

THE BILLBOARD

Vol. XII, No. 31.

CINCINNATI, SATURDAY, DECEMBER 1, 1900.

PRICE 10 CENTS.
PER YEAR, \$4.00



M. C. ANDERSON,

Manager of the Walnut St. and Columbia Theatres, Cincinnati.

Bill Posters' Department.

Send Your Letters.

It is the desire of "The Billboard" to have as many communications from bill posters and distributors for our Christmas number as possible. We earnestly request all bill posters and distributors to send us letters, telling us and their fellow-workers of the business they did last year, the amount of paper put up or out, and how much space they can utilize in their plants. Such information will be interesting reading for everybody. It will not only show the progress of bill posting in the past, but will disclose its possibilities for the future. The intelligent follower of that vocation is always willing to give and take advice. He wants to learn, to improve and become perfect. What better way than an exchange of experiences through "The Billboard" could he suggested to attain that result? Mail your letters right away. We must have them not later than Dec. 5.

Levyne's Letter.

To the Editor of "The Billboard":
Dear Sir—I wish to reply to Mr. C. P. Skinner, of Moline, Ill., who wrote a statement in "The Billboard" last week. I fear I may be misunderstood on this matter, and I want to show my position clearly. To those who don't know, I want to say I am a salesman who sells commercial posters to merchants—such as shoe, clothing, furniture, and, in fact, all lines of trade. The merchants buy the posters from me and the bill posters put them upon the boards. I am strictly on commission and stand my own expenses, so that when I come in a town, the better the bill posting plant, the more posters the merchant can use, and the more they will buy from me. If the plant is a bad one I can't sell my goods, besides losing my time and money. So now your readers can understand why I am so much interested in bill posting plants; also, why I am a judge of them, as truthfully they are the bane of my life.

And now about Mr. Skinner.
Mr. Skinner is a young man solid to business circles of his city, but don't know as much of bill posting as I do, and should he get the franchise he would be compelled to rely wholly upon some bill posters who works for \$10 a week. No, sir, what I am pulling for is a plant that can put up all the paper I can sell in the town, and give good service as well. All advertisers know what it is to go up against "gentleman" bill posters. What is wanted is practical men—men who can use the brush—and not those who depend on cheap help to "run" the outside, while they sit with their feet kicked up on the desk "running" the inside. Mr. Taylor has 1,200 running feet of boards. Whoever heard tell of a show in such a small town using such a showing? And that is not all, for I remember Mr. Taylor has a lot of 8 and 12-sheet boards besides. Mr. Skinner also speaks of Chamberlin & Kindt, "who practically own the plant." I want to say that he is wrong in this statement. I wish they did own the plant, for then I would be doubly sure of a good one going up. I have had the misfortune to run up against some "bum" plants in Illinois, and got skunked in four towns in succession, at a cost to me of \$25. And now that this thing comes up, why shouldn't I make a kick to get a good plant in a good town? I have no ax to grind, other than a good plant in that town, for it is worth \$100 a year to me and \$10,000 to the advertisers.

A good plant in a town means a good deal to the American posting service, for they can look back upon Rockford as an object lesson but can now rest easy, for Rockford has been redeemed, and, for goodness sake, let's redeem Moline now that we have the chance.

The advertisers will readily see that our welfare on this question is identical, and any one of them who can use his influence in this matter should pull for Rubie Taylor, who is an old bill poster and poor, while Mr. Skinner is rich and not familiar with the business.

As it is dollars in my pocket to have a good plant here, my opinion amounts to something, and should the least question arise on this I would ask those interested to write Mr. Nunn, representing W. J. Morgau, of Cleveland, O., who is in the same line as myself, and who visits this city twice a year, and let us see what he has to say.

Come, Mr. Nunn, write a letter to "The Billboard" on this question, and Mr. Strubins also. Yours truly,
M. L. LEVYNE.

New York Bill Posters.

The annual convention of the New York State Bill Posters' Association was held Monday, Nov. 12, at the Hotel Bartholdi, New York City. Promptly at 2:30 p. m., President Geo. Castner, of Syracuse, N. Y., called the meeting to order. There were present Messrs. Filbrick, Murphy, Stahlbrodt, Mildrum, Seymour, McAllister, Napier, Sprenger, Gassler, Eddy and Cheesbro. Also mingled with the boys on the outside were John Church, man-

ager of the Standard Embossing Co.; Dick Ball, contracting agent for the Sells-Forepaugh Show; Messrs. Selle and Hoke, solicitors; Mr. Fitch, of the Protective Association; Clarence E. Runey; St. Simon, contracting agent for the Buffalo Bill Show, and Mr. Hoff, editor of the "Bill Posters' Display-Advertising." The convention got down to business almost at once. The deliberations consisted mostly of routine work. Mr. Stahlbrodt acted as secretary pro tem. Mr. Cheesbro, of Glen Falls, N. Y., entered a formal complaint against the methods of the American Tobacco Co. His charges were carefully considered, and a committee called to investigate same. In regard to the opposition at Niagara Falls, a committee consisting of Messrs. Castner, Seymour, McAllister and Filbrick, was appointed to institute inquiries and given power to act. Unless a settlement of this difficulty is reached, Filbrick of Buffalo is expected to institute a plant, which will settle the plant at once by driving out both of the present contestants. Of course Mrs. Clayton will be taken care of. This is the main object of the plant. Resolutions were adopted whereby delegates of the National convention representing the State Association, will hereafter pay their own expenses. This was brought about by reason of the fact that if the association was to send a delegate to the San Francisco meeting, it would bankrupt the organization. President Geo. Castner, who was a delegate to the Atlantic City meeting, had an expense account of \$16.50. He refused to turn this in to the State organization, but they insisted on paying him, and compelled him to take the money. He did so, but donated it to the Howard fund. An application of membership covering the franchise at Schenectady, N. Y., was received from Mr. C. H. Benedict, manager, of the opera house at that point. Another application for the same town, was received from Mr. Kingsbury. A committee had been appointed to investigate the respective merits of the two plants, and reported that Mr. Benedict had all of the best of the situation; in fact, the committeeman who measured up the boards told Mr. Benedict, in person, that he had no opposition to speak of. It seems, however, that Mr. Benedict had several invitations to join the Association in the past, and has invariably ignored said invitations. On this account his application was rejected and Mr. Kingsbury's was accepted, although the latter had far less boards. Whether the legislation was wise and fair, whether it was consistent, remains to be proved. If the association lays claim to having the best boards, the best service, the best plant and the most space in each town, then it should unquestionably have given Mr. Benedict the franchise. If on the other hand, it is in the business of fomenting opposition and encouraging animosities, jealousy and strife, it was right to give the franchise to Kingsbury. The officers elected for the ensuing year were: President, W. J. McAllister, Troy, N. Y.; vice president, Mr. Gassler, of Niagara Falls; secretary, Nelson A. C. Moore, of Mt. Morris, and treasurer, Barney Link, of Brooklyn, N. Y. Mr. Runey in an able speech said that N. W. Ayer & Son handled their new departure in the poster business in a most satisfactory way, and gave them high praise for their methods, and suggested that what the association needed was more solicitors like them. The association adjourned to meet in Buffalo in June, subject to the call of the executive committee and the president.

Billboard Defender.

There is a great deal of agitation on the bill board question going on just now in California. Recently, Rev. H. K. Brown, of Alameda, delivered an address against the immoral poster which attracted attention from the papers. The Marysville (Cal.) Appeal made the following fair comment on the sermon. This paper is not prejudiced.

"An Alameda preacher Sunday last attacked the bill boards of his town, asserting that upon them are displayed all manner and sizes of pictures, frequently shocking in their make-up, and consequently exercising, in his opinion, a demoralizing influence upon young people. Moreover, he asserted that he questioned very much whether parents would be willing to have their own homes decorated with these suggestive posters that the city authorities permitted to be pasted up all over town. Well, speaking for ourselves, we don't presume they would, but that by no means in itself condemns the bill boards. The pictures which as a rule are displayed upon these unsightly erections, while generally gross exaggerations of the scenes they pretend to represent, are really no worse as a matter of fact than the actual and living portrayals upon the stage. And this simply leads up to the old, old question whether or not it is fit and proper to attend the theater. Putting that to one side, the real objections to bill boards are their horrid unsightliness, their blighting effect upon surrounding property and the further fact that they are a standing menace to case of fire or accident. And also, confidentially, because they are a medium of advertising which conflicts more or less with the only legitimate form of reaching the dear people—through the press. The mere fact that most fathers and mothers would protest against having the walls of their homes covered up with pictures of ballet dancers, for instance, does not necessarily imply that these pictures are immoral. Parents would probably object to disfiguring their walls with flaming full-sheet posters showing a gentleman before and after taking some patent medicine. And, likewise, the same parents would probably attend an Orpheum production with great pleasure, but it doesn't follow in consequence that they would approve of having the cozy-cozy performed upon their dining-room table or a continuous vaudeville show set to going in their front parlor. All these things are merely matters of

opinion. The conclusion a man reaches depends upon his point of view. Doubtless this Alameda minister looks upon theaters with holy aversion, and therefore he naturally condemns the pictures which pretend to give some idea of what happens when the curtain rolls up. But the average man will refuse entirely to object to bill boards upon that ground alone.

New Idea.

The Iowa Posting Service, the hustling organization of which the popular Frank Chamberlain is at the head, has adopted a new idea for their various plants, that is quite expensive to carry out. It consists of notifying all local dealers by individual letter of the posting of advertising matter pertaining to their business. "Quaker Oats" takes the grocers, "Star Tobacco" the tobacco dealers, Kuppenheimer Clothing all the clothing stores. It is expensive in both time, postage and stationery, but they want to realize every possible return for the people whose patronage they so thoroughly appreciate.

Augusta, Ga. FRANK M. WHITE

Charged with Embezzlement.

Herbert B. Clark, a young man of Oakland, Cal., and a former employe of the bill posting firm of Owens, Varney & Green, was arrested recently on the charge of embezzling \$21 from the firm. The warrant was sworn out by Walter F. Foster, a representative of the firm. Young Clark had nothing to say against his old employers, except Foster. He spoke disparagingly of him. He remarked:

"It strikes me the whole thing is simply a job to ruin me, and Mr. Foster does not seem to worry about blasting my reputation."

According to young Clark, an effort was made to get him to plead guilty. "William Warnock," said he, "who is now manager of the local office for Owens, Varney & Green, called at my office and advised me to plead guilty to the charges filed against me. I told him it was useless for him to try to get me to admit that I was guilty of something I had not done. He then told me that if I did not plead guilty and succeeded in getting off on the charge, they would file others against me and send me across the bay sooner or later anyway."

Billboards Declared a Nuisance.

Bill boards formed the topic of discussion before the regular monthly meeting of the Chicago Art Association in the Art Institute last night, and the result of the discussion was the determination of the members of the association to make a renewed effort to have all bill boards now standing or hereafter erected within 200 feet of any park, park boulevard or driveway declared a public nuisance and to have them removed by the city.

George Kriebel, chairman of the special committee of the Art Association in charge of the fight against the bill boards, reported that the committee, assisted by Alderman Patterson of the Twelfth Ward, has succeeded in having a bill passed by the city council, limiting the size of bill boards and otherwise helping toward the end of ridding the city of this nuisance. Assistant Corporation Counsel R. H. Mason pledged the support of the city's legal department to the association in its fight against the bill boards. Wallace Heckman, president of the Art Association, spoke of what has been accomplished.

General James McCarty, counsel for the Lincoln Park Board, submitted a draft of an ordinance declaring the bill boards to be a public nuisance when erected within 200 feet of a park or boulevard, and will attempt to have the bill passed by the council. The ordinance imposes a fine not exceeding \$100 for the first violation and a similar fine and imprisonment not exceeding three months for each subsequent offense against the provisions of the bill—Chicago Chronicle.

Chance in California.

Southern California has just enjoyed a heavy rain, which will insure good crops. This opens up the farmer's heart. Business is picking up, and prospects are better for the coming four years than ever before. Now is the time for the advertiser to get in his work, if he wants business. Many have already realized this, and are advertising extensively. Let not the others be behindhand, as Christmas is near. Get your advertising matter in before it is too late. First come, first served. I have just erected a new 64-foot board in the central part of town. I have had a good deal of posters and distributing lately. Geo. Peters has had a rush of business in the thriving town of Santa Ana. Cal. Ringling Bros. had a good showing, and were well paid. Norris' Dog Show is expected soon. Their advance agent was fined \$10 for violating the bill posting ordinance. Keep the good work up. Yours very truly,
Orange, Cal. T. MORRIS TOWNE

Sensible View.

To the Editor of "The Billboard":
Dear Sir—I am glad that we have such a valuable paper as "The Billboard" published in our interests. As I look at the bill boards in different towns I have visited, it occurs to me that they are very attractive and a source of information to up-to-date people. They are viewed not only by the grown folks, but

by the children, and they talk about them to and from school. If a similar ad. was put in a newspaper hardly any one would give it attention or even mention it. We bill posters fill a place that is beyond the province of the newspaper. In the first place it doesn't cost people anything to look at the boards, and they can read them as they go to and from their work or business. Wide-awake advertisers are using the bill boards more and more. I have several local merchants using posters, and that business will increase.

H. G. HOUSEHOLDER.

More Boards Needed.

To the Editor of "The Billboard":
Dear Sir—I have posted in the last month the following amount of paper: Star Tobacco, 2 24-sheets, 4 12-sheets, 25 1-sheets. Wetmore's Best Tobacco, 3 8-sheets, 12 2-sheets, and distributed 15,000 books for the Pinkham Medical Co., Lynn, Mass., 12,000, Boston Medical Institute, Chicago, Ill.; 12,000, Washington Medical Institute, Chicago, Ill., for Will A. Melton, Cleveland, O., put out 15,000 for Peruna Drug Manufacturing Co., Columbus, O. Looking for a shipment from Chattanooga Medical Co., Chattanooga, Tenn., also, from Warner's Safe Cure, Rochester, N. Y. I will build a few more bill boards in the near future, for which I have so many calls. This has been a very good year with me. I wish you and "The Billboard" a long and happy life, which you so richly deserve. Very truly yours,
J. F. CLARK.

Conway, Ark.

Still Up to Date.

To the Editor of "The Billboard":
Dear Sir—I write to let you know that Laredo is still up to date. Business is flourishing since I wrote last. We have Battle Ax, Simmon's Liver Regulator, Red Cross Cough Drops, Extract of Vanilla, Giarland Stoves, Charter Oak Stoves, Kuppenheimer Clothing, Brewster's Tailor-Made Clothing, and other brands of clothing, and Borney Printing Press all on our boards at present. They were posted in October and November, and were put up in the very best style.

Laredo, Tex. EUGENE SLOAN.

Hired Boys.

E. W. Martin made a contract with J. W. Brant & Co. to distribute 1,500 paper. He received the ad. matter and asked me how much I wanted to distribute them. I told him \$2 per thousand. I think my price was too high, for he had two boys about 12 years old putting out today. He worked the same old gag. They threw it on porches, in yards, on steps, or any way to get the paper off their hands. I will send a report of theater and bill posting and distributing once a week.

W. D. INGRAM Monongahela, Pa.

Daubs.

H. H. Tyner the bill poster of Springfield, O., has added South Charleston, O., to his plant.

Sam W. Hoke has improved on the old term "water proof," by coining the phrase "weather proof."

It will pay every bill poster to put his card in "The Billboard." It is sure to increase his business.

James Monk will please note that V. C. wants his address. Write to 363 Utah street, Flat 5, Chicago, Ill.

Frank S. Beach, city bill poster of Nashua, Ia., wants the address of some firm near him that sells paste by the barrel.

The merchants of Columbus, O., are trying to make trouble for the bill posters by keeping bill boards off High street. As usual, the newspapers are behind the scheme.

And now they say that the first of the signers of the "obligation of honor" to break the obligation is the Protective Company. What a large, juicy joke, if the rumor is true!

A rumor reached us last week that Clarence E. Runey was negotiating with Lord & Thomas, of Chicago, with a view of creating for them a department devoted to outdoor advertising.

Sanger & Goehring, of Lyons, Ia., have recently added to their holdings very materially. They now have in addition to their spots and daubs twenty four special boards and thirty three-sheet boards.

H. G. Householder, a bill poster at Roseburg, Ore., writes to "The Billboard" to complain of bad treatment he received at the hands of the agent of the "Whose Baby Are You?" company, which played in his town Oct. 29. He says that because he refused to lay out the paper for the agent instructions were given not to let him in the show. Mr. Householder is very indignant, and declares that he was never treated so shabbily before in his life.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & lasting brush made. Do carry a brand.
"DONALDSON" "UNEXCELLED"
This brush is manufactured especially for us, and is fully warranted. It is the cheapest of its great durability. Manufactured in England. All sizes.
PRICES: 4 inch, \$1.75 each; 5 1/2 inch, \$2.25 each; 6 1/2 inch, \$2.75 each; 7 1/2 inch, \$3.25 each; 8 1/2 inch, \$3.75 each; 9 1/2 inch, \$4.25 each; 10 1/2 inch, \$4.75 each.
Send the money with the order. Name sent C. O. D.
The Donaldson Litho. Co., Newport, R. I.

Advertising Department.

Great Convention.

The most successful convention of its kind ever held in this country was that of the vehicle and agricultural implement manufacturers in Cincinnati last week. Not only was there a very large attendance of manufacturers with large exhibits, but a great crowd of buyers took advantage of the opportunity to replenish their stocks. The city of Cincinnati reaped a rich harvest. The hotels were jammed, and the visitors were all free with their money. It was the best thing that this city has had for a long time. These exhibitions and conventions will be held annually in Cincinnati again in November, 1901. The officers elected were: Mr. Eugene Kinkor, of Georgetown, Ky., succeeds Mr. Fittor as president. The new vice president is F. Brinkler, of Ashville, O., and the treasurer, re-elected, Mr. J. W. Orya, of North Vernon, Ind. The directors are as follows: One year, T. C. Vawler, Oxford, O.; Kent Wiggers, Marion, Ind.; George Bohon, Harrodsburg, Ky.; Two years, W. H. Carnahan, Hancock, Mo.; A. S. Miller, Crawfordville, Ind.; W. N. Ahebrande, Nicholasville, Ky. Directors were formerly elected only for one year, but the association having been assured permanently by the success of the exhibit, deemed it best to increase the length of the term. The new board of directors, whose duty it is to elect the secretary, re-elected Mr. Orya.

Advertisers' Scheme.

The Ten Artists of Chicago, 177 La Salle street, use this catchline: "Gold Storage for Artists—Fresh Ideas All Seasons." They add modestly: "Give our ad writing no heed. We are artists and engravers. The large folded card on which these artists sold out specimens of their black and white work is an excellent thing for the purpose."

W. R. Todd & Co., 1 Nassau street, dealers in municipal bonds, said out a booklet with a unique cover design. It shows a fire boiler standing on a float that is labeled "Municipal Bonds Insure Your Principal." Six ink blots log down into an ocean of red-hot water. A better warning against putting cold hardly has been devised.

Mark Bennett, who is in charge of the Public Department of the Buffalo Fair, American Exhibition, is sparing no other money for effort in telling the American people what is going on. His booklets are comprehensive without being pretentious and he is widely distributing a poster card which a circle of blue and gold shows the contours of North and South America, each in the form of an aerial duster. This is copyrighted.

A beautifully drawn quarter page in each of the big Philadelphia papers advertised the fall opening of the Van Siver furniture house in Camden, N. J. Manager A. S. Wheeler was not inebriated and art work that is not the best that can be had in the market, even for newspaper advertisement.

The Value of an Introduction.

A well known business man in Chicago has this to say about advertising: "I must admit that if I would get results from the mail on the road, before I advertised my travelers on entering an office would be told. We are not acquainted with your firm, and in many cases found they could not secure an order which would be given to a competitor before their eyes. As soon as I began to advertise I had a different experience. My name found it was equivalent to a letter of introduction from a mutual friend. The very day we have tested your advertisement and had acquainted with your house. In this direction our advertising pays, whether we get direct orders from it or not." Business.

Discrimination in "Ad" Rates.

An interesting suit has been brought in New Orleans against the Times-Democrat and the Payson by a number of advertisers who seek to restrain the defendants from discriminating against them in the matter of advertising rates.

It appears that last August the two papers entered into a contract with the New Orleans Real Estate Exchange whereby a rebate of 10 per cent was allowed to members of the exchange on all advertising they might furnish.

The papers agreed not to allow this rebate to any other advertiser except the real estate and the constables of the city court. The advertisers who are the plaintiffs learned of the existence of the contract and forthwith set about to test its legality. They argue in their petition to the court for an injunction that such a contract is an unlawful combination and trust in the restraint of trade. They claim that such a combination is in violation of the laws of Louisiana.

The petition sets forth that "said combination, agreement, contract and trust will result in the controlling and monopolizing of the auctioneer and real estate business and placing it in the hands of a few, which will crush out competition, which is the life of trade and the safeguard of the public, for the reason that the interested parties, being able to advertise cheaper than those auctioneers not in the contract, giving them an unjust advantage over the other auctioneers, for the reason that their profits are bound to be greater, and they are thus enabled to compete with a greater advantage on their side, in both auctioneer and real estate business."

"That by reason of this fact a monopoly is created which will in the end hold the public at its mercy, and consequently is in restraint of trade."

The petitioners contend that, as they pay license fees for the privilege of doing business, they are entitled to the equal protection of the laws. They are opposed by present competitors into a competition, that will eventually drive them out of trade if to relief be afforded by the court—Fourth Estate.

Circulation is Circulation.

The circulation of a journal secures because of its intrinsic merit is more valuable to the advertiser than that secured by premiums or any other means whereby the subscriber pays for the periodical in order to secure something that is offered in connection with it. At the same time the journal that comes every week or every month to the house is a key enough after a time to be looked upon as a friend, and perhaps the subscription may be renewed at the end of the year, even without the ulterior inducement that secured recognition at the beginning. The real value of any class of circulation to advertiser is never enough to gauge accurately, and the attempts of some to do so expose to others the ignorance that has brought the thin vapor of knowledge upon which they base their pretensions to advertising skill. Circulation is circulation, and the difference between the lowest and highest classes of it is not half as great as the popular imagination—Pratt's Ink.

A Business Pastor.

The enthusiastic pastor of the Methodist church of Bayview, O., is an ardent believer in advertising and has put up several big black boards on which to herald the good things in store for saint and sinner. The pastor by untiring energy has lifted his church from debt and his enthusiasm has led him to overlook the construction of his announcements in his bold towards. Recently people were shocked to see this announcement:

THE PEOPLE'S CHURCH
For Rent and Peer
Sunday, Sept. 2, The Red Man in Hell
You are welcome. Come in.

Cat's Fast Ride.

At Stoughton, Wis., a Maltese cat jumped onto the large flywheel of the Plymouth Refrigerator Company's engine, and as the engine would not very well stop and shut off the lights to release the animal from its perilous position, he waited until the usual time of shutting down. Imagine his surprise on stepping the engine to find the cat alive and clinging to the flywheel. The wheel is 10 feet in diameter and 3 feet in circumference and makes 30 revolutions per minute. Consequently during the two and one-half hours the engine was in motion the cat covered a distance of about 120 miles. The cat lives and weighs 1 1/2 and with the excitement of his experience he appears none the worse for his experience.

