

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	<b>*** No. 1 ***</b> 9 weeks at No. 1	<b>CREEP</b> ▲ D. AUSTIN (D. AUSTIN) ◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
2	2	4	14	<b>IF YOU LOVE ME</b>	◆ BROWNSTONE D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH) (C) MJJ 7732/EPIC
3	5	11	10	<b>CANDY RAIN</b>	◆ SOUL FOR REAL HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. T. ROBINSON, J. C. OLIVER, S. BARNES) (C) (T) (X) UPTOWN 54906/MCA
4	4	3	19	<b>BEFORE I LET YOU GO</b>	◆ BLACKSTREET T. RILEY (T. RILEY, L. SYLVIA, S. M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY) (C) (M) (T) (X) INTERSCOPE 98211
5	3	2	12	<b>ON BENDED KNEE</b> ▲	◆ BOYZ II MEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) (C) X) MOTOWN 860 744
6	6	7	21	<b>I BELONG TO YOU/HOW MANY WAYS</b>	◆ TONI BRAXTON BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING MILLER) (C) (M) (T) (X) LAFACE 2 4081/ARISTA
7	7	6	23	<b>I WANNA BE DOWN</b> ●	◆ BRANDY K. CROUCH (K. CROUCH, J. JONES) (C) (T) (X) ATLANTIC 87225
8	9	9	9	<b>I APOLOGIZE</b>	◆ ANITA BAKER B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS) (C) (D) ELEKTRA 64497/EEG
9	10	8	14	<b>BE HAPPY</b>	◆ MARY J. BLIGE SEAN COMBS, POKE (M. J. BLIGE, A. DEL'VALLE, S. COMBS, J. C. OLIVIER) (C) (T) UPTOWN 54927/MCA
10	11	10	13	<b>FOOLIN' AROUND</b>	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
11	8	5	20	<b>PRACTICE WHAT YOU PREACH</b> ●	◆ BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS) (C) (X) A&M 0778/PERSPECTIVE
12	12	21	4	<b>BIG POPPA</b>	◆ THE NOTORIOUS B.I.G. C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.) (C) (D) (T) BAD BOY 7 9015/ARISTA
13	13	18	11	<b>CAN I STAY WITH YOU</b>	◆ KARYN WHITE BABYFACE (BABYFACE) (C) (D) WARNER BROS. 18007
14	21	24	11	<b>CONSTANTLY</b>	◆ IMMATURE I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL) (C) (T) (X) MCA 54948
15	19	26	9	<b>THIS LIL' GAME WE PLAY</b>	◆ SUBWAY (FEATURING 702) G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS) (C) BIV 10 860 252/MOTOWN
16	20	27	7	<b>WOMAN TO WOMAN/NATURAL BORN KILLAZ</b>	◆ JEWELL/DR. DRE & ICE CUBE D. J. QUIK, ARCHIE, J. WELL, DR. DRE (BANKS, MARION, THIGPEN, DR. DRE, ICE CUBE) (C) DEATH ROW 98185/INTERSCOPE
17	NEW ►	1		<b>***HOT SHOT DEBUT***</b>	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON) ◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
18	14	23	12	<b>I MISS YOU</b>	◆ N II U V. HERBERT (V. HERBERT, C. HOWARD) (C) (D) ARISTA 1-2768
19	15	15	11	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b>	◆ JADE R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER, G. CHAMBERS, D. HALL) (C) GIANT 17988
20	23	29	6	<b>GET DOWN</b>	◆ CRAIG MACK EASY MO BEE (C. MACK) (C) (D) (T) BAD BOY 7-9012/ARISTA
21	22	16	12	<b>ALWAYS AND FOREVER</b>	◆ LUTHER VANDROSS W. AFANASIEFF (R. TEMPERTON) (C) (D) (V) (X) LV 77735/EPIC
22	29	36	10	<b>***GREATEST GAINER/AIRPLAY***</b>	<b>WHERE I WANNA BE BOY</b> RON G. (T. JONES, R. BOWSER) ◆ MISSJONES (C) (T) STEP SUN 7144
23	17	12	21	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> ▲	◆ INI KAMOZE S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO A. KONLEY, K. NIX) (C) (M) (T) COLUMBIA 77614
24	26	17	14	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b>	◆ SCARFACE B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN) (C) RAP-A LOT 38461/NOO TRYBE
25	18	13	19	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b>	◆ B.M.U. (BLACK MEN UNITED) B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER) (C) (D) (V) MERCURY 856 200
26	16	20	16	<b>YOU WANT THIS/70'S LOVE GROOVE</b> ●	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (M) (T) (X) VIRGIN 38455
27	24	19	15	<b>OLD SCHOOL LOVIN'</b>	◆ CHANTE MOORE L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART) (C) (T) (X) SILAS 54929/MCA
28	25	14	11	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b>	◆ ZHANE M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS) (C) (T) (X) HOLLYWOOD 42269/JIVE
29	31	33	10	<b>DON'T SAY GOODBYE GIRL</b>	◆ TEVIN CAMPBELL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKO*) (C) (D) (V) (X) QWEST 18254/WARNER BROS.
30	28	25	19	<b>LET'S TALK ABOUT IT</b>	◆ MEN AT LARGE G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) (D) (T) EASTWEST 98221/EEG
31	27	22	13	<b>CAN'T HELP MYSELF</b>	◆ GERALD LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) (D) EASTWEST 98208/EEG
32	34	41	9	<b>WHY YOU WANNA PLAY ME OUT?</b>	◆ TRISHA COVINGTON A. TATUM (A. TATUM, L. JOHNSON) (C) (M) (T) COLUMBIA 77269
33	33	35	35	<b>TOOTSEE ROLL</b> ▲	◆ 69 BOYZ 95 SOUTH (DA' S W A T TEAM) (C) (M) (T) (X) RIP IT 6911
34	32	34	26	<b>I'LL MAKE LOVE TO YOU</b> ▲	◆ BOYZ II MEN BABYFACE (BABYFACE) (C) (D) (V) MOTOWN 2257
35	36	40	15	<b>THIS LOVE IS FOREVER</b>	◆ HOWARD HEWETT M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL) (C) CALIBER 2008
36	35	31	24	<b>BODY &amp; SOUL</b>	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) ELEKTRA 64520/EEG
37	48	—	2	<b>DANCE 4 ME</b>	◆ CHRISTOPHER WILLIAMS C. ELLIOT, H. MIDDLETON (WILLIAMS, MACKLIN, MIDDLETON) (C) GIANT 17989
38	30	28	16	<b>THE MOST BEAUTIFUL THING IN THIS WORLD</b>	◆ KEITH MURRAY E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY) (C) (M) (T) (X) JIVE 42249
39	43	51	9	<b>SLIDE</b>	◆ EL DEBARGE J. DUPRI (EL DEBARGE, J. DUPRI, M. SEAL) (C) REPRISE 18407
40	41	42	13	<b>BRING THE PAIN</b>	◆ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS) (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
41	37	30	27	<b>FLAVA IN YA EAR</b> ▲	◆ CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
42	42	46	11	<b>KITTY KITTY</b>	◆ 69 BOYZ THE BASS MECHANICS (DA' S W A T TEAM) (C) (M) (T) (X) RIP IT 6921
43	45	52	4	<b>COCKTALES</b>	◆ TOO SHORT SHORTY B (T. SHAW, SHORTY B) (C) (T) DANGEROUS 42255/JIVE
44	39	38	7	<b>AGE AIN'T NOTHING BUT A NUMBER</b>	◆ AALIYAH R. KELLY (R. KELLY) (C) (X) BLACKGROUND 42273/JIVE
45	38	37	15	<b>BLACK COFFEE</b>	◆ HEAVY D & THE BOYZ EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D) (C) (T) (X) UPTOWN 54931/MCA
46	46	53	7	<b>WHUTCHA WANT?</b>	◆ NINE R. LEWIS (D. KEYES, R. LEWIS) (C) (T) PROFILE 5426
47	40	32	18	<b>GET UP ON IT</b>	◆ KEITH SWEAT (FEATURING KUT KLOSE) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT) (C) (M) (T) ELEKTRA 64506/EEG
48	52	67	11	<b>NIKA</b>	◆ VICIOUS SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER) (C) (M) (T) EPIC STREET 77804/EPIC

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49	49	56	7	<b>(SHE'S GOT) SKILLZ</b>	◆ ALL-4-ONE G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN) (C) (T) (X) BLITZZ 87223/ATLANTIC
50	NEW ►	1		<b>FREAK LIKE ME</b>	◆ ADINA HOWARD MASS ORDER (E. HANES, M. VALENTINE, L. HILL) (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
51	44	43	11	<b>DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME")</b>	◆ NUTTIN' NYCE ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW) (C) (T) (X) POCKET TOWN HOLLYWOOD 42261/JIVE
52	54	47	12	<b>THE SWEETEST DAYS</b>	◆ VANESSA WILLIAMS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON) (C) (D) (V) (X) WING 851 110/MERCURY
53	69	91	3	<b>***GREATEST GAINER/SALES***</b>	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, J. RAYMOND) (C) (M) (T) (X) LAFACE 2-4094/ARISTA
54	78	—	4	<b>I'M GOING ALL THE WAY</b>	◆ SOUNDS OF BLACKNESS J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT, NESBY) (C) (T) PERSPECTIVE 587 480
55	55	68	4	<b>MAD IZM</b>	◆ CHANNEL LIVE KRS-ONE (H. GREEN, V. MORGAN, KRS ONE) (C) (T) CAPITOL 58313
56	56	62	9	<b>NOT ENOUGH HOURS IN THE NIGHT</b>	◆ AFTER 7 K. ANDES (D. WARREN) (C) GIANT 18016
57	NEW ►	1		<b>TAKE A BOW</b>	◆ MADONNA BABYFACE, MADONNA (BABYFACE, MADONNA) (C) (D) (T) (V) (X) MAVERICK SIRE 18000/WARNER BROS.
58	51	45	17	<b>TURN IT UP</b>	◆ RAJA-NEE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY) (C) (T) PERSPECTIVE 7472
59	65	76	5	<b>HOOK ME UP</b>	◆ JOHNNY "GUITAR" WATSON J. WATSON (J. WATSON) (C) WILMA 72533/BELLMARK
60	47	44	14	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b>	◆ SILK M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON) (C) (T) (X) HOLLYWOOD 42264/JIVE
61	64	72	5	<b>I WISH</b>	◆ SHANICE L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT) (C) MOTOWN 860 246
62	75	—	2	<b>TOUR</b>	◆ CAPLETON S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS) (C) (T) SIGNET 162 RAL
63	66	70	8	<b>RECORD JOCK</b>	◆ DANA DANE BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON) (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS.
64	61	57	8	<b>SLYDE</b>	◆ CAMEO BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT) (C) W2F 3001/RAGING BULL
65	50	50	15	<b>TASTY</b>	◆ LO-KEY? L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT) (C) PERSPECTIVE 7476
66	68	81	5	<b>HOLD ON</b>	◆ TANYA BLOUNT KEVIN JACKSON, E. WHITE (K. JACKSON, E. WHITE) (C) ISLAND 851 064
67	77	75	7	<b>TAKE YOU THERE</b>	◆ PETE ROCK & C.L. SMOOTH P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT) (C) (T) ELEKTRA 64496/EEG
68	57	59	16	<b>BREAKDOWN</b>	◆ FU-SCHNICKENS R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN) (C) (T) (X) JIVE 42244
69	84	86	8	<b>PIMP OF THE YEAR</b>	◆ DRU DOWN ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS) (C) (T) RELATIVITY 1223
70	86	—	2	<b>SO FINE</b>	◆ MINT CONDITION MINT CONDITION (O. DELL, STOKELY) (C) PERSPECTIVE 587 478
71	59	58	18	<b>WHEN A MAN CRIES/CAN'T LET GO</b>	◆ TONY TERRY J. BARNES, K. BARNES (J. BARNES, K. BARNES) (C) (T) VIRGIN 38450
72	53	39	14	<b>FORGET I WAS A "G"</b>	◆ WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON) (C) (T) (X) MOTOWN 2271
73	73	93	3	<b>RODEO</b>	◆ 95 SOUTH THE BASS MECHANICS (DA' S W A T TEAM) (C) (M) (T) (X) RIP IT 9511
74	79	77	13	<b>WITH OPEN ARMS</b>	◆ RACHELLE FERRELL G. DUKE (R. FERRELL, D. ROBINSON) (C) MANHATTAN 58258/CAPITOL
75	60	55	18	<b>FA ALL Y'ALL</b>	◆ DA BRAT J. DUPRI (J. DUPRI, DA BRAT) (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA
76	70	66	17	<b>WHY NOT TAKE ALL OF ME</b>	◆ CASSERINE FEATURING CATO TAKE (CATO) (C) (T) (X) WARNER BROS. 18101
77	58	48	10	<b>TAKE A TOKE</b>	◆ C+C MUSIC FACTORY FEATURING TRILOGY R. CLIVILLES, D. COLE (R. CLIVILLES, D. RAMOS, J. CORANTE) (C) (M) (T) (X) COLUMBIA 77741
78	67	74	18	<b>WHERE DID WE GO WRONG</b>	◆ BLACKGIRL D. SIMMONS (D. ALLEN) (C) (T) (X) RAPER 62964/RCA
79	63	54	14	<b>THINKING ABOUT YOU</b>	◆ FELICIA ADAMS D. WHITTINGTON (F. ADAMS, D. WHITTINGTON) (C) MOTOWN 2256
80	62	61	15	<b>TIC TOC</b>	◆ LORDS OF THE UNDERGROUND M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL) (C) (M) (T) PENDULUM 58246/EMI
81	71	60	11	<b>DO YOU SEE</b>	◆ WARREN G WARREN G (W. GRIFFIN, B. CARTER, J. GISCOMBE) (C) (T) VIOLATOR RAL 853 962/ISLAND
82	NEW ►	1		<b>IF ONLY YOU KNEW</b>	◆ PHIL PERRY B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE) (C) GRP MCA 3058
83	80	65	15	<b>GIT UP, GIT OUT</b>	◆ OUTKAST ORGANIZED NOIZE (PATTON, BENJAMIN, BURTON, GIPP, ORGANIZED NOIZE) (C) (M) (T) (X) LAFACE 2 4085/ARISTA
84	82	63	13	<b>BACK SEAT (WIT NO SHEETS)</b>	◆ H-TOWN B. BURRELL (STICK, DINO, SHAZAM, GI) (C) (M) (T) LUKE 181
85	87	95	6	<b>DAAAM!</b>	◆ THA ALKAHOLIKS E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH) (C) (T) (X) LOUD 64204/RCA
86	93	94	6	<b>SUKIYAKI</b>	◆ 4 P.M. M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI) (C) (X) NEXT PLATEAU LONDON 857 687/ISLAND
87	NEW ►	1		<b>MAMA SAID</b>	◆ CARLEEN ANDERSON J. GREEN (C. ANDERSON, J. GREEN) (C) (T) VIRGIN 38460
88	NEW ►	1		<b>LOVE THANG</b>	◆ SWEET SABLE J. QUINDE (N. NICOLE, S. JEFFERIES, GURU, M. SPARKS) (C) (T) STREET LIFE 78014/SCOTTI BROS.
89	76	69	10	<b>STAY THE NIGHT</b>	◆ GERALD ALSTON G. G. ALSTON (R. GRISETT, JR., G. ALSTON, E. MCFARLAND, R. REDD) (C) STREET LIFE 75393/SCOTTI BROS.
90	98	97	3	<b>PROCEED I</b>	◆ THE ROOTS GRAND NEGAZ (TROTTER, THOMPSON, ABDUL-BASIT, HUBBARD, STORCH) (C) (T) DGC 19380/GEFFEN
91	85	96	4	<b>NUTTIN BUT FLAVOR</b>	◆ FUNKMASTER FLEX & THE GHETTO CELEBS FUNKMASTER FLEX (A. TAYLOR, BIZ MARKIE, OL. DIRTY BASTARD, C. BROWN) (C) (T) (X) WRECK 20116/NERVOUS
92	90	85	12	<b>ROCKAFELLA</b>	◆ REDMAN REDMAN (R. NOBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD) (C) (M) (T) RAL 853 966/ISLAND
93	92	79	10	<b>BOUNCE</b>	◆ KANSAS CITY ORIGINAL SOUND C. FINNEY, A. WARD (YANCY, HATCHER, WASHINGTON, MURRELL, MEYERS, WARD, TROUTMAN) (C) (T) RCA 62874
94	72	64	19	<b>TASTE YOUR LOVE</b>	◆ HORACE BROWN D. HALL (H. BROWN, BUTT NAKED TIM DAWG, D. HALL) (C) (M) (T) UPTOWN 54672/MCA
95	94	84	13	<b>WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)</b>	◆ SABELLE SALAH (SALAH, SABELLE) (C) (M) (T) (X) TOMMY BOY 764D
96	88	90	3	<b>ECSTASY</b>	◆ ANGEL MOORE A. MOORE, D. LAZY (M. MOORE) (C) (T) ATLANTIC 87179
97	99	88	5	<b>THA BUTTERFLY</b>	◆ WAY 2 REAL BAM, G. T. BODIE, M. C. (BAM, G. T., BODIE, E. M. C.) (C) (D) (M) (T) SO-LO JAM 8107/INTERSOUND
98	91	99	5	<b>VOCAB</b>	◆ FUGEES (TRANZLATOR CREW) S. REMI (N. JEAN, S. MICHEL) (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA
99	96	100	3	<b>OLD SCHOOL MEGA-MIX</b>	◆ BAR-KAYS SLICSE TEE, B. SMITH, BAR-KAYS (BAR-KAYS) (C) (M) (X) BASIX 4001
100	89	82	14	<b>GROOVE OF LOVE</b>	◆ EBONY VIBE EVERLASTING (E.V.E.) L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL) (C) (T) GASOLINE ALLEY 54912/MCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 78 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>		38	40	10	<b>DON'T SAY GOODBYE GIRL</b>	TEVIN CAMPBELL (QWEST/WARNER BROS.)
1	2	15	<b>CREEP</b>	TLC (LAFACE/ARISTA) <small>1 wk. at No. 1</small>	39	37	14	<b>THIS LOVE IS FOREVER</b>	HOWARD HEWETT (CALIBER)
2	3	14	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)	40	42	6	<b>GET DOWN</b>	CRAIG MACK (BAD BOY/ARISTA)
3	1	20	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)	41	—	1	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
4	4	21	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)	42	44	6	<b>MARY JANE</b>	MARY J. BLIGE (UPTOWN/MCA)
5	5	22	<b>I WANNA BE DOWN</b>	BRANDY (ATLANTIC)	43	39	9	<b>WHY YOU WANNA PLAY ME OUT?</b>	TRISHA COVINGTON (COLUMBIA)
6	11	8	<b>I'M GOIN' DOWN</b>	MARY J. BLIGE (UPTOWN/MCA)	44	—	1	<b>ASK OF YOU</b>	RAFIAEL SANDIQ (EPIC)
7	12	9	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA)	45	34	13	<b>THE MOST BEAUTIFULLEST...</b>	KEITH MURRAY (JIVE)
8	8	17	<b>BE HAPPY</b>	MARY J. BLIGE (UPTOWN/MCA)	46	36	26	<b>BLACK COFFEE</b>	HEAVY D & THE BOYZ (UPTOWN/MCA)
9	6	14	<b>I APOLOGIZE</b>	ANITA BAKER (ELEKTRA/EEG)	47	51	4	<b>WHAT CAN I DO?</b>	ICE CUBE (PRIORITY)
10	10	12	<b>I BELONG TO YOU</b>	TONI BRAXTON (LAFACE/ARISTA)	48	47	3	<b>TONIGHT'S THE NIGHT</b>	BLACKSTREET (INTERSCOPE)
11	7	20	<b>PRACTICE WHAT YOU PREACH</b>	BARRY WHITE (A&M/PERSPECTIVE)	49	52	16	<b>TURN IT UP</b>	RAJA-NEE (PERSPECTIVE)
12	9	17	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K-CI HAILEY OF JODECI (MERCURY)	50	43	18	<b>YOU WANT THIS</b>	JANET JACKSON (VIRGIN)
13	13	15	<b>FOOLIN' AROUND</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	51	58	3	<b>LET'S GET IT ON</b>	SHABBA RANKS (EPIC)
14	14	8	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)	52	48	27	<b>AGE AIN'T NOTHING BUT A NUMBER</b>	AALIYAH (BLACKGROUND/JIVE)
15	17	6	<b>BABY</b>	BRANDY (ATLANTIC)	53	45	11	<b>70'S LOVE GROOVE</b>	JANET JACKSON (VIRGIN)
16	18	12	<b>CAN I STAY WITH YOU</b>	KARYN WHITE (WARNER BROS.)	54	54	6	<b>SLIDE</b>	EL DEBARGE (REPRISE)
17	20	8	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV/10MOTOWN)	55	46	21	<b>GET UP ON IT</b>	KEITH SWEAT (ELEKTRA/EEG)
18	15	21	<b>HERE COMES THE HOTSTEPPER</b>	INI KAMOOZE (COLUMBIA)	56	50	26	<b>FLAVA IN YA EAR</b>	CRAIG MACK (BAD BOY/ARISTA)
19	19	11	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)	57	49	7	<b>FOE THA LOVE OF \$</b>	BONE THUGS N HARMONY (RUTHLESS)
20	32	8	<b>WOMAN TO WOMAN</b>	JEWELL (DEATH ROW/INTERSCOPE)	58	64	6	<b>RODEO STYLE</b>	JAMIEA (MERCURY)
21	26	8	<b>BIG POPPA</b>	THE NOTORIOUS B I G (BAD BOY/ARISTA)	59	—	3	<b>I'M GOING ALL THE WAY</b>	SOUNDS OF BLACKNESS (PERSPECTIVE)
22	16	20	<b>U WILL KNOW</b>	B M U (BLACK MEN UNITED) (MERCURY)	60	63	3	<b>(SHE'S GOT) SKILLZ</b>	ALL-4-ONE (BLITZ/ATLANTIC)
23	31	8	<b>WHERE I WANNA BE BOY</b>	MISSJONES (STEP SUN)	61	59	3	<b>KITTY KITTY</b>	69 BOYZ (RIP-IT)
24	27	8	<b>MY LIFE</b>	MARY J. BLIGE (UPTOWN/MCA)	62	—	1	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)
25	21	15	<b>OLD SCHOOL LOVIN'</b>	CHANTE MOORE (SILAS/MCA)	63	56	4	<b>DOWN 4 WHATEVA</b>	NUTTIN' NYCE (POCKET TOWN/HOLLYWOOD)
26	25	13	<b>ALWAYS AND FOREVER</b>	LUTHER VANDROSS (LV/EPIC)	64	71	9	<b>FOR YOU</b>	R. KELLY (JIVE)
27	28	7	<b>I MISS YOU</b>	N I I U (ARISTA)	65	70	2	<b>THINK OF YOU</b>	USHER (LAFACE/ARISTA)
28	35	11	<b>CONSTANTLY</b>	IMMATURE (MCA)	66	65	5	<b>BRING THE PAIN (IS IT REAL)</b>	METHOD MAN (DEF JAM/RAL/ISLAND)
29	22	19	<b>LET'S TALK ABOUT IT</b>	MEN AT LARGE (EASTWEST/EEG)	67	72	5	<b>WITH OPEN ARMS</b>	RACHELLE FERRELL (MANHATTAN/CAPITOL)
30	29	24	<b>BODY &amp; SOUL</b>	ANITA BAKER (ELEKTRA/EEG)	68	—	1	<b>LET'S DO IT AGAIN</b>	BLACKGIRL (KAPER/RCA)
31	23	14	<b>SHAME</b>	ZHANE (HOLLYWOOD)	69	62	51	<b>HOW MANY WAYS</b>	TONI BRAXTON (LAFACE/ARISTA)
32	33	14	<b>I NEVER SEEN A MAN CRY</b>	SCARFACE (RAP-A-LOT/NOO TRYBE)	70	55	18	<b>GOING IN CIRCLES</b>	LUTHER VANDROSS (LV/EPIC)
33	24	14	<b>CAN'T HELP MYSELF</b>	GERALD LEVERT (EASTWEST/EEG)	71	—	11	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS (WING/MERCURY)
34	30	26	<b>I'LL MAKE LOVE TO YOU</b>	BOYZ II MEN (MOTOWN)	72	67	26	<b>TOOTSEE ROLL</b>	69 BOYZ (RIP-IT)
35	41	2	<b>DANCE 4 ME</b>	CHRISTOPHER WILLIAMS (GIANT)	73	—	1	<b>GRAPEVINE</b>	BROWNSTONE (MJJ/EPIC)
36	53	7	<b>ANSWERING SERVICE</b>	GERALD LEVERT (EASTWEST/EEG)	74	—	1	<b>LOVE OF MY LIFE</b>	BEBE & CECE WINANS (CAPITOL)
37	38	7	<b>WHY WE SING</b>	KIRK FRANKLIN & FAMILY (GOSPO-CENTRIC)	75	57	12	<b>THINKING ABOUT YOU</b>	FELICIA ADAMS (MOTOWN)

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT R&B RECURRENT AIRPLAY

1	1	8	<b>WHEN CAN I SEE YOU</b>	BABYFACE (EPIC)	14	18	36	<b>CAN WE TALK</b>	TEVIN CAMPBELL (QWEST/WARNER BROS.)
2	6	14	<b>BACK &amp; FORTH</b>	AALIYAH (BLACKGROUND/JIVE)	15	14	17	<b>I MISS YOU</b>	AARON HALL (SILAS/MCA)
3	3	2	<b>WHEN YOU NEED ME</b>	AARON HALL (SILAS/MCA)	16	10	13	<b>ALWAYS IN MY HEART</b>	TEVIN CAMPBELL (QWEST/WARNER BROS.)
4	4	5	<b>I'D GIVE ANYTHING</b>	GERALD LEVERT (EASTWEST/EEG)	17	15	3	<b>IF ANYTHING EVER HAPPENED TO YOU</b>	BEBE & CECE WINANS (CAPITOL)
5	2	13	<b>THE RIGHT KINDA LOVER</b>	PATTI LABELLE (MCA)	18	—	33	<b>NEVER KEEPING SECRETS</b>	BABYFACE (EPIC)
6	5	3	<b>ABOUT YOUR BEST (YOU ARE LOVE)</b>	AALIYAH (BLACKGROUND/JIVE)	19	25	16	<b>ANY TIME, ANY PLACE</b>	JANET JACKSON (VIRGIN)
7	7	6	<b>STROKE YOU UP</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	20	17	7	<b>NEVER LIE</b>	IMMATURE (MCA)
8	9	14	<b>YOUR BODY'S CALLIN'</b>	R. KELLY (JIVE)	21	20	26	<b>BELIEVE IN LOVE</b>	TEDDY PENDERGRASS (ELEKTRA/EEG)
9	11	20	<b>ANYTHING</b>	SWV (RCA)	22	21	23	<b>I'M READY</b>	TEVIN CAMPBELL (QWEST/WARNER BROS.)
10	19	18	<b>WILLING TO FORGIVE</b>	ARETHA FRANKLIN (ARISTA)	23	23	61	<b>THAT'S THE WAY LOVE GOES</b>	JANET JACKSON (VIRGIN)
11	8	16	<b>SENDING MY LOVE</b>	ZHANE (HOLLYWOOD)	24	—	38	<b>RIGHT HERE (HUMAN NATURE)</b>	SWV (RCA)
12	16	4	<b>I DON'T WANT TO KNOW</b>	GLADYS KNIGHT (MCA)	25	—	11	<b>NUTTIN' BUT LOVE</b>	HEAVY D & THE BOYZ (UPTOWN/MCA)
13	12	17	<b>I'M NOT OVER YOU</b>	CE CE PENISTON (A&M/PERSPECTIVE)					

Recurrences are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

## R&B SINGLES A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 44 AGE AIN'T NOTHING BUT A NUMBER (Zomba, BMI/R. Kelly, BMI) WBM
- 21 ALWAYS AND FOREVER (Rodsongs, ASCAP/Almo, ASCAP) WBM
- 17 BABY (Human Rhythm, BMI/Young Legend, ASCAP/Ecstasy, ASCAP)
- 84 BACK SEAT (WIT NO SHEETS) (Blkshd, BMI/Pac Jam, BMI)
- 4 BEFORE I LET YOU GO (Donni, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadaj, ASCAP/Davey Poch, ASCAP/Chauncey Black, ASCAP/WB, ASCAP/Playhard, ASCAP) WBM
- 9 BE HAPPY (MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP) EMI April, ASCAP)
- 12 BIG POPPA (Tee Tee, ASCAP/Justin Publishing Co., ASCAP) HL
- 45 BLACK COFFEE (EMI April, ASCAP/Bee Mo Easy, ASCAP/E-Z-Duz-It, ASCAP)
- 36 BODY & SOUL (EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP)
- 93 BOUNCE (K-Otic, BMI/Sword, BMI/Troutman, BMI/Saja, BMI/Rubber Band, BMI)
- 68 BREAKDOWN (Zomba, BMI/CPMK, BMI/Saja, BMI/Troutman, BMI) WBM
- 40 BRING THE PAIN (Carners-BMG, BMI/Razor Sharp, BMI) HL
- 3 CANDY RAIN (EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Eveite, BMI/Twelve And Under, ASCAP/Slam U Well, BMI) WBM/HL
- 13 CAN I STAY WITH YOU (Ecaf, BMI/Sony, BMI)
- 31 CAN'T HELP MYSELF (Trycep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI/Zomba, BMI) WBM
- 43 COCKTALES (Zomba, BMI/Srand, BMI/Zomba, ASCAP) WBM
- 14 CONSTANTLY (EMI April, ASCAP/Milhill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL
- 1 CREEP (D.A.R.P., ASCAP) HL
- 85 DAAAM! (Alley, BMI/Trio, BMI/Norfolk, BMI)
- 37 DANCE 4 ME (Sony, ASCAP/Babydon, ASCAP/Mad Macklin, ASCAP/Polygram Int'l, ASCAP/Back 2 Da Getto, ASCAP/Big Herb's, BMI/Warner-Tamerlane, BMI)
- 29 DON'T SAY GOODBYE GIRL (WB, ASCAP/Gratitude Sky, ASCAP/TeedBach, ASCAP) WBM
- 51 DOWN 4 WHATEVA (FROM A LOW DOWN DIRTY SHAME) (Zomba, ASCAP/Art & Rhythm, ASCAP/Pocketown, ASCAP/EMI, ASCAP/EMI April, ASCAP/Jazzie B, ASCAP/EMI Virgin, ASCAP) WBM
- 81 DO YOU SEE (Warren G, ASCAP/Colgems-EMI, ASCAP/O/B/O Itself, ASCAP/Extreme, ASCAP)
- 96 ECSTASY (Moore, ASCAP/Lazy I, ASCAP/Perfect, ASCAP)
- 19 EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT (Armato, ASCAP/Irving, BMI/Itte Jerard Jr. BMI/Ju-Ju-Bee, BMI/WB, ASCAP/Onsha, ASCAP/Stone Jam, ASCAP) WBM
- 75 FA ALL Y'ALL (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
- 41 FLAVA IN YA EAR (For Ya Ear, ASCAP/Jance Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
- 10 FOOLIN' AROUND (Zomba, BMI) WBM
- 72 FORGET I WAS A G (Warner-Tamerlane, BMI) WBM
- 50 FREAK LIKE ME (Hanes, Hill And Valentine, ASCAP)
- 47 GET DOWN (For Ya Ear, ASCAP/Justin Publishing Co., ASCAP) HL
- 20 GET UP ON IT (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottville, BMI/EMI Blackwood, BMI) WBM
- 83 GIT UP, GIT OUT (Gnat Booty, ASCAP/Chrysalis, ASCAP/Goodie Mob, BMI/Organized Noize, BMI/Stiff Shirt, BMI) WBM
- 100 GROOVE OF LOVE (Ensign, BMI/Lane Brane, BMI/Famous, ASCAP/Suga Wuga, BMI)
- 23 HERE COMES THE HOTSTEPPER (FROM READY TO WEAR) (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI/Irving, BMI/9 Sounds, BMI) WBM
- 69 HOLD ON (K-Jack Top 10, ASCAP/Nerose, ASCAP)
- 59 HOOK ME UP (Booty Ooty, BMI)
- 8 I APOLOGIZE (All Baker's, BMI/Heritage Hill, ASCAP/WB, ASCAP/Onsha, ASCAP/Faisley Park, ASCAP) WBM
- 6 I BELONG TO YOU/HOW MANY WAYS (Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI/MCA, ASCAP) WBM
- 60 I CAN GO DEEP (FROM A LOW DOWN DIRTY SHAME) (Today's Crucial, BMI/Me And My Boy, BMI/Warner-Tamerlane, BMI) WBM
- 82 IF ONLY YOU KNEW (Warner-Tamerlane, BMI)
- 2 IF YOU LOVE ME (Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Onsha, ASCAP/WB, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/EMI April, ASCAP/Slow Flow, ASCAP) WBM
- 34 I'LL MAKE LOVE TO YOU (Sony Songs, BMI/Ecaf, BMI) HL
- 54 I'M GOING ALL THE WAY (New Perspective, ASCAP/EMI April, ASCAP)
- 18 I MISS YOU (3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI)
- 24 I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (N-The Water, ASCAP/EMI Blackwood, BMI/Straight Cash, BMI)
- 7 I WANNA BE DOWN (Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
- 61 I WISH (New Perspective, ASCAP)
- 42 KITTY KITTY (Down Low, ASCAP/Drop Science, ASCAP)
- 30 LET'S TALK ABOUT IT (Divided, BMI/Zomba, BMI/Ramal, BMI/Warner-Tamerlane, BMI) WBM
- 88 LOVE THANG (Nikke Duz It, ASCAP/MCA, ASCAP/Antonio, ASCAP)
- 55 MAD IZM (Channel Live, ASCAP/American, ASCAP)
- 87 MAMA SAIO (MCA, ASCAP/BMG, ASCAP)
- 38 THE MOST BEAUTIFULLEST THING IN THIS WORLD (Zomba, ASCAP/Ilotic, ASCAP/Erick Sermon, ASCAP/EMI April, ASCAP/Bovina, ASCAP) WBM/HL
- 48 NIKA (Don Vicious, BMI/Bovina, ASCAP/EMI April, ASCAP)
- 56 NOT ENOUGH HOURS IN THE NIGHT (Realsongs, ASCAP) WBM
- 91 NUTTIN BUT FLAVOR (Dope On Plastic, ASCAP/Misam, ASCAP)
- 27 OLD SCHOOL LOVIN' (EMI Blackwood, BMI/Chante' 7, BMI/Lane Brane, BMI/Ensign, BMI/Suga Wuga, BMI/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Too True, ASCAP)
- 99 OLD SCHOOL MEGA-MIX (Warner Chappell, BMI/East Memphis, BMI/Bar-Kays, BMI)
- 5 ON BENDED KNEE (Flyte Tyme, ASCAP/EMI April, ASCAP) WBM
- 69 PIMP OF THE YEAR (Triple Gold, BMI/Double D, BMI/Harlem, BMI/O/B/O Itself, BMI/August Moon, BMI)
- 11 PRACTICE WHAT YOU PREACH (Seven, BMI/Super, BMI/Divided, BMI/Zomba, BMI/Warner-Tamerlane, BMI/Ramal, BMI) WBM
- 90 PROCEED I (Grand Negaz, BMI/ScottyKatt, ASCAP)
- 63 RECORD JOCK (Tickle Your Fancy, ASCAP/Cats On The Prowl, ASCAP/Famous, ASCAP/Vent Noir, ASCAP/Olydia, ASCAP/Two Sioux, BMI)
- 92 ROCKAFELLA (Funky Noble, ASCAP/Malibu, BMI/Im Edd, BMI)
- 73 RODEO (Downlow Quad, BMI/Orop Science, ASCAP)
- 28 SHAME (FROM A LOW DOWN DIRTY SHAME) (Unchappell, BMI/Mills & Mills, BMI)
- 49 (SHE'S GOT) SKILLZ (Songcase, BMI) WBM

# Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>		38	34	10	<b>SHAME</b>	ZHANE (HOLLYWOOD/JIVE)
1	1	12	<b>CREEP</b>	TLC (LAFACE/ARISTA) <small>10 wks at No. 1</small>	39	35	14	<b>BLACK COFFEE</b>	HEAVY D & THE BOYZ (UPTOWN/MCA)
2	2	7	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA)	40	50	11	<b>PIMP OF THE YEAR</b>	DRU DOWN (RELATIVITY)
3	3	3	<b>BIG POPPA</b>	THE NOTORIOUS B I G (BAD BOY/ARISTA)	41	38	12	<b>CAN'T HELP MYSELF</b>	GERALD LEVERT (EASTWEST/EEG)
4	4	18	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)	42	44	9	<b>SUKIYAKI</b>	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
5	5	11	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)	43	39	13	<b>I CAN GO DEEP</b>	SILK (HOLLYWOOD/JIVE)
6	6	6	<b>GET DOWN</b>	CRAIG MACK (BAD BOY/ARISTA)	44	33	21	<b>HERE COMES THE HOTSTEPPER</b>	INI KAMOOZE (COLUMBIA)
7	12	11	<b>CONSTANTLY</b>	IMMATURE (MCA)	45	70	4	<b>PROCEED I</b>	THE ROOTS (DGC/GEFFEN)
8	13	4	<b>COCKTALES</b>	TOO SHORT (JIVE)	46	47	6	<b>DAAAM!</b>	THA ALKAHOLIKS (LOUD/RCA)
9	8	11	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)	47	—	1	<b>THINK OF YOU</b>	USHER (LAFACE/ARISTA)
10	9	36	<b>TOOTSEE ROLL</b>	69 BOYZ (RIP-IT)	48	42	21	<b>PLAYAZ CLUB</b>	RAPPIN' 4 TAY (CHRYSLIS/EMI)
11	7	20	<b>PRACTICE WHAT YOU PREACH</b>	BARRY WHITE (A&M/PERSPECTIVE)	49	52	8	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)
12	11	12	<b>I MISS YOU</b>	N I I U (ARISTA)	50	—	1	<b>OH YEAH!</b>	ROTTIN RAZKALS (ILL TOWN/MAD SOUNDS)
13	10	12	<b>FOOLIN' AROUND</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	51	41	17	<b>LET'S TALK ABOUT IT</b>	MEN AT LARGE (EASTWEST/EEG)
14	24	7	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV/10MOTOWN)	52	48	8	<b>DOWN 4 WHATEVA</b>	NUTTIN' NYCE (POCKET TOWN/HOLLYWOOD)
15	18	8	<b>WHUTCHA WANT?</b>	NINE (PROFILE)	53	55	7	<b>VOCAB</b>	FUGEES (TRANSLATOR CREW) (RUFFHOUSE)
16	22	12	<b>KITTY-KITTY</b>	69 BOYZ (RIP-IT)	54	53	15	<b>TIC TOC</b>	LORDS OF THE UNDERGROUND (PENDULUM)
17	14	12	<b>I NEVER SEEN A MAN CRY</b>	SCARFACE (RAP-A-LOT/NOO TRYBE)	55	62	8	<b>THA BUTTERFLY</b>	SO SO DEF/CHAOS/COLUMBIA
18	20	13	<b>BRING THE PAIN</b>	METHOD MAN (DEF JAM/RAL/ISLAND)	56	45	4	<b>NUTTIN BUT FLEXOR</b>	FUNKMASTER FLEXX (WRECK/NERVOUS)
19	17	26	<b>FLAVA IN YA EAR</b>	CRAIG MACK (BAD BOY/ARISTA)	57	64	5	<b>HEAVEN &amp; HELL</b>	RAEKWON FEAT. GHOST FACE KILLER (LOUD)
20	21	13	<b>BE HAPPY</b>	MARY J. BLIGE (UPTOWN/MCA)	58	54	20	<b>PARTY</b>	DIS-N-DAT (EPIC STREET/EPIC)
21	25	6	<b>WOMAN TO WOMAN</b>	JEWELL (DEATH ROW/INTERSCOPE)	59	46	12	<b>OLD SCHOOL LOVIN'</b>	CHANTE MOORE (SILAS/MCA)
22	15	15	<b>YOU WANT THIS</b>	JANET JACKSON (VIRGIN)	60	63	3	<b>WHERE I WANNA BE BOY</b>	MISSJONES (STEP SUN)
23	23	5	<b>MAD IZM</b>	CHANNEL LIVE (CAPITOL)	61	59	11	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS (WING POLYGRAM)
24	16	21	<b>I WANNA BE DOWN</b>	BRANDY (ATLANTIC)	62	58	12	<b>ROCKAFELLA</b>	REDMAN (RAL/ISLAND)
25	19	20	<b>I BELONG TO YOU/HOW MANY WAYS&lt;/</b>						

# Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 4, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	13	<b>CREEP</b> <span style="float:right">★★★ No. 1 ★★★</span>	TLC D. AUSTIN (D. AUSTIN)
2	2	1	12	<b>ON BENDED KNEE</b>	BOYZ II MEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)
3	3	3	24	<b>ANOTHER NIGHT</b>	REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICK MIX, O. JEGITZA)
4	5	5	8	<b>TAKE A BOW</b>	MADONNA BABYFACE, MADONNA (BABYFACE, MADONNA)
5	4	4	19	<b>ALWAYS</b>	BON JOVI P. COLLINS (J. BON JOVI)
6	7	12	23	<b>YOU GOTTA BE</b>	DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM)
7	8	7	16	<b>BEFORE I LET YOU GO</b>	BLACKSTREET T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)
8	9	10	21	<b>SUKIYAKI</b>	4 P.M. M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)
9	6	6	21	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b>	INI KAMOZE S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)
10	10	8	27	<b>I'M THE ONLY ONE</b>	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)
11	11	14	13	<b>THE RHYTHM OF THE NIGHT</b>	CORONA CHECCO, SOUL TRAIN (F. BONTÉMI, A. GORDON, G. SPAGNA, M. GAFFEY, P. GLENISTER)
12	14	16	18	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)
13	16	21	10	<b>YOU DON'T KNOW HOW IT FEELS</b>	TOM PETTY R. RUBIN (T. PETTY)
14	12	9	19	<b>I WANNA BE DOWN</b>	BRANDY K. CROUCH (K. CROUCH, K. JONES)
15	27	45	5	<b>CANDY RAIN</b>	SOUL FOR REAL HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)
16	22	19	11	<b>CONSTANTLY</b>	IMMATURE I. PRINCE, C. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)
17	19	27	9	<b>IF YOU LOVE ME</b>	BROWNSTONE D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, E. SERMON, K. MADISON, P. SMITH)
18	18	20	13	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)
19	21	30	3	<b>BANG AND BLAME</b>	R. E. M. S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)
20	20	24	11	<b>EVERY DAY OF THE WEEK</b>	JADE R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)
21	13	13	16	<b>YOU WANT THIS/70'S LOVE GROOVE</b>	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)
22	15	11	26	<b>I'LL MAKE LOVE TO YOU</b>	BOYZ II MEN BABYFACE (BABYFACE)
23	17	15	31	<b>TOOTSEE ROLL</b>	69 BOYZ 95 SOUTH (DA' S.W.A.T. TEAM)
24	32	52	6	<b>STRONG ENOUGH</b> <span style="float:right">★★★ GREATEST GAINER/AIRPLAY ★★★</span>	SMYRL CROW B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETS, B. MACLEOD)
25	23	22	22	<b>SHORT DICK MAN</b> <span style="float:right">★★★ GREATEST GAINER/SALES ★★★</span>	20 FINGERS FEATURING GILLETTE C. BABIE (M. MOHR, C. BABIE)
26	31	41	4	<b>BIG POPPA WARNING</b>	THE NOTORIOUS B.I.G. C. THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)
27	25	17	27	<b>ALL I WANNA DO</b>	SMYRL CROW B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)
28	24	25	26	<b>I'LL STAND BY YOU</b>	PRETENDERS I. STANLEY (C. HYNDÉ, B. STEINBERG, T. KELLY)
29	29	26	37	<b>100% PURE LOVE</b>	CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUS, T. DAVIS)
30	28	23	20	<b>TURN THE BEAT AROUND (FROM "THE SPECIALIST")</b>	GLORIA ESTEFAN E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)
31	26	18	18	<b>SECRET</b>	MADONNA MADONNA (D. AUSTIN (MADONNA, D. AUSTIN))
32	33	33	11	<b>MENTAL PICTURE</b>	JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M.A. MOREJON)
33	34	34	10	<b>I MISS YOU</b>	N II U V. HERBERT (V. HERBERT, C. HOWARD)
34	30	28	19	<b>I BELONG TO YOU/HOW MANY WAYS</b>	TONI BRAXTON BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER)
35	35	29	18	<b>PRACTICE WHAT YOU PREACH</b>	BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)
36	47	56	8	<b>IN THE HOUSE OF STONE AND LIGHT</b>	MARTIN PAGE M. PAGE (M. PAGE)
37	37	36	24	<b>NEW AGE GIRL (FROM "DUMB AND DUMBER")</b>	DEADEYE DICK F. LEBLANC (C. GUILLOTTE)
38	41	42	12	<b>FOOLIN' AROUND</b>	CHANGING FACES R. KELLY (R. KELLY)
39	43	47	9	<b>MISHALE</b>	ANDRU DONALDS E. F. WHITE (A. DONALDS, E. F. WHITE)
40	36	32	37	<b>WILD NIGHT</b>	JOHN MULLEN CAMP WITH ME'SHELL NDEGECELLO J. MULLEN CAMP, M. WANCHIC (V. MORRISON)
41	38	35	34	<b>WHEN CAN I SEE YOU</b>	BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)
42	42	38	14	<b>BE HAPPY</b>	MARY J. BLIGE SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)
43	44	46	11	<b>HOUSE OF LOVE</b>	AMY GRANT WITH VINCE GILL K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL)
44	39	31	53	<b>DECEMBER 1963 (OH, WHAT A NIGHT)</b>	FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER)
45	61	—	2	<b>I KNOW</b>	DIONNE FARRIS D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)
46	48	58	6	<b>GET DOWN</b>	CRAIG MACK EASY MO BEE (C. MACK)
47	53	57	21	<b>GET READY FOR THIS</b>	2 UNLIMITED P. WILDE, J. P. DECOSTER (R. SLJUNGARD, P. WILDE, J. P. DECOSTER)
48	45	39	11	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b>	ZHANE M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)
49	40	37	20	<b>WHAT'S THE FREQUENCY, KENNETH?</b>	R. E. M. S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	46	44	15	<b>WHEN WE DANCE</b>	STING H. PADGHAM, STING (STING)
51	52	48	20	<b>PLAYAZ CLUB</b>	RAPPIN' 4-TAY FRANKY J. C. ESTABAN (A. FORTE)
52	51	40	16	<b>LIVING IN DANGER</b>	ACE OF BASE T. EKMAN, P. ADEBRATT (JOKER, BUDDHA)
53	55	51	12	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b>	SCARFACE B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)
54	60	68	7	<b>BAD REPUTATION</b>	FREEDY JOHNSTON B. VIG (F. JOHNSTON)
55	54	54	13	<b>BRING THE PAIN</b>	METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS)
56	59	64	9	<b>KITTY KITTY</b>	69 BOYZ THE BASS MECHANICS (DA' S.W.A.T. TEAM)
57	77	—	2	<b>EVERLASTING LOVE</b>	GLORIA ESTEFAN E. ESTEFAN, JR., JORGE CASAS, L. DERMER (B. CASON, M. GAYDEN)
58	56	55	10	<b>DO YOU SEE</b>	WARREN G W. WAFFEN (W. GRIFFIN, B. CARTER, J. GISCOMBE)
59	58	59	9	<b>ALWAYS AND FOREVER</b>	LUTHER VANDROSS W. AFANASIEFF (R. TEMPERTON)
60	NEW	1	1	<b>BABY</b> <span style="float:right">★★★ HOT SHOT DEBUT ★★★</span>	BRANDY K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)
61	65	72	7	<b>WHUTCHA WANT?</b>	NINE R. LEWIS (D. KEYES, R. LEWIS)
62	NEW	1	1	<b>TOUR</b>	CAPLETON S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)
63	63	69	8	<b>SHE DON'T USE JELLY</b>	THE FLAMING LIPS THE FLAMING LIPS, K. CLEVERLEY (THE FLAMING LIPS)
64	NEW	1	1	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (FEATURING 702) G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)
65	67	76	3	<b>WHINEY, WHINEY (FROM "DUMB AND DUMBER")</b>	WILLI ONE BLOOD WILLI ONE BLOOD (WILLI ONE BLOOD, H. MANCINI, R. DAVIES, D. RAIMER)
66	70	95	7	<b>PIMP OF THE YEAR</b>	DRU DOWN ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)
67	68	67	16	<b>(I COULD ONLY) WHISPER YOUR NAME</b>	HARRY CONNICK, JR. T. FREEMAN (H. CONNICK, JR., R. MCLEAN)
68	73	79	7	<b>PROMISE ME</b>	LIL SUZY V. FRANCO (V. FRANCO, A. ESPINET)
69	76	84	3	<b>COCKTALES</b>	TOO SHORT SHORTY B (T. SHAW, SHORTY B)
70	62	62	9	<b>DOLL PARTS</b>	HOLE P. Q. KÖLDERIE, S. SLADE (HOLE)
71	72	88	4	<b>NIKA</b>	VICIOUS SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)
72	88	—	2	<b>HOLD ON</b>	JAMIE WALTERS S. TYRELL (S. TYRELL, K. SAVIGAR, J. WALTERS, S. TYRELL)
73	74	71	6	<b>DON'T SAY GOODBYE GIRL</b>	TEVIN CAMPBELL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)
74	64	61	19	<b>SOMETHING'S ALWAYS WRONG</b>	TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)
75	NEW	1	1	<b>MAD IZM</b>	CHANNEL LIVE KRS-ONE (H. GREEN, V. MORGAN, KRS-ONE)
76	84	86	4	<b>AGE AIN'T NOTHING BUT A NUMBER</b>	AALIYAH R. KELLY (R. KELLY)
77	78	87	5	<b>(SHE'S GOT) SKILLZ</b>	ALL-4-ONE G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)
78	82	80	6	<b>I APOLOGIZE</b>	ANITA BAKER B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)
79	80	—	2	<b>DREAMER</b>	LIVIN' JOY LIVIN' JOY (LIVIN' JOY)
80	69	91	16	<b>BREAKDOWN</b>	FU-SCHNICKENS R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)
81	66	63	15	<b>DANCE NAKED</b>	JOHN MULLEN CAMP J. MULLEN CAMP, M. WANCHIC (J. MULLEN CAMP)
82	75	65	18	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b>	B.M.U. (BLACK MEN UNITED) B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER)
83	86	—	2	<b>WOMAN TO WOMAN</b>	JEWELL DJ QUIK, G. ARCHIE, JEWELL (J. BANKS, E. MARION, H. THIGPEN)
84	NEW	1	1	<b>TAKE YOU THERE</b>	PETE ROCK & C.L. SMOOTH P. ROCK, J.P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)
85	83	77	6	<b>SYMPATHY FOR THE DEVIL ("INTERVIEW WITH THE VAMPIRE")</b>	GUNS N' ROSES M. CLINE, GUNS N' ROSES (M. JAGGER, K. RICHARDS)
86	81	70	16	<b>THE MOST BEAUTIFUL THING IN THIS WORLD</b>	KEITH MURRAY E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)
87	85	75	13	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b>	SILK M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)
88	NEW	1	1	<b>SUPA STAR</b>	GROUP HOME DJ PREMIER (J. HEATH, J. FELDER)
89	NEW	1	1	<b>FAT BOY</b>	MAX-A-MILLION 20 FINGERS (M. MOHR, J. FLORES, D. ESTEVEZ)
90	71	60	13	<b>BLIND MAN</b>	AEROSMITH M. BEINHORN (S. TYLER, J. PERRY, RHODES)
91	87	83	14	<b>BLACK COFFEE</b>	HEAVY D & THE BOYZ EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)
92	79	66	17	<b>FA ALL Y'ALL</b>	DA BRAT J. DUPRI (J. DUPRI, DA BRAT)
93	95	94	3	<b>THAT'S JUST WHAT YOU ARE</b>	AIMEE MANN M. DENNEEN (A. MANN, J. BRION)
94	100	93	9	<b>REDNECK STOMP</b>	JEFF FOXWORTHY S. ROUSIE (J. FOXWORTHY, S. ROUSIE)
95	90	85	15	<b>TIC TOC</b>	LORDS OF THE UNDERGROUND M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)
96	89	73	19	<b>LUCAS WITH THE LID OFF</b>	LUCAS LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)
97	93	96	3	<b>ONLY ONE ROAD</b>	CELINE DION R. WAKE (P. ZIZZO)
98	92	82	8	<b>TILL YOU LOVE ME</b>	REBA MCENTIRE T. BROWN, R. MCENTIRE (B. DIPIERO, G. BURR)
99	96	89	11	<b>BIOLOGICAL DIDN'T BOTHER</b>	SHAQUILLE O'NEAL L.G. LÖRIDER (S. O'NEAL, P. HARVEY, T. PRENDATT)
100	94	92	4	<b>DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME")</b>	NUTTIN' NYCE ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)

Records with the greatest airplay and sales gains this week. ♦ Declip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	17	ON BENDED KNEE BOYZ II MEN (MOTOWN)	10 wks at No. 1
2	2	24	ANOTHER NIGHT REAL MCCOY (ARISTA)	
3	4	8	TAKE A BOW MADONNA (MAVERICK/SIRE/WARNER BROS.)	
4	3	18	ALWAYS BON JOVI (MERCURY)	
5	6	14	CREEP TLC (LAFACE/ARISTA)	
6	7	20	YOU GOTTA BE DES'REE (550 MUSIC)	
7	5	19	HERE COMES THE HOTSTEPPER INI KAMOZE (COLUMBIA)	
8	8	23	I'M THE ONLY ONE MELISSA ETHERIDGE (ISLAND)	
9	9	9	WHEN I COME AROUND GREEN DAY (A&M/REPRISE)	
10	13	12	HOLD MY HAND HOOTIE & THE BLOWFISH (ATLANTIC)	
11	10	12	THE RHYTHM OF THE NIGHT CORONA (EASTWEST/EEG)	
12	15	18	I WANNA BE DOWN BRANDY (ATLANTIC)	
13	16	9	BETTER MAN PEARL JAM (EPIC)	
14	12	21	SUKIYAKI 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	
15	11	26	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	
16	14	10	BEFORE I LET YOU GO BLACKSTREET (INTERSCOPE)	
17	17	11	BANG AND BLAME R.E.M. (WARNER BROS.)	
18	19	11	BUDDY HOLLY WEEZER (DGC/GEFFEN)	
19	21	35	100% PURE LOVE CRYSTAL WATERS (MERCURY)	
20	23	14	EVERY DAY OF THE WEEK JADE (GIANT)	
21	18	25	I'LL STAND BY YOU PRETENDERS (SIRE/WARNER BROS.)	
22	24	12	THE SWEETEST DAYS VANESSA WILLIAMS (WING/MERCURY)	
23	20	17	YOU WANT THIS JANET JACKSON (VIRGIN)	
24	22	26	ALL I WANNA DO SHERYL CROW (A&M)	
25	32	8	YOU DON'T KNOW HOW IT FEELS TOM PETTY (WARNER BROS.)	
26	30	6	IF YOU LOVE ME BROWNSTONE (MJJ/EPIC)	
27	39	2	STRONG ENOUGH SHERYL CROW (A&M)	
28	33	9	MENTAL PICTURE JON SECADA (SBK/EMI)	
29	27	16	ALLISON ROAD GIN BLOSSOMS (A&M)	
30	26	37	WILD NIGHT JOHN MELLENCAMP (MERCURY)	
31	34	6	RED LIGHT SPECIAL TLC (LAFACE/ARISTA)	
32	36	6	LOVE WILL KEEP US ALIVE EAGLES (GEFFEN)	
33	28	34	WHEN CAN I SEE YOU BABYFACE (EPIC)	
34	41	8	IN THE HOUSE OF STONE AND LIGHT MARTIN PAGE (MERCURY)	
35	31	22	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	
36	29	19	ZOMBIE THE CRANBERRIES (ISLAND)	
37	37	11	IF YOU THINK YOU'RE LONELY NOW K-CI HAILEY OF JODECI (MERCURY)	
38	35	19	TURN THE BEAT AROUND GLORIA ESTEFAN (CRESCENT MOON)	
39	46	3	CANDY RAIN SOUL FOR REAL (UPTOWN/MCA)	
40	25	18	SECRET MADONNA (MAVERICK/SIRE/WARNER BROS.)	
41	52	5	CONSTANTLY IMMATURE (MCA)	
42	47	4	RUN AWAY REAL MCCOY (ARISTA)	
43	40	4	LIVE FOREVER OASIS (CREATION/EPIC)	
44	38	9	I BELONG TO YOU TONI BRAXTON (LAFACE/ARISTA)	
45	60	2	I KNOW DIONNE FARRIS (COLUMBIA)	
46	48	16	GET READY FOR THIS 2 UNLIMITED (RADIKAL/CRITIQUE)	
47	—	1	IF I WANTED TO MELISSA ETHERIDGE (ISLAND)	
48	68	2	WATER RUNS DRY BOYZ II MEN (MOTOWN)	
49	51	6	MISHALE ANDRU DONALDS (CAPITOL)	
50	42	26	DECEMBER 1963 FOUR SEASONS (CURB)	
51	44	13	I ALONE LIVE (RADIOACTIVE/MCA)	
52	45	27	BASKET CASE GREEN DAY (REPRISE)	
53	57	4	EVERYTHING ZEN BUSH (TRAUMA/INTERSCOPE)	
54	43	20	WHAT'S THE FREQUENCY, KENNETH? R.E.M. (WARNER BROS.)	
55	73	4	SOUR TIMES PORTISHEAD (GO!DISCS/LONDON/ISLAND)	
56	54	8	I MISS YOU N II U (ARISTA)	
57	—	1	LIGHTNING CRASHES LIVE (RADIOACTIVE/MCA)	
58	58	14	BE HAPPY MARY J. BLIGE (UPTOWN/MCA)	
59	55	12	FELL ON BLACK DAYS SOUNDGARDEN (A&M)	
60	62	39	UNTIL I FALL AWAY GIN BLOSSOMS (A&M)	
61	56	23	SELF ESTEEM OFFSPRING (EPITAPH)	
62	53	3	I'M GOIN' DOWN MARY J. BLIGE (UPTOWN/MCA)	
63	—	1	GEL COLLECTIVE SOUL (ATLANTIC)	
64	61	6	LOVE SPREADS THE STONE ROSES (GEFFEN)	
65	—	1	BABY BRANDY (ATLANTIC)	
66	50	14	WHEN WE DANCE STING (A&M)	
67	64	4	BIG POPPA THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
68	67	2	SHE'S A RIVER SIMPLE MINDS (VIRGIN)	
69	72	13	(I COULD ONLY) WHISPER YOUR NAME HARRY CONNICK JR. (COLUMBIA)	
70	—	1	THE MAN WHO SOLD THE WORLD NIRVANA (DGC/GEFFEN)	
71	49	12	TOOTSEE ROLL 69 BOYZ (RIP-IT)	
72	65	8	SHE DON'T USE JELLY THE FLAMING LIPS (WARNER BROS.)	
73	—	1	BAD REPUTATION FREDDY JOHNSTON (ELEKTRA/EEG)	
74	63	21	NEW AGE GIRL DEADEYE DICK (ICHIBAN)	
75	70	3	HOUSE OF LOVE AMY GRANT WITH VINCE GILL (A&M)	

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	1	9	IF YOU GO JON SECADA (SBK/EMI)
2	2	6	COME TO MY WINDOW MELISSA ETHERIDGE (ISLAND)
3	3	30	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)
4	5	9	DON'T TURN AROUND ACE OF BASE (ARISTA)
5	4	8	MR. JONES COUNTING CROWS (DGC/GEFFEN)
6	6	11	SHINE COLLECTIVE SOUL (ATLANTIC)
7	7	2	FAR BEHIND MADONNA (MAVERICK/SIRE/WARNER BROS.)
8	8	77	TWO PRINCES SPIN DOCTORS (EPIC)
9	11	17	THE SIGN ACE OF BASE (ARISTA)
10	9	14	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)
11	14	15	PRAYER FOR THE DYING SEAL (ZTT/SIRE/WARNER BROS.)
12	10	10	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)
13	13	2	NEVER LIE IMMATURE (MCA)
14	17	4	CIRCLE OF LIFE ELTON JOHN (HOLLYWOOD)
15	20	11	FANTASTIC VOYAGE COOLIO (TOMMY BOY)
16	21	57	HEY JEALOUSY GIN BLOSSOMS (A&M)
17	12	12	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)
18	16	22	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)
19	15	4	BUT IT'S ALRIGHT HUEY LEWIS & THE NEWS (ELEKTRA/EEG)
20	18	52	NO RAIN BLIND MELON (CAPITOL)
21	23	33	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
22	25	37	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA/EEG)
23	—	48	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
24	24	17	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)
25	19	6	LUCKY ONE AMY GRANT (A&M)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

## HOT 100 A-Z

29	TITLE (Publisher - Licensing Org.) Sheet Music Dist.
30	100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP/Famous, ASCAP) HL
31	AGE AIN'T NOTHING BUT A NUMBER (Zomba, BMI/R. Kelly, BMI) WBM
32	ALL I WANNA DO (WB, ASCAP/Warner-Tamertane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) WBM
33	ALWAYS AND FOREVER (Rodsongs, ASCAP/Almo, ASCAP) WBM
34	ALWAYS (Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
35	ANOTHER NIGHT (Copyright Control)
36	BABY (Human Rhythm, BMI/Young Legend, ASCAP/Ecstasy, ASCAP)
37	BAD REPUTATION (Trouble Tree, BM/EMI Blackwood, BMI) HL
38	BANG AND BLAME (Night Garden, BMI/Warner-Tamertane, BMI) HL
39	BEFORE I LET YOU GO (Donrri, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadej, ASCAP/Davey Pooh, ASCAP/Chauncey Black, ASCAP) HL/WBM
40	BE HAPPY (MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP) HL
41	BIG POPPA/WARNING (Tee Tee, ASCAP/Justin Publishing Co., ASCAP) HL
42	BIOLOGICAL DIDN'T BOTHER (Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Gabz, ASCAP/11 C, ASCAP) WBM
43	BLACK COFFEE (EMI April, ASCAP/Bee Mo Easy, ASCAP/E-Z-Duz-It, ASCAP) HL
44	BLIND MAN (Swag Song, ASCAP/EMI April, ASCAP/MCA, ASCAP/T Rhodes, ASCAP) HL
45	BREAKDOWN (Zomba, BMI/CPMK, BMI/Saja, BMI/Trouman, BMI) WBM
46	BRING THE PAIN (Careers-BMG, BMI/Razor Sharp, BMI) HL
47	CANDY RAIN (EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evelle, BMI/Twelve And Under, ASCAP/Slam U Well, BMI) WBM/HL
48	COCKTALES (Zomba, ASCAP/Srand, BMI/Zomba, BMI) WBM
49	CONSTANTLY (EMI April, ASCAP/Milhill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL
50	CREEP (EMI April, ASCAP/O.A.R.P., ASCAP) HL
51	DANCE NAKED (Full Keel, ASCAP) WBM
52	DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons, BMI/Jobete, ASCAP) WBM
53	DOLL PARTS (Mother May I, BMI)
54	DON'T SAY GOODBYE GIRL (WB, ASCAP/Gratitude Sky, ASCAP/Faedbach, ASCAP) WBM
55	DOWN 4 WHATEVA (FROM A LOW DOWN DIRTY SHAME) (Zomba, ASCAP/Art & Rhythm, ASCAP/Pocketown, ASCAP/EMI April, ASCAP/Jazze B, ASCAP/EMI Virgin, ASCAP) HL/WBM
56	DO YOU SEE (Warren G, ASCAP/Colgems-EMI, ASCAP/O/B/O Itself, ASCAP/Extreme, ASCAP) HL
57	DREAMER (MCA, ASCAP) HL
58	EVERLASTING LOVE (Rising Sons, BMI/EMI Blackwood, BMI) HL
59	EVERY DAY OF THE WEEK (Armato, ASCAP/Irving, BMI/Little Jerald Jr., BMI/Ju-Ju Bee, BMI) WBM
60	FA ALL Y'ALL (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
61	FAT BOY (Tango Rose, ASCAP)
62	FOOLIN' AROUND (Zomba, BMI) WBM
63	GET DOWN (For Ya Ear, ASCAP/Justin Publishing Co., ASCAP) HL
64	GET READY FOR THIS (Any Kind Of Music, ASCAP/MCA, ASCAP) HL
65	HERE COMES THE HOTSTEPPER (FROM READY TO WEAR) (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI/Irving, BMI/9 Sounds, BMI) WBM
66	HOLD MY HAND (EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
67	HOLO ON (Tyrell, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Kevin Savgar, ASCAP/Almo, ASCAP)
68	HOUSE OF LOVE (Sony Cross Keys, ASCAP/Tree, BMI/Greenberg, BMI/Warneractive, BMI) WBM/HL
69	I APOLOGIZE (All Baker's, BMI/Hentage Hill, ASCAP/WB, ASCAP/Onsha, ASCAP/Paisley Park, ASCAP) WBM
70	I BELONG TO YOU/HOW MANY WAYS (Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI/MCA, ASCAP) HL/WBM
71	I CAN GO DEEP (From A Low Down Dirty Shame) (Today's Crucial, BMI/Me And My Boy, BMI/Warner-Tamertane, BMI) WBM
72	(I COULD ONLY) WHISPER YOUR NAME (Papa's-June, BMI/Clean-Con, BMI)
73	IF YOU LOVE ME (Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Orisha, ASCAP/WB, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/Slow Flow, ASCAP/EMI April, ASCAP) HL/WBM
74	I KNOW (Sony, BMI/Insofaras, BMI/Sony, ASCAP/GMMI, ASCAP) HL
75	I'LL MAKE LOVE TO YOU (Sony, BMI/Ecaf, BMI) HL
76	I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP) HL
77	I MISS YOU (3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI) HL
78	I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) WBM
79	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (N-The Water, ASCAP/EMI Blackwood, BMI/Straight Cash, BMI) HL
80	IN THE HOUSE OF STONE AND LIGHT (EMI Virgin, ASCAP/Martin Page, ASCAP) HL
81	I WANNA BE DOWN (Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
82	KITTY KITTY (Down Low, ASCAP/Drop Science, ASCAP)
83	LIVING IN DANGER (Megascops, BMI/Careers-BMG, BMI) HL
84	LUCAS WITH THE LID OFF (Copyright Control)
85	MAD IZM (Channel Live, ASCAP/American, ASCAP)
86	MENTAL PICTURE (Foreign Imported, BMI) WBM
87	MISHALE (WB, BMI/4 MW, ASCAP/Zomba, ASCAP) WBM
88	THE MOST BEAUTIFUL THING IN THIS WORLD (Zomba, ASCAP/Illotic, ASCAP/Erick Sermon, ASCAP/EMI April, ASCAP/Bovina, ASCAP) HL/WBM
89	NEW AGE GIRL (FROM DUMB AND DUMBER) (NAG, BMI/Songs Of PolyGram, BMI) HL
90	NIKA (Don Vicious, BMI/Bovina, ASCAP/EMI April, ASCAP) HL
91	ON BENDED KNEE (Flyte Tyme, ASCAP/EMI April, ASCAP) WBM
92	ONLY ONE ROAD (Pez, BMI/W & R Group, BMI)
93	PIMP OF THE YEAR (Triple Gold, BMI/Double D, BMI/Harlem, BMI/O/B/O Itself, BMI/August Moon, BMI)
94	PLAYAZ CLUB (Rag Top, BMI)
95	PRACTICE WHAT YOU PREACH (Seven, BMI/Super, BMI/Divided, BMI/Zomba, BMI/Warner-Tamertane, BMI/Ramal, BMI) WBM
96	PROMISE ME (Play The Music, ASCAP/Victor F. ASCAP/Tony Casale, ASCAP)
97	REDNECK STOMP (Warnerbuilt, BMI/Max Lafis, BMI/Shaboo, BMI) WBM
98	THE RHYTHM OF THE NIGHT (Gema, Sire/Warner

## Billboard.

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	12	CREEP TLC (LAFACE/ARISTA)	5 wks at No. 1
2	2	22	ANOTHER NIGHT REAL MCCOY (ARISTA)	
3	3	11	ON BENDED KNEE BOYZ II MEN (MOTOWN)	
4	4	18	SHORT DICK MAN 20 FINGERS (S.O.S./ZOO)	
5	5	16	BEFORE I LET YOU GO BLACKSTREET (INTERSCOPE)	
6	6	32	TOOTSEE ROLL 69 BOYZ (RIP-IT)	
7	12	5	CANDY RAIN SOUL FOR REAL (UPTOWN/MCA)	
8	7	7	TAKE A BOW MADONNA (MAVERICK/SIRE/WARNER BROS.)	
9	9	11	CONSTANTLY IMMATURE (MCA)	
10	10	15	SUKIYAKI 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	
11	8	18	ALWAYS BON JOVI (MERCURY)	
12	13	10	YOU DON'T KNOW HOW IT FEELS TOM PETTY (WARNER BROS.)	
13	14	9	IF YOU LOVE ME BROWNSTONE (MJJ/EPIC)	
14	16	3	BIG POPPA/WARNING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
15	11	18	PRACTICE WHAT YOU PREACH BARRY WHITE (A&M)	
16	18	8	I MISS YOU N II U (ARISTA)	
17	21	12	YOU GOTTA BE DES'REE (550 MUSIC)	
18	20	8	THE RHYTHM OF THE NIGHT CORONA (EASTWEST/EEG)	
19	17	15	YOU WANT THIS/70'S LOVE GROOVE JANET JACKSON (VIRGIN)	
20	23	6	GET DOWN CRAIG MACK (BAD BOY/ARISTA)	
21	22	10	FOOLIN' AROUND CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	
22	15	20	I WANNA BE DOWN BRANDY (ATLANTIC)	
23	26	19	NEW AGE GIRL DEADEYE DICK (ICHIBAN)	
24	27	11	THE SWEETEST DAYS VANESSA WILLIAMS (WING/MERCURY)	
25	25	12	I NEVER SEEN A MAN CRY SCARFACE (RAP-A-LOT/NOO TRYBE)	
26	19	26	FLAVA IN YA EAR CRAIG MACK (BAD BOY/ARISTA)	
27	36	3	COCKTALES TOO SHORT (JIVE)	
28	31	22	TUGGISH RUGGISH BONE BONE THUGS N HARMONY (RUTHLESS)	
29	28	10	DO YOU SEE WARREN G (VIOLATOR/RAL/ISLAND)	
30	24	18	TURN THE BEAT AROUND GLORIA ESTEFAN (CRESCENT MOON)	
31	33	10	KITTY KITTY 69 BOYZ (RIP-IT)	
32	34	13	BE HAPPY MARY J. BLIGE (UPTOWN/MCA)	
33	30	17	SECRET MADONNA (MAVERICK/SIRE/WARNER BROS.)	
34	38	4	WHUTCHA WANT? NINE (PROFILE)	
35	45	5	STRONG ENOUGH SHERYL CROW (A&M)	
36	63	3	THIS LIL' GAME WE PLAY SUBWAY (BIV 10/MOTOWN)	
37	39	9	SHAME ZHANE (HOLLYWOOD)	
38	42	8	HOUSE OF LOVE AMY GRANT WITH VINCE GILL (A&M)	
39	41	6	SYMPATHY FOR THE DEVIL GUNS N' ROSES (GEFFEN)	
40	44	7	EVERY DAY OF THE WEEK JADE (GIANT)	

# Billboard HOT 100 SINGLES

FOR WEEK ENDING JAN. 7, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	8	<b>ON BENDED KNEE</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	<b>BOYZ II MEN</b> (C) (X) MOTOWN 860 244
2	4	5	9	<b>CREEP</b> D.AUSTIN (D.AUSTIN)	<b>TLC</b> (C) (M) (T) (X) LAFACE 2-4082/ARISTA
3	2	1	17	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> S.REMI (I.KAMOZE, S.GIBBS, K.KENNER, DOMINO, A.KONLEY, K.NIX)	<b>INI KAMOZE</b> (C) (M) (T) (X) COLUMBIA 77614
4	3	3	20	<b>ANOTHER NIGHT</b> FRESHLINE, THE BERMAN BROTHERS (J.WINDING, QUICKMIX, O.JEGLITZA)	<b>REAL MCCOY</b> (C) (D) (M) (T) (X) ARISTA 1-2724
5	5	4	15	<b>ALWAYS</b> P.COLLINS (J.BON JOVI)	<b>BON JOVI</b> (C) (D) (V) (X) MERCURY 856 227
6	6	7	15	<b>I WANNA BE DOWN</b> K.CROUCH (K.CROUCH, K.JONES)	<b>BRANDY</b> (C) (T) (X) ATLANTIC 87225
7	8	10	12	<b>BEFORE I LET YOU GO</b> T.RILEY (T.RILEY, L.SYLVERS, M.RILEY, C.HANNIBAL, D.HOLLISTER)	<b>BLACKSTREET</b> (C) (M) (T) (X) INTERSCOPE 98211
8	9	13	27	<b>TOOTSEE ROLL</b> 95 SOUTH (DA' S.W.A.T. TEAM)	<b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6911
9	7	6	22	<b>I'LL MAKE LOVE TO YOU</b> BABYFACE (BABYFACE)	<b>BOYZ II MEN</b> (C) (D) (V) MOTOWN 2257
10	11	8	12	<b>YOU WANT THIS/70'S LOVE GROOVE</b> J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	<b>JANET JACKSON</b> (C) (M) (T) (X) VIRGIN 38455
11	10	11	23	<b>I'M THE ONLY ONE</b> H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	<b>MELISSA ETHERIDGE</b> (C) (X) ISLAND 854 068
12	14	18	4	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	<b>MADONNA</b> (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
13	13	14	17	<b>SUKIYAKI</b> M.P.DESANTIS, J.MELILLO (H.NAKAMURA, R.EI)	<b>4 P.M.</b> (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
14	15	17	18	<b>SHORT DICK MAN</b> C.BABIE (M.MOHR, C.BABIE)	<b>20 FINGERS</b> (C) (D) (M) (T) (X) S.O.S. 14194/ZOO
15	12	9	14	<b>SECRET</b> MADONNA, D.AUSTIN (MADONNA, D.AUSTIN)	<b>MADONNA</b> (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS.
16	16	16	19	<b>YOU GOTTA BE</b> A.INGRAM, DES'REE (DES'REE, A.INGRAM)	<b>DES'REE</b> (C) (D) 550 MUSIC 77551
17	17	12	23	<b>ALL I WANNA DO</b> B.BOTTRELL (W.COOPER, S.CROW, B.BOTTRELL, D.BAERWALD, K.GILBERT)	<b>SHERYL CROW</b> (C) (V) A&M 0702
18	19	20	14	<b>PRACTICE WHAT YOU PREACH</b> B.WHITE, G.LEVERT, T.NICHOLAS (B.WHITE, G.LEVERT, E.T.NICHOLAS)	<b>BARRY WHITE</b> (C) (D) A&M 0778
19	29	39	7	<b>CONSTANTLY</b> I.PRINCE, D.PEARSON (I.PRINCE, D.PEARSON, J.POWELL, T.BEAL)	<b>IMMATURE</b> (C) (T) (X) MCA 54948
20	18	15	16	<b>TURN THE BEAT AROUND (FROM "THE SPECIALIST")</b> E.ESTEFAN, JR., L.DERMER (P.JACKSON, G.JACKSON)	<b>GLORIA ESTEFAN</b> (C) (T) (X) CRESCENT MOON/EPIC SOUNDTRAX 77630/EPIC
21	22	26	9	<b>THE RHYTHM OF THE NIGHT</b> CHECCO, SOUL TRAIN (F.BONTEMPIA, GORDON, G.SPAGNA, M.GAFFEY, P.GLENISTER)	<b>CORONA</b> (C) (T) (X) EASTWEST 98192
22	24	34	6	<b>YOU DON'T KNOW HOW IT FEELS</b> R.RUBIN (T.PETTY)	<b>TOM PETTY</b> (C) (D) (V) WARNER BROS. 18030
23	20	21	22	<b>I'LL STAND BY YOU</b> I.STANLEY (C.HYNDE, B.STEINBERG, T.KELLY)	<b>PRETENDERS</b> (C) (D) (V) SIRE 18160/WARNER BROS.
24	23	23	9	<b>THE SWEETEST DAYS</b> K.THOMAS (W.WALDMAN, J.LIND, P.GALDSTON)	<b>VANESSA WILLIAMS</b> (C) (D) (V) (X) WING 851 110/MERCURY
25	25	31	14	<b>HOLD MY HAND</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONFELD)	<b>HOOTIE &amp; THE BLOWFISH</b> (C) ATLANTIC 87230
26	21	19	33	<b>100% PURE LOVE</b> THE BASEMENT BOYS (C.WATERS, T.DOUGLAS, J.STEINHOUS, T.DAVIS)	<b>CRYSTAL WATERS</b> (C) (M) (T) (X) MERCURY 858 485
27	31	35	20	<b>NEW AGE GIRL (FROM "DUMB AND DUMBER")</b> F.LEBLANC (C.GUILLOTTE)	<b>DEADEYE DICK</b> (C) (V) (X) ICHIBAN 232
28	28	7	7	<b>EVERY DAY OF THE WEEK</b> R.JERALD, C.MILLS (A.ARMATO, R.JERALD, K.MILLER)	<b>JADE</b> (C) GIANT 17988
29	26	24	49	<b>DECEMBER 1963 (OH, WHAT A NIGHT)</b> B.GAUDIO (B.GAUDIO, J.PARKER)	<b>FOUR SEASONS</b> (C) (T) CURB 76917
30	33	30	15	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER)	<b>TONI BRAXTON</b> (C) (M) (T) (X) LAFACE 2-4081/ARISTA
31	35	32	22	<b>FLAVA IN YA EAR</b> EASY MO BEE (C.MACK, EASY MO BEE)	<b>CRAIG MACK</b> (C) (D) (M) (T) (X) BAD BOY 7-9001/ARISTA
32	27	27	12	<b>LIVING IN DANGER</b> T.EKMAN, P.ADEBRATT (JOKER, BUDDHA)	<b>ACE OF BASE</b> (C) (M) (T) (X) ARISTA 1-2754
33	34	37	10	<b>BE HAPPY</b> SEAN COMBS, POKE (M.J.BLIGE, A.DELVALLE, S.COMBS, J.C.OUVIER)	<b>MARY J. BLIGE</b> (C) (T) UPTOWN 54927/MCA
34	41	58	5	<b>IF YOU LOVE ME</b> D.HALL (G.CHAMBERS, N.GILBERT, D.HALL, E.SERMON, K.MADISON, P.SMITH)	<b>BROWNSTONE</b> (C) MJJ 77732/EPIC
35	39	38	17	<b>THUGGISH RUGGISH BONE</b> DJ UNEEK (DJ UNEEK, BONE)	<b>BONE THUGS N HARMONY</b> (C) (T) RUTHLESS 5527/RELATIVITY
36	32	25	16	<b>WHAT'S THE FREQUENCY, KENNETH?</b> S.LITT, R.E.M. (B.BERRY, P.BUCK, M.MILLS, M.STIPE)	<b>R.E.M.</b> (C) (T) (V) (X) WARNER BROS. 18050
37	40	43	8	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B.JORDAN, M.DEAN (B.JORDAN, N.OJOE)	<b>SCARFACE</b> (C) RAP-A-LOT 38461/NOO TRYBE
38	30	22	24	<b>NEVER LIE</b> C.STOKES, C.CUENI (C.STOKES, C.CUENI)	<b>IMMATURE</b> (C) MCA 54850
39	36	33	30	<b>WHEN CAN I SEE YOU</b> BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	<b>BABYFACE</b> (C) (D) (M) (T) (V) (X) EPIC 77550
40	42	40	16	<b>PLAYAZ CLUB</b> FRANKY J, C.ESTABAN (A.FORTE)	<b>RAPPIN' 4-TAY</b> (C) (T) (X) CHRYSALIS 58267/EMI
41	49	47	14	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B.MCKNIGHT, D'ANGELO (D'ANGELO, L.ARCHER)	<b>B.M.U. (BLACK MEN UNITED)</b> (C) (D) (V) MERCURY 856 200
42	51	52	6	<b>DO YOU SEE</b> WARREN G (W.GRIFFIN, B.CARTER, J.GISCOMBE)	<b>WARREN G</b> (C) (T) VIOLATOR/RAL 853 962/ISLAND
43	47	54	8	<b>FOOLIN' AROUND</b> R.KELLY (R.KELLY)	<b>CHANGING FACES</b> (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
44	44	55	6	<b>I MISS YOU</b> V.HERBERT (V.HERBERT, C.HOWARD)	<b>N I U</b> (C) (D) ARISTA 1-2768
45	45	45	9	<b>BRING THE PAIN</b> PRINCE RAKEEM (C.SMITH, R.DIGGS)	<b>METHOD MAN</b> (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
46	37	29	33	<b>WILD NIGHT</b> J.MELLENCAMP, M.WANCHIC (V.MORRISON)	<b>JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO</b> (C) (V) (X) MERCURY 858 738
47	38	36	7	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M.CHAPMAN, T.THOMAS (J.PINCH, R.CROSS)	<b>ZHANE</b> (C) (T) (X) HOLLYWOOD 42264/JIVE
48	48	49	9	<b>BLIND MAN</b> M.BEINHORN (S.TYLER, J.PERRY, RHODES)	<b>AEROSMITH</b> (C) (V) GEFEN 19377
49	52	44	13	<b>FA ALL Y'ALL</b> J.DUPRI (J.DUPRI, DA BRAT)	<b>DA BRAT</b> (C) (M) (T) (X) SO SO DEF 77594/CHAOS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	41	11	<b>WHEN WE DANCE</b> H.PADGHAM, STING (STING)	<b>STING</b> (C) (V) (X) A&M 0846
51	50	46	20	<b>FAR BEHIND</b> K.GRAY, CANDLEBOX (K.MARTIN, CANDLEBOX)	<b>CANDLEBOX</b> (C) MAVERICK/SIRE 18118/WARNER BROS.
52	46	53	7	<b>MENTAL PICTURE</b> J.SECADA, E.ESTEFAN, JR. (J.SECADA, M.A.MOREJON)	<b>JON SECADA</b> (C) SBK 58272/EMI
53	56	63	7	<b>HOUSE OF LOVE</b> K.THOMAS (W.WILSON, K.GREENBERG, G.BARNHILL)	<b>AMY GRANT WITH VINCE GILL</b> (C) (V) A&M 0802
54	53	50	12	<b>THE MOST BEAUTIFUL THING IN THIS WORLD</b> E.SERMON (K.MURRAY, E.SERMON, C.JASPER, E.ISLEY, M.ISLEY, R.B.ISLEY, D.ISLEY, R.ISLEY)	<b>KEITH MURRAY</b> (C) (M) (T) (X) JIVE 42249
55	62	—	2	<b>SYMPATHY FOR THE DEVIL</b> M.CLINK, GUNS N' ROSES (M.JAGGER, K.RICHARDS)	<b>GUNS N' ROSES</b> (C) (D) GEFEN 19381
56	55	48	20	<b>CIRCLE OF LIFE (FROM "THE LION KING")</b> C.THOMAS (ELTON JOHN, T.RICE)	<b>ELTON JOHN</b> (C) (D) HOLLYWOOD 64516
57	60	65	10	<b>BLACK COFFEE</b> EASY MO BEE, P.ROCK (EASY MO BEE, P.ROCK, HEAVY D)	<b>HEAVY D &amp; THE BOYZ</b> (C) (T) (X) UPTOWN 54931/MCA
58	66	71	5	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	<b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6921
59	59	67	5	<b>ALWAYS AND FOREVER</b> W.AFANASIEFF (R.TEMPERTON)	<b>LUTHER VANDROSS</b> (C) (D) (V) (X) LV 77735/EPIC
60	68	83	3	<b>PICKUP MAN</b> J.SLATE, J.DIFFIE (H.PERDEW, K.K.PHILLIPS)	<b>JOE DIFFIE</b> (C) (V) EPIC 77715
61	57	56	15	<b>LUCAS WITH THE LID OFF</b> LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	<b>LUCAS</b> (C) (T) (X) BIG BEAT 98219/ATLANTIC
62	54	51	11	<b>DANCE NAKED</b> J.MELLENCAMP, M.WANCHIC (J.MELLENCAMP)	<b>JOHN MELLENCAMP</b> (C) (D) (V) (X) MERCURY 856 346
63	63	61	20	<b>JUICY/UNBELIEVABLE</b> SEAN COMBS, J.OLIVER (THE NOTORIOUS B.I.G.)	<b>THE NOTORIOUS B.I.G.</b> (C) (D) (M) (T) (X) BAD BOY 7-9004/ARISTA
64	64	75	5	<b>MISHALE</b> E.F.WHITE (A.DONALDS, E.F.WHITE)	<b>ANDRU DONALDS</b> (C) METRO BLUE 58256/CAPITOL
65	65	72	17	<b>GET READY FOR THIS</b> P.WILDE, J.P.DECOSTER (R.SLIJNGARD, P.WILDE, J.P.DECOSTER)	<b>2 UNLIMITED</b> (C) (T) RADICAL 15535/CRITIQUE
66	58	57	15	<b>SOMETHING'S ALWAYS WRONG</b> G.MACKILLOP (T.NICHOLS, G.PHILLIPS, TOAD)	<b>TOAD THE WET SPROCKET</b> (C) (D) COLUMBIA 77639
67	73	—	2	<b>GET DOWN</b> EASY MO BEE (C.MACK)	<b>CRAIG MACK</b> (C) (D) (T) (X) BAD BOY 7-9012/ARISTA
68	61	62	5	<b>DOLL PARTS</b> P.Q.KOLDERIE, S.SLADE (HOLE)	<b>HOLE</b> (C) (V) DGC 19379/GEFFEN
69	67	64	19	<b>AT YOUR BEST (YOU ARE LOVE)</b> R.KELLY (E.ISLEY, M.ISLEY, O.ISLEY, R.ISLEY, C.JASPER)	<b>AALIYAH</b> (C) (T) (X) BLACKGROUND 42239/JIVE
70	70	66	18	<b>ENDLESS LOVE</b> W.AFANASIEFF (L.RICHIE)	<b>LUTHER VANDROSS &amp; MARIAH CAREY</b> (C) (D) (M) (V) (X) COLUMBIA 77629
71	NEW	1		<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T.ROBINSON, J.C.OLIVER, S.BARNES)	<b>SOUL FOR REAL</b> (C) (T) (X) UPTOWN 54906/MCA
72	72	70	11	<b>GET OVER IT</b> EAGLES, E.SCHNEIDER, R.JACOBS (D.HENLEY, G.FREY)	<b>EAGLES</b> (C) (V) GEFEN 19376
73	81	—	2	<b>STRONG ENOUGH</b> B.BOTTRELL (S.CROW, B.BOTTRELL, D.BAERWALD, K.GILBERT, D.RICKETTS, B.MACLEOD)	<b>SHERYL CROW</b> (C) (V) (X) A&M 0798
74	74	69	13	<b>GET UP ON IT</b> K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	<b>KEITH SWEAT (FEATURING KUT KLOSE)</b> (C) (M) (T) ELEKTRA 64506
75	91	98	5	<b>REDNECK STOMP</b> S.ROUSE (J.FOXWORTHY, S.ROUSE)	<b>JEFF FOXWORTHY</b> (C) (V) WARNER BROS. 18116
76	69	59	8	<b>GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION")</b> URGE OVERKILL, KRAMER (N.DIAMOND)	<b>URGE OVERKILL</b> (C) MCA 54935
77	71	73	12	<b>(I COULD ONLY) WHISPER YOUR NAME</b> T.FREEMAN (H.CONNICK, JR., R.MCLEAN)	<b>HARRY CONNICK, JR.</b> (C) COLUMBIA 77718
78	80	86	4	<b>TILL YOU LOVE ME</b> T.BROWN, R.MCINTIRE (B.DIPIERO, G.BURR)	<b>REBA MCINTIRE</b> (C) (V) MCA 54888
79	77	68	19	<b>FADE INTO YOU</b> D.ROBACK (H.SANDBOALD, D.ROBACK)	<b>MAZZY STAR</b> (C) (X) CAPITOL 58286
80	86	82	7	<b>BIOLOGICAL DIDN'T BOTHER</b> L.G.LORICER (S.O'NEAL, P.HARVEY, T.PRENDATT)	<b>SHAQUILLE O'NEAL</b> (C) (T) (X) JIVE 42267
81	76	76	9	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b> M.CHAPMAN, T.THOMAS (M.CHAPMAN, T.THOMAS, T.EVANS, K.VON)	<b>SILK</b> (C) (T) (X) HOLLYWOOD 42264/JIVE
82	75	79	4	<b>IN THE HOUSE OF STONE AND LIGHT</b> M.PAGE (M.PAGE)	<b>MARTIN PAGE</b> (C) MERCURY 856 940
83	83	84	4	<b>SHE DON'T USE JELLY</b> THE FLAMING LIPS, K.CLEVERLEY (THE FLAMING LIPS)	<b>THE FLAMING LIPS</b> (X) WARNER BROS. 41102*
84	78	81	11	<b>TIC TOC</b> M.MARL (D.KELLY, A.WARDRICK, MARLEY MARL)	<b>LORDS OF THE UNDERGROUND</b> (C) (M) (T) PENDULUM 58246/EMI
85	85	—	2	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N.M.WALDEN, B.BACHARACH, S.J.DAKOTA)	<b>TEVIN CAMPBELL</b> (C) (D) (V) (X) QWEST 18254/WARNER BROS.
86	87	—	2	<b>I APOLOGIZE</b> B.J.EASTMOND (A.BAKER, B.J.EASTMOND, G.CHAMBERS)	<b>ANITA BAKER</b> (C) (D) ELEKTRA 64497
87	84	78	20	<b>BUT IT'S ALRIGHT</b> S.LEVINE (J.JACKSON, P.TUBBS)	<b>HUEY LEWIS &amp; THE NEWS</b> (C) ELEKTRA 64524
88	96	94	12	<b>BREAKDOWN</b> R.KIRKPATRICK (R.ROACHFORD, L.MATURINE, R.KIRKPATRICK, L.TROUTMAN, ROGER TROUTMAN)	<b>FU-SCHNICKENS</b> (C) (T) (X) JIVE 42244
89	89	97	3	<b>WHUTCHA WANT</b> R.LEWIS (D.KEYES, R.LEWIS)	<b>NINE</b> (C) (T) PROFILE 5426
90	90	93	3	<b>PROMISE ME</b> V.FRANCO (V.FRANCO, A.ESPINET)	<b>LIL SUZY</b> (C) (M) (T) (X) METROPOLITAN 301
91	NEW	1		<b>SANTA CLAUS BOOGIE</b> S.RIPLEY (S.RIPLEY)	<b>THE TRACTORS</b> (C) (D) (V) ARISTA 1-2771
92	79	77	13	<b>OUT OF TEARS</b> D.WAS, THE GLIMMER TWINS (M.JAGGER, K.RICHARDS)	<b>ROLLING STONES</b> (C) (V) (X) VIRGIN 38459
93	NEW	1		<b>(SHE'S GOT) SKILLZ</b> G.ST.CLAIR, T.O'BRIEN (G.ST.CLAIR, T.O'BRIEN)	<b>ALL-4-ONE</b> (C) (T) (X) BLITZ 87223/ATLANTIC
94	93	91	3	<b>PIMP OF THE YEAR</b> ANT BANKS (D.ROBINSON, A.MOON, T.THOMAS)	<b>DRU DOWN</b> (C) (T) RELATIVITY 1223
95	99	87	19	<b>BODY &amp; SOUL</b> A.BAKER (E.SHIPLEY, R.NOWELS)	<b>ANITA BAKER</b> (C) ELEKTRA 64520
96	92	95	3	<b>BAD REPUTATION</b> B.VIG (F.JOHNSTON)	<b>FREEDY JOHNSTON</b> (C) ELEKTRA 64495
97	97	92	15	<b>UNDONE - THE SWEATER SONG</b> R.OCASEK (R.CUOMO)	<b>WEEZER</b> (C) (D) DGC 19378/GEFFEN
98	82	74	6	<b>MISSING YOU</b> S.PERRY, T.MINER (S.PERRY, T.MINER)	<b>STEVE PERRY</b> (C) COLUMBIA 77760
99	94	89	4	<b>YOU SUCK</b> R.GREENWALT, B.BASINSKI (THE MURMURS)	<b>THE MURMURS</b> (C) MCA 54979
100	88	85	9	<b>PICTURE POSTCARDS FROM L.A.</b> P.VAN HOOKE, R.ARGENT (J.KADISON)	<b>JOSHUA KADISON</b> (C) (V) SBK 58238/EMI

Records with the greatest airplay and sales gains this week. \* Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# GOLD'S SUDDEN RESIGNATION STUNS ASCAP STAFFERS

(Continued from page 11)

retirement of Morton Gould.

Also, as part of the changes in the society's Articles of Association approved recently by the ASCAP board, composer Cy Coleman and publisher Jay Morgenstern, who were board vice presidents, become vice chairmen of the board.

Just three days before his resignation, Gold had addressed an Assn. of Independent Music Publishers luncheon in New York. Gold delivered an upbeat

progress report, associating changes in the way ASCAP monitors its members' music, along with operating efficiencies, with a 14% increase in revenues in 1994 over 1993.

Gold's talk was his third major trade appearance since joining ASCAP. On Sept. 27, he addressed FLADM, the Latin American music publishers' federation, in Mexico City. A few days before that, he appeared on a new directions and strategies panel at the

Washington, D.C., meeting of CISAC, the global copyright association, that was hosted by ASCAP and BMI.

"Considering that he was new to the business, I think he did OK," says the board member. Gold's past experiences included work in broadcast and cable TV; before joining ASCAP, he was senior VP of Century Cable Corp.

Regarded as a big plus for the society was Gold's role as a legislative assistant to former Sen. Richard L. Neuberger, D-Ore., which was expected to enhance ASCAP's lobbying efforts in the nation's capital. In this regard, a strong public role for Gold was envisioned by Bergman, who had described Gold as "someone with strong business and negotiating skills, extensive knowledge of the users of music, copyright issues, the legislative process, and emerging technologies" (Billboard, June 18).

Gold's major recruit for ASCAP was Rick Joyce, who joined the society in October as director of marketing and planning, a new position. Joyce had developed familiarity with ASCAP operations as a member of the consulting firm Booz Allen & Hamilton, which conducted a six-month, \$1 million study of the society beginning in early 1993. Joyce, who had reported to Gold, now reports to LoFrumento.

Gold did not appear to have any problems with key ASCAP writers during his tenure, but, according to one publisher member, there were some questions raised as to Gold's "fit" in a music industry environment.

Neither Gold nor any other ASCAP executives were available for comment.

## LA DIFERENZIA

(Continued from page 10)

consistently selling more items in Houston than in any other city," says Randle. That also applies to the label's other two albums, a self-titled release by Jimenez and the multi-artist "A Tejano Country Christmas."

Initial sales for La Diferenzia were mainly at mom-and-pop stores, but recently, Randle says, "we have seen a real awakening from major chains." Key accounts include Wal-Mart, Kmart, Best Buy, Target, and in the malls, Sam Goody and Musieland stores.

The next step for Arista Texas is to break the band on the national Tejano circuit, which has important pockets in Florida, the Carolinas, Michigan, Illinois, Ohio, Idaho, and California. To that end, tour dates are being booked for the first quarter. The act already is booked for two nights at the Colorado State Fair.

An important market for La Diferenzia is Mexico, where the album will be released on BMG's Ariola label. "The guys are slated to tour in Mexico in March," says Randle. "It will be an extended run, a couple of weeks at least down there, and will include live performances and a serious amount of PR." Arista Texas is working with Ariola to coordinate the tour with the album's release.

Overall, says Randle, "We try to do everything humanly possible to communicate what Tejano music is in general, to people who may not otherwise be familiar with it."

A key to the campaign is a recent taping for "Austin City Limits" of an all-Tejano concert showcasing Arista Texas artists. The concert is scheduled to air Feb. 25 on 300 stations across the U.S.

The act's video for "Si Lo Quieres" (Continued on page 107)

# Top Christmas Albums

THIS WEEK	LAST WEEK	ARTIST TITLE	COMPILATED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)
		<b>★ ★ NO. 1 ★ ★</b>	
1	1	<b>KENNY G</b> MIRACLES: THE HOLIDAY ALBUM	ARISTA 18767 (10.98/16.98)
2	2	<b>MARIAH CAREY</b> MERRY CHRISTMAS ▲	COLUMBIA 64222 (10.98 EQ/16.98)
3	3	<b>MANNHEIM STEAMROLLER</b> A FRESH AIRE CHRISTMAS ▲	AMERICAN GRAMAPHONE 1988 (9.98/14.98)
4	4	<b>MANNHEIM STEAMROLLER</b> CHRISTMAS ALBUM ▲	AMERICAN GRAMAPHONE 1984 (9.98/14.98)
5	5	<b>HARRY CONNICK, JR.</b> WHEN MY HEART FINDS CHRISTMAS ▲	COLUMBIA 57550 (10.98 EQ/16.98)
6	7	<b>BOYZ II MEN</b> CHRISTMAS INTERPRETATIONS ▲	MOTOWN 6365 (10.98/16.98)
7	6	<b>NATALIE COLE</b> HOLLY & IVY	ELEKTRA 61704 (10.98/16.98)
8	8	<b>VARIOUS ARTISTS</b> A VERY SPECIAL CHRISTMAS 2 ▲	A&M 0003 (10.98/16.98)
9	9	<b>VARIOUS ARTISTS</b> A VERY SPECIAL CHRISTMAS ▲	A&M 3911 (10.98/16.98)
10	10	<b>AMY GRANT</b> HOME FOR CHRISTMAS ▲	A&M 0001 (10.98/15.98)
11	13	<b>NEIL DIAMOND</b> THE CHRISTMAS ALBUM VOLUME II ●	COLUMBIA 66465 (10.98 EQ/16.98)
12	11	<b>VINCE GILL</b> LET THERE BE PEACE ON EARTH ▲	MCA 10877 (10.98/15.98)
13	12	<b>NAT KING COLE</b> THE CHRISTMAS SONG ●	CAPITOL 46318 (7.98/11.98)
14	17	<b>JINGLE CATS</b> MEOWY CHRISTMAS	JINGLE CATS 41226 (7.98/13.98)
15	15	<b>BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS</b> CHANT NOEL	ANGEL 55206 (9.98/16.98)
16	16	<b>AARON NEVILLE</b> SOULFUL CHRISTMAS	A&M 0127 (10.98/16.98)
17	19	<b>NEIL DIAMOND</b> THE CHRISTMAS ALBUM ▲	COLUMBIA 52914 (10.98 EQ/15.98)
18	14	<b>BARBRA STREISAND</b> CHRISTMAS ALBUM ▲	COLUMBIA 9557* (5.98 EQ/9.98)
19	20	<b>GARTH BROOKS</b> BEYOND THE SEASON ▲	LIBERTY 98742 (10.98/15.98)
20	18	<b>GLORIA ESTEFAN</b> CHRISTMAS THROUGH YOUR EYES ▲	EPIC 57567 (10.98 EQ/16.98)
21	21	<b>THE CARPENTERS</b> CHRISTMAS PORTRAIT ●	A&M 5173 (10.98/15.98)
22	23	<b>VINCE GUARALDI</b> A CHARLIE BROWN CHRISTMAS	FANTASY 8431 (9.98/15.98)
23	32	<b>GEORGE WINSTON</b> DECEMBER ▲	WINDHAM HILL 1025 (9.98/15.98)
24	24	<b>ELVIS PRESLEY</b> IF EVERY DAY WAS LIKE CHRISTMAS	RCA 66482 (9.98/15.98)
25	28	<b>THE TEMPTATIONS</b> GIVE LOVE AT CHRISTMAS ●	MOTOWN 5373 (5.98/9.98)
26	25	<b>ALAN JACKSON</b> HONKY TONK CHRISTMAS ●	ARISTA 18736 (10.98/15.98)
27	22	<b>CROSBY/SINATRA/COLE</b> IT'S CHRISTMAS TIME	LASERLIGHT 15152 (2.98/6.98)
28	26	<b>JOHN TESH</b> A FAMILY CHRISTMAS	GTS 4575 (10.98/14.98)
29	27	<b>VARIOUS ARTISTS</b> A WINTER'S SOLSTICE VOLUME IV	WINDHAM HILL 11134 (10.98/15.98)
30	29	<b>TONY BENNETT</b> SNOWFALL - THE CHRISTMAS ALBUM	COLUMBIA 66459 (10.98 EQ/15.98)
31	34	<b>VARIOUS ARTISTS</b> WCBS-FM THE ULTIMATE CHRISTMAS ALBUM	COLLECTIBLES 2511 (13.98/17.98)
32	33	<b>TRISHA YEARWOOD</b> THE SWEETEST GIFT	MCA 11091 (10.98/15.98)
33	38	<b>BOB RIVERS COMEDY GROUP</b> TWISTED CHRISTMAS	ATLANTIC 90671 (8.98/15.98)
34	40	<b>BOB RIVERS &amp; TWISTED RADIO</b> I AM SANTA CLAUS	ATLANTIC 45346 (10.98/15.98)
35	37	<b>JOHN TESH</b> A ROMANTIC CHRISTMAS ●	GTS 4569 (7.98/14.98)
36	35	<b>JOHNNY MATHIS</b> MERRY CHRISTMAS ▲	COLUMBIA 8021* (5.98 EQ/9.98)
37	30	<b>BILLBOARD'S GREATEST CHRISTMAS HITS</b> VOL. 2 1955 - PRESENT	RHINO 70636 (6.98/9.98)
38	31	<b>THE MORMON TABERNACLE CHOIR</b> CHRISTMAS WITH...	LASERLIGHT 12198 (2.98/4.98)
39	—	<b>JINGLE CATS</b> HERE COMES SANTA CLAWS	JINGLE CATS 41229 (9.98/14.98)
40	36	<b>CARRERAS-DOMINGO-PAVAROTTI</b> CHRISTMAS FAVORITES	SONY CLASSICAL 53725 (5.98 EQ/9.98)

● Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units with each additional million indicated by a numeral following the symbol. All albums available on cassette and CD. \*Asterisk indicates vinyl LP is available. ©1995, Billboard/BPI Communications, Inc.

# Top 40 Airplay



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 79 top 40/mainstream and 33 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications, Inc.

THIS WEEK	LAST WEEK	WEEKS ON	Top 40/Mainstream TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	Top 40/Rhythm-Crossover TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>				<b>★ ★ NO. 1 ★ ★</b>
1	3	9	<b>ON BENDED KNEE</b> BOYZ II MEN (MOTOWN) 2 wks at No. 1	1	1	13	<b>ON BENDED KNEE</b> BOYZ II MEN (MOTOWN) 6 wks at No. 1
2	1	18	<b>ANOTHER NIGHT</b> REAL MCCOY (ARISTA)	2	2	15	<b>HERE COMES THE HOTSTEPPER</b> INI KAMOZE (COLUMBIA)
3	2	14	<b>ALWAYS</b> BON JOVI (MERCURY)	3	3	10	<b>CREEP</b> TLC (LAFACE/ARISTA)
4	4	20	<b>I'M THE ONLY ONE</b> MELISSA ETHERIDGE (ISLAND)	4	4	13	<b>I WANNA BE DOWN</b> BRANDY (ATLANTIC)
5	5	9	<b>SUKIYAKI</b> 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	5	7	7	<b>BEFORE I LET YOU GO</b> BLACKSTREET (INTERSCOPE)
6	6	9	<b>HERE COMES THE HOTSTEPPER</b> INI KAMOZE (COLUMBIA)	6	5	19	<b>ANOTHER NIGHT</b> REAL MCCOY (ARISTA)
7	7	11	<b>HOLD MY HAND</b> HOOTIE & THE BLOWFISH (ATLANTIC)	7	6	12	<b>YOU WANT THIS</b> JANET JACKSON (VIRGIN)
8	8	4	<b>TAKE A BOW</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)	8	12	7	<b>IF YOU THINK YOU'RE LONELY NOW</b> K-CI HAILEY OF JUDECI (MERCURY)
9	23	3	<b>ALL I WANT FOR CHRISTMAS IS YOU</b> MARIAH CAREY (COLUMBIA)	9	10	6	<b>I MISS YOU</b> N II U (ARISTA)
10	9	17	<b>YOU GOTTA BE</b> DES'REE (550 MUSIC)	10	11	6	<b>THE RHYTHM OF THE NIGHT</b> CORONA (EASTWEST)
11	10	11	<b>YOU WANT THIS</b> JANET JACKSON (VIRGIN)	11	8	22	<b>I'LL MAKE LOVE TO YOU</b> BOYZ II MEN (MOTOWN)
12	13	7	<b>THE RHYTHM OF THE NIGHT</b> CORONA (EASTWEST)	12	9	8	<b>SHAME</b> ZHANE (HOLLYWOOD/JIVE)
13	11	14	<b>SECRET</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)	13	14	10	<b>EVERY DAY OF THE WEEK</b> JADE (GIANT)
14	12	22	<b>100% PURE LOVE</b> CRYSTAL WATERS (MERCURY)	14	30	2	<b>ALL I WANT FOR CHRISTMAS IS YOU</b> MARIAH CAREY (COLUMBIA)
15	18	5	<b>YOU DON'T KNOW HOW IT FEELS</b> TOM PETTY (WARNER BROS.)	15	13	24	<b>NEVER LIE</b> IMMATURE (MCA)
16	16	22	<b>I'LL MAKE LOVE TO YOU</b> BOYZ II MEN (MOTOWN)	16	20	4	<b>TAKE A BOW</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)
17	19	8	<b>EVERY DAY OF THE WEEK</b> JADE (GIANT)	17	15	13	<b>SECRET</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)
18	14	21	<b>ALL I WANNA DO</b> SHERYL CROW (A&M)	18	21	5	<b>I BELONG TO YOU</b> TONI BRAXTON (LAFACE/ARISTA)
19	15	12	<b>ALLISON ROAD</b> GIN BLOSSOMS (A&M)	19	25	3	<b>CONSTANTLY</b> IMMATURE (MCA)
20	20	7	<b>ZOMBIE</b> THE CRANBERRIES (ISLAND)	20	17	19	<b>SUKIYAKI</b> 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
21	21	20	<b>I'LL STAND BY YOU</b> PRETENDERS (SIRE/WARNER BROS.)	21	18	14	<b>TOOTSEE ROLL</b> 69 BOYZ (RIP IT)
22	17	12	<b>LIVING IN DANGER</b> ACE OF BASE (ARISTA)	22	19	9	<b>BE HAPPY</b> MARY J. BLIGE (UPTOWN/MCA)
23	22	16	<b>NEW AGE GIRL</b> DEADEYE DICK (ICHIBAN)	23	16	16	<b>PLAYAZ CLUB</b> RAPPIN' 4-TAY (CHRYSALIS/EMI)
24	27	22	<b>FOOLIN' AROUND</b> CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	24	24	6	<b>FOOLIN' AROUND</b> CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
25	29	7	<b>THE SWEETEST DAYS</b> VANESSA WILLIAMS (WING/MERCURY)	25	23	9	<b>PRACTICE WHAT YOU PREACH</b> BARRY WHITE (A&M)
26	28	15	<b>INTERSTATE LOVE SONG</b> STONE TEMPLE PILOTS (ATLANTIC)	26	22	4	<b>DON'T SAY GOODBYE GIRL</b> TEVIN CAMPBELL (QWEST/WARNER BROS.)
27	30	3	<b>CREEP</b> TLC (LAFACE/ARISTA)	27	32	2	<b>IF YOU LOVE ME</b> BROWNSTONE (MJJ/EPIC)
28	25	13	<b>WHAT'S THE FREQUENCY, KENNETH?</b> R.E.M. (WARNER BROS.)	28	28	14	<b>THUGGISH RUGGISH BONE</b> BONE THUGS N HARMONY (RUTHLESS)
29	24	8	<b>BLIND MAN</b> AEROSMITH (GEFFEN)	29	27	22	<b>AT YOUR BEST (YOU ARE LOVE)</b> AALIYAH (BLACKGROUND/JIVE)
30	35	5	<b>MISHALE</b> ANDRU DONALDS (METRO BLUE/CAPITOL)	30	35	3	<b>FUNKY MELODY</b> STEVIE B (THUMP)
31	40	2	<b>WHEN I COME AROUND</b> GREEN DAY (A&M/REPRISE)	31	33	4	<b>PROMISE ME</b> LIL SUZY (METROPOLITAN)
32	32	6	<b>MENTAL PICTURE</b> JON SECADA (SBI/EMI)	32	36	2	<b>RED LIGHT SPECIAL</b> TLC (LAFACE/ARISTA)
33	36	5	<b>GET READY FOR THIS</b> 2 UNLIMITED (RADIKAL/CRITIQUE)	33	29	24	<b>STROKE YOU UP</b> CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
34	NEW	►	<b>BUDDY HOLLY</b> WEEZER (DGC/GEFFEN)	34	NEW	►	<b>I'M GOIN' DOWN</b> MARY J. BLIGE (UPTOWN/MCA)
35	31	7	<b>RAIN KING</b> COUNTING CROWS (DGC/GEFFEN)	35	RE-ENTRY		<b>SLEIGH RIDE</b> TLC (LAFACE/ARISTA)
36	NEW	►	<b>BANG AND BLAME</b> R.E.M. (WARNER BROS.)	36	26	8	<b>THE SWEETEST DAYS</b> VANESSA WILLIAMS (WING/MERCURY)
37	33	14	<b>TURN THE BEAT AROUND</b> GLORIA ESTEFAN (CRESCENT MOON)	37	NEW	►	<b>FOE THA LOVE OF \$</b> BONE THUGS N HARMONY (RUTHLESS)
38	37	17	<b>BASKET CASE</b> GREEN DAY (REPRISE)	38	31	11	<b>LIVING IN DANGER</b> ACE OF BASE (ARISTA)
39	34	13	<b>SOMETHING'S ALWAYS WRONG</b> TOAD THE WET SPROCKET (COLUMBIA)	39	34	13	<b>FA ALL Y'ALL</b> DA BRAT (SO SO DEF/CHAOS)
40	NEW	►	<b>I BELONG TO YOU</b> TONI BRAXTON (LAFACE/ARISTA)	40	39	8	<b>DO YOU SEE</b> WARREN G (VIOLATOR/RAL/ISLAND)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

# Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 19, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	11	*** No. 1 *** WATERFALLS ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	7 weeks at No. 1 TLC (C) (D) (M) (T) (V) LAFACE 2-410/ARISTA	1
2	2	4	9	KISS FROM A ROSE (FROM "BATMAN FOREVER")	SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	2
3	4	5	14	BOOMBASTIC/IN THE SUMMERTIME	SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
4	5	3	9	ONE MORE CHANCE/STAY WITH ME ▲	THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
5	7	9	9	COLORS OF THE WIND (FROM "POCAHONTAS")	VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	5
6	6	6	10	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	6
7	3	2	17	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ▲	MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
8	8	8	22	RUN-AROUND	BLUES TRAVELER (C) (X) A&M 0982	8
9	10	12	10	HE'S MINE	MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	9
10	9	7	17	WATER RUNS DRY ●	BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
11	11	10	17	SOMEONE TO LOVE ●	JON B. FEATURING BABYFACE (C) (D) Y&B YUM 77895/550 MUSIC	10
12	21	27	11	I GOT 5 ON IT	LUNIZ (C) (T) NOO TRYBE 38474	12
13	13	29	5	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
14	24	25	17	I WISH	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	14
15	22	30	3	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	15
16	17	14	10	FREEK'N YOU ●	JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
17	12	11	21	TOTAL ECLIPSE OF THE HEART ●	NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
18	15	16	24	LET HER CRY	HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231	9
19	19	21	11	COME AND GET YOUR LOVE	REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
20	14	15	11	THIS AIN'T A LOVE SONG	BON JOVI (C) (D) (V) (X) MERCURY 6824	14
21	20	18	21	SHY GUY (FROM "BAD BOYS") ●	DIANA KING (C) (M) (T) (X) WORK 77678	13
22	23	20	11	FEEL ME FLOW ●	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
23	18	17	16	EVERY LITTLE THING I DO	SOUL FOR REAL (C) UPTOWN 55023/MCA	17
24	29	35	8	YOU USED TO LOVE ME	FAITH (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	24
25	16	13	19	HAVE YOU EVER REALLY LOVED A WOMAN?	BRYAN ADAMS (C) (D) (V) A&M 1028	1
26	26	26	15	DECEMBER	COLLECTIVE SOUL (C) (V) ATLANTIC 87157	26
27	32	38	8	BROWN SUGAR	D'ANGELO (C) (D) (T) (X) EMI 58360	27
28	NEW	1	1	*** Hot Shot Debut *** GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V. (C) (D) MCA 55104	28
29	48	—	2	*** Greatest Gainer/Sales *** SOMETHIN' 4 DA HONEYZ	MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	29
30	25	19	9	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")	U2 (C) (D) ISLAND 87131/ATLANTIC	16
31	37	36	13	ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER? ●	SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
32	30	31	30	I KNOW	DIONNE FARRIS (C) (M) (V) (X) COLUMBIA 77750	4
33	40	42	12	*** Greatest Gainer/Airplay *** AS I LAY ME DOWN	SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	33
34	31	24	28	FREAK LIKE ME ▲	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
35	28	23	8	MISERY	SOUL ASYLUM (C) (D) (V) COLUMBIA 77959	20
36	39	41	6	SUGAR HILL	AZ (C) (T) (X) EMI 58407	36
37	27	28	27	I BELIEVE	BLESSID UNION OF SOULS (C) (V) EMI 58320	8
38	36	32	9	FEELS SO GOOD ●	XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
39	33	33	8	GOOD	BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
40	35	34	26	THIS IS HOW WE DO IT ▲	MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
41	44	46	7	'TIL YOU DO ME RIGHT	AFTER 7 (C) (D) (V) VIRGIN 38494	41
42	38	39	7	CAN'T SHRY ANMORE	SHERYL CROW (C) (V) (X) A&M 0638	38
43	43	52	7	ROLL TO ME	DEL AMITRI (C) (X) A&M 1114	43
44	34	22	10	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") ▲	MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
45	42	40	12	BEST FRIEND	BRANDY (C) (T) (X) ATLANTIC 87148	34
46	46	51	3	CARNIVAL	NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	46
47	41	37	16	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY ▲	METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
48	50	49	9	HUMAN NATURE	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	46

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	45	45	11	SOMEBODY'S CRYING	CHRIS ISAAK (C) (D) (V) REPRISE 17872	45
50	51	55	8	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	50
51	53	58	5	I WANNA B WITH U	FUN FACTORY (C) (T) CURB-EDEL 76963	51
52	52	53	6	MADE IN ENGLAND	ELTON JOHN (C) (D) (T) (V) (X) ROCKET 2092/ISLAND	52
53	49	44	8	SO MANY TEARS	2PAC (C) (M) (X) INTERSCOPE 98145	44
54	57	63	6	I CAN'T TELL YOU WHY	BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	54
55	56	—	2	MOLLY (SIXTEEN CANDLES)	SPONGE (C) WORK 77976	55
56	63	—	2	BACK FOR GOOD	TAKE THAT (C) (D) (V) ARISTA 1-2848	56
57	58	56	20	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") ●	TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 676	13
58	55	50	9	SPRINKLE ME	E-40 (FEATURING SUGA T.) (C) (T) (X) SICK WID' IT 42298/JIVE	44
59	69	88	3	LET ME BE THE ONE	BLESSID UNION OF SOULS (C) (V) EMI 58443	59
60	61	81	3	PULL UP TO THE BUMPER	PATRA (C) (T) (X) 550 MUSIC 77931	60
61	62	59	19	I LIKE	KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG	34
62	59	54	10	MY LOVE IS FOR REAL	PAULA ABDUL (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
63	60	57	19	CRAZY LOVE (FROM "JASON'S LYRIC")	BRIAN MCKNIGHT (C) (D) MERCURY 6730	45
64	73	77	13	SICK OF MYSELF	MATTHEW SWEET (C) (D) ZOO 14221	58
65	54	47	6	GLACIERS OF ICE/CRIMINOLOGY	RAEKWON (C) (D) (T) LOUD 64375/RCA	43
66	65	61	10	I LOVE YOU/YOU BRING ME JOY	MARY J. BLIGE (C) UPTOWN 55029/MCA	57
67	77	82	3	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (C) (V) CURB 76956	67
68	68	68	6	MY UP AND DOWN	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
69	71	78	5	STUTTER	ELASTICA (D) DGC 22001/GEFFEN	68
70	67	62	13	I WANNA LOVE LIKE THAT	TONY THOMPSON (C) (X) GIANT 17871	59
71	66	60	16	FREAK ME BABY	DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC	60
72	72	67	10	BIG YELLOW TAXI	AMY GRANT (C) (X) A&M 0976	67
73	64	70	7	TAKE YOUR TIME (DO IT RIGHT)	MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	64
74	74	65	12	SO IN LOVE WITH YOU	U.N.V. (C) (D) MAVERICK 17889/WARNER BROS.	65
75	87	92	3	WE MUST BE IN LOVE	PURE SOUL (C) STEP SUN 98137/INTERSCOPE	75
76	76	79	3	HEY MAN NICE SHOT	FILTER (X) REPRISE 43531*	76
77	82	72	15	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (C) (V) BNA 64329	53
78	95	—	2	HEAVEN	SOLO (C) PERSPECTIVE 7498/A&M	78
79	83	—	2	JEREMY/YELLOW LEDBETTER	PEARL JAM (D) EPIC 77935*	79
80	80	76	10	SURVIVAL OF THE FITTEST	MOBB DEEP (C) (T) (X) LOUD 64356/RCA	69
81	70	69	15	BABY BABY	CORONA (C) (M) (T) (X) EASTWEST 64438/EEG	57
82	75	66	14	SHIMMY SHIMMY YA	OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 66419/EEG	62
83	90	—	2	SUMMERTIME IN THE LBC	THE DOVE SHACK (C) (D) (M) (T) (X) FUNK/RAL 93823/ISLAND	83
84	84	90	3	WARM SUMMER DAZE	VYBE (C) (D) (T) ISLAND 4362	84
85	78	71	9	FOE LIFE	MACK 10 (C) (T) PRIORITY 53192	71
86	81	80	7	REMEMBER ME THIS WAY (FROM "CASPER")	JORDAN HILL (C) MCA 55046	80
87	NEW	1	1	ON THE DOWN LOW	BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	87
88	88	98	4	LISTEN ME TIC (WOYOI)	INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	88
89	NEW	1	1	ROUND & ROUND	TWINZ (D) (M) (T) (X) FUNK/RAL 93857/ISLAND	89
90	NEW	1	1	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	90
91	94	—	2	MISSING	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 82605	91
92	97	—	2	WALKING TO JERUSALEM	TRACY BYRD (C) (V) MCA 55049	92
93	NEW	1	1	KEEPER OF THE FLAME	MARTIN PAGE (C) (D) MERCURY 6862	93
94	85	74	13	FROGGY STYLE	NUTTIN' NYCE (C) (T) (X) POCKETOWN 42296/JIVE	63
95	NEW	1	1	TONIGHT'S THE NIGHT	BLACKSTREET (M) (T) (X) INTERSCOPE 9574D*	95
96	NEW	1	1	SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	SCATMAN JOHN (C) (T) (X) RCA 64380	96
97	NEW	1	1	NOT ENOUGH	VAN HALEN (C) (D) (V) WARNER BROS. 17810	97
98	89	89	5	TONIGHT IS THE NIGHT	LE CLICK (C) (T) (X) LOGIC 59011	89
99	93	86	7	DIED IN YOUR ARMS	INTONATION FEATURING JOEE (C) (T) (X) TI AMO 0907/METROPOLITAN	86
100	79	64	12	LEAVE VIRGINIA ALONE	ROD STEWART (C) (D) (V) WARNER BROS. 17847	52

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Astenski Indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

**paula abdul**  
crazy cool

the new single from the new album *Head Over Heels*  
Produced by V. Jeffrey and Peter Lord for Neptune Factor, Inc.  
Management: Bob Cavallo & Larry Tollin for Atlas/Third Rail  
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*captiv*



# Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 12, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	1	10	<b>WATERFALLS</b> ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	6 weeks at No. 1 ◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	4	5	8	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> ▲ T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	2
3	2	3	16	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> ▲ D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
4	5	4	13	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	4
5	3	2	8	<b>ONE MORE CHANCE/STAY WITH ME</b> ▲ S. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
6	6	6	9	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	6
7	9	12	8	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKEN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) HOLLYWOOD 64001	7
8	8	10	21	<b>RUN-AROUND</b> S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (X) A&M 0982	8
9	7	7	16	<b>WATER RUNS DRY</b> ● BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (M) (T) MOTOWN 0358	2
10	12	19	9	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, PRINCE, R. TROUTMAN)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	10
11	10	11	16	<b>SOMEONE TO LOVE</b> ● BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) YAB YUM 77895/550 MUSIC	10
12	11	8	20	<b>TOTAL ECLIPSE OF THE HEART</b> ● J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
13	29	29	4	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
14	15	17	10	<b>THIS AIN'T A LOVE SONG</b> P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (D) (V) (X) MERCURY 6824	14
15	16	15	23	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231	9
16	13	9	18	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
17	14	14	9	<b>FREE'N' YOU</b> ● A. HARRELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
18	17	18	15	<b>EVERY LITTLE THING I DO</b> HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	17
19	21	22	10	<b>COME AND GET YOUR LOVE</b> P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	◆ REAL MCOOY (C) (D) (T) (V) ARISTA 1-2834	19
20	18	20	20	<b>SHY GUY (FROM "BAD BOYS")</b> ● A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
				<b>*** GREATEST GAINER/SALES ***</b>		
21	27	31	10	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (T) NOO TRYBE 38474	21
				<b>*** GREATEST GAINER/AIRPLAY ***</b>		
22	30	—	2	<b>ONLY WANNA BE WITH YOU</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	22
23	20	21	10	<b>FEEL ME FLOW</b> ● NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
24	25	34	16	<b>I WISH</b> W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	24
25	19	16	8	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> ▲ H. HOOPER, BONO, THE EDGE (BONO, U2)	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
26	26	28	14	<b>DECEMBER</b> E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	26
27	28	25	26	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58320	8
28	23	23	7	<b>MISERY</b> B. VIG, SOUL ASYLUM (D. PIRNER)	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
29	35	38	7	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	29
30	31	26	29	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750	4
31	24	24	27	<b>FREAK LIKE ME</b> ▲ MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (D) (X) MECCA DON/EASTWEST 64484/EEG	2
32	38	39	7	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	32
33	33	30	7	<b>GOOD</b> R. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
34	22	13	9	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> ▲ J. JAM, T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
35	34	27	25	<b>THIS IS HOW WE DO IT</b> ▲ O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
36	32	32	8	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
37	36	36	12	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	36
38	39	43	6	<b>CAN'T CRY ANYMORE</b> B. BOTTRELL (S. CROW, B. BOTTRELL)	◆ SHERYL CROW (C) (V) (X) A&M 0638	38
39	41	59	5	<b>SUGAR HILL</b> L. E. S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	39
40	42	53	11	<b>AS I LAY ME DOWN</b> S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	40
41	37	33	15	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> ▲ PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
42	40	35	11	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
43	52	57	6	<b>ROLL TO ME</b> A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 1114	43
44	46	56	6	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	44
45	45	48	10	<b>SOMEBODY'S CRYING</b> E. JACOBSEN (C. ISAAK)	◆ CHRIS ISAAK (C) (D) (V) REPRIS 17872	45
46	51	—	2	<b>CARNIVAL</b> N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	46
47	43	37	35	<b>IN THE HOUSE OF STONE AND LIGHT</b> M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 8940	14
				<b>*** Hot Shot Debut ***</b>		
48	NEW	—	1	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	48

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BI Communications.

A black and white photograph of Paula Abdul sitting on a dark leather sofa. She is wearing a dark, textured, long-sleeved dress and high-heeled sandals. Her arms are resting on the sofa's backrest. The floor is covered with a complex arrangement of tangled white cables. The background is a plain, dark wall.

**paula abdul**  
**crazy cool**

the new single from the new album *Head Over Heels*  
Produced by W. Jaffrey and Peter Lord for Neopure Factor, Inc.  
Management: Bob Cavallo & Lany Toth for Adee/Third Rail

 **virgin** capitve press/virginrecords.com

# Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 5, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	9	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	<b>TLC</b> 5 weeks at No. 1 (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	3	3	15	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	<b>MONICA</b> (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
3	2	2	7	<b>ONE MORE CHANCE/THE WHAT</b> S.COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S.COMBS)	<b>THE NOTORIOUS B.I.G.</b> (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	2
4	5	12	7	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	<b>SEAL</b> (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	4
5	4	8	12	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R.LIVINGSTON, S.PIZZONIA (D.BURRELL, K.FLOYD, R.LIVINGSTON)	<b>SHAGGY</b> (C) (T) (V) (X) VIRGIN 38482	4
6	6	7	8	<b>I CAN LOVE YOU LIKE THAT</b> D.FOSTER (S.DIAMOND, M.DERRY, J.KIMBALL)	<b>ALL-4-ONE</b> (C) (D) BLITZZ 87134/ATLANTIC	6
7	7	4	15	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	<b>BOYZ II MEN</b> (C) (D) (T) MOTOWN 0358	2
8	10	10	20	<b>RUN-AROUND</b> S.THOMPSON, M.BARBIERO (J.POPPER)	<b>BLUES TRAVELER</b> (C) (X) A&M 0982	8
9	12	15	7	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K.THOMAS (A.MENKEN, S.SCHWARTZ)	<b>VANESSA WILLIAMS</b> (C) (D) HOLLYWOOD 64001	9
10	11	11	15	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	<b>JON B. FEATURING BABYFACE</b> (C) (D) (V) Y&B YUM 77895/550 MUSIC	10
11	8	5	19	<b>TOTAL ECLIPSE OF THE HEART</b> J.SPRINGATE, STOCK, AITKEN (J.STEINMAN)	<b>NICKI FRENCH</b> (C) (D) (T) (X) CRITIQUE 15539	2
12	19	23	8	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, PRINCE, R.TROUTMAN)	<b>MOKENSTEF</b> (C) (D) (M) OUTBURST/RAL 1704/ISLAND	12
13	9	6	17	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE, M.KAMEN)	<b>BRYAN ADAMS</b> (C) (D) (V) A&M 1028	1
14	14	14	8	<b>FREEK'N YOU</b> A.HARRELL, DEVANTE 4HISDAMNSSELF (DEVANTE 4HISDAMNSSELF)	<b>JOCECI</b> (C) (M) (T) (X) UPTOWN 55023/MCA	14
15	17	21	9	<b>THIS AIN'T A LOVE SONG</b> P.COLLINS, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	<b>BON JOVI</b> (C) (D) (V) (X) MERCURY 6824	15
16	15	13	22	<b>LET HER CRY</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	<b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) (X) ATLANTIC 87231	9
17	18	18	14	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKÉ, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER, BARNES, CALHOUN)	<b>SOUL FOR REAL</b> (C) UPTOWN 55032/MCA	17
18	20	22	19	<b>SHY GUY (FROM "BAD BOYS")</b> A.MARVEL (D.KING, A.MARVEL, K.GARDNER)	<b>DIANA KING</b> (C) (M) (T) (X) WORK 77678	13
19	16	16	7	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> N.HOOPER, BONO, THE EDGE (BONO, U2)	<b>U2</b> (C) (D) ISLAND 87131/ATLANTIC	16
20	21	17	9	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	<b>NAUGHTY BY NATURE</b> (C) (T) (X) TOMMY BOY 682	17
21	22	27	9	<b>COME AND GET YOUR LOVE</b> P.ADEBRATT, D.CARR, T.EKMAN, D.BRUNNER (L.VEGAS)	<b>REAL MCCOY</b> (C) (D) (T) (V) ARISTA 1-2834	21
22	13	9	8	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> J.JAM, T.LEWIS, M.JACKSON, J.JACKSON, D.FOSTER (J.HARRIS III, T.LEWIS, M.JACKSON, J.JACKSON)	<b>MICHAEL JACKSON &amp; JANET JACKSON</b> (C) (D) (M) (T) (V) (X) EPIC 78000	5
23	23	25	6	<b>MISERY</b> B.VIG, SOUL ASYLUM (D.PINER)	<b>SOUL ASYLUM</b> (C) (D) (V) (X) COLUMBIA 77959	20
24	24	20	26	<b>FREAK LIKE ME</b> MASS ORDER (E.HANES, M.VALENTINE, L.HILL)	<b>ADINA HOWARD</b> (C) (D) (X) MECCA DON/EASTWEST 64484/EEG	2
25	34	41	15	<b>I WISH</b> W.KAHN, SKEE-LO (SKEE-LO)	<b>SKEE-LO</b> (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	25
26	28	29	13	<b>DECEMBER</b> E.ROLAND, M.SERLETTE (E.ROLAND)	<b>COLLECTIVE SOUL</b> (C) (V) ATLANTIC 87157	26
27	31	31	9	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	<b>LUNIZ</b> (C) (T) NOO TRYBE 38474	27
28	25	26	25	<b>I BELIEVE</b> EMOSIA (E.SLOAN, J.PENCE, EMOSIA)	<b>BLESSID UNION OF SOULS</b> (C) EMI 58320	8
29	29	75	3	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	<b>JUNIOR M.A.F.I.A.</b> (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	29
30	NEW	1	1	<b>ONLY WANNA BE WITH YOU</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	<b>HOOTIE &amp; THE BLOWFISH</b> (C) ATLANTIC 87132	30
31	26	28	28	<b>I KNOW</b> D.FARRIS, D.HARRIS, M.DAVIS, R.JACKSON (M.DAVIS, W.DUVAL)	<b>DIONNE FARRIS</b> (C) (M) (X) COLUMBIA 77750	4
32	32	32	7	<b>FEELS SO GOOD</b> J.DUPRI (J.DUPRI, C.LOWE, XSCAPE)	<b>XSCAPE</b> (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
33	30	30	6	<b>GOOD</b> D.ROTHCHILD (K.GRIFFIN)	<b>BETTER THAN EZRA</b> (C) (D) ELEKTRA 64428/EEG	30
34	27	24	24	<b>THIS IS HOW WE DO IT</b> O.PIERCE, M.JORDAN (M.JORDAN, D.PIERCE, R.WALTERS)	<b>MONTELL JORDAN</b> (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
35	38	33	6	<b>YOU USED TO LOVE ME</b> C.THOMPSON, S.COMBS (F.EVANS, S.COMBS)	<b>FAITH</b> (C) (D) (M) (T) BAD BOY 7-9025/ARISTA	33
36	36	45	11	<b>ANY MAN OF MINE/HOSE BED HAVE YOUR BOOTS BEEN UNDER?</b> R.J.LANGE (S.TWAIN, R.J.LANGE)	<b>SHANIA TWAIN</b> (C) (D) (V) MERCURY NASHVILLE 6448	36
37	33	19	14	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE RAKEEM, S.COMBS (C.SMITH, R.DIGGS, N.ASHFORD, V.SIMPSON)	<b>METHOD MAN &amp; J. BLIGE</b> (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
38	39	42	6	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO)	<b>D'ANGELO</b> (C) (D) (T) (X) EMI 58360	38
39	43	55	5	<b>CAN'T CRY ANYMORE</b> B.BOTRELL (S.CROW, B.BOTRELL)	<b>SHERYL CROW</b> (C) (V) (X) A&M 0638	39
40	35	34	10	<b>BEST FRIEND</b> K.CROUCH (K.CROUCH, G.MCKINNEY)	<b>BRANDY</b> (C) (T) (X) ATLANTIC 87148	34
41	59	81	4	<b>SUGAR HILL</b> L.E.S. (AZ, J.BARNES, K.BARNES)	<b>AZ</b> (C) (T) (X) EMI 58407	41
42	53	58	10	<b>AS I LAY ME DOWN</b> S.LIPSON (S.B.HAWKINS)	<b>SOPHIE B. HAWKINS</b> (C) (D) COLUMBIA 77801	42
43	37	35	34	<b>IN THE HOUSE OF STONE AND LIGHT</b> M.PAGE (M.PAGE)	<b>MARTIN PAGE</b> (C) (D) MERCURY 8940	14
44	47	52	6	<b>SO MANY TEARS</b> D-FLIZNO PRODUCTION SQUAD (T.SHAKUR, G.JACOBS, E.BAKER, S.WONDER)	<b>2PAC</b> (C) (M) (X) INTERSCOPE 98145	44
45	48	50	9	<b>SOMEBODY'S CRYING</b> E.JACOBSEN (C.ISAAK)	<b>CHRIS ISAAK</b> (C) (D) (V) REPRISE 17872	45
46	56	56	5	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M.EDMONDS, K.EDMONDS)	<b>AFTER 7</b> (C) (D) (V) VIRGIN 38494	46
47	51	43	4	<b>GLACIERS OF ICE/CRIMINOLOGY</b> RZA (R.DIGGS, C.WOODS, D.COLES, P.ADAMS, S.BASCOMBE, R.PATTERSON, L.BURGESS, E.TURNER)	<b>RAEKWON</b> (C) (D) (T) LOUD 64375/RCA	43
48	40	40	44	<b>HOLD MY HAND</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	<b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) ATLANTIC 87230	10

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
49	46	46	7	<b>HUMAN NATURE</b> MADONNA D.HALL (MADONNA, D.HALL, S.MCKENZIE, K.MCKENZIE, M.DEERING)	<b>MADONNA</b> (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	46
50	44	44	7	<b>SPRINKLE ME</b> S.BOSTIC, M.MOSLEY (E.STEVENS, T.STEVENS, S.BOSTIC, M.MOSLEY)	<b>E-40 (FEATURING SUGA T.)</b> (C) (T) (X) SICK WID' IT 42298/JIVE	44
51	NEW	1	1	<b>CARNIVAL</b> N.MERCHANT (N.MERCHANT)	<b>NATALIE MERCHANT</b> (C) (D) ELEKTRA 64413/EEG	51
52	57	67	5	<b>ROLL TO ME</b> A.CLAY (J.CURRIE)	<b>DEL AMITRI</b> (C) (X) A&M 1114	52
53	54	65	4	<b>MADE IN ENGLAND</b> G.PENNY, E.JOHN (ELTON JOHN, B.TAUPIN)	<b>ELTON JOHN</b> (C) (D) (T) ROCKET 2092/ISLAND	53
54	42	36	8	<b>MY LOVE IS FOR REAL</b> R.LAWRENCE (R.LAWRENCE, P.ABDUL)	<b>PAULA ABDUL</b> (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
55	60	73	6	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b> K.GONZALEZ (K.GONZALEZ, D.SERAPHINE, D.WOLINSKI)	<b>THE BUCKETHEADS</b> (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	55
56	52	37	18	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> S.COMBS (T.ROBINSON, M.SOUTH, J.HOWELL, F.WESLEY, J.STARKS, R.RYAN, S.COMBS)	<b>TOTAL FEAT. THE NOTORIOUS B.I.G.</b> (C) (M) (T) (X) TOMMY BOY 676	13
57	55	51	17	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B.MCKNIGHT (V.MORRISON)	<b>BRIAN MCKNIGHT</b> (C) (D) MERCURY 6730	45
58	71	82	3	<b>I WANNA B WITH U</b> POSITIVE GROOVE (B.ARIS, R.KESSELBAUER, T.COTTURA, R.HARDISON)	<b>FUN FACTORY</b> (C) CURB-EDEL 76963	58
59	58	49	17	<b>I LIKE</b> H.O.P. PRODUCTIONS (J.HOWCOTT, E.OFFICER, D.PARKS, T.DUNCAN)	<b>KUT KLOSE</b> (C) KEIA/ELEKTRA 64486/EEG	34
60	62	62	14	<b>FREAK ME BABY</b> THE BASS MECHANICS (V.BRYANT, N.ORANGE, R.ANDREWS, N.CHANCLER)	<b>DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ &amp; K-NOCK</b> (C) (T) EPIC STREET 77845/EPIC	60
61	61	57	8	<b>YOU BRING ME JOY/I LOVE YOU</b> C.THOMPSON, S.COMBS (M.J.BLIGE, J.HAILEY, C.THOMPSON, S.COMBS)	<b>MARY J. BLIGE</b> (C) UPTOWN 55029/MCA	57
62	64	59	11	<b>I WANNA LOVE LIKE THAT</b> JON JOHN, R.GRIFFIN (BABYFACE)	<b>TONY THOMPSON</b> (C) (X) GIANT 17871	59
63	85	89	4	<b>I CAN'T TELL YOU WHY</b> T.TAYLOR, C.FARRAR (T.SCHMIT, D.HENLEY, G.FREY)	<b>BROWNSTONE</b> (C) (D) (T) (V) (X) MJJ 77848/EPIC	63
64	63	54	10	<b>LEAVE VIRGINIA ALONE</b> J.NEWTON-HOWARD, M.OSTIN, L.WARONKER (T.PETTY)	<b>ROD STEWART</b> (C) (D) (V) WARNER BROS. 17847	52
65	66	71	10	<b>SO IN LOVE WITH YOU</b> D.FOSTER (D.FOSTER, B.ROSS, L.THOMPSON)	<b>U.N.V.</b> (C) (D) MAVERICK 17889/WARNER BROS.	65
66	65	63	12	<b>SHIMMY SHIMMY YA</b> O.GRANT, M.DIGGS, D.COLES, D.ROSS (R.JONES, R.DIGGS)	<b>OL' DIRTY BASTARD</b> (C) (T) (X) ELEKTRA 66419/EEG	62
67	67	76	8	<b>BIG YELLOW TAXI</b> M.OMARTIAN (J.MITCHELL)	<b>AMY GRANT</b> (C) (X) A&M 0976	67
68	68	74	4	<b>MY UP AND DOWN</b> L.HARRIS, M.LOMAX, K.PIERCE (K.PIERCE, L.HARRIS, M.LOMAX, B.FORD, J.ELIAS)	<b>ADINA HOWARD</b> (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
69	72	68	13	<b>BABY BABY</b> CHECCO, SOUL TRAIN (F.BONTEMPI, A.BOTTARI)	<b>CORONA</b> (C) (M) (T) (X) EASTWEST 64438/EEG	57
70	77	94	5	<b>TAKE YOUR TIME (DO IT RIGHT)</b> 20 FINGERS (H.CLAYTON, SIGIDI)	<b>MAX-A-MILLION</b> (C) (T) (X) S.O.S. 14229/ZOO	70
71	81	84	7	<b>FOE LIFE</b> ICE CUBE (MACK 10, ICE CUBE)	<b>MACK 10</b> (C) (T) PRIORITY 53192	71
72	74	88	13	<b>WHEN YOU SAY NOTHING AT ALL</b> R.SCRUGGS (D.SCHLITZ, P.OVERSTREET)	<b>ALISON KRAUSS &amp; UNION STATION</b> (C) (V) BNA 64329	53
73	70	61	10	<b>I SAW YOU DANCING</b> J.BERGREN (JOKER)	<b>YAKI-DA</b> (C) (D) (M) (T) (V) LONDON 1880/ISLAND	54
74	76	72	11	<b>FROGGY STYLE</b> ART & RHYTHM (A.YARBROUGH, L.SIMMONS, J.ELLIS, C.WILSON)	<b>NUTTIN' NYCE</b> (C) (T) (X) POCKETOWN 42296/JIVE	63
75	75	77	20	<b>CAN'T STOP LOVIN' YOU</b> B.FAIRBAIRN (E.VAN HALEN, A.VAN HALEN, S.HAGAR, M.ANTHONY)	<b>VAN HALEN</b> (C) (D) (V) WARNER BROS. 17909	30
76	79	80	8	<b>SURVIVAL OF THE FITTEST</b> MOBB DEEP (A.JOHNSON, K.MUCHITA)	<b>MOBB DEEP</b> (C) (T) (X) LOUD 64356/RCA	69
77	73	78	11	<b>SICK OF MYSELF</b> B.O'BRIEN (M.SWEET)	<b>MATTHEW SWEET</b> (C) (D) ZOO 14221	58
78	87	95	3	<b>STUTTER</b> M.WATERMAN, ELASTICA (J.FRISCHMANN)	<b>ELASTICA</b> (X) DGC 22001/GEFFEN	78
79	NEW	1	1	<b>HEY MAN, NICE SHOT</b> R.PATRICK, B.LIESEGANG (R.PATRICK)	<b>FILTER</b> (X) REPRISE 43531	79
80	83	86	5	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b> D.FOSTER (D.FOSTER, L.THOMPSON)	<b>JORDAN HILL</b> (C) MCA 55046	80
81	NEW	1	1	<b>PULL UP TO THE BUMPER</b> C.DILLON (K.BAYA, G.JONES, D.MANO)	<b>PATRA</b> (C) (T) (X) 550 MUSIC 77931	81
82	NEW	1	1	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> C.BROOKS (B.SWEAT, C.SWEAT)	<b>PERFECT STRANGER</b> (C) (V) CURB 476956	82
83	80	70	20	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R.SAADIQ (R.SAADIQ, T.RILEY, H.NAKAMURA, R.EI)	<b>RAPHAEL SAADIQ</b> (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC	19
84	88	87	7	<b>MIND BLOWIN'</b> L.CAMPBELL (J.CARTER, L.CAMPBELL, K.FINGERS, M.WHITE, THE ISLEY BROS., C.JASPER)	<b>SMOOTH</b> (C) (T) (X) T.N.T. 42286/JIVE	75
85	78	66	17	<b>GIVE IT 2 YOU</b> J.DUPRI (J.DUPRI, C.KELLY)	<b>DA BRAT</b> (C) (M) (T) (X) SO SO DEF 77836/WORK	26
86	86	90	5	<b>DIED IN YOUR ARMS</b> J.DESIMONE, M.RUCSKA, B.CALCATERRA, J.MARMORA (N.VAN EEDE)	<b>INTONATION FEATURING JOE</b> (C) (T) (X) TI AMO 0907/METROPOLITAN	86
87	69	69	15	<b>THE I.N.C. RIDE</b> L.VEGA (R.ISLEY, E.ISLEY, M.ISLEY, ISLEY, C.JASPER, D.CLEAR, C.ISLEY)	<b>MASTA ACE INCORPORATED</b> (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	69
88	NEW	1	1	<b>LET ME BE THE ONE</b> EMOSIA (E.SLOAN, J.PENCE, M.SENATORE)	<b>BLESSID UNION OF SOULS</b> (C) EMI 58443	88
89	95	99	3	<b>TONIGHT IS THE NIGHT</b> CLICK PRODUCTION (G.A.SARAF, A.BRENNER, M.THORNTON, M.ROMEO)	<b>LE CLICK</b> (C) (T) (X) LOGIC 59011	89
90	NEW	1	1	<b>WARM SUMMER DAZE</b> A.SLATES, D.RASHEED (A.SLATES, D.RASHEED, W.BELL, B.T.JONES)	<b>VYBE</b> (C) (T) (X) ISLAND 4362	90
91	90	—	19	<b>CONNECTION</b> M.WATERMAN, ELASTICA (J.FRISCHMANN)	<b>ELASTICA</b> (C) DGC 19385/GEFFEN	53
92	NEW	1	1	<b>WE MUST BE IN LOVE</b> T.MUSHAW, K.JORDAN (N.JORDAN)	<b>PURE SOUL</b> (C) STEP SUN 98137/INTERSCOPE	92
93	94	100	4	<b>HOW DEEP IS YOUR LOVE</b> PORTRAIT (B.GIBB, M.GIBB, R.GIBB)	<b>PORTRAIT</b> (C) (X) CAPITOL 58421	93
94	82	79	19	<b>WONDERFUL</b> D.TICKLE (A.ANT, M.PIRRONI, B.HAYES)	<b>ADAM ANT</b> (C) (V) CAPITOL 58239	39
95	91	93	15	<b>GRAPEVINE</b> D.HALL (N.GILBERT, A.GILBERT, D.HALL)	<b>BROWNSTONE</b> (C) (D) (M) (V) (X) MJJ 77864/EPIC	49
96	96	—	8	<b>I LIKE IT (I WANNA BE WHERE YOU ARE)</b> M.SPARK (M.DIXON, A.MARTIN)	<b>GRAND PUBA</b> (T) ELEKTRA 66131/EEG	91
97	97	—	2	<b>VOW</b> GARBAGE (B.VIG, D.ERICKSON, S.MARKER, S.MANSON)	<b>GARBAGE</b> (C) (D) ALMO SOUNDS 89000/GEFFEN	97
98	98					

## NO LONGER BANNED, PARALLEL IMPORTS CAUSE WOES FOR EU

(Continued from page 1)

with international appeal, are no longer able to plan sales strategies on an individual country basis.

The term "parallel import" applies to a record brought into a country where the recording is already owned by a domestic record company. Until the European Union was established, such activity was illegal.

However, the issue of such transshipments remains taboo, because companies are reluctant to damage long-standing local relationships by openly admitting that they are involved in a trade that, while perfectly legal, is wholly disliked.

The channels for transshipments remain obscure, as the trade is still underground, and sources are unwilling to say where they're getting their product from.

Two factors have fueled the cross-border, transshipment trade within the EU: the reduction of internal border controls, which went into effect with the official inception of the Union at the beginning of 1995, and the fluctuations of the values of national currencies.

The free movement of goods and services across the EU is enshrined in its constitution. This means that any retailer from the Arctic Circle to the shores of Africa can buy any product from any supplier within the EU area.

One highly placed record company executive with pan-European responsibilities says it is now impossible for a record company to produce a pricing policy that prevents transshipments from taking place.

He says the problem has been created by the substantial failure of the European Exchange Rate Mechanism, which was designed to keep the value of the EU's national currencies roughly comparable to each other. It was intended as a precursor to complete monetary union—that is, one set of notes and coins across the Union—by the end of the decade.

However, several EU currencies are no longer in the ERM and have had huge shifts in their worth as a result. Since the British pound's withdrawal from the mechanism, it has lost approximately one-third of its value compared with the French franc and German mark. The Italian lira has also lost substantial ground in recent months.

Says the same executive, "You can't set a price structure that hampers transshipments. Every record company has to set prices that are competitive in the German market and in the French market and in the British market and in all the other markets. But at the end of the day, that means very, very large price discrepancies across the countries. There's not a lot you can do about it, because you need to be competitive in every territory.

"Now, if you're a businessman with an eye toward making a quick buck, you're going to take advantage of that—and who can blame you?"

The executive continues, "This means that a record label can't build a marketing plan. If you have your national market, and you work on the basis that you spend \$100,000 to sell 100,000 albums, you might find that, with exactly the same album, you sell 50,000 or 200,000, depending on whether your prices are attractive to people outside your country."

The phenomenon of transshipments is closely associated with the release of major international product. A huge album, such as Michael Jackson's "HIStory," will attract transshipments for approximately four weeks after release, says the executive, and then

cross-border movements will trail off until the next pan-European project.

"The problem is that we sell a big release for five or six weeks before they come out, and exchange rates are so volatile that it's impossible to try to second-guess the market and set a price that hampers transshipments."

The executive continues, "I am sure transshipments are happening, but to what level I don't know. I don't think, though, that it's as big as a lot of people make out, because it happens in those bursts at the release of a big album."

Nonetheless, the phenomenon is large enough for the record industry to be preparing representation to the EU's administration in Brussels. Senior record company figures, along with representatives of similarly affected businesses, are eager to present a coherent argument to members of the European parliament.

"Because the majors are now being organized on pan-European lines, there is a growing feeling that there is something wrong here," says the executive. "This is not what the European Union was meant to be."

Three major companies have organized their pan-European operations under executives based in London: Sony under Paul Russell, EMI under Rupert Perry, and Warner under Manfred Zumkeller. Further, PolyGram International has all its continental European operations reporting to London-based Rick Dobbis.

The executive says that all major record companies warmly welcome the sales potential of the EU's free market, but they also need the protection of exchange rate controls. "We're dealing in fast-moving consumer goods. This is not the same thing as a few BMW cars sold in Italy finding their way back to Germany."

Germany is fertile ground for record imports both because of its size—it is the third-biggest national market in the world—and because the mark is strong in comparison to other European currencies. This can result in savings for retailers of up to \$4 per CD.

Helga Mayer, chief purchaser at the Saturn retail group in Cologne, Germany, estimates that she imports approximately 5% of all CD stock from other EU countries. This is a reaction, she says, to the prices of large local retailers, whose market power garners them larger discounts from domestic suppliers than Saturn can achieve.

She says, "When you consider that best-selling CDs go for a wholesale price of [\$16.66], and some retailers are selling at [\$14.45], we have no alternative at all but to import albums cheaply to remain competitive."

Konrad Pilz, of wholesaler Demmel in Ismaning, Germany, says the small amount of product that he does not buy from the German industry comes from Italy and the Netherlands, where he saves about \$2 per CD.

However, Bodo Bochning, chairman of the German record retailers association, says, "I am 99.9% faithful to the [German] industry. I consider partnership and joint activities to be more important than cheap purchase prices. However, if the price gap grows too large, we'll have to give some serious thought to imports."

Uwe Orthmeier, CEO of World of Music, declines to comment, except to say, "Never wake sleeping dogs."

His reticence is more than matched in the U.K., where retailers feel the issue is a matter between themselves and their suppliers. Pressed for public comment, though, they say that the only product they buy from overseas is that

which is not available domestically.

During U.K. government investigations into British CD prices in 1993, a major part of the British Phonographic Industry's arguments was that product was cheaper in the U.K. than anywhere else in Europe. The BPI conducted research that demonstrated this was the case, and it collated evidence that overseas visitors were stocking up on discs in the U.K., particularly at airports.

Indeed, outgoing BPI chairman Rupert Perry declared in his final speech to the organization on July 19, "We still have the lowest prices in the European Union."

The cheapness of U.K. product has been compounded by the decline of the value of the pound against other European currencies. However, the big British record companies say they are not supplying overseas customers.

The two main major-label-affiliated pressing facilities in England are EMI's at Swindon and Sony Music Entertainment's at Aylesbury.

A spokesman for EMI says the U.K. company would not supply any retailer overseas with product that was available from the EMI affiliate in that country. Further, he adds that a U.K. wholesaler would not be supplied with any order that was suddenly much larger than the ones it had placed in the past. A Sony spokesman says his company has the same policy.

The European Union is so new, though, that laws governing its operation are still being made. It would, therefore, be possible for a retailer or wholesaler to ask the European Court to rule that an EU record company must sell its product to any legitimate EU buyer, regardless of country.

In the meantime, though, British-made product may not be irresistibly attractive everywhere in the EU. In Spain, for instance, retailers concede

that while U.K. product is cheaper at catalog prices than Spanish discs and tapes, it is more expensive when locally negotiated discounts are taken into consideration.

Bruno David, import/export manager at retailer and wholesaler Arnedo Discos, says that U.K. distributors offer a discount of around 2%, whereas their Spanish counterparts offer 10%.

"Our U.K. purchases account for about 2% of the total," David says, "and that is product not available here: indie product and CD singles. We sell to 500 shops in Spain, plus most hypermarkets, and our 1994 turnover was [\$85 million]."

In Belgium, according to the local IFPI office, 10%-20% of all hit albums enter the country as "parallel" imports, as they were once called. Former IFPI Belgium president and current spokesman Charles Licoppe says, "I wouldn't know whether multinational record chains have started thinking about centralized purchasing of albums; theoretically, those chains could buy in bulk and distribute the material over their affiliates."

He adds that the weakness of the lira and the Spanish peseta have opened more opportunities for potential importers.

Loe Boon, Free Record Shop's Belgian managing director, says that all of his group's product is bought from Belgian companies. However, he admits that, in a minority of cases, "we get interesting offers out of the U.K., where record companies give extra price cuts or bonuses, but this is very marginal."

In Antwerp, Belgium, a leading retailer, who prefers to remain anonymous, says, "We buy our CDs via a specialized importer. They get the material from Spain and Sweden, both EU member countries."

In France, the level of parallel importing is regarded as low. Despite the

strong franc compared with the pound, lira, or peseta, French record companies report few cases where their products have been bypassed by imports. Record companies and retailers say they enjoy an unwritten agreement on the issue.

However, giant retail chain FNAC is said to have imported 45,000 copies of "HIStory" at a lower price than that offered by Sony France. This is regarded, though, as a once-only gesture intended to enhance FNAC's negotiating position in forthcoming trade-terms talks with Sony France.

In Italy, the decline of the lira has produced opportunities—to an extent. Says Maurizio Cannici, international manager at label and distributor Disco Piu/D.V. More, "Exporting is much easier, but most of our trade is in Italian music. Some customers from France and Germany, while ordering from our Italian catalog, might order one or two international acts, but this represents a tiny part of our export trade."

Luigi Di Prisco, managing director at another label and distributor, Dig-It International, says, "Certainly the weak lira has had an effect on our exports, especially in Europe. Exports are about 30% up on last year, but this is also due to organizational improvements."

"As far as international product goes, there have only been sporadic improvements, [such as] when a certain dealer can't find a title elsewhere and comes to us. The weak lira has not really created a triangular trade with international product being exported from Italy."

*Assistance in preparing this story was provided by Wolfgang Spahr in Hamburg, Emmanuel Legrand in Paris, Marc Maes in Brussels, Howell Llewellyn in Madrid, and Mark Dezani in Milan.*

## SHOCKED'S SUIT SEEKS RELEASE FROM POLYGRAM

(Continued from page 10)

she submitted a budget for her next album, "Prayers," to PolyGram, which approved the request. However, the day before Shocked was set to go into the recording studio, PolyGram "refused to issue the required purchase orders."

Shocked claims she attempted to offer PolyGram two other project proposals, but the company rejected both, leading her to attempt to end her contract with the label.

According to the suit, PolyGram refused to let Shocked out of her contract and sent cease-and-desist letters to competitors, forbidding them to enter into negotiations with Shocked.

In addition, the suit claims PolyGram and Mercury "made and continue to make offensive, slanderous statements to Ms. Shocked and to third parties about Ms. Shocked."

For example, the suit says that Rand Hoffman, senior VP of business affairs at PolyGram, stated the label "would never promote Ms. Shocked's catalog properly," because she "had cut too good a deal for herself." Also, Hoffman allegedly stated that Shocked's "Greener Side" was a "lousy" song and that "Arkansas Traveler" was a "shitty" album.

The suit claims that by refusing to allow her to record albums and by thwarting her ability to work for another label, PolyGram has caused Shocked's career to be "put on hold for three years."

In one unusual cause of action in the suit, Shocked maintains that "PolyGram's and Mercury's actions violate the 13th Amendment of the United States Constitution and Article One, Section Six of the California Constitution, which forbid slavery or involuntary servitude."

Shocked also cites California's statutes regarding personal service contracts, which are not enforceable

for more than seven years in that state. However, the suit notes that, under the terms of her contract, any suit must be brought in the state of New York.

Shocked maintains that this specification was made "with the clear intent to deprive [her] of the protection afforded her under the laws of the state of California."

CRAIG ROSEN

## PEBBITONE FILES \$10 MILLION SUIT OVER TLC

(Continued from page 10)

The other big creditor is Lloyd's of London, which is owed \$1.3 million by group member Lisa Nicole Lopes, known as Left Eye. That sum stems from a claim against the singer for allegedly burning down the house of her former boyfriend, former Atlanta Falcons wide receiver Andre Rison.

According to the latest suit, Pebbitone entered into a contract with future TLC members Tionne Watkins and Lopes on Feb. 28, 1991. At the time, the duo was known as Second Nature.

The suit also credits Pebbles with discovering the group's third member, Rozonda Thomas, who was contracted to Pebbitone on July 10, 1991.

In addition, Pebbles takes credit for developing "the skill, look, and public acceptance of TLC" and for converting the group from "un-

knowns to star recording and performing artists" by molding their image, setting them up with songwriters and producers, and developing marketing plans, including video productions. The act's current LaFace/Arista album, "CrazySexyCool," has been certified quadruple platinum in the U.S.

The suit also claims that LaFace was able to renegotiate its joint venture with Arista to "provide extraordinary compensation to LaFace," due largely to its ability to provide profits from current and future TLC recordings.

The suit claims that LaFace and Arista attempted to eliminate Pebbitone from the equation by "making secret payments of money and other things of value to the members of TLC without the knowledge or consent of Pebbitone."

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	1	8	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M.ETHERIDGE, L.LOPES)	◆ TLC 4 weeks at No. 1 (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	2	2	6	<b>ONE MORE CHANCE/THE WHAT</b>	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
3	3	3	14	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
4	8	9	11	<b>BOOMBASTIC/IN THE SUMMERTIME</b>	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	4
5	12	25	6	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	5
6	7	8	7	<b>I CAN LOVE YOU LIKE THAT</b>	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	6
7	4	4	14	<b>WATER RUNS DRY</b>	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
8	5	5	18	<b>TOTAL ECLIPSE OF THE HEART</b>	◆ NICKI FRENCH (C) (T) (X) CRITIQUE 15539	2
9	6	7	16	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b>	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
10	10	10	19	<b>RUN-AROUND</b>	◆ BLUES TRAVELER (C) (X) A&M 0982	10
11	11	11	14	<b>SOMEONE TO LOVE</b>	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	11
12	15	24	6	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b>	◆ VANESSA WILLIAMS (C) (D) HOLLYWOOD 64001	12
13	9	6	7	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b>	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
14	14	22	7	<b>FRECK'N YOU</b>	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
15	13	12	21	<b>LET HER CRY</b>	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87231	9
16	16	16	6	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b>	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
17	21	21	8	<b>THIS AIN'T A LOVE SONG</b>	◆ BON JOVI (C) (D) (X) MERCURY 6824	17
18	18	18	13	<b>EVERY LITTLE THING I DO</b>	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	18
19	23	29	7	<b>HE'S MINE</b>	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	19
20	22	13	18	<b>SHY GUY (FROM "BAD BOYS")</b>	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
21	17	17	8	<b>FEEL ME FLOW</b>	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
22	27	27	8	<b>COME AND GET YOUR LOVE</b>	◆ REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	22
23	25	20	5	<b>MISERY</b>	◆ SOUL ASYLUM (C) (D) (V) COLUMBIA 77959	20
24	20	14	25	<b>FREAK LIKE ME</b>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
25	26	23	24	<b>I BELIEVE</b>	◆ BLESSID UNION OF SOULS (C) EMI 58320	8
26	28	28	27	<b>I KNOW</b>	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750	4
27	24	19	23	<b>THIS IS HOW WE DO IT</b>	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
28	29	26	12	<b>DECEMBER</b>	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	26
				<b>*** Greatest Gainer/Sales ***</b>		
29	75	—	2	<b>PLAYER'S ANTHEM</b>	◆ JUNIOR M.A.F.I.A. (M) (T) (X) UNDEAS/BIG BEAT 95750/ATLANTIC	29
30	30	30	5	<b>GOOD</b>	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
31	31	33	8	<b>I GOT 5 ON IT</b>	◆ LUNIZ (C) (T) NOO TRYBE 38474	31
32	32	39	6	<b>FEELS SO GOOD</b>	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
33	19	15	13	<b>IT'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b>	◆ METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
34	41	50	14	<b>I WISH</b>	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	34
35	34	34	9	<b>BEST FRIEND</b>	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
36	45	40	10	<b>ANY MAN OF MINE/HOUSE BED HAVE YOUR BOOTS BEEN UNDER?</b>	◆ SHANIA TWAIN (C) (V) MERCURY NASHVILLE 6448	36
37	35	36	33	<b>IN THE HOUSE OF STONE AND LIGHT</b>	◆ MARTIN PAGE (C) (D) MERCURY 8940	14
38	33	37	5	<b>YOU USED TO LOVE ME</b>	◆ FAITH (C) (D) (M) (T) BAD BOY 7-9025/ARISTA	33
39	42	48	5	<b>BROWN SUGAR</b>	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	39
40	40	38	43	<b>HOLD MY HAND</b>	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87230	10
41	39	41	27	<b>HOLD ON</b>	◆ JAMIE WALTERS (C) ATLANTIC 87240	16
42	36	32	7	<b>MY LOVE IS FOR REAL</b>	◆ PAULA ABDUL (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
43	55	64	4	<b>CAN'T CRY ANYMORE</b>	◆ SHERYL CROW (C) (V) (X) A&M 0638	43
44	44	49	6	<b>SPRINKLE ME</b>	◆ E-40 (FEATURING SUGA T.) (C) (T) (X) SICK WID' IT 42298/JIVE	44
45	47	42	21	<b>NO MORE "I LOVE YOU'S"</b>	◆ ANNIE LENNOX (C) (D) (V) ARISTA 1-2804	23
46	46	46	6	<b>HUMAN NATURE</b>	◆ MADONNA (C) (D) (T) (V) (X) MAVERICKS/SIRE 17882/WARNER BROS.	46
				<b>*** Greatest Gainer/Airplay ***</b>		
47	52	60	5	<b>SO MANY TEARS</b>	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 95748	47
48	50	55	8	<b>SOMEBODY'S CRYING</b>	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	48
49	38	35	20	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	◆ DR. DRE (C) (D) (T) PRIORITY 53188	10

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	48	44	22	<b>RED LIGHT SPECIAL</b>	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA	2
51	43	43	3	<b>GLACIERS OF ICE/CRIMINOLOGY</b>	◆ RAEKWON (C) (D) (M) (T) LOUD 64375/RCA	43
52	37	31	17	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 676	13
53	58	77	9	<b>AS I LAY ME DOWN</b>	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	53
54	65	76	3	<b>MADE IN ENGLAND</b>	◆ ELTON JOHN (T) ROCKET 2093/ISLAND	54
55	51	51	16	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	◆ BRIAN MCKNIGHT (C) (D) MERCURY 6730	45
56	56	59	4	<b>'TIL YOU DO ME RIGHT</b>	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	56
57	67	79	4	<b>ROLL TO ME</b>	◆ DEL AMITRI (C) (X) A&M 1114	57
58	49	52	16	<b>I LIKE</b>	◆ KUT KLOSE (C) KEI/ELEKTRA 64486/EEG	34
59	81	96	3	<b>SUGAR HILL</b>	◆ AZ (C) (T) (X) EMI 58407	59
60	73	83	5	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b>	◆ THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 95747/ATLANTIC	60
61	57	61	7	<b>YOU BRING ME JOY/I LOVE YOU</b>	◆ MARY J. BLIGE (C) UPTOWN 55029/MCA	57
62	62	68	13	<b>FREAK ME BABY</b>	◆ DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC	62
63	54	54	9	<b>LEAVE VIRGINIA ALONE</b>	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17847	52
64	59	62	10	<b>I WANNA LOVE LIKE THAT</b>	◆ TONY THOMPSON (C) (X) GIANT 17871	59
65	63	66	11	<b>SHIMMY SHIMMY YA</b>	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 66419/EEG	62
66	71	65	9	<b>SO IN LOVE WITH YOU</b>	◆ U.N.V. (C) (D) MAVERICK 17889/WARNER BROS.	65
67	76	86	7	<b>BIG YELLOW TAXI</b>	◆ AMY GRANT (C) (X) A&M 0976	67
68	74	85	3	<b>MY UP AND DOWN</b>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
69	69	81	14	<b>THE I.N.C. RIDE</b>	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	69
70	61	57	9	<b>I SAW YOU DANCING</b>	◆ YAKI-DA (C) (D) (M) (T) LONDON 1880/ISLAND	54
71	82	—	2	<b>I WANNA B WITH U</b>	◆ FUN FACTORY (C) CURB-EDEL 76963	71
72	68	67	12	<b>BABY BABY</b>	◆ CORONA (C) (M) (T) (X) EASTWEST 64438/EEG	57
73	78	71	10	<b>SICK OF MYSELF</b>	◆ MATTHEW SWEET (C) (D) ZOO 14221	58
74	88	73	12	<b>WHEN YOU SAY NOTHING AT ALL</b>	◆ ALISON KRAUSS & UNION STATION (C) (V) BNA 64329	53
75	77	70	19	<b>CAN'T STOP LOVIN' YOU</b>	◆ VAN HALEN (C) (D) (V) WARNER BROS. 17909	30
76	72	63	10	<b>FROGGY STYLE</b>	◆ NUTTIN' NYCE (C) (T) (X) POCKETOWN 42296/JIVE	63
77	94	94	4	<b>TAKE YOUR TIME (DO IT RIGHT)</b>	◆ MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	77
78	66	56	16	<b>GIVE IT 2 YOU</b>	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77836/WORK	26
79	80	74	7	<b>SURVIVAL OF THE FITTEST</b>	◆ MOBB DEEP (C) (T) (X) LOUD 64356/RCA	69
80	70	72	19	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	◆ RAPHAEL SAADIQ (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC	19
81	84	84	6	<b>FOE LIFE</b>	◆ MACK 10 (C) (T) PRIORITY 53192	81
82	79	69	18	<b>WONDERFUL</b>	◆ ADAM ANT (C) (V) CAPITOL 58239	39
83	86	87	4	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b>	◆ JORDAN HILL (C) MCA 55046	83
84	83	78	20	<b>CLOSE TO YOU</b>	◆ FUN FACTORY (C) (T) (X) CURB-EDEL 76945	46
85	89	89	3	<b>I CAN'T TELL YOU WHY</b>	◆ BROWNSTONE (C) (D) (T) (V) (X) M.J.J. 77848/EPIC	85
86	90	95	4	<b>DIED IN YOUR ARMS</b>	◆ INTONATION FEATURING JOE (C) (T) (X) TI AMO 907/METROPOLITAN	86
87	95	—	2	<b>STUTTER</b>	◆ ELASTICA (X) DGC 22001/GEFFEN	87
88	87	82	6	<b>MIND BLOWIN'</b>	◆ SMOOTH (C) (T) (X) T.M.T. 42286/JIVE	75
89	85	80	10	<b>I KISSED A GIRL</b>	◆ JILL SOBULE (C) LAVA 87169/ATLANTIC	67
90	RE-ENTRY	18		<b>CONNECTION</b>	◆ ELASTICA (C) DGC 19385/GEFFEN	53
91	93	90	14	<b>GRAPEVINE</b>	◆ BROWNSTONE (C) (D) (M) (V) (X) M.J.J. 77864/EPIC	49
92	91	75	15	<b>EMOTIONS</b>	◆ H-TOWN (C) (T) LUKE 185	51
93	96	91	14	<b>STRANGE CURRENCIES</b>	◆ R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17900	47
94	100	99	3	<b>HOW DEEP IS YOUR LOVE</b>	◆ PORTRAIT (C) (X) CAPITOL 58421	94
95	99	—	2	<b>TONIGHT IS THE NIGHT</b>	◆ LE CLICK (C) (T) (X) LOGIC 59011	95
96	RE-ENTRY	7		<b>I LIKE IT (I WANNA BE WHERE YOU ARE)</b>	◆ GRAND PUBA (T) ELEKTRA 66131/EEG	91
				<b>*** Hot Shot Debut ***</b>		
97	NEW	1		<b>VOW</b>	◆ GARBAGE (C) (D) ALMO SOUNDS 89000/GEFFEN	97
98	NEW	1		<b>LISTEN ME TIC (WOYOI)</b>	◆ INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	98
99	NEW	1		<b>CAN'T STOP MY HEART FROM LOVING YOU (THE RAIN SONG)</b>	◆ AARON NEVILLE (C) (X) A&M 1038	99
100	98	—	2	<b>BIZARRE LOVE TRIANGLE</b>	◆ NEW ORDER (M) (T) (V) QWEST 20546/WARNER BROS.	98

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Astens indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 219 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★★ NO. 1 ★★</b>						
1	1	11	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST) 7 wks at No. 1	38	38	5	HE'S MINE	MO'NISTEF (OUTBURST/RAL/ISLAND)
2	2	21	WATERFALLS	TLC (LAFACE/ARISTA)	39	34	10	MOLLY SPONGE	(WORK)
3	3	27	WATER RUNS DRY	BOYZ II MEN (MOTOWN)	40	45	3	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
4	13	5	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)	41	47	3	CAN'T CRY ANYMORE	SHERYL CROW (A&M)
5	4	16	HAVE YOU EVER REALLY LOVED	BRYAN ADAMS (A&M)	42	40	5	FEEL ME FLOW	NAUGHTY BY NATURE (TOMMY BOY)
6	7	16	RUN-AROUND	BLUES TRAVELER (A&M)	43	50	3	MADE IN ENGLAND	ELTON JOHN (ROCKET/ISLAND)
7	8	9	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)	44	41	12	ALL OVER YOU	LIVE (RADIOACTIVE/MCA)
8	5	16	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)	45	36	18	WHAT WOULD YOU SAY	DAVE MATTHEWS BAND (RCA)
9	6	14	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH (CRITIQUE)	46	42	7	SOMEBODY'S CRYING	CHRIS ISAAK (REPRISE)
10	9	12	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)	47	64	2	I ST OF THA MONTH	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
11	12	22	I BELIEVE	BLESSED UNION OF SOULS (EMI)	48	43	17	NO MORE I "I LOVE YOU'S"	ANNIE LENNOX (ARISTA)
12	11	27	I KNOW	DIONNE FARRIS (COLUMBIA)	49	52	8	CARNIVAL	NATALIE MERCHANT (ELEKTRA/EEG)
13	10	21	THIS IS HOW WE DO IT	MONTPELL JORDAN (PMP/RAL/ISLAND)	50	53	4	I GOT 5 ON IT	LUNIZ (NOO TRYBE)
14	14	6	COLORS OF THE WIND	VANESSA WILLIAMS (HOLLYWOOD)	51	72	2	ROLL TO ME	DEL AMITRI (A&M)
15	16	13	DECEMBER	COLLECTIVE SOUL (ATLANTIC)	52	48	5	SMASH IT UP	OFFSPRING (ATLANTIC)
16	18	8	HOLD ME, THRILL ME, KISS ME, KILL ME	U2 (ISLAND/ATLANTIC)	53	60	5	SAY IT AIN'T SO	WEZLER (DGC/GEFFEN)
17	19	15	SOMEONE TO LOVE	JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	54	46	34	BETTER MAN	PEARL JAM (EPIC)
18	26	4	I COULD FALL IN LOVE	SELENA (EMI LATIN/EMI)	55	51	7	BEST FRIEND	BRANDY (ATLANTIC)
19	31	4	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)	56	57	2	I GOT A GIRL	TRIPPING DANCY (ISLAND)
20	15	33	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE (MERCURY)	57	44	15	SHE	GREEN DAY (REPRISE)
21	23	7	YOU OUGHTA KNOW	ALANIS MORISSETTE (MAVERICK/WB)	58	71	2	TOMORROW	SILVERCHAIR (EPIC)
22	17	24	FREAK LIKE ME	ADINA HOWARD (MECCA DON/EASTWEST/EEG)	59	—	1	THE BOMB! (THESE SOUNDS...)	THE BUCKETHEADS (HENRY ST./BIG BEAT)
23	22	14	SHY GUY	DIANA KING (WORK)	60	75	2	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)
24	25	14	EVERY LITTLE THING I DO	SOUL FOR REAL (UPTOWN/MCA)	61	65	6	HUMAN NATURE	MADONNA (MAVERICK/SIRE/WARNER BROS.)
25	20	37	HOLD MY HAND	HOOTIE & THE BLOWFISH (ATLANTIC)	62	61	31	RED LIGHT SPECIAL	TLC (LAFACE/ARISTA)
26	27	21	GOOD	BETTER THAN EZRA (ELEKTRA/EEG)	63	66	11	MORE HUMAN THAN HUMAN	WHITE ZOMBIE (Geffen)
27	21	11	MISERY	SOUL ASYLUM (COLUMBIA)	64	59	21	CORDUROY	PEARL JAM (EPIC)
28	24	26	LIGHTNING CRASHES	LIVE (RADIOACTIVE/MCA)	65	—	1	IN THE BLOOD	BETTER THAN EZRA (ELEKTRA/EEG)
29	29	8	ONE MORE CHANCE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	66	63	3	WYNONA'S BIG BROWN BEAVER	PRIMUS (INTERSCOPE)
30	68	2	J.A.R.	GREEN DAY (REPRISE)	67	67	16	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (DEF JAM/RAL/ISLAND)
31	35	7	BOOMBASTIC	SHAGGY (VIRGIN)	68	49	9	LEAVE VIRGINIA ALONE	ROD STEWART (WARNER BROS.)
32	30	9	THIS AIN'T A LOVE SONG	BON JOVI (MERCURY)	69	55	9	SCREAM	MICHAEL JACKSON & JANET JACKSON (EPIC)
33	39	3	YOU ARE NOT ALONE	MICHAEL JACKSON (EPIC)	70	58	5	YOU USED TO LOVE ME	FAITH (BAD BOY/ARISTA)
34	28	25	HOLD ON	JAMIE WALTERS (ATLANTIC)	71	—	1	PRETTY GIRL	JON B. (Y&B YUM/550 MUSIC)
35	37	4	THIS IS A CALL	FOO FIGHTERS (CAPITOL)	72	—	1	STUTTER	ELASTICA (DGC/GEFFEN)
36	33	10	COME AND GET YOUR LOVE	REAL MCCOY (ARISTA)	73	—	13	SICK OF MYSELF	MATTHEW MEYER (ZOO)
37	32	34	WHEN I COME AROUND	GREEN DAY (REPRISE)	74	56	16	CAN'T YOU SEE	TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)
					75	—	1	BETTER THAN NOTHING	JENNIFER TRYNNIN (SQUINT/WARNER BROS.)

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	1	4	YOU GOTTA BE	DES'REE (550 MUSIC)	14	15	10	ON BENDED KNEE	BOYZ II MEN (MOTOWN)
2	3	4	ANOTHER NIGHT	REAL MCCOY (ARISTA)	15	14	15	HOUSE OF LOVE	AMY GRANT WITH VINCE GILL (A&M)
3	2	3	TAKE A BOW	MADONNA (MAVERICK/SIRE/WARNER BROS.)	16	17	19	ALL I WANNA DO	SHERYL CROW (A&M)
4	4	31	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)	17	18	6	CREEP	TLC (LAFACE/ARISTA)
5	6	12	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)	18	13	11	THE RHYTHM OF THE NIGHT	CORONA (EASTWEST/EEG)
6	7	17	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)	19	23	42	THE SIGN	ACE OF BASE (ARISTA)
7	—	1	BELIEVE	ELTON JOHN (ROCKET/ISLAND)	20	16	33	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
8	11	55	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	21	24	102	TWO PRINCES	SPIN DOCTORS (EPIC)
9	8	20	WILD NIGHT	JOHN MELLENCAMP (MERCURY)	22	25	11	ALWAYS	BON JOVI (MERCURY)
10	5	2	DREAM ABOUT YOU	STEVIE B (EMPORIA WEST/THUMP)	23	19	34	IF YOU GO	JON SECADA (SBK/EMI)
11	9	5	CANDY RAIN	SOUL FOR REAL (UPTOWN/MCA)	24	20	4	LIKE THE WAY I DO	MELISSA ETHERIDGE (ISLAND)
12	10	12	GET READY FOR THIS	2 UNLIMITED (RADIKAL/CRITIQUE)	25	21	17	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
13	—	1	RUN AWAY	REAL MCCOY (ARISTA)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

## HOT 100 A-Z

36	ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?	(Loon Echo, BMI/Zomba, ASCAP) WBM		
53	AS I LAY ME DOWN	(Night Rainbow, ASCAP/Broken Plate, ASCAP) HL		
80	ASK OF YOU (FROM HIGHER LEARNING)	(PolyGram Int'l, ASCAP/Tony Tone, ASCAP/Beechwood, BMI/Toshiba, BMI) HL		
72	BABY BABY	(Royx-SRO, GEMA)		
35	BEST FRIEND	(Human Rhythm, BMI)		
67	BIG YELLOW TAXI	(Siquomb, BMI) WBM		
100	BIZARRE LOVE TRIANGLE	(Be, PRS/WB, ASCAP) WBM		
60	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	(K-Dope/Norhcott, BMI/Johnnck, BMI)		
4	BOOMBASTIC/IN THE SUMMERTIME	(LivingSting, ASCAP/Malaco, BMI) HL		
39	BROWN SUGAR	(Ah-choo, ASCAP/12 AM, ASCAP/PolyGram Int'l, ASCAP/Jazz Merchant, ASCAP) HL		
43	CAN'T CRY ANYMORE	(Warner-Tamerlane, BMI/Old Crow, BMI/Ignorant, ASCAP) WBM		
75	CAN'T STOP LOVIN' YOU	(Yessup, ASCAP/WB, ASCAP) CLM		
99	CAN'T STOP MY HEART FROM LOVING YOU (THE RAIN SONG)	(Realsongs, ASCAP)		
52	CAN'T YOU SEE (FROM NEW JERSEY DRIVE)	(Evelle, ASCAP/WB, ASCAP/South Of Soul, ASCAP/12 AM, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Late Hours, ASCAP/Big Herb's, BMI) HL/WBM		
84	CLOSE TO YOU	(Big Ears, ASCAP/Warner-Tamerlane, BMI) WBM		
12	COLORS OF THE WIND (FROM POCAHONTAS)	(Wonderland, BMI/Walt Disney, ASCAP) HL		
22	COME AND GET YOUR LOVE	(EMI Blackwood, BMI/Novallene, BMI) HL		
90	CONNECTION	(EMI, BMI/EMI Blackwood, BMI) HL		
55	CRAZY LOVE (FROM JASON'S LYRIC)	(Warner Bros., ASCAP/Caledonia Soul, ASCAP) WBM		
28	DECEMBER	(Roland Lertz, BMI/Warner Chappell, BMI) WBM		
86	DIED IN YOUR ARMS	(EMI Virgin, BMI) HL		
3	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	(I.D.A.R.P., ASCAP/Afro Dredite, BMI/Nu Rhythm And Life, BMI/EMI April, ASCAP/Full Keel, ASCAP/Deep Technology, ASCAP/Def Jam, ASCAP/LL Cool J, ASCAP) HL/WBM		
92	EMOTIONS	(Bishstick, BMI/Pac Jam, BMI) WBM		
18	EVERY LITTLE THING I DO	(EMI April, ASCAP/Soul On Soul, ASCAP/WB, ASCAP/Evelle, ASCAP/Taking Care Of Business, BMI/Jelly's Jams, ASCAP/kumpung Bean, BMI) HL/WBM		
21	FEEL ME FLOW	(Naughty, ASCAP/WB, ASCAP/Rhineland, ASCAP) WBM		
32	FEELS SO GOOD	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL		
81	FOE LIFE	(Real An Ruff, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP) WBM		
24	FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/PolyGram Int'l, BMI) HL		
62	FREAK ME BABY	(Pittsburg, BMI/Ujma, ASCAP/Hey Slomo, BMI)		
14	FREEK'N YOU	(EMI April, ASCAP/DeSwing Mob, ASCAP) HL		
76	FROGGY STYLE	(Taking Care Of Business, BMI)		
78	GIVE IT 2 YOU	(So So Def, ASCAP/EMI April, ASCAP/My World, ASCAP) HL		
51	GLACIERS OF ICE/CRIMINOLOGY	(Ramecca, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Mellow Smoke, BMI/Memory Lane, BMI) HL		
30	GOOD	(Tentative, BMI)		
91	GRAPEVINE	(Brown Girl, ASCAP/Night Rainbow, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM/HL		
9	HAVE YOU EVER REALLY LOVED A WOMAN?	(Badams, ASCAP/Zomba, ASCAP/K-Man, BMI/New Line, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM/HL		
19	HE'S MINE	(All Int'l, ASCAP/Mo Ken, ASCAP/Hami Wave, ASCAP/Controversy, ASCAP/WB, ASCAP/Songs Of Lastrada, BMI/Saja, BMI/Rubber Band, BMI) WBM/HL		
16	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM BATMAN FOREVER)	(PolyGram Int'l, ASCAP)		
40	HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL		
41	HOLD ON	(Tyrell, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Kevin Savigar, ASCAP/Almo, ASCAP) HL/WBM		
94	HOW DEEP IS YOUR LOVE	(Gibb Brothers, BMI/Careers-BMG, BMI) HL		
46	HUMAN NATURE	(WB, ASCAP/Webo Girl, ASCAP/Stone Jam, ASCAP/Frozen Soap, ASCAP/Wizeman, ASCAP/EMI April, ASCAP) HL/WBM		
25	I BELIEVE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL		
6	I CAN LOVE YOU LIKE THAT	(Diamond Cuts, BMI/Wonderland, BMI/Criterion, ASCAP/Second Wave, ASCAP/Full Keel, ASCAP/Friends And Angels, ASCAP) HL/WBM		
85	I CAN'T TELL YOU WHY	(Jeddrath, ASCAP/Cass County, ASCAP/Red Cloud, ASCAP) WBM		
31	I GOT 5 ON IT	(Stackola, BMI/True Science, ASCAP/Trippe Gold, BMI/Jay King IV, BMI/Songs Of All Nations, BMI/Warner-Tamerlane, BMI/O/B/O Itself, ASCAP/Second Decade, BMI) WBM/HL		
89	I KISSED A GIRL	(Warner-Tamerlane, BMI/I'll Show You, BMI/Left Right Left, BMI/Bug, BMI) WBM		
26	I KNOW	(Sony, BMI/Frankly Scariett, BMI/Insoleras, BMI/GMMI, ASCAP) HL		
96	I LIKE IT (I WANNA BE WHERE YOU ARE)	(Grand Puba, ASCAP/Def Jam, ASCAP/12 A, BMI/Kakalaka, BMI)		
58	I LIKE	(Irving, BMI/Nu Soul, BMI/Short Dolls, BMI) WBM		
33	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	(Careers-BMG, BMI/Wu-Tang, BMI/Ramecca, BMI/Jobete, ASCAP) HL/WBM		
69	THE I.N.C. RIDE	(DAMASTA, ASCAP/Varry White, ASCAP/Aza, BMI/PolyGram Int'l, ASCAP)		
37	IN THE HOUSE OF STONE AND LIGHT	(EMI Virgin, ASCAP/Martin Page, ASCAP) HL		
70	I SAW YOU DANCING	(Megasongs, BMI/Careers-BMG, BMI) HL		
71	I WANNA B WITH U	(Big Ears, BMI/Warner-Tamerlane, BMI) WBM		
64	I WANNA LOVE LIKE THAT	(Ecaf, BMI/Sony, BMI/Zomba, ASCAP/Danril, ASCAP) HL/WBM		
34	I WISH	(Orange Bear, BMI)		
49	KEEP THEIR HEADS RINGIN' (FROM FRIDAY)	(Ain't Nuthin' Goin' On But Fu-kin', ASCAP)		
20	16	33	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
21	24	102	TWO PRINCES	SPIN DOCTORS (EPIC)
22	25	11	ALWAYS	BON JOVI (MERCURY)
23	19	34	IF YOU GO	JON SECADA (SBK/EMI)
24	20	4	LIKE THE WAY I DO	MELISSA ETHERIDGE (ISLAND)
25	21	17	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
23	MISERY	(WB, ASCAP/LFR, ACAP) WBM		
42	MY LOVE IS FOR REAL	(BMG, ASCAP/Rhett Rhyne, ASCAP/PJA, ASCAP) HL		

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★★ NO. 1 ★★</b>						
1	2	8	WATERFALLS	TLC (LAFACE/ARISTA) 1 wk at No. 1	38	37	13	FREAK ME BABY	DIS 'N' DAT (EPIC STREET/EPIC)
2	1	6	ONE MORE CHANCE/THE WHAT	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	39	39	16	CRAZY LOVE	BRILEY MCKNIGHT (MERCURY)
3	5	10	BOOMBASTIC/IN THE SUMMERTIME	SHAGGY (VIRGIN)	40	40	4	TIL YOU DO ME RIGHT	AFTER 7 (VIRGIN)
4	3	14	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)	41	43	21	DEAR MAMA/OLD SCHOOL	2 PAC (INTERSCOPE)
5	6	7	FREEK'N YOU	JOEY (UPTOWN/MCA)	42	36	17	CAN'T YOU SEE	TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)
6	4	7	SCREAM	MICHAEL JACKSON & JANET JACKSON (EPIC)	43	46	5	GOOD	BETTER THAN EZRA (ELEKTRA/EEG)
7	10	6	HE'S MINE	MO'NISTEF (OUTBURST/RAL/ISLAND)	44	48	12	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
8	8	8	FEEL ME FLOW	NAUGHTY BY NATURE (TOMMY BOY)	45	41	17	I LIKE	KUT KLOSE (KEIA/ELEKTRA/EEG)
9	9	11	SOMEONE TO LOVE	JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	46	57	3	SUGAR HILL	AZ (EMI)
10	7	12	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (DEF JAM/RAL/ISLAND)	47	42	9	I WANNA LOVE LIKE THAT	TONY THOMPSON (GIANT)
11	11	15	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH (CRITIQUE)	48	44	10	FROGGY STYLE	NUTTIN' NYCE (POCKET TOWN/JIVE)
12	13	7	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)	49	50	20	NO MORE "I LOVE YOU'S"	ANNIE LENNOX (ARISTA)
13	—	1	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)	50	52	6	HUMAN NATURE	MADONNA (MAVERICK/SIRE/WARNER BROS.)
14	19	7	I WISH	SKEE-LO (SUNSHINE/SCOTTI BROS.)	51	47	6	SHIMMY SHIMMY YA	OL' DIRTY BASTARD (ELEKTRA/EEG)
15	17	12	ANY MAN OF MINE/WHOSE BED HAVE...	SHANIA TWAIN (MERCURY NASHVILLE)	52	59	20	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)
16	27	8	THIS AIN'T A LOVE SONG	BON JOVI (MERCURY)	53	45	16	GIVE IT 2 YOU	DA BRAT (SO SO DEF/WORK)
17	15	6	FEELS SO GOOD	US2 (SO SO DEF/COLUMBIA)	54	56	3	MY UP AND DOWN	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
18	32	5	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)	55	61	7	FOE LIFE	MACK 10 (PRIORITY)
19	12	12	EVERY LITTLE THING I DO	SOUL FOR REAL (UPTOWN/MCA)	56	54	7	MIND BLOWIN'	SMOOTH (T.N.T./JIVE)
20									



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	7	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC 3 weeks at No. 1 (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	2	3	5	<b>ONE MORE CHANCE/THE WHAT</b>	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 2-3031/ARISTA	2
3	3	2	13	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
4	4	6	13	<b>WATER RUNS DRY</b>	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
5	5	5	17	<b>TOTAL ECLIPSE OF THE HEART</b>	◆ NICKI FRENCH (C) (T) (X) CRITIQUE 1-5539	2
6	7	4	15	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b>	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
7	8	8	6	<b>I CAN LOVE YOU LIKE THAT</b>	◆ ALL-4-ONE (C) (D) BLITZZ 871-34/ATLANTIC	7
8	9	16	10	<b>BOOMBASTIC</b>	◆ SHAGGY (C) (T) (X) VIRGIN 38482	8
9	6	7	6	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b>	◆ MICHAEL JACKSON/JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 17800	5
10	10	13	18	<b>RUN-AROUND</b>	◆ BLUES TRAVELER (C) (X) A&M 0982	10
11	11	14	13	<b>SOMEONE TO LOVE</b>	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&Y 77895/550 MUSIC	11
12	25	32	5	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	12
13	12	9	20	<b>LET HER CRY</b>	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231	9
14	22	24	6	<b>FREEK'N YOU</b>	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
15	24	25	5	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b>	◆ VANESSA WILLIAMS (C) (D) HOLLYWOOD 64001	15
16	16	18	5	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b>	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
17	17	23	7	<b>FEEL ME FLOW</b>	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
18	18	19	12	<b>EVERY LITTLE THING I DO</b>	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	18
19	15	10	12	<b>I'LL BE THERE FOR...YOU'RE ALL I NEED...▲</b>	◆ METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
20	14	11	24	<b>FREAK LIKE ME ▲</b>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
21	21	21	7	<b>THIS AIN'T A LOVE SONG</b>	◆ BON JOVI (C) (D) MERCURY 6824	21
22	13	17	17	<b>SHY GUY (FROM "BAD BOYS")</b>	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
<b>*** GREATEST GAINER/SALES ***</b>						
23	29	43	6	<b>HE'S MINE</b>	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	23
24	19	12	22	<b>THIS IS HOW WE DO IT ▲</b>	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
25	20	22	4	<b>MISERY</b>	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
26	23	15	23	<b>I BELIEVE</b>	◆ BLESSID UNION OF SOULS (C) EMI 58320	8
27	27	27	7	<b>COME AND GET YOUR LOVE</b>	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 1-2834	27
28	28	20	26	<b>I KNOW</b>	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750	4
29	26	26	11	<b>DECEMBER</b>	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	26
30	30	30	4	<b>GOOD</b>	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
31	33	36	7	<b>I GOT 5 ON IT</b>	◆ LUNIZ (C) (T) NOO TRYBE 38474	31
32	39	53	5	<b>FEELS SO GOOD</b>	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
33	37	42	4	<b>YOU USED TO LOVE ME</b>	◆ FAITH (C) (D) (M) (T) BAD BOY 7-9025/ARISTA	33
34	34	38	8	<b>BEST FRIEND</b>	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
35	36	31	32	<b>IN THE HOUSE OF STONE AND LIGHT</b>	◆ MARTIN PAGE (C) (D) MERCURY 8940	14
36	32	28	6	<b>MY LOVE IS FOR REAL</b>	◆ PAULA ABDUL (C) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
37	31	29	16	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) TOMMY BOY 676	13
38	35	34	19	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	◆ DR. DRE (C) (D) (T) PRIORITY 53188	10
39	41	35	26	<b>HOLD ON</b>	◆ JAMIE WALTERS (C) ATLANTIC 87240	16
40	38	33	42	<b>HOLD MY HAND</b>	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87230	10
41	50	63	13	<b>I WISH</b>	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	41
42	48	66	4	<b>BROWN SUGAR</b>	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	42
43	43	—	2	<b>GLACIERS OF ICE/CRIMINOLOGY</b>	◆ RAEKWON (C) (D) (T) LOUD 64375/RCA	43
44	49	55	5	<b>SPRINKLE ME</b>	◆ E-40 (FEATURING SUGA T.) (C) (T) (X) SICK WID IT 42298/WEA	44
45	40	40	9	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS...</b>	◆ SHANIA TWAIN (C) (V) MERCURY NASHVILLE 6448	40
46	46	51	5	<b>HUMAN NATURE</b>	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 17882/WARNER BROS.	46
47	42	37	20	<b>NO MORE "I LOVE YOU'S"</b>	◆ ANNIE LENNOX (C) (D) (V) ARISTA 1-2804	23
48	44	39	21	<b>RED LIGHT SPECIAL</b>	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA	2
49	52	46	15	<b>I LIKE</b>	◆ KUT KLOSE (C) KE1E/ELEKTRA 64486/EEG	34
50	55	59	7	<b>SOMEBODY'S CRYING</b>	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	51	49	15	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	◆ BRIAN MCKNIGHT (C) (D) MERCURY 6730	45
52	60	100	4	<b>SO MANY TEARS</b>	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 95748	52
53	45	41	20	<b>RUN AWAY</b>	◆ REAL MCCOY (C) (D) (M) (T) (V) ARISTA 1-2808	3
54	54	52	8	<b>LEAVE VIRGINIA ALONE</b>	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17847	52
55	64	92	3	<b>CAN'T CRY ANYMORE</b>	◆ SHERYL CROW (C) (D) (V) (X) A&M 0638	55
56	59	71	3	<b>'TIL YOU DO ME RIGHT</b>	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	56
57	61	72	6	<b>YOU BRING ME JOY/I LOVE YOU</b>	◆ MARY J. BLIGE (C) UPTOWN 55029/MCA	57
<b>*** GREATEST GAINER/AIRPLAY ***</b>						
58	77	87	8	<b>AS I LAY ME DOWN</b>	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	58
59	62	64	9	<b>I WANNA LOVE LIKE THAT</b>	◆ TONY THOMPSON (C) (X) EPIC STREET 77845/EPIC	59
60	58	48	20	<b>BELIEVE</b>	◆ ELTON JOHN (C) (D) (V) (X) ROCKET 6614/ISLAND	13
61	57	54	8	<b>I SAW YOU DANCING</b>	◆ YAKI-DA (C) (D) (M) (T) LONDON 1880/ISLAND	54
62	68	76	12	<b>FREAK ME BABY</b>	◆ DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC	62
63	66	62	10	<b>SHIMMY SHIMMY YA</b>	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 66419/EEG	62
64	53	47	20	<b>DEAR MAMA/OLD SCHOOL</b>	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273	9
65	76	—	2	<b>MADE IN ENGLAND</b>	◆ ELTON JOHN (T) ROCKET 2093/ISLAND	65
66	56	45	15	<b>GIVE IT 2 YOU</b>	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77836/WORK	26
67	79	90	3	<b>ROLL TO ME</b>	◆ DEL AMITRI (C) (X) A&M 1114	67
68	67	57	11	<b>BABY BABY</b>	◆ CORONA (C) (M) (T) (X) EASTWEST 64438/EEG	57
69	81	81	13	<b>THE I.N.C. RIDE</b>	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	69
70	72	56	18	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	◆ RAPHAEL SAADIQ (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC	19
71	65	65	8	<b>SO IN LOVE WITH YOU</b>	◆ U.N.V. (C) (D) MAVERICK 17889/WARNER BROS.	65
72	63	74	9	<b>FROGGY STYLE</b>	◆ NUTTIN' NYCE (C) (T) (X) POCOCKTOWN 42296/JIVE	63
73	83	85	4	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b>	◆ THE BUCKETHEADS (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	73
74	85	—	2	<b>MY UP AND DOWN</b>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	74
<b>*** HOT SHOT DEBUT ***</b>						
75	NEW ▶	—	1	<b>PLAYER'S ANTHEM</b>	◆ JUNIOR M.A.F.I.A. (D) CLARK KENT THE (THE NOTORIOUS B.I.G., LITTLE K.I.M., LITTLE CEASER) (M) (T) (X) UNO/EAS/BEAT 95750/ATLANTIC	75
76	86	77	6	<b>BIG YELLOW TAXI</b>	◆ AMY GRANT (C) (X) A&M 0976	76
77	70	60	18	<b>CAN'T STOP LOVIN' YOU</b>	◆ VAN HALEN (C) (D) (V) WARNER BROS. 17909	30
78	71	68	9	<b>SICK OF MYSELF</b>	◆ MATTHEW SWEET (C) (D) ZOO 14221	58
79	69	61	17	<b>WONDERFUL</b>	◆ ADAM ANT (C) (V) CAPITOL 58239	39
80	74	69	6	<b>SURVIVAL OF THE FITTEST</b>	◆ MOBB DEEP (C) (T) (X) LOUD 64356/RCA	69
81	96	—	2	<b>SUGAR HILL</b>	◆ AZ (C) (T) (X) EMI 58407	81
82	NEW ▶	—	1	<b>I WANNA B WITH U</b>	◆ FUN FACTORY (C) CURB-EDEL 76963	82
83	78	73	19	<b>CLOSE TO YOU</b>	◆ FUN FACTORY (C) (T) (X) CURB-EDEL 76945	46
84	84	84	5	<b>FOE LIFE</b>	◆ MACK 10 (C) (T) PRIORITY 53192	84
85	80	67	9	<b>I KISSED A GIRL</b>	◆ JILL SOUBLE (C) LAVA 87169/ATLANTIC	67
86	87	89	3	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b>	◆ JORDAN HILL (C) MCA 55046	86
87	82	75	5	<b>MIND BLOWIN'</b>	◆ SMOOTH (C) (T) (D) T.N.T. 42286/JIVE	75
88	73	58	11	<b>WHEN YOU SAY NOTHING AT ALL</b>	◆ ALISON KRAUSS & UNION STATION (C) (V) BNA 64329	53
89	89	—	2	<b>I CAN'T TELL YOU WHY</b>	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	89
90	95	97	3	<b>DIED IN YOUR ARMS</b>	◆ INTONATION FEATURING JOE (C) (T) (X) TI AMO 0907/METROPOLITAN	90
91	75	80	14	<b>EMOTIONS</b>	◆ H-TOWN (C) (T) LUKE 185	51
92	88	70	20	<b>COTTON EYE JOE</b>	◆ REDNEX (C) (T) (V) (X) BATTERY 46501/JIVE	25
93	90	82	13	<b>GRAPEVINE</b>	◆ BROWNSTONE (C) (D) (M) (V) (X) MJJ 77854/EPIC	49
94	94	94	3	<b>TAKE YOUR TIME (DO IT RIGHT)</b>	◆ MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	94
95	NEW ▶	—	1	<b>STUTTER</b>	◆ ELASTICA (X) DGC 22001/GEFFEN	95
96	91	78	13	<b>STRANGE CURRENCIES</b>	◆ R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17900	47
97	93	88	20	<b>I'D RATHER BE ALONE</b>	◆ IV XAMPLE (C) (D) MCA 54992	44
98	NEW ▶	—	1	<b>BIZARRE LOVE TRIANGLE</b>	◆ NEW ORDER (M) (T) (V) QWEST 20546/WARNER BROS.	98
99	NEW ▶	—	1	<b>TONIGHT IS THE NIGHT</b>	◆ LE CLICK (C) (T) (X) LOGIC 59011	99
100	99	—	2	<b>HOW DEEP IS YOUR LOVE</b>	◆ PORTRAIT (C) (X) GIBB M GIBB R GIBB	99

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# HOT 100 SINGLES SPOTLIGHT™

by Jerry McKenna

**LEADERS OF THE PACK:** "Waterfalls" by TLC (LaFace/Arista) holds onto the No. 1 spot for the third consecutive week, increasing its point lead over the competition. It is the biggest sales and overall gainer on the chart and the second-biggest airplay gainer. This substantial growth should allow "Waterfalls" to hold onto the top for at least several more weeks. "One More Chance" by the Notorious B.I.G., at No. 2, also continues to show growth. It remains No. 1 on the Hot 100 Singles Sales chart and picks up points from new airplay on the B-side, "The What." The No. 3 single, "Don't Take It Personal (Just One Of Dem Days)" by Monica (Rowdy/Arista), regains a bullet this week primarily because of airplay growth at top 40/mainstream radio. (It is already No. 1 at rhythm-crossover radio.) These singles will likely hold the top three positions in the same order next week.

**APPROACHING THE TOP 10:** Jumping 25-12 is the second-biggest overall gainer and the biggest airplay gainer on the chart, "Kiss From A Rose" by Seal (ZTT/Sire/Warner Bros.). "Kiss" is receiving airplay at all four formats that are factored into the Hot 100: top 40/mainstream, adult, rhythm-crossover, and modern rock. The third-biggest overall gainer on the chart is "Free'n You" by Jodeci (Uptown/MCA). Most of this single's points come from sales, and it moves 7-6 on the sales chart. Its strongest airplay is at rhythm-crossover radio. Another big mover, up nine places to No. 15, is "Colors Of The Wind" by Vanessa Williams (Hollywood). "Colors" is already No. 5 in adult airplay.

**THE WINNER OF THIS week's Greatest Gainer/Airplay award** is "As I Lay Me Down" by Sophie B. Hawkins (Columbia). It moves 77-58 on the Hot 100 and 75-45 on the airplay chart. "As I Lay Me Down" was first released in January and gained initial airplay at top 40/adult stations. The single is currently No. 1 in monitored play at Hot 100 reporting stations WTMX Chicago and WNNK Harrisburg, Pa., and No. 7 at WDJX Louisville, Ky. The Greatest Gainer/Sales award goes to "He's Mine" by MoKenStef (Outburst/RAL/Island). It moves 29-23 on the Hot 100 and 18-10 on the sales chart. "He's Mine" is already top 10 at 13 rhythm-crossover stations, including KHQT (Hot 97.7) San Jose, Calif., where it is No. 1.

**THE HOT SHOT DEBUT** at No. 75 is "Player's Anthem" by Junior M.A.F.I.A. (Undeas/Big Beat/Atlantic). This Brooklyn, N.Y., hip-hop group was introduced by the Notorious B.I.G., who co-wrote the song. "Player's Anthem" is already No. 1 at WQHT (Hot 97) New York. An interesting debut this week at No. 98 is "Bizarre Love Triangle" by New Order (Qwest/Warner Bros.). This single was first released in 1986 and quickly became a favorite at alternative radio and dance clubs. It peaked at No. 4 on the Hot Dance Music/Club Play chart in December 1986. It was rereleased last year with a remix, and now it has picked up enough radio support and sales points combined to finally enter the Hot 100 chart. Also debuting are two dance records showing early strength at WBBM (B96) Chicago. At No. 82 is "I Wanna B With U" by Fun Factory (Curb-edel), and at No. 99 is "Tonight Is The Night" by German act Le Click (Logic). The fifth debut, at No. 95, is "Stutter" by Elastica (DGC/Geffen). It is already top 10 at 11 modern rock stations, including KOME San Jose, Calif., where it is No. 1.

## MCA COOKS UP BUFFETT 'SOUP' STRATEGY

(Continued from page 10)

Tower national product manager George Scarlett agrees that Buffett has widespread appeal. "One thing that's remarkable about Jimmy Buffett is no matter where you go, you're either hearing his music or hearing somebody else playing his music. He's got staying power and a real name out there in the field. That's a real draw."

The marketing plan doesn't stop at retail. "We also gave a marketing budget to our distribution company that is setting up consumer-awareness campaigns with different outlets like bars," Weigand says. "We're doing a lot of stuff in restaurants. They're passing out the postcards at restaurants and clubs... We're going to be promoting his entire catalog to coincide with the whole marketing campaign."

The next leg of Buffett's tour begins Aug. 4, and Weigand says the label will buy print ads in all of the tour markets. "We're going to do some spot buys on TV," Weigand says. "We're looking from VH1 to the Weather Channel because the title is 'Barometer Soup.' Doing spots on the Weather Channel is cool because a lot of people watch that. It's a different way. We're also going to be doing some advertising in select baseball stadium programs. We figure that's Jimmy's market. We're also going to service cruise ships with the CD, and select baseball stadiums to play music in between innings. We're also going to try to promote the album to publishers of sailing magazines."

The various marketing options are necessary because Buffett doesn't get strong support at radio. "This is not to say we don't want radio," Hinton says. "We're coming out with the single 'Bank Of Bad Habits,' and the album will be going to key radio stations across America, including all the triple-A and AC stations. We want radio play, but radio—from a chart standpoint—they really don't pick up on it."

"Buffett will go through a city and turn the town upside down when he plays a date, and there is event and mo-

mentary kind of airplay, but to have it as a continuing situation where you get the ongoing rotation with a station, that has been difficult to achieve."

Buffett's singles will be promoted out of MCA's West Coast office by P.J. Olsen, MCA's national director of AC promotion, and David Fleischman, VP of album promotion. As is the case at retail, the loyalty of Buffett fans is an asset at radio. "His albums are eagerly accepted at radio because they get so many requests from Parrotheads," Olsen says. She admits some stations are more receptive to Buffett's singles, while others usually play him more frequently in conjunction with a tour.

His best acceptance seems to be at triple-A. "In terms of triple-A radio, he's been relatively successful," Fleischman says, "because he's got a large fan base that demographically is so wide and he's one of the biggest touring acts there is. Whenever he comes to a town, it's Buffett-mania, and everyone likes to get in the act."

David Hall, music director at triple-A-formatted WRLT Nashville, agrees. "We do ticket giveaways in conjunction with dates and usually sponsor a pre-show party," Hall says. "That seems to be part of the attraction with Buffett. His concert appearance is an annual party."

Hall hasn't heard the new Buffett record yet, but says WRLT will probably play the single and album tracks. "Buffett fans will start calling to see if we've gotten the new record yet. There are only a handful of artists who command that kind of following," he says.

### BOOMING CONCERT BUSINESS

Buffett's concerts consistently sell out across the country. According to statistics from Amusement Business, Buffett sold out 28 of 31 shows tracked in 1994, grossing \$12,635,991, with attendance at 496,463. Figures available for 12 shows this year during the April-June leg of his tour place attendance at 217,533 with a \$5,330,535 gross. Only two of the shows

were not sold out. The next leg of Buffett's tour will take him through California, Arizona, Oregon, and Washington.

Buffett concerts are entertainment extravaganzas. He frequently has another act playing on a flatbed truck in the parking lot or on a nearby stage to entertain concert attendees as they arrive. He has other pre-show entertainers engage the crowd in basketball games, where an audience member tries to score by shooting at a basketball hoop attached to a backpack worn by someone there, to get the crowd in the party mood.

The current tour includes a contest for guitar players. Radio stations host the contest in a local club prior to Buffett's appearance in the market and select six finalists. Those six guitarists then perform "Cheeseburger In Paradise" on a small stage at the venue prior to the concert. Applause from audience members is used to determine the winner. The winning musician is presented with a Gibson guitar autographed by Buffett and also gets to play on stage with Buffett and his band during "Cheeseburger In Paradise."

"The base of Parrotheads grows exponentially every summer," Hinton says. "They know when they go they are going to see a great show. And anyone new who goes will go next year and bring friends."

In addition to live performances, Parrotheads can have their Buffett fix through some of his various other endeavors. He owns two restaurant/store/club complexes called Margaritaville—one in Key West, Fla., and one in New Orleans. He's written two children's books with his daughter Savannah Jane—"The Jolly Mon" and "Trouble Dolls." He's also written two best-selling books published by Harcourt, Brace, Jovanovich. "Tales From Margaritaville" is a collection of short stories; "Where Is Joe Merchant?" is a mystery about a seaplane pilot investigating the disappearance of a rock star. He is working on a Broadway musical with Herman Wouk based on Wouk's book "Don't Stop The Carnival."

Buffett established Margaritaville Records in 1992. Distribution, promotion, and marketing initially were handled in conjunction with MCA/Nashville until Buffett signed a new deal with Island this spring. Buffett and Todd Snider remain on Margaritaville/MCA, while the remainder of the roster, including Marshall Chapman and the Iguanas, will be on Margaritaville/Island.

## FOXVIDEO TO CUT USE OF MIDDLEMEN

(Continued from page 6)

terested. "They've turned Fox down," an executive says Handleman told him.

One reason for the lack of interest could be that retailers don't want to lose the protection a rack provides against overstocking product. They fear they'll be swamped by EDI deliveries of titles after demand has peaked.

However, retailers' slow approach might benefit FoxVideo, according to sources, giving it time to gain a better feel for the task ahead. "There's a lot Fox doesn't understand," a veteran sell-through executive says. "They're in for a rude awakening. People don't realize how expensive it is to handle returns." This is particularly true of releases that are less than \$10.

Catalog was considered the last refuge for profit, but with the arrival of quality releases selling for \$6-\$7, "no one's making any money there ei-

ther," the executive says. "What does the retailer need to be in the business for? He can do better with bras."

FoxVideo, which has used outside merchandisers in the past, knows it must rev up to service direct accounts. However, observers say its first effort came to naught earlier this year when the studio failed to close a deal with Western Publishing, which reaches retailers FoxVideo wants for Vision and needs a financial shot in the arm.

The agreement reportedly would have given FoxVideo ancillary rights to Western's cartoon characters and use of its field force of 800 people, roughly the size of Handleman's.

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	2	VOW	GARBAGE (ALMO SOUNDS/GEFFEN)
2	6	5	IMMORTALITY	PEARL JAM (EPIC)
3	8	3	LISTEN ME TIC (WOYOI)	INI KAMOZE (EASTWEST/EEG)
4	10	5	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
5	2	8	(YOU GOT ME) ALL SHOOK UP	NELSON (DGC/GEFFEN)
6	7	2	JEREMY	PEARL JAM (EPIC)
7	20	9	WE MUST BE IN LOVE	PURE SOUL (STEP SUN/INTERSCOPE)
8	9	11	CAN'T STOP MY HEART FROM...	AARON NEVILLE (A&M)
9	14	4	THE MANY WAYS	USHER (LAFACE/ARISTA)
10	13	2	DAUGHTER	PEARL JAM (EPIC)
11	4	5	PERFECT DAY	DURAN DURAN (CAPITOL)
12	17	7	ALL GLOCKS DOWN	HEATHER B (PENDULUM/EMI)
13	—	1	WHO'S THE BIGGEST	BUSHWICK BILL (RAP A LOT/NOO TRYBE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## GOODTIMES

(Continued from page 6)

market until now. But, according to Greenberg, GoodTimes' sales of five TV specials confirmed the company's "unequaled" distribution power.

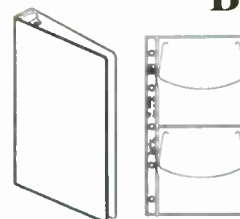
GoodTimes aided its cause by hiring Tom Klysaritz, formerly of Western, to head its publishing unit.

SETH GOLDSTEIN

## FOR THE RECORD

The Groovetown label is based in New York. An incorrect location was given in the July 8 Executive Turntable.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				<b>*** No. 1 ***</b>		
1	1	7	6	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC 2 weeks at No. 1 (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	3	3	4	<b>ONE MORE CHANCE</b> S.COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
3	2	2	12	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	◆ MONICA D.AUSTIN (D.AUSTIN, D.SIMMONS, Q.D. III, J.T. SMITH)	2
4	6	6	12	<b>WATER RUNS DRY</b>	◆ BOYZ II MEN BABYFACE (BABYFACE)	2
5	5	4	16	<b>TOTAL ECLIPSE OF THE HEART</b>	◆ NICKI FRENCH J.SPRINGATE, STOCK, AITKEN (J. STEINMAN)	2
6	7	5	5	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b>	◆ MICHAEL JACKSON & JANET JACKSON J.JAM, T.LEWIS, M.JACKSON, J.JACKSON, D.FOSTER (J.HARRIS III, T.LEWIS, M.JACKSON, J.JACKSON)	5
7	4	1	14	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b>	◆ BRYAN ADAMS R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE, M.KAMEN)	1
8	8	12	5	<b>I CAN LOVE YOU LIKE THAT</b>	◆ ALL-4-ONE D.FOSTER (S. DIAMOND, M.DERRY, J.KIMBALL)	8
9	16	20	9	<b>BOOMBASTIC</b>	◆ SHAGGY R.LIVINGSTON, S.PIZZONIA (O.BURRELL, K.FLOYD, R.LIVINGSTON)	9
10	13	15	17	<b>RUN-AROUND</b>	◆ BLUES TRAVELER S.THOMPSON, M.BARBIERO (J.POPPER)	10
11	14	14	12	<b>SOMEONE TO LOVE</b>	◆ JON B. FEATURING BABYFACE BABYFACE (BABYFACE)	11
12	9	11	19	<b>LET HER CRY</b>	◆ HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	9
13	17	16	16	<b>SHY GUY (FROM "BAD BOYS")</b>	◆ DIANA KING A.MARVEL (D.KING, A.MARVEL, K.GARDNER)	13
14	11	9	23	<b>FREAK LIKE ME</b>	◆ ADINA HOWARD MASS ORDER (E.HANES, M.VALENTINE, L.HILL)	2
15	10	8	11	<b>I'LL BE THERE FOR...YOU'RE ALL I NEED...</b>	◆ METHOD MAN/M.J. BLIGE PRINCE RAKEEM, S.COMBS (C.SMITH, R.DIGGS, N.ASHFORD, V.SIMPSON)	3
16	18	21	4	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b>	◆ U2 N.HOOPER, BUNO, C.THE EDGE (BONO, U2)	16
17	23	26	6	<b>FEEL ME FLOW</b>	◆ NAUGHTY BY NATURE NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER, I.C.) (T) (X) TOMMY BOY 682	17
18	19	19	11	<b>EVERY LITTLE THING I DO</b>	◆ SOUL FOR REAL HEAVY D, POKE, RED HOT LOVER TONE (HEAVY O, ROBINSON, OLIVIER, BARNES, CALHOUN/INC) UPTOWN 55032/MCA	18
19	12	10	21	<b>THIS IS HOW WE DO IT</b>	◆ MONTELL JORDAN O.PIERCE, M.JORDAN (M.JORDAN, O.PIERCE, R.WALTERS)	1
20	22	24	3	<b>MISERY</b>	◆ SOUL ASYLUM B.VIG, SOUL ASYLUM (D.PIRNER)	20
21	21	22	6	<b>THIS AIN'T A LOVE SONG</b>	◆ BON JOVI P.COLLINS, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	21
22	24	18	5	<b>FREEMAN YOU</b>	◆ JODECI A.HARRELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	17
23	15	13	22	<b>I BELIEVE</b>	◆ BLESSID UNION OF SOULS EMOSIA (E.SLOAN, J.PENCE, EMOSIA)	8
24	25	42	4	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b>	◆ VANESSA WILLIAMS K.THOMAS (A.MENKIN, S.SCHWARTZ)	24
				<b>*** GREATEST GAINER/AIRPLAY ***</b>		
25	32	54	4	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	◆ SEAL T.HORN (SEAL)	25
26	26	32	10	<b>DECEMBER</b>	◆ COLLECTIVE SOUL E.ROLAND, M.SERLETIC (E.ROLAND)	26
27	27	30	6	<b>COME AND GET YOUR LOVE</b>	◆ REAL MCCOY P.ADEBRATT, D.CARR, T.EKMAN, D.BRUNNER (L.VEGAS)	27
28	20	17	25	<b>I KNOW</b>	◆ DIONNE FARRIS D.FARRIS, D.HARRIS, M.DAVIS, R.JACKSON (M.DAVIS, W.DUVAL)	4
29	43	55	5	<b>HE'S MINE</b>	◆ MOKENSTEF HAMI (HAMI, MOKENSTEF, PRINCE, R.TROUTMAN)	29
30	30	34	3	<b>GOOD</b>	◆ BETTER THAN EZRA D.ROTHCHILD (K.GRIFFIN)	30
31	29	25	15	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. S.COMBS (R.ROBINSON, M.SOUTH, J.HOWELL, F.WESLEY, J.STARKS, R.RYAN, S.COMBS)	13
32	28	33	5	<b>MY LOVE IS FOR REAL</b>	◆ PAULA ABDUL R.LAWRENCE (R.LAWRENCE, P.ABDUL)	28
33	36	50	6	<b>I GOT 5 ON IT</b>	◆ LUNIZ TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	33
34	38	35	7	<b>BEST FRIEND</b>	◆ BRANDY K.CROUCH (K.CROUCH, G.MCKINNEY)	34
35	34	23	18	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	◆ DR. DRE DR.DRE (DR.DRE, S.SNEED, J.FLEX)	10
36	31	31	31	<b>IN THE HOUSE OF STONE AND LIGHT</b>	◆ MARTIN PAGE M.PAGE (M.PAGE)	14
37	42	46	3	<b>YOU USED TO LOVE ME</b>	◆ FAITH C.THOMPSON, S.COMBS (F.EVANS)	37
38	33	36	41	<b>HOLD MY HAND</b>	◆ HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	10
39	53	63	4	<b>FEELS SO GOOD</b>	◆ XSCAPE J.DUPRI (J.DUPRI, C.LOWE, XSCAPE)	39
40	40	47	8	<b>ANY MAN OF MINE/HOPE BED HAVE YOUR BOOTS BEEN UNDER?</b>	◆ SHANIA TWAIN R.J.LANGE (S.TWAIN, R.J.LANGE)	40
41	35	29	25	<b>HOLD ON</b>	◆ JAMIE WALTERS S.TYRELL (S.TYRELL, K.SAVIGAR, J.WALTERS, S.TYRELL)	16
42	37	37	19	<b>NO MORE "I LOVE YOU'S"</b>	◆ ANNIE LENNOX S.LIPSON (D.FREEMAN, J.HUGHES)	23
				<b>*** HOT SHOT DEBUT ***</b>		
43	<b>NEW</b>		1	<b>GLACIERS OF ICE</b>	◆ RAEKWON RZA (R.DIGGS, C.WOODS, D.COLES, P.ADAMS, S.BASCOMBE, R.PATTERSON, L.BURGESS, E.TURNER)	43
44	39	27	20	<b>RED LIGHT SPECIAL</b>	◆ TLC BABYFACE (BABYFACE)	2
45	41	28	19	<b>RUN AWAY</b>	◆ REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J.WIND, QUICKMIX, O.JEGLITZA)	3
46	51	51	4	<b>HUMAN NATURE</b>	◆ MADONNA MADONNA, D.HALL (MADONNA, D.HALL, S.MCKENZIE, K.MCKENZIE, M.DEERING)	46
47	50	43	23	<b>DREAM ABOUT YOU/FUNKY MELODY</b>	◆ STEVIE B STEVIE B, T.KATAS (T.KATAS, F.D'ALLESSANDRO, STEVIE B)	29
48	66	77	3	<b>BROWN SUGAR</b>	◆ D'ANGELO D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO)	48
49	55	57	4	<b>SPRINKLE ME</b>	◆ E-40 (FEATURING SUGA T.) S.BOSTIC, M.MOSLEY (E.STEVENS, T.STEVENS, S.BOSTIC, M.MOSLEY)	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
50	63	68	12	<b>I WISH</b>	◆ SKEE-LO W.KAHN, SKEE-LO (SKEE-LO)	50
51	49	45	14	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	◆ BRIAN MCKNIGHT B.MCKNIGHT (V.MORRISON)	45
52	46	41	14	<b>I LIKE</b>	◆ KUT KLOSE H.O.P. PRODUCTIONS (J.HOWCOTT, E.OFFICER, D.PARKS, T.DUNCAN)	34
53	47	39	19	<b>DEAR MAMA/OLD SCHOOL</b>	◆ 2PAC T.PIZARRO (J.SAMPLE, T.SHAKUR, J.B.JEFFERSON, B.HAWES, C.SIMMONS)	9
54	52	52	7	<b>LEAVE VIRGINIA ALONE</b>	◆ ROD STEWART J.NEWTON-HOWARD, M.OSTIN, L.WARONKER (T.PETTY)	52
55	59	65	6	<b>SOMEBODY'S CRYING</b>	◆ CHRIS ISAAK E.JACOBSEN (C.ISAAK)	55
56	45	38	14	<b>GIVE IT 2 YOU</b>	◆ DA BRAT J.DUPRI (J.DUPRI, C.KELLY)	26
57	54	60	7	<b>I SAW YOU DANCING</b>	◆ YAKI-DA J.BERGREN (JOKER)	54
58	48	40	19	<b>BELIEVE</b>	◆ ELTON JOHN G.PENNY, E.JOHN (E.JOHN, B.TAUPIN)	13
59	71	—	2	<b>'TIL YOU DO ME RIGHT</b>	◆ AFTER 7 BABYFACE (BABYFACE, M.EDMONDS, K.EDMONDS)	59
				<b>*** GREATEST GAINER/SALES ***</b>		
60	100	94	3	<b>SO MANY TEARS</b>	◆ 2PAC D.FLIZNO PRODUCTION SQUAD (T.SHAKUR, G.JACOBS, E.BAKER, S.WONDER)	60
61	72	83	5	<b>YOU BRING ME JOY/I LOVE YOU</b>	◆ MARY J. BLIGE C.THOMPSON, S.COMBS (M.J.BLIGE, J.HAILEY, C.THOMPSON, S.COMBS)	61
62	64	67	8	<b>I WANNA LOVE LIKE THAT</b>	◆ TONY THOMPSON JON JOHN, R.GRIFFIN (BABYFACE)	62
63	74	79	8	<b>FROGGY STYLE</b>	◆ NUTTIN' NYCE ART & RHYTHM (A.YARBROUGH, L.SIMMONS, J.ELLIS, C.WILSON)	63
64	92	—	2	<b>CAN'T CRY ANYMORE</b>	◆ SHERYL CROW B.BOTTRELL (S.CROW, B.BOTTRELL)	64
65	65	69	7	<b>SO IN LOVE WITH YOU</b>	◆ U.N.V. D.FOSTER (D.FOSTER, B.ROSS, L.THOMPSON)	65
66	62	62	9	<b>SHIMMY SHIMMY YA</b>	◆ OL' DIRTY BASTARD G.GRANT, M.DIGGS, D.COLES, D.ROSS (R.JONES, R.DIGGS)	62
67	57	58	10	<b>BABY BABY</b>	◆ CORONA CHECCO, SOUL TRAIN (F.BONTEMPI, A.BOTTARI)	57
68	76	72	11	<b>FREAK ME BABY</b>	◆ DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK THE BASS MECHANICS (V.BRYANT, N.ORANGE, R.ANDREWS, N.CHANCLER)	68
69	61	64	16	<b>WONDERFUL</b>	◆ ADAM ANT D.TICKLE (A.ANT, M.PIRRONI, B.HAYES)	39
70	60	61	17	<b>CAN'T STOP LOVIN' YOU</b>	◆ VAN HALEN B.FAIRBAIN (E.VAN HALEN, A.VAN HALEN, S.HAGAR, M.ANTHONY)	30
71	68	71	8	<b>SICK OF MYSELF</b>	◆ MATTHEW SWEET B.O'BRIEN (M.SWEET)	58
72	56	53	17	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	◆ RAPHAEL SAADIQ R.SAAIDIQ (R.SAAIDIQ, T.RILEY, H.NAKAMURA, R.EI)	19
73	58	56	10	<b>WHEN YOU SAY NOTHING AT ALL</b>	◆ ALISON KRAUSS & UNION STATION R.SCRUGGS (D.SCHLITZ, P.OVERSTREET)	53
74	69	73	5	<b>SURVIVAL OF THE FITTEST</b>	◆ MOBB DEEP MOBB DEEP (A.JOHNSON, K.MUCHITA)	69
75	80	86	13	<b>EMOTIONS</b>	◆ H-TOWN B.BURRELL, DINO (DINO, SHAZAM, GI)	51
76	<b>NEW</b>		1	<b>MADE IN ENGLAND</b>	◆ ELTON JOHN G.PENNY, E.JOHN (ELTON JOHN, B.TAUPIN)	76
77	87	100	7	<b>AS I LAY ME DOWN</b>	◆ SOPHIE B. HAWKINS S.LIPSON (S.B.HAWKINS)	77
78	73	74	18	<b>CLOSE TO YOU</b>	◆ FUN FACTORY POSITIVE GROOVE (B.ARIS, R.KESSELBAUER, T.COTTURA, R.HARDISON)	46
79	90	—	2	<b>ROLL TO ME</b>	◆ DEL AMITRI A.CLAY (J.CURRIE)	79
80	67	70	8	<b>I KISSED A GIRL</b>	◆ JILL SOBULE B.JONES, R.EATON (J.SOBULE, R.EATON)	67
81	81	88	12	<b>THE I.N.C. RIDE</b>	◆ MASTA ACE INCORPORATED L.VEGA (R.ISLEY, E.ISLEY, M.ISLEY, ISLEY, C.JASPER, D.CLEAR, C.ISLEY)	73
82	75	76	4	<b>MIND BLOWIN'</b>	◆ SMOOTH L.CAMPBELL (J.CARTER, L.CAMPBELL, K.FINGERS, M.WHITE, E.ISLEY, M.SLEY, D.ISLEY, R.ISLEY)	75
83	85	96	3	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b>	◆ THE BUCKETHEADS K.GONZALEZ (K.GONZALEZ, D.SERAPHINE, D.WOLINSKI)	83
84	84	85	4	<b>FOE LIFE</b>	◆ MACK 10 ICE CUBE (MACK 10, ICE CUBE)	84
85	<b>NEW</b>		1	<b>MY UP AND DOWN</b>	◆ ADINA HOWARD L.HARRIS, M.LOMAX, K.PIERCE (K.PIERCE, L.HARRIS, M.LOMAX, B.FORD, J.ELIAS)	85
86	77	81	5	<b>BIG YELLOW TAXI</b>	◆ AMY GRANT M.OMARTIAN (J.MITCHELL)	77
87	89	—	2	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b>	◆ JORDAN HILL D.FOSTER (D.FOSTER, L.THOMPSON)	87
88	70	59	19	<b>COTTON EYE JOE</b>	◆ REDNEX P.REINIZ (J.ERICSSON, O.BAN, P.REINIZ)	25
89	<b>NEW</b>		1	<b>I CAN'T TELL YOU WHY</b>	◆ BROWNSTONE T.TAYLOR, C.FARRAR (T.SCHMIT, D.HENLEY, G.FREY)	89
90	82	75	12	<b>GRAPEVINE</b>	◆ BROWNSTONE D.HALL (N.GILBERT, A.GILBERT, D.HALL)	49
91	78	78	12	<b>STRANGE CURRENCIES</b>	◆ R.E.M. S.LITT, R.E.M. (B.BERRY, P.BUCK, M.MILLS, M.STIPE)	47
92	83	82	17	<b>CONNECTION</b>	◆ ELASTICA M.WATERMAN, ELASTICA (J.FRISCHMANN)	53
93	88	84	19	<b>I'D RATHER BE ALONE</b>	◆ IV XAMPLE S.DUBIN (H.BOONE, L.MOORER III)	44
94	94	—	2	<b>TAKE YOUR TIME (DO IT RIGHT)</b>	◆ MAX-A-MILLION 20 FINGERS (H.CLAYTON, SIGIDI)	94
95	97	—	2	<b>DIED IN YOUR ARMS</b>	◆ INTONATION FEATURING JOE J.DESHONE, M.RUCSKA, B.CALCATERRA, J.MARMORA (N.VAN EEDE)	95
96	<b>NEW</b>		1	<b>SUGAR HILL</b>	◆ AZ L.E.S. (AZ, J.BARNES, K.BARNES)	96
97	96	95	6	<b>CRIMSON AND CLOVER</b>	◆ SF SPANISH FLY J.PRO, JAZZY JIM (T.JAMES, P.LUCIA)	89
98	86	90	13	<b>FREEDOM (FROM "PANTHER")</b>	◆ VARIOUS ARTISTS D.AUSTIN, DIAMOND D. (D.AUSTIN, J.KIRKLAND, J.GILLMAN)	45
99	<b>NEW</b>		1	<b>HOW DEEP IS YOUR LOVE</b>	◆ PORTRAIT PORTRAIT (B.GIBB, M.GIBB, R.GIBB)	99
100	93	91	4	<b>FIRE</b>	◆ SUBWAY D.BINGHAM (D.BINGHAM)	91

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# HOT 100 SINGLES SPOTLIGHT™

by Jerry McKenna

**DON'T GO CHASING WATERFALLS:** That may be easy for TLC to say, as its single "Waterfalls" (LaFace/Arista) gains more points than any other title on the chart and holds onto the No. 1 spot for a second week. It continues to gain in both airplay and sales, moving 6-3 on the Hot 100 Airplay chart and 3-2 on the Hot 100 Singles Sales chart, selling over 80,000 units this week. At No. 2 is this week's third-biggest overall gainer, "One More Chance" by the Notorious B.I.G. (Bad Boy/Arista). "Chance" remains No. 1 on the sales chart for the fourth consecutive week, outselling "Waterfalls" by more than 24,000 units. In addition, it moves 28-26 on the airplay chart. "One More Chance" can mount a serious challenge for the top spot if radio airplay continues to grow over the next couple of weeks.

**THE BIGGEST SALES GAINER** this week is "Boombastic" by Shaggy (Virgin). It leaps 16-9 on the Hot 100 while moving 8-5 on the Hot 100 Singles Sales chart. "Boombastic" is the second-biggest overall gainer on the chart, behind "Waterfalls." Also showing a major increase in sales is the winner of this week's Greatest Gainer/Sales award, "So Many Tears" by 2Pac (Interscope). It regains a bullet on the Hot 100, moving 100-60, while debuting at No. 37 on the sales chart. The impressive sales surge of "Tears" can be attributed to the commercial release of the cassette single; only maxi-configurations were previously available. Sales from the July 4th weekend are included in this week's chart, and many singles show strong point increases as a result. Four singles regain bullets mainly because of the sales surge: "Shy Guy" by Diana King (Work) at No. 13; "Freak 'N You by Jodeci (Uptown/MCA) at No. 22; "Froggy Style" by Nuttin' Nyce (Pocketown/Jive) at No. 63; and "Freak Me Baby" by Dis 'N' Dat Featuring 95 South, 69 Boyz & K-Nock (Epic Street/Epic) at No. 68.

**ON THE AIRPLAY SIDE,** the winner of this week's Greatest Gainer/Airplay award is "Kiss From A Rose" (from "Batman Forever") by Seal (ZTT/Sire/Warner Bros.). It jumps 32-25 on the Hot 100, while moving 26-13 on the airplay chart and 61-48 on the sales chart. "Kiss" is top 10 at nearly 50 monitored stations, including KMXV Kansas City, Mo., where it is already No. 1. The runner-up for the airplay award is "Can't Cry Anymore" by Sheryl Crow (A&M); it moves 92-64 on the Hot 100, while debuting at No. 56 on the airplay chart. "Cry" is picking up a cross section of monitored airplay at top 40/mainstream, top 40/adult, and modern rock stations. "Cry" is already No. 3 at modern outlet WCHZ Augusta, Ga.

**QUICK CUTS:** As happened last week, two covers of classic pop songs debut on the Hot 100 this week. At No. 89 is Brownstone with "I Can't Tell You Why" (MJJ/Epic) and at No. 99 is Portrait with "How Deep Is Your Love" (Capitol). "Why" reached No. 8 for the Eagles back in 1980, while the Bee Gees took "Deep" all the way to No. 1 in 1977. This week's Hot Shot Debut at No. 43 is "Glaciers Of Ice/Criminology" by Raekwon (Loud/RCA). This solo single from the member of the rap group Wu-Tang Clan picks up over 90% of its points from sales. Bubbling Under Hot 100 Singles this week are three new entries from Pearl Jam: "Jeremy," "Daughter," and "Dissident." These old Pearl Jam titles, as well as five others, have just been released on CD singles and are eligible to chart for the first time.

## BUBBLING UNDER™ HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	8	BIZARRE LOVE TRIANGLE NELSON (QWEST/WARNER BROS.)
2	3	7	(YOU GOT ME) ALL SHOOK UP NELSON (QWEST/WARNER BROS.)
3	8	8	TONIGHT IS THE NIGHT LE CLICK (LOGIC)
4	1	4	PERFECT DAY DURAN DURAN (CAPITOL)
5	—	1	VOW GARBAGE (ALMO SOUNDS)
6	5	4	IMMORTALITY PEARL JAM (EPIC)
7	—	1	JEREMY PEARL JAM (EPIC)
8	22	2	LISTEN ME TIC (WOYOI) INI KAMOZE (EASTWEST/EEG)
9	6	10	CAN'T STOP MY HEART FROM LOVING YOU AARON NEVILLE (A&M)
10	9	4	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)
11	13	3	WHEN YOU LOVE SOMEONE ANITA BAKER & JAMES INGRAM (ELEKTRA/EEG)
12	12	8	OWN DESTINY MAD LION (WEEDED/NERVOUS)
13	—	1	DAUGHTER PEARL JAM (EPIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## EMI, MTV LINK FOR LICENSING DEAL

(Continued from page 4)

pooling our resources with EMI in Europe. They have a long history in the region and have had outstanding success with compilation albums." The albums will "capitalize on MTV's strong brand name in Europe."

What EMI's agreement with MTV will do to the rest of the majors' legal battle with the broadcaster is hard to determine. However, sources within VPL feel it may actually strengthen the labels' case.

MTV's argument has been that

VPL is a cartel used by the majors to keep the price of videos artificially high. Those inside the organization suggest the European Commission may be less likely to share that view now that VPL represents only three majors in MTV matters instead of all five international music powers.

A VPL spokeswoman says, though, that the organization will not be able to comment until it has seen the details of EMI's deal.

VPL also handles licensing

arrangements for a range of independent labels and has recently undergone a fundamental shift in its legal standing. A private meeting of members in April decided that the organization should have only nonexclusive licensing rights.

This means that for the first time, VPL's members can conclude parallel, independent licensing arrangements and that broadcasters can deal directly with labels instead of having to seek all licenses via VPL.

## MAJOR EXEC CHANGES AT EMI AND BMG IN U.K.

(Continued from page 4)

tor of pop marketing.

"My vision is to build and strengthen record labels that are artist-led and music-driven," Cecilion said in a statement. He stressed the need for EMI "to think creatively and commercially, invest in talent, break artists, and build careers," and for it "to be adventurous."

These represent the first significant changes made by Cecilion since he was named president/CEO of EMI Records Group U.K. and Ireland in May. He took over those duties from Rupert Perry, who advanced to president of EMI Europe (Billboard, May 20); Perry continues as chairman of the U.K. operations.

EMI insiders expect further changes under Cecilion; sources say that the strategic marketing division had not been performing poorly, but that the new president favored a different structure. Meanwhile, Cecilion—who was managing director of the EMI U.K. imprint—continues to run

that label while seeking a successor.

At BMG, chairman John Preston has created a music division and named Marsh as its president. He oversees all the activities of the RCA, Arista, and deConstruction labels, as well as the classics unit. Marsh has been managing director of RCA Records U.K. since 1992.

Meanwhile, Hugh Goldsmith moves up from marketing director of RCA to managing director, and Kevin Dawson advances to take Goldsmith's slot.

These changes have been anticipated in the U.K. for some time. Observers say Preston and Marsh had hoped to appoint an Arista managing director as part of the revamp, but the prime candidate was not available. Reportedly, that candidate was John Reid, marketing director of London Records U.K., who has since been named president of A&M/Island/Motown Records of Canada (Billboard, July 8). The search for an

Arista chief continues.

Marsh's promotion reflects RCA's bumper business over the past few years, powered by the domestic and international success of Take That, Annie Lennox, and M People, in particular. These acts have helped BMG Records (U.K.) Ltd. to reach new revenue highs. In its fiscal year ending June 30, 1994, the company had sales exceeding \$100 million, according to Media Research Publishing. This represents a 31% increase over the previous year.

The BMG hot streak has continued in 1995. RCA recently took the top three of the British singles charts with hits by Robson Green & Jerome Flynn, Perez Prado, and Scatman John.

"Jeremy's performance has been extraordinary," Preston said in a statement, "and I am pleased to give him broader responsibilities and have even more involvement with BMG artists and repertoire."

## TOOTSIE'S BACK ROOM ON THE FRONT BURNER

(Continued from page 89)

tract the younger, hip crowd. I just laughed in his face, because I'd been playing this same music for 10 years in Nashville and had never drawn any kind of audience.

"But the timing was just right. Within a week, the room was packed. I remember one night when there were seven major labels and a bunch of people from publishing companies in the crowd. It just hit so fast and so hard."

Still, those without major-label deals include Garing, Carroll, BR5-49, and Paul Burch, formerly a member of Garing's band and currently making a name for himself in the Back Room.

Most of the majors here have reserved judgment for now. Tony Brown, president of MCA/Nashville, for example, has been eyeing the proceedings on Lower Broadway but is unsure about its commercial potential. "I love the scene," he says. "I felt like I was in 'Blade-runner' when I went down there. It's pretty exciting. But you know I've seen this sort of thing before, especially in Austin. With this retro thing, you've got to have the original songs to go with everything else. I'm going back down there this week to check it out again. This town and this business are wide open for something like this to hit. It kind of reminds me of '85, when [Lyle] Lovett and [Dwight] Yoakam hit town. You know, hearing this cool, rootsy music tells me that I've been in the studio too long."

"I'm pretty hopeful about the scene," says Burch. "If one band hits, who knows what will happen. The industry reaction has been mostly positive. They all keep up with us, and they love the music. They just don't know what to do with it. One



The Ace of Clubs

executive patted me on the head and told me I was a real good boy, but maybe it just wasn't my time yet. This can be a very fickle town—a cordial one, but a

fickle one. We've got to start getting some music out." Burch is cutting a demo tape, which he says he will shop "once I figure out how you shop a tape."

Garing plans to play Tootsie's through the summer, and then maybe he'll try Europe. He's working on his own songs, such things as "No Such Thing As Sin," which sounds like Hank Williams meets Lou Reed.

Besides Garing and his compatriots, many other equally talented artists are making the rounds. The lines are blurring between country and rock and folk and blues, and there are enough live audiences to support such a varied community. On any one night, you could catch such unsigned acts as Jonell Mosser, Los Straitjackets, Jamie Hartford, the Evinrudes, McLaughlin, and Mark Beeson. And the list goes on. Suddenly this is a bigger town, talent-wise, for every alternative to traditional Nashville, but especially that honkey-tonk beat.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	7	8	5	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M.ETHERIDGE, L.LOPES)	<b>TLC</b> 1 week at No. 1 (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
2	2	3	11	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	<b>MONICA</b> (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
3	3	5	3	<b>ONE MORE CHANCE</b>	<b>THE NOTORIOUS B.I.G.</b> (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	3
4	1	1	13	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b>	<b>BRYAN ADAMS</b> (C) (D) (V) A&M 1028	1
5	4	2	15	<b>TOTAL ECLIPSE OF THE HEART</b>	<b>NICKI FRENCH</b> (C) (T) (X) CRITIQUE 15539	2
6	6	4	11	<b>WATER RUNS DRY</b>	<b>BOYZ II MEN</b> (C) (D) (T) MOTOWN 0358	2
7	5	6	4	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b>	<b>MICHAEL JACKSON/JANET JACKSON</b> (C) (D) (M) (T) (V) JIVE 78000	5
8	12	18	4	<b>I CAN LOVE YOU LIKE THAT</b>	<b>ALL-4-ONE</b> (C) (D) BLITZ 87134/ATLANTIC	8
9	11	11	18	<b>LET HER CRY</b>	<b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) Y&B 77895/550 MUSIC	9
10	8	9	10	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b>	<b>METHOD MAN/M.J. BLIGE</b> (C) (M) (T) (X) DEF JAM/RAL 1876/ISLAND	3
11	9	10	22	<b>FREAK LIKE ME</b>	<b>ADINA HOWARD</b> (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
12	10	7	20	<b>THIS IS HOW WE DO IT</b>	<b>MONTELL JORDAN</b> (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
13	15	15	16	<b>RUN-AROUND</b>	<b>BLUES TRAVELER</b> (C) (X) A&M 0982	13
14	14	14	11	<b>SOMEONE TO LOVE</b>	<b>JON B. FEATURING BABYFACE</b> (C) (D) (V) Y&B 77895/550 MUSIC	14
15	13	13	21	<b>I BELIEVE</b>	<b>BLESSID UNION OF SOULS</b> (C) EMI 58320	8
16	20	27	8	<b>BOOMBASTIC</b>	<b>SHAGGY</b> (C) (T) (X) VIRGIN 38482	16
17	16	16	15	<b>SHY GUY (FROM "BAD BOYS")</b>	<b>DIANA KING</b> (C) (M) (T) (X) WORK 77678	16
18	21	23	3	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b>	<b>U2</b> (C) (D) ISLAND 87131/ATLANTIC	18
19	19	22	10	<b>EVERY LITTLE THING I DO</b>	<b>SOUL FOR REAL</b> (C) UPTOWN 55032/MCA	19
20	17	12	24	<b>I KNOW</b>	<b>DIONNE FARRIS</b> (C) (M) (X) COLUMBIA 77750	4
21	22	24	5	<b>THIS AIN'T A LOVE SONG</b>	<b>BON JOVI</b> (C) (D) MERCURY 6824	21
22	24	—	2	<b>MISERY</b>	<b>SOUL ASYLUM</b> (C) (D) (V) (X) COLUMBIA 77959	22
23	26	38	5	<b>FEEL ME FLOW</b>	<b>NAUGHTY BY NATURE</b> (C) (T) (X) TOMMY BOY 682	23
24	18	17	4	<b>FREEK'N YOU</b>	<b>JODECI</b> (C) (M) (T) (X) UPTOWN 55023/MCA	17
<b>*** Greatest Gainer/Sales ***</b>						
25	42	55	3	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b>	<b>VANESSA WILLIAMS</b> (C) (D) HOLLYWOOD 64001	25
26	32	32	9	<b>DECEMBER</b>	<b>COLLECTIVE SOUL</b> (C) (V) ATLANTIC 87157	26
27	30	39	5	<b>COME AND GET YOUR LOVE</b>	<b>REAL MCCOY</b> (C) (D) (T) (V) ARISTA 1-2834	27
28	33	36	4	<b>MY LOVE IS FOR REAL</b>	<b>PAULA ABDUL</b> (C) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
29	25	19	14	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	<b>TOTAL FEAT. THE NOTORIOUS B.I.G.</b> (C) (M) (T) (X) TOMMY BOY 676	13
30	34	—	2	<b>GOOD</b>	<b>BETTER THAN EZRA</b> (C) (D) ELEKTRA 64428/EEG	30
31	31	29	30	<b>IN THE HOUSE OF STONE AND LIGHT</b>	<b>MARTIN PAGE</b> (C) (D) MERCURY 8940	14
<b>*** Greatest Gainer/Airplay ***</b>						
32	54	87	3	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	<b>SEAL</b> (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	32
33	36	33	40	<b>HOLD MY HAND</b>	<b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) ATLANTIC 87230	10
34	23	20	17	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	<b>DR. DRE</b> (C) (D) (T) PRIORITY 53188	10
35	29	25	24	<b>HOLD ON</b>	<b>JAMIE WALTERS</b> (C) ATLANTIC 87240	16
36	50	54	5	<b>I GOT 5 ON IT</b>	<b>LUNIZ</b> (C) (T) NOO TRYBE 38474	36
37	37	30	18	<b>NO MORE "I LOVE YOU'S"</b>	<b>ANNIE LENNOX</b> (C) (D) (V) ARISTA 1-2804	23
38	35	41	6	<b>BEST FRIEND</b>	<b>BRANDY</b> (C) (T) (X) ATLANTIC 87148	35
39	27	21	19	<b>RED LIGHT SPECIAL</b>	<b>TLC</b> (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA	2
40	47	58	7	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?</b>	<b>SHANIA TWAIN</b> (C) (V) MERCURY 6448	40
41	28	26	18	<b>RUN AWAY</b>	<b>REAL MCCOY</b> (C) (D) (M) (T) (V) ARISTA 1-2808	3
42	46	—	2	<b>YOU USED TO LOVE ME</b>	<b>FAITH</b> (C) (D) (M) (T) BAD BOY 7-9025/ARISTA	42
43	55	80	4	<b>HE'S MINE</b>	<b>MOKENSTEF</b> (C) (D) (M) (X) OUTBURST/RAL 1704/ISLAND	43
44	44	37	30	<b>TAKE A BOW</b>	<b>MADONNA</b> (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.	1
45	38	31	13	<b>GIVE IT 2 YOU</b>	<b>DA BRAT</b> (C) (M) (T) (X) SO SO DEF 77836/WORK	26
46	41	34	13	<b>I LIKE</b>	<b>KUT KLOSE</b> (C) KEIA/ELEKTRA 64486/EEG	34
47	39	28	18	<b>DEAR MAMA/OLD SCHOOL</b>	<b>2PAC</b> (C) (M) (T) (X) INTERSCOPE 98273	9
48	40	35	18	<b>BELIEVE</b>	<b>ELTON JOHN</b> (C) (D) (V) (X) ROCKEY 6014/ISLAND	13
49	45	45	13	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	<b>BRIAN MCKNIGHT</b> (C) (D) MERCURY 6730	45

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	43	42	22	<b>DREAM ABOUT YOU/FUNKY MELODY</b>	<b>STEVIE B</b> (C) (V) EMPORIA WEST 2205/THUMP	29
51	51	57	3	<b>HUMAN NATURE</b>	<b>MADONNA</b> (C) (D) (V) MAVERICK/SIRE 17882/WARNER BROS.	51
52	52	52	6	<b>LEAVE VIRGINIA ALONE</b>	<b>ROD STEWART</b> (C) (D) (V) WARNER BROS. 17847	52
53	63	75	3	<b>FEELS SO GOOD</b>	<b>XSCAPE</b> (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	53
54	60	60	6	<b>I SAW YOU DANCING</b>	<b>YAKI-DA</b> (C) (D) (M) (T) LONDON 1880/ISLAND	54
55	57	72	3	<b>SPRINKLE ME</b>	<b>E-40 (FEATURING SUGA T)</b> (C) (T) (X) SICK WID' IT 42298/JIVE	55
56	53	40	16	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	<b>RAPHAEL SAADIQ</b> (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC	19
57	58	59	9	<b>BABY BABY</b>	<b>CORONA</b> (C) (M) (T) (X) EASTWEST 64438/EEG	57
58	56	53	9	<b>WHEN YOU SAY NOTHING AT ALL</b>	<b>ALISON KRAUSS &amp; UNION STATION</b> (C) (V) BNA 64329	53
59	65	65	5	<b>SOMEbody'S CRYING</b>	<b>CHRIS ISAAK</b> (C) (D) (V) REPRISE 12782	59
60	61	48	16	<b>CAN'T STOP LOVIN' YOU</b>	<b>VAN HALEN</b> (C) (D) (V) WARNER BROS. 17909	30
61	64	51	15	<b>WONDERFUL</b>	<b>ADAM ANT</b> (C) (V) CAPITOL 58239	39
62	62	67	8	<b>SHIMMY SHIMMY YA</b>	<b>OL' DIRTY BASTARD</b> (C) (T) (X) ELEKTRA 66419/EEG	62
63	68	74	11	<b>I WISH</b>	<b>SKEE-LO</b> (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	63
64	67	69	7	<b>I WANNA LOVE LIKE THAT</b>	<b>TONY THOMPSON</b> (C) (X) GIANT 17871	64
65	69	77	6	<b>SO IN LOVE WITH YOU</b>	<b>U.N.V.</b> (C) (D) MAVERICK 17889/WARNER BROS.	65
66	77	—	2	<b>BROWN SUGAR</b>	<b>D'ANGELO</b> (C) (D) (T) (X) EMI 58360	66
67	70	70	7	<b>I KISSED A GIRL</b>	<b>JILL SOBULE</b> (C) LAVA 87169/ATLANTIC	67
68	71	64	7	<b>SICK OF MYSELF</b>	<b>MATTHEW SWEET</b> (C) (D) ZOO 14221	58
69	73	79	4	<b>SURVIVAL OF THE FITTEST</b>	<b>MOBB DEEP</b> (C) (T) (X) LOUD 64356/RCA	69
70	59	47	18	<b>COTTON EYE JOE</b>	<b>REDNEX</b> (C) (T) (V) (X) BATTERY 46501/JIVE	25
<b>*** Hot Shot Debut ***</b>						
71	<b>NEW</b>	1	1	<b>'TIL YOU DO ME RIGHT</b>	<b>AFTER 7</b> (C) (D) VIRGIN 38494	71
72	83	93	4	<b>YOU BRING ME JOY/I LOVE YOU</b>	<b>MARY J. BLIGE</b> (C) UPTOWN 55023/MCA	72
73	74	61	17	<b>CLOSE TO YOU</b>	<b>FUN FACTORY</b> (C) (T) (X) CURB-EDEL 76945	46
74	79	85	7	<b>FROGGY STYLE</b>	<b>NUTTIN' NYCE</b> (C) (T) (X) POCKETOWN 42296/JIVE	74
75	76	88	3	<b>MIND BLOWIN'</b>	<b>SMOOTH</b> (C) (T) (X) T.N.T. 42286/JIVE	75
76	72	73	10	<b>FREAK ME BABY</b>	<b>DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ &amp; K-NOCK</b> (C) (T) EPIC STREET 77845/EPIC	72
77	81	90	4	<b>BIG YELLOW TAXI</b>	<b>AMY GRANT</b> (C) (X) A&M 0976	77
78	78	63	11	<b>STRANGE CURRENCIES</b>	<b>R.E.M.</b> (C) (D) (T) (V) (X) WARNER BROS. 17900	47
79	80	62	20	<b>I LIVE MY LIFE FOR YOU</b>	<b>FIREHOUSE</b> (C) (V) EPIC 77812	26
80	86	86	12	<b>EMOTIONS</b>	<b>H-TOWN</b> (C) (T) LUKE 185	51
81	88	78	11	<b>THE I.N.C. RIDE</b>	<b>MASTA ACE INCORPORATED</b> (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	73
82	75	66	11	<b>GRAPEVINE</b>	<b>BROWNSTONE</b> (C) (D) (M) (V) (X) MJJ 77864/EPIC	49
83	82	76	16	<b>CONNECTION</b>	<b>ELASTICA</b> (C) DGC 19385/GEFFEN	53
84	85	89	3	<b>FOE LIFE</b>	<b>MACK 10</b> (C) (T) PRIORITY 53192	84
85	96	—	2	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b>	<b>THE BUCKETHEADS</b> (M) (T) (X) HENRY STREET/BIG BEAT 95747/ATLANTIC	85
86	90	71	12	<b>FREEDOM (FROM "PANTHER")</b>	<b>VARIOUS ARTISTS</b> (C) (D) (T) MERCURY 6800	45
87	100	98	6	<b>AS I LAY ME DOWN</b>	<b>SOPHIE B. HAWKINS</b> (C) (D) COLUMBIA 77801	87
88	84	68	18	<b>I'D RATHER BE ALONE</b>	<b>IV XAMPLE</b> (C) (D) MCA 54992	44
89	<b>NEW</b>	1	1	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b>	<b>JORDAN HILL</b> (C) MCA 55046	89
90	<b>NEW</b>	1	1	<b>ROLL TO ME</b>	<b>DEL AMITRI</b> (C) (D) A&M 1114	90
91	89	84	20	<b>THANK YOU</b>	<b>BOYZ II MEN</b> (C) (T) (V) (X) MOTOWN 0274	21
92	<b>NEW</b>	1	1	<b>CAN'T CRY ANYMORE</b>	<b>SHERYL CROW</b> (C) (D) (V) A&M 0638	92
93	91	96	3	<b>FIRE</b>	<b>SUBWAY</b> (C) (D) (T) BIV 10 0338/MOTOWN	91
94	<b>NEW</b>	1	1	<b>TAKE YOUR TIME (DO IT RIGHT)</b>	<b>MAX-A-MILLION</b> (C) (T) (X) S.O.S. 14229/ZOO	94
95	92	83	14	<b>I'M GOIN' DOWN</b>	<b>MARY J. BLIGE</b> (C) UPTOWN 55008/MCA	22
96	95	99	5	<b>CRIMSON AND CLOVER</b>	<b>SF SPANISH FLY</b> (C) (D) UPSTAIRS 17867/WARNER BROS.	89
97	<b>NEW</b>	1	1	<b>DIED IN YOUR ARMS</b>	<b>INTONATION FEATURING JOE</b> (C) (T) (X) TI AMO 0907/METROPOLITAN	97
98	87	82	16	<b>I'LL BE AROUND</b>	<b>RAPPIN' 4-TAY FEATURING THE SPINNERS</b> (C) (T) (X) CHRYSALIS 58331/EMI	39
99	98	100	6	<b>I LIKE IT (I WANNA BE WHERE YOU ARE)</b>	<b>GRAND PUBA</b> (T) ELEKTRA 66131/EEG	91
100	94	—	2	<b>SO MANY TEARS</b>	<b>2PAC</b> (C) (M) (T) (X) INTERSCOPE 95748	94

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



# Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 1, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	12	HAVE YOU EVER REALLY LOVED A WOMAN? 5 weeks at No. 1	BRYAN ADAMS (C) (D) (V) A&M 102B	1
2	3	4	10	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	MONICA D.AUSTIN (D.AUSTIN,D.SIMMONS,Q.D.III,J.T.SMITH) (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
3	5	—	2	ONE MORE CHANCE	THE NOTORIOUS B.I.G. S.COMBS,J.OLIVIER,R.SMITH (THE NOTORIOUS B.I.G.,M.DEBARGE,E.JORDAN) (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	3
4	2	3	14	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH J.SPRINGATE,STOCK,AITKEN (J.STEINMAN) (C) (T) (X) CRITIQUE 15539	2
5	6	5	3	SCREAM/CHILDHOOD (FROM "FREE WILLY 2")	MICHAEL JACKSON & JANET JACKSON J.M.LEWIS,JACKSON,JACKSON,FOSTER (HARRIS III,LEWIS,M.JACKSON,J.JACKSON) (C) (D) (M) (T) (V) (X) EPIC 78000	5
6	4	2	10	WATER RUNS DRY	BOYZ II MEN BABYFACE (BABYFACE) (C) (D) (T) (V) MOTOWN 0358	2
7	8	12	4	WATERFALLS	TLC ORGANIZED NOIZE (ORGANIZED NOIZE) (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	7
8	9	7	9	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	METHOD MAN/M.J. BLIGE PRINCE,RAHEEM,S.COMBS (C.SMITH,R.DIGGS,N.ASHFORD,V.SIMPSON) (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
9	10	8	21	FREAK LIKE ME	ADINA HOWARD MASS ORDER (E.HANES,M.VALINTINE,L.HILL) (C) (T) (X) MECCA DOM/EASTWEST 64484/EEG	2
10	7	6	19	THIS IS HOW WE DO IT	MONTELL JORDAN O.PIERCE,M.JORDAN (M.JORDAN,O.PIERCE,R.WALTERS) (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
11	11	10	17	LET HER CRY	HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD) (C) (V) (X) ATLANTIC 87231	10
12	18	27	3	I CAN LOVE YOU LIKE THAT	ALL-4-ONE D.FOSTER (S.DIAMOND,M.DERRY,J.KIMBALL) (C) (D) (M) (T) (V) BLITZ 87134/ATLANTIC	12
13	13	9	20	I BELIEVE	BLESSID UNION OF SOULS EMOSIA (E.SLOAN,J.PENCE,EMOSIA) (C) (D) (M) (T) (V) EMI 58320	8
14	14	18	10	SOMEONE TO LOVE	JON B. FEATURING BABYFACE BABYFACE (BABYFACE) (C) (D) (V) YAB YUM 77895/550 MUSIC	14
15	15	17	15	RUN AROUND	BLUES TRAVELER S.THOMPSON,M.BARBIERO (J.FOPPER) (C) (X) A&M 0982	15
16	16	16	14	SHY GUY (FROM "BAD BOYS")	DIANA KING A.MARVEL (D.KING,A.MARVEL,R.GARDNER) (C) (M) (T) (X) WORK 77678	16
17	12	11	23	I KNOW	DIONNE FARRIS D.FARRIS,D.HARRIS,M.DAVIS,R.JACKSON (M.DAVIS,W.DUVALL) (C) (M) (X) COLUMBIA 77750	4
18	17	20	3	FREEK'N YOU	JODECI A.HARRELL,DEVANTE 4HISOAMSELF (DEVANTE 4HISOAMSELF) (C) (M) (T) (X) UPTOWN 55023/MCA	17
19	22	19	9	EVERY LITTLE THING I DO	SOUL FOR REAL HEAVY D,POKE,RED TOWER ONE (HEAVY D,ROBINSON,OLIVIER,BARNES,CALHOUN) (C) (D) (M) (T) (V) UPTOWN 55032/MCA	19
20	27	39	7	BOOMBASTIC	SHAGGY R.LIVINGSTON,S.PIZZONIA (O.BURRELL,K.FLOYD,R.LIVINGSTON) (C) (T) (V) VIRGIN 38482	20
21	23	—	2	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")	U2 N.HOOPER,BONO,THE EDGE (BONO,U2) (C) (D) (M) (T) (V) ISLAND 87131/ATLANTIC	21
22	24	30	4	THIS AIN'T A LOVE SONG	BON JOVI P.COLLINS,J.BON JOVI,R.SAMORA (J.BON JOVI,R.SAMORA,D.CHILD) (C) (D) (M) (T) (V) MERCURY 6824	22
23	20	15	16	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")	DR. DRE DR.DRE (DR.DRE,S.SNEED,J.F.EXT) (C) (D) (T) (V) PRIORITY 53188	10
				*** Hot Shot Debut ***		
24	NEW	1	1	MISERY	SOUL ASYLUM B.VIG,SOUL ASYLUM (D.PIRNER) (C) (D) (V) (X) COLUMBIA 77959	24
25	19	13	13	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")	TOTAL FEAT. THE NOTORIOUS B.I.G. S.COMBS (T.ROBINSON,M.SOLT-H.J.HOWELL,F.WESLEY,J.STARKS,R.RYAN,S.COMBS) (C) (T) TOMMY BOY 676	13
26	38	44	4	FEEL ME FLOW	NAUGHTY BY NATURE NAUGHTY BY NATURE (GIST,CRISS,BROWN,NEVILLE,MODELISTE,NOCENTELLI,PORTER) (C) (T) (X) TOMMY BOY 682	26
27	21	14	18	RED LIGHT SPECIAL	TLC BABYFACE (BABYFACE) (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA	2
28	26	24	17	RUN AWAY	REAL MCCOY FRESHLINE,THE BERMAN BROTHERS (J.WIND,QUICKMIX,O.JEGLITZA) (C) (D) (M) (T) (V) ARISTA 1-2808	3
29	25	22	23	HOLD ON	JAMIE WALTERS S.TYRELL (S.TYRELL,K.SAVIGAR,J.WALTERS,S.TYRELL) (C) ATLANTIC 87240	16
30	39	42	4	COME AND GET YOUR LOVE	REAL MCCOY P.ADEBRATT,D.CARR,T.EKMAN,D.BRUNNER (L.VEGAS) (C) (D) (T) (V) ARISTA 1-2834	30
31	29	23	29	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE M.PAGE (M.PAGE) (C) (D) MERCURY 8940	14
32	32	33	8	DECEMBER	COLLECTIVE SOUL E.ROLAND,M.SERLETIC (E.ROLAND) (C) (V) ATLANTIC 87157	32
33	36	36	3	MY LOVE IS FOR REAL	PAULA ABDUL R.LAWRENCE (R.LAWRENCE,P.ABDUL) (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	33
34	NEW	1	1	GOOD	BETTER THAN EZRA D.ROTHCHILD (K.GRIFFIN) (C) (D) (M) (T) (V) ELEKTRA 64428/EEG	34
35	41	49	5	BEST FRIEND	BRANDY K.CROUCH (K.CROUCH,G.MCKINNEY) (C) (T) (X) ATLANTIC 87148	35
36	33	28	39	HOLD MY HAND	HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD) (C) (V) ATLANTIC 87230	10
37	30	25	17	NO MORE "I LOVE YOU'S"	ANNIE LENNOX S.LIPSON (D.FREEMAN,J.HUGHES) (C) (D) (V) ARISTA 1-2804	23
38	31	32	12	GIVE IT 2 YOU	DA BRAT J.DUPRI (J.DUPRI,C.KELLY) (C) (M) (T) (X) SO SO DEF 77836/WORK	26
39	28	21	17	DEAR MAMA/OLD SCHOOL	2PAC T.PIZARRO (J.SAMPLE,T.SHAKUR,J.B.JEFFERSON,B.HAWES,C.SIMMONS) (C) (M) (T) (X) INTERSCOPE 98273	9
40	35	26	17	BELIEVE	ELTON JOHN G.PENNY,E.JOHN (E.JOHN,B.TAUPIN) (C) (D) (V) (X) ROCKET 6014/ISLAND	13
41	34	34	12	I LIKE	KUT KLOSE H.O.P.P. PRODUCTIONS (J.HOV) COTT,E.OFFICER,D.PARKS,T.DUNCAN) (C) KEI/ELEKTRA 64486/EEG	34
42	55	—	2	COLORS OF THE WIND (FROM "POCAHONTAS")	VANESSA WILLIAMS K.THOMAS (A.MENKIN,S.SCHWARTZ) (C) (D) HOLLYWOOD 64001	42
43	42	38	21	DREAM ABOUT YOU/FUNKY MELODY	STEVIE B STEVIE B,T.KATAS (T.KATAS,B.D'ALLESSANDRO,STEVIE B) (C) EMPORIA WEST 2205/THUMP	29
44	37	31	29	TAKE A BOW	MADONNA BABYFACE,MADONNA (BABYFACE,MADONNA) (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.	1
45	45	48	12	CRAZY LOVE (FROM "JASON'S LYRIC")	BRIAN MCKNIGHT B.MCKNIGHT (V.MORRISON) (C) MERCURY 6730	45
46	NEW	1	1	YOU USED TO LOVE ME	FAITH C.THOMPSON,S.COMBS (F.EVA) (S) (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	46
				*** Greatest Gainer/Sales ***		
47	58	70	6	ANY MAN OF MINE/HOSE BED HAVE YOUR BOOTS BEEN UNDER	SHANIA TWAIN R.J.LANGE (S.TWAIN,R.J.LANGE) (C) (V) MERCURY 6448	47
48	44	43	44	YOU GOTTA BE	DES'REE A.INGRAM,DES'REE (DES'REE,A.INGRAM) (C) (D) (V) 550 MUSIC 77551	5
49	46	37	45	ANOTHER NIGHT	REAL MCCOY FRESHLINE,THE BERMAN BROTHERS (J.WIND,QUICKMIX,O.JEGLITZA) (C) (D) (M) (T) ARISTA 1-2724	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	54	62	4	I GOT 5 ON IT	LUNIZ TONE CAPONE (HUSBANDS,ELLIS,GILMOUR,KING,FOSTER,MCELROY,BELL,SMITH) (C) (T) NOO TRYBE 38474	50
51	57	—	2	HUMAN NATURE	MADONNA MADONNA,HALL (MADONNA,HALL,MCKENZIE,MCKENZIE,DEERING) (C) (D) (V) MAVERICK/SIRE 17882/WARNER BROS.	51
52	52	52	5	LEAVE VIRGINIA ALONE	ROD STEWART J.NEWTON-HOWARD,M.OSTIN,L.WARONKER (T.PETTY) (C) (D) (V) WARNER BROS. 17847	52
53	40	29	15	ASK OF YOU (FROM "HIGHER LEARNING")	RAPHAEL SAAIDIQ R.SAAIDIQ (R.SAAIDIQ,T.RILEY,H.NAKAMURA,R.EI) (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC	19
				*** Greatest Gainer/Airplay ***		
54	87	—	2	KISS FROM A ROSE	SEAL T.HORN (SEAL) (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	54
55	80	93	3	HE'S MINE	MOKENSTEF HAMI (HAMI,MOKENSTEF,PRINCE,R.TROUTMAN) (C) (D) (M) (X) OUTBURST/RAL 1704/ISLAND	55
56	53	53	8	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION R.SCRUGGS (D.SCHLITZ,P.OVERSTREET) (C) (V) BNA 64329	53
57	72	—	2	SPRINKLE ME	E-40 (FEATURING SUGA T) S.BOSTIC,M.MOSLEY (E.STEVENS,T.STEVENS,S.BOSTIC,M.MOSLEY) (C) (T) (X) SICK WID IT 42298/JIVE	57
58	59	60	8	BABY BABY	CORONA CHECCO,SUL TRAIN (F.BONTEMPI,A.BOTTARI) (C) (M) (T) (X) EASTWEST 64438/EEG	58
59	47	45	17	COTTON EYE JOE	REDNEX P.REINIZ (J.ERICSSON,OBAN,P.REINIZ) (C) (T) (V) (X) BATTERY 46501/JIVE	25
60	60	65	5	I SAW YOU DANCING	YAKI-DA J.BERGREN (JOKER) (C) (D) (M) (T) LONDON 1880/ISLAND	60
61	48	41	15	CAN'T STOP LOVIN' YOU	VAN HALEN B.FAIRBAIRN (E.VAN HALEN,A.VAN HALEN,S.HAGAR,M.ANTHONY) (C) (D) (V) WARNER BROS. 17909	30
62	67	100	7	SHIMMY SHIMMY YA	OL' DIRTY BASTARD O.GRANT,M.DIGGS,D.COLES,D.ROSS (R.JONES,R.DIGGS) (C) (T) (X) ELEKTRA 66419/EEG	62
63	75	—	2	FEELS SO GOOD	XSCAPE J.DUPRI (J.DUPRI,C.LOWE,XSCAPE) (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	63
64	51	47	14	WONDERFUL	ADAM ANT D.TICKLE (A.ANT,M.PIRONI,B.HAYES) (C) (V) CAPITOL 58239	39
65	65	81	4	SOMEBODY'S CRYING	CHRIS ISAAK E.JACOBSEN (C.ISAAK) (C) (D) (V) REPRISE 17872	65
66	56	54	20	LIKE THE WAY I DO/IF I WANTED TO	MELISSA ETHERIDGE H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE) (C) (D) (V) ISLAND 4238	16
67	69	75	6	I WANNA LOVE LIKE THAT	TONY THOMPSON JON-JOHN,R.GRIFFIN (BABYFACE) (C) (X) GIANT 17871	67
68	74	79	10	I WISH	SKEE-LO W.KAHN (SKEE-LO) (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	65
69	77	69	5	SO IN LOVE WITH YOU	U.N.V. D.FOSTER (D.FOSTER,B.ROSS,L.THOMPSON) (C) (D) MAVERICK 17889/WARNER BROS.	69
70	70	72	6	I KISSED A GIRL	JILL SOBULE B.JONES,R.EATON (J.SOBULE,R.EATON) (C) (D) (M) (T) (V) LAVA 87169/ATLANTIC	70
71	64	66	6	SICK OF MYSELF	MATTHEW SWEET B.O'BRIEN (M.SWEET) (C) (D) ZOO 14221	58
72	73	77	9	FREAK ME BABY	DIS 'N' DAT FEAT. 95 SOUTH,69 BOYZ & K-NOCK THE BASS MECHANICS (V.BRYANT,N.ORANGE,R.ANDREWS,N.CHANCLER) (C) (T) EPIC STREET 77845/EPIC	72
73	79	92	3	SURVIVAL OF THE FITTEST	MOBB DEEP MOBB DEEP (A.JOHNSON,K.MUCHITA) (C) (T) (X) LOUD 64356/RCA	73
74	61	58	16	CLOSE TO YOU	FUN FACTORY POSITIVE GROOVE (B.ARIS,R.KESSELBAUER,T.COTTURA,R.HARDISON) (C) (T) (X) CURB-EDEL 76945	46
75	66	61	10	GRAPEVINE	BROWNSTONE D.HALL (N.GILBERT,A.GILBERT,D.HALL) (C) (D) (M) (V) (X) MJJ 77864/EPIC	49
76	88	—	2	MIND BLOWIN'	SMOOTH L.CAMPBELL (J.CARTER,L.CAMPBELL,K.FINGERS,M.WHITE,E.ISLEY,M.ISLEY,O.ISLEY,R.ISLEY) (C) (D) (T) (X) T.N.T. 42286/JIVE	76
77	NEW	1	1	BROWN SUGAR	D'ANGELO D'ANGELO,ALI SHAHEED MUHAMMAD (D'ANGELO) (C) (D) (T) (X) EMI 58360	77
78	63	56	10	STRANGE CURRENCIES	R.E.M. S.LITT,R.E.M. (B.BERRY,P.BUCK,M.MILLS,M.STIPE) (C) (D) (T) (V) (X) WARNER BROS. 17900	47
79	85	78	6	FROGGY STYLE	NUTTIN' NYCE ART & RHYTHM (A.YARBROUGH,L.SIMMONS,J.ELLIS,C.WILSON) (C) (T) (X) POCKETOWN 42296/JIVE	78
80	62	55	19	I LIVE MY LIFE FOR YOU	FIREHOUSE R.NEVISON (LEVERTY,SNARE) (C) (V) EPIC 77812	26
81	90	83	3	BIG YELLOW TAXI	AMY GRANT M.OMARTIAN (J.MITCHELL) (C) (X) A&M 0976	81
82	76	67	15	CONNECTION	ELASTICA M.WATERMAN,ELASTICA (J.FRISCHMANN) (C) DGC 19385/GEFFEN	53
83	93	86	3	YOU BRING ME JOY/I LOVE YOU	MARY J. BLIGE C.THOMPSON,S.COMBS (M.J.BLIGE,J.HAILEY,C.THOMPSON,S.COMBS) (C) UPTOWN 55029/MCA	83
84	68	63	17	I'D RATHER BE ALONE	IV XAMPLE S.DUBIN (H.BOONE,L.MOORER III) (C) (D) MCA 54992	44
85	89	—	2	FOE LIFE	MACK 10 ICE CUBE (MACK 10,ICE CUBE) (C) (T) PRIORITY 53192	85
86	86	64	11	EMOTIONS	H-TOWN B.BURRELL,DINO (DINO,SHAZAM,GI) (C) (T) LUKE 185	51
87	82	68	15	I'LL BE AROUND	RAPPIN' 4-TAY FEATURING THE SPINNERS FRANKY J,C.ESTABAN (A.FORTE,T.BELL,P.HURTI) (C) (T) (X) CHRYSALIS 58331/EMI	39
88	78	85	10	THE I.N.C. RIDE	MASTA ACE INCORPORATED L.VEGA (R.ISLEY,E.ISLEY,M.ISLEY,J.CASPER,D.CLEAR,C.ISLEY) (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	73
89	84	71	19	THANK YOU	BOYZ II MEN D.AUSTIN,BOYZ II MEN (M.S.MCCARY,N.MORRIS,W.MORRIS,S.STOCKMAN,D.AUSTIN) (C) (T) (V) (X) MOTOWN 0274	21
90	71	59	11	FREEDOM (FROM "PANTHER")	VARIOUS ARTISTS D.AUSTIN,DIAMOND D.,D.AUSTIN,J.KIRKLAND,J.GILLMAN) (C) (D) (T) MERCURY 6800	45
91	96	—	2	FIRE	SUBWAY D.BINGHAM (D.BINGHAM) (C) (D) (T) BIV 10 0338/MOTOWN	91
92	83	73	13	I'M GOIN' DOWN	MARY J. BLIGE C.THOMPSON,S.COMBS (N.WHITFIELD) (C) UPTOWN 55008/MCA	22
93	92	76	16	UNTIL THE END OF TIME	FOREIGNER M.JONES,L.GRAMM (M.JONES,L.GRAMM,B.TURGON) (C) (X) GENERAMA/RHYTHM SAFARI 51383/PRIORITY	42
94	NEW	1	1	SO MANY TEARS	2PAC D.FLIZNO PRODUCTION SQUAD (T.SHAKUR,G.JACOBS,E.BAKER,S.WONDER) (C) (M) (T) INTERSCOPE 95748	94
95	99	89	4	CRIMSON AND CLOVER	SF SPANISH FLY J.PROJAZZY JIM (T.JAMES P.LUCIA) (C) (D) UPSTAIRS 17867/WARNER BROS.	89
96	NEW	1	1	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	THE BUCKETHEADS K.GONZALEZ (K.GONZALEZ,D.SERAPHINE,D.WOLINSKI) (T) HENRY STREET 166	96
97	97	87	18	MR. PERSONALITY	GILLETTE 20 FINGERS (M.MOHR,C.BABIE) (C) (T) (X) S.O.S. 14209/ZOO	42
98	100	94	5	I LIKE IT (I WANNA BE WHERE YOU ARE)	GRAND PUBA M.SPARK (M.DIXON,A.MARTIN) (T) ELEKTRA 66131/EEG	91
99	95	84	15	LICK IT	ROULA 20 FINGERS (C.BABIE,M.MOHR) (C) (T) (X) S.O.S. 14214/ZOO	72
100	98	98	5	AS I LAY ME DOWN	SOPHIE B. HAWKINS S.LIPSON (S.B.HAWKINS) (C) (D) COLUMBIA 77801	96

Records with the greatest airplay and sales gain this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 219 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	7	<b>★★ NO. 1 ★★</b> <b>I'LL BE THERE FOR YOU</b> THE REMBRANDTS (EASTWEST) 3 wks. at No. 1	
2	2	23	<b>WATER RUNS DRY</b> BOYZ II MEN (MOTOWN)	
3	3	10	<b>TOTAL ECLIPSE OF THE HEART</b> NICKI FRENCH (CRITIQUE)	
4	4	12	<b>HAVE YOU EVER REALLY LOVED...</b> BRYAN ADAMS (A&M)	
5	6	12	<b>LET HER CRY</b> HOOTIE & THE BLOWFISH (ATLANTIC)	
6	7	17	<b>THIS IS HOW WE DO IT</b> MONTELL JORDAN (PMP/RAL/ISLAND)	
7	5	23	<b>I KNOW</b> DIONNE FARRIS (COLUMBIA)	
8	8	18	<b>I BELIEVE</b> BLESSID UNION OF SOULS (EMI)	
9	13	17	<b>WATERFALLS</b> TLC (LAFACE/ARISTA)	
10	10	8	<b>DON'T TAKE IT PERSONAL</b> MONICA (ROWDY/ARISTA)	
11	11	12	<b>RUN-AROUND</b> BLUES TRAVELER (A&M)	
12	17	5	<b>I CAN LOVE YOU LIKE THAT</b> ALL-4-ONE (BLITZZ/ATLANTIC)	
13	9	20	<b>FREAK LIKE ME</b> ADINA HOWARD (MECCA DON/EASTWEST/EEG)	
14	14	29	<b>IN THE HOUSE OF STONE AND LIGHT</b> MARTIN PAGE (MERCURY)	
15	12	33	<b>HOLD MY HAND</b> HOOTIE & THE BLOWFISH (ATLANTIC)	
16	15	22	<b>LIGHTNING CRASHES</b> LIVE (RADIOACTIVE/MCA)	
17	19	7	<b>MISERY</b> SOUL ASYLUM (COLUMBIA)	
18	21	11	<b>SOMEONE TO LOVE</b> JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	
19	18	21	<b>HOLD ON</b> JAMIE WALTERS (ATLANTIC)	
20	23	9	<b>DECEMBER</b> COLLECTIVE SOUL (ATLANTIC)	
21	24	4	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> U2 (ISLAND/ATLANTIC)	
22	16	30	<b>WHEN I COME AROUND</b> GREEN DAY (REPRISE)	
23	22	14	<b>WHAT WOULD YOU SAY</b> DAVE MATTHEWS BAND (RCA)	
24	25	5	<b>SCREAM</b> MICHAEL JACKSON & JANET JACKSON (EPIC)	
25	30	10	<b>SHY GUY</b> DIANA KING (WORK)	
26	27	17	<b>GOOD</b> BETTER THAN EZRA (ELEKTRA/EEG)	
27	26	41	<b>YOU GOTTA BE</b> DES'REE (550 MUSIC)	
28	28	25	<b>RUN AWAY</b> REAL MCCOY (ARISTA)	
29	20	29	<b>TAKE A BOW</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)	
30	36	6	<b>COME AND GET YOUR LOVE</b> REAL MCCOY (ARISTA)	
31	31	45	<b>ANOTHER NIGHT</b> REAL MCCOY (ARISTA)	
32	37	10	<b>EVERY LITTLE THING I DO</b> SOUL FOR REAL (UPTOWN/MCA)	
33	32	17	<b>BELIEVE</b> ELTON JOHN (ROCKET/ISLAND)	
34	43	4	<b>ONE MORE CHANCE</b> THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
35	38	5	<b>THIS AIN'T A LOVE SONG</b> BON JOVI (MERCURY)	
36	29	27	<b>RED LIGHT SPECIAL</b> TLC (LAFACE/ARISTA)	
37	34	12	<b>CAN'T YOU SEE</b> TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)	

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	1	<b>CANDY RAIN</b> SOUL FOR REAL (UPTOWN/MCA)
2	3	<b>IF YOU LOVE ME</b> BROWNSTONE (MJJ/EPIC)
3	5	<b>GET READY FOR THIS</b> 2 UNLIMITED (RADIKAL/CRITIQUE)
4	1	<b>THE RHYTHM OF THE NIGHT</b> CORONA (EASTWEST/EEG)
5	1	<b>STRONG ENOUGH</b> SHERYL CROW (A&M)
6	4	<b>CREEP</b> TLC (LAFACE/ARISTA)
7	2	<b>I'M THE ONLY ONE</b> MELISSA ETHERIDGE (ISLAND)
8	6	<b>HOUSE OF LOVE</b> AMY GRANT WITH VINCE GILL (A&M)
9	9	<b>COME TO MY WINDOW</b> MELISSA ETHERIDGE (ISLAND)
10	11	<b>INTERSTATE LOVE SONG</b> STONE TEMPLE PILOTS (ATLANTIC)
11	7	<b>ON BENDED KNEE</b> BOYZ II MEN (MOTOWN)
12	10	<b>WILD NIGHT</b> JOHN MELLENCAMP (MERCURY)
13	12	<b>FOUND OUT ABOUT YOU</b> GIN BLOSSOMS (A&M)
14	14	<b>MR. JONES</b> COUNTING CROWS (DGC/GEFFEN)
15	15	<b>100% PURE LOVE</b> CRYSTAL WATERS (MERCURY)
16	8	<b>THIS LIL' GAME WE PLAY</b> SUBWAY (FEATURING 702) (BIV IQ/MOTOWN)
17	16	<b>IF YOU GO</b> JON SEGACIA (SBK/EMI)
18	13	<b>ALL I WANNA DO</b> SHERYL CROW (A&M)
19	19	<b>EVERY DAY OF THE WEEK</b> JADE (GIANT)
20	17	<b>THE SIGN</b> ACE OF BASE (ARISTA)
21	18	<b>DON'T TURN AROUND</b> ACE OF BASE (ARISTA)
22	22	<b>I'LL MAKE LOVE TO YOU</b> BOYZ II MEN (MOTOWN)
23	21	<b>ALWAYS</b> BON JOVI (MERCURY)
24	20	<b>TWO PRINCES</b> SPIN DOCTORS (EPIC)
25	1	<b>MOVE IT LIKE THIS</b> K7 (TOMMY BOY)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
49	ANOTHER NIGHT	(Copyright Control)
47	ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER	(Loon Echo. BMI/Zomba. ASCAP) WBM
53	ASK OF YOU (FROM HIGHER LEARNING)	(PolyGram Int'l. ASCAP/Tony Tone, ASCAP/Beechwood, BMI/Toshiba, BMI) HL
58	BABY BABY	(Royce-SRO, GEMA)
40	BELIEVE	(William A. Bong, PRS/Kana, ASCAP/WB, ASCAP) HL
35	BEST FRIEND	(Human Rhythm, BMI)
81	BIG YELLOW TAXI	(Siquomb, BMI) WBM
96	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	(K-Dope/Northcott, BMI/Johnnick, BMI)
20	BOOMBASTIC	(LivingSting, ASCAP/Malaco, BMI) HL
77	BROWN SUGAR	(Ah-choo, ASCAP/12 AM, ASCAP/PolyGram Int'l, ASCAP/Jazz Merchant, ASCAP)
61	CAN'T STOP LOVIN' YOU	(Yessup, ASCAP/WB, ASCAP) CLM
25	CAN'T YOU SEE (FROM NEW JERSEY DRIVE)	(Evelle, ASCAP/WB, ASCAP/South Of Soul, ASCAP/12 AM, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Late Hours, ASCAP/Big Herb's, BMI) HL/WBM
74	CLOSE TO YOU	(Big Ears, ASCAP/Warner-Tamerlane, BMI) WBM
42	COLORS OF THE WIND (FROM POCAHONTAS)	(Wonderland, BMI/Walt Disney, ASCAP) HL
30	COME AND GET YOUR LOVE	(EMI Blackwood, BMI/Novaleine, BMI) HL
82	CONNECTION	(EMI, BMI/EMI Blackwood, BMI) HL
59	COTTON EYE JOE	(Zomba, ASCAP) WBM
45	CRAZY LOVE (FROM JASON'S LYRIC)	(Warner Bros., ASCAP/Caledonia Soul, ASCAP) WBM
95	CRIMSON AND CLOVER	(Longitude, BMI) WBM
39	DEAR MAMA/OLD SCHOOL	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP/Four Knights, BMI) WBM
32	DECEMBER	(Roland Lentz, BMI/Warner Chappell, BMI) WBM
2	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	(D.A.R.P., ASCAP/Afro Dredite, BMI/Nu Rhythm And Life, BMI/EMI April, ASCAP/Full Keel, ASCAP/Deep Technology, ASCAP/Def Jam, ASCAP/LL Cool J, ASCAP) HL/WBM
43	DREAM ABOUT YOU/FUNKY MELODY	(B And It Is, BMI/Turkishman, BMI)
86	EMOTIONS	(Bishstick, BMI/Pac Jam, BMI) WBM
19	EVERY LITTLE THING I DO	(EMI April, ASCAP/Soul On Soul, ASCAP/WB, ASCAP/Evelle, ASCAP/Taking Care Of Business, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI) HL/WBM
26	FEEL ME FLOW	(Naughty, ASCAP/WB, ASCAP/Rhinelander, ASCAP) WBM
63	FEELS SO GOOD	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
91	FIRE	(Dimky B, ASCAP/BMD, ASCAP)
85	FOE LIFE	(Real An Ruff, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP) WBM
9	FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/PolyGram Int'l, BMI) HL
72	FREAK ME BABY	(Pottsburg, BMI/Ujima, ASCAP/Hey Skimo, BMI)
90	FREEDOM (FROM PANTHER)	(EMI April, ASCAP/D.A.R.P., ASCAP/Patrick Moxey, ASCAP/Diggin In The Crates, ASCAP/Enjo, BMI/Butter Jinx, BMI) HL
18	FREEK'N YOU	(EMI April, ASCAP/DeSwing Mob, ASCAP) HL
79	FROGGY STYLE	(Taking Care Of Business, BMI)
38	GIVE IT 2 YOU	(So So Def, ASCAP/EMI April, ASCAP/My World, ASCAP) HL
34	GOOD	(Tentative, BMI)
75	GRAPEVINE	(Brown Girl, ASCAP/Night Rainbow, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM/HL
1	HAVE YOU EVER REALLY LOVED A WOMAN?	(Badams, ASCAP/Zomba, ASCAP/K-Man, BMI/New Line, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM/HL
55	HE'S MINE	(All Int, ASCAP/Mo Ken, ASCAP/Ham Wave, ASCAP/Controversy, ASCAP/WB, ASCAP/Songs Of Lastrada, BMI/Saja, BMI/Rubber Band, BMI) WBM/HL
21	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM BATMAN FOREVER)	(PolyGram Int'l, ASCAP)
36	HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
29	HOLD ON	(Tyrrell, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Kevin Savigar, ASCAP/Almo, ASCAP) HL/WBM
51	HUMAN NATURE	(WB, ASCAP/Webo Girl, ASCAP/Stone Jam, ASCAP/Frozen Soap, ASCAP/Wizeman, ASCAP/EMI April, ASCAP) HL/WBM
13	I BELIEVE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
12	I CAN LOVE YOU LIKE THAT	(Diamond Cuts, BMI/Wonderland, BMI/Criticon, ASCAP/Second Wave, ASCAP/Full Keel, ASCAP/Friends And Angels, ASCAP) HL/WBM
84	I'D RATHER BE ALONE	(MCA, ASCAP/Family Tree, ASCAP/Moorer, BMI) HL
50	I GOT 5 ON IT	(Stachoka, BMI/True Science, ASCAP/Trippe Gold, BMI/Jay King M, BMI/Songs Of All Nations, BMI/Warner-Tamerlane, BMI/O'Jays, ASCAP/Second Decade, BMI) WBM/HL
70	I KISSED A GIRL	(Warner-Tamerlane, BMI/G'II Show You, BMI/Left Right Left, BMI/Bug, BMI) WBM
17	I KNOW	(Sony, BMI/Frankly Scarlett, BMI/Insafaras, BMI/GMMI, ASCAP) HL
98	I LIKE IT (I WANNA BE WHERE YOU ARE)	(Grand Puba, ASCAP/Def Jam, ASCAP/12 A, BMI/Kakalaka, BMI)
41	I LIKE	(Irving, BMI/Nu Soul, BMI/Short Dolls, BMI) WBM
87	I LIVE MY LIFE FOR YOU	(Sony, ASCAP/Wocka-Wocka, ASCAP) HL
80	I'LL BE AROUND	(Rap Top, BMI/Bellboy, BMI/Assorted, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI) WBM
8	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	(Careers-BMG, BMI/Wu-Tang, BMI/Ramecca, BMI/Jobete, ASCAP) HL/WBM
92	I'M GOIN' DOWN	(Duchess, BMI) HL
88	THE I.N.C. RIDE	(DAMASTA, ASCAP/Varry White, ASCAP/Iza, BMI/PolyGram Int'l, ASCAP)
31	IN THE HOUSE OF STONE AND LIGHT	(EMI Virgin, ASCAP/Martin Page, ASCAP) HL
60	I SAW YOU DANCING	(Megasongs, BMI/Careers-BMG, BMI) HL
67	I WANNA LOVE LIKE THAT	(Ecat, BMI/Sony, BMI/Zomba, ASCAP/Donril, ASCAP) HL/WBM
68	I WISH	(Orange Bear, BMI)
23	KEEP THEIR HEADS RINGIN' (FROM FRIDAY)	(Ain't Nuttin' Goin' On But Fu-kin', ASCAP)
54	KISS FROM A ROSE	(SPZ, BMI)
52	LEAVE VIRGINIA ALONE	(Gene Gator, ASCAP) WBM
11	LET HER CRY	(Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
66	LIKE THE WAY I DO/IF I WANTED TO	(MLE, ASCAP/Almo, ASCAP) WBM
76	MIND BLOWIN'	(Zomba, ASCAP/Fe-Mac, ASCAP/Art &

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	2	<b>★★ NO. 1 ★★</b> <b>ONE MORE CHANCE</b> THE NOTORIOUS B.I.G. (BAD BOY) 2 wks. at No. 1	
2	2	10	<b>DON'T TAKE IT PERSONAL</b> MONICA (ROWDY/ARISTA)	
3	3	3	<b>SCREAM</b> MICHAEL JACKSON & JANET JACKSON (EPIC)	
4	6	4	<b>WATERFALLS</b> TLC (LAFACE/ARISTA)	
5	4	8	<b>I'LL BE THERE...YOU'RE ALL I...</b> METHOD MAN/J. BLIGE (DEF JAM/RAL/ISLAND)	
6	5	11	<b>HAVE YOU EVER REALLY LOVED...</b> BRYAN ADAMS (A&M)	
7	7	11	<b>TOTAL ECLIPSE OF THE HEART</b> NICKI FRENCH (CRITIQUE)	
8	8	21	<b>FREAK LIKE ME</b> ADINA HOWARD (MECCA DON/EASTWEST/EEG)	
9	9	3	<b>FREEK'N YOU</b> JODECI (UPTOWN/MCA)	
10	10	9	<b>WATER RUNS DRY</b> BOYZ II MEN (MOTOWN)	
11	16	6	<b>BOOMBASTIC</b> SHAGGY (VIRGIN)	
12	12	15	<b>KEEP THEIR HEADS RINGIN'</b> DR. DRE (PRIORITY)	
13	15	10	<b>SHY GUY</b> DIANA KING (WORK)	
14	20	4	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (TOMMY BOY)	
15	11	18	<b>THIS IS HOW WE DO IT</b> MONTELL JORDAN (PMP/RAL/ISLAND)	
16	18	7	<b>SOMEONE TO LOVE</b> JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	
17	17	8	<b>EVERY LITTLE THING I DO</b> SOUL FOR REAL (UPTOWN/MCA)	
18	26	8	<b>ANY MAN OF MINE/WHOSE BED HAVE...</b> SHANIA TWAIN (MERCURY)	
19	14	17	<b>DEAR MAMA</b> 2 FAC (INTERSCOPE)	
20	13	13	<b>CAN'T YOU SEE</b> TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)	
21	27	3	<b>I CAN LOVE YOU LIKE THAT</b> ALL-4-ONE (BLITZZ/ATLANTIC)	
22	24	8	<b>WHEN YOU SAY NOTHING AT ALL</b> ALISON KRAUSS & UNION STATION (BNA)	
23	19	12	<b>GIVE IT 2 YOU</b> DA BRAT (SO SO DEF/WORK)	
24	25	12	<b>CRAZY LOVE</b> BRIAN MCKNIGHT (MERCURY)	
25	30	5	<b>BEST FRIEND</b> BRANDY (ATLANTIC)	
26	28	4	<b>THIS AIN'T A LOVE SONG</b> BON JOVI (MERCURY)	
27	22	13	<b>I LIKE</b> KUT KLOSE (KEIA/ELEKTRA/EEG)	
28	21	17	<b>RED LIGHT SPECIAL</b> TLC (LAFACE/ARISTA)	
29	23	16	<b>COTTON EYE JOE</b> REDNEX (BATTERY/JIVE)	
30	33	2	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> U2 (ISLAND/ATLANTIC)	
31	35	4	<b>I GOT 5 ON IT</b> LUNIZ (NOO TRYBE)	
32	1	1	<b>YOU USED TO LOVE ME</b> FAITH (BAD BOY/ARISTA)	
33	40	3	<b>MY LOVE IS FOR REAL</b> PAULA ABDUL (CAPTIVE/VIRGIN)	
34	37	7	<b>RUN-AROUND</b> BLUES TRAVELER (A&M)	
35	32	16	<b>NO MORE "I LOVE YOU'S"</b> ANNIE LENNOX (ARISTA)	
36	29	24	<b>BIG POPPA/WARNING</b> THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
37	39	9	<b>FREAK ME BABY</b> DIS "N" DAT (EPIC STREET/EPIC)	
73	38	16	<b>SURVIVAL OF THE FITTEST</b> (Careers-BMG, BMI/BMG, ASCAP/Juvenile Hell, ASCAP/Albert Johnson, ASCAP) HL	
44	41	16	<b>TAKE A BOW</b> (Ecat, BMI/Sony, ASCAP/WB, ASCAP/Webo Girl, ASCAP) WBM/HL	
89	89	16	<b>MR. PERSONALITY</b> (Tango Rose, ASCAP)	
89	89	16	<b>MY LOVE IS FOR REAL</b> (BMG, ASCAP/Rhett Rhyne, ASCAP/PJA, ASCAP) HL	
37	37	16	<b>NO MORE I LOVE YOU'S</b> (Anxious, PRS/Careers-BMG, BMI) HL	
3	3	16	<b>ONE MORE CHANCE</b> (Big Poppa, ASCAP/Lustin, ASCAP/EMI April, ASCAP) HL	
27	27	16	<b>RED LIGHT SPECIAL</b> (Ecat, BMI/Sony, BMI) HL	
15	15	16	<b>RUN-AROUND</b> (Blues Traveler, BMI/Irving, BMI) WBM	
28	28	16	<b>WATERFALLS</b> (Laface, BMI/Interscope Pearl, BMI) WBM	
5	5	16	<b>SCREAM/CHILDHOOD (FROM FREE WILLY 2)</b> (EMI April, ASCAP/Flyte Tyme, ASCAP/Mijac, BMI/Warner-Tamerlane, BMI/Black Ice, BMI)	
62	62	16	<b>SHIMMY SHIMMY YA</b> (Wu-Tang, BMI/Ramecca, BMI)	
16	16	16	<b>SHY GUY (FROM BAD BOYS)</b> (Diana King, BMI/World Of Andy, ASCAP/WNR, ASCAP/Kingsley Gardner Nation Of Soul, BMI)	
71	71	16	<b>SICK OF MYSELF</b> (EMI Blackwood, BMI/Charm Trap, BMI) HL	
30	30	16	<b>SO IN LOVE WITH YOU</b> (Bill-Mari, BMI/One Four Three, BMI/Howe Sound, BMI/Pentmusic, BMI/Linda's Boys, BMI) HL	
94	94	16	<b>SO MANY TEARS</b> (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Grand Imperial Trug, BMI/Pubhouse-alie, BMI/Triboy, ASCAP/Black Bull, ASCAP/Izabe, ASCAP)	
65	65	16	<b>SOMEbody's CRYING</b> (C.Issak, ASCAP) WBM	
14	14	16	<b>SOMEONE TO LOVE</b> (Sony, BMI/Ecat, BMI) HL	
48	48	16	<b>SPRINKLE ME</b> (Zomba, BMI/E-40, BMI/Saga T, BMI/Sam & Mike, BMI) WBM	
78	78	16	<b>STRANGE CURRENCIES</b> (Night Garden, BMI/Warner-Tamerlane, BMI) HL	

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★ 5 weeks at No. 1	
1	1	1	9	CREEP D AUSTIN (D AUSTIN)	TLC (C) (D) (M) (T) (X) LAFACE 2-4082/ARISTA
2	3	3	8	ON BENDED KNEE J JAM T LEWIS (J HARRIS III T LEWIS)	BOYZ II MEN (C) (X) MOTOWN 860 244
3	2	2	15	BEFORE I LET YOU GO R RILEY (T RILEY L SYLVYRS M RILEY C HANNIBAL D HOLLISTER A DICKEY)	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
4	4	4	16	PRACTICE WHAT YOU PREACH B WHITE, G LEVERT, T NICHOLAS (B WHITE, G LEVERT, E T NICHOLAS)	BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
5	5	7	19	I WANNA BE DOWN K CROUCH (K CROUCH, K JONES)	BRANDY (C) (T) (X) ATLANTIC 87225
6	6	5	17	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") S RE MI II KAMOZE S GIBBS, KE NNER, DOMINGO, A KONLEY, K NIX	INI KAMOZE (C) (M) (T) COLUMBIA 777 14
7	7	9	10	IF YOU LOVE ME D HALL (L CHAMBERS N GII HERT D HALL K MADISON F SERMON P SMITH)	BROWNSTONE (C) MJJ 77732 EPIC
8	9	8	17	I BELONG TO YOU/HOW MANY WAYS BENFORD HERBERT (BENFORD SPEARMAN HERBERT, BRAXTON, GORING, MILLER) (C)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4081/ARISTA
9	8	6	10	BE HAPPY SEAN COMBS POKE (M J BLIGE A DELVALLE, S COMBS, J C OLIVIER)	MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
10	10	12	9	FOOLIN' AROUND R KELLY (R KELLY)	CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207 ATLANTIC
11	11	10	15	U WILL KNOW (FROM "JASON'S LYRIC") B MCKNIGHT, D ANGELO (D ANGELO L ARCHER)	B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
12	12	11	5	I APOLOGIZE B J EASTMOND (A BAKER, B J EASTMOND G CHAMBERS)	ANITA BAKER (C) (D) ELEKTRA 64497
13	13	13	7	SHAME (FROM "A LOW DOWN DIRTY SHAME") M CHAPMAN, T THOMAS (J FINCH R CROSS)	ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
14	14	14	12	YOU WANT THIS/70'S LOVE GROOVE J JAM T LEWIS, J JACKSON (J JACKSON, J HARRIS III T LEWIS)	JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
15	17	17	10	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B JORDAN, M DEAN (B JORDAN, N O JOE)	SCARFACE (C) RAP A LOT 38461 NOO 1RYBE
16	22	26	31	TOOTSEE ROLL 95 SOUTH (DA S W A T TEAM)	69 BOYZ (C) (M) (T) (X) RIP IT 6911
17	15	15	9	CAN'T HELP MYSELF G LEVERT, E NICHOLAS (G LEVERT F NICHOLAS)	GERALD LEVERT (C) (D) EASTWEST 98208
18	20	19	23	FLAVA IN YA EAR EASY MO BEE (C MACK, EASY MO BEE)	CRAIG MACK (C) (D) (M) (T) (X) AC HEAT 7 31 ARISTA
19	30	31	7	CONSTANTLY I PRINCE D PEARSON (I PRINCE D PEARSON, J POWELL, T HIFAL)	IMMATURE (C) (T) (X) MCA 54948
20	16	18	8	ALWAYS AND FOREVER W AFANASIEFF (R TEMPERTON)	LUTHER VANDROSS (C) (D) (V) (X) XLV 7774 EPIC
★ ★ ★ GREATEST GAINER/SALES & AIRPLAY ★ ★ ★					
21	32	51	6	CANDY RAIN HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T ROBINSON, J C OLIVER, S BARNES)	SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
22	18	16	15	LET'S TALK ABOUT IT G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	MEN AT LARGE (C) (D) (T) EASTWEST 98221
23	21	22	11	OLD SCHOOL LOVIN' L STEWART, K HARRELL (C MOORE P L STEWART, T HARRELL, G STEWART, M STEWART)	CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
24	19	20	12	THE MOST BEAUTIFULLEST THING IN THIS WORLD E SERMON (K MURRAY E SERMON C JASPER F ISI FY M ISLEY R R ISLEY D ISI FY R ISLEY)	KEITH MURRAY (C) (M) (T) (X) JIVE 42249
25	25	28	7	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R JERALD, C MILLS (A ARMATO, R JERALD, K MILLER, G CHAMBERS, D HALL)	JADE (C) GIANT 17988
26	28	33	8	I MISS YOU V HERBERT (V HERBERT C HOWARD)	N II U (C) (D) ARISTA 1 2774
27	26	29	11	BLACK COFFEE EASY MO BEE, P ROCK (EASY MO BEE P ROCK, HEAVY D)	HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
28	23	21	20	BODY & SOUL A BAKER (E SHIPLEY R NOWI LS)	ANITA BAKER (C) ELEKTRA 64520
29	24	24	7	CAN I STAY WITH YOU BABYFACE (BABYFACE)	KARYN WHITE (C) (D) WARNER BROS 18007
30	29	25	14	GET UP ON IT K SWEAT F SCOTT (K SWEAT F SCOTT)	KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
31	27	23	22	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) (V) MOTOWN 2257
32	33	30	9	BRING THE PAIN (IS IT REAL) PRINCE RAKEEM (C SMITH, R DIGGS)	METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
33	36	—	2	GET DOWN EASY MO BEE (C MACK)	CRAIG MACK (C) (D) (T) BAD BOY 7 9012 ARISTA
34	34	39	3	WOMAN TO WOMAN/NATURAL BORN KILLAZ DJ QUIK ARCHIE, JEWELL, DR DRL (BANKS, MARION, THIGPEN DR DRE, ICE CUBE)	JEWELL/DR. DRE & ICE CUBE (C) DEATH ROW 98185/INTERSCOPE
35	35	35	3	AGE AIN'T NOTHING BUT A NUMBER R KELLY (R KELLY)	AALIYAH (C) (X) BLACKGROUND 42273/JIVE
36	39	47	5	THIS LIL' GAME WE PLAY G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	SUBWAY (C) BIV 10 860 252/MOTOWN
37	46	42	20	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	BONE THUGS N HARMONY (C) (T) RUTHI FSS 5127 RELATIVITY
38	31	27	10	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M CHAPMAN, T THOMAS (M CHAPMAN T THOMAS, T EVANS, K VON)	SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
39	43	43	14	FA ALL Y'ALL J DUPRI (J DUPRI, DA BRAT)	DA BRAT (C) (M) (T) (X) SO SO DEF CHAOS 77594/COLUMBIA
40	48	53	7	KITTY KITTY THE BASS MECHANICS (DA S W A T TEAM)	69 BOYZ (C) (M) (T) (X) RIP IT 6921
41	38	36	10	FORGET I WAS A "G" K WHITEHEAD (K WHITEHEAD J JOHNSON)	WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
42	45	38	13	TURN IT UP J JAM T LEWIS (J HARRIS III, T LEWIS RAJA NEE, R ISLEY M ISLEY, O ISLEY, E ISLEY)	RAJA-NEE (C) (T) PERSPECTIVE 7472
43	40	41	8	THE SWEETEST DAYS K THOMAS (W WALDMAN, J LIND P GALDSTON)	VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
44	44	49	6	WHERE I WANNA BE BOY RON G (T JONES, R BOWSER)	MISSJONES (C) (T) STEP SUN 7144
45	37	32	6	DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N M WALDEN B BACHARACH, S J DAKOTA)	TEVIN CAMPBELL (C) (D) (V) (X) QWE ST 18254/WARNER BROS
46	47	45	18	WHEN YOU NEED ME V BENFORD (A HALL V BENFORD, R SPEARMAN)	AARON HALL (C) SILAS 54902/MCA
47	41	37	11	THIS LOVE IS FOREVER M SEWARD, H HEWETT (C COWAN, N KANIEL)	HOWARD HEWETT (C) CALIBER 2008
48	52	50	7	DOWN 4 WHAT'VA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)	NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261 JIVE
49	54	46	7	DO YOU SEE WARREN G (W GRIFFIN, B CARTER, J GISCUMBE)	WARREN G (C) (T) VIOLATOR/RAL 851 962/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	42	34	19	AT YOUR BEST (YOU ARE LOVE) R KELLY (E ISLEY, M ISLEY, O ISLEY, R ISLEY, C JASPER)	AALIYAH (C) (T) (X) BLACKGROUND 42239 JIVE
51	51	61	6	TAKE A TOKE R CLIVII L E S, D COLE (R CLIVILL E S, D RAMOS, J CORANTE)	C+C MUSIC FACTORY FEATURING TRILOGY (C) (M) (T) (X) COLUMBIA 77741
52	53	60	11	TIC TOC M MARL (D KELLY A WARDRICK, MARLEY MARL)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246 EMI
53	62	85	3	WHUTCHA WANT? R LEWIS (D KEYS, R LEWIS)	NINE (C) (T) PROFILE 5426
54	55	58	10	THINKING ABOUT YOU R WHITTINGTON (F ADAMS, D WHITTINGTON)	FELICIA ADAMS (C) MOTOWN 2256
55	57	56	5	WHY YOU WANNA PLAY ME OUT? A TATUM (A TATUM, L JOHNSON)	TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
56	59	68	5	SLIDE J DUPRI (EL DEBARGE J DUPRI M SEAL)	EL DEBARGE (C) REPRISE 18407
57	56	54	11	TASTY L ALEXANDER (L ALEXANDER, T TOLBERT, J WRIGHT)	LO-KEY? (C) PERSPECTIVE 7476
58	58	52	14	CAN'T LET GO/WHEN A MAN CRIES J BARNES, K BARNES (J HARNES S K BARNES)	TONY TERRY (C) (T) VIRGIN 38450
59	72	75	17	PARTY DIAMOND MUSIC GROUP (MCGOWAN ORANGE BRYAN T CASEY FINCH)	DIS-N-DAT (C) (M) (T) EPIC STREET 77538 EPIC
60	66	70	12	BREAKDOWN R KIRKPATRICK (R ROACHFORD, L MATUREIN, R KIRKPATRICK L TROUTMAN ROGER TROUTMAN)	FU-SCHNICKENS (C) (T) (X) JIVE 42244
61	65	64	18	I'LL TAKE HER L G, LORIDER (AL ILL, LG, TONY P)	ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
62	74	71	8	BIOLOGICAL DIDN'T BOTHR L G, LORIDER (S O'NEAL P HARVEY, T PRENDATT)	SHAQUILLE O'NEALE (C) (T) (X) JIVE 42267
63	64	72	4	SLYDE BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER DOZER, MILLER LOCKETT)	CAMEO (C) W2F 401 RAGING BULL
64	68	59	11	GIT UP, GIT OUT ORGANIZED NOIZE (PATTON BENJAMIN HURTON GIPP ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2 4085 ARISTA
65	71	62	20	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	GLADYS KNIGHT (C) MCA 44919
66	69	76	17	PLAYAZ CLUB FRANKY J, C ESTABAN (A FORTE)	RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267 EMI
67	60	55	13	WHY NOT TAKE ALL OF ME CATO (CATO)	CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS 18101
68	61	63	9	BACK SEAT (WIT NO SHEETS) B BURRELL (STICK DINO, SHAZAM, JJ)	H-TOWN (C) (M) (T) LUKIE 181
69	75	69	17	5-4-3-2 (YO! TIME IS UP) M C ROONEY, M MORALES (JADE, M C ROONEY, M MORALES)	JADE (C) (D) (T) (X) GIANT 18066
70	70	66	14	WHERE DID WE GO WRONG D SIMMONS (D ALLEN)	BLACKGIRL (C) (T) (X) KAPER 62964 RCA
71	63	83	4	RECORD JOCK BATTLECAT (D MCLEESE, K GILLIAM, G SALMON, H W JOHNSON) (C)	DANA DANE (C) (T) MAVERICK LIFESTYLES 18055 WARNER BROS
72	67	65	15	TASTE YOUR LOVE D HALL (H BROWN, BUTTNAKED TIM DAWG, D HALL)	HORACE BROWN (C) (M) (T) UPTOWN 54672 MCA
73	82	93	3	(SHE'S GOT) SKILLZ G ST CLAIR, T O'BRIEN (G ST CLAIR, T O'BRIEN)	ALL-4-ONE (C) (T) (X) BLITZ 87223 ATLANTIC
74	79	73	6	NEVER AGAIN D HALL (D HALL K GREENE)	INTRO (C) (D) ATLANTIC 87183
75	88	—	2	SUKIYAKI M P DESANTIS, J MELILLO (H NAKAMURA, R EI)	4 P.M. (C) (X) NEXT PLAT AU/LONDON 857 687 ISLAND
76	80	78	6	BOUNCE C FINNEY, A WARD (YANCY, HATCHER, WASHINGTON, MURRELL, MEYERS, WARD TROUTMAN)	KANSAS CITY ORIGINAL SOUND (C) (T) RCA 62873
77	84	80	5	NOT ENOUGH HOURS IN THE NIGHT K ANDES (D WARREN)	AFTER 7 (C) GIANT 18016
78	78	79	6	STAY THE NIGHT GLG ALSTON (R GRISSETT, JR, G ALSTON, E MCFARLAND, R REDD)	GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS
79	81	86	4	PIMP OF THE YEAR ANT BANKS (D ROBINSON A MOON, T THOMAS)	DRU DOWN (C) (T) RELATIVITY 1223
80	76	74	8	ROCKAFELLA REDMAN (R NOBLE G CLINTON, B G WORRELL, W COLLINS L HAYWOOD)	REDMAN (C) (M) (T) RAL 853 966 ISLAND
81	77	77	7	NIKA SUPER DJ CLARK KENT (C JASPER)	VICIOUS (M) (T) EPIC STREET 77177 EPIC
82	90	90	3	TAKE YOU THERE P ROCK (P PHILLIPS, C PENN, K BURKE, A FELDER, N J WRIGHT)	PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496
83	87	87	19	IF ANYTHING EVER HAPPENED TO YOU A MARDIN (J FRIEDMAN, A RICH)	BEBE & CECE WINANS (C) CAPITOL 58241
84	89	82	7	BEHIND BARS P HUSTON (P HUSTON, L MCCANN)	SLICK RICK (C) (T) DEF JAM RAL #51 060 ISLAND
85	RE-ENTRY	9	9	WITH OPEN ARMS G DUKE (R FERRELL, D ROBINSON)	RACHELLE FERRELL (C) MANHATTAN 58258 CAPITOL
86	83	81	10	GROOVE OF LOVE L STEWART, K HARRELL (P L STEWART, T HARRELL)	EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912 MCA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
87	NEW	▶	1	RIDE OUT T WEEKS (J NASH, G ROBERTS, T WEEKS)	D.J. TRANS (C) (M) ATTITUDE 17021
88	96	89	19	HUNGAM J JAM T LEWIS (K WHITE J HARRIS III T LEWIS)	KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS 18121
89	NEW	▶	1	I WISH L ALEXANDER, PROF T (L ALEXANDER, T TOLBERT)	SHANICE (C) MOTOWN 860 246
90	94	—	2	BLOWIN' UP (DON'T STOP THE MUSIC) JD TRU G PAGANI (J ELLIS, L SIMMONS, A YARBROUGH)	QUO (C) (M) (T) MJJ EPIC STREET 77571 EPIC
91	NEW	▶	1	VOCAB S RE MI (N JEAN S MICHEL)	FUGEES (TRANZLATOR CREW) (C) (M) (T) (X) RUFFHOUSE 7 634 COLUMBIA
92	NEW	▶	1	HOLD ON KEVIN JACKSON, E WHITE (K JACKSON E WHITE)	TANYA BLOUNT (C) ISLAND #51 064
93	85	57	14	ALL THIS LOVE T RILEY (EL DEBARGE)	PATTI LABELLE (C) (T) MCA 73125
94	NEW	▶	1	THA BUTTERFLY HAM, G T, BODIE M C (BAM G T BODIE M C)	WAY 2 REAL (C) (M) (T) SO LO IAM #107
95	95	84	7	DREAM AWAY (FROM "THE PAGEMASTER") D FOSTER (D WARREN)	BABYFACE & LISA STANSFIELD (C) FOX 10020
96	92	96	4	ALL I NEED (IS A CHANCE) TAKE 6 L PIERCE (D THOMAS, L PIERCE, A CHEA)	TAKE 6 (C) (D) REPRISE 18064
97	NEW	▶	1	HOOK ME UP J WATSON (J WATSON)	JOHNNY "GUITAR" WATSON (C) WILMA 72534 BELLMARK
98	86	—	2	DAAAM! E SWIFT (E BROOKS, J ROBINSON, R SMITH)	THA ALKALIKS (C) (T) (X) LOUD 64204 RCA
99	93	95	12	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXELROD, ISLEY ISLEY ISLEY ISLEY JASPER)	BLACK SHEEP (C) (T) (X) MERCURY 856 170
100	99	94	3	TRYING NOT TO BREAK DOWN B WOMACK, K UNER (J JOHNSON, T TATE, S KAZERY B WOMACK)	BOBBY WOMACK (C) (T) CONTINUUM 13401

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**AT THE TOP:** The next couple of weeks should be very interesting. Once radio cuts the Christmas titles from its playlists and returns to regular programming, we will be able to see which records survived the holiday season. But for now, it goes something like this: "Creep" by TLC (LaFace) holds on to No. 1 on the Hot R&B Singles chart for the fifth consecutive week. It has the largest increase in total points on the entire chart, with most of the points coming from sales. "On Bended Knee" by Boyz II Men (Motown) moves another step closer to the top, jumping "Before I Let You Go" by Blackstreet (Interscope) to rest at No. 2. Even though "Before I Let You Go" had healthy gains in both radio and sales, it was not enough to earn a bullet this week.

**ON THE REBOUND:** Just when you thought it was over, "I Wanna Be Down" by Brandy (Atlantic) follows in the footsteps of "Flava In Ya Ear" by Craig Mack (Bad Boy), making a comeback with a fresh remix and new video. The remix and new video feature cameos by Yo-Yo, Queen Latifah, and MC Lyte. "I Wanna" is No. 1 at 11 stations, including KKBT Los Angeles, WJPC Chicago, and KMJQ Houston. It also re-bullets on the Hot R&B Single Sales chart at No. 6.

In its 30th week on the R&B Single chart, "Tootsee Roll" by the 69 Boyz (Rip-It) sees a resurgence in sales. It moves 22-16 on the R&B singles chart and back into the No. 1 position on the Hot Rap Singles chart.

**DOUBLE HONORS:** Because we didn't publish last week, what you missed on the R&B singles chart is that this is the second consecutive week that "Candy Rain" by Soul For Real (Uptown) has earned the Greatest Gainer honors for both sales and airplay. It looks like Uptown Records has struck gold again. Soul For Real, a group of four brothers, is reminiscent of the Jackson 5 because just like the Jacksons, their lead singer is the youngest (just like Mike). Discovered and produced by Heavy D., the group has the potential to explode in '95. "Candy Rain" is already No. 1 at WQMG Greensboro, S.C., and WQOK Raleigh N.C., and top five at five others, including WXYV Baltimore, WCDX Richmond, Va., and KIPR Little Rock, Ark.

**RECORDS TO WATCH:** "This Lil' Game We Play" by Subway (Biv 10) is the latest to come out of the Michael Bivens camp. "This Lil' Game" ranks No. 1 at KMJM St. Louis and is top five at KKDA Dallas and WILD Boston. "Woman To Woman" by Jewell (Death Row) comes from the "Murder Was The Case" soundtrack. This remake of the '74 hit by Shirley Brown is top 10 at KIPR, KMJJ Shreveport, La., and WXOK-AM Baton Rouge, La. Let's see if Jewell's rendition can make it to the top like the original. Brown stayed at No. 1 for two weeks with it.

**RING THE ALARM:** Janine McAdams has been named managing editor of the R&B Airplay Monitor. Many of you may remember Janine from when she was Billboard's R&B editor. See Executive Turntable on page 11 for more details.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	18	2	PROCEED I	THE ROOTS (DGC/GEFFEN)
2	12	3	ECSTASY	ANGEL MOORE (HOLLYWOOD)
3	20	7	SCALP DEM	SUPER CAT (COLUMBIA)
4	11	3	MAD IZM	CHANNEL LIVE (CAPITOL)
5	7	7	OLD SCHOOL MEGA MIX	BAR KAYS (BASIX)
6	5	4	SWING YOUR OWN THING	PMD (PMD/RCA)
7	9	6	HEAVEN & HELL	RAEKWON FEAT. GHOST FACE KILLER (LOUD)
8	13	7	I GET A BUZZ	CATO (WARNER BROS.)
9	15	9	THE HUMP IS ON	J. LITTLE (ATLANTIC)
10	10	5	AFRICA'S INSIDE OF ME	ARRESTED DEVELOPMENT (CHRYSALIS)
11	14	7	I DO	PATRICE RUSHEN (SIN OROME)
12	22	9	RICH GIRL	LOUCHE LOU & MICHIE ONE (VP)
13	19	7	DISTANT LOVER	BETTY WRIGHT (MSB/SMG)
14	25	13	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
15	17	13	RUNNING AWAY	NICOLE (AVENUE)
16	23	8	ONE LOVE	NAS (COLUMBIA)
17	16	2	SUPA STAR	GROUP HOME (PAYDAY/FFRR)
18	—	1	CHRISTMAS SONG	MARGI COLEMAN (PRIORITY)
19	24	7	FRONT, BACK & SIDE TO SIDE	UNDERGROUND KINGZ (JIVE)
20	—	3	SOMETHING KINDA FUNKY	RALLY RAL (PRIORITY)
21	—	1	GET IT RIGHT	LSO (UTOPIA/BELLMARK)
22	—	1	NUTTIN BUT FLAVOR	FUNKMASTER FLEX (WRECK)
23	—	1	PRETTY (BEFORE I GO TO BED)	RAYVON (VP)
24	—	1	BOOTY CALL	FAST EDDIE AND DJ SNEAK (STRICTLY HYPE)
25	—	2	STRANGE	BOOGIEMONSTERS (PENDULUM/EMI)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

## R&B

### Essex Claims Onyx Infringed Fat Boys C'right

NEW YORK—Essex Entertainment has sued Sony Music Entertainment, Rush Associated Labels, Chaos Recordings, Columbia Records, and the group Onyx for copyright infringement, claiming that Onyx's song "Phat ('N' All Dat)" includes an unauthorized sample of the Fat Boys' song "Fat Boys."

According to the suit, which was filed Dec. 12 in a U.S. District Court in New York, the song "Fat Boys" was released on Sutra Records in 1985 on an album of the same name. In 1988, Englewood, N.J.-based Essex Entertainment acquired Sutra Records.

The Onyx song "Phat ('N' All Dat)" was released on the 1993 RAL/Chaos/Columbia album "Badafucup," which was distributed by Sony Music and reached No. 8 on Billboard's Top R&B Albums chart and No. 17 on The Billboard 200.

The suit asks that Essex be awarded statutory damages, punitive damages, and any profits attributable to the alleged infringement, and that all copies of product containing Onyx's song be impounded and destroyed.

Executives of Sony Music and attorneys for Essex declined to comment on the case.

TRUDI MILLER ROSENBLUM

## FUN-DA-MENTAL

(Continued from page 16)

and T-shirts in alternative retail outlets such as skate and surf shops.

"We want to get their logo out there," says Balcom. "We've pushed the release date back [to February] so we have more time to set up a grass-roots campaign."

Says Michael Krumper, product manager at Atlantic, "Because Fun-Da-Mental is likely to cross genres, we will help Mammoth find the right niche[s] for it, so it doesn't fall through the cracks or get thrown anywhere too specific."

Fun-Da-Mental has received numerous death threats as a result of its militant anti-Nazi stance, says Mammoth president Jay Faires.

Faires says the group is among the first hip-hop acts to visit South Africa, where Propa-Gandhi signed South African rap act Prophets Of Da City (see page 38) to Nation Records, which he co-owns. "They've done lots of benefits for Amnesty International," he says.

A U.S. tour is scheduled for March or April.

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Billboard®

FOR WEEK ENDING JANUARY 7, 1995

## Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	32	★★★ NO. 1/GREATEST GAINER ★★★ TOOTSEE ROLL ▲ (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ 5 weeks at No. 1
2	2	2	22	FLAVA IN YA EAR ▲ (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	◆ CRAIG MACK
3	3	3	9	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE) ◆ (C) RAP-A-LOT 38461/NOO TRYBE	◆ SCARFACE
4	4	4	9	BRING THE PAIN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
5	8	6	21	THUGGISH RUGGISH BONE ◆ (C) (T) RUTHLESS 5527/RELATIVITY	◆ BONE THUGS N HARMONY
6	5	5	12	THE MOST BEAUTIFULLEST THING IN... ◆ (C) (M) (T) (X) JIVE 42249	◆ KEITH MURRAY
7	6	—	2	GET DOWN (C) (D) (T) BAD BOY 9012/ARISTA	◆ CRAIG MACK
8	7	7	10	BLACK COFFEE ◆ (C) (T) (X) UPTOWN 54931/MCA	◆ HEAVY D & THE BOYZ
9	9	9	8	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
10	10	17	5	WHUTCHA WANT? (C) (T) PROFILE 5426	◆ NINE
11	12	8	13	FA ALL Y'ALL (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA	◆ DA BRAT
12	13	11	17	PLAYAZ CLUB (C) (M) (T) (X) CHRYSALIS 58267/EMI	◆ RAPPIN' 4-TAY
13	15	14	17	PARTY (C) (M) (T) EPIC STREET 77538/EPIC	◆ DIS-N-DAT
14	21	12	6	DO YOU SEE (C) (T) VIOLATOR/RAL 853 962/ISLAND	◆ WARREN G
15	11	15	4	RECORD JOCK (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS	◆ DANA DANE
16	17	16	27	TAKE IT EASY (C) (M) (T) WEEDED 20126/NERVOUS	◆ MAD LION
17	19	21	11	TIC TOC ◆ (C) (M) (T) PENDULUM 58246/EMI	◆ LORDS OF THE UNDERGROUND
18	22	19	9	BIOLOGICAL DIDN'T BOTHER ◆ (C) (T) (X) JIVE 42267	◆ SHAQUILLE O'NEAL
19	16	18	13	BREAKDOWN ◆ (C) (T) (X) JIVE 42244	◆ FU-SCHNICKENS
20	14	10	8	ROCKAFELLA (C) (M) (T) RAL 853 966/ISLAND	◆ REDMAN
21	26	23	20	JUICY/UNBELIEVABLE ◆ (C) (D) (M) (T) BAD BOY 7 9004/ARISTA	◆ THE NOTORIOUS B.I.G.
22	24	13	12	GIT UP, GIT OUT (C) (M) (T) (X) LAFACE 2-4085/ARISTA	◆ OUTKAST
23	25	30	5	RIDE OUT (C) (M) ATTITUDE 17021	◆ D.J. TRANS
24	18	22	9	PIMP OF THE YEAR (C) (T) RELATIVITY 1223	◆ DRU DOWN
25	31	32	8	VOCAB ◆ (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	◆ FUGEES (TRANZLATOR CREW)
26	27	26	4	THA BUTTERFLY (C) (D) (M) (T) SO LO JAM 8107/INTERSOUND	WAY 2 REAL
27	28	24	17	I'LL TAKE HER ◆ (C) (T) (X) MERCURY 856 124	◆ ILL AL SKRATCH FEAT. BRIAN MCKNIGHT
28	29	27	7	NIKA (M) (T) EPIC STREET 77717/EPIC	◆ VICIOUS
29	33	20	7	BEHIND BARS ◆ (C) (T) DEF JAM RAL 851 060/ISLAND	◆ SLICK RICK
30	20	35	6	DAAAM! (C) (T) (X) LOUD 64204/RCA	◆ THA ALKAHOLIKS
31	39	—	2	PROCEED I ◆ (C) (T) GEFFEN 19380	◆ THE ROOTS
32	30	25	12	WITHOUT A DOUBT ◆ (C) (T) (X) MERCURY 856 170	◆ BLACK SHEEP
33	42	42	7	SCALP DEM ◆ (C) (M) (T) (X) COLUMBIA 77655	◆ SUPER CAT
34	36	34	25	NONE OF YOUR BUSINESS ◆ (C) (M) (T) (X) NEXT PLATEAU LONDON 857 776/ISLAND	◆ SALT-N-PEPA
35	45	36	5	TAKE YOU THERE ◆ (C) (T) ELEKTRA 64496	◆ PETE ROCK & C.L. SMOOTH
36	32	44	9	HEAVEN & HELL ◆ (C) (T) LOUD 64204/RCA	◆ RAEKWON FEAT. GHOST FACE KILLER
37	34	37	12	STRAP ON THE SIDE ◆ (C) (T) JIVE 42232	◆ SPICE 1
38	37	40	12	BLOWIN' UP (DON'T STOP THE MUSIC) ◆ (C) (M) (T) MJJ EPIC STREET 77571/EPIC	◆ QUO
39	35	31	3	MAD IZM ◆ (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
40	50	45	23	BLACK SUPERMAN ◆ (C) (T) RUTHLESS 5516/RELATIVITY	◆ ABOVE THE LAW
41	46	47	24	THIS D.J. ◆ (C) (M) (T) (X) VIOLATOR RAL 853 236/ISLAND	◆ WARREN G
42	43	38	10	BACK UP OFF ME! ◆ (C) (T) RELATIVITY 1236	◆ DOCTOR DRE & ED LOVER
43	41	33	15	9TH WONDER (SLICKER THIS YEAR) ◆ (C) (M) (T) (X) PENDULUM 58159/EMI	◆ DIGABLE PLANETS
44	38	50	16	I USED TO LOVE H.E.R. ◆ (C) (T) RELATIVITY 1209	◆ COMMON SENSE
45	RE-ENTRY	14	14	LUCAS WITH THE LID OFF ◆ (C) (T) (X) BIG BEAT 98219/AG	◆ LUCAS
46	47	29	13	GUERRILLA FUNK ◆ (C) (T) PRIORITY 53169	◆ PARIS
47	RE-ENTRY	27	27	FUNKDAFIED ▲ (C) (M) (T) (X) SO SO DEF/CHAOS 77523/COLUMBIA	◆ DA BRAT
48	48	—	2	SUPA STAR ◆ (C) (T) PAYDAY 127 019/ISLAND	◆ GROUP HOME
49	40	—	2	SWING YOUR OWN THING ◆ (C) (D) (T) PMD 66475/RCA	◆ PMD
50	RE-ENTRY	23	23	ACTION ◆ (C) (D) (M) (T) EASTWEST 98260/AG	◆ TERROR FABULOUS FEAT. NADINE SUTHERLAND

Records with the greatest sales gains this week ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.



Table with 5 columns: Rank, This Week, Last Week, 2 Wks Ago, Wks. on Chart, Title, Artist, Label & Number/Distributing Label. Includes entries like 'Creep' by TLC, 'On Bended Knee' by Boyz II Men, 'Another Night' by Real McCoy, etc.

Table with 5 columns: Rank, This Week, Last Week, 2 Wks Ago, Wks. on Chart, Title, Artist, Label & Number/Distributing Label. Includes entries like 'Far Behind' by Candlebox, 'Living in Danger' by Ace of Base, 'Playaz Club' by Rappin' 4-Tay, etc.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisks indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.





Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ON BENDED KNEE' by Boyz II Men.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'LOVE WILL KEEP US ALIVE' by Eagles.

- 412 TITLE (Publisher - Licensing Org.) Sheet Music Dist. 26 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL...

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'NONE OF YOUR BUSINESS' by Salt-N-Pepa.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'SYMPATHY FOR THE DEVIL' by Guns N' Roses.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

Records with the greatest gain. © 1995, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'IF YOU GO' by Jon Secada.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'BABY I LOVE YOUR WAY' by Big Mountain.

- 79 PROMISE ME (Play The Music, ASCAP/Victor F., ASCAP/Tony Casate, ASCAP) 85 TIC TOC (LOTUG, ASCAP/Marley Marl, ASCAP/EMI April, ASCAP) HL...

- 79 PROMISE ME (Play The Music, ASCAP/Victor F., ASCAP/Tony Casate, ASCAP) 85 TIC TOC (LOTUG, ASCAP/Marley Marl, ASCAP/EMI April, ASCAP) HL...

- 85 TIC TOC (LOTUG, ASCAP/Marley Marl, ASCAP/EMI April, ASCAP) HL 82 TILL YOU LOVE ME (Little Big Town, BMI/American Made, BMI/MCA, ASCAP/Gary Burr, ASCAP) HL/WBM...



# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**NO CHALLENGERS IN SIGHT:** "Fantasy" by Mariah Carey (Columbia) sits comfortably at the top of the Hot 100 again this week. It also moves into the No. 1 spot on the Hot 100 Airplay chart, dethroning "Kiss From A Rose" by Seal (ZTT/Sire/Warner Bros.), which spent 10 weeks as the No. 1 airplay single. In addition, "Fantasy" continues its run at the top of the Hot 100 Singles Sales chart, despite a decrease this week from 200,000 to 165,000 units sold. This decrease can largely be attributed to purchases of Carey's album, "Daydream," which debuts at No. 1 on The Billboard 200. The "Fantasy" single, however, remains so far ahead of the competition in combined airplay and sales points that it should remain on top for several more weeks.

**MOVIN' ON UP:** The greatest overall point gainer this week, moving 27-18, is "Who Can I Run To" by Xscape (So So Def/Columbia). It moves 21-8 on the sales chart and 55-44 on the airplay chart. "Run" is top five at six monitored stations, including No. 1 at XHTZ (Z90) San Diego. The second-biggest overall point gainer is "Tell Me" by Groove Theory (Epic). It lands at No. 10 after several weeks among the chart's biggest point gainers. It is top five at five monitored stations, including No. 1 at KMEL San Francisco. The next biggest overall gainer, moving 16-12, is "Back For Good" by Take That (Arista). It continues to show growth in sales and airplay and could land in the top 10 as early as next week. "Back" is No. 1 at four stations, including WTWR Toledo, Ohio, and WVAJ Charleston, W.Va. This week's fourth-biggest overall point gainer and biggest airplay gainer is "Name" by the Goo Goo Dolls (Metal Blade/Warner Bros.). It is No. 1 at eight monitored stations, including KEDG (the Edge) Las Vegas and WHYT Detroit.

**AWARD WINNERS:** The winner of the Greatest Gainer/Airplay award is "Breakfast At Tiffany's" by Deep Blue Something (Rainmaker/Interscope). It jumps 38-29 on the Hot 100 and 46-38 on the airplay chart. "Breakfast" is No. 1 at four stations, including WSHE Miami. The runner-up for the airplay award is "Missing" by Everything But The Girl (Atlantic). It is bulleted at No. 62 in its 11th week on the Hot 100 chart. "Missing" debuts at No. 56 on the airplay chart and is the most-played song at KKFR Phoenix and KRBE Houston.

**THERE ARE EIGHT DEBUTS** on this week's chart, including the Hot Shot Debut at No. 35 of "I'd Lie For You (And That's The Truth)" by Meat Loaf (MCA). It is top 10 at five monitored stations, including No. 2 at WEFZ Burlington, Vt. Debuting at No. 51 is the double-sided single by Monica, "Before You Walk Out Of My Life"/"Like This And Like That" (Rowdy/Arista). "Walk" is listed as the A-side because it is receiving more airplay than "Like This" at Hot 100 monitored stations. "Walk" is No. 3 at WERQ (92Q) Baltimore. On the Hot R&B Singles chart, however, "Like This" is listed as the A-side, since it is receiving more airplay than "Walk" at R&B radio. The only new act making an appearance on the Hot 100 this week is Miami-based dance group Planet Soul, which is at No. 84 with "Set U Free." It is top five at WPOW (Power 96) Miami, KYLD (Wild 107) San Francisco, and KTFM San Antonio, Texas.

## EN VOGUE'S ELLIS STEPS OUT WITH EASTWEST SOLO DEBUT

(Continued from page 13)

tors, says that Ellis has the creative goods, but he questions the timing of the release. "Word is filtering through about who she is, but I think the album would have a better chance for having En Vogue kind of numbers if they waited until after the holidays."

The highlight of En Vogue's four-album career is 1992's "Funky Divas," which has sold more than 3.1 million units, according to SoundScan. The album hit No. 1 and No. 8 on the Top R&B Albums and The Billboard 200 charts, respectively, and featured "My Lovin' (You're Never Gonna Get It)" and a cover of Aretha Franklin's 1976 hit "Giving Him Something He Can Feel," both of which were No. 1 hits on the Hot R&B Singles charts.

According to the label, the next En Vogue album will not be completed until late 1996 or early 1997.

Meanwhile, fellow En Vogue member Dawn Robinson is recording her solo album, which is scheduled to arrive in stores at the end of first quarter 1996.

Elektra Entertainment Group black music senior VP Richard Nash says "Southern Gal" has the potential for En Vogue-type sales, given Ellis' fan base, her proven vocal talent, the hit-making producers involved, and the quality of the music.

"Having Foster and McElroy producing will give her a sound that's familiar, so there will be a natural curiosity on the part of En Vogue fans," says Nash. "But it's a double-edged sword, because our main challenge is to establish Terry as a solo artist in her own right and not rely too heavily on her identification as a member of En Vogue."

"Southern Gal" features mostly mellow midtempo songs and ballads. Ten of the 12 tracks were co-written by Ellis, who is signed to EMI Blackwood Music.

On the album, Ellis demonstrates a broader vocal range than in the past. "All the songwriting I've been doing has helped me gain confidence in other areas, including singing," she says. "On this album, I'm caressing notes and songs more than before, which helps give this album dimensions not found in my work with En Vogue."

The Foster-and-McElroy-penned first single, "Where Ever You Are," was released to R&B and crossover radio Sept. 5 and was serviced to top 40 on Oct. 10.

At R&B stations, "Where Ever You Are" was detected 738 times at 64 stations for the week ending Oct. 10, according to Broadcast Data Systems. The airplay figure represents a 36.4% increase over the previous

week.

During the same period, BDS detected the single 216 times at 19 crossover stations, representing an airplay increase of 20%.

"Based on the first single, she's not going to have any problems establishing her identity away from the group," says Chuck Atkins, VP of operations at R&B/mainstream KMJM St. Louis. "Listeners are requesting the single by title or using Terry's name and not asking for 'the song by that En Vogue member,' so she's standing on her own."

Crossover WJMN Boston music director Cat Collins says that "Where Ever You Are" leans a bit too AC for regular rotation at his station, which caters to the 18-24 demo. However, he agrees that Ellis has the pedigree and voice to be successful.

"We're playing it at night, and the single's getting requests," Collins says. "She has a good song, a good voice, and is a proven commodity."

A videoclip for the single had not been shot at press time. However, label executives say a video should be available "within the next three or four weeks."

EastWest has been involved with a teaser campaign for the single with radio and will display "coming soon" streamers at retail four to six weeks before the album's release. An electronic press kit will be serviced to retail, press, and video outlets.

The label plans to send Ellis on a promotional campaign Nov. 5-21, and she will host special retail and radio receptions in 10 markets.

Nash says, "Terry has also been making public appearances at football games and will be doing a special show in New York [to coincide with] the Billboard/Airplay Monitor radio seminar."

In keeping with the artist's glamorous En Vogue image, a specially created fragrance will be issued as a promotional item for radio, press, and retail. The artist will be involved in fashion spreads in several consumer publications, including Elle, Essence, Mademoiselle, and black fanzines.

Jen Wening, director of EastWest's international department, says Ellis will begin a promotional tour of Europe in January. "En Vogue has a huge fan base over there, but we'll wait until after the holidays before we really begin focusing in," she says.

Wening adds that the label will employ an international marketing strategy similar to the one used in the U.S., with heavy emphasis on TV and public appearances.

A domestic tour is planned to begin in mid-1996. Ellis is booked by the William Morris Agency and managed by David Lombard.

## POLYGRAM BUYS 51% STAKE IN TESH'S GTS

(Continued from page 6)

U.S. through PolyGram Classics & Jazz and will be distributed by PGD. The label's international releases will be distributed through the Mercury/PolyGram family.

"John Tesh has tremendous power as an entertainer and as a musician," says Lynne Hoffman-Engel, senior VP of sales and marketing for PolyGram Classics & Jazz. "We are thrilled that John has chosen PC&J and PGD to partner with him in reaching his vision."

Tesh, who is also well-known as a co-host of the syndicated TV show "Entertainment Tonight," has found considerable success with his string of albums. The keyboardist/saxophone player has had eight albums on Billboard's Top New Age Albums chart,

including the chart-topping "Live At Red Rocks." In addition, two recent albums by the John Tesh Project, "Sax On The Beach" and "Sax By The Fire," reached the top five on Billboard's Top Contemporary Jazz Albums chart.

"I was perfectly happy with the way things were going before the sale," says Tesh. "Navarre, California Record Distributors, and the other indies were doing a wonderful job. The success of 'Sax On The Beach' and 'Red Rocks Live' generated a lot of interest, and I was offered a great deal of money for the label by several majors. My biggest fear in deciding to sell half the company is that I may lose some autonomy. But GTS will retain creative control."

Tesh says that Warner Bros. and Sony were among the other majors that offered him a deal.

Tesh says that additional solo and John Tesh Project releases are on tap for the label, as well as forthcoming solo albums from Charlie Bisharat and Wayne Johnson, who have worked as backing musicians for Tesh.

Next spring, GTS will release "Virtuosos: The Undiscovered Artists." The concept album will combine well-known songs with original Tesh compositions for an album to be recorded by undiscovered artists.

## SEAGRAM D.C. OFFICE

(Continued from page 6)

Reflecting the mushrooming growth of prerecorded music in the nation's business arena, the RIAA moved here from New York in 1987.

In addition to opening its MCA/Universal office, Montreal-based Seagram has had a Washington office to represent its beverage interests since 1980. (The Distilled Spirits Council of the U.S., with Seagram as a member company, has been in D.C. since the end of Prohibition.)

The choice of Gerson is a popular one within the closely knit fraternity of entertainment-industry representatives. "MCA has scored a coup," says Tim Boggs, senior VP of public policy at Time Warner here. "Matt's a brilliant strategist."

Former boss Jack Valenti, president/CEO of MPAA, says that Gerson was "a superb advocate for our industry" and that he is pleased that "he will still be part of our family."

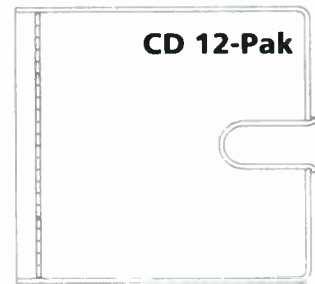
"We're very pleased," says RIAA's Berman. "He's a smart guy, and the more of us that are here, the better."

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	BOMDIGI	ERICK SERMON (DEF JAM/RAL/ISLAND)	14	22	4	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY JIVE)
2	16	2	EAST SIDE RENDEZVOUS	FROST (RUTHLESS/RELATIVITY)	15	12	5	WHAT YOU WANNA DO?	KAUSION (LENCH MOB/PRIORITY)
3	—	1	GOD'S MISTAKE	TEARS FOR FEARS (MERCURY)	16	10	11	WHATZ UP... WHATZ UP	PLAYA PONCHO (SO SO DEF/COLUMBIA)
4	—	1	THE WOMAN IN ME...	SHANIA TWAIN (MERCURY NASHVILLE)	17	—	1	CRUISIN'	D'ANGELO (EMI)
5	6	4	ON THEM THINGS	MACK 10 (PRIORITY)	18	25	8	MACARENA	LOS DEL MAR (CRITIQUE)
6	7	15	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)	19	20	6	WHERE'S DA PARTY AT?	DOUG E. FRESH (GEE STREET/ISLAND)
7	8	5	CLAP YO HANDS	NAUGHTY BY NATURE (TOMMY BOY)	20	14	6	ROBI-ROB'S BORIQUE ANTHEM	C+C MUSIC FACTORY (COLUMBIA)
8	—	1	A DREAM IS A WISH YOUR HEART	LINDA RONSTADT (WALT DISNEY)	21	—	2	NO MAN'S LAND	JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	11	6	I'M NOT STRONG ENOUGH TO SAY NO	BLACKHAWK (ARISTA)	22	18	7	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)
10	15	2	WE'VE GOT IT GOING ON	BACKSTREET BOYS (JIVE)	23	—	1	WINGS OF MEMORY	CAPLETON (DEF JAM/RAL/ISLAND)
11	9	2	IT'S OH SO QUIET	BJORK (ELEKTRA/VEG)	24	19	9	SULTRY FUNK	M.C. HAMMER (GIANT)
12	—	1	A NATURAL WOMAN	MARY J. BLIGE (UPTOWN/MCA)	25	17	3	JESUS FREAK	DC TALK (FOREFRONT/CHORDANT)
13	13	3	IF I NEVER KNEW YOU	JON SECADA & SHANICE (HOLLYWOOD)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Main Hot 100 Airplay chart table with columns for This Week, Last Week, Weeks On, Title, Artist, and a second set of columns for the top 10.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Hot 100 Recurrent Airplay chart table showing songs that have returned to the top 100.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- List of songs from the Hot 100 chart, organized alphabetically by title.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Main Hot 100 Singles Sales chart table with columns for This Week, Last Week, Weeks On, Title, Artist, and a second set of columns for the top 10.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

- List of songs from the Hot 100 Singles Sales chart, organized alphabetically by title.





# THE Billboard 200

THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY

FOR WEEK ENDING  
OCTOBER 7, 1995



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
				★★★★★ No. 1 ★★★★★		
1	3	3	15	ALANIS MORISSETTE ▲ MAVERICK/REPRISE 45901/WARNER BROS. (10.98/15.98) HS	JAGGED LITTLE PILL	1
2	2	1	9	SOUNDTRACK ▲ MCA 11228* (10.98/17.98)	DANGEROUS MINDS	1
3	1	2	63	HOOTIE & THE BLOWFISH ▲ ATLANTIC 82613/AG (10.98/16.98) HS	CRACKED REAR VIEW	1
				★★★★ Hot Shot Debut ★★★★★		
4	NEW ▶		1	TIM MCGRAW CURB 77800 (10.98/16.98)	ALL I WANT	4
5	NEW ▶		1	MICHAEL BOLTON COLUMBIA 67300 (10.98 EQ/16.98)	GREATEST HITS 1985-1995	5
6	4	—	2	RED HOT CHILI PEPPERS WARNER BROS. 45733 (10.98/16.98)	ONE HOT MINUTE	4
7	5	4	45	TLC ▲ LAFACE 26009/ARISTA (10.98/16.98)	CRAZYSEXYCOOL	3
8	6	5	9	BONE THUGS-N-HARMONY RUTHLESS 5539/RELATIVITY (10.98/15.98)	E. 1999 ETERNAL	1
9	9	9	13	SILVERCHAIR ▲ EPIC 67247 (10.98 EQ/15.98) HS	FROGSTOMP	9
10	7	7	30	SHANIA TWAIN ▲ MERCURY NASHVILLE 522886 (10.98 EQ/15.98) HS	THE WOMAN IN ME	6
11	8	6	6	SOUNDTRACK DEF JAM/RAL 529021*/ISLAND (10.98/16.98)	THE SHOW	4
12	12	10	5	SOUNDTRACK TVT 6110 (9.98/16.98)	MORTAL KOMBAT	10
13	16	15	14	NATALIE MERCHANT ● ELEKTRA 61745/EEG (10.98/16.98)	TIGERLILY	13
14	11	8	10	JEFF FOXWORTHY ▲ WARNER BROS. 45856 (10.98/16.98)	GAMES REDNECKS PLAY	8
15	13	12	43	BLUES TRAVELER ▲ A&M 540265 (9.98/15.98)	FOUR	8
16	18	14	51	DAVE MATTHEWS BAND ▲ RCA 66449 (9.98/15.98)	UNDER THE TABLE AND DREAMING	11
17	14	11	74	LIVE ▲ RADIOACTIVE 10997/MCA (10.98/15.98)	THROWING COPPER	1
18	17	16	64	SEAL ▲ ZTT/SIRE 45415/WARNER BROS. (10.98/15.98)	SEAL	15
19	20	18	37	BUSH ▲ TRAUMA/INTERSCOPE 92531/AG (10.98/15.98) HS	SIXTEEN STONE	17
20	15	13	10	SELENA EMI LATIN 34123/EMI (10.98/16.98)	DREAMING OF YOU	1
21	10	—	2	LENNY KRAVITZ VIRGIN 40696 (10.98/16.98)	CIRCUS	10
22	19	19	14	MICHAEL JACKSON ▲ EPIC 59000* (23.98 EQ/32.98)	HISTORY: PAST, PRESENT AND FUTURE BOOK 1	1
23	21	—	2	TRAVIS TRITT WARNER BROS. 46001 (10.98/16.98)	GREATEST HITS - FROM THE BEGINNING	21
24	22	—	2	BLACKHAWK ARISTA 18792 (10.98/15.98)	STRONG ENOUGH	22
25	28	28	10	XSCAPE SO SO DEF 67022*/COLUMBIA (10.98 EQ/15.98)	OFF THE HOOK	25
26	31	25	4	FAITH EVANS BAD BOY 73003/ARISTA (10.98/15.98)	FAITH	22
27	23	17	4	JUNIOR M.A.F.I.A. UNDEAS/BIG BEAT 92614/AG (10.98/15.98)	CONSPIRACY	8
28	27	24	24	WHITE ZOMBIE ▲ GEFEN 24806* (10.98/16.98)	ASTRO CREEP: 2000 SONGS OF LOVE, DESTRUCTION	6
29	26	23	41	GARTH BROOKS ▲ CAPITOL NASHVILLE 29689 (10.98/15.98)	THE HITS	1
30	33	40	12	FOO FIGHTERS ● ROSWELL 34027*/CAPITOL (10.98/16.98)	FOO FIGHTERS	23
31	29	26	26	JOHN MICHAEL MONTGOMERY ▲ ATLANTIC 82728/AG (10.98/16.98)	JOHN MICHAEL MONTGOMERY	5
32	24	22	17	SOUNDTRACK ▲ WALT DISNEY 60874 (10.98/16.98)	POCAHONTAS	1
33	30	21	10	JODECI ▲ UPTOWN 11258*/MCA (10.98/16.98)	THE SHOW, THE AFTER PARTY, THE HOTEL	2
34	25	20	16	SOUNDTRACK ▲ ATLANTIC 82759/AG (10.98/17.98)	BATMAN FOREVER	5
35	32	27	56	BOYZ II MEN ▲ MOTOWN 0323 (10.98/16.98)	II	1
36	34	30	9	VARIOUS ARTISTS TOMMY BOY 1137 (10.98/15.98)	JOCK JAMS VOL. 1	30
				★★★★ Greatest Gainer ★★★★★		
37	52	76	50	SOUNDTRACK ▲ MCA 11103* (10.98/16.98)	PULP FICTION	21
38	49	62	6	THE PRESIDENTS OF THE UNITED STATES OF AMERICA COLUMBIA 67291 (7.98 EQ/11.98) HS	THE PRESIDENTS OF THE UNITED STATES	38
39	37	32	7	BRIAN MCKNIGHT MERCURY 528280 (10.98 EQ/15.98)	I REMEMBER YOU	22
40	39	34	11	SHAGGY ● VIRGIN 40158* (10.98/15.98)	BOOMBASTIC	34
41	42	33	8	RAEKWON GUEST STARRING TONY STARKS (GHOST FACE KILLER) LOUD 66663*/RCA (10.98/16.98)	ONLY BUILT 4 CUBAN LINX...	4
42	43	37	28	ANNIE LENNOX ▲ ARISTA 25717 (10.98/16.98)	MEDUSA	11
43	45	38	12	LUNIZ ● NOO TRYBE 40523 (9.98/13.98)	OPERATION STACKOLA	20
44	35	—	2	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 1995 (11.98/17.98)	CHRISTMAS IN THE AIRE	35
45	46	42	12	D'ANGELO EMI 33629 (9.98/13.98)	BROWN SUGAR	42
46	44	35	28	COLLECTIVE SOUL ▲ ATLANTIC 82745/AG (10.98/16.98)	COLLECTIVE SOUL	23
47	36	29	8	JIMMY BUFFETT MARGARITAVILLE 11247/MCA (10.98/16.98)	BAROMETER SOUP	6
48	51	45	46	EAGLES ▲ GEFEN 24725 (12.98/17.98)	HELL FREEZES OVER	1
49	54	43	51	THE CRANBERRIES ▲ ISLAND 524050 (10.98/16.98)	NO NEED TO ARGUE	6
50	38	31	5	MICHAEL W. SMITH REUNION 0106/ARISTA (10.98/17.98)	I'LL LEAD YOU HOME	16
51	55	58	23	RUSTED ROOT ● MERCURY 522713 (9.98 EQ/15.98) HS	WHEN I WOKE	51
52	40	39	16	ALL-4-ONE ● BLITZZ/ATLANTIC 82746/AG (10.98/16.98)	AND THE MUSIC SPEAKS	27

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
53	47	46	5	COLLIN RAYE EPIC 67033 (10.98 EQ/15.98)	I THINK ABOUT YOU	40
54	41	36	4	FAITH HILL WARNER BROS. 45872 (10.98/16.98)	IT MATTERS TO ME	36
55	50	51	10	MONICA ● ROWDY 37006/ARISTA (10.98/15.98)	MISS THANG	36
56	48	41	59	WEEZER ▲ DGC 24629/GEFFEN (10.98/15.98) HS	WEEZER	16
57	NEW ▶		1	DOWN EASTWEST 61830/EEG (10.98/15.98)	NOLA	57
58	NEW ▶		1	DREAM THEATER EASTWEST 61842/EEG (7.98/11.98)	CHANGE OF SEASONS	58
59	56	44	25	BETTER THAN EZRA ELEKTRA 61784/EEG (10.98/15.98) HS	DELUXE	35
60	74	102	5	GOO GOO DOLLS WARNER BROS. 45750 (9.98/15.98) HS	A BOY NAMED GOO	60
61	57	47	33	ALISON KRAUSS ▲ ROUNDER 0325* (9.98/15.98) HS	NOW THAT I'VE FOUND YOU: A COLLECTION	13
62	58	54	5	RANCID EPITAPH 86444* (8.98/13.98)	AND OUT COME THE WOLVES	45
63	68	68	5	SOUNDTRACK A&M 540384 (10.98/16.98)	EMPIRE RECORDS	63
64	70	79	9	TOADIES INTERSCOPE 922402/AG (10.98/15.98) HS	RUBBERNECK	64
65	60	53	85	GREEN DAY ▲ REPRISE 45529*/WARNER BROS. (9.98/15.98) HS	DOOKIE	2
66	59	50	13	BON JOVI ▲ MERCURY 528181 (10.98 EQ/16.98)	THESE DAYS	9
67	72	—	2	SOLO PERSPECTIVE 549017/A&M	SOLO	67
68	53	49	25	MONTELL JORDAN ▲ PMP/RAL 527179*/ISLAND (10.98/16.98)	THIS IS HOW WE DO IT	12
69	65	55	82	SHERYL CROW ▲ A&M 540126 (10.98/16.98) HS	TUESDAY NIGHT MUSIC CLUB	3
70	63	—	2	GEORGE STRAIT MCA 11263 (39.98/49.98)	STRAIT OUT OF THE BOX	63
71	61	48	16	SOUL ASYLUM ▲ COLUMBIA 57616* (10.98 EQ/16.98)	LET YOUR DIM LIGHT SHINE	6
72	84	96	7	SOPHIE B. HAWKINS COLUMBIA 53300 (10.98 EQ/16.98)	WHALER	72
73	NEW ▶		1	SOUNDTRACK UPTOWN 11342/MCA (10.98/17.98)	NEW YORK UNDERCOVER	73
74	64	59	13	SKEE-LO SUNSHINE 75486/SCOTTI BROS. (9.98/15.98)	I WISH	53
75	89	98	7	DAVID LEE MURPHY MCA 11044 (10.98/15.98) HS	OUT WITH A BANG	75
76	86	83	79	TIM MCGRAW ▲ CURB 77659 (9.98/15.98)	NOT A MOMENT TOO SOON	1
77	69	52	18	CHRIS ISAAK ● REPRISE 45845*/WARNER BROS. (10.98/15.98)	FOREVER BLUE	31
78	79	65	52	BRANDY ▲ ATLANTIC 82610/AG (9.98/15.98)	BRANDY	20
79	67	60	10	AFTER 7 VIRGIN 40547 (10.98/16.98)	REFLECTIONS	40
80	80	61	26	REAL MCCOY ▲ ARISTA 18778 (10.98/15.98)	ANOTHER NIGHT	13
81	62	73	13	LORRIE MORGAN ● BNA 66508 (10.98/15.98)	GREATEST HITS	46
82	73	66	59	JEFF FOXWORTHY ▲ WARNER BROS. 45314 (10.98/15.98) HS	YOU MIGHT BE A REDNECK IF...	38
83	78	64	5	TWINZ DEF JAM/RAL 527883*/ISLAND (10.98/15.98)	CONVERSATION	36
84	91	80	4	DOLLY PARTON COLUMBIA 67140 (9.98 EQ/15.98)	SOMETHING SPECIAL	80
85	76	57	18	THE REMBRANDTS ● EASTWEST 61752/EEG (10.98/15.98)	LP	23
86	81	67	24	SOUNDTRACK ▲ PRIORITY 53959* (10.98/15.98)	FRIDAY	1
87	88	74	71	OFFSPRING ▲ EPITAPH 86432* (8.98/14.98) HS	SMASH	4
88	71	56	5	SOUNDTRACK EPIC SOUNDTRAX 67294 (10.98 EQ/16.98)	DESPERADO	53
89	98	85	215	METALLICA ▲ ELEKTRA 61113*/EEG (10.98/15.98)	METALLICA	1
90	85	69	14	MACK 10 PRIORITY 53938 (9.98/14.98) HS	MACK 10	33
91	92	88	48	BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL 30334* (10.98/15.98)	GREATEST HITS	8
92	94	75	54	THE NOTORIOUS B.I.G. ▲ BAD BOY 73000*/ARISTA (9.98/15.98)	READY TO DIE	15
93	82	63	16	PRIMUS ● INTERSCOPE 92553*/AG (10.98/16.98)	TALES FROM THE PUNCH BOWL	8
94	96	78	28	2PAC ▲ INTERSCOPE 92399*/AG (9.98/16.98)	ME AGAINST THE WORLD	1
95	111	103	81	NINE INCH NAILS ▲ NOTHING/TVT/INTERSCOPE 92346/AG (10.98/16.98)	THE DOWNWARD SPIRAL	2
96	110	—	2	SOUNDTRACK REPRISE 45960/WARNER BROS. (10.98/15.98)	ANGUS	96
97	83	71	6	BLIND MELON CAPITOL 28732* (10.98/16.98)	SOUP	28
98	90	101	5	FOURPLAY WARNER BROS. 45988 (10.98/16.98)	ELIXIR	90
				★★★★ Heatseeker Impact ★★★★★		
99	109	132	7	KORN IMMORTAL 66633/EPIC (9.98 EQ/15.98) HS	KORN	99
100	93	81	16	PINK FLOYD ▲ COLUMBIA 67065 (11.98 EQ/34.98)	PULSE	1
101	77	77	4	SAWYER BROWN CURB 77785 (10.98/15.98)	WANTIN' AND HAVIN' IT ALL	77
102	100	84	35	VAN HALEN ▲ WARNER BROS. 45760* (10.98/16.98)	BALANCE	1
103	102	95	69	SOUNDTRACK ▲ WALT DISNEY 60858 (10.98/17.98)	THE LION KING	1
104	136	—	2	VARIOUS ARTISTS RCA VICTOR 62641 (3.98 CD)	IDIOT'S GUIDE TO CLASSICAL MUSIC	104
105	97	109	10	CYNDI LAUPER EPIC 66100 (10.98 EQ/16.98)	12 DEADLY CYN...AND THEN SOME	81
106	103	82	22	FILTER REPRISE 45864/WARNER BROS. (10.98/15.98) HS	SHORT BUS	59
107	101	92	5	THE DOVE SHACK DEF JAM/RAL 527933*/ISLAND (10.98/15.98)	THIS IS THE SHACK	68

Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units (250,000 for EPs). ▲ RIAA certification for shipment of 1 million units (500,000 for EPs), with multiplatinum titles indicated by a numeral following the symbol. \*Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are equivalent lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. HS indicates past or present Heatseeker title. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for songs like 'Fantasy' by Mariah Carey, 'Gangsta's Paradise' by Coolio, and 'I Wanna Be With U' by Fun Factory.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for songs like 'Total Eclipse of the Heart' by Nicki French, 'I Wanna Be With U' by Fun Factory, and 'Good' by D. Rothchild.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterns Indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



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*BEST RAP VIDEO*

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**1351 Third St. Promenade, Suite 201 Santa Monica, CA 90401**  
**Tel. (310) 587-1501** **Fax (310) 587-1502**

# Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPTEMBER 23, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	6	<b>*** No. 1 ***</b> GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	3 weeks at No. 1 ◆ COOLIO FEATURING L.V. (C) (D) MCA 551/04	1
2	2	2	4	YOU ARE NOT ALONE	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) A&M 78002	1
3	3	3	14	KISS FROM A ROSE (FROM "BATMAN FOREVER")	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
4	4	4	16	WATERFALLS ▲	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
5	6	—	2	RUNAWAY	◆ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	5
6	7	6	15	I CAN LOVE YOU LIKE THAT	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	5
7	5	5	19	BOOMBASTIC/IN THE SUMMERTIME ▲	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
8	9	10	16	I GOT 5 ON IT	◆ LUNIZ (C) (D) (T) NOO TRYBE 38474	8
9	8	8	8	ONLY WANNA BE WITH YOU	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	8
10	13	18	17	AS I LAY ME DOWN	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	10
11	10	7	14	COLORS OF THE WIND (FROM "POCAHONTAS")	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	4
12	12	9	27	RUN-AROUND	◆ BLUES TRAVELER (C) (V) (X) A&M 0982	8
13	11	11	15	HE'S MINE	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	7
14	14	5	5	1ST OF THE MONTH	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/ATLANTIC	14
15	15	12	22	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ▲	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
16	20	23	12	ROLL TO ME	◆ DEL AMITRI (C) (X) A&M 1114	16
17	23	26	8	CARNIVAL	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	17
18	16	13	22	I WISH	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/S/COTTI BROS.	13
19	22	37	3	BRANDY HEARTED	◆ BRANDY (C) (T) (X) ATLANTIC 87150	19
20	17	16	14	ONE MORE CHANCE/STAY WITH ME ▲	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	2
21	18	17	5	HOW HIGH (FROM "THE SHOW!")	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	13
22	19	15	10	PLAYER'S ANTHEM	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
23	24	30	7	BACK FOR GOOD	◆ TAKE THAT (C) (D) (V) (X) ARISTA 1-2848	23
24	27	21	20	DECEMBER	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
25	21	19	22	WATER RUNS DRY	◆ BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	2
26	25	33	5	I LIKE IT, I LOVE IT	◆ TIM MCGRAW (C) (V) (X) CURB 76961	25
27	30	38	4	CAN I TOUCH YOU... THERE?	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	27
28	29	28	21	EVERY LITTLE THING I DO	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	17
29	26	20	22	SOMEONE TO LOVE	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B MUSIC 77895/550	10
30	31	22	7	SOMETHIN' 4 DA HONEYZ	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	21
31	32	32	13	BROWN SUGAR	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	27
32	36	31	11	SUGAR HILL	◆ AZ (C) (T) (X) EMI 58407	31
33	37	40	12	'TIL YOU DO ME RIGHT	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	33
34	35	25	13	YOU USED TO LOVE ME	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	24
35	28	24	26	SHY GUY (FROM "BAD BOYS")	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
36	33	29	29	LET HER CRY	◆ HOOTIE & THE BLOWFISH (C) (X) ATLANTIC 87231	9
37	41	43	5	TELL ME	◆ GROOVE THEORY (C) EPIC 77961	37
38	34	27	15	FREEK'N YOU	◆ JOCELI (C) (M) (T) (X) UPTOWN 55023/MCA	14
<b>*** Greatest Gainer/Airplay ***</b>						
39	46	49	8	LET ME BE THE ONE	◆ BLESSID UNION OF SOULS (C) (V) EMI 58443	39
40	40	35	26	TOTAL ECLIPSE OF THE HEART	◆ NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
41	38	34	16	COME AND GET YOUR LOVE	◆ REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
42	47	51	4	COMEDOWN	◆ BUSH (C) TRAUMA 98134/INTERSCOPE	42
43	44	42	35	I KNOW	◆ DIONNE FARRIS (C) (M) (V) (X) COLUMBIA 77750	4
44	43	41	24	HAVE YOU EVER REALLY LOVED A WOMAN?	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
45	45	46	10	I WANNA B WITH U	◆ FUN FACTORY (C) (D) (T) (X) CURB EDEL 76963	45
46	39	36	12	CAN'T CRY ANYMORE	◆ SHERYL CROW (C) (V) (X) A&M 0638	36
<b>*** Hot Shot Debut ***</b>						
47	NEW	—	1	DO YOU SLEEP?	◆ LISA LOEB & NINE SORIES (C) (D) GEFEN 19388	47
48	42	39	13	GOOD	◆ BETTER THAN EZRA (C) (D) ELEKTRA 6442B/EEG	30
49	50	59	4	MACARENA (BAYSIDE BOYS MIX)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	51	55	4	PRETTY GIRL	◆ JON B. BABYFACE (BABYFACE) (C) (D) (T) (V) Y&B MUSIC 77813/550	50
51	53	63	7	HEAVEN	◆ SOLO (C) (M) (T) (X) PERSPECTIVE 7498/A&M	51
52	48	44	16	FEEL ME FLOW	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
53	NEW	—	1	DOWNTOWN VENUS	◆ P.M. DAWN (C) (D) (V) GEE STREET 4408/ISLAND	53
54	60	64	6	BREAKFAST AT TIFFANY'S	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98136/INTERSCOPE	54
55	52	45	16	THIS AIN'T A LOVE SONG	◆ BON JOVI (C) (D) (V) (X) MERCURY 6824	14
56	NEW	—	1	I HATE YOU	◆ (C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	56
57	57	91	3	MC'S ACT LIKE THEY DON'T KNOW	◆ KRS-ONE (C) (T) (X) JIVE 42319	57
58	55	52	17	BEST FRIEND	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
59	54	57	5	WALK IN THE SUN	◆ BRUCE HORNSBY (C) (D) (V) RCA 64382	54
60	66	74	3	CRAZY COOL	◆ PAULA ABDUL (C) (D) (T) (X) CAPTIVE 3851/VIRGIN	60
61	62	62	6	SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	◆ SCATMAN JOHN (C) (T) (V) (X) RCA 64380	61
62	61	56	13	THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	◆ THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	49
63	NEW	—	1	FEEL THE FUNK (FROM "DANGEROUS MINDS")	◆ IMMATURE (C) MCA 55130	63
64	64	67	8	PULL UP TO THE BUMPER	◆ PATRA (C) (T) (X) 550 MUSIC 77931	60
65	56	54	14	FEELS SO GOOD	◆ XSCAPE (C) (M) (T) (X) 50 SO DEF 77922/COLUMBIA	32
66	NEW	—	1	REAL HIP HOP	◆ DAS EFX (C) (T) (X) EASTWEST 64387/EEG	66
67	67	70	8	WE MUST BE IN LOVE	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	65
68	68	68	7	SUMMERTIME IN THE LBC	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	68
69	58	50	14	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
70	63	60	16	SOMEBODY'S CRYING	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	45
<b>*** Greatest Gainer/Sales ***</b>						
71	77	89	3	SENTIMENTAL	◆ DEBORAH COX (C) (D) (T) ARISTA 1-2852	71
72	79	80	4	SEND ME ON MY WAY	◆ RUSTED ROOT (C) MERCURY 6568	72
73	73	79	6	ON THE DOWN LOW	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	73
74	70	71	15	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") ▲	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
75	72	69	7	MOLLY (SIXTEEN CANDLES)	◆ SPONGE (C) WORK 77976	55
76	59	53	18	ANY MAN OF MINE WHOSE BED HAVE YOUR BOOTS BEEN UNDER?	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
77	81	81	7	MISSING	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	77
78	78	78	3	JEEPS, LEX COUPS, BIMAZ & BENZ	◆ LOST BOYZ (C) (M) (T) (X) MCA 55062	78
79	69	73	8	YOU HAVE THE RIGHT TO REMAIN SILENT	◆ PERFECT STRANGER (C) (V) CURB 76956	61
80	75	76	13	SO MANY TEARS	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	44
81	71	66	11	I CAN'T TELL YOU WHY	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	54
82	80	77	15	I LOVE YOU/YOU BRING ME JOY	◆ MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	57
83	83	90	6	KEEPER OF THE FLAME	◆ MARTIN PAGE (C) (D) MERCURY 6862	83
84	84	94	6	ROUND & ROUND	◆ TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND	84
85	76	65	4	VIBIN'	◆ BOYZ II MEN (C) (T) (V) MOTOWN 0406	65
86	74	58	13	MISERY	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
87	93	93	3	HEY NOW (GIRLS JUST WANT TO HAVE FUN)	◆ CYNDI LAUPER (C) (X) EPIC 77967	87
88	82	72	14	HUMAN NATURE	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	46
89	89	—	2	SITTIN' ON CHROME	◆ MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	89
90	NEW	—	1	SOMETHING FOR THE PAIN	◆ BON JOVI (C) (D) (V) MERCURY 2296	90
91	94	—	2	COME WITH ME	◆ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	91
92	95	—	2	ONE BOY, ONE GIRL	◆ COLLIN RAYE (C) (V) EPIC 77973	92
93	85	84	7	JEREMY/YELLOW LEDBETTER	◆ PEARL JAM (C) EPIC 77935*	79
94	87	92	18	SICK OF MYSELF	◆ MATTHEW SWEET (C) (D) 200 14221	58
95	NEW	—	1	TONIGHT'S THE NIGHT	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	95
96	91	83	12	TAKE YOUR TIME (DO IT RIGHT)	◆ MAX-A-MILLION (C) (T) (X) S.O.S. 14229/200	64
97	92	87	15	BIG YELLOW TAXI	◆ AMY GRANT (C) (X) A&M 0976	67
98	88	98	3	AWAKE	◆ LETTERS TO CLEO (C) (D) (V) GIANT 17823	88
99	97	—	2	NOT ON YOUR LOVE	◆ JEFF CARSON (C) (V) MCG CURB 76954	97
100	96	—	2	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS")	◆ CROOKLYN DODGERS '95 (C) (M) (T) 40 ACRES AND A MULE 55114/MCA	96

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# billboard's 17th annual music video conference & awards

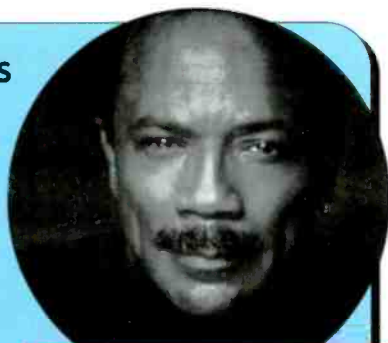
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# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 236 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with 4 columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' by M. Carey & Boyz II Men and 'I GOT ID' by Pearl Jam.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

Table with 4 columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

## HOT 100 A-Z

Table listing songs in alphabetical order by title. Includes entries like '1 ST OF THE MONTH', 'AIN'T NUTHIN' BUT A SHE THING', and 'ALREADY MISSING YOU'.

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with 4 columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' by M. Carey & Boyz II Men and 'DANGER' by Blahzay Blahzay.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.



# Billboard HOT 100 SINGLES

FOR WEEK ENDING NOV. 18, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	8	<b>FANTASY</b> 8 weeks at No. 1	MARIAH CAREY COLUMBIA 78043	1
2	2	2	14	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b>	COOLIO FEATURING L.V. MCA SOUNDTRACKS 55104/MCA	1
3	3	3	10	<b>RUNAWAY</b>	JANET JACKSON A&M 1194	3
4	<b>NEW</b>		1	<b>YOU REMIND ME OF SOMETHING</b>	R. KELLY JIVE 42344	4
5	5	5	13	<b>TELL ME</b>	GROOVE THEORY EPIC 77961	5
6	4	4	22	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b>	SEAL WARNER BROS.	1
7	7	9	15	<b>BACK FOR GOOD</b>	TAKE THAT ARISTA 1-2848	7
8	9	11	6	<b>WHO CAN I RUN TO</b>	XSCAPE COLUMBIA	8
9	6	6	25	<b>AS I LAY ME DOWN</b>	SOPHIE B. HAWKINS COLUMBIA 77801	6
10	10	12	6	<b>NAME</b>	GOO GOO DOLLS WARNER BROS.	10
11	8	7	16	<b>ONLY WANNA BE WITH YOU</b>	HOOTIE & THE BLOWFISH ATLANTIC 87132	6
12	<b>NEW</b>		1	<b>DIGGIN' ON YOU</b>	TLC LAFACE 2-4419/ARISTA	12
13	15	19	5	<b>I'D LIE FOR YOU (AND THAT'S THE TRUTH)</b>	MEAT LOAF MCA 55134	13
14	12	14	16	<b>CARNIVAL</b>	NATALIE MERCHANT ELEKTRA 64413/EEG	10
15	11	10	20	<b>ROLL TO ME</b>	DEL AMITRI A&M 1114	10
16	19	24	5	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b>	MONICA ROWDY 3-5052/ARISTA	16
17	21	21	14	<b>BREAKFAST AT TIFFANY'S</b>	DEEP BLUE SOMETHING INTERSCOPE	17
18	14	13	11	<b>BROKENHEARTED</b>	BRANDY ATLANTIC 87150	9
19	13	8	12	<b>YOU ARE NOT ALONE</b>	MICHAEL JACKSON EPIC 78002	1
20	16	15	23	<b>I CAN LOVE YOU LIKE THAT</b>	ALL-4-ONE ATLANTIC	5
21	17	16	35	<b>RUN-AROUND</b>	BLUES TRAVELER A&M 0982	8
22	30		2	<b>BEAUTIFUL LIFE</b>	ACE OF BASE ARISTA 1-2889	22
23	23	26	4	<b>DREAMING OF YOU</b>	SELENA EMI LATIN 58490/EMI	23
24	18	18	9	<b>DO YOU SLEEP?</b>	LISA LOEB & NINE STORIES Geffen 19388	18
25	25	25	12	<b>PRETTY GIRL</b>	JON B. Y&B MUSIC 77813/550	25
26	22	23	28	<b>DECEMBER</b>	COLLECTIVE SOUL ATLANTIC 87157	20
27	27	28	11	<b>SENTIMENTAL</b>	DEBORAH COX ARISTA 1-2852	27
28	28		2	<b>BULLET WITH BUTTERFLY WINGS</b>	SMASHING PUMPKINS VIRGIN 38522	28
29	20	17	24	<b>WATERFALLS</b>	TLC LAFACE 2-4107/ARISTA	1
30	<b>NEW</b>		1	<b>HEY LOVER</b>	L.L. COOL J DEF JAM/RAL 7494/ISLAND	30
31	26	22	8	<b>I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME</b>	THE REMBRANDTS EASTWEST 64384/EEG	17
32	24	20	24	<b>I GOT 5 ON IT</b>	LUNIZ NOO TRYBE 38474	8
33	35	39	7	<b>ANYTHING</b>	3T MJJ 77913/550	33
34	40	44	15	<b>MISSING</b>	EVERYTHING BUT THE GIRL ATLANTIC 87124	34
35	29	29	16	<b>LET ME BE THE ONE</b>	BLESSID UNION OF SOULS EMI 58443	29
36	31	27	27	<b>BOOMBASTIC/IN THE SUMMERTIME</b>	SHAGGY VIRGIN 38482	3
37	33	30	12	<b>COMEDOWN</b>	BUSH TRAUMA 98134/INTERSCOPE	30
38	60	90	3	<b>LOVE U 4 LIFE</b>	JODECI UPTOWN 55133/MCA	38
39	44	52	6	<b>CELL THERAPY</b>	GOODIE MOB LAFACE 2-4113/ARISTA	39
40	46	59	5	<b>SET U FREE</b>	PLANET SOUL STRICTLY RHYTHM 12362	40
41	32	40	4	<b>A GIRL LIKE YOU (FROM "EMPIRE RECORDS")</b>	EDWYN COLLINS BAR NONE 1234/A&M	32
42	36	34	20	<b>'TIL YOU DO ME RIGHT</b>	AFTER 7 VIRGIN 38494	31
43	39	32	23	<b>HE'S MINE</b>	MOKENSTEF OUTBURST/RAL 1704/ISLAND	7
44	55	62	10	<b>COME WITH ME</b>	SHAI GASOLINE ALLEY 55081/MCA	44
45	38	38	5	<b>AIN'T NUTHIN' BUT A SHE THING</b>	SALT-N-PEPA LONDON 0346/ISLAND	38
46	34	31	22	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b>	VANESSA WILLIAMS HOLLYWOOD 64001	4
47	51	60	7	<b>DANGER</b>	BLAHZAY BLAHZAY FADER 7049/MERCURY	47
48	42	37	6	<b>ICE CREAM</b>	CHEF RAEKWON LOUD 6426/RCA	37
49	43	41	30	<b>SOMEONE TO LOVE</b>	JON B. FEATURING BABYFACE Y&B MUSIC 77895/550	10

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	53	42	15	<b>HEAVEN</b>	SOLO PERSPECTIVE 7498/A&M	42
51	49	49	18	<b>I WANNA B WITH U</b>	FUN FACTORY CURB EDEL 76963	45
52	57	61	7	<b>HOOK</b>	BLUES TRAVELER A&M 1176	52
53	45	46	12	<b>MACARENA (BAYSIDE BOYS MIX)</b>	LOS DEL RIO RCA 64407	45
54	70	79	3	<b>HOOKED ON YOU</b>	SILK ELEKTRA 64359/EEG	54
55	58	47	9	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b>	IMMATURE MCA SOUNDTRACKS 55130/MCA	46
56	69	87	3	<b>BLESSED</b>	ELTON JOHN ROCKET 2394/ISLAND	56
57	85		2	<b>BE MY LOVER</b>	LA BOUCHE RCA 64446	57
58	52	55	5	<b>AUTOMATIC LOVER (CALL FOR LOVE)</b>	REAL MCCOY ARISTA 1-2876	52
59	41	33	19	<b>SUGAR HILL</b>	AZ EMI 58407	25
60	50	48	13	<b>I LIKE IT, I LOVE IT</b>	TIM MCGRAW CURB 76961	25
61	62		2	<b>TIME</b>	HOOTIE & THE BLOWFISH ATLANTIC 87095	61
62	73	75	3	<b>WHERE EVER YOU ARE</b>	TERRY ELLIS EASTWEST 64361/EEG	62
63	63		2	<b>HURRICANE</b>	THE CLICK SICK WID' IT 42335/JIVE	63
64	64	68	5	<b>RUNNIN'</b>	THE PHARCYDE DELICIOUS VINYL 58483/CAPITOL	64
65	47	35	13	<b>1ST OF THE MONTH</b>	BONE THUGS-N-HARMONY RUTHLESS 6331/RELATIVITY	14
66	48	56	4	<b>LIQUID SWORDS</b>	GENIUS/GZA Geffen 19390	48
67	54	54	15	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW!")</b>	THE DOVE SHACK FUN K/RAL 9382/ISLAND	54
68	59	43	13	<b>HOW HIGH (FROM "THE SHOW!")</b>	REDMAN/METHOD MAN DEF JAM/RAL 9924/ISLAND	13
69	56		2	<b>THE RIDDLER (FROM "BATMAN FOREVER")</b>	METHOD MAN ATLANTIC 87100	56
70	71	71	6	<b>MAGIC CARPET RIDE</b>	THE MIGHTY DUB KATS SM-IE 9014/PROFILE	70
71	81	81	3	<b>SEXUAL HEALING</b>	MAX-A-MILLION S.O.S. 14248/200	71
72	72	72	6	<b>RUNAWAY</b>	THE CORRS LAVA 98133/ATLANTIC	72
73	<b>NEW</b>		1	<b>THE WORLD I KNOW</b>	COLLECTIVE SOUL ATLANTIC 87088	73
74	84	69	8	<b>BOOM BOOM BOOM</b>	THE OUTHERE BROTHERS AUREUS 1100	69
75	77	77	5	<b>ALREADY MISSING YOU</b>	GERALD & EDDIE LEVERT, SR. EASTWEST 64374/EEG	75
76	76	76	7	<b>SOLITUDE</b>	EDWIN MCCAIN LAVA 98141/ATLANTIC	76
77	61	51	6	<b>THROW YOUR SET IN THE AIR</b>	CYPRESS HILL RUFFHOUSE 78042/COLUMBIA	45
78	82	82	4	<b>WE'VE GOT IT GOIN' ON</b>	BACKSTREET BOYS JIVE 42329	78
79	79	88	4	<b>WINGS OF THE MORNING</b>	CAPLETON AFRICAN STAR/RAL 7199/ISLAND	79
80	87	89	3	<b>CRUISIN'</b>	D'ANGELO ROBINSON, M. TAPLIN	80
81	68	65	8	<b>A MOVER LA COLITA</b>	ARTIE THE 1 MAN PARTY GROOVE NATION 78048/SCOTTI BROS.	65
82	74	74	4	<b>I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")</b>	MONIFAH UPTOWN 55107/MCA	74
83	88	73	4	<b>EAST SIDE RENDEZVOUS</b>	FROST RUTHLESS 1534/RELATIVITY	73
84	94		2	<b>I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")</b>	SARAH MCLACHLAN ARISTA 1-2893	84
85	75	67	18	<b>PLAYER'S ANTHEM</b>	JUNIOR M.A.F.I.A. UNDEAS/BIG BEAT 98149/ATLANTIC	13
86	67	53	9	<b>I HATE U</b>		12
87	78	64	12	<b>VIBIN'</b>	BOYZ II MEN MOTOWN 0406	56
88	66	58	12	<b>CAN I TOUCH YOU...THERE?</b>	MICHAEL BOLTON COLUMBIA 77991	27
89	<b>NEW</b>		1	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b>	L.V. TOMMY BOY 7699	89
90	93		2	<b>LAST DAYZ</b>	ONYX JMJ/RAL 7114/ISLAND	90
91	86	86	5	<b>FOREVER TONIGHT</b>	PETER CETERA & CRYSTAL BERNARD RIVER NORTH 3005	86
92	90	85	9	<b>REAL HIP HOP</b>	DAS EFX EASTWEST 64387/EEG	61
93	91	84	4	<b>BOMDIGI</b>	ERICK SERMON DEF JAM/RAL 7196/ISLAND	84
94	<b>NEW</b>		1	<b>RIDIN' LOW</b>	L.A.D. HOLLYWOOD 64004	94
95	95	96	8	<b>WEST UP!</b>	WC & THE MAAD CIRCLE PAYDAY/LONDON 0258/ISLAND	88
96	99	95	4	<b>THE WOMAN IN ME (NEEDS THE MAN IN YOU)</b>	SHANIA TWAIN MERCURY NASHVILLE 2206	90
97	97	94	15	<b>MOLLY (SIXTEEN CANDLES)</b>	SPONGE WORX 77976	55
98	89	83	15	<b>SOMETHIN' 4 DA HONEYZ</b>	MONTELL JORDAN PMP/RAL 6962/ISLAND	21
99	100	92	11	<b>JEEPS, LEX COUPS, BIMAZ &amp; BENZ</b>	LOST BOYZ UPTOWN 55062/MCA	67
100	92	80	11	<b>MC'S ACT LIKE THEY DON'T KNOW</b>	KRS-ONE JIVE 42319	57

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**REALITY CHECK:** Mariah Carey's "Fantasy" becomes the longest-running No. 1 of the chart year, which ends with the Nov. 25 issue, as it holds onto the top spot for an eighth consecutive week (see Chart Beat, page 122). It has now broken a four-way tie with Madonna's "Take a Bow" (Maverick/Warner Bros.), Montell Jordan's "This Is How We Do It" (PMP/RAI/Island), and TLC's "Waterfalls" (LaFace/Arista). There is no end in sight for Mariah's reign, since her single continues to remain far ahead of the competition in combined airplay and sales points.

**POTENTIAL CHALLENGERS:** Sitting in the top 20 of this week's Hot 100 Airplay chart are three single releases by superstar artists that will become commercially available over the next several weeks: "One Sweet Day" by Mariah Carey & Boyz II Men (Columbia), No. 6; "Exhale (Shoop Shoop)" by Whitney Houston (Arista), No. 19; and "You'll See" by Madonna (Maverick/Warner Bros.), No. 20. There is a strong possibility that one of these titles will mount the next serious challenge to the top. "One Sweet Day" has the airplay advantage to guarantee a high debut, at the very least. Will it be Carey that knocks her own "Fantasy" out of the No. 1 position?

**OTHER POSSIBILITIES:** Aside from the previously mentioned contenders, the next big challenge for No. 1 might come from one of this week's strong Hot 100 debuts. Entering the chart at No. 4 is the Hot Shot Debut, "You Remind Me Of Something" by R. Kelly (Jive). A majority of its chart points, 88%, are derived from sales. "Remind" debuts at No. 2 on the Hot 100 Singles Sales chart, selling more than 88,000 units in its first week of release. It currently sits at No. 52 on the airplay chart and is top five at six monitored stations, including No. 2 at KBXX (the Box) Houston. The second-highest debut, at No. 12, is TLC's "Diggin' On You" (LaFace/Arista). It debuts at No. 13 on the sales chart and is No. 18 in airplay. "Diggin'" is top five at seven monitored stations and is No. 1 at KKLQ (Q106) San Diego. It could easily enter the top 10 on next week's Hot 100. Also posting a solid debut, at No. 30, is "Hey Lover" by L.L. Cool J (Def Jam/RAL/Island). It debuts at No. 16 in sales on the strength of maxi-single sales only. "Lover" should show significant sales growth next week with the release of the cassette single. On the airplay side, it moves 61-42 and is No. 1 at KMEL, San Francisco and WJMH Greensboro, N.C.

**GREATEST GAINERS:** The biggest overall point gainer on the entire chart, at No. 22, is "Beautiful Life" by Ace Of Base (Arista). Just shy of the top 20, it is this week's winner of the Greatest Gainer/Sales and Airplay awards. It debuts at No. 36 on the sales chart and moves 37-23 in airplay. "Beautiful Life" is top five at 10 stations, including No. 2 at KZHT Salt Lake City. The runner-up for the sales award is "Love U 4 Life" by Jodeci (Uptown/MCA). It jumps 60-38 on the Hot 100 and 45-19 in sales. Its strongest airplay comes from WERQ (92Q) Baltimore, where it is No. 7. The runner-up for the Greatest Gainer/Airplay award is Everything But The Girl's "Missing" (Atlantic). In its 15th week on the chart, "Missing" moves 40-34, proving that although it sometimes takes a while, there is no denying a hit. It is currently No. 1 at KHFI Austin, Texas.

## BUBBLING UNDER <sup>HOT 100</sup> SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	I WISH YOU WELL	TOM COCHRANE (CAPITOL)
2	4	2	PLAYA HATA	LUNIZ (NOO TRYBE)
3	2	5	IF YOU WANT IT	SOUL FOR REAL (UPTOWN/MCA)
4	22	2	FUNNY HOW TIME FLIES	INTRO (ATLANTIC)
5	9	4	FADES EM ALL	JAMAL (ROWDY/ARISTA)
6	6	19	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)
7	8	2	I WANT YOU BACK	PURE SOUL (STEP SUN/INTERSCOPE)
8	11	7	IF I NEVER KNEW YOU	JON SECADA & SHANICE (HOLLYWOOD)
9	7	10	I'M NOT STRONG ENOUGH TO SAY NO	BLACKHAWK (ARISTA)
10	17	7	JESUS FREAK	DC TALK (FOREFRONT/CHORDANT)
11	10	8	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY/JIVE)
12	5	5	GOD'S MISTAKE	TEARS FOR FEARS (EPIC)
13	13	2	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## SCEPTER FOUNDER FLORENCE GREENBERG DIES

(Continued from page 15)

Caesar.

Scepter gave Dionne Warwick her first chance, igniting a longstanding relationship not only with the artist but with her producers, Burt Bacharach and Hal David. Their songs for Warwick include the evergreens "Walk On By," "Anyone Who Had a Heart," and "Don't Make Me Over."

Bacharach and David, members of the Songwriters Hall of Fame, also associated Scepter with an Oscar-winning song: the Thomas recording of "Raindrops Keep Falling On My Head" from the soundtrack to the film "Butch Cassidy And The Sundance Kid."

Scepter began life in 1959 as a co-venture with producer/writer Luther Dixon. A year later, the Shirelles had their first hit with the Carole King/Gerry Goffin composition "Will You Love Me Tomorrow?" The Shirelles' other successes included "Dedicated To The One I Love" and "Soldier Boy," written by Greenberg.

Other Scepter hits were the Isley

## ROYALTY COLLECTION

(Continued from page 10)

not only a way of maximizing income for the publisher and for composer Mick Hucknall, the Simply Red front man who wrote all 10 tracks on "Life," but is intended to draw attention to the issue.

Says the source, "We had to do this with the right album, a big album that people would notice, and with a management and writer who shared our views."

EMI co-publishes Hucknall's Simply Red's music in partnership with So What Publishing, a division of Simply Red management company So What Arts. Representatives of So What were not available for comment at press time.

MRSE is being run by chief executive Jorgen Kragh, former GM of Scandinavian collection society NCB, with a staff of three.

The EMI source says that data systems are in place and that it would be a straightforward matter for MRSE to expand its activities beyond "Life" to administer other publishers' catalogs. However, he adds that new business is not actively being sought. "Clearly, what EMI is trying to do is effect some change within the industry. No one says it's going to be easy, but it is important that EMI work on this issue alongside songwriters and their representatives."

The EMI source says his company feels that its voice is not being heard on the management boards of the various European collecting societies, and that its frustration led to its establishment of MRSE.

That frustration has long been felt. EMI Music Publishing Worldwide chairman/CEO Martin Bandier said earlier in the year (Billboard, March 4) that the practices associated with central licensing could result in the "loss of revenues in the millions of dollars." He said that he had already made one abortive attempt to establish a new central licensing society for Europe.

The movement toward the establishment of MRSE gained a new impetus when EMI concluded that BIEM is likely to be in a weaker position in its next round of negotiations with IFPI than it was in the talks that resulted in the agreement on the rate of 9.306%.

The establishment of MRSE is likely to produce a significant response—and possibly a legal one—from the major European collecting societies that deliver royalties to EMI. However, no comment was forthcoming from any of the executives of those organizations at press time.

Brothers' "Twist And Shout," the Kingsmen's "Louie Louie," and Chuck Jackson's "I Don't Want To Cry."

In the liner notes of a five-CD boxed retrospective of the Scepter years released by Capricorn Records five years ago, Greenberg wrote, "In 1956, I was 43 years old. I had no background in music. My children, Mary Jane and Stanley, were in school, and I was anxious to get out of the house. I didn't know what I wanted to do, but a friend of my husband was coming over from Switzerland to work with his cousins [music publishers Jean and Julian Aberbach, who owned Hill & Range Music]. His name was Freddy Bienstock . . . He invited me over to Hill & Range and said, 'You seem to have a knack for things! Why don't you go into the music business?'"

"So I went into [New York] every day . . . and met all the writers. I got fascinated with the record business . . . You could cut a record, press it up, and get it on the radio very quickly. Things weren't corporate, like they are today."

By the mid-'70s, massive takeovers of music industry properties were in marked contrast to a company whose "family" image could be taken literally. Her son Stanley and son-in-law Sam Goff, now a managing partner in New Jersey-based music complex Essex Entertainment, helped her run the company.

"She was extraordinary," says Goff, who was executive VP of Scepter from 1965 to 1972. "No one has ever done what she did in the business: a woman who started a pop label at a time when it was considered an impossibility."

Sometimes, Goff recalls, decisions were not based on hard facts.

## MUSICLAND TO PUT SUNCOAST ON IPO

(Continued from page 10)

pretty easily, but in a negative environment that can be a difficult feat to pull off."

Musiland been under attack since February by the investment company SC Fundamental Value Fund, which has accumulated a nearly 14% stake in the publicly traded company. Principals of SC Fund have attacked Musiland management for not maximizing value for shareholders.

SC Fund hired Allen & Co. to search for a buyer for Musiland. When that failed, SC Fund starting pushing for Musiland to split the company, sources say. SC Fund, which also is trying to get a seat on the company's board of directors, is said to favor dividing the company in half by separating the mall division from the Media Play and On Cue divisions.

Representatives of SC Fund did not return calls seeking comment. Musiland executives are unable to comment due to the observance of a "quiet period" surrounding the filing.

Suncoast, a 403-unit video sell-through chain, is considered the stronger part of Musiland's mall divi-

"I remember a time when we were considering acquiring a master whose owners wanted a lot of money," Goff says. "As we were considering the deal, Florence said it would be a good idea to go home, think about it, and meet again in the morning. In the morning, in typical Florence fashion, she said she had spoken to God, and God said, 'Take the record' . . . That recording, Ralfi Pagan's 'Make It With You,' sold hundreds of thousands of copies for us in the R&B market."

In addition to Scepter, Greenberg formed R&B label Wand and gospel label Hob Records.

Greenberg left the business in 1976; there was considerable legal dispute over the ownership of many masters. Currently, Warner Special Products owns the Warwick masters as a result of a deal with the singer and Bacharach and David. Most of the other masters are owned by Highland, a Michigan-based investment company.

Greenberg's colorful and productive career is being targeted as a film bio, likely to star Bette Midler.

Greenberg died at University Medical Center in Hackensack, N.J., of complications resulting from a massive stroke. She is survived by her children, Stanley Greenberg and Mary Jane Goff; Sam Goff; daughter-in-law Katy Stambler; six grandchildren; and five great-grandchildren.

Funeral services were held Nov. 5 at Riverside Memorial Chapel in New York. The family has requested that, in lieu of flowers, donations be made to Westside Center for Independent Living at 12901 Venice Blvd., Los Angeles, Calif. 90066.

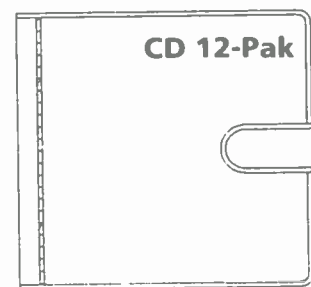
Musiland, which has 1,468 stores, also operates Sam Goody, Media Play, and On Cue.

Musiland does not disclose the revenues of its separate chains, but Billboard estimates that Suncoast will generate about \$350 million in revenue this year.

Over the last two weeks, Musiland has been placed on credit watch by the two bond rating agencies, Standard & Poor and Moody's Investors Services. Both agencies indicated that they might downgrade Musiland's \$110 million subordinated debenture, which is due in 2003.

Musiland posted weak results for the four weeks ending Oct. 28, with comparable-store sales down 7.2%. In the first 10 months of 1995, company sales year to date were \$1.15 billion, up 20.8% from the \$950.6 million it posted in the same period last year.

The company also recently wrote down \$138 million in goodwill, leaving shareholder equity at \$182 million. Musiland's stock has a market capitalization of \$244.4 million.



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# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**SEVEN AND STILL COUNTING:** "Fantasy" by Mariah Carey (Columbia) holds at No. 1 on the Hot 100 for the seventh consecutive week. It is now tied with Madonna's "Take A Bow" (Maverick/Warner Bros.), Montell Jordan's "This Is How We Do It" (PMP/RAL/Island), and TLC's "Waterfalls" (LaFace/Arista) for the songs with the most weeks at No. 1 this chart year. It appears likely that "Fantasy" will break the tie next week, since its overall chart points continue to be well ahead of the competition. The scenario presented last week, in which the No. 2 single, "Gangsta's Paradise" by Coolio Featuring L.V. (Tommy Boy), could reclaim the No. 1 slot, seems less likely this week, since "Paradise" lost more combined airplay and sales points than "Fantasy" over the last seven-day period.

**DOUBLE UP AND GAIN:** Monica's double-sided single "Before You Walk Out Of My Life"/"Like This And Like That" (Rowdy/Arista) is the greatest overall gainer on the chart. "Before"/"Like This" also has this week's greatest increase in airplay points, despite the fact that neither side has cracked the Hot 100 Airplay chart. The top 40 radio A-side, "Before," should hit the airplay chart next week, considering that it's already top 10 at four monitored stations, including No. 2 at WERQ (92Q) Baltimore and WJJS Roanoke, Va. The second-biggest overall gainer on this week's chart is Jodeci's "Love U 4 Life" (Uptown/MCA), in part because it wins the Greatest Gainer/Sales award. It catapults 90-60 on the main chart, while debuting at No. 45 on the Hot 100 Singles Sales chart. It too is breaking at 92Q, where it is No. 5. The third-largest increase in points is "Blessed" by Elton John (Rocket/Island), which moves 87-69. It debuts at No. 74 on the airplay chart after developing a solid base at top 40/adult radio. "Blessed" is top 10 at 14 monitored stations, including No. 2 at WMJQ Buffalo, N.Y., and WLHT Grand Rapids, Mich.

**THE GREATEST GAINER/AIRPLAY** award goes to Deep Blue Something's "Breakfast At Tiffany's" (Rainmaker/Interscope). It holds at No. 21 in a crowded region of the Hot 100, despite showing substantial airplay growth and a 32-25 jump on the airplay chart. "Breakfast" is No. 1 at five monitored stations, including KTCL Denver. The runner-up for the airplay award, at No. 23, is "Dreaming Of You" by Selena (EMI Latin/EMI). It is No. 3 at KKSS Albuquerque, N.M., and top 10 at 10 other stations.

**THE PUMPKINS' SMASH:** The Hot Shot Debut, at No. 28, is "Bullet With Butterfly Wings" by the Chicago-based band the Smashing Pumpkins (Virgin). This is an amazingly high debut for an act new to the Hot 100. "Bullet" is already No. 2 on the Modern Rock Tracks chart and No. 1 in monitored play at KITS (Live 105) San Francisco, WMMS Cleveland, and eight other stations on the Hot 100 panel. Entering close behind, at No. 30, is "Beautiful Life" by Ace Of Base (Arista). It is top 10 at 14 monitored stations, including No. 5 at WZJM Cleveland. In addition to the Pumpkins, two acts make Hot 100 chart debuts. Entering at No. 63 is Bay Area rap group the Click with "Hurricane" (Sick Wid' It/Jive). It is the most-played single at KMEL San Francisco. Debating at No. 85 is "Be My Lover" by RCA's La Bouche, a U.S. act whose members reside in Germany. It was a No. 1 single throughout Europe and is currently No. 1 at WBBM (B96) Chicago.

## FEMALE FOLK ARTISTS FIGHT PIGEONHOLING

(Continued from page 13)

20 years on the performance trail, she seems to have found that place with "Phantom Center."

The album was originally released in 1990 on Chameleon Records, which closed its doors in 1993 (Billboard, Nov. 27, 1993). The album was remixed and remastered for its EarthBeat release this fall.

The Warner team that is handling Ferron's record is headed by Carl Scott, VP of artist relations, who calls his work with the artist "a labor of love."

Ferron has been on a promotional tour since early September, focusing on triple-A markets, such as Seattle, New York, San Francisco, Chicago, and Boulder, Colo. While in those markets, she has been making in-store appearances, and the label has been doing retail tie-ins with the concerts, according to Alisse Kingsley, director of publicity and another member of the Ferron team. The tour ends in mid-November.

The label's promotion VP, Nancy Stein, is working the record at hot AC and triple-A radio. Warner has hired promoters to work public and college radio also, according to Scott.

Scott says that the climate is right for an artist like Ferron, and he has not found any resistance at triple-A or among retailers.

"She just needs to be exposed to a broader audience, a newer audience," Scott says. "She's an enormously talented and gifted writer, and her concert performance is gifted. Let me stress that none of this should be construed as a lack of success. She's sold records, built a very loyal and strong audience. I just don't think she's ever had an opportunity of having a major record company appreciate and value her."

"Phantom Center" is more serene and less restless than Ferron's previous albums, such as "Driver," which was released on EarthBeat in 1994 and brought her much critical acclaim. "By making the record with Warner Bros., I wasn't asked to become something different; I felt like I was being honored to be what I have been for the last 20 years," says Ferron.

Ferron says she is "fiercely and proudly a lesbian person, living here, trying to get it all done. I'm trying to keep a house together, and I have a child, and I have morals, and I have problems, and I have passions, just like everyone. I'm living it out, and I will not be stopped."

seventh recording and her fastest-selling to date. In addition to mainstream distribution from Koch, alternative markets will be handled by Golden Rod/Horizon and Lady Slipper, which specialize in women's music, gay and lesbian, and eclectic and folk titles.

According to Michael Rosenberg, VP of sales and marketing with Koch, the majority of DiFranco's sales are still at alternative outlets and independent record stores. "About one-third of her sales are at major chains," says Rosenberg. "We're working on increasing that, because the market is there, and her label is working hard trying to increase her presence with radio and press."

Koch is also distributing DiFranco's catalog, which Rosenberg says still has "a lot of life."

According to Rosenberg, the danger of DiFranco is that she is pigeonholed not only as feminist, but as a folk artist.

"Radio doesn't take her seriously, because they think she's a folkie, and the trick for the label is to get people beyond those boundaries they've set up and to listen to what she's doing. It's unique, but shouldn't be circumscribed by these categories."

Rosenberg says that Koch is telling its accounts to rack DiFranco under rock.

"A few years ago, you had artists like Suzanne Vega, and people got excited about folk, but there's still a perception among retailers that folk doesn't sell as well as other genres and they don't need to pay as much attention to it," says Rosenberg. "There aren't many 'folk' artists on the top half of The Billboard 200, but many up there could be called folk, like Joan Osborne. For a folk artist to be successful, he has to no longer be considered a folk artist."

The 24-year-old DiFranco, who has been performing since the age of 9 and living on her own since she was 15, has some thoughts on pigeonholing.

"Gender definitions are an imposition," she says. "I grew up in a world where I assumed that women can make noise, and that noise should be put on a shelf right next to the noise that men make. There is an ever-expanding vocabulary now of alternative and rock 'babes'... and they're out there convincing people that both women and men can rock in a whole lot of different ways."

### ROOTED IN POLITICS

Like Ferron, DiFranco finds themes everywhere, around many corners.

"It's not like I have an agenda in my music," DiFranco says, "it's just that to me, the world is political. Politics is music—is life! That's the lens I look through."

**'THE MARKET IS THERE'**  
DiFranco's intensely charming brand of in-your-face acoustic rock has made her a favorite college act, with heavy play on college and triple-A radio. Her seven albums have generated total sales of 200,000 copies since 1990.

"Not A Pretty Girl" is DiFranco's

"I don't have this message that I want to convey musically. It's almost more subconscious. I'm telling my story; I'm writing songs about my life. Just like any other personal songwriter or rock musician, I'm a politicized person."

It was political music that gave Ferron her start. She is quick to remember that 20 years ago was a different era of song. Her "training," as she calls it, was in 1975-82 in Canada, where she started singing to "political folk-type people, mixed audiences of men and women."

Ferron says, "We were all mixed up together, trying to get co-ops happening, live communally, make a better world."

Ferron's third album, "Testimony," was released in the U.S. in 1980. The powerful title track instantly became a folk standard and an anthem for women. Invitations followed for Ferron to tour the U.S.

"I was kind of stunned when I got down to the States and learned that there were places where women played to just women, or where men played to just men... I don't feel separated like that. I have a huge amount of confidence and connection with people. I think, on the whole, that people are hungry, and intelligent, and insightful, and heartfelt, and courageous, and wonderful. I write from that place. I not only expect to be met there... but I am!"

DiFranco says she has built up her audience through a slow, steady, and arduous career. "Righteous Babe Records doesn't have a big publicity and marketing budget. My marketing and publicity, and the whole reason I have this big audience base, is because of years of playing."

Ferron is also reflective about the work she has put into her career.

"My young years were rugged and rough—not enough tools and not enough trust. It's like I should still be in an apron in a factory and somebody took the lid off... I am still writing from the inside. I've spent all of my life without a label, without a hook, except for just my own private life, and I'm still doing it."

## ENHANCED CD SINGLE

(Continued from page 8)

two performed a medley. The "Peace On Earth/Little Drummer Boy" one-track single, distributed by Digital Entertainment, is priced at \$7.98.

Elektra doesn't have additional enhanced CD singles on tap, but expects "Wonder" to pave the way for more such releases—its own and those of other labels—next year.

"This will certainly be a trend for the future," Mefford says.

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	19	2	GANGSTA'S PARADISE/THROW YOUR ...	L.V. (TOMMY BOY)	14	11	14	WHATZ UP, WHATZ UP	PLAYA PONCHO (SO SO DEF/COLUMBIA)
2	2	4	IF YOU WANT IT	SOUL FOR REAL (UPTOWN/MCA)	15	8	4	A DREAM IS A WISH YOUR HEART	LINDA RONSTADT (WALT DISNEY)
3	12	2	RIDIN' LOW	L.A.D. (PR/HOLLYWOOD)	16	7	8	CLAP YO HANDS	NAUGHTY BY NATURE (TOMMY BOY)
4	—	1	PLAYA HATA	LUNIZ (NOO TRYBE)	17	15	6	JESUS FREAK	DC TALK (FOREFRONT/CHORDANT)
5	3	4	GOD'S MISTAKE	TEARS FOR FEARS (EPIC)	18	16	2	I'M YOUR MAN	ALL-4-ONE (BLITZZ/ATLANTIC)
6	5	18	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)	19	25	2	LOVE LESSONS	TRACY BYRD (MCA)
7	4	9	I'M NOT STRONG ENOUGH TO SAY NO	BLACKHAWK (ARISTA)	20	—	2	WHO NEEDS YOU BABY	CLAY WALKER (GIANT)
8	—	1	I WANT YOU BACK	PURE SOUL (STEP SUN/INTERSCOPE)	21	21	9	ROBI-ROB'S BORIQUA ANTHEM	C+C MUSIC FACTORY (COLUMBIA)
9	9	3	FADES EM ALL	JAMAL (ROWDY/ARISTA)	22	—	1	FUNNY HOW TIME FLIES	INTRO (ATLANTIC)
10	6	7	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY/JIVE)	23	18	3	TONITE	A FEW GOOD MEN (LAFACE/ARISTA)
11	10	6	IF I NEVER KNEW YOU	JOHN SECADA & SHANICE (HOLLYWOOD)	24	14	6	TAKE ME HIGHER	DIANA ROSS (MOTOWN)
12	13	5	NO MAN'S LAND	JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	—	1	FAIRGROUND	SIMPLY RED (EASTWEST/EEG)
13	—	1	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 232 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'FANTASY' by Mariah Carey and 'YOU'LL SEE' by Madonna.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have been on the chart for 20 weeks or more.

Table with columns: TITLE (Publisher - Licensing Org.) Sheet Music Dist., followed by a list of songs and artists in alphabetical order.

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'GANGSTA'S PARADISE' by Coolio and 'HE'S MINE' by Mokenstef.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Continuation of the Hot 100 Singles Sales chart.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				<b>*** No. 1 ***</b>		
1	1	1	5	<b>FANTASY</b> M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEV, S. STANLEY)	5 weeks at No. 1 ◆ <b>MARIAH CAREY</b> (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
2	2	2	11	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> ▲	◆ <b>COOLIO FEATURING L.V.</b> D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	1
3	3	4	7	<b>RUNAWAY</b>	◆ <b>JANET JACKSON</b> J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	3
4	4	5	19	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> ◆	◆ <b>SEAL</b> T. HORN (SEAL)	1
5	5	3	9	<b>YOU ARE NOT ALONE</b> ▲	◆ <b>MICHAEL JACKSON</b> R. KELLY, M. JACKSON (R. KELLY)	1
6	8	8	22	<b>AS I LAY ME DOWN</b>	◆ <b>SOPHIE B. HAWKINS</b> S. LIPSON (S. B. HAWKINS)	6
7	10	12	10	<b>TELL ME</b> ◆	◆ <b>GROOVE THEORY</b> B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	7
8	6	7	13	<b>ONLY WANNA BE WITH YOU</b>	◆ <b>HOOTIE &amp; THE BLOWFISH</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	6
9	12	16	12	<b>BACK FOR GOOD</b>	◆ <b>TAKE THAT</b> C. PORTER, G. BARLOW (G. BARLOW)	9
10	11	11	13	<b>CARNIVAL</b>	◆ <b>NATALIE MERCHANT</b> N. MERCHANT (N. MERCHANT)	10
11	9	9	8	<b>BROKENHEARTED</b>	◆ <b>BRANDY</b> K. CROUCH, K. JONES (K. CROUCH, K. JONES)	9
12	13	13	17	<b>ROLL TO ME</b>	◆ <b>DEL AMIRTI</b> A. CLAY (J. CURRIE)	12
13	14	10	20	<b>I CAN LOVE YOU LIKE THAT</b>	◆ <b>ALL-4-ONE</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	5
14	7	6	21	<b>WATERFALLS</b> ▲	◆ <b>TLC</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	1
15	18	27	3	<b>WHO CAN I RUN TO</b>	◆ <b>XSCAPE</b> J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	15
16	15	14	32	<b>RUN-AROUND</b>	◆ <b>BLUES TRAVELER</b> S. THOMPSON, M. BARBIERO (J. POPPER)	8
17	19	22	3	<b>NAME</b>	◆ <b>GOO GOO DOLLS</b> L. GIORDANO (J. RZEZNIK)	17
18	16	15	21	<b>I GOT 5 ON IT</b> ◆	◆ <b>LUNIZ</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SM TH)	8
19	20	26	6	<b>DO YOU SLEEP?</b>	◆ <b>LISA LOEB &amp; NINE STORIES</b> J. PATINO, L. LOEB (L. LOEB)	19
20	17	17	5	<b>I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME</b>	◆ <b>THE REMBRANDTS</b> G. MACKILLIP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF)	17
				<b>*** Greatest Gainer/Sales &amp; Airplay ***</b>		
21	35	—	2	<b>I'D LIE FOR YOU (AND THAT'S THE TRUTH)</b>	◆ <b>MEAT LOAF</b> R. NEVISON (D. WARREN)	21
22	24	24	25	<b>DECEMBER</b>	◆ <b>COLLECTIVE SOUL</b> E. ROLAND, M. SERLETIC (E. ROLAND)	20
23	21	18	24	<b>BOOMBASTIC/IN THE SUMMERTIME</b> ▲	◆ <b>SHAGGY</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	3
24	29	38	11	<b>BREAKFAST AT TIFFANY'S</b>	◆ <b>DEEP BLUE SOMETHING</b> D. CASTELL (T. PIPES)	24
25	23	20	20	<b>HE'S MINE</b> ◆	◆ <b>MOKENSTEF</b> HAMI (HAMI, MOKENSTEF, R. TROUTMAN, P)	7
26	32	33	9	<b>PRETTY GIRL</b>	◆ <b>JON B.</b> BABYFACE (BABYFACE)	26
27	22	36	19	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> ◆	◆ <b>VANESSA WILLIAMS</b> K. THOMAS (A. MENKEN, S. SCHWARTZ)	4
28	28	23	27	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> ▲	◆ <b>MONICA</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH, W. BAKER)	2
29	30	30	13	<b>LET ME BE THE ONE</b>	◆ <b>BLESSID UNION OF SOULS</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	29
30	26	21	10	<b>1ST OF THE MONTH</b> ◆	◆ <b>BONE THUGS-N-HARMONY</b> D. J. U-NEEK (BONE, U-NEEK, M. POWELL)	14
31	33	44	8	<b>SENTIMENTAL</b>	◆ <b>DEBORAH COX</b> D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	31
32	51	—	2	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b>	◆ <b>MONICA</b> SOULSHOCK, KARLIM, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	32
33	34	35	9	<b>COMEDOWN</b>	◆ <b>BUSH</b> C. LANGER, A. WAINSTANLEY, BUSH (G. ROSSDALE)	33
34	27	25	16	<b>SUGAR HILL</b> ◆	◆ <b>AZ</b> L.E.S. (AZ, J. BARNES, K. BARNES)	25
35	31	31	17	<b>'TIL YOU DO ME RIGHT</b>	◆ <b>AFTER 7</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	31
36	25	19	6	<b>I HATE U</b>	◆ <b>CHEF RAEKWON</b> P. (P)	12
37	43	64	3	<b>ICE CREAM</b>	◆ <b>CHEF RAEKWON</b> RZA (R. DIGGS, C. WOODS)	37
				<b>*** Hot Shot Debut ***</b>		
38	NEW	—	1	<b>DREAMING OF YOU</b>	◆ <b>SELENA</b> G. ROCHE (F. GOLDE, T. SNOW)	38
39	48	60	4	<b>ANYTHING</b>	◆ <b>3T</b> 3T (T. JACKSON, T. JACKSON, B. CALDWELL, A. KETTNER)	39
40	54	—	2	<b>AIN'T NUTHIN' BUT A SHE THING</b>	◆ <b>SALT-N-PEPA</b> C. JAMES (C. JAMES)	40
41	38	41	10	<b>I LIKE IT, I LOVE IT</b>	◆ <b>TIM MCGRAW</b> J. STROUD, B. GALLIMORE (S. DUKES, J. S. ANDERSON, M. HALL)	25
42	36	29	10	<b>HOW HIGH (FROM "THE SHOW")</b> ◆	◆ <b>REDMAN/METHOD MAN</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	13
43	NEW	—	1	<b>A GIRL LIKE YOU (FROM "EMPIRE RECORDS")</b>	◆ <b>EDWYN COLLINS</b> E. COLLINS (E. COLLINS)	43
44	37	34	27	<b>SOMEONE TO LOVE</b> ◆	◆ <b>JON B. FEATURING BABYFACE</b> BABYFACE (BABYFACE)	10
45	44	39	27	<b>WATER RUNS DRY</b> ◆	◆ <b>BOYZ II MEN</b> BABYFACE (BABYFACE)	2
46	46	46	6	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b>	◆ <b>IMMATURE</b> C. STOKES, C. CUENI (C. STOKES, S. SCARBOROUGH)	46
47	39	32	27	<b>I WISH</b> ◆	◆ <b>SKEE-LO</b> W. KAHN, SKEE-LO (SKEE-LO)	13
48	47	47	34	<b>LET HER CRY</b>	◆ <b>HOOTIE &amp; THE BLOWFISH</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	9
49	50	54	12	<b>HEAVEN</b>	◆ <b>SOLO</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
50	40	37	26	<b>EVERY LITTLE THING I DO</b>	◆ <b>SOUL FOR REAL</b> HEAVY D. POKÉ, RED HOT LOVER TONE (HEAVY D., ROBINSON, OLIVIER, BARNES, CALHOUN)	17
51	55	58	15	<b>I WANNA B WITH U</b>	◆ <b>FUN FACTORY</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	45
52	49	45	9	<b>MACARENA (BAYSIDE BOYS MIX)</b>	◆ <b>LOS DEL RIO</b> C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	45
53	45	53	3	<b>THROW YOUR SET IN THE AIR</b>	◆ <b>CYPRESS HILL</b> MUGGS (L. MUGGERUD, S. FREESE)	45
54	41	40	19	<b>ONE MORE CHANCE/STAY WITH ME</b> ▲	◆ <b>THE NOTORIOUS B.I.G.</b> S. COMBS, J. OLIVER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	2
55	42	28	9	<b>CAN I TOUCH YOU... THERE?</b>	◆ <b>MICHAEL BOLTON</b> R. J. LANGE (M. BOLTON, R. J. LANGE)	27
56	52	52	18	<b>GOOD</b>	◆ <b>BETTER THAN EZRA</b> D. ROTHCHILD (K. GRIFFIN)	30
57	53	43	15	<b>PLAYER'S ANTHEM</b> ◆	◆ <b>JUNIOR M.A.F.I.A.</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	13
58	58	59	12	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW")</b>	◆ <b>THE DOVE SHACK</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	58
59	67	—	2	<b>AUTOMATIC LOVER (CALL FOR LOVE)</b>	◆ <b>REAL MCCOY</b> J. WIND, QUICKMIX, O. JEGITZA, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGITZA)	59
60	62	69	12	<b>MISSING</b>	◆ <b>EVERYTHING BUT THE GIRL</b> B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	60
61	63	81	3	<b>CELL THERAPY</b>	◆ <b>GOODIE MOB</b> ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	61
62	61	55	20	<b>FREEK'N YOU</b> ◆	◆ <b>JODECI</b> A. HARRELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	14
63	59	51	18	<b>YOU USED TO LOVE ME</b> ◆	◆ <b>FAITH EVANS</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	24
64	60	56	9	<b>VIBIN'</b>	◆ <b>BOYZ II MEN</b> T. KELLY, B. ROBINSON, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	56
65	65	65	5	<b>A MOVER LA COLITA</b>	◆ <b>ARTIE THE 1 MAN PARTY</b> DJ JUANITO (DJ JUANITO)	65
66	NEW	—	1	<b>LIQUID SWORDS</b>	◆ <b>GENIUS/GZA</b> RZA (G. GRICE, R. DIGGS)	66
67	70	79	4	<b>HOOK</b>	◆ <b>BLUES TRAVELER</b> S. THOMPSON, M. BARBIERO (J. POPPER)	67
68	68	72	4	<b>DANGER</b>	◆ <b>BLAHZAY BLAHZAY</b> P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	68
69	71	71	7	<b>COME WITH ME</b>	◆ <b>SHAI</b> SHAI (SHAI)	69
70	57	48	6	<b>DOWNTOWN VENUS</b>	◆ <b>P.M. DAWN</b> P. M. DAWN (A. CORDES, J. SOUTH)	48
71	56	42	18	<b>BROWN SUGAR</b>	◆ <b>D'ANGELO</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. SHAHEED MUHAMMED)	27
72	72	73	5	<b>BOOM BOOM BOOM</b>	◆ <b>THE OUTHERE BROTHERS</b> THE OUTHERE BROTHERS (HULA, K. MAYBERRY)	72
73	64	57	8	<b>MC'S ACT LIKE THEY DON'T KNOW</b>	◆ <b>KRS-ONE</b> DJ PREMIER (L. PARKER, C. MARTIN)	57
74	66	62	12	<b>SOMETHIN' 4 DA HONEYZ</b> ◆	◆ <b>MONTELL JORDAN</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	21
75	81	—	2	<b>RUNNIN'</b>	◆ <b>THE PHARCYDE</b> J. DEE (T. HARDSON, E. WILCOX, J. YANCY, D. STEWART)	75
76	76	83	3	<b>RUNAWAY</b>	◆ <b>THE CORRS</b> D. FOSTER, J. CORR (THE CORRS)	76
77	84	—	2	<b>SET U FREE</b>	◆ <b>PLANET SOUL</b> G. ACOSTA (G. ACOSTA, N. RENEE)	77
78	78	90	3	<b>MAGIC CARPET RIDE</b>	◆ <b>THE MOSTY DUB KATS</b> PIZZAMAN (M. CJOOK)	78
79	77	74	8	<b>JEES, LEX COUPS, BIMAZ &amp; BENZ</b>	◆ <b>LOST BOYZ</b> EAST MO BE (E. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	67
80	80	—	2	<b>ALREADY MISSING YOU</b>	◆ <b>GERALD &amp; EDDIE LEVERT, SR.</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	80
81	NEW	—	1	<b>EAST SIDE RENDEZVOUS</b>	◆ <b>FROST</b> M. CARLO (A. L. T. O. G. ENIUS, FROST, ZANELLA, SCOZZESE)	81
82	85	94	4	<b>SOLITUDE</b>	◆ <b>EDWIN MCCAIN</b> P. FOX (E. MCCAIN)	82
83	73	61	6	<b>REAL HIP HOP</b>	◆ <b>DAS EFX</b> DJ PREMIER (A. WESTON, W. HINES)	61
84	75	70	11	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b>	◆ <b>SCATMAN JOHN</b> A. N. CATANIA, J. KAYS (A. N. CATANIA, J. LARKIN)	60
85	NEW	—	1	<b>I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")</b>	◆ <b>MONIFAH</b> HEAVY D. (HEAVY D., T. ROBINSON)	85
86	91	—	2	<b>FOREVER TONIGHT</b>	◆ <b>PETER CETERA &amp; CRYSTAL BERNARD</b> P. CETERA (E. CARMEN, GOLDMARK)	86
87	82	68	17	<b>CAN'T CRY ANYMORE</b>	◆ <b>SHERYL CROW</b> B. BOTTRELL (S. CROW, B. BOTTRELL)	36
88	NEW	—	1	<b>WINGS OF THE MORNING</b>	◆ <b>CAPLETON</b> S. BROWN, J. SMITH, P. LEWIS (C. BAILEY, O. REDDING, A. ISABELLA, JONES)	88
89	83	77	5	<b>TEMPTATIONS</b>	◆ <b>2PAC</b> EASY MO B. (T. SHAKUR, R. TROUTMAN, L. TROUTMAN, S. MURCOCK, R. KNOLLE, G. CLINTON, JR., G. SHIDER, D. SPRADLEY)	68
90	NEW	—	1	<b>THE WOMAN IN ME (NEEDS THE MAN IN YOU)</b>	◆ <b>SHANIA TWAIN</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	90
91	74	66	8	<b>CRAZY COOL</b>	◆ <b>PAULA ABDUL</b> V. JEFFREY SMITH, P. LORD (P. LORD, V. J. SMITH, S. ST. VICTOR)	58
92	79	78	12	<b>MOLLY (SIXTEEN CANDLES)</b>	◆ <b>SPONGE</b> SPONGE (SPONGE)	55
93	NEW	—	1	<b>BOMDGI</b>	◆ <b>ERICK SERMON</b> E. SERMON, SUGARLESS (E. SERMON, R. JAMES)	93
94	88	89	5	<b>WEST UP!</b>	◆ <b>WC &amp; THE MAAD CIRCUS</b> CRAZY TONES (W. C., CRAZY TONES, ICE CUBE, MACK 10, G. DUKE, B. MILLER, N. CHANCLER, C. JOHNSON)	88
95	NEW	—	1	<b>(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")</b>	◆ <b>MARY J. BLIGE</b> J. MTUME (G. GOFFIN, C. KING, J. WEXLER)	95
96	99	84	7	<b>SITTIN' ON CHROME</b>	◆ <b>MASTA ACE INCORPORATED</b> ASE ONE (D. CLEAR)	84
97	NEW	—	1	<b>WE'VE GOT IT GOING ON</b>	◆ <b>BACKSTREET BOYS</b> D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLAW)	97
98	89	93	7	<b>TONIGHT'S THE NIGHT</b>	◆ <b>BLACKSTREET</b> T. RILEY (T. RILEY, T. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	80
99	86	80	18	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b>	◆ <b>THE BUCKETHEADS</b> K. GONZALEZ, K. GONZALEZ, D. SERAPHINE, D. WOLINSKI)	49
100	93	98	7	<b>ONE BOY, ONE GIRL</b>	◆ <b>COLLIN RAYE</b> P. WORLEY, E. SEAY, J. HOBBS (M. A. SPRINGER, S. SMITH)	87

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**TOP OF THE CHART:** The top five holds steady this week with Mariah Carey's "Fantasy" leading the way for the fifth consecutive week. It remains far ahead of the competition in overall chart points. "Fantasy" loses its bullet, however, because of a decrease in single sales. This sales decline will continue in the weeks ahead, since the commercial single of "Fantasy" has been cut out and will soon disappear from retail shelves. The only bulleted single within the top five is "Runaway" by Janet Jackson (A&M), which holds at No. 3. It is the biggest sales gainer and second-biggest overall point gainer on the chart. "Runaway" could mount a challenge to the top in several weeks if it continues to show airplay and sales growth.

**NEXT UP:** Although the top five holds steady, there is quite a bit of movement in the bottom half of the top 10. Moving 8-6 in its 22nd week on the chart is "As I Lay Me Down" by Sophie B. Hawkins (Columbia). It is the biggest airplay gainer on the chart and could easily land within the top five next week. The second-biggest airplay gainer, moving 10-7, is "Tell Me" by Groove Theory (Epic). It too could land within the top five next week, considering its growth in airplay and No. 4 ranking on the Hot 100 Singles Sales chart. Entering the top 10 for the first time are "Back For Good" by Take That (Arista), at No. 9, and "Carnival" by Natalie Merchant (Elektra/EEG), at No. 10. Both singles continue to show growth potential as they make their way up the chart.

**THE GREATEST GAINER AWARDS:** The winner of both the Greatest Gainer/Airplay and Sales awards, jumping 35-21, is "I'd Lie For You (And That's The Truth)" by Meat Loaf (MCA). It zooms 39-15 on the sales chart and 57-49 on the Hot 100 Airplay chart. "Lie" is top 10 at seven monitored stations, including No. 9 at WSTW Philadelphia. The runner-up for the sales award, moving 51-32, is the double-sided hit "Before You Walk Out Of My Life"/"Like This And Like That" by Monica (Rowdy/Arista). The A-side, "Before," is receiving most of the Hot 100 monitored airplay and is breaking out of Houston, where it is No. 6 at KBXX (the Box). The runner-up for the airplay award, moving 48-39, is "Anything" by 3T (MJJ/550 Music). It is top 10 at five monitored stations, including No. 3 at KXTZ Las Vegas and KSFM (FM102) Sacramento, Calif.

**THE HOT SHOT DEBUT,** at No. 38, is "Dreaming Of You" by the late Latin superstar Selena (EMI Latin/EMI). It is her first Hot 100 single. "Dreaming" debuts at No. 51 on the sales chart and is top five at seven monitored stations, including No. 3 at KIIS (Kiss) Los Angeles. Selena's previous single, "I Could Fall In Love," is No. 20 on this week's airplay chart. It was never commercially available as a single and is therefore ineligible to chart on the Hot 100. Debuting at No. 43 is Scotsman Edwyn Collins with his first Hot 100 entry, "A Girl Like You" (Bar/None-A&M). This popular modern rock track is No. 1 at five monitored stations, including WMMS Cleveland. Three other acts make their first chart appearances this week. At No. 66 is Wu-Tang Clan member Genius/GZA with his solo release "Liquid Swords" (Geffen). At No. 85 is R&B artist Monifah with "I Miss You (Come Back Home)" (Uptown/MCA), and at No. 97 is Florida-based group Backstreet Boys with "We've Got It Goin' On" (Transcontinental/Jive).

## BUBBLING UNDER <sup>HOT 100®</sup> SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	8	2	A DREAM IS A WISH YOUR HEART	LINDA RONSTADT (WALT DISNEY)
2	3	2	GOD'S MISTAKE	TEARS FOR FEARS (MERCURY)
3	17	2	CRUISIN'	D'ANGELO (EMI)
4	9	7	I'M NOT STRONG ENOUGH TO SAY NO	BLACKHAWK (ARISTA)
5	7	6	CLAP YO HANDS	NAUGHTY BY NATURE (TOMMY BOY)
6	15	6	WHAT YOU WANNA DO?	KAUSION (LENCH MOB PRIORITY)
7	6	16	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)
8	13	4	IF I NEVER KNEW YOU	JON SECADA & SHANICE (HOLLYWOOD)
9	5	5	ON THEM THANGS	MACK 10 (PRIORITY)
10	11	3	IT'S OH SO QUIET	BJORK (ELEKTRA/EEG)
11	14	5	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY JIVE)
12	21	3	NO MAN'S LAND	JOHN MICHAEL MONTGOMERY (ATLANTIC)
13	16	12	WHATZ UP, WHATZ UP	PLAYA PONCHO (SO SO DEF COLUMBIA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

## MINIATURE DIGITAL VIDEO, MUSIC PLAYER

(Continued from page 10)

There is just one problem: The prototype version provides only four minutes of playback.

"Although the present megabit memory-storage level (40 megabytes) restricts playback time, NEC is sure that Silicon View will come into its own when gigabit-class memories reach the market," the company said in a prepared statement.

Not surprisingly, NEC has no plans to market the prototype, although it says it is working to put Silicon View in stores as soon as possible.

"It's going to be a couple of years before we get this thing off the ground," says NEC spokesman Mark Pearce. "This is something we feel sure is going to be made into a product by the turn of the century."

Silicon View includes jacks that allow it to be connected to headphones, conventional speakers, or televisions.

"There is a big future for this type of thing, but I think they're too early, to be honest," says Barry Dargan, electronics industry analyst at SBC Warburg International. "The technology's just not up there yet. [Digital videodiscs are] going to have 650-700 megabytes per disc."

While some industry observers see Silicon Audio as a potential threat to software retailers, since it would allow consumers to directly download movies and music, others question NEC's strategy.

"Technology is going to leapfrog [Silicon Audio]," says one industry source here. "Real-time delivery

down a phone line or whatever, which is already happening here in the karaoke industry, is a portent of the future, so that any other advances in 'packaged' media are not going to have the sort of worldwide impact that CDs had."

Pearce stresses, however, that even if downloading music from central terminals becomes the main way for consumers to access audiovisual material, there will be a need for a portable playback medium such as Silicon View.

It would be relatively simple, he adds, to hook a Silicon View unit to a personal computer, using a cable or other interfaces, so that music could be played back through the PC or data from the unit could be used in a multimedia application.

## C+C MUSIC FACTORY TAKES NEW STEP

(Continued from page 16)

mostly on building awareness of the vocal lineup, as well as affirming Clivilles' talent as a solo producer and songwriter.

"It's important to remember that C+C Music Factory is a production entity that has always changed its vocal lineup in one form or another," says Glen Lajeski, senior VP of artist development at MCA. "I don't believe the new faces will be a huge jolt to anyone. Of course, it doesn't hurt that this lineup is incredible—both vocally and visually."

Viewers of the Box and BET are already getting an eyeful of the new C+C Music Factory via a videoclip for "I'll Always Be Around," which was directed by Clivilles.

"Actually, we're going to be aggress-

sively going after television for this project," Lajeski says, indicating a booking on "Soul Train" later this month, as well as several pending talk-show interviews with Clivilles.

Also on the act's promotional agenda is a series of club gigs during the holiday season, with a full-band tour under consideration for the first quarter of 1996. The group is without a booking agent, and the club dates are being booked by MCA. C+C is managed by Barbara Warren-Pace.

C+C Music Factory comes to MCA after a four-year alliance with Columbia Records. Its 1991 debut album, "Gonna Make You Sweat," has sold 6.5 million units worldwide, according to Columbia. The act enjoyed a string of international radio and club hits that includes

"Gonna Make You Sweat (Everybody Dance Now)," a chart-topping, Grammy-nominated dance anthem that triggered countless copycat acts. C+C retains its publishing with EMI/Virgin.

C+C's last record, "Anything Goes," was released on Columbia in 1994 and sold 185,000 copies. On Oct. 10, Columbia released "The Ultimate," a remix album of previous hits.

Clivilles optimistically faces the pressure of making lightning strike again.

"It wasn't easy to do this without David, who was my partner and best friend for 13 years," he says. "But I needed to show the world that I have what it takes to make great music on my own."

## SALT-N-PEPA FORM JIREH RECORDS

(Continued from page 12)

ness affairs VP/secretary Julia Kirkendall will be in charge of the label's day-to-day operations.

Jireh plans to release product from a broad musical spectrum of recording acts, from rap to rock. Says James, "We've always refused to confine ourselves with regard to who we are creatively. We listen to all types of music and like variety, so our label roster is going to reflect that."

The first act scheduled for release is R&B male quintet Day Ta Day, which sang background vocals during Salt-N-

Pepa's 1994 concert tour. An album from the group is slated for release during the first quarter of 1996.

Also scheduled for release in early '96 is an album by alternative rock band Modern Yesterday.

Later in 1996, the label will release a set by Salt-N-Pepa DJ Spinderella; on tap for 1997 is an album by female R&B act Inobi, also Salt-N-Pepa background singers.

Says Kirkendall, "We plan to release three albums in our first year, four in our second, and five in the third."

James and Denton began their music careers as Super Nature before signing with independently distributed Next Plateau as Salt-N-Pepa. In 1987, the label released the act's debut album, "Hot, Cool And Vicious," which was certified platinum and peaked at No. 7 on the Top R&B Albums chart.

The act released four more sets, including 1988's gold-certified "A Salt With A Deadly Pepa" and 1990's plat-

inum-certified "Blacks' Magic."

In 1992, the act signed with London Records. A year later, it released "Very Necessary," which peaked at No. 4 on The Billboard 200. The album spawned the hit singles "Shoop" and "Whatta Man," which reached No. 4 and No. 3 on the Hot 100, respectively.

According to sources, the act began negotiating its departure from London earlier this year. Salt-N-Pepa's catalog will stay with London.

Kirkendall says that labels have been cautious regarding rap through the years because of the short lifespan of many hip-hop acts. However, MCA demonstrated a long-range commitment to the group.

"Salt-N-Pepa have been around almost 10 years, and we know they can be around for 10 more," she says. "Al [Teller] and Richard [Palmese, MCA Records president] share the group's vision of broadening their scope beyond being only a rap act."

## INSCAPE

(Continued from page 12)

sumer titles debuted this fall. The consolidation does not affect these other multimedia units.

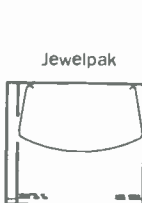
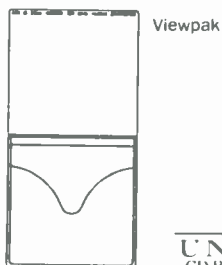
The acquisition by Time Warner of Turner Broadcasting System will add Turner Interactive to the list.

Time Warner Interactive's arcade/consumer games division, based in Milpitas, Calif., is not affected by the consolidation and will continue to operate as usual.

Inscape, whose first titles debut later this month, has won wide-scale advance praise for its initial slate of titles. Due in late October/early November are "The Dark Eye," a role-playing adventure game based on stories by Edgar Allan Poe and featuring an original soundtrack by Thomas Dolby, and the Residents' "Bad Day On The Midway."

All Inscape titles will be distributed through WEA Corp.

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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ON BENDED KNEE' and 'TOOTSEE ROLL'.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'CREEP' and 'GET DOWN'.

Records with the greatest gain. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.





Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for the top 49 songs.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs 50 through 100.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number 1 for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 219 stations are electronically monitored 24 hours a day, 7 days a week.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top 100 songs like 'I KNOW' by Dionne Farris and 'Water Runs Dry' by Boyz II Men.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have reappeared on the Hot 100, such as 'I'm the Only One' by Melissa Etheridge.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

Table listing songs alphabetically by title. Includes entries like 'ANOTHER NIGHT' by Copyright Control and 'I KISSED A GIRL' by Jill Sobule.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists top 100 singles by sales, including 'I'll Be There... You're All I Need' by Method Man.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.





# Hot Adult Contemporary™

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 57 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

T. WK.	L. WK.	2 WKS.	WKS. ON	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★★★ No. 1 ★★★	
1	1	2	12	BELIEVE ROCKET 6014/ISLAND	ELTON JOHN 2 weeks at No. 1
2	2	1	26	IN THE HOUSE OF STONE AND LIGHT MERCURY 8940	MARTIN PAGE
3	3	5	8	HAVE YOU EVER REALLY LOVED... A&M 1028	BRYAN ADAMS
4	4	8	16	I KNOW COLUMBIA 77750	DIONNE FARRIS
5	6	4	30	YOU GOTTA BE 550 MUSIC 77551	DES'REE
6	5	3	22	TAKE A BOW MAVERICK/SIRE 18000/WARNER BROS.	MADONNA
7	9	9	23	HOLD MY HAND ATLANTIC 87230	HOOTIE & THE BLOWFISH
8	7	6	24	LOVE WILL KEEP US ALIVE Geffen Album Cut	EAGLES
9	8	7	27	HOUSE OF LOVE A&M 0802	AMY GRANT WITH VINCE GILL
10	11	13	14	I BELIEVE EMI 58320	BLESSID UNION OF SOULS
11	10	10	14	UNTIL THE END OF TIME GENERAMA/RHYTHM SAFARI 53183/PRIORITY	FOREIGNER
12	13	12	13	HOLD ON ATLANTIC 87240	JAMIE WALTERS
13	12	15	11	NO MORE "I LOVE YOU'S" ARISTA 1-2804	ANNIE LENNOX
14	14	11	14	STRONG ENOUGH A&M 0798	SHERYL CROW
15	15	14	36	I'M THE ONLY ONE ISLAND 4068	MELISSA ETHERIDGE
16	16	16	17	EVERLASTING LOVE EPIC 77756	GLORIA ESTEFAN
17	17	19	27	THE SWEETEST DAYS WING 1110/MERCURY	VANESSA WILLIAMS
18	24	26	6	LET HER CRY ATLANTIC 87231	HOOTIE & THE BLOWFISH
19	22	24	5	SECRET GARDEN COLUMBIA 77847	BRUCE SPRINGSTEEN
20	21	22	13	I LIVE MY LIFE FOR YOU EPIC 77812	FIREHOUSE
				★★★ HOT SHOT DEBUT ★★★	
21	NEW ▶	1	1	I'LL BE THERE FOR YOU ELEKTRA ALBUM CUT/EEG	THE REMBRANDTS
22	18	20	24	ON BENDED KNEE MOTOWN 0244	BOYZ II MEN
23	28	29	4	WATER RUNS DRY MOTOWN 0358	BOYZ II MEN
24	20	17	15	IF I WANTED TO ISLAND 4238	MELISSA ETHERIDGE
25	19	18	15	YOU'GOT IT ARISTA 1 2795	BONNIE RAITT
26	27	—	2	LEARN TO BE STILL Geffen Album Cut	EAGLES
27	23	23	26	MENTAL PICTURE SBK 58272/EMI	JON SECADA
28	25	21	16	HOW DID I GET BY WITHOUT YOU? IMAGO 25091	JOHN WAITE
29	29	25	23	SUKIYAKI NEXT PLATEAU/LONDON 7736/ISLAND	4 P.M.
30	26	27	7	CAN'T STOP MY HEART FROM LOVING... A&M 1038	AARON NEVILLE
31	30	30	10	HAKUNA MATATA WALT DISNEY 60341	JIMMY CLIFF FEATURING LEBO M
32	NEW ▶	1	1	BIG YELLOW TAXI A&M 0976	AMY GRANT
33	31	28	11	TOO BUSY THINKING... ATLANTIC ALBUM CUT	THE MANHATTAN TRANSFER
34	36	33	9	THE BLUE TRAIN ELEKTRA ALBUM CUT/EEG	LINDA RONSTADT
35	32	35	8	ANOTHER NIGHT ARISTA 1 2724	REAL MCCOY
36	34	36	6	COULD I BE YOUR GIRL A&M 0660	JANN ARDEN
37	35	31	20	ALWAYS AND FOREVER LV 77735/EPIC	LUTHER VANDROSS
38	NEW ▶	1	1	WHERE DO I GO FROM YOU SBK 58401/EMI	JON SECADA
39	37	32	18	YOU DON'T KNOW HOW IT FEELS WARNER BROS. 18030	TOM PETTY
40	NEW ▶	1	1	WONDERFUL CAPITOL 58239	ADAM ANT

Tracks showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 500 detections for the first time. ♦ Videoclip availability. © 1995 Billboard/BPI Communications

## HOT ADULT CONTEMPORARY RECURRENT

1	1	1	6	IF YOU GO SBK 58165/EMI	JON SECADA
2	2	2	8	WILD NIGHT MERCURY 858 738	JOHN MELLENCAMP
3	3	3	5	ALWAYS MERCURY 856 227	BON JOVI
4	6	5	11	COME TO MY WINDOW ISLAND 858 028	MELISSA ETHERIDGE
5	4	4	33	THE SIGN ARISTA 1 2653	ACE OF BASE
6	5	8	21	LOVE IS ALL AROUND LONDON 857 580/ISLAND	WET WET WET
7	7	7	12	ALL I WANNA DO A&M 0702	SHERYL CROW
8	8	—	38	THE RIVER OF DREAMS COLUMBIA 77086	BILLY JOEL
9	10	—	14	LUCKY ONE A&M 0724	AMY GRANT
10	9	6	9	I'LL MAKE LOVE TO YOU MOTOWN 2257	BOYZ II MEN

Recurrents are titles which have appeared on the Hot Adult Contemporary chart for 26 weeks and have dropped below the top 20.

# 'Difference' Scores Best Of 3 New Triple-A Shows

BY CARRIE BORZILLO

LOS ANGELES—Out of the three new syndicated triple-A shows announced in January, one already has an impressive report card, one is primed to match its sales growth with affiliate growth, and one has failed to take off at all.

The fledgling shows are "The Difference," hosted by recording artist Todd Rundgren and syndicated by United Stations Radio Networks; "Acoustic Cafe," hosted by Rob Reinhart and syndicated by Reinhart, McReynolds & Magnus; and "The Jewel Box," which Radio Ventures has put on hiatus until further notice.

"The Difference," which debuted the first week of January, has been very successful on such affiliates as album rock outlets WNEW New York, WWDC-FM Washington, D.C., and WLUP Chicago and triple-A KSCA Los Angeles.

For example, the winter Arbitron book shows a 525% increase in average quarter-hour listening

continues. "You need to go in loaded for bear, as they say, and stack the deck with as much good stuff as you can: a celebrity host, top producers, a great library."

Some industry professionals have said that syndicated programming can't work with the triple-A format because, more so than with any other format, no two stations are alike. Nevertheless, the creators of "The Difference" and "Acoustic Cafe" have found their niches can co-exist successfully.

"Acoustic Cafe," which boasts such affiliates as CIDR Detroit, WVRV St. Louis, and KZSS/KZRR Albuquerque, N.M., offers the mellower side of triple-A. The two-hour weekly show features acoustic performances from singer/songwriters like Sarah McLachlan, John Gorka, Darden Smith, and Pete Droge.

"The Difference," which is also offered for two hours weekly, features some of those artists as well, along with David Bowie, the Divinyls, and Roxy Music.

While "The Difference" is more of an adult rock show and lends itself to album rock, triple-A, modern rock, and classic rock stations, "Acoustic Cafe" has managed to attract a jazz station as well—KNIK Anchorage, Alaska.

"The people who listen to 'Acoustic Cafe' are the same as the NAC listeners, who are tired of the Beatles and tired of Herman's Hermits," says KNIK PD Dean Williams. "This does an excellent job for us. It breaks it up a bit and gives them a different style to listen to."

Williams says the show is popular with advertisers as well. It has four sponsors.

"It's a question of whether a station wants to broaden their appeal and [KNIK] does," says Reinhart. "This fits part of their listener profile. For the album rock stations, we're giving them an area that hasn't been explored that much on rock radio. It's familiar enough to not completely lose the rock listener."

Reinhart hopes to have 25 stations by the end of the summer and 50 by the end of the year. Denemark is focused on landing eight of the top 10 markets and 20 of the top 25 by year's end. "The Difference" is aired in five of the top 10 and 12 of the top 25 markets.

Says Ted Edwards, PD at WNEW, "This helps bring people to a daypart that normally has low cume, and it shows the softer side of WNEW. Couple that with a nationally known host, and it makes for an intriguing project to be a part of. Todd commands a lot of musical respect from rock listeners and gives the program an endorsement."

Don Eberle, president of Radio Ventures, says "The Jewel Box" hasn't taken off because programmers weren't returning phone calls.

"We have a half-dozen stations overseas that were disappointed [in the show's cancellation], but if I can't generate enough money to do this, then I can't do it."

# WINTER '95 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'94	'94	'94	'95
<b>DES MOINES, IOWA—(89)</b>					
WHD	N/T	16.1	15.3	14.4	14.8
KGGO	album	13.9	12.4	14.0	13.6
KIJJ	country	15.7	16.0	12.6	11.3
KSTZ	AC	7.7	7.5	10.4	8.7
KIOA-AM-FM	oldies	7.2	8.0	5.6	7.2
KFMG	album	3.8	4.6	4.8	4.9
KLYF	AC	6.9	7.3	8.8	6.5
KRNT	adult std	6.2	6.5	4.0	5.5
KNKI	country	2.6	3.7	4.4	3.5
KRUU	country	3.4	3.1	2.0	2.7
KMXO	easy	3.8	3.1	2.2	2.5
KEZT	AC	2.0	1.4	1.8	2.7
<b>COLUMBIA, S.C.—(90)</b>					
WWOM	R&B	16.5	17.1	17.1	16.4
WCOS-AM-FM	country	12.0	12.2	10.6	13.1
WNOK	top 40	7.9	8.3	6.5	9.8
WTBB	AC	6.7	7.9	6.3	7.4
WISW/WONG	oldies	5.0	5.4	4.2	6.3
WNFX	cls rock	6.8	5.1	7.7	5.2
WSCQ	adult std	5.1	5.6	6.8	4.3
WWDC	N/T	7.1	5.3	7.4	7.9
WARQ	album	3.5	5.3	3.9	4.9
WHKZ	country	5.7	5.0	4.0	2.2
WOIC	R&B adult	2.0	1.5	1.9	1.3
<b>SPOKANE, WASH.—(91)</b>					
KZZU	top 40	9.6	9.2	7.2	6.4
KORK	country	12.1	8.9	11.0	10.0
KNFR	country	5.7	3.6	4.8	6.1
KKZV	cls rock	8.6	10.8	9.8	7.7
KJSC	AC	7.1	8.0	8.0	7.7
KRQQ	adult std	4.2	4.4	5.7	6.8
KGA	N/T	3.4	3.1	5.5	4.8
KEZE	album	6.9	6.2	6.5	4.4
KXLY-FM	AC	5.2	5.1	5.3	5.4
KEYF-AM-FM	oldies	7.7	8.0	7.0	7.4
KXLY-AM	N/T	3.4	3.4	6.5	5.1
KCDA	country	3.0	4.6	2.7	4.6
KNYU	album	1.5	1.5	2.2	3.8
<b>CHATTANOOGA, TENN.—(96)</b>					
WUSY	country	24.2	23.5	22.9	20.5
WDEF-FM	AC	9.6	7.9	9.8	8.8
WSKZ	cls rock	6.9	5.5	7.7	7.6
WJTT	R&B	9.1	8.2	8.4	9.3
WZST	top 40	—	—	—	1.9
WDDO-FM	country	3.9	4.0	3.6	4.5
WLMX	AC	5.1	5.8	5.2	4.5
WKUJ	top 40	2.0	3.6	3.2	3.4
WGDW	N/T	5.2	3.6	3.2	3.9
WNDD	R&B	2.5	2.4	2.5	2.9
WBDX	N/T	1.7	1.5	1.6	1.5
WFTS	religious	3.9	3.8	3.0	3.0
WMPZ	R&B adult	—	—	—	2.3
WOGT	oldies	4.2	3.8	4.5	3.9
<b>YORK, PA.—(100)</b>					
WARM-FM	AC	13.4	11.6	9.8	9.9
WGTY	country	8.9	11.6	11.0	10.7
WRKZ	country	6.7	6.3	6.4	6.1
WSBA	N/T	7.9	5.0	5.1	6.2
WRDZ	AC	5.3	4.8	5.2	6.3
WYCR	top 40	5.6	6.9	6.4	5.4
WHTF	album	3.4	4.5	4.8	5.1
WQXA-FM	top 40	2.7	1.4	3.0	3.1
WTPA	album	3.5	3.4	3.4	4.3
WWKL	oldies	2.1	2.9	2.6	3.1
WGRX	album	1.7	3.2	2.6	2.1
WNNK	top 40	2.7	1.6	8	1.7
WRVY	cls rock	2.7	3.9	3.9	3.3
WHP	N/T	1.5	2.3	2.8	2.0

# USA Radio Net To Start Sales For Royal Programs

Royal Programs Inc., which syndicates "The Art Laboe Sunday Special" on four stations and the Cable Radio Network in 17 states, has retained USA Radio Network to handle its ad sales. This is the first foray into music programming for USA, which is best known as a news/talk radio network.

Laboe's six-hour Sunday night show features an unusual mix of rhythmic top 40 and oldies music. Affiliates are KRLA Los Angeles, KGGI Riverside, Calif., KMEN San Bernardino, Calif., and KOHT Tucson, Ariz.

# Billboard HOT 100 SINGLES

FOR WEEK ENDING MAY 20, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★★★ <b>No. 1</b> ★★★ <b>THIS IS HOW WE DO IT</b> ● O.PIERCE, M. JORDAN (M. JORDAN, O.PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) PMP/RAL 1468/ISLAND
2	5	12	6	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R.J. LANGE, B. ADAMS (B. ADAMS, R.J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 102/8
3	2	2	15	<b>FREAK LIKE ME</b> ● MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
4	12	68	3	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> ◆ PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND
5	4	4	17	<b>I KNOW</b> D.FARRIS, D.HARRIS, M.DAVIS, R.JACKSON (M.DAVIS, W.DUVAL)	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750
6	7	10	4	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (T) (X) MOTOWN 035/8
7	3	3	12	<b>RED LIGHT SPECIAL</b> ● BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
8	16	33	8	<b>TOTAL ECLIPSE OF THE HEART</b> J.SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (T) (X) CRITIQUE 15539
9	8	8	14	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (M) (T) (V) (X) EMI 58320
10	9	9	11	<b>DEAR MAMA</b> T.PIZARRO (J.SAMPLE, T.SHAKUR, J.B.JEFFERSON, B.HAWES, C.SIMPSON)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
11	6	5	11	<b>RUN AWAY</b> ● FRESHLINE, THE BERMAN BROTHERS (J.WIND, QUICKMIX, O.JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) (V) ARISTA 1-280/8
12	10	7	21	<b>STRONG ENOUGH</b> B.BOTTRELL (S.CROW, B.BOTTRELL, D.BAERWALD, K.GILBERT, D.RICKETTS, B.MACLEOD)	◆ SHERYL CROW (C) (V) (X) A&M 079/8
13	11	6	20	<b>CANDY RAIN</b> ● HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T.ROBINSON, J.C.OLIVIER, S.BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
14	13	14	11	<b>BELIEVE</b> G.PENNY, E.JOHN (E. JOHN, B.TAUPIN)	◆ ELTON JOHN (C) (D) (V) (X) ROCKET 6014/ISLAND
15	23	29	7	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> ◆ S.COMBS (T.ROBINSON, M.SOUTH, J.HOWELL, F.WESLEY, J.STARKS, R.RYAN, S.COMBS)	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (T) TOMMY BOY 767/6
16	22	24	11	<b>LET HER CRY</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231
17	18	15	10	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> ● DR.DRE (DR.DRE, S.SNEED, J.FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
18	14	16	23	<b>IN THE HOUSE OF STONE AND LIGHT</b> M.PAGE (M.PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 8940
19	21	22	9	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R.SAADIQ (R.SAADIQ, T.RILEY, H.NAKAMURA, R.EI)	◆ RAPHAEL SAADIQ (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC
20	19	19	17	<b>HOLD ON</b> S.TYRELL (S.TYRELL, K.SAVIGAR, J.WALTERS, S.TYRELL)	◆ JAMIE WALTERS (C) ATLANTIC 87240
21	15	11	23	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
22	37	57	37	★★★ <b>GREATEST GAINER/SALES &amp; AIRPLAY</b> ★★★ <b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> ◆ D.AUSTIN (D.AUSTIN, D.SIMPSON, RECALL MANAGEMENT)	◆ MONICA (C) (D) (M) (T) ROWDY 3-5040/ARISTA
23	17	13	19	<b>BIG POPPA/WARNING</b> ◆ C.THOMPSON, S.COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
24	20	17	33	<b>HOLD MY HAND</b> D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87230
25	25	28	11	<b>COTTON EYE JOE</b> ● P.REINIZ (J.ERICSSON, OBAN, P.REINIZ)	◆ REDNEX (C) (T) (V) (X) BATTERY 46501/JIVE
26	28	32	6	<b>GIVE IT 2 YOU</b> J.DUPRI (J.DUPRI, C.KELLY)	◆ DA BRAT (C) (M) (T) (V) (X) DEF 77836/WORK
27	29	31	11	<b>NO MORE "I LOVE YOU'S"</b> S.LIPSON (D.FREEMAN, J.HUGHES)	◆ ANNIE LENNOX (C) (D) (V) ARISTA 1-280/4
28	24	18	16	<b>BABY</b> ▲ K.CROUCH (K.CROUCH, K.JONES, R.PETTERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
29	27	27	24	<b>IF YOU LOVE ME</b> ● D.HALL (G.CHAMBERS, N.GILBERT, D.HALL, E.SERMON, K.MADISON, P.SMITH)	◆ BROWNSTONE (C) (M) (T) (V) (X) MJJ 77732/EPIC
30	30	21	38	<b>YOU GOTTA BE</b> A.INGRAM, DES'REE (DES'REE, A.INGRAM)	◆ DES'REE (C) (D) (V) 550 MUSIC 77551
31	31	26	13	<b>I LIVE MY LIFE FOR YOU</b> R.NEVISON (LEVERTY, SNARE)	◆ FIREHOUSE (C) (V) EPIC 77812
32	38	66	3	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) (T) UPTOWN 55032/MCA
33	34	36	9	<b>CAN'T STOP LOVIN' YOU</b> B.FAIRBAIN (E.VAN HALEN, A.VAN HALEN, S.HAGAR, M.ANTHONY)	◆ VAN HALEN (C) (D) (V) WARNER BROS. 17909
34	26	23	16	<b>THIS LIL' GAME WE PLAY</b> G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS)	◆ SUBWAY FEATURING 702 (C) (X) BIV 10 0252/MOTOWN
35	33	20	28	<b>CREEP</b> ▲ D.AUSTIN (D.AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
36	32	25	14	<b>IF I WANTED TO/LIKE THE WAY I DO</b> H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 423/8
37	35	35	39	<b>ANOTHER NIGHT</b> ▲ FRESHLINE, THE BERMAN BROTHERS (J.WIND, QUICKMIX, O.JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-272/4
38	36	34	15	<b>DREAM ABOUT YOU/FUNKY MELODY</b> STEVE B, T.KATAS (T.KATAS, F.D'ALESSANDRO, STEVE B)	◆ STEVE B (C) EMPORIA WEST 2205/THUMP
39	41	45	9	<b>RUN-AROUND</b> S.THOMPSON, M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (X) A&M 098/2
40	39	30	7	<b>I'M GOIN' DOWN</b> C.THOMPSON, S.COMBS (N.WHITFIELD)	◆ MARY J. BLIGE (C) UPTOWN 55008/MCA
41	47	50	8	<b>SHY GUY (FROM "BAD BOYS")</b> A.MARVEL, ID.KING, A.MARVEL, K.GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 7767/8
42	48	55	4	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (V) Y&B YUM 77895/550 MUSIC
43	45	47	8	<b>WONDERFUL</b> D.TICKLE (A.ANT, M.PIRRONI, B.HAYES)	◆ ADAM ANT (C) (V) CAPITOL 5823/9
44	43	39	9	<b>I'LL BE AROUND</b> FRANKY J, C. ESTABAN (A.FORTE, T.BELL, P.HURTT)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
45	40	40	9	<b>TELL ME WHEN</b> I.STANLEY (P.BECKETT, P.OAKEY)	◆ THE HUMAN LEAGUE (C) (T) (V) (X) EASTWEST 64443/EEG
46	42	38	27	<b>ON BENDED KNEE</b> ▲ J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ BOYZ II MEN (C) (D) (X) MOTOWN 024/4
47	46	48	11	<b>I'D RATHER BE ALONE</b> S.DUBIN (H.BOOBE, L.MOORER III)	◆ IV XAMPLE (C) (D) MCA 5499/2
48	49	42	10	<b>UNTIL THE END OF TIME</b> M.JONES, L.GRAMM (M.JONES, L.GRAMM, B.TURGON)	◆ FOREIGNER (C) (X) GENERAMA/RHYTHM SAFARI 53183/PRIORITY
49	53	56	5	<b>FREEDOM (FROM "PANTHER")</b> D.AUSTIN, DIAMOND D. (D.AUSTIN, J.KIRKLAND, J.GILLMAN)	◆ VARIOUS ARTISTS (C) (D) (T) MERCURY 6800
50	52	53	10	<b>CLOSE TO YOU</b> POSITIVE GROOVE (B.ARIS, R.KESSELBAUER, T.COTTURA, R.HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB-EDEL 7694/5

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# HOT 100 SINGLES SPOTLIGHT™

by Jerry McKenna

**HOLDING ONTO NO. 1** for the sixth consecutive week is **Montell Jordan** with "This Is How We Do It" (PMP/RAL/Island). Although it continues to stay in the top spot by a wide margin, "Do It" decreases slightly in both airplay and sales points. The No. 1 position could be up for grabs next week, especially if "Have You Ever Really Loved A Woman?" by **Bryan Adams** (A&M) continues its enormous increases in both airplay and sales points; it was the fourth-biggest overall point gainer on the Hot 100. Another contender for the No. 1 position is "I'll Be There For You/You're All I Need To Get By" by **Method Man Featuring Mary J. Blige** (Def Jam/RAL/Island). This single shot up to No. 2 in sales and is the overall biggest point gainer on the entire chart, exploding from No. 12 to No. 4.

**TOP 10 MOVEMENT:** "I'll Be There For You..." is not the only single to make an impressive leap into the top 10. Also jumping in, from 16-8, is **Nicki French** with her cover of "Total Eclipse Of The Heart" (Critique). It is the biggest airplay gainer and the fourth-biggest sales gainer on the Hot 100. As a result of the impressive moves of these two singles, three other singles within the top 10 move backward despite an overall increase in points. Moving 4-5 is **Dionne Farris** with "I Know" (Columbia), which is No. 1 on the Hot 100 Airplay chart for the fifth week in a row, but slips slightly in sales, 26-32. "I Believe" by **Blessid Union Of Souls** (EMI) is also pushed backward 8-9, despite an overall increase in points, while "Dear Mama" from **2Pac** (Interscope) moves 9-10, even though it gains in both airplay and sales.

**BELOW THE TOP 20:** The greatest point gainer in both airplay and sales and thus the winner of the Greatest Gainer/Airplay and Sales award is **Monica** with "Don't Take It Personal" (Rowdy/Arista). It leaps 37-22 and already has top five airplay at five monitored stations, including No. 2 at WERQ (92Q) Baltimore and KBXX (the Box) Houston. The runner-up for the airplay award is **Collective Soul** with "December" (Atlantic), which moves 58-36 on the Hot 100 Singles Airplay chart and has early No. 1 airplay at WMSM Cleveland and KTCL Denver. On the sales side, the runner-up to Monica's single is **H-Town** with "Emotions" (Luke). Moving 74-55, "Emotions" is one of four singles doing well on the Hot 100 primarily because of crossover sales generated from R&B radio play. The other three singles are this week's Hot Shot Debut at No. 88, "Just Roll" by **Fabu** (Big Beat/Atlantic), "I Like" by **Kut Klose** (Keia/Elektra), up 68-54, and "Crazy Love" by **Brian McKnight** (Mercury), up 69-59.

**THE WEEKS AHEAD:** Each week you'll see several tracks listed on the Hot 100 Airplay chart that are not commercial singles and therefore are not on the Hot 100. Some of these tracks are scheduled for commercial release in the next month and should make strong debuts. **Matthew Sweet's** "Sick Of Myself" is No. 3 on the Modern Rock Tracks chart and will hit the Hot 100 next week. Coming down the road, look for impressive debuts from this week's No. 1 Modern Rock track, "Good" by **Better Than Ezra** (Elektra/EEG), (No. 27 in airplay), as well as "I'll Be There For You" by the **Rembrandts** (East-West/EEG) (No. 65) and "Waterfalls" by **TLC** (LaFace/Arista) (No. 49).

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	6	4	FIRE	SUBWAY (BIV 10/MOTOWN)	14	14	3	I'M STILL DANCIN' WITH YOU	WADE HAYES (DKC/COLUMBIA)
2	11	4	RESURRECTION	COMMON SENSE (RELATIVITY)	15	—	1	AMONG THE WALKING DEAD	SCARFACE (MAD SOUNDS/MOTOWN)
3	3	5	WHOSE BED HAVE YOUR BOOTS ...	SHANIA TWAIN (MERCURY)	16	9	7	NOT FOR YOU	PEARL JAM (EPIC)
4	15	2	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	17	17	15	DADDY'S HOME	SPANISH FLY (UPSTAIRS/WARNER BROS.)
5	16	3	HAKUNA MATATA	JIMMY CLIFF FEATURING LEBBO M (WALT DISNEY)	18	18	11	ANSWERING SERVICE	GERALD LEVERT (EASTWEST/EEG)
6	2	10	BUBBA HYDE	DIAMOND RIO (ARISTA)	19	12	6	LAY DOWN YOUR LOVE	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
7	10	3	HEY LOOK AWAY	QUESTIONMARK ASYLUM (KAPER/RCA)	20	20	2	YOU DON'T EVEN KNOW WHO I AM	PATTY LOVELESS (EPIC)
8	19	2	CAN'T STOP MY HEART FROM ...	AARON NEVILLE (A&M)	21	—	1	RUN TO ME	DOUBLE YOU (ZYX)
9	13	13	IS IT ME?	MONTECO (FEATURING IMMATURE) (MCA)	22	—	1	CAIN'S BLOOD	4 RUNNER (POLYDOR)
10	8	9	REFRID DREAMS	TIM MCGRAW (CURB)	23	24	3	WONTIME	SMIF-N-WESSUN (WRECK/NERVOUS)
11	—	1	I WANNA LOVE LIKE THAT	TONY THOMPSON (GIANT)	24	—	1	WHEN YOU CRY I CRY	JESSE (UNDERWORLD/CAPITOL)
12	—	1	DOWN THAT ROAD	SHARA NELSON (CHRYSALIS/EMI)	25	—	1	OPEN YOUR HEART	M PEOPLE (EPIC)
13	—	1	OWN DESTINY	MAD LION (WEEDEE/NERVOUS)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## BLOCKBUSTER CONSIDERS CONTROVERSIAL REVENUE SHARING PLAN

(Continued from page 4)

now in a position to profit as both a program supplier and a middleman. "Disney is really No. 1 in revenue sharing. They sure look clairvoyant," says SuperComm founder Jack Silverman, who uses the system in his Supercenter Entertainment rental concessions in Wal-Mart and Kmart locations.

Silverman considers Blockbuster's move into revenue sharing an industry turning point: "If they're doing it here, they can do it around the world. It may become universally accepted." The chain is rapidly expanding its base of more than 1,000 stores outside the U.S. Says Curtis Alexander, VP of Media Growth Research in Providence, R.I., "Blockbuster feels there's some value to the whole notion."

Hollywood may be willing to go along. One observer says that while the studios "are not real thrilled" with the Blockbuster proposal, "the big news to me is that they're not saying no. That's a major decision."

Others aren't so sure. Aside from Disney, most of the key Rentrak contracts are exclusive, and that could limit titles available to Blockbuster. "A line is going to be drawn on who can do it and who can't," says a home video executive. He and others are suspicious of what one source describes as Blockbuster's "too arbitrary" reversal of its position six months ago, "when they were screaming about revenue sharing."

Blockbuster reportedly has told the studios it will pay \$10 per cassette on delivery, \$1.25 per rental transaction, and \$8 for the tapes it decides to keep after the four-month lease expires. The transaction fee is 42% of a \$3 rental, vs. Rentrak's sliding scale of 55% for hit releases

down to 35% for secondary titles.

However, Rentrak retains 20%, or 25 cents, of each rental payment, reducing the studios' take. Participating stores pay \$8 per cassette on delivery, plus \$5 each for tapes they want to buy, shared with suppliers.

Another studio executive describes Blockbuster's move as a financial "disaster" for studios.

"On an average A-title, we sell about 50,000-60,000 units to Blockbuster at about \$60 a unit," he says. "Now we're going to get \$10 upfront for the same order? That's a major hit."

Under traditional two-step distribution terms, studios receive payment within 60 days. Under PPT terms, studios will have to wait 120 days for payment. In addition, PPT retailers may return product, further eroding studio revenue on a title.

The financial shift could create a serious cash-flow problem that might affect some studios' ability to acquire product and put projects into production.

Blockbuster, on the other hand, would have to spend plenty to extend its stores' computerized point-of-sale system to include revenue-sharing data collection and transmission.

Rentrak spent \$12 million setting up its system, according to public records. Blockbuster's start-up costs could be as high as \$20 million, one industry executive speculates.

"But what's a fortune to them?" asks Alexander, who says the chain expects to generate a \$1 billion cash flow this year.

Blockbuster's first quarter revenues were \$554 million, 16% ahead of 1994, while operating profits jumped 54% to \$216 million, he adds. "They have cut a lot of costs." For 1995, Blockbuster anticipates a 5%

6% increase in comp-store revenues over 1994, up just 3% in the first quarter, when consumers were enjoying a mild winter.

While Rentrak and SuperComm companies feel vindicated by the Blockbuster move, some retailers see a downside.

"This is not great news for the revenue-sharing retailer," says a retail executive. "It's going to eliminate the edge they have against Blockbuster in some cases."

Others speculate that major distributors, such as Ingram Entertainment, may decide to enter revenue sharing, increasing the number of players from two to as many as eight.

## POLAR PRIZE WINNERS

(Continued from page 4)

tral rendering of his greatest songs, arranged and conducted by Paul Buckmaster, a colleague from John's early career. As so often, the pop melodies perhaps failed to do themselves justice in an orchestral setting, and a more conventional tribute came when Joey Tempest, former lead singer with the rock group Europe (now embarking on a solo career), sat at the piano and played "Harmony," a track from John's classic album "Goodbye Yellow Brick Road."

After the ceremony, in true Nobel style, the Polar Prize guests moved on to a banquet, which included performances by British pop group Wet Wet Wet and 12-year-old Korean piano prodigy Han Na Chang. At many a table, conversation turned to speculation on next year's prize winners. Names were aplenty, but one tip was: Don't be surprised if the award goes to a woman for the first time.

## GUY, MUSSELWHITE TOP HANDY BLUES AWARDS

(Continued from page 8)

stantial percentage of their income from steady touring, the date change was orchestrated so that nominated artists could attend the show in conjunction with a slot on the festival. That approach helped somewhat, but it doesn't explain why artists like Guy continually appear to pick up awards but fail to play on the show.

The evening's star MCs were legendary blues singer Ruth Brown and the venerable Dr. John.

Other winners included Otis Rush for contemporary blues male artist of the year and Etta James for contemporary blues female artist of the year. Little Milton won soul/blues male artist of the year, and Irma Thomas picked up soul/blues female artist of the year. For traditional blues artist of the year, John Hammond and Katie Webster won the respective male and female categories.

Male and female vocalist of the year went to Charles Brown and Koko Taylor, respectively. Gatemouth Brown scored the blues instrumentalist/other award, and blues instrumentalist/piano went to Pinetop Perkins. Solomon Burke's "Live At The House Of Blues" earned soul blues album of the year, and Jimmy Rogers' "Bluebird" won traditional blues album of the year.

A newcomer to the Handys, O'keh recording artist Keb Mo garnered the country/acoustic blues album of the year award for his self-titled debut. Reissue album of the year went to MCA Records for its release of Muddy Waters' "One More Mile." Eric Clap-

ton won crossover artist of the year, and Otis Rush's "Ain't Enough Comin' In" scored blues song of the year.

Blues Hall of Fame inductees for 1995: literature, Peter Guralnick, "The Search For Robert Johnson," and Alan Lomax, "The Land Where The Blues Began"; performer, Jimmy Rogers; album, Otis Spann's "Boss Of The Blues"; blues singles, Koko Taylor's "Wang Dang Doodle" and Slim Harpo's "I'm A King Bee."

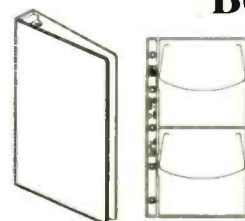
The evening's performers ranged from the funky grooves of Dr. John to the spooky reverberant Mississippi Hill Country guitar drone of Junior Kimbrough. In fact, it was the 58-year-old Kimbrough who presented the most authentic raw haunting blues of the evening. Other highlights included performances by Dorothy Moore and Syl Johnson, both backed by the fabu-

lous Hi Rhythm section with Teenie Hodges, Lonnie Pitchford, Hammond, Musselwhite, and an all-star jam with Dr. John were all solid workmanlike sets.

This evening marked the second time the Handy Awards were held at the Orpheum Theater in downtown Memphis. The 1,200-person turnout was a marked improvement over last year's event. In spite of a couple of production glitches, the sound and lighting at the Orpheum were both well done.

The perfectly restored turn-of-the-century venue, situated on the Mississippi River bluff at the end of Beale Street, provided an appropriate setting for an event dedicated to honoring a timeless American genre whose roots have risen from cotton fields and sweatshops to touch the whole world.

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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 219 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top songs like 'I KNOW' by Dionne Farris and 'I Live My Life For You' by Firehouse.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart before.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title, including '1-LUV' by Zomba, 'Another Night' by Copyright Control, and 'Baby Baby' by Royce-SRO.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top sales songs like 'Crazy Love' by Brian McKnight and 'This Is How We Do It' by Montell Jordan.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.







# Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 26, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
1	2	2	10	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> 1 week at No. 1 T. HORN (SEAL)	SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
2	1	1	12	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
3	3	4	15	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
4	5	7	10	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKEN, S. SCHWARTZ)	VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	4
5	6	6	11	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	5
6	28	—	2	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	COOLIO FEATURING L.V. (C) (D) MCA 55104	6
7	9	10	11	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, PRINCE, R. TROUTMAN)	MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	7
8	7	3	18	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
9	8	8	23	<b>RUN-AROUND</b> S. THOMPSON, M. BARBIERO (J. POPPER)	BLUES TRAVELER (C) (X) A&M 0982	8
10	4	5	10	<b>ONE MORE CHANCE/STAY WITH ME</b> S. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	2
11	12	21	12	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, E. LUIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	LUNIZ (C) (T) NOO TRYBE 38474	11
12	15	22	4	<b>ONLY WANNA BE WITH YOU</b> D. GEMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	12
13	13	13	6	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
14	14	24	18	<b>I WISH</b> W. KAHN, SKEE-LO (SKEE-LO)	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	14
15	10	9	18	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
16	11	11	18	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	JON B. FEATURING BABYFACE (C) (D) (V) YAB YUM 77895/550 MUSIC	10
17	21	20	22	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	DIANA KING (C) (M) (T) (X) WORK 77678	13
18	18	15	25	<b>LET HER CRY</b> D. GEMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87231	9
19	23	18	17	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER, BARNES, CALHOUN)	SOUL FOR REAL (C) UPTOWN 55032/MCA	17
20	19	19	12	<b>COME AND GET YOUR LOVE</b> P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
21	29	48	3	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	21
22	26	26	16	<b>DECEMBER</b> E. ROLAND, M. SERLETIC (E. ROLAND)	COLLECTIVE SOUL (C) (V) ATLANTIC 87157	22
23	17	12	22	<b>TOTAL ECLIPSE OF THE HEART</b> J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
24	16	17	11	<b>FREEK'N YOU</b> A. HARFELL, DEVANTE 4HISDAMNSSELF (DEVANTE 4HISDAMNSSELF)	JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
25	24	29	9	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	FAITH (C) (D) (M) (T) BAD BOY 7-9025/ARISTA	24
<b>*** GREATEST GAINER/AIRPLAY ***</b>						
26	33	40	13	<b>AS I LAY ME DOWN</b> S. LIPSON (S. B. HAWKINS)	SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	26
27	27	32	9	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO)	D'ANGELO (C) (D) (T) (X) EMI 58360	27
28	22	23	12	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
29	25	16	20	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	BRYAN ADAMS (C) (D) (V) A&M 1028	1
30	20	14	12	<b>THIS AIN'T A LOVE SONG</b> P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	BON JOVI (C) (D) (V) (X) MERCURY 6824	14
<b>*** GREATEST GAINER/SALES ***</b>						
31	36	39	7	<b>SUGAR HILL</b> L. E. S. (AZ, J. BARNES, K. BARNES)	AZ (C) (T) (X) EMI 58407	31
32	30	25	10	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> N. HOOPER, BONO, THE EDGE (BONO, U2)	U2 (C) (D) ISLAND 87131/ATLANTIC	16
33	39	33	9	<b>GOOD</b> D. ROTHCHILD (K. GRIFFIN)	BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
34	43	43	8	<b>ROLL TO ME</b> A. CLAY (J. CURRIE)	DEL AMITRI (C) (X) A&M 1114	34
35	46	46	4	<b>CARNIVAL</b> N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	35
36	42	38	8	<b>CAN'T CRY ANYMORE</b> B. BOTTRELL (S. CROW, B. BOTTRELL)	SHERYL CROW (C) (V) (X) A&M 0638	36
37	32	30	31	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	DIONNE FARRIS (C) (M) (T) (X) COLUMBIA 77750	4
38	31	37	14	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
39	37	27	28	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	BLESSID UNION OF SOULS (C) (V) EMI 58320	8
40	34	31	29	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
41	41	44	8	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	AFTER 7 (C) (D) (V) VIRGIN 38494	41
42	38	36	10	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
43	40	35	27	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
44	35	28	9	<b>MISERY</b> B. VIG, SOUL ASYLUM (D. PIRNER)	SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
45	56	63	3	<b>BACK FOR GOOD</b> C. PORTER, G. BARLOW (G. BARLOW)	TAKE THAT (C) (D) (V) ARISTA 1-2848	45
46	45	42	13	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	BRANDY (C) (T) (X) ATLANTIC 87148	34
47	51	53	6	<b>I WANNA B WITH U</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	FUN FACTORY (C) (T) CURB-EDEL 76963	47
48	44	34	11	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> J. JAM, T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
49	50	51	9	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b> K. GONZALEZ (K. GONZALEZ, D. SERAPHINE, D. WOLINSKI)	THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	49

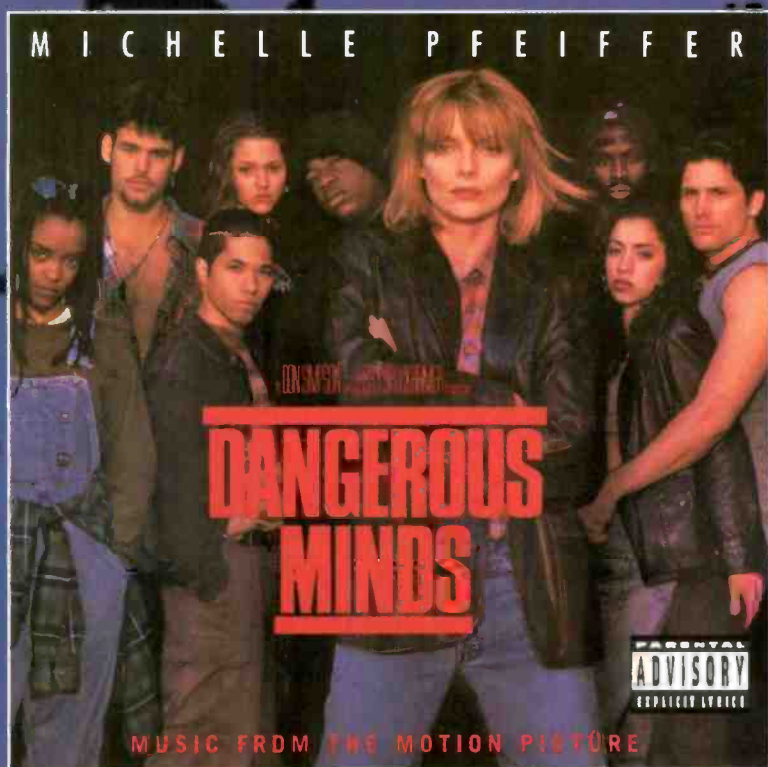
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	49	45	12	<b>SOMEBODY'S CRYING</b> E. JACOBSEN (C. ISAAC)	CHRIS ISAAK (C) (D) (V) REPRIS 17872	45
51	47	41	17	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	METHOD MAN, M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
52	53	49	9	<b>SO MANY TEARS</b> D-FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	2PAC (C) (M) (X) INTERSCOPE 98145	44
<b>*** Hot Shot Debut ***</b>						
53	<b>NEW</b>	—	1	<b>1ST OF THE MONTH</b> DJ U-NEEK (BONE, U-NEEK, M. POWELL)	BONE THUGS-N-HARMONY (C) (M) (T) RUTHLESS 6331/RELATIVITY	53
54	59	69	4	<b>LET ME BE THE ONE</b> EMOSIA (E. SLOAN, J. PENCE, M. SENATORE)	BLESSID UNION OF SOULS (C) (V) EMI 58443	54
55	54	57	7	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	BROWNSTONE (C) (D) (T) (V) (X) M.J.J. 77848/EPIC	54
56	52	52	7	<b>MADE IN ENGLAND</b> G. PENNY, E. JOHN (ELTON JOHN, B. TAUPIN)	ELTON JOHN (C) (D) (T) (V) (X) ROCKET 2092/ISLAND	52
57	48	50	10	<b>HUMAN NATURE</b> MADONNA, D. HALL (MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	46
58	<b>NEW</b>	—	1	<b>WALK IN THE SUN</b> B. HORNSBY (B. HORNSBY)	BRUCE HORNSBY (C) (D) (V) RCA 64382	58
59	55	56	3	<b>MOLLY (SIXTEEN CANDLES)</b> SPONGE (SPONGE)	SPONGE (C) WORK 77976	55
60	60	61	4	<b>PULL UP TO THE BUMPER</b> C. DILLON (K. BAYA, G. JONES, D. MANO)	PATRA (C) (T) (X) 550 MUSIC 77931	60
61	58	55	10	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	E-40 (FEATURING SUGA T.) (C) (T) (X) SICK WID' IT 42298/JIVE	44
62	67	77	4	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> C. BROOKS (B. SWEAT, C. SWEAT)	PERFECT STRANGER (C) (V) CURB 76956	62
63	<b>NEW</b>	—	1	<b>TELL ME</b> B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) EPIC 77961	63
64	<b>NEW</b>	—	1	<b>I LIKE IT, I LOVE IT</b> J. STROUD, B. GALLIMORE (S. DUKES, J. S. ANDERSON, M. HALL)	TIM MCGRAW (C) (V) CURB 76961	64
65	75	87	4	<b>WE MUST BE IN LOVE</b> T. MUSHAW, K. JORDAN (K. JORDAN)	PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	65
66	<b>NEW</b>	—	1	<b>HOW HIGH (FROM "THE SHOW!")</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	66
67	69	71	6	<b>STUTTER</b> M. WATERMAN, ELASTICA (J. FRISCHMANN)	ELASTICA (D) DGC 22001/GEFFEN	67
68	83	90	3	<b>SUMMERTIME IN THE LBC</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	68
69	64	73	14	<b>SICK OF MYSELF</b> B. O'BRIEN (M. SWEET)	MATTHEW SWEET (C) (D) ZOO 14221	58
70	73	64	8	<b>TAKE YOUR TIME (DO IT RIGHT)</b> 20 FINGERS (H. CLAYTON, SIGIDI)	MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	64
71	61	62	20	<b>I LIKE</b> H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, D. PARKS, T. DUNCAN)	KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG	34
72	65	54	7	<b>GLACIERS OF ICE/CRIMINOLOGY</b> RZA (R. DIGGS, C. WOODS, D. COLE, P. ADAMS, S. BASCOMBER, R. PATTERSON, L. BURGESS, E. TURNER)	RAEKWON (C) (D) (T) LOUD 64375/RCA	43
73	66	65	11	<b>I LOVE YOU/YOU BRING ME JOY</b> C. THOMPSON, S. COMBS (M. J. BLIGE, J. HAILEY, C. THOMPSON, S. COMBS)	MARY J. BLIGE (C) UPTOWN 55029/MCA	57
74	78	95	3	<b>HEAVEN</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	SOLO (C) PERSPECTIVE 7498/A&M	74
75	72	72	11	<b>BIG YELLOW TAXI</b> M. OMARTIAN (J. MITCHELL)	GRANT (C) (X) A&M 0976	67
76	96	—	2	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> A. N. CATANIA, J. KAYS (A. N. CATANIA, J. LARKIN)	SCATMAN JOHN (C) (T) (X) RCA 64380	76
77	63	60	20	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	BRIAN MCKNIGHT (C) (D) MERCURY 6730	45
78	70	67	14	<b>I WANNA LOVE LIKE THAT</b> JON JOHN, R. GRIFFIN (BABYFACE)	TONY THOMPSON (C) (X) GIANT 17871	59
79	90	—	2	<b>BREAKFAST AT TIFFANY'S</b> D. CASTELL (T. PIPES)	DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	79
80	71	66	17	<b>FREAK ME BABY</b> THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANCLER)	DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC	60
81	84	84	4	<b>WARM SUMMER DAZE</b> A. SLATES, D. RASHEED (A. SLATES, D. RASHEED, W. BELL, B. T. JONES)	VYBE (C) (D) (T) ISLAND 4362	81
82	68	68	7	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX, K. PIERCE (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
83	62	59	11	<b>MY LOVE IS FOR REAL</b> R. LAWRENCE (R. LAWRENCE, P. ABDUL)	PAULA ABDUL (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
84	80	80	11	<b>SURVIVAL OF THE FITTEST</b> MOBB DEEP (A. JOHNSON, K. MUCHITA)	MOBB DEEP (C) (T) (X) LOUD 64356/RCA	69
85	79	83	3	<b>JEREMY/YELLOW LEDBETTER</b> R. PARASHAW, PEARL JAM (E. VEDDER, J. AMENT)	PEARL JAM (D) EPIC 77935*	79
86	87	—	2	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	86
87	91	94	3	<b>MISSING</b> B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 82605	87
88	81	70	16	<b>BABY BABY</b> CHECCO SOUL TRAIN (F. BONTEMPI, A. BOTTARI)	CORONA (C) (M) (T) (X) EASTWEST 64438/EEG	57
89	89	—	2	<b>ROUND &amp; ROUND</b> WARREN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	TWINZ (D) (M) (T) G FUNK/RAL 9385/ISLAND	89
90	86	81	8	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b> D. FOSTER (D. FOSTER, L. THOMPSON)	JORDAN HILL (C) MCA 55046	80
91	76	76	4	<b>HEY MAN NICE SHOT</b> R. PATRICK, B. LIESEGANG (R. PATRICK)	FILTER (X) REPRIS 43531*	76
92	77	82	16	<b>WHEN YOU SAY NOTHING AT ALL</b> R. SCRUGGS (D. SCHLITZ, P. OVERSTREET)	ALISON KRAUSS & UNION STATION (C) (V) BNA 64329	53
93	93	—	2	<b>KEEPER OF THE FLAME</b> M. PAGE (M. PAGE)	MARTIN PAGE (C) (D) MERCURY 6862	93
94	74	74	13	<b>SO IN LOVE WITH YOU</b> D. FOSTER (D. FOSTER, B. ROSS, L. THOMPSON)	U.N.V. (C) (D) MAVERICK 17889/WARNER BROS.	65
95	82	75	15	<b>SHIMMY SHIMMY YA</b> O. GRANT, M. DIGGS, D. COLES, D. ROSS (R. JONES, R. DIGGS)	OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 66419/EEG	62
96	85	78	10	<b>FOE LIFE</b> ICE CUBE (MACK 10, ICE CUBE)	MACK 10 (C) (T) PRIORITY 53192	71
97	97	—	2	<b>NOT ENOUGH</b> B. FAIRBAIRN (E. VAN HALEN, A. VAN HALEN, S. HAGAR, M. ANTHONY)	VAN HALEN (C) (D) (V) WARNER BROS. 17810	97
98	98	89	6	<b>TONIGHT IS THE NIGHT</b> CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	LE CLICK (C) (T) (X) LOGIC 5901.1	89
99	92	97	3	<b></b>		

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	<b>★ ★ ★ No. 1 ★ ★ ★</b> <b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 1028
2	3	3	13	<b>TOTAL ECLIPSE OF THE HEART</b> J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (T) (X) CRITIQUE 15539
3	4	5	9	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA
4	2	4	9	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358
5	<b>NEW</b>		1	<b>★ ★ ★ Hot Shot Debut ★ ★ ★</b> <b>ONE MORE CHANCE</b> S. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
6	5		2	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> J. JAM, T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000
7	6	2	18	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND
8	12	39	3	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA
9	7	6	8	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND
10	8	7	20	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
11	10	10	16	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231
12	11	9	22	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUWALL)	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750
13	9	8	19	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (M) 58320
14	18	22	9	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FERRINGTON BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC
15	17	18	14	<b>RUN-AROUND</b> S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (X) A&M 0982
16	16	16	13	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678
17	20		2	<b>FRECK'N YOU</b> A. HARRRELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA
18	27		2	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC
19	13	13	12	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (T) TOMMY BOY 676
20	15	12	15	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
21	14	11	17	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
22	19	19	8	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA
23	<b>NEW</b>		1	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> N. HOOPER, BONO, THE EDGE (BONO, U2)	◆ U2 (C) (D) ISLAND 87131/ATLANTIC
24	30	34	3	<b>THIS AIN'T A LOVE SONG</b> P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (D) MERCURY 6824
25	22	17	22	<b>HOLD ON</b> S. TYRELL (S. TYRELL, K. SAVIGAR, J. WALTERS, S. TYRELL)	◆ JAMIE WALTERS (C) ATLANTIC 87240
26	24	15	16	<b>RUN AWAY</b> FRESHLINE, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) (V) ARISTA 1-2808
27	39	49	6	<b>★ ★ ★ Greatest Gainer/Sales ★ ★ ★</b> <b>BOOMBASTIC</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) VIRGIN 38482
28	21	14	16	<b>DEAR MAMA/OLD SCHOOL</b> T. PIZARRO (J. SAMPLE, T. SHAKUR, J. B. JEFFERSON, B. HAWES, C. SIMMONS)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
29	23	20	28	<b>IN THE HOUSE OF STONE AND LIGHT</b> M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY B940
30	25	23	16	<b>NO MORE "I LOVE YOU'S"</b> S. LIPSON (D. FREEMAN, J. HUGHES)	◆ ANNIE LENOX (C) (D) (V) ARISTA 1-2804
31	32	28	11	<b>GIVE IT 2 YOU</b> J. DUPRI (J. DUPRI, C. KELLY)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77836/WORK
32	33	33	7	<b>DECEMBER</b> E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157
33	28	26	38	<b>HOLD MY HAND</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87230
34	34	37	11	<b>I LIKE</b> H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, D. PARKS, T. DUNCAN)	◆ KUT KLOSE (C) KE1/ELEKTRA 64486/EEG
35	26	21	16	<b>BELIEVE</b> G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (V) (X) ROCKET 6014/ISLAND
36	36		2	<b>MY LOVE IS FOR REAL</b> R. LAWRENCE (R. LAWRENCE, P. ABDUL)	◆ PAULA ABDUL (C) CAPTIVE 38493/VIRGIN
37	31	27	28	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
38	44	61	3	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682
39	42	46	3	<b>COME AND GET YOUR LOVE</b> P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	◆ REAL MCCOY (C) (V) ARISTA 1-2834
40	29	24	14	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R. SAADIQ (R. SAADIQ, T. RILEY, H. NAKAMURA, R. EI)	◆ RAPHAEL SAADIQ (C) (T) EPIC SOUNDTRAX 77862/550 MUSIC
41	49	52	4	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148
42	38	29	20	<b>DREAM ABOUT YOU/FUNKY MELODY</b> STEVIE B, T. KATAS (T. KATAS, F. D'ALLESSANDRO, STEVIE B)	◆ STEVIE B (C) EMPORIA WEST 2205/THUMP
43	35	25	25	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
44	43	35	43	<b>YOU GOTTA BE</b> A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) (V) 550 MUSIC 77551
45	48	48	11	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) MERCURY 6730
46	37	38	44	<b>ANOTHER NIGHT</b> FRESHLINE, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2724
47	45	32	16	<b>COTTON EYE JOE</b> P. REINIZ (J. ERICSSON, O. BAN, P. REINIZ)	◆ REDNEX (C) (T) (V) (X) BATTERY 46501/JIVE
48	41	30	14	<b>CAN'T STOP LOVIN' YOU</b> B. FAIRBAIN (E. VAN HALEN, A. VAN HALEN, S. HAGAR, M. ANTHONY)	◆ VAN HALEN (C) (D) (V) WARNER BROS. 17909
49	46	36	24	<b>BIG POPPA/WARNING</b> THOMPSON, COMBS, EASY MO BEE (THE NOTORIOUS B.I.G., BACHARACH, DAVID)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	31	26	<b>STRONG ENOUGH</b> B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS, B. MACLEOD)	◆ SHERYL CROW (C) (V) (X) A&M 0798
51	47	41	13	<b>WONDERFUL</b> D. TICKLE (A. ANT, M. PIRRONI, B. HAYES)	◆ ADAM ANT (C) (V) CAPITOL 58239
52	52	55	4	<b>LEAVE VIRGINIA ALONE</b> J. NEWTON-HOWARD, M. OSTIN, L. WARONKER (T. PETTY)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17847
53	53	53	7	<b>WHEN YOU SAY NOTHING AT ALL</b> R. SCRUGGS (D. SCHLITZ, P. OVERSTREET)	◆ ALISON KRAUSS & UNION STATION (C) (V) BNA 64329
54	62	62	3	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (T) NOO TRYBE 38474
55	<b>NEW</b>		1	<b>★ ★ ★ Greatest Gainer/Airplay ★ ★ ★</b> <b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKIN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) HOLLYWOOD 64001
56	54	43	19	<b>LIKE THE WAY I DO/IF I WANTED TO</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 4238
57	<b>NEW</b>		1	<b>HUMAN NATURE</b> MADONNA, D. HALL (MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 17882/WARNER BROS.
58	70	74	5	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (V) MERCURY 6448
59	60	60	7	<b>BABY BABY</b> CHECCO, SOUL TRAIN (F. BONTEMPI, A. BOTTARI)	◆ CORONA (C) (M) (T) (X) EASTWEST 64438/EEG
60	65	73	4	<b>I SAW YOU DANCING</b> J. BERGGREN (JOKER)	◆ YAKI-DA (C) (D) (M) (T) LONDON 18801/ISLAND
61	58	50	15	<b>CLOSE TO YOU</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB-EDEL 76945
62	55	45	18	<b>I LIVE MY LIFE FOR YOU</b> R. NEVISON (LEVERTY, SNARE)	◆ FIREHOUSE (C) (V) EPIC 77812
63	56	47	9	<b>STRANGE CURRENCIES</b> S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17900
64	66	58	5	<b>SICK OF MYSELF</b> B. O'BRIEN (M. SWEET)	◆ MATTHEW SWEET (C) (D) ZOO 14221
65	81	90	3	<b>SOMEBODY'S CRYING</b> E. JACOBSEN (C. ISAAK)	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872
66	61	59	9	<b>GRAPEVINE</b> D. HALL (N. GILBERT, A. GILBERT, D. HALL)	◆ BROWNSTONE (C) (D) (M) (T) (V) (X) MUJ 77864/EPIC
67	100	100	6	<b>SHIMMY SHIMMY YA</b> O. GRANT, M. DIGGS, D. COLES, D. ROSS (R. JONES, R. DIGGS)	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64419/EEG
68	63	56	16	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, L. MOORER III)	◆ IV XAMPLE (C) (D) MCA 54992
69	75	82	5	<b>I WANNA LOVE LIKE THAT</b> JON JOHN, R. GRIFFIN (BABYFACE)	◆ TONY THOMPSON (C) (X) GIANT 17871
70	72	72	5	<b>I KISSED A GIRL</b> B. JONES, R. EATON (J. SOBOLE, R. EATON)	◆ JILL SOBOLE (C) LAVA 87169/ATLANTIC
71	59	51	10	<b>FREEDOM (FROM "PANTHER")</b> D. AUSTIN, DIAMOND D. (D. AUSTIN, J. KIRKLAND, J. GILLMAN)	◆ VARIOUS ARTISTS (C) (D) (T) MERCURY 6800
72	<b>NEW</b>		1	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID IT 42298/JIVE
73	77	80	8	<b>FREAK ME BABY</b> THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANCLER)	◆ DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC
74	79	79	9	<b>I WISH</b> W. KAHN (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
75	<b>NEW</b>		1	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA
76	67	64	14	<b>CONNECTION</b> M. WATERMAN, ELASTICA (J. FRISCHMANN)	◆ ELASTICA (C) DGC 19385/GEFFEN
77	69	70	4	<b>SO IN LOVE WITH YOU</b> D. FOSTER (D. FOSTER, B. ROSS, L. THOMPSON)	◆ U. N. V. (C) (D) MAVERICK 17889/WARNER BROS.
78	85	88	9	<b>★ ★ ★ Greatest Gainer/Airplay ★ ★ ★</b> <b>THE I.N.C. RIDE</b> L. VEGA (R. ISLEY, E. ISLEY, M. ISLEY, ISLEY, C. JASPER, D. CLEAR, C. ISLEY)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
79	92		2	<b>SURVIVAL OF THE FITTEST</b> MOBB DEEP (A. JOHNSON, K. MUCHITA)	◆ MOBB DEEP (C) (T) (X) LOUD 64356/RCA
80	93		2	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, PRINCE, R. TROUTMAN)	◆ MOKENSTEF (C) (D) (M) (X) OUTBURST/RAL 1704/ISLAND
81	74	68	20	<b>MOVE IT LIKE THIS</b> J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7633
82	68	69	14	<b>I'LL BE AROUND</b> FRANKY J. C. ESTABAN (A. FORTE, T. BELL, P. HURTT)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
83	73	65	12	<b>I'M GOIN' DOWN</b> C. THOMPSON, S. COMBS (N. WHITFIELD)	◆ MARY J. BLIGE (C) UPTOWN 55008/MCA
84	71	63	18	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0274
85	78	78	5	<b>FROGGY STYLE</b> ART & RHYTHM (A. YARBROUGH, L. SIMMONS, J. ELLIS, C. WILSON)	◆ NUTTIN' NYCE (C) (T) (X) POCKETOWN 42296/JIVE
86	64	57	10	<b>EMOTIONS</b> B. BURRELL, DINO (DINO, SHAZAM, GI)	◆ H-TOWN (C) (T) LUKE 185
87	<b>NEW</b>		1	<b>KISS FROM A ROSE</b> T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.
88	<b>NEW</b>		1	<b>MIND BLOWIN'</b> L. CAMPBELL (J. CARTER, L. CAMPBELL, K. FINGERS, M. WHITE, E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY)	◆ SMOOTH (C) (D) (T) (X) T.N.T. 42286/JIVE
89	<b>NEW</b>		1	<b>FOE LIFE</b> ICE CUBE (MACE 10, ICE CUBE)	◆ MACK 10 (C) (T) PRIORITY 53192
90	83		2	<b>BIG YELLOW TAXI</b> M. OMARTIAN (J. MITCHELL)	◆ AMY GRANT (C) (X) A&M 0976
91	80	71	19	<b>THINK OF YOU</b> S. COMBS, C. THOMPSON (THOMPSON, JONES, EVANS, RAYMOND, JEFFERY)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
92	76	66	15	<b>UNTIL THE END OF TIME</b> M. JONES, L. GRAMM (M. JONES, L. GRAMM, B. TURGON)	◆ FOREIGNER (C) (X) GENERAMA/RHYTHM SAFARI 53183/PRIORITY
93	86		2	<b>YOU BRING ME JOY</b> C. THOMPSON, S. COMBS (M. J. BLIGE, J. HAILEY, C. THOMPSON, S. COMBS)	◆ MARY J. BLIGE (C) UPTOWN 55029/MCA
94	82	75	13	<b>JOY</b> T. RILEY (T. RILEY, T. LUCAS, M. JACKSON, M. SMITH)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98164
95	84	86	14	<b>LICK IT</b> 20 FINGERS (C. BABIE, M. MOHR)	◆ ROULA (C) (T) (X) S.O.S. 14214/ZOO
96	<b>NEW</b>		1	<b>FIRE</b> D. BINGHAM (D. BINGHAM)	◆ SUBWAY (C) (D) (T) BIV 0338/MOTOWN
97	87	81	17	<b>MR. PERSONALITY</b> 20 FINGERS (M. MOHR, C. BABIE)	◆ GILLETTE (C) (T) (X) S.O.S. 14209/ZOO
98	98	96	4	<b>AS I LAY ME DOWN</b> S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801
99	89	91	3	<b>CRIMSON AND CLOVER</b> J. PRO, JAZZY JIM (T. JAMES, P. LUCIA)	◆ SF SPANISH FLY (C) (D) UPSTAIRS 17867/WARNER BROS.
100	94	99	4	<b>I LIKE IT (I WANNA BE WHERE YOU ARE)</b> M. SPARK (M. DIXON, A. MARTIN)	◆ GRAND PUBA (T) ELEKTRA 66131/EEG

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 219 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	1	6	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST) 2 wks at No. 1	38	41	4	THIS AIN'T A LOVE SONG	BON JOVI (MERCURY)
2	2	22	WATER RUNS DRY	BOYZ II MEN (MOTOWN)	39	37	11	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (DEF JAM/RAL/ISLAND)
3	3	9	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH (CRITIQUE)	40	40	17	DREAM ABOUT YOU	STEVIE B (EMPORIA WEST/THUMP)
4	4	11	HAVE YOU EVER REALLY LOVED...	BRYAN ADAMS (A&M)	41	42	4	LEAVE VIRGINIA ALONE	ROD STEWART (WARNER BROS.)
5	5	22	I KNOW	DIONNE FARRIS (COLUMBIA)	42	46	7	ALL OVER YOU	LIVE (RADIOACTIVE/MCA)
6	6	11	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)	43	55	3	ONE MORE CHANCE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
7	7	16	THIS IS HOW WE DO IT	MONTPELL JORDAN (PMP/RAL/ISLAND)	44	43	29	BETTER MAN	PEARL JAM (EPIC)
8	8	17	I BELIEVE	BLESSID UNION OF SOULS (EMI)	45	58	5	MOLLY	SPONGE (WORK)
9	9	19	FREAK LIKE ME	ADINA HOWARD (MECCA DON/EASTWEST/EEG)	46	49	9	LITTLE THINGS	BUSH (TRAUMA/INTERSCOPE)
10	10	7	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)	47	44	5	MY LOVE IS FOR REAL	PAULA ABDUL (CAPTIVE/VIRGIN)
11	13	11	RUN-AROUND	BLUES TRAVELER (A&M)	48	38	22	STRONG ENOUGH	SHERYL CROW (A&M)
12	12	32	HOLD MY HAND	HOOTIE & THE BLOWFISH (ATLANTIC)	49	47	12	KEEP THEIR HEADS RINGIN'	DR. DRE (PRIORITY)
13	35	16	WATERFALLS	TLC (LAFACE/ARISTA)	50	51	11	WONDERFUL	ADAM ANT (CAPITOL)
14	11	28	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE (MERCURY)	51	54	12	ASK OF YOU	RAFAEL SAADIQ (EPIC SOUNDTRAX/550 MUSIC)
15	15	21	LIGHTNING CRASHES	LIVE (RADIOACTIVE/MCA)	52	48	13	CAN'T STOP LOVIN' YOU	VAN HALEN (WARNER BROS.)
16	14	29	WHEN I COME AROUND	GREEN DAY (REPRISE)	53	69	2	YOU OUGHTA KNOW	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
17	25	4	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)	54	50	10	SHE	GREEN DAY (REPRISE)
18	17	20	HOLD ON	JAMIE WALTERS (ATLANTIC)	55	—	1	COLORS OF THE WIND	VANESSA WILLIAMS (HOLLYWOOD)
19	16	6	MISERY	SOUL ASYLUM (COLUMBIA)	56	60	9	GIVE IT 2 YOU	DA BRAT (SO SO DEF/WORK)
20	19	28	TAKE A BOW	MADONNA (MAVERICK/SIRE/WARNER BROS.)	57	71	2	SOMEBODY'S CRYING	CHRIS ISAAK (REPRISE)
21	28	10	SOMEONE TO LOVE	JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	58	53	6	MORE HUMAN THAN HUMAN	WHITE ZOMBIE (GEPFEN)
22	23	13	WHAT WOULD YOU SAY	DAVE MATTHEWS BAND (RCA)	59	64	9	SICK OF MYSELF	MATTHEW SWIFT (ZOO)
23	29	8	DECEMBER	COLLECTIVE SOUL (ATLANTIC)	60	59	12	CLOSE TO YOU	FUN FACTORY (CURB-EDEL)
24	27	3	HOLD ME, THRILL ME, KISS ME, KILL ME	U2 (ISLAND/ATLANTIC)	61	67	3	BABY BABY	CORONA (EASTWEST/EEG)
25	21	4	SCREAM	MICHAEL JACKSON & JANET JACKSON (EPIC)	62	56	7	STRANGE CURRENCIES	R.E.M. (WARNER BROS.)
26	26	40	YOU GOTTA BE	DES'REE (550 MUSIC)	63	68	2	BEST FRIEND	BRANDY (ATLANTIC)
27	24	16	GOOD	BETTER THAN EZRA (ELEKTRA/EEG)	64	70	2	BOOMBASTIC	SHAGGY (VIRGIN)
28	30	24	RUN AWAY	REAL MCCOY (ARISTA)	65	57	26	LOVE WILL KEEP US ALIVE	EAGLES (GEPFEN)
29	18	26	RED LIGHT SPECIAL	TLC (LAFACE/ARISTA)	66	73	16	CORDUROY	PEARL JAM (EPIC)
30	34	9	SHY GUY	DIANA KING (WORK)	67	62	15	CONNECTION	ELASTICA (DGC/GEPFEN)
31	22	44	ANOTHER NIGHT	REAL MCCOY (ARISTA)	68	74	3	CARNIVAL	NATALIE MERCHANT (ELEKTRA/EEG)
32	20	16	BELIEVE	ELTON JOHN (ROCKET/ISLAND)	69	72	2	I LIKE	KUT KLOSE (KEI/ELEKTRA/EEG)
33	32	23	CANDY RAIN	SOUL FOR REAL (UPTOWN/MCA)	70	—	1	LEARN TO BE STILL	EAGLES (GEPFEN)
34	36	11	CAN'T YOU SEE	TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)	71	65	10	LIKE THE WAY I DO	MELISSA ETHERIDGE (ISLAND)
35	31	12	NO MORE "I LOVE YOU'S"	ANNIE LENNOX (ARISTA)	72	—	1	HUMAN NATURE	MADONNA (MAVERICK/SIRE/WARNER BROS.)
36	39	5	COME AND GET YOUR LOVE	REAL MCCOY (ARISTA)	73	75	15	MOVE IT LIKE THIS	K7 (TOMMY BOY)
37	33	9	EVERY LITTLE THING I DO	SOUL FOR REAL (UPTOWN/MCA)	74	—	1	YOU USED TO LOVE ME	FAITH (BAD BOY/ARISTA)
					75	—	1	I SAW YOU DANCING	YAKI-DA (LONDON/ISLAND)

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	2	6	THE RHYTHM OF THE NIGHT	CORONA (EASTWEST/EEG)	14	18	28	MR. JONES	COUNTING CROWS (DGC/GEPFEN)
2	3	7	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)	15	13	12	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
3	1	2	IF YOU LOVE ME	BROWNSTONE (MJJ/EPIC)	16	12	29	IF YOU GO	JON SECADA (SBK/EMI)
4	—	1	CREEP	TLC (LAFACE/ARISTA)	17	11	37	THE SIGN	ACE OF BASE (ARISTA)
5	4	7	GET READY FOR THIS	2 UNLIMITED (RADICAL/CRITIQUE)	18	15	29	DON'T TURN AROUND	ACE OF BASE (ARISTA)
6	5	10	HOUSE OF LOVE	AMY GRANT WITH VINCE GILL (A&M)	19	14	9	EVERY DAY OF THE WEEK	JADE (GIANT)
7	6	5	ON BENDED KNEE	BOYZ II MEN (MOTOWN)	20	17	97	TWO PRINCES	SPIN DOCTORS (EPIC)
8	—	1	THIS LIT' GAME WE PLAY	SUBWAY (FEATURING 702) (BIV 10/MOTOWN)	21	20	7	ALWAYS	BON JOVI (MERCURY)
9	10	26	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)	22	21	13	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)
10	8	15	WILD NIGHT	JOHN MELLENCAMP (MERCURY)	23	19	2	EVERLASTING LOVE	GLORIA ESTEFAN (EPIC)
11	7	12	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)	24	—	1	BABY	BRANDY (ATLANTIC)
12	9	50	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	25	—	36	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
13	16	14	ALL I WANNA DO	SHERYL CROW (A&M)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

46	ANOTHER NIGHT	(Copyright Control)
58	ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER	(Loon Echo, BMI/Zomba, ASCAP)
98	AS I LAY ME DOWN	(Night Rainbow, ASCAP/Broken Plate, ASCAP) HL
40	ASK OF YOU (FROM HIGHER LEARNING)	(PolyGram Int'l, ASCAP/Tony Tone, ASCAP/Reschwood, BMI/Tosha, BMI) HL
59	BABY BABY	(Roxys-SRO, GEMA)
35	BELIEVE	(William A. Bong, PRS/Maria, ASCAP/WB, ASCAP) HL
41	BEST FRIEND	(Human Rhythm, BMI)
49	BIG POPPA/WARNING	(Tee Tee, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP/Bovina, ASCAP/New Hidden Valley, ASCAP/Casa David, ASCAP) HL
90	BIG YELLOW TAXI	(Siquomb, BMI) WBM
27	BOOMBASTIC	(LivingSting, ASCAP/Malaco, BMI) HL
43	CANDY RAIN	(EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evelle, ASCAP/Jelly's Jams, ASCAP/Jumping Bean, BMI) WBM/HL
48	CAN'T STOP LOVIN' YOU	(Yessup, ASCAP/WB, ASCAP) CLM
19	CAN'T YOU SEE (FROM NEW JERSEY DRIVE)	(Evelle, ASCAP/WB, ASCAP/South Of Soul, ASCAP/12 AM, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Late Hours, ASCAP/Big Herb's, BMI) HL/WBM
61	CLOSE TO YOU	(Big Ears, ASCAP/Warner-Tamerlane, BMI) WBM
55	COLORS OF THE WIND (FROM POCAHONTAS)	(Wonderland, BMI/Walt Disney, ASCAP)
39	COME AND GET YOUR LOVE	(EMI Blackwood, BMI/Novale, BMI) HL
76	CONNECTION	(EMI, BMI/EMI Blackwood, BMI) HL
47	COTTON EYE JOE	(Zomba, ASCAP) WBM
45	CRAZY LOVE (FROM JASON'S LYRIC)	(Warner Bros., ASCAP/Caledonia Soul, ASCAP) WBM
28	DEAR MAMA/OLD SCHOOL	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP/Four Knights, BMI) WBM
32	DECEMBER	(Roland Lertz, BMI/Warner Chappell, BMI) WBM
3	DON'T TAKE IT PERSONAL (JUST ONE OF OEM DAYS)	(D.A.R.P., ASCAP/Alto Dredite, BMI/Nu Rhythm And Life, BMI/EMI April, ASCAP/Full Keel, ASCAP/Deep Technology, ASCAP/Def Jam, ASCAP/LL Cool J, ASCAP) HL/WBM
42	DREAM ABOUT YOU/FUNKY MELODY	(B And It Is, BMI/Turkishman, BMI)
86	EMOTIONS	(Bishstick, BMI/Pac Jam, BMI) WBM
22	EVERY LITTLE THING I DO	(EMI April, ASCAP/Soul On Soul, ASCAP/WB, ASCAP/Evelle, ASCAP/Taking Care Of Business, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI) HL/WBM
38	FEEL ME FLOW	(Naughty, ASCAP/WB, ASCAP/Rhinelander, ASCAP) WBM
75	FEELS SO GOOD	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
96	FIRE	(Dinky B, ASCAP/BMD, ASCAP)
89	FOE LIFE	(Real An Ruff, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP)
10	FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/PolyGram Int'l, BMI) HL
73	FREAK ME BABY	(Pottsburg, BMI/Ujima, ASCAP/Hey Skimo, BMI)
71	FREEDOM (FROM PANTHER)	(EMI April, ASCAP/D.A.R.P., ASCAP/Patrick Moxey, ASCAP/Diggin In The Crates, ASCAP/Enjoi, BMI/Butter Jinx, BMI) HL
17	FREEK'N YOU	(EMI April, ASCAP/DeSving Mob, ASCAP) HL
85	FROGGY STYLE	(Taking Care Of Business, BMI)
31	GIVE IT 2 YOU	(So So Def, ASCAP/EMI April, ASCAP/My World, ASCAP) HL
66	GRAPEVINE	(Brown Girl, ASCAP/Night Rainbow, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM/HL
1	HAVE YOU EVER REALLY LOVED A WOMAN?	(Badams, ASCAP/Zomba, ASCAP/K-Man, BMI/New Line, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM/HL
80	HE'S MINE	(All Int, ASCAP/Moken, ASCAP/Wami Wave, ASCAP/Controversy, ASCAP/WB, ASCAP/Songs Of Lastrada, BMI/Saja, BMI/Rubber Band, BMI) WBM/HL
23	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM BATMAN FOREVER)	(PolyGram Int'l, ASCAP)
33	HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
25	HOLD ON	(Tyrell, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Neon Saviger, ASCAP/Almo, ASCAP) HL/WBM
57	HUMAN NATURE	(WB, ASCAP/Webo Girl, ASCAP/Stone Jam, ASCAP/Frozen Soap, ASCAP/Wizeman, ASCAP/EMI April, ASCAP)
13	I BELIEVE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
18	I CAN LOVE YOU LIKE THAT	(Diamond Cuts, BMI/Wonderland, BMI/Criticon, ASCAP/Second Wave, ASCAP/Full Keel, ASCAP/Friends And Angels, ASCAP) HL/WBM
68	I'D RATHER BE ALONE	(MCA, ASCAP/Family Tree, ASCAP/Moore, BMI) HL
54	I GOT 5 ON IT	(Stackola, BMI/True Science, ASCAP/Tuple Gold, BMI/Jay King IV, BMI/Songs Of All Nations, BMI/Warner-Tamerlane, BMI/O/B/O Itself, ASCAP/Second Decade, BMI) WBM/HL
70	I KISSED A GIRL	(Warner-Tamerlane, BMI/111 Show You, BMI/Left Right Left, BMI/Bug, BMI) WBM
12	I KNOW	(Sony, BMI/Frankly Scarlett, BMI/Insafaras, BMI/GMMI, ASCAP) HL
34	I LIKE	(Living, BMI/Nu Soul, BMI/Short Dolls, BMI) WBM
62	I LIVE MY LIFE FOR YOU	(Sony, ASCAP/Wocka-Wocka, ASCAP) HL
82	I'LL BE AROUND	(Rag Top, BMI/Bellboy, BMI/Assorted, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI) WBM
9	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	(Careers-BMG, BMI/Wu-Tang, BMI/Ramecca, BMI/Jobete, ASCAP) HL/WBM
83	I'M GOIN' DOWN	(Duchess, BMI) HL
78	THE I.N.C. RIDE	(DAMASTA ASCAP/Vany White, ASCAP/za, BMI)
29	IN THE HOUSE OF STONE AND LIGHT	(EMI Virgin, ASCAP/Martin Page, ASCAP) HL
60	I SAW YOU DANCING	(Megasons, BMI/Careers-BMG, BMI) HL
69	I WANNA LOVE LIKE THAT	(Ecaf, BMI/Sony, BMI/Zomba, ASCAP/Donni, ASCAP) HL/WBM
74	I WISH	(Orange Bear, BMI)
64	JOY	(Donni, ASCAP/Zomba, ASCAP/T.Lucas, ASCAP/Mr Peanut Butter, ASCAP/Miac, BMI/Warner-Tamerlane, BMI) WBM
20	KEEP THEIR HEADS RINGIN' (FROM FRIDAY)	(Ain't Nuttin' Goin' On But Fu-kin', ASCAP)
87	KISS FROM A ROSE	(SPZ, BMI)
52	LEAVE VIRGINIA ALONE	(Gone Gator, ASCAP) WBM
11	LET HER CRY	(Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
95	LICK IT	(Tango Rose, ASCAP)
56	LIKE THE WAY I DO/IF I WANTED TO (MLE)	(ASCAP/Almo, ASCAP) WBM
88	MIND BLOWIN'	(Zomba, ASCAP/Fe-Mac, ASCAP/Art & Rhythm,

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	—	—	ONE MORE CHANCE	THE NOTORIOUS B.I.G. (BAD BOY) 1 wk at No. 1	38	31	20	BABY	BRANDY (ATLANTIC)
2	1	9	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)	39	36	8	FREAK ME BABY	DIS 'N' DAT (EPIC STREET/EPIC)
3	3	2	SCREAM	MICHAEL JACKSON & JANET JACKSON (EPIC)	40	43	2	MY LOVE IS FOR REAL	PAULA ABDUL (CAPTIVE/VIRGIN)
4	2	7	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (DEF JAM/RAL/ISLAND)	41	37	15	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)
5	4	10	HAVE YOU EVER REALLY LOVED...	BRYAN ADAMS (A&M)	42	35	9	GRAPEVINE	BROWNSTONE (MJJ/EPIC)
6	11	3	WATERFALLS	TLC (LAFACE/ARISTA)	43	40	5	FROGGY STYLE	NUTTIN' NYCE (POCKET TOWN/JIVE)
7	6	10	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH (CRITIQUE)	44	39	10	FREEDOM	VARIOUS ARTISTS (MERCURY)
8	7	20	FREAK LIKE ME	ADINA HOWARD (MECCA DON/EASTWEST/EEG)	45	—	1	SURVIVAL OF THE FITTEST	MOBB DEEP (LOUD/RCA)
9	9	2	FREEK'N YOU	JODECI (UPTOWN/MCA)	46	50	4	I WANNA LOVE LIKE THAT	TONY THOMPSON (GIANT)
10	8	8	WATER RUNS DRY	BOYZ II MEN (MOTOWN)	47	—	1	SHIMMY SHIMMY YA	OL' DIRTY BASTARD (ELEKTRA/EEG)
11	5	17	THIS IS HOW WE DO IT	MONTPELL JORDAN (PMP/RAL/ISLAND)	48	45	15	BELIEVE	ELTON JOHN (ROCKET/ISLAND)
12	10	14	KEEP THEIR HEADS RINGIN'	DR. DRE (PRIORITY)	49	67	2	COME AND GET YOUR LOVE	REAL MCCOY (ARISTA)
13	12	12	CAN'T YOU SEE	TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)	50	47	15	I LIVE MY LIFE FOR YOU	FIREHOUSE (EPIC)
14	13	16	DEAR MAMA	2 PAC (INTERSCOPE)	51	—	1	FEELS SO GOOD	XSCAPE (SO SO DEF/COLUMBIA)
15	14	9	SHY GUY	DIANA KING (WORK)	52	53	16	HOLD ON	JAMIE WALTERS (ATLANTIC)
16	24	5	BOOMBASTIC	SHAGGY (VIRGIN)	53	34	10	EMOTIONS	H-TOWN (LUKE)
17	15	7	EVERY LITTLE THING I DO	SOUL FOR REAL (UPTOWN/MCA)	54	—	1	HUMAN NATURE	MADONNA (MAVERICK/SIRE/WARNER BROS.)
18	21	6	SOEONE TO LOVE	JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	55	51	15	DREAM ABOUT YOU/FUNKY MELODY	STEVIE B (EMPORIA WEST/THUMP)
19	20	11	GIVE IT 2 YOU	DA BRAT (SO SO DEF/WORK)	56	46	18	I KNOW	DIONNE FARRIS (COLUMBIA)
20	23	3	FEEL ME FLOW	NAUGHTY BY NATURE (TOMMY BOY)	57	48	38	SHORT DICK MAN	20 FINGERS (S.O.S./ZOO)
21	16	16	RED LIGHT SPECIAL	TLC (LAFACE					

# Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPTEMBER 16, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	2	5	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	2 weeks at No. 1 ◆ COOLIO FEATURING L.V. (C) (D) MCA 55104	1
2	2	1	3	YOU ARE NOT ALONE R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
3	3	3	13	KISS FROM A ROSE (FROM "BATMAN FOREVER") T. HORN (S. EAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
4	4	4	15	WATERFALLS ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
5	5	5	18	BOOMBASTIC/IN THE SUMMERTIME R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
				<b>*** Hot Shot Debut ***</b>		
6	NEW		1	RUNAWAY J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	6
7	6	6	14	I CAN LOVE YOU LIKE THAT D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	5
8	8	10	7	ONLY WANNA BE WITH YOU D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	8
9	10	11	15	I GOT 5 ON IT T. CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (D) (T) NOD TRYBE 38474	9
10	7	7	13	COLORS OF THE WIND (FROM "POCAHONTAS") K. THOMAS (A. MENKEN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	4
11	11	9	14	HE'S MINE HAMI (HAMI, MOKENSTEF, P. R. TROUTMAN)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	7
12	9	8	26	RUN-AROUND S. THOMPSON, M. BARBERIO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 0982	8
13	18	22	16	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	13
14	14	17	4	1ST OF THE MONTH D. U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	14
15	12	12	21	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
16	13	15	21	I WISH W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	13
17	16	14	13	ONE MORE CHANCE/STAY WITH ME S. COMBS, J. OLIVER (S. COMBS, J. OLIVER, B. G. M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
18	17	13	4	HOW HIGH (FROM "THE SHOW!") E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	13
19	15	16	9	PLAYER'S ANTHEM D. CLARK KEN (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
20	23	29	11	ROLL TO ME A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 1114	20
21	19	18	21	WATER RUNS DRY BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	2
				<b>*** Greatest Gainer/Airplay ***</b>		
22	37		2	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	22
23	26	33	7	CARNIVAL N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	23
24	30	37	6	BACK FOR GOOD C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) (X) ARISTA 1-2848	24
25	33	44	4	I LIKE IT, I LOVE IT J. STROUD, B. GALLIMORE (S. DUKES, J. S. ANDERSON, M. HALL)	◆ TIM MCGRAW (C) (V) (X) CURB 76961	25
26	20	19	21	SOMEONE TO LOVE BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	10
27	21	20	19	DECEMBER E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
28	24	23	25	SHY GUY (FROM "BAD BOYS") A. MARVEL (D. KING, A. MARVEL, R. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORX 77678	13
29	28	26	20	EVERY LITTLE THING I DO HEAVY D. POKE, RED HOT LOVER, TONE (HEAVY D., ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	17
30	38	50	3	CAN I TOUCH YOU... THERE? R. J. LANGE (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	30
31	22	21	6	SOMETHIN' 4 DA HONEYZ O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, D. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	21
32	32	32	12	BROWN SUGAR D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. SHAHEED MUHAMMED)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	27
33	29	27	28	LET HER CRY D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231	9
34	27	24	14	FREEK'N YOU A. HARRELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
35	25	25	12	YOU USED TO LOVE ME C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	24
36	31	31	10	SUGAR HILL L. E. S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	31
37	40	40	11	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	37
38	34	30	15	COME AND GET YOUR LOVE P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	◆ REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
39	36	36	11	CAN'T CRY ANYMORE B. BOTTRELL (S. CROW, B. BOTTRELL)	◆ SHERYL CROW (C) (V) (X) A&M 0638	36
40	35	28	25	TOTAL ECLIPSE OF THE HEART J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
41	43	53	4	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	41
42	39	38	12	GOOD D. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
43	41	34	23	HAVE YOU EVER REALLY LOVED A WOMAN? R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
44	42	43	34	I KNOW D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ DIONNE FARRIS (C) (M) (V) (X) COLUMBIA 77750	4
45	46	47	9	I WANNA B WITH U POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ FUN FACTORY (C) (D) (T) (X) CURB EDEL 76963	45
46	49	52	7	LET ME BE THE ONE EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58443	46
47	51	57	3	COMEDOWN C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98134/INTERSCOPE	47
48	44	35	15	FEEL ME FLOW NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
49	47	45	31	I BELIEVE EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58320	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	59	70	3	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. PUJIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	50
51	55	63	3	PRETTY GIRL BABYFACE (BABYFACE)	◆ JON B. (C) (D) (T) (V) Y&B YUM 77813/550 MUSIC	51
52	45	39	15	THIS AIN'T A LOVE SONG P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (D) (V) (X) MERCURY 6824	14
53	63	72	6	HEAVEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) (X) PERSPECTIVE 7498/A&M	53
54	57	58	4	WALK IN THE SUN B. HORNBY (B. R. HORNBY)	◆ BRUCE HORNBSY (C) (D) (V) RCA 64382	54
55	52	51	16	BEST FRIEND K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
56	54	48	13	FEELS SO GOOD J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
				<b>*** Greatest Gainer/Sales ***</b>		
57	91		2	MC'S ACT LIKE THEY DON'T KNOW DJ PREMIER (L. PARKER, C. MARTIN)	◆ KRS-ONE (C) (T) (X) JIVE 42319	57
58	50	41	13	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") N. HOOPER, BONO, THE EDGE (BONO, U2)	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
59	53	42	17	ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER? R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
60	64	74	5	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	60
61	56	55	12	THE BOMB! (THESE SOUNDS FALL INTO MY MIND) K. GONZALEZ (K. GONZALEZ, D. SERAPHINE, D. WOLINSKI)	◆ THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	49
62	62	71	5	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) A. N. CATANIA, J. KAYS (A. N. CATANIA, J. LARKIN)	◆ SCATMAN JOHN (C) (T) (V) (X) RCA 64380	62
63	60	56	15	SOMEBODY'S CRYING E. JACOBSEN (C. ISAAK)	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	45
64	67	69	7	PULL UP TO THE BUMPER C. DILLON (K. BAYA, G. JONES, D. MANO)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	60
65	61	59	20	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY PRINCE RAHEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
66	74		2	CRAZY COOL V. JEFFREY SMITH, P. LORD (P. LORD, V. J. SMITH, S. ST. VICTOR)	◆ PAULA ABDUL (C) (D) (T) (X) CAPTIVE 38510/VIRGIN	66
67	70	75	7	WE MUST BE IN LOVE T. MUSHAW, K. JORDAN (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	65
68	68	76	6	SUMMERTIME IN THE LBC L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	68
69	73	61	7	YOU HAVE THE RIGHT TO REMAIN SILENT C. BROOKS (B. SWEAT, C. SWEAT)	◆ PERFECT STRANGER (C) (V) CURB 76956	61
70	71	60	14	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") J. JAM, T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
71	66	62	10	I CAN'T TELL YOU WHY T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	54
72	69	67	6	MOLLY (SIXTEEN CANDLES) SPONGE (SPONGE)	◆ SPONGE (C) WORK 77976	55
73	79	81	5	ON THE DOWN LOW B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	73
74	58	54	12	MISERY B. VIG, SOUL ASYLUM (D. PIRNER)	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
75	76	64	12	SO MANY TEARS D. FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	44
76	65	65	3	VIBIN' T. KELLY, B. ROBINSON, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	65
77	89		2	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) (T) ARISTA 1-2852	77
78	78		2	JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	◆ LOST BOYZ (C) (M) (T) (X) MCA 55062	78
79	80	87	3	SEND ME ON MY WAY B. BOTTRELL (RUSTED ROOT, D. HOWARD)	◆ RUSTED ROOT (C) MERCURY 6568	79
80	77	78	14	I LOVE YOU/YOU BRING ME JOY C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	57
81	81	83	6	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 82605	81
82	72	66	13	HUMAN NATURE MADONNA, D. HALL (MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVE/ICK/SIRE 17882/WARNER BROS.	46
83	90	93	5	KEEPER OF THE FLAME M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 6862	83
84	94	89	5	ROUND & ROUND WARREN G. (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND	84
85	84	84	6	JEREMY/YELLOW LEDBETTER R. PARASHAR, PEARL JAM (E. WEDDER, J. AMENT)	◆ PEARL JAM (D) EPIC 77935	79
86	75	68	10	MADE IN ENGLAND G. PENNY, E. JOHN (ELTON JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (T) (V) (X) ROCKET 2092/ISLAND	52
87	92	79	17	SICK OF MYSELF B. O'BRIEN (M. SWEET)	◆ MATTHEW SWEET (C) (D) ZOO 14221	58
88	98		2	AWAKE M. DENNEEN (LETTERS TO CLEO, K. HANLEY)	◆ LETTERS TO CLEO (C) (D) (V) GIANT 17823	88
89	NEW		1	SITTIN' ON CHROME ASE LIND (D. CLEAR)	◆ MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	89
90	85	73	13	SPRINKLE ME S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE	44
91	83	80	11	TAKE YOUR TIME (DO IT RIGHT) 20 FINGERS (H. CLAYTON, SIGIDI)	◆ MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	64
92	87	85	14	BIG YELLOW TAXI M. OMARTIAN (J. MITCHELL)	◆ AMY GRANT (C) (X) A&M 0976	67
93	93		2	HEY NOW (GIRLS JUST WANT TO HAVE FUN) C. LAUPER, J. BRALOWER (R. HAZARD)	◆ CYNDI LAUPER (C) (X) EPIC 77967	93
94	NEW		1	COME WITH ME SHAI (SHAI)	◆ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	94
95	NEW		1	ONE BOY, ONE GIRL P. WORLEY, E. SEAY, J. HOBBS (M. A. SPRINGER, S. SMITH)	◆ COLLIN RAYE (C) (V) EPIC 77973	95
96	NEW		1	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") DJ PREMIER (CHUBB ROCK, O. C. JERU, THE DAMAJA, DJ PREMIER)	◆ CROOKLYN DODGERS '95 (C) (M) (T) (X) 40 ACRES AND A MULE 55114/MCA	96
97	NEW		1	NOT ON YOUR LOVE C. HOWARD (T. MARTIN, R. WILSON, T. MARTIN)	◆ JEFF CARSON (C) (V) MCG CURB 76954	97
98	88	82	10	MY UP AND DOWN L. HARRIS, M. LOMAX, R. PIERCE (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DOWNEAST 64412/EEG	68
99	86	90	7	HEY MAN NICE SHOT R. PATRICK, B. LIESEGANG (R. PATRICK)	◆ FILTER (X) REPRISE 43531	76
100	82	77	9	STUTTER M. WATERMAN, ELASTICA (J. FRISCHMANN)	◆ ELASTICA (D) DGC 22001/GEFFEN	67

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BI Communications.

# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**THE BIG GET BIGGER:** "Gangsta's Paradise" by Coolio Featuring L.V. (MCA) holds down the No. 1 spot again this week, as it continues to make gains in both airplay and sales. It also hangs onto the top spot on the Hot 100 Singles Sales chart, selling more than 211,000 units in a seven-day period. This is an increase of more than 24,000 over last week's total of 187,000 units. On the Hot 100 Airplay chart, "Paradise" breaks into the top 10, moving 11-9. It still has major potential for airplay growth, as it is just crossing over to top 40/mainstream radio. With substantial increases in both airplay and sales points, "Paradise" widens its lead over the No. 2 single, "You Are Not Alone" by Michael Jackson (Epic). "Alone" remains bulleted at No. 2 because of increases at radio. It moves 6-4 on the airplay chart while continuing to hold down the No. 2 position on the sales chart, despite a slight decrease in units sold from last week.

**STIFF COMPETITION:** On first glance, it appears that, aside from "You Are Not Alone," the only single that could mount a challenge for the top in the near future is this week's Hot Shot Debut, "Runaway" by Janet Jackson (A&M). It explodes onto the Hot 100 at No. 6 and also lands in the top 10 on both component charts. "Runaway" debuts at No. 8 in sales, while moving 13-8 in airplay. This single is already top five at 10 monitored stations, including No. 1 at KMXV Kansas City, Mo. The Jackson siblings may not be the only competition Coolio faces in the weeks ahead. In two weeks, look for what could be an extremely high debut by Mariah Carey's "Fantasy" (Columbia). The single hits stores Sept. 12, but it is already No. 6 in its second week on the Hot 100 Airplay chart. "Fantasy" is already top five at 13 stations, including No. 2 at KQKS (KS104) Denver.

**GREATEST GAINERS:** The winner of the Greatest Gainer/Airplay award, moving 37-22, is "Brokenhearted" by Brandy (Atlantic). It moves 61-49 on the airplay chart and is the second-biggest overall gainer on the Hot 100, behind "Gangsta's Paradise." "Brokenhearted" is breaking out of Baltimore, where it is already No. 2 at WERQ (92Q). The Greatest Gainer/Sales award goes to "MC's Act Like They Don't Know" by KRSONE (Jive). It jumps 91-57 on the Hot 100 and debuts at No. 35 on the sales chart.

**QUICK CUTS:** Two country artists debut this week with top 10 country airplay singles. Entering the chart at No. 95 is "One Boy, One Girl" by Collin Raye (Epic), and at No. 97 is "Not On Your Love" by Jeff Carson (MCG Curb). Both of these singles enter the Hot 100 because of strong sales generated from country radio airplay. In addition to "Fantasy" by Mariah Carey, look for debuts by the following singles, which will soon be commercially available: "Name" by Goo Goo Dolls (Metal Blade/Warner Bros.), "I Hate U" by the artist formerly known as Prince (NPG/Warner Bros.), "Do You Sleep?" by Lisa Loeb & Nine Stories (Geffen), "Downtown Venus" by P.M. Dawn (Gee Street/Island), and "Rock And Roll Is Dead" by Lenny Kravitz (Virgin).

## BUBBLING UNDER HOT 100<sup>®</sup> SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	5	A WHITER SHADE OF PALE ANNIE LENNOX (ARISTA)
2	5	4	SULTRY FUNK M.C. HAMMER (GIANT)
3	2	3	MACARENA LOS DEL MAR (CRITIQUE)
4	7	5	GIRLSTOWN SUPER CAT (COLUMBIA)
5	10	6	PARTY ALL NIGHT JEFF FOXWORTHY (WARNER BROS.)
6	14	3	(I WANNA TAKE) FOREVER TONIGHT P. CETERA & C. BERNARD (RIVER NORTH)
7	8	2	BOOM BOOM BOOM THE OUTHERE BROTHERS (AUREUS)
8	11	6	1, 2 PASS IT THE D&D PROJECT (ARISTA STREET/ARISTA)
9	12	10	DAUGHTER/YELLOW LEDBETTER PEARL JAM (EPIC)
10	19	6	WHATZ UP, WHATZ UP PLAYA PONCHO (SO SO DEF/COLUMBIA)
11	—	1	ROB!-ROB'S BORIQUA ANTHEM C+C MUSIC FACTORY (COLUMBIA)
12	23	2	someone ELSE'S STAR BRYAN WHITE (ASYLUM)
13	16	5	WE'RE THE SAME MATTHEW SWEET (ZOO)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## TOSHI KUBOTA HAS COLUMBIA DEBUT IN U.S.

(Continued from page 1)

stars. Now Kubota hopes to gain a place in the American musical firmament with his U.S. debut album, "Sunshine Moonlight."

The album features high-profile collaborators, including Soul II Soul's Caron Wheeler (with whom Kubota duets on a cover of Bill Withers' hit "Just The Two Of Us"), Nile Rodgers, and Omar Hakim.

A typically polished example of funk à la Kubota, featuring his smooth vocals, the album was released in the U.S. Sept. 5 on Columbia. It will be released in mid-September in Japan on Sony Records. "Funk It Up," the album's first single, was remixed for U.S. release by David Morales and was out Aug. 29. Japanese singles will be released Sept. 21 on a mini-album comprising remixes of the tracks "Funk It Up" and "Nice And Easy."

"This has been my dream, ever since I was a boy, to release an album in the States," Kubota says. "I felt like I had to do this."

The 33-year-old Kubota began living in New York two years ago but frequently travels to Japan.

"I like the environment in New York—this city has the great vibe I'm looking for," he says. "Also, there are great musicians here."

Columbia decided to release the album here based on the label's faith in Kubota as an English-speaking artist. "There's never been an artist from Japan who succeeded in making an album in English in the U.S. marketplace," says Jay Krugman, Columbia's VP of marketing. "But based on his talents as a writer, singer, and performer, there was a real belief that Toshi could have a real shot and have great appeal

in America."

"Funk It Up" was initially released to clubs, and now Columbia is beginning to push it at crossover radio, while the video is getting airplay at both the Box and BET. Krugman says that at this point, the label is focusing on crossover specialty shows at radio, then will aim for crossover play in regular rotation, and then, "if the time is right," go for top 40 play.

"We also think the press will play an important part," he says. "Because Toshi has sold so many records in Japan, he has a strong presence in the Japanese-American market in the U.S., so we've started there through advertising in the press and on Japanese syndicated television networks. He's also already done a number of interviews from both here and Japan with a number of Japanese-American newspapers."

The album was recorded in New York, except for three tracks recorded in Los Angeles with producer Christian Warren. Kubota handled overall production duties.

The promotional video of "Funk It Up" for the album's U.S. release was directed by Marcus Nispel, whose credits include the videos for Elton John's "Believe" and C&C Music Factory's "Gonna Make You Sweat."

"He's a great director—he's crazy, and I need that kind of crazy director to grab people's attention," says Kubota's manager, Kazu Hayashida.

Kubota finds it difficult to describe his style of music.

"It's between hip-hop and funk," he says, explaining that he's tried to give the album more of a street flavor than his previous efforts. "Some American

people tell me that my music is like that of George Michael—I don't know if that's good or not, but it's a good example for me. George Michael is not black, but he likes black music a lot, and the result is that his music is pop, but with a black flavor."

Kubota says he'd like to be able to appeal to the same kind of people that buy Michael's material, but he quickly adds, "Basically, I don't care what kind of audience we have, but the people at Columbia are thinking of a younger audience than George Michael. That's why we made the house mix [with Morales]."

While Kubota was responsible for writing the tunes on the album, he says he needed help in working on the lyrics.

"I still don't understand American people's thoughts, because I'm Japanese," he says.

During the "Sunshine Moonlight" project, Kubota worked directly with Columbia A&R staffers.

"Almost a year and a half ago, we started to make demo tapes," he says. Columbia liked what they heard, and work on the album began.

Kubota is scheduled to do some U.S. showcase dates in support of the album, but so far no full-scale concerts are planned. He plans to do a Japan tour at the end of the year.

The artist admits that staying away for so long from the fast-paced Japanese pop-music market is risky—even million-selling artists like Kubota can quickly become yesterday's news if they don't work the market constantly.

"But I think my Japanese fans understand what I'm trying to do," he says.

## WEEZER, TLC, MICHAEL AND JANET WIN BIG AT MTV AWARDS

(Continued from page 6)

ors for his work on the innovative clip.

TLC, which performed on the show, washed away the competition to nab the best video of the year honors for "Waterfalls." The clip also won best group video and best R&B video.

Michael and Janet Jackson's "Scream" clip, which reportedly cost \$7 million to produce, earned three awards, including best dance video, best choreography, and best art direction. Michael Jackson also performed at the Radio City Music Hall event.

The Rolling Stones' "Love Is Strange" clip was another multiple winner, squashing the competition in the best special effects and best cinematography categories.

Weezer's sweep came largely at the expense of Green Day, an alboran in five categories. But Green Day performed on the show, and that appearance could boost sales of the group's eight-time platinum debut album, "Dookie."

Last year, Green Day's sales increased by more than 12,000 units in the week following its performance on the show.

Also performing at this year's show were Hole and R.E.M. The latter, a multiple winner last year, posted a 37.5% sales gain following its 1994 victories.

The strength of the MTV extravaganza in helping artists' sales is reinforced by numerous reruns of the show on the cable music channel.

Other acts with a significant sales gain following last year's MTV awards included the Beastie Boys,

Aerosmith, Smashing Pumpkins, Salt-N-Pepa, and Tom Petty & the Heartbreakers.

However, a slot on the awards is no guarantee of added sales. Boyz II Men lost 22% of their previous week's sales total following their performance on last year's telecast.

A complete list of 1995 Video Music Awards winners follows:

**Best video:** TLC, "Waterfalls," (LaFace/Arista).

**Best male video:** Tom Petty, "You Don't Know How It Feels," (Warner Bros.).

**Best female video:** Madonna, "Take A Bow," (Maverick/Warner Bros.).

**Best group video:** TLC, "Waterfalls," (LaFace/Arista).

**Best rap video:** Dr. Dre, "Keep Their Heads Ringin'," (Priority).

**Breakthrough video:** Weezer, "Buddy Holly," (DGC/Geffen).

**Best direction in a video:** Spike Jonze for Weezer's "Buddy Holly,"

(DGC/Geffen).

**Best alternative music video:** Weezer, "Buddy Holly," (DGC/Geffen).

**Best new artist in a video:** Hootie & the Blowfish, "Hold My Hand," (Atlantic).

**Best video from a film:** Seal, "Kiss From A Rose," (ZTT/Sire/Warner Bros.).

**Best R&B video:** TLC, "Waterfalls," (LaFace/Arista).

**Best metal/hard rock video:** White Zombie, "More Human Than Human," (Geffen).

**Best dance video:** Michael and Janet Jackson, "Scream," (Epic).

**Best cinematography:** Rolling Stones, "Love Is Strange," (Virgin).

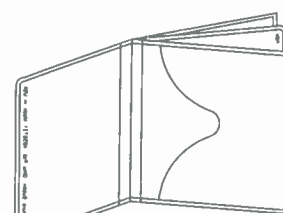
**Best editing:** Weezer, "Buddy Holly," (DGC/Geffen).

**Best choreography:** Michael and Janet Jackson, "Scream," (Epic).

**Best special effects:** Rolling Stones, "Love Is Strange," (Virgin).

**Best art direction:** Michael and Janet Jackson, "Scream," (Epic).

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# Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

FOR WEEK ENDING SEPTEMBER 9, 1995

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				<b>★ ★ ★ No. 1 ★ ★ ★</b>		
1	2	6	4	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	◆ COOLIO FEATURING L.V. (C) (D) MCA 55104	1
2	1	—	2	<b>YOU ARE NOT ALONE</b> R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
3	3	1	12	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
4	4	2	14	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2.4107/ARISTA	1
5	5	3	17	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
6	6	5	13	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	5
7	7	4	12	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKEN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	4
8	10	12	6	<b>ONLY WANNA BE WITH YOU</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	8
9	8	9	25	<b>RUN-AROUND</b> S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (X) A&M 0982	8
10	11	11	14	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (T) NOO TRYBE 38474	10
11	9	7	13	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, B. R. TROUTMAN)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	7
12	12	8	20	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
13	15	14	20	<b>I WISH</b> W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	13
14	17	53	3	<b>1ST OF THE MONTH</b> DJ U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	14
15	16	13	8	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
16	14	10	12	<b>ONE MORE CHANCE/STAY WITH ME</b> S. COMBS, J. OLIVER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	2
17	13	66	3	<b>HOW HIGH (FROM "THE SHOW!")</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	13
18	22	26	15	<b>AS I LAY ME DOWN</b> S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	18
19	18	15	20	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
20	19	16	20	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	10
21	20	22	18	<b>DECEMBER</b> E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
22	21	21	5	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	21
23	29	34	10	<b>ROLL TO ME</b> A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 1114	23
24	23	17	24	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
25	25	25	11	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	24
				<b>★ ★ ★ Greatest Gainer/Airplay ★ ★ ★</b>		
26	33	35	6	<b>CARNIVAL</b> N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	26
27	24	24	13	<b>FREEK'N YOU</b> A. HARRELL, DEVANTE 4HISDAM/SELF (DEVANTE 4HISDAM/SELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
28	26	19	19	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	17
29	27	18	27	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231	9
30	37	45	5	<b>BACK FOR GOOD</b> C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) (X) ARISTA 1-2848	30
31	31	31	9	<b>SUGAR HILL</b> L. E. S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	31
32	32	27	11	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. SHAHEED MUHAMMED)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	27
				<b>★ ★ ★ Greatest Gainer/Sales ★ ★ ★</b>		
33	44	64	3	<b>I LIKE IT, I LOVE IT</b> J. STROUD, B. GALLIMORE (S. DUKES, J. S. ANDERSON, M. HALL)	◆ TIM MCGRAW (C) (V) CURB 76961	33
34	30	20	14	<b>COME AND GET YOUR LOVE</b> P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	◆ REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
35	28	23	24	<b>TOTAL ECLIPSE OF THE HEART</b> J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
36	36	36	10	<b>CAN'T CRY ANYMORE</b> B. BOTTRELL (S. CROW, B. BOTTRELL)	◆ SHERYL CROW (C) (V) (X) A&M 0638	36
				<b>★ ★ ★ Hot Shot Debut ★ ★ ★</b>		
37	NEW	—	1	<b>BROKENHEARTED</b> K. CROUCH, K. JONES (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	37
38	50	—	2	<b>CAN I TOUCH YOU... THERE?</b> R. J. LANGE (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	38
39	38	33	11	<b>GOOD</b> D. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
40	40	41	10	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	40
41	34	29	22	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
42	43	37	33	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ DIONNE FARRIS (C) (M) (V) (X) COLUMBIA 77750	4
43	53	63	3	<b>TELL ME</b> B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	43
44	35	28	14	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
45	39	30	14	<b>THIS AIN'T A LOVE SONG</b> P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (D) (V) (X) MERCURY 5824	14
46	47	47	8	<b>I WANNA B WITH U</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ FUN FACTORY (C) (D) (T) (X) CURB EDEL 76963	46
47	45	39	30	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58320	8
48	49	43	29	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
49	52	54	6	<b>LET ME BE THE ONE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58443	49
50	41	32	12	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> N. HOOPER, BONO, THE EDGE (BONO, U2)	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
51	57	—	2	<b>COMEDOWN</b> C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98134/INTERSCOPE	51
52	51	46	15	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
53	42	38	16	<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?</b> R. J. LANGE (S. TWIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
54	48	42	12	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	32
55	63	—	2	<b>PRETTY GIRL</b> BABYFACE (BABYFACE)	◆ JON B. (C) (D) (V) Y&B YUM 77813/550 MUSIC	55
56	55	49	11	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b> K. GONZALEZ (K. GONZALEZ, D. SERAPHINE, D. WOLINSKI)	◆ THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	49
57	58	58	3	<b>WALK IN THE SUN</b> B. HORNSBY (B. HORNSBY)	◆ BRUCE HORNSBY (C) (D) (V) RCA 64382	57
58	54	44	11	<b>MISERY</b> B. VIG, SOUL ASYLUM (D. PIRNER)	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
59	70	—	2	<b>MACARENA (BAYSIDE BOYS MIX)</b> C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	59
60	56	50	14	<b>SOMEBODY'S CRYING</b> E. JACOBS (E. ISAAC)	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	45
61	59	51	19	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
62	71	76	4	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> A. N. CATANIA, I. KAYS (A. N. CATANIA, J. LARKIN)	◆ SCATMAN JOHN (C) (T) (X) RCA 64380	62
63	72	74	5	<b>HEAVEN</b> J. JAM T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) PERSPECTIVE 7498A&M	63
64	74	79	4	<b>BREAKFAST AT TIFFANY'S</b> D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	64
65	65	—	2	<b>VIBIN'</b> T. KELLY, B. ROBINSON, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	65
66	62	55	9	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMITZ, D. HENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	54
67	69	60	6	<b>PULL UP TO THE BUMPER</b> C. DILLON (K. BAYA, G. JONES, D. MANO)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	60
68	76	68	5	<b>SUMMERTIME IN THE LBC</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 93822/ISLAND	68
69	67	59	5	<b>MOLLY (SIXTEEN CANDLES)</b> SPONGE (SPONGE)	◆ SPONGE (C) WORK 77976	55
70	75	65	6	<b>WE MUST BE IN LOVE</b> T. MUSHAW, K. JORDAN (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	65
71	60	48	13	<b>SCREAM CHILDHOOD (FROM "FREE WILLY 2")</b> J. JAM T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
72	66	57	12	<b>HUMAN NATURE</b> MADONNA, D. HALL (MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICKS/RE 17882/WARNER BROS.	46
73	61	62	6	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> C. BROOKS (B. SWEAT, C. SWEAT)	◆ PERFECT STRANGER (C) (V) CURB 76956	61
74	NEW	—	1	<b>CRAZY COOL</b> V. JEFFREY SMITH, P. LORD (P. LORD, V. J. SMITH, S. ST. VICTOR)	◆ PAULA ABDUL (C) (D) (T) (X) CAPTIVE 38510/VIRGIN	74
75	68	56	9	<b>MADE IN ENGLAND</b> G. PENNY, E. JOHN (ELTON JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (T) (V) (X) ROCKET 20922/ISLAND	52
76	64	52	11	<b>SO MANY TEARS</b> D. FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	44
77	78	73	13	<b>I LOVE YOU/YOU BRING ME JOY</b> C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (M) (T) UPTOWN 55023/MCA	57
78	NEW	—	1	<b>JEPS, LEX COUPS, BIMAZ &amp; BENZ</b> EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	◆ LOST BOYZ (C) (T) (X) MCA 55062	78
79	81	86	4	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	79
80	87	—	2	<b>SEND ME ON MY WAY</b> B. BOTTRELL (RUSTED ROOT, D. HOWARD)	◆ RUSTED ROOT (C) MERCURY 6568	80
81	83	87	5	<b>MISSING</b> B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 82605	81
82	77	67	8	<b>STUTTER</b> M. WATERMAN, ELASTICA (J. FRISCHMANN)	◆ ELASTICA (D) DGC 22001/GEFFEN	67
83	80	70	10	<b>TAKE YOUR TIME (DO IT RIGHT)</b> 20 FINGERS (H. CLAYTON, SIGID)	◆ MAX-A-MILLION (C) (T) (X) S. O. S. 14229/ZOO	64
84	84	85	5	<b>JEREMY/YELLOW LEDBETTER</b> R. PARASHAR, PEARL JAM (E. VEDDER, J. AMENT)	◆ PEARL JAM (D) EPIC 77935*	79
85	73	61	12	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42299/JIVE	44
86	90	91	6	<b>HEY MAN NICE SHOT</b> R. PATRICK, B. LIESEGANG (R. PATRICK)	◆ FILTER (X) REPRISE 43531*	76
87	85	75	13	<b>BIG YELLOW TAXI</b> M. OMARTIAN (J. MITCHELL)	◆ AMY GRANT (C) (X) A&M 0976	67
88	82	82	9	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX & PIERCE (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
89	NEW	—	1	<b>SENTIMENTAL</b> D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-2852	89
90	93	93	4	<b>KEEPER OF THE FLAME</b> M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 6862	90
91	NEW	—	1	<b>MC'S ACT LIKE THEY DON'T KNOW</b> DJ PREMIER (L. PARKER, C. MARTIN)	◆ KRS-ONE (C) (T) (X) JIVE 42319	91
92	79	69	16	<b>SICK OF MYSELF</b> B. O'BRIEN (M. SWEET)	◆ MATTHEW SWEET (C) (D) ZOO 14221	58
93	NEW	—	1	<b>HEY NOW (GIRLS JUST WANT TO HAVE FUN)</b> C. LAUPER, J. BRALOWER (R. HAZARD)	◆ CYNDI LAUPER (C) (X) EPIC 77967	93
94	89	89	4	<b>ROUND &amp; ROUND</b> WARREN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (D) (M) (T) G FUNK/RAL 9385*/ISLAND	89
95	91	78	16	<b>I WANNA LOVE LIKE THAT</b> JON JOHNSON, R. GRIFFIN (BABYFACE)	◆ TONY THOMPSON (C) (X) GIANP 17871	59
96	88	72	9	<b>GLACIERS OF ICE/CRIMINOLOGY</b> RZA (R. DIGGS, C. WOODS, D. COLES, P. ADAMS, S. BASCOMBE, R. PATTERSON, L. BURGESS, E. TURNER)	◆ RAEKWON (C	

# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**TOUGH COMPETITION:** The battle for the top heats up as "Gangsta's Paradise" (from the "Dangerous Minds" soundtrack) by **Coolio Featuring L.V.** (MCA) zooms into the No. 1 spot this week. It also holds down the top spot on the Hot 100 Singles Sales chart, selling more than 187,000 units, 60,000 more than the No. 2 selling single, "You Are Not Alone" by **Michael Jackson** (Epic). This is an extraordinary level of sales for a single; the last time a single sold this many units in one week was in January 1993, when "I Will Always Love You" by **Whitney Houston** (Arista) sold more than 300,000 units in a seven-day period. "Paradise" also shows major growth on the radio side. It leaps 28-11 on the Hot 100 Airplay chart. As a result of this healthy airplay and sales profile, "Gangsta's Paradise" is the biggest overall point gainer on the chart. It appears likely to hold down the No. 1 spot for at least several weeks. "You Are Not Alone" gets pushed down to No. 2, despite gaining enough airplay and sales points to earn a bullet. Its sales of more than 125,000 units would assure a No. 1 placement in most weeks. Given that "Alone" is the third-biggest overall gainer on the chart, there is a possibility that it could regain No. 1 if it makes larger point increases than "Gangsta's Paradise" in the weeks ahead.

**GREATEST GAINERS:** The winner of the Greatest Gainer/Sales award at No. 33 is "I Like It, I Love It" by **Tim McGraw** (Curb). It is also the second-biggest overall gainer on the chart, behind "Gangsta's Paradise." All of this single's chart points are from sales generated by country radio play. This is normal for country singles, because the Hot 100 does not use country radio airplay, but it does count all singles sales, from any source. The runner-up for the sales award is last week's airplay winner, "Tell Me" by **Groove Theory** (Epic). It moves 69-45 on the sales chart as it continues to build at rhythm-crossover radio. It is the No. 2 most-played song at WQHT (Hot 97) New York. The Greatest Gainer/Airplay award winner, moving 33-26, is "Carnival" by **Natalie Merchant** (Elektra/EEG). It is already top 10 in airplay at nine stations, including No. 1 at modern rock KOMA San Jose, Calif. The runner-up for the airplay award, moving 50-38, is "Can I Touch You... There?" by **Michael Bolton** (Columbia). This single is currently top 10 at 16 stations, including No. 1 at WVTY Pittsburgh.

**THE HOT SHOT DEBUT** this week, at No. 37, is "Brokenhearted" by **Brandy** (Atlantic). This single, which features **Wanya Morris** of **Boyz II Men**, is also the Hot Shot Debut, at No. 8, on the Hot R&B Singles chart. It is developing at rhythm-crossover radio, where it is already No. 2 at WERQ (92Q) Baltimore. Making her first appearance on the chart, at No. 89, is Canadian native **Deborah Cox** with "Sentimental" (Arista). It is currently No. 24 on the R&B chart. Returning to the Hot 100, at No. 93, is **Cyndi Lauper** with "(Hey Now) Girls Just Want To Have Fun" (Epic), a completely new version of her No. 2 hit from 1983. It is extremely rare for an artist to return to the Hot 100 with a completely revamped version of an earlier hit. Lauper's new version of "Girls," previously released overseas, was a top five hit in many countries. Also debuting at No. 98 is "Awake" by **Letters To Cleo** (Giant). It is top 10 in airplay at six modern rock stations, including No. 5 at WRLG Nashville.

## MARKET SURVEY OF U.K. MUSIC INDUSTRY

(Continued from page 8)

October. "Since much of that was chart-related, Our Price was a major beneficiary."

Virgin Our Price's \$17.4 million operating profits for the year ending June 3 represented an 82% increase over those of the previous 12 months. Burke says there is room for further profitability through cost efficiencies and "other improvements" that will show through in the 1996 results.

"We'll continue to grow profits—al-

though not at the same rate—and another reasonably good year is in prospect," Burke says. "We're now working on a program of developing the medium-size Virgin stores. The results so far have been really good, and the scope to do more is significant."

Burke also notes that the firm will add approximately 100,000 square feet of retail space this year, while continuing to downsize the Our Price chain. "We'll look at every site on a town-by-

town basis," he says of the latter, "but our primary intention is to be the best entertainment store in every town we trade in. We don't want to prejudice that strategy by trying to make it work with two."

The current financial year will benefit from the refit of the company's flagship Virgin Megastore in central London's Tottenham Court Road. It has already "blown its revenue target out of the window," says Burke. "Generally, when we've refitted, we haven't seen that much change in sales—but this one is a big difference."

The Virgin Our Price chief declines to reveal revenues of the prime Megastore; industry observers estimate that the expanded site's annual take is approximately \$45 million.

Burke says his appointment as an executive director of W H Smith—together with the four heads of the group's other businesses—will not affect his Virgin Our Price duties. "I'll attend the [main] board meeting every month, but my full-time executive job is at Virgin Our Price." The appointment will take effect Nov. 1.

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

## LONDON RECORDS IS DOING THE 'SHE THING'

(Continued from page 13)

tivist Gloria Steinem; and Algerian musician/documentarian Djur Djura.

The show is the centerpiece of MTV's "She Thing Weekend." The programming lineup was still being discussed at press time, but MTV president Judy McGrath says it will likely include public service announcements, previous MTV specials on women-oriented themes, quotes and interviews from the Video Music Awards, and female artists on regular programs, such as "Unplugged."

The special was underwritten by Levi's for Women, and Blake Sebastian notes, "The Levi's connection is marvelous for us, because it means we can do all kinds of retail promotions with [clothing] chains, run the videos in the stores, etc. It's so expansive when you have a corporate sponsor that cares about talking to women in this way."

For Island Records, which is promoting the album at radio, the project's diversity is a decided plus. "We have the luxury of promoting multiple tracks at multiple formats, to give the most visibility to the project," says Joe Riccitelli, Island senior VP of promotion.

The first emphasis track, Salt-N-Pepa's "Ain't Nothin' But A She Thing," will be serviced to R&B and top 40 stations on Sept. 18. This will be followed by Come's "Cimarron" at college and modern rock stations. Several tracks will be serviced to adult alternative: Lennox's cover of the Sugarcubes' "Mama," Smith's cover of Nina Simone's "Don't Smoke In Bed," and possibly Luscious Jackson's "69 Annee Erotique," Riccitelli says.

In October, AC stations will be serviced with Williams' cover of Flora Purim's "Open Your Eyes You Can Fly," featuring NdegéOcello.

Joey Arbagey, music director of top 40/rhythm-crossover KMEL San Francisco, expects good things from the Salt-N-Pepa single. "Salt-N-Pepa usually puts out a cool video, and that usually puts it over the top."

At Tower Records in uptown Manhattan, rock buyer David Middleton says, "Right now, we're getting good sales on 'Spirit Of '73' [a benefit album of women artists doing songs from the '70s]... I'm sure ['She Thing'] will move a few boxes, too."

## 2 Die In Meat Loaf Vid Shoot Helicopter Pilot, Cameraman Crash

LOS ANGELES—Two crew members died in a helicopter crash during the taping of the video for Meat Loaf's forthcoming MCA single "I'd Lie For You (And That's The Truth)."

Veteran helicopter pilot Henry Urgoti and cameraman Michael Shea died in the Aug. 29 accident, which occurred in the Sequoia National Forest in Kernville, Calif.

Meat Loaf was not in the helicopter when it went down, according to a statement released Aug. 30.

Shea was taping second-unit scenic footage of the forest for the clip when the helicopter became tangled in electrical wires, according to a spokesman for Los Angeles-based the End, which co-produced the clip with London-based Why Not Films.

"This is a tragedy, such an unnecessary loss. My heart goes out to their families," said Meat Loaf in the prepared statement.

The video was scheduled to resume shooting Aug. 31.

## BACHELOR PAD MUSIC FROM '50s, '60s IS SWINGIN' AGAIN

(Continued from page 114)

ert Mitchum's "Calypso Is Like So..."—the hilarious 1957 Capitol album on which the slumber-eyed actor interprets the Mighty Sparrow, Lord Melody, and Wilmouth Houdini. Martin Denny's Liberty album, "Afro-de-sia," follows Oct. 24.

L.A. indie Dionysus Records will give Les Baxter his due this month with the release, on CD and 10-inch vinyl LP, of "The Lost Episode," featuring music recorded by the band-leader for a 1961 TV show.

Baxter's only other CD in print to date is a twofor release combining the LPs "Colors Of Brazil" and "African Blue" on GNP Crescendo. That L.A. label, which also carries Lyman albums in its catalog, recently issued "Sacred Rites," an ultra-exotic compilation featuring classical violinist Elizabeth Waldo's work with pre-Colombian instruments.

### SOME MARKETPLACE QUESTIONS

This enormous spate of pad reissue activity has even some of those involved in marketing the music questioning the retail viability of this recently exhumed genre. Many note that the first Esquivel volume has sold no

more than 40,000 units.

"When you can revive something that is literally dead and buried, that's really found money," says Welk's Crawford. "[But] I don't know what the market can bear."

Adds Varese's Mansfield, "For the majors to get into it is surprising, because the numbers aren't that big. Is it big enough for everyone to jump on the bandwagon? I don't know."

However, Capitol's Watkins suggests that exploiting an evolving reissue

trend is smart business—especially since the majors' candidates for boxed-set anthologization have been all but exhausted.

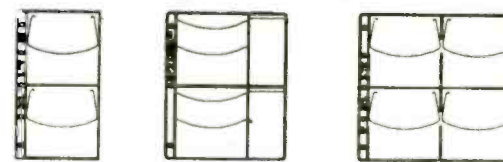
"We're gonna have to get more creative and do more things like this—little adventures, little forays into different genres," says Watkins. "Let's put the music back in the ether where people who want it can find it. Then we can leave it alone for another 20 years. But let's go explore these things."

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	4	ONE BOY ONE GIRL	COLLIN RAYE (EPIC)	14	24	2	(I WANNA TAKE) FOREVER TONIGHT	P. CETERA & C. BERNARD (RIVER NORTH)
2	10	2	MACARENA	LOS DEL MAR (RADIKAL/CRITIQUE)	15	15	3	CRUSH WITH EYELINER	R.E.M. (WARNER BROS.)
3	6	4	A WHITER SHADE OF PALE	ANNIE LENNOX (ARISTA)	16	19	4	WE'RE THE SAME	MATTHEW SWEET (ZOO)
4	3	6	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)	17	—	1	COME WITH ME	SHAI (GASOLINE ALLEY/MCA)
5	8	3	SULTRY FUNK	M.C. HAMMER (GIANT)	18	18	5	RELAX	CRYSTAL WATERS (MERCURY)
6	16	4	DOM PERIGNON	LIL' SHAWN (UPTOWN/MCA)	19	12	5	WHATZ UP, WHATZ UP	PLAYA PONCHO (SO SO DEF/COLUMBIA)
7	9	4	GIRLSTOWN	SUPER CAT (COLUMBIA)	20	14	12	IMMORTALITY	PEARL JAM (EPIC)
8	—	1	BOOM BOOM BOOM	THE OUTHERE BROTHERS (AUREUS)	21	—	2	BRIGHT AS YELLOW	THE INNOCENCE MISSION (A&M)
9	—	1	SITTIN' ON CHROME	MASTA ACE INC. (DELICIOUS VINYL/CAPITOL)	22	—	1	RETURN OF THE CROOKLYN DODGERS	CROOKLYN DODGERS '95 (MCA)
10	1	5	PARTY ALL NIGHT	JEFF FOXWORTHY (WARNER BROS.)	23	—	1	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)
11	17	5	1, 2 PASS IT	THE D&D PROJECT (ARISTA STREET/ARISTA)	24	13	5	WHY	JAMIE WALTERS (ATLANTIC)
12	11	9	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)	25	—	13	HEAD LIKE A HOLE	NINE INCH NAILS (NOTHING/TV/TANTERSCOPE)
13	20	2	MAGIC CARPET RIDE	THE MIGHTY DUB KATS (SM:) E)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	NEW	1	1	*** No. 1/HOT SHOT DEBUT *** <b>YOU ARE NOT ALONE</b> R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
2	6	28	3	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	◆ COOLIO FEATURING L.V. (C) (D) (M) (T) (V) MCA 55104	2
3	1	2	11	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER	1
4	2	1	13	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
5	3	3	16	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R. LIVINGSTON, S. PIZZONIA (D. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	3
6	5	6	12	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	5
7	4	5	11	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKEN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	4
8	9	8	24	<b>RUN-AROUND</b> S. THOMPSON (M. BARBIERO, J. POPPER)	◆ BLUES TRAVELER (C) (X) A&M 0982	8
9	7	9	12	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, PRINCE, R. TROUTMAN)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	7
10	12	15	5	<b>ONLY WANNA BE WITH YOU</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87132	10
11	11	12	13	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (T) NOO TRYBE 38474	11
12	8	7	19	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q.D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	2
13	66	—	2	<b>HOW HIGH (FROM "THE SHOW")</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	13
14	10	4	11	<b>ONE MORE CHANCE/STAY WITH ME</b> S. COMBS, J. OLIVER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	2
15	14	14	19	<b>I WISH</b> W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	14
16	13	13	7	<b>PRAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	13
17	53	—	2	<b>1ST OF THE MONTH</b> DJ U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	17
18	15	10	19	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358	2
19	16	11	19	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	10
20	22	26	17	<b>DECEMBER</b> E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
21	21	29	4	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	21
22	26	33	14	<b>AS I LAY ME DOWN</b> S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	22
23	17	21	23	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678	13
24	24	16	12	<b>FREEK'N YOU</b> A. HARELL, DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	14
25	25	24	10	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	24
26	19	23	18	<b>EVERY LITTLE THING I DO</b> HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	17
27	18	18	26	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87231	9
28	23	17	23	<b>TOTAL ECLIPSE OF THE HEART</b> J. SPRINGATE, STOCK, AITKEN (J. STEINMAN)	◆ NICKI FRENCH (C) (D) (T) (X) CRITIQUE 15539	2
29	34	43	9	<b>ROLL TO ME</b> A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 1114	29
30	20	19	13	<b>COME AND GET YOUR LOVE</b> P. ADEBRATT, D. CARR, T. EKMAN, D. BRUNNER (L. VEGAS)	◆ REAL MCCOY (C) (D) (T) (V) ARISTA 1-2834	19
31	31	36	8	<b>SUGAR HILL</b> L.E.S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	31
32	27	27	10	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	27
33	35	46	5	<b>CARNIVAL</b> N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	33
34	29	25	21	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS (C) (D) (V) A&M 1028	1
35	28	22	13	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (IGIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
36	36	42	9	<b>CAN'T CRY ANYMORE</b> B. BOTTRELL (S. CROW, B. BOTTRELL)	◆ SHERYL CROW (C) (V) (X) A&M 0638	36
37	45	56	4	<b>BACK FOR GOOD</b> C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) ARISTA 1-2848	37
38	33	39	10	<b>GOOD</b> D. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) ELEKTRA 64428/EEG	30
39	30	20	13	<b>THIS AIN'T A LOVE SONG</b> P. COLLINS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (D) (V) (X) MERCURY 6824	14
40	41	41	9	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	40
41	32	30	11	<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")</b> N. HOOPER, BONO, THE EDGE (BONO, U2)	◆ U2 (C) (D) ISLAND 87131/ATLANTIC	16
42	38	31	15	<b>ANY MAN OF MINE/HOPE BED HAVE YOUR BOOTS BEEN UNDER?</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 6448	31
43	37	32	32	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ DIONNE FARRIS (C) (M) (V) (X) COLUMBIA 77750	4
*** GREATEST GAINER/SALES ***						
44	64	—	2	<b>I LIKE IT, I LOVE IT</b> J. STROUD, B. GALLAGHER (S. DUKES, J. S. ANDERSON, M. HALL)	◆ TIM MCGRAW (C) (V) CURB 76961	44
45	39	37	29	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58320	8
46	40	34	30	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	2
47	47	51	7	<b>I WANNA B WITH U</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ FUN FACTORY (C) (D) (T) (X) CURB EDEL 76963	47
48	42	38	11	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 7792/COLUMBIA	32
49	43	40	28	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
50	NEW	1	1	<b>CAN I TOUCH YOU... THERE?</b> R. J. LANGE (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	50

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51	46	45	14	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	34
52	54	59	5	<b>LET ME BE THE ONE</b> EMOSIA (E. SLOAN, J. PENCE, M. SENATORE)	◆ BLESSID UNION OF SOULS (C) (V) EMI 58443	52
*** GREATEST GAINER/AIRPLAY ***						
53	63	—	2	<b>TELL ME</b> B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	53
54	44	35	10	<b>MISERY</b> B. VIG, SOUL ASYLUM (D. PIRNER)	◆ SOUL ASYLUM (C) (D) (V) (X) COLUMBIA 77959	20
55	49	50	10	<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b> K. GONZALEZ (K. GONZALEZ, D. SERAPHINE, D. WOLINSKI)	◆ THE BUCKETHEADS (C) (M) (T) (X) HENRY STREET/BIG BEAT 98140/ATLANTIC	49
56	50	49	13	<b>SOMEBODY'S CRYING</b> E. JACOBSEN (C. ISAAC)	◆ CHRIS ISAAK (C) (D) (V) REPRISE 17872	45
57	NEW	1	1	<b>COMEDOWN</b> C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98134/INTERSCOPE	57
58	58	—	2	<b>WALK IN THE SUN</b> B. HORNSBY (B. HORNSBY)	◆ BRUCE HORNSBY (C) (D) (V) RCA 64382	58
59	51	47	18	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE, RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	3
60	48	44	12	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> J. JAM, T. LEWIS, M. JACKSON, J. JACKSON, D. FOSTER (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	5
61	62	67	5	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> C. BROOKS (B. SWEAT, C. SWEAT)	◆ PERFECT STRANGER (C) (V) CURB 76956	61
62	55	54	8	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) M/J 77848/EPIC	54
63	NEW	1	1	<b>PRETTY GIRL</b> BABYFACE (BABYFACE)	◆ JON B. (C) (D) (V) Y&B YUM 77813/550 MUSIC	63
64	52	53	10	<b>SO MANY TEARS</b> D. FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	44
65	NEW	1	1	<b>VIBIN'</b> T. KELLY, B. ROBINSON, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	65
66	57	48	11	<b>HUMAN NATURE</b> MADONNA (MADONNA, J. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17822/WARNER BROS.	46
67	59	55	4	<b>MOLLY (SIXTEEN CANDLES)</b> SPONGE (SPONGE)	◆ SPONGE (C) WORK 77976	55
68	56	52	8	<b>MADE IN ENGLAND</b> G. PENNY, E. JOHN (ELTON JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (T) (V) (X) ROCKET 2092/ISLAND	52
69	60	60	5	<b>PULL UP TO THE BUMPER</b> C. DILLON (K. BAYA, G. JONES, D. MANO)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	60
70	NEW	1	1	<b>MACARENA (BAYSIDE BOYS MIX)</b> C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	70
71	76	96	3	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> A. N. CATANIA, I. KAYS (A. N. CATANIA, J. LARKIN)	◆ SCATMAN JOHN (C) (T) (X) RCA 64380	71
72	74	78	4	<b>HEAVEN</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) PERSPECTIVE 7498/AM	72
73	61	58	11	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID IT 4229B/JIVE	44
74	79	90	3	<b>BREAKFAST AT TIFFANY'S</b> D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	74
75	65	75	5	<b>WE MUST BE IN LOVE</b> T. MUSHAW, K. JORDAN (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	65
76	68	83	4	<b>SUMMERTIME IN THE LBC</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	68
77	67	69	7	<b>STUTTER</b> M. WATERMAN, ELASTICA (J. FRISCHMANN)	◆ ELASTICA (D) DGC 22001/GEFFEN	67
78	73	66	12	<b>I LOVE YOU/YOU BRING ME JOY</b> C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (T) UPTOWN 55029/MCA	57
79	69	64	15	<b>SICK OF MYSELF</b> B. O'BRIEN (M. SWEET)	◆ MATTHEW SWEET (C) (D) ZOO 14221	58
80	70	73	9	<b>TAKE YOUR TIME (DO IT RIGHT)</b> 20 FINGERS (H. CLAYTON, SIGIDI)	◆ MAX-A-MILLION (C) (T) (X) S.O.S. 14229/ZOO	64
81	86	87	3	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	81
82	82	68	8	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX, K. PIERCE (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	68
83	87	91	4	<b>MISSING</b> B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 82605	83
84	85	79	4	<b>JEREMY/YELLOW LEDBETTER</b> R. PAHASHAR, PEARL JAM (E. VEDDER, J. AMEN T)	◆ PEARL JAM (D) EPIC 77935*	79
85	75	72	12	<b>BIG YELLOW TAXI</b> M. OMARTIAN (J. MITCHELL)	◆ AMY GRANT (C) (X) A&M 0976	67
86	92	77	17	<b>WHEN YOU SAY NOTHING AT ALL</b> R. SCRUGGS (D. SCHLITZ, P. OYERSTREET)	◆ ALISON KRAUSS & UNION STATION (C) (V) BNA 64329	53
87	NEW	1	1	<b>SEND ME ON MY WAY</b> B. BOTTRELL (RUSTED ROOT, M. GLABICKI)	◆ RUSTED ROOT (C) MERCURY 6568	87
88	72	65	8	<b>GLACIERS OF ICE/CRIMINOLOGY</b> RZA (R. DIGGS, C. WOODS, D. COLES, P. ADAMS, S. BASCOMBE, R. PATTERSON, L. BURGESS, E. TURNER)	◆ RAEKWON (C) (D) (T) LOUD 64375/RCA	43
89	89	89	3	<b>ROUND &amp; ROUND</b> WAPPIEN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (D) (M) (T) G FUNK/RAL 9385/ISLAND	89
90	91	76	5	<b>HEY MAN NICE SHOT</b> R. PATRICK, B. LIESEGANG (R. PATRICK)	◆ FILTER (X) REPRISE 43531*	76
91	78	70	15	<b>I WANNA LOVE LIKE THAT</b> JON JOHN, R. GRIFFIN (BABYFACE)	◆ TONY THOMPSON (C) (X) GIANT 17871	59
92	90	86	9	<b>REMEMBER ME THIS WAY (FROM "CASPER")</b> D. FOSTER (D. FOSTER, L. THOMPSON)	◆ JORDAN HILL (C) MCA 55046	80
93	93	93	3	<b>KEEPER OF THE FLAME</b> M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 6862	93
94	83	62	12	<b>MY LOVE IS FOR REAL</b> R. LAWRENCE (R. LAWRENCE, P. ABDUL)	◆ PAULA ABDUL (C) (D) (T) (V) (X) CAPTIVE 38493/VIRGIN	28
95	88	81	17	<b>BABY BABY</b> CHECCO, SOUL TRAIN (F. BONTEMPI, A. BOTTARI)	◆ CORONA (C) (M) (T) (X) EASTWEST 64438/EEG	57
96	96	85	11	<b>FOE LIFE</b> ICE CUBE (MACK 10, ICE CUBE)	◆ MACK 10 (C) (T) PRIORITY 53192	71
97	84	80	12	<b>SURVIVAL OF THE FITTEST</b> MOBB DEEP (A. JOHNSON, K. MUCHITA)	◆ MOBB DEEP (C) (T) (X) LOUD 64356/RCA	69
98	80	71	18	<b>FREAK ME BABY</b> THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANGLER)	◆ DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ &amp	

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 226 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	1	10	<b>KISS FROM A ROSE</b>	SEAL (ZTT/SIRE/WARNER BROS.) 4 wks at No. 1	38	38	17	<b>ALL OVER YOU</b>	LIVE (RADIOACTIVE/MCA)
2	2	26	<b>WATERFALLS</b>	TLC (LAFACE/ARISTA)	39	42	31	<b>LIGHTNING CRASHES</b>	LIVE (RADIOACTIVE/MCA)
3	4	21	<b>RUN-AROUND</b>	BLUES TRAVELER (A&M)	40	46	5	<b>COME DOWN</b>	BUSH (TRAUMA/INTERSCOPE)
4	6	9	<b>ONLY WANNA BE WITH YOU</b>	HOOTIE & THE BLOWFISH (ATLANTIC)	41	—	1	<b>WARPED</b>	RED HOT CHILI PEPPERS (WARNER BROS.)
5	5	14	<b>I CAN LOVE YOU LIKE THAT</b>	ALL 4 ONE (BLITZZ/ATLANTIC)	42	41	39	<b>WHEN I COME AROUND</b>	GREEN DAY (REPRISE)
6	3	16	<b>I'LL BE THERE FOR YOU</b>	THE REMBANDTS (EASTWEST EEG)	43	39	9	<b>THIS IS A CALL</b>	FOO FIGHTERS (CAPITOL)
7	8	8	<b>YOU ARE NOT ALONE</b>	MICHAEL JACKSON (EPIC)	44	40	13	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b>	U2 (ISLAND/ATLANTIC)
8	10	9	<b>I COULD FALL IN LOVE</b>	SELENA (EMI LATIN/EMI)	45	45	5	<b>I WANNA B WITH U</b>	FUN FACTORY (CURB EDEL)
9	7	32	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)	46	43	29	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
10	12	5	<b>TIL I HEAR IT FROM YOU</b>	GIN BLOSSOMS (A&M)	47	73	2	<b>CAN I TOUCH YOU...THERE?</b>	MICHAEL BOLTON (COLUMBIA)
11	13	18	<b>DECEMBER</b>	COLLECTIV - SOUL (ATLANTIC)	48	34	15	<b>COME AND GET YOUR LOVE</b>	REAL MCCOY (ARISTA)
12	11	11	<b>COLORS OF THE WIND</b>	VANESSA WILLIAMS (HOLLYWOOD)	49	35	7	<b>I ST OF THA MONTH</b>	BONE THUGS N HARMONY (RUTHLESS)
13	15	12	<b>YOU OUGHTA KNOW</b>	ALANIS MORISSETTE (MAVERICK/WB)	50	—	1	<b>TELL ME</b>	GROOVE THEORY (EPIC)
14	9	21	<b>LET HER CRY</b>	HOOTIE & THE BLOWFISH (ATLANTIC)	51	48	5	<b>WALK IN THE SUN</b>	BRUCE HORNBY (RCA)
15	18	8	<b>AS I LAY ME DOWN</b>	SOPHIE B. HAWKINS (COLUMBIA)	52	50	6	<b>THE BOMB! (THESE SOUNDS...)</b>	THE BUCKLEHEADS (HENRY STREET BIG BEAT)
16	68	2	<b>RUNAWAY</b>	JANET JACKSON (A&M)	53	49	6	<b>IN THE BLOOD</b>	BETTER THAN EZRA (ELEKTRA/EEG)
17	17	20	<b>SOMEONE TO LOVE</b>	JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)	54	—	1	<b>I HATE U</b>	PRINCE (NPG/WARNER BROS.)
18	16	17	<b>DON'T TAKE IT PERSONAL</b>	MONICA (ROWDY ARISTA)	55	53	3	<b>LUMP</b>	THE PRESIDENTS OF THE USA (COLUMBIA)
19	14	21	<b>HAVE YOU EVER REALLY LOVED...</b>	BRYAN ADAMS (A&M)	56	60	3	<b>HAND IN MY POCKET</b>	ALANIS MORISSETTE (MAVERICK/WB)
20	20	10	<b>HE'S MINE</b>	MOKENSTEF (OUTBURST/RALISLAND)	57	—	5	<b>FREEK'N YOU</b>	JODECI (UPTOWN MCA)
21	26	13	<b>CARNIVAL</b>	NATALIE MERCHANT (ELEKTRA/EEG)	58	67	3	<b>GALAXIE</b>	BLIND MELON (CAPITOL)
22	28	7	<b>ROLL TO ME</b>	DEL AMIRTI (A&M)	59	61	3	<b>LET ME BE THE ONE</b>	BLESSID UNION OF SOULS (EMI)
23	22	19	<b>SHY GUY</b>	DIANA KING (WORK)	60	51	10	<b>SAY IT AIN'T SO</b>	WEZLER (DGC/GEFFEN)
24	19	32	<b>I KNOW</b>	DIONNE FARRIS (COLUMBIA)	61	58	6	<b>I WISH</b>	SKEET LO (SUNSHINE SCOTTI BROS.)
25	21	27	<b>I BELIEVE</b>	BLESSID UNION OF SOULS (EMI)	62	59	5	<b>ANTS MARCHING</b>	DAVE MATTHEWS BAND (RCA)
26	24	19	<b>EVERY LITTLE THING I DO</b>	SOUL FOR REAL (UPTOWN/MCA)	63	—	1	<b>SOMETHIN' 4 DA HONEYZ</b>	MONTELL JORDAN (PMP RALISLAND)
27	27	19	<b>TOTAL ECLIPSE OF THE HEART</b>	NICKI FRENCH (CRITIQUE)	64	62	3	<b>NAME</b>	GOO GOO DOLLS (METAL BLADE/WB)
28	37	2	<b>GANGSTA'S PARADISE</b>	COOLIO FEATURING L.V. (MCA)	65	47	7	<b>PLAYER'S ANTHEM</b>	JUNIOR M.A.F.I.A. (UNDEASBIG BEAT ATLANTIC)
29	23	7	<b>J.A.R.</b>	GREEN DAY (REPRISE)	66	54	15	<b>MOLLY</b>	SPONGE (WORK)
30	30	12	<b>BOOMBASTIC</b>	SHAGGY (VIRGIN)	67	55	12	<b>SOMEBODY'S CRYING</b>	CHRIS ISAAK (REPRISE)
31	25	26	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP RALISLAND)	68	—	1	<b>ROCK AND ROLL IS DEAD</b>	L'ENNY KRAVITZ (VIRGIN)
32	33	8	<b>CAN'T CRY ANYMORE</b>	SHERYL CROW (A&M)	69	57	7	<b>I GOT A GIRL</b>	TRIPPING DAISY (ISLAND)
33	31	7	<b>TOMORROW</b>	SILVERCHAIR (EPIC)	70	63	6	<b>STUTTER</b>	ELASTICA (DGC/GEFFEN)
34	44	4	<b>BACK FOR GOOD</b>	TAKE THAT (ARISTA)	71	56	16	<b>MISERY</b>	SOUL ASYLUM (COLUMBIA)
35	32	26	<b>GOOD</b>	BETTER THAN EZRA (ELEKTRA/EEG)	72	—	9	<b>YOU USED TO LOVE ME</b>	FAITH (BAD BOY ARISTA)
36	29	13	<b>ONE MORE CHANCE</b>	THE NOTORIOUS B.I.G. (BAD BOY ARISTA)	73	65	12	<b>BEST FRIEND</b>	BRANDY (ATLANTIC)
37	36	9	<b>I GOT 5 ON IT</b>	LUNIZ (NOO TRYBE)	74	52	14	<b>THIS AIN'T A LOVE SONG</b>	BON JOVI (MERCURY)
					75	70	2	<b>BROKENHEARTED</b>	BRANDY (ATLANTIC)

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications

## HOT 100 RECURRENT AIRPLAY

1	1	3	<b>IN THE HOUSE OF STONE AND LIGHT</b>	MARTIN PAGE (MERCURY)	14	11	107	<b>TWO PRINCES</b>	SPIN DOCTORS (EPIC)
2	2	4	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH (ATLANTIC)	15	14	10	<b>CREEP</b>	TLC (LAFACE/ARISTA)
3	3	9	<b>ANOTHER NIGHT</b>	REAL MCCOY (ARISTA)	16	21	47	<b>THE SIGN</b>	ACE OF BASE (ARISTA)
4	4	9	<b>YOU GOTTA BE</b>	DES'REE (550 MUSIC)	17	12	24	<b>ALL I WANNA DO</b>	SHERYL CROW (A&M)
5	6	36	<b>COME TO MY WINDOW</b>	MELISSA ETHERIDGE (ISLAND)	18	18	15	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)
6	—	1	<b>WHAT WOULD YOU SAY</b>	DAVE MATTHEWS BAND (RCA)	19	19	60	<b>FOUND OUT ABOUT YOU</b>	GIN BLOSSOMS (A&M)
7	5	8	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)	20	20	17	<b>GET READY FOR THIS</b>	2 UNLIMITED (RADIKAL/CRITIQUE)
8	7	17	<b>I'M THE ONLY ONE</b>	MELISSA ETHERIDGE (ISLAND)	21	25	17	<b>I'LL MAKE LOVE TO YOU</b>	BOYZ II MEN (MOTOWN)
9	8	3	<b>BETTER MAN</b>	PEARL JAM (EPIC)	22	16	38	<b>MR. JONES</b>	COUNTING CROWS (DGC/GEFFEN)
10	9	3	<b>CORDUROY</b>	PEARL JAM (EPIC)	23	22	21	<b>100% PURE LOVE</b>	CRYSTAL WATERS (MERCURY)
11	17	25	<b>WILD NIGHT</b>	JOHN McLENCAMP (MERCURY)	24	—	37	<b>IF YOU GO</b>	JON SECADA (SBK/EMI)
12	13	22	<b>INTERSTATE LOVE SONG</b>	STONE TEMPLE PILOTS (ATLANTIC)	25	23	38	<b>DON'T TURN AROUND</b>	ACE OF BASE (ARISTA)
13	15	20	<b>HOUSE OF LOVE</b>	AMY GRANT WITH VINCE GILL (A&M)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

			TITLE (Publisher - Licensing Org.) Sheet Music Dist.
17			<b>1ST OF THA MONTH</b> (Ruthless Attack, ASCAP/Mo Thug, ASCAP/Dollarz-N Sense, BMI/Keenu, BMI/Chapter 8, BMI/Woodsongs, BMI)
42			<b>ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER?</b> (Loon Echo, BMI/Zomba, ASCAP/WBM)
22			<b>AS I LAY ME DOWN</b> (Night Rainbow, ASCAP/Broken Plate, ASCAP) HL
95			<b>BABY BABY</b> (Royx-SRO, GEMA)
37			<b>BACK FOR GOOD</b> (EMI Virgin, ASCAP) HL
51			<b>BEST FRIEND</b> (Human Rhythm, BMI)
85			<b>BIG YELLOW TAXI</b> (Siquomb, BMI) WBM
55			<b>THE BOMB! (THESE SOUNDS FALL INTO MY MIND)</b> (K-Dope/Northcott, BMI/Johnnick, BMI)
5			<b>BOOMBASTIC/IN THE SUMMERTIME</b> (LivingSting, ASCAP/Malaco, BMI) HL
74			<b>BREAKFAST AT TIFFANY'S</b> (Deep Blue Something, ASCAP)
32			<b>BROWN SUGAR</b> (Ah choo, ASCAP/12 00 AM ASCAP/PolyGram Int'l, ASCAP/Jazz Merchant, ASCAP) HL
50			<b>CAN I TOUCH YOU...THERE?</b> (Warner Chappell, ASCAP/Mr. Bolton's, BMI/Zomba, BMI/Warner-Tamerlane, BMI/Out of Pocket, ASCAP)
36			<b>CAN'T CRY ANYMORE</b> (Warner-Tamerlane, BMI/Old Crow, BMI/Ignorant, ASCAP) WBM
33			<b>CARNIVAL</b> (Indian Love Bride, ASCAP)
7			<b>COLORS OF THE WIND (FROM POCAHONTAS)</b> (Wonderland, BMI/Wall Disney, ASCAP) HL
30			<b>COME AND GET YOUR LOVE</b> (EMI Blackwood, BMI/Novalee, BMI) HL
57			<b>COMEDOWN</b> (Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP)
20			<b>DECEMBER</b> (Roland Lenz, BMI/Warner Chappell, BMI) WBM
12			<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> (D R P, ASCAP/Afro Oredite, BMI/Nu Rhythm And Life, BMI/EMI April, ASCAP/Full Keel, ASCAP/Deep Technology, ASCAP/Def Jam, ASCAP/LL Cool J, ASCAP) HL/WBM
26			<b>EVERY LITTLE THING I DO</b> (EMI April, ASCAP/Soul On Soul, ASCAP/WB, ASCAP/Evelle, ASCAP/Taking Care Of Business, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI) HL/WBM
35			<b>FEEL ME FLOW</b> (Naughty, ASCAP) WBM
48			<b>FEELS SO GOOD</b> (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
96			<b>FOE LIFE</b> (Real An Ruff, ASCAP/Gangsta Boogie, ASCAP/WB, ASCAP) WBM
46			<b>FREAK LIKE ME</b> (Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/PolyGram Int'l, BMI) HL
24			<b>FREEK'N YOU</b> (EMI April, ASCAP/DeSving Mob, ASCAP) HL
2			<b>GANGSTA'S PARADISE (FROM DANGEROUS MINDS)</b> (T-Boy, ASCAP/O/B/O Itself, ASCAP/Boo Daddy, ASCAP/Larry Sanders, BMI/Songs Of PolyGram, BMI/Madcastle, BMI) HL
88			<b>GLACIERS OF ICE/CRIMINOLOGY</b> (Ramecca, BMI/Wu-Tang, BMI/Careers BMG, BMI/Mellow Smoke, BMI/Memory Lane, BMI) HL
38			<b>GOOD</b> (Tentative, BMI)
34			<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> (Badams, ASCAP/Zomba, ASCAP/K-Man, BMI/New Line, BMI/Sony, BMI/Screen Gems, EMI, BMI) WBM/HL
72			<b>HEAVEN</b> (EMI April, ASCAP/Flyte Tyme, ASCAP/WBM Perspective, ASCAP)
9			<b>HE'S MINE</b> (All Int'l, ASCAP/Mo Ken, ASCAP/Hami Wave, ASCAP/Controversy, ASCAP/WB, ASCAP/Songs Of Lastrada, BMI/Songs Of PolyGram, BMI/Rubber Band, BMI) WBM/HL
90			<b>HEY MAN NICE SHOT</b> (Buddy Oowwer, BMI) HL
41			<b>HOLD ME, THRILL ME, KISS ME, KILL ME (FROM BATMAN FOREVER)</b> (PolyGram Int'l, ASCAP) HL
13			<b>HOW HIGH (FROM THE SHOW!)</b> (Funky Noble, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI) HL
66			<b>HUMAN NATURE</b> (WB, ASCAP/Webo Girl, ASCAP/Stone Jam, ASCAP/Frozen Soap, ASCAP/Wizeman, ASCAP/EMI April, ASCAP) HL/WBM
45			<b>I BELIEVE</b> (EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
6			<b>I CAN LOVE YOU LIKE THAT</b> (Diamond Cuts, BMI/Wonderland, BMI/Citizen, ASCAP/Second Wave, ASCAP/Full Keel, ASCAP/Friends And Angels, ASCAP) HL/WBM
62			<b>I CAN'T TELL YOU WHY</b> (Jeddrah, ASCAP/Cass County, ASCAP/Red Cloud, ASCAP) WBM
11			<b>I GOT 5 ON IT</b> (Stackola, BMI/True Science, ASCAP/Triple Gold, BMI/Jay King IV, BMI/Songs Of All Nations, BMI/Warner-Tamerlane, BMI/O/B/O Itself, ASCAP/Second Decade, BMI) WBM/HL
43			<b>I KNOW</b> (Sony, BMI/Frankly Scarlett, BMI/Insofaras, BMI/GMMI, ASCAP) HL
44			<b>I LIKE IT, I LOVE IT</b> (Emdar, ASCAP/Texas Wedge, ASCAP) WBM
59			<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> (Careers-BMG, BMI/Wu-Tang, BMI/Ramecca, BMI/Jobete, ASCAP) HL/WBM
78			<b>I LOVE YOU/YOU BRING ME JOY</b> (MCA, ASCAP/Mary J. Blige, ASCAP/EMI April, ASCAP/Joel Hatley, ASCAP/Ninth Street, ASCAP/Justin Combs, ASCAP) HL
47			<b>I WANNA B WITH U</b> (Big Ears, BMI/Warner-Tamerlane, BMI) WBM
91			<b>I WANNA LOVE LIKE THAT</b> (Ecaf, BMI/Sony, BMI/Zomba, ASCAP/Donri, ASCAP) HL/WBM
15			<b>I WISH</b> (Orange Bear, BMI)
84			<b>JEREMY/YELLOW LEBETTER</b> (Innocent Bystander, ASCAP/PolyGram Int'l, ASCAP/Scnbg C. Ment, ASCAP) HL
93			<b>KEEPER OF THE FLAME</b> (EMI Virgin, ASCAP) HL
3			<b>KISS FROM A ROSE (FROM BATMAN FOREVER)</b> (SPZ, BMI)
27			<b>LET HER CRY</b> (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
52			<b>LET ME BE THE ONE</b> (M & R, ASCAP/Tosha, ASCAP/Barbosa, ASCAP/Shapiro Bernstein & Co., ASCAP) HL/WBM
70			<b>MACARENA (BAYSIDE BOYS MIX)</b> (Sgae, ASCAP)
68			<b>MADE IN ENGLAND</b> (William A Bong, PRS/Hano, ASCAP/WB, ASCAP) HL
54			<b>MISERY</b> (WB, ASCAP/LFR, ACAP) WBM
83			<b>MISSING</b> (Sony, BMI) HL
67			<b>MOLLY (SIXTEEN CANDLES)</b> (It Made A Sound, BMI/Plunkies, BMI/EMI Virgin, BMI) HL
94			<b>MY LOVE IS FOR REAL</b> (BMG, ASCAP/Rhett Rhyne, ASCAP/PJA, ASCAP) HL
82			<b>MY UP AND DOWN</b> (Chile, ASCAP/Maximum Strength, ASCAP/Too Slow U Blow, ASCAP/Stankem Chanik, ASCAP)
14			<b>ONE MORE CHANCE/STAY WITH ME</b> (Big Poppa, ASCAP/Justin, ASCAP/EMI April, ASCAP) HL
10			<b>ONLY WANNA BE WITH YOU</b> (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
81			<b>ON THE DOWN LOW</b> (Cancelled Lunch, ASCAP/PolyGram Int'l, ASCAP) HL
16			<b>PLAYER'S ANTHEM</b> (Undeas, ASCAP/Clark's True Funk, BMI/EMI April, ASCAP/Justin, ASCAP/Big Poppa, ASCAP) HL
63			<b>PRETTY GIRL</b> (Sony, BMI/Ecaf, BMI)
69			<b>PULL UP TO THE BUMPER</b> (Ackee, ASCAP/Grace Jones, ASCAP/Isat, BMI/Island, BMI) HL
92			<b>REMEMBER ME THIS WAY (FROM CASPER)</b> (Warner-Tamerlane, BMI) HL/WBM

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	3	3	<b>GANGSTA'S PARADISE</b>	COOLIO FEATURING L.V. (MCA) 1 wk at No. 1	38	33	18	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)
2	—	1	<b>YOU ARE NOT ALONE</b>	MICHAEL JACKSON (EPIC)	39	36	8	<b>SO MANY TEARS</b>	2 PAC (INTERSCOPE)
3	1	15	<b>BOOMBASTIC/IN THE SUMMERTIME</b>	SHAGGY (VIRGIN)	40	39	6	<b>WE MUST BE IN LOVE</b>	PURE SOUL (STEP SUN/INTERSCOPE)
4	2	13	<b>WATERFALLS</b>	TLC (LAFACE/ARISTA)	41	34	30	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
5	4	10	<b>COLORS OF THE WIND</b>	VANESSA WILLIAMS (HOLLYWOOD)	42	—	1	<b>VIBIN'</b>	BOYZ II MEN (MOTOWN)
6	5	10	<b>KISS FROM A ROSE</b>	SEAL (ZTT SIRE/WARNER BROS.)	43	49	3	<b>HEAVEN</b>	SOLO (PERSPECTIVE/A&M)
7	—	1	<b>HOW HIGH</b>	REDMAN METHOD MAN (OUTBURST RAL)	44	38	14	<b>BEST FRIEND</b>	BRANDY (ATLANTIC)
8	9	13	<b>I GOT 5 ON IT</b>	LUNIZ (NOO TRYBE)	45	41	10	<b>GOOD</b>	BETTER THAN EZRA (ELEKTRA/EEG)
9	7	12	<b>I WISH</b>	SKEET LO (SUNSHINE SCOTTI BROS.)	46	53	3	<b>AS I LAY ME DOWN</b>	SOPHIE B. HAWKINS (COLUMBIA)
10	10	6	<b>PLAYER'S ANTHEM</b>	JUNIOR M.A.F.I.A. (UNDEASBIG BEAT ATLANTIC)	47	44	5	<b>PULL UP TO THE BUMPER</b>	PATRA (550 MUSIC)
11	6	11	<b>HE'S MINE</b>	MOKENSTEF (OUTBURST RALISLAND)	48				

# Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 25, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				<b>*** No. 1 ***</b>	
1	1	1	15	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA 5 weeks at No. 1 (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS
2	2	3	12	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
3	3	2	20	<b>CREEP</b> D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
4	5	18	4	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (X) LAFACE 2-4097/ARISTA
5	7	9	13	<b>STRONG ENOUGH</b> B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS, B. MACLEOD)	◆ SHERYL CROW (C) (V) (X) A&M 0798
6	6	11	11	<b>BIG POPPA/WARNING</b> C. THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9015/ARISTA
7	9	5	30	<b>YOU GOTTA BE</b> A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) (V) 550 MUSIC 77551
8	4	4	8	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
9	8	8	16	<b>IF YOU LOVE ME</b> D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, E. SERMON, K. MADISON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
10	17	30	3	<b>RUN AWAY</b> FRESHLINE, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGELITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2808
11	13	14	9	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ DIONNE FARRIS (C) (M) (X) COLUMBIA 77750
12	11	6	31	<b>ANOTHER NIGHT</b> FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGELITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2724
13	12	10	25	<b>HOLD MY HAND</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87230
14	14	17	7	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
15	10	7	19	<b>ON BENDED KNEE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (V) (X) MOTOWN 860 244
16	20	34	5	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 466/ISLAND
17	18	19	8	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (X) BIV 10 B60 252/MOTOWN
18	19	16	6	<b>IF I WANTED TO/LIKE THE WAY I DO</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (V) (X) ISLAND 854 238
19	25	31	3	<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 95774
20	16	13	26	<b>ALWAYS</b> P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
21	21	25	5	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (T) (X) MOTOWN 860 274
22	22	22	15	<b>IN THE HOUSE OF STONE AND LIGHT</b> M. PAGE (M. PAGE)	◆ MARTIN PAGE (C) (D) MERCURY 858 940
23	15	12	28	<b>SUKIYAKI</b> M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (V) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
24	26	52	3	<b>BELIEVE</b> G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (V) ROCKET 856 014/ISLAND
				<b>*** GREATEST GAINER/SALES ***</b>	
25	96	—	2	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
26	23	20	6	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. M. TOME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 856 572
27	33	36	9	<b>HOLD ON</b> S. TYRELL (S. TYRELL, K. SAVIGAR, J. WALTERS, S. TYRELL)	◆ JAMIE WALTERS (C) ATLANTIC 87240
28	29	23	20	<b>THE RHYTHM OF THE NIGHT</b> CHECCO, SOUL TRAIN (F. BONIEMPI, A. GORDON, G. SPAGNA, M. GAFFEY, P. GLENISTER)	◆ CORONA (C) (T) (X) EASTWEST 98192/EEG
29	28	15	17	<b>YOU DON'T KNOW HOW IT FEELS</b> R. RUBIN (T. PETTY)	◆ TOM PETTY (C) (D) (V) WARNER BROS 18030
30	24	21	23	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
31	27	27	9	<b>EVERLASTING LOVE</b> E. ESTEFAN, JR., JORGE CASAS, L. DERMER (B. CASON, M. GAYDEN)	◆ GLORIA ESTEFAN (C) (T) (V) (X) EPIC 77756
				<b>*** GREATEST GAINER/AIRPLAY ***</b>	
32	44	54	6	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ BLESS'D UNION OF SOULS (C) (M) 58320
33	35	35	6	<b>YOU GOT IT (FROM "BOYS ON THE SIDE")</b> D. WAS (R. ORBISON, T. PETTY, J. LYNNE)	◆ BONNIE RAITT (C) (D) (V) ARISTA 1-2795
34	39	51	5	<b>I LIVE MY LIFE FOR YOU</b> R. NEVISON (LEVERTY, SHARE)	◆ FIREHOUSE (C) EPIC 77812
35	30	24	34	<b>I'M THE ONLY ONE</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
36	32	29	18	<b>EVERY DAY OF THE WEEK</b> R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	◆ JADE (C) GIANT 17988
37	31	28	17	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
38	38	53	13	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9012/ARISTA
39	36	32	20	<b>THE SWEETEST DAYS</b> K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
40	40	37	26	<b>I WANNA BE DOWN</b> K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87225
41	43	38	18	<b>HOUSE OF LOVE</b> K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL)	◆ AMY GRANT WITH VINCE GILL (C) (V) (X) A&M 0802
42	51	55	7	<b>DREAM ABOUT YOU/FUNKY MELODY</b> STEVIE B, T. KATAS (T. KATAS, F. D'ALLESSANDRO, STEVIE B)	◆ STEVIE B (C) EMPORIA WEST 2205/THUMP
43	34	26	18	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
44	37	33	28	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
45	46	41	28	<b>GET READY FOR THIS</b> P. WILDE, J. P. DECOSTER (R. SLINGARD, P. WILDE, J. P. DECOSTER)	◆ 2 UNLIMITED (C) (T) (X) RADIKAL 15535/CRITIQUE
46	41	42	5	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY-E, YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
47	48	44	44	<b>100% PURE LOVE</b> THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
48	47	39	29	<b>SHORT DICK MAN</b> C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS FEATURING GILLETTE (C) (D) (M) (T) (X) S.O.S. 14194/200
49	45	40	33	<b>I'LL MAKE LOVE TO YOU</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	45	38	<b>TOOTSEE ROLL</b> 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
51	63	94	3	<b>COTTON EYE JOE</b> P. REINIZ (J. ERICSSON, O'BAN, P. REINIZ)	◆ REDNEX (C) (T) (V) (X) BATTERY 46501/JIVE
52	58	68	4	<b>MR. PERSONALITY</b> 20 FINGERS (M. MOHR, C. BABIE)	◆ GILLETTE (C) (T) (X) S.O.S. 14209/200
53	56	64	4	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (V) (X) MOTOWN 860 290
54	55	63	5	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R. JONES)	◆ OL DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
55	52	46	18	<b>MENTAL PICTURE</b> J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (T) SBK 58272/EMI
56	61	78	3	<b>NO MORE 'I LOVE YOU'S'</b> S. LIPSON (D. FREEMAN, J. HUGHES)	◆ ANNIE LENNOX (C) (V) (X) ARISTA 1-2804
57	60	67	12	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
58	54	58	8	<b>MAD IZM</b> KRS-ONE (H. GREEN, V. MORGAN, KRS-ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
59	57	57	6	<b>SHE'S A RIVER</b> K. FORSEY, SIMPLE MINDS (J. KERR, C. BURCHILL)	◆ SIMPLE MINDS (C) (V) (X) VIRGIN 38467
60	62	73	6	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
61	73	79	7	<b>MOVE IT LIKE THIS</b> J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7633
62	59	69	5	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MUCHITA, T. JOHNSON)	◆ MOBB DEEP (C) (T) (X) LOUD 64294/RCA
				<b>*** Hot Shot Debut ***</b>	
63	NEW ▶		1	<b>TELL ME WHEN</b> I. STANLEY (P. BECKETT, P. OAKY)	◆ THE HUMAN LEAGUE (T) EASTWEST 64443/EEG
64	53	43	10	<b>BANG AND BLAME</b> S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS 17994
65	78	92	3	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, L. MOORER III)	◆ IV XAMPLE (C) MCA 54992
66	66	61	8	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNED 162/RAL
67	72	77	4	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
68	NEW ▶		1	<b>I'LL BE AROUND</b> FRANKY J.C., ESTABAN (A. FORTE, T. BELL, P. HURTT)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
69	75	86	8	<b>FAT BOY</b> 20 FINGERS (M. MOHR, J. FLORES, D. ESTEVEZ)	◆ MAX-A-MILLION (C) (M) (T) (X) S.O.S. 14215/200
70	NEW ▶		1	<b>CONNECTION</b> M. WATERMAN, ELASTICA (J. FRISCHMANN)	◆ ELASTICA (C) GEFEN 19385
71	71	74	4	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY, R. FINCH)	◆ KEITH MURRAY (C) (T) (X) JIVE 42282
72	64	66	15	<b>SHE DON'T USE JELLY</b> THE FLAMING LIPS, K. CLEVERLEY (THE FLAMING LIPS)	◆ THE FLAMING LIPS (C) (V) (X) WARNER BROS 18131
73	67	56	16	<b>MISHALE</b> E. F. WHITE (A. DONALDS, E. F. WHITE)	◆ ANDRU DONALDS (C) METRO BLUE 58256/CAPITOL
74	89	—	2	<b>UNTIL THE END OF TIME</b> M. JONES, L. GRAMM (M. JONES, L. GRAMM, B. TURGON)	◆ FOREIGNER (C) (D) GENERAMA/RHYTHM SAFARI 53183/PRIORITY
75	NEW ▶		1	<b>CAN'T STOP LOVIN' YOU</b> B. FAIRBAIN (E. VAN HALEN, A. VAN HALEN, S. HAGAR, M. ANTHONY)	◆ VAN HALEN (C) (D) (V) WARNER BROS 17909
76	81	90	3	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87231
77	79	75	5	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID' IT 42289/JIVE
78	69	65	16	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6921
79	70	59	7	<b>SOUR TIMES (NOBODY LOVES ME)</b> PORTISHEAD (BARRON, GIBBONS, UTLEY, SCHIFRIN, BROOKS, TURNER)	◆ PORTISHEAD (C) (T) (X) GO! DISCS/LONDON 857 816/ISLAND
80	NEW ▶		1	<b>RUN-AROUND</b> S. THOMPSON, M. BARBIERO (J. POOPER)	◆ BLUES TRAVELER (C) (X) A&M 0982
81	65	60	14	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
82	87	97	3	<b>LET'S GET IT ON</b> M. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) (V) (X) EPIC 77833
83	NEW ▶		1	<b>HERE &amp; NOW</b> M. DENNEEN (LETTERS TO CLEO)	◆ LETTERS TO CLEO (C) (D) (V) GIANT 17913
84	74	83	3	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B. JORDAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE
85	68	62	14	<b>PROMISE ME</b> V. FRANCO (V. FRANCO, A. ESPINET)	◆ LIL SUZY (C) (M) (T) (X) METROPOLITAN 301
86	93	—	2	<b>CLOSE TO YOU</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB-EDLEY 76945
87	84	85	7	<b>RODEO</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP-IT 9511
88	83	72	19	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
89	76	70	20	<b>BRING THE PAIN</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
90	NEW ▶		1	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R. SAADIQ (R. SAADIQ, T. RILEY, H. NAKAMURA, R. EI)	◆ RAPHAEL SAADIQ (C) (D) EPIC SOUNDTRAX 77862/550 MUSIC
91	77	76	9	<b>WOMAN TO WOMAN</b> DJ QUIK, G. ARCHIE, J. JEWELL (J. BANKS, E. MARION, H. THIGPEN)	◆ JEWELL (C) DEATH ROW 98185/INTERSCOPE
92	NEW ▶		1	<b>LICK IT</b> 20 FINGERS (C. BABIE, M. MOHR)	◆ ROULA (C) (T) (X) S.O.S. 14214/200
93	80	71	10	<b>WHINEY, WHINEY (FROM "DUMB AND DUMBER")</b> WILLI ONE BLOOD (WILLI ONE BLOOD, H. MANCINI, R. DAVIES, D. RAIMER)	◆ WILLI ONE BLOOD (C) (T) (V) (X) RCA 64265
94	88	84	16	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (N. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 77735/EPIC
95	85	82	4	<b>WHAT I NEED</b> THE BASEMENT BOYS (C. WATERS, R. PAYTON, D. SMITH)	◆ CRYSTAL WATERS (C) (M) (T) MERCURY 856 404
96	92	89	6	<b>HOW DID I GET BY WITHOUT YOU</b> M. SHIPLEY (J. WAITE, M. SPIRO, PIERCE)	◆ JOHN WAITE (C) (D) IMAGO 25091
97	90	87	9	<b>DREAMER</b> LIVIN' JOY (LIVIN' JOY)	◆ LIVIN' JOY (C) (M) (T) (X) MCA 55017
98	94	98	14	<b>PIMP OF THE YEAR</b> ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
99	82	81	11	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
100	91	88	7	<b>WHERE I WANNA BE BOY</b> RON G (T. JONES, R. BOWSER)	◆ MISSIONS (C) (T) STEP SUN 7144

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>	
1	1	15	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WB) 6 wks at No. 1
2	2	27	<b>YOU GOTTA BE DES'REE</b>	(550 MUSIC)
3	5	19	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH (ATLANTIC)
4	3	21	<b>CREEP</b>	TLC (LAFACE/ARISTA)
5	8	9	<b>STRONG ENOUGH</b>	SHERYL CROW (A&M)
6	6	16	<b>WHEN I COME AROUND</b>	GREEN DAY (REPRISE)
7	10	9	<b>I KNOW</b>	DIONNE FARRIS (COLUMBIA)
8	4	24	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)
9	7	31	<b>ANOTHER NIGHT</b>	REAL MCCOY (ARISTA)
10	9	13	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ EPIC)
11	15	11	<b>RUN AWAY</b>	REAL MCCOY (ARISTA)
12	14	13	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)
13	11	25	<b>ALWAYS</b>	BON JOVI (MERCURY)
14	12	10	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN MCA)
15	13	16	<b>BETTER MAN</b>	PEARL JAM (EPIC)
16	17	15	<b>IN THE HOUSE OF STONE AND LIGHT</b>	MARTIN PAGE (MERCURY)
17	26	8	<b>LIGHTNING CRASHES</b>	LIVE (RADIOACTIVE/MCA)
18	20	8	<b>IF I WANTED TO</b>	MELISSA ETHERIDGE (ISLAND)
19	16	30	<b>I'M THE ONLY ONE</b>	MELISSA ETHERIDGE (ISLAND)
20	25	3	<b>BELIEVE</b>	ELTON JOHN (ROCKET/ISLAND)
21	23	7	<b>EVERLASTING LOVE</b>	GLORIA ESTEFAN (EPIC)
22	34	9	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)
23	18	28	<b>SUKIYAKI</b>	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
24	29	6	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
25	19	8	<b>BABY</b>	BRANDY (ATLANTIC)
26	30	21	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)
27	22	10	<b>I'M GOIN' DOWN</b>	MARY J. BLIGE (UPTOWN MCA)
28	27	25	<b>I WANNA BE DOWN</b>	BRANDY (ATLANTIC)
29	21	26	<b>HERE COMES THE HOTSTEPPER</b>	INI KAMOZE (COLUMBIA)
30	24	17	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)
31	32	19	<b>THE RHYTHM OF THE NIGHT</b>	CORONA (EASTWEST/EEG)
32	28	5	<b>THANK YOU</b>	BOYZ II MEN (MOTOWN)
33	31	13	<b>LOVE WILL KEEP US ALIVE</b>	EAGLES (GEFFEN)
34	50	4	<b>I BELIEVE</b>	BLESSID UNION OF SOULS (EMI)
35	44	7	<b>HOLD ON</b>	JAMIE WALTERS (ATLANTIC)
36	45	5	<b>YOU GOT IT</b>	BONNIE RAITT (ARISTA)
37	36	42	<b>100% PURE LOVE</b>	CRYSTAL WATERS (MERCURY)

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	1	37	<b>FOUND OUT ABOUT YOU</b>	GIN BLOSSOMS (A&M)
2	4	2	<b>WILD NIGHT</b>	JOHN MELLENCAMP (MERCURY)
3	—	1	<b>ALL I WANNA DO</b>	SHERYL CROW (A&M)
4	2	16	<b>IF YOU GO</b>	JON SECADA (SBK/EMI)
5	3	15	<b>MR. JONES</b>	COUNTING CROWS (DGC/GEFFEN)
6	—	1	<b>YOU WANT THIS</b>	JANET JACKSON (VIRGIN)
7	5	13	<b>COME TO MY WINDOW</b>	MELISSA ETHERIDGE (ISLAND)
8	8	84	<b>TWO PRINCES</b>	SPIN DOCTORS (EPIC)
9	6	5	<b>WHEN CAN I SEE YOU</b>	BABYFACE (EPIC)
10	10	16	<b>DON'T TURN AROUND</b>	ACE OF BASE (ARISTA)
11	7	24	<b>THE SIGN</b>	ACE OF BASE (ARISTA)
12	12	21	<b>YOU MEAN THE WORLD TO ME</b>	TOMI BRAXTON (LAFACE/ARISTA)
13	9	3	<b>I'LL STAND BY YOU</b>	PRETENDERS (SIRE/WARNER BROS.)
14	18	18	<b>SHINE</b>	COLLECTIVE SOUL (ATLANTIC)
15	13	6	<b>DECEMBER 1963</b>	FOUR SEASONS (CURB)
16	14	3	<b>SECRET</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)
17	17	29	<b>BABY I LOVE YOUR WAY</b>	BIG MOUNTAIN (RCA)
18	21	64	<b>HEY JEALOUSY</b>	GIN BLOSSOMS (A&M)
19	15	22	<b>PRAYER FOR THE DYING</b>	SEAL (ZTT/SIRE/WARNER BROS.)
20	16	2	<b>TURN THE BEAT AROUND</b>	GLORIA ESTEFAN (CRESCENT MOON)
21	11	9	<b>FAR BEHIND</b>	CANDLEBOX (MAVERICK/SIRE/WARNER BROS.)
22	23	59	<b>NO RAIN</b>	BLIND MELON (CAPITOL)
23	20	4	<b>NEW AGE GIRL</b>	DEADEYE DICK (ICHIHIBAN)
24	—	21	<b>WHATTA MAN</b>	SALT-N-PEPE/VEN VOGUE (NEXT PLATEAU)
25	19	40	<b>ALL THAT SHE WANTS</b>	ACE OF BASE (ARISTA)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

47	100% PURE LOVE	(Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP/Famous, ASCAP) HL
77	1-LUV	(Zomba, BMI/E-40, BMI/Tone Only, BMI/Full Keel, ASCAP/Royalnd Cash, ASCAP) WBM
94	ALWAYS AND FOREVER	(Rodsongs, ASCAP/Almo, ASCAP) WBM
20	ALWAYS	(Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
12	ANDRER NIGHT	(Copyright Control)
90	ASK OF YOU (FROM HIGHER LEARNING)	(Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Beechwood, BMI/Toshiba, BMI)
8	BABY	(Human Rhythm, BMI/Young Legend, ASCAP/Ecstasoul, ASCAP/Chrysalis, ASCAP/Pecat, ASCAP) WBM
64	BANG AND BLAME	(Night Garden, BMI/Warner-Tamerlane, BMI) HL
30	BEFORE I LET YOU GO	(Donni, ASCAP/Zomba, ASCAP/MCA, ASCAP/Day, ASCAP/Davey Pooh, ASCAP/Chaunoy Black, ASCAP/WB, ASCAP/Playhard, ASCAP) HL/WBM
24	BELIEVE	(William A Bong, PRS/Hania, ASCAP/WB, ASCAP) HL
6	BIG POPPA/WARNING	(Tee Tee, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
89	BRING THE PAIN	(Careers-BMG, BMI/Razor Sharp, BMI) HL
54	BROOKLYN ZOO	(Wu-Tang, BMI)
2	CANDY RAIN	(EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evele, BMI/Twelve And Under, ASCAP/Slim U Well, BMI) WBM/HL
75	CAN'T STOP LOVIN' YOU	(Yessup, ASCAP/WB, ASCAP)
86	CLOSE TO YOU	(Big Ears, ASCAP)
70	CONNECTION	(EMI, BMI/EMI Blackwood, BMI)
43	CONSTANTLY	(EMI April, ASCAP/Milhill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL
51	COTTON EYE JOE	(Zomba, ASCAP) WBM
3	CREEP	(EMI April, ASCAP/D A R P., ASCAP) HL
19	DEAR MAMA	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP) WBM
42	DREAM ABOUT YOU/FUNKY MELODY	(B And It Is, BMI/Turkishman, BMI)
97	DREAMER	(MCA, ASCAP) HL
31	EVERLASTING LOVE	(Rising Sons, BMI/EMI Blackwood, BMI) HL
36	EVERY DAY OF THE WEEK	(Armato, ASCAP/Irving, BMI/Little Jerald Jr., BMI/Ju-Ju Bee, BMI) WBM
69	FAT BOY	(Tango Rose, ASCAP)
46	FOE THE LOVE OF \$	(Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI/D J Yella, BMI)
88	FOOLIN' AROUND	(Zomba, BMI) WBM
53	FOR YOUR LOVE	(Stevland Morris, ASCAP) WBM
14	FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/Polygram Int'l, BMI) HL
38	GET DOWN	(For Ya Ear, ASCAP/Justin Publishing Co., ASCAP/EMI, ASCAP/Bee Mo Easy, ASCAP) HL
71	GET LIFTED	(Zomba, ASCAP/Illiote, ASCAP/Erick Sermon, ASCAP/Windswept Pacific, ASCAP/Longitude, BMI) WBM
45	GET READY FOR THIS	(Any Kind Of Music, ASCAP/MCA, ASCAP) HL
44	HERE COMES THE HOTSTEPPER	(FROM READY TO WEAR) (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI/Irving, BMI/9 Sounds, BMI) WBM
83	HERE & NOW	(Rebecca Luia, ASCAP/Famous, ASCAP)
13	HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
27	HOLD ON	(Treyll, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Kevin Savigar, ASCAP/Almo, ASCAP) HL/WBM
41	HOUSE OF LOVE	(Sony Cross'keys, ASCAP/Tree, BMI/Greenberg, BMI/Warneractive, BMI) WBM/HL
96	HOW DID I GET BY WITHOUT YOU	(Sony, BMI/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/Bug, ASCAP) HL
32	I BELIEVE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
65	I'D RATHER BE ALONE	(MCA, ASCAP/Family Tree, ASCAP/Moore, BMI) HL
18	IF I WANTED TO/LIKE THE WAY I DO	(MLE, ASCAP/Almo, ASCAP) WBM
9	IF YOU LOVE ME	(Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Orisha, ASCAP/WB, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/Slow Flow, ASCAP/EMI April, ASCAP) HL/WBM
26	IF YOU THINK YOU'RE LONELY NOW	(Abcco, BMI/Morri, BMI)
11	I KNOW	(Sony, BMI/Frankly Scarlett, BMI/Insofaras, BMI/GMMI, ASCAP) HL
34	I LIVE MY LIFE FOR YOU	(Sony, ASCAP/Wocka-Wocka, ASCAP) HL
68	I'LL BE AROUND	(Rag Top, BMI/Bellboy, BMI/Assorted, BMI)
49	I'LL MAKE LOVE TO YOU	(Sony, BMI/Ecat, BMI) HL
37	I MISS YOU	(3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI) HL
35	I'M THE ONLY ONE	(MLE, ASCAP/Almo, ASCAP) WBM
22	IN THE HOUSE OF STONE AND LIGHT	(EMI Virgin, ASCAP/Martin Page, ASCAP) HL
40	I WANNA BE DOWN	(Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP/Pecat, ASCAP) WBM
25	KEEP THEIR HEADS RINGIN'	(FROM FRIDAY) (Ain't Nuthin' Goin' On But Fu-kin', ASCAP)
78	KITTY KITTY	(Down Low, ASCAP/Drop Science, ASCAP)
76	LET HER CRY	(Monica's Reluctance To Lob, ASCAP) HL
82	LET'S GET IT ON	(Sony, ASCAP/Second Generation Rooney Tunes, BMI) HL
92	LICK IT	(Tango Rose, ASCAP)
58	MAD IZM	(Channel Live, ASCAP/American, ASCAP)
55	MENTAL PICTURE	(Foreign Imported, BMI) WBM
73	MISHALE	(WB, BMI/4 MW, ASCAP/Zomba, ASCAP) WBM
61	MOVE IT LIKE THIS	(Third & Lex, BMI/Blue Ink, BMI/Tee Girl, BMI/Zomba, BMI)
52	MR. PERSONALITY	(Tango Rose, ASCAP)
67	NEVER FIND SOMEONE LIKE YOU	(Famous, ASCAP/No Pain No Gain, ASCAP/Spinning Platinum, ASCAP) HL
99	NIKA	(Don Vicious, BMI/Bovina, ASCAP/EMI April, ASCAP) HL
56	NO MORE I LOVE YOU'S	(Anxious, PRS/Careers-BMG, BMI) HL
15	ON BENDED KNEE	(Flyte Tyme, ASCAP/EMI April, ASCAP) WBM
84	PEOPLE DON'T BELIEVE	(N-The Water, ASCAP/EMI Blackwood, BMI/WB, ASCAP/Gangsta Boogie, ASCAP) WBM/HL
98	PIMP OF THE YEAR	(Triple Gold, BMI/Double D, BMI/Harlem, BMI/O/B/O Itef, BMI/August Moon, BMI)
85	PROMISE ME	(Play The Music, ASCAP/Victor F.,

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>	
1	1	12	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA) 2 wks at No. 1
2	3	10	<b>BIG POPPA/WARNING</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
3	4	3	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)
4	2	7	<b>BABY</b>	BRANDY (ATLANTIC)
5	5	19	<b>CREEP</b>	TLC (LAFACE/ARISTA)
6	9	3	<b>DEAR MAMA</b>	2 PAC (INTERSCOPE)
7	12	4	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP/RAL/ISLAND)
8	6	14	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)
9	10	7	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
10	8	10	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV LOMOTOWN)
11	—	1	<b>KEEP THEIR HEADS RINGIN'</b>	DR DRE (PRIORITY)
12	25	2	<b>RUN AWAY</b>	REAL MCCOY (ARISTA)
13	7	16	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)
14	13	12	<b>STRONG ENOUGH</b>	SHERYL CROW (A&M)
15	11	5	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K CI HAILEY OF JODECI (MERCURY)
16	14	29	<b>ANOTHER NIGHT</b>	REAL MCCOY (ARISTA)
17	15	13	<b>GET DOWN</b>	CRAIG MACK (BAD BOY ARISTA)
18	17	25	<b>SHORT DICK MAN</b>	20 FINGERS (S O S ZOO)
19	22	19	<b>YOU GOTTA BE DES'REE</b>	(550 MUSIC)
20	21	5	<b>FOE THE LOVE OF \$</b>	BONE THUGS N HARMONY (RUTHLESS)
21	23	4	<b>THANK YOU</b>	BOYZ II MEN (MOTOWN)
22	18	22	<b>SUKIYAKI</b>	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
23	16	39	<b>TOOTSEE ROLL</b>	69 BOYZ (RIP IT)
24	19	18	<b>CONSTANTLY</b>	IMMATURE (MCA)
25	29	5	<b>I KNOW</b>	DIONNE FARRIS (COLUMBIA)
26	27	5	<b>BROOKLYN ZOO</b>	OL DIRTY BASTARD (ELEKTRA/EEG)
27	20	18	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)
28	26	15	<b>I MISS YOU</b>	N I I U (ARISTA)
29	24	23	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)
30	33	4	<b>FOR YOUR LOVE</b>	STEVIE WONDER (MOTOWN)
31	30	7	<b>THINK OF YOU</b>	USHER (LAFACE/ARISTA)
32	28	9	<b>MAD IZM</b>	CHANNEL LIVE (CAPITOL)
33	36	15	<b>THE RHYTHM OF THE NIGHT</b>	CORONA (EASTWEST/EEG)
34	32	17	<b>YOU DON'T KNOW HOW IT FEELS</b>	TOM PETTY (WARNER BROS.)
35	44	2	<b>BELIEVE</b>	ELTON JOHN (ROCKET/ISLAND)
36	35	5	<b>SHOOK ONES PART II</b>	MOBB DEEP (LOUD/RCA)
37	72	2	<b>COTTON EYE JOE</b>	REDNEX (BATTERY/JIVE)
38	31	25	<b>ALWAYS</b>	BON JOVI (MERCURY)
39	40	5	<b>1-LUV</b>	E 40 (FEATURING LEVITI) (JIVE)
40	34	11	<b>WHUTCHA WANT?</b>	NINE (PROFILE)
41	39	3	<b>PEOPLE DON'T BELIEVE</b>	SCARFACE FEAT ICE CUBE (RAP A LOT)
42	54	3	<b>YOU GOT IT</b>	BONNIE RAITT (ARISTA)
43	43	4	<b>GET LIFTED</b>	KEITH MURRAY (JIVE)
44	58	3	<b>MR. PERSONALITY</b>	GILLETTE (S O S ZOO)
45	38	9	<b>WOMAN TO WOMAN</b>	JEWELL (DEATH ROW INTERSCOPE)
46	41	17	<b>KITTY KITTY</b>	69 BOYZ (RIP IT)
47	57	3	<b>HOLD ON</b>	JAMIE WALTERS (ATLANTIC)
48	46	5	<b>SHE DON'T USE JELLY</b>	THE FLAMING LIPS (WARNER BROS.)
49	62	2	<b>I LIVE MY LIFE FOR YOU</b>	FIREHOUSE (EPIC)
50	51	2	<b>IF I WANTED TO/LIKE THE WAY I DO</b>	MELISSA ETHERIDGE (ISLAND)
51	45	29	<b>THUGGISH RUGGISH BONE</b>	BONE THUGS N HARMONY (RUTHLESS)
52	42	18	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS (WING MERCURY)
53	47	10	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH (ATLANTIC)
54	71	2	<b>SITTIN' IN MY CAR</b>	SLICK RICK (DEF JAM/RAL/ISLAND)
55	48	9	<b>CAN I STAY WITH YOU</b>	KARYN WHITE (WARNER BROS.)
56	50	8	<b>TOUR</b>	CAPLETON (SIGNET RAL)
57	49	8	<b>RODEO</b>	95 SOUTH (RIP IT)
58	64	4	<b>LET'S GET IT ON</b>	SHABBA RANKS (EPIC)
59	37	25	<b>PRACTICE WHAT YOU PREACH</b>	BARRY WHITE (A&M)
60	52	17	<b>FOOLIN' AROUND</b>	CHANGING FACES (SPOLED ROTTEN/BIG BEAT)
61	59	2	<b>IN THE HOUSE OF STONE AND LIGHT</b>	MARTIN PAGE (MERCURY)
62	63	2	<b>DREAM ABOUT YOU/FUNKY MELODY</b>	STEVIE B (EMPORIA WEST/HUMP)
63	73	2	<b>NO MORE "I LOVE YOU'S"</b>	ANNIE LENNOX (ARISTA)
64	61	26	<b>NEW AGE GIRL</b>	DEADEYE DICK (ICHIHIBAN)
65	—	1	<b>SO HELP ME GIRL</b>	JOE DIFFIE (EPIC)
66	65	2	<b>ANSWERING SERVICE</b>	GERALD LEVERT (EASTWEST/EEG)
67	—	1	<b>I BELIEVE</b>	BLESSID UNION OF SOULS (EMI)
68	66	8	<b>(SHE'S GOT) SKILLZ</b>	ALL 4 ONE (BLITZZ

# Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 18, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ <b>MADONNA</b> 4 weeks at No. 1 (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
2	3	4	11	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ <b>SOUL FOR REAL</b> (C) (T) (X) UPTOWN 54976/MCA
3	2	2	19	<b>CREEP</b> D. AUSTIN (D. AUSTIN)	◆ <b>TLC</b> (C) (M) (T) (X) LAFACE 2-4082/ARISTA
4	4	5	7	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ <b>BRANDY</b> (C) (T) (V) (X) ATLANTIC 87173
5	18	39	3	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ <b>TLC</b> (C) (D) (M) (T) LAFACE 2-4097/ARISTA
6	11	13	10	<b>BIG POPPA/WARNING</b> C. THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)	◆ <b>THE NOTORIOUS B.I.G.</b> (C) (D) (T) BAD BOY 7-9015/ARISTA
7	9	9	12	<b>STRONG ENOUGH</b> B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS, B. MACLEOD)	◆ <b>SHERYL CROW</b> (C) (V) (X) A&M 0798
8	8	8	15	<b>IF YOU LOVE ME</b> D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, E. SERMON, K. MADISON, P. SMITH)	◆ <b>BROWNSTONE</b> (C) (M) (T) (X) MJJ 7732/EPIC
9	5	7	29	<b>YOU GOTTA BE</b> A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ <b>DES'REE</b> (C) (D) 550 MUSIC 77551
10	7	3	18	<b>ON BENDED KNEE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ <b>BOYZ II MEN</b> (C) (X) MOTOWN 860 244
11	6	6	30	<b>ANOTHER NIGHT</b> FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLIPTZA)	◆ <b>REAL MCCOY</b> (C) (D) (M) (T) ARISTA 1-2724
12	10	11	24	<b>HOLD MY HAND</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ <b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) ATLANTIC 87230
13	14	14	8	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVALI)	◆ <b>DIONNE FARRIS</b> (C) (M) (X) COLUMBIA 77750
14	17	26	6	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ <b>ADINA HOWARD</b> (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
15	12	12	27	<b>SUKIYAKI</b> M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ <b>4 P.M.</b> (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
16	13	10	25	<b>ALWAYS</b> P. COLLINS (J. BON JOVI)	◆ <b>BON JOVI</b> (C) (D) (V) (X) MERCURY 856 227
17	30	—	2	<b>RUN AWAY</b> FRESHLINE, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLIPTZA)	◆ <b>REAL MCCOY</b> (C) (D) ARISTA 1-2808
18	19	21	7	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ <b>SUBWAY (FEATURING 702)</b> (C) (V) 10 860 252/MOTOWN
19	16	20	5	<b>IF I WANTED TO/LIKE THE WAY I DO</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ <b>MELISSA ETHERIDGE</b> (C) (V) ISLAND 854 238
20	34	54	4	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ <b>MONTELL JORDAN</b> (C) (M) (T) PMP/RAL 851 468/ISLAND
21	25	31	4	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, D. AUSTIN)	◆ <b>BOYZ II MEN</b> (C) (D) (T) MOTOWN 860 274
22	22	22	14	<b>IN THE HOUSE OF STONE AND LIGHT</b> M. PAGE (M. PAGE)	◆ <b>MARTIN PAGE</b> (C) (D) MERCURY 858 940
23	20	17	5	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. TUME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ <b>K-CI HAILEY OF JODECI</b> (C) MERCURY 856 572
24	21	16	22	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ <b>BLACKSTREET</b> (C) (M) (T) (X) INTERSCOPE 98211
25	31	—	2	<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ <b>2PAC</b> (C) (M) (T) (X) INTERSCOPE 98273
<b>***GREATEST GAINER/SALES &amp; AIRPLAY***</b>					
26	52	—	2	<b>BELIEVE</b> G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ <b>ELTON JOHN</b> (C) (D) ROCKET 856 014/ISLAND
27	27	29	8	<b>EVERLASTING LOVE</b> E. ESTEFAN, JR. (J. JORGE CASAS, L. DERMER (B. CASON, M. GAYDEN)	◆ <b>GLORIA ESTEFAN</b> (C) (T) (V) (X) EPIC 77756
28	15	15	16	<b>YOU DON'T KNOW HOW IT FEELS</b> R. RUBIN (T. PETTY)	◆ <b>TOM PETTY</b> (C) (D) (V) WARNER BROS. 18030
29	23	19	19	<b>THE RHYTHM OF THE NIGHT</b> CHECCO, SOUL TRAIN (F. BONTEMPI, A. GORDON, G. SPAGNA, M. GAFFEY, P. GLENISTER)	◆ <b>CORONA</b> (C) (T) (X) EASTWEST 98192/EEG
30	24	18	33	<b>I'M THE ONLY ONE</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ <b>MELISSA ETHERIDGE</b> (C) (X) ISLAND 854 068
31	28	28	16	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ <b>N II U</b> (C) (D) ARISTA 1-2768
32	29	24	17	<b>EVERY DAY OF THE WEEK</b> R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	◆ <b>JADE</b> (C) GIANT 17988
33	36	40	8	<b>HOLD ON</b> S. TYRELL (S. TYRELL, K. SAVIGAR, J. WALTERS, S. TYRELL)	◆ <b>JAMIE WALTERS</b> (C) ATLANTIC 87240
34	26	27	17	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ <b>IMMATURE</b> (C) (T) (X) MCA 54948
35	35	35	5	<b>YOU GOT IT (FROM "BOYS ON THE SIDE")</b> D. WAS (R. ORBISON, T. PETTY, J. LYNNE)	◆ <b>BONNIE RAITT</b> (C) (V) ARISTA 1-2795
36	32	23	19	<b>THE SWEETEST DAYS</b> K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ <b>VANESSA WILLIAMS</b> (C) (D) (V) (X) WING 851 110/MERCURY
37	33	25	27	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ <b>INI KAMOZE</b> (C) (M) (T) COLUMBIA 77614
38	53	43	12	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ <b>CRAIG MACK</b> (C) (D) (T) BAD BOY 7-9012/ARISTA
39	51	61	4	<b>I LIVE MY LIFE FOR YOU</b> R. NEVISON (LEVERTY, SNARE)	◆ <b>FIREHOUSE</b> (C) EPIC 77812
40	37	30	25	<b>I WANNA BE DOWN</b> K. CROUCH (K. CROUCH, K. JONES)	◆ <b>BRANDY</b> (C) (T) (V) (X) ATLANTIC 87173
41	42	42	4	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY-E, YELLA)	◆ <b>BONE THUGS N HARMONY FEATURING EAZY-E</b> (C) (T) (X) RUTHLESS 5540/RELATIVITY
42	45	33	37	<b>TOOTSEE ROLL</b> 95 SOUTH (DA' S.W.A.T. TEAM)	◆ <b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6911
43	38	37	17	<b>HOUSE OF LOVE</b> K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL)	◆ <b>AMY GRANT WITH VINCE GILL</b> (C) (V) A&M 0802
44	54	60	5	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ <b>BLESSID UNION OF SOULS</b> (C) EMI 58320
45	40	34	32	<b>I'LL MAKE LOVE TO YOU</b> BABYFACE (BABYFACE)	◆ <b>BOYZ II MEN</b> (C) (D) (V) MOTOWN 2257
46	41	44	27	<b>GET READY FOR THIS</b> P. D'ESPOSITO (P. D'ECOSTER (R. SLJNGARD, P. WILDE, J. P. D'ECOSTER)	◆ <b>2 UNLIMITED</b> (C) (T) RADIKAL 15535/CRITIQUE
47	39	36	28	<b>SHORT DICK MAN</b> C. BABIE (M. MOHR, C. BABIE)	◆ <b>20 FINGERS FEATURING GILLETTE</b> (C) (D) (M) (T) (X) S.O.S. 14194/ZOO
48	44	46	43	<b>100% PURE LOVE</b> THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOOR, T. DAVIS)	◆ <b>CRYSTAL WATERS</b> (C) (M) (T) (X) MERCURY 858 485
49	47	38	22	<b>YOU WANT THIS</b> J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ <b>JANET JACKSON</b> (C) (M) (T) (V) (X) VIRGIN 38455

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	47	33	<b>ALL I WANNA DO</b> B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ <b>SHERYL CROW</b> (C) (V) A&M 0702
51	55	57	6	<b>DREAM ABOUT YOU/FUNKY MELODY</b> STEVIE B, T. KATAS (T. KATAS, F. D'ALLESSANDRO, STEVIE B)	◆ <b>STEVIE B</b> (C) THUMP 2205
52	46	41	17	<b>MENTAL PICTURE</b> J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ <b>JON SECADA</b> (C) SBK 58272/EMI
53	43	32	9	<b>BANG AND BLAME</b> S. LIT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ <b>R. E. M.</b> (C) (D) (T) (V) (X) WARNER BROS. 17994
54	58	56	7	<b>MAD IZM</b> KRS-ONE (H. GREEN, V. MORGAN, KRS-ONE)	◆ <b>CHANNEL LIVE</b> (C) (T) CAPITOL 58313
55	63	65	4	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R. JONES)	◆ <b>OL DIRTY BASTARD</b> (C) (T) (X) ELEKTRA 64477/EEG
56	64	71	3	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ <b>STEVIE WONDER</b> (C) (D) (V) MOTOWN 860 290
57	57	52	5	<b>SHE'S A RIVER</b> K. FORSEY, SIMPLE MINDS (J. KERR, C. BURCHILL)	◆ <b>SIMPLE MINDS</b> (C) (X) VIRGIN 38467
58	68	84	3	<b>MR. PERSONALITY</b> 20 FINGERS (M. MOHR, C. BABIE)	◆ <b>GILLETTE</b> (C) (T) (X) S.O.S. 14209/ZOO
59	69	63	4	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MUCHITA, T. JOHNSON)	◆ <b>MOBB DEEP</b> (C) LOUD 64294/RCA
60	67	69	11	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ <b>ALL-4-ONE</b> (C) (T) (X) BLITZZ 87232/ATLANTIC
61	78	—	2	<b>NO MORE "I LOVE YOU'S"</b> S. LIPSON (D. FREEMAN, J. HUGHES)	◆ <b>ANNIE LENNOX</b> (C) (D) (V) ARISTA 1-2804
62	73	80	5	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ <b>USHER</b> (C) (M) (T) (X) LAFACE 2-4094/ARISTA
63	94	—	2	<b>COTTON EYE JOE</b> P. REINIZ (J. ERICSSON, O'BAN, P. REINIZ)	◆ <b>REDNEX</b> (C) (T) (V) (X) BATTERY 46501/JIVE
64	66	55	14	<b>SHE DON'T USE JELLY</b> THE FLAMING LIPS, K. CLEVERSLEY (THE FLAMING LIPS)	◆ <b>THE FLAMING LIPS</b> (C) (V) (X) WARNER BROS. 18131
65	60	58	13	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ <b>NINE</b> (C) (T) (X) PROFILE 5426
66	61	66	7	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ <b>CAPLETON</b> (C) (T) SIGNED 162/RAL
67	56	51	15	<b>MISHALE</b> E. F. WHITE (A. DONALDS, E. F. WHITE)	◆ <b>ANDRU DONALDS</b> (C) METRO BLUE 58256/CAPITOL
68	62	62	13	<b>PROMISE ME</b> V. FRANCO (V. FRANCO, A. ESPINET)	◆ <b>LIL SUZY</b> (C) (M) (T) (X) METROPOLITAN 301
69	65	59	15	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ <b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6921
70	59	53	6	<b>SOUR TIMES (NOBODY LOVES ME)</b> PORTISHEAD (BARROW, GIBBONS, TUTLEY, SCHIFRIN, BROOKS, TURNER)	◆ <b>PORTISHEAD</b> (C) (T) (X) GO! DISCS/LONDON 857 816/ISLAND
71	74	83	3	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY, R. FINCH)	◆ <b>KEITH MURRAY</b> (C) (T) JIVE 42282
72	77	85	3	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ <b>KEITH MARTIN</b> (C) (X) RUFFHOUSE 77817/COLUMBIA
73	79	81	6	<b>MOVE IT LIKE THIS</b> J. GARDNER, K7 (K7, J. GARDNER)	◆ <b>K7</b> (C) (M) (T) (X) TOMMY BOY 633
74	83	—	2	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B. JORDAN, M. DEAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ <b>SCARFACE FEAT. ICE CUBE</b> (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE
75	86	90	7	<b>FAT BOY</b> 20 FINGERS (M. MOHR, J. FLORES, D. ESTEVEZ)	◆ <b>MAX-A-MILLION</b> (C) (M) (T) (X) S.O.S. 10067/ZOO
76	70	67	19	<b>BRING THE PAIN</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ <b>METHOD MAN</b> (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
77	76	72	8	<b>WOMAN TO WOMAN</b> D. QUIK, G. ARCHIE, JEWELL, U. BANKS, E. MARION, H. THIGPEN)	◆ <b>JEWELL</b> (C) DEATH ROW 98185/INTERSCOPE
78	92	—	2	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, L. MOORER III)	◆ <b>IV XAMPLE</b> (C) MCA 54992
79	75	75	4	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ <b>E-40 (FEATURING LEVITI)</b> (C) (T) SICK WID' IT 42289/JIVE
80	71	64	9	<b>WHINEY, WHINEY (FROM "DUMB AND DUMBER")</b> WILLI ONE BLOOD (WILLI ONE BLOOD, H. MANCINI, R. DAVIES, D. RAIMER)	◆ <b>WILLI ONE BLOOD</b> (C) (X) RCA 64265
81	90	—	2	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ <b>HOOTIE &amp; THE BLOWFISH</b> (C) (X) ATLANTIC 87231
82	81	74	10	<b>NIKA</b> SUPER DJ CLARK KENT (O. RILEY, ISLEY BROTHERS, C. JASPER)	◆ <b>VICIOUS</b> (C) (M) (T) EPIC STREET 77804/EPIC
83	72	68	18	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ <b>CHANGING FACES</b> (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
84	85	77	6	<b>RODEO</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ <b>95 SOUTH</b> (C) (M) (T) (X) RIP-IT 9511
85	82	87	3	<b>WHAT I NEED</b> THE BASEMENT BOYS (C. WATERS, R. PAYTON, D. SMITH)	◆ <b>CRYSTAL WATERS</b> (C) (M) (T) MERCURY 856 404
86	80	70	20	<b>BE HAPPY</b> SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ <b>MARY J. BLIGE</b> (C) (T) UPTOWN 54927/MCA
87	97	—	2	<b>LET'S GET IT ON</b> M. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ <b>SHABBA RANKS</b> (C) (T) EPIC 77833
88	84	73	15	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (R. TEMPERTONI)	◆ <b>LUTHER VANDROSS</b> (C) (D) (V) (X) LV 77735/EPIC
<b>***HOT SHOT DEBUT***</b>					
89	<b>NEW</b>	1	1	<b>UNTIL THE END OF TIME</b> M. JONES, L. GRAMM (M. JONES, L. GRAMM, B. TURGON)	◆ <b>FOREIGNER</b> (C) (D) GENERAMA/RHYTHM SAFARI 53183/PRIORITY
90	87	76	8	<b>DREAMER</b> LIVIN' JOY (LIVIN' JOY)	◆ <b>LIVIN' JOY</b> (C) (M) (T) (X) MCA 54922
91	88	82	6	<b>WHERE I WANNA BE BOY</b> RON G. (T. JONES, R. BOWSER)	◆ <b>MISS JONES</b> (C) (T) STEP SUN 7144
92	89	93	5	<b>HOW DID I GET BY WITHOUT YOU</b> M. SHIPLEY (J. WAITE, M. SPIRO, PIERCE)	◆ <b>JOHN WAITE</b> (C) (D) IMAGO 25091
93	<b>NEW</b>	1	1	<b>CLOSE TO YOU</b> POSITIVE GROOVE (B. ARIS, R. KESSELBAUER, T. COTTURA, R. HARDISON)	◆ <b>FUN FACTORY</b> (C) (T) (X) CURB-EDEL 76945
94	98	92	13	<b>PIMP OF THE YEAR</b> ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ <b>DRU DOWN</b> (C) (T) RELATIVITY 1223
95	95	89	5	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ <b>KARYN WHITE</b> (C) (D) WARNER BROS. 18007
96	<b>NEW</b>	1	1	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ <b>DR. DRE</b> (C) (D) (T) PRIORITY 53188
97	99	86	12	<b>I APOLOGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ <b>ANITA BAKER</b> (C) (D) ELEKTRA 64497/EEG
98	<b>NEW</b>	1	1	<b>RELEASE YO' BELF</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ <b>METHOD MAN</b> (C) (M) (T) DEF JAM/RAL 854 184/ISLAND
99	93	88	9	<b>COCKTALES</b> SHORTY B (T. SHAW, SHORTY B)	◆ <b>TOO SHORT</b> (C) (T) DANGEROUS 42255/JIVE
100	100	98	4	<b>CAN'T WAIT</b> E. SERMON (E. SERMON, R. NOBLE, R. JAMES, A. HARDY)	◆ <b>REDMAN</b> (C) (T) RAL 851 466/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/B

# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	1	14	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WB) 5 wks at No. 1	38	38	22	<b>GET READY FOR THIS</b>	2 UNLIMITED (RADICAL/CRITIQUE)
2	2	26	<b>YOU GOTTA BE</b>	DES'REE (550 MUSIC)	39	44	4	<b>COME BACK</b>	LONDONBEAT (RADIOACTIVE/MCA)
3	4	20	<b>CREEP</b>	TLC (LAFACE/ARISTA)	40	45	10	<b>EVERYTHING ZEN</b>	BUSH (TRAUMA/INTERSCOPE)
4	3	23	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)	41	50	10	<b>LIVE FOREVER</b>	OASIS (EPIC)
5	5	18	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH (ATLANTIC)	42	53	32	<b>ALL I WANNA DO</b>	SHERYL CROW (A&M)
6	7	15	<b>WHEN I COME AROUND</b>	GREEN DAY (REPRISE)	43	31	17	<b>HOLD ON</b>	JAMIE WALTERS (ATLANTIC)
7	6	30	<b>ANOTHER NIGHT</b>	REAL MCCOY (ARISTA)	45	41	4	<b>YOU GOT IT</b>	BONNIE RAITT (ARISTA)
8	8	8	<b>STRONG ENOUGH</b>	SHERYL CROW (A&M)	46	36	28	<b>INTERSTATE LOVE SONG</b>	STONE TEMPLE PILOTS (ATLANTIC)
9	11	12	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)	47	57	4	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY FEATURING 702 (BIV 10)
10	10	8	<b>I KNOW</b>	DIONNE FARRIS (COLUMBIA)	48	39	7	<b>THE MAN WHO SOLD THE WORLD</b>	NIRVANA (DGC/GEFFEN)
11	9	24	<b>ALWAYS</b>	BON JOVI (MERCURY)	49	52	9	<b>HOUSE OF LOVE</b>	AMY GRANT WITH VINCE GILL (A&M)
12	15	9	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA)	50	61	3	<b>I BELIEVE</b>	BLESSID UNION OF SOULS (EMI)
13	13	15	<b>BETTER MAN</b>	PEARL JAM (EPIC)	51	40	18	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS (WING/MERCURY)
14	18	12	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)	52	47	14	<b>I MISS YOU</b>	N I I U (ARISTA)
15	16	10	<b>RUN AWAY</b>	REAL MCCOY (ARISTA)	53	71	2	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP/RAL/ISLAND)
16	12	29	<b>I'M THE ONLY ONE</b>	MELISSA ETHERIDGE (ISLAND)	54	56	23	<b>YOU WANT THIS</b>	JANET JACKSON (VIRGIN)
17	17	14	<b>IN THE HOUSE OF STONE AND LIGHT</b>	MARTIN PAGE (MERCURY)	55	54	5	<b>PLOWED</b>	SPONGE (WORK)
18	14	27	<b>SUKIYAKI</b>	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	56	43	15	<b>MENTAL PICTURE</b>	JOHN SECADA (SBK/EMI)
19	21	7	<b>BABY</b>	BRANDY (ATLANTIC)	57	51	19	<b>I ALONE</b>	LIVE (RADIOACTIVE/MCA)
20	20	7	<b>IF I WANTED TO</b>	MELISSA ETHERIDGE (ISLAND)	58	60	5	<b>ODE TO MY FAMILY</b>	THE CRANBERRIES (ISLAND)
21	19	25	<b>HERE COMES THE HOTSTEPPER</b>	INI KAMOZE (COLUMBIA)	59	49	7	<b>GEL</b>	COLLECTIVE SOUL (ATLANTIC)
22	28	9	<b>I'M GOIN' DOWN</b>	MARY J. BLIGE (UPTOWN/MCA)	60	63	3	<b>DREAM ABOUT YOU</b>	STEVIE B (THUMP)
23	25	6	<b>EVERLASTING LOVE</b>	GLORIA ESTEFAN (EPIC)	61	58	4	<b>DOWN BY THE WATER</b>	PJ HARVEY (ISLAND)
24	30	16	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)	62	—	1	<b>I LIVE MY LIFE FOR YOU</b>	FIREHOUSE (EPIC)
25	42	2	<b>BELIEVE</b>	ELTON JOHN (ROCKET/ISLAND)	63	70	2	<b>WATERFALLS</b>	TLC (LAFACE/ARISTA)
26	24	7	<b>LIGHTNING CRASHES</b>	LIVE (RADIOACTIVE/MCA)	64	59	17	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K-CI HAILEY OF JODECI (MERCURY)
27	27	24	<b>I WANNA BE DOWN</b>	BRANDY (ATLANTIC)	65	73	2	<b>GOOD</b>	BETTER THAN EZRA (ELEKTRA/EEG)
28	32	4	<b>THANK YOU</b>	BOYZ II MEN (MOTOWN)	66	—	1	<b>CONNECTION</b>	ELASTICA (DGC/GEFFEN)
29	37	5	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)	67	68	8	<b>SHE'S A RIVER</b>	SIMPLE MINDS (VIRGIN)
30	29	20	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)	68	64	12	<b>LOVE SPREADS</b>	THE STONE ROSES (GEFFEN)
31	26	12	<b>LOVE WILL KEEP US ALIVE</b>	EAGLES (GEFFEN)	69	75	29	<b>SELF ESTEEM</b>	OFFSPRING (EPITAPH)
32	22	18	<b>THE RHYTHM OF THE NIGHT</b>	CORONA (EASTWEST/EEG)	70	65	25	<b>ZOMBIE</b>	THE CRANBERRIES (ISLAND)
33	23	14	<b>YOU DON'T KNOW HOW IT FEELS</b>	TOM PETTY (WARNER BROS.)	71	66	11	<b>CONSTANTLY</b>	IMMATURE (MCA)
34	33	8	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)	72	—	1	<b>MOVE IT LIKE THIS</b>	K7 (TOMMY BOY)
35	35	32	<b>I'LL MAKE LOVE TO YOU</b>	BOYZ II MEN (MOTOWN)	73	—	1	<b>WHITE LINES</b>	DURAN DURAN (CAPITOL)
36	34	41	<b>100% PURE LOVE</b>	CRYSTAL WATERS (MERCURY)	74	—	1	<b>STAR 69</b>	R.E.M. (WARNER BROS.)
37	55	10	<b>BIG POPPA</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	75	74	32	<b>BASKET CASE</b>	GREEN DAY (REPRISE)

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

1	2	36	<b>FOUND OUT ABOUT YOU</b>	GIN BLOSSOMS (A&M)	14	12	2	<b>SECRET</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)
2	1	15	<b>IF YOU GO</b>	JON SECADA (SBK/EMI)	15	17	21	<b>PRAYER FOR THE DYING</b>	SEAL (ZTT/SIRE/WARNER BROS.)
3	4	14	<b>MR. JONES</b>	COUNTING CROWS (DGC/GEFFEN)	16	—	1	<b>TURN THE BEAT AROUND</b>	GLORIA ESTEFAN (CRESCENT MOON)
4	—	1	<b>WILD NIGHT</b>	JOHN MELLENCAMP (MERCURY)	17	15	28	<b>BABY I LOVE YOUR WAY</b>	BIG MOUNTAIN (RCA)
5	3	12	<b>COME TO MY WINDOW</b>	MELISSA ETHERIDGE (ISLAND)	18	14	17	<b>SHINE</b>	COLLECTIVE SOUL (ATLANTIC)
6	7	4	<b>WHEN CAN I SEE YOU</b>	BAFFYFACE (EPIC)	19	19	39	<b>ALL THAT SHE WANTS</b>	ACE OF BASE (ARISTA)
7	10	23	<b>THE SIGN</b>	ACE OF BASE (ARISTA)	20	21	3	<b>NEW AGE GIRL</b>	DEADEYE DICK (ICHBAN)
8	8	83	<b>TWO PRINCES</b>	SPIN DOCTORS (EPIC)	21	18	63	<b>HEY JEALOUSY</b>	GIN BLOSSOMS (A&M)
9	5	2	<b>I'LL STAND BY YOU</b>	PRETENDERS (SIRE/WARNER BROS.)	22	—	15	<b>CAN YOU FEEL THE LOVE TONIGHT</b>	ELTON JOHN (HOLLYWOOD)
10	11	15	<b>DON'T TURN AROUND</b>	ACE OF BASE (ARISTA)	23	23	58	<b>NO RAIN</b>	BLIND MELON (CAPITOL)
11	9	8	<b>FAR BEHIND</b>	CANDLEBOX (MAVERICK/SIRE/WARNER BROS.)	24	—	9	<b>BUT IT'S ALRIGHT</b>	HUEY LEWIS & THE NEWS (ELEKTRA/EEG)
12	13	20	<b>YOU MEAN THE WORLD TO ME</b>	TONI BRAXTON (LAFACE/ARISTA)	25	16	16	<b>LAY (I MISSED YOU)</b>	LISA LOEB & NINE STORIES (RCA)
13	6	5	<b>DECEMBER 1963</b>	FOUR SEASONS (CURB)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

## HOT 100 A-Z

TITLE (Publisher - Licensing Org.)	SHEET MUSIC DIST.
100% PURE LOVE	(Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP/Famous, ASCAP) HL
1-LUV	(Zomba, BMI/E-40, BMI/Tone Only, BMI/Full Keel, ASCAP/Royaland Cash, ASCAP) WBM
ALL I WANNA DO	(WB, ASCAP/Warner-Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) WBM
ALWAYS AND FOREVER	(Rodsongs, ASCAP/Almo, ASCAP) WBM
ALWAYS	(Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
ANOTHER NIGHT	(Copyright Control)
BABY	(Human Rhythm, BMI/Young Legend, ASCAP/Ecstasy, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM
BANG AND BLAME	(Night Garden, BMI/Warner-Tamerlane, BMI) HL
BEFORE I LET YOU GO	(Donit, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadji, ASCAP/Davey Pooh, ASCAP/Chaunoy Black, ASCAP/WB, ASCAP/Playhard, ASCAP) HL/WBM
BE HAPPY	(MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Two and Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP) HL
BELIEVE	(William A. Bong, PRS/Hania, ASCAP/WB, ASCAP) WBM/HL
BIG POPPA/WARNING	(Tee Tee, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
BRING THE PAIN	(Careers-BMG, BMI/Razor Sharp, BMI) HL
BROOKLYN ZOO	(Wu-Tang, BMI)
CANDY RAIN	(EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evelle, BMI/Two and Under, ASCAP/Siam U Well, BMI) WBM/HL
CAN I STAY WITH YOU	(Ecaf, BMI/Sony, BMI) HL
CAN'T WAIT	(Erick Sermon, ASCAP/Funky Noble, ASCAP/Stone City, ASCAP/National League, ASCAP/Cold Chillin', ASCAP/WB, ASCAP) WBM
CLOSE TO YOU	(Big Ears, ASCAP)
COCKTALES	(Zomba, ASCAP/Strand, BMI/Zomba, BMI) WBM
CONSTANTLY	(EMI April, ASCAP/Millhill, BMI/Jesse Powell, BMI/Teron Beat, BMI) HL
COTTON EYE JOE	(Zomba, ASCAP) WBM
CREEP	(EMI April, ASCAP/D.A.R.P., ASCAP) HL
DEAR MAMA	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP) WBM
DREAM ABOUT YOU/FUNKY MELODY	(B And It Is, BMI/Turkishman, BMI)
DREAMER	(MCA, ASCAP) HL
EVERLASTING LOVE	(Rising Sons, BMI/EMI Blackwood, BMI) HL
EVERY DAY OF THE WEEK	(Armat, ASCAP/Irving, BMI/Little Jerald Jr., BMI/Ju-Ju Bee, BMI) WBM
FAT BOY	(Tango Rose, ASCAP)
FOE THE LOVE OF \$	(Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI/D.J. Yella, BMI)
FOOLIN' AROUND	(Zomba, BMI) WBM
FOR YOUR LOVE	(Steveland Morris, ASCAP) WBM
FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP) HL
GET DOWN	(For Ya Ear, ASCAP/Justin Publishing Co., ASCAP/EMI, ASCAP/Bee Mo Easy, ASCAP) HL
GET LIFTED	(Zomba, ASCAP/Illitic, ASCAP/Erick Sermon, ASCAP/Windswept Pacific, ASCAP/Longitude, BMI) WBM
GET READY FOR THIS	(Any Kind Of Music, ASCAP/MCA, ASCAP) HL
HERE COMES THE HOTSTEPPER (FROM READY TO WEAR)	(Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI/Irving, BMI/9 Sounds, BMI) WBM
HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
HOLD ON	(Tyrell, BMI/EMI Blackwood, BMI/James Walters, ASCAP/Kevn Savigar, ASCAP/Almo, ASCAP) HL/WBM
HOUSE OF LOVE	(Sony Cross Keys, ASCAP/Tree, BMI/Greenberg, BMI/Wameractive, BMI) WBM/HL
HOW DID I GET BY WITHOUT YOU	(Sony, BMI/Wild Crusade, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/Bug, ASCAP) HL
I APOLOGIZE	(All Baker's, BMI/Heritage Hill, ASCAP/WB, ASCAP/Orisha, ASCAP/Paisley Park, ASCAP) WBM
I BELIEVE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
I'D RATHER BE ALONE	(MCA, ASCAP/Family Tree, ASCAP/Moore, BMI) HL
IF I WANTED TO/LIKE THE WAY I DO (MLE, ASCAP/Almo, ASCAP) WBM	
IF YOU LOVE ME	(Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Orisha, ASCAP/WB, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/Slow Flow, ASCAP/EMI April, ASCAP) HL/WBM
IF YOU THINK YOU'RE LONELY NOW (Abkco, BMI/Moore, BMI)	
I KNOW	(Sony, BMI/Frankly Scarlett, BMI/Insotaras, BMI/GMMI, ASCAP) HL
I LIVE MY LIFE FOR YOU	(Sony, ASCAP/Wocka-Wocka, ASCAP) HL
I'LL MAKE LOVE TO YOU	(Sony, BMI/Ecaf, BMI) HL
I MISS YOU	(3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI) HL
I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) WBM	
IN THE HOUSE OF STONE AND LIGHT	(EMI Virgin, ASCAP/Martin Page, ASCAP) HL
I WANNA BE DOWN	(Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM
KEEP THEIR HEADS RINGIN'	(Ain't Nuthin' Goin' On But Fu-kin', ASCAP)
KITTY KITTY	(Down Low, ASCAP/Drop Science, ASCAP)
LET HER CRY	(Monica's Reluctance To Lob, ASCAP) HL
LET'S GET IT ON	(Sony, ASCAP/Second Generation Rooney Tunes, BMI) HL
MAD IZM	(Channel Live, ASCAP/American, ASCAP)
MENTAL PICTURE	(Foreign Imported, BMI) WBM
MISHALE	(WB, BMI/4 MW, ASCAP/Zomba, ASCAP) WBM
MOVE IT LIKE THIS	(Third & Lex, BMI/Blue Ink, BMI/Tee Girl, BMI/Zomba, BMI)
MR. PERSONALITY	(Tango Rose, ASCAP)
NEVER FIND SOMEONE LIKE YOU	(Famous, ASCAP/No Pain No Gain, ASCAP/Spinning Platinum, ASCAP) HL
NIKA	(Don Vicious, BMI/Bovina, ASCAP/EMI April, ASCAP) HL
NO MORE "LOVE YOU'S"	(Anxious, PRS/Careers-BMG, BMI) HL
ON BENDED KNEE	(Flyte Tyme, ASCAP/EMI April, ASCAP) WBM
PEOPLE DON'T BELIEVE	(N-The Water, ASCAP/EMI Blackwood, BMI/WB, ASCAP/Gangsta Boogie, ASCAP) WBM/HL
PIMP OF THE YEAR	(Triple Gold, BMI/Double D, BMI/Hariem, BMI/O/B/O Itself, BMI/August Moon, BMI)
PROMISE ME	(Play The Music, ASCAP/Victor F., ASCAP/Tony Casale, ASCAP)

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>						
1	2	11	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA) 1 wks at No. 1	38	33	8	<b>WOMAN TO WOMAN</b>	JEWELL (DEATH ROW/INTERSCOPE)
2	1	6	<b>BABY</b>	BRANDY (ATLANTIC)	39	45	2	<b>PEOPLE DON'T BELIEVE</b>	SCARFACE FEAT. ICE CUBE (RAP-A-LOT)
3	4	9	<b>BIG POPPA/WARNING</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	40	37	4	<b>1-LUV</b>	E-40 (FEATURING LEVITI) (JIVE)
4	24	2	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)	41	38	16	<b>KITTY KITTY</b>	69 BOYZ (RIP-IT)
5	3	18	<b>CREEP</b>	TLC (LAFACE/ARISTA)	42	35	17	<b>THE SWEETEST DAYS</b>	VANESSA WILLIAMS (WING/MERCURY)
6	5	13	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)	43	49	3	<b>GET LIFTED</b>	KEITH MURRAY (JIVE)
7	6	15	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)	44	—	1	<b>BELIEVE</b>	ELTON JOHN (ROCKET/ISLAND)
8	7	9	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV 10/MOTOWN)	45	39	28	<b>THUGGISH RUGGISH BONE</b>	BONE THUGS N HARMONY (RUTHLESS)
9	10	2	<b>DEAR MAMA</b>	2 PAC (INTERSCOPE)	46	58	4	<b>SHE DON'T USE JELLY</b>	THE FLAMING LIPS (WARNER BROS.)
10	12	6	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)	47	47	9	<b>HOLD MY HAND</b>	HOOTIE & THE BLOWFISH (ATLANTIC)
11	9	4	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K-CI HAILEY OF JODECI (MERCURY)	48	50	8	<b>CAN I STAY WITH YOU</b>	KARYN WHITE (WARNER BROS.)
12	19	3	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP/RAL/ISLAND)	49	51	7	<b>RODEO</b>	95 SOUTH (RIP-IT)
13	11	11	<b>STRONG ENOUGH</b>	SHERYL CROW (A&M)	50	44	7	<b>TOUR</b>	CAPLETON (SIGNET/RAL)
14	8	28	<b>ANOTHER NIGHT</b>	REAL MCCOY (ARISTA)	51	—	1	<b>IF I WANTED TO</b>	MELISSA ETHERIDGE (ISLAND)
15	25	12	<b>GET DOWN</b>	CRAIG MACK (BAD BOY/ARISTA)	52	42	16	<b>FOOLIN' AROUND</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
16	20	38	<b>TOOTSEE ROLL</b>	69 BOYZ (RIP-IT)	53	52	8	<b>NIKA</b>	VICIOUS (EPIC STREET/EPIC)
17	14	24	<b>SHORT DICK MAN</b>	20 FINGERS (S.O.S. ZOO)	54	62	2	<b>YOU GOT IT</b>	BONNIE RAITT (ARISTA)
18	13	21	<b>SUKIYAKI</b>	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	55	43	13	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)
19	15	17	<b>CONSTANTLY</b>	IMMATURE (MCA)	56	48	9	<b>COCKTALES</b>	TOO SHORT (JIVE)
20	17	17	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)	57	67	2	<b>HOLD ON</b>	JAMIE WALTERS (ATLANTIC)
21	21	4	<b>FOE THE LOVE OF \$</b>	BONE THUGS N HARMONY (RUTHLESS)	58	74	2	<b>MR. PERSONALITY</b>	GILLETTE (S.O.S./JIVE)
22	18	18	<b>YOU GOTTA BE</b>	DES'REE (550 MUSIC)	59	—			

# Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 11, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	<b>TAKE A BOW</b> ● BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ <b>MADONNA</b> 3 weeks at No. 1 (C) (D) (I) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
2	2	2	18	<b>CREEP</b> ▲ D. AUSTIN (D. AUSTIN)	◆ <b>TLC</b> (C) (M) (T) (X) LAFACE 2-4082/ARISTA
3	4	6	10	<b>CANDY RAIN</b> ● HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ <b>SOUL FOR REAL</b> (C) (T) (X) UPTOWN 54906/MCA
4	5	5	6	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ <b>BRANDY</b> (C) (T) (V) (X) ATLANTIC 87173
5	7	7	28	<b>YOU GOTTA BE</b> A. INGRAM, C. S. REE (DES'REE, A. INGRAM)	◆ <b>DES'REE</b> (C) (D) 550 MUSIC 77551
6	6	4	29	<b>ANOTHER NIGHT</b> ▲ FRESHLINE THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGUITZA)	◆ <b>REAL MCCOY</b> (C) (D) (M) (T) ARISTA 1-2724
7	3	3	17	<b>ON BENDED KNEE</b> ▲ J. AM, T. LEWIS, J. HARRIS III, T. LEWIS	◆ <b>BOYZ II MEN</b> (C) (X) MOTOWN 860 244
8	8	8	14	<b>IF YOU LOVE ME</b> ● D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, E. SERMON, K. MADISON, P. SMITH)	◆ <b>BROWNSTONE</b> (C) (M) (T) (X) MJJ 77732/EPIC
9	9	12	11	<b>STRONG ENOUGH</b> B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETS, B. MACLEOD)	◆ <b>SHERYL CROW</b> (C) (V) (X) A&M 0798
10	11	10	23	<b>HOLD MY HAND</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ <b>HOOTIE &amp; THE BLOWFISH</b> (C) (V) ATLANTIC 87230
11	13	13	9	<b>BIG POPPA/WARNING</b> ● C. THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)	◆ <b>THE NOTORIOUS B.I.G.</b> (C) (D) (T) BAD BOY 7-9015/ARISTA
12	12	9	26	<b>SUKIYAKI</b> M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ <b>4 P.M.</b> (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
13	10	11	24	<b>ALWAYS</b> ● P. COLLINS (J. BON JOVI)	◆ <b>BON JOVI</b> (C) (D) (V) (X) MERCURY 856 227
14	14	19	7	<b>I KNOW</b> D. FARRIS, D. HARRIS, M. DAVIS, R. JACKSON (M. DAVIS, W. DUVAL)	◆ <b>DIONNE FARRIS</b> (C) (M) (X) COLUMBIA 77750
15	15	14	15	<b>YOU DON'T KNOW HOW IT FEELS</b> R. RUBIN (T. PETTY)	◆ <b>TOM PETTY</b> (C) (D) (V) WARNER BROS. 18030
16	20	22	4	<b>IF I WANTED TO/LIKE THE WAY I DO</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ <b>MELISSA ETHERIDGE</b> (C) (V) (X) ISLAND 854 238
17	26	32	5	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ <b>ADINA HOWARD</b> (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
18	39	—	2	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ <b>TLC</b> (C) (D) (M) (T) LAFACE 2-4097/ARISTA
19	21	25	6	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ <b>SUBWAY (FEATURING 702)</b> (C) BIV 10 860 252/MOTOWN
20	17	18	4	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. MTUME (B. WOMACK, P. MOTTEEN, R. GRIFFIN)	◆ <b>K-CI HAILEY OF JOCECI</b> (C) MERCURY 856 572
21	16	15	21	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ <b>BLACKSTREET</b> (C) (M) (T) (X) INTERSCOPE 98211
22	22	26	13	<b>IN THE HOUSE OF STONE AND LIGHT</b> M. PAGE (M. PAGE)	◆ <b>MARTIN PAGE</b> (C) (D) MERCURY 858 940
23	19	16	18	<b>THE RHYTHM OF THE NIGHT</b> CHECCO, SOUL TRAIN (F. BONTEMPI, A. GORDON, G. SPAGNA, M. GAFFEY, P. GLENISTER)	◆ <b>CORONA</b> (C) (T) (X) EASTWEST 98192/EEG
24	18	17	32	<b>I'M THE ONLY ONE</b> H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ <b>MELISSA ETHERIDGE</b> (C) (X) ISLAND 854 068
25	31	73	3	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, D. AUSTIN)	◆ <b>BOYZ II MEN</b> (C) (D) (T) MOTOWN 860 274
26	27	21	16	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ <b>IMMATURE</b> (C) (T) (X) MCA 54948
27	29	31	7	<b>EVERLASTING LOVE</b> E. ESTEFAN, JR., J. JORGE CASAS, L. DERMER (B. CASON, M. GAYDEN)	◆ <b>GLORIA ESTEFAN</b> (C) (T) (V) (X) EPIC 77756
28	28	27	15	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ <b>N II U</b> (C) (D) ARISTA 1-2768
29	24	20	16	<b>EVERY DAY OF THE WEEK</b> R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	◆ <b>JADE</b> (C) GIANT 17988
30	NEW	1	1	<b>RUN AWAY</b> FRESHLINE, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGUITZA)	◆ <b>REAL MCCOY</b> (C) ARISTA 1-2808
31	NEW	1	1	<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ <b>2PAC</b> (C) (M) (T) (X) INTERSCOPE 98273
32	23	23	18	<b>THE SWEETEST DAYS</b> K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ <b>VANESSA WILLIAMS</b> (C) (D) (V) (X) WING 851 110/MERCURY
33	25	24	26	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> ▲ S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ <b>INI KAMOZE</b> (C) (M) (T) COLUMBIA 77614
34	54	93	3	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ <b>MONTELL JORDAN</b> (C) (M) (T) PMP/RAL 851 468/ISLAND
35	35	51	4	<b>YOU GOT IT (FROM "BOYS ON THE SIDE")</b> D. WAS (R. ORBISON, T. PETTY, J. LYNNE)	◆ <b>BONNIE RAITT</b> (C) (V) ARISTA 1-2795
36	40	46	7	<b>HOLD ON</b> S. TYRELL (S. TYRELL, K. SAVIGAR, J. WALTERS, S. TYRELL)	◆ <b>JAMIE WALTERS</b> (C) ATLANTIC 87240
37	30	28	24	<b>I WANNA BE DOWN</b> ● K. CROUCH (K. CROUCH, K. JONES)	◆ <b>BRANDY</b> (C) (T) (V) (X) ATLANTIC 87225
38	37	37	16	<b>HOUSE OF LOVE</b> K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL)	◆ <b>AMY GRANT WITH VINCE GILL</b> (C) (V) A&M 0802
39	36	34	27	<b>SHORT DICK MAN</b> ● C. BABIE (M. MOHR, C. BABIE)	◆ <b>20 FINGERS FEATURING GILLETTE</b> (C) (D) (M) (T) (X) S.O.S. 14194/200
40	34	30	31	<b>I'LL MAKE LOVE TO YOU</b> ▲ BABYFACE (BABYFACE)	◆ <b>BOYZ II MEN</b> (C) (D) (V) MOTOWN 2257
41	44	44	26	<b>GET READY FOR THIS</b> P. WILDE, J. P. DECOSTER (R. SUIJNGARD, P. WILDE, J. P. DECOSTER)	◆ <b>2 UNLIMITED</b> (C) (T) RADIKAL 15535/CRITIQUE
42	42	48	3	<b>FOE THA LOVE OF \$</b> YELLA (BONÉ, EAZY-E, YELLA)	◆ <b>BONE THUGS N HARMONY FEATURING EAZY-E</b> (C) (T) (X) RUTHLESS 5540/RELATIVITY
43	32	29	8	<b>BANG AND BLAME</b> S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ <b>R. E. M.</b> (C) (D) (T) (V) (X) WARNER BROS. 17994
44	46	38	42	<b>100% PURE LOVE</b> ● THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOOR, T. DAVIS)	◆ <b>CRYSTAL WATERS</b> (C) (M) (T) (X) MERCURY 858 485
45	33	36	36	<b>TOOTSEE ROLL</b> ▲ 95 SOUTH (DA' S.W.A.T. TEAM)	◆ <b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6911
46	41	33	16	<b>MENTAL PICTURE</b> J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ <b>JON SECADA</b> (C) SBK 58272/EMI
47	38	35	21	<b>YOU WANT THIS</b> ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ <b>JANET JACKSON</b> (C) (M) (T) (V) (X) VIRGIN 38455
48	47	39	32	<b>ALL I WANNA DO</b> ▲ B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ <b>SHERYL CROW</b> (C) (V) A&M 0702
49	49	50	42	<b>WILD NIGHT</b> J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ <b>JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO</b> (C) (V) (X) MERCURY 858 738

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	45	25	<b>TURN THE BEAT AROUND (FROM "THE SPECIALIST")</b> ● E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ <b>GLORIA ESTEFAN</b> (C) (T) (V) (X) CRESCENT MOON/EPIC SOUNDTRAX 77630/EPIC
51	61	76	3	<b>I LIVE MY LIFE FOR YOU</b> R. NEVISON (LEVERTY, SNARE)	◆ <b>FIREHOUSE</b> (C) EPIC 77812
52	NEW	1	1	<b>BELIEVE</b> G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ <b>ELTON JOHN</b> (C) (D) ROCKET 856 014/ISLAND
53	43	43	11	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ <b>CRAIG MACK</b> (C) (D) (T) BAD BOY 7-9012/ARISTA
54	60	68	4	<b>I BELIEVE</b> EMOSIA (E. SLOAN, J. PENCE, EMOSIA)	◆ <b>BLESSID UNION OF SOULS</b> (C) EMI 58320
55	57	59	5	<b>DREAM ABOUT YOU/FUNKY MELODY</b> STEVIE B, T. KATAS (T. KATAS, F. D'ALESSANDRO, STEVIE B)	◆ <b>STEVIE B</b> (C) THUMP 2205
56	51	41	14	<b>MISHALE</b> E. F. WHITE (A. DONALDS, E. F. WHITE)	◆ <b>ANDRU DONALDS</b> (C) METRO BLUE 58256/CAPITOL
57	52	57	4	<b>SHE'S A RIVER</b> K. FORSEY, SIMPLE MINDS (J. KERR, C. BURCHILL)	◆ <b>SIMPLE MINDS</b> (C) (X) VIRGIN 38467
58	56	56	6	<b>MAD IZM</b> KRS-ONE (H. GREEN, V. MORGAN, KRS ONE)	◆ <b>CHANNEL LIVE</b> (C) (T) CAPITOL 58313
59	53	53	5	<b>SOUR TIMES (NOBODY LOVES ME)</b> PORTISHEAD (BARRON, GIBBONS, UTLEY, SCHIFRIN, BROOKS, TURNER)	◆ <b>PORTISHEAD</b> (C) (T) (X) GO! DISCS/LONDON 857 816/ISLAND
60	58	52	12	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ <b>NINE</b> (C) (T) (X) PROFILE 5426
61	66	58	6	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ <b>CAPLETON</b> (C) (T) SIGNET 162/RAL
62	62	62	12	<b>PROMISE ME</b> V. FRANCO (V. FRANCO, A. ESPINET)	◆ <b>LIL SUZY</b> (C) (M) (T) (X) METROPOLITAN 301
63	65	65	3	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R. JONES)	◆ <b>OL DIRTY BASTARD</b> (C) (X) ELEKTRA 64477/EEG
64	71	—	2	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ <b>STEVIE WONDER</b> (C) (D) (V) MOTOWN 860 290
65	59	60	14	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ <b>69 BOYZ</b> (C) (M) (T) (X) RIP-IT 6921
66	55	55	13	<b>SHE DON'T USE JELLY</b> THE FLAMING LIPS (R. CLEVERLEY, THE FLAMING LIPS)	◆ <b>THE FLAMING LIPS</b> (C) (V) (X) WARNER BROS. 18131
67	69	70	10	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ <b>ALL-4-ONE</b> (C) (T) (X) BLITZ 87223/ATLANTIC
68	84	—	2	<b>MR. PERSONALITY</b> 20 FINGERS (M. MOHR, C. BABIE)	◆ <b>GILLETTE</b> (C) (T) (X) S.O.S. 14209/200
69	63	66	3	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MURRAY, T. JOHNSON)	◆ <b>MOBB DEEP</b> (C) LOUD 64294/RCA
70	67	61	18	<b>BRING THE PAIN</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ <b>METHOD MAN</b> (C) (M) (T) DEF JAM RAL 853 964/ISLAND
71	64	64	8	<b>WHINEY, WHINEY (FROM "DUMB AND DUMBER")</b> WILLI ONE BLOOD (WILLI ONE BLOOD, H. MANCINI, R. DAVIES, D. RAIMER)	◆ <b>WILLI ONE BLOOD</b> (C) (X) RCA 64265
72	68	54	17	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ <b>CHANGING FACES</b> (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
73	80	88	4	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ <b>USHER</b> (C) (M) (T) (X) LAFACE 2-4094/ARISTA
74	83	—	2	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY, R. FINCH)	◆ <b>KEITH MURRAY</b> (C) (T) JIVE 42282
75	75	92	3	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ <b>E-40 (FEATURING LEVITI)</b> (C) (T) SICK WID' IT 42289/JIVE
76	72	72	7	<b>WOMAN TO WOMAN</b> DJ QUIK, G. ARCHIE, JEWELL (J. BANKS, E. MARION, H. THIGPEN)	◆ <b>JEWELL</b> (C) DEATH ROW 98185/INTERSCOPE
77	85	—	2	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ <b>KEITH MARTIN</b> (C) (X) RUFFHOUSE 77817/COLUMBIA
78	NEW	1	1	<b>NO MORE "I LOVE YOU'S"</b> S. LIPSON (D. FREEMAN, J. HUGHES)	◆ <b>ANNIE LENNOX</b> (C) (D) (V) ARISTA 1-2804
79	81	89	5	<b>MOVE IT LIKE THIS</b> J. GARDNER, K7 (K7, J. GARDNER)	◆ <b>K7</b> (M) (T) (X) TOMMY BOY 633*
80	70	63	19	<b>BE HAPPY</b> SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ <b>MARY J. BLIGE</b> (C) (T) UPTOWN 54927/MCA
81	74	77	9	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ <b>VICIOUS</b> (C) (M) (T) EPIC STREET 77804/EPIC
82	87	—	2	<b>WHAT I NEED</b> THE BASEMENT BOYS (C. WATERS, R. PAYTON, D. SMITH)	◆ <b>CRYSTAL WATERS</b> (C) (M) (T) MERCURY 856 404
83	NEW	1	1	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B. JORDAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ <b>SCARFACE FEAT. ICE CUBE</b> (C) (T) RAP-A-LOT 38469/NOO TRYBE
84	73	71	14	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (R. TEMPERTON)	◆ <b>LUTHER VANDROSS</b> (C) (D) (V) (X) LV 77735/EPIC
85	77	83	5	<b>RODEO</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ <b>95 SOUTH</b> (C) (M) (T) (X) RIP-IT 9511
86	90	90	6	<b>FAT BOY</b> 20 FINGERS (M. MOHR, J. FLORES, D. ESTEVEZ)	◆ <b>MAX-A-MILLION</b> (M) (T) (X) S.O.S. 1006*
87	76	78	7	<b>DREAMER</b> LIVIN' JOY (LIVIN' JOY)	◆ <b>LIVIN' JOY</b> (C) (M) (T) (X) MCA 54922
88	82	79	5	<b>WHERE I WANNA BE BOY</b> RON G (T. JONES, R. BOWSER)	◆ <b>MISSJONES</b> (C) (T) STEP SUN 7144
89	93	96	4	<b>HOW DID I GET BY WITHOUT YOU</b> M. SHIPLEY (J. WAITE, M. SPIRO, PIERCE)	◆ <b>JOHN WAITE</b> (C) (D) IMAGO 25091
90	NEW	1	1	<b>LET HER CRY</b> D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ <b>HOOTIE &amp; THE BLOWFISH</b> (C) (X) ATLANTIC 87231
91	79	69	12	<b>BAD REPUTATION</b> B. VIG (F. JOHNSTON)	◆ <b>FREDDY JOHNSTON</b> (C) ELEKTRA 64495/EEG
92	NEW	1	1	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONEL, L. MOORER III)	◆ <b>IV XAMPLE</b> (C) MCA 54992
93	88	87	8	<b>COCKTALES</b> SHORTY B (T. SHAW, SHORTY B)	◆ <b>TOO SHORT</b> (C) (T) DANGEROUS 42255/JIVE
94	NEW	1	1	<b>COTTON EYE JOE</b> P. REINIZ (J. ERICSSON, O. BAN, P. REINIZ)	◆ <b>REDNEX</b> (C) (T) (V) (X) BATTERY 46501/JIVE
95	89	84	4	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ <b>KARYN WHITE</b> (C) (D) WARNER BROS. 18007
96	78	67	17	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ <b>SCARFACE</b> (C) (D) (T) RAP-A-LOT 38461/NOO TRYBE
97	NEW	1	1	<b>LET'S GET IT ON</b> M. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ <b>SHABBA RANKS</b> (C) (T) EPIC 77833
98	92	86	12	<b>PIMP OF THE YEAR</b> ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ <b>DRU DOWN</b> (C) (T) RELATIVITY 1223
99	86	74	11	<b>I APOLOGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ <b>ANITA BAKER</b> (C) (D) ELEKTRA 64497/EEG
100	98	94	3	<b>CAN'T WAIT</b> E. SERMON (E. SERMON, R. NOBLE, R. JAMES A. HARDY)	◆ <b>REDMAN</b> (C) (T) RAL 851 466/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

## BRUCE, SHERYL, TONY AWAIT GRAMMY WINDFALL

(Continued from preceding page)

years, when the Grammys didn't have the impact of previous years," says Wilson. "Based on last night, the Grammys are going to have much more of an impact this year."

Springsteen's "Greatest Hits" just hit store shelves. Crow's "Tuesday Night Music Club," which bulleted back into the top 10 on The Billboard 200 this week, has sold more than 2.1 million to date, while Bennett's "MTV Unplugged" is only nearing the 300,000-sales level, according to SoundScan.

While "MTV Unplugged" has been locked in at No. 1 on the Top Jazz Albums chart since its debut 35 weeks ago, the album has not been on The Billboard 200 since Feb. 4.

Scott Colley, music buyer at Amarillo, Texas-based Hastings Books, Music, and Video, predicts that customers

who frequent the 1,400 Wal-Mart stores racked by the company will be looking to purchase albums by Springsteen, Bennett, and Crow, among other winners. "We're ready," he says. "With all the publicity that surrounds this awards show, consumers definitely pay attention to the winners, and their buying habits are affected."

Springsteen, Crow, and Bennett were among several winners also featured in key performances during the telecast, another factor that can translate into a sales boom.

"Artists who perform live are the ones who tend to get the biggest bang," Lechmere's Curtis says.

Strawberries' Wilson agrees: "The big X factor after the three or four major winners are the performances. Melissa Etheridge is going to start selling all over again based on the fact

that she performed." Etheridge also won a Grammy for best female rock vocal performance.

While Springsteen and Bennett had previously scored Grammy victories, the Grammy ceremony had several legends picking up their first regular awards, including the Rolling Stones, for best rock album and best shortform video; Pink Floyd, best rock instrumental; Booker T. & the MGs, best pop instrumental; Etta James, best jazz vocal performance; and Pops Staples, best contemporary blues album.

Other multiple winners included the Chicago Symphony, for best classical album and best orchestral performance (the symphony's soloists won for best chamber music performance); Babyface, best male R&B vocal performance and best R&B song; Pierre Boulez, best orchestral performance

and best classical album; Boyz II Men, best R&B performance by duo or group with vocal and best R&B album; Mary Chapin Carpenter, best female country vocal performance and best country album; and Lyle Lovett, best pop vocal collaboration (with Al Green) and best country performance by a duo or group with vocal.

The major ovation of the evening came not for an artist, but for NARAS president/CEO Michael Greene, who lashed out at politicians' attempts to "zero out" the budget of the National Endowment For The Arts and the Public Broadcasting System. Greene

urged viewers to call a special 800-number established by the National Assembly Of Local Arts Agencies to protest such cuts.

Performances ranged from hardcore punk act the Rollins Band to opera tenor Placido Domingo. Of special note were cross-genre collaborations pairing All-4-One and John Michael Montgomery on the pop and country hit "I Swear" and Luther Vandross and Crosby, Stills & Nash on "Love The One You're With."

Assistance in preparing this story was provided by Chris Morris.

## LABELS GAIN FROM CHINESE TRADE PACT

(Continued from page 1)

in U.S. trade sanctions and won milestone anti-piracy and market-access concessions for U.S.-owned companies.

One of the major provisions of the historic agreement states that China will not impose quotas, import license requirements, or other restrictions and will permit "U.S. individuals or entities to establish joint ventures" and "enter into revenue sharing arrangements [with Chinese entities]," including license agreements.

European and Japanese-owned labels elected not to be involved in the U.S. negotiations, which included input and advice from the Recording Industry Assn. of America. The Warner Music Group is U.S.-owned.

The initial territories covered under the market-access provisions of the pact will be in Shanghai, Guangzhou, and other major cities in the south, China's most economically advanced region.

The landmark accord also marks a major step forward in curbing rampant piracy in China. Its structured web of reformed customs-export policies, private sector verification procedures, and coordinated, updated enforcement penalties would spell relief for all multinational labels, which are losing millions of dollars annually in Asian countries affected by Chinese pirate product.

China also revealed during the last-minute negotiations that it had shut down six more of the 29 pirate CD plants known to be operating in China, for a total of seven, following one closed in November. More shutdowns are expected in the coming months.

"Well, at least it's in black and white. Now it's time for us to get to work," says J.C. Giouw, global label group IFPI's regional director, who has been an important negotiator in Beijing throughout the tense months of discussions with the Chinese.

Jay Berman, RIAA chairman/CEO, who was present at many of the discussions here and in Beijing, including the final round, says the historic agreement represents "the dawn of a new era in our trading relations."

Bob Morgado, Warner Music Group chairman/CEO, told Billboard that the company might go forward with joint business ventures or licensing agreements.

"What we have here is at least the structure for taking the next steps . . ." says Morgado. "There's an opportunity here now that we can begin an enterprise in China."

Berman says, "Those opportunities for U.S. companies are now possible under the agreement, of course, but I know of no private discussions."

EMI Music president/CEO Jim Field says that he was "very pleased" with the trade pact agreement and added that "once we figure out what the Chinese concept of free market access

is, and whether it relates to our concept, we will move ahead immediately to investigate the feasibility of doing business in China, of using the [once-pirate] CD plants for export or selling directly into China."

Says Jorgen Larsen, president of London-based MCA Music Entertainment International, "I see this as a positive development, as long as the Chinese government continues to enforce it, and not just during this transition period, because this is what will make the music companies expand into this very exciting market."

Larsen has no comment about future MCA Pacific Rim or Chinese expansion.

Executives at BMG, PolyGram, and Sony Music were unavailable for comment at press time.

### SKEPTICAL VIEWS

More skeptical views about the pact were aired by a number of European, Australian, North and South American, and Chinese midlevel representatives in Hong Kong, who do business there and in other Asian countries and profess firsthand knowledge of the history of Chinese dealings with the West. None had studied the actual agreement.

"These so-called concessions are a joke," says one international manager. "It's quite likely they will turn out to be the same type of illusions that China has used in the past."

Another rep in Hong Kong says that "for the past two years, Beijing has continually said they don't have the power or the resources to close plants. Does signing a piece of paper change that?"

Another regional manager says it was "disappointing that the government hasn't agreed to close all the [pirate] CD plants immediately."

Both RIAA's Berman and Warner Music's Morgado sharply disagree with such negative views.

"First of all," Berman says, "it would have been nice if they had read the agreement in all its details before commenting on it. This agreement is not merely a promise by the Chinese to do something sometime in the future; it provides very specifically that things be done very quickly or ways we can monitor what is being done."

Morgado says, "Unfortunately, when you talk to some of our people in the trenches in Hong Kong who don't have any responsibility anyway for China, they have been suffering with Chinese [pirated] product coming into their territory, so their perspective has only to do with the piracy problem and its impact on their markets."

"It's not fair to ask somebody what he thinks of a China accord when his only relationship to the accord is relative to [past] piracy in Hong Kong. The person responsible for China does not reside in Hong Kong, but in Taiwan."

## Two-Night, 4-Hour Show Is Possible Stones Eye New U.S. Dates; Carly At O.J.'s House

Billboard reporters Carrie Borzillo, Chris Morris, Melinda Newman, Craig Rosen, J.R. Reynolds, and Deborah Russell offer a behind-the-scenes view of the Grammys.

GRAMMY SHOW producer Pierre Cosette, who was honored with a Trustees Award from NARAS, said growth may be in the offing for the annual ceremony: "We're working on two nights in a row . . . in doses of two hours." The reasoning for the four-hour, serial broadcast: "Three hours is a long time, but still not long enough to fill in all the music" . . . Although there had been speculation that next year's broadcast would come from Atlanta, home of a NARAS chapter and the 1996 Olympics, NARAS president/CEO Mike Greene said, "The possibility of the Grammys coming to Atlanta next year is zero."

THE ROLLING STONES, who are in the midst of their most successful world tour ever, may swing back through the U.S. this fall for arena dates in select cities. The Virgin act, which won its first Grammys this year (other than a lifetime achievement award) missed the ceremony because they are touring in Japan. They plan to begin work on a new album with "Voodoo" producer—and Grammy producer of the year—Don Was . . . Meanwhile, the busy Was said that he should be completing a deal for the theatrical, TV, and home-video release of his Brian Wilson documentary "I Just Wasn't Made For These Times" with an unnamed company within the week. Was has also finished a new album with country supergroup the Highwaymen.

DOUBLE-GRAMMY winner Lyle Lovett is out of commission for about six weeks because of injuries suffered in a recent motorcycle accident in Mexico. Lovett, who broke his collarbone, had to reschedule three weeks of Canadian tour dates as well as a "Tonight Show" appearance.

ALBUM-OF-THE-YEAR winner Tony Bennett recounted his early days on Columbia in the '60s at the MusiCares dinner Feb. 27. "I had so many hits, I was the Madonna of my day and I didn't have to take off my clothes . . . not until later anyway."

BEST POP ALBUM winner Bonnie Raitt is writing songs for a new live album that will be recorded this summer. In addition to the new cuts, the release—to be produced by the ubiquitous Don Was—also will include some blues songs, reflective of Raitt's blues-oriented summer tour . . . Raitt called Tony Bennett, with whom she performed at the Feb. 27 MusiCares dinner, "the coolest guy on the face of the earth. I'll never get over it. The Pope, that's all that's left."

VETERAN ACT Booker T. & the MG's, previously nominated for a Grammy in 1967 for "Hip-Hug-Her," scored their first Grammy this year for the album "Cruisin'" on Columbia. Said guitarist Steve Cropper, "I didn't think we'd hit water if we fell out of the boat." Cropper is currently producing an album for bluesman Joe Louis Walker. The night before the awards, the band played before an SRO crowd at B.B. King's club in Los Angeles.

PRESENTER Carly Simon expressed concern at the BMG party about a sore throat; the singer was scheduled to begin a national tour March 3 in Santa Ana, Calif. She says the outing will feature "60% familiar songs, 30% new songs, and 10% of delving back into the old catalog." She added that she would like to do "an underproduced album of acoustic material, just a piano and a voice, or an a cappella album, like those monks." She also regaled people with her tales of living in O.J. Simpson's house on 360 Rockingham Drive several years ago. After revealing her previous address, she said, "I hope the tabloids don't say, '[Carly] lived in O.J.'s bedroom.'"

WHILE CALLING HIS multiple-Grammy win "a cool thing" and "an honor," Bruce Springsteen echoed others questioning the voting membership's decisions. Said Springsteen, "The voters are always conservative—what can you say? What can you expect?" . . . Springsteen's manager, Jon Landau, said that a tour by the Boss is unlikely until a new album is completed, and that Springsteen "has no interest in doing the old songs" on the road at this point. According to E Street Band drummer Max Weinberg, who played behind Springsteen at the ceremony (with fellow E Streeters Roy Bittan and Gary Tallent), there are no plans for any other regroupings in the future, despite the reformulated group's appearance on four freshly recorded tracks for Springsteen's new "Greatest Hits" album. Weinberg said the band had a hand in selecting the songs on the hits compilation: "We polled everybody in the studio before the final selection . . . Those were the ones we felt closest to."

TOMMY BOY rap star and Grammy presenter Coolio is managing rap act GAT (Gangstas & Thugs). The group's self-titled album, which features five songs by Coolio and guest appearances by him, is due March 28 on MCA. The first single is a cover of "Smiling Faces Sometimes," the 1971 classic by the Undisputed Truth.

POPS STAPLES, patriarch of the Staple Singers, celebrated his first Grammy win at the age of 80. "The Lord ain't through with me yet," he said . . . Also enjoying her first victory after decades of performing was Albertina Walker, who won in the best traditional soul-gospel field. "[When I won], I said, 'Thank God,' and then it might sound deceitful, but I thought, 'I deserve it. I've been doing this for 50 years.'"

HE SPEAKS: Henry Rollins, who won in the best spoken-word album category over readings from the Bible and Shakespeare, said of the competition, "Those are wonderful tales, but they've been told many times. I think my thing was a little fresher. I don't think anybody could stay awake for Gregory Peck reading all of the Bible." Rollins, who is currently shooting his third feature film, "Heat" with Robert De Niro and Al Pacino, has made no secret about his antipathy for Imago Records. He said of his current status, "We may be looking for a new label, and I'm sure there are a few labels looking for a Rollins Band to sign."







# HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

**MADONNA's** "Take A Bow" (Maverick/Sire/Warner Bros.) posts another gain this week and further widens the gap between it and No. 2 "Creep" by TLC (LaFace/Arista). Most of "Bow's" increase comes from the airplay side. It will still take at least a couple of weeks for any other song to catch "Bow." **Soul For Real's** "Candy Rain" (Uptown/MCA) moves up an impressive two notches (No. 6-4) inside the tightest area of the chart. "Rain" probably will move to No. 3 next week and is currently No. 1 at eight Hot 100 monitored radio stations, including KBXX Houston, WQHT New York, WWKX Providence, R.I., and WPGC Washington, D.C. **Sheryl Crow's** "Strong Enough" (A&M) becomes her second song to go top 10 on the Hot 100 Singles chart, moving from No. 12-9. The track is top 10 at 25 monitored stations, including WEZB New Orleans, KDGE Dallas, and WZPL Indianapolis. "Strong" also was the fifth-biggest sales gainer this week.

**OUTSIDE THE TOP 10,** Boyz II Men's third single from their latest album "Thank You" (Motown) skyrockets up the chart this week, jumping from No. 73-31. "Thank" is by far the biggest gainer on the chart, tallying the highest increases in both sales and airplay. Obviously the song is this week's Greatest Gainer/Sales & Airplay award winner, fueled by early top 10 reports at KUBE Seattle, KZHT Salt Lake City, and KZFM Corpus Christi, Texas. One of last week's debuts is already this week's second-biggest chart gainer: **Montell Jordan's** "This Is How We Do It" (PMP/RAL/Island). Jordan's "How" made the second-biggest radio gain and the third-biggest sales gain on the chart and is already top 10 at WJMH Greensboro, N.C., and KBXX Houston.

**LAST WEEK'S** Greatest Gainer/Sales winner takes the third-biggest gain on the chart this week: **Adina Howard's** "Freak Like Me" (Mecca Don/East-West/EEG). "Freak" posts the third-biggest sales gain on the chart and is top 10 at XHTZ San Diego, WERQ Baltimore, and WQHT New York. Last week's Greatest Gainer/Airplay jumps from No. 51-35 and is the fourth-biggest gainer on the chart: **Bonnie Raitt's** "You Got It" (Arista). The song from the "Boys On The Side" movie soundtrack is the second-biggest airplay gainer this week. "Got" is top 10 at WTMX Chicago, KKLQ San Diego, and WRQX Washington, D.C. **Dionne Farris' "I Know"** (Columbia) has been one of the top chart gainers in each of its six weeks on the chart, and again this week "Know" is a top five overall gainer on the chart and a top five radio airplay gainer. "Know" is now top 10 at more than 25 Hot 100 monitored stations, including KRBE Houston, KDWB Minneapolis/St. Paul, Minn., KHFI Austin, Texas, and WFLZ Tampa, Fla.

**TLC MAKES** a Hot Shot Debut this week with its new single, "Red Light Special" (LaFace/Arista). The song already is receiving top 10 airplay rankings at KHQT San Jose, Calif., KYLD and KMEL San Francisco, and KPWR Los Angeles. Welcome **Keith Martin** to the Hot 100 for the first time with his smooth rhythm-crossover track "Never Find Someone Like You" (Ruffhouse/Columbia). Martin is a one-man show who writes, produces, sings, and plays piano, bass, and drums. "Find" debuts on the Hot 100 with early airplay at KBXX Houston, KUBE Seattle, and KTFM San Antonio, Texas.

## BUBBLING UNDER™ HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	14	2	LET'S GET IT ON	SHABBA RANKS (EPIC)
2	2	2	KEEP GIVIN' ME YOUR LOVE	CE CE PENISTON (COLUMBIA)
3	3	2	NO HOOK	SHAQUILLE O'NEAL (JIVE)
4	21	2	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)
5	9	3	REMEMBER WE	DA BUSH BABEES (REPRISE)
6	11	6	WHY YOU WANNA PLAY ME OUT?	TRICIA COVINGTON (COLUMBIA)
7	6	7	NUTHIN' BUT FLAVOR	FUNKMASTER FLEX (WRECK/NERVOUS)
8	13	5	LOOK WHAT LOVE HAS DONE	PATTY SYMTH (MCA)
9	5	10	LICK IT	ROULA (S O S)
10	10	4	DADDY'S HOME	SPANISH FLY (UPSTAIRS)
11	12	5	HOW I LOVE HIM	CYNTHIA (TOMMY BOY)
12	8	3	FOR A CHANGE	NEAL MCCOY (ATLANTIC)
13	22	2	COTTON EYE JOE	REDNEX (JIVE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

## FORMER HIT ACTS FIND NEW LIFE ON INDEPENDENT LABELS

(Continued from page 8)

His first single, "This Love's Forever," now garners airplay at urban, AC, jazz, and top 40 outlets. At the same time, the track "Crystal Clear" is receiving airplay at jazz outlets.

CMC International executives used the "creative control" pitch when they wooed former Columbia hitmakers Warrant to the North Carolina branch of the Switzerland-based label. The band's CMC debut, "Ultrapobic," lands at retail March 7, and the debut single, "Family Picnic," hits album rock outlets Monday (27).

"These are great artists who make great music, period," says CMC label manager Tom Lipsky. His roster also includes such mainstream rockers as Kix, Slaughter, Yngwie Malmsteen, and Overkill. "There are certain bands, regardless of the fact that they once were 'flavor of the month,' who have long-term things to say."

Establishing a roster of talent with demonstrated sales appeal is one way a label can strive to reach its own long-term goals, adds Lipsky. His label's identifiably cohesive rock roster is the ticket that will help establish the independent's cumulative identity at radio and retail, he says.

For a label such as Rhythm Safari, which was founded by Hilton Rosenthal as a world music imprint, a roster of mainstream rock and pop talent is one way to recast his label's role in the industry.

In addition to Cross, the Rhythm Safari roster includes Carole King and its newest signing, Foreigner. The latter hit the streets Feb. 21 with its independent-label debut, "Mr. Moonlight," released on the Generama/Rhythm Safari imprint.

"We want to prove that we have the

ability to deliver a mainstream artist," Rosenthal says of his label, which is distributed via Priority Records. "When I started, world music was my niche. The next niche I decided to carve was in finding established artists."

Rhythm Safari currently is working two concurrent Foreigner tracks: the album rock-oriented "Under The Gun" and the AC ballad "Until The End Of Time."

Foreigner's multiformat appeal bodes well for the acts on Lipsky's CMC. The independent executive wags his finger at the major labels, which he says are too often quick to abandon an artist once its "flavor of the month" status subsides.

Yet, he says, "I have an A&R source that has been predeveloped internationally by [the major labels]. I have a continuing supply of bands that have had major successes, and I have a roster of talent that sells half a million records on their 'worst' outing."

Other independent executives echo Lipsky's sentiments and balk at the critics who deride their choices in artist signings. Caliber's Wren says he considers himself "blessed" to have a veteran such as Hewett on his roster.

"Howard has got well-rounded knowledge, and he's not hard to work with," Wren says. "Plus, he has so many friends out there in radio and retail. So many people have been cheering for him to come back, and that's an intangible we didn't even know was there when we signed him."

A signing such as Hewett often can be the final piece of a puzzle that a label needs to ascend to a higher level in the industry, Wren says.

And the risk in signing an established act is minimal to the cautious independen-

dent, adds CMC's Lipsky. "While most independents sign a lot of bands at low budgets and accumulate a little margin on each, we go for fewer releases but with a bigger investment," he says. "And the return comes pretty much overnight. At least a portion of it."

But a key business priority necessary to create and collect that return is a label's network of distribution, Lipsky says. CMC's domestic distribution is handled by Alliance Entertainment Corp., and a network of international alliances ensures that CMC can release an album around the globe in one comprehensive campaign. The issue is particularly significant in dealing with mainstream rock bands, many of whom have loyal fan bases in European and Asian markets.

"It's hard to convince established bands that you have the power to do anything significant on a worldwide level," he says. "So we spent the first few years of operation organizing a worldwide distribution network to work off of in order to attract bigger bands to the label."

Some disenchanted artists choose to bypass the establishment altogether and create their own customized, independent imprint. Quiet Riot's Kevin DuBrow is a partner in the newly formed Kamikaze Records, which will release his own band's album "Down To The Bone" Wednesday (1).

"I heard somewhere that the true definition of insanity is repeating the same action over and over again and hoping for a different result," says DuBrow, whose partner in the label venture is the band's former lighting technician and DuBrow's high school friend. "We figured this was the best way to control our own destiny."

Kamikaze is distributed nationally by INDI, the same distributor that handled Quiet Riot's most recent independent soundtrack release on Moonstone Records. The previous relationship should ensure a smooth transition regarding the new label venture, DuBrow says.

As label head, DuBrow has hired a number of independent contractors to handle the promotion, marketing, and publicity functions, while he himself wears many hats: musician, art director, A&R representative, album producer, and idea man. When "MTV made it kind of clear that they don't want to play clips by bands like us," says DuBrow, Quiet Riot reeled a remake of the Kinks' classic "All Day And All Of The Night" for distribution via computer online services.

Such specialized attention is a rarity that Quiet Riot would not receive elsewhere, DuBrow says.

"I am my own best salesman," he says. "There is no label in the world that would put 16 hours per day into Quiet Riot. And whether we sell one unit or a million, it's because everyone in this organization contributed 100% to the effort."

## PRODUCER, A&R LEGEND DENNY CORDELL DIES

(Continued from page 10)

Shade Of Pale." It was also at Deram that Cordell first signed Cocker, beginning a lasting and close relationship.

In the late '60s, Cordell revived EMI's Regal Zonophone label, signing Cocker and Tyrannosaurus Rex.

When Cocker asked Cordell in 1970 about putting a band together for an upcoming U.S. tour, the producer approached Russell, and the two organized the "Mad Dogs & Englishmen" tour and movie before going on to establish Cordell's Shelter label in 1971. At Shelter, in addition to releasing Russell's albums, Cordell helped launch the careers of Petty, Cale, the Gap Band, and Snow, in addition to releasing blues albums by Freddie King and Albert King. Shelter also released Bob Marley's first U.S. single, "Duppy Conqueror," shortly before Cordell launched Mango Records in a joint venture with Blackwell in 1972. Cordell sold his interest in Mango to Blackwell in 1975.

In 1980, Cordell left the music business to concentrate on breeding and training thoroughbred horses, founding a horse farm in Ireland and enjoying great success in that field.

Summoned by Blackwell in 1991, Cordell returned to music, joining Island as creative director and bringing the Cranberries to the label. The band's debut album, "Everybody Else Is Doing It So Why Can't We?," became the largest-selling debut in Irish history. While at Island, Cordell was also a key part of the team that produced the Melissa Etheridge album "Yes I Am."

Cordell had recently formed a new music publishing company, Realization Music, with partner Kate Hyman and entered into a consultancy agreement with Island, giving him the freedom to bring acts to Island and other PolyGram labels. The company, under the direction of Hyman and Cordell's son Barney, will continue to develop new artists through offices in Dublin, London, and New York.

In a statement issued to Billboard, Blackwell said, "I've been in the music business a long time, and I can say that Denny was truly one of the geniuses of the industry... [he] had incredible taste and instincts."

Cordell is survived by five children, Barney, Tarka, Milo, Emerald, and Finbar; his mother and brother; and his longtime companion, Marina. Donations in his memory should be sent to the Saint Vincent's Ward c/o Mater Hospital, Eckles Street, Dublin, Ireland.

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## RESTLESS' POLARA REFLECTS NEW MINNEAPOLIS SCENE

(Continued from page 22)

bum. The discerning ear may detect the blend of drum machines with live licks, while funky effects pedals wreak havoc on traditional sounds. In addition, the keyboard aficionado found many uses on the album for his collection, which includes a Farfisa, a '70s Moog, a Roland D-20, and a Wurlitzer.

All of these sounds came together in a series of catchy postpunk/anti-grunge melodies that have been permeating the Minneapolis alternative airwaves for the past six weeks, as Restless hones in on the band's home turf.

Modern rock KREV Minneapolis picked up on three tracks immediately upon receipt of the album: "Counting Down," "Letter Bomb," and "Source Of Light" are popular with the station's listeners, while the latter track appeared on KEGE's "Minneapolis Modern Rock, Volume I" sampler (Billboard, Feb. 4).

"[Polara] is a vital part of the local music scene," says John Lassman,

PD at KEGE (The Edge). "And their track was one of the best on the CD. Audience reaction was very favorable."

Lassman says Polara could reach audiences outside of Minneapolis, much as its predecessors Soul Asylum, Hüsker Dü, and the Replacements did. "I don't see any reason why this band can't break out as well," he says.

Steve Danuser, assistant manager at Minneapolis-based Applause Records concurs. (Applause is one of seven stores in the St. Paul, Minn.-based Cheapo Records chain.)

"There is a definite progression [in Ackerson's work] toward a sound that could be embraced by a wider audience," Danuser tells a reporter even as the Polara CD plays in the background. "There are definitely some tracks that radio could pull off this record that should create demand for it at retail in other cities."

Local anticipation was high for the album release, the retailer notes, and though management at-

tempted to negotiate an in-store appearance at one of its outlets, Polara's out-of-town obligations took precedence.

In late January and early February, the band performed club dates in New York, Chicago, St. Louis, and other midwestern markets to set the stage for the album's release. College radio, independent retail, and press outlets in several key markets already have been primed with the fall 1994 and January 1995 releases of two seven-inch singles, originally recorded on the Generator label, followed by the January release of the full-length Polara album.

The group returned to hometown Minneapolis in mid-February to prepare for its Feb. 17 album release party at 7th Street Entry, a club at which Ackerson once mixed sound. Two major features in local music publications were timed to come out in conjunction with "Polara."

Plus, the album hit streets just as Restless debuted its own

tabloid/fanzine "Slurp," which included an oversized, black-and-white poster of the band. The magazine shipped to clubs, high schools, and retail outlets nationwide earlier this month with a heavy saturation in the Minneapolis market.

Rich Schmidt, Restless VP of marketing and promotion, says the label now plans to build upon the "organic buzz" created in Minneapolis by servicing college and alternative radio outlets with a four-song promotional EP featuring radio-friendly edits of tracks on "Polara." Schmidt says he expects the EP will be released commercially in late summer.

Ackerson's notorious affection for wacky gadgets manifests itself in the band's debut video for the emphasis track "Source Of Light." The clip, directed by Tim Ruteli, utilizes footage shot on a child's Fisher Price video camera. Live performance clips and scenes reeled in Ackerson's own living room were lensed on 16mm and super-8 film.

The video ships to regional and national outlets Feb. 24.

As Ackerson prepares for the April launch of a national club tour, he is cautiously optimistic about his band's prospects for wider acclaim, but he is confident that Minneapolis will continue to garner the respect of music lovers everywhere.

"Minneapolis was stuck on the heartlands rock trip—the flannel rock scene—for a while," he says. "But there's an identifiably different thing going on now, and bands are coming out from under the shadow of the Replacements and Hüsker Dü. There's a much more level playing field now."

Many of the bands on the rise are acts that Ackerson hopes he has time to produce, even as his schedule as Polara front man grows more demanding.

"I have to remember that I feel real nervous when I'm idle: It bugs me," says Ackerson. "I just keep reminding myself that this is what I want."

## GRAMMY LAUNCHES 'CYBERCAST'

(Continued from page 14)

based Internet marketing and services company On Ramp Inc., which is handling the computer event by agreement with NARAS.

The online coverage will take several forms. Already on the World Wide Web are a series of pages centered on the show, which include a list of nominees, particulars on the "1995 Grammy Nominees" album, a sweepstakes to win a trip to the show, and other related facts, photos, and tidbits.

Beginning next week and continuing through March 2, On Ramp will be posting continuously updated Grammy Week information on the Web site (<http://metaverse.com>). Curry says there will be hourly news reports, digitized photos taken at various events and parties, downloadable video clips from rehearsals and elsewhere, and a live chat forum through which users can request specific information from the "play-by-play guys" manning the line.

Anyone with a computer, modem, and Internet capability will be able to access the Web pages, Curry says.

Simultaneously, from Feb. 28-March 2, On Ramp will be uploading a live 24-hour video feed documenting everything from rehearsals, to showtime backstage activity, to

postshow parties, Curry says. The feed, utilizing a video-conferencing program developed by Cornell University, can be accessed over the Internet by computer users who have high-speed modems. Those with a fairly standard 14.4 modem will get only the live video feed, Curry says. Users with a higher-end 28.8 modem will get audio along with the video.

"We're giving a whole different view of the Grammys," Curry says. "The award show's great, but it will be cool to be able to watch an artist walk offstage, and then turn to your computer and see them as they go backstage to get interviewed. It picks up where TV leaves off."

Greene says this Grammy Week event is only a first step in NARAS' broader online plans to establish a permanent Internet site in which "music people can come together and debate issues and glean information."

"Grammy Online is a concept we have been exploring for some time," he says, "in terms of creating a method of not only communication between the members, but also of disseminating articles and editorials and information to the entire music community." An announcement concerning the establishment of such an Internet site is expected in May.



**Double Platinum With A Silver Bullet.** EMI Music Canada executives present Bob Seger with a double platinum plaque representing Canadian sales of more than 200,000 units for his "Greatest Hits" album. Shown, from left, are Ontario sales manager John Toews; sales representatives Greg Malta, Tula Stewart, and Dave Street; VP of sales Al Andruchow; Seger; VP of promotion Peter Diemer; media relations coordinator Mariann Girard; promotion representative Angie Bazzana; VP of A&R Tim Trombley; and marketing manager Paul Church.

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# Billboard

## Billboard's 100th Anniversary Issue

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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top songs like 'TAKE A BOW' by Madonna and 'ON BENDED KNEE' by Boyz II Men.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- List of songs and artists starting with letters A through Z, including '100% PURE LOVE' by Basement Boys and 'I Wanna Do' by Madonna.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top songs like 'BABY BRANDY' by Brandy and 'MAD IZM' by Channel Live.

Records with the greatest gain. © 1995, Billboard/BPI Communications and SoundScan, Inc.



# HOT 100

## SINGLES SPOTLIGHT™

by Dave Elliott

**T**HE TOP THREE positions remain unchanged for the third week in a row, and TLC's "Creep" (LaFace/Arista) logs its third week at No. 1. It appears as though a new song will crack the top three for the first time in five weeks—"Baby," by 15-year-old Brandy (Atlantic) jumps from No. 60 to an amazing No. 5. It debuted on the sales chart this week at No. 1, too. Early Hot 100 monitored-airplay leaders include WJMN Boston, KYLD San Francisco, and KTFM San Antonio, Texas. Not surprisingly, "Baby" is the greatest overall gainer and greatest sales gainer on the entire chart this week. The second-biggest gainer on the chart this week is Soul For Real's "Candy Rain" (Up-town/MCA). Although "Candy" also posts the second-biggest sales increase on the chart, it only moves up one position on the chart while airplay waits to catch up with sales. "Rain" is currently No. 1 at WQHT New York and WPGC Washington, D.C.

**A**NOTHER BIG GAINER this week also moves up only a spot. Brownstone's "If You Love Me" (MJJ/Epic) makes the third-biggest increase on the chart this week, fueled by the largest airplay increase on the entire chart. "If" is already No. 1 at KDON Monterey/Salinas, Calif., and WERQ Baltimore, and top 10 at WJMN Boston, WHJX Jacksonville, Fla., and WQHT New York. The fourth-biggest gainer on the entire chart this week, Dionne Farris' "I Know" (Columbia), posts this week's second-biggest radio increase on the entire chart and is this week's Greatest Gainer/Airplay, jumping 10 places from No. 45 to No. 35. "I Know's" strong airplay increase includes top 10 airplay rankings at diverse stations, including KRBE Houston, WKSE Buffalo, N.Y., and WSTR Philadelphia.

**T**HE GREATEST Gainer/Airplay for the previous two weeks, Sheryl Crow's "Strong Enough" (A&M), now shows the fourth-biggest sales gain on the entire chart, and is the fifth-biggest overall gainer on the entire chart. "Strong" builds on last week's 20-point chart move with an eight-point jump this week, moving from 32-24; it is now top 10 at WHYT Detroit, KMXV Kansas City, Mo., and KDGE Dallas. One of last week's debuts on the chart is already this week's Greatest Gainer/Sales (for records outside the top 20): "This Lil' Game We Play" by Subway (featuring 702) (Biv 10/Motown) is the third-biggest sales gainer on the entire chart, with top 10 airplay at KBXX Houston and WJMH Greensboro, N.C. Another of last week's debuts is quickly making a big enough sales jump to make it one of the five biggest overall sales gainers on the chart—Channel Live's "Mad Izm" (Capitol). The song was produced by and features longtime rap legend KRS-ONE.

**Q**UICK CUTS: Welcome the unique British band Portishead to the Hot 100 for the first time with its very stylish "Sour Times" (Go! Discs/London/Island), which sounds like something out of the soundtrack to "Pulp Fiction." The band says it was influenced by lounge jazz and '60s spy movie soundtracks. "Times" is already No. 1 at WHYT Detroit and KQOD Sacramento, Calif., and is top 10 at KDGE Dallas, KQKX Chicago, and KROQ Los Angeles.

## BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	4	NUTHIN' BUT FLAVOR	FUNKMASTER FLEX (WRECK/NERVOUS)
2	8	6	CAN I STAY WITH YOU	KARYN WHITE (WARNER BROS.)
3	3	4	WHAT I NEED	CRYSTAL WATERS (MERCURY)
4	6	7	LICK IT	ROULA (S.O.S.)
5	—	1	THINK OF YOU	USHER (LAFACE/ARISTA)
6	10	3	WHY YOU WANNA PLAY ME OUT?	TRICIA COVINGTON (COLUMBIA)
7	22	2	LOOK WHAT LOVE HAS DONE	PATTY SMYTH (MCA)
8	—	1	DADDY'S HOME	SPANISH FLY (UPSTAIRS)
9	12	4	HEAD LIKE A HOLE	NINE INCH NAILS (NOTHING/TVT)
10	17	2	HOW I LOVE HIM	CYNTHIA (TOMMY BOY)
11	—	1	OH MY YEAH	ROTTIN RAZKALS (ILLTOWN/MAD SOUNDS)
12	9	6	NIGHT IS FALLIN' IN MY HEART	DIAMOND RIO (ARISTA)
13	7	12	CORNFLAKE GIRL	TORI AMOS (ATLANTIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

# WEA Warehouse Workers Protest In L.A.

BY CARRIE BORZILLO

**L**OS ANGELES—Approximately 60 of the 90 workers from WEA's Simi Valley, Calif., warehouse staged a protest Jan. 28 at Tower Records' high-profile Sunset Boulevard store here in hopes of getting higher wages and better benefits.

At press time, the unionized WEA workers were still in contract negotiations with the distributor. The WEA employees' contract expired Jan. 31.

Mark Ward, chief steward of the WEA employees union, says the work-

ers are asking for higher wages and stable medical benefits. Most make \$7 or \$8 an hour; the lowest wage is believed to be \$6.77 an hour.

"[WEA] wants to be able to eliminate our medical benefits at their will without negotiating," says Ward.

WEA Corp. president David Mount declined to comment.

Ward says that while he doesn't foresee a strike, he promises there will be another highly visible rally if the contract isn't settled shortly.

At the Jan. 28 demonstration, workers held signs reading "My Mother

Can't Afford To Feed Me On \$7 An Hour" and "Stop The WEA Wheel."

Ward says the Sunset Boulevard Tower outlet was chosen because it is a key location in a high-traffic area. The rally was not an attempt to stop customers from entering the Tower store.

Tower store manager Todd Meehan says the protesters didn't affect business or cause problems for the store. "They called and told us it had nothing to do with us," says Meehan. "They just wanted to stand out and get people to ask questions. I think it worked."

## ATLANTIC PROBES OWN DISTRIBUTION PRACTICES

(Continued from page 6)

of free goods, and information on product pricing.

Free goods (also known as "cleans" because they are not defaced as promotional items) can be used legitimately for marketing purposes, often as a bartering tool to pay off co-op advertising or gain price and position advantages at retail stores. Use of free goods for such purposes generally must be authorized in writing by one

or more senior label executives.

Artists receive no royalties for free goods. However, their contracts generally allow for a certain amount of authorized free goods on each title they release.

But there is an illicit side to the free-goods story as well.

For years, an underground economy has thrived in the industry through the theft and illegal sale of cleans and

"promo copies." Cleans have greater value on the black market because they can be resold at full price.

"This behavior is pervasive throughout the industry," says one retail chain executive. "I think people are scared to death that this will mushroom. Two issues are involved here: One is the issue of employees stealing; the other is the much more serious issue of income tax evasion."

## BERGMAN DEFENDS ASCAP

(Continued from page 6)

company, as a privately owned entity, does not have to divulge its dollar figures.

"Unlike ASCAP and BMI, we're a profit-making group," says Gershon. "We want to make more for and from our members. It was Dylan and Diamond who made the initial contacts."

In successfully seeking acquisition of SESAC from private ownership two years ago, Gershon, Stephen Swid, and Ira Smith were associated with merchant bankers Allen & Co.

According to sources, Dylan and Diamond received a combined total of about \$5 million in signing advances that are to

be divided in a manner that could not be determined. This sum, the sources say, represents about 1.6% of ASCAP's total revenues of about \$350 million.

Bergman says, however, that Dylan and Diamond have generated in recent years "considerably less than 1%" of ASCAP's total revenues, which, she adds, actually total about \$450 million. Bergman points out that radio income from both artists' catalogs continues to be collected by ASCAP until the end of this year, while other performance areas, such as background music and hotel usage, run a few years later.

As to a further reference in last

week's Billboard story concerning the estates of notable ASCAP members who are said to be communicating with SESAC's management, Bergman has no direct comment. However, the Oscar-winning songwriter dismisses the notion that AmSong, a group organized in the past year to represent the interests of many such estates, is an adversary of ASCAP management, despite its attempts to challenge or receive clarification of ASCAP's overhaul of its payment system. ASCAP said the changes were designed to better compensate the writers of current hits over those of the Tin Pan Alley era.

"Our relations are very strong. They were never formed as a retaliatory or antagonistic body. We are working very closely with them [for instance] on copyright extension. Most AmSong members are ASCAP members," Bergman says.

Technically, all memberships in ASCAP are covered by 10-year agreements that expire at the same time, with Dec. 31 of this year completing the latest 10-year membership agreement. However, under its federal consent decree, ASCAP members can choose to leave the society by Dec. 31 of each year.

Bergman says that the society operates with "the same swinging door that ASCAP has always had. When I was starting out as a writer, I asked myself, 'Who would best compensate me, and what happens when I'm not quite hot.' I chose ASCAP."

## BILLS WORRY PERFORMING RIGHTS GROUPS

(Continued from page 6)

the societies.

Sources at ASCAP, BMI, and SESAC are aware of the complaints to state and federal lawmakers, and admit that there have been instances of problems in the field.

The groups have testified to state and federal lawmakers that some restaurateurs do not understand the copyright law and the right of fair payment for the use of copyrighted music and that others try to avoid paying fees.

"There's no question that some of their members don't want to pay fees," Reimer says.

Sources at ASCAP and BMI have said that the state groups and the NRA have refused to meet for further negotiations to settle the problem, an avenue suggested by last year's sponsor of similar federal legislation, retired Rep. William J. Hughes, D-N.J.

In an effort to gain greater lobbying power, BMI legislative liaison Fred Cannon says, "We have initiated a grass-roots campaign of our songwriters, composers, and publishers to meet with their state legislators to explain the need for copyright protection and to stop legislation that would restrict the collection of their revenues."

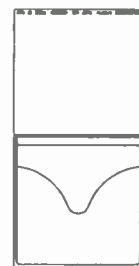
ASCAP's Reimer also says that New Jersey ASCAP songwriters have met with their local lawmakers, "and we'll ask members in other states to do the same when appropriate."

Reimer also said that "this isn't the first time this kind of legislation has come up; there was a rash of anti-ASCAP legislation in the 1920s and '30s. The result was expensive litigation, and they suffered."

ASCAP and BMI appear to be taking the brunt of the legislative action. Laurie Hughes, SESAC general counsel, says, "SESAC had never been approached by a state association or its members with complaints about our licensing problems."

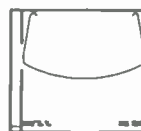
She adds, "We strongly believe that whatever problems the rest of the industry may perceive can be resolved short of legislation."

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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Main Hot 100 Airplay chart table with columns for week, title, artist, and position.

HOT 100 RECURRENT AIRPLAY

Hot 100 Recurrent Airplay chart table listing tracks that have re-entered the chart.

Hot 100 A-Z chart listing songs in alphabetical order by title.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Main Hot 100 Singles Sales chart table with columns for week, title, artist, and position.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Continuation of the Hot 100 Singles Sales chart, listing songs 58 through 100.

# Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 29, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	1	10	<b>THIS IS HOW WE DO IT</b> ★★★★★ <b>NO. 1</b> ★★★★★ <small>3 weeks at No. 1</small>	<b>MONTELL JORDAN</b>
2	2	2	9	<b>RED LIGHT SPECIAL</b>	<b>TLC</b>
3	4	6	12	<b>FREAK LIKE ME</b>	<b>ADINA HOWARD</b>
4	3	3	17	<b>CANDY RAIN</b>	<b>SOUL FOR REAL</b>
5	5	5	8	<b>RUN AWAY</b>	<b>REAL MCCOY</b>
6	8	9	14	<b>I KNOW</b>	<b>DIONNE FARRIS</b>
7	7	8	16	<b>BIG POPPA/WARNING</b>	<b>THE NOTORIOUS B.I.G.</b>
8	9	7	18	<b>STRONG ENOUGH</b>	<b>SHERYL CROW</b>
9	13	14	8	<b>DEAR MAMA</b>	<b>2PAC</b>
10	14	16	11	<b>I BELIEVE</b>	<b>BLESSID UNION OF SOULS</b>
11	6	4	20	<b>TAKE A BOW</b>	<b>MADONNA</b>
12	10	18	7	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	<b>DR. DRE</b>
13	12	11	13	<b>BABY</b>	<b>BRANDY</b>
14	16	17	8	<b>BELIEVE</b>	<b>ELTON JOHN</b>
15	20	20	30	<b>HOLD MY HAND</b>	<b>HOOTIE &amp; THE BLOWFISH</b>
16	21	23	14	<b>HOLD ON</b>	<b>JAMIE WALTERS</b>
17	11	10	25	<b>CREEP</b>	<b>TLC</b>
18	15	12	35	<b>YOU GOTTA BE</b>	<b>DES'REE</b>
19	19	19	20	<b>IN THE HOUSE OF STONE AND LIGHT</b>	<b>MARTIN PAGE</b>
20	18	15	13	<b>THIS LIL' GAME WE PLAY</b>	<b>SUBWAY (FEATURING 702)</b>
21	17	13	21	<b>IF YOU LOVE ME</b>	<b>BROWNSTONE</b>
22	33	66	3	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> ★★★★★ <b>GREATEST GAINER/AIRPLAY</b> ★★★★★	<b>BRYAN ADAMS</b>
23	22	24	4	<b>I'M GOIN' DOWN</b>	<b>MARY J. BLIGE</b>
24	25	29	6	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	<b>RAPHAEL SAADIQ</b>
25	30	37	8	<b>LET HER CRY</b>	<b>HOOTIE &amp; THE BLOWFISH</b>
26	26	27	10	<b>I LIVE MY LIFE FOR YOU</b>	<b>FIREHOUSE</b>
27	23	22	11	<b>IF I WANTED TO/LIKE THE WAY I DO</b>	<b>MELISSA ETHERIDGE</b>
28	28	28	8	<b>COTTON EYE JOE</b>	<b>REDNEX</b>
29	24	21	36	<b>ANOTHER NIGHT</b>	<b>REAL MCCOY</b>
30	27	26	10	<b>THANK YOU</b>	<b>BOYZ II MEN</b>
31	32	34	8	<b>NO MORE "I LOVE YOU'S"</b>	<b>ANNIE LENNOX</b>
32	40	77	3	<b>GIVE IT 2 YOU</b>	<b>DA BRAT</b>
33	29	25	24	<b>ON BENDED KNEE</b>	<b>BOYZ II MEN</b>
34	34	35	12	<b>DREAM ABOUT YOU/FUNKY MELODY</b>	<b>STEVIE B</b>
35	36	44	4	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	<b>TOTAL FEAT. THE NOTORIOUS B.I.G., SEAN COMBS (T. ROBINSON, M. SOUTHWELL, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN)</b>
36	31	31	6	<b>TELL ME WHEN</b>	<b>THE HUMAN LEAGUE</b>
37	37	38	6	<b>CAN'T STOP LOVIN' YOU</b>	<b>VAN HALEN</b>
38	NEW	1		<b>WATER RUNS DRY</b> ★★★★★ <b>HOT SHOT DEBUT</b> ★★★★★	<b>BOYZ II MEN</b>
39	41	59	6	<b>I'LL BE AROUND</b>	<b>RAPPIN' 4-TAY FEATURING THE SPINNERS</b>
40	35	30	25	<b>THE RHYTHM OF THE NIGHT</b>	<b>CORONA</b>
41	59	72	5	<b>TOTAL ECLIPSE OF THE HEART</b>	<b>NICKI FRENCH</b>
42	74	—	2	<b>BEDTIME STORY</b> ★★★★★ <b>GREATEST GAINER/SALES</b> ★★★★★	<b>MADONNA</b>
43	43	48	5	<b>JOY</b>	<b>BLACKSTREET</b>
44	45	51	8	<b>I'D RATHER BE ALONE</b>	<b>IV XAMPLE</b>
45	38	32	31	<b>ALWAYS</b>	<b>BON JOVI</b>
46	39	33	14	<b>EVERLASTING LOVE</b>	<b>GLORIA ESTEFAN</b>
47	42	39	39	<b>I'M THE ONLY ONE</b>	<b>MELISSA ETHERIDGE</b>
48	44	47	33	<b>GET READY FOR THIS</b>	<b>2 UNLIMITED</b>
49	57	61	6	<b>RUN-AROUND</b>	<b>BLUES TRAVELER</b>

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
50	46	41	22	<b>YOU DON'T KNOW HOW IT FEELS</b>	<b>TOM PETTY</b>
51	53	53	7	<b>UNTIL THE END OF TIME</b>	<b>FOREIGNER</b>
52	52	42	9	<b>MR. PERSONALITY</b>	<b>GILLETTE</b>
53	55	55	9	<b>NEVER FIND SOMEONE LIKE YOU</b>	<b>KEITH MARTIN</b>
54	60	68	5	<b>WONDERFUL</b>	<b>ADAM ANT</b>
55	51	84	3	<b>CRAZIEST</b>	<b>NAUGHTY BY NATURE</b>
56	63	69	5	<b>SHY GUY (FROM "BAD BOYS")</b>	<b>DIANA KING</b>
57	62	63	7	<b>CLOSE TO YOU</b>	<b>FUN FACTORY</b>
58	58	58	11	<b>THINK OF YOU</b>	<b>USHER</b>
59	48	43	11	<b>YOU GOT IT (FROM "BOYS ON THE SIDE")</b>	<b>BONNIE RAITT</b>
60	54	54	12	<b>MOVE IT LIKE THIS</b>	<b>K7</b>
61	65	65	6	<b>HERE &amp; NOW</b>	<b>LETTERS TO CLEO</b>
62	56	40	11	<b>IF YOU THINK YOU'RE LONELY NOW</b>	<b>K-CE HAILEY OF JODECI</b>
63	64	60	17	<b>(SHE'S GOT) SKILLZ</b>	<b>ALL-4-ONE</b>
64	72	—	2	<b>FREEDOM (FROM "PANTHER")</b>	<b>VARIOUS ARTISTS</b>
65	69	70	6	<b>CONNECTION</b>	<b>ELASTICA</b>
66	61	56	9	<b>FOR YOUR LOVE</b>	<b>STEVIE WONDER</b>
67	68	73	5	<b>FEEL SO HIGH</b>	<b>DES'REE</b>
68	78	80	5	<b>THE KEEPER OF THE STARS</b>	<b>TRACY BYRD</b>
69	NEW	1		<b>SOMEONE TO LOVE</b>	<b>JON B. FEATURING BABYFACE</b>
70	70	67	10	<b>BROOKLYN ZOO</b>	<b>OL' DIRTY BASTARD</b>
71	79	88	3	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	<b>BRIAN MCKNIGHT</b>
72	77	81	6	<b>LICK IT</b>	<b>ROULA</b>
73	66	57	10	<b>FOE THA LOVE OF \$</b>	<b>BONE THUGS N HARMONY FEATURING EAZY-E</b>
74	76	76	13	<b>FAT BOY</b>	<b>MAX-A-MILLION</b>
75	NEW	1		<b>GRAPEVINE</b>	<b>BROWNSTONE</b>
76	73	71	10	<b>1-LUV</b>	<b>E-40 (FEATURING LEVITI)</b>
77	81	85	3	<b>I LIKE</b>	<b>KUT KLOSE</b>
78	75	64	18	<b>GET DOWN</b>	<b>CRAIG MACK</b>
79	67	—	2	<b>BABY IT'S YOU</b>	<b>THE BEATLES</b>
80	NEW	1		<b>STRANGE COURENCIES</b>	<b>R.E.M.</b>
81	83	95	5	<b>SAFE + SOUND</b>	<b>DJ QUIK</b>
82	NEW	1		<b>DON'T TAKE IT PERSONAL</b>	<b>MONICA</b>
83	82	78	12	<b>RODEO</b>	<b>95 SOUTH</b>
84	NEW	1		<b>SECRET GARDEN</b>	<b>BRUCE SPRINGSTEEN</b>
85	71	62	3	<b>COME BACK</b>	<b>LONDONBEAT</b>
86	84	89	4	<b>SO HELP ME GIRL</b>	<b>JOE DIFFIE</b>
87	80	74	13	<b>TOUR</b>	<b>CAPLETON</b>
88	91	87	8	<b>LET'S GET IT ON</b>	<b>SHABBA RANKS</b>
89	89	98	5	<b>YOUR LOVING ARMS</b>	<b>BILLIE RAY MARTIN</b>
90	NEW	1		<b>THE I.N.C. RIDE</b>	<b>MASTA ACE INCORPORATED</b>
91	92	—	2	<b>EMOTIONS</b>	<b>H-TOWN</b>
92	98	94	3	<b>MOVE IT TO THE RHYTHM</b>	<b>TECHNOTRONIC FEATURING YA KID K</b>
93	86	82	9	<b>GET LIFTED</b>	<b>KEITH MURRAY</b>
94	85	—	2	<b>UNIVERSAL HEART-BEAT</b>	<b>JULIANA HATFIELD</b>
95	NEW	1		<b>IT'S GOOD TO BE KING</b>	<b>TOM PETTY</b>
96	NEW	1		<b>I WISH</b>	<b>SKEE-LO</b>
97	93	79	20	<b>SHE DON'T USE JELLY</b>	<b>THE FLAMING LIPS</b>
98	88	75	10	<b>SHOOK ONES PART II</b>	<b>MOBB DEEP</b>
99	95	—	2	<b>LOVE THE ONE YOU'RE WITH/GOING IN CIRCLES</b>	<b>LUTHER VANDROSS</b>
100	87	—	2	<b>COME ON</b>	<b>BARRY WHITE</b>

Records with the greatest airplay and sales gains this week. ★ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.





# U.S., EUROPEAN UNION TRY TO WIDEN ACCESS TO CHINESE MARKET

(Continued from page 1)

International labels body IFPI, visited Beijing this month while a delegation from the EU's DG1 trade department was in the country attempting to secure market access in China for a range of industries.

According to Garnett, while the IFPI welcomes the U.S. agreement with China as a hugely important first step, he believes it is vital that the Americans and Europeans now expand it to give Western record compa-

nies access to distribution and retail in China. While U.S. and European companies are allowed under the U.S. pact to run joint ventures in China in the areas of manufacturing and marketing, Chinese authorities are reluctant to let them move into areas that would give them direct access to consumers. The Chinese government feels this would mean relinquishing some of its power to control sensitive material.

"We're looking to the EU to go

out for more market access, because without it I don't think we can really build in any way we would want on the potential of the Chinese market," says Garnett, who returned to London from Beijing on April 9. "There'll be no change in the Chinese market until the majors can get in there."

According to Neal Turkewitz, VP international of the Recording Industry Assn. of America, U.S. trade negotiators "pushed hard" for greater market access in China. "Our objective was, and is, to remove all market barriers and restrictions for doing business in China, including the creation of wholly owned subsidiaries and to be involved in all facets of the music business in China. That's what our position continues to be for Chinese accession to the WTO."

Turkewitz stresses that the U.S. agreement is nondiscriminatory and that its terms apply to other nations as well.

Garnett says that while he was not party to DG1's discussions, he believes its officials went into the meetings with "a very clear idea" of the desires of the record industry. He adds, "There is a fairly firm position being developed by DG1. They may surprise some people by how firm they are going to be."

The next step is for DG1 to "spell out informally to the Chinese what it will be asking for formally in the WTO negotiations." It is anticipated that China will accede to the WTO this year, so the conditions must be in place before then.

One of the major provisions of the U.S. agreement states that China will not impose quotas, import license requirements, or other restrictions and will permit "U.S. individuals or entities to establish joint ventures" and "enter into revenue sharing arrangements [with Chinese entities]," including license agreements (Billboard, March 11).

The initial territories covered under the market-access provisions of the U.S./China pact will be in Shanghai, Guangzhou, and other major cities in the south. The accord also targets piracy, calling for reformed customs-export policies, private sector verification procedures, and coordinated, updated enforcement penalties.

As a result of the accord, the Chinese government shut down seven or eight pirate CD plants. According to Garnett, some of the plants have been "reopened under government supervision."

Garnett also notes that pirate CDs are still on sale on the streets of Beijing one month after the

U.S./China agreement. "People were leaping out of the shadows at every other step asking if I wanted to buy CDs," he says.

However, Garnett believes the situation will improve as the copyright protection measures agreed to by the Chinese begin to take greater effect. "Enforcement has not yet reached the streets, but there is no reason to think it won't," he says. "Nobody expects piracy to disappear overnight, so it doesn't concern me at this point that you can still get asked in the street to buy CDs."

According to Turkewitz, quarterly meetings executed by the Chinese government are built into the trade agreement. The first meeting is slated for May.

Turkewitz says part of the U.S. agreement calls for all CD production orders and licenses to be cleared through U.S. officials. All plants will be inspected by May, and if they are found to be violating copyright laws they will lose their registration or be closed.

Turkewitz added, however, that the U.S. will not know the exact state of China piracy enforcement success until July 1, when the Chinese government's review is completed and presented to the U.S. by China's minister of culture.

## Top 40 Airplay



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor, 78 top 40/mainstream and 33 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI communications, Inc.

Top 40/Mainstream				Top 40/Rhythm-Crossover			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★				★ ★ NO. 1 ★ ★
1	1	13	I KNOW DIONNE FARRIS (COLUMBIA) 4 wks at No. 1	1	3	8	THIS IS HOW WE DO IT MONTELL JORDAN (PMP/RAL/ISLAND) 1 wks at No. 1
2	2	17	WHEN I COME AROUND GREEN DAY (REPRISE)	2	1	17	RED LIGHT SPECIAL TLC (LAFACE/ARISTA)
3	3	13	STRONG ENOUGH SHERYL CROW (A&M)	3	2	14	CANDY RAIN SOUL FOR REAL (UPTOWN/MCA)
4	5	10	RUN AWAY REAL MCCOY (ARISTA)	4	4	11	FREAK LIKE ME ADINA HOWARD (MECCA DON/EASTWEST/EEG)
5	6	9	I BELIEVE BLESS'D UNION OF SOULS (EMI)	5	5	10	THIS LIL' GAME WE PLAY SUBWAY (FEATURING 702) (BIV IG/MOTOWN)
6	7	12	HOLD ON JAMIE WALTERS (ATLANTIC)	6	6	17	IF YOU LOVE ME BROWNSTONE (MJJ/EPIC)
7	4	19	TAKE A BOW MADONNA (MAVERICK/SIRE/WARNER BROS.)	7	9	16	I'M GOIN' DOWN MARY J. BLIGE (UPTOWN/MCA)
8	8	26	HOLD MY HAND HOOTIE & THE BLOWFISH (ATLANTIC)	8	7	15	BRANDY BRANDY (ATLANTIC)
9	12	5	TELL ME WHEN THE HUMAN LEAGUE (EASTWEST/EEG)	9	8	14	RUN AWAY REAL MCCOY (ARISTA)
10	10	32	YOU GOTTA BE DES'REE (550 MUSIC)	10	10	25	CREEP TLC (LAFACE/ARISTA)
11	13	11	IN THE HOUSE OF STONE AND LIGHT MARTIN PAGE (MERCURY)	11	16	12	MOVE IT LIKE THIS K7 (TOMMY BOY)
12	9	33	ANOTHER NIGHT REAL MCCOY (ARISTA)	12	12	14	BIG POPPA THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
13	11	18	CREEP TLC (LAFACE/ARISTA)	13	11	14	WATER RUNS DRY BOYZ II MEN (MOTOWN)
14	14	8	I LIVE MY LIFE FOR YOU FIREHOUSE (EPIC)	14	15	6	I'D RATHER BE ALONE IV XAMPLE (MCA)
15	17	7	THANK YOU BOYZ II MEN (MOTOWN)	15	13	19	TAKE A BOW MADONNA (MAVERICK/SIRE/WARNER BROS.)
16	26	3	LET HER CRY HOOTIE & THE BLOWFISH (ATLANTIC)	16	18	8	DREAM ABOUT YOU STEVIE B. (EMPORIA WEST/THUMP)
17	16	13	BETTER MAN PEARL JAM (EPIC)	17	23	9	ASK OF YOU RAPHAEL SADIQ (EPIC SOUNDTRAX/550 MUSIC)
18	18	5	CAN'T STOP LOVIN' YOU VAN HALEN (WARNER BROS.)	18	14	28	ON BENDED KNEE BOYZ II MEN (MOTOWN)
19	19	6	LIGHTNING CRASHES LIVE (RADIOACTIVE/MCA)	19	17	28	I WANNA BE DOWN BRANDY (ATLANTIC)
20	27	4	RED LIGHT SPECIAL TLC (LAFACE/ARISTA)	20	26	4	SHY GUY DIANA KING (WORK)
21	23	6	BELIEVE ELTON JOHN (ROCKET/ISLAND)	21	21	6	OEAR MAMA Z PAC (INTERSCOPE)
22	15	12	IF I WANTED TO MELISSA ETHERIDGE (ISLAND)	22	20	9	NEVER FIND SOMEONE LIKE YOU KEITH MARTIN (RUFFHOUSE/COLUMBIA)
23	21	10	IF YOU LOVE ME BROWNSTONE (MJJ/EPIC)	23	25	6	I'LL BE AROUND RAPPIN' 4-TAY (FEATURING THE SPINNERS) (CHRYSALIS)
24	20	20	GET READY FOR THIS 2 UNLIMITED (RADIKAL/CRITIQUE)	24	19	22	BEFORE I LET YOU GO BLACKSTREET (INTERSCOPE)
25	25	23	EVERY DAY OF THE WEEK JADE (GIANT)	25	22	9	THANK YOU BOYZ II MEN (MOTOWN)
26	24	24	ON BENDED KNEE BOYZ II MEN (MOTOWN)	26	24	9	WATERFALLS TLC (LAFACE/ARISTA)
27	22	22	THE RHYTHM OF THE NIGHT CORONA (EASTWEST/EEG)	27	27	4	JOY BLACKSTREET (INTERSCOPE)
28	32	3	NO MORE "I LOVE YOU'S" ANNIE LENNOX (ARISTA)	28	36	2	SOMEONE TO LOVE JON B. FEATURING BABYFACE (YAB YUM/550 MUSIC)
29	34	3	WHAT WOULD YOU SAY DAVE MATTHEWS BAND (RCA)	29	29	5	KEEP THEIR HEADS RINGIN' DR. DRE (PRIORITY)
30	31	5	COTTON EYE JOE REDNEX (BATTERY/JIVE)	30	28	10	DADDY'S HOME SPANISH FLY (UPSTAIRS/WARNER BROS.)
31	38	3	RUN AROUND BLUES TRAVELER (A&M)	31	32	4	CLOSE TO YOU FUN FACTORY (CURB-EDEL)
32	39	2	CANDY RAIN SOUL FOR REAL (UPTOWN/MCA)	32	34	14	YOU GOTTA BE DES'REE (550 MUSIC)
33	28	24	SUKIYAKI 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	33	37	2	I KNOW DIONNE FARRIS (COLUMBIA)
34	29	20	YOU DON'T KNOW HOW IT FEELS TOM PETTY (WARNER BROS.)	34	31	22	IF YOU THINK YOU'RE LONELY NOW K-CI HAILEY OF JOCELI (MERCURY)
35	35	11	LOVE WILL KEEP US ALIVE EAGLES (GEPFEN)	35	38	13	FAT BOY MAX-A-MILLION (S.O.S./ZOO)
36	36	7	ODE TO MY FAMILY THE CRANBERRIES (ISLAND)	36	33	21	I MISS YOU N II U (ARISTA)
37	33	24	HERE COMES THE HOTSTEPPER INI KAMAZE (COLUMBIA)	37	NEW	▶	I BELIEVE BLESS'D UNION OF SOULS (EMI)
38	NEW	▶	BEDTIME STORY MADONNA (MAVERICK/SIRE/WARNER BROS.)	38	39	25	EVERY DAY OF THE WEEK JADE (GIANT)
39	NEW	▶	WATER RUNS DRY BOYZ II MEN (MOTOWN)	39	NEW	▶	CAN'T YOU SEE TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)
40	37	9	EVERLASTING LOVE GLORIA ESTEFAN (EPIC)	40	40	3	LET'S DO IT AGAIN BLACKGIRL (KAPER/RCA)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

## RECORD LABELS RETHINK CLUB PARTICIPATION

(Continued from page 1)

MCA, and Virgin's parent EMI Music, do not.

Record store chains have long despised record clubs, which they claim devalue music through prominent advertisements touting "eight CDs for a penny." Also, merchants say that record clubs are allowed to undersell retailers because they pay a much cheaper price for albums.

Unlike retail accounts, which pay up to \$10 for each front-line CD they buy, record clubs license albums from labels and pay reduced royalties to artists. The average amount that record clubs pay to labels for albums is one of the most closely guarded secrets in the business, but some sources peg it in the range of \$4-\$5 per unit.

Retailers complain that record clubs cannibalize sales, although record club executives say that their sales are incremental. But a recent survey conducted under the auspices of the National Assn. of Recording Merchandisers found that 74% of record club members are good customers of music retail.

Says Joyce Castagnola, senior VP at Virgin, "We have been in the clubs, but we chose to get out because of the impact they have on re-

tail. Retail is our bread and butter. It does not behoove us to belong to record clubs any longer."

Jim Caparro, president of PGD, declines to say whether the PolyGram family of labels will follow in Virgin's footsteps, but he says, "PolyGram's senior management is very concerned about the impact club sales have had on retail. We are very concerned about all the record club issues, and we are evaluating our options."

An MCA spokeswoman says, "We are reviewing our options, and there is a possibility that we might not be renewing our deal with the record clubs."

Independent of how record clubs affect retail, label executives appear to have their own complaints about record club policies. Says one executive at a major label that doesn't have an equity position in the record clubs, "The jig is up. Record clubs have always claimed that they sell to people who do not buy at retail. But now we see that they reach many of the same customers as retail. The clubs' claims that they need special treatment in the way of reduced royalties and licensing fees no longer hold up. What economic justification is there for the clubs to have the ad-

## BROADCASTER OF THE WEEK

(Continued from preceding page)

four local firefighters died as a turning point. "We did 20 minutes [on the deaths], and I don't know what came over me, but it was sort of cathartic," he says. "Tears are an important part of [radio], too. You have to be a whole person. You have to laugh with them and cry with them."

"Sometimes on the radio, you know what you're going to say and you say it and get it done. Other times you compromise, and you

don't give your whole heart in the matter. You hit this Plexiglas with your words, and they just bounce back at you. Other times you can go out and really be with people. It was a turning point when I realized I can really be there for people. To not be set apart, to not be a star, which I'm not. I realized what a cool place this is to be able to really connect with people. Comedy tends to sometimes distance you."

PHYLLIS STARK

## Reach For The STARS! Moving? Relocating?

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# Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with 3 columns: This Week, Last Week, Weeks On, Title, Artist (Label/Distributing Label). Includes 'TAKE A BOW' as No. 1 and 'GET READY FOR THIS' as No. 2.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT 100 RECURRENT AIRPLAY

Table with 3 columns: This Week, Last Week, Weeks On, Title, Artist (Label/Distributing Label). Lists songs that have been on the chart for 20 weeks or more.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 71 1-LUV (Zomba, BMI/E-40, BMI/Tone Only, BMI/Full Keel, ASCAP/Royalnd Cash, ASCAP) WB...

# Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with 3 columns: This Week, Last Week, Weeks On, Title, Artist (Label/Distributing Label). Includes 'THE RHYTHM OF THE NIGHT' as No. 1 and 'BROOKLYN ZOO' as No. 2.

Records with the greatest gain. © 1995, Billboard/BPI Communications and SoundScan, Inc.



FOR WEEK ENDING APRIL 8, 1995

Chart table for week ending April 8, 1995, listing songs and artists from rank 1 to 49. Includes columns for rank, week, and chart history.

Chart table for week ending April 8, 1995, listing songs and artists from rank 50 to 100. Includes columns for rank, week, and chart history.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. CD maxi-single availability. © 1995, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'TAKE A BOW' by Madonna and 'I LIVE MY LIFE FOR YOU' by Firehouse.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

Table listing songs alphabetically by title, including publisher and licensing information. Starts with '1-LUV' and ends with 'PURPLE MEDLEY'.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Shows sales performance for top singles like 'TAKE A BOW' and 'I LIVE MY LIFE FOR YOU'.

Records with the greatest gain. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title, including publisher and licensing information. Starts with 'RED LIGHT SPECIAL' and ends with 'YOUR LOVING ARMS'.







# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**ONE SWEET DEBUT:** Just one week after her "Fantasy" ended its eight-week run at No. 1, Mariah Carey is back on top, as "One Sweet Day," her collaboration with Boyz II Men, debuts at No. 1 on the Hot 100. It becomes the first No. 1 of the new chart year, which officially begins with this week's issue. "Day" opens with huge sales—more than 204,000 units in its first week—good for No. 1 on the Hot 100 Singles Sales chart. But "Day" would have claimed the top spot even with fewer sales, as it is No. 2 on Hot 100 Airplay, for a combined point total that puts it well ahead of the competition. Last week's No. 1 single, Whitney Houston's "Exhale (Shoop Shoop)," slides back to No. 2, despite showing big growth in both airplay and sales. It sold close to 133,000 units this week, up more than 7,000 units from the week before. In an average week, "Exhale" would have had more than enough points to remain at No. 1.

**DEBUTS:** In addition to the Hot Shot Debut of "One Sweet Day," there are a couple of other interesting entries. Debuting this week is Tyler Collins with "Eeyore's Lullaby" from the "Winnie The Pooh: Take My Hand" album (Walt Disney). All of its Hot 100 points are from sales. It is likely that a good portion of these sales was generated at Disney stores, which are part of the SoundScan panel. Also making a solid entry is "When Love & Hate Collide" by Def Leopard (Mercury), which is already top 10 at four stations.

**WHAT'S AHEAD:** Although traditionally there are few singles released commercially during the holiday season, several of the songs to be released over the next few weeks are destined to affect the Hot 100. Four of these are already on the Hot 100 airplay chart: Madonna's "You'll See" (Maverick/Warner Bros.), No. 13; Joan Osborne's "One Of Us" (Blue Gorilla/Mercury), No. 26; Natalie Merchant's "Wonder" (Elektra/EEG), No. 69; and Faith Evans' "As Soon As I Get Home" (Bad Boy/Arista), No. 75. In addition, the following commercial releases are on the way: "Free As A Bird" by the Beatles (Apple/Capitol), "Get Together" by Big Mountain (Giant), and "Gold" by the artist formerly known as Prince (NPG/Warner Bros.).

**LOOKING BACK:** Now that the new chart year has officially begun, there is a great deal of speculation as to which of last year's biggies will end up at No. 1 on the Hot 100 Singles chart in the Dec. 23 "Year In Music" issue. Over the past 12 months, 12 singles reached the top spot on the Hot 100. Of these singles, Mariah Carey's "Fantasy" sat at No. 1 the longest, for eight consecutive weeks. It is closely followed by Madonna's "Take A Bow" (Maverick/Warner Bros.), Montell Jordan's "This Is How We Do It" (PMP/RAL/Def Jam), and TLC's "Waterfalls" (LaFace/Arista), each of which spent seven weeks at the top of the chart. In third place is "On Bended Knee" by Boyz II Men (Motown), which spent six weeks at No. 1. Will one of these long-running No. 1 songs have the most chart points and end up topping the year-end chart? Or will the year's biggest be one of the other seven No. 1 Hot 100 singles: "Here Comes The Hotstepper" by Ini Kamoze (Columbia), "Creep" by TLC (LaFace/Arista), "Have You Ever Really Loved A Woman" by Bryan Adams (A&M), "Kiss From A Rose" by Seal (ZTT/Sire Warner Bros.), "You Are Not Alone" by Michael Jackson (Epic), "Gangsta's Paradise" by Coolio Featuring L.V. (Tommy Boy), or "Exhale (Shoop Shoop)" by Whitney Houston (Arista)?

## NORTHWORD PRESS MAKES MIGRATION TO NATURE TAPES

(Continued from page 13)

business.

The Minoqua, Wis.-based company, launched in 1985, was doing well with its coffee-table books, such as "Loon Magic" and "Brother Wolf," when Klein had the idea of expanding into recorded nature sounds. "In addition to bookstores, we were selling our books at slide shows, trade shows, and wildlife festivals," Klein says. "We would set up a table with the books and play tapes of loon calls for effect. We realized the power of sounds."

In 1987, NorthWord began acquiring and selling tapes of environmental sounds as a distributor. In 1990, it developed its own line of environmental cassettes, called Nature Sounds. "It was a big decision, since you have to dupe 1,000 CDs at a time," Klein says. "We began with four titles: 'Loon Music,' 'Frog Talk,' 'North Woods Nights,' and 'Babbling Brook' . . . People would buy them, give some away as presents; the turns were very substantial. We began to add other environmental albums as fast as we could have people record sounds."

Following the success of Nature Sounds, the company developed a second audio line, NorthSound, in 1992. This line's slogan is "harmonizing nature with music," and it has such titles as "Infinite Oceans," which combines classical music with the sounds of the ocean surf; "Dolphin Dreams," featuring original piano compositions by Marty Weintraub mingled with dolphin sounds; and "Jazz Wolf," which combines jazz and wolf howls.

The recordings are made with great care, Klein says. "We start with very high-quality, authentic nature sounds, recorded on location by our own team—we don't use sound libraries or synthesizers. We take our recordings seriously and insist on presenting them in an ecologically accurate way—we don't mix bird sounds together that wouldn't be together naturally."

"The mixing process is informed by people with a deep knowledge of natural history," Klein continues. "For example, on our album 'Echoes Of Yellowstone,' every sound there came from Yellowstone Park. We would never throw in a neat sound from Maine just because it sounds cool."

The first NorthSound title, "Classical Loon," was "an immediate success, much bigger than nature sounds alone," says Klein. "Consumers love music to begin with. Nature sounds alone require more patience to listen to. When you use [nature sounds] as artistic and creative accents to music, something new and imaginative happens." The line has grown to include classical, jazz, blues, adult contemporary, and experimental music with complementary nature sounds.

The Nature Sounds and NorthSound lines are notable for their use of Circle Surround, a five-channel audio system. "It works particularly well with nature sounds," says Klein. "If you have multiple speakers, you can hear birds or geese, for example, flying and circling all around you. It was created by Rocktron Corp. in Detroit, and we have the exclusive use of Circle Surround for the music-and-nature niche."

Target was so impressed with NorthSound that it asked the company to create a line of audio products just for the chain. The line, Na-

tureQuest, was launched in 1993 and is sold exclusively through Target stores.

NorthWord's newest lines are Inspired Artists and World Disc. Inspired Artists features contemporary instrumental music inspired by nature themes but not including nature sounds. Coordinated by music director Steve Anderson, who is a pianist and recording artist, the Inspired Artists line was launched in October with 32 titles. "We're very excited about Inspired Artists," says Anderson. "We have a lot of diverse talent, ranging from Latin jazz great Manfredo Fest to pianist Jeanne Cotter." He adds that he sees this label as a chance to develop these artists into, possibly, the stature of new age artist Yanni.

World Disc was a previously existing world music and environmental label acquired recently by NorthSound, which will keep the World Disc name when reissuing its titles.

Because its recorded product is unusual, NorthWord is aggressive in promoting it. The company created its own interactive retail listening post, which features pictures of the CD covers; when a consumer touches a picture, he or she can hear 60 seconds of the album on headphones. "It's a very personalized system, and it's very easy—you just touch the picture, there's no menu or screen. It contributes a lot to impulse buying," says Klein. NorthWord also creates special in-store

displays, audio racks, and signs to promote its product.

"[NorthWord staff members] are incredibly good marketers—they know how to merchandise product and how to help the retailer sell the product," says Amy Gary, marketing director for 110-store Books-A-Million, based in Birmingham, Ala. "They're always doing great promotions; right now, we have a Christmas promotion that's buy one, get one free, and NorthWord supplied some terrific signage for that. The listening booth is a big help; people listen to it all the time. And their product is wonderful—anyone who listens to one gets addicted and wants to buy more."

The various audio lines are carried in 7,000 locations, mostly bookstores, gift shops, museum shops, national parks, and new age stores. The company is just beginning to get into record stores, including the Camelot chain, Klein says.

NorthSound's biggest-selling albums include "Beethoven Naturally," "Blues Naturally," "Classical Loon," and "Pachelbel Ocean." The company's most popular albums sell 100,000 copies each year, Klein says, and a few sell close to 250,000 units. In addition to its music lines and book publishing division, NorthWord has a line of audiobooks, calendars, videos, and posters. The company's total sales last year exceeded \$10 million, Klein says.

## BRAZIL'S RETAIL SECTOR

(Continued from page 50)

While parallel imports have been a significant issue in Europe, they have not yet become a factor in Brazil. However, some industry observers expect that their impact may increase. The Planet Music megastore carries about 20%-30% imported product, and competition may spur other retailers to follow suit.

However, as one industry observer notes, Brazilian music still makes up the majority of sales, so imports may not be a factor.

### CD EXPO MAY UNITE INDUSTRY

Support for the music industry is also springing from the television

market, with TV director Jodelle Larcher coordinating the inaugural CD Expo, tentatively slated for July in Rio de Janeiro.

Larcher is a partner in the project, along with advertising agency owner Paulo Macedo and event coordinator FAG.

According to Larcher, major record labels will participate.

"The majors will have stands to make showcases and other events, and retailers will sell CDs to the public," says Larcher.

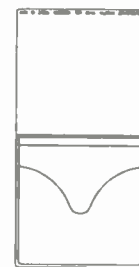
The fair hopes to receive as much publicity as the biannual book fair, which draws 1 million-2 million people in one week.

## BUBBLING UNDER HOT 100<sup>®</sup> SINGLES

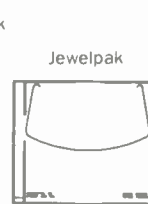
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	4	I WANT YOU BACK PURE SOUL (STEP SUN/INTERSCOPE)	14	25	4	FAIRGROUND SIMPLY RED (EASTWEST/EEG)
2	2	4	PLAYA HATA LUNIZ + NOO TRYBE	15	19	2	IF I WERE YOU K. D. LANG (WARNER BROS.)
3	5	2	GOLDENEYE TINA TURNER (VIRGIN)	16	17	2	DAMN THING CALLED LOVE AFTER 7 (VIRGIN)
4	14	2	YOU PUT A MOVE ON MY HEART QUINCY JONES INTRODUCING TAMIA (QWEST/WB)	17	12	6	FADES EM ALL JAMAL (ROWDY/ARISTA)
5	4	21	DAUGHTER/YELLOW LEDBETTER PEARL JAM (EPIC)	18	22	2	STILL IN LOVE BRIAN MCKNIGHT (MERCURY)
6	8	4	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	19	6	7	IF YOU WANT IT SOUL FOR REAL (UPTOWN/MCA)
7	—	1	I NEED YOU TONIGHT JUNIOR M.A.F.I.A. FEATURING AALIYAH (UNDEAS)	20	—	5	A DREAM IS A WISH YOUR HEART LINDA RONSTADT (WALT DISNEY)
8	7	2	BROKEN LANGUAGE SMOOTHIE DA HUSTLER (PROFILE)	21	20	5	WHO NEEDS YOU BABY CLAY WALKER (GIANT)
9	—	1	LIKE A ROLLING STONE ROLLING STONES (VIRGIN)	22	13	12	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
10	10	3	SEX IN THE RAIN MOKENSTEF (OUTBURST/RAL/ISLAND)	23	23	5	LOVE LESSONS TRACY BYRD (MCA)
11	3	3	I WISH YOU WELL TOM COCHRANE (CAPITOL)	24	21	17	WHATZ UP, WHATZ UP PLAYA PONCHO (SO 50 DEF/COLUMBIA)
12	9	9	IF I NEVER KNEW YOU JON SECADA & SHANICE (HOLLYWOOD)	25	24	2	1990-SICK (KILL 'EM ALL) SPICE 1 FEATURING MC EIGHT (JIVE)
13	11	10	'Y'ALL AIN'T READY YET MYSTIKAL (BIG BOY JIVE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

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# HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

**THE BIG GET BIGGER:** Mariah Carey and Boyz II Men's "One Sweet Day" (Columbia) holds onto the top spot for a second week with a commanding lead in overall chart points. The lead is even more substantial than last week's; "Day" has the biggest gains in airplay and sales and therefore has the largest overall point gain. This is unusual, because the largest gain is typically scored by a title that is lower on the chart. On the Hot 100 Airplay chart, "Day" hits No. 1 for the first time, replacing Carey's "Fantasy" (Columbia), which has been tops in airplay for the last seven weeks. "Day" also stands on top on Hot 100 Singles Sales, selling more than 218,000 units during the week, a 78,000-unit lead over "Exhale (Shoop Shoop)" by Whitney Houston (Arista), which is No. 2 on the Hot 100 and the sales charts.

"Exhale" is the second-biggest gainer in overall points. It, too, continues to show substantial growth in both airplay and sales. At radio, "Exhale" moves 14-8 with plenty of room to grow and sells more than 140,000 units, a 7,000-unit increase over last week. Despite having a healthy airplay and sales profile, "Exhale" remains far behind "One Sweet Day" in overall chart points. It appears that "Day" will be spending quite some time atop the Hot 100.

**IN THE WINNERS' CIRCLE:** Dipping below the top 20, the winner of this week's Greatest Gainer/Airplay award is No. 23, "Missing" by Everything But The Girl (Atlantic). In its 18 weeks on the Hot 100, "Missing" has continued to increase in airplay. It is currently No. 1 at KKKR (Power 92) Phoenix and WIOQ (Q102) Philadelphia. The runner-up for the airplay award, at No. 36, is "Time" by Hootie & the Blowfish (Atlantic). It moves 36-28 on the airplay chart and is top five at eight monitored stations, including No. 1 at WQLH Green Bay, Wis., and WWSN Charlotte, N.C. The winner of the Greatest Gainer/Sales award is "I Remember" by Boyz II Men (Motown). It moves 86-56 on the Hot 100 and 50-28 on the sales chart. "Remember" is receiving very little airplay at Hot 100 monitored stations; more than 90% of its chart points are from sales. The runner-up for the sales award, at No. 28, is "Anything" by 3T (Epic). It moves 23-20 on the sales chart, but unlike "Remember," it has significant Hot 100 airplay. It is top five at six monitored stations, including No. 1 at KDON Salinas, Calif.

**THIS WEEK'S DEBUTS:** Ten singles enter the Hot 100 this week, and five of them land in the top 50. The Hot Shot Debut goes to Madonna, whose "You'll See" (Maverick/Warner Bros.) is at No. 8, a career high (see Chart Beat, page 94). It enters the sales chart at No. 10 and is already top five at 12 monitored stations, including No. 3 at WZJM Cleveland. Three new acts make appearances on the Hot 100 this week with tracks that developed at modern rock radio as LP cuts but have now been released commercially as singles. Debuting at No. 26 is Anchorage, Ky., native Joan Osborne with "One Of Us" (Blue Gorilla/Mercury). It is already No. 1 at KEDG (the Edge) Las Vegas and WENZ Cleveland. Entering at No. 54 is Folk Implosion with "Natural One." This cut from the "Kids" soundtrack is No. 1 at four monitored stations, including KNNC Austin, Texas. The third new act, Los Angeles group the Rentals, fronted by Matt Sharp of Weezer, debuts at No. 82 with "Friends Of P." It is already No. 1 at three stations, including WDRE Long Island, N.Y.

## HOLIDAYS SPUR VIDEO CATALOG SALES

(Continued from page 3)

better than our forecasts," says Joe Pagano, video merchandise manager for Minneapolis-based Best Buy. Data collected by Alexander & Associates, a New York research firm, indicate that cassette purchases made Nov. 22-28 were 18% ahead of those made the same week last year. "That's exactly on par with the yearlong increase," says Alexander analyst Arin Wolfson. "It's a good sign for Christmas."

Older releases in new packages, such as the "Star Wars" trilogy, are leading the way, backed by aggressive retail advertising, in-store merchandising, and low prices. Veteran retailers report that catalog volume has nearly doubled last year's results in the days following Thanksgiving.

Supermarkets, newer to catalog sales, also did well. "It was wonderful. People were just in the mood to see movies," says Shellie Tibbits, president of wholesaler Movie Exchange in Norristown, Pa.

As expected, current releases brought in the traffic. "Consumers are gravitating toward the new releases," says Trans World Entertainment divisional merchandise manager of video and accessories Yigael Toubes. "But we've beefed up our catalog, and the results are excellent."

Toubes says the Albany, N.Y.-based 700-store chain has seen a 300%-400% increase in sales of such titles as "The Wizard Of Oz" and "Mary Poppins." Trans World's video revenues overall are up 25% this year.

Tom Tortoriello, spokesman for Handleman, which racks Kmart and other chains, says that strong demand

for "Apollo 13" and "Mighty Morphin Power Rangers" drove catalog sales. Although Kmart downplays its Thanksgiving results, the troubled mass merchant registered a strong single-digit increase, says GoodTimes Home Entertainment senior VP Jeff Baker, who credits Wal-Mart also with "a very good Thanksgiving." GoodTimes is a major supplier to both.

To capitalize on the annual post-Thanksgiving shopping rush, retailers large and small dropped free-standing inserts in local newspapers and trimmed aisle end-caps with enticing video offerings.

Blockbuster Video distributed a holiday product guide on Thanksgiving Day that featured 125 titles. "Overall, we have doubled our sales from last year," says a Blockbuster spokeswoman. "And it is greatly due to the FSI, which drew a lot of people into our stores." Once uncomfortable with sell-through, Blockbuster is "a bigger force now," Baker says. "They're really concentrating and focusing."

20th Century Fox Home Entertainment's "Star Wars" trilogy, the biggest-selling catalog title of the season, has helped make everyone look good. "We're approaching sales of 100,000 units chainwide," says Pagano.

Four months after its rerelease, dealers continue to scramble to catch up with demand. "If only I had bought more," Borders Books & Music video buyer Patti Russo says. "Sales on the title have just been great."

One West Coast retailer, who asked not to be identified, says that Fox is reporting that the George Lucas trilogy is

on track to sell 15 million three-tape sets, or 45 million individual cassettes.

Lower prices, a new marketing campaign, and excellent box-office results for "Goldeneye" have boosted MGM/UA Home Video's James Bond collection, dealers say. Other notable catalog titles include Warner Home Video's "Grumpy Old Men" and "Ace Ventura," New Line Home Video's "Dumb And Dumber," and Columbia TriStar Home Video's "Little Women" and "Legends Of The Fall." Each has been repriced to \$19.95 or lower.

Sales of new titles are building toward a Christmas crescendo, with dealers generally reporting continued brisk sales of Buena Vista Home Video's "The Santa Clause" and Fox's bargain-priced "Miracle On 34th Street." In most stores, the "Miracle" remake goes for no more than \$9.95, making it an attractive impulse buy. "The Santa Clause," with a suggested list of \$19.98, can be bought for \$12. It's the only title performing ahead of expectations at Kmart, according to spokesman Dennis Wigent. Otherwise, video "is pretty much as we expected," he says.

The success of "Miracle" and "The Santa Clause" may be overshadowed by MCA/Universal Home Video's "Apollo 13," by all accounts the hottest direct-to-sell-through title since its Nov. 21 release. Pagano and Russo say their chains have sold about 50% of their initial orders.

"Apollo 13" gives MCA a second holiday hit—"Casper," an October title, continues to fly out of stores faster than some dealers can restock. "We sold

(Continued on page 93)

## BEATLES RECORDS MAKE INTERNATIONAL NEWS

(Continued from page 3)

top of that, the occasionally world-weary record industry has thrown a party just to mark the arrival of the records' mechanical pressing parts.

One focus of the releases was in the band's hometown of Liverpool, England, where HMV was open early on the release date of "Free As A Bird," as were the Virgin Megastore, HMV, and Tower outlets in London.

Says David Hughes, spokesman for EMI Records Group U.K. & Ireland, "It was a genuine social event. Wherever you go, people have been talking about the album; everybody's got a view on it. That doesn't mean to say that everybody's been buying it, though."

Indeed not. In its first week of release, the album entered the U.K. chart at No. 2, behind "Robson & Jerome," an album by two television stars of unproven musical pedigree.

Hughes says, "The company view is that we are disappointed, but this album is not a one-week phenomenon. It is an album that will last until 'Anthology 2.'"

In several countries, phenomenon is an apt word. When the pressing parts arrived in Australia—courtesy of Sydney-based EMI production manager Ed Calleja, who completed a 26,000-mile round trip to London to get them—they were met by radio and TV crews. Later, more than 100 EMI staff attended a party to celebrate their arrival.

However, despite the company's strict security measures, the single still managed to get an airing in Australia 24 hours before the embargo was lifted—courtesy of George Harrison.

It happened when Harrison was at the post-Australian Grand Prix party at the Adelaide Hilton. At 3 p.m. on

Nov. 20—virtually the same moment ABC-TV was playing the single in the U.S.—Harrison asked the party DJ to play a tape of "Free As A Bird."

After the DJ had done so, producing some tears in the audience, Harrison told her, "You realize you're the very first DJ in the whole world to play the new Beatles record."

An unprecedented 80% of Australian radio stations went on to play the single after the embargo was lifted. The accompanying videoclip was screened on TV news and current-affairs shows.

The single and album releases were also news events in the U.K.—where they were the subject of a discussion program on the definitively staid but hugely authoritative BBC Radio 4—and in France, where the story was the lead on TV news bulletins and made the front page of newspapers Le Monde and Liberation.

However, Liberation carried criticism from controversial John Lennon biographer Frederic Seaman, who described the single as "the last thing Lennon would have wished" and called

the whole project "a cynical way to exploit a huge market."

French radio, however, was more generous, and "Free As A Bird" was featured on news programs as well as entertainment shows. National AC network RFM dedicated the whole of Nov. 20 to Beatles music.

Says Franck Badoux, director of the Virgin Megastore on Paris' Champs Elysees, "What's very interesting is that we've seen lots of young buyers, which proves that the Beatles have now conquered a new public."

### BIG IN JAPAN

In Japan, the world's second-largest national record market, all major TV networks and newspapers had special reports on the revisiting of Beatlemania.

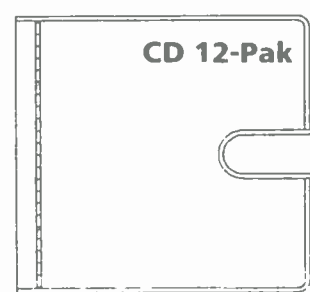
"Anthology" entered the Japanese album chart at No. 1, and Toshiba-EMI says it expects to ship 700,000 copies by the end of the year; 333,000 were shipped by the close of business Nov. 24.

(Continued on page 93)

## BUBBLING UNDER HOT 100<sup>®</sup> SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	3	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA (QWEST/WB)
2	3	3	GOLDENEYE	TINA TURNER (VIRGIN)
3	—	1	SOMETIMES I MISS YOU SO MUCH	P.M. DAWN (GEE STREET/ISLAND)
4	7	2	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH (UNDEAS)
5	2	5	PLAYA HATA	LUNIZ (NOO TRYBE)
6	—	1	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY (CURB EDEL/CURB)
7	—	1	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
8	6	5	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)
9	—	9	JESUS FREAK	DC TALK (FOREFRONT CHORDANT)
10	18	3	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)
11	16	3	DAMN THING CALLED LOVE	AFTER 7 (VIRGIN)
12	—	1	IT MATTERS TO ME	FAITH HILL (WARNER BROS.)
13	13	11	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY/JIVE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries for 'NO. 1' (Creep by TLC) and 'GREATEST GAINER/AIRPLAY' (Where I Wanna Be Boy by Miss Jones).

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries for 'HOT SHOT DEBUT' (Big Poppa by The Notorious B.I.G.) and 'RE-ENTRY' (This D.J. by Warren G).

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**Cool Twosome.** Tuff Break/A&M hip-hopper Gripsta, left, hangs out on the set of her video "Pop Goz The 9" with fellow rapper Ice-T, who directed the clip. The single is scheduled for release Jan. 31.

## Portrait Knows What 'Matters' New Capitol Set Focuses On Romance

■ BY MARLYNN SNYDER

The group Portrait has titled its second release "All That Matters." Judging by the songs, what matters is romance.

The album, set for release March 7 by Capitol Records, blends mellow '70s-styled arrangements with contemporary hip-hop beats to produce a friendly hybrid sound. Gentle, understated harmonies provide a musical canvas on which romance-laced lead vocals are colorfully painted.

"All That Matters" is something of a departure from the quartet's self-titled first album, which was released in 1992 and rose to No. 16 on the Top R&B Albums chart. The al-

bum has sold 343,000 copies, according to SoundScan.

Though "Portrait" featured similarly styled songs—such as "Here We Go Again" and "Honey Dip," which rose to No. 3 and No. 18, respectively, on the Hot R&B Singles chart—the album had greater hip-hop emphasis and broader lyrical themes.

Most of the lyrics on "All That Matters" resulted from the band's reflection on past and current romantic relationships.

Says group member Irving Washington III, "We changed the concept of the music this time around. Once we started writing, we realized that we'd grown a lot, and we wanted to show that maturity."

Portrait's Michael Angelo Saulsberry cites Stevie Wonder, Jim Croce, and Donny Hathaway as songwriting influences, but emphasizes the group's originality. "We want people to know that our creativity is original, not [based on] sampling, like so many other groups," he says.

Phillip Johnson and Eric Kirkland round out the Portrait lineup.

It is understandable why four attractive men in their 20s who write, produce, and perform their own music would have a primarily female

core audience. But Capitol executives are confident the quartet can broaden its base and capture male fans as well.

Says Ruth Carson, Capitol's VP of creative marketing, "Even the



PORTRAIT

hardest of hip-hop heads listen to Mary J. Blige and Blackstreet. If [listeners] want to be mellow in '95, they will reach for Portrait."

The funky, midtempo first single "I Can Call You" will be serviced Jan. 19 to R&B radio. The videoclip was lensed by Mark Gerard, who is reshooting the production for a remixed version of the single.

Carson says it is important that Portrait's initial visual impression aligns with what she calls the group's Armani "street" image.

(Continued on page 18)

## Apollo Theater Photos To Go On Sale; AIDS Benefit Show In L.A. To Honor Ella

**ATTENTION COLLECTORS:** Several dozen poster-sized artist photos long thought lost from New York's Apollo Theater will be put on the block Jan. 19-22 at the Puck Building in New York through Guernsey's auction house.

Among the artists whose shots will be available are B.B. King, the Coasters, the Shirelles, the Marvelettes, Fats Domino, Ray Charles, Art Blakey, Muddy Waters, and Bo Diddley.

The photos are part of Guernsey's rock'n'roll auction, which includes memorabilia, instruments, records, and artwork relating to artists such as Elvis Presley, the Beatles, Sid Vicious, Slash, Kurt Cobain, and Madonna.

The Apollo photos were taken by official Apollo Theater photographer Kwame Brathwaite. Each original black-and-white portrait was colorized through a hand-painting technique, then hung in the lobby and public areas of the theater.

According to the auction house, "The prints were created one at a time and only rarely was more than one made of any particular group during a given time period." The photos resurfaced after residing for many years at a storage facility in the Bronx.

Two Apollo Theater marquee signs and a seat from the theater accompany the '50s and early '60s lot of Apollo photos.

Many of the items will be sold without minimum bids. Purchasing a \$30, 300-page catalog admits two people to the four-day auction.

Previews begin Jan. 18 at the Puck Building. Absentee bidding by mail and telephone will be accepted for certain items.

**STAR-STUDED BENEFIT:** A cast of R&B luminaries and others takes the stage Tuesday (10) at the Universal Amphitheater in Los Angeles for a tribute/benefit show to honor the 60-year show business career of jazz legend Ella Fitzgerald.

Proceeds from the evening are slated for the Minority AIDS Foundation, a nonprofit organization of volunteers dedicated to assisting people in-

fectured with HIV by providing housing, food, and financial assistance.

Slated to perform are artists such as Whitney Houston and Bobby Brown, Dionne Warwick, Aretha Franklin, Patti LaBelle, Natalie Cole, Nancy Wilson, Joe Williams, Dianne Reeves, Smokey Robinson, Chaka Khan, Gladys Knight, and Stevie Wonder.

Also scheduled for the tribute are Fitzgerald jazz contemporaries Mel Torme and Tony Bennett.

**DOING HIS PART:** MCA black music division president Ernie Singleton is chairing the fifth annual MusiCares "Person Of The Year Tribute," which will be held Feb. 27 at the Universal Hilton Hotel in Los Angeles.

The subcommittee assists the MusiCares staff in securing corporate sponsorships, selling tables and tribute pages, and otherwise helping with aspects of the event.

MusiCares is a nonprofit health care organization established by NARAS, the recording academy, to provide health and medical assistance to needy musicians.

**CLUB NOSTALGIA:** New Year's Eve was diva night at the Gate in Los Angeles as a sumptuous four-course dinner and taped R&B classics prepped patrons for live performances by ex-Motown vocalists Mary Wilson, Martha Reeves, and Gladys Horton.

Erecting a tent next to its regular building, the trendy restaurant/nightclub played host to about 300 celebrants.

Claudette Robinson, formerly of the Miracles, opened the show with a brief commentary on the old Motown era and then introduced the artists.

When Horton was delayed (she did another show elsewhere in the valley), Wilson confidently took the stage early and charged the house with

(Continued on page 18)



by J. R. Reynolds



## Illtown/Mad Sounds Sports Unusual Plan For Rap Act Rottin Razkals

■ BY BRETT ATWOOD

LOS ANGELES—Good sportsmanship can be good business, too. Just ask the staff of Illtown/Mad Sounds, which is busy scouting sporting events with hopes of scoring promotional opportunities for its debut rap trio Rottin Razkals.

Illtown, a Motown-distributed label that struck gold in 1993 with Zhane, is shooting for similar success with the Razkals by distributing posters with



ROTTIN RAZKALS

the phrase "Ohh Yeah" at sports venues in 13 cities. The goal is to make a rallying cry of "Ohh Yeah"—which happens to be the title of the act's first single.

"Ohh Yeah" arrives at retail Jan. 17, setting the stage for the March 14 release of the album "Rottin Ta Da Core."

The members of the East Orange, N.J.-based trio are MC Abdullah

"Fam" Barr, Charles "Chap" Kelly on turntables, and rapper Jeff "Diesel" Ray, who is the younger brother of Naughty By Nature's Treach.

The label plans to maximize the Razkals' connection with Naughty By Nature—a group known for anthem songs like "O.P.P." and "Hip Hop Hooray"—by booking the two acts for joint appearances at public events such as celebrity basketball games and charity functions.

In addition, Treach guests on the track "Life Of A Bastard," which is expected to call extra attention to the group's debut.

"I'm not one to say that this record will take off and be a smash," says the album's executive producer and Illtown's founder, Kay Gee. "All I can say is that we came up with the best material possible."

"This sound is closely knitted to Naughty By Nature. It is not predictable. The Naughty By Nature connection will be obvious, but [Rottin Razkals] are on their own in the long run. They have the skills to stand on their own."

The Razkals appreciate the vote of confidence. Says Ray, "We never thought 'Ohh Yeah' would be the first single. It's the one song we recorded without the supervision of Kay Gee. We put the lyrics together while he was at the store. He likes to keep a close eye on everything, so it's kinda funny that

(Continued on page 12)





**TAKING CARE OF BUSINESS:** "Don't Take It Personal" by newcomer Monica (Rowdy/Arista) takes over the No. 1 position on the Hot R&B Singles chart. This track exploded on the chart seven weeks ago and has taken giant leaps all the way to the top. "Can't You See" by Total Featuring The Notorious B.I.G. (Tommy Boy) and "Water Runs Dry" by Boyz II Men (Motown) both have healthy gains; in fact "Water Runs Dry" moves into the No. 1 position on the Hot R&B Airplay chart. Next week's chart should prove to be very interesting since that is when "Scream" by Michael Jackson & Janet Jackson (MJJ/JDJ/Epic) is due to debut. Based on airplay alone, this record would have debuted at No. 17 this week. After a full week's worth of sales, the odds are in favor of a very, very high debut.

**MOVIN' ON UP:** "Every Little Thing I Do" by Soul For Real (Uptown/MCA), "Best Friend" by Brandy (Atlantic), and "Someone To Love" by Jon B. Featuring Babyface (550 Music/Epic) all continue to move along at a steady pace, with healthy gains in both airplay and sales. "Every Little Thing I Do" is No. 1 at KKBK Los Angeles, WUSL Philadelphia, and WOWI Norfolk, Va. "Best Friend" is No. 1 at WTLC Indianapolis, WIZF Cincinnati, KDLE Wichita, Kan., and WEAS Savannah, Ga. And "Someone To Love" is No. 1 at WTMP Tampa, Fla., WKYS Washington, D.C., and WWIN Baltimore.

**A BIG SPLASH:** TLC comes on strong with its third single, "Waterfalls" (LaFace/Arista). It earns this week's Hot Shot Debut honors at No. 19. "Waterfalls" is already top five at WAMO Pittsburgh, KDLE Wichita, Kan., WMYK Norfolk, Va., and KIPR Little Rock, Ark.

**BANG! BOOM! POW!** "Boombastic" by Shaggy (Virgin) is exploding on the scene. It would have won the Greatest Gainer honors for both airplay and sales had it not moved into the top 20 this week. It is No. 1 at WWWZ Charleston, S.C., and is top five at WJHM Orlando, Fla., KMJJ Shreveport, La., WWDM Columbia, S.C., and WOWI Norfolk, Va.

**NEW MUSIC:** This week there are 11 debuts on the R&B singles chart. This is refreshing, since the past few weeks have been slow. "Freek'n You" by Jodeci (Uptown/MCA) debuts at No. 27. It is already No. 1 at KJMZ Dallas and WPEG Charlotte, N.C. "Feel Me Flow" by Naughty By Nature (Tommy Boy) also makes a nice entry on the R&B singles chart at No. 36 and an even stronger debut on the Hot R&B Singles Sales chart, coming in at No. 19. The youngest of the Levert clan, Sean Levert, makes his solo debut this week with "Put Your Body Where Your Mouth Is." It comes in at No. 40.

**GREATEST GAINERS:** "I Don't Mind" by Immature (MCA) wins the Greatest Gainer/Sales award this week with an increase in sales of 153%. At radio it is breaking in the following markets: New Orleans, Baltimore, and Charlotte, N.C. "We Must Be In Love" by Pure Soul (University/StepSun) takes the Greatest Gainer/Airplay honors. This track has a very positive message about relationships in the African-American community and manages to get the point across without sounding corny. It is No. 1 at WQMG Greensboro, N.C., and WHUR Washington, D.C., and is top 10 at WUSL Philadelphia and WWIN Baltimore.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	SHINE EYE GAL	SHABBA RANKS (EPIC STREET/EPIC)
2	1	8	HUSH	S.O.L. (COPIA)
3	2	2	TOO MANY FISH	FRANKIE KNUCKLES FEAT. ADEVA (VIRGIN)
4	18	5	KEEP IT REAL	MILKBONE (SET IT OFF/CAPITOL)
5	11	2	LOLLIPOP	MENTALLY DISTURBED (SO LO JAM)
6	5	4	QUO FUNK	QUO (MJJ/EPIC STREET/EPIC)
7	10	7	I WISH	SKEE LO (SUNSHINE/SCOTTI BROS.)
8	3	5	DON'T GET ANY BETTER	TOM SCOTT FEATURING MAYSA (GRP)
9	7	5	JERI'S SONG	EVERETTE HARP (BLUE NOTE/CAPITOL)
10	—	1	CIRCUMSTANCE	WAYMAN TISDALE (MOJAZZ/MOTOWN)
11	6	5	OWN DESTINY	MAD LION (WEEDED/NERVOUS)
12	—	1	SOME COW FONQUE (MORE TEA, VICAR?)	BUCKSHOT LEFONQUE (COLUMBIA)
13	19	10	NEXT LEVEL	SHOW AND A.G. (PAYDAY/FFRR)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	9	4	OUTTA MY LIFE	PARIS (PRIORITY)
15	—	1	TOMORROW ROBINS WILL SING	STEVIE WONDER (MOTOWN)
16	22	2	PHATT	D. JOSIAS (IMI)
17	—	1	LISTEN MI TIC (WOYOH)	INI KAMOZE (EASTWEST/EEG)
18	17	3	KILLER BLUES	COZETTE MORGAN (NINA)
19	—	1	SEA OF BUD	MC BREED (WRAP/ICHIBAN)
20	21	4	MASTA I.C.	MIC GERONIMO (BLUNT TVT)
21	—	1	MONEY FIRST	MEGA BANTON (RELATIVITY)
22	—	3	KALIFORNIA	ABOVE THE LAW (RUTHLESS/RELATIVITY)
23	15	14	WHAT I'M AFTER	LORDS OF THE UNDERGROUND (PENDULUM)
24	—	1	BUS STOPS (WHERE THE HONEY'S...)	THE NONCE (AMERICAN WARNER BROS.)
25	24	10	TRIP AROUND YOUR BODY	EBONY VIBE EVERLASTING (E.V.E.) (MCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## R&B

### Records Sure To Be Made At Epic's New Hall Of Fame

BY J.R. REYNOLDS

LOS ANGELES—Dave Hall, who has produced an array of hit records—from Mary J. Blige's 1992 No. 1 Hot R&B Singles hit "Reminiscence" to Mariah Carey's "Dream Lover," which was No. 1 for eight weeks on the Hot 100 in 1993—has signed a production deal with Epic Records, which will distribute his newly formed Hall Of Fame Records.



HALL

The imprint will release its debut album, "On The Down Low," by the R&B act Assorted Phlavors, in September.

Hall Of Fame has also signed the R&B/gospel act Last Appeal, whose album is slated for the first quarter of 1996. Other yet-to-be-scheduled acts include rap duo Warlock and female R&B pair Vanessa & Charmaine.

"I also want to have a band that's in the same vein as Earth, Wind & Fire that's composed of 19- and 20-year-olds," says Hall, who plans to release three albums per year be-

(Continued on page 24)



**East Meets West.** The members of Tommy Boy's Naughty By Nature hang out with the Dogg Pound on the set of Naughty's "Craziest" remix videoclip. Pictured, clockwise from bottom, are Dogg Pound's Kurupt, Naughty's Vinnie and KayGee, Dogg Pound's Nate Dogg, and Naughty's Treach.

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## Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
★ ★ ★ No. 1 ★ ★ ★					
1	1	1	6	I'LL BE THERE...YOU'RE ALL I... ♦ METHOD MAN/M.J. BLIGE	(C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND 5 weeks at No. 1
2	2	4	13	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") ♦ DR. DRE	(C) (D) (T) PRIORITY 53188
3	3	3	10	GIVE IT 2 YOU ♦ DA BRAT	(C) (M) (T) (X) SO SO DEF WORK 77836/COLUMBIA
4	4	2	15	DEAR MAMA ♦ 2PAC	(C) (M) (T) (X) INTERSCOPE 98273 AG
5	NEW ▶		1	FEEL ME FLOW ♦ NAUGHTY BY NATURE	(C) (T) (X) TOMMY BOY 7682
6	5	5	21	BIG POPPA/WARNING ♦ THE NOTORIOUS B.I.G.	(C) (M) (T) (X) (V) (X) BAD BOY 7 9015/ARISTA
7	6	7	10	FREAK ME BABY ♦ DIS 'N' DAT	(C) (T) EPIC STREET 77845/EPIC
8	11	14	4	TALES FROM THE HOOD ♦ DOMINO	(C) (T) (X) 40 ACRES AND A MULE 55038/MCA
★ ★ ★ GREATEST GAINER ★ ★ ★					
9	48	—	2	I GOT 5 ON IT ♦ LUNIZ	(C) (T) NOO TRYBE 38474
10	14	13	8	LIFESTYLES OF THE RICH AND SHAMELESS ♦ LOST BOYZ	(C) (M) (T) UPTOWN 55006/MCA
11	9	16	7	HEY LOOKAWAY ♦ QUESTIONMARK ASYLUM	(C) (D) (T) KAPER 64305/RCA
12	NEW ▶		1	NEVA GO BACK ♦ SPECIAL ED	(C) (D) (T) PROFILE 5433
13	13	9	3	FOE LIFE ♦ MACK 10	(C) (T) PRIORITY 53192
14	8	10	8	THE I.N.C. RIDE ♦ MASTA ACE INCORPORATED	(C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
15	7	6	9	CRAZIEST ♦ NAUGHTY BY NATURE	(M) (T) (X) TOMMY BOY 670*
16	34	—	2	MIND BLOWIN' ♦ SMOOTH	(C) (D) (T) (X) JIVE 12286
17	15	12	21	RODEO ♦ 95 SOUTH	(C) (M) (T) (X) RIP IT 9511
18	12	8	12	I'LL BE AROUND ♦ RAPPIN' 4-TAY FEAT. THE SPINNERS	(C) (T) (X) CHRYSALIS 58331/EMI
19	17	29	7	ALL GLOCKS DOWN ♦ HEATHER B.	(C) (T) PENDULUM 58367/EMI
20	23	19	17	OOH LAWD (PARTY PEOPLE) ♦ D.J. SMURF AND P.M.H.I.	(C) (M) (T) (X) WRAP 291/ICHIBAN
21	10	11	18	BROOKLYN ZOO ♦ OL' DIRTY BASTARD	(C) (T) (X) ELEKTRA 64477/EEG
22	20	22	5	U BETTER RECOGNIZE ♦ SAM SNEED FEATURING DR. DRE	(C) (M) (T) (X) DEATH ROW/INTERSCOPE 98168/AG
23	31	—	2	LOLLIPOP ♦ MENTALLY DISTURBED	(C) (M) (T) (X) SO-LO JAM 8112/INTERSCOUT
24	22	17	5	AMONG THE WALKING DEAD ♦ SCARFACE	(C) (D) (T) MAD SOUNDS 0302/MOTOWN
25	28	26	54	TOOTSEE ROLL ▲ ♦ 69 BOYZ	(C) (M) (T) (X) RIP IT 6911
26	18	20	20	TOUR CAPLETON	(C) (T) SIGNET 162/RAL
27	41	38	10	NEXT LEVEL ♦ SHOW AND A.G.	(C) (T) (X) PAYDAY 7034/FFRR
28	16	15	24	GET DOWN ♦ CRAIG MACK	(C) (D) (M) (T) (V) (X) BAD BOY 7 9012/ARISTA
29	37	32	8	RESURRECTION ♦ COMMON SENSE	(C) (T) (X) RELATIVITY 1250
30	21	—	2	I LIKE IT ♦ GRAND PUBA	(T) ELEKTRA 66131/EEG
31	19	18	17	GET LIFTED ♦ KEITH MURRAY	(C) (T) (X) JIVE 42282
32	30	35	9	ANY EMCEE ♦ NINE	(C) (T) PROFILE 5435
33	25	21	16	SHOOK ONES PART II ♦ MOBB DEEP	(C) (T) (X) LOUD 64294/RCA
34	39	37	7	I WISH SKEE-LO	(C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
35	24	33	3	SHIMMY SHIMMY YA ♦ OL' DIRTY BASTARD	(C) (T) (X) ELEKTRA 64419/EEG
36	26	25	25	MAD IZM ♦ CHANNEL LIVE	(C) (T) CAPITOL 58313
37	NEW ▶		1	SEA OF BUD MC BREED	(C) WRAP 95 318/ICHIBAN
38	RE-ENTRY		3	KEEP IT REAL ♦ MILKBONE	(M) (T) (X) CAPITOL 58355*
39	42	40	8	MASTA I.C. ♦ MIC GERONIMO	(C) (T) (X) BLUNT 4914/TVT
40	27	27	16	FOE THE LOVE OF \$ ♦ BONE THUGS N HARMONY	(C) (T) (X) RUTHLESS 5540/RELATIVITY
41	40	23	15	PUT IT ON ♦ BIG L	(C) (M) (T) (X) COLUMBIA 77899
42	35	34	14	PEOPLE DON'T BELIEVE ♦ SCARFACE FEAT. ICE CUBE	(C) (T) (X) RAP A LOT 38469/NOO TRYBE
43	33	24	16	I-LUV ♦ E-40 (FEATURING LEVITI)	(C) (T) SICK WID IT 42289/JIVE
44	32	28	5	OWN DESTINY ♦ MAD LION	(C) (T) WEEDED 20147/NERVOUS
45	NEW ▶		1	BUS STOPS ♦ THE NONCE	(C) (T) WILD WEST 17883/AMERICAN
46	46	45	30	KITTY KITTY ♦ 69 BOYZ	(C) (M) (T) (X) RIP IT 6921
47	29	30	19	OH YEAH! ♦ ROTTIN RAZKALS	(C) (D) (T) ILLTOWN/MAD SOUNDS 0260/MOTOWN
48	38	39	15	SITTIN' IN MY CAR ♦ SLICK RICK FEAT. DOUG E. FRESH	(C) (M) (T) DEF JAM/RAL 3992/ISLAND
49	36	41	13	SAFE + SOUND ♦ DJ QUIK	(C) (T) PROFILE 5432
50	NEW ▶		1	DYNAMITE SOUL ♦ ARTIFACTS	(C) (T) (X) BIG BEAT/ATLANTIC 98151/AG

Records with the greatest sales gains this week ♦ Videoclip availability ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units Catalog no. is for cassette single \*Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.





**Down For The Cause.** Arista's senior VP of black music Jean Riggins, left, and senior national promotion director Lionel Ridenour, right, present a check for \$2,000 on behalf of the Arista Reaching and Teaching campaign to Smith Family Foundation executive director Toukie Smith. The money will go toward the creation of an inner-city-teen music library and AIDS awareness comic book, which will be distributed in New York schools. Using funds formerly budgeted for Black Music Month and Black History Month promotions, ART supports social organizations and art enrichment programs in underprivileged communities.

## Xscape Cultivates Mature Sound Act Takes Time Cutting 2nd Columbia Set

BY J.R. REYNOLDS

LOS ANGELES—For its sophomore album, "Off The Hook," So So Def/Columbia's Xscape slowed down the tempo—and the recording process—to create a collection notable for its more vocally challenging tracks.

"Our first album didn't have any real love songs and we prefer mid-tempo and ballad songs," says Xscape's Kandi Buruss. "So we got to put a lot more of ourselves into this one."

Joining 19-year-old Buruss is Tameka Cottle, 20, and sisters LaTocha and Tamika Scott, 23 and 20, respectively.

Buruss says the group wants to be recognized more as true singers than merely entertainers. "On the last album, I felt like I could sing 'Just Kickin' It' in my sleep. Songs like 'Understanding,' which was more vocally complex, had real feeling to it

and that's what we wanted more of on our new album."

Xscape's "Just Kickin' It" and "Understanding" held the No. 1 position



XSCAPE

on the Hot R&B Singles chart for four weeks and two weeks, respectively. Both were from the debut album, "Hummin' Comin' At 'Cha," which peaked at No. 3 on the Top R&B Albums chart in 1993 and sold 1 million copies, according to SoundScan.

Columbia black music senior VP Tony Anderson says the act's continued development can be attributed to the efforts by the quartet and album producer Jermaine Dupri, who is also So So Def's president.

"The music on this album appeals to people across the board," says Anderson. "The ladies are growing up and so are their original fans, so their evolved sound reflects a growing maturity."

Buruss says Dupri was determined to make "Off The Hook" a hit album and prove Xscape's debut success was not a fluke. "It took us two months to record 'Off The Hook,'" she says. "That's not long by most standards, but when you compare it to our first album, which only took two weeks to do, it was a long time."

The album, which hits stores July 18, also tapped the production talents of Daryl Simmons, Organized Noise, and Kevin Kendricks.

Xscape's track favorites include "Do You Want To" and the Jones Girls cover "Who Can I Run To," which allowed for the complex harmonies the group craves. The album also includes the funky cut "Can't Hang," which features rapper MC Lyte.

Xscape has matured on several levels. The quartet co-wrote six of the album's 10 songs and has adopted a more refined fashion image.

Buruss says, "We're still like the average girls out there, but we've upgraded to a little classier look. We felt that a lot of older record buyers were put off by our new jack, bandanna-and-baggy-pants look."

In lieu of print advertising, an extensive major-market snipe campaign will precede the release of the album. In addition, the group was to perform live on BET the week of May 22. The same week, the label was to launch an indie retail T-shirt campaign.

Says Anderson, "The BET performance is important because it's the first time consumers [have seen] Xscape since their last project."

To develop industry awareness, Dupri produced a five-track CD sampler, which is being distributed to radio, retail, and label field staff.

Because of Xscape's across-the-board success on its last album, the first single, "Feels So Good," will be serviced simultaneously to R&B, crossover, and pop radio Wednesday (31).

The videoclip drops Monday (29) and is being serviced widely to local and national video programs, including MTV, VH1, BET, and the Box.

A concert tour is currently being planned and is scheduled to begin around the release of the album.

## Acts, Label Execs Have Responsibility To Put Forth A Positive Social Agenda

**WHAT BLACK MUSIC MONTH MEANS TO ME:** To quote a soft drink commercial's tag line: Image is nothing.

There is a lot of posturing among young recording acts these days about being real—real singers, real rappers, real gangsters.

New jack artists, often attempt to convey the image that they're hard and are the true messengers of what's happening on the street. And they often use macho-violence or misogyny to perpetrate their alleged legitimacy.

But how is that bettering conditions in black communities? Many financially successful artists and label executives have a forum for putting forth agendas that could positively influence young music fans. But what's done instead? In most cases, the attitude is "Well, I got mine..."

Like it or not, high-profile acts and well-paid executives have certain moral obligations with respect to the rest of the community—not by law, but because it's right.

What impresses me are that artists and suits who use their money, power, and prestige to help less fortunate brothers and sisters pull themselves up by the boot straps.

Big ups to Sean "Puffy" Combs who, despite being one of the most successful producers today, retains enough humility to reach back and pull up other black talent, both on the creative and business sides.

Big ups to music-video-director-turned-filmmaker Rusty Cundieff, who addressed powerful social messages in his thoroughly entertaining film "Tales From The Hood."

Big ups to Death Row director of communications George Price, an old school brother in a new jack camp trying to smooth the label's rougher edges.

Props to IAAAM's Dyana Williams and Sheila Eldridge and Impact's Sylvia Davis and Jules Mala-

mud for providing two of R&B's most educational and constructive trade conferences.

Much respect to Arista black music senior VP Jean Riggins for mandating her Black Music Month and Black History Month promotion dollars for something more meaningful than an artist calendar or compilation CD: local social programs around the country.

Deep-rooted respect to Bellmark president Al Bell for his efforts to create a major, black-owned distribution company.

These are a few of the people out there carrying the torch toward a brighter future. Many others also have the tools to follow in their steps. Who will use them?

To bite on another ad's tag line, "Just Do It."

**SCHOLARSHIP** Established: GRP saxophonist George Howard is the force behind the newly established George Howard Sr. Memorial Scholarship Fund, named for his father, which this year has benefited the



by J. R. Reynolds

Clark Atlanta University Jazz Orchestra.

The scholarship money will help the traditional jazz student ensemble with its upcoming tour of Europe, which will include an appearance at the prestigious Montreux Jazz Festival.

Howard held a fund-raiser May 6 at Atlanta's Catfish Station, where he and the college orchestra played two sets to a packed house and raised approximately \$5,000 to help students in need.

"My intent is to reach out and stimulate young minds that can flourish under seemingly impossible conditions," Howard wrote in his introduction to the program.

Donations may be sent to the George Howard Sr. Scholarship Fund, P.O. Box 54154, Atlanta, Ga. 30308.

**ON THE ROAD AGAIN:** Epic's Luther Vandross begins his national summer tour Wednesday (31) in San Diego. Adding to the atmosphere of the shows, each date will be held at an open-air venue.

**The  
Rhythm  
and the  
Blues**™



**Their Baaacks.** Warner Bros. black music division senior VP Denise Brown, center, held a series of staff planning meetings in Palm Springs, Calif., following the division's recent reorganization. Pictured is the entire black music division, which is not looking back.



HEAVY D.\* SOUL FOR REAL\* METHOD MAN\* TOTAL\*

SHABBA RANKS\* BIG DADDY KANE\* USHER\* FAITH\*

# TRACK MASTERS



# POKE & TONE

Contact: Steve Stoute

CHANGING FACES\* KOOL G. RAP\* CHUBB ROCK\*

NOTORIOUS B.I.G.\* MARY J. BLIGE\* SWV\*



FOR WEEK ENDING MAY 20, 1995

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST
			PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
<b>***No. 1***</b>				
1	3	38	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	METHOD MAN/M.J. BLIGE PRINCE RAKEEM S. COMBS (C.SMITH,R.DIGGS,N.ASHFORD,V.SIMPSON)
2	1	15	THIS IS HOW WE DO IT	MONTELL JORDAN O.PIERCE,M.JORDAN,M.JORDAN,O.PIERCE,R.WALTERS
3	2	9	ASK OF YOU (FROM "HIGHER LEARNING")	RAPHAEL SAADIQ R.SAADIQ (R.SAADIQ,T.RILEY,H.NAKAMURA,P.EI)
4	5	8	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")	TOTAL FEAT. THE NOTORIOUS B.I.G. S.COMBS (T.ROBINSON,M.SOUTH,J.HOWELL,F.WESLEY,J.STARKS,R.RYAN,S.COMBS)
5	4	16	FREAK LIKE ME	ADINA HOWARD MASS ORDER (E.HANES,M.VALENTINE,L.HILL)
6	6	5	GRAPEVINE	BROWNSTONE D.HALL (N.GILBERT,A.GILBERT,D.HALL)
7	7	4	DEAR MAMA	2PAC T.PIZARRO (J.SAMPLE,T.SHAKUR,J.B.JEFFERSON,B.HAWES,C.SIMMONS)
8	14	5	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	MONICA D.AUSTIN (D.AUSTIN,D.SIMMONS,RECALL MANAGEMENT)
9	9	18	WATER RUNS DRY	BOYZ II MEN BABYFACE (BABYFACE)
10	8	11	I LIKE	KUT KLOSE J.HOWCOTT,E.OFFICER,D.PARKS (J.HOWCOTT,E.OFFICER,T.DUNCAN,D.PARKS)
11	15	20	EMOTIONS	H-TOWN B.BISHOP,DINO (DINO,SHAZAM,GI)
12	17	19	CRAZY LOVE (FROM "JASON'S LYRIC")	BRIAN MCKNIGHT B.MCKNIGHT (V.MORRISON)
13	13	15	GIVE IT 2 YOU	DA BRAT J.DUPRI (J.DUPRI,C.KELLY)
14	18	17	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")	DR. DRE DR.DRE (DR.DRE,S.SNEED,J.FLEX)
15	12	12	JOY	BLACKSTREET T.RILEY (T.RILEY,T.LUCAS,M.JACKSON)
16	11	8	THINK OF YOU	USHER S.COMBS,C.THOMPSON (THOMPSON,JONES,EVANS,RAYMOND,J.EFFERY)
17	10	7	RED LIGHT SPECIAL	TLC BABYFACE (BABYFACE)
18	16	9	CANDY RAIN	SOUL FOR REAL HEAVY D,POKE,RED HOT LOVER TONE (HEAVY D,T.ROBINSON,J.C.OLIVIER,S.BARNES)
19	21	21	FREEDOM (FROM "PANTHER")	VARIOUS ARTISTS D.AUSTIN,DIAMOND D. (D.AUSTIN,J.KIRKLAND,J.GILLMAN)
20	25	40	EVERY LITTLE THING I DO	SOUL FOR REAL HEAVY D,POKE,RED HOT LOVER TONE (HEAVY D,ROBINSON,OLIVIER,BARNES,CALHOUN)
21	19	13	COME ON	BARRY WHITE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT,B.WHITE)
22	22	14	BIG POPPA/WARNING	THE NOTORIOUS B.I.G. C.THOMPSON,S.COMBS,EASY MO BEE (THE NOTORIOUS B.I.G.)
23	20	16	FOR YOUR LOVE	STEVIE WONDER S.WONDER (S.WONDER)
24	23	10	BABY	BRANDY K.CROUCH (K.CROUCH,K.JONES,R.PETTERSON)
25	24	23	JUST ROLL	FABU YOUNG LATHUN (L.GRADY)
26	31	41	someone TO LOVE	JON B. FEATURING BABYFACE BABYFACE (BABYFACE) JON B. (JON B.) YAB YUM 550 MUSIC 77895/EPIC
<b>***Greatest Gainer/Sales***</b>				
27	27	37	SHY GUY (FROM "BAD BOYS")	DIANA KING A.MARVEL (D.KING,A.MARVEL,K.GARDNER)
28	26	22	IF YOU LOVE ME	BROWNSTONE D.HALL (G.CHAMBERS,N.GILBERT,D.HALL,K.MADISON,E.SERMON,P.SMITH)
29	34	36	WHEN U CRY I GIB	JESSE S.GRISETTE (S.GRISETTE,B.BECK,R.BROWN)
30	29	26	I'M GOIN' DOWN	MARY J. BLIGE C.THOMPSON,S.COMBS (N.WHITFIELD)
31	32	35	THE WAY THAT YOU LOVE	VANESSA WILLIAMS G.E.BROWN,V.WILLIAMS (J.DIBBS,ABENAA)
32	33	30	NEXT TIME	GLADYS KNIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT,G.KNIGHT)
33	30	27	I APOLOGIZE	ANITA BAKER B.J.EASTMOND (A.BAKER,B.J.EASTMOND,G.CHAMBERS)
34	28	24	THIS LIL' GAME WE PLAY	SUBWAY (FEATURING 702) G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)
35	40	34	IS IT ME?	MONTECO (FEATURING IMMATURE) C.STOKES,L.LASSITER (C.STOKES,L.LASSITER,K.BALL)
36	35	32	IT'S BEEN YOU	ANITA BAKER B.J.EASTMOND (S.MCKINNEY,M.UNOBSKY,M.O'HARA)
37	37	33	CRAZIEST	NAUGHTY BY NATURE NAUGHTY BY NATURE (K.GIST,A.CRISS,V.BROWN)
38	38	29	ANSWERING SERVICE	GERALD LEVERT G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)
39	36	31	CREEP	TLC D.AUSTIN (D.AUSTIN)
40	41	42	I'LL BE AROUND	RAPPIN' 4-TAY FEATURING THE SPINNERS FRANKY J.C. ESTEBAN (A.FORTE,T.BELL,P.HURTT)
41	39	28	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH	LUTHER VANDROSS W.AFANASIEFF (J.PETERS,A.POREE,S.STILLS)
42	52	53	FIRE	SUBWAY D.BINGHAM (D.BINGHAM)
43	43	39	BEFORE I LET YOU GO	BLACKSTREET T.RILEY (T.RILEY,L.SYLVERS,M.RILEY,C.HANNIBAL,D.HOLLISTER,A.DICKEY)
44	47	48	I'D RATHER BE ALONE	IV XAMPLE S.DUBIN (H.Boone,L.Moore III)
45	42	47	TAKE IT TO THE FRONT	VYBE SOMETHIN' FOR THE PEOPLE (W.M.J. Young,R.Holiday,C.Wilson)
46	53	55	I LIKE WHAT YOU'RE DOING TO ME	JOYA V.HERBERT (M.C.YOUNG,B.HANK,W.G.YOUNG)
47	51	63	THE I.N.C. RIDE	MASTA ACE INCORPORATED L.VEGA (R.INGLEY,E.INGLEY,ISLEY,C.JASPER,D.CLEAR,C.INGLEY)
48	63	81	U BETTER RECOGNIZE	SAM SNEED FEATURING DR. DRE S.SNEED (S.SNEED)
49	44	44	MAKE SWEET LOVE TO ME	THE WHISPERS MAGIC (MAGIC,C.MOSS,R.DEWY)
50	46	50	I WANNA BE DOWN	BRANDY K.CROUCH (K.CROUCH,K.JONES)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST
			PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
51	48	46	SO FINE	MINT CONDITION MINT CONDITION (D'PELL STOKELY)
52	45	45	RUB UP AGAINST YOU	FREDDIE JACKSON G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)
53	58	69	FREAK ME BABY	DIS 'N' DAT FEAT. 95 SOUTH,69 BOYZ & K-NOCK THE BASS MECHANICS (V.BRYANT,N.ORANGE,R.ANDREWS,N.CHANCLER)
54	64	56	IF YOU THINK YOU'RE LONELY NOW	K-CI HAILEY OF JODECI J.MTUME (B.WOMACK,P.MOTTEN,R.GRIFFIN)
55	55	66	IF IT'S ALRIGHT WITH YOU	LORENZO K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN)
56	56	79	I DON'T MIND	IMMATURE R.PENNON (R.PENNON,C.ENGLAND)
<b>***HOT SHOT DEBUT***</b>				
57	NEW	1	I WANNA LOVE LIKE THAT	TONY THOMPSON JON-JOHN,R.GRIFFIN (BABYFACE)
58	49	49	KEEP IT RIGHT THERE	CHANGING FACES D.SWING (D.SWING)
59	54	57	GOOD OLE FASHION LOVE	LO-KEY? L.ALEXANDER,PROF. T. (J.HARRIS III,T.LEWIS)
60	69	75	WALKING AWAY WITH IT	RAJA-NEE K.ANDES (K.ANDES,RAJA-NEE)
61	72	87	LOVE TODAY	VERTICAL HOLD T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR)
62	50	43	I CAN CALL YOU	PORTRAIT PORTRAIT (PORTRAIT)
63	59	62	BROOKLYN ZOO	OL' DIRTY BASTARD OL' DIRTY BASTARD (R.JONES)
64	67	64	RODEO	95 SOUTH THE BASS MECHANICS (DA' S.W.A.T. TEAM)
65	84	95	I'D RATHER BE ALONE	KARYN WHITE K.WHITE,JELLYBEAN JOHNSON (K.WHITE,J.HARRIS III,T.LEWIS,G.JOHNSON,S.HOWARD)
66	78	86	FIRST LOVER	THE GAP BAND R.PALMER,P.RING,C.WILSON (C.WILSON,A.RUSHING,V.YOUNG)
67	74	92	LIFESTYLES OF THE RICH AND SHAMELESS	LOST BOY EASY MO BEE (O.S.HARVEY,JR.,MR.CHEEKS)
68	75	76	I WANNA KNOW YOU	HOWARD HEWETT M.SEWARD,H.HEWETT (M.SEWARD)
69	57	52	NEVER FIND SOMEONE LIKE YOU	KEITH MARTIN M.SHARRON,D.SEMBELLO (M.SHARRON,D.SEMBELLO)
70	68	60	1-LUV	E-40 (FEATURING LEVITI) STUDIO TON (E.STEVENS,M.WHITEMON,L.KING,D.CASH)
71	71	2	HEY LOOKAWAY	QUESTIONMARK ASYLUM T.ARGROW (T.ARGROW,M.GADSON,K.JONES,D.HEPBURN)
72	66	58	GET LIFTED	KEITH MURRAY E.SERMON (K.MURRAY,E.SERMON,H.CASEY)
73	61	51	THANK YOU	BOYZ II MEN D.AUSTIN,BOYZ II MEN (M.S.MCCARY,N.MORRIS,W.MORRIS,S.STUCKMAN,D.AUSTIN)
74	82	85	SARA SMILE/DRIFTIN'	LENNY WILLIAMS P.GLASS,M.MANI,F.PILATE (D.HALL,J.OATES,F.NELSON)
75	73	67	TOUR	CAPLETON S.BROWN,DYNAMIK DUO (C.BAILEY,R.WALTERS)
76	NEW	1	NEVER GONNA LET YOU GO	TINA MOORE M.DOC.JERE MC.IT.MOORE,T.FORD)
77	NEW	1	TALES FROM THE HOOD	DOMINO G.BAILLERGEAU,V.MERRITT (DOMINO,G.BAILLERGEAU,V.MERRITT)
<b>***Greatest Gainer/Airplay***</b>				
78	93	2	BOOMBASTIC	SHAGGY R.LIVINGSTON,S.PIZZONIA (O.BURRELL,K.FLOYD,R.LIVINGSTON)
79	62	65	HOLIDAY	MEN AT LARGE G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)
80	90	2	YOU AIN'T WOMAN ENOUGH TO TAKE MY MAN	SHIRLEY BROWN S.BROWN,B.MANUEL (S.BROWN,B.MANUEL)
81	77	71	IF ONLY YOU KNEW	PHIL PERRY B.J.EASTMOND,P.PERRY (D.WANSEL,C.BIGGS,K.GAMBLE)
82	60	54	YOU'RE SORRY NOW	ZHANE NAUGHTY BY NATURE (R.BELLOCHIO (R.NEUFVILLE.NAUGHTY BY NATURE)
83	RE-ENTRY	3	THE SLIDE	BAR-KAYS BAR-KAYS,L.DODSON,J.ALEXANDER (BAR-KAYS,B.SUMMERS,B.SMITH)
84	81	91	PUT IT ON	BIG L BUCK-WILD (L.COLEMAN,A.BEST)
85	80	70	OH YEAH!	ROTTIN RAZKALS NAUGHTY BY NATURE (BARR,RAY,KELLEY,LAPREAD,RICHIE)
86	94	2	MY OL' LADY	BLU D.WIGGINS (D.WIGGINS)
87	76	68	PEOPLE DON'T BELIEVE	ICE CUBE UNCLE EDDIE,B.JORDAN,M.DEAN,N.O.JOE (B.JORDAN,ICE CUBE)
88	92	77	FOE THA LOVE OF \$	BONE THUGS N HARMONY FEATURING EAZY-E YELLA (BONE,EAZY-E,YELLA)
89	88	82	ANY EMCEE	NINE R.LEWIS (D.KEYES,R.LEWIS,T.BELL,P.HURT)
90	70	61	THIS TIME	CHANTE MOORE S.A.LAW,L.HAMBLIN (C.MOORE,S.A.LAW,L.HAMBLIN)
91	NEW	1	AMONG THE WALKING DEAD	SCARFACE N.O.JOE (B.JORDAN,J.JOHNSON,D.JONES)
92	86	72	LET'S GET IT ON	SHABBA RANKS M.C.ROONEY,M.MORALES (R.GORDON,M.ROONEY,M.MORALES)
93	79	73	SAFE + SOUND	DJ QUIK G-ONE,DJ QUIK (D.BLAKE,G.ARCHIE,S.OTIS)
94	87	84	TAKE A BOW	MADONNA BABYFACE,MADONNA (BABYFACE,MADONNA)
95	97	2	GOOD THANGZ	HAMI HAMI (HAMI)
96	89	78	LET'S DO IT AGAIN	BLACKGIRL D.ALLEN (C.MAYFIELD)
97	83	80	SITTIN' IN MY CAR	SLICK RICK FEATURING DOUG E. FRESH V.WRIGHT (R.WALTERS,V.WRIGHT)
98	99	97	RESURRECTION	COMMON SENSE NO I.D.,LARGE PROFESSOR (L.LYNN,E.WILSON,W.MITCHELL)
99	85	74	MAD IZM	CHANNEL LIVE KRS-ONE (H.GREEN,V.MORGAN,KRS-ONE)
100	91	93	OOS LAWD (PARTY PEOPLE)	D.J. SMURF AND P.M.H.I. DJ SMURF,SHY D (DJ SMURF)

Records with the greatest airplay and sales gains this week. \*Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. \*RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Jeep Sounds Bounce Across The Nation

## Geto Boy Bills Himself By A Much Longer Name

**BOO-TEE BOUNCE:** Bass waves are spreading across the country, riding an escapist, fun breeze. The music, which sells best in the country's hot spots (the South, Southwest, Southeast, and West) has been making inroads with the mainstream.

DJ Magic Mike was in a nationally broadcast Coca-Cola commercial; 69 Boyz or their music has appeared in the film "Bad Boys" and several TV programs, including a Nancy Kerrigan special; and Tag Team paired with Mickey Mouse to do "Whoop! (There It Went)," a version of its massive hit, "Whoop! (There It Is).

The sales and chart performance of records by these artists continue to be amazing. Currently 69 Boyz's platinum "Tootsee Roll" (Rip-It) is the longest-running jam on Billboard's Hot Rap Singles chart. It's No. 24 after 50 weeks.

69 Boyz are headlining the first Trunk Funk tour with 95 South and Dis 'N' Dat. The tour is scheduled to stop in 48 cities. For textural variety, such hip-hop acts as Da Brat and Montell Jordan will also appear on the bill for certain dates.

At the tour's opening show in Orlando, Fla., April 14, fans in tennis skirts and sports shorts cooled out, bobbed, and danced to the rarefied air from pumping speaker cones. The groups used props, skits, and bouncy tracks as well as a \$5 ticket price to pull them in. And that's what it's all about, says Louis Bell, president/CEO of Orlando-based Rip-It, who put the tour together. He adds that ticket prices in other cities won't be as low but will be below \$15. "That allows younger kids and more people to come, and I think it will propel the artists and the sound even further."

**ELEVATION:** Bushwick Bill is dead. In anticipation of his upcoming solo release, "Phantom Of The Rapra," the original member of the Geto Boys has changed his name to Dr. Wolfgang Von Bushwickin the Barbarian Mother Funky Stay High Dollar Billstir. According to Bill, he wanted to upgrade his name "to show some expansion and [for] everybody [to know] who the biggest Geto Boy of all is." The artist is, of course, 4 feet 6 inches tall—at least he's not a symbol.

**NEXT LEVEL:** On May 5, Uptown Entertainment's the Lost Boyz assisted the community-minded efforts of Ben & Jerry's, the socially conscious premium ice cream manufacturer. The chain's 125th Street store in Harlem, N.Y., regularly employs residents of a nearby homeless shelter, and Freaky Tah, Mr. Cheeks, Pretty Lou, and DJ Spigg Nice lent them a hand. They scooped cones and whipped up shakes while signing autographs and passing out cassette copies of their booming first single, "Lifestyles Of The Rich And Shameless." For the day, Ben & Jerry's Chunky Monkey flavor was renamed the Lost Boyz flavor at the uptown store... Common Sense, Tha Alkaholiks, Mobb Deep, Smif-N-Wessun, and members of the Bootcamp Clique (OGC, Heltah Skeltah) are set to go on tour beginning June 17 in New York through the end of Au-



by Havelock Nelson

gust. The tour, in which Bucktown (the dark side of Brooklyn) will go head-to-head with Queensbridge (the notorious Queens neighborhood that spawned Mobb Deep as well as Nas), is being booked by Peter Schwartz of the Agency Group... Just as Bad Boy is working in unison with Tommy Boy to market Total Featuring The Notorious B.I.G.'s "Can't You See," from the "New Jersey Drive" soundtrack, Priority has joined forces with Death Row to push Dr. Dre's "Keep Their Heads Ringin'"... Popular Bay Area player J.T. The Bigga Figga has been picked up by Priority... Former Priority VP of publicity Lillian Matulic will soon start pitching from MCA... Chris Chambers has been promoted to director of urban publicity at Mercury Records in New York... LaFace's newest rap act is Society Of Soul, which is being produced by Organized Noize. The group's debut single is "Pushin' On"... Dante Ross, the former Elektra Records VP of A&R, will soon begin collecting checks as an exec at Def Jam/RAL... The Grammy-nominated, gold-selling rapper Craig Mack has

formed Mackworld Inc., a record/management firm. The company is seeking artists and producers as well as major-label distribution. Inquiries about Mackworld can be made to Mack's attorney, Paul Insinna, in New York... The Coup's "Fat Cats, Bigga Fish" (Wild Pitch) is a plays-cool narrative about a schemer and dreamer that swims in a warm retro-sound bath... Choice, who has been a mainstay on the New York hip-hop scene, directed Mobb Deep's "Survival Of The Fittest" clip... Masta Ace Incorporated had a packed release party May 8 at New York's Coney Island High. Ace's old Juice Crew partner, Craig G., free-styled with him over the classic "Symphony" track. Then Ace jumped into "Crooklyn," a track that featured him, Buckshot, and Special Ed as the Crooklyn Dodgers. Ed was in the house, but didn't step up to the mike to get his. Instead he passed out fliers announcing his long-awaited comeback disc, "Neva Go Back," due out June 20 on Profile. Later he chilled outside with a crew. We think Ed was foolish. After being away from the solo single life for so long, why wouldn't he seize the opportunity to show and prove to everyone he's still got skills?... Check for Treach's new bald-headed look in the David Nelson-directed clip for "Feel Me Flow," the second single from Naughty By Nature's "Poverty's Paradise," following the brilliantly buzzing "Craziest."

### GARY TAYLOR'S IN THE 'MOOD'

(Continued from page 18)

He credits BET—where he performed on both Video Soul and Video LP, as a major factor in generating interest in the set.

Taylor began working on "The Mood Of Midnight" in late 1993 following favorable consumer response to "Square One" domestically and in the U.K., where his last two albums have been released by indie Expansion Records.

"I started out with a concept based on the song 'In Search Of,' which was inspired by reading personal ads," Taylor says. "I produced the song 'One Day At A Time' [for] Vanessa Williams, but it didn't make it on to her last album, so I ended up recording it myself and it became a turning point in my own album's creative evolution."

AEC's Davis says the distributor plans to promote Taylor's music heavily at jazz/AC, urban, and R&B adult

formats. "We'll be doing massive cop ads, and Gary will be doing a lot of press," he says. "Since he has a large female audience that really loves his music, the imaging on this record is very important, and we plan a consumer advertising campaign as the record develops with the 25-54 female audience as the main focus."

Two months after "The Mood Of Midnight" hits the streets, Taylor plans to reissue his 1990 album "Take Control," which originally was released by the indie label Valley Vue. He also hopes to record future albums for Morning Crew by singer Marva Hicks, featured on the duet "I Will Be Here," and saxophonist Keith Fiddmont, who also guests on Taylor's new album.

A summer performance tour in support of the new album is planned, and a European trip currently is in the works.

### THE RHYTHM & THE BLUES

(Continued from page 18)

kicks off with a June 7 celebration reception. The following day, New York-based KH Media president Kevin Harewood will host a music seminar. The celebration culminates with promotion performances by artists June 10 at the Roseland Theater. For more information, contact Unforgettable Entertainment Northwest Concert Promotions in Portland. Marketing and communications

firm Fiske Enterprises is organizing the Blues Archives Auction, set for May 31 in Chicago. It will benefit the Chicago Blues Archives, which was established in 1981 and is part of the Chicago Public Library system. The auction will include such memorabilia as a Gibson guitar played by B.B. King, a vintage artist-autographed Alligator Records poster, artist stage costumes, and rare lithographs.

# Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	35	3	★★★ NO. 1/GREATEST GAINER ★★★ I'LL BE THERE...YOU'RE ALL I... (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	METHOD MAN/M.J. BLIGE 2 weeks at No. 1
2	2	1	12	DEAR MAMA (C) (M) (T) (X) INTERSCOPE 98273/AG	2PAC
3	5	3	10	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (C) (D) (T) PRIORITY 53188	DR. DRE
4	3	4	7	GIVE IT 2 YOU (C) (M) (T) SO SO DEF/WORK 77836/COLUMBIA	DA BRAT
5	4	2	18	BIG POPPA/WARNING (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA	THE NOTORIOUS B.I.G.
6	6	5	6	CRAZIEST (M) (T) (X) TOMMY BOY 670*	NAUGHTY BY NATURE
7	7	6	9	I'LL BE AROUND (C) (T) (X) CHRYSALIS 58331/EMI	RAPPIN' 4-TAY FEAT. THE SPINNERS
8	10	15	5	THE I.N.C. RIDE (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	MASTA ACE INCORPORATED
9	9	12	7	FREAK ME BABY (C) (T) EPIC STREET 77845/EPIC	DIS 'N' DAT
10	8	7	15	BROOKLYN ZOO (C) (T) (X) ELEKTRA 64477/EEG	OL' DIRTY BASTARD
11	14	26	5	LIFESTYLES OF THE RICH AND SHAMELESS (C) (M) (T) UPTOWN 55006/MCA	LOST BOYZ
12	13	11	18	RODEO (C) (M) (T) (X) RIP-IT 9511	95 SOUTH
13	11	8	21	GET DOWN (C) (D) (M) (T) (V) BAD BOY 7-9012/ARISTA	CRAIG MACK
14	20	—	2	AMONG THE WALKING DEAD (C) (T) (X) MOTOWN 0302	SCARFACE
15	12	25	4	HEY LOOK AWAY (C) (D) (T) KAPER 64305/RCA	QUESTIONMARK ASYLUM
16	16	9	17	TOUR (C) (T) SIGNET 162/RAL	CAPLETON
17	15	10	14	GET LIFTED (C) (T) (X) JIVE 42282	KEITH MURRAY
18	31	—	2	U BETTER RECOGNIZE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98168/AG	SAM SNEED FEATURING DR. DRE
19	NEW	—	1	TALES FROM THE HOOD (C) (T) 40 ACRES AND A MULE 55038/MCA	DOMINO
20	21	17	13	SHOOK ONES PART II (C) (T) (X) LOUD 64294/RCA	MOBB DEEP
21	19	14	13	1-LUV (C) (T) SICK WID' IT 42289/JIVE	E-40 (FEATURING LEVITI)
22	22	16	13	FOE THE LOVE OF \$ (C) (T) (X) RUTHLESS 5540/RELATIVITY	BONE THUGS N HARMONY
23	24	23	51	TOOTSEE ROLL (C) (M) (T) (X) RIP-IT 6911	69 BOYZ
24	27	21	6	ANY EMCEE (C) (T) PROFILE 5435	NINE
25	23	19	11	PEOPLE DON'T BELIEVE (C) (T) (X) RAP-A-LOT 38469/WNOO TRYBE	SCARFACE FEAT. ICE CUBE
26	17	13	22	MAD IZM (C) (T) CAPITOL 58313	CHANNEL LIVE
27	30	22	5	RESURRECTION (C) (T) (X) RELATIVITY 1250	COMMON SENSE
28	18	18	12	SITTIN' IN MY CAR (C) (M) (T) DEF JAM/RAL 3992/ISLAND	SLICK RICK FEAT. DOUG E. FRESH
29	29	24	14	OOH LAWD (PARTY PEOPLE) (C) (M) (T) (X) WRAP 291/ICHIBAN	D.J. SMURF AND P.M.H.I.
30	26	20	16	OH YEAH! (C) (T) (X) ILLTOWN/MAD SOUNDS 0260/MOTOWN	ROTTIN RAZKALS
31	28	—	2	OWN DESTINY (C) (T) WEDEE 20147/MERVOUS	MAD LION
32	40	43	4	ALL GLOCKS DOWN (C) (T) PENDULUM 58367/EMI	HEATHER B.
33	25	30	12	PUT IT ON (C) (M) (T) (X) COLUMBIA 77899	BIG L
34	32	28	10	SAFE + SOUND (C) (T) PROFILE 5432	DJ QUIK
35	37	37	7	NEXT LEVEL (C) (T) PAYDAY 7034/FFRR	SHOW AND A.G.
36	39	42	8	BOO-TEE BOUNCE (C) (M) (T) (X) PHAT HOUSE 7701	H.M.H.
37	36	27	27	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	69 BOYZ
38	41	34	7	ROLLIN' WIT DANE (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.	DANA DANE
39	46	44	8	ELEVATION (FREE MY MIND) (C) (D) (T) PRIORITY 53176	THE B.U.M.S
40	38	36	9	MOVE IT LIKE THIS (C) (M) (T) (X) TOMMY BOY 7633	K7
41	43	40	24	RIDE OUT (C) (M) ATTITUDE 17021	D.J. TRANS
42	42	—	2	NO FLOW ON THE RODEO (C) (T) BLACK FIST 27492/SELECT	KING JUST
43	48	—	2	KEEP IT REAL (M) (T) (X) CAPITOL 58355*	MILKBONE
44	49	41	21	SUPA STAR (C) (T) (X) PAYDAY 7019/FFRR	GROUP HOME
45	35	33	23	THA BUTTERFLY (C) (M) (T) (X) SO-LO JAM 8107/INTERSOUND	WAY 2 REAL
46	45	31	6	SILENT TREATMENT (C) (M) (T) DGC 19382/GEFFEN	THE ROOTS
47	33	32	4	I WISH (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
48	44	—	5	GUCCI DANCE (M) (T) (X) RELATIVITY 1241*	SAM "THE BEAST"
49	34	29	4	PAYSTYLE (C) (T) (X) JIVE 42275	TOO SHORT
50	50	—	5	MASTA I.C. (C) (T) (X) BLUNT 4914/TVT	MIC GERONIMO

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.





**Big Apple Meeting.** Black Entertainment and Sports Lawyers Assn. midyear conference co-chair Denis E. Kellman, who is also BMG's business affairs VP, meets with Capitol artist/film director/entertainer Melvin Van Peebles, left, at BESLA's closing reception in New York. The organization's annual conference will be held in early November in Aruba.

## Almo Makes First Foray Into R&B Ford-Payne Set Boasts Old-School Flavor

■ BY DAVID NATHAN

LOS ANGELES—As the first R&B project released by Almo Sounds—the label founded last October by Herb Alpert and Jerry Moss—the debut album by singer/songwriter Sherree Ford-Payne is a companywide priority.

In her mid-20s, the Chicago-born artist takes a traditional "old school" R&B vocal approach while maintaining a contemporary sound on her self-titled, generation-bridging album.

Says Almo Sounds spokesman John Brown, "We used certain young, hip producers who are capable of lending their talents to

traditional R&B. We're aiming Sherree's album at R&B lovers, but that doesn't mean excluding young audiences because these days, young record buyers are discovering 'old school' R&B and responding."

Ford-Payne, who co-wrote the scintillating set's 12 tracks, co-produced the album with several new producers such as Damon Thomas and Robert Jerald. Other participating producers include the team of Howie Tee and Alex Moseley.

"A soulful type of thing with some jazz influences" is how Ford-Payne describes the album, which includes straight-up ballads like "Stay For Awhile" and "Special Lady"; hip, jazz grooves like "Round And Round We Go"; funky midtempo cuts like "Move On" and "Love Him Anyway"; and the soulful standout "Wait On."

Alpert, who guests as trumpeter on the track "Shoulda, Coulda, Woulda" and who serves as the album's executive producer,

says Ford-Payne's emotive vocal style and writing skills make her "the kind of artist Jerry [Moss] and I used to get excited about when we first started A&M Records."

While the first single was yet to be officially designated at press time, Brown suggests it will be an uptempo track that includes a remix by David Morales. The album arrives at retail July 4.

Ford-Payne's musical taste was strongly influenced by her early years singing in church. "My mother would buy a lot of records by gospel greats like Andrae Crouch, Edwin Hawkins, Tramae Hawkins, Clark Sisters, Commissioned, the Winans, and Daryl Coley," she says.

Ford-Payne also listened to a diverse range of pop and R&B acts on the radio, which provided additional musical inspiration.

After moving from Chicago to Fresno, Calif., Ford-Payne began performing in local clubs and developing her own material. But it was a short Los Angeles stay in 1991 that led to her signing with the Alpert and Moss publishing company Rondor Music.

(Continued on page 48)

## 'Tales From The Hood' Soundtrack Mirrors 'Hard' World Of The Streets

**HOOD STOMPIN' MUSIC:** Piggy-backing on the depiction of the darker social issues affecting African-American communities in the upcoming horror/comedy film "Tales From The Hood," Larry Robinson—the film's music supervisor and executive producer of its 40 Acres And A Mule Musicworks/MCA soundtrack—insisted that the music and lyrics should convey similarly sinister themes.

Says Robinson, who also owns Avatar Records, "We approached artists who definitely had some ill shit to say that reflects the horrors of living in the hood."

Director Randy Cundieff, who also directed the critically acclaimed 1994 hip-hop satire "Fear Of A Black Hat," says using music that reflects the storyline helps maintain a film's focus. "I was concerned that because hip-hop has such an infectious sound, it would distract from the story," he says. "So Larry suggested we get the artists to record songs that mirror the film's thematic texture."

Robinson sent select filmclips to the artists to give them a feel for the story—which is segmented into vignettes that address such problems as black-on-black crime, police brutality, racism, and child abuse.

The best example of music and lyrics blending with the movie is the track "Born II Die" by Spice 1. The song is centrally related to the film's action and deals with a drive-by shooting.

Says Cundieff, "In that scene, we used archival footage of blacks being lynched in the old South and juxtaposed it with blacks killing blacks today. The music, the images, and the text all mesh and the song becomes part of the storytelling—it almost becomes script dialog and is a high point in the film."

Other acts on the soundtrack include Wu-Tang Clan, Ol' Dirty Bastard, Gravediggaz, Face Mob, NME & Grench The Mean 1, Bokie Loc, the Click, N.G.N., MC Eiht, and Domino, whose title track was recently released as the album's first single.

Robinson says the album has at least one other radio-friendly single—"The Hood's Got Me Feelin'

The Pain," by Havoc & Prodeje. "The soundtrack puts a vibe to the film that's hard and real and will help give the film a real street awareness among consumers when it's released May 9," he says.

"Tales From The Hood" from Savoy Pictures hits theaters May 24 and is highly recommended for its well-balanced entertainment value and nonpreachy social commentary. The soundtrack's G-funk vibe is also a winner.

**BACK TO SCHOOL:** More than 90 participants attended the first of producer/songwriter/recording artist Kashif's series of informational seminars tagged "Making Millions, Making Music," held April 29 and 30 at the Marina Del Rey Marriott in Los Angeles.

Producers, artists, songwriters, musicians, and entrepreneurs were given a complete overview of different aspects of the industry.

Specific topics included record production, royalties, artist management, independent A&R services, music publishing, songwriting, starting an independent label, video exposure, publicity and press, and CD/cassette manufacturing.

Says Kashif, "The response was excellent, and the people who came were very serious about their activities in the industry, and I think people left with an honest view of how it all works."

In addition to workbooks, industry directories, and computer demos (involving industry-related software), attendees were given the opportunity to ask questions reflecting their particular concerns. Kashif also offered evaluations of participants' demos.

Copies of his newly published "Everything You'd Better Know About The Record Industry" were also available.

The next seminar will be held Aug. 5-6 at Geofrey's nightclub in Oakland.

Assistance in preparing this column provided by David Nathan.



by J. R. Reynolds



FORD-PAYNE

## Diversity Is Strength For RCA Acid Jazzers Brooklyn Funk Essentials

■ BY HAVELOCK NELSON

NEW YORK—"We're such a tight outfit," gushes Lati Kronlund. He's speaking of Brooklyn Funk Essentials, the multi-culti, "just-like-Gumbo" combo he fronts. "We're from all over the globe," he continues, "and musically we mix different styles—reggae, Latin, funk, jazz, hip-hop—into one."

The loose parts of cohesive bands usually grow up together or meet somewhere along the musical highway. Not BFE, whose Groovetown/RCA album, "Cool And Steady And Easy," ships June 27. The set was produced by Arthur Baker and Kronlund.

Also consisting of DJ Jazzy Nice, reggae chatterer Poppa Dee, poet Everton Sylvester, percussionist E.J. Rodriguez, drummer Yancy Drew, trombonist Joshua Roseman, saxophonist Paul Shapiro (a studio remixer who has worked with Frankie Knuckles and David Morales), singer Joi Cardwell, and flugelhorn and keyboard player Bob Brockman (who doubles as an in-demand New York City recording engineer), BFE started in producer Baker's recording studio in 1993, after Kronlund made individual connections with the players in various Big Apple nightclubs. "I asked them to come up and jam," recalls Kronlund. "After a while, we had all these tracks and decided to start playing live. I discovered this is the band I've always dreamed about."

Born in Sweden, the son of a big-band musician, Kronlund migrated to

Santa Ynez, Calif., when he was 10. He later lived in London. Several years ago, he settled in New York City, hooked up with Baker, and eventually co-produced Al Green's BMG album "Don't Look Back," which was never issued in the U.S.



BROOKLYN FUNK ESSENTIALS

"One day, Arthur came in with all these Maceo Parker recordings he produced that were never used," Kronlund remembers. "So I started [isolating] the [veteran sax-man's] solos, building [fresh] grooves around them and making [new] songs." Later, he did similar things with different samples.

The results of that process can be heard on BFE's summer 1994 album on U.K.-based Dorado, also titled "Cool And Steady And Easy." After moderate success across the pond, Baker—who suggested naming the project after a defunct remix team he functioned in, because most of the members lived in Brooklyn—then endeavored to secure a deal for the set in the U.S.

Meantime, Kronlund was out building the current band. "When I realized

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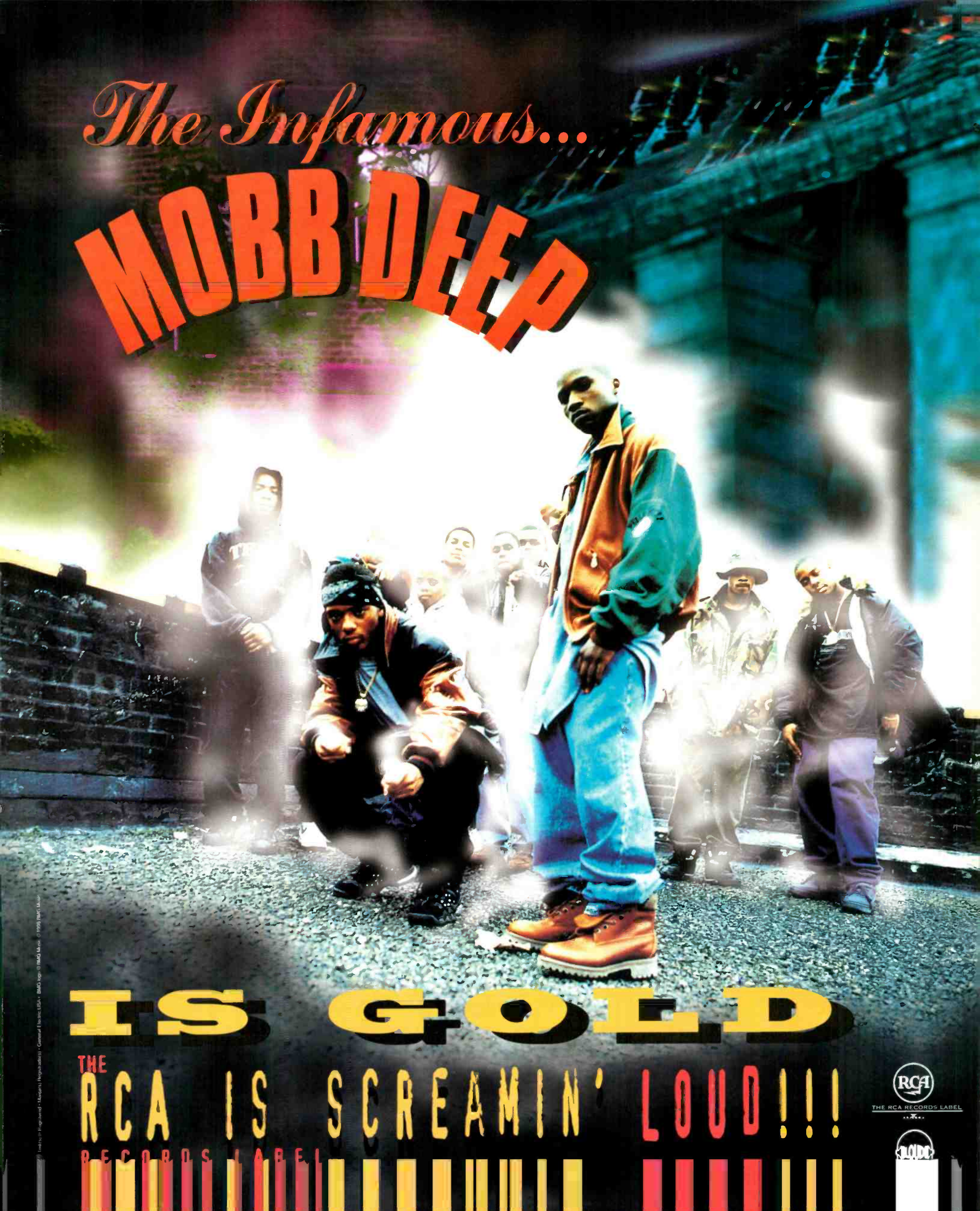
Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Includes entries like 'DDN'T TAKE IT PERSONAL', 'SCREAM', 'I'LL BE THERE FOR YOU', 'FREEK'N YOU', 'WATER RUNS DRY', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Includes entries like 'I APOLOGIZE', 'I'D RATHER BE ALONE', 'I'M GOIN' DOWN', 'THE I.N.C. RIDE', 'FOE LIFE', etc.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

*The Infamous...*

# MOBB DEEP



# IS GOLD

THE  
RCA IS SCREAMIN' LOUD!!!

RECORDS LABEL



THE RCA RECORDS LABEL



FOR WEEK ENDING AUGUST 26, 1995

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes top charters like 'Boombastic/In The Summertime' and 'He's Mine'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes charters like 'FoE Life', 'Listen Me Tic (Woyoi)', and 'Love Don't Love Nobody'.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol.



SUZANNE BAPTISTE'S  
**RHYTHM  
SECTION**

**PHOTO FINISH:** After spending five weeks at No. 2 on the Hot R&B Singles chart, "Boombastic"/"In The Summertime" by Shaggy (Virgin) slips into the No. 1 position this week. It also goes to No. 1 on the Rap Singles and R&B Singles Sales charts. Right on the heels of "Boombastic," by just a few points, is "He's Mine" by MoKenStef (Outburst/RAL/Island). In fact, the margin of victory for "Boombastic" was supplied by additional airplay points on "In The Summertime," which is on the B-side. "You Are Not Alone" by Michael Jackson (Epic) is already No. 1 on the Hot R&B Airplay chart. However, it is not eligible to chart until next week because it just hit the stores this week. With the airplay action it is receiving, it seems very likely that it will debut in the top five—who knows, maybe even at No. 1.

**TWO SWEET:** "Sugar Hill" by AZ (EMI) and "We Must Be In Love" by Pure Soul (StepSun/Interscope) continue to pick up speed in both sales and airplay. This week, "Sugar Hill" is top five at WKYS Washington, D.C., KKDA Dallas, WXYV Baltimore, WUSL Philadelphia, and WOWI Norfolk, Va. Meanwhile, "We Must Be In Love" is No. 1 at WYLD New Orleans, WROU Dayton, Ohio, and WJTT Chattanooga, Tenn.

**GHETTO HEAVEN:** "Gangsta's Paradise" by Coolio Featuring L.V. (MCA) takes a huge jump on the R&B singles chart, moving 37-16. This power move comes from a big boost in sales and airplay. "Gangsta's Paradise" is top 10 at KJMZ Dallas, WJHM Orlando, Fla., and WXYV Baltimore. "Heaven" by Solo (Perspective) ascends the chart with ease this week, thanks to another strong week at radio. In fact, it has the largest increase in radio points, but it isn't eligible for the Greatest Gainer/Airplay award because it enters the top 20 this week. "Heaven" is in the top five at WZAK Cleveland, WEAS Savannah, Ga., and WDKX Rochester, N.Y.

**AWARD WINNERS:** "Tell Me" by Groove Theory (Epic) takes the Greatest Gainers/Sales honors on the Hot R&B Singles chart this week. This surge in sales moves it 63-33 on the Hot R&B Singles Sales chart and 36-26 on the overall chart. This infectious groove is picking up the pace at radio, too. "Tell Me" is No. 1 at WOWI and top 10 at KJLH Los Angeles, WQOK Raleigh, N.C., and WMYK Norfolk. "Curiosity" by Aaron Hall (MCA) wins the Greatest Gainer/Airplay award. This single, like "Gangsta's Paradise," comes from the "Dangerous Minds" soundtrack. "Curiosity" is top 10 at WEAS and WTMP Tampa, Fla.

**MOVING VIOLATIONS:** "1st Of Tha Month" by Bone Thugs-N-Harmony (Ruthless/Relativity) may be this week's Hot Shot Debut, but it is debuting a week early because of street-date violations. This record should take a huge jump next week once sales kick in. "How High" by Redman/Method Man (Def Jam/RAL/Island) also debuts a week early for the same reason. The buzz on these records is huge, and I would not be surprised if they both land in the top 10 next week. In fact, No. 1 isn't out of the realm of possibility.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	4	SLAM	BEENIE MAN (ISLAND)
2	11	6	GIRLSTOWN	SURFER CAT (COLUMBIA)
3	5	4	HEAD NOD	HODGE (MERCURY)
4	4	4	MOMENT IN TIME	KEITH MARTIN (RUFFHOUSE/COLUMBIA)
5	6	3	50/50 LUV	B.G. KNOCC OUT & DRESTA (OUTBURST/RAL)
6	13	5	SPELLBOUND AND SPEECHLESS	INOOGNITO (TALKIN LOUD/VERVE FORECAST)
7	—	1	HANDLE OUR BUSINESS	TONY THOMPSON (GIANT/WARNER BROS.)
8	7	5	FAITH	LODS OF THE UNDERGROUND (PENDULUM)
9	21	3	SPECIAL	GARY TAYLOR FEAT. B. BRYANT (MORNING CREW)
10	—	1	U SHOULD BE MINE	J. SPENCER (MOTOWN)
11	20	2	SUMMER BREEZE	DJ QUIK (PROFILE)
12	22	2	PUT YA THANG DOWN	PRESSHA (ATLANTIC)
13	10	4	WHERE'S THE PARTY AT	DOUG E. FRESH (GEE STREET/ISLAND)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## NERVOUS KEEPS TO THE CUTTING URBAN EDGE

(Continued from page 12)

sold 95,000 copies, according to SoundScan.

The label also has Mad Lion, whose rap single, "Take It Easy" (205,000 copies sold, according to SoundScan), predated the current trend toward dance-hall chatting over hip-hop beats; dance diva-on-the-rise Lori Clark, whose "Rushing" is considered a club classic; and Josh Wink, whose "Don't Laugh" is a trance-house anthem that's a borderline pop smash abroad.

Other acts on the Nervous roster with developing singles are Rajah More ("Want N-U Baby"), Funkmaster Flex ("Safe Sex, No Freaks"), Lady Apache ("Rock On Comeen"), Chaotic Style ("Get In Where You Fit In"), and Broadway ("Brothers Dyin' Everyday").

Viewing itself as a cutting-edge independent, Nervous runs on simple street knowledge. Its marketing philosophy involves appealing directly to the taste-making audiences in all areas of dance music and hip-hop pop.

The 4-year-old label's record-industry roots run deep: Sam Weiss, who owns the label with his son, Michael, started in the business "many years ago" and has functioned as a distributor, manufacturer, and publisher. "I am not a legend," he says, shrugging.

Long before becoming a principal in Nervous, Sam Weiss owned Old Town Records—which was responsible for Arthur Prysock and the Solitaires and distributed such labels as Chess, Motown, Vee-Jay, and Atlantic—with his brother, Hy. The siblings split in the '60s, and Sam focused on running WIN Records, which, over the years, distributed product for Disney, Paramount, CBS, and Tommy Boy, before shuttering in 1992.

In the '80s, Weiss formed SAM Records, which had a talent roster that included such names as Gary's Gang and John Davis & the Monster Orchestra.

Nervous grew out of Max Entertainment, which got started with little money and lots of credit from friends in the business. "We didn't have someone come to us and say, 'Here's a million dollars.' We actually started out with a small investment and used our good reputation as a resource," says Sam Weiss.

In 1988, before Nervous actually began, Michael Weiss, who had just graduated law school, raised cash by licensing titles from SAM's catalog overseas. "I put out a couple of R&B and dance things after that, but nothing really clicked until we started Nervous," says Weiss. "Somehow, with [the label], things clicked right in."

He attributes the label's success to its close ties with top record producers and a group of respected DJs. "They're our friends," he says.

"They definitely have a big presence with and are respected by the DJs," says Funkmaster Flex, who is a daily mixer on WQHT (Hot 97) New York as well as an artist on Nervous.

Besides having Flex on the label, Nervous regularly uses such studio deities as Beatminerz, the team responsible for Black Moon and Smif-N-Wessun, another best-selling Nervous rap act; KRS-ONE, who supervised Mad Lion's "Real Ting" album; Kenny "Dope" Gonzalez; Erick "E-Smoove" Miller; David Morales; and Mood 2 Swing. Black Moon was introduced to Nervous by legendary New York DJ Chuck Chillout.

In addition to a network of jocks, the label is aided by local record shops,

including Stedeford in Pittsburgh, Prime Cuts and Street Sounds in Los Angeles, 12 Inch Dance in Washington, D.C., and Downtown Records, Rock & Soul, and Vinylmania in New York.

Michael Weiss says that although Nervous has national distribution through Independent National Distributors Inc., the label prefers to keep stores feeling as though "they're part of the family. We have someone call these stores almost daily, and we keep adding to the list. We direct them to our titles and keep them up to date."

Nervous is actually an umbrella company for several specialty imprints. Sorted Records is for electronic dance. Weeded handles reggae. Wreck manages hip-hop. Strapped deals in break beats. Nervous puts out house, while Nervous Dog and Nervous Chill deliver techno and laid-back trance-dance, respectively. All are represented by logos featuring variations on a lively cartoon figure, which are marketed on promotional T-shirts.

The design's format drew inspiration from Steven Spielberg. "I remember once hearing him say that whenever he drew anything it had to have motion," says Michael Weiss. "That's the reason it would catch people's eyes."

In Europe, the only place where Nervous deals with major record companies (as licensees of its U.S. releases), the logos serve to gauge sales. "Every time we have hits there, more of the merchandise would start showing up everywhere," says Michael Weiss.

The atmosphere at Nervous almost

transports one to the early '80s, a time when hip-hop and dance music were on the rise. The company is headquartered 13 floors above the din of New York's Times Square and consists of one main room offset by two smaller offices. It constantly buzzes with the excitement of the streets: DJs, artists, and assorted guests regularly drop by and mingle with the label's staff of approximately 20. There is no corporate dress code here, but by contemporary urban standards, everyone is down by law.

The company's slightly imperfect interior design encourages new-jacks to be themselves. "Nervous looks and feels like Def Jam or Sleeping Bag did when they first started," says Flex. "The vibe is relaxed, and, unlike what you get at major companies, there's not a lot of pressure placed on artists to come up with the right song or to do an album now."

Adds Michael Weiss, "To us artists have to be patient, go step by step. That's healthy. We feel that acts need to get a hit before doing an album. When they do, they will do a lot of shows and travel. They'll experience different things and learn more, so their albums will change anyway."

The Nervous principals say they invest a lot of time talking with their artists and creating a family-type climate. "If an artist isn't happy, their music just isn't going to be good," says Weiss. "The most important thing is having a healthy relationship with each of them. That's a crucial thing, especially for an independent."

## FOURPLAY'S 'ELIXIR' PANACEA FOR MODERN JAZZ

(Continued from page 20)

aligned. At times, Ritenour's figures conjure those of Wes Montgomery. Fourplay is not often associated with mainstream jazz, but Ritenour suggests that the ties are there.

"The group has a certain amount of traditionalism in it, and it has since the beginning," says Ritenour. "We wanted to keep the instruments at the forefront of the sound, not work a lot of overdubs and production into it. On 'Elixir,' 90% of my solos are live. Bob's too. We play in the studio and get the details worked out."

"Those references to older styles are there in our roots, our training, and our respect for what came before," says James. "But even though we have that respect, we believe we're part of the '90s, and we like that. Ultimately, we make music that's current."

And that's what fans hear. "We think it's going to be one of the larger jazz titles for the fall," says Ted Singer, senior jazz buyer of the Bloomington, Minn.-based Best Buy chain. Singer acknowledges Warner's support for the album and says, "The power of our advertising and the power of our positioning will move the product. It's our kind of jazz record... one that sells a lot."

Badeaux says the record will have "key placement" in WEA's fall marketing campaign. Warner also will seek placement in Tower Records' listening booths for "Elixir."

A concept video for "The Closer I Get To You," without Austin and Bryson but with the quartet members, will be issued this fall. It will be followed by an October postcard campaign in restaurants and boutiques. "Upscale types

of places," Badeaux says, "in the markets that the tour will hit." A tour of major cities is slated for November.

Fourplay's live show is a bit more aggressive than its records, according to Ritenour. "How can it not be? We're all excited about playing together." James' view of the upcoming gigs is more pragmatic. "We're going to have a larger repertoire. The first tour, we only had 10 or 11 tunes. It was pretty predictable. Now, with about 35 tunes, our live show will be broader." Chances are good that Bryson and Austin will participate in the tour.

Ritenour's GRP collaboration with Larry Carlton, "Larry & Lee," has been in the upper regions of the Top Contemporary Jazz Albums chart for nearly four months. The pair have been visible over the summer, performing a series of concerts, including the prestigious JVC Jazz Festival in Newport. This visibility should grease the wheels for "Elixir."

In Newport, the tie-in was well arranged. "We're having a win-it-before-you-can-buy-it deal," says Gray. "Warner sent 25 copies of 'Elixir,' and we're spending the weekend after Larry and Lee are in town giving them away to fans."

According to James, responsibility to the audience is never neglected. "I think we'd be lying, to a degree, if we said that's not an issue. There are none of us who, even in the rest of our careers, shun the public with any of what we do. We're very conscious of the communication, the things that work, and the things that please the public."





Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 85 R&B stations are electronically monitored 24 hours a day, 7 days a week...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: YOU ARE NOT ALONE MICHAEL JACKSON (EPIC) 1 wk at No. 1.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: YOU BRING ME JOY MARY J. BLIGE (UPTOWN/MCA).

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: FREAK LIKE ME ADINA HOWARD (MECCA DON/EASTWEST/EEG).

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: I WANNA BE DOWN BRANDY (ATLANTIC).

Recipients are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 74 1. 2 PASS IT (Gibbet Pearl, ASCAP/Spirmas Choice, ASCAP/Entertainment, BMI/BOP, ASCAP/Bucktown USA, ASCAP/Bootcamp Clik, ASCAP/Misam, ASCAP/Joseph Cartagena, ASCAP)

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: ONE MORE CHANCE/STAY WITH ME THE NOTORIOUS B.I.G. (BAD BOY) 9 wks at No. 1.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Top entry: BE ENCOURAGED WILLIAM BECTON (INTERSOUND).

Records with the greatest sales gains. © 1995 Billboard/BPI Communications and SoundScan, Inc.

Table of Billboard Hot R&B Singles chart for the week ending August 12, 1995. It lists 48 songs, including 'One More Chance/Stay With Me' by The Notorious B.I.G., 'Boomastic' by Shaggy, and 'He's Mine' by Mokenstef. The chart includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, label, and peak position.

Continuation of the Billboard Hot R&B Singles chart, listing songs from rank 49 to 100. It includes 'Mind Blowin'' by Smooth, 'Foe Life' by Mack 10, 'Love Don't Love Nobody' by Phil Perry, and 'Who's The Biggest' by Mad and CJ. The chart includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, label, and peak position.

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

THE RAP COLUMN

(Continued from page 19)

they had all performed together many times before. Ensemble changes were quick and efficient—unlike those at the recent Budweiser Superfest at Madison Square Garden in New York—and the musical mixes were consistently crisp and well-oiled.

Since Sunsplash first began, reggae music has been spreading its tendrils into other areas of pop, including hip-hop.

Case in point: WQHT New York bills itself as the place "where hip-hop lives," and, according to music director

Tracy Cloherty, at least two reggae records are played every hour.

During Sunsplash's international night, other forms of music were highlighted: R&B singers Michael Speaks and Adina Howard showcased their material alongside the likes of Shaggy ("Boombastic") and Diana King ("Shy Guy").

The response to Speaks and Howard was mixed: Some rastafarians in the crowd just sucked their teeth and looked elsewhere for the duration of those sets.

MARGI COLEMAN

(Continued from page 18)

The single hit retail Tuesday (8).

"We're using [R&B adult] and quiet storm as a platform to jump to mainstream and, based on our success at those formats, to decide where else we can go," says Reid.

The single's video was serviced to BET June 20 and to local shows a week later in an effort to create awareness for the push at radio.

The clip is set on a warm beach, where Coleman strolls among the rocks, riding a horse. She reinforces her image by wearing Afro-centric outfits, but this time wears her hair in colorful dread-like braids.

"We think the combination of Margi's music, lyrics, and naturally sincere image will allow her to establish a sizable following," says Reid.

Beginning in August, to build awareness of the album's release, Priority will

arm its street teams with promotional cassette singles and fliers to service beauty shops, hair-care salons, and other urban centers of influence.

In an effort to attract younger consumers, the label is issuing promotional singles to club DJs, record pools, college radio, and mix shows.

Says Reid, "On the first listen, some listeners might think 'Margi' is strictly adult, from a musical point of view. But emotionally [and lyrically], it's universal and will appeal to younger demos too."

The label plans to send Coleman on the road toward the end of the campaign for "Let Me Down Gently," hitting five to seven markets with the strongest airplay.

"She'll be doing spot dates at radio-sponsored club nights, as well as in-studio visits and interviews," Reid says.

J.R. REYNOLDS

On the periphery of the Sunsplash site, there were food stalls, games of chance, and booths selling Jamaican arts and crafts. Outside the venue on July 13, some Jamaican bad bwoys were blasting tracks from Dr. Dre's "The Chronic."

**L'IL BITS:** On July 26, members of the Jive collective Souls Of Mischief surfed the Internet, courtesy of New York On Line. A-Plus, Phesto, Tajai, and Opio spent one hour at the Cyber Bar in downtown Manhattan sipping beverages, munching on snacks, and chatting about such topics as affirmative action. C. DeLores Tucker ("She's scary as hell!"), and their sophomore album, "No Man's Land," which drops Sept. 15 ("Lyrically, we have honed our skills to a more complex, yet dense-type flow. The album reflects more maturity and style.")

**Full Force,** "the original hip-hop band," has linked its Forceful Records label with Caliber Records and is set to release a percolating, new single, "Back Together Again," which features dance shouter Barbara Tucker and rapper Nine... It's now official—Pete Rock & C.L. Smooth are history. No word at press time on what C.L.'s plans are, although we hear that Rock might produce some tracks for C.L.'s solo set, but the latter will be tracking music and nurturing three acts on his Elektra-connected label, Soul Brother Records, including solo MC Baby Pah, rap crew I-N-I, and R&B group Taste Of Forte... DJ Premier has freaked a remix of Omar's next single, "Keep Steppin'."

SOUL II SOUL

(Continued from page 18)

the first single, then emphasize the album as a whole later at [R&B adult radio and even jazz stations," Jones says.

Jazzie will be aggressively involved in rebuilding awareness with Soul II Soul's R&B core audience, beginning with the first single's clip, which was serviced to local video programs and BET on July 25 and prominently features the artist.

Says Jones, "We hope to get him over

here in the States doing a lot of [retail and radio] promotion stops on the East Coast, then doing the same in the West before working the markets in between."

A concert tour is not likely in the immediate future, due to the extensive promotion campaign, which Jones describes as "a worldwide effort," in which the artist will be involved.

RHYTHM & BLUES

(Continued from page 18)

Program and Tour. The program was conceived to empower and support young women in their quest to achieve their personal goals and offers more than \$50,000 in prizes... Apollo Theatre Productions begins taping the ninth season of its music and comedy program "It's Showtime At The Apollo" Aug. 18... A few weeks ago in this space we reported the August-due father/son duets album by Eddie and Gerald Levert on Elektra. Not to be outdone, Atlantic recently issued "Same One," a single that features Eddie and Gerald singing with family member Sean Levert. The record is from Sean's debut Atlantic set, "The Other Side."

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	GETTIN' OFF ON YOU	JOYA (ATLAS/PERSPECTIVE)
2	2	2	BLACK BUTTERFLY	SOUNDS OF BLACKNESS (PERSPECTIVE)
3	25	2	SLAM	BEENIE MAN (ISLAND)
4	7	4	GIRLSTOWN	SUPER CAT (COLUMBIA)
5	12	2	MOMENT IN TIME	KEITH MARTIN (RUFFHOUSE/COLUMBIA)
6	4	2	WHERE'S THE PARTY AT	DOUG E. FRESH (GEE STREET/ISLAND)
7	18	2	HEAD NÖD	HODGE (MERCURY)
8	13	4	THANKS TO THE FOOL	ISAAC HAYES (POINTBLANK/VIRGIN)
9	5	10	CIRCUMSTANCE	WAYMAN TISDALE (MOJAZZ/MOTOWN)
10	16	4	ME AND YOU	J. LITTLE (ATLANTIC)
11	—	1	50/50 LUV	B.G. KNOCC OUT & DRESTA (OUTBURST/ISLAND)
12	3	8	COME AND TAKE A RIDE	MAD CJ MAC (RAP-A-LOT/NOO TRYBE)
13	15	3	90 DEGREES IN THE SHADE	HEAVY SHIFT (DISCOVERY)
14	—	1	CHESTER	DANA DANÉ (LIFESTYLES/MAVERICK/WB)
15	—	3	SPELLBOUND AND SPEECHLESS	INOOGNITO (TALKIN LOUD/VERVE FORECAST)
16	6	6	CRUNCH TIME	PRINCE MARKIE DEE (MOTOWN)
17	21	8	LET'S DO IT AGAIN	TAMI (STREET LIFE/SCOTTI BROS.)
18	—	5	DUNKEY KONG	KILO (WRAP/ICHIBAN)
19	24	3	FAITH	LORDS OF THE UNDERGROUND (PENDULUM/EMI)
20	—	3	Y-O-U	FADE II BLACK (G-FORCE)
21	—	1	SOLDIERS OF DARKNESS	SUNZ OF MAN (WU-TANG)
22	9	13	MASTA I.C.	MIC GERONIMO (BLUNT/TVT)
23	—	1	THE NOD FACTOR	MAD SKILLZ (BIG BEAT/ATLANTIC)
24	19	7	DEATH BE THE PENALTY	SHABAZZ THE DISCIPLE (PENALTY)
25	—	1	SPECIAL	GARY TAYLOR FEAT. B. BRYANT (MORNING CREW)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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212-536-5174  
Jeff Serrette

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	1	8	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
2	2	2	4	BOOMBASTIC	SHAGGY (C) (T) (V) (X) VIRGIN 38482
3	3	3	4	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG
4	4	4	11	I GOT 5 ON IT	LUNIZ (C) (T) NOO TRYBE 38474
5	5	8	6	SUGAR HILL	AZ (C) (T) (X) EMI 58407
6	7	6	10	FEEL ME FLOW	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682
7	9	9	8	SPRINKLE ME	E-40 (FEATURING SUGA T.) (C) (T) (X) SICK WID' IT 42298/JIVE
8	8	7	4	GLACIERS OF ICE/CRIMINOLOGY	RAEKWON (C) (D) (T) LOUD 64375/RCA
9	6	5	15	I'LL BE THERE...YOU'RE ALL I...▲	METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND
10	10	10	7	SO MANY TEARS	2PAC (C) (M) (X) INTERSCOPE 98145/AG
11	13	14	16	I WISH	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
12	12	13	12	FOE LIFE	MACK 10 (C) (T) PRIORITY 53192
13	11	11	19	FREAK ME BABY	DIS 'N' DAT (C) (T) EPIC STREET 77845/EPIC
14	14	12	11	MIND BLOWIN'	SMOOTH (C) (T) (X) T.N.T. 42286/JIVE
15	16	20	16	ALL GLOCKS DOWN	HEATHER B. (C) (T) (X) PENDULUM 58367/EMI
16	15	16	12	SHIMMY SHIMMY YA	OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64419/EEG
17	18	—	2	LIVE!!!	ONYX (C) (D) (T) DEF JAM/RAL 9620/ISLAND
18	21	18	17	LIFESTYLES OF THE RICH AND SHAMELESS	LOST BOYZ (C) (M) (T) UPTOWN 55006/MCA
19	NEW	1	1	1,2 PASS IT	THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA
20	20	21	9	SURVIVAL OF THE FITTEST	MOBB DEEP (C) (T) (X) LOUD 64356/RCA
21	24	32	4	MVP	BIG L (C) (T) (X) COLUMBIA 77940
22	19	17	22	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")	DR. DRE (C) (D) (T) PRIORITY 53188
23	25	34	3	WHATZ UP, WHATZ UP	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA
24	17	15	17	THE I.N.C. RIDE	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
25	27	22	30	BIG POPPA/WARNING ▲	THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
26	22	19	19	GIVE IT 2 YOU	DA BRAT (C) (M) (T) (X) SO SO DEF/WORK 77836/COLUMBIA
27	23	25	4	WHO'S THE BIGGEST	BUSHWICK BILL (C) (T) RAP-A-LOT 38479/NOO TRYBE
28	32	46	6	SUMMERTIME IN THE L.B.C.	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND
29	28	23	7	CHAMPION	BUJU BANTON (C) (D) (T) LOOSE CANNON 6980/ISLAND
30	26	24	24	DEAR MAMA/OLD SCHOOL ▲	2PAC (C) (M) (T) (X) INTERSCOPE 98273/AG
31	29	27	10	NEVA GO BACK	SPECIAL ED (C) (T) (X) PROFILE 5433
32	34	—	2	WHERE'S DA PARTY AT?	DOUG E. FRESH (C) (T) GEE STREET INDEPENDENT/4TH & B'WAY 0612/ISLAND
33	30	28	16	HEY LOOKAWAY	QUESTIONMARK ASYLUM (C) (D) (T) KAPER 64305/RCA
34	31	26	7	HEY ALRIGHT	ROTTIN RAZKALS (C) (D) (T) ILLTOWN/MAD SOUNDS 0366/MOTOWN
35	33	44	7	ROUND & ROUND	TWINZ (D) (M) (T) G FUNK/RAL 9385*/ISLAND
36	NEW	1	1	50/50 LUV	B.G. KNOCC OUT & DRESTA (C) (D) (M) (T) OUTBURST/DEF JAM 79716/ISLAND
37	43	31	4	GIRLSTOWN	SUPER CAT (M) (T) COLUMBIA 77751*
38	42	35	26	OOH LAWD (PARTY PEOPLE)	DJ SMURF AND P.M.H.I. (C) (M) (T) (X) WRAP 291/ICHIBAN
39	NEW	1	1	SOLDIERS OF DARKNESS	SUNZ OF MAN (C) (T) WU-TANG 5
40	36	33	17	MASTA I.C.	MIC GERONIMO (C) (T) (X) BLUNT 4914/TVT
41	35	30	9	THE POINTS	VARIOUS ARTISTS (M) (T) (X) MERCURY 6937*
42	NEW	1	1	SLAM	BEENIE MAN (C) (T) ISLAND 0140
43	50	39	6	DUNKEY KONG	KILO (C) (T) (X) WRAP 319/ICHIBAN
44	39	36	7	DEATH BE THE PENALTY	SHABAZZ THE DISCIPLE (C) (T) PENALTY 7152
45	41	38	30	RODEO	95 SOUTH (C) (M) (T) (X) RIP-IT 9511
46	44	41	63	TOOTSEE ROLL ▲	69 BOYZ (C) (M) (T) (X) RIP-IT 6911
47	45	37	13	TALES FROM THE HOOD	DOMINO (C) (T) (X) 40 ACRES AND A MULE 55038/MCA
48	RE-ENTRY	10	10	I LIKE IT (I WANNA BE WHERE YOU ARE)	GRAND PUBA (T) ELEKTRA 66131*/EEG
49	NEW	1	1	FAITH	LORDS OF THE UNDERGROUND (C) (T) (X) PENDULUM 58412/EMI
50	47	—	2	BACKYARD PARTY	FLORIDA BOYZ (D) (M) (T) TONY MERCEDES 72041/BELLMARK

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.





**Uptown Jazzmatazz.** EMI rapper Guru, center, profiles with EMI R&B promotion VP Dave Rosas, left, and label president Davitt Sigerson during a record release party for the artist's current album, "Jazzmatazz II: The Reality." Guests featured on the hip-hop jazz set include Chaka Khan, Ramsey Lewis, Ini Kamoze, Donald Byrd, and Jamiroquai.

## Jam & Lewis Hit Boards For Solo NY Street Group To Debut On Perspective

■ BY DAVID NATHAN

LOS ANGELES—When Perspective Records releases the self-titled debut album from Solo Sept. 12, the project will benefit from a long-term, across-the-board marketing campaign and, perhaps more important, direct involvement by label owners Jimmy Jam and Terry Lewis.

While the personal attention given "Solo" by Jam and Lewis was spurred in part by the recent departure of former Perspective president Sharon Heyward, their involvement also suggests their commitment to breaking the act.

Jam says, "This is the most hands-on project we've been involved with since the launch of the label with the Sounds Of Blackness [in 1991]. We know it's going to take a lot of care to get this

"Cupid," "Another Saturday Night," and "A Change Is Gonna Come") and the Drifters ("Under The Boardwalk").

The old school-slanted first single, "Heaven," written and produced by Jam and Lewis, arrived at radio July 25.

According to Sheila Coates, Perspective's VP of product and artist development, the label's game plan is focused on "keeping the group [musically] where Jimmy and Terry found them. The idea is for them to do as many outdoor appearances as possible to create street [awareness]; the whole campaign is based on the theme 'New classic soul—you've heard it before, but not like this!'"

Coates says Solo has been performing in malls and on street corners along the East Coast since mid-June. Following a July 11 performance at an NAACP event in Minneapolis, the group will conduct a similar promotion tour along the West Coast.

Solo was formed after vocalists Eunique Mack and Darnell Chavis met in Hollywood, Calif., and decided to hitchhike to New York, literally singing their way across the country. "I think we sang in every state between California and New York," says Mack. "The only place we couldn't earn any money was in New Mexico."

Once in New York, the two were joined by a third vocalist, Daniele Stokes, and bass player Robert Anderson. Once formed, the quartet built a reputation singing in Gotham subways and on street corners.

(Continued on page 22)



SOLO

music out there, but we feel that word-of-mouth is going to be key to breaking Solo."

Tagged "new classic soul" by Jam and Lewis, "Solo" reflects the young quartet's roots as street performers, as well as their skills as purveyors of '90s-flavored R&B.

Jam and Lewis discovered Solo in 1993 while the group was singing on a busy street in New York's SoHo district.

"Solo" features such original songs as the sexy "Where Do U Want Me To Put It" and the doo-wop-flavored "In Bed." It also includes a cappella snippets of tunes made famous by the late Sam Cooke ("What A Wonderful World,"

## Production Group Makes Positive Noize; Get Those Grammy Nominations Mailed

REALITY RAP: With sexually explicit and violence-laden lyrics attracting so much attention lately, it's encouraging to see the production company Organized Noize sounding off with positive, soul-enriching words of wisdom. More important, it's comforting to see its work reaching the listeners.

Case-in-point is the moralistic TLC single "Waterfalls," produced and co-written by Organized Noize, which has held the No. 1 spot on the Hot 100 Singles chart for five weeks and reached No. 4 on the Hot R&B Singles chart.

Rico Wade of Organized Noize says the team's lyrics have a near-alternative feel, but remain in line with what kids want to hear: "Right now, we're [perceived as] hip to them, and because we speak from the heart, they're listening."

Pat Brown and Ray Murray round out Organized Noize, which is based in Atlanta.

Wade says kids want to be a part of something important, and when the media began publicizing negative images, such as L.A. gang activities, youth around the country began adopting those images as their own.

"But we made it a point in our music to focus on other, more important stuff—telling them the real deal, instead of what they think is goin' on," he says.

The creative goal of the production team is to issue quality music with positive, motivating messages, and to inspire kids to look at the consequences of what they do.

Wade says, "A lot of them are thinking more about how much money they made selling drugs, as opposed to how many people they've hurt by the drugs they've sold."

"We're about giving them hope. The problem is that there are people out there who want to help, but are scared to reach out—and there are people who need that help, but are tired of asking. We're tryin' to bring the two closer together."

Organized Noize's creativity extends beyond simple trendy hip-hop rhythms and melodies. The consortium recently remixed "Black Butterfly" for the gospel group Sounds Of Blackness and is working on songs for Curtis Mayfield's upcoming Warner Bros. album, due in early 1996.

One track under consideration is "Miss Martha," a song about an old woman who sits on her porch in a sort of daze over family problems.

"She's doing the best she can for her family, and passers-by recognize and respect her for that, but her kids treat her really bad, and everybody knows that's why she's so sad," says Wade.

Organized Noize has a three-act deal with LaFace

Records. The first was Outkast, whose sample-free debut, "Southernplayalisticadillacmuzik," sold 715,000 units, according to SoundScan, and peaked at No. 3 on the Top R&B Albums chart and No. 20 on The Billboard 200.

Outkast's next album is due this fall. Around the same time, the company will deliver to LaFace albums from two more acts they produced. The Goodie Mob is a conscious rap quartet whose "Soul Food" set is said to deliver messages similar to those issued by Public Enemy. Says Wade, "Everybody's souls are getting weak, and what this group will give them is some soul food."

The other group is the vocal quintet Society Of Soul, which Wade describes as "a sort of Last Poets, but with more singing. Their album is called 'Brain Child,' because it's important to nurture your brain and put it to good, positive use."

GRAMMY UPDATE: Voting members of NARAS, the recording academy, by now should have received their first-round "member entry forms." This is the round in which members can make submissions for nomination

consideration. New jacks, don't forget about the new rap album category. Deadline for entry forms is Friday (4).

SPEAKING OF AWARDS: Donna Ross-Jones, president of the audio-post production and music publishing company Transition Music, was recently presented with the Emerging Entrepreneur Award from Los Angeles mayor Richard Riordan and the L.A. Minority Business Opportunity Committee.

Transition Music was founded in 1988 and offers a range of services, including musical underscore, audio-post, theme songs, and music supervision. The company's client list includes film studios, Fox TV, 7th Level, Sky TV, and DeFalco West Advertising.

KNIGHTS TO THE RESCUE: Ramsey Lewis, Grover Washington Jr., Omar Hakim, and Victor Bailey made their debut performance as the jazz music collective Urban Knights on Saturday (29) at the grand opening of the Boars Head in Oklahoma City.

The evening, which featured two shows, benefits the Governor's Victims and Families Relief Fund—an organization created in the aftermath of the April 19 Oklahoma City terrorist bombing.

The concert, which drew an estimated 1,000 people, was sponsored by GRP Records and local jazz station KTNT.

The Urban Knights' self-titled GRP set has remained in the top five on the Top Contemporary Jazz albums chart since its release in May.



by J. R. Reynolds

## DJ Capleton Brings His Reggae 'Prophecy' To U.S. Via Def Jam

■ BY ELENA OUMANO

When DJ Capleton approached the Reggae Sunsplash concert venue in Jamaica in July, the crowd massed at the entrance parted for "the Prophet" like the Red Sea did for Moses. Def Jam hopes that "Prophecy," the rapper's U.S. debut, will have a similar impact on American audiences when it is released Oct. 2.

Capleton was dubbed "the Prophet" by fans for his unrelenting mission to spread the gospel of Rastafari, a socio-spiritual movement that can be loosely described as Old Testament theology melded with Marcus Garvey's pan-Africanism.

"Capleton is strictly roots and culture," says Def Jam product manager Jayson Jackson. "We are not trying to make him something he's not."

Def Jam's faith in the artist, who was born Clifton Bailey, was rewarded by the success earlier this year of the single "Tour." On the song, Capleton raps about the negative changes that greeted him upon his return to Jamaica after a world tour.

Juiced by the Dynamic Duo's (Paul and Li'l John) hip-hop remix, which heavily samples Slick Rick's "Children's Song," "Tour" reached No. 42 in March on the Hot R&B Singles chart.

Def Jam acknowledges that initially those familiar with Rastafari might

have trouble with the album. "But all you need to do is listen," says Jackson. "His themes are universal—he just says it a bit differently."

Stuart Brown, Capleton's manager/producer and the owner of the African Star label and mobile disco sound system, says remixes are merely a temporary measure for Capleton. "As soon as the people find out that you're telling the truth and you're worthwhile listening to, there'll be many coming to listen. After awhile,

we won't need these remixes," he says.

The 28-year-old DJ initially gained attention in Jamaica with the 1989 hit single "Bumbo Red" (Xterminator), named after a common Jamaican expletive. Other popular songs, including "Number 1 Pon The Look Good Chart," "Woman Fi Lotion," "Prepare Your Coffin," "Bad So," "Good Loving," "Everybody Needs Somebody To Love," and "Make Hay," established Capleton as a major dancehall star.

However, it wasn't until 1992, when he became inspired by Rastafari and switched to roots and culture lyrics exclusively, that he became known as the Prophet.

(Continued on page 22)



CAPLETON



## Politicians Must Remember That Rap Is Art Complex Medium Deserves Careful, Thorough Criticism

WHETHER IT'S Bill Clinton criticizing Sister Souljah or C. Delores Tucker and Bob Dole waging war against Time Warner because the company markets such acts as Snoop Doggy Dogg and 2Pac, whenever rap music is discussed in mainstream political circles, it is not given the full critical consideration it deserves.

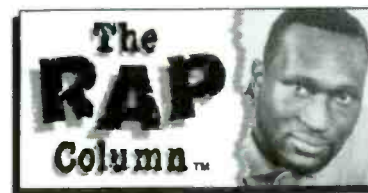
To the aforementioned outside observers, the popularity of hard-edged rap music lies solely in its ability to shock and corrupt. It seems their perception is that rap fans base their buying decisions on how antisocial or ill a performer is. Clearly that's not true, because lately the marketplace has been rejecting the genre's most outlandishly violent messages as stale.

As always, rap fans respond to things like inventiveness and execution; they check for lyrical skills, not how many people an MC kills.

This is not to say that rap's extreme stances don't affect some people's behavior in a negative way, but why single out the extremes and ignore similar content in other music genres and throughout popular culture?

It annoys me when people try to lump things into the categories of good or bad. Most creative endeavors, especially rap, are more complex than that and deserve more careful and thorough criticism. Rap is art—a fact that people like Tucker, Dole, and George Bush never even acknowledge—and should be treated as such.

A good rapper frequently shifts moods midverse. One moment the rapper might be joking or boasting, the next he or she might be making a social comment or responding angrily to racial oppression. There's an intangible cul-



by Havelock Nelson

tural code that always clues listeners into where things are coming from. It's something these pundits can't decipher.

So, while I applaud these people's concern for the culture and America's future and welcome the debates they spark, they can't be the ones who lead change within the rap genre. It is true hip-hop fans who will determine where the music goes next.

TO CELEBRATE its 10th anniversary, Priority Records threw a special bash July 8 in Los Angeles. It took place on the New York backlot at Paramount Studios, a life-sized set designed to recreate the sights, sounds, and spirit of the city.

The block party was complete with carnival games, amusement-park rides, and lots of food and entertainment—including a set by the veteran R&B band Con Funk Shun. Among the thousand or so folks in attendance were Warren G, E-A Ski, J.T. The Bigga Figga, and the B.U.M.S.

Priority has finally made some moves in New York that will beef up its Big Apple presence. It has inked a long-term deal with Duck Down Entertainment, which was started by Buckshot from Black Moon and his long-time partner Dru Ha to expose acts from Boot Camp Cliq. Its roster already includes

the established crews Black Moon and Smif-N-Wessun. They'll remain on Nervous Records, but releases from new BCC artists OGC (Originoo Gunn Clappaz) and Heltah Skeltah will be released under the Duck Down/Priority imprint.

SPRINKLE ME: Buzztone Entertainment has started a producer's management arm that will be based in New York. Its roster includes Muggs, DJ Ralph M, Erick Sermon, Redman (Montell Jordan, Dilated Peoples, Hurricane Gloria), RZA, E-Swift, Chris Large and Lethal... For a taste of the Baka Boyz' famous KPWR Los Angeles radio show, check "Thump'n Quick Mix's" on Thump. All the elements of the program are here, from scratching and blending, such as on a rap/dance mix tape, to the celebrity roll... Thanks to the ubiquitous the Notorious B.I.G., their childhood homie who mentions them at every possible opportunity, Junior M.A.F.I.A., is a name familiar to hip-hop fans. It's actually an acronym for Junior Masters At Finding Intelligent Attitudes. Vibe magazine associate editor Mimi Valdes can add the group to her list of T.I.R.E.D. Acronyms ("a lazy way to say too much and too little"), but DJs should include the group's Undeas Entertainment/Big Beat/Atlantic single, "Player's Anthem," to their playlists, 'cuz it's dope. The jam, produced by Clark Kent, features a slippery, moody, and booming soundscape buoying hustler-related themes. Its chorus is catchy and playful—a frothy command to grab gender-specific parts of one's anatomy. Of course, it had to be edited for da radio.

### STEPSUN

(Continued from page 18)

Pure Soul's "We Must Be In Love" is a romantic ballad that features lyrics emphasizing family values. Its video contains images of a wedding ceremony.

The single continues to gain momentum; it is No. 26 on this week's Hot R&B Singles chart.

Rather than express concern with Interscope's image, Stephney says he is disturbed by the political attention that has been paid to the lyrics controversy.

Says Stephney, "I never thought I'd see people more interested in music lyrics than in the state of our black communities. This has a chilling effect, particularly with black acts."

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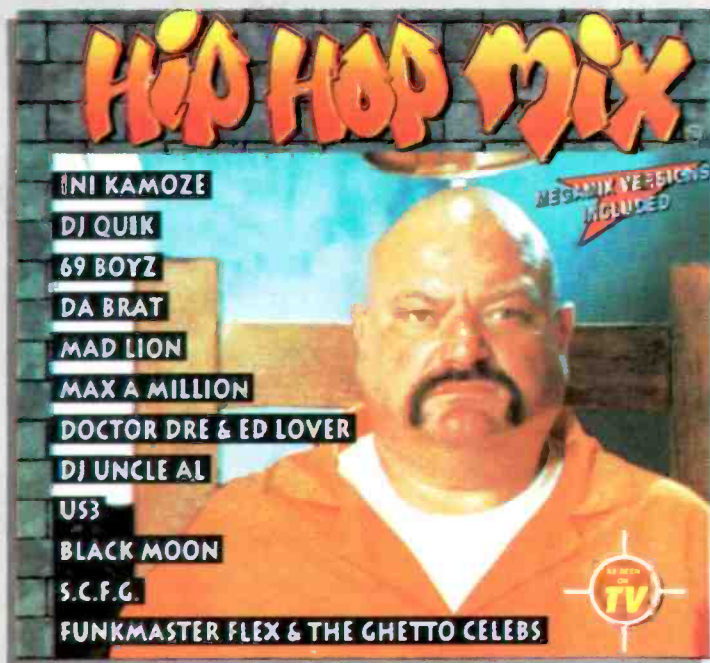
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## Veteran Soul Artists Get Foothold In U.K. Thanks To Expansion Label

BY DAVID NATHAN

The prevailing R&B music climate in the U.S., which has major labels favoring youth-driven acts over traditional R&B veterans, has proved to be a blessing for Expansion Records, a U.K.-based label that is providing the latter artists an entry into the British marketplace.

In its eighth year of business, Expansion's catalog is dotted with names familiar to faithful soul fans worldwide—including Ronnie McNeir, Leroy Hutson, Rockie Robbins, Linsey, Peggi Blu, and the Valentine Brothers. Current and upcoming product includes albums by Gary Taylor, Howard Hewett, Evelyn "Champagne" King, Leon Ware, and newcomer Nicole Jackson.

Many of these artists are unsigned in the U.S., have independent deals, or have created their own labels in order to record. Releasing product through Expansion—or other European and Japanese labels eager to sign R&B acts—allows veterans to gain a foot-

hold in foreign markets, with the hope of making them more attractive in the U.S.

Expansion co-owner/managing director and former R&B journalist Ralph Tee says the company's initial thrust was to find new and previously unissued completed masters by outstanding U.S. R&B artists.

Says Tee, "That's still our primary goal, but now we're stretching to include financing albums by selected U.S. artists."

"Rodney Mansfield, whose debut set was released by A&M in 1993, is our first such artist, and [producer/songwriter] Keni Burke will be the second." Both acts have albums on Expansion scheduled for release late this year.

The label is co-owned by Manchester, England-based Richard Searling—one of the U.K.'s top soul music DJs. He is jointly involved with Tee regarding A&R decisions.

Expansion is affiliated with Passion Music Ltd., which handles all administrative, manufacturing, and accounting functions for the label. Local U.K. distribution is handled through Sony 3MV, a division of Sony Music.

Expansion has become an attractive alternative for many American-based

(Continued on next page)





Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Main Hot R&B Airplay chart table with columns for week, title, artist, and weeks on chart.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Hot R&B Recurrent Airplay chart table showing songs that have appeared on the main chart.

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B Singles A-Z chart listing songs alphabetically by title.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores...



Main Hot R&B Singles Sales chart table with columns for week, title, artist, and weeks on chart.

Records with the greatest sales gains. © 1995 Billboard/BPI Communications and SoundScan, Inc.

Additional chart data and notes for the Hot R&B Singles Sales chart.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	1	4	ONE MORE CHANCE <small>PRODUCER (SONGWRITER)</small> 4 weeks at No. 1	THE NOTORIOUS B.I.G. <small>LABEL &amp; NUMBER/DISTRIBUTING LABEL</small> C. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN)	1
2	2	2	13	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	MONICA D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	1
3	3	11	10	BOOMBASTIC	SHAGGY R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	3
4	4	6	6	WATERFALLS	TLC ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPEZ)	4
5	5	5	6	FREEK'N YOU	JODECI DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	5
6	14	19	8	HE'S MINE	MOKENSTEF HAMI (HAMI, MOKENSTEF, R. TROUTMAN, PRINCE)	6
7	9	8	7	BEST FRIEND	BRANDY K. CROUCH (K. CROUCH, G. MCKINNEY)	7
8	8	10	12	SOMEONE TO LOVE	JON B. FEATURING BABYFACE BABYFACE (BABYFACE)	8
9	6	3	11	I'LL BE THERE FOR.../YOU'RE ALL I NEED...▲	METHOD MAN/M.J. BLIGE PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	1
10	7	4	5	SCREAM	MICHAEL JACKSON & JANET JACKSON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	2
11	12	16	3	YOU USED TO LOVE ME	FAITH C. THOMPSON, S. COMBS (F. EVANS)	11
12	10	9	16	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")	TOTAL FEAT. THE NOTORIOUS B.I.G. S. COMBS, T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS	3
13	11	7	12	WATER RUNS DRY ●	BOYZ II MEN BABYFACE (BABYFACE)	4
14	13	12	11	EVERY LITTLE THING I DO	SOUL FOR REAL HEAVY D. POKER, RED HOT LOVER TONE (HEAVY D. ROBINSON, OLIVIER, BARNES, CALHOUN)	11
15	22	25	4	FEELS SO GOOD	XSCAPE J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	15
16	20	24	8	BROWN SUGAR	D'ANGELO D'ANGELO ALI SHAHEED MUHAMMED (D'ANGELO)	16
17	19	22	6	FEEL ME FLOW	NAUGHTY BY NATURE NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	17
18	15	17	9	I WANNA LOVE LIKE THAT	TONY THOMPSON JON JOHN, R. GRIFFIN (BABYFACE)	15
19	16	13	18	CRAZY LOVE (FROM "JASON'S LYRIC")	BRIAN MCKNIGHT B. MCKNIGHT (V. MORRISON)	10
20	17	14	22	I LIKE	KUT KLOSE H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, T. DUNCAN, D. PARKS)	8
21	25	—	2	'TIL YOU DO ME RIGHT	AFTER 7 BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	21
22	28	37	6	I GOT 5 ON IT	LUNIZ TONE CAPONE (HUSBANDS, ELL, S. GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	22
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★						
23	30	30	3	SO MANY TEARS	2PAC D-FUZINO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	23
24	18	15	13	GRAPEVINE	BROWNSTONE D. HALL (N. GILBERT, A. GILBERT, D. HALL)	6
25	27	28	8	FROGGY STYLE	NUTTIN' NYCE L. CAMPBELL (A. YARBROUGH, L. SIMMONS, J. ELLIS, C. WILSON)	25
26	32	32	4	SPRINKLE ME	E-40 (FEATURING SUGA T.) S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	26
27	23	26	18	EMOTIONS	H-TOWN B. BURRELL, DINO (DINO, SHAZAM, GI)	11
28	21	18	23	THIS IS HOW WE DO IT ▲	MONTELL JORDAN O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	1
29	24	21	17	ASK OF YOU (FROM "HIGHER LEARNING")	RAPHAEL SAADIQ R. SAADIQ (R. SAADIQ, T. RILEY, H. NAKAMURA, P. EI)	2
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★						
30	31	31	6	YOU BRING ME JOY	MARY J. BLIGE C. THOMPSON, S. COMBS (M. J. BLIGE, J. HAILEY, C. THOMPSON, S. COMBS)	30
31	26	20	24	FREAK LIKE ME ▲	ADINA HOWARD MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	2
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
32	NEW ▶		1	CRIMINOLOGY/GLACIERS OF ICE	RAEKWON RZA (R. DIGGS, C. WOODS, D. COLES, P. ADAMS, S. BASCOMBE, E. TURNER, R. PATTERSON, L. BURGESS)	32
33	33	33	9	NEVER GONNA LET YOU GO	TINA MOORE M. DOC, JERE MC (T. MOORE, T. FORD)	33
34	29	27	18	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") ●	DR. DRE DR. DRE (DR. DRE, S. SNEED, J. FLEX)	10
35	34	34	7	MIND BLOWIN'	SMOOTH L. CAMPBELL (J. CARTER, L. CAMPBELL, K. FINGERS, M. WHITE, R. ISLEY, E. ISLEY, J. ISLEY)	31
36	35	29	16	SHY GUY (FROM "BAD BOYS")	DIANA KING A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	21
37	36	23	15	GIVE IT 2 YOU ●	DA BRAT J. DUPRI (J. DUPRI, C. KELLY)	11
38	44	57	7	WE MUST BE IN LOVE	PURE SOUL K. JORDAN, T. MUSHAW (K. JORDAN)	38
39	43	38	15	FREAK ME BABY	DIS 'N' DAT FEAT. 95 SOUTH, 69 BOYZ & K-NOCK THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANCLER)	38
40	40	41	6	PUT YOUR BODY WHERE YOUR MOUTH IS	SEAN LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	40
41	NEW ▶		1	MY UP AND DOWN	ADINA HOWARD L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	41
42	37	39	13	FIRE	SUBWAY D. BINGHAM (D. BINGHAM)	34
43	52	—	2	AFFECTION	JODY WATLEY D. EDMONSON (J. WATLEY, J. WATLEY, D. EDMONSON)	43
44	38	35	26	THINK OF YOU	USHER S. COMBS, C. THOMPSON (THOMPSON, JONES, EVANS, RAYMOND, JEFFERY)	8
45	55	44	8	FOE LIFE	MACK 10 ICE CUBE (MACK 10, ICE CUBE)	44
46	51	58	5	I CAN LOVE YOU LIKE THAT	ALL-4-ONE D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	46
47	39	36	16	JOY	BLACKSTREET T. RILEY (T. RILEY, T. LUCAS, M. JACKSON)	12
48	41	43	21	FOR YOUR LOVE	STEVIE WONDER S. WONDER (S. WONDER)	11
49	49	45	24	BABY ▲	BRANDY K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	48	47	27	BIG POPPA/WARNING ▲	THE NOTORIOUS B.I.G. THOMPSON, COMBS, EASY MO BEE (THE NOTORIOUS B.I.G., BACHARACH, DAVID)	4
51	59	—	2	HOW DEEP IS YOUR LOVE	PORTRAIT PORTRAIT (B. GIBB, M. GIBB, R. GIBB)	51
52	53	49	7	SO IN LOVE WITH YOU	U.N.V. D. FOSTER (D. FOSTER, B. ROSS, L. THOMPSON)	49
53	47	53	8	SHIMMY SHIMMY YA	OL' DIRTY BASTARD RZA (R. JONES, R. DIGGS)	47
54	45	42	14	THE WAY THAT YOU LOVE	VANESSA WILLIAMS G. E. BROWN, V. WILLIAMS (J. DIBBS, ABENAA)	23
55	80	—	2	SUGAR HILL	AZ L. E. S. (AZ, J. BARNES, K. BARNES)	55
56	61	61	4	THE MANY WAYS	USHER D. HALL (D. HALL, A. BROWN)	56
57	73	73	3	LISTEN ME TIC (WOYOI)	INI KAMOZE 9 SOUNDS KLIK (I. KAMOZE, 9 SOUNDS KLIK)	57
58	50	48	20	RED LIGHT SPECIAL ●	TLC BABYFACE (BABYFACE)	3
59	72	85	3	LOVE DON'T LOVE NOBODY	PHIL PERRY G. DUKE (C. SIMMONS, J. JEFFERSON)	59
60	60	63	5	TOMORROW ROBINS WILL SING	STEVIE WONDER S. WONDER (S. WONDER)	60
61	56	52	13	THE I.N.C. RIDE	MASTA ACE INCORPORATED L. VEGA (R. ISLEY, E. ISLEY, J. ISLEY, C. JASPER, D. CLEAR, C. ISLEY)	44
62	62	64	6	I'M WHAT YOU NEED	CHANTE MOORE H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, D. K. PARKS)	62
63	79	—	2	I CAN'T TELL YOU WHY	BROWNSTONE T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	63
64	46	40	20	DEAR MAMA	2PAC T. PIZARRO (J. SAMPLE, T. SHAKUR, J. B. JEFFERSON, B. HAWES, C. SIMMONS)	3
65	58	59	10	HEY LOOKAWAY	QUESTIONMARK ASYLUM T. ARGROW (T. ARGROW, M. GADSON, K. JONES, D. HEPBURN)	56
66	57	50	11	LOVE TODAY	VERTICAL HOLD T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR)	49
67	64	60	5	SURVIVAL OF THE FITTEST	MOBB DEEP MOBB DEEP (A. JOHNSON, K. MUCHITA)	60
68	81	—	2	COLORS OF THE WIND (FROM "POCAHONTAS")	VANESSA WILLIAMS K. THOMAS (A. MENKIN, S. SCHWARTZ)	68
69	69	74	8	ALL GLOCKS DOWN	HEATHER B. PARKER (HEATHER B., GARDNER, PARKER, BELL, CREED, DEWARDE, BLAKE, DEWARDE)	69
70	66	67	15	IT'S BEEN YOU	ANITA BAKER B. J. EASTMOND (S. MCKINNEY, M. UNOBSKY, M. O'HARA)	32
71	70	68	13	I'D RATHER BE ALONE	KARYN WHITE K. WHITE, JELLYBEAN JOHNSON (K. WHITE, J. HARRIS III, T. LEWIS, G. JOHNSON, S. HOWARD)	50
72	NEW ▶		1	THERE IT IS	BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	72
73	90	—	2	LOVE AMBITION (CALL ON ME)	JASON WEAVER K. CROUCH (K. CROUCH)	73
74	88	88	3	CHAMPION	BUJU BANTON R. BACON, ALEXANDER (M. MYRIE, L. SIBBLES)	74
75	71	55	19	WHEN U CRY I CRY	JESSE S. GRISSETTE (S. GRISSETTE, B. BECK, R. BROWN)	29
76	75	75	11	LIFESTYLES OF THE RICH AND SHAMELESS	LOST BOYZ EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS)	60
77	77	82	7	I LIKE IT (I WANNA BE WHERE YOU ARE)	GRAND PUBA M. SPARK (M. DIXON, A. MARTIN, GRAND PUBA)	77
78	76	72	6	ENJOY YOURSELF	IMPROMPTU S. HARVEY (J. BRITT, S. HARVEY, S. THOMAS)	72
79	83	96	3	WHEN YOU LOVE SOMEONE (FROM "FORGET PARIS")	A. BAKER & J. INGRAM D. FOSTER (C. SAGER, M. SHAIMAN, A. BAKER)	79
80	99	—	2	HEY ALRIGHT	ROTTIN RAZKALS NAUGHTY BY NATURE (A. BARR, J. RAY, C. KELLEY, NAUGHTY BY NATURE)	80
81	65	51	14	FREEDOM (FROM "PANTHER")	VARIOUS ARTISTS D. AUSTIN, DIAMOND D. (D. AUSTIN, J. KIRKLAND, J. GILLMAN)	18
82	68	77	6	NEVA GO BACK	SPECIAL ED HOWIE TEE (E. ARCHER, H. TEE)	68
83	87	87	3	I WISH	SKEE-LO W. KAHN, SKEE-LO (SKEE-LO)	83
84	63	56	7	HOW MANY TIMES	GERALD LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	56
85	67	65	18	NEXT TIME	GLADYS KNIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, G. KNIGHT)	30
86	RE-ENTRY		6	TWISTED	PO, BROKE & LONELY? C. TAYLOR (C. TAYLOR, R. CRUZ, M. LYNN)	81
87	82	70	14	IF IT'S ALRIGHT WITH YOU	LORENZO K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN)	41
88	85	71	15	I'M GOIN' DOWN	MARY J. BLIGE C. THOMPSON, S. COMBS (N. WHITFIELD)	13
89	89	84	18	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH	LUTHER VANDROSS W. AFANASIEFF (J. PETERS, A. POREE, S. STILLS)	28
90	86	80	10	GOOD THANGZ	HAMI HAM (HAM)	77
91	91	92	4	MIND BLOWING	DAVID JOSIAS D. JOSIAS (D. JOSIAS)	91
92	78	69	8	(I WANT TO) THANK YOU	FREDDIE JACKSON B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	63
93	84	62	9	TALES FROM THE HOOD	DOMINO G. BAILLERGEAU, V. MERRITT (DOMINO, G. BAILLERGEAU, V. MERRITT)	51
94	93	91	5	THE POINTS (FROM "PANTHER")	VARIOUS ARTISTS MISTA LAWNGE (J. NEER, C. WALLACE, R. NOBLE, K. BLAKE, A. CONSTANT, L. GROOMS, T. SMITH, M. BARNETT, O. MILLER)	80
95	NEW ▶		1	WHATEVER YOU NEED	MICHAEL SPEAKS C. ROLAND (M. SPEAKS, L. HARRIS, C. ROLAND)	95
96	NEW ▶		1	THERE WILL NEVER BE	N II U V. HERBERT, R. BURRELL (V. HERBERT, R. BURRELL, R. BURRELL)	96
97	96	—	2	MY LOVE IS FOR REAL	PAULA ABDUL R. LAWRENCE (R. LAWRENCE, P. ABDUL)	96
98	94	81	11	FIRST LOVER	THE GAP BAND R. PALMER, P. RING, C. WILSON (C. WILSON, A. RUSHING, V. YOUNG)	59
99	95	76	14	U BETTER RECOGNIZE	SAM SNEED FEATURING DR. DRE S. SNEED (S. SNEED)	48
100	92	78	12	I DON'T MIND	IMMATURE R. PENNON (R. PENNON, C. ENGLAND)	47

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Billboard TOP R&B ALBUMS

FOR WEEK ENDING JULY 15, 1995

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan®**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	—	2	MICHAEL JACKSON	HISTORY: PAST, PRESENT AND FUTURE BOOK 1	1
				<b>*** GREATEST GAINER ***</b>		
2	17	3		MACK 10	MACK 10	2
3	2	16		2PAC	ME AGAINST THE WORLD	1
4	3	33		TLC	CRAZYSEXCOOL	2
5	8	42		THE NOTORIOUS B.I.G.	READY TO DIE	3
6	4	6		NAUGHTY BY NATURE	POVERTY'S PARADISE	1
7	5	—	2	GRAND PUBA	2000	5
8	9	7	10	MOBB DEEP	THE INFAMOUS	3
9	12	5	4	C-BO	TALES FROM THE CRYPT	4
10	7	4	12	SOUNDTRACK	FRIDAY	1
11	14	10	16	E-40	IN A MAJOR WAY	2
				<b>*** HOT SHOT DEBUT ***</b>		
12	NEW	1		SPECIAL ED	REVELATIONS	12
13	19	14	40	BRANDY	BRANDY	6
14	15	13	31	MARY J. BLIGE	MY LIFE	1
15	11	11	44	BOYZ II MEN	II	1
16	10	9	14	SOUL FOR REAL	CANDY RAIN	5
17	NEW	1		TONY THOMPSON	SEXSATIONAL	17
18	20	16	25	BROWNSTONE	FROM THE BOTTOM UP	4
19	17	—	2	MC BREED	BIG BALLER	17
20	16	12	13	MONTELL JORDAN	THIS IS HOW WE DO IT	4
21	18	15	14	OL' DIRTY BASTARD	RETURN TO THE 36 CHAMBERS	2
22	24	—	2	SEAN LEVERT	THE OTHER SIDE	22
23	13	6	8	SOUNDTRACK	TALES FROM THE HOOD	1
24	21	20	18	ADINA HOWARD	DO YOU WANNA RIDE?	7
25	23	18	16	KUT KLOSE	SURRENDER	12
26	25	22	30	KIRK FRANKLIN AND THE FAMILY	KIRK FRANKLIN AND THE FAMILY	6
27	26	26	6	JON B.	BONAFIDE	25
28	30	—	2	FIFTH WARD JUVENILZ	DEADLY GROUNDZ	28
29	22	21	33	METHOD MAN	TICAL	1
				<b>*** PACESETTER ***</b>		
30	49	—	2	MOKENSTEF	AZZ IZZ	30
31	27	19	14	SOUNDTRACK	NEW JERSEY DRIVE VOL. 1	3
32	32	27	39	BARRY WHITE	THE ICON IS LOVE	1
33	31	24	34	H-TOWN	BEGGIN' AFTER DARK	21
34	NEW	1		NUTTIN' NYCE	DOWN 4 WHATEVA'	34
35	37	30	9	MASTA ACE INCORPORATED	SITTIN' ON CHROME	19
36	29	25	3	SHABBA RANKS	A MI SHABBA	25
37	39	32	43	GERALD LEVERT	GROOVE ON	2
38	35	28	12	VARIOUS ARTISTS	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS	15
39	NEW	1		U.N.V.	UNIVERSAL NUBIAN VOICES	39
40	43	37	19	CRIME BOSS	ALL IN THE GAME	11
41	46	50	6	MAD CJ MAC	TRUE GAME	41
42	34	33	5	SHOW AND A.G.	GOODFELLAS	23
43	28	23	4	AMG	BALLIN' OUT OF CONTROL	22
44	50	42	42	GLADYS KNIGHT	JUST FOR YOU	6
45	33	29	4	INCOGNITO	100 DEGREES AND RISING	29

46	38	46	18	BROTHA LYNCH HUNG	SEASON OF DA SICNESS	26
47	36	31	4	ALL-4-ONE	AND THE MUSIC SPEAKS	31
48	40	38	34	SADE	THE BEST OF SADE	7
49	48	40	31	THE DAYTON FAMILY	WHAT'S ON MY MIND?	38
50	42	35	15	STEVIE WONDER	CONVERSATION PEACE	2
51	47	43	15	THE WHISPERS	TOAST TO THE LADIES	8
52	53	67	3	WILLIAM BECTON	BROKEN	52
53	41	36	8	MAD LION	REAL TING	20
54	55	49	54	BONE THUGS N HARMONY	CREEPIN ON AH COME UP (EP)	2
55	NEW	1		SKEE-LIFE	I WISH	55
56	57	48	38	THUG LIFE	VOLUME 1	6
57	52	51	57	69 BOYZ	NINETEEN NINETY QUAD	13
58	54	45	10	LORENZO	LOVE ON MY MIND	41
59	NEW	1		B.O.N.E. ENTERPRISE	FACES OF DEATH	59
60	67	58	40	KARYN WHITE	MAKE HIM DO RIGHT	22
61	51	39	19	DJ QUIK	SAFE + SOUND	1
62	61	68	4	IMPROMPTU	YOU'RE GONNA LOVE IT	61
63	58	52	42	ANITA BAKER	RHYTHM OF LOVE	1
64	60	47	53	DA BRAT	FUNKDAFIED	1
65	69	60	20	VARIOUS ARTISTS	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 1	33
66	56	59	33	CHANTE MOORE	A LOVE SUPREME	11
67	64	53	23	TOO SHORT	COCKTAILS	1
68	66	62	43	USHER	USHER	25
69	74	66	30	VANESSA WILLIAMS	THE SWEETEST DAYS	25
70	62	57	6	QUESTIONMARK ASYLUM	THE ALBUM	50
71	59	44	23	SUBWAY	GOOD TIMES	23
72	45	41	15	SOUNDTRACK	BAD BOYS	13
73	71	54	37	SOUNDTRACK	MURDER WAS THE CASE	1
74	63	56	54	BLACKSTREET	BLACKSTREET	7
75	65	55	37	SCARFACE	THE DIARY	2
76	72	89	12	DIS 'N' DAT	BUMPIN'	53
77	44	34	9	SOUNDTRACK	PANTHER	5
78	78	71	3	ROY AYERS	NASTE	71
79	75	64	20	VARIOUS ARTISTS	SMOOTH GROOVE: A SENSUAL COLLECTION, VOL. 2	34
80	73	61	33	HOWARD HEWETT	IT'S TIME	29
81	79	69	7	KING JUST	MYSTICS OF THE GOD	33
82	87	83	29	PHIL PERRY	PURE PLEASURE	64
83	85	76	41	LUTHER VANDROSS	SONGS	2
84	76	78	76	WU-TANG CLAN	ENTER THE WU-TANG (36 CHAMBERS)	8
85	RE-ENTRY	22		GEORGE DUKE	ILLUSIONS	33
86	RE-ENTRY	102		TONI BRAXTON	TONI BRAXTON	1
87	68	65	137	KENNY G	BREATHLESS	2
88	80	87	32	ICE CUBE	BOOTLEGS & B-SIDES	3
89	RE-ENTRY	37		BARRY WHITE	ALL TIME GREATEST HITS	70
90	91	73	6	VARIOUS ARTISTS	OLD SCHOOL LOVE SONGS VOLUME 2	63
91	RE-ENTRY	24		VARIOUS ARTISTS	SLOW JAMS THE TIMELESS COLLECTION VOLUME 1	52
92	NEW	1		FREAK NASTY	FREAK NASTY	92
93	RE-ENTRY	12		JESSE	NEVER LET YOU GO	53
94	RE-ENTRY	39		EIGHTBALL & MJG	ON THE OUTSIDE LOOKING IN	11
95	RE-ENTRY	17		MYSTIKAL	MYSTIKAL	56
96	RE-ENTRY	74		ZAPP & ROGER	ALL THE GREATEST HITS	9
97	86	70	40	SOUNDTRACK	JASON'S LYRIC	1
98	RE-ENTRY	21		SMIF-N-WESSUN	DAH SHININ'	5
99	84	72	20	VARIOUS ARTISTS	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 3	38
100	99	91	3	DIANA KING	TOUGHER THAN LOVE	91

Albums with the greatest sales gains this week. Recording Industry Assn. of America (RIAA) certification for shipment of 500,000 album units (250,000 for EPs). RIAA certification for shipment of 1 million units (500,000 for EPs), with multiplatinum titles indicated by a numeral following the symbol. \*Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. HS indicates past or present Heatseeker title. ©1995, Billboard/BPI Communications, and SoundScan, Inc.

## ISLAND'S LUCIANO REVIVING SPIRITUAL REGGAE

(Continued from page 20)

R&B radio.

"But no heavy tinkering," Kronfeld says. "He is a singular artist, so there is no model for marketing him."

Luciano is a latecomer to the music business. He was still supporting himself as an upholsterer when he recorded in the early '90s for Castro Brown at Kingston, Jamaica-based label/studio New Name and for Freddie McGregor on the Big Ship label. His career didn't take off until 1993, when he linked with Philip

"Fatis" Burrell of Xterminator Productions, a Kingston producer/manager with a nose for talent and canny marketing instincts.

"All I had within me I couldn't express at New Name," says Luciano. "The teamwork required wasn't there. And Fatis has the magic touch with finding the rhythm and the right melody to build on it."

His singles on the Xterminator label, "Neighborhood Watch," "Poor And Simple," and "One Way Ticket," soared up the Jamaican top

10 and were the first of a series of chart-dominators created by matching Luciano's rapt baritone and soul-guiding lyrics to Xterminator's up-to-the-minute jams informed by classic reggae's rootsy sensibility.

Almost every track of "Where There Is Life" flows from that sonic formula, as set by "It's Me Again Jah." With the exception of the samba boogie of "Just Like The Wind," slow-burning rhythms lope under Luciano's yearning vocals, a

perfect lover's rock vehicle bent to spiritual devotions.

Most artists start out by wanting to sing, and then they find the songs. However, Luciano's initial and continuing concern is to express "certain deep, intrinsic feelings."

He says, "I said [to myself], 'Boy, the best way is to find a medium that reaches out to all the people across the world in a general scope.' And me said, 'Boy, music is the most suitable medium to express

myself.' It is the best way possible to make that impact, that lasting impression on people's minds. That is why great men of old used miracles to attract people's attention to the fullness of their lens of understanding."

"Even when I hold a high note on top of my lungs, it's nothing more than an apparatus for hypnosis," he says. "Music is a medium through which you and I link with each other upon a spiritual level."

HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes songs like 'ONE MORE CHANCE' by The Notorious B.I.G., 'DON'T TAKE IT PERSONAL' by Monica, 'BOOMBASTIC' by Shaggy, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes songs like 'RED LIGHT SPECIAL' by TLC, 'I CAN LOVE YOU LIKE THAT' by All-4-One, 'AFFECTION' by Jody Watley, etc.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**MOVING IN FOR THE KILL:** "Boombastic" by Shaggy (Virgin) takes an impressive leap toward the top of the Hot R&B Singles chart, moving 11-3. It still has a way to go before it can catch up with the tremendous lead that "One More Chance" by the Notorious B.I.G. (Bad Boy/Arista) has built up. "Boombastic" has the largest increase in total points, with most of them coming from a surge in sales. "Boombastic" seems to be the logical choice for the next No. 1 record. However, I wouldn't count "Waterfalls" by TLC (LaFace/Arista) out of the picture yet. "Waterfalls" is running neck and neck with "Boombastic" on the Hot R&B Singles chart and is far ahead in airplay.

**MOVING ON UP:** "He's Mine" by MoKenStef (Outburst/RAL/Island) really picks up speed this week. It has the second-largest increase in total points and moves 19-14 on the R&B singles chart. The name MoKenStef is a combination of the trio members' first names: Mo, Kenya, and Stephanie. They got their start as dancers in rapper AMG's videos. "He's Mine" is No. 1 at five stations, including KKDA Dallas, WEAS Savannah, Ga., and KMJM St. Louis.

"Feels So Good" by Xscape (So So Def/Columbia) is the first single off the upcoming album "Off The Hook," which displays a new and improved group with a more polished sound and appearance. This new set, which drops July 18, features tracks from famed producers Jermaine Dupri, Daryl Simmons, and Organized Noize. Meanwhile, "Feels So Good" is No. 1 at KIPR Little Rock, Ark., and top 10 at nine others, including WGZB Louisville, Ky., WXYV Baltimore, and WQQK Nashville.

**WITH HONORS:** "Til You Do Me Right" by After 7 (Virgin) enters the Hot R&B Singles chart at No. 25, making it this week's Hot Shot Debut. "Til You Do Me Right" is No. 1 at WZAK Cleveland and top 10 at five other stations, including WPLZ Richmond, Va., WYLD New Orleans, and WALR Atlanta. "I Got 5 On It" by Luniz (Noo Trybe) takes double honors, winning both the Greatest Gainer Sales and the Greatest Gainer Airplay awards. "I Got 5" moves 20-14 on the Hot R&B Singles Sales chart. At radio it ranks top 10 at KKBK Los Angeles, WEJL Chicago, and KTOW Tulsa, Okla.

**LOVE AND AFFECTION:** "We Must Be In Love" by Pure Soul (Step Sun/Interscope) continues to grow at a steady pace. With healthy gains in both airplay and sales, it moves 57-44 on the Hot R&B Singles chart. "We Must Be In Love" is No. 1 at WHUR Washington, D.C., and top 10 at WQMG Greensboro, N.C.; WUSL Philadelphia; and WWIN Baltimore.

Jody Watley comes back strongly with a new release on her own label. "Affection" (Avitone/Bellmark) enters the chart at No. 52. At radio this single is heating up. It is already top 10 at WENN Birmingham, Ala.; KVSP Oklahoma City; and WFLM Fort Pierce, Fla.

**THE SECOND TIME AROUND:** Two of the nine debuts on the Hot R&B Singles chart are covers of pop hits from the '70s. "How Deep Is Your Love" by Portrait (Capitol), which debuts at No. 59, was originally recorded by the Bee Gees in '77. "I Can't Tell You Why" by Brownstone (MJJ/Epic), which debuts at No. 79, was originally recorded by the Eagles in '79. Phil Perry is doing well with his killer cover of the Spinners' '74 classic "Love Don't Love Nobody" (Blue Thumb/GRP/MCA). This week it moves 85-72, and it is top 10 at WMMJ Washington, D.C., KXOK St. Louis, and WBLN New York.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	2	THERE WILL NEVER BE	N II U (ARISTA)
2	10	6	LLOLIPOP	MENTALLY DISTURBED (SO-LD JAM)
3	5	3	WHATEVER YOU NEED	MICHAEL SPEAKS (EASTWEST/EEG)
4	8	5	CIRCUMSTANCE	WAYMAN TISDALE (MOJAZZ/MOTOWN)
5	9	3	COME AND TAKE A RIDE	MAD CJ MAC (RAP-A-LOT/NOO TRYBE)
6	6	3	I BELIEVE	BLESSID UNION OF SOULS (EMI)
7	7	5	SOME COW FONQUE (MORE TEA, VICAR?)	BUCKSHOT LEFONQUE (COLUMBIA)
8	14	2	DEATH BE THE PENALTY	SHABAZZ THE DISCIPLE (PENALTY)
9	—	1	YOU BRING THE FREAK OUT OF ME	SEXIX (PENDULUM/EMI)
10	23	3	LET'S DO IT AGAIN	TAMI (STREET LIFE/SCOTTI BROS.)
11	12	9	OWN DESTINY	MAD LION (WEEDED/NERVOUS)
12	11	9	JERI'S SONG	EVERETTE HARP (BLUE NOTE/CAPITOL)
13	17	9	KEEP IT REAL	MILKBONE (SET IT OFF/CAPITOL)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	16	4	ROCK ON	FUNKDOOBIEST (IMMORTAL/EPIC)
15	21	8	MASTA I.C.	MIC GERONIMO (BLUNT/TVT)
16	—	1	DUNKEY KONG	KILO (WRAP/CHIBAN)
17	—	1	SATURDAY	OMAR (RCA)
18	—	13	NEXT LEVEL	SHOW AND A.G. (PAYDAY/FFRR)
19	—	2	BUS STOPS (WHERE THE HONEYS...)	THE NONCE (AMERICAN/WARNER BROS.)
20	25	8	SPARKLE	COMING OF AGE (HDH)
21	20	18	WHAT I'M AFTER	LORDS OF THE UNDERGROUND (PENDULUM/EMI)
22	13	5	SHINE EYE GAL	SHABBA RANKS (EPIC STREET/EPIC)
23	—	1	CRUNCH TIME	PRINCE MARKIE DEE (MOTOWN)
24	—	2	SPELLBOUND AND SPEECHLESS	INCOCNITO (ITALIAN LOUD/NERVE FORECAST/VERVE)
25	19	8	DON'T GET ANY BETTER	TOM SCOTT FEATURING MAYSA (GRP)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## R&B

### STEPCHILD AT WARNER

(Continued from preceding page)

Says Peck, "Eventually, we're putting them on the road to do a promotional tour. Until then, the EPK and the video of the first single will help illustrate to consumers who the group is."

A videoclip for the first single is scheduled for release to the Box, BET, and local outlets early in July, "a few weeks before release of the single," says Peck.

Stepchild entered the entertainment business in 1990 initially as a Los Angeles-area dance group. While the members found the experience satisfying, a year later they turned in their dancing shoes for microphones and moved to Washington, D.C., to work with a local record production company.

Finding few opportunities on the recording front, the group took a road trip south.

"Atlanta was a hot spot, and we made some cool connections, but we didn't have a demo," says Stephens, "so we went back to D.C. to record one."

That effort led to meeting eventual Stepchild producer/writer Shaquil Tajh Allah, with whom the group collaborated. "He came with his track ideas, and then we followed with our own personal vibe," says Lachepelle, who describes the group's music as "conscious music from the soul."

"We want to make music that not just our direct peers could like, but also our moms and grandparents could listen to," Lachepelle explains.

### BEASLEY FINDS 'TIME'

(Continued from preceding page)

systems in guest rooms.

"We'll also be servicing them to urban clothing boutiques, jazz bars, and happy hour clubs," says Mazzacco.

The top 15 retail markets where Beasley's previous albums have sold well will be targeted for the label's initial push, which consists of gaining in-store play and listening post promotions.

Mercury also plans to niche-market "Private Time" at specialty book chains, such as Barnes & Noble and Borders.

A "Private Time" clip will be serviced in mid-July to BET, VH1, and appropriate local outlets. Mazzacco says the label has been able to establish a small core fan base within the R&B and triple-A communities, and the video should broaden his appeal.

Says Mazzacco, "Our goal is to make him more of a personality. The video will introduce the more sensual side of the man behind the saxophone."

Beasley performed in labelmate Brian McKnight's touring band in 1992, and plans are under way for him to join the vocalist on the road in September as a featured performer and music supervisor.

Prior to the public dates, Mercury is scheduling a minipromotion tour of Boston, New York, Philadelphia, Washington, D.C., Norfolk, Va., West Palm Beach, Fla., and Los Angeles to reintroduce Beasley to radio and the press.

## Billboard

FOR WEEK ENDING JULY 8, 1995

## Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®					
***NO. 1***					
1	1	1	3	ONE MORE CHANCE (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G. 3 weeks at No. 1
2	2	2	10	I'LL BE THERE...YOU'RE ALL I... (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	METHOD MAN/M.J. BLIGE
3	3	3	5	FEEL ME FLOW (C) (T) (X) TOMMY BOY 682	NAUGHTY BY NATURE
***GREATEST GAINER***					
4	7	6	6	I GOT 5 ON IT (C) (T) NOO TRYBE 38474	LUNIZ
5	6	15	3	SPRINKLE ME (C) (T) (X) SICK WID' IT 42298/JIVE	E-40 (FEATURING SUGA T)
6	4	5	17	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (C) (D) (T) PRIORITY 53188	DR. DRE
7	10	7	6	MIND BLOWIN' (C) (T) (X) T.N.T. 12286/JIVE	SMOOTH
8	5	4	14	GIVE IT 2 YOU (C) (M) (T) (X) SO SO DEF/WORK 77836/COLUMBIA	DA BRAT
9	12	14	7	SHIMMY SHIMMY YA (C) (T) (X) ELEKTRA 64419/EEG	OL' DIRTY BASTARD
10	9	11	14	FREAK ME BABY (C) (T) EPIC STREET 77845/EPIC	DIS 'N' DAT
11	8	9	7	FOE LIFE (C) (T) PRIORITY 53192	MACK 10
12	11	10	4	SURVIVAL OF THE FITTEST (C) (T) (X) LOUD 64356/RCA	MOBB DEEP
13	19	19	5	NEVA GO BACK (C) (T) (X) PROFILE 5433	SPECIAL ED
14	15	13	25	BIG POPPA WARNING A (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA	THE NOTORIOUS B.I.G.
15	13	8	19	DEAR MAMA/OLD SCHOOL (C) (M) (T) (X) INTERSCOPE 98273/AG	2PAC
16	17	18	12	THE I.N.C. RIDE (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	MASTA ACE INCORPORATED
17	18	17	12	LIFESTYLES OF THE RICH AND SHAMELESS (C) (M) (T) UPTOWN 55006/MCA	LOST BOYZ
18	14	—	2	SO MANY TEARS (C) (M) (T) (X) INTERSCOPE 98145/AG	2PAC
19	16	16	11	HEY LOOKAWAY (C) (D) (T) KAPER 64305/RCA	QUESTIONMARK ASYLUM
20	24	21	11	ALL GLOCKS DOWN (C) (T) PENDULUM 58367/EMI	HEATHER B.
21	21	23	11	I WISH (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
22	26	34	6	LLOLIPOP (C) (M) (T) (X) SO-LD JAM 8112/INTERSOUND	MENTALLY DISTURBED
23	NEW	▶	1	SUGAR HILL (C) (T) (X) EMI 58407	AZ
24	20	12	8	TALES FROM THE HOOD (C) (T) (X) 40 ACRES AND A MULE 55038/MCA	DOMINO
25	22	20	4	THE POINTS (M) (T) (X) MERCURY 6937*	VARIOUS ARTISTS
26	23	—	2	CHAMPION (C) (T) LOOSE CANNON 6980/ISLAND	BUJU BANTON
27	48	—	2	HEY ALRIGHT (C) (D) (T) ILLTOWN/MAD SOUNDS 0366/MOTOWN	ROTTIN RAZKALS
28	28	22	25	RODEO (C) (M) (T) (X) RIP-IT 9511	95 SOUTH
29	25	28	21	OOH LAWD (PARTY PEOPLE) (C) (M) (T) (X) WRAP 291/CHIBAN	DJ SMURF AND P.M.H.I.
30	32	—	2	DEATH BE THE PENALTY (C) (T) PENALTY 7152	SHABAZZ THE DISCIPLE
31	39	25	13	CRAZIEST (M) (T) (X) TOMMY BOY 670*	NAUGHTY BY NATURE
32	41	33	7	KEEP IT REAL (C) (M) (T) (X) CAPITOL 58405	MILKBONE
33	36	32	5	ROCK ON (C) (T) IMMORTAL/EPIC STREET 77799/EPIC	FUNKDOOBIEST
34	27	24	9	U BETTER RECOGNIZE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98168/AG	SAM SNEED FEATURING DR. DRE
35	31	—	22	OH YEAH! (C) (D) (T) ILLTOWN/MAD SOUNDS 0260/MOTOWN	ROTTIN RAZKALS
36	44	36	12	MASTA I.C. (C) (T) (X) BLUNT 4914/TVT	MIC GERONIMO
37	33	26	16	I'LL BE AROUND (C) (T) (X) CHRYSALIS 58331/EMI	RAPPIN' 4-TAY FEAT. THE SPINNERS
38	38	38	6	I LIKE IT (I WANNA BE WHERE YOU ARE) (T) ELEKTRA 66131*/EEG	GRAND PUBA
39	37	35	58	TOOTSEE ROLL A (C) (M) (T) (X) RIP-IT 6911	69 BOYZ
40	NEW	▶	1	DUNKEY KONG (C) (T) (X) WRAP 319/CHIBAN	KILO
41	40	27	28	GET DOWN (C) (D) (M) (T) (V) BAD BOY 7-9012/ARISTA	CRAIG MACK
42	30	31	9	AMONG THE WALKING DEAD (C) (D) (T) MAD SOUNDS 0302/MOTOWN	SCARFACE
43	RE-ENTRY	13	NEXT LEVEL (C) (T) (X) PAYDAY 7034/FFRR	SHOW AND A.G.	
44	RE-ENTRY	2	BUS STOPS (C) (T) WILD WEST 17883/AMERICAN	THE NONCE	
45	34	30	24	TOUR (C) (T) SIGNET 162/RAL	CAPLETON
46	29	29	22	BROOKLYN ZOO (C) (T) (X) ELEKTRA 64477/EEG	OL' DIRTY BASTARD
47	42	37	9	OWN DESTINY (C) (T) WEEDED 20147/NERVOUS	MAD LION
48	50	41	20	SHOOK ONES PART II (C) (T) (X) LOUD 64294/RCA	MOBB DEEP
49	35	—	2	ROUND & ROUND (D) (M) (T) G FUNK/RAL 9385*/ISLAND	THE TWINZ
50	NEW	▶	1	ALL ABOUT MY FETTI (C) (T) TOMMY BOY 7675	YOUNG LAY FEAT. MAC MALL & RAY LUV

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.





**Hammin' It Up.** Capitol recording artist Hami, left, greets labelmate Tracy Spencer following his recent performance at the Hollywood Athletic Club in Los Angeles, which featured songs from his debut album, "The Funky Descendant."

## Spoken-Word Artist Gets Musical Mercury's Gaines Aims For Broader Appeal

■ BY J.R. REYNOLDS

LOS ANGELES—In an effort to make his spoken-word compositions more appealing to radio programmers and young consumers, Mercury artist Reg E. Gaines has added more musical elements to his sophomore set, "Sweeper Don't Clean My Street."

The album, which streets Aug. 15, offers candid spoken observations delivered with various cadences and creative inflections. Underneath Gaines' voice is an assortment of rhythmic beds, from jazzy riffs to meaty R&B beats.

Among the creative tactics used to pull in younger listeners are catchy hip-hop loops, a guest appearance by

labelmate rapper Nefertiti, a ballad performance by his sister, and tighter track segues.

Says Gaines, "The music makes it more accessible to a wider range of folks. It's not intentional, but some of the poems are a little more pop-oriented."

He says that on "Suspect" his sister Shelley Gaines sings so beautifully that he didn't want to put a poem on the track. "It's about a cat decked out in hip-hop gear who gets on the train, then gets rousted by the police because he fits the description of a mugger."

Taking music production credits on the album are Mark Wilson and the artist's brothers, Calvin and Gordon Gaines. The trio was also involved in Gaines' first production.

The Jersey City, N.J., resident says his poems have traditionally been probing and introspective—perhaps too much so for mainstream consumers. So he focused on making his work more palatable with literal word selection and street-witty prose construction.

Gaines also listened to Stevie Wonder's socially conscious album "Songs In The Key Of Life" for ideas on how to convey complex messages in an easy-to-digest fashion.

"I found that there were few pauses between the tracks [on 'Sweeper'], which doesn't give [listeners] a chance to breathe," Gaines says. "So I went in and set my poems up and then built more music around them, but with less time between tracks."

"Sweeper Don't Clean My Street" follows Gaines' debut Mercury disc, "Please Don't Sell My Air Jordans,"

which had minimal sales but received critical acclaim.

In an attempt to improve his commercial appeal, the label plans to initially focus on the Gaines/Nefertiti single "I Just Wanna Catch A Cab," says Mercury senior marketing director Josh Ziemann.

On the track, Gaines speaks frankly about the difficulties black men have catching taxis in large cities, while Nefertiti raps the blues.

The label plans to service the single by the end of July to clubs and major market R&B and crossover radio stations. "Morning shows are a good outlet for Reg E. to get out in front of the public, because he's his own best spokesperson," says Ziemann.

The label promoted the title track from Gaines' last album to radio with little success. But Mercury is committed to trying again. Says Ziemann, "He's made a lot of friends at radio in major markets, and his new single has Nefertiti's name and a nice hip-hop groove to it."

College touring will also play a role in gaining exposure, and a video is scheduled for release early in August.

Armed with SoundScan data, Mercury plans to attack markets that showed promise on the last project, including Boston, Dallas, San Francisco, Charlotte, N.C., and Washington, D.C.

"We'll begin by micromarketing in New York to see how things translate, then move on to other markets," Ziemann says.

While spoken word is becoming more familiar to consumers, Ziemann says it's too early to tell if that awareness will translate into greater sales for Gaines. "We'll be knocking on some of the same doors we did last time, including lifestyle/entertainment magazines and the TV talk show circuit," Ziemann says.

## Creativity, Emotion Go Down In 'HIStory'; Mercury's Hancock Still Blazing Trails

POLITICS, personal attacks, and sensationalism aside, Michael Jackson's "HIStory" boasts some of the artist's best work. Though many R&B observers complain that his music is too pop, Jackson is (as we're continually reminded) truly a universal artist.

The album's cornerstone feature is its honed detail—from the rhythms and melodies to the armor-piercing lyrics and ancillary sound effects. But despite creative precision, the emotive content in Jackson's vocals remains steadfast.

"HIStory" has just the right dash of trendiness to catch a listener's ear. But it's the complexity beneath that keeps the CD in a listener's player. As with all great songwriters, Jackson seduces listeners with engaging hooks and rhythms at the ear's front door, while penetrating the soul with probing social (or romantic) intercourse on the back porch. A case in point is the groove-laden but nourishingly insightful "Money."

Another example is the beat-driven "This Time Around," which features thick rap vocals by the Notorious B.I.G. while Jackson snorts retorts to the invasion of his privacy.

"Earth Song," with its issuance of broken promises and rousing progressive chorus refrains, stirs the soul and sparks thoughts of communal responsibility.

"HIStory"—taken together with Jackson's last four albums, "Dangerous," "Bad," "Thriller," and "Off The Wall"—is further proof that Jackson consistently records quality albums full of variety and introspection. Compare the new stuff with the best-of "HIStory" disc; the tracks stand well.

The downside to "HIStory" has nothing to do with the music. Ironically, the no-holds-barred marketing campaign that Epic Records and Jackson are conducting has already alienated more than a few consumers and industry observers. Perhaps Jackson's personal problems led to this beat-'em-over-the-head strategy, but if they're not careful, overkill could make this project reach critical mass way too early.

Is Jackson's music commercial? Yes. Is this bad? Not if the music has socially redeeming content, which is definitely the case with "HIStory."

GOOD MUSIC, GOOD TIME: The 17th annual Playboy Jazz Festival, held June 17-18 at the Hollywood Bowl, featured an eclectic lineup of quality acts and music, from blues to salsa to big band. Among the performing artists was veteran jazz keyman Herbie Hancock, whose current Mercury album, "Dis Is Da Drum," features a whole lotta' hip-hop—something jazz purists wrinkle their noses at. But Hancock has always been a trailblazer (Billboard, April 15).

"When you're formally trained in music, you tend to discount other, less technical, music forms," Hancock told Billboard. "But I've learned that it's the emotion in the music that really drives its spirit, so it's often helpful to be in touch with music like rap because there are no rules to stifle the creative process."

Interestingly, Hancock stuck to familiar selections during his festival set rather than promoting his latest work.

GOOD THINGS: Los Angeles-based AIDS Awareness Action Inc., in conjunction with Children's Hospital, is producing a Let's Stamp Out AIDS benefit concert July 12 at the Universal Amphitheater. The concert will help to raise funds for the children's AIDS center at



by J. R. Reynolds



the health facility and the Gift For Life Project. The evening's lineup includes Gladys Knight, the O'Jays, the Whispers, Gerald Levert, Freddie Jackson, and Ce Ce Peniston... Capitol artist Bonnie Raitt has joined forces with Los Angeles community activist Dr. Mable John-Samuels to participate in the Joy Community Outreach To End Homelessness celebrity auction fundraiser, to be held July 14 at the Hollywood Athletic Club in Universal City, Calif. ... Uptown chairman Andre Harrell and his label's act Jodeci have begun an AIDS awareness campaign, dubbed UrbanAID, in association with the AIDS awareness organization LIFEbeat. Jodeci is touring in support of its album "The Show, The After Party, The Hotel" and is coupling with local community outreach partner organizations in each market to promote awareness of the disease. Other artists participating in the program include Mary J. Blige, Heavy D, TLC, and Salt-N-Pepa.



GAINES

## Super Cat Looks To Make U.S. Purr With Columbia Set

■ BY HAVELOCK NELSON

NEW YORK—When Columbia Records releases Super Cat's "The Struggle Continues" in mid-August, it will try to build on the Caribbean and domestic audience the reggae artist has established with previous releases.

Super Cat tightened his hold on the Jamaican marketplace and captured the attention of the American hip-hop scene with his Columbia debut, "Don Dada," which sold 229,000 copies in the U.S., according to SoundScan. Now he hopes to broaden that domain with a new collection that he says is "full of all different emotions and moods and is a broad-based album for listeners of reggae music across the board."

On "The Struggle Continues," delicious ragga basslines wrap around bouncy African beats and pop-wise melodies. Over them, Super Cat's nimble

dancehall voice delivers lyrics that range from romantic, spiritual, and playful to aggressive and socially conscious.

Song highlights include "Warning" (a fierce slab of gun talk produced by DJ Muggs of Cypress Hill), "Too Greedy" (a biting admonition to crack-cocaine users), "Forgive Me Jah" (a plea for penitence from the savior), "A-Class Rub-A-Dub" (where Motown meets Trenchtown in a collaboration of reggae legends Sugar Minott and U Roy, and the first single, "Girlstown" (an ode to cuddlesome cuties all around the world).

The commercial maxi-single and 12-inch of "Girlstown" ships to retail July

(Continued on page 67)



SUPER CAT





Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 80 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'BABY' by Brandy and 'CANDY RAIN' by Soul For Real.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes hits like 'LET'S DO IT AGAIN' by Blackgirl and 'SO FINE' by Mint Condition.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists R&B singles A-Z, including '1-LUV' by Zomba and 'ANSWERING SERVICE' by Divided.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top sales hits like 'THIS IS HOW WE DO IT' by Montell Jordan and 'BIG POPPA' by Tee Tee.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes sales hits like 'PURPLE MEDLEY' by Prince and 'COME ON' by Barry White.

Records with the greatest gain. © 1995 Billboard/BPI Communications.

Records with the greatest gain. © 1995 Billboard/BPI Communications and SoundScan, Inc.

HOT R&B RECURRENT AIRPLAY

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent airplay hits like 'BE HAPPY' by Mary J. Blige and 'U WILL KNOW' by B.M.U.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent airplay hits like 'WITH OPEN ARMS' by Rachelle Ferrell and 'SENDING MY LOVE' by Zhane.

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent airplay hits like 'NO HOOK' by Shaq Lyric and 'OH YEAH!' by Rottin Razkals.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent airplay hits like 'TAKE A BOW' by Ecaf and 'TAKE IT TO THE FRONT' by Jankie Funk.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	—	2	*** No. 1 *** EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	2 wks at No. 1 WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
2	NEW	1	1	*** Hot Shot Debut *** ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
3	3	13	4	HEY LOVER	L.L. COOL J (C) (D) (M) (T) DEF JAM/RAL 7494/ISLAND	3
4	2	1	3	YOU REMIND ME OF SOMETHING	R. KELLY (C) (D) (T) JIVE 42344	1
5	4	4	7	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA (C) (D) (T) ROWDY 3-5052/ARISTA	4
6	5	2	8	WHO CAN I RUN TO	XSCAPE (C) (D) SO 50 DEF 78056/COLUMBIA	1
7	7	5	19	TELL ME	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
8	8	8	3	DIGGIN' ON YOU	TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	8
9	6	3	10	FANTASY	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
10	10	10	7	CRUISIN'	D'ANGELO (C) (D) EMI 58468	10
11	11	6	14	SENTIMENTAL	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	4
12	12	12	5	HOOKED ON YOU	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
13	14	14	5	WHERE EVER YOU ARE	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	13
14	9	7	10	ALREADY MISSING YOU	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
15	13	9	13	BROKENHEARTED	BRANDY (C) (T) (X) ATLANTIC 87150	2
16	17	19	5	LOVE U 4 LIFE	JODECI (C) (D) UPTOWN 55133/MCA	16
17	16	11	18	HEAVEN	SOLO (C) (T) (X) PERSPECTIVE 7498	7
18	20	17	8	CELL THERAPY	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
19	15	15	13	COME WITH ME	SHAI (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	15
20	22	26	8	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	20
21	24	32	7	*** Greatest Gainer/Sales & Airplay *** YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIAM (C) (D) (V) QWEST 17751/WARNER BROS.	21
22	23	24	9	ANYTHING	3T (C) (D) (T) MJJ 77913/550 MUSIC	22
23	18	16	16	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
24	19	18	12	RUNAWAY	JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 1194	6
25	21	21	14	PRETTY GIRL	MONIE LO (C) (D) (T) (V) Y&B YUM 77813/550 MUSIC	21
26	29	33	9	DANGER	BLAZAY BLAZAY (C) (T) FADER 7049/MERCURY	26
27	30	38	4	I WANT YOU BACK	PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	27
28	25	22	22	'TIL YOU DO ME RIGHT	INTER 7 (C) (D) (V) VIRGIN 38494	5
29	33	35	5	FUNNY HOW TIME FLIES	INTRO (C) (T) ATLANTIC 87093	29
30	27	23	14	YOU ARE NOT ALONE	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
31	28	28	23	YOU USED TO LOVE ME	FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
32	26	20	11	I HATE U	NGP 17811/WARNER BROS.	3
33	34	40	4	DAMN THING CALLED LOVE	AFTER 7 (C) (D) VIRGIN 38521	33
34	32	27	18	ON THE DOWN LOW	BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	12
35	36	44	8	RUNNIN'	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	35
36	NEW	1	1	I REMEMBER	BOYZ II MEN (C) (D) (T) MOTOWN 0480	36
37	31	25	11	FEEL THE FUNK (FROM "DANGEROUS MINDS")	IMMATURE (C) (D) (M) MCA SOUNDTRACKS 55130/MCA	15
38	35	31	26	I GOT 5 ON IT	LUNIZ (C) (D) (T) NOO TRYBE 38474	4
39	38	29	27	WE MUST BE IN LOVE	PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
40	NEW	1	1	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	JESSE & TRINA (C) UNDERWORLD 58604/CAPITOL	40
41	37	30	22	SUGAR HILL	AZ (C) (T) (X) EMI 58407	12
42	42	56	8	LOOK WHAT YOU'VE DONE	ASANTE (C) COLUMBIA 77908	42
43	39	37	24	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
44	46	70	3	STILL IN LOVE	BRIAN MCKNIGHT (C) (D) MERCURY 6896	44
45	40	48	7	IT'S IN GOD'S HANDS NOW	ANointed (C) (M) WORD 78041/EPIC	40
46	44	34	28	BROWN SUGAR	D'ANGELO (C) (T) (X) EMI 58360	5
47	41	50	11	Y'ALL AIN'T READY YET	MYSTIKAL (C) (T) BIG BOY 42331/JIVE	41
48	45	42	26	WATERFALLS	TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
49	49	36	4	HURRICANE	THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	36

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
50	NEW	1	1	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH (C) (M) (T) UNDEAS/BIG BEAT 98097/ATLANTIC	50
51	55	60	4	PLAYA HATA	LUNIZ FEATURING TEDDY (C) (D) (T) NOO TRYBE 38517	51
52	52	55	7	OL' SKOOL	ISAAC 2 ISAAC (C) (T) MERCURY 2229	52
53	53	67	6	SORRY, I	WILL DOWNING (C) (T) MERCURY 2410	53
54	54	54	6	WINGS OF THE MORNING	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 7198/ISLAND	54
55	59	66	4	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V. (C) (T) (X) TOMMY BOY 7699	55
56	57	57	19	BE ENCOURAGED	WILLIAM BECTON & FRIENDS (C) (T) WEB 9159/INTERSOUND	32
57	48	45	8	ICE CREAM	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
58	NEW	1	1	FAST LIFE	KOOL G RAP (C) (M) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	58
59	56	49	4	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN (C) (D) (T) ATLANTIC 87100	41
60	68	76	5	I CAN'T STAND THE PAIN	JASON WEAVER (C) (D) MOTOWN 0348	60
61	51	46	7	BOMDGI	ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	39
62	47	39	15	HOW HIGH (FROM "THE SHOW")	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
63	63	72	5	SEX IN THE RAIN	MOKENSTEF (C) (D) (M) OUTBURST/RAL 7194/ISLAND	63
64	70	59	11	FADES EM ALL	JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA	59
65	58	53	15	1ST OF THE MONTH	BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	12
66	64	62	20	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
67	62	43	6	LIQUID SWORDS	GENIUS/GZA (C) (T) GEPHEN 19390	33
68	80	—	2	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	68
69	81	—	2	I REFUSE TO BE LONELY	PHYLIS HYMAN (C) (D) PIR 14238/ZOO	69
70	61	52	7	AIN'T NUTHIN' BUT A SHE THING	SALT-N-PEPA (C) (D) (T) (V) LONDON 0346/ISLAND	32
71	71	65	16	CURIOSITY (FROM "DANGEROUS MINDS")	AARON HALL (C) (T) (X) MCA SOUNDTRACKS 55105/MCA	36
72	78	85	3	TAKE A LOOK	J'SON (C) (D) HOLLYWOOD 4003	72
73	60	64	11	WEST UP!	WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY LONDON 0258/ISLAND	50
74	65	51	11	TEMPTATIONS	2PAC (C) (M) (X) INTERSCOPE 98120	35
75	75	84	5	I'LL ALWAYS BE AROUND	C+C MUSIC FACTORY FEATURING A.S.K. M.E. AND VIC BLACK (C) (M) (T) (X) MCA 55145	75
76	76	80	7	THE RUN AROUND	BOYZ OF PARADIZE (C) DRE FORCE/RHYTHM SAFARI 53226/PRIORITY	74
77	74	79	4	DADDY'S HOME	MONTELL JORDAN (C) (D) (V) PMP/RAL 7412/ISLAND	74
78	67	63	14	VIBIN'	BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	27
79	77	77	15	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA	63
80	66	61	7	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")	MARY J. BLIGE (C) (D) (T) UPTOWN 55139/MCA	39
81	NEW	1	1	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA (C) (M) (T) JMJ/RAL 7432/ISLAND	81
82	86	95	3	I'M YOUR MAN	ALL-4-ONE (C) (D) (V) BLITZZ 87097/ATLANTIC	82
83	69	68	18	SUMMERTIME IN THE LBC (FROM "THE SHOW")	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	37
84	83	73	5	LAST DAYZ	ONYX (C) (T) (X) MJM/RAL 7114/ISLAND	61
85	72	58	15	LOVE T.K.O.	REGINA BELLE (C) (D) (V) COLUMBIA 77965	29
86	82	78	8	THROW YOUR SET IN THE AIR	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
87	88	90	6	EAST SIDE RENDEZVOUS	FROST (C) (T) RUTHLESS 1534/RELATIVITY	74
88	79	75	16	TONIGHT'S THE NIGHT	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	27
89	96	86	12	CAN I TOUCH YOU... THERE?	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	62
90	NEW	1	1	GOT IT GOIN' ON	THE GAP BAND (C) RAGING BULL 5023	90
91	90	81	11	REAL HIP HOP	DAS EFX (C) (T) (X) EASTWEST 64387/EEG	48
92	73	71	13	WHAT ABOUT OUR LOVE?	MAYSIA (C) (T) (X) BLUE THUMB 3061/GRP	51
93	84	74	13	MC'S ACT LIKE THEY DON'T KNOW	KRS-ONE (C) (T) (X) JIVE 42319	35
94	85	89	5	LOVE TRIANGLE	DIANA KING (C) (T) (X) WORK 77989	85
95	87	87	11	ALL I CAN DO	TINA MOORE (C) STREET LIFE 78044/SCOTTI BROS.	48
96	100	92	3	RETURN OF DA LIVIN' DEAD	THE D.O.C. (C) GIANT 17796	92
97	89	82	14	ARE YOU READY?	PEBBLES (C) (M) (T) (X) MCA 54993	38
98	91	—	2	1990-SICK (KILL 'EM ALL)	SPICE 1 FEATURING MC EHT (C) (T) JIVE 42350	91
99	93	—	2	GET WITH YOU/I'D RATHER BE WITH YOU	QUESTIONMARK ASYLUM (C) (D) (T) KAPER 6433/RCA	93
100	94	—	2	PASS IT ON	3 STEPS FROM NOWHERE (C) (M) (X) QLT/ISO LAM 8122/INTERSOUND	94

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ♦ Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# WORLDWIDE SPECIALS & DIRECTORIES

## 1995 1996



**NOT FADE AWAY-  
REMEMBERING BUDDY HOLLY**

**ISSUE DATE: FEB. 3**

**AD CLOSE: JAN. 9**

Billboard joins Decca Nashville in celebrating the 60th anniversary of Buddy Holly's birthday. This February 3rd issue chronicles his brief, but prolific career, highlighting his eight Top 40 hits and impressive publishing catalog. We'll also give you the Inside scoop on Decca's "Not Fade Away" tribute album, including the label's marketing plans and testimonial quotes from artists touched by Buddy Holly's musical genius.

**Contact**

Lee Ann Photoglo  
615-321-4294



**TALL COOL ONES:  
LOUNGE, SURF, EXOTICA**

**ISSUE DATE: FEB. 10**

**AD CLOSE: JAN. 16**

Space-age bachelor pad music is back en vogue. Billboard's February 10th spotlight focuses on the fast-growing market for instrumental pop. "Tall Cool Ones" will explore the stimulus for the resurgence of moody rock instrumentals and atmospheric early '60s sounds. Current releases will be included in editorial coverage, plus a label-by-label product guide to forthcoming releases.

**Contact**

Lezle Stein  
213-525-2329



**UK/BRITS**

**ISSUE DATE: FEB. 17**

**AD CLOSE: JAN. 23**

Billboard's February 17th issue tunes into the UK for the 1996 "Brits Around the World" spotlight. This comprehensive overview of the UK's marketplace takes an authoritative look at the resurgence of British pop from the viewpoint of the new corps of international executives at the UK labels. Other topics include British acts who experienced chart success this year and case histories on '95's most notable UK breakthrough stories. Plus... a list of leading nominees for the 1996 Brit Awards!

**Contact**

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**A Little TLC.** Actor John Henton receives a bit of tender loving care from the members of LaFace/Arista recording act TLC, who made a cameo appearance on the Fox TV sitcom "Living Single." Pictured with Henton, from left, are TLC's Left Eye, Chilli, and T-Boz.

## D.O.C. Returns As 'Livin' Dead' Wreck Delayed Rapper's Giant Follow-Up

■ BY HAVELOCK NELSON

**NEW YORK**—After surviving a near-fatal car accident almost six years ago, the D.O.C. has re-entered the rap arena with "Return Of Da Livin' Dead," the first single from his sophomore album, "Helter Skelter," which is due in stores internationally Jan. 16 on Nu World/Giant.

Building on the foundation he established in 1989 with "No One Can Do It Better"—his debut album on Ruthless that was certified platinum by the Recording Industry Assn. of Ameri-

ca—"Return Of Da Livin' Dead" taps samples from "It's Funky Enough," the hit single from his first album.

D.O.C. uses the samples in an attempt to alert core listeners to his return to the studio. "It was a way to remind everybody who I was," he says. "Funky Enough" is sort of a landmark from when I first arrived on



D.O.C.

the scene."

"It's Funky Enough" peaked at No. 1 on the Hot Rap Singles chart for three weeks in 1989.

"Return Of Da Livin' Dead," which is No. 24 on the Hot Rap Singles chart, was produced by Erotie D. and D.O.C., whose real name is Tray Curry. Its overall musicality supports a warm melodicism similar to the artist's debut. However, its specific sound differs in other respects. D.O.C. says the texture of the new album's tracks is a result of the raspy quality from his vocal chords, which were damaged in

a 1990 automobile wreck.

Recalling the harrowing accident, D.O.C. says, "I was going 85 miles per hour in an '89 Honda Prelude. I fell asleep at the wheel and got thrown through the back window. My body bounced along the concrete before slamming face-first into a tree. There were extensive damages to my head and neck, but no broken bones . . . I was lucky."

It took eight months for D.O.C. to speak again, and he has had to alter his rap style as a result. He says, "It's harder for me to breathe when I'm rapping. I've got to write around the beat so I have space to inhale."

Because his voice packs less power than before the accident, D.O.C. can no longer rhyme as effectively over machine beats, so matching his vocals to tracks wasn't easy. "The distortion from the synthesizers and computers was just really fightin' me," he says, "so we started using real drums."

Giant has been concentrating on reacquainting fans with D.O.C. via its street promotion team, which has been involved in a grass-roots campaign, dis-

(Continued on page 29)

## R&B Adult In Need Of Guerrilla Marketing; Phyllis Hyman's Final Set Proving Popular

**GUERRILLA MARKETING 101:** Just as maturing mainstream pop acts, such as James Taylor and Phil Collins, were able to segue smoothly to AC radio and continue their recording careers following a successful tenure at pop radio, so should maturing R&B artists, such as Howard Hewett, Phil Perry, Vesta, and Miki Howard, be able to make a comfortable transition to R&B adult radio.

This has not been the case, however. The encroachment of young new talent, combined with the considerable number of oldies being programmed at these stations, is effectively squeezing out veteran R&B acts in search of air time.

Since many working adults don't have time to watch video channels, listen to the radio, or visit record stores with any great frequency, a question is raised: How can record labels gain exposure for their journeyman-turned-master-recording artists?

As industry soldiers, we're all fairly aware of today's music scene. However, I've run into dozens of "civilians" older than 30 who say they don't even know what music is out there.

One proven mechanism for promoting R&B subgenres (such as hard rap) that haven't consistently gained significant airplay is the street-team concept, which promotes noncommercial acts directly to fans.

Why not follow that established blueprint and create street teams that target typical adult haunts, such as health clubs, car washes, grocery stores, restaurants, office buildings, and factories?

Distributing tapes and CD promotion singles at these locations would go a long way toward exposing acts to consumers who want quality music but don't know what to purchase.

I know I wouldn't mind being handed promotional tracks to listen to—if it weren't already in my job description.

Another guerrilla marketing method would be to take the mix-tape concept to a legitimate level. Labels would produce promotional compilations of their adult R&B artists, complete with DJs announcing the names of the featured acts.

These promotion tapes (with properly licensed tracks) could be serviced to adult centers that typically use background music, such as hotel lounges, grocery stores, restaurants, and clothing boutiques.

**IMMORTAL MUSIC:** PIR/Zoo artist Phyllis Hyman's final set, "I Refuse To Be Lonely," is destined to become a collector's item. Although the album has slipped since its respectable debut at No. 12 on the Top R&B Albums

chart two weeks ago, word on the street regarding the set has been overwhelmingly positive. It's a sour footnote that Hyman, who died June 30 of an apparent suicide (Billboard, July 22), could end up becoming more popular in death than in life. A portion of the proceeds from "I Refuse To Be Lonely" will be donated to various organizations that aid abused and homeless women and children.

On Dec. 13, Zoo; Philadelphia International Records; "BET On Jazz"; Philadelphia law firm Gracia, Francis & Associates; and WDAS Philadelphia will co-sponsor a celebration of Hyman's life and her current album at the Milk Bar in Philadelphia.

**TALENT YOUNG AND OLD:** Charlie Wilson of the Gap Band, CeCe Peniston, Howard Hewett, Norman Connors, and Kool Moe Dee were honored with special talent awards at the fifth annual Hollywood Showcase Awards, held Nov. 19 at the Hollywood Roosevelt Hotel in Los Angeles. The event was the culmination of a yearlong talent search conducted throughout California. All of the honorees but



by J. R. Reynolds

Connors performed during the evening program.

This year's new-talent winners were 2nd Chapter in the hip-hop category and 2Unique in the R&B category. Among the celebrity talent judges were Portrait's Michael Angelo and rapper Def Jef.

**RINGING IN THE NEW YEAR:** Boyz II Men, Brownstone, Gerald & Eddie Levert, and D'Angelo are among the R&B acts slated to perform during "New Year's Eve Coast-To-Coast From Universal Studios," a nationally syndicated, 90-minute music special to be televised live Dec. 31 from Universal Studios in Orlando, Fla., and Los Angeles. The special is being produced by Gene Fein and Cary Glotzer for NYEVE Productions.

**DOUBLE XXPOSURE XMAS:** New York-based PR/image consulting firm Double Xposure will host its annual Christmas party at 580 Broadway, Suite 500, on Dec. 14 from 11 a.m.-3 p.m.

This year, proceeds from the party will benefit the Assn. to Benefit Children—an organization mandated to help thousands of needy children and their families with programs designed to break the destructive cycles of homelessness, domestic abuse, sickness, and neglect.

Artists scheduled to appear include the 69 Boyz, Da Youngstas, Patra, Laura Branigan, Ny'A, Father MC, and Shai. Attendees are encouraged to donate children's toys and other goods for the holiday season. For more information, call 212-757-2669.

## Warner Bros. Finds Calif.'s Somethin' For The People

■ BY MARLYNN SNYDER

**NEW YORK**—Refined songwriting and production skills, combined with an old-school-meets-new-school musical blueprint that consumers seem to be craving are traits that Warner Bros. executives hope will help break Somethin' For The People.

The trio's self-titled debut, which streets internationally Jan. 16, contains 13 tracks that artfully mesh classic soul with contemporary funk and hip-hop. Group member Fuzzy says, "We're old school because our influences were artists like Sly Stone, Al Green, and Curtis Mayfield. New school speaks to the technology available today; it allows us to bring that sound back."

With the exception of the track "Take It Easy," which was produced by Brian Alexander Morgan (SWV), "Somethin' For The People" was written, arranged, and produced by the group, whose music is published through Junkie Funk Music.

Highlights on "Somethin' For The People" include the funky, hip-hop-oriented "Don't Want To Break Your Heart" and the sly, sexy midtempo "Make It Happen."

Zapp front man and Warner Bros. labelmate Roger Troutman makes a guest appearance on the smooth ballad "You Don't Have To Be Alone."

Somethin' For The People members Fuzzy and Sauce—whose real names are Jeff Young and Curtis Wilson, respectively—grew up in Oakland, Calif. Rochad "Cat Daddy" Holiday, the group's third member, met the other two after they relocated to Los Ange-

les to be closer to the music industry.

The group brings an impressive collective résumé to the table. Successful Bay Area production duo Denzil Foster and Thomas McElroy served as mentors and teachers to the trio, and the rappers have produced tracks for Adina Howard, UNV, Brandy, En



SOMETHIN' FOR THE PEOPLE

Vogue, and En Vogue's Terry Ellis.

Warner Bros. West Coast A&R VP Alison Ball-Gabriel brought the group to the label. "They are producers, songwriters, and musicians, and have a funky band vibe," says Ball-Gabriel. "Even more excitement will be generated by seeing them live."

"You Want This Party Started," the first single, was serviced to R&B and college radio and record pools on Sept. 26. The record was detected 323 times over 35 R&B stations for the week ending Nov. 16, according to Broadcast Data Systems.

Warner Bros. artist development VP Carolyn Baker says the promotion

(Continued on page 29)

Table with 5 main columns: Rank, This Week, Last Week, Weeks on Chart, Title, and Artist. Contains 49 entries of R&B singles.

Table with 5 main columns: Rank, This Week, Last Week, Weeks on Chart, Title, and Artist. Contains 100 entries of R&B singles.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**SUZANNE BAPTISTE'S**  
**RHYTHM SECTION**

**AT THE TOP:** "Creep" by TLC (LaFace) retains its lead in the Hot R&B Singles chart for the eighth week. The track has a strong lead over the No. 2 single, but will it be able to hang in there long enough to challenge the record set by R. Kelly's "Bump-N-Grind", which sat at the top for 12 weeks? We'll see. "If You Love Me" by Brownstone (MJJ) moves into the No. 2 position on the R&B singles chart. It continues to grow in airplay, while sales of the single have started to slow down. The decline in sales is most likely related to the release of its album "From The Bottom Up." In fact, "From The Bottom Up" is the Hot Shot Debut on the Top R&B Albums chart, making its debut at No. 4.

**SWEET SUCCESS:** "Candy Rain" by Soul For Real (Uptown) continues to move up the chart at rapid speed. In its ninth week, it manages to go top five. That may not sound impressive, but it is, considering that it's the act's debut single and that just a few short weeks ago people were asking "Soul For Who?" At this rate, the single's infectious groove makes it a potential No. 1 hit. "Candy Rain" currently heads up playlists at five stations, including WXYV Baltimore, WQMG Greensboro, N.C., and WFXE Columbus, Ga.

**DON'T CALL IT A COMEBACK:** "Can I Stay With You" by Karyn White (Warner Bros.) lost its bullet on last week's R&B Singles chart, even though it has gained in airplay. This week, "Can I Stay With You" makes up for lost ground. It re-bullets at No. 13 with healthy gains in both sales and airplay. "Can I Stay With You" is No. 1 at WALR Atlanta and top five at KMJJ Shreveport, La., and KJMS Memphis.

**TOO STRONG:** "Woman To Woman" by Jewell (Interscope) almost won the Greatest Gainer/Airplay award, but because this week marks its entry into the top 20, the Jewell track is not eligible for a Greatest Gainer award. "Woman To Woman" is No. 1 at WJMI Jackson, Miss., KMJQ Houston, KMJJ in Shreveport, La., and WKYS Washington, D.C.

**VICE VERSA:** "70's Love Groove" the B-side of Janet Jackson's "You Want This" (Virgin) has started to pick up pace this week. It is No. 1 at KKBT Los Angeles and No. 6 at WAMO Pittsburgh. The action at these two stations was enough to re-bullet this double-sided single. If the B-side continues to grow and surpasses the A-side, we will flip the order of the titles. An example of this is "When A Man Cries/Can't Let Go" by Tony Terry (Virgin), which has been switched a couple of times. I guess radio can't make up its mind on this one.

**GREATEST GAINERS:** "Get Down" by Craig Mack (Bad Boy) wins the Greatest Gainer Sales award this week. "Get Down" is just starting to heat up at radio. It already is No. 2 at WOWI Norfolk, Va., and No. 7 at KVSP Oklahoma City. "Where I Wanna Be Boy" by Missjones (Step Sun) steals the Greatest Gainer Airplay honors. It is No. 1 at 11 stations, including WQUE New Orleans, WGZB Louisville, Ky., and WMYK Norfolk, Va.

**R&B**

**Business Partner Sues Hammer For More Than \$72M**

LOS ANGELES—R&B producer/songwriter Felton C. Pilate has sued recording artist Hammer; his manager Louis Burrell; their associated companies Bustin' Productions, Bust It Publishing, and Bustin' Touring; and several accounting firms, claiming breach of contract for failure to properly account for and pay royalties owed.

The action stems from work Pilate performed on Hammer's 1990 and 1991 Capitol albums "Please Hammer Don't Hurt 'Em" and "Too Legit To Quit."

The suit, filed Jan. 8 in Los Angeles Superior Court, seeks general damages of \$12 million, reliance damages and loss of profits and business opportunities in the amount of \$60 million, and punitive damages to be determined at trial.

The action alleges the defendants conspired to breach the agreements with Pilate and willfully converted his property for their own use and enjoyment.

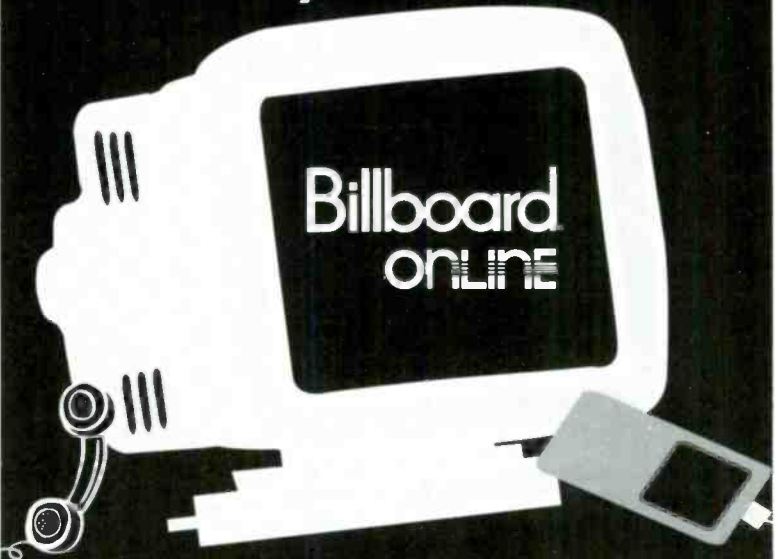
The suit asks for Pilate's release from further obligations under his contract with the defendants and calls for an independent accounting of monies generated by product on which Pilate received production and writing credit. Pilate was co-producer and co-writer on at least one of Hammer's biggest singles, the platinum-certified "2 Legit 2 Quit."

Pilate's attorney Donald K. Wilson says, "The ironic thing is that my client was sent several statements from [the defendants] indicating how much they owed him—some into six figures. They did the accounting part, but not the payment part."

The attorney for defendants Hammer, Burrell, and Bustin' was not available for comment. The accounting firms named as defendants in the suit are Goldman, Grant & Tani and Goldman, Wasserman & Grussman.

J.R. REYNOLDS

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**BUBBLING UNDER HOT R&B SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	LOVE THANG	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
2	3	2	TAKE A BOW	MADONNA (MAVERICK/SIRE/WARNER BROS.)
3	1	5	SUPA STAR	GROUP HOME (PAYDAY/FFRR)
4	—	1	IF ONLY YOU KNEW	PHIL PERRY (GRP/MCA)
5	8	9	HEAVEN & HELL	RAEKWON FEAT. GHOST FACE KILLER (LOUD)
6	6	4	GET IT RIGHT	LSO (UTOPIA/BELLMARK)
7	9	16	RUNNING AWAY	NICOLE (AVENUE)
8	2	8	AFRICA'S INSIDE OF ME	ARRESTED DEVELOPMENT (CHRYSALIS)
9	18	2	MAMA SAID	CARLEEN ANDERSON (VIRGIN)
10	4	10	FRONT, BACK & SIDE TO SIDE	UNDERGROUND KINGZ (JIVE)
11	5	10	I GET A BUZZ	CATO (WARNER BROS.)
12	7	10	I DO	PATRICE RUSHEN (SIN-DROME)
13	16	10	DISTANT LOVER	BETTY WRIGHT (MSB/SMG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

**AVITAR/POLYDOR**

(Continued from page 27)

cially progressive lyrical themes but wanted them delivered in a variety of different styles."

Robinson dismisses the idea that "Pump Ya Fist" was created to merely exploit "Panther" or the violent imagery associated with the Black Panthers.

"It's generally a cross endeavor to put out a music-inspired-by thing but 'Pump Ya Fist' was recorded for all the right reasons," says Robinson. "It will be successful because it stands on its own as a positive hip-hop album."

"I think kids are getting tired of shoot 'em up rap and want more political themes. The film's 'Malcolm X'-meets-'JFK' vibe fits right in with what's happening today, and ['Pump Ya Fist'] translates those '60s images into '90s music."

In fact, "Pump Ya Fist" initially will benefit little from marketing activities surrounding the film, which is scheduled for release April 21; the

(Continued on page 32)



# Billboard HOT R&B SINGLES

FOR WEEK ENDING JAN. 21, 1995

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				<b>★★★ NO. 1 ★★★</b> 7 weeks at No. 1	
1	1	1	11	<b>CREEP</b> D. AUSTIN (D. AUSTIN)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4082/ARISTA
2	3	2	10	<b>ON BENDED KNEE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
3	2	3	17	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVES, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 9821 1
4	5	7	12	<b>IF YOU LOVE ME</b> D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) EPIC
5	4	4	18	<b>PRACTICE WHAT YOU PREACH</b> B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
6	6	5	21	<b>I WANNA BE DOWN</b> K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
7	7	8	19	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2-4081/ARISTA	◆ TONI BRAXTON (C) (M) (T) (X) INTERSCOPE 9821 1
8	8	9	12	<b>BE HAPPY</b> SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
9	11	12	7	<b>I APOLOGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497
10	9	10	11	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
11	14	21	8	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
12	10	6	19	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
13	12	11	17	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B. MCKIGHT, D. ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
14	13	13	9	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
15	25	25	9	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R. JERALD, C. MILLS (A. ARMA, D. R. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) GIANT 17988
16	20	20	10	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (R. TEMPLERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 77735/EPIC
17	16	15	12	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE
18	24	29	9	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
19	22	23	13	<b>OLD SCHOOL LOVIN'</b> L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
20	15	14	14	<b>YOU WANT THIS/70'S LOVE GROOVE</b> J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
				<b>★★★ GREATEST GAINER/SALES &amp; AIRPLAY ★★★</b>	
21	50	—	2	<b>BIG POPPA</b> C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) BAD BOY 7-9015/ARISTA
22	23	17	11	<b>CAN'T HELP MYSELF</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/ELEKTRA
23	26	26	10	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
24	17	19	9	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
25	21	22	17	<b>LET'S TALK ABOUT IT</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221/ELEKTRA
26	33	36	7	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (C) BIV 10 860 252/MOTOWN
27	34	34	5	<b>WOMAN TO WOMAN/NATURAL BORN KILLAZ</b> DJ QUIK, ARCHIE, JEWELL, DR. DRE (BANKS, MARION, THIGPEN, DR. DRE, ICE CUBE)	◆ JEWELL/DR. DRE & ICE CUBE (C) DEATH ROW 98185/INTERSCOPE
28	27	24	14	<b>THE MOST BEAUTIFULLEST THING IN THIS WORLD</b> E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
29	32	33	4	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7-9012/ARISTA
30	18	18	25	<b>FLAVA IN YA EAR</b> EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
31	28	28	22	<b>BODY &amp; SOUL</b> A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
32	30	30	16	<b>GET UP ON IT</b> K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT LOSE) (C) (M) (T) ELEKTRA 64506
33	40	45	8	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS.
34	29	31	24	<b>I'LL MAKE LOVE TO YOU</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
35	19	16	33	<b>TOOTSEE ROLL</b> 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
36	38	44	8	<b>WHERE I WANNA BE BOY</b> RON G (T. JONES, R. BOWSER)	◆ MISSIONES (C) (T) STEP SUN 7144
37	31	27	13	<b>BLACK COFFEE</b> EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
38	36	35	5	<b>AGE AIN'T NOTHING BUT A NUMBER</b> R. KELLY (R. KELLY)	◆ AALIYAH (C) (X) BLACKGROUND 42273/JIVE
39	39	41	12	<b>FORGET I WAS A "G"</b> K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
40	45	47	13	<b>THIS LOVE IS FOREVER</b> M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
41	53	55	7	<b>WHY YOU WANNA PLAY ME OUT?</b> A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
42	35	32	11	<b>BRING THE PAIN (IS IT REAL)</b> PRINCE, RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
43	44	48	9	<b>DOWN 4 WHAT-EVA (FROM "A LOW DOWN DIRTY SHAME")</b> ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE
44	41	38	12	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b> M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HDLWOOD 42264/JIVE
45	37	42	15	<b>TURN IT UP</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
46	42	40	9	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6921
47	52	43	10	<b>THE SWEETEST DAYS</b> K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
48	51	51	8	<b>TAKE A TOKE</b> R. CLIVILLES, D. COLE (R. CLIVILLES, D. RAMOS, J. CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILOGY (C) (M) (T) (X) COLUMBIA 77441
49	49	46	20	<b>WHEN YOU NEED ME</b> V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	57	13	<b>TASTY</b> L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
51	55	56	7	<b>SLIDE</b> J. DUPRI (EL. DEBARGE, J. DUPRI, M. SEAL)	◆ EL. DEBARGE (C) REPRISE 18407
52	57	—	2	<b>COCKTALES</b> SHORTY B (T. SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255/JIVE
53	43	53	5	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ NINE (C) (T) PROFILE 5426
54	61	54	12	<b>THINKING ABOUT YOU</b> D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
55	47	39	16	<b>FA ALL Y'ALL</b> J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA
56	70	73	5	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
57	68	63	6	<b>SLYDE</b> BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT)	◆ CAMEO (C) W2F 3001/RAGING BULL
58	56	58	16	<b>CAN'T LET GO/WHEN A MAN CRIES</b> J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
59	59	60	14	<b>BREAKDOWN</b> R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
60	54	49	9	<b>DO YOU SEE</b> WARREN G (W. GRIFFIN, B. CARTER, J. GISCOMBE)	◆ WARREN G (C) (T) VIOLATOR/RAL 853 962/ISLAND
61	58	52	13	<b>TIC TOC</b> M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
62	72	77	7	<b>NOT ENOUGH HOURS IN THE NIGHT</b> K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
63	65	68	11	<b>BACK SEAT (WIT NO SHEETS)</b> B. BURRELL (STICK, DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) (T) LUKE 181
64	79	72	17	<b>TASTE YOUR LOVE</b> D. HALL (H. BROWN, BUTTNAKED TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
65	69	64	13	<b>GIT UP, GIT OUT</b> ORGANIZED NOIZE (PATTON, BENJAMIN, BURTON, GIPP, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA
66	67	67	15	<b>WHY NOT TAKE ALL OF ME</b> CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
67	73	81	9	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
68	92	—	2	<b>MAD IZM</b> KRS ONE (H. GREEN, V. MORGAN, KRS-ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
69	87	78	8	<b>STAY THE NIGHT</b> GI, G. ALSTON (R. GRISETT, JR., G. ALSTON, E. MCFARLAND, R. REDD)	◆ GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS.
70	75	71	6	<b>RECORD JOCK</b> BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) MAVERICK/LIFESTYLES 18055/WARNER BROS.
71	62	59	19	<b>PARTY</b> DIAMOND MUSIC GROUP (MCGOWAN, ORANGE, BRYANT, CASEY, FINCH)	◆ DIS-N-DAT (C) (M) (T) EPIC STREET 77538/EPIC
72	84	89	3	<b>I WISH</b> L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	◆ SHANICE (C) MOTOWN 860 246
73	66	69	19	<b>5-4-3-2 (YO! TIME IS UP)</b> J. M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
74	78	70	16	<b>WHERE DID WE GO WRONG</b> D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
75	81	82	5	<b>TAKE YOU THERE</b> P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496
76	96	97	3	<b>HOOK ME UP</b> J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 72533/BELLMARK
77	83	85	11	<b>WITH OPEN ARMS</b> G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
78	74	62	10	<b>BIOLOGICAL DIDN'T BOTHER</b> L.G. LORIDER (S. O'NEAL, P. HARVEY, T. PRENDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267
79	86	76	8	<b>BOUNCE</b> C. FINNEY, A. WARD (YANCY HATCHER, WASHINGTON, MURRELL, MEYERS, WARD, TROUTMAN)	◆ KANSAS CITY ORIGINAL SOUND (C) (T) RCA 62874
80	64	61	20	<b>I'LL TAKE HER</b> L.G. LORIDER (A. LILL, L.G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
81	90	92	3	<b>HOLD ON</b> KEVIN JACKSON, E. WHITE (K. JACKSON, E. WHITE)	◆ TANYA BLOUNT (C) ISLAND 851 064
82	88	86	12	<b>GROOVE OF LOVE</b> L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL)	◆ EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912/MCA
83	63	66	19	<b>PLAYAZ CLUB</b> FRANKY J.C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
84	RE-ENTRY	11	11	<b>WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)</b> SALAHI (SALAHI, SABELLE)	◆ SABELLE (C) (M) (T) (X) TOMMY BOY 7640
85	85	80	10	<b>ROCKAFELLA</b> REDMAN (R. NOBLE, G. CLINTON, B.G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND
86	76	79	6	<b>PIMP OF THE YEAR</b> ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
87	71	74	8	<b>NEVER AGAIN</b> D. HALL (D. HALL, K. GREENE)	◆ INTRO (C) (D) ATLANTIC 87183
88	98	94	3	<b>THA BUTTERFLY</b> BAM, G. T., BODIE M.C. (BAM, G. T., BODIE M.C.)	◆ WAY 2 REAL (C) (M) (T) SO-LO JAM 8107
89	94	96	6	<b>ALL I NEED (IS A CHANCE)</b> TAKE 6, L. PIERCE (D. THOMAS, L. PIERCE, A. CHEA)	◆ TAKE 6 (C) (D) REPRISE 18064
				<b>★★★ HOT SHOT DEBUT ★★★</b>	
90	NEW	►	1	<b>ECSTASY</b> A. MOORE, D. LAZY (M. MOORE)	◆ ANGEL MOORE (C) (T) ATLANTIC 87179
91	NEW	►	1	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
92	NEW	►	1	<b>THE HUMP IS ON</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS, J. LITTLE III, S. SINGLETON)	◆ J. LITTLE (C) (T) ATLANTIC 87201
93	NEW	►	1	<b>RODEO</b> THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP-IT 9511
94	77	75	4	<b>SUKIYAKI</b> M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
95	97	98	4	<b>DAAAAM!</b> E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH)	◆ THA ALKAHOLIKS (C) (T) (X) LDUD 64204/RCA
96	89	—	2	<b>NUTTIN BUT FLAVOR</b> FUNKMASTER FLEX (A. TAYLOR, BIZ MARRIE, OL DIRTY BASTARD, C. BROWN)	◆ FUNKMASTER FLEX & THE GHETTO CELEBS (C) (T) (X) WRECK 201 16/NERVOUS
97	NEW	►	1	<b>PROCEED I</b> GRAND NEGAZ (TROTTER, THOMPSON, ABDUL-BASIT, HUBBARD, STORCH)	◆ THE ROOTS (C) (T) DGC 19380/GEFFEN
98	95	84	9	<b>BEHIND BARS</b> P. HUSTON (P. HUSTON, L. MCCANN)	◆ SLICK RICK (C) (T) DEF JAM/RAL 851 060/ISLAND
99	91	91	3	<b>VOCAB</b> S. REMI (N. JEAN, S. MICHEL)	◆ FUGEES (TRANZSLATOR CREW) (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA
100	NEW	►	1	<b>OLD SCHOOL MEGA-MIX</b> SLICSE TEE, B. SMITH, BAR-KAYS (BAR-KAYS)	◆ BAR-KAYS (C) (M) (X) BASIX 4001

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



SUZANNE BAPTISTE'S

# RHYTHM SECTION

**MOVIN' ON UP:** "If You Love Me" by **Brownstone** (M.J.J) takes another step closer to the top with a strong increase in airplay. "Candy Rain" by **Soul For Real** (Uptown) is really catching on at radio. This week it is No. 1 at six stations, including WXVY Baltimore; WQMG Greensboro, N.C.; and WFXE Columbus, Ohio. "I Apologize" by **Anita Baker** (Elektra) picks up pace. It moves into the top 10 at No. 9. "I Apologize" is top five at 12 stations, including WDZZ Flint, Mich.; WGZB Louisville, Ky.; and WCDX Richmond, Va. "Everyday Of The Week" by **Jade** (Giant) moves into the top 15 this week. "Everyday" is top five at six stations, including WFXE, WQQK Nashville, and KMJJ Shreveport, La. All of the above records show a lot of promise, but do they have enough steam to knock "Creep" by **TLC** (LaFace) out the box?

**THE FAT LADY HASN'T SONG YET:** "Constantly" by **Immature** (MCA) may look like it's over, but this record is still very much alive at radio. It was just affected by the post-holiday blues (a sales slump). As sales level out, this record should be able to turn around.

**BIG DADDY:** **The Notorious B.I.G.** (aka Biggie) scores big with "Big Poppa" (Bad Boy). This week "Big Poppa" earns double honors, winning both the Greatest Gainer Airplay and Greatest Gainer Sales awards on the Hot R&B Singles chart. "Big Poppa" is No. 1 at WOWI Norfolk, Va., and top 10 at KKBT Los Angeles. There is a B-side to this single called "Warning," but it isn't listed on the chart, because it hasn't kicked in at radio yet. Although the lyrics to "Warning" might be a little violent for R&B radio, it is one of the best rap songs I've heard in a long time. It showcases Biggie's lyrical skill.

**TIMING IS EVERYTHING:** This week there are 17 records that are receiving substantial airplay, but because none of them is commercially available as a single yet (and some of them will never be), they are not eligible to chart on the Hot R&B Singles chart. Since the Hot R&B Singles chart is a combination of sales and airplay, a record has to be commercially available as a single before it can chart there. However, if you look closely at the Hot R&B Airplay chart, which is based solely on monitored airplay, you will see just how big some of these records are. "If You Think You're Lonely Now" by **K-Ci Hailey** of **Jodeci** (Mercury) is at No. 7 on the airplay chart, and at one point it made it as far as No. 4. If this single had been released before it peaked at radio, it would have had a high debut and a good shot at No. 1. Sometimes record companies purposely do not release popular album cuts as singles so that the single sales do not cut into the album sales. And everybody knows the profit margin is larger on albums. Sometimes record companies follow the trend at radio and use this information to figure out which track they'll release next. If they time it right, the results are tremendous. For example, if Uptown Records releases "I'm Goin' Down" by **Mary J. Blige** sometime within the next few weeks, it will have a high debut. Right now "I'm Goin' Down" is at No. 13 on the airplay chart, and at radio it ranks top five at nine stations, including WUSL Philadelphia, WXYV Baltimore, and KMJJ. Another record that is hot at radio is "Red Light Special" by **TLC** (LaFace). It's already top five at KKBT Los Angeles and KMJQ Houston.

## R&B

### ATBAN KLANN

(Continued from page 20)

"The album is a visual-oriented project," he says. "Video gives us a good way to represent where we're coming from."

Relativity conducted a mailing Dec. 12 using a hip-hop VIP list from The Source magazine. The packages included Atban Klann stickers and sampler cassettes.

The mailing targeted 2,000 decision makers in radio, retail, and the press. The April issue of The Source will include a postcard insert readers can use to order a cassette sampler for \$1. Relativity will seek initial consumer press coverage on the group in the February issues of The Source, Rap Sheet, and other rap fanzines.

Plans are underway for a February underground tour with labelmates Common Sense and the Beat Nuts.

Atban Klann began in 1988 as a downtown Los Angeles crew of hip-hop dancers called Tribal Nation. The three core members began writing rhymes together and renamed themselves A Tribe Beyond A Nation, hence ATBAN.

The group went on to form its own crew—the Grassroots—a mixed-gender collective of rappers, poets, artists, and record producers.

### EASTWEST'S HOWARD

(Continued from page 20)

does the talk-show circuit."

Four-color posters were issued to 8,000 retailers through mailers in January. Says Mason, "We're doing special [promotional] events with indie retailers, which will help us to break the record."

In addition, computer buffs can view Howard's video via the Internet. "It's on Elektra's worldwide website," says Mason.

Though a regular touring schedule is yet to be announced, Howard will play dates around the country.

The first date is in February during the National Basketball Assn.'s All-Star Week in her hometown of Phoenix. A black-college promotional tour is planned for the spring.

Mason promises Howard's live performances will be exciting and well choreographed. "The shows will be structured to have a beginning, a middle, and an end," says Mason.

### THE RHYTHM & BLUES

(Continued from page 20)

Progress remains slow, but Bellmark—which has a roster spanning the gospel, R&B, and hip-hop fields—is becoming one of the most viable black-owned stand-alone labels in the business.

Next week we'll look at the recent moves made by other key black music business executives.

**BITS & PIECES:** Bryant Reid receives his stripes as VP of black music A&R for Atlantic in New York... Former Bellmark marketing exec Deborah Walker has resumed working full time with DAWS Enterprises, a Los Angeles-based marketing communications shop she established in 1985... Former Levine/Schneider publicist Denise McIver has been tapped by Perspective's publicity arm in L.A.

# Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	34	TOOTSEE ROLL ▲ (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ 7 weeks at No. 1
2	3	3	11	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE) ◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE	
3	2	2	24	FLAVA IN YA EAR ▲ (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	◆ CRAIG MACK
4	NEW ▶		1	BIG POPPA (C) (D) (T) BAD BOY 7-9015/ARISTA	◆ THE NOTORIOUS B.I.G.
5	4	7	4	GET DOWN (C) (D) (T) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
6	9	—	2	COCKTALES (C) (T) DANGEROUS 42255/JIVE	◆ TOO SHORT
7	5	4	11	BRING THE PAIN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
8	6	10	7	WHUTCHA WANT? (C) (T) PROFILE 5426	◆ NINE
9	8	9	10	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
10	7	6	14	THE MOST BEAUTIFUL THING IN... ◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249	
11	11	5	23	THUGGISH RUGGISH BONE ◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY	
12	28	39	5	★★★GREATEST GAINER★★★ MAD IZM (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
13	10	8	12	BLACK COFFEE ◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA	
14	17	15	6	RECORD JOCK ◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS.	
15	30	26	6	THA BUTTERFLY WAY 2 REAL (C) (D) (M) (T) SO-LO JAM 8107/INTERSOUND	
16	12	12	19	PLAYAZ CLUB ◆ RAPPIN' 4-TAY (C) (D) (M) (T) (X) CHRYSALIS 58267/EMI	
17	15	13	19	PARTY ◆ DIS-N-DAT (C) (M) (T) EPIC STREET 77538/EPIC	
18	13	11	15	FA ALL Y'ALL ◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA	
19	25	20	10	ROCKAFELLA ◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND	
20	21	—	2	NUTTIN' BUT FLAVOR ◆ FUNKMASTER FLEX/GHETTO CELEBS (C) (T) (X) WRECK 20116/NERVOUS	
21	16	19	15	BREAKDOWN ◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244	
22	20	17	13	TIC TOC ◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI	
23	22	25	10	VOCAB ◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	
24	NEW ▶		1	RODEO 95 SOUTH (C) (M) (T) (X) RIP-IT 9511	
25	26	18	11	BIOLOGICAL DIDN'T BOTHER ◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42767	
26	23	22	14	GIT UP, GIT OUT ◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA	
27	19	24	11	PIMP OF THE YEAR ◆ DRU DOWN (C) (T) RELATIVITY 1223	
28	27	21	22	JUICY/UNBELIEVABLE ◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA	
29	37	31	4	PROCEED I ◆ THE ROOTS (C) (T) GEFEN 19380	
30	18	14	8	DO YOU SEE ◆ WARREN G (C) (T) VIOLATOR/RAL 853 962/ISLAND	
31	33	30	8	DAAAM! ◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA	
32	14	16	29	TAKE IT EASY ◆ MAD LION (C) (M) (T) WEEDED 20126/NERVOUS	
33	29	36	11	HEAVEN & HELL ◆ RAEKWON FEAT. GHOST FACE KILLER (C) (T) LOUD 64204/RCA	
34	40	23	7	RIDE OUT ◆ D.J. TRANS (C) (M) ATTITUDE 17021	
35	24	28	9	NIKA ◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC	
36	32	29	9	BEHIND BARS ◆ SLICK RICK (C) (T) DEF JAM/RAL 851 060/ISLAND	
37	45	48	4	SUPA STAR ◆ GROUP HOME (C) (T) PAYDAY 127 019/ISLAND	
38	41	40	25	BLACK SUPERMAN ◆ ABOVE THE LAW (C) (T) RUTHLESS 5514/RELATIVITY	
39	31	27	19	I'LL TAKE HER ◆ ILL AL SKRATCH FEAT. BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124	
40	38	35	7	TAKE YOU THERE ◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496	
41	36	33	9	SCALP DEM ◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77655	
42	43	43	17	9TH WONDER (SLICKER THIS YEAR) ◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159/EMI	
43	35	34	27	NONE OF YOUR BUSINESS ◆ SALT-N-PEPA (C) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND	
44	RE-ENTRY		3	SWING YOUR OWN THING ◆ PMD (C) (D) (T) PMD 66475/RCA	
45	39	37	14	STRAP ON THE SIDE ◆ SPICE 1 (C) (T) JIVE 42232	
46	34	32	14	WITHOUT A DOUBT ◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170	
47	NEW ▶		1	PRETTY (BEFORE I GO TO BED) RAYVON (C) VP 5546	
48	RE-ENTRY		13	BLOWIN' UP (DON'T STOP THE MUSIC) ◆ QUO (C) (M) (T) MJJ/EPIC STREET 77571/EPIC	
49	RE-ENTRY		7	WE RUN THINGS (IT'S LIKE THAT) ◆ DA BUSH BABEES (C) (D) (T) WARNER BROS. 18069	
50	NEW ▶		1	FRONT, BACK & SIDE TO SIDE ◆ UNDERGROUND KINGZ (C) (D) (T) JIVE 41524	

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	14	4	SUPA STAR GROUP HOME (PAYDAY/FFRR)	14	—	2	YOU CAN'T STOP THE PROPHECY JERU THE DAMAJA (PAYDAY/FFRR)
2	9	7	AFRICA'S INSIDE OF ME ARRESTED DEVELOPMENT (CHRYSALIS)	15	—	1	WHY DO WE MAKE LOVE? MICHAEL KYLE (WEB)
3	—	1	TAKE A BOW MADONNA (MAVERICK/SIRE/WARNER BROS.)	16	18	9	DISTANT LOVER BETTY WRIGHT (MSB/SMG)
4	10	9	FRONT, BACK & SIDE TO SIDE UNDERGROUND KINGZ (JIVE)	17	21	3	PRETTY (BEFORE I GO TO BED) RAYVON (VP)
5	5	9	I GET A BUZZ CATO (WARNER BROS.)	18	—	1	MAMA SAID CARLEEN ANDERSON (VIRGIN)
6	17	3	GET IT RIGHT ISO (UTOPIA/BELLMARK)	19	—	1	ANGEL WAR (AVENUE)
7	6	9	I DO PATRICE RUSHEN (SIN-DROME)	20	13	11	RICH GIRL LOUCHIE LOU & MICHELLE ONE (VP)
8	2	8	HEAVEN & HELL RAEKWON FEAT. GHOST FACE KILLER (LOUD)	21	—	1	CHOCOLATE CITY J.R. SWINGA (MOTOWN)
9	12	15	RUNNING AWAY NICOLE (AVENUE)	22	—	1	YAGA YAGA TERROR FABULOUS (EASTWEST/ELEKTRA)
10	11	6	SWING YOUR OWN THING PMD (PMD/RCA)	23	—	1	DEEP N2 THE GAME N2 DEEP (BUST IT)
11	—	1	SO FINE MINT CONDITION (PERSPECTIVE)	24	—	1	WHO DO YOU FEAR DON JAGWARR (PRIORITY)
12	22	2	CUTIE 9*1*1 (RIP-IT)	25	—	1	NOT TODAY DRAMA (PERSPECTIVE)
13	7	9	SCALP DEM SUPER CAT (COLUMBIA)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	1	4	<b>FANTASY</b> M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	4 weeks at No. 1 ♦ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
(2)	5	—	2	<b>WHO CAN I RUN TO</b> J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	♦ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	2
3	2	4	7	<b>BROKENHEARTED</b> K. CROUCH, K. JONES (K. CROUCH, K. JONES)	♦ BRANDY (C) (T) (X) ATLANTIC 87150	2
(4)	7	7	13	<b>TELL ME</b> B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	♦ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	4
5	3	2	10	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> ▲ D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	♦ COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
(6)	8	9	8	<b>SENTIMENTAL</b> D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	♦ DEBORAH COX (C) (D) (T) (X) ARISTA 1-2852	6
7	4	3	5	<b>I HATE U</b> P. (P)	(C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	3
8	9	6	6	<b>RUNAWAY</b> J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	♦ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	6
9	6	5	8	<b>YOU ARE NOT ALONE</b> R. KELLY, M. JACKSON (R. KELLY)	♦ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
(10)	10	8	12	<b>HEAVEN</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, I. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	♦ SOLO (C) (T) (X) PERSPECTIVE 7498	7
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★		
(11)	<b>NEW</b>		1	<b>LIKE THIS AND LIKE THAT/BEFORE YOU WALK OUT OF MY LIFE</b> D. AUSTIN, C. WOLFE, SOULS/HOCK, KARLYN (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLYN)	♦ MONICA (C) (D) (T) ROWDY 3-5052/ARISTA	11
(12)	17	24	4	<b>ALREADY MISSING YOU</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	♦ GERALD & EDDIE LEVERT SR. (C) (D) EASTWEST 64374/EEG	12
13	11	10	16	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	♦ AFTER 7 (C) (D) (V) VIRGIN 38494	5
14	12	11	20	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCCLROY, BELL, SMITH)	♦ LUNIZ (C) (D) (T) NOO TRYBE 38474	4
15	13	13	17	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	♦ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
(16)	16	21	5	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> C. STOKES, C. CUENI (C. STOKES, S. CARBOROUGH)	♦ IMMATURE (C) MCA SOUNDTRACKS 55130/MCA	16
17	21	16	16	<b>SUGAR HILL</b> L.E.S. (AZ, J. BARNES, K. BARNES)	♦ AZ (C) (T) (X) EMI 58407	12
(18)	<b>NEW</b>		1	<b>CRUISIN'</b> D'ANGELO (W. ROBINSON, M. TAPLIN)	♦ D'ANGELO (C) (D) EMI 58468	18
19	20	15	22	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMAD (D'ANGELO, A. SHAHEED MUHAMMED)	♦ D'ANGELO (C) (D) (T) (X) EMI 58360	5
20	14	12	12	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	♦ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	12
21	18	18	21	<b>WE MUST BE IN LOVE</b> K. JORDAN, T. MUSHAW (K. JORDAN)	♦ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
22	19	17	24	<b>BOOMBASTIC/IN THE SUMMERTIME</b> ▲ R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	♦ SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
23	22	19	18	<b>ONE MORE CHANCE/STAY WITH ME</b> S. COMBS, O. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	♦ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
24	15	14	22	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, R. TROUFMAN, P)	♦ MOKENSTEF (C) (D) (M) OUTBURST/RAL 17041/ISLAND	2
25	23	23	14	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	♦ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
26	25	20	9	<b>HOW HIGH (FROM "THE SHOW!")</b> E. SERMON (R. NOBLE, E. SERMON, P. SMITH)	♦ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★		
(27)	47	—	2	<b>CELL THERAPY</b> ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	♦ GOODIE MOB (C) (D) (T) (X) LAFACE 2-4113/ARISTA	27
(28)	30	36	8	<b>PRETTY GIRL</b> BABYFACE (BABYFACE)	♦ JON B. (C) (D) (T) (V) Y&B YUM 77813/550 MUSIC	28
(29)	29	30	9	<b>LOVE T.K.O.</b> G. LEVERT, E. NICHOLAS (C. WOMACK, G. NOBLE, JR., L. WOMACK)	♦ REGINA BELLE (C) (D) (V) COLUMBIA 77965	29
30	26	25	20	<b>WATERFALLS</b> ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	♦ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
(31)	31	38	7	<b>COME WITH ME</b> SHAI (SHAI)	♦ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	31
32	24	22	9	<b>1ST OF THE MONTH</b> DJ U-NEEK (BONE, U-NEEK, M. POWELL)	♦ BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	12
33	28	26	26	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	♦ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	7
34	27	27	8	<b>VIBIN'</b> TIM & BOB, BOYZ II MEN (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	♦ BOYZ II MEN (C) (T) (V) (X) MCA 54906	27
35	36	33	10	<b>TONIGHT'S THE NIGHT</b> RILEY (T. RILEY, T. LUCAS, C. HUGG, P. WILLIAMS, M. RILEY)	♦ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	27
(36)	<b>NEW</b>		1	<b>AIN'T NUTHIN' BUT A THING</b> C. JAMES (C. JAMES)	♦ SALT-N-PEPA (C) (D) (T) (V) LONDON 0346/ISLAND	36
(37)	51	—	2	<b>ICE CREAM</b> RZA (R. DIGGS, C. WOODS)	♦ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
38	32	31	27	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> ▲ D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH, W. BAKER)	♦ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
39	37	35	7	<b>MC'S ACT LIKE THEY DON'T KNOW</b> DJ PREMIER (L. PARKER, C. MARTINI)	♦ KRS-ONE (C) (T) (X) JIVE 42319	35
40	33	29	18	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	♦ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
(41)	41	42	5	<b>TEMPTATIONS</b> EASY MO BEE (T. SHAKUR, R. TROUTMAN, L. TROUTMAN, S. MURDOCK, R. KNOLLE, G. CLINTON, JR., G. SHIDER, D. SPRADLEY)	♦ 2PAC (C) (M) (D) INTERSCOPE 98120	41
(42)	<b>NEW</b>		1	<b>(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")</b> J. MTJME (G. GOFFIN, C. KING, J. WEPLER)	♦ MARY J. BLIGE (C) UPTOWN 55134/MCA	42
43	34	28	20	<b>FREAK'N YOU</b> DEVANTE 4HISDAMNSLF (DEVANTE 4HISDAMNSLF)	♦ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
(44)	49	64	3	<b>ANYTHING</b> 3T (T. JACKSON, T. JACKSON, T. JACKSON)	♦ 3T (C) (D) MJJ 77913/550 MUSIC	44
45	38	39	8	<b>ARE YOU READY?</b> M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	♦ PEBBLES (C) (D) (M) (T) MCA 54993	38
46	39	32	16	<b>LOVE AMBITION (CALL ON ME)</b> K. CROUCH (K. CROUCH)	♦ JASON WEAVER (C) (D) MOTOWN 0318	32
(47)	<b>NEW</b>		1	<b>BOMDIGI</b> E. SERMON (E. SERMON, R. JAMES)	♦ ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	47
48	42	45	12	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW!")</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	♦ THE DOVE SHACK (C) (D) (M) (T) G/FUNK/RAL 9382/ISLAND	37
49	43	41	30	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> ♦ S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	♦ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 7676	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	35	34	26	<b>WATER RUNS DRY</b> ● BABYFACE (BABYFACE)	♦ BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	4
51	44	44	12	<b>TONITE</b> D. AUSTIN (D. AUSTIN)	♦ A FEW GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	44
(52)	52	52	7	<b>WHAT ABOUT OUR LOVE?</b> R. HAYDEN (R. RIDEOUT, B. STINGILY, P. TEMPLE)	♦ MAYSA (C) (T) (X) BLUE THUMB 3061/GRP	52
(53)	57	57	5	<b>ALL I CAN DO</b> M.J. POWELL (A. MARTIN, G. SMITH)	♦ TINA MOORE (C) STREET LIFE 78044/SCOTTI BROS.	53
54	46	46	13	<b>BE ENCOURAGED</b> W.E. BECTON, JR. (W. BECTON)	WILLIAM BECTON & FRIENDS (C) INTERSOUND 9159	32
(55)	56	56	5	<b>WEST UP!</b> CRAZY TOONES (W.C. CRAZY TOONES, ICE CUBE, MACK 10, G. DUKE, B. MILLER, N. CHANCLER, C. JOHNSON)	♦ WC & THE MAAD CIRCLE (C) (D) (T) P&D/ATLANTIC 0258/ISLAND	52
56	45	40	10	<b>CURIOSITY (FROM "DANGEROUS MINDS")</b> MR. DALVIN (MR. DALVIN, M. ELLIOTT, A. HALL)	♦ AARON HALL (C) MCA SOUNDTRACKS 55105/MCA	36
(57)	69	99	3	<b>DANGER</b> P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	♦ BLAHZAY BLAHZAY (C) (T) FADER 7049/MERCURY	57
58	55	48	5	<b>REAL HIP HOP</b> DJ PREMIER (A. WESTON, W. HINES)	♦ DAS EFX (C) (T) (X) EASTWEST 64387/EEG	48
59	50	50	8	<b>HANDLE OUR BUSINESS</b> D. HOLLISTER (D. HOLLISTER, C. SMITH)	♦ TONY THOMPSON (C) GIANT 17808/WARNER BROS.	50
60	53	43	11	<b>SOMETHIN' 4 DA HONEYZ</b> ● O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, D. PIERCE, D. RASHEED)	♦ MONTELL JORDAN (C) (M) (T) (X) P&P/RAL 6962/ISLAND	18
61	54	47	8	<b>YOU CAN'T RUN</b> BABYFACE (BABYFACE)	♦ VANESSA WILLIAMS (C) (D) WING 2224/MERCURY	40
(62)	64	—	2	<b>THROW YOUR SET IN THE AIR</b> MUGGS (L. MUGGERUD, S. FREESE)	♦ CYPRESS HILL (C) (T) (X) RUFFHOUSE 78042/COLUMBIA	62
63	58	55	10	<b>IF YOU WANT IT</b> HEAVY D (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES, D. CINTRON)	♦ SOUL FOR REAL (C) UPTOWN 55005/MCA	53
(64)	72	79	5	<b>Y'ALL AIN'T READY YET</b> L. EDWARDS (M. TYLER, L. EDWARDS)	♦ MYSTIKAL (C) (T) BIG BOY 42331/JIVE	64
65	60	51	17	<b>I WISH</b> ● W. KAHN, SKEE-LO (SKEE-LO)	♦ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
66	65	53	17	<b>LOVE DON'T LOVE NOBODY</b> G. DUKE (C. SIMMONS, J. JEFFERSON)	♦ PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★		
(67)	88	—	2	<b>I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")</b> HEAVY D (HEAVY D, T. ROBINSON)	♦ MONIFAH (M) (T) UPTOWN 55132*/MCA	67
68	61	61	5	<b>LOVE ENUFF</b> JAZZIE B. (ROMEO, WHEELER, LAW, ANDERSON, MOWAT)	♦ SOUL II SOUL (C) (D) (T) VIRGIN 38508	61
69	62	62	6	<b>CAN I TOUCH YOU... THERE?</b> R. LANGE (M. BOLTON, R. J. LANGE)	♦ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	62
70	59	59	8	<b>GIRLSTOWN</b> E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	♦ SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	59
71	66	54	16	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	♦ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
(72)	78	—	2	<b>LOOK WHAT YOU'VE DONE</b> T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	♦ ASANTE (C) COLUMBIA 77908	72
(73)	90	92	5	<b>FADES EM ALL</b> R. NOBLE, ROCKWILDER (J. PHILLIPS, R. NOBLE, D. STINSON)	♦ JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA	73
(74)	74	89	3	<b>ON THEM THINGS</b> THE 88X UNIT (MACK 10)	♦ MACK 10 (C) (T) PRIORITY 53220	74
75	68	58	6	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> ● T. HORN (SEAL)	♦ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	52
(76)	<b>NEW</b>		1	<b>YOU PUT A MOVE ON MY HEART</b> QUINCY JONES (R. TEMPERTON)	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	76
(77)	77	81	4	<b>TAKE ME HIGHER</b> N.M. WALDEN (N.M. WALDEN, S.J. DAKOTA, N. GERMAINE)	♦ DIANA ROSS (C) (T) (X) MOTOWN 0432	77
(78)	83	—	2	<b>RUNNIN'</b> J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	♦ THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	78
79	63	63	9	<b>JEEPS, LEX COUPS, BIMAZ &amp; BENZ</b> EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	♦ LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA	63
80	67	60	12	<b>PULL UP TO THE BUMPER</b> C. DILLON (D. MANN, S. DUNBAR, R. SHAKESPEARE, G. JONES)	♦ PATRA (C) (T) (X) 550 MUSIC 77931	21
81	70	70	6	<b>CLAP YO HANDS</b> NAUGHTY BY NATURE (K. GIST, A. CRISS, V. BROWN, H. PEPPER, J. WATT, A. COOPER)	♦ NAUGHTY BY NATURE (C) (D) (X) TOMMY BOY 703	70
(82)	<b>NEW</b>		1	<b>IT'S IN GOD'S HANDS NOW</b> C. HARRIS (M. STONE, A. SHAMBLIN)	♦ ANOINTED (C) (M) WORD 78041/EPIC	82
(83)	86	90	4	<b>JUST FOR MY MAN</b> R. D. PALMER, P. RING (BLAK, MFSF)	♦ SKILLZ (C) RAGING BULL 5007	83
84	73	66	13	<b>WHATZ UP, WHATZ UP</b> KIZZY ROCK (PLAYA PONCHO, L.A. SNO)	♦ PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	63
(85)	85	85	4	<b>THIS IS NOT A GOODBYE</b> C. ELLIOTT, H. MIDDLETON (C. ELLIOTT, H. MIDDLETON, M. BROWN)	♦ SUBWAY (C) (D) BIV 10 0402/MOTOWN	85
86	81	75	7	<b>SLAM</b> D. KELLY (D. KELLY, E. ARCHER, H. THOMPSON)	♦ BEENIE MAN (C) (T) ISLAND JAMAICA 0140/ISLAND	75
87	84	78	19	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	♦ ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	40
(88)	<b>NEW</b>		1	<b>O' L SKOOL</b> J. SIMMONS, G. W. ISAAC, S. ISAAC (G. W. ISAAC)	♦ ISSAC 2 ISSAC (C) (T) MERCURY 2294	88
(89)	<b>NEW</b>		1	<b>THE RUN AROUND</b> D. ALLEN (D. ALLEN)	♦ BOYZ OF PARADISE (C) DRE FORCE/RHYTHM SAFARI 53226/PRIORITY	89
90	76	76	9	<b>THE NOD FACTOR</b> THE BEATNUTS (D. LEWIS, L. FERNANDEZ, J. WATSON, R. REY)	♦ MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	76
91	71	65	17	<b>SO MANY TEARS</b> D. FLUZZO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	♦ 2PAC (C) (M) (X) INTERSCOPE 98145	21
92	79	72	18	<b>MIND BLOWING</b> D. JOSIAS (D. JOSIAS)	♦ DAVID JOSIAS (C) (M) (T) (X) IMI 8513	69
93	93	73	15	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	♦ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	32
94	82	67	7	<b>SITTIN' ON CHROME</b> ASE ONE (D. CLEAR)	♦ MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	67
95	91	74	20	<b>FEEL ME FLOW</b> ● NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	♦ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
(96)	<b>NEW</b>		1	<b>TREAT MYSELF</b> S. WONDER (S. WONDER, S. ANDREWS)	♦ STEVIE WONDER (C) MOTOWN 0436	96
97	94					



**Special Clip.** Mercury recording artist Jamecia takes a break from shooting the video from her first single, "Keep It Real." Pictured, from left, are Mercury A&R director Ward Corbett, video director Mark Weinberg, Jamecia, and producer Chad Elliot.

## L.L. Cool J Back As 'Mr. Smith'

### Def Jam Set Aided By Rapper's TV Stint

BY J.R. REYNOLDS

LOS ANGELES—As Def Jam prepares to release "Mr. Smith," L.L. Cool J's sixth album, the label has the marketing advantage of the rapper's appearance on the NBC television situation comedy "In The House," which is in its second season.

"Mr. Smith" will be released globally by Def Jam Recordings Nov. 21. It is the follow-up to the artist's 1993 album, "14 Shots To The Dome," which was No. 1 on the Top R&B Albums chart and sold 676,000 units, according to

SoundScan.

"Mr. Smith" offers an array of hip-hop styles, from the R&B-smooth first single, "Hey Lover," which features a chorus sung by Boyz II Men, to "Shoutout," which delivers a much harder rap sound and message.



L.L. COOL J

"I touched a lot of different creative areas on this album, because I wanted it to be official—to have songs that were quality, original, and real in their content," says the artist, whose real name is James Todd Smith.

The album was executive produced by the artist, Def Jam VP of A&R and Violator CEO Chris Lighty, and the New-York based production team Trackmasterz. Smith is signed to Def Jam Publishing.

The veteran rapper joins the growing list of rap artists who have successfully developed television and film careers. That list includes the Fresh Prince, DJ Jazzy Jeff, Queen Latifah, Ice-T, Ice Cube, Tone Loc, Kid 'n Play, and Biz Markie.

Retailers expect Smith's increased visibility from the TV series to help jump-start sales. Says Bruce Van Langen, director of purchasing for Owensboro, Ky.-based, 150-store WaxWorks, "Anytime you have a musical release and are on a TV show, you should get a boost. And the fact that the first single features Boyz II Men gives the artist an even greater consumer appeal."

Def Jam marketing VP Julie Greenwald says that her department's efforts will be bolstered by NBC, which will assist in the campaign. In addition to co-promoting "Mr. Smith," the network will premiere the clip for "Hey Lover" following the Oct. 23 episode of the sitcom, on which Smith stars.

Says Greenwald, "They're willing to accommodate the music aspect of [Smith's] career, so not only will the album benefit from our publicity at Def

Jam, we have NBC working the other entertainment angle."

Executives from "In The House" have requested vintage L.L. Cool J videoclips to air on the program. In addition, they have agreed to participate in a promotion in which radio contest winners visit the show's set and then have dinner with Smith.

"Hey Lover" was released on vinyl to mix-show DJs and record pools Oct. 9; the promotion single arrives at R&B and crossover stations Monday (16). The single becomes commercially available Nov. 7.

The clip arrives at local video programs, BET, MTV, and the Box Oct. 23. It was directed by Hype Williams.

The label plans co-op programs at chain and independent retail accounts. "Indie accounts are very important to us, but we're not ignoring the fact that L.L. has become an icon," says Greenwald. "We'll be pushing for prime front positioning there and with the chains."

Ironically, because of the artist's multimedia success, he will not be available to conduct a traditional promotional tour. However, Greenwald says that the label will manage.

"[Smith] is his own greatest marketing tool, and unfortunately, he's going to be locked down in Los Angeles working on [In The House]," she says. "So what we'll be doing is grabbing the days he has off, like when the show is on hiatus and on weekends, and send him on promotion visits."

On an international level, Smith is saddled with the same lack of availability. Greenwald says the artist won't be able to embark on a non-U.S. promotional tour until mid-1996, after the TV series goes on hiatus for the summer.

"Until then, he's staying up late and doing phone interviews with journalists outside the U.S.," she says.

Smith's Los Angeles-based manager, Norman Nixon, says that the artist is not signed with a booking agency, but that is expected to change when the album is released and plans for touring begin.

## Warner Rides A New-Release Wave; B.B. King On CD-ROM; Tours Galore

WARNER BROS. IS SHOWING signs of heating up. Last week's Top R&B Albums chart bore witness to impressive debuts by a baby act as well as a tenured musical craftsman: the artist formerly known as Prince's "The Gold Experience" and "The RBX Files" by rapper RBX. The double-duty success from both ends of the label's roster spectrum gives black music division executives something to brag about, in addition to some much-needed breathing room.

In an effort to continue fueling the fire, on Nov. 14 the label will release "Beware Of My Crew," the first single from "A Thin Line Between Love And Hate," the soundtrack to the new Martin Lawrence flick, which is due Jan. 12 from Savoy Pictures.

"Beware Of My Crew" is performed by the L.B.C. Crew, who are creative cohorts of Snoop Doggy Dogg.

Other acts appearing on the soundtrack, which is scheduled to drop Jan. 9, are Luniz, Naughty By Nature, Changing Faces, and Warner Bros. vets Roger Troutman and Tevin Campbell. The set also features hip-hop assemblies **Something For The People** and the A-Town Players and R&B vocalist Eric Benet—all freshman Warner Bros. acts. The soundtrack and film are executive-produced by George Jackson and Doug McHenry.



by J. R. Reynolds



by J. R. Reynolds

at No. 11 on the Top R&B Albums chart and was certified gold by the Recording Industry Assn. of America—Shaggy's musical trek began Sept. 28 at Philadelphia's Riverview Center and will conclude Nov. 11 at Mikaras in Springfield, Mass. The dates also include performances by hip-hop dancehall artist Rayvon and Jamaican vocalists Brian & Tony Gold.

The dates also include performances by hip-hop dancehall artist Rayvon and Jamaican vocalists Brian & Tony Gold. After turning things out with her double-million-seller "Rhythm Of Love," Elektra vocalist Anita Baker took to the road and wowed U.S. fans with her on-stage exploits. For an encore, the soul diva has set her sights on blanketing the globe with in-person concert appearances. It all begins in Europe, where the first leg of her sonorous journey begins Nov. 4 in Wiesbaden, Germany. The Rhineland date marks Baker's first European gig since the release of her 1988 album "Giving You The Best That I Got," which was No. 1 on the Top R&B Albums chart and The Billboard 200.

Warner Bros. Wunderkind hip-hop/R&B act Stepchild could see a swelling of popularity as it begins a series of concert pairings with EMI's own boy wonder, D'Angelo. The lineup offers cutting-edge R&B consumers a unique opportunity to witness two of music's best new acts live. The tour began in South Amboy, N.J., Oct. 13 and continues through such markets as New York, Philadelphia, Toronto, Chicago, Detroit, New Orleans, Atlanta, Dallas, and Denver before sweeping across the Rockies to the Left Coast for dates in Hollywood, Calif., and San Diego. It closes in San Francisco Nov. 15. Given the much-deserved trade and consumer attention D'Angelo has received, and Stepchild's own growing battalion of supporters, this could be one of the hottest tickets in town.

JANET JACKSON fans won't want to miss her much-awaited A&M compilation collection, "Design Of A Decade: 1986/1996." The album features 14 of the artist's best musical escapades, along with two new songs that embody the pleasure principle: "Runaway" and "Twenty Foreplay." Talk about control: Both songs were penned by the black cat herself and co-producers Jimmy Jam and Terry Lewis. It would be unfair to compare Miss-Janet-If-You're-Nasty's best-of set with brother Michael's 30-track "HISTORY," since the formerly one-gloved pop star released a double CD that's priced much higher. So let's wait awhile; it will be interesting to see how the Jackson sets fare through the holidays, especially in view of the fact that Janet's set had a much quieter promotion debut.

IT'S BEEN A BLUESY kind of autumn for B.B. King fans who spied King's special "Blues Summit Concert," which aired on cable's A&E network Sept. 28 and was packaged as a home video that was released through MCA Sept. 12. "Blues Summit Concert" featured King, who celebrates his 70th birthday this year, in 11 performances with such artists as Joe Louis Walker, Ruth Brown, Buddy Guy, Albert Collins, Irma Thomas, and Robert Cray.

In January, blues aficionados strapped with computer interactive gear should be on the lookout for "On The Road With B.B. King," a CD-ROM autobiography that contains extensive music and relevant archival material relating to one of the world's best-known recording artists. This is a must-have for die-hard King fans, because it offers more than eight hours of interactive blues bliss, including history and various artist testimonial interviews.

Incidentally, King is on a 52-city tour of North America that includes Etta James and a backing band sporting guitarists Jimmy Vaughan and J. Geils and harmonica man Magic Dick.

LIVE MUSIC ABOUND: Virgin reggae artist Shaggy is on a 37-city U.S. tour. Dubbed the Boombastic tour—after the title of his current album, "Boombastic," which peaked



**Parks Tribute.** Civil rights activist Rosa Parks sits with executives following the video taping of "Something Inside So Strong," the first video from the Verity Records set "A Tribute To Rosa Parks." The album is scheduled for release Nov. 21 and features an all-star lineup of vocalists, including Shirley Caesar, Yolanda Adams, Tramaine Hawkins, and Howard Hewett. Pictured, from left, are the album's co-executive producer, Gregory J. Reed; Jive Records senior marketing director Jazzy Jordan; Rosa Parks Legacy co-founder Elaine Steele; Parks; Jive president Barry Weiss; Verity director Tara Griggs-Magee; and Jive West Coast operations VP Neil Portnow.

Table with 7 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for songs like 'FANTASY', 'BROKENHEARTED', 'GANGSTA'S PARADISE', etc.

Table with 7 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for songs like 'HANDLE OUR BUSINESS', 'ICE CREAM', 'WHAT ABOUT OUR LOVE?', etc.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

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For preferred seating and after-party  
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	—	2	FANTASY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78343	1
2	3	2	8	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	COOLIO FEATURING L.V. (C) (D) MCA 55104	2
3	4	12	3	I HATE U P. (P)	(C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	3
4	5	3	5	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	BRANDY (C) (T) (X) ATLANTIC 87150	3
5	2	1	6	YOU ARE NOT ALONE R. KELLY, M. JACKSON (R. KELLY)	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
6	6	7	4	RUNAWAY J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (D) (T) (V) (X) A&M 11194	6
7	8	14	11	TELL ME B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	7
8	7	11	10	HEAVEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	SOLO (C) (T) (X) PERSPECTIVE 7498	7
9	10	16	6	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	DEBORAH COX (C) (D) (T) (X) ARISTA 1-2852	9
10	9	5	14	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	AFTER 7 (C) (D) (V) VIRGIN 38494	5
11	11	4	18	I GOT 5 ON IT TONÉ CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	LUNIZ (C) (D) (T) NOO TRYBE 38474	4
12	15	15	10	ON THE DOWN LOW B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	12
13	12	10	15	YOU USED TO LOVE ME C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
14	16	8	20	HE'S MINE HAMI (HAMI, MOKENSTEF, R. TROUTMAN, P)	MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	2
15	17	9	20	BROWN SUGAR D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. SHAHEED MUHAMMED)	D'ANGELO (C) (D) (T) (X) EMI 58360	5
16	13	18	14	SUGAR HILL L.E.S. (AZ, J. BARNES, K. BARNES)	AZ (C) (T) (X) EMI 58407	12
17	14	6	22	BOOMBASTIC/IN THE SUMMERTIME R. LIVINGSTON, S. PIZZONIA (D. BURRELL, K. FLOYD, R. LIVINGSTON)	SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
18	18	13	19	WE MUST BE IN LOVE K. JORDAN, T. MUSHAW (K. JORDAN)	PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
19	19	17	16	ONE MORE CHANCE/STAY WITH ME S. COMBS, J. OLIVER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
20	20	21	7	HOW HIGH (FROM "THE SHOW!") E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
21	25	30	3	FEEL THE FUNK (FROM "DANGEROUS MINDS") C. STOKES, C. CUENI (C. STOKES, S. SCARBOROUGH)	IMMATURE (C) MCA 55130	21
22	22	20	7	1ST OF THE MONTH DJ U-NEEK (BONE U, NEEK, M. POWELL)	BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	12
23	21	19	12	PLAYER'S ANTHEM DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
				*** GREATEST GAINER/AIRPLAY ***		
24	28	—	2	ALREADY MISSING YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	GERALD & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	24
25	23	22	18	WATERFALLS ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
26	27	26	24	SOMEONE TO LOVE BABYFACE (BABYFACE)	JON B. FEATURING BABYFACE (C) (D) (V) YAB YUM 77895/550 MUSIC	7
				*** GREATEST GAINER/SALES ***		
27	29	29	6	VIBIN' TIM & BOB, BOYZ II MEN (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	27
28	24	24	18	FREEK'N YOU DEVANTE 4HISDAMNSEL (DEVANTE 4HISDAMNSEL)	JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
29	26	23	16	FEELS SO GOOD J. DUPRI, J. DUPRI, C. LOWE, XSCAPE	XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
30	35	35	7	LOVE T.K.O. G. LEVERT, E. NICHOLAS (G. WOMACK, G. NOBLE, JR., L. WOMACK)	REGINA BELLE (C) (D) (V) COLUMBIA 77965	30
31	33	28	25	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) D. AUSTIN (D. AUSTIN, D. SIMMONS, Q.D. III, J. T. SMITH)	MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
32	32	32	14	LOVE AMBITION (CALL ON ME) K. CROUCH (K. CROUCH)	JASON WEAVER (C) (D) MOTOWN 0318	32
33	30	27	8	TONIGHT'S THE NIGHT T. RILEY (T. RILEY, F. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	27
34	36	33	24	WATER RUNS DRY BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	4
35	37	38	5	MC'S ACT LIKE THEY DON'T KNOW DJ PREMIER (L. PARKER, C. MARTIN)	KRS-ONE (C) (T) (X) JIVE 42319	35
36	39	46	6	PRETTY GIRL K. HARRIS (BABYFACE)	JON B. (C) (D) (T) (V) YAB YUM 77813/550 MUSIC	36
37	31	31	19	BEST FRIEND K. CROUCH (K. CROUCH, G. MCKINNEY)	BRANDY (C) (T) (X) ATLANTIC 87148	7
38	44	50	5	COME WITH ME SHAI (SHAI)	SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	38
39	43	47	6	ARE YOU READY? M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	PEBBLES (C) (D) (M) (T) MCA 54993	39
40	38	41	8	CURIOSITY (FROM "DANGEROUS MINDS") MR. DALVIN (MR. DALVIN, M. ELLIOTT, A. HALL)	AARON HALL (C) MCA 55105	36
41	42	36	28	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 7676	3
42	50	69	3	TEMPTATIONS EAST MO BEE (T. SHAW, R. TROUTMAN, T. TROUTMAN, S. MURDOCK, R. KNOBLE, G. CLINTON, JR., G. SHIDER, D. SPRADLEY)	2PAC (C) (M) (D) INTERSCOPE 98120	42
43	34	25	9	SOMETHIN' 4 DA HONEYZ O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	MONTELL JORDAN (C) (M) (T) (X) PMP/RAL 6962/ISLAND	18
44	45	45	10	TONITE D. AUSTIN (D. AUSTIN)	A FEW GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	44
45	47	37	10	SUMMERTIME IN THE LBC (FROM "THE SHOW!") L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	37
46	40	42	11	BE ENCOURAGED W. E. BECTON, JR. (W. BECTON)	WILLIAM BECTON & FRIENDS (C) INTERSOUND 9159	32
47	46	40	6	YOU CAN'T RUN BABYFACE (BABYFACE)	VANESSA WILLIAMS (C) (D) WING 2224/MERCURY	40
48	51	52	3	REAL HIP HOP DJ PREMIER (A. WESTON, W. HINES)	DAS EFX (C) (T) (X) EASTWEST 64387/EEG	48
49	41	39	30	CRAZY LOVE (FROM "JASON'S LYRIC") B. MCKNIGHT (V. MORRISON)	BRIAN MCKNIGHT (C) (D) MERCURY 6730	10

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	55	58	6	HANDLE OUR BUSINESS D. HOLLISTER (D. HOLLISTER, C. SMITH)	TONY THOMPSON (C) GIANT 17808/WARNER BROS.	50
51	49	44	15	I WISH W. KAHN, SKEE-LO (SKEE-LO)	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
52	54	64	5	WHAT ABOUT OUR LOVE? R. HAYDEN (R. HAYDEN, B. STINGILY, P. TEMPLE)	MAYSA (C) (T) (X) BLUE THUMB 3061/GRP	52
53	56	51	15	LOVE DON'T LOVE NOBODY G. DUHT, C. SIMMONS, J. JEFFERSON	PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
54	48	34	14	I CAN'T TELL YOU WHY T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
55	53	53	8	IF YOU WANT IT HEAVY D (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES, D. CINTRON)	SOUL FOR REAL (C) UPTOWN 55005/MCA	53
56	52	68	3	WEST UP! CRAZY TOONES (C. CRAZY TOONES, ICE CUBE, MACK 10, G. DUKE, B. MILLER, N. CHANCLER, C. J. JOHNSON)	WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	52
57	61	91	3	ALL I CAN DO M. J. POWELL (A. MARTIN, G. SMITH)	TINA MOORE (C) STREET LIFE 78044/SCOTTI BROS.	57
58	58	54	4	KISS FROM A ROSE (FROM "BATMAN FOREVER") T. HORN (SEAL)	SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	52
59	59	61	6	GIRLSTOWN E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	59
60	57	43	10	PULL UP TO THE BUMPER C. DILLON (D. MANN, S. DUNBAR, R. SHAKESPEARE, G. JONES)	PATRA (C) (T) (X) 550 MUSIC 77931	21
61	73	85	3	LOVE ENUFF JAZZIE B (ROMEO, WHEELER, LAW, ANDERSON, MOWAT)	SOUL II SOUL (C) (D) (T) VIRGIN 38508	61
62	66	80	4	CAN I TOUCH YOU... THERE? R. J. LANGE (M. BOLDON, R. J. LANGE)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	62
63	78	78	7	JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O. S. HARVEY, JR., M. CHEEKS, BUTTNAKED TIM DAWG)	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA	63
				*** Hot Shot Debut ***		
64	NEW ►	—	1	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	3T (C) (D) MJJ 77913/550 MUSIC	64
65	60	48	15	SO MANY TEARS D. FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	2PAC (C) (M) (D) INTERSCOPE 98145	21
66	70	63	11	WHAT'Z UP, WHAT'Z UP KIZZY ROCK (PLAYA PONCHO, L. A. SNO)	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	63
67	67	67	5	SITTIN' ON CHROME ASE ONE (D. CLEAR)	MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	67
68	64	66	18	YOU BRING ME JOY/I LOVE YOU C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	29
69	65	59	7	SULTRY FUNK S. L. WHITE, M. C. HAMMER (L. BLACKMON, T. JENKINS, N. LEFTNANT, M. C. HAMMER, S. L. WHITE, K. NENDRICK)	M.C. HAMMER FEATURING VMF (C) (D) (M) GIANT 17791/WARNER BROS.	59
70	81	92	4	CLAP YO HANDS NAUGHTY BY NATURE (K. GIST, A. CRISS, V. BROWN, H. PEPPER, J. WATT, A. COOPER)	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 703	70
71	68	60	12	ROUND & ROUND WARREN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND	60
72	76	76	16	MIND BLOWING D. JOSIAS (D. JOSIAS)	DAVID JOSIAS (C) (M) (T) (X) IMI 851.3	69
73	63	55	13	MY UP AND DOWN L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	32
74	71	49	18	FEEL ME FLOW NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
75	79	89	5	SLAM D. KELLY (D. KELLY, E. ARCHER, H. THOMPSON)	BEEINIE MAN (C) (T) ISLAND JAMAICA Q1 40/ISLAND	75
76	82	84	7	THE NOD FACTOR THE BEATNUTS (D. LEWIS, L. FERNANDEZ, J. WATSON, R. REY)	MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	76
77	89	77	4	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") DJ PREMIER (CHUBB ROCK, D. C. JERU, THE DAMAJA, DJ PREMIER)	CROOKLYN DODGERS '95 (C) (M) (T) 40 ACRES AND A MILE 55114/MCA	77
78	72	65	17	I CAN LOVE YOU LIKE THAT D. FDSTE R. (D. D. D. JIMMINE, M. DERRY, J. KIMBALL)	ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	40
79	84	94	3	Y'ALL AIN'T READY YET L. EDWARDS (M. TYLER, L. EDWARDS)	MYSTIKAL (C) (T) BIG BOY 42331/JIVE	79
80	95	72	3	WHAT YOU WANNA DO? ICE CUBE (KAUSION, ICE CUBE)	KAUSION (C) LENCH MOB 2001	72
81	83	—	2	TAKE ME HIGHER N. M. WALDEN (N. M. WALDEN, S. J. DAKOTA, N. GERMAINE)	DIANA ROSS (C) (T) (X) MOTOWN 0432	81
82	75	70	11	HUMAN NATURE MADONNA (D. HALL, MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	MADONNA (C) (D) (M) (T) (V) (X) MAYERICK/SIRE 17882/WARNER BROS.	57
83	86	81	5	WHERE'S DA PARTY AT? DOUG E. FRESH BARRY B. SHIM SHAM ID. DAVIDS, B. MOODY, W. FINCH, R. KIRKLAND)	DOUG E. FRESH (C) (T) (X) GEE STREET INDEPENDENT 7609/ISLAND	81
84	88	83	15	LISTEN ME TIC (WOYOI) 9 SOUNDS KLIK (I. KAMOZE, 9 SOUNDS KLIK, R. FINCH, H. W. CASEY)	INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	43
85	99	—	2	THIS IS NOT A GOODBYE C. ELLIOT, H. MIDDLETON, C. ELLIOTT, H. MIDDLETON, M. BROWN)	SUBWAY (C) (D) BIV 10 0402/MOTOWN	85
86	96	86	4	WHERE'S DA' PARTY AT? MUFU (MILKBONE, G. BROWN, K. GIST)	MILKBONE (C) (M) (T) (X) CAPITOL 58446	86
87	80	62	10	STAY WITH ME B. WINANS, S. HARVEY (B. WINANS, S. HARVEY)	BEBE & CECE WINANS (C) (V) CAPITOL 58057	62
88	69	57	5	SAME ONE G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS, A. COOMBS)	SEAN LEVERT (C) ATLANTIC 87118	57
89	NEW ►	—	1	ON THEM THANGS THE BXX UNIT (MACK 10)	MACK 10 (C) (T) PRIORITY 53220	89
90	98	—	2	JUST FOR MY MAN R. D. PALMER, P. RING (BLAK, MFSF)	SKILLZ (C) RAGING BULL 5007	90
91	74	79	20	FOE LIFE ICE CUBE (MACK 10, ICE CUBE)	MACK 10 (C) (T) PRIORITY 53192	42
92	77	98	3	FADES EM ALL R. NOBLE, ROCKWILDER (J. PHILLIPS, R. NOBLE, D. STINSON)	JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA	77
93	85	90	9	1.2 PASS IT DJ PREMIER (C. MARTIN, O. PREECE, D. DAVIS, C. PARKER, D. YATES, T. WILLIAMS, J. CARTEGENA, K. DAVID)	THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1.2846/ARISTA	66
94	94	—	2	ANYTHING A. LYLES, I. LEE III, LORIDER (I. LEE III, A. LYLES, A. MARTIN)	J. QUEST (C) (T) MERCURY 2186	94
95	87	75	16	THE MANY WAYS D. HALL (D. HALL, A. BROWN)	USHER (C) (D) (T) LAFACE 2-4105/ARISTA	42
96	90	71	14	AFFECTION D. EDMONSON, J. WATLEY (J. WATLEY, D. EDMONSON)	JODY WATLEY (C) (D) (T) AVITONE 74506/BELLMARK	28
97	93	82	14	COLORS OF THE WIND (FROM "POCAHONTAS") K. THOMAS (A. MENKIN, S. SCHWARTZ)	VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	53
98	NEW ►	—	1	TOGETHER FOREVER B. WOOTEN (B. JACKSON)	BERNARD JACKSON (C) ARISTA 1-2844	98
99	NEW ►	—	1	DANGER P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	BLAHZAY BLAHZAY (C) (T) FADER 7049/MERCURY	99
100	92	74	16	SPRINKLE ME S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE	24

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ R

# Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★★★NO. 1★★★	
				◆ COOLIO FEATURING L.V. 6 weeks at No. 1	
1	1	1	8	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (C) (D) MCA 55104	◆ COOLIO FEATURING L.V.
2	2	2	19	I GOT 5 ON IT (C) (D) (T) NOO TRYBE 38474	◆ LUNIZ
3	3	6	14	SUGAR HILL (C) (T) (X) EMI 58407	◆ AZ
4	4	3	7	HOW HIGH (FROM "THE SHOW!") (C) (T) (X) DEF JAM/RAL 9924/ISLAND	◆ REDMAN/METHOD MAN
5	6	7	7	1ST OF THA MONTH (C) (T) (X) RUTHLESS 6331/RELATIVITY	◆ BONE THUGS-N-HARMONY
6	7	5	12	PLAYER'S ANTHEM (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	◆ JUNIOR M.A.F.I.A.
7	5	4	12	BOOMBASTIC/IN THE SUMMERTIME (C) (T) (M) (X) VIRGIN 38482	◆ SHAGGY
8	8	8	16	ONE MORE CHANCE/STAY WITH ME (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	◆ THE NOTORIOUS B.I.G.
9	9	9	5	MC'S ACT LIKE THEY DON'T KNOW (C) (T) (X) JIVE 42319	◆ KRS-ONE
10	10	10	3	REAL HIP HOP (C) (T) (X) EASTWEST 64387/EEG	◆ DAS EFX
11	13	13	8	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	◆ LOST BOYZ
12	11	11	14	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	◆ THE DOVE SHACK
				★★★GREATEST GAINER★★★	
13	15	43	4	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/VAG	◆ 2PAC
14	14	12	24	I WISH (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	◆ SKEE-LO
15	20	15	5	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") (C) (M) (T) 40 ACRES AND A MULE 55114/MCA	◆ CROOKLYN DODGERS '95
16	12	26	4	FADES EM ALL (C) (D) (T) ROWDY 3-5042/ARISTA	◆ JAMAL
17	16	18	3	WEST UP! (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	◆ WC & THE MAAD CIRCLE
18	21	17	11	WHATZ UP, WHATZ UP (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	◆ PLAYA PONCHO FEATURING L.A. SNO
19	23	27	11	GIRLSTOWN (C) (M) (T) (X) COLUMBIA 77850	◆ SUPER CAT
20	17	16	9	1, 2 PASS IT (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA	◆ THE D&D PROJECT FEATURING D&D ALL-STARS
21	18	24	5	SITTIN' ON CHROME (C) (D) (X) DELICIOUS VINYL 58452/CAPITOL	◆ MASTA ACE INCORPORATED
22	19	14	7	SULTRY FUNK (C) (D) (X) GIANT 17791/WARNER BROS.	◆ M.C. HAMMER FEATURING VMF
23	25	25	10	WHERE'S DA PARTY AT? (C) (T) (X) GEE STREET INDEPENDENT 7609/ISLAND	◆ DOUG E. FRESH
24	26	20	15	ROUND & ROUND (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND	◆ TWINZ
25	22	30	3	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	◆ MYSTIKAL
26	40	35	4	WHERE'Z DA' PARTY AT? (C) (M) (T) (X) CAPITOL 58446	◆ MILKBONE
27	28	23	15	SO MANY TEARS (C) (M) (X) INTERSCOPE 98145/AG	◆ 2PAC
28	27	22	23	I'LL BE THERE.../YOU'RE ALL I... (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	◆ METHOD MAN/M.J. BLIGE
29	NEW	1	1	ON THEM THANGS (C) (T) PRIORITY 53220	◆ MACK 10
30	24	19	20	FOE LIFE (C) (T) PRIORITY 53192	◆ MACK 10
31	NEW	1	1	DANGER (C) (T) FADER 7049 MERCURY	◆ BLAHZAY BLAHZAY
32	31	40	6	WASSUP, WASSUP (C) (T) (X) PREMEDITATED 17803/WARNER BROS.	◆ A-TOWN PLAYERS
33	32	29	12	GLACIERS OF ICE/CRIMINOLOGY (C) (D) (T) LOUD 64375/RCA	◆ CHEF RAEKWON
34	NEW	1	1	TEMPERATURE'S RISING (C) (D) (T) LOUD 64422/RCA	◆ MOBB DEEP
35	29	—	2	BANKHEAD BOUNCE (C) (T) (X) EASTWEST 64380/EEG	◆ DIAMOND FEATURING D-ROC
36	36	32	12	MVP (C) (T) (X) COLUMBIA 77940	◆ BIG L
37	33	42	9	SLAM (C) (T) ISLAND JAMAICA 0140/ISLAND	◆ BEENIE MAN
38	39	33	8	THE NOD FACTOR (C) (T) (X) BIG BEAT 98142/AG	◆ MAD SKILLZ
39	38	36	5	CLAP YO HANDS (C) (T) (X) TOMMY BOY 703	◆ NAUGHTY BY NATURE
40	30	21	18	FEEL ME FLOW (C) (T) (X) TOMMY BOY 682	◆ NAUGHTY BY NATURE
41	37	31	7	THIS THAT SH*T (M) (T) (X) JIVE 42303*	◆ KEITH MURRAY
42	49	38	25	LIFESTYLES OF THE RICH AND SHAMELESS (C) (M) (T) UPTOWN 55006/MCA	◆ LOST BOYZ
43	35	37	24	ALL GLOCKS DOWN (C) (T) (X) PENDULUM 58367/EMI	◆ HEATHER B.
44	NEW	1	1	ALL MY LOVE ALL THE TIME (C) (D) SOUL CONVENTION/MAD SOUNDS 0434/MOTOWN	◆ PRINCE MARKIE DEE FEATURING JOE
45	45	46	10	LIVE!!! (FROM "THE SHOW!") (C) (D) (T) DEF JAM/RAL 9620/ISLAND	◆ ONYX
46	46	39	8	A LITTLE OF THIS (C) (T) (X) ELEKTRA 64389/EEG	◆ GRAND PUBA
47	44	41	20	SHIMMY SHIMMY YA (C) (T) (X) ELEKTRA 64419/EEG	◆ OL' DIRTY BASTARD
48	47	44	9	50/50 LUV (C) (D) (M) (T) OUTBURST/DEF JAM 9716/ISLAND	◆ B.G. KNOCC OUT & DRESTA
49	34	28	16	SPRINKLE ME (C) (T) (X) SICK WID' IT 42298/JIVE	◆ E-40 (FEATURING SUGA T)
50	RE-ENTRY	14	14	CHAMPION (C) (D) (T) LOOSE CANNON 6980/ISLAND	◆ BUJU BANTON

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

## R&B

ARTISTS & MUSIC

# Sermon Returns With New Confidence

RECENTLY, lispy-voiced Erick Sermon was heard on WQHT New York speaking about the curse of selling more than 500,000 units. According to Sermon, all the underground rap artists who sold that many albums fell off afterward.

That may be true in many cases, but record sales may not have been the underlying cause. Rather, most of the best-selling records that artists have made aren't as good as the ones that made them stars in the first place.

That was the problem with Sermon's last solo set, 1993's "No Pressure," which sold less than his former group EPMD's works—248,000 units, according to SoundScan.

Each of EPMD's albums was certified gold.

Sermon's upcoming (Nov. 7) album, "Double Or Nothing" (Def Jam) is a much better, more consistent disc than "No Pressure." It swings and flows with flavor, and the confidence the artist feels shows in his sweet smiles and crazy metaphors.

The set's intro cut is a mission state-

## WOOTTON'S MISSION

(Continued from page 6)

untried acts than the multiple retailers have been.

Wootton says he will be using his new "position of prominence" to persuade record companies that they should "give indies better support."

He adds, "At Ainley's, we've always been looked after well. But the small independent needs better looking after, in terms of support with promotional materials."

Wootton believes, though, that it is not realistic for BARD to press record companies to give the same trading terms to independent stores as the chains receive. He argues that indies cannot compete head-on with the chains and should seek success by finding a niche in their market.

Wootton is the second independent retailer to lead BARD. However, the other independent, Andy Gray, had a chain of more than 20 stores during his BARD tenure in 1989-91. BARD's other chairmen have come from major record retailers, including Brian McLaughlin (HMV), Simon Burke (Virgin Our Price), and Charlie McAuley (Woolworth's).

Wootton has been on the board of BARD for the past four years; he spent the last two as deputy chairman under McAuley. Wootton had been acting chairman since McAuley departed from record retailing in June; he was confirmed as BARD chairman at the annual general meeting Sept. 21.

Wootton believes that his experience at Ainley's has given him an insight into the day-to-day problems facing the indies, and he aims to enhance BARD's membership in the sector. Wootton says that BARD has 100 indie members, and he believes that there are 800-900 independent outlets that would qualify for and benefit from membership.

Wootton will continue to advance the cause of all BARD members via its liaison committee with BPI and its involvement in such pan-industry events as the Brit Awards and the Mercury Music Prize.



by Havelock Nelson

ment based on the "Star Trek" theme. A stentorian voice announces twin agendas: "to explore and reach 1 million fans" and "to boldly go where no nigga has gone before."

Immediately, the next cut, the album's first single, "Bom-Diggity," provides a good indicator that Sermon means what he says. The track features chicken-scratch guitars; soulful, sexy scatting; warm, ghost-like keyboards; and crispy drums, inside a sack of liquid bass. As I listened to the jam, my neck grew elastic; I was ecstatic.

Sermon's Zapp-inspired funk had grown tired. Now he's cultivating new textures and rapping braggadocio over scratchy, oceanic bounce. "My style's emotionally scarred from last year's charade," he says on "Set It Off," alluding to "No Pressure." "But this year I'ma get paid."

During "Set It Off," Aaron Hall croons in the background. Elsewhere, members of Sermon's Death Squad camp, including Keith Murray, Red-

man, Tommy Gunn, and Ros (Redman's younger sister) keep things hot alongside the "green-eyed bandit."

SO, SO D.E.F.: F. Scott Fitzgerald once remarked, "There are no second acts in American lives." But Doug E. Fresh ain't hearin' him. Billed as "the world's greatest entertainer" and "the original human beat box," Fresh has managed to survive long gaps in his recording career, as well as an ill-fated alliance with MC Hammer's Bust It organization.

"I lost a lot of credibility with my hip-hop base because of that Bust It thing," Fresh admits. But he still snatches props. And for good reason.

Working with Slick Rick, he gave the world two undeniable classics, "The Show" and "La-di-da-di," in 1985, before going solo and dropping "Keep Rising To The Top," "All The Way To Heaven," and seminal rap ballad "Play This Only At Night." He has also been a tireless hip-hop activist, boosting the culture on stages here and in such places as Jamaica and Africa.

The latest milepost in Fresh's career is "Play" (Gee Street), a 14-track collection of what the performer does best. "Basically, the whole album is based on a real good vibe," he says. "For me, it's always about makin' people feel good."

(Continued on page 30)

# Billboard®

# BIG EIGHT

## ESSENTIAL REFERENCE GUIDES

- 1. International Buyer's Guide:** The worldwide music & video business-to-business directory jam-packed with record & video co's, music publishers, distributors & more. \$109
- 2. International Talent & Touring Directory:** The source for U.S. & International talent, booking agencies, facilities, services & products. \$95
- 3. Record Retailing Directory:** Detailed information on thousands of independent music stores & chain operations across the USA. \$135
- 4. International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry. \$50
- 5. Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre. \$50
- 6. NEW! The Power Book Fall 1995 Edition & Spring 1996 Edition:** The ultimate guide to radio and record promotion. Lists Radio Stations (Country, Rock, R&B, Top 40), Record Companies, Radio Syndicators and Top 100 Arbitron Markets. \$75 each. (Fall and Spring \$119—order Spring edition now & save more than 40%—mails in March '96)
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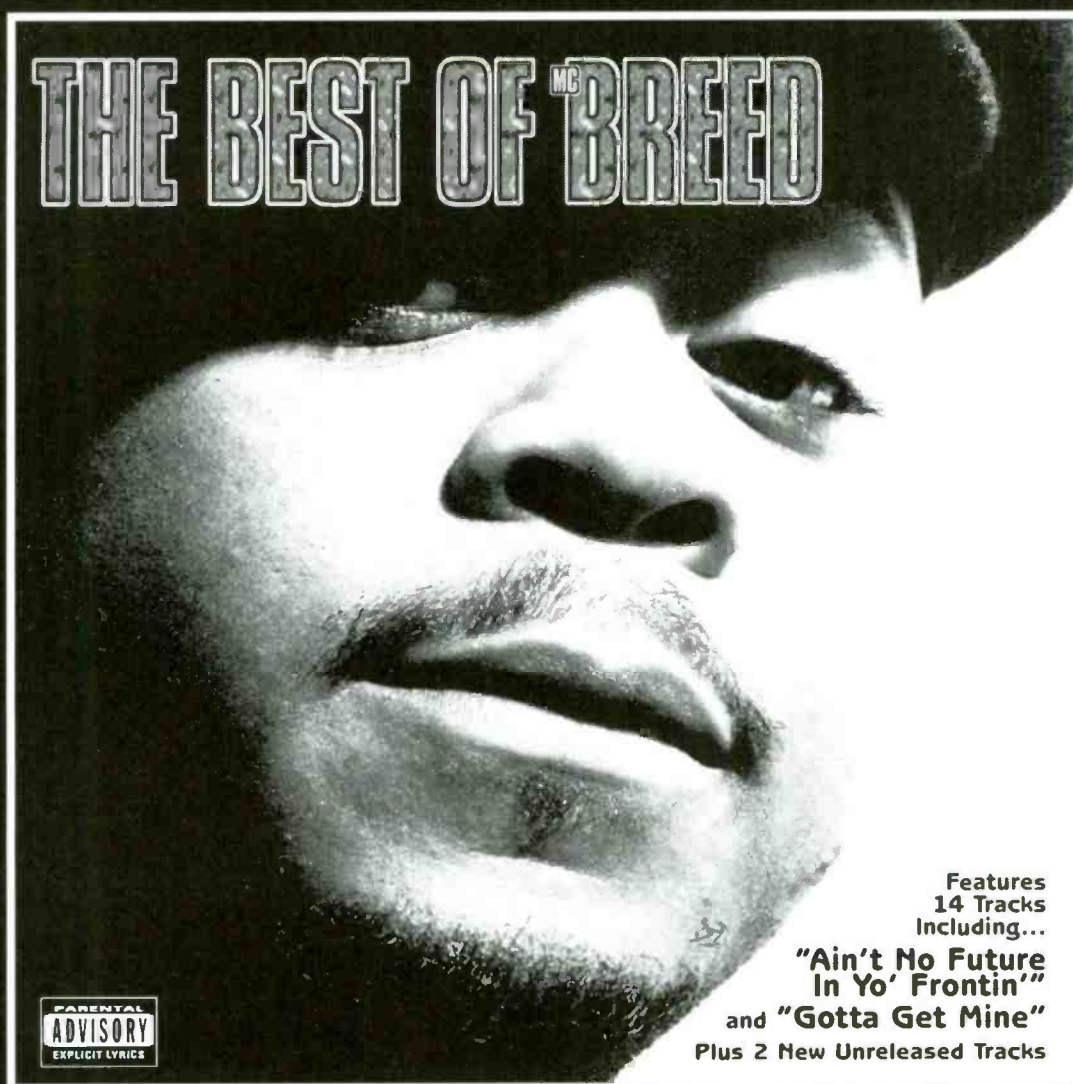


Table with 10 columns: This Week, Last Week, 2 Wks Ago, Wks. on Chart, Title, Artist, Peak Position. Includes entries like 'FANTASY' by Mariah Carey (No. 1) and 'I WANNA LOVE LIKE THAT' by Jon-John R. Griffin.

Table with 10 columns: This Week, Last Week, 2 Wks Ago, Wks. on Chart, Title, Artist, Peak Position. Includes entries like 'REAL HIP HOP' by DJ Premier and 'WEST UP!' by Crazy Toones.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

5 ALBUMS, 13 SINGLES, OVER 2.5 MILLION IN SALES, THE ONE AND ONLY BREED



Features  
14 Tracks  
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Plus 2 New Unreleased Tracks

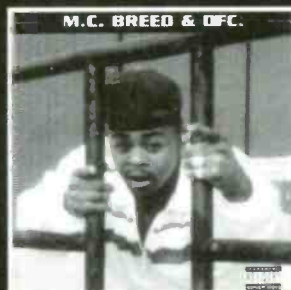
**Album Available October 3rd**

(WRA 8150-2/4)

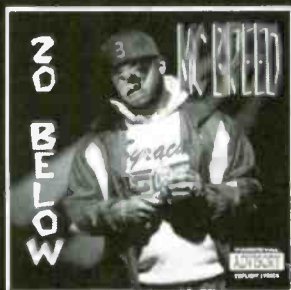
**Features Current Singles "Well Alright"/"Real MC"**

(MCS95-338/12PO-338)

**THIS IS HOW HE DID IT**



M.C. BREED & DFC  
SDE4103-1/2/4



20 Below  
WRA8109-2/4



The New Breed  
WRA8120-2/4



Funkified  
WRA8133-1/2/4



Big Baller  
WRA8148-2/4





THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	1	4	<b>YOU ARE NOT ALONE</b> R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
2	2	2	6	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> D. RASHEED (A. VEE, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEATURING L.V. (C) (D) MCA 55104	2
3	3	8	3	<b>BROKENHEARTED</b> K. CROUCH, K. JONES (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	3
4	5	6	16	<b>I GOT 5 ON IT ●</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (D) (T) NOG TRYBE 38474	4
5	7	9	12	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	5
6	4	3	20	<b>BOOMBASTIC/IN THE SUMMERTIME ▲</b> R. LIVINGSTON, S. PIZZONIA (G. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
7	14	—	2	<b>RUNAWAY</b> J. JAM, T. LEWIS, J. JACKSON III, J. JACKSON, J. HARRIS III, T. LEWIS	◆ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	7
8	6	4	18	<b>HE'S MINE ●</b> HAMI (HAMI, MOKENSTEF, R. TROUTMAN, P.)	◆ MOKENSTEF (C) (D) (M) OUTBURSTAL 1704/ISLAND	2
9	8	7	18	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. SHAHEED MUHAMMED)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	5
10	9	5	13	<b>YOU USED TO LOVE ME ●</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
11	13	20	8	<b>HEAVEN</b> J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA	◆ SOLO (C) (T) (X) PERSPECTIVE 7498	11
				<b>*** Hot Shot Debut ***</b>		
12	<b>NEW ▶</b>		1	<b>I HATE U</b> (C) (D) (T) (V) (X) NOG 17811/WARNER BROS.		12
13	11	12	17	<b>WE MUST BE IN LOVE</b> K. JORDAN, T. MUSHAW (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
14	18	18	9	<b>TELL ME</b> B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	14
15	16	17	8	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	15
16	22	24	4	<b>SENTIMENTAL</b> D. AUSTIN (D. AUSTIN, C. WOLF, D. COX)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 1-2852	16
17	10	10	14	<b>ONE MORE CHANCE/STAY WITH ME ▲</b> S. COMBS (S. COMBS, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
18	17	15	12	<b>SUGAR HILL ●</b> L. E. S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	12
19	15	11	10	<b>PLAYER'S ANTHEM ●</b> D. J. CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UMG/ATLANTIC 98149/ATLANTIC	7
20	12	13	5	<b>1ST OF THE MONTH</b> D. J. U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) MCA 6331/RELATIVITY	12
21	19	14	5	<b>HOW HIGH (FROM "THE SHOW!")</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
22	21	21	16	<b>WATERFALLS ▲</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
23	23	19	14	<b>FEELS SO GOOD ●</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
24	20	16	16	<b>FREEK'N YOU ●</b> DEVANTE 4HISDAMNSLF (DEVANTE 4HISDAMNSLF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
25	26	25	7	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (X) PMP/RAL 6962/ISLAND	18
26	25	23	22	<b>SOMEONE TO LOVE ●</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	7
				<b>*** Greatest Gainer/Sales ***</b>		
27	28	31	6	<b>TONIGHT'S THE NIGHT</b> T. RILEY (T. RILEY, T. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	27
28	24	22	23	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ▲</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, Q. D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
29	29	29	4	<b>VIBIN'</b> TIM & BOB, BOY II MEN (N. MORRIS, W. MORRIS, S. STOKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	29
30	<b>NEW ▶</b>		1	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> C. STOKES, C. CLENI (C. STOKES, S. SCAPICOROUGH)	◆ IMMATURE (C) MCA 55130	30
31	27	28	17	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	7
32	32	34	12	<b>LOVE AMBITION (CALL ON ME)</b> K. CROUCH (K. CROUCH)	◆ JASON WEAVER (C) (D) MOTOWN 0318	32
33	33	32	22	<b>WATER RUNS DRY ●</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	4
34	30	26	12	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMITZ, D. HENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
35	37	40	5	<b>LOVE T.K.O.</b> G. LEVERT, E. NICHOLAS (C. WOMACK, G. NOBLE, JR., L. WOMACK)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 77965	35
36	31	27	26	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") ●</b> S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 676	3
				<b>*** Greatest Gainer/Airplay ***</b>		
37	46	48	8	<b>SUMMERTIME IN THE LBC</b> L. TURNER, H. THOMAS (D. BROWN, A. BLOUNT, M. MANSOURI, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9332/ISLAND	37
38	38	73	3	<b>M.C.'S ACT LIKE THEY DON'T KNOW</b> DJ PREMIER (L. PARKER, C. MARTIN)	◆ KRS-ONE (C) (T) (X) JIVE 42319	38
39	39	36	28	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) (D) MERCURY 6730	10
40	42	43	4	<b>YOU CAN'T RUN</b> BABYFACE (BABYFACE)	◆ VANESSA WILLIAMS (C) WING 2224/MERCURY	40
41	40	39	6	<b>CURIOSITY (FROM "DANGEROUS MINDS")</b> MR. DALVIN (MR. DALVIN, M. ELLIOTT, A. HALL)	◆ AARON HALL (C) MCA 55105	36
42	34	37	9	<b>BE ENCOURAGED</b> W. E. BECTON, JR. (W. BECTON)	WILLIAM BECTON & FRIENDS (C) INTERSOUND 91159	32
43	36	30	8	<b>PULL UP TO THE BUMPER</b> C. DILLON (D. MANN, S. DUNBAR, R. SHAKESPEARE, G. JONES)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	21
44	35	33	13	<b>I WISH ●</b> W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
45	45	52	8	<b>TONITE</b> D. AUSTIN (D. AUSTIN)	◆ A FEW GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	45
46	49	51	4	<b>PRETTY GIRL</b> K. HARRIS (BABYFACE)	◆ JON B. (C) (D) (T) (V) Y&B YUM 77813/550 MUSIC	46
47	48	60	4	<b>ARE YOU READY?</b> M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	PEBBLES (C) (D) (M) (T) MCA 54993	47
48	43	41	13	<b>20 MANY TEARS</b> D. FLIZNG PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	21

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	41	35	16	<b>FEEL ME FLOW ●</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENNELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
50	55	68	3	<b>COME WITH ME</b> SHAI (SHAI)	◆ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	50
51	54	46	13	<b>LOVE DON'T LOVE NOBODY</b> G. DUKE (C. SIMMONS, J. JEFFERSON)	◆ PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
52	<b>NEW ▶</b>		1	<b>REAL HIP HOP</b> DJ PREMIER (A. WESTON, W. HINES)	◆ DAS EFX (C) (T) (X) EASTWEST 64387/EEG	52
53	59	61	6	<b>IF YOU WANT IT</b> HEAVY D (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES, D. QINTRON)	◆ SOUL FOR REAL (C) UPTOWN 55005/MCA	53
54	52	—	2	<b>KISS FROM A ROSE ●</b> T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	52
55	44	38	11	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DONEASTWEST 64412/EEG	32
56	53	44	19	<b>I WANNA LOVE LIKE THAT</b> JON JAHN (GRIFFIN, BABYFACE)	◆ TONY THOMPSON (C) (X) GIANT 17871/WARNER BROS.	14
57	57	57	3	<b>SAME ONE</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS, A. COOMBS)	◆ SEAN LEVERT (C) ATLANTIC 87118	57
58	63	76	4	<b>HANDLE OUR BUSINESS</b> D. HOLLISTER (D. HOLLISTER, C. SMITH)	◆ TONY THOMPSON (C) GIANT 17808/WARNER BROS.	58
59	70	75	5	<b>SULTRY FUNK</b> S. L. WHITE, M. C. HAMMER (L. BLACKMON, T. JENKINS, N. LEFTNANT, M. C. HAMMER, S. L. WHITE)	◆ M.C. HAMMER FEATURING VMF (D) GIANT 17791/WARNER BROS.	59
60	60	70	10	<b>ROUND &amp; ROUND</b> WARREN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND	60
61	80	82	4	<b>GIRLSTOWN</b> E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	61
62	62	63	8	<b>STAY WITH ME</b> B. WINANS (B. WINANS, S. HARVEY)	◆ BEBE & CECE WINANS (C) CAPITOL 58057	62
63	71	65	9	<b>WHATZ UP, WHATZ UP</b> KIZZY ROCK (PLAYA PONCHO, L. A. SNO)	◆ PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	63
64	85	97	3	<b>WHAT ABOUT OUR LOVE?</b> R. HAYDEN (R. HAYDEN, B. STINGL, P. TEMPLER)	◆ MAYSA (C) (T) (X) BLUE THUMB 3061/GRP	64
65	58	53	15	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DEBBY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	40
66	64	59	16	<b>YOU BRING ME JOY/I LOVE YOU</b> C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	29
67	67	81	3	<b>SITTIN' ON CHROME</b> ASE ONE (D. CLEAR)	◆ MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	67
68	<b>NEW ▶</b>		1	<b>WEST UP!</b> CRAZY TOONES (W. C. CRAZY TOONES, J. C. CUBE, MACK 10, G. DUKE, B. MILLER, N. CHANCLER, C. L. JOHNSON)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	68
69	<b>NEW ▶</b>		1	<b>TEMPTATIONS</b> EASY MO BEE (T. SHAKUR, R. TROUTMAN, L. TROUTMAN, S. MURDOCK, F. KNOBLE, G. CLINTON, JR., G. SHIDER, D. SPRADLEY)	◆ 2PAC (M) (T) INTERSCOPE 95724*	69
70	65	64	9	<b>HUMAN NATURE</b> MADONNA (D. HALL, WAGNON, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVEY/KS/RE 17882/WARNER BROS.	57
71	56	45	12	<b>AFFECTION</b> D. EDMONSON, J. WATLEY (J. WATLEY, D. EDMONSON)	◆ JODY WATLEY (C) (D) (T) AVITONE 74506/BELLMARK	28
72	<b>NEW ▶</b>		1	<b>WHAT YOU WANNA DO?</b> ICE CUBE (KAUSHI, ICE CUBE)	◆ KAUSION (C) LENCH MOB 2001	72
73	61	58	8	<b>WARM SUMMER DAZE</b> A. SLATES, D. RASHEED (A. SLATES, D. RASHEED)	◆ VYBE (C) (D) (T) ISLAND 4362	46
74	69	55	14	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE	24
75	68	56	14	<b>THE MANY WAYS</b> D. HALL (D. HALL, A. BROWN)	◆ USHER (C) (D) (T) LAFACE 2-4105/ARISTA	42
76	76	69	14	<b>MIND BLOWING</b> D. JOSIAS (D. JOSIAS)	◆ DAVID JOSIAS (C) (M) (T) (X) JMI 8513	69
77	77	—	2	<b>RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS")</b> DJ PREMIER (CHUBB ROCK, C. JERU, THE DAMAJA, DJ PREMIER)	◆ CROOKLYN DODGERS '95 (C) (M) (T) 40 ACRES AND A MULE 55114/MCA	77
78	78	79	5	<b>JEEPS, LEX COUPS, BIMAZ &amp; BENZ</b> EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	◆ LOST BOYZ (C) (M) (T) (X) UPTOWN 55062/MCA	78
79	66	54	18	<b>FOE LIFE</b> ICE CUBE (MACK 10, ICE CUBE)	◆ MACK 10 (C) (T) PRIORITY 53192	42
80	82	—	2	<b>CAN I TOUCH YOU... THERE?</b> R. LANGE (M. BOLTON, R. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	80
81	81	89	3	<b>WHERE'S DA PARTY AT?</b> DOUG E. FRESH (FRESH BARRY, B. SHIM SHAM, D. DAVIS, B. MOODY, W. FINCH, R. KIRKLAND)	◆ DOUG E. FRESH (C) (T) GEE STREET INDEPENDENT 0612/ISLAND	81
82	72	72	12	<b>COLORS OF THE WIND (FROM "POCAHONTAS") ●</b> K. THOMAS (A. MENKIN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	53
83	75	71	13	<b>LISTEN ME TIC (WOYOI)</b> 9 SOUNDS KLIX (I. KAMOZE, 9 SOUNDS KLIX, R. FINCH, H. W. CASEY)	◆ INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	43
84	84	84	5	<b>THE NOD FACTOR</b> THE BEATNUTS (D. LEWIS, L. FERNANDEZ, J. WATSON, R. REY)	◆ MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	84
85	<b>NEW ▶</b>		1	<b>LOVE ENUFF</b> JAZZIE B. (ROMEO, WHEELER-LAW, ANDERSON, MOWAT)	◆ SOUL II SOUL (C) (D) (T) VIRGIN 38508	85
86	86	—	2	<b>WHERE'Z DA PARTY AT?</b> MUFI (MILKBONE, G. BROWN, K. GIST)	◆ MILKBONE (C) (M) (T) (X) SET IT OFF 58446/CAPITOL	86
87	73	67	19	<b>NEVER GONNA LET YOU GO</b> M. DOC, JERE MC (T. MOORE, T. FORD)	◆ TINA MOORE (C) (T) (X) STREET LIFE 78019/SCOTTI BROS.	27
88	88	90	3	<b>HEAD NOD</b> R. JERKINS (R. JERKINS, E. TINSLEY)	◆ HODGE (C) (T) MERCURY 6990	88
89	89	96	3	<b>SLAM</b> D. KELLY (D. KELLY, E. ARCHER, H. THOMPSON)	◆ BEENIE MAN (C) (T) ISLAND 0140	89
90	74	66	7	<b>1,2 PASS IT</b> DJ PREMIER (C. MARTIN, D. PREECE, D. DAVIS, C. PARKER, D. YATES, T. WILLIAMS, J. CARTEGENA, K. DAVID)	◆ THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 2546/ARISTA	66
91	<b>NEW ▶</b>		1	<b>ALL I CAN DO</b> M. J. POWELL (A. MARTIN, G. SMITH)	◆ TINA MOORE (C) STREET LIFE 78044/SCOTTI BROS.	91
92	92	—	2	<b>CLAP YO HANDS</b> NAUGHTY BY NATURE (K. GIST, A. CRISS, V. BROWN)	◆ NAUGHTY BY NATURE (C) (D) (T) TOMMY BOY 707	92
93	79	62	7	<b>LOVELY THANG</b> K. SWEAT, E. MCCAIN (E. MCCAIN, T. DUNCAN, A. CAGE, L. BATTLE)	◆ KUT KLOSE (C) (T) (X) KEIA/ELEKTRA 64402/EEG	52
94	<b>NEW ▶</b>		1	<b>Y'ALL AIN'T READY YET</b> L. EDWARDS (M. TYLER, L. EDWARDS)	◆ MYSTIKAL (C) (T) BIG BOY 42331/JIVE	94
95	96	100	5	<b>WATCH WHAT YOU SAY</b> DJ PREMIER (C. MARTIN, B. MARSALIS, K. ELAM, C. KHAN, D. HOLLAND)	◆ GURU FEATURING CHAKA KHAN (C) (T) (X) CHR	



**Must Be Love.** The members of University/StepSun/Interscope quartet Pure Soul are surprised by Amos Wilson of Philadelphia independent retailer Dazz II Drive Thru, center, who baked a cake in celebration of the act's debut single, "We Must Be In Love." Flanking Wilson, from left, are Pure Soul's Shawn Allen, Keitha Shepherd, Kirstin Hall, and Heather Perkins.

## Najee Does Instrumentals Of Wonder EMI Album Reworks 'Songs In The Key Of Life'

BY J.R. REYNOLDS

LOS ANGELES—In an ambitious undertaking, EMI artist Najee has reworked Stevie Wonder's 1976 landmark album "Songs In The Key Of Life" into an instrumental-only collection that features some of the industry's finest artists. The label hopes the album's vintage sound and familiar melodies, combined with the saxophonist's own popularity, will drive consumers to stores when "Songs From The Key Of Life" arrives Nov. 7.

EMI marketing director Gary Beech says a key factor for the project is communicating to consumers that it is an all-

instrumental project. "We want to generate a high degree of awareness with store employees and educate them about the project, which will help generate the kind word-of-mouth we need to make this album a success," he says.



NAJEE

"Songs From The Key Of Life" is a one-CD, 18-song set, with some medleys. The medleys make the album shorter than Wonder's "Songs In The Key Of Life," which was

a double album and debuted at No. 1 on Billboard's pop albums chart in 1976, where it remained for 14 weeks.

"Songs In The Key Of Life" won a Grammy for album of the year and featured such No. 1 Hot 100 and Hot R&B Singles classics as "Sir Duke" and "I Wish."

Despite the critical acclaim that the Wonder album received, Najee was not intimidated when he decided to cover the project. Finding the correct approach, with respect to instruments vs. vocals, was the artist's greatest challenge.

"Stevie Wonder is truly a genius, and to interpret his vocals with instruments, I tried to maintain the feeling of the original [songs]; even the playing is reminiscent of the '70s," he says.

Najee describes the creation of "Songs From The Key Of Life" as "seven weeks of pure madness," because of the busy schedules of the players featured on the set.

Produced by George Duke, the album features such veteran instrumentalists as Herbie Hancock, Stanley Clarke, Sheila E., Ray Parker Jr., Paul Jackson Jr., Phil Upchurch, Greg Phillinganes, Freddie Washington, Patrice Rushen, and Duke.

"I took an approach similar to the original album by using some of the best session players of that time, so they could give us the same kind of flavor," says Najee.

In a somewhat unorthodox move, the saxman used some of the '70s technology employed for Wonder's album, "to get a certain feel."

"We still used today's overall recording process, but initially recorded in analog and used instruments of the day—such as a Moog synthesizer, Arp Odyssey keyboards ... Fender Rhodes, and Mutrons for wa-was—devices for sound effects of the time," he says.

One problem Najee discovered while trying to obtain the '70s sound was that wind instruments of that time were tuned to a different scale than they are today. "We have more refined methods of tuning now because of better technology, so it took a while for us to get it right," he says. "Ordinary consumers might not have caught

(Continued on page 30)

## Qwest Artist Crouch Man Of Vinyl, Cloth; Greg Osby's Hip-Hop Jazz Is The Real Thing

**DOUBLE DUTY:** Qwest gospel artist Andrae Crouch has added to his recording artist duties the full-time post of senior pastor at his late father's San Fernando Valley, Calif., church. But despite the increased workload, Crouch insists that his new duties will enhance, rather than interfere with, his music career.

"It won't bother my [recording] career at all. The trick is to pace yourself and be organized," says Crouch. "For me, singing and preaching are so close that it has put me in a spiritual flow that I've never had before."

Crouch will be officially installed as senior pastor during a reception/banquet Friday (22) at the Century Plaza Hotel in Los Angeles. The event will feature musical performances by such gospel artists as Marvin Winans, Tremaine Hawkins, and John Gibson.

On Sept. 24, the fete continues with an "Explosion Of Praise" evening concert, which will be held at Crouch's church, the Christ Memorial Church of God in Christ, and will feature gospel performers the artist has known and worked with during his 25-year, 15-solo album career.

The concert is free and open to the public. In addition, Crouch will tie in his religious commitment with community involvement by hosting a free "mobile" concert at a yet-to-be-decided, economically depressed site in Los Angeles.

Says Crouch, "I don't trip on what my name means in the music world. Instead, I want to use it to help people. So we're going to take the church's flatbed truck, convert it into a stage that will include a state-of-the-art light and sound system, then take it into the projects to give the same kind of show you'd see, say, at the Grammys."

The outdoor concert event is planned for sometime in November.

When Crouch's father, Bishop Benjamin Crouch, who founded the Christ Memorial Church of God in Christ some 40 years ago, died in 1993, he was replaced by his other son, Benjamin Crouch Jr. However, last summer, Crouch Jr. passed away, which ultimately led to his brother Andrae becoming senior pastor.

Crouch has interwoven music tightly into his ministry by incorporating songwriting into his daily regimen. After morning prayer in church, the pastor goes straight to the piano, where he woodsheds new songs, tape recording each session.

Once complete, he uses the creations at appropriate church services or stores them for consideration on his next album, which will be released on Qwest sometime in 1996.

Says the eight-time Grammy-winning artist, "The songs just seem to flow out of me. When I'm doing it, I feel a definite bond and connection with the Lord."

**SONIC AUDIT:** Saxophonist Greg Osby has a way cool Blue Note jazz set titled "Black Note." You like hip-hop flavored jazz? Then you gotta step to retail for this mad bevy of cuts. This cat's music is innovative and for real. Later for conservative, status quo, jazz players; Osby's music is firmly rooted in jazz, but he flexes crazy-hip vibes and not only pushes the envelope, but rips it. Verry satisfying.

Check out "Dance With Me," the current single from Brooklyn, N.Y.-based trio **Intrigue**. The track is a fluttering love ballad that features soft and easy

three-part vocals backed by unembellished acoustic guitar. The song's romantic melody satisfies while calming the soul. The group's still-untitled debut album should be complete and released in early '96 on independent GRG Records, and will be distributed through M.S. Distributors and Big State Distributors.

Need another ballad that's all that? Then cue up the heartfelt "Look What You've Done," the debut single from Columbia quartet **Asante**. The soaring lead vocals, soothing guitar rhythms, and lazy beats on this record are in a vein similar to the **Isley Brothers**. There's even a cover of the Isley favorite "Don't Say Goodnight (It's Time For Love)." The group's album, "Asante Mode," drops Oct. 24.

Old schoolers and young folks into back-in-the-day sounds will enjoy the "Dead Presidents" soundtrack, which will be released Underworld/Capitol on Sept. 26. The disc features vintage tracks from such artists as **Curtis Mayfield**, **Al Green**, **the Dramatics**, and **Aretha Franklin**. The set also features a duet by Underworld labelmates **Jesse and Trina B.**, who cover the **Roberta Flack** and **Donny Hathaway** hit "Where Is The Love," which was a No. 1 R&B single in 1972. The first single from the album is "Walk On By" by **Issac Hayes**.

The Hollywood Pictures film was directed by Underworld label owners **Allen** and **Albert Hughes** and will be released Oct. 4.



by J.R. Reynolds



## Ethnicity Not The Focus In Mercury's Veronica Strategy

LOS ANGELES—Mercury plans to initially downplay the ethnicity of Puerto Rican vocalist Veronica when it releases "Without Love," the first single from her debut album, "V... As In Veronica." Instead, the label will attempt to maintain consumer focus on the artist's R&B vocal talents.

Because Veronica is a beautiful Latino female from the Bronx, the label felt the inevitable comparisons to such Latin artists as Lisa Lisa or Lisette Melendez would dampen her introduction as an original vocalist. As a result, the single's cover art is an artistic shot of her midriff, with a delicate belly chain that bears her name.

Says Mercury product manager Michelle Murray, "Veronica's a naturally soulful vocalist, and we didn't want people prejudging her. As the album develops, we'll be tapping into her ethnicity with more visual elements and other activities."

"V... As In Veronica" arrives at stores in late October.

Veronica takes co-writing credits on three of the set's 12 tracks. Producers include Dallas Austin, DUI, Full Force, and 17-year-old newcomer Rodney Jerkins, who produced "Without Love."

The album utilizes midtempo hip-hop beats to drive R&B melodies that are rounded out by Veronica's sexy-slow vocals. "There are a lot of nice grooves to the album, and I like it that way," Veronica says.

"They tried to get me to go the freestyle route, but when I began working with [Mercury A&R executive Kenyatta Bell], I was given the freedom to

record the way I thought best fitted who I am," she says.

Veronica, whose last name is Vazquez, was educated in music at the LaGuardia High School of Music and Art and the Performing Arts in New York, where she studied opera and learned to sing in Italian, French, Russian, and Spanish. From there she enrolled at the State University of New York at New Paltz, where she studied dance.

Classical study helped the 20-something artist to develop her skills in intonation and breathing.



VERONICA

"On the first single, I go from full voice to using falsetto without changing my breathing—something I wouldn't have been able to do without that training," she says.

Mercury initially set up her project last spring by distributing "jeep tape" compilation cassettes that consisted of Mercury artists, including Veronica.

In late July, the label issued a promotional 12-inch vinyl release of "Without Love" to independent street teams and the label's R&B field staff, who distributed the product to roller-skating rinks, beauty shops, restaurants, and other social centers of influence. College radio, record pools, and clubs were serviced a week later.

The label serviced the single's clip to appropriate local and regional video shows Aug. 10.

(Continued on page 40)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				*** No. 1 ***		
1	1	1	4	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON	1
2	2	2	3	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN	2
3	4	5	9	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA	3
4	5	3	6	HEY LOVER	LL COOL J	3
5	3	4	5	YOU REMIND ME OF SOMETHING	R. KELLY	1
6	6	6	10	WHO CAN I RUN TO	XSCAPE	1
7	7	—	2	SOON AS I GET HOME	FAITH EVANS	7
8	8	8	5	DIGGIN' ON YOU	TLC	8
9	9	7	21	TELL ME	GROOVE THEORY	3
10	10	10	9	CRUISIN'	D'ANGELO	10
11	12	13	7	WHERE EVER YOU ARE	TERRY ELLIS	11
12	13	16	7	LOVE U 4 LIFE	JODECI	12
13	11	9	12	FANTASY	MARIAH CAREY	1
14	17	—	2	TONITE'S THA NIGHT	KRIS KROSS	14
15	15	12	7	HOOKEO ON YOU	SILK	12
16	14	14	12	ALREADY MISSING YOU	GERALD LEVERT & EDDIE LEVERT, SR.	7
				*** Hot Shot Debut ***		
17	NEW	—	1	NO ONE ELSE	TOTAL	17
18	16	11	16	SENTIMENTAL	DEBORAH COX	4
19	19	21	9	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA	19
20	18	18	10	CELL THERAPY	GOODIE MOB	17
21	20	20	10	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH	20
22	22	22	11	ANYTHING	3T	22
23	23	15	15	BROKENHEARTED	BRANDY	2
				*** Greatest Gainer/Sales ***		
24	31	—	2	WE GOT IT	IMMATURE (FEATURING SMOOTH)	24
25	25	29	7	FUNNY HOW TIME FLIES	INTRO	25
26	26	26	11	DANGER	BLAHZAY BLAHZAY	26
27	27	27	6	I WANT YOU BACK	PURE SOUL	27
28	21	17	20	HEAVEN	SOLO	7
29	24	19	15	COME WITH ME	SHAI	15
				*** Greatest Gainer/Airplay ***		
30	30	36	3	I REMEMBER	BOYZ II MEN	30
31	28	23	18	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V.	2
32	32	—	2	TOO HOT	COOLIO	32
33	33	33	6	DAMN THING CALLED LOVE	AFTER 7	33
34	29	24	14	RUNAWAY	JANET JACKSON	6
35	39	49	6	HURRICANE	THE CLICK	35
36	36	28	24	'TIL YOU DO ME RIGHT	AFTER 7	5
37	34	30	16	YOU ARE NOT ALONE	MICHAEL JACKSON	1
38	38	44	5	STILL IN LOVE	BRIAN MCKNIGHT	38
39	37	34	20	ON THE DOWN LOW	BRIAN MCKNIGHT	12
40	40	40	3	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	JESSE & TRINA	40
41	35	25	16	PRETTY GIRL	JON B.	21
42	42	58	3	FAST LIFE	KOOL G RAP	42
43	50	50	3	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH	43
44	58	—	2	EAST 1999	BONE THUGS-N-HARMONY	44
45	41	31	25	YOU USED TO LOVE ME	FAITH EVANS	4
46	44	35	10	RUNNIN'	THE PHARCYDE	35
47	47	39	29	WE MUST BE IN LOVE	PURE SOUL	11
48	48	—	2	SURRENDER	KUT KLOSE	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
49	49	53	8	SORRY, I	WILL DOWNING	49
50	45	32	13	I HATE U	MERCURY	3
51	NEW	—	1	GOIN' UP YONDER	M.C. HAMMER	51
52	43	37	13	FEEL THE FUNK (FROM "DANGEROUS MINDS")	IMMATURE	15
53	53	42	10	LOOK WHAT YOU'VE DONE	ASANTE	42
54	55	55	6	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V.	54
55	67	68	4	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE	55
56	52	47	13	Y'ALL AIN'T READY YET	MYSTIKAL	41
57	54	54	8	WINGS OF THE MORNING	CAPLETON	54
58	66	—	2	IT'S ALL ABOUT YOU	ADINA HOWARD	58
59	64	72	5	TAKE A LOOK	J'SON	59
60	62	52	9	OL' SKOOL	ISAAC 2 ISAAC	52
61	51	51	6	PLAYA HATA	LUNIZ FEATURING REDDY	51
62	56	45	9	IT'S IN GOD'S HANDS NOW	ANOINTED	40
63	71	—	2	NOBODY KNOWS	THE TONY RICH PROJECT	63
64	57	57	10	ICE CREAM/INCARCERATED SCARFACES	CHEF RAEKWON	37
65	60	60	7	I CAN'T STAND THE PAIN	JASON WEAVER	60
66	61	62	17	HOW HIGH (FROM "THE SHOW")	REDMAN/METHOD MAN	10
67	70	63	7	SEX IN THE RAIN	MOKENSTEF	63
68	69	69	4	I REFUSE TO BE LONELY	PHYLLIS HYMAN	68
69	NEW	—	1	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL	69
70	68	61	9	BOMDIGI	ERICK SERMON	39
71	74	82	5	I'M YOUR MAN	ALL-4-ONE	71
72	65	65	17	1ST OF THE MONTH	BONE THUGS-N-HARMONY	12
73	63	59	6	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN	41
74	93	—	2	YOUR HEART'S IN GOOD HANDS	AL GREEN	74
75	78	—	2	HOW WE ROLL	THE BARRIO BOYZ	75
76	73	73	13	WEST UP!	WC & THE MAAD CIRCLE	50
77	NEW	—	1	COLD WORLD	GENIUS/GZA FEAT. INSPEKTAKH DECK	77
78	72	81	3	WHAT'S UP STAR (FROM "THE SHOW")	SUGA	72
79	95	90	3	GOT IT GOIN' ON	THE GAP BAND	79
80	80	79	17	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ	63
81	91	—	2	CUTIE	RAW STILO	81
82	83	—	2	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")	CHANGING FACES	82
83	NEW	—	1	TOP OF THE STAIRS (FROM "MONEY TRAIN")	SKEE-LO	83
84	77	74	13	TEMPTATIONS	2PAC	35
85	76	64	13	FADES EM ALL	JAMAL	59
86	NEW	—	1	LOVE OF MINE	EARTH GYRLZ	86
87	79	70	9	AIN'T NUTHIN' BUT A SHE THING	SALT-N-PEPA	32
88	82	78	16	VIBIN'	BOYZ II MEN	27
89	89	—	2	HEART & SOUL	THE WINANS	89
90	84	80	9	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")	MARY J. BLIGE	39
91	85	84	7	LAST DAYZ	ONYX	61
92	88	86	10	THROW YOUR SET IN THE AIR	CYPRESS HILL	60
93	NEW	—	1	USE ME	AARON NEVILLE	93
94	86	67	8	LIQUID SWORDS	GENIUS/GZA	33
95	87	87	8	EAST SIDE RENDEZVOUS	FROST	74
96	92	71	18	CURIOSITY (FROM "DANGEROUS MINDS")	AARON HALL	36
97	100	96	5	RETURN OF DA VINCI DEAD	THE D.O.C.	92
98	94	98	4	1990-SICK (KILL 'EM ALL)	SPICE 1 FEATURING MC EIHT	91
99	81	75	7	I'LL ALWAYS BE AROUND	C-C MUSIC FACTORY FEATURING A.S.K. M.E. AND VIC BLACK	75
100	75	89	14	CAN I TOUCH YOU...THERE?	MICHAEL BOLTON	62

Records with the greatest airplay and sales gains this week. \*Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 88 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'EXHALE (SHOOP SHOOP)' by Whitney Houston and 'LET'S PLAY HOUSE' by Tha Dogg Pound.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the chart before, such as 'SOMEONE TO LOVE' and 'WATERFALLS'.

Recipients are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- Vertical list of R&B singles A-Z with song titles and artists. Includes 'LET'S PLAY HOUSE', 'I REMEMBER', 'YOU USED TO LOVE ME', etc.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Shows sales performance for top singles like 'ONE SWEET DAY' and 'EXHALE (SHOOP SHOOP)'.

Records with the greatest sales gains. © 1995 Billboard/BPI Communications and SoundScan, Inc.

- Continuation of R&B singles A-Z list, including 'SURRENDER', 'TAKE A LOOK', 'ONE SWEET DAY', etc.

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'NEW' and 'GREATEST GAINER/SALES' sections.

Continuation of the chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**REMINISCE:** "You Remind Me Of Something" by R. Kelly (Jive) explodes onto the Hot R&B Singles chart, entering this week at No. 1. This is the lead single from Kelly's self-titled album, in stores Tuesday (14). The new set features Ronald Isley on "Down Low," the Notorious B.I.G. on "Be Happy," and Kirk Franklin & the Family on "Trade In My Life." This combination gives us a little old school, a bit of hip-hop, and some gospel. In its first week on the chart, "You Remind" is No. 1 at 10 stations, including KMJJ Shreveport, La., KKDA Dallas, and KJMS Memphis. "Like This And Like That"/"Before You Walk Out Of My Life" by Monica (Rowdy/Arista) is jammed at No. 4, despite very strong growth in both airplay and sales. With combined points on both tracks, this single has the second-largest increase on the entire chart.

As we near the holiday season, expect to see releases from some of R&B's premier artists. This means that the No. 1 position on the singles chart could become a high rotation spot. Next week, Whitney Houston's "Exhale (Shoop Shoop)" will debut, and it's very possible the Arista single will be at No. 1. "Exhale" is already No. 1 at 15 stations, including WQMG Greensboro, N.C., WGCI Chicago, and WBLS New York.

**DIG IT:** "Diggin' On You" by TLC (LaFace/Arista) comes on strong this week, debuting within Hot R&B Singles' top 10 (No. 8). This is the trio's fourth single from the year-old "CrazySexyCool" album, which is well over the 6 million mark. "Diggin'" is top five at 15 stations, including WQUE New Orleans, WJBT Jacksonville, Fla., and WBLX Mobile, Ala. L.L. Cool J's "Hey Lover" (Def Jam/RAL/Island) makes a nice jump up the chart, moving 31-13. It has the largest increase in total points. This week additional configurations were made available to retail, including a cassette single, which helped give the song a big surge in sales. "Hey Lover" is also gaining ground at radio. This rap song, which features vocals by Boyz II Men, is No. 1 at WKYS Washington, D.C., WEJM Chicago, WHTA Atlanta, and WPLZ Richmond, Va.

**FLEX:** "Cell Therapy" by Goodie Mob (LaFace/Arista), like many other records this week, makes a marginal move up the chart, even though it is gaining in both sales and airplay at a very healthy rate. "Cell Therapy" moves into the No. 1 position on the Hot Rap Singles chart. At R&B radio, "Cell" is No. 1 at WOWI Norfolk, Va., and top 20 at five others, including WPEG Charlotte, N.C., WHRK Memphis, and WVEE Atlanta. Jodeci's "Love U 4 Life" (Uptown/MCA) is another strong single that doesn't advance much on the chart this week because of the tight competition. "Love U" is top 10 at seven stations, including WQUE, KMJM St. Louis, and WIZF Cincinnati.

**GREATEST GAINERS:** "Funny How Time Flies" by Intro (Atlantic) wins the Greatest Gainer/Sales award on the singles chart. "Funny" is top five at WFXE Columbus, Ga., and WCDX Richmond, Va., and is top 10 at WXYV Baltimore and WZFX Fayetteville, N.C. Meanwhile, "Runnin'" by the Pharcyde (Delicious Vinyl/Capitol)—top 10 at WHTA Atlanta and top 20 at WKYS Washington, D.C.—cops Greatest Gainer/Airplay. On Top R&B Albums, Tha Dogg Pound's "Dogg Food" (Death Row/Interscope) is by far the week's Greatest Gainer, jumping 28 places to No. 1, but this is its first full week at retail. Last week's debut came from street-date violations.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	9	LET IT GO CLUB NOUVEAU (RIP-IT)
2	4	7	CALL IT WHAT YOU WANT MONTECO (MCA)
3	7	2	I REFUSE TO BE LONELY PHYLLIS HYMAN (ZOO)
4	1	2	LIVIN' PROOF GROUP HOME (PAYDAY/LONDON/ISLAND)
5	12	2	GET WITH YOU/ID RATHER BE WITH YOU QUESTIONMARK ASYLUM (KAPER/RCA)
6	21	2	I'M YOUR MAN ALL-4-ONE (BLITZZ/ATLANTIC)
7	2	3	GHETTO PARADE BOSSMAN AND THE BLAKJAK (4 LIFE)
8	8	3	RUMORS ATHER DOM (JIVE)
9	6	5	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)
10	11	7	ALL MY LOVE, ALL THE TIME PRINCE MARKIE DEE (MOTOWN)
11	10	8	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)
12	—	1	LIFE GOES ON OTR CLIQUE (ALL NET)
13	24	2	FUNKY SITUATION TAG TEAM (LIFE/BELLMARK)
14	9	12	WASSUP, WASSUP A-TOWN PLAYERS (PREMEDITATED/WB)
15	—	1	MURDA-N-DEATH MODERN TRAGEDY (DUR)
16	—	1	WHERE YA AT? VARIOUS ARTISTS (MERGELA/SOLAR)
17	—	1	HEART & SOUL THE WINANS (QWEST/WARNER BROS.)
18	—	1	HUSTLIN' SMOOTHE DA HUSTLER (PROFILE)
19	13	18	DUNKEY KONG KILO (WRAP/ICHIBAN)
20	25	2	USE ME AARON NEVILLE (A&M)
21	23	2	GIRLZ WIT ALL DA BOOTY MC NAS D (PANDISC)
22	19	6	TEMPERATURE'S RISING MOBB DEEP (LOUD/RCA)
23	16	9	LOVE ME STILL CHAKA KHAN (MCA)
24	—	1	MONEY (THE ROOT OF ALL EVIL) GAIMBOIZ (STREET LIFE/SCOTTI BROS.)
25	20	4	WHAT'S IT LIKE U.N.V. (MAVERICK/WARNER BROS.)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## R&B

### KRIS KROSS

(Continued from page 32)

Other songs include "Money, Power & Fame" and the title track—both of which were produced by Kris Kross, who has a deal with EMI Publishing. Jermaine Dupri produced the rest, including "Live & Die For Hip-Hop," which combines Kris Kross' talent with that of Aaliyah and Da Brat.

On "Money, Power & Fame," the group introduces listeners to its new protégé, Chris Terry, for whom it will be producing an upcoming album. Together, the three form a crew called the C-Connection.

At press time, Terry had not signed with a label; however, Mauldin says he "will have a Columbia affiliation."

The label is employing a "low-key" marketing plan for the EP that initially concentrates on building street awareness. Columbia is distributing stickers, fliers, and snipes in Chicago, New York, Los Angeles, Detroit, and the group's hometown of Atlanta, which also headquarters Artistic Control, which manages Kris Kross.

The label will also tie in the 50,000-member Kris Kross fan club. "We'll be sending them updated information about the group as well as photos and stickers," says Mauldin.

Beginning in December, Columbia will place ads in such urban fanzines as Right On! and Word Up! and run spots on the Box one week prior to and two weeks after the single's release. Internally, the label has been previewing the project at local label branches.

At retail, Columbia plans to use streamers to alert consumers "who may have gone in to buy other hot releases about 'Young, Rich And Dangerous,'" says Mauldin. The suggested price of the EP is \$11.98.

Kris Kross is booked by William Morris Agency. It was uncertain at press time whether the act would embark on a concert tour.

### THE RAP COLUMN

(Continued from page 33)

makes me that much better," he recalls.

From narratives about the ills of the street to tales describing inner-city mayhem and big-ups to weed, the tracks on the set sound crisp, mesmerizing, and chilling. Larry's rhymes are flavorful. "K brings the drama; I bring the trauma," he says.

**MIC CHECK:** After whetting the marketplace with two well-received singles—"Shit's Real" and "Masta I.C."—Blunt/TVT has unleashed Mic Geronimo's debut album, "Da Natural." It's an important release for the fledgling hip-hop imprint.

Says Bryan Leach, the label's director of marketing and A&R, "We want to be an important player in the rap market. Mic is our Snoop Doggy Dogg—a major artist we're looking to help put us on the map."

Working with its own street team in 14 major cities, as well as with several independent contractors, the label is using snipes, subway ads, and commercials on the Box to create awareness about Mic.

"We're just gonna blitz everywhere," Leach says. "There's a real commitment to making Mic a national artist, and we're putting him on a promo tour of all the markets we hit. Also, we're seeking soundtrack pairings."

## Billboard

FOR WEEK ENDING NOVEMBER 18, 1995

# Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	2	6	***NO. 1/GREATEST GAINER*** CELL THERAPY (C) (D) (T) LAFACE 2-4113/ARISTA	GOODIE MOB 1 week at No. 1
2	1	1	14	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEATURING L.V.
3	NEW ▶	1	1	HEY LOVER (C) (D) (T) (X) DEF JAM/RAL 77494/ISLAND	L.L. COOL J
4	3	3	5	LIQUID SWORDS (C) (T) GEFEN 19390	GENIUS/GZA
5	4	—	2	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
6	5	—	2	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) ATLANTIC 87100	METHOD MAN
7	6	4	25	I GOT 5 ON IT ▲ (C) (D) (T) NOO TRYBE 38474	LUNIZ
8	7	6	6	ICE CREAM (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
9	8	5	20	SUGAR HILL ● (C) (T) (X) EMI 58407	AZ
10	9	18	4	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 7198/ISLAND	CAPLETON
11	18	16	10	FADES EM ALL (C) (D) (T) ROWDY 3-5042/ARISTA	JAMAL
12	11	7	6	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE
13	10	9	5	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	ERICK SERMON
14	12	14	7	DANGER (C) (T) FADER 7049/MERCURY	BLAHZAY BLAHZAY
15	13	10	4	LAST DAYZ (C) (T) (X) JMJ/RAL 7195/ISLAND	ONYX
16	14	8	13	HOW HIGH (FROM "THE SHOW!") ● (C) (T) (X) DEF JAM/RAL 9924/ISLAND	REDMAN/METHOD MAN
17	21	21	9	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
18	15	11	6	THROW YOUR SET IN THE AIR (C) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
19	16	19	5	AIN'T NOTHIN' BUT A SHE THING (C) (D) (T) LONDON 0346/ISLAND	SALT-N-PEPA
20	20	17	22	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G.
21	24	22	14	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55052/MCA	LOST BOYZ
22	22	13	13	1ST OF THE MONTH ● (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	BONE THUGS-N-HARMONY
23	17	12	18	PLAYER'S ANTHEM ● (C) (M) (T) (X) UNDEAS/BEAT 98149/AG	JUNIOR M.A.F.I.A.
24	NEW ▶	1	1	RETURN OF DA LIVIN' DEAD (C) (D) GIANT 17796/WARNER BROS.	THE D.O.C.
25	19	20	20	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	THE DOVE SHACK
26	23	15	18	BOOMBASTIC/IN THE SUMMERTIME ▲ (C) (T) (V) (X) VIRGIN 38482	SHAGGY
27	26	—	2	PLAYA HATA (C) (T) NOO TRYBE 38517	LUNIZ
28	27	25	10	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/AG	2PAC
29	30	29	9	WEST UP! (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	WC & THE MAAD CIRCLE
30	25	24	11	MC'S ACT LIKE THEY DON'T KNOW (C) (T) (X) JIVE 42319	KRS-ONE
31	31	30	17	WHATZ UP, WHATZ UP (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	PLAYA PONCHO FEATURING L.A. SNO
32	NEW ▶	1	1	1990-SICK (KILL EM' ALL) (C) (T) JIVE 42350	SPICE 1
33	28	23	5	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	FROST
34	29	31	17	GIRLSTOWN (C) (M) (T) (X) COLUMBIA 78750	SUPER CAT
35	32	28	9	REAL HIP HOP (C) (T) (X) EASTWEST 64387/EEG	DAS EFX
36	43	—	2	GIRLZ WIT ALL DA BOOTY (M) (T) (X) PANDISC *112	MC NAS-D
37	NEW ▶	1	1	PASS IT ON (C) (M) (X) SO-LO JAM 8122/INTERSOUND	3 STEPS FROM NOWHERE
38	38	33	12	WASSUP, WASSUP (C) (T) (X) PREMEDITATED 17803/WARNER BROS.	A-TOWN PLAYERS
39	33	26	3	LIVIN' PROOF (C) (T) PAYDAY/LONDON 7050/ISLAND	GROUP HOME
40	RE-ENTRY	2	2	HIP TO THE GAME (C) (T) (X) PENALTY 7157/TOMMY BOY	LORD FINESSE
41	NEW ▶	1	1	WREKONIZE/SOUND BWOY BURIAL (D) (T) (X) WRECK 20161/NERVOUS	SMIF-N-WESSUN
42	47	—	2	NATURAL (C) (T) (X) BLUNT 4917/TVT	MIC GERONIMO
43	NEW ▶	1	1	TIP 4 THE STRIP (C) PANDISC 140	SPLACK PACK
44	42	36	30	I WISH ● (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
45	41	—	2	HUSTLIN'/BROKEN LANGUAGE (C) (T) PROFILE 5440	SMOOTHE DA HUSTLER
46	35	32	11	SITTIN' ON CHROME (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	MASTA ACE INCORPORATED
47	34	27	4	GHETTO PARADE (C) 4 LIFE 22014	BOSSMAN AND THE BLAKJAK
48	RE-ENTRY	12	12	THIS THAT SH*T (M) (T) (X) JIVE 42303*	KEITH MURRAY
49	40	35	14	THE NOD FACTOR (C) (T) (X) BIG BEAT 98142/AG	MAD SKILLZ
50	NEW ▶	1	1	THUMP THAT FUNK (C) (D) (T) ATTITUDE 17025	D.J. TRANS

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.



# HOT R&B SINGLES

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	2	2	5	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
2	1	1	7	FANTASY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
3	3	3	16	TELL ME ● B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
4	6	9	4	LIKE THIS AND LIKE THAT/BEFORE YOU WALK OUT OF MY LIFE D. AUSTIN, C. WOLFE, SOULSHOCK, KARLIN (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	◆ MONICA (C) (D) (T) ROWDY 3-5052/ARISTA	4
5	4	5	11	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	4
6	5	4	10	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	2
7	10	12	7	ALREADY MISSING YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
8	8	10	15	HEAVEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) (X) PERSPECTIVE 7498	7
9	7	7	9	RUNAWAY J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	6
10	12	13	4	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	◆ D'ANGELO (C) (D) EM 58468	10
11	9	8	13	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. HAASEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
12	14	—	2	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES)	◆ SILK (C) (D) ELEKTRA 64359/EEG	12
13	11	6	8	I HATE U R. KELLY, M. JACKSON (R. KELLY)	(C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	3
14	17	—	2	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	14
15	20	19	10	COME WITH ME SHAI (SHAI)	◆ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	15
16	13	11	11	YOU ARE NOT ALONE ▲ R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
17	15	15	8	FEEL THE FUNK (FROM "DANGEROUS MINDS") C. STOKES, C. CUENI (C. STOKES, S. SCARBOROUGH)	◆ IMMATURE (C) (D) MCA SOUNDTRACKS 55130/MCA	15
18	18	25	5	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	◆ GOODIE MOB (C) (M) (T) (X) LAFACE 2-4113/ARISTA	18
19	16	14	19	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	5
20	43	—	2	LOVE U 4 LIFE DEVANTE 4HSDAMNSSELF (DEVANTE 4HSDAMNSSELF)	◆ JODECI (C) UPTOWN 55131/MCA	20
21	22	26	11	PRETTY GIRL BABYFACE (BABYFACE)	◆ JON B. (C) (D) (T) (V) Y&B 78131/550 MUSIC	21
22	19	16	20	YOU USED TO LOVE ME ● C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
23	23	18	15	ON THE DOWN LOW B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	12
24	27	23	19	SUGAR HILL ● L.E.S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EM 58407	12
25	29	32	6	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) MJJ 77913/550 MUSIC	25
26	26	22	21	ONE MORE CHANCE/STAY WITH ME ▲ S. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	1
27	32	40	5	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	27
28	21	17	23	I GOT 5 ON IT ▲ TONE CAPONE (HUSBAND, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (D) (T) NOD TRIBE 38474	4
29	24	21	25	BROWN SUGAR D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A. S. MUHAMMED)	◆ D'ANGELO (C) (D) (T) (X) EM 58360	5
30	25	24	24	WE MUST BE IN LOVE K. JORDAN, T. MUSHAW (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
				★ ★ ★ Hot Shot Debut ★ ★ ★		
31	NEW	—	1	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, L.L. COOL J)	◆ L.L. COOL J (C) (D) (M) (T) DEF JAM/RAL 7494/ISLAND	31
32	34	34	4	AIN'T NUTHIN' BUT A SHE THING C. JAMES (C. JAMES)	◆ SALT-N-PEPA (C) (D) (T) (V) LONDON 0346/ISLAND	32
33	33	33	3	LIQUID SWORDS RZA (G. GRICE, R. DIGGS)	◆ GENIUS/GZA (C) (T) GEFFEN 19390	33
				★ ★ ★ Greatest Gainer/Airplay ★ ★ ★		
34	49	50	6	DANGER P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	◆ BLAHZAY BLAHZAY (C) (T) FADER 7049/MERCURY	34
35	30	28	12	HOW HIGH (FROM "THE SHOW!") ● E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
36	NEW	—	1	HURRICANE STUDIO TON (M. WHITMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	36
37	28	20	27	BOOMBASTIC/IN THE SUMMERTIME ▲ R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
38	45	58	4	YOU PUT A MOVE ON MY HEART QUINCY JONES INTRODUCING TAMI A QUINCY JONES (R. TEMPERTON)	(C) (D) (V) QUEST 17751/WARNER BROS.	38
39	41	47	4	BOMDIGI E. SERMON (E. SERMON, R. JAMES)	◆ ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	39
40	36	30	23	WATERFALLS ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
41	NEW	—	1	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	◆ METHOD MAN (C) (D) (T) ATLANTIC 87100	41
42	37	37	5	ICE CREAM RZA (R. DIGGS, C. WOODS)	◆ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
43	31	27	25	HE'S MINE ● HAMI (HAMI, MOKENSTEF, R. TROUTMAN, ♪)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	2
44	NEW	—	1	I WANT YOU BACK T. RILEY (T. RILEY, B. BLAIRE, K. ANDERSON)	◆ PURE SOUL (C) (D) STEP SUN 98108/INTERSCOPE	44
45	NEW	—	1	DAMN THING CALLED LOVE BABYFACE (JON B.)	◆ AFTER 7 (C) (D) VIRGIN 38521	45
46	35	35	8	TEMPATIONS EASY MO BEE (T. SHAMUR, R. TROUTMAN, L. TROUTMAN, S. MURDOCK, R. NOBLE, G. CLINTON, JR., G. SHIDER, D. SPRADLEY)	◆ 2PAC (C) (M) (X) INTERSCOPE 96120	35
47	47	57	5	RUNNIN' J. DEE (J. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	47
48	38	31	29	SOMEONE TO LOVE ● BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B 77895/550 MUSIC	7
49	39	38	12	1ST OF THE MONTH ● D. J. U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	12

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	42	41	11	VIBIN' TIM & BOB, BOYZ II MEN (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	27
51	55	—	2	FUNNY HOW TIME FLIES D. HALL (K. GREENE, D. HALL)	◆ INTRO (C) (T) ATLANTIC 87093	51
52	53	59	8	Y'ALL AIN'T READY YET L. EDWARDS (M. TYLER, L. EDWARDS)	◆ MYSTIKAL (C) (T) BIG BOY 42331/JIVE	52
53	40	29	12	LOVE T.K.O. G. LEVERT, E. NICHOLAS (C. WOMACK, G. NOBLE, JR., L. WOMACK)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 77965	29
54	46	36	17	PLAYER'S ANTHEM ● D. CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 9814/ATLANTIC	7
55	44	39	4	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") J. MTUME (G. GOFFIN, C. KING, J. WEXLER)	◆ MARY J. BLIGE (C) UPTOWN 55134/MCA	39
				★ ★ ★ Greatest Gainer/Sales ★ ★ ★		
56	64	64	3	WINGS OF THE MORNING J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING)	◆ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 7195/ISLAND	56
57	51	56	16	BE ENCOURAGED W.E. BECTON, JR. (W. BECTON)	◆ WILLIAM BECTON & FRIENDS (C) INTERSOUND 9159	32
58	62	65	5	LOOK WHAT YOU'VE DONE T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	◆ ASANTE (C) COLUMBIA 77908	58
59	58	53	15	SUMMERTIME IN THE LBC (FROM "THE SHOW!") T. TURNER, H. THOMAS (S. BROWN, A. BOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	37
60	63	79	4	IT'S IN GOD'S HANDS NOW C. HARRIS (M. STONE, A. SHAMBLIN)	◆ ANOINETD (C) (M) WORD 78041/EPIC	60
61	50	55	8	WEST UP! CRAZY TOONES (W. C. CRAZY TOONES, J. C. C. DUKE, M. L. MILLER, N. CHANCLER, C. L. JOHNSON)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAVIAN LONDON 0258/ISLAND	50
62	57	54	19	LOVE AMBITION (CALL ON ME) K. CROUCH (K. CROUCH)	◆ JASON WEAVER (C) (D) MOTOWN 0318	32
63	NEW	—	1	PLAYA HATA E.-A.-SKI, CMT (G. HUSBAND, J. ELLIS, JR., B. CALDWELL, E.-A.-SKI, CMT)	◆ LUNIZ (C) (D) (T) NOD TRIBE 38517	63
64	52	44	10	MC'S ACT LIKE THEY DON'T KNOW DJ PREMIER (L. PARKER, C. MARTIN)	◆ KRS-ONE (C) (T) (X) JIVE 42319	35
65	75	78	4	O'L SKOOL J. SIMMONS, G. W. ISAAC, S. ISAAC, D. HOUSTON (G. W. ISAAC, THE ISLEY BROS., C. JASPER, J. MEJZEL, D. MCDANIELS)	◆ ISSAC 2 ISSAC (C) (T) MERCURY 2294	65
66	54	46	13	TONIGHT'S THE NIGHT T. RILEY (T. RILEY, T. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98118	27
67	59	43	11	ARE YOU READY? M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	◆ PEBBLES (C) (D) (M) (T) MCA 54993	38
68	56	48	8	ALL I CAN DO M.J. POWELL (A. MARTIN, G. SMITH)	◆ TINA MOORE (C) STREET LIFE 78044/SCOTTI BROS.	48
69	60	62	5	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
70	65	51	10	WHAT ABOUT OUR LOVE? R. HAYDEN (R. HAYDEN, B. STINGLING, P. TEMPLE)	◆ MAYSA (C) (T) (X) BLUE THUMB 3061/GRP	51
71	66	68	20	LOVE DON'T LOVE NOBODY G. DUKE (C. SIMMONS, J. JEFFERSON)	◆ PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
72	61	—	2	LAST DAYZ F. STARR (F. SCRUGGS, K. JONES, T. TAYLOR, E. KLUGH)	◆ ONYX (C) (M) (T) (X) JMJ/RAL 7195/ISLAND	61
73	68	69	8	FADES EM ALL R. NOBLE, ROCKWILDER (J. PHILLIPS, R. NOBLE, D. STINSON)	◆ JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA	68
74	80	82	4	THE RUN AROUND D. ALLEN (D. ALLEN)	◆ BOYZ OF PARADISE (C) DRE FORCE/RHYTHM SAFARI 53226/PRIORITY	74
75	77	71	11	GIRLSTOWN E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	59
76	81	91	3	SORRY, I W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	◆ WILL DOWNING (C) MERCURY 2410	76
77	69	81	7	JUST FOR MY MAN R. D. PALMER, P. RING (BLAK, MFSF)	◆ SKILLZ (C) RAGING BULL 5007	69
78	70	67	13	CURIOSITY (FROM "DANGEROUS MINDS") MR. DALVIN (MR. DALVIN, M. ELLIOTT, A. HALL)	◆ AARON HALL (C) MCA SOUNDTRACKS 55105/MCA	36
79	82	83	8	WHAT YOU WANNA DO? ICE CUBE (KAUSION, ICE CUBE)	◆ KAUSION (C) LENOX MOB 2001	72
80	73	73	9	CAN I TOUCH YOU... THERE? R. J. LANGE (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	62
81	90	—	2	SEX IN THE RAIN HAMI (HAMI, MOKENSTEF)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 7194/ISLAND	81
82	72	60	8	REAL HIP HOP DJ PREMIER (A. WESTON, W. HINES)	◆ DAS EFX (C) (T) (X) EASTWEST 64387/EEG	48
83	78	70	12	JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O. S. HARVEY, JR., M.R. CHEEKS, BUTTNKAKED TIM DAWG)	◆ LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA	63
84	67	52	15	TONITE D. AUSTIN (D. AUSTIN)	◆ A FEW GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	44
85	85	—	2	I'LL ALWAYS BE AROUND R. CLEVELLES (R. CLEVELLES, A. S. K. M.E., K. TROTTER, A. ALLEN, S. HICKS)	◆ C+C MUSIC FACTORY FEATURING A.S.K. M.E. AND VIC BLACK (C) (M) (T) (X) MCA 55145	85
86	71	61	13	IF YOU WANT IT HEAVY D (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES, D. CINTRON)	◆ SOUL FOR REAL (C) UPTOWN 55005/MCA	53
87	74	75	3	EAST SIDE RENDEZVOUS M. CARLO (A. L. T. O.G. ENIUS, FROST, ZANELLA, SCOZZESE)	◆ FROST (C) (T) RUTHLESS 1534/RELATIVITY	74
88	95	—	2	I CAN'T STAND THE PAIN K. CROUCH (K. CROUCH)	◆ JASON WEAVER (C) (X) MOTOWN 0348	88
89	83	88	21	MIND BLOWING (PHATT) D. JOSIAS (D. JOSIAS)	◆ DAVID JOSIAS (C) IMILAVA 98104/ATLANTIC	69
90	88	93	6	ON THEM THANGS THE 88X UNIT (MACK 10)	◆ MACK 10 (C) (T) PRIORITY 53220	74
91	NEW	—	1	THROW YOUR HANDS UP M. THOMPSON, J. WILLIAMS (J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS)	◆ L.V. (C) (M) (T) TOMMY BOY 7699	91
92	76	66	14	SOMETHIN' 4 DA HONEYZ ● C. PHILIP, M. JORDAN (C. RASHEED, M. JORDAN, D. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	18
93	79	72	11	HANDLE OUR BUSINESS D. HOLLISTER (D. HOLLISTER, C. SMITH)	◆ TONY THOMPSON (C) GIANT 17808/WARNER BROS.	50
94	94	—	2	LOVE TRIANGLE A. MARVEL (D. KING, A. MARVEL)	◆ DIANA KING (C) (T) (X) WDRK 77989	94
95	86	84	16	WHATZ UP, WHATZ UP KIZZY BUCK (PLAYA PONCHO, G. L. SNO)	◆ PLAYA PONCHO FEATURING L. A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	63
96	NEW	—	1	DADDY'S HOME M. JORDAN, S. CRAWFORD (M. JORDAN, S. CRAWFORD)	◆ MONTELL JORDAN (C) (D) (V) PMP/RAL 7412/ISLAND	96
97	87	80	15	PULL UP TO THE BUMPER C. DILLON (D. MANN, S. DUNBAR, R. SHAKESPEARE, G. JONES)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	21
98	84	63	11	YOU CAN'T RUN BABYFACE (BABYFACE)	◆ VANESSA WILLIAMS (C) (D) WING 2224/MERCURY	40
99	89	86	9	KISS FROM A ROSE (FROM "BATMAN FOREVER") ● T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	52
100	91	94	12	THE NOD FACTOR THE BEATNUTS (D. LEWIS, L. FERNANDEZ, J. WATSON, R. REY)	◆ MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	76

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification



SUZANNE BAPTISTE'S  
**RHYTHM  
SECTION**

**T**RADING PLACES: Columbia replaces one hit with another as Xscape's "Who Can I Run To" moves to No. 1 on the Hot R&B Singles chart, ending the six-week run by Mariah Carey's "Fantasy." Groove Theory's "Tell Me" sits tight at No. 3; although still growing in airplay, the song seems to have stalled in sales. "Like This And Like That"/"Before You Walk Out Of My Life" by Monica has no problem jumping into the top five this week (No. 4), as both sides of the single are performing well at radio.

**M**USIC COMIN' AT'CHA: Shai's "Come With Me" (Gasoline Alley/MCA) turns around in a big way this week. It rebullets and moves back up the chart, 20-15, picking up sales and airplay points. It is No. 1 at KJMS Memphis and top five at five others. "Love U 4 Life" by Jodeci (Uptown/MCA) has the largest increase in total points on the chart, giving it a big 43-20 boost. It is top 10 at five stations, including WQUE New Orleans, KIPR Little Rock, Ark., and KMJJ Shreveport, La. "I Miss You (Come Back Home)" by Monifah (Uptown/MCA) continues to build its base. This week, it is top five at WEJM Chicago and top 15 at five others.

**M**AMA SAID KNOCK YOU OUT: The Hot Shot Debut, at No. 31 on Hot R&B Singles, comes from L.L. Cool J with "Hey Lover" (Def Jam/RAL/Island). Sales so far have come only from maxi-cassettes; you can expect this single to have a surge in sales when the cassette single hits stores Tuesday (7). It's No. 1 at WEJM Chicago and top 10 at five other stations. The Greatest Gainer/Airplay award goes to "Danger" by Blahzay Blahzay (Fader/Mercury), a song that has been hot on the streets and is finally getting its props at radio. This week, it is No. 1 at WKYS Washington, D.C., and top 10 at WHTA Atlanta, WXYV Baltimore, and WOWI and WMYK Norfolk, Va.

**W**HY WERE MUSIC CHARTS CREATED? And who were they meant to serve? The first chart to measure the popularity of music created by and marketed to African-Americans was started by Billboard in 1942. Back then, the chart was called the Harlem Hit Parade. As times changed, so did the name of the chart and the method used to compile the information. With the advent of SoundScan and Broadcast Data Systems, we have more accurate information than ever before. But what some seem to forget is that charts are not only used by record companies as a marketing tool, but are consulted by radio programmers, retailers, booking agents, consumer press, and television talent coordinators, and the list goes on.

There's been a lot of discussion lately as to who should classify station formats, and the suggestion that there be one super chart that goes beyond musical classification seems to be rolling off the tongues of many radio and records executives. There may be some validity to that idea, but, for many reasons, it is still important to rate the movers and the shakers in different musical genres. A super chart would in no way resolve the issue of how to present a consistent measure of R&B music when the stations that play this music place themselves in two different camps. Rather than deal with the real issue at hand, which I believes comes down to racism, some attack the integrity of the charts and their overall purpose. This is really frustrating, because the politics of labels and advertising agencies should have no influence upon how charts are compiled. We are in the business of disseminating information, and the music should speak for itself.

## R&B

### OCTOBER CERTS

(Continued from page 27)

**Elton John, "Decade—Greatest Hits 1976-1986,"** MCA, his 18th.

**Elton John, "Too Low For Zero,"** MCA/Geffen, his 19th.

**Molly Hatchet, "Beatin' The Odds,"** Epic, its third.  
Various artists, soundtrack, "The Show," Def Jam/RAL.

**Natalie Merchant, "Tigerlily,"** Elektra, her first.

**All-4-One, "And The Music Speaks,"** Atlantic, its second.

**Neal McCoy, "No Doubt About It,"** Atlantic, his first.

#### GOLD ALBUMS

**Chef Raekwon, "Only Built 4 Cuban Linx,"** RCA/Loud, his first.

**Bone Thugs-N-Harmony, "E. 1999 Eternal,"** Ruthless/Relativity, its second.

**Petra, "Beyond Belief,"** Dayspring/Word, its first.

**Matthew Sweet, "100% Fun,"** Zoo Entertainment, his second.

**Jimmy Buffett, "Barometer Soup,"** Margaritaville/MCA, his ninth.

**Brian McKnight, "I Remember You,"** Mercury, his second.

**D'Angelo, "Brown Sugar,"** EMI, his first.

**The Presidents Of The United States Of America, "The Presidents Of The United States Of America,"** Columbia, their first.

**Elton John, "Your Songs,"** MCA, his 30th.

Various artists, soundtrack, "The Show," Def Jam/RAL.

Various artists, soundtrack, "Mortal Combat," TVE Records.

**Filter, "Short Bus,"** Reprise, its first.

Various artists, "Billboard Greatest Hits 1935-1954," Rhino.

**Paula Abdul, "Head Over Heels,"** Virgin, her third.

**Faith Evans, "Faith,"** Bad Boy/Arista, her first.

#### PLATINUM SINGLES

**Coolio, "Gangsta's Paradise,"** MCA, his second.

**Michael Jackson, "You Are Not Alone,"** Epic, his ninth.

**Luniz, "I Got 5 On It,"** Noo Trybe/Virgin, its first.

#### GOLD SINGLES

**Coolio, "Gangsta's Paradise,"** MCA, his second.

**Bone Thugs-N-Harmony, "1st Of Tha Month,"** Ruthless/Relativity, its second.

**Michael Jackson, "You Are Not Alone,"** Epic, his 16th.

**Groove Theory, "Tell Me,"** Epic, its first.

**Redman & Method Man, "How High,"** Def Jam/RAL.

**All-4-One, "I Can Love You Like That,"** Atlantic, its third.

**Soul For Real, "Every Little Thing,"** Uptown/MCA, its second.

Assistance in preparing this story was provided by Douglas Reece.

### Reach For The STARS! Moving? Relocating?

ARE YOU INTERESTED IN RESIDENTIAL, COMMERCIAL OR STUDIO PROPERTIES? BE SURE TO READ THE ADS IN THE REAL ESTATE TO THE STARS CLASSIFIED SECTION EVERY WEEK IN BILLBOARD

# Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY	
				Label & Number/Distributing Label	SoundScan®
<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	1	13	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> ▲	COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA
2	2	3	5	<b>CELL THERAPY</b>	GOODIE MOB (C) (D) (T) (X) LAFACE 2-4113/ARISTA
3	3	4	4	<b>LIQUID SWORDS</b>	GENIUS/GZA (C) (T) GEFEN 19390
4	NEW ▶	1	1	<b>HURRICANE</b>	THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE
5	NEW ▶	1	1	<b>RIDDLES</b>	METHOD MAN (C) (D) (T) ATLANTIC 87100
6	4	2	24	<b>I GOT 5 ON IT</b> ▲	LUNIZ (C) (D) (T) NOO TRYBE 38474
7	6	6	5	<b>ICE CREAM</b>	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA
8	5	5	19	<b>SUGAR HILL</b> ●	AZ (C) (T) (X) EMI 58407
<b>★ ★ ★ GREATEST GAINER ★ ★ ★</b>					
9	18	16	3	<b>WINGS OF THE MORNING</b>	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 7198/ISLAND
10	9	13	4	<b>BOMDIGI</b>	ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND
11	7	9	5	<b>RUNNIN'</b>	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL
12	14	11	6	<b>DANGER</b>	BLAHZAY BLAHZAY (C) (T) FADER 7049/MERCURY
13	10	46	3	<b>LAST DAYZ</b>	ONYX (C) (T) (X) JIM/RAL 7195/ISLAND
14	8	7	12	<b>HOW HIGH (FROM "THE SHOW!")</b> ●	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND
15	11	17	5	<b>THROW YOUR SET IN THE AIR</b>	CYPRESS HILL (C) (T) (X) RUFFHOUSE 78042/COLUMBIA
16	19	15	4	<b>AIN'T NOTHIN' BUT A SHE THING</b>	SALT-N-PEPA (C) (D) (T) LONDON 0346/ISLAND
17	12	8	17	<b>PLAYER'S ANTHEM</b> ●	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG
18	16	19	9	<b>FADES EM ALL</b>	JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA
19	20	18	19	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW!")</b>	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND
20	17	14	21	<b>ONE MORE CHANCE/STAY WITH ME</b> ▲	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
21	21	22	8	<b>Y'ALL AIN'T READY YET</b>	MYSTIKAL (C) (T) BIG BOY 42331/JIVE
22	13	12	12	<b>1ST OF THE MONTH</b> ●	BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY
23	15	10	17	<b>BOOMBASTIC/IN THE SUMMERTIME</b> ▲	SHAGGY (C) (T) (V) (X) VIRGIN 38482
24	22	20	13	<b>JEEPS, LEX COUPS, BIMAZ &amp; BENZ</b>	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA
25	24	21	10	<b>MC'S ACT LIKE THEY DON'T KNOW</b>	KRS-ONE (C) (T) (X) JIVE 42319
26	NEW ▶	1	1	<b>PLAYA HATA</b>	LUNIZ (C) (T) NOO TRYBE 38517
27	25	24	9	<b>TEMPTATIONS</b>	2PAC (C) (M) (X) INTERSCOPE 98120/AG
28	23	23	4	<b>EAST SIDE RENDEZVOUS</b>	FROST (C) (T) RUTHLESS 1534/RELATIVITY
29	31	28	16	<b>GIRLSTOWN</b>	SUPER CAT (C) (M) (T) (X) COLUMBIA 77850
30	29	25	8	<b>WEST UP!</b>	WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 0258/ISLAND
31	30	29	16	<b>WHATZ UP WHATZ UP</b>	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA
32	28	26	8	<b>REAL HIP HOP</b>	DAS EFX (C) (T) (X) EASTWEST 64387/EEG
33	26	—	2	<b>LIVIN' PROOF</b>	GROUP HOME (C) (T) PAYDAY/LONDON 7050/ISLAND
34	27	48	3	<b>GHETTO PARADE</b>	BOSSMAN AND THE BLAKJAK (C) 4 LIFE 22014
35	32	27	10	<b>SITTIN' ON CHROME</b>	MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL
36	42	—	5	<b>WHAT YOU WANNA DO?</b>	KAUSION (C) LENCH MOB 2001
37	NEW ▶	1	1	<b>LIFE GOES ON</b>	OTR CLIQUE (C) (T) (X) ALL NET 7001
38	33	33	11	<b>WASSUP WASSUP</b>	A-TOWN PLAYERS (C) (T) (X) PREMEDITATED 17803/WARNER BROS.
39	40	36	15	<b>WHERE'S DA PARTY AT?</b>	DOUG E. FRESH (C) (T) (X) GEE STREET INDEPENDENT 7609/ISLAND
40	35	32	13	<b>THE NOD FACTOR</b>	MAD SKILLZ (C) (T) (X) BIG BEAT 98142/AG
41	NEW ▶	1	1	<b>HUSTLIN'</b>	SMOOTHIE DA HUSTLER (C) (T) PROFILE 5440
42	36	31	29	<b>I WISH</b> ●	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
43	NEW ▶	1	1	<b>GIRLZ WIT ALL DA BOOTY</b>	MC NAS-D (M) (T) (X) PANDISC *112
44	45	39	6	<b>TEMPERATURE'S RISING</b>	MOBB DEEP (C) (D) (T) LOUD 64422/RCA
45	38	38	6	<b>ON THEM THANGS</b>	MACK 10 (C) (T) PRIORITY 53220
46	50	42	25	<b>FOE LIFE</b>	MACK 10 (C) (T) PRIORITY 53192
47	NEW ▶	1	1	<b>NATURAL</b>	MIC GERONIMO (C) (T) (X) BLUNT 4917/TVT
48	RE-ENTRY	5	5	<b>BANKHEAD BOUNCE</b>	DIAMOND FEATURING D-ROC (C) (T) (X) EASTWEST 64380/EEG
49	39	44	10	<b>CLAP YO HANDS</b>	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 703
50	34	35	12	<b>SULTRY FUNK</b>	M.C. HAMMER FEATURING VMF (C) (D) (X) GIANT 17791/WARNER BROS.

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	9	<b>LET IT GO</b>	CLUB NOUVEAU (RIP-IT)
2	4	7	<b>CALL IT WHAT YOU WANT</b>	MONTICO (MCA)
3	7	2	<b>I REFUSE TO BE LONELY</b>	PHYLLIS HYMAN (ZOO)
4	1	2	<b>LIVIN' PROOF</b>	GROUP HOME (PAYDAY/LONDON/ISLAND)
5	12	2	<b>GET WITH YOU'D RATHER BE WITH YOU</b>	QUESTIONMARK ASYLUM (KAPER/WCA)
6	21	2	<b>I'M YOUR MAN</b>	ALL-4-ONE (BLITZ/ATLANTIC)
7	2	3	<b>GHETTO PARADE</b>	BOSSMAN AND THE BLAKJAK (4 LIFE)
8	8	3	<b>RUMORS</b>	FATHER DOM (JIVE)
9	6	5	<b>SOME ENCHANTED EVENING</b>	THE TEMPTATIONS (MOTOWN)
10	11	7	<b>ALL MY LOVE, ALL THE TIME</b>	PRINCE MARKIE DEE (MOTOWN)
11	10	8	<b>BANKHEAD BOUNCE</b>	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
12	—	1	<b>LIFE GOES ON</b>	OTR CLIQUE (ALL NET)
13	24	2	<b>FUNKY SITUATION</b>	TAG TEAM (LIFE/BELLMARK)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	9	12	<b>WASSUP WASSUP</b>	A-TOWN PLAYERS (PREMEDITATED/WB)
15	—	1	<b>MURDA-N-DEATH</b>	MODERN TRAGEDY (DUR)
16	—	1	<b>WHERE YA AT?</b>	VARIOUS ARTISTS (MERGELA/SOLAR)
17	—	1	<b>HEART &amp; SOUL</b>	THE WINANS (QWEST/WARNER BROS.)
18	—	1	<b>HUSTLIN'</b>	SMOOTHIE DA HUSTLER (PROFILE)
19	13	18	<b>DUNKEY KONG</b>	KILO (WRAP/CHIBAN)
20	25	2	<b>USE ME</b>	AARON NEVILLE (A&M)
21	23	2	<b>GIRLZ WIT ALL DA BOOTY</b>	MC NAS-D (PANDISC)
22	19	6	<b>TEMPERATURE'S RISING</b>	MOBB DEEP (LOUD/RCA)
23	16	9	<b>LOVE ME STILL</b>	CHAKA KHAN (MCA)
24	—	1	<b>MONEY (THE ROOT OF ALL EVIL)</b>	GAIMBOIZ (STREET LIFE/SCOTTI BROS.)
25	20	4	<b>WHAT'S IT LIKE</b>	U.N.V. (MAVERICK/WARNER BROS.)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes entries like 'FANTASY' by Mariah Carey (No. 1), 'WHO CAN I RUN TO' by Xscape, and 'I GOT 5 ON IT' by Luniz.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes entries like 'DANGER' by Blahzay Blahzay, 'WEST UP!' by WC & The Maad Circle, and 'BE ENCOURAGED' by William Becton & Friends.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**COLUMBIA HOUSE:** "Fantasy" by Mariah Carey (Columbia) hangs in for its sixth week at No. 1 on the Hot R&B Singles chart. "Who Can I Run To" by Xscape (So So Def/Columbia) again cuts into the huge lead that "Fantasy" had and stands a very good chance of moving into the No. 1 slot next week. At radio, these two records continue to play tug of war. This week, "Who" moves back into the No. 1 position on the Hot R&B Airplay chart and has the largest increase in points on the entire chart.

**ARISTA'S SHINING STARS:** "Sentimental" by Deborah Cox (Arista) comes back to life this week and rebullets at No. 4 on the singles chart. The resurgence is most likely a result of the new remixes available. Cox's self-titled album moves to No. 1 on the Heatseekers chart. Look for Cox as the guest host on "MTV Jams" this weekend. "Like This And Like That"/"Before You Walk Out Of My Life" by Monica (Rowdy/Arista) takes a nice jump up the chart, moving 9-6. This is a double-sided single that is receiving pretty heavy action on both sides. Although the uptempo "Like This And Like That" is receiving more airplay, the melodic "Before You Walk Out Of My Life" is starting to catch up. Both songs are in the top 30 of the R&B airplay chart. The video to "Before" is just starting to have an impact at BET. Happy birthday to Monica, who turned 15 on Oct. 24.

"Cell Therapy" by Goodie Mob (LaFace/Arista) moves into the top 20 on the Hot R&B Singles chart (No. 18). It also jumps to No. 2 on Hot Rap Singles and looks like the next likely candidate for No. 1. If it continues to sell at its current rate, it could break "Gangsta's Paradise" by Coolio Featuring L.V. (MCA Soundtracks/MCA), which has an 11-week run at the top so far.

**IT'S AN ELEKTRA/EASTWEST THANG:** "Already Missing You" by Gerald & Eddie Levert Sr. (EastWest) continues its steady climb up the chart. This week, it cracks the top 10 of the Hot R&B Singles and Hot R&B Airplay charts. This week's two highest debuts both come from the Elektra/EastWest family: "Hooked On You" by Silk (Elektra), which debuts at No. 14 and is this week's Hot Shot Debut, and "Where Ever You Are" by Terry Ellis (EastWest), which comes in strong at No. 17. Ellis is the first member of *En Vogue* to break out with a solo project. "Hooked On You" is already heating up the airwaves. It is top five at WUSL Philadelphia, WFXE Columbus, Ga., WCDX Richmond, Va., and WQQK Nashville. If the early airplay on this single is any indication, it would appear that Silk is doing a good job of avoiding the sophomore jinx. "Where Ever You Are" is also getting a good response at radio. It is top 10 at six stations, including KMJJ Shreveport, La., WHUR Washington, D.C., and WWIN Baltimore.

**GREATEST GAINERS:** "Pretty Girl" by Jon B. (Yab Yum/550 Music) wins the Greatest Gainer/Airplay award this week. It is No. 1 at WQOK Raleigh, N.C., and WEDR Miami and has top five rankings at KDLE Wichita, Kan., WTMP Tampa, Fla., and KSJL San Antonio, Texas. The Greatest Gainer/Sales honor goes to "Runnin'" by the Pharcyde (Delicious Vinyl/Capitol). This rap single is receiving very limited airplay but has a pretty strong buzz on the streets. It is breaking at WHTA Atlanta, WTLZ Saginaw, Mich., and KKBT Los Angeles.

# R&B

## THE RAP COLUMN

(Continued from page 25)

Records owner Kay Gee (Naughty By Nature, Zhané, Queen Latifah) invited guests to join him at Sound-track Studios in New York, where he was tracking "This Christmas," a posse cut featuring vocalists Gordon Chambers, 4Matt, N.E.X.T., JAZ, Kemia, and Vivian. Except for Chambers, who wrote the song with Vivian and Jamontay from 4Matt, all the artists are signed to Illtown. The sleek, soulful cut will be out Nov. 13, in time for the holidays.

**DOUBLE DEAL:** The members of Onyx have formed a label, Arnee Records, and have signed nonexclusive production and distribution deals with Capitol and Mercury. Brooklyn, N.Y., rap soloist All City will be the first artist to emerge from Arnee. His debut single, "Metro Theme: Smokin' Blunts And Drinking Brown Water," will be issued through Mercury in October. The label's second act, P.I., which is featured on Onyx's upcoming sophomore set, "All We Got Iz Us," as well as the singer Chocolate, will come through Capitol... In issue No. 2 of the *Beastie Boys'* magazine Grand Royal, there's a sound-sheet recording (aka flexie) of Biz Markie gleefully ignoring melodic decorum and interpreting Elton John's classic "Bennie And The Jets"... Sean Pecos has breezed from Gee Street Records and is now associate director of rap promotions for Penalty Records... Former EMI publicity director Karen Taylor has flipped the script and is now associate director of marketing for EastWest.

**OOPS!** In the last Rap Column, we slipped. Contrary to our report, Death Row CEO Marion "Suge" Knight did not level threats against Bad Boy CEO Sean "Puffy" Combs. Nor did Combs stay away from the recent "How Can I Be Down?" New Jack Power Summit in Miami because of anything that Knight had said.

Rather, mindful of a shooting incident involving a Death Row staffer in Atlanta, Combs was simply trying to avoid possible static with more marginal members of Knight's camp during the conference. This, we feel, was a prudent move, since violence at any industry event casts a negative light on the entire rap business.

Wendy Day of the Brooklyn-based Rap Coalition, as well as others, have also pointed out that Bad Boy staff, including GM Kirk Burrows and Kevin Black, and B-Man from Death Row, was in attendance at "How Can I Be Down?"

Burrows says that after Bad Boy pulled out of the summit, the \$10,000 that the label had allotted for its showcase was donated to support the Million Man March, which was held Oct. 16 in Washington, D.C.

**HOLDIN' IT DOWN:** Peter Thomas, chief organizer of "How Can I Be Down?," has a spinoff project planned for Feb. 17-19, during Black Music Month. The event, called Winterfest, will comprise a pair of marathon, 15-hour concerts to feature big-name and fledgling hip-hop acts. Winterfest, which already has the support of several key labels, will take place at the Bay Front Amphitheater in downtown Miami. Day passes will be \$25.

# Billboard

FOR WEEK ENDING NOVEMBER 4, 1995

## Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	12	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEATURING L.V. 10 weeks at No. 1
2	3	3	4	CELL THERAPY (C) (D) (T) (X) LAFACE 2-4113/ARISTA	GOODIE MOB
3	4	28	3	LIQUID SWORDS (C) (T) GEFEN 19390	GENIUS/GZA
4	2	2	23	I GOT 5 ON IT (C) (D) (T) NOO TRYBE 38474	LUNIZ
5	5	4	18	SUGAR HILL (C) (T) (X) EMI 58407	AZ
6	6	5	4	ICE CREAM (C) (D) (T) LOUD 64422/RCA	CHEF RAEKWON
7	9	23	4	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE
8	7	6	11	HOW HIGH (FROM "THE SHOW!") (C) (T) (X) DEF JAM/RAL 9924/ISLAND	REDMAN/METHOD MAN
9	13	10	3	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	ERICK SERMON
<b>★★★ GREATEST GAINER ★★★</b>					
10	46	—	2	LAST DAYZ (C) (T) (X) JMI/RAL 7195/ISLAND	ONYX
11	17	13	4	THROW YOUR SET IN THE AIR (C) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
12	8	7	16	PLAYER'S ANTHEM (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	JUNIOR M.A.F.I.A.
13	12	8	11	1ST OF THE MONTH (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	BONE THUGS-N-HARMONY
14	11	14	5	DANGER (C) (T) FADER 7049/MERCURY	BLAHZAY BLAHZAY
15	10	9	16	BOOMBASTIC/IN THE SUMMERTIME (C) (T) (V) (X) VIRGIN 38482	SHAGGY
16	19	17	8	FADES EM ALL (C) (D) (T) ROWDY 3 5042/ARISTA	JAMAL
17	14	11	20	ONE MORE CHANCE/STAY WITH ME (C) (D) (M) (T) BAD BOY 7 9031/ARISTA	THE NOTORIOUS B.I.G.
18	16	—	2	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 7198/ISLAND	CAPLETON
19	15	16	3	AIN'T NOTHIN' BUT A SHE THING (C) (D) (T) LONDON 0346/ISLAND	SALT-N-PEPA
20	18	15	18	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	THE DOVE SHACK
21	22	21	7	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
22	20	18	12	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
23	23	27	3	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	FROST
24	21	12	9	MC'S ACT LIKE THEY DON'T KNOW (C) (T) (X) JIVE 42319	KRS-ONE
25	24	19	8	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/AG	2PAC
26	<b>NEW</b>	—	1	LIVIN' PROOF (C) (T) PAYDAY/LONDON 7050/ISLAND	GROUP HOME
27	48	—	2	GHETTO PARADE (C) 4 LIFE 22014	BOSSMAN AND THE BLAKJAK
28	26	20	7	REAL HIP HOP (C) (T) (X) EASTWEST 64387/EEG	DAS EFX
29	25	22	7	WEST UP! (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	WC & THE MAAD CIRCLE
30	29	25	15	WHATZ UP WHATZ UP (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	PLAYA PONCHO FEATURING L.A. SNO
31	28	31	15	GIRLSTOWN (C) (M) (T) (X) COLUMBIA 77850	SUPER CAT
32	27	24	9	SITTIN' ON CHROME (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	MASTA ACE INCORPORATED
33	33	30	10	WASSUP, WASSUP (C) (T) (X) PREMEDITATED 17803/WARNER BROS.	A-TOWN PLAYERS
34	35	33	11	SULTRY FUNK (C) (D) (X) GIANT 17791/WARNER BROS.	M.C. HAMMER FEATURING VMF
35	32	35	12	THE NOD FACTOR (C) (T) (X) BIG BEAT 98142/AG	MAD SKILLZ
36	31	26	28	I WISH (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
37	43	46	11	THIS THAT SH*T (M) (T) (X) JIVE 42303*	KEITH MURRAY
38	38	38	5	ON THEM THINGS (C) (T) PRIORITY 53220	MACK 10
39	44	41	9	CLAP YO HANDS (C) (T) (X) TOMMY BOY 703	NAUGHTY BY NATURE
40	36	34	14	WHERE'S DA PARTY AT? (C) (T) (X) GEE STREET INDEPENDENT 7609/ISLAND	DOUG E. FRESH
41	50	37	27	I'LL BE THERE.../YOU'RE ALL I... (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	METHOD MAN/M.J. BLIGE
42	<b>RE-ENTRY</b>	—	4	WHAT YOU WANNA DO? (C) LENCH MOB 2001	KAUSION
43	30	29	9	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") (C) (M) (T) 40 ACRES AND A MULE/MCA SOUNDTRACKS 55114/MCA	CROOKLYN DODGERS 95
44	40	36	3	GHETTO HEAVEN (C) STREET PRIDE 70085	INCIDENTS
45	39	40	5	TEMPERATURE'S RISING (C) (D) (T) LOUD 64422/RCA	MOBB DEEP
46	45	43	19	SO MANY TEARS (C) (M) (X) INTERSCOPE 98145/AG	2PAC
47	37	42	13	1,2 PASS IT (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA	THE D&D PROJECT FEATURING D&D ALL-STARS
48	49	44	13	SLAM (C) (T) ISLAND JAMAICA Q140/ISLAND	BEENIE MAN
49	<b>NEW</b>	—	1	HIP TO THE GAME (C) (T) (X) PENALTY 7157/TOMMY BOY	LORD FINESSE
50	42	39	24	FOE LIFE (C) (T) PRIORITY 53192	MACK 10

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	LIVIN' PROOF GROUP HOME (PAYDAY/LONDON/ISLAND)
2	21	2	GHETTO PARADE BOSSMAN AND THE BLAKJAK (4 LIFE)
3	—	1	THROW YOUR HANDS UP L.V. (TOMMY BOY)
4	5	6	CALL IT WHAT YOU WANT MONTECO (MCA)
5	1	8	LET IT GO CLUB NOUVEAU (RIP-IT)
6	11	4	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)
7	—	1	I REFUSE TO BE LONELY PHYLIS HYMAN (ZOO)
8	16	2	RUMORS FATHER DOM (JIVE)
9	4	11	WASSUP, WASSUP A-TOWN PLAYERS (PREMEDITATED/WB)
10	7	7	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)
11	6	6	ALL MY LOVE, ALL THE TIME PRINCE MARKIE DEE (MOTOWN)
12	—	1	GET WITH YOU'D RATHER BE WITH YOU QUESTIONMARK ASYLUM (KAPER/RCA)
13	18	17	DUNKEY KONG KILO (WRAP/ARCHIBAN)
14	20	11	THIS THAT SH*T KEITH MURRAY (JIVE)
15	13	6	I'LL MAKE YOU FAMOUS DA YOUNGSTA'S ILLY FUNKSTAZ (POP ART)
16	12	8	LOVE ME STILL CHAKA KHAN (MCA)
17	10	7	BACK TOGETHER AGAIN FULL FORCE (CALIBER)
18	17	3	GHETTO HEAVEN INCIDENTS (STREET PRIDE)
19	14	5	TEMPERATURE'S RISING MOBB DEEP (LOUD/RCA)
20	3	3	WHAT'S IT LIKE U.N.V. (MAVERICK/WARNER BROS.)
21	—	1	I'M YOUR MAN ALL-4-ONE (BLITZZ/ATLANTIC)
22	—	1	HIP TO THE GAME LORD FINESSE (PENALTY)
23	—	1	GIRLZ WIT ALL DA BOOTY MC NAS-D (PANDISC)
24	—	1	FUNKEY SITUATION TAG TEAM (LIFE/BELLMARK)
25	—	1	USE ME AARON NEVILLE (A&M)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Table of Hot R&B Singles chart entries from week ending Oct 28, 1995. Columns include rank, week, date, weeks on chart, title, artist, and peak position.

Table of Hot R&B Singles chart entries from week ending Oct 28, 1995, continuing from the previous table. Columns include rank, week, date, weeks on chart, title, artist, and peak position.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol.



**H**ANGING TOUGH: "Fantasy" by Mariah Carey (Columbia) hold: No. 1 position on the Hot R&B Singles chart this week. In its fifth week, it is still gaining in airplay. In fact, it moves back into the No. 1 position on the Hot R&B Singles Airplay chart. "Who Can I Run To" by Xscape (So So Def/Columbia), which was No. 1 on the airplay chart last week, also gained in airplay but got pushed back to No. 2 because "Fantasy" gained more points. On the Hot R&B Singles chart, "Who Can I Run To" remains bulleted at No. 2. Meanwhile, "Tell Me" by Groove Theory (Epic), which moves 4-3, continues to have strong gains in both airplay and sales. Both "Who Can I Run To" and "Tell Me" have the potential to make it to the top, but they will need a strong surge in sales to get past "Fantasy."

**I**T'S LIKE THAT, AND THAT'S THE WAY IT IS: "Like This And Like That"/"Before You Walk Out Of My Life" by Monica (Rowdy/Arista) has the largest increase in points on the entire chart. This strong gain pushes it into the top 10, as it moves 11-9. Usually records with such a strong increase would take a larger jump, but because the top 15 of this chart is so competitive lately, it only manages to move up two positions. "Already Missing You" by Gerald & Eddie Levert Sr. (EastWest) is also caught in this traffic jam. It stalls at No. 12 despite a very healthy week at radio and retail. It is now No. 1 at WWIN Baltimore and WKXI Jackson, Miss., and is top five at eight other stations, including KKDA Dallas, WZAK Cleveland, and KMJJ Shreveport, La.

**F**ANTASTIC VOYAGE: "Cruisin'" by D'Angelo (EMI) takes a nice jump up the R&B singles chart this week. D'Angelo's "Brown Sugar" is one of the most critically acclaimed albums of the year. This singer/songwriter/producer has been selling out shows in clubs all across the country. This week, "Cruisin'" is top 10 at 10 stations, including WPEG Charlotte, N.C., WKKV Milwaukee, and WJLB Detroit. "Come With Me" by Shai (Gasoline Alley/MCA) picks up the pace this week. It jumps 31-19, with very strong gains in both airplay and sales. It is top five at seven stations, including WQMG Greensboro, N.C., WJHM Orlando, Fla., and WHRK Memphis.

**S**URVIVAL OF THE FITTEST: "Liquid Swords" by Genius/GZA (Geffen) is this week's Hot Shot Debut. It makes a very impressive debut at No. 33 and enters the chart based on the strength of its sales. At radio it is receiving very limited airplay at a handful of stations. Genius/GZA is a member of the Wu-Tang Clan. On the Hot Rap Singles chart, the record is this week's Greatest Gainer and jumps 28-4.

**G**REATEST GAINERS: "Temptations" by 2Pac (Interscope) takes the honors for Greatest Gainer/Airplay this week. Now that Tupac Shakur has been released from jail on bail, it will be interesting to see if the popularity of his records at radio and retail is affected. This week, "Temptations" is top 10 at WEJM Chicago, KKDA Dallas, and WHTA Atlanta. "I Miss You (Come Back Home)" by Monifah (Uptown/MCA) wins the Greatest Gainer/Sales award this week. Monifah is the latest discovery of rapper/producer/record executive Heavy D. "I Miss You" is also building a strong base at radio. This week it is top five at WXYV Baltimore and top 15 at WJHM Orlando, Fla., WOWI Norfolk, Va., and WNVL Lexington, Ky.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	7	LET IT GO	CLUB NOUVEAU (RIP-IT)
2	8	3	LOVE TRIANGLE	DIANA KING (WORK)
3	5	2	WHAT'S IT LIKE	U.N.V. (MAVERICK/WARNER BROS.)
4	2	10	WASSUP WASSUP	A-TOWN PLAYERS (PREMEDITATED/WB)
5	9	5	CALL IT WHAT YOU WANT	MONTECO (MCA)
6	11	5	ALL MY LOVE, ALL THE TIME	PRINCE MARKIE DEE (MOTOWN)
7	6	6	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
8	—	1	I'LL ALWAYS BE AROUND	C+C MUSIC FACTORY (MCA)
9	17	2	LAST DAYZ	ONYX (JMJ/RAL/ISLAND)
10	10	6	BACK TOGETHER AGAIN	FULL FORCE (CALIBER)
11	15	3	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
12	7	7	LOVE ME STILL	CHAIKA KHAN (MCA)
13	18	5	I'LL MAKE YOU FAMOUS	DA YOUNGSTA'S ILLY FUNKSTAZ (POP ART)
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	19	4	TEMPERATURE'S RISING	MOBB DEEP (LOUD/RCA)
15	12	6	BABY LOVE	S.O.L. (COPIA)
16	—	1	RUMORS	FATHER DOM (JIVE)
17	13	2	GHETTO HEAVEN	INCIDENTS (STREET PRIDE)
18	14	16	DUNKEY KONG	KILO (WRAP/ICHIBAN)
19	—	1	I CAN'T STAND THE PAIN	JASON WEAVER (MOTOWN)
20	21	10	THIS THAT SH*T	KEITH MURRAY (JIVE)
21	—	1	GHETTO PARADE	BOSSMAN AND THE BLAKJAK (4 LIFE)
22	22	2	GET ME OFF	IMPROMPTU (MOJAZZ/MOTOWN)
23	20	5	LET LOVE LEAD THE WAY	ALDIN BERDETTE (DUR)
24	—	1	IF I NEVER KNEW YOU	JON SECADA & SHANICE (HOLLYWOOD)
25	—	1	SUCCESS	FAT JOE (RELATIVITY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## IMMATURE

(Continued from page 29)

tures.

The trio has made cameo appearances in films including "House Party 3," and Houston has a recurring role in the Warner Bros. network comedy series "Sister, Sister."

On the music side, Immature's "Feel The Funk" from the "Dangerous Minds" soundtrack had 1,580 detections over 113 R&B, crossover, and top 40 stations for the week ending Oct. 12, according to Broadcast Data Systems. The song is currently No. 15 on the Hot R&B Singles chart. The track also appears on "We Got It."

The title track from "We Got It" is the hypnotic first single, which was serviced on vinyl to radio and club D.J.s, college stations, and to those on MCA's Immature specialty list, including fan club members, prior to the CD's shipment to R&B and pop stations Oct. 27.

Ashley Fox, MCA black music collective marketing and public relations VP, says that the videoclip for "We Got It" will arrive no later than the release date of the single and will be serviced to local and regional programs, as well as MTV, VH1, the Box, and BET.

"In-person appearances are important to our marketing strategy, and we plan to send the group on a national promotion tour prior to the album's release," says Fox.

A concert tour is scheduled to begin in February. Immature is represented by Famous Artists.

## THE RHYTHM & THE BLUES

(Continued from page 29)

Blige, as well as Bad Boy Entertainment's the Notorious B.I.G., Junior M.A.F.I.A., Total, and Craig Mack. Other acts scheduled to appear during the tour are Adina Howard, the Luniz, the Bassment, and Naughty By Nature.



**Boyz Time Out.** Dre Force/Rhythm Safari act Boyz Of Paradise take a break from shooting the clip for "The Run Around," the group's second single. Pictured in back, from left, are B.O.P.'s Jack, rapper Ice-T, director Okuwah, and B.O.P.'s Ricky. In front, from left, are B.O.P.'s Eric, Charlie, and Jeffrey.

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Billboard

FOR WEEK ENDING OCTOBER 28, 1995

## Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	11	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA
2	2	2	22	I GOT 5 ON IT	LUNIZ (C) (D) MCA SOUNDTRACKS 55104/MCA
3	3	9	3	CELL THERAPY	GOODIE MOB (C) (M) (T) (X) LAFACE 2-4113/ARISTA
4	28	—	2	LIQUID SWORDS	GENIUS/GZA (C) (T) GEFEN 19390
5	4	3	17	SUGAR HILL	AZ (C) (T) (X) EMI 58407
6	5	10	3	ICE CREAM	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA
7	6	5	10	HOW HIGH (FROM "THE SHOW!")	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND
8	7	6	15	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG
9	23	25	3	RUNNIN'	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL
10	9	7	15	BOOMBASTIC/IN THE SUMMERTIME	SHAGGY (C) (T) (V) (X) VIRGIN 38482
11	14	16	4	DANGER	BLAHZAY BLAHZAY (C) (T) FADER 7049/MERCURY
12	8	4	10	1ST OF THE MONTH	BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY
13	10	—	2	BOMDIGI	ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND
14	11	8	19	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAG BOY 7-9031/ARISTA
15	16	—	2	AIN'T NOTHIN' BUT A SHE THING	SALT-N-PEPA (C) (D) (T) LONDON 0346/ISLAND
16	NEW	—	1	WINGS OF THE MORNING	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 7-98/ISLAND
17	13	12	3	THROW YOUR SET IN THE AIR	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA
18	15	14	17	SUMMERTIME IN THE LBC (FROM "THE SHOW!")	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND
19	17	19	7	FADES EM ALL	JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA
20	18	13	11	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA
21	12	11	8	MC'S ACT LIKE THEY DON'T KNOW	KRS-ONE (C) (T) (X) JIVE 42319
22	21	23	6	Y'ALL AIN'T READY YET	MYSTIKAL (C) (T) BIG BOY 42331/JIVE
23	27	—	2	EAST SIDE RENDEZVOUS	FROST (C) (T) RUTHLESS 1534/RELATIVITY
24	19	17	7	TEMPTATIONS	2PAC (C) (M) (X) INTERSCOPE 98120/AG
25	22	18	6	WEST UP!	WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 0258/ISLAND
26	20	15	6	REAL HIP HOP	DAS EFX (C) (T) (X) EASTWEST 64387/EEG
27	24	24	8	SITTIN' ON CHROME	MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL
28	31	27	14	GIRLSTOWN	SUPER CAT (C) (M) (T) (X) COLUMBIA 77850
29	25	21	14	WHATZ UP, WHATZ UP	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA
30	29	22	8	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS")	CROOKLYN DODGERS '95 (C) (M) (T) 40 ACRES AND A MULE/MCA SOUNDTRACKS 55114/MCA
31	26	20	27	I WISH	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
32	35	34	11	THE NOD FACTOR	MAD SKILLZ (C) (T) (X) BIG BEAT 98142/AG
33	30	38	9	WASSUP, WASSUP	A-TOWN PLAYERS (C) (T) (X) PREMEDITATED 17803/WARNER BROS.
34	32	32	18	ROUND & ROUND	TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND
35	33	26	10	SULTRY FUNK	M.C. HAMMER FEATURING VMF (C) (D) (X) GIANF 17791/WARNER BROS.
36	34	29	13	WHERE'S DA PARTY AT?	DOUG E. FRESH (C) (T) (X) GEE STREET INDEPENDENT 7609/ISLAND
37	42	30	12	1, 2 PASS IT	THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA
38	38	31	4	ON THEM THANGS	MACK 10 (C) (T) PRIORITY 53220
39	40	33	4	TEMPERATURE'S RISING	MOBB DEEP (C) (D) (T) LOUD 64426/RCA
40	36	—	2	GHETTO HEAVEN	INCIDENTS (C) (T) STREET PRIDE 70065
41	45	40	7	WHERE'Z DA PARTY AT?	MILKBONE (C) (M) (T) (X) CAPITOL 58446
42	39	28	23	FOE LIFE	MACK 10 (C) (T) PRIORITY 53192
43	46	45	10	THIS THAT SH*T	KEITH MURRAY (M) (T) (X) JIVE 42303*
44	41	36	8	CLAP YO HANDS	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 703
45	43	39	18	SO MANY TEARS	2PAC (C) (M) (X) INTERSCOPE 98145/AG
46	NEW	—	1	LAST DAYZ	ONYX (C) (M) (T) (X) JMJ/RAL 7195/ISLAND
47	RE-ENTRY	—	4	BANKHEAD BOUNCE	DIAMOND FEATURING D-ROC (C) (T) (X) EASTWEST 64380/EEG
48	NEW	—	1	GHETTO PARADE	BOSSMAN AND THE BLAKJAK (C) 4 LIFE 22014
49	44	42	12	SLAM	BEEBIE MAN (C) (T) ISLAND JAMAICA 0140/ISLAND
50	37	35	26	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes entries like 'EXHALE (SHOOP SHOOP)', 'YOU REMIND ME OF SOMETHING', 'HEY LOVER', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL, PEAK POSITION. Includes entries like 'HE'S MINE', 'BOMDIGI', 'OL' SKOOL', etc.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**BAITED BREATH:** "Exhale (Shoop Shoop)" by Whitney Houston (Arista) makes a grand entrance on the Hot R&B Singles chart, debuting at No. 1. "Exhale" has the distinction of being the only single on the chart that is being played on all 87 monitored stations. R. Kelly's "You Remind Me Of Something" (Jive) get pushed back to the No. 2 slot because of a dip in sales, even though it is still gaining in airplay. The decline in sales doesn't mean that the record is over; it's just that it is almost impossible to maintain the same level of sales when a record blows out of the stores in its first week. Next week, "Exhale" could well find itself in the same situation as "You Remind Me Of Something" by Mariah Carey & Boyz II Men (Columbia) should have a very strong debut, possibly even at No. 1. It should be very interesting to see who prevails.

**BOOM, GUESS WHO STEPPED IN THE ROOM:** "Hey Lover" by L.L. Cool J (Def Jam/RAL/Island) has the largest increase in total points on the entire Hot R&B Singles chart, which gives it a big boost (13-3). This week we switched the order of Monica's double-sided single to "Before You Walk Out Of My Life"/"Like This And Like That" (Rowdy/Arista). This is because "Before You Walk" passes "Like This" this week in airplay. The complete single stalls at No. 4 this week because "Like This" had a slight decline in airplay, but maintains its bullet on the strength of "Before You Walk."

**GREATEST GAINERS:** "I Miss You (Come Back Home)" by Monifah (Uptown/MCA) garners the Greatest Gainer/Airplay award this week. It is top 10 at nine stations, including WEJM Chicago, WQUE New Orleans, and KKDA Dallas. Taking the honors for Greatest Gainer/Sales is "Still In Love" by Brian McKnight (Mercury). This surge in sales helps give it a huge boost up the chart (70-46). At radio, "Still In Love" is just getting started. It is top 15 at WYLD New Orleans and WWIN Baltimore.

**STEADY MOVERS:** Pure Soul's "I Want You Back" (Step Sun/Inter-scope) is building at a steady pace. It is developing equally at radio and retail. This week it is No. 1 at WXYV Baltimore and top 10 at KDLE Wichita, Kan., WJHM Orlando, Fla., WEAS Savannah, Ga., and WMYK Norfolk, Va. "Damn Thing Called Love" by After 7 (Virgin) is another single that is developing steadily. It is top 20 at six stations, including KMJJ Shreveport, La., WOWI Norfolk, Va., and WEDR Miami. "Look What You've Done" by Asante (Columbia) picks up the pace at radio this week. It is top five at WVAZ Chicago and WSOJ San Francisco and top 10 at KVSP Oklahoma City and KDKS Shreveport, La.

**IT IS THE SEASON** to release an album. As Christmas approaches, it is not unusual to see more releases than normal. This week there is an unusually high number of debuts on the Top R&B Albums chart, even for this time of year. Twenty new entries bow on the R&B album chart, including nine in the top 25. "Game Related" by the Click (Jive) is the Hot Shot Debut at No. 3. Quincy Jones is at No. 8 with his latest, "Q's Jook Joint" (Qwest/Warner Bros.). Other hot ones include "Soul Food" (No. 9) by Goodie Mob (LaFace/Arista), "I Refuse To Be Lonely" (No. 12) by the late Phyllis Hyman (PIR/Zoo), "Gangsta's Paradise" (No. 15) by Coolio Featuring L.V. (Tommy Boy), and "Mood" (No. 23) by Will Downing (Mercury), just to name a few.

## R&B

### DAZZIE DEE

(Continued from page 22)

many youths jump on the gang-banger bandwagon.

The clip portrays a kid watching a TV commercial selling a "gangster starter kit" that contains gang-associated paraphernalia, including a pair of Converse sneakers, khaki pants, a pager, an Oakland Raiders cap, and a 'How To Be A Gangster' manual.

"That's the comedic part," says Dee. "He goes and shows his mom, and she shakes him and sends him to his room. The next day, he goes to school and passes by a corner where he used to watch older guys play dominos, but now in that spot is a [police] chalk outline of a body. He just shakes his head and walks away. The video and the song is like a wake-up call."

To coincide with the album's release, plans are under way for a promotional tour that will include radio giveaways, retail contests, and record store drop-ins. The label is also investigating concert packages with other West Coast artists.

Dee currently has no booking agent.

At press time, the label had not scheduled an international release date for "Where's My Receipt?"

### RHYTHM & BLUES

(Continued from page 22)

Ray Blues" (a dedication to the late Stevie Ray Vaughan), and "Ms. & Mr. Little Ones."

Should the set prove to be a popular Christmas stocking-stuffer, it could help anemic sales of Wonder's underrated current project, "Conversation Piece."

**SPEAKING OF** veteran Motown acts, folks are also sleeping on "For Lovers Only" by the Temptations. This set is soft, easy, and sensuous. R&B adult and urban AC stations should be eating this sonic bliss like there's no tomorrow; it's some real lover's delight stuff. We're talkin' ballad central here. Forget Miller time. Instead, pour some cabernet and light the candles.

**BENCH PRESS:** The American Civil Liberties Union of Southern California has filed a lawsuit against the city of Inglewood on behalf of Hood Rat/Priority rap act the Watts Gangstas for civil-rights violations.

Earlier this year, the label tried to run a 30-bus-bench ad campaign for the group's album "The Real" throughout Inglewood but was prohibited from doing so by city officials (Billboard, Sept. 9).



**Solid Team.** Rapper/video director Ice Cube, left, stands with producer Tracy Robinson on location at the "West Side Slaughter House" shoot for Priority rap act Mack 10. Robinson has produced the last nine clips directed by Cube.

# Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILLED, AND PROVIDED BY SoundScan®	
				★ ★ ★ No. 1/GREATEST GAINER ★ ★ ★	
1	3	—	2	HEY LOVER (C) (D) (M) (T) DEF JAM/RAL 7494/ISLAND	L.L. COOL J 1 week at No. 1
2	2	1	15	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEATURING L.V.
3	1	2	7	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	GOODIE MOB
4	6	5	3	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLAN TIC 87100	METHOD MAN
5	12	11	7	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE
6	7	6	26	I GOT 5 ON IT ▲ (C) (D) (T) NOC TRYBE 38474	LUNIZ
7	8	7	7	ICE CREAM (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
8	4	3	6	LIQUID SWORDS (C) (T) GEFEN 19390	GENIUS/GZA
9	10	9	5	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 7198/ISLAND	CAPLETON
10	5	4	3	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
11	14	12	8	DANGER (C) (T) FADER 7049/MERCURY	BLAHZAY BLAHZAY
12	9	8	21	SUGAR HILL ● (C) (T) (X) EMI 58407	AZ
13	13	10	6	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 7196/ISLAND	ERICK SERMON
14	27	26	3	PLAYA HATA (C) (T) NOC TRYBE 38517	LUNIZ FEATURING TEDDY
15	17	21	10	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
16	15	13	5	LAST DAYZ (C) (T) (X) JMI/RAL 7114/ISLAND	ONYX
17	11	18	11	FADES EM ALL (C) (D) (T) ROWDY 3-5042/ARISTA	JAMAL
18	32	—	2	1990-SICK (KILL EM' ALL) (C) (T) JIVE 42350	SPICE 1 FEATURING MC EIHT
19	18	15	7	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
20	19	16	6	AIN'T NOTHIN' BUT A SHE THING (C) (D) (T) (V) LONDON 0346/ISLAND	SALT-N-PEPA
21	16	14	14	HOW HIGH (FROM "THE SHOW!") ● (C) (T) (X) DEF JAM/RAL 9924/ISLAND	REDMAN/METHOD MAN
22	20	20	23	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G.
23	22	22	14	1ST OF THA MONTH ● (C) (T) (X) RUTHLESS 6331/RELATIVITY	BONE THUGS-N-HARMONY
24	25	19	21	SUMMERTIME IN THE LBC (FROM "THE SHOW!") (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	THE DOVE SHACK
25	21	24	15	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
26	37	—	2	PASS IT ON (C) (M) (X) QLT/SO-LO JAM 81222/INTERSOUND	3 STEPS FROM NOWHERE
27	26	23	19	BOOMBASTIC/IN THE SUMMERTIME ▲ (C) (T) (V) (X) VIRGIN 38482	SHAGGY
28	23	17	19	PLAYER'S ANTHEM ● (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	JUNIOR M.A.F.I.A.
29	28	27	11	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/AG	2PAC
30	33	28	6	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	FROST
31	31	31	18	WHATZ UP, WHATZ UP (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	PLAYA PONCHO FEATURING L.A. SNO
32	24	—	2	RETURN OF DA LIVIN' DEAD (C) GIANT 17796/WARNER BROS.	THE D.O.C.
33	30	25	12	MC'S ACT LIKE THEY DON'T KNOW (C) (T) (X) JIVE 42319	KRS-ONE
34	47	34	5	GHETTO PARADE (C) 4 LIFE 22014	BOSSMAN AND THE BLAKJAK
35	29	30	10	WEST UP! (C) (D) (T) PAYDAY/LONDON 0258/ISLAND	WC & THE MAAD CIRCLE
36	40	—	3	HIP TO THE GAME (C) (T) (X) PENALTY 7157/TOMMY BOY	LORD FINESSE
37	41	—	2	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 201611/NERVOUS	SMIF-N-WESSUN
38	36	43	3	GIRLZ WIT ALL DA BOOTY (M) (T) (X) PANDISC 112*	MC NAS-D
39	35	32	10	REAL HIP HOP (C) (T) (X) EASTWEST 64387/EEG	DAS EFX
40	34	29	18	GIRLSTOWN (C) (D) (M) (T) (X) COLUMBIA 77850	SUPER CAT
41	38	38	13	WASSUP, WASSUP! (C) (T) (X) PREMEDITATED 17803/WARNER BROS.	A-TOWN PLAYERS
42	NEW ▶	1	1	BLAH (C) (T) DUCK DOWN 53223/PRIORITY	THE FAB 5 (FEAT. HELTAH SKELTAH/O.G.C.)
43	NEW ▶	1	1	GET WITH YOU/I'D RATHER BE WITH YOU (C) (D) (T) KAPER 64439/RCA	QUESTIONMARK ASYLUM
44	45	41	3	HUSTLIN'/BROKEN LANGUAGE (C) (T) PROFILE 5440	SMOOTHE DA HUSTLER
45	NEW ▶	1	1	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEATURING DARVY TRAYLOR
46	39	33	4	LIVIN' PROOF (C) (T) PAYDAY/LONDON 7050/ISLAND	GROUP HOME
47	50	—	2	THUMP THAT FUNK (C) (D) (T) ATTITUDE 17025	D.J. TRANS
48	NEW ▶	1	1	SEXUAL PLAYGROUND (C) (D) SPOILED BRAT 9002	FATHER M.C.
49	44	42	31	I WISH ● (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
50	49	40	15	THE NOD FACTOR (C) (T) (X) BIG BEAT 98142/AG	MAD SKILLZ

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	11	2	GOT IT GOIN' ON THE GAP BAND (RAGING BULL)	14	—	1	CUTIE RAW TILO (A&M)
2	6	11	LET IT GO CLUB NOUVEAU (RIP-IT)	15	—	3	FUNKEY SITUATION TAG TEAM (LIFE/BELLMARK)
3	8	2	CASH MONEY SOULTRY (MOTOWN)	16	14	4	GIRLZ WIT ALL DA BOOTY MC NAS-D (PANDISC)
4	13	3	HEART & SOUL THE WINANS (QWEST/WARNER BROS.)	17	—	1	GOLDENEYE TINA TURNER (VIRGIN)
5	9	7	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)	18	—	1	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)
6	—	4	GHETTO PARADE BOSSMAN AND THE BLAKJAK (4 LIFE)	19	22	4	USE ME AARON NEVILLE (A&M)
7	—	1	WITHOUT LOVE VERONICA (MERCURY)	20	25	9	ALL MY LOVE, ALL THE TIME PRINCE MARKIE DEE (MOTOWN)
8	—	1	HOW WE ROLL THE BARRIO BOYZZ (SBK/EMI)	21	19	10	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)
9	18	3	HIP TO THE GAME LORD FINESSE (PENALTY)	22	—	1	RIDIN' LOW L.A.D. FEAT. DARVY TRAYLOR (HOLLYWOOD)
10	5	9	CALL IT WHAT YOU WANT MONTECO (MCA)	23	—	2	MURDA-N-DEATH MODERN TRAGEDY (DJUR)
11	24	3	MONEY (THE ROOT OF ALL EVIL) GAMBINOZ (STREET LIFE/SCOTTI BROS.)	24	16	14	WASSUP, WASSUP A-TOWN PLAYERS (PREMEDITATED/WB)
12	7	2	WREKONIZE SMIF-N-WESSUN (WRECK/NERVOUS)	25	—	1	BLAH THE FAB 5 (FEAT. HELTAH SKELTAH/O.G.C.) (DUCK DOWN/PRIORITY)
13	—	1	YOUR HEART'S IN GOOD HANDS AL GREEN (MCA)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
★★★ No. 1/Hot Shot Debut ★★★					
1	NEW ▶	1	1	<b>ONE MORE CHANCE</b> S.COMBS,J.OHLIVIER,R.SMITH (THE NOTORIOUS B.I.G., M.DEBARGE, F.JORDAN)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
2	1	1	10	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	◆ MONICA (C) (D) (M) (T) ROWDY 3-5040/ARISTA
3	2	—	2	<b>SCREAM</b>	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000
4	3	2	8	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b>	◆ METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND
5	5	27	3	<b>FREEK'N YOU</b>	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA
6	4	3	13	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b>	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (T) TOMMY BOY 675
7	6	4	9	<b>WATER RUNS DRY</b>	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358
8	9	12	4	<b>BEST FRIEND</b>	◆ BRANDY (C) (T) (X) ATLANTIC 87148
9	16	19	3	<b>WATERFALLS</b>	◆ TLC (C) (D) (M) (T) LAFACE 2-4107/ARISTA
10	8	8	19	<b>I LIKE</b>	◆ KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG
11	14	14	9	<b>SOMEONE TO LOVE</b>	◆ JON B. FEATURING BABYFACE (C) (V) Y&B YUM/550 MUSIC 77895/EPIC
12	20	20	7	<b>BOOMBASTIC</b>	◆ SHAGGY (C) (T) VIRGIN 38482
13	15	10	15	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	◆ BRIAN MCKNIGHT (C) MERCURY 6730
14	12	11	8	<b>EVERY LITTLE THING I DO</b>	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA
15	10	6	10	<b>GRAPEVINE</b>	◆ BROWNSTONE (C) (D) (M) (T) (V) (X) MJJ 77864/EPIC
16	7	5	20	<b>THIS IS HOW WE DO IT</b>	◆ MONTELL JORDAN (C) (D) (M) (T) P&P/RAL 1468/ISLAND
17	11	7	14	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	◆ RAPHAEL SAADIQ (C) (T) EPIC SOUNDTRAX/550 MUSIC 77862/EPIC
18	13	9	21	<b>FREAK LIKE ME</b>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
19	22	25	6	<b>I WANNA LOVE LIKE THAT</b>	◆ TONY THOMPSON (C) (X) GIANT 17871/WARNER BROS.
20	18	13	12	<b>GIVE IT 2 YOU</b>	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/WORK 77836/COLUMBIA
21	19	16	15	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	◆ DR. DRE (C) (D) (T) PRIORITY 53188
22	17	15	15	<b>EMOTIONS</b>	◆ H-TOWN (C) (T) LUKÉ 185
23	27	36	3	<b>FEEL ME FLOW</b>	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682
24	33	45	5	<b>HE'S MINE</b>	◆ MOKENSTEF (C) (D) (M) (X) OUTBURST/RAL 1704/ISLAND
25	25	26	5	<b>FROGGY STYLE</b>	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN 42296/JIVE
26	21	21	13	<b>SHY GUY (FROM "BAD BOYS")</b>	◆ DIANA KING (C) (M) (T) (X) WORK 77678/COLUMBIA
27	NEW ▶	1	1	<b>FEELS SO GOOD</b>	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA
28	24	18	13	<b>JOY</b>	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98164
29	26	22	23	<b>THINK OF YOU</b>	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
★★★ Greatest Gainer/Airplay ★★★					
30	42	55	5	<b>BROWN SUGAR</b>	◆ D'ANGELO (C) (D) (T) (X) EMI 58360
31	31	48	4	<b>MIND BLOWIN'</b>	◆ SMOOTH (C) (T) (X) T.N.T. 42286/JIVE
32	23	17	17	<b>DEAR MAMA</b>	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
33	43	44	3	<b>YOU BRING ME JOY</b>	◆ MARY J. BLIGE (C) UPTOWN 55029/MCA
34	41	41	6	<b>NEVER GONNA LET YOU GO</b>	◆ TINA MOORE (C) (T) STREET LIFE 78019/SCOTTI BROS.
35	34	35	10	<b>FIRE</b>	◆ SUBWAY (C) (D) (T) BIV 10-0338/MOTOWN
36	29	23	11	<b>THE WAY THAT YOU LOVE</b>	◆ VANESSA WILLIAMS (C) (D) (T) (V) (X) WING 6766/MERCURY
37	28	24	11	<b>FREEDOM (FROM "PANTHER")</b>	◆ VARIOUS ARTISTS (C) (D) (T) MERCURY 6800
38	32	29	18	<b>FOR YOUR LOVE</b>	◆ STEVIE WONDER (C) (V) (X) MOTOWN 0290
39	35	31	21	<b>BABY</b>	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
40	39	34	30	<b>CANDY RAIN</b>	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
41	36	28	17	<b>RED LIGHT SPECIAL</b>	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
42	30	30	16	<b>WHEN U CRY I CRY</b>	◆ JESSE (C) UNDERWORLD 58329/CAPITOL
43	37	32	24	<b>BIG POPPA/WARNING</b>	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
44	40	40	3	<b>PUT YOUR BODY WHERE YOUR MOUTH IS</b>	◆ SEAN LEVERT (C) ATLANTIC 87165
45	45	51	12	<b>FREAK ME BABY</b>	◆ DIS 'N' DAT FEAT. 95 SOUTH,69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC
46	52	52	10	<b>THE I.N.C. RIDE</b>	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
47	59	62	3	<b>I GOT 5 ON IT</b>	◆ LUNIZ (C) (T) NOO TRYBE 38474
48	NEW ▶	1	1	<b>SPRINKLE ME</b>	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE
49	38	33	18	<b>COME ON</b>	◆ BARRY WHITE (C) (T) (V) (X) A&M 0972/PERSPECTIVE
50	44	39	34	<b>IF YOU LOVE ME</b>	◆ BROWNSTONE (C) (M) (T) (V) (X) MJJ 77732/EPIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	54	54	6	<b>TALES FROM THE HOOD</b>	◆ DOMINO (C) (T) (X) 40 ACRES AND A MULE 55038/MCA
52	62	69	4	<b>SO IN LOVE WITH YOU</b>	◆ U.N.V. (C) (D) MAVERICK 17889/WARNER BROS.
53	53	70	5	<b>FOE LIFE</b>	◆ MACK 10 (C) (T) PRIORITY 53192
54	56	49	8	<b>LOVE TODAY</b>	◆ VERTICAL HOLD (C) (T) A&M 580 970/PERSPECTIVE
★★★ Greatest Gainer/Sales ★★★					
55	84	76	5	<b>SHIMMY SHIMMY YA</b>	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64419/EEG
56	57	57	4	<b>HOW MANY TIMES</b>	◆ GERALD LEVERT (C) EASTWEST 64431/EEG
57	47	38	15	<b>NEXT TIME</b>	◆ GLADYS KNIGHT (C) MCA 55011
58	51	42	12	<b>I'M GOIN' DOWN</b>	◆ MARY J. BLIGE (C) UPTOWN 55008/MCA
59	48	46	12	<b>IT'S BEEN YOU</b>	◆ ANITA BAKER (C) ELEKTRA 64448/EEG
60	78	—	2	<b>SURVIVAL OF THE FITTEST</b>	◆ MOBB DEEP (C) (T) (X) LOUD 64356/RCA
61	61	65	4	<b>WE MUST BE IN LOVE</b>	◆ PURE SOUL (C) STEP SUN 0141
62	50	50	10	<b>I'D RATHER BE ALONE</b>	◆ KARYN WHITE (C) WARNER BROS. 17922
63	46	37	19	<b>JUST ROLL</b>	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
64	60	56	7	<b>HEY LOOKAWAY</b>	◆ QUESTIONMARK ASYLUM (C) (D) (T) KAPER 64305/RCA
65	58	53	11	<b>IF IT'S ALRIGHT WITH YOU</b>	◆ LORENZO (C) (T) LUKÉ 184
66	69	—	2	<b>I CAN LOVE YOU LIKE THAT</b>	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC
67	76	—	2	<b>TOMORROW ROBINS WILL SING</b>	◆ STEVIE WONDER (C) (D) MOTOWN 0356
68	63	72	5	<b>(I WANT TO) THANK YOU</b>	◆ FREDDIE JACKSON (C) STREET LIFE 78035/SCOTTI BROS.
69	66	63	8	<b>FIRST LOVER</b>	◆ THE GAP BAND (C) (T) RAGING BULL 9013
70	73	89	3	<b>I'M WHAT YOU NEED</b>	◆ CHANTE MOORE (C) SILAS 55037/MCA
71	55	47	9	<b>I DON'T MIND</b>	◆ IMMATURE (C) (T) MCA 55015
72	65	59	11	<b>U BETTER RECOGNIZE</b>	◆ SAM SNEED FEATURING DR. DRE (C) (M) (T) (X) DEATH ROW 98168/INTERSCOPE
73	64	60	8	<b>LIFESTYLES OF THE RICH AND SHAMELESS</b>	◆ LOST BOYZ (C) (M) (T) UPTOWN 55006/MCA
74	67	61	18	<b>ANSWERING SERVICE</b>	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
75	77	88	3	<b>ENJOY YOURSELF</b>	◆ IMPROMPT2 (C) (D) MOJAZZ 0320/MOTOWN
76	71	58	11	<b>CRAZIEST</b>	◆ NAUGHTY BY NATURE (C) (M) (T) (X) TOMMY BOY 670*
77	81	86	7	<b>GOOD THANGZ</b>	◆ HAMI (C) UNDERWORLD 58380/CAPITOL
78	68	64	17	<b>IS IT ME?</b>	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
79	74	71	3	<b>NEVA GO BACK</b>	◆ SPECIAL ED (C) (T) (X) PROFILE 5433
80	NEW ▶	1	1	<b>THE MANY WAYS</b>	◆ USHER (C) (D) (T) LAFACE 2-4105/ARISTA
81	79	79	5	<b>SLOW DOWN</b>	◆ TRISHA COVINGTON (C) COLUMBIA 77853
82	83	83	5	<b>ALL GLOCKS DOWN</b>	◆ HEATHER B. (C) (T) PENDULUM 58367/EMI
83	72	66	17	<b>TAKE IT TO THE FRONT</b>	◆ VYBE (C) ISLAND 1616
84	70	67	17	<b>MAKE SWEET LOVE TO ME</b>	◆ THE WHISPERS (C) (V) CAPITOL 58330
85	87	84	4	<b>I LIKE IT (I WANNA BE WHERE YOU ARE)</b>	◆ GRAND PUBA (C) ELEKTRA 66131*/EEG
86	91	81	4	<b>TWISTED</b>	◆ PO, BROKE & LONELY? (C) (D) BIG BEAT 98163/ATLANTIC
87	75	74	15	<b>GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH</b>	◆ LUTHER VANDROSS (C) (T) (V) (X) LV 77754/EPIC
88	80	—	2	<b>THE POINTS (FROM "PANTHER")</b>	◆ VARIOUS ARTISTS (C) (T) (X) MERCURY 6937*
89	82	68	16	<b>I'D RATHER BE ALONE</b>	◆ IV XAMPLE (C) (D) MCA 54992
90	94	96	3	<b>I WANT U</b>	◆ ROSIE GAINES (C) (D) MOTOWN 0322
91	92	80	19	<b>IF YOU THINK YOU'RE LONELY NOW</b>	◆ K-CI HAILEY OF JODECI (C) MERCURY 6572
92	98	95	7	<b>YOU AIN'T WOMAN ENOUGH TO TAKE MY MAN</b>	◆ SHIRLEY BROWN (C) (V) MALACO 2204
93	100	98	18	<b>THANK YOU</b>	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0274
94	NEW ▶	1	1	<b>PHATT (MIND BLOWING)</b>	◆ D. JOSIAS (C) (M) (T) (X) IMI 8512*
95	90	75	10	<b>SARA SMILE/DRIFTIN'</b>	◆ LENNY WILLIAMS (C) (D) MARATHON 72538/BELLMARK
96	86	73	15	<b>I'LL BE A PIRATE</b>	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
97	96	—	2	<b>HUSH</b>	◆ S.O.L. (C) (X) COPIA 4503
98	97	—	2	<b>TOO MANY FISH</b>	◆ FRANKIE KNUCKLES FEATURING ADEVA (C) (T) (X) VIRGIN 38477
99	93	92	13	<b>OOH LAWD (PARTY PEOPLE)</b>	◆ DJ SMURF AND P.M.H.I. (C) (M) (T) (X) WRAP 291/CHIBAN
100	85	85	10	<b>I WANNA KNOW YOU</b>	◆ HOWARD HEWETT (C) CALIBER 2012

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**Brooklyn Trio.** Elektra rapper Ol' Dirty Bastard, left, consults with video director Hype Williams, right, during production of the artist's second clip, "Shimmy Shimmy Ya." The video features a guest appearance by rapper E-40, center.

## Regina Belle Covers '70s Hits Columbia Artist 'Reachin' Back' To R&B Roots

■ BY J.R. REYNOLDS

LOS ANGELES—Despite earning a Grammy for her 1993 pop duo performance with Peabo Bryson, "A Whole New World (Aladdin's Theme)," Columbia's Regina Belle opted to return to her R&B roots on her fourth album, "Reachin' Back."

The set, which arrives Aug. 15, covers classic R&B songs from the '70s by such acts as the Main Ingredient, Teddy Pendergrass, Spinners, the O'Jays, the Delfonics, and the Stylistics, all of whom embody the Philadelphia sound developed by producers Thom Bell and the team of Kenny Gamble and Leon Huff.

Belle says "Reachin' Back" pays

tribute to R&B veterans whose music is sampled by rappers and hip-hop acts, yet, in many cases, is not fully appreciated by young consumers.



BELLE

"I'm bringing things full circle, because the youth of today need to know about this music," says Belle. "It's about creating awareness of where we came from and educating every-

one—young and old."

Songs on the album include "Just Don't Want To Be Lonely" (originally recorded by the Main Ingredient), "You Make Me Feel Brand New" (the Stylistics), "Let Me Make Love To You" (the O'Jays), and "Didn't I (Blow Your Mind This Time)" (the Delfonics).

Along with her affection for the songs she recorded came a bit of intimidation, especially on the Teddy Pendergrass classic "Love T.K.O.," which is the first single.

"I was really nervous with that song," says Belle. "He's the only male vocalist I know who's done a ladies-only concert, so it was a challenge recording that song from a female perspective."

The Atlanta-based artist credits producer Gerald Levert with giving her the assurance she needed to complete the song. "We wanted to do it as good as or better than the original," Belle says.

Other producers involved in "Reachin' Back" include Keith Thomas, Denzil Foster, and Thomas McElroy.

Columbia black music special marketing VP Marjorie Clarke says the label is covering its promotional bases by servicing several radio genres.

"Because of Regina's success on the pop side as well as with her R&B core, we'll be using a double A-side single to penetrate several different markets," she says.

"Love T.K.O." will be serviced initially to R&B radio June 28, followed by top 40/mainstream "a short time later." The record is backed by the Spinners cover "Could It Be I'm Falling In Love," which will be serviced to adult alternative and top 40/rhythm crossover stations July 18.

Videos are planned for both singles.

"Reachin' Back" follows Belle's debut 1987 set "All By Myself" and her 1989 follow-up disc "Stay With Me," which reached No. 1 on the Top R&B Albums chart and spawned two No. 1 Hot R&B Singles: "Baby Come To Me" and "Make It Like It Was."

"Stay With Me," which was certified gold, also included the singles "All I Want Is Forever" and "What Goes Around," which reached No. 2 and No. 3, respectively, on the R&B chart.

Her last album, 1993's "Passion," sold 389,000 units, according to SoundScan, and peaked at No. 13 on the Top R&B Albums chart. In addition to "A Whole New World," the album featured "If I Could," which reached No. 9 on the Hot R&B Singles chart.

The label plans to utilize Belle's concert talents as a key element of its marketing campaign.

Says Clarke, "She's already out doing spot dates now, and we're in the planning stages to put on shows in association with radio stations that are programming '70s music."

In addition, artists whose hits are covered on the album have been invited to participate in various aspects of the marketing and promotion campaign.

## Watley Takes Control Of Own Destiny With New Album On Her Avitone Label

**DO-IT-YOURSELF SUCCESS:** After forming Avitone Records last October for her own recordings, veteran vocalist Jody Watley says she's in a better position to determine the destiny of her upcoming album, "Affection," due July 11.

So far, the album's debut single, also titled "Affection," is performing well at R&B radio, with 432 detections at 39 stations during the week ending June 11, according to Broadcast Data Systems.

Look for the first single's recently serviced, steamy videoclip to spark further interest among record buyers, radio programmers, and retailers.

Shot in a sepia tone, the clip features Watley prancing seductively on the beach with her man, while subtitles of the lyrics accompany the song. "I wanted it to look more like a movie than a video; that's why I'm not lip-synching the lyrics on it," she says.

"Affection" was manufactured, marketed, and distributed by Bellmark. Watley admits that her new indie status presents challenges she didn't face while signed to MCA. Still, the artist remains confident.

"I'm an artist who likes to keep changing and developing, and it was time to take a chance. I had some meetings with [other major] labels but felt something was missing," she says.

What was missing, according to Watley, was career security. She contends that A&R executives at larger companies might have made her project a lower priority than she wanted—or worse. "These days, A&R executives might not even be around for the life of an album," she says.

One of the reasons Watley separated from MCA was to continue building a diverse catalog—something she says the label resisted. "I didn't want to put out albums where listeners always knew what they were going to get," she says. "That was one of the reasons for leaving Shalamar [in 1984]—to have more control over my career."

"Affection" was written and produced by Watley with Derrick Edmondson.

Watley chose Bellmark to distribute Avitone based on label president Al Bell's reputation as a creative marketing executive. She says, "The company's success with the artist formerly known as Prince's 'The Most Beautiful

Girl In The World' and Mr. Bell's hands-on commitment to projects were key to going with Bellmark."

Bell expects "Affection" to perform as well as or better than "The Most Beautiful Girl In The World" because of Watley's accessibility.

"She's bringing more to the table because of her willingness to conduct interviews and radio and retail visits, which helps a campaign immensely," says Bell. "Because of that, we're going into markets when we want to, as opposed to taking a gradual approach like we did with 'The Symbol.'"

"Affection" is Watley's sixth album, a rare accomplishment for R&B vocalists these days. The former "Soul Train" dancer made her solo debut in 1987 with a self-titled MCA album, which was certified platinum and reached No. 1 on the Top R&B Albums chart. She followed that success with "Larger Than Life" two years later, which reached No. 5 and was certified gold.

Since that time, the artist has struggled commercially, failing to reach the top 20 on three subsequent albums. Her last album, 1993's "Intimacy," peaked at No. 38 on the Top R&B Albums chart and sold 113,000 copies, according to SoundScan.

But Watley says she's more interested in broadening her creative boundaries and issuing messages

of substance than in having record-breaking sales.

She says, "My earlier albums were more mainstream and dance-oriented. The last two moved deep into relationship themes, lyrically—which has become very important to me."

"Affection" is more upbeat than her last two albums, yet it retains the same warmth and intimacy through the use of live bass and rhythm guitars to accompany Watley's vocals, which are issued in nontraditional registers.

"Affection" will be the only Avitone release this year. "I'm moving slowly and plan to release another album on a new artist sometime in 1996," Watley says.

**SOULFUL ENCOUNTER:** The first Soul Train Lady Of Soul Awards show takes place Aug. 6 in a prime time television broadcast from the Santa Monica Civic Auditorium. The awards honor the best performances by female recording artists in 10 categories. Artists Gladys Knight, (Continued on page 26)



by J. R. Reynolds



**Blues Cover.** Motown vocalist Nona Gaye, left, listens to her interpretation of her late father Marvin Gaye's "Inner City Blues (Make Me Wanna Holler)" with Warner Bros. artist Me'shell NdegéOcello, who produced the track for Gaye's forthcoming album, "Inner City Blues—The Music Of Marvin Gaye," scheduled for release Sept. 12.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				<b>*** No. 1 ***</b>		
1	1	1	3	<b>YOU ARE NOT ALONE</b> R. KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78602	1
2	2	2	5	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	◆ COOLIO FEATURING L.V. (C) (D) (T) (V) (X) MCA 55104	2
3	8	—	2	<b>BROKENHEARTED</b> K. CROUCH, K. JONES (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	3
4	3	3	19	<b>BOOMBASTIC/IN THE SUMMERTIME</b> R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
5	6	7	15	<b>I GOT 5 ON IT</b> TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (D) (T) NOO TRYBE 38474	4
6	4	6	17	<b>HE'S MINE</b> HAMI (HAMI, MOKENSTEF, R. TROUTMAN, P.)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	2
7	9	9	11	<b>'TIL YOU DO ME RIGHT</b> BABYFACE (BABYFACE, M. EDMONSON, S. K. EDMONSON)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	7
8	7	5	17	<b>BROWN SUGAR</b> D'ANGELO, ALI SHAHEED, MUHAMMAD (D'ANGELO, A. SHAHEED, MUHAMMAD)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	5
9	5	4	12	<b>YOU USED TO LOVE ME</b> C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
10	10	8	13	<b>ONE MORE CHANCE/STAY WITH ME</b> S. COMBS, J. OLIVER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) BAD BOY 7-9031/ARISTA	1
11	12	18	16	<b>WE MUST BE IN LOVE</b> K. JORDAN, T. MUSHAW (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	11
12	13	12	4	<b>1ST OF THE MONTH</b> DJ U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	12
13	20	20	7	<b>HEAVEN</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) (X) PERSPECTIVE 7498	13
				<b>*** Hot Shot Debut ***</b>		
14	<b>NEW</b>	1	1	<b>RUNAWAY</b> J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (T) (V) (X) A&M 1194	14
15	11	11	9	<b>PLAYER'S ANTHEM</b> DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
16	17	17	7	<b>ON THE DOWN LOW</b> B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	16
17	15	15	11	<b>SUGAR HILL</b> L.E.S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	12
18	18	22	8	<b>TELL ME</b> B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	18
19	14	10	4	<b>HOW HIGH (FROM "THE SHOW!")</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
20	16	14	15	<b>FREEK'N YOU</b> DEVANTE 4HISDAMNSSELF (DEVANTE 4HISDAMNSSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
21	21	16	15	<b>WATERFALLS</b> ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
22	24	27	3	<b>SENTIMENTAL</b> D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) (T) ARISTA 1-2852	22
23	19	13	13	<b>FEELS SO GOOD</b> J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
24	22	19	22	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
25	23	21	21	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B MUSIC 77895/550	7
26	25	23	6	<b>SOMETHIN' 4 DA HONEYZ</b> O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (V) (X) PMP/RAL 6962/ISLAND	18
27	28	24	16	<b>BEST FRIEND</b> K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	7
28	31	31	5	<b>TONIGHT'S THE NIGHT</b> T. RILEY (T. RILEY, T. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	◆ BLACKSTREET (M) (T) (X) INTERSCOPE 95740*	27
29	29	29	3	<b>VIBIN'</b> TIM & BOB, BOYZ II MEN (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	29
30	26	26	11	<b>I CAN'T TELL YOU WHY</b> T. TAYLOR, C. FARRAR (T. SCHMITZ, D. BENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
31	27	28	25	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 676	3
32	34	38	11	<b>LOVE AMBITION (CALL ON ME)</b> K. CROUCH (K. CROUCH)	◆ JASON WEAVER (C) (D) MOTOWN 0318	32
33	32	30	21	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) (V) MOTOWN 0358	4
34	37	37	8	<b>BE ENCOURAGED</b> W. E. BECTON, JR. (W. BECTON)	◆ WILLIAM BECTON & FRIENDS (C) INTERSOND 9159	32
35	33	33	12	<b>I WISH</b> W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
36	30	25	7	<b>PULL UP TO THE BUMPER</b> C. DILLON (D. MANNO, S. DUNBAR, R. HAKESPEARE, G. JONES)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	21
37	40	48	4	<b>LOVE T.K.O.</b> G. LEVERT, E. NICOLAS (C. WOMACK, G. NOBLE, JR., L. WOMACK)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 77965	37
				<b>*** GREATEST GAINER/SALES ***</b>		
38	73	—	2	<b>MC'S ACT LIKE THEY DON'T KNOW</b> DJ PREMIER (L. PARKER, C. MARTIN)	◆ KRS-ONE (C) (T) (X) JIVE 42319	38
39	36	36	27	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) (D) MERCURY 6730	10
40	39	39	5	<b>CURIOSITY (FROM "DANGEROUS MINDS")</b> MR. DALVIN (MR. DALVIN, M. ELLIOTT, A. HALL)	◆ AARON HALL (C) MCA 55105	36
41	35	32	15	<b>FEEL ME FLOW</b> NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
42	43	58	3	<b>YOU CAN'T RUN</b> BABYFACE (BABYFACE)	◆ VANESSA WILLIAMS (C) WING 2224/MERCURY	42
43	41	41	12	<b>SO MANY TEARS</b> D. FLIZNO (PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	21
44	38	34	10	<b>MY UP AND DOWN</b> L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DOWNEASTWEST 64412/EEG	32
				<b>*** GREATEST GAINER/AIRPLAY ***</b>		
45	52	57	7	<b>TONITE</b> D. AUSTIN (D. AUSTIN)	◆ A FIVE GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	45
46	48	53	7	<b>SUMMERTIME IN THE LBC</b> L. TURNER, H. THOMAS (G. BROWN, A. BLOUNT, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G. FUNK/RAL 9382/ISLAND	46
47	42	43	20	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> PRINCE RAKEM.S. COMBS (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	1
48	60	72	3	<b>ARE YOU READY?</b> M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	◆ PEBBLES (C) (D) (M) (T) MCA 54993	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	51	62	3	<b>PRETTY GIRL</b> K. HARRIS (BABYFACE)	◆ JON B. (C) (D) (T) (V) Y&B MUSIC 77813/550	49
50	47	42	31	<b>I LIKE</b> H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, T. DUNCAN, D. PARKS)	◆ KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG	8
51	50	45	20	<b>EVERY LITTLE THING I DO</b> HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	11
52	<b>NEW</b>	1	1	<b>KISS FROM A ROSE</b> T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	52
53	44	40	18	<b>I WANNA LOVE LIKE THAT</b> JON JOHN, R. GRIFFIN (BABYFACE)	◆ TONY THOMPSON (C) (X) GIANT 17871/WARNER BROS.	14
54	46	46	12	<b>LOVE DON'T LOVE NOBODY</b> G. DUKE (C. SIMMONS, J. JEFFERSON)	◆ PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
55	68	—	2	<b>COME WITH ME</b> SHAI (SHAI)	◆ SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	55
56	45	35	11	<b>AFFECTION</b> J. EDMONSON, J. WATLEY (J. WATLEY, D. EDMONSON)	◆ JODY WATLEY (C) (D) (T) AVITONE 74506/BELLMARK	28
57	57	—	2	<b>SAME ONE</b> G. LEVERT, E. NICOLAS (G. LEVERT, E. T. NICOLAS, A. COOMBS)	◆ SEAN LEVERT (C) ATLANTIC 87118	57
58	53	55	14	<b>I CAN LOVE YOU LIKE THAT</b> D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	40
59	61	64	5	<b>IF YOU WANT IT</b> HEAVY D. (HEAVY D., T. ROBINSON, J. C. OLIVIER, S. BARNES, D. CINTRON)	◆ SOUL FOR REAL (C) UPTOWN 55005/MCA	59
60	70	70	9	<b>ROUND &amp; ROUND</b> WARREN G. (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (C) (D) (M) (T) G. FUNK/RAL 9384/ISLAND	60
61	58	49	7	<b>WARM SUMMER DAZE</b> A. SLATES, D. RASHEED (A. SLATES, D. RASHEED)	◆ VYBE (C) (D) (T) ISLAND 4362	46
62	63	63	7	<b>STAY WITH ME</b> B. WINANS, S. HARVEY (B. WINANS, S. HARVEY)	◆ BEBE & CECE WINANS (C) CAPITOL 58057	62
63	76	87	3	<b>HANDLE OUR BUSINESS</b> D. HOLLISTER (D. HOLLISTER, C. SMITH)	◆ TONY THOMPSON (C) GIANT 17808/WARNER BROS.	63
64	59	60	15	<b>YOU BRING ME JOY/I LOVE YOU</b> C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	29
65	64	68	8	<b>HUMAN NATURE</b> MADONNA (D. HALL, MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVE/ROCK/SIRE 17882/WARNER BROS.	57
66	54	51	17	<b>FOE LIFE</b> ICE CUBE (MACK 10, ICE CUBE)	◆ MACK 10 (C) (T) PRIORITY 53192	42
67	81	—	2	<b>SITTIN' ON CHROME</b> ASE ONE (D. CLEAR)	◆ MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	67
68	56	44	13	<b>THE MANY WAYS</b> D. HALL (D. HALL, A. BROWN)	◆ USHER (C) (D) (T) LAFACE 2-4105/ARISTA	42
69	55	47	13	<b>SPRINKLE ME</b> S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE	24
70	75	75	4	<b>SULTRY FUNK</b> S. L. WHITE, M. C. HAMMER (L. BLACKMON, T. JENKINS, N. LEFTNANT, M. C. HAMMER, S. L. WHITE)	◆ M.C. HAMMER FEATURING VMF (C) (D) (X) GIANT 17791/WARNER BROS.	70
71	65	65	8	<b>WHATZ UP, WHATZ UP</b> KIZZY ROCK (PLAYA PONCHO, L. A. SNO)	◆ PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	65
72	72	61	11	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> K. THOMAS (A. MENKIN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	53
73	67	59	18	<b>NEVER GONNA LET YOU GO</b> M. DOC, J. E. MC (T. MOORE, T. FORD)	◆ TINA MOORE (C) (T) (X) STREET LIFE 78019/SCOTTI BROS.	27
74	66	66	6	<b>1, 2 PASS IT</b> DJ PREMIER (C. MARTIN, O. PREECE, D. DAVIS, C. PARKER, D. YATES, T. WILLIAMS, J. CARTEGNA, K. DAVIS)	◆ THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2849/ARISTA	66
75	71	54	12	<b>LISTEN ME TIC (WOYOI)</b> 9 SOUNDS KLIX (I. KAMOZE, 9 SOUNDS KLIX, R. FINCH, H. W. CASEY)	◆ INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	43
76	69	69	13	<b>MIND BLOWING</b> D. JOSIAS (D. JOSIAS)	◆ DAVID JOSIAS (C) (M) (T) (X) JMI 8513	69
77	<b>NEW</b>	1	1	<b>RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS")</b> DJ PREMIER (CHUBB ROCK, O. C. JERU, THE DAMAJA, DJ PREMIER)	◆ CROOKLYN DODGERS '95 (C) (M) (T) 40 ACRES & A MULE/MCA 55114	77
78	79	97	4	<b>JEEPS, LEX COUPS, BIMAZ &amp; BENZ</b> EASY MO BEE (S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	◆ LOST BOYZ (C) (M) (T) (X) UPTOWN 55062/MCA	78
79	62	52	6	<b>LOVELY THANG</b> K. SWEAT, E. MCCAIN (E. MCCAIN, T. DUNCAN, A. CAGE, L. BATTLE)	◆ KUT KLOSE (C) (T) (X) KEIA/ELEKTRA 64402/EEG	52
80	82	82	3	<b>GIRLSTOWN</b> E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	80
81	89	—	2	<b>WHERE'S DA PARTY AT?</b> DOUG E. FRESH, BARRY B, SHIM SHAM (D. DAVIS, B. MOODY, W. FINCH, R. KIRKLAND)	◆ DOUG E. FRESH (C) (T) (X) GEE STREET INDEPENDENT 0612/ISLAND	81
82	<b>NEW</b>	1	1	<b>CAN I TOUCH YOU... THERE?</b> R. J. LANGE (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77991	82
83	77	71	9	<b>MVP</b> LORD FINESSE, SALAH (L. COLEMAN, R. HALL, M. D. DEBARGE, E. JORDAN)	◆ BIG L (C) (T) (X) COLUMBIA 77940	56
84	84	—	4	<b>THE NOD FACTOR</b> THE BEATNUTS (D. LEWIS, L. FERNANDEZ, J. WATSON, R. REY)	◆ MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	84
85	97	—	2	<b>WHAT ABOUT OUR LOVE?</b> R. HAYDEN (R. RIDEOUT, B. STINGILY, P. TEMPLE)	◆ MAYSА (C) (T) (X) BLUE THUMB 3061/GRP	85
86	<b>NEW</b>	1	1	<b>WHEREZ DA PARTY AT?</b> MUFI (MILKBONE, G. BROWN, K. GIST)	◆ MILKBONE (C) (M) (T) (X) CAPITOL 58446	86
87	83	73	9	<b>COME ON HOME</b> L. STEWART, K. HARRELL (P. STEWART III, T. HARRELL, JR., G. STEWART)	◆ THE WHISPERS (C) CAPITOL 58422	60
88	90	—	2	<b>HEAD NOD</b> R. JERKINS (R. JERKINS, E. TINSLEY)	◆ HODGE (C) (T) MERCURY 6990	88
89	96	—	2	<b>SLAM</b> D. KELLY (D. KELLY, E. ARCHER, H. THOMPSON)	◆ BEENIE MAN (C) (T) ISLAND JAMAICA/ISLAND 0140	89
90	80	76	14	<b>SCREAM</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	2
91	85	77	10	<b>THERE IT IS</b> B. WHITE, G. LEVERT, T. NICOLAS (B. WHITE, G. LEVERT, E. T. NICOLAS)	◆ BARRY WHITE (C) (X) A&M 0112/PERSPECTIVE	54
92	<b>NEW</b>	1	1	<b>CLAP YO HANDS</b> NAUGHTY BY NATURE (K. GIST, A. CRISS, V. BROWN)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 703	92
93	78	67	4	<b>GETTIN' OFF ON YOU</b> D. JENKINS, D. RICHARDSON, U. THOMAS, D. RICHARDSON, D. JENKINS, P. RUSHEN, F. WASHINGTON, S. BROWN)	◆ JOYA (C) (M) (T) (X) ATLAS 1166/PERSPECTIVE	67
94	74	74	6	<b>PLAY ANOTHER SLAM JAM</b> C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ GYRL (C) (M) (T) SILAS 55066/MCA	74
95	86	90	5	<b>BLACK BUTTERFLY</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SOUNDS OF BLACKNESS (C) P	



# R&B

## INTRO

(Continued from page 22)

with 12-inch vinyl promotion singles for club and mix-show distribution, as well as to other centers of influence.

The single's clip will arrive at local R&B video programs, BET, and the Box Oct. 3. The label plans to approach MTV and VH1 if the clip becomes popular.

Although there was no specific retail plan at press time, Daniel says independent retailers and one-stops are key components to marketing "New Life."

Daniel expects to maintain the group's 18-34 demographic and hopes to broaden that base by obtaining a share of what he describes as "middle-America kids."

Intro will be sent on a national promotion tour at an unspecified date. A commercial tour is also a possibility. "The success of the album will determine if and when a concert tour would happen," says Daniel. "We think that by next spring, these kids will definitely be in demand."



**Four Scored.** Atlantic vocalist Brandy stands backstage with the four trophies she won at the first Soul Train Lady Of Soul Awards, held Aug. 6 at the Santa Monica (Calif.) Civic Auditorium. Brandy won for best solo single and song of the year for "I Wanna Be Down," best album for "Brandy," and best new artist.

## THE RHYTHM & BLUES

(Continued from page 22)

Correct Records. The Independent National Distributors Inc.-distributed label's first release is the single "Expect That," by West Coast hip-hop act Mannish. Grindstone was founded by film producer Don Schneider and entrepreneur Ian Hunt.

**SHINING STAR:** Earth, Wind & Fire receives its much deserved star on Hollywood's Walk of Fame on Thursday (14). The band—sans founding member Maurice White—has been touring most of the year, while White completes material for the group's untitled album. The veteran band is no longer signed to Warner Bros. and is in discussions with several labels.

**INDUSTRY DONATION:** Consumer mag RapPages, in conjunction with Priority, MCA, Elektra Entertainment, Tommy Boy, Jive, Relativity/Sony Records, and other entities, donated \$10,000 to the Minority AIDS Project in memory of deceased rapper Eric "Eazy-E" Wright. The check was proffered during a dedication breakfast on Sept. 7, Wright's birthday. He would have been 31.

**AT THE TOP:** "You Are Not Alone" by Michael Jackson (Epic) holds onto a strong lead at No. 1. "Gangsta's Paradise" by Coolio Featuring L.V. (MCA) continues to have healthy gains in both sales and airplay, but it's not enough to move "You Are Not Alone" yet. These two records are by far in front of the rest of the pack. So, for the next couple of weeks, the battle for No. 1 is really between "You Are Not Alone" and "Gangsta's Paradise."

**MOVING ON UP:** Gaining speed is "Brokenhearted" by Brandy (Atlantic). It is the biggest radio gainer on the chart and moves 8-3. However, in points it is still quite some distance behind "Gangsta's Paradise." After spending three weeks at No. 20, "Heaven" by Solo (Perspective) finally ascends into the top 15, landing at No. 13. This boost comes from a strong surge in sales.

**RUNAWAY TRAIN:** "Runaway" by Janet Jackson (A&M) makes a very strong debut at No. 14, making it this week's Hot Shot Debut on the Hot R&B Singles chart. This is the first single off Jackson's best-of package, "Design Of A Decade 1986/1996," which hits streets Oct. 10. At radio, "Runaway" is top five at WIZF Cincinnati, WPLZ Richmond, Va., WBLK Buffalo, N.Y., WJTT Chattanooga, Tenn., and WEAS Savannah, Ga.

**STEP BY STEP:** "Sentimental" by Deborah Cox (Arista) has the second-largest increase in sales and airplay below No. 20. But because of the holiday weekend, there is very little chart movement, and it only moves 24-22. At radio, "Sentimental" is top five at seven stations, including WXYV Baltimore, WCDX Richmond, Va., and WFXE Columbus, Ga.

**SALES POWER:** One of the few rap artists that has been able to maintain his street credibility while having commercial success is back with a new release. "MC's Act Like They Don't Know" by KRS-One (Jive) takes the honors for Greatest Gainer/Sales this week. It has far and away the largest increase in sales on the chart. This is very impressive, since "MC's" is receiving limited airplay at R&B radio. Currently, it is No. 5 at WOWI Norfolk, Va., and is breaking out at WKYS Washington, D.C., WRBD Miami, and WXYV Baltimore. "Tonight" by A Few Good Men (LaFace/Arista) garners the Greatest Gainer/Airplay award. It is top 10 at WEDR Miami, WQQK Nashville, and KVSP Oklahoma City.

**ALBUMS:** "Conspiracy" by Junior M.A.F.I.A. (Undeas/Big Beat/AG) takes a huge jump, from 82-2. This is in part because its debut last week was one week early because of street-date violations. The soundtrack to "The Show" (Def Jam/RAL/Island) remains at No. 1 for a third week, with a fairly strong lead. Although the only two singles currently commercially available from "The Show" soundtrack are "How High" by Redman/Method Man and "Summertime In The LBC" by the Dove Shack, there are several tracks receiving strong airplay. "Every Day It Rains" by Mary J. Blige and "Papa Luv It" by L.L. Cool J are performing well at radio, even though they are not singles. Faith Evans makes an impressive debut on the albums chart with her album "Faith," which enters at No. 5.

# BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	TEMPTATIONS	2 PAC (INTERSCOPE)
2	2	4	THIS THAT SH*T	KEITH MURRAY (JIVE)
3	5	4	U SHOULD BE MINE	J. SPENCER (MOTOWN)
4	3	4	JUST FOR MY MAN	SKILZ (RAGA BULL)
5	—	1	FADES EM ALL	JAMAL (ROWDY/ARISTA)
6	9	4	WASSUP WASSUP	A-TOWN PLAYERS (WARNER BROS.)
7	—	1	ALL I CAN DO	TINA MOORE (STREET LIFE/SCOTTI BROS.)
8	10	6	SPECIAL	GARY TAYLOR FEAT. B. BRYANT (MORNING CREW)
9	13	3	WEST UP	WC & THE MAAD CIRCLE (LONDON/ISLAND)
10	18	10	DUNKEY KONG	KILO (WRAP/ICHIBAN)
11	6	8	SPELLBOUND AND SPEECHLESS	INCIGNITO (TALKIN LOUD/VERVE FORECAST)
12	11	5	SUMMER BREEZE	DJ QUIK (PROFILE)
13	8	8	FAITH	LORDS OF THE UNDERGROUND (PENDULUM)
14	22	6	CHESTER	DANA DANE (LIFESTYLES/MAVERICK/WB)
15	12	6	50/50 LUV	B.G. KNOCC OUT & DRESTA (OUTBURST/RAL)
16	—	1	LET IT GO	CLUB NOUVEAU (RIP-IT)
17	16	2	DWELLIN' IN THA LABB	JT THE BIGGA FIGGA (PRIORITY)
18	—	1	LOVE ME STILL	CHAKA KHAN (MCA)
19	20	3	I LIKES IT	LORI GOLD (CUTTING)
20	14	3	PUT YA BACK INTO IT	TRE BLACK (MCA)
21	23	2	TAKE A LOOK AROUND	THE B.U.M.S. (PRIORITY)
22	19	15	CIRCUMSTANCE	WAYMAN TISDALE (MOJAZZ/MOTOWN)
23	17	2	ROCK IT LIKE THAT	SOULS OF MISCHIEF (JIVE)
24	—	1	GHETTO GIRL	8 OFF (EASTWEST/EEG)
25	—	1	PUSHIN'	SOCIETY OF SOUL (LAFACE/ARISTA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

# Billboard

FOR WEEK ENDING SEPTEMBER 16, 1995

# Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
★ ★ ★ No. 1 ★ ★ ★					
1	1	1	5	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V. (C) (D) MCA 55104
2	2	3	16	I GOT 5 ON IT	LUNIZ (C) (D) (T) NOO TRYBE 38474
3	3	2	4	HOW HIGH (FROM "THE SHOW!")	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND
4	5	5	9	BOOMBASTIC/IN THE SUMMERTIME	SHAGGY (C) (M) (T) (X) VIRGIN 38482
5	4	4	9	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG
6	6	6	4	1ST OF THA MONTH	BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY
7	8	8	11	SUGAR HILL	AZ (C) (T) (X) EMI 58407
8	7	7	13	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
★ ★ ★ GREATEST GAINER ★ ★ ★					
9	19	—	2	MC'S ACT LIKE THEY DON'T KNOW	KRS-ONE (C) (T) (X) JIVE 42319
10	9	10	21	I WISH	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.
11	12	15	11	SUMMERTIME IN THE LBC (FROM "THE SHOW!")	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND
12	11	14	6	1,2 PASS IT	THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA
13	10	9	15	FEEL ME FLOW	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 582
14	28	—	2	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS")	CROOKLYN DODGERS 95 (C) (M) (T) 40 ACRES & A MULE 55114/MCA
15	14	24	5	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ (C) (M) (T) (X) UPTOWN 55052/MCA
16	24	—	2	SITTIN' ON CHROME	MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL
17	13	11	20	I'LL BE THERE...YOU'RE ALL I...	METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND
18	15	16	17	FOE LIFE	MACK 10 (C) (T) PRIORITY 53192
19	18	12	12	SO MANY TEARS	2PAC (C) (M) (X) INTERSCOPE 98145/AG
20	17	18	4	SULTRY FUNK	M.C. HAMMER FEATURING VMF (C) (D) (X) GIANT 17791/WARNER BROS.
21	25	32	7	WHERE'S DA PARTY AT?	DOUG E. FRESH (C) (T) (X) GEE STREET INDEPENDENT/4TH & B'WAY 0612/ISLAND
22	16	13	13	SPRINKLE ME	E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE
23	20	20	8	WHATZ UP, WHATZ UP	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) 50 SO DEF 77958/COLUMBIA
24	22	19	9	MVP	BIG L (C) (T) (X) COLUMBIA 77940
25	47	36	12	ROUND & ROUND	TWINZ (C) (D) (M) (T) G FUNK/RAL 9384/ISLAND
26	21	17	9	GLACIERS OF ICE/CRIMINOLOGY	CHEF RAEKWON (C) (D) (T) LOUD 64375/RCA
27	NEW	1	1	FADES EM ALL	JAMAL (C) (D) (T) ROWDY 3-5042/ARISTA
28	26	22	21	ALL GLOCKS DOWN	HEATHER B. (C) (T) (X) PENDULUM 58367/EMI
29	NEW	1	1	WHERE'S DA PARTY AT?	MILKBONE (C) (M) (T) (X) CAPITOL 58446
30	29	44	4	THIS THAT SH*T	KEITH MURRAY (M) (T) (X) JIVE 42303*
31	46	35	8	GIRLSTOWN	SUPER CAT (C) (M) (T) (X) COLUMBIA 77850
32	27	21	24	FREAK ME BABY	DIS 'N' DAT (C) (T) EPIC STREET 77845/EPIC
33	36	—	2	CLAP YO HANDS	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 703
34	23	33	5	DOM PERIGNON	LIL' SHAWN (C) (M) (T) UPTOWN 55042/MCA
35	30	42	5	THE NOD FACTOR	MAD SKILLZ (C) (T) (X) BIG BEAT 98142/AG
36	NEW	1	1	TEMPTATIONS	2PAC (C) (M) (X) INTERSCOPE/AG
37	31	30	22	LIFESTYLES OF THE RICH AND SHAMELESS	LOST BOYZ (C) (M) (T) UPTOWN 55006/MCA
38	32	25	17	SHIMMY SHIMMY YA	OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64419/EEG
39	34	23	7	LIVE!!! (FROM "THE SHOW!")	ONYX (C) (D) (T) DEF JAM/RAL 9620/ISLAND
40	48	45	3	WASSUP, WASSUP	A-TOWN PLAYERS (C) (T) (X) PREMEDITATED 17803/WARNER BROS.
41	41	34	6	SLAM	BEENIE MAN (C) (T) ISLAND JAMAICA 0140/ISLAND
42	43	37	14	SURVIVAL OF THE FITTEST	MOBB DEEP (C) (T) (X) LOUD 64356/RCA
43	33	27	6	50/50 LUV	B.G. KNOCC OUT & DRESTA (C) (D) (M) (T) OUTBURST/DEF JAM 9716/ISLAND
44	37	31	12	CHAMPION	BUJU BANTON (C) (D) (T) LOOSE CANNON 6980/ISLAND
45	35	26	5	A LITTLE OF THIS	GRAND PUBA (C) (T) (X) ELEKTRA 64389/EEG
46	40	28	27	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")	DR. DRE (C) (D) (T) PRIORITY 53188
47	38	39	35	BIG POPPA/WARNING	THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
48	49	43	22	THE I.N.C. RIDE	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
49	39	—	2	DWELLIN' IN THA LABB	JT THE BIGGA FIGGA (C) (T) PRIORITY 53215
50	42	29	16	MIND BLOWIN'	SMOOTH (C) (T) (X) T.N.T. 42286/JIVE

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	—	2	<b>*** No. 1 ***</b> YOU ARE NOT ALONE R.KELLY, M. JACKSON (R.KELLY)	MICHAEL JACKSON 2 weeks at No. 1 (C) (D) (T) (V) (X) EPIC 78002	1
2	2	16	4	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D.RASHEED (A.IVEY, JR., L.SANDERS, D.RASHEED)	COOLIO FEATURING L.V. (C) (D) MCA 55104	2
3	3	1	18	BOOMBASTIC/IN THE SUMMERTIME R.LIVINGSTON, S.PIZZONIA (D.BURRILL, K.FLOYD, R.LIVINGSTON)	SHAGGY (C) (T) (V) (X) VIRGIN 38482	1
4	6	2	16	HE'S MINE HAMI (HAMI, MOKENSTEF, R.TROUTMAN, B)	MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	2
5	4	4	11	YOU USED TO LOVE ME C.THOMPSON, S.COMBS (F.EVANS, S.COMBS)	FAITH EVANS (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
6	7	6	14	I GOT 5 ON IT TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	LUNIZ (C) (T) NOO TRYBE 38474	4
7	5	5	16	BROWN SUGAR D'ANGELO, ALI SHAHEED MUHAMMED (D'ANGELO, A.SHAHEED MUHAMMED)	D'ANGELO (C) (D) (T) (X) EMI 58360	5
8	NEW	—	1	<b>*** Hot Shot Debut ***</b> BROKENHEARTED K.CROUCH, K.JONES (K.CROUCH, K.JONES)	BRANDY (C) (T) (X) ATLANTIC 87150	8
9	9	10	10	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M.EDMOND, K.EDMOND)	AFTER 7 (C) (D) (V) VIRGIN 38494	9
10	8	3	12	ONE MORE CHANCE/STAY WITH ME S.COMBS, J.OLIVER, R.SMITH (THE NOTORIOUS B.I.G., M.DEBARGE, E.JORDAN, S.COMBS)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
11	11	7	8	PLAYER'S ANTHEM DJ CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
12	18	13	15	WE MUST BE IN LOVE K.JORDAN, T.MUSHAW (K.JORDAN)	PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	12
13	12	28	3	1ST OF THE MONTH DJ U-NEEK (BONE, U-NEEK, M.POWELL)	BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	12
14	10	60	3	HOW HIGH (FROM "THE SHOW!") E.SERMON (R.NOBLE, E.SERMON, C.SMITH)	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
15	15	12	10	SUGAR HILL L.E.S. (AZ, J.BARNES, K.BARNES)	AZ (C) (T) (X) EMI 58407	12
16	14	9	14	FREEK'N YOU DEVANTE 4HISDAMNSSELF (DEVANTE 4HISDAMNSSELF)	JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
17	17	17	6	ON THE DOWN LOW B.MCKNIGHT (B.MCKNIGHT)	BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	17
18	22	26	7	TELL ME B.P.WILSON (B.WILSON, A.LARRIEUX, D.BROWN)	GROOVE THEORY (C) EPIC 77961	18
19	13	8	12	FEELS SO GOOD J.DUPRI (J.DUPRI, C.LOWE, XSCAPE)	XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
20	20	20	6	HEAVEN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, D.STOKES, D.CHAVIS, E.MACK, S.GARCIA)	SOLO (C) (T) PERSPECTIVE 7498	20
21	16	11	14	WATERFALLS ORGANIZED NOIZE (ORGANIZED NOIZE, M.ETHERIDGE, L.LOPES)	TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
22	19	14	21	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) D.AUSTIN (D.AUSTIN, N.SIMMONS, Q.D. III, J.T.SMITH)	MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
23	21	15	20	SOMEONE TO LOVE BABYFACE (BABYFACE)	JON B. FEATURING BABYFACE (C) (D) (V) YAB YUM 77895/550 MUSIC	7
24	27	—	2	SENTIMENTAL D.AUSTIN (D.AUSTIN, C.WOLFE, D.COX)	DEBORAH COX (C) (D) (T) (V) INTERSCOPE 1-2852	24
25	23	18	5	SOMETHIN' 4 DA HONEYZ O.PIERCE, M.JORDAN, D.RASHEED (M.JORDAN, O.PIERCE, D.RASHEED)	MONTELL JORDAN (C) (M) (T) (X) PMP/RAL 6962/ISLAND	18
26	26	22	10	I CAN'T TELL YOU WHY T.TAYLOR, C.FARRAR (T.SCHMIT, J.HENLEY, G.FREY)	BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
27	28	23	24	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") S.COMBS (T.ROBINSON, M.SOUTH, J.HOWELL, F.WESLEY, J.STARKS, R.RYAN, S.COMBS)	TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (X) TOMMY BOY 676	3
28	24	19	15	BEST FRIEND K.CROUCH (K.CROUCH, G.MCKINNEY)	BRANDY (C) (T) (X) ATLANTIC 87148	7
29	29	—	2	VIBIN' TIM & BOB, BOYZ II MEN (N.MORRIS, W.MORRIS, S.STOCKMAN, T.KELLY, B.ROBINSON)	BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	29
30	25	21	6	PULL UP TO THE BUMPER C.DILLON (D.MANNO, S.DUNBAR, R.SHAKESPEARE, G.JONES)	PATRA (C) (T) (X) 550 MUSIC 77931	21
31	31	27	4	TONIGHT'S THE NIGHT T.RILEY (T.RILEY, T.LUCAS, C.HUGO, P.WILLIAMS, M.RILEY)	BLACKSTREET (M) (T) (X) INTERSCOPE 95740*	27
32	30	25	20	WATER RUNS DRY BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) (T) MOTOWN 0358	4
33	33	35	11	I WISH W.KAHN, SKEE LO (SKEE-LO)	SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
34	38	41	10	LOVE AMBITION (CALL ON ME) K.CROUCH (K.CROUCH)	JASON WEAVER (C) (D) MOTOWN 0318	34
35	32	24	14	FEEL ME FLOW NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
36	36	31	26	CRAZY LOVE (FROM "JASON'S LYRIC") B.MCKNIGHT (V.MORRISON)	BRIAN MCKNIGHT (C) (D) MERCURY 6730	10
37	37	32	7	BE ENCOURAGED W.E.BECTON, JR. (W.BECTON)	WILLIAM BECTON & FRIENDS (C) INTERSOUND 9159	32
38	34	34	9	MY UP AND DOWN L.HARRIS, M.LOMAX (K.PIERCE, L.HARRIS, M.LOMAX, B.FORO, J.ELIAS)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64412/EEG	32
39	39	36	4	CURIOSITY (FROM "DANGEROUS MINDS") MR. DALVIN (MR. DALVIN, M.ELLIOTT, A.HALL)	AARON HALL (C) MCA 55105	36
40	48	59	3	LOVE T.K.O. G.LEVERT, E.NICHOLAS (C.WOMACK, G.NOBLE, JR., L.WOMACK)	REGINA BELLE (C) (D) (V) COLUMBIA 77965	40
41	41	29	11	SO MANY TEARS D-FUZNO PRODUCTION SQUAD (T.SHAKUR, G.JACOBS, E.BAKER, S.WONDER)	2PAC (C) (M) (X) INTERSCOPE 98145	21
42	43	38	19	I'LL BE THERE...YOU'RE ALL I... PRINCE RAKEEM, S.COMBS (C.SMITH, R.DIGGS, N.ASHFORD, V.SIMPSON)	METHOD MAN/M.J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	1
43	58	—	2	<b>*** Greatest Gainer/Airplay ***</b> YOU CAN'T RUN BABYFACE (BABYFACE)	VANESSA WILLIAMS (C) WING 2224/MERCURY	43
44	40	30	17	I WANNA LOVE LIKE THAT JON JOHN, R.GRIFFIN (BABYFACE)	TONY THOMPSON (C) (X) GIANT 17871/WARNER BROS.	14
45	35	33	10	AFFECTION D.EDMONSON, J.WATLEY (J.WATLEY, D.EDMONSON)	JODY WATLEY (C) (D) (T) AVITONE 74506/BELLMARK	28
46	46	51	11	LOVE DON'T LOVE NOBODY G.DUKE (C.SIMMONS, J.JEFFERSON)	PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
47	42	37	30	I LIKE H.O.P. PRODUCTIONS (J.HOWCOTT, E.OFFICER, T.DUNCAN, D.PARKS)	KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG	8
48	53	54	6	SUMMERTIME IN THE LBC L.TURNER, H.THOMAS (G.BROWN, A.BLOUNT, M.MAKONIE, L.TURNER, H.THOMAS)	THE DOVE SHACK (C) (D) (M) (T) G FUNK/RAL 9382/ISLAND	48
49	50	47	31	THIS IS HOW WE DO IT O.PIERCE, M.JORDAN (M.JORDAN, O.PIERCE, R.WALTERS)	MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	45	39	19	EVERY LITTLE THING I DO HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, ROBINSON, OLIVIER BARNES, CALHOUN)	SOUL FOR REAL (C) UPTOWN 55032/MCA	11
51	62	—	2	PRETTY GIRL K.HARRIS (BABYFACE)	JON B. (C) (D) (V) YAB YUM 77813/550 MUSIC	51
52	57	57	6	TONITE D.AUSTIN (D.AUSTIN)	A FEW GOOD MEN (C) (D) (T) LAFACE 2-4103/ARISTA	52
53	55	48	13	I CAN LOVE YOU LIKE THAT D.FOSTER (S.DIAMOND, M.DERRY, J.KIMBALL)	ALL-4-ONE (C) (D) BLITZ 87134/ATLANTIC	40
54	51	49	16	FOE LIFE ICE CUBE (MACK 10, ICE CUBE)	MACK 10 (C) (T) PRIORITY 53192	42
55	47	40	12	SPRINKLE ME S.BOSTIC, M.MOSLEY (E.STEVENS, T.STEVENS, S.BOSTIC, M.MOSLEY)	E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID IT 42298/JIVE	24
56	44	42	12	THE MANY WAYS D.HALL (D.HALL, A.BROWN)	USHER (C) (D) (T) LAFACE 2-4105/ARISTA	42
57	NEW	—	1	SAME ONE G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS, A.COOMB)	SEAN LEVERT (C) ATLANTIC 87118	57
58	49	46	6	WARM SUMMER DAZE A.SLATES, D.RASHEED (A.SLATES, D.RASHEED)	VYBE (C) (D) (T) ISLAND 4362	46
59	60	44	14	YOU BRING ME JOY/I LOVE YOU C.THOMPSON, S.COMBS (M.J.BLIGE, S.COMBS, C.THOMPSON, D.BURRESS, D.HOWARD, P.JACKSON)	MARY J. BLIGE (C) (M) (T) UPTOWN 55029/MCA	29
60	72	—	2	ARE YOU READY? M.WINANS (A.HOYLE, D.KILLINGS, M.WINANS, A.RICHBOURG, PEBBLES, J.SYLVAIN)	PEBBLES (C) (D) (M) (T) MCA 54993	60
61	64	67	4	IF YOU WANT IT HEAVY D (HEAVY D, T.ROBINSON, J.C.OLIVIER, S.BARNES, D.CINTRON)	SOUL FOR REAL (C) UPTOWN 55005/MCA	61
62	52	52	5	LOVELY THANG K.SWEAT, E.MCCAIN (E.MCCAIN, T.DUNCAN, A.CAGE, L.BATTLE)	KUT KLOSE (C) (T) (X) KEIA/ELEKTRA 64402/EEG	52
63	63	63	6	STAY WITH ME B.WINANS, S.HARVEY (B.WINANS, S.HARVEY)	BEBE & CECE WINANS (C) CAPITOL 58057	63
64	68	58	7	HUMAN NATURE MADONNA (MADONNA, D.HALL, S.MCKENZIE, K.MCKENZIE, M.DEERING)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	57
65	65	65	7	WHAT'UP, WHAT'UP KIZZY ROCK (PLAYA PONCHO, L.A.SNO)	PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	65
66	66	66	5	1, 2 PASS IT DJ PREMIER (C.MARTIN, D.PREECE, D.DAVIS, C.PARKER, D.YATES, T.WILLIAMS, J.CARTEGENA, K.DAVID)	THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA	66
67	59	43	17	NEVER GONNA LET YOU GO M.DOC, JERE MC (T.MOORE, T.FORD)	TINA MOORE (C) (T) (X) STREET LIFE 78019/SCOTTI BROS.	27
68	NEW	—	1	COME WITH ME SHAI (SHAI)	SHAI (C) (M) (X) GASOLINE ALLEY 55081/MCA	68
69	69	69	12	MIND BLOWING D.JOSIAS (D.JOSIAS)	DAVID JOSIAS (C) (M) (T) (X) IMI 851.3	69
70	70	70	8	ROUND & ROUND WARREN G (D.WILLIAMS, D.WILLIAMS, W.GRIFFIN)	TWINZ (D) (M) (T) G FUNK/RAL 9385/ISLAND	70
71	54	50	11	LISTEN ME TIC (WOYOI) 9 SOUNDS KLIK (I.KAMOZE, 9 SOUNDS KLIK, R.FINCH, H.W.CASEY)	INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	43
72	61	53	10	COLORS OF THE WIND (FROM "POCAHONTAS") K.THOMAS (A.MENKIN, S.SCHWARTZ)	VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	53
73	NEW	—	1	MC'S ACT LIKE THEY DON'T KNOW DJ PREMIER (L.PARKER, C.MARTIN)	KRS-ONE (C) (T) (X) JIVE 42319	73
74	74	74	5	PLAY ANOTHER SLOW JAM C.STOKES, C.CUENI (C.STOKES, C.CUENI)	GYRL (C) (M) (T) SILAS 55066/MCA	74
75	75	75	3	SULTRY FUNK S.L.WHITE, M.C. HAMMER (L.BLACKMON, T.JENKINS, N.LEFTNANT, M.C. HAMMER, S.L.WHITE)	M.C. HAMMER FEATURING VMF (D) GIANT 17791/WARNER BROS.	75
76	87	—	2	HANDLE OUR BUSINESS HOLLISTER (D.HOLLISTER, C.SMITH)	TONY THOMPSON (C) GIANT 17808/WARNER BROS.	76
77	71	56	8	MVP LORD FINESSE, SALAH (L.COLEMAN, R.HALL, M.D. DEBARGE, E.JORDAN)	BIG L (C) (T) (X) COLUMBIA 77940	56
78	67	72	3	GETTIN' OFF ON YOU D.JENKINS, D.RICHARDSON (J.THOMAS, D.RICHARDSON, D.JENKINS, P.RUSHEN, F.WASHINGTON, S.BROWN)	JOYA D. (C) (M) (T) (X) ATLAS 1166/PERSPECTIVE	67
79	97	98	3	<b>*** Greatest Gainer/Sales ***</b> JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O.S.HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	LOST BOYZ (C) (D) MCA 55062	79
80	76	55	13	SCREAM J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.JACKSON, J.JACKSON)	MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	2
81	NEW	—	1	SITTIN' ON CHROME ASE ONE (D.CLEAR)	MASTA ACE INCORPORATED (C) (T) (X) DELICIOUS VINYL 58452/CAPITOL	81
82	82	—	2	GIRLSTOWN E.SERMON, R.KIRKPATRICK (W.MARAGH, E.SERMON, H.TUCKER)	SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	82
83	73	62	8	COME ON HOME L.STEWART, K.HARRELL (P.STEWART III, T.HARRELL, JR., G.STEWART)	THE WHISPERS (C) CAPITOL 58422	60
84	RE-ENTRY	—	3	THE NOD FACTOR THE BEATNUTS (D.LEWIS, L.FERNANDEZ, J.WATSON, R.REY)	MAD SKILLZ (C) (T) (X) BIG BEAT 98142/ATLANTIC	84
85	77	61	9	THERE IT IS B.WHITE, G.LEVERT, T.NICHOLAS (B.WHITE, G.LEVERT, E.T.NICHOLAS)	BARRY WHITE (C) (X) A&M 0112/PERSPECTIVE	54
86	90	92	4	BLACK BUTTERFLY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	SOUNDS OF BLACKNESS (C) PERSPECTIVE 7500	86
87	92	89	4	DOM PERIGNON RED HOT LOVER TONE (LITTLE SHAWN)	LIL' SHAWN (C) (M) (T) UPTOWN 55042/MCA	87
88	79	68	15	MIND BLOWIN' L.CAMPBELL (J.CARTER, L.CAMPBELL, K.FINGERS, M.WHITE, THE ISLEY BROS., D.HARVEY)	SMOOTH (C) (T) (X) T.N.T. 42286/JIVE	31
89	NEW	—	1	WHERE'S DA PARTY AT DOUG E. FRESH, BARRY B. SHIM SHAM (D.DAVIS, B.MOODY, W.FINCH, R.KIRKLAND)	DOUG E. FRESH (C) TEE STREET INDEPENDENT 0612/ISLAND	89
90	NEW	—	1	HEAD NOD R.JERKINS (R.JERKINS, E.TINSLEY)	HODGE (C) (T) MERCURY 6990	90
91	81	71	11	CHAMPION R.BACON, A.ALEXANDER (M.MYRIE, L.SIBBLES)	BUJU BANTON (C) (D) (T) LOOSE CANNON 6980/ISLAND	67
92	86	84	6	ALL OUT OF LOVE M.CALHOUN (M.CALHOUN, P.TOKAR)	COZETTE MORGAN (C) (X) NINA 1493	81
93	78	64	9	CRIMINOLOGY/GLACIERS OF ICE RZA (R.DIGGS, C.WOODS, D.COLES, P.ADMAS, S.BASCOMBE, E.TURNER, R.PATTERSON, L.BURGESS)	RAEKWON (C) (D) (T) LOUD 64375/RCA	32
94	83	83	6	I'LL SEND YOU ROSES O.PIERCE (BABYFACE, C.OATES)	KENNETH MANGRAM (C) QWEST 17895/WARNER BROS.	83
95	93	94	5	I'LL GET MINE Q.D.III (X.PRESTON, K.JACKSON, K.JOHNSON, J.HIBBERT)	SOLTRY (C) (D) MOTOWN 0380	93
96	NEW	—	1	SLAM D.KELLY (D.KELLY, E.ARCHER, H.THOMPSON)	BENIE MAN (C) (T) ISLAND 0140	96
97	NEW	—	1	WHAT ABOUT OUR LOVE? R.HAYDEN (R.RIDEOUT, B.STINGLY, P.TEMPLE)	MAYSA (C) (T) (X) BLUE THUMB 3061/GRP	97
98	80	73	16	FROGGY STYLE L.CAMPBELL (A.YARBROUGH, L.SIMMONS, J.ELLIS, C.WILSON)	NUTTIN' NYCE (C) (T) (X) POCKETOWN 42296/JIVE	25
99	84	77	16	ALL GLOCKS DOWN PARKER (HEATHER B., GARDNER, PARKER, BELL, CREED, DEWGARDE, BLAKE, DEWGARDE)	HEATHER B. (C) (T) (X) PENDULUM 58367/EMI	63
100	98	93	3	WATCH WHAT YOU SAY DJ PREMIER (C.MARTIN, B.MARSALIS, K.ELAM, C.KHAN, D.HOLLAND)	GURU FEATURING CHAKA KHAN (C) (T) (X) CHRYSALIS 58438/EMI	93

Records with the greatest airplay and sales gains this week. \*Video availability. •Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

## Positive Vibes From Warner's Sisters Of Glory

**PRAISE BE:** Many of you probably bypassed last year's Woodstock '94 rock fest—not a bad idea for diehard dance-music aficionados, many of whom do not usually commune comfortably with the kind of mud hard-rock that saturated the proceedings. What you did miss, though, was the birth of the **Sisters of Glory**, an all-star gospel collective that unleashed some of the most beautiful and uplifting rhythm'n'soul we have heard in eons. Most of the singers who stirred the souls of bleary-eyed, rain-soaked punters on the morning of Sunday, Aug. 14, 1994, have gathered to deliver "Good News In Hard Time" on Warner Bros.

Club divas **CeCe Peniston** and **Thelma Houston** are joined by **Phoebe Snow**, **Lois Walden**, and **Albertina Walker**, belting out 16 standards that include "Will The Circle Be Unbroken," "He's Got The Whole World In His Hands," and "Oh Happy Day" inside rhythmically rich musical arrangements that vary from traditional church clapping to mainstream-friendly dance/funk. Applause to producer **Jennifer Cohen** for tapping into the youthful, street accessibility of these timeless compositions with the understanding that there is a whole new generation that needs to embrace such pure, positive vibes.

Each "sister" is in excellent voice, and they bring style to their solos and disciplined yet soulful harmonies to the landscape of each track. By the end of the set, we were bewildered by the reality of Houston and Snow's lack of major-label deals, and duly introduced to the gifts of Walker and Walden. Peniston, the youngest of the bunch, rises to the challenge of her colleagues' talent and the material at hand, revealing previously unheard depth and style. If her work here is an accurate indication of her overall growth and future direction, her next A&M collection (due in early '96) should be quite the vocal feast.

There is no firm word yet on whether or not the folks at Warner Bros. will be wise enough to fashion a song or two from "Good News In Hard Times" for club consumption. But we have to believe that a label with the vision to effectively fashion such acts as **Filter** and **Babes In Toyland** for dance music fans can find plenty to work with here. The connection between the cathartic revelry in dance and the unbridled joy of gospel is unmistakable—and unbendable.

**ROOM FOR A PARTY:** Sometimes having an instant, out-of-nowhere pop hit can be more of a curse than a blessing. For **Cutting Records** act **2 In A Room**, recording the follow-up to the 1992 novelty smash "Wiggle It" was fraught with unexpected pressure.

"Everytime we went into the studio, it was like there was this ghost hovering over us and demanding another big pop record," says **Dose**, one of the act's two vocalists and songwriters. "It was tough at first to just ignore the pressure and get into making a quality record that we could be proud of."

In the end, the imminent "World Party" proves to be an album brimming with confidence that is revealed in muscular house rhythms and jock-grabbing raps. **Dose** is joined by **Floodlight** on vocals, and the two deliver chantable invitations to boogie, such as "The Way You Move," "Hands In The Air (Represent!)," and "Giddy Up." The most pleasing



by Larry Flick

aspect of this trip is its distinct consciousness of Latin culture.

"The influence of our Latin roots in our music is what makes us stand out," **Dose** says. "You can hear pieces of salsa and merengue in our songs. It's a fun thing to do, but it also keeps us true to our families and who we are as people."

In keeping with that perspective, **2 In A Room** has recorded a Spanish-language version of "World Party" that is comprised of roughly half of the English album in translated form, with four



**Smlin' Angels.** Radioactive/MCA siren **Traci Lords** recently took a break from promoting her current club riser, "Fallen Angel," to party in New York. The track is rising up the Hot Dance Music/Club Play chart, on which it is bulleted at No. 25 this week. **Lords** is dividing her time between DJ spots at venues along the West Coast and acting in such films as the current **Denzel Washington** thriller, "Virtuosity." Shown, from left, are **Bobby Shaw**, VP of dance music at MCA; **Lords**; and **Brad LeBeau**, president of Pro-Motion.

added songs. Now that **Floodlight** and **Dose** have conquered the pressures of pop success, the two are feeling mighty prolific and have begun to record hip-hop jams that will likely be released later this year under a different group name.

"We feel so free now," **Dose** says. "We're just experimenting with new ideas and recording a lot. We're on a real roll right now, and we're enjoying every second of it."

**DIS'N'DAT:** Word on the street has it that **Kristine W.**, one of our all-time favorite divas, is *this close* to inking a new major-label agreement. She was one of the casualties of the dissolution of **Champion Records'** distribution deal with **East-West**. (She is signed with **Champion** overseas.) If all goes well, she could have a new single out by the end of next month and an album out at the top of '96.

We have had the good fortune to hear a half-dozen jams from what will be **Kristine's** sterling full-length debut. Among the songs is the stampeding houser "Let Me In," which demands respect for dance artists in the pop world, shouting lines such as "I don't know why I'm standing on the outside looking in" as she reels off the names of clubland luminaries who

will be there for the imminent infiltration into the mainstream. Justice prevailing, we know that she will be among those leading the way on that golden day.

Clubland devotees of **Epic** dynamo **Gloria Estefan** get a special serving from her forthcoming "Abriendo Puertas" opus in the form of rumbling tribal-house interpretations of the title cut by **Teri Bristol**. The eternally fierce DJ/producer has a field day with **La Estefan's** tongue-tripping vocal and the song's chipper hook, maintaining the novel nature of the track while creating a sturdy groove anchor. We are living for the **Gettin' Hard** dub, which makes for endless primal grinding.

Another cutie on the **Epic** agenda is a radical reworking of "Six Wings To Bliss," a classically rooted new-age composition by **Geoff Smith**. The omnipresent **Junior Vasquez** does a wonderful job of sewing a vigorous house groove into the track while remaining true to the piece's stately melody and **Nicola Walker Smith's** angelic vocal. This stands as one of **J.V.'s** best works to date, as well as a bold marketing move in widening the audience for this noteworthy artist. Because **Vasquez** displays such reverence for the original recording, "Six Wings To Bliss" is more than just a floor-ready remix of a nondance tune. It feels more like an extension of **Smith's** initial creative intention. We hope **Smith** feels the same way.

The enduring **Barbara Tucker** is back in action with "Stay Together," her third single for **New York's** **Strictly Rhythm** Records. This is a tasty all-star package, with production by "Little" **Louie Vega** and **Kenny "Dope" Gonzalez** and remixes by **Armand Van Helden**. **Tucker** sounds downright seductive here, which is a nice change from the pulp-pounding of her last two singles, "Beautiful People" and "I Get Lifted." Do not be fooled, though: **Tucker** stays positive at all times, never passing up the opportunity to spread her own brand of joy whenever possible.

By the by, the **Positiva U.K.** pressing of "Stay Together" features juicy post-production by **Greed** and **Frankie Feli-**



**Twirlin' For Life.** **LIFEBeat**, the music industry's AIDS fund-raising and awareness organization, recently kicked off the release of its "Disco Inferno II: The Mighty Real" compilation of disco hits with a soiree at **New York's** **Roxy** nightclub. The bill of performers that evening included **K.C. & the Sunshine Band** and **Vicki Sue Robinson**. The album, available on **EMI Records**, features tunes by **Sister Sledge**, **Blondie**, **Chic**, and the **Weather Girls**, among others. Pictured, from left, are **Harry "K.C." Casey**, of the **Sunshine Band**; drag performer **Lady Bunny**; actress **Tina Louise**; and **Tim Rosta**, executive director of **LIFEBeat**.

ciano. Very nice, indeed.

The West Coast club circuit continues to be among the most plush and brash in the States. **San Diego** lads **Kevin "the Blade" Gordon** and **Frank Z.** add to the region's cachet with "Representin' Lovely," an album they cut under the band name **Chop Shop for City Of Angels/Moonshine Records**. Underground sectors, such as trip-hop, acid jazz, and hip-hop, are already trying to claim credit for this act. However, the duo's happy blend of all three sounds allow 'em to stand on their own little piece of original groove soil. Jam on the highlight cuts "Six Buckets," "Brooklyn Keeps On," and "Kick The Ballistics."

Noted electronic outfit **Dubtribe** explores atmospheric ambience concepts that border on cinematic throughout its second album, "Selene Songs." Recorded in the chill-out room at the **Come-Unity** club in **San Francisco**, this collection brims with complex melodies and agile instrumental. Although "brainy" clubheads will be among the first to fully grasp such compositions as "Memory" and "Desert Moon," we have faith that the universally accessible warmth oozing from these tracks will eventually entice a larger audience. Available on **Chicago's** **Organico Records**.

**BRIK'ABRAK:** Our pals in the lovely land of **More Protein Records** in the U.K. are lunging into the fall season with a couple of highly notable new singles. On Sept. 25, rambunctious ragga-raver **Lippy Lou** follows her coming-out anthem, "Liberation," with a ferociously confrontational revision of the **Was Not Was** nugget "Out Come The Freaks." Our head is still spinning from trying to keep up with **Lou's** rapid-fire toasting, whilst also wiggling to that forceful house/NRG groove, courtesy of **John Themis**. What a slammer!

The same can be said for "Church Of Freedom," another **More Protein** single (by way of distribution by **Positiva Records**) from producer/performer **Amos** that is due in early October. Vibrant rhythms and energetic vocals are the order of biz here—as are a plethora of hands-in-da-air remixes by **Tinman** and **Rocky & Diesel**. A sturdy peak-hour dancefloor item that also has legs

for stateside club/crossover acceptance—once a U.S. label gets a clue and gives **Amos** a deal here, that is.

Another reliable source of high-quality U.K. grooves is still **deConstruction Records**, which is making festive noise with a pair of essential new 12-inchers: "Diablo" by **the Grid** and "Red 3" by **Dave Clark**. The former jam displays a tuneful collision of Spanish guitars with sleek house beats, while the latter track is more utterly imaginative, left-leaning trance drama from the brain of producer/composer **Clark**—who seems to be on the verge of a genre-bending, one-man revolution. We are grateful to this brilliant mind for his ongoing commitment to settle for nothing less than fresh new sounds.

Fellow U.K. indie **Almighty Records** works the other side of the stylistic street with "Only Wanna Be With You" by **Obsession**, a sugary Euro-NRG jam that will have you reaching for a tambourine and disco whistle. With a rubbery bassline and a chirpy chorus, you can file this one next to **Corona** and begin counting down to its likely stateside signing. Not terribly original, but a festive single that is perfect for late-summer tea dancing.

While **Uptown/MCA Records** actively promotes **Mary J. Blige's** subtle rendition of the soul classic "(You Make Me Feel Like) A Natural Woman" from the soundtrack to "New York Undercover" in the U.S., the label's U.K. branch is getting behind a battery of smoldering new versions of "Mary Jane (All Night Long)." The track is another pearl from the queen of hip-hop soul's current masterpiece, "My Life," and has been nicely retouched with timely jeep-savvy funk by mentor **Sean "Puffy" Combs** and given grand disco spice by **Matthew Roberts** and **Bottom Dollar**. Whatever your choice of mix, this sexy homage to the **Mary Janes Girls'** evergreen "All Night Long" demands immediate turntable attention. We never cease to marvel at the beauty of **Blige's** work, which only shines brighter when expanded into a house context. If there is a realistic candidate to be the **Gladys Knight** or **Billie Holiday** for our generation, **Blige** is it. No voice is as brutally honest or evocative.

### Billboard. HOT Dance Breakouts

FOR WEEK ENDING SEPT. 9, 1995

#### CLUB PLAY

1. **RUNNING AROUND TOWN**  
BILLIE RAY MARTIN SIRE
2. **CRAZY COOL** PAULA ABDUL CAPTIVE
3. **ANOTHER DAY** WHIGFIELD CURB
4. **I KNOW A PLACE** KIM ENGLISH NERVOUS
5. **EENY MEENY (SWEET TEMPTATION)**  
RUFFNEX SOUND SYSTEM GWEST

#### MAXI-SINGLES SALES

1. **BLESS YA LIFE** KGB MASCOT
2. **UP IN THE HOUSE** NYDC TRIBAL AMERICA
3. **CRAZY COOL** PAULA ABDUL CAPTIVE
4. **I KNOW A PLACE** KIM ENGLISH NERVOUS
5. **SITTIN' ON CHROME** MASTA ACE INCORPORATED DELICIOUS VINYL

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
<b>*** No. 1/Hot Shot Debut ***</b>						
1	NEW	1	1	YOU ARE NOT ALONE R.KELLY, M. JACKSON (R. KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
2	16	37	3	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED)	◆ COOLIO FEATURING L.V. (C) (D) MCA 55104	2
3	1	2	17	BOOMBASTIC/IN THE SUMMERTIME R. LIVINGSTON, S. PIZZONIA (O. BURRELL, K. FLOYD, R. LIVINGSTON)	◆ SHAGGY (C) (D) (V) (X) VIRGIN 38482	1
4	4	6	10	YOU USED TO LOVE ME C. THOMPSON, S. COMBS (F. EVANS, S. COMBS)	◆ FAITH (C) (D) (M) (T) (V) BAD BOY 7-9025/ARISTA	4
5	5	5	15	BROWN SUGAR D'ANGELO, A.LI SHAHEED, MUHAMMED (D'ANGELO)	◆ D'ANGELO (C) (D) (T) (X) EMI 58360	5
6	2	3	15	HE'S MINE HAMI (HAMI, MOKENSTEF, R. TROUTMAN, PRINCE)	◆ MOKENSTEF (C) (D) (M) OUTBURST/RAL 1704/ISLAND	2
7	6	4	13	I GOT 5 ON IT TONE CAPONE (HUSBANDS, ELLIS, GILMOUR, KING, FOSTER, MCELROY, BELL, SMITH)	◆ LUNIZ (C) (T) NOO TRYBE 38474	4
8	3	1	11	ONE MORE CHANCE/STAY WITH ME S. COMBS, J. OLIVIER, R. SMITH (THE NOTORIOUS B.I.G., M. DEBARGE, E. JORDAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	1
9	10	10	9	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	◆ AFTER 7 (C) (D) (V) VIRGIN 38494	9
10	60	—	2	HOW HIGH (FROM "THE SHOW!") F. SERMON (R. NOBLE, E. SERMON, C. SMITH)	◆ REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 9924/ISLAND	10
11	7	8	7	PLAYER'S ANTHEM D.J. CLARK KENT (THE NOTORIOUS B.I.G., LITTLE KIM, LITTLE CEASER)	◆ JUNIOR M.A.F.I.A. (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/ATLANTIC	7
12	28	—	2	1ST OF THE MONTH D.J. U-NEEK (BONE, U-NEEK, M. POWELL)	◆ BONE THUGS-N-HARMONY (C) (M) (T) (X) RUTHLESS 6331/RELATIVITY	12
13	8	11	11	FEELS SO GOOD J. DUPRI (J. DUPRI, C. LOWE, XSCAPE)	◆ XSCAPE (C) (M) (T) (X) SO SO DEF 77921/COLUMBIA	8
14	9	7	13	FREEK'N YOU DEVANTE 4HISDAMNSELF (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (M) (T) (X) UPTOWN 55023/MCA	3
15	12	14	9	SUGAR HILL L.E.S. (AZ, J. BARNES, K. BARNES)	◆ AZ (C) (T) (X) EMI 58407	12
16	11	9	13	WATERFALLS ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	4
17	17	17	5	ON THE DOWN LOW B. MCKNIGHT (B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 2082	17
18	13	15	14	WE MUST BE IN LOVE K. JORDAN, T. MUSHAW (K. JORDAN)	◆ PURE SOUL (C) (M) (T) (X) STEP SUN 98137/INTERSCOPE	13
19	14	13	20	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) D. AUSTIN (D. AUSTIN, D. SIMMONS, Q.D. III, J. T. SMITH)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5040/ARISTA	1
20	20	26	5	HEAVEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, O. CHAVIS, E. MACK, S. GARCIA)	◆ SOLO (C) (T) PERSPECTIVE 7498	20
21	15	12	19	SOMEONE TO LOVE BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (D) (V) Y&B YUM 77895/550 MUSIC	7
<b>*** Greatest Gainer/Sales ***</b>						
22	26	36	6	TELL ME B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) EPIC 77961	22
23	18	18	4	SOMETHIN' 4 DA HONEYZ O. PIERCE, M. JORDAN, D. RASHEED (M. JORDAN, O. PIERCE, D. RASHEED)	◆ MONTELL JORDAN (C) (M) (T) (X) PMP/RAL 6962/ISLAND	18
24	19	16	14	BEST FRIEND K. CROUCH (K. CROUCH, G. MCKINNEY)	◆ BRANDY (C) (T) (X) ATLANTIC 87148	7
25	21	22	5	PULL UP TO THE BUMPER C. DILLON (D. MANNO, S. DUNBAR, R. SHAKESPEARE, G. JONES)	◆ PATRA (C) (T) (X) 550 MUSIC 77931	21
26	22	25	9	I CAN'T TELL YOU WHY T. TAYLOR, C. FARRAR (T. SCHMIT, D. HENLEY, G. FREY)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 77848/EPIC	22
27	NEW	1	1	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) (T) ARISTA 1-2852	27
28	23	19	23	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	◆ TOTAL FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (V) (D) TOMMY BOY 676	3
29	NEW	1	1	VIBIN' TIM & BOB, BOYZ II MEN (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0406	29
30	25	24	19	WATER RUNS DRY BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 0358	4
31	27	30	3	TONIGHT'S THE NIGHT T. RILEY (T. RILEY, T. LUCAS, C. HUGO, P. WILLIAMS, M. RILEY)	◆ BLACKSTREET (M) (T) (X) INTERSCOPE 95740*	27
32	24	20	13	FEEL ME FLOW NAUGHTY BY NATURE (GIST, CRISS, BROWN, NEVILLE, MODELISTE, NOCENTELLI, PORTER)	◆ NAUGHTY BY NATURE (C) (T) (X) TOMMY BOY 682	17
33	35	40	10	I WISH W. KAHN, SKEE-LO (SKEE-LO)	◆ SKEE-LO (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	33
34	34	34	8	MY UP AND DOWN L. HARRIS, M. LOMAX (K. PIERCE, L. HARRIS, M. LOMAX, B. FORD, J. ELIAS)	◆ ADINA HOWARD (C) (T) (X) MECCA DOWNEASTWEST 64412/EEG	32
35	33	32	9	AFFECTION D. EDMONSON, J. WATLEY (J. WATLEY, D. EDMONSON)	◆ JODY WATLEY (C) (D) (T) AVITONE 74506/BELLMARK	28
36	31	31	25	CRAZY LOVE (FROM "JASON'S LYRIC") B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) (D) MERCURY 6730	10
37	32	35	6	BE ENCOURAGED W. E. BECTON, JR. (W. BECTON)	WILLIAM BECTON & FRIENDS (C) INTERSOUND 9159	32
38	41	48	9	LOVE AMBITION (CALL ON ME) K. CROUCH (K. CROUCH)	◆ JASON WEAVER (C) (D) MOTOWN 0318	38
39	36	46	3	CURIOSITY (FROM "DANGEROUS MINDS") M.R. DALVIN (M.R. DALVIN, M. ELLIOTT, A. HALL)	◆ AARON HALL (C) MCA 55105	36
40	30	23	16	I WANNA LOVE LIKE THAT JON JOHN, R. GRIFFIN (BABYFACE)	◆ TONY THOMPSON (C) (X) GIANT 17871/WARNER BROS.	14
41	29	21	10	SO MANY TEARS D. FLIZNO PRODUCTION SQUAD (T. SHAKUR, G. JACOBS, E. BAKER, S. WONDER)	◆ 2PAC (C) (M) (X) INTERSCOPE 98145	21
42	37	33	29	I LIKE H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, T. DUNCAN, D. PARKS)	◆ KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG	8
43	38	27	18	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY PRINCE RAKEEM, S. COMBS (C. SMITH, R. DIGGS, N. ASH-FORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (C) (M) (T) (X) DEF JAM/RAL 1878/ISLAND	1
44	42	45	11	THE MANY WAYS D. HALL (D. HALL, A. BROWN)	◆ USHER (C) (D) (T) LAFACE 2-4105/ARISTA	42
45	39	29	18	EVERY LITTLE THING I DO HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. ROBINSON, OLIVIER, BARNES, CALHOUN)	◆ SOUL FOR REAL (C) UPTOWN 55032/MCA	11
46	51	52	10	LOVE DON'T LOVE NOBODY G. DUKE (C. SIMMONS, J. JEFFERSON)	◆ PHIL PERRY (C) BLUE THUMB/GRP 3063/MCA	46
47	40	28	11	SPRINKLE ME S. BOSTIC, M. MOSLEY (E. STEVENS, T. STEVENS, S. BOSTIC, M. MOSLEY)	◆ E-40 (FEATURING SUGA T) (C) (T) (X) SICK WID' IT 42298/JIVE	24
<b>*** Greatest Gainer/Airplay ***</b>						
48	59	—	2	LOVE T.K.O. G. LEVERT, E. NICHOLAS (C. WOMACK, G. NOBLE, JR., L. WOMACK)	◆ REGINA BELLE (C) (D) (V) COLUMBIA 77965	48
49	46	53	5	WARM SUMMER DAZE A. SLATES, D. RASHEED (A. SLATES, D. RASHEED)	◆ VYBE (C) (D) (T) ISLAND 4362	46

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	47	49	30	THIS IS HOW WE DO IT O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) (V) PMP/RAL 1468/ISLAND	1
51	49	42	15	FOE LIFE ICE CUBE (MACK 10, ICE CUBE)	◆ MACK 10 (C) (T) PRIORITY 53192	42
52	52	55	4	LOVELY THANG K. SWEAT, E. MCCAINE (E. MCCAINE, T. DUNCAN, A. CAGE, L. BATTLE)	◆ KUT KLOSE (C) (T) (X) KEIA/ELEKTRA 64402/EEG	52
53	54	59	5	SUMMERTIME IN THE LBC L. TURNER (L. THOMAS, G. BROWN, A. BLOUIN, M. MAKONIE, L. TURNER, H. THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G. FUNK/RAL 9382/ISLAND	53
54	50	43	10	LISTEN ME TIC (WOYOI) 9 SOUNDS KLIIK (I. KAMOZE, 9 SOUNDS KLIIK, R. FINCH, H. W. CASEY)	◆ INI KAMOZE (C) (T) (X) EASTWEST 64414/EEG	43
55	48	51	12	I CAN LOVE YOU LIKE THAT D. FOSTER (S. DIAMOND, M. DERRY, J. KIMBALL)	◆ ALL-4-ONE (C) (D) BLITZZ 87134/ATLANTIC	40
56	45	41	20	GRAPEVINE D. HALL (N. GILBERT, A. GILBERT, D. HALL)	◆ BROWNSTONE (C) (D) (M) (T) (X) MJJ 77864/EPIC	6
57	57	65	5	TONITE D. AUSTIN (D. AUSTIN)	◆ A FEW GOOD MEN (C) (D) LAFACE 2-4103/ARISTA	57
58	NEW	1	1	YOU CAN'T RUN BABYFACE (BABYFACE)	◆ VANESSA WILLIAMS (C) WING 2224/MERCURY	58
59	43	38	16	NEVER GONNA LET YOU GO M. DOC, JERE MC IT, MOORE, T. FORD)	◆ TINA MOORE (C) (T) (X) STREET LIFE 78019/SCOTTI BROS.	27
60	44	39	13	YOU BRING ME JOY/ I LOVE YOU C. THOMPSON, S. COMBS (M. J. BLIGE, S. COMBS, C. THOMPSON, D. BURRESS, D. HOWARD, P. JACKSON)	◆ MARY J. BLIGE (C) (T) UPTOWN 55029/MCA	29
61	53	54	9	COLORS OF THE WIND (FROM "POCAHONTAS") K. THOMAS (A. MENKIN, S. SCHWARTZ)	◆ VANESSA WILLIAMS (C) (D) (V) HOLLYWOOD 64001	53
62	NEW	1	1	PRETTY GIRL K. HARRIS (BABYFACE)	◆ JON B. (C) (D) (V) Y&B YUM 77813/550 MUSIC	62
63	63	68	5	STAY WITH ME B. WINANS, S. HARVEY (B. WINANS, S. HARVEY)	◆ BEBE & CECE WINANS (C) CAPITOL 58057	63
64	67	91	3	IF YOU WANT IT HEAVY D. (HEAVY D., T. ROBINSON, J. C. OLIVIER, S. BARNES, D. CINTRON)	◆ SOUL FOR REAL (C) UPTOWN 55005/MCA	64
65	65	73	6	WHAT'Z UP, WHAT'Z UP KIZZY ROCK (PLAYA PONCHO, L. A. SNO)	◆ PLAYA PONCHO FEATURING L.A. SNO (C) (M) (T) (X) SO SO DEF 77958/COLUMBIA	65
66	66	74	4	1, 2 PASS IT D.J. PREMIER (C. MARTIN, O. PREECE, D. DAVIS, C. PARKER, R. YATES, T. WILLIAMS, J. CARTEGANA, K. DAVID)	◆ THE D&D PROJECT FEATURING D&D ALL-STARS (C) (M) (T) (X) ARISTA STREET 1-2846/ARISTA	66
67	72	—	2	GETTIN' OFF ON YOU D. JENKINS, J. RICHARDSON (J. THOMAS, D. RICHARDSON, D. JENKINS, P. RUSHEN, F. WASHINGTON, S. BROWN)	◆ JOYA (C) (M) (T) (X) ATLAS 1166/PERSPECTIVE	67
68	58	57	6	HUMAN NATURE MADONNA (MADONNA, D. HALL, S. MCKENZIE, K. MCKENZIE, M. DEERING)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 17882/WARNER BROS.	57
69	69	69	11	MIND BLOWING D. JOSIAS (D. JOSIAS)	◆ DAVID JOSIAS (C) (M) (T) (X) JMI 8513	69
70	70	72	7	ROUND & ROUND WARREN G (D. WILLIAMS, D. WILLIAMS, W. GRIFFIN)	◆ TWINZ (D) (M) (T) G FUNK/RAL 9385/ISLAND	70
71	56	62	7	MVP LORD FINESSE, SALAH (L. COLEMAN, R. HALL, M. D. DEBARGE, E. JORDAN)	◆ BIG L (C) (T) (X) COLUMBIA 77940	56
72	NEW	1	1	ARE YOU READY? M. WINANS (A. HOYLE, D. KILLINGS, M. WINANS, A. RICHBOURG, PEBBLES, J. SYLVAIN)	◆ PEBBLES (C) (D) (M) (T) MCA 54993	72
73	62	66	7	COME ON HOME L. STEWART, K. HARRELL (P. STEWART III, T. HARRELL, JR., G. STEWART)	◆ THE WHISPERS (C) CAPITOL 58422	60
74	74	79	4	PLAY ANOTHER SLOW JAM S. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ GYRL (C) (M) (T) SILAS 55066/MCA	74
75	75	—	2	SULTRY FUNK S.L. WHITE, M.C. HAMMER (BLACK MON, T. JENKINS, N. LEFTNANT, M.C. HAMMER, S. WHITE)	◆ M.C. HAMMER FEATURING V.M.F. (D) GIANT 17791/WARNER BROS.	75
76	55	50	12	SCREAM J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. JACKSON, J. JACKSON)	◆ MICHAEL JACKSON & JANET JACKSON (C) (D) (M) (T) (V) (X) EPIC 78000	2
77	61	58	8	THERE IT IS B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0112/PERSPECTIVE	54
78	64	63	8	CRIMINOLOGY/GLACIERS OF ICE RZA (R. DIGGS, C. WOODS, D. COLES, P. ADAMS, S. GASCON, B. E. TURNER, R. PATTERSON, L. BURGESS)	◆ RAEKWON (C) (D) (T) LOUD 64375/RCA	32
79	68	56	14	MIND BLOWIN' K. CAMPBELL, J. CARTER, L. CAMPBELL, K. FINGERS, M. WHITE, THE ISLEY BROS., O. HARVEY)	◆ SMOOTH (C) (T) (X) T.N.T. 42286/JIVE	31
80	73	61	15	FROGGY STYLE L. CAMPBELL (A. YARBROUGH, L. SIMMONS, J. ELLIS, C. WILSON)	◆ NUTTIN' NYCE (C) (T) (X) POCKETOWN 42298/JIVE	25
81	71	77	10	CHAMPION R. BACON, ALEXANDER (M. MYRIE, L. SIBBLES)	◆ BUJU BANTON (C) (D) (T) LOOSE CANNON 6980/ISLAND	67
82	NEW	1	1	GIRLSTOWN E. SERMON, R. KIRKPATRICK (W. MARAGH, E. SERMON, H. TUCKER)	◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77850	82
83	83	92	5	I'LL SEND YOU ROSES O. PIERCE (BABYFACE, C. OATES)	◆ KENNETH NGRAM (C) QWEST 17895/WARNER BROS.	83
84	77	71	15	ALL GLOCKS DOWN PARKER (HEATHER B., GARDNER, PARKER, BELL, CREED, DEWGARDE, BLAKE, DEWGARDE)	◆ HEATHER B. (C) (T) (X) PENDULUM 58367/EMI	63
85	78	76	14	I LIKE IT (I WANNA BE WHERE YOU ARE) M. SPARK (M. DIXON, A. MARTIN, GRAND PUBA)	◆ GRAND PUBA (T) ELEKTRA 66131/EEG	68
86	84	81	5	ALL OUT OF LOVE M. CALHOUN (M. CALHOUN, P. TOKAR)	◆ COZETTE MORGAN (C) (X) NINA 1493	81
87	NEW	1	1	HANDLE OUR BUSINESS D. HOLLISTER (D. HOLLISTER, C. SMITH)	◆ TONY THOMPSON (C) GIANT 17808/WARNER BROS.	87
88	79	75	15	SHIMMY SHIMMY YA RZA (R. JONES, R. DIGGS)	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64419/EEG	47
89	76	70	20	FIRE D. BINGHAM (D. BINGHAM)	◆ SUBWAY (C) (D) (T) BIV 10 0338/MOTOWN	34
90	92	97	3	BLACK BUTTERFLY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7400	90
91	85	87	20	I'D RATHER BE ALONE K. WHITE, J. ELLYBEAN, JOHNSON (K. WHITE, J. HARRIS III, T. LEWIS, G. JOHNSON, S. HOWARD)	◆ KARYN WHITE (C) WARNER BROS. 17922	50
92	89	93	3	DOM PERIGNON RED HOT LOVER TONE (LITTLE SHAWN)	◆ LIL' SHAWN (C) (M) (T) UPTOWN 55042/MCA	89
93	94	100	4	I'LL GET MINE Q.D. III (X. PRESTON, K. JACKSON, K. JOHNSON, J. HIBBERT)	◆ SOULTRY (C) (D) MOTOWN 0380	93
94	86	85	9	HOW DEEP IS YOUR LOVE PORTRAIT (B. GIBB, M. GIBB, R. GIBB)	◆ PORTRAIT (C) (X) CAPITOL 58421	51
95	90	95	3	A LITTLE OF THIS M. SPARK (M. DIXON, A. MARTIN)	◆ GRAND PUBA (C) (D) (T) ELEKTRA 64389/EEG	90
96	81	89	5	LIVE !!! (FROM "THE SHOW!") F. STARR, STICKY FINGAZ, S. SEEA (F. SCROGG, K. JONES, T. TAYLOR, L. HAYES)	◆ ONYX (C) (T) DEF JAM/RAL 9620/ISLAND	81
97	98	—	2	JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O. S. HARVEY, JR., MR. CHEEKS, BUTTNAKED TIM DAWG)	◆ LOST BOYZ (C) (X) MCA 55062	97
98	93	—	2	WATCH WHAT YOU SAY D.J. PREMIER (C. MARTIN, B. MARSALIS, K. ELAM, C. KHAN, D. HOLLAND)	◆ GURU FEATURING CHAKA KHAN (C) (T) (X) CHRYSALIS 58438/EMI	93
99	80	82	13	I'M WHAT YOU NEED H.O.P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, D. K. PARKS)	◆ CHANTE MOORE (C) (X) SILAS 55037/MCA	56
100	82	86	12	SURVIVAL OF THE FITTEST MOBB DEEP (A. JOHNS		

# WORLDWIDE SPECIALS & DIRECTORIES 1995



## ASIA PACIFIC II

**AD CLOSE: 10/3**

**ISSUE DATE: 10/28**

Billboard will examine exclusive coverage on A&R, manufacturing and distribution in the Asia Pacific territories. In addition, this issue will include up-to-date news on the growth of digital disc formats for audio and video; CD replators adaptation to the new "enhanced" CD format; an update from the IFPI on SID enforcement in the Asia Pacific markets, and in China and India; and new artist spotlights from the regions.

**Contact**

Grace Ip  
310-330-7883



## HEALTH AND FITNESS/ SPECIAL INTEREST

**AD CLOSE: 10/3**

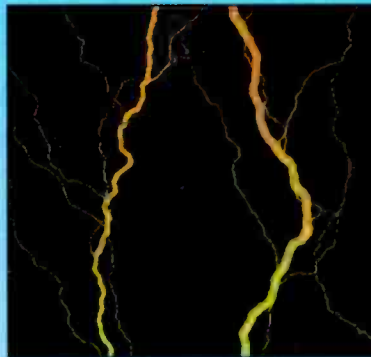
**ISSUE DATE: 10/28**

This special combines these two areas into one information-packed spotlight. Health & Fitness coverage will include:

- what's selling & why
- a report on the growing mental & physical health video category. Special Interest coverage will include:
- a state of the market report
- animation that's not for kids
- a look at the trend of companies endorsing special interest products and more!

**Contact**

Jodie Francisco  
213-525-2304



## DIRECTORIES

**POWER BOOK**

**AD CLOSE: 8/16**

**PUB. DATE: 10/4**

Billboard and Airplay Monitor join forces to present the Fall edition of the most comprehensive guide to radio and record promotions. Listings include radio stations (country, r&b, rock, top 40), record company promotion personnel, radio syndicators, Top 100 Arbitron markets. Reaches thousands of music radio and promotion executives every day. The new handy 6" x 9" format is jam-packed with new and updated listings.

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LIDIA BONGUARDO



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	17	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
2	2	2	8	<b>BRANDY</b> K CROUCH (K CROUCH, K JONES, R PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 871 73
3	6	8	7	<b>THIS IS HOW WE DO IT</b> O PIERCE, M JORDAN (M JORDAN, O PIERCE, R WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
4	3	9	4	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (X) LAFACE 2 4097 ARISTA
5	5	5	8	<b>FREAK LIKE ME</b> MASS ORDER (E HANES, M VALENTINE, L HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
6	7	10	4	<b>DEAR MAMA</b> T PIZARRO (T SHAKUR, T PIZARRO)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 982 73
7	4	6	11	<b>BIG POPPA</b> C THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9015/ARISTA
8	9	4	16	<b>THIS LIL' GAME WE PLAY</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (X) BIV 10 860 252/MOTOWN
9	8	3	21	<b>IF YOU LOVE ME</b> D HALL (G CHAMBERS, N GILBERT, D HALL, K MADISON, E SERMON, P SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
10	10	7	20	<b>CREEP</b> D AUSTIN (D AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082 ARISTA
11	11	14	5	<b>FOR YOUR LOVE</b> S WONDER (S WONDER)	◆ STEVIE WONDER (C) (V) (X) MOTOWN 860 290
12	13	15	5	<b>ANSWERING SERVICE</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
13	15	19	10	<b>THINK OF YOU</b> SEAN COMBS, C THOMPSON (C THOMPSON, D JONES, F EVANS, U RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
14	68	—	2	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR DRE (DR DRE, S SNEED, J FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
15	12	11	16	<b>I APOLOGIZE</b> B J EASTMOND (A BAKER, B J EASTMOND, G CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497/EEG
16	21	25	5	<b>COME ON</b> J JAM, T LEWIS (J HARRIS III, T LEWIS, J WRIGHT, B WHITE)	◆ BARRY WHITE (C) (V) A&M 580 972/PERSPECTIVE
17	18	23	13	<b>GET DOWN</b> EASY MO BEE (E MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7 9012/ARISTA
18	19	20	5	<b>THANK YOU</b> D AUSTIN, BOYZ II MEN (M S MCCARY, N MORRIS, W MORRIS, S STUCKMAN, D AUSTIN)	◆ BOYZ II MEN (C) (T) (X) MOTOWN 860 274
19	14	12	26	<b>BEFORE I LET YOU GO</b> T RILEY (T RILEY, L SYLVERS, M RILEY, C HANNIBAL, D HOLISTER, A DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 982 11
20	NEW	1	1	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R SAADIQ (R SAADIQ, T RILEY, H NAKAMURA, P EI)	◆ RAPHAEL SAADIQ (C) EPIC SOUNDTRAX/550 MUSIC 77862/EPIC
21	16	13	18	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) (V) WARNER BROS 18007
22	17	16	18	<b>CONSTANTLY</b> I PRINCE, D PEARSON (I PRINCE, D PEARSON, J POWELL, T BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
23	26	34	5	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) CAPITOL 58264
24	22	17	19	<b>ON BENDED KNEE</b> J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ BOYZ II MEN (C) (V) (X) MOTOWN 860 244
25	25	36	4	<b>LET'S DO IT AGAIN</b> L ALLEN (C MAYFIELD)	◆ BLACKGIRL (C) (T) (X) KAPER 64310/RCA
26	20	18	6	<b>IF YOU THINK YOU'RE LONELY NOW</b> J NTUME (B WOMACK, P MOTTEN, R GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 856 572
27	24	24	30	<b>I WANNA BE DOWN</b> K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87225
28	23	21	28	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2 4081/ARISTA	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4081/ARISTA
29	34	35	6	<b>JUST ROLL</b> YOUNG LATHUN (L GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
30	33	33	9	<b>SO FINE</b> MINT CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
31	35	32	7	<b>LET'S GET IT ON</b> M C ROONEY, M MORALES (R GORDON, M ROONEY, M MORALES)	◆ SHABBA RANKS (C) (T) (V) (X) EPIC 77833
32	37	37	5	<b>RUB UP AGAINST YOU</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS
33	36	41	6	<b>I LIKE</b> J HOWCOTT, E OFFICER, D PARKS (J HOWCOTT, E OFFICER, T DUNCAN)	◆ KUT KLOSE (C) KEJA/ELEKTRA 64486/EEG
34	27	31	11	<b>MAD IZM</b> KRS ONE (H GREEN, V MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
35	29	29	9	<b>DANCE 4 ME</b> C ELLIOT, H MIDDLETON (WILLIAMS MACKLIN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
36	30	28	27	<b>PRACTICE WHAT YOU PREACH</b> B WHITE, G LEVERT, T NICHOLAS (B WHITE, G LEVERT, E T NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
37	28	22	17	<b>WHERE I WANNA BE BOY</b> RON G (T JONES, R BOWSER)	◆ MISSION (C) (T) STEP SUN 7144
38	38	48	6	<b>GET LIFTED</b> E SERMON (K MURRAY, E SERMON, H CASEY)	◆ KEITH MURRAY (C) (T) (X) JIVE 42282
39	49	—	2	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B MCKNIGHT (V MORRISON)	◆ BRIAN MCKNIGHT (C) MERCURY 856 730
40	41	53	5	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R JONES)	◆ OL DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
41	52	52	4	<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C MOSS, R DEWY)	◆ THE WHISPERS (C) CAPITOL 58330
42	44	38	6	<b>LOVE OF MY LIFE</b> A MARDIN, J MARDIN, (B WINANS, K THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 58327
43	46	50	8	<b>IF ONLY YOU KNEW</b> B J EASTMOND, P PERRY (D WANS, L C BIGGS, K GAMBLE)	◆ PHIL PERRY (C) GRP/MCA 3058
44	62	—	2	<b>GOING IN CIRCLES</b> W AFANASIEFF (J PETERS, A POREE)	◆ LUTHER VANDROSS (C) (V) LV 77754 EPIC
45	32	27	21	<b>BE HAPPY</b> SEAN COMBS, POKE (M J BLIGE, A DELVALLE, S COMBS, J C OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
46	39	47	4	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B JORDAN, M DEAN, N O JOE (B JORDAN, ICI CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP A LOT 38469/NOD TRYBE
47	40	44	6	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY F, YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-F (C) (T) (X) RUTHLESS 5540/RELATIVITY
48	31	26	19	<b>I MISS YOU</b> V HERBERT (V HERBERT, C HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
49	51	65	3	<b>YOU'RE SORRY NOW</b> NAUGHTY BY NATURE, D BELLOCHIO (R NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) ILLTOWN 860 254 MOTOWN

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	45	26	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B MCKNIGHT, D'ANGELO (D'ANGELO, L ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
51	43	40	8	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS
52	58	60	4	<b>IS IT ME?</b> C STOKES, L LASSITER (C STOKES, L LASSITER, K BALL)	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
53	50	49	9	<b>TOUR</b> S BROWN, DYNAMIK DUO (C BAILEY, R WALTERS)	◆ CAPLETON (C) (T) SINGET 162 RAL
54	42	30	20	<b>FOOLIN' AROUND</b> R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN BIG BEAT 98207 ATLANTIC
55	48	39	11	<b>I'M GOING ALL THE WAY</b> J JAM, T LEWIS (J WRIGHT, A BENNETT, NESBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
56	65	73	4	<b>SITTIN' IN MY CAR</b> V WRIGHT (R WALTERS, V WRIGHT)	◆ SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAM RAL 853 992/ISLAND
57	70	—	2	<b>NEXT TIME</b> J JAM, T LEWIS (J HARRIS III, T LEWIS, J WRIGHT, G KNIGHT)	◆ GREATEST GAINER/AIRPLAY ◆ GLADYS KNIGHT (C) MCA 55011
58	56	59	5	<b>SHOOK ONES PART II</b> MOBB DEEP (K MUGCHITA, T JOHNSON)	◆ MOBB DEEP (C) (T) (X) LOUD 64294/RCA
59	55	56	5	<b>1-LUV</b> STUDIO TON (E STEVENS, M WHITEMON, L KING, D CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID IT 42289 JIVE
60	64	68	5	<b>NEVER FIND SOMEONE LIKE YOU</b> M SHARRON, D SEMBELLO (M SHARRON, D SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817 COLUMBIA
61	53	46	18	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R JERALD, C MILLS (A ARMATO, R JERALD, K MILLER, G CHAMBERS, D HALL)	◆ JADE (C) GIANT 17988
62	94	—	2	<b>I'LL BE AROUND</b> FRANKY J, C ESTEBAN (A FORTE, T BELL, P HURTT)	◆ GREATEST GAINER/SALES ◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
63	54	54	14	<b>WHUTCHA WANT?</b> R LEWIS (D KEYES, R LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
64	74	89	3	<b>SAFE + SOUND</b> G ONE, DJ QUIK (D BLAKE, G ARCHIE, S OTIS)	◆ DJ QUIK (C) (T) PROFILE 5432
65	66	79	3	<b>WHEN U CRY I CRY</b> S GRISSETTE (S GRISSETTE, B BECKER, R BROWN)	◆ JESSE (C) UNDERWORLD 58329/CAPITOL
66	47	42	14	<b>WOMAN TO WOMAN (FROM "MURDER WAS THE CASE")</b> DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN)	◆ JEWELL (C) DEATH ROW 98185 INTERSCOPE
67	80	85	4	<b>TAKE IT TO THE FRONT</b> SOMETHIN' FOR THE PEOPLE (W M J YOUNG, R HOLIDAY, C WILSON)	◆ VYBE (C) ISLAND 851 616
68	60	55	12	<b>HOOK ME UP</b> J WATSON (J WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 72533 BELLMARK
69	61	61	7	<b>CAN WE START ALL OVER AGAIN</b> B J EASTMOND, J BUTLER (J BUTLER, J SKINNER, B J EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
70	71	77	7	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (T) (X) ILLTOWN MAD SOUNDS 860 260/MOTOWN
71	75	82	3	<b>I'D RATHER BE ALONE</b> S DUBIN (H BOONE, L MOORER, II)	◆ IV XAMPLE (C) MCA 54992
72	63	57	18	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
73	69	67	7	<b>I NEVER STOPPED LOVING YOU</b> K C PORTER, S MCKINNEY (S MCKINNEY, K MOORE, A BROWN)	◆ PATTI LABELLE (C) MCA 54951
74	84	—	2	<b>EMOTIONS</b> B BISHOP (DINO, SHAZAM GI)	◆ H-TOWN (C) (M) LUKE 185
75	76	72	10	<b>RODEO</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
76	57	51	18	<b>NIKA</b> SUPER DJ CLARK KENT (Q RILEY, ISLEY BROTHERS, C JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804 EPIC
77	81	81	3	<b>WE GOTTA RUN</b> CATO (CATO)	◆ CASSERINE (C) WARNER BROS 17983
78	82	74	20	<b>CAN'T HELP MYSELF</b> G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/EEG
79	59	43	16	<b>WHY YOU WANNA PLAY ME OUT?</b> A TATUM (A TATUM, L JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
80	72	71	5	<b>CAN'T WAIT</b> E SERMON (E SERMON, R NOBLE, R JAMES, A HARDY)	◆ REDMAN (C) (T) RAL 851 466/ISLAND
81	77	63	14	<b>(SHE'S GOT) SKILLZ</b> G ST CLAIR, T O'BRIEN (G ST CLAIR, T O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
82	67	58	20	<b>BRING THE PAIN</b> PRINCE RAKEEM (C SMITH, R DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM RAL 853 964/ISLAND
83	87	87	3	<b>THIS TIME</b> S A LAW, L HAMBLIN (C MOORE, S A LAW, L HAMBLIN)	◆ CHANTE MOORE (C) SILAS 55001 MCA
84	89	91	3	<b>LOVE CAN BE SO COLD</b> G DUKE (G DUKE)	◆ GEORGE DUKE (C) WARNER BROS 17975
85	NEW	1	1	<b>KEEP IT RIGHT THERE</b> D SWING (D SWING)	◆ CHANGING FACES (C) SPOILED ROTTEN BIG BEAT 98187/ATLANTIC
86	78	70	6	<b>NO HOOK</b> PRINCE RAKEEM (S O'NEAL, K BAILEY, RZA)	◆ NO HOOK (C) (T) (X) JIVE 42284
87	95	—	2	<b>HOLIDAY</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 64457/EEG
88	93	—	2	<b>WHERE YOU ARE</b> BABYFACE (BABYFACE, EL DEBARGE)	◆ EL DEBARGE (C) REPRISE 17940
89	NEW	1	1	<b>DO WHAT U WANT (FROM "NEW JERSEY DRIVE")</b> M BARIL (A WILSON, M BARIL, T COX, B OSBORNE, P BROWN, G ADAMS, R ROBERT, R ROBERT)	◆ BLAK PANTA (M) (T) (X) TOMMY BOY 674
90	92	75	18	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M CHAPMAN, T THOMAS (J FINCH, R CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269 JIVE
91	96	—	2	<b>U BETTER RECOGNIZE</b> S SNEED (S SNEED)	◆ SAM SNEED FEATURING DR. DRE (C) DEATH ROW 98168/INTERSCOPE
92	NEW	1	1	<b>I LIKE WHAT YOU'RE DOING TO ME</b> V HERBERT (M C YOUNG, B HANK, W G YOUNG)	◆ JOYA (C) ATLAS 580 076/PERSPECTIVE
93	NEW	1	1	<b>DIAL 7</b> DOODLEBUG (DIGABLE PLANETS G MCMANON)	◆ DIGABLE PLANETS (C) (T) PENDULUM 58289/EMI
94	79	69	17	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N M WALDEN, B BACHARACH, S J DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS
95	88	80	19	<b>ALWAYS AND FOREVER</b> W AFANASIEFF (R TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 77735/EPIC
96	85	93	7	<b>SUPA STAR</b> DJ PREMIER (J HEATH, J FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FERR
97	83	84	8	<b>LOVE THANG</b> J QUINDE (N NICOLE, S JEFFERIES, GURU, M SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78014/SCOTTI BROS
98	90	76	20	<b>WITH OPEN ARMS</b> G DUKE (R FERRELL, D ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
99	86	78	11	<b>COCKTALES</b> SHORTY B (T SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255/JIVE
100	91	—	2	<b>CRADLE TO THE GRAVE</b> PROFESSOR JAY SYKE (T SHAKUR, M HARDING, T HIMES, W BURNS, D RIVERS)	◆ THUG LIFE (C) (M) (T) INTERSCOPE 98174

# Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 78 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
<b>★ ★ NO. 1 ★ ★</b>				
1	3	13	BABY BRANDY	(ATLANTIC) 1 wk at No. 1
2	1	16	CANDY RAIN	SOUL FOR REAL (UPTOWN/MCA)
3	2	21	IF YOU LOVE ME	BROWNSTONE (MJJ/EPIC)
4	4	15	RED LIGHT SPECIAL	TLK (LAFACE/ARISTA)
5	7	8	FREAK LIKE ME	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
6	10	7	THIS IS HOW WE DO IT	MONTELL JORDAN (PMP RAL/ISLAND)
7	8	22	CREEP	TLK (LAFACE/ARISTA)
8	5	21	I APOLOGIZE	ANITA BAKER (ELEKTRA/EEG)
9	6	15	I'M GOIN' DOWN	MARY J. BLIGE (UPTOWN/MCA)
10	9	15	THIS LIL' GAME WE PLAY	SUBWAY (BIV 10/MOTOWN)
11	12	8	ASK OF YOU	RAF-AEEL SAADIQ (EPIC SOUNDTRAX/550 MUSIC)
12	11	6	FOR YOUR LOVE	STEWIE WONDER (MOTOWN)
13	16	14	ANSWERING SERVICE	GERALD LEVERT (EASTWEST/EEG)
14	14	15	BIG POPPA	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
15	18	5	COME ON	BARRY WHITE (A&M/PERSPECTIVE)
16	13	28	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)
17	20	5	DEAR MAMA	2 PAC (INTERSCOPE)
18	19	9	THINK OF YOU	USHER (LAFACE/ARISTA)
19	15	29	I WANNA BE DOWN	BRANDY (ATLANTIC)
20	24	15	MY LIFE	MARY J. BLIGE (UPTOWN/MCA)
21	22	7	THANK YOU	BOYZ II MEN (MOTOWN)
22	17	27	ON BENDED KNEE	BOYZ II MEN (MOTOWN)
23	26	8	GRAPEVINE	BROWNSTONE (MJJ/EPIC)
24	21	19	CAN I STAY WITH YOU	KARYN WHITE (WARNER BROS.)
25	23	18	CONSTANTLY	IMMATURE (MCA)
26	25	19	I BELONG TO YOU	TONI BRAXTON (LAFACE/ARISTA)
27	35	23	JOY	BLACKSTREET (INTERSCOPE)
28	32	6	I CAN CALL YOU	PORTRAIT (CAPITOL)
29	31	6	JUST ROLL	FABU (BIG BEAT/ATLANTIC)
30	28	14	WHY WE SING	KIRK FRANKLIN (GOSPO-CENTRIC)
31	27	24	BE HAPPY	MARY J. BLIGE (UPTOWN/MCA)
32	29	27	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M/PERSPECTIVE)
33	37	3	YOU'RE SORRY NOW	ZHANE (ILLTOWN/MOTOWN)
34	30	15	WHERE I WANNA BE BOY	MISSJONES (STEP SUN)
35	42	8	LET'S DO IT AGAIN	BLACKGIRL (KAPER/RCA)
36	36	7	SO FINE	MINT CONDITION (PERSPECTIVE)
37	38	27	U WILL KNOW	B.M.U. (BLACK MEN UNITED) (MERCURY)

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## HOT R&B RECURRENT AIRPLAY

1	1	4	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)
2	4	21	BACK & FORTH	AALIYAH (BLACKGROUND JIVE)
3	2	6	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)
4	6	5	BODY & SOUL	ANITA BAKER (ELEKTRA/EEG)
5	3	2	THIS LOVE IS FOREVER	HOWARD HEWETT (CALIBER)
6	5	2	OLD SCHOOL LOVIN'	CHANTE MOORE (SILAS/MCA)
7	8	20	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)
8	7	15	WHEN CAN I SEE YOU	BRANDY (ATLANTIC)
9	9	6	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
10	10	11	I DON'T WANT TO KNOW	GLADYS KNIGHT (MCA)
11	14	27	ANYTHING	SWV (RCA)
12	11	5	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
13	17	25	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
14	25	24	I'M NOT OVER YOU	CE CE PENITON (A&M/PERSPECTIVE)
15	13	4	YOU WANT THIS	JANET JACKSON (VIRGIN)
16	22	47	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
17	12	12	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST/EEG)
18	16	10	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND JIVE)
19	20	23	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)
20	19	21	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
21	—	1	I NEVER SEEN A MAN CRY	SCARFACE (RAP-A-LOT/NOO TRYBE)
22	23	19	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
23	15	40	NEVER KEEPING SECRETS	BABYFACE (EPIC)
24	—	22	I MISS YOU	AARON HALL (SILAS/MCA)
25	—	1	BLACK COFFEE	HEAVY D & THE BOYZ (UPTOWN/MCA)

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

59	1-LUV	(Zomba, BMI/E-40, BMI/Tone Only, BMI/Full Keel, ASCAP/Royaland Cash, ASCAP) WBM
95	ALWAYS AND FOREVER	(Rodsongs, ASCAP/Almo, ASCAP) WBM
12	ANSWERING SERVICE	(Divided, BMI/Zomba, BMI/Ramal, BMI/Warner-Tamerlane, BMI) WBM
20	ASK OF YOU (FROM HIGHER LEARNING)	(Polygram Int'l., ASCAP/Tony Toni Tone, ASCAP/Beechwood, BMI/Toshiba-EMI, BMI)
2	BABY	(Human Rhythm, BMI/Young Legend, ASCAP/Ecstasy, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM
19	BEFORE I LET YOU GO	(Donni, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadej, ASCAP/Davey Pooh, ASCAP/Chauncey Black, ASCAP/WB, ASCAP/Playhard, ASCAP) WBM
45	BE HAPPY	(MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP)
7	BIG POPPA	(Tee Tee, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
82	BRING THE PAIN	(Carrers-BMG, BMI/Razor Sharp, BMI) HL
40	BROOKLYN ZOO	(Wu-Tang, BMI)
1	CANDY RAIN	(EMI April, ASCAP/E-Z-Duz It, ASCAP/WB, ASCAP/Eville, BMI/Two And Under, ASCAP/Slim U. Well, BMI) WBM/HL
21	CAN I STAY WITH YOU	(Ecal, BMI/Sony, BMI) HL
78	CAN'T HELP MYSELF	(Tricep, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI/Zomba, BMI) WBM
80	CAN'T WAIT	(Stone City, ASCAP/National League, ASCAP/Cold Chillin', ASCAP/WB, ASCAP/Funky Noble, ASCAP/Erick Sermon, ASCAP) WBM
69	CAN WE START ALL OVER AGAIN	(Zomba, ASCAP/Jo Skm, ASCAP/WB, ASCAP/Heritage Hill, ASCAP) WBM
99	COCKTALES	(Zomba, BMI/Strand, BMI/Zomba, ASCAP) WBM
16	COME ON	(Flyte Tyme, ASCAP/New Perspective, ASCAP/Seven Songs, BMI/Super, BMI/EMI April, ASCAP) WBM
22	CONSTANTLY	(EMI April, ASCAP/Millihill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL
100	CRAOLE TO THE GRAVE	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)
39	CRAZY LOVE (FROM JASON'S LYRIC)	(Warner Bros., ASCAP/Caledonian, ASCAP)
10	CREEP	(D A R P., ASCAP) HL
35	DANCE 4 ME	(Sony, ASCAP/Babydoin, ASCAP/Mad Macklin, ASCAP/Polygram Int'l., ASCAP/Back 2 Da Getto, ASCAP/Big Herb's, BMI/Warner-Tamerlane, BMI) WBM
6	DEAR MAMA	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP) WBM
93	OIAL 7	(Wide Grooves, BMI/Giro, BMI/EMI Blackwood, BMI/That's Amazin', ASCAP/Macalloy, BMI/Ripparthur, ASCAP/OPC, BMI/Polygram, ASCAP)
94	DON'T SAY GOODBYE GIRL	(WB, ASCAP/Gratitude Sky, ASCAP/FeatBach, ASCAP) WBM
89	DO WHAT U WANT (FROM NEW JERSEY DRIVE)	(Brandon B., BMI/Kenix, BMI/Longitude, BMI/Songs Of All Nations, BMI/Sugar Biscuit, ASCAP/P.L.C., ASCAP)
74	EMOTIONS	(Bishstick, BMI/Pac Jam, BMI)
61	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT	(Armato, ASCAP/Irving, BMI/Little Jerak Jr., BMI/Ju-Ju Bee, BMI/WB, ASCAP/Orsha, ASCAP/Stone Jam, ASCAP) WBM
47	FOE THA LOVE OF \$	(Dollarz-N-Sense, BMI/D J Yella, BMI/Ruthless Attack, ASCAP)
54	FOOLIN' AROUND	(Zomba, BMI) WBM
11	FOR YOUR LOVE	(Sleevland, ASCAP) WBM
5	FREAK LIKE ME	(Hanes, Hill And Valentine, ASCAP/Rubber Band, BMI/Polygram Int'l., BMI)
17	GET DOWN	(For Ya Ear, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
38	GET LIFTED	(Zomba, ASCAP/Milob, ASCAP/Enck Sermon, ASCAP/Windswep Pacific, ASCAP/Longitude, BMI) WBM
44	GOING IN CIRCLES	(Porpete, BMI)
87	HOLIOAY	(Divided, BMI/Zomba, BMI/Ramal, BMI/Warner-Tamerlane, BMI)
68	HOOK ME UP	(Butty Doty, BMI)
15	I APOLOGIZE	(All Baker's, BMI/Heritage Hill, ASCAP/WB, ASCAP/Orsha, ASCAP/Paisley Park, ASCAP) WBM
28	I BELONG TO YOU/HOW MANY WAYS	(Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI/MCA, ASCAP) WBM
23	I CAN CALL YOU	(Hee Bee Doooin, ASCAP/Unit 4, ASCAP/WB, ASCAP) WBM
71	I'D RATHER BE ALONE	(MCA, ASCAP/Family Tree, ASCAP/Moorer, BMI) HL
43	IF ONLY YOU KNEW	(Warner-Tamerlane, BMI) WBM
9	IF YOU LOVE ME	(Stone Jam, ASCAP/Ness, Nutty & Capone, ASCAP/Orsha, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/EMI April, ASCAP/Slow Flow, ASCAP) WBM
26	IF YOU THINK YOU'RE LONELY NOW	(Abkco, BMI/Moreil, BMI)
92	I LIKE WHAT YOU'RE DOING TO ME	(Globe Art, BMI/That's Right, BMI)
33	I LIKE	(Nu Soul, ASCAP/Almo Irving, BMI/Short Dolls, BMI) WBM
62	I'LL BE AROUND	(Rag Top, BMI/Bellboy, BMI/Assorted, BMI)
55	I'M GOING ALL THE WAY	(New Perspective, ASCAP/EMI April, ASCAP)
48	I MISS YOU	(3 Boyz From Newark, ASCAP/Polygram Int'l., ASCAP/Sure Light, BMI)
73	I NEVER STOPPED LOVING YOU	(Whole Nine Yards, ASCAP/And One, ASCAP/Fingtips, BMI/Il Mama, BMI/MCA, BMI)
52	IS IT ME?	(Zomba, ASCAP/Hookman, ASCAP/Halle Berry, BMI) WBM
27	I WANNA BE DOWN	(Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM
29	JUST ROLL	(Little Los, BMI)
85	KEEP IT RIGHT THERE	(DeSwing, ASCAP)
14	KEEP THEIR HEADS RINGIN' (FROM FRIDAY)	(Am't Nuthin' Goin' On But Fu-kin', ASCAP)
72	KITTY KITTY	(Down Low, ASCAP/Drop Science, ASCAP)
25	LET'S DO IT AGAIN	(Warner Chappell, BMI)
31	LET'S GET IT ON	(Second Generation Rooney Tunes, BMI/Sony Tunes, ASCAP) WBM/HL
84	LOVE CAN BE SO COLD	(Mycenae, ASCAP)
42	LOVE OF MY LIFE	(EMI Blackwood, BMI/Benny's Music, BMI/Sony Tunes, ASCAP/Yellow Elephant, ASCAP)
97	LOVE THANG	(Nke Duz It, ASCAP/MCA, ASCAP/Antonio, ASCAP/EMI April, ASCAP/Il Kid, ASCAP/Itza, BMI/Kakalaka, BMI)
34	MAD IZM	(Channel Live, ASCAP/American, ASCAP)
41	MAKE SWEET LOVE TO ME	(Bachfead, BMI/Magic Eye, BMI/Ray-Jay, ASCAP/Whisperdex, BMI/Yours, Mine & Ours, ASCAP)
60	NEVER FIND SOMEONE LIKE YOU	(Famous, ASCAP/No Pain No Gain, ASCAP/Spinning Platinum, ASCAP) HL
57	NEXT TIME	(MCA, ASCAP/Shakep, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP)
76	NIKA	(Don Vicious, BMI/Bovina, ASCAP/EMI April, ASCAP)
86	NO HOOK	(Shaq Lyns, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Razor Sharp, ASCAP/Wu-Tang, ASCAP) WBM

# Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
<b>★ ★ NO. 1 ★ ★</b>				
1	2	3	DEAR MAMA	2 PAC (INTERSCOPE) 1 wk at No. 1
2	4	6	THIS IS HOW WE DO IT	MONTELL JORDAN (PMP RAL/ISLAND)
3	3	14	CANDY RAIN	SOUL FOR REAL (UPTOWN/MCA)
4	1	10	BIG POPPA	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
5	51	2	KEEP THEIR HEADS RINGIN'	DR DRE (PRIORITY)
6	7	7	FREAK LIKE ME	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
7	5	3	RED LIGHT SPECIAL	TLK (LAFACE/ARISTA)
8	6	8	BABY BRANDY	(ATLANTIC)
9	8	14	THIS LIL' GAME WE PLAY	SUBWAY (BIV 10/MOTOWN)
10	9	13	GET DOWN	CRAIG MACK (BAD BOY/ARISTA)
11	10	18	IF YOU LOVE ME	BROWNSTONE (MJJ/EPIC)
12	14	6	BROOKLYN ZOO	OL DREE BASTARD (ELEKTRA/EEG)
13	11	19	CREEP	TLK (LAFACE/ARISTA)
14	12	6	IF YOU THINK YOU'RE LONELY NOW	K-CI HAILEY OF JODECI (MERCURY)
15	15	8	THINK OF YOU	USHER (LAFACE/ARISTA)
16	13	12	MAD IZM	CHANNEL LIVE (CAPITOL)
17	16	5	FOE THA LOVE OF \$	BONE THUGS N HARMONY (RUTHLESS)
18	19	4	FOR YOUR LOVE	STEWIE WONDER (MOTOWN)
19	18	8	TAKE A BOW	MADONNA (MAVERICK/SIRE/WARNER BROS.)
20	20	5	SHOOK ONES PART II	MOBB DEEP (LOUD/RCA)
21	17	6	GET LIFTED	KEITH MURRAY (JIVE)
22	23	14	CAN I STAY WITH YOU	KARYN WHITE (WARNER BROS.)
23	26	9	TOUR	CAPLETON (SIGNET/RAL)
24	37	4	SITTIN' IN MY CAR	SLICK RICK (DEF JAM/RAL/ISLAND)
25	25	5	1-LUV	E-40 (FEATURING LEVITI) (SICK WID' IT)
26	21	3	PEOPLE DON'T BELIEVE	SCARFACE FEAT ICE CUBE (RAP-A-LOT)
27	24	18	CONSTANTLY	IMMATURE (MCA)
28	30	4	ANSWERING SERVICE	GERALD LEVERT (EASTWEST/EEG)
29	22	25	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)
30	35	5	LET'S GET IT ON	SHABBA RANKS (EPIC)
31	27	19	I MISS YOU	N II U (ARISTA)
32	29	15	WHUTCHA WANT?	NINE (PROFILE)
33	36	8	OH YEAH!	ROTTIN RAZKALS (ILLTOWN/MAD SOUNDS)
35	28	13	WOMAN TO WOMAN	JEWELL (DEATH ROW/INTERSCOPE)
36	41	5	I LIKE	KUT KLOSE (KEIA/ELEKTRA/EEG)
37	34	43	TOOTSEE ROLL	69 BOYZ (RIP-IT)

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70	OH YEAH!	(Nughty, ASCAP/Warner Chappell, ASCAP/Chyna Baby, BMI/Jance Combs, BMI/EMI Blackwood, BMI/UR-I, ASCAP/Check Man, ASCAP/WB, ASCAP) HL/WBM
24	ON BENDED KNEE	(Flyte Tyme, ASCAP/EMI April, ASCAP) WBM
46	PEOPLE DON'T BELIEVE	(N-The Water, ASCAP/EMI Blackwood, BMI/WB, ASCAP) WBM/HL
36	PRACTICE WHAT YOU PREACH	(Seven, BMI/Super, BMI/Divided, BMI/Zomba, BMI/Warner-Tamerlane, BMI/Ramal, BMI) WBM
4	RED LIGHT SPECIAL	(Ecal, BMI/Sony, BMI) HL
75	RODEO	(Downlow Quad, BMI/Drop Science, ASCAP)
32	RUB UP AGAINST YOU	(Divided, BMI/Zomba, BMI/Ramal, BMI/Warner-Tamerlane, BMI) WBM
64	SAFE + SOUND	(Protoons, ASCAP/Way 2 Quik, ASCAP/Kudadda, BMI/Oh The Wall, BMI)
90	SHAME	(FROM A LOW DOWN DIRTY SHAME) (Unchappell, BMI/Mills & Mills, BMI)
81	(SHE'S GOT) SKILLZ	(Songcase, BMI) WBM
58	SHOOK ONES PART II	(Juvenile Hell, ASCAP)
56	SITTIN' IN MY CAR	(Def American, BMI/Chevs, BMI/Def Jam, ASCAP/Vance Wright, ASCAP)
30	SO FINE	(New Perspective, ASCAP/EMI April, ASCAP)
96	SUPA STAR	(EMI April, ASCAP/Grhd Pearl, ASCAP) HL
51	TAKE A BOW	(Ecal, BMI/Sony, ASCAP/Webo Girl, ASCAP) WBM/HL
67	TAKE IT TO THE FRONT	(Unkne Funk, BMI)
18	THANK YOU	(Black Panther, BMI/Vanderpool, BMI/Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI/EMI April, ASCAP/D.A.R.P., ASCAP) HL
13	THINK OF YOU	(Chuck Lite, ASCAP/Starvin, ASCAP/Warner Chappell, ASCAP/Cambrae, ASCAP/Librarian, ASCAP) WBM
3	THIS IS HOW WE DO IT	(Mo' Swang, ASCAP/Opi's, BMI/Def American, BMI)
8	THIS LIL' GAME WE PLAY	(Divided, BMI/Zomba, BMI/Ramal, BMI/Warner-Tamerlane, BMI) WBM
83	THIS TIME	(EMI Blackwood, BMI/Chanle' 7, BMI/EMI April, ASCAP/Lee Hamblin, ASCAP)
53	TOUR	(Def American Songs, ASCAP)
91	U BETTER RECOGNIZE	(Suge, ASCAP)
50	U WILL KNOW	(FROM JASON'S LYRIC) (Polygram, ASCAP/Polygram Int'l., ASCAP/Ah-choo, ASCAP/12 AM, ASCAP/Melodies Nside, ASCAP)
77	WE GOTTA RUN	(Alive's House, BMI)
65	WHEN U CRY I CRY	(Lu' Ed, ASCAP/Timothy Campbell, ASCAP/Warner Chappell, ASCAP/Sonic Sheet, BMI)
37	WHERE I WANNA BE BOY	(Potential, BMI/Missjones, BMI/Ron G, BMI)
88	WHERE YOU ARE	(Ecal, BMI/Sony Songs, BMI)
63	WHUTCHA WANT?	(Protoons, ASCAP/Pretty Helen, ASCAP/Licksot Lyrics, ASCAP)
79	WHY YOU WANNA PLAY ME OUT?	(Britiff, ASCAP)
98	WITH OPEN ARMS	(Feel The Beat, BMI/Stone Diamond, BMI) WBM
66	WOMAN TO WOMAN	(FROM MURDER WAS THE CASE) (Irving, BMI/Ain't Nuthin' Goin' On But Fu-kin', ASCAP/O/B/O Itself, ASCAP/WB, ASCAP) WBM
49	YOU'RE SORRY NOW	(9th Twn, ASCAP/Nughty, ASCAP)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	16	<b>CANDY RAIN</b> ● HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
<b>★ ★ ★ No. 1 ★ ★ ★</b> 2 weeks at No. 1					
2	2	1	7	<b>BRANDY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 8717.3
3	9	14	3	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (X) LAFACE 2 4097/ARISTA
4	6	6	10	<b>BIG POPPA</b> ● C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 7 9015/ARISTA
5	5	7	7	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
6	8	12	6	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
7	10	46	3	<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
8	3	3	20	<b>IF YOU LOVE ME</b> ● D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
9	4	5	15	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (M) (T) (X) MCA 54990
10	7	4	19	<b>CREEP</b> ▲ D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2 408/ARISTA
11	14	17	4	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (D) (V) MOTOWN 860 290
12	11	9	15	<b>I APOLOGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497/EEG
13	15	19	4	<b>ANSWERING SERVICE</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
14	12	8	25	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
15	19	21	9	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2 4094/ARISTA
16	13	10	17	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
17	16	15	17	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
18	23	18	12	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7 9012/ARISTA
19	20	23	4	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STUCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860 274
20	18	11	5	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. MTUME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 8506 572
<b>★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★</b>					
21	25	29	4	<b>COME ON</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, B. WHITE)	◆ BARRY WHITE (C) (V) A&M 580 972/PERSPECTIVE
22	17	13	18	<b>ON BENDED KNEE</b> ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
23	21	16	27	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4081/ARISTA
24	24	24	29	<b>I WANNA BE DOWN</b> ● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87225
<b>★ ★ ★ GREATEST GAINER/SALES ★ ★ ★</b>					
25	36	45	3	<b>LET'S DO IT AGAIN</b> D. ALLEN (C. MAYFIELD)	◆ BLACKGIRL (C) (T) (X) KAPER 64310/RCA
26	34	35	4	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) CAPITOL 58264
27	31	34	10	<b>MAD IZM</b> KRS-ONE (H. GREEN, V. MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58311
28	22	22	16	<b>WHERE I WANNA BE BOY</b> RON G. (T. JONES, R. BOWSER)	◆ MISSIONS (C) (T) STEP SUN 7144
29	29	30	8	<b>DANCE 4 ME</b> C. ELLIOT, H. MIDDLETON (WILLIAMS, MACKILN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
30	28	25	26	<b>PRACTICE WHAT YOU PREACH</b> ● B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
31	26	20	18	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
32	27	26	20	<b>BE HAPPY</b> SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
33	33	41	8	<b>SO FINE</b> MINI CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
34	35	47	5	<b>JUST ROLL</b> YOUNG LATHUN (L. GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175 ATLANTIC
35	32	32	6	<b>LET'S GET IT ON</b> M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) EPIC 77833
36	41	53	5	<b>I LIKE</b> J. HOWCOTT, E. OFFICER, D. PARKS (J. HOWCOTT, E. OFFICER, T. DUNCAN)	◆ KUT KLOSE (C) KEJA ELEKTRA 64486/EEG
37	37	49	4	<b>RUB UP AGAINST YOU</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018 SCOTTI BROS.
38	48	59	5	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY)	◆ KEITH MURRAY (C) (T) JIVE 42282
39	47	81	3	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE B. JORDAN, M. DEAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP-A-LOT 38469 NOO TRYBE
40	44	33	5	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY, E. YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
41	53	48	4	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R. JONES)	◆ OL DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
42	30	28	19	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207 ATLANTIC
43	40	40	7	<b>TAKE A BOW</b> ● BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000 WARNER BROS.
44	38	38	5	<b>LOVE OF MY LIFE</b> A. MARDIN, J. MARDIN (B. WINANS, K. THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 58327
45	45	36	25	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHFR)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 00
46	50	50	7	<b>IF ONLY YOU KNEW</b> B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP MCA 3058
47	42	27	13	<b>WOMAN TO WOMAN</b> DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN)	◆ JEWELL (C) DEATH ROW 98118/INTERSCOPE
48	39	39	10	<b>I'M GOING ALL THE WAY</b> J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT, NESBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>					
49	NEW ►	1	1	<b>CRAZY LOVE</b> B. MCKNIGHT (V. MORRIS)	◆ BRIAN MCKNIGHT (C) MERCURY 856 730

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	42	8	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. HAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNED 162/RAL
51	65	—	2	<b>YOU'RE SORRY NOW</b> NAUGHTY BY NATURE, D. BELLOCHIO (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) ILLTOWN 860 254/MOTOWN
52	52	67	3	<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C. MOSS, R. DEWEY)	◆ THE WHISPERS (C) CAPITOL 58330
53	46	37	17	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) GIANT 17988
54	54	43	13	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
55	56	51	4	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITE, M. L. KING, D. CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID' IT 42289/JIVE
56	59	52	4	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MICHITA, T. JOHNSON)	◆ MOBB DEEP (C) (T) (X) LOUD 64294/RCA
57	51	44	17	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, J. SLEY, HROTHFRS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
58	60	72	3	<b>IS IT ME?</b> C. STOKES, L. LASSITER (C. STOKES, L. LASSITER, K. BALL)	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
59	43	31	15	<b>WHY YOU WANNA PLAY ME OUT?</b> A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
60	55	54	11	<b>HOOK ME UP</b> J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 72533 HELLMARK
61	61	62	6	<b>CAN WE START ALL OVER AGAIN</b> B. J. EASTMOND, J. BUTLER (J. BUTLER, J. SKINNER, B. J. EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
62	NEW ►	1	1	<b>GOING IN CIRCLES</b> W. AFANASIEFF (J. PETERS, A. POREE)	◆ LUTHER VANDROSS (C) (V) LV 7754/EPIC
63	57	55	17	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
64	68	76	4	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817 COLUMBIA
65	73	79	3	<b>SITTIN IN MY CAR</b> V. WRIGHT (R. WALTERS, V. WRIGHT)	◆ SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAM/RAL 853 992 ISLAND
66	79	—	2	<b>WHEN U CRY I CRY</b> S. GRISETTE (S. GRISETTE, B. BECK, R. BROWN)	◆ JESSE (C) UNDERWORLD 58329/CAPITOL
67	58	56	19	<b>BRING THE PAIN</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964 ISLAND
68	NEW ►	1	1	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ DR. DRE (C) (M) (T) PRIORITY 53188
69	67	71	6	<b>I NEVER STOPPED LOVING YOU</b> K. C. PORTER, S. MCKINNEY (S. MCKINNEY, K. MOORE, A. BROWN)	◆ PATTI LABELLE (C) MCA 54951
70	NEW ►	1	1	<b>NEXT TIME</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, G. KNIGHT)	◆ GLADYS KNIGHT (C) MCA 55011
71	77	82	6	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
72	71	61	4	<b>CAN'T WAIT</b> E. SERMON (E. SERMON, R. NOBLE, R. JAMES, A. HARDY)	◆ REDMAN (C) (T) RAL 851 466 ISLAND
73	62	57	20	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) (D) (T) RAP A LOT 38461/NOO TRYBE
74	89	—	2	<b>SAFE + SOUND</b> G. ONE, DJ QUIK (D. BLAKE, G. ARCHIE, S. OTIS)	◆ DJ QUIK (C) PROFILE 5432
75	82	—	2	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, L. MOORER III)	◆ IV XAMPLE (C) MCA 54992
76	72	70	9	<b>RODEO</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
77	63	60	13	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
78	70	69	5	<b>NO HOOK</b> ◆ SHAQUILLE O'NEAL FEAT. PRINCE RAKEEM THE RZA & METHOD MAN PRINCE RAKEEM (S. O'NEAL, K. BAILEY, RZA)	◆ PRINCE RAKEEM THE RZA & METHOD MAN (C) (T) (X) JIVE 42284
79	69	68	16	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254 WARNER BROS.
80	85	85	3	<b>TAKE IT TO THE FRONT</b> SOMETHIN' FOR THE PEOPLE (WM J. YOUNG, R. HOLIDAY, C. WILSON)	◆ VYBE (C) ISLAND 851 616
81	81	—	2	<b>WE GOTTA RUN</b> CATO (CATO)	◆ CASSERINE (C) WARNER BROS. 17983
82	74	65	19	<b>CAN'T HELP MYSELF</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/EEG
83	84	80	7	<b>LOVE THANG</b> J. QUINDE (N. NICOLE, S. JEFFERIES, GURU, M. SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78013/SCOTTI BROS.
84	NEW ►	1	1	<b>EMOTIONS</b> B. BISHOP, DINO (DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) LUKE 185
85	93	87	6	<b>SUPA STAR</b> DJ PREMIER (J. HEATH, J. FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FFRR
86	78	74	10	<b>COCKTAILS</b> SHORTY B (T. SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255 JIVE
87	87	—	2	<b>THIS TIME</b> S. A. LAW, L. HAMBLIN (C. MOORE, S. A. LAW, L. HAMBLIN)	◆ CHANTE MOORE (C) SILAS 55001 MCA
88	80	64	18	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 777.55/EPIC
89	91	—	2	<b>LOVE CAN BE SO COLD</b> G. DUKE (G. DUKE)	◆ GEORGE DUKE (C) WARNER BROS. 17975
90	76	83	19	<b>WITH OPEN ARMS</b> G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
91	NEW ►	1	1	<b>CRADLE TO THE GRAVE</b> PROFESSOR JAY, SYKE (T. SHAKUR, M. HARDING, T. HIMES, W. BURNS, D. RIVERS)	◆ THUG LIFE (C) INTERSCOPE 98174
92	75	66	17	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269 JIVE
93	NEW ►	1	1	<b>WHERE YOU ARE</b> BABYFACE (BABYFACE, EL DEBARGE)	◆ EL DEBARGE (C) REPRISE 17940
94	NEW ►	1	1	<b>I'LL BE AROUND</b> FRANKY J. C. ESTEBAN (A. FORTE)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) CHRYSALIS 58317/EMI
95	NEW ►	1	1	<b>HOLIDAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 64457/EEG
96	NEW ►	1	1	<b>U BETTER RECOGNIZE</b> S. SNEED (S. SNEED)	◆ SAM SNEED FEATURING DR. DRE (C) DEATH ROW 98168 INTERSCOPE
97	86	78	7	<b>MAMA SAID</b> I. GREEN (C. ANDERSON, I. GREEN)	◆ CARLEEN ANDERSON (C) (T) VIRGIN 18310
98	92	77	13	<b>TAKE YOU THERE</b> P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496/EEG
99	95	98	12	<b>DAAM!</b> E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH)	◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA
100	88	88	14	<b>RECORD JOCK</b> BATTLECAT (MCLE ESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 78 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>	
1	2	15	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA) 1 wk at No. 1
2	1	20	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ EPIC)
3	5	12	<b>BABY</b>	BRANDY (ATLANTIC)
4	7	14	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)
5	6	20	<b>I APOLOGIZE</b>	ANITA BAKER (ELEKTRA/EEG)
6	4	14	<b>I'M GOIN' DOWN</b>	MARY J BLIGE (UPTOWN/MCA)
7	9	7	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
8	3	21	<b>CREEP</b>	TLC (LAFACE/ARISTA)
9	8	14	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV 10/MOTOWN)
10	11	6	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP/RAL/ISLAND)
11	15	5	<b>FOR YOUR LOVE</b>	STEVIE WONDER (MOTOWN)
12	12	7	<b>ASK OF YOU</b>	RAPHAEL SAAIDI (EPIC)
13	10	27	<b>BEFORE I LET YOU GO</b>	BLACKSTREET (INTERSCOPE)
14	17	14	<b>BIG POPPA</b>	THE NOTORIOUS B.I.G. (BAD BOY ARISTA)
15	14	28	<b>I WANNA BE DOWN</b>	BRANDY (ATLANTIC)
16	16	13	<b>ANSWERING SERVICE</b>	GERALD LEVERT (EASTWEST/EEG)
17	13	26	<b>ON BENDED KNEE</b>	BOYZ II MEN (MOTOWN)
18	25	4	<b>COME ON</b>	BARRY WHITE (A&M/PERSPECTIVE)
19	24	8	<b>THINK OF YOU</b>	USHER (LAFACE/ARISTA)
20	28	4	<b>DEAR MAMA</b>	2 PAC (INTERSCOPE)
21	18	18	<b>CAN I STAY WITH YOU</b>	KARYN WHITE (WARNER BROS.)
22	20	6	<b>THANK YOU</b>	BOYZ II MEN (MOTOWN)
23	22	17	<b>CONSTANTLY</b>	IMMATURE (MCA)
24	21	14	<b>MY LIFE</b>	MARY J BLIGE (UPTOWN/MCA)
25	19	18	<b>I BELONG TO YOU</b>	TONI BRAXTON (LAFACE/ARISTA)
26	32	7	<b>GRAPEVYNE</b>	BROWNSTONE (MJJ/EPIC)
27	23	23	<b>BE HAPPY</b>	MARY J BLIGE (UPTOWN/MCA)
28	35	13	<b>WHY WE SING</b>	Kirk Franklin and The Family (GOSPEL/CENTRIC)
29	27	26	<b>PRACTICE WHAT YOU PREACH</b>	BARRY WHITE (A&M/PERSPECTIVE)
30	26	14	<b>WHERE I WANNA BE BOY</b>	MISSJONES (STEP SUN)
31	34	5	<b>JUST ROLL</b>	FABU (BIG BEAT/ATLANTIC)
32	37	5	<b>I CAN CALL YOU</b>	PORTRAIT (CAPITOL)
33	31	23	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K-CI HAILEY OF JODECI (MERCURY)
34	33	8	<b>DANCE 4 ME</b>	CHRISTOPHER WILLIAMS (GIANT)
35	53	22	<b>JOY</b>	BLACKSTREET (INTERSCOPE)
36	41	6	<b>SO FINE</b>	MINT CONDITION (PERSPECTIVE)
37	58	2	<b>YOU'RE SORRY NOW</b>	ZHANE (ILLTOWN/MOTOWN)
38	38	26	<b>U WILL KNOW</b>	B M U (BLACK MEN UNITED) (MERCURY)
39	30	21	<b>FOOLIN' AROUND</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
40	36	12	<b>GET DOWN</b>	CRAIG MACK (BAD BOY ARISTA)
41	46	4	<b>I LIKE</b>	KUT KLOSE (KEIA/ELEKTRA/EEG)
42	43	7	<b>LET'S DO IT AGAIN</b>	BLACKGIRL (KAPER/RCA)
43	29	13	<b>I MISS YOU</b>	N II U (ARISTA)
44	42	12	<b>MARY JANE</b>	MARY J BLIGE (UPTOWN/MCA)
45	40	5	<b>CRAY LOVE</b>	BRIAN MCKNIGHT (MERCURY)
46	49	4	<b>RUB UP AGAINST YOU</b>	FREDDIE JACKSON (STREET LIFE/SCOTTI BROS.)
47	39	9	<b>I'M GOING ALL THE WAY</b>	SOUNDS OF BLACKNESS (PERSPECTIVE)
48	45	9	<b>LET'S GET IT ON</b>	SHABBA RANKS (EPIC)
49	44	7	<b>LOVE OF MY LIFE</b>	BEBE & CECE WINANS (CAPITOL)
50	48	3	<b>MAKE SWEET LOVE TO ME</b>	THE WHISPERS (CAPITOL)
51	57	24	<b>GOING IN CIRCLES</b>	LUTHER VANDROSS (LV EPIC)
52	52	5	<b>SOUL SEARCHIN'</b>	ME'SHELL NDEGEOCELLÉ (550 MUSIC)
53	59	3	<b>IS IT ME?</b>	MONTECO (FEATURING IMMATURE) (MCA)
54	75	2	<b>WHEN U CRY I CRY</b>	JESSE (UNDERWORLD/CAPITOL)
55	61	5	<b>IF ONLY YOU KNEW</b>	PHIL PERRY (GRP/MCA)
56	—	1	<b>NEXT TIME</b>	GLADYS KNIGHT (MCA)
57	69	3	<b>PEOPLE DON'T BELIEVE</b>	SCARFACE FEAT. ICE CUBE (RAP-A-LOT)
58	50	17	<b>EVERY DAY OF THE WEEK</b>	JADE (GIANT)
59	—	1	<b>GET LIFTED</b>	KEITH MURRAY (JIVE)
60	51	16	<b>DON'T SAY GOODBYE GIRL</b>	TEVIN CAMPBELL (WEST/WARNER BROS.)
61	47	15	<b>WHY YOU WANNA PLAY ME OUT?</b>	TRISHA COVINGTON (COLUMBIA)
62	64	2	<b>LAD BACK</b>	NAJEE (EMI)
63	60	10	<b>WHAT CAN I DO?</b>	ICE CUBE (PRIORITY)
64	—	1	<b>WATERFALLS</b>	TLC (LAFACE/ARISTA)
65	73	2	<b>I NEVER STOPPED LOVING YOU</b>	PATTI LABELLE (MCA)
66	—	1	<b>MAD IZM</b>	CHANNEL LIVE (CAPITOL)
67	62	11	<b>WITH OPEN ARMS</b>	RACHELLE FERRELL (MANHATTAN/CAPITOL)
68	65	20	<b>CAN'T HELP MYSELF</b>	GERALD LEVERT (EASTWEST/EEG)
69	—	6	<b>WATER RUNS DRY</b>	BOYZ II MEN (MOTOWN)
70	72	4	<b>CAN WE START ALL OVER</b>	JONATHAN BOUTLER (MERCURY)
71	—	1	<b>SAFE + SOUND</b>	DJ QUIK (PROFILE)
72	63	5	<b>HOOK ME UP</b>	JOHNNY "GUITAR" WATSON (WILMA)
73	68	12	<b>RODEO STYLE</b>	JAMECIA (MERCURY)
74	—	1	<b>IT'S BEEN YOU</b>	ANITA BAKER (ELEKTRA/EEG)
75	70	3	<b>TOUR</b>	CAPLETON (SIGNET/RAL)

Records with the greatest gain. © 1995 Billboard/BPI Communications.

## HOT R&B RECURRENT AIRPLAY

1	1	3	<b>HERE COMES THE HOTSTEPPER</b>	INI KAMZO (COLUMBIA)
2	3	5	<b>I'LL MAKE LOVE TO YOU</b>	BOYZ II MEN (MOTOWN)
3	—	1	<b>THIS LOVE IS FOREVER</b>	HOWARD HEWETT (CALIBER)
4	4	20	<b>BACK &amp; FORTH</b>	AALIYAH (BLACKGROUND/JIVE)
5	—	1	<b>OLD SCHOOL LOVIN'</b>	CHANTE MOORE (SILAS/MCA)
6	2	4	<b>BODY &amp; SOUL</b>	ANITA BAKER (ELEKTRA/EEG)
7	6	14	<b>WHEN CAN I SEE YOU</b>	BABYFACE (EPIC)
8	7	19	<b>THE RIGHT KINDA LOVER</b>	PATTI LABELLE (MCA)
9	8	5	<b>FLAVA IN YA EAR</b>	CRAIG MACK (BAD BOY/ARISTA)
10	5	10	<b>I DON'T WANT TO KNOW</b>	GLADYS KNIGHT (MCA)
11	12	4	<b>HOW MANY WAYS</b>	TONI BRAXTON (LAFACE/ARISTA)
12	16	11	<b>I'D GIVE ANYTHING</b>	GERALD LEVERT (EASTWEST/EEG)
13	13	3	<b>YOU WANT THIS</b>	JANET JACKSON (VIRGIN)
14	17	26	<b>ANYTHING</b>	SWV (RCA)
15	19	39	<b>NEVER KEEPING SECRETS</b>	BABYFACE (EPIC)
16	14	9	<b>AT YOUR BEST (YOU ARE LOVE)</b>	AALIYAH (BLACKGROUND/JIVE)
17	18	24	<b>WILLING TO FORGIVE</b>	ARETHA FRANKLIN (ARISTA)
18	10	5	<b>LET'S TALK ABOUT IT</b>	MEN AT LARGE (EASTWEST/EEG)
19	15	20	<b>YOUR BODY'S CALLIN'</b>	R. KELLY (JIVE)
20	11	22	<b>SENDING MY LOVE</b>	ZHANE (ILLTOWN/MOTOWN)
21	20	12	<b>STROKE YOU UP</b>	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
22	25	46	<b>HEY MR. D.J.</b>	ZHANE (FLAVOR UNIT/EPIC)
23	22	18	<b>ALWAYS IN MY HEART</b>	TEVIN CAMPBELL (WEST/WARNER BROS.)
24	9	8	<b>WHEN YOU NEED ME</b>	AARON HALL (SILAS/MCA)
25	21	23	<b>I'M NOT OVER YOU</b>	CE CE PENISTON (A&M/PERSPECTIVE)

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50

## R&B SINGLES A-Z

55	TITLE (Publisher - Licensing Org.) Sheet Music Dist	1-LUV (Zomba, BMJ/E-40, BMJ/Tone Only, BMJ/Full Keel, ASCAP/Royaland Cash, ASCAP) WBM
88	<b>ALWAYS AND FOREVER</b> (Rodsongs, ASCAP/Almo, ASCAP) WBM	
13	<b>ANSWERING SERVICE</b> (Divided, BMJ/Zomba, BMJ/Ramal, BMJ/Warner-Tamerlane, BMI)	
2	<b>BABY</b> (Human Rhythm, BMJ/Young Legend, ASCAP/Ectasoul, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM	
14	<b>BEFORE I LET YOU GO</b> (Donni, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadej, ASCAP/Davey Poth, ASCAP/Chauncey Black, ASCAP/WB, ASCAP/Playhard, ASCAP) WBM	
32	<b>BE HAPPY</b> (MCA, ASCAP/Mary J Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP)	
4	<b>BIG POPPA</b> (Tee Tee, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL	
67	<b>BRING THE PAIN</b> (Careers-BMG, BMI/Razor Sharp, BMI) HL	
41	<b>BROOKLYN ZOO</b> (Wu-Tang, BMI)	
1	<b>CANDY RAIN</b> (EMI April, ASCAP/E-Z Duz It, ASCAP/WB, ASCAP/Evelle, BMI/Twelve And Under, ASCAP/Stam U Well, BMI) WBM/HL	
16	<b>CAN I STAY WITH YOU</b> (Ecaf, BMJ/Sony, BMI) HL	
82	<b>CAN'T HELP MYSELF</b> (Trycep, BMJ/Walesden, BMJ/Ramal, BMJ/Cleveland's Own, BMJ/Zomba, BMI) WBM	
72	<b>CAN'T WAIT</b> (Stone City, ASCAP/National League, ASCAP/Cold Chillin', ASCAP/WB, ASCAP/Funky Noble, ASCAP/Erick Sermon, ASCAP) WBM	
61	<b>CAN WE START ALL OVER AGAIN</b> (Zomba, ASCAP/Jo Skin, ASCAP/WB, ASCAP/Heritage Hill, ASCAP) WBM	
86	<b>COCKTALES</b> (Zomba, BMJ/Grand, BMJ/Zomba, ASCAP) WBM	
21	<b>COME ON</b> (Flyte Tyme, ASCAP/New Perspective, ASCAP/Seven Songs, BMI/Super, BMJ/EMI April, ASCAP)	
17	<b>CONSTANTLY</b> (EMI April, ASCAP/Milhill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL	
91	<b>CRADLE TO THE GRAVE</b> (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI)	
49	<b>CRAY LOVE</b> (Warner Bros., ASCAP/Caledonian, ASCAP)	
10	<b>CREEP</b> (D A R P., ASCAP) HL	
99	<b>DAAM!</b> (Alley, BMJ/Trio, BMJ/Norfolk, BMI)	
29	<b>DANCE 4 ME</b> (Sony, ASCAP/Babydion, ASCAP/Mad Macklin, ASCAP/Polygram Int'l, ASCAP/Back 2 Da Getto, ASCAP/Big Herb's, BMJ/Warner-Tamerlane, BMI) WBM	
7	<b>DEAR MAMA</b> (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/The Underground Connection, ASCAP) WBM	
79	<b>DON'T SAY GOODBYE GIRL</b> (WB, ASCAP/Gratitude Sky, ASCAP/FeatBach, ASCAP) WBM	
84	<b>EMOTIONS</b> (Bishstick, BMJ/Pac Jam, BMI)	
53	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> (Armato, ASCAP/Ining, BMJ/Little Jerald Jr., BMJ/Ju-Ju Bee, BMI/WB, ASCAP/Onsha, ASCAP/Stone Jam, ASCAP) WBM	
40	<b>FOE THA LOVE OF \$</b> (Dollaz N-Sense, BMJ/D J Yella, BMI/Ruthless Attack, ASCAP)	
42	<b>FOOLIN' AROUND</b> (Zomba, BMI) WBM	
11	<b>FOR YOUR LOVE</b> (Stevetland, ASCAP) WBM	
5	<b>FREAK LIKE ME</b> (Hanes, Hill And Valentine, ASCAP)	
18	<b>GET DOWN</b> (For Ya Ear, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL	
38	<b>GET LIFTED</b> (Zomba, ASCAP/Illboc, ASCAP/Enck Sermon, ASCAP/Windswept Pacific, ASCAP/Longtude, BMI) WBM	
62	<b>GOING IN CIRCLES</b> (Porpete, BMI)	
95	<b>HOLIDAY</b> (Divided, BMJ/Zomba, BMJ/Ramal, BMI/Warner-Tamerlane, BMI)	
60	<b>HOOK ME UP</b> (Booty Ooty, BMI)	
12	<b>I APOLOGIZE</b> (All Baker's, BMI/Heritage Hill, ASCAP/WB, ASCAP/Onsha, ASCAP/Paisley Park, ASCAP) WBM	
23	<b>I BELONG TO YOU/HOW MANY WAYS</b> (Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMJ/Jay Bird Alley, BMJ/Black Hand, ASCAP/Zomba, BMJ/Raphic, BMI/MCA, ASCAP) WBM	
26	<b>I CAN CALL YOU</b> (Hee Bee Dooit, ASCAP/Unit 4, ASCAP/WB, ASCAP)	
75	<b>I'D RATHER BE ALONE</b> (MCA, ASCAP/Family Tree, ASCAP/Moorer, BMI) HL	
46	<b>IF ONLY YOU KNEW</b> (Warner-Tamerlane, BMI) WBM	
8	<b>IF YOU LOVE ME</b> (Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Onsha, ASCAP/WB, ASCAP/Brown Girl, ASCAP/Night Rainbow, ASCAP/EMI April, ASCAP/Slow Flow, ASCAP) WBM	
20	<b>IF YOU THINK YOU'RE LONELY NOW</b> (Abicco, BMI/Moreil, BMI)	
36	<b>I LIKE</b> (Nu Soul, ASCAP/Almo Irving, BMI/Short Dolls, BMI) WBM	
94	<b>I'LL BE AROUND</b> (Rag Top, BMI/Bellboy, BMI/Assorted, BMI)	
48	<b>I'M GOING ALL THE WAY</b> (New Perspective, ASCAP/EMI April, ASCAP)	
31	<b>I MISS YOU</b> (3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI)	
73	<b>I NEVER SEEN A MAN CRY</b> (AKA I SEEN A MAN DIE) (N-The Water, ASCAP/EMI Blackwood, BMJ/Straight Cash, BMI)	
69	<b>I NEVER STOPPED LOVING YOU</b> (Whole Nine Yards, ASCAP/Avid One, ASCAP/Fingertips, BMJ/'il Mama, BMI/MCA, BMI)	
58	<b>IS IT ME?</b> (Zomba, ASCAP/Hookman, ASCAP/Halle Berry, BMI)	
24	<b>I WANNA BE DOWN</b> (Human Rhythm, BMJ/Young Legend, ASCAP/Chrysalis, ASCAP/Pecot, ASCAP) WBM	
34	<b>JUST ROLL</b> (Little Los, BMI)	
68	<b>KEEP THEIR HEADS RINGIN'</b> (FROM FRIDAY) (Ain't Nuthin' Goin' On But Fu-kn', ASCAP)	
63	<b>KITTY KITTY</b> (Down Low, ASCAP/Drop Science, ASCAP)	
25	<b>LET'S DO IT AGAIN</b> (Warner Chappell, BMI)	
35	<b>LET'S GET IT ON</b> (Second Generation Rooney Tunes, BMI/Sony Tunes, ASCAP) WBM/HL	
89	<b>LOVE CAN BE SO COLD</b> (Mycenae, ASCAP)	
44	<b>LOVE OF MY LIFE</b> (EMI Blackwood, BMJ/Benny's Music, BMI/Sony Tunes, ASCAP/Yellow Elephant, ASCAP)	
83	<b>LOVE THANG</b> (Nikkie Duz It, ASCAP/MCA, ASCAP/Antono, ASCAP/EMI April, ASCAP/III Kid, ASCAP)	
76	<b>MAD IZM</b> (Channel Live, ASCAP/American, ASCAP)	
74	<b>MAKE SWEET LOVE TO ME</b> (Bachthead, BMJ/Magic Eye, BMJ/Ray-Jay, ASCAP/Whisperx, BMI/Yours, Mine & Ours, ASCAP)	
97	<b>MAMA SAID</b> (MCA, ASCAP/BMG, ASCAP)	
64	<b>NEVER FIND SOMEONE LIKE YOU</b> (Famous, ASCAP/No Pain No Gain, ASCAP/Spinnng Platinum, ASCAP) HL	
70	<b>NEXT TIME</b> (MCA, ASCAP/Shakej, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP)	
57	<b>NIKA</b> (Don Vicious, BMJ/Bovina, ASCAP/EMI April, ASCAP)	
78	<b>NO HOOK</b> (Shaq Lynce, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Razor Sharp, ASCAP/Wu-Tang, ASCAP) WBM	
71	<b>OH YEAH!</b> (Naughty, ASCAP/Warner Chappell, ASCAP/F.C.D., ASCAP/Jobete, ASCAP/Cambræ, ASCAP/Librian, ASCAP) WBM	
22	<b>ON BENDED KNEE</b> (Flyte Tyme, ASCAP/EMI April, ASCAP) WBM	
39	<b>PEOPLE DON'T BELIEVE</b> (N-The Water, ASCAP/EMI	

# Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>	
1	4	9	<b>BIG POPPA</b>	THE NOTORIOUS B.I.G. (BAD BOY) 1 wk at No. 1
2	3	2	<b>DEAR MAMA</b>	2 PAC (INTERSCOPE)
3	2	13	<b>CANDY RAIN</b>	SOUL FOR REAL (UPTOWN/MCA)
4	5	5	<b>THIS IS HOW WE DO IT</b>	MONTELL JORDAN (PMP/RAL/ISLAND)
5	13	2	<b>RED LIGHT SPECIAL</b>	TLC (LAFACE/ARISTA)
6	1	7	<b>BABY</b>	BRANDY (ATLANTIC)
7	7	6	<b>FREAK LIKE ME</b>	ADINA HOWARD (MECCA DON/EASTWEST/EEG)
8	6	13	<b>THIS LIL' GAME WE PLAY</b>	SUBWAY (BIV 10/MOTOWN)
9	11	12	<b>GET DOWN</b>	CRAIG MACK (BAD BOY ARISTA)
10	8	17	<b>IF YOU LOVE ME</b>	BROWNSTONE (MJJ/EPIC)
11	9	18	<b>CREEP</b>	TLC (LAFACE/ARISTA)
12	10	5	<b>IF YOU THINK YOU'RE LONELY NOW</b>	K-CI HAILEY OF JODECI (MERCURY)
13	12	11	<b>MAD IZM</b>	CHANNEL LIVE (CAPITOL)
14	17	5	<b>BROOKLYN ZOO</b>	OL DIRTY BASTARD (ELEKTRA/EEG)
15	15	7	<b>THINK OF YOU</b>	USHER (LAFACE/ARISTA)
16	16	4	<b>FOE THA LOVE OF \$</b>	BONE THUGS N HARMONY (RUTHLESS)
17	28	5	<b>GET LIFTED</b>	KEITH MURRAY (JIVE)
18	14	7	<b>TAKE A BOW</b>	MADONNA (MAVERICK/SIRE/WARNER BROS.)
19	23	3	<b>FOR YOUR LOVE</b>	STEVIE WONDER (MOTOWN)
20	21	4	<b>SHOOK ONES PART II</b>	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				<b>★ ★ ★ No. 1 ★ ★ ★</b>	
1	2	2	15	<b>CANDY RAIN</b> ● HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES) (C) (T) (X) UPTOWN 54906/MCA	◆ SOUL FOR REAL
2	1	1	6	<b>BABY</b> K CROUCH (K CROUCH, K JONES, R PETTERSON) (C) (T) (V) (X) ATLANTIC 87173	◆ BRANDY
3	3	3	19	<b>IF YOU LOVE ME</b> ● D HALL (G CHAMBERS, N GILBERT, D HALL, K MADISON, E SERMON, P SMITH) (C) (M) (T) (X) MJJ 77732/EPIK	◆ BROWNSTONE
4	5	5	14	<b>THIS LIL' GAME WE PLAY</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS) (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	◆ SUBWAY (FEATURING 702)
5	7	11	6	<b>FREAK LIKE ME</b> MASS ORDER (E HANES, M VALENTINE, L HILL) (C) (T) (X) MECCA DON/EASTWEST 64484/EEG	◆ ADINA HOWARD
6	6	6	9	<b>BIG POPPA</b> ● C THOMPSON, SEAN COMBS (THE NOTORIOUS B I G ) (C) (D) (T) BAD BOY 7 9015/ARISTA	◆ THE NOTORIOUS B.I.G.
7	4	4	18	<b>CREEP</b> ▲ D AUSTIN (D AUSTIN) (C) (M) (T) (X) LAFACE 2-4082/ARISTA	◆ TLC
8	12	25	5	<b>THIS IS HOW WE DO IT</b> O PIERCE, M JORDAN (M JORDAN, O PIERCE, R WALTERS) (C) (M) (T) PMP/RAL 851 468/ISLAND	◆ MONTELL JORDAN
9	14	—	2	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE) (C) (M) (T) (X) LAFACE 2-4097/ARISTA	◆ TLC
10	46	—	2	<b>DEAR MAMA</b> T PIZARRO (T SHAKUR, T PIZARRO) (C) (M) (T) (X) INTERSCOPE 98273	◆ 2PAC
11	9	8	14	<b>I APOLOGIZE</b> B J EASTMOND (A BAKER, B J EASTMOND, G CHAMBERS) (C) (D) ELEKTRA 64497/EEG	◆ ANITA BAKER
12	8	7	24	<b>BEFORE I LET YOU GO</b> T RILEY (T RILEY, L SYLVES, M RILEY, C HANNIBAL, D HOLLISTER, A DICKEY) (C) (M) (T) (X) INTERSCOPE 98211	◆ BLACKSTREET
13	10	10	16	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE) (C) (D) WARNER BROS 18007	◆ KARYN WHITE
14	17	26	3	<b>FOR YOUR LOVE</b> S WONDER (S WONDER) (C) (D) (V) MOTOWN 860 290	◆ STEVIE WONDER
15	19	24	3	<b>ANSWERING SERVICE</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS) (C) EASTWEST 64458/EEG	◆ GERALD LEVERT
16	15	13	16	<b>CONSTANTLY</b> I PRINCE, D PEARSON (I PRINCE, D PEARSON, J POWELL, T BEAL) (C) (T) (X) MCA 54948	◆ IMMATURE
17	13	9	17	<b>ON BENDED KNEE</b> ▲ J JAM, T LEWIS (J HARRIS III, T LEWIS) (C) (X) MOTOWN 860 244	◆ BOYZ II MEN
18	11	12	4	<b>IF YOU THINK YOU'RE LONELY NOW</b> J MTUME (B WOMACK, P MOTTEN, R GRIFFIN) (C) MERCURY 856 572	◆ K-CI HAILEY OF JODECI
19	21	23	8	<b>THINK OF YOU</b> SEAN COMBS, C THOMPSON (C THOMPSON, D JONES, F EVANS, U RAYMOND) (C) (M) (T) (X) LAFACE 2-4094/ARISTA	◆ USHER
20	23	32	3	<b>THANK YOU</b> D AUSTIN, BOYZ II MEN (M S MCCARY, N MORRIS, W MORRIS, S STUCKMAN, D AUSTIN) (C) (D) (T) MOTOWN 860 274	◆ BOYZ II MEN
21	16	14	26	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT BRAXTON, GORING MILLER) (C) (M) (T) (X) LAFACE 2-4081/ARISTA	◆ TONI BRAXTON
22	22	22	15	<b>WHERE I WANNA BE BOY</b> RON G (T JONES, R BOWSER) (C) (T) STEP SUN 7144	◆ MISSJONES
23	18	18	11	<b>GET DOWN</b> EASY MO BEE (C MACK) (C) (D) (T) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
24	24	16	28	<b>I WANNA BE DOWN</b> ● K CROUCH (K CROUCH, K JONES) (C) (T) (V) (X) ATLANTIC 87225	◆ BRANDY
25	29	38	3	<b>COME ON</b> J JAM, T LEWIS (J HARRIS III, T LEWIS, J WRIGHT, B WHITE) (C) (V) A&M 580 972/PERSPECTIVE	◆ BARRY WHITE
26	20	15	17	<b>I MISS YOU</b> V HERBERT (V HERBERT, C HOWARD) (C) (D) ARISTA 1-2768	◆ N II U
27	26	17	19	<b>BE HAPPY</b> SEAN COMBS, POKE (M J BLIGE, A DELVALLE, S COMBS, J C OLIVIER) (C) (T) UPTOWN 54927/MCA	◆ MARY J. BLIGE
28	25	19	25	<b>PRACTICE WHAT YOU PREACH</b> ● B WHITE, G LEVERT, T NICHOLAS (B WHITE, G LEVERT, E T NICHOLAS) (C) (X) A&M 0778/PERSPECTIVE	◆ BARRY WHITE
29	30	28	7	<b>DANCE 4 ME</b> C ELLIOT, H MIDDLETON (WILLIAMS, MACKILN, MIDDLETON) (C) GIANT 17989	◆ CHRISTOPHER WILLIAMS
30	28	21	18	<b>FOOLIN' AROUND</b> R KELLY (R KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC	◆ CHANGING FACES
31	34	34	9	<b>MAD IZM</b> KRS-ONE (H GREEN, V MORGAN, KRS ONE) (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
32	32	27	5	<b>LET'S GET IT ON</b> M C ROONEY, M MORALES (R GORDON, M ROONEY, M MORALES) (C) (T) EPIC 77833	◆ SHABBA RANKS
33	41	46	7	<b>SO FINE</b> MINT CONDITION (O'DELL, STOKELY) (C) PERSPECTIVE 587 478	◆ MINT CONDITION
34	35	41	3	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT) (C) CAPITOL 58264	◆ PORTRAIT
35	47	55	4	<b>JUST ROLL</b> YOUNG LATHUN (L GRADY) (C) (T) (X) BIG BEAT 98175/ATLANTIC	◆ FABU
36	45	—	2	<b>LET'S DO IT AGAIN</b> D ALLEN (C MAYFIELD) (C) (T) (X) KAPER 64310/RCA	◆ BLACKGIRL
37	49	56	3	<b>RUB UP AGAINST YOU</b> G LEVERT, E NICHOLAS (G LEVERT, E T NICHOLAS) (C) STREET LIFE 78018/SCOTTI BROS	◆ FREDDIE JACKSON
38	38	35	4	<b>LOVE OF MY LIFE</b> A MARDIN, J MARDIN (B WINANS, K THOMAS) (C) CAPITOL 58327	◆ BEBE & CECE WINANS
39	39	39	9	<b>I'M GOING ALL THE WAY</b> J JAM, T LEWIS (J WRIGHT, A BENNETT-NESBY) (C) (T) PERSPECTIVE 587 480	◆ SOUNDS OF BLACKNESS
40	40	40	6	<b>TAKE A BOW</b> ● BABYFACE, MADONNA (BABYFACE, MADONNA) (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.	◆ MADONNA
41	53	58	4	<b>I LIKE</b> J HOWCOTT, E OFFICER, D PARKS (J HOWCOTT, E OFFICER, T DUNCAN) (C) KEIA/ELEKTRA 64486/EEG	◆ KUT KLOSE
42	27	20	12	<b>WOMAN TO WOMAN</b> DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN) (C) DEATH ROW 98185/INTERSCOPE	◆ JEWELL
43	31	29	14	<b>WHY YOU WANNA PLAY ME OUT?</b> A TATUM (A TATUM, L JOHNSON) (C) (M) (T) COLUMBIA 77269	◆ TRISHA COVINGTON
44	33	33	4	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY-E, YELLA) (C) (T) (X) RUTHLESS 5540/RELATIVITY	◆ BONE THUGS N HARMONY FEATURING EAZY-E
45	36	31	24	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B MCKNIGHT, D ANGELO (D ANGELO, L ARCHER) (C) (D) (V) MERCURY 856 200	◆ B.M.U. (BLACK MEN UNITED)
46	37	30	16	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R JERALD, C MRLS (A ARMATO, R JERALD, K MILLER, G CHAMBERS, D HALL) (C) GIANT 17988	◆ JADE
				<b>★ ★ ★ GREATEST GAINER/SALES ★ ★ ★</b>	
47	81	—	2	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B JORDAN, M DEAN, N O JOE (B JORDAN, ICE CUBE) (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE	◆ SCARFACE FEAT. ICE CUBE
48	59	83	4	<b>GET LIFTED</b> E SERMON (K MURRAY, E SERMON, H CASEY) (C) (T) JIVE 42282	◆ KEITH MURRAY
49	42	45	7	<b>TOUR</b> S BROWN, DYNAMIK DUO (C BAILEY, R WALTERS) (C) (T) SIGNET 162/RAL	◆ CAPLETON

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	52	6	<b>IF ONLY YOU KNEW</b> B J EASTMOND, P PERRY (D WANSEL, C BIGGS, K GAMBLE) (C) (M) (T) EPIC STREET 77804 EPIC	◆ PHIL PERRY
51	44	44	16	<b>NIKA</b> SUPER DJ CLARK KENT IQ RILEY, ISLEY BROTHERS, C JASPER (C) (M) (T) EPIC STREET 77804 EPIC	◆ VICIOUS
				<b>★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★</b>	
52	67	—	2	<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C MOSS, R DEWEY) (C) CAPITOL 58330	◆ THE WHISPERS
53	48	57	3	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R JONES) (C) (T) (X) ELEKTRA 64477/EEG	◆ OL DIRTY BASTARD
54	43	36	12	<b>WHUTCHA WANT?</b> R LEWIS (D KEYS, R LEWIS) (C) (T) (X) PROFILE 5426	◆ NINE
55	54	48	10	<b>HOOK ME UP</b> J WATSON (J WATSON) (C) WILMA 72533/BELLMARK	◆ JOHNNY "GUITAR" WATSON
56	51	51	3	<b>1-LUV</b> STUDIO TON (E STEVENS, M WHITEMON, L KING, D CASH) (C) (T) SICK WID' IT 42289/JIVE	◆ E-40 (FEATURING LEVITI)
57	55	50	16	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S W A T TEAM) (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
58	56	43	18	<b>BRING THE PAIN</b> PRINCE RAKEEM (C SMITH, R DIGGS) (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
59	52	65	3	<b>SHOOK ONE PART II</b> MOBB DEEP (K MUCHITA, T JOHNSON) (C) (T) (X) LOUD 64294/RCA	◆ MOBB DEEP
60	72	—	2	<b>IS IT ME?</b> C STOKES, L LASSITER (C STOKES, L LASSITER, K BALL) (C) (T) MCA 54990	◆ MONTECO (FEATURING IMMATURE)
61	62	71	5	<b>CAN WE START ALL OVER AGAIN</b> B J EASTMOND, J BUTLER (J BUTLER, J SKINNER, B J EASTMOND) (C) MERCURY 856 570	◆ JONATHAN BUTLER
62	57	37	19	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B JORDAN, N O JOE (B JORDAN, J JOHNSON, M DEAN) (C) (D) (T) RAP-A-LOT 38461/NOO TRYBE	◆ SCARFACE
63	60	59	12	<b>(SHE'S GOT) SKILLZ</b> G ST CLAIR, T O'BRIEN (G ST CLAIR, T O'BRIEN) (C) (T) (X) BLITZ 87223/ATLANTIC	◆ ALL-4-ONE
64	63	54	20	<b>OLD SCHOOL LOVIN'</b> L STEWART, K HARRELL (C MOORE, P L STEWART, T HARRELL, G STEWART, M STEWART) (C) (T) (X) SILAS 54929/MCA	◆ CHANTE MOORE
				<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>	
65	<b>NEW ▶</b>		1	<b>YOU'RE SORRY NOW</b> NAUGHTY BY NATURE, D BELLOCCHIO (R NEUFVILLE, NAUGHTY BY NATURE) (C) ILLTOWN 860 254/MOTOWN	◆ ZHANE
66	58	53	20	<b>THIS LOVE IS FOREVER</b> M SEWARD, H HEWETT (C COWAN, N KANIEL) (C) CALIBER 2008	◆ HOWARD HEWETT
67	71	74	5	<b>I NEVER STOPPED LOVING YOU</b> K C PORTER, S MCKINNEY (S MCKINNEY, K MOORE, A BROWN) (C) MCA 54951	◆ PATTI LABELLE
68	76	89	3	<b>NEVER FIND SOMEONE LIKE YOU</b> M SHARRON, D SEMBELLO (M SHARRON, D SEMBELLO) (C) (X) RUFFHOUSE 77817/COLUMBIA	◆ KEITH MARTIN
69	68	62	15	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N M WALDEN, B BACHARACH, S J DAKOTA) (C) (D) (V) (X) QWEST 18254/WARNER BROS	◆ TEVIN CAMPBELL
70	69	66	4	<b>NO HOOK</b> ● SHAQUILLE O'NEAL FEAT. PRINCE RAKEEM THE RZA & METHOD MAN (C) (T) (X) JIVE 42284	◆ PRINCE RAKEEM THE RZA & METHOD MAN
71	61	64	3	<b>CAN'T WAIT</b> E SERMON (E SERMON, R NOBLE, R JAMES, A HARDY) (C) (T) FAL 851 466/ISLAND	◆ REDMAN
72	70	72	8	<b>RODEO</b> THE BASS MECHANICS (DA' S W A T TEAM) (C) (M) (T) (X) RIP-IT 9511	◆ 95 SOUTH
73	79	—	2	<b>SITTIN IN MY CAR</b> V WRIGHT (R WALTERS, V WRIGHT) (C) (M) (T) DEF JAM/RAL 853 992/ISLAND	◆ SLICK RICK FEATURING DOUG E. FRESH
74	65	61	18	<b>CAN'T HELP MYSELF</b> G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS) (C) (D) EASTWEST 98208/EEG	◆ GERALD LEVERT
75	66	60	16	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M CHAPMAN, T THOMAS (J FINCH, R CROSS) (C) (T) (X) HOLLYWOOD 42269/JIVE	◆ ZHANE
76	83	78	18	<b>WITH OPEN ARMS</b> G DUKE (R FERRELL, D ROBINSON) (C) MANHATTAN 58258/CAPITOL	◆ RACHELLE FERRELL
77	82	81	5	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE) (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	◆ ROTTIN RAZKALS
78	74	69	9	<b>CDCKTALES</b> SHORTY B (T SHAW, SHORTY B) (C) (T) DANGEROUS 42255/JIVE	◆ TOO SHORT
79	<b>NEW ▶</b>		1	<b>WHEN U CRY I CRY</b> S GRISSETTE (S GRISSETTE, B BECK, R BROWN) (C) UNDERWORLD 58329/CAPITOL	◆ JESSE
80	64	63	17	<b>ALWAYS AND FOREVER</b> W AFANASIEFF (R TEMPERTON) (C) (D) (V) (X) LV 77735/EPIK	◆ LUTHER VANDROSS
81	<b>NEW ▶</b>		1	<b>WE GOTTA RUN</b> CATO (CATO) (C) WARNER BROS 17983	◆ CASSERINE
82	<b>NEW ▶</b>		1	<b>I'D RATHER BE ALONE</b> S DUBIN (H BOONE, L MOORER III) (C) MCA 54992	◆ IV XAMPLE
83	75	68	20	<b>BLACK COFFEE</b> EASY MO BEE, P ROCK (EASY MO BEE, P ROCK, HEAVY D) (C) (T) (X) LPTOWN 54931/MCA	◆ HEAVY D & THE BOYZ
84	80	75	6	<b>LOVE THANG</b> J QUINDE (N NICOLE, S JEFFERIES, GURU, M SPARKS) (C) (T) STREET LIFE 78014/SCOTTI BROS	◆ SWEET SABLE
85	85	—	2	<b>TAKE IT TO THE FRONT</b> SOME THIN' FOR THE PEOPLE (W M J YOUNG, R HOLIDAY, C WILSON) (C) ISLAND 851 616	◆ VYBE
86	78	77	6	<b>MAMA SAID</b> I GREEN (C ANDERSON, I GREEN) (C) (T) VIRGIN 38460	◆ CARLEEN ANDERSON
87	<b>NEW ▶</b>		1	<b>THIS TIME</b> S A LAW, L HAMBLIN (C MOORE, S A LAW, L HAMBLIN) (C) SILAS 55001/MCA	◆ CHANTE MOORE
88	88	92	13	<b>RECORD JOCK</b> BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON) (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS	◆ DANA DANE
89	<b>NEW ▶</b>		1	<b>SAFE + SOUND</b> G-ONE, DJ QUIK (D BLAKE, G ARCHIE, S OTIS) (C) PROFILE 5432	◆ DJ QUIK
90	84	76	17	<b>THE SWEETEST DAYS</b> K THOMAS (W WALDMAN, J LIND, P GALDSTON) (C) (D) (V) (X) WING 851 110/MERCURY	◆ VANESSA WILLIAMS
91	<b>NEW ▶</b>		1	<b>LOVE CAN BE SO COLD</b> G DUKE (G DUKE) (C) WARNER BROS 17975	◆ GEORGE DUKE
92	77	82	12	<b>TAKE YOU THERE</b> P ROCK (P PHILLIPS, C PENN, K BURKE, A FELDER, N J WRIGHT) (C) (T) ELEKTRA 64496/EEG	◆ PETE ROCK & C.L. SMOOTH
93	87	93	5	<b>SUPA STAR</b> DJ PREMIER (J HEATH, J FELDER) (C) (T) PAYDAY 127 019/FFRR	◆ GROUP HOME
94	92	86	12	<b>AGE AIN'T NOTHING BUT A NUMBER</b> R KELLY (R KELLY) (C) (X) BLACKGROUND 42273/JIVE	◆ AALIYAH
95	98	96	11	<b>DAAA!</b> E SWIFT (E BROOKS, J ROBINSON, R SMITH) (C) (T) (X) LOUD 64204/RCA	◆ THA ALKAHOLIKS
96	89	84	11	<b>SUKIYAKI</b> M P DESANTIS, J MELILLO (H NAKAMURA, R EI) (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND	◆ 4 P.M.
97	86	91	10	<b>THA BUTTERFLY</b> BAM, G T, BODIE M C (BAM, G T, BODIE M C) (C) (D) (M) (T) SO-LO JAM 8107/INTERSCOPE	◆ WAY 2 REAL
98	91	87	16	<b>DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME")</b> ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW) (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE	◆ NUTTIN' NYCE
99	90	70	13	<b>PIMP OF THE YEAR</b> ANT BANKS (D ROBINSON, A MOON, T THOMAS) (C) (T) RELATIVITY 1223	◆ DRU DOWN
100	93	95	9	<b>NUTTIN BUT FLAVOR</b> FUNKMASTER FLEX (A TAYLOR, BIZ MARKIE, OL DIRTY BASTARD, C BROWN) (C) (T) (X) WRECK 20116/NERVOUS	◆ FUNKMASTER FLEX & THE GHETTO CELEBS

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**Soulful Twosome.** During a Los Angeles press luncheon, Perspective/A&M crooner Barry White and Atlantic's Brandy announced the nominations for the ninth Annual Soul Train Awards, to be held March 13 at L.A.'s Shrine Auditorium. White and Brandy each received three nominations.

## Tommy Boy's Naughty By Nature Aims High

BY HAVELOCK NELSON

NEW YORK—It has not been the best of times for East Coast rap acts. Naughty By Nature, one of several performers whose most recent album did not match previous sales levels, hopes to change that with its third album, "Poverty's Paradise," which ships May 16 on Tommy Boy Records.

Naughty By Nature's self-titled debut from 1991 sold 1.5 million units, according to SoundScan. The cheating cut "O.P.P.," which topped Billboard's Hot Rap Singles chart for four weeks, fueled album sales, while also driving a widespread cultural phenomenon—"Down Wit' O.P.P." became a catchphrase on lips and T-shirts throughout America. More anthemic hits followed, including "Everything's Gonna Be Al-



NAUGHTY BY NATURE

right" (aka "Ghetto Bastard") and "Ghetto Anthem," from the "Juice" soundtrack.

The group's 1993 sophomore set "19NaughtyIII" sold 1 million records, according to SoundScan, and went to No. 1 on the Top R&B Albums chart.

But with only one huge hooky hit, "Hip Hop Hooray," the set was considered a less successful effort.

Other East Coast acts who experienced disappointing sales on their most recent releases include Lords Of The Underground, Digable Planets, and Pete Rock & C.L. Smooth. Observers cite consumer appetite for West Coast flavor as one reason for sluggish sales.

Naughty By Nature faces the additional problem of having two years in between projects—a long time for a rap act.

Tommy Boy president Monica Lynch says, "In rap, time waits for no one. So much happens in the marketplace."

But the group's members—DJ Kay Gee and rappers Treach and Vinnie—share a confidence about the new album's potential.

That collective attitude stems from the qualitative approach the East Orange, N.J.-based act adopted while recording it.

"The guys really sat back and took a lot of time and care with this album," says Lynch. "They know it's an important one for their [musical] career."

Says Treach, "I think it's our most consistent album to date. It's [theme is] all about making your poverty into your paradise, making the best of what you've got while still building."

Between albums, the crew's members did some building of their own. Treach took on acting roles in the Grammercy flick "Jason's Lyric," and directed Da Youngstas' video for "Hip Hop Ride."

Kay Gee created Illtown Records and established himself as a versatile record producer, working with Zhane and Rottin Raskals. And Vinnie made entrepreneurial strides, overseeing the group's Naughty Gear clothing line and retail store.

Lynch says "Poverty's Paradise" (Continued on page 46)

## Impact Looks To Build A Super Summit, Scores 'Triple Threat' With Billboard Fair

IMPACT'S Super Summit Conference IX, scheduled for April 19-22 at Bally's Park Place Casino Hotel in Atlantic City, N.J., has been shortened by one day. But, ironically, the black music confab's itinerary has lengthened.

It all begins Wednesday evening with the third annual Living Legends Awards Dinner, which will honor Mildred Carter, Enoch Gregory, Ron Mosley, Sylvia Robinson, Jerry Rushing, August Sims, and Granville "Granny" White for their contributions to the music business.

The nonprofit Living Legends Foundation provides financial assistance to industry veterans in need.

Tickets for the event are \$300 or \$3,000 per table. Contact Cynthia Badie Associates at 212-222-9400.

Along with traditional radio, retail, and records panels, a special nonmusic marketing session has been added.

Says Super Summit executive producer/Impact editorial director Jules Malamud, "MOBE [Marketing Opportunities For Black Entertainment] is participating this year because cross-promotion opportunities for labels are becoming more frequent, and companies like Reebok, Nike, and Seagrams are looking to build bridges with the music industry."

Another high-profile networking opportunity at the confab will be the four-hour Impact/Billboard "Triple Threat" Networking Fair April 21, which is an exhibition for companies to showcase their latest wares and technology.

The fair is executive-produced by Billboard's Suzanne Baptiste and chaired by Broadcast Data System's Heston Hosten.

Malamud says the Super Summit plans to have the largest radio turnout ever. "We've doubled the amount of radio invitations we've issued this year, giving the labels what they want."

Last year, an estimated 700-800 people registered for the conference. However, organizers stressed that sheer numbers are not a conference goal.

"We want quality executives and programmers in attendance," says Malamud. "Our conference isn't a training ground, but we still encourage serious-minded newcomers. [Super Summit] is built around radio, and networking is the most important thing."

**HOT OFF THE RACK:** Tommy Boy has entered the fashion merchandising business with its Tommy Boy Gear—sporty casual wear geared to teenagers and young adults.

The company manufactures upscale polo shirts, sweat tops, and other garments featuring the Tommy Boy moniker in varying degrees of visual awareness.

Darrick Warfield is head designer for the company; Willie Turner is merchandise manager; and David Russell is sales and marketing director.

Tommy Boy Gear is available at various boutiques in major markets across the country.

**RETAIL THUMB-THROUGH:** Check for San Francisco-based hip-hop trio **Broun Fellinis** and their debut Moonshine platter, "Aphrokuist Improvisations #9." The INDI-distributed set is phat wit funky beats and way-out rhymes. An eclectic's dream... Blue Note's **Pieces Of A Dream** long-player titled "Goodbye Manhattan" is a treasure. The tracks are mellow, but not so much that they put listeners to sleep. The songs have the kind of depth that makes you hit the album replay button over and over, making it a tireless listen... **Straight Ahead's** latest Atlantic Jazz disc features a number of tasty morsels for the discriminating palate. The quartet's attention to detail doesn't take the fun out of the album; it makes it a keeper... Just when you think looped beats are played out, **Treasure Line** bows debut act **S.N.O.P.**, a clever Oakland, Calif., twosome that rocks the house with "Nuttin' All Over Your Face." Pick it up and nod to the laid-back grooves of this CRD-distributed collection... I'm still listening to **Eric Reed's** "The Swing And I," courtesy of MoJAZZ. The talented straight-ahead keysman crafts a royally appealing set that offers super sonics on which to veg out... Debut **Trak/Solar** rapper **Tavares** (not to be confused with the vintage R&B group) is in all the way at a 45-degree angle with his current album, "Straight Butta." The single bearing the same title features a duet with Tommy Boy's **Coolio**... Even if you didn't come through in the '70s, Motown's **Commodores Anthology** will be a welcome addition to your collection. The melodies are solid and stand the test of time.



by J. R. Reynolds



## Lundy Paints 'Self-Portrait' Via Jazz Singer's JVC Set

BY MARLYNN SNYDER

Despite a strong following in Europe and Japan, vocalist Carmen Lundy has remained a relative unknown in America.



LUNDY

But her JVC debut, "Self Portrait," offers a broad musical range that could raise her State-side profile.

Predominately a jazz set, the album (due April 18) also features R&B-influenced tracks designed to increase her radio appeal in various formats.

Although Lundy thinks of herself as a jazz singer, she sees "Self Portrait" as a pop record that can reach people who are not necessarily jazz buffs.

Says Lundy, "I say 'pop' in terms of the way that Tony Bennett is popular now and appeals to a wide range of people."

Lundy loves the acoustic nature of jazz, and the way it provides a romantic atmosphere for live audiences. "There's a certain type of intimacy that jazz music creates no matter the size of the venue," she says. "I see a lot of potential in my ability to move people with the music that I do."

Lundy used seasoned musicians to record "Self Portrait." Players include label mate Ernie Watts on tenor sax, pianist Cedar Walton, and Nathan East on electric bass.

Grammy-winning composer/arranger Jeremy Lubbock arranged and conducted three tracks, which feature full string sections. Seven of the album's tracks were arranged by Lundy. The vocals, rhythm section, and strings on "Self Portrait"

were recorded live over a four-day period in Los Angeles.

The album's producer, 20-year studio veteran Akira Taguchi, brought Lundy to JVC. The two met in October 1993 and Lundy was signed in November 1994.

Taguchi says he usually waits up to a year before signing artists to observe their development. During that period, Lundy wrote more than 50 songs. Six made the album; the set's remaining five tracks are jazz standards.

Taguchi says one advantage of recording live is that small mistakes and nuances add character to the record. "[In the studio], I wanted her to not worry about details, but to concentrate on singing from the heart," he says.

Some listeners compare Lundy's vocals to contemporaries like Cassandra Wilson, Dianne Reeves, and Dee Dee Bridgewater. However, Taguchi says the Florida-born singer does not emphasize scatting like those artists.

"Peggy Lee and Carmen McRae are closer comparisons because they concentrate more on vocals," he says. "Carmen [Lundy] can interpret a lyric more clearly; you hear more melody and more heart."

Les Silver, JVC's GM, says the initial radio focus will be on jazz and R&B/adult airplay. While specific singles will not be promoted at jazz radio, three album tracks are being considered for R&B/adult stations.

"Firefly," a breezy track exploring romantic betrayal, is a possible single. Also being considered is the romantic ballad "Forgive Me" and the funky "I Don't Want To Love Without You," which may also may be remixed for R&B radio.

The decision to approach R&B/ (Continued on page 21)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				<b>★ ★ ★ No. 1 ★ ★ ★</b> 4 weeks at No. 1	
1	1	1	5	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 871.73
2	2	2	14	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
3	3	4	18	<b>IF YOU LOVE ME</b> ● D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
4	4	3	17	<b>CREEP</b> ▲ D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
5	5	7	13	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) BIV 10 860 252/MOTOWN
6	6	9	8	<b>BIG POPPA WARNING</b> C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 7-9015/ARISTA
7	11	18	5	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484 EEG
8	7	5	23	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVES, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
9	8	8	13	<b>I APOLOGIZE</b> B.J. EASTMOND (A. BAKER, B.J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497 EEG
10	10	11	15	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
11	12	21	3	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. MTUME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ K-CI HALEY OF JOCECI (C) MERCURY 856 572
12	25	29	4	<b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
13	9	6	16	<b>ON BENDED KNEE</b> ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
				<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>	
14	NEW ▶	1		<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (X) LAFACE 2-4097/ARISTA
15	13	12	15	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
16	14	10	25	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA
17	26	—	2	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (D) (V) MOTOWN 860 290
18	18	19	10	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7-9012/ARISTA
19	24	—	2	<b>ANSWERING SERVICE</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
20	15	16	16	<b>I MISS YOU</b> V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
				<b>★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★</b>	
21	23	27	7	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
22	22	22	14	<b>WHERE I WANNA BE BOY</b> RON G (T. JONES, R. BOWSER)	◆ MISSJONES (C) (T) STEP. SUN 7144
				<b>★ ★ ★ GREATEST GAINER/SALES ★ ★ ★</b>	
23	32	—	2	<b>THANK YOU</b> BOYZ II MEN, D. AUSTIN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STUCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860 274
24	16	15	27	<b>I WANNA BE DOWN</b> ● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87225
25	19	13	24	<b>PRACTICE WHAT YOU PREACH</b> ● B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
26	17	14	18	<b>BE HAPPY</b> SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
27	20	20	11	<b>WOMAN TO WOMAN</b> D.J. QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN)	◆ JEWELL (C) DEATH ROW 98185/INTERSCOPE
28	21	17	17	<b>FOOLIN' AROUND</b> R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN BIG BEAT 98207/ATLANTIC
29	38	—	2	<b>COME ON</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, B. WHITE)	◆ BARRY WHITE (C) (V) A&M 580 972/PERSPECTIVE
30	28	25	6	<b>DANCE 4 ME</b> C. ELLIOT, H. MIDDLETON (WILLIAMS, MACKLIN, M. DDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
31	29	26	13	<b>WHY YOU WANNA PLAY ME OUT?</b> A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
32	27	38	4	<b>LET'S GET IT ON</b> M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) EPIC 77833
33	33	63	3	<b>FOE (THE LOVE OF \$)</b> YELLA (BONE, EAZY, E. YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
34	34	37	8	<b>MAD IZM</b> KRS ONE (H. GREEN, V. MORGAN, KRS-ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
35	41	—	2	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) CAPITOL 58264
36	31	23	23	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B. MCKNIGHT, D. ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
37	30	24	15	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R. JERALD, C. MILLS (A. ARMATOR, J. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) GIANT 17988
38	35	40	3	<b>LOVE OF MY LIFE</b> A. MARDIN, J. MARDIN (B. WINANS, K. THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 58327
39	39	46	8	<b>I'M GOING ALL THE WAY</b> J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT, NESBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
40	40	44	5	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
41	46	53	6	<b>SO FINE</b> MINT CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
42	45	51	6	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNET 162/RAL
43	36	32	11	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYS, R. LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
44	44	39	15	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
45	NEW ▶	1		<b>LET'S DO IT AGAIN</b> D. ALLEN (C. MAYFIELD)	◆ BLACKGIRL (C) (T) (X) KAPER 64310/RCA
46	NEW ▶	1		<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
47	55	65	3	<b>JUST ROLL</b> YOUNG LATHUN (L. GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
48	57	—	2	<b>BROOKLYN ZOO</b> OL DIRTY BASTARD (R. JONES)	◆ OL DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
49	56	—	2	<b>RUB UP AGAINST YOU</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	56	5	<b>IF ONLY YOU KNEW</b> B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP MCA 3058
51	51	—	2	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID' IT 42289/JIVE
52	65	—	2	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MUCHITA, T. JOHNSON)	◆ MOBB DEEP (C) LOUD 64294/RCA
53	58	77	3	<b>I LIKE</b> J. HOWCOTT, E. OFFICER, D. PARKS (J. HOWCOTT, E. OFFICER, T. DUNCAN)	◆ KUT KLOSE (C) KE1A ELEKTRA 64486/EEG
54	48	48	9	<b>HOOK ME UP</b> J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 7253/BELLMARK
55	50	36	15	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
56	43	35	17	<b>BRING THE PAIN</b> PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM RAL 853 964/ISLAND
57	37	30	18	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) (D) (T) RAP A LOT 38461/NOO TRYBE
58	53	45	19	<b>THIS LOVE IS FOREVER</b> M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
59	83	87	3	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY)	◆ KEITH MURRAY (C) (T) JIVE 42282
60	59	49	11	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZZ 8722/ATLANTIC
61	64	—	2	<b>CAN'T WAIT</b> E. SERMON (E. SERMON, R. NOBLE, R. JAMES, A. HARDY)	◆ REDMAN (C) (T) RAL 851 466/ISLAND
62	71	73	4	<b>CAN WE START ALL OVER AGAIN</b> B. J. EASTMOND, J. BUTLER (J. BUTLER, J. SKINNER, B. J. EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
63	54	33	19	<b>OLD SCHOOL LOVIN'</b> L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
64	63	43	16	<b>ALWAYS AND FOREVER</b> W. AFANASIEFF (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 77735/EPIC
65	61	47	17	<b>CAN'T HELP MYSELF</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (E) EASTWEST 98208/EEG
66	60	42	15	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
67	NEW ▶	1		<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C. MOSS, R. DEWEY)	◆ THE WHISPERS (C) CAPITOL 58330
68	62	34	14	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS.
69	66	91	3	<b>NO HOOK</b> ◆ SHAQUILLE O'NEAL FEAT. PRINCE RAKEEM THE RZA & METHOD MAN PRINCE RAKEEM (S. O'NEAL, K. BAILEY, RZA)	◆ PRINCE RAKEEM THE RZA & METHOD MAN (C) (T) (X) JIVE 42284
70	72	58	7	<b>RODEO</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
71	74	68	4	<b>I NEVER STOPPED LOVING YOU</b> K. C. PORTER, S. MCKINNEY (S. MCKINNEY, K. MOORE, A. BROWN)	◆ PATTI LABELLE (C) MCA 54951
72	NEW ▶	1		<b>IS IT ME?</b> C. STOKES, L. LASSITER (C. STOKES, L. LASSITER, K. BALL)	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
73	67	55	20	<b>THE MOST BEAUTIFUL THING IN THIS WORLD</b> E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
74	69	57	8	<b>COCKTAILS</b> SHORTY B (T. SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255/JIVE
75	68	54	19	<b>BLACK COFFEE</b> EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
76	89	—	2	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
77	82	80	11	<b>TAKE YOU THERE</b> P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496/EEG
78	77	67	5	<b>MAMA SAID</b> I. GREEN (C. ANDERSON, I. GREEN)	◆ CARLEEN ANDERSON (C) (T) VIRGIN 38460
79	NEW ▶	1		<b>SITTIN IN MY CAR</b> V. WRIGHT (R. WALTERS, V. WRIGHT)	◆ SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAM RAL 853 992/ISLAND
80	75	75	5	<b>LOVE THANG</b> J. QUINDE (N. NICOLE, S. JEFFERIES, GURU, M. SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78014/SCOTTI BROS.
81	NEW ▶	1		<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B. JORDAN, M. DEAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP A LOT 38469/NOO TRYBE
82	81	85	4	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (D) (T) ILLTOWN MAD SOUNDS 860 260/MOTOWN
83	78	71	17	<b>WITH OPEN ARMS</b> G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
84	76	64	16	<b>THE SWEETEST DAYS</b> K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
85	NEW ▶	1		<b>TAKE IT TO THE FRONT</b> SOMETHIN FOR THE PEOPLE (WM J. YOUNG, R. HOLIDAY, C. WILSON)	◆ VYBE (C) ISLAND 851 616
86	91	76	9	<b>THA BUTTERFLY</b> BAM, G. T. BODIE M. C. (BAM, G. T., BODIE M. C.)	◆ WAY 2 REAL (C) (D) (M) (T) SO LO JAM 8107/INTERSCAPE
87	93	89	4	<b>SUPA STAR</b> DJ PREMIER (J. HEATH, J. FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FFRR
88	92	61	12	<b>RECORD JOCK</b> BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) LIFESTYLES MAVERICK 18055/WARNER BROS.
89	84	86	10	<b>SUKIYAKI</b> M. P. DESANTIS, J. MELLLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU LONDON 857 687/ISLAND
90	70	60	12	<b>PIMP OF THE YEAR</b> ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
91	87	70	15	<b>DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME")</b> ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN HOLLYWOOD 42261/JIVE
92	86	62	11	<b>AGE AIN'T NOTHING BUT A NUMBER</b> R. KELLY (R. KELLY)	◆ AALIYAH (C) (X) BLACKGROUND 42273/JIVE
93	95	95	8	<b>NUTTIN BUT FLAVOR</b> FUNKMASTER FLEX (A. TAYLOR, BIZ, MARKIE, OL DIRTY, BASTARD, C. BROWN)	◆ FUNKMASTER FLEX & THE GHETTO CELEBS (C) (T) (X) WRECK 20116/NERVOUS
94	80	66	12	<b>SLYDE</b> BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT)	◆ CAMEO (C) W2F 3001/RAGING BULL
95	94	79	7	<b>PROCEED I</b> GRAND NEGAZ (TROTTER, THOMPSON, ABDUL BASIT, HUBBARD, STORCH)	◆ THE ROOTS (C) (T) DGC 19380/GEFFEN
96	79	72	20	<b>BREAKDOWN</b> R. KIRKPATRICK (R. ROACHFORD, L. MATURE, R. KIRKPATRICK, L. TROUTMAN, R. TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
97	90	69	18	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b> M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
98	96	90	10	<b>DAAAM!</b> E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH)	◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA
99	88	83	13	<b>NOT ENOUGH HOURS IN THE NIGHT</b> K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
100	73	52	13	<b>SLIDE</b> J. DUPRI (E. DEBARGE, J. DUPRI, M. SEAL)	◆ EL DEBARGE (C) REPRISE 18407

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**HANG IN THERE, BABY:** "Baby" by Brandy (Atlantic) re-bullets at the top of the Hot R&B Singles Chart. This week the airplay points were higher than the sales drop, putting it back in the black. Now that sales have started to level, it is very possible that "Baby" could hang around for a while, if the airplay continues to grow. Both "Candy Rain" by Soul For Real (Uptown/MCA) and "If You Love Me" by Brownstone (MJJ/Epic) increased by more points, but it was not enough for either one to overthrow the reigning princess.

**GRIDLOCK:** Both "This Lil' Game We Play" by Subway (Biv 10/Motown) and "Big Poppa/Warning" by the Notorious B.I.G. (Bad Boy/Arista) get stuck in last week's positions, No. 5 and 6, respectively. Next week should be even tougher, because the competition in the top 10 is getting stiff. Right on their tails is "Freak Like Me" by Adina Howard (Mecca Don/EastWest). This single is sure to make the top five real soon, at this rate. "Freak..." is No. 1 at WXYV Baltimore, WUSL Philadelphia, WOLF Syracuse, N.Y., and WQQK Nashville. The ironic thing is this West Coast artist's disc broke quicker on the East Coast.

**RISEING QUICKLY:** "This Is How We Do It" by Montell Jordan (PMP/RAL/Island) jumps 25-12 on the R&B Singles chart, with the largest increase in total points. On the Hot R&B Singles Sales chart it leaps from 35-9. This party platter is burning up in the clubs and also is doing great at radio, even though the label hasn't really started working it at radio yet. "This Is How..." is already No. 1 at WMYK Norfolk, Va., and top five at WQMG Greensboro, N.C., WJHM Orlando, Fla., and WCDX Richmond, Va. "Red Light Special" by TLC (LaFace/Arista) is the Hot Shot Debut at No. 14. This one should take a nice jump next week, when sales start to kick in. Meanwhile, it's already No. 1 at WZAK Cleveland, KIPR Little Rock, Ark., and KJMS Memphis.

**NOT JUST ANOTHER LOVE SONG(S):** "For Your Love" by Stevie Wonder (Motown) has the second-highest increase in total points on the R&B Singles chart. It moves 26-17 on the overall chart and debuts at No. 23 on the R&B Singles Sales chart. In its second week, it already is No. 1 at WMMJ Washington, D.C., and top five at six others, including KJLH Los Angeles, WZAK Cleveland, and WTMP Tampa, Fla. "Answering Service" by Gerald Levert (EastWest) also makes healthy sales and airplay moves. Look for upcoming remixes to boost airplay in the next couple of weeks. "Answering Service" is top five at seven stations, including KKDA Dallas, WDZJ Flint, Mich., and WJLB Detroit.

**GREATEST GAINERS:** "Think Of You" by Usher (LaFace/Arista) wins the Greatest Gainer/Airplay award. It ranks top five at WZBZ Louisville, Ky., WUSL Philadelphia, WOWI Norfolk, Va., and WJTT and WNOO Chattanooga, Tenn. "Thank You" by Boyz II Men (Motown) takes the Greatest Gainer/Sales honors this week. It is top 10 at seven stations, including WQUE Chicago, WFXE Columbus, Ga., and WJHM Orlando, Fla.

**DON'T JUDGE A BOOK BY ITS COVER:** Several singles got pushed back this week despite a gain in points. "Dance 4 Me" by Christopher Williams (Giant), "Let's Get It On" by Shabba Ranks (Epic), and "Hook Me Up" by Johnny "Guitar" Watson (Wilma/Bellmark) are all victims of the trend. If they continue to gain, you should see them rebound next week.

# R&B

## BASS-D BREAKS MOLD

(Continued from page 28)

eral audiences at once. But because of the record's progressive sound, the campaign won't be too aggressive.

Says Gerard Babbit, Columbia's associate director of marketing, "Count's record will appeal much more strongly to general music fans than a lot of hip-hop does."

The company plans to emphasize Farrell's style and personality in its marketing campaign.

"I think Count breaks the cookie-cutter in terms of sound and image," says Babbit. "When people look at him, they'll immediately realize he's from a different mold. Also, people who have heard or met Count have just grown to love him. He's not someone you want to hate."

In November, Columbia issued a one-sided, white-label 12-inch vinyl version of "Sandwiches." Says Babbit, "The idea was to just put the music out there and let it seep into people's consciousness—not bang them over the head with 'You've got to play this!'"

"We had our promotional people talk it up somewhat, but basically we were trying to get champions of the project within the radio and media communities."

That same strategy was applied internally, with Farrell being introduced to as many people as possible within the Columbia/Sony system.

Other label plans include advertising in hip-hop magazines and lifestyle periodicals, mailing out postcards containing lyrics and various artist poses, and servicing a videoclip for "Sandwiches."

## VYBE DEBUTS

(Continued from page 28)

"Since two are from Los Angeles and two are from San Diego, we're blitzing Southern California and taking advantage of every public opportunity that we can," she says.

Two weeks prior to the single's release, the group made promotion visits at radio, retail, and colleges between L.A. and San Diego. The group also performed the national anthem at a Los Angeles Clippers basketball game and at Long Beach State College.

During the setup period, Island issued 2,200 cassette samplers containing the single and three additional tracks to indie retailers, beauty shops, movie theaters, and high schools.

"Take It To The Front" was initially serviced to both mainstream and adult R&B radio stations, followed immediately by crossover stations.

Says Dillon, "The group has a youthful appeal for the kids, but their music also has a chic flavor that adults will be able to relate, too."

An uptempo house mix of "Take It To The Front" is being issued to clubs favoring higher energy music than what the original single provided. A Southern California college commercial tour is planned for mid-March.

The group recently performed at the Urban Network Conference and the NARM Convention in San Diego.

"After that, we'll take them to New York and start the same grass-roots thing there, and eventually around the country," says Dillon.

The label plans to identify emerging "core" regions by tracking radio airplay and retail sales and will increase marketing efforts accordingly.

# Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY <b>SoundScan</b>	
				*** No. 1 ***	
1	1	1	7	BIG POPPA/WARNING (C) (D) (T) BAD BOY 7-9015/ARISTA	THE NOTORIOUS B.I.G. 6 weeks at No. 1
2	2	2	10	GET DOWN (C) (D) (T) BAD BOY 7-9012/ARISTA	CRAIG MACK
3	3	4	11	MAD IZM (C) (T) CAPITOL 58313	CHANNEL LIVE
4	5	—	2	FOE THE LOVE OF \$ (C) (T) RUTHLESS 5540/RELATIVITY	BONE THUGS N HARMONY
5	7	40	4	BROOKLYN ZOO (C) (X) ELEKTRA 64477/EEG	OL DIRTY BASTARD
6	4	—	2	1-LUV (C) (T) SICK WID' IT 42289/JIVE	E-40
				*** GREATEST GAINER ***	
7	10	—	2	SHOOK ONES PART II (C) (D) (T) LOUD 64294/RCA	MOBB DEEP
8	6	3	13	WHUTCHA WANT? (C) (T) (X) PROFILE 5426	NINE
9	9	9	6	TOUR (C) (T) SIGNET 162/RAL	CAPLETON
10	8	5	40	TOOTSEE ROLL ▲ (C) (M) (T) (X) RIP-IT 6911	69 BOYZ
11	13	6	16	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	69 BOYZ
12	15	10	15	NIKA (C) (M) (T) EPIC STREET 77804/EPIC	VICIOUS
13	11	—	2	CAN'T WAIT (C) (T) RAL 851 466/ISLAND	REDMAN
14	27	30	3	GET LIFTED (C) (T) JIVE 42282	KEITH MURRAY
15	14	8	8	COCKTALES (C) (T) DANGEROUS 42255/JIVE	TOO SHORT
16	12	7	17	BRING THE PAIN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	METHOD MAN
17	16	23	3	NO HOOK (C) (T) (X) JIVE 42284	SHAQUILLE O'NEAL/RZA/METHOD MAN
18	18	12	7	RODEO (C) (M) (T) (X) RIP-IT 9511	95 SOUTH
19	21	15	12	THA BUTTERFLY (C) (M) (T) (X) SO-LO JAM 8107/INTERSOUND	WAY 2 REAL
20	17	11	17	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE) (C) (D) (T) RAP-A-LOT 38461/NOO TRYBE	SCARFACE
21	19	19	5	OH YEAH! (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	ROTTIN RAZKALS
22	20	13	30	FLAVA IN YA EAR ▲ (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	CRAIG MACK
23	23	16	10	PROCEED I (C) (T) DGC 19380/GEFFEN	THE ROOTS
24	22	17	29	THUGGISH RUGGISH BONE (C) (T) RUTHLESS 5527/RELATIVITY	BONE THUGS N HARMONY
25	26	25	10	SUPA STAR (C) (T) PAYDAY 127 019/FFRR	GROUP HOME
26	29	14	12	RECORD JOCK (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS	DANA DANE
27	NEW ▶	1	1	SITTIN' IN MY CAR (C) (M) (T) DEF JAM/RAL 853 992/ISLAND	SLICK RICK FEAT. DOUG E. FRESH
28	31	34	8	NUTTIN BUT FLAVOR (C) (T) (X) WRECK 20116/NERVOUS	FUNKMASTER FLEX/GHETTO CELEBS
29	35	39	3	OOH LAWD (PARTY PEOPLE) (C) (M) (T) (X) WRAP 291/CHIBAN	D.J. SMURF
30	24	29	14	DAAA! (C) (T) (X) LOUD 64204/RCA	THA ALKAHOLIKS
31	28	21	17	HEAVEN & HELL (C) (T) LOUD 64204/RCA	RAEKWON FEAT. GHOST FACE KILLER
32	33	24	20	THE MOST BEAUTIFULLEST THING IN... (C) (M) (T) (X) JIVE 42249	KEITH MURRAY
33	32	20	18	BLACK COFFEE (C) (T) (X) UPTOWN 54931/MCA	HEAVY D & THE BOYZ
34	25	18	17	PIMP OF THE YEAR (C) (T) RELATIVITY 1223	DRU DOWN
35	40	33	25	PLAYAZ CLUB (C) (D) (M) (T) (X) CHRYSALIS 58267/EMI	RAPPIN' 4-TAY
36	NEW ▶	1	1	DEAR MAMA (C) (D) (M) (T) INTERSCOPE 98273/AG	2PAC
37	30	28	3	RELEASE YO' DELF (T) DEF JAM/RAL 854 185/ISLAND	METHOD MAN
38	34	—	2	REMEMBER WE (C) (T) REPRISE 18092	DA BUSH BABEES
39	NEW ▶	1	1	HOLD ON (C) (T) ELEKTRA 64478/EEG	BRAND NUBIAN
40	37	32	16	VOCAB (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	FUGEES (TRANZLATOR CREW)
41	43	36	35	TAKE IT EASY (C) (M) (T) WEEDEE 20126/NERVOUS	MAD LION
42	36	—	3	MAD PROPS (C) (T) (X) EASTWEST/ELEKTRA 64483/EEG	DA YOUNGSTA'S
43	44	27	25	PARTY (C) (M) (T) EPIC STREET 77538/EPIC	DIS-N-DAT
44	42	31	21	BREAKDOWN (C) (T) (X) JIVE 42244	FU-SCHNICKENS
45	47	35	13	RIDE OUT (C) (M) ATTITUDE 17021	D.J. TRANS
46	NEW ▶	1	1	PUT IT ON (M) (T) COLUMBIA 77728*	BIG L
47	39	26	4	SHADOW OF A G (C) (M) (T) TUFF BREAK 580 880/A&M	STR8-G
48	41	38	13	TAKE YOU THERE (C) (T) ELEKTRA 64496/EEG	PETE ROCK & C.L. SMOOTH
49	NEW ▶	1	1	SEX WIT YOU (C) (T) UPTOWN 54980/MCA	HEAVY D & THE BOYZ
50	38	22	19	TIC TOC (C) (M) (T) PENDULUM 58246/EMI	LORDS OF THE UNDERGROUND

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

# BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	YOU'RE SORRY NOW ZHANE (ILLTOWN/MOTOWN)	14	—	1	I'D RATHER BE ALONE IV XAMPLE (MCA)
2	2	3	WE GOTTA RUN CASSERINE (WARNER BROS.)	15	—	1	YOU CAN NEVER ASK... TAKE 6 (REPRISE)
3	1	3	WHEN U CRY I CRY JESSE (CAPITOL)	16	14	9	STRANGE BOOGIEMONSTERS (PENN/DULUM/EMI)
4	11	2	THIS TIME CHANTE MOORE (SILAS/MCA)	17	6	14	HEAVEN & HELL RAEKWON FEAT. GHOST FACE KILLER (LOUD)
5	12	3	SEX WIT YOU HEAVY D & THE BOYZ (UPTOWN/MCA)	18	18	3	DIAL A JAM COOLIO & THE 30 'HEV (ATLANTIC)
6	—	5	WHY DO WE MAKE LOVE? MICHAEL KYLE (WEB)	19	7	3	RELEASE YO' DELF METHOD MAN (DEF JAM/RAL/ISLAND)
7	3	5	SEX ON THE BEACH WHITEHEAD BROS. (MOTOWN)	20	15	3	BECAUSE OF YOU CINDY MIYELLE (EASTWEST/EEG)
8	—	1	WHERE YOU ARE EL DEBARGE (REPRISE)	21	10	9	GET IT RIGHT LSO (UTOPIA BELL/MARK)
9	4	3	MAD PROPS DA YOUNGSTA'S (EASTWEST/EEG)	22	13	2	REMEMBER WE DA BUSH BABEES (REPRISE)
10	8	3	OOH LAWD (PARTY PEOPLE) D.J. SMURF (WRAP/CHIBAN)	23	—	1	SAFE & SOUND DJ QUIK (PROFILE)
11	22	2	MUST BE THE MONEY DEION SANDERS (BUST IT)	24	—	1	PUT IT ON BIG L (COLUMBIA)
12	20	2	LOVE CAN BE SO COLD GEORGE DUKE (WARNER BROS.)	25	19	5	I'M GOIN' DOWN Y'N VEE (PMP/RAL/ISLAND)
13	—	1	69 TEMPO MISTAKEN IDENTITY & QUEENS DELIGHT (T.P.)				

Bubbling Under lists the top 25 singles, excluding No. 100 which have not yet charted



# Billboard HOT R&B SINGLES

FOR WEEK ENDING FEB. 25, 1995

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	4	<b>★★★ NO. 1 ★★★</b> BABY K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
2	2	3	13	CANDY RAIN HEAVY D. POKÉ, RED HOT LOVER TONE (HEAVY D. T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
3	4	4	17	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
4	3	2	16	CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
5	7	15	12	THIS LIL' GAME WE PLAY G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (D) (T) (X) BAD BOY 7-9015/ARISTA
6	9	11	7	BIG POPPA/WARNING C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 7-9015/ARISTA
7	5	5	22	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
8	8	8	12	I APOLOGIZE B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497/EEG
9	6	6	15	ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
10	11	13	14	CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
11	18	22	4	FREAK LIKE ME MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
12	21	—	2	IF YOU THINK YOU'RE LONELY NOW J. MTUME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 856 572
13	12	14	14	CONSTANTLY I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
14	10	7	24	I BELONG TO YOU/HOW MANY WAYS BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA
15	16	18	15	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
16	15	9	26	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
17	14	12	17	BE HAPPY SEAN COMBS, POKÉ (M. J. BLIGE, A. DELYALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
18	19	19	9	GET DOWN EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7-9012/ARISTA
19	13	10	23	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
20	20	17	10	WOMAN TO WOMAN DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN)	◆ JEWELL (C) DEATH ROW 98185/INTERSCOPE
21	17	16	16	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
22	22	21	13	WHERE I WANNA BE BOY RON G (T. JONES, R. BOWSER)	◆ MISSIONS (C) (T) STEP SUN 7144
23	27	33	6	THINK OF YOU SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
24	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ ANSWERING SERVICE G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
25	29	60	3	★★★ GREATEST GAINER/AIRPLAY ★★★ THIS IS HOW WE DO IT O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
26	NEW	1	1	FOR YOUR LOVE S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (D) (V) MOTOWN 860 290
27	38	44	3	LET'S GET IT ON M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) EPIC 77833
28	25	31	5	DANCE 4 ME C. ELLIOT, M. MIDDLETON (WILLIAMS, MACKILN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
29	26	26	12	WHY YOU WANNA PLAY ME OUT? A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA GIVANTON (C) (M) (T) COLUMBIA 77269
30	24	20	14	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) GIANT 17988
31	23	24	22	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
32	NEW	1	1	THANK YOU BOYZ II MEN, D. AUSTIN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STUCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860 274
33	63	—	2	★★★ GREATEST GAINER/SALES ★★★ FOE THA LOVE OF \$ YELLA (BONE, EAZY-E, YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
34	37	45	7	MAD IZM KRS ONE (H. GREEN, V. MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
35	40	—	2	LOVE OF MY LIFE A. MARDIN, J. MARDIN (B. WINANS, K. THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 55327
36	32	32	10	WHUTCHA WANT? R. LEWIS (D. KEYES, R. LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
37	30	29	17	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, N. O. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) (D) (T) RAP-A-LOT 38461/INDO TRYBE
38	NEW	1	1	COME ON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, S. J. WRIGHT, B. WHITE)	◆ BARRY WHITE (C) (V) A&M 580 972/PERSPECTIVE
39	46	46	7	I'M GOING ALL THE WAY J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT-NESEBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
40	44	58	4	TAKE A BOW BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
41	NEW	1	1	I CAN CALL YOU PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) CAPITOL 58264
42	28	23	24	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
43	35	39	16	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
44	39	42	14	NIKA SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
45	51	55	5	TOUR S. BROWN, DYNAMIK OUI (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNET 162/RAL
46	53	59	5	SO FINE MINT CONDITION (O'DELL, STOKEL)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
47	31	27	19	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
48	48	52	8	HOOK ME UP J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (M) 72533/BELLMARK
49	41	35	38	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	36	43	14	KITTY KITTY THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6921
51	NEW	1	1	1-LUV STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID' IT 42289/JIVE
52	56	64	4	IF ONLY YOU KNEW B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP/MCA 3058
53	45	41	18	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
54	33	25	18	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) (X) SILEAS 54929/MCA
55	65	—	2	JUST ROLL YOUNG LATHUN (L. GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
56	NEW	1	1	RUB UP AGAINST YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS.
57	NEW	1	1	BROOKLYN ZOO OL DIRTY BASTARD (R. JONES)	◆ OL DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
58	77	—	2	I LIKE J. HOWCOTT, E. OFFICER, D. PARKS (J. HOWCOTT, E. OFFICER, T. DUNCAN)	◆ KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG
59	49	49	10	(SHE'S GOT) SKILLZ G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 8723/ATLANTIC
60	42	34	14	SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
61	47	38	16	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/EEG
62	34	28	13	DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS.
63	43	30	15	ALWAYS AND FOREVER W. AFANASIEFF (R. TEMPERON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 77735/EPIC
64	NEW	1	1	CAN'T WAIT E. SERMON (E. SERMON, R. NOBLE, R. JAMES, A. HARDY)	◆ REDMAN (C) (T) RAL 851 466/ISLAND
65	NEW	1	1	SHOOK ONES PART II MOBB DEEP (K. MUCHITA, T. JOHNSON)	◆ MOBB DEEP (C) LOUD 64294/RCA
66	91	—	2	NO HOOK SHAKILLE O'NEAL FEAT. PRINCE RAKEEM THE RZA AND METHOD MAN PRINCE RAKEEM (S. O'NEAL, K. BAILEY, RZA)	◆ PRINCE RAKEEM (C) (T) (X) JIVE 42284
67	55	51	19	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
68	54	48	18	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
69	57	53	7	COCKTALES SHORTY B (T. SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255/JIVE
70	60	66	11	PIMP OF THE YEAR ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
71	73	97	3	CAN WE START ALL OVER AGAIN B. J. EASTMOND, J. BUTLER (J. BUTLER, J. SKINNER, B. J. EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
72	58	73	6	RODEO THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP-IT 9511
73	52	36	12	SLIDE J. DUPRI (EL DEBARGE, J. DUPRI, M. SEAL)	◆ EL DEBARGE (C) REPRISE 18407
74	68	92	3	I NEVER STOPPED LOVING YOU K. C. PORTER, S. MCKINNEY (S. MCKINNEY, K. MOORE, A. BROWN)	◆ PATTI LABELLE (C) MCA 54951
75	75	74	4	LOVE THANG J. QUINDE (N. NICOLE, S. JEFFERIES, GURU, M. SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78014/SCOTTI BROS.
76	64	61	15	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
77	67	76	4	MAMA SAID I. GREEN (C. ANDERSON, I. GREEN)	◆ CARLEEN ANDERSON (C) (T) VIRGIN 38460
78	71	68	16	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
79	72	63	19	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, R. TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
80	66	71	11	SLYDE BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT)	◆ CAMEO (C) W2F 3001/RAGING BULL
81	85	81	3	OH YEAH! NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
82	80	72	10	TAKE YOU THERE P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496/EEG
83	87	—	2	GET LIFTED E. SERMON (K. MURRAY, E. SERMON, H. CASEY)	◆ KEITH MURRAY (C) (T) JIVE 42282
84	86	83	9	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
85	74	67	20	TURN IT UP J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
86	62	57	10	AGE AIN'T NOTHING BUT A NUMBER R. KELLY (R. KELLY)	◆ AALIYAH (C) (X) BLACKGROUND 42273/JIVE
87	70	56	14	DOWN 4 WHAT'VA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROME, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE
88	83	69	12	NOT ENOUGH HOURS IN THE NIGHT K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
89	NEW	1	1	NEVER FIND SOMEONE LIKE YOU M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
90	69	70	17	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
91	76	84	8	THA BUTTERFLY BAM, G. T., BOOIE M. C. (BAM, G. T., BODIEE M. C.)	◆ WAY 2 REAL (C) (M) (T) (X) SO-LO JAM 8107/INTERSCOPE
92	61	62	11	RECORD JOCK BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS.
93	89	87	3	SUPA STAR DJ PREMIER (J. HEATH, J. FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FFRR
94	79	79	6	PROCEED I GRAND NEGAZ (TROTTER, THOMPSON, ABDUL-BASIT, HUBBARD, STORCH)	◆ THE ROOTS (C) (T) DGC 19380/GEFFEN
95	95	90	7	NUTTIN BUT FLAVOR FUNKMASTER FLEX (A. TAYLOR, BIZ MARKIE, OL DIRTY BASTARD, C. BROWN)	◆ FUNKMASTER FLEX & THE GHETTO CELEBS (C) (T) (X) WRECK 20116/NERVOUS
96	90	93	9	DAAAM! E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH)	◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA
97	78	65	8	I WISH L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	◆ SHANICE (C) MOTOWN 860 246
98	84	82	17	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
99	82	77	18	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
100	88	94	16	BACK SEAT (WIT NO SHEETS) B. BURRELL (STICK, DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) (T) (X) RIP-IT 6911

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



SUZANNE BAPTISTE'S  
**RHYTHM SECTION**

**H**ANG IN THERE BABY: "Baby" by Brandy (Atlantic) holds on to the No. 1 position on the Hot R&B Singles chart. For the past two weeks it has not had a bullet because sales were down considerably compared to its first week out. However, it steadily is growing at radio, and once the sales balance out, you could see this "Baby" re-bullet. This doesn't mean that it is safe and secure at No. 1. It is very possible that "Candy Rain" by Soul For Real (Uptown) or "If You Love Me" by Brownstone (MJJ/Epic) will slip in there before all is said and done.

**N**EXT STOP NO. 1? "This Lil' Game We Play" by Subway (Biv 10/Motown) pulls into the top five this week. At this rate, it could find itself at No. 1 in just a couple of weeks. Right on its tail is "Big Poppa/Warning" by the Notorious B.I.G. (Bad Boy/Arista). Most of "Big Poppa" points are coming from sales, which is usually the case for most rap records. It is No. 1 at WEJM Chicago and top five at WJMI Jackson, Miss., KKDA Dallas, and KKBT Los Angeles.

**H**OTSTEPPER'S: "Freak Like Me" by Adina Howard (Mecca Don/Elektra) continues to slide up the chart with ease. It has the second largest increase in total points on the entire chart. "Freak Like Me" is top five at WXVY Baltimore, WUSL Philadelphia, WBLS New York, and WQQK Nashville. "If You Think You're Lonely Now" by K-Ci Hailey of Jodeci (Mercury) has the largest increase in total points, even though it is losing points in airplay. This is the first full week of sales, and since this song has been getting serious airplay since November, its big sales figures are no surprise.

**S**HOW AND TELL: "This Is How We Do It" by Montell Jordan (PMP/RAL) wins the Greatest Gainer/Airplay award for the second week in a row, proving that he really does know how to do it. It is No. 1 at WMYK Norfolk, Va., and top five at WXYV Baltimore and WGCI Chicago. "Foe Tha Love Of \$" by Bone Thugs N Harmony featuring Eazy-E (Ruthless) gets the Greatest Gainer/Sales honors. "Foe The Love" is top 10 at WEJM and is top 20 at WJMI Jackson, Miss., and WFXA Augusta, Ga.

**C**UPID'S ARROW: Valentine's Day turned out to be a big release date for singles, as there were no major albums issued this week. There are five new debuts in the top 50 of the Hot R&B Singles chart. "Answering Service" by Gerald Levert (EastWest) leads the pack and is the Hot Shot Debut at No. 24. This gives him four titles on the R&B singles chart as a producer/songwriter, including "This Lil' Game We Play" by Subway and "Rub Up Against You" by Freddie Jackson (Street Life/Scotti Bros.), which also debuts this week at No. 56. You go G. "Answering Service" is top 10 at 11 stations, including WJLB Detroit, and WUSL Philadelphia, and WZAK Cleveland.

Another great songwriter/artist makes his way back after a three-year hiatus. Stevie Wonder, who has not released a single since "These Three Words" in November 1991, debuts at No. 26 with "For Your Love" (Motown). It already is top five at six stations, including KJLH Los Angeles, WZAK Cleveland, and WPLZ Richmond, Va. All you Stevie fans can look for his upcoming album "Conversation Peace" on March 21.

**R&B**

**To Elektra, He's Not Just Another Ol' Dirty Bastard**

**B**ROOKLYN BASTARD: As it nurtures and develops Ol' Dirty Bastard "from the ground up," Elektra Entertainment is hoping crossover and urban radio will eventually respond to its grass-roots efforts.

The company's marketing strategy involves taking the rugged rapper's solo debut album, "Return To The 36 Chambers: The Dirty Version," from



by Havelock Nelson

the hip-hop world to the world at large. The plan for the set, which ships March 28, revolves around the artist's association with Wu-Tang Clan.

Born Russell Jones, Ol' Dirty Bastard is a loose part of that gold-selling Loud/RCA collective. His moniker came courtesy of his cousin (and Wu-Tang ringleader) the RZA, and functions as a convenient description of his distinctive raw and soulful vocal style.

Jones breaks his hip-hop handle down: "I'm dirty because when I step to a mike I come uncut; I speak my mind from the heart. The ol' comes from the fact that I was influenced by the old school—everybody from Al Green and Millie Jackson to the Sugarhill Gang. And the bastard part is there because there is no father to my style."

"Brooklyn Zoo," the new album's first single, was released Jan. 21, four days after being shipped to mixers at rap and college radio.

A supporting clip for the cut was shot by director Diane Martell and was to be serviced to BET, MTV, and the Box the week of Feb. 13.

Additionally, journalist Bonz Malone interviewed Jones for a "Boxtalk" segment.

Elektra is adopting a "very aggressive" advertising stance for the Ol' Dirty project. Says Elektra senior VP of marketing Steve Kleinberg, "On the account level, we'll be using a 'coming soon' streamer to let people know the album is coming. We'll be advertising on the Box until April, long after our street date."

The label will also be making use of stickers and posters, as well as sniping areas around major markets such as New York, Philadelphia, Los Angeles, Chicago, Washington, D.C., and the San Francisco Bay area a week before the album's drop date.

"Everything we'll be doing in this first phase is to solidify Ol' Dirty's base and have this record take off from there," says Kleinberg. "We know there's a built-in base. And we know, from having gotten feedback from those who have heard the record, that we have something very substantial."

Jones says "Return To The 36 Chambers: The Dirty Version" is an extension of Wu-Tang Clan's debut work, with a twist.

(Continued on page 32)

**Hot Rap Singles™**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	6	<b>BIG POPPA/WARNING</b> (C) (D) (T) BAD BOY 7-9015/ARISTA	★ ★ ★ NO. 1 ★ ★ ★ ◆ THE NOTORIOUS B.I.G. 5 weeks at No. 1
2	2	2	9	<b>GET DOWN</b> (C) (D) (T) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
3	4	4	10	<b>MAD IZM</b> (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
4	<b>NEW ▶</b>		1	<b>1-LUV</b> (C) (T) SICK WID' IT 42289/JIVE	◆ E-40 (FEATURING LEVITI)
5	<b>NEW ▶</b>		1	<b>FOE THE LOVE OF \$</b> (C) (T) (X) RUTHLESS 5540/RELATIVITY	◆ BONE THUGS N HARMONY/EAZY-E
6	3	3	12	<b>WHUTCHA WANT?</b> (C) (T) (X) PROFILE 5426	◆ NINE
7	40	34	3	<b>BROOKLYN ZOO</b> (C) (T) (X) ELEKTRA 64477/EEG	★ ★ ★ GREATEST GAINER ★ ★ ★ OL DIRTY BASTARD
8	5	5	39	<b>TOOTSEE ROLL ▲</b> (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ
9	9	8	5	<b>TOUR</b> (C) (T) SIGNET 162/RAL	CAPLETON
10	<b>NEW ▶</b>		1	<b>SHOOK ONES PART II</b> (C) (D) (T) LOUD 64294/RCA	◆ MOBB DEEP
11	<b>NEW ▶</b>		1	<b>CAN'T WAIT</b> (C) (T) RAL 851 466/ISLAND	◆ REDMAN
12	7	10	16	<b>BRING THE PAIN</b> (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
13	6	7	15	<b>KITTY KITTY</b> (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
14	8	6	7	<b>COCKTALES</b> (C) (T) DANGEROUS 42255/JIVE	◆ TOO SHORT
15	10	9	14	<b>NIKA</b> (C) (M) (T) EPIC STREET 77804/EPIC	◆ VICIOUS
16	23	—	2	<b>NO HOOK</b> (C) (T) (X) JIVE 42284	◆ SHAQUILLE O'NEAL/RZA/METHOD MAN
17	11	11	16	<b>I NEVER SEEN A MAN CRY (I SEEN A MAN DIE)</b> (C) (D) (T) RAP-A-LOT 38461/NOO TRYBE	◆ SCARFACE
18	12	20	6	<b>RODEO</b> (C) (M) (T) (X) RIP-IT 9511	◆ 95 SOUTH
19	19	14	4	<b>OH YEAH!</b> (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	◆ ROTTIN RAZKALS
20	13	12	29	<b>FLAVA IN YA EAR ▲</b> (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	◆ CRAIG MACK
21	15	16	11	<b>THA BUTTERFLY</b> (C) (M) (T) (X) 50-LO JAM 8107/INTERSOUND	WAY 2 REAL
22	17	17	28	<b>THUGGISH RUGGISH BONE</b> (C) (T) RUTHLESS 5527/RELATIVITY	◆ BONE THUGS N HARMONY
23	16	13	9	<b>PROCEED I</b> (C) (T) DGC 19380/GEFFEN	◆ THE ROOTS
24	29	25	13	<b>DAAM!</b> (C) (T) (X) LOUD 64204/RCA	◆ THA ALKAHOLIKS
25	18	18	16	<b>PIMP OF THE YEAR</b> (C) (T) RELATIVITY 1223	◆ DRU DOWN
26	25	19	9	<b>SUPA STAR</b> (C) (T) PAYDAY 127 019/FFRR	◆ GROUP HOME
27	30	—	2	<b>GET LIFTED</b> (C) (T) JIVE 42282	◆ KEITH MURRAY
28	21	24	16	<b>HEAVEN &amp; HELL</b> (C) (T) LOUD 64204/RCA	◆ RAEKWON FEAT. GHOST FACE KILLER
29	14	15	11	<b>RECORD JOCK</b> (C) (D) (T) LIFESTYLES MAVERICK 18055/WARNER BROS.	◆ DANA DANE
30	28	—	2	<b>RELEASE YO' DELF</b> (C) (T) DEF JAM/RAL 854 185/ISLAND	◆ METHOD MAN
31	34	23	7	<b>NUTTIN BUT FLAVOR</b> (C) (T) (X) WRECK 20176/NERVOUS	◆ FUNKMASTER FLEX/GHETTO CELEBS
32	20	21	17	<b>BLACK COFFEE</b> (C) (T) (X) UPTOWN 54931/MCA	◆ HEAVY D & THE BOYZ
33	24	22	19	<b>THE MOST BEAUTIFULLEST THING IN...</b> (C) (M) (T) (X) JIVE 42249	◆ KEITH MURRAY
34	<b>NEW ▶</b>		1	<b>REMEMBER WE</b> (C) (T) REPRIS 18092	◆ DA BUSH BABEES
35	39	—	2	<b>OOH LAWD (PARTY PEOPLE)</b> (C) (M) (T) (X) WRAP 95291/CHIBAN	D.J. SMURF
36	<b>RE-ENTRY</b>		2	<b>MAD PROPS</b> (C) (T) (X) EASTWEST 64483/EEG	◆ DA YOUNGSTA'S
37	32	27	15	<b>VOCAB</b> (C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	◆ FUGEES (TRANZLATOR CREW)
38	22	26	18	<b>TIC TOC</b> (C) (M) (T) PENDULUM 58246/EMI	◆ LORDS OF THE UNDERGROUND
39	26	37	3	<b>SHADOW OF A G</b> (C) (M) (T) TUFF BREAK 580 880/A&M	◆ STRB-G
40	33	28	24	<b>PLAYAZ CLUB</b> (C) (D) (M) (T) (X) CHRYSALIS 58267/EMI	◆ RAPPIN' 4-TAY
41	38	35	12	<b>TAKE YOU THERE</b> (C) (T) ELEKTRA 64496/EEG	◆ PETE ROCK & C.L. SMOOTH
42	31	30	20	<b>BREAKDOWN</b> (C) (T) (X) JIVE 42244	◆ FU-SCHNICKENS
43	36	29	34	<b>TAKE IT EASY</b> (C) (M) (T) WEEDEE 20126/NERVOUS	◆ MAD LION
44	27	32	24	<b>PARTY</b> (C) (M) (T) EPIC STREET 77538/EPIC	◆ DIS-N-DAT
45	<b>NEW ▶</b>		1	<b>69 TEMPO</b> (C) (D) (T) T.P. RECORDS 63103	MISTAKEN IDENTITY & QUEENS DELIGHT
46	42	33	20	<b>FA ALL Y'ALL</b> (C) (M) (T) (X) SO SO DEF/WORK 77594/COLUMBIA	◆ DA BRAT
47	35	41	12	<b>RIDE OUT</b> (C) (M) ATTITUDE 17021	◆ D.J. TRANS
48	46	39	3	<b>CRADLE TO THE GRAVE</b> (C) (M) (T) (X) INTERSCOPE 98174/AG	◆ THUG LIFE
49	<b>RE-ENTRY</b>		26	<b>JUICY/UNBELIEVABLE</b> (C) (D) (M) (T) BAD BOY 7-9004/ARISTA	◆ THE NOTORIOUS B.I.G.
50	43	—	2	<b>ROCK ON</b> (C) (T) IMMORTAL/EPIC STREET 77799/EPIC	◆ FUNKDOOBIEST

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

**BUBBLING UNDER HOT R&B SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	2	<b>WHEN U CRY I CRY</b> JESSE (CAPITOL)	14	8	8	<b>STRANGE</b> BOOGIEMONSTERS (PENDULUM/EMI)
2	10	2	<b>WE GOTTA RUN</b> CASSERINE (WARNER BROS.)	15	23	2	<b>BECAUSE OF YOU</b> CINDY MIZELLE (EASTWEST/EEG)
3	3	4	<b>SEX ON THE BEACH</b> WHITEHEAD BROS. (MOTOWN)	16	6	5	<b>SHADOW OF A G</b> STRB-G (A&M/PERSPECTIVE)
4	—	2	<b>MAD PROPS</b> DA YOUNGSTA'S (EASTWEST/EEG)	17	15	3	<b>CRADLE TO THE GRAVE</b> THUG LIFE (OUT DA GUTTA/INTERSCOPE)
5	—	1	<b>TAKE IT TO THE FRONT</b> VYBE (ISLAND)	18	16	2	<b>DIAL A JAM</b> COOLIO & THE 40 THEVZ (ATLANTIC)
6	4	13	<b>HEAVEN &amp; HELL</b> RAEKWON FEAT. GHOST FACE KILLER (LOUD)	19	9	4	<b>I'M GOIN' DOWN</b> Y2N-VEE (PMP/RAL/ISLAND)
7	7	2	<b>RELEASE YO' DELF</b> METHOD MAN (DEF JAM/RAL/ISLAND)	20	—	1	<b>LOVE CAN BE SO COLD</b> GEORGE DUKE (WARNER BROS.)
8	11	2	<b>OOH LAWD (PARTY PEOPLE)</b> D.J. SMURF (WRAP/CHIBAN)	21	13	8	<b>PRETTY (BEFORE I GO TO BED)</b> RAYVON (VP)
9	12	2	<b>IS IT ME?</b> MONTECO (FEATURING IMMATURE) (MCA)	22	—	1	<b>MUST BE THE MONEY</b> DEION SANDERS (BUST IT)
10	2	8	<b>GET IT RIGHT</b> LSO (UTOPIA/BELLMARK)	23	—	1	<b>I LIKE WHAT YOU'RE DOING TO ME</b> JOYA (ATLAS/ISLAND)
11	—	1	<b>THIS TIME</b> CHANTE MOORE (SILAS/MCA)	24	19	4	<b>MOVE IT LIKE THIS</b> K7 (TOMMY BOY)
12	14	2	<b>SEX WIT YOU</b> HEAVY D & THE BOYZ (UPTOWN/MCA)	25	—	1	<b>CHILL WITH THAT</b> ILL AL SKRATCH (MERCURY)
13	—	1	<b>REMEMBER WE</b> DA BUSH BABEES (REPRIS)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				<b>★ ★ ★ No. 1 ★ ★ ★</b> 2 weeks at No. 1	
1	1	17	3	<b>BABY</b> K CROUCH (K CROUCH, K JONES, R PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87173
2	3	3	12	<b>CANDY RAIN</b> HEAVY D, POKE, RIF D HOT LOVER TONE (HEAVY D, T ROE-INSON, J C OLIVER, S BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
3	2	1	15	<b>CREEP</b> D AUSTIN (D AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2 4082/ARISTA
4	4	2	16	<b>IF YOU LOVE ME</b> D HALL (G CHAMBERS, N GILBERT, D HALL, K MADISON, E SERMON, P SMITH)	◆ BROWNSTONE (C) (X) MJJ 7732/EPIC
5	5	4	21	<b>BEFORE I LET YOU GO</b> T RILEY (T RILEY, L SYLVERS, M RILEY, C HANNIBAL, D H H LISTER, A DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
6	6	5	14	<b>ON BENDED KNEE</b> J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
7	15	15	11	<b>THIS LIL' GAME WE PLAY</b> G LEVERT, E NICHOLAS (G LEVERT, F T NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) BIV 10 860 252/MOJOW
8	8	8	11	<b>I APOLOGIZE</b> B J EASTMOND (A BAKER, B J EASTMOND, G CHAMBERS)	◆ ANITA BAKER (C) (D) (L) KTRA 64497/EEG
9	11	12	6	<b>BIG POPPA/WARNING</b> C THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) BAD BOY 7 9015/ARISTA
10	7	6	23	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, HERBERT (BENFORD, SPIRMAN, HERBERT, BRAXTON, GORING, MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4081/ARISTA
11	13	13	13	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS 18007
12	14	14	13	<b>CONSTANTLY</b> I PRINCE, D PEARSON (I PRINCE, D PEARSON, J POWELL, T BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
13	10	11	22	<b>PRACTICE WHAT YOU PREACH</b> B WHITE, G LEVERT, T NICHOLAS (B WHITE, G LEVERT, E T NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778 PERSPECTIVE
14	12	9	16	<b>BE HAPPY</b> SI AN COMBS, POKE (M J BLIGE, A DELVALLE, S COMBS, J C OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
15	9	7	25	<b>I WANNA BE DOWN</b> K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
16	18	18	14	<b>I MISS YOU</b> V HERBERT (V HERBERT, C HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
17	16	10	15	<b>FOOLIN' AROUND</b> R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
18	22	50	3	<b>FREAK LIKE ME</b> MASS ORDER (E HANES, M VALENTINE, L HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON EASTWEST 64484/EEG
19	19	20	8	<b>GET DOWN</b> F ASY MO BEE (C MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7 9012/ARISTA
20	17	16	9	<b>WOMAN TO WOMAN/NATURAL BORN KILLAZ</b> DJ QUIK, ARCHIE JEWELL, DR DRE (BANKS, MARION, THORNTON, DR DRE, ICE CUBE)	◆ JEWELL/DR. DRE & ICE CUBE (C) DLATH ROW 98185/INTERSCOPE
				<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>	
21	NEW		1	<b>IF YOU THINK YOU'RE LONELY NOW</b> J MTUME (B. WOMACK, P. MOTTE, N. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 856 572
22	21	22	12	<b>WHERE I WANNA BE BOY</b> RON G (I JONES, R BOWSER)	◆ MISSIONES (C) (T) STEP SUN 7144
23	24	25	21	<b>U WILL KNOW (FROM "JASON'S LYRIC")</b> B MCKNIGHT, D'ANGELO (D'ANGELO, L ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
24	20	19	13	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R JERALD, C. MILLS (A ARMATO, R JERALD, C MILLER, G THAMBI, R S. D. HALL)	◆ JADE (C) GIANT 17988
25	31	37	4	<b>DANCE 4 ME</b> C ELLIOT, H. MIDDLETON (WILLIAMS, MACKLIN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
26	26	32	11	<b>WHY YOU WANNA PLAY ME OUT?</b> A TATUM (A TATUM, I JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 72269
27	33	53	5	<b>THINK OF YOU</b> SEAN COMBS, C THOMPSON (C THOMPSON, D JONES, F EVANS, U RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2 4094/ARISTA
28	23	23	23	<b>HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")</b> S REM (I KAMOZE, S GIBBS, KFNNE, DOMINO, A KONI, Y K NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
				<b>★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★</b>	
29	60		2	<b>THIS IS HOW WE DO IT</b> O PIERCE, M JORDAN (M JORDAN, O PIERCE, R WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMPRAL 851 468/ISLAND
30	29	24	16	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> B JORDAN, N O JOE (B JORDAN, J JOHNSON, M DEAN)	◆ SCARFACE (C) (D) (T) RAP A LOT 38461/NOO TRYBE
31	27	26	18	<b>YOU WANT THIS/70'S LOVE GROOVE</b> J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
32	32	46	9	<b>WHUTCHA WANT?</b> R LEWIS (D KELLY, S R LEWIS)	◆ NINE (C) (T) (X) PRO III 5426
33	25	27	17	<b>OLD SCHOOL LOVIN'</b> L STEWART, K HARRILL (L MOORE, P L STEWART, H HARRILL, G STEWART, M STEWART)	◆ CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
34	28	29	12	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N M WALDEN, B BACHAACH, S J DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS
35	39	40	15	<b>BRING THE PAIN</b> PRINCE RAKEEM (C SMITH, R DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAI 853 964/ISLAND
36	43	42	13	<b>KITTY KITTY</b> THE BASS MECHANICS (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
37	45	55	6	<b>MAD IZM</b> KRS ONE (H GRIFIN, V MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
38	44		2	<b>LET'S GET IT ON</b> M C ROONEY, M MORALI (S R GORDON, M ROONEY, M MORALI)	◆ SHABBA RANKS (C) (T) EPIC 77833
39	42	48	13	<b>NIKA</b> SUPER DJ CLARK KENT (Q RILEY, I ISLEY, BROTHERS, C JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
40	NEW		1	<b>LOVE OF MY LIFE</b> A MARDIN (MARDIN, B WINANS, K THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 58327
41	35	33	37	<b>TOOTSEE ROLL</b> 95 SOUTH (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
42	34	28	13	<b>SHAME (FROM "A LOW DOWN DIRTY SHAME")</b> M CHAPMAN, T THOMAS (J FINCH, R CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
43	30	21	14	<b>ALWAYS AND FOREVER</b> W AFANASIEFF (R IMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LY 77735/EPIC
				<b>★ ★ ★ GREATEST GAINER/SALES ★ ★ ★</b>	
44	58	57	3	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS
45	41	35	17	<b>THIS LOVE IS FOREVER</b> M SEWARD, H HEWETT (C COWAN, N KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
46	46	54	6	<b>I'M GOING ALL THE WAY</b> J JAM, T LEWIS (J WRIGHT, A BENNETT, NE SBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
47	38	31	15	<b>CAN'T HELP MYSELF</b> G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/EEG
48	52	59	7	<b>HOOK ME UP</b> J WATSON (J WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 72533/BELLMARK
49	49	49	9	<b>(SHE'S GOT) SKILLZ</b> G ST CLAIR, T O'BRIEN (G ST CLAIR, T O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	37	36	26	<b>BODY &amp; SOUL</b> A BAKER (E SHIPLEY, R NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520/EEG
51	55	62	4	<b>TOUR</b> S BROWN, DYNAMIK DUO (C BAILEY, R WALTERS)	◆ CAPLETON (C) (T) SIGNET 162 RAL
52	36	39	11	<b>SLIDE</b> J DUPRI (EL DEBARGE, J DUPRI, M SEAL)	◆ EL DEBARGE (C) REPRISE 18407
53	59	70	4	<b>SO FINE</b> MINT CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
54	48	45	17	<b>BLACK COFFEE</b> EASY MO BEE P ROCK (EASY MO BEE P ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 549 11/MCA
55	51	38	18	<b>THE MOST BEAUTIFUL THING IN THIS WORLD</b> F SI RMON (K MURRAY, E SI RMON, C JASPER, F ISLEY, M ISLEY, R B ISLEY, O ISLEY, R ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
56	64	82	3	<b>IF ONLY YOU KNEW</b> B J EASTMOND, P PERRY (D WANSEL, C BIGGS, K GAMBLE)	◆ PHIL PERRY (C) TRIP MCA 3058
57	53	43	6	<b>COCKTAILS</b> SHORTY B (T SHAW, SHORTY B)	◆ TOP SHORT (C) (T) DANGEROUS 42255/JIVE
58	73	73	5	<b>RODEO</b> THE BASS MECHANICS (DA S W A T TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
59	54	47	20	<b>GET UP ON IT</b> K SWEAT, F SCOTT (K SWEAT, F SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506/EEG
60	66	69	10	<b>PIMP OF THE YEAR</b> ANT BANKS (D ROBINSON, A MOON, T THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
61	62	63	10	<b>RECORD JOCK</b> BATTLECAT (MCLEESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS
62	57	44	9	<b>AGE AIN'T NOTHING BUT A NUMBER</b> R KELLY (R KELLY)	◆ AALIYAH (C) (X) BLACKGROUND 42273/JIVE
63	NEW		1	<b>FOE THA LOVE OF \$</b> YELLA (BONE, I AZY, E YELLA)	◆ BONE THUGS N HARMONY (C) (T) (X) RUTHLESS 5540/RELATIVITY
64	61	52	14	<b>THE SWEETEST DAYS</b> K THOMAS (W WALDMAN, J LIND, P GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
65	NEW		1	<b>JUST ROLL</b> YOUNG LATHUN (L GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
66	71	64	10	<b>SLYDE</b> BLACKMON (WASHINGTON HICKS, ADAM WEBSTER, DOZER MILLER, LOCKE, T)	◆ CAMEO (C) W2F 3001/RAGING BULL
67	76	87	3	<b>MAMA SAID</b> I GREIN (C ANDERSON, I GREIN)	◆ CARLEEN ANDERSON (C) (T) VIRGIN 38460
68	92		2	<b>I NEVER STOPPED LOVING YOU</b> K C PORTER, S MCKINNEY (S MCKINNEY, K MOORE, A BROWN)	◆ PATTI LABELLE (C) MCA 54951
69	70	60	16	<b>I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")</b> M CHAPMAN, T THOMAS (M CHAPMAN, T THOMAS, T EVANS, K VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
70	56	51	13	<b>DOWN 4 WHEATEA (FROM "A LOW DOWN DIRTY SHAME")</b> ART & RHYTHM (CAMPBELL WALLACE, PONDER, ROMEO LAW)	◆ NUTTIN' NYCE (C) (T) (X) POKET TOWN/HOLLYWOOD 42261/JIVE
71	68	74	15	<b>WITH OPEN ARMS</b> G DUKE (R FERRELL, D ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
72	63	68	18	<b>BREAKDOWN</b> R KIRKPATRICK (R ROACHFORD, L MATORINE, R KIRKPATRICK, L TROUTMAN, R TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
73	97		2	<b>CAN WE START ALL OVER AGAIN</b> B J EASTMOND, J BUTLER (J BUTLER, J SKINNER, B J EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
74	67	58	19	<b>TURN IT UP</b> J JAM, T LEWIS (J HARRIS III, T LEWIS, RAJA NEE, R ISLEY, M ISLEY, O ISLEY, R ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
75	74	88	3	<b>LOVE THANG</b> J QUINDE (N NICOLE, S JEFFERIES, GURU M SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78014/SCOTTI BROS
76	84	97	7	<b>THA BUTTERFLY</b> BAM, G T, BODIE M C (BAM, G T, BODIE M C)	◆ WAY 2 REAL (C) (D) (M) (T) (X) SO LO JAM 8107/NITE R SOUND
77	NEW		1	<b>I LIKE</b> J HOWCOTT (E OFFICER D PARKS, J HOWCOTT, I OFFICER T DUNCAN)	◆ KUT KLOSE (C) KEIA/ELEKTRA 64486/EEG
78	65	61	7	<b>I WISH</b> I ALEXANDER, PROF T (I ALEXANDER, T TOLBERT)	◆ SHANICE (L) MOTOWN 860 246
79	79	90	5	<b>PROCEED I</b> GRAND NEGAZ (TROTTER THOMPSON, ABDUL BASIT HUBBARD STORCH)	◆ THE ROOTS (C) (T) DGC 19380/GEFFEN
80	72	67	9	<b>TAKE YOU THERE</b> P ROCK (P PHILIPS, C PENN, K BURKE, A FELDER, N J WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496/EEG
81	80	78	20	<b>WHERE DID WE GO WRONG</b> D SIMMONS (D ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
82	77	80	17	<b>TIC TOC</b> M MARL (D KELLY, A WARDRICK, MARI EY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENTONUM 58246/EMI
83	69	56	11	<b>NOT ENOUGH HOURS IN THE NIGHT</b> K ANDI S (D WARRIN)	◆ AFTER 7 (C) GIANT 18016
84	82	72	16	<b>FORGET I WAS A "G"</b> K WHITEHEAD (K WHITEHEAD, E JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
85	81		2	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR RAY, K LILLY, LAPREAD RICHIE)	◆ ROTTIN RAZKALS (C) (D) (T) ILL TOWN MAD SOUNDS 860 260/MOTOWN
86	83	86	8	<b>SUKIYAKI</b> M P DESANJIS, J MILLER (H NAKAMURA, R E I)	◆ 4 P.M. (C) (X) NEXT PLATEAU LONDON 857 687/ISLAND
87	NEW		1	<b>GET LIFTED</b> F SERMON (K MURRAY, F SERMON, H CASEY)	◆ KEITH MURRAY (C) (T) JIVE 42282
88	94	84	15	<b>BACK SEAT (WIT NO SHEETS)</b> B BURRILL (STICK DINO, SHAZAM GI)	◆ H-TOWN (C) (M) (T) LUKE 181
89	87		2	<b>SUPA STAR</b> DJ PREMIER (J HEATH, J FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FFRR
90	93	85	8	<b>DAAAM!</b> E SWIFT (E BROOKS, J ROBINSON, R SMITH)	◆ THA ALKALHOLIKS (C) (T) (X) LOUD 64204/RCA
91	NEW		1	<b>NO HOOK</b> ◆ SHAQUILLE O'NEAL FEAT. PRINCE RAKEEM THE RZA AND METHOD MAN PRINCE RAKEEM (S O'NEAL, K BAILY, RZA)	◆ NO HOOK (C) (T) (X) JIVE 42284
92	88	79	16	<b>THINKING ABOUT YOU</b> D WHITTINGTON (F ADAMS, D WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
93	78	66	7	<b>HOLD ON</b> KEVIN JACKSON, E WHITE (K JACKSON, E WHITE)	◆ TANYA BLOUNT (C) ISLAND 851 064
94	75	76	19	<b>WHY NOT TAKE ALL OF ME</b> CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS 18101
95	90	91	6	<b>NUTTIN BUT FLAVOR</b> FUNKMASTER FLEX (A TAYLOR, BIZ MARKIE, OL DIRTY BASTARD, C BROWN)	◆ FUNKMASTER FLEX & THE GHETTO CELEBS (C) (T) (X) WRC CK 20116/NERVOUS
96	86	71	20	<b>WHEN A MAN CRIS/CAN'T LET GO</b> J BARNES, K BARNES (J BARNES, K BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
97	98		2	<b>SITUATION: GRIMM (FROM "HIGHER LEARNING")</b> CHASE (R TRAWICK, F CLARK, C S KENDLY)	◆ MISTA GRIMM (M) (T) 550 MUSIC/PIC SOUNDTRAX 77776/PIC
98	85	75	20	<b>FA ALL Y'ALL</b> J DUPRI (J DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF WORK 77594/COLUMBIA
99	91	77	12	<b>TAKE A TOKE</b> R CIVILES, D COLE (R CIVILES, D RAMOS, J CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILOGY (C) (M) (T) (X) COLUMBIA 77741
100	89	65	17	<b>TASTY</b> L ALEXANDER (L ALEXANDER, T TOLBERT, J WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476

Records with the greatest airplay and sales gains this week ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications

# brandy



and the newest hit "BABY" - from No. 118 to No. 1 Soundscan single in just one week - an unprecedented record! HAPPY BIRTHDAY, BRANDY from your Atlantic family Management: Sonya and Willie Norwood for Brand-Nu, Inc.

SWEET 16 AND ALREADY PLATINUM her self-titled debut album has just gone PLATINUM thanks to her No. 1 gold smash "I WANNA BE DOWN"



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# HOT R&B SINGLES™

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	17	—	2	*** NO. 1 *** BABY K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (X) (V) ATLANTIC 87173
2	1	1	14	CREEP▲ D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
3	3	5	11	CANDY RAIN HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D., T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
4	2	2	15	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) INTERSCOPE 98211
5	4	4	20	BEFORE I LET YOU GO T. RILEY (T. RILEY, J. SYLVES, M. RILEY, C. HANNIBAL, D. HCLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
6	5	3	13	ON BENDED KNEE▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
7	6	6	22	I BELONG TO YOU/HOW MANY WAYS BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, ERAXTON, GORING, MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA
8	8	9	10	I APOLOGIZE B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497/EEG
9	7	7	24	I WANNA BE DOWN● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
10	11	8	21	PRACTICE WHAT YOU PREACH● B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M 0778/PERSPECTIVE
11	12	12	5	BIG POPPA/WARNING C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) BAD BOY 7-9015/ARISTA
12	9	10	15	BE HAPPY SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
13	13	13	12	CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
14	14	21	12	CONSTANTLY I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
15	15	19	10	THIS LIL' GAME WE PLAY G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (M) (T) (X) MCA 54948
16	10	11	14	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
17	16	20	8	WOMAN TO WOMAN/NATURAL BORN KILLAZ D. J. QUINN, ARCHIE, JEWELL, DR. DRE (BANKS, MARION, TH. GPEN, DR. DRE, JICE CUBE)	◆ JEWELL/DR. DRE & ICE CUBE (C) (D) (T) (X) DEATH ROW 98185/INTERSCOPE
18	18	14	13	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
19	20	23	7	GET DOWN EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) BAD BOY 7-9012/ARISTA
20	19	15	12	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) (M) (T) GIANT 17988
21	22	29	11	WHERE I WANNA BE BOY RON G (T. JONES, R. BOWSER)	◆ MISSJONES (C) (T) STEP SUN 7144
22	50	—	2	*** GREATEST GAINER/SALES & AIRPLAY *** FREAK LIKE ME MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
23	23	17	22	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")▲ S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
24	25	18	20	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
25	27	24	16	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
26	32	34	10	WHY YOU WANNA PLAY ME OUT? A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
27	26	16	17	YOU WANT THIS/70'S LOVE GROOVE● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
28	29	31	11	DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS.
29	24	26	15	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, N. D. JOE (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) (M) (T) (X) RAP-A-LOT 38461/NOO TRYBE
30	21	22	13	ALWAYS AND FOREVER W. AFANASIEFF (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) (V) LV 77735/EPIC
31	37	48	3	DANCE 4 ME C. ELLIOT, H. MIDDLETON (WILLIAMS, MACKILN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) (M) (T) GIANT 17989
32	46	46	8	WHUTCHA WANT? R. LEWIS (D. HEYES, R. LEWIS)	◆ NINE (C) (T) PROFILE 5426
33	53	69	4	THINK OF YOU SEAN COMBS, C. THOMPSON (C. THOMPSON, D. JONES, F. EVANS, U. RAYMOND)	◆ USHER (C) (M) (T) (X) LAFACE 2-4094/ARISTA
34	28	25	12	SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
35	33	33	36	TOOTSEE ROLL▲ 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
36	39	43	10	SLIDE J. DUPRI (E. L. DEBARGE, J. DUPRI, M. SEAL)	◆ EL DEBARGE (C) (T) REPRISE 18407
37	36	35	25	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520/EEG
38	31	27	14	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208/EEG
39	40	41	14	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
40	30	28	20	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221/EEG
41	35	36	16	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
42	48	52	12	NIKA SUPER DJ CLARK KENT (Q. RILEY, J. ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804/EPIC
43	42	42	12	KITTY KITTY THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
44	NEW▶	1	1	*** HOT SHOT DEBUT *** LET'S GET IT ON M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) EPIC 77833
45	55	55	5	MAD IZM KRS-ONE (H. GREEN, V. MORGAN, KRS-ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
46	54	78	5	I'M GOING ALL THE WAY J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT-NESEY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
47	41	37	28	FLAVA IN YA EAR▲ EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
48	45	38	16	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
49	49	49	8	(SHE'S GOT) SKILLZ G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZZ 87223/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	34	32	27	I'LL MAKE LOVE TO YOU▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
51	38	30	17	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, E. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
52	59	65	6	HOOK ME UP J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (M) (T) (X) JIVE 42249
53	43	45	5	COCKTALES SHORTY B (T. SHAW, SHORTY B)	◆ TOO SHORT (C) (T) DANGEROUS 42255/JIVE
54	47	40	19	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506/EEG
55	62	75	3	TOUR S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNED 162/RAL
56	51	44	12	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE
57	44	39	8	AGE AIN'T NOTHING BUT A NUMBER R. KELLY (R. KELLY)	◆ AALIYAH (C) (X) BLACKGROUND 42273/JIVE
58	57	—	2	TAKE A BOW BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
59	70	86	3	SO FINE MINT CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
60	NEW▶	1	1	THIS IS HOW WE DO IT O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
61	52	54	13	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
62	63	66	9	RECORD JOCK BATTLECAT (MICLEESE, GILLIAM, SALMON, JOHNSON)	◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 18055/WARNER BROS.
63	68	57	17	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
64	82	—	2	IF ONLY YOU KNEW B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP/MCA 3058
65	61	64	6	I WISH L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT)	◆ SHANICE (C) MOTOWN 860 246
66	69	84	9	PIMP OF THE YEAR ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
67	58	51	18	TURN IT UP J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
68	74	79	14	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
69	56	56	10	NOT ENOUGH HOURS IN THE NIGHT K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
70	60	47	15	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
71	64	61	9	SLYDE BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT)	◆ CAMEO (C) W2F 3001/RAGING BULL
72	67	77	8	TAKE YOU THERE P. ROCK (P. PHILLIPS, C. PENN, K. BURKE, A. FELDER, N. J. WRIGHT)	◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496/EEG
73	73	73	4	RODEO THE BASS MECHANICS (DA' S.W.A.T. TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
74	88	—	2	LOVE THANG J. QUINDE (M. NICOLE, S. JEFFERIES, GURU, M. SPARKS)	◆ SWEET SABLE (C) (T) STREET LIFE 78014/SCOTTI BROS.
75	76	70	18	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
76	87	—	2	MAMA SAID I. GREEN (C. ANDERSON, I. GREEN)	◆ CARLEEN ANDERSON (C) (T) VIRGIN 38460
77	80	62	16	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
78	66	68	6	HOLD ON KEVIN JACKSON, E. WHITE (K. JACKSON, E. WHITE)	◆ TANYA BLOUNT (C) ISLAND 851 064
79	90	98	4	PROCEED I GRAND NEGAZ (TROTTER, THOMPSON, ABDUL-BASIT, HUBBARD, STORCH)	◆ THE ROOTS (C) (T) DGC 19380/GEFFEN
80	78	67	19	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
81	NEW▶	1	1	OH YEAH! NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
82	72	53	15	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
83	86	93	7	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
84	97	99	6	THA BUTTERFLY BAM, G. T., BODIE M.C. (BAM, G. T., BODIE M.C.)	◆ WAY 2 REAL (C) (D) (M) (T) SO-LO JAM 8107/INTERSCOPE
85	75	60	19	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHACS 77594/COLUMBIA
86	71	59	19	WHEN A MAN CRIES/CAN'T LET GO J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
87	NEW▶	1	1	SUPA STAR DJ PREMIER (J. HEATH, J. FELDER)	◆ GROUP HOME (C) (T) PAYDAY 127 019/FFRR
88	79	63	15	THINKING ABOUT YOU D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
89	65	50	16	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
90	91	85	5	NUTTIN BUT FLAVOR FUNKMASTER FLEX (A. TAYLOR, BIZ MARKIE, OL DIRTY BASTARD, C. BROWN)	◆ FUNKMASTER FLEX & THE GHETTO CELEBS (C) (T) (X) WRECK 20116/NERVOUS
91	77	58	11	TAKE A TOKE R. CLIVILES, D. COLE (R. CLIVILES, D. RAMOS, J. CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILOGY (C) (M) (T) (X) COLUMBIA 77741
92	NEW▶	1	1	I NEVER STOPPED LOVING YOU K. C. PORTER, S. MCKINNEY (S. MCKINNEY, K. MOORE, A. BROWN)	◆ PATTI LABELLE (C) MCA 54951
93	85	87	7	DAAAM! E. SWIFT (E. BROOKS, J. ROBINSON, R. SMITH)	◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA
94	84	82	14	BACK SEAT (WIT NO SHEETS) B. BURRELL (STICK, DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) (T) LUK E 181
95	89	76	11	STAY THE NIGHT G. ALSTON (R. GRISSETT, JR., G. ALSTON, E. MCFARLAND, R. REDD)	◆ GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS.
96	83	80	16	GIT UP, GIT OUT ORGANIZED NOIZE (PATTON, BENJAMIN, BURTON, GIPP, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA
97	NEW▶	1	1	CAN WE START ALL OVER AGAIN B. J. EASTMOND, J. BUTLER (J. BUTLER, J. SKINNER, B. J. EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
98	NEW▶	1	1	SITUATION: GRIMM (FROM "HIGHER LEARNING") CHASE (R. TRAWICK, E. CLARK, C. S. KENOLY)	◆ MISTA GRIMM (M) (T) 550 MUSIC/EPIC SOUNDTRAX 77776/EPIC
99	81	71	12	DO YOU SEE WARREN G (W. GRIFFIN, B. CARTER, J. GISCOMBE)	◆ WARREN G (C) (T) VIOLATOR/RAL 853 962/ISLAND
100	92	90	13	ROCKAFELLA REDMAN (R. NOBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

# Special Honors to the Ultimate Diva and a Queen



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the field of entertainment

## Queen Latifah

The 1995 Sammy Davis Jr. Award for  
outstanding achievements in music  
and entertainment during 1994

Co hosted by Patti La Belle, Anita Baker and Kenny "Babyface" Edmonds



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Los Angeles Shrine Auditorium Monday, March 13, 1995 at 5pm PST

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	<b>★★★ No. 1 ★★★</b> <b>THIS IS HOW WE DO IT</b> O. PIERCE, M. JORDAN (M. JORDAN, O. PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (D) (M) (T) PMP/RAL 1468/ISLAND
2	3	3	7	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R. SAADIQ (R. SAADIQ, T. RILEY, H. NAKAMURA, P. EI)	◆ RAPHAEL SAADIQ (C) EPIC SOUNDTRAX/550 MUSIC 77862/EPIC
3	2	2	14	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
4	4	5	10	<b>DEAR MAMA</b> T. PIZARRO (J. SAMPLE, T. SHAKUR, J. B. JEFFERSON, B. HAWES, C. SIMMONS)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
5	10	17	6	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> ◆ TOTAL FEAT. THE NOTORIOUS B.I.G. S. COMBS (T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN, S. COMBS)	◆ THE NOTORIOUS B.I.G. (C) (T) TOMMY BOY 7676
6	9	18	3	<b>GRAPEVINE</b> D. HALL (N. GILBERT, A. GILBERT, D. HALL)	◆ BROWNSTONE (C) (D) (V) MJJ 77864/EPIC
7	5	4	10	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
8	8	9	16	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (THOMPSON, JONES, EVANS, RAYMOND, JEFFERY)	◆ USHER (C) (M) (T) (X) LAFACE 2 4094/ARISTA
9	6	7	23	<b>CANDY RAIN</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
10	7	6	14	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 871 73
11	18	22	12	<b>I LIKE</b> H. O. P. PRODUCTIONS (J. HOWCOTT, E. OFFICER, T. DUNCAN, D. PARKS)	◆ KUT KLOSE (C) KEVA/ELEKTRA 64486/EEG
12	14	16	6	<b>JOY</b> T. RILEY (T. RILEY, T. LUCAS, M. JACKSON)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98164
13	15	12	11	<b>COME ON</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, B. W. ITE)	◆ BARRY WHITE (C) (T) (V) (X) A&M 0972/PERSPECTIVE
14	11	8	17	<b>BIG POPPA/WARNING</b> C. THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
15	17	21	5	<b>GIVE IT 2 YOU</b> J. DUPRI (J. DUPRI, C. KELLY)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/WORK 77836/COLUMBIA
16	13	11	11	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (V) (X) MOTOWN 0290
17	12	10	8	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
18	30	—	2	<b>WATER RUNS DRY</b> BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (T) MOTOWN 0358
19	20	23	8	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) MERCURY 6730
20	23	26	8	<b>EMOTIONS</b> B. BISHOP, DINO (DINO SHAZAM GI)	◆ H-TOWN (C) (T) LUKE 185
21	26	35	4	<b>FREEDOM (FROM "PANTHER")</b> D. AUSTIN DIAMOND, D. AUSTIN, J. KIRKLAND, J. GILLMAN	◆ VARIOUS ARTISTS (C) (D) MERCURY 6800
22	16	15	27	<b>IF YOU LOVE ME</b> D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
23	22	20	12	<b>JUST ROLL</b> YOUNG LATHUN (L. GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
24	21	14	22	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (X) BIV 10 0252 MOTOWN
25	40	81	3	<b>★★★ GREATEST GAINER/SALES &amp; AIRPLAY ★★★</b> <b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> D. AUSTIN (D. AUSTIN, D. SIMMONS, RECALL MANAGEMENT)	◆ MONICA (C) (D) (M) (T) ROWDY 3-5040/ARISTA
26	19	13	5	<b>I'M GOIN' DOWN</b> C. THOMPSON, S. COMBS (N. WHITFIELD)	◆ MARY J. BLIGE (C) UPTOWN 55008/MCA
27	25	31	22	<b>I APOLOGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497/EEG
28	28	28	8	<b>GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH</b> W. AFANASIEFF (J. PETERS, A. POREE, S. STILLIS)	◆ LUTHER VANDROSS (C) (T) (V) (X) LVLV 77754/EPIC
29	24	19	11	<b>ANSWERING SERVICE</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458/EEG
30	32	30	8	<b>NEXT TIME</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, G. KNIGHT)	◆ GLADYS KNIGHT (C) MCA 55011
31	29	24	26	<b>CREEP</b> D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2 4082/ARISTA
32	33	38	5	<b>IT'S BEEN YOU</b> B. J. EASTMOND (S. MCKINNEY, M. UNOBSKY, M. O'HARA)	◆ ANITA BAKER (C) ELEKTRA 64497/EEG
33	27	27	4	<b>CRAZIEST</b> NAUGHTY BY NATURE (K. GIST, A. CRISS, V. BROWN)	◆ NAUGHTY BY NATURE (M) (T) (X) TOMMY BOY 670*
34	34	36	10	<b>IS IT ME?</b> C. STOKES (L. LASSITER, C. STOKES, L. LASSITER, K. BALL)	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
35	44	49	4	<b>THE WAY THAT YOU LOVE</b> G. E. BROWN, V. WILLIAMS (J. DIBBS, A. BENAAA)	◆ VANESSA WILLIAMS (C) (D) WING 6766/MICRUSE
36	38	39	9	<b>WHEN U CRY I CRY</b> S. GRISSETTE (S. GRISSETTE, B. BECK, R. BROWN)	◆ JESSE (C) UNDERWORLD 58329/CAPITOL
37	39	43	6	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678/COLUMBIA
38	NEW ►	1	1	<b>★★★ HOT SHOT DEBUT ★★★</b> <b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> M. J. BLIGE (C. SMITH, R. DIGGS, N. ASHFORD, V. SIMPSON)	◆ METHOD MAN/M. J. BLIGE (M) (T) (X) DEF JAM/RAL 1879*/ISLAND
39	36	34	32	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVES, M. RILEY, C. HANNIBAL, C. HOLLISTER, A. DICKY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
40	NEW ►	1	1	<b>EVERY LITTLE THING I DO</b> HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, R. BARNES, O. OLIVER, S. BARNES, CAL HOUN)	◆ SOUL FOR REAL (C) (V) UPTOWN 55032/MCA
41	51	—	2	<b>SOMEONE TO LOVE</b> BABYFACE (BABYFACE)	◆ JON B. FEATURING BABYFACE (C) (V) Y&B YUM/550 MUSIC 77895/EPIC
42	37	37	8	<b>I'LL BE AROUND</b> FRANKY J, C. ESTEBAN (A. FORTE, T. BELL, P. HURTT)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
43	31	33	11	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (T) (V) (X) CAPITOL 58264
44	45	47	10	<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C. MOSS, R. DEWEY)	◆ THE WHISPERS (C) (V) CAPITOL 58330
45	35	25	11	<b>RUB UP AGAINST YOU</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS
46	41	29	15	<b>SO FINE</b> MINT CONDITION (D. DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
47	48	51	10	<b>TAKE IT TO THE FRONT</b> SOMETHIN FOR THE PEOPLE (W. J. YOUNG, R. HOLIDAY, C. WILSON)	◆ VYBE (C) ISLAND 1616
48	46	52	9	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, L. MOORE, R. III)	◆ IV XAMPLE (C) MCA 54992
49	52	55	7	<b>KEEP IT RIGHT THERE</b> D. SWING (D. SWING)	◆ CHANGING FACES (C) (T) (X) SPOILED ROT/TEEN/BIG BEAT 98187/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	40	36	<b>I WANNA BE DOWN</b> K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC B7225
51	43	32	11	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STUCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 0274
52	42	42	11	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
53	70	83	3	<b>FIRE</b> D. BINGHAM (D. BINGHAM)	◆ SUBWAY (C) (D) (T) BIV 10 0338/MOTOWN
54	47	41	9	<b>YOU'RE SORRY NOW</b> NAUGHTY BY NATURE, D. BELLOCHIO (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) ILLTOWN 0254/MOTOWN
55	58	64	7	<b>I LIKE WHAT YOU'RE DOING TO ME</b> V. HERBERT (M. C. YOUNG, B. HANK, W. G. YOUNG)	◆ JOYA (C) (T) ATLAS 0876/PERSPECTIVE
56	56	53	12	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. MTUME (B. WOMACK, P. MOTTEEN, R. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 6572
57	60	67	6	<b>GOOD OLE FASHION LOVE</b> L. ALEXANDER, PROF. T. (J. HARRIS III, T. LEWIS)	◆ LO-KEY? (C) PERSPECTIVE 7492
58	53	44	12	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY)	◆ KEITH MURRAY (C) (T) (X) JIVE 42282
59	55	46	19	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (M) (T) (V) BAD BOY 7 9012/ARISTA
60	54	54	11	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ E-40 (FEATURING LEVITI) (C) (T) SICK WID IT 42289/JIVE
61	65	65	9	<b>THIS TIME</b> S. A. LAW, L. HANBLIN (C. MOORE, S. A. LAW, L. HANBLIN)	◆ CHANTE MOORE (C) SILAS 55001/MCA
62	57	59	11	<b>BROOKLYN ZOO</b> O. DIRTY BASTARD (R. JONES)	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
63	66	86	3	<b>THE I.N.C. RIDE</b> L. VEGA (R. ISLEY, E. ISLEY, J. ISLEY, C. JASPER, D. CLEAR, C. ISLEY)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL
64	59	61	16	<b>RODEO</b> THE BASS MECHANICS (D. P. S. W. A. T. TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
65	67	69	8	<b>HOLIDAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 64457/EEG
66	71	73	4	<b>IF IT'S ALRIGHT WITH YOU</b> K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN)	◆ LORENZO (C) (T) LUKE 184
67	61	68	15	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNET 162 RAL
68	68	57	10	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE, B. JORDAN, M. DEAN, N. D. JOE (B. JORDAN, ICE CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP A LOT 38469/NOO TRYBE
69	75	76	5	<b>FREAK ME BABY</b> THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANCLER)	◆ DIS 'N' DAT FEATURING 95 SOUTH, 69 BOYZ & K-NOCK (C) (T) EPIC STREET 77845/EPIC
70	63	63	13	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR RAY KELLEY, L. APREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (T) (X) ILLTOWN MAD SOLNDS 0260 MOTOWN
71	74	62	14	<b>IF ONLY YOU KNEW</b> B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP MCA 3058
72	69	58	13	<b>LET'S GET IT ON</b> M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (T) (V) (X) EPIC STREET 77833/EPIC
73	72	56	9	<b>SAFE + SOUND</b> G. ONE, DJ QUIK (D. BLAKE, G. ARCHIE, S. OTIS)	◆ DJ QUIK (C) (T) PROFILE 5432
74	64	60	17	<b>MAD IZM</b> KRS ONE (H. GREEN, V. MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
75	82	85	3	<b>WALKING AWAY WITH IT</b> K. ANDES (K. ANDES, RAJA NEI)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7488
76	83	92	3	<b>I WANNA KNOW YOU</b> M. SEWARD, H. HEWETT (M. SEWARD)	◆ HOWARD HEWETT (C) CALIBER 2012
77	73	66	12	<b>FOE THA LOVE OF \$</b> Y. LLA (BONE EAZY, E. YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540 RELATIVITY
78	62	45	10	<b>LET'S DO IT AGAIN</b> D. ALLEN (C. MAYHELD)	◆ BLACKGIRL (C) (T) (X) KAPER 64310/RCA
79	96	—	2	<b>I DON'T MIND</b> R. PENNON, R. PENNON (C. ENGLAND)	◆ IMMATURE (C) (T) MCA 55015
80	77	70	10	<b>SITTIN' IN MY CAR</b> V. WRIGHT (R. WALTERS, V. WRIGHT)	◆ SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAM/RAL 3992/ISLAND
81	RE-ENTRY	4	4	<b>U BETTER RECOGNIZE</b> S. SNEED (S. SNEED)	◆ SAM SNEED FEATURING DR. DRE (C) (M) (T) (X) DEATH ROW 98168/INTERSCOPE
82	85	88	4	<b>ANY EMCEE</b> R. LEWIS (D. KEYS, R. LEWIS, T. BELL, P. HURT)	◆ NINE (C) (T) PROFILE 5435
83	78	78	7	<b>DO WHAT U WANT (FROM "NEW JERSEY DRIVE")</b> M. BARI (WILSON, BARI, COX, OSBORNE, BROWN, ADAMS, ROBERT, ROBERT)	◆ BLAK PANTA (C) (M) (T) (X) TOMMY BOY 7674
84	76	71	14	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK, SIRE 18000/WARNER BROS
85	87	94	3	<b>SARA SMILE/DRIFTIN'</b> P. GLASS, M. MANI (F. PILATE, D. HALL, J. OATES, F. NELSON)	◆ LENNY WILLIAMS (C) (D) MARATHON 72538/BELLMARK
86	NEW ►	1	1	<b>FIRST LOVER</b> R. PALMER, C. WILSON (C. WILSON, A. RUSHING, V. YOUNG)	◆ THE GAP BAND (C) RAGING BULL 9013
87	NEW ►	1	1	<b>LOVE TODAY</b> T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR)	◆ VERTICAL HOLD (C) (T) A&M 580 970/PERSPECTIVE
88	81	89	5	<b>DEVOTE ALL MY TIME</b> G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ GERALD ALSTON (C) STREET LIFE 78023/SCOTTI BROS
89	79	72	5	<b>YOU GOTTA BE</b> A. INGRAM (D. S. REE, I. DEE, R. E. A. INGRAM)	◆ DES'REE (C) (D) (V) 550 MUSIC 77551/EPIC
90	84	75	18	<b>HOOK ME UP</b> J. WATSON (J. WATSON)	◆ JOHNNY 'GUITAR' WATSON (C) (T) WILMA 72533/BELLMARK
91	94	99	3	<b>PUT IT ON</b> BUCK WILD (L. COLEMAN, A. BEST)	◆ BIG L (C) (M) (T) (X) COLUMBIA 77899
92	NEW ►	1	1	<b>LIFESTYLES OF THE RICH &amp; SHAMELESS</b> EASY MO BEE (D. S. HARVEY, JR., MR. CHEEKS)	◆ LOST BOYZ (C) (T) UPTOWN 55006/MCA
93	86	79	6	<b>OOH LAWD (PARTY PEOPLE)</b> DJ SMURF, SHY D (DJ SMURF)	◆ D.J. SMURF AND P.M.H.I. (C) (M) (T) (X) WRAP 291/ICHBAN
94	80	84	11	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MUGHTIA, T. JOHNSON)	◆ MOBB DEEP (C) (T) (X) LOUD 64294/RCA
95	93	93	3	<b>I'D RATHER BE ALONE</b> K. WHITE, JELLYBEAN JOHNSON (K. WHITE, J. HARRIS III, T. LEWIS, G. JOHNSON, S. HOWARD)	◆ KARYN WHITE (C) WARNER BROS 17922
96	90	77	4	<b>ROLLIN' WIT DANE</b> BATTLECAT (D. MCCLEESE, K. GILLIAM, R. JAMES)	◆ DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS
97	88	—	2	<b>RESURRECTION</b> NO. 1 D. LARGE, PROFESSOR (L. LYNN, E. WILSON, W. MITCHELL)	◆ COMMON SENSE (C) (T) (X) RELATIVITY 1250
98	91	—	2	<b>FOR THE LOVE OF YOU</b> JOLLY STOMPER PROD. (E. LOVER, T. HILTON, R. ISLEY, O. ISLEY, R. ISLEY, E. ISLEY, C. JASPER)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1256
99	92	—	2	<b>ELEVATION (FREE MY MIND)</b> J. QUIX (D. SMITH, E. ALEXANDER)	◆ THE B.U.M.S. (C) (T) PRIORITY 53176
100	89	—	2	<b>CAN U SHOW ME</b> O. QUIJANO, D. QUIJANO (O. QUIJANO, D. QUIJANO, D. ALEXANDER)	◆ 2ND NATURE (C) INTER MIX 4122

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/EPIC Communications.

Comin' at ya from over the funk'n' hill...  
The Gap Band is back!

aint nothin'  
but a  
PARTY!

the  
Gap  
Band

droppin' the new bomb "First Lover"





Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries for 'THIS IS HOW WE DO IT', 'FREAK LIKE ME', 'ASK OF YOU (FROM "HIGHER LEARNING")', etc.

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**JUST DO IT:** "This Is How We Do It" by Montell Jordan (PMP/RAL/Island) holds on to the No. 1 position for yet another week, with a strong lead in total points. But since the record has peaked and is starting to lose points, it is not eligible for a bullet. "This Is How We Do It" has built such a strong lead it is possible that it will hang in at the top for another couple of weeks.

**FIGHTING IT OUT:** "Freak Like Me" by Adina Howard (Mecca Don/EastWest/EEG) and "Ask Of You" by Raphael Saadiq (Epic Soundtrax/550 Music) are battling for the No. 1 slot. They are both very close in total points, and either one can pull it off. "Freak Like Me" is starting to pick up in airplay again. There is a new remix of "Freak Like Me" that turns this funky track into a smooth ballad and could give this single the boost it needs.

**HOT STEPPERS:** "Grapevine" by Brownstone (MJJ/Epic) has the largest increase in total points and is growing rapidly. It moves 18-9, and with moves like this it could find itself at the top in no time. Another record making power moves is "Can't You See" by Total Featuring The Notorious B.I.G. (Tommy Boy). This single has very healthy increases in both sales and airplay.

**ROCK STEADY:** "Give It 2 You" by DaBrat (So So Def/Columbia) continues to grow steadily. This week it is No. 1 at KVSP Oklahoma City and top five at WZAK Cleveland and WCDX Richmond, Va. "I Like" by Kut Kloze (Keia/Elektra) also has a solid base. It is No. 1 at WGZB Louisville, Ky., and top 10 at 13 other stations, including WUSL Philadelphia, WXYV Baltimore, and WPLZ Richmond, Va. "Crazy Love" by Brian McKnight (Mercury) has been moving along at a slow but steady pace. This week is no different. It is now No. 1 at WBLX Mobile, Ala., and KJMZ Dallas and is top five at eight others, including KKDA Dallas, WHKY Washington, D.C., and KQXL Baton Rouge, La. "Emotions" by H-Town (Luke) is really shaping up into a hit record. This single has the potential to be as big as "Knockin Tha Boots." Currently, "Emotions" is No. 1 at KMJM St. Louis and KJMS Memphis and is top five at 11 others, including WZAK Cleveland, WWDW Columbia, S.C., and WMYK Norfolk, Va.

**COMING ON STRONG:** "Water Runs Dry" by Boyz II Men (Motown) makes a strong entry at No. 30, making it this week's Hot Shot Debut. This track has been a favorite at radio for a while, and the stations have finally gotten the single they asked for. "Water Runs Dry" is top 10 at nine stations, including WQUE New Orleans, WJHM Orlando, Fla., and WUSL Philadelphia. "Some One To Love" by Jon B. Featuring Babyface (Yab Yum/550 Music) is the debut release on Tracey Edmonds' new label, Yab Yum (she is the wife of Kenny "Babyface" Edmonds). It enters the Hot R&B Singles chart at No. 51. "Someone To Love" ranks No. 1 at WMMJ Washington, D.C., and is top 10 at WQUE New Orleans and WJHM.

**DOUBLE TROUBLE:** "Don't Take It Personal" by Monica (Rowdy/Arista) not only makes an impressive move, 81-40, but also take the honors for Greatest Gainer/Airplay and Greatest Gainer/Sales. In only its second week it is already No. 1 at WPLZ Richmond, Va. and is top 10 at four others, including WCDX Richmond, Va., WQOK Raleigh, N.C., and WPEG Charlotte, N.C.

## BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	14	2	LIFESTYLES OF THE RICH ... LOST BOYZ (UPTOWN/MCA)	
2	7	4	BABY IT'S ON KANSAS CITY ORIGINAL SOUND (RCA)	
3	16	2	LOVE TODAY VERTICAL HOLD (A&M/PERSPECTIVE)	
4	12	6	TRIP AROUND YOUR BODY EBONY VIBE EVERLASTING (E.V.E.) (MCA)	
5	8	2	HUSH S.O.L. (COPIA)	
6	—	1	HEY LOOKAWAY QUESTIONMARK ASYLUM (KAPER/RCA)	
7	—	1	YOU AIN'T WOMAN ENOUGH ... SHIRLEY BROWN (MALACO)	
8	9	3	SILENT TREATMENT THE ROOTS (DGC/GEFFEN)	
9	3	4	SHACKLES '95 R.I.'S LATEST AFFAIR FEAT. D. LETTIA (GOLDEN BOY)	
10	4	5	BOO-TEE BOUNCE H.M.H. (PHAT HOUSE)	
11	15	8	WHAT I'M AFTER LORDS OF THE UNDERGROUND (PENDULUM)	
12	6	5	ONE MORE DAY NATE DOGG FEAT. DR.DRE (DEATH ROW)	
13	18	2	MY OL' LADY BLU (MOTOWN)	
14	22	2	RAINY DAY SONS OF SOUL (RAGING BULL)	
15	25	7	BORIQUAS ON DA SET FRANKIE CUTLASS (VIOLATOR/RELATIVITY)	
16	—	1	I WISH SKEE-LO (SUNSHINE/SCOTTI BROS.)	
17	—	1	SPARKLE COMING OF AGE (HDH)	
18	—	1	FIRST LOVER THE GAP BAND (RAGING BULL)	
19	—	1	ALL GLOCKS DOWN HEATHER B. (PENDULUM/EMI)	
20	13	4	NEXT LEVEL SHOW AND A.G. (PAYDAY/FFRR)	
21	—	1	LAST TO KNOW FORCE M.D.'S (ICHIBAN)	
22	—	1	PAYSTYLE TOO SHORT (DANGEROUS/JIVE)	
23	—	1	DIP BABY DIP BREAKDOWN (SCOTTI BROS.)	
24	20	3	LAY DOWN YOUR LOVE 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	
25	—	1	I LIKE SKEETA RANX (WEEDED/NERVOUS)	

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

## R&B

### LEVERT SOLO DEBUT

(Continued from page 16)

To achieve this, TLC/Da Brat producer Jermaine Dupri was recruited to put a hip-hop, funk-dified spin on five of the album's 10 cuts. However, the album also showcases "love-making music," Levert says.

"Same One" is a yearning ballad that features Sean, Gerald, and Eddie Levert. The first single, "Put Your Body Where Your Mouth Is," a taunting slow jam produced by Gerald Levert and Tony Nicolas.

"Even though Sean's been quiet, he's very outspoken and he can stand on his own two feet," says Richard Nash, Atlantic's black music senior VP. "We're trying to market Sean as someone who's youthful with a sexy edge."

Nash says Sean's being known as a member of the Levert family could be both a blessing and a curse. "It's a double-edged sword," he says. "It can help or hurt, because an immediate comparison is going to be drawn between Sean and his brother and his father."

But Nash is confident that Levert can successfully establish his own identity. "He has his family's support, and Jermaine Dupri's input will give his music that youthful edge," he says.

The label initiated the marketing campaign by servicing the clip to the Box and BET the week of April 17.

Says Nash, "We didn't want to sell ourselves out with the video that pushes the sexy thing to the limit," says Nash. "We don't have a woman who's scantily clad. The video was done tastefully with a more romantic flair."

Atlantic launched a two-week teaser campaign announcing the May 1 R&B radio release of the single, which will hit stores May 23.

Several upfront promotions were created to play on the single and album title, including 5-foot-long, female-shaped cakes featuring Atlantic's logo and "Put Your Body Where Your Mouth Is" written on them that were sent to the Box and BET.

On April 19, a ferry was to transport press from New York to "The Other Side"—Arthur's Landing Restaurant in Weehawken, N.J.

Promotion grab bags that included the single's clip and massage oils were sent to radio stations.

Levert is scheduled to perform Saturday (22) at Impact's Super Summit Conference IX in Atlantic City, N.J. Then he embarks on a promotion tour that includes visits to Atlantic branch offices and various markets around the country.

The vocalist will be featured on "Soul Train," and will make live appearances at local video programs following the single's release. The label also plans giveaway contests in conjunction with BET and various retail chains.

Media-wise, Atlantic plans to set up web sites for Levert on the Internet, America Online, and Vibe magazine's online service, where subscribers will be able to access information on the artist and the album.

## Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan	
				LABEL & NUMBER/DISTRIBUTING LABEL	
				★ ★ ★ No. 1 ★ ★ ★	
1	2	1	9	DEAR MAMA (C) (M) (T) (X) INTERSCOPE 98273/AG	◆ 2PAC 4 weeks at No. 1
2	1	3	7	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (C) (D) (T) PRIORITY 53188	◆ DR. DRE
3	3	2	15	BIG POPPA/WARNING (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA	◆ THE NOTORIOUS B.I.G.
				★ ★ ★ GREATEST GAINER ★ ★ ★	
4	4	6	4	GIVE IT 2 YOU (C) (M) (T) SO SO DEF/WORK 77836/COLUMBIA	◆ DA BRAT
5	5	28	3	CRAZIEST (M) (T) (X) TOMMY BOY 670*	◆ NAUGHTY BY NATURE
6	6	9	6	I'LL BE AROUND (C) (T) (X) CHRYSALIS 58331/EMI	◆ RAPPIN' 4-TAY FEAT. THE SPINNERS
7	8	5	12	BROOKLYN ZOO (C) (T) (X) ELEKTRA 64477/EEG	◆ OL' DIRTY BASTARD
8	7	4	18	GET DOWN (C) (D) (M) (T) (V) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
9	9	7	11	GET LIFTED (C) (T) (X) JIVE 42282	◆ KEITH MURRAY
10	14	11	14	TOUR (C) (T) SIGNET 162/RAL	CAPLETON
11	11	10	19	MAD IZM (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
12	24	—	2	THE I.N.C. RIDE (C) (M) (T) DELICIOUS VINYL 58376/CAPITOL	◆ MASTA ACE INCORPORATED
13	10	8	10	FOE THE LOVE OF \$ (C) (T) (X) RUTHLESS 5540/RELATIVITY	◆ BONE THUGS N HARMONY
14	16	13	15	RODEO (C) (M) (T) (X) RIP-IT 9511	◆ 95 SOUTH
15	17	15	10	SHOOK ONES PART II (C) (T) (X) LOUD 64294/RCA	◆ MOBB DEEP
16	12	14	10	1-LUV (C) (T) SICK WID' IT 42289/JIVE	◆ E-40 (FEATURING LEVITI)
17	19	19	4	FREAK ME BABY (C) (T) EPIC STREET 77845/EPIC	◆ DIS-N-DAT
18	18	17	13	OH YEAH! (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	◆ ROTTIN RAZKALS
19	13	12	8	PEOPLE DON'T BELIEVE (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE	◆ SCARFACE FEAT. ICE CUBE
20	15	16	9	SITTIN' IN MY CAR (C) (M) (T) DEF JAM/RAL 853 992/ISLAND	◆ SLICK RICK FEAT. DOUG E. FRESH
21	22	18	48	TOOTSEE ROLL A (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ
22	29	—	2	RESURRECTION (C) (T) (X) RELATIVITY 1250	◆ COMMON SENSE
23	21	24	7	SAFE + SOUND (C) (T) PROFILE 5432	◆ DJ QUIK
24	26	27	3	ANY EMCEE (C) (T) PROFILE 5435	◆ NINE
25	20	21	11	OOH LAWD (PARTY PEOPLE) (C) (M) (T) (X) WRAP 291/ICHIBAN	D.J. SMURF AND P.M.H.I.
26	28	45	21	RIDE OUT (C) (M) ATTITUDE 17021	◆ D.J. TRANS
27	23	20	24	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
28	NEW	1	1	HEY LOOKAWAY (C) (T) KAPER 64305/RCA	◆ QUESTIONMARK ASYLUM
29	27	22	5	BOO-TEE BOUNCE (C) (M) (T) (X) PHAT HOUSE 7701	◆ H.M.H.
30	36	35	18	SUPA STAR (C) (T) (X) PAYDAY 127 019/FFRR	◆ GROUP HOME
31	30	23	21	WHUTCHA WANT? (C) (T) (X) PROFILE 5426	◆ NINE
32	RE-ENTRY	2	2	LIFESTYLES OF THE RICH & SHAMELESS (C) (T) UPTOWN 55006/MCA	◆ LOST BOYZ
33	25	25	4	ROLLIN' WIT DANE (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.	DANA DANE
34	45	46	5	ELEVATION (C) (D) (T) PRIORITY 53176	◆ THE B.U.M.S
35	29	23	23	NIKA (C) (M) (T) EPIC STREET 77804/EPIC	◆ VICIOUS
36	34	33	6	MOVE IT LIKE THIS (C) (M) (T) (X) TOMMY BOY 7633	◆ K7
37	32	26	10	CAN'T WAIT (C) (T) RAL 851 466/ISLAND	◆ REDMAN
38	50	30	7	BORIQUAS ON DA SET (C) (T) VIOLATOR 1247/RELATIVITY	◆ FRANKIE CUTLASS
39	33	38	20	THA BUTTERFLY (C) (M) (T) (X) SO-LO JAM 8107/INTERSOUND	◆ WAY 2 REAL
40	41	31	25	BRING THE PAIN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
41	42	39	9	PUT IT ON (C) (M) (T) (X) COLUMBIA 77899	◆ BIG L
42	NEW	1	1	ALL GLOCKS DOWN (C) (T) PENDULUM 58367/EMI	◆ HEATHER B.
43	35	41	3	SILENT TREATMENT (C) (T) DGC 19382/GEFFEN	◆ THE ROOTS
44	40	37	4	NEXT LEVEL (C) (T) PAYDAY 127 034/FFRR	◆ SHOW AND A.G.
45	38	40	11	CRADLE TO THE GRAVE (C) (M) (T) INTERSCOPE 98174/AG	◆ THUG LIFE
46	NEW	1	1	PAYSTYLE (C) (T) (X) JIVE 42275	◆ TOO SHORT
47	NEW	1	1	FOR THE LOVE OF YOU (C) (T) RELATIVITY 1256	◆ DOCTOR DRE & ED LOVER
48	NEW	1	1	I WISH (C) (T) (X) SCOTTI BROS. 78032/RCA	◆ SKEE-LO
49	43	36	11	NO HOOK (C) (T) (X) JIVE 42284	◆ SHAQUILLE O'NEAL/RZA/METHOD MAN
50	NEW	1	1	WAY OUT THERE (C) (T) MCA 54983	◆ KING TEE

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

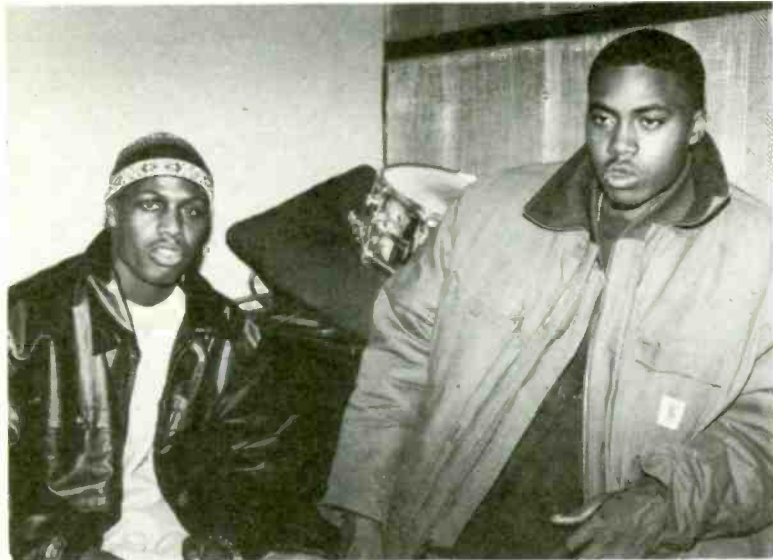
# HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	<b>THIS IS HOW WE DO IT</b> ♦ ♦ ♦ <b>No. 1</b> ♦ ♦ ♦ <small>4 weeks at No. 1</small>	◆ MONTELL JORDAN O.PIERCE, M. JORDAN, J. JORDAN, O.PIERCE, R. WALTERS (C) (M) (T) PMP/RAL 851 468/SLAND
2	2	2	12	<b>FREAK LIKE ME</b> ♦ <small>MASS ORDER (E. HANES, M. VALENTINE, L. HILL)</small>	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EEG
3	6	7	5	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b>	◆ RAPHAEL SAADIQ R.SAADIQ (R.SAADIQ, T.RILEY, H.NAKAMURA, P.EI) (C) EPIC SOUNDTRAX/550 MUSIC 77862/EPC
4	4	5	8	<b>RED LIGHT SPECIAL</b>	◆ TLC BABYFACE (BABYFACE) (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
5	3	6	8	<b>DEAR MAMA</b>	◆ 2PAC T.PIZARRO (T.SHAKUR, T.PIZARRO) (C) (M) (T) (X) INTERSCOPE 98273
6	5	3	12	<b>BABY</b> ▲	◆ BRANDY K.CROUCH (K.CROUCH, K.JONES, R.PETERSON) (C) (T) (V) (X) ATLANTIC 87173
7	7	4	21	<b>CANDY RAIN</b> ♦	◆ SOUL FOR REAL HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T.ROBINSON, J.C.OLIVER, S.BARNES) (C) (T) (X) UPTOWN 54906/MCA
8	8	8	15	<b>BIG POPPA/WARNING</b> ♦	◆ THE NOTORIOUS B.I.G. C.THOMPSON, SEAN COMBS, EASY MO BEE (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
9	9	13	14	<b>THINK OF YOU</b>	◆ USHER SEAN COMBS, C.THOMPSON (THOMPSON, JONES, EVANS, RAYMOND, JEFFERY) (C) (M) (T) (X) LAFACE 2-4094/ARISTA
10	12	12	6	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b>	◆ DR. DRE DR.DRE (DR.DRE, S.SNEED, J.FLEX) (C) (D) (T) PRIORITY 53188
11	11	11	9	<b>FOR YOUR LOVE</b>	◆ STEVIE WONDER S.WONDER (S.WONDER) (C) (V) (X) MOTOWN 860 290
12	14	14	9	<b>COME ON</b>	◆ BARRY WHITE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, B.WHITE) (C) (V) (X) A&M 580 972/PERSPECTIVE
13	15	20	3	<b>I'M GOIN' DOWN</b>	◆ MARY J. BLIGE C.THOMPSON, S.COMBS (IN WHITFIELD) (C) UPTOWN 55008/MCA
14	10	9	20	<b>THIS LIL' GAME WE PLAY</b>	◆ SUBWAY (FEATURING 702) G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS) (C) (X) BIV 10 860 252/MOTOWN
15	13	10	25	<b>IF YOU LOVE ME</b> ♦	◆ BROWNSTONE D.HALL (G.CHAMBERS, N.GILBERT, D.HALL, K.MADISON, E.SERMON, P.SMITH) (C) (M) (T) (X) MJJ 77732/EPC
16	16	16	4	<b>JOY</b>	◆ BLACKSTREET T.RILEY (T.RILEY, T.LUCAS, M.JACKSON) (C) (M) (T) (X) INTERSCOPE 98164
17	22	36	4	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> ♦ TOTAL FEAT. THE NOTORIOUS B.I.G.	◆ SEAN COMBS (T.ROBINSON, M.SOUTH, J.HOWELL, F.WESLEY, J.STARKS, R.RYAK) (C) (T) TOMMY BOY 7676
18	NEW	1	1	<b>GRAPEVYNE</b> ♦ ♦ ♦ <b>HOT SHOT DEBUT</b> ♦ ♦ ♦	◆ BROWNSTONE D.HALL (N.GILBERT, A.GILBERT, D.HALL) (C) (D) (V) MJJ 77864/EPC
19	17	15	9	<b>ANSWERING SERVICE</b>	◆ GERALD LEVERT G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS) (C) EASTWEST 64458/EEG
20	20	21	10	<b>JUST ROLL</b>	◆ FABU YOUNG LATHUN (L.GRADY) (C) (T) (X) BIG BEAT 98175/ATLANTIC
21	41	56	3	<b>GIVE IT 2 YOU</b>	◆ DA BRAT J.DUPRI (J.DUPRI, C.KELLY) (C) (M) (T) SO SO DEF/WORK 77835/COLUMBIA
22	23	24	10	<b>I LIKE</b>	◆ KUT KLOSE H.O.P. PRODUCTIONS (J.HOWCOTT, E.OFFICER, T.DUNCAN, D.PARKS) (C) KEIA/ELEKTRA 64486/EEG
23	24	26	6	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b>	◆ BRIAN MCKNIGHT B.MCKNIGHT (V.MORRISON) (C) MERCURY 856 730
24	18	18	24	<b>CREEP</b> ▲	◆ TLC D.AUSTIN (D.AUSTIN) (C) (M) (T) (X) LAFACE 2-4082/ARISTA
25	25	25	9	<b>RUB UP AGAINST YOU</b>	◆ FREDDIE JACKSON G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS) (C) STREET LIFE 78018/SCOTTI BROS.
26	30	40	6	<b>EMOTIONS</b>	◆ H-TOWN B.BISHOP, DINO (DINO, SHAZAM, GI) (C) (T) LUKE 185
27	46	—	2	<b>CRAZIEST</b>	◆ NAUGHTY BY NATURE NAUGHTY BY NATURE (K.GIST, A.CRISS, V.BROWN) (C) (M) (T) (X) TOMMY BOY 670*
28	28	28	6	<b>GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH</b>	◆ LUTHER VANDROSS W.AFANASIEFF (J.PETERS, A.POREE, S.STILLS) (C) (T) (V) (X) LV 77754/EPC
29	29	30	13	<b>SO FINE</b>	◆ MINT CONDITION MINT CONDITION (O'DELL, STOKELY) (C) PERSPECTIVE 587 478
30	31	33	6	<b>NEXT TIME</b>	◆ GLADYS KNIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, G.KNIGHT) (C) MCA 55011
31	19	19	20	<b>I APOLOGIZE</b>	◆ ANITA BAKER B.J.EASTMOND (A.BAKER, B.J.EASTMOND, G.CHAMBERS) (C) (D) ELEKTRA 64497/EEG
32	21	17	9	<b>THANK YOU</b>	◆ BOYZ II MEN D.AUSTIN, BOYZ II MEN (M.S.MCCARY, N.MORRIS, W.MORRIS, S.STUCKMAN, D.AUSTIN) (C) (T) (V) (X) MOTOWN 860 274
33	26	22	9	<b>I CAN CALL YOU</b>	◆ PORTRAIT PORTRAIT (PORTRAIT) (C) (T) (V) CAPITOL 58264
34	27	23	30	<b>BEFORE I LET YOU GO</b>	◆ BLACKSTREET T.RILEY (T.RILEY, L.SYLVERS, M.RILEY, C.HANNIBAL, D.HOLLISTER, A.DICKEY) (C) (M) (T) (X) INTERSCOPE 98211
35	76	—	2	<b>FREEDOM (FROM "PANTHER")</b>	◆ VARIOUS ARTISTS D.AUSTIN, DIAMOND D., D.AUSTIN, J.KIRKLAND, J.GILLMAN (C) (D) MERCURY 856 800
36	32	39	8	<b>IS IT ME?</b>	◆ MONTECO (FEATURING IMMATURE) C.STOKES, L.LASSITER (C.STOKES, L.LASSITER, K.BALL) (C) (T) MCA 54990
37	45	49	6	<b>I'LL BE AROUND</b>	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS FRANKY J.C. ESTEBAN (A.FORTE, T.BELL, P.HURTT) (C) (T) (X) CHRYSALIS 58331/EMI
38	40	43	3	<b>IT'S BEEN YOU</b>	◆ ANITA BAKER B.J.EASTMOND (S.MCKINNEY, M.UNOBSKY, M.O'HARA) (C) ELEKTRA 64448/EEG
39	39	50	7	<b>WHEN U CRY I CRY</b>	◆ JESSE S.GRISSETTE (S.GRISSETTE, B.BECK, R.BROWN) (C) UNDERWORLD 58329/CAPITOL
40	34	35	34	<b>I WANNA BE DOWN</b> ♦	◆ BRANDY K.CROUCH (K.CROUCH, K.JONES) (C) (T) (V) (X) ATLANTIC 87225
41	38	41	7	<b>YOU'RE SORRY NOW</b>	◆ ZHANE NAUGHTY BY NATURE, D.BELLOCHIO (R.NEUFVILLE, NAUGHTY BY NATURE) (C) ILLTOWN 860 254/MOTOWN
42	43	53	9	<b>NEVER FIND SOMEONE LIKE YOU</b>	◆ KEITH MARTIN M.SHARRON D SEMBELLO (M.SHARRON, D SEMBELLO) (C) (X) RUFFHOUSE 77817/COLUMBIA
43	54	65	4	<b>SHY GUY (FROM "BAD BOYS")</b>	◆ DIANA KING A.MARVEL (D.KING, A.MARVEL, K.GARDNER) (C) (M) (T) (X) WORK 77678/COLUMBIA
44	36	34	10	<b>GET LIFTED</b>	◆ KEITH MURRAY E.SERMON (K.MURRAY, E.SERMON, H.CASEY) (C) (T) (X) JIVE 42282
45	35	27	8	<b>LET'S DO IT AGAIN</b>	◆ BLACKGIRL D.ALLEN (C.KAPER 64310/RCA) (C) (T) (X) KAPER 64310/RCA
46	37	29	17	<b>GET DOWN</b> ♦	◆ CRAIG MACK EASY MO BEE (C.MACK) (C) (D) (M) (T) (V) BAD BOY 7-9012/ARISTA
47	50	51	8	<b>MAKE SWEET LOVE TO ME</b>	◆ THE WHISPERS MAGIC (MAGIC, C.MOSS, R.DEWEY) (C) (V) CAPITOL 58330
48	42	32	23	<b>ON BENDED KNEE</b> ▲	◆ BOYZ II MEN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) (C) (V) (X) MOTOWN 860 244
49	65	—	2	<b>THE WAY THAT YOU LOVE</b>	◆ VANESSA WILLIAMS G.E.BROWN, V.WILLIAMS (J.DIBBS, ARENA) (C) (D) WING 856 766/MERCURY

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	33	31	22	<b>CAN I STAY WITH YOU</b>	◆ KARYN WHITE BABYFACE (BABYFACE) (C) (D) (V) WARNER BROS. 18007
51	51	58	8	<b>TAKE IT TO THE FRONT</b>	◆ VYBE SOMETHIN' FOR THE PEOPLE (W.M.J.YOUNG, R.HOLIDAY, C.WILSON) (C) ISLAND 851 616
52	53	48	7	<b>I'D RATHER BE ALONE</b>	◆ IV XAMPLE S.DUBIN (H.BOONE, L.MOORER III) (C) MCA 54992
53	47	42	10	<b>IF YOU THINK YOU'RE LONELY NOW</b>	◆ K-CI HAILEY OF JODECI J.MTUME (B.WOMACK, P.MOTTEN, R.GRIFFIN) (C) MERCURY 856 572
54	58	59	9	<b>1-LUV</b>	◆ E-40 (FEATURING LEVITI) STUDIO TON (E.STEVENS, M.WHITEMON, L.KING, D.CASH) (C) (T) SICK WID' IT 42289/JIVE
55	57	61	5	<b>KEEP IT RIGHT THERE</b>	◆ CHANGING FACES D.SWING (D.SWING) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98187/ATLANTIC
56	66	64	7	<b>SAFE + SOUND</b>	◆ DJ QUIK G-ONE, DJ QUIK (D.BLAKE, G.ARCHIE, S.OTIS) (C) (T) PROFILE 5432
57	55	52	8	<b>PEOPLE DON'T BELIEVE</b>	◆ SCARFACE FEAT. ICE CUBE UNCLE EDDIE, B.JORDAN, M.DEAN, N.O.JOE (B.JORDAN, ICE CUBE) (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE
58	52	38	11	<b>LET'S GET IT ON</b>	◆ SHABBA RANKS M.C.ROONEY, M.MORALES (R.GOROON, M.ROONEY, M.MORALES) (C) (T) (V) (X) EPIC STREET 77833/EPIC
59	59	46	9	<b>BROOKLYN ZOO</b>	◆ OL' DIRTY BASTARD OL.DIRTY BASTARD (R.JONES) (C) (T) (X) ELEKTRA 64477/EEG
60	56	47	15	<b>MAD IZM</b>	◆ CHANNEL LIVE KRS-ONE (H.GREEN, V.MORGAN, KRS-ONE) (C) (T) CAPITOL 58313
61	64	71	14	<b>RODEO</b>	◆ 95 SOUTH THE BASS MECHANICS (DA' S.W.A.T. TEAM) (C) (M) (T) (X) RIP-IT 9511
62	60	55	12	<b>IF ONLY YOU KNEW</b>	◆ PHIL PERRY B.J.EASTMOND, P.PERRY (D.WANSEL, C.BIGGS, K.GAMBLE) (C) GRP/MCA 3058
63	63	63	11	<b>OH YEAH!</b>	◆ ROTTIN RAZKALS NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE) (C) (T) (X) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
64	68	80	5	<b>I LIKE WHAT YOU'RE DOING TO ME</b>	◆ JOYA V.HERBERT (M.C.YOUNG, B.HANK, W.G.YOUNG) (C) (T) ATLAS 580 876/PERSPECTIVE
65	77	79	7	<b>THIS TIME</b>	◆ CHANTE MOORE S.A.LAW, L.HAMBLIN (C.MOORE, S.A.LAW, L.HAMBLIN) (C) SILAS 55001/MCA
66	61	54	10	<b>FOE THA LOVE OF \$</b>	◆ BONE THUGS N HARMONY FEATURING EAZY-E YELLA (BONE, EAZY E, YELLA) (C) (T) (X) RUTHLESS 5540/RELATIVITY
67	67	75	4	<b>GOOD OLE FASHION LOVE</b>	◆ LO-KEY? L.ALEXANDER, PROF. T. (J.HARRIS III, T.LEWIS) (C) PERSPECTIVE 587 492
68	62	60	13	<b>TOUR</b>	◆ CAPLETON S.BROWN, DYNAMIK DUO (C.BAILEY, R.WALTERS) (C) (T) SIGNET 162/RAL
69	71	73	6	<b>HOLIDAY</b>	◆ MEN AT LARGE G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS) (C) EASTWEST 64457/EEG
70	70	68	8	<b>SITTIN' IN MY CAR</b>	◆ SLICK RICK FEATURING DOUG E. FRESH V.WRIGHT (R.WALTERS, V.WRIGHT) (C) (M) (T) DEF JAM/RAL 853 992/SLAND
71	69	67	12	<b>TAKE A BOW</b> ♦	◆ MADONNA BABYFACE, MADONNA (BABYFACE, MADONNA) (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
72	74	72	3	<b>YOU GOTTA BE</b>	◆ DES'REE A.INGRAM, DES'REE (DES'REE, A.INGRAM) (C) (D) (V) 550 MUSIC 77551/EPC
73	91	—	2	<b>IF IT'S ALRIGHT WITH YOU</b>	◆ LORENZO FEATURING KEITH SWEAT K.SWEAT, E.MCCAIN (K.SWEAT, E.MCCAIN) (C) (T) LUKE 184
74	73	62	10	<b>LOVE OF MY LIFE</b>	◆ BEBE & CECE WINANS A.MARDIN, J.MARDIN (B.WINANS, K.THOMAS) (C) CAPITOL 58327
75	78	81	16	<b>HOOK ME UP</b>	◆ JOHNNY "GUITAR" WATSON J.WATSON (J.WATSON) (C) (T) WILMA 72533/BELLMARK
76	84	95	3	<b>FREAK ME BABY</b>	◆ 95 SOUTH, 69 BOYZ & K-KNOCK THE BASS MECHANICS (V.BRYANT, N.ORANGE, R.ANDREWS, N.CHANCLER) (C) (T) EPIC STREET 77845/EPC
77	82	—	2	<b>ROLLIN' WIT DANE</b>	◆ DANA DANE BATTLECAT (D.MCCLEESE, K.GILLIAM, R.JAMES) (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.
78	81	83	5	<b>DO WHAT U WANT (FROM "NEW JERSEY DRIVE")</b>	◆ BLAK PANTA M.BARIL (WILSON, BARIL, COX, OSBORNE, BROWN, ADAMS, ROBERT, ROBERT) (C) (M) (T) (X) TOMMY BOY 7674
79	85	90	4	<b>OOH LAWD (PARTY PEOPLE)</b>	◆ D.J. SMURF AND P.M.H.I. D.J.SMURF, SHY-D (D.J.SMURF) (C) (M) (T) (X) WRAP 291/ICHIBAN
80	75	57	13	<b>DANCE 4 ME</b>	◆ CHRISTOPHER WILLIAMS C.ELLIOT, H.MIDDLETON (WILLIAMS, MACKILN, MIDDLETON) (C) GIANT 17989
81	NEW	1	1	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b>	◆ MONICA D.AUSTIN (D.AUSTIN, D.SIMMONS, RECALL MANAGEMENT) (C) (D) (T) ROWDY 3-5040/ARISTA
82	80	74	15	<b>I'M GOING ALL THE WAY</b>	◆ SOUNDS OF BLACKNESS J.JAM, T.LEWIS (J.WRIGHT, A.BENNETT-NESBY) (C) (T) PERSPECTIVE 587 480
83	NEW	1	1	<b>FIRE</b>	◆ SUBWAY D.BINGHAM (D.BINGHAM) (C) (D) (T) BIV 10 860 338/MOTOWN
84	79	69	9	<b>SHOOK ONES PART II</b>	◆ MOBB DEEP MOBB DEEP (K.MUCHITA, T.JOHNSON) (C) (T) (X) LOUD 64294/RCA
85	NEW	1	1	<b>WALKING AWAY WITH IT</b>	◆ RAJA-NEE K.ANDES (K.ANDES, RAJA-NEE) (C) (T) PERSPECTIVE 587 488
86	NEW	1	1	<b>THE I.N.C. RIDE</b>	◆ MASTA ACE INCORPORATED L.VEGA (R.ISLEY, E.ISLEY, ISLEY, J.CASPER, D.CLEAR, C.ISLEY) (C) (T) DELICIOUS VINYL 58376/CAPITOL
87	86	86	4	<b>HEART OF A MAN</b>	◆ TONY TERRY T.CURRIER, S.PECK (L.PETERSON, K.CUMMINGS) (C) VIRGIN 38473
88	95	—	2	<b>ANY EMCEE</b>	◆ NINE R.LEWIS (D.KEYES, R.LEWIS, T.BELL, P.HURT) (C) (T) PROFILE 5435
89	98	98	3	<b>DEVOTE ALL MY TIME</b>	◆ GERALD ALSTON G.CHARLEY, J.WINSTON (G.CHARLEY) (C) STREET LIFE 78023/SCOTTI BROS.
90	87	85	7	<b>LOVE CAN BE SO COLD</b>	◆ GEORGE DUKE G.DUKE (G.DUKE) (C) WARNER BROS. 17975
91	83	76	18	<b>WHUTCHA WANT?</b>	◆ NINE R.LEWIS (D.KEYES, R.LEWIS) (C) (T) (X) PROFILE 5426
92	NEW	1	1	<b>I WANNA KNOW YOU</b>	◆ HOWARD HEWETT M.SEWARD, H.HEWETT (M.SEWARD) (C) CALIBER 2012
93	NEW	1	1	<b>I'D RATHER BE ALONE</b>	◆ KARYN WHITE K.WHITE, JELLYBEAN JOHNSON (K.WHITE, J.HARRIS III, T.LEWIS, G.JOHNSON, S.HOWARD) (C) WARNER BROS. 17922
94	NEW	1	1	<b>SARA SMILE/DRIFTIN'</b>	◆ LENNY WILLIAMS P.GLASS, M.MANI, F.PILATE (D.HALL, J.OATES, F.NELSON) (C) (D) MARATHON 72538/BELLMARK
95	88	87	18	<b>(SHE'S GOT) SKILL-4-ONE</b>	◆ ALL-4-ONE G.ST.CLAIR, T.O'BRIEN (G.ST.CLAIR, T.O'BRIEN) (C) (T) (X) BLITZZ 87223/ATLANTIC
96	92	94	18	<b>WOMAN TO WOMAN (FROM "MURDER WAS THE CASE")</b>	◆ JEWELL DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN) (C) DEATH ROW 98185/INTERSCOPE
97	NEW	1	1	<b>THE SLIDE</b>	◆ BAR-KAYS BAR-KAYS, L.DODSON, J.ALEXANDER (BAR-KAYS, B.SUMMERS, B.SMITH) (C) BASIX 4003
98	97	88	5	<b>DIAL 7 (AXIOMS OF CREAMY SPIES)</b>	◆ DIGABLE PLANETS DOODLEBUG (DIGABLE PLANETS, G.MCMAHON) (C) (T) PENDULUM 58289/EMI
99	NEW	1	1	<b>PUT IT ON</b>	◆ BIG L BUCK-WILD (L.COLEMAN, A.BEST) (M) (T) COLUMBIA 77728*
100	94	82	11	<b>I NEVER STOPPED LOVING YOU</b>	◆ PATTI LABELLE K.C.PORTER, S.MCKINNEY (S.MCKINNEY, K.MOORE, A.BROWN) (C) MCA 54951

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



**In The Spotlight.** EM1 rapper AZ, left, takes a break in the studio from recording his debut album, "Doe Or Die," to kick it with fellow hip-hopper Nas. "Your World Don't Stop" is AZ's current single. The album is scheduled for release in June.

## Beethoven's A 'Good Thang' To Hami Underworld Rapper Uses Classical Music

BY J.R. REYNOLDS

LOS ANGELES—Imagine a rapper taking New York's Apollo Theater stage, walkin' that walk, sporting fashionable hip-hop gear and... a violin. Now imagine that artist turning an initially skeptical young audience on its heels with classical music fused with hip-hop.

That unlikely scenario was played out by South Central Los Angeles artist Hami, whose debut Underworld/Capitol album "The Funky Descendant" hits retail June 6 and features eclectic elements ranging from hip-hop/jazz to R&B and g-funk.

But Hami's greatest creative influence is Ludwig von Beethoven.

Says Hami, who is proficient on 14 instruments, including violin, flute, sax, piano, and guitar, "I originally titled my album 'The Funky Descendant Of Beethoven,' but for marketing reasons it didn't fly."



HAMI

At the core of Hami's musical style is an aggregate of hip-hop beats, jazz and R&B grooves, and classically arranged melodies, extraordinarily blended to produce 13 diverse tracks.

"I call my style 'Smooove, Madd, Skat,'" says Hami, who wrote, produced, sang, and performed all the instruments (except the brass) on "The Funky Descendant."

Says Underworld Entertainment president/co-owner Darryl Porter, "He seats over jazz and classical beats, but it's not an Ella Fitzgerald-kind of seat. It's more closely akin to a rapper's word flow."

Hami got his start in the music business as a session player for West Coast gangsta rap acts.

"At a certain point I got tired of making other people's music," he says. "So I began doing my own thing

at underground rap clubs."

Though he developed his appreciation for classical music as a child while learning to play violin, Hami's reverence for Beethoven didn't develop until he was told a little-known view about the ethnicity of the composer.

According to Hami, Beethoven "was of Moor descent, African-European." That, says Hami, is why he "really connected" with the composer.

Hami dismisses concerns about his melding of hip-hop with classical music and other genres. "When I played the Apollo, I did 'Good Thangz' and a song not on the album called 'Break 'Em Off A Fifth Of Beethoven.'" "The response was incredible. Even gangsta rap artists who've heard my album say the classical-sounding [instrumental] 'Josephine (Hip-Hop Sonata)' is one of the best tracks."

Still, the label opted to release the R&B-styled and midtempo "Good Thangz" as the first single to introduce consumers to Hami, whose real name is Marquis Andrews-Dair.

"Good Thangz," which was released to radio April 3, features a soulful groove textured with a com-

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## Marketing Needs More Than Just Radio; Island Promo VP Linton Jumps To Arista

**STICK AND MOVE:** If R&B executives want to be effective in the record business, they must abandon the outdated, ram-it-down-radio's-throat approach to promoting music. While radio remains an important part of the mix, balance and innovation are the keys to effective marketing and promotion.

Savvy marketers are learning to use the new tools now at their disposal through such technological developments as the ever-expanding information superhighway and interactive media.

The advent of music video networks provided an important new way of gaining product visibility. But just getting airplay and videoplay is not enough. The intense competition in today's saturated R&B/hip-hop market necessitates greater and greater marketing creativity.

Denied radio as a major outlet, undaunted young rap entrepreneurs have demonstrated the success of street marketing, while also exercising other available multimedia marketing options.

There are many examples of new methods being used by labels to get the word out on an act. At Capitol, creative marketing VP Ruth Carson dreamed up a ringing toy cellular phone mailer to promote "I Can Call You," Por-

trait's current single. At Pendulum, a one-page "newspaper" is being used to promote debut act Heather B. The newsletter—based on an idea from manager/attorney Gail Butler—was mailed to media and radio and hand-delivered to retail, club DJs, and tapemasters by street promotion teams.

With the apparent increase in market fragmentation of R&B and hip-hop, consistent communication among promotion, marketing, and publicity departments is more vital than ever. Executives who are the most innovative, flexible, and quickest on their feet will be among the contenders standing at the final bell.

**SO YA KNOW:** Former Island black music promotion VP David Linton segues to Arista for a similar post. He remains in New York... Recently installed Warner Bros. senior national director of publicity Juanita Stephens is posted in New York... Presi-

dent/owner Tracy Edmonds' Sony-distributed Yab Yum Entertainment is set to release its first album in May. "Bonafide" was performed, written, and produced by R&B vocalist Jon B.

The album includes two tracks produced by Edmonds' husband, Kenny "Babyface" Edmonds, who has no venture interest in the label. The first single, "Someone To Love," drops Tuesday (18). The track is also included on the Work Group's "Bad Boys" soundtrack.

**NEW JACK CONFERENCE:** Blackstreet artist/producer Teddy Riley and Wreckx-N-Effect's Markell Riley will host the Riley Music Convention Aug. 25-27 at the Holiday Inn Sun Spree Resort in Virginia Beach, Va.

The confab will feature educational seminars, new product demonstrations from electronic instrument manufacturers, and production workshops. Artist showcase opportunities will also be offered. Contact TRMC c/o LOR Records in Virginia Beach for more info.

**RECORD RACK:** Full-bodied, emotional singing is what you hear from Benchmark's Vivienne Williams on her current set, "My Temptation."

The artist's healthy alto vocals pace traditionally styled R&B melodies that are dashed with generous doses of gospel-influenced chords and choruses. Produced by Michael Covitt, and composed, arranged, and written by Mark Leonard Houllif, the album is a straightforward effort offering no creative surprises—just crisp, live instrumentation combined with Williams' meaty chops. This is a ballad-lover's treat. Distributed by New York's Brunswick Entertainment... Third World lead singer Bunny Rugs makes his solo album debut, "Talking To You," on Shanachie. With his trademark restrained yet embracing vocals, Rugs takes listeners across the reggae spectrum with covers and original compositions—from the understated "Nowhere To Run" to the bouncy "Shanty Town (007)" to the snappy "Melody." Produced by Black Scorpio, Cat Coore, and Clive Hunt for Black Scorpio Productions.



by J. R. Reynolds



## Rosie Gaines Goes From 'Diamonds' To A Motown Gem In Her Own Setting

LOS ANGELES—With the release of her debut Motown set, "Closer Than Close," on June 6, vocalist/pianist Rosie Gaines is finally realizing her career dream of writing and producing her own album.

The Pittsburg, Calif., native was previously signed to Paisley Park and was the female voice on the 1991 double-platinum album "Diamonds And Pearls" by Prince & the New Power Generation.

In 1994, Paisley Park was scheduled to release an album by Gaines, but the label folded. (Her only previous solo album, "Caring," was released by Epic in 1984.) Though she treasures her Paisley experience, Gaines regards her album's cancellation as an opportunity.

"The sound wasn't really mine, but the producer's," says Gaines. "My situation at Motown gives me a chance to show people who I am as an artist."

To maintain her identity, Gaines tapped her husband, Frances Jules, and close friend Dana Bailey to pen the album's lyrics, while crafting most of the musical arrangements herself.

In all, Gaines presented 30 songs to Motown's A&R department for consideration; 13 made the disc, as well as several cover songs.

Gaines says, "I went in a lot of different directions on those songs, but Motown narrowed the field down to tracks that had common underlying elements."

Most of the tracks on "Closer Than Close" combine a soulful feel with a traditional reggae vibe.

Gaines cites reggae giants such as Bob Marley, Peter Tosh, and Bunny Wailer as lyric-writing influences. In fact, the album includes covers of two Marley songs—"Turn The Lights Down Low" and "Concrete Jungle."

Gaines was raised on the rougher side of town, but her music reflects a softness and spirituality. "I learned early on that everything is a state of mind and you can overcome anything if your head is right," she says.

Says Steve McKeever, Motown's executive VP of talent and creative affairs, "She's a great communicator of feelings of passion. I've always said the goal of recording is not just putting the music on tape, but including the emotion as well."

Assisting Gaines with production duties was Bob Margola, whose production credits include the Stevie Wonder albums "Songs In The Key Of Life," "Music Of My Mind," and "Talking Book."

Motown regards Gaines as a multifaceted artist and will market her music accordingly.

(Continued on page 21)



GAINES

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★★★ No. 1 ★★★ THIS IS HOW WE DO IT ● 3 weeks at No. 1	MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
2	2	5	11	FREAK LIKE ME ●	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484/EG
3	6	7	7	DEAR MAMA	2PAC (C) (M) (T) (X) INTERSCOPE 98273
4	5	4	7	RED LIGHT SPECIAL	TLC (C) (M) (T) (V) (X) LAFACE 2-4097/ARISTA
5	3	3	11	BABY▲	BRANDY (C) (T) (V) (X) ATLANTIC 87173
6	7	10	4	ASK OF YOU (FROM "HIGHER LEARNING")	RAPHAEL SADIQ (C) EPIC SOUNDTRAX/550 MUSIC 77862/EPIC
7	4	2	20	CANDY RAIN ●	SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
8	8	6	14	BIG POPPA ●	THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA
9	13	13	13	THINK OF YOU	USHER (C) (M) (T) (X) LAFACE 2-4097/ARISTA
10	9	9	19	THIS LIL' GAME WE PLAY	SUBWAY (FEATURING 702) (C) (X) BIV 10 860 252/MOTOWN
11	11	11	8	FOR YOUR LOVE	STEVIE WONDER (C) (V) (X) MOTOWN 860 290
12	12	12	5	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")	DR. DRE (C) (D) (T) PRIORITY 53188
13	10	8	24	IF YOU LOVE ME ●	BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
14	14	16	8	COME ON	BARRY WHITE (C) (V) (X) A&M 580 972/PERSPECTIVE
15	20	—	2	I'M GOIN' DOWN	MARY J. BLIGE (C) UPTOWN 55008/MCA
16	16	28	3	JOY	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98164
17	15	15	8	ANSWERING SERVICE	GERALD LEVERT (C) EASTWEST 64458/EEG
18	18	14	23	CREEP▲	TLC (C) (M) (T) (X) LAFACE 2-4082/ARISTA
19	19	17	19	I APOLOGIZE	ANITA BAKER (C) (D) ELEKTRA 64497/EEG
20	21	21	9	JUST ROLL	FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
21	17	18	8	THANK YOU	BOYZ II MEN (C) (T) (V) (X) MOTOWN 860 274
22	36	96	3	★★★GREATEST GAINER/SALES & AIRPLAY★★★ CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") ● TOTAL FEAT. THE NOTORIOUS B.I.G.	S.COMBS (T.ROBINSON,M.SOUTH,J.HOWELL,F.WESLEY,J.STARKS,R.RYAN) (C) (T) TOMMY BOY 7676
23	24	31	9	I LIKE	KUT KLOSE (C) KE1/ELEKTRA 64486/EEG
24	26	35	5	CRAZY LOVE (FROM "JASON'S LYRIC")	BRIAN MCKNIGHT (C) MERCURY 856 730
25	25	26	8	RUB UP AGAINST YOU	FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS.
26	22	22	8	I CAN CALL YOU	PORTRAIT (C) (T) (V) CAPITOL 58264
27	23	19	29	BEFORE I LET YOU GO	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
28	28	39	5	GOING IN CIRCLES	LUTHER VANDROSS (C) (T) (V) (X) LV 77754/EPIC
29	30	30	12	SO FINE	MINT CONDITION (C) PERSPECTIVE 587 478
30	40	55	5	EMOTIONS	H-TOWN (C) (M) LUKE 185
31	33	45	5	NEXT TIME	GLADYS KNIGHT (C) MCA 55011
32	39	42	7	IS IT ME?	MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
33	31	23	21	CAN I STAY WITH YOU	KARYN WHITE (C) (D) (V) WARNER BROS. 18007
34	35	24	33	I WANNA BE DOWN ●	BRANDY (C) (T) (V) (X) ATLANTIC 87225
35	27	32	7	LET'S DO IT AGAIN	BLACKGIRL (C) (T) (X) KAPER 64310/RCA
36	34	33	9	GET LIFTED	KEITH MURRAY (C) (T) (X) JIVE 42282
37	29	20	16	GET DOWN ●	CRAIG MACK (C) (D) (M) (T) (V) BAD BOY 7-9012/ARISTA
38	41	44	6	YOU'RE SORRY NOW	ZHANE (C) ILLTOWN 860 254/MOTOWN
39	50	54	6	WHEN U CRY I CRY	JESSE (C) UNDERWORLD 58329/CAPITOL
40	43	—	2	IT'S BEEN YOU	ANITA BAKER (C) ELEKTRA 64448/EEG
41	56	—	2	GIVE IT 2 YOU	DA BRAT (C) (M) (T) SO SO DEF/WORK 77836/COLUMBIA
42	32	25	22	ON BENDED KNEE▲	BOYZ II MEN (C) (V) (X) MOTOWN 860 244
43	53	57	8	NEVER FIND SOMEONE LIKE YOU	KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
44	37	27	21	CONSTANTLY ●	IMMATURE (C) (T) (X) MCA 54948
45	49	49	5	I'LL BE AROUND	RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI
46	NEW ▶	1	1	★★★HOT SHOT DEBUT★★★ CRAZIEST	NAUGHTY BY NATURE (C) (M) (T) (X) TOMMY BOY 7670
47	42	34	9	IF YOU THINK YOU'RE LONELY NOW	K-CI HALEY OF JODECI (C) MERCURY 856 572
48	45	38	31	I BELONG TO YOU/HOW MANY WAYS	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
49	44	43	30	PRACTICE WHAT YOU PREACH ●	BARRY WHITE (C) (V) (X) A&M 0778/PERSPECTIVE
50	51	41	7	MAKE SWEET LOVE TO ME	THE WHISPERS (C) (V) CAPITOL 58330
51	58	62	7	TAKE IT TO THE FRONT	VYBE (C) ISLAND 851 616
52	38	29	10	LET'S GET IT ON	SHABBA RANKS (C) (T) (V) (X) EPIC STREET 77833/EPIC
53	48	53	6	I'D RATHER BE ALONE	IV XAMPLE (C) MCA 54992
54	65	73	3	SHY GUY (FROM "BAD BOYS")	DIANA KING (C) (M) (T) (X) WORK 77678/COLUMBIA
55	52	50	7	PEOPLE DON'T BELIEVE	SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE
56	47	37	14	MAD IZM	CHANNEL LIVE (C) (T) CAPITOL 58313
57	61	69	4	KEEP IT RIGHT THERE	CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98187/ATLANTIC
58	59	58	8	I-LUV	E-40 (FEATURING LEVITI) (C) (T) SICK WID' IT 42289/JIVE
59	46	40	8	BROOKLYN ZOO	OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64477/EEG
60	55	47	11	IF ONLY YOU KNEW	PHIL PERRY (C) GRP/MCA 3058
61	54	46	9	FOE THA LOVE OF \$	BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
62	60	52	12	TOUR	CAPLETON (C) (T) SIGNET 162/RAL
63	63	63	10	OH YEAH!	ROTTIN RAZKALS (C) (T) (X) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
64	71	67	13	RODEO	95 SOUTH (C) (M) (T) (X) RIP-IT 9511
65	NEW ▶	1	1	THE WAY THAT YOU LOVE	VANESSA WILLIAMS (C) (D) WING 856 766/MERCURY
66	64	64	6	SAFE + SOUND	DJ QUIK (C) (T) PROFILE 5432
67	75	90	3	GOOD OLE FASHION LOVE	LO-KEY? (C) PERSPECTIVE 587 492
68	80	87	4	I LIKE WHAT YOU'RE DOING TO ME	JOYA (C) (T) ATLAS 580 076/PERSPECTIVE
69	67	56	11	TAKE A BOW ●	MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS.
70	68	59	7	SITTIN' IN MY CAR	SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAW/RAL 853 992/ISLAND
71	73	84	5	HOLIDAY	MEN AT LARGE (C) EASTWEST 64457/EEG
72	66	51	20	WHERE I WANNA BE BOY	MISSJONES (C) (T) STEP SUN 7144
73	62	61	9	LOVE OF MY LIFE	BEBE & CECI WINANS (C) CAPITOL 58327
74	72	—	2	YOU GOTTA BE	DES'REE (C) (D) (V) 550 MUSIC 77551/EPIC
75	57	36	12	DANCE 4 ME	CHRISTOPHER WILLIAMS (C) GIANT 17989
76	NEW ▶	1	1	FREEDOM (FROM "PANTHER")	VARIOUS ARTISTS (C) (D) MERCURY 856 800
77	79	81	6	THIS TIME	CHANTE MOORE (C) SILAS 55001/MCA
78	81	76	15	HOOK ME UP	JOHNNY "GUITAR" WATSON (C) WILMA 72533/BELLMARK
79	69	60	8	SHOOK ONES PART II	MOBB DEEP (C) (T) (X) LUKA 64294/RCA
80	74	65	14	I'M GOING ALL THE WAY	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
81	83	83	4	DO WHAT U WANT (FROM "NEW JERSEY DRIVE")	BLAK PANTA (C) (M) (T) (X) TOMMY BOY 7674
82	NEW ▶	1	1	ROLLIN' WIT' DANE	DANA DANE (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.
83	76	71	17	WHUTCHA WANT?	NINE (C) (T) (X) PROFILE 5426
84	95	—	2	FREAK ME BABY	DIS-N-DAT (C) (T) EPIC STREET 77845/EPIC
85	90	85	3	OOH LAWD (PARTY PEOPLE)	D.J. SMURF AND P.M.H.I. (C) (M) (T) (X) WRAP 291/CHIBAN
86	86	91	3	HEART OF A MAN	TONY TERRY (C) VIRGIN 38473
87	85	78	6	LOVE CAN BE SO COLD	GEORGE DUKE (C) WARNER BROS. 17975
88	87	89	17	(SHE'S GOT) SKILLZ	ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
89	84	74	3	PURPLE MEDLEY	PRINCE (C) (D) (T) (V) (X) WARNER BROS. 17903
90	92	68	10	CAN WE START ALL OVER AGAIN	JONATHAN BUTLER (C) MERCURY 856 570
91	NEW ▶	1	1	IF IT'S ALRIGHT WITH YOU	LORENZO FEATURING KEITH SWEAT (C) (T) LUKE 184
92	94	79	17	WOMAN TO WOMAN (FROM "MURDER WAS THE CASE")	JEWELL (C) DEATH ROW 98185/INTERSCOPE
93	89	82	8	CAN'T WAIT	REDMAN (C) (T) RAL 851 466/ISLAND
94	82	72	10	I NEVER STOPPED LOVING YOU	PATTI LABELLE (C) MCA 54951
95	NEW ▶	1	1	ANY EMCEE	NINE (C) (T) PROFILE 5435
96	91	86	5	WHERE YOU ARE	EL DEBARGE (C) REPRISÉ 17940
97	88	88	4	DIAL 7 (AXIOMS OF CREAMY SPIES)	DIGABLE PLANETS (C) (T) PENDULUM 58289/EMI
98	98	—	2	DEVOTE ALL MY TIME	GERALD ALSTON (C) STREET LIFE 78023/SCOTTI BROS.
99	100	99	3	YOU ARE MY LOVE	CAMEO (C) W2F 3005/RAGING BULL
100	78	75	6	WE GOTTA RUN	CASSERINE (C) WARNER BROS. 17983

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \* Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.



SUZANNE BAPTISTE'S  
**RHYTHM SECTION**

**AT THE TOP:** "This Is How We Do It" by Montell Jordan (PMP/RAL/Island) strengthens its lead at No. 1 again this week on the Hot R&B Singles chart. Nipping away at its lead is "Freak Like Me" by Adina Howard (Mecca Don/EastWest). "Freak Like Me" has a slight edge in audience, but the sales at this point aren't strong enough to close the gap. "Dear Mama" by 2Pac (Interscope) takes another step closer to the top, moving 6-3. This move gives 2Pac the most successful single of his solo career to date. His "I Get Around" went to No. 5 on the Hot R&B Singles chart and No. 11 on The Hot 100. "Dear Mama" is No. 1 at WIZF Cincinnati and top five at 11 others, including KKBT Los Angeles, WXVY Baltimore, and KKDA Dallas.

**MAKING MOVES:** "Ask Of You" by Raphael Saadiq (Epic Soundtrax/550 Music) has healthy gains in both airplay and sales even though it moves up only one position on the R&B singles chart: 7-6. It's held out of the top five by "Creep" by TLC (LaFace/Arista) and "Baby" by Brandy (Atlantic). These two records may be on the decline, but they are still very popular. In fact "Baby" has been No. 1 on the Hot R&B Airplay chart for four weeks. "Think Of You" by Usher (Laface/Arista) slides into the top 10 this week, landing at No. 9. Led by a strong sales week, it continues to grow across the board. It is top five at seven stations, including WQMG Greensboro, N.C., WGCI Chicago, and WGZB Louisville, Ky.

**TOTALLY AWESOME:** For the second consecutive week, "Can't You See" by Total Featuring The Notorious B.I.G. (Tommy Boy) takes both the Greatest Gainer/Airplay and Greatest Gainer/Sales awards, along with having the largest increase in total points on the entire chart. This is very impressive and may be a first. "Can't You See" is from the "New Jersey Drive" soundtrack, which debuts this week at No. 3 on the Top R&B Albums chart. Meanwhile, "Can't You See" is top 10 at WCDX Richmond, Va., WZFX Fayetteville, N.C., and KVSP Oklahoma City.

**GET KLOSER:** "I Like" by Kut Kloze (Keia/Elektra), "Crazy Love" by Brian McKnight (Mercury), and "Rub Up Against You" by Freddie Jackson (Street Life/Scotti Bros.) are all very close in points and are battling for top 20 positions on the R&B singles chart. "I Like" is top five at WGCI Chicago, WGZB Louisville, Ky., and KIPR Little Rock, Ark. Meanwhile, "Crazy Love" is No. 1 at WEDR Indianapolis and top five at six others, including WBLX Mobile, Ala., KJMZ Dallas, and WROU Dayton, Ohio. "Rub Up Against You" is top five at WVAZ Chicago and WZFX Fayetteville, N.C.

**TIGHTEN UP ON THE BACKSTROKE:** Due to a chart jam in the 20s, "I Can Call You" by Portrait (Capitol) gets pushed back unjustly. It has a decline in points of less than 1%. Normally such a small decrease would cause a record to fall back only one position, but because of the jam "Call You" lost four positions. It is very possible this one will rebound.

**RECORD TO WATCH:** "Emotions" by H-Town (Luke) has been making strong moves on R&B singles since its debut six weeks ago. This week it moves 40-30 on the Hot R&B Singles chart and 57-39 on the Hot R&B Singles Sales chart. Currently, "Emotions" ranks No. 3 at KKDA Dallas, No. 3 at WOWI Norfolk, Va., and No. 4 at KMJJ Shreveport, La., and is top ten at six other stations.

**BUBBLING UNDER** HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	2	I WANNA KNOW YOU	HOWARD HEWETT (CALIBER)
2	—	3	BOO-TEE BOUNCE	H.M.H. (PHAT HOUSE)
3	5	6	PUT IT ON	BIG L (COLUMBIA)
4	9	6	WHAT I'M AFTER	LORDS OF THE UNDERGROUND (PENDULUM)
5	14	3	SARA SMILE	LENNY WILLIAMS (MARATHON/BELLMARK)
6	11	5	CAN U SHOW ME	2 ND NATURE (INTER-MIX)
7	6	4	TRIP AROUND YOUR BODY	EBONY VIBE EVERLASTING (E.V.E.) (MCA)
8	7	3	ONE MORE DAY	NATE DOGG FEAT. DR. DRE (DEATH ROW)
9	12	2	WALKING AWAY WITH IT	RAJA-NEE (PERSPECTIVE)
10	—	1	I'D RATHER BE ALONE	KARYN WHITE (WARNER BROS.)
11	10	2	BABY IT'S ON	KANSAS CITY ORIGINAL SOUND (RCA)
12	—	1	FOR THE LOVE OF YOU	DOCTOR DRE & ED LOVER (RELATIVITY)
13	2	2	NEXT LEVEL	SHOW AND A.G. (PAYDAY/FFRR)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	15	3	ELEVATION (FREE MY MIND)	THE B.U.M.S. (PRIORITY)
15	18	2	SHACKLES '95	R.J.'S LATEST ARRIVAL (GOLDEN BOY)
16	—	1	SILENT TREATMENT	THE ROOTS (DGC/GEFFEN)
17	3	5	BORIQUAS ON DA SET	FRANKIE CUTLASS (VIOLATOR/RELATIVITY)
18	—	1	FIRE	SUBWAY (BIV 1Q/MOTOWN)
19	19	3	THE SLIDE	THE BAR-KAYS (BASIX)
20	13	9	SEX WIT YOU	HEAVY D & THE BOYZ (UPTOWN/MCA)
21	17	8	REMEMBER WE	DA BUSH BABEES (REPRISE)
22	20	3	ALL MEN ARE DOGS?	BANDIT (CREATIVE CONTROL/LONDON/ISLAND)
23	22	2	JUST A LITTLE FLAVA	THE D&D PROJECT (ARISTA)
24	—	1	LAY DOWN YOUR LOVE	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
25	—	1	THE I.N.C. RIDE	MASTA ACE INCORPORATED (DELICIOUS VINYL)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

**R&B**

**D'ANGELO**

(Continued from preceding page)

Damn, Motherf\*cker" went to Cema branches and select retailers in late February.

Hair salons and clothing stores were also serviced with the sampler in an attempt to increase artist awareness.

Eric Turner, EMI's national director of urban sales and field marketing, says the single will be promoted at college, R&B, top 40, and album alternative stations. Turner feels the potential for acceptance at all formats is high because of the artist's distinctive underground style.

Says Sigerson, "There's no need to force it at [top 40] radio. Once we break [R&B], we can build it in our own time."

D'Angelo may be a tough R&B radio sell initially, but Sigerson is confident that enough familiar musical elements are present to win listeners.

"We feel that the music has a cultural vibe that will [connect] with an African-American audience," he says.

Turner says director Brett Rattner lensed two versions of the video for the title track. The more explicit version—which includes two women in sexually suggestive positions and references to marijuana—was serviced March 27 to the Playboy Channel and the Box.

The cleaner version was serviced the same date to BET, MTV, and local and regional video shows.

The label plans to advertise in trade publications, male fashion magazines, and underground consumer culture magazines. Ad dates have not been scheduled.

Says Turner, "The visual image you'll see is that of a down-to-earth, boy from the hood with a great voice."

**HERBIE HANCOCK**

(Continued from preceding page)

hip-hop-jazz fusion has endeared a younger generation to elements of jazz—in part due to the US3 hit "Cantaloup (Flip Fantasia)," which reached the top 10 of the Hot 100 Singles chart. The US3 hit drew heavily from Hancock's "Cantaloupe Island," a track that originally appeared on his 1964 Blue Note album "Empyrean Isles."

No commercial singles are planned for "Dis Is Da Drum," but Mercury does intend to issue an emphasis track to radio.

A three-track sampler of "Butterfly," "Hump," and "Bo Ba Be Da" will be serviced to R&B adult and adult alternative stations in early May, with the album to follow two weeks later.

Select "Hancock-friendly" stations will be serviced May 8 with a Japanese import version of "Dis Is Da Drum." The import features two additional tracks that are mixed with a harder edge. A special 12-inch featuring the remixed "Mojuba," "Call It '95," and the title track will be serviced to clubs on the same date.

A video will be produced following selection of the emphasis track. The label plans four or five East Coast promotion showcases in April prior to Hancock traveling to South Africa for concert dates. In May, the artist will make five West Coast promotional appearances, at which he will perform with at least a quartet.

**Hot Rap Singles™**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan					
★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
1	2	3	7	DEAR MAMA (C) (M) (T) (X) INTERSCOPE 98273/AG	◆ 2PAC 3 weeks at No. 1
2	1	1	13	BIG POPPA/WARNING ● (C) (D) (M) (T) (V) BAD BOY 7-9015/ARISTA	◆ THE NOTORIOUS B.I.G.
3	3	2	5	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (C) (D) (T) PRIORITY 53188	◆ DR. DRE
4	4	4	16	GET DOWN ● (C) (D) (M) (T) (X) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
5	5	5	10	BROOKLYN ZOO (C) (T) (X) ELEKTRA 64477/EEG	◆ OL' DIRTY BASTARD
6	11	—	2	GIVE IT 2 YOU (C) (M) (T) SO SO DEF/WORK 77836/COLUMBIA	◆ DA BRAT
7	7	8	9	GET LIFTED (C) (T) (X) JIVE 42282	◆ KEITH MURRAY
8	6	7	8	FOE THE LOVE OF \$ (C) (T) (X) RUTHLESS 5540/RELATIVITY	◆ BONE THUGS N HARMONY
9	10	11	4	I'LL BE AROUND ● (C) (T) (X) CHRYSALIS 58331/EMI	◆ RAPPIN' 4-TAY FEAT. THE SPINNERS
10	8	6	17	MAD IZM (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
11	12	10	12	TOUR (C) (T) SIGNET 162/RAL	CAPLETON
12	13	14	6	PEOPLE DON'T BELIEVE (C) (T) (X) RAP-A-LOT 38469/NOO TRYBE	◆ SCARFACE FEAT. ICE CUBE
13	18	19	13	RODEO (C) (M) (T) (X) RIP-IT 9511	◆ 95 SOUTH
14	16	12	8	I-LUV (C) (T) SICK WID' IT 42289/JIVE	◆ E-40 (FEATURING LEVITI)
15	9	9	8	SHOOK ONES PART II (C) (T) (X) LOUD 64294/RCA	◆ MOBB DEEP
16	15	13	7	SITTIN' IN MY CAR (C) (M) (T) DEF JAM/RAL 853 992/ISLAND	◆ SLICK RICK FEAT. DOUG E. FRESH
17	14	15	11	OH YEAH! (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	◆ ROTTIN RAZKALS
18	17	16	46	TOOTSEE ROLL ▲ (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ
19	23	—	2	FREAK ME BABY (C) (T) EPIC STREET 77845/EPIC	◆ DIS-N-DAT
20	21	17	22	KITTY KITTY (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
21	20	22	9	OOH LAWD (PARTY PEOPLE) (C) (M) (T) (X) WRAP 291/CHIBAN	D.J. SMURF AND P.M.H.I.
22	RE-ENTRY	3	3	BOO-TEE BOUNCE (C) (M) (T) (X) PHAT HOUSE 7701	◆ H.M.H.
23	19	18	19	WHUTCHA WANT? (C) (T) (X) PROFILE 5426	◆ NINE
24	22	24	5	SAFE + SOUND (C) (T) PROFILE 5432	◆ DJ QUIK
25	40	—	2	ROLLIN' WIT DANE (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.	DANA DANE
26	24	23	8	CAN'T WAIT (C) (T) RAL 851 466/ISLAND	◆ REDMAN
27	NEW ►	1	1	ANY EMCEE (C) (T) PROFILE 5435	◆ NINE
28	NEW ►	1	1	CRAZIEST (M) (T) (X) TOMMY BOY 670*	◆ NAUGHTY BY NATURE
29	25	21	21	NIKA (C) (M) (T) EPIC STREET 77804/EPIC	◆ VICIOUS
30	29	30	5	BORIQUAS ON DA SET (C) (T) VIOLATOR 1247/RELATIVITY	◆ FRANKIE CUTLASS
31	30	29	23	BRING THE PAIN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
32	48	46	6	WHAT I'M AFTER (C) (T) PENDULUM 58321/EMI	◆ LORDS OF THE UNDERGROUND
33	26	28	4	MOVE IT LIKE THIS (C) (M) (T) (X) TOMMY BOY 7633	◆ K7
34	27	26	14	COCKTALES (C) (T) DANGEROUS 42255/JIVE	◆ TOO SHORT
35	31	25	16	SUPA STAR (C) (T) (X) PAYDAY 127 019/FFRR	◆ GROUP HOME
36	32	27	9	NO HOOK (C) (T) (X) JIVE 42284	◆ SHAQUILLE O'NEAL/RZA/METHOD MAN
37	28	—	2	NEXT LEVEL (C) (T) PAYDAY 127 034/FFRR	◆ SHOW AND A.G.
38	35	20	18	THA BUTTERFLY (C) (M) (T) (X) SO-LO JAM B107/INTERSOUND	◆ WAY 2 REAL
39	41	37	7	PUT IT ON (M) (T) COLUMBIA 77728*	◆ BIG L
40	33	34	9	CRADLE TO THE GRAVE (C) (M) (T) INTERSCOPE 98174/AG	◆ THUG LIFE
41	NEW ►	1	1	SILENT TREATMENT (C) (T) GEFFEN 19382	◆ THE ROOTS
42	37	33	23	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE) (C) (T) RAP-A-LOT 38461/NOO TRYBE	◆ SCARFACE
43	34	32	35	THUGGISH RUGGISH BONE ● (C) (T) RUTHLESS 5527/RELATIVITY	◆ BONE THUGS N HