

I was in Kansas City the other day to see the Hagenbeck Trained Animal Show. By the way, Mr. Lee Williams is a cracking good manager. In fact I was surprised to see such an aggregation. It was the best show I have looked at in my entire career in the show business. They have a lot of up-to-date novel ideas. Mr. Williams is in a class of his own. I was very much pleased with the manner in which he has organized the Hagenbeck Show.

The entire property is certainly the best in the business, as you will remember the wagons and tents were all built by Mr. Eddie de Gennati, the champion circus wagon builder.

The cars were all brand new and the stock fine. The performance certainly was a novelty, as it is entirely different from the regular old time circus performance and had no hippodrome race, as all shows are using the hippodrome acts, which have been before the public since the time of Nero.

I certainly consider it a chestnut in the show business. There is nothing old around the Hagenbeck Show. Circuses will not have an easy time of it chasing them out of their territory, as it would be impossible to keep this show from making money, with the weather permitting.

I am out of the show business myself and probably will never be in it again, but this certainly gave me the fever. The band is the best one I ever heard under a tent. The side show is a novelty; something entirely different from old time shows that are now used with circuses. I do not know of anything more. I can say about the Hagenbeck Show; but it is the best ever.

I might also say that their printing is about the finest on the road. The show was well advertised and well managed ahead. Mr. Ferguson, the general agent, certainly had Kansas City lit up. In fact, Kansas City was billed better than I have ever seen it. The show played to immense business in Kansas City July 4th. They gave three performances and the tent was packed. On July 3d they had the tent packed in the afternoon and night, with Barnum paper on them. The show gave great satisfaction, and that is what makes the money in the show business.

Notes from the James Shelby Shows: We are now entering our twenty-fifth week of the season and are in Alabama. Notwithstanding the fact that the farmers have all been busy, we have had a losing week. We are now working up toward the mountains. Last week we played to the banner week of the season. Everybody with the show is well. We look for good business from now on. We are using plenty of good paper.

Mr. Lorenz Hagenbeck, of the Hagenbeck Trained Wild Animal Show, recently presented as bridal gifts to Miss Jessie Dunworth, sister of James E. Dunworth, special agent of the show, two handsome tiger cubs. Miss Dunworth was recently married to a Mr. Napoleon Papineau, of St. Paul, Minn. The park commissioners of St. Paul have signified their willingness to build a cage and provide a caretaker for the little animals. It is possible that they may form a nucleus of a permanent zoo for St. Paul.

Henry Fisher, one of the employees of the John Robinson Show, was killed during the evening performance at Gouverneur, N. Y. During the evening performance Fisher crawled under one of the heavy wagons and fell asleep. At the close of the performance the driver hitched up the horses to the wagon, and, ignorant of the presence of Fisher, drove off. The wheels passed over the unfortunate man's breast and left arm, crushing the former and breaking the latter in two places. Fisher was picked up and taken to the hospital, where he died in a few minutes. His remains were shipped to Cincinnati, his home, July 1.

Notes from Col. W. J. Uden's Wild West: We continue to turn away business daily, enjoying the best of health and prospects. Had quite an exciting, though not serious, accident on July 6, this morning, which will compel us to lose the afternoon performance. While on the way from Peoria, our last stand, one car jumped the rails and shook everybody up as follows: The roster is as follows: Chas. Lafayette, advance agent; Mrs. Ben Holmes, fancy rifle shot; Ben Holmes, fancy rope spinner; Chas. Smith and Matt Smith, bronco riders; Uden Sisters, champion lady riders; and Sie Collins, arena director.

The roster of the advertising car No. 2 of the Carl Hagenbeck Trained Animal Show is as follows: W. S. Dunnington, manager; Geo. Edgar, secretary and stenographer; Ed. Norris, boss billposter; E. B. Springer, assistant billposter; E. N. (Tony) Clark and W. P. Walters, lithographers; Geo. Hoyt and Matt Hamilton, programmers; Louis M. Spidley, paste maker; Victor Stout, Joe Cors, S. W. (Pop) Ray, Louis Henry, Dick Ashbrook, George McClure, J. E. Simpson, John Magby, Todd Cooper and James Whale, billposters.

Humpty Dumpty under canvas has opened July 4 under the management of Mr. G. H. Gerber. Fully 15,000 people visited the park on that day. Woodland Park covers 125 acres of fine ground, and has a surrounding population of 75,000 people to draw from. Guy's Minstrels put on the show in the theatre and made good. The Great St. Belmos put on the special attraction. The dancing pavilion, enlivened by a ladies orchestra of ten pieces, fell immediately into popular favor. Woodland Park offers many inducements for traveling attractions.

The Leapfrog Railroad at Dreamland, Coney Island, N. Y., is proving a sensation to the amusement seeker. Two cars start simultaneously from opposite points on a railroad track. When they meet in the center of the track one car rides over the top of the other, giving the passengers the sensation of riding upon the crest of huge waves. The tracks are laid on a long pier extending into the ocean. Mr. Philip K. Stern, a New York electrical and mechanical engineer, is the inventor.

Averbeck, The Great, and his big company played to big crowds at Col. John W. Foster's Lindenwald Park, Hamilton, Ohio, last week. The company consists of a number of first-class performers, and with Averbeck, The Great, in his unique and up-to-date magic and illusions makes a strong combination. Mr. Averbeck handles his work with the greatest ease and works with the audience to the most pleasing satisfaction to all, and just at the time when some one thinks they are about next, Averbeck so completely fools them that they are left in bewilderment. In addition to the wonderful work of Averbeck, The Great, the vaudeville portion of the show is strictly up-to-date.

Woodland Park, Shenandoah, Pa., opened July 3. Mr. The big feature of Mobile Park, Mobile, Ala., is the Olympia Opera Co., which is playing to continued big business. Indianola Park, Columbus, Ohio, is getting its full share of business. Prof. Fink's novelty made act was held over three weeks. The vaudeville theatre at Highland Lake Park, Winsted, Conn., opened July 3. Mr.

Manager Jake Rosenthal, of Dubuque, Ia., has installed his vaudeville theatre in Schutzen Park. It is an open air theatre, with high white canvas side walls, but a permanently built and well-protected stage. Schutzen Park enjoys an excellent street railway service, and business at the new theatre should prove to be very big.

The Ithaca Band, the prize band of New York state, has started on a tour of summer parks. Their first stand is at Willow Grove Park, Philadelphia, where they are booked for three weeks. They go then to Atlantic City for three weeks, and Ontario Beach, N. Y., Luna Park, Cleveland, Ohio, and Luna Park, Chicago, will each have the band for a week. From Pittsburgh the band goes upon a five weeks' tour of one night stands. Mr. Patrick Conway is leader of the organization, which consists of about fifty pieces.

GOVERNOR VISITS SHOW

Governor Folk of Missouri paid the Hagenbeck Show a very high honor during its engagement at Springfield, Mo. July 6, by ordering special seats held for himself and a party of friends. The seats were occupied by Governor Folk and his party, who remained until the entire performance was over. The governor expressed himself as highly pleased with the performance, and congratulated Messrs. Tate and Williams on their splendid organization.

CIRCUS GOSSIP

Harry Fitzgerald, formerly adjuster for the Gentry Brothers, has joined the Campbell Brothers' forces to act in the same capacity. Mrs. Bell Clark is scoring in a great manage act with the Sig Sautelle & Welsh Brothers' Show. She rides her own horse, Black Spirit.

J. C. O'Brien has the side show with Campbell Brothers, Lew Borelli makes the openings, G. Burkhardt is lecturer, while his wife is making good as mind reader.

Williams and Gilbert are doing nicely in Barnum & Bailey's concert. Frank Williams is also playing the part of the Viceroy of India in the Durbar. He was made an Elk at Mattson, Ill.

Mr. S. H. Semon, general agent for Geo. H. Adams' Humpty Dumpty, is making several stands in Connecticut. There he jumps west. "Pop" is doing some fine billing, and business with the show is big.

Owing to the closing of Mansfield's Great Eastern Shows, at Greensburg, Pa., June 20, Thos. Aiton, their agent, joined the No. 2

car of the Sells & Downs Shows at Albany, N. Y., July 2, for the balance of the season.

Mr. Al. Raymond writes: I have just finished three weeks at the Great Baltimore Carnival, and joined the John Harris in the big show, and my Jew and Dutch act at the concert.

Three employees of the Ringling Show whose names could not be ascertained from any member of the show, were drowned in the river engagement of the show in that city. The boys had gone bathing.

Governor John F. Robinson is ill at his home in Terrace Park, near Cincinnati, suffering from an acute attack of indigestion. The doctor is improving under the skillful treatment of his physicians, and it is hoped that he will be out again in a short time.

Mr. John R. Nolan, of the Sig Sautelle & Welsh Brothers' Show, and who was operated upon for appendicitis at the Harrisburg, Pa., institution June 22. He will go with James A. Morrow's repertoire company this fall and winter.

After an absence of seven weeks, during which time he was ill with typhoid fever in Denver, Col., Mr. Clarence Stokes has again joined his partner, Mr. DeCarlo with the Floto Shows. He will go to work shortly. The act now consists of four people, two comedy and two straight.

Mission Park at San Francisco, Cal., has been secured by D. B. McNeill and his associates for use as a circus ground one week in September. McNeill will grade the park to the extent of \$1,500 for the use of the same. It is very probable that Barnum & Bailey will use the lot for the week.

Several Million Exposition tickets used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.

INCANDESCENT LAMPS. 150,000 Lamps that were used at the Exposition. They have perfect service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

250,000 New Incandescent Lamps, never used. General Electric Make, 8 and 16 candle power. Voltages 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS. Several Million Exposition tickets used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.

TURNTABLES. 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each ticket is equipped with Patent Electric act attachment, making a double ticket. Price 17c. Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

TICKET BOXES. 1,000 Galvanized Iron Ticket Receiving Boxes. Also Coin Boxes.

CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and pants; 500 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES. 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 8 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rops, Roofing, Sliding Linings, Pipe, Machinery, Hose, Furniture, Office Equipment, Saws, Saw Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.

ASB BROS. MANUFACTURERS. CATALOGUE NO. 544. CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., Chicago.

at last returned to good business with the advent of good weather. Ernest Cooke, well known to all circus people, is proprietor of this attraction, which is one of the best combinations of comedy on the road. The roster of the show is as follows: Ernest Cooke, proprietor and manager; George H. Adams, stage director; R. A. Coverdale, treasurer; S. H. Semon, general agent; George Bough, advertising agent; Adam L. Saville, special electrician; Troy Marlow, electrician; B. Pence, stage carpenter; M. Harrison, master of properties; Signor Lolgetz, musical director; and John Haley, master of canvas.

Notes from the McDonald Brothers' Shows: We have had rain and bad roads for the past two weeks in eastern Tennessee, but have been playing to good business. We had to leave Dan Festos at Elizabethton on account of illness, but he has rejoined the show. We had several head of stock, and have had six new baggage wagons built. We now sleep all our people on the lot, and they say that they would not give it up for the best hotel in the land. Following is the roster: McDonald Brothers, sole owners; Will S. Rydon, manager; Harry McDonald and W. R. McDonald, advance with two assistants; Joseph McAllister, equatorial director; Daniala Festos, principal clown and concert manager; McAllister Sisters, aerialists; Womack Sisters, aerialists and contortionists; James McCan, clown; Mrs. Harry McDonald, rings and double traps; McDonald Children, aerialists, and Wilbur W. Plank in charge of band of eight pieces. The McDonald Brothers casting act is a strong feature and

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR. We purchased the complete Exposition and are now selling all of the material at extremely low prices.

LUMBER. 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

INCANDESCENT LAMPS. 150,000 Lamps that were used at the Exposition. They have perfect service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

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Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue. DOUGHERTY BROS. TENT & AW. CO., ST. LOUIS, MISSOURI.

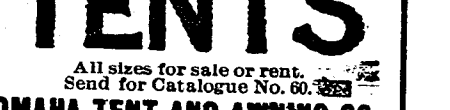
THE MURRAY CO.



MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS, SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs. Agents for KIDD'S PATENT CIRCUS LIGHTS. 59-61 W. Washington St., CHICAGO, ILL.

TENTS

All sizes for sale or rent. Send for Catalogue No. 60. OMAHA TENT AND AWNING CO., OMAHA, NEB.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Sent for 16 page price list of SECOND-HAND Tents. BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., - Kansas City, Mo.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH, No. 2183 Boone St., Cincinnati, O.

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USUALLY SEND ALL OTHERS. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

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BUILDERS OF SHOW CANVAS DETROIT, MICH. CATALOGUE & 2nd HAND LIST FREE

SHOW PRINTING.

Stock Hangers, Posters and Outs on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) of Fair and Carnival Printing; Catalogue (B) of Billposters, Commercial Posters. First-class Printing of all kinds. GREAT WESTERN PRINTING CO., 613 ELM STREET, ST. LOUIS, MO.

SIDE SHOW PAINTINGS

SIEGMUND BOCK, 62 Blue Island Ave., - Chicago, Ill.

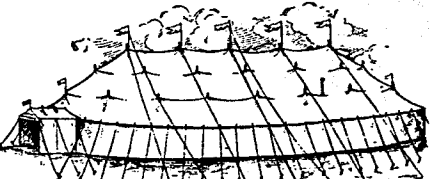
FOR TENT LIGHTS

...AND OUTSIDE LIGHTS... GEO. TAYLOR, 97 Cliff Street, New York

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UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

63 Years Experience BUILDING TENTS All Kinds and Sizes



CIRCUS, CARNIVAL, BLACK and RED. Anything made of canvas. KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS, Correspondence Solicited.

WM. LEPPER, 28 Years DRIVER. EDW. P. NEUMANN, JR., 12

SATISFACTION GUARANTEED

the concert is the strongest ever given with a small show. The show will put in the summer in east Tennessee.

Notes from the John Robinson Show: We are encountering rain almost every day, but the elements are having no effect whatever upon business, which has been large throughout the east. At Otham, N. Y., Miss Maggie Bagby fell from a trap and sprained her wrist. White River Junction proved to be the banner stand of the eastern trip. John Ronen fell from the high trapeze at Montpelier and sustained severe injuries. The Great DuBarry fell three days in succession doing his leap the gap. He has returned to his home in Jackson, Mich. At St. Albans, Vt., the rain poured. The afternoon

PARKS

Pleasure Resorts Summer Gardens

The concessionaire who controls the scenic railway at White City, Chicago, has been made to feel the consequences of antagonism to the demands of the

F. R. Mathews, of Tonnington, Conn., is managing the house.

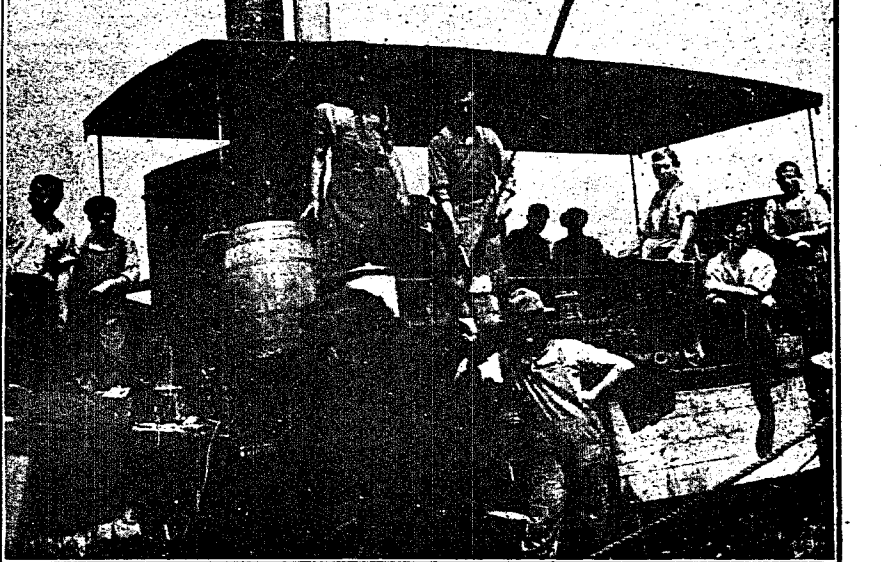
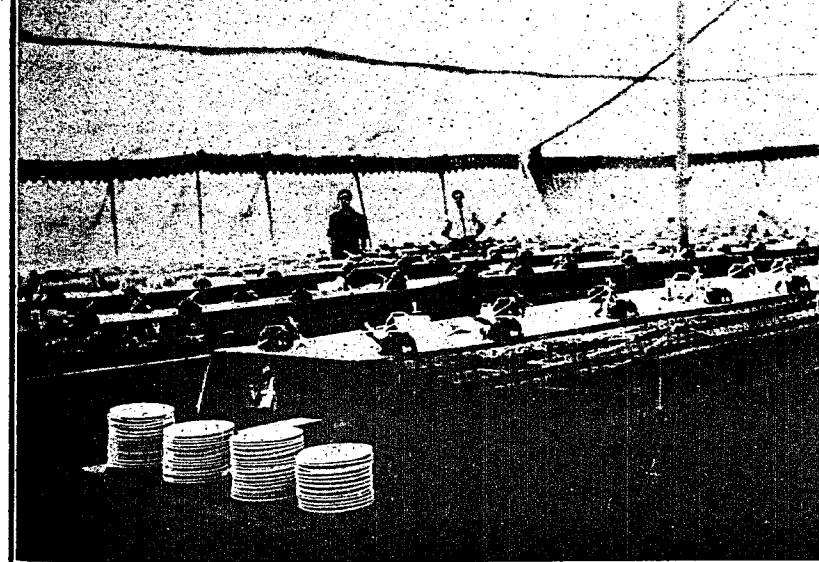
Capt. David Latlip, high diver, has just closed a year's contract with Miles Orton's Southern Shows. He now makes a dive of 105 feet. He will be at liberty for parks, fairs and carnivals. His ad. appears on another page of this issue.

Miss Marie Cleodora made her peerless ride for life at Rocky River Park, Lancaster, Pa., last week, where she was the big free attraction. She is booked solid in the parks until October. After October, 1906, she goes to Europe for a tour of the Moss & Stoll Circuit.

opened July 4 under the management of Mr. G. H. Gerber. Fully 15,000 people visited the park on that day. Woodland Park covers 125 acres of fine ground, and has a surrounding population of 75,000 people to draw from. Guy's Minstrels put on the show in the theatre and made good. The Great St. Belmos put on the special attraction. The dancing pavilion, enlivened by a ladies orchestra of ten pieces, fell immediately into popular favor. Woodland Park offers many inducements for traveling attractions.

The Leapfrog Railroad at Dreamland, Coney Island, N. Y., is proving a sensation to the amusement seeker. Two cars start simultaneously from opposite points on a railroad

SCENES FROM THE BARNUM & BAILEY SHOWS



The upper left picture shows a few of the performers as they posed for The Billboard's correspondent at Decatur, Ill., June 15, 1905. The photo was taken about 9:30 in the morning, just back of the dressing tent. The upper right picture shows a number of ladies with the show. The lower left shows a portion of the dining tent, with the photographer standing in the center. The lower right picture shows the steam cooking outfit that is used by the shows. The immense warming oven, which is not visible and in which the food is kept warm after it is cooked, is supplied with steam by this boiler. The boys shown in this picture are the cook tent boys.

Business big; no evening performance. In hauling wagons from the muddy lot two horses broke their legs. One was shot. Miss Marie DeVere, in swallowing a glass sword at Burlington, Vt., was injured and it required several physicians to remove the broken part from her throat. Potsdam, N. Y., the home of the Napoleon of advertising ideas, Hon. Geo. Cole, proved a banner date. Mr. Cole was royally welcomed by the citizens here. At Carthage, N. Y., a six horse team ran away and smashed the buggy of a farmer. Harry Martin, an eight horse driver, was caught between a horse and stock car and badly squeezed. Mr. Crone, secretary of the circus, was taken ill with fever and sent to his Cincinnati home. At Carthage Dr. Wood and a number of surgeons removed a needle from Geo. Mellivans' right thigh. Mellivans is our tattooed man. Five months ago, in wrestling with a friend, a tattoo needle was imbedded in his chest. The needle worked down to his thigh. The Ten Big Shows continue to do business.

PARK NOTES

The big feature of Mobile Park, Mobile, Ala., is the Olympia Opera Co., which is playing to continued big business. Indianola Park, Columbus, Ohio, is getting its full share of business. Prof. Fink's novelty made act was held over three weeks. The vaudeville theatre at Highland Lake Park, Winsted, Conn., opened July 3. Mr.

Manager Jake Rosenthal, of Dubuque, Ia., has installed his vaudeville theatre in Schutzen Park. It is an open air theatre, with high white canvas side walls, but a permanently built and well-protected stage. Schutzen Park enjoys an excellent street railway service, and business at the new theatre should prove to be very big.

The Ithaca Band, the prize band of New York state, has started on a tour of summer parks. Their first stand is at Willow Grove Park, Philadelphia, where they are booked for three weeks. They go then to Atlantic City for three weeks, and Ontario Beach, N. Y., Luna Park, Cleveland, Ohio, and Luna Park, Chicago, will each have the band for a week. From Pittsburgh the band goes upon a five weeks' tour of one night stands. Mr. Patrick Conway is leader of the organization, which consists of about fifty pieces.

Woodland Park, Shenandoah, Pa., opened July 3. Mr.

When they meet in the center of the track one car rides over the top of the other, giving the passengers the sensation of riding upon the crest of huge waves. The tracks are laid on a long pier extending into the ocean. Mr. Philip K. Stern, a New York electrical and mechanical engineer, is the inventor. Averbeck, The Great, and his big company played to big crowds at Col. John W. Foster's Lindenwald Park, Hamilton, Ohio, last week. The company consists of a number of first-class performers, and with Averbeck, The Great, in his unique and up-to-date magic and illusions makes a strong combination. Mr. Averbeck handles his work with the greatest ease and works with the audience to the most pleasing satisfaction to all, and just at the time when some one thinks they are about next, Averbeck so completely fools them that they are left in bewilderment. In addition to the wonderful work of Averbeck, The Great, the vaudeville portion of the show is strictly up-to-date.







Street Fairs

Fairs

Expositions

FAIR NOTES.

A new amphitheatre will be erected upon the fair grounds at Crawfordsville, Ind. Mr. Chas. G. Kilpatrick, the one-legged tragedian, has begun a month's engagement at the Lewis and Clark Exposition.

During the month of June 25,028 gold dollars were coined by the United States government for the Lewis and Clark Exposition.

The Okabe Troupe of Japs have been booked by the Fairbury, Ill. Fair Association to give free exhibitions each day during the fair. The above association will also book a number of vaudeville acts for the event.

Mr. Harold A. Busha has been engaged by the board of directors of the Minnesota State Fair to be held at Hamline, September 4-9, and by the Wisconsin State Fair to be held at Milwaukee September 11-16, to furnish all the amusement features for their fairs.

A novel feature of the Iowa State Fair Association this fall will be an Indian band from Oklahoma in which there will be representatives from seven different tribes. The band consists of thirty pieces and comes from the government Indian school at Chillocoo, Okla.

The famous Irish Guards Band, Abbey's celebrated picture 'The Locomotion, and the big spectacle, the Fall of Fort Arthur, and other attractions to be at the Great Canadian Toronto, August 29 to September 9. The great fair is the exhibition which is to be held at the fair in all of Canada, and this year will be greater than ever.

Mr. Geo. Bain, secretary of the Kentucky State Fair Association to be held at Lexington in September, has leased offices in the Phoenix hotel, Lexington, and has installed himself with many stenographers for an active and successful campaign. Mr. Bain is determined to make the third year of the big show a financial success. Hard work and energy can accomplish this result.

The fair to be held at Anamosa, Ia., this fall will no doubt be one of the very best events of its kind ever held in that state. The attendance last year on Tuesday was 20,000. This year the association will net \$2,000 into the races. The concessions have been put down to a very low figure and are selling rapidly. The event will be held August 14-18. Following are the officers recently elected: E. E. Beers, president; A. O. Matters, secretary; C. L. Miles, treasurer; J. E. Remely, superintendent of concessions; W. McGuire, superintendent of amusements. Mr. McGuire has engaged a list of attractions consisting of Lindsey's dogs and monkeys, Pekin Zouaves, Okake Family, Four Juggling Mortons, Kikuta Japs and the Cornwalas.

STREET FAIRS CARNIVALS HAS DISCOVERED A FREAK

While at the recent Baltimore Exposition Mr. W. H. Davis of the Jones-Adams Carnival Co., discovered what he considers to be one of the greatest of human freaks. Concerning his find Mr. Davis writes as follows:

It is a man twenty-eight years of age. He stands twenty-six inches high and weighs thirty-six pounds. He has the head of a man and the body of a frog. He hops around and goes through the same antics as does a frog. He has never before been placed on exhibition. I have signed a long contract with him and his parents and will place him on exhibition. For the balance of the season he will remain as the feature of the midway with the Jones-Adams Carnival Co. After the carnival season he will play museums, etc.

FIESTA CARNIVAL CO. CLOSED

Mr. H. L. Leavitt writes that the California Fiesta Carnival Co. closed its season at Oakland, Cal., on account of severe rain storms, which continued for several weeks. Mr. Leavitt has gone to Portland, Ore., and will likely become identified with some of the attractions on the Trail.

THE TYPES DID IT

In an advertisement of the Cornucopia Waffle Oven Co., 2702 Olive St., St. Louis, Mo., printed in a recent issue of The Billboard, the types made us state the price at "1.85 per hundred," when it should have been "per case." We make this correction to save our patrons further annoyance and their prospective patrons unnecessary correspondence.

FROM THE SPIELER'S STANDPOINT.

Editor The Billboard.

Dear Sir—Permit me to compliment you on the article in the current number of your valuable paper on "Voice Culture for Spielers." It contains much advice that is good if it were possible to follow it under the existing conditions in the side show business, and I ask your permission to answer it after a fashion, and at the same time state a few facts.

I presume the author directed his advice to men who make "Openings" and I will take occasion now to say that a man who can make an "Opening" and "Turn" the people is deserving of much consideration, as he is a good salesman. There are three requisites necessary to a good salesman. First, good address; second, desire to create desire on the part of his audience to invest, and third, the knowledge of the exact time to "Turn."

The first means a pleasing personality, cleanly person and apparel, and a general appearance of intelligence and gentility.

The creation of desire is accomplished by word painting and a knowledge of the people to whom he is addressing and what will appeal to them, and to do this he must therefore possess imagination, a knowledge of English and fluency in speech—a convincing enthusiasm that carries with it the impression that he is endeavoring to persuade people for their own good. He must state facts, embellished in such manner that his selves an injury if they do not go.

and sleep on the privilege car during jumps, at his own expense, pay his own hotel bills, hauling of his trunk, barber, tailor, laundry bills, etc., etc.; and he did not go out this season as he had seen the country.

In the current number of your paper there are thirty-seven openings for talkers, and only one of these says anything about references. Would a business man take any one and put them in charge of a department without their giving him references and showing past results? They write volumes on this subject but will spare you, only adding a few figures that are correct and are intended to show how liberal carnival managers are.

This is about the weekly expense of a single man, who does not smoke, chew or drink.

Room rent ..... \$ 3.00  
Three meals a day, 6 days a week at 25c ..... 4.50  
Laundry ..... 1.00  
Barber ..... .50  
Wear and tare on clothes ..... 3.00  
Tailor, for pressing and cleaning ..... 1.00  
Total for week ..... 12.50  
Total salary for 30 weeks at \$20 per week ..... 600.00  
Total expense for season as per above schedule ..... \$84.00

The amount of expense can be increased if the man happens to be foolish enough to want to live decently and use the sleeper on jumps and eat on Sunday. If, however, he sticks to the schedule, he will have an average of \$10 per week to live on the remaining twenty weeks of the year, and to pay railroad fare back home and to another show next season.

In the face of this, carnival managers want men of pleasing address, intelligence, business experience, fluency of speech, knowledge of seamanship, strong enough physically to drive stakes and lift heavy and heavy canvas and splice ropes, stand on their feet out in the hot sun from 1 p. m. to 5 p. m. and from 7 p. m. to 11 p. m., and "hollo" their heads off for \$20 per week, and pay your own and save enough to last through the winter, while the same manager cleans up a couple of thousand.

Balance \$216.00

Miss Murphy, the educated monkey belonging to Mr. J. T. Porter, manager of the Mundy Show, left July 2 on the train en route from Toronto to Hamilton, Can. She was buried at once after reaching Hamilton. Miss Murphy was well known in the carnival business and was very popular. Mr. Porter, as well as his many friends felt very deeply his loss.

Mr. W. H. Morris, of Little Falls, N. Y., writes that they want a carnival company to put on the attraction for the Fireman's Street Fair to be held on the middle of August. The event has always proved a big success.

What a selfish institution is that W. C. T. U. The Eagles of Decatur, Ill., decided July 25. The W. C. T. U. tried to hold a convention at Decatur, and at the same time, and besides they petitioned the city council asking that they be denied the use of the streets for that very purpose. The members would be placed in the way of temptation should the carnival be allowed to proceed.

There promises to be a merry legal war between the Hoss & Neumann Carnival Co. and the city of Keaton, Ohio. The company erected its tents upon the streets in accordance with a grant previously received from the mayor. But the business men of that city, doubtless less enterprising than some other cities, objected. The mayor, perhaps thinking of political laurels, revoked the grant. The company were then arrested for illegally using the streets. They promise to retaliate by suing for damages.

Notes from the Bauscher Carnival Co.: We did some of the best business of the season at Virden, Ill. Our Dreamland show always gets the money, but the Palace of Electricity, with a change of program every day, always gets the best of the money. Prof. Couch surely gets the natives with his announcements. Billie Merriam, the aerial wonder, brings them in terms. All in all we are enjoying a prosperous season. We have legal technicalities which three free acts, a band of ten pieces and twenty concessions. Everybody has a pocket full of money.

Notes from the European Amusement Co.: We are now in our fifth week, and considering the fact that the company has each week had to contend with hard rains, the management feels quite elated over the business so far. While playing Rock Rapids, Ia., a section of the seats in the Hindoo Mystery collapsed and injured several people. They were sent to the hospital and arrangements were made for their treatment by the management. We left the city with congratulations and wishes of the citizens. This week we are playing Pipestone, Minn., to good business.

Mr. Walter L. Lyons writes that he is still with the Old Plantation Co., Michigan. Mr. Lewis has recently added to his show Mrs. Lewis, the black nightingale, in illustrated songs. Trip to Africa has also been added. Everything with it is crisp, new and clean. Following is the roster: Fred Lewis, manager; Chas. Becham, Walter S. Lyons, and Mrs. Watkins, comedians; Mlle. Essie, prima donna; Blanche Buchanan, soprano; Nancy Taylor, old Aunt Dinah; Grace Williams, protean artist, and Susie Cooke, coin shooter.

Exposition Shows, writes as follows concerning his company: We have eight big-class fairs and shows. Dave Lachman's Great Train Robbery, the sack's Coliseum featuring M. L. LeMond on the sack's wife, Mrs. Lachman's Fairland, Slattery's Old Plantation, Prof. E. Sparks' educational horse, Ben Hur, E. Howell's Glass Show, Kelly's Forty Days In The Moon and Schutte's Lilliputian are the best of the line. We also have a Ferris wheel and Merry-go-round, and a large number of concessions. Our free attractions are the celebrated Keetch Family in the aerial casting and Mr. Henry's Merry-go-round. Dr. E. L. Baya is the company's physician. He doubles in the band, playing tuba.

Earlville, Ia., will hold a big carnival beginning August 17. The Parkers Amusement Co. will hold a big street fair in Decatur, Ill., week of July 25. Prof. D. L. Dennis writes that he made a failure of his balloon ascension July 4, at Franklin, Ind., on account of legal technicalities. Owing to some legal technicalities the Dixie Carnival Co. removed its tents from the streets of Schuyler, Neb., to a lot within the city.

The Great Parker Amusement Co. will play a second engagement at Iowa City, Ia., Good for Messrs. Harry E. Raver and J. Allen Darnaby. Cora Beckwith, champion lady swimmer, of the Great Lakes, has joined the Seeman & Milligan Mardi Gras Co. They opened at Muncie, Ind. In attempting a slide for life at Missouri Valley, Ia., July 1, Mrs. Geo. Matthews fell a distance of fifty feet and sustained injuries which may prove fatal. Messrs. Hoss and Nauman, proprietors of the Hoss & Neumann Carnival Co. have been dissolved partners. Mr. Hoss will take the outfit and finish the season alone.

THE ROBINSON AMUSEMENT CO. HAS CLOSED WITH THE BEST OF TRADE, COLUMBUS, OHIO, FOR A CARNIVAL AND GALS WALK ON THE STREETS, BEGINNING SEPTEMBER 4.

Con. T. Kennedy, proprietor and general manager of the Greater Parker Amusement Co., on June 15 engaged Mr. E. O. Talbot as general representative of his shows.

Dan R. Robinson has purchased two new cars for the Robinson Amusement Co. They now carry their own diners and sleepers and the train is one of the most handsome in the country.

Notes from the J. Frank Hatch Show: We have purchased two camels from Gentry Brothers. Jack Shields joined the shows at Erie, Pa. South Sharon, Pa., was the banner stand of the season.

The board of directors of the Ak-Sar-Ben Carnival, to be held in Omaha, September 27 to October 7, have engaged Mr. Harold A. Busha to furnish and take charge of the shows for that event.

The Eagles of Wabash, Ind., have signed the Seeman & Milligan Mardi Gras Co. for week July 31. The carnival will be given in the interest of the new Eagle Theatre, now in course of construction.

"Doc" White's Snake Show, with the K. G. Barkort-Carnival Co., took top money at the Eagles' Street Fair held at Charleston, Pa., recently. The Bird Family of Five gave exhibitions in this attraction.

It is understood that a number of claims were entered against the Montgomery Carriage Co. at Rock Hills, Ia., recently, on account of injuries caused by the seats in one of the shows falling to the ground.

Mr. Ira Toube writes that the Great Monthly Shows played to capacity business at Toronto, Can., last week. The company is at Hamilton, Can., this week and means to point to a repetition of the same business.

Our correspondent at Connellsville, Pa., writes: We have here the week of the Mundy Show, which has been the success of the Connellsville Military Band. If they put on as good shows as Fernal Brothers did last season they will carry away barrels of the yellow stuff.

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ADDITIONAL NEW YORK NEWS

(Continued from page 10.)

Raymond Hitchcock, in Easy Dawson, when he opens his first season in legitimate comedy at Wallack's, Aug. 15.

At Morrison's Casino, Rockaway Beach, week of July 30, these vaudeville folk will entertain: The Rappo Sisters, Koster, Hoyer and Lee, Irene Bentley, Henry E. Dizey, Ward and Curran and Chas. F. Semon.

Electric Park, Newark, is thriving. There is an Old Mill, Scenic Railway, a Circus Swing, Dancing Pavilion and other exhilarating devices for amusement. Vaudeville here for the week of July 10 will employ the Healey Sisters, Billy Cole, Geo. C. Gibson, Laura Comstock, the Sharpe Brothers, Emily Nice and the Archer Brothers.

Ferry Williams has engaged this bill for his Manhattan Beach Theatre week of July 10: The Yalto Duo, the Five Mowatts, Mazur and Mazette, Dida, the Italian Trio, Della Fox, Bedon and Arthur and Susan and Warren.

Henry W. Savage has signed a contract with Mrs. Claire Beecher Kummer by which she is to write an opera for him each year for three years. Her comic opera, entitled "Noah's Ark," was produced by Oct. 1 and will be produced early in the season. Mrs. Kummer is a granddaughters of the late Henry Ward Beecher and wrote an opera which was successfully produced in London four years ago. She is also the author of several popular songs that have been heard in Broadway musical plays this season. She writes both the words and the music of her operas.

Keno, Walsh and Melrose began on June 5 a series of vaudeville bookings which covers more than a year, and embrace every prominent vaudeville troupe in America. In the next few weeks they are booked for fifty-five consecutive weeks, an evidence that our vaudeville managers know a good act when it is set before them.

The Kirke LaSalle Co., of New York, has been incorporated in Albany to operate places of amusement. It is capitalized at \$100,000. The directors are: Marshall C. Fisher, president; White, of New York, and Emma Mullie, of Mt. Vernon.

W. J. Ferguson has been engaged by the Lyric Theatre to direct the production of "The Walls of Jericho" at the Savoy Theatre.

Fred Henderson will present this vaudeville bill at the popular Casino Island resort week of July 10: Meehan's Dogs, Johnnie Carroll, Jack Theo, Dora Pelletier, Bud Snyder, Remmer and Gaudier, the Watermelon Troupe, the Mori Trio, DeHaven, Lynn and Spencer, Swan and Bamard, Clemens Brothers, the Three Nezarsos, Marion and Pearl, and Mabel Dawson.

Captain James W. Lewis is planning a great spectacle to cover an even larger acreage than the Boer War at Brighton Beach, which will be ready for next season. General Fitch conspires to meet the construction of an amusement resort in South Africa similar to the Brighton Beach Park, which will include among a number of features a war cyclorama.

Keith's United Squares Theatre offers this vaudeville bill for public fair week of July 10: Ye Colonial Septet, Nina Morris & Co., Sherman and DeForest, Toby Claude, Jas. Richmond, Glennon, Dan, Ed, and George, Berry and Wolford, Chas. and Ada Kalmo, Tom Moore, the Beanoes, Hawthorn and Burt, Joe Edwards, and Maudie Distie.

At Edgewater Park, in the Thousand Islands, St. Lawrence river, beginning July 20, a series of open air operatic performances will be given under the direction of Mr. James W. Morrison, the manager of the theatre, for several years ago. Scenes from Carmen, Faust, Rigoletto, Martha and Romeo and Juliet will be presented. The singers will include many of the soloists heard at the construction of an amusement resort in South Africa similar to the Brighton Beach Park, which will include among a number of features a war cyclorama.

Clyde Fitch has delivered the complete manuscript to Maxine Elliott for her next season's production under the title "The Dillingham management." The title of the play is "Marilyn."

Concerning Jo. Before leaving London Mr. Dillingham completed a cast for the latest Fitch play, "The Dillingham management," which will support Olga Nethersole upon her forthcoming American tour, which opens in New York in October. Two other Dillingham stars, Fritsch and Lulu Glaser, are on the Continent, but they will return to New York by Aug. 1 to begin rehearsals for next season's production.

Jno. Manser, in the publicity department of the Boer War Spectacle at Brighton Beach, was married July 1, to Harriet L. Penney, non-professional, at Brooklyn.

Central, Give Me Back My Dime, is the name of a new song hit which will undoubtedly replace Hello My Baby and Goodbye My Lady Love. This song has been in the market only a few days and has been in greater demand than any other kind written in years. The story is entirely different from any song of its kind ever written. The theme is a story of a girl who is in love with a man who is in love with another girl. There is no doubt but that this song will be the fall song success.

J. Bernard Dyllinn has been engaged for the role of the Westerner in "The Earl and the Girl," which is being produced at the Casino Theatre the last week in August.

Oscar Hammerstein's bill at the Victoria Theatre and Paradise Roof Garden, week of July 10, includes Names Rosal, a musical comedy; Capt. Bloom's demonstration of wireless telegraphy; Bill and the Healey Sisters; Ernest Hogan & Co., Millman Trio, Rice and Prevost, The Magic Kettle, McCar's Monkeys, The Three Joscaryns, Willie Finmer and Flossie Crane.

Charles Frohman is as yet undecided regarding William Collier's plans for next season. Mr. Collier has scored a knock-out in London, and could easily run all next season in New York. Mr. Frohman has been in contact with the new Richard Harding Davis play, "The War Correspondent," in New York next season. As it stands now Mr. Collier will play

at the Comedy Theatre, London, until Aug. 1 in "The Dictator"; then the company will rest and rehearse the new Davis play during the month of August, and reopen at the Comedy Theatre, London, on Sept. 1, with "The Dictator" for at least four weeks, when they must return to New York.

Tony Pastor will present this bill the week of July 10: The Four Nelson Comiques, Geo. Morris, Jules Larvette, Edith W. Richards, W. LaBelle, Bert Lennox, Larkin and Daly, Butina and Broadway, George and Henry, Mooney and Holbin, Brook Brothers, and Three Constantine Sisters.

Kelly & Reno, the Avalos, Johnny McVeigh and Rose, the Elton, Willie Eckstein, the Navassa Troupe, Domino Rouge and LaBelle Theatre is supplying vaudeville at Wistar's Theatre week of July 10.

Creation, the colossal new illusion at Dreamland, is meeting with as much success as it had on the Pike at the World's Fair in St. Louis last year. The Scenic Railway is delighting in thousands daily, and Dreamland is basking in the sunshine of prosperity as a result of the patronage it is enjoying from those who visit to see the new show.

Great is Luna Park and great are the throngs in attendance. The Igorrotes are in the fettle. In the free circus the bill has been enlarged by the addition of the Pantzer Trio, the Brown Bowmen and the Chameroy, Gull-ette and Krisc's Dogs, while Will Hill continues his high wire act.

Fort Arthur, at Paln's Fire-works Amphitheatre, Manhattan Beach, is a fine spectacle. The Fourth of July crowd will be the banner audiences of twenty-seven years of public productions at this favorite resort.

Wednesday, July 12, will be Texas Day at the Gaveston Flood, Coney Island. Many of the attractions which decorated the metropolis of the Lone Star State will be present, and several of them have promised to relate the personal experience of the tragic night. Sources have distributed the following: A. Warman, Samuel L. Schwartz and Gedallah, of the East Orange, Toledo, Ohio; capital \$14,000. Build amusement hall.

Moline Theatre Co., Moline, Ill.; capital \$30,000. Operate amusement enterprises. Incorporated—Chas. P. Skinner, Elmer E. Morgan and William A. Meese.

Ingersoll-Perla Amusement Co., Peoria, Ill.; capital \$25,000. Construction and operation of roller toboggans and other amusement devices. Incorporated—Lester Ingersoll, Edward F. Gibbs and Donald C. Hawkes.

At the Mercy of Tiberious, in one act; copyrighted by W. J. Reel.

Big Hearted Jim, in four acts; copyrighted by W. J. Reel.

Done on One Side, in two acts; copyrighted by E. S. DuPont.

Freud, Fox Hunters; copyrighted by Henry Frey.

Gossip, in four acts; copyrighted by E. W. Bliss.

Greatly Improved, in one act; copyrighted by E. S. Hopkins.

His Brown Tweed Suit, in one act; copyrighted by James McCartney.

In the Valley Below, in one act; copyrighted by J. A. Mitchell.

The Little Father of the Wilderness, in one act; copyrighted by Austin Strong and Lloyd Osbourne.

Lottie's Strategem, in one act; copyrighted by G. E. Stoddard.

The Old Dominion, in five acts; copyrighted by F. D. Rogers.

Umar, in two acts; copyrighted by A. N. C. Fowler.

Save the Woodman, in one act; copyrighted by E. S. Kinnebrew.

The Silent Ventriloquist, in four acts; copyrighted by H. Grant.

A Small Fortune, in five acts; copyrighted by B. S. E. Kinnebrew.

The Advantage of a College Education; copyrighted by Marcus Witmark & Sons, N. Y.

The Doll and The Jumping Jack; copyrighted by Marcus Witmark & Sons, N. Y.

Goodbye, Eyes of Blue; copyrighted by Marcus Witmark & Sons, N. Y.

Goodbye, My Summer Girl; copyrighted by Marcus Witmark & Sons, N. Y.

Lawman and Ewing, the Zylphone Duo, made a pronounced hit at Marlow, Ind., last week.

The cast has been decided upon for Frank Regent, which will open early in August at the LaSalle. The bill consists of William Riley, Joe Allen, Billy Robinson, Carlton King, Walter Ware, Mart Lorenz, Florence Holbrook, Marguerite McDonald, Frances Kennedy, Puzette Ogden and Arline DeCamp, sister of Marie DeCamp, have been engaged.

J. K. Vetter, associate manager of Two Merry Tramps Co., made a flying trip to New York Sunday, 9th.

Miss Sutton, now in England, will be one of the special features with Maloney's Wedding next season. One of the strongest hand attractions now appearing in this country has been engaged for the musical comedy.

At the Clark Street Museum twenty singers and dancers will compete for prizes in a contest in the curl hall this week. Other features are Charles Trapp, the armless wonder; Prof. Brinkley, the long-headed man; Minnie Sutton, snake charmer; and Bruno, the boxing bear.

There is no change in the amusement situation in Chicago, nor is there likely to be for several weeks. Six musical comedies, a farce, a melodrama, a variety show and eight summer gardens with music are all entertaining visitors. WARREN A. PATRICK.

NEW INCORPORATIONS. Niagara Novelty Co., Buffalo, N. Y.; capital \$100,000. Amusements. Incorporated—Harry L. Mayer, Geo. W. Spitzmuller and Geo. B. Hinkle.

Yazoo Opera House Co., Yazoo City, Miss.; capital \$25,000. To build opera house in Yazoo City.

Washington-Columbia Theatre Co., Spokane, Wash. Articles of Incorporation filed.

The Duquesne Theatre Co., East Orange, N. J.; capital \$100,000. Acquire leases of theatres and build a new building. Incorporated—W. A. Warman, Samuel L. Schwartz and Gedallah, of the East Orange, Toledo, Ohio; capital \$14,000. Build amusement hall.

Moline Theatre Co., Moline, Ill.; capital \$30,000. Operate amusement enterprises. Incorporated—Chas. P. Skinner, Elmer E. Morgan and William A. Meese.

Ingersoll-Perla Amusement Co., Peoria, Ill.; capital \$25,000. Construction and operation of roller toboggans and other amusement devices. Incorporated—Lester Ingersoll, Edward F. Gibbs and Donald C. Hawkes.

At the Mercy of Tiberious, in one act; copyrighted by W. J. Reel.

Big Hearted Jim, in four acts; copyrighted by W. J. Reel.

Done on One Side, in two acts; copyrighted by E. S. DuPont.

Freud, Fox Hunters; copyrighted by Henry Frey.

Gossip, in four acts; copyrighted by E. W. Bliss.

Greatly Improved, in one act; copyrighted by E. S. Hopkins.

His Brown Tweed Suit, in one act; copyrighted by James McCartney.

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Lottie's Strategem, in one act; copyrighted by G. E. Stoddard.

The Old Dominion, in five acts; copyrighted by F. D. Rogers.

Umar, in two acts; copyrighted by A. N. C. Fowler.

Save the Woodman, in one act; copyrighted by E. S. Kinnebrew.

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Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 240 Broadway, New York City, and must bear full name and address of inquirer. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

I expect to be away from business for about six months and wish my interest in the company in which I am a director to be safeguarded during my absence. Can I give a proxy to vote at the directors' meeting for me to my son, who is also a director? E. C. New York.

No. Directors can not vote by proxy, but must be actually present at the meetings.

Six years ago, without any legal action of any kind, I changed my name. As my mother was divorced when I was a very young child, I did not have any relatives by the same name selected as mine, and preferred to take a name selected by me. I did not only take the name of my mother, but my father's, discarding my old name entirely. Everyone knowing me to-day believes this to be my real name, and that the name I have now is a mere alias, and they call me by my real name. Now the point I am coming to is this: Taken a year ago I married under the only name that I had at the time, and I believe that I might be doing wrong by using my adopted name, and besides it seemed to me that marriage by a contract between two persons with automobile accident insurance, and the Daisy Girls, who made such a hit last week; William Gould and Valetta Suratt; Smith and Cook, Fred Hurd, and new motion pictures complete this week's program.

Your marriage is absolutely legal and binding. From the facts above stated there do not appear to be any elements of fraud; having done everything in good faith and having no other wife living, your present marriage is binding, and you are not required to take immediate steps to have your former marriage annulled by judicial proceedings, to avoid any future misunderstandings, and to be prepared to meet future exigencies.

I have an act in I have played a few times, and people want to copy and use it. How do I protect or copyright the same? How do I go about it to make it safe? These copies the same—Sir Mont, Shawneetown, Ill.

The only way to prevent others from using your play is to have it copyrighted. You will be unable to do so yourself, and I would suggest that you engage an attorney to obtain one for you. A copyright is obtained from the Federal office at Washington, and in force throughout the United States and its colonies. Those violating a copyright can be restrained from doing so by means of an injunction, as well as a fine and imprisonment. The injunction is ignored by the party violating the copyright, he is guilty of contempt of court and is liable to arrest and imprisonment.

I have married a man who has lived with a mistress ten years in New York state and he (Mr. G.), has introduced her as his wife. I have married her, but he claims never to have married her, but, however, did not get separation papers or divorce; but had an agreement drawn up between her and him by an attorney, and he gave her \$5 the day after I married him, and she left his house, and is acknowledged as his wife. Is my legal wife? Can my child claim his property?—Mlle. O., Bare D'Abbeville, Somme, France.

You do not state sufficient facts to aid me in answering this question. It is possible that the mistress' story. She may be able to establish a common law marriage which would now be binding. I would advise you to communicate with her and have her bring suit against your husband (merely as a test) to establish her status, and have the court decide whether she is his wife or not. In this manner your status is also established. The agreement drawn up between them may throw some light on the subject. My opinion in this case would not help you any, but a decision from court would establish your position to a certainty. If it be established that you are his legal wife your child can claim the property at death only, but it cannot ordinarily be formally solemnized. Although this would seem to place you in the right position, nevertheless it does not affect the rights of the mistress if she has any; and this is the reason I would suggest that the mistress bring a test suit against your husband to have her rights established. If the validity of your marriage has not been questioned for some time, the presumption that such

MAURICE H. ROSENZWEIG, Lawyer

93-99 Nassau St., New York

General Practice. SPECIALTY—Domestic Difficulties and Theatrical Law. Reduced Rates to the profession. Editor Law Department, The Billboard

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Additional Correspondence.

CALIFORNIA

LOS ANGELES.—Burbank Theatre (Oliver Morosco, les. and mgr.) Morosco Stock Co. is bound to be shown in the Los Angeles market this week being the patriotic play The Red, White and Blue, was very appropriate for a Fourth of July hearing. It is new to the Los Angeles stage and is well supported by the Felasco Theatre (H. B. Blackwood, mgr.) The Lady of Lyons, with White Whittlesey in the role of Claude Melnotte, offering this week. The character is well suited to the personality and style of Whittlesey, and a good run seems assured.

Orpheum (Clarence Brown, mgr.) Mabel French, an eleven-year-old girl possessing a voice wonderfully strong and sweet, is easily the headliner of the week. It is a comedy, comedienne, brings her imitations of Hebrew and Italian femininity; Fred's monkey actors are a novelty; Lucine and Leonard present an automobile eccentric; Fox Gehrns and the Daisy Girls, who made such a hit last week; William Gould and Valetta Suratt; Smith and Cook, Fred Hurd, and new motion pictures complete this week's program.

Chutes Park and Theatre (Henry Koch, mgr.) Donatelli's Italian Band with popular classical concert continues to draw the crowds. Prof. Bandoli's regular balloon ascensions, and Capt. Lockridge in his coasting the chutes suit never fail to please. A grand special program of sports is arranged for the glorious Fourth of July, and a brilliant display of fireworks was shown. Good business continues, and the coming week promises to be a banner one.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Little Johnny Jones.

Powers Theatre (Harry Powers, mgr.) Mrs. Temple and the Healer.

Grand Opera (Harry Askin, mgr.) It Happened in Nordland.

Great Northern Theatre (F. C. Eberts, mgr.) The Woggle Bug.

Studebaker Theatre (R. E. Harmer, mgr.) The Mayor of the Town.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle), Vaudeville.

Chicago Opera House (Kohl & Castle, mgrs.) Land of No.

Trocadero Theatre, Stock: Burlesque.

Folly Theatre, Burlesque.

Bijou Theatre (Wm. Roche, mgr.) Tracy.

Coliseum Garden (Stewart Spaulding, mgr.) Weber's Prize Band.

Casino Garden. The Snake and his Band.

WARRREN A. PATRICK.

INDIANA

LAFAYETTE.—The Cornell Concert Co. is still showing at the Martin grounds and large crowds witness the entertainments nightly. Some of the vaudeville acts are certainly worthy marks of the patronage they receive. The work has begun on the new Vaudeville Theatre which, it is believed, will be completed in time for the opening of the theatrical season.

KANSAS

OTTAWA.—Wm. P. Hall's Show June 27; good business afternoon and evening. Jesse James Wild West G.

MISSOURI

ST. LOUIS.—The week of the Fourth of July opened with a regular summer garden attractions for anticipation on Independence Day. They opened well in a heavy rainstorm and did good business. The managers of the various theatres are beginning to get busy with the vacations, and things will soon be moving for their opening in August. The attractions for the Delmar Garden & Royal Regue is being put on at Delmar, and it opened big. The cast proved strong in it, and it was well costumed.

Tracy, who was last season with the Royal Coat, has a new bill, and she is as clever as any little actress seen here. Business was good. Out in the garden they have erected a Bump The Bump Slide, and it has

The Billboard

been a winner from the start.

Forest Park Highlands. A bill of clever vaudeville artists has been announced for this week, and business is big. The program includes Lew Hawkins, Ella Nowlin Trio, the Mexican Trio, Sylvester, Jones & Fringie, Oilly, and the Royal Coat. The bill opens this week by Prof. Solo and Mile. Theresa, French, aeronauts; they are clever and a drawing card.

Koerner's Garden. The Berkley Players opening a Mid-Summer Nights' Dream, Sunday, to an audience of good size. The production was put on in a capable manner, and the attendance was beyond the management's expectations. Business fair, weather bad. Next: As You Like It.

Suburban Garden. Sardon's LaTosca is this week's offering by Melbourne, MacDowell and his company. It is capably put on and please Miss Ethel Fuller, new to St. Louis people, has most favorable impression, and the performance are above the average. The bill opens this week by MacDowell's engagement has made a most decided increase in the garden's attendance, and again proves the fact that St. Louis will quickly respond to anything that is good, thus Mr. Jacob Oppenheimer is reaping the results of his wisdom; business big.

Wentworth Theatre. The new bill at the Wentworth Theatre, which is being put on by East Lyme by urgent request of many, and have given a splendid production of it, although the expected attendance did not materialize. The management's expectations, however, have not been disappointed. Business fair, weather bad. Next: As You Like It.

Manion's Park. Manion Brothers report increasing business, and they are glad to give good shows. The result of MacDowell's engagement has made a most decided increase in the garden's attendance, and again proves the fact that St. Louis will quickly respond to anything that is good, thus Mr. Jacob Oppenheimer is reaping the results of his wisdom; business big.

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5-FLYING MOORES-5 BIG AERIAL and CASTING ACT

LaDREW and LaZONE FEATURING The Daffy Dame and The Tad.

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SIGNOR FRISCO, Mexican Aerialist, in his latest aerial act.

BENSLEY Foot Equilibrist HELEN TRENVILLE Lyric Soprano

Sam-THE MITCHELLS-Ray NOVELTY AEROBATS.

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Adgie and Her Lions CAN BE ENGAGED FOR PARKS and FAIRS

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KEELER BROS. KINGS OF MOMUS in Original Comicalities.

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FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.

Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE

DA GOMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND AEROBATS

SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.

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Albert GRANDALL The Great and Only SEMI-EQUESTRIAN ACT

THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.

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LA DUO DE VENE In a Rare Display of HAND and HEAD-PO-HEAD BALANCING Acrobatic Feats Charming, Cle and Delightful.

HARRY B. SUTTON, New York to the North Pole CONEY ISLAND.

Herr Saona Living Prototypes of World Famous Men.

I Claim We're Thar. NAGEL & ADAMS, The Novelty and Comedy Duo.

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FOUR TIMES One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

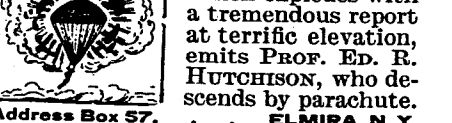
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The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O.



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CAICEDO, The Great KING OF THE WIRE, At Luna Park AT LIBERTY for parks and fairs

EASLEY, MOODY & JAMES. High class singing, dancing and comedy-at liberty for coming season.

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New Alhambra Hotel. European Plan; Rooms 50c up Weekly \$2.50 up.

THE CITY HOTEL, European and American, J. A. RILEY, Cor. 16th & State Sts

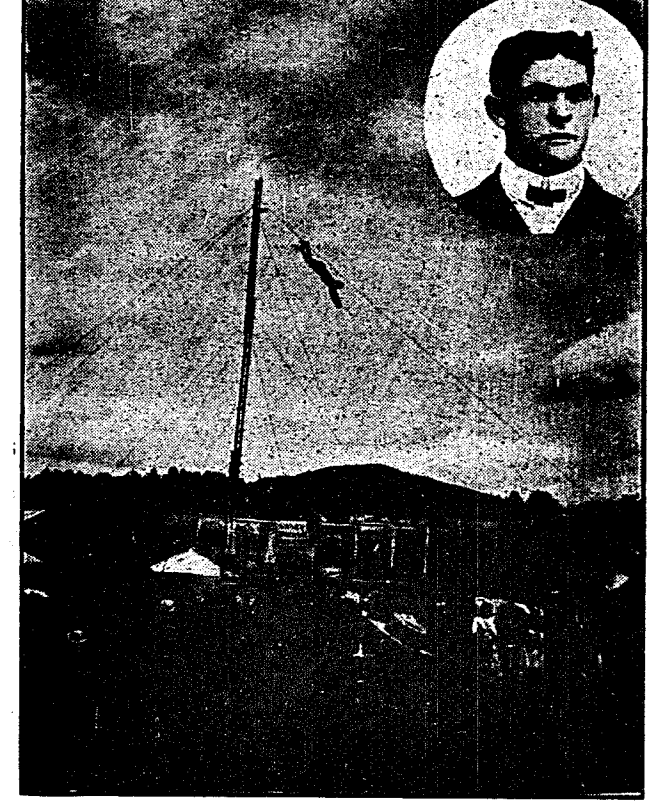
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AT LIBERTY Capt. David Latlip HIGH DIVER



Who has just closed a one year's contract WITH Miles ORTON GREAT Southern SHOW

AT LIBERTY For Permanent Stock

A YOUNG WOMAN of good appearance, with first-class wardrobe for modern and costume plays.

AT LIBERTY TAMER AND LADY TAMER

Want to train TIGERS, LIONS, LEOPARDS, BEARS, etc. and after a short time to exhibit same.

AT LIBERTY JULY 23rd, EDWIN HODDY

AT LIBERTY For Street, State and County Fairs, Lane and Suzinetta

AT LIBERTY, SMITH & DILDINE For County and Street Fairs and Carnivals, Chicago, Ill.

WANTED - Two or three small well-trained dogs and well-trained monkey that can do a nice little act.











WANTED

Two good shows. Cracker Jack and legitimate privileges. Long season. Address

BARKOUT AMUSEMENT CO.,

Sharon, Pa., week July 10; Ravenna, O., wk. July 17; Lorain, O., wk. July 24.

WANTED FOR

Texas Bill's Wild West

Cowboys, Fancy Ropers, Trick Riders and any act suitable for Wild West. Must join on receipt of wire. Address W. U. MONTGOMERY, Mgr., Belington, W. Va., July 15; Elkins, W. Va., July 17.

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For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes. BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

Dixie Carnival Company

WANTS FERRIS WHEEL

Address DANA THOMPSON, Chadron, Nebraska

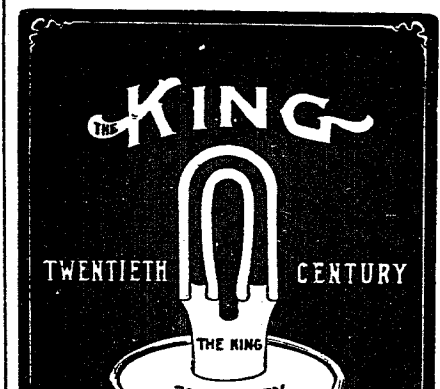
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GET INTO THE GAME, BOYS

ALL SIX CENTS PER FOOT

Edison Passion Play film 1,186 feet, only \$11; pictorial front for moving picture show, and all poles for same \$35; Lubin's cineograph, exhibition model, 1955 pattern, stereo, combi, electric and calcium burner rheostat, only slightly used, \$65; oxyrhine gas outfit only used three times, only \$25; Mcintosh gas machine outfit, only \$12; two-headed Indian baby in coffin, only \$12; hand power soda fountain, \$15; Lubin's electric burner, as new, \$3. Goods exchanged promptly. What have you to trade, or sell, or want to buy? Oliver P. Barkley, Mt. Pleasant, Pa.

They'll Swell Your Bank Roll



STANDARD OF THE WORLD

WANTED

TWO LADY PIANO PLAYERS; Both must be one to do serpentine, the other to sing. Must have strong clear voice. No tickets; transportation paid after joining. Good. Join on wire; long season; carnival company. Salary sure, so make it low. Answer quick. J. H. M., Billboard, Cincinnati, O.

WANTED

Comedian with specialties; other useful people wire. Preference given those doubling brass. C. W. Girty, Guy Stock Co., Montezuma, Ind., week of July 10; Clinton, Ind., July 17.

WANTED TO RENT

WITH THE PRIVILEGE OF BUYING.

Combination Pullman Sleeper

72 to 74 feet, for our second car. Must be in first-class C. B. condition and stand close inspection. Address HINES, BLAKE & WILLARD, White City, Chicago.

WANTED!

6 SHOWS 6

Free Attractions and Privileges of all kinds; Band of Ten Pieces, week July 17 to 21, at Electric Park, Burlington, Iowa. Address C. B. MEKEZ, Burlington, Iowa

WANTED A MAN

WANTED PARTNER

For a first-class Singing, Dancing and Talking Act. General all-round dancer preferred. Address WM. E. CROSS, of CROSS & HOLDEN, Billboard, Chicago.

WANTED

Three A-1 Shows, Small Band, Privilege People and Free Acts. GEM AMUSEMENT CO., Marietta, O., July 19-23.

WANTED

For Carnival at Electric Park, Burlington, Iowa, July 17 to 21. SHOWS OF ALL KINDS—Old Plantation, Illinois, Serpentine and Foss. Laughing Gallery and others that are clean and moral. Band of ten pieces. Privileges of all kinds \$10 per week. Come and get the money. Address C. B. MEKEZ, Burlington, Iowa

WANTED

Complete Medicine Outfit for Sale \$250.00. Tent, complete with ropes, poles, stakes and main guys; in fine condition; no holes, no patches, no mildew; stage lights; six sections of 5-tier seats; 12x10 wall tent; gasoline stove; dishes; bed and bedding; 12x10 six people; organ and a lot of other stuff in good shape. List on application. Will sell entire outfit, if taken at once, for \$75. MYRON L. BACON, Grand Mount, Ia., July 10-17; Calamus, Ia., July 17-24.

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MEDICINE SHOW

Supply Houses. J. T. B. Clark, 912 Walnut st., Kansas City, Mo. F. F. Horne, 1613 Central ave., Cincinnati. Singer Bros., 82 Boverry, N. Y. C.

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Cameron-Pinnacle Park. Denver-Union Park, J. R. Crab; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Frank Beach Park, Denver Recreation Co., les. Pueblo-Minneapolis Park, Joe. D. Glass.

CONNECTICUT

Bridgeport-Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming. Bristol-Lake Compoosue Park and Summer Theatre, Park, G. G. Pfafer; 2000 North Adams st.; Central Park; Al Park, Fred P. Corning; Stony Hill Garden, Fred Hill; Prospect Heights Park, W. S. Nash; Fern-Concordia Garden, Will Nash. Hartford-Highland Park, W. B. Henshaw, 610 East st. Evansville-Cook's Park Theatre, Harry Lauter; Oak Summit Park, M. Moran. Indianapolis-Fairbank Park, M. Spencer. Indianapolis-Fairbank Park, M. Spencer. Madison Square Garden, New York; Capital Park, J. McDonald, care Nelson Theatre, Springfield, Ill. Killings-Wildwood Park, Sammie Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt. Manchester-Laurel Park.

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Alton-Alto Park, Vernon C. Seaver, 78 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora-Riverview Park, W. C. Brathwaite, 175 Dearborn st., Chicago, Ill. Bloomington-Houghton Lake Park, Matt Kustell. Cairo-Sportman's Park, D. E. McCarthy. Champaign-West End Park, M. Kussell. Chicago-Edison Park, W. H. Strickler, 221 S. Kedzie ave.; White City Park, D. Howe, mgr., 63rd st. and Park ave.; Sans Souci Park, L. E. Wolf, 273 Franklin st.; Hillside-Terrace Park, J. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Kraps, Lena, Ill. East St. Louis-Princeton Park, Central Park, Chas. Meyer; Edgemont Park, P. Trauband. Elgin-Trout Park, O. W. Cooke, 505 Colorado ave., Chicago. Galesburg-Summer Park, Earl Cowan; Highland Park. Highland Park-Sheridan Park and Theatre, J. H. Murdoch, care Western Vaudeville Assn., 502 Ashland blk. Ashland-Highland Park, W. S. Nash; Inka-Rose Lake Park, J. J. Schoofield. Joliet-Lake Run Park, L. Northern; Electric Park, E. Fisher. Kankakee-Electric Park, C. W. Burrill, box 358. Moline-Prospect Park, J. F. Laidner. Peoria-Reservoir Park, H. Dolanbide. Peoria-Pfeifer's Palm Garden, G. Pfafer; 2000 North Adams st.; Central Park; Al Park, Fred P. Corning; Stony Hill Garden, Fred Hill; Prospect Heights Park, W. S. Nash; Fern-Concordia Garden, Will Nash. Quincy-Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams. Rockford-Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, H. G. Groneman. Rock Island-Black Hawk Watch Tower Park, H. E. Kroll, 715 17th st. Springfield-Mildred Park, Mildred Park Am. Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec. Springfield-Vevey-Webster Park, Wm. E. Robinson.

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INDIAN TERRITORY

Muskogee-Hyde Park, A. A. Kinney. South McAlester-Sans Souci Park.

IOWA

Arnold's Park-Arnold's Park, W. B. Arnold. Boone-Whitcomb Park, G. J. Prescott. Burlington-Bauer's Park, O. Ebner; Ferris Wheel Park; Madison Avenue Park, F. W. Bohlen. Cedar Rapids-Athletic Park, G. K. Barton. Clear Lake-Whitaker's Pleasure Pier, I. Whitaker, 502 E. 12th st., Kansas City, Mo. Davenport-Suburban Island Park, Claus M. Kuehl; Schutzen Park, Fred Kuehl; Central Park, City control. Des Moines-Ingersoll Park, F. Buchanan; Union Park, Union Electric Co. Ft. Dodge-Oleason Park, M. J. Haire; Riverside Park, Riverside Park, M. J. Haire; Riverside Park, Riverside Park, M. J. Haire. Ft. Madison-Ivanhoe Park, D. A. Morgan. Keokuk-Hubinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner. Muscatine-Muscatine Park, A. L. Lindner. Ottumwa-The Heights, Mr.arrison, mgr.; B. Christy, mgr. theatre. Sioux City-Riverside Park, B. L. Kirk, mgr. Spencer-Trould Park, W. C. Gorman. Waterloo-Sans Souci Park, E. J. Nichols; Cedar River Park, L. S. Coes; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

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LOUISIANA

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MAINE

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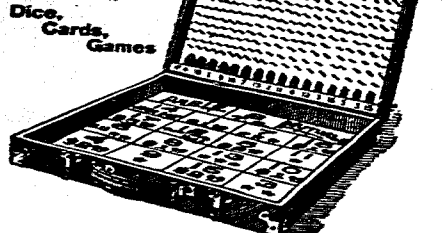




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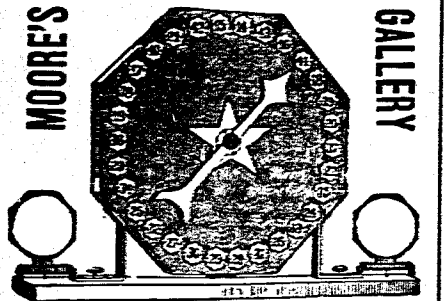
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TEXAS

Austin-Watter's Park; Hyde Park. Mr. A. Miller, mgr. theatre. Bryan-Bryant Park. Dallas-Oak Lawn Park; Cycle Park and Theatre, C. E. Meadams. El Paso-Washington Park, Fred C. Lemly; San Sabel Park, G. W. Dalley, prop.

UTAH

Ogden-Glenwood Park, J. S. Young. Salt Lake City-Salt Palace, Heath Bros.; Saltair Beach, J. E. Langford; Calder's Park, Cedar State Am. Co.; Castella Springs, L. A. B. Credit Assn.

