

DRAMATIC OPERATIC MUSICAL MINSTRELSY BURLESQUE VAUDEVILLE CIRCUS

# THE BILLBOARD

Volume XIII., No. 44.

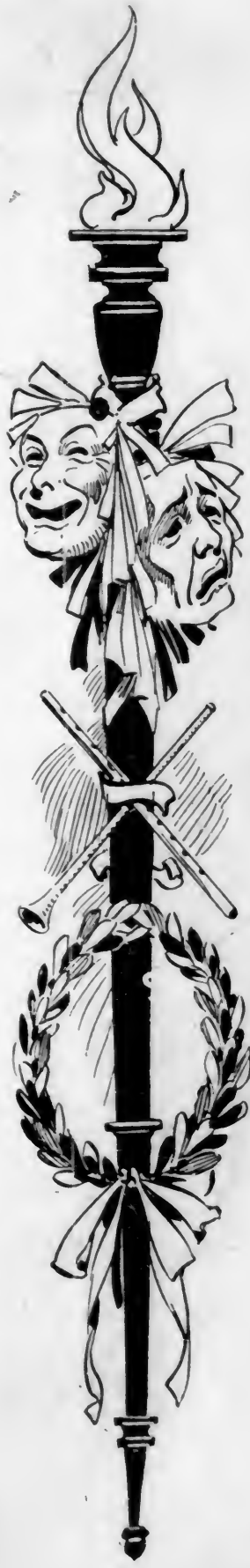
CINCINNATI, SATURDAY, NOVEMBER 2, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



**HOWARD SAXBY,**

Poet, Lecturer, Literateur, Publisher, Bon Vivant and Prince of Entertainers.





IN CINCINNATI

The Executive Committee Meeting of the Associated Bill Posters and Distributors May Be Held Next Month.

If indications count for anything, there will be some tall doling at the semi-annual meeting of the Executive Board of the Associated Bill Posters and Distributors of the United States and Canada, to be held in December. Heretofore the meetings have been divided between Chicago and New York, each city being favored alternately. The last meeting was held in Chicago, and it was naturally supposed that the coming meeting, which is to be held in December, would be held in New York. However, President Bryan, in a telegram to "The Billboard," says the meeting never was scheduled for New York, and that the meeting place has not yet been agreed upon. It is understood that President Bryan, as well as his uncle, favors the selection of Cincinnati because of its central location and the fact that one of the most important of the many things to come before the meeting interests Cincinnati itself. This is the war which has been declared on the Association by Ph. Morton, the opposition bill poster and sign writer of Cincinnati. He has sued the Association, or is about to sue, alleging a conspiracy to ruin his business, and bases his case upon a circular recently issued by the Association forbidding the posting of paper handled by Morton. It is expected that steps will be taken to bring about a harmonious feeling between Morton and Chapman Bros., who hold the Cincinnati franchise. Another matter with which the meeting will have to deal is the Whalen-Ramsey embargo at Louisville. As it is, Ramsey is without say in the conduct of the affairs of the Consolidated Billposting Company, having been enjoined by the Louisville courts from interfering with the conduct of the business. It is said that Col. Whalen will make his fight against Ramsey at the coming meeting of the Executive Committee, preferring that to a legal battle in court. If they are successful in their fight against Ramsey before the Executive Committee, it is understood that the Whalens will go after him on the charge of uncraftsmanlike conduct and endeavor to have his franchise in Lexington and Georgetown, Ky., forfeited. Another matter that will receive attention is the recent decision of the New York Supreme Court, which holds that billboards are a nuisance in Buffalo, N. Y. It would not be surprising if the Association takes up the matter as a body, with the view of appealing the decision of the New York Supreme Court to the Supreme Court of the United States.

ROBBINS IS OUT.

Has Sold His Stock in the American Posting Service to Pratt & Link.

Chicago, Oct. 28.—There has been another upheaval in the affairs of the American Posting Service, which means that the entire complexion of things in that well known concern may be changed. It will be remembered by "Billboard" readers that when R. C. Campbell succeeded as President by R. J. Gunning, Burr Robbins tendered his resignation as secretary-treasurer. The vote on the acceptance of the resignation was a tie, which left Col. Robbins in his old position. It was known that he was anxious to be relieved from the duties of his office, but no one was quite ready for the unexpected action which Col. Robbins took to accomplish his purpose. Failing to have his resignation as secretary-treasurer accepted, Col. Robbins determined to sell his stock in the concern, which he did. He has disposed of his entire holdings in the American Posting Service to Samuel Pratt and Barney Link, who now control 810 of the 1,000 shares of stock in the concern, which gives them absolute control.

Col. Robbins feels that he is entitled to be relieved from active duty. Besides, he has vast real estate holdings in Chicago, which he is plating, and this, he says, will take all his time in the future.

ADVERTISING IN THE ORIENT.

An Interesting Letter From Manila's Leading Bill Poster.

Manila, Sept. 20, 1901. The Hicks-Love Circus, or the Harmonium Circus, was here a short time ago. "Bob" Love is manager. They are now in Java, but will play a return date here in December. "Bob" said that Manila was the best town in the Orient, and his next engagement is indefinite and I am led to understand that after playing in Manila he will

tour the islands. Any mail sent in my care will reach him.

I have altogether 570 stands, from 3 sheets to 1-0 running text. They are mostly of the regular American size. Prior to now I have not done any business with American manufacturers, but am having some correspondence with several parties in the States in regard to advertising American goods. I charge 10 cents per sheet per 20 days posted, listed and guaranteed, and 5 cents per sheet I. M. O., and allow the same commissions that the Bill Posters Association allows, i. e., 16 1/3 per cent.

This country offers one of the best fields for Americans to advertise in, for none of these people have ever heard of their goods, and are anxious to know what the Americans consider good. In fact, they are great imitators, and anything the powers like they like. When we first came here they called themselves part of the Latin race, and now they are calling themselves Americans.

There are ten million people here to reach, and the first to take advantage of this field are the ones that will reap the harvest.

There is a good chance for business. There are some very large cigar factories, some of them employing over 5,000 people, and there are about 150 cigar factories employing over 50 people, besides the other enterprises.

JOHN H. DOW, Prop. Manila Bill Posting & Adv. Co.

STARTED WITH POSTING.

How a Successful Advertising Campaign Was Conducted.

These advanced days, when novelties are a necessity for the advertiser, the bill board is an absolute essential. Witness the success, as told below, which was started by a liberal use of the bill boards:

Mr. Anson Bond, manager of the National Clothing and Shoe House, of Findlay, O., did a wise thing for his employers when he inaugurated what is known as a "LISTEN" sale. He had several thousand bills, 4 1/2 inches long by 12 inches wide, printed in red ink, with the single word, "LISTEN," in large, heavy letters. These bills were posted very promiscuously throughout the city of Findlay, and for a radius of ten miles out on every road leading into Findlay. These bills were all posted a month before the sale, and the people seeing the single word "LISTEN" almost everywhere they looked, for thirty days, began to wonder what it all meant. No one seemed to know, and Mr. Bond had all the people guessing. The week before the sale was to take place a large circular, 22 x 30 inches, was gotten out, telling about this great "LISTEN" sale, and giving a description of many things advertised for sale. These circulars were folded and put in a plain white envelope, with the single word "LISTEN" printed in red ink on the upper left-hand corner. These envelopes were addressed to the people on this store's mailing list, which is a very large one, taking in all sections of the county and every ward in the city. The morning these circulars were mailed a large two-page announcement of this wonderful sale was being printed in the newspapers of the town, announcing that the sale would open Saturday, July 27, and would continue just thirty days. At last, the people knew the meaning of the large signs posted all over the city and county, with the single word, "LISTEN" upon them. The undertaking was a great success, as the people never before in the history of this store responded to any sale as they did to this one.

Mr. Bond said the first day of the sale it was impossible to wait upon all the people who crowded into the store, anxious to take advantage of the many bargains advertised. While this sort of advertising has the appearance of circus advertising, yet I think it is a good thing now and then to do something that will keep the people guessing; and, by the way, did you ever know of any circus that did plenty of advertising that didn't always have a crowd the day they struck the town? So it is in advertising your business. If you want the crowd you will have to spend your money for printer's ink, properly distributed on bill boards.

CHANGES ON THE PACIFIC COAST.

Owens, Varney & Green, of California, have bought out the Seattle Posting Company and now practically control the bill posting, tacking and distributing of the Northwest. The firm name in the Northwest is Owens, Varney, Green & Foster. Mr. Foster was formerly general manager of the Seattle Posting Company, and when the change took place became a member of the new firm. As it now stands, Owens, Varney & Green control the bill posting of San Francisco, Oakland, Alameda, Berkeley, San Jose, San Rafael and Petaluma, and Owens, Varney, Green & Foster own

the Seattle Posting Company, the J. T. Williams Posting Company, of Portland, Ore., and the Tacoma Posting Company. This forms a chain of almost all the larger cities of the coast. The San Francisco branch of the firm has a very large and valuable plant and do not only control the bill posting but the street car advertising at that city and surrounding towns.

DAUBS.

Watch for the big Christmas number of "The Billboard."

E. F. Schaefer is rapidly getting the Chicago theaters in line.

Please do not forget to mention "The Billboard" to advertisers.

Indianapolis bill posters' union will have a meeting on Oct. 27.

Every bill poster should advertise in "The Billboard." It is the original and best.

The Steamy Bill Posting Company, Albany, Ga., have built a plant at Dawson, Ga.

Hennegan & Co., of 127 E. Eighth street, Cincinnati, O., print posters, or anything else.

T. S. Winans, of 108 West Twenty-eighth street, New York, does bill posting everywhere.

The Columbus Bill Posting Company is the successor of John Winkelman at Columbus, Neb.

A. C. Boerling is in Chicago. He is accompanied by his wife and may locate there permanently.

Mr. Philip Kendall, of the Kendall Advertising Company, had charge of the advertising of the Indianapolis fair carnival.

L. Anderson, of Iowa, Kan., has just completed building 1,500 square feet additional surface. Iowa has 6,500 population.

Jessy Wisner, lithographer for the Indianapolis Bill Posting Company, has his kneecap badly strained in a runaway accident.

T. S. Winans, 108 West Twenty-eighth street, New York, the "Independent" bill poster, did the bill posting for the Citizens' union ticket.

The "Unexcelled" and "Donaldson" paste brushes can be secured by postal note or money order from the Donaldson Litho Co., Newport, Ky.

Al. Bryan was in Cincinnati Oct. 22. He is doctoring with an eminent Cincinnati specialist, under whose treatment he is rapidly improving.

W. R. Burnett, the bill poster at Ardmore, I. T., has in his employ a full-blooded cheiknew Indian. He is the "boss bill poster" and a hustler.

The D. L. Nolan Bill Posting Company, successors to the Murrefreesboro Bill Posting Company, of Murrefreesboro, Tenn., have a country route of ten towns.

R. C. Campbell, of Chicago, has been ill; in fact, he has been a very sick man for about two weeks past. He is able to be about again, but, though convalescent, is still far from well.

It is rumored that the first meeting of the Executive Committee of the Associated Bill Posters and Distributors, which was to have been held in New York, Dec. 8 next, has been transferred to Cincinnati.

Col. Burr Robbins has had laid out and platted an addition to the city of Chicago. It is high-class property; in fact, there is no finer subdivision in the city. Although he is out of the billposting business, he will not rest up, as the marketing of the lots will keep him pleasantly occupied.

Mr. Rold. Maguire, the manager of the Curran Co. office in Pueblo, is spending a vacation of a couple of weeks at Albuquerque, N. M. Mr. Maguire is incidentally taking in the sights at the great Territorial Fair in that city, and it is intimated that he will be accompanied on his return to Pueblo by a charming young lady from Albuquerque as a better half.

A new style billboard is being introduced. It is built to represent the article advertised and the effect is enhanced by the use of paint to make the boards look natural. Of course the necessary lettering is also used. One of these is that used by H. Butterworth & Son for advertising their furs. They have manufactured a number of boards cut into the shape of a huge bear and properly decorated to bring out in life like effect the animal.

The Jones Bill Posting and Advertising Company, of Fitzgerald, Ga., of which A. H. Jones is the manager, are doing a nice business and have an excellent plant. They make the new poster—the manograph—and the sample we have seen is most artistic.

The company have recently handled matter for J. H. Hood & Co., Sherouse Medicine Co., J. H. Zerlin & Co., Faust Chemical Co., American Tobacco Co., N. S. Shampoo Co., and much work for local merchants.

I has. Bernard is sending out a letter to his friends explaining his position with reference to the Mobile (Ala.) plant. In it he says that he was interested with others, the plant being conducted in the name of the Bernard Advertising Service and the franchise in that company's name. The service given, he says, was not what it should have been, and he made application to the association for the cancellation of the franchise, which was done. The Bernard interests in Mobile were disposed of to Mr. J. Garlick, of New Orleans.

The billboards and street cars hold sway in San Francisco. Newspaper advertising in the first city of importance on the coast is less than in Seattle, Tacoma, Spokane, Portland and Los Angeles. The failure of newspaper advertising, some people say, is due to the fact that the advertiser is in smaller proportion than in any other city. Others say the advertiser don't turn in the right kind of copy. Still others claim that Frisco people do not read "ads." Who knows? "White's" saying. We say that the merchants of Frisco know a good thing and take advantage of it. They have evidently tried other methods and found them wanting. Naturally they have adopted the best method display advertising.



DISTRIBUTORS' NOTES.

Goodin & Warden, the distributors at McKinney, Texas, have established a country route and have facilities for distributing over a large territory.

Stephens & Co., 63-67 Escott, Maulla, P. I., have established a distributing agency. They propose to do a distributing business throughout the Philippine Islands.

A man's work is the best reference he can offer to the prospective customer. If he gives good, conscientious service at reasonable rates he is bound to be heard of by the advertisers.

A larger number of advertisers are in the field for distributing than ever before. It is also a fact that those who have been using the method have increased their contracts and will use the method more extensively.

Mr. Jas H. Lenth, the manager for Leach's Distributing Service, Petersburg, Va., writes under recent date as follows: "Business in old Virginia is very encouraging. Have distributed for the Criswell Chemical Co 1,700 samples of 'Bromo-Peppin' and 12,000 booklets advertising 'Bromo-Peppin' in Richmond, Va. Have another shipment from Criswell Chemical Co. of 13,000 booklets, which will arrive in a few days—8,000 for Richmond and 5,000 for Petersburg. Distributed 4,000 booklets and 125 signs for the Zell Drug Co., Cleveland, O.; 4,000 books on hand from the Boston Medical Institute, to be distributed to men only, Oct. 23, 24 and 25; signed contract with Dr. C. I. Shoop, and had inquiries from the Katharmon Chemical Co., St. Louis, in regard to a distribution of samples to physicians. Correspondence from all advertisers desiring distributions made in Richmond and Petersburg, Va., so belted. Prompt answers to all inquiries."

The following advertisers are in the field for distributing:

- E. C. DeWitt & Co., Chicago, Ill.
- Orator F. Woodward, Le Roy, N. Y.
- J. H. Zellin & Co., Philadelphia, Pa.
- Dr. Harter Medicine Co., Dayton, O.
- Zell Drug Co., Cleveland, O.
- Dr. Miles Medical Co., Elkhart, Ind.
- Chattanooga Medicine Co., Chattanooga, Tenn.
- The Dr. David Kennedy Corporation, Rou dott, N. Y.
- Dr. N. C. Davis, Indianapolis, Ind.
- Dr. A. W. Chase Medical Co., Buffalo, N. Y.
- Kendon Mfg. Co., Minneapolis, Minn.
- Akron Oreg. Co., Akron, O.
- Victor Church Co., Columbus, O.
- Boston Medical Inst., Chicago, Ill.
- St. Jacob's Inst., Chicago, Ill.
- Drs. Kennedy & Kergan, Detroit, Mich.
- Warner's Safe Cure Co., Rochester, N. Y.
- B. S. Ince & Co., Rochester, N. Y.
- Glossner Medicine Co., Findlay, O.
- Woolson Spice Co., Toledo, O.
- Summit City Soap Works, Fort Wayne, Ind.
- Pheney Medicine Co., Toledo, O.
- E. C. Hittner Co., Toledo, O.
- Peppin Syrup Co., Monticello, Ill.
- Chester Kent & Co., Boston, Mass.
- Dr. Greene Nervura Co., Boston, Mass.
- The J. W. Hrant Co., Abbot, Mich.
- Criswell Chemical Co., Washington, D. C.
- The Dr. B. J. Kuy Co., Saratoga Springs, N. Y.
- A. T. Perry, Indianapolis, Ind.
- S. R. Fell & Co., Cleveland, O.
- Victor Medicine Co., Cleveland, O.
- The Mittle Mitchell Co., Cleveland, O.
- The Dr. Chase Co., Philadelphia, Pa.
- St. Albans Remedy Co., St. Albans, Vt.
- J. W. McAnley, Pasadena, Cal.
- Force Food Co., Buffalo, N. Y.
- The Walther-Robertson Drug Co., Pittsburg, Pa.
- The Zorn-Phora Co., Kalamazoo, Mich.
- The Dr. Charles Co., No. 239 Broadway, New York, N. Y.
- Dentaurum Co., Newark, N. J.
- Douglass Mfg. Co., 107 Fulton street, New York, N. Y.
- W. O. Smith, M. D., 116 Genessee street, Auburn, N. Y.
- Patton Plantation Co., Nos. 408 and 109 Hetz Bldg., Philadelphia, Pa.
- Hood Chemical Co., Sparta, Ill.
- F. P. Cummings Co., Roanoke, Va.
- Liberty Pure Food Co., Boston, Mass.
- The S. S. Pierce Co., Boston, Mass.
- The Elgrange Cereal Co., San Jose, Cal.
- Dr. Brown Medical Co., Albany, N. Y.
- Drs. Huley & Hendrickson, St. Louis, Mo.
- Dr. Savage & Son, Philadelphia, Pa.
- Cazen Laxine Co., Bridgeport, Conn.
- Chamberlin Medicine Co., Des Moines, Ia.
- W. M. Richardson & Co., Burlington, Vt.
- The W. H. Hill Co., Detroit, Mich.
- Curter's Sunri Weed Co., Erie, Pa.
- W. M. Williams, Indianapolis, Ind.
- Pillsbury Washburn Flour Mills Co., Minneapolis, Minn.
- White Rock Oil Co., Toledo, O.
- The Peppino Co., Cincinnati, O.
- The Royal Besserie Mfg. Co., Northampton, Mass.
- C. R. Bailey, 50 Leonard street, New York, N. Y.
- G. W. Cole & Co., 178 Washington Life Bldg., New York, N. Y.
- Santal Peppin Co., Bellefontaine, O.
- Faust Chemical Co., Chicago, Ill.
- Baker Levy Chemical Co., Chicago, Ill.

Get on the band wagon!

# SCIENCE OF ADVERTISING

## AN 8-SHEET ESTIMATE. ARKANSAS.

Below we give a conservative estimate for posting 8 sheets in the State of Arkansas, compiled by a well known bill poster:

City.	Pop.	Per Sh.	No. 8-sh.	Total.
Arkadelphia	2,800	5	4	\$1.60
Batesville	2,500	5	4	1.60
Bentonville	2,000	4	4	1.28
Clarendon	2,000	4	4	1.28
Conway	2,000	4	4	1.28
Eureka Springs	3,500	6	5	2.40
Fayetteville	4,000	6	5	2.40
Fordyce	1,800	4	4	1.28
Fort Smith	12,000	7	10	5.60
Harrison	1,500	4	4	1.28
Hope	1,800	4	4	1.28
Jonesboro	4,500	6	5	2.40
Malvern	1,500	4	4	1.28
Marion	1,800	4	4	1.28
Menard	3,500	5	4	1.60
Monticello	1,500	4	4	1.28
Searay	2,000	4	4	1.28
Texarkana	2,000	4	4	1.28
Trinkley	2,000	4	4	1.28
Dardanel	2,000	4	4	1.28
Eldorado	2,000	4	4	1.28
Helena	6,000	7	10	5.60
Little Rock	40,000	7	20	11.20
Camden	4,000	5	5	2.00
Magnolia	2,000	4	4	1.28
Paragould	4,000	6	5	2.40
Pine Bluff	15,000	7	10	5.60
Shannon Springs	2,000	4	4	1.28
Vau Baren	3,000	6	5	2.48
29 Towns.			162	\$71.76

## COST OF DISTRIBUTION.

1. House to house distributing, meaning the distribution of printed matter either directly in the hands of persons at the house when opportunity offers, or thrusting under the door or between the door and casing, high up out of the reach of children. Average price is from \$1.75 to \$2.50 per 1,000.
2. Inside service means to rap on the door or ring the bell and hand the printed matter or sample to some adult person. Average price is from \$3.50 to \$5 per 1,000.
3. Specified class service is to hand or deliver advertising matter to a specified class of business or professional men, such as grocers, bakers, physicians, clergymen, etc., and to no one except the particular class designated. Average price is from \$5 to \$10 per 1,000.
4. "Men Only" service is to place the matter directly in the hands of adult males, never to children of either sex or to women. Average price is from \$1.75 to \$2 per 1,000.
5. Street service is to hand the matter to people who pass you on the street. Average price is from \$1 to \$1.50 per 1,000.

The above prices are for matter of ordinary weight. If the matter to be distributed is above the average weight the prices charged are correspondingly higher, as less can be carried.

Not only the weight of the matter to be distributed must be taken into account, but the lay of the city it takes more time than if comparatively level. If the houses are far apart it means more time to cover the ground than if compactly built. In some cities it costs more to employ help than in others, and each distributor must make his own price according to his surroundings.

## THE SIZE OF POSTERS.

The question is often propounded by prospective advertisers: "What is an 8-sheet or a 2-sheet?" For the information of those who may not know, we append the following:

One-sheet posters measure 28x42 inches, 2-sheets measure 42x56 or 60 inches, 4-sheets measure 4 1/2 x 7 feet, 8-sheets measure 7x9 feet, 12-sheets measure 9x10 feet, 16-sheets measure 9x14 feet, 20-sheets measure 9x17 feet, 24-sheets measure 9x20 feet. Larger than 24-sheets may be obtained and posted, but are not often used; in fact, posters of a larger size are seldom used. It is possible, however, to obtain them.

Eight-sheets are the size employed mostly by advertisers. They are of a size which will more nearly meet every requirement and the size of boards used generally. When larger display is wanted two of this size are used to make a 16-sheet display or three to fill a 24-sheet board. The cost is wonderfully moderate, compared with other methods of advertising and the size of the sheet large enough for ordinarily effective publicity.

The size of a poster is always reckoned by the number of sheets. Anything smaller than a 1-sheet is called a "snipe" or "guttersnipe."

A listed renewed and guaranteed service is one contracted for, usually, at least four weeks' display of posters of 8-sheet or larger size on regular locations. These must be kept in good condition and renewed when necessary.

## THE TRULY FAMOUS.

Day after day through the year; No thought do they give to the capers Of potentate, ignate or seer; No matter what governments perish, With scorn both for news and for fads, They grace a fixed place very garish— The names that one sees in the ads. Aye, men and states may come and go, But these great names all ages know: Mummy, Mellin, Greene and Paine, Horsford, Pinkham, (what a train!) Postum, Ayer, Hood, And who— Ever helped this sick world through! —Advertising Experience.

