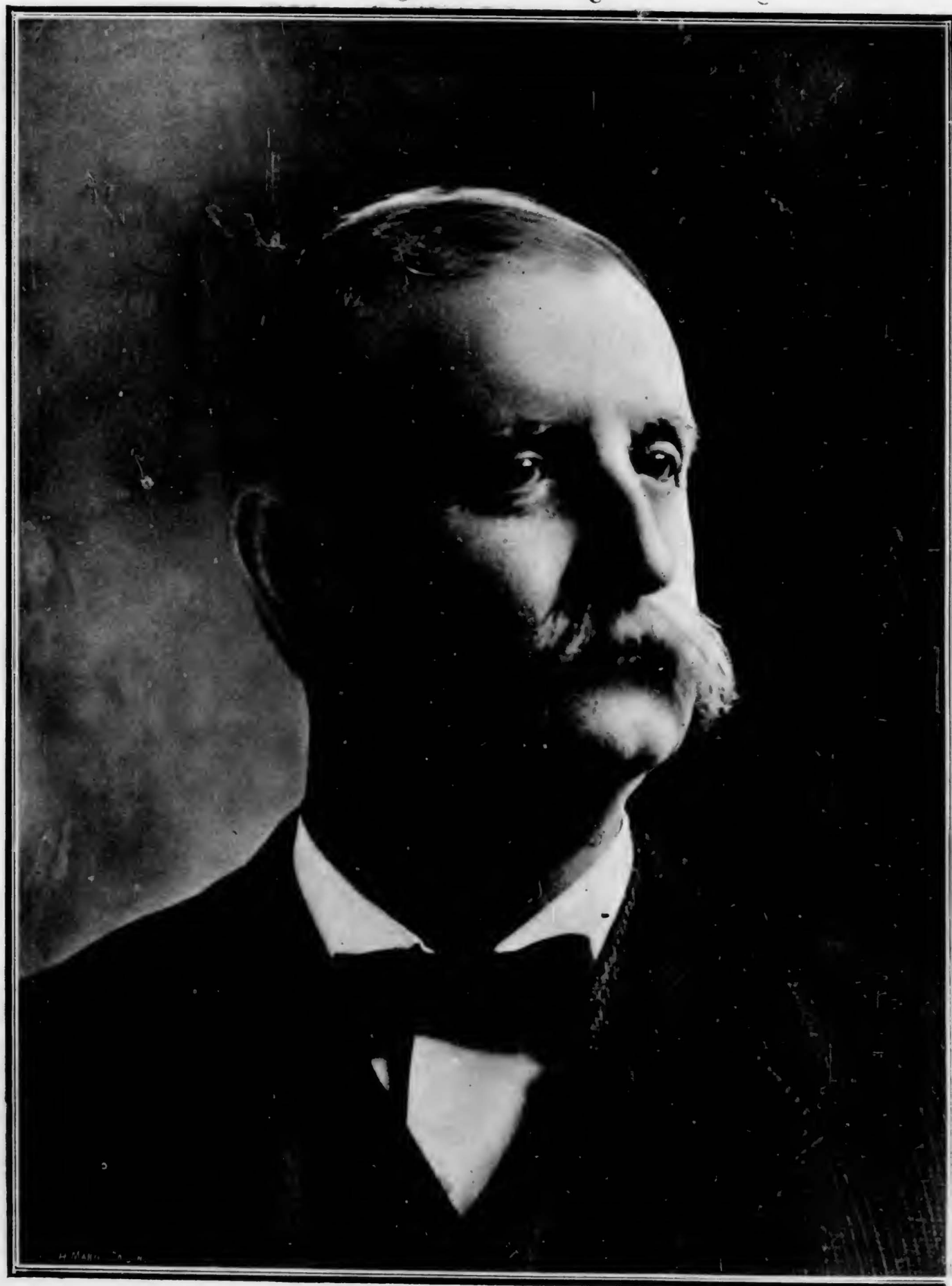


# THE BILLBOARD

Vol. XII, No. 20.

CINCINNATI, SATURDAY, SEPTEMBER 15, 1900.

PRICE 10 CENTS.  
PER YEAR, \$4.00



**OLIVER SCOTT,**

The well-known General Agent of the John Robinson's Shows.





Box Office Sharps.

"If a man in the box office depended upon his salary alone he would not wear diamonds, live at the best hotel and have a dozen suits of clothes," remarked one of a group of gentlemen, who were talking of ticket sellers, as they sat in front of the Copeland Theater, says the Topeka Journal. "I have heard that in some of the popular places of amusement in the East the privilege of selling tickets is paid for. I do not know that the statement is true, but I do know that it is very probable. You can readily appreciate this if you have ever purchased a ticket at the box office and forgotten the change. I have heard men say who have been in the business that in a good theater the 'rake off' amounts to several hundred dollars a month. Of course, if any money is left at the window it belongs to the ticket seller, as he has to account only for the number of tickets taken at the door, and if there is a good crowd and a rush he is bound to get the best of it, even if he is perfectly honest, and does not attempt to 'short change' any one. Many people will get in line, approach the window and call for the number of tickets they desire. When the tickets are received they take them and the change, if there is any, and walk on without thinking of the money. A large majority of the people are careless; they know how much the tickets should cost, and count their change; but the number who do not is surprisingly large. If there is a great rush, as there usually is at a circus ticket wagon, it is very easy for the ticket seller to short change the buyer. Even in small theaters the 'rake-off' is quite an item to the man in the box office. I know a young man who managed an opera house in a Kansas town of not over 8,000 inhabitants, and he told me that his revenue from the office averaged \$1 for every entertainment that was given in the house during the time he had control of it. That will give you some idea of what it would amount to in a house where the average attendance nightly would be 2,000, as it is in many of the cities. The same young man that I spoke of made a neat thing in another way. He would buy up all the plugged tickets from the men who had slot machines, and put them out in change at the box office. This could be easily done, as no one was ever known to catch him at it, and every time the house was opened he passed out a number of them. He did not tell me what he paid for the plugged money, but said the scheme paid from 25 to 50 cents a night."

A Veteran in Vaudeville.

James A. Castle, the theatrical agent who died in a cab in Chicago, Sept. 3, while being taken to his home at 420 East Thirty-fourth street, was one of the earliest promoters of vaudeville in the West. He was the proprietor of the old Olympic on Clark street, and brought out many performers who afterward secured considerable fame. Among these were Eddie Fox, John Hurke and John Gilbert. His business had grown to such proportions in late years that a few months ago it was found necessary to form a syndicate to control his various enterprises in Chicago, Cincinnati, St. Louis, Pittsburg and Louisville. Mr. Castle's son, George, has been the actual head of the combination for some time. It controls the Olympic, Haymarket, Chicago Opera House and Ferris Wheel Park, in Chicago. Mr. Castle was born in Connecticut in 1829. Thirty years ago he removed to Toledo, O., where he conducted a wholesale flour and feed establishment for a number of years, after which he started a railroad hotel and entering-house on the Northwestern Railroad at Dunlap, Ia. He located in Chicago sixteen years ago. Mr. Castle's death was entirely unexpected. Tony Arcadio, a friend, was in the cab with him at the time, and when he fell back in the seat it was thought that he had only fainted. A physician was summoned, and it was found that death had been instantaneous. Heart disease is supposed to have been the cause. The body was cremated.

