

✦ FAIRS. ✦ CIRCUS. ✦ THEATERS. ✦ PARKS. ✦

THE BILLBOARD

Volume XIII., No. 38.

CINCINNATI, SATURDAY, SEPTEMBER 21, 1901.

Price, 14 Cents.
Per Year, \$4.00.



JAMES D. BURBRIDGE,

Manager of the Grand Opera House, Jacksonville, Fla., and President of the Southern Bill Posters' Association.



BELGIUM'S BILL BOARDS.

There are strict laws in all the Belgian cities regulating bill boards, posters and street signs. Brussels, whose ordinances on this point are typical of those in most Belgian cities, permits the affixing of posters or advertising signs only at such places on the public highways as are designated by the mayor and board of aldermen. An exception to this rule is made in the case of buildings for sale or for rent, in which cases an announcement may be affixed to the front of the building, but it must not be more than eight inches wide. The only other exception is made in favor of theaters and concert halls. These are allowed to have bill boards at the entrances or on the walls upon which posters may be pasted, but the boards must not project more than an inch beyond the wall. Before any person can post bills anywhere in the city he must have a permit from the council and must carry it on his person and show it whenever so requested by the police. A copy of every poster must also be deposited at the police bureau before the advertisement can be posted up in public places. All posters and advertising sign-boards are subject to a tax varying with the size of the sign. The minimum tax is one cent for every poster or sign of thirteen by twenty inches or under, and one-fifth of a cent is added for each increase of two inches square.

DAUBS.

The Burlington Billposting Company, William Workman, manager, Burlington, N. C., has purchased the opposition's plants at Burlington, Graham and Haw River, N. C., and is now in shape to handle all advertising matter entrusted in its care.

A. L. Blodgett, manager for the New Haven plant of A. Van Berwen & Co. sends out a very neat and attractive pamphlet advertising New Haven and, incidentally,

the plant he has charge of. The company has seventy first-class locations in New Haven, the majority of which are located along the trolley car lines of that city.

Among the new names appearing in our weekly list of bill posters will be found that of Mr. A. C. Collier, the city bill poster at Clarksdale, Miss. Mr. Collier is a hustler, and is placing the paper for the big Street Fair, to be held in that city Sept. 30 to Oct. 5.

Julian Churchill, the bill poster at Avon, Ill., has a first-class bill posting and distributing plant, and is doing a nice business. In a recent letter he writes: "The last thirty days has been the best of the season for the boards. Have billed Ringling's, Buffalo Bill, Teny's 'Uncle Tom,' Kingsley & Russell, Illinois State Fair, four brands of cigars, Avon Fair, Macomb Fair, Bushnell Fair and Keokuk Street Fair."

A very neat thing is the pamphlet issued by Walker & Co., national outdoor advertisers, of Detroit, Mich. This company does a large amount of posting and distributing at and in the vicinity of Detroit, their plant comprising 100 twenty-four-sheet stands, 100 sixteen-sheet-stands, 350 twelve-sheet stands, 200 eight-sheet stands, 500 3-sheet stands; 5,000 one-sheet stands and facilities for distributing 60,000 pamphlets or circulars. They also supply posters of all kinds and painted bulletin signs.

George V. Flinster is a recent addition to the army of bill posters. Mr. Flinster is located at Weston, W. Va., where he has a growing plant which he is increasing as necessity demands. In our issue of September 7 we published a picture of one of his beards, containing the paper of Vogel's Minstrels, over the caption, "A Handsome Board of Handsome Paper." Mr. Flinster is also the manager of the Camden Opera House, Weston, and has a number of first-class attractions booked for the coming season.



DISTRIBUTORS' NOTES.

The Houlette Distributing Co., of Kansas City, has distributed 200,000 cards for a local firm during the past year.

Distributors should write the Baker-Levy Chemical Co., makers of Zip matches. They are big advertisers, appreciate good work and pay well.

Mr. J. M. Rodgers, of Belott, Tex., has recently joined the Molton Agency, and is doing a nice business in the distributing line at Belott and vicinity.

The Young Advertising Co., of Harrisburg, Pa., has recently been absorbed by the Harrisburg Advertising Co., of the same city. Mr. William Harman, who was the superintendent of distributing for the Young Company for a number of years, fills the same position with the Harrisburg Company, and has a corps of able assistants under him, who are giving the advertisers first-class service.

The Houlette Distributing Co., of Kansas City, have inaugurated a novel advertising plan, which has proven very successful, and which they advise distributors in other cities to adopt. They get the scraps of a trousers-making firm of that city, from which they make samples, and paste them on a card and distribute them. The firm declares it the best and most effective advertising they do. No doubt the adoption of the plan by distributors in other cities would prove profitable.

Mr. Oliver M. Bartlett, of Terre Haute, Ind., has organized a distributing agency, to be known as the American Advertising and Distributing Company. His plant will embrace territory in a radius of forty miles adjacent to Terre Haute, and his employees will all be bonded and uniformed. This is not the first experience Mr. Bartlett has had in the distributing business. He has done a considerable amount of distributing for some of the large advertisers of this country, besides a good deal for local merchants at Terre Haute. He wants to join one of the associations, and asks "The Billboard" for its assistance in accomplishing that end.

W. A. Lowrey, of Carthage, Mo., in a

communication to "The Up-to-Date Distributor," advocates the withdrawal of all the exclusive distributors from the I. A. of B. and D. of the U. S. and Canada. He makes the assertion that all the officers of the new association are bill posters, who will conduct the association's affairs to suit the bill posters, and principally to their interests and benefit. He also declares that the bill posters and the exclusive distributors can not work together, and makes the claim that the exclusive distributor does better and more satisfactory work. Disgruntled members of the association would much better, for the good of the organization, its members and its work, withdraw. They cause dissension among others who, if undisturbed, would continue in harmony and peace, and accomplish something for the good of themselves, as well as the association.

"DAB THAD DOZE."

A Study in Dialect With a Popular Actor Affected With Hay Fever.

John T. Sullivan is "up against it." He has more hay fever in one minute than the doctors have cured in twenty years, and has left for Cimarron, high above timber line, accompanied by his nose. "I hope to get some relief," he said, "when I get up od top of the boundtids. You know, it is very abarrassig to have to interrupt ad introduce with a sneeze—alnost as bad so as it is to go around with a dose that looks like a headlight id distress. I ab golg away up od the boundtids—far, far away frob the busy barts of trade, there to colubde with nature id all her subtile subtility, deyer do bore to sneeze, deyer do bore to tde id profadity the odly paddeen for this d—"

Anyhow, Mr. Sullivan left for Cimarron, to remain until the coming of frost makes it possible for him to live in comfort and the city simultaneously.

Hay fever is a peculiar ailment, and it's told on Mr. Sullivan. He has lost seventeen pounds while enjoying it, and his vest bags at the buttons. There is a weary look about his eyes. He has really been broken down by the malady, and a long rest will be necessary. He has played sixty-eight weeks without a break, only to find himself undone by hay fever.

Mr. Sullivan, by the way, is at peace with his wife, Rose Coghlan. While she was at Ellitch's he showed her the \$2,000 he had received from feminine admirers in Denver, and she read the many sweet things with a great deal of pleasure. She will not sue him for divorce now, and Mr. Sullivan and his hay fever are at peace with the world.



ADVANCE BRIGADE CAR NO. 1, SEASON 1901, PAWNEE BILL'S CIRCUS. First Row.—C. D. Walker, Robert Matthews, P. W. Stinson, M. Golfield, H. Thomas, H. Henry, H. Goetz, J. Johnson, E. F. Garrison. Second Row.—Alfred Morse, Clark Carey, Sam M. Dawson, Car Manager and Press Agent; Frank Hoover, James Gallagher. Third Row.—J. M. Harrington, E. J. Watson, H. A. Laithe, E. A. Roby.



THE MANUGRAPH—A NEW POSTER.

The manigraph, or hand-made poster, is gaining rapidly in popularity. It affords excellent outdoor display of a somewhat temporary character at an expense well within the means of nearly every establishment. The cost of a dozen stands is but a fraction of what would be the cost of cutting the blocks or setting the type for printed posters. There is one thing in connection with these new posters, however, which seems to be overlooked by their makers—the quality of the paper which is used.

Ordinary print paper composed largely of wood pulp and sulphites changes color—from white to dirty brown—in half a day's sunlight, good book or lithograph paper, on the other hand, though it will become somewhat discolored in time, changes much more gradually and more uniformly. In this connection, too, it may be said that better effects are secured by having the background of the poster painted in, leaving the letters in white relief, than the reverse. The discoloration of the paper is not so readily noticeable, and the poster really stays in presentable shape much longer.

WON WITH A POSTAL CARD.

There seems to be no limit to the uses to which advertising can be put. The latest one is this:

Eleanor Gray is an actress with a twenty-minute sketch and quite a little open time. She wanted to get into vaudeville houses and roof gardens during the past summer months.

Her manager had spent a whole lot of his time sitting in the ante-room of the "Circuit Manager's office" waiting for a chance to explain the "turn" of his protégé, but the curtain was rung down on him before he could get farther than the first line of his part.

So he prepared a series of striking, two-color mailing cards, and rained them in on the managers of all important vaudeville theaters in the United States at rapid intervals for several months.

Such managers are always looking for original business; and when these large cards began to stick out of their otherwise commonplace mail, each one advertising Miss Gray as effectively as a three-sheet, they made a decided hit.

It was as if the actress dropped around to the office of two or three thousand managers each week and gave a short turn.

There were seventeen of these pieces—one original skit and sixteen encores. The managers could not hold out against them. They brought hundreds of replies. One enthusiast wrote that if Eleanor Gray's work was as good as her advertising she ought to have them standing up at every performance.

ADVERTISING TIPS.

Wallach's hats are new poster users. Lion Coffee has resumed poster advertising.

Opportunity seized—that is what makes success.

Young's hats are now advertised by posters.

Meinen's posters are to be seen in new stations.

Lea & Perrin's sauce is again represented on the boards.

The man who advertises is the man who gets the dough.

Ceylon and Indian Tea is being advertised in the West.

Every poor advertisement carries its own punishment with it.

Originality is the first thing for the advertiser to strive for.

McCann's hats are among the newer poster-advertised articles.

Andrew Forbes, Philadelphia, is posting for Blue Label Rye Whiskey.

Hunter's Baltimore Rye is a new poster advertiser in New York City.

Onions is being advertised by the Liberty Pure Food Company, Boston.

A business that isn't worth advertising isn't worth wasting time over.

Colonial Blackberry Cordial is to be widely advertised on the boards.

L. Warwick Brown & Co., Utica, N. Y., are posting in Central New York.

The Cincinnati Home Company intends to use posters for advertising this fall.

Follow not the exact channel of others. Try to be different—but not ridiculous.

The largest advertiser usually becomes, ultimately, the largest seller in his line.

The Phoenix (Ariz.) Board of Trade has just issued an edition of 10,000 pamphlets.

You never know how much your business can amount to until you advertise and find out.

Sterling Remedy Company, Indiana Mineral Springs, Ind., are placing contracts direct.

The Higgins Drug Company, Springfield, O., advertise Luanae, a straw hat rejuvenator.

P. C. Fulweller & Bro., Philadelphia, are posting in the South for the Prince of India cigar.

Helmman Bros., Baltimore, are covering the South in the interest of the Da Costa cigar.

The surest way to avoid making mistakes is to take plenty of time. Haste makes waste.

Swift's Specific Company, Atlanta, Ga., are renewing contracts for their advertising direct.

The Pacific Coast Borax Company, San Francisco, Chicago and New York is advertising.

The Centaur Company, New York, N.Y., are renewing contracts direct for Castoria advertising.

Utah Nuts, manufactured by Campbell Bros., Boston, are covering New England with posters.

The S. S. Pierce Company, Boston, is advertising Tremont oats and Swan's Down Baking Powder.

T. J. Dunn & Co., Philadelphia, are posting heavily in favor of their Pete Dally and Robert Mantell cigars.

N. W. Ayer & Son, Philadelphia, are placing the advertising of the Consolidated Gas Company, New York.

Alfred Norris, Philadelphia, is covering Pennsylvania and New Jersey with Garrick Club Whiskey posters.

The Smith & Egge Manufacturing Company, Bridgeport, Conn., is advertising a hand sewing machine.

The New England Dustalayer Co., Boston, is advertising Dustalayer, which is just what its name implies.

The man who says advertising does not pay must think the world is burdened with an overplus of "suckers."

It is energy, with thought behind it and experience before it, which makes advertising of the successful kind.

Netter Bros., Philadelphia, are giving Golden Gate and Santa Yurba whiskeys poster publicity in Eastern States.

The Associated Bill Posters' Protective Company is now domiciled in the St. James Building, the home of The Advertiser.

Contracts are being placed direct for the Medical Inhalation Company, New York City (Dr. Jenner's Inhaler), advertising.

The Cleveland & Whitehill Company, Newburgh, N. Y., has been posting quite generally in behalf of Keystone Overalls.

Patience and perseverance are the two principal stations on the road to success. Advertising the route by which to travel.

Adam's Pepsin, Heenan's, Primley's California Fruit and Kis-Me chewing gums are being heavily advertised by use of posters.

C. F. Bates & Co., Boston, advertise Kitchen and Hand Soap for cleansing everything from the hands to metals, wood, etc.

The Flapprone Cereal Company of San Jose, Cal., advertise Flapprone Cereal, a cereal coffee, with posters and distributing.

Charles Austin Bates is placing the advertising for Noseline, made by the Brown Manufacturing Company, Greenville, Tenn. The American Tobacco Company is advertising Home Run and King Bee Cigarettes in certain sections of the South and West.

The Henderson Medicine Company, Philadelphia, is posting in selected cities. Kid Nee-Kure is receiving the benefit of this publicity.

The Szeptio Manufacturing Company, Chattanooga, Tenn., advertises Szeptio Skin and Complexion Soap and Hungarian Szeptio Cream.

Quality should be the leading consideration of an article to be heavily advertised. Without quality the advertising cannot be effectively lasting.

Be not too hasty in the matter of starting an advertising campaign. First plan every other detail carefully, and be prepared for energetic work all along the line.

The most successful business are those who advertise. Who can gainsay this? Likewise, the most successful advertiser is the one that uses the display method. Go through the list of successes and make comparisons, if you are doubtful.

The Alameda (Cal.) Board of Trade has making arrangements to have the city thoroughly advertised throughout the United States. It is the intention of the board to set forth the advantages of Alameda, both as a place of residence and business.

The Fresno Board of Supervisors on August 8 passed a resolution allowing the Chamber of Commerce \$1,200 for advertising purposes, the money being available next December. The board has authorized an expenditure of \$250 in a souvenir to be issued in October.

The Board of Supervisors have voted \$250 to the Oakland (Cal.) Board of Trade to be used in getting out 30,000 copies of a twelve-page pamphlet, advertising the city of Oakland. It will be with-out illustrations and primarily a compilation of useful data.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ARKANSAS.
Conway—J. F. Clark, Box 25.
Springdale—Hite Sanders Co.

INDIANA.
Knox—City B. P. & Dist. Co.
Wianamac—Wianamac B. P. & Dist. Co.

ILLINOIS.
Bloomington—City B. P. Co., Coliseum Bldg.
Pekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
Statesville—Rowland Advertising Co.

IOWA.
Des Moines—W. W. Moore, (licensed Dist.)

KANSAS.
Atchison—City Bill Posting Co.
Parsons—George Churchhill.

MISSISSIPPI.
Clarksdale—A. C. Collier.
Yazoo City—H. C. Henick.

MISSOURI.
Aurora—Louis J. Minor.

MONTANA.
Billings—A. L. Babcock.

NEBRASKA.
Hastings—M. M. Irwin.

NEW YORK.
New York City—New York Bill Posting Co.

OHIO.
Middletown—Anthony H. Walburg.
Zanesville—Wm. D. Schnitz.

PENNSYLVANIA.
*Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.

TEXAS.
Bonham—A. J. Stevenson, C. B. P. & Dist.
Gainesville—Paul Gallia, C. B. P. & Dist.
Hillsboro—R. F. Wood, C. B. P. & Dist.

UTAH.
Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ARKANSAS.
Conway—J. F. Clark, Box 25.

CALIFORNIA.
Eureka—W. H. Mathews, 636 2d st.

GEORGIA.
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard and Phoenix City, Ala.—Edw. W. Bridger's Advertising Agency, Address Atlanta.

ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulen B. P. & Dist. Co.
Pekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
Statesville—Rowland Advertising Co.

INDIANA.
Huntington—Benjamin Miles, 3 Everett st.
Marion—John L. Wood, 920 S. Branson st.

IDAHO.
Boise—R. G. Spaulding.

IOWA.
Burlington—A. E. Drier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.

KANSAS.
Atchison—City Bill Posting Co.

MASSACHUSETTS.
Brockton—John V. Carter, 288 Belmont st.
New Bedford—A. E. Hathaway.
Lowell—W. E. Aldrich & Co., 76 Gladden Bldg.

MICHIGAN.
Peoria—Auditorium Bill Posting Co.

MISSOURI.
St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.
Hastings—M. M. Irwin.

NEW YORK.
New York—New York B. P. Co.
Oswego—E. M. Bracy.
Schenectady—Chas. H. Benedict, 121 Jay st.

OHIO.
Columbus—S. A. Hyde, 2136 Eugenia st.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
*Johnstown—Geo. E. Updegrave & Co.

SOUTH CAROLINA.
Columbia—J. C. Bingley (ad. Charleston).

WISCONSIN.
West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1120.



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N. W. Ayer & Son, Philadelphia, Pa.
Bell Show Print, Sigourney, Ia.
Boston Job Print Co., 4 Alden, Boston, Mass.
Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
Calhoun Printing Co., Hartford, Conn.
Calvert Litho. Co., Detroit, Mich.
Central City Show Print Co., Jackson, Mich.
Central Litho. Co., 140 Monroe st., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enterprise Show Print, Cleveland, O.
Enquirer Job Print Co., Cincinnati, O.
Erle Show Printing Co., Erie, Pa.
Forbes Lith. Co., 131 Devonshire, Boston.
Free Press Show Print Co., Detroit, Mich.
Great Am. Eng. & Print. Co., 57 Beckman, N.Y.
Great W. Print. Co., 511 Market, St. Louis.
Grove Litho. Co., The Milwaukee, Wis.
Haber, P. B., Fond-du-Lac, Wis.
Henegan & Co., 127 E. 8th, Cincinnati, O.
Sam W. Hoke, 255 5th ave., N. Y.
Home Show Printing Co., Atchison, Kan.
Morgan, W. J. & Co., St. C. and Wod, Cleveland
Morrison Show Print Co., Detroit, Mich.
Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
Planet Show Print Co., Chatham, Ont., Can.
Russell & Morgan Show Print., Cincinnati.
Clarence E. Runey, 127 E. 8th st., Cincinnati.

INKLINGS.

The Donaldson Litho. Co. has made and shipped the paper for the Street Fair and Carnival at Clarksdale, Miss., and it is now being posted in that town and surrounding territory.

The Enterprise Printing Co., of Cleveland, are making extensive improvements to their plant, necessitated by the large increase in their business since reorganization last year. They are putting in new presses, new type and a complete new bindery, and will be in position to turn out about double the amount of work, in much better shape, as soon as the improvements are completed.

PRESIDENT MCKINLEY.

His View of Expositions and the Good They Do for the American People.

While speaking at Buffalo, President McKinley, previous to the dastardly attempt on his life, among other things said, regarding expositions and fairs:

"Expositions are the timekeepers of progress. They record the world's advancement. They stimulate the energy, enterprise and intellect of the people and quicken human genius. They go into the home. They broaden and brighten the daily life of the people. They open mighty storehouses of information to the student. Every exposition, great or small has helped to some onward step. Comparison of ideas is always educational, and as such instructs the brain and hand of men. Friendly rivalry follows, which is the spur to industrial improvement, the inspiration to useful invention and to high endeavor in all departments of human activity."

STRANGE TUNE

Was Played at the Exposition Just Before President McKinley Was Shot.

Cleveland, O., Sept. 16.—Hon. Myron T. Herrick, a close friend of President McKinley, states that in the course of a conversation with Prof. Lund, the leader of the famous band stationed in the Temple of Music at the Pan-American Exposition grounds, when the President was shot, he had learned of an almost prophetic incident that occurred a few moments before the attempted assassination. "Mr. Lund said," continued Mr. Herrick, "that only a moment or two before the shot rang out in the big building his orchestra had played a German piece of music, entitled, 'The Cursed Bullet.'"

RAG TIME

Was Sung in Chapel By a Negro Convict in a Penitentiary.

Columbus, O., Sept. 16.—Chaplain Starr, of the Ohio Penitentiary, is entitled to a kick. He is at present away on a vacation, and no substitute was supplied in his place on Sunday to conduct religious exercises. The army of convicts was marshaled into the chapel as usual, and Warden Darby presided. Not being schooled in the mode of conducting religious meetings, he did the next best thing, and turned the meeting into a musicale. The prison orchestra furnished the accompaniments and the convicts sang.

The most pronounced hit of the occasion was the singing of the ballad, "Bile That Possum Down," by one of the negro prisoners, who is serving a term for burglary. The pent-up residents of the State's large hotel are a unit in saying that the musicale was a huge success. Last Sunday the local clergymen were offended by the holding of services at the State Fair, which was kept open on that day. Now it is the penitentiary that furnishes a cause of offense.



CINCINNATI.

Cincinnati, Sept. 16.—All the theaters in the Queen City save Robinson's are now open. The Pike Stock Company's season began yesterday afternoon...

lively black-face comedy; Ammons and White, the clever character impersonators, and other talented artists.

NOTES.

All the Cincinnati theaters having matinees Thursday will close during the afternoon in honor of the President's memory. Heuck & Fennessy started the movement.

IN FULL BLAST.

All the New York Theaters are Open, and All are Doing Splendid Business.

New York, Sept. 16.—The theatrical season is now in full blast. The number of fall visitors in the city is unusually large...

The feature of the week was the beginning of the annual fall engagement at the Garden Theater of Edward H. Sothern, long fixed firmly among the leading actors of America.

The Lyceum Theater was the scene of Bertha Gailand's successful debut as a star last Tuesday night. Daniel Frohman is responsible for her advancement...

"The King's Carnival" is crowding the New York Theater nightly. The bill also includes a new ballet called "L'Armour," and a pleasing sketch named "Snapper at Sherry's."

The Harlem Opera House has started its season with an example of the good plays with Broadway companies that will make weekly visits to its stage during the season.

The revived interest in "Don Caesar de Bazan" is accountable for the use of that play at the Murray Hill Theater. The play is a new and creditable version by George Henry Tracer.

"Florodora" continues its record-breaking popularity at the Casino. New costumes

throughout gave increased brightness to the performance this week. Edna Wallace Hopper remains the principal player, with only the double sextet to rival her in popularity.

The Academy of Music is congratulating itself upon the success of "Arizona." The prosperity of this revival has been so great that its terms have been extended indefinitely.

There were the usual shifts at Proctor's Theater this week. Augustin Daly's farce of "A Night Off," a highly diverting entertainment, is given at the Fifth Avenue, with the three Cherry Blossoms, singers and dancers...

The season is progressing most satisfactorily at the Third Avenue, and Manager Dixon has the satisfaction of seeing his house filled nightly. The drawing card this week is "The Devil's Doings," presented in a creditable manner by a good company.

Andrew Mack seems to have found as much popularity on Broadway as he did on Fourteenth street. His second week in "Tom Moore" at the Herald Square eclipsed, if anything, his first week's engagement...

"The Mormon Wife" could run indefinitely at the Fourteenth Street were its stay at that popular house not interfered with by other bookings. With a strong company this play has scored a most deserving success on its merits.

At Keith's "The Eight English Roses" head the bill. This is Mr. Keith's latest European importation, and presents eight very pretty, typically English girls.

Hammerstein's Paradise Garden retains very much the same program of the summer, with some minor changes. In the bill at Hurlitz & Seamon's are Montgomery and Stone, the Three Mortons, A. A. Sheldon and Company...

The wax groups at the Eden Musee have done their autumn clothes, and appear all the more attractive for the change. This popular place of amusement appears to grow in public favor, if such a thing were possible...

Weber and Fields will, of course, stay all season. "Holly Tooty" will doubtless last that time. The second part, burlesquing "Diplomacy," is so funny that its withdrawal to give place to some newer travesty will be regrettable.

Nat M. Willis, a humorous monologist and singer, heads the bill at Tony Pastor's. Bittle and Pritzkow appear in "A Mixed Affair," O'Rourke and Burnett dance, and some of the others are Mudge and Morton, Harry McBride and Mamie Goodrich...

FULL HOUSES

Are the Rule in Chicago, Where the Season Is On With a Vengeance.

BY HARRY EARL.

Chicago, Sept. 16.—There has been a hustle and bustle all summer long at the different show printing houses. At the National, every desk worked overtime...

favorable reports, and, as the cashier of a printing house remarked, "Money orders and checks are coming regular these days."

"WAY DOWN EAST" LIKED IN WEST. Before Jacob Litt secured control of McVicker's Theater, runs of any length at this house were unheard of, but since he gained control it is a common thing for a production to remain for weeks at a time.

"JESS OF THE BAR Z RANCH," FIRST TIME HERE. A very pretty play called "Jess of the Bar Z Ranch" is meeting with well merited attention at the popular Great Northern this week.

SKINNER GOES—COLLIER COMES. Otis Skinner and his splendid company have departed. The three weeks' run of "Francesca da Rimini" was altogether too short.

FROHMAN'S "TWO FLAGS" LAST WEEK. Power's Theater has been well filled at every performance since the first production of "Under Two Flags" by the Frohman Company.

DITTRICHSTEIN'S "THE LAST APPEAL" PRODUCED.

One of the brightest comedies of the past summer season was that which had a successful run at Powers', called "Are You a Mason?" At the conclusion of its engagement at this theater it was announced that Leo Dittrichstein, the author, would present his latest and most ambitious work in this city early during the regular season.

"BEN HUR" A TREMENDOUS SUCCESS. The second season of one of the handiest, most modern theaters in America has started off immensely. The Illinois has been entirely filled at every performance since Kiaw & Erlanger's grand production was put on.

are beginning to send in most... The regular season is now on in full blast, and at the several printing houses it looks as if they had moved out; there is scarcely a desk occupied now (with the exception of those occupied the year round). The general representatives of the different circus firms have gone in a southerly direction, possibly, and those who only work during "the regular season" are beginning to send in most

CLEVELAND TO TAKE A WHIRL AT THE STEINWAY.

A few months ago Francis Leon (the only Leon) leased Steinway Hall for the purpose of establishing a permanent minstrel hall...

THE EXPLORERS HAVE DEPARTED.

After many weeks of exploring, "The Explorers" have departed for fields new, and if they succeed in finding as much patronage on the road as they did in Chicago...

EPIDEMIC OF "UNDER TWO FLAGS."

After witnessing many dramatizations of Omaha's "Under Two Flags," and being treated to many brands of "Cigarettes," Chicago has another presentation of this familiar play...

"DODO" SEVENTEEN WEEKS OLD.

Seventeen weeks ago "King Dodo" took up quarters at the Studebaker, and he has become such a thoroughly popular old chap that he could stay as many weeks longer...

OUTLAKING THEATERS.

The Criterion—George Samuel's highly successful play, "The Convict's Daughter," has moved over to the Northside, and business is immense...

ORPHEON HAS NEW BILL.

The Orpheon has shelled "Whirl-I-Gig," and in lieu thereof "Fiddle-de-dee" is revived. There is lots of brilliantly costumed girls, scenery that lights up nicely, and music both tuneful and up to date...

BYRON BECOMES STAR IN CHICAGO.

Arthur Byron will make his start as a star in Chicago at the Studebaker. Arrangements were closed to this effect Sept. 15. He will appear in a new play by Asa M. Sieck...

BITS OF STAGE TALK.

"King Dodo" has a new line of superb lithograph work for its road tour, and it was done in Cincinnati. One of the players due to arrive this fall is Henrietta Crossman...

DRAMA AND TRAGEDY.

Hall Calne will dramatize his new novel, entitled "The Eternal City." John Henshaw, May Ten Broeck and Geo. Clarke are to star in a new comedy...

OVER THE WATER.

Nat Goodwin's latest play has been given its 13th name. It is now "Sweet and Twenty." The gallery gods won't stand for Gillette's "Sherlock Holmes" in London...

PLAY HOUSES.

The new opera house at Lynn, Ia., will be completed Oct. 1. F. W. Starr's new theater at Toronto is about completed. It will be devoted to vaudeville and burlesque...

BURLESQUE.

The "Dainty Patee Burlesquers" paper is about the best of its kind. Miss Nellie Walters will be a member of the People's Theater Continuous Burlesque Stock Company...

VAUDEVILLE.

Paul Cinquerville is coming over from England for a tour of the Keltch theaters. James C. Barrows will desert vaudeville and return to the legitimate. Col. D. C. Hamilton is organizing the Inter-Ocean Vaudeville Company...

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The Leopard Minstrels are organizing at 643 Main street, Dallas, Tex. George H. Fielding, the juggler, has joined Al. G. Field's Minstrels. Chas. Geyer has a minstrel show in Colorado...

MUSIC AND OPERA.

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THE BILLBOARD.

Published Weekly at 420 Elm Street, Cincinnati, Ohio, U. S. A. Address all communications

For the editorial or business departments to THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 51 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Breniano's, 87 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post-office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, Sept. 21, 1901.

AN I DON'T TIP CLUB.

In the current issue of "The Billboard" will be found an article that is of vital interest to every professional man, woman and child in America. It is the news that the railroads running into Chicago have at last rebelled against the exorbitant demands of the Pullman Palace Car Co., and that as a retaliatory measure the Pullman Car Co. refuses to supply these railroads with a sufficient number of sleeping cars to accommodate the traveling public.

Another item regarding the methods of the Pullman monopoly, of which no mention is made elsewhere, is that the wages of Pullman porters have been, or are, about to be reduced. This means that the traveling public will be called upon to raise the limit of tips to Pullman car porters, or else go without the attention for which one pays when renting a berth on a sleeping car.

The abuses of the traveling public by the Pullman Company has been long drawn out and vicious, and it would seem that it is about time for some action to be taken by the people who pour millions of dollars into the pockets of the directors of the sleeping car monopoly toward securing their rights. Theatrical, circus and fair people, more than any other one class, patronize the Pullman Sleeping Car Co.; and it would seem therefore that the first blow for justice should come from this direction. Besides the very people at whose hauds deliverance from a long enduring wrong should come, are immeasurably to blame for the imposition which the Pullman monopoly have practiced so long. The actors, managers and circus people are to blame for the tipping evil as it is practiced in hotels and on sleeping cars, and they should be the first to resent the new move of the Pullman monopoly. The tipping evil in America has grown to alarming proportions, and unless a halt is called soon there is no telling where it will end. Every time the Pullman Company reduces the wages of its porters, just so often must the traveling public make up the difference in tips. Tipping for extraordinary service is not to be despised; on the contrary, it is an honest reward of merit. But we Americans, enthusiasts that we are, have overdone the thing. In all the British and Continental cities the "tip" is an advantage rather than an evil. Over there a "tip" of a "tuppence" in England, a pfennig in Germany, a sou in France, is considered not only sufficient, but liberal. In this country the passenger in the sleeping car who does not give 25 cents for a shine, and a similar amount for each of the wretchedly served "meals" he eats in the dining car, had better not try riding with the same porter or waiter again. Now that the fiat has gone forth from the Pullman Company that wages must be reduced, it is fair to presume that the "shine" and "table tip" will be doubled.

"The Billboard" believes that the time is ripe to call a halt, and we know of no better way to begin the movement than to interest those who patronize Pullman sleep-

ers most. These are theatrical, circus and fair people. "The Billboard" would suggest the formation of an "I. D. T. (I Don't Tip) Club, whose motto shall be, "Let all corporations pay the wages of their employees." Every man, woman and child who patronizes railroads, sleeping cars and hotels should be eligible to membership, and the limits of its jurisdiction should be the four quarters of the globe. There should be neither initiation fees nor dues; simply an obligation on the part of each applicant for membership to pledge himself on his word of honor to refrain hereafter from tipping servants for any service rendered whatever, and to wear conspicuously a button, signifying his membership in the I. D. T. Club, so that garrulous waiters and porters may at once realize the game they have tackled. There should be a further obligation on the part of each member to report to his employer every porter, hall boy, bell boy, waiter or other character of public servant who fails to give good service; and further, to pledge himself to not accept overdone or underdone steaks, burned toast, broken eggs, dishwater coffee, etc.

The stomachs of people who by force of circumstances are obliged to eat their meals in hotels, restaurants and cafes are entitled to some consideration and good treatment, and we believe that the I. D. T. Club will be the solution of a long drawn out and troublesome problem.

If members of the profession think well of "The Billboard's" idea, they should choose some good organizer like George Fuller Golden to start the ball rolling. "The Billboard" will cheerfully furnish absolutely free of charge all membership applications and cards, buttons and whatever other materials are necessary to successfully launch the I. D. T. Club, and at once and forever assert the rights that have been so long abused by the Pullman Company and hotels.

We are ready to hear from members of the profession who believe that the I. D. T. Club will prove a good thing.

UP ALL NIGHT.

Performers and Managers Will Sit if the Threatened War on Pullman Cars Comes.

Chicago, Sept. 16.—There is a serious breach between the various railroad systems of this country and the Pullman Palace Car Company, which threatens to result in direful results for traveling theatrical companies and performers. The blow has not yet fallen, but it is only a question of time when the relations now existing between the railroad companies and Pullman Company will be broken, after which it will be impossible for individuals, much less traveling companies, to secure sleeping accommodations aboard the trains. The trouble has been growing since the absorption of the Wagner Palace Car by the Pullman Company. The former was the only opponent of the Pullman Company left in the field, and it owned the only patents on sleeping cars not controlled by the Pullman Company. Since the consolidation the entire field is left clear to the Pullman monopoly, and its directors have not been slow in taking advantage of the situation. It is charged that as railroad contracts for Pullman cars are about to expire, the railroads are notified of a prohibitive increase in the demand for the price of mileage. If a railroad demurs it is at once sought to force its directors into line by failing to supply that particular road with the necessary number of sleeping cars. Where a requisition for six Pullmans is put in, probably two or three are allowed, so that the railroads who dare to fight the sleeping car monopoly can not keep faith with the public. The consequence is that travel is diverted to some other road which dare not fight the Pullman Company, and which, therefore, has a full quota of sleeping cars for its patrons. The Pullman Company is anxious to renew contracts before they expire, but the exorbitant increase in the price of mileage for sleeping cars demanded by the Pullman Company is so far removed from prevailing rates that railroad managers are stunned at the gall of the Pullman Company. Yet they must give up or lose their passenger travel, since none other than Pullman cars can be obtained, and even were a rival company started now it would be years before it could build a sufficient number of sleeping cars to supply their own demands. It is freely charged here that rather than supply railroads who are protesting against the increase in the price of mileage, the Pullman Company has gone to the extremity of overloading friendly railroads with sleeping cars and having them carried to the far West in order to have an excuse for not furnishing a sufficient number of cars to railroads which show an inclination to fight the apparent injustice. A number of contracts of railroads in Chicago expire with the Pullman Company on January 1, and unless some satisfactory arrangement is made before that time many a tired manager and performer going out of Chicago will spend the night in a dingy, ill-smelling, non-ventilated day coach.

TESTIMONIAL FUND FOR C. A. DAVIS.

It is a tough fight that Charley Davis, the veteran circus agent, is waging for his life down in Arizona. Doubly handicapped, with all the odds against him, the genial fellow, the victim of the dread disease, consumption, is striving to prolong a life, in the past history of which there are many pages which mark a noble heart and generous nature.

In the days of his health and strength he appealed for help ever reached his ear with out touching his heart and winning a ready and practical response. Now, the one-time helper must be helped, or in a short while, succumbing to the struggle, Charley Davis will have passed into the great beyond. In the great show profession there are hundreds who to-day, from their plenty, can contribute a small sum, which, while it would mean little to them, would mean so much to him.

"The Billboard" will promptly acknowledge and forward all funds sent to his credit, and we make again the appeal to all, and to each, to send at once to "The Billboard" a remittance, to be credited to the Davis Fund. Subscriptions received to date:

- "The Billboard" \$10.00
W. H. Donaldson 5.00
Frank O. Miller 5.00
H. A. Manu 2.00
W. W. Cole 25.00
E. D. Colvin 5.00
W. H. Gardner 5.00
W. E. Franklin 5.00
A. McPhail 5.00
E. H. Macoy 5.00
J. D. Barton 5.00
M. Coyle 5.00
Wm. M. Donaldson 5.00
C. Huitquist 10.00
S. H. Semon 5.00
American Posting Service 10.00
Col. Burr Robbins 5.00
R. C. Campbell 5.00
Chas. H. Day 5.00
A Friend 2.00
Tony Lowande 5.00
Frank L. Perley 10.00
Maj. John M. Burk 10.00
Louis E. Cooke 10.00
Peter Sells 10.00
C. N. Thompson 5.00
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C. W. Seeley 2.00
Geo. C. Francis 5.00
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F. C. D. Wolfe 2.00
Frank Melville 5.00
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Geo. M. Jackson 1.00
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Harry Potter 1.00
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John G. Robinson 10.00
Ed. C. Cullen 5.00
Rudolph Gerstler 1.00
Ed. Van Skalk 2.00
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Dan Dale 2.00
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John Schaffer 1.00
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Wm. Dutton 5.00
A. Holden 1.00
C. H. Gilbertson 5.00
James Culling 1.00
Thos. R. Fairchild 1.00
Ab. Johnson 1.00
J. J. Robinson 1.00
T. T. Ambrose 1.00
G. D. Steele 1.00
Geo. Atkinson 1.00
Total \$296.00

FOOLISH BREAK.

Made By Members of the Jolly Grass Widows Company, Which Came Near Being Serious.

Several members of the Jolly Grass Widows Company, which played to packed houses at the People's Theater, Cincinnati, last week, narrowly escaped a penitentiary sentence, even though their bad break was due to a frolic after the show. Several members of the company, among whom was a male member of the company, visited Gerdes' Victor Cafe after the show last Tuesday night, accompanied by several local Johnnies. Among the latter was a married man, who has children older than the women for whom he bought "the suds." In an upstairs apartment at the Victor they ate and drank to their hearts content, and the "pappy guy" paid for it with a check so badly written that he tried to dispute his own signature the next day. At any rate, when the party broke up, they proceeded to carry away Gerdes' silver sugar bowl, cream pitcher and other articles of silver service, and one of the men in the party actually slipped a silver tray under his vest. Now it happens that Gerdes holds his waiters responsible for stolen stuff, and when the hasher who served the

party realized what had been done, he let out a cough that Manager Fennessy heard as far up Vine street as the People's Theater. He called a couple of detectives, who followed the party to the Vine street canal bridge and held them up. The stolen silver ware was returned with the explanation that it was all a joke, but the officers could not see it that way. The party returned to the cafe, apologies were made with tearful requests by the "pappy" to keep it quiet, and Gerdes refused to prosecute. Under the circumstances the matter was dropped, but not until Managers Hogan and Fennessy had something to say to the offenders about it. The value of the silver was sufficient to sustain a charge of grand larceny under the Ohio laws.

DEATHS.

- TURNER—William Turner, a well known circus freak, at the City Hospital, Cincinnati, from heart disease.
CARDES—Leonard Cardes, a well known violinist and teacher, aged 72 years, in New York.
WILBUR—Wilfred Wilbur, wife of Manager A. K. Wilbur, and professionally known as Winnie Omerod, suddenly, of heart disease, at New York.
LAURENT—Henry Laurent, a son of Henri Laurent, the tenor, aged 16 years.
DE WINTER—John De Winter, a member of the chorus of "A Runaway Girl," at Fargo, N. D.
REILLY—Christopher Reilly, better known professionally as Joe Weidon, a well known actor, who once supported Fanny Davenport, died in the Klondike.
HILTON—Edwin P. Hilton, after a short illness at Chicago. He was well known as a manager in the Middle West.
MOORE—W. W. Moore, well known in the profession as a manager, at Montreal.
SUTHERLAND—J. L. Sutherland, an old actor and manager, and father of Annie Sutherland, of paralysis, at Chicago.
HARRIS—A. C. Harris, advance agent of the Sells-Gray Circus, died at Deadwood, S. D., recently, of heart disease. His remains were buried at Deadwood by the local lodges of Eagles, of which order he was a member.
TEARLE—George Osmond Tearle, an English actor, who played with Jefferson and other noted American actors and actresses in this country, died at London, England, Sept. 7.

Knoblock & Ellis, of Bremen, Ind., also distribute in the following surrounding towns, viz.: La Paz, Lakeville, Wyatt, Woodland, Wakarusa, Nappanee, Milford, Bourbon, Inwood, Argos, Syracuse, Etna Green.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almee Dramatic Co. Link, H. W.
Automobile. Longo, Lion Tamer.
Beckett, H. B. Lynch, the Great.
Batty, Performing Liles, Chas.
Bears. Mozelous, Wm. J.
Berger Car. Co., J. S. McVenn, Sherman, in
Barnes, W. H. Mardos, The.
Beek, L. J. Manager Diving Elks.
Burke, E. M. Minting, A. H.
Burne, A. B. Metzger, Max A.
Davenport, W. G. Munselman, Annon.
Davis, C. T. McHenry, Basil.
Dale, Harry P. Maxwell, W. J.
Dawson, Sam M. Moriarty, David.
Deal, Nommun. Murry, John J.
De Estang, Marry. Myers, R. I.
Donnelly, Wm. J. Norris & Rowe Show.
Douglas, Prof. John L. O'Brien, David.
Elder & Olson's Clr's. Palmer, John Fay.
Elm, Prof. Patrick, Warren A.
Exemplar Sign Works Rice, M. E.
Emmerson, Harry. Rolland, W. C. Esq.
Fagan, J. P. Ritchie, Edward.
Fisk, Col. I. N. Reed, W. H.
Fortune, Ray. Rhodes, Prof. Harry.
Gillette Shows. Sanger, Harry.
Greene, James F. Snake Exhibit Co. The.
Gautier, the Great. Selp, A. C.
Great & East'n Show. Stuart, C. R.
Hope, Billie. Stewart, Prof. O. K.
Husk, G. Wilkes. Silver, Will W.
Husted, H. R. Snyder, H.
Huntley, W. W. Taylor, Parson.
Harding, Round. Teets Bros. Show.
Hendler, A. H. Van Normans, The.
Hunker, W. A. H. Wallace, Capt. H.
Jahn, A. Westcott, M. B.
Jubilee Carnival. Waller, Phil. G.
Jones, Frank F. Waiters, Jule.
King, C. C. Watts, Geo. A.
Kelly, Patrick B. White, T. M.
Lowery Students. Young Bros.
Laird, E. C. Yaki, Boone.
Lemon Bros' Circus. Zimmerman, Christ.

LADIES' LIST.

- Adgie, "Lion Queen," Stuart, Mrs. Amella.
Prospecto, Madame. Royal, Mrs. Della E.
Planka, "Lion Queen," Zardina, Madame.

ROCKVILLE, CONN.—Fair. Sept. 24 to 26, 1901. Ed. F. Badmington, secy.

FLORIDA.

JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Otley, treas.

IDAHO.

LEWISTON, IDAHO.—Lewiston Interstate Fair Racing Association. Oct. 7 to 12. C. M. Monnt, secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

INDIANA.

ANGOLA, IND.—Stauben Connty Agricultural Association. Oct. 8 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and mgr.; H. Luder, treas.

IOWA. AFTON, IA.—Fair. Sept. 24 to 27. R. B. Kelley, secy.

KANSAS.

BURDEN, KAN.—Fair. Sept. 18 to 20, 1901. J. M. Henderson, secy.

KENTUCKY.

GLASGOW, KY.—Fair. Sept. 18 to 21, 1901. J. T. Carter, secy.

MAINE.

ACTON, ME.—Shapleigh and Acton Fair. Oct. 3 to 10. Fred. K. Rodwell, secy.

DAMARISCOTTA, ME.—Lincoln County Association. Oct. 1 to 3. B. A. Woodbridge, secy.

MARYLAND.

EASTON, MD.—Talbot County Fair. Sept. 24, 25 and 26. Jos. B. Harrington, secy.

MASSACHUSETTS.

AMESBURY, MASS.—Amesbury and Salisbury. Sept. 24 to 26. A. H. Feiden, secy.

MICHIGAN.

ADRIAN, MICH.—Fair. Sept. 24 to 27, 1901. ALBION, MICH.—Fair. September. A. L. McCutcheon, secy.

ALLEGAN, MICH.—Fair. Oct. 2 to 4. L. A. Lilly, secy.

Established in 1852

F. PATUREL & CO. 16 Warren Street, NEW YORK. Manufacturers and Importers of GAS, WHISTLING AND ADVERTISING BALLOONS.



We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

PRICE LIST ON APPLICATION. Mention "The Billboard" when answering ads.

STOCKBRIDGE, MICH.—Stockbridge Agricultural Society Fair. Oct. 2 to 4, 1901. C. J. Cain, secy.

MINNESOTA.

BIRD ISLAND, MINN.—Twenty-first Annual Fair of Renville County Agricultural Society. Sept. 25 to 27, 1901. J. S. Gerold, secy.

MISSOURI.

ALTHEIM, MO.—Fair. Sept. 19 to 22, 1901. F. W. Brooks, secy.

NEBRASKA.

AINSWORTH, NEB.—Brown County Fair. Sept. 19 to 21. Geo. A. Mills, secy.

NEW HAMPSHIRE.

BRADFORD, N. H.—Bradford and Newbury Fair. Sept. 24 to 26. J. A. Peaslee, secy.

CLAREMONT, N. H.—Sullivan County Grange Fair. Oct. 1 to 3, 1901. O. D. Blanchard, pres.; F. J. Miller, treas.; J. D. Ayer, secy.

NEW JERSEY.

MT. HOLLY, N. J.—Burlington County Fair Association. Oct. 8 to 11, inclusive. R. P. Willis, pres.; E. Merritt, treas.; S. W. Shinn, secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 15 to 19. P. F. McCanna, secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.

ALBANY, N. Y.—Fair. Sept. 19 to 21, 1901. Mr. Blood, vice pres.

SYRACUSE, N. Y.—Onondaga County Fair. Sept. 23 to 28, 1901. Stephen Thornton, Skaneateles, pres.; N. H. Chapman, Syracuse, secy.

NORTH CAROLINA.

BURLINGTON, N. C.—Fair. Oct. 14 to 18, 1901. R. W. Scott, pres.; J. H. Harden, secy.

OHIO.

ADA, O.—Ada Tri-County Fair Company. Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

HICKSVILLE, O.—Fair. Sept. 24 to 27, 1901. W. H. Harter, pres.; F. M. Birdsall, secy.

SYCAMORE, O.—Sycamore Fair Co. Oct. 15 to 18, 1901. P. R. Griebb, secy.

OKLAHOMA.

SHAWNEE, OKLA.—Pottawatomie County Fair Association. Sept. 17 to 20. T. F. Hamilton, pres.; H. I. Douglas, treas.; C. M. Code, secy.

OREGON.

PORTLAND, ORE.—Fair. Sept. 23 to 28. M. D. Wisdom, secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 23 to 28, 1901. Hon. Jeremiah Roth, pres.; A. W. DeLong, treas.; H. B. Schall, secy.

Advertisement for balloons and whistling balloons. Includes an illustration of a man with a balloon and a list of products and prices. Text: 'We are the Originators of CANES and the largest Manufacturers of Everything New in Balloons and Whistling Balloons.'

LANCASTER, PA.—Lancaster County Agricultural Association. Oct. 1 to 4, 1901. W. H. H. Kluzer, pres.; T. H. Keller, secy.

FAIR HAVEN, VT.—Western Vermont Agricultural Society Fair. Sept. 17 to 20. B. H. Norton, pres.; C. R. Allen, treas.; F. A. Flory, secy.

WAUKESHA, WIS.—Fair. Sept. 24 to 27, 1901. F. W. Harlaud, secy.

Street Fairs and Carnivals. BERBERDEN, MISS.—Elks' Carnival and Free Street Fair. Oct. 7 to 12, 1901. H. W. Wright, Lottie Hotel, Evansville, Ind., secy.

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CANES, CONFETTI and STREET FAIR NOVELTIES. THE WM. BECK & SONS CO. Telephone 2731. CINCINNATI, O.

KANSAS CITY, MO.—Brotherhood of Rail-Association. Sept. 16 to 21, 1901. Dr. H. M. Whelpley, 222 S. Broadway, St. Louis, Mo., secy.

MONTANA. GREAT FALLS, MONT.—B. Y. P. U. State Convention. Sept. 26, 1901. Rev. F. A. Agar, Box 101, secy.

NEBRASKA. OMAHA, NEB.—State Philatelic Society Convention. Sept. 19, 1901. L. Brodstone, Box 60, Superior, Neb., secy.

NEW HAMPSHIRE. CONCORD, N. H.—Knights Templars Grand Commandery. Sept. 24, 1901. Perley Cleaves, secy.

NEW JERSEY. ATLANTIC CITY, N. J.—Presbyterian Church State Synod. Oct. 15, 1901. Rev. F. J. Mundy, secy.

NEW MEXICO. LAS VEGAS, N. MEX.—Knights of Pythias Grand Lodge. Sept. 19, 1901. C. E. Perry, secy.

NEW YORK. ALBANY, N. Y.—State Farmers' Congress. Sept. —, 1901.

BUFFALO, N. Y.—American Langshan Club. Oct. 26, 1901. A. H. Archer, Princeton, Ill., secy.

BUFFALO, N. Y.—American Fraternal Insurance Union State Assembly. Sept. 17 to 19, 1901. Dr. G. A. Kendall, 316 Pearl st., Buffalo, N. Y., secy.

BUFFALO, N. Y.—National Association of Retail Druggists. Oct. 8 to 11, 1901. Thos. V. Wooten, 153 LaSalle st., Chicago, Ill.

BUFFALO, N. Y.—American Public Health Association. Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.

BUFFALO, N. Y.—American Oxford Down Association. Oct. —, 1901. F. A. Converse, Elliott Sq., secy.

NIAGARA FALLS, N. Y.—National Factory Inspectors' Association. Sept. 24 to 27, 1901. John Williams, Albany, N. Y., secy.

OHIO. CANTON, O.—State Butchers' Association Convention. Sept. 21, 1901. E. E. Beard, Canton, secy.

OHIO. COLUMBUS, O.—Catholic Knights of Ohio. Sept. 17 and 18, 1901.

PENNSYLVANIA. ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities. Oct. 15 to 17, 1901. W. P. Hunker, Altoona, Pa., secy.

PENNSYLVANIA. PITTSBURG, PA.—State Homeopathic Society Convention. Sept. 24, 1901. Dr. V. S. Gaggin, 5182 Liberty ave., Pittsburg, secy.

RHODE ISLAND. PROVIDENCE, R. I.—Ladies' Aid Society S. of V. of United States. Sept. 17 to 19, 1901. Frank J. Clinton, Aldrich Bldg., secy.

SOUTH DAKOTA. SIOUX FALLS, S. D.—National Farmers' Congress. Oct. 1 to 10, 1901. John M. Stahl, 4328 Langley ave., Chicago, Ill., secy.

TENNESSEE. PANDORA, TENN.—Reunion 13th Tenn. Volunteer Cavalry. Sept. 25 and 26, 1901. R. H. Butte, Mountain City, Tenn., secy.

TEXAS. AUSTIN, TEX.—Sons of Hermann National Grand Lodge. Sept. —, 1901.

UTAH. SALT LAKE CITY, UTAH—Great Mormon Conference. Oct. 4 to 10, 1901.

VERMONT. BURLINGTON, VT.—State Teachers' Association. Oct. —, 1901. F. A. Bagnall, St. Albans, Vt., secy.

VIRGINIA. OLD POINT COMFORT, VA.—National Wholesale Druggists' Convention. Oct. 14, 1901. A. B. Merriam, Minneapolis, Minn., secy.

WASHINGTON. SEATTLE, WASH.—State Eclectic Medical Association. Sept. 18, 1901. Dr. D. J. Richards, Fall City, Wash., secy.

WISCONSIN. HUDSON, WIS.—Anniversary Presbyterian Synod of Wisconsin. Oct. 8 to 10, 1901.

CANADA. HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

CHAUTAUQUAS. GLEN PARK, COL.—Rocky Mountain Chautauqua. June 1 to Oct. 1, 1901.

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 TO JOIN AT ONCE,
FIRST-CLASS AGENT AND PROMOTER
OF FREE STREET FAIRS.
 GOOD SALARY TO LIVE, EXPERIENCED MAN.
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The GREAT TAR HEEL CIRCUIT
 MEMBERS OF CIRCUIT and DATES: Greensboro, Oct. 7-11; Burlington, Oct. 14-18; Raleigh, Oct. 21-26. Winston, Oct. 28, Nov. 1; Fayetteville, Nov. 4-7.
LIBERAL PURSES FOR HARNESS AND RUNNING RACES.
WANTED—Horsemen, Privileged, &c., who have First-Class Attractions and who want to make Money.
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On account of the death of President McKinley, the **CARDINGTON, O., FREE STREET FAIR HAS BEEN POSTPONED UNTIL OCTOBER 8, 9 and 10.**
 A few chosen privileges for sale. Can place one good illusion show, also Merry-Go-Round. This is the sixth year, and always a winner. Attractions, etc., under the direction of the Earl & Richards Amusement Co.
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RICE'S FAMOUS DOGS AND PONIES AT LIBERTY
 After October 15th, For Fairs, Street Fairs, Vaudeville, Minstrels, etc. Part or In whole. 14 head Ponies and Mules, Four Miniature Cages, Pony Wagon and Trap, One Horse Show. Address Cincinnati, O., until Sept. 28; Henderson, Ky., Oct. 1-5.
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E. W. BAYLIS, Proprietor.
VINE STREET, Bet. 4th and 5th.

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 Goods for Street and County Fairs. Confetti, Dusters, Gas, Whistling and Pig Balloons, Rubber Return Balls, Red, White and Blue Cans, Pocket Knives, Spindle Wheel Jewelry and Cigars; Clap Jewelry for give away packages and lemonade stands, Balls for Baby Racks, etc., and a full line of Collar Buttons, Cuff Buttons, Rings, Pins, Studs, etc. Catalogue Free.
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Wire Artists' Supplies
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 Just the thing for tacking tin and card board signs and notices. They have one price, \$1.00. Double extension handle, 32 inches long, each, \$1.00; triple extension handle, 42 inches long, each, \$1.00.
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PRIVILEGES FOR SALE. COME TO THE FAIR, at Centerville, Mich. It is a warm number, and we have had races. Our attendance from 40,000 to 50,000 people on the week. This is a cracker jack of a show town, and as there is no fair held in any of the adjoining counties we get the people from all directions for miles around. We want good shows and attractions of all kinds; will sell space or take on percentage. Want good Variety Show, Dancing Girls, Snake Show, Wild Man, and large Merry-Go-Round or Sea Wave, Ferris Wheel, Mechanical Shooting Gallery and Expert Tattoo Artist; exclusive privilege. Privileges of all kinds for sale. Address at once, **CHAS. S. RICE,** Sec'y St. Joseph County Agt Soc'y, Centerville, Mich.

EVERYTHING GOES
 At the Knox County Fair, Mt. Vernon.
A GOOD TIME IS ASSURED.
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SOAP!
 We want the address of every Medicine Man and Fakir in the country. Close prices and free samples sent charges paid on request.
W. & W. SOAP CO., Indianapolis, Ind.

WANTED.
A FEW FIRST-CLASS SHOWS
 At Nicholasville, Ky.,
FOR STREET FAIR, OCT. 11 & 12

WANTED QUICK!
 Lady wanted in the States and with Wire Artist; other useful people; long season. Salary must be low. Write or wire, **Prof. EDWARDS,** Fair, N. Y. State, etc.

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 Lady wanted in the States and with Wire Artist; other useful people; long season. Salary must be low. Write or wire, **Prof. EDWARDS,** Fair, N. Y. State, etc.

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 Something New, Amusing, Clean and Harmless.
WORKS LIKE A ROMAN CANDLE.
 3c. for Sample. **BIG MONEY** for Agents.
Illinois Metal Novelty Co.
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NEW THEATRE
 Write **G. D. Chitwood, Mgr.,**
FOR OPEN DATES,
 —IN A—
GOOD SHOW TOWN,
CARL JUNCTION, MO,

FOR FAIRS
 Big Spindles end and Inside Squeeze the only thing to get the money. Also the latest drop case, 4 combination blank and dollar prize; all morocco finish. Can see the marble from start to finish; 3 Spindles and dice. **CHARLES J. CLARK,** 329 W. 7th St., Cincinnati, O.

STEAM CALIOPE WANTED.
 For Balance Pan-American Season.
 Address quick, giving lowest rental
INDIAN CONGRESS
BUFFALO, N. Y.

WANTED QUICK!
 Man for Harris & St. Claire, to double slide trombone in band. I always want to hear from good dramatic people who double in band. Write or wire as per route. **W. C. CUNNINGHAM, Mgr.,** A. L. Martin's \$30,000 production of Uncle Tom's Cabin. (Western)

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 For Street Fairs and Slide Shows. **CLARENCE FAHIG,** 40 Bond Street, New York City. Painters to Harnum & Italy in Europe and leading showmen in America.

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 Consisting of Ferris Wheel, Big Steam Carousal, Electric Prismatic Fountain, Electric Theater, Crystal Maze. A few dates open in October and November. En route, Salina, Kan., week Sept. 16; Wellington, Wcol 23; Wichita, week Sept. 30; Ft. Smith, Ark., Oct. 14. Permanent address, Chetopa, Kan. **PATTERSON & BRAINARD.**

WANTED QUICK.
 Practical Scene Artist, who can build productions; also property man who is good carpenter. **A. G. FLAMMATER, Mgr.,** Amy Lee, Hinghamton, N. Y.

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AT LIBERTY.
AFTER OCT. 11 as per HAZEL REYNOLDS, Singing and Dancing Soiree. Address Box 35, Savannah, Ga.

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 Samples of five quick new selling articles, 10c. each. **MAGICAL ARTS CO.,** 25 Laurel St., Cleveland, O.

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OPEN FOR DATES.
 Immediate and future.
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FREE STREET FAIR
Merchants' Carnival,
HELENA, ARK., Oct. 14 to 19, 1901.

WANTED.
 One or Two First-Class **PAID ATTRACTIONS,** **MUST BE CLEAN.**
ED. D. EHRMAN,
 Mr Wright's Carnival Co., as per route: Robinson Ill., Sept. 23 to 28; Clarksdale, Miss., Sept. 30 to Oct. 5; Aberdeen, Miss., Oct. 7 to 12.

WANTED
FOR THE
PERRY, IA., STREET FAIR and CARNIVAL,
 A Ferris Wheel, Lots of Tented Shows, Mystic Maze, Bosco, Snake Eater, Dancing Girls, Tented Vaudeville, Shows who want to perform to good crowds. Will book all shows on a liberal percentage.

Perry Has 16 Passenger Trains Daily
ON TWO GOOD RAILROADS.
 Address **LOUIS R. HUGH,** Mgr.

WANTED,
CONCESSION and ATTRACTIONS
FOR THE
COMMERCIAL CARNIVAL, at Guthrie, Okla.

SUMMER all the YEAR ROUND.
BEAUTIFUL LOS ANGELES!

FOR RENT—The Finest Shore Grounds Winter Quarters, opposite finest park in city. Large pavilion. Three car lines pass the property. **W. J. MURPHY,** 100 W. 10th St., Los Angeles.

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A few good shows. Entire city turned over to shows run on percentage by Elks. Reliable parties can close by telegram. Any good show that does not conflict with privilege already let can close contract. 145 railroad trains carrying passengers in and out of city daily. Concessions of all kinds.

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B. P. O. ELKS.

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COLUMBIA, S. C., Oct. 28th to Nov. 1st.

Heavy Race Purses. Open at Night.
R. R. Tracks in Grounds.

Privilege and Concession People should write at once to secure the choice spaces now being offered. Every courtesy will be extended by **A. W. LOVE,** General Superintendent, CHESTER, S. C.

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We are now booking Fall and Winter dates for Business Men and Merchant Street Fairs and Elks' Carnivals. Our Free Attractions are of the Best. Our paid attractions strictly moral and refined. Would like to hear from you before you do your booking.

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E. W. WEAVER, Manager, Care of "Billboard."
P. S.—Would like to hear from a Line Promoter.

AL. W. MARTIN'S BIG REVIVAL WANTED ALMOST NOTHING IN CAST OR REPRODUCTION.
INDIANAPOLIS CENTENNIAL AUGUST 27th, 1901.

AL. W. MARTIN'S \$30,000 PRODUCTION Uncle Tom's Cabin

Direct from New York City

Route Eastern Company, CHAS. L. WALTERS, Manager.—Norwalk, O., Sept. 17; Shelby, O., Sept. 18; Mansfield, O., Sept. 19; Newark, O., Sept. 20; Zanesville, O., Sept. 21.
Route Western Company, W. C. CUNNINGHAM, Manager.—Ludington, Mich., Sept. 17; Big Rapids, Sept. 18; Traverse City, Mich., Sept. 19; Central Lake, Mich., Sept. 20; Petoskey, Mich., Sept. 21.

THE BIG FAIR

Binghamton, N. Y., Oct. 1 to 4.

Big money for Shows and Privileges Fine Space. Terms Right. **HENRY S. MARTIN,** Secretary.

Wanted to Hear from 3 or 4 Road Shows

that want an all winter's engagement, such as the Flying Lady, Electric Theatre Snake eaters with outfit and any other shows suitable for Street Fairs and Carnivals. Give all in first letter. Address

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Chicago Carnival Co. Louisiana, Missouri.

Van Vranken's Trained Animal Show

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Band Leader and Musicians of all kinds. Long season. Salaries low but sure. New on, Illinois. September 16 to 20. Louisville, Ky., Sept. 23-Oct. 5.

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ADVERTISED STREET FAIR IN INDIANA.

UNIFORMED RANK K. of P. FREE STREET FAIR and CARNIVAL
MARTINSVILLE, IND., Sept. 30 to Oct. 5.

WANTED—HIGH GRADE ATTRACTIONS—NONE OTHERS.

For Free Exhibitions, only the best Vaudeville Acts, etc. For Pay Shows on percentage, Minstrels, Illusions, Vaudeville, Moving Pictures, Dogs and Ponies, Museum Freaks, Snake Charmers, Art Theatre, Trained Animals, Mystic Maze, Merry-Go-Rounds, Haunted House, Electrical Novelties, etc.

PRIVILEGES FOR SALE. Address all communications to

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THE ONLY HOUSE IN THE WEST

For Street Fair and Carnival

Goods. Our Prices are always the lowest.

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CANES, Red, White and Blue, \$12.50 per 1,000. Imported paper Horns, \$3.00 per gross. Give us your orders. We will save you money. Write for our price list of Fair Goods. When in Chicago don't fail to visit the STREETMEN'S HEADQUARTERS.

WESTERN TOY & NOVELTY CO.
118 5th Ave., CHICAGO, ILL.

ELKS' FREE STREET FAIR,

JACKSON, TENN., OCT. 21 to 27.

WANTED. FEATURES OF ALL KINDS

Feature for Free Shows, Musical Teams, Jugglers, Contortionists, Song and Dance Teams, Comedians. All must be First Class and do two or more turns. Features for the Midway, Streets of Cairo, Indian Village and anything that will be suitable for refined audiences. Nothing will be allowed that ladies cannot attend. Space for Five Shows on side streets, opening on squares, where all booths, etc., are. Streets are eighty feet wide, smooth as a floor. Plenty room for fifty-foot top. Plenty of room on the Midway for Shows. All shows played on percentage and settle every night. POSITIVELY NO SHOW PRIVILEGE SOLD. Trained Animal Shows, write. You must come prepared to do business, and if your attractions are not first-class you had better save your R. R. fare. Write quick for space, and state in first letter your full line of business. Diving Elks, Rolling Globe, High Divers, write. This will be the largest Street Fair in the South this season. All others will be side shows in comparison. Address all letters to

V. J. WOERNER, Mgr. Elks' Street Fair. **CHAS. R. COLLINS,** Ass't Mgr.



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529, 533 Broadway, NEW YORK,
SOLE MANUFACTURER OF THE
HANDY COMBINATION BUTTONS

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This Souvenir will be a big seller at all county, State and Street Fairs. Catalogue of Novelties Free



HENRY FUCHS, 529, 533 BROADWAY, NEW YORK, N. Y. FRONT VIEW
No. 2 Button

75,000 PEOPLE

LAST YEAR—THE GREATEST OF ALL STREET FAIRS.

DENNISON, OHIO, SEPT. 25, 26, 27, 1901. Boys, if you want to coin money, book this Fair. WANTED for Midway—Streets of Cairo, Gypsy Camp, Lunette, Vaudeville Shows, Snake Show, Moving Pictures, Congress of Beauties. This is our second Annual Fair, and will be larger than last year. Shows can work strong here. I protest you against opposition, only one show of each kind. We furnish all the electric lights you want.

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MRS. H. McCALL TRAVIS

WANTS FOR THE GREAT

HIMOID FESTIVAL, GRAND RAPIDS, MICH., Week Oct. 7, 1901,

Illusions, Secule and Electric Shows on percentage. Nothing of the kind has ever been shown under canvas in the city. A hint of money to the right people. Also Ferris Wheels, Miniature R. R. and all kinds of Novelty Shows.

PROF. ORION KID STUART, THE AERIAL KING,

Manager of Street Fairs, County Fairs and all kinds of outdoor Amusements. South and southwest wanting first-class free attractions, write me at once, care of "Billboard," Cincinnati, Ohio.

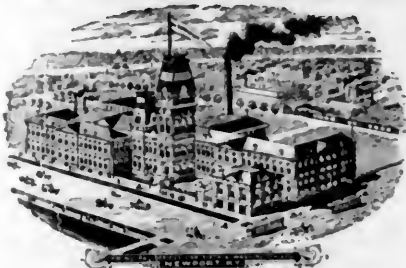
P. S.—I. Charles C. Burkhart, Sec'y. of Homer Ill., County Fair, will say: I have played Prof. O. K. Stuart, and his 5 Acts, and they give the best of satisfaction and especially his 10th Slide For Life.

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A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired.

70 Eminent Artists and Designers 70
Under the direction of

CHARLES HULTQUIST
THE MASTER.

MINSTREL

We have in work a new and complete line of minstrel paper.

NEW IDEAS
NEW DESIGNS.

We have also a most complete line of the following paper:

- Farce Comedy
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- Moving Picture

Write for Catalogue.
The Donaldson Litho. Co.,
Newport, Kentucky.

ALEXANDER CITY, ALA., STREET FAIR
AND
FARMERS' JUBILEE,

OCT. 24, 25, 26. Large Territory. Excellent crowds. WANTED, all kinds of first-class attractions. Good Side Shows on percentage. Cane Rack, Merry-Go-Round and C. C. privileges for sale. Nothing but good shows need apply. Write full particulars with best offers immediately. HENRY RUSSELL, Pres., J. C. MANNING, Sec'y.

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BUSINESS MEN'S
FALL CARNIVAL,

NORTH BALTIMORE, OHIO, Sept. 18, 19, 20, 21.

Advertised like a circus. Immense crowds will be here.

Write for privileges. **J. F. FLAHERTY, Sec.**

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure In All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. WELLS, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle.

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing Dr. TAFT BROS.' MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

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PAIN'S FIREWORKS

Everything for Street Fairs and Festivals. Write us.
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F. M. BARNES, Mgr., Suites, 906-908 Chicago Opera House Bldg., CHICAGO, ILL.
The largest Vaudeville Agency in the United States. Act of all kinds suitable for Street, County and State Fairs furnished on short notice. Over 1,200 acts of reputation on our books. It will pay you to figure with us. Positively no disappointments. All acts guaranteed. Address all communications to Telephone Main 4380. **F. M. BARNES, Manager.**

Wanted for the Elks' Free Street Fair and Carnival.
At CYNTHIANA, KY., SEPTEMBER 24, 25, 26 and 27.

A large Ferris Wheel on 85 and 15 per cent., Six Tented Shows, on per cent., Mystic Maze, Trained Animal show, Minstrel Show, Japanese Troupe, Bosco Snake Eater, Dancing Girls, Vaudeville Show, Dog and Monkey or Pony Circus, or any good show. I will book all shows on a good per cent. Cynthia, Ky., is 70 miles from Cincinnati, Ohio, on a good railroad, and is the best show town in the State. Address PROF. CHAS. LITTLE, Mgr., 1425 Bremen St., Cincinnati, Ohio.

EAU CLAIRE, WISCONSIN, AGRICULTURAL
Street Fair and Carnival

Fourth Annual—October 1, 2, 3, 4, 5, 1901. Biggest and best event in Wisconsin. No gates—ALL FREE. Fair District, 14 BLOCKS. SAME MANAGEMENT Fair 1900—ALL ELKS. WANTED TO PAY SHOWS ALL KINDS. POSITIVELY will not duplicate. Concessions and privileges to let. Paved streets for all concessions. Population, 20,000—Visitors, 50,000. **JOHN HERRIGAN, Jr., Secretary.**

NOTICE! STREET FAIR PEOPLE! PAPER FESTOONING!
manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market Also horse head plumes, etc., in all colors. Samples and prices submitted on application. **GARRETT-BUCHANAN CO., 3-5 S. Marshall St., Philadelphia, Pa.**

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
—WRITE FOR SAMPLES AND PRICES.—
ST. LOUIS CONFETTI CO., St. Louis, Mo

FIREWORKS!
COLORED FIRE TORCHES,
Decoration Goods, etc., for Street Fairs and Carnivals.
GARDEN CITY FIRE WORKS, No. 30 S. Water St. CHICAGO.
—Forty-First—
North Carolina State Fair!
RALEIGH, OCT. 21-26.
Premium List 5,000, at \$10 per page advertising. First-class attractions wanted. Address J. B. POGUE, Secretary, for privileges and concessions. Largest attendance in the South.

Mention "The Billboard" when answering ads.

A BIG THING
FOR FAIRS.

MAMMOTH MERRY-GO-ROUND.
No crowd too large for us to handle.
Permit address H. G. SPRAKER, Rich Hill, Mo.

Anatomical Museum **FOR SALE**

Two anatomical wax Museums, complete and modern in every particular, one being exhibited now in Chicago and one in New York. It has taken 25 years to make these collections and cost me thousands of dollars. I will sell either one for one-fourth of their cost. They are all in first-class order and can be seen. Send for catalogue. I offer their sale because of my illness. They are sure winners for exhibition purposes or for advertising a doctor.

DR. L. R. WILLIAMS, 58 STATE ST., CHICAGO.

FREE FALL FESTIVAL
STREET CARNIVAL and DISPLAY
OF CLAY PRODUCTS AND COAL,
BRAZIL, IND., Sept. 23-28.
M. L. HIFFORD, Sec'y. D. W. BRATTIN Pres.

FREE ATTRACTIONS!!

Every man, woman or child owning or controlling a free attraction needs immediately the opportunity to fill their dates, for this is the harvest time of such attractions. THE BILLBOARD offers the medium of instantaneous satisfaction for the free attraction necessitates obtaining a contract that guarantees a certainty. An ad. in our columns giving a thorough description of their acts will reach more people in one publication than all the letters they can send out during a season. TRY US.

ATTRACTIONS WANTED
For U. R., K. of P.

And MERCHANTS' LOAN EXHIBITION and FREE STREET FAIR, Bellaire, Ohio, Oct. 3 to 12, inclusive. Vaudeville People, Freaks, Big Wheels, Irish Village, German Village, Musical Teams and everything pertaining to Street Fairs. Drawing population 100,000. Address F. A. JACKSON, Chairman of Amusements, Bellaire, Ohio.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & Lasting Brush made. We carry 3 brands.
"DONALDSON." "UNEXCELLED."
This brush is manufactured especially for us, and is fully warranted. It is the cheapest of its great durability. Guaranteed to outlast all others.
where. prices: 6 in. \$2.25 ea. 10 in. \$3.00 ea. 12 in. \$3.50 ea. 14 in. \$4.00 ea. 16 in. \$4.50 ea. Send the money with the order. None sent C. O.
The Donaldson Litho. Co., Newport, Ky.

TO MERCHANTS of the Pavement!!

All privilege men who have a novelty of any kind naturally need only the opportunity to place them before large crowds. THE BILLBOARD furnishes this chance, for every Secretary and Manager of every form and kind of a public entertainment given out of doors are constant readers of THE BILLBOARD and an advertisement in THE BILLBOARD will give opportunities that a letter never will. A trial will prove this to all privilege men who adopt it. TRY IT.

Bargains in Buffalo Pins
Price per Gross, **\$1.00**
F. O. B. New York
Silver, Gold or Black Color.
Philippine Babies Same Price
JUERGEN BROS.,
Gold Wire Artists' Findings
194 BROADWAY, N. Y.

STREET FAIR BUTTONS.
If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have a design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, \$10.00 per 1,000. Special prices on quantities.
ST. LOUIS BUTTON CO., 620 N. D'Arcy, St. Louis, Mo

GREAT BARRINGTON FAIR,
Great Barrington, Mass.,
SEPT. 25, 26, 27, 1901.
THE PARADISE OF SHOWMEN and FAKIRS.
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Wanted at the Mason City Carnival
September 30th to October 5th.

High-class Vaudeville Performers and Midway Attractions. Concessions for Sale. N. F. FRANCHERE, Secretary (formerly Manager of the Rapids, Ia., Carnival Association), Mason City, Ia.

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THE NATIONAL THEATRICAL EXCHANGE, CHARLES J CARTER Manager. General Offices, 816 Chicago Opera House, Chicago, Ill. Promoters of Street Fairs, Carnivals, County Fairs, State Fairs, Harvesters' Picnics, etc. Purveyors of best Vaudeville talent. Sixteen years' theatrical experience. References: Illinois Trust & Savings Bank, Western Union and Postal Telegraph Companies, all Railroads and any Fair Committee of prominence in the United States. Always open. Complete fairs booked in one hour. The only reliable Exchange in Chicago. Local and Long Distance Telephone Main 4936.

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WANTED. MIDWAY ATTRACTIONS.

FOR ELKS' STREET FAIR and CARNIVAL. Tuscaloosa, Ala., October 7-12, 1901. Want ten or twelve first-class attractions for Midway. Write or wire, giving best showing terms. Free attractions have all been selected. JOHN G. BRADY, Tuscaloosa, Ala.

Wilmington, N.C., Elks Carnival Oct. 14-19. Bostock-Ferrari Carnival Combination. The greatest ever. Nobody walks. Railroads are with us. Paper everywhere in the Carolinas and Virginia. First-class, up-to-date concessionaires and privilege men write. No bus or back numbers wanted. THOM. H. WRIGHT, Manager Concessions.

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Want some good tent shows. Can do a big business. Privileges of all kinds cheap. Address T. W. KELSEY, Francesville, Ind.

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Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in "The Billboard."

Atlantic, Ia., STREET FAIR and CARNIVAL Oct. 7 to 12, 1901, can place a limited number of strictly first-class Midway attractions on percentage, such as Trained Wild Animals, Streets of Cairo, Electric Theatre, Lunette, or other illusions, Ferris Wheel, or Ocean Wave, "Bosco" priv. sold. Also, for Free Attractions, Alpine Quartette or other strong musical novelty, and first-class platform acts. All kinds of legitimate privileges for sale. Address L. L. TILDEN, Secretary.

WANTED NEW AND NOVEL Gilt-Edged Attractions For the "Seni-on-seed," Des Moines, Ia., Carnival and Fall Festival, week of October 7th. No fakes wanted. Address full particulars and terms at once to D. R. MILLS, Mgr., Des Moines, Ia.

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CHOICE OF ROUTES VIA Toledo-Detroit, all rail through. Canada via Niagara Falls. Toledo or Detroit and Lake Erie Steamers.

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.....	2.75
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A lower grade of knives is in the market that can be furnished for lower figure.



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... WANTED ...

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Managers of Tent Shows, etc., write. Big prizes for tournament will draw large crowds. Address all communications to J. B. KEENER, Chairman of Privileges.

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Can place a few good Midway Shows on Percentage. Privileges and Concessions for sale. Address WICHITA CARNIVAL ASSOCIATION, Wichita, Kansas.

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 Address EATON, O., FAIR, this week.

North Baltimore Street Carnival

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J. F. FLAHERTY, Secretary, North Baltimore

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THE BILLBOARD

Volume XIII., No. 39.

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