## ADVERTISING TIPS.

Nine O'clock Washing Tea is being sampled in Cleveland and other Ohio cities. Harris' Lithia Water Co., Augusta, Ga., is contemplating bill board advertising. "Pheno-Caffel" is being advertised by sampling and the distribution of booklets. Waiter's Peptonized Port is using the billposting method for advertising publicity. The Whallen Bros., of Louisville, will advertise Spring Bank Lithia Water very heavily shortly. N. W. Ayer & Son are placing contracts for the Standard Oil Company; also, for the National Biscuit Company. The Dr. Shoop Family Medicine Company, of Racine, Wis., are contracting with local distributors at desirable points. When contemplating having your photograph taken drop in at Weingartner's gallery, 705 Race street, Cincinnati, O. Lion Coffee is now being distributed in sample packages already ground. The samples are delivered at side and back doors. Henderson Medicine Company, Baltimore, Md., are extensively advertising their "Kidney-Kure." Postum and distributing are being used. F. H. Spurrler, Buckeye street, Grand Rapids, Mich., has the placing of contracts for the distribution of matter for "Nine O'clock Washing Tea." Dr. Inman, of Grand Rapids, Mich., is contemplating the use of the distributing method. He is, in fact, now making contracts with distributors in Michigan. Genesee Pure Food Company, LeRoy, N. Y., are using booklets and folders for advertising their "Grain-O" and "Jell-O." A traveling representative of the firm makes the contracts. Kohler Manufacturing Company, of Baltimore, keep a regular distributor employed in a number of the large cities, distributing circulars advertising Kohler's Headache and Corn Cure. The Metropolitan Advertising Company was recently incorporated in New Jersey, with a capital stock of \$10,000. The incorporators are C. L. Young, D. C. Lewis and Wm. C. Flisk.

Life is short, and time is fleeting. Waste it not in empty sighs; Let the world know that you are living. Toot your horn and advertise. —American Advertiser.

D. K. Wade, of the Sterling Remedy Company, makers of "Carenrets" and "No-to-Bac," is in Kansas, placing contracts for the extensive advertising of the company's products. They are using posters, banners, cards and distributing matter. "Did you ask the old man for his daughter?" "Not yet." "Why not?" "I'm going to wait until he begins to feel the benefit of his fall advertising."—Cleveland Plain Dealer.

Advertising is like eating—it is a necessity. A man may fast for quite a while, but he must eventually eat to sustain life. It is the same with a business—it may go for a while without advertising, but eventually it must come, or perish like the fasting man.

The wireless telegraph is now assured. The advertisementless daily newspaper is the next thing that may be expected—the people of the world are becoming better educated each year and are already showing readiness to adopt the bill boards exclusively.

The Cincinnati Enquirer of Oct. 26 says: "A number of advertising men of Chicago were in the city yesterday as guests of George A. Gohen, general manager, and Charles A. Fetter, advertising manager of 'The Billboard,' a local publication. After a carriage ride through the suburbs during the afternoon the party repaired to a private dining room at the Stag last evening,

and enjoyed an elegant dinner. Wine and wit flowed in a stream, and the occasion was made thoroughly enjoyable by Miss Hosts Gohen and Fetter. After the dinner carriages were again called and the guests driven out to witness the Simms-Furey boxing contest. The entertainment of the Windy City guests was concluded by witnessing a genuine African cake-walk on the levee. Those present at the dinner were I. A. Lesher, F. E. Mann, A. A. Willison, E. S. Cone, J. V. Ewan, Dr. T. H. Wayhite, J. S. Wallace and Clarence W. Wallace.

## THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce herewith a clipping from "The Billposter-Display Advertising" for October, written by none other than Charles Austin Bates, the well-known advertising man and publisher. He says: "The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method. It fits into and fills out newspaper and magazine campaigns most beautifully. It can be used quickly and powerfully to brace up weak trade spots."

## WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanders Co.
- ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Nunda—McHenry Co. Adv. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co.
- INDIANA. Michigan City—J. L. Weber & Co.
- IOWA. Des Moines—W. W. Moore, (licensed Dist.)
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill.
- MISSISSIPPI. Yazoo City—H. C. Henick.
- MISSOURI. Aurora—Louis J. Minor.
- MONTANA. Billings—A. L. Babcock.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Franklin—L. E. Taylor. Middletown—Anthony H. Walharg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schultz.
- PENNSYLVANIA. \*Johnstown—A. Adair. New Castle—The J. G. Lovlug C. B. P. Co.
- TEXAS. Bonham—A. J. Stevenson. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH. Salt Lake City—Grand Bill Posting Co.

## WEEKLY LIST OF DISTRIBUTORS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.
- ALABAMA. Troy—Josh. Copeland.
  - ARKANSAS. Conway—J. F. Clark, Box 25.
  - CALIFORNIA. Eureka—W. H. Mathews, 636 2d st.
  - GEORGIA. Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard and Phoenix City Ala.—Edw. W. Bridger's Advertising Agency. Address Atlanta.
  - IDAHO. Pocatello—Geo. Dash, Box 272.
  - ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulst B. P. & Dist. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co.
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## INKLINGS.

John Hennegeau spent a couple of days in Chicago week before last. Geo. Helstein has spent the past two weeks visiting various shows in the South. The National Show Printing Co., of Chicago, will move to Niles, Mich., that city offering them an inducement in the shape of a building and twenty acres of ground. Fred Corbett, the bill poster of Emporia, Kan., who is also the agent of both Hennegeau & Co. and the Donaldson Litho. Co., is hustling for his firms out in the West. He has recently sold big orders of holiday posters for both of the firms.

## DAYTON, OHIO.

Dayton, O., Oct. 24.—As your correspondent predicted in his last letter, the Victoria Theater, although resting one whole week, made up for this silence when the capable manager, Mr. G. Claude Miller, booked the "King Dodo" Comic Opera Company. The house was filled, and those present showed their appreciation of Mr. Miller's efforts to entertain. It didn't take the galleries long to catch the favored airs. "King Dodo" sang a topical song, remembering the admirals of the army, in great taste; one verse that mentioned Sampson, when he said, "He was not in it," brought the house down. Generally speaking, the people will welcome "Dodo" whenever it appears here again. To-night Mr. Howard Gould appears in "Brother Officers," and it looks as if a good business awaits Mr. Gould and his company. Next week, commencing with Monday, Oct. 28, Annie Russell, in a comedy romance, "A Royal Family," and then on Wednesday, Oct. 31, the event of the season, Primrose and Dockstader's Minstrels. Their company, and both of them individually, are great favorites of Dayton. This means standing room only will prevail.

The Park—This house is still doing good business. To-night and the balance of the week "The Road to Ruin" Company appears. The first three days of week of Oct. 25 appears "A Gambler's Daughter." Both of these attractions will draw good houses.

The Young Men's Christian Association Star Course has booked for Oct. 24 the Duro Emmett Combination, in mirth, magic, mimicry and music. The house will be packed, as the sale now indicates this.

W. D. FREEMAN.



## BILL BOARDS OUT.

### Managers Anderson and Ziegler Are to Try an Old Experiment in Cincinnati and Indianapolis.

Managers Anderson and Ziegler, of the Walnut Street and Columbia Theaters, Cincinnati, and the Grand Opera House at Indianapolis, have decided to take a sly at the experiment of dispensing with bill boards and lithograph advertising in Cincinnati and Indianapolis. The same experiment has been tried in nearly every city in country and by nearly every manager of any consequence in the business, but somehow or other all have come back to the bill board and lithograph "evil." However, M. C. Anderson is a man of set ideas and determination of purpose, and if anyone will play the game to the limit, he is the man. Mr. Anderson refuses to discuss the matter, but it is understood that he has made all the necessary arrangements to carry out his purpose, and that beginning Thursday, Oct. 31, no more paper will be posted nor lithographs hung by the Anderson-Ziegler houses.

The object presumably is to save expense. It is announced that three-sheets will be used in front of the theaters on the bulletin boards built for that purpose, but that otherwise, advertising will be confined to the newspapers. It is understood that Managers Anderson and Ziegler have taken their stand without reference to any concerted action on the part of the Theatrical Managers' Association of Cincinnati, of which they are members.

Little trouble is anticipated so far as the Columbia Theater in Cincinnati and the Grand Opera House in Indianapolis are concerned, as both are vaudeville houses, but it is anticipated that there will be a howl from the managers of attractions which play the Walnut Street Theater, and which manager Anderson's experiment will be watched with interest by house managers all over the country.

## PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Place your advertisement with "The Billboard."

The Casino at New Philadelphia, O., has been opened as a concert house.

Be on time and order now the Christmas number of "The Billboard" from your news dealer.

Peter McCourt, who controls all the Denver theaters in the Silver Circuit, has gone to New York.

W. E. Patterson has been appointed treasurer of the Indiana and Grand theaters at Marion, Ind.

Manager Henry M. Ziegler, of the Columbia at Cincinnati, has added more thoroughbreds to his already long string.

Drew & Campbell, the Cleveland managers, contemplate the erection of a new vaudeville theater in Detroit.

The Park Theater at Valdosta, Ga., which opened this season under the management of Clinton Griffin, is a big winner.

H. V. Walker, manager of the Lebanon (O.) Opera House, has returned from a visit to the Pan-American Exposition.

Louis Mann and Clara Lippman left the Savoy Theater, New York, last week to make room for E. M. Holland, in "Eben Holden."

A new theater to seat 3,500 people is to be built in Denver, within a block of the Taber Opera House.

Hamilton, O., will have a new house next season, and genial Tom Smith will run both houses. The Globe will be devoted to repertoire and burlesque.

The Grand at Springfield, O., is not open this season. Backs (under the name of Fountain Square) Theater is manager by Messrs. Gross & McIlhenny.

"A Secret Warrant" opened the remodeled opera house at Nelsonville, O., Oct. 31. The company is headed by Willis Granger and is an unusually strong one.

J. J. Waters, advertising agent of Samuels' new opera house at Jamestown, N. Y., has designed a handsome program, which is exciting admiration everywhere it is seen.

Mr. H. C. Kennedy, formerly manager of the Bijou Theater, Brooklyn, has returned from Birches, Me., where he has a camp every summer, to his home in Brooklyn.

The Bushnell Opera House at Avon, Ill., is to be overhauled and put in first-class shape. The house will be repaired and repainted throughout and new scenery supplied.

A fuse attached to a picture machine at the Masonic Temple, Louisville, blew out Oct. 22 and a panic followed. Thirteen

people were injured, three of them seriously.

The opera house at Manhattan, Kan., collapsed during the excavation for an adjoining building, causing several dates to be canceled. The building will be repaired by the middle of November.

There is some talk of the opening of the opera house at Springfield, O., which has been closed for over a year. The managers of the Fountain Square Theater have made the owner, Mr. Bookwater, an offer for the property.

The Gillis Theater, Kansas City, Mo., (E. S. Brigham, Mgr.), is sending out cards announcing broken records in receipts for "Human Hearts," "The Village Parson," "At Cripple Creek" and "The Convict's Daughter."

Mr. A. A. Spitz, manager of the Empire Theater, Providence, R. I., president of the New England Amusement Company and proprietor of "Home, Sweet Home," is on a visit to New York in the interests of his several attractions.

Treasurers Ed. Winterburn, of the People's, and Andy Hetteshelmer, of the Walnut, entertained Tom Sullivan of Clark's Royal Burlesquers, when he was in Cincinnati last week with a rabbit hunt in the hills back of Cincinnati. They shot some rabbits, too.

John R. Stirling, of the Star Theater, Buffalo, N. Y., and Thos. D. Van Osten, of "The Devil's Daughter," will manage and star Billy Van in Percy Weadon's farce, "Bollivar's Busy Day," next season, with a preliminary spring season to try it on the dog.

Owen & Johnson, managers of the Mechanicsburg (O.) Opera House, are getting fine attractions this season and are invariably giving them packed houses. They play but two a month. "A Run on the Bank" and "Old Arkansas" were the October attractions.

Mr. Manly Hyman, a citizen of Denver, is contemplating the building of a mammoth theater and auditorium in that city. The house will be built on the Mendota block, on Fifteenth street, between Arapahoe and Leaning streets, and will be capable of seating two thousand people.

George E. Clark, one of the best advertising men in the business, who had been formerly identified with the Cincinnati Southern Railway as excursion agent, is at present doorkeeper of the Walnut Street Theater. Mr. Clark is known always to welcome patrons of this house with a pleasant smile, regardless of any ills that he may be afflicted with at the time.

Mr. Charles Puls, formerly police officer of the steamer Island Queen, which had been engaged for the summer season to Coney Island, Cincinnati, O., has accepted the position tendered him by Messrs. Rainforth & Harvill as stage doorkeeper of Robinson's Opera House. Mr. Puls has a host of friends who wish him success.

A new play house recently opened in the Empire, at Denver. The house is described as a very handsome one, in which Napoleonic effects are carried out throughout. An innovation in connection with the theater is the Marquis porch, which marks the introduction of this kind of cover in the West. While the play house is not actually a new one, the improvements made in renovating it justify that appellation being applied.

The audiences at a theater in Portland, Ore., became habitually impertinent between acts and frequently hissed when they thought the delays were needlessly long. At length the manager hit upon a way to pacify them. Once in each performance, during the most elaborate change of scenery, he kept the curtain up to let the people see that the stage hands worked as fast as possible. That part of the show has become popular.

Ground was broken by a contractor named Allen, in Providence, R. I., last April, to erect a popular-priced theater, on which the work of construction was continued till last July, when it was abandoned on account of lack of funds. It has been purchased by a Providence syndicate headed by Mr. A. A. Spitz, and it will be completed as a business block. Parties are urging Manager Spitz to complete it as a hotel for the profession.

Mr. Charles S. Fee, General Passenger and Ticket Agent of the Northern Pacific Railroad, with headquarters at St. Paul, Minn., is issuing a folder that is of inestimable value to agents. It is a complete list of all theaters on the line of the Northern Pacific Railroad, along with all information concerning size of stages, seating capacity, billboard space, hotel rates, etc. It is the most complete thing of its kind ever seen by "The Billboard," whose thanks are due Mr. Fee for a copy.

"Put Me Off at Buffalo" played Greenfield, O., the night after President McKinley was shot, and the stage is so small that none of the scenery could be used. Instead, the members of the company did vaudeville stunts, and the big audience is laughing yet.

A local critic, about noon the next day, recalled the fact that "Buffalo" had not

even been mentioned and inquired of the local manager as to how the show got its name. That worthy, who is wise, explained that on account of the tragedy at Buffalo he had forced the company to omit any mention of the city, thinking it would be in bad taste to even mention a city which had so recently been the scene of such a sad event. The local papers the next week spoke of the local manager's "patriotism."

## ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"The Whirl of the Town" couldn't stand the pressure in London and closed.

Meyer Lutz, the veteran composer of gaily burlesques, is shortly to have a benefit.

Despite its bad beginning, "Sherlock Holmes" is the most successful play now in London.

Chas. Frohman will star Ellaline Terriss and Seymour Hicks in "On the Quiet," at his London vaudeville house.

Lewis Waller is shortly to produce, at the Duke of York's Theater, a new play, entitled "The Sentimentalists."

Chas. Frohman's London manager has been barred from one of the London vaudeville theaters by its manager.

Madge Lessing, late of "The Whirl of the Town," is booked for a part in a Christmas pantomime at the Drury Lane.

Notwithstanding her awful frost at the Imperial Theater, London, last season, Mrs. Langtry will try it again this year in London.

Several plays, for which the late Robert Buchanan could find no offers, are now being offered to London managers by his heirs.

Mrs. Beerbohm Tree has joined Mrs. Kendall's company. Her husband was unable to give her a suitable part in "The Last of the Handies."

Gabrielle d'Annunzio has become involved with several Italian critics over his version of "Francesca da Rimini," and it is said has been challenged to fight a duel. The Earl of Chomel was married in London to Miss Rachel Berridge, the actress, whose specialty is pantomime work. The young lovers met for the first time on August 8.

The ban placed on the Spanish play, "The Pork Kings," in Havana, because it was construed as an insult to Americans, has been removed. The Yankees in Havana made no complaint regarding the play.

Jules Deroide, an opera singer of some note, fell dead on the stage during a Moscow performance of "Rigoletto." He had been ill, but being so needy that his family lacked food, he literally killed himself by singing for bread.

It is hinted that Beerbohm Tree's real reason in shelving "Beau Brummel" in favor of "The Last of the Handies" is that the former was forbidden by the British play censor, because it ridiculed His Majesty, King Edward.

One of Sarah Bernhardt's often careless announcements is that she will impersonate Francesca da Rimini, in a play written in English by F. Marion Crawford and translated into French by Marcel Schwob. Mr. Crawford says he has gone back to the true story, and not followed any of the many fictions.

A new version of the "Whirl of the Town" was tried in London, Oct. 10, and fell rather flat, notwithstanding strenuous efforts on the part of Madge Lessing and Elsie Fay to make the piece go. Henry E. Dixey quit the cast before the new version was tried, having lost heart on account of the poor success the piece had been having.

The Christmas number of "The Billboard" will be of as much interest to the members of the profession who are across the waters as to those on this side. It is a fact that "The Billboard" makes a specialty of publishing the latest and more real live news than any other dramatic paper, so it will be to your advantage to become a subscriber to the paper, especially before the Christmas number is published.

Katie Seymour took back to London, where she is very popular, from her New York engagement, in which she was unsuccessful, the Weberfields idea of pretty girls in a pantomime chorus for negro songs. She is to utilize it spectacularly at the Alhambra. Others who are to reappear at London music halls after American employment, though both have since made two-year trips around the world, are Lottie Collins and Billie Barlow.

In Poland there is a theater which was formerly a section of a salt mine. The queer playhouse lies some 500 feet below the earth's surface, and is lighted throughout by electricity. It holds nearly 3,000 people, and is one of the most comfortable theaters in the country. The Devonshire Park Theater at Eastbourne, England, is in what appears to be a comfortable country mansion surrounded by gorgeous gardens with winding walks.

Madame Rosalba, the charming French artist of the Champs-Elysees concerts, had quite a sensational and thrilling time while in Russia recently. Besides being, as it is said, the cause which led to a duel and the death of Prince Wittgenstein at St. Petersburg, she was "bested" by a young nabob of an officer of the Czar's household, who, when he found his attentions were unreciprocated, denounced her as a nihilist spy, and it was only by the merest accident that she was able to cross the frontier in time to avoid arrest.

William Gillette has been by chance advertised in London by a loss of diamonds and other precious stones. They did not belong to the actor, but to the Marquis of

stolen by a valet while the master was attending a performance of "Sherlock Holmes." As their value was \$200,000, the actual detective affair is widely discussed in connection with the mimic one. The Marquis should have returned to the theater and enlisted the service of the renowned "Sherlock" in the recovery of his valuables.

Lola Fuller triumphantly opened her Paris season with her Sada Yacco Japanese Troupe at the Athenae, Paris, Oct. 19. The audience at the initial performance—composed of the most eminent men in state, art and literature now in Paris, and the women leaders of the highest society—presented a magnificent spectacle. It unquestionably was the finest gathering of fashionable Americans this season. United States Ambassador Porter, whose musicals and evenings Lola always entitles, telegraphed his best wishes from Constantinople.

In Paris, the recent new productions include: At The Gymnase, a rollicking comedy entitled "Le Collier," depicting the love adventures of a village school mistress; at The Vaudeville, which has abandoned comedy since the desertion of Mlle. Rejane, a play called "La Vie ou Voyage," which is said to merely be a series of realistic scenes on an Italian voyage, with very little of the elements of success in it; at The Odéon, the house was reopened with a dramatization of M. Theuret's novel, "Les Meurgers," which was well received, and will doubtless prove a success.

A playwright of Paris was recently the victim of a successful practical joke. He desired to get to a quiet spot for the better purpose of composition, and repaired to a small country town. A kind (?) friend had heralded his coming, and he was met at the train by a vast concourse of citizens, some of whom were cheering and some hooting and jeering. The demonstrations continued even after he had taken apartments for his term of residence in the town. At last, despairing, he appealed to the mayor, when he was informed by that worthy that he was Dreyfus in disguise.

Adelaide Ristori, the noted actress, is, it seems, still alive. This remarkable woman appeared first on the stage eighty years ago, for it is said she began to act in 1821, when she was two months old. She is thus at her diamond wedding anniversary with the stage, an occurrence which probably the world never saw before. One of her old French admirers proposes to give himself the pleasure of making the journey to Italy to kiss her hand. This admirer is M. Legouve, of the French Academy, who was born in 1807. These two were at the height of their career on the stage nearly half a century ago. It was then that M. Legouve wrote his tragedy of Medea, which Ristori played in all the capitals of Europe with immense success.

Mr. Benson's English company is about to start the rehearsal of the new play, "Diarmuid and Grania," by George Moore and W. B. Yeats, which is to be the English piece in connection with the Irish Literary Theater in Dublin this month. Edward Elgar is to write some incidental music for the third act, consisting mostly of horn calls and "music of the immortals," to be introduced at the death of Diarmuid, and some symphonic music for the burial. The Irish-Gaelic play is to be "The Twisting of the Rope," by Dr. Douglas Hyde. This piece is to be performed by a special company, of which Dr. Hyde himself will be a leading member.

Mrs. Langtry's theatrical toning company is fond of mixed bathing. At Derby this week, in order to indulge this taste, they had the public baths reserved for their exclusive use for the afternoon. This evoked a protest from the corporation, not only because of the temporary exclusion of the public from its own baths, but because both the women and men of Mrs. Langtry's company participated in aquatic gambols which were carried on strictly in private. It is said that the women's costumes on these occasions are a revelation, and that the "Jersey Lily" never looks so beautiful as when she is gracefully diving off a spring board. She is a most accomplished swimmer.

A story is being told by English actors regarding a recent experience of a young actress, Miss Delavelle Barrington, who was playing at the old Mary Street Theater, Cork. The heroine of the play has to jump into the Mississippi, but when Miss Barrington reached the rocky eminence from which she had to leap she saw there was no mattress below to receive her. Also the ledge of rock in front of the supposed river was too low to conceal the actress after the leap. Miss Barrington, however, nothing daunted, took her leap, and came down with a thud on the bare stage. The situation struck a member of the "gods," for a stentorian voice called out, "Oh, he jabbers, 'tis frozen!"

## STOCKS AND REPERTOIRE.

Harry A. Ackey has joined the Elwood Stock Company.

The Wikoff-Romerill Repertoire Company closed at Cireleville, O., on account of bad business.

Harrison Grey Fliske denies that his wife, Minnie Mattern Fliske, is to abandon "Merrill of the Balcony."

A repertoire company managed by William Wycoff closed at Cireleville, O., Oct. 9. The company's next stand was to have been Lebanon, O.

While playing at Ossining, N. Y., the entire Nina Repertoire Company were the guests of the warden of Sing Sing Prison. They were shown through the entire institution, including the electric chair.