Addresses on Signs.

A correspondent of Pratt's Ink makes the following interesting proposition:

An exceedingly small percentage of New York advertisers appear to appreciate the advantage of having their addresses appear on their signs. The numbers are generally visible, and one has little difficulty in finding the place he is looking for, but the advantage of having the full address frame of street is much less very conspicuous loss in reminding passers by that that is the particular place he has had about. Again, as the two specimens use of the name of the street or avenue with the number is so rare, many passers by would become familiar with the number and afterwards take especial notice of the advertising done by any firm at that address. On the building at Broadway and Thirty third street appears the numbers 1250 in very large silver figures. I have noticed it hundreds of times from the elevated trains, and yet I do not know the name of the firm in the building. If I should see that number in an advertisement it would certainly attract my attention more forcibly than most any other number. A few days ago I saw a

sign on which appeared: "This is 194 Park Row." I am not absolutely sure about the number, as I had but one quick glance at it, but I am sure that it is a very conspicuous sign for a small, cheap one. A little later I was looking from a tenth story window in the Decker building, on Union Square, and had the address, "No. 78 Fifth Avenue," deeply impressed in my memory because it appears in very large, black letters at the top of the high building at that place. Another sign that has attracted my attention, because it includes the name of the street, reads "45 W. 125th Street, Servants."

Street Car Ads.

Best & Co's car cards have been notable because they have something to tell, and tell it.

Car cards are about the only department of publicity which have no especial organ—unless Fame be so considered.

Baker's Breakfast Cocoa cards are in good color. They are very good looking, but somewhat indistinct at a slight distance.

Rogers, Peet & Co's section of the cars have a series of entertaining Personal cards. They are interesting—and that is a good thing for car cards.

Maduro & Co., a downtown clothing establishment, have been using a card telling of their plans for dressing men, which is a good card because it has something of advantage to relate.

Notes.

Philadelphia has an ordinance against the distribution on the streets of handbills and circulars, which has recently been contested in the courts, and was sustained by the President Judge of Common Pleas Court No. 1 of that city. In his opinion Judge Biddle said that as the city was responsible for the streets, it had the right beyond all questions to prohibit the distribution of handbills in the thoroughfares. "Therefore," the opinion states, "they certainly have the right to prevent their being placed where they are liable at any moment to be blown over the streets. The ordinance, therefore, provides that they shall not be cast or placed into the vestibules or yards or upon the porches of any building." York has the dodger nuisance as well as Philadelphia, and a similar law to that enforced in the State metropolis would not be a bad thing for that city. These dodgers as they are promiscuously thrown around do the advertiser but little, if any, good. They get out upon the streets and are blown about by the wind and disfigure and litter our thoroughfares.

Poster Printer Notes.

A Daly, 518 Walnut street, Cincinnati, wants the address of Wm. O'Malley.

The Erie Show Print is now strongly in favor of a show printers' association.

The Chicago-American is posting some 18 and 24-sheets in various cities and towns throughout the Middle West, calling attention to this modern newspaper.

The poster exhibition craze has struck the society women of Detroit, and they will have several notable displays in the near future. The church people are especially enthusiastic over it.

The Great Western Printing Company, of St. Louis, Mo., is reaching out after commercial work. Mr. Walter Donaldson is negotiating with Levene.

The finest show paper on the boards this season is that used by the Burgomaster Troupe. Their window lithos and stands are all turned out by the Carqueville Litho Co., and are fine pieces of work.

Wednesday night at the Iredell-Monfort wedding, at Cincinnati, the engagement of Miss Iredell and Mr. John Omwake was formally announced. Miss Iredell is the charming and accomplished daughter of Mr. and Mrs. J. W. Iredell, of Avondale, and she is universally admired and is immensely popular socially. Mr. Omwake is a successful business man, the superintendent of the Russell & Morgan Company, and is also popular socially. They were both showered with felicitations and best wishes of their many friends.

Gale Z. Burt, a practical printer, who has just returned from Paris, where he inspected the various printing establishments, says in an extended article: "The poster offers the printer his most prolific source of labor, but, if I get the prices right, not of profits. Every office, therefore, is fixed to furnish posters of greater or lesser degree. White paper is monopolized by the government, the citizen has his choice of the colors. In many cases he must affix a revenue stamp, properly cancelled, to each poster before it can be hung. Not only is he taxed for the little advertising he does, but for everything else. He pays a tax when born, when married, when he dies, and for every act between. Some years ago his deputies and senators labored two weeks in an effort to find something new to tax and discovered that they had overlooked the entrances and exits to and from his house, and the air and light of heaven used therein. He now pays for the use of these in doors and windows."



Successful Distributor.

To the Editor of "The Billboard:"

Dear Sir—At your request, I will try and give you a few items from this part of the country. I can't give you any bill posting items, as I do no posting. Business is good here this month. I have distributed for Dr. Miles Co., 3,000 papers in fore part of October; 8,300 booklets Kidneolds, John Morrow & Co.; 8,000 samples, Dr. Davis' Headache Powders; 7,000 circulars for a local firm. I have now on hand, and three jobs coming, 9,500 samples of Frostilla, from Will A. Molton Agency, Cleveland, O.; 9,500 Peruna books; 9,000 Dr. Miles, papers; 8,000 booklets, Chattanooga Medical Co., Wine of Cardula. The others are not here yet. Bad weather has delayed me over a week. Jaynes' Almanacs were put out this month, and in consequence torn up and wasted. Almanacs and calendars should not be distributed until Dec. 15, at least. Wishing "The Billboard" the success it deserves, I remain, yours truly,
Saginaw, Mich. E. D. MOORE.

Some Great Work.

To the Editor of "The Billboard:"

Dear Sir—I distributed 101,000 books for the L. E. Pinkham Medical Co. last month. I am on 30,000 books for the Chattanooga Medicine Co. Mr. B. W. Woodford, their representative, inspects my work every day. He is pleased with the attention I give it, and praises my men for their reliable and honest way of putting out matter. He is a fine gentleman, and the firm could not get a better man for the position. I have put up 150 more signs for the S. R. Fell Co., of Cleveland, O., through Will A. Molton; 100 for one druggist and 50 for another. My rule is to leave a list of places with each registrant, and also one to be O. K'd, to be sent to the firm to secure my pay. I am an I. A. of D. man, and the proof-list that I leave ought to be convincing proof of my honesty. I have put up 500 signs for the Santal Pepsin Co. I have also received inquiry for the price of distributing to men for Bellevue Medical Institute; also from F. A. Davis & Co., of Philadelphia, for the price of delivering six or seven-pound packages to physicians. I waste not, therefore I want not. Yours for patronage,
Baltimore, Md. JOHN H. JONES.

Plenty To Do.

To the Editor of "The Billboard:"

Dear Sir—Mr. A. A. Collins, of Hamlin's Wizard Oil Co., has been distributing and putting in their new window display. I distributed 1,400 Electric Starch samples for J. C. Hubinger Bros. Co., New Haven, Ct.; 2,000 pieces for Miles Medical Co., Elkhart, Ind.; W. J. Brant, Albion, Mich., 3,000 pieces; Chattanooga, Medical Co., Chattanooga, Tenn., 3,000 almanacs; Drs. Green, Boston, Mass., 3,000 books; Washington Medical Institute, Chicago, 3,000 books; have 5,000 books to distribute throughout the country, called the "Voice of Conscience," for the American Medical Institute, New York City. Dr. Pierce's memorandum books and Dr. Morse's almanacs were put out by unknown parties. Work was bad. I have lots of posting work, too; have been so busy couldn't find time to write. Yours respectfully,
Goshen, Ind. CHAS. KRUTZ.

Doing Well.

Editor of "The Billboard:"

Dear Sir—We are very busy at present distributing for the Humphrey Chemical Co., the Vinol Medical Co., Peruna Drug Manufacturing Co., and the Humphrey's Homeo. Medicine Co., and other work coming in. I was obliged to increase my force of men in order to keep up with the rush of work at the present time. Our work must be giving satisfaction, judging from a letter written by one of our leading druggists to a large advertiser, stating that the sale of their remedies were very satisfactory after distributions made by S. M. Bond. This is very encouraging to me and my men, to know that our work is giving satisfaction. It pays us to do honest work, and it also pays the advertiser to send their work to men where good results are sure to follow. Honest work is our motto. Respectfully,
S. M. BOND.
Williamsport, Pa.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, 51/2 double extension handle, 22 inches long, each, \$2.25; triple extension handle, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

THE BILLBOARD.

Published Weekly at

107 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Broutano's, 37 Avenue de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post-office or express money order, or registered letter addressed and made payable to The Billboard P. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

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Saturday, December 1, 1900.

We want to urge upon managers the necessity of fixing upon the Fair and Exposition dates for next season as early as possible. It will not only be to their advantage, but will be a favor to the army of concessionaires who want to get their time booked quickly. One thing is certain, and that is, the early birds, the shrewd managers who seek the best attractions and give a long notice of their wishes, will get the cream of the shows that are looking for that kind of work.

* * *

While the poster artists' strike in the Donaldson Lithographing Co.'s plant is only a memory, the impression was sent abroad that the Donaldsons ran a non-union establishment when just the opposite is true. It is a union concern in every department. The right of labor to organize is recognized as an inalienable one, but the Poster Artists' Association did not claim to be a labor organization. They had no affiliation with the American Federation, and proclaimed that they were simply a body of artists banded together to dictate terms regardless of reason or justice. They scorned to be called workmen, and the union workmen had no sympathy with them whatever. Falseness travels with the speed of the wind; truth is slow, but sure. It is only that the public may not be deceived that this statement is written in justice to the Donaldsons.

* * *

Paresis seems to be a disease that is peculiarly prevalent among theatrical people. It numbers among its victims such celebrities as John McCullough, the tragedian; Bartley Campbell, the playwright; George L. Fox, the clown; W. J. Scanlon, the comedian, and many others of lesser prominence. The latest name to be added to the death roll from this

dreadful affection of the brain is Charles H. Hoyt, who enjoyed the distinction of giving to the world more farce comedies than any man who has lived in this century at least. While paresis is frequently the result of excesses, it does not necessarily follow that only the dissolute and those who indulge in unnatural pleasures succumb to it. Cirrhosis of the liver is caused by the excessive use of alcoholic stimulants, but men have died of cirrhosis who never tasted whisky or wine. It is contended by many eminent medical men that paresis is the cause and not the result of a dissolute life. They assert that the seeds of the disease implanted in the brain lead to the wildest vices. Poor Hoyt was a genial, kindly fellow. He had more than his share of afflictions. He lost his father and two beautiful wives and an only child in the short space of five years. His sympathetic, loving nature could not stand the shock of such an avalanche of troubles, and his mind gave way. Death was a happy release for him. He never wrote anything that will survive him, but he furnished his fellow man with something to laugh at. He did his share in dispelling gloom, and he reflected his own sunny character in the products of his facile and tireless pen: He played a pleasing, if not an impressive or important, part in life, and a host of friends will miss him and wish him perfect peace in the quiet of the grave near which his lamented loved ones sleep.

* * *

In the surcease of labor as a politician Mayor Carter Harrison, of Chicago, has become aesthetic, and the particular aversion of Mr. Harrison at this time is the unsightly bill boards which decorate, or, as he would say, desecrate the streets and byways of that city. He has taken up the fight of the Municipal Art Society and recently delivered a lecture on the best way to improve the appearance of the city and put before the eyes of the people only the artistic and beautiful. He wants all the bill boards to come down, because of their unsightliness. He would prefer to have the suburban resident gaze upon vacant lots, reeking with filth, and teeming with old bones, old cans, chicken feathers, the garbage of the kitchen and refuse of all kinds, rather than have that unsightliness hidden by a spacious bill board decorated with attractive pictures. The immoral poster is as abhorrent to the "Billboard" as it is to Mr. Harrison and the Chicago Art Society, but in their crusade they draw no line of distinction. Because some men drink too much and behave badly is no reason why all liquor should be prohibited. No one would contend that because people shoot each other and murder is committed that the manufacture of firearms should be suppressed. And while Mr. Harrison is laying particular stress on the word unsightliness, can he tell of anything more unsight-

ly than the rows of ugly little stores on the principal streets of his big town? What is more unsightly than a photograph gallery where art is produced? Would the aesthetes of the organization for whom the Mayor made his little talk dare demand that the nasty little stores which offend their fastidious eyes be torn down? But these same people would without compunction raze the bill boards, which are just as much property and just as much the result of enterprise and energy and just as honestly conducted as the ill-smelling, ill-appearing dram and junk shops. Consistency is hardly a jewel among the Chicago bill board persecutors.

* * *

Every now and then some one of our friends among the bill posters writes us protesting against our publishing the numerous accounts of the various unjust and illegal attacks on the bill boards. The impression seems to prevail among the knights of the brush that calling attention to these assaults will have a tendency to spread the agitation and extend the practice to other communities which otherwise might remain immune. We have been counseled repeatedly on this account to suppress reports of them. As we have invariably refused to act upon advice of this kind some word of explanation and a few reasons for our policy may not be amiss.

In the first place, all such matter is NEWS. It is especially interesting to bill posters, bulletin painters, and, in fact, all the readers of the Billboard.

In the second place, we esteem it our duty to fight every movement of the kind. We can not do so successfully unless we chronicle the occurrence. We have to report it in order to point out the fallacies behind it.

But over and above all the reasons towers the principal one, "The surest safeguard against injustice and oppression is publicity." Municipal authorities may be timid, judges may err and juries deny a man his right, but public opinion is always just, impartial and fearless.

Bill posting is a legitimate calling.

Bill boards are an absolute necessity. Bill posters have the same rights that other citizens enjoy. When the courts fail to protect them there is but one resource—an appeal to the public—if the cause be right, it never fails. The widest publicity is what is wanted. Suppression and silent endurance are radically wrong.

Correspondents' Credentials.

The handsome credentials which "The Billboard" will issue to correspondents will be ready in a short time. It is a condition precedent that all correspondents must be yearly subscribers to "The Billboard." They must also be able to furnish proper testimonials as to character and competency. This paper wants none but capable and honest representatives in the various cities and large towns of the country. We can not afford to allow the reputation of "The Billboard" to suffer through incompetent or dishonest correspondents. Every reputable applicant for such a position will appreciate and honor our stand in this matter.

Comments.

Commercial posters are more in evidence in the East than in the West.

C. P. Rogers, the well-known bill poster of Sidney, O., gave "The Billboard" a pleasant call last week.

Charles Wood, bill poster at Jumbala, I. I., has sent a check for \$5 to "The Billboard" to be added to the Howard fund.

It seems an assured fact that the next Indiana Legislature will pass a law requiring guide posts at cross roads. There is a demand from all the farmers for it.

"These newspapers that are talking about the danger and unsightliness of bill boards should not forget the fact," says Building Inspector Hedell, of Indianapolis, Ind., "that they are encouraging that sort of thing by patronizing the bill boards with large signs. The newspaper signs were amongst the first to go upon the new large bill boards."

Several ministers in the city of Bloomington, Ill., received complimentary to "Way Down East," which played at the Grand. The invitations were accepted in a number of instances. This is a new style of theatrical advertising, but it is hard to see where the management of the attraction gets anything from the deal. It is evidently to give to the piece a high moral tone by announcing that ministers patronize the play.

Mr. Joseph Kyle, formerly engaged in the sign business in Xenia, O., but who has been located at Cincinnati for some time, has been spending a few days at his old home. He has a new process for making stained glass, his process being known as etched art glass, and while it is extremely handsome, with tints and shades and designs that can not be produced by the old method, the cost is a great deal less. It seems to be an invention of merit, and if a small amount of capital could be interested, Mr. Kyle could probably be induced to begin the manufacture of it in this city.

Tirrill & Cupp, the up-to-date bill posters of Fostoria, are also in the wholesale and retail confectioners' business, which gives them a chance to show and prove to themselves that bill board advertising pays big returns for the amount you have to invest.

They have had to erect 500 feet of new boards in the last sixty days to accommodate themselves. All their big displays on the boards have got other local dealers interested. Of course, the well-built and well-kept boards had something to do with it, so they advise all bill posters to get local people on the boards even if they have to show them some inducement for getting on one, you will get others. They are now running big twenty-four-sheet stands advertising their hot chocolate. They have sold three Xmas posters among local dealers.

Judge Rufus H. Smith, of Cincinnati, O., handed down an opinion in the contempt proceedings against George A. Thayer, by the George A. Thayer Company, that he was using his name in advertising as to lead people to believe that the business he was conducting was that of the George A. Thayer Company. The court was not satisfied that Thayer had violated the injunction made in the case restraining the use by him of his name so as to interfere unlawfully with the rights of the Thayer Company. His Honor said the order did not necessarily forbid Mr. Thayer going into business in his own name. The Court could not prevent him from so using his name, provided he made no misrepresentations to those with whom he dealt. To do so would be to condemn a man to idleness or compel him to learn a new trade or business.

Frontispiece.

The most notable example of venturesome pluck followed by great success among theatrical managers of the West is that of M. C. Anderson, of the Walnut and Columbia Theaters, of Cincinnati. Mr. Anderson came to this city some seven years ago from Pennsylvania. He had money, and was not afraid to invest it. He took hold of what was then the Fountain Theater, which was reached only through an alley. The wise-acre predicted his speedy ruin, but Mr. Anderson gave the public what they wanted. He provided good, clean vaudeville entertainments and he prospered, to the amazement of the smart crowd who had so earnestly advised him not to throw his money away. The Fountain Theater was converted into the new and beautiful Columbia, which is the handsomest vaudeville house in the United States. The entrance is on Walnut street, through a magnificent area way. Mr. Anderson is also manager of the Walnut Street Theater, which has enjoyed great success under his able direction. Associated with Mr. Anderson is Henry M. Ziegler, a prominent citizen, who has been conspicuous as City Treasurer and in other positions of trust and honor. Mr. Anderson has done as much for the stage in Cincinnati as any one here. He will permit nothing in his houses that would shock the sense of the most fastidious, and the consequence is that ladies and children of the best families are frequent patrons of the Columbia and Walnut. He fully deserves the success he has achieved. Personally, Mr. Anderson is a prince of good fellows.

Christmas Edition Postponed.

Owing to the great amount of labor involved in our Christmas edition, and our desire to have it perfect in every detail, the big number of "The Billboard," which will be the holiday edition, will be issued on December 12, instead of December 5, and dated December 15. Advertisements and reading matter will be received until December 9.

Copyright Laws as Applied to Posters.

The case of the Buffalo Courier Lithographing Company vs. The Donaldson Lithographing Company, just decided by the United States Circuit Court of Appeals of that circuit is a matter of interest to a number of our readers. We therefore give as much of the opinion as our space permits and sufficient to show just what was decided by the court.

The action was to recover statutory penalties prescribed for the alleged infringement of these copyrights, viz:

- Spectacular ballet design.
Stark Family design.
Stagnary net design.

The originals of these were made by the Courier Company in the form of chromo lithographs for H. E. Wallace, proprietor of the Wallace Show, as advertising matter for the show, and they were what is called "special paper"—that is, show-bills designed especially for him and sold only to the person giving the order so long as he should choose to supply himself with them for his show. These chromos purported to be representations of acts to be done in the Wallace Show, and although the Courier Company claim to be the designer of these acts, they admitted that Wallace outlined to them in a general way what he wished them to produce.

We quote the main portion of the decision, as follows:

"The copyrighted chromos or prints were designed to be pictorial representations of acts done in the Wallace Circus. That they were designed and intended for advertising purposes only is indisputable. They may be 'creations' in the same sense that they are not exact reproductions of the acts they advertise. But that the arrangement, pose, color, grouping, or expression is new or original does not appear in the evidence, nor can we assume it from an examination of the prints themselves. Aside from this function as advertisements, we are unable to discover that they have any use whatever, or that they have any intrinsic merit or value. But they are 'chromos' or 'prints,' and chromos and prints are included in the list of productions which, under the statute, may be copyrighted. But are all chromos and prints unqualifiedly entitled to the protection of the copyright law? Must such a construction be given the statute? The power of Congress in this respect is derived from that section of Article I of the Constitution which gives it the power 'to promote the progress of science and useful arts, by securing for limited terms to authors and inventors the exclusive rights to their respective writings and discoveries.'"

After citing cases as to the use of the words "writings" and "authors," and as to the constitutional power of Congress over the subject of copyrights, the Court says:

"The exigencies of the case in hand do not require that we should express any opinion upon the broad subject. It may be that a picture, or lithograph, or engraving, though intended to be reproduced in prints used as an advertisement, is entitled to the protection of the copyright law, notwithstanding the use for which it is designed.

"In Yuengling vs. Schile, 12 Federal Report 97, 101, a chromo entitled 'Gambrius and his followers,' intended as a glorification of lager beer drinking, and designed and circulated as an advertisement of the publishers' business as a lager beer brewer, was regarded by Brown, district judge, as the proper subject of copyright. The learned judge distinguished the matter from the case of Corbett vs. Woodward, Collier vs. Griffith and Ehret vs. Pierce, 10 F. R. 551, upon the ground that the copyrighted articles in these cases were not works of art, and had no value as such, and were mere modes of advertising. The chromo of Gambrius in question, he held, was a work of the imagination, and has such obvious artistic qualities as in my judgment render it fairly a subject of copyright, without regard to the use which the plaintiff has made or may intend to make of it." To the same effect in the case of Schumaker vs. Schwelke, 25 F. R. 466, and the case of Lamb vs. Grand Rapids School Furniture Co., 29 F. R. 471.

"What we hold is this, that if a chromo, lithograph, or other print, engraving or picture has no other use than that of a mere advertisement, and no value aside from this function, it would not be promotive of the useful arts, within the meaning of the constitutional provision to protect the 'author' in the exclusive use thereof and the copyright statute should not be construed as including such a publication if any other construction is admissible. If a mere label simply designating or describing an article to which it is attached, and which has no value separated from the article, does not come within the constitutional clause upon the subject of copyright, it must follow that a pictorial illustration designed and useful only as an advertisement, and having no intrinsic value other than its function as an advertisement, must be equally without the obvious meaning of the Constitution. It must have some connection with the fine arts to give it intrinsic value, and that it shall have in the meaning which we attach in the Act of June 18, 1874, amending the provisions of the copyright law.

"We are unable to discover anything useful or meritorious in the design copyrighted by the plaintiffs in error other than as an advertisement of acts to be done or exhibited to the public in Wallace's Show. No evidence aside from the deductions which are to be drawn from the prints themselves was offered to show that these designs had any original artistic qualities. The jury could not reasonably have found merit or value aside from the purely business object of advertising a show, and the instruction to find for the defendant was not error.

Many other points have been urged as justifying the result reached in the court below. We find it unnecessary to express any opinion upon them in view of the conclusion already announced.

"The judgment must be affirmed."

Cobb & Howard and E. W. Kittredge, of Cincinnati, O., attorneys for Donaldson Lithographing Company.

Wilcox & Minor, of Buffalo, N. Y.; Stallo, Shaw & Richards, of Cincinnati, O.; Helm & Helm, of Newport, Ky., attorneys for Buffalo Courier Company.

Flag Law in Illinois.

The Illinois law against using the flag for business purposes has been declared unconstitutional; the reasoning upon which the court founds its decision is explained by the New York Journal of Commerce as follows:

The State has no right to prohibit the use of the flag, or a picture of the flag, for advertising purposes unless it can claim the right as part of its police power, but the police power extends only to such acts as affect the public safety, welfare or comfort, and none of these is or can be involved in the use of the flag for advertising purposes. Moreover, the flag is used in the prosecution of commerce upon the high seas, as a symbol of nationality, and thus as an advertisement of the goods carried by the vessel, and it would be an unjust discrimination to deny the like privilege to small dealers at home. Upon the latter point the court says: "It is difficult to see why, if, in the prosecution of foreign commerce or trade, the flag is used to protect ship and cargo and designate its character,

Other People's Brains.

Under this title a representative advertising man of the metropolis sends forth his views in an enticingly small booklet:

It is the utilization of the brains and hands of other people that makes great success a possibility.

The men who are best able to turn the work of others to profitable account are the ones who make the deepest "footprints on the sands of time."

The delegation of power multiplies it. The man who formulates an idea and turns over its working out to another is free for other work.

He may be ever so good an accountant—he may be amply able to superintend the mechanical work in his factory, but if he hires a bookkeeper and a foreman he gets along faster.

Executive ability—the ability to employ and manage the work of others—is the kind that builds up big businesses.

In the operation of a peanut stand one man can attend to all the details. In a very small shop one man does it all. When the business grows a little he hires a small boy to build fires and sweep the floor and dust the stock.

That is the beginning of his use of "other people's brains." He and bye he gets another boy and a man, a bookkeeper, expert buyers and sellers for his different departments.

Then he finds that the details of his advertising has become troublesome and irksome. Maybe he feels that in the employment of a specialist in this line he will achieve better results.

In my business of writing and planning advertising, three classes of business men come to me:

- 1. Those who have not the knack of talking in type.
2. Those who have the knack, but have not the time.
3. Those who believe that even if I make their advertising only a little bit better and stronger and clearer and more effective that my charges will prove a profitable investment.

The lack of a word or a sentence may prevent the advertisement from attaining its

exhibition may well be made to mark an epoch—a milestone of progress in American decoration, if the men who can make a success of it—the decorators themselves—will but contribute their sketches to it.

Poster Censorship.

Not every poster designed and printed for the boardings is allowed to go up. There is the Censorship Committee of the United Bill Posters' Association, and this from time to time "sits" upon bills submitted by their members. If the posters offend modestly and good taste they are blackballed, and the six hundred members of the society advised to this effect. Then, by virtue of their membership, they refuse to do business with the offending parties. It is astonishing to find that at least two dozen sets are so treated every year. As may be imagined, the theatrical companies are the worst offenders.—News-paper and Poster Advertising.

A Great Joke.

A huge practical joke was played on the judges at the great New York Horse Show last week that is the talk of the town. The story of the fake is told by the New York World as follows:

"Puldeka Orphan," brushed and combed from ears to fetlock, proudly strode onto the tankard at the Horse Show last night in company of twenty-five equally well-groomed thoroughbreds competing for blue-ribbon honors in the saddle class. A glance at the catalogue showed the following entry: "Puldeka Orphan—by Metropolitan, dam Electricity." Had the judges read slowly they might have noticed that Puldeka Orphan is in rhythm very like "pulled a car often," and have learned that ranker counterfeit never figured in a horse trade than "Puldeka Orphan," reincarnation of a car horse and relic of the Metropolitan Street Railway Company before electricity took the place of horse-motive power.

Brian G. Hughes, practical joker, had foisted Puldeka Orphan on the Horse Show managers, fooled a credulous public and scored another joke. But his horse won no prize.

So completely had Mr. Hughes carried out his plans that after the exhibition last night the judges were still unaware of the trick perpetrated on them. He succeeded in placing as his entry in competition for a prize against the highest class horses in the country a steed which formerly romped in front of a Forty-ninth street, crosstown car from East to North River.

Thousands who have toured the stalls at the Horse Show have looked on Puldeka Orphan and have been none the wiser. The old car horse was stalled in No. 603. Mr. Hughes spared no expense in decorating her stable. It was covered on each side with red velvet. Chrysanthemums, roses and lilacs were decked about the walls. All evening two grooms in full livery stood at either side of the stall.

None of the true-blue thoroughbreds received half the attention and outer show that graced the quarters of the car horse. Puldeka was ridden for inspection by Miss Clara Hughes. Mr. Hughes' eighteen-year-old daughter, who recently graduated from a convent, where she was valedictorian. She has inherited her father's love of a joke.

The story of Puldeka Orphan dates back to last September, when Mr. Hughes bought her for \$1150 and sent her to his country place at Brighton. There with proper feeding the animal showed marked improvement, and Mr. Hughes decided to bring her up to the horse-show standard.

"I had her properly fed," Mr. Hughes said last night, "and consulted a veterinary surgeon as to the best way of developing her best qualities. We gave her a tonic pill consisting of strychnia, dialyzed iron and arsenious acid. This pill Puldeka took regularly, and the way she took on sleekness and flesh was marvelous. I hired a groom especially for her and told him if he could get Puldeka in such shape as to win a prize half of the money should be his.

"After the mare looked presentable I had my daughter ride her and get her accustomed to the saddle. I found it difficult to break Puldeka from starting whenever a bell rang, and at first it was almost impossible to get her to go any other way.

"The judges and veterinary surgeons made their preliminary examination yesterday and decided Puldeka was a fit steed to compete with the other high-class horses. This is in itself a great victory. Think of it! An old skate of a car horse officially judged to be an animal of class high enough to compete at the National Horse Show."

Mr. Hughes once successfully exhibited at the Cat Show a Bowery cat, described with a bogus pedigree, which took first prize. He has perpetrated various other jokes which have received much publicity.

In a Bad Humor.

The Rockford (Ill.) Republic is almost frothing at the mouth. It is so angry over the refusal of the city council to persecute or try to break up the bill posters. The Republic carries a copy of the Chicago ordinance against bill boards, and deprecates the fact that the city dads of Rockford won't do the same mean and unjust thing. Rockford is all right.

The CHRISTMAS BILLBOARD
— WILL BE —
Issued December 12th (dated December 15th). It will contain 52 pages of Fiction, Poetry and the customary Trade News, all richly illustrated. The cover will be handsomely lithographed in colors.
The edition will exceed 10,000, and will circulate all over the world.
There will be no advance in advertising rates, but copy must reach us on or before December 7th.

It should be a desecration of the same flag to use a likeness of it upon a label or trademark in the prosecution of domestic trade or business. The court was of the opinion also that the right to use the national flag was a privilege of a citizen of the United States, rather than the privilege of a citizen of any one of the States, and that so long as Congress sees fit to sanction its use in any way it is not within the power of any State to interfere. Congress has not only refused to forbid the use of the flag for advertising or other business purposes, but the Federal Government has admitted to registry scores of trade-marks having the United States flag as one of the constituent parts. This, in the opinion of the court, has created a "privilege" in the citizen of the United States which the separate States are powerless to take from him. For these reasons the court, two judges dissenting, declared the act wholly invalid and unconstitutional. While this decision is in no sense binding upon the courts of the States, it does serve to show the trend of judicial opinion.

Hennegan's Trance.

Joe Hennegan, foreman of "The Billboard," was in a trance last week, and there was a wonderful transformation in him. He forgot whether it was last month, last year or next summer. Joe is ordinarily very careful, but he brought out "The Billboard" dated Nov. 17, instead of Nov. 24, and when he had used the same date the week before. This is a very serious offense in a newspaper office, but there was an excuse for Joe, and in view of the extenuating circumstances the sentence of death was suspended. Mr. Hennegan was married last Wednesday morning. He had been dreaming of the glad event for more than two weeks. His mind was on the "only girl," and he didn't realize, poor fellow, that the 17th was not the 24th. There was but one day and hour in his mind, and that was Nov. 21, 1901, at 9 a. m., when the knot was tied that made Miss Kathryn Cook, Mrs. Joseph Hennegan. Joseph is now awake, and says the date line of "The Billboard" will be correct hereafter.

greatest effectiveness, while a pertinent point partly put—a phrase neatly turned—an argument logically and forcefully made, will make incisive an otherwise dull and profitless statement.

Decorative Exhibition.

The suggestion made in the October issue of the Painters' Magazine that an exhibition of decorative sketches should be held in Buffalo, in connection with the coming convention of the National Association, has met with a ready response. The committee of arrangements having found by personal inquiries that the idea would be favorably received by decorators, have made arrangements to issue a programme describing the scope of this exhibition, and inviting contributions to the same. As the exhibition is not to be confined to the members of the association, but is to be open to all decorators, we should suggest that any of our readers who feel that they can contribute some sketch or model which would be of interest to their fellow craftsmen and to the public at large, should send to any member of the committee for an entry blank. The committee has arranged for a large and well-lighted room in the same building that the convention will be held in. This is within one block of the most fashionable part of Buffalo's finest residence street, and as the exhibition will be well advertised locally, and will remain open for a whole week, it will be well worth while for every decorator to make special effort to send sketches that will create a favorable idea of the present state of American decoration in the minds of the wealthy and luxury-loving people who may well be counted on as probable visitors to the exhibition. While the local decorators of Buffalo are men of ability in their profession, it is without doubt perfectly possible for the decorator from some other city who shows originality in design and good taste in color treatment, to so attract attention to his work by the opportunity afforded by this exhibition, that he may establish for himself a very valuable and profitable connection in that city. Especially is this the case now that the Pan-American Exposition is giving such a stimulus to all things decorative in the Queen City. This



Cincinnati.

GRAND....."All On Account of Eliza"
PIKE....."An American Citizen"
WALNUT.....R. B. Mantell, in repertoire
LYCEUM....."On the Stroke of Twelve"
COLUMBIA.....Fashionable Vaudeville
HEUCK'S....."A Wise Guy"
PEOPLE'S.....Dewey Burlesquers
ROBINSON'S....."Ten Nights in a Bar-room"
WONDER WORLD.....Curios and Vaudeville

GRAND OPERA HOUSE.

Louis Mann and Clara Lipman have the town laughing over their new play, "All On Account of Eliza," which had its first Cincinnati performance at the Grand Monday night. Mr. Mann's part is similar to his inimitable Hans Nix, the clever Teuton of wonderful dialect, who domineered the telephone room in the musical comedy, "The Telephone Girl," seen here two years ago. Miss Lipman has one of those parts that become her so well, she being, in this instance, a pretty schoolma'am, who incurs the hatred of a lot of rural females because she is pretty and dresses well. Her self-appointed protector is the old Dutchman, as impersonated by Mr. Mann. The play is a comedy, and although only brought out this season, has established a good reputation.

COLUMBIA.

A well-arranged bill, embracing several of the best acts on the vaudeville stage, is offered the patrons of the Columbia this week, commencing this afternoon. Among the novelties to be enjoyed is "The Girl With the Auburn Hair." This young woman sings "The Holy City," Gounod's "Ave Maria" and "Nearer, My God, to Thee," accompanied by a pipe organ and in a setting representing the interior of a church. This setting is exceedingly beautiful. The lights are very effectively manipulated. Sometimes, when all else is dark, a single shaft, now brilliant, now mellow, plays upon the features of the singer. The singer herself is tall, has large and rather attractive features, reddish hair and a deep contralto voice. She wears a surplice, is revealed standing in front of the great organ, and is still standing there when the lights go down. The effect is a most unusual one for a vaudeville theater. It is no misnomer to call the singing, the organ accompaniment, the realistic scene, the blending lights, "a sermon in song." Others on the program are Laura Burt, monologist; Harry Watson and company; Charles Grapewin and Anna Chance, Jerome and Alexis, Belle Davis, Platt and Sutherland, and George Stewart.

THE WALNUT.

Commencing with the matinee Sunday afternoon, Robert B. Mantell began a week's engagement, appearing in a round of popular plays. Half of the week will be devoted to his new romantic play, "A Free Lance." Though the characters in "A Free Lance" are mythical, yet the drama is really historical in that it gives a faithful and accurate picture of life in North Germany in the fifteenth century. To the theater-goer, "A Free Lance" is, besides a stirring drama, a new page of history of a period unsurpassed for picturesqueness and romance. For the Thursday matinee, Mr. Mantell will be seen in "Romeo and Juliet." Friday night "Hamlet," and Saturday night "Othello." The costumes worn in the different plays were purchased by Mr. Mantell during his visit abroad this past summer. They are correct from a historical standpoint, as are also the many elaborate settings and accessories provided.

LYCEUM THEATER.

The comedy-drama, "On the Stroke of Twelve," began a week's engagement at the Lyceum Theater next Sunday afternoon. The management of this enterprise promises a well written drama, quick in action and relieved by a great variety of telling incidents. The comedy incidents of the drama have not been slighted, but on the contrary, form the greater portion of the action.

PIKE THEATER.

The Thanksgiving Week attraction at the Pike is Nat. Goodwin's comedy success, "An American Citizen." The play is by Madeline Lucette Riley. It relates in four acts eventful incidents of a more or less spicy variety which contribute to make life abroad a dazzling success for the American-born citizen.

HEUCK'S THEATER.

Farce comedy, with numerous variety interruptions, is the attraction at Heuck's Sunday in "A Wise Guy," as interpreted by Hayes and Lytton's Comedians. The cast this season includes Edmond Hayes, Dorothy Neville, Ray L. Royce, Moreland, Thompson and Roberts, Louise Montrose, Raymond Finlay, Doherty Sisters, Maude Dettie, Jean Cunningham, Alice Lorraine, Lillie Tedwyn and the comedy acrobats, Reno and Richards.

PEOPLE'S THEATER.

The Dewey Extravaganza Company came to the People's Sunday. The olio offers as a special feature Les Belles Zouaves, sixteen

athletic girls, who give an act on the order of the Streater Zouaves. La Fa Fala, a new Parisian sensation, is also heavily billed. "David's Harem" is the burlesque.

VINE STREET OPERA HOUSE.

White and gold is the color scheme used on the front of the Vine Street Opera House. Manager Avery has been congratulated upon his ideas of decoration, and passers-by know that the house is being made ready to open. Besides the burletta, ten vaudeville acts will be on the program for the opening week. Mr. Fred Mackley will be the stage director and furnish the burlettas, etc., throughout the season. He is a veteran at this sort of work and good results may be expected at his hands.

HECK'S WONDER WORLD.

The special feature in the curio halls of Heck's Wonder World this week is a machine in the form of a man that runs by steam. By means of the clever ingenuity of its inventor this wonderful steam man can run, walk, jump and dance like any ordinary human being.

Cincinnati Calcium Lights.

George Baker, of Robinson's, is his own press agent.

Next Sunday "The Silver King" will be put on at Robinson's.

Lewis Morrison's "Faust" will be at the Lyceum Theater next week.

The socialism of unionism is well illustrated among the musicians. The most accomplished cornet, baritone or clarinet player receives no more money than the fellow who pounds the bass drum or wields the cymbals.

David Heland's drama, "The Heart of Maryland," will be presented at Heck's Opera House, beginning Sunday afternoon, Dec. 2. The characters, it is promised, will be interpreted by an adequately capable company of players.

The question as to who will manage the Lyceum next season is still unsettled. It is believed that Anderson does not want it, but someone will be found who will take chances with this beautiful resort that has been so badly handled.

Manager Hunt, of the Pike, has been having trouble with his Indianapolis stock company. It will be disbanded because the Hoosiers seem to have grown tired of stock companies. The business at the Pike is fully up to that of last year.

There are hundreds of people in Cincinnati who go to the theater only three times a year—Thanksgiving Day, Christmas and New Year's. As a rule, particularly strong attractions are not essential for these holidays, as the crowds will go anyhow.

Dan Mayon, who did some splendid work as contracting agent for Pawnee Bill's Show last season, will go this week with Max Fenton's stock company. They will play stands in New York, Ohio and Pennsylvania. There is no doubt that Dan will make good.

Hlanche Walsh will appear at the Grand Opera House week after next in "More Than Queen." All the effects of value, like rich



HORTICULTURE BUILDING

The Cincinnati theaters allow not more than four tickets for each performance to the daily papers.

A special Thanksgiving Day matinee will be given by the stock company at the Pike Thursday.

"The Telephone Girl" is announced as the attraction at the Walnut Street Theater the coming week.

The attraction to follow "An American Citizen" will be "The Iron Master," in which the Kendalls starred.

Ada Zell, the Cincinnati girl who has been playing the title role of "The Convict's Daughter," left the company on November 17.

Alex. Haig, the musical director of the Viola Allen company, is an old Cincinnati, and during the past week was circulating among his old friends here.

Frank A. Thomas, one of the promising young stage directors of the country, has been engaged to direct future productions at the Pike to fill the vacancy caused by Mr. Ernest Elton's retirement.

Tommy Nelson, an old Cincinnati boy who was at one time treasurer at Heuck's, is filling the same position in Stair's Avenue Theater in Louisville. Tom is as fast and correct as you find 'em.

Charley Zuber, the dramatic man of the Times-Star, is a versatile fellow. He is base ball editor in the summer and dramatic critic in the winter. Charley is a very competent man in both positions.

costumes, scenery, jewels, etc., that made a success in the Julia Arthur production last winter, will be used by Miss Walsh in the performance.

Among the places in Cincinnati where "The Billboard" can be found is Louis Heeman's, Twelfth and Vine; John Herne, People's Theater; The Colonnade, Vine opposite Grand Opera House; Victor Cafe, 6th and Vine; Weber Bros., 322 Vine; R. J. O'Brien, Sixth near Vine; John J. Regan, 6 E. Seventh street.

Manager Fennessey, of the three theaters, Heck's, People's and the Lyceum, has never had a picture taken. He refused to sit in front of the camera, even at the urgent request of his most intimate friends. Mr. Herbert Heuck has the same prejudice against having his picture taken. No one ever sees the pictures of Heuck or Fennessey on any of their paper.

An interesting study, this "Girl with the Auburn Hair" business. It is not fair to ascribe the success of this feature simply and solely to that curiosity to which mankind in general is heir. Curiosity does its part of course, but it by no means explains entirely the Columbia crowded houses. As a matter of fact, the act has genuine artistic merit, and is as theatrically effective, in a way, as anything Victorian Sardon ever imagined. The man who staged "The Girl with the Auburn Hair" had a fine appreciation of the value of suspense.

Visitor—You say this asylum is self-supporting? Attendant—Yes; the patients write comic opera librettos.—The King.

New York News.

NEW YORK, Nov. 25.—(Special.)—All New York is interested in two theatrical events of the coming week. Ada Ithian makes her first appearance since the death of Augustin Ithian in Buffalo tomorrow night. The Bernhardt-Copelin opening tomorrow night will attract one of the greatest audiences ever seen in New York.

The arrival of Bernhardt and Copelin within the past few days has given Gotham a sort of dramatic start that promises well for the engagement of these two great French players. Their repertoire for their American tour is quite an extensive one, embracing "Cyrano de Bergerac," "Hamlet," "La Tosca," "L'Aiglon" and several others. Their present itinerary does not include Cincinnati, although Louisville, Columbus and Indianapolis will be visited, one performance being given in each city. The company will travel in a special train, there being fifty-eight players and several carloads of scenery necessary to put on the different plays properly. It is understood that the Bernhardt will receive \$1,000 a performance and M. Copelin \$500. It is possible that Cincinnati will be given three nights of the stars later on, as was done last season, when St. Henry Irving was not booked at the Grand when he opened his American tour, but later it was found profitable for him to come here for a week. In an interview in New York, Bernhardt declares that she likes best the part in which she is playing "Speaking of 'L'Aiglon,'" she said, "I love 'L'Aiglon.' I wear a costume in 'L'Aiglon,' and a very becoming one, for I have made myself become it. I have worn it until I got used to it, and now an as much at ease in 'pants' as petticoats." In this connection it will be remembered that Bernhardt wore her costume at home during the entire time that "L'Aiglon" was being rehearsed in Paris.

E. H. Sothern, who was injured by a falling foil in the duel scene between Hamlet and Laertes during the production of "Hamlet" at the Garden Theater a month ago, underwent another operation Friday. When Mr. Sothern's great toe was pricked he thought nothing of it and continued his tour. In Baltimore, however, it was found necessary to remove him to a hospital, where an operation was performed. The wound from this operation refused to heal, and upon his return here it was again found necessary to remove a small bone in the toe.

Madge Lessing, who has scored such a success with Frank Wilson in the leading female role of "The Monks of Malabar," has been engaged by Manager Collins, of the Drury Lane Theater, London, for the title part in the forthcoming Christmas pantomime, "The Sleeping Beauty." Miss Lessing will leave Mr. Wilson's company on December 3.

The management of The Burgomaster Company are arranging to present the fifty-odd ladies of that organization with new costumes on their return engagement to Chicago after their trip through the West. The management, in a communication to Kainforth and Havlin, allege that they will reimburse the entire company from head to sole for their run through the big cities, including Cincinnati.

Olive Mrs., now with John Drew, who was the original Houta in "Arizona," has been engaged by Kirk La Shell and will reappear in the role at the Herald Square Theater Monday evening.

"My Lady Dainty," a comedy in four acts, by Madeline Lucette Riley, was given its initial performance at the Newark Theater, Monday evening, November 19, by Herbert Kelsey and Effie Shannon.

An interesting meeting between two long-parted brothers occurred in the office of the American Theater one morning last week. One of the brothers is Ralph Stuart, leading man of the American Theater. The other brother is a mining engineer, long a resident of Alaska, where he has been very successful in mining. The brothers had not seen each other for more than eighteen years.

Arrangements were practically concluded last week by which May Irwin will lease the Bijou Theater from H. H. Sire, owner and proprietor. The contemplated lease, it is understood, is for a term of years, beginning on January 1, and Miss Irwin means, it is said, to change the name of the playhouse to May Irwin's Theater. This arrangement will not affect Amelia Bingham's contract, already made, for tenancy of the Bijou from late in January until the end of the season. Miss Bingham will head her own company and will open in a new comedy play by Clyde Fitch, entitled "The Climbers."

Helenetta Crossman, whose success in "Miss Nell" has been so emphatic, probably will present that play in London next spring. Maurice Campbell, Miss Crossman's manager, has been in correspondence with three London managers who are anxious to book Miss Crossman. He will go to the other side early in January to complete arrangements. A special Miss Nell company is now being organized and will open its tour December 24. Miss Crossman is playing to large audiences at the Savoy, and will remain there for an indefinite period.

Henry E. Dixey has been especially engaged by Henry W. Savage to play the role of Sir Joseph Porter in the revival of "Pinafore" at the Metropolitan Opera House next week.

Following upon the success of Joseph Arthur's "Lost River" at the Fourteenth Street Theater and in Boston, a revival of another of Mr. Arthur's successes, "The Still Alarm," has been arranged for. David Towers is to manage the production that will be made on an elaborate scale, every advantage being taken of the opportunities offered for realistic effects.