Gossip.

Frank L. Jones and John H. Bon'gen, leasees of the Academy of Music at Chelsea, Mass., are now the owners of the Boston Job Print, at 4 Alden street, Boston, once owned by the late John Stetson.

Melbourne MacDowell, the husband of the late Fanny Davenport, has lost his bride of a few months ago. Mrs. Wilhelmina Maria Hirschman. The woman, whose secret marriage to the actor in June last was strenuously denied at first, and afterward publicly acknowledged, left her husband at the Brevoort House in New York, Sept. 6, after a stormy scene. It is said that she has gone to her parents' home in Baltimore.

Chief of Police DeTsch, of Cincinnati, has called the attention of his men to an old order, still in effect, demanding that all objectionable posters be removed. He says the department will rigidly enforce it. Because of the order, Lieut. Watson had all objection-

able bills taken down Saturday last. Detective Wappenstein was detailed to call on Manager James Fennessy, of the People's Theater, and a heated interview is said to have occurred.

Experts assign the reason for the bad business done by many Midway companies this year to the fact that they "knew it all" this spring, and would not do business and pay a salary and percentage to skilled men, such as general agents of circuses, to go out ahead of them, in the spring or winter, and make all necessary contracts for them; but on the other hand, they thought that the cities were going to fight with each other in the endeavor to get them. They have been sadly disappointed.

Dr. C. D. Gray is certainly the undisputed king of carnival and street fair promoters, and he is simply working wonders in the South. In conjunction with the New England Carnival Company he has booked a number of good cities for fall exhibitions on certainties, some of which we submit in route form as follows: Cincinnati to Memphis, Memphis to Nashville, Nashville to Jack on, Jackson to Winston, N. C., Winston to Knoxville, Tenn., Knoxville to Augusta, with very good prospects for Atlanta, Savannah, Jacksonville and Pensacola, Fla., New Orleans, Galveston, Houston, Shreveport, Hot Springs and Little Rock.

Secretary R. A. Hailley, of the Nashville (Tenn.) Street Fair and Fall Carnival Association, writes as follows: "In the last issue of 'The Billboard' appear two notices of entertainments to be given at Nashville, Tenn., and each contains an error, as there is but one circus in prospect. That is the street fair and fall carnival to be given by the Retail Merchants' Association and managed by them and their committees without the assistance of any party not a member of the Retail Merchants' Association. We have closed a contract with the New England Carnival Company, the same which furnishes the Midway at Cincinnati, to fill up the amusement end of the show."

Last week, in Columbus, O., Local Union No. 12, National Alliance of Stage Employees, adopted resolutions declaring that the theaters of Columbus are not unfair to organized labor. They cite as proof of this as-

closely, as it does, on the suit of a young lady, Miss Abigail Robertson, to prevent her employers using her picture for advertising purposes, which suit was granted. It is contended that an actress' picture is public property, but inasmuch as Mrs. Kraus has retired from the stage, the question arises whether that does not make her picture her own to do with as she will.

To Prevent Sale of Passes.

The Boston Theater has at last hit on a plan that in a measure prevents the selling of passes, given in exchange for placing lithographs in windows. They issue a due bill in this form:

"This is not good for admission. Issued to \_\_\_\_\_ for \_\_\_\_\_ tickets for privilege of displaying \_\_\_\_\_ lithographs in window at \_\_\_\_\_ and will be void if bills are torn down or covered."

This note is at the bottom: "Mail this order with a self-addressed stamped envelope to A. T. Worm, business manager, and tickets will be sent you by mail."

This is printed on the back: "Owing to the fact that dishonest persons have been in the habit of misapplying the advertising tickets of this theater, the management has adopted this system for the protection of the rightful owners of tickets."

Kokomo's New House Opened.

Kokomo, Ind., Sept. 6.—(Special).—Kokomo opened a new \$30,000 opera house to-night, known as the "Sage Theater," with "The Minister Extraordinary," an operatic production. It was well put on and well received. The house was filled with \$5 and \$10 tickets, a guarantee made good by the public as an inducement for the construction. "The Minister Extraordinary" is by an Indiana author.



MODEL METHOD OF ADVERTISING A FAIR.

The above is a photograph of the Advertising Route Wagons which are being used in the interest of the Southern State Fair. This picture was taken just as the wagons were starting out about a fortnight ago. The poster behind the wagon is a 24-sheet Bryan stand that the boys have just put up. These wagons travel constantly through the state until the opening day of the fair, posting bills and distributing advertising matter. The Southern Interstate Fair will post throughout the country and in the larger cities about 100,000 sheets of paper. This method of advertising, having wagons built especially for the purpose, conveniently arranged so as to hold paper and equipment, and sending a manager and bill collector with each wagon, is something new in the South.

assertion that these theaters employ union labor, pay union prices, and therefore can not be justly characterized as unfair. The musicians, who have declared the theater's unfair, asked the moral support of the Trades and Labor Assembly, and also that a committee be instructed to call on Manager Owens, of the High Street Theater, and ascertain his side of the controversy. Manager Owens claims that the "Humpty Dumpty" company, which played at the Grand Opera House, has an orchestra of its own, and that they are members of organized labor, and affiliated with the American Federation of Labor. He also stated that the pianist at the High Street Theater is a member of the union. The Musicians' Union will hold another meeting, but it is not known what action will be taken.

The Georgia Squabble.

The Atlanta Journal recently published two letters in regard to the Atlanta Fair Association, claiming that Atlanta would soon hold a State fair. One of these letters was from A. T. Moore, manager of the State fair at Valdosta, in which he scores the Atlanta people for claiming that that city would hold a State Fair. In closing his letter to the Atlanta people Mr. Moore says: "The only one thing that we can accomplish by united effort, that all of Atlanta's manufacturers can not prevent, and that is for the entire society and the working force of the fair to enter into the work with a zeal and determination to make the Georgia State Fair so far surpass the Atlanta Fair, especially in the agricultural features, that Atlanta people will be satisfied to refer to theirs after ours is over as the Fulton County Fair. Only sixty more days remain in which to accomplish this. Now is the time to begin, and November 4 is the only safe time to stop."

T. H. Martin, secretary of the Southern Interstate Fair Association, replies to Mr. Moore's claim at some length, and says that no such claim has ever been made by the Fair Association of Atlanta, and in conclusion says: "In conclusion, let me say that the management of the Southern Interstate Fair is not in the slightest degree antagonistic to the existence, or to the management, of the Georgia State Fair at Valdosta. We hope that they will be entirely successful in every way. Certainly, if we can do anything to promote the success of that fair, it will be willingly and cheerfully done. Valdosta is in the midst of a splendid country; her citizens are energetic, progressive and successful, and they have the best wishes of this association."

An Actress' Photo.

M. A. Kraus, of New York, has brought suit against a Baltimore medical company to restrain it from using his wife's photograph as an advertisement. The lady whose picture was used is Mrs. Anna Belmont Kraus, a former actress and a beautiful woman. The Baltimore firm used her photograph as an advertisement, but was warned to desist by Mr. Kraus. It claims to have secured Mrs. Kraus's consent to the use of the photograph through a lawyer, and has a signed document said to be signed by Mr. Kraus, giving it the right to such use. Mr. Kraus denies having signed any such document, and was under the impression that the medical company had abandoned the use of the picture until he saw it in several magazines, whence the suit. The case is of interest, following



A Shattered Bucolic.