VERMONT

Bellows Falls-Barber's Park, C. H. Copley, cr. Bellows Falls and Saxtons Riv. St. Ry. Co. Barre-Barnes City Park; Castle Park and Theatre, J. D. Osola.

VIRGINIA

Roanoke-Reservoir Park, Castro, J. Wells, sole mgr. A. Jenkins, bus. mgr. Norfolk-Buckroe Park, Fulton Park, Am. Assn. Hampton-Buckroe Beach Park, J. V. Blackford, 203. Lynchburg-Birvenmont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr., W. J. Plimmer, booking agt., New York City. Winchester-Forest Hill Park, H. H. Hartwell, mgr.

WASHINGTON

Seattle-Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane-Coeur D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

WEST VIRGINIA

Belts-Beach Glen. Charleston-Electric Park, F. Wilson, Norfolk, Va. Chester-Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O.

WISCONSIN

Darford-Terrace Park. Green Bay-Hazemaster Park, G. A. Walter; Street Rallway Park. Janesville-Electric Park, Clarence Burdick. Kenosha-Central Park, Peter Schiback; Schenck Park, Wm. Schend; Anderson Park, Parkersburg-Terrapin Park, Murray Mackey Co.

Waukegan-Palmer Park, F. W. Harland, Third

and Buzleigh sts.; Schlitz Park, Geo. Schubert; Blatz Park; Pabst White Fish Bay Beach, R. A. Kamsanet Park, 100 W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington, Woonsocket-Rose Park, Maurice Room.

CANADA

Branford-Agricultural Park and Sherman Theatre, F. C. Johnson; Moazawk Park; Grand Valley Park, Frank P. Haven. Bridgeport-Riverside Park, Berlin & Waterloo St. Ry. Ltd., Berlin, Ont. Galt-Edley Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park. Gananoque-Summer Theatre, Chas. W. McMahon, am. mgr.

CONNECTICUT

Beaufort-Beaufort Fair, Sept. 4-8. Edwin Doolittle, pres.; J. P. Callahan, sec. Berlin-Berlin Fair, Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec. Brookfield-Windham Co. Fair, Sept. 12-14. Frank H. Deming, pres.; J. B. Stetson, sec.

NEW FAIRS.

These dates have been contributed since the publication of our last list.

KANSAS

Beloit-Mitchell Co. Fair. Dates not set. P. G. Burden-Eastern Cowley Co. Fair. Sept. 27-29. J. M. Henderson. Burlingame-Osage Co. Fair. Sept. 5-8. E. T. Price, sec.

MINNESOTA

New Uhm-Brown Co. Fair. Sept. 1-5. F. Cronce, sec. C. H. Behuke, treas.; A. F. Burmeister, sec. Plainville-Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester.

MONTANA

Big Timber-Big Timber Fair. Sept. 13-16. Bozeman-Bozeman Fair, Aug. 29-Sept. 1. Kalspell-Kalspell Fair. Oct. 10-14. Missoula-Missoula Fair. Sept. 26-30. Red Lodge-Red Lodge Fair. Sept. 5-7.

OHIO

Lima-Allen Co. Fair. Sept. 12-15. J. A. Stater, pres.; G. B. Fetter, treas.; T. B. Bowersock, sec. Postland-Lewis and Clark Fair. Aug. 30-Sept. 3. Portland-Lewis and Clark Cattle Fair. Sept. 10-29.

WASHINGTON

Walla Walla-Walla Walla Fair. Sept. 25-30.

CANADA

Westminster, B. C.-Big Dominion Exhibition. Sept. 27-Oct. 7.

ALABAMA

Birmingham-Alabama State Fair. Oct. 4-14. R. M. Williams, sec.

ARKANSAS

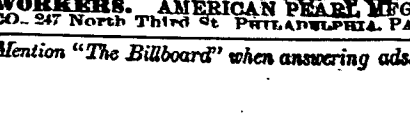
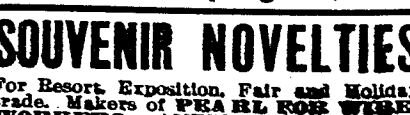
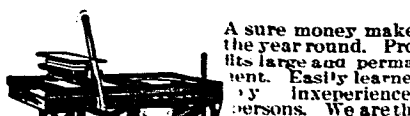
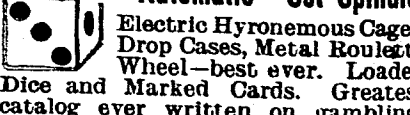
Berryville-North Ark. Fair. Oct. 25-28. B. O. George, pres.; D. J. West, treas.; J. D. Hill, sec.

The Twentieth Century Merry-Go-Round

is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement



Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y.



The Billboard

Grand Junction-Mesa Co. Fair. Sept. 18-22. W. P. Elna, pres.; M. M. Shares, treas.; C. D. Fisher, sec.

ILLINOIS

Aledo-Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec. Atlanta-Logan Co. Fair. Sept. 5-8. J. B. Jordan, sec.

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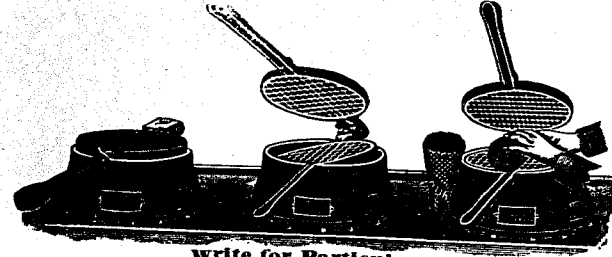
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HERE IS WHAT YOU HAVE BEEN LOOKING FOR. Can be operated with Gas, Gasoline or Charcoal.



\$2,000 TO \$10,000 FOR YOU THIS SEASON. SELL ICE CREAM CRISP CONES.

Best money maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. Our NEW AMERICAN OVEN revolutionizes the art by making them Portable, Simple, Cheap, and by far the Best oven on the Market.

Ice Cream Cone Cooking Ovens. EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

Sterling-Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Indiana. Anderson-Anderson Fair. Aug. 29-Sept. 1. T. H. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.

Iowa. Allison-Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.

Kentucky. Alexandria-Campbell Co. Fair. Sept. 5-9. J. Wright, sec.

Michigan. Ann Arbor-Ann Arbor Fair. Aug. 29-Sept. 1. J. M. Cason, pres.; Adam Wallace, treas.

New Albany-Boyd Co. Fair. Aug. 22-25. C. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fairwell, sec.

Ohio. Cincinnati-Union Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.

Illinois. Chicago-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Missouri. St. Louis-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

North Carolina. Raleigh-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Forest City-Winnebago Co. Fair. Oct. 3-5. J. Peters, sec.

Wisconsin. Milwaukee-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Minnesota. Minneapolis-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Nebraska. Omaha-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

South Dakota. Rapid City-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

What Cheer-What Cheer Dist. Fair. Sept. 11-12. Jas. Stephenson, pres.; Rose Hill, Jno. R. How, sec.

Illinois. Chicago-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Missouri. St. Louis-Union Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Kentucky. Alexandria-Campbell Co. Fair. Sept. 5-9. J. Wright, sec.

Michigan. Ann Arbor-Ann Arbor Fair. Aug. 29-Sept. 1. J. M. Cason, pres.; Adam Wallace, treas.

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REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

A DOG, LOST, STRAYED OR STOLEN. The Funniest Film Ever Produced. Over 100 Dogs in the Chase. LENGTH, 225 FEET. PRICE, 24.75.

All Our Films, Class A, 11 cts. per Foot. HIGHWAY ROBBERY, Length, 700 ft. Price, \$77. THE WHOLE DAM FAMILY, Length, 150 Feet, Price, \$16.50.

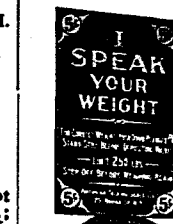


AND 97 OTHER NEW ONES. S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

The Talking Scale

"IT SPEAKS FOR ITSELF."

The greatest money getting legitimate Slot Machine in the World.



Extract from the N. Y. Sun. The man in the box is the hit of Broadway. The bars are crying for more of him.

EARNINGS.

Each scale per week. Faust's Cafe, St. Louis, one scale (sixteen days) \$84.35...

At the Louisiana Purchase Exposition recently held at St. Louis, Mo., one hundred TALKING SCALES were operated in competition with a like number of other coin operating, automatic weighing machines.

Write for Illustrated Circular. IT WILL PAY YOU.

AMERICAN TALKING SCALE CO.

452 1/2 FIFTH AVENUE, NEW YORK, N. Y.

WANTED - The Great Floto Shows

For the Annex and Vaudeville Departments - High class novelty acts, sister teams and singles, musical acts, sketches, singers and dancers.

Wanted Immediately

For Hartough & Smith's big production of Down on the Farm - Fourteen People, Band and Orchestra.

WANTED AT ONCE

For The European Amusement Co., Now in its fifth week of success, two more FREE ACTS that please and two more PAY SHOWS of merit.

STERLING, ILL. WANTS

Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31, Sept. 1, 1905. Attendance 30,000. Will give right of first PROPOSAL on the market.

FOR SALE - Tent 21x70, with 8-ft. walls, good condition. Will trade for good picture machine and films.

WANTED. TWO GOOD SHOWS

At Park for first week in September. Address S. B. JACKSON, Mgr., Carlisle, Pa.

THE CHANGE OF YOUR LIFE TO MAKE MONEY.

WANTED - For the Great Sheldon Fair, Aug. 30, 31, Sept. 1. No 1 shows on the cash or percentage plan.

FOR SALE - Sixty-ft. round top, side walls, seats 500. Jokes, ropes, blocks, box of tinware for cooking, twelve quilts, all in good condition.

WANTED - THREE SHOWS WITH GOOD ORIENTAL, as we have them, to make State, County and District Fairs, 8 weeks at well paid rates.

Agents and Solicitors. We have hot sellers for fairs and carnivals.

WANTED - First-Class Vaudeville

Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill. care Rockford & Interurban R'y Co.

MANAGER WANTED FOR HARRY WARD'S MINSTRELS

Taking entire charge, engaging company and carrying on business during season. Must have all party wardrobe, scenic First Floor, Sewell lines of Pictorial Paper in all styles.

WANTED.

About 100 Second-hand OPERA CHAIRS in good condition. Address THOMAS S. TERRY, Downs, Kansas.

NOTICE - GALATEA gets more money than any other amusement on earth.

WANTED - Piano Player, Reper

for the European Amusement Co. Send photos, pictures, get down on your knees. Send photos, pictures, get down on your knees.

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for the European Amusement Co. Send photos, pictures, get down on your knees.



Hail to the King! Hail to the King!

WE ARE SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons...

SPECIAL WE have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons...

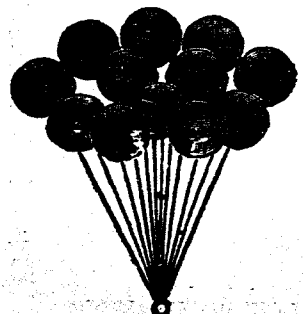
We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED

272 E. MADISON ST., CHICAGO.

We Are The Most Reliable House in the Business

Balloons! Balloons!



SOMETHING NEW

WHY NOT GET THE BEST. COST NO MORE. The I. W. Brand is a perfectly seamless balloon with a natural finish...

- AIR BALLOONS. No. 201-50c. Assorted Colors \$2.75 per gross. No. 202-60c. Assorted Colors 3.25 No. 203-60c. Assorted Colors (extra heavy) 3.75

In addition to the above I have a large line of Novelty Balloons, such as Squawkers, Aerial Serpents, McGinty, Sausage Shapes, Devils, Bag Pipe, etc. etc. Write to-day for my Mammoth Catalog. It's free.

J. WHITESON, Mfr., Jobber and Importer, 240 East Madison Street, Chicago, Ill.

WILL S. HECK'S ANNOUNCEMENTS

I am still running my Theatrical Booking Agency, known as HECK'S THEATRICAL EXCHANGE Suite 1008 First National Bank Bldg., CINCINNATI, O.

Cook's Royal Hippodrome Races; The Merediths, Aerialists; De Wall away ladder; Gerlie Le Claire and Eccentricities; The Ashton Trio, Comedy Acrobats, and hundreds of other acts from which to select.

HECK'S WORLD'S FAIR PIKE SHOWS

Will open their fall tour Monday, September 4. Want to hear from six more good shows, Ferris Wheel and Merry-go-round. Watch BILLBOARD for further announcements.

WANTED FERRIS WHEEL AND MERRY-GO-ROUND

JOIN AT MEADVILLE, PA., JULY 24TH. J. FRANK HATCH SHOWS Titusville, Pa., July 10-15; Ashtabula, O., July 17-22. Don't forget London, Canada, on streets August 7-12.

NET DIVER QUICK.

Will Advance Transportation. Wire T. L. CASH CARBINAL COMPANY, Salem, So. Dakota.

WE INVITE OFFERS FROM PARK MANAGERS.

HARRY and MAY HOWARD In German Comedy and Wooden Shoe Dancing. Can everywhere a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO.

MILES BERRY STOCK CO., WANTED SOUBRETTE: With Singing and Dancing Specialties, Repertoire and Vaudeville people. FAIR DATES SOLICITED. South Bend, Ind., July 9-24. MILES BERRY, Mgr. Mention "The Billboard" when answering ads.

- Phillips-North Franklin Fair. Dates not set. Seward Kelley, sec. Presque Isle North Aroostook Fair. Sept. 12-14. E. T. McLaughlin, sec. Princeton-North Washington Fair. Dates not set. Albert L. Jones, sec. Readfield-Kennebec Co. Fair. Sept. 28-29. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbets, sec. Richmond-Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec. Gardiner, R. 12 not set. Dan Brown, sec. Sherman Mills-Southern Aroostook Fair. Dates not set. Isaac Oushman, sec. South Harrison-Northern Cumberland Fair. Dates not set. R. V. Fogg, sec., Harrison. South Paris-Oxford Co. Fair. Sept. 19-21. W. D. Frothingham, sec. South Winsor-South Kennebec Fair. Sept. 6-7. Arthur N. Douglas, sec. Gardiner, R. F. D. 9. Topsham-Sagadahoc Co. Fair. Oct. 10-12. G. E. Tedford, sec. Union-North Knox Fair. Sept. 28-29. E. H. Thurston, pres.; H. L. Grinnell, treas.; Geo. H. Hayes, sec. Unity-Unity Park Fair. Oct. 4. E. P. Reynolds, sec. Upper Gloucester-New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres.; Sabbathday Lake; Geo. W. Haskell, pres.; J. P. Whitman, sec., New Gloucester, R. F. D. No. 1. Waterville-Central Maine Fair. Sept. 19-22. E. E. Smith, sec. Winslow. West Cumberland-Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec., Cumberland Center.

- MARYLAND. Bel Air-Harford Co. Fair. Dates not set. Jno. W. Rouse, pres. Eastern Shore Fair. Dates not set. M. B. Nichols, pres. Frederick-Frederick Co. Fair. Oct. 17-20. O. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec. Hagerstown-Hagerstown Fair. Oct. 10-13. Timonimus-Harford Co. Fair. Sept. 5-8. Jas. S. Nussear, sec. Pocomoke City-Pocomoke Fair. Dates not set. Rockville-Montgomery Co. Fair. Dates not set. Dave H. Wardell, pres. Timonium-Maryland State Fair. Sept. 5-9. Alex. McCoombs, pres.; Wm. F. Reese, treas.; Jas. Nussear, sec., Lutherville. Towson-Kent and Queen Anne's Co. Fair. Dates not set. G. E. Nolan, pres. Uppd Marlboro-Southern Md. Fair. Aug. 15-16. Dr. R. S. Hill, pres.; Wm. G. Brooke, sec.

- MASSACHUSETTS. Amesbury-Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec. Amherst-Hampshire Fair. Sept. 19-20. S. J. Reed, sec. Athol-Worcester Northwest Fair. Sept. 4-5. Albert Ellisworth, sec. Barnstable-Barnstable Co. Fair. Aug. 29-31. T. C. Day, pres. Barr-Worcester Co. West Fair. Sept. 28-29. Blain-Walker, sec. Blenheim-Blenheim Fair. Sept. 18-14. E. W. Boise, sec. Boston-Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rice, sec. Bridgewater-Bridgewater Co. Fair. Sept. 14-15. J. H. Leonard, sec. Brockton-Brockton Fair. Oct. 3-6. Hon. E. W. Robinson, pres.; B. M. Thompson, treas.; Halls Sanford, sec. Charlestown-Deerfield Fair. Sept. 14-15. W. H. Laverne, sec. Clinton-Clinton Fair. Sept. 18-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec. Cummington-Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec., Uxville. Framingham-Middlesex South Fair. Sept. 19. W. E. Harrington, sec. Great Barrington-Housatonic Fair. Sept. 27-28. F. J. Fuller, sec. Greenfield-Franklin Co. Fair. Sept. 20-21. E. Thomas, sec. Hingham-Hingham Fair. Sept. 26-27. Wm. H. Field, sec. Holyoke-Holyoke Fair. Nov. 22-25. Lowell-Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec. Lynn-Lynn Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.

Photo Buttons, St. Louis Button Co. Eagle Buttons, St. Louis Button Co.

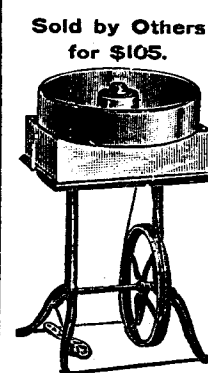
N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

- WE SUPPLY STREETMEN. FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK SHOOTING MEN, GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

FLOSS CANDY MACHINE

Fairy Candy and Cotton Candy Machines.



These machines are sold by one or two concerns for \$105 each for hand power style. Our machine is greatly improved because it is run by foot power...

Will turn 1 lb. of Sugar into \$1.50 worth of delicious Floss Candy; will earn \$5 to \$10 per hour

In the hands of a lively worker. It will pay for itself in a few hours work, and is a permanent source of large income the year around.

As a Special Advertising Inducement To our friends, the Streetmen and Outdoor Workers, we will throw into the market

THE FIRST 100 MACHINES at \$50 EACH.

EVERY MACHINE GUARANTEED OR MONEY REFUNDED.

- OUR LEADING LINES. JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and CARPETS, HANGING CURTAINS, LACE CURTAINS, MACKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS. We make a specialty of Premium Goods of all kinds.

N. SHURE CO., Wholesale Streetmen's Specialties, CHICAGO

264-266-268-270 Madison St., CHICAGO

- Austin-Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec. Canby-Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Hillard, sec. Bird Island-Benville Co. Fair. Sept. 18-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggitt, sec. Blue Earth-Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Ettickson, sec. Howard-Lake Wright Co. Fair. Sept. 18-15. W. M. Curtis, pres.; G. G. Lohman, treas.; L. W. Terry, sec. Jackson-Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; Wm. H. Miller, sec. Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison-Lafayette Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. Moe-Kanabee Co. Fair. Sept. 11-13. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec. Morris-Stevens Co. Fair. Dates not set. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec. Preston-Filmore Co. Fair. Sept. 19-22. Frank J. Danck, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Rush City-Chicago Co. Fair. Sept. 20-22. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec. Winona-Winona Fair. Sept. 18-15. MISSISSIPPI. Columbus-Mississippi and West Alabama Fair. Oct. 24-25. J. T. Armstrong, pres.; E. S. Moore, treas.; John Oliver, sec. McComb City-McComb City Fair. Oct. 17-21. W. T. Denman, pres.; T. W. James, treas.; D. C. Lenzler, sec. MISSOURI. Albany-Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton-Belton Fair. Sept. 5-8. W. A. Hill, sec. Bowling Green-Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strouder, sec. Rich Hill-Rich Hill Fair. July 11-14. Jno. Brookfield-Brookfield Fair. Aug. 15-19. Gus Cannon, sec. Burckton-Burckton Fair. Aug. 30-Sept. 1. P. Williams, pres.; Ben Hamed, treas.; W. R. Kerns, sec. California-Montaupe Co. Fair. Sept. 5-8. E. B. Hardy, pres.; J. E. Phillip, sec. Cape Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. D. A. Ujean, pres.; H. A. Astolita, treas.; E. H. Engelman, sec. Carthage-Kneil Fair. Sept. 5-8. Miss Emma Knoll, sec. Guthrieville-Pemiscott Co. Fair. Oct. 24-28. Greer-Cover Lake-Agril. Fair. Sept. 7-10. Geo. B. Bowles, sec. CARNIVAL BUTTONS, St. Louis Button Co. BADGE BUTTONS, St. Louis Button Co. FAIR BUTTON, St. Louis Button Co. ST. LOUIS BUTTON CO., Advertising Buttons, St. Louis Button Co. NEW YORK. Albion-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Afton-Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; I. W. Seely, sec. Altamont-Albany Co. Fair. Aug. 22-25. Robt. J. McCauley, pres.; Albany; Edw. G. Cranwell, treas.; E. I. Weaver, sec.; Angelica; Angella-Allegany Co. Fair. Sept. 27-7. E. S. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. H. Swift, sec., Cuba. Ballston-Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec. Batavia-Genesee Co. Fair. Sept. 19-23. Jno. Lous, pres.; H. H. Boatwick, treas.; Albert E. Brown, sec. Bath-Streben Co. Fair. Sept. 26-29. A. J. McCarroll, pres.; Canis; James Faucett, Jr., treas.; Chas. A. Shultz, sec. Binghamton-Binghamton Fair. Sept. 23-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. F. E. Clark, mgr. Broome-Broome Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec. Batavia-Genesee Co. Fair. Sept. 19-23. Jno. Lous, pres.; H. H. Boatwick, treas.; Albert E. Brown, sec. Bath-Streben Co. Fair. Sept. 26-29. A. J. McCarroll, pres.; Canis; James Faucett, Jr., treas.; Chas. A. Shultz, sec. Binghamton-Binghamton Fair. Sept. 23-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. F. E. Clark, mgr. Broome-Broome Co. Fair. Aug. 29-Sept. 1. 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PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

The Donaldson Litho. Co. Newport, Ky.

OUR Fair Printing HAS MADE A BIG HIT

Stands, Posters, Window Cards, Heralds, and some great novelties. If you are up-to-date, you want our line. Orders shipped promptly.

HENNEGAN & CO. POSTER MAKERS CINCINNATI

STEGEYER'S POSTER WORKS STEGEYER, ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Show Printing: Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

Mention "The Billboard" when answering ads.

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VIRGINIA. Parcellville—Aug. 2-7. C. G. Gaver, Hillsboro, Va. Shenandoah Valley—July 20-Aug. 4. A. P. Funchouser, Harrisonburg, Va. TEXAS. Waxahachie—July 18-23. Rev. C. C. McConnell, Whiteboro, Tex. WEST VIRGINIA. Wheeling (Moundsville)—Aug. 11-18. Rev. C. H. Graham. WISCONSIN. Chetek—July 14-24. J. W. Bell. Delavan—Aug. 12-13. W. A. Cochrane. Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill. Marinette—Aug. 4-18. Geo. W. Hanley. Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison. Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill. Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

EXPOSITIONS Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr. 5 Park St. Milan, Italy—Exposition. April-Nov. 1905. Signor L. Sabbatini, sec., Mt. Snaapee, N. H. Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 22-30. L. O. Gale. Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec 1, 1907. C. Brooks Johnson, chm. 122 E. 10th St. Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec. Toronto, Can.—Industrial Exhibition. Aug. 28 Sept. 11. Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS. Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show. Oct. 2-8. Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 2-4. Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22. Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam. Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17. Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec. Logansport, Ind.—Horse Show. July 4. Long Branch, N. Y.—Horse Show. July 25-29. Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6. Mason, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabela, sec. Manassas, Va.—The Virginia Horse Show Assn. July 23-27. Norfolk, Va.—Va. Horse Show Association. Oct. 18-21. C. O. Wrenn, pres.; O. W. Smith, mgr., box 247. Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 2. Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8. Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15. Staunton, Va.—Staunton Horse Show. Aug. 8-10. Warrenton, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS. Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio. Indiana, Ind.—Theodore Perry, sec. Knoxville, Tenn.—Central Labor Union. Logansport, Ind.—O. P. Smith. Mansfield, O.—John Longbeart, sec. Portsmouth, O.—Frank Deumont, sec.

LIVE STOCK SHOWS. Portland, Ore.—Lewis and Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS. Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. —.

BENCH SHOWS. Dumont, N. Y.—Bench Show. Oct. 2-7. W. S. Shedman.

PICNICS. Chester, W. Va.—Pan Handle Division Employees of P. C. C. & St. L. By Picnic, Rock Springs Park, July 15. Clinton, Ia.—Mystic Workers of the World Natl. Picnic. July 22. J. B. Adams, sec., Piano. Ill. Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 23-24. J. Frank Stanley, sec. nie. Alcola, Grove, Aug. 23-25. Red Bank Imp. Co., New Bethlehem. Oak Ridge, Pa.—18th Annual Harvest Home Picnic. Alcola, Grove. Aug. 23-25. Bank Imp. Co., New Bethlehem. Ocedo, Neb.—Folk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden. Osterburg, Pa.—Twenty-fifth Annual Grangers' Encampment and Picnic. Aug. 16-18. Oster's Grange. W. O. Oster. Pittsburg, Pa.—Knights of the Mystic Chain. July 27. Luna Park. Pitsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3. Luna Park. Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park. Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 3. Luna Park. Pittsburg, Pa.—Observatory Hill Christian Church Sunday School. July 18. Luna Park. Walnut, Mo.—W. A. Picnic. Aug. 17. W. O. Guthman. York City, Pa.—Reformed Sunday School of Dover. July 18. Brookside Park. York City, Pa.—Mystic Chain Benedic. July 22. Brookside Park. York City, Pa.—St. Mark's Lutheran Sunday School. July 22. Brookside Park. York City, Pa.—Emigville Sunday School. July 22. Cold Springs Park.

THEATRICAL CUTS



1 COLUMN \$1.00 2 COLUMN \$2.00 We thoroughly understand the wants of the theatrical man in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that treat you as you are. We are in Mexico, New York or Illinois. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive our GUARANTEE: WORK RIGHT OR MONEY BACK. With our ad "we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS-ENGRAVERS & PRINTERS.

Lifeogravure WINDOW CARDS

Bright, Snappy, Striking Cards. Rich in Color. Catch the Eye every time. LIFE'OGRAVURE LACROSSE, - WIS.

AL. ROSTAING, M. A., ARTIST, Show Canvas Painter.

I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or more or less according to order given. Conditions, 1/4 deposit bal. C. O. D. Punctuality, taste, snap. Address.

AL. ROSTAING, 1107 W. 11th St., LOS ANGELES, CAL.

CABINET PHOTOS \$2.50 per dozen. Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENZEL, Photo, Boston, N.Y.

PRINTING, CHEAPEST IN AMERICA. GRAYSON SHOW PRINT, Walden, N. Y.

TATTOOING MATERIAL FOR SALE. Electric tattooing machines, different colors, needles, stencils etc., at low prices. PROF. WAGNER, 2234 New York City.

PARROTS.—We want the address of every Parrot fancier in Amer., Cuba and Mexico. \$10. DAYTON BIRD STORE, Dayton, O. Dept. B. B.

FORUPTINES (from Maine wilds) cheap. Always an attraction. Liawood Film, North Waterford, Me.

WANTED—Moving Picture Films, and reasonable. We must be in good shape to carry a regular line of moving picture and stereoscopic goods. M. Stebbins, 1028 Main St., Kansas City, Mo.

LADY WANTED—A musical artist desires the assistance of a refined lady matrimonially inclined. She must be of good habits, play piano and have a singing voice. Add DOMINI, Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. LENGTH, 700 FEET. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, Length, 450 Feet, Price, \$54.00. The Girls in the Overalls, Length, 350 Feet, Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.

(INCORPORATED.)

H. H. BUCKWALTER, General Western Agent, Denver, Colo. 43 Peck Court, CHICAGO, ILL.

UNITED STATES AND FOREIGN PATENTS AND COPYRIGHTS TRADE-MARKS A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will save you HUNDREDS OF PATENTS SENT FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us. WORMELLE & VAN MATER, Managers. Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

DETROIT AND BUFFALO STEAMBOAT CO.

Steamers Eastern States and Western States THE DIRECT AND POPULAR ROUTE TO POINTS WEST DAILY SERVICE, MAY 10th Improved Express Service (14 hours) Between BUFFALO AND DETROIT Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M. Connecting with Early Morning Trains for Points North and West and D. & C. Line for Michigan Island. Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M. Connecting with all Morning Trains for Points East. Rate between Buffalo and Detroit \$1.60 one way, \$8.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction. Send for Stamp for Illustrated Pamphlet. Through Tickets sold to all Points via Lake and Rail. RAIL TICKETS HONORED ON STEAMERS All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & C. Ste. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S.P.T.M., Detroit, Mich.

Dice Perfect \$3.50 per dozen. New transparent, loaded work. Marked Cards, New Hold-outs, Fine Inks, Pencils, Electric Typewriter, etc. New catalogue of practical Sporting Goods FREE. J. F. KNAUTH & CO., Eau Claire, Wis. DEPT. M.

Medicine SOAP "Fakirs" Men Soap Canvassers Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send you samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

The Southern Woman's Magazine ATLANTA, GEORGIA, Is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

Living Wild Animals and Birds SNAKES of all varieties. Frank B. Armstrong, Brownsville, Texas.

SALESMEN WANTED—If you own business hours of your sparetime, as you are jumping from town to town, you can make you an attractive proposition. Have your name put in our list. BELMONT MFG. CO., Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

ALL THE LATEST UP-TO-DATE FILMS FOR RENT. Our Service is Absolutely The Best. Our Motto: SATISFACTION CHICAGO FILM EXCHANGE 133 South Clark St., CHICAGO, ILL.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

SNAKES

Fine, large, clean, good feeding Indian Python Snakes of the light variety, from 6 ft. to 12 ft.; low prices. Big assortment Baboons, Giant Rhesus, Black Apes, other animals. WILLIAM BARTELS, 160 Greenwich Street, New York.

CAR FOR LEASE or SALE.

Six wheel truck, Pullman built sleeping car, in condition for passenger service. Will be sold to responsible party. Address particulars to AL. G. FIELDS, 50 Broad St., Columbus, O.

ATTENTION! Doctors, Medicine People and Showmen Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars 1/2c doz.; Electric Insoles, 87 1/2c doz.; Dials; Soap, \$2.10 gross; Fine Medical Batteries. Send for Sample No. 14 E. E. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. The Electric Appliance Co., Burlington, Kan.

No More Thin, Gray, Streaked or Faded Hair TURKISH HAIR ELIXIR quickly and permanently restores natural beauty and brilliancy or what may be the cause. Makes men and women ten years younger-looking. Does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1.00 will be sent for 25 cents, or 3 for 50 cents, postpaid. TREKONT TOILET CO., Sta. A, BOSTON, MASS.

Mention "The Billboard" when answering ads.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address THE AKERS INCORPORATING TRUST CO. Room 405-406 Fleming Block, PHOENIX, - ARIZONA.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to FARMER CO., Box B, EMPORIA, VA.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out. PRESS CLIPPING BUREAU, 206 E. Fourth St. - CINCINNATI, O.

BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Parachute, ropes and pulleys, well bandaged and ropes in seams for only \$55. Complete Monkey Balloon Outfit with Monkey, \$45. HARPER BALLOON CO., Chicago, Ill. 880-882 Clybourn Ave.,

FILMS!

Second Hand Films. Cheap. Write for List and Prices. PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo. U. S. A.

MOVING PICTURE MACHINES. Films and accessories, camera, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairs; special slides made; moving pictures taken on order; perforating, developing and film printing for the trade. GEMMA-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 119 E. 12th St., New York.

Mention "The Billboard" when answering ads.



# STEADY AS A ROCK

A PERFECT MOVING PICTURE DEPENDS UPON

A PERFECT FILM.  
A PERFECT MOTION MECHANISM.  
PERFECT LENSES.

THESE ARE TO BE SEEN IN OUR EXHIBITION ROOM

## KLEINE OPTICAL CO.

SPECIALISTS IN  
PROJECTION APPARATUS.

364-Page Catalog of Machines and Films Mailed Free on receipt of Professional Card or 10 cents in stamps to cover part postage.

52 State St., CHICAGO, ILL.

New York Office 127-129 W. 32nd Street.

### CONCESSIONS FOR SALE

MERCHANTS AND MANUFACTURERS'

• Great Fall Industrial Exposition •

MUSIC HALL AND EXPOSITION BUILDINGS  
CINCINNATI, OHIO

TWO WEEKS—SEPTEMBER 11-23, 1905

Address DEPARTMENT CONCESSIONS, Music Hall, Cincinnati, Ohio

### FOR SALE

All kinds of Trained Wild Animals. CANIHAC, Portland Exposition, Portland, Ore. Also wagons after the fair.

### WANTED

Vaudeville Acts at Forrest Park, Little Rock, Ark.

The week of July 10th. The week of July 17th. The week of July 24th.  
Address CHARLES T. TAYLOR, P. O. Box 152, LITTLE ROCK, ARK.

SHETLAND PONIES FOR SALE from \$60.00 up; all sizes, age or color. FRANK WITTE, Breeder, 50 East Eighth Street, Cincinnati, Ohio.

### STAR FILMS

## The Palace of the Arabian Nights

New and Startling Motion Picture Production in

THIRTY SCENES.

Copyright 1905, by Geo. Melies, Paris, New York.

A Grand Oriental Fairy Piece with Spectacular Effects, Originated, Designed and Produced by

## GEO. MELIÈS, of Paris.

No. 705 736 "THE PALACE OF THE ARABIAN NIGHTS." Complete, Length 1,400 feet, price \$240.00.  
Short Edition, Length 1,100 feet, price \$190.00.

ASK FOR OUR ILLUSTRATED SUPPLEMENT No. 27.

NEW YORK BRANCH, 204 1/2 EAST 38th STREET.

GASTON MELIÈS, General Manager.

★ Selling Agents, KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

## CHAS. A. TAYLOR'S ATTRACTIONS

WATCH FOR NEXT SEASON'S BIG SENSATION,

LAURETTA TAYLOR in RICH FOR A DAY FOR RENT

The Big Stock and Repertoire Successes: WHITE TIGRESS OF JAPAN, THE FEMALE DETECTIVES, THE GIRL ENGINEER. Full line of pictorial printing.

Small cast Musical Comedy for rent; complete production for sale; full line of pictorial printing. One of last season's successes.

CHAS. H. STEWART, General Manager, - Rooms A, B, C and D, 1440 Broadway, NEW YORK

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 29. CINCINNATI NEW YORK—CHICAGO

July 22, 1905.



LAURETTE TAYLOR, IN RICH FOR A DAY



Broadway :. Topics

New York Office, 1440 Broadway.

Sizzing Heat Drives Crowds to the Sea Shore, and Hurts Attendance at the Theatres—Heir to the Hoohah Gives Up the Struggle, Leaving The Rolling Girl and Fantana to Fight it Out with the Roof Gardens and Vaudeville Theatres—Things Theatrical are Quiet Along the Rialto.

NEW Yorkers have roared, melted and often succumbed under the heat wave, which has submerged the town in humidity during the past few days. To go to a theatre has been more of an effort than a pleasure.

Greetings come from Alice Raymond the beautiful and talented American competitor, who is meeting with remarkable success in the English music halls.

Edgar G. Stepath has been engaged by Mitchell Bros. to go in advance of their production, The Gambler, Geo. Nicolai, general manager of the State & Herin interests, will direct the tour of Joe Welch this season in a new play, The Shoemaker.

Futnam Bradley Strong, the eccentric son of New York's ex-mayor, and May Yohese of the erstwhile voice—having recently purged themselves of many obligations through bankruptcy, will now become globe-trotters.

At the corner of One Hundred and Tenth street and Broadway, the Lion Palace Roof Garden is thriving. Under the management of Wilson & Boom, with Louis Lesser, business manager, excellent vaudeville bills and good music provide entertainment for audiences of excellent size and commendable class.

From the west comes the welcome news that Bessie Taylor is prospering betimes with her fetching singing numbers in summer parks. She plays Electric Park, Kansas City, week of July 16, and then goes to Shooting Park, Dubuque.

S. H. ("Pop") Semon called at the New York office of The Billboard last week to talk of a successful summer for the Geo. H. Adams' Humpty Dumpty Co., which is touring this section under canvas, with Mr. Semon as

general agent. July 16 was a memorable date with Mr. and Mrs. Semon, as it marked the first anniversary of the death, at Oelwein, Ia., of their only son, Harry W. Semon, who was for many years a factor in the burlesque field. They have arranged for a handsome monument to be soon dedicated to his memory.

Channing Pollock, promoter of general publicity for the Messrs. Shubert, has gone to the Matne woods for a two weeks' shooting tour, a vacation which he has most worthily earned.

Mrs. Fiske ended her long and successful season of forty-three weeks, in Winnipeg, Manitoba, last week. Her company came direct to New York. But Mrs. Fiske will return to California for a few weeks' rest and sight-seeing that she long has looked forward to. She will spend at least a month in a quiet retreat, part of the time studying the new roles in which she will be seen at the Manhattan next season.

The Messrs. Shubert, through "the head of the house," Lee Shubert, have announced their plans for the coming season. By reason of their recent break with the theatrical syndicate, and their alliance with David Belasco and Harrison Gray Fiske in a "community of interests," the theatrical arrangements of the Messrs. Shubert are especially interesting.

Mr. Shubert says he will have fourteen attractions, and under his own control twelve theatres in this country in addition to two in London. Of the fourteen companies he will put out, ten will present musical productions, for the reason, Mr. Shubert says, that he and his brother, the late Sam S. Shubert, have been most successful with light opera. The remainder will be dramatic companies.

As the principal attraction of five which will be brought from France and England, Mr. Shubert names Mme. Sarah Bernhardt, in whose coming American tour he is interested with William Connor, of Liebler & Co. Mme. Bernhardt will arrive in November and appear in Hugo's Angelo, Sardou's La Tosca, and The Sorcerer, Dumas's Camille, and her own version of Adrienne Lecocqeur, Ada Rehan, who is now recovering from an attack of appendicitis in London, will continue under the Shubert management this season, appearing in George Bernard Shaw's comedy, Captain Brassbound's Conversion. The Henry Russell grand opera company, now appearing at the New Waldorf Theatre, in London, will be heard here in grand opera at regular theatre prices. Babes in the Wood, a London pantomime, will be produced, and The Jury of Fate, a new drama, by C. M. S. McCallan, author of Leah Kleschna, is announced for production with a strong company. Paula Edwards is to have a new play this season. The Sweet Girl will be produced in October. Speculation as to Lillian Russell's plans for the season is ended by the announcement that she will star again in Lady Teazle. Eddie Foy will have the principal comedy role in The Earl and The Girl, which re-opens the Casino Theatre in August. Fantana, remains at the Lyric until September 2, and then Jeff De Angelis will take the musical play on a long tour. De Wolf Hopper, in Messrs. De Koren and Rankin's comic opera Elvira, will be one of the principal Shubert offerings this season. Two other productions, one dramatic and one musical, will be announced soon.

These Proverbs of A Stare Manager, promulgated by Walter Pultizer, are so clever that they seem worthy of reproduction:

A play in the promoter's hand is worth twelve in the author's. Where there's a polite box office treasurer, there's a treasure. Evil associations corrupt good geniuses. A word to the wise leading lady is a dangerous thing. Actors are born, not made. And when they can't be borne they star. A course of true "deadhead" never did run smooth. An "angel" and his money are soon parted. A matinee idol is known by the mash notes he doesn't answer.

Where there's a manager's will there's a prima donna's way to break it. It's a wise musical comedy that knows its own faults. The proof of lying is in the press agent. It's better to have "starred" and failed than never to have starred at all.

The Virginia State Fair will be held at Norfolk during the latter days of August, under the auspices of the Norfolk Horse Show and Fair Association, of which C. O. Wrenn is president, H. B. Goodridge, vice president, W. C. Cobb, treasurer, and C. W. Smith, secretary, will be given on a much larger scale than last year. It includes a racing program between four and five thousand dollars in purses, balloon ascensions each day, parachute descensions, exhibition of trained lions and trained leopards, daring acrobat performances of all kinds; and our Horse Show Building will be used for the purpose of exhibits by large manufacturers, and some of our largest local merchants. In addition to this, there will, of course, be the regular stock and poultry exhibits, such as is customary.

C. E. Eyles, manager of Sweet Clover, is spending a part of his vacation at Central Islip, L. I., the guest of Dr. G. A. Smith, superintendent of the State Hospital for Insane. On the Fourth of July patients and attendants united in a grand celebration, and the hospital band, which is under the leadership of Prof. J. H. Hall, discoursed a lengthy and interesting program. A fine opera house, with a completely equipped stage, has recently been erected on the hospital grounds at Central Islip. It has a seating capacity of upwards of 1,200.

Jules Murray will present Paul Gilmore as a star this season in the title role of Capt. Debonnaire, a new play founded upon Wm. Farquar Payson's book. Sarah Bernhardt's tour of America will begin at the Grand Opera House in Chicago, early in November. Archie Boyd has been engaged by Joseph Brooks to play the role of Joe Hawkins, the part created in Home Folks last season by Thomas Wise.

WALTER K. HILL.

MURPHY SECURES BRADY PLAY

After persistent efforts Mr. Tim Murphy has succeeded in unraveling the legal complications which threatened to tie up the Brady comedy, A Corner in Coffee. The publishers of Smart Set, in which the story appeared serially, claim to have an interest in the dramatic rights, as well as has Dr. Cyrus Townsend Brady, the author. By agreement their several interests have been pooled and a trustee appointed. This action will make a production of the piece possible, and Mr. Murphy has for some time been very anxious to assume the role of its star, a South American coffee planter, who goes under the name of Elijah J. Tillotson. Mr. Murphy will be seen in the new piece the coming season. It is said to be a very beautiful production and will require a large cast.

PLAYHOUSES.

Rhode Opera House, Kenosha, Wis., will open its season in August. The American Theatre, Kinzie and North Clark streets, Chicago, has been leased for a term of years to a western vaudeville syndicate.

Plans for the erection of a new opera house at Dothan, Ala., have been approved. The house will cost \$20,000 and work will begin shortly. Topeka, Kan., is to have a new vaudeville house, to be called the Novelty, and Mr. A. Hagen will manage it for the Novelty Theatre Co. The house will open August 23. The Wigwam Stock Co. has been organized in Hawkinsville, Ga., for the purpose of erecting a new opera house in that city, to be known as the Wigwam, with Eugene A. Burch as manager.

Work has so far progressed on the new Lyric Theatre, Philadelphia, that it will soon be ready for the interior decorations. The house will be absolutely fireproof. The Shubert Brothers will manage the theatre.

A new theatre for Superior, Wis., is now an assured fact. The Bijou Amusement Co. has secured a suitable site and a vaudeville house, seating between five and six hundred people, will be erected without delay. Ground has been broken for the new Lyric Theatre, Terre Haute, Ind. When completed in September, the house will be placed prior to the Hoelker Showa will be manager.

Wilmer & Vincent, proprietors of the Orpheum Vaudeville Theatre, Utica, N. Y., have appointed Frank D. Hill as resident manager to succeed Eugene L. Koenke, who will have charge of their new house in Reading, Pa. Mr. J. H. Terhune, owner of the Grand Opera House, Anderson, Ind., is holding for a first-class man to manage it, and the house is entirely

MARION MARCH



Miss Marion March, a young woman of histrionic ability, was last season leading woman for the Lyceum Comedy Co. For the coming season her managers are planning to star her in a strong drama in the larger cities. Miss March is not only a clever actress, but as a vocalist has won distinction. She is considered one of the very best dressed actresses in America.

booked for the coming season with first-class attractions.

The laying of the corner stone and the dedication of the new German Theatre, Philadelphia, July 4, attracted large crowds. The ceremony consisted of speeches and music. Work will be pushed rapidly, and the house will be completed in October.

Mr. James Drake, the popular manager, controlling houses in Pine Bluff, Ark., Philadelphia, Pittsburg and Corsicana, Tex., has made arrangements for a much higher class of plays than was ever before presented at these houses. Manager Drake gives every attraction personal attention.

The People's Music Hall, on Bowery near Grand street, New York, has been transferred by Messrs. Smucker & Laphatis to Messrs. Louis Epstein & Florry Levy, who took charge July 17. The house will be conducted as formerly. It is understood that Mr. Philip Smucker has in contemplation the opening of a new variety house on the east side.

Col. Sam. M. Dawson arrived in Philadelphia, Pa., July 5, to assume the management of the Bijou Theatre. The house will be under the direction of Mr. Geo. W. Hife and will play the Empire burlesque attractions. Mr. Dawson is a well-known theatrical manager, and has many years' confidence of people wherever he has appeared.

Mr. L. M. Crawford, of the Crawford Circuit, has leased the Whitley Opera House, at Emporia, Kan., which will be completely overhauled, and renovated, and will open this fall under the management of Fred B. Corbett, who is popular in Emporia. It is a business man of ability and will undoubtedly make a success of the venture.

Mr. F. G. Wingfield has just closed a lease by which he secures for a period of three years the opera house at Clarkdale, Miss. The work of overhauling and renovating the house from dome to pit has already begun. Manager Wingfield has booked some first-class attractions, and will give his patrons only the best. He won't book a "bum" show. The coming season in Clarkdale will, no doubt, be the most successful in the history of the theatre.

The opening of new coal mines in Trenton, Mo., will boom theatricals in that city the coming season. The management of the New Hubbell Theatre is providing for an increase in business and has booked the Chase-Lester Co., North Brothers, That Little Swede, Mahara's Minstrels, Little Homestead, An Aristocratic Tramp, The Last Rose of Summer, Yonson, Hans and Nix, Bowers' Minstrels, Jordan Dramatic Co., Irish Pawbrokers, Her Sake, Over Niagara Falls, and other good ones.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

The Summer Season in Chicago—Amusement Prospects in The Western Metropolis—Things Theatrical North and West.

CHICAGO is showing these days what a pent-up tide of energy, ability, initiative and resources she possesses along the lines of human endeavor. Is there wanted a chief engineer for the Panama Canal? Chicago produced him without any blare of trumpets and when, through no lack of ability, he proved a disappointment, his successor was found as a matter of course—in Chicago. Is there needed a national object lesson to demonstrate the practicability of municipal ownership? Chicago stepped into the breach and furnished it. But why attempt to tremble the unending list of things that Chicago has done, or that she can and will do? Rather simply the matter by asking, what is it that Chicago cannot do.

In the theatrical field she is forging ahead so rapidly that it is only a question of time until she presses New York in the matter of premier productions of plays, musical comedies and operas. Just as today she vies with her in the liberality and discrimination shown in the patronage of theatrical and operatic productions.

In the domain of theatre and operatic talent, Chicago is so rapidly enlarging her boundaries that it is easier today to find scores of worthy aspirants for footlight fame than it was to detect one a decade ago, and this is in no detraction of the high merits of those of Chicago birth and training, who already rank prominently on the honor list of national celebrities.

It can be safely postulated that if the production of a piece, or the work of a performer or singer pass muster in Chicago, it is a badge of success elsewhere, not only because merit is recognized by cultivated audiences anywhere throughout the country, but that the standard of merit in Chicago is fixed high, and none but the deserving reach it.

It is gratifying here to refer to the career of a Chicago favorite, whose chief musical training was received in Chicago, and whose vocal talent has won the admiration of thousands of our music lovers. Maude Rockwell, while a native daughter of the Golden West, naturally looks on the Windy City with more than a kin feeling, for here her girlish desires for success as a singer were moulded and directed, until they had sweet fruition in her chosen profession. Miss Rockwell is endowed with a high, clear soprano voice of great range, flexibility and volume. Its total beauty and expression have been the theme of numerous press notices, as well as of a large following of ardent friends through the country.

While Miss Rockwell has had thorough operatic training, and has appeared as prima donna in several prominent operatic organizations with signal success, she inclines to appearing as a soloist in familiar operatic selections and popular ballads. Along this line she has scored the greatest success in her career, thus far, as by temperament and personality she has the magnetism and presence to sway her audiences at will. Not only these, she has an instinctive feeling as to just what will suit her audience best, and she has often changed her selections and songs at a moment's notice in obedience to this happy, presiding monitor. Miss Rockwell has told me that there has never been an instance as yet, where this instinctive faculty has failed to benefit her by gaining the good will and the plaudits of her audience. So many prominent singers of operatic distinction have failed signally in attempting to do what Miss Rockwell has so successfully accomplished, it is readily apparent that her methods, as well as her instinctive or intuitive faculty, must have a great deal to do with her success. An excerpt from an interview with an investigative newspaper man will serve to throw light on this point.

"I don't go on the stage as if I were singing to please myself," said Miss Rockwell with delightful force of her head—and a pretty head it is, with its dark auburn hair, rich in its sheen of luxuriant tresses. "By that I mean I try not to say anything that will fall to appeal to my listeners. I have many technical operatic selections that I dearly love to sing, especially before an audience, and I remember well several occasions when I sang them, and, though I sang them well and artistically, and others thought so too, but the majority of my audience looked bored and yawned and whispered. It was a popular audience, and I have since learned to give them what they want, a popular ballad

with ample but sweet music, or something new that they can all follow and appreciate. To be classical before an audience that can appreciate and will demand the classical is all right, and to be all things to all, in order that all may be pleased, is also my motto."

Miss Rockwell has now been eight years before the public, and it is a pleasing record that she

trahzation of wealth has been going along at a more rapid gait here than it has in the history of any other country. While equality was since sharply defined, and at the present time the aggregate wealth is held in perhaps fewer hands than is the case with any European nation. In America, as in England, it is obvious, therefore, that popular institutions, such as the theatre, really depend almost entirely for their support upon the great middle class.

Neither intelligence, culture nor refinement is the monopoly of wealth, and yet, practically this class alone is now catered to in the management of the first-class theatres. Every desirable seat, that is, every seat on the lower floor and part of the balcony, costs \$2, a large number \$1.50—in fact the price decreases in about exactly the inverse ratio to the number of pocket-books that can afford the seats. The result

Financial difficulties beset The Woggle Bug at the Garrick Theatre last Wednesday evening, 12th, and put a quick end to its struggles. Unpaid copybooks, costumers, carpenters and electricians descended on the management previous to the performance, demanded payment of salaries and bills, and announced unless money was produced at the close of the first act there would be no second. Wednesday night's show was given without electrical effects because Samuel Frankstein, who owns the apparatus, carted it away early in the evening. The fifteen electricians precipitated the trouble by insisting on payment of their delayed salaries. Chorus girls and principals met on the stage, declared a strike, and were only prevented from deserting the show by promises that Manager Raeder would sign an agreement turning over all proceeds to a creditor fund. Thursday afternoon the management of the show issued a statement which said it had decided to close the engagement of The Woggle Bug immediately, instead of waiting till Saturday night. This was due to the fact that the management of the theatre did not believe that a performance of sufficient merit could be given under the difficulties entangling The Woggle Bug Co. Neither the firm of the Messrs. Shubert nor the Garrick Theatre Co. had any connection with the management of The Woggle Bug Co., and is not responsible for its liabilities. Bad business is the cause of The Woggle Bug's troubles. The corporation back of it is said to have lost \$200 a week since the engagement at the Garrick began, and to have sunk \$34,000 in the enterprise. Richard Carle offered Wednesday to purchase the production, but it is probable that it will be turned over to an eastern librettist, who will write a new book for it preparatory to a tour in other cities.

MISS MAUDE ROCKWELL



A SWEET SINGER OF THE GOLDEN WEST

The new summer park to be erected by the Metropolitan Elevated Railroad Co. on the west side, along the banks of the Desplaines river, will probably be the biggest thing of its kind in America. It is rumored that the park will comprise an area of ground three times as big as that of White City. The spot selected is one of great natural beauty, there being a wealth of woodland and verdure. The boating facilities will appeal to many Chicago people. One often hears the expression in Chicago, "what a pity White City was not built along the banks of the lake."

The management of the new park—as yet unnamed—are studying conditions at White City, and their report will be laid out along the most improved lines. It is readily apparent to the most casual observer that the board walk at White City is all too meager to accommodate the throngs of people who fairly pack the mammoth enclosure every week. Thousands, of course, find rest and recreation on the benches in the Sunken Gardens, while other thousands are enjoying terpelohorean delights in the ballroom or appealing their gastronomic propensities in the College Inn. White City is a huge affair, but it is not big enough. The writer has noted that even with all of the attractions playing at their capacity limit, the gardens, ballroom and restaurants filled to overflowing, that it has been quite impossible, at times, for one to move along the boardwalk with any degree of comfort, so dense was the throng of promenaders.

The great west side of Chicago, with its thousands of toilers eager for amusement will hail with delight the opening of the new park. White City is a triumphant success—the season's success has all making money. There is plenty of room for another big park, and amusement purveyors, attracted by White City's success, will set their pins for Chicago's latest exploitation.

Chicago has become the radiating center of the amusement world.

The Royal Chef, strengthened by the engagement of Miss Blanche Ring, is on the Garrick's horizon and will soon reach here, now that the Woggle Bug's career in Chicago has terminated. Miss Ring has not enlivened Chicago by her presence since a summer ago, in Vivian's Paps, at Powers', she made a most pronounced hit in that naughty farce. Since then she has been featured as Lady Bickerwell in Frank Daniel's Sergeant Brue. Gilbert Gregory, a really funny comedian, long a figure in Richard Carle's shows at the Dearborn Theatre, will have the Royal Chef's part. For the purposes of the engagement, the Chef will be rewritten into a sort of review, after the fashion of the productions in the Sunken Gardens in New York. Business Manager Gerson, of the Garrick, is owner and sponsor of the enterprise, and will advertise it thus: The Royal Chef, Without Dave Lewis. WARREN A. PATRICK.

Frank Worthing, the well-known actor appearing in Mrs. Temple's Telegram, was placed in a very trying position the evening of June 30. Just before the rise of the first curtain Mr. Worthing was handed a telegram announcing the sudden death of his mother in Scotland. Inasmuch as it was wholly unexpected the shock was greater, but the actor managed to get through the entire performance. The engagement was not interrupted.



LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h2 style="margin: 0;">London Rialto</h2>	C. C. BARTHEM, Rep. Tel. Garrard. Telg. Breather.
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**Theatres and Music Halls Closing Rapidly—Actors and Performers Thrown Into Consternation—News and Gossip of The British Metropolis.**

**T**HE unusually large number of theatres and music halls "closing for the summer" has caused no little consternation among actors and performers at both ends of the "Balti." The prevailing managerial excuse is "necessary renovation;" the real cause is doubtless the fear of heavier losses on top of a losing season. The artists blame everything, from the "foreign invasion" to the inability of their agents to "assist." Whatever the cause, the fact remains that all branches of the profession are feeling a decided draught in these isles.

Mr. Tree brings his season to a close on Monday with a special performance of Carrivion of Oliver Twist. Mr. Martin Harvey will conclude his season at the Lyric on Friday, when that theatre will be closed to be reopened on August 29, with The Blue Moon. Mme. Refane will terminate her season at Terry's on Saturday, when the house will be closed for alterations. The opera season moves steadily towards its close. We are promised an eight weeks' season of Italian opera in October and November. Among the music halls the Empire closed last evening, the Lyceum closes this week, which with the five halls I mentioned as closed in my last, and another west-end hall about to close, will make a record of London halls closed at one time that I doubt has ever been even approached. In the provinces it is the same tale. Dispens of theatres and music halls, which have never closed during the summer are either closed or running such "turkey shows" as they can get.

There have been no "first nights" this week in the theatres, and only one new production in the halls; that was Rob Roy at the Hippodrome.

A decided novelty was produced at the King's in Cardiff last week in the shape of a Japanese drama played by Japs in their native language. The title, in English, is The Gehaha's Revenge. The first performance was met with decided approval. Perhaps the Welch people are akin to the Japanese; anyhow, their languages sound alike to me.

The trustees of Shakespeare's birthplace at Stratford-on-Avon recently made an appeal to the Warwickshire Sessions against the local tax assessors on the ground that they were a scientific society they were exempt from taxation. They admitted, however, that they received an annual income of £1,600 from visitors to the birthplace, and were in consequence condemned to pay taxes just like common traders.

The New Felicity is the title of the fifth production of the Incorporated Stage Society. The piece, by Miss Lawrence Alma Tadema, was presented for the first time at the Royalty on the 26th.

The public responded generously to the appeal made to its bounty at the benefit performance at Old Drury in aid of the Charing Cross hospital, which took place on the 29th. All of the big 'uns of both theatre and variety-land added their quota to the good cause. And the result will doubtless show that a fair share of the £2,200 which it costs to keep such a great charity going, has, as usual, been contributed through the profession.

Another benefit performance was given at the Court on the same date in aid of the Passmore Edwards Settlement at which Mrs. Humphrey Ward's Eleanor was revived. This piece, based on the novel of the same name, was first produced in 1902. Though the play has been somewhat improved since its first appearance it remains as it was three years ago, inferior as a play than as a novel. Still another benefit of the week was given in aid of the Foreign Press Benevolent Fund at St. James' on Wednesday. A delightful program had been arranged and the afternoon's work will bring a tidy sum to the fund.

Mr. Charles Klein has entered into contract with Mr. Charles Frohman to deliver

a new comely opera to the latter by January 1, 1906, which will be produced in London, and in New York about three months later.

Miss Mabel Green, from your side of the world, may take the prima donna part in the Little Michus (pronounced Michoo) at Daly's when the original company goes on tour.

Mr. Frohman is as yet undecided regarding William Collier's plans for next season. The Dictator could easily run all next season here, but Mr. Frohman is under contract to produce the new Richard Harding Davis play, The War Correspondent, in New York next season. As it stands now Mr. Collier will continue at the Comedy until August 1 in The Dictator, then the company will rehearse the new Davis play during August and re-open the Comedy on September 1 with The Dictator, which will run at least four weeks prior to the company leaving for America.

Mr. Jerome K. Jerome, author of Three Men in a Boat, etc., is another well-known writer who has accepted a commission to write a comedy for Mr. Frohman.

Mr. Charles Hawtreay will again leave England for America in October, where he will undertake a two years' trip with A Message From Mars.

We are becoming indeed international in our tastes for amusement. It was but a short time ago we had a French actress playing an English part in an English adaptation of a French piece, and now we are to have another. This time the piece is The Gay Lord Vexy from the French Le Sire de Vexy, and the young lady, Mlle. Lavalliere, who, after captivating Paris, is coming across the channel to bring big rough London to her feet—and by medium of our own language as well.

Miss Daise Jerome, the popular comedienne is suffering with laryngitis, and has been ordered to rest by her doctor. She hopes to be able to resume her engagement at the Palace in a week's time.

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**JAS. B. CARSON**



The above cut represents one of the numerous characters portrayed by Mr. James B. Carson, one of the most successful of British comedians. The past season Mr. Carson scored success with his Hebrew and German specialties with the Davidson Stock Co., and has met with high favor everywhere.

to the question "Who has the largest sub-marine navy?" at the Oxford meeting the other evening, when he replied "Bush's. Their navy is all sub-marine." Speaking of the high salaries demanded (and received) by music hall stars, a proprietor recently pointed to a beautiful automobile passing the 'bus we were riding in, saying: "That fellow is working for me." The same gentleman has tried desperately hard to close the doors of his hall during the summer months, but the brewers, who are backing him,

will not hear to such a thing. As in the part of town this hall is situated the bar plays a far more important role in the economy of the establishment than the box office.

The latest bid for popularity by the Coliseum is the inauguration of a series of burlesques of successful plays now running in London. The first of the series, by Mr. Henry Wood, the well-known writer of pantomimes will be a burlesque or Leah Kleschna, entitled Queak Kwechna. It will be in three scenes, entitled Queeta's Seminary For Young Burglars, Stillman's Safe Deposit, and The Cabbage Patch.

Though there seems little probability that the "sketch question" will be settled during the present session of parliament, the sketch people continue to produce new plays in such of the music halls as enjoy double licenses. The Chief Cuck is one of the latest.

The new ballet to be produced at the re-opening of the Empire is to be composed by Mr. Sidney Jones, whose Geisha and other plays at Daly's have made him famous.

Mme. Jane May has been engaged for the next ballet at the Alhambra, which will be on the lines of L'Enfant Frodigue.

The Birmingham Galety have presented their eighth annual financial report, and have recommended a dividend of five per cent. for the year. This is two and one-half per cent. less than last year. The Camberwell Palace has paid eight per cent. dividend this year. The profits of the annual music hall sports given in aid of the music hall benevolent fund, having, during the last few years, diminished almost to the vanishing point, the committee have decided not to hold the meeting this year—at any rate not on the same lines.

Harry Burns, the agent and manager, has decided to postpone his American trip and go to the continent instead.

Radford & Valentine are "starring" this week at the Lyric, Liverpool.

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**CHINESE JOHNNY WILLIAMS**



Above appears a good picture of Chinese Johnny Williams, who does a novel act that is taking well upon the vaudeville stage. Williams claims to be the original of the act, which it is reported others are using. With his fellow artist, John Chinese Leach, he has been giving the entertainment for the past fifteen or twenty years, with the improvements which will come of an aggressive spirit. The act is making a big hit in vaudeville.

**MUSICAL**

An entirely American chorus will be used in Fantasia, which opens at Waldorf Theatre in London, September 4. The principals will be English.

Frank T. Kintzing, formerly night stand manager at Messrs. Stair & Havlin's New York office, now managing the Herald Square Opera Co., was a Billboard caller last week.

Prof. F. Wolf, director of the Martz Theatre, Tipton, Ind., has, in company with three other members of his organization, accepted a comedy for the Herald Square Opera Co. will open its eighth winter season south at Evansville, Ind., the last week in August. The company, numbering over twenty people, is now playing prominent summer parks.

During Joe Weber's three weeks stay on the continent he is reported to have engaged for his music hall chorus next season eight Parisian belles, eight of the prettiest young ladies in Vienna and eight beautiful English lassies.

Charles Klein, who has just finished a comedy for Messrs. Stair & Havlin, has signed a contract with Charles Frohman, whereby he is to deliver a comic opera to that manager by January 1, for production in New York or London before the end of the year.

Mr. Fred S. Phinney, manager of Duss Band and Frank T. Kintzing, manager of the Herald Square Opera Co., chartered a special car Sunday over the Pennsylvania lines to take their attractions to Fort Wayne, Ind., where they opened on 23. The special train carried over a hundred people.

Herbert Gresham and Ned Wayburn are directing rehearsals of The Ham Tree, the new musical comedy of George Robert. The leading principals are McIntyre and Heath, David Torrance, Alfred Fisher, Lillian Coleman, Jobyna Howland, Robert O'Connor, Belle Gold, Forrest Euk, and the Empire City Quartet.

Mr. Don Stuart will in the future look after the business affairs of Pryor's Band, in connection with his regular holdings. The band carried a furore at Asbury Park, N. J., with the introduction of Pryor's triumph of Old Glory. President Roosevelt's visit to Asbury Park on that day marked the occasion.

The new waltz song, I Don't Think My Mamma Loves Me Any More, is making a big hit, and will be featured on many programs next season. It is published by Stein & Co., an aggressive and enterprising firm of professional publishers who have established an office in Old Fellows Temple, Philadelphia.

Charles Eugene Banks and Charles Ulrich, who have been collaborating on a musical comedy, which is scheduled for production at the LaSalle Theatre, Chicago, early next season. The scenes of the comedy will be laid in Hawaii, and the plot will revolve around a poker-playing king who impoverishes himself and his country and finds it necessary to look for a rich bride. Then a number of novel complications will set in.

Richard Carle's book, entitled What I Know About Poker, hasn't caused much discussion as to the comedian's methods of playing the game. In fact a majority of his fellow comedians feel that he is entirely right about the matter. They are only astonished at his candor. A gentleman of the name recently sent for a copy of the book, and now knows as much about poker as does Mr. Carle. The "book" consists of a neatly printed front cover, bearing the 8's of diamonds, spades and clubs and the 10's of clubs and hearts—a full house. The back and inside pages are absolutely blank.

**WITH THE PRESS AGENT**



**C**HAS. CECIL SMITH, a young composer, is responsible for the following: "I beg your pardon; you said O. K. Perhaps you'd better write it yourself." "I said O." "Just now you said K." "Allow me to finish what I started to say. I said Oh, because I did not understand what you were asking me. I did not mean that it was my initial. My name is Kirby Jepson." "Oh." "No, not O, but K. Here give me the pencil and I will write it down for you myself. There, I guess it is O. K. now."

The Press Agent gives David Warfield credit for the following: When I look back at the old days of obscure struggling it almost makes me blubber myself. I wonder in such a strange way an actor who found himself a few times I recited to the company I was skeptical when the girls whimpered, and tried bravely to laugh through their brimming eyes. I said to myself: "That's the way with all women; they'd cry over any kind of nonsense, just as long as it were spoken with a tremor." But it was not so thinking. The girls wanted me to recite at every opportunity, and soon I was only too willing, as I was studying them closely.

The following little story, redolent with the sweetness of the south, comes from the pen of one of the profession's best short story writers, James S. Hutton, with Henry W. Savage's great production of Parastal, last season.

The real old colored "mammy" is rapidly ceasing to exist, but now and then you meet with one of these dear old house servants of the olden time, who carry with them a vision of an old colonial mansion, huddled in the shade of bay trees, and surrounded with the nodding fronds and plumes of palmettoes, oleander and crape myrtle and an air laden with the spicy fragrance of calycanthus and the sweet perfume of magnolia and jessamine. New York to the North Pole possesses just such a character in her handsome, but somewhat faded, "mammy" down in Sour Galina. She looks after the comfort of the folk like she did her dear young "masey," before grim war destroyed the sweetness of the old plantation.

Here is a story concerning Charles B. Hanford that the Press Agent avers is nothing but the truth: The Washington Loan & Trust Co., Washington, D. C., closed its doors as was the custom at 1 o'clock on a certain Saturday in the panicky year of 1893. A woman deposited, or called and finding the doors locked and the sign "closed" in the window came to the conclusion that the bank had failed, whereupon she fainted. Upon being restored to consciousness she began to scream and cry that the bank had failed, and before an hour had elapsed many depositors were clamoring for their money. Several bank officials arrived, opened the doors and began paying off the depositors, but the frenzy of the crowd made it impossible for them to do so. About this time Charles B. Hanford drove up in his carriage and asked Mr. Warner, the president of the bank if he could assist in any way. He was told and by reciting the Star Spangled Banner, Mr. Hanford thought this a very strange request, but Mr. Warner climbed up on the top of a table and told the people that the work of paying the depositors would be slow, and as it would be tiresome waiting, he had called on Mr. Hanford for a recitation. Mr. Hanford stirred his audience and cheered the actor, who, when quiet was restored, recited: I Met a Fool in a Forest from As You Like It. The bravado of the thing made a farce out of the run and the beeping up of a wagon load of gold effectually stumped it.

Just to prove that all comedians, and particularly monologue comedians, do not exaggerate when they relate at length amusing conversations which turn upon a word misunderstood, Al. Wilson, comedian, who has having occurred within his hearing in a department store; it seems that a gentleman, whose name was Jepson, had just made a purchase when he desired the clerk to send to his residence.

"What is the name?" "Jepson." "No, Jepson." "That's it. You have it. Six eighty-two Grand street." "Your first name; initial please." "Oh, K." "O. K. Jepson." "Excuse me, it isn't O. K. You did not understand me," said Oh.

No. Rub out the O, and let the K stand. The clerk looked annoyed, and then said with some asperity: "Will you please give me your initial again?" "I said K."

"I beg your pardon; you said O. K. Perhaps you'd better write it yourself." "I said O." "Just now you said K." "Allow me to finish what I started to say. I said Oh, because I did not understand what you were asking me. I did not mean that it was my initial. My name is Kirby Jepson." "Oh." "No, not O, but K. Here give me the pencil and I will write it down for you myself. There, I guess it is O. K. now."

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No. Rub out the O, and let the K stand. The clerk looked annoyed, and then said with some asperity: "Will you please give me your initial again?" "I said K."

A good joke is told of T. Daniel Frawley. It was when Mr. Frawley was occasioned to operate the instruments, a professional telegrapher was employed to tick off the message, which is:

"Gen. Cheney sends his compliments and asks for the rest of that despatch, as it is of vital importance." This occurs in one of the most brilliant situations of the play, but on that occasion several young ladies operators, a professional telegrapher was employed to tick off the message, which is:

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**JULIA DEAN**



The above reproduction is an excellent likeness of Miss Julia Dean, the clever leading lady of the Hunter-Bradford Players, a company of exceptional merit now playing at Parsons' Theatre, Hartford, Conn. Miss Dean is a niece of the well-known actress, Julia Dean Hayne, and is native of Salt Lake City. She first made her appearance upon the stage in the cast supporting Mr. Joseph Jefferson. Then followed several seasons of stock work in San Francisco, Los Angeles and other western cities, after which she came east to play second leads to Nat Goodwin and Maxine Elliott in An Altar of Friendship. Miss Dean was last season with Cecelia Landis in the Serp-Comie Governance. She dislikes anything melodramatic, and her best work is done along quiet, emotional lines, or in sentimental comedy.

White Whittlesley opens his engagements at the Alcazar Theatre, San Francisco, next month in The King of the Kings. Eugene Thaw Lawton will support the well-known western star.

Mr. Charles Frohman is sending out to friends, a handsomely bound edition of Romeo and Juliet, recently secured in the memorable revival at the Empire Theatre, New York, in May, 1899.

Mr. Homer Sibley, a member of the Toler Stock Co. the past season, has been engaged by Julius Kahn to take a prominent part in the David Harum companies the coming season.

Sara Bernhardt will begin her American tour November 6 in New York. The actress will appear as La Tribu in Hugo's Angelo, as she is scheduled for a new play under the name of Adrienne Lecocquer.

It is reported that because of the over-supply of dramatic companies in Maine, business is not as good as in former years. Two theatre companies are reported to be doing pretty well, but the majority are not securing the business they deserve.

Chas. Ulrich's comedy drama of Washington life, entitled The Man From Nevada, is being booked by Milo Bennett for next season at the larger cities of New York, Pennsylvania and New Jersey, with three stands in Ohio. The company will present The Suburban, The Face in the Moonlight, The Farish Priest, My Farmer, The Soldier of The Empire, The Hero of Manila, The Scout's Revenge, and a new version of Quo Vadis. Full sets of scenery will be carried for each attraction, which will be played as a one-night stand. It is a big venture, and the management is depending on a fifty-cent price of admission to reimburse it for the immense outlay.



THE STROLLER

WHAT a sense of gratification Lawrence D'Orsey must have felt at Daniel Frohman's efforts (successful incidentally) to take over The Embassy Ball, in which D'Orsey is to be the star when Kirke LaShelle's widow decided to enter upon ventures involved in the production of those plays which her late lamented husband had been arranging for.

Three seasons ago Lawrence D'Orsey was playing a small part in one of Mr. Frohman's companies, and the size of his salary was proportionate with that of his part. LaShelle perceived his latent ability, made him an alluring offer, and as The Earl of Pawtucket D'Orsey scored an immediate success, playing the principal part in the piece for three consecutive seasons with great financial benefit to his manager.

It was not a historian but a poet who conceived of Alexander's mental condition when there were no more worlds for him to conquer, and in the great Greek that poet saw reflected the whole human race.

Mr. Thomas recently said: Mr. D'Orsey's new play is called The Embassy Ball, the scene is laid in Washington, and the entire action of the play takes place in one evening. I feel that this is a more serious effort than any of my recent works.

The London County Council proposes to amend the Employment of Children Act in so far as the metropolitan district is concerned, by the establishment of a new act of by-laws. The new order has been drafted to prevent children from being employed during school hours, and after nine o'clock at night.

Sarah Bernhardt was victorious last week in Paris in a suit arising from the eternal theatre hat question. She was sued for the price of two seats, plus 100f. damages, by an indignant theatre-goer, whose view of the stage was completely obstructed by a monumental specimen of the milliner's art, which a fair wearer refused to remove.

ed in Paris theatres, where hats are not prohibited. News of something new in fire-resisting scenery comes from France. M. Moissan, the inventor, explains that his invention consists of replacing canvas and wood by metal—light, galvanized iron and metallic gauze. The framework of the scenes is made of iron tubing, supporting a special kind of metallic gauze, on which the inventor claims the scenic artist can depict his designs as easily as on canvas.

A recent dispatch from Paris says: Sarah Bernhardt is again furious at the French government, which in conferring the Legion of Honor on Adeline Patti wounded the tragedienne in the way that hurts her most. The distinction was given Patti in recognition of the fact that she took part in concerts for French charities.

SIGNOR TASCA



Signor Euclide Tasca, director of the Royal Artillery Band of Italy, ranks among the foremost musicians now appearing in America. Signor Tasca was a pupil of Mangini, and at the age of twenty-two held a position as conductor. He has cultivated his skill in that capacity, which is evidenced by his mastery control over the Royal Artillery Band.

PERFORMER INJURED

Mr. Frank Shubert, of the team of Driscoll and Shubert, presenting the comedy sketch, entitled Mr. Brown and Buster, received severe injuries in Chicago last week which will keep the team off the road for two or three weeks. While Mr. Shubert was communicating to us, but we take it for granted that this matter was investigated and satisfactorily arranged.

ETHEL BARRYMORE TO WED

The announcement that Miss Ethel Barrymore will shortly wed Mr. Harry Graham, formerly private secretary to Lord Rosebery, has interested the theatrical world. Close friends assert that the announcement is true. The actress is now visiting London.

VAUDEVILLE.

Barnes and Edwins will next season be featured with the Lyceum Stock Co. The play comedy and soubrette roles and do their specialty.

The Luigi Picaro troupe of acrobats are treating quite a sensation on the Shavne Circuit. Their act is constantly improving.

John and Alice McDowell are now playing the J. K. Burke Circuit. They write that they are booked for a year, not having open a single week.

McCune and Grant, Frank and May, report meeting with great success in their comedy acrobatic and horizontal bar act. They are booked for the next season.

Will Rogers is now giving his lasso and pony act in vaudeville. He was booked for three weeks at Hammerstein's Roof Garden, where he is more than making good.

The Three Irwins are resting a few weeks at St. Louis. The team has a new trick in which Mrs. Irwin holds the wire while Mr. Irwin does head balancing thereon.

Carroll and Hodges are receiving laurels every day in their creole dancing and singing act. They play parks until September, and are booked solid until October 16.

The Three Juggling Jordans are meeting with success in the western houses. They have closed a contract for twenty weeks over the Lubelski and Conzidine circuits.

Howe and Decker are in their fourth season with the Barlow Show, and report that they are doing nicely. Their novelty juggling and balancing act is being very improved.

Earl Flynn writes that his new act is taking fire. He goes with the West Minstrels this season and next summer goes to Europe for an extended tour in the best houses.

The Musical Goodman's are playing the Gorman Park Circuit. They open their winter season September 10 at the Columbia Theatre, Cincinnati, and are booked solid until December 2.

Charlie Ross, the hobo musical and singing comedian, writes that he has been playing at York Lake, Canton, Ohio, for the past four weeks to splendid business. He has some good time booked.

James J. Morton wishes to deny the report that he had signed with Joe Weber's company for next season. Mr. Morton says he is still in the vaudeville business and intends to stick to it for all time to come.

Madge Daytelle has signed for the burlesque wheel season with Robie's Knickerbockers, and will be, therefore, compelled to cancel her engagement with the Missouri, where she was booked until October.

Mary Baker and Della Rauney write that they are receiving offers for return engagements everywhere. However, they will abandon their vaudeville stage in August to accept engagements in famous houses.

The Erie Dispatch of July 6 published an entire column of praise for Moody and James, the colored trio which appeared at Frontier Park. Their dancing, singing and comedy is to be first-class.

Howard and Linder have just finished a thirty-two weeks' engagement in the west, and have opened upon the Melville Park Circuit for the summer. They have a new act for next season, which they claim will be a hummer.

Bertha Dorian, sensational aerialist, is now in her thirteenth week as the special free attraction at the Columbia Millikan Grand Co. She is engaged to fill out the season, which will continue for twenty-two weeks to follow.

One of the most ambitious teams now on the vaudeville stage is the Three Musical Keltons. Little Gladys Kelton, a new Deagon xylophone this week, and is simply bringing down the houses with her fine act.

Tom and Gertie Grimes are playing vaudeville dates in the middle west. They write that the coming season they will again head their own company in a new musical comedy, entitled The Whole Damn Family and The Damn Dog.

Melville and Azelle, who have been off the boards for the past three months owing to the illness of Mr. Melville, have resumed work, opening at the Casino Theatre, Kalamazoo, Mich., week of July 2. They are booked until the holidays.

The Latoy Brothers, comedy acrobats, scored such a success at Pastor's Theatre, New York City, week of June 9, that they were immediately re-engaged for a return date. These people have been booked for the winter season with the Edwin D. Minor forces.

May and Miles are playing their ninth successful week in southern California. They have a few more weeks in that section, and will then be stopping in the middle west, where their engagements will retain them until the latter part of October.

Mr. P. H. Morrison, manager of Morrison's Theatre at Rockaway Beach, New York, reports good business at his house. The bill changed weekly and performances are given every afternoon and evening. The orchestra is under the management of Mr. Fred B. Brooks.

Eddie Horan writes that he is in his seventh week over the Melville Circuit doing his novel Chinese specialty. Mr. Horan was with Across The Pacific Co. the past season and scored a success with his Chinese comedy. He has received a number of offers for the coming season.

Miss Nina Hartford writes from Boston, Mass., that she and her two sisters, Nellie and Tiny, have joined to do a stunt in vaudeville. They opened at Rocky Point, R. I., July 7, for two weeks, with eastern park bookings to follow. They will work under the name of the Three Hartford Sisters.

Mrs. Mathews, of the Juggling Mathews, celebrated the anniversary of her birth July 7, at their home in Chicago. In honor of the event Mr. Mathews presented her with a handsome diamond locket and chain. The team opened July 9 at Fort Sheridan, Ill., with the entire Hopkiss Circuit to follow.

The Elliotts, Jack and Will, write that they have been very successful this summer with their new comedy act, entitled Troubles of an Expressman. They were held over for a third week at Governors, Atlantic City. Their engagement at Lewesworth, Kan. Luncheon was served by Mr. and Mrs. McKeya. Miss Goodwin is booked at St. Louis, Louisville, Nashville and a Oak Summit Park, Evansville, with some Ohio dates to follow.

Daly and Kelso, the well-known comedians who have exhibited their talents in vaudeville and minstrel, will, by mutual consent, dissolve partnership in the fall. Mr. Daly will join Miss Kattie O'Brien of O'Brien and Dumlo, and together will produce a comedy sketch, introducing Miss O'Brien's clever character work. The team will be known as Daly and O'Brien.

Bingham, the ventriloquist, and his wife, known professionally as Belle Verna, celebrated their silver wedding anniversary at the Continental Hotel, Chicago, July 1. Their children, known as the Three Aubsons, and little Bingham, in addition to members of The Trocadero Co. were present. A banquet was served and a number of costly gifts were bestowed upon the happy couple.

Sie Hassan Ben All's new troupe of ten Arabs, natives of Fazzan, central Africa, headed by Sheikh Abass Ben Abdalla, will arrive in Toledo, Ohio, July 27. They have for the first time in this country at Hammerstein's Garden, New York. Hajji, the noted Arabian clown is with this troupe. Sie Hassan Ben All's famous Tosoonia Troupe will introduce new specialties on the Keith Circuit next October.

HELEN MAY BUTLER



She is the composer of The Billboard Girl March, just off the press of the Tolbert B. Ingram Co., Denver, Col. It is sure to be a big hit.

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Bingham, the ventriloquist, and his wife, known professionally as Belle Verna, celebrated their silver wedding anniversary at the Continental Hotel, Chicago, July 1. Their children, known as the Three Aubsons, and little Bingham, in addition to members of The Trocadero Co. were present. A banquet was served and a number of costly gifts were bestowed upon the happy couple.

Sie Hassan Ben All's new troupe of ten Arabs, natives of Fazzan, central Africa, headed by Sheikh Abass Ben Abdalla, will arrive in Toledo, Ohio, July 27. They have for the first time in this country at Hammerstein's Garden, New York. Hajji, the noted Arabian clown is with this troupe. Sie Hassan Ben All's famous Tosoonia Troupe will introduce new specialties on the Keith Circuit next October.

Alexander Geddes, who is the leading comedian at Kirby's Shadyside Park, Baltimore, Md., has other attainments besides creating laughter for the public. He is a literary man of no mean distinction, and his talents in this line have shone forth quite brilliantly. He has letters in his possession from such distinguished persons as Queen Victoria, the late President McKinley, Joseph Jefferson and President Roosevelt.

The Himmell Brothers, now visiting in Baltimore, Md., have decided to abandon their American tour, owing to the great demand for their act in Europe. Their act is an eccentric comedy, which has shown them great success. Miss Jeanette Himmell, their sister, will accompany them to Europe, and her presence will, no doubt, add quite a brilliant touch to their act. She has a quite a unique stage appearance and is a talented vocalist.

Miss Mary Downs & Co. are meeting with phenomenal success in their skit, entitled The Stranded Actors. Miss Downs, with her captivating manner, has made a favorable impression wherever she has appeared. In her first appearance she wears a blue dress, and with her leading man as The Stranded Actors decide to give a performance. While changing her costume, Mr. McDonough sings a song and scores a hit in his imitation of an Italian peddler. In which he tosses bananas among the audience. The stage settings are strictly Japanese and the costumes up to date. Miss Downs' work is certainly clever, and her act is a strong feature and makes a most agreeable impression.

JOS. W. STERN & CO.

A Short Sketch of The Career of This Music House

From a letter box on 14th street to their new seven story, fire proof building on 37th street, New York City, is the epitome of Jos. W. Stern & Co.'s history, and a most tangible illustration of the marvelous success which has been won by their own efforts in the field of music publishing.

Just a few months over twelve years ago, Jos. W. Stern, a composer whose efforts showed great promise, and Edward B. Marks, an author of lyrics such as December and May, already favorably regarded, united their efforts in a charming ballad of child life, entitled The Lost Child. It was an instantaneous hit, and the original idea for song illustration of stereopticon views, depicting the various scenes in songs was first used by them, and has now grown into an industry which employs thousands of artisans permanently and profitably.

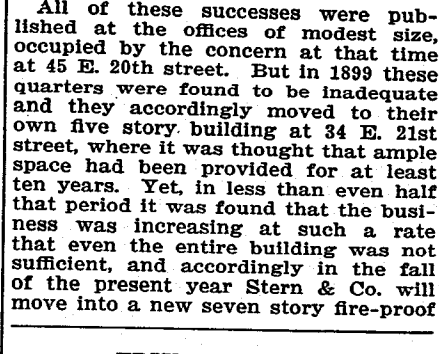
Encouraged by the enormous success of their first effort, Messrs. Marks & Stern wrote several more successful songs, including Mother Was a Lady, which even to this day is a by-word of the stage. Their next move was the acquisition of the services as composer of George Rosey, now well-known all through the civilized world as Prince of March Writers. Mr. Rosey's first great success was a march and two-step entitled The Honeymoon, which was unquestionably the greatest hit of its kind ever written.

With the last three years the house has established a record for itself as publishers of operatic and musical comedy successes. The composers and authors whose works are represented include Reginald De Koven, Ludwig Engländer, A. Baldwin Sloane, Gustav Kerker, Stanislaus Stange, Paul Schindler, Frederic Rankin, Harry B. Smith, George V. Hobart, Allan Lowe, Sydney Rosenfeld, Chas. Emerson Cooke, J. Cheever Goodwin, and many others; while the successful operas and musical comedies include Red Feather, The Isle of Spice, Lady Teazle, The Mocking Bird, A Madcap Princess, The Office Boy, The Two Roses, Nancy Brown, The Jewel of Asia, Humpty Dumpty, Winsome Winnie, Mamma's Papa, Coming Through the Rye, and many others too numerous to mention here.

New productions in preparation include Elysia, a romantic opera by Frederic Rankin and Reginald De Koven, written for De Wolf Hopper; Moonshine, a musical comedy by Geo. V. Hobart and Silvio Hein in which Marie Cahill will star; Peter Pan, the London success, which will be produced in September by Chas. Frohman; Karoozeum, a musical extravaganza by Allan Lowe and George Rosey, produced on May 14 in Chicago; two new operas for prominent stars by Ludwig Engländer; new works by Cole & Johnson, for Klaw & Erlanger, and several other productions now in embryo.

Their activity in this music publishing field, however, has not kept the house from pushing steadily ahead in the popular music field. They have published song and instrumental successes by such writers as Clare Kummer, Cole & Johnson, H. W. Petrie, S. R. Henry, Alfred Solman, Benjamin Hapgood Burt, Horwitz & Bowers, Ar-

EDW. B. MARKS



WILL MARK JEFFERSON'S GRAVE

An immense boulder, weighing ten ton and measuring in width over fifteen feet and in height about twelve feet, will mark the resting place of the late Joseph Jefferson in the Bay View Cemetery, at Sandwich. The huge boulder has been selected and purchased by Mr. Jefferson's sons, and in a few weeks it will be placed in position on the family lot. A handsome bronze tablet, bearing a simple inscription, will be affixed to it. The top of the rock is covered with moss and the sides and front are weather beaten. The great actor had often viewed the rock while strolling in the woods near the place and he has often commented upon it. The sons thought it would be a most fitting monument, and in harmony with the wishes of the actor who was so much in love with nature.

PANIC AVERTED AT WATERBURY

During an electrical storm on July 10 at Waterbury, Conn., the electric light plant of the Jacques Opera House was temporarily injured, and it became necessary to use the gas lights. While the footlights were being lighted during the matinee performance, one of the jets blew off and caused the lighted gas to shoot up a few inches. A woman in the audience cried "Fire," and instantly there was a rush for the exits. Manager Fitzpatrick and Stage Director Hoey rushed to the front doors and succeeded in quieting the audience and inducing them to return to their seats. No one was injured. The timely and thoughtful action of the manager and stage director averted what might have been a tragedy.

COMPANIES CLOSING

The Frank E. Long Stock Co. closed a successful forty weeks July 8. Henrietta Crosman closed at Yarrowson July 10, at Yarmouth, N. S. A Hot Old Time Co. closed at Yarmouth, N. S., July 6. The company was playing a summer engagement under the management of Mr. Gus Klienke.

Finding it impossible to secure dates through New Brunswick and Nova Scotia, Peck's Bad Boy closed its season at Fredricton, N. B., July 5. The company, managed by E. B. Hill, will be re-organized and shortly take the road.

The Lyric Opera Co. has closed for this season in Youngstown, Ohio, where it had been installed for the summer engagement. The members of the company were able players, but summer opera in Youngstown proved a frost.

ENGAGEMENTS

Edwin Arden has been engaged by Joseph Brooks to play the role of John Shelby in Home Folks, by C. T. Dasey. Louis Casavant has been engaged for the role of King Owl in Woodland, which opens in New York early next month.

Mr. J. B. Dyllin, now in vaudeville, has been engaged for the role of the westerner in The Earl and The Girl, which opens the last week in next month.

Miss Anne Sutherland has been engaged by Henry W. Savage as leading woman for Raymond Hitchcock in Edward E. Kidder's new comedy, entitled Easy Dawson.

Mr. Homer W. Sbley, of the Toller Stock Co. the past season, has been engaged by Julius Cahn to take a prominent part in one of his David Harum companies the coming season.

The following people have been engaged for the cast of The Yankee Regent, which opens at the LaSalle Theatre, Chicago, in August: Cecil Leam for the title role, and William Riley, Joe Allen, William Robinson, Carlton King, Walter Ware, Mart Lorenz, Florence Cole, Follbrook Marguerite McDonald, Frances Kennedy, Phrynette Ogden and Arline deCamp.

Richard and Pringles' Minstrels are doing a big business in the Maritime Provinces. They shortly open upon the Cohn and Grant Circuit for their regular season.

MINSTREL

Richard and Pringles' Minstrels are doing a big business in the Maritime Provinces. They shortly open upon the Cohn and Grant Circuit for their regular season.

PRESS AGENTS ENTERTAIN

There was a sound of revelry in Cleveland, Ohio, on July 7, when the press agents endeavored to entertain the members of the Euclid Garden and Coliseum companies at an outing in Luna Park. It was the first annual all-theatrical "Gymkhana" given by the Cleveland Amalgamated Association of Press Agents. A big time was on tap, and especially the heavies, the villains, and soubrettes did some stunts which fairly kept the press agents going. A game of ball between the Euclid and Coliseum companies was the curtain raiser. The Coliseum people won by a score of fourteen to one. Then Jack Kline, of the Coliseum, won the hundred yard dash. The Coliseum people appeared to have the upper hand. Then there was a sound of rustling dresses and a vision of fine hosiery, and the leading ladies were off for a fifty yard dash. Clarre Noelke, of the Euclid, won, with Laura, Christopher and Violet Jordan of the Coliseum second and third. The comedians' three-legged race, which followed resulted in victory for Messrs. Harrison and Harvey, of the Euclid. With a rush of French heels, and a flying of hairpins, Miss Laura Christopher, of the Coliseum, came out with flying colors in the soubrettes' long jump. Mr. N. H. Harrison, of the Euclid, then scored in the tie counting contest, and Mr. Chas. S. Hartford and Miss Christopher won the needle threading bout. The scene extraordinary, the managers' identification contest was on. The ladies were arranged in file behind a canvas, stretched vertically between two posts, the lower part of the curtain being two, three and maybe more inches above the ground. Only their ankles were visible. The managers rubbed their eyes, squinted and tried to identify the young ladies by their ankles. Mr. Faethenhauer named the greater number of ankles, and carried off the laurels. The critics, Messrs. Sage, of the Leader; Raper, of the Press; Rose, of the Plaindealer, and Bell, of the World-News, decided that the Coliseum people had won the silver loving-cup offered by the park management, and all went home happy.

WOODWARD & BURGESS SECURE OVERLAND

The Overland Theatre, at Nebraska City, Neb., has been leased by Messrs. Woodward & Burgess, who have placed Mr. Chas. Rolf as local manager. The house is being thoroughly overhauled, repainted and put in first-class condition. Nebraska City will be favored with some high-class attractions next season, the managers having secured the very best of bookings. Crop conditions are very flattering and everything indicates a prosperous season.

ODDS AND ENDS

Mr. C. Kuehle writes that business is fine on the Empire Circuit.

White Whittless mourns the death of his sister, a resident of New England.

Miss Margie Dow is with Jere McAuliffe's summer stock company, playing Maine.

The Musical Bartlett's are playing the Nash Circuit in the northwest, where their act is a big hit.

Claude H. Bellport, now playing park dates, will play with the Al. Gorrell Comedians the coming season.

Lillian Lawrence will take a two months' rest in the mountain resorts of California.

Mr. Frank O. Ireson is now playing the title role in Reno's Joshua Sumpkins, which is touring Maine.

Jewel Kelley's company begins rehearsing in Paris, Ky., next week. He opens in that city July 31.

The Arnold Stock Co. is playing a three weeks' engagement at Station Park Theatre, Steubenville, Ohio.

A. Q. Scammon's Co., which has been laying off for a few weeks, re-opened at Spring Hill, Nova Scotia, July 15.

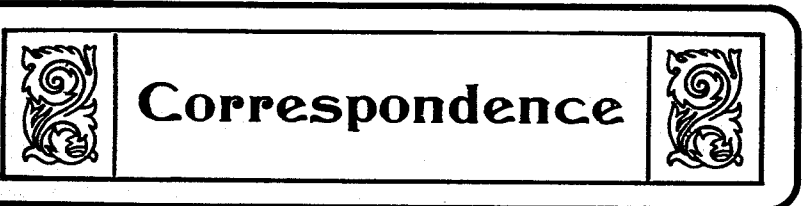
Mr. Lee Willard opens July 16, at the Lafayette Theatre, Detroit, Mich., as leading man of the Edwards-Veal Stock Co.

Neighborhood Neighbors, which has made quite a hit in Maine and in the provinces over the Star & Havlin Circuit next season.

Told In The Hills is a strong play which might possibly be used by Robert Egan this coming season. It is by Marsh Ellis Ryan of California.

Chas. B. Dillingham has secured the company which will support Ogle Netherlove upon her American tour, which begins in New York in October.





ALABAMA

MOBILE—Monroe Park (A. M. McDermott, mgr.) Olympia Opera Co. 3-8; fine business. Next: The Belle of New York.

CALIFORNIA

SAN FRANCISCO—Columbia Theatre. T. Daniel Frawley opened his second week, which will close the regular season. He is still offering Ransom's Folly. Glickman's Yiddish Co., from Chicago, will begin a special season with the comedy Gabriel. The regular season will open with Ezra Kendall in his new comedy, California Theatre. Florence Roberts in Zaza renewed her former success in this place. For the next week she will present Tess of the D'Urbervilles. A Doll's House will be given Saturday afternoon. Friday night she will give a special benefit performance to her leading man of last season, Mr. Hobart Bosworth, who is very ill. Lewis Morrison will present an act of his version of Faust, and will appear as Mephisto in the benefit performance. Majestic Theatre. Cross of Conscience, a local piece, is on for this week and will be followed by James Neill in Barbara Fretchley. Frank Bacon follows with The County Fair, playing the principal role.

good business is the rule. The Mattson Theatre is being fitted out with fine new scenery, and Manager Hogue says it will be one of the prettiest in the vicinity. Circus—Eugenbeck's Wild Animal 20.

DIXON—Athletic Park (H. C. Higgins, mgr.) The Patterson-Breiner Carnival Co. week 17; Wm. P. Hall Shows 17; Pawnee Bill Wild West 27.

INDIANA

LAFAYETTE—Tecumseh Trall Park. John C. Weber 46. Blanche B. Mahaffey, who is with the band, is said to have one of the most delightful voices on the concert stage. Circus—Wallace Brothers' Circus at Delphi 20; special excursions will be run from the city. Item—Richard Jones of the Grand Opera House, is booking attractions for the coming season.

MARION—Grand Theatre (Harry Sommers, mgr.) Jarvis and Tudor, Grace Gibbs, Collins and Wilson, Geo. Austin, Mitchell and Love, and the Klytornia week 10; good business. Crystal Theatre (J. H. Ammons, mgr.) The Albions, Irene White, Mildred Hawk, DeGraess, and the kinodrome 10; good business.

ANDERSON—Crown Theatre (E. E. McEwen, mgr.) One of the best bills of the season included Taylor and Jefferson, Paul LaCroix, Lawman and Ewing, Miss Olive Fryer, and John May, George Clark, George Turner, and Harry Turner. Carnival—The New Parkers Amusement Co. 10-15.

FRANKFORT—Blinn Theatre (Langenbrake & Hanford, mgrs.) House will open Aug. 13.

IOWA

CEDAR RAPIDS—Greene's Opera House. Dark. People's Theatre. Closed. The Hot Springs Remedial Co. have been playing to capacity during the past week. Some of the vaudeville turns are Beta Kraus, Dick and May DeWolf, Billy and Eva McClintock, John May, LeYam, Geo. Clark, George Turner, and Harry Turner. Carnival—The New Parkers Amusement Co. 10-15.

WATERLOO—New Electric (E. H. Johnson, mgr.) The Fairchilds, Henella, Major O'Laughlin, Joe Hays, Gilmore, and the kinodrome week 9; good business. The Lokos, Emma Lee, Jess, and Cassie Ruwane, Joe Hays and others week 10.

DES MOINES—Ingersoll Park (Fred Buchanan, mgr.) The Seven Byrons, Messenger Boy Trio, Emerson and Omega, Flood Brothers, Al. Carleton, and The Crosby Family week 3; good business and performance. Circus—Barnum & Bailey 17.

DUBUQUE—Schutzen Park (J. Rosenthal, mgr.) Vaudeville the past week drew fair business. Circus—Henry Brothers' Dog and Pony Show No. 2, 8; good performance and business.

KANSAS

PARSONS—Electric Park Theatre (H. C. Moorehead, mgr.) Soldier's Sweetheart 3-5; good business and performance. The Governors 6-8; good show and fair business. Coming: Masda 9-12; The Colonel's Wife 13-15.

WICHITA—The Last Days of Pompeii was billed cost 6-8, but only filled the 6; good business and fine performance.

KENTUCKY

LOUISVILLE—Fontaine Ferry Park (Wm. Reichen, mgr.) The vaudeville theatre Lew Hawkins, Clivette, Solis Brothers, Ellis Nowlin Trio, Mexican Trio, and Sylvester, Jones and Pringle appeared week 9; good business. Dave Hunter and Hammer, mgrs. Dave Hunter and Schwartz's Band is drawing good business. Boulevard Park (W. T. Madden, mgr.) Andy Siebert's First Regiment Band is bringing the crowd at this place.

NAVABEV Park (Summer Brothers, mgrs.) Wm. Able's Colored entertainers week 9; good business. Kenwood Park (Carl Sorenson, mgr.) Dark. Riverview Park (Lum Simons, mgr.) Big crowds are the rule here. Woodland Grove (Billie Robinson, mgr.) Dark. Phoenix Hill Park (Wm. Gable, mgr.) Taylor's High-Class Vaudeville 30. Avenue Theatre (C. A. Shaw, mgr.) How Heart is Broken 8-12. Fontaine Bathing Beach (Jack Bennett, mgr.) Fine business.

HOLYOKE—Mountain Park Casino (Robt. Kane, mgr.) The Belle of New York week 10; good business and performance.

MICHIGAN

KALAMAZOO—Casino (Blair & Dakin, mgrs.) The vaudeville theatre, Will H. Filds, Tom and Gertrude, Tony and Tony, Raymond Zell week 9; good business prevails. Recreation Park. This resort is doing excellent business. Next: The vaudeville theatre.

JACKSON—Wolf Lake Casino (Oswald Dietz, mgr.) The Lafayette Stock Co. closed after a very successful season of three weeks, members leaving to join various companies for the regular season. The Casino orchestra is playing to large crowds daily.

SAULT STE. MARIE—Soo Opera House (W. H. Seach, mgr.) Hunt Stock Co. 3-8; good business. Woodland Grove (Billie Robinson, mgr.) Leaves Sunday for Winnipeg, Can., to attend the annual fair held in that city. Circus—Norris & Rowe 19.

MINNESOTA

ST. CLOUD—Davidson Opera House (E. T. Davidson, mgr.) Wm. Owen in Othello 4; large business and pleased. Orpheum Vaudeville Co. 2; fair show and audience.

BRainerd—Opera House (C. P. Walker, mgr.) The Wm. Owen Co. in Othello 3; good company and business. Circus—Norris & Rowe 7; excellent performance and business.

MISSOURI

St. JOSEPH—Crystal Park (Fred Cosman, mgr.) Mr. and Mrs. Carter, Berger Brothers, Walter Armin, Hanson and Drew, Harry A. O'Leary, and moving picture week 9; good business and performance. Casino Theatre (Frank Deakler, mgr.) Business has been highly satisfactory. Cushman and St. Clair, Carrolton and Terry, Chas. Duncan, O'Brien and Wilson, and Lafayette week 9.

Lake Conary (Palmer L. Clark, mgr.) The military encampment, which opened for ten days on the 8th, has increased the attendance and the regular season will be a long one. There are additional attractions. Helen May Butler Band opened for a week's engagement 17. The vaudeville theatre, J. Hall Shows 4; well patronized. Barnum and Bailey 12. W. Phillely, manager of the Lyceum, left for the east in behalf of theatre bookings.

OLINTON—The Great Alamo Shows week 3; fair business. The first attractions were furnished by Prof. Tillman. Item—Prof. J. J. Frank joined the Alamo Shows here with his Hindoo Mystery, under the management of Johnnie West.

NEBRASKA

LINCOLN—Oliver Theatre (Frank C. Zehring, mgr.) Fulton Brothers' Stock Co. is playing to crowded houses nightly and giving satisfaction. The Galley Slave and The Belle of Richmond week 2. Lyric (H. M. Miller, mgr.) Geo. and Laura LeNoir, Zampa, Nell and Miller, Frank Roberts, and the Lyricode draw immense business week 3.

Over ten thousand people turned out to see Capt. Jack Crawford and the Rosey Boys' Quartet at Epworth Lake Chautauque Park, July 4. The delightful resort is doing capacity business.

NEW JERSEY

ASBURY PARK—Casino (J. B. Deleber, mgr.) Orpheum Vaudeville Co. week 8; Jas. O'Brien, and the vaudeville theatre, and there will be an entirely new company presented during each week of the season. As this will be the advent of the vaudeville theatre, Western Wheel, in the east, much interest is felt in theatrical circles as to the success of the new venture. The bookings include many well known names, and the vaudeville theatre will begin the initial performance of the New York Fire Fighters, Coney Island's new fire show, with Frick and the vaudeville theatre, and there will be a graphic portrayal of a murder by the highlanders of a member of the rival clan. Harry B. Tudor, who is one of the well-known vaudeville acts, and the others is drawing fair business. The vaudeville theatre, and there will be a graphic portrayal of a murder by the highlanders of a member of the rival clan. Harry B. Tudor, who is one of the well-known vaudeville acts, and the others is drawing fair business. The vaudeville theatre, and there will be a graphic portrayal of a murder by the highlanders of a member of the rival clan. Harry B. Tudor, who is one of the well-known vaudeville acts, and the others is drawing fair business.

NEW YORK

BROOKLYN—The midsummer season is here and the shows at the beach are all doing capacity business. Luna Park and Dreamland get the crowds at Coney Island, and the Boer War and the vaudeville theatre, and there will be a graphic portrayal of a murder by the highlanders of a member of the rival clan. Harry B. Tudor, who is one of the well-known vaudeville acts, and the others is drawing fair business. The vaudeville theatre, and there will be a graphic portrayal of a murder by the highlanders of a member of the rival clan. Harry B. Tudor, who is one of the well-known vaudeville acts, and the others is drawing fair business.

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MIDGET CITY, with all the attractions are seen here, and the attraction draws well.

Berger Beach is drawing larger crowds than ever this season on account of the new and clean attractions that are being offered at the Brooklyn Rapid Transit Co. have added many new cars to carry the people to this resort.

Steeples Park (Geo. Tilton, mgr.) The improvements at this place are being made year, and the many attractions are doing well.

North Beach. The special fireworks and other attractions offered are the means of drawing large crowds to this resort. The Galveston Flood (James McKane, mgr.) The attraction is well advertised, and is one of the best drawing attractions at Coney Island. The Paradise of Japan at Manhattan Beach is open; the new attraction is a very unique one, and is well patronized.

The Johnstown Flood (Mr. H. A. Bradwell, mgr.) Almost every person who visits Coney Island goes to see the Johnstown Flood as it is a perfect reproduction of the great flood at Johnstown, Pa.

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ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. The profession are invited to write on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

Adams and Taylor (Alhambra): London, Eng., June 19-Aug. 19.
Addison & Livingston: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes.
Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes.
Alquest, Nellie (Globe): Watervliet, N. Y., June 28, indef.
Altons, The: Omaha, Neb., indef.
Anderson, Wm. (Ideal): Fond du Lac, Wis., July 10-Aug. 6.
Arlam, Walter (Crystal Park): St. Joseph, Mo., indef.
Atheron, Agnes (Miller's): Lima, O., indef.
Aurora's, Mlle. Bears (Bostock's): Coney Island, N. Y., indef.
Austin, Claude (Lake Park): Madison, Wis., 16-22.
Amman & Hartley (Southern Park): Pittsburg, Pa., 17-22.
Alice (Willow Grove): Norwalk, O., 16-22.
Arnold, Argetta (Ben's): Escanaba, Mich., 17-22.
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Burkhardt, G.: En route with Campbell Bros. Circus. See Tent Show Routes.
Burton, Richard (Star): Portland, Ore., indef.
Bussler Bros.: En route with the Great Bogan Bros. Circus. See Midway Routes.
Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes.
Carras, F.: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes.
Carroll, Great (Alcazar): Denver, Col., indef.
Clark, Lucy (Stoll Tour): Eng., July 17, 10, indef.
Cole & Johnson (Palace): London, Eng., July 10, indef.
Conrad, The: En route with the Chicago Amusement Co. See Midway Routes.
Conrad, The Aerial (Lincoln Park): New Orleans, La., indef.
Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, indef.
Crosby, The: En route with the Great Wallace Circus. See Tent Show Routes.
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Elyth, Rose, Ballet Troupe: En route with Orrin Bros. Circus. See Tent Show Routes.
Eldridge, Press (Empire): London, Eng., July 18-Aug. 19.
Eller, Givie (Alcazar): Denver, Col., indef.
Elmore, Tom: Goldfield, Nev., indef.
Ervhardt (Lyceum): London, Eng., June 1-Sept. 30.
Eckel & Warner (Junction Park): Beaver Falls, Pa., 17-22.
Elmore & Cottrell (Bijou): Marquette, Mich., 17-22.
Elm (Unique): South Chicago, Ill., 24-29.
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Goodwin, Susie (Electric Park): Kansas City, Mo., 16-22.
Genero & Theol (Batterberg): Leipzig, Ger., 18-Aug. 19.
Gibson, Miss Barton (Proctor's 23rd St.): New York City, 17-22.
Gardinet Family (Gran Circo Trevino): Monterrey, Mex., 10-22.
Geiger, John (Electric Park): Baltimore, Md., 17-22.
Gordon & Chacon: Augusta, Me., 17-22.
Gilmor & Leonard (Valley): Syracuse, N. Y., 17-22.
Girl in Red Domino (Wistaria Grove): New York City, indef.
Glose, Audette (Casino): Manhattan Beach, N. Y., 17-22.
Gano, Chas. (Lagoon): Ludlow, Ky., 16-22.
Gallagher & Held (Coney Island): Cincinnati, O., 16-22.
Hammond, Mr. and Mrs. Chas. D.: Kansas City, Mo., indef.
Harrigan (Palace): London, Eng., May 1, indef.
Hart Bros.: En route with the Great Wallace Circus. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hayden & LaLoade: En route with the Continental Amusement Co. See Midway Routes.
Hessney, James A. (Frazier's): Pendleton, Ore., April 21, indef.
Herbert, The Frogman: En route with F. A. Heumann's Show. See Tent Show Routes.
Heumann's Show: En route with F. A. Heumann's Show. See Tent Show Routes.
Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes.
Hill, Will (Luna Park): Coney Island, N. Y., indef.
Huntton, Dad and Clara (Star): Ft. Worth, Tex., indef.
Hall, Fred (Palace): London, Eng., 10, indef.
Howard, Harry and May (Cascade Park): Castle, Pa., 17-22.
Harris, Musical (Luna Park): Johnstown, Pa., 17-22.
Huehn, Musical (Pier): Bergen Beach, N. Y., 17-22.
Harper Lucille H. (Crystal Park): Sedalia, Mo., 16-22.
Heddendorf & Krause (Novelty): Omaha, Neb., 17-22.
Hayden & Janet (Electric): Waterloo, Ia., 17-22.
Hardon Family, The (Family): Butte, Mont., 17-22.
Hibbert & Warren (Park): Decatur, Ill., 23-29.
Henson & James (Hampton Beach): Hampton, N. H., 17-22.
Henderson, J. (Central Park) Dover, N. J., 17-22.
Harris, Chas. and Edna (Chutes): San Francisco, Cal., 17-22.
Harvey, W. S. & Co. (Woodside Park): Philadelphia, Pa., 17-22.
Hague & Herbert (Bijou): Duluth, Minn., 17-22.
Hay, Unicycle (Stratford Park): Delaware, O., 17-22.
Hilow, Fred (Underland Park): Danville, Ill., 16-22.
Huston & Dallas (Oak Summit Park): Evansville, Ind., 17-22.
Henderson, Wm. S. & Ros (Lakeside Casino): Akron, O., 17-22.
Harris, Fred (Genette): Richmond, Va., 17-22.
Hyde & Heath (Keith's): Boston, Mass., indef.
Holt, A.H. (Lake Michigan Park): Muskegon, Mich., 23-29.
Bylands, The Three (Forest Park): Pine Bluff, Ark., 10-22.
Hill & Willaker (Favillon): London, Eng., June 12-Aug. 12.
Holmes & Waldron (Bret's Park): Canton, O., 16-22.
Hay, Charles E. (Clark St. Museum): Chicago, Ill., 10-22.
Herald Square Comedy Four (Olympia Park): Chattanooga, Tenn., 3-29.
Henderson, Chas. (Young's Pier): Atlantic City, N. J., 3-29.
Harnish, Mame: Rye Beach, N. Y., 17-22.
Harrington, John J. (Doyle's): Atlantic City, N. J., 17-22.
Harcourt, Frank (McOline's): Kewanee, Ill., 17-22.
Herrman, Adelaide & Co. (Victoria): New York City, 17-22.
Hennings, Lewis & Hennings (G. O. H.): Peoria, Ill., 17-22.
Hill & Hill (Ortin Bros.): Mexico, Mex., 10-22.
Huegel Bros. (Family): Butte, Mont., 10-22.
Hend, Mr. and Mrs. Robt. D.: Trenton, N. J., 17-22.
James & Ryan (Lagoon): Ludlow, Ky., 16-22.
Italian Opera Trio (Anderson's): Coney Island, N. Y., 17-22.
Irvin, Jack (Spring Lake Park): Trenton, N. J., 17-22.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Irwin, Jack: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Jackson Family (En route with Ringling Bros. Circus. See Tent Show Routes.
Jacob & Sardi: En route with Gollmar Bros. Circus. See Tent Show Routes.
Johnson, Chas. (En route with Mollie A. Bailey's Show. See Tent Show Routes.
Jackson & Sparks (Bergman Park): Loganport, Pa., 17-22.
Jenkins, Juggling (Family): Butte, Mont., 16-22.
Jordani, (Star) Seattle, Wash., 23-29.
Jordani, (Orpheum) Los Angeles, 23-29.
Jordani, (O. H.) Manitowoc 24-29.
Jackson, Harry and Kate (Davenport): Wiant, Ill., 17-22.
Jessika (Mannion's Park): St. Louis, Mo., 16-22.
James & Davis (Grove Street): Atlantic City, N. J., 10-22.
Jacksons, Three (Fountain Park): Baton Rouge, La., 17-22.
Gilroy, Hayes & Montgomery (Casino): Toledo, Ind., 23-29.
Gaynor, Chas. (Crystal): Marion, Ind., 17-22.
George & Harrington (Pines Park): Haverhill, Mass., 10-22.
Gardner Children, Three (Lakeside Park): Dayton, O., 16-22.
Gordons, Three Bounding (Empire): Los Angeles, Cal., 17-22.
George, Edwin (Punch Island): Newburyport, Mass., 10-22.

Kaufman Troupe: En route with Ringling Bros. Circus. See Tent Show Routes.
Kegler, Will and Gertrude: En route with Stevens & Mossman's Show. See Tent Show Routes.
Keaton, Dorothy (Kursal): Luzerne, Switz., July 1-Aug. 31.
Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.
Kingsley & Kingsley (Standard): Ft. Worth, Tex., indef.
Kittumaru Japs (Valley): Syracuse, N. Y., July 10-Aug. 5.
Kiloh, Ed: En route with the Southern Carnival Co. See Midway Routes.
Klein-Off Bros. & Nicholson (Hippodrome): London, Eng., July 17-Aug. 10.
Lacile, Mme.: En route with Wm. P. Hall's Show. See Tent Show Routes.
LaFleur, Joe: En route with Forepaugh & Sell's Bros. Circus. See Tent Show Routes.
Lane & Suzzetta: En route with Monarch Carnival Co. See Midway Routes.
Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.
Lassner, Lee (Dominion): Winnipeg, Man., 17-22.
LaVine & Leonard (Palace): London, Eng., Aug. 7, indef.
Lelgh, Jolly Ben (Empire): Gloucester City, N. J., June 12, indef.
Leland, F.: En route with Lachman-Keetch Expo. Shows. See Midway Routes.
Levino, Dolph and Susie (Coliseum): London, Eng., indef.
Ley, Mrs. Jules & Co. (Star): Seattle, Wash., indef.
Lingeman's, Prof., Palace of Amusement (Washington Park): Philadelphia, Pa., indef.
Lombard, Preston (Chestnut Hill Park): Philadelphia, Pa., May 22, indef.
Lounse, Mlle. (Luna Park): Coney Island, N. Y., indef.
Lueber, Ben: En route with Campbell Bros. Circus. See Tent Show Routes.
Leons, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes.
Lawman & Bwing (Collin's Garden): Columbus, O., 17-22.
Lauda, (Victoria) Toledo 23-29.
Lacail & West (Pastor's): New York City, 17-22.
Lindstrom & Anderson (Lamp's Park): St. Louis, Mo., 17-22.
Lyn & Kennedy (Forest Park): Little Rock, Ark., 16-22.
LeRoy Trio (Godroy's Pavilion): Grand Rapids, Mich., 16-22.
Lafess, Theo. and Camille (North Beach Casino): North Beach, N. Y., 17-22.
Lewis, Mr. and Mrs. J. Y. (Oxford Lake Park): Anniston, Ala., 17-22.
Ladlow, Fred (Coney Island Park): Wheeling, W. Va., 17-22.
Lazelle, Edw. (Athletic Park): Buffalo, N. Y., 17-22.
Lennon, Bert (Lakeview Park): Middletown, Conn., 17-22.
LalTros, Bros. (Luna Park): Coney Island, N. Y., 17-22.
Lacey & Hittinger (Miller's): Lima, O., June 23-27.
Lee & Chapman (St. Sheridan Park): Ft. Sheridan, Ill., 16-22.
Lockette, Mattie (Farm): Toledo, O., 16-22.
Lester, Kate (Coney Island): Coney Island, N. Y., 17-22.
Lakola, Harry and Carrie (West Side): Janesville, Wis., 17-22.
LaVeen & Cross (Forest Park Highlands): St. Louis, Mo., 16-22.
Lockhart's Elephants (Luna Park): Pittsburg, Pa., 17-22.
Larson, Irene and Dog Zax (Steeplechase Park): Atlantic City, 17-22.
Lancaster, Tom (Ocean Pier): Wildwood, N. J., 17-22.
Lewin & Deane (Brookside Park): Ahol, Mass., 17-22.
Lato, Bros. (Governator's): Atlantic City, N. J., 17-22.
Lee & Wagner (Ontario Beach Park): Rochester, N. Y., 17-22.
Lauk, Picarro Trio (Mannion's Park): St. Louis, Mo., 16-22.
Lecroix, Abaco (Ontario Beach Park): Rochester, N. Y., 17-22.
Lee, Mr. and Mrs. James F. and Little Madeline (Circus): San Francisco, Cal., 18-29.
Lucy & Lucler (Mannion's Park): St. Louis, Mo., 16-22.
Lukens, Four (Proctor's 23rd St.): New York City, 17-22.
Leonhart (Manhattan Beach): Denver, Col., 16-22.
LaVails, The (Favillon): Glasgow, Scot., Aug. 7-12.
New Castle on Tyne 14-19.

LeDent, The Great (Wonderland Park): Decatur, Ill., 16-22.
Lester, Kate (Coney Island): Coney Island, N. Y., 17-22.
Leifer & Tossell (Pabst Garden): Milwaukee, Wis., 9-22.
Leighton, Lyllian & Co. (Bijou): Eau Claire, Wis., 17-22.
Lafine, Edward and Lillian Walton (Lakeview Park): Terre Haute, Ind., 16-22.
Lewin & Deane (Brookside Park): Ahol, Mass., 16-22.
Larke & Adams: Ashabula, O., 17-22.
Lancaster, Freda (Spring Grove Park): Baltimore, Md., 10-22.
Langdon, Harde (Spring Grove Park): Springfield, Ill., 10-22.
LeRoy, Marie (Favillon): Keypport, N. J., 10-22.
Leslie, Geo. W. (Jose): San Jose, Cal., 17-22.
Lee, The (Olcott Beach): Olcott, N. Y., 17-22.
Leonard, Grace (Casino): Toledo, O., 17-22.
Luchins, Juggling (Olympic): Chicago, Ill., 17-22.
Lahr, Agnes (Marigny): Paris, Fr., April 20-Aug. 31.
Lalton & Shvettie: En route with Ferial Circus. See Midway Routes.
Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.
Marco Twins (New York Roof): New York City, July 17-Aug. 5.
Marlo & Aldo: En route with Orrin Bros. Circus. See Tent Show Routes.
Marshall, The Mystic: London, Eng., July 17-Aug. 10.
Martine Bros. (Segun Tour): South America, June 15-Oct. 15.
Martini & Max Millan (Lyceum): London, Eng., July 17-Aug. 28.
Martine, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.
Martine Sisters: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes.
McCaulley, Joe (Unique): Minneapolis, Minn., July 17-Aug. 5.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McKenna and his Dog (The Oaks): Portland, Ore., indef.
Melville, Jean (Genesee): Syracuse, N. Y., June 12, indef.
Meredith Sisters (Stoll Tour): Eng., indef.
Mermaid, Mlle.: En route with Sauscher Carnival Co. See Midway Routes.
Mora, Ed. (Steeplechase Pier): Atlantic City, N. J., indef.
Morris & Morris (Phoenix): Tacoma, Wash., 17-22.
Murphy, Mr. and Mrs. Mark: East Setauket, L. I., July 10-Sept. 10.
McCrea & Poole (Grand): Vancouver, B. C., 17-22.
Manvro & Shankin (River Park): Winnipeg, Man., 17-22.
Magee, Jack E. (Highland Lake Park): Winsted, Conn., 17-22.
Mann, Ed. and Lola Haines (Unique): Los Angeles, Cal., 10-22.
Morris & Parker (Olympic Park): Chattanooga, Tenn., 3-29.
McNeill & Azelle (Unique): Sabetogon, Wis., 17-22.
McConnell Sisters (Ingersoll Park): Des Moines, Ia., 16-22.
Mantel's Marionette (Hippodrome) (Novelty): Vallejo, Calif., 17-22.
McCarthy, Myles & Co. (Springbrook Park): South Bend, Ind., 16-22.
Mar & Miller (Unique): Fresno, Cal., 17-22.
Marlow, Edward S. (Coliseum): Terre Haute, Ind., 17-22.
Marlow, Fred Juggling (Rumson Park): Grand Rapids, Mich., 16-22.
Massey & Kramer (Pastor's): New York City, 17-22.
Merritt, Chas. and May Rosella (Dreamland Park): Albany, N. Y., 17-22.
McKean (Unique): Minneapolis, Minn., 17-22.
Marquands, The (New Auditorium): Wildwood, N. J., 17-22.
Mac & Mac (Park): Whitehall, N. Y., 17-22.
Magee, Olek C. (Bijou): LaCrosse, Wis., 17-22.
Mason, Zoa (G. O. H.): Petoskey, Mich., 16-22.
Manning & Drew (Oleantary Park): Columbus, O., 17-22.
Marion John H. (G. O. H.): Petoskey, Mich., 17-22.
Mirret & Glose (Keith's): Philadelphia, Pa., 17-22.
Markley & Cruz (Calm's): Sacramento, Cal., 17-22.
McEvoy & May (Bijou): Kenosha, Wis., 16-22.
Minor & Galbreath (Lakeview Park): Terre Haute, Ind., 16-22.
McKinnon & Reed (Croup's Park): Mason, Ga., 17-22.
Millman Trio (Manhattan Beach): Coney Island, N. Y., 17-22.
Mooney & Holbein (Fairview Park): Dayton, O., 17-22.
Mecarte Sisters, Three (Alhambra): Brighton, Eng., 24-29.
Marion & Deane (Brookside Park): Ahol, Mass., 17-22.
Mozart, Fred. and Eva (Novelty): Santa Rosa, Cal., 17-22.
Murphy & Willard (Celeron Park): Jamestown, N. Y., 17-22.
Martineti & Sylvester (Woodlyn Park): Camden, N. J., 17-22.
Meier & Lora (Empire): Swanses, Eng., 24-29.
Meers, Three, Blackpool, Eng., 17-Aug. 5.
Marion & Pearl (Atlantic Garden): Ahol, Mass., 17-22.
Marley, Chas. J. (Broadway): San Bernardino, Cal., 10-22.
Mantel & Weston (Atlantic Garden): New York City, 17-22.
McIntosh, Alfred: Atlanta, Ga., 17-22.
McEvoy & Hughes (Doyle's) Atlantic City, N. Y., 17-22.
McVie, Jean (Empire): Ashabula Harbor, O., 10-22.
Mitchells, Three Funny (Electric Park): Blinghanton, N. Y., 17-22.
Miller, Elizabeth: Base Point, Mass., 17-22.

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Middleton, Gladys (O. H.): Victor, Col., 10-22. Miller, Eddie (Palace): Syracuse, N. Y., 10-22. Morris & Daly (Pastors): New York City, 17-22.

Samson, Arthur (Orpheum): Springfield, O., June 5, indef. Hatch Shows: En route with J. Frank Savors, The: En route with the Great Palace Circus. See Tent Show Routes.

Willis & Larkin (Grand): Milwaukee, Wis., 17-22. Wilson Trio (Orpheum): Los Angeles, Cal., 9-22. Williams, Jud (Pastor): New York City, 17-22.

Bolman Stock Co.: New Albany, Ind., indef. Brandon, Howard Stock Co.: W. S. Schoonover, mgr.: Hayward, Wis., indef.

Butler, Helen May and her Ladies Military Band: Leslie Spain, mgr.: St. Joseph, Mo., 17-22.

Butler, Helen May and her Ladies Military Band: Leslie Spain, mgr.: St. Joseph, Mo., 17-22. Brooke and his Band: Chicago, Ill., indef.

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Lindley Stock Co.: Harry Lindley, mgr.: Alexandria, Ont., June 26, indef. Lysona Stock Co.: E. G. Grocjan, mgr.: Independence, Kan., June 12, indef.

The Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Mason, Ind., 31, Mich., 17-22.

People's Comic Opera Co.: Chicago, Ill., June 4, indef. Pryor and his Band: Asbury Park, N. J., April 17, indef.

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Levy, Cora, Stock Co.: Springfield, Ill., indef.



Tent Shows

Circus Museum Menagerie Wild West

THE BARNUM & BAILEY SHOWS

The good word comes from the Barnum & Bailey Greatest Show on Earth that they are more than satisfied with the business they are doing.

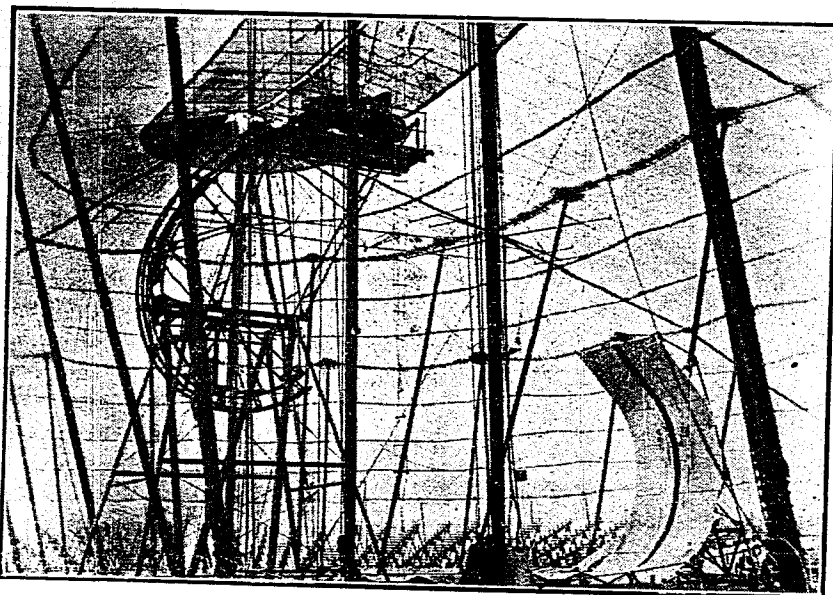
The weather has been unusually fair, there having been but one real storm of any account, which was at Fort Wayne, Ind. At that place the exhibition grounds were on a soft lot, made still softer by a shower just before the arrival of the show.

pachyderm under canvas, that they are liable to remember for some time to come.

At Milwaukee, July 3, the annual ported injured in the last news budget from the Greatest Show on Earth are back in the arena, doing their respective stunts.

At Milwaukee, July 3d, the annual Fourth of July dinner was served. This meal is regularly made a feature by the cook house management, and it excelled all other years in the preparation of the food, the quality and quantity of dishes, and the way in which the large canvas covered dining hall was decorated.

L'AUTO BOLIDE



FEATURE WITH THE BARNUM & BAILEY SHOWS

all the wagons before 5:30 in the morning.

There is a standing joke among the front door boys as to what has become of "Sport." "Sport" was a tramp dog that joined the show early in the season, and was a great favorite with all the attaches.

The first serious accident of the season happened at Ann Arbor, Mich., where Charles Estes, a candy butcher, was killed. After disrobing for the evening, he went out on the tracks to sit until the departure of the train.

The eight little elephants that caused a stampede at Easton, Pa., and were returned to Bridgeport, Conn., for a more thorough training, rejoined the show at Detroit, Mich. They are not likely to cause any more trouble, as in their banishment they were put through such a stiff course of training as to what behavior is proper for a

preparation of the feast, personally supervising the cooking and serving of the minutest article on the bill of fare. His is the best superintendent of the culinary department the show has ever had.

MENU - BARNUM & BAILEY'S GREATEST SHOW ON EARTH

- July Fourth 1905
Soup: Chicken Consommé
Fish: Baked Blue, Stuffed, Anchovy Sauce
Roast: Beef, aux Champignons
Vegetables: New String Beans, Mashed Potatoes, Green Peas

DESSERT: Bent's Water Crackers, Assorted Nuts, Jelly Roll, Tea, Pickles, Fruit, Ice Cream, Chow Chow, Raisins, Coffee

On June 19th Mr. James A. Bailey, owner and manager of the Barnum & Bailey Greatest Show on Earth, sailed for France to pay a visit to Buffalo Bill's Wild West Show.

The show is traveling toward the west at about the rate of a hundred miles a day. Everyone is anxious to reach the coast, the beauties of which the majority of the attaches have never seen, and if one happens to be around the cars in the morning as the employees—from the highest to the lowest—are leaving their berths, he will hear them rest each other with the words, "Westward, ho!"

CIRCUS NEWS FROM AUSTRALIA

Messrs. Fitzgerald Brothers' Combined Shows closed their Sydney season June 27, and sailed for India, via Torres Straits, July 1. The Herberts, Dr. Jordan and the Walhallas sailed with them.

FROM THE McCADDON SHOWS

Information from the McCaddon Show, now touring France, is to the effect that business is fine. The show has been exhibiting to the Frenchmen for two months and is pleasing immensely. Following is the roster: J. T. McCaddon, owner; Whiting Allen, manager; William Vogt, treasurer.

WILD WEST BOYS KILLED

Joe Johnson, owner of the Texas Jack Wild West Show, and Mexican George, a cowboy with the show, are dead as the result of a short but fierce battle between a number of wild west people and some excursionists

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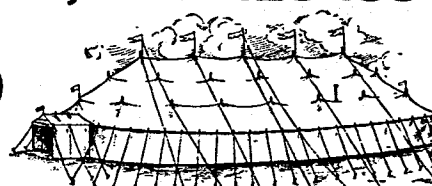
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on the Baltimore & Ohio Railroad at Burnsville, Va., July 9. The trains carrying the show people and the excursionists were sidetracked near each other. An altercation between passengers on the different trains arose, and guns were used. The fight spread, and before the B. & O. police could quell the disturbance two cowboys were dead and a number of excursionists and cowboys injured. A number of arrests were made.

SCOTT STRUCK IT RICH

The frenzied ride of Walter Scott from San Francisco to Chicago, which has been claiming a goodly share of space on the front pages of our daily newspapers is interesting to circus people. Mr. Scott, familiarly known as "Scotty," was formerly a showman. Mr. Scott was born not over thirty-five years ago in Cynthiana, Ky., where his father now resides. At an early age he exhibited a strong liking for horses. In 1896 he witnessed a performance of Buffalo Bill's Wild West, and being unable to withstand the inviting and breezy life he joined that organization as hostler. The next season he became boss hostler, and the following season served in the capacity of assistant boss canvasman for the Buffalo Bill Show.

Mr. Wm. P. Hall left his shows at Red Oaks, Ia., July 6, for his home in Lancaster, Mo., where he picked out 900 horses to be sent east. He rejoined the show July 10, at Jefferson, Mo. The Valentinos were callers at The Billboard office Saturday, July 15, en route to Huntington, W. Va., where they joined the Van Amburg Shows, July 17. It is their fourth season with these shows. Mr. Chas. D. Hammond, who has been doing the contracting for the Campbell

CYCLONE STRIKES CIRCUS

While fully 4,000 spectators were witnessing the afternoon performance of the Sig. Santello & Welsh Brothers' Show, at Warwick, Orange county, N. Y., July 8, a cyclone and cloudburst flattened the tents, killing Solomon Cohen, a candy butcher, and injuring a number of the employes and spectators. The employes immediately tore asunder the canves and released the imprisoned patrons, who escaped with their clothes torn and ruined. The roars and screams of the animals increased the excitement, and a number of animals escaped. Miss Ella Drees, a rider, of Terre Haute, Ind., is reported to have been fatally injured.

IS NOT MARRIED

Mr. J. M. Stumon, of the Stumon Family, with the Sun Brothers' Show, wishes to deny the announcement made in last week's issue of The Billboard to the effect that his daughter, Jessie, had married Mr. King Blinker. Mr. Stumon says his daughter is but sixteen years of age, has no admirers who are matrimonially inclined, and that she is the leader of the Stumon band and orchestra.

WAS UP TO THE REQUIREMENTS

The state of Wyoming has some very strict cattle and horse laws. Every show coming into the state is required to notify the state secretary of the Bureau of Animal Protection. It is necessary for the show to give the time and place where they will enter. Mr. Otto Floto gave this information to the secretary upon his entry into the state, and the animals were examined by the officials. After he left the state Mr. Floto received the following unsolicited letter: Cheyenne, Wyo., June 24, 1905. Mr. Otto Floto, My dear Sir, I want to express my pleasure in seeing the horses of the Floto Circus at the

show grounds all fat, without a scratch or galled spot, and especially with the contented, confident and fearless look that only happy, well-treated animals possess. It must take intelligence as well as interest to keep them in such condition on the road. Incidentally, I might say it was as good a circus as I ever saw; not the biggest, but as good, and big enough. Yours very truly, E. H. Whitehead, Secretary.

CIRCUS GOSSIP.

Swain's Jesse James Show filled the big tent at Paola, Kan., July 4. The Stumon Family are in their forty-ninth week with the Sun Brothers' World's Progressive Shows. Mr. W. S. Washburn writes that he is still sticking them up for the Mighty Hay Shows. These shows are playing to good business. Ed. Millette is one of the continual bits with the Wm. P. Hall Shows and never fails to receive applause. His head balancing is good. Cherokee Charley is receiving some very flattering notices for his riding and effective breaking of wild horses with the Swain Jesse James Show. Buch Massie, of the Gentry forces, and Jack Aulet, general agent for Swain's Jesse James Show, visited the Barnum & Bailey Shows at Minneapolis. Messrs. Ben. Holmes and Cotton Smith are causing quite a sensation doing their new and original double rope spinning act with the Col. W. Uden Wild West. Mr. Wm. P. Hall left his shows at Red Oaks, Ia., July 6, for his home in Lancaster, Mo., where he picked out 900 horses to be sent east. He rejoined the show July 10, at Jefferson, Mo. The Valentinos were callers at The Billboard office Saturday, July 15, en route to Huntington, W. Va., where they joined the Van Amburg Shows, July 17. It is their fourth season with these shows. Mr. Chas. D. Hammond, who has been doing the contracting for the Campbell

A. T. DIETZ



Manufacturer of the "Says" Ice Cream Cone Ovens, Toledo, O.

Brothers' Show, closed with that organization July 8. He has signed as business manager for the Woodward Stock Co. for the coming season. Mr. C. N. Thompson, who recently severed his connection with the Wallace Show, spent Thursday of last week at Belle Plain, Ia., with Messrs. Phil. Ellsworth and Al. J. Gilligan, of the Great Wm. P. Hall Shows. The Billboard's correspondent at Peru, Ind., was entertained by Mr. LaMont, of the LaMont Brothers' Show, at Bunkerhill, Ind., last week. He reports that the boys have a fine show and every one has the appearance of prosperity and good health.

Pain's Last Days of Pompeii played to big business, July 3-5, at Oklahoma City, Okla. Owing to late arrival in Wichita, Kan., where they were booked 9-8, they did not open until July 7. The performance for July 7 was declared off, such to the disappointment of hundreds of people.

Willard Herrmann, the mystic, with the Sun Brothers' Show, is putting on a new illusion with the assistance of Miss Isella Wallingford. It is called the magic broom. At the close of the circus season he will put on a repertoire show, featuring Miss Wallingford in the leading role.

A member of Col. W. J. Uden Wild West writes that during the performance July 3 at London Mills, Ill., the seats collapsed and 1,200 people were thrown to the ground. One man sustained a broken leg and several others were injured. The people with the show are all well and enjoying prosperity.

The newspapers of St. Joseph, Mo., praised very highly the performance of the well-treated animals, and the organization exhibited in that city July 4. In fact the papers everywhere are giving plenty of space to the Bull Shows. It would appear that Mr. Hall either has a highly praiseworthy organization, or is enjoying the services of a cracking good press agent.

Last week Luna Park, Coney Island, N. Y., played the following attraction, Miss Edgeway, wife; Ward and Ward, ladders; Mr. Kenebel, clown; Bowen and All, acrobats; Reed and Shaw, gymnasts; Mr. Mooney, jockey; Guilmet, posturing; LeRoy and LeVention, bars; Miss Ashton, riding; Everett Troupe, clown.

(Continued on page 22.)

PARKS

Pleasure Resorts Summer Gardens

NEW PARK COMPANY

The incorporation papers for the New York Park Construction Co. have been forwarded from Pittsburg, Pa., to the capital of that state. The new incorporation is composed of six well-known financiers of Pittsburg and two outside capitalists. Their object is to build parks in the large cities of this country, beginning at Pittsburg, where they will evidently establish their headquarters. The company will be capitalized at \$500,000. It is understood that Mr. F. M. Kattenstroth, of New York City, is interested in the enterprise. One of the features of the parks to be established by the company will be an immense bathing beach. They will also include amphitheatres, and all other standard attractions to be found at well-regulated resorts.

PARK NOTES.

Geo. H. Diamond and Will C. Smith are playing the "Flynn Circuit" of parks. Anderson Park Chutes opened July 2 at Kenosha, Wis., and thus far have been doing a nice business. Mr. J. C. Hogan, of Coney Island, N. Y., is now managing Geo. C. Tillyou's Steeple Chase Island at Bridgeport, Conn.

Unita and Paul, the English aerialistic twirling gymnasts, began their engagement at Park Chicago, Ill., July 17. Jupiter and Hayes write that they are meeting with success playing the New England parks with the Eldoras Sensational Vaudeville Co.

Thos. Gustin, of North Liberty, Ohio, was killed instantly at Hillsboro, Ohio, by a balloon which he was preparing for ascension. Mr. Gustin was proprietor of a number of balloons.

Hardy, "The American Blondin," concluded a highly successful engagement at Luna Park, Pittsburg, Pa., last Saturday, having been held over there for a second week. His summer season is now fully booked, but can be secured for fall dates.

Mr. Chas. Peterman, an old time professional manager of the Park, Pine Bluff, Ark., having opened the place with high-class vaudeville. Mr. Peterman intends to alternate vaudeville with dramatic plays. He has some good time open.

Mr. R. H. Osgoodby, manager of the Star Theatre at Muncie, Ind., and a well-known manager, has leased West Side Park, which he opened under his own management July 4. The opening was a success, and Mr. Osgoodby is looking for a good season.

While making a balloon ascension at Krug Park, Omaha, Neb., July 9, Huntley, the aeronaut, met with a mishap which resulted in only a sprained ankle. The parachute broke, and Mr. Huntley was obliged to return to earth with his big balloon. In alighting his ankle was sprained.

The Chadwick Trio, which is playing the Melville Circuit are meeting with astounding success in their rural sketch, Hank Hoover's Holiday. Miss Chadwick, whose clever buck dancing, wins much applause, was the winner of the Richard K. Fox medal at Tammany Hall, New York City, last January.

While making a balloon ascension at Jackson Park, Richmond, Ind., Prof. Fothergill, the aeronaut, was seriously injured. In ascending the professor dragged through the trees a large tree limb which he was dashed against, and he was rendered unconscious. He was taken to the hospital and may recover.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR

We purchased the complete Exposition and are now selling all of the material at extremely low prices. LUMBER. 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate. INCANDESCENT LAMPS. 150,000 lamps were used at the Exposition. They have been tested, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each \$1. 250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltages 100 to 110, Edison Base. 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNION TICKETS. Several MILLION Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities. TURNSTILES. 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. J. Registering Machine is equipped with Patent Electric Attachment, making a double register. Also 170 class Top Choppers, Registering Patrons Registering Turnstiles; 300 Exit Turnstiles.

TICKET BOXES. 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc. CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES. 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes. Thousands of other items: Motors, Copper Wire, Doors, Sash, Rollers, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Saws, Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.

ASK FOR SPECIALS AT THE WORLD'S FAIR CATALOGUE. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 129 Mononock Building, Chicago, Ill.

Wonderland Park, Milwaukee, Wis., and the Northwestern railway disagreement has been taken into the courts. Manager Stann of the park says he has discovered a statute by which he will force the railway to pay him ten dollars for every train passing the park if it does not allow him to build a path across the tracks.

On July 4, the management of Electric Park, Parsons, Kan., was the host of a large crowd of citizens and people from the surrounding country to witness a fine display of fireworks. The citizens of Parsons having provided no celebration, the theatre management came to the rescue, and celebrated the great American Day with a right royal spirit.

Sans Souci Park at South McAlester, I. T., opened July 2 under the management of Mr. A. B. Estes. Mr. Estes is also manager of the theatre at the resort, which, along with a two weeks' engagement of the Carter Comedians. Sans Souci Park is connected by Interurban lines with eight towns, possessing a collective population of 50,000. The park will no doubt prove one of the best drawing attractions in the Indian Territory.

Mr. A. Gus Glasco, of Chicago, is the promoter and owner of Rosen Heights Pike, a new pleasure resort at Fort Worth, Tex. The park is located on the summit of Rosen Heights, a beautiful suburb of Fort Worth. Being elevated about 1500 feet is a most delightful place. The resort opened July 2, and it is estimated that fully 20,000 people visited the park on that day. The management is running a number of attractions along with the paid shows, all of which are being well patronized.

Grant Morton, the balloonist, who recently met with an accident at Chutes Park, Los Angeles, Cal., met with a second accident at San Bernardino, Cal., which may result in his death. As the balloon ascended a stiff breeze caught it carrying it against a large tree with sufficient force to crush Morton's arm. The limbs of the tree were small holes in the canvas, and when the balloon reached an altitude of 500 feet it began to descend. Before Morton could free himself he was dashed against the bare wire fence and rendered unconscious. He was taken to the hospital and may recover.

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**Street Fairs**

**Fairs**

**Expositions**

The total admissions to the Lewis and Clark Exposition for the month of June was 419,179. This is very encouraging. In proportion to the size of the exposition and the city in which it is held, the first month's admissions may be justly proud. Reports from the east indicate that travel is just beginning. July started off with 53,708 admissions on Independence Day. If a good beginning presages a successful termination there can be no failure of the Lewis and Clark Exposition.

**TWO MILLIONS FOR JAMESTOWN**

Fourteen states have already provided for appropriations with which to participate in the Jamestown Exposition to be held in 1907. The last state to donate was Connecticut, which has appropriated \$26,000 and put the matter in the hands of a board of control, headed by the governor of the state. This board will shortly visit Jamestown and will decide just how the state shall be represented. The appropriations to date, exclusive of a million dollars from private sources, are as follows: Virginia, \$200,000; North Carolina, \$30,000; Maryland, appointed commission; Michigan, appointed commission and made appropriation for expenses; Wisconsin, appointed commission and made appropriation for expense; Rhode Island appointed commission; Massachusetts appointed commission and appropriated \$5,000 for expenses; Florida, appointed commission and voted to appropriate an amount equal to that raised by private subscription; Missouri, \$40,000; Illinois, \$25,000, with prospect of other appropriation; next fall; New Jersey, \$25,000, and assurances of \$25,000 next session; Pennsylvania, \$100,000; New York, \$150,000; Connecticut, \$26,000. Congress has made a preliminary appropriation of \$250,000 for a naval display.

**FAIR APPROPRIATION IN ILLINOIS**

There has been considerable controversy in Illinois of late as to whether agricultural associations, holding their events on the streets of a town are entitled to the bonus appropriated by the state.

The following is the opinion of Hon. W. H. Stead, attorney-general of Illinois:

June 13, 1905.

Hon. W. C. Garrad,  
Secretary Illinois State Board of Agriculture,  
Springfield, Illinois.

Dear Sir: I have your favor of the 13th inst., enclosing the reports of the Edinburg Agricultural Board and the Greene County Agricultural and Free Corn Carnival Association. Each of these associations held a fair during the month of October, A. D. 1904. Each made its report as required by law and by the rules and regulations of the Illinois State Board of Agriculture. Neither of said associations, however, held its fair within an enclosed space. The fairs were held on the streets of their respective cities. No admission fees were charged. You state that "the point has been raised that by so doing they have become street fairs, and are not entitled to the appropriation of two hundred dollars made to each county or other agricultural society holding a fair during 1904." The act of the legislature relating to the department of agriculture, agricultural societies and agricultural fairs, approved June 23, 1893, and all acts amendatory thereof, contemplate that the place for the exhibition of the principal classes of live stock, together with general agricultural and horticultural products and mechanical arts," shall be some fixed and designated enclosure over which the officers and agents of the association have jurisdiction and control.

Section 10 provides that "it shall be lawful for the State Board of Agriculture or other agricultural societies at or before the time for holding its annual fair to select and appoint as many persons to act in the capacity of special police as are by said society deemed requisite to insure peace and good order on or about the grounds or place of holding such fair and during the holding of the same."

Section 11 provides a penalty for trespassing on the property of any agricultural society.

Section 12 prohibits the selling of spirituous liquors at or within two miles of the place where any agricultural, horticultural or mechanical fair is being held except by tavern keepers, distillers and others engaged in their usual place of business.

Section 16 provides "that whenever, during the holding of any fair, or exhibition of any agri-

cultural, horticultural or mechanical association shall gain, or attempt to gain, entrance to the grounds or enclosure within or upon which such fair or exhibition is being held, or without thereof, or without having purchased and rendered a ticket of admission thereto, or without having complied with the published rules of such association in regard to entrance thereto, shall be fined not less than two nor more than ten dollars."

Moreover, the act approved May 8, 1905, provides that "no water shall be drawn in favor of any agricultural society until the president and treasurer of such society file an affidavit with the state Board of Agriculture that no wheel of fortune, or other gambling device was licensed or allowed upon their fair grounds."

Thus it will be noted the legislature contemplates that the agricultural society shall control the place where the exhibition is held. For the benefit of exhibitors and patrons, and for the protection of the general public, the legislature has vested upon such societies with certain powers and conferred upon them certain privileges. Likewise, it has charged them with certain duties. It has charged them with the duty of maintaining peace and order on or about the grounds or place of holding such fair. Further, it has charged them with the duty of not allowing or licensing any wheel of fortune, or other gambling device, to be used on or about the grounds or place of holding such fair. Further, it has charged them with the duty of not allowing or licensing any wheel of fortune, or other gambling device, to be used on or about the grounds or place of holding such fair. Further, it has charged them with the duty of not allowing or licensing any wheel of fortune, or other gambling device, to be used on or about the grounds or place of holding such fair.

Moreover, it is an illegal and unlawful act to hold a street fair upon the streets of a city. It is not to be supposed that the legislature appropriated the sum of two hundred dollars annually to a county or other agricultural society, for a fair which, when held in the public streets, is violative of public law.

Therefore, therefore, that an agricultural society which holds its fairs upon the public streets of a city has not complied with the law governing the holding of such fairs, and is not entitled to the money appropriated by said act to a county, or other agricultural society for fairs.

**FAIR NOTES.**

About fifty Igorrotes will reach the grounds of the Portland Fair about August 1.

Messrs. Pat Kelly, song and dance artist, and Morris, the champion balancer, are taking in the fairs, giving open air shows.

Twenty-seven concessionaires on the grounds of the Lewis and Clark Exposition have waited on the streets of the exposition, might admission to twenty-five cents straight. The concessionaires believe that the twenty-five cent trade coupon issued with the regular fifty cent ticket purchased after 6 p. m. does not meet the requirements. It is believed that the reduction will be allowed.

July 24 to 29 is California Special Fair at the Lewis and Clark Exposition. The railroad officials are placing every available car on their lines, and the rush is said to be tremendous.

The index for the catalogue of the Kentucky State Fair, to be held at Lexington, Ky., is about completed and will be mailed to any person by application to the secretary's office at Lexington, Ky.

Secretary Geo. Bain of the Kentucky State Fair has under consideration propositions from the S. Doss Band, DePaugh Twentieth Century Band of Chicago, Grand Army Band of Canton, Ohio, Libertas' Band of New York, and the Olympian Band of Belleville, Ill. The propositions will be acted upon by the board, which meets July 29 in Lexington.

The Tri-State Fair, to be held at Dubuque, Ia., August 21-26, will have one of the largest list of attractions ever seen at a western enterprise. The five flying Moore's Palmers, Frank Hink, the grand carry dare Devil Hi Wallace, high diver, the Shelby Trio, aerialists, the Boy Sisters, acrobats and J. Cavallio, light and heavy weight balancer. The following people have signed with the show: Irene Robbins, skirt dancer; Olga La Monde, Spanish dancer; Vera Savage,

Daisy Burke, Tricie DuVrie, Millie Von Lear and Agnes DuMont, dancers; Chas. Locke, superintendent; Chas. Miller, ticket seller; Geo. La-coc, cook, and John Whitesides, boss props. LaBelle Fredi will head the show.

**STREET FAIRS CARNIVALS**

**A NEW CARNIVAL COMPANY**

Mr. D. E. Riegel, late of the Echlin-Riegel Co., has organized a company of his own, which will be known as the Regal Amusement Co. The lineup will consist of three free acts, six high-class paid shows with all new fronts, and a Ferris Wheel and Merry-go-round. The company will play towns of not less than 8,000 inhabitants, and Newkirk, Okla., will be the opening date. The executive staff is as follows: D. E. Riegel, owner and manager; W. T. Riegel, treasurer; Lewis First, press agent; W. L. McCrum, thirty-day agent; B. W. Bosco, main agent; Wm. Jordan, announcer; Carl Himes, carpenter; A. F. Wilson, master of transportation; Geo. Koch, electrician, H. T. Porter, engineer, and J. L. Morris, flag decorator.

**STREET FAIR NOTES.**

Harry R. Moore is still with the T. I. Cash Carnival Co.

Millie Christine is considering an offer to exhibit at the Lewis and Clark Exposition.

Mr. Frank C. Daniels, agent for the Imperial Carnival Co., writes that business is good in Pennsylvania.

The Martinos, Bird and Roy L., closed with the Miller Brothers' Show at St. Louis and joined the Eagle Carnival Co. at Ottumwa, Ia.

Fostell, Emmett and Gilberta write that they are meeting with big success in the German Village with the Great J. Frank Hatch Show.

Mr. H. E. Major, streetman, and wife, are in Phoenix, Ariz. on account of Mr. Major's health. He is very low with tuberculosis and would be pleased to hear from his friends.

The city fathers of Emporia, Kan., have granted to the Red Men of that city the use of the arena, water and lights for the week of September 25-30. The fair number of a good, clean list of attractions.

Mr. N. Rapoport closed with the U. S. Carnival Co. at Saco, Ill. He has gone to his home in Minneapolis, Minn. He expects to promote a carnival the first week in next month.

Mr. J. Dan Pilmore, manager, and four other members of the Capitol Amusement Co. were initiated into the Eagle's Aerie while at East City, Mich., and were taught how to use their axes.

Mr. A. F. Gorman, general representative of the Hoss & Nauman Carnival Co., arranged a queen show at Butler, Ind., last week. Ten young ladies hustled for the medal and brought down the crowd.

Mr. Nick Carter, the high diver with the Dan Robinson Amusement Co., dropped into Cincinnati July 12 from Huntington, Ind. He visited the Billboard office and reported that the shows were doing fine business.

Silverlake and Hart closed with the Continental Circus, Olean, N. Y., last week with his water carnival and life-saving dogs. He joined the Miller Carnival Co. July 15 to 19, at Sharon, Pa. Mr. Silverlake and Wm. Free are putting on the stadium with the latter company.

Capt. Sidney Hinman scored a success at Riverhurst Park, Olean, N. Y., last week with his water carnival and life-saving dogs. He joined the Miller Carnival Co. July 15 to 19, at Sharon, Pa. Mr. Silverlake and Wm. Free are putting on the stadium with the latter company.

General Agent Talbot has contracted with the Court of Honor, at Moline, Ill., for the Greater Parker Amusement Co. The fair will be given upon the streets August 14 to 19. Mr. Talbot closed with the Eagles of Decatur, Ill., for July 24-29.

The Fairland Amusement Co. is the latest of the C. W. Parker amusement attractions. It left the shops July 18. It consists of eight paid shows, all hand carried and all of the specialties fronts ever turned out of the Parker factory.

During the engagement of the Mundy Shows in Altoona, Pa., week of August 7, over \$80,000 will be paid out in wages by the Pennsylvania railroad. During Monday's engagement at McKeesport, Pa., the following week the K's of P. will hold a state convention.

Notes from the Hoss & Nauman Carnival Co.: We have had very good business the last two weeks at Kenton and St. Mary's, Ohio. The shows took big money. July 4 with the Freda Show and the Biddle Counterfeiters in the lead. We carry ten big shows, three free acts and Renold's band of twenty pieces.

Lane and Suzinetta write: We will close with the Mundy Carnival Co. at our home town, Mason City, Ill., July 22, and will start for two weeks. We have some independent street fair dates to follow; also seven county fairs. The following people have signed with the show: Irene Robbins, skirt dancer; Olga La Monde, Spanish dancer; Vera Savage,

**W. H. NORRIS**



Mr. William H. Norris is secretary of the Exemplar Firemen's Association, of Little Falls, N. Y., which will hold a big street fair and carnival in the near future. He was born in Little Falls, August 28, 1874, and educated in the public schools. He has always remained an inhabitant of that city, and is much interested in its material growth, hence his interest in the forthcoming carnival. He possesses an unlimited generosity, and his friends are recorded by the thousand. He is an all round good fellow.

Mr. C. G. Tasker, promoter for the Crescent Amusement Co., writes that business throughout the midwest towns of Kansas is good. At Eldorado week of July 4 the entire company did a remarkable business. The Merry-go-Round and Ferris Wheel did capacity business from 9 a. m. to 10 p. m., and the ice cream man was sold out entirely by 10 p. m. The Train Robbery did a remarkable business. The company played Kiowa last week.

Notes from the Wixom Brothers' Show: Considering the weather business has been very good. We have had some wind storms, heavy rains and washouts, but it looks as if the show would have made a fine business. Messrs. Wixom Brothers are arranging to have a very long season, and have their promoters in the field arranging for late fall and winter dates. We are looking for a very large number of concessions and privileges. Harry Freeman is ahead of the company and Mr. J. V. Nugent is managing the company.

Ira Toube broke the record with seven good towns in seven days. How's that for promoting? The towns are as follows: Erie, Pa., July 17-22, under the auspices of the Central Circus Association; Johnstown, Pa., 21-26, under the auspices of the Volunteer Fire Department; and Connellsville, Pa., 28-September 2, under the auspices of the Military Band.

Following is the roster of the Imperial Carnival Co.: B. F. Allen and Fred Thomas owners; W. G. Koons, general promoter, and J. Kennedy, superintendent of privileges and grounds. The lineup of shows is as follows: Geo. Drummond's Moving Pictures and Paces and Tricks; Prof. Barclay's Buried Alive; W. G. Koons's Creation, Prof. Pender's Vaudeville, Eddie Clayton's Snake Show, Lee Shafer's Oriental Show and the E. W. Hess Merry-go-Round. The free attraction consists of his five dive. The company is in Patton, Pa., this week.

The roster of T. I. Cash's Great Shows and Carnival Co. No. 2 is as follows: T. I. Cash, sole owner and manager; Harry White, assistant manager; Fred Hoss and Henry J. Nauman, carpenter; Jesse James, the Bandit King, Dr. E. M. Lord, manager, with four assistants; Great Port Arthur Show, Chas. Ellsworth, manager, with five assistants; George N. Lee, and James, featuring the George Nightingale and her picanonnie dances; Mille Celeste, of Minnesota 1st lady, O. Bates, manager; Ferris wheel and Merry-go-round; and the Potell's Trick Outrage, Capt. Kolt's high dive, Barrett Brothers, acrobats, and Bus Kolt, balloonists, as free attractions.

To bad that the difficulties and differences between Messrs. Bert Hoss and Henry J. Nauman could not have been settled out of court. While the parties were waiting in court last week, Mr. Hoss, of Ohio, for the calling of the case instituted by Mr. Hoss against Mr. Nauman, charging him with unlawfully detaining the books of the company, Mr. Nauman retaliated by bringing the same kind of a suit against his partner. The trial was continued, and Mr. Hoss gave bond for \$500. The results of the case have not yet reached the Billboard. We trust that these gentlemen have decided to settle their misunderstandings more amicably.

**Associated Billposters and Dist'but'rs U. S. and Canada**

**Billposters**

**National Alliance Billposters and Billers**

**BEALL IS TREASURER**

FIRST we have to offer a slight apology for the inability of our correspondent to obtain a more complete report of the Montreal convention. It is a difficult matter for one not thoroughly familiar with the politics of the Associated Billposters to catch the drift of the Montreal convention. It is a difficult matter for one not thoroughly familiar with the politics of the Associated Billposters to catch the drift of the Montreal convention. It is a difficult matter for one not thoroughly familiar with the politics of the Associated Billposters to catch the drift of the Montreal convention.

It was to be expected that Barney would be elected to the presidency again, and with him all the rest of the officers. But it seems that Treasurer Beall had been singled out by the "gang" for a "throw down," and he got through by only eight votes, where the others were elected unanimously. This was the only surprise of the convention.

There is no concealing the fact that the "gang" voted and threw their strength against Beall. No one else could have had any objection to his re-election because he has been a careful and faithful officer, which is more than can be said of some of the rest. Furthermore, Beall is a business man of high standing in the community where he resides, and in every way is above reproach. But one does not have to look far to discover the cause of the "gang's" opposition.

It will be recalled by readers of The Billboard that Treasurer Beall made a report of the condition of the Association treasury to the board of directors at the meeting of that body at Baltimore, which revealed an alarming state of affairs. He told the board that all the available funds had been spent, and that the reserve fund had been depleted to the extent of \$2,604.23—more than half—and advised them to make provision to restore the same. In this Treasurer Beall was right; he was under a heavy bond to administer his office properly, and in allowing the reserve fund to be drawn upon for ordinary expenses laid himself open to criticism.

That Treasurer Beall should make an objection to the course the "gang" was pursuing was, in the eyes of the members of that coterie, an unpardonable sin, and Mr. Beall must be disciplined for his assurance. Fortunately for the Association, Treasurer Beall was re-elected. His remark reported to our correspondent: "I am treasurer now," has indeed a significance that will be far-reaching in its effect. Treasurer Beall is now absolved from any obligation to look in on the distributing business, which is to pay a higher commission to the solicitor. It costs too much money to dig up business in that line for a solicitor to make good on a ten per cent margin. Until the limit is reached the Exclusive Distributors need have no fear of losing their business.

**DAUBS**

A. F. Bacon is the billposter at Minot, N. D. This is a new recruit.

F. H. M. Campbell, of Morgan City, La., has given up the billposting business, which leaves the town open for a good man.

E. W. Garlick is again in control of the plant at Jennings, La. He sold it some time ago to E. A. Damon, who got tired of the business.

Official representatives are kicking because billposters do not answer letters and send in lists. Some say that there are big towns that are as hard to hear from as the small ones.

J. L. Fisher, of Port Gibson, Miss., has discontinued the billposting end of his business because of local restrictions.

The state of Arkansas has but nine billposters who are not members of the Associated Billposters.

E. E. Taylor has built a first-class plant at Traylor, Ia., and is looking for business. Trear has a population of 3,000.

At a recent meeting of the executive committee of the New England Billposters Association these memberships were issued: Sam. A. Ross, Rumford Falls, Me.; Waterbury, a Co. for Thomaston, Vt.; A. B. Morgan, Woodstock, Vt.; T. E. Waugh, St. Albans, Vt.; Joseph J. Flynn for Ipswich and Rowley, Mass.

The action of the "gang" in trying to throw Treasurer Beall should help to open the eyes of the members of the Association to the true natures of some of the men who have been entrusted with the affairs of the Association. They want to do as they please, right or wrong, and if there be any that oppose their sweet will "down the chutes" for

him. Criticism they cannot tolerate, and anyone who ventures to offer it is not after the manner of honest men, who act on the level, and are not afraid to have their official acts reviewed at anytime. How long will the great majority of hard-working billposters entrust their business interests to men whose official acts must be concealed?

The convention would not have been entirely successful if Bob Campbell had not offered a resolution to boycott The Billboard. Bob has that old chestnut of his ready to spring at every convention. Usually it is adopted, but this time "Colonel Whallen, of Kentucky" as our correspondent gets it, showed the members how ridiculous the adoption of a resolution of that kind would make the Association appear, so it was withdrawn. It is really too bad that Bob Campbell should be so utterly devoid of the saving sense of humor.

The country billposters made a point by having their dues reduced from \$10 to \$5 for all towns of less than 10,000 population. This action does not effect the dues to be paid this year, but goes into effect next year.

While the absence of Mr. Pratt caused some surprise it is not to be wondered at. Pratt is not in a mood to attend the triumph of his enemies. His time will come later.

Chicago is the place selected for the next meeting. It will be a big one, and there will be something doing.

No action was taken by the convention on the question of distributing; nor on any other question of a progressive nature. This proves that the leaders have arrived at the end of their resources, and are afraid to offer anything for the advancement of the business. The failure to take up the distributing question will be a disappointment to the Exclusive Distributors, who met in Indianapolis last month and raised \$1,000 to fight any effort made on the part of the Associated Billposters to steal their business.

It is doubtful if the Associated Billposters will ever be able to do anything with the distributing business, as an organization, so long as certain men are at the head of its affairs. Their records as distributors are known to every advertiser in the country, and one act necessary to give the Association a look in on the distributing business, which is to pay a higher commission to the solicitor. It costs too much money to dig up business in that line for a solicitor to make good on a ten per cent margin. Until the limit is reached the Exclusive Distributors need have no fear of losing their business.

**BUTTINSKI**

JOSEPH SUSPENDED

Pending the investigation of the Philadelphia strike, President Charles Joseph, of the National Billposters and Billers Alliance, has been suspended from office by the Executive Committee, Neb., is acting in his place.

**MAGNETIC TACK HAMMERS.**

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension handles, 23 inches long, each, \$2.00; triple extension handles, 48 inches long, each, \$2.50. Send money with the order. No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**THE DONALDSON LITHO. CO., NEWPORT, KY.**

**Billposters' Paste Brushes**

The most practical brush made. Every distributor should have one. Prices, with double extension handles, 23 inches long, each, \$2.00; triple extension handles, 48 inches long, each, \$2.50. Send money with the order. No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**ELDER & JENKS, BRUSH MAKERS.**

127 N. 5th St., PHILADELPHIA, PA.  
Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

**THE JOHN CHAPMAN CO.**

Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 326,000; Suburban Towns 1,200,000.

**CONVENTION**

**OF BILLPOSTERS AT MONTREAL WAS WELL ATTENDED**

OLD OFFICERS RE-ELECTED.  
Attempt to Throw Treasurer Beall Thwarted—Campbell Tried to Boycott The Billboard, But His Resolution Was Withdrawn—Country Billposters' Dues Reduced

Montreal, July 14.—The convention of the Associated Billposters of the United States and Canada, which has been in session at the Montreal Drill Hall for the past three days has concluded its work, and the delegates are departing for their respective homes. The convention has been a very successful one socially, and so far as our representative has been able to learn, the business was transacted without any particular friction. It was evident to even the most casual observer, however, that there was an undercurrent of suppressed feeling that threatened to come to the surface at the last opportunity. Fortunately for the leaders, they were careful not to disturb this latent spirit of opposition, or your correspondent would have a different story to tell.

The sessions were held in the assembly rooms of the Drill Hall, and were presided over by the president, Mr. Barney Link. There were about 150 persons present, from various parts of the states, and the dominion. The Canadian delegates were quite proud of the showing they made.

Considerable time was spent in the reading of reports of officers and committees and the most casual observer would be able to see that the election of officers developed a situation that will interest your readers. By reason of controversy that opposed the reelection of President Link was cleared away, and with that went the continuance in office of the vice-president, Mr. George Chennell, and the treasurer, Mr. Bernard Foran. For some reason that was not explained to your correspondent, there was a strong opposition to Mr. Beall, the treasurer, for while the other three officers were elected unanimously, Mr. Beall had only eight votes to spare. My informant told me that the "gang" knifed Beall because he put them in the hole by his report on the condition of the association's treasury; but as I am not entirely familiar with the politics of the association, I did not catch the full significance of the remark. Yet it is not to be wondered at, for informant tried to tell me about it, and in the course of our conversation remarked that Mr. Beall had said to some of his friends that "I am treasurer now," which undoubtedly has some significance.

I was at a loss to understand the reticence of the officials to give me information until I learned that the feeling against Mr. Beall was so strong that one of them, Bob Campbell, called him, had introduced a resolution to boycott your paper. My informant told me that he made a very bitter speech against The Billboard on account of the manner in which it has exposed some of the plans of the "gang," as he put it; but that member, who was pointed out by the Colonel Whallen, from Kentucky, had opposed the resolution in a speech that fairly laughed it out of court and that Mr. Campbell was glad to let it be withdrawn.

The billposters representing the smaller towns succeeded in obtaining a reduction of their dues from \$10 to \$5 for towns less than 10,000 population. This was looked upon as quite a victory for the small town billposter.

I was informed that Mr. Pratt, formerly the New York City representative, was not present, and there seemed to be a strong impression among many of the delegates with whom I conversed that he had been wrongly dealt with. Manifestly his name always seemed to excite expressions of sympathy, from which I take it that the action of the New York Situation Committee does not meet the unanimous approval of all the billposters of the states.

The poster show, which was held in the Drill Hall, was a great success and attracted wide attention. There were hundreds of beautifully printed posters displayed, covering almost every subject imaginable.

Several places were proposed for the next meeting of the association, but it was decided that Chicago, Ill., was the best place as it was most centrally located and would draw a largest attendance.

**JOSEPH SUSPENDED**

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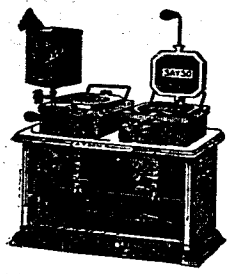
**THE JOHN CHAPMAN CO.**

Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 326,000; Suburban Towns 1,200,000.

**ALLIANCE NOTES**



The Best Gasoline Oven Built—Bar None.



G. O. 1. Is a one iron oven, weighs 54 lbs., capacity 30 cones per hour. Price, \$11.97. G. O. 2. Is a two iron oven, weighs 92 lbs., capacity 170 cones per hour. Price, \$20.95. G. O. 3. Is a three iron oven, weighs 122 lbs., capacity 255 cones per hour. Price, \$28.95.

HERE ARE SOME NEW ONES, BOYS SAYSO ICE CREAM CONES

Operated by gasoline, gas or charcoal. The Gasoline Ovens complete as shown on the left, or the Cupolas separate as shown on the right, are built on scientific principles and guaranteed to be satisfactory. Remember My Sayso Slogan, My Letter of Advice (alone worth a ten spot), an Ice-cream Dipper, Ladle for measuring the batter for each cone, and a Cone Shaper. My Ovens and Cupolas attract attention and deliver the goods. All prices quoted are strictly net, and F. O. B. Toledo. Send one-half with order, balance C. O. D. If you come to me. I don't deal in that brand. My goods are right or I don't take your money. Address

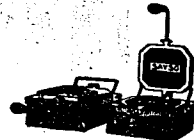
A. T. DEITZ,

235 Tenth Street, TOLEDO, OHIO.

CUPOLAS SEPARATE

FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas and gasoline stoves or who want to buy a cheaper or second-hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.



One Cupola and pair of irons and accessories, weight, 22 lbs., price, \$3.25. Two Cupolas and two pairs of irons and accessories, weight, 36 lbs., price, \$4.95. Three Cupolas and three pairs of irons and accessories, weight, 50 lbs., price, \$6.45. Capacity 25, 170 and 255 respectively.

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to amusement relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full name and address of inquirer. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

Will you kindly answer what states a person in my condition (see enclosed photo) could exhibit himself and be exempt from paying license. L. J. S., en route.

Each state has its own laws on the subject of taxation, and I could not, within this limited space, enumerate and specify states which tax and exempt from taxation acts of the nature you specify. Would advise you to write to the secretary of state in each state that you intend to exhibit yourself, who will give full and reliable information regarding the license tax. You can also insert in your contract with the theatre or manager that he is to pay any tax that may be imposed on your class of exhibition, that may be imposed on your class of exhibition. This would be the safest way in my estimation. Usually such acts are protected by the general theatre tax.

Will you kindly publish law rules on stereopticon entertainments. Is it necessary to have license to travel with this kind of entertainments in any state? In printing posters for stereopticon entertainments, is it necessary that they should read stereopticon views, or announce that the show to be given is to be stereopticon pictures? Would not just the title of the set of views to be shown be all right, not stating that they were pictures or an acting company? W. G. S., Pittsfield, Mass.

See answer to L. J. S., above. The wording of the title would not limit the liability of this exhibition to taxation. My opinion is that this act is protected by the license tax on the theatre in which this performance is given. Where a statute provides for the licensing of theatres or places of amusement, where entertainments or performances are given, the performers or persons employed by the owner of the building licensed are all included in and protected by the license. This is a well established rule of law in nearly every state. Your act, therefore, in my opinion, would be protected by this law.

Suppose I buy an article on the installment plan in St. Louis. The amount involved is \$10 down and \$5 per month. Total to pay, \$75. After making two payments I lost my position through no fault of my own and move to Montreal, Quebec, where I obtain employment with another house. Can the St. Louis people garnish my Canadian salary or in any way molest me? O. E. R., St. Louis.

The St. Louis people would have to assign their claim to a resident of Montreal, who could then sue you. The judgment thus obtained would then be enforced in accordance with the laws of Quebec. If a judgment against you has already been obtained in St. Louis, the judgment must be assigned to a resident of Montreal and suit must then be brought against you and a new judgment obtained before they collect.

A. P. Vincennes, Ind.: You can complain to the postal authorities, who will prosecute the writer for sending threatening letters. If you are both in the same town, you can also have him apprehended by the local authorities for the same offense. You have several remedies against E. W. for wrongfully appropriating your diamond ring. Criminality he is guilty of larceny; civilly, he is guilty of conversion and a suit for damages.

MAURICE H. ROSENZWEIG, Lawyer 93-99 Nassau St., New York General Specialty—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

WANTED Two good vaudeville shows and one illusion show for big G. A. E. meet at this place August 17, 18 and 19. Also Ferris wheel. Address M. B. RAPOULIE, Salt Lake, Ky.

WANTED, Two efficient boss canvassmen. Write or wire JNO. J. ROBINSON care show as per route. Mention "The Billboard" when answering ads.

Will arrive in New York from South America on or about August 4.

WANTED 40 MINSTREL PEOPLE 40 ONE SOLID YEAR'S ENGAGEMENT.

Playing only the principle cities of Brazil, Uruguay, Argentine, Chile, Peru and Ecuador. Acrobats, eccentric musical teams, comedy, knockabout, jugglers, quintette, in fact, all acts suitable for stage and not depending upon language for success; A-1 band master.

PEOPLE GIVEN PREFERENCE—Those who change acts, and can double in B. and O. If you have the "Germ." savestamps. Fares advanced to people we know. Mention all first letter. Milton & Plunkett write.

JUCA, WOOD & CLAWSON, care of Billboard.

A Complete ZOO for Sale

Consisting of two large performing and carrying elephants, females; four lions, one male, three females; two tigers, male and female; three leopards, one male, two females; two mountain lions, females; one brown Liama; one kangaroo, male; two zebras, male and female; one black bear; one brown Russian bear; two polar bears; one hyena, male; two dog-faced baboons, females; one black ape; one dromedary camel, male; four Egyptian camels, two male, two female; one nighau; one black antelope; eight American elk; five axis deer; four fallow deer; three prairie wolves, also a

HEARD OF TWENTY AMERICAN BUFFALOS. A large collection of Australian white cockatoos; South American macaws, parrots, storks, vultures, eagles, etc.; also forty donkeys with harness, saddles and carriages, for carrying children; and four Irish setters, beautifully decorated. All the above animals are healthy and are in first-class condition. They can be seen by appointment in New York.

For Terms and Particulars Address ZOO, Care N. Y. Office Billboard, Suite 8 Holland Bldg., 1440 Broadway, New York City.

KOTTON KANDY MACHINES FOR SALE

Hand Power with Gasoline Attachments. You can Work Anywhere. WRITE FOR CATALOG AND PRICE LIST FREE. 103 MICHIGAN ST., TOLEDO, O.

WANTED... WANTED FOR NAUMANN UNITED SHOWS:

Six good, clean shows, including plantation and platform shows; Merry-Go-Round, Ferris Wheel, high diver, 8 to 10 piece band, Penny arcade, tintype gallery and concessions come on; \$10 per week. Week July 17, Bluffton, Ind.; week July 24, Detroit, Mich. A No. 1 promoter wanted. Address NAUMANN UNITED SHOWS.

BEACHWOOD PARK—MAYSVILLE, KY. (OWNED BY MAYSVILLE STREET RAILWAY CO.)

Wanted to open July 24 and later. First-class Vaudeville people wire or write (quick) to H. L. HAMILTON, Manager. 60 MILES FROM CINCINNATI.

THE CLEODORAS In Their Wonderful Double Trapeze Act Mlle. Cleodora

In a Sensational Slide for Life. Any height, any distance, to net or water. HAVE SOME OPEN TIME FOR PARKS AND FAIRS. Address 200 E. Eleventh St., New York.

The Watling Guessing Scale Every Hotel, Restaurant, Drug Store,

Or Public Place is incomplete without one of an attraction and an investment. Guaranteed to earn over 100 per cent. Money refunded if not satisfactory after two weeks' trial. See catalogue. WATLING MFG. CO., 153A, W. Jackson St. Chicago, Ill.

WANTED OUT-DOOR ACTS

Lake Manawa, Council Bluffs, Iowa. Address Wm. P. Byrnes, Mgr.

WANTED TO RENT WITH THE PRIVILEGE OF BUYING, Combination Pullman Sleeper 72 to 74 feet, for our second car. Must be in first-class M. C. B. condition and stand closest inspection. Address W. O. Mihals wire.

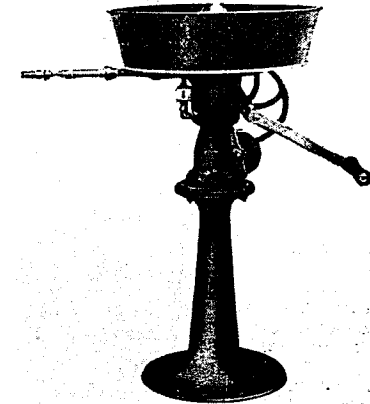
Agents and Solicitors

5 Wells St., Chicago, Ill. Originators of the well known "O Mamma It Won't Come" Card. We are still selling them. Eastern representative Wm. GREEN, 2527 N. Opel St., Philadelphia, Pa. Send for descriptive circular.



will pay for itself in two days, spins sugar into cotton candy, any color. 19 PARK PLACE, N. Y. Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER FOR THE FALL FAIRS. The Hit of the Season. A World Beater Money-Coiner. It's All to the Good.



The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead-sure proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING—DON'T BE FOOLED BY CHEAP IMITATIONS. The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple; will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. THE EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO-DAY FOR PARTICULARS. And get in line with the winner. Sold outright without restrictions as to where it shall be used.

EMPIRE CREAM SEPARATOR CO.,

Bloomington, N. J., Portland, Ore., San Antonio, Tex. Salesrooms—Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

COME ON AND GET THE MONEY AT THE NORTH VERNON FAIR

North Vernon, Ind., July 25-26-27-28. The biggest fair in Southern Indiana; runs day and night; grounds lighted by electricity; fair grounds inside city limits. Good shows wanted. All privileges for sale; no exclusives. Address W. E. TODD, Secretary, North Vernon, Ind.

Wanted at Once

To hear from First-class Repertoire Company with Band for big Field Days at Fenimore, Wis., Aug. 3-4. State best terms on per cent. Address WALTER DILLEY, Box 157, Fenimore, Wis.

WANTED Magician, Juggler, Contortionist, Banjo Player and Act for Outside Exhibition and Musical Act. KEEN'S ENTERTAINERS, Lithopolis, Ohio.

WANTED—Assistant Rose canvassman. GEO. H. ADAMS HUMPTY CO., must be sober. See route in Billboard.

AT LIBERTY

After July 25, TROMBONE, B. and O. Experienced sober and reliable. Add. E. P. HARRINGTON, care Royal Canadian Band, Krug's Park, Omaha, Nebraska.

Now for The Cracker-Jack.

EMINENCE (Ky.) FAIR, August 2-4,

Always a Big Fair, where everybody gets money. Runs day and night. Grounds lighted by electricity. First-class shows wanted. All Privileges For Sale. No exclusives this year. Address W. E. TODD, Secretary, EMINENCE, KY.

FOR SALE

Small steel fire-proof lock. Used short time. New and in fine condition. Sell for Carnival Co. or Circus. \$12. MME. REHAN, Box 140, Frederick, Md.

Gems of Art—Album of 24 most entrancing portraits of the human form divine, by French artists; 6x8 inches. 25c. silver. TILSON, Bookseller, 9 Smith, Lynn, Mass.

BAND AND B.A.E. BALL TOURNAMENT.

WANTED—Amusements of all kinds for Aug. 31, Sept. 1 and 2; Merry-Go-Round, Swings, etc. Streetmen come on. F. E. FARR, Manager, Humeston, Iowa.

WANTED... FERRIS WHEEL

Three A-1 Shows, Merry-Go-Round, Small Band, Privilege People and Free Acts. GEM AMUSEMENT CO., Toronto, Ohio, July 17-22.

WANTED AT ONCE

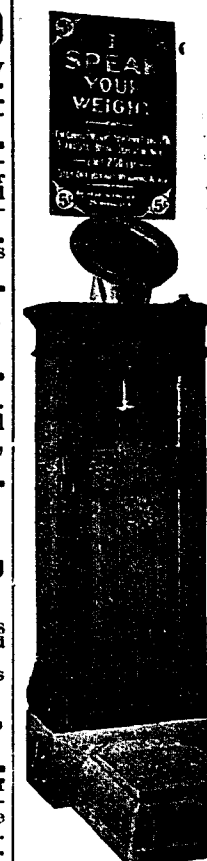
Al Alto Cornet Player who can double first violin. Al clarinette B and O B-bass tuba, slide, cornet, trap drummer with traps. State all first letter. Do not guess at salary. This is general work. Address G. E. LEWIS, 215 E. Kansas City, Mo.—N. B. Will buy large black top if right.

Five Leg, Three Year Old Cow For Sale Cheap. A fine Frank for circus or museum. J. D. Williams, Newport, Tenn. Mention "The Billboard" when answering ads.

The Talking Scale

"IT SPEAKS FOR ITSELF."

The greatest money getting legitimate Slot Machine in the World.



No. 1, Exhibition Scale. No. 2, Weather Proof Iron Scale.

BARGAINS

At Peerless Exchange, 33 Washington Street, Chicago—Edison's Exhibition and Universal Moving Picture Films. New and Second-Hand. Model "B" Oxythe and other gas making outfits—all accessories. Not to be undersold.

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FOR SALE

Exclusive Merry-go-Round, candy, popcorn, peanuts, etc., privileges. Erie county fair privileges are always made on Wednesday at the Erie county fair, September 12-15, Sandusky, Ohio. Address F. H. ZERBE, Secy.

CHEAPEST PLACE ON EARTH

to buy watches, jewelry and novelties. Write for catalogue. BOUTELLE'S, 111 Summit St. Toledo, Ohio.

A GOOD MAN

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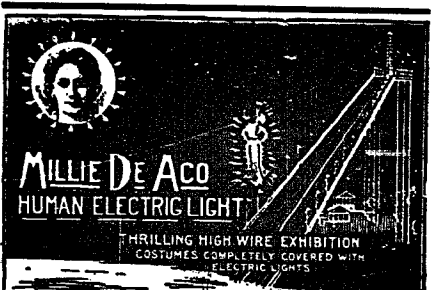
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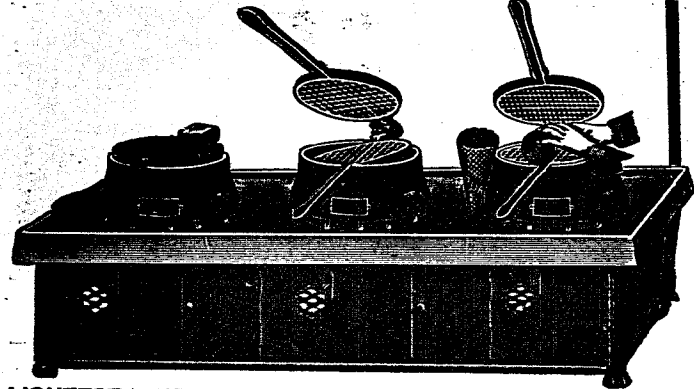
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WANTED—Attractions for Labor Day celebration at Gallon, September 4th.

Musicians and Performers WANTED FOR THE JAMES SHELBY SHOWS

Must be competent performers, doing two or more acts; tent and reliable in the right people as this show travels the year round.

ANIMALS WANTED. Must be bargains for cash, healthy and in good condition.

PARK PRIVILEGER. FOR SALE OR LEASE. City of 25,000 inhabitants; five cent car fare.

Musicians Wanted. For The Great VanAmburg Shows—Harpists, Cornets, Trombones and Traps.

Attractions WANTED. At Orville State Fair, Sept. 20-22. Address G. D. WILLIAMS, Sec'y, Orville, Ohio.

VAMPIRES WANTED. Two or more Vampire Bats. Give price and particulars. F. BERNSTEIN, 36 W. 28th St., N. Y. City.

4th Annual Harvest Home Picnic. HAMMON, ILL., AUGUST 23 and 24.

WANTED. To hear from all kinds of privileges, free above dates. Also A-1 repertoire show for opera house.

WANTED. Carl Hagenbeck Annex, Sister acts, jugglers to double concert, and good feature act for concert, also good all-day talker.

WANTED. Repertoire of Light Opera Company. T. RANKINE, Care of Columbia Theatre, ST. LOTIS, MO.

WANTED. Minstrel People. Musicians, novelty acts, quartettes, comedians, etc.

WANTED. Performers of all kinds, Banjo and Guitar, Piano, Violin, Song and Dance.

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These are the regular standard machines usually sold at \$45.00, and this opportunity is one that we have never before been privileged to offer.

American Mutoscope & Biograph Co. 11 E. 14th St., NEW YORK.

Wanted. Good Attractions for the GREAT CAPE GIRARDEAU COUNTY FAIR.

WANTED. Buy large Baggage Car 70 ft. long or longer, 8 wheels, iron, PAT CHAPPELL, 1054 W. Church St., Jacksonville, Fla.

WANTED. At Downsville Fair, August 15th to 18th, 1906, a Carnival Company on a percent.

WANTED. Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa.

WANTED. For E. of P. Street Fair, Ver 1906, a Carnival Company on a percent.

WANTED. At Huron County Fair, Sept. 19-22. Pay show people, Sec'y, Bad Axe, Mich.

WANTED. For River View Park, Tiffin, Ohio, TENT SHOWS and other amusements, or some Carnival Company.

WANTED. About 600 second hand opera chairs, in good condition and cheap; give all particulars.

WANTED. At ST. PAUL, NEB. GOOD ATTRactions. First-class opera house, lighting by both gas and electricity.

WANTED. Performers up in the medicine work. Tickets anywhere if known. Just join in.

WANTED. At ONCE. Good Outdoor Free Acts for Suburban Island Park, Davenport, Ia. Explain all in first letter.

WANTED. CLEAN ATTRACTIONS. For Races and Horse Show, Aug. 22-25. EAU CLAIRE DRIVING AND ATHLETIC ASS'N, EAU CLAIRE, WIS.

WANTED. To correspond with proprietors of some good attractions for S. E. Kan. L. D. Ass'n, at Iola, Kan., Sept. 4, '05.

WANTED. Minstrel People. Musicians, novelty acts, quartettes, comedians, etc.

WANTED. Performers of all kinds, Banjo and Guitar, Piano, Violin, Song and Dance.

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Wilkesbarre—Catholic Total Abstinence Union. Girard bldg., Philadelphia, Pa.

Hartford—V. P. Union of Universalists Society. 12-13. Harry Adams Hersey, Providence, R. I.

Narragansett Pier—American Bar Assn. Con. 14-17. John Hinkley, 215 Charles st., Baltimore, Md.

North Setaute—State Sunday-School Teachers' Summer School. Con. July 15-21. Willard E. Wilson, 17 Custom st., Providence, R. I.

White Stone Springs—State Pharmaceutical Assn. Con. July 28-27. Frank M. Smith, 158 Wentworth st., Charleston, S. C.

Deadwood—Natl. Railroad Commissioners' Assn. 16-18. Edward A. Moseley, Washington, D. C.

Deadwood—State Medical Society. Con. July 17-18. Dr. Wm. Edwards, Bowdler, S. D.

Chattanooga—Natl. Order of Select Knights. N. Y. Geo. C. Stapher, Buffalo, N. Y.

Chattanooga—Order of Select Knights Natl. Con. Aug. 9-11. E. C. Bent, Dell Rapids, S. D.

Lookout Mountain—State Bar Assn. Con. July 15-17. Root, Lusk, Nashville, Tenn.

Memphis—Natl. Congregational Workers' Con. Sept. 1-3. Rev. O. Feduma, Troy, N. C.

Memphis—Southern Negro Congress. Con. July 20-21. Rev. S. E. Dawson, Renova, Miss.

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Wichester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.

Bonham—Ninth Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson, Cameron—German Catholic Societies' State Con. July 18-19. Rev. P. Blennemann, Burlington, Texas.

College Station—State Farmers' Congress. Con. July 25-27. C. Hanson, Rockdale, Tex.

College Station—State Nurses' Assn. Con. July 19-20. John S. Kerr, Sherman, Texas.

Corpus Christi—Eppworth League State Conf. Aug. 8-13. Gus W. Thomason, Van Alstyne, Tex.

Dallas—Nut Growers' Assn. Con. Oct. 25. J. F. Wilson, Poulton, Ga.

Dallas—Medical Assn. Con. Oct. 19-20. Dr. L. S. Down, Galveston, Texas.

Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Galveston, Tex.

Gateville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson, Houston—State Teachers' Assn. Con. July 11-13. John P. Kuk, Austin, Tex.

Menardville—United Confederate Veterans' State Reunion. July 27-29. San Antonio—State Builders' Assn. Con. Oct. 1-2. H. C. Opperman, 1811 Market st., Galveston, Texas.

San Antonio—State Stenographers' Assn. Con. Aug. 21-22. E. D. McKenney, Houston, Tex.

Shulps Springs—State Baptists' Young Peoples' Union. Con. Aug. 22. L. J. Williams, Sherman, Tex.

Burlington—State Medical Society. Con. Oct. 12-13. Geo. H. Gorman, Jr., D., Bellows Falls, Vt.

Headwick—I. O. G. T. Gr. Lodge. Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt.

Bristol—State B. Y. P. U. and Baptist Sunday Schools. Con. Aug. 24-27. Nelson Wilkerson, Jr., Richmond, Va.

Bristol—Baptist State Sunday-School Con. Aug. 24-27. Nelson Williams, Richmond, Va.

ATTRACTIONS

Including merry-go-round, wanted for Central Lake Free Street Fair, Sept. 19, 20, 21, '05. Add. E. A. FOX, Sec'y, Central Lake, Mich.

WANTED. YOUNG LADY, 20 TO 30. To tend Shooting Gallery and Arcade at Dawson, Yukon Terr. Must sign contract for one year.

WANTED. BUY OR RENT. Picture Machine (acetylene or gas) and posing and fire-dance slides, costume for fire or skirt dance.

WANTED. First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL. Address Mr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

Wanted Concessions, EUREKA, KAN., dates, Aug. 15, 16, 17 and 18. Everything goes except straightout rambling; there are no exclusives, except merry-go-round and score cards.

Wanted Concessions, SHELLPORT PARK, WILMINGTON, DEL. WANTED—Vaudeville Pianist who can fake and read, also Black Face Comedian who is up in medicine acts, also good sketch team, that can change for week, one must take organ. Write quick.

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FOR SALE. Well developed colt, foaled April 5, '05. Has three normal hoofs and one cloven foot similar to a cow. Offers solicited. L. C. RUEGGE, Tilden, Nebraska.

FOR SALE. A First-Class Condemner FERRIS WHEEL. Now operating and making good money with a carnival company. Long season's work ahead. Best reasons for selling. Address COLDUR, care BILLBOARD.

FOR SALE. A Moving Picture outfit at half cost. This is the finest and best outfit in the country, and has the strongest testimonials and best reputation of any show on the road. The business is clearing \$50 per week, with \$100 per week prospect. Will sell half down and balance easy payments. Postoffice Box 230, Atlanta, Ga.

FOR SALE. TENT SHOW OUTFIT. 80-ft. Round Top, 40-ft. middle; seats, jacks, stringers, stakes, poles, complete. Stage, oil scenery, lights, everything ready to set up and give show. A first-class practical outfit. Will sell very reasonable for cash. Address DAN J. BROWN, Ogdensburg, N. Y.

FOR SALE. 40-ft. round top, three 15-ft. middle pieces. 10-ft. side wall, poles, stakes, trunks, paintings, drums, organ, ticket offices and tickets, snake den, small cages, lights, cooking outfit, and other stuff, all A. No. 1. Three months solid fairs to make. The right party with a \$100 cash can secure half interest. Will sell all, this is a snap. B. F. EMBERY, Valley Junction, Iowa.

FOR SALE. TEN EDISON ELECTRIC PHONOGRAPHS, complete with batteries, now in operation. Also seven Edison Kinoscopes. G. S. GREENING, 247 St. Aubin Ave., Detroit, Mich.

FOR SALE. PHOTOSCOPE. As good as new. Used three weeks. Bargain to a quick buyer. Whole outfit cost \$200, will sell for \$125. Address J. S. HUSLTON, Butler, Pa.

FOR SALE OR LEASE. Sixty Foot Sleeper, Dining and Baggage, excellent condition. W. A. EILER, 15 S. Canal St., Chicago, Ill.

FOR SALE. A 1905 Photo-scope Machine, good as new; a money getter; will sell at a sacrifice; other business is reason for selling. M. E. BYER, Mt. Carmel, Pa.

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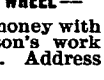
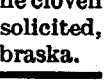
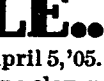
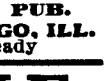
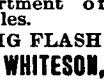
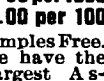
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FOR SALE PALACE OF MYSTERIES BIG MONEY GETTER.

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WANTED—To handle sidewalk work. Good salary to reliable man. Boozers not tolerated. W. F. NEEDHAM, Neligh, Neb.

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Indiana—Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine.

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Minnesota—Evelath—Ely's Lake; Miller's Pavilion. Fairmount—Hend's Silver Lake Park.

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Nebraska—Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Columbia Gardens, G. Forsyth.

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Idaho—Boise—Riverside Park, Mose Christensen. Idaho Falls—Highland Park, Joe McGuire, adv. agt.

Illinois—Alton—Al Fresco Park, Vernon C. Seaver, 88 State st., Chicago; Rock Spring Park, J. T. Porter.

Kansas—Atolshon—Forest Park, M. N. Siegfried. Baxter Springs—Beunton Park, C. E. Collins.

Kentucky—Bowling Green—Massey Park, N. S. Smith. Louisville—Woodland Grove, Billy Robinson, 414 E. Kentucky st.; Fountain Ferry Park, Col. E. J. Doughty, 211 E. 1st st.

Louisiana—New Orleans—City Park, Joe. Bernard, agt.; West End Park, T. S. Winston; Athletic Park, Southern Am. Co. prop., Carena E. Davis, mgr.; Scenic Railway, and Midway, G. W. Preston; Audubon Park.

Maine—Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, New England Pop-Cor, Inc.

Massachusetts—Athol—Brookside Park, W. D. Smith. Loganport—Spencer Park, J. C. Flynn, agt.

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Films and Projecting Kinetoscopes Exhibition Model, \$115.00. Universal Model, \$75.00.

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For independent street fair and carnival at Mt. Sterling, Ky. AUGUST 21st to 26th.

WANT—Two good free acts. All shows must be clean and moral, good front and ballyhoo. Good surrounding country and large population to draw from.

E. L. LANGSTON, Mgr., 200 West High Street, LEXINGTON, KY.

WANT—Good Dog and Pony Show.

Musicians, Singers and Performers Wanted FOR

Hi Henry's Minstrels Rehearsals begin Aug. 1. Season opens Aug. 8. Address M. HIRUM HENRY, Sherman House, Chicago, Ill.

At Liberty. Famous Elhardt Family VOCALISTS and INSTRUMENTALISTS.

Juvenile Orchestra and Vocal Sextet. We present a most unique entertainment of unusual merit.

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First Prize at St. Louis Fair

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Address Secretary,

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**ICE CREAM SANDWICH**

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Also good Queen's Contest man; good performers for coliseum; can furnish wagon fronts and tents for two (2) good novelty shows; can place Twentieth Century Merry-Go-Round.

**The Continental Amusement & Exposition Company.**

Cambridge, Ohio, July 17-22. Woodsfield, Ohio, July 24-29.

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Five good fairs following; short jumps; quick money; privilege people also write. Advance seven to twelve thousand daily; ship to one; write or wire; liberal proposition. Hopkins County Fair, JAS. A. FRANCEWAY, Secretary, Madisonville, Ky.

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Pittsburg-Calloway Park, A. S. McSwigan; Southern Park, S. McSwigan; Oakwood Park, A. S. McSwigan, F. M. Melville, booking agt.; Kenwood Park, Kenwood Park Co.; Farmers' bank bldg.; Olympia Park, Harlowe S. Jones; Idlewild Park, Lidenler Valley R. Co.; George Seufft; Aquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave.; Ingersoll-Hopkins Am. Co., St. James bldg., N. Y. C., booking agts.; Pottsdam-Ringling Rock Park, E. E. Chamer; Pottsdam-Tumbling Run Park, J. B. Hoellman, Union Traction Co.; Punxsutawney-Highland Park, Al. F. Haver; Reading-Driving Park; Casdonia Park, The Ingersoll Park Am. Co.; O. S. Geiger; Reynoldsville-Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney); Sayre-Oak Grove Park, Jas. E. Keech; Scranton-Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co.; Shenandoah-Woodland Park, G. H. Gerber, mgr.; Sunbury-Island Park, C. J. Callahan, mgr.; Troughman-Reynold's Park, B. F. Reynolds, mgr.; Warren-Irvingdale Park, F. E. Scott, mgr.; Chas. W. McMahon, am. mgr.; Williamsport-Vallmont Park, Lyman A. Pray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English; Mispago Park, Biester & Saxton, am. mgrs.; Willow Grove-Willow Grove Park, F. H. Lincoln; Wilkesbarre-Sans Souci Park, Jas. O. Walsh, 43 E. Market st.; York-Highland Park.

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**TENNESSEE**

Bristol-Clifton Park, Oliver Taylor; Fairport Park; Chattanooga-Olympia Park, Jas. A. Dakin, mgr.; Jerry Keller, local mgr.; Oxley Zoo, I. C. Mansfield, pres.; Columbia-Riverside Park, A. L. Blocker, prop.; Corus Christi-Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amus. director; Jackson-Highland Park, Jackson & Suburban St. Ry. Co.; Knoxville-Chilhowee Park, E. R. Roberts; Magnolia Park, E. R. Roberts; Memphis-East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago; Nashville-Glendale Park, Y. C. Alley, care Nashville Ry. Co.

**CANADA**

Brantford-Agricultural Park and Sherman Theatre; Valley Park, Frank P. Haven; Bridgeport-Riverside Park, Berlin & Waterloo C. St. Ry. Ltd., Berlin, Ont.; Ft. Erie, Ont.-Beach W. Wharton; Galt-Edgewood Park; Casino Summer Park, J. D. Bagen and George Phillips; Galt Park; Gananoque-Summer Theatre, Chas. W. McMahon, am. mgr.; Hamilton-Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton; Kingston-Eden Park, D. P. Branigan, mgr.; Chas. W. McMahon, am. mgr.; Long Island Park, J. J. Brophy; London-Spring Bank Park, C. B. A. Carr; Queen's Park; Bennett's Theatre, C. W. Bennett; Montmorency-Montmorency Falls, J. W. Baker; Montreal-Riverside Park, Max Bashman, mgr.; St. Catharines-Eden Park, J. W. Walsh; Levis & LaJolie; Victor Park; Ottawa-Britannia-on-the-Bay, J. E. Hutcheson; Owen Sound-Ele's Royal Park, J. W. Walsh; Quebec-Exposition Park, P. P. Legare; Montmorency Falls Park, J. E. Turton; St. John's-Beach Park; Riverview Park; Seaside Park, Ernest DeMille; St. Thomas-Pinamore Lake Park, Geo. Stacey, box 352; Toronto-Hanlan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks, care Toronto St. Ry. Co.; Winnipeg-River Park, T. H. Morris; Auditorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, T. H. Morris; Winnipeg Summer Beach, T. H. Morris, atmr. mgr.; Woodstock-Fairmont Park.

**ILLINOIS**

Carrollton-Greene Co. Fair, Oct. 17-20. Daniel Flat, pres.; C. H. Edred, treas.; E. E. Simpson, sec.

**MICHIGAN**

Holland-So. Ottawa and West Allegan Fair, Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec.

**NEBRASKA**

Madison-Madison Co. Fair, Sept. 26-27. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. L. Ryeonson, sec.

**PENNSYLVANIA**

Rimersburg-Rimersburg Fair, Sept. 19-22. P. F. Schlaug, sec.

**WISCONSIN**

Bau Claire-Driving and Athletic Race Meeting and Horse Show, Aug. 22-25. W. G. Jackson, sec.

**ALABAMA**

Birmingham-Alabama State Fair, Oct. 4-14. R. M. Williams, sec.

**ARKANSAS**

Berryville-North Ark. Fair, Oct. 25-28. B. O. George, pres.; D. J. West, treas.; J. D. Hilly; Rogers-Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

**WASHINGTON**

Seattle-Leschi Pavilion, Seattle Electric Co.; Madison Park; Spokane-Cour D'Alene Lake Resort, Al. Kirchner, box 661; Nataratorum Park.

**WEST VIRGINIA**

Belva-Beach Glen; Charleston-Electric Park, F. Wilson, Norfolk, Va.; Chester-Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.; Fairmont-Traction Park, A. J. Ruckman; Huntington-Clydeside Park, J. R. Gallie; H. Camden, Camden Interstate Traction Co.; Parkersburg-Terrapin Park, Murray Mackey Co.; Wheeling-Wheeling Park, Wheeling Park Assn., prop.; F. C. Hiron, mgr.; City Park Casino, J. E. Speth, box 124, Bridgeport, O.; Mozart Park; Luna Park, Wheeling Am. Co.

**WISCONSIN**

Dartford-Terrace Park; Green Bay-Hagemester Park, G. A. Walter; Street Railway Park; Ridge Point Park, M. J. Kinch, mgr.; Janesville-Electric Park, Clarence Burdick; Kenosha-Central Park, Peter Steinback; Scheraga Park, Wm. Schend; Anderson Park, A. Anderson; Madison-Lake Park, Prof. F. W. Kohl; Menomonee-Lakeside Park, L. J. White; Milwaukee-Cable Park, F. W. Harkad, Third and Burleigh sts.; Schilitz Park, Geo. Schuber; Blatz Park; Pabst White Fish Bay Beach; H. Kenyon; Waukegan, T. G. Whaling; Herman Bldg., West End Park, M. Shanley, 450 VanBuren st.; Oaksho-Electric Park, E. E. Downs; Sheboygan-Lake View Park, Lake View Beach and Am. Co.

**NEW YORK**

When you are ready to figure on your season's supply of Posters, Hangers, Window Cards, Banners, Etc., write for our price list. We can save you money.

# Life'ograwure

**MUSICIANS WANTED**

For wagon show: Tuba, baritone and alto. Don't write unless you have had wagon show experience. Musicians address D. M. Buckley. Can place a few circus acts if good performers. Address LaMONT BROS., Goodland, Ind., July 21; Brook, 22; Morocco, 24; St. Anne, 31, 25.

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# WANTED A First-Class Carnival Co.

FOR BOLLIVAR STREET FAIR, August 30-31, September 1-2, 1906. Address inquiries and terms to M. T. EASLEY, Secy., Bolivar, Mo.

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# WANTED TO SECRETARIES OF FAIRS

**Kemp Sisters' Hippodrome, Wild West and Indian Congress**

Have the weeks of SEPTEMBER 18 and 25 open. Fairs wanting the STONGEST TOUT on the road, consisting of thirty Wild West and Hippodrome people, including the Indians, and twenty-five head of stock. Putting on fifteen specialties each day of fair, and a list of other specialties to select from for each day's program. We carry three sides shows which we play on percentage basis. We guarantee to be up-to-date, and have the best of everything. We invite managers to come and see the show, booked at Hillside Pleasure Park until August 25, having had our contract extended from August 4 until that date. Address

**Box 334 G. P. KEMP, Mgr., Newark, N. J.**

# WILL-RAWLS AND "VON" KAUFMAN-ELLA

The Act that Makes "MUSH," Just Finished Hopkins Park Circuit.

Managers wanting feature vaudeville act, write: July 16 and week Ft. Sheridan Park, Highwood, Ill.; July 23 and week, Springfield, Mo.; Aug. 6 and week, Harlan Park, Rockford, Ill.; Aug. 6 and week, Prospect Park, Dubuque, Ia.; Aug 14 and week, Haymarket Theatre, Chicago, Ill.

# BOOKED SOLID TILL SEPTEMBER 17TH.

**HARDY THE AMERICAN BLONDMAN**

In his Great and Sensational High Rope Performance. Can be engaged for fair, circus, etc., on and after September 18th. Address Oakford Park, Greensburg, Pa., until July 30th. P. S.-Ask F. Ingersoll, Esq., of Luna Park, Pittsburg, Pa., what he thinks of Hardy's Act.

# SAM WHITTAKER

THE WORLD RENOWNED HIGH DIVER

Also introducing his sensational Dare Devil Ride for Life down an incline cable 600 feet long, in a blazing mass of fire for parks, carnivals and fairs. For open time, address care BILLBOARD, Cincinnati, O.

# FOR SALE

10 Edison Drop-Slot Photographs with battery motor, including three 240 ampere batteries. The machines are now operating. Have the latest return movement, and in "condition." Price \$450.00 F. O. B. Chicago. Address S. H. SELIG, 340 State Street, CHICAGO.

# WANTED PERFORMERS and PAY SHOWS

to know I am to furnish the attractions for a number of FESTIVALS and COUNTY FAIRS in Indiana, beginning August 1. Like to hear from Mr. Kern's Anatomy Show and good Glass Show; also, Eddie Sawyer, Henry Nelson, Melvin, and other friends. State your lowest salary and percent.

can furnish four Shows and six Free Acts. Perm. address: R. L. CLARK, 1326 Union St., Lafayette, Indiana

# AT LIBERTY FOR FREE ATTRACTIONS

**Original Bennett Sisters**

The only Lady Boxers and Wrestlers on the American stage. Good wardrobe. For time and terms wire or write BENNETT SISTERS, 1208 East 17th St., Kansas City, Mo.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



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NOTICE
JONES & ADAMS
WANTS

Clean girl show, and one more show that does not conflict (no moving pictures), good man to make openings, or trained wild animal show. Can place few more privileges; all privileges \$10. No graft allowed. Exclusive novelties and confetti for sale.

ROUTE: Tryon, Pa., week July 17, auspices Neptune Fire Co.; Greensburg, Pa., week July 24, auspices F. O. E. Social Club; Benwood, W. Va., week July 31, auspices Business Men's Club; Grafton, W. Va., week Aug. 7, auspices Vincents Band; Montgomery, W. Va., week Aug. 14, auspices Mohegan Tribe No. 57, I. O. R. M. Address

JONES & ADAMS, as per Route.
Towns and Cities—Have a few open dates in October and later. Address CHAS. A. HOOD, care show.

Mississippi Industrial Exposition
Jackson, Mississippi, Nov. 8 to 18, 1905.

High Class Carnival Company Wanted
Privileges of all kinds to let. Address
J. F. McKAY, Sec. and Mgr., Jackson, Miss.

WANTED
Two Strong Cornets.
And good Bass Drummer who reads, for Sells & Downs shows. Address
C. H. TINNEY, Bandmaster.
Carbondale, Pa., 22; Honesdale, Pa., 24.

GOVERNMENT INDIAN BAND
30-PERFORMERS-30
FIRST and SECOND WEEK AUGUST OPEN.
Return engagement at Broad Ripple Park, Indianapolis, August 30-week. Wire or write quick. Luna Park, Pittsburg, week July 17.
LEW H. WILBY, Conductor.

WANTED
TWO GOOD SHOWS
With good fronts; Penny Arcade and Platform Show. Concession people come on. Waverly, Illinois, July 18-22; Nebo, Illinois, Aug. 2-5; Reunion and Carnival, Astoria, Illinois, 8-12; Winchester, Illinois, 13-17.
McARTHUR AMUSEMENT CO., Waverly, Illinois.

SOMETHING NEW IN HYRONEMUS
Just Out and a Money Getter. Complete With Layout, \$10.00.
WE ARE MANUFACTURERS
WE MAKE EVERYTHING
THE AUTOMATIC SPECIALTY COMPANY, 773 Girard Street, Chicago, Ill.

LUNA PARK, PITTSBURG, PA.
WANTED SHOWS FOR THE TRAIL.
A good, strong attraction for building 20 x 40, with a good, snappy Ballyhoo. Would like a Plantation Show for this building, to open Monday, July 23; also have two smaller buildings, 15 x 40, suitable for good Grinding Shows. The trail is not in the woods, up a hill, or down a hollow, but right in the center of the Park. Come and get the money.
Address CHAS. P. DEMPSEY, 814 Inwood St.

Vaudeville Artists
ATTENTION!
children. Three shows daily. No act too good for this house. State lowest salary in first letter. WANTED—WILL T. BROOKS, Mgr.

WANTED QUICK GREAT AMAZON AMUSEMENT CO.
FOR THE
One or two more good Shows. WE HAVE TRAIN ROBBERY. Can place six or eight piece Bands; also, want strong sensational Free Act; also, Merry-Go-Round, and Ferris Wheel. Also privileges, ten dollars, except novelties. We protect our privilege people. Want good promoter and Queen C. ntest man. No boozers. Burt Hoss, Ike Munk, H. S. Miles, please write. Henry Rosenthal and Green, Texas Harrison, write.
Address MARK & LAFACE, Mgrs., Dubois, Pa.
P. B.—Gypste Camp for sale, exclusive.

WANTED GOOD TENT SHOWS
On cash or percentage plan, for Twentieth Annual Grangers' Encampment Picnic and Industrial Exhibition, in Oster's Grove, Osterburg, Pa., August 15 to 18. Also all kinds of legitimate privileges for sale. Attendance about 40,000 during the four days. Open till nearly midnight each night. Address Geo. W. Oster, Gen. Mgr., Osterburg, Pa.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CALIFORNIA
Colusa—National Trotting Fair. Dates not set. W. Parrish, pres.; T. W. Lant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Co. Fair. Dates not set. H. Whaley, pres.; W. T. Ingmerson, sec.

COLORADO
Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Eln, pres.; M. M. Shores, treas.; C. D. Fisher, sec.
Lamar—Provers Co. Fair. Aug. 30-Sept. 1. A. N. Parrish, pres.; Jno. E. Felton, treas.; Charles Maxwell, sec.
Montrose—Western Slope Fair. Sept. 19-23. W. O. Redding, pres.; Jno. E. Felton, treas.; Charles L. Blake, sec.
Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Holtzire, sec.