Buffalo Theatricals.

There was a good choice in the many productions offered, and the patrons were not at all likely to be pleased. At the Star, "Way Down East," a pastoral play, introduced...

JOHN S. RICHARDSON.

Gainesville, Ga., Theatres.

To the Editor of "The Billboard": Dear Sir—We see that you are making the theatrical news a feature in your paper...

Hunt's Opera House. (J. H. Hunt, proprietor.) Business at this house has been extremely good this season, not a single attraction but what has had a paying house...

Auditorium. (A. W. Van Hoone, proprietor.) November 6 we had Innes' Band, which was greeted by a large and fashionable audience...

Theatre Closed in Pittsburg.

As a result of another case of smallpox being discovered in the Williams and Walker "Sons of Ham" company, playing at the Bijou, Pittsburg, the theatre was closed...

The last case is that of Frank Sutton, who was found ill in a boarding house at 120 Fourth avenue. He was taken to the Municipal Hospital, where there are four other members of the company...

The Bijou is the largest theatre in the city. All the attaches, as well as members of the company, were vaccinated during the performance Thursday night.

Charley Hoyt Dead.

Charles H. Hoyt, who wrote more successful farce comedies than any writer America ever produced, died Tuesday night, November 20, at his home in Charlestown, N. H., of paralysis. Mr. Hoyt collapsed from overwork...

His fellow townsmen, thinking that an effort was being made to get possession of Hoyt's wealth by foul means, entered court proceedings to secure his release from the sanitarium in which he had been placed...

success. "A Parlor Match" was his first. Then followed "A Hunch of Keys," "A Tin Soldier," "A Rag Rag," "A Hole in the Ground," "A Brass Monkey," "A Midnight Bell," "A Texas Steer," "A Trip to Chinatown," "A Temperance Town," "A Contented Woman," "A Runaway Colt," "A Milk White Flag," "A Black Sheep," "A Stranger in New York," "A Day and a Night," and lastly, "A Dog in the Manger." He counted "A Milk White Flag" his josh play...

Sullivan's Death.

The entire amusement world was shocked by the announcement of the death of Sir Arthur Sullivan in London last Thursday. He was one of the most original and pleasing composers of the century. He made fame and fortune out of "Pinafore," "Patience" and "The Mikado," but he had the rare good fortune to have W. S. Gilbert as librettist...

Boat Shows.

The immense business done by the boat shows on the river has recently attracted attention. The New York Times printed an interview the other day with a theatrical manager, who said:

"Some of the best business done in our line in the West and South is done outside the theaters, and yet managers in this part of the country know nothing about those shows. Cincinnati is a sort of general headquarters for the tribe, which flocks by itself. It includes circus performers, variety people, freaks and straight actors. Members of these river show companies live together on boats...

It is possible that next season Messrs McCoy and Le Roy will be at the head of a farce comedy organization of their own. They will go back into the profession at any event. Harry E. McCoy and Jack Le Roy, who organized the lady minstrels which recently gave two performances at Hamilton, O., and one at Plainville, O., left for Miamisburg, where they will manage similar entertainments. Harrison Brothers' Shows is being classed as a minstrel company in spite of the large number of women they carry. It is more properly a colored extravaganza company, but despite the classification, it is a good show and getting lots of money.

Vaudeville.

Bert Starkey, Lowell, Mass., is organizing a vaudeville show. His office is 657 Merrimac street. It is said that the Hashims lost over \$16,000 in their venture at the Academy of Music, Washington.

The Whitney Brothers report continued success in Europe. They state that all the American acts in England and on the continent are doing remarkably well.

John Fields, formerly proprietor of Fields & Hanson's Drawing Cards, will put out "Ten Nights in a Bar Room." He is organizing at 19 Hunterdon street, Newark, N. J.

Lydia Yeamans-Titus has issued a very attractive booklet containing several of her latest press notices, as well as a series of her newest photographs. The booklet is a pretty souvenir and shows excellent taste in its make-up and printing.

The Eddy Family of acrobats will join the Empire Vaudevillians, taking the place of Manning and Provost, who will shortly return to Europe. In addition to the headliners that the company now has, this act will make it one of the largest companies traveling, as thirty-one name will be on the program. Business is enormous, and at St. Louis a new record has been established. Johnstone Bennett has a new act in readiness, and the act of Tchernoff's dogs is now embellished with a new set of scenery.

Georgia Gardner and Joseph Maddern will return to New York about the middle of December after an absence of twenty-five weeks, playing consecutively, finishing with the Kohl and Castle circuit. Upon their return they will produce two new sketches, one from the pen of George H. Emerick and the other by the well-known literary man of Chicago, Waldorf H. Phillips. Miss Gardner and Mr. Maddern have an offer to star next season in a three act farce, under the management of a popular Chicago manager, which they are now considering.

Crops in Southern Kansas have been so good this year that every farmer has plenty of money. In order to enjoy the use of some of it, the agriculturists have decided to import vaudeville into their midst, as it were, and, to save themselves the trouble of riding fifty miles to the nearest large towns, they have fitted up the schoolhouses in several towns, so that entertainments may be given properly. Secretary Richards, of the Farmers' Amusement Company, was in Wichita recently to consult with agents of several companies which will tour this new "potato-bug circuit." A series of at least fifteen performances at each schoolhouse will be arranged.

Minstrels.

E. R. Shinnlers, of Paris, Ky., will soon put a smaller negro minstrel show on the road.

McCoy and Allen will double-cross Oakes and Quine in Texas, if they have not already done so.

Wm. West, the minstrel, is recovering nicely from the operation he recently underwent in New York.

Jim Harrison writes that West's Minstrels is the swellest show in the world, with singing the best ever.

C. C. Fearl, of the team of Welby and Pearl, now with Al. G. Field's Eastern Company, is figuring on a show of his own for next season.

Dan R. Robinson joined Hutchinson's Mammoth Minstrels Nov. 26. He will be general agent, in charge of two bill posters, a lithographer and a programmer.

It is possible that next season Messrs McCoy and Le Roy will be at the head of a farce comedy organization of their own. They will go back into the profession at any event.

Harry E. McCoy and Jack Le Roy, who organized the lady minstrels which recently gave two performances at Hamilton, O., and one at Plainville, O., left for Miamisburg, where they will manage similar entertainments.

Harrison Brothers' Shows is being classed as a minstrel company in spite of the large number of women they carry. It is more properly a colored extravaganza company, but despite the classification, it is a good show and getting lots of money.

A correspondent writes as follows: "I saw the Bill West Show last night at Shreveport and they are doing a very nice business. They have a very small show—only twenty-three people on the stage—but it is a very good one. West's printing is as fine as I ever looked at."

Dan Quinlan, manager of Field's Minstrels No. 2, writing from Palestine, Tex., under date of Nov. 19, says: "The prospects in Texas look very encouraging to me, if the weather keeps good. I have been coming down here for seventeen years, and have never seen so much money in circulation in this state. Every nigger has his fist full of twenty-dollar bills, so if the weather keeps up at all good, we ought to play to an immense business the next four weeks."

Bostock Never Closes.

An erroneous report has been circulated about the country to the effect that the Bostock shows have gone into winter quarters. Bostock's attractions never close, and during the winter they give performances in elegant houses which they have erected in Indianapolis, Baltimore and Milwaukee at a cost of from \$10,000 to \$20,000. Bostock's Zoo is one of the great attractions of these cities. Mr. Bostock's motive is laudable. He wants to establish great Zoological Gardens in the great cities and create in the minds of the people a taste for zoology and induce them to study the animal kingdom. They give the best entertainments of any organization in the country. Of all the Midways that went out this year Bostock is the only one who survived the test of public inspection and criticism. He went out with only one show and returned with seven. His show now in the South will close at Albany, Ga., and then be sent to the Milwaukee Zoo. Bostock, who is a hustling Englishman, has taught every man in his line of business how to run a show. He has secured the trained animal exhibition concession for the Pan-American Exposition. Victor D. Leavitt, the energetic general manager of Bostock's attractions, was in Cincinnati last week and gave "The Billboard" a pleasant call. He reports a wonderful business at most of the carnivals in the South.

...THE STAG... Cafe and Restaurant.

418 and 426 Vine Street. THE MOST POPULAR THEATRICAL PLACE IN CINCINNATI. E. W. BAYLIS, Proprietor.

Capt. Ament's Comments.

To the Editor of "The Billboard": Dear Sir—The news columns in your valuable paper have been the source of a great deal of pleasure to me since arriving in winter quarters, and I must say I am pleasantly surprised to see so much interesting circus news in it every week. I have given our local dealer my order for it every week, and in future will be one of the regulars.

I arrived home with my Big City Show Nov. 2, and now have everything snugly stored away in a large building, where I have men hard at work already fitting up for the spring season. My business on the season was very fair. Through the North I broke all records, and was often obliged to turn them away. In the South I did quite a business also, but the heavy license, transportation and other unreasonable expenses that all small shows meet with down there eats up all the profits. The Southern officials are like so many leeches. They not only charge a showman an enormous price for his licenses, but demand enough free tickets to almost fill up his tent. At Memphis, Tenn., I was obliged to give them 200 reserved seats, and although I turned people away at that point, I lost money on the stand. The only people that give the poor showman returns for his money down there are the bill posters. Their prices are always reasonable, and they do their work well. I have been South a good many times in my experience as a showman, but don't remember of bringing back any Southern money, and if the truth was told, I don't think there are many small shows but what have experienced the same results.

I am now very busy preparing for the opening of my new opera house, which will occur Dec. 14, Clay Clement being the opening attraction. This is a beautiful structure, and will surpass any house in the State. Every seat in the house has been sold at \$10 per seat, the sale amounting to over \$9,000. It will be the grandest society event that ever happened in the town. I look for a very prosperous season, as we have a lively town and the people are worked up to a fever heat. I will take pleasure in writing you in future should my letters prove of any interest to your many readers. Wishing you success, I remain, yours respectfully, CAPT. W. D. AMENT.

Muscataine, Ia.

CINCINNATI THEATRES.

LYCEUM THEATRE, Week of November 25th, The Great Melodrama.

"On the Stroke of Twelve."

ROBINSON'S OPERA HOUSE, Week of November 25th, BALDWIN-MELVILLE STOCK CO., "TEN NIGHTS IN A BARROOM."

PEOPLE'S THEATRE, Week of Nov. 25th, ...DEWEY...

Extravaganza Company

COLUMBIA, Matinee EVERY DAY, All Seats 25c.

"THE GIRL WITH THE AUBURN HAIR."

Laura Burt, Harry Watson & Co., Jerome and Alexis, Grapevine and Chance, Belle Davis, And Other Stars.

WALNUT, Matinee Thurs., Sat., Sun, Prices, 15c, 25c, 35c, 50c.

ROBT. B. MANTELL, Mon., Tues., Wed and Thurs. Nights and Sat. Mat. "A Free Lance;" Thurs. Mat., "Romeo and Juliet;" Fri. Night, "Hamlet;" Sat. Night, "Othello" Next Week—"The Telephone Girl."

HECK'S OPERA HOUSE, Week of November 25th, The Uproarious Comedy, "A WISE GUY."

HECK'S Wonder World and Theatre, Vine St., near Sixth, EVERY DAY, 1 to 10 P. M.

THE STEAM MAN! The Marvel of the Century. Clarence Lutes, the armless rifle shot and musician. Four halls of wonders. Two big theatre shows..... 10c

Gossip.

Al. Martin and wife spent two weeks at West Baden, Ind.

Dr. F. P. Hill, Russellville, Md., will put out a rural drama shortly.

R. P. Jannette is manager of Sals's Opera House, at Washington, D. C.

Ben. Pfaum has joined Phil. Fisher's "Hogan's Alley" company, as agent.

"God save the Queen," retorted the late director, and the rehearsal proceeded.

R. L. Wixtrom is general agent of Swain's Nashville Students. He has two assistants.

It was Sam Hoke who suggested that Weber & Fields ought to have spelled it "Arizona."

J. B. Gordon, 71 East Walnut street, Washington, Pa., is organizing an "East Lynne" company.

"I guess I have," answered the musician; "I am the first cornet in the Queen's Own Guard Band."

Michael Quinn has leased the Eastern "Hogan's Alley" from J. D. Flynn. He also has a half interest in Lew. Rose's "Finnegan's 400."

J. Minot West, once an actor, committed suicide at his home, Dorchester, Mass., by cutting his throat. He was an uncle of Paul West.

There is money at 10-20-30 cents. Swain's Nashville Students opened to \$27.90 at Rockford, Ill., matinee and night. The matinee was at 10 cents straight; gross, \$41.20.

The tip comes from London that Frohman will follow the disastrous "Swashbuckler" when that piece is withdrawn by presenting Maude Adams to London's critical eye.

Louis N. Parker's play, "The Swashbuckler," produced on Saturday at the Duke of York's Theater, London, does not appear to have been received with overmuch favor.

C. E. Beyerle, of Lincoln, Neb., is putting a company on the road in the west to produce the play, "The Romance of Endale Farm." He will take out a tent show in the spring.

Daniel Sully has met with great success in the New England cities in his new play, "The Parish Priest." The clergy have become interested in the play and are patronizing the performances liberally.

Mr. and Mrs. N. C. Goodwin's business in "When We Were Twenty-one" at Powers' Theater, Chicago, has been so great that an extra matinee was given Thursday of this week to accommodate the crowds.

Manager Frank L. Perley left recently to join the Alice Nielsen Opera Company at Omaha, and will accompany them to the Pacific Coast. He will return to New York in about a month. Mr. Perley contemplates making a new musical production during the season.

The French Opera House in New Orleans is to be available hereafter for other purposes than French opera. H. C. Fourton, a member of the New Orleans Stock Exchange, has made arrangements with the stockholders of the theater whereby he will present there musical and dramatic attractions of the best class.

The Keokuk (Ia.) theater patrons have been given an excellent list of attractions this season. The opera house is managed by Chamberlain & Harrington, who also run theaters at Peoria, Quincy, Galesburg, Burlington and other cities. "Way Down East," "The Burgomaster" and Frohman's "Sherlock Holmes" were on the boards within eight days of each other.

T. W. Dinkins' Vagabond Company took part in a benefit to the Minneapolis Press Club while in that city, and was complimented at a banquet by the club in return. While in the city Tessie O'Brien, of the company, received from the Milwaukee football team a handsome umbrella. Patti Carney, of the company, intends to take a trip to Europe in June.

When Kirke La Shelle's opera comique, "The Princess Chic," in which Marguerita Sylva is starring, played in Toronto, the musical director called a rehearsal of the local orchestra. He had to make repeated interruptions because the first cornet player could not keep the tempo. Finally, exasperated beyond endurance, he called a halt and shouted: "Have you ever played in anything but an amateur orchestra before?"

Manager William T. Keogh is preparing to send out "The Great Train Robbery." He has secured control of a number of new plays that will be presented later in the season. It is announced that seven full-blooded Indians will be in the cast of "The Great Train Robbery," a dramatic feature of which will be a battle between regulars, Indians and outlaws.

Chas. J. Lincoln, formerly of Sig. Sautelle's Shows, has organized a big "Ten Nights" Show. He issues the following card to managers: "I will forfeit \$1,000 if my attraction is not the largest and best 'Ten Nights in a Bar-Room' company ever organized. I will forfeit \$1,000 if I do not use more paper and bill heavier than any other company. I will forfeit \$1,000 if my street parade is not larger and more attractive than that of any other company. Yours for business, Charles J. Lincoln." Mr. Lincoln can be addressed care of Sig. Sautelle, Homer, N. Y.

"The Billboard" has been requested by Frank L. Palmer, who had a jewelry display at the New Jersey Interstate Fair, to make inquiries among the wire artists if they have heard anything of C. H. Schrader since that time. Schrader left Mr. Palmer to attend the fair at Frederick, Md., but he has never been seen since by members of his family. He bade his wife an affectionate good-bye, and she would be greatly relieved to learn of his whereabouts. If any one knows anything of

Schrader they should drop a line to Mrs. M. Schrader, 77 De Kalb avenue, Brooklyn, N. Y.

The members of Oliver Scott's Minstrels narrowly escaped instant death at Leavenworth, Kan., November 11. The company were at breakfast in their special car while on a siding, when a Missouri Pacific passenger train dashed through an open switch and struck the special, hurling the minstrels to all parts of the car. Arthur Maxwell was badly injured. Others more or less hurt were Bud Lawrence, Harry Creighton, Thomas Madison and Richard Lewis. With the assistance of a physician the members were put in condition to fill their engagement at the theater that evening.

Stuart Robson, in his "Fifty Years of My Life," in Everybody's Magazine of recent date, says: "After two years of low comedy parts in Washington and on the road, I was engaged for the season of '96 as second low comedian by Wayne Olwyn for the little museum in Troy. Although the position was one of some importance, the salary was only \$7 a week. The leading man got \$15—in fact, the theater could be run for \$300 a week, including everything. The prices of admission were correspondingly cheap. When a box was sold for \$5 the treasurer of the theater wouldn't get over it for several days."

The veteran player, Frank C. Bangs, is preparing a book to be published this autumn. It is in memoriam to fifty-two deceased players with whom Bangs has played. It begins with his advent to the stage in 1850, when he joined the company of the French pantomimists, the Ravels, and it follows down through his career to the present time. The work will contain eulogies of such players as Lylander Thompson, the elder Booth, William

towns, and the tale of transfer by cable was high, but she was never willing to postpone the transfer for a day. The only cash that she carried back with her to France was the sum of \$7,000, which was her share of the profits during the week and a half ending the night before she took the steamer. As her jewels, which were taken out of pawn for her American tour, were all pledged again the day after her arrival in Paris, that amount did not last her very long. The cost of the organization may have been understood from the size of the guarantee demanded outside of New York. No less than \$7,000 is necessary to cover the cost of every performance. Constant Coquelin is to receive \$50 for every performance, which is probably quite as much as he ever earned on any previous tour.

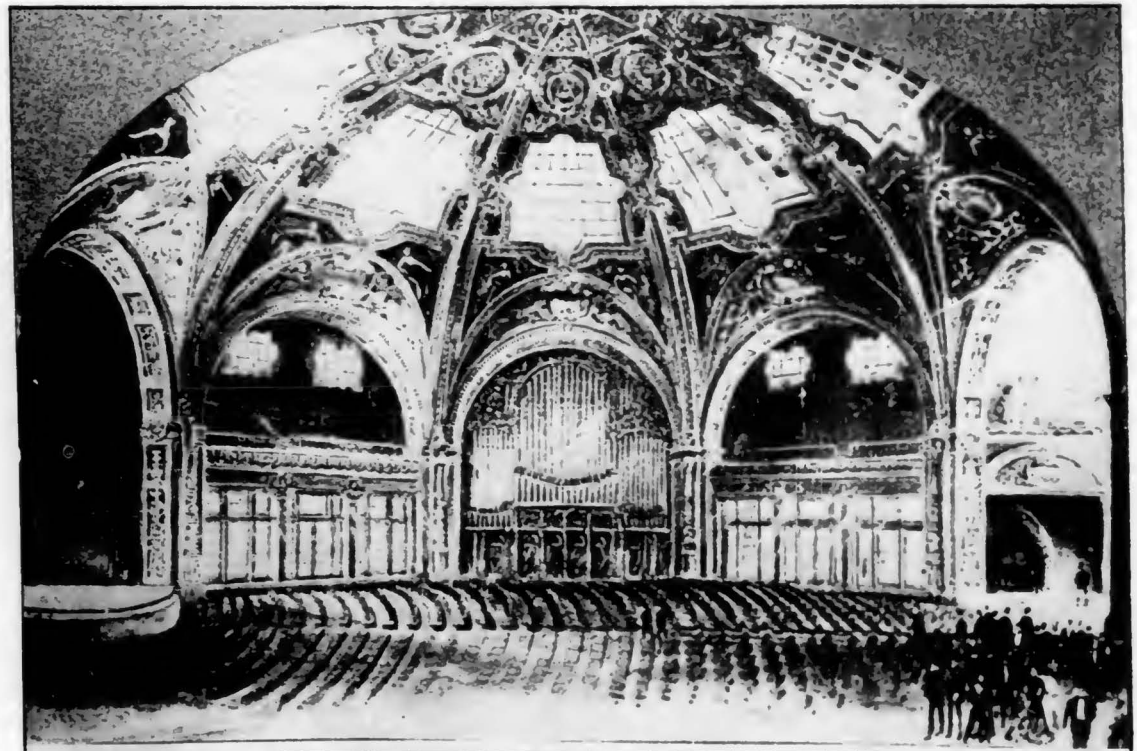
New Plays and Sketches Copyrighted.

Washington, D. C., Nov. 21. (Special.)—"The Fall of Jericho," a play in six acts, written and copyrighted by Mrs. Tittle Reed, Lyons, Ia.

"Hinterwälden," Schwanck in vier akten von Arthur Pserhofer, copyrighted by Leon Wachsmier, Milwaukee, Wis.

"A Man from Klondyke," a play written and copyrighted by C. B. Baker, Spokane, Wash.

"Mr. and Mrs. Daventry," a play in four acts, written and copyrighted by Frank Harris, Kingston Hill, England.



INTERIOR TEMPLE OF MUSIC
Copyright 1900 By PAN-AMERICAN EXPOSITION CO.

Florence, Barney Williams, Adelaide Neilson, Matilda Heron, Laura Keane, Edgar L. Daventport, Eliza Logan, Julia Dean, Anna Cora Mowatt and others.

Mr. Mansfield will produce Stephen Phillips' "Herod" in New York in his March engagement at the Herald Square Theater, but he will not attempt to give it the magnificent and golden scenic dress with which Beerbohm Tree has adorned the play in London. As a dramatic artist, however, Mr. Tree is not to be mentioned in the same breath with Mr. Mansfield, and whatever our distinguished actor does is well done. Playgoers attracted by the announcement of "Herod" will feel sure that its setting will be adequate. There will be a great desire to see Mr. Mansfield as the Jewish King, and to hear Phillips' fluent and frequently lovely verse spoken on the stage. A few large audiences are assured. It is not likely that the most extravagant expenditure for scenery and costumes would secure a long run for such a play.

Sarah Bernhardt is to receive for every appearance during her present American season the sum of \$1,000, which is more than any actress ever got here before. Eleanor Duse, when she was negotiating with an American manager three years ago, demanded that sum for the services of herself and her company. She was to get \$1,000 a performance for seven performances a week, and was to pay the actors. Miss Bernhardt is the only actress speaking a foreign language who ever made money for her managers in this country. But the French actress has never been able to keep any of her earnings. During her last tour here four years ago she sent by cable to Paris her share of the receipts. Sometimes she was paid in small

"Nanette," a comic opera in two acts; book by Arthur H. H. Franklyn, music by Dunc by Brown; copyrighted by Arthur H. H. Franklyn, Denver, Col.

"Sam Davis: A Soldier of the Confederacy," a play written and copyrighted by Stanton Robinson, Cincinnati, O.

"Ole Mammy (Chloe)," a monologue, written and copyrighted by Marie Townsend Allen, New York.