It is rumored in New York that Harrison Grey Fliske has made advances to the big syndicate to back his wife, Minnie Mattern Fliske, who has been fighting the trust

years. This would leave only Henrietta... complete roster of the Fenberg Stock... includes Geo. M. Fenberg, manager...

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard. Julia Mariowe's engagement in Boston is at the Colonial Theater. There is talk of a No. 2 company to play 'An American Gentleman'...

S. Miller Kent, the handsome youngster that has taken Nat Goodwin's place in 'The Cowboy and the Lady,' is a protege of James O'Neill. Mr. Kent was the Albert of the O'Neill production of 'Monte Cristo' at Booth's Theater in New York some years ago. Chas. P. Saulsbury will put 'A Trip to Buffalo' company on the road Nov. 11...

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard. 'Hogan's Alley,' under the management of Matt Kussell, reopens Oct. 21. To those who are seeking an engagement, try 'The Billboard' for your wants. Frankie Bailey has resigned from Anna Hehl's company...

Sam Lewis and Sam J. Ryan were the top liners on the program at the opening of the new Folly Theater, Brooklyn, last week. Sandow is still at Proctor's Fifth Avenue Theater. It is said he learned no new acts while away from us, but his exhibition is still pre-eminent in its line. Ann Wilson, of 317 West Thirty-sixth street, New York city, was arrested recently on suspicion of having stolen two pearl brooches from Cissy Loftus, the actress...

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard. Bessie Clayton is to have a part in 'A Message from Mars.' Chas. Hawtree gave a special Monday matinee of 'A Message from Mars' for the edification of the Weber & Fields Company...

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard. Prof. Edward Stein has joined the Lion Concert Company. James E. Rome and Marguerite Ferguson are making a hit everywhere they appear. The three Sisters Fanchonetti are in their tenth week at Shea's Garden Theater, Buffalo...

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard. A smart show for a smart set is none other than Thos. P. Kelly's Big American Lady Minstrels. Gus Sun's American Minstrels broke all sorts of records in Kansas last week. Knetzer Bros. have laid off their minstrel show and returned to St. Louis to reorganize.

Mr. A. G. Allen, of Allen's Minstrels, indignantly denies the stories which have been in circulation recently to the effect that his show is in financial trouble. Mr. Allen thinks some rival has been circulating the story with the intention of injuring him.

Judge Kohlsaat, of Chicago, has refused to perpetually enjoin "Billy" Cleveland from presenting a burlesque on "Ben Hur." George Eickett and Al Winkelman joined a minstrel company at Hartford, Conn., and they have been successful. The former has made a great hit.

Wm. H. Bullen, agent for Richards & Pringle's Minstrels, set McKinney, Tex., on fire with paper billing his show for Oct. 25. Every window in town was filled with lithos. He is the agent that goes out with a brush himself. Billy Kersands is the star with the big company.

The Barlow Minstrels are certainly doing a nice business through the South. Their business has increased in every stand they have played this season. At Atlanta they opened to capacity, both press and public proclaiming the show the best ever seen under that title. They are now entering Florida, and the outlook seems very bright.

Notes of the Who What When Minstrels—Do you play ball? We do. At Athens the game was 2 to 3 in our favor; at Cleveland it was 19 to 2 in our favor. The celebrated Whitecombs are new additions. The company now has fifty-three people, and the 1-to-2-you-sos are on the shelf. "The Billboard" is prized very highly. Mr. Henderson, Mr. Ryley and Harry are each keeping files of it for future use. Our eighth week out proved to be the banner one, breaking four house records. The new overcoats and hats are things of beauty. The boys all join in wishing "The Billboard" the prosperity it deserves.

### MUSIC AND OPERA.

*Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.*

Time is being booked through Ohio for a second "King Dodo" company, to open Jan. 1.

Mme. Galski has arrived from Europe, and will join the Grau Opera Company at New Orleans.

W. S. Gilbert, the famous librettist, is said to be near death's door, at his home near London.

Maurice Grau says that Mme. Sembrich will be heard later in the season in his opera company.

Musicians who are in want of an engagement will do well to advertise the fact in "The Billboard."

Sibly Sanderson has returned to New York from London, and has signed with the Grau Opera Company for the season.

Musicians, ask your news dealer to place your order for a copy of the Christmas number of "The Billboard." Ten cents a copy.

Manager Lewis Ballenberg, of the Bellstedt-Ballenberg Orchestra, is ill at his home in Cincinnati with inflammatory rheumatism.

Helen May Butler and her Ladies' Military Band, are making a great hit in the New England States, playing "The Billboard March."

The father of Emma Abbott died in Chicago, Oct. 3, aged 84 years. The fortune which he inherited from his daughter will go to his son.

Miss Helen Ten Broeck, a New York newspaper writer, has been engaged by Henry Savage to do the press work for the Castle Square Opera Company.

The LeRoy Opera Company, backed by W. E. LeRoy, of Cincinnati, closed at West Point, Ky., owing to poor business. LeRoy skipped out, leaving his people to walk to Louisville.

Eddie Foy and Marie George, of the Strollers Company, will be seen this season as the stars in a musical comedy now being written by Leander Richardson and Geo. V. Hobart.

Prof. William Robinson, a pupil of Sir Arthur Sullivan, and for years musical director of the Gilbert & Sullivan and the Castle Square Opera companies, died at Ogden, Utah, Oct. 8.

McMahon & Kennaman, of Toledo, have put out a company in "Kindergarten," a musical comedy. The organization rehearsed at Fostoria, O., and was the second attraction at the remodeled house at Nelsonville, Ohio.

Copies of a memorial song dedicated to the late President, Mr. William McKinley, entitled "Don't Let Them Hurt Him," will be given free to all professionals. Address Leslie O'Malley, Cresco, Ia., for copies of same.

Ole Bull Jones, a native of Tennessee, has been given a free scholarship in the Grand Conservatory of Music, New York. His playing on the violin is said to be marvelous, and he is practically without musical education.

Mme. Calve refused to sing in "Carmen" at Nashville, though Manager Grau had billed her extensively. It is said that pique at her cold reception in Louisville caused it. Her failure to sing cost Manager Grau a \$2,000 forfeit.

Grace Van Studdford, the chorus girl, jealousy of whom caused Jessie Bartlett Davis to leave the Bostonians, has just signed a contract to become the prima donna of the once famous opera troupe, in their presentation of "Maid Marian."

Miss Cheridah Simpson, of the "King Dodo" Company, slugged a freshe, named Sliammer, who works as conductor on a Columbus (O.) car, and who put Miss Simpson and her pet dog off his car. The freshe conductor's eyes are in mourning.

Rose Cecelia Shay has declared war on her manager, Col. Billy Thompson. Miss Shay demands that her route be changed to

take in one night stands where former schoolmates reside. Her manager says he can not afford it, and there you are.

Dan Daly had his first tilt with Manager Lederer in years when he refused to make his first entrance in "The New Yorkers" as the driver of a real cab. Daniel cannot forget his fall from a "prop" balloon several years ago. The cab has been cut out.

Miss Sibyl Samuels, of the Samuels-Jackson Concert Company, was notified of the death of her intended husband, Mr. G. W. Henneberger, just as she was about to go on at Marion, O. She pluckily went on and sang the "Miserere" and "My Song," though her heart was breaking.

"The Chaperons" is called a lyric comedy by the libretto author, Frederick Ranken, and Composer Isadore Witmark has supplied it with a musical environment that requires a production on an operatic scale. In addition to the thirty-four singing and speaking parts in the cast, Manager Perley has supplied a chorus of sixty voices, giving "The Chaperons" greater singing strength, perhaps, than any musical comedy organization going out of New York.

Mme. Lillian Nordica is to make her first recital tour in her native land this season. She has appeared in many American cities at various times during the past twelve years in grand opera, as star soloist at great music festivals, and with the leading symphony orchestras. She has toured at the head of her own concert companies, but never before have American audiences heard her in recital when she contributes every number on the program except two by the pianist who accompanies her.

The Klaw & Erlanger Opera Company, headed by Jerome Sykes, presenting De Koven & Smith's "Foxy Quiller," is the largest musical organization yet known to the comic opera stage. It comprises no less than seventy-five people, including Miss Eleanor Kent, Miss Grace Cameron, Miss Almira Forrest, Miss Lillian Seville, Miss Marion Bent, Miss Marie Christie, Mr. Julius Steger, Mr. Adolph Zuk, the Lilliputian comedian, Mr. Harry Macdonough, Mr. Louis Cassavant and others, and a special orchestra under Sig. A. de Novellis. The scenic equipment of "Foxy Quiller" requires three of the largest baggage cars. The company travels almost exclusively in its own special train.

Klaw & Erlanger's presentation of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast," will take place at the Broadway Theater, New York, Nov. 4. They will employ a company of over 400 people. Charles J. Ross will play the Queen; Harry Bulger, the King; Joe Cawthorne, the nurse; Johnny Page, the President; Ella Snyder, Beauty; Viola Gillette, Prince Caramel; Jane Whitbeck, Alice; Nora Cecil, Regie; Phoebe Coyne, the witch; the Hengler Sisters, Flossie and Jocelyn; Birdie Sutherland, the statuesque English beauty, Fairy Queen; and the Lilliputians, Franz and Elise Ebert, Lord and Lady Imburbas. Forty of the English chorus were brought over for the production, as well as the flying ballet of forty and the Grigolatis Troupe.

Grace Van Studdford has signed with Barnabee and Macdonald to become prima donna of the Bostonians. She will be recalled because of her excellent work as a member of the Castle Square Opera Company, while at the Metropolitan Opera House, New York, last winter. Since then she has been in vaudeville. She will make her first appearance with the organization Nov. 8, singing the title role in "Maid Marian," Smith and DeKoven's sequel to "Robin Hood." This item of news carries with it the suggestion that the concussion of Hilda Clarke's knee-cap, last winter, has proven to be a much more serious accident than at first was expected. Some weeks ago, when the manuscript of "Maid Marian" first was read in its completed form, it was the wish of Barnabee and Macdonald that Miss Clarke impersonate Maid Marian. As she is very anxious to be able to return to the stage, there can be no other reason for her non-appearance in this connection than the casualty mentioned.

### NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Oct. 29.—The following new plays and sketches have been copyrighted:

"The Betting Book," a drama in 4 acts; written and copyrighted by Sutton Vane, Hove, England.

"The Bonnie Briar Bush," dramatized from the stories of Ian MacLaren, by Jas. MacArthur; rewritten and elaborated by Augustus Thomas. Copyrighted by Kirke LaSelle, New York.

"The Depth of a Daughter's Devotion," written and copyrighted by Frank Mellen, Brooklyn, N. Y.

"How Would You Like to be in a Crazy Asylum," written and copyrighted by Albert Fred Anderson, Denison, Ia.

"Ichabod Crane," a comedy drama in 4 acts. Founded on Irving's legend of Sleepy Hollow. Written and copyrighted by Frank Pierce Pratt, Jackson, Mich.

"A Klondike Diamond," a farce in 1 act; written and copyrighted by Herbert C. Nash, Stanford University, California.

"Rudolph and Adolph," a 3-act farcical melange, by Charles Newman; copyrighted by Geo. Howells Broadhurst, U. S.

"A Thoroughbred Tramp," a sensational comedy drama in 4 acts, by John Arthur Fraser; copyrighted by Eimer Walters, Chicago, Ill.

"A Trip to Buffalo," an operatic comedy in 3 acts; book by Harry S. Marshall, music by William Lorraine; copyrighted by Marvin S. Robinson, Buffalo, N. Y.

"Way Down South," a comedy drama in 4 acts; written and copyrighted by Lottie Blair Parker, Thomaston, L. I.

### ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Mention "The Billboard" when writing to advertisers.

Geo. L. Bowers, of New Philadelphia, O., has gone in advance of "Toll Gate Inn."

It is said that Hilda Thomas will invest in a piece of gold property in Colorado.

Lockhart's Elephants occupied the boards at the Avenue Theater, Detroit, last week.

Mr. Edward Hanlon, of "Hanlon" fame, is now directing the tour of "Hanlon's Superba."

If you want the latest thing in dice address Ira Vilton, 214 Calvert street, Baltimore, Md.

The Stage playing cards are manufactured exclusively by the U. S. Playing Card Co., Cincinnati O.

Burr Mackintosh has been sued by his valet, Charles Phillips, to recover \$1,164.76, due for wages.

Clay L. Geiger, better known as Clay L. Clemont, is a bankrupt. Assets, \$10,000; liabilities, \$16,000.

President Roosevelt's picture was hissed at a Richmond (Va.) theater, because he dined with a negro.

A play was advertised in Boston by sending up a hundred balloons bearing its name and a ticket of admission.

"Freddie" Gebhardt, once the financier for Mrs. Langtry, is suing his wife for divorce in Sioux Falls, S. D.

Vaudeville people who intend to purchase the Christmas number of a dramatic paper, do not forget "The Billboard."

When in need of a typewriter, call on the Wagner Typewriter Company, 134 E. Fourth street, Cincinnati, O.

Address for catalogues, prices and terms on sea shells and similar novelties to 117 East Fifth street, Belleville, Ill.

A fund is being raised in New York for the relief of the widow and nine-year-old daughter of the late Ariel Barney.

Professional people, when in Cincinnati, stop at the Galt House, southwest corner 6th and Main streets, Cincinnati, O.

Augusta DeForrest, a well-known actress, who in her time supported Salvini, McCullough and Booth, died in New York Oct. 20.

Miss Lydia West, of the Lyric Theater, London, Eng., is in Lexington, Ky., buying blooded horses for exportation to England.

Wm. J. Enderes, a well-known advertising and privilege man, died at the Jewish Hospital at Cincinnati recently after a brief illness.

Don't forget to buy the Christmas number of "The Billboard," as it will not only be worth double the price, but worth the keeping.

The necessary information of how to become a wire-walker can be had by sending 25 cents to Slackey, 87 Washington st., Chicago, Ill.

One of the oldest firms in the manufacturing of rolled gold wire articles is the Geo. H. Fuller & Son Co., of 103 State st., Chicago, Ill.

Miss Florence St. Leonard has obtained judgment against the L. E. & St. L. Railroad, at Louisville, Ky., for the loss of her theater trunk.

Dr. Taft Bros. Medicine Co., of 79 E. 130th street, New York City, afford those afflicted with asthma a speedy relief when using asthmalone.

Tramps reaped a rich harvest in New York at the opening of the sale of seats for the Irving-Terry performance, by selling their places in line.

Albert Jones, the lion tamer of the Zoo at Milwaukee, was recently severely injured by a lion, whose cage he entered for the purpose of teaching it some tricks.

Emperor William, of Germany, has opened negotiations, through his agents, for the purchase of the crazy buffalo now in Lost Park, Colo., for his Berlin gardens.

It will be profitable to all merchants to advertise with "The Billboard," commence now. The Christmas number of this paper will be a first-class medium to advertise in.

W. H. Martin obtained a divorce at Cincinnati from his wife, who is professionally known as Ollie Lowe, and who, he says, abandoned him to play a part in "The Alderman."

Mrs. T. P. O'Connor, wife of the member of Parliament, is from Texas, and has written a play, called "A Lady from Texas," in which she is acting on a tour of England.

Mr. Edw. J. Nugent, formerly manager of the Star Theater, New York, has been engaged by Manager Spitz as advance representative for his "Home, Sweet Home" Company.

The receipts of the matinee performance of "Alice of Old Vincennes," by Virginia Harned, at Cleveland, O., were but \$250, which was donated to the McKinley Memorial Fund.

The case in the Court of Appeals of Ohio against James Considine, the showman, for an alleged robbery of the postoffice at Granville, O., in 1885, is now being tried. Considine is on a \$10,000 bond.

Palace cars on street railways are the latest innovation. They are especially recommended for theater parties, and can be transferred into sleepers. Their adaptation for transporting theatrical troupes is also recommended.

Edward L. Snader, a member of the Columbia Stock Company, has sued the election commissioners in New York, to compel them to accept his vote. He claims a permanent residence at the Audubon Hotel, New York City.

Among the numerous companies contemplating visiting the coast this season are Frederick Warde, "Other People's Money,"

Frederick Summerfield, in "A Poor Relation," and Voeckle & Nolan's big company, starring "Black Patti."

The will of Helen G. Hoey, widow of "Old Hoss" Hoey, leaves all her property to her mother, Mrs. Hannu M. French. Mrs. Hoey was once well known in the profession as one of the French Sisters, who wore Jane de Evans and Hoey's "Parlor Match."

Harrison J. Wolfe, in "Cashel Byron," stranded at Springfield, O., Oct. 22, leaving the entire company without a cent. Wolfe flew by the light of the moon to parts known best to himself. Some of the people have caught on; others have hope.

M. Rostand, author of "Cyrano," is to visit America and Chicago this winter. His friends deny that his visit has anything to do with the suit filed against him by Dr. Gross, of Chicago, who claims that Rostand stole from him the material upon which he wrote "Cyrano."

The Burgomaster of Lueckewald, in Germany, has prohibited a drama, because he thought it so emotional that it would "disturb the equilibrium of the villagers," as harshly performed by actors so poor as to accept about 80 cents a day each as salary and ride in fourth-class railway cars.

The strike of the St. Louis Transfer Company is still on, and the agents each week wonder if their show will be the one that will be left on the sidewalk, which has been done to several of them. Each wagon is escorted to the depot and return by a six-foot policeman.

For several weeks past society circles of St. Louis have been greatly stirred over the disappearance from the city of Mrs. Cadette Kalston and Miss Mazie Banduy, the two younger daughters of Dr. Jerome K. Banduy, the neurologist. The mystery was cleared up when it was learned that the sisters were in New York city, where they had gone to secure engagements on the stage.

The Metropolitan Theatrical Exchange is a new enterprise organized by Edwin C. Jepson and C. A. Burt, two well-known theatrical managers, with offices in the Broadway Theater Building, New York. The object of this exchange is to protect and represent the traveling managers of companies, or, in other words, "on the spot" for any emergency case. Booking routes for seasons of 1901-02 and 1902-03. Also organizing companies for the road, paying strict attention to every detail. Another great feature of this exchange is that the dramatic editors throughout the United States and Canada are constantly kept supplied with press news concerning the several attractions represented by the Metropolitan Theatrical Exchange, and it does not conflict in any way with other exchanges.

Miss Nina B. Gibbons, of Covington, Ky., is at work on a story, in the dramatization of which she hopes later to star, her intention being to devote herself to the stage. The book will probably be called either "A Strange Revenge" or "A St. Louis Romance." The scenes attendant upon the great St. Louis cyclone of 1886 are the background of the opening chapter. The trials of a young girl, tied to a man she does not love, by a dying mother's wish, and the machinations of a jealous maid servant, who, aided by circumstances, is enabled to avenge temporarily a fancied insult to her mother, are woven into a plot which terminates in the reward of injured innocence and punishment of the wicked. The story of the heroine is based upon fact, the character in real life being a friend of Miss Gibbons in New Orleans. Miss Gibbons is a graduate of the Cincinnati College of Music, and is distantly related to Henry Ward Beecher, and a niece of Mrs. Swensy, who was well known as an authoress some years ago. She is a bright and accomplished girl.

### IN THE CLOUDS.

Advertise in "The Billboard." Please never forget to mention "The Billboard."

Laumiere, an aeronaut who attempted to sail a balloon from Hythe, England, to Paris, has not arrived at his destination, and has not been seen since he sailed over Dover.

Prof. Frank Reid had a narrow escape from death while making a balloon ascension at North Manchester, Ind. His balloon, an old one, collapsed, and in coming down in his parachute Prof. Reid narrowly missed striking a church steeple.

Mr. Santos Dumont, the aeronaut who has been experimenting in Paris for months with a dirigible balloon, succeeded recently in turning Eiffel tower and returning to the place whence he started. He should have won the prize of 100,000 francs offered by Mr. Deutsch for the feat, but the committee decided that Dumont took thirty seconds over the time limit to complete his feat. At any rate, it has been proved that a balloon can be made to sail against the wind.

The balloon race from the Stadium of the Pan-American Exposition grounds, recently, between Prof. Charles Litchfield, of Boston, and Lee Stevens, of New York, for a purse of \$2,000, was won by the Boston aeronaut. The men started at the same moment, and their balloons rose rapidly to a high altitude before the parachutes were cut loose. Litchfield's balloon ascended about 200 feet higher than did that of Stevens, deciding the race in his favor.

The balloon race from the stadium of the Pan-American exposition grounds, Oct. 9, between Professor Litchfield, of Boston, and Lee Stevens, of New York, for a purse of \$3,000, was won by the Boston aeronaut. The men started at the same moment and their balloons rose rapidly to a high altitude before the parachutes were cut loose. Litchfield's balloon ascended about 200 feet higher than did Stevens, deciding the race in his favor.



**A CIRCUS FIRE.**

New Orleans, Oct. 25.—While the Sells-Forrepaugh Show was moving from New Orleans last night, fire was discovered in one of the cars of the menagerie train. The train was stopped and the burning car separated from the others. In it were eight camels, that were roasted alive. The car was totally destroyed. The fire created a panic among the other animals, but the excitement was soon passed over. The loss to the circus people will amount to several thousand dollars.

**NOTES FROM JOHN ROBINSON'S TEN BIG SHOWS.**

Monroe, N. C., Oct. 26.—Three tiger kittens made their bow to the public on the afternoon of Oct. 17. They are thriving famously, and no doubt will continue to do so unless the cold weather puts a stop to their frail existence.

The governor returned to the show at Plymouth, N. C., Oct. 17, and to all appearances in better health than he has been for some time past.

George Wernald wishes to contradict newspaper reports stating that he had mysteriously disappeared and also that his wife had been told that he had met with a violent death.

Mr. Fred A. Hodgson, manager of Orrin Bros' Mexican Circus, was a visitor at Tarboro, N. C., Oct. 18.

The business in the Carolinas has been remarkable. Capacity mathees have been the rule and night houses have been all that is expected. Newspapers in various parts of North Carolina have taken up the cudgel to secure a repeal of the high license laws. The matter will be brought up at the next meeting of the Press Association, and action in favor of the circus seems certain to take place.

George Yancey, a colored canvassman, whose home is in Cincinnati and who has been with the show for many years, was severely wounded at Kingston, N. C., Oct. 14, by a knife in the hands of another negro with whom he had some dispute. He was cut across the abdomen and partially disemboweled. The chances for his recovery are very slight. A purse was soon raised by subscription, and John G. Robinson furnished the balance necessary to enter him at the emergency hospital at Goldsboro, N. C., where he now is under the best of care.

We received a visit from Mr. Paul Christman, of Sun Bros' Circus, recently closed.

The governor always brings along a jolly party of young people whenever he returns to the show, and this time it includes Miss Blanche Thomas, Miss Mazie Eger, Miss Abbie Schrier, Mr. Milton Sayler and Miss Pearl Robinson. H. F. H.

**NEWS FROM TONY LOWANDE'S CIRCUS.**

Havana, Cuba, Oct. 24.—Tony Lowande No. 2 Company opened Oct. 19 in Puerto Principe, Cuba. Roster as follows: Tony Lowande, sole owner; Johnny Fernandez, manager; Luis Rodriguez, representative; I. Zouelra, treasurer; Antonio Pabilones, equestrian director; Martinho Lowande, Jr., and Mlle. Zaballo, principal equestrians; Harry Higgins, mule burdle rider; Emilio Grande, grotesque; Senorita Estrella Real, contortionist; Stra. Rosaria, Iron Jaw; the Franciscos, trapeze and rings; three Bellott Brothers, acrobats; Chas and Marie Thomas, bicycle artists; Vlglio Abrean, pyramid hand balancing; Katie Abrean, revolving trapeze act; the two Elenos, vocalists and Cuban negro impersonators; Honied Family (five in number), flying return act; Miguel Romero, Cuban clown; Manuel Fernandez, pantomimist; Revelio, bounding wire. The company will carry six head of ring stock, besides Antonio Pabilones' famous troupe of performing dogs, two trick ponies, riding baboon and mule.

All are well and happy and enjoying most beautiful weather. Best wishes to "The Billboard" from the Tony Lowande Company No. 2.

**HAGENBECK BOUGHT FOUR BUFFALOS.**

Keokuk, Ia., Oct. 28.—The commissioners of Rand Park, in this city, have sold four of the herd of buffalos to Hagenbeck, the animal king. It is said. The herd at the park consisted of seven animals and came originally from two bisons presented to the city some years ago. One animal has died and two others were sold some time ago, so that the city has owned ten buffalos in all, and the herd at the park has been one of the features of that pleasure garden.

After some correspondence, an agent for Hagenbeck arrived in the city and took possession of the buffalos, after paying \$1,200 for the four. He put them in boxes and shipped them by freight to New York, and from there they go to Hamburg, Germany.

Keokuk has three buffalos left, but they are not for sale.

**NOTES FROM THE RIPPEL SHOWS.**

Saratoga, Ind., Oct. 28.—We are on our last two weeks of the season and, to look back on our season, we have had a big time. On May 8 we had our museum burned and five people badly injured; five blow-downs; only one fight on show grounds all season. Turned people away six times. Last four nights bad weathers. Outside of fire, not a member of the show has been sick a day. We have made only two changes in company of sixteen. Everybody is happy and sorry to close the season. But, like "The Billboard," we will keep moving. C. A. RIPPEL.

**CIRCUS GOSSIP.**

Buffalo Bill closed at Danville, Va., on Saturday, Oct. 23.

For side-show paintings, call on S. F. Taylor, Chicago, Ill.

Morris & Rowe will close the season in Oakland, Cal., Dec. 1.

Dave Hedrick has joined his show. It has not had a losing "The Billboard" sent to your home address all winter for \$2.

For callings, address the manufacturers, Fios. J. Nichol & Co., Cincinnati, O.

W. E. Fuller will be a valuable member of the Buffalo Bill forces next season.

The Wallace Shows had to close the doors at 7:30 p. m. at Charleston, S. C.

Murray & Co., of Chicago, Ill., manufacture anything in the line of circus canvases.

W. E. Franklin's headquarters for the rest of the season will be at Birmingham, Ala.

The business of the Wallace Show in all of its opposition stands with Buffalo Bill was big.

The Great Wallace Show closes on Nov. 14 and will be in winter quarters by November 17.

It is rumored that the Wallace show will have a rich and handsome new band chariot next season.

Col. Sam Dawson is already placed for the winter. He has only lost three weeks in three years.

Dan Judge, formerly with the Gentry Dog and Pony Show, whose leg was broken some time ago, is out again.

Sells & Gray and the Great Eastern are expected to become tangled in the same territory in Alabama and Georgia.

Look the world over and you will always find a Lushbaugh tent, made only by W. H. Lushbaugh, of Covington, Ky.

Col. Cody (Buffalo Bill) was taken seriously ill at Birmingham, Ala., and local physicians were hastily summoned to attend him.

Clay Lambert settled with the Ringlings at Memphis, Tenn., after having given that show the benefit of his clever work for the past season.

Jack Youngs and Jim Veda, formerly with Ringling Bros., are with the Flaming Arrow this season as business manager and advertising agent.

Benny Lynch, a popular agent of the Wallace show, will close his season's work Saturday, Oct. 27. He has been re-engaged for next season.

Bowers, Dixon & Bowers have just closed a contract with J. C. Goss & Co., the tent makers, for entire new canvases for their shows next season.

Dan Phoney, who was one of the most efficient laymen of the Buffalo Bill advance forces, has joined the Wallace show for the balance of the season.

Dr. Ray Cadden ("Big Medicine"), the doctor of Buffalo Bill's corps of assistants, has given up his residence in Louisville and will locate in New York city.

Pawnee Bill's Wild West did a good business in the Southwest. At South McAllister, I. T., the tents were crowded to the ring side at both performances.

The Great Eastern Show exhibited in Talladega, Ala., Tuesday, Oct. 22, and the No. 1 car of the Wallace Show arrived the day before and put up paper for Nov. 6.

Col. Sam Dawson closed the season with Pawnee Bill Oct. 20. He writes that it was eminently satisfactory and he pays a handsome tribute to General Agent Ferguson.

Mike Rooney, the famous bareback rider with the Wallace show, has sold his two beautiful horses to Blanche Reed. Mr. Rooney will use them the balance of this season.

R. M. Harvey has been engaged for next season by the Great Wallace Show. Next season will be his seventh season with the Wallace Show as contractor and press agent.

Mr. Fagan, of the Wallace show, is in St. Louis, and the wise ones are wondering what he is doing there, but "mum" is the word on Fagan's side; the other side is guessing.

The No. 1 car of Pawnee Bill's Wild West closed at Jackson, Mo., Oct. 21. All the men leave the car with a comfortable roll and the majority have been engaged for next season.

Whiting Allen, press agent of the Forepaugh-Sells Circus, has left the show and is at his home in New York. His reason for leaving is poor health, he having contracted fever in the South.

A panther, supposed to have escaped from some circus, has been terrorizing farmers in the vicinity of Palmsville, O. Recently a party returning from church encountered the animal, but it escaped.

In opposition to the street fair at Augusta and with Buffalo Bill strongly billed against them, the Wallace shows "turned 'em away." This speaks pretty well for its popularity and drawing power.

The Ringling Bros' Circus made a big hit at Ardmore, I. T., their recent date in that city. A local paper, in speaking of the parade, says: "If it had been spread out like most circus parades it would have been over a mile long."

Elkader, Iowa, is hungry for a good circus. They have not seen a tent show in that town in two or three years. Elkader has doubled its population in the past six years, and a show would no doubt do a big business there.

Sigmund Bock, who was chief artist for S. F. Taylor for the past fifteen years, has gone into the sideshow painting business for himself and has opened a studio at 29 Blue Island avenue, Chicago, Ill. All sideshow people know Bock.

The advertising car of Forepaugh-Sells' Circus passed through Cincinnati a few days ago en route to Beaumont, Tex. Mr. Risk, of Cincinnati, has taken a position as one of the advertising agents with Forepaugh's Circus. He was kept busy saluting his many friends adieu.

An ordinance of the city of Valdosta, down in Georgia, prohibits the performance of a circus in its city limits between the dates of Oct. 26 and Nov. 5. The reason for the prohibitions is that the county fair occurs between those dates.

"The Billboard" is anxious about the fortunes that are being made down in the South. Just think of the list down there. It includes Buffalo Bill, Forepaugh-Sells, Wallace, Robinson, Ringling Bros., Sells-Gray, Cooper, the Great Southern, and what not.

Ben Wallace says that the opposition stands are always his best. Columbia, Charleston and Augusta were no exceptions. They were great, the best they ever were for the Wallace show, in spite of the "be-ware" notice which was inserted by agents of a competing show in the papers.

The Saratoga County (New York) grand jury indicted Joseph C. Banks for murder in killing Herbert Tackaberry at Saratoga on August 16 last. Banks was manager of Sawtell's Circus and Tackaberry was a discharged employe. It is alleged that the men quarreled over a female bareback rider.

Mike Coyle recently purchased at Richmond, for the Barmint & Bailey people, the champion high-jumping horses, "Blackbird" and "King of Hearts." These horses, with a lot of others, were shipped from New York for Paris on Oct. 26, at which latter place they will join "the greatest show on earth."

Just as Sam McCracken, of the Ringling Show was preparing to close and go home after his stay with the Buffalo Bill forces at Birmingham he discovered that the Wallace Show was prepared to bill that city. Buffalo Bill did a big business there on Oct. 16. Ringling Bros. come in on Nov. 4, and Wallace on Nov. 7.

Prof. Harry Smith's Great 15 and 20 Cent Shows have closed an excellent season, and all stock and goods are in winter quarters at Gratz, Pa. Next season Prof. Smith will add three wagons to his show. He expresses complete satisfaction with the season just closed, and gives a great deal of credit to his ad. in "The Billboard."

The 14-year-old son of Governor McSweeney, a fine horseback rider, became infatuated with a circus that passed his home recently. According to the story told, he seated himself in the circus train with the determination of joining the show, and went into another state, where, on the Governor's telegraphic instructions, he was returned to the mansion.

Sam Dawson, of the Pawnee Bill show, which closed last Saturday, stopped at St. Louis to visit the different stores, to fix up for the winter. He leaves for New York. The colonel says he has something up his sleeve for the winter. The No. 1 and No. 2 cars of the Pawnee Bill show are to be shipped together to Chester, Pa., where the show is to winter.

The advance car No. 2 of the Great Wallace Shows, under management of Fred A. Morgan, was in Valdosta, Ga., Monday, Oct. 14, booming things for that high-class circus, which exhibits in that place on Wednesday, Oct. 23. The car has twenty bill posters, and they all looked like a bunch of law students more than they did like bill posters; but they seemed to hang the valentines in the right manner, just the same.

Geo. H. Hines and wife, and J. Sky Clark and wife, after a hard season's work scalping tickets for Constantinople at the Teck Theater, Buffalo, N. Y., will sail for Europe Nov. 9. They are in quest of rest and recreation. They will stop in London and Paris for brief visits, and will then push on to Italy, where they will sojourn during the cold months. The party will return to America about the middle of next April.

No. 1 advertising car of Sells-Forepaugh Show passed through Louisville Oct. 17, via B. & O. The car arrived in the evening, leaving at 2:55 a. m. for Columbus, O. The boys on the car payed a visit to the Buckingham Theater. They told many stories of the different things that happened during the season and what fights they had with other shows, but with the closing of the season they put away the war paint and smoke the pipe of peace and await the coming of the spring.

Gov. McSweeney, of South Carolina, accompanied by his family and several members of his staff, visited the Wallace show when it exhibited at Columbia. The Governor was so well pleased with the show that he attended the performance at night also, and later he sent R. M. Harvey, of the show, who had taken care of the Governor's party, a very strong complimentary letter, testifying to the unusual merit and worth of the Great Wallace Shows. Mr. Harvey was afterward entertained at the Governor's mansion.

B. E. Wallace rejoined his show at Augusta, Ga., after having been home to lay the mortal remains of his mother in their last resting place. Mr. Wallace was called home from Asheville, N. C., and reached the bedside of his aged mother while she was yet alive. Ben was his mother's pride, and he, in turn, was always thoughtful of her needs and careful of her comfort. Though not unexpected, the loss of his mother was a great shock not only to Mr. Wallace, but to many of the attaches of the show, who were honored and helped by her acquaintance.

The Wallace Show paraded Augusta, Ga., proper, and did it properly. There is nothing unusual about the proceeding except that the council had revoked the circus license, the Merry Makers had threatened all kinds and sorts of injunctions and attachments and predicted any amount of trouble. After the circus had advertised that the parade would "parade North Augusta only," the merchants began to be wrathful with the Merry Makers, and at the proper time the circus people did some diplomatic work, carried their point and paraded Augusta at a greatly reduced license. The result was eminently satisfactory to both the Merry Makers and the Wallace Show, the



**MURRAY & CO. CANVAS CANVASES.**

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And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH The Practical Tent Maker, Covington, Ky.

**THOMSON & VANDIVEER, Awning and Tent Makers,**

And Manufacturers of Circus, Slide Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpsulins, Mops Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 380 and 382 East Third Street, Cincinnati, Ohio.

**Scenery and Show Paintings!**

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**S. F. TAYLOR, SIDE SHOW PAINTINGS**

205 West Randolph Street, Chicago, Illinois.

**Circus Wagons**

Chariots, Tableaux, Etc. All Kinds of Wagons Manufactured

GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN" TENTS. PRICES THAT ARE RIGHT. INDIANAPOLIS TENT AND CO. 2347 E. WASHINGTON ST. INDIANAPOLIS, INDIANA.

day being the best of the week for the street fair people, and the business of the circus was immense in the afternoon and big at night.

The Great Wallace Show had troubles of its own at Augusta, Ga., in spite of the big business. As the callope was swinging into line to parade a little colored lad was caught under the hind wheel and both of his legs were broken. The callope was very close to a street car, and the crowd shoved the boy under the wheels, but for an instant many people thought that the car had run over him. The boy was paralyzed and could not protect himself against the jam. He was taken to the hospital, where the medical fee and doctor bill was paid by the show. A settlement was immediately effected with the father. At night, as the show was loading one wagon and ten horses were attached by the "nuttie" of the boy, she sued for \$2,000. The matter was then adjusted a second time, and the show got out of town before any other suits or cousins could make a claim for damages because of the injuries of a boy already paralyzed.

J. C. B. Maddux, a bill poster with the Ringling Bros. Circus, was run over and killed by a Louisville & Nashville Railroad train at Newcastle, Ala., Oct. 22. He was caught between the bumpers of the circus car and a box car. He worked under Geo. Hartford, of the Columbia and Walnut theaters, Cincinnati, O., who was with the Ringling show during the summer. The management of the circus notified Hartford of his death and asked what should be done with the remains. A woman, claiming to be his wife, telegraphed from Chicago to send the body there, and while Hartford was trying to locate the mother the circus people followed her instructions. The body was sent to Chicago. Hartford in the meantime found Mrs. Maddux, who claims her boy is not married, and upon her instructions wired the Chief of Police in the Windy City to hold the body pending her orders. This has been done, and Mrs. Maddux was sent there to press her claim. Young Maddux had a \$1,000 life insurance, which he carried in his mother's favor. He worked in the winter as a bill poster for the Illinois Theater, Chicago.

ROUTES AHEAD.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly—See our mail forwarding scheme under "Letter Box" in another column.

TENT SHOWS.

BARNUM & Bailey's Shows—Antwerp, Belgium, Oct. 31 to Nov. 6; Alost, Nov. 7; Ghent, Nov. 8 to 10; Bruges, Nov. 11; Ypres, Nov. 12; Roulers, Nov. 13; Courtrai, Nov. 14; Tournaï, Nov. 15; Mons, Nov. 16 and 17. FOREPAUGH - SELLS Circus—Baton Rouge, La., Oct. 29; Natchez, Miss., Oct. 30; Vicksburg, Oct. 31; Greenville, Nov. 1; Clarksville, Nov. 2. HARRIS' Nickel Plate—Wytheville, Va., Oct. 29; Pulaski, Oct. 30; East Radford, Oct. 31; Tazewell, Nov. 1; Cleveland, Nov. 2. MAIN, W. L., Circus—Anderson, S. C., Nov. 4. ORRIN Bros.—Touring Mexico. PAWNEE Bill's Wild West—Wynne, Ark., Oct. 29; Paragoula, Oct. 30; Poplar Bluff, Oct. 31; Charleston, Mo., Nov. 1; Jackson, Nov. 2. PUBLILLONES' Circus No. 1—Havana, Cuba, indefinitely. PUBLILLONES' Circus, No. 2—Touring Cuba. ROBINSON'S Ten Big Shows—Shelby, N. C., Oct. 29; Rutherfordton, Oct. 30; Yorkville, S. C., Oct. 31; Lancaster, Nov. 1; Camden, Nov. 2; Wilmington, N. C., Nov. 4. RINGLING Bros. Circus—Yazoo City, Miss., Oct. 29; Greenwood, Oct. 30; Winona, Oct. 31; Holly Springs, Nov. 1; Tupelo, Nov. 2; Birmingham, Ala., Nov. 4; Tuscaloosa, Nov. 5; Columbus, Miss., Nov. 6; Corinth, Nov. 7 (one show); Macon, Nov. 8; Mobile, Ala., Nov. 9; Meridian, Nov. 11; West Point, Nov. 12; Kosciusko, Nov. 13; Hazelhurst, Nov. 14; Lexington, Nov. 15; Water Valley, Nov. 16. TETS Bros. Circus—Bainbridge, Ga., Oct. 30; Colquit, Oct. 31; Damascus, Nov. 1. TREVANO'S Mexican Circus—Touring Cuba. WALLACE Shows—Union Springs, Ala., Oct. 29; Columbus, Ga., Oct. 30; Woodbury, Oct. 31; Lagrange, Nov. 1; Newnan, Nov. 2; Carrollton, Nov. 4; Anniston, Ala., Nov. 5; Talladega, Nov. 6; Birmingham, Nov. 7.

REPER TOIRE AND STOCK.

AMERICAN Theater Stock Co.—American Theater, New York, N. Y., indefinitely. ARNOLD Stock Co.—Parkersburg, W. Va., indefinitely. ALBEE Stock—Providence, R. I., indefinitely. ALCAZAR Stock, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely. BAKER Stock—Brooklyn, N. Y., indefinitely. BALDWIN-MELVILLE, (W. S. Baldwin, Mgr.)—New Orleans, La., indefinitely. BIJOU Stock Co., (M. Schlessinger, Mgr.)—Washington, D. C., indefinitely. BENNETT-MOULTON Co., (G. K. Robinson, Mgr.)—Newburyport, Mass., Oct. 28 to Nov. 2; Gloucester, Nov. 4 to 9. BONNAIR-PRICE Co., (W. N. Smith, Mgr.)—Oklahoma City, Okla., Oct. 27 to Nov. 2; Pauls Valley, Ind. Terr., Nov. 4 to 9. CRITERION Stock—St. Paul, Minn., indefinitely. COOK CHURCH Stock Co.—Newport, R. I., Oct. 28 to Nov. 2. DE MOSS, Flora Co.—Richmond, Ill., Oct. 28 and 29; Hebron, Oct. 30 to Nov. 2; Woodstock, Nov. 4 to 9.

DAVIDSON Stock Co.—Crawfordsville, Ind., Nov. 4 to 9. DEARBORN Stock Co.—Chicago, Ill., indefinitely. DORMOND-FULLER Stock, (J. Lou Hartlett, Mgr.)—Key West, Fla., indefinitely. DAVIDSON Stock Co.—Crawfordsville, Ind., Nov. 4 to 9. FISKE, Minnie Mattern—New York, N. Y., indefinitely. FULMER-STEWARD Stock Co.—Piedmont, W. Va., Oct. 28 to Nov. 2. FIELDS Stock Co.—New Pinn, Minn., Oct. 28 to Nov. 2. FENBERG Stock Co., (G. M. Fenberg, Mgr.)—London, Ont., Oct. 28 to Nov. 3; Lima, O., Nov. 4 to 9. HIBNEY-HOEFFLER Co.—New Castle, Pa., Oct. 28 to Nov. 2. GERTMORE-ROBERT Stock Co.—Woburn, Mass., Oct. 28 to Nov. 2. GOTHAM Theater Stock, (E. M. Gott-hold, Mgr.)—Brooklyn, N. Y., indefinitely. HIBNEY Stock—Duluth, Minn., indefinitely. HOWARD-DORSET Co.—Frankfort, Ky., Oct. 21 to 26; Paducah, Ky., Oct. 28 to Nov. 2. HOLDEN Comedy Co.—Knoxville, Tenn., Nov. 18 to 24. HOPKINS Stock—Chicago, Ill., indefinitely. HASWELL-PERRY Stock Co.—Baltimore, Md., Oct. 21 to Nov. 2. HIMMELIN'S Imperial Stock Co.—Jackson, Mich., Oct. 28 to Nov. 2. HOWARD-DORSET CO.—Paducah, Ky., Oct. 28 to Nov. 2. JACOBS and Steinberg—Valparaiso, Ind., Oct. 31 to Nov. 2. JOSSEY Stock, (W. J. Jossey, Mgr.)—El Reno, Okla., indefinitely. KLINT-HEARN CO.—Jacksonville, Fla., Oct. 28 to Nov. 2; Atlanta, Ga., Nov. 4 to 10. MORSEY Stock Co., (LeCompte & Fleisher, Mgrs.)—Mauhattan, Kan., Oct. 28 to Nov. 2; Abilene, Nov. 4 to 9. MONROE, G. W. Co., (M. Hanson, Mgr.)—Brooklyn, N. Y., Oct. 28 to Nov. 9. MAJESTIC Stock—Utica, N. Y., indefinitely. MURRAY HILL—New York, N. Y., indefinitely. MEFFERT Stock Co.—Louisville, Ky., indefinitely. NINA Repertoire Co.—Port Jervis, N. Y., Oct. 28 to Nov. 2. PIKE Stock Co., (D. Hunt, Mgr.)—Cincinnati, O., indefinitely. PAYTON-CORSE Stock Co.—Fall River, Mass., Oct. 28 to Nov. 2; New Bedford, Nov. 4 to 16. PAYTON-CORSE Comedy Co.—Manchester, N. H., Oct. 28 to Nov. 2; Woonsocket, R. I., Nov. 4 to 9. POMEROY, Iola, (C. S. Callahan, Mgr.)—Fargo, N. D., Oct. 28; Crookston, Minn., Oct. 29; Grand Forks, N. D., Oct. 30; Grafton, Oct. 31. ROBERTS, Gertrude Co.—Woburn, N. H., Oct. 28 to Nov. 2; Everett, Oct. 4 to 9. STREATOR Stock Co.—Laporte, Ind., Oct. 28 to Nov. 2; Logansport, Nov. 4 to 9. SHANNON'S, The, (H. Shannon, Mgr.)—Lincoln, Ill., Oct. 28 to Nov. 2. VALENTINE Stock Co.—Detroit, Mich., indefinitely. VAN DYKE & EATON—Springfield, Ill., Oct. 27 to Nov. 3; Cairo, Ill., Nov. 11 to 17.

TRAGEDY AND DRAMA.

A TRUE Kentuckian—Chicago, Ill., Oct. 27 to Nov. 2. ACROSS the Desert—Springfield, O., Nov. 7. AUSTRALIA—New York, N. Y., Oct. 28 to Nov. 2. ADAMS, Mand—Buffalo, N. Y., Nov. 4 to 6. AT CRIPPLE Creek—Ottawa, Ind., Oct. 28 to 30; Belleville, Ont., Oct. 31; London, Nov. 1; Hamilton, Ont., Nov. 2; Rochester, N. Y., Nov. 4 to 6; Syracuse, Nov. 7 to 9. ACROSS the Pacific, (H. C. Blaney, Mgr.)—Cincinnati, O., Oct. 27 to Nov. 2; Toledo, Nov. 4 to 6; Indianapolis, Ind., Nov. 7 to 9. ACROSS the Pacific—Cincinnati, O., Oct. 28 to Nov. 2. BEN HUR—Chicago, Ill., Oct. 27 to November 16. BROTHER Officers—Canton, O., Oct. 30; Akron, Oct. 31; Toledo, Nov. 1 and 2. CHRISTIAN, The—Washington, D. C., Oct. 28 to Nov. 2. CONVICT'S Daughter, (Eastern, Geo. Samuel, Mgr.)—Connellsville, O., Oct. 28; Hamilton, Oct. 29; Soldiers' Home, Dayton, Oct. 30 to Nov. 2; Indianapolis, Ind., Nov. 7 and 8; Marion, Nov. 9; Urbana, O., Nov. 11. COWBOY and Lady, (G. S. McFadden, Mgr.)—Butte, Mont., Nov. 1 and 2; Great Falls, Nov. 4; Helena, Nov. 5; Missoula, Nov. 6; Wallace, Nov. 7; Spokane, Wash., Nov. 8 and 9; Yakima, Nov. 11. DAVID HARRUM—Chicago, Ill., Oct. 27 to Nov. 2. DOWN Mobile, (M. Golden, Mgr.)—Waterbury, Conn., Oct. 28 to 30; Northampton, Mass., Nov. 1; Athol, Nov. 2; Fitchburg, Nov. 3. DANGERS of Paris—St. Louis, Mo., Oct. 27 to Nov. 3. DAIRY Farm, (J. A. Wallick, Mgr.)—Baltimore, Md., Oct. 28 to Nov. 2. DEEMSTER, (F. V. Hawley, Mgr.)—Montreal, Can., Oct. 28 to Nov. 2. EAST Lynne, (Russell & Drew, Mgrs.)—Terre Haute, Ind., Nov. 2. ELEVENTH HOUR, (Western, J. A. Brehan, Mgr.)—Pana, Ill., Oct. 28; Taylorville, Oct. 29; Springfield, Oct. 30; Clinton, Oct. 31; Pekin, Nov. 1; Kewanee, Nov. 2; Spring Valley, Nov. 3; Canton, Nov. 4; Monmouth, Nov. 5; Fairfield, Ia., Nov. 6; Centerville, Nov. 7; Leon, Nov. 8. EAST LYNEE, (H. C. Smart, Mgr.)—San Antonio, Tex., Oct. 28; Austin, Oct. 29; Belton, Oct. 30; Temple, Oct. 31; Waco, Nov. 2; Cleburn, Nov. 3; Ft. Worth, Nov. 5; Dallas, Nov. 6; Sherman, Nov. 7; Denton, Nov. 8; Paris, Nov. 9.

ELEVENTH HOUR, (Eastern, Fred Klumb, Mgr.)—St. Louis, Mo., Oct. 27 to Nov. 2. FOR Her Sake, (Musco & Holland)—Cleveland, O., Oct. 28 to Nov. 2. FROM Scotland Yard, (L. J. Rodriguez, Mgr.)—Chicago, Ill., Oct. 28 to Nov. 2. FABIO Romani—Keeseville, N. Y., Oct. 31; Port Henry, Nov. 1; Ticonderoga, N. Y., Nov. 2; Whitehall, Nov. 4. FINNIGAN'S Ball, (Western, Ollie Mack, Mgr.)—Montrose, Col., Nov. 2; Grand Junction, Nov. 2. FLAMING Arrow—Greenville, O., Oct. 28; Xenia, Oct. 29; Newark, Oct. 30; Canton, Oct. 31; New Philadelphia, Nov. 1; East Liverpool, Nov. 2; Wheeling, W. Va., Nov. 4 to 8. FAUST, (F. J. White's)—Washburn, Wis., Oct. 29; Ironwood, Mich., Oct. 30; Houghton, Oct. 31; Calumet, Nov. 1; Lake Linden, Nov. 2; Hancock, Nov. 4; Ashpening, Nov. 5; Escanaba, Nov. 6; Florence, Nov. 7; Oconto, Nov. 8. FAUST, (E. Patterson, Mgr.)—Black Rock, Ark., Oct. 29; Belukley, Oct. 30; Hot Springs, Oct. 31; Hope, Nov. 1 and 2; Prescott, Nov. 3; Camden, Nov. 4; Pine Bluff, Nov. 5; Little Rock, Nov. 6; Louke, Nov. 8; Marianna, Nov. 9; Clarksdale, Miss., Nov. 11. FAST MAIL—Toronto, Ont., Oct. 28 to Nov. 2. GENTLEMEN of France—Hamilton, Can., Nov. 1; Chicago, Ill., Nov. 4 to 10. GAME Keeper, (Rowland & Clifford, Mgrs.)—Amsterdam, N. Y., Oct. 29; Troy, Oct. 30 and 31; Saratoga Springs, Nov. 1; Catskill, Nov. 2. GILL in the Barracks—Springfield, O., Nov. 5. BARRYMORE, Ethel—Buffalo, N. Y., Oct. 28 to Nov. 2. HOME, Sweet Home—Brooklyn, N. Y., Oct. 28 to Nov. 2. HOLLAND, Mildred—Haverhill, Mass., Oct. 31; Dover, N. H., Nov. 1; Portsmouth, Nov. 2; Concord, Nov. 4. HEART of Maryland, (D. Belasco, Mgr.)—Newark, N. J., Oct. 28 to Nov. 2. HEART and Sword, (Shipman Bros., Mgrs.)—Stratford, Can., Oct. 29; Berlin, Oct. 30; Galt, Oct. 31; Guelph, Nov. 1; Brantford, Nov. 2. HUMAN SPIDERS—Grand Rapids, Mich., Oct. 27 to 29; Chicago, Nov. 3 indefinitely. HOLLAND, Mildred—Portland, Me., Oct. 28 and 29; Lewiston, Oct. 30; Haverhill, Mass., Oct. 31; Dover, N. H., Nov. 1; Portsmouth, Nov. 2; Concord, Nov. 4; Lacombe, Nov. 5; Franklin, Nov. 6; Nashua, Nov. 7; Leominster, Mass., Nov. 8; Fitchburg, Nov. 9. HUMAN Hearts, (Eastern, J. Blanchard, Mgr.)—Lacombe, N. H., Oct. 29; Franklin Falls, Oct. 30; Bana, Oct. 31; St. Albans, Nov. 2; Burlington, Nov. 7; Montreal, Can., Nov. 9. HEART of Chicago—Providence, R. I., Oct. 28 to Nov. 2. HUMAN Hearts, (Western, A. Hampton, Mgr.)—Burlington, Wis., Oct. 28; Beloit, Oct. 29; Rockford, Ill., Oct. 30; Elgin, Nov. 1; Pullman, Nov. 2; LaSalle, Nov. 3; Ottawa, Nov. 4; Joliet, Nov. 5; Payton, Nov. 6; Champaign, Nov. 7; Mattoon, Nov. 8; Paris, Nov. 9. HACKETT, Jas., Co.—New York, N. Y., Sept. 3 to Nov. 16. HON. JOHN GRIGSBY, (Frank Keenan)—Newark, O., Oct. 28; Tiffin, Oct. 29; Bucyrus, Oct. 30; Wooster, Oct. 31; Mansfield, Nov. 1; Lima, Nov. 2; Marion, Nov. 4; Bellefontaine, Nov. 5; Fremont, Nov. 6; Sandusky, Nov. 7; Urbans, Nov. 8; Piqua, Nov. 9. IF I Were King, (E. H. Southern)—New York, N. Y., Sept. 9 to Nov. 30. JESS of the Bar "Z" Ranch, (Wright & Morse, Mgrs.)—Victoria, B. C., Oct. 28; Nainawo, Oct. 29; Vancouver, Oct. 30; New Westminster, Oct. 31; New Whatcom, Nov. 1; Everett, Nov. 2; Seattle, Nov. 3 to 6; Tacoma, Nov. 7; Portland, Ore., Nov. 8-9. LOST in the Desert, (Gus Hill, Mgr.)—Buffalo, N. Y., Oct. 28 to Nov. 2; Detroit, Mich., Nov. 4 to 9. LION'S HEART, (G. A. Haswih, Mgr.)—Wahpeton, N. D., Oct. 28; Fargo Falls, Oct. 29; Fargo, Oct. 30; Casselton, Oct. 31; Jamestown, Nov. 1; Dickinson, Nov. 2; Billings, Mont., Nov. 4; Livingston, Nov. 5; Bozeman, Nov. 6; Helena, Nov. 7; Great Falls, Nov. 8 and 9. MERCHANT of Venice—Duluth, Minn., Oct. 30; Brahard, Oct. 31; Wahpeton, N. D., Nov. 1; Fargo Falls, Minn., Nov. 2; Grand Forks, N. D., Nov. 4; Winnipeg, Manitoba, Nov. 5 and 6; Grafton, N. D., Nov. 7; Crookston, Minn., Nov. 8; Fargo, N. D., Nov. 9. MISS—Louisville, Ky., Oct. 27 to Nov. 2. MAN of Mystery, (T. Beauregard Wilmet, Mgr.)—Walla Walla, Wash., Oct. 29 and 30; Pomeroy, Nov. 1; Dayton, Nov. 3. MONTE Cristo, (A. O'Neill)—Cincinnati, O., Nov. 3 to 9. MODJESKA, James, (Wagenhals & Kemper, Mgrs.)—Norfolk, Va., Oct. 28; Newport News, Oct. 29; Richmond, Oct. 30; Lynchburg, Oct. 31; Roanoke, Nov. 1; Knoxville, Tenn., Nov. 2; Chattanooga, Nov. 3; Nashville, Nov. 5; Birmingham, Ala., Nov. 6. MAN'S ENEMY, (Gus Hill, Mgr.)—Washington, D. C., Oct. 28 to Nov. 2; Columbus, O., Nov. 4 to 6; Dayton, Nov. 7 to 9. MAN WHO DARED, (Hy. Pierson, Mgr.)—Toledo, O., Oct. 27 to 29; Grand Rapids, Mich., Nov. 7 to 9. MIDDLEMAN, The, (L. J. Russell, Mgr.)—Owensboro, N. Y., Oct. 28; Hoversville, Oct. 29; Glenn Falls, Oct. 30; Saratoga, Oct. 31; Catskill, Nov. 1; Corinth, Nov. 2. OLD Jed Prouty, (Richard Golden)—Minneapolis, Minn., Oct. 27 to 30; St. Paul, Oct. 31 to Nov. 2. ON the Suwannee River—Chicago, Ill., Oct. 28 to Nov. 2. OLD Homestead—Norwich, Conn., Oct. 29; New Haven, Oct. 30 and 31; Hartford, Nov. 1 and 2. ON the Stroke of Twelve—Cincinnati, O., Oct. 28 to Nov. 2.

OLD ARKANSAW, (W. F. Lindsey, Mgr.)—Lancaster, O., Oct. 28; Lebanon, Oct. 29; Hamilton, Oct. 31; Mt. Vernon, Nov. 1; Millerstown, Nov. 2; McConnellsville, Nov. 5; Wellsburg, W. Va., Nov. 7; Steubenville, O., Nov. 8. DETPOST, The, (F. J. Gates, Mgr.)—Lima, O., Oct. 28; Huntington, Ind., Oct. 29; Frankfort, Oct. 30; Lafayette, Oct. 31; Bloomington, Ill., Nov. 1; Ottawa, Nov. 2; Milwaukee, Wis., Nov. 3 to 9; Madison, Nov. 11; Elgin, Ill., Nov. 12. PENNSYLVANIA, (C. E. Callahan, Mgr.)—Lewiston, Pa., Oct. 29; Altoona, Oct. 30; Johnstown, Nov. 2; Irwin, Nov. 4; Monongahela, Nov. 5; McKeesport, Nov. 6; Wheeling, W. Va., Nov. 7 to 9. PRISONER of Zenda, (Munro & Sage, Mgrs.)—Dallas, Tex., Oct. 28 and 29; Ft. Worth, Oct. 30 and 31. QTO VADIS, (Whitney's, Whitney & Knowles, Mgrs.)—Anrona, Ill., Oct. 28 and 29; Decatur, Oct. 30; Springfield, Oct. 31; Jacksonville, Nov. 1; St. Louis, Mo., Nov. 3 to 9; Keokuk, Nov. 11; Hannibal, Nov. 12. TIP Van Whinkle, (Joe Jefferson, Mgr.)—St. Louis, Mo., Oct. 28 to Nov. 2; Pittsburg, Pa., Nov. 4 to 10. TIP Van Whinkle, (Thomas Jefferson, Mgr.)—Jamestown, Mont., Oct. 28; Travel, Oct. 29; Billings, Oct. 30; Livingston, Oct. 31; Hozenan, Nov. 1; Anacouada, Nov. 2; Butte, Nov. 3 to 6; Great Falls, Nov. 7; Helena, Nov. 8; Missoula, Nov. 9. ROAD to Ruth—Chicago, Ill., Oct. 27 to Nov. 3. RAGGED Hero—Philadelphia, Pa., Oct. 28 to Nov. 2. SPORTING LIFE, (W. Sanford, Mgr.)—San Francisco, Cal., Oct. 28 to Nov. 2; Stockton, Nov. 4; Ogden, Utah, Nov. 6; Salt Lake, Nov. 7; Grand Junction, Col., Nov. 8. SIDE TRACKED, (L. Russell, Mgr.)—Shelbyville, Ind., Oct. 30; Rushville, Oct. 31; Connorsville, Nov. 1; Muncie, Nov. 2; Marion, Nov. 4; Columbus, Nov. 5; Georgetown, Ky., Nov. 6; Lancaster, Nov. 7; Souersac, Nov. 8; Danville, Nov. 9. SAG HARBOR, (Leblair & Co., Mgrs.)—Fogus, Me., Oct. 28; Rockland, Oct. 29; Augusta, Oct. 30; Lewiston, Oct. 31; Portland, Nov. 1 and 2. SHENANDOAH—Boston, Mass., Oct. 21 to Nov. 2. SECRET Dispatch, (M. O. Higgins, Mgr.)—Chicago, Ill., Oct. 23 to Nov. 2. SKINNER, Otis—Cincinnati, O., Oct. 27 to Nov. 2. SLAVES of Ophim—Quebec, Can., Oct. 28 to Nov. 2. TIDE of Life—Grand Rapids, Mich., Oct. 31 to Nov. 2. TEN Nights in a Barroom, (F. L. Mahara, Mgr.)—Russellville, Ark., Oct. 28; Little Rock, Oct. 29; Hot Springs, Oct. 30. TWO Little Walfs—Meriden, Conn., Oct. 28; Bristol, Oct. 29; Willimantic, Oct. 30; Webster, Mass., Oct. 31. TWO Little Vagrants, (E. C. White, Mgr.)—Shanookin, Pa., Oct. 28; Williamsport, Oct. 29; Mahoning City, Oct. 30; Hazelton, Oct. 31; Manch Chuuk, Nov. 1; Reading, Nov. 2; Jersey City, N. J., Nov. 4 to 9. TUCKER, Dan, (R. N. Louis, Mgr.)—Elwood, Ind., Oct. 30; Kokomo, Oct. 31; Neweastle, Nov. 1; Winchester, Nov. 2; Anderson, Nov. 4; Knightstown, Nov. 5; Cambridge City, Nov. 6; St. Mary's, O., Nov. 7; Bellefontaine, Nov. 8. TRAPPER'S Daughter, (H. Ghek, Mgr.)—Connorsburg, Pa., Oct. 28; McDonald, Oct. 29; Mingo, Oct. 30; Burgittstown, Oct. 31; Butler, Nov. 2. TAMING of the Shrew—Savannah, Ga., Oct. 30; Macon, Oct. 31; Montgomery, Ala., Nov. 1; Selma, Nov. 2; Meriden, Miss., Nov. 4; Jackson, Nov. 5; Natchez, Nov. 6; Vicksburg, Nov. 7. FENCE TOM'S CABIN, (A. W. Martin Eastern, C. L. Walters, Mgr.)—Saratoga, N. Y., Oct. 30; Gloversville, Oct. 31; Herkimer, Nov. 1; Utica, Nov. 2; Rome, Nov. 4; Oneida, Nov. 5; Canastota, Nov. 6; Newark, Nov. 7; Penn Yan, Nov. 8; Geneva, Nov. 9. FENCE TOM'S CABIN, (A. W. Martin Western, W. C. Cunningham, Mgr.)—Paris, Ky., Oct. 28; Ashland, Oct. 29; Mt. Sterling, Oct. 30; Winchester, Oct. 31; Shelbyville, Nov. 1; Frankfort, Nov. 2; Owensboro, Nov. 4; Henderson, Nov. 5; Paducah, Nov. 6; Marion, Nov. 7; Metropolis, Ill., Nov. 8; Cairo, Nov. 9; Hot Springs, Ark., Nov. 11. VOLUNTEER Organist—Montreal, Can., Oct. 28 to Nov. 2. WINCHESTER, (A. S. Westfall, Mgr.)—Jersey City, N. J., Oct. 28 to Nov. 2. WILSON, Al H—Cincinnati, O., Oct. 27 to Nov. 2. WHEN London Sleeps—Kansas City, Mo., Oct. 27 to Nov. 2; St. Louis, Nov. 3 to 9. WAY Down East, (Central Co.)—Louisville, Ky., Oct. 28 to Nov. 2. WOMAN'S POWER, (Harris & Marz, Mgrs.)—Denver, Colo., Oct. 27 to Nov. 2. WHITESIDE, Walker, (Shipman Bros., Mgrs.)—Woodstock, Ont., Oct. 28; Stratford, Oct. 29; Berlin, Oct. 30; Galt, Oct. 31; Guelph, Nov. 1; Brantford, Nov. 2; St. Catherine's, Nov. 4.

FACE AND COMEDY.

ARE YOU a Buffalo, (Delcher & Hennessy)—Hartford, Conn., Oct. 28 and 29; Bridgeport, Conn., Oct. 30; New Haven, Oct. 31 to Nov. 2; Meriden, Nov. 3; Waterbury, Nov. 5; Norwich, Nov. 8; New London, Nov. 7; Putnam, Nov. 9; Northampton, Nov. 9. AUNT Jerusha Co., (W. S. Campbell, Mgr.)—Lafayette, La., Oct. 28; Dyessart, Oct. 29; Grady Center, Oct. 30; Robsbeck, Oct. 31; Gladbrook, Nov. 1; Toledo, Nov. 2; Tama, Nov. 4; Belle Plaine, Nov. 5; Walcott, Nov. 6; Nevada, Nov. 7; Ames, Nov. 8. A DAY and a Night, (Broadhurst & Currie, Mgrs.)—Newport News, Va., Nov. 4; Norfolk, Nov. 5; Richmond, Nov. 6; Lynchburg, Nov. 7; Charlottesville, Nov. 8; Ronoke, Nov. 9. BRYAN'S Comedians, (W. L. Van Cleave, Mgr.)—Downingtown, Pa., Oct. 28 to Nov. 2.



BREEZY Time, (Western); J. G. Browne, Mgr.—Owatonna, Utah, Oct. 28; Faribault, Oct. 29; Waseca, Oct. 30; Albert Lea, Oct. 31; Mankato, Nov. 1; Winnebago City, Nov. 2.
BROWNSON Comedy Co.—Springfield, O., Oct. 31 to Nov. 2.
CABOIL Comedy Co. (D. Carroll, Mgr.)—Hamilton, Ont., Can., Oct. 28 to Nov. 9.
CARPENTER, Frankie Co. (Jere Grady, Mgr.)—Lowell, Mass., Oct. 28 to Nov. 2; Lawrence, Nov. 4 to 9; Lewiston, Nov. 11.
DEVIL'S Daughter—Philadelphia, Pa., Oct. 28 to Nov. 2; New York, N. Y., Nov. 4 to 9; Boston, Mass., Nov. 11 to 16.
DONT Tell My Wife, (H. Yeager, Mgr.)—Portland, Ind., Oct. 29; Greenfield, Oct. 30; Richmond, Oct. 31.
EVL Eye Co. (Yale & Ellis)—Toledo, O., Nov. 3 to 9; Cleveland, Nov. 10 to 16.
EIGHT Bells, (W. E. Flack, Mgr.)—Elizabeth, N. J., Oct. 28; Wilmington, Del., Oct. 29; Chester, Pa., Oct. 30; Atlantic City, Oct. 31; Morrilton, Pa., Nov. 1; Trenton, Nov. 2; New York, N. Y., Nov. 4 to 10.
BACKMAN Comedy Co. (Dick Ferris, Mgr.)—Chicago, Ill., Oct. 20 to Nov. 4.
HANS HANSON, (J. T. McAlpin)—West Liberty, Ia., Nov. 7; Muscatine, Nov. 8; Moline, Ill., Nov. 9.
HOLLEN Comedy Co. (No. 1)—Knoxville, Tenn., Nov. 15 to 24.
HAPPY Hoedigan, (Gus Hill, Mgr.)—Bridgeport, N. Y., Oct. 28 and 29; Hartford, Conn., Oct. 30 and 31; Meriden, Conn., Nov. 1; New Britain, Nov. 2; Mt. Vernon, Nov. 4; Elizabeth, N. J., Nov. 5; Ashbury Park, Nov. 6; Hoboken, Nov. 7 to 9.
MY FRIEND From Arkansas, (R. Sherman, Mgr.)—Jefferson, Ia., Oct. 28; Carroll, Oct. 29; Harlan, Oct. 30; Clarinda, Nov. 1; Seward, Nov. 2; Nebraska City, Neb., Nov. 4; Glenwood, Ia., Nov. 5; Council Bluffs, Nov. 6; Missouri Valley, Nov. 7; McFadden's Row of Flats, (Gus Hill, Mgr.)—Kansas City, Mo., Oct. 27 to Nov. 2; Joplin, Nov. 3; Galena, Nov. 4; Pittsburg, Kan., Nov. 5; Springfield, Mo., Nov. 6; Peoria, Ill., Nov. 7; Streator, Nov. 8.
MISSOURI Girl, (F. Raymond, Mgr.)—Le Roy, N. Y., Oct. 28; Clyde, Oct. 29; Courtland, Oct. 30; Baldwinville, Oct. 31; Oswego, Nov. 1; Fulton, Nov. 2; Camden, Nov. 4; Carthage, Nov. 5; Lowville, Nov. 6; Poonville, Nov. 7; Ishfield Springs, Nov. 8.
MAMMA'S New Husband, (Sidne & Stevens, Mgr.)—Johnstown, Pa., Oct. 28; Tyrone, Oct. 29; Hollidaysburg, Oct. 31; Altoona, Nov. 1.
MALONEY'S Wedding Day, (W. H. Frazer, Mgr.)—Nephtin, Utah, Oct. 28; American Forks, Oct. 31; Lehi, Nov. 1; Park City, Nov. 2; Brigham, Nov. 4; Logan, Nov. 5; Pocatello, Ida., Nov. 6; Boise City, Nov. 7; Caldwell, Nov. 8; Welter, Nov. 9.
MURRAY and Mack, (J. J. Murray, Mgr.)—Middleton, Pa., Oct. 28 to 30; Columbia, Oct. 31 to Nov. 2.
NEXT Door Co. (T. H. Arthur, Mgr.)—Hornellsville, N. Y., Oct. 28; Canton, Pa., Oct. 29; Williamsport, Oct. 30; Milton, Oct. 31; Lewisburg, Nov. 1; Danville, Oct. 2; Lewiston, Oct. 4.
NIGHT Off—New York, N. Y., indefinitely.
OLD SI Stubbins—Springfield, O., Nov. 8 and 9.
OTHER People's Money, (Leroy & Hennessy) Ft. Gibson, Miss., Oct. 28; Sateca, Oct. 29; Greenville, Oct. 30; Greenville, Oct. 31; Greenwald, Nov. 1; Winona, Nov. 2; Gretna, Nov. 4; Water Valley, Nov. 5; Oxford, Nov. 6; Holly Springs, Nov. 7; Newgreen, Nov. 8; Columbus, Nov. 9.
PET Me Off at Buffalo, (Delcher & Hennessy)—Chicago, Ill., Nov. 3 to 9; St. Louis, Mo., Nov. 10 to 16.
PIDD'NHEAD Wilson, (Shipman Bros., Mgr.)—Ft. Wayne, Ind., Oct. 30; Angola, Oct. 31; Kendallville, Nov. 1; Gosben, Nov. 2; Hammond, Nov. 3.
PECK'S Mad Boy, (L. J. French, Mgr.)—Frankford, Pa., Oct. 28 to 30; Reading, Oct. 31 to Nov. 2.
PIDD'NHEAD Wilson, (Shipman Bros., Mgr.)—Logansport, Ind., Oct. 28; Marion, Oct. 29; Ft. Wayne, Oct. 30; Kendallville, Oct. 31.
RYAN, Daniel, (W. P. Bates, Mgr.)—Elmira, N. Y., Oct. 28 to Nov. 2; Erie, Pa., Nov. 4 to 9; Bradford, Nov. 11 to 17.
RABBIT'S Foot Co. (P. Chappell, Mgr.)—Union Springs, Ala., Oct. 28; Troy, Oct. 29; Ozark, Oct. 30; Columbus, Ga., Oct. 31.
SIS HOPKINS, (Rose Melville; A. Mackey, Mgr.)—St. Paul, Minn., Oct. 27 to Nov. 2; Minneapolis, Nov. 3 to 9.
TRIP to Buffalo, (Delcher & Hennessy)—Philadelphia, Pa., Nov. 4 to 9.
TWO Merry Tramps Co. (M. E. Ries, Mgr.)—Lincoln, Neb., Oct. 28; Hastings, Oct. 29; Grand Island, Oct. 30; Broken Bow, Oct. 31; Alliance, Nov. 1.
TURKISH Bath, (Col. G. E. Mitchell, Mgr.)—Alexandria, Ind., Oct. 28; Dunkirk, Oct. 29; Union City, Oct. 30; New Castle, Oct. 31; Greenville, O., Nov. 1 and 2.
TRAMP'S Reception Co.—New York, N. Y., Oct. 27 to Nov. 2.
UNCLE HEZ, (F. Adams, Mgr.)—Sycamore, D., Oct. 29; Sandusky, D., Oct. 31; North Baltimore, Nov. 1; Napoleon, Nov. 2; Hicksville, Nov. 4; Defiance, Nov. 5.
WHEN We Were Twenty-One, (Eastern); H. A. Wickam, Mgr.)—Pittsburg, N. Y., Oct. 30; Glens Falls, Nov. 1; Glensville, Nov. 2; Amsterdam, Nov. 4; Schenectady, Nov. 5; Little Falls, Nov. 6; Ithaca, Nov. 8; Oneida, Nov. 11.
WHEN We Were Twenty-one, (Western); Springfield, Ill., Oct. 29; Bloomington, Oct. 30; Mattoon, Oct. 31; Terre Haute, Ind., Nov. 1; Lafayette, Nov. 2.
WAY to Win a Woman—Chicago, Ill., indefinitely.
WISE Member, (C. D. Marvin, Mgr.)—Fairbury, Neb., Oct. 31; Belleville, Kan., Nov. 1; Beloit, Nov. 2; Washington, Nov. 5; Marysville, Nov. 6; Frankfort, Nov. 7; Horton, Nov. 8; Holton, Nov. 9.
WHIRL-I-GIG—Buffalo, N. Y., Oct. 28 to Nov. 2.

BURLESQUE.
AMERICAN Burlesques—St. Louis, Mo., Oct. 28 to Nov. 2; Indianapolis, Ind., Nov. 4 to 6; Marion, Nov. 7.
BIG Galey Extravaganza Co.—Baltimore, Md., Oct. 28 to Nov. 2; Washington, D. C., Nov. 4 to 9.
BIG Sensation, (J. J. Johnson, Mgr.)—Chicago, Ill., Oct. 28 to Nov. 2; St. Louis, Mo., Nov. 4 to 10.
BOHEMIANS, The—Buffalo, N. Y., Oct. 28 to Nov. 2.
CITY Sports—Indianapolis, Ind., Oct. 27 to Nov. 2.
CRACKER Jacks—Philadelphia, Pa., Oct. 28 to Nov. 2.
ENGLISH Folly Co.—Buffalo, N. Y., Oct. 28 to Nov. 2.
INNOCENT Maids—Chicago, Ill., Oct. 27 to Nov. 1.
IRWIN'S Imperials—Buffalo, N. Y., Oct. 28 to Nov. 2.
JOLLY Grass Widows—Rochester, N. Y., Oct. 28 to Nov. 2; Buffalo, N. Y., Nov. 4 to 9.
KNICKERBOCKER Burlesquers—New York, N. Y., Oct. 28 to Nov. 3.
MERRY Maidsens Co.—Boston, Mass. (Lyceum), Nov. 4 to 9.
MERRY Makers, (W. A. Wesley, Mgr.)—Brookfield, Mo., Oct. 31 to Nov. 2; Chillicothe, Mo., Nov. 5 to 7.
NEW ROYALS, (Clark Bros.)—Cincinnati, O. (People's), Oct. 27 to Nov. 2.
NEW YORKERS, The—New York, N. Y., Oct. 7 to Dec. 2.
NEW 100 Sensation Co.—Louisville, Ky., Oct. 28 to Nov. 2; Buffalo, N. Y., Nov. 4 to 9.
ROYAL Burlesquers, (P. S. Clark, Mgr.)—Cincinnati, O., Oct. 27 to Nov. 2; Louisville, Ky., Nov. 4 to 10.
RAMBLERS, The—Pittsburg, Pa., Oct. 28 to Nov. 2; Cincinnati, O., Nov. 3 to 9.
ROYAL Lilliputians—Albany, N. Y., Oct. 31 to Nov. 2; Newark, N. J., Nov. 4 to 9.
REILLY and Woods Big Show—Philadelphia, Pa., Oct. 28 to Nov. 2; Brooklyn, N. Y., Nov. 4 to 9.
SONS of Ham, (Hurtig & Seaman)—Brooklyn, N. Y., Oct. 28 to Nov. 2; Philadelphia, Pa., Nov. 4 to 9.
TOPSEY Turvey Burlesquers—New York, N. Y., Oct. 28 to Nov. 2; Boston, Mass., Nov. 4 to 9.
WORLD Beaters—Buffalo, N. Y., Nov. 11 to 16.
VAUDEVILLE.
LADIES.
EMMETT, Grace, and Co.—Cincinnati, O., Oct. 27 to Nov. 2.
LATINA, Mille—Youngstown, O., Oct. 28 to Nov. 2.
STELLA, BLANCH—Albany, N. Y., Oct. 28 to Nov. 2; Newark, N. J., Nov. 4 to 9; Brooklyn, N. Y., Nov. 11 to 16.
WILLIAMS, Belle—San Francisco, Cal., Oct. 27 to Nov. 11.
GENTLEMEN.
GOLDEN, Horace—Cincinnati, O. (Columbia), Oct. 27 to Nov. 2.
REYNARD, Ed. F.—New York, N. Y., Oct. 28 to Nov. 2.
SCHUMAN, Prince—Nashville, Tenn., Oct. 28 to Nov. 2.
TROYOLLO—Cincinnati, O. (Columbia), Oct. 27 to Nov. 2.
TEAMS.
CULLEN, J. H.—Chicago, Ill., Nov. 4 to 11.
HYDE'S Comedians—Cincinnati, O. (Columbia), Oct. 27 to Nov. 2.
HOWARD Bros.—Birmingham, Ala., Oct. 21 to Nov. 9.
HEWITTS, Two—Yazoo City, Miss., Oct. 23 to Nov. 2.
DIXON, Howers and Dixon—New York, (Harlem Opera House), Oct. 28 to Nov. 2; Utica, N. Y. (Orpheum), Nov. 4 to 9.
MURPHY, Mr. and Mrs. Mark—Washington, D. C., Oct. 28 to Nov. 2.
MACOMBER and Engleton—Chicago, Ill., Oct. 28 to Nov. 9.
MARKS Bros.—Brookville, Ont., Oct. 21 to Nov. 2; Kingston, Ont., Nov. 4 to 16.
GIER, Geo. Co.—Worcester, Mass., Oct. 28 to Nov. 2.
PATTON Brothers—New York, (Harlem Opera House), Oct. 28 to Nov. 2; Utica, N. Y. (Orpheum), Nov. 4 to 9.
SMITH and Fuller—Detroit, Mich., Nov. 4 to 11.
WHITE and Shumons—Chicago, Ill., Nov. 4 to 11.
WIEDEMAN'S Big Show—Portland, Ore., Oct. 20 to Nov. 10.
MINSTRELS.
BARLOW Minstrels—Jacksonville, Fla., Oct. 25; Palatka, Oct. 26; Sanford, Oct. 28; Orlando, Oct. 29; Bartow, Oct. 30; Lakeland, Oct. 31; Ocala, Nov. 1; Gainesville, Nov. 2.
CLEVELAND—Chicago, Ill., indefinitely.
FIELD, Al. G.—Lake Charles, La., Oct. 28; Beaumont, Tex., Oct. 29; Galveston, Oct. 30; Houston, Oct. 31; San Antonio, Nov. 1 and 2; Austin, Nov. 3; Waco, Nov. 5; Corsicana, Nov. 6; Ft. Worth, Nov. 7; Dallas, Nov. 8 and 9.
LOUIS and Austin—Washburn, Wis., Oct. 30; Hayward, Oct. 31; Rue Lake, Nov. 1; Chippewa Falls, Nov. 2; Menominee, Nov. 5; Stillwater, Minn., Nov. 6; Hastings, Nov. 7; Red Wing, Nov. 8; Northfield, Nov. 9; Fairbault, Nov. 11.
PRIMROSE & Dockstader's Minstrels—Indianapolis, Ind., Nov. 4 to 9.
SUN, Gus, (G. Sun, Mgr.)—Denver, Col., Nov. 3 to 9.
VOGEL, J. W. Minstrels—Jamestown, N. Y., Oct. 28; Dunkirk, Oct. 29; Niagara Falls, Oct. 30; Hamilton, Oct. 31; St. Catharines, Nov. 1; Lockport, Nov. 2; Batavia, Nov. 4; Canandaigua, Nov. 5; Geneva, Nov. 6; Corning, Nov. 7.

WHO. What. When. Minstrels—Atlanta, Ga., Oct. 30 and 31; Griffin, Nov. 1; Newnan, Nov. 2; Montgomery, Ala., Nov. 4; Selma, Nov. 5; Demopolis, Nov. 6; Canton, Miss., Nov. 7; Yazoo City, Nov. 8; Arkansas City, Ark., Nov. 11; Forest City, Nov. 12.
...USICAL.
ANDREWS Opera Co.—Mobile, Ala., indefinitely.
ARION Opera Co.—New Haven, Conn., Oct. 28 to 30; Bridgeport, Oct. 31 to Nov. 2; Derby, Nov. 4 to 10.
BURGOMASTER, (Western)—Ft. Scott, Kan., Oct. 31; Topeka, Nov. 1; Lincoln, Neb., Nov. 2; Denver, Col., Nov. 4 to 9; Pueblo, Nov. 11; Colorado Springs, Nov. 12.
BURGOMASTER, (Eastern)—Haverhill, Mass., Oct. 30; Portland, Me., Oct. 31; Salem, Mass., Nov. 1; Lawrence, Mass., November 2.
BOSTON Ladies' Symphony Orchestra—Ft. Dodge, Ia., Oct. 28; Lake City, Oct. 29; Denison, Oct. 30; Perry, Oct. 31; Tama, Nov. 1; Anamosa, Nov. 2; Moline, Ill., Nov. 4; Davenport, Ia., Nov. 5; Burlington, Nov. 6; Muscatine, Nov. 7; Fairfield, Nov. 8; Albia, Nov. 9.
COLUMBIAN Opera Co.—Kansas City, Mo., indefinitely.
CASTLE Square Opera Co. (W. Savage, Mgr.)—Hochester, N. Y., Oct. 28 and 29; Syracuse, Nov. 1 and 2.
CHICAGO Opera Co. (H. Cohen, Mgr.)—Kent, O., Oct. 29; E. Palestine, Oct. 30; E. Liverpool, Oct. 31; Sallenville, Nov. 1; Martin's Ferry, Nov. 2.
ELITE Opera Co.—Birmingham, Ala., indefinitely.
EXPLOREIS—Chicago, Ill., indefinitely.
FRENCH Opera Co.—New Orleans, La., indefinitely.
FLORETTA—New York, N. Y., indefinitely.
ITALIAN Grand Opera Co.—San Francisco, Cal., indefinitely.
KING Dodo—Indianapolis, Ind., Oct. 31.
KNOWLES, G. F., Opera Co.—Washington, Pa., indefinitely.
MCKNIGHT, F., Opera Co.—Philadelphia, Pa., indefinitely.
MESSENGER BOY—New York, N. Y., indefinitely.
NEW YORKERS—New York, N. Y., indefinitely.
OLYMPIC Opera Co. (E. J. Seaman, Mgr.)—San Antonio, Tex., Oct. 23 to Nov. 2.
POLIARD Juvenile Opera Co. (Shipman Bros., Mgrs.)—San Francisco, Cal., Nov. 4 to 30.
STOLZ'S BAND—Columbus, O., indefinitely.
STROLLERS—New York, N. Y., indefinitely.
SHAY, Rose—Washington, D. C., Nov. 4.
PAN-AMERICAN Girl, The—Bergen Beach, L. I., indefinitely.
WILBUR-KERWIN Opera Co.—Salt Lake City, Utah, indefinitely.
WILSON, Francis—Pittsburg, Pa., Oct. 28 to Nov. 2; Cleveland, O., Nov. 4 to 9; Buffalo, N. Y., Nov. 11 to 18.
MISCELLANEOUS ROUTES.
DELGARIAN and Rogers—Demopolis, Ala., Oct. 28 to Nov. 2.
HART, (Hypnotist; D. T. Hart, Mgr.)—Florence, Ala., Oct. 30 to Nov. 2.
KELLAB, (Magician)—Cootesville, Pa., Oct. 29; Lancaster, Oct. 30; York, Oct. 31; Chester, Nov. 1; Wilmington, Nov. 2; Pottstown, Nov. 4; Bethlehem, Nov. 5; Allentown, Nov. 6; Harrisburg, Nov. 7; Lebanon, Nov. 8; Reading, Nov. 9.
KNOWLES, The, (Hypnotists; E. E. Knowles, Mgr.)—Cleburne, Tex., Oct. 28 to 30; Hillsboro, Oct. 31 to Nov. 2; Belton, Nov. 6 to 8.
PERRY'S, Frank L., Shows—Coon Rapids, Ia., Oct. 28 to Nov. 2.
STEWART'S Big Four Street Fair Shows—Gonzales, Oct. 28 to 30; Yoakum, Nov. 5 to 9; Corpus Christi, Nov. 21 to 23.
THE GILPINS, (Hypnotists)—Larimore, N. D., Oct. 28 to 30.
TAYLOR & Baner's Big Show—Montgomery, Ala., Oct. 28 to Nov. 2; Mobile, Nov. 4 to 9; Scranton, Miss., Nov. 11; Biloxi, Nov. 12.
WOODS (Magician)—Roanokeville, Mo., Oct. 29; Carthage, Oct. 30; Lowville, Oct. 31; Fort Plain, Nov. 1; Amsterdam, Nov. 2; Glen Falls, Nov. 4 to 6; Ft. Edward, Nov. 7; Philmont, Nov. 8; Hudson, Nov. 9.
LOUISVILLE, KY.
The Gran Opera Company gave three performances at the Auditorium Monday and Tuesday and played to \$13,000 for the three performances.
At Macaulay's Willie Collier ran against the opera for two nights, but had his losing Wednesday matinee and night. Pixley and Luder's comic opera, "King Dodo," filled out the week. "Way Down East" will make a week stand next week.
At the Avenue Theater Harry C. Blaney's "Across the Pacific" played to good houses Oct. 20 to 26 and was followed this week by Nellie McHenry in "M'Liss."
The Buckingham did a great business Oct. 20 to 26 with Watson's American Burlesquers, and is followed this week by the Big Sensation Company.
The panic of Tuesday at the Temple, contrary to all expectations, had no appreciable result on the attendance. The attendance has since been equal to the average.
J. W. BRIGMAN.

FREAKS.
Chicago women have organized a Cat Club.
A zebu, or sacred calf, was born at the Chicago Zoo last week.
Joseph Sellers, of Montpelier, Ind., has a cat which plays the piano.
Phillip Nelloy, of Dubuque, Ia., ate 60 raw eggs in 14 minutes on a wager.
A large spotted seal, weighing 210 pounds, was killed in the river near Trenton, N. J., by hunters.
The Government is preparing to distribute 254 reindeer among the Government stations in Alaska.
Chas. F. Hoeder, of Cambridge City, Ind., has a troupe of trained hogs who are said to do wonderful things.
Mrs. S. Shook, wife of a Brooklyn letter carrier, fell 40 feet from the roof of a house and did not break a bone.
A 12-inch eel, which had found its way through the water mains in Long Island, stopped the elevator in the Eagle Building, Brooklyn.
J. Daniel Reinhard, who weighed 493 pounds, died at his home at Bethlehem, Pa. Eight of his seventeen children weigh over 300 pounds each.
A stream in Pendleton County, West Virginia, known as Slaking Creek, which for years furnished water for fifteen wells, has strangely disappeared.
Benjamin Gregg, a painter of Toledo, O., is the owner of four freak kittens, bound as were the siamese twins. They were alive at last account.
The skeleton of a prehistoric lizard, which measured 33 feet long without the head, which is missing, was recently found in South Central Montana.
Dr. Calmette, director of the Pasteur Institute at Paris, Ill., was bitten by a cobra while experimenting, but he still lives. He will lose one of his fingers, however.
Adolph Koehn, of 737 Clinton street, Cincinnati, O., is laid up with rheumatism at the City Hospital, as the result of allowing a hypnotist to bury him in the damp ground some time ago.
Michael Gnth, a Cincinnati horse shoer, is being treated in the City Hospital of that city for a peculiar ailment. Constant hammering of horses' hoofs against his knee has deadened that member.
A family named Arnbruster, living in Cincinnati, consisting of mother, daughter and grandson, were found by the authorities of that city recently in destitute circumstances. All three are blind.
A coal black gelding, a Shire horse, now at the Union Stock Yards, Chicago, stands 21 1/4 hands high and weighs over 3,000 pounds. He is thought to be the largest horse in the world; 21 1/4 hands equals seven feet one inch.
James Laflarre, of Crescent Springs, Ky., a veteran of the Civil war, is walking from Covington, Ky., to Washington, D. C., a distance of 600 miles, to clear his name of an unjust court-martial, upon which he was tried in the sixties.
Dave Korman, of Jackson, Tenn., is in possession of a cow which, though the length of the average cow, is only 33 inches high. In other respects her size is in keeping with her height. The animal possesses all the functions of the average cow.
Col. W. H. Carter, of the army, has donated to the National Museum, at Washington, D. C., a collection of 1,500 guns, taken from the old Chinese arsenal at Tien Tsin. The guns are all of primitive character, and present many curiosities of design and mechanism.
Mrs. Joseph Ormsly, of Chicago, who has in the past five years given birth to two pairs of twins and once to triplets, recently produced quadruplets. The babies are small but perfect in form, and give promise of living. Their aggregate weight is 12 pounds. The mother, who is 30 years old, is one of triplets herself.
Adolph Koehn, a carpenter, living at 737 Clinton street, Cincinnati, visited the City Hospital in that city, where, for the paltry sum of \$1.25, he swallowed ten carpet tacks, ate a whole lump chimney, and then gulped down a drachm of Paris green and added a half cake of toilet soap for good measure, without apparently suffering evil effects from the dose.
Wanted for 3 Week Indoor Fair
At Rock Island, Ill., commencing Nov. 18th. Glass blower, lace makers, manufacturers and exhibitors, novelty acts and teams, etc. Privileges Free to Right Parties. Address CHAS. G. WOODRUFF, Manager.
Fair usually clears \$6,000 weekly for the Association alone.
Wanted—Catalogue prices and terms on Sea Shells and similar novelties. 117 E. 5th St., Belleville, Ill.
WANTED—GOOD PAID ATTRACTIONS
For Eufaula Street Fair and Carnival, Eufaula, Ala., Nov. 12-16. Also concessions for sale. Address H. B. DOWLING, Sec'y.
TRANSPARENT BANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.
WILL S. HECK Builder of Street Fairs, Carnivals and Midway
Is now ready for the campaign of 1902, and may be consulted at his home offices Heck's Wonder World Theater Building, 526 and 528 Vine St., Cincinnati, O. Among his greatest successes this season were the MONSTER MIDWAYS which he built and managed for the CINCINNATI FALL FESTIVAL, the LOUISVILLE INTERSTATE FAIR and the PEORIA CORN EXPOSITION and CARNIVAL. He has the unqualified endorsement of these committees and all others with whom he has ever done business. Enter into negotiations with him at once.
If you get HECK, your Fair will be a winner.

THE BILLBOARD.

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The editor can not be held responsible for unsolicited manuscripts. Correspondents should keep copy. When it is necessary to return the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donaldson Cipher Code.

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Saturday, November 2, 1901.

THE GROWTH OF FAIRS.

The time was, and not so very long since, when the fair season, starting in the latter part of July in the far North, terminated about the middle of November in the South. The carnival season then was confined to two days in February, and only a few cities in the South observed it at all. Now all is changed. The street fair has wrought the metamorphosis. There is no longer any season. It lasts the year round. This year Laredo, Tex., will hold a carnival during the entire month of December. El Paso, San Antonio, Austin and several other lesser cities occupy January; then comes the Mardi Gras carnivals at New Orleans, Mobile, Houma, etc., and following them the Spring Festivals will fall into line. After these, the midsummer fetes in the Northern cities will come round and then the autumn fairs will arrive again.

There is no longer a fair season. It lasts the whole year round. The mid-winter functions are bound to grow in popular favor, from Florida to California, and it will not be long before there will be enough cities given over to them, to obviate all necessity for a lay-off on the part of fair followers.

This is well shown in the case of the Bostock-Perarl Company, who are using the advertising columns of "The Billboard" to look continuous dates throughout the entire year, and it is only a question of time when all fair promoters must follow in their wake. The fair is no longer a luxury—it is a necessity, and necessities are needed every day in the year—not during any particular season. It is a safe prediction that the time is near when fairs, like theatrical attractions, will be booked years ahead, and that they will also have a "clerent" extending from Maine to California, and from the Lakes to the Gulf.

Verily, the fair has come to stay, and it is making its presence felt in the world of amusements in no small way.

HOWARD SAXBY,

Whose Duties as a Publisher Rob the Stage of a More Than Clever Actor.

(See First Page.)

"The Billboard" presents to-day on its first page a likeness of Howard Saxby, than whom there is no better "fellow" or truer friend in all the world. There is scarcely a professional in the business who does not personally know and have a good word for Howard Saxby. As a reporter on the Detroit papers, he met and liked people in the profession because of their love of things Bohemian, and there is little doubt that his admiration for people of the stage had much to do with leading him to adopt it himself. Mr. Saxby is a man of rare presence and versatility. As an entertainer among friends at the table he is a comedian of extraordinary talent. On the stage he is at once a second James Whitcomb Riley, and his verse reminds one vividly of that beloved poet. As a lecturer, he is constantly in demand, but his duties as editor and publisher of "Saxby's Magazine," one of the brightest publications in America's list of periodicals, prevent him from giving as much of his time to the lecture platform as his friends, both in and out of the profession, would like. Mr. Saxby frequently

contributes to the daily papers of Cincinnati, and his dry, keen wit and smooth humor are eagerly read by all classes.

Though of English birth, Mr. Saxby is one of the most loyal and patriotic of Uncle Sam's subjects. His early life was spent in Detroit as a reporter on the daily papers, but he drifted to Cincinnati about twenty years ago, and has made that city his home ever since.

Efforts have been made to induce him to confine his labors to the stage and lecture platform, but "Saxby's Magazine" is such a valuable property that its editor and publisher could not, in justice to himself and clients, either sell or abandon it. Mr. Saxby is one of the substantial and most re-

REST AT LAST.

Archie Sands, the Well-Known Circus and Minstrel Agent, Dead at Hagerstown, Md.

Hagerstown, Md., Oct. 28.—Edward Grant Sands, better known as Archie Sands, passed over the dark river and into the meads of light, in this city, on Friday afternoon, Oct. 25, peacefully and with hardly more than a last gasp. Day by day he had been drifting away, each day weaker and nearer the end, yet cheerful and patient, seeing his friends go by his window with no sigh of regret or pain, and only speaking to them with the same old smile of recognition that he had all his life long. And yet the news of his death came with a certain shock to all his wide circle of friends. They had always hoped that in some way his indomitable will would check the inevitable, but it could not be. Never very strong, it was too evident that dread disease consumption had fastened a not to be loosened grip on him. He had done everything to ward it off. He had traveled far and worked hard. Had been careful and thoughtful, and it

spected of the Queen City's citizens, and he numbers his friends there and everywhere by the thousands.

"DOC" COLVIN DEAD.

Well-Known Circus Agent Passed Away Unexpectedly in New York, Oct. 23.

New York, Oct. 28.—E. D. (Doc) Colvin died at the Sturtevant House, in this city, at 9:15 Wednesday morning, Oct. 23. He died in Mike Coyle's arms, and was conscious up to the last moment. He did not realize that he was in a dangerous condition at all, up to a few moments before he passed away. Mrs. Colvin and their daughter were here with him, and they left Wednesday night at 7:55 over the Lehigh Valley with the remains, for Geneva, N. Y., where he was buried with a Masonic funeral Friday afternoon. Mr. Edward C. White and Mr. Mike Coyle accompanied Mrs. Colvin to Geneva.

Mr. Coyle attended to shipping the Barnum & Bailey horses, also to the shipment of the large consignment of animals, which left here on the "Palatia" Oct. 26. Mr. Coyle, having helped Mr. Colvin while the latter was sick, in getting together the horses and animals, is well posted, and his shipment went away on time, just as Colvin directed before his death. Mrs. Colvin has turned over the business to Mr. Edward C. White, Room 11, 1358 Broadway, to close up and get in as good shape as possible. This applies simply to his New York shipment of animals.

Mr. Colvin's death was a shock to his friends, as they considered him in no danger, and had been assured by his physician that there was nothing to fear. At one time his fever was entirely broken, and he was considered out of danger, and even his physician assured his wife and friends that

was making the rounds of the West Side theaters, and met him at the Bijou. We started off together, visiting several other houses. He spoke of his stock farm and the excellent stock he owned, and other things he was interested in. The next day I met him at his office at the National. I bade him good-bye, little thinking that it was for the last time. He remarked: "I'll have some news for you when I get back."

His desk looks forsaken, the unopened mail seems sadly without an owner, and the modest little sign on top of his desk which reads: "E. D. Colvin, American Representative Carl Hagenbeck," is now only a reminder of the many little chats I have enjoyed with my dear old friend—now past and gone.

E. D. Colvin was particularly adapted to the work of importing wild animals, stock, etc., and the zoological gardens and menageries of America were supplied almost exclusively through him. He was thoroughly expert in this sort of business, and this, together with a fondness for it, made him invaluable to the Hagenbeck firm. Mr. Colvin also has been acting in the capacity of purchasing agent for the Barnum & Bailey Shows, now in Europe, and some weeks ago a remarkably quick shipment of stock made by him to the above-mentioned firm was recorded in "The Billboard."

E. D. Colvin resided in Chicago, and owned a residence at 123 Garfield Boulevard, Thomas Hanks, manager of the Bijou Theater, and the employees of this theater sent an appropriate floral tribute to their former employer, and E. H. Macey, who has been associated with Mr. Colvin, left for the East almost immediately upon receiving the sad information.

HARRY EARL.

OFF A TRESTLE

Three People Connected With a Streets of Cairo Troupe Were Knocked.

Atlanta, Ga., Oct. 28.—Three persons connected with the Streets of Cairo, which was a feature at the Atlanta Street Fair last week, were seriously and perhaps fatally injured here this morning by being knocked from a high trestle by a construction car. The Streets of Cairo was being moved, and the trestles were compelled to cross a long, high trestle. When they reached the middle the car came thundering along. The motorman was unable to stop or slow up, and Isaac Monk, manager of the Streets of Cairo, his wife and Cora Cross, a colored woman, were knocked from the trestle. Mrs. Kearney Sheedy, wife of the high diver, escaped by lying on her back between the rails. The car passed over her. The injuries sustained by Mrs. Monk are fatal.

The Christmas Billboard

WILL BE

issued December 3, dated December 7. It will contain 64 pages of News, Fiction, Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors.

THE EDITION WILL EXCEED 30,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before November 30th.

availed naught. He was but 36 years old when he died. The deceased was a son of the late Robert Sands and grew up here. He and his brother engaged in the transfer business for several years at Roanoke. Later he became connected with a number of shows in the capacity of advance agent. Among these were Walter L. Mah's Circus, the John Robinson's Shows, and others. The past two seasons he was with the well-known Al. G. Field's Minstrels. Early this fall he returned to Hagerstown from Atlantic City, where he had been during the summer, in poor health. He was one of the best posted men in the show business in Hagerstown, and was especially popular with the men in the various shows with which he was connected during his life time. He was a member of the Roanoke lodge of Elks.

He started with Barnum's Circus in 1889 in the No. 1 Advertising Car, from New York; then went to Roanoke and was city bill poster for two years; he then opened the new Academy of Music there as manager; he went on the road in 1895 in charge of Car No. 2 advertising Pawnee Bill's Wild West; in 1896-1897 he had Advertising Car No. 2 for Walter L. Mah's Circus and in 1898 he was with the Robinson's Circus under the management of the Ringling Brothers. In 1899 he was with same under the Robinson management, and lastly he was with Al. G. Field, being advance man.

Surviving are his sisters, Mrs. Mollie Turner of Washington; Miss Lulu Sands, and brother, Wm. B. Sands, who are both at home here. The funeral was held Sunday afternoon, Oct. 27, at 2 o'clock, the services being held at St. Paul's United Evangelical Church by Rev. A. H. Irvine; interment in Rose Hill Cemetery. The pallbearers were selected from among the Hagerstown lodge of Elks.

Two half brothers and two half sisters survive, Robert and William and Mrs. Minnie Wise and Lydia, all of this city.

The pallbearers from the Elks were Messrs. Frank Becker, Samuel Rowe, Chas. Avey, Geo. Fechtig, W. B. King and Frank Cost.

The casket was not opened in the church.

he needed only to recover his strength to be entirely well. According to the diagnosis made by his physician, Mr. Colvin suffered with a simple attack of rheumatic fever, which had responded promptly to treatment, and his friends are at a loss to account for his sudden death.

Mr. Colvin's death at the Sturtevant House recalls the fact that he handed the first key over the desk of that hotel. When a boy, he was the first clerk the Sturtevant had, and it is strange that he should die there.

Many handsome floral tributes were sent to Geneva from here, and a number of friends went there to attend the funeral.

A SHOCK IN CHICAGO.

Chicago, Oct. 28.—The death of "Doc" Colvin at the Sturtevant House in New York, was a shock to his many friends in Chicago. He went to New York on business some three weeks ago, and was taken sick soon afterwards. His wife was summoned to his bedside about a week prior to his death, and was with him when he died.

Mr. Colvin was 52 years old. For over thirty years he was connected with various circus enterprises. At different times he was associated with the management of the Forepaugh Shows, the Walter Mah Circus, the Doris & Colvin Circus, and the Bailey Show. For the last seven years he had been the American representative of Carl Hagenbeck, the German animal king. He was one of the proprietors of the Bijou Theater of Chicago, and was a director of the National Printing and Engraving Company. E. H. Macey first received the news that Mr. Colvin had been taken ill; latterly, he had passed away. He said to me a few days before he left for the East: "Harry, when you write anything about me, don't use the word 'Doctor'—just make it plain 'E. D.' I told him it would be pretty hard to drop the 'Doctor' after having called him by that familiar term for so many years. He laughed and said: "Oh, well; you can call me 'Doctor'—but don't omit the 'E. D.'"

The Sunday before he left for New York

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and recalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almee Dramatic Co. Kelly, Patrick B. Lowery Students. La Rose, Geo., Esq. Ling, Geo. Lemon Bros' Circus. La Thomas, Harry. Lynch, the Great. Liles, Chas. Miller, James C. Moore Family, The. Mallory, W. T. McGluey, W. T. McCloud, Wm. Mardos, The. Musselman, Amnon. Douglas, Prof. John L. Maxwell, W. J. Elder & Olson's Cir's. Moriarty, David. Englebreth, G. W. Murry, John J. Earl, Albert. Nelson, Frank. Exemplar Sign Works O'Brien, David. Emmerson, Harry. Palmer, John Fay. Faux, J. C. Powley, Wm. Great Oriental Carnival Co. Proper, T. L. Rice, M. E. Rusee & Holland. Rensing Herman. Riggs, Chas. Royer, Archie. Rusee & Holland's. Uncle Tom's Cabin. Hope, Billie. Ritchie, Edward. Helmssey, Col. J. R. Sparks, John H. Holland, John. Stuart, C. R. Hart, Wm. Sharrock, Harry. Henry, H. Taylor, Parson. Handley, W. W. Trone Bros. Jahn, A. Van Norman, The. Jones, John J. Waller, Phil. O. Jakob, Geo. White, Frank M. Jackson, Arthur. Wescott, M. B. Jones, Frank F. Woods, West. King, C. C. Watta, Geo. A. Kennedy, Mustang White Clouds Indian Village. Jack. Young Bros. Knapp, Edw. Zimmerman, Chris. Kadel, Al.

LADIES' LIST.

- Mathea, Clara. Paulding, Miss Agnes. Nation, Mrs. Carrie. Zarda, Madame.



BOSTON, MASS.

Boston, Mass., Oct. 22.—Colonial Theater presented "Monsieur Beaucaire." Mr. Parkington and Mrs. Evelyn Greenleaf Sutherland, of Boston, collaborators. The following was the cast: The Duke of Winterset.... Joseph Weaver The Marquis of Mirepoix.... Charles James Lord Townbrake.... Arthur Berthelet Sir Hugh Gullford.... C. H. Geldart Beau Nash.... Alexander Frank Monsieur Beaucaire.... Mr. Mansfield Francois (servant to Beaucaire).... Henry Laurent Lady Mary Carlisle.... Miss Leticia Fairfax Countess of Greenbury.... Miss Sidney Cowell Mrs. Malsley.... Miss Ethel Mollison Lady Rellerton.... Miss Dorothy Chester Mrs. Llewellyn.... Miss Myra Brooks Lady Betsey Curmichael.... Miss Irene Prabar Miss Markham.... Miss Kathleen Chambers Hon. Ida Fairleigh.... Miss Challis Winter The story is charming; the play commendable; Mr. Mansfield successful. He is a man I could never like, knowing him from Jordan & Marsh's dry goods store. He was always arrogant and hateful, and among those who called him "Dick" he was not considered as one of "The Old Guard." The audience seemed to think him a great actor; but to me he lacks the two most important steps to greatness—heart and soul. The company is a good one; the stage setting elegant; the costume study of beautiful coloring. A magnificent audience greeted the players. "Beaucaire" is booked for two weeks. Free list suspended.

Colombia Theater—"The Klug's Carnival," the finest burlesque company that has been to our city in a long time. The cast: Adonis, the klug's jester.... Frank Doane Princess of Ebboli, the klug's favorite.... Miss Nina Farrington King Phillip of Spain.... Louis Harrison Dolores de Mendoza.... Miss Laura Burt Don John of Austria.... Frank Doane King Henry VII of England.... Junie McCreedy Bombastes Furioso.... Daniel McAvoy Anne, Queen of Spain.... Miss Marie Dressler Inez, her daughter.... Miss Amelia Summerville Mary Tudor, a sister of Henry VIII.... Miss Mubelle Gilman A brilliant audience filled the theater, and this sparkling comedy kept the immense audience in good humor with wit and song. The cast is a strong one, and everything went with a rush. Encore after encore and curtain calls were in order. A great chorus and ballet. Costumes and scenery grand. Hollis Street Theater—Empire Theater Co., twelfth annual tour, in H. A. Jones' play, "Mrs. Dane's Defense." The cast: Chas. Richmond Lionel Carteret.... Geo. Cooper Canon Bonsey.... W. H. Crompton Mr. Bulsom-Porter.... E. Y. Backus Mr. James Rlsby.... Stanley Dark Mr. Fendick.... George Osborne, Jr. Mrs. Dane.... Margaret Anglin Lady Eastney.... Ethel Hornack Mrs. Bulsom-Porter.... Mrs. C. W. Brooke Janet Colquhoun.... Margaret Dale The play made a hit; the theater was crowded, and frequent applause testified that the company and play were of a high order. Charles Richmond and Miss Anglin have parts to show them at their best, making distinct hits.

turns Oct. 21 to 26. Minnie Grenville still won friends with her singing; the Welches were excellent in refined comedy; Delmore & Oneida, in acts of strength; Mlle. Adelle, contortionist; Fairbank & Lyons, Kennett & Udalls were worthy of comment.

AMERICUS, GA. Americus, Ga., Oct. 27.—Glover's Opera House—Oct. 22, "A Poor Relation," with F. Sumnerfield as the leading star. Excellent performance; poor houses. Oct. 23, Marie Correll's great play, "Thelma," failed to please a poor house. Oct. 26, Creston Clarke, in "Don Caesar de Bazan," good house and good show.

The Children's Theater, in the management of Miss Eager, opens Saturday afternoon, Oct. 26, "Alice in Looking Glass Land" is the opening play.

DETROIT, MICH. Detroit, Mich., Oct. 26.—The following attractions are at Detroit, Mich., during week of Oct. 26: Avenue Theater—Oct. 20 to 26, The Broadway Trio, in sketch, entitled "In the Star's Room"; Mack and Elliott, in sketch, entitled "The New Minister"; Myrtle Treslender, singing comedienne; Lavender and Thompson, comedy sketch artists; Murphy and Mack, in "Finnegan's Flat"; Hamilton Hill, the Australian baritone; Sam Lockhart, and his performing elephants; Miss Margaret Scott, the Black Gerster; Powers Bros., in "At the Paris Exposition. As usual, the bill at the Avenue Theater has been playing to packed houses every evening, the main attraction being Sam Lockhart's performing elephants. They make a decided hit, as they are the cleverest ever seen in Detroit.

MONROE, LA. Monroe, La., Oct. 20.—Sugar Theater was opened Oct. 14 with the Eugene Blair Co., who gave a splendid performance to a crowded house. "A Thoroughbred Tramp," Oct. 18; good performance to a good house. Rose Stillman Company, week Oct. 21; good business, good show. Coming, "At Valley Forge," Oct. 30; "Gay Mr. Goldstein," Nov. 1. Mr. I. Sugar, the manager of Sugar's Theater, is well known in the commercial business as a wholesale and retail grocery man, having lived here for twenty-five years. Four years ago he built the opera house. Though young in the theatrical world, he is a fine house manager. Mr. S. L. Bracy is the treasurer of the house. He

also has the position of head clerk in the firm of Sugar Bros. Co., which the bank held for several years, and when the opera house was built he was placed in the box office. He is a clever business man and fills his position well. I am stage manager and bill poster for the house. I have been in the business for eight years. They say I know enough to get along.

JOHNSTOWN, PA. Johnstown, Pa., Oct. 26.—At the Cambria Theater, Wednesday, Oct. 23, Pharoose & Dockstader's Minstrels showed to the largest house this season; standing room was at a premium. At the same theater, on Oct. 25, Peter Clark's Royal Burlesque played to a crowded house, but the show was very poor. Friday night, Oct. 25, Fessler's melodrama, "The Great White Diamond," was presented to a fair-sized house. The show was very good, and also the company. Saturday night, Oct. 26, Hoyt's "A Day and a Night" was produced, the company coming direct from New York. Monday, Oct. 28, at Cambria Theater, Mr. Edwin Elroy presents "Mama's New Husband." Tuesday, Oct. 29, same house, we have Clyde Fitch's great drama, "Nathan Hale." This will be a record breaker also. Wednesday evening, Oct. 30, at Cambria Theater, "Friday" will be produced. Thursday, Friday and Saturday, Oct. 31 to Nov. 2, we have at Cambria Theater, Clark & Scoville's dramatic Company.

At the Johnstown Opera House week of Oct. 21, the Hantly & Harris Stock Company gave very good satisfaction.

PATERSON, N. J. Paterson, N. J., Oct. 25.—At the Garden Theater, vaudeville all this week, presenting the following numbers: Braanon and Martina, in their comedy creation, "The Professor and His Assistant"; Laurent and Bessley, in their comedy, "Old Puddin' Head"; Flisher and Clark, original acrobatic act, introducing their novelty, "The Phantom Staircase"; the Brenton-Runkel Trio, comedians, vocalists and dancers; Frank Gardner and Lottie Vincent, presenting their comedy skit, "A Shattered Idol," arranged for the introduction of their original specialties; Atalbe Claire, the pleasing vocalist; closing the program with a series of latest views on the Holograph. Sunday evening, Grand Popular Sacred Concert, by first-class artists.

NEWARK, N. J. Newark, N. J., Oct. 26.—"Eight Belles" at the Empire, Oct. 21 to 26, was greeted by a very large audience at every performance. The company is very good, and the Byrne Bros. were as funny as ever. Next week, Oct. 28 to Nov. 2, "The Heart of Maryland," "King of the Oplum Ring" was presented by Blimby's Stock Company, Oct. 21 to 26, and delighted crowded houses at every performance. J. Henry Koker as Albert Von Stanton, captain of the Harbor Police, and Miss Beryl Hope, as Georgette, Queen of the Oplum Ring, deserve great praise for their work. The balance of the company were up to the standard. At the Columbia, "Down in Dixie" was presented for the week Oct. 21 to 26. The stock company gave a finished performance of this play, and pleased large audience. Specialties were introduced, and among them were Little Walter Murphy, the smallest and youngest buck dancer of the American stage, "The Paymaster," Oct. 28 to Nov. 2. At the Newark May Irwin opened to a large audience, and, as ever, made a big hit slinging coon songs. Company good. The Rogers Brothers, Oct. 25 to Nov. 2.

W. CLAYTON LOMAX. PADUCAH, KY. Paducah, Ky., Oct. 25.—The Kentucky (J. E. English, Mgr.)—Sarah Cowell Lemoyne and her company presented "The First Duchess of Marlborough," Oct. 12, to a packed house. Miss Lemoyne had several curtain calls. Miss Ina Brooks, as the lady Teraminta Wood, also won the approval of the audience. Oct. 14, W. E. Nankeville presented "The Village Parson" to a fair house. Willbur Opera Company, Oct. 21 to 26, to good business. S. R. O. first night.

POCATELLO, IDAHO. Pocatello, Ida., Oct. 25.—"The Belle of New York" was here Oct. 15. Showed to crowded house. Had to turn people away. Show very clever. Oct. 8, "Under Two Flags" played to a good house. Oct. 10, "A Barrel of Money." A very good attraction, but a poor house, caused by the show the night before, as they had the biggest house so far this season. Coming, Oct. 26, "A Homebody Heart." JAKE L. MYERS.





CHICAGO HORSE SHOW.

The leading stables of America will be represented at the horse show in the Coliseum, Chicago, during the week beginning on Monday, Nov. 4, and ending Nov. 9...

A FULL BROTHER TO CRESCUS.

Located at Deadwood, S. D., is Foxy Quiller, the full brother of the world's champion trotter, Crescus, 2:02 1/4, says "Spirit of the West" Foxy Quiller is the property of Hanford S. Brown...

NOTES.

G. B. Morris has engaged O'Connor to ride his horses in California this winter. R. Croker has engaged Jockey McGinn to ride for him in England the next two years. Jockey S. Doggett has returned home from Austria, where he has been riding during this year.

has declared his intention to ask the civil courts to decide whether the judges have a right to punish a man for laying up a heat when his purpose is ultimately to win the race. At the Trenton (N. J.) fair Maggie Mills won the Colonia stake of \$1,000...

RUNNING MEETINGS.

- Atlanta, Ga. Oct. 16 to 28
Covington, Ky. Oct. 23 to Nov. 9
Harlem Oct. 23 to Oct. 26
Kinloch Park (St. Louis) Sept. 30 to Oct. 26
Lakeview (Chicago) Oct. 28 to Nov. 13
Queens County Jockey Club Oct. 28 to Nov. 9
Washington Jockey Club Nov. 11 to Nov. 30
Westchester Racing Ass'n Oct. 7 to Oct. 26
Worth (Chicago) Nov. 14 to 30

PORTSMOUTH, O.

Portsmouth, O., Oct. 24.—Grand Opera House (Will C. Cutter, Mgr.)—Mr. Willis Granger, supported by a strong company, put on "A Secret Warrant" Oct. 15 to a light house...

BAINBRIDGE, GA.

Bainbridge, Ga., Oct. 29.—The show business is on a boom in this city at present and all the boards are overcrowded. Gentry's No. 2 is with us to-day, standing room being at a premium at the afternoon performance...

YOAKUM, TEXAS.

Yoakum, Tex., Oct. 29.—Forepaugh & Sells Bros. showed to big business at Cuero, Tex., Oct. 16. They gave one performance only, in the afternoon. The big canvas was crowded to its utmost capacity.

ANDERSON, S. C.

Anderson, S. C., Oct. 26.—Anderson Opera House (S. R. Parker, Mgr.)—"Thelma," Oct. 18, to large house; excellent attraction. Hart, the hypnotist, Oct. 23 to 25.

LIST OF FAIRS

This list is revised and corrected weekly. Secretaries are urged to request to send in their dates at the earliest possible moment after they are claimed...

- BIRMINGHAM, ALA.—State Fair Oct. 28 to Nov. 5. J. W. O'Neill, secy.
TROY, ALA.—County Fair Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.
CONNECTICUT.
EAST GRANBY, CONN.—Fair, October. C. H. Hanchett, pres.; W. H. Gay, secy.

- FLORIDA.
JACKSONVILLE, FLA.—Florida State Fair Nov. 19 to 22, 1901. G. Healy, general manager.
GEORGIA.
SAVANNAH, GA.—Georgia State Fair Nov. 6 to 16. G. W. Owens, pres.; J. C. Shaw, secy.
THOMASVILLE, GA.—Fair, Nov. 21 to 23. H. C. Horton, box 223, mgr.
MONTANA, GA.—South Georgia Fair Oct. 28 to Nov. 3, 1901. A. T. Moore, manager.
ILLINOIS.
STERLING, ILL.—Great Northwestern Fair Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.
KANSAS.
BAXTER SPRINGS, KAN.—Interstate Reunion Association Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

- NORTH CAROLINA.
FAYETTEVILLE, N. C.—Fair, Nov. 5 to 8, 1901. W. Watson, pres.; G. W. Lawrence, treas. and secy.
WINSTON, N. C.—Fair Oct. 28 to Nov. 1, 1901. C. E. Webb, secy.
PENNSYLVANIA.
MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Titsworth, secy.
SOUTH CAROLINA.
COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Cheraw, S. C., pres.; Col. T. W. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.; A. W. Love, general supt., Chester, S. C.

- TEXAS.
BRYAN, TEX.—Central Texas Fair, Nov. 5 to 7, 1901. Mr. Connell, pres.; W. S. Howell, secy.

Street Fairs and Carnivals

- ALBANY, GA.—Southwest Georgia Hay and Carnival, Nov. 18 to 23.
BAINBRIDGE, GA.—Carnival, Nov. 26 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy.
BEAUMONT, TEX.—Elks Street Fair and Flower Parade, Nov. 11 to 16, 1901. L. Oppenheimer, mgr.
CANTON, MISS.—Elks Free Street Fair, Nov. 4 to 9, 1901. Dr. B. F. Allen.
CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair, Nov. 21 to 23, 1901. J. H. Hughes.
DEMOPOLIS, ALA.—Elks' Street Fair Oct. 28 to Nov. 2, 1901. Dr. Emil Stoessel, mgr.

- EUFAULA, ALA.—Street Fair and Carnival, Nov. 12 to 16, 1901. H. B. Downing, secy.
EL PASO, TEX.—Second Annual Midwinter Carnival, Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.
HOUSTON, TEX.—No-tsu-oh Carnival and Street Fair, Dec. 9 to 14, 1901. G. P. Brown, secy.
LAREDO, TEX.—Street Fair, Fleeta and Bull Fight, Dec. 1 to 31, 1901. Charlie Ross, mgr.
MADISON, FLA.—Street Fair, Nov. 27 to 30, 1901. W. S. Jordan, pres.
MONTGOMERY, ALA.—Fall Festival, Oct. 28 to Nov. 2, 1901. L. L. Glibert, general mgr.
NEW ORLEANS, LA.—Mardi Gras, Feb. 1, 1902.
SALISBURY, N. C.—Elks' Street Fair, Nov. 4 to 9, 1901. Walter Murphy, secy.
TROY, ALA.—Street Fair, Nov. 5 to 10, 1901. J. Copeland, secy. and treas.
YOAKUM, TEX.—Street Fair, Nov. 5 to 8, 1901.

Conventions Fetes, Celebrations, Etc.

- ALABAMA.
BREWTON, ALA.—State Baptist Convention, Nov. 12, 1901.
JASPER, ALA.—Order Eastern Star Grand Chapter, Nov. —, 1901. Miss Elizabeth Porter, Elyton, Ala., secy.
MONTGOMERY, ALA.—U. C. V. State Convention, Nov. 13 and 14, 1901. Wm. E. Mickle, Mobile, Ala., secy.
MONTGOMERY, ALA.—State Legislature Meets (60 days) Nov. —, 1901.
MONTGOMERY, ALA.—State Dairymen's Association Convention, Dec. 5, 1901. F. H. Baks, Hamburg, Ala., secy.
MOODY, ALA.—Alabama M. E. Church Convention, Dec. 5, 1901.
SELMA, ALA.—United Confederate Veterans' State Convention, Nov. —, 1901. M. E. Mickle, Mobile, Ala., secy.
ARIZONA.
PRESCOTT, ARIZ.—F. & A. M. Grand Lodge, Nov. 12, 1901. Geo. J. Roskrage, Tucson, Ariz., secy.
ARKANSAS.
LITTLE ROCK, ARK.—Order Eastern Star Grand Chapter, Nov. 18 and 19, 1901.
LITTLE ROCK, ARK.—Y. M. C. A. State Convention, Nov. 29 to Dec. 1, 1901. Maxwell Coffin, secy.
CALIFORNIA.
SAN FRANCISCO, CAL.—State Convention Chinese Exclusion Act, Nov. 21, 1901.

CANES CANES Beck's Canes Leads Them All Order the Best for the Least Money. SEE OUR NEW PRICES 1,000 for \$12.00; 500 for \$7.00. This includes our famous Red, White and Blue Elk's and Mardi Gras Cones. Satin Ribbon, Tri-Color Satin Ribbon, Satin Flag Ribbon, Confetti, Confetti Dusters, Rubber Return Balls, Squakers, Pan-American Electric Lamps. No Orders Filled Unless ONE-THIRD CASH is Sent with Order. The Wm. Beck & Sons Co. 10-12 Garfield Place CINCINNATI OHIO



WEST VIRGINIA.

CHARLESTON, W. VA.—State Teachers' Association Convention. Nov. 28 and 29, 1901. Miss Mary J. Jones, secy.

CANADA.

MONTREAL, QUEBEC, CAN.—Canadian Ticket Agents' Association. Nov. 6, 1901. Edward De La Hooke, London, Ont., Canada, secy.

FOOD SHOWS.

BATH, ME.—Pure Food Show. Nov. 4 to 9, 1901. W. R. Kimball, gen'l mgr.

EXPOSITIONS.

BATH, ME.—Pure Food Show. Nov. 5 to 9, 1901. W. R. Kimball, gen'l mgr.

HORSE SHOWS.

CHICAGO, ILL.—Horse Show. Nov. 4 to 9, inclusive, 1901. Jas. Hohart Moore, pres.; Sidney C. Love, secy.

POULTRY SHOWS.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 6 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy.

BELLEVEILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show. Jan. 15 to 19, 1902, inclusive. C. A. Emery, Carthage, Mo., judge; H. H. Heimberger, secy.

FOSTORIA, O.—Fostoria Poultry, Pigeon and Pet Stock Association Show. Dec. 9 to 13, 1901. Chas. McClave, judge; Chas. Mann, secy.

NEW YORK CITY, N. Y.—Madison Square Garden Poultry Show. Jan. 14 to 18, 1902. H. V. Clark, Mount Clair, N. Y., secy.



YPSILANTI, MICH.—Ypsilanti Poultry Association Show, Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

BENCH SHOWS.

MINNEAPOLIS, L. I., N. Y.—National League Cattle Co. Show, Nov. 4, 1901. NEW YORK, N. Y.—Ladies' Kennel Association of America Show, Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

LIVE STOCK SHOWS.

CEDARVILLE, O.—American Polled Jersey Cattle Co. Show, Dec. 4, 1901. Chas. S. Hatfield, Springfield, O., secy. CENTRE SQUARE, PA.—Norriltonville Live Stock Association Show, Nov. 30, 1901. W. D. Boyer, Norristown, Pa., secy.

TOURNAMENT.

PHOENIX, ARIZ.—State Sportsmen's Tournament, Nov. 1, 1901. W. Z. Pinney, box 488, Phoenix, Ariz., secy.

WANTED Prof. people to stop at the Galt House, N. W. Cor. 6th and Main St., Cincinnati, O. Rates 50, 75 and \$1 per day. MARION L. TYSON, Mgr.

Crowned with Success Reengaged Everywhere The World's Famous 1st Regiment Band Offices 2, 5, 6 Theobald Bldg., 111-113 W. 5th St., Cincinnati, O. Tele. 689 Main and 279 West Y.

RICH 12 Female Room Scenes and Large book, 15c. John G. Scheidter, Cleveland, O.

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Watches, Jewelry, Razors, Etc. We supply at lowest Wholesale and Factory Prices. Address KING HARVARD CO., 147 W. Avenue, Chicago Agents Dept.



We want a Venetian Gondola

for Hay Day Fair and Elk Carnival November 19th to 23rd on percentage, Albany, Ga. Yours truly, MORRIS WESLOSKEY, General Chairman.

Partner Wanted

Man to furnish small capital and act as manager for a strong melodrama. It is a good one. I will do my share. Title, "Down in Tennessee." A little war in it. J. HOWARD BAUMAN, New Castle, Pa.

For Sale Pan-American Working World

A whole show, tents, organs, films and other show property. Will exchange. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE Lubin's Latest Moving Picture Machine

with twelve films. Used but little. Also Columbia Grand Graphophone. Address GRANT FULLHART, Muncie, Ind., Route 7.

Vilton's Wonderful Changing Dice. The spots on these marvelous dice jump around and change places in a most bewildering manner. You win every time with these dice. They sell like wild fire. You can shake anything you like. They can be examined. Not loaded. Price, 50c each; set of six, \$1.00. IRA VILTON, 214 Calvert St., Baltimore, Md.

WANTED for Prof. J. G. BAUGHMAN Vaudeville and Novelty Co.

No. 2, people in all lines of the medicine business. All Piano Players, one doing a specialty preferred. Address PROF. J. G. BAUGHMAN, Elora, Ind.

SAW FISH SAWS 8-inch, 25c.; 12-inch, 35c., by mail; 44-inch \$3.50, by express. Monkey Face Flying Fish, \$1.50; Tiger Conry Shells with solid Perfume, will last for years, best of sellers, dozen 90c. and 75c. Diamond Back Rattlesnake Hides, \$1.75 to \$3.00. J. F. POWELL, : : Waukegan, Illinois.

IDA RUSSEL—A vaudeville novelty. Four complete character changes with suitable songs. New wardrobe, new monologue and an original character, "Tottle Coughdrops, the struggling soubrette," new to the stage. Elegantly framed photographic display. Special printing. Donaldson Lithographing Co., Newport, Ky. Responsible agts

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RICHMOND, KY., Population 7,000 D. C. WIGGINS & BROS., Mgrs. Open dates November 1st-6th, November 24-December 5th.

CHARM PERFUME For Street Fair Men. Big Seller South. Sample 5 cents. SEEBACH, Peru, Ills.

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Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

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WHOLESALE STREET FAIR AND CARNIVAL MEN, PEDDLERS AND CANVASSER'S SUPPLIES

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Two good sixty foot flat cars. State make and full particulars. Can use bill posters and performers. Have good young lion for sale. CHAS. SPARKS, Mgr. Sparks Show, address Atlanta, Ga.

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To arrange dates with Comic, Burlesque and Comedy Traveling Companies. Not to exceed six people. Good show town. Capacity of house 300. Address S. M. FISKE, Mgr., Paris Crossing, Ind.

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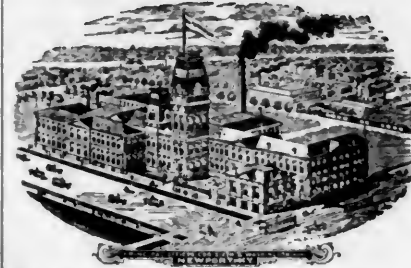


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THE RUYTER MFG. CO., Chicago, make the best fountain pens and typewriter ribbons in the world. The ribbons are strictly nonfilling and long lived. The fountain pens are just as good. For \$1.25 we will give AD SENSE for one year and two Ruyter Typewriter Ribbons, any color for any machine, or a Ruyter Fountain Pen (Ladies size \$1.00). For \$1.35 a Pelouze National 4 lb. Scale which tells at a glance the exact cost of all your business transactions. Made by Pelouze Scale Mfg. Co., Chicago. Warranted accurate. All premiums sent postpaid. If you are not satisfied, we will return your money and give you AD SENSE free for the year.

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JOHN MOORE, general agent for Great Britain, 23 Oxendon Street, Piccadilly Circus, LONDON, S. W. ENGLAND.

A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired.

Just completed a new line of

Santa Claus POSTERS.

Size 1, 3, 6 and 16 Sheet. Write us at once for samples and prices.

The Donaldson Lithographing Co., Newport, Kentucky.

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RATES for professional photographs the Lowest in the City. Give Us a Call.

ONLY A BOY Fascinating Book for Sports Sent securely sealed with 2 beautiful cabinets (no lights) 25c. D. F. STEWART CO., Box 916, Providence, R. I.

GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

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1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN, Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES EVERY NIGHT, 8-12.

THE COMMODORE

VAUDEVILLE THEATRE AND MUSIC HALL.

FIRST-CLASS ATTRACTIONS. 517-519 FOUNTAIN PLACE, Back of Columbia Theatre.

Matinees Daily 2.30. Evening, 7.30. Free. Until 12 O'clock.

PHIL. GROSS, Jr., Prop. and Mgr.

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ESTABLISHED 1888.

# ATLANTIC GARDEN,

613 Vine St., bet. 6th and 7th.  
CINCINNATI, OHIO.  
Electric Orchestration

Can Be Heard Daily From 11 a. m. to 12 p. m.

HIGH-CLASS VAUDEVILLE SHOW.  
Entire Change of Bill Every Week.  
RESTAURANT AND BILLIARD HALL  
IN CONNECTION.  
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And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PUBLICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

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EXPERT WORK ON CARDS AND DICE.  
Stamp for Catalogue.  
DEANE MFG. CO., 911 Vine Street,  
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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 25 inches long, each, \$1.00; triple extension handle, 45 inches long, each, \$1.50. Send the money with the order. None sent U. S. P. THE DONALDSON LITHO. CO., Newport, Ky.

TRICKS 357 Tricks by mail 10c. and particulars how to start in the show business. Address John G. Schneider, Cleveland, O.

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The Acknowledged Leaders in

## BLOCK POSTERS

Our posters are noted for striking and original designs, splendid execution, superb and lasting colors, non-fading paper. Our posters are executed by a corps of superb artists, expert engravers, careful pressmen modern machinery. We produce astonishing results from blocks, which give our posters distinctive strength, beauty and durability. No house in the country can excel our work in this line. None so well equipped. None so eager to please. None so capable of producing the same results. If you are in the market, write to us. Send for sketches, estimates, etc.

We carry stock posters for experimental beginners.

HENNEGAN & CO., Eighth Street. Cincinnati, O.  
near Main.

## ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases.  
Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing Dr. TAFT BROS. MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

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Progressive Billposters all Buy Our "6" Paste made especially for their use, because far BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.50 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others and why not you? If interested at all write us. THE INDIANAPOLIS PASTE CO., Indianapolis, Ind.

NOTICE! STREET FAIR PEOPLE! PAPER FESTOONING manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market. Also horse head plumes, etc., in all colors. Samples and prices submitted on application. GARRETT-BUCHANAN CO., 3-5 S. Marshall St., Philadelphia, Pa.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STRETTMEN WRITE FOR SAMPLES AND PRICES. ST. LOUIS CONFETTI CO., St. Louis, Mo.

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# WORK AND WIN

He does Billposting Everywhere  
108 W. 28th STREET, NEW YORK

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Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. Handbook on Patents sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the Scientific American.  
A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newswriters. MUNN & Co. 361 Broadway, New York. Branch Office, 625 F St., Washington, D. C.

## CINCINNATI

There is Just One Restaurant - and only one—that is first-class in appointment, service and cuisine. AND IS CENTRALLY LOCATED, and this one particular restaurant is

## THE STAG CAFE.

CHAS. A. BAYLIS, Manager.  
VINE STREET, Bet. 4th and 5th.

FREE ATTRACTIONS!!  
Every man, woman or child owning or controlling a free attraction needs immediately the opportunity to fill their dates, for this is the harvest time of such attractions. THE BILLBOARD offers the medium of instantaneous satisfaction, for the free attraction necessitates obtaining a contract that guarantees a certainty. An ad. in our columns giving a thorough description of their acts will reach more people in one publication than all the letters they can send out during a season. TRY US.

FOR SALE A TROUPE OF SIX PERFORMING SHETLAND PONIES—one clown pony. All well broken; any one can work them. Pony chariots for sale. Props in good order. Address F. J. ROGERS, Diagonal, Ia.

# SPECIAL OFFER!

SUBSCRIBE NOW! Any one who sends us Four Dollars now for a subscription to THE BILLBOARD will receive the paper for the balance of this year free. That is to say, you will receive the paper from now until January, 1903, including two special beautifully colored Christmas numbers, which usually retails at 25 cents each, fourteen months for \$4.00.

IT MEANS \$5.16 for \$4.00. A SAVING of \$1.16.

If you want to save money, subscribe for THE BILLBOARD.  
If you want to keep posted, subscribe for THE BILLBOARD.  
If your newsdealer don't keep it, subscribe for THE BILLBOARD.

All subscribers are invited to call on us or write for private information on any person or subject in which they are interested. Correspondents who subscribe are presented with credentials, which are generally recognized by all Circuses and Theatrical Companies.

ADDRESS ALL COMMUNICATIONS TO  
THE BILLBOARD PUBLISHING CO.,  
420 ELM STREET, CINCINNATI, OHIO.

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# WESTERN Toy and Novelty Co.

The House in the West for Street Fair and Carnival Goods. Confetti, Confetti Dusters, Horns, Canes, Toys, and Street Men's Specialties. If you want to deal with people up-to-date, reliable, prompt, get the lowest prices, be posted about the latest novelties, give us your order. Write for price list. . . . .

Western Toy and Novelty Co.  
118 Fifth Ave., Chicago, Illinois.

Established in 1858.



## WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 27. to 42.5 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO.  
103 State St., CHICAGO, ILL.  
Mention this paper.

## GET SONG BOOKS

OF BOWEN & CO., 160 Clark St., Chicago, Ill.

Great sellers \$1.00 per hundred and up. Let us get you up a Special Book.

## TO MANAGERS OF STREET FAIRS

You can pay for all of your preliminary expenses from the sale of privileges. Every privilege man in America reads "The Billboard" immediately upon receipt of same. An ad. in our column stating what you have to sell will obtain for you positive results.

PROF. M. H. PHILLIPS, MISS SUSIE BELMONT.  
18th successful season. Highest grade attractions Phillips & Belmont Balloon Co., Aeroplans and Balloon Managers. Ascensions made from the street without digging. Permanent address care THE BILLBOARD, Cincinnati, O.

AGENTS, STREETMEN, FAKIRS!  
Songbooks, 4¢ per 100; synopsis and list for stamp, Eastern Book Co., 311 S. Broadway, St. Louis, Mo.

**Bargains in Buffalo Pins**  
Price per Gross, \$1.00  
F.o.b. New York  
Silver, Gold or Black Color.  
Philippine Bables Same Price  
**JUERGENS BROS.,**  
Gold Wire Artists' Findings  
194 BROADWAY, N. Y.

**Big Four**  
The 'Buffalo Route'  
to  
**1901 Pan-American Exposition**  
Big Four Route in connection with Lake Shore & Michigan Southern and New York Central R.R. offers the finest equipped train service at frequent intervals to Buffalo from South & West.  
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CONFETTI and PAPER FESTOONING.  
STREET FAIR NOVELTIES.  
Prices and Samples Submitted on Application.

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1012 Flint St., - CINCINNATI, O.

# Ask Your Newsdealer For THE BILLBOARD

..It he says he does not keep it, ask him why.  
..If he answers, "Because it is not returnable," tell him IT IS and has been for over two years. If you can spare the time, make it clear to him that he is missing a good thing by failing to have it on sale.

..Correspondents wanted in every town and city not represented in this issue.

# THE UNDERWOOD



took the Gold Medal and highest award in competition at Pan-American Exposition. Only GREAT MERIT could accomplish that against the prestige of well-known typewriters much longer on the market. Visible writing, tabulator, substantial and finished construction and operation unchanged, but made more convenient, did it. Write for catalogue and privilege to examine this wonderful typewriter.

**WAGNER TYPEWRITER COMPANY,**  
134 East Fourth Street, CINCINNATI.

# DECORATORS

Send Us Your Name and Address

We only want to hear from real professional decorators who make a business of it. Address:  
**THE BILLBOARD Publishing Co.,**  
420 Elm Street, Cincinnati, O.

All decorators are invited to make their permanent address in care of THE BILLBOARD while on the road. We forward all mail promptly and free of charge.

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## We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE.  
**THOS. J. NICHOL & COMPANY,**  
S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

Permanent, Artistic Photos. Portrait, Landscape and Commercial Work

PROFESSIONAL TRADE A SPECIALTY . . . . .

# Young & Carl

OFFICIAL PHOTOGRAPHERS  
FALL FESTIVAL, 1901 . .  
Seventh & Vine Sts.  
CINCINNATI, O.

## TO MERCHANTS of the Pavement!!

All privilege men who have a novelty of any kind naturally need only the opportunity to place them before large crowds. THE BILLBOARD furnishes this chance, for every Secretary and Manager of every form and kind of a public entertainment given out of doors are constant readers of THE BILLBOARD and an advertisement in THE BILLBOARD will give opportunities that a letter never will. A trial will prove this to all privilege men who adopt it. TRY IT.

# FIREWORKS!

AS A PAYING PROPOSITION.  
AS A GRAND STAND FILLER.

An attraction that will draw when all else fails. Fine Fireworks is the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure.  
**LOS ANGELES FIREWORKS CO.,**  
Los Angeles, Cal.

## TO SHOWMEN.

Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in "The Billboard."

MEXICAN NOVELTIES, MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc., etc. **ROSS CURIO CO.,** Laredo, Tex. (On the Mexican border.)

## BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry 3 brands.  
"DONALDSON." "UNEXCELLED."  
This brush is manufactured especially for us, and is fully warranted. It is the cheapest of its great durability. Over 3000 brush you can find anywhere. Prices: 8 in. \$1.50 ea. 10 in. \$2.00 ea. 12 in. \$2.50 ea. Send the money with the order. None sent by mail.  
**The Donaldson Litho. Co., Newport, Ky.**

## STREET FAIR BUTTONS.

If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, 5¢ ea. per 1,000. Special prices on quantities.  
**ST. LOUIS SUTTON CO., 620 N. B'way, St. Louis, Mo**

## LYON & HEALY'S BRASS BAND

Own Make INSTRUMENTS. Indorsed by the great Jules Levy as the best in the world. Big Catalogue, 60 illustrations, FREE. Postpaid, the lowest prices on Band Instruments, Uniforms and Supplies of all kinds. Also contains Music and Instructions for New Bands.  
**LYON & HEALY, Manufacturers,**  
51 Adams Street, CHICAGO.  
Lyon & Healy is the largest music house in the world.—Editor.

Mention "The Billboard" when answering ads.