CONNECTICUT
Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.
Berlin—Berlin Fair. Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.
Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Deming, pres.; J. B. Stetson, sec.
Chester—Chester Fair. Sept. 12-14. Benj. E. Harwood, pres.; Edgar Lewis, sec.
Clinton—Clinton Fair. (Dates not set.) E. H. Wright, pres.; C. H. Everts, sec.
Colchester—Colchester Grange Fair. Sept. 19. J. B. Dutton, pres.; M. E. Abell, sec.
Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Perry, pres.; E. A. Hough, sec.
Danbury—Danbury Fair. Oct. 2-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Randle, sec.
East Granby—East Granby Fair. Oct. — C. E. Hanchett, pres.; W. H. Gray, sec.
Greenfield Hill—Greenfield Hill Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. Adams, sec.
Guilford—Guilford Fair. Sept. 27. A. Minor Lee, pres.; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. E. Schwink, Jr., sec.
Meriden—Meriden Fair. Sept. 12-14. Lewis E. Catlin, supt. priv.; E. F. D. No. 2, Torrington Conn.
Hartford—Union Fair. Sept. 21-22. Thos. Morrisset, pres.; F. Martin, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marion, pres.; Hamburg; H. B. Sisson, treas.; Wm. L. Lloyd, sec.
Madison—Madison Fair.
Naugatuck—Beacon Valley Grange Fair. Sept. 4. Wm. J. Noble, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. E. D. Pryde, pres.; Thomas Pettit, sec.
New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.
Newtown—Newtown Fair. Sept. 24-28. R. O. Mitchell, pres.; H. G. Curtis, treas.; F. H. McCarthy, sec.
Norwich—New London Fair. Sept. 12-14. E. J. Hines, pres.; T. W. Yerrington, sec.
Orange—Orange Fair. Sept. 4-6. W. S. Woodruff, pres.; A. D. Clark, sec.
Putnam—Putnam Park Fair. Sept. 2-5. M. R. Joy, pres.; Arnold, sec.
Rockville—Rockville Fair. Sept. 25-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Stamford—Stamford Fair. Oct. — E. A. Hoskins, pres.; Geo. C. Eno, sec.
Somers—Union Fair. Sept. 20. C. A. Arnold, pres.; Henry F. Fletcher, sec.
South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.
Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennies, pres.; C. F. Beckwith, sec.
Suffield—Suffield Fair. Sept. — Waldo S. Knox, pres.; A. F. Warner, sec.
Waterbury—Waterbury Driving Club Fair. Sept. — G. G. Camp, pres.; N. W. Heister, sec.
Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.
Windsor—Windsor Fair. Sept. 19-21. Chas. A. Galtsoe, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.
Wolcott—Wolcott Fair. Oct. — Chas. S. Tuttle, pres.; J. Upson, sec.

DELAWARE
Middleton—Grange Fair. Aug. 30-Sept. 1. J. Atwood Weidn, pres.; L. Scott Townsend, treas.; Frederick Brady, sec.
FLORIDA
DeFuniak Springs—DeFuniak Agrl. Fair. Dates not set. R. W. Stors, sec.
Jacksonville—Jacksonville Fair. Nov. 16-24.
GEORGIA
Athens—Northwest Georgia Fair. Oct. 8-6. H. Weldon, sec.
Augusta—Augusta Fair. Nov. 6-11.
Calhoun—Calhoun Co. Fair. Oct. 24-27. J. T. McVey, sec.
Chickamauga—Northwest Georgia Fair. Oct. 8-7. H. W. Wray, pres.; G. C. Bonds, treas.; E. H. Wray, sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.
Douglas Co. Co. Fair. Nov. 6-10. J. J. Rogers, mgr.
Lawrenceville—Gwinnett County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hester, sec.
Lexington—Oglethorpe Co. Fair. Oct. 23-28. Jno. Knox, pres.; mgr.
Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, pres.
Milledgeville—Agrl. Fair. Nov. 9-10.
Waycross—Waycross Fair. Nov. 18-17.

IDAHO
Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Studenem, sec.
Boise—Inter-mountain Fair. Sept. 25-30. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
Caldwell—Caldwell Fair. Oct. 10-14. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. C. E. Keeler, pres.; Jno. T. Ray, treas.; Chris F. O'Neil, sec.
Nez Perce—Nez Perce Co. Fair. Oct. 8-7. E. G. Osterhaut, pres.; L. N. Swift, treas.; F. W. Mitchell, sec.

ILLINOIS
Aledo—Mercer Co. Fair. Sept. 19-22. R. Lee, pres.; W. D. Emerson, sec.
Atlanta—Logan Co. Fair. Sept. 5-8. J. B. Jordan, sec.
Avon—Avon Fair. Sept. 12-15. D. B. Bouton, pres.; W. G. Kings, treas.; Julian Churchill, sec.
Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.
Belleville—St. Clair Co. Fair. Oct. 3-7.
Belleville—St. Clair County Fair. Oct. 3-7.
Bushnell—Bushnell Fair. Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunnemake, treas.; J. F. Johnson, sec.
Camargo—Douglas Co. Fair. Sept. 4-8. Jno. B. Hammett, pres.; Tuscola; Geo. C. Jeffers, treas.; A. Hayward, sec.
Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltensteln, sec.
Carlinville—Macoupin Co. Fair. Oct. 10-12. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; George J. Castle, sec.
Carroll—Carroll Fair. Sept. 5-9. J. J. Dale, sec.
Champaign—Champaign Co. Fair. Sept. 12-15. W. W. Lindley, sec.
Charleston—Coles Co. Fair. Aug. 29-Sept. 1. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.
Clinton—DeWitt Co. Fair. Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Manderly, sec.
Danvers—McLean Co. Fair. Sept. 5-8. Jno. S. Poppie, sec.
Deerfield—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crab, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.
Edinham—Edinham Co. Fair. Sept. 5-10. W. Austin, pres.; T. S. Gravenhorst, treas.; J. W. Gravenhorst, sec.
El Paso—El Paso Fair. Aug. 28-Sept. 1. J. F. Schofield, pres.; A. H. Waite, treas.; J. F. Easworth, sec.
Elwood—Will Co. Fair. Sept. 20-22. Elroy Spangler, sec.
Equality—Gallatin Co. Fair. Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec.
Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Brydia, sec.
Fairfield—Wayne Co. Fair. Aug. 28-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.
Farmer City—Farmer City Fair. Aug. 29-Sept. 1. Geo. Hoffman, pres.; S. S. Farmer, sec.
Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Resner, sec.
Galena—Pope Co. Fair. Sept. 26-29. W. Barber, sec.
Goleta—Pope Co. Fair. Oct. 4-7. Henry Walker, sec.
Greenup—Cumberland Co. Fair. Sept. 5-9. P. J. Bowman, pres.; C. O. Leggett, treas.; E. E. Cash, sec.
Griggsville—Illinois Valley Fair. Sept. 5-8. Guthrie—Agrl. Fair. Sept. 30-Nov. 4. Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.
Harrisland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
Joliet—Will Co. Fair. Sept. 11-15. A. Roland, pres.; E. T. Kelley, treas.; Thos. J. Kelley, sec.
Joliet—Rock Island Co. Fair. Sept. 12-15. Wm. P. Filbert, pres.; Jno. Shafer, treas.; Port Byron; F. J. Whiteside, sec.
Jonesboro—Union Fair. Sept. 19-22. S. J. Frost, pres.; Henry Tribel, treas.; Wm. M. Hurst, sec.
Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schorbert, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres.; Gilson; Robt. Collins, treas.; E. W. Weaver, treas.; Galeburg; W. E. W. LaSalle—LaSalle Fair. Oct. 8-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Goadie, sec.
LeRoy—LeRoy Fair. Aug. 22-25. John Barimore, pres.; E. D. Kline, sec.
Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Carter, pres.; E. W. Parkhurst, treas.; J. E. Morse, sec.
Macomb—Macomb Co. Fair. Aug. 15-18. H. Austin—Williams Co. Fair. Sept. 12-15. Geo. J. Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
Macomb—Putnam Co. Fair. Sept. 26-28. F. B. Smith, sec.
Marshall—Wenona Co. Fair. Sept. 18-15. Bettie Thierry, sec.
Morrison—Clark Co. Fair. Sept. 12-16. Wm. H. Standfield, sec.
Monticello—Flat Co. Fair. Aug. 7-12. C. H. Ridgely, sec.
Morrison—Whiteside Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. Lewis, sec.
Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feizer, sec.
Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Murphyboro—Jackson Co. Fair. Sept. 5-8. J. C. Crane, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.
Newton—Jasper Co. Fair. Sept. 19-22. H. A. Fuller, sec.
Olney—Richard Co. Fair. Sept. 12-15. F. W. Bournell, sec.
Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moses, pres.; R. G. Sutherland, treas.; S. H. McCard, sec.
Pinckneyville—Perry Co. Fair. Sept. 19-22. E. C. Lushing, sec.
Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.
Quincy—Quincy Fair Aug. 22-25.
Robinson—Crawford Co. Fair. Sept. 26-29. B. A. Schwenka, treas.; Henry Coulter, sec., Hardinsville.
Sandwich—Sandwich Fair. Sept. 18-15. H. A. Severy, pres.; C. L. Stinson, sec.
Saybrook—McLean Co. Fair. Aug. 15-18. Dr. J. M. Anderson, pres.; G. A. Roberts, sec.
Shawneetown—Gallatin Co. Fair. Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Whiteheart, sec.
Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Wester, pres.; G. A. Roberts, sec.
Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.

INDIANA
Anderson—Anderson Fair. Aug. 29-Sept. 1. T. H. Orr, pres.; Wm. Boland, treas.; W. E. Herlihy, sec.
Angola—Stuenen Agrl. Fair. Oct. 10-18. Clyde C. Carlin, pres.; Henry Linder, treas.; Orville Goodie, sec.
Boonville—Bluff Boonville Fair. Aug. 28-Sept. 2. Clamer Peltzer, pres.; A. L. Beeler, treas.; F. Richardson, sec.
Bozwell—Bozwell Fair. Sept. 5-8. Hiram Bright, pres.; Matt Cooper, sec.
Bourbon—Bourbon Fair. Oct. 10-18. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Farka, sec.
Chisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chisney, sec.
Clero—Hamilton Co. Fair. Sept. 4-8. C. E. Tomlinson, pres.; J. M. Achenbach, sec.
Columbus—Bartholomew Co. Fair. Sept. 11-18. F. T. Crump, pres.; Ed. Redman, sec.
Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Root, pres.; Bam Sparks, sec.; T. O. McBurney, gen. mgr.
Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stutz, pres.; Geo. W. Applegate, Jr., treas.; Frank H. Wright, sec.
Covington—Fountain, Warren & Vermillion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.
Crawfordsville—Agrl. Fair. Sept. 4-7. W. F. Hulet, pres.; R. C. Walkup, sec.
Crothersville—Crothersville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.
Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.
East Enterprise—Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Bear Branch.
Edinburg—Johnson Co. Fair. Aug. 23-25. Eliza Breding, pres.; I. O. Thompson, sec.
Elwood—Madison Co. Fair. Aug. 22-25. N. J. Lesaupe, pres.; F. H. DeHority, sec.
Evansville—Tri-State Fair. Sept. 11-16. B. F. VonHoehne, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.
Fairmont—Agrl. Fair. Aug. 7-12. Ken Edwards, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.
Frankfort—Clinton Co. Fair. Aug. 22-25. A. A. Laird, pres.; Chas. E. Petty, sec.
Franklin—Johnson Co. Fair. Aug. 29-Sept. 2.

JOHN TILSON, pres.; C. A. Overstreet, treas.; W. S. Young, sec.
Greensburg—Deatur Co. Fair. Aug. 15-18. Uriah Frenet, pres.; C. B. Ainsworth, treas.; J. E. Caskey, sec.
Hagerstown—Wayne Co. Fair. July 23-28. L. E. Pierce, pres.; Jno. Zourman, treas.; Claude C. Pierce, sec.
Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaue, pres.; E. W. Pickhardt, sec.
Huntington—Agrl. Fair. Sept. 12-16. Robt. Simonsen, pres.; Adam L. Beck, sec.
Indianapolis—Indiana State Fair. Sept. 12-15. Masdon J. Niblack, pres.; Vincennes, Ky. W. LaGrange, treas.; Franklin; Charles Downing, sec., room 14, State House.
Kendallville—Eastern Indiana Fair. Sept. 25-29. T. U. Crouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.
Kingman—Fountain Co. Fair. Sept. 26-29. O. H. Batfield, pres.; A. H. Lindley, sec.
Kokomo—Kokomo Agrl. Fair. July 25-29. H. Leach, sec.
Lafayette—Tippecanoe Co. Fair. Aug. 28-Sept. 1. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec.
LaPorte—LaPorte County Agrl. Fair. Sept. 12-15. Dr. H. H. Martin, pres.; Vene Dorland, treas.; J. E. Howell, sec.
Lawrenceburg—Lawrenceburg Fair. Aug. 8-12. Geo. M. Roberts, pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.
Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Varuit, pres.; Isaac N. Carter, treas.; Riley Hauser, sec.
Liberty—Union Co. Fair. Sept. 5-8. Walter Albershury, pres.; S. M. Lafuze, treas.; Milton Maxwell, sec.
Logansport—Driving Club Fair. Aug. 1-4. J. C. Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Root, pres.; Bam Sparks, sec.; T. O. McBurney, gen. mgr.
Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stutz, pres.; Geo. W. Applegate, Jr., treas.; Frank H. Wright, sec.
Covington—Fountain, Warren & Vermillion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.
Crawfordsville—Agrl. Fair. Sept. 4-7. W. F. Hulet, pres.; R. C. Walkup, sec.
Crothersville—Crothersville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.
Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.
East Enterprise—Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Bear Branch.
Edinburg—Johnson Co. Fair. Aug. 23-25. Eliza Breding, pres.; I. O. Thompson, sec.
Elwood—Madison Co. Fair. Aug. 22-25. N. J. Lesaupe, pres.; F. H. DeHority, sec.
Evansville—Tri-State Fair. Sept. 11-16. B. F. VonHoehne, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.
Fairmont—Agrl. Fair. Aug. 7-12. Ken Edwards, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.
Frankfort—Clinton Co. Fair. Aug. 22-25. A. A. Laird, pres.; Chas. E. Petty, sec.
Franklin—Johnson Co. Fair. Aug. 29-Sept. 2.

PORTLAND—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec.
Trinceton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. E. McGinnis, sec.
Rochester—Fulton Co. Fair. Sept. 6-9. Arch Stinson, pres.; J. Dawson, treas.; Frank Dillon, sec.
Donnell—Lee Co. Fair. Aug. 22-25. Jno. Hanfer, pres.; Geo. Mattern, treas.; Chris Hanfer, sec.
Danquo—Danquo Tri-State Fair. Aug. 21-27. T. J. Mulgren, pres.; W. B. Baumgartner, treas.; J. W. Patterson, sec.
Eldora—Big Four Dist. Fair. Sept. 5-8. Ed. Donnell, pres.; Geo. Mattern, treas.; Chris Hanfer, sec.
Eldora—Hardin Co. Fair. Sept. 5-8. E. B. Lusk, pres.; W. M. Murray, treas.; H. S. Martin, sec.
Eldorado—Eldorado Fair. Aug. 22-25. Joe Lamm, pres.; A. J. Carpenter, treas.; J. A. Krames, sec.
Fairfax—Fairfax Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.
Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manstrey, pres.; H. V. Down, treas.; R. C. Sayre, sec.
Fonda—Big Four Dist. Fair. Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec.
Foreman—Foreman Co. Fair. Oct. 3-5. J. A. Peter, sec.
Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. B. Smith, treas.; J. S. Caviness, sec.
Grinnell—Powershiek Central Fair. Sept. 7-1. S. Bailey, sec.
Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Dunninger, sec.
Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. E. W. Rogers, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.
Hampton—Franklin Co. Fair. Sept. 12-15. L. E. W. Cummings, sec.
Harcam—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.
Indiana—Warren Co. Fair. Sept. 12-15. C. C. Taylor, sec.
Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. E. Mahoney, sec.
Burlington—Burlington Fair. Aug. 8-11. C. O. Fowler, sec.
New Castle—Henry Co. Fair. Aug. 8-11. F. P. Modlin, pres.; W. L. Risk, sec.
New Harmony—Posey Co. Fair. Aug. 11-25. Henry Bailey, pres.; Sara Stephens, treas.; Geo. C. Taylor, sec.
Newtown—Fountain Co. Fair. Aug. 24-25. Horace Gray, pres.; Chas. O. Pahn, sec.
North Manchester—North Manchester Fair. Oct. 8-7. Jno. Isenberger, pres.; Charles Wright, sec.
North Vernon—North Vernon Fair. July 25-28. W. E. Todd, sec.; N. Madison, Ind.
Oakland City—Oakland City Fair. Aug. 21-23. J. W. Cookrum, pres.; Geo. E. Burbank, treas.; J. M. Vandevet, sec.
Osgood—Ripley Co. Fair. Aug. 1-4. Wm. B. Sengarn, pres.; Robt. Creigmlie, sec.

DECORAH—Winnechiek Co. Fair. Sept. 5-8. E. L. Coffeen, sec.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, sec.; J. O. Simpson, sec.
DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; F. Buttermann, sec.
Donnell—Lee Co. Fair. Aug. 22-25. Jno. Hanfer, pres.; Geo. Mattern, treas.; Chris Hanfer, sec.
Eldora—Big Four Dist. Fair. Sept. 5-8. Ed. Donnell, pres.; Geo. Mattern, treas.; Chris Hanfer, sec.
Eldora—Hardin Co. Fair. Sept. 5-8. E. B. Lusk, pres.; W. M. Murray, treas.; H. S. Martin, sec.
Eldorado—Eldorado Fair. Aug. 22-25. Joe Lamm, pres.; A. J. Carpenter, treas.; J. A. Krames, sec.
Fairfax—Fairfax Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.
Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manstrey, pres.; H. V. Down, treas.; R. C. Sayre, sec.
Fonda—Big Four Dist. Fair. Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec.
Foreman—Foreman Co. Fair. Oct. 3-5. J. A. Peter, sec.
Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. B. Smith, treas.; J. S. Caviness, sec.
Grinnell—Powershiek Central Fair. Sept. 7-1. S. Bailey, sec.
Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Dunninger, sec.
Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. E. W. Rogers, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.
Hampton—Franklin Co. Fair. Sept. 12-15. L. E. W. Cummings, sec.
Harcam—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.
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New Harmony—Posey Co. Fair. Aug. 11-25. Henry Bailey, pres.; Sara Stephens, treas.; Geo. C. Taylor, sec.
Newtown—Fountain Co. Fair. Aug. 24-25. Horace Gray, pres.; Chas. O. Pahn, sec.
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Osgood—Ripley Co. Fair. Aug. 1-4. Wm. B. Sengarn, pres.; Robt. Creigmlie, sec.

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Sterling—Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.
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Warren—Union Agrl. Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.
Woodstock—McHenry Co. Fair. Aug. 28-Sept. 1. Wm. Desmond, pres.; Fremont Hoy, treas.; Geo. Hunt, sec.
Wyoming—Wyoming Fair. Sept. 12-15. O. B. MacClintock, sec.
Watson—Watson Co. Fair. Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Cooney, treas.; John O. Reeder, sec.
Yorkville—Kendall Co. Fair. Sept. 5-8. O. S. Williams, sec.
INDIANA
Anderson—Anderson Fair. Aug. 29-Sept. 1. T. H. Orr, pres.; Wm. Boland, treas.; W. E. Herlihy, sec.
Angola—Stuenen Agrl. Fair. Oct. 10-18. Clyde C. Carlin, pres.; Henry Linder, treas.; Orville Goodie, sec.
Boonville—Bluff Boonville Fair. Aug. 28-Sept. 2. Clamer Peltzer, pres.; A. L. Beeler, treas.; F. Richardson, sec.
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Chisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chisney, sec.
Clero—Hamilton Co. Fair. Sept. 4-8. C. E. Tomlinson, pres.; J. M. Achenbach, sec.
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Fairmont—Agrl. Fair. Aug. 7-12. Ken Edwards, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.
Frankfort—Clinton Co. Fair. Aug. 22-25. A. A. Laird, pres.; Chas. E. Petty, sec.
Franklin—Johnson Co. Fair. Aug. 29-Sept. 2.







# 5-FIVE BIG FAIRS=5

ROANOKE, VA. . . . . September 26, 27, 28, 29. . . . . 1905, Cyrus T. Fox, Manager.  
 WINSTON-SALEM, N. C. . . . . October 3, 4, 5, 6. . . . . 1905, G. E. Webb, Manager.  
 GREENSBORO, N. C. . . . . October 10, 11, 12, 13. . . . . 1905, J. W. Cook, Secretary.  
 RALEIGH, N. C. . . . . STATE FAIR, October 16, 17, 18, 19, 20, 21, 1905, J. E. Pogue, Secretary.  
 (Oct. 19, at Raleigh, to be Roosevelt Day.)  
 CHARLOTTE, N. C. . . . . October 24, 25, 26, 27. . . . . 1905, W. S. Orr, Secretary.

**WANTED** Privilege people to come and make big money.  
 Get in the procession at Roanoke, Va., and go through the circuit. **BIG CROWDS MEAN BIG MONEY TO YOU.**

## THE GREAT ROCKLAND COUNTY FAIR

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For all kinds of attractions, and good prices paid for star attractions.

**GEO. A. COLEMAN,**  
Orangeburg, New York.

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Color of 14 K. Gold.  
 Spectacles and Eye Glasses,  
 FINE LENSES,  
 Manufactured by  
**MICHIGAN OPTICAL COMPANY,**  
 DETROIT, MICH.



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 The Bilhorn Telescope Organ is a marvel. It requires but a few moments to open or close it. It is worth ten times the price you pay for it. **BILHORN BROS.,** 56 5th Ave., Chicago.

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 For one night in September or October. Address with open time, July 17-20, FT. WAYNE, IND.

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**SLIT MACHINES** For Future Photos, Lovers of all kinds. Board reserves right to waive all defects and reject any and all bids. Address bids to CHAS. H. McCORMAS, Cor. Sec'y.

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Pop Corn goods of all kinds. Privilege men for pop corn. **GARDEN CITY POP CORN WORKS,** Chicago.

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October 10-11-12-13.  
 Sealed proposals will be opened August 7th, at 12 M., for following exclusive privileges: Dining-room, Soft Drinks, Cigars and Tobacco, Cakes, Fruit, Ice Cream and Cake, Merry-go-round, Ferris Wheel, also side-showing games, amusements and midway attractions of all kinds. Board reserves right to waive all defects and reject any and all bids. Address bids to CHAS. H. McCORMAS, Cor. Sec'y.

Brockton-Brockton Fair. Oct. 3-6. Hon. E. W. Robinson, pres.; B. M. Thompson, treas.; Tallis Sanford, sec. Fair. Sept. 14-15. S. W. Hawkes, sec. Clinton-Clinton Fair. Sept. 13-15. Col. Jno. D. Taylor, pres.; L. Field, treas.; Warren Goodale, sec. Commingale-Hillsdale Fair. Sept. 26-27. Ward E. Taylor, pres.; D. E. Lyman, treas.; C. F. Burr, sec., Irvingville. Framingham-Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec. Great Barrington-Honoluaic Fair. Sept. 27-28. F. J. Fuller, sec. Greenfield-Franklin Co. Fair. Sept. 20-21. E. Thomas, sec. Hingham-Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec. Holyoke-Poultrymen's Fair. Nov. 22-25. Lowell-Middlesex North Fair. Sept. 15-17. F. E. Appleton, sec. Lynnfield-Center-Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec. Marshfield-Marshfield Fair. Aug. 22-25. Col. E. A. Oakman, pres., North Marshfield; M. Kieran, sec. treas.; Israel Hatch, sec., North Marshfield. Middlefield-Highland Fair. Oct. 6-7. J. E. Ryan, sec. Nantucket-Nantucket Fair. Aug. 23-24. J. F. Murphy, sec. North Adams-Hoosac Valley Fair. Sept. 22-23. Lowell-Middlesex North Fair. Sept. 15-17. F. E. Appleton, sec. Northampton-Hampshire, Franklin and Hampden Fair. Oct. 4-5. O. A. Montgomery, sec. Oxford-Oxford Fair. Sept. 7-8. J. E. Darling, sec. Palmer-Eastern Hampden Fair. Oct. 5-7. L. E. Chandler, sec. Praybuck-Gessex Fair. Sept. 19-21. M. J. Danforth, sec. South Weymouth-Weymouth Fair. Sept. 1-4. Spencer-Spencer Fair. Sept. 31-22. E. H. Capen, sec. Sturbridge-Worcester South Fair. Sept. 14-15. C. J. Taylor, sec. Taunton-Bristol Co. Agrl. Fair. Sept. 4-6. Carleton F. Sanford, sec. Uxbridge-Blastone Valley Fair. Sept. 22-23. Dr. M. R. Sharpe, sec. West Tisbury-Martha Vineyard Fair. Sept. 19-20. F. A. Look, sec. Worcester-New Bedford Fair. Sept. 4-6. R. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

**MICHIGAN.**  
 Adrian-Lansave Co. Fair. Sept. 25-29. A. H. Fairbank, sec. Alcona-Alcona Co. Fair. Sept. 28-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec. Bad Axe-Huron Co. Fair. Sept. 19-22. M. J. Libby, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec. Capac-Capac Agrl. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balder, sec. Charlotte-Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Mitchell, sec. Crowell-Crowell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Niffmeyer, treas.; A. E. Martin, sec. Detroit-Michigan State Fair. Sept. 11-14. Eugene Field, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec. East Lake-Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Elpp, treas.; Roy Sherman, sec. Fowlerville-Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec. Grand Rapids-West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec. Hillsdale-Hillsdale Fair. Oct. 2-6. Jas. A. Payne, sec. Howard City-Howard City Fair. Sept. 5-9. J. K. Riggs, pres.; Fred. Ashley, treas.; J. J. Lowrey, sec. Ionia-Ionia Dist. Fair. Aug. 20-Sept. 1. Geo. E. Ketter, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Inlay City-Inlay City Fair. Oct. 3-5. Dr. G. W. Jones, pres.; Jos. Marshall, treas.; Frank Rathbun, sec. Ironwood-Geogable Co. Fair. Dates not set. C. E. Honk, sec. Lake Park-Lake Park Fair. Sept. 26-29. Marquette-Marquette Co. Fair. Sept. 5-8. B. Palmer, pres.; M. E. Ande, sec. & treas. Marshall-Caloun Co. Fair. Sept. 5-8. W. H. C. White, pres.; J. J. Shipp, treas.; W. H. Arthur, sec. Midland-Midland Co. Fair. Sept. 12-15. H. L. Parich, sec. Pontiac-Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newbury, treas.; F. B. Giddings, sec. Reed City-Reed City Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec. Sault Ste. Marie-Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas. Schenango-Schenango Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

Eagle Buttons. St. Louis Button Co. Fair Button. St. Louis Button Co.

**MINNESOTA.**  
 Ada-County Fair. July 26-29. Wm. B. Bowditch. Albert Lea-Freborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Bobb, T. Tweedy, sec. Arlington-Sibley Co. Fair. Sept. 12-14. Theo. Strutsgrub, pres.; V. F. Schmoll, treas.; P. E. Mansfield, sec. Austin-Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec. Canby-Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec. Bird Island-Benville Co. Fair. Sept. 12-15. A. J. Richardson, pres.; J. B. Kelgen, treas.; Joe Haggert, sec. Blue Earth-Faribault Co. Fair. Sept. 14-16. Frank Schless, pres.; J. M. Malmia, treas.; Frank E. Erickson, sec. Howard-Lake Wright Co. Fair. Sept. 18-19. W. M. Curtis, pres.; G. G. Luhnman, treas.; L. W. Curry, sec. Jackson-Jackson Co. Fair. Dates not set. G. B. Padlock, pres.; H. G. Anderson, treas.; W. E. Miller, sec. Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison-Lea qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. Mora-Kanabec Co. Fair. Sept. 11-12. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec. Morris-Stevens Co. Fair. Dates not set. T. H. Wheaton, sec. New Ulm-Brown Co. Fair. Sept. —. F. Cronc, pres.; F. H. Behuke, treas.; A. F. Burmeister, sec. Plainview-Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas.; Fred. O. O. Fair. Sept. 19-22. Frank J. Bach, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Rugeley-Rugeley Co. Fair. Sept. 20-22. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Crowley Agrl. Fair. Sept. 14-16. G. W. Carpenter, pres.; H. J. Eisler, treas.; W. E. Miller, sec. Winona-Winona Fair. Sept. 18-19.

**MISSISSIPPI.**  
 Columbus-Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moore, treas.; John Oliver, sec. Meridian-Liiga Co. City Fair. Oct. 17-21. W. T. Demman, pres.; W. W. James, treas.; D. C. Lennar, sec.

**MISSOURI.**  
 Albany-Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton-Belton Fair. Sept. 5-8. W. A. Hill, sec. Bowling Green-Pike Co. Fair. Aug. 15-18. Jas. E. McKike, pres.; Ed. Briggs, treas.; H. M. Strother, sec. Brookfield-Brookfield Fair. Aug. 15-19. Gus Cannon, sec. Bunceot-Bunceot Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. F. Cannon, sec. California-Montauco Co. Fair. Sept. 6-8. E. B. Hardy, sec. Cape Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolia, treas.; E. H. Engleman, sec. Carthage-Kneil Fair. Sept. 5-8. Miss Emma Kneil, sec. Caruthersville-Pemiscott Co. Fair. Oct. 24-28. Orville Coover Lake-Agrl. Fair. Sept. 7-10. Geo. B. Bowles, sec. Chillicothe-North Missouri Fair. Sept. 12-15. S. D. Rober, sec. Columbia-Boone Co. Fair. July 25-28. B. E. Cuba-Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec. Edinburg-Edinburg Co. Fair. Sept. 26-30. Edina-Knox Co. Fair. Aug. 15-18. P. E. Gibbons, sec. Eminence-Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres and mgr.; T. D. George, treas. Harris-Agrl. Fair. Aug. 29-Sept. 1. T. O. Harrisonville-Cass Co. Fair. Aug. 9-11. H. V. Hurst, pres.; J. B. Vanderverter, treas.; Dun can Russell, sec. Herman-Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec. Hermatage-Hickory Co. Fair. Aug. 20-Sept. 1. L. E. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec. Higginsville-Lafayette Co. Fair. Aug. 1-4. J. L. Lake, pres.; A. E. Aebury, jr., treas.; C. H. Johnson, sec. Holden-Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec. Jacksonville-Randolph Co. Fair. Sept. 12-13. C. M. King, sec.

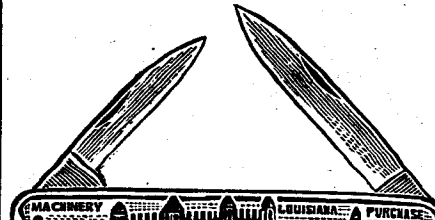
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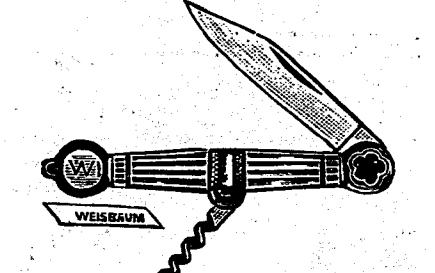
Made to sell at 50c. each. I now offer as long as they last at \$1.00 a doz. The manufacturer made about 100 gross too many of these. They're why I can offer them so cheap.



size, 3 1/2 inch. Small pen and large spear crocus polished blade, aluminum triple plined handle, bird's-eye view of the Portland Expo. Consequently my Diving Elks are For Sale after Oct. 15. Write for full particulars and terms; care Lewis and Clark Expo., Portland, Ore.

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Corkscrew and magnifying glass pocket-knife. This will be a hot seller.



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## WAPSIE VALLEY FAIR,

September 12-15,

Central City, Iowa. Iowa's agricultural fair, the "square deal" fair. Some good privileges for sale; Merry-go-round, glass blowers, illusions, animal show and other good ones still open. Write to-day.

## GROTHERSVILLE FAIR,

(A Tri-County Fair)

Noted for large attendance. Sept. 26, 27, 28 and 29. Treat privilege people white. F. B. BUTLER, Sec'y., Crothersville, Ind.

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### DIVING ELKS AND PRINCESS TRIXIE

ENGAGED FOR THE SEASON, Lewis and Clark Expo., Portland.

Owing to the demand for my horse Princess Trixie to fill Vaudeville engagements, I will devote my entire time to that after the close of the Portland Expo. Consequently my Diving Elks are For Sale after Oct. 15. Write for full particulars and terms; care Lewis and Clark Expo., Portland, Ore.

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Aug. 29, 30, 31 and Sept. 1, 1905.

Grander than ever. Write for privileges. H. S. FARMER, Sec., Farmer City, Ill.

## PRIVILEGES FOR SALE

Lawrenceburg, Ind., August 8 to 12.  
 Address J. RIEF, Superintendent.

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Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31, Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent. but will consider anything on the "square deal" plan. Address W. S. Kilgour, Sec., Sterling, Ill. Privileges for sale.

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Ten new Plate Glass Mirrors, very latest shapes only used three weeks; with signs on each Mirror, all both covers for each one; turn buckles to fasten to floor; door drawers; seat 20 x 20, with side walls; also swell front for Parlor; with signs and banners. No better Laughing Parlor outfit in America. Will sell cheap and can ship at once. Write me and we will do business.

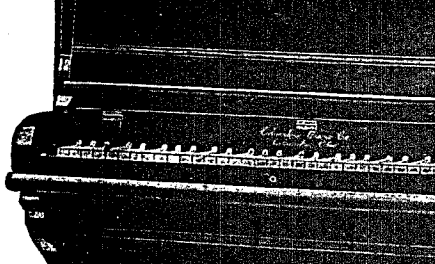
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And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys; and the weight is only 23 1/2 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

**LESS THAN \$100.**  
 And less than any new Piano on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.

W. H. Rice, owner of the Great Alamo Shows, writes: "I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

Joplin-Agrl. Fair. July 4-8. R. M. Robison, sec. Kaskaskia-Clark Co. Fair. Aug. 22-25. E. Stewart, art. sec. Kennett-Dunkin Co. Fair. Oct. 18-21. LaPlata-Agrl. Fair. Aug. 8-12. H. L. Libby, sec. Lees Summit-Jackson Co. Fair. Sept. 5-8. E. E. Lamplin, sec. Memphis-Agrl. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec. Milan-Merchants' Fair. Dates not set. O. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec. Nevada-Park Driving Club. June 27-30. E. A. Weight, pres.; H. M. Duck, treas.; W. B. Clark, sec. O'Fallon-Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; F. F. Marshall, treas. Palmyra-Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec. Paris-Monroe Co. Fair. Sept. 5-8. M. E. Alexandria, pres.; J. E. Phillip, sec. Platte City-Platte Co. Fair. Aug. 22-25. Will Forman, sec. Rich Hill-Rich Hill Fair. July 11-14. Jno. Klump, pres.; Henry Christman, treas.; W. E. Fry, sec. Rockport-Rockport Fair. Sept. 12-15. J. W. Young, sec. Sedalia-Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Bippy, sec. Shelburne-Shelburna Fair. Aug. 29-Sept. 1. E. W. Worlan, pres.; N. H. Parsons, sec. Springfield-Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigber, sec. Trenton-Grandy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. E. Ward, sec. Watrousburg-Warrensburg Fair. Aug. 28-Sept. 1. Jno. Sharrill, pres.; Frank Mayes, treas.; S. A. Smith, sec. Washington-Franklin Co. Fair. Sept. 7-9. Jos. F. Kabbmann, sec.

**MONTANA.**  
 Big Timber-Big Timber Fair. Sept. 13-16. Bozeman-Bozeman State Fair. Aug. 29-Sept. 1. F. L. Benepre, pres.; H. L. Casey, treas.; J. M. Berg, pres.; Jno. W. Pace, sec. Kallispell-Kallispell Fair. Oct. 10-14. Livingston-Park Co. Fair. Sept. 4-9. A. W. Hennings, pres.; J. C. Vilas, treas.; W. R. Hennings, sec. Missoula-Missoula Fair. Sept. 28-30. Red Lodge-Red Lodge Fair. Sept. 5-7.

## NEBRASKA

Albion-Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Green, treas.; H. I. Brooks, sec. Auburn-Nebraska Co. Fair. Aug. 29-Sept. 1. D. A. Snow, pres.; W. H. Banded, treas.; O. C. Snow, sec. Aurora-Hamilton Co. Fair. Aug. 29-Sept. 1. Dan L. Machmer, sec. Battle Creek-Race Meeting. Aug. 28-Sept. 1. M. G. Alton, pres.; T. J. Buckmaster, sec. Beaver City-Furnas Co. Fair. Sept. 22-25. C. E. Hoppling, pres.; C. E. Smith, treas.; W. G. Lumley, sec. Broken Bow-Custer Co. Fair. Dates not set. E. R. Purrell, sec. Creighton-Knox Co. Fair. Sept. 21-23. W. O. Catron, pres.; T. J. Buckmaster, sec. Lincoln-Nebraska State Fair. Sept. 1-4. R. M. Miller, pres.; Lou City, Neb.; Ed. McLaughlin, treas.; Seward, Neb.; B. C. Bassett, sec. Nelso-Nuckolls Co. Fair. Sept. 28-29. Osceola-Polk Co. Fair. Sept. 19-21. L. K. McGaw, pres.; Peter Nelson, treas.; G. T. Hart, sec. Stanton-Stanton Co. Fair. Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Seaward-Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; M. A. Grant, treas. York-York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

## NEW HAMPSHIRE

Claremont-Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rooster, treas.; Jno. D. Ayer, sec. Concord-State Fair. Sept. 12-15. Nashua-Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tolla, treas. Rochester-Rochester Fair. Sept. 26-29. Geo. E. Waller, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

Albion-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Afton-Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; L. W. Seely, sec. Albany-Co. Fair. Aug. 22-25. Robt. Altzomont-Alzomont Fair. Sept. 5-7. W. L. J. McCauley, pres.; Albany; Edw. G. Crane, sec.; E. I. Weaver, sec., Angelica. Binghamton-Binghamton Fair. Sept. 26-29. Geo. H. Swift, sec., Cuba. Ballston Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Albert, pres.; N. V. Wicks, sec. Batavia-Genesee Co. Fair. Sept. 19-22. Jno. Lons, pres.; H. H. Boetwick, treas.; Albert E. Brown, sec. Bath-Steben Co. Fair. Sept. 26-29. A. J. McCarrick, pres.; Canton; James Faucett, Jr., treas.; Chas. A. Shultz, sec. Binghamton-Binghamton Fair. Sept. 26-29. E. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr. Boreville-Boreville Fair. Sept. 5-8. Henry McCluskey, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec. Brockport-Monroe Co. Fair. Aug. 27-30. Chas. E. White, pres.; Warren B. Conklin, treas.; Geo. B. Harmon, sec. Brookfield-Brookfield-Madison Co. Fair. Sept. 22-25. H. L. Spooner, pres.; E. G. Stillman, treas.; W. E. Ward, sec. Cairo-Greene Co. Fair. Sept. 22-24. Francis G. Walters, pres.; Harvey S. Olmstead, treas.; E. B. Norton, sec. Canton-Canton Co. Fair. Sept. 21-23. Jno. M. Ladd, pres.; Victor; Jas. S. Hickox, treas.; Milton A. Smith, sec., Victor. Canton-St. Lawrence Co. Fair. Sept. 12-15. Cambridge-Cambridge Fair. Sept. 26-29. Fred Hammond, treas.; Jas. E. Johnson, sec. Cape Vincent-Cape Vincent Fair. Sept. 12-15. T. T. Stone, pres.; P. S. Judd, treas.; Frank C. Hildreth, sec. Carmel-Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec. Chatham-Columbia Co. Fair. Aug. 29-Sept. 1. D. Geo. McClellan, pres.; W. R. Starke, treas.; W. A. Dardess, sec. Chatham-Columbia Co. Fair. Sept. 25-29. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNosen, sec. Cooperstown-Otsego Co. Fair. Sept. 27-30. E. A. Alton, pres.; I. E. Walrath, sec. Eugene D. Stocker, sec. Cortland-Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec. Cuba-Cuba Fair. Sept. 19-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Delhi-Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. B. W. Thompson, treas.; F. W. Youmans, sec. Deposit-Deposit Fair. Aug. 22-25. G. P. Hildreth, pres.; C. E. Martin, treas.; Delos Atwell, sec. Downsview-Downsville Fair. Aug. 15-18. M. Dryden-Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec. Dundee-Dundee Fair. Oct. 3-5. S. B. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec. Ellenville-Ulster Co. Fair. Aug. 29-Sept. 1. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec. Elmira-Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec. Fond-du-Lac-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec. Ft. Edward-Washington Co. Fair. Aug. 29-Sept. 1. A. DeForest, pres.; Geo. W. L. Smith, treas.; Smith's Basin; Rodney VanWormer, sec.

## NEW JERSEY

Trenton-Inter State Fair. Sept. 25-29. M. R. Margerum, sec. Mt. Holly-Great Mt. Holly Fair. Oct. 3-6.

## NEW MEXICO

Albuquerque-New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hern- Casand, treas.; D. B. Sellers, sec. Roswell-Roswell Fair. Dates not set. Lucius "Dilla, sec.

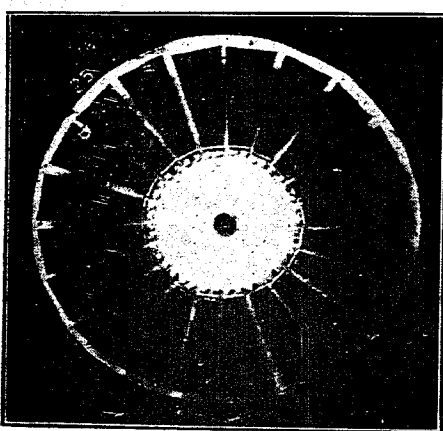
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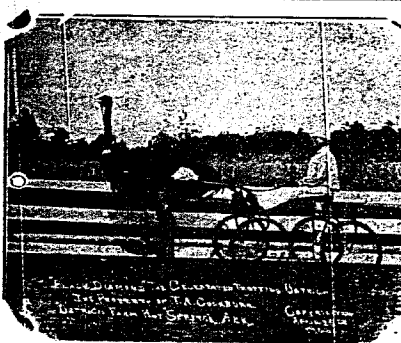
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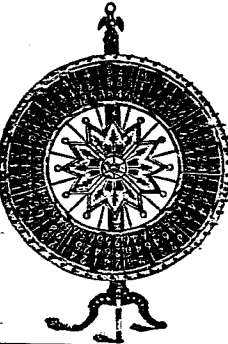
ELECTRIC RAILWAY PARKS



Trotting Ostrich

is now booking an Eastern and Western Circuit. A thrilling drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

THOMAS A. COCKBURN, Proprietor Ostrich Farm, HOT SPRINGS, ARK.



We are the Largest Manufacturers in the World

Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.

The Cowper Manufacturing Co., 168 So. Clinton St., CHICAGO.

Table with 2 columns: Size (27 in., 30 in., 33 in.) and Price (\$5 75, \$6 00, \$6 25). Includes 'CASH WITH ORDER' and 'Send for cards'.

ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our Metal Laughing Galleries has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. The mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the tical mirrors for traveling parties. They are the only practical and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

WE INVITE OFFERS FROM PARK MANAGERS

Harry and May Howard

In German Comedy and Wooden Shoe Dancing. Can be secured by their respective managers. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. For address look in Vaudeville Routes.

WANTED AND PRIVILEGE MEN

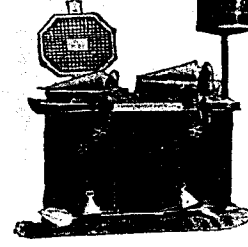
For FIFTH ANNUAL FIREMEN'S STREET FAIR, Kittanning, Pa., July 31-Aug. 5, 1905. Address W.M. SCHNEIDER, Mgr.

Mention "The Billboard" when answering ads.

- List of fair events across various states including Franklinville-Agrl. Fair, Schoharie-Schoharie Co. Fair, and others.

BUY THE GENUINE. Parisian Ice Cream Cone Ovens

The Greatest Money Getter at World's Fair.



\$12 UP. We manufacture all kinds and sizes. Parisian Ovens ARE GETTING THE MONEY Everywhere. Write us before buying.

CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

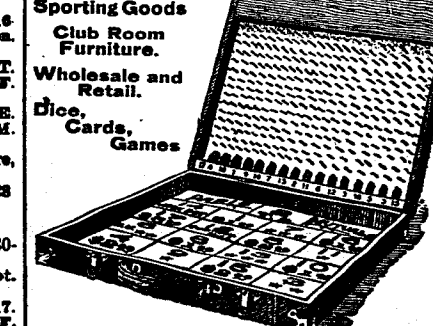
Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



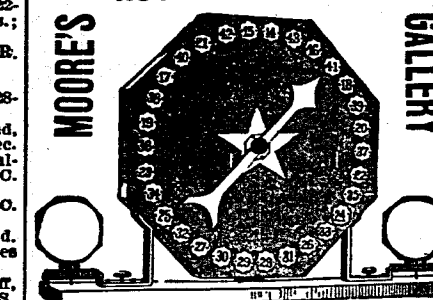
MOORE & HOOD MFG. CO.

9, 11, 13 W. Madison St., CHICAGO



The largest exclusive Sporting Goods House in the U.S. We quote a few of our new ones: The Chute latest dice game \$25.00 The Revolving Drop Case (new) 35.00 Chicago Style Twisted Wire Spindle 22.50 Camel Back Spindle-controlled (no rail) The World's Fair Striker, with case and layout 22.50 THE CHICAGO DROP CASE, A LITTLE WONDER Size 15 x 16 inches, weight 5 lbs. 25.00 Electric Money Drawer, 2 sets dice 30.00 Electric Bar Magnets, complete 25.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle \$3. Send for Catalogue—FREE.

AUTOMATIC PRIZE GALLERY



THE BEST MONEY MAKER IN THE WORLD We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog R. A. MOORE MFG. CO. 923 Wyandotte St. KANSAS CITY, MO.

Rubber Balloons, Rubber Balls, For Carnival Sales, Cane Rack Canes, Knife Rack Knives.

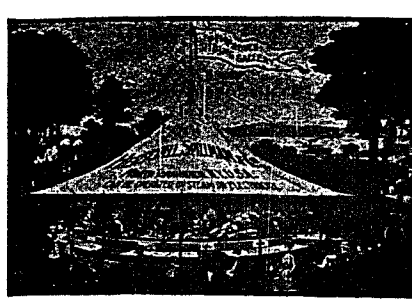


No. 2717—Gunstock—70c per dozen. We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

THE PIATT COUNTY 42d Annual Event

FAIR and RACE MEET Bigger and better than ever. For priv. illeges, write J. C. TIPPETT, Monticello, Ill. C. H. RIDGLEY, Secy.



THE Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE

STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO., 78 Sweeney St., North Tonawanda, N. Y.



The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement



Manufactured by ARNOLD HERSCHELL CO., Amusement Outfitters, North Tonawanda, N.Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



"Automatic" Set Spindle. Electric Hyronomous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.

HARR & CO., 56 FIFTH AVENUE, CHICAGO, ILL.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

CLOSING OUT

Large Line Coin Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for prices. PETER BAGICALUPI, 786 Mission St., San Francisco, Cal. Mention "The Billboard" when answering ads.



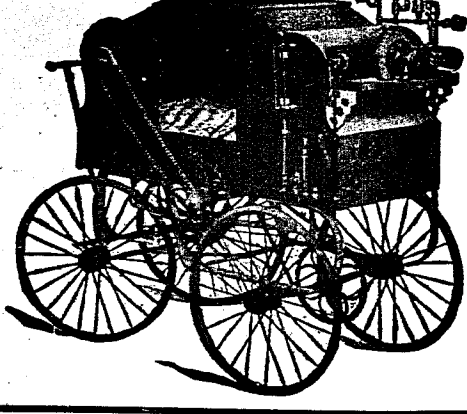
A GOOD INVESTMENT FOR STREETMEN

A ONE CENT POSTAL CARD WILL BRING YOU OUR 1905 CATALOGUE WHICH WILL MAKE YOU BIG MONEY THIS SEASON.

LEVIN BROS., (Established 1886) 30-32 N. Sixth Street, TERRE HAUTE, IND.

Peanut Roaster

Greatest Attraction OF THE KIND Yet Invented



Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Seda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO., 106-108 E. Pearl St., CINCINNATI, O.

WISCONSIN STATE FAIR

Milwaukee, Sept. 11 to 16, 6 DAYS AND 6 NIGHTS

WANTED! WANTED! A FEW SHOWS FOR THE PIKE

None but those of the highest order need apply. Those engaged for Minnesota State Fair can play the following week in Milwaukee. Address HAROLD A. BUSHEA, Director of the Pike, Hotel Pfister, Milwaukee, Wis.

PARAGOULD CHAUTAUQUA

AUSPICES I. O. O. F. Paragould, Ark., Entire Week, Sept. 4-9

WANTED High-class Percentage Attractions with Bright Fronts for THE PIKE, which is to be a strongly advertised feature. Also Free Attractions. Event the biggest ever pulled off here. Last carnival under present management made good and attracted heavily. Will go above that this time. More extensively advertised; more territory covered. Paragould's population 7,000. Hustling city. Lots of money. Three railroads. Immense territory to draw from. Big business for the right people. Reliable privilege people wanted. Address :

PARAGOULD CHAUTAUQUA ASSOCIATION, WRIGHT & NEELY, Mgrs., CONFETTI, lowest price in west.

PICNIC GOODS Cornucopia Waffle Oven Company - We have fresh Turkey Cornucopia Cakes at all times, and can make prompt shipments. Save you time and money.

Willard L. Coe & Co., Kansas City, Mo. Thirty-Fourth Annual BIG FAIR Portland, Ind., Sept. 4, 5, 6, 7, 8, 1905.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905.

Always a success. In Speed Department address A. L. BECK, Secretary. All other business to ROBT. SIMONSON. Mention "The Billboard" when answering ads.

Stoneboro-Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; E. F. Cann, treas.; Geo. H. Fowler, sec.
Stroudsburg-Moore Co. Fair. Aug. 20-Sept. 1. J. S. Williams, pres.; O. J. Phillips, treas.; F. B. Overfield, sec.
Towanda-Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culver, sec.
Troy-Troy Fair. Sept. 12-15. Edna H. Blum, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
Williams-Grange-Inter-State Fair. Aug. 28-Sept. 1. E. A. Thomas, pres.; Mechanicburg, sec.
Yonkers-Yonkers Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. E. Fisher, treas.; F. M. Waughman, sec. Harrison City.

Street and Carnival Men. Announcement Extraordinary! WE HAVE for immediate delivery in Los Angeles, Cal., thousands of pounds of

CONFETTI

Which we will sell in lots of 1,000 LBS. OR MORE AT 7 CENTS A POUND; freight paid to Los Angeles. This means a Big Saving to Street and Carnival Men on the Pacific Coast.

Wholesale Streetmen's Specialties. N. SHURE & CO. 265-266-268-270 Madison St., CHICAGO.

New Street Fairs. MAPLEWOOD PARK, UNION CITY, PA., UNION CITY PARK CO., (Ltd.) Proprietors.

Ann Arbor, Mich.-Grand Gala Week, Carnival and Festival. Aspies U. R. of K. P. July 24-29. Robinson Am. Co. at tr.
Arlington-Harbor O.-Street Fair. July 17-22. Great J. Frank Hatch Shows, at tr.
Atchison, Kan.-Street Fair. July 17-22. C. W. Parker Am. Co. at tr.

Alamo Shows, at tr. Alamo Shows, at tr. Burlington, Ill.-Carnival. July 17-22. C. R. Ervin, sec.
Bushnell, Ill.-Street Fair. Sept. 6-9. Baldwin Bros.' Shows, at tr.
Cardington, O.-Eagle Free Street Fair and Carnival. Sept. 11-16. Hugh Lisse, sec.

WANTED THE FAZZAN TROUPE OF 10 ARABS Headed by Sheik ABASS

Arrive in New York, July 21, 1905. Strongest acrobatic act in existence. Managers address TOOZOONIN TROUPE SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N. Y.

FOR BEARDSTOWN'S FOURTEENTH ANNUAL CARNIVAL AND FISH FRY

High-class Carnival Company, Aug. 21st to 30th, inclusive. Address all communications to J. ROSS SMITH, Sec., or W. W. ANDERSON, Chairman Carnival Com.

STEWART AND HOUSTON COUNTIES' FAIR

Cumberland City, Tenn. Three hundred yards from L. & N. Railroad; September 14-15-16; attendance about 7,000. ATTRACTIONS WANTED-Percentage or cash basis. Apply JNO. H. LORY, President, Bear Springs, Tenn.

SIX BIG DAYS AND NIGHTS

Carnival and Race Meet Sept. 25-26-27-28-29-30, 1905. Centralia, Ill. I would like to hear from all good shows; a Ferris Wheel, Merry-go-Round, etc. Would book on percent or sell. Privilege people come on, no exclusive. This will be the biggest doing in the Middle West. \$5,000 in purses and free attractions. Would book a few more good free attractions. Expect average attendance of \$9,000 people daily. Four railroads and street car line. This is the first thing doing in nine years. Write soon; explain all in three; no time for foolishness. H. T. SCURLOCK, Secretary, Centralia, Ill.

Council Bluffs, Ia.-Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.
Courtland Beach, Omaha, Neb.-Woodmen of The World Carnival. Aug. 5-13. J. H. Griffiths, mgr.
Craig, Mo.-Street Fair. Sept. - W. B. Waggoner.
Cresco, Ia.-Street Fair. July 17-22. Helms Bros. Carn. Co. at tr.
Duluth, Minn.-Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2.
Damont, N. J.-Firemen's Fair and Carnival. Oct. 6-7. W. S. Sheddman, gen. mgr.
Harville, Ill.-Carnival. Aug. 17. J. W. Jacobs, sec. priv. com.; O. A. Kendall, sec. sports and am. com.
Emporia, Kan.-Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.
Erie, Pa.-Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. H. H. Harvey and B. H. Brown, L. G. Sternett, committee on arrangements, Great Mundy Shows, at tr.
Erie, Pa.-Summer Festival. Benefit of the Hospital. Aug. 28-Sept. 2. L. G. Sternett, sec.

Street Fairs and Carnivals.

Baltimore, Md.-Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
Baxter Springs, Kan.-B. Baxter. Benton, Aug. 26-Sept. 2. Chas. L. Smith, priv. man.
Belle Vernon, Pa.-Street Fair. Aug. - Hom. H. W. Wiles, sec.
Belleville, Ont.-Street Fair and Reunion. July 18-21. Arthur McGinnis, sec.
Bloomington, Ill.-Street Fair. July 17-22. J. E. Wiles, sec.
Boonville, Mo.-Street Fair. Auspices Eagles. Aug. 14-19. M. J. Koonis, sec.
Canton, Ill.-Street Fair. July 8-8. Patterson & Brainerd Carn. Co. at tr.
Cedar Rapids, Ia.-Ninth Annual Carnival and Horse Show. Oct. 27. G. K. Barton, mgr.
Charleston, W. Va.-Carnival. Aug. 1-5. F. J. Jones-Adams Shows, at tr.
Clyde, Kan.-Fifth District W. W. A. Log Balling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wiles, sec.
Connellsville, Pa.-Military Band Carnival. Aug. 14-19. Great Mundy Shows, at tr.
Coshocton, O.-Old Home Week. Aug. 7-12. Geo. S. Eaton, sec.

SIXTH ANNUAL Street Fair and Carnival

Humbolt, Neb., Sept. 14, 15 and 16 Good Street Shows and Attractions Wanted. FRANK SNETHEN, Secy.

Show Cards

Write Your Own Show Cards Anywhere, at Any Time, in Any Style. WITH OSBORN'S FOUNTAIN MARKING BRUSH. Handy as a fountain pen. Carried in the vest pocket; can be used on the road, or street, in the tent, in fact anywhere. Always ready, handy and reliable. Complete Lettering Outfit, consisting of Fountain Brush, Sample Alphabets, Chart and Ink Tablets (four different colors), priced for One Dollar. Illustrated descriptive circular sent free. L. S. OSBORN, 915 8th Ave., NEW YORK.





Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



PAPER BELLS IN CARNIVAL COLORS

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, 'Licensed to Butt-In' badges and obs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

WANTED FOR THE

Pawnee Barbecue Carnival, AUGUST 24th AND 25th, 1905.

Open Air Free Attractions of all Kinds. Shows of Various Kinds on Percentage.

WRITE AT ONCE GIVING FULL PARTICULARS: MERCHANTS ASSOCIATION, J. D. POLLARD, Secy. PAWNEE, ILL.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Frize Goods, Squawkers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Brit-in-Badge, Leather Postal Cards. Catalogue free. NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.

CONCESSIONS FOR SALE

MERCHANTS AND MANUFACTURERS' Great Fall Industrial Exposition MUSIC HALL AND EXPOSITION BUILDINGS CINCINNATI, OHIO

WANTED

TRI-STATE FAIR, DUBUQUE, IOWA, WEEK OF AUGUST 21. Ferris Wheel, Merry-Go-Round and Side Shows

Of all kinds. Average attendance last year 15,000 daily. Address quick, F. M. BARNES, Mgr., 908 Chicago Opera House Bldg., Chicago, Ill.

Mention 'The Billboard' when answering ads. Mention 'The Billboard' when answering ads.

Hastings, Neb.—Fall Festival. Auspices Eagle Men's Club. Sept. 1. Wm. L. Schellak, sec. Great Parker Am. Co. attr. Havana, Ill.—Street Fair and Carnival. Auspices Improvement Ass'n of Havana. Sept. 2. C. Follett. Hazelton, Ind.—Fourth Annual Street Fair. Aug. 17-19. C. S. Chambers, mgr. Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 14-16. Frank Snider, sec. Jackson, Tenn.—Fythian Street Fair and Carnival. Oct. 16-21. J. T. McOutchen, jr., sec. and treat. Jackson, Miss.—Corn and Cotton Carnival. Oct. 1. Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. 1. W. B. Carter, pres. Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Hendry, sec. Great Parker Am. Co. attr. Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 8. July 31-Aug. 5. Harry J. Walter, sec. LaSalle, Ill.—Eagles' Big Carnival. July 17-22. Chas. Winheim, sec. New Parker Am. Co., attr. Lawrenceburg, Ky.—Street Fair. Dates not set. Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec. London, Ont.—Old Boys' Reunion, Semi-Centennial and Summer Carnival. Aug. 7-18. E. C. McCann, sec. Great J. Frank Hatch Shows, attr. Livingston, Mich.—Street Fair. July 17-22. Smith Greater Am. Co., attr. Manitowoc, Wis.—Street Fair. July 17-22. Metropolitan Am. Co., attr. Madison, Ill.—Street Fair. Dates not set. Meadville, Pa.—Citizens' Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 2. L. G. Sterrett, mgr. Aug. 2-5. L. P. Roberts, sec. Mill Shoals, Ill.—Street Fair. Aug. 3-12. Moline, Ill.—Street Fair. Aug. 14-19. C. D. Watters. Mt. Carroll, Ill.—Street Fair. Auspices Business Men's Assn. July 17-22. Lachman Keech, Elg, attr. Muscatine, Ia.—Street Fair and Carnival. Aug. 1. Neligh, Neb.—Street Carnival. Sept. 13-15. W. Nelsonville, O.—Street Fair. July 17-22. Will. H. Weider Carn. Co., attr. Oshkosh, Wis.—Street Fair. July 24-29. Cos. Quaker City, O.—Fall Entertainment. Sept. 1-2. Robert Boyd, sec. Ravenna, O.—Street Fair. July 17-22. Bark-out Am. Co. attr. Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr. Saginaw, Mich.—Street Fair. Aug. 21-26. Capital Am. Co. attr. St. Louis, Mich.—Street Fair. July 17-22. Wilson Bros. Carn. Co., attr. St. Peter, Minn.—County Fair and Street Carnival. Sept. 18-19. E. Miller, sec. Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings. Sheboygan, Wis.—Free Carnival. Aug. 14-20. Sheffield, Ala.—Street Fair. Dates not set. Skidmore, Mo.—Street Fair. Oct. 3-8. E. A. Walker, Chrm. Am. Com. Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com. Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business Men. Sept. 1. Geo. D. Bartlett, Louis Johnson, Jos. Waldorf, exec. com. Sterling, Ill.—Street Fair. Auspices Business Men. Sept. 1. Sun Springs, Kan.—Street Fair. June 12-July 1. E. L. Dodge Am. Co., attr. Taylorville, Ill.—Street Fair. Auspices Merchants' Assn. July 24-28. New Parker Am. Co. attr. Tynes, Ill.—Street Fair. July 17-22. Jones-Adams Shows, attr. Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZeas, sec. See Woodward, Okla.—Carnival. Catalogue free. Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16. Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. 1. Dr. E. J. Eaton Johnston, sec. P. O. box 402. Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-23. E. A. Lanford, sec. Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec. Wilmington, N. C.—Carnival. Auspices Eya's Tribe No. 5. I. O. B. M. Oct. 1. W. L. West, sec. Windsor, Can.—Street Fair. Aug. 7-12. Collins Am. Co. attr. Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3. Woodward, Okla.—Carnival. Catalogue free. W. A. Briggs, sec.

COLE YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO. ESTABLISHED IN 1822. GEORGE A. PATUREL, SUCCESSOR TO F. PATUREL & CO., 41 & 43 Warren St., NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices. PRICE LIST ON APPLICATION.



Q. NERVIONE'S OPENING For Season '05 86 North Franklin St., CHICAGO, ILL. Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported from Paris. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL BURE BUILDERS.

STREETMEN We have All the Latest Novelties Best Glass Paper Fans... \$2.25 Magic Violin Bouquets... gross, \$2.50 No. 60 Gas Balloons... gross, \$3.00 Confetti (Bright and clean)... lb., 1.50 Confetti Dusters, assorted colors... 1.00 Red, White and Blue Carnival Cans... 60 Com. Collar... 25 Cuts Buttons... gross, 1.00 Immense assortment of canes, pocket knives, rubber balls, rubber thread, blow outs and new novelties. The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

CANES and WHIPS Toy Whips and Walking Canes. D. C. RICKETTS 50 Ann Street, NEW YORK. Largest Manufacturers in United States. ESTABLISHED 1825. Catalogue furnished on application.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co. 2244 Gilbert Ave., Cincinnati, Ohio.

CONFETTI, NOVELTIES. Good Things for Streetmen. Write for Catalogue. G. T. CLAYPOOLE, 408 Pearl St., Sioux City, Iowa. Mention 'The Billboard' when answering ads.

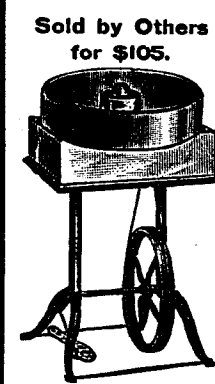
ALABAMA. Talladega—Chautauqua Assembly. Aug. 8-17. Wellington Vanover, sec. ARKANSAS. Bureka Springs—July 9-Aug. 6. Homer T. Wilson. Springdale—July 24-31. Chas. F. Benner. COLORADO. Boulder—July 4-Aug. 4. F. A. Boggess. Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. B. Robinson. CONNECTICUT. Forestville—Connecticut Chautauqua Assembly. July 18-27. Rev. C. Fuller, 100 E. Pearl St., New Haven, Conn. Plainville—July 18-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

FLOSS CANDY MACHINE

Fairy Candy and Cotton Candy Machines.



Our Price \$50.

These machines are sold by one or two concerns for \$105 each for hand power style. Our machine is greatly improved because it is run by foot power, leaving both hands free for selling and delivering the candy. It is the simplest and cleanest machine made; no parts can ever get out of order; heated with alcohol lamp; absolutely safe and odorless.

Will turn 1 lb. of Sugar into \$1.50 worth of delicious Floss Candy; will earn \$5 to \$10 per hour

In the hands of a lively worker. It will pay for itself in a few hours' work, and is a permanent source of large income the year around.

As a Special Advertising Inducement

To our friends, the Streetmen and Outdoor Workers, we will throw into the market

THE FIRST 100 MACHINES at \$50 EACH. EVERY MACHINE GUARANTEED OR MONEY REFUNDED.

OUR LEADING LINES

- JEWELRY, PLATED and SOLID GOLD. WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS, CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS. We make a specialty of Premium Goods of all kinds.

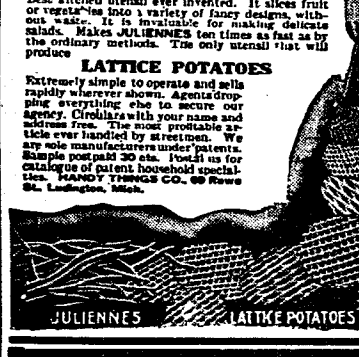
N. SHURE CO., Wholesale Streetmen's Specialties,

264-266-268-270 Madison St., CHICAGO

ILLINOIS. Aurora—Aug. 12-20. O. L. Wilson, 236 Mercantile block. Bloomington—July 21-31. R. F. Berry. Clinton—Aug. 18-23. E. B. Bentley. Danville—Aug. 16-31. Rev. E. E. Carr. Decatur—July 8-13. J. H. Shaw, Bloomington, Ill. Delaware—(Indoor.) Oct. 5-11. J. A. H. Shaw, Bloomington, Ill. Dixon—July 30-Aug. 10. Chas. J. English, Harlan. El Paso—(Indoor.) Oct. 19-24. J. H. Shaw, Bloomington, Ill. Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington, Ill. Joliet—July 15-24. W. L. Miller, Pontiac, Ill. Kankakee—Aug. 21-30. C. W. Meneley, 3802 LaSalle st., Chicago. Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres. Luthia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Luthia. Mechanicsburg—Aug. 15-27. R. S. Ballard. Moline—July 18-24. W. V. Richards, care E. H. Wilson. Moline—Chautauqua Assembly. July 13-24. Mattson—Aug. 12-22. J. H. Shaw, Bloomington, Ill. Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little Rock. Ottawa—Aug. 18-27. L. O. Baird. Petersburg—Aug. 9-24. Rev. Geo. E. Turner. Piasa—July 20-Aug. 16. W. O. Pataley, Lincoln, Ill. Pontiac—July 22-Aug. 6. A. C. Folsom. Paris—Aug. 4-14. W. L. Miller, Pontiac. Rockford—Aug. 17-31. A. C. Folsom, Pontiac. Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt. Sterling—July 21-31. H. M. Holbrook, Oak Park. Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park. Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline. INDIANA. Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash. Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. E. Gignallat. Elkhart—Aug. 28-Sept. 2. Chas. L. Wagner, Chicago, Ill. Jefferson—Aug. 6-15. Prof. O. A. Prosser, New Albany. LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore. Loganport—Aug. 18-27. Q. A. Myers, pres.; J. H. Reimeler, sec. Madison—Aug. 10-20. J. V. Cravens. Remington—Aug. 12-27. Robert Parker. Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill. Rome City—Island Park Chautauqua. July 20-Aug. 12. Rev. J. F. Snyder, sec., LaGrange. Dr. W. L. Davidson, supt., Washington, D. C. Vincennes—July 28-Aug. 24. E. E. Carr. Wionsa Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis. Zionsville—Aug. 5-23. J. O. Hurst. IOWA. Ames—Aug. 9-18. J. A. Campbell. Atlantic—Aug. 5-13. Ben W. Wood. Allerton—Aug. 16-23. Rev. J. A. Shannon.

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Best sliced fruit ever invented. It slices fruit or meat in into a variety of fancy designs, without need of a knife in its use. It is invaluable for making delicate and uniform slices. The only slicer that will produce LATTICE POTATOES. Extremely simple to operate and will rapidly shiver down. Absolutely safe. Slicing everything else to secure our business. It is the most profitable article ever invented by any one. It is made by a well known manufacturer under patent. Single patent 30 cts. For a list of agents or catalogue of patent household specialties, send 10c to N. S. Shure Co., 270 Madison St., Chicago, Ill.

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Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison. Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill. Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

EXPOSITIONS Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq. Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. --23. Edw. H. Allen, pres. Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sanapa, N. E. Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale. Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec 1, 1907. C. Brooks Johnson, chm., exec. com. pres. Gen. Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec. Toronto, Can.—Industrial Exhibition. Aug. 29-Sept. 11. Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS. Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show. Oct. 8-9. Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 8-9. Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22. Georgetown, Ky.—Elys' Fair and Horse Show. July 25-29. S. J. Pulliam. Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17. Hammond, Ill.—Horse and Colt Show. Aug. 22-24. J. Frank Stanley, sec. Logansport, Ind.—Horse Show. July 4. Long Branch, N. Y.—Horse Show. July 26-29. Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 8-9. Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cebanias. Massachusetts.—The Virginia Horse Show Assn. July 26-27. Norfolk, Va.—Va. Horse Show Association. Oct. 19-21. O. Wrenn, pres.; O. W. Smith, mgr., box 287. Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1. J. Frank Stanley, sec. Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 23-Sept. 3. Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15. Staunton, Va.—Staunton Horse Show. Aug. 8-10. Warrenton, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS. Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio. Indianapolis, Ind.—Theodore Perry, sec. Knoxville, Tenn.—Central Labor Union. Logansport, Ind.—O. P. Smith. Massillon, O.—John Longheir. Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS. Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS. Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. --.

BENCH SHOWS. Dumont, N. Y.—Bench Show. Oct. 8-7. W. S. Sheddman.

PIENICs. Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 28-29. J. Frank Stanley, sec. nio, Acolia, Grove. Aug. 23-25. Ed' Kane, Jr., Co., New Bethlehem. Oak Ridge, Tenn.—Annual Harvest Home Picnic. Acolia, Grove. Aug. 23-25. Home Picnic Co., New Bethlehem. Oceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weedon. Osterburg, Pa.—Twenty-sixth Annual Grangers' Entertainment and Picnic. Aug. 15-18. Oster's Grove, Geo. W. Oster. Pittsburg, Pa.—Knights of The Mystic Chain. July 27. Luna Park. Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3. Luna Park. Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park. Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8. Luna Park. Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. York City, Pa.—Mystic Chain Reunion. July 22. Brookside Park. York City, Pa.—St. Mark's Lutheran Sunday School. Aug. 22. Brookside Park. York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 1. Gold Spring Park. York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt. Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

MISCELLANEOUS CELEBRATIONS. Cohocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chm. Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Trogee, pres. Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 6-10. Cameron & Tarpel. Downs, Kan.—Celebration Twenty-sixth Anniversary. July 27. L. R. Pugh, sec. Frankfort, Ind.—Dove Week. Aug. 22. Gouverneur, N. Y.—Old Home Week and Centennial Celebration. Aug. 24-30. H. C. Rogers, chm. Osceola, Ia.—M. W. A. Log Rolling. Aug. 19. Ray Wilson, lock-box 121. Sault Ste. Marie, Mich.—Semi-Centennial Celebration of Opening of St. Mary's Canal. Aug. 2-4. Wyoming, Ia.—Fiftieth Anniversary of Founding of the Town. Aug. 6-8. Civic Assn.

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MINNESOTA

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All privileges will be sold at public auction at Fair Grounds Saturday, August 5th, at 10 A. M. No gambling or liquor. Address LYMAN D. BAYRD, Superintendent of Privileges, Austin, Minn.

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A few first-class shows on percentage. Must be strictly up-to-date and have attractive fronts. 80,000 paid admissions to Pike last year in five days of rain. Address HAROLD A. BUSHEA, Director of Pike, Hotel Frederick St. Paul, Minn.

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LaPorte County Fair, Harvest Festival and Spectacular Week. LaPorte, Ind., Sept. 12-13-14-15. 50,000 TO DRAW FROM BIGGEST AND BEST Advertiser's Affair of the Year. One of a Regular Circuit. Boys Get in on this.

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The Greatest Fair of the East. Privileges of All Kinds to Rent. GREAT CROWDS. Four Days; Sept. 4, 5, 6 and 7, 1905. Write the Secretary. J. E. TOLLES, Secy. of the Fair, NASHUA, N. H.

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A GRAND ORIENTAL FAIRYPIECE with SPECTACULAR EFFECTS  
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JUST OUT. 693-695—A MESMERICAN EXPERIMENT, with dances by the "Snow Drops," from the Alhambra Theatre of London. Length 200 ft., price \$34.

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Fifth Annual Street Fair, Ford City, Pa., Aug. 14-19, Inclusive.

Midway Shows, Ferris Wheel, Merry-Go-Round, Knife Rack, Cane Rack: 50,000 people to draw from. The success of the past four seasons is positive guarantee of the coming event. Address all communications to CHAS. T. KELLER, Secretary.

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PROPOSITION EXTRAORDINARY:—Seaman & Millican Mardl Gras Amusement Company—Street Fair and Carnival for benefit of the Eagles' new \$50,000.00 theatre, week July 31 to Aug. 5, 1905, Corner stone laying Aug. 2—the biggest time ever held in northern Indiana: 100,000 people to draw from. Address all communications to FREMONT McLEES, Secretary, Wabash, Ind.

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Fine, large, clean, good feeding Indian Python Snakes of the light variety, from 6 ft. to 12 ft.; low prices. Big assortment Baboons, Giant Rhesus, Black Apes, other animals.

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# THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 30. CINCINNATI—NEW YORK—CHICAGO July 29, 1905.

**WILLIAM H. REYNOLDS**  
President of Dreamland, Coney Island, and a  
Theatrical Magnate of Greater New York



Broadway Topics

New York Office, 1440 Broadway.

Wm. A. Brady Announces His Plans—The Heat Wave Washed Everybody to The Seashore and Hurt Theatre Patronage—Items of General Interest Reduced to Tabloids By The Rialto's Heat.

WITH the heat wave of the past week working prostrations and deaths upon the street, detestations followed in theatre box-offices. In fact a man or woman who would go to a theatre any night during the past ten days was entitled to a souvenir and money back. The shore resorts came into their own, however, and one man's loss proved another man's gain.

Dan. H. Hart is writing a play, to be entitled A Rocky Road to Dublin, in which Geo. H. Nicolai and John H. Havlin are to star. Barney Gilmore, the matinee idol of the popular-priced circuits. The new play is the first result of a five years' contract which star and managers have signed.

The next exposition of importance will be a distinctively National Industrial French Exposition to be held in Montreal. The exact date has not been announced, but Edmond Gerson has begun the work of promoting the scheme. Mr. Gerson will have charge of Les Boulevards, which will be the Midway, Pike or Trail of the proposed exposition. He has begun his share of the work with his customary enthusiasm, and we may expect some spacious office, with ample facilities for carrying on the work of promoting the amusement features of the exposition, has been opened by Mr. Gerson at room 512, No. 1269 Broadway.

Among the many open-air resorts which profited by the hot wave of the past ten days has been the Lion Palace Roof Garden, where Wilson & Boom are providing excellent vaudeville of the old-school variety. They spell it in a new way—vodevil. The spacious seating area of the roof has been filled to capacity and the vending of liquid solace has been proportionately profitable. For the week of July 24 the entertainment here will be furnished by Les Laroses, the Vedams, Lorenz and Healy, Brandon and Wiley, the Astons, Nellie Belasco, and Cooper and Harvey. E. trusted to the capable hands of Louis Leser, the management of this resort is one of its most appreciated and commendable features.

Mrs. Annie Yeamans has been engaged by Harrison Grey Fiske for a role in Mary and John, the play which will open the Manhattan season. Etta Hawkins has been engaged by Walter Lawrence to appear as a member of his stock company at the Madison Square Theatre, opening in The Prince Chap. Julie Herne has been engaged by Henry W. Savage for an important role in Easy Dawson, the comedy in which Raymond Hitchcock will be seen this season.

Jake Sternad, the popular and hustling Chicago vaudeville agent, is in New York for a ten days' search after vaudeville specialties which he will book in the numerous western theatres under his control. He and his wife are the guests of James McIntyre, of McIntyre and Heath, at Bergen Beach.

General Manager W. S. Layton, of the Baltimore Trades' Alliance Free Industrial Exposition and Carnival, to be held from August 27 to September 10, was in the city last week booking attractions. He called at the New York office of The Billboard and expressed himself in enthusiastic terms concerning the prospective success of the exposition. When Layton puts his shoulder to the wheel there is nothing left for things to do but move, and move lively.

Col. Frank E. Ellis was presented with a gold medal by the members of the Boer and British detachments of the Boer War Spectacle, Brighton Beach, July 17, when his birthday was celebrated by the staff officers. Capt. Arthur W. Lewis presented a new horse to the soldier showman, who will train the animal to perform the high school acts now presented by Fovero.

The heat wave failed to submerge John J. Murdock, who was in New York last

week in furtherance of his capacity as booking manager for the Western Association of Vaudeville Managers. He was comfortably "desked" with Frank Vincent at the eastern office of the Orpheum Circuit, and according to his natural bent, moved so lively that the hot waves could not overtake him.

Alexander A. Lowande, who recently closed with the Ringling Show, was a caller at The Billboard's New York office last week. He left the show at Lewiston, Me., doing their usual capacity business.

The Primrose Monster Minstrels, under the able management of James A. Decker, will begin their road tour in about two weeks. Mr. Decker has been down at Jos. W. Stern & Co.'s selecting new songs for some time, and has finally decided on a number which he considers will be really winners. Prominent among these will be Monroe H. Rosenfeld and Benjamin Haggood Burt's splendid march song, Gettysburg, which will be featured with special effects.

Harrt Lee, of Hoey and Lee, the standard number among Hobney parodists, tells me of a scene in Uncle Tom's Cabin not generally re-produced. He was in a small down south town one evening, and to kill time attended a performance of Harriet Beecher Stowe's classic drama, given under canvas. There was plenty of action and considerable vaudeville intermixed with the play, and when the auction scene was reached Simon Legree took charge of the announcing. When it came to extol the merits of Uncle Tom, Legree entered into a lengthy speech. He said that Uncle Tom was the best slave in the Mississippi Valley, that he was honest and trustworthy, and that, in addition to his other qualifications, was an excellent juggler. And to prove the truth of Legree's assertion Uncle Tom stepped down from the auction block and did a clever juggling specialty. After which he was again sold into bondage.

As the outcome of the domestic unhappiness of two prominent European artists, husband and wife separated some months ago. By the strange workings of fate, and in the course of their separate vaudeville bookings, both were later billed and appeared at the Chicago Opera House during the same week. The old feud quickly sprung up fresh, and after a wordy row between the twain, the husband rushed into the dressing room of an American performer, and asked what the penalty would be if he were to cut off his wife's nose. Famous for being ready with a quick answer, the American artists said: "Fifteen years in state's prison." The reply staggered the European artist for a moment, but, evidently having thought it over, he said: "Fifteen years is too much, I would for ten years cut off her nose, but fifteen is too much." And the wife is still the happy possessor of one of her most beautiful features.

With the beginning of the present season eight companies will be touring the country playing Geo. Ade's comedies. The list includes The Sultan of Sulu, Peggy From Paris, The County Chairman (two companies), The College Widow (two companies), The Sho-Gun and The Bad Samaritan, which will be produced early in September.

William A. Brady made known his theatrical plans for the season during the hot spell. He announces that he has concluded negotiations with Mrs. Humphrey Ward for the American dramatic rights of her latest novel, The Marriage of William Ashe. Grace George will create the role of Kitty Ashe in the play, which will be presented in New York during the holidays. In association with Joseph Grismer Mr. Brady has also planned to produce in Chicago on September 4 a new play entitled As Ye Sow. Miss George will open her season early in October in a new play by a young American author. All of Mr. Brady's stars, including Wilton Lackaye, Robert Mantell, Wright Cominger and Al. Leech, will get an early start the coming season. Mr. Lackaye will open in Duluth August 11 in The Pit and Trilby and travel to the Pacific coast. On February 1 he will come to New York to appear in his own dramatization of Victor Hugo's novel Les Miserables. Mr. Mantell, besides appearing in a long Shakespearean repertoire, will be seen late in the season in The Dagger and The Cross. Mr. Leech will continue in The Shepherd King, while Mr. Leech will open his season in Girls

Will Be Girls. Joseph Hart and Carrie De Mar are to appear in New York early in the autumn in Mammet's Papa Kelleit Chalmers. It is at work on two plays to be produced by Mr. Brady.

Jeanetta Martella has signed with Cliff W. Grant for a season of forty-two weeks to play the leading role with the London Gaiety Girls during the tour of the Empire Circuit of burlesque houses. Tom J. Tucker is arranging a picnic for song writers, music publishers, and their employes to be held on August 20, at Jackson's Old Mill Grove, North Beach.

The appearance in vaudeville from time to time of the well-known artist Edna Wallace Hopper, is hailed with delight by her many admirers. She made a special feature recently during her engagement at Proctor's Twenty-third Street Theatre, of Cole & Johnson's dainty soon-to-be-released, Lady Moon, published by Jos. W. Stern & Co. It was received with great favor and took several encores at each performance.

Mason Peters is keeping the Henry W. Savage interest prominently forward in the local press, and whenever he can appropriate a story that can be turned into a Savage piece of press work he does. Here is one of this week's vintage: Raymond Hitchcock, who is shortly to appear in a new play called Easy Dawson has purchased a cottage at Great Neck, L. I., and, like a true ruralite, immediately proceeded to try to buy everything that would make his home life happy. He wanted a country life but did not want to be removed too much from the amenities of the city, so he had a telephone put in, electric lights installed, and last of all, three cows for his barn. Mr. Hitchcock takes especial delight in his barn, which is really an architectural wonder—gabled roof, renaissance style of windows and stalls for the cows. When the bill for the cows was presented the comedian was speechless. The price of the bovines was as much as it had cost him to erect the barn, and despite the stock dealer's explanation that the animals were the finest Jersey, the comedian was "annoyed" a few nights ago he gave a house opening with a dance in old-time style, out in the barn. At the end of the second floor of the barn was a long table filled to overflowing with bottles of "lactical fluid" teased from the restive cows; that had cost him so much money, as the comedian expressed it. Distributed down the table was an array of the finest champagne that could be bought. As the merry party were seated, the comedian said: "Folks, we have here both milk and champagne. Keep yourselves to either, for they cost me the same amount of money."

An excellent example of what perseverance and push will accomplish by never-ceasing efforts is shown in the success of Steffen and Linton, well and favorably known as headliners in vaudeville. Mr. Stephens is known as the author of many successful sketches, while he and other players have used in vaudeville, while his enterprising partner is equally well-known as a prolific writer of song hits. These two young author-actors last season launched a vehicle from their own pen entitled My Wife's Family, both assuming the principal roles. The comedy was an instant success, so much so that return dates were asked by managers and were played to increasing business in every instance. At the close of a season of forty weeks this new firm in the theatrical managerial world leased offices in the Detroit Opera House, Detroit, Mich., from B. C. Whitney, and where they are now permanently located. Besides My Wife's Family, they will have several other shows on the road this season, among them being a new musical comedy called Ikey Mikey, which will be seen early this fall. WALTER K. HILL.

PLAYHOUSES. Mr. Edw. Curran, formerly manager of People's Theatre, Cedar Rapids, Ia., has gone to South Dakota. A. H. Hagen, manager of the Novelty Theatre, Topeka, Kan., announces that his house will open Monday, August 29. The opera house at Whitewright, Tex., which opens August 31, has been equipped with new dressing rooms and scenery. Red Bratton, stage manager of the Whitewright House, Whitewright, Tex., has been sick with fever the last two months. The town board of Millersburg, Ind., has ordered plans and will receive bids for a new opera house, to be erected at once. H. F. Frazier, of Nappanee, architect. Washington Theatre, Bay City, Mich., has been thoroughly renovated and re-painted. Manager Daunt is in New York booking attractions for the coming season. Plans have been ordered for a new opera house to be erected in Warsaw, Ind., by Frank Burt, of Toledo, Ohio. Arland Johnson, Spitzer building, Toledo, architect. Ed. Nolan, treasurer of the Casino, Toledo, Ohio, and Billy Kurtz, a park man of that city, have organized the Grand Club, where visiting theatrical performers and their friends can meet.

CHARLES MORTIMER



Chas. Mortimer, whose likeness appears above, made his stage debut at the Academy of Music, New York City, in 1885, as Balthazar in Romeo and Juliet. He is well-known throughout Pennsylvania and New York, from his frequent visits in repertoire, and he is familiarly greeted in nearly every town as "Charlie" by young and old. Mr. Mortimer makes his first Pacific coast tour in seven years next season, under the efficient management of Mack Swain. Mr. Mortimer is an enthusiastic Eagle, an earnest worker in the Actors' Society of America, and a member of the Actors' Fund.

Mr. I. Herk, who managed The Maid and The Mummy last season, has been appointed manager of the Trocadero Theatre, Chicago, to succeed A. Shapiro, who goes to Toledo to open the Empire in September.

Gilbert W. Morrice writes that he purchased the Star Theatre, Topeka, Kan., and it is now closed for extensive alterations and repairs. The house will open early in September with high-class vaudeville.

Manager J. H. Martin, of the Wymore Opera House, Wymore, Neb., writes that he has re-built his theatre, and is now ready to book good attractions. He says prospects for a good season in Nebraska are bright.

The Auditorium Theatre, at Cedar Rapids, Ia., has been leased by Messrs. Braveman and Darfus, and will be opened the season July 17, under the management of Ray W. Fay. The usual popular prices will prevail.

Managers Elvin and Van Ostran, of the City Opera House, Urichville, Ohio, are making some excellent improvements in the interior decorations of their house, which will present a very neat appearance at the opening in August.

The Jonesville Opera House Co. will open up their handsome new playhouse during the early fall. The building is fifty-three by one hundred feet, with a seating capacity of from five to seven hundred. The house is modern and complete in every respect.

The Interstate Amusement Co. has recently purchased the Grand Theatre, Waco, Tex., and will spend \$12,000 in re-fitting the house. The circuit, which embraces five cities in Texas—Dallas, Fort Worth, Waco, San Antonio and Houston—will open about the first of November.

Harry Gramp, manager of the Aurora (Ill.) Opera House, will be taken from the Aurora house, and given a post elsewhere on the circuit controlled by the Chamberlaine-Harrington syndicate. He will be succeeded by Charles Lamb, formerly of the Murray Comedy Co., who is well known in Aurora.

Messrs. Pedley and Burck have recently added Belleville, Ill., to their circuit. This makes five houses controlled by them at present, two in Evansville; one in Owensboro, Ky.; one in East St. Louis; and the one recently leased. It is probable they will either lease or build a house in Memphis, Tenn., before the coming season.

Crystal Theatre, Muskegon, Mich., closed for the season June 24. The house will be enlarged and improved, and a new lobby, twelve feet deep, decorated in Venetian style, will be added. The building will be extended fifty feet in the rear, which will allow for new stage twenty feet deep and thirty feet wide, new dressing rooms, with modern conveniences, and a new steam heating plant. The house will re-open Monday, September 4. Manager J. J. Brott and wife will spend their vacation with Mr. and Mrs. Ira J. Brott, at Milwaukee, until August 15.

W. D. Fisher has assumed management of the York (Neb.) Auditorium, and is putting the house in first-class condition for the coming season. Eight new dressing rooms have been built above ground, and will be nicely furnished. A new system of lights is being installed. The seating capacity of the theatre is nine hundred of which six hundred are reserved. The stage is on the ground floor. It is sixty feet wide, thirty feet deep, and forty feet to top of fly; width of drop curtain, thirty feet and twenty-one feet to top of arch. York is a town of 6,000 inhabitants.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

The Aladdin's Lamp of The Modern Practical Circus World—The Invention of a Chicago Man Brings Old-School Undimmed Brilliance Inside The Canvas After The Shades of Night Have Fallen.

CHICAGO has accomplished so much within the last decade along many diversified lines of human activity, that she is now recognized and justly so—as the great center of national enterprise, where the finest quality of brain power, with ever-accumulating force, is struggling at fever heat with problems whose solution means much for the human race. Nor is it surprising that she, the leading city of the great middle west, should gain the distinction of being such a recognized center. The same great middle west has within its borders the center of national population, and it is only natural to expect that the national brain center should also be found within its confines. Chicago is simply fulfilling her destiny, as governed by the natural law of evolution; and with her brain and brawn drawn from the broad empire where pure, pure blood and the simple life are the best heritage of fortune, she will become a world synonym for intellectual effort and splendid achievement.

Scarcely a day passes that one is not struck by the multitude of new inventions, new enterprises, new business methods, etc., etc., on every side. Here one catches sight of a gasoline machine on wheels cleaning brass signs; there is a system for creating fuel from city garbage; yonder a device which dispenses with tall smokestacks for factories, and there a machine which builds your house out of cement in a day or two. And I must not forget it—a baby carriage that will rock the baby and keep it crowing with delight while mamma is taking in the latest hit at the theatre!

Can you beat it? I had my attention drawn to an invention the other day, however, which, if it does not possess an equal interest for mothers as the baby carriage, has proven such a boon to showmen, great and small, that they are all wondering how on earth they ever contrived to do without it, and why their eardrums were kept waiting so long before it made its appearance.

The great and old Barnum would have gladly given the largest receipts of any day taken in during his career, if he could have secured this simple and easily-handled machine which lights up the largest tent with noonday brightness at a mere nominal cost, and which weighs only ninety pounds. In Barnum's day the old farling, smoky, gasoline torch was the only standby, and although that in time was superseded by ponderous electric light plants, the service proved a failure, and a very costly one at that, as I shall refer to later.

The new system of lighting, which has been already adopted by all the leading circuses and most of the smaller, was perfected less than a year ago. It was invented by J. J. Weyer, of the firm of Bolte & Weyer, 223 Michigan street, Chicago, to whose courtesy and lucid explanation of the operation of the new lighting plant I am indebted for the technical portion of this article.

The larger of the two illustrations on this page gives a view of the interior mechanism of the apparatus, while the smaller shows the light plant as it appears in actual use. At the center of the upper face of a cylindrical tank, a vertical tube, S, T, is adjusted. Gas passing through this tube flows through the horizontal tube, T, M, to a spherical chamber, N. At M the gas must pass through a small hole (as small as a needle point), or "star" point, before passing into the chamber, N. By turning the cock, D, to the right or left we shut off or turn on the gas passing into the chamber, N. The air intake tube, whose bell-shaped mouth is shown at K, introduces air to the chamber, N. The gas, mixed with this air and that compressed in the cylinder, ascends and, while most of it passes onward through a rubber tube attached to the metal tube at P (the attachment is shown in the larger illustration), which conveys it to the chandelier, some of it passes through the elbow, O, down to the Bunsen burner, or sub-flame, B, which surrounds the tube, S, T. Immediately below the sub-flame, B, is a shallow metal bowl, C, attached to the tube S, T.

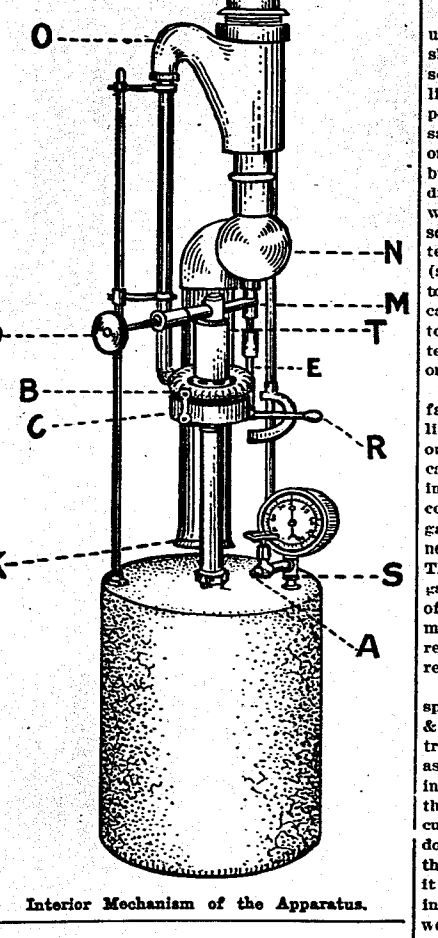
Now, for illustration, let us operate the apparatus. The tank under consideration is supposed to have a capacity of twelve gallons, and into this we pour two and one-half gallons of gasoline. We next connect an air pump to the air valve at A, and compress air in the tank

until the gauge (shown in the smaller cut immediately above A) registers fifty pounds. Next we pour a little wood alcohol in the bowl, C, light it and turn on the cock, D. The compressed air and gasoline rush up and, as they pass through the heated zone of tube at C, the gasoline assumes gaseous form and passes on through the star point, M, to the chamber, N, where a fresh supply of air from the intake tube mixes with it, and it passes onward to the chandelier.

But, say you, the wood alcohol placed in the bowl, C, will soon burn out; what then will continue to heat the tube in the vicinity of C and B, so that the liquid gasoline will be generated in the chamber, N?

As before referred to, part of the volume of gas and air rushing up passes through the elbow, O, and down to the sub-flame burner, B, where it ignites before the supply of wood alcohol gives out, and keeps burning all through the time the apparatus is in use. As a rule, the quantity of wood alcohol placed in the bowl is supposed to last about three minutes, after which time the gasoline has been generated into gas and the flow from the elbow, O, keeps the sub-flame burning.

But a much quicker method, and the one that has been generally adopted by circuses, is to use a plumber's blow torch to heat the tube zone at C and B. Owing to the more intense heat furnished by this means, it takes just about a minute and a half to generate the gas, so that the sub-flame at B is supplied.



Interior Mechanism of the Apparatus.

Thus in a little more than a minute you can light the generated gas at the mantles—the larger illustration shows twelve of these supplied by one generator and tank—each mantle equivalent to five hundred candle power, or six thousand in all. The two and one-half gallons originally placed in the tank will last for four hours.

Now, as to the quality of light produced by this new system: Owing to the presence of an abundance of air in the gas, and, therefore, to the large quantity of free oxygen, the combustion at the lighting point of all the elements of the gasoline gas is almost instantaneous and complete, and an intense white light is the result. This light has none of the unpleasant glare effects characteristic of electric light; it is

in fact the nearest approach to sunlight yet made, both in illuminating properties and in the real and unexaggerated outlines which it gives to objects. Its softness, and yet great brilliancy makes it the ideal light for the large circus tents, where many expensive spectacular acts require a perfect light to reveal their excellence, daring beauty, or novelty.

But, while the foregoing properties of the new gas light have enabled it to sweep all competing lights into innocuous desuetude with one broad sweep in the marvellously short period of a few months, it has other prominent features that have appealed to showmen as being no less valuable and essential. These may be enumerated under the headings of safety, absolute control, reliability and economy.

Under the old regime, when the gasoline torch threw its smoky, murky, reddish light across the arena, the thirty of thirty-five gallon tank containing the gasoline was hung high up on the center pole of the tent, a great deal of danger from storm the heavy tank had to be lowered and the light extinguished before the danger point had passed. Besides, under the most fortuitous conditions, the light depended on gravity and on pure gasoline oil alone for its intensity. The latter accounted for the unpleasant smoke and dingy light yielded, as there was insufficient oxygen in the air to afford anything but a partial combustion of the oil.

In this connection, it is appropos to relate that when the Barnum & Bailey Show was at Iowa City, Ia., last season a great loss of property was barely averted by a prompt action on the part of the attendants, owing to the use of the old torch light. Luckily they had decided not to show that night, as all indications pointed to a severe storm coming up. When the storm did come, one of their large gasoline tanks fell from the center pole and, before the resulting fire could be extinguished, nearly \$10,000 worth of canvas and other property was destroyed.

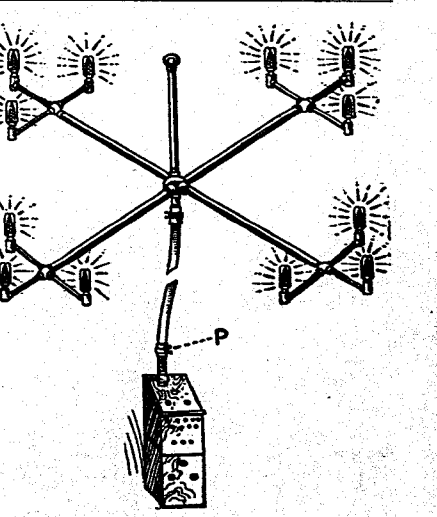
In the new system the generator is placed on the ground, at the base of the pole. In the event of a sudden storm arising the man assigned to the care of the apparatus has only to open the door of the chamber in which the generator is placed and turn the cock, D, shown in the small cut. He can immediately extinguish the lights of all the twelve mantles with the same ease as he could turn off the gas in his own bedroom.

But this simple control is adapted to other uses. It is often necessary that a subdued light should be thrown to suit the conditions of a scene that is being presented. With the gasoline torch light, or electric light, this was impossible. The former gave a light always the same; the latter could be reduced in intensity only by extinguishing a certain number of lights, but the few that were left burning failed to distribute the light uniformly, so that the effect would be the same for all who viewed the scene from various points. With the new system, the operator merely adjusts the lever, R, (see small cut), controlling the valve, E, so as to decrease or increase the volume of gas escaping through the star point, M, and thence to the chandelier. In this way the light intensity is controlled at will and always from the original points of production.

Moreover, there is absolutely no chance so far as the reliability of the new system of lighting is concerned. The use of coal gas in our homes or offices is uncertain, because we cannot control the source of supply, nor the intricate pipe systems through which it is conveyed. That control is in the hands of the gas corporations; but every circus in which the new system is installed controls it absolutely. The generator, the regulation of the volume of gas and the total extinction, or modulation, of the light are all in the hands of the management. Only ordinary care and precaution are required in handling the apparatus to insure reliable results at all times.

No great organization in the circus field has spent one-fourth of the money that the Barnum & Bailey Show expended to perfect their electrical light plant, before finally discarding it as a failure. Even then it was unreliable. During their European tour, this unreliability cost them a pretty penny on two occasions. It occurred in England, and was due to the breaking down of one of their dynamos. Everyone knows that when one dynamo of a system breaks down, it is the same as if all broke down. In the instances under consideration, the audiences were left in complete darkness and their money was returned, amounting to nearly \$15,000.

I have purposely left the question of the economy of the new circus lighting system to the last, as it is not only surprising in its contrast with those formerly in vogue, but remarkable when taken in connection with the utility and efficiency of the light itself. I have incidentally referred to the great amount of money spent by the Barnum & Bailey Show in its effort to perfect an electric system. They installed at different times two different electric systems at an estimated cost of \$150,000, including improvements, experiments and development. As has been already stated, they were obliged to discard the system as an expensive failure. Twenty-two generators of the new system were installed by them this season at



The Light Plant as it appears in Actual Use.

a cost of only \$3,500. These generators vary in size and the consumption of oil. Under the gasoline torch system the Barnum & Bailey Show consumed about three hundred and fifty gallons of gasoline per night; the consumption by the new system is thirty-six gallons per night. The saving in oil alone is about \$30 per day, and the management has been able to dispense with from eight to twelve horses and the necessary help, in addition to their large gasoline tank wagon. The saving of railroad transportation on these new expensive adjuncts, in connection with saving in salaries, fodder, wear and tear, etc., forms a big item.

Next let us consider the Ringling Bros.' Show. Last year they used an electric light plant and the old style gasoline torch. Since installing the Bolte and Weyer system they have dispensed with from twelve to sixteen horses, with the usual help, and with their huge gasoline tank wagon of 3,000 gallons. It has been roughly estimated that the season's saving netted by it will reach the neat sum of \$28,000.

And it is the same, proportionately, all down the list. The new system furnishes its "figures that count" in the faces of all doubters, and the weighty hammer of economy alone thumps sense into their pates. Then they hand down the old "has been" flags that have seen "valent, if not meritorious, service, and hoist the new-keeping line beat with the march of progress and falling in time with those who believe in "the survival of the fittest."

Being so long and intimately associated with the workings and wonders, the difficulties and drawbacks, the triumphs and failures, the joys and tribulations, the ambitions and soaring enterprises of the "great tented world," and being so deeply interested in anything and everything that pertains to the betterment of conditions along all lines for those who live in that world, it may be that this article will appear to some as exceptionally enthusiastic. To such I can only say that I would much rather ultra-enthusiase over a good thing than try to work up weak enthusiasm over a poor thing. And I shall let it go at that.

It would be an oversight to omit brief mention of J. J. Weyer, the inventive genius of the Bolte and Weyer firm, who discovered the new system of circus lighting. He is a young man of twenty-eight years, modest and unassuming, with an eye of the piercing kind, that betokens the faculty of seeing through things in an intellectual way and otherwise.

"Were you the first to think of utilizing gasoline for lighting purposes?" I asked.

"Oh, my; no. The proposition was investigated by many long before I took it up. Gasoline as a substitute for gas and electricity became a hobby of mine during spare hours about six years ago, and I just kept pegging away at the problem until the solution came to me," he replied.

"What was the difficulty; the chief stumbling block, I mean to you and others in trying to solve the problem?"

"Well, I believe it lay in finding a practical generator, where the gas could be formed at a certain point and thence conveyed to the chandelier, or other fixture, in the same way as ordinary coal gas. It took me first one year to discover a system that proved successful for store and house purposes, but it took me five years more before I mastered the difficulties that stood in the way of my generator being used for circus lighting."

"When and with what circus did you first succeed in installing the new system?" was the next query.

"Last year, the Gentry Bros. showed in Chicago for ten weeks, and they gave me permission to demonstrate its merits on trial. It worked well and so pleased the management that they ordered and installed a plant immediately. They have the credit, therefore, of being the first to install and use the system. Then followed a demonstration for the



**LONDON, ENGLAND.**  
23 Oxendon Street, S.W.

**London Rialto**

**C. C. BARTRAM,**  
Rep.  
Tel. Garrard.  
Telg. Breather.

**The Axis and Where The Crows Gather, Open—Plans For Kingston Hippodrome—Oxford Management Sued—Notes.**

**THE** Axis, a three act comedy by Cyril Harcourt, and Where The Crows Gather, a wee melodrama in one act, is the sum total of London productions for the week. The former, produced at the Criterion on the 5th, is a comedy treatment of the old theme of a man's own business, especially in affairs of the heart.

The plot of Where the Crows Gathered, promised more than it developed. A young woman known as La Villette, is hovering around a cottage in an old French village. Within are Jean Podin, a wood carver, and Mme. Leon, a good motherly soul who is going to house the great tenor from Paris, Lord Duchesne, who is coming to Aune to sing the Hymn of Supplication at the feast of the church. The grim Polin recalls his own sorrow and that of Madam Leon. His wife has left him to become the mistress of a noble, and Mme. Leon's daughter, becoming tired of the sleepy old village has drifted to the demi-monde of the Gay Capital. The old people do not suspect that La Villette and Mme. Leon's best daughter are one. But La Villette would change her life. In Paris she has met and loved the great tenor, Duchesne, who left her when he knew the manner of woman she was. But she thinks she has brought him back to her by inducing him to come to the village to sing for the church feast. And she hopes that when he sees her at her old home returned to the better way, he will marry her. In fact, however, the real purpose of the tenor's visit is to be wedded, secretly, to little Lucie, Bodin's daughter. La Villette learns so much partly from Duchesne and partly from her chattering old mother, and tells Podin, Podin also learns that Duchesne is the son of the nobleman who has lured his wife away from him and, meeting the tenor, promptly stabs him to death. La Villette, finding her lover dead, commits suicide, that, though deprived of him in life, she may "be united with him in death." It is all rather strained, but melodramatically appealing. The part of La Villette is played by Miss Ethel Irving with much dramatic power.

Of the other theatrical performances of the week most of them were benefits. At the St. James' in aid of the parish of Holy Cross, St. Pancras. At the Court in aid of Queen Alexandra's Sanatorium, and dozens others "too numerous to mention." Tonight Mr. Seymour Hicks and his wife, Elinore Ferris, conclude their long connection with the Vaudeville Theatre. The Catch of the Season, which reaches its 34th performance on this occasion will, however, continue its career with Mr. Hicks's younger brother, Stanley Brett, in the principal role.

Mr. Bernard Shaw, the playwright, has addressed an amusing letter on the subject of dress at the opera, to a leading daily. "Not only," he remarks, "was I in evening dress by compulsion, but I voluntarily added many graces of conduct as if the management made no stipulations whatever. I was in my seat in time for the first chord of the overture. I did not chatter during the music, nor raise my voice when the opera was too loud for normal conversation. I did not go out when the statue music began. My language was fairly moderate when the number and nature of the improvements on Mozart volunteered by Signor Caruso and the respectful ignorance of the dramatic points of the score exhibited by the conductor and the stage manager—if there is such a functionary at Covent Garden." In short my behavior was exemplary.

"At nine o'clock (the opera began at eight), a lady came in and sat down very conspicuously in my line of sight. She remained there until the beginning of the last act. I do not complain of her coming late and going early; on the contrary, I wish she had come later and gone earlier. For this lady, who had very black hair, had stuck over her right ear the pitiable corpse of a large white bird, which looked exactly as if someone had killed it stamping on its breast, and then nailed it to the lady's temple, which was, presumably, of eminent solidity to bear the operation. I am not, I hope, a morbidly squeamish person; but the spectacle sickened me. I presume that if I had presented myself at the doors with a dead snake around my neck, a collection of black beetles pinned

to my shirt front, and a grouse in my hair, I would have been refused admission. Why then is a woman allowed to commit such a public outrage? Had the lady been refused admission, as she should have been, she would have soundly rebuffed the tradesman who imposed the disgusting headress upon her under the false pretense that "the best people" wear such things, and withdrawn her custom from him, and thus the root of an evil would have been struck at; for your fashionable women generally allow themselves to be dressed according to the taste of a person whom she would not allow to sit down in her presence."

**CHAS. D. WILSON, MRS. WILSON AND DOTSY**



MR. WILSON IS MANAGER OF THE DOCKSTADER MINSTRELS.

Pretty Polly, which was first produced at the Palace last week, has caught on splendidly. The success of this little musical comedy is in no restricted degree due to the dainty dancing of Dorothy Drew, who especially distinguishes herself in rag time. Now that I have seen you proved to be a slight variant of the song since I first met you, sung at the Savoy in The Love Birds last year. And it cannot be said that the song gained anything in the transition. Harrigan, the juggler, is here and repeating his former London success.

It is said that the three threatened, up the river variety theatres, is to take the form of a Kingston Hippodrome, and that arrangements to that end are now being made by Walter Stephens, who is also connected with the proposed varieties at Putney and Lewisham. This Mr. Stephens when not engaged in projecting new entertainment places writes plays; he has not committed a dramatization of Paradise Lost, but it is hoped that he does not contemplate giving us Milton at the halls.

When the Oxford management found that the Theatrical Managers' Association would not stop "mixing in" the matter of dramatic sketches, it canceled the contract of The Fight-

ing Parson. And now Mr. Geo. Grey, the manager of the sketch, has brought an action for damages against that management to the tune of £20. It was contended on Mr. Grey's behalf that it was justified in assuming that the defendants held the license necessary for the production of stage plays, or, knowing the character of his performance, they would not have engaged him. The defendants pleaded that the contract read that the performances should cease if found contrary to law. And like the "to be continued in our next," the judge reserved his decision.

All sorts of rumors as to proposed music hall ventures reach us during the dull season. Among the latest is one which may be named A Show of Shows. Details are lacking, but it is to be one merry little bob-let, a quarter, a sum "that will neither make you or break you," as the promoters say.

Peace has been declared in the Music Hall Artists Railway Association—at least on one side, for the resignation of the secretary,

In a four-wheel cab through the Strand a few days since. He was returning with a party of friends from Waterloo Station, when turning the corner near the Tivoli, where Hart and Collins are playing, the cab toppled over. The occupants of the cab only had time to scramble through the window of the vehicle when the horse became frightened and tore down the street, smashing the cab into a thousand pieces. Fortunately nobody was seriously injured, though all sustained bruises and scratches.

**DRAMATIC.**

Galvin Harris, of the Douglas Stock Co., Toledo, Ohio, is enjoying the lake breezes during his visit with professional friends in Toronto.

It is reported from San Francisco that Miss Florence Roberts has recovered from her recent illness, and in her farewell week played her best business.

James L. Glass and Brian Dalley will put out a new play by Mr. Glass, My Cowboy Girl, opening on Star & Havill's Circuit, Omaha, Neb. September 1, and going directly south. A New York house has been secured for after the holidays.

The J. Y. Lewis Comedy Co. is booked solid for the season, and will begin rehearsals September 25. Mr. Wm. Jackson, who will be featured, will join the company September 17. They carry an excellent line of special paper.

Hal Stephens, who was last season playing in My Wife's Family, is summering at his home in Detroit. Mr. Stephens has almost completed the book and music of two musical comedies which he will put on in the near future.

Fay Wheeler will play the part of Bertha Tyson, the Kodak Girl, in George Ade's The College Widow (revised), opening at Studebaker's Theatre, Chicago, July 31. She is the daughter of Will C. Wheeler, a well-known agent and manager.

Horace V. Noble and wife, Tessa Loraine-Noble, formerly of Polly's Own Co., have joined Sullivan, Harris and Wood's Queen of The White Slaves for the coming season. Mr. Noble will play the male leads and Miss Loraine the female heavies.

The roster of Polly's Own Stock Co. is as follows: George W. Gray, stage director; Wilmot McNeese, stage manager; Horace V. Noble, Ira E. Earl, Wm. Lawrence, E. H. Birch, Grace Hayward, Margaret McKenn, Tessa Loraine, Edith Cronin, Louisa Le Blanc, Ethel Hall, Floyd Whitson, musical director; Jno. Fitzgerald, stage carpenter; and Daniel Beach, illustrated songs.

Notes from the Melville Dramatic Co. This company will take out The Tide of Life in the one-act stand next season, through Kansas, Missouri, Nebraska and Iowa, and are now booking. They will carry a band of fourteen pieces and an eight piece orchestra. The cast which will sing Alice Murphy in this sensational melodrama will be one of the strongest in the west. The company will be under the joint management of Mr. Horace V. Noble and Bert Melville. Mrs. Murphy is at present director of the famous concert band en route with the Great Parker Amusement Co., and Bert Melville is manager of the band en route with Parker's Fairyland Co.

Notes from the Sites Stock Co.'s: The northern company opens September 4, near Scranton, Pa., and goes north under the management of Sites and Gilbert. The roster embraces Sites and Gilbert, and includes: Sites, Gilbert, acting manager; C. S. Williams, Harry Fabor, Alex. Baker, Geo. Taylor, Tom Cannon, Elsie Allison, Ida Fabor and Lissie Wildrick. The southern company opens at Grace, Md., September 14, with Sites and Gilbert, proprietors; Will C. Sites, acting manager; J. B. Robbins, Geo. Dellinger, Walter Frey, Bobby Fay, Emily Dollan, Madge Durham and others. Their repertoire includes The World Against Him, A Boy Wanted, Embassy Ball, The Wait of The Sierras, A Diamond King, New East Lynne, and the Bidie Brothers.

Mr. Harry Gordon, general manager of the Gordon and Bennett attractions has opened offices in Marion, Ind., and is now busy with the work of starting his companies (seven in number), which are at present rehearsing at the Indiana Theatre. They are as follows: The Holy City (east), Edw. Taylor, manager, opens at Van Buren, Ind. The Holy City (west), Henry M. Blackaller, manager, opens at Marion, Ind. A Royal Slave (east), Jos. G. Chandler, manager, opens at Marion, Ind. A Royal Slave (west), Robt. Stevens, manager, opens at Kokomo, Ind. Royal Co. C. W. Roberts, manager, opens at Montpelier, Ind. A Royal Slave (east), opens at Topeka, Kan. A Royal Slave of The Mill, Harry Gordon, manager, opens at Chicago, Ill. Each attraction will be staged out in royal style and Messrs. Gordon and Bennett are sparing neither pains or money in order to make their shows the highest possible standard.

Notes from the Steelsmith Attractions: The roster of both our repertoire and one-night stand companies has been completed. The people secured for the former, under the management of Clifton Steelsmith are Elmer Hamlyn, Raymond Ketchum, James O'Meara, Hugh McCormick, Frank Varro, Miss Dott Highbaugh, Miss Hamlyn, Nettie Loudon, Georgia Grant, and a feature team. Prof. Geo. C. Groff is musical director, and Col. W. A. Itinerary is in advance. Special scenery is carried for every play and the vaudeville features will include no less than seven people doing specialties. For the one-night stand comes O'Meara, the management of O. D. Harrison, Chas. W. Dingle, C. T. Jackson, Mart W. Zelle, Chas. Colville, C. M. Starnitz, J. Parsons, Alonzo Franklin, Lillian Douglas, Sadie Stewart and Nora Harrison. Roy Steffen is musical director, and Ben F. Simpson is in advance. The company is equipped with special scenery and carries special vaudeville features. For companies will open early in August, and are booked for some of the best time in the west.

Sim. Collins, of Hart and Collins, narrowly escaped a serious accident while riding

**WITH THE PRESS MEN**



**C**HANNING POLLOCK, who conducts the press sheet for the Shubert Brothers in the form of a smart, snappy periodical, issued occasionally, and called The Show, writes as follows through that medium in vindication of his craft: "I have been nearly a month ago the morning editions of several metropolitan newspapers contained an account of the manner in which a Columbia student at the Music Theatre had tossed diamond necklace at the feet of a young woman playing in Fantasia. The evening editions spoke of the affair as a hoax, planned and carried out in an effort to get the friend who was supposed to be more or less interested in learning its meaning.

Theatrical enterprises are not the only ones that employ 'press agents' exactly the same class of work is done for publishing houses, mining companies, financial concerns and even churches. It is in the field of amusement, however, that the profession has its widest scope. The theatrical press agent not only represents the theatre with the press in the matter of giving out news and other things—he frequently misrepresents. In other words, his duties lie in getting as much mention of his attraction as he can—getting it honestly if possible, but getting it. He writes and places the advertisements for his attraction, he sends those papers photographs sufficiently beautiful for the editors to be glad to use them without remuneration, and he prepares stories valuable enough to be published because of their worth. The most casual reader will see therefore, that the press agent is a journalist and a great deal besides.

This being true, the newspaper man's idea of him, as a pest and a nuisance, is difficult to understand. As a matter of fact, he is neither. It is his business to know more about his players and the dramatic critic has time to learn about everybody else's plays, and to be able to serve up this knowledge agreeably. In New York the feeling against him may be due to the readiness with which he manufactures stories. It was in New York that Anna Held took milk baths, that Edna Wallace Hopper bought out the house at the Casino in order to back the races, and that Mrs. Patrick Campbell had her back spread in front of her theatre so that her nerves might not suffer from the rumbling of wheels, and that Margaret May had her back spread for four hours. These tales were all arranged with a view to securing free advertising, but the question that occurs to one in connection with them is: Why should the dramatic critic be considered better than no news? Had you, gentle reader, rather pick up The Sun and go through a clever account of a diamond necklace having been thrown over the footlights, than if the necklace were paste, than to look over a dreadful dry, though perfectly reliable statement that Charles Frohman had engaged Lawrence Keaf to write a comedy for the Shubert Brothers.

The profession of press agency requires greater and more varied ability than almost any other profession in the world. The men at its head are men who have done excellent in other walks of life—as newspaper men and story writers and dramatists. Good newspaper men they must have been, for while it is not true that every good newspaper man is a good press agent, it is true that every good press agent must have been a good newspaper man. And clever, resourceful members of this craft have made more successful stars than all the other factors of histrionic achievement combined.

The actors returning to the Rialto for rehearsal in New York are collecting the choice egg stories. John E. Henshaw, with the Shogun Co. last season, is sponsor for the following: "I met one of the real old-time tragedians and said to the comedian, 'who looks like he might have stepped from the pages of a comic weekly. He was telling of what a hard time he was having in retelling the statement that Shakespeare's pearls failed.' 'Why?' 'In one town I noticed a little fellow on several occasions carrying a huge basket of eggs. I saw him so often and always with such large quantities of eggs that finally asked him why he had so many eggs and what he was going to do with them.' 'I am collecting them for Easter,' he said. 'And what show?' I asked him, 'plays here on Easter!'

Richard Carle expresses his opinion of the modern idea of souvenir giving as follows: "In order to be vigorous with the Xmas spirit which seems to pervade local theatrical managers these days, the way of presenting players with valuable souvenirs of each 'street' is 'tenth performance, the management of the Richard Carle Co. decided to present each woman who attends the performance of The Mayor of Torrey with a beautiful colored photograph of a platter of ham and eggs.

"Carriages and express wagons should be ordered for 10:45 p. m."

"It has also been decided to give a souvenir performance for the little ones at some Wednesday matinee. On this occasion we will present each of the boys with a copy of The Lives of Our Presidents."

"To each little girl we offer a lovely maple leaf."

"Baby carriages should be called for 4:45 p. m."

In the course of a little heart-to-heart talk with his audience at Keith's, Philadelphia, Edwin Stevens, who is taking a little summer excursion into the monologist and how he first invaded vaudeville. It was in San Francisco, where he had been successful as a club and society entertainer. Accordingly he made up his mind to tackle vaudeville, and for the first round selected Manager Meyerfeld, founder of the Orpheum Circuit. The manager had a gruff manner and a German accent, and was, moreover, very busy. Turning on Mr. Stevens brusquely, he exclaimed: "What is your line?"

"I would like to go into vaudeville," replied the candidate meekly.

"What do you do—what is your line?"

"I am a comedian," was the modest but very general answer.

"A komiker, kein?" and the manager faced him sternly. "Well, make me laugh."

"A friend of mine went home the other night in rather a joyous state," said Jess Dandy of the Prince of Pilsen Co. "It was nearing the time for the milkman to come around, and in disrobing, my friend woke up his wife. 'Is that you, John?' she questioned. 'Why are you getting up so early?' 'And don't you know that poor fellow had to put on his clothes and sit up the rest of the night to keep her from getting next.'"

Fay Templeton and Mme. Rejane were gossiping. "By the way," said Rejane, "I can't understand why you kept away from America so long. Why did you remain such a long time in Paris?"

"Because," replied Miss Templeton, "it is the only city in the world where a lover of the drama can go to the theatre night after night and be sure that he will never see an adaptation from the French."

James J. Morton, the monologist, or "Jim," as he is familiarly known, keeps the people on the bill with his guessing whom he will pick next for the but of his inevitable practical jokes. Recently an eccentric musical turn put in a week at the same house with Morton, and as soon as the man who talks had become acquainted with this musician he proceeded to make life miserable for him. One of the musician's stunts was to play a tune by

**M. J. LEHMAYER**



The Well and Favorably Known Manager of Baltimore, Md.

tapping on a number of plates that rested on a marble slab. The plates were not marked and after they had been placed on the stage in their regular position no one, not even the man who played them, could tell one from the other except by a trial.

One day Morton switched two of the plates. Just as the musician reached a telling part in his work he tapped one of the mis-placed plates. The note was at once protested by the entire orchestra.

The next day, unsuspecting as ever, he commenced fingering some sleigh bells, to the accompaniment of the orchestra. Morton had switched a couple of these, too, and the discord that resulted was something pitiful to hear on the stage. Another of the stunts of this musician was to play on an underized cornet. Morton learned that he dinked limburger cheese and just before one of the afternoon performances he smeared the mouthpiece with that sweet-scented article. That almost broke up the turn, but the climax of all the jokes came the next afternoon when the musician, long suffering, was

arranging his instruments just before going on the stage and the cornet turned up missing. With his heart in his mouth for fear it had been stolen he began searching in every possible corner of the stage. Finally he sighted it, eight feet up on the wall and nailed down with half a dozen huge spikes. It took the combined efforts of the stage men to get it down, and then the instrument was not rescued until the orchestra had played the musician's opening music through four times.

"I never did like his cornet playing anyhow," Morton once said as he watched the life-saving crew at work bringing the precious instrument down.

Of all the stories told of the extreme slenderness of Mme. Sarah Bernhardt, the following probably caps the climax: Two Boston men were talking about the famous actress during her last visit to this country, when one of them asked the other if he would like to see her. "Yes," was his friend's delighted reply. "Well, walk past that coupe and look in and you'll see her." The other did as directed and then came back looking disappointed, looked in and saw nothing. "Well, that's Bernhardt," he exclaimed. "Well, that Bernhardt."

**VAUDEVILLE IN THE WEST**

Editor of The Billboard.

Dear Sir: I noticed a communication in your issue of The Billboard for July 13 in which Ricardo, a brother magician, complains of severe treatment in the western country, and especially at Butte, where he opened. I wish to take exceptions to his remarks in a spirit of fairness to both managers and performers, and say that I am a brother magician and have just returned from that circuit, and never in all my career have I been treated better or had a more pleasant engagement. I have played the following circuits and Hammerstein's, New York Theatre Roof Garden, all the Sunday concerts of New York City, all of Keith's theatres, Proctor's theatres, Kohl & Castle houses in Chicago, and all theatres of any importance in the United States.

In order to get along in the western country you must be able to deliver the goods as is required in any country. I found by experience that in order to get along in the west you must have an act of merit, the same as a mechanic in a factory. I have never had the pleasure of meeting Mr. Ricardo, nor have I seen his act, but I am sure if he did not meet with success in his opening at Butte, there must have been something lacking in his act, and he could not have had an act of merit. I know from experience that good acts are in demand in that country, and an act in order to get along does not have to knock them off their seats, or does it have to be a headliner, but fair acts are appreciated. I have noticed in The Billboard before going west, for weeks and weeks communications from different performers regarding their treatment, and I had a desire to go out west and see for myself, which I did, and as stated before, never in my experience did I play a more pleasant engagement.

In one part of Mr. Ricardo's communication he refers to the amount of money that the week or two that he spent in Butte cost him, which was \$365; now for the life of me I cannot see how on earth he could in any way, shape, manner or form spend that much money. In the first place he acknowledges that he had his transportation advanced to him, then he worked one week and received his salary for same. Now, if Ricardo would have gone direct from the west, east, why he could not possibly have spent that amount of money, nor spent more than \$100 at the most. Now, I went to the west and had 1,600 pounds of excess baggage, I took advantage of the rates to the west, which was \$67.50, and after paying my excess baggage, my entire expenses to the opening date, Butte, amounted to \$33.75 in all, which I considered very reasonable, and after having worked my first week I was clear of all expenses, and I, like other performers that have gone west, have worked and saved money, and spent it looking for work in the east, and am very anxious to play a return date through that country for next season, and would strongly advise any performer with a fair act to gladly accept the western work, as they can save more money in twelve weeks out there than they can in six months in this country. I write this letter, as I am a performer, and with a spirit of fairness and to do justice to those parties.

HELLMAN's advice is, if you have a fair act go to the west. You can find bad performers laying off, not only in the west, but everywhere. I met one or two performers, so-called, in the west, who were complaining; but it

**MAIDA SNYDER**



M. J. Lehmayr's clever little Star, who will be seen in a new play next season.

was the old story, that they did not have the goods and ought to have gone into some other business.

Yours truly,  
HELLMAN, Magician.

**THEATROIALS IN AUSTRALIA.**

(Special Correspondence to The Billboard.)

Sydney, N. S. W., June 19, 1905.

Editor The Billboard:

Dear Sir: At Her Majesty's Theatre The Cingalee played to capacity business the latter part of May. The cast included all old favorites with the exception of Dottie Miles, who replaced Miss Rose Musgrove when she was taken seriously ill with typhoid. Andrew Mack opened 17 at this theatre having closed his season at Melbourne.

The Silver King, at the Theatre Royal, was replaced by The Eternal City May 29 and finished June 2. Mr. Julius Knight, who, with Miss Maude Jefferies, was one of the stars in the piece was taken very ill with typhoid and put in a private hospital. Mr. Harry Pilmmer took his place. Mr. J. B. Osborne and Miss Maude Jefferies presented Mons. Beaucaire and received quite an ovation. Their season closed June 23, the last two performances being reserved for the Lady of Lions.

At Williamson's the Gilbert & Sullivan Repertoire Co. held the boards for three weeks, producing various popular engagements. The Anderson Dramatic Co., which remains here until next Easter, Williamson Royal Comic Opera Co. closed at Her Majesty's Theatre June 10 and left on a special train for Melbourne where they take the steamer for Perth, and open there in The Cingalee.

King Dodo, at the Criterion, with Jno. F. Sheridan in the leading role, is playing to business, and present indications point to a good run. This company remains here until when they are transferred to the Royal, where it runs until Easter.

At the Tivoli, Harry Rickard's Co., headed by Geo. Fuller Golden and J. W. Winton, are still drawing big crowds. Mr. J. O. Levie continues to look after Mr. Rickard's interests while he is absent. Alice Pierce, the American impressionist, with the company, has gotten to be quite a favorite. Mr. Max Millan, using Alled his engagement here for Mr. Rickard's, left for Europe. The Four Figurs leave next week, and Mr. Harry Taft follows.

Clark's Polly Co. of Queen's Hall, is doing phenomenal business at popular prices. The company consists of Victor, the American vaudeville artist, Miss Lillian Kirk, solo-comic, and Miss Lottie Lorne, dancer, Harry Shine and others.

According to reports Miss Nance O'Reil opened at Her Majesty's Theatre in Melbourne, June 17, to capacity house, and was given a most flattering reception.

Stephenson's Burlesque Co., which closed at the Criterion June 8, left here for Melbourne, where they open at the Princess in Bill Adams 10. Jno. F. Sheridan and Miss Maude Amber were accorded an overwhelming reception when they made their initial appearance at the Criterion in King Dodo. Mr. Sheridan wishes to be remembered by all his old American friends. Miss Rose Musgrove and Julius Kalicht, who have been seriously ill with typhoid, are on the rapid road to recovery.

Mr. J. B. Osborne and Miss Maude Jefferies, in the leading roles at the Melbourne, have become husband and wife. Miss Tillie Brune and her company sailed from her port recently for New Zealand, where they open in Wellington. One of the saddest events in theatrical circles was the sudden death of Mons. Leon Carron, who for years was the conductor of Williamson's Opera, and also of the Philharmonic Society here. Matters in the circus line are at a standstill. Fitzgerald Brothers' Shows sailed for India June 1.



THE STROLLER

A SOCIETY has been formed in London for the purpose of giving aid to the playwright, who, we hear, is given so little consideration by the managers. The Pioneers will produce the plays of the unacted dramatists. The society is made up of that mixture of people from the stage and the worlds of literature, art and fashion which is familiar in London, but unknown here. Its prospectus says: "Believing unknown talent to exist, we intend to discover and to exploit the unacted dramatist."

The organization seems to have sprung from conditions very like to those which beset the stage in this country. The demand for plays which will make long runs, and thus great fortunes, confines dramatists to sugar-coated romances or purely conventional drama, plays which every person in a large audience will understand at a glance. The Pioneers believe that plays are written of a higher literary quality than that, and that many of these are actable, although there may not be much profit in their production. That is the sort of play which the Pioneers wish to produce. It is perfectly familiar that not the shrewdest manager or actor can tell what the reception of a play by audiences will be until after it has actually been acted before a paying public. The Pioneers believe that among these dramas which are not always, in Mr. Barrie's phrase, "seven by nine," are some that audiences will like once they can be seen, although their unconventionality may deter managers from investing money in their production.

The Pioneers will bring out plays—of course as hopeful ones as they can get—so that managers may see not merely the play but its reception by audiences. If the latter proves favorable, of course the play can be transferred to a commercial theatre, and that particular dramatist will be removed from the unacted class.

In this country a somewhat similar service is sometimes performed by the dramatic schools. But in that case the unacted dramatist is presented by untrained actors, and some of his possible merits are obscured. The Pioneers find that they can secure trained actors in London at any time for such experimental performances, as they could do in New York as well. Thus the new play will have a competent performance on its merits and the managers will simply study an audience or two while it is acting and know to a certainty what its commercial value may be. Some such plan will have to be devised before the unknown dramatists get a fair hearing. The managers are all too busy here to read manuscripts and although most of them have readers for that purpose, what they really go by is the reputation of the author, the sort of an impression he makes personally, and the whims of some favorite actor who takes a fancy to a part in some play submitted. They do not have time to watch new plays acted when they would never dream of reading the manuscript.

Two Frenchmen have made a farce about rich Americans and had it produced in Paris. The title was easy to make, "Les Rois Americains"—"The American Kings." To invent American names for the characters was not so easy. "The unconscious humor of the whole thing was enormous," writes a French correspondent, "who knows his America, from Paris, and the names were most amusing of all. Karnadger is the hero, organizer of the

wheat trust, owner of untold billions, and a martyr to dyspepsia. He occasionally gives a free library or two, the allusions to real persons being thus obvious. Other nondescript trillionaires are called Simpson Addy, Farouk, Burkason, Baleymoon, Spyder, Hans Smiling, while there is a billionaire old maid, Miss Betty Belby, with a comic pet dog.

The mystery is where the author found these names. A poet who seems to have read a few pages of Whitman rather hastily must not be forgotten, for his name is one of the best. Chickling, Old Karnadger holds a meeting of American kings, who all shout at once, one being a sufferer from softening of the brain, another talking like a bargee, a third being a negro, who insists on bringing his pet mare into the drawing room, and so on. The wheat trust is then formed, but Karnadger's son, Maximilian, having discovered through the delicious Chickling that his father is a blackguard, leads a revolution, and the old man eventually consents to disgorge a few thousand million dollars for the benefit of the

also state that they are booked until September 25.

Sophia Burnham is singing My Irish Molly O with a dozen or more encores at each performance. Miss Burnham has a fine voice and is making a big hit on the vaudeville stage.

Rawls and "Von" Kaufman write that they are now playing time for Kohl & Castle and Hopkins Park Circuit. Their act, much pleasing and a scream from start to finish.

Pearl Irving, a particularly pretty and talented young woman, writes that she selects the songs and directs the dancing of the Minstrel Maids at Austin & Stone's Museum, Boston, Mass.

Lawman and Ewing, the xylophone duo, closed over the American Circuit, Anderson, Ind., last week, and are now playing on the J. K. Burke Circuit, opening at Collins' Garden, Columbus, Ohio.

Kohler and Marion, high-class musical artists write that they are in their third successful week on the J. W. Gorman Circuit of parks. They played Cascade Park, Berlin, N. H., week of July 17.

Kelleher, the wonderful juggling drum major writes that he is meeting with success in his novel act, and recently played Woodside Park and the Lyceum, Philadelphia, with great success. He has been booked for a return date at the Lyceum week of July 31.

THE BERNSTEINS



CLEVER SINGERS AND DANCERS, NOW PLAYING PARKS WITH MUCH SUCCESS.

widows and orphans of the men whom he has ruined, and of whom the son, Maximilian, has carefully drawn up a list. Now, somebody that knows not only American life, but life generally, will rewrite it."

VAUDEVILLE.

Charles Carroll is booked solid on the Keith Circuit.

Taylor and Story play the Western Circuit in September, opening at Denver.

Major O'Loughlin writes that he is meeting with big success in his gun juggling act.

Kretore, original musical novelty act, will be the new feature in the east soon. He has just finished sixty weeks on the coast.

John J. Welch, the man in white, writes that he is playing an indefinite engagement at the Belvedere, San Francisco, Cal.

Marsh DeVaro and wife write that they were re-engaged for the second week after the first performance at Erbes' Casino, North Beach, L. I.

Douglas and Douglas write that they have returned from the coast after playing a year over the Crystal, Gramman, Empire, and Lang and Conside circuits, and are now doing nicely on the Nash Circuit.

Paul LaCrok, eccentric juggler, writes that on his return from New York three weeks hence, he will take out a vaudeville company. Messrs Neff and Miller are at present under contract to head the organization.

Davey and Philippe have dissolved partnership, and Mr. Davey has gone to his home in Toledo, Ohio, to spend a few days in recreation. Later he will be seen in a new single act, featuring his eccentric soft shoe dancing.

The Grotesque Randolphs write that they are booked solid until December 11. Their bookings include some of the leading parks of the west, and they are featured everywhere. Managers are praising them, for they never fail to make good.

LaDrew and LaZone, after playing the week July 17 at Coney Island Park, Wheeling, W. Va., are spending a week at Mr. Drew's home, at 420 Clairmont avenue, Highgate, Baltimore, Md., resting and preparing for the coming season.

James Weitzel, hoop roller and club juggler, writes that his act was a success at Woodside Park, Philadelphia, Pa., week of June 23, and he worked the Lyceum Theatre, Philadelphia, week of July 8. He also played Carson Park, Reading, Pa., week of July 17.

Boyd Coleman, presenting Buster's Burglar, writes that they closed their western tour at the New Bijou Theatre, Lansing, Mich., week of July 24. Buster's Burglar has been favored received by managers, and has made a hit with the ladies and children at matinee

performances. The company opens at Crescent Beach Theatre, near Boston, Mass.

Chas. E. Stutzman, singing and talking comedian, writes that he is meeting with great success on the Frank Melville Circuit of parks, and has signed for the winter season with Gus Hill for one of the big musical comedies. This is Mr. Stutzman's third year with Mr. Hill.

Sidney Jerome, black face monologist and singing comedian, writes that he was the headliner at Lake View Park, Terre Haute, Ind., week July 9, and met with big success. He states that most of his summer time booked, and will go east on one of the big circuits in September.

L. Jerome Mora, illusionist, writes that he is now in his forty week with Wild & Rich's Repertoire Co., touring western Pennsylvania. His lamp trick, recently patented, is producing a real sensation. Wild & Rich are having a very successful season, and the members of the company are enjoying themselves.

Mayer and Irwin write that while playing Willow Brook Park, Norwalk, Ohio, they were notified by telegram announcing their sudden death. They were compelled to close their engagement Tuesday, July 11, and immediately left for St. Louis, Mo., where they will be located for at least two weeks.

The roster of the Yellow Pine Medicine Show is as follows: Dr. R. B. Moran, manager and sole owner of the show; George Doonan, black face comedian; Charles DeVoe, singing and talking comedian; Fred McBride and his troupe of five. The show is still in the sunny south, and will stay here all summer.

Stephen Fitzpatrick and Co. write that they are in their fifth successful week on the Star Circuit with the refined comedy sketch, Two Matrimonial Ventures. They have in preparation a new dramatic sketch, with President Lincoln in the leading role, and will shortly open at the Lyceum Theatre in St. Francisco. Stephen Fitzpatrick will play the leading part.

Buskirk and Rich write that they have not lost one week since their return from a two years' successful South American trip. They have set back their European dates in view of their successful return to the musical specialty. Press and public alike praise their music and comedy. They also state that they can present one of the features on the Melville Circuit.

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SAW BOOTH SHOOT LINCOLN

During the past week two people, who were connected in a professional capacity with Ford's Theatre, in Washington, and who were present that April night, in 1865, when John Wilkes Booth shot President Lincoln, have died. One of them, Colonel Edwin Brink, was a member of Laura Keane's Co., playing Our American Cousin, when the tragedy occurred. He has been on the stage till within a few years ago, when he retired from the Flora Devoss Co., and returned to his home in Harvard, Illinois, where he subsequently died. The other was William S. Withers, who died in New York. Withers was director of the orchestra of Ford's Theatre. In his last days he was fond of recounting the details of the assassination.

"I was young and enthusiastic then and had composed a song which I called Honor to Our Soldiers! Miss Keane had promised me that it should be sung between the acts, and I had engaged a quartet. "The entrance of the presidential party was entirely unexpected, and it dashed my hopes of hearing my composition sung. In the party were the President, Mrs. Lincoln, the two boys, Tad and Robert, and Major Rathbone. They walked to a box on the right of the stage and about twenty or thirty people were seated there. "How the audience cheered, and how my orchestra crashed out Hall to the Chief! I remember as distinctly as if it were today how Mr. Lincoln rose and stepped to the front of the box, where his face was shaded by a curtain. "Mr. Lincoln did not sit in the front of the box. History says so, I believe; but I remember perfectly that he sat in the middle of the box. "Wilkes Booth and I had a drink together before the overture. He was an erratic, spasmodic sort of chap, who did queer things and would snap you up like anything all of a sudden, but I noticed that might be seemed more than usually adroit and excitable.

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WILL NOT OPEN MUSIC HALL

Joe Weber, who is just returned from Europe says that the Weber Stock Co. will make a preliminary road tour of eight weeks, taking in eight of the principal cities, offering Higglely Piggledy and The College Widower. Meantime a London company will fill in the time at the Weber Music Hall. This is in line with plans already formed for a London connection, by which Weber will take his company to the English metropolis next spring. At the end of the road tour of the company, it will go to its own playhouse, and will give the metropolitan premiere of the new, and as yet unnamed musical comedy by Edgar Smith and Maurice Levi, authors of Higglely Piggledy. Mr. Weber states that the new piece will be fully equal to anything Messrs. Smith and Levi have yet done, and is sure he has a winner. The personnel of the company will be practically the same as last season, and as all of them are enjoying a vacation, Mr. Weber says that he will not discommode them by calling an early rehearsal, as there will be plenty of time on the road to rehearse the new piece.

It has been announced by Charles Frohman that he will present the entire Barrymore family in one company during the coming season. Ethel Barrymore is to star in Ellen Terry's part in Alice, Sit-By-The-Fire, and Jack Barrymore, who is now in his second season on the stage and has made a success in The Dictator, with Willie Collier, will play the part of the young lover. It is said that Mr. Frohman will shortly star this young actor, who gives promise of great ability, in the same line of parts as played by his distinguished uncle, John Drew. Preceding Alice, Sit-By-The-Fire, a one act curtain raiser, entitled Pantaloen, will be played, in which Lionel Barrymore will be starred.

The People's Theatre, Cedar Rapids, Ia., was recently leased by Vic. Hugo, of Chicago, proprietor of a chain of twenty-five vaudeville houses, for a term of three years. The theatre will be opened as soon as the weather permits, and Mr. Hugo says he will give Cedar Rapids the best of all there is in the popular price vaudeville line.

George Ade's Sultan of Sulu Co. inaugurates its fourth season at Atlantic City, August 17. Lee D. Ellsworth has signed for the part of Col. Gordon in Polly Primrose, under the management of L. D. Williamson. George Ade's popular comic opera, The Sultan of Sulu, and his successful musical comedy Peggy From Paris, will take the road next month under the direction of Madison Corey. The tour will extend to the Pacific coast.

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PRIMROSE'S OPENING

Geo. Primrose and his big minstrel company, under the management of Jas. H. Decker, will open the season July 28 at Asbury Park, N. J. They have been rehearsing for some time, and the indications are that the Primrose brand of minstrelsy will be a greater success this season than for many years. Mr. Primrose will adhere to his policy of an entertainment on the lines of old fashioned minstrelsy, all in blackface, presented by comedians, singers and dancers of the highest possible class. They are booked to appear in first-class houses in all the principal cities.

EX-SENATOR WILLIAM REYNOLDS

Former Senator William Reynolds, whose likeness appears on our title page this week, is the president of Dreamland. He is also the lessee in charge of the new Grand Monarch Theatre, Brooklyn. He erected the present Monarch Theatre, and was one of the largest stockholders, but this house has recently been sold to the City of New York for the purpose of extending Flatbush avenue. Mr. Reynolds is, moreover, one of the largest real estate operators in Brooklyn, and was the proprietor of the Lillian Russell, after Mrs. DeAngelis and Della Fox Opera Co., which toured the country in The Wedding Day. Jefferson DeAngelis was also under Mr. Reynolds' management in the production of The Jolly Musketiers.

ENGAGEMENTS.

Madison Corey has engaged Albert Mayer for the part of Kismet in The Sultan of Sulu. Arthur Deagon, the original tough boy in Peggy From Paris, has been re-engaged for the part of Captain Plummer, in George Ade's Peggy From Paris. E. H. O'Conner will be seen the coming season in his old production of Captain Plummer, in George Ade's Peggy From Paris. Madison Corey has re-engaged Barney Kelly to go in advance of George Ade's Peggy From Paris Co. the coming season. Edgar G. Stepath has been engaged by the Mitchell Brothers to go in advance of their big scenic production of The Gambler.

Easily, Moody and James write that they have been engaged at Lenox Park, Newburg, to stage and produce the Old Plantation. Percy Bronson, formerly leader of the Columbia College Glee Club, has been re-engaged for Ade's Peggy From Paris, to play the college youth, Alexander Nervene.

Nellie V. Nichols has been re-engaged for the part of Ophelia in Ade's Sultan of Sulu, in which part she was so successful as to establish her as a comedian of the first rank. Harry Conlon has been engaged by the management of Fischer's Theatre, San Francisco, to play the part of the young lover in the new musical comedy and burlesques which they will put on with high-class vaudeville.

Harriet Sheldon, the well-known character actress, has been engaged for the part of Ophelia in Ade's Sultan of Sulu, in which part she was so successful as to establish her as a comedian of the first rank. Harry Conlon has been engaged by the management of Fischer's Theatre, San Francisco, to play the part of the young lover in the new musical comedy and burlesques which they will put on with high-class vaudeville.

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ROUTES AHEAD.

"The Billboard" forwards mail to all professional members of the profession...

PERFORMERS' DATES.

Adams and Taylor (Alhambra): London, Eng., June 19-19 Aug. 19. Addition & Livingston: En route with Swallow & Marley's Floating Palace. See Miscellaneous Routes.

Beams, The Marvelous (Spokane Park): Tacoma, Wash., 18-22. Biscana & Dog (Grand): Bellingham, Wash., 23-29.

Drew, Dorothy (Barrastford Tour): Eng., July 3-Aug. 31. Les (Coliseum): London, Eng., July 17-Aug. 17.

Ferguson, Dupree & Co. (Schlitz Park): Oklahoma City, Okla., 16-22. Fowlers, The Great (O. H.): Manitowish, Wis., 23-29.

Hall & Hall: Owosso, Mich., July 10, indef. Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.

Kelly & Reno (Wistaria Grove): New York City, indef. Kelly & Rooney (Celeron Park): Jamestown, N. Y., 24-29.

Lawman & Ewing (Farm): Toledo, O., 23-29. LaToska, Phil.: Dixon, Cal., 17-29. LeBlanc, Frederic (Grand): Reno, Nev., 17-29.

Marshall, The Mystic: London, Eng., July 17-Aug. 20. Martine Bros. (Seguna Tour): South America, June 15-Oct. 15.

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McClain, James (Bijou): Duluth, Minn., July 3, indef. McKeena & his Dog (The Oaks): Portland, Ore., indef.

Merrill, Billie: En route with Bauscher Carnival Co. See Midway Routes. Mors, Ed. (Steeplechase Pier): Atlantic City, N. J., indef.

Morris & Morris (Standard): Port Townsend, Wash., July 17, indef. Murphy, Mr. & Mrs. Frank: East Setuket, L. I., N. Y., July 17, Sept. 4.

Nelson, Chas. W. & Susie: Ontario Beach, N. Y., 17-29. Noble & Marshall (Wonderland Park): Danville, Ill., 23-29.



Bochfort & May (Phoenix): Columbus, O., 17-29.
Blyler, Tom (Wenona Park): Bay City, Mich., 23-29.
Russell, Phil & Carrie: Billings, Mont., 24-Aug. 5.

Tariton & Tariton (O. H.): Fremont, Neb., 22-29; (O. H.) Beatrice 30-Aug. 5.
Tenley, George: Boston, Mass., 24-29; (Kela's) Philadelphia, Pa., 24-Aug. 5.

Adair, Gregg & Adair: Johnny Adair, mgr.: Grafton, W. Va., June 1, indef.
Albee Stock Co.: E. F. Albee, mgr.: Providence, R. I., May 1, indef.

Grand Valley Park Stock Co., Frank P. Haven, mgr.: Grand Valley, Ont., May 22-Sept. 10.
Grafton & DeVeron Stock Co.: San Diego, Cal., indef.
Glimvian's Dramatic Co.: Watouon, O., 24-29.

Payton Slater, Dan S. Holt, mgr.: Jackson, Tenn., 2-29; Barreboro, N. Y., 24-Aug. 12.
Foster's Players: Willay Peters, mgr.: Kilmna, Kan., 26-29; Logan 31-Aug. 2.

Alborn Opera Co.: Newark, N. J., July 10, indef.
Butler, Helen May and her Ladies' Military Band: Lee, La. 19-29; Quincy, Ill., 24-29.

Alamo, Great Shows, W. H. Rice, mgr.: Olathe, Kan., 24-29; W. D. Attractions: Winnepeg, Man., 20-29.

Alamo, Great Shows, W. H. Rice, mgr.: Olathe, Kan., 24-29; W. D. Attractions: Winnepeg, Man., 20-29.
Averbeck, the Great and His Co. (Star): Muncie, Ind., 23-29.

Drop Case 3 way open unrotated \$5.00
Automatic set spindle (Chicago) \$1.48
Counter Magnet set (Chicago) \$1.48

JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.
Companies Organized, Engagements Procured.
Tours Directed.
NOW ORGANIZING SUMMER STOCKS.
WANTED, People in all lines to Book.

Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts; The Original Lord of the Loon, Diavolo, Proligious Porthos, the Chasm Vaulting Cyclist; 'Minting the Marvel'; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blinfolded making a leap of 25 feet into a tank of fire.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery and Property Store, Warehouse and Transfer Company in the Country.
Scenery and Properties for sale for storage charges. Have hauled ALL the large companies...

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. AMERICANS visiting in London will find a friendly welcome at 401 Strand, New York representative, I. F. CARLIS, 1135 Broadway, New York City. Telephone-3922 Madison.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Farces a specialty. Comedies and Dramas written only by the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

WANTED - Sister Teams and Vaudeville Performers

Russell's J. Hugorforth, mgr.: Philadelphia, Pa., June 5, indef.
Parker, Great Amusement Co., G. T. Kennedy, mgr.: Decatur, Ill., 24-29; Melba 31-Aug. 5.

MIDWAY

Alamo, Great Shows, W. H. Rice, mgr.: Olathe, Kan., 24-29; W. D. Attractions: Winnepeg, Man., 20-29.
Barkout Amusement Co., K. G. Barkout, mgr.: Traverse City, Mich., 24-29; Petoskey 31-Aug. 5.

PARK AND FAIR ATTRACTIONS

Bayroff Bros.' Show: En route with Barnum & Bailey's Show. See Tent Show Routes.
Boer War: The Brighton Beach, N. Y., indef.
Bicycle Prof., Gypsy Camp: Okla., Ill., July 17-Aug. 10.

MISCELLANEOUS

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Tent Shows

Circus Museum Menagerie Wild West

U. O. G. T. OF THE GREAT WALLACE SHOWS

The first outing of the U. O. G. T. of the Great Wallace Shows was held on Sunday, July 9. To the uninitiated this statement has no significance, but to those who know, the occasion is one long to be remembered.

Vista, Col., recently arrived there on schedule time. Buena Vista is a small town and the nearby surrounding country probably has a population of 1,500. The show stopped there to break the jumps and did not expect to get much money, as the population was not large enough to produce a paying business.

SILBON FAMILY



The Silbon Family is one of the most famous troupes of aerialists in the world today. They are now with the Barnum & Bailey Shows, and their act never fails to create a sensation.

and somersaults are executed with the greatest artistic facility. The ladies of the greatest form some of the most difficult feats known to the flying trapeze.

Fires were lighted and pots boiling when the caravan of carriages arrived, with the band playing the Hot Time. And then a dark cloud, which had been hovering in the sky commenced spilling its contents, but there was no dampening the ardor and enthusiasm of the U. O. G. T. and the program proceeded as pre-arranged.

He made a very able impromptu speech, telling the people about the treatment they had received at the hands of the city fathers, and that the object of the show was to give the people that they did not propose to be held up, and apologized for having to repudiate all passes that had been given them after such a reception had been accorded them that the Great Floto Shows would never visit their city again.

BARNUM & BAILEY CAR No. 4 CELEBRATES

The Glorious Fourth was a great day for the men on the Barnum & Bailey American Circus. No. 4. Incidentally it was also a great day for Aberdeen, S. D., where the Canary Colored Mail Boat, Capt. George Johnson, arrived early in the morning, coming from Watertown, where a tremendous rainstorm had given discouraging promise for the Fourth.

Funch Wheeler again heard from Funch Wheeler, the indomitable press agent of the Great Floto Shows contributes the following, which he avers is the whole truth and nothing but the truth:

During the evening about two dozen paper balloons were sent up from the car. Most of them carried the dates advertising the coming

of the big show to Aberdeen. One of the balloons bore an envelope containing the following: written by Willard D. Coxy, press agent:

The Heavenly Billers

Fly away, fair, feathered herald, To the gleaming, upper sky; We're off to bill the walls of Heaven For the circus bye and bye.

In the streets of gold and Jasper There are many fond delights; But they never had a circus With its soul-entrancing sights.

They never saw the wondrous tumbler, Or the wingless gymnast soar; They never saw the mighty racer, With their thrill and rush and roar.

They never saw the flight of Volo, While the Osomos held its breath; They never felt the thrill of terror, In the awful Dip of Death!

So we'll bill the walls of Heaven, Gleaming brightly up on high, And we'll check up the circus canvases With excursions from the sky.

The brigade on car No. 4, which is the last to bill circus stands, all of whom participated in the Fourth of July celebration is as follows: Chas. M. Hayes, manager; Gilsey Abrams, boss billposter; Geo. Lacks, excursion agent; Grant Van Osten, checker up; Frank Furell, route rider; and the following billposters: Jas. Fowers, Elmer Mahaffey, Harry Marvin, Charles Armstrong, Henry Flores, William Warren, Walter Wilkins, Lou Wachtler and Edw. Dowd, and Edw. Brown, porter.

CIRCUS GOSSIP

"Governor" John Robinson has joined the Ten Big Shows in his private car.

Harry DeMello, the well-known circus crook, has a billboard caller last week.

The Arnolds, Charles and Teddie, write that they have closed with the Mighty Haag Shows.

The Four Webbs write that they are in their fourth week with Ringling Brothers' Circus and are doing fine.

Jas. A. Bailey, of the Barnum & Bailey Show, arrived from Paris July 14, and joined the show in Des Moines, Ia.

Sig. Santelle and Welsh Brothers' Shows have been playing in the vicinity of Philadelphia, to excellent business.

Chas. Thompson late of the Wallace Shows, was a visitor at the Barnum & Bailey Show in Des Moines, Ia., recently.

The Sharrocks are more than making good giving their second-greatest entertainment with the Wm. F. Hall Shows.

The Great Wallace Shows wants experienced circus billposters for a long season south. Address W. E. Franklin, National Show Print, Chicago.

The Sun Brothers, who are Toledo boys, were given a delegation of their friends when they showed at Monroe, Mich., July 17.

Fred Bowers, boss billposter of the Sig. Santelle & Welsh Brothers forces, paid a visit to his home at Havre de Grace, Md., July 15 and 16.

Mr. Lewis Cook, general agent, and Eddie Arlington, general railroad contractor, of the Barnum & Bailey Shows joined at Creston, Ia.

Sam M. Dawson, the well-known circus agent, will manage the Bijou Theatre, in Philadelphia, for the Columbia Amusement Co., the coming season.

Manager G. P. Kemp, of Kemp's Wild West, was in Virginia for a few days last week where he went to engage talent with which to strengthen his plantation show.

TENTS

All Kinds and Sizes

G. D. WESTON

6159-6161 Wentworth Ave., Chicago.

FOR TENT LIGHTS

...AND OUTSIDE LIGHTS... GEO. TAYLOR. 97 Cliff Street, New York

Lighting Systems

FOR TENT SHOWS, PARKS, STREETS, HALLS, ETC. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.

WE HAVE FITTED UP ALL THE LARGEST SHOWS IN THE COUNTRY WITH OUR NEW LIGHTING SYSTEM and find an increasing demand for a system for smaller tents. We have constructed a cost of the system in sixty days.

BOLTE & WEYER, MFRS., CHICAGO, ILL. 223-225 Michigan St., Mention "The Billboard" when answering ads.

Phone 2851. Established 1843 Thomson & Vandiveer MANUFACTURERS OF CIRCUSTENTS TENTS FOR RENT. 816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.

MANUFACTURERS OF CIRCUS CANVASES. Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., Kansas City, Mo.

SIDE SHOW PAINTINGS SIEGMUND BOCK, 62 Blue Island Ave., Chicago, Ill.

CIRCUS SEATS. Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH, 59-61 Champlain St., CLEVELAND, O.

SCENERY AND SHOW PAINTINGS! JOHN HERFURTH, No. 2183 Roane St., Cincinnati, O.

M. R. KUNKELY 163 SOUTH ST. NEW YORK MANUFACTURER OF SHOW CANVASES

J. C. GOSS CO. BUILDERS OF SHOW CANVASES CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING. Stock Hangers, Posters and Outs on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (G) Fair and Carnival Printing; Catalogue (B) of Billposters and Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

At the close of the afternoon performance of the Wm. F. Hall Shows at Jefferson, Mo., on Sunday, July 9, a large number of showmen, accompanied by Gregory's Famous Italian Band, marched to the grave of "Yankee" Robinson, where services were held, and Mr. Phil. Ellwanger made a short speech on the life of the deceased showman.

Dr. H. J. Linn has established a fine museum at Broadway and Washington streets, Buffalo, N. Y. Mr. Linn has a museum in appearance, and has it well with the matter that will interest the public. There is no reason why the museum should not prove a success. In the curio hall last week Dr. Linn featured Huber, the armless wrestler, and the athletic feat of Kentucky Rosebud Co. appeared in the theatre. The Chamber of Horrors is a new and novel attraction.

The employees of the Hagenbeck Trained Animal Show enjoyed a special day at the Exposition on Sunday, July 9. Mr. Leo Williams made a short speech of felicitation on the occasion and the band rendered some special music. In one end of the tent stood a large likeness of Carl Hagenbeck, and entwined about it were the Stars and the flag of Germany. Flags of both nations bedecked the tables and the tents and there were beautiful bouquets in abundance. The event was a highly enjoyable one.

Powers' Elephants, being the herd of performing elephants formerly belonging to the Walter L. Main Shows, have just closed a

UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

63 Years Experience BUILDING TENTS All Kinds and Sizes

W.M. LEEPER... 28 Years W. F. DRIVIER... 13 EDW. P. NEUMANN, JR., 23 SATISFACTION GUARANTEED



CIRCUS TENTS BLACK and RED Anything made of canvas KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

Correspondence Solicited.

Manager W. H. McFarland of the Great Wallace Show Vanderlei Annex, writes that the Crosby, Harry and Una, are making a big hit singing in The Shadow of The Pyramid, and Miss Georgia.

Martin G. Milligan, manager of advance car No. 2 of the Lemon Brothers Show, has signed to go in advance of the Great Cradock Neville Co. this coming season, making his third season with that company.

Washburn and DeAlma's Trained Animal Shows played and did a nice business. Everyone is glad to hear that Leon Washburn is having a prosperous season.

Mr. H. I. Ellis, the well-known contracting agent, has been compelled to close with the Hagenbeck Shows, and from his Ohio, he goes to his home in Lancaster, Ohio, for several weeks' rest.

H. H. Tamman, one of the proprietors of the Great Floto Shows, was a visitor with the shows in southern Kansas for four days, and left the shows at Winfield, Kan., to visit the Hagenbeck Trained Animal Show, at Ottawa, July 15.

The Hargreaves Shows have been having a good season on Long Island. They left an excellent impression last year, and the satisfaction the shows are giving this summer they can continue to be yearly visitors and reap a rich harvest.

A report that Wm. F. Hall, proprietor of the circus that bears his name, had been killed in an accident, gained circulation last week. The story was without substantial foundation, as Mr. Hall is hale and hearty, and the show is doing a fine business.

J. Hope, the Philadelphia animal importer reports that he has had the best snake season he has ever had. He claims that his orders for next season are already so heavy that he will make a trip to Europe early in September to secure a supply for next season.

Young Buffalo writes that himself and Hawkeye Vera have gone to Indianapolis, Ind., after spending the last three months with Snyder Brothers and Dowker, doing a shooting act. They have secured three hundred feet of side wall and will put out a wild west show that will be playing the county fairs.

The town of Whitewright, Tex., offers some circus the best chance in the state to make money. There has never been a circus in the city that had seats enough for the people. Extra low license, fine show grounds, arched water, best railroads, and every inducement will be given first-class shows. City officials are all in favor of them.

Mr. J. H. ("Kil") Carson, and old time showman, visited the Hagenbeck Shows at Joplin, Mo., and had a very pleasant time. Mr. Carson was entertained by Mr. Theo. E. Bauer, general agent, and Messrs. Ed. Cullen and Ed. Holland, who are with the circus. Fredrick, of the side show, was also renewed acquaintance with Anthony V. Ciclo, leader of the band, and formerly conductor of the Marine Band of Brooklyn.

Col. Pete Conklin, one of the oldest of circus clowns, and who retired from his day's ring about three years ago, is interested in a grand old circus, the Loop-the-Loop at Coney Island, N. Y. Mr. Conklin has a beautiful home on Surf avenue, and is enjoying prosperity. His children are with the Barnum & Bailey Shows. It is stated that the Colonel is the nearest dressmaker to Coney Island. Every showman looks him up when they drop into Coney Island.

An episode of interest not down on the program of the Barnum & Bailey Shows in Milwaukee, Wis., was the marriage of Chas. Barnum and Cora, which was celebrated at Detroit. The ceremony was performed at the Church of the Redeemer by Rev. Dr. M. M. Frederick, assisted by Rev. J. H. Conklin, officiating as best man. The ceremony was a very simple one, and the news soon spread and congratulations galore were received from the circus people.

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Willis Wagon Works, of Morletown, Tenn. Everybody is well and happy and laying something by the winter. We have recently introduced a new idea in the way of sleeping wagons for the working men, each having a large berth furnished with the best of bedding, and now General Electric fans, and we have several more new ideas which we hope to introduce shortly.

Camp Gallagher is the name of a summer camp composed of circus and theatrical people on the bank of the beautiful river El, near Denver, Ind. The personnel of the camp is William F. Gallagher, F. C. DeBrune, and Harry Wener, of the Al. W. Martin Uncle Tom's Cabin Co., W. Lockwood, formerly press agent of the Wallace Shows, and Eddie Scherer, of the Barnum & Bailey Shows. On Saturday, July 8, the LaMont Brothers' Show exhibited in Denver. Mr. and Mrs. Chas. LaMont, Harry LaMont, Mr. and Mrs. Frank LaMont, Harry Adams and several other members of the show, were present and enjoyed a sumptuous dinner prepared by Chief DeBrune. In the evening the camp was the guest of Mr. and Mrs. LaMont at the show. After the evening performance the show proceeded back to Camp Gallagher and a big time was had until early next morning.

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MATERIAL FROM THE ST. LOUIS WORLD'S FAIR.

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

100,000,000 feet. all kinds. Send us your Lumber Bill for our estimate.

INCANDESCENT LAMPS. 150,000 Lamps that were used at the Exposition. They have been service, but are in good condition and have been tested. They are Edison No. 1, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

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From New York to the North Pole, at Coney Island, N. Y., last week.

The Dancing Earle writes that he is in his fifth successful week with Western's Plantation Vanderlei Co. doing his novelty singing and dancing act. The company is playing parks in Wisconsin with great success.

Mr. Frederick W. Robinson, scenic artist and representative of Walter W. Burdige, was in Washington, D. C., last week with plans for a new scenic railroad, which it is claimed by some who know to be the finest novel maker ever built. The railroad will be several big amusement promoters will bid for the same.

Adgie reports that her lions have made the biggest kind of an impression at Ingersoll & Hopton's Lions at Pittsburg, Mo., last week of June 25, and at Pittsburg, week July 3, and was held over for the week of the 10th at Pittsburg. The lions are complimented by everybody. The lions are being the best, most and best kept lions they have ever seen.

Frank H. Clifford, expert operator, is now managing Edison's Electric Theatre for the National Amusement Co., at Algonquin Park, twenty-three miles north of Pittsburg. Mr. Clifford has had a number of years' experience in the moving picture line, and is well-versed in his present position. On August 15 he will join the Lyman H. Howe Co., at Wilkesbarre, Pa., for a second season.

Business has been good at Fairmount Park, Woodstock, Ont., and the warm weather season at the amusement theatre a good turn. The bills for this week are the Little Minister and Galley Slaves. The management has strengthened the company considerably in the last two weeks, and has the following people: Harry Ervin Humphrey, manager; Harry Andrews, stage director; Harry Belmont, stage manager; Fred F. Brown, stage director; Edward Turner, Edna Earle Andrews, Leslie Edmer, Helen Troubridge, Shirley Nelson, Will Harry May, property man, and Jack Reid and others.

Wonderland Park at Milwaukee, Wis., and the Chicago & North-Western Railway Co. are at odds concerning a right of passage over the tracks. The park management claims the right of way was theirs. The method commonly used in reaching the resort is the traction line, but recently boats have been running up the river and bringing a large number of patrons. It happens that the boats are between the river and the resort. Fearing that some of the many patrons of the park would be killed by its train, the railroad company is claiming the right of way was theirs. This fence, of course, would not allow the patrons to enter the park. The park management then tore down the fence. But the railroad company would not be outdone, and a number of box cars were placed along the track. Then the park management brought suit for the obstruction, claiming the right of way was theirs. The suit has been pending for thirty years. The result is eagerly watched by the patrons, who prefer the boat rides to the trolley cars.





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Owing to the pavement of the Public Square being unfinished in time, the First Free Street Fair at Troy, Ohio, announced for July 24 week, will open Monday, July 31, for six days. ...

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Park List.

- ALABAMA: Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.
ARIZONA: Phoenix—Past Lake Park, Charles F. Berger. Tucson—Elysian Grove, E. Drachman.
ARKANSAS: Batesville—Crescent Summer Garden, Combe & Eureka Springs—Auditorium Park, Geo. Ferguson.
CALIFORNIA: Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
COLORADO: Denver—Union Park, J. E. Crabb; Rocky Mountain Lake Park, Elitch Gardens, Frederick Danielson.
CONNECTICUT: Bridgeport—Pine Rock Park, J. E. Sewell.
IDAHO: Boise—Riverside Park, Mose Christensen.
ILLINOIS: Alton—Al Fresco Park, Vernon C. Seaver.
INDIANA: Anderson—Riverside Park, W. H. Moore.
IOWA: Arnold's Park—Arnold's Park, W. B. Arnold.
KANSAS: Atchison—Forest Park, M. N. Siegfried.
KENTUCKY: Ashland—Clydesdale Park, N. S. Smith.
LOUISIANA: Monroe—Summer Garden, A. S. Kuhn.
MAINE: Bangor—Riverside Park, J. J. Flynn.
MARYLAND: Baltimore—Electric Park, Arlington, Aeg. Pennington.
MASSACHUSETTS: Athol—Brookside Park, W. D. Smith.
MISSISSIPPI: Jackson—Livingston Park, J. T. Ratford.
MISSOURI: Grand City—Houser-Verbeck Park.
MONTANA: Butte—Columbia Gardens, G. Forsythe.
NEBRASKA: Lincoln—Lincoln Park, Walworth & Fleming.
NEW HAMPSHIRE: Concord—Cotoocook River Park, F. E. Brown.
NEW JERSEY: Atlantic City—Fortescue Theatre, James E. O'Brien.

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Free Attractions for Preble County Fair, Eaton, Ohio, Sept. 11th to 15th. Acrobats, two ladies and two gentlemen, or one lady and two gentlemen, or three ladies; trapeze lady and gentleman, trick house. Give price; want to close immediately; also want good tent shows; price reasonable. FRANK MITCHELL, Manager Attractions, Lock Box 17, Eaton, Ohio.

Andrew Downie's New Big Shows, ENLARGING TO A TWO RING SHOW-WANTED:

Riders with their own stock, jockey, hurdle and principal act; child for jockey; have ponies; good music; horse carrying act; comedy revolving ladder; horizontal bar team; aerial bars; and good contortionists; two good clowns; two men to work trained ponies and dogs; must be experienced; two good jugglers; man to take charge of advance brigade; must get out the paper; good concert team that can work in clown acts. You get your salary with THIS SHOW EVERY WEEK. Long season, but you must deliver the goods. ANDREW DOWDIE, care Downie's Circus, Sammit, N. J., July 25; Morrilton, 25; Dover, 27; Stanhope, 28; Newton, 29; Blainville, 31; Portland, Pa., Aug. 1; Stroudsburg, Aug. 2. Permanent address, MEDINA, N. Y. Box 15.

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OHIO

Alliance—Lake Park, E. R. Merrill. Akron—Lakeside Park, E. A. Haws. Springdale—Latta Park, city manager. Canton—Lake Park, L. E. Cook; Shurt's Park, Charles Roth; Silver Lake Park, Will Lodge. Bucyrus—Secalum Park. Cambridge—Summer Park, H. B. Marston; Electric Park, Hammond Bros., Columbia Theatre. Canton—Dover—Sunnyside Park, W. W. Lynch. Canton—Lake Park, L. E. Cook; Shurt's Park, Charles Roth; Silver Lake Park, Will Lodge. Cleveland—Luna Park, Frederick Ingersoll Hopkings. Lima—Am. Co. Park, Post, Frank Melville, N. Y. booking agts.; White City, E. Boyer; Euclid Garden Theatre, Max Farkentherer; Columbus—Secalum Park, H. B. Marston; Beach Park, Humphrey Co.; Seaside Park, Wm. Onisen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chilpew Lake Park, John T. Ryan; Woodside Island Park, Frank Witte, 80 E. Eighth st.; Lagoon, J. J. Weaver, W. E. 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Law Department

EDITED BY MAURO H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general legal matters, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

In January, 1902, at Philadelphia, I married a woman I had known about two years; we lived together until the following June, when we were divorced. I have since learned she was married before (October 23, 1896, at Brooklyn; have seen record). What course shall I pursue to consider myself legally free?—G. W. R., Wilmington, Del.

If her husband is living, or was living at the time of your marriage, you can sue to have your marriage annulled. The fact that she was married before is no criterion, however, since she may have been a widow when she married you. The only course for you to take is to sue for an annulment.

We had a vaudeville act written by R. H. B. New York, and he said he would guarantee us satisfaction. When we received it we found it was not what we wanted. We sent it to him and told him the act was not what we expected, and he told us to return it and he would give us the money back. We sent it to him three times but he never answers. Will you please tell us if anything can be done, and can we get the money back? The act was \$100. We sent \$25 with order and \$25 C. O. D. and was to pay \$10 a week until we had it paid for. Please let us know what to do.—G. & I. W., North Venice, Ill.

You can sue him to recover the money. It would, however, entail considerable expense since he resides in New York and you reside in Illinois. You will have to sue him in New York. If you could then sue him and thereby avoid considerable expense.

Our company was organized several years ago, and in the certificate of incorporation its existence was limited to twenty years. Is there any way of extending the time, or must we organize a new corporation when the time is up?—R. M. & Co., New York.

The term of existence may be extended to any period you desire at any time before the expiration thereof by filing a certificate to that effect with the clerk of the county in which the principal office is located, after securing the consent of two-thirds of the stockholders.

W. I. C., Celeron, N. Y.: If each of you owned an undivided half of the property, she cannot acquire or dispose of the whole of it without your consent. She has the right of disposition over her half with admiration over yours. I do not see how your sister could take the property without due process of law. If you owned any share at all she could not proceed of anything that belongs to her. You can only sell your half, not her share, unless you desire it. You can levy on her bank account. All expenses should be maintained by the estate. You should board her unless she can do so. If she refuses to pay board now you can do likewise. I cannot within this limited space explain to you the standing of both sides. I will also have to receive more information. You cannot make her pay court expenses.

CIRCUS GOSSIP

(Continued from page 17.)

Notes from the Lemon Brothers' Show: After an absence from the state since May 7, we are again on Uncle Sam's sod, having crossed through Fort Huron, Mich., on the night of July 20. Our first stand in the states was Capac, Mich. During our Canadian trip we exhibited in the provinces of Ontario, Quebec and New Brunswick, and went as far east as St. John, N. B., and nearly three hundred miles north of the city of Quebec, into the Lake St. John region. On July 17 we showed at Port Colborne, Ont. where the program was the four miles from Buffalo, so a large number of us took a trip to Buffalo, and from there to Niagara Falls. Our trip to the Falls is one that will live long in our memories. It was a massive body of water, rushing at the rate of twenty-seven miles an hour, passes over the precipitous rocks, and is a sight to behold. It holds one spellbound with admiration and amazement. A magnificent rainbow is almost constantly playing across the face of the falls and its reflection in the water is a reflecting arch of glory. The Bunney Family of Scottish dancers and bagpipers joined us at Port Colborne, and they are making good with their act. Since H. R. Cooper left the show on account of illness at St. John, N. B., Fred Fillmore has been successfully leaping the gap every day.

Notes from Mackay's European Circus: We still have nine weeks in Michigan, and business has been great. No turnaways, but capacity houses as a rule at night with fair stands. Our shows are all week. Last night, week of July 9, we had S. B. O. every night, except Monday. The following owner: William Leach, manager; Col. Sherwood general agent; Prof. Jamison and his high-

diving dogs; the Bartons, black wire; the Sullivan barrel tumblers; Geo. and Patsy Sun, acrobats and Spanish rings; Bert Wiggins, clown juggler and carolinist; Mrs. Jamison and her pet dog, Pete in a black and white mystery, which is a hit of the show; Mr. Bartino, bicycle wire act, which is the feature of the show. We close with Prof. Jones, moving pictures and Miss Agnes Adams, in musical songs. Featuring Under the Old Apple Tree and Down Among the Shady Maples, both being big hits. The following people are the side-conceit: Gen. Wiggins, comedian and comedy drawing; Melvin and Alvin in comedy sketch, The Two Kids; Prof. Jamison, mind-reading dog, Spot; and closing the concert with a series of comic moving pictures. Prof. Moore and his concert band of fourteen pieces furnish the music that pleased everyone. People all about hotels and at on lot Jack Doyle is boss caravanserai with eight men. Our free show is the talk of the natives. Prof. Jamison's diving dog, Leo, makes a parachute jump from a sixty foot spiral tower daily, and it draws crowds every day. Everyone is well and enjoying the tour.

The following is the roster of the Sun Brothers' show: Geo. and Patsy Sun, acrobats; Geo. Sun, manager; Pete Sun, general agent; E. H. Kraut, assistant manager; J. L. Lambert, treasurer; Will O'Dale, equestrian director; M. S. H. and director; Ben Bowman, side show manager; Bowman & McLaughlin, manager of privileges; J. C. Cherry, superintendent; D. M. Ulrich, horse trainer; Wm. Randolph, in charge of ring stock; J. D. Singletary, boss property man; L. B. Pratt, train master; R. Bassett, boss animal man; Johnny Pecker, superintendent of dining services; J. H. Carrier, blacksmith; Mike Cary, artist and decorator; and Wm. O'Brien, boss chandelier man. The feature acts are: Will O'Dale and Geo. Sun, jr., famous jockey two-horse carrying act; Artie Chapin's Troupe of Aerialists, Hill Family, society acrobats; Jno. Miller, contortionist; The Great Laserer, novelty act; Hardell Brothers, triple horizontal bars; Jno. W. and Lillian Teet, impalement act; Rowanna, head balancing act; Billy Field, principal clown; Millie Ashburn and her high-school horse; Virginia and Walter Ashburn and his trained elephants and troupe of ponies, besides the side-conceit acts: Hardell Brothers, who have Eddie Lamont, novelty musical act; Chas. LaRoue, minstrel, and Ringard and Reed, black and white comedy; Stumom Family Band and Orchestra, Nema Delmaro and Bowman, mind reading; Agnes and her dog of monster serpents; Himmam, magician; The Great Laserer, novelty act; Hardell Brothers, singers and dancers, and Alex Thomas, the Grecian Hercules. The advance car has O. S. Leach, local contractor; M. S. H. and director; Bert Moore, boss billposter, and eleven billposters.

THE TWO CIRCUSES

The following verses are from the press department of the Sells & Down's Shows. The reference to Lemon Brothers has no special significance:

There are posters on the billboards That cheer the happy children's souls; Are the great attractions real, Or the customary Sells?

When he buys a pink confection, That the seller sells at sight, Will he taste the Lemon in it, When he Downs it with delight?

With the lovers of the circus 'Tis the question of the hour If he Sells Down Lemon

Will it make a lemon sour?

HITTING THE TRAIL

(Continued from page 20.)

was magnificent. The feature of the event was a parade in which practically every performer in the show took part. The parade was in carriages, some on camels, and some "trailed." There were three or four bands, and for two hours the shouts of the Trail people, and the din of the music, made the fair grounds a bedlam. But, after the pageant was over, the multitude gathered around a large platform at the amusement street, which Mr. Goode presided over. G. L. Hutchins introduced President Goode, who spoke briefly. Mr. Hutchins responded, handed to the president the key to the amusement street, which Mr. Goode accepted with alacrity, and with the declaration that the Trail was formally opened. Your correspondent will endeavor to do justice in the near future to all the attractions on this street of novelties.

It wasn't the little country maid on the Trail a few nights before the formal opening, Quebec and New Brunswick, and went as far east as St. John, N. B., and nearly three hundred miles north of the city of Quebec, into the Lake St. John region. On July 17 we showed at Port Colborne, Ont. where the program was the four miles from Buffalo, so a large number of us took a trip to Buffalo, and from there to Niagara Falls. Our trip to the Falls is one that will live long in our memories. It was a massive body of water, rushing at the rate of twenty-seven miles an hour, passes over the precipitous rocks, and is a sight to behold. It holds one spellbound with admiration and amazement. A magnificent rainbow is almost constantly playing across the face of the falls and its reflection in the water is a reflecting arch of glory. The Bunney Family of Scottish dancers and bagpipers joined us at Port Colborne, and they are making good with their act. Since H. R. Cooper left the show on account of illness at St. John, N. B., Fred Fillmore has been successfully leaping the gap every day.

Notes from Mackay's European Circus: We still have nine weeks in Michigan, and business has been great. No turnaways, but capacity houses as a rule at night with fair stands. Our shows are all week. Last night, week of July 9, we had S. B. O. every night, except Monday. The following owner: William Leach, manager; Col. Sherwood general agent; Prof. Jamison and his high-

Secretary Reed acted as pilot for the company, and his expert knowledge of the good things on the Trail, induced the belief that he had been there before. President Goode is quoted as saying that the Trail is O. K. The Great Giant Wheel, located just outside the fair grounds, directly opposite the main entrance, is pronounced to be the amusement novelty of the exposition by all who have had the pleasure of a ride in it. This verdict is concurred in by many of the exposition officials as well, and general regret is expressed that rooms could not be found for it within the gates. It is a gigantic affair, nearly one hundred feet in height from the sidewalk, and has ten boats or cars, holding six persons each. The power is furnished by electricity, and the cars have an average speed of thirty miles per hour, but can be made to run two or three times that fast, and at those speeds the cars would be going around in a circle about ninety feet in diameter. Since the management, of which U. H. Bushby is president, has engaged the Glidden's Ladies Orchestra and reduced the price of admission to ten cents for children under sixteen (five cents), the Wheel has grown in popularity, and hundreds, who have taken the exhilarating ride once, return almost daily to repeat the performance.

As to the safety of the Wheel, the severest tests the cars can be subjected to show them capable of being run at twenty-four tons each. Competent engineers, who have examined the machine, pronounce it absolutely safe. The mechanical principles are correct in every detail, and it offers an entirely safe and reliable source of amusement. The materials used in the construction seem to be of the highest quality, and the designer has evidently figured every possible strain and allowed a most liberal margin of safety in every case. Among the special days set apart is the Elks' Day, August 17; Orange Day, August 22; and the American Association of Traveling Passenger Agents' Convention, September 13-16.

"Booster's Special," from Tacoma came down the other day, and Portland people had ample opportunity to "watch Tacoma Grow," which is their slogan, as there were about 2,000 of them, and their city certainly received plenty of other advertising that they stay here. They tooted loudly, and huge banners and plenty of dodgers, cards and badges; they also carried a banner that read "Vancover Grows Without Watching." Speaking of Tacoma again, she came with bells, banners, bands and boozers. Stumom's Sister body know they were here, and glad they were and hear them. It may be that great cities are not built by noise, but they have been saved by noise, if we are to believe the old legend of the geese and Rome. Anyway, noise keeps things moving. It compels attention. The side-shows at the fair would not get the crowds they would if it were not for the noise. In Portland, for long years we went on the theory that noise means no advertising, and hid our light under a bushel, expecting the population to make diligent search for us. We know better now. The way to do things is to do them, and then talk about them.

THEY'RE ALL TIRED OUT

By Geo. M. Cohen

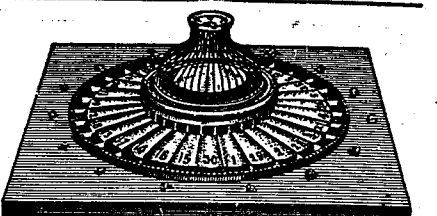
The summer time is on us, And the Thespians have wired For entertainments at the seashore. For they've had a hard time, For the season's been a hard one, 'Mid a tough life actors lead, 'Mid a tough life actors lead, 'Mid a tough life actors lead, 'Mid a tough life actors lead.

They're all tired out from sleeping, Until four o'clock each day, They're all tired out from raving, When they had a nutcase. They're all tired out from kicking, 'Bout the dressing rooms they had; They're all tired out from telling, That the part they played was bad. That week of one night stands last March 'Twas pretty hard to do; They're all tired out from hanging, 'Round the hotel lobbies too. They're all tired out from finding fault, With costumes, wigs and things; They're all tired out from sitting down, And leaning 'gainst the wings. They're all tired out from raving, 'Bout the salaries they get, That jump from Syracuse to Troy. They seem to feel it yet. They're all tired out from criticizing, Critics and the press; They're all tired out from trying, To count or even guess. They're all tired out from telling, 'What the syndicate should be; They're all tired out from trying, To get a job from K. & E. They're all tired out from calling, 'Them in front a lot of jays; They're all tired out from drinking wine, And sitting 'round cafes. They're all tired out from getting shaved, Before the evening's show; They're all tired out from telling barbers, Everything they know. They're all tired out from riding, 'Round in autos and in cabs; They're all tired out from calling, 'Theatres joints and slabs. They're all tired out from trying, 'Charley Frohman and his staff; They're all tired out from trying, 'To get a local for a laugh. They're all so tired they seek The busy beach they like the best; From the first to the very first The public gets a rest.

In commenting upon the work of Miss Winifred Stewart, the baritone who headed the vaudeville bill at Greater Electric Park, Newark, N. J., June 19, the newspaper of Newark compared her to the late and lamented actress, who the latter was at her best. Miss Stewart scored a big success during her stay in Newark and was re-engaged for the first week in August.

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CHAUNCEY MORLAN. The Heaviest Man in the World. Age 20; weight 642; height 5 ft. 10 in. Will be AT LIBERTY Aug. 7. Address care THE J. T. ROYSE CO., Elwood, Indiana. N. B. - Would like to arrange for Southern tour commencing October 25.

THEATICAL HOTELS and Boarding Houses

HOTEL BELMONT. PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Harnmark Bldg.

New Alhambra Hotel. European Plan; Rooms 50c up Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILL.

THE CITY HOTEL, European and American. J. A. RILEY, Cor. 16th & State Sts. Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

At Liberty - FRANK BOLAND, Enterprising Agent, LOCKPORT, N. Y.

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CONVENTIONS.

The following dates have been contributed since the publication of last issue.

INDIANA. Indianapolis - Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tall, 429 Penn. st.

KANSAS. Chetopa - Old Soldiers' and Old Settlers' Reunion. Sept. 11-16. Atchison - Y. P. A. State Assembly Con. Aug. 1-8. Samuel Brethaupt, Kansas City, Mo. Leavenworth - Royal Arch Masons G. Chapter Con. Aug. 21. Leavenworth - Knights Templar Gr. Commandery Con. Aug. 22. Leavenworth - F. & A. M. Gr. Lodge Con. Aug. 23. Albert K. Wilson, Topeka, Kan.

MINNESOTA. Minneapolis - American Camera Club Con. Aug. 9. L. Brodstone, Superior, Neb.

MISSOURI. Kansas City - Southern Philatelic Society Con. Aug. 1. W. B. Kelley, 3221 Perry ave.

NEBRASKA. Madison - State Sengertman Con. Aug. 18-20. Andrew Schwank, chairman.

NEW YORK. New York City - Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House.

NORTH CAROLINA. Concord - State Veterinary Assn. Con. July 24-25. Dr. S. E. Carroll, Wilmington, N. C.

OHIO. Dayton - Daughters of Liberty State Council Con. Sept. 12. Miss Julia T. Roth, Alliance, O. Toledo - League of American Municipalities Con. Aug. 23-25. John Mac Vicar, De Moines, Ia.

OREGON. Portland - Photographers' Assn. Con. Sept. 4-8. T. H. Milton, 1st vice-pres.

PENNSYLVANIA. Lebanon - Society for the Advancement of the Deaf, State Con. Aug. 23-25. New Castle - Graduate Nurses Assn. Con. Oct. 1. Miss Lottie M. Lewis, Braddock, Pa. Philadelphia - Natl. Laundrymen's Assn. Con. Aug. 28-30. W. E. Fitzmaurice, La Salle, Ill.

TEXAS. Sulphur Springs - State Baptists Sunday School Con. Aug. 22. Rev. D. A. Scott, box 351, Houston, Texas.

WISCONSIN. Milwaukee - Associated Fraternities of America Con. Aug. 27. Edmund Jackson, Fulton, Ill. Milwaukee - State Retail Grocers' & Gen'l. Merchants Assn. Con. Sept. 11-13. A. T. Rovk, Superior, Wis.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weekly

AT LIBERTY GOOD, STRONG BARITONE PLAYER

will join at once; with carnival company going South, or any of the good ones. Address BERT SNAVELY, Berrien Center, Mich.

FOR SALE 100-Ft. ROUND TOP

With 50-ft. center piece, making 100x150-ft. tent in first class condition; used about 30 days. Good new; will take show for carnival company on percentage or work on flat. Address HARRY RICHARDSON, 605 Ohio St., Sedalia, Mo.

WANTED

Three A-1 Shows, Merry-go-Round, Ferris Wheel, Small Band, Privileges People and Free Acts. Address JAS. LINAHAN, Sec'y, Troy, Mo.

WANTED

For long season: Musicians and ten night people State all you do and salary expected. Address J. M. BUSBY & CO. (Permanent), Pana, Ills.

WANTED

Sketch team, comedian, organ player, man with picture machine; week stand. Med. show. E. V. WREN, Quincy, Mich.

WANTED

Merry-go-Round privileges for Denver - Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Ringer, pres., St. Louis, Mo. Denver - Natl. Railroad Agents' Assn. Con. July 1. N. A. Cottrell, Bismark, Mo. Denver - Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Ringer, pres., St. Louis, Mo. Denver - Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Concord, N. H. Denver - Fraternal Order of Eagles Gr. Arlie Con. Aug. 15. A. B. Partridge, Kansas City, Mo. Denver - American Osteopathic State Con. Aug. 13-20. Dr. H. L. Childs, Auburn, N. Y. Denver - G. A. R. Con. Sept. 4-7. J. B. O'Hman, Boston, Mass. Denver - Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 639 17th st.

Florence - American Order of Protection State Con. July 27. Sallsa - Rocky Mountain Billposters and Dist. Con. A. H. Searles, 1728 Lawrence st., Denver, Col. Trinidad - Knights of Pythias Gr. Lodge Con. Aug. 3. W. S. O'Brien, 270 Continental bldg., Denver, Col. New Britain - Order Sons of St. George Gr. Lodge Con. Aug. 8. A. A. Slaney, 144 Kensington st., New Haven, Conn. New Haven - A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41, New London - O. D. H. S. G. R. Lodge Con. Sept. 23-25. Norwalk - Sixty-second Annual Con. of Sons of Temperance. Oct. 28. Wm. C. Dickinson, 223 Sherman ave., New Haven, Conn. Stamford - Fr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn. Stamford - State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT. Bridgeport - Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Britain, Conn. Hartford - Natl. Life Underwriters' Assn. Con. Sept. 19-21. John Dolph, pres., Bell bldg., Cincinnati, O. Hartford - State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn. Meriden - Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn. New Haven - D. O. H. State Con. Aug. (first week) John Wehberger, 84 Avon st.

DELAWARE. Clayton - Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 705 King st., Wilmington, Del. Wilmington - Union Veterans' Legion Natl. Encampment. Sept. 1. Wm. H. Manning, Columbus, O.

DISTRICT OF COLUMBIA. Washington - Agricultural Chemists' Con. Sept. 1. H. W. Wiley, 1314 10th st. Washington - American Florists and Ornamental Horticulturists Society Con. Aug. 15-18. W. J. Elliott, 11, Hanover st., Boston, Mass. Washington - High Tent Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington - Natl. Master Bakers' Assn. Con. Sept. 12-14. H. B. Clissold, 515 Dearborn st., Chicago, Ill. Washington - O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

AT LIBERTY.. For CARNIVALS: A-I TALLER, PIANIST, AND WOMAN doing Serpentine Dance, Poses, and Illustrated Songs. Have own machine. Address C. W. M., care Billboard, Chicago.

AT LIBERTY..

Shoot the Chutes, latest dice game \$25.00 Chicago Style "Twisted Wire Spindle, 22.50 Camel Back Spindle - controlled (no gear) \$12.00 The World's Fair Striker, with case and layout \$22.50 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs. \$25.00 Electric Money Drawer, 2 set dice... 30.00 Electric Bar Magnets, complete... 25.00 Crap Dice for banking purposes, in Bone Celluloid or Ivory, per set... \$3.00 Any combination in transparent work, per set... 5.00 Shapes, per pair... 1.00 First Flop Dice and box, per set... 3.00 Bicycle Paper, per doz... 6.00 75 Roulette Wheels, complete with 1000 Harris Checks, guaranteed 3 yrs... \$75.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle... 3.00

Send for Catalogue - FREE.

AT LIBERTY..

The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones: "Shoot the Chutes," latest dice game \$25.00 Chicago Style "Twisted Wire Spindle, 22.50 Camel Back Spindle - controlled (no gear) \$12.00 The World's Fair Striker, with case and layout \$22.50 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs. \$25.00 Electric Money Drawer, 2 set dice... 30.00 Electric Bar Magnets, complete... 25.00 Crap Dice for banking purposes, in Bone Celluloid or Ivory, per set... \$3.00 Any combination in transparent work, per set... 5.00 Shapes, per pair... 1.00 First Flop Dice and box, per set... 3.00 Bicycle Paper, per doz... 6.00 75 Roulette Wheels, complete with 1000 Harris Checks, guaranteed 3 yrs... \$75.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle... 3.00

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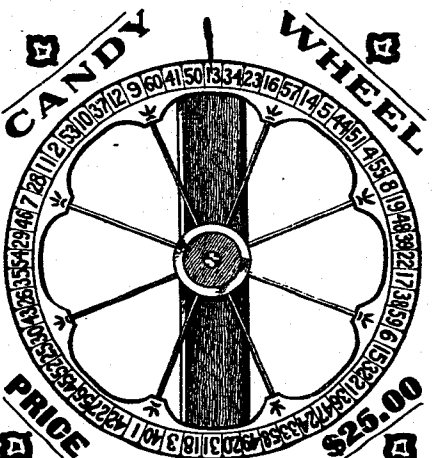
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BUY From the Manufacturers and save the Middleman's Profit!



12 Paddles; 31 in. Wheel. Weighs 15 lb. HANDSOME APPEARANCE.

Moore & Hood Mfg. Co.

9, 11, 13 Madison St. CHICAGO. Sporting Goods, Club Room Furniture, WHOLESALE AND RETAIL Dice, Cards, Games.

AT LIBERTY..

Shoot the Chutes, latest dice game \$25.00 Chicago Style "Twisted Wire Spindle, 22.50 Camel Back Spindle - controlled (no gear) \$12.00 The World's Fair Striker, with case and layout \$22.50 THE CHICAGO DROP CASE, A LITTLE WONDER. Size 15 x 16 inches, weight 5 lbs. \$25.00 Electric Money Drawer, 2 set dice... 30.00 Electric Bar Magnets, complete... 25.00 Crap Dice for banking purposes, in Bone Celluloid or Ivory, per set... \$3.00 Any combination in transparent work, per set... 5.00 Shapes, per pair... 1.00 First Flop Dice and box, per set... 3.00 Bicycle Paper, per doz... 6.00 75 Roulette Wheels, complete with 1000 Harris Checks, guaranteed 3 yrs... \$75.00 "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle... 3.00

FOR SALE OR LEASE!

Spectacular; drawing title. 2 - Emotional Drama, (4 acts). Eight People - Woman Star. Address "COMPOSER, Kalamazoo, Mich. 427 W. North St.,

Four New Song Hits

FOR \$1.00, "Sunset and the Dawn." "She's the Sweetest Girl that Dixie ever knew." "Your Heart is Like the Rose." "Dolly Dear."

AT LIBERTY EDWIN HODDY At Liberty

Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Parks, Fairs and Celebrations. Permanent Address: Box 639. Peoria, Ill.

AT LIBERTY..

FOR FAIRS AND CARNIVALS, THE LEWIS & LAKE SOCIETY, CIRCUS AND ELECTRIC THEATRE 3 - Big Free Acts - 3. Forty People - Band and Orchestra. Plenty of swell paper for our attractions; shows clean and moral; big top thirty feet, with two thirty foot middle pieces 50x110. Wanted - Musicians, circus acts and machine operators. Write quick for terms. Permanent address LEWIS & LAKE, 537 North Main Street, Wichita, Kas.

Harry and May Howard

In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. Write address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. For address look in Vaudeville Routes.

Our Latest Buzz. Sells on Sight. "FIFI" QUEEN OF THE AIR, A REAL NOVELTY.



Representing a Butterfly (4-inch) enclosed in an envelope for mailing with "Greeting from" printed thereon. When the envelope is opened the Butterfly escapes and flies about 15 feet high, making a most agreeable surprise for the one receiving it.

Price per doz., assorted colors... 35c. net. Price per gross... \$4.00

SAMPLES SENT ON RECEIPT OF 10c. No Goods shipped without deposit. F. O. B. New York. On all orders to be mailed the postage must be sent. Add 5c to the dozen.

HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices: The best genuine Jay Canes. Ribbons, red, white and blue... 15c. per roll Spikes for Ribbon... 45c. per gross Best Blowouts... \$1.50 "Fancy Paper Fans... 2.00 " Paper Bells... 2.75 " Telephone to My Body... 4.00

SHAPIRO & KARR,

428 South Street. Philadelphia, Pa. ORANGEBURG, S. C. FALL FESTIVAL

Now ready to make contracts with first-class attractions for Annual Carnivals, to be held between 15, 16, 17, 1905. Address W. E. ATKINSON Ch'm., Orangeburg, S. C.

NOTICE

GALATEA gets more money than any other amusement on earth. Costs two cents a day to run it; all profit for man and wife. Enclose stamp for circulars and full particulars. BERT WESTON, 6 Caruthers Place, Lawrence, Mass.

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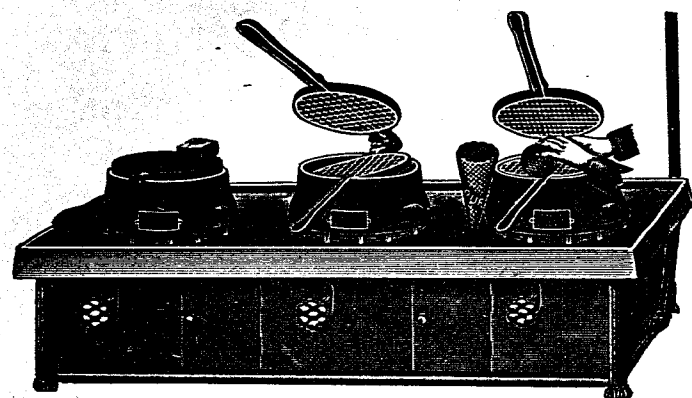
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HERE IS WHAT YOU HAVE BEEN LOOKING FOR Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED. Single Oven, weight 25 lbs. With Burner, 35 lbs. Double " " 50 lbs. " " 60 lbs. Triple " " 75 lbs. " " 90 lbs.

MONEY GETTERS! MONEY GETTERS!

SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere.

Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00. Double " \$14.50; " " " " 21.00. Triple " \$19.50; " " " " 29.00.

Ice Cream Cone Cooking Ovens EMERY & TARBELL FOUNDRY CO., Write for 133 South Water Street, CHICAGO, ILL.



HAVE A LOOK

THE GREATEST FALL ATTRACTION IN NORTHWESTERN OHIO IS THE BELLEVUE FREE FAIR AND FALL FESTIVAL

OCTOBER 17-20, 1905.

Ready to talk business to good Attractions, Street Shows and Privilege People in all lines. No Grafting here, and the Street Merchant has no strong games to go against. SIXTY THOUSAND PEOPLE attended our fair last year, and it will be better this year.

T. H. PARKINSON, Secy., BELLEVUE, OHIO

ATTENTION! GLASS BLOWERS, NOVELTY MEN

WE LEAD THEM ALL IN GLASS GOODS. A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Trumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Bells, Birds, Animals, Magnifying Scopes, etc., always on hand.

LEVIN BROS. Est. 1886. 30-32 N. 6th St., TERRE HAUTE, IND. N. B.—We sell Mewhinney's Orange Cider Powder.

612 GROSS Is Our Record of Sales for the Last Week of the Great

KING COLLAR BUTTON

We are now getting these buttons in from the factory at the rate of 750 gross per week; so get in line early. Sales increasing every day. Remember, this button has the old German button skinned to death.

HOLSMAN & ALTER

178-180 E. Madison St., CHICAGO, ILL.

The Great Amazon Amusement Co. WANTED!

Two more shows with good fronts, sensational free acts, Ferris Wheel, and Merry-Go-Round. All privileges \$10 Can use six or eight piece band. Five maiden towns in Pennsylvania.

CHAS. G. FAGAN, Gen'l Manager. E. BROWN, Gen'l Agent. Hastings, Pa., July 31st to August 5th. Barnsboro, Pa., August 7th to 12th. Carrolltown, Pa., August 14th to 19th. Ebensburg, Pa., August 21st to 26th.

WANTED

FOR CAMPBELL BROTHERS' GREAT CONSOLIDATED SHOWS WANTED FOR BAND—Cornets, Clarinets, Piccolo, Tuba, Drums. WANTED FOR BIG SHOW—Strong Acrobatic Act, Parobus, Bounding Rope, Trapeze, Chinese Act, Contortionists, any other first-class Circus Acts.

...WANTED...

GOOD FREE ATTRACTIONS FOR

Rochester's Big Free Street Fair and Carnival FIRST WEEK IN SEPTEMBER.

Right in the heart of city; 300,000 to draw from. Wanted—Good Animal Show, Lunette, Dancing Girls and Ferris Wheel. Privilege people write. All privileges \$10 except confetti.

Shows, Free Attractions, Privilege Men

FRANKFORT, AUGUST 22-25

The Big One. Night and Day. Pow-wow first day; 20,000 Red Men and friends. I want good acts; all privileges and a few good shows. Four solid weeks follow.

A Full Line of Benson Successes

GEO. D. BENSON, Frankfort, Ind.

Wanted—For Wright's Vaudeville Shows

Eight Sober and Reliable Managers; eight Advance Men; eight Lady Piano Players; eight Singers; eight Sketch Teams; eight Single Acts; also Novelty Acts suitable for theatres; season forty-six weeks; one night stands. Company No. 1, opens Monday, November 6th; No. 2, opens Monday, November 13th; No. 3, opens Monday, November 20th; No. 4, opens Monday, November 27th; No. 5, opens Monday, December 4th; No. 6, opens Monday, December 11th; No. 7, opens Monday, December 18th; No. 8, opens Monday, December 25th.

WANTED AT ONCE

M. W. Riddell's Southern Carnival Co.

3 good clean shows, must have good fronts and can make good. "NO MOVING PICTURES." All kinds concessions \$10 per week. No exclusive. Palmistry, all to join at once. Will book another good free act. HAVE A FEW OPEN DATES. Nicholasville, Ky., July 24-29; Versailles, Ky., July 31-Aug. 5; Frankfort, Ky., Aug. 7-12.

...WANTED...

Evansville, Ind., gala week, commencing Monday, October 2, 1905. Trained Wild Animal Acts, Feature Aerial Acts, Ground Acts, 4 Brass Bands. Also can place Big Animal Show on salary. No Paid Shows or free. 36 special trains in one week. Three more weeks to follow this date.

WANTED

For Alabama Carnival Company—Three Good Shows, must have good fronts; a good High Diver (bank); three good Plantation people. Joe Johnson and Shep Rickman write. Privilege people \$2. Carlyle, Ill., week July 24; Carter Mills, Ill., week July 31; Mill Shoals, Ill., week August 7th.

WANTED

Repertoire company, must be good, five to eight people, four to six weeks engagement; specialties between acts. Write at once. Add. W. L. HAMBY, Prop. Hamby's Pavilion, Dawson Springs, Ky.

Mention "The Billboard" when answering ads.

FLORIDA

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloman.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex.

Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brant, 195 Broadway, New York City.

Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson.

Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga.

Macon—League of Ga. Municipalities Con. Aug. (2d wk.) Bridges Smith.

Macon—United Daughters of Confederacy State Div. Con. Oct. Mrs. N. B. Harrison, Savannah, Ga.

Savannah—Southern Bee Keepers' Assn. Con. July.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Handall.

Leviston—Rebekah State Assembly. Oct. Mrs. Carrie E. Myers, Boise, Ida.

Altoona—Akin Reunion. Aug. (1st wk.) J. A. Whittington.

Alton—Jr. O. U. A. M. State Council Con. July 22. E. J. Christie, Box 127, Upper Allion, Ill.

Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa.

Chicago—F. & A. M. Gr. Lodge Con. Oct. 3. Chicago—A. O. U. W. Gr. Lodge Con. July 20-22. Herman Nordberg, 1314 Belmont ave.

Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo.

Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. E. Weston, D. A. pres. M. J. Con.

Chicago—Natl. Council of Jewish Women Con. Sept. 5-12. H. C. Dill, gr. sec., Bloomington, Ill.

Chicago—Natl. Baptist Con. Sept. 13. W. L. Causlin, Nashville, Tenn.

Chicago—Natl. German American Teachers' Assn. Con. July. Alexis Mueller, Lockport, N. Y.

Chicago—Natl. Jesuit Alumni. July. J. De. Hendrix, Equitable bldg., St. Louis, Mo.

Chicago—Natl. Bobbing Confectioners' Assn. Con. Aug. 3-5. D. E. Alcorn, 51 Southern ave., Pittsburg, Pa.

Chicago—Natl. Window Trimmers' Assn. of America Con. Aug. 7-9. Edw. O. Mallup, Bloomington, Ill.

Chicago—Shirt, Waists and Laundry Workers' Int'l. Assn. Union Con. Aug. M. John J. Manning, box 11, Sta. 1, Troy, N. Y.

Chicago—Masters' Assn. of U. S. Con. Aug. 1. Frank, 293 N. W. Barker, pres. M. J. Con.

Iowa City—Daughters of Liberty Natl. Council Con. Aug. 22-23. Mrs. Jennie Knapp, Whitings, Ind.

Chicago—Amalgamated St. Railway Employees. Oct. W. D. Mahon, 221 Mitchell ave., Detroit, Mich.

Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 42 First ave., Gloverville, N. Y.

Chicago—Stereotypers and Electrotypes' Union Con. Aug. B. George W. Williams, 534 Warren st., Boston, Mass.

Danville—Building Assn. League Con. Oct. 19. Decatur—Bathone Sisters Gr. Temple Con. Oct. 17. Mrs. Emma R. Simpson, G. M. of A. C. Leroy, Ill.

Eight—Order Sons of St. George Gr. Lodge Con. Aug. S. C. O. Meunier, 2125 Michigan ave., Chicago, Ill.

Joliet—Krieger Societies' Natl. Con. Aug. 25. Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill.

Joliet—Co-Operative North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Moline, Ill.

Joliet—German Army and Navy Assn. of N. A. Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.

Peoria—28th Annual Con. of State Retail Liquor Dealers' Assn. Con. Aug. J. J. McCarthy, 109 Randolph st., Chicago, Ill.

Rock Island—Spanish American War Veterans' State Con. Aug. 19. S. H. Howell, Chicago, Ill.

Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 817 W. San Francisco, Cal.

Springfield—C. T. A. U. State Con. July. John Shannon, 118 Park ave., Chicago, Ill.

French Lick Springs—State Editorial Assn. Con. July. W. S. Chambers, care Democrat, New Castle, Ind.

Fort Wayne—State Federation of Labor Con. Sept. 26-29. J. W. Peters, 807 Lassalle st., South Bend, Ind.

Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 10-21. James H. Golding, 133 Stewart bldg., New York City.

Indianapolis—Degree of Pochontas Improved Order of Red Men's Gr. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.

Indianapolis—D. H. S. R. Lodge Con. July. Fred Goettsche, 416 Holmes ave.

Indianapolis—Patriotic Order Sons of America State Con. Aug. 8. Sam O. Symmes, Crawfordville, Ind.

Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam O. Symmes, Crawfordville, Ind.

Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 23-30. W. F. Tumber, Lockport, N. Y.

Kokomo—Catholic Benevolent League State Con. Aug. John Langan, Tipton, Ind.

New Albany—Knights of Fidelity Gr. Grove Con. Aug. J. C. Becker.

Ridgeland—International Friends Educational Con. July 31-Aug. 3. Robt. L. Kelly, Earlham College.

Seymour—Indiana Jurisdiction Gr. Council Young Men's Institute. Aug. 22. W. M. Fogarty.

Seymour—Woodmen's Encampment. Sept. 4-9. W. M. Torgarty, Indianapolis, Ind.

Seymour—Indiana Jurisdiction Gr. Council Young Men's Institute. Aug. 22. W. M. Fogarty.

Winchester—Gr. Castle & Gr. Temple E. G. E. & L. Golden Eagle Con. Sept. 5. S. M. Harlan, Gr. Master of Records, Union City, Ind.

Winslow—Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. Box 105.

Arbor Hill—Old Settlers and Soldiers Reunion. Sept. (2d wk.)

Burlington—League of Ia. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Ia.

Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8.

Clinton—State German American Editorial Assn. Con. Sept. Henry Helms.

Clinton—Ephraim Union Gr. Lodge Con. July 20-30. W. P. Stoddard, Centerville, Ia.

Davenport—Carlson Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.

Davenport—Knights of Pythias Gr. Lodge Con. Aug. 9-11. H. D. Walker, Mt. Pleasant, Ia.

Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-28. Mrs. Marie Jackson, Council Bluffs, Ia.

Davenport—Rathbone Sisters Gr. Temple Con. Aug. 9-10. Mrs. Laura Kelleit.

David City—Old Soldiers' and Settlers' Reunion. Aug. 15-19. O. W. Halstead.

Des Moines—State Bar Assn. Con. July. Dubuque—State Council Clerks' and Auditors' Assn. Con. July 18-20.

Humboldt—J. O. G. T. Gr. Lodge Con. Aug. 15. C. N. Barnes, pres. W. A. Watson, Ia.

Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 23. Alfred Willgate, Des Moines, Ia.

Keokuk—G. U. O. of Odd Fellows Gr. Lodge Con. July 18-20. Alfred L. Tripett, 423 N. 10th st.

Ottumwa—Knights of Pythias Gr. Lodge (Colored) Con. July 25. J. W. Mackay, Burlington, Ia.

Ottumwa—State Sheriffs' Assn. Con. July 19-20. Fred Jones, Leota, Ia.

Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. O. W. Daniels.

Emporia—State Anti-Horse Thiel Assn. Con. Aug. 18. J. W. McCarthy, Tulsa, Ok.

Wichita—I. O. O. F. Gr. Lodge Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.

Wichita—O. O. F. Gr. Lodge Con. Oct. 10-12. H. Kemper.

Wichita—Rebekah State Assembly. Oct. 13-15.

Ashland—J. O. O. G. Gr. Lodge Con. July 25-28. H. W. Taylor, 918 W. Greenup ave.

Ashland—Knights of Pythias Gr. Lodge Con. July 29-29. John B. Snowden, 587 N. Upper st., Lexington, Ky.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. O. Bane, state sec., Vanceburg, Ky.

Berea—Y. P. S. O. E. Tri-State Con. Oct. 1-3. Hopkinsville—Knights of Pythias Gr. Lodge Con. Oct. 3. J. W. Carter, Waco, Ky.

Louisville—Knights and Ladies of Honor Gr. Lodge Con. Aug. 22. Henry Schoppenhorst, 1230 W. Market st.

Louisville—Natl. Funeral Directors' Assn. Con. Aug. 14-16. John C. Schmitt.

Louisville—International Brotherhood of Electrical Workers' Con. Sept. 15. E. W. Sherman, Corcoran bldg., Washington, D. C.

Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Carlina C. Graham, 1009 Sixth ave., Louisville, Ky.

LOUISIANA

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati, O.

Shreveport—Grand Lodge L. O. O. F. Con. Sept. 20-23. B. W. Currie, Vicksburg, Miss.

Houilton—County Commissioners' State Con. Aug. Charles E. Dunn.

Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me.

Portland—Knights of Templars' Sup. Con. Con. Oct. 18. Chas. Maxwell, 3 Cedar st.

Portland—O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

Portland—State Dental Society Con. July 18-20. H. A. Kelly.

Baltimore—Natl. Amateur Oarsmen Assn. Con. Aug. 11-12. Frank Fitzmyer, box 740, New York City.

Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

Boston—Catholic Order of Foresters' International Con. Aug. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.

Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.

Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.

Boston—Natl. Assn. of Electrical Contractors' Con. July 15-22. A. T. Sampson.

Boston—Natl. Loomknitters' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass.

Boston—N. E. Photographers' Assn. Con. Aug. 8-11. J. H. Egan, 222 Boylston st.

Boston—Natl. Retail Druggists' Assn. Con. Sept. 18-22. Thos. V. Wooten, Chicago, Ill.

Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Bandtel, Milwaukee, Wis.

Clinton—O. D. H. S. Gr. Lodge Session. Aug. 7. Henry Richter, 1718 E. 12th st., Chicago, Ill.

Easthampton—Elastic Goring Weavers' Amalgamated Assn. Con. Sept. 11. Ephraim Ashley, 42 Lowell st., Brockton, Mass.

Fall River—New England Carpenters' Con. July 17-19.

Fall River—A. O. E. Ladies' Auxiliary State Con. Aug. Miss Annie S. McSweeney, Charleston, Mass.

Fall River—Steam Engineers' State Con. July 17-19. 228 Buffington st.

Lowell—Order Sons of St. George. Gr. Lodge Con. July 25.

Lynn—Journeymen Plumbers, Steam Fitters and Gas Fitters' State Con. July 30. A. F. McArean, Brockton, Mass.

Pittsfield—State Federation of Labor Con. Oct. 9. D. B. Driscoll, Boston, Mass.

Springfield—Natl. Table Knife Grinders' Union. Sept. 7. Richard Odum, 80 Olive st., Meriden, Conn.

Webster—D. O. H. Gr. Lodge Con. Aug. 5-7.

Bay City—Natl. League of Veterans and Sons Con. Sept. W. S. Cooley, Clare, Mich.

Benton Harbor—Order of Patricians Sup. Court Con. July 25. F. H. Platt, Toadisher bldg., Benton Harbor, Mich.

Detroit—D. O. K. K. Imperial Palace Con. Aug. 10-18. H. W. Belding, 407 N. Broadway st., St. Louis, Mo.

Detroit—Dramatic Order of Knights of Kohr Assn. Imperial Palace Con. Aug. H. W. Belding, 407 N. Broadway st., St. Louis, Mo.

Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crowe.

Detroit—International Brotherhood of Inspectors' Con. Aug. 15-18. A. C. Backus, Milwaukee, Wis.

Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. Louis Lyette, 314-E. N. Broad st., Philadelphia, Pa.

Detroit—State Gas Assn. Con. Sept. 20. E. W. Douglas, Ann Arbor, Mich.

Detroit—University of Michigan's Council of Engineers Con. Aug. 14-18. Robt. G. Ingleson, Whitney bldg., Cleveland, O.

Detroit—United States Fairer Assn. Con. Detroit Y. M. C. A. Branch International Conf. Sept. 28-Oct. 1. Sec'y, 3 W. 29th st., New York City.

Detroit—State Retail Furniture Dealers' Assn. Con. July 25. W. B. Barker, pres. W. A. Watson, Ia.

Detroit—German Benevolent Union. July 25-25. Sec'y, 422 Sixth ave., Pittsburg, Pa.

Detroit—American Retail Jewelers' Assn. Con. July 25. L. J. Liseusey, 7 Michigan ave.

Detroit—State Rural Letter Carriers' Assn. Con. Aug. 21. E. C. Crum, Hillsdale, Mich.

Detroit—Order Star of Bethlehem Gr. Council Con. Aug. 21. Miss M. E. Crowe, 89 Elizabeth ave.

Grand Rapids—Natl. Retail Butchers and Meat Dealers' Protective Assn. Con. Aug. A. D. J. Haley, 321 Fourth st., Troy, N. Y.

Grand Rapids—Michigan Funeral Directors and Embalmers' Assn. Con. July 28-27.

Grand Rapids—M. J. C. Christofferson, Omaha, Neb.

Harbor Beach—State Women's Press Assn. Con. July. Jackson—Rathbone Sisters Gr. Temple Con. Sept. 18. Mrs. Ethel A. Henrick, Middleville, Mich.

Jackson—State Chiefs of Police and Sheriffs' Assn. Con. July.

Jackson—State Hay Dealers' Assn. Con. Aug. 4-4. O. F. Foster, Leadville, Pa.

Leaning—State Stationary Engineers' Assn. Con. July.

Mackinac Island—Natl. Fraternal Congress Con. Aug. 27. M. W. Sackett, Leadville, Pa.

Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 21. A. E. Stevenson, 415 Stevens bldg., Detroit, Mich.

Manistique—O. D. H. S. Gr. Lodge Con. Aug. 8. John Loose.

Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, 619 Fourth ave., Detroit, Mich.



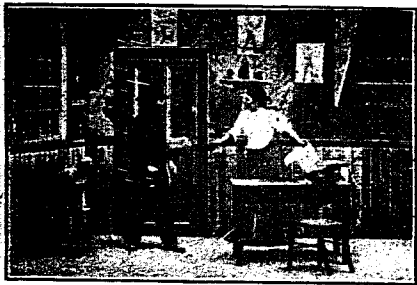
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COOK AND CHINESE SWEET	300ft.	SOLDIERS	150ft.
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BY PATRICK WILLIAM	300ft.	LARGEST FAT BOY IN THE	150ft.
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THE ARMLESS MAN	300ft.		

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Three Shows in One—London Ghost Show, L'Amphitrite, and Statue Turning to Life (Life size). Fitted to work with electricity or gas. A bargain; good as new. W. H. SMITH, 41 Prospect Avenue, Buffalo, N. Y.

Mention "The Billboard" when answering ads.

Trenton—State Firemen's Mutual Benefit Assn. Oct. 31. Robt. D. Bender, 823 Broad St., Newark, N. J.

West Hook—D. O. H. State Con. Aug. 10. Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 230 Townsend St., New Brunswick, N. J.

**NEW YORK.**

Auburn—D. O. H. Gr. Lodge Con. Aug. 2-3. George H. Gebauer, 158 Johnson St., Buffalo, N. Y.

Auburn—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y.

Albany—Catholic Young Men's Natl. Union Con. Aug. 1. Jas. H. Fitzgerald, Mechanics Valley, Pa.

Binghamton—Knights of the Maccabees' Gr. Lodge Con. Aug. 1. J. E. Dewey, 1271 Main St., Buffalo, N. Y.

Binghamton—Catholic Relief and Benefit Assn. Sup. Council Con. Sept. 12. Thomas H. O'Neill, 116 Genesee St., Auburn, N. Y.

Binghamton—A. O. U. W. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. B. & R. S., Harpersville, N. Y.

Binghamton—Knights of the State Con. Oct. 1. Mrs. David H. Laird, Woodville, N. Y.

Buffalo—Brotherhood of Railway Carmen of America Con. Sept. 12. W. E. Ranemus, Kansas City, Mo.

Buffalo—Forerunners of America Sup. Con. Aug. 22-23. E. M. McMurtrey, 367 Fulton St., Brooklyn, N. Y.

Buffalo—International Lithographers' Protective and Beneficial Assn. of U. S. Con. July 1. W. F. Love, 225 Third Ave., New York City.

Buffalo—Mystic Order Vellied Prophets Enchanted Realm Con. Oct. 1. Sidney D. Smith, Hamilton, N. Y.

Buffalo—Natl. Rental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State St., Chicago, Ill.

Buffalo—Natl. Polish Alliance Con. Oct. 1. W. J. Hellinski, 102-104 Division St., Chicago, Ill.

Buffalo—Knights of the Sherwood Forest Sup. Con. Aug. 1. Joseph Jacobs, Cambridge, Mass.

Corning—Central New York Firemen's Con. July 26-27. Frank M. Shoemaker.

Elmira—Central New York Firemen's Assn. Con. July 28-29. Thomas B. Jamison, Canisteo, N. Y.

Geneva—State Rural Letter Carriers' Assn. Con. July 28-29. Thomas B. Jamison, Canisteo, N. Y.

Glens Falls—State Firemen's Assn. Con. Aug. 1. Gloversville—Rathbone Sisters' Gr. Temple Con. Oct. 8-1. Lizzie P. Frerichs, box 171, Totonawa, N. Y.

Hillsdale—Allied Printing Trades Council Con. July 11.

Ithaca—State Veterinary Assn. Con. Sept. 1. Wm. Henry Kelly, Albany, N. Y.

Lockport—Shoehorn of America Sup. Con. Aug. 22-24. Chas. T. Telford, Delhi, N. Y.

Newbury—Natl. Army and Navy Spanish-American War Veterans' Assn. Con. Sept. (3rd Wed.) John Schumacher, 401 Fulton St., Brooklyn, N. Y.

New York City—United Good Beaters' Assn. Con. Aug. 1. Norris Batture, 513 Beckett St., Camden, N. J.

New York City—Delta Tau Delta Fraternity Con. Aug. 1. J. Jones, 34 Vernon Terrace, E. Orange, N. J.

New York City—Furniture Assn. of America Con. July 18-20. George H. Miller, 423 Lexington Ave.

New York City—New England Water Works' Assn. Con. Sept. 1. Willard Kent, 715 Tremont Temple, Boston, Mass.

New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 324 Dearborn St., Chicago, Ill.

New York City—Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway.

New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala.

New York City—Protestant Churches of America Con. Nov. 1. Rev. W. H. Robertson.

New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keefe, 44 E. Main St., Middletown, N. Y.

New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O.

New York City—Old Time Telegraphers and Historical Assn. Con. Aug. 29-31. John Brant.

New York City—United States Military Telegraphers' Assn. Con. July 26-27. H. F. Pettit, 145 S. Campbell Ave., Chicago, Ill.

New York City—L. O. F. Gr. Lodge Con. Aug. 15-17. Henry Walker, 31 Union sq. w.

New York City—State Stenographers' Assn. Con. Aug. 20-25. Louis Lowerstine, Troy, N. Y.

New York City—United States Military Telegraphic Corps. Sept. 1. J. E. Pettit, Chicago, Ill.

New York City—Companies of the Forest Survey Officers' Con. Aug. 9-10. Miss B. A. Lester, 46 High St., Bridgeport, Conn.

Niagara Falls—Roadmasters and Maintenance of Way Assn. Con. Sept. 1. John N. Reynolds, 5045 Grand Central Bldg., Chicago, Ill.

Niagara Falls—American Protestant Assn. Con. Aug. 8-12. Wm. J. McKee, 1334 So. 22nd St., Philadelphia, Pa.

Niagara Falls—American Veterans of Foreign Service Con. Sept. 1.

Niagara Falls—Brotherhood Union Sup. Circle Con. Aug. 1. H. B. Walter, 2147 E. York St., Philadelphia, Pa.

Niagara Falls—Commercial Law League of America Con. July 31-Aug. 4. C. L. Purves, Bond Bldg., Washington, D. C.

Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.

Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs. Con. Sept. 27-29.

Niagara Falls—Natl. Agr. Implement & Vehicle Mfrs. Assn. Con. Oct. 1. Frank R. Lukens, 1419 Montross Bldg., Chicago, Ill.

Niagara Falls—Natl. Box and Box Shook Mfrs. Assn. Con. Aug. 1. E. H. Deffenbaugh, Louisville, Ky.

Niagara Falls—Natl. Division Sons of Temperance Con. Aug. 1.

Niagara Falls—Y. State Railway St. Assn. Con. Sept. 12-13.

Niagara Falls—Railway Signal Assn. Con. Oct. 10. E. S. Balliet, 8. Bethlehem, Pa.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—Temple of Honor Natl. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.

Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.

Ogdensburg—Knights of Pythias Gr. Lodge Con. July 25-27. E. J. Sierman, Jamestown, N. Y.

Ossining—G. U. G. of O. F. Gr. Lodge Con. Aug. 1. W. David Brow, 104 W. 53rd St., New York City.

Poughkeepsie—Master Barbers' State Con. Aug. 15. Jno. R. Balmer, 417 Bedford ave., Brooklyn, N. Y.

Roseton—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Setterfield, 34 S. Washington ave., Columbus, O.

Saratoga Springs—State Master House Painters and Decorators' Assn. Con. July 1. D. T. Holland, Troy, N. Y.

Syracuse—American Advancement of Science Assn. Con. July 29. O. Howard, 2028 Hillier pl. N. W., Washington, D. C.

Troy—High Court I. O. F. Con. Sept. 12. E. Fitzgerald, 369 Foster ave., Buffalo, N. Y.

**NORTH CAROLINA.**

Concord—State Veterinary Assn. Con. July 1. Dr. J. W. Petty, Greensboro, N. C.

Winston—State Firemen's Assn. Con. Aug. 18-20. C. M. Norfett.

**NORTH DAKOTA.**

Fargo—N. D. Assn. Con. B. F. Y. U. July 1. Fargo—State Pharmaceutical Assn. Con. Aug. 8-10. T. A. Boss.

**OHIO.**

Akron—Reunion State Assn. Lincoln First Call Alliance—N. O. T. Gr. Lodge Con. Aug. 16-17. S. G. Taylor, 1532 Lorain St., Cleveland, O.

Cincinnati—E. O. M. M. State Encampment. Aug. 20-26.

Cincinnati—F. & A. T. M. Gr. Lodge Con. Oct. 18. J. H. H. Davis, Cincinnati, O.

Cincinnati—Natl. 350er Breweries' Assn. Con. Sept. 23-27. Louis Sues, 621 W. 18th St., Chicago, Ill.

Cincinnati—German Catholic Central Verein Con. Sept. 10-13. C. D. Witte, Dayton, O.

Cleveland—Dist. Gr. Lodge of Ohio No. 24 U. of O. F. Gr. Lodge Con. Aug. 1. J. Harad, Yellow Springs, O.

Cleveland—G. U. O. of Odd Fellows Gr. Lodge Con. Aug. 1. A. Beid, Urbana, O.

Cleveland—Natl. Railroad Master Blacksmiths' Assn. Con. Aug. 22. A. L. Woodworth, Lima, O.

Cleveland—Scandinavian Brotherhood of American Sup. Lodge Con. Aug. 8-10. John. Sohn, Lockport, Pa.

Cleveland—Shoehorn of America Sup. Con. Aug. 1-2. H. Wilke, 237 Hodge ave.

Cleveland—Ladies Auxiliary Natl. R. E. Master Blacksmiths' Assn. Con. Aug. 15. J. W. Russell, Reno, Pa.

Columbus—State Prohibition Con. Aug. 1. Columbus—Knights of Templar Gr. Commandery Con. Oct. 1. J. J. Dutton, 611 E. 12th St., Dayton, N. J.

Dayton—Natl. Postmasters' Assn. Con. Sept. 27-29. W. R. Hull, pres., Peoria, Ill.

Dayton—Ohio Building League Con. Aug. 9-10. Charles G. King, Massillon, O.

Delphos—Catholic Knights of Ohio Con. Sept. 12. Chas. B. Anthony.

Findlay—Natl. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon.

Mt. Vernon—Ohio Baptist Assembly. July 22. Rev. C. Ross, Grand, O.

Portsmouth—D. O. E. Gr. Lodge Con. Aug. 23. Charles Breese, 67 Beach St., Cleveland, Ohio.

Pullman—State Electric Light Assn. Con. Aug. 16-18. D. L. Gaskill, Greenville, O.

Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. Wm. A. Warren Patch, 17 N. Market St., Cleveland, O.

Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-25. Arthur Shevitz, Canton, Ohio.

Put-in-Bay—Tri-State and Mid-Summer Ins. Symposium. July 19-21.

Put-in-Bay—Natl. Commission Merchants' League and Stationery Assn. Con. Aug. 16-18. A. Warren Patch, Boston, Mass.

Springfield—A. and S. R. Masons' Supreme Council Con. Aug. 14-19. A. J. George, 49 Sherman ave.

Toledo—League of American Municipalities Con. Aug. 23-25. John MacVicar, Des Moines, Ia.

Toledo—Natl. Annual Conf. of the League of American Municipalities. Aug. 23-25. John MacVicar, Des Moines, Ia.

Toledo—Natl. Hay Assn. Con. July 18-20. P. M. Wellston, Y. M. I. Inter-State Con. Sept. 1. Jacob Miller, Fronton, O.

Zenon—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 20. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.

**OREGON.**

Portland—Concatenated Order of Ho-Hoo Con. Sept. 8-12. J. C. Baker, Salem, Tenn.

Portland—State Dental Assn. Con. July 17-20. Dr. Arthur W. Chance, Dekum bldg.

Portland—Natl. Railroad Commissioners' Assn. Con. July 16-18. Martin S. Decker, Washington, D. C.

Portland—Natl. Letter Carriers' Assn. Con. Sept. 11-12. Cantwell, Hutchins bldg., Washington, D. C.

Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind.

Portland—The Gr. Lodge Degree of Honor Con. July 19-20. Mrs. Ollie F. Stephens, gr. rec.

Portland—Natl. Conf. of Charities and Corrections. Oct. 1.

Portland—Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis.

Portland—Washington State Bankers' Assn. Con. July 20-22. P. C. Kaufmann, Tacoma, Wash.

**PENNSYLVANIA.**

Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Handolph, 823 Saratoga St., E. Boston, Mass.

Bradford—Firemen's Con. Aug. 8-11.

Bradford Springs—State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa.

Centre Hall—32nd Encampment, Patrons of Husbandry. Sept. 16-22. L. Rhoad, Elm.

East—State County Commissioners' Assn. Con. Aug. 22-24.

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### Broad Ripple Park, Indianapolis, Ind., August 24-25-26

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**Wanted** FERRIS WHEEL for Elks' Fair, Aug. 9-10-11, Winchester, Ky. Add. J. H. CLELAND, Sec'y.

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**FOR SALE**—Penny Arcade 9 penny slot machines with "With Flow" 1 from Mukowoo, 1 punching machine, 1 electric and lung tester, tent 16 by 25, 1 life-strainer. Price \$100. C. S. JAMISON, Muscatine, Ia.

**FOR SALE**—Exclusive Shooting Gallery Privilege for Macon, Mo. Add. J. H. CLELAND, Sec'y.

**FOR SALE**—Exclusive Shooting Gallery Privilege for Macon, Mo. Add. J. H. CLELAND, Sec'y.

**WASHINGTON.**

Centralia—L. O. G. T. Gr. Lodge Con. July 18-20. W. P. Bonney, Tacoma, Wash.

North Scituate—State Sunday-School Teachers' Assn. Con. July 15-21. William B. Wilson, W. P. Bonney, Tacoma, Wash.

Providence—State Sunday-school Con. Oct. 10-11. Willard B. Wilson, 17 Custom House St., Worcester, Mass.

Walter A. Clarke, of Labor Con. Sept. 18.

**SOUTH CAROLINA.**

White Stone Springs—State Pharmaceutical Assn. Con. July 26-27. Frank M. Smith, 183 Wentworth St., Charleston, S. C.

**SOUTH DAKOTA.**

Aberdeen—State Pharmaceutical Assn. Con. Aug. 9-11. E. C. Bent, Dell Rapids.

Deadwood—Natl. Railroad Commissioners' Assn. Con. Aug. 18-19. Edward A. Moseley, Washington, D. C.

Deadwood—State Medical Society Con. July 1. Dr. Wm. Edwards, Bowdler, S. D.

Sioux Falls—State Sheriff's Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.

**TENNESSEE.**

Boo Aqua Springs—State Pharmaceutical Assn. Con. July 1. B. F. Trullinger, Bell Buckle, Tenn.

Chattanooga—Natl. Order of Select Knights Natl. Con. Oct. 1. Geo. K. Stapher, Buffalo, N. Y.

Chattanooga—Order of Select Knights Natl. Con. Aug. 1. Geo. A. Staples, 523 Elliott St., Buffalo, N. Y.

Hartmann—Natl. Guards' Em. Con. Aug. 20-26.

Elkins—Jr. O. U. A. M. State Council Con. Sept. 20. Bert Surver, New Martinsville, W. Va.

Parisburg—Knights of the Golden Eagle Gr. Lodge Con. Sept. 8. L. S. Wigen, Guyanville, W. Va.

Whiting—State Undertakers' Assn. Con. Sept. 1. J. P. Plummer, Suffolk, Va.

Roanoke—State Optical Assn. Con. Aug. 1. W. Way Royall, Martinsville, Va.

**WEST VIRGINIA.**

Elkins—Jr. O. U. A. M. State Council Con. Sept. 20. Bert Surver, New Martinsville, W. Va.

Parisburg—Knights of the Golden Eagle Gr. Lodge Con. Sept. 8. L. S. Wigen, Guyanville, W. Va.

Whiting—State Undertakers' Assn. Con. Sept. 1. J. P. Plummer, Suffolk, Va.

Roanoke—State Optical Assn. Con. Aug. 1. W. Way Royall, Martinsville, Va.

**WISCONSIN.**

Lourens—V. P. A. State Con. Aug. 15-20.

Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 308 3rd St.

Milwaukee—American Natl. Light Assn. Con. Oct. 15-20. G. Ramsdell, 830 Broadway, New York City.

Milwaukee—Order of the Eastern Star Con. Sept. 22. L. W. Pliska.

Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ochsford, Allentown, Pa.



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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.

ARKANSAS

Berryville—North Ark. Fair. Sept. 28-29. J. W. Walker, pres.; Jno. E. Fakker, treas.; A. M. Buckley, sec.

CALIFORNIA

Colusa—National Trotting Fair. Dates not set. W. B. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Eila, pres.; M. M. Sbares, treas.; O. D. Fisher, sec.

Lamar—Prowers Co. Fair. Aug. 30-Sept. 1. A. Charles Diazwell, pres.; Jno. E. Felton, treas.; Charles Diazwell, sec.

Montrose—Western Slope Fair. Sept. 19-23. W. Redding, pres.; Jno. E. Felton, treas.; Charles L. Blake, sec.

Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffman, sec.

CONNECTICUT

Branford—Branford Fair. Sept. 4-8. Edwin Doolittle, pres.; J. P. Callahan, sec.

Berlin—Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.

Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Deming, pres.; J. B. Stebbins, sec.

Chester—Chester Fair. Sept. 5-8. E. Harwood, pres.; Edgar W. Lewis, sec.

Clinton—Clinton Fair. (Dates not set.) E. H. Wright, pres.; C. H. Evarize, sec.

Colchester—Colchester Grange Fair. Sept. 19. J. R. Dutton, pres.; M. E. Abell, sec.

Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Ferry, pres.; E. Hoogh, sec.

Danbury—Danbury Fair. Oct. 2-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Bunde, sec.

East Granby—East Granby Fair. Oct. — C. H. Handsett, pres.; V. H. Gray, sec.

Greenfield Hill—Greenfield Country Club Fair. Sept. 12-14. H. Sherman, pres.; Mrs. D. B. Adams, sec.

Guilford—Guilford Fair. Sept. 27. A. Minor Lette, pres.; D. F. Bristol, sec.

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, jr., sec.

Meriden—Meriden Fair. Oct. — Lewis B. Catlin, conn. priv.; R. F. D. No. 2. Torrington, Conn. Union Fair. Sept. 21-22. Thos. Morrissey, pres.; F. Martin, sec.

Lyme—Lyme Grange Fair. Dates not set. Wm. Marlon, pres.; Hamburg; H. B. Sisson, treas.; Hamburg; J. W. Stark, sec.

Madison—Madison Fair. Sept. 25-26. Naugatuck—Beacon Valley Grange Fair. Sept. 4. W. J. Noble, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.

New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. H. D. Pryde, pres.; Thomas Pettit, sec.

New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.

Newtown—Newtown Fair. Sept. 26-28. R. C. Mitchell, pres.; H. B. Curtis, treas.; F. H. McCarthy, sec.

Norwich—London Fair. Sept. 12-14. E. J. Minter, pres.; T. W. Yerrinton, sec.

Orange—Orange Fair. Sept. 4-9. W. S. Woodruff, pres.; A. D. Clark, sec.

Putnam—Putnam Fair. Sept. 2-5. M. R. Jop, pres.; E. M. Ewald, sec.

Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Bandau, treas.; H. D. Noble, sec.

Simsbury—Simsbury Fair. Oct. — E. A. Hoskins, pres.; Geo. C. Eno, sec.

Somers—Union Fair. Sept. 20. O. A. Arnold, pres.; Henry F. Fletcher, sec.

South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.

Stafford Springs—Stafford Springs Fair. Oct. 8-5. O. C. Dennis, pres.; C. F. Beckwith, sec.

Suffield—Suffield Fair. Sept. — Waldo S. Knox, pres.; A. F. Warner, sec.

Waterbury—Waterbury Driving Club Fair. Sept. — O. Camp, pres.; N. W. Heater, sec.; Pequabuck.

Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; O. C. Harris, sec.

Willimantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. B. Kadd, sec.

Wolcott—Wolcott Fair. Oct. — Chas. S. Tuttle, pres.; E. M. Upson, sec.

DELAWARE

Middleton—Grange Fair. Aug. 30-Sept. 1. J. Atwood Weldin, pres.; L. Scott Townsend, treas.; Frederick Brady, sec.

FLORIDA

DeFuniak Springs—Gulf Coast Agrl. Fair. Dates not set. R. W. Storms, sec.

Jacksonville—Jacksonville Fair. Nov. 16-28.

GEORGIA

Athens—Northwest Georgia Fair. Oct. 3-8. H. J. Rowe, sec.

Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.

Augusta—Augusta Fair. Nov. 6-11. Calhoun—Gordon Co. Fair. Oct. 29. J. T. McVey, sec.

Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. sec. pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.

Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, mgr.

Lawrenceville—Gwinnetta County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchins, jr., sec.

Lexington—Oglethorpe Co. Fair. Oct. 23-28.

Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.

Milledgeville—Agrl. Fair. Nov. 9-10.

Oak Grove—Oak Grove Fair. Nov. 13-17.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stufflebeam, sec.

Boise—Boise Fair. Sept. 25-30. Jas. A. Finney, pres.; E. H. Howhead, treas.; W. F. Dolan, sec.

Calderwell—Canyon Co. Fair. Oct. 10-14. D. B. Lamborn, pres.; W. B. Sebree, treas.; J. B. Goven, sec.

Lewiston—Lewiston-Clarkston Fair. Oct. 16-21.

Idaho Falls—Idaho Falls Fair. Oct. 16-21.

Nez Perce—Nez Perce Co. Fair. Oct. 3-7. K. G. Osterhaut, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.

Atlanta—Logan Co. Fair. Sept. 6-8. J. B. Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Frazier, sec.

Belleville—St. Clair County Fair. Oct. 8-7. Jas. McCullough, sec.

Bushnell—Bushnell Fair. Aug. 8-11. Geo. D. Bell, pres.; J. S. Nummaka, treas.; J. F. Johnson, sec.

Camargo—Douglas Co. Fair. Sept. 4-8. Jno. B. Hammett, pres.; Tascolla; Geo. O. Jeffers, treas.; J. E. Ely, sec.

Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltenslein, sec.

Carlinville—Macoupin Co. Fair. Oct. 10-13. S. T. Carmony, pres.; Nilwood; A. M. Boring, treas.; George J. Castle, sec.

Carmi—Carmi Fair. Sept. 5-9. J. J. Dale, sec.

Champaign—Champaign Co. Fair. Sept. 12-15. W. W. Lindley, sec.

Charleston—Coles Co. Fair. Aug. 29-Sept. 1. A. J. Craig, pres.; T. T. Shoemaker, treas.; O. O. Glasser, sec.

Clinton—Clinton Fair. Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Mallory, sec.

Danvers—McLean Co. Fair. Sept. 5-8. Jno. S. People, sec.

Delavan—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crab, pres.; J. T. Ouberson, treas.; J. O. Jones, sec.

Billingham—Billingham Co. Fair. Sept. 5-10. W. W. Austin, pres.; T. S. Gravenhorst, treas.; E. W. Wood, sec.

El Paso—El Paso Fair. Aug. 28-Sept. 1. J. F. Bosworth, pres.; A. H. Walte, treas.; J. F. Bosworth, sec.

Elwood—Will Co. Fair. Sept. 20-22. Elry Spangler, sec.

Equality—Gallatin Co. Fair. Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stejn, sec.

Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Brydia, sec.

Fairfield—Wayne Co. Fair. Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.

Farmer City—Farmer City Fair. Aug. 29-Sept. 1. Geo. Hoffman, pres.; H. S. Farmer, sec.

Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkuns, treas.; E. Remon, sec.

Galena—Galena Fair. Sept. 26-29. W. B. Warner, sec.

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Wanted.. Quick

Several Good Shows. Plantation, Ferris Wheel, People for Stadium, Free Acts. 10 weeks booked solid. Liberal percentage, lights, hauling and transportation. Privileges \$10.00. Legitimate only. Address (write or wire) LOUIS ARCHER TURNER, Gen'l Agent, SLEEPY EYE, MINN.

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WANTS for Brazil, Ind., Free Street Fair, week July 31st, a few more good shows, Ferris Wheel, one more good Free Act, Concessions, Acts for Coliseum. Teasdale wants Glass Blowers; must join on wire. Address M MITCHELL.

Tuscola, Ill., week July 24th; Brazil, Ind., week July 31st.

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WANT MUSICIANS.

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WANTED ... WANTED

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10-piece Band, Ferris Wheel, Carousel and one more first-class show. Lloyd Nevada IS NOT with Mitchell's Monarch Carnival Co., but is LEAVING THE GAP as FEATURE FREE ACT with Sanger & Nevada Amusement Co. Privilege people come on. Wire or write HARRY SANGER, General Manager, GREENVIEW, ILLINOIS, JULY 24 to 29.

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The sweetest, prettiest song of many years—words beautiful—music the result of a prize contest won by GEORGE ROSENKRANS.

"In a modest little cottage on the shore of Mississippi dwelt the angel of my boyhood with blue eye and cherub lip."

"The silvery waters were dancing, and the stars like diamonds shone."

The cottage in the distance stood a beacon light alone. Slides unexcelled in clearness, contrast and beauty of scenery, now ready. Twenty in set. Be among the first to sing this charming ballad. Send program for professional copy. Orchestration free.

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Wanted... Wanted

Propositions from carnival companies, attraction and amusement people for the Belleville Street Fair, to be given the last week in September or first week in October. Best and newest attractions desired. Address

CHARLES A. KARCH, Sec'y, Belleville, Ill.

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For long season South: now en route through Southern Nebraska and Western Kansas—First-class musicians for band and orchestra; performers A-1 for circus and concert, those doubling hand and having small show experience; acrobats and aerialists; Dutch, Irish and black-face comedians that sing and dance; orchestra leader that doubles bassoon; solo cornet; E and G slide trombone; tuba and trap-drummers; confectionary man to double also; property and chandler man; boss canvasman, and one good billposter. State salary and all particulars. Wanted, all kinds of Small Trained Animals, Ponies, Dogs, Goats and Birds. F. W. HALL, Bluehill, Nebraska.

\$500.00 Buys 90-ft. round top with side walls, 40-ft middle piece, 25 lengths seats 10 tiers high, iron bracket, strainers, center, quarter and side poles, one baggage wagon and one hand wagon, new ropes, pulleys, stake puller, 500 ft. hedging, 5-ft. high to enclose lot with, 12 band uniforms, jacks, stakes and canopy entrance; four small tents; also candy top and poles. Address ALF. G. HERRINGTON, Manager Star Theatre, Scranton, Pa.

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Hamlock—Hamlock Union Fair, Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Herkimer—Herkimer Co. Fair, Aug. 28-31. H. Rogers, pres.; E. Manion, treas.; I. P. Raabach, sec. Hornellville—Hornellville Fair, Aug. 28-Sept. 1. D. Whiting, pres.; Charles Adair, treas.; Clyde B. Smith, sec. Hudson—Columbia Agri. Fair, Sept. 12-14. Jacob P. Meick, pres.; Fred S. Hallenbeck, treas.; Noah H. Crowning, sec. Ithaca—Tomkins Co. Fair, Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec. Jountown—Sulton Co. Fair, Sept. 4-7. J. L. Getman, pres.; Gloverville; C. P. Willard, treas.; Elmer J. Dorn, sec. Little Valley—Cattaraugus Co. Fair, Sept. 6-8. C. R. Hodges, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport—Niagara Co. Fair, Sept. 7-10. E. H. Robert, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, Jr., sec.; Hempstead. Monticello—Sullivan Co. Fair, Aug. 22-25. Jno. A. Patton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec. Moravia—Cayuga Co. Fair, Sept. 5-7. Geo. W. Frita, pres.; Alton; Henry A. Wheat, treas.; Willis Kilbourne, sec. Morris—Morris Fair, Oct. 3-5. T. O. Duroe, pres.; New Lisbon; J. W. Shaw, Jr., treas.; F. P. Whiting, pres.; D. J. Dougherty, treas.; C. L. Lewis, sec. Nassau—Agr. Fair, Sept. 4, 7, 10, 13, 16, 19, 22, 25. H. M. Culler, pres.; East Shodack. Newark—New York State Fair, Sept. 21-23. J. Dulpha Reeves, pres.; P. H. Slight, treas.; W. H. Hyde, sec. Newark Valley—Northern Tioga Fair, Aug. 29-Sept. 1. Chas. H. Barnes, pres.; E. F. Beldou, treas.; G. E. Purple, sec. New City—Rockland Co. Fair, Sept. 22-25. Chas. D. Johnson, pres.; Spring Valley; Jno. C. Schmersahl, treas.; A. Vanderbilt, sec. Norwich—Chenango Co. Fair, Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec. Ogdenburgh—Oswegatchie Fair, Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. J. Johnson, sec. Oneida—Oneida Fair, Sept. 20-23. A. L. 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Perry—Silver Lake Fair, Sept. 26-28. S. W. Hays, sec. Penn Yan—Yates Co. Agri. Fair, Sept. 12-15. C. J. Huseon, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec. Phoenix—Onondago Co. Fair, Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec. Plattsburgh—Clinton Co. Fair, Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec. Port Jervis—Ulster Co. Fair, Sept. 4-9. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Herkimer—Herkimer Co. Fair, Aug. 28-31. H. Rogers, pres.; E. Manion, treas.; I. P. Raabach, sec. Hornellville—Hornellville Fair, Aug. 28-Sept. 1. D. Whiting, pres.; Charles Adair, treas.; Clyde B. Smith, sec. Hudson—Columbia Agri. Fair, Sept. 12-14. Jacob P. Meick, pres.; Fred S. Hallenbeck, treas.; Noah H. Crowning, sec. Ithaca—Tomkins Co. Fair, Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec. Jountown—Sulton Co. Fair, Sept. 4-7. J. L. Getman, pres.; Gloverville; C. P. Willard, treas.; Elmer J. Dorn, sec. Little Valley—Cattaraugus Co. Fair, Sept. 6-8. C. R. Hodges, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport—Niagara Co. Fair, Sept. 7-10. E. H. Robert, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, Jr., sec.; Hempstead. Monticello—Sullivan Co. Fair, Aug. 22-25. Jno. A. Patton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec. Moravia—Cayuga Co. Fair, Sept. 5-7. Geo. W. Frita, pres.; Alton; Henry A. Wheat, treas.; Willis Kilbourne, sec. Morris—Morris Fair, Oct. 3-5. T. O. Duroe, pres.; New Lisbon; J. W. Shaw, Jr., treas.; F. P. Whiting, pres.; D. J. Dougherty, treas.; C. L. Lewis, sec. Nassau—Agr. Fair, Sept. 4, 7, 10, 13, 16, 19, 22, 25. H. M. Culler, pres.; East Shodack. Newark—New York State Fair, Sept. 21-23. J. Dulpha Reeves, pres.; P. H. Slight, treas.; W. H. Hyde, sec. Newark Valley—Northern Tioga Fair, Aug. 29-Sept. 1. Chas. H. Barnes, pres.; E. F. Beldou, treas.; G. E. Purple, sec. 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# WANTED Big Sensational Acts

FOR NORTH DAKOTA STATE FAIR

Grand Forks, North Dakota, Aug. 29, 30, 31, Sept. 1 and 2. Want to hear from aerial return act to feature; high diver, good troupe, three or four acrobats; anybody write that can deliver the goods.

Address D. V. MOORE, Secretary.

# WANTED

# FOR Hi Henry's Minstrels

One more Solo Cornet, Double Bbb. Tuba and String Bass, Trap Drummer, Euphonium, 'Cello, E flat and B flat Clarinet and Saxophone players. Instruments furnished. Also Picture Machine Operator, Calcium Operator, Locomobile Operator and handy man to take care of mule. Must all be sober, creditable people. Rehearsals begin at Marlow Theatre, Englewood, Chicago, Ill., Aug. 1, 10 A. M. Season begins 10th. All kinds writ to fill disappointments. Address MR. HIRAM HENRY, Hi Henry's Minstrels, Marlow Theatre, Englewood, Chicago, Ill.

# WANTED PRIVILEGE MEN and ATTRACIONS

To address the following secretaries: W. W. Bird, Anthony, Kan.; J. D. Humphreys, Kingman, Kan.; W. P. Feder, Great Bend, Kan.; E. E. Potter, Sterling, Kan.; H. A. Rowland, McPherson, Kan.; A. L. Sponsler, Hutchinson, Kan.; J. T. Axtell, Newton, Kan.; H. M. Balch, Eldorado, Kan.; Harry H. Thompson, Newkirk, Okla.; E. P. Blake, Blackwell, Okla.

# TEN CONSECUTIVE WEEKS OF FAIRS

Beginning Aug 7th, ending October 21. None need write unless they have clean shows, that are willing to play on a per cent.; no gamblers or fakirs wanted. Good chance for refreshment men to make money.

# HEINZ BROS. WORLD'S GREATEST CARNIVAL SHOW!

Featuring as Free Attractions:  
The Great Van Norman Leaping-the-Space into a Tank of Water.  
Master Willie on the Spiral Tower.  
Wanted FERRIS WHEEL, COLORED BAND to put on Plantation Show and any show that is up-to-date. Privileges \$10.00. Privilege people address BOB LONDON SHOWS. ED. L. HEINZ. SAVANNA, ILL., July 25-29. PRESTON, IOWA, July 31, August 1. WHEATLAND, IOWA, August 3-5.

# The Great Northeastern Fair

FLINT, MICHIGAN, SEPTEMBER 5-6-7-8, 1905.  
Held the week before the State Fair at DETROIT. Always more people in attendance than at any other District Fair in Michigan. All legitimate privileges for sale on reasonable terms. Want Free Attractions and will pay the price. Pay attractions wanted of all kinds. The Only Fair. Address SECRETARY, Flint, Michigan.

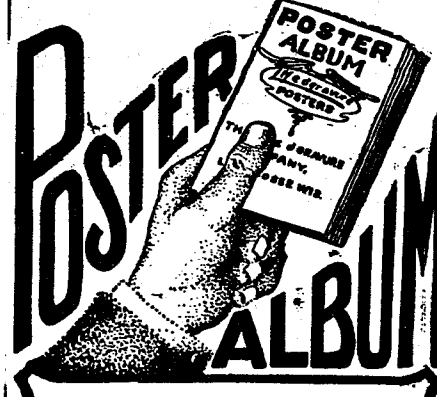
# WANTED FOR THE JOHN H. SPARKS' SHOWS

Sideshow People in All Lines  
A small colored band that do singing and cake-walking; good door-talker; a strange freak for second sidishow. Year's work to good, hard working people. Address D. H. GELLISPIE, Manager of Annex.  
Route—Coraopolis, Pa., July 29; Elizabethtown, Pa., July 31; Brownsville, Pa., August 1.  
WANTED FOR BEATTIE'S BIG FAIR GROUND SHOWS: Sides team who do good singing and dancing specialties, musical act, sketch team, lady buck and wing dancer, woman to pull against horses, snake charmer, with or without snakes. People with loud voices and good dressers for ballroom stage. All door talker to make second openings, one who can do specialty preferred. Good cook. Anything up to date and first-class for stage, ring or museum. Write full particulars and lowest salary in first letter. Address JAS. W. BEATTIE, 303 East Lewis Street, Fort Wayne, Ind.

# COME TO THE GREAT CONCORD, STATE FAIR,

SEPT. 12, 13, 14, 15. Privileges on Midway \$1 a front foot, in Exhibition Building \$1.50 a front foot. Order at once, sending one-fourth as a deposit, and a good location will be reserved. CHAS. B. HOYT, Secretary, Concord, N. H.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**POSTER ALBUM**

We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Banners, Etc.

Shall we send you one?

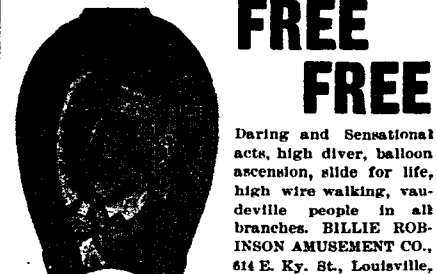
Life's Gravure.  
New York, Chicago, La Crosse, Wis.

# THE Standard Printing COMPANY

# SHOW PRINTERS, SAINT PAUL, MINN.

We have bought the entire poster outfit, and all stock, paper and engravings OF THE CARNIVAL POSTER CO., OF MINNEAPOLIS, Which has gone out of business. Customers of the latter concern please WRITE US.

Companies touring the West should write us before placing their printing contracts. Our designs and prices WILL PLEASE YOU.



**FREE FREE**

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. BILLIE ROBINSON AMUSEMENT CO., 614 E. Ky. St., Louisville, Kentucky.

# ELWOOD FAIR

AUGUST 22-23-24-25, 1905.

**WANTED FOR SALE**  
To Secure Good Free Attractions.  
Swing Privilege and other Concessions.  
Write Frank E. DeHority, Secy.

**WANTED**  
Two good vaudeville shows and one illusion show for big G. A. B. meet at this place August 17, 18 and 19. Also Ferris wheel. Address N. E. RATCLIFF, Salt Lake, Ky.

Mention "The Billboard" when answering ads.

# 5c. lb. CONFETTI! CONFETTI! CONFETTI! 5c. lb. CANES! CANES! CANES! CANES! CANES!

We Have Revised our Catalogue and Replenished our Stock of Canes. Our Prices Beat the World. Write for a Copy of Our New Catalogue—We Mail It Free.



**WE ARE SPECIAL**

SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire.

This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver Back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr.

We have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

# WESTERN BARGAIN HOUSE

272 E. MADISON ST., CHICAGO.

# THE LATEST SELLER

THE KING TWENTIETH CENTURY BUTTON IN GOLD PLATED



**SINGER BROS. NEW BOOK OF SPECIALTIES**

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**CELLULOID BACK \$1.20** Per gr. loose.

**ALUMINUM BACK \$1.25** Per gr. loose.

**Rolled Plate Back \$2.40** Per gr. loose.

**10 CENTS PER GROSS MORE IF PUT UP 4 ON A CARD.**

**SINGER BROS. 82 Bowery, New York**

# THE BANNER OF THEM ALL!

One Hundred Thousand People to Draw From. THE BIGGEST ELECTRICAL DISPLAY EVER ATTEMPTED IN SOUTHERN INDIANA, **Pathfinders' Carnival.** Marion, Indiana, Week of August 7th. Attractions furnished by THE FAMOUS ROBINSON AMUSEMENT CO., Privilege People Address SAM. B. CARY, Chairman.

# WANTED A First-Class Carnival Co.

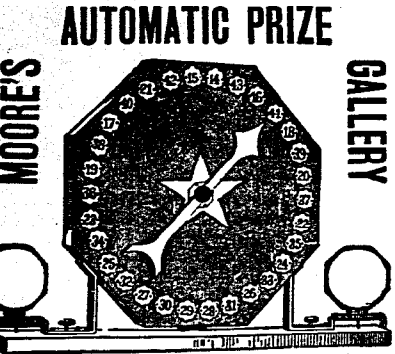
For BOLIVAR STREET FAIR, August 30-31, September 1-2, 1905. Address inquiries and terms to M. T. EASLEY, Secy., Bolivar, Mo.

**CLYDE, KAN. WANT**

Two Big Ones Merged—SEVENTH ANNUAL WATERMELON CARNIVAL and FIFTH DISTRICT N. W. A. LOG ROLLING, Aug. 31 and Sept. 1. FORTY-SEVEN CONCESSORIES, PLAY SHOWS, MILITARY RAILWAY, FREE ATTRACTIONS. Nothing too good. E. J. WISE, Secy.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





MOORE'S AUTOMATIC PRIZE GALLERY THE BEST MONEY MAKER IN THE WORLD

THE BEST MONEY MAKER IN THE WORLD We are leaders of the world in street and fair ground games.

"Automatic" Set Spindle. Electric Hyronome Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards.

SPECIAL NOTICE! We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to.

The Nashua Fair The Greatest Fair of the East. Privileges of All Kinds to Rent. GREAT CROWDS.

SIXTH ANNUAL Street Fair and Carnival Humboldt, Neb., Sept. 14, 15 and 16.

THE PIATT COUNTY 42d Annual Event FAIR and RACE MEET Aug. 7th to 11th

THE BIG FAIR OF KANSAS at Forest Park, Ottawa, Kan., September 5-9

The BIG Farmer City FAIR AND RACE MEET, Aug. 29, 30, 31 and Sept. 1, 1905.

SOUVENIR NOVELTIES For Resort Exposition, Fair and Holiday Trade Makers of FINEST TOY WORKERS.

Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.

TEXAS Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Dallas—Texas State Fair. Sept. 30-Oct. 15.

UTAH Salt Lake City—Desert Agril. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT Bradford—Bradford Fair. Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.

WASHINGTON North Yakima—Washington State Fair. Oct. 2-7.

WEST VIRGINIA Bellington—Agril. Fair. Aug. 22-24. A. F. Beckhous, pres.; J. H. Smith, sec.

WISCONSIN Amherst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan, L. A. Pomeroy, treas.; A. J. Smith, sec.

ADDITIONAL FAIRS Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.

Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Wain, sec.

ILLINOIS Danville—Danville Fair. Aug. 29-31. S. C. French, sec.

INDIANA Ellettsville—Ellettsville Fair. Aug. 29-31. S. C. French, sec.

KANSAS Manhattan—Manhattan Fair. Aug. 29-31. S. C. French, sec.

MISSOURI St. Louis—St. Louis Fair. Aug. 29-31. S. C. French, sec.

NEW YORK Buffalo—Buffalo Fair. Aug. 29-31. S. C. French, sec.

OHIO Columbus—Columbus Fair. Aug. 29-31. S. C. French, sec.

PAID UP FAIRS Various locations and dates listed.

OVER THE FENCE IS OUT ORIGINAL—UNIQUE A NEW ONE—AND A WINNER IMPROVED GRIP MACHINE MECHANICALLY PERFECT A STRAIGHT FAYER REDUCED PRICES

"Ryede Puzzle" A phenomenal piece of mechanism, made of sheet steel. Can be used as a key ring or fob chain.

STERLING, ILL. WANTS Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair.

STREETMOUTHULIN Color of 14 K. Gold. Spectacles and Eye Glasses, FINE LENSES.

PHOTOGRAPHS Cabinet Photos of yourself for sale, \$2. per doz. 1000. Edena CARBONA flash, \$2. per doz.

Sea Shell Souvenirs Sell Like Hot Cakes You make 100 to 300 per cent profit.

GROTHERSVILLE FAIR (A Tri-County Fair) Noted for large attendance. Sept. 27, 28 and 29.

NOTICE C. J. Felker, late manager of the Belle City Opera House, of Racine, Wis., having resigned.

BUY THE GENUINE. Parisian Ice Cream Cone Ovens The Greatest Money Getter at World's Fair.

100000 A Month to dig; can be set on a floor or pavement Manufactured by ARMITAGE-HERSHELL CO.

STREETMOUTHULIN Color of 14 K. Gold. Spectacles and Eye Glasses, FINE LENSES.

PHOTOGRAPHS Cabinet Photos of yourself for sale, \$2. per doz. 1000. Edena CARBONA flash, \$2. per doz.

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W. Z. LONG, Springfield, Ohio. PARROTTS—We want the address of every Parrot Fancier in America.

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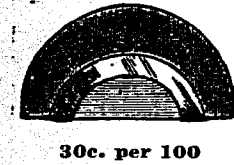
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# A GOOD INVESTMENT FOR STREETMEN

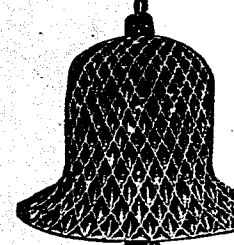


A ONE CENT POSTAL CARD WILL BRING YOU OUR 1905 CATALOGUE WHICH WILL MAKE YOU BIG MONEY THIS SEASON.

## LEVIN BROS.,

(Established 1886)

30-32 N. Sixth Street, TERRE HAUTE, IND.



## PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, 'Licensed to Butt-In' badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

## SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedella Balls, Garlanda, Post-It, Novelty Flowers, Butt-In-Badge, Leather Postal Cards, Catalogue free.

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Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

## CONCESSIONS FOR SALE

### MERCHANTS AND MANUFACTURERS'

### Great Fall Industrial Exposition

### MUSIC HALL AND EXPOSITION BUILDINGS

CINCINNATI, OHIO

TWO WEEKS—SEPTEMBER 11-23, 1905

Address DEPARTMENT CONCESSIONS, Music Hall, Cincinnati, Ohio

## PICNIC CONFETTI, lowest price in west. GOODS

Balloons, Squawkers, etc. Eagle Cans. Get a catalog. We are Kansas City and Western agents.

Cornucopia Waffle von Company

We have fresh Stock Cornucopia Cakes at all times, and can make prompt shipments. Save you time and money.

Willard L. Coe & Co., Kansas City, Mo.

## STEWART AND HOUSTON COUNTIES' FAIR

Cumberland City, Tenn.

Three hundred yards from L. & N. Railroad; September 14-15-16; attendance about 7,000.

ATTRACTIONS WANTED—Percentage or cash basis. Apply JNO. H. LORY, President, Bear Springs, Tenn.

### Sie Hassan Ben Ali's

LATEST IMPORTATION NOVELTY THE FAZZAN-TROUPE TOODOONIN TROUPE

### THE FAZZAN TROUPE OF

10 ARABS Headed by Sheik ABASS

Arrive in New York, July 29, 1905. Strongest acrobatic act in vaudeville.

SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N.Y.

## ..WANTED..

FOR BEARDSTOWN, ILLINOIS, FOURTEENTH ANNUAL CARNIVAL AND FISH FRY

High-class Carnival Company. Aug. 21st to 26th, inclusive. Address all communications to J. ROSS SMITH, Sec., or W. W. ANDERSON, Chairman Carnival Com.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905.

Always a success. In Speed Department address A. L. BECK, Secretary; All other business to ROBT. SIMONTON.

### Athol, Mass. Cattle Show and Fair

WANTED ATTRACTIONS Sept. 4-5, No Stage. Address ALBERT ELLSWORTH, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Havana, Ill.—Street Fair and Carnival. Auspices Improvement Ass'n of Havana. Sept. H. C. Politz.

Havilton, Ind.—Fourth Annual Street Fair. Aug. 17-19. C. S. Chambers, mgr.

Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 14-16. Frank Sneath, sec.

Jackson, Tenn.—Fythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.

Jackson, Miss.—Corn and Cotton Carnival. Oct. 1-10. W. H. Carter, pres.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. 1-10. W. E. Carter, pres.

Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Rindley, sec.

Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.

LaSalle, Ill.—Street Fair. Oct. 8-7. Alfred Shelton, sec.

Lawrenceburg, Ky.—Street Fair. Dates not set.

Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set.

London, Ont.—Old Boys' Session, Semi-Centennial and Summer Carnival. Aug. 7-13. S. C. McCann, sec.

London, Ont.—Great J. Frank Hatch Shows, attr.

Lorain, O.—Merchants' Street Fair and Carnival. July 24-29. B. F. Koch, sec. and treas.

Markout Cam. Co., attr.

Mattoon, Ill.—Street Fair. Dates not set.

Meadville, Pa.—City Fair. Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 21-26. L. G. Sterrett, mgr.

Memphis, Tenn.—Street Fair. Aug. 2-5. L. P. Roberts, sec.

Mill Shoals, Ill.—Street Fair. Aug. 8-12. C. D. Walters, sec.

Morehead, Ky.—Street Fair. July 24-29. Electric Novelty Carn. Co., attr.

Muncie, Ia.—Street Fair and Carnival. Aug. 1-10. W. H. Carter, pres.

Neligh, Neb.—Street Carnival. Sept. 18-19. W. H. Carter, pres.

Nicholasville, Ky.—Street Fair. July 24-29. M. W. Riddell's Southern Carn. Co., attr.

Oshkosh, Wis.—Street Fair. July 24-29. Commercial Am. Co., attr.

Paris, Ind.—Old Boys' Session and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.

Pawnee, Ill.—Pawnee Barbecue Carnival. Aug. 24-25. J. D. Pollard, sec.

Petokey, Mich.—Street Fair. July 24-29. Rochester, N. Y.—Carnival. July 24-29. Great Mundy Shows, attr.

Rochester, N. Y.—Carnival. July 24-29. Great Mundy Shows, attr.

Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros. Shows, attr.

Saginaw, Mich.—Street Fair. Aug. 21-25. Capitol Am. Co., attr.

St. Johns, Mich.—Street Fair. Aug. 14-19. Capitol Am. Co., attr.

St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. B. Miller, sec.

Seymour, Ind.—State Log Rolling, Foresters Entertainment and Carnival. Sept. 4-9. L. E. Jennings, sec.

Sheboygan, Wis.—Free Carnival. Aug. 14-20. Sheffield, Ala.—Street Fair. Dates not set.

Skidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, Chrm. Am. Com.

Spearsburg, Pa.—Street Fair. July 24-29. Dixie Carn. Co., attr.

Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com.

Stanhope, Wis.—Street Fair and Carnival. Auspices Merchants and Business Men. Sept. 1-10. Geo. D. Bartlett, Louis Johnson, Joe Waldert, exe. com.

Sterling, Ill.—Street Fair. Auspices Business Men. Sept. 1-10.

Taylorville, Ill.—Carnival and Street Fair. Auspices Merchants' Assn. July 24-29. New Parker Am. Co., attr.

Versailles, Ky.—Big Free Street Fair. Auspices K. of C. July 31-Aug. 6. M. W. Riddell's Southern Carn. Co., attr.

Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZeens, sec. Secman-Miller Bros. Attr. Co., attr.

Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.

Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. 1-10. Dr. E. J. Eaton Johnson, sec. P. O. box 402.

Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-26. E. A. Lankford, sec.

Willmar, Minn.—Street Fair and Carnival. Sept. 20-22. Wm. T. Markus, sec.

Wilmington, N. C.—Carnival. Auspices Brata Tribe No. 6. I. O. E. M. Oct. 1-10. W. L. West, sec.

Windsor, Kan.—Street Fair. Aug. 7-12. Collins Am. Co., attr.

Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3. Woodward, Okla.—Red Men's Carnival. Oct. 1-10. W. A. Briggs, sec.

### CHAUTAUQUAS.

ALABAMA. Talladega—Chautauqua Assembly. Aug. 8-17. Wellington Vandiver, sec.

ARKANSAS. Eureka Springs—July 8-Aug. 6. Homer T. Whitson, sec.

COLORADO. Boulder—July 4-Aug. 4. F. A. Rogress. Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. B. Robinson.

ILLINOIS. Aurora—Aug. 12-20. O. L. Wilson, 226 Mercantile block.

Orlino—Aug. 18-22. B. B. Bentley.

Darien—Aug. 18-21. Rev. E. E. Carr.

Delavan—Oct. 8-11. J. H. Shaw, Bloomington, Ill.

Dixons—July 28-Aug. 1. Hon. Adam Krapp, Lena, Ill.

El Paso—(Indoor). Oct. 19-24. J. H. Shaw, Bloomington, Ill.

Galesburg, Ill.—July 28-Aug. 7. J. H. Shaw, Bloomington, Ill.

Jonestown—July 15-24. W. L. Miller, Pontiac, Ill.

Kankakee—Aug. 21-30. C. W. Mendeney, 1802 LaSalle st., Chicago, Ill.

LaSalle—Aug. 16-24. S. R. Gullett, sept.; G. B. Stricker, pres.

ESTABLISHED IN 1892.

## GEORGE A. PATUREL

Successor to F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

## BALLOONS

IN THE WORLD.

Also Novelties for Streetmen.

We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.



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## Q. NERVIONE'S

OPENING For Season '05

88 North Franklin St., CHICAGO, ILL.

Every article money made and howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported 'Tissue' Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.



A delicious popcorn collection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the SPECIAL POPCORN BRICK. Inform us where you hold confectory concession and we will send samples and prices.

Ruetckelm Bros. & Eckstein, CHICAGO.

## STREETMEN

We have ALL the Latest Novelties

Best Tissue Paper Fans ..... gross, \$2.25

Magic Violet Bonquets ..... gross, \$3.00

No. 60 Gas Balloons ..... gross, \$3.00

Confetti (bright and clean) ..... lb. 6%

Confetti Dusters, assorted colors 100..... 1.50

Red, White and Blue Carnival Cans..... 1.00

Cent. Collar, Tie & Buff Buttons..... gross, 6%

Immense assortment of canes, pocket cutlery, rubber balls, rubber tread, blow outs and new novelties.

The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

## CANES and WHIPS

Toy Whips and Walking Canes.

## D. C. RICKETTS

50 Ann Street, NEW YORK.

Largest Manufacturers in United States.

Catalogue furnished on application.

## Flags and Decorations,

## CONFETTI, CANES, SLAPPERS,

## United States Flag Co.

2244 Gilbert Ave., Cincinnati, Ohio.

## CONFETTI, NOVELTIES,

Good Things for Streetmen.

Write for Catalogue.

## G. T. CLAYPOOLE,

408 Pearl St., Sioux City, Iowa.

## CLOSING OUT

Large Line Coin-Operated Machines, Such as are used in cafes, resorts, hotels, saloons etc. Write for prices. PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

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## Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

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Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

AKERS INCORPORATING TRUST CO., Room 405-406 Fleming Block, PHOENIX - ARIZONA.

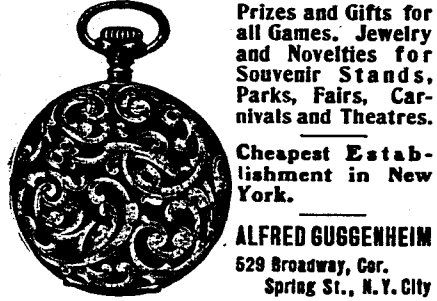
## AL. ROSTANG, M. A.,

## Show Canvas Painter.

I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, \$4 deposit bal. C. O. D. Fund City, LaSalle, Ill., address.

AL. ROSTANG, 1107 W. 11th St., LOS ANGELES, CAL.

## ATTENTION!



## ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas filled in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm st., St. Louis, Mo. U. S. A.

## FILMS!

Second Hand Films. Cheap.

Write for List and Prices.

PETER BAGICALUPI,

786 Mission St., San Francisco, Cal.

## COLORING GELATINES.

1924 inches, all colors, 15 cents per sheet.

Wooden frames to hold same, 25 cents extra.

L. MANSER CO., Tribune Bldg., Chicago, Ill.

## MOVING PICTURE MACHINES.

Expert mechanical repairing; special slides made; moving pictures taken to order; moving picture outfit and film printing for the trade. GERMAN-AMERICAN OPTIC CO., 150 E. 12th St., New York.

## BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Para-chute, ropes and pulleys, well bandaged and ropes in seams for only \$85. Complete Monkey Balloon outfit with Monkey, \$45.

HARPER BALLOON CO., 880-882 Clayborn Ave., Chicago, Ill.

## BARGAINS

At Peoples Exchange, 88 Washington Street, Chicago—New and Second-Hand, Model "B" Oxytyle and other gas-making outfit, all accessories. Not to be undersold.

Mention "The Billboard" when answering ads.

Little Springs—July 29-Aug. 15. Rev. Jasper L. Donbitt, Little Springs, La.

Mechanicburg—Aug. 18-27. B. S. Bullard, Moline—Chautauqua Assembly. July 18-24.

Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.

Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little Falls, N. Y.

Ottawa—Aug. 18-27. L. O. Baird.

Petersburg—Aug. 9-24. Rev. Geo. H. Turner.

Pittsburg—July 20-Aug. 16. W. O. Fairley, Lincoln, Mo.

Pontiac—July 22-Aug. 6. A. C. Folsom.

Paris—Aug. 4-14. W. L. Miller, Pontiac.

Rockford—Aug. 17-31. A. C. Folsom, Pontiac.

Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.

Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park, Ill.

Urbana—Aug. 18-27. Rev. Richard C. Hasey, Moline.

### INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.

Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallist, Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.

Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.

LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore, Logansport—Aug. 15-27. J. A. Myers, pres.; J. H. Reitzmeier, sec.

Madison—Aug. 10-20. J. V. Cravena.

Monticello—Aug. 2-11. Dr. Robert Parker.

Richmond—Aug. 25-Sept. 1. J. H. Shaw, Bloomington, Ill.

Rome City—Island Park Chautauqua. July 20-Aug. 10. J. H. Shaw, Bloomington, Ill.

Union City—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.

Charlton—Aug. 15-25. F. B. Crocker, Columbus Junction—Aug. 2-10. Marshall C. Crouch.

Colfax—July 30-Aug. 10. Chas. J. English, Harlan.

Fulton—Aug. 6-16. E. B. King, St. Edward, Neb.

Fairfield—Aug. 16-25. J. A. Hagin, sec. Glenwood—July 29-Aug. 7. Albert Helmsheimer, Paris, N. Y.

Indiana—July 29-Aug. 7. S. M. Holiday, Medapolis—Aug. 15-24. T. T. Fish.

Washington—Aug. 16-25. T. T. Fisher, Waterloo—Chautauqua Assembly. July 11-Aug. 3. F. S. Loveland.

### KANSAS.



PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

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FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES in Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

The Donaldson Litho. Co., Newport, Ky.

NOT IN THE TRUST. DON'T ORDER YOUR SEASONS PRINTS UNTIL YOU SEE

HENNEGAN & CO.'S VIVI PRINTS

Posters, Window Cards, Photo Cards. Cheap. Artistic. Effective. Samples free. Best block and type work in the country. EIGHTH NEAR MAIN ST., CINCINNATI, O.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

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CABINET PHOTOS

\$2.50 per hundred. Send your negative from or a photo to copy. Future Enlarges or White Photos white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boston, N.J.

DECIDED BARGAINS.

Moving Picture Machines, Films, Black Tops, Stereoscopes, Lenses, Condensers, Gas Ovens. R. C. TAYLOR, Suite 5, Krug Theatre Bldg., Omaha

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GET OUR PRICES FOR ALL PURPOSES. Show Printing: Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 6th Av., Chicago

TENNESSEE. Monteagle—July Aug. 26. Capt. M. B. Picher, Nashville, Tenn. VIRGINIA. Purcellville—Aug. 27. C. C. Gaver, Hillsboro, Va. Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va. WEST VIRGINIA. Wheeling (Moundsville)—Aug. 11-18. Rev. C. E. Graham. WISCONSIN. Delavan—Aug. 12-18. W. A. Cochrane. Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill. Marinette—Aug. 4-15. Geo. W. Hanley. Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison. Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

EXPOSITIONS. Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 23-25. Edw. H. Allen, pres. Milan, Ind.—Exposition. April-Nov. 1905. Signor L. Sabbatini, sec., Mt. Suez, N. E. Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 23-25. O. G. De. Norfolk, Va.—Jameson Tercentenary Exposition. May 1 to Dec 1, 1907. O. Brooks Johnson, chm. Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry B. Reed, sec. Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11. Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS. Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show. Oct. 2-6. Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 2-4. Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22. Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17. Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec. Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 2-4. Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cavalry. Norfolk, Va.—Va. Horse Show Association. Front Royal, Va.—C. O. Wrenn, pres.; C. W. Smith, mgr., box 247. Orange, Va.—The Virginia Horse Show Assn. July 31 to Oct. 1. Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8. Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15. Staunton, Va.—Staunton Horse Show. Aug. 8-10. Warrrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS. Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio. Indianapolis, Ind.—Theodore Perry, sec. Knoxville, Tenn.—Central Labor Union. Loganport, Ind.—O. P. Smith. Washinton, O.—John Lonschir. Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS. Portland, Ore.—Lewis and Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS. Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. —.

BENCH SHOWS. Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS. Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 23-24. J. Frank Stanley, sec. Nic. Alcola, Grove. Aug. 23-25. Red Bank Imp. Co., New Bethelchm. Oak Ridge, Pa.—Annual Harvest Home Picnic. Alcola, Grove. Aug. 23-25. Bank Imp. Co., New Bethelchm.

MISCELLANEOUS CELEBRATIONS. Coshocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chm. Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Harby. Downs, Kan.—Celebration Twenty-sixth Anniversary. July 27. L. E. Fugh, sec. Frankfort, Ind.—Log Rolling. Aug. 22. Gouverneur, N. Y.—Old Home Week and Centennial Celebration. Aug. 24-30. H. O. Rogers, chm. Osceola, Ia.—M. W. A. Log Rolling. Aug. 19-19. Ray Wilson, lock box 131. Sault Ste. Marie, Mich.—Semi-Centennial Celebration of Opening of St. Mary's Canal. Aug. 24. Wyoming, Ia.—Fiftieth Anniversary of Founding of the Town. Aug. 6-8. Civic Assn.

THEATRICAL CUTS. 1 COLUMN \$1.00, 2 COLUMN \$2.00. We thoroughly understand the wants of the merchant in ENGRAVING & SPECIALTY work. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

CLARK ENGRAVING & CO. MILWAUKEE, U.S.A. ARTISTS—ENGRAVERS & PRINTERS.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS. A COPYRIGHT WILL PROTECT YOU FROM PIRATES. And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. F.R.E. We incorporate STOCK COMPANIES. Small fees. Consult us. WORMELLE & VAN MATER. Managers. Columbus Copyright & Patent Co. sec., WASHINGTON, D. C.

DETROIT AND BUFFALO STEAMBOAT CO. Steamers Eastern States and Western States. The DIRECT and POPULAR ROUTE TO PORTS WEST DAILY SERVICE, MAY 10th Improved Express Service (14 hours) Between BUFFALO AND DETROIT. Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M. Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island. Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M. Connecting with all Morning Trains for Points East. \$2.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each. Send 2c Stamp for Illustrated Pamphlet. Through Tickets sold to all Points via Lake and Rail. RAIL TICKETS HONORED ON STEAMERS. All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit will be accepted for transportation on D. & B. Ste. in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S.&P.T.M., Detroit, Mich.

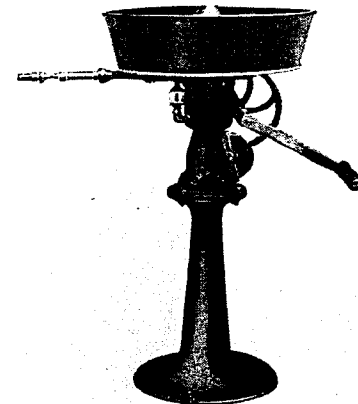
Medicine Soap "Fakirs" Men. Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

The Southern Woman's Magazine. ATLANTA, GEORGIA. is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an square 1 line. Sample copy mailed free when requested.

JOHANNES S. GEBHARDT, No. 3024 Lawrence St., Philadelphia, Pa. NEW MUSIC AND REPAIRS FOR MERRY-GO-ROUND ORGANS. MANUFACTURERS not JOBBERS. A few Bargains in Small Merry-Go-Round or Crank Organs in First-Class Condition, with Your Selection of New Music. Write at Once for prices and full particulars. All work guaranteed to be strictly First-Class.

Mexican Curios. And Quick Selling Novelties. Send for Catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border. Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER FOR THE FALL FAIRS. The Hit of the Season. A World Beater Money-Coiner. It's All to the Good.



The Empire Candy Floss Machine.

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead-sure proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING—DON'T BE FOOLED BY CHEAP IMITATIONS. The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple; will not get out of order, but in Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO-DAY FOR PARTICULARS. And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES—Hand Machine with gas attachment, \$150; Hand or Power Machine with gas attachment and equipped with electric motor, and attachments complete, \$200. (This machine may be operated either by hand or electric motor.) Gasoline Generator for either of the above machines \$12.

EMPIRE CREAM SEPARATOR CO., Bloomington, N. J., Portland, Ore., San Antonio, Tex.

Saleerooms—Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

MINNESOTA STATE FAIR

HAMLIN, MINN. The Exposition of the Northwest—Six days and six nights, commencing MONDAY, SEPT. 4th to 9th; \$55,000 goes in premiums. Dan Patch goes Monday.

SALE OF PRIVILEGES

All privileges will be sold at public auction at Fair Grounds Saturday, August 5th, at 10 A. M. No gambling or liquor. Address LYMAN D. BAIRD, Superintendent of Privileges, Austin, Minn.

WANTED FOR THE PIKE

A few first-class shows on percentage. Must be strictly up-to-date and have attractive fronts. 80,000 paid admissions to Pike last year in five days of rain. Address HAROLD A. BUSHEA, Director of Pike, Hotel Frederick St. Paul, Minn.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

INTERSTATE FAIR LYNCHBURG, VA.

October 3rd to 6th.

Concessions and Side Show Privileges For Sale, Single or as a Whole, for MIDWAY.

Excursions on Four Railroads

Address F. A. LOVELOCK, Secretary. : : : LYNCHBURG, VA.

No More Thin, Gray, Streaked or Faded Hair. TURKISH HAIR ELIXIR will restore your hair to its natural lustre and brilliancy or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely curative. A package costing ordinarily \$1 will be sent for 25 cents, or 5 for 50 cents, postpaid. TREMONT TOILET CO., Sta. A, BOSTON, MASS. Mention "The Billboard" when answering ads.

TO COST YOU 8 1/2 CENTS PER GALLON. Let me make your Orange Cider.

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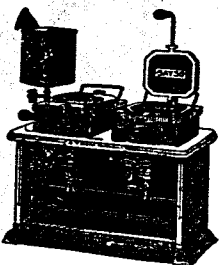
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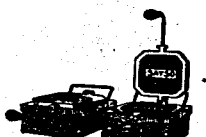
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