"Something Doing, or Huddy Hooligan," a sketch, copyrighted by Bondell & Tennessy, New York.

"The Sweet Girl-Graduate," humorous monologue for a lady, by Pauline Phelps, copyrighted by Edgar S. Werner Company, New York.

"A Telephone Romance," humorous monologue for a lady, by Pauline Phelps. Copyrighted by Edgar S. Werner Company, New York.

"The Volunteer," a play in four acts, written and copyrighted by Stella Walthall Belcher, San Francisco, Cal.

Why Maud Adams Succeeds.

Charles Frohman has not hesitated to star Maude Adams in "L'Anglais," which is a bold stroke, to say the least. Maude Adams has to compete with Bernhardt. This is not so trying a competition in the judgment of the thousands that believe the creator of Lady

Hubble is the "finest actress in the world." Whatever may be the outcome, the management of Maude Adams will be as potent as ever, and people will go under the spell. They would yield to it, even if she tried to do Humpty Dumpty or Lear. Maude Adams possesses in abundant measure the indubitable quality that constitutes a star, whether man or woman. Perhaps she is more richly endowed in this gift than any woman now on the American stage. Few women with so many limitations as she must feel have ever attained to such unquestioned popularity. She lacks beauty of face and of figure. Her scope of interpretation is confined within the triangle of delicate humor, charm and pathos. With these three qualities, developed and driven by toil almost religious in its constancy, she has conquered the field. Maude Adams is probably one of the most envied women in her profession; but no one can justly think she has not earned her success. She began poor and unknown at an obscure theater west of the Mississippi, when that region had but one theater for ten it has today. After she had contrived to enter New York some years later she could get only insignificant parts. Many young women of soaring ambition are doing the same line in New York to-day. Most of them will never do anything better. The salvation of Maude Adams was that she played such parts with the peculiar Maude Adams significance. Then she began to go ahead, and thus far she has not retrograded. That she has been directed by the foremost manager of this decade is purely consequential. Charles Frohman saw an opportunity in the ability of Maude Adams, and he has used it to his advantage, to hers and to the entertainment of the public.—Ainslee's Magazine.

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Our bar is stocked with the best. The Old Veteran JIM DOUGLAS, Superintendent.

Fritz Schirle, Proprietor.

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Home for Professional People.

24-26 W. TWELFTH ST.,

CINCINNATI, OHIO.

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AND VAST EXPERIENCED

AMUSEMENT PROMOTER

Having unique ideas for booming and launching untried amusements, wants to rent or manage theatre or hall in town or city that would support a permanent vaudeville or music hall. Also want Street Railway Park or resort for summer. Would handle plans for parties contemplating above. Address,

DAVID O'BRIEN, Comedian,

Care New York Clipper, New York City.

Tent Shows.

Still Dragging Along.

The divorce suit of Peter Sells against his wife is still on trial at Columbus. It is becoming more and more nasty every day. The sympathy of the public is all with the wronged husband. The attempt of Mrs. Sells to besmear the character of an innocent girl, Flora Donahue, by charging illicit relations between her and her husband, has withdrawn all the feelings of compassion which might have been felt for the faithless wife. The daily papers continue to print columns of the nauseating stuff, and there are people who read in such scandal. All the show people are on the side of Mr. Sells. They do not want his wife to succeed in her contention to secure a large slice of his property which was made by his energy, sagacity and fair dealing with the amusement-loving public.

Last Friday was the first anniversary of the arrival of Sells Show in winter quarters. A month before Peter Sells had been informed by Detective Mahoney that evidence of Mrs. Sells' infidelity had been secured. When Sells came home he heard Mahoney's reports of the results of the shadowing of the residence for a month and of talks with the servants. These satisfied Sells that Harry Lyons and William Holt had been receiving the attentions of his wife. His attorney, J. E. Sater, was consulted, and Peter Sells fully decided to leave his wife.

Mrs. Sells held in her name some \$50,000 worth of her husband's real property. On the Friday night of Peter Sells' arrival home, Attorney Sater called at the mansion, at Belmont and Duttles avenues, and Mrs. Sells, unsuspecting the move determined on by her husband, decided over to Sater, as trustee, all of that property. Mrs. Sells now has a suit pending to recover it, claiming that her signature to the deed was procured by fraud. Florence, the twenty-year-old daughter, was informed by her father of his plans. She sided with him, and readily consented to go with him.

That night Sheldon Barrett, who married Peter Sells' sister, was at the mansion. This gave Sells an excuse for not occupying the same room with his wife, and avoided his continuing her offenses without arousing her suspicions.

Next morning at breakfast Peter Sells sat at the head of the table, Mrs. Sells at the opposite end and Miss Florence on the north side, all in their accustomed places. All was peaceful, but it was the last meal partaken of together by Peter and Mary A. Sells, who had lived together since 1876.

At the conclusion of the meal Peter Sells and Florence went quietly to the home of his brother and circus partner, Lewis Sells, where they are still living.

Mrs. Sells did not know that her husband had left her until it had been announced in the newspapers by Peter Sells through Circus Press Agent Jimmie Wolf that a separation had taken place. The beautiful wife was shocked, and bowed her head in shame and cried copiously as she announced to her servants what had taken place.

According to the testimony thus far adduced, Mrs. Sells' errors began fourteen years ago and were kept up to within a week of the separation, and one witness has brought it down as late as four months after the separation took place.

FOUND HERSELF PENNILESS

Mrs. Sells found herself without money to either live on or fight the case, but good law were accepted retentive with the belief that the court would make liberal allowance of alimony. Twice already the court has allowed temporary alimony.

Mrs. Sells still occupies the mansion with a new set of servants. All the old ones left with Mrs. Sells her aged widowed mother and Mrs. Sells' brother share the mansion.

The lack of Peter Sells and his wife came out in the testimony yesterday afternoon for the first time. He is 35 and she 41. She could pass for 25.

Before the case was Saturday afternoon adjourned until Monday, Peter Sells, at the request of Judge Evans that it would require at least another full day, and perhaps more for them to finish their evidence.

The trial has now been in progress two weeks.

The evidence to be offered by Mrs. Sells' side will occupy fully as much time as that of the plaintiff. Then will follow two or three days of arguments, perhaps a week.

Slept with Monkeys.

The following story from the Philadelphia North American is amusing.

When eight-year-old Eddie Marshall found that he was taking a trip to an unknown destination on foot right he was a very badly frightened boy. Eddie is the son of William Marshall a colored waiter of this city, bright, active and alert. On Friday the Sipe Pony Dog and Monkey Show arrived in Reading. Eddie, with other boys, white and colored, was employed to lead the ponies in the parade. Last night he was permitted to appear on the stage of the Academy of Music with the animals.

"After the performance Eddie accompanied his new found friends to their cars. He charges that one of the trainers asked him to enter a monkey cage upon some pretext, and then closed the door. Some of Eddie's companions are unkind enough to charge that Eddie entered the cage unbidden by any one, and when the trainer closed the door all within looked alike to him. He that as it may, Eddie was locked in.

At first he thought it was a joke. When the cars began to move he called for help, but of course, no one heard him. Exhausted, he lay down and tried to sleep, but the monkeys annoyed him so he could not do so. When the train stopped at Pottsville he called again, and this time was heard. The door was opened and he was released. "An officer brought him to his home in Reading this evening."

Razor Backs' Feast.

The wind up of the season of the Ringling Bros. great circus at Monticello, Ark., on Nov. 14 was a notable affair. The management gave all their employees a royal entertainment that they will never cease to talk about as long as they live. A feast fit for the gods was spread in the cook tent or "Hotel Ringling," as it is called on the handsome menu card issued for the occasion. Here is the banquet that was served to all the working people in the tent.

- | | |
|----------------------------------|---|
| Consomme | Oyster |
| Lake Trout, Anchovy Sauce | Broast of Chicken, Cream Sauce |
| Baked Beans, Boston Style | Purty of Giblets and Rice |
| Roast Prime Ribs | Turkey, Cranberry Sauce |
| Roast Sugar-Cured Ham and Tongue | Champagne Sauce |
| Roast Lamb, Green Peas | Mashed Potatoes, String Beans, Sweet Corn |
| Lobster Salad | Chicken Salad |
| Olives | Velery |
| Tomato Water Crackers | Mixed Pickles |
| New England Cheese | Roquefort Cheese |
| Fruit | |
| Ice Cream | Assorted Cakes |
| Tea | Milk |
| | Coffee |

The dining car contingent also had a magnificent dinner. The Ringlings never do anything by halves.

Boa Constrictor Caught.

While workmen were busily engaged in storing 11,000 Olympic Show in winter quarters at Wapakoneta, O., they discovered in one corner of the immense building a bundle of rubbish moving as if some live object were under it.

The workmen held a consultation and planned an attack. After tearing away a large amount of rubbish they found snugly tucked away for the winter a huge boa constrictor that had escaped from the winter quarters two years ago. A diligent search was made for the escaped snake at the time, but it was given up for lost, and the attaches of the show were instructed by the owner to keep the knowledge of the snake's escape a secret on account of fear that the neighbors would raise an objection to the wild animals being stored so near them.

But the lost snake had been found, and was more the worse for her escape. By her side in her winter's nest lay eight healthy young ones, ranging in weight from 2 1/2 to 3 1/2 pounds, and supposed to be 1 1/2 years old.

Upon her discovery the mother snake showed a pugnacious spirit and gave the entire party of workmen all the fight they wanted for five long hours. In some unaccountable way one of the large educated Dane dogs, valued at \$25, got too near her snakeship, and with lightning like rapidity she coiled about the dog, crushing out its life before assistance could be rendered. The young snakes took a heavy part in fighting for their mother's rights, and it was only by the greatest efforts that the men succeeded in landing the snakes in the cage from which the mother had escaped a few years before.

When the mother escaped she was twelve feet long and weighed 75 pounds. To day she measured nineteen feet long and scaled 15 pounds.

Ringling's Baby Elephant.

The birth of a baby elephant at Ringling Bros. winter quarters at Baraboo, Wis., last week, created quite a stir among the employees. It is the first elephant ever born in the United States. The mother, Alice, has been owned by the Ringlings for six years. When the keeper first discovered the little fellow his mother was trying to kill it, and he had a hard struggle to get it out of harm's way as the other twenty-four elephants tried to take a hand in the skirmish. The new arrival is 22 inches high, 35 feet long, trunk 11 inches long and its weight is 200 pounds. Within two hours after its birth it could walk and is as playful as a young kitten. It is patient in form and is covered with long hair which it will shed when a year old. It will be raised on a bottle.

George Hersh who was quite well known, died on November 15 in a hospital in Bridgeport, Conn., of Bright's disease. He had just closed the season with the Buffalo Bill Wild West Show. Mr. Hersh resided in Philadelphia during the winter months. He had been connected with circuses for over forty years, having started as a bill poster with John O'Brien's circus when he was 17 years of age.

Notes.

E. M. Burke is in Chicago. Advertise in "The Billboard." Doc Colvin is at West Baden, Ind. Frank Adams is doing well in Alabama. "The Billboard" is the best for tent show news.

The Sells Gray Shows got splendid newspaper notices in Tampa, Fla. The Earl Sisters are making a great hit with the Sells-Gray Shows.

W. E. Franklin, general agent of the Wallace Shows, is in Cincinnati. Geo. Hines and wife left Hot Springs, Ark., for Buffalo, N. Y., Nov. 23.

Oliver Scott and Geo. Aiken, of the John Robinson Show, are in Jacksonville, Fla.

W. W. Parmelee, the advertising program man, is at the Myers House, Jamesville, Wis. Orren Bros., the big Mexican circus firm, has an office at 18 East 22d street, New York.

Sam H. Joseph arrived from New York to spend Thanksgiving with his family in this city.

Out of thirty camels purchased by the John Robinson Shows last spring all have died save six.

The Wintermute Bros. have started to build winter quarters on the farm they bought at Cold Springs.

Hugh Harrison will rejoin the show at Bryan, Tex., Dec. 3. He has entirely recovered, and is as well as ever.

John F. Robinson was taken ill on his recent trip South, and wired for his physician to come to New Orleans.

W. H. Alvord, of the Reno & Alvord Shows, can be addressed for the winter at 91 Greenwood avenue, Kankakee, Ill.

Chas. Lee has sold his show to Price and Honeywell, of Wilkesbarre, Pa., and accepted a position with them as manager.

Cecil Lowande and Miss Ryland, both riders with Ringling Bros. Shows, were quietly married at St. Louis, Mo., Nov. 15.

J. P. Fagan's car is mending nicely. The fact that Kentucky went Democratic has had a tonic influence on Fagan's whole system.

The advance agent of Norris & Rowe's Dog Show was fined \$10 in Los Angeles, Cal., last week for violating the city bill posting ordinance.

Miles Drton is wintering at Centropolis, Mo., where he has gathered together quite a show. It is small, but complete in every essential.

"Making Animals Perform," a well illustrated article by Alexander Barrett in The Junior Munssey for December, is well worth reading.

The Robinson Show billed the Sells-Gray Shows rather heavily in several stands in Florida. Both shows are getting fairly good business.

Mrs. Wormald, mother of Wm. Wormald, the boss bill poster, and Geo. Wormald, the boss canvasser, died at her home in Bellevue, Ky., Nov. 21.

Every circus man in the country is reading the details of the Sells divorce case at Columbus. Both Mr. and Mrs. Sells are known to the profession.

Mrs. Wm. Sells and son, wife, and Wm. Sells, of the Sells & Gray Shows, have taken apartments at the Rosslyn Hotel, Los Angeles, Cal., for the winter.

Mrs. Nellie La Pearl has filed a petition in bankruptcy. Reports say that the La Pearls have done quite well this past season, and are fast getting on their feet again.

A. H. Reed, the well-known circus man, was in Cincinnati last week, purchasing some canvases from Thompson & Vandiver. He will go out reconnoitering for a few weeks.

The Billboard had a reunion of circus agents in the office last week. Ed Burke, Dan Robinson, Bob Ferguson, Dan Mahon and Mr. Leavitt, of the Bostock shows.

W. E. Weston will put out a small trained animal show in California this winter. He will have a small canvas, 40 by 50, and his feature will be a troupe of trained seals.

"The Billboard" is ready to prove that it is regularly read by more tent-show people, more fair managers and more fair followers, more bill posters and more poster printers than all other papers combined.

His Lambegger, the naturalist, has four of the largest snakes in the world, also the only living gorilla and the largest apes in this country. He is an old circus manager. His many friends will be pleased to hear that he has a show of his own.

C. E. Rice of Rice's Dog and Pony Show, New Albany, Ind., was a "Billboard" caller Nov. 20. He opens his opera house season Nov. 25. He will go South and will carry his tents, seats, etc., with him. About Feb. 1 he will open under canvas in Florida.

Philips, the lithographer, with Harrison Bros. Shows, was shot by a drunken saloon-keeper at Big Sandy, Tex., in an altercation over putting up a lithograph. Luckily the ball went through the fleshy part of his leg. He is recovering from the wound rapidly.

George Schmidt, of Cincinnati, is one of the best known and most successful manufacturers of circus wagons, cages and tableaux in the country. He has fully sustained the reputation of this city as the great headquarters for all kinds of show supplies.

Mr. A. H. Reed and wife were "Billboard" callers Nov. 22. Mr. Reed has enjoyed a very good season with his wagon show, which will be greatly enlarged for next season. He will carry eighty-five people. While in Cincinnati he placed orders for new canvases and wagons. The show is wintering at Vernon, Ind.

The oldest and most reliable tent and awning makers in the West are Thompson & Vandiver, of this city. Every man who runs a tent show knows the high quality and superior workmanship of the goods made by this firm. They are in better shape than ever, and "The Billboard" can cheerfully recommend them to all show people.

E. G. Smith's Monster Shows closed a successful season of twenty-four weeks and are housed for the winter at Fyan, Pa. They will open the season of 1901 April 20. The show will be remodeled and enlarged to twice its former size. Everything will be new, from stake to bale rings. They will add six head of horses and a few ponies. The trained stock is all looking well, and Ed Smith is busy adding new tricks to his already large number.

"Tex," a strikingly large and magnificent specimen of the lion family, on exhibition at the Bostock Zoo in Indianapolis, accompanied his trainer, Captain Bonavita, to a photographic gallery recently and quietly posed while a number of valuable negatives were taken. The lion seemed delighted with the novelty of the situation, and both on the street and in the photographer's apartments he manifested the disposition of a playful puppy bent on a frolic.

There is a suggestion—and a great one, at that—for a far-seeing showman in the article by Rev. H. N. Hutchinson, T. G. S. and T. R. G. S. in Pearson's for December. It is entitled "Prehistoric Monsters," and is illustrated by Lawson Wood. If some of the restored monsters could be placed on exhibition in the museum instead of the revolting freaks which now obtain, the gain both to science and education would be great. Besides, it would raise the show greatly in public estimation.

Fred. Cherne, a Scotchman, fell in love with a young woman at Crewe and she sent him elephant hunting, with instructions to bag twelve of the brutes in six months and hurry home with the ivory. Cheyne hastened to Somaliland as the most likely hunting grounds, and for three weeks he wrestled with the fever. For two months he searched in vain for elephants; then, in a streak of luck, he killed two in a week. The next week he got a third animal, which came near getting him just before the last lucky shot. In three more months he stretched nine huge brutes on the ground, and, with the tusks, broke for home. He had a fortnight to spare when he got there, but they didn't wait for that.

Routes.

FRANK BOSTOCK'S ZOO—Week of Dec. 3 and indefinitely, at Indianapolis, Ind.

HARRISON BROS.—West, Texas, Nov. 28; Waco, Tex., Nov. 29; Calvert, Tex., Nov. 30; Bryan, Tex., Dec. 1; Navasota, Tex., Dec. 3; Hempstead, Tex., Dec. 4; Irenham, Tex., Dec. 5; Sealy, Tex., Dec. 6; Lagrange, Tex., Dec. 7; Columbus, Tex., Dec. 8; Wharton, Tex., Dec. 9; Richmond, Tex., Dec. 11; Houston, Tex., Dec. 12; Liberty, Tex., Dec. 13; Beaumont, Tex., Dec. 14; Lagrange, Tex., Dec. 15.

HARRISON BROS.' MINSTRELS—Burnham, Tex., Dec. 1; Schilly, Tex., Dec. 3; Lagrange, Tex., Dec. 4; Columbus, Tex., Dec. 5; Wharton, Tex., Dec. 6; Richmond, Tex., Dec. 7; Houston, Tex., Dec. 8.

NORRIS & ROWE SHOW—Los Angeles, Cal., Nov. 26 to 29; Pasadena, Cal., Nov. 30; Santa Barbara, Cal., Dec. 1; Bakersfield, Cal., Dec. 3; Visalia, Cal., Dec. 4; Hanford, Cal., Dec. 5; Fresno, Cal., Dec. 6; Oakland, Cal., Dec. 7 and 8.

PALMER'S TEN NIGHTS IN A BARROOM—Fayette, Tenn., Dec. 1; Gadsden, Ala., Dec. 3; Huntsville, Ala., Dec. 4; Pulaski, Tenn., Dec. 5; Athens, Ala., Dec. 6; Sheffield, Ala., Dec. 7; Florence, Ala., Dec. 8.

JOHN ROBINSON SHOWS—Lake City, Fla., Nov. 29; Gainesville, Fla., Dec. 1; Ocala, Fla., Dec. 3; Bude City, Fla., Dec. 4; Tampa, Fla., Dec. 5; Bartok, Fla., Dec. 6; Orlando, Fla., Dec. 7; Palatka, Fla., Dec. 8; Jacksonville, Fla., Dec. 10.

CIRCUS WAGONS CHARIOTS, TABLEUX, ETC.

All kinds of Wagons Manufactured.

GEORGE SCHMIDT, 1307-1309 Sycamore St., CINCINNATI, OHIO.

ANIMALS FOR SALE BY CARL HAGENBECK—Now on hand: Ten Elephants, 25 Double-Humped Camels, Lions, Tigers, Black Panthers, Hyenas, Pumas, Warthogs, Vaks, Llamas, Sable Antelopes, Grus Aoudads, Axis Deer, White Fallow Deer, Zebras, Kangaroos, Ostriches, Emus, Cassowaries, Coudor Vulture, 20 Rhesus Monkeys and Pythons. Address, R. D. COLVIN, American Representative, 346 Wabash ave., Chicago, Ill. P. S. Orders taken now for spring delivery.

THOMSON & VANDIVER, Awning and Tent Makers.

And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tar-paulins, Mops, Canvas Signs and Hose; Steam-boat Screens and Wind Sails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVER, St. Charles Hotel, 230 and 232 East Third Street, Cincinnati, Ohio.



Wichita Carnival.

The Wichita Carnival and Fall Festival has just closed up the business for 1909. After paying all bills in full, including over \$1,600 for advertising and presenting an Oriental arch to the city that cost \$700, finds a few hundred on hand for next year. The expenditures were over \$16,000. The Midway receipts footed up \$10,372 gross, and the association, through the experienced management of its secretary, H. C. Lockwood, netted \$1,496.50. This was Wichita's second year in the street fair line, and both were a grand success. H. C. Lockwood, the secretary, booked some of the shows for Salina, Emporia, Wellington and Wichita, Kan.; also, Fremont, Neb.; Pueblo, Col.; Ft. Smith, Ark.; Sapulpa, I. T., and is now assisting Little Rock, Ark., for their carnival, to be held November 26 to December 1, and will leave at once for El Paso, Tex., to direct and promote the Midwinter Carnival to be held January 17, 18 and 19, 1901, the first of the new year.

Promoter Lockwood has several very substantial offers now to take the management of street fairs and carnivals in some of the larger cities. He has an excellent reputation as a straightforward and thoroughly businesslike manager, both with the show people and business men. Any attractions that wants to get a date at El Paso for January 17, 18 and 19 can do so by writing to H. C. Lockwood, care Midwinter Carnival, El Paso, Texas.

Southern Carnivals.

To the Editor of "The Billboard":

Dear Sir—Savannah has been a "bloomer" by giving an open gate in the afternoon of the second week and putting on Brainard's Electric Fountain as a free attraction in the evening, and charging ten cents on the gate. Bostock was able to break even. Augusta is having fair crowds, but the shows are not doing very much. The old veterans are too busy greeting each other to pay much attention to the shows.

R. L. Hutchinson, of Alexandria, Ind., placed his snake eater, "Taso," on as Bostock's "Bosco," and on Tuesday night the pit caught fire and burned everything up that was inflammable. The electric light was not provided with a shade, and the sparks fell in the pit.

Charleston, S. C., has abandoned its carnival for an indefinite period. I have an application in to manage El Paso, but "there are others" probably ahead of me.

I am having news dealers to get "The Billboard" wherever I go. You say in late issue that there will be a "Billboard" privilege next year. What's the reason I can't assist you in distributing same in my travels? I do what I can to stir up the news dealers. I think a good proposition for you would be to get your paper in the hands of the carnival and State Fair committees, then play for advertising of attractions generally. You are a comm' all right, but keep a commin. I will be here till December 1, 1909. Don't know where I will go from here; will probably know by the time I send next letter. As I do not hear from you, I do not know if I am intruding on you or not. I shall persist in trying to further your interests until you "holler nuf." Yours truly,
FRANK M. WHITE.

Bostock in Georgia.

To the Editor of "The Billboard":

Dear Sir—The George Owens referred to in enclosed clipping is an old-time Augusta boy, and the way the Augusta people paid their respects to George certainly helped at the box office of the animal show. Here are some of the many shows at the Augusta Carnival under the management of Louis J. Beck, manager for Frank C. Bostock, the animal king: Animal show, Robert Eggington, manager, Streets of All Nations, Streets of Cairo; Bosco Snake Show, R. L. Hutchinson, manager; Sapho, Happy Holmes, manager; Lunette, Win. Price, manager; The French Theater, George Johnson, manager; Wildman Show, Mr. Woodruff, manager. Every show got good money, and the way our old friend, George Johnson, the king of lectures and speakers, held the crowds' attention and filled his tent at his continuous show made some of the old-time showmen wonder if any man can round up a crowd and turn them into a tent. George Johnson is the man, and his success is commented on by old-timers. The Sapho show, under Happy Holmes' management, certainly got good money, and the price was twenty-five cents admission, and the tent was crowded at each performance.

"Price's" Lunette show was a money getter also. Every one that paid his money to see it boosted the show after they came out of 't tent.

Both the Bosco Snake Show and B-Z. Snake Show got good money.

Augusta is a great city for fairs and conventions, and the people show their apprecia-

tion by spending their money. The Bostock Carnival Company certainly made a good showing the way their different shows were located.

This outfit of the Bostock Company goes into winter quarters at Indianapolis, and on Saturday evening there were lots of "good-bys" and good luck from the different showmen.

Happy Holmes' show, "Sapho," will go to Albany, Ga., for the carnival there. Frank Leroy, lecturer for the Streets of Cairo, will winter in New Orleans.

Among the street fairs and carnivals to be held in the South in the future are Albany, Ga.; Jackson, Ga.; Troy, Ala.; Jacksonville, Ga., and, we understand, the Bostock Company has the contract for shows.

Mr. John Henessy, of the Cooper Shows, attended the carnival and met many of his friends among the showmen.

Look out for a new attraction with the Cooper Shows in the near future, as Uncle John says he is going to put one on if he can get a good one, and when John says so it goes.

I don't like to get out my little hammer and do any knocking, but the way the secretary of the Waycross (Ga.) County Fair "handed it" to some of the showmen on the fair grounds at the fair held there was a shame, and all fair-minded showmen will bear me out in the statement. With the different licenses that showmen run into in the State of Georgia one would think that was a plenty, but I think this year's experience at Waycross filled the cup to overflowing.

I saw letters and telegrams inviting showmen to come, and when they got on the grounds there was no space to put up. Showmen have to hustle hard enough sometimes to get to their destination without getting such treatment, and Waycross should be called "Doublecross." Ask Manager Beck, of the Midway Company, if Hutch is not speaking the truth. Well, I see I have taken up lots of space, so will close. Best regards,
Yours truly,
R. L. HUTCHINSON.

Notes.

G. W. Hibbard, the aeronaut, is wintering at Mt. Vernon, O.

The Albany (Ga.) Herald issued a beautiful special edition for the street fair and carnival in that city.

C. M. Valentine, of Clayton, Ala., writes that the citizens of that town are discussing a street fair.

The merchants of La Grange, Ga., have decided to hold a street fair and carnival the second week in December.

Canton, Mo., gave its first free street fair this fall, and it was a success. Its treasurer has over \$500 on hand for next year's fair.

Notwithstanding rain four days out of five, the Keokuk Street Fair management came out with a balance in the bank of close to \$300.

Orangeburg, S. C., gave a successful three days street fair November 13, 14 and 15. J. Sorentrud was chairman and the man of the hour.

The Frank C. Bostock Carnival Company closes the season at Jacksonville, Fla., Dec. 1. F. C. Huffman, the general agent, however, will promote some eight or ten carnivals on his own account in Florida. His season will probably last until Feb. 1.

A circus played hob with the fair at Coffeeville, Kan., this year. As a consequence, the Fair and Park Association is asking for indulgence on the part of creditors. The association is worth between \$4,000 and \$5,000 over and above all liabilities, and all claims will be paid in full.

Pan-American Concessions.

Applications for Pan-American concessions continue to pour in upon the concessions department. Up to this time 2,106 requests for privileges had been received, covering 610 subjects. A complete list of the concessions let up to date, with the names and addresses of the concessioners, follow:

Photograph—C. D. Arnold, 123 Bidwell Parkway, Buffalo.

Souvenir Spoons—American Souvenir Company, City National Bank.

Labels for Canned Goods—United States Canning Company, 425 Elliott Square.

Plaster Casts—August Langenbahn & Son, 446 Niagara street, city.

Lithographed Metal Tray—Chas. W. Shonk, 561 Elliott Square, city.

Beck Design on Fabrics, Etc.—Adam, Meldrum & Anderson Co., 404 Main street.

Badges, Buttons and Medals—Pan-American Badge and Souvenir Company, 73 West Eagle street, Buffalo.

Pre-Exposition Restaurant—George Swanz, 46 Delaware avenue, Buffalo.

Wax Figures—A. F. Turpin, 163 Delaware avenue, Buffalo.

Optical Goods—M. Brown & Co., 306 East Twelfth street, New York, and J. J. Mannion, 569 Main street, Buffalo.

Microscopes—M. G. Thompson, 93 Yonge street, Toronto, Ont.

Embossed Beck Design—C. E. Irinkworth, 231 Main street, Buffalo.

Oriental—Gaston Akoun, Hotel Iroquois, Buffalo.

Old Plantation—E. S. Dundy, 706 Elliott Square, city.

Darkness and Dawn—J. J. Dunnivant, 707 Elliott Square, city.

Beck Design on Illycycles—G. N. Pierce Company, Main street, city.

Beck Design Decalcomanie—Palm, Fletcher & Co., 3 West Thirteenth street, New York.

African Village—X. Penc, Ozone Park, Woodhaven, L. I.

Mexican Village—H. F. McGarvie, 7 East Swan street, Buffalo.

Infant Incubator—Dr. S. Schenlein, The Cheltenham, Buffalo.

Venice in America—Abergo & Baroni, 500 Amherst street, Buffalo.

Trip to the Moon—F. W. Thompson, 706 Elliott Square, city.

Aerial Cycle—E. S. Dundy, 706 Elliott Square, city.

Hawaiian Volcano and Theater—E. W. McConnell, 584 Potomac avenue, city.

Popcorn and Peanuts—G. A. Dirnberger, Elliott Square, city.

Moving Pictures—S. Lubin, 21 South Eighth street, Philadelphia, Pa.

Beck Design on Hat Tips and Box Labels—Bill & Caldwell, 538 Broadway, New York.

Boating—J. B. Chaddock, 56 West Market street, city.

Slot Picture Machines—Edwin Allan McPherson, 50 Coal and Iron Exchange.

Pre-Exposition Popcorn and Peanuts—G. A. Dirnberger, Elliott Square, city.

Beck Design on Playing Cards—Pan-American Souvenir Company, 534 Elliott Square, city.

Beck Design on Clock Dials—C. H. Choutet, 379 Main street, city.

Beck Design on Stayria and Moquette Itugs—The William Heugerer Company, 266 Main street, city.

War Cyclorama—Grand Army Cyclorama Company, 124 Erie County Savings Bank, city.

Souvenir China—American Souvenir Company, City National Bank.

Fans—N. Nasr, The Cheltenham, Buffalo.

Colorado Gold Mine—J. T. Hayward, city.

Beck Design on Glass Paper Weights—Wm. J. Doran, 628 Prudential Building, city.

Mirror Maze—J. Francis Brown, 680 Main street, Buffalo.

Cleopatra—Alonzo Lincoln, 395 Second avenue, Detroit.

Pens, Pencils, Etc.—M. Brown & Co., 300 East Twelfth street, New York.

Scenic Railway—The L. A. Thompson Railway Company, 150 Nassau street, New York.

Cutlery—Cattaraugus Cutlery Co., Little Valley, N. Y.

Milk and Buttermilk—Reuben J. Getz, Buffalo.

Soft Drinks—Buffalo Concessions Company, 320 Elliott Square.

Captive Balloon—Mark L. Stone, 49 Ave de L'Opera, Paris.

Temple of Isis—Mark L. Stone, 49 Ave de L'Opera, Paris.

Japanese Village—Y. Kushibiki, Atlantic City, N. J.

Ostrich Farm—Edwin Gawston, South Pasadena, Cal.

Beck Design on Lamps—William J. Reid, 42 Day's Park, Buffalo.

Statuary—Aug. Langenbahn & Son, 446 Niagara street, city.

Johnstown Flood—Randolph McNutt, 45 East Seneca street, Buffalo.

Souvenir Mailing Cards—Niagara Envelope Company, 117 Seneca street, city.

Philippine Village—E. W. McConnell, 581 Potomac avenue, city.

"Alt Nurnberg"—August Esenwein, Elliott Square, city.

Beck Design on Orange and Lemon Box Labels—Covina Fruit Exchange, D. D. Black, 98 West Market street.

Restaurant—Pabst Brewing Company, Milwaukee, Wis.

House Upside Down—H. Roitair, 706 Elliott Square, city.

Confectionery—Sibley & Holmwood et al., Buffalo, N. Y.

Miniature World's Fair—L. V. Rice, 1288 North Clark street, Chicago.

Glass Factory—National Glass Company, Pittsburg, Pa.

Indian Concession—Gaines & Cummins, 423 Elliott Square, city.

Wild Animal Show—Frank C. Bostock.

Restaurant—F. J. Bailey, Hotel Windermere, Chicago, Ill.

Electric Launches—Abergo & Baroni, 500 Amherst street, city.

Sod House—Mrs. Howser, Omaha, Neb.

Conventions at Buffalo.

It is a pleasure for "The Billboard" to be able to announce the complete list of conventions that will be held during the Pan-American Exposition at Buffalo from May 1 to November 1, 1901. Most of these conventions were secured through the able and energetic work of Curt M. Treat, who was selected to look after such matters. The following list includes the meetings which have already fixed the date for assembling at Buffalo:

National Association of Master House Painters and Decorators, Feb. 19 23.

United Garment Workers of America, April 26.

New York State Medical Association, Fourth District, May 9.

American Institute of Electrical Engineers, May 15.

Congress of Engineers, Mining, Mechanical, etc., May.

National Tile, Grate and Mantle Association, May 15.

Daughters of Veterans, New York State Department, May 22.

National Editorial Association, May (?).

State Editorial Association, May (?).

Oregon Press Association, May (?).

State Educational Association, July 1-3.

New York State Bankers' Association, July (?).

Gamma Sigma Fraternity, June 1.

American Foundrymen's Association, June 8.

Western Dancing Teachers' Association, June 8-11.

National Association of Circulating Managers, June 10.

A. O. U. W., Supreme Lodge, June 11-20.

County Superintendents of the Poor, State Convention, June 12.

National Prize Turfmeet of the North American Turfclub, June 15.

National Association of Turn Teachers, June 15.

Junior D. U. A. M., National Council, June 18-22.

National Association of Electionists, June 24-29.

State Pharmaceutical Association, June 4-8.

Special Exhibit New York State Horticultural Societies, June (?).

The Layers' Union of America, June (?).

National Rose Association, June.

North American Sauerbund, June 21-29.

American Pomological Society, June (?).

Special meeting Commercial Teachers' Association, June or July.

German Catholic Union, July 4-6.

Commercial Travelers' Conclave week, July 8-15.

Hotel Clerks' National Protective Association, July 9-13.

Sons of St. George, Grand Lodge, July 10.

State League Co-operative Savings and Loan League, July 15.

Manual Training Teachers' Association, Eastern and Central, July 15.

International Jewelry Workers' Association, July 25.

National Association of Photo Engravers, July 29.

P. O. S. of A., National Camp, July (?).

Imperial Grand Council Ancient Arabic Order Nobles of the Mystic Shrine, July (?).

Electrical Contractors' Association, State, July (?).

International Convention Jewelers' Protective Association, Aug. 17.

Great Council Improved Order of Red Men, State, Aug. 12-15.

United States Bee-Keepers' Association, Aug. 15.

Spanish-American War Veterans, State, Aug. 20.

United Association Journeymen Plumbers, Gas and Steam Fitters of the United States and Canada, Aug. 19-25.

State Firemen's Association, Aug. 20-24.

International Acetylene Gas Association, Aug. 24.

American Philletic Association, Aug. 20.

Society of American Florists and Ornamental Horticulturists, August (late).

National Shorthand Reporters' Association, August (?).

Reunion Survivors Engineers' Brigade, Army of the Potomac, Aug. 22.

National Daughters' Association, Aug. (?).

National Haymakers' Association, Aug. (?).

American Electro-Therapeutic Association, Sept. 3-6.

Delivery Proprietors' National Association, Sept. 4.

United Typothetae of America, (?).

Master Car and Locomotive Painters' Association, Sept. 10 to 14.

Hoo-Hoo National Convention, Sept. 9-12.

State Side Path Commissioners, Sept. 20.

International Council of Nurses, Sept. (?).

American Boiler Manufacturers' Association, Sept. 17-19.

Master Composition Roofers of the United States, Sept. (?).

New York State Assembly, American Fraternal Insurance Unions, Sept. 17 20.

Empire Knights of Relief, National Supreme Council, in the fall.

National Camp, Spanish-American War Veterans, Sept. 25 (?).

Sterotypers' National Association, Sept. 23.

National Universalist Conference, October 13-15.

Regular Army and Navy Association, October (?).

Special meeting of the State Dairywomen's Association, Oct. (?).

National Household Economic Association, (?).

Knights of the Golden Eagle, Supreme Castle, Oct. 10 (?).

State Synod of the Presbyterian Church, Oct. 21-25.

New England Cotton Manufacturers' Association, Oct. 15 (?).

American Public Health Association, Sept. 17-20 (?).

Mr. Treat hopes to secure several other conventions, among which are the following:

National Association of Master Steam and Hot Water Fitters, May 25.

State Association of Master Steam and Hot Water Fitters, May 25.

Brotherhood of St. Andrew, May.

Union meeting Brotherhood of Locomotive Engineers, May.

South Dakota Press Association, May.

Knights of Columbus, Supreme Lodge, May.

Reform Press Association, June 11.

L. A. W. and N. O. A. meet, June.

Amalgamated Sheet Metal Workers' International Association, June.

International Convention Y. M. C. A., June, 1901.

National Social and Political conference, October.

Delta Tau Delta, August.

International Brotherhood Boiler Makers' and Shipbuilders' Union, (?).

American Bankers' Association, (?).

Buffalo will bear all records for conventions next summer.

Convention Notes.

Phoenix, Ariz., has made elaborate arrangements for a carnival December 10 to 16.

The United Confederate Veterans will hold their next annual convention at Macon, Ga.

The Harvest Home at Pasadena, Cal., last week was a great success, financially and artistically.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

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CALIFORNIA.

HANFORD, CAL.—San Joaquin Valley Citrus Fair Nov 26 to Dec. 1.

INDIANA.

ELKHART, IND.—St. John's Episcopal Church Fair Dec. 16 to 22.

PENNSYLVANIA.

MEADE, PA.—Meade Camp Guards, No. 16, S. of V. Fair Nov. 24 to Dec. 1. Geo. E. Ecker, Geo. P. McLean, secy.

Street Fairs and Carnivals.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sudd, treas.

CLEVELAND, O.—Cleveland Christmas Carnival. Dec. 8 to 24. John G. Scorer, mgr., 262 Prospect st.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. H. H. Stark, chairman; H. B. Layton, secy.

JACKSONVILLE, FLA.—Carnival. Nov. 27 to 30.

LOS ANGELES, CAL.—Street Fair and Carnival of Nations. April, 1901.

MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair. January, 1901.

Poultry Shows.

ADAMS, MASS.—Poultry Association Exhibit. Dec. 20 to 22. Harry W. Ford, secy.

AMESBURY, MASS.—Amesbury Poultry and Pet Stock Association Exhibition. Dec. 4 to 7, 1900. M. H. Sands, secy.

AMSTERDAM, N. Y.—Union Poultry and Pet Stock Association. Dec. 12 to 15. Wm. Phillips, Jr., secy.

ASHLEY, O.—Ashley Poultry and Pet Stock Association. Nov. 27 to Dec. 1. S. B. Lane, judge; W. T. Linn, secy.

AURELIA, IA.—Aurelia Poultry Association Show. Dec. 19 to 22, 1900. B. Green, secy.

AURORA, ILL.—Aurora Poultry Association Show. Dec. 7 and 8. W. M. Smith, secy.

AUSTIN, TEX.—Nov. 28 to Dec. 1. H. B. Savage, judge; C. S. Briggance, secy.

BATTLE CREEK, MICH.—State Poultry Fanciers' Association Show. Dec. 4 to 7, 1900. Geo. S. Barnes, secy.

BELLEVILLE, ILL.—Poultry Show. Dec. 11 to 13. W. C. Eckert, secy.

BEVERLY, MASS.—Essex County Poultry Association. Jan. 1 to 4, 1901. Arthur Elliott, Peabody, Mass., secy.

BIRMINGHAM, ALA.—Alabama Association. Dec. 12 to 19. J. D. Flummer, Birmingham, secy.

BLOOMINGTON, O.—Jan. 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.

BOSTON, MASS.—Jan. 15 to 19, 1901. Arthur R. Sharp, Taunton, Mass., secy.

BRAYMER, MO.—Northwest Poultry Association Show. Dec. 3 to 7. R. V. Green, secy.

BRISTOL, CONN.—Bristol Poultry Association Show. Dec. 7 to 13. W. H. Card, secy.

BROADHEAD, WIS.—Southern Wisconsin Poultry Association and Mid Winter Fair. Jan. 22 to 26. W. H. Clark, secy.

BRUCKTON, MASS.—Bruckton Poultry Association Show. Nov. 28 to 30. Wm. L. Puffer, Bruckton, Mass., secy.

BURR OAK, KAN.—Nov. 27 to 30. A. J. Bendow, secy.; C. H. Rhodes, judge.

CAMBRIDGE, O.—Cambridge Poultry Association Show. Jan. 24 to 26, 1901.

CANTON, O.—Poultry Show. Jan. 1 to 4, 1901. James C. Meekers, secy.; Ben T. Meyers, judge.

CARRY, O.—Carry Poultry Breeders' Club. Jan. 3 to 8, 1901. Chas. McClave, judge; J. L. Yoho, secy.

CAULFIELD, ILL.—Poultry Show. Nov. 25 to Dec. 1.

CEGAR RAPIDS, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.

CHICAGO, ILL.—Jan. 21 to 25, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drayenstedt, Bridge, Taylor and Perce, judges; Fred L. Kinney, secy.

CHICAGO, ILL.—American Polled Durham Breeders' Association. Dec. 4. J. H. Miller, Peru, Ind., secy.

CINCINNATI, O.—Jan. 11 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.

CINCINNATI, O.—Cincinnati Fanciers' Association. Dec. 5 to 11. J. B. Ronnebaum, secy.

CLEVELAND, O.—Cleveland Poultry Association Show. Jan. 8 to 13, 1901. E. R. Huut, Cleveland, O., secy.

CLINTON, MASS.—Poultry Show. Dec. 4 to 7. E. J. Harris, secy.

COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 1 to 5, 1901. H. Carter, secy.

CORTLAND, N. Y.—Cortland County Poultry and Pet Stock Association Show. December.

DALLAS, TEX.—Southwestern Association. Dec. 18 to 21. T. L. Lawton, secy.

DANBURY, CONN.—Western Connecticut Poultry Association. Nov. 28 to Dec. 1. F. Norman, secy.

DAVENPORT, IA.—Dec. 4 to 7. A. L. Peterson, secy.

DAVID CITY, NEB.—Butler County Association Show. Dec. 11 to 13. Jos. Kay, secy.

DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 13, 1901. D. T. Heimlich, judge; Theodore Faulstich, secy.

DELIPOUS KAN.—Poultry Show. Dec. 25 to 29. T. R. Clendennin, secy.

DETROIT, MICH.—State Poultry & Pet Stock Association. Jan. 7 to 11, 1901. John A. Grover, Concord, Mich., secy.

DURQUE, IA.—Dec. 17 to 23. C. H. Greigore, secy.; A. B. Shaner, judge.

EAST LIVERPOOL, O.—Dec. 23 and 25. Frank Miller, judge.

EAST PALESTINE, O.—East Palestine Poultry and Pet Stock Club. Jan. 8 to 11, 1901. D. J. Lambert, judge; Harry G. Paxon, secy.

ELGIN, ILL.—Elgin Poultry Association. Dec. 25 to 28. C. P. Russell, cor. secy.; B. N. Pierce, judge.

ELMIRA, N. Y.—Elmira Poultry Association. Nov. 26 to Dec. 1. W. P. Colvin, secy.

ERIE, PA.—Northwestern Pennsylvania Poultry, Pigeon and Pet Stock Association. Dec. 4 to 8. H. A. Bridge and Geo. H. Burgett, judges; A. E. Blethen, secy.

EUGENE, WIS.—Williamette Poultry and Pet Stock Association's Exhibit. Dec. 27 to 29.

EVANSVILLE, IND.—Poultry Show. Dec. 17 to 22.

FALL RIVER, MASS.—Fall River Poultry Association Show. Nov. 27 to Dec. 1. John Crowther, secy.

FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.

FAYETTE COUNTY, MO.—Missouri State Association. Dec. 10 to 14. C. E. Coddling, Sedalia, Mo., pres.

FITCHBURG, MASS.—Fitchburg Poultry Show, in City Hall. Dec. 18 to 21. A. C. Hawkins and H. B. May, judges; W. E. Bennett, Fitchburg, Mass., secy.; I. C. Greene, Box 703, Leominster, Mass., adv agent. Send card for premium list, now ready.

FT COLLINS, COL.—Jan. 2 to 5, 1901. C. E. Lull, Ft. Collins, secy.; C. H. Rhodes, judge.

FORT WORTH, TEX.—Dec. 11 to 14. J. E. Randall, secy.

FRANKFORT, IND.—Dec. 17 to 22. S. E. Lane, judge; H. F. Marsh, secy.

FULTON, ILL.—Poultry Show. Jan. 9 to 12, 1901.

GALENA, ILL.—Dec. 17 to 22. F. H. Hoeltling, secy.; Geo. W. Holten, judge.

GALESBURG, ILL.—Galesburg Poultry Association. Nov. 26 to 28. Iurt Reppe, secy.; W. S. Russell, judge.

GALVA, ILL.—Poultry Show. Dec. 3 to 7. F. E. Olson, secy.

GALVESTON, TEX.—Galveston Association. Dec. 3 to 7. J. J. Hanna, secy.; E. Dunstan, judge.

GARDEN CITY, MO.—Nov. 27 to 29. J. Cartwright, secy.; Southard, judge.

GARNER, IA.—Poultry Show. Dec. 21 to 27. H. E. Watts, secy.

GENEVA, O.—Geneva Poultry Association Show. Dec. 11 to 14.

GOSHEN, IND.—Northern Indiana Poultry Association Show. Dec. 4 to 7, 1900. J. V. Habcock, secy.

GREAT BEND, KAN.—Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Jeunson, secy.

GREENFIELD, MASS.—Greenfield Score Card Poultry Club. Dec. 11 and 12. T. E. Marsh, secy.; I. K. Felch, judge.

GUTHRIE, OKLA.—Oklahoma Poultry Association Show. Jan. 7 to 11. L. E. Laverty, Guthrie, Okla., secy.

HARTFORD, CT.—Poultry Show. Dec. 5 to 7. H. R. Hayden, secy.

HAVERHILL, MASS.—Poultry Show. Dec. 10 to 15. Geo. I. Davis, secy.

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HEBRON, NEB.—Thayer County Poultry Show. Jan. 19 to 21. T. P. Hensel, secy.

HENRY, ILL.—Henry Poultry Association. Jan. 1 to 4, 1901. W. G. Griffith, secy.; S. H. Shellabarger, judge.

HOMER, ILL.—Campaign County Poultry Association Show. Dec. 19 to 21. Geo. Ahler, secy.

HOOPESTON, ILL.—Dec. 17 to 19. T. H. Ayres, secy.; S. H. Taylor, judge.

HUNTSVILLE, ALA.—North Alabama Poultry, Pigeon and Pet Stock Association Show. Dec. 11 to 14.

INDIANAPOLIS, IND.—State Fanciers' Association Show. Dec. 19 to 23. J. C. Tarkenton, 218 N. Meridian st., Indianapolis, Ind., secy.

IOWA CITY, IA.—Iowa City Poultry and Pet Stock Association. Dec. 18 to 22. B. A. Wickham, secy.; E. M. Pierce and James Tucker, judges.

JACKSONVILLE, ILL.—Jacksonville Poultry Club. Dec. 10 to 12. Chas. Reynolds, secy.; and D. T. Heimlich, judge.

JAMESTOWN, N. Y.—Poultry Show. Dec. 12 to 18. Dr. J. W. Morris, secy.

JOHNSTOWN, N. Y.—Adirondack Poultry Club. Dec. 10 to 14. H. A. Hodge, David A. Nichols, A. F. Paros, Geo. Burgett, F. B. Zumber, H. J. Quilhot, J. H. Drayenstedt, judges; H. S. Wempie, secy.

JEFFERSON, IA.—Jan. 8 to 11, 1901. P. O. Brown, secy.; F. H. Shellabarger, judge.

JEFFERSON CITY, KAN.—Jefferson City Poultry & Pet Stock Association Exhibit. Dec. 5 to 7.

KALAMAZOO, MICH.—Southwestern Michigan Poultry Association. Dec. 24 to 28. H. A. Prudge, judge; J. S. Carr, secy.

KIRKSVILLE, MO.—North Missouri Poultry Association. Dec. 3 to 7. F. M. Buckingham, secy.; D. T. Heimlich, judge.

LA CROSSE, WIS.—La Crosse Poultry Association. Dec. 17 to 21. E. H. Hoffman, secy.; W. S. Russell, judge.

LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Gill, secy.

LAGODA, IND.—Poultry Association Show. Jan. 5 to 15, 1901. Frank Gill, secy.

LANARK, ILL.—Lanark Poultry Association. Jan. 1 to 4, 1901. E. H. Leland, secy.; D. T. Heimlich, judge.

LANSING, MICH.—Poultry Show. Dec. 10 to 13. Chas. H. Crane, secy.

LA PORTE, IND.—Nov. 27 to Dec. 1. Theo. Howes, judge; Earl Hemenway, secy.

LEBANON, IND.—Boone County Poultry and Pet Association. Dec. 24 to 31.

LEAVENWORTH, KAN.—Poultry Show. Dec. 17 to 20. E. S. Singer, secy.

LITTLE ROCK, ARK.—Arkansas S. P. Association. Dec. 5 to 11. A. G. Russell, secy.; N. L. Hutchinson, judge.

LOGANSPORT, IND.—Hoosier Poultry and Kennel Association, Jan. 16 to 23, 1901. Sol D. Brandt, secy.

LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1901. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.

LIVERNE, MINN.—Interstate Poultry Association. Jan. 8 to 10, 1901. N. R. Reynolds, secy.

LIVERNE, MINN.—Liverne Poultry Association Show. Dec. 18 to 20. N. R. Reynolds, secy.

LYNN, MASS.—Jan. 1 to 4, 1901. W. B. Atherton, N. A. Knapp, James Ballard and R. D. Craft, judges; Chas. E. Huut, cor. secy.

MACOMB, ILL.—Dec. 24 to 29. William I. Knowles, secy.; Chas. McClade, judge.

MALDEN, MASS.—Poultry Show. Dec. 4 to 7. A. W. Roberts, secy.

MANCHESTER, N. H.—Manchester Poultry Association Show. Dec. 5 to 7.

MANKATO, MINN.—Southern Minnesota Poultry Association Show. Dec. 24 to 28.

MARSHALLTOWN, IA.—Marshalltown Poultry Association Show. Jan. 2 to 5, 1901. H. C. Hansen, secy.

MASON CITY, IA.—Mason City Poultry Association. Dec. 11 to 14. S. B. Johns, secy.; F. H. Shellabarger, judge.

MATTEAWAN, N. Y.—Walkill Valley Poultry and Pet Stock Association. Dec. 24 to 29. C. F. Roekenstyre, judge; Hector Millsbaugh, secy.

MCPHERSON, KAN.—McPherson Poultry Association Show. Dec. 18 to 21, 1900. O. L. Toby, secy.

MEADVILLE, PA.—Meadville Fanciers' Club. Dec. 19 to 21. Geo. H. Burgott and others, judges; H. L. Lamb, Cambridge Springs, Pa., secy.

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MIAMI, FLA.—Miami Poultry Association. Nov. 28 to Dec. 2. H. A. Bridge, judge; S. B. Groby, secy.

MIDDLETOWN, O.—Middletown Poultry Club Show. Dec. 24 to 28. E. C. Paine, Middletown, O., secy.

MILFORD, MASS.—Poultry Association Show. Dec. 13 to 15, 1900. Wm. H. Pyne, secy.

MOLINE, ILL.—Poultry Show. Nov. 27 to Dec. 1. H. E. Biggs, secy.

MONROE, N. C.—Shelby Poultry Association. Dec. 4 to 7. It. L. Simmons, Shelby, N. C., secy.

MOUNT PULASKI, ILL.—Mount Pulaski Poultry Association. Dec. 4 to 7. W. J. Lincoln, secy.; F. H. Shellabarger, judge.

NASHUA, N. H.—Nashua Poultry Association Show. Dec. 11 to 14.

NEW ALBANY, IND.—State Poultry Association Show. January, 1901.

NEWARK, N. J.—New Jersey Poultry Fanciers' Association Show. Jan. 1 to 5, 1901. Chas. Nixon, Washington, N. J., secy.

NEW BEDFORD, MASS.—Poultry Show. Dec. 17 to 21. Geo. A. Munson, secy.

NEWTON, KAN.—Harvey County Poultry Association Show. Dec. 3 to 8, 1900. C. M. Glover, secy.

NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.

NEW YORK, N. Y.—National Bantam Association Show. Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.

NEWTON, KAN.—Harvey County Poultry Show. Dec. 3 to 8. C. M. Glover, secy.; W. S. Russell, judge.

NORTH BEND, NEB.—North Bend Poultry Association Show. Dec. 14 and 15. T. Fowler, secy.

OAKLAND, CAL.—Poultry Show. Dec. 5 to 8. C. G. Hinds, secy.

OAKLAND, CAL.—Oakland Poultry Association. December. F. A. Roswell, secy.

OAKLAND CITY, IND.—Dec. 10 to 15. S. B. Lane, judge; L. B. Ousler, asst. secy.

O'FALLAN, ILL.—Poultry Show. Dec. 4 to 6. Chas. Tiedemann, secy.

ORANGE, N. Y.—Orange Poultry Fanciers' Association Show. Jan. 1 to 5, 1901.

OSHKOSH, WIS.—State Poultry Association. December.

OWOSSO, MICH.—Poultry Show. Dec. 4 to 6. A. J. Bertrand, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association. H. Z. Brainard, secy.; Charles McClave, judge.

PARIS, MO.—Missouri Field Trial Association Trial. Dec. 10. L. S. Eddins, Sedalia, Mo., secy.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association. Dec. 11 to 15. J. Ezelen Smith, secy.

POSEYVILLE, IND.—Wabash Valley Poultry Association. Dec. 17 to 22. D. A. Stoner, judge.

PRINCETON, ILL.—North Central Poultry Association. Dec. 10 to 14. S. L. Smith, secy.; W. S. Russell, judge.

READING, PA.—Mt. Penn Poultry and Pigeon Fanciers' Association Show. Dec. 10 to 15. Clifford A. Klees, Reading, Pa., secy.

RED CLOUD, NEB.—Red Cloud Interstate Poultry Association Show. Dec. 18 to 21. I. H. Beck, secy.

RIDGEVILLE, IND.—Dec. 26 to 29. S. B. Lane, judge; S. E. Frazee, secy.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingie, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Show. Jan. 14 to 19. Geo. P. Burns, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.

SAGINAW, MICH.—Poultry & Pet Stock Association. Jan. 21 to 25, 1901. Edward Arndt, secy.

SANDUSKY, O.—Sandusky Poultry Association Show. Dec. 18 to 24. A. B. Smith, Sandusky, O., secy.

SARATOGA, PA.—Schuylkill Valley Poultry and Pigeon Association Show. Nov. 28 to Dec. 1. J. B. Krause, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred Gale, judge of pigeons and pet stock; L. E. Dove, secy.

SMITH CENTER, KAN.—Smith Center Poultry Association Show. Dec. 17 to 20, 1900. John A. Crabb, secy.

SOUTH BEND, IND.—The Northern Indians and Southern Michigan Poultry Association. Nov. 26 to Dec. 1. Charles McIntyre, secy.; James A. Tucker, judge.

SOUTH BEND, WIS.—Poultry Show. Dec. 17 to 22.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 17 to 20. W. A. Mandell, secy.; C. A. Ballou and D. J. Lambert, judges.

ST. CLAIRSVILLE, O.—Belmont County Fanciers' Association. Dec. 17 to 21. J. W. Riley, secy.; Charles McClave, judge.

ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Francisco, 1201 Lincoln Trust Bldg., secy.

ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hoid and Tucker, judges; H. F. Huelster, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Association. Poultry and dogs. Dec. 22 to 29. H. A. Bridge, judge; Earl R. Williams, secy.

TACOMA, WASH.—Poultry Show. Dec. 31 to Jan. 5.

TEXARKANA, TEX.—Texarkana Association. Dec. 18 to 22. Heber Vaughan, secy.

TOLLEDO, O.—Toledo Fanciers' Association. Dec. 22 to 26. D. J. Lambert, judge of poultry; F. M. Gilbert, judge of pigeons and pet stock; Geo. F. Mueller, secy.

TOPEKA, KAN.—Saline County Poultry, Pigeon and Pet Stock Association Show. Dec. 31, 1900. W. C. Sherrill, Salina, Kan., secy.

TOPEKA, KAN.—State Poultry Association Show. January, 1901. D. A. Wise, secy.

UPPER SANDUSKY, O.—The Upper Sandusky Poultry Association. Dec. 18 to 21. A. E. Walton, pres.; Ira T. Matteson, supt.; T. H. Inman, secy.

VAN WERT, O.—Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohl, judge; C. E. Detter, secy.

WABASH, IND.—Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, secy.

WAKEFIELD, R. I.—Dec. 4 to 7. G. L. Kent, pres.

WALDEN, N. Y.—Walkill Valley and Hudson River Poultry Association. Dec. 24 to 29. C. F. Rockenstyre, judge; Hector Millspaugh, secy.

WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.

WAUSEON, O.—Fulton County Poultry Fanciers' Association. Dec. 18 to 21. Sharp Butterfield, judge; D. C. Teeters, secy.

WEATHERFORD, TEX.—Parker County Association. Dec. 18 to 20. F. L. Marshall, secy.

WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Scholer, secy.

WELLINGTON, O.—Wellington Poultry Association. Dec. 18 to 21. C. L. Warren, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 24, 1901. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WESTCHESTER, PA.—Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.

WESTERLY, R. I.—Rhode Island Poultry Association. Dec. 12 to 15. H. S. Babcock, Providence, R. I., secy.; C. A. Ballou, A. S. Stillman and J. F. Crangle, judges.

WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.

WILLIAMSBURG, IA.—Iowa State Show. Dec. 26 to 30. W. R. Long, secy.; W. S. Russell and F. H. Shellabarger, judges.

WINONA, ILL.—Winona Poultry Association. Jan. 7 to 9, 1901. Otis Montgomery, secy.

WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.

WOODSTOCK, VT.—Vermont State Poultry and Pet Stock Association. Jan. 1 to 4. John S. Eaton, secy.; F. M. Howes, supt.; H. B. May and H. S. Ball, judges.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTOWN, S. C.—South Carolina, Interstate and West Indian Exposition. Dec. 1, 1900, to May 31, 1902. F. W. Wagner, pres.

CLEVELAND, O.—Cleveland Art Exhibition. Rose Building. Dec. 8 to 24.

SEATTLE, WASH.—International Exposition. 1904.

ST. LOUIS, MO.—World's International Exposition, 1903.

TOPEKA, KAN.—International Exposition. June 1, 1904.

WACO, TEX.—Southwestern Interstate Exposition and Jubilee. Oct. 1 to Jan. 1, 1901. Sol. Hirschberg, Waco, Tex., secy.

Additional Shows.

CHICAGO, ILL.—International Live Stock Exhibition. Dec. 1 to 8, 1900. R. Z. Herrick, Chicago, secy.

CHICAGO, ILL.—Union Stock Yards. Dec. 1 to 8.

GUHUAHUA, MEXICO—Grand Stock Show. October, 1901.

CONVENTIONS,
Fetes, Celebrations, Etc.

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ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.

MOBILE, ALA.—Alabama M. E. Conference. Dec. 6.

ENFAULA, ALA.—Alabama A. M. E. Church Conference. Dec. 12 to 18.

MOBILE, ALA.—Central Alabama M. E. Conference. Nov. 28 to Dec. 3.

MONTGOMERY, ALA.—F. and A. M. Grand Lodge. Dec. 4. H. C. Armstrong, Montgomery, Ala., secy.

MONTGOMERY, ALA.—Royal Arch Masons, Grand Chapter. Dec. 3 and 4. H. C. Armstrong, Montgomery, Ala., secy.

OZARK, ALA.—Alabama M. E. Church (South) Conference. Dec. 12 to 18.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16, 1901.

CALIFORNIA.

FRESNO, CAL.—San Joaquin Valley Teachers' Association. Dec. 20 to 22, 1900. W. H. Walker, Tulare, Cal., secy.

SAN FRANCISCO, CAL.—State Horticultural Society. Dec. 4 to 7, 1900. W. J. Wickson, 414 Day st., San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Travelers' Protective Association, State Division. Dec. 27. John J. Baumgartner, 217 Front st., San Francisco, Cal., secy.

COLORADO.

DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.

DENVER, COL.—State Teachers' Association. Dec. 26 to 28. Fred. Dick, Denver, Col., secy.

DENVER, COL.—I. O. G. T. Grand Lodge of Colorado and Wyoming. Dec. 11. Miss Anna Juchem, Arvada, Col., secy.

DENVER, COL.—National Guard State Convention. Dec. 8.

CONNECTICUT.

NEW HAVEN, CONN.—Geological Society of America. Dec. 26. H. L. Fairchild, Rochester, N. Y., secy.

NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.

WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.

WASHINGTON, D. C.—National Federation American Homing Pigeon Fanciers. Dec. 11. W. F. Dismer, 708 K st., Washington, D. C., secy.

WASHINGTON, D. C.—F. & A. M. Grand Lodge. Dec. 19, 1900. Wm. R. Singleton, Washington, D. C., secy.

WASHINGTON, D. C.—American Federation of Textile Operatives. Dec. 17.

WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.

WASHINGTON, D. C.—Automobile Show. Dec. 10.

WASHINGTON, D. C.—Centennial Celebration, Establishment of Government at Washington. Dec., 1900. Dr. R. G. Wylie, Williamsburg, Pa., secy.

WASHINGTON, D. C.—American Institute of Architects. Dec., 1900. Glenn Brown, Washington, D. C., secy.

FLORIDA.

ARCADIA, FLA.—State Baptist Convention. Dec. 12. Wilbur T. Chollar, secy.

BARTOW, FLA.—South Florida Baptists. Nov. 14 to 19.

GEORGIA.

ATLANTA, GA.—Atlanta M. E. Conference. Dec. 6.

ATLANTA, GA.—D. A. R. State Conference. Nov. 27 and 28.

AUGUSTA, GA.—State Christian Missionary Convention. Nov. 20 to 23.

CORDELE, GA.—South Georgia A. M. E. Church Conference. Dec. 10 to 18.

CUTHBERT, GA.—South Georgia M. E. Church (South) Conference. Dec. 6 to 11.

GRIFFIN, GA.—Atlanta A. M. E. Church Conference. Dec. 5 to 15.

JACKSON, GA.—Jackson Carnival Association Street Fair and Poultry Show. Dec. 5 and 6. G. W. Carmichael, secy.

WAYCROSS, GA.—St. Joseph's Aid Society Grand Lodge. Nov. 13 to 18.

TALLAPOOSA, GA.—Georgia M. E. Conference. Dec. 20.

WAYNESBORO, GA.—Savannah M. E. Conference. Dec. 13.

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IDAHO.

MOUNTAIN HOME, IDAHO—State Teachers' Association. Dec. 26 to 28. W. A. Muller, secy.

ILLINOIS.

CHAMPAIGN, ILL.—State Horticultural Society. Dec. 11 to 13, 1900. L. R. Bryant, Princeton, Ill., secy.

CHICAGO, ILL.—International Live Stock Exhibition. Dec. 1 to 8. R. L. Herrick, Chicago, Ill., secy.

CHICAGO, ILL.—American Duroc Jersey Record Association. Dec. 8. A. V. Broadrick, Shelbyville, Ind., secy.

CHICAGO, ILL.—American Howling Congress. Jan. 7 to 12, 1901.

CHICAGO, ILL.—Annual Convention of the American Association of Fairs and Expositions. Dec. 6 and 7. A. J. Lovejoy, Roscoe, Ill., pres.; M. F. Harriman, Hampton, Ia., vice pres.; Wm. M. Liggett, St. Anthony Park, Minn., treas.; J. W. Fleming, Columbus, O., secy.

CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association. December. Dwight Lincoln, Milford Center, O., secy.

CHICAGO, ILL.—American Shropshire Registry Association. Dec. 1 to 8. J. I. Gordon, Mercer, Pa., secy.

CHICAGO, ILL.—American Shetland Pony Club. Dec. 1 to 8. Mortimer Levering, Lafayette, Ind., secy.

CHICAGO, ILL.—American Short-Horn Breeders' Association. Dec. 6. Frank B. Hearne, Independence, Mo., secy.

CHICAGO, ILL.—American Galloway Breeders' Association. Dec. 6. Geo. F. Davis, Dyer, Ind., secy.

CHICAGO, ILL.—Hampshire-Down Breeders' Association of America. Dec. 1 to 8. Jno. I. Gordon, Mercer, Pa., secy.

MOLINE, ILL.—Eppworth League Rock District Convention. December, 1900. Emma Medin, secy.

SPRINGFIELD, ILL.—State Millers' Association. Dec. 5, 1900. C. H. Seybt, Highland, Ill., secy.

SPRINGFIELD, ILL.—State Postmasters' Association. Dec. 4, 1900. Lewis M. Miner, secy.

SPRINGFIELD, ILL.—Illinois Millers' State Association. First Wednesday in December. C. H. Seybt, Highland, Ill.

YORKVILLE, ILL.—Northern Illinois Horticultural Society. Dec. 4 and 5, 1900. A. W. Bryant, secy.

INDIANA.

COLUMBUS, IND.—Indiana Municipal League. 1901.

HOHART, IND.—Indiana State Dairy Association. December. H. E. Van Norman, Lafayette, Ind.

INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Hedges, Rainbridge, Ind.

INDIANAPOLIS, IND.—State Teachers Association. Dec. 26 to 28. Will P. Hart, Covington, Ind., secy.

INDIANAPOLIS, IND.—State Commercial Travelers' Association. Dec. 29. Geo. Gelger, secy.

NEW ALBANY, IND.—Y. M. C. A. State Convention. Dec. 6 to 9.

SCOTTSBURG, IND.—Reunion 35th Indiana Regiment.

TERRE HAUTE, IND.—Patrons of Husbandry State Grange. Dec. 11 to 14. T. B. Frazer, secy.

IOWA.

CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.

CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.

CLINTON, IA.—Knights and Ladies of Golden Precept, Supreme Lodge. Dec. 4. Mrs. Lou D. Peck, Clinton, Ia., secy.

DES MOINES, IA.—State Horticultural Society. Dec. 11 to 13. W. Green, Des Moines, Ia., secy.

DES MOINES, IA.—Iowa-State Teachers' Association. Dec. 30.

DES MOINES, IA.—State Traveling Men's Association. Dec. 1. F. E. Halsey, secy.

DES MOINES, IA.—State Teachers' Association. Dec. 26 to 28, 1900. W. F. Chevalier, Red Oak, Ia.

EMMETTSBURG, IA.—Northwestern Iowa Horticultural Society. Dec. 4 to 6, 1900. W. B. Chapman, Washta, Ia., secy.

MARSHALLTOWN, IA.—The Gideons Traveling Men's Christian Association. Dec. 1 and 2.

OTTUMWA, IA.—Iowa State Elstidford. Dec. 25, 1900. C. B. Rounds, Hiteman, Ia.

SHELANDOAH, IA.—Southwestern Horticultural Society. Dec. 20 to 22, 1900. W. M. Bomberger, Harlem, Ia., secy.

KANSAS.

DIANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.

HOLTEN, KAN.—State Penman's Association. December. Mrs. S. H. Shattuck, secy.

LEOTI, KAN.—Western Kansas Educational Association. Nov. 29 and 30, 1900. Miss Grace Gardner, Ness City, Kan.

MANHATTAN, KAN.—Patrons of Husbandry State Grange. Dec. 11 to 13. Geo. Black, Olathe, Kan., secy.

SALINA, KAN.—State National Aid Association. Dec. 14, 1900. Mrs. Kate Harrington, Salina, Kan., secy.

TOPEKA, KAN.—State Teachers' Association. Dec. 27 and 28. E. T. Fairchild, Elsworth, Kan., pres.

TOPEKA, KAN.—State Academy of Science. Dec. 28 and 29. D. E. Lanz, Alma, Kan., secy.

TOPEKA, KAN.—State Horticultural Society. Dec. 27 and 28, 1900.

KENTUCKY.

BOWLING GREEN, KY.—State Horticultural Society. Dec. 11 and 12. J. C. Howes, Fern creek, Ky., secy.

LOUISVILLE, KY.—Y. M. C. A. State Convention. Dec. 6 to 9.

LOUISVILLE, KY.—State Swine Breeders' Association. Dec. 11, 1900. M. W. Neal, Louisville, Ky., secy.

LOUISVILLE, KY.—State Conference of Corrections and Charities. Dec. 12 to 14.

LOUISVILLE, KY.—Associated Labor Press of America. Dec. 12. S. S. Henbright, 15 Mercer st., Cincinnati, O.

LOUISVILLE, KY.—American Federation of Labor. Dec. 5, 1900. Frank Morrison, 423 G st., Washington, D. C.

LOUISVILLE, KY.—American Associated Labor Press. Dec. 12, 1900. John M. McDermott, Chicago, Ill.

LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1900. J. M. N. Downs, Newport, Ky., pres.

MAYSVILLE, KY.—Daughters of Rehekah, State Assembly. Nov. 26 and 27. Mrs. M. Schwartz, pres.; Mrs. Kate Anderson, Newport, Ky., secy.

WINCHESTER, KY.—D. of C. State Convention. Nov. 22 to 24. Miss C. L. Hathaway, Winchester, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—M. E. Church, South Louisiana Conference. December, 1900. Rev. J. T. Sawyer, Shreveport, La., secy.

CROWLEY, LA.—Eppworth League, Lake Charles District, Gulf Missionary Conference. Dec. 6 and 7.

NEW ORLEANS, LA.—Southern Industrial Association. Dec. 4 to 9, 1900. Col. A. R. Blakely, secy.

MARYLAND.

BALTIMORE, MD.—American Psychological Association. Dec. 27 and 28. Prof. E. H. Griffin, Baltimore, Md.

BALTIMORE, MD.—Y. M. C. A. State Convention (Colored). Dec. 27 to 29, 1900. W. Edward Williams, Baltimore, Md., secy.

BALTIMORE, MD.—State Woman's Suffrage Association. Dec. 3, 1900. Annie K. Lamb, Govanston, Md., secy.

BALTIMORE, MD.—State Horticultural Society. Dec. 19 to 21, 1900. W. G. Johnson, College Park, Md., secy.

BALTIMORE, MD.—American Naturalists Society. Dec. 27 and 28. Edward R. Griffin, Baltimore, Md., secy.

FREDERICK CITY, MD.—United Brethren Church of United States and Europe. Centennial Celebration. 1901

MAINE.

LEWISTON, ME.—State Denthological Society. December. Arthur H. Norton, Westbrook, Me., secy.

LEWISTON, ME.—Patrons of Husbandry State Grange. Dec. 18 to 20. R. D. Leavitt, Howes Corner, Me., secy.

PORTLAND, ME.—State Commercial Travelers' Association. Dec. 29. Wm. W. Roberts, 193 Middle st., Portland, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—International Tailors' Union. Nov. 26.

BOSTON, MASS.—Royal Arch Masons Grand Chapter. Dec. 1.

BOSTON, MASS.—International Seamen's Union of America. December, 1900.

BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry I. Johnson, 272 Congress st., Boston, Mass.

BOSTON, MASS.—State Forestry Association. Dec. 6, 1900. Allen Chamberlain, Winchester, Mass., secy.

BOSTON, MASS.—State Teachers' Association. Nov. 30 and Dec. 1, 1900. Lincoln Owen, secy.

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BOSTON, MASS.—Sigma Alpha Epsilon Fraternity. Dec. 27 to 30. Howard P. Nash, Northport, L. I., N. Y., secy.

SALEM, MASS.—Independent Order of Hammer Throwers. Dec. 26. Harry A. Taylor, Salem, Mass., secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.

WORCESTER, MASS.—Reunion Fifty-first Massachusetts Regiment. December. J. Stewart Brown, Worcester, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—State Schoolmasters' Club. Nov. 30 and Dec. 1, 1900. H. M. Slauson, Ann Arbor, Mich., secy.

DETROIT, MICH.—American Historical Association. Dec. 27 to 29, 1900.

DETROIT, MICH.—Federation of Commercial Schools, December, 1900.

DETROIT, MICH.—American Economic Association. Dec. 18 to 20. Charles H. Hull, Ithaca, N. Y.

GRAND RAPIDS, MICH.—Knights of the Grip State Convention. Dec. 27 to 28. Manley Jones, Grand Rapids, Mich., secy.

GRAND RAPIDS, MICH.—D. O. K. K. Convention. Dec. 26, 1900.

GRAND RAPIDS, MICH.—Charities and Corrections, State Conference. December, 1900. Ed. L. Knapp, secy.

GRAND RAPIDS, MICH.—State Teachers' Association. Dec. 28, 1900. A. J. Volland, Grand Rapids, Mich.

JACKSON, MICH.—State Building & Loan Association. Dec. 4 and 5, 1900. O. A. Leonard, Albion, Mich.

LANSING, MICH.—Patrons of Husbandry State Grange. Dec. 11, 1900. G. H. Horton, Fruitridge, Mich., secy.

LANSING, MICH.—National Lincoln Sheep Breeders' Association. Dec. 10. H. A. Daniels, Elva, Mich., secy.

LANSING, MICH.—State Merino Sheep Breeders' Association. Dec. 18, 1900.

MINNEOTA.

FERGUS FALLS, MINN.—State Dairymen's Association. Dec. 11 to 13. Robt. Crickmore, Pratt, Minn., secy.

MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association. Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.

MINNEAPOLIS, MINN.—State Forestry Association. Dec. 6. Geo. W. Strand, Taylor's Falls, Minn., secy.

MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association. Dec. 27 and 28, 1900. Dr. Geo. H. Simmons, 61 Market street, Chicago, Ill., secy.

ST. PAUL, MINN.—Sons of American Revolution, State Congress. Dec. 29, 1900.

ST. PAUL, MINN.—State Educational Association. Dec. 26 to 28, 1900.

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ST. PAUL, MINN.—Sons of American Revolution, State Congress. Dec. 29, 1900.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg. Minneapolis.

MISSISSIPPI.

COLUMBUS, MISS.—F and A M Grand Lodge. Dec. 4 to 6. R. D. Littlejohn, Columbus, Miss., secy.

MISSOURI.

BRECKENRIDGE, MO.—Grand River Medical Association. Dec. 6 and 7. J. W. Craig, Brookfield, Mo., secy.

CAINSVILLE, MO.—Harrison County Poultry Association Show. Nov. 27 to 30. Mrs. E. A. Wilson, Cainsville, Mo., secy.

FAYETTE, MO.—State Horse Breeders' Association. Dec. 12. C. F. Clark, Mexico, Mo., secy.

FAYETTE, MO.—State Board of Agriculture. Dec. 10 to 14.

FAYETTE, MO.—Patrons of Husbandry State Grange. Dec. 10 to 14.

FAYETTE, MO.—Good Roads Association. Dec. 10 to 14.

GARDEN CITY, MO.—Nov. 27 to 29. J. Cartwright, secy.; Southard, Judge.

JEFFERSON CITY, MO.—State Teachers' Association. Dec. 26 to 28. Dr. W. H. Black, Marshall, Mo., secy.

JEFFERSON CITY, MO.—State School Board Association. Dec. 26 to 28. Speed Mosby, secy.

KANSAS CITY, MO.—State Dairy Association. Dec. 18 to 20.

MOBERLY, MO.—Y. M. C. A. State Convention. Dec. 6 to 9. Geo. T. Coxhead, St. Louis, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Phi Delta Phi Fraternity. December. Tyrrell Williams, 3945 Delmar Boul, St. Louis, Mo., secy.

ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. First Monday in December. John Wilson, 2212 Olive st., St. Louis, Mo.

WESTPORT, MO.—State Horticultural Society. Dec. 4 to 6, 1900. L. A. Goodman, secy.

NEBRASKA.

HASTINGS, NEB.—Y. M. C. A. State Convention. Dec. 6 to 9. F. L. Willis, Omaha, Neb., secy.

OMAHA, NEB.—Royal Arch Masons Grand Chapter. Dec. 12.

OMAHA, NEB.—Royal and Select Masters Grand Council. Dec. 12.

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NEW HAMPSHIRE.

LANCASTER, N. H.—State Dairymen's Association, Dec. 4 and 5. W. D. Baker, Quincy, N. H., secy.

MANCHESTER, N. H.—Patrons of Husbandry State Grange, Dec. 19 to 21.

NEW JERSEY.

LAKEWOOD, N. J.—State Sanitary Association, Dec. 7 to 9. Dr. Exton, Arlington, N. J., secy.

MILLVILLE, N. J.—Reunion Twenty-fourth Regiment, New Jersey Volunteers, Dec. 12. James J. Reeves, Bridgeton, N. J., pres.

NEW MEXICO.

SANTA FE, NEW MEX.—Territorial Educational Council, December, 1900. Prof. Wood, Santa Fe, N. M., secy.

SANTA FE, N. MEX.—Y. P. S. C. E. Convention, Dec. 29 to 31. Miss Nellie B. Price, secy.

NEW YORK.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association, August, 1901. Chas. Currier, Deale, Boston, Mass., secy.

CANANDAIGUA, N. Y.—Ontario County Bee Keepers' Association, Dec. 13 and 14, 1900. W. F. Marks, Chapinville, N. Y.

NEW YORK CITY, N. Y.—Headmasters' Association, December, 1900. E. G. Coy, Lakeville, Ct., secy.

NEW YORK CITY, N. Y.—Catholic Women's Benevolent Legion, Dec. 26, 1900. Miss Annie O'Connor, 117 E. 23d st., New York City, secy.

NEW YORK CITY, N. Y.—77. C. B. L., State Convention, Dec. 26, 1900.

NEW YORK CITY, N. Y.—American Suffrage Association, National Bazaar, December, 1900. Mrs. A. E. Merritt, 322 Hancock st., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange, Jan. 14 to Feb. 2, 1901. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society, Jan. 22 to 24, 1901.

NEW YORK CITY, N. Y.—International American Cycle Racing Association Meet, Dec. 10 to 15. J. C. Kennedy, 220 Broadway, N. Y. City, secy.

NEW YORK CITY—College Gymnasium Directors' Convention, Dec. 1900. Dr. W. S. Savage, New York City, secy.

NEW YORK CITY, N. Y.—American Society of Mechanical Engineers, Dec. 3 to 8.

ROCHESTER, N. Y.—State Breeders' Association, Dec. 18 to 20. F. A. Converse, Woodville, N. Y., secy.

ROCHESTER, N. Y.—American Merino Sheep Breeders' Association, December, 1900. J. H. Earll, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—American Cheviot Sheep Breeders' Association, Dec. 18 to 20, 1900. T. E. Dawley, Tawetteville, N. Y., secy.

SYRACUSE, N. Y.—State Fish and Game Protective Association, Dec. 6. Robus B. Lawrence, 35 Wall st., New York City, secy.

WATERTOWN, N. Y.—Jefferson County Dental Society, Dec. 13, 1900. R. F. Cader, Watertown, N. Y., secy.

WATERTOWN, N. Y.—State Dairymen's Association, Dec. 10 to 14. W. W. Hall, Fayetteville, N. Y., secy.

NORTH CAROLINA.

KINSTON, N. C.—Knights of Pythias Grand Lodge, December, 1900. Harry Abram, Rocky Mount, N. C., secy.

RALEIGH, N. C.—State Baptist Convention, Dec. 5. Baxter Durham, Raleigh, N. C., secy.

RALEIGH, N. C.—B. Y. P. U. State Convention, Dec. 6. J. W. Bailey, secy.

NORTH DAKOTA.

FARGO, N. D.—State Educational Association, Dec. 27 and 28.

VALLEY CITY, N. D.—M. W. of A. State Camp, January, 1901.

WAHPETON, N. D.—German Turners' Societies State Convention, January, 1901.

OHIO.

AKRON, O.—Patrons of Husbandry, State Grange, Dec. 11 to 13. R. L. Holman, Springfield, O., secy.

CEDARVILLE, O.—American Polled Jersey Cattle Co. Dec. 5. Chas. S. Hatfield, Clinton, O., secy.

CINCINNATI, O.—National Custom Cutters' Association of America. Last week in January, 1901. Geo. S. Evans, Uhrichsville, O., secy.

CINCINNATI, O.—The Union of American Hebrew Congregations, Jan. 15, 1901. L. p. man Levy, Chamber of Commerce Bldg.

CLEVELAND, O.—National Marine Engineers' Beneficial Association, January, 1901.

CLEVELAND, O.—State Music Teachers' Association, Dec. 26 to 28. N. Coe Steward, Jennings av., Cleveland, O., secy.

CLEVELAND, O.—Amalgamated Meat Cutters' and Butchers' Association, Dec. 3.

COLUMBUS, O.—Advancement of Osteopathy State Convention, Dec. 31, 1900. Dr. M. F. Hulcutt, Columbus, O., secy.

COLUMBUS, O.—State Wool Growers' Association, Jan. 10 and 11, 1901. W. W. Miller, Columbus, O., secy.

COLUMBUS, O.—State Jersey Cattle Club, Jan. 15, 1901. A. T. Dempsey, Westerville, O., secy.

COLUMBUS, O.—State Dental Association, Dec. 2, 1900.

COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.

MANSFIELD, O.—Patrons of Industry Grand Association, Dec. 5. J. W. Elsea, Adamsville, O., secy.

SPRINGFIELD, O.—State Hotel Men's Association, Dec. 12 and 13, 1900. F. M. Lewis, Cleveland, O., secy.

SPRINGFIELD, O.—State Retail Grocers' Association, Dec. 5 and 6.

TOLEDO, O.—National Convention, G. A. R. 1903.

TROY, O.—State Horticultural Society, Dec. 5 to 7. John Pierce, Troy, O., secy.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OREGON.

ALBANY, ORE.—State Teachers' Association, Dec. 26 to 28.

PENNSYLVANIA.

LOCK HAVEN, PA.—Patrons of Husbandry State Grange, Dec. 11 to 14. J. A. Herr, Cedar Springs, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council, September, 1901.

PHILADELPHIA, PA.—American Republican College League, Nov. 30 and Dec. 1. F. H. Urzner, South Bend, Ind., secy.

PHILADELPHIA, PA.—National Woman's Indian Association, Dec. 9 to 11. Mrs. A. S. Quinton, 1725 Arch st., Philadelphia, Pa., secy.

PITTSBURG, PA.—Knights of St. Joseph Supreme Lodge, January, 1901. D. Z. Zinner, 36 Blackstone Bldg., Cleveland, O., secy.

RHODE ISLAND.

E. PROVIDENCE, R. I.—Patrons of Husbandry State Grange, Dec. 11 and 12. J. A. Tillinghart, Kingston, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—League of American Municipalities, Dec. 12 to 15. B. F. Gilkison, New York City, N. Y., secy.

CHARLESTON, S. C.—F. and A. M. Lodge, Dec. 12. Charles Inglesby, Charleston, S. C., secy.

DARLINGTON, S. C.—South Carolina M. E. Conference, Dec. 12.

NEWBERRY, S. C.—State Baptist Association, Dec. 1. Rev. G. A. Wright, Newberry, S. C., secy.

R. CKHILL, S. C.—Daughters of the Confederacy State Convention, Dec. 6 and 7.

SOUTH DAKOTA.

DESMET, S. D.—State Dairy Association, Dec. 4 to 6. C. P. Sherwood, secy.

PIERRE, S. D.—State Legislature Meets, sixty days, Jan. 8, 1901.

YANKTON, S. D.—State Educational Association, Dec. 25 to 30. J. A. Dickson, secy.

YANKTON, S. DAK.—State Teachers' Association, Dec. 26 to 28. Supt. Hartrauft, Aberdeen, S. Dak., secy.

TENNESSEE.

KNOXVILLE, TENN.—Sons of Temperance State Convention, Dec. 21.

NASHVILLE, TENN.—State Jersey Cattle Club, December. D. S. Williams, Nashville, Tenn., secy.

NASHVILLE, TENN.—State Public School Officers Convention, January, 1901. Claude J. Bell, Nashville, Tenn., secy.

NASHVILLE, TENN.—Knights and Ladies of Honor, First Tuesday after the third Monday, April, 1901. Henry Huttenberg, 248 2d st. Memphis, Tenn., secy.

NASHVILLE, TENN.—Tennessee Jersey Cattle Club, annual meeting, December, 1900. D. S. Williams, Nashville, Tenn., secy.

TEXAS.

FORT WORTH, TEX.—Dec. 11 to 14. J. R. Randall, secy.

GALVESTON, TEX.—Galveston Association, Dec. 3 to 7. J. J. Haura, secy.; E. Dunstan, judge.

HOUSTON, TEX.—Texas Fruit, Flower and Vegetable Festival, Dec. 10 to 15. T. Richards, secy.

HOUSTON, TEX.—Royal Arch Masons Grand Chapter, Dec. 4.

OMSTIN, TEX.—State Legislature Meets, Jan. 8, 1901.

SAN ANTONIO, TEX.—Railway Trackmen of America, Dec. 3, 1900. John T. Wilson, G. C., St. Louis, Mo.

SAN ANTONIO, TEX.—Austin M. E. Conference, Dec. 13.

VICTORIA, TEX.—West Texas M. E. Conference, Dec. 19.

UTAH.

SALT LAKE CITY, UTAH—State Legislature Meets, sixty days, Jan. 14, 1901.

SALT LAKE CITY, UTAH.—National Live Stock Association Convention, Jan. 15 to 18, 1901.

SALT LAKE CITY, UTAH.—National Wool Growers' Association, Jan. 19, 1901. B. P. Saunders, Salt Lake City, Utah, secy.

VERMONT.

BURLINGTON, VT.—Y. M. C. A. State Convention, Dec. 31, 1900 to Jan. 2, 1901. Prof. W. C. Kitchin, Burlington, Vt., secy.

BRANDON, VT.—State Bee Keepers' Association, Dec. 5 and 6. M. Cram, West Brookfield, Vt., secy.

BRANDON, VT.—State Horticultural Society, Dec. 7 and 8. A. P. Jones, Brandon, Vt., secy.

MONTPELIER, VT.—Grand Court Vermont Toka, May, 1901. John F. Roeb, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

RICHMOND, VA.—Tri-State Medical Association of the Carolinas and Virginia, Middle of February, 1901. Paulus A. Irving, M.D., 201 W. Grace st.

RICHMOND, VA.—F. & A. M. Grand Lodge, January, 1901. G. W. Carrington, secy.

RICHMOND, VA.—Southern Educational Association, Dec. 27 to 29.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men, May 1 to 7, 1901.

WISCONSIN.

DEHAVAN, WIS.—American Farmers' Institute Association, Dec. 15 to 17, 1900. F. E. Dawley, Fayetteville, N. Y., pres.

EAU CLAIRE, WIS.—Patrons of Husbandry State Grange, Dec. 11 to 13.

MADISON, WIS.—State Legislature, Meets Jan. 9, 1901.

MILWAUKEE, WIS.—Northwestern Electrical Association, Jan. 16 to 18, 1901. Thos. R. Mercein, 85 Michigan st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Bricklayers' and Masons' Association, Jan. 14, 1901. Thos. D. Den, Cohoes, N. Y., secy.

MILWAUKEE, WIS.—State Plumbers' Association, Jan. 15, 1901. H. A. Wittig, 822 Central av., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Teachers' Association, Dec. 26 to 29. T. W. Boyce, secy.

CANADA.

GUELPH, ONT., CAN.—Agricultural and Experimental Convention, Dec. 19 and 21. C. A. Zavitz, secy.

PERTH, ONT.—Sons of Temperance, Grand Division, Dec. 5. J. P. Kennedy, Perth, Ont., secy.

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Additional Conventions.

- BALTIMORE, MD.—Affiliated Scientific Societies, Dec. 25 to Jan. 1, 1901.
- BOSTON, MASS.—Ayrshire Breeders' Association, Jan. —, 1901. C. M. Winstow, Brandon, Vt., secy.
- CEDAR RAPIDS, IA.—El Kahn Temple of the Mystic Shrine, Dec. 12, 1900. John W. Geiger, Marion, Ia., secy.
- CHICAGO, ILL.—American Langshaw Club, Jan. 21 to 26, 1901. A. H. Aache, Princeton, Ill., secy.
- DENVER, COL.—National Live Stock Convention, Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.
- DETROIT, MICH.—National Retail Grocers' Association, Jan. 22 to 24, 1901. P. G. Hanson, Minneapolis, Minn., pres.
- HARTFORD, CONN.—State Civil Engineers' and Surveyors' Association, Jan. 8, 1901. Edwin D. Graves, secy.
- HARTFORD, CONN.—State Dairymen's Association, Jan. 15 and 16, 1901. Geo. E. Manchester, Windsor, Conn., secy.
- HATTIESBURG, MISS.—Mississippi Presbyterian Church Synod, Nov. 20 to 27.
- HOHART, IND.—State Dairy Association, December 11. E. Van Norman, Lafayette, Ind., secy.
- INDIANAPOLIS, IND.—State Horticultural Society, Dec. 18 to 20. J. Troop, Lafayette, Ind., secy.
- INDIANAPOLIS, IND.—State Swine Breeders' Association, January, 1901. L. Ar-buckle, Hope, Ind., secy.
- INDIANAPOLIS, IND.—United Mine Workers of America, Jan. 21, 1901.
- JACKSONVILLE, FLA.—Building Aid Society Grand Lodge, Dec. 4 to 9.
- LINCOLN, NEB.—State Teachers' Association, Dec. 26 and 27.
- MUNCIE, IND.—National Building Trades Council of America, Jan. —, 1901. H. W. Steinhilb, St. Louis, Mo., secy.
- NEW HAVEN, CT.—F. & A. M. Grand Lodge, Jan. 16, 1901. J. H. Barlow, New Haven, Ct., secy.
- SPILLVILLE, IA.—Catholic Workmen of American National Convention, Jan. —, 1901. Antone Ubecek, Wahoo, Neb., secy.
- SPRINGFIELD, ILL.—M. W. A. State Camp, Jan. 9, 1901.
- ST. LOUIS, MO.—Retail Dealers' Association Vehicles and Implements of the United States, Jan. 22, 1901.
- ST. LOUIS, MO.—National Paper Box Makers' Association, January, 1901. R. H. Crane, Cincinnati, O., secy.
- TOPEKA, KAN.—State Improved Stock Breeders' Association, Jan. 7 to 9, 1901. H. A. Heath, Topeka, Kan., secy.
- TOPEKA, KAN.—State Dairymen's Association, Jan. 7 to 9, 1901. A. Goble, Riley, Kan., secy.
- TOPEKA, KAN.—State Bar Association, Jan. —, 1901.
- TRAVERSE CITY, MICH.—State Barkeepers' Association, Dec. 27 and 28. Geo. E. Hill-ton, Fremont, Mich., secy.

Additional Fairs.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; D. I. Rankin, general manager; Geo. Jay, secy.

Additional Expositions.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. F. W. Wagner, pres.; E. L. Tessier, Jr., mgr.

Additional Carnivals.

LA GRANGE, GA.—Merchants' Street Fair and Carnival, Dec. 10 to 15. Fuller E. Cal-loway, secy.

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