Far from the city heat I speed away  
To cool, sequestered nooks where nature  
rules,  
Where dimpling brooks run on in tuneful  
play,  
The strife of city's toil lies far behind,  
How calm and peaceful rise the lull-  
hills!  
When lo! the hand of progress here I find  
In glaring ads of some new liver pill.  
In vander stream a head of solemn kine  
Stands knee-deep in the water's cool em-  
brace,  
Here is a picture of content divine  
Beneath the clouds that heaven's arc  
enlace,  
Praise be! I see not here the ruthless hand  
Of that transgressor and his sordid ilk!  
But stay! around each cow there runs a band  
"We eat Geo's Salt; it makes a garnish  
milk!"

Ah, well! I head me for yon shady lane,  
I'll find some place or die in the attempt;  
This world is large, I shall not seek in vain  
Something of Nature's grace must be ex-  
empt.  
Ah! here comes a Phyllis from the dale;  
I'll lift my hat, my heart a-swell with hope  
Alack! what's this upon her milking-pail?  
"Good-morning! have you used the Sud-Su  
Soap?"

Is there a fence, a solitary rock  
Not known of this ungodly reveler,  
Who, with his pots of paint, and brush, does  
meek  
The weary eyes of every traveler?  
Peter, when time no longer shall endure,  
When heaven's studded portals open wide,  
And comes this scenic artist, oh, be sure  
You make him leave his pots of paint out-  
side!  
—Harold Macgrath in Syracuse Herald

Chat.

The successful merchant knows that next in importance to having what people want is telling them that he can gratify their desires. The same care that is used in getting or making things for the public to buy should be devoted to the preparation of the announcements concerning the same. The man who knows what he is talking about can always make an impression.

The distribution of photo-tickets, making a complimentary discount offer, is a source of no small income to the distributors in the large cities of the East, and our Western brethren should enclose stamps to either Young, 17 Union Square, New York City, or The Beckford Studio, 41 Winter street Boston, for a "form," and get a local photographer to try the plan. It is bound to bring business to most any good gallery, as the coupon tickets distributed are supposed to be worth \$5—that is the holder is entitled to "one dozen high-grade imperial cabinets or one life-size platinum carbonette, all for \$3 the price without these coupons being \$3. The scheme is somewhat similar to the setting of photo club tickets at 25 cents each, which has been worked up and down and around by good-looking girls and some that were not so good looking.

A tale is told on one of the delegates to the convention at Detroit that is tellable. He was of course from, probably, Indiana anyway, from some remote region where they have no signs reading "Shoes sold while you wait behind a screen," made an impression on his mind. So the morning of the second day, when he went to put on his shirt it was so limp and soiled he wondered if he couldn't find a sign that read "Shirts done up while you wait," and started off with it under his arm. He looked so "sheepish" with his coat buttoned up to his chin on such a warm day that a policeman nailed him, and all that saved the young Hoosier from arrest and taking a ride "bareback" from arrest was the lucky thought of showing his room key to the officer and asking that telephone message be sent to the clerk at the Griswold House, to say J— G— was stopping there and was a member in good standing of the I. A. of D.

Next Thing to It.

Mildred—Have you ever been wooed by men in a shirt waist?  
Alice—No; but once when I was visiting one of the museums the bearded woman tried that with me.

MAGNETIC TACK HAMMERS

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 22 inches long, each, \$2.25; triple extension handles, 12 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

# THE BILLBOARD.

Published Weekly at  
127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to  
**THE BILLBOARD PUBLISHING CO.**

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos.,  
\$.75, in advance.

### ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Bertrand's, 27 Avenue de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post-office or express money order, or registered letter addressed and made payable to The Billboard P. O. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

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Saturday, September 15, 1900.

## OUR ENGLISH COUSINS.

The conference dinner of the United Bill Posters' Association of Great Britain, which took place at the Windsor Hotel in Glasgow, Scotland, immediately after the business session of the regular annual convention, was an exceptionally enjoyable affair. For, in addition to the dainty, appetizing and epicurean impulse that brought the large assemblage around the festive board, there was also a feast of reason and flow of soul that will certainly meet with a cordial responsiveness in the breasts of bill posters throughout the world. After the usual loyal and patriotic toasts had been fully pledged, Councillor Graham gave a brief sketch of the history of bill posting, referring to the improved status of the members of the trade and dwelling at some length upon its educative influences. To his mind, viceregal posters on the public billboards were object-lessons in art to every boy and girl passing along the streets. The association was based upon the strong principle of helping the weak, and during the past year no fewer than seventeen corporations had endeavored to obtain acts of Parliament giving them power to regulate billboards and billposting. This emphasized the necessity of their association keeping a close watch on corporations, and safeguarding their interests. In responding, Walter Hill, of London, said they found themselves attacked on every side by combinations banded together to do them harm. He was glad to say, however, that in union there was strength, and the association gave another proof of the aptness of the old proverb that in multitude of counsels there was safety. They had many and varied interests to deal with, and it was sometimes difficult to reconcile them

all. But he was happy to say that in the work of the association they had had gratifying results, which he attributed to the strong basis upon which it was founded. Sentimentalists and faddists had done their best to end the existence of bill posters, and those well-meaning, but ill-informed people had had sufficient influence to get their views placed before municipal and corporate bodies, and even before Parliament. Fortunately, however, they had not attained their desires, and he would suggest to them that their efforts would be better extended in relieving poverty and diminishing crime.

According to "Newspaperdom," a street fair, held recently in Sacramento, Cal., was highly successful, the management attributing its success to the work of bill posters and special agents, ignoring entirely the work of the newspapers, in which no space was purchased, but which gave freely of notices. This cool assumption so worked upon the "Sacramento Record-Union," that it proceeded to read the managers of the fair enterprise a lecture on ingratitude in general, and ignorance of the value and application of advertising in particular.

At a recent meeting of the Colorado Editorial Association, one of the members contributed a paper which contained some very pertinent and truthful remarks which any honest and broad-gauged editor should appreciate. Speaking of the manner in which the editorial department of any publication should be conducted, he said: "First of all, I would get at the truth at all hazards. If the truth hurts your adversary, of course, you will tell it out loud and plain. If it hurts your side of the case, tell the truth also. Truth will win in the end. It is a thing to be loved, and not to be feared. The editor is presumed to be a wise man, thoroughly conversant with the current happenings and conditions. His deductions and comments are valuable. I would not allow an editor to cheapen his writing by warping and twisting his expressed views to fit the dictates of any person, party or clique. No party is all good or all bad. The old adage of giving the devil his due is applicable. If there be good in anything, elevate it; if there be evil, denigrate it; if there be vulgarity, suppress it, if possible. The world is better for not knowing too much about certain lines."

Advertise one thing at a time, describe it in the way you would if you were trying to sell this same thing to a customer in the store—simple, plain, easily-understood language.

## Comments.

When will the New York squabble be pulled off?

Charles Miller, the well known bill poster posting plant at Putnam, Conn.

"Red Raven Splits" have made their appearance on the bill boards of the East.

Mike Kuhn, of John Kuhn & Son, city bill posters of Hamilton, O., is a Spanish war vet.

It has been decided by the Government to prolong the Paris Exposition until the end of November.

In Boston, this season, the theaters are using 4-sheet dates. The figures alone occupying two full sheets.

Newspaper agencies are gradually drifting into the bill posting field as solicitors, and they should be welcomed.

Pettengill & Co., of Boston, Mass., have filed application for certificate as official solicitors in the Associated Bill Posters.

John Chapman is wearing a self-complacent smile lately. A stork visited his house early in the month and brought a bouncing baby girl.

Now that Charlie Hager has got his hand in at playwriting, he will probably produce a bill posters' comedy, with Sam Pratt cast for the leading role.

There is doubt expressed in some quarters as to whether the next annual meeting of the Associated Bill Posters will be held in San Francisco after all.

The R. A. Mathews Advertising Agency, 161 LaSalle street, Chicago, put out The Advertiser's Aid, and it is a helpful little helper for the helpless advertiser.

Some one has discovered a striking facial resemblance between Maj. Henry Tycer, of Springfield, O., and Gen. Sin Ting Fung, the boxer chief, of Pei Ho, China.

L. E. Richardson has purchased the bill and theatrical manager of Miamisburg, O., was a "Billboard" caller, Sept. 5. He reports that business in his town is in a flourishing condition.

It may be well to call Sam Pratt's attention to the fact that Harry Munson, Alex. Clark and Lilly Lowden are still in business in New York. And so are O. J. Gude, Mike Shine and a few others.

Mr. G. A. Conant, who quickly rolled up a fortune in giving boys a real time ticking watch for disposing of a dozen or so packs of "Blueine," is opening branches in England, and will operate them on the same plan.

Fitch's official organ is a very pulchritudinous affair in its vari-colored attire, but that is all. Some of the stockholders, it is whispered, are already beginning to look with alarm at the swelling tidal wave of expenses.

Sam Robison always was a great entertainer. He recently welcomed a bogus Eurocean count, with a shirt front full of medals and badges, to Quakertown's Broad Street Depot to the mixed tones of a \$7 curbstone orchestra.

From a globe trotter who has just returned home, after doing the Paris Exposition, it is learned that the trip can not be made for much less than \$1,000, and he now thinks the same sum could be spent with more satisfaction in America.

For his magnificent mismanagement of The Bill Poster, the association has awarded the "Roarer" \$500, while the debts contracted by the money juggler have been ignored, except the \$1,700 of the Rivers de Printing Co., which it was impossible to dodge.

Geo. Blestein, who is at the head of the Monmouth Courier poster printing plant at Buffalo, is chairman of the committee on publicity of the Pan-American Exposition, and is doing some efficient preliminary work in advertising the great event of 1901.

The new management of the H. T. Babbitt Best Soap business are going to do away with chronos and premium schemes, and resort to legitimate advertising. Some sampling will be done, but the appropriation will be expended mainly in newspapers and posters, with not a few bulletins.

Messrs. Furlow and Jones have bought the bill posting, card tacking and distributing business from Mr. Chas. Lingo, at Americas, Ill., and are now the only licensed bill posters in that city. They write that they will conduct their business in such a way that the same will be entirely satisfactory to customers.

The Midway at the Pan-American Exposition, to be held at Buffalo next year, will be the most extensive aggregation of amusement features ever brought together. Among the large concessions is that of the "Streets of Mexico," presenting a graphic picture of Mexican life. A restaurant, serving native dishes, will have tables out of doors on the plaza, and a full military Mexican band will discourse music.

The Connellyville (Pa.) News of Aug. 30 says: "A. E. Harbaugh, the artist's sign painter of Mill Run, is in Connellyville at present, doing some work along his line. His eggs are fast getting a reputation for their originality." That town is Harbaugh's headquarters, from whence he radars to points along the railroad lines, leaping walls, rocks and three leads provided for the purpose. The compliment is a deserved one.

R. H. Forgrave's "Boys and Beens" company, and C. P. Sprinkle has joined the Great guns! Carry the news to Dubourg, of Corinth, Miss. "It's an ill wind" from Forgrave that busted Harbaugh's sails "that" it is to be trusted—"doesn't blow any good." The millennial dawn shines. Harbaugh will eat his straw hat. Success to the new enter-

prise! "Hands and hearts together joined, peace and plenty we shall find"—(adapted).

The advance posters of the Pan-American Exposition are making their appearance on the boards in some of the larger cities. It is a 1 sheet, one-color affair, and represents the electric tower. Applications for posting should be made to the Director of Publicity, 222 Ellcott Square, Buffalo, N. Y., and stating besides the price the longest length of time a showing can be had. The cities in which exhibitions are to be held this fall and winter are to be billed heavily.

"Tookie's" Lyeum, of Rockport, Ind., of which Samuel Cook is manager, write that they distributed 16,000 booklets for Will Molton, of the Washington Medicine Company, at Southern Indiana fairs, and are ready for more orders for the Huntington and Moonville (Ind.) Fairs, which are both to be held Sept. 10 to 15. They also have posted 80 sheets of cigar paper for Sam Iloke, of New York, and 70 sheets for the American Posting Service, of Chicago, advertising the Courier Journal Cigar. Tookie & Cook are up to it. Their service is guaranteed.

Many attempts have been made to utilize the political campaign in advertising, and a genuine concern thought they had a bright idea in evading the law in New York against stringing banners devoted to advertising, so they arranged with leagues of both parties to string banners in many of the leading streets. They had sure enough profiles of the candidates, but the lettering was all in praise of the food product; so the papers, who are very watchful of late, and disdain all forms of advertising excepting in newspapers, raised such a rumpus that the banners had to come down.

Frederick J. Sampson, of N. W. Ayer & Sons, of Philadelphia, has accepted a position with the Hungerford & Darrel Advertising Agency, of Baltimore and Washington. Mr. Sampson has had extensive experience in all branches of advertising. Some of the "copy" prepared by him, which has attracted attention, includes Hires' Root Beer, Washburn Crosby Flour, Lewis Shoes, Needa products, Eiffel Tower Lemonade, Patton Pains. As an originator of crisp and result-bringing advertising matter and schemes, Mr. Sampson has been widely successful, and will undoubtedly strengthen the forces of the Hungerford & Darrel Agency.

The question whether Lord & Thomas, the well known newspaper advertising agency of Chicago, will be admitted to the list of official solicitors of the Associated Bill Posters, is expected to be brought up for final decision at the meeting of the executive board, to be held at the Hotel Bartholdi, New York City, next Monday. Favorable action is predicted, notwithstanding the vociferous screech which Roaring Robert emitted when the matter was first introduced at Atlantic City. This time the Roarer may rantingly detonate until his rhinoceros skin turns purple, but it will be of little avail, as the most influential members of the board would welcome the admission of Lord & Thomas, for the simple reason that a good soliciting firm is sorely needed in Chicago.

Will A. Molton is certainly correct when he refers to a peculiar phase of the distributing business in the following words: "We have heard several distributors whom we know to be strictly honest say that it did not seem to them that it did them any good to be honest with their customers, for as soon as they asked a living price for their services, then their customers would give the work to irresponsible competitors, who simply wasted and destroyed the matter. But these same competitors get twice as much business, and as they did not go to hardy any trouble or expense to distribute the matter, they made good money, while the honest distributor was turned down on account of asking a fair price for honest work; this has put many an honest distributor out of business, his services were not recognized."

The proposed excursion down to Clyde, which was expected to be a great social feature of the British Bill Posters' convention, at Glasgow, resulted in a damp disappointment. The members met early at St. Enock's station, and proceeded to Greenock by rail, and having embarked on the Mercury, it then started to run hard, and continued throughout the whole trip, eight hours, without intermission. To be on deck was impossible, so over 200 members were huddled into the saloon like sardines in a box. The Scotch mist covered the hills and mountains so nothing could be seen. The time was passed by singing snatches of popular songs, principally "Soldiers of the Queen," and all were glad when they arrived back at Greenock and took a special train for Glasgow at 6 p. m. The arrangements made for photographing the party could not be carried out, on account of the fog, nor did the excursionists land at Ormsdale, as arranged.

Although the conference of the United Bill Posters' Association, held in Glasgow, was carried on with closed doors—for perfectly good reasons, no doubt—the members of this recently-established organization succumbed to the usual corporate weakness of indulging in a little dinner, says the Glasgow News. And at this little dinner they were considerably enough to make their "raison d'être" clearly. The main purpose of the association, we gather from the speeches, is to protect bill posters from "sentimentalists and idealists, who have for some years past done their best to put an end to the existence of bill posters," and to establish a claim to be "treated as an honorable business calling, closely allied to the enterprise and trade and commerce of the country." These are perfectly justifiable objects—though we confess we now learn for the first time that anybody ever proposed to stamp the bill poster out of existence. The calling of the bill poster is not an honorable calling alone—it is highly useful, and if conducted on proper lines can in itself serve as a definite public benefit.











THE BILLBOARD

PLYMOUTH, MICH.—Fair. Sept. 18 to 21.  
 PONTIAC, MICH.—Forty-eighth Fair of the Oakland County Agricultural Society, Sept. 18 to 21. E. Howland, pres.; F. W. Burch, secy.  
 ST. JOHNS, MICH.—Clinton County Fair. Sept. 25 to 28. H. H. Fitzgerald, secy.  
 STOCKBRIDGE, MICH. Fair. Oct. 9 to 11. E. J. Cain, secy.  
 VASSAR, MICH.—Tuscola County Fair. Sept. 25 to 28. R. S. Weaver, Watrousville, Mich., secy.  
 YALE, MICH.—Agricultural Fair. About October 1.

MINNESOTA.

ALBERT LEA, MINN.—Albert Lea Street Fair Association. Sept. 26 to 28. T. V. Knatvold, pres.; C. A. Ransom, secy.; F. W. Barlow, treas.  
 BIRD ISLAND, MINN.—Reville County Fair. Sept. 19 to 21. H. H. Goke, secy.  
 CHASKA, MINN.—Chaska Agricultural Association. Sept. 27 to 29. Fred Greiner, pres.; F. G. Linsafelder, treas.; T. Craven, secy.  
 CANBY, MINN.—Yellow Medicine County Fair. Dates undecided.  
 CURRIE, MINN.—Murray County Agricultural Society. Oct. 4 and 5. W. H. Mellen, pres.; A. Currie, Sr., treas.; N. Currie, secy.  
 MONTEVIDEO, MINN.—Chippewa County Fair. Sept. 26 to 28. C. P. Savelaine, p. sec., Chas. E. Barber, secy.  
 NEW ULM, MINN.—Brown County Fair. Sept. 29 to 31. Fred. Crone, pres.; Henry N. Schmen, secy.  
 REDWOOD FALLS, MINN.—Redwood County Fair. Sept. 19 to 21.  
 WINONA, MINN.—Fair. Sept. 11 to 14. John Rice, secy.; O. F. Burlingame, pres.  
 WORTHINGTON, MINN.—Nobles County Fair and Races. September.

MISSISSIPPI

VICKSBURG, MISS.—West Mississippi Agricultural, Mechanical and Live Stock Exposition. Nov. 13 to 17. B. W. Griffith, pres.; F. H. Andrews, secy.

MISSOURI.

ALBANY, MO.—Gentry County Fair. Date not fixed.  
 CALIFORNIA, MO.—Maitland County Fair. Sept. 18 to 21. H. Bascom Hardy, secy.  
 CAPE GIRARDEAU, MO.—County Fair and Park Association. Oct. 9 to 13. E. H. Englemann, secy.  
 CREVE COEUR LAKE, MO.—St. Louis County. Sept. 20 to 23. John Wattering, pres.; Floyd Brooks, secy.  
 DEXTER, MO.—The Stoddard County Agricultural Society. Sept. 25 to 29, 1900. L. P. Jeffers, secy.  
 HIGGINSVILLE, MO.—Farmers' Fair Association. Sept. 25 to 28. J. T. Willis, pres.; S. J. Kleinschmidt.  
 LOCKWOOD, MO.—Dade County Fair. Sept. 18 to 21.  
 PAIRIS, MO.—Monroe County Fair. Sept. 18.  
 ST. LOUIS, MO.—St. Louis Fair Association. Fair. Oct. 1 to 6. Robt. Aull, pres.; Jos. A. Murphy, secy.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association. Oct. 1 to 6. A. L. Babcock, pres.; H. W. Rowley, treas.; P. D. O'Donnell, secy.

NEBRASKA.

AINSWORTH, NEB.—Brown County Agricultural Association Fair. Sept. 20 to 22. D. D. Carpenter, pres.; George Miles, treas.; B. H. Mastick, secy.  
 ALBION, NEB.—Boone County Agricultural Association. Sept. 19 to 21, 1900. H. C. Klesler, St. Edward, Neb., pres.; J. O'Neil, Albion, Neb., vice pres.; Job. Green, Albion, Neb., treas.; H. C. Brooks, Albion, Neb., secy.  
 ALLIANCE, NEB.—Alliance Racing Association. Sept. 17 to 22.  
 AUBURN, NEB.—Nemaha County Fair. Sept. 18 to 21. J. W. Darrah, secy.  
 AURORA, NEB.—Hamilton County Agricultural Society. Sept. 25 to 28. T. A. McKay, pres.; T. E. Williams, treas.; B. E. Isaman, secy.  
 BASSETT, NEB.—Rock County Agricultural Society. September. J. H. Putnam, Cuba, Neb., pres.; J. D. Brayton, treas.; W. T. Phillips, secy.  
 BEAVER CITY, NEB.—Furnas County Fair. Sept. 11 to 14. J. T. Nickerson, secy.  
 BERTRAND, NEB.—Pheasant County Fair Association. Oct. 2 to 5, 1900. A. J. Sandstrom, pres.; Alf. Andrews, vice pres.; C. J. Gibbons, secy.; R. P. Larson, treas.  
 CARSON CITY, NEB.—Ormsby County Fair. Sept. 24 to 29.  
 CLAY CENTER, NEB.—Clay County Agricultural Society. Sept. 26 to 29. B. W. Campbell, pres.; H. E. McDowell, treas.; O. C. Williams, secy.  
 FRANKLIN, NEB.—Franklin County Fair. Sept. 26 to 28. W. E. Ewing, secy.  
 HARTINGTON, NEB.—Driving and Fair Association. Sept. 19 to 21. J. N. Lemon, secy.  
 IMPERIAL, NEB.—Chase County Fair. Oct. 1 to 5. P. W. Scott, secy.  
 LOUP CITY, NEB.—Sheridan County Fair. Oct. 8 to 10.  
 MINDEN, NEB.—Kearney County Fair. Sept. 19 to 21.  
 NELSON, NEB.—Nuckolls County Fair. Sept. 18 to 21. W. G. Boadley, secy.  
 OMAHA, NEB.—The Douglas County Agricultural Society. Sept. 24 to 29.  
 RED CLOUD, NEB.—The Red Cloud Interstate Fair Association. Oct. 2 to 5, 1900. J. L. Miller, Red Cloud, Neb., pres.; S. M. Crabill, Red Cloud, Neb., vice pres.; G. W. Dow, Red Cloud, Neb., treas.; D. J. Meyers, Red Cloud, Neb., secy.



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STOCKVILLE, NEB.—Frontier County Agricultural Association. Sept. 18 to 21, 1900. L. H. Cheney, secy.  
 TECUMSEH, NEB.—Annual Johnson County Fair. Sept. 25 to 28. Mr. Robb, secy.  
 WAHOO, NEB.—Sept. 17 to 22. Address John Winter.  
 YORK, NEB.—York County Fair. Sept. 18 to 21. G. W. Bemis, secy.

NEVADA  
 RENO, NEV.—State Fair. Sept. 17 to 22. L. Bevier, secy.

NEW HAMPSHIRE  
 BRADFORD, N. H.—Bradford Fair. Sept. 26 and 27.  
 BRISTOL, N. H.—Bristol Fair Association. Sept. 18 to 20.

NEW JERSEY  
 BURLINGTON, N. J.—The Burlington County Fair Association. Oct. 3 to 5.  
 GUTTENBURG, N. J.—Great Tri-State Fair. North Hudson Park. Sept. 17 to 22. E. F. C. Young, Jersey City, pres.; Robert Davis, Jersey City, treas.; P. T. Powers, 229 Broadway, New York, gen. supt.; James M. Reilly, secy.  
 TRENTON, N. J.—Interstate Fair Association. Sept. 24 to 28, 1900. Gen. Richard Donnelly, Trenton, N. J., pres.; Wm. L. Sator, Trenton, N. J., vice pres.; Rudolph V. Kuser, Trenton, N. J., treas.; Mabion R. Margerum, Trenton, N. J., secy. and mgr.

NEW MEXICO  
 ALBUQUERQUE, N. M.—New Mexico Territorial Fair Association. Sept. 18 to 22. W. V. McCreight, pres. and secy.; Arthur Everett, treas.  
 ROSWELL, N. M.—Roswell Fair Association. Oct. 9 to 12. G. A. Richardson, pres.; W. M. Atkinson, secy.  
 SPRINGER, N. MEX.—Union Fair. Sept. 25 to 28.

NEW YORK  
 AFTON, N. Y.—Fair. Sept. 18 to 21. G. W. Seely, secy.  
 ALBION, N. Y.—Orleans County Fair. Sept. 20 to 22. Hervey Blood, pres.; G. W. Ough, secy.  
 BATAVIA, N. Y.—Genesee County Agricultural Society. Sept. 17 to 20, 1900. Daniel Harris, pres.; C. D. Harris, treas.; A. E. Brown, secy.  
 BATH, N. Y.—Steuben County Agricultural Fair. Sept. 24 to 28, 1900. C. A. Shults, pres. and secy.

BINGHAMTON, N. Y.—Fair. Oct. 2 to 5.  
 BRISTOL CENTER, N. Y.—Farmers' and Merchants' Agricultural Society. Sept. 21 and 22. F. M. Pierce, secy.  
 BROOKFIELD, N. Y.—Brookfield Madison County Agricultural Society. Sept. 17 to 20. N. A. Crumb, secy.  
 CANANDAIGUA, N. Y.—Ontario County Agricultural Society. Sept. 18 to 20, 1900. C. P. Whitney, Orleans, N. Y., pres.; Homer Reed, vice pres.; Jas. S. Hickox, treas.  
 COBLESKILL, N. Y.—Cobleskill Agricultural Society. Sept. 24 to 27, 1900. O. F. Nelson, Cobleskill, N. Y., pres.; Hon. J. S. Pindar, Cobleskill, N. Y., vice pres.; M. D. Borst, treas.; J. V. Guernsey, secy.  
 COOPERSTOWN, N. Y.—Otsego County Agricultural Fair. Sept. 18 to 20.  
 DRYDEN, N. Y.—Dryden Agricultural Society. Sept. 18 to 20, 1900. S. G. Lupton, Dryden, N. Y., pres.; Geo. Cole, Dryden, N. Y., vice pres.; D. T. Wheeler, Dryden, N. Y., treas.; J. B. Wilson, Dryden, N. Y., secy.  
 DUNDEE, N. Y.—Dundee Fair Association. Oct. 2 to 4. H. R. Harpending, secy.  
 DUNKIRK, N. Y.—Chataqua County Agricultural Society Fair. Sept. 11 to 16.  
 ELMIRA, N. Y.—Chemung County Fair. Oct. 1 to 5, 1900. Geo. McCann, secy.  
 LOCKPORT, N. Y.—Niagara County Agricultural Society. Sept. 24 to 28. Ruthven Kill, Orangeport, N. Y., pres.; C. L. Nichols, 45 Main st., Lockport, N. Y., secy.; J. M. Woodward, treas.  
 MALONE, N. Y.—Franklin County Fair. Sept. 25 to 28. Walter J. Mallon, secy.  
 MIDDLETOWN, N. Y.—Orange County Fair. Sept. 11 to 14.  
 MONTICELLO, N. Y.—Sullivan County Fair. Sept. 18 to 31.  
 MORRIS, N. Y.—Morris Fair Association. Oct. 2 to 4, 1900. T. O. Durso, New Lisbon, N. Y., pres.; D. I. Lawrence, Morris, N. Y., treas.; D. C. Winton, Morris, N. Y., secy.  
 NAPLES, N. Y.—Union Agricultural Society. Sept. 18 to 20.  
 NEWARK, N. Y.—Warrensburg Agricultural Society. Oct. 4 to 6.  
 OSWEGO FALLS, N. Y.—The Oswego County Agricultural Society. Sept. 18 to 21, 1900. W. W. Leomis, Oswego, N. Y., pres.; Edward Cuirk, Fulton, N. Y., treas.; Fred'k. G. Spence, Fulton, N. Y., secy.  
 PALMYRA, N. Y.—Palmyra Fair Association. Sept. 20 to 22.  
 PENN YAN, N. Y.—Yates County Fair. Sept. 19 to 21. Ira R. Brundage, pres.; H. R. Brown, secy.

PERRY, N. Y.—Silver Lake Agricultural and Mechanical Association. Oct. 2 and 3.  
 POTTSVILLE, N. Y.—Glen Dale Union Agricultural Society. Sept. 18 to 21. C. E. Benedict, Schron Lake, N. Y., pres.; William H. Taxon, Chestertown, N. Y., vice pres.; James A. Skiff, Pottersville, N. Y., treas.; F. A. Griswold, Pottersville, N. Y., secy.  
 POTSDAM, N. Y.—Potsdam Agricultural & Horticultural Society. Sept. 18-21. Merri Wheeler, Potsdam, N. Y., pres.; B. T. Scott, Potsdam, N. Y., vice pres.; H. E. Thompson, Potsdam, N. Y., treas.; H. S. Wilson, Potsdam, N. Y., secy.; Geo. R. Smith, Potsdam, N. Y., mgr.  
 REED CORNERS, N. Y.—Gorham Agricultural Society. Oct. 4 to 6.  
 RICHFIELD SPRINGS, N. Y.—Richfield Springs Agricultural Society. Sept. 24 to 28. M. O. Towne, pres.; G. T. Brookway, treas.; Fred. Hornner, Richfield, N. Y., secy.  
 RIVERHEAD, L. I.—Suffolk County Agricultural Society. Sept. 18 to 21, 1900. Capt. William F. Dayton.

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OME, N. Y.—Onondaga County Fair. Sept. 24 to 28.
CHOHARIE, N. Y.—Schoharie County Agricultural Fair. Sept. 17 to 20. H. F. Kingsley, secy.

NORTH CAROLINA.

URLINGTON, N. C.—The Alamance Fair. Oct. 15 to 20. J. H. Harden, secy.
AYETTEVILLE, N. C.—Cumberland County Agricultural Society. November. Walter Watson, pres.; G. W. Lawrence, secy. and treas.

OHIO.

KRON, O.—Summit County Agricultural Society. Oct. 2 to 5. G. C. Stanford, Boston, O., pres.; G. W. Brewster, treas.; Albert Hale, secy.
THENS, O.—Athens County Fair. Sept. 25 to 27. E. G. Biddison, pres.; W. Scott, treas.; C. H. Porter, secy.

ARROLLTON, O.—Carroll County Agricultural Society. Oct. 9 to 12. Wm. L. Smeitz, Jr., pres.; C. A. Tafe, secy.; T. J. Saltsman, treas.
CINCINNATI, O.—Fall Festival. Sept. 19 to 23. E. T. Ziegler, Gibson, House, Cincinnati, general mgr.
JOSHOCOTON, O.—The Coshocton County Agricultural Society. Oct. 9 to 12, 1900. J. P. Darling, Neille, O., pres.; R. Boyd, Coshocton, secy.

ELAWARE, O.—Delaware County Fair. Sept. 25 to 28. S. H. Cleveland, pres.; L. Slack, treas.; W. S. Pollock, secy.
BATION, O.—Preston County Agricultural Society. Sept. 17 to 21, 1900. Frank Mitchell, Eaton, O., pres.; John J. Kaylor, Eaton, O., vice pres.; C. F. Brooke, Eaton, O., treas.; Henry H. Parr, Eaton, O., secy.
INDLAY, O.—Hancock County Agricultural Society. Sept. 18 to 22, 1900. Henry Snyder, pres.; Jacob Stark, treas.; Wm. Demland, secy.

MT. GILEAD, O.—Morrow County Fair. Oct. 2 to 5. O. J. Miller, secy.
NEWARK, O.—Licking County Agricultural Society. Oct. 2 to 5, 1900. F. B. Dudgeon, Wilken Run, pres.; A. J. Crilly, treas.; J. M. Farniss, secy.
NEW LEXINGTON, O.—Perry County Fair. Date not fixed. Chas. C. Chapplear, secy.
OTTAWA, O.—Fair. Oct. 1 to 6. A. P. Saunders, pres.; J. S. Stuckey, secy.

PAULDING, O.—Paulding County Agricultural Society. Sept. 18 to 21. Lafayette Paulus, Briceton, O., pres.; W. B. Jackson, secy.; W. H. Yant, treas.
POMEROY, O.—Meigs County Fair. Sept. 18 to 21. P. B. Stanberry, pres.; J. W. Shaver, secy.; John McQuigg, treas.
PORT CLINTON, O.—Ottawa County Fair. Sept. 18 to 20. T. W. Payne, pres.; G. H. Hyde, treas.; J. H. M. Ritchie, secy.

WASHINGTON, O.—Guernsey County Fair. Sept. 25 to 28. H. D. McCulloch, secy.
WAUSEON, O.—Fair. Sept. 18 to 21. A. F. Shaffer, pres.; W. A. Blake, treas.
WAPAKONETA, O.—Auglaize Agricultural Society. Oct. 2 to 6, 1900. L. H. Stuva, St. Mary's, O., pres.; J. T. Van Horn, New Hampshire, O., vice pres.; T. E. Bousher, Buskland, O., treas.; A. E. Schaffer, Wapakoneta, O., secy.

OREGON.

ANTELOPE, ORE.—District Fair. Oct. 16 to 20.
BAKER CITY, ORE.—Fair and Race Meet. Oct. 3 to 5.
BURNS, ORE.—Harney County Fair. Sept. 17 to 22. J. J. Donegan, pres.; H. E. Thompson, secy.

PENNSYLVANIA.

ALLENTOWN, PA.—The Great Allentown Fair. Sept. 18 to 21, 1900. Hon. Jeremiah Roth, Allentown, Pa., pres.; Robt. R. Ritter, Eckerts, Pa., vice pres.; A. W. De Long, Allentown, Pa., treas.; W. K. Mohr, secy. and mgr.
BEDFORD, PA.—Bedford County Agricultural Society. Oct. 2 to 4. David W. Lee, pres.; J. Scott Corll, treas.; William I. Eicholtz, secy.; W. S. Arnold, mgr.
ELGOMSBURG, PA.—Columbia County Fair. Oct. 9 to 12. A. N. Yost, secy.

LEHIGH, PA.—Lehigh Valley Farmers' Club. Sept. 18 to 21, 1900. Theodore A. Boom, Hughesville, Pa., pres.; Peter Reed, Hughesville, Pa., treas.; A. C. Henry, Hughesville, Pa., secy.
KUTZTOWN, PA.—Fair. Sept. 25 to 28. J. B. Essen, secy.
LANCASTER, PA.—Lancaster County Fair. Week of Oct. 8.
LANCASTER, PA.—State Fair. About September. Mr. Young, pres.; Mr. Demming, secy.

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MERCER, PA.—Fair. Sept. 25 to 28. John B. Mowry, secy.
MILTON, PA.—Milton Fair. Oct. 2 to 5, 1900. Edwin Paul, Milton, Pa., secy.
MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 18 and 19. W. A. Titsworth, secy.
NAZARETH, PA.—Northampton County Agricultural Society. Oct. 2 to 5. F. F. Germet, pres.; J. J. Mans, secy.; J. R. Rembetier, treas.
NEWCASTLE, PA.—Fair. Sept. 27 to 29.
OXFORD, PA.—Chester County Fair. Sept. 26 to 28.

TEXAS.
ABILENE, TEX.—West Texas Fair Association. Sept. 25 to 29. T. S. Rollins, pres.; Henry James, treas.; J. H. Pckens, secy.
CORNICANA, TEXAS.—Fair. Oct. 15 to 19. J. E. Whitesell, secy.
DALLAS, TEX.—Texas State Fair Association. Sept. 29 to Oct. 14, 1900. W. H. Gaston, Dallas, Tex., pres.; Sidney Smith, Dallas, Tex., secy.; J. B. Adoue, Dallas, Tex., treas.
DENISON, TEX.—Denison Driving Park and Fair Association. Sept. 25 to 28. Walter S. Fairley, secy.
DENTON, TEXAS.—Fair. Sept. 19 to 22. W. E. Smoot, secy.
FREDERICKSBURG, TEX.—Gillespie County Fair. Sept. 20 to 24. L. Hagen, secy.
HOUSTON, TEXAS.—Fair. Nov. 10 to 17. Tom Richardson, secy.
JACKSBORO, TEX.—Jack County Fair Association. Oct. 2 to 6. W. R. Greu, pres.; Sil Stork, treas.; H. A. Willis, secy.
MARQUEZ, TEX.—Marquez Fair Association. Oct. 3 to 5. F. M. Amos, pres.; Sidney Myers, treas.; Dr. E. O. Boggs, secy.
PALESTINE, TEX.—Palestine Fair Association. Oct. 16 to 19. Geo. Helcher, secy.
SAN ANTONIO, TEX.—San Antonio International Fair Association. Oct. 20 to Nov. 3. Veviea P. Brown, San Antonio, pres.; J. C. Frost, San Antonio, treas.; John M. Vance, San Antonio, secy.
VICTORIA, TEX.—Southwest Texas Fair Association. Oct. 3 to 5. L. D. Heaton, pres.; Theo. Hubler, treas.; L. N. Hofer, secy.

PHILADELPHIA, PA.—Philadelphia County Fair. Nov. 13 to 17.
PORT ALLEGANY, PA.—McKean County Fair. Sept. 18 to 21.
READING, PA.—Agricultural and Horticultural Association of Berks County, Reading Fair. Oct. 2 to 5. James McGowan, pres.; Cyrus T. Fox, secy.; Milford N. Ritter, treas.
STONEBORO, PA.—Mercer County Agricultural Society. Oct. 2 to 4, 1900. J. J. Blatt, Sandy Lake, Pa., pres.; R. P. Cann, treas.; G. H. Fowler, secy.
TOWANDA, PA.—Bradford County Agricultural Society. Sept. 25 to 28, 1900. E. J. Ayers, Towanda, Pa., pres.; W. T. Horton, Towanda, Pa., treas.; Benj. Kuykendall, Towanda, Pa., secy.
TUNKHANNOCK, PA.—Wyoming County Fair. Sept. 19 to 21. W. N. Reynolds, secy.
UNIONTOWN, PA.—Fair. Oct. 3 to 5. Wm. W. Parker, secy.
WASHINGTON, PA.—Western Pennsylvania Agricultural Association. Sept. 25 to 28. J. M. Thomas, pres.; J. S. Forsythe, secy.; J. S. Eagleson, treas.
WAYNESBURG, PA.—Fair. Sept. 18 to 21.
YORK, PA.—York County Agricultural Society. Oct. 1 to 5. J. H. Wogan, Mt. Wolf, Pa., pres.; C. H. Mayer, treas.; E. Chaplin, secy.
YOUNGWOOD, PA.—The Westmoreland Agricultural Society. Sept. 18 to 21. D. B. Fisher, Mt. Pleasant, Pa., pres.; M. P. Shoemaker, Greensburg, Pa., treas.; W. F. Holtzer, Greensburg, Pa., secy.

RHODE ISLAND.

NEWPORT, R. I.—Newport County Agricultural Society Fair. Sept. 25 to 27. Edward Anthony, secy.
RIVER POINT, R. I.—Pawtmat Valley Agricultural Association of Kent County. Sept. 26 to 29. John F. Deering, Arctic, R. I., secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Fair of South Carolina. Oct. 29 to Nov. 2. Thos. W. Holloway, Pomaria, S. C., secy.
LEXINGTON, S. C.—Lexington County Fair. Oct. 23 to 25. N. D. Hannan, secy.

SOUTH DAKOTA.

MILTON, S. D.—Fair. Oct. 2 to 5.
MITCHELL, S. DAK.—Mitchell Driving Association. Dates not fixed. Geo. E. Logan, secy.
VERMILION, S. DAK.—Clay County Agricultural and Mechanical Association. Sept. 18 to 21. E. S. Dawson, secy.

TENNESSEE.

ALEXANDRIA, TENN.—Fair. Sept. 20 to 23. Rob Roy, secy.
COLUMBIA, TENN.—Fair. Oct. 3 to 7. H. S. Thomas, secy.
CONCORD, TENN.—Fair. Sept. 18 to 20.
COOKVILLE, TENN.—Fair. Sept. 27 to 30. L. P. Gillem, secy.
HARRISMAN, TENN.—Fair. Oct. 9 to 12.
KINGSTON, TENN.—Fair. Oct. 2 to 5.
LIVINGSTON, TENN.—Fair. Oct. 4 to 7.
LONDON, TENN.—Fair. Sept. 25 to 27.
RHEA SPRINGS, TENN.—Fair. Oct. 23 to 26.
ROCKWOOD, TENN.—Fair. Oct. 14 to 19.
TRENTON, TENN.—Fair. Oct. 10 to 14.
WATERTOWN, TENN.—Fair. Sept. 13 to 16.

UTAH.
SALT LAKE CITY, UTAH.—Deseret Agricultural and Manufacturing Society. Oct. 3 to 6. John R. Winder, pres.; Septimus Sears, secy.
VERMONT.
PRATTBORO, VT.—Valley Fair. Sept. 26 and 27.
EAST HARDWICK, VT.—Caledonia Grange County Fair. Sept. 29.
HAVEN, VT.—Western Agricultural Fair. Sept. 18 to 21.
NORTHFIELD, VT.—Dog River Valley County Fair. Sept. 18 to 21.
TUNBRIDGE, VT.—Union County Fair. Oct. 2 to 4.
WOODSTOCK, VT.—Windsor County Agricultural Fair. Sept. 25 to 27. H. C. Lockwood, pres.; C. H. English, treas.; J. S. Eaton, secy.

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CONVENTIONS,

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AMESBURY, MASS.—Firemen's Muster. Sept. 26. ANACONDA, MONT.—Knights of Pythias Grand Lodge. Sept. 18 and 19. J. Jacob Loeb, Helena, Mont., secy.

CINCINNATI, O.—American Boiler Manufacturers' Association. Sept. 18 to 20. J. D. Farasey, Forest st. and N. Y., P. & O. Ry., Cleveland, O.

FORT FAIRFIELD, ME.—Field Day of 3d Battalion, 2d Regiment, Patriots' Militia, I. O. O. F. Oct. 3 and 4. C. E. Weeks, Rockland, Me., dept. commander.

KEOKUK, IA.—Grand Lodge of Iowa, I. O. O. F. October 16 to 18. KEOKUK, IA.—Tenth Reunion Crocker's Iowa Brigade. Sept. 26 and 27. C. P. Birge, chairman; Ed. S. Carter, secy.

ATTRACTIONS. MONTGOMERY FREE STREET FAIR, OCTOBER 15 TO 20, 1900. The Street Fair here last year was said by all to be the largest money maker in the South.

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MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association, Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.

PIQUA, O.—Reunion 11th Regiment O. V. I. Sept. 17. H. R. Howard, Point Pleasant, W. Va., secy.

ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. First Monday in December. John Wilson, 2212 Olive st., St. Louis, Mo.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men, May 1 to 7, 1901.

Additional Fairs.

ASHCROFT, B. C.—Fair, Oct. 2 to 5. WARKON, ME.—Fair, Sept. 25 to 27.

Additional Street Carnivals.

BRISTOL, TENN.—Carnival and Street Fair, Oct. 4 to 6. J. H. Winston, pres.; Oliver Taylor, manager amusements; Lindsay Hunting, secy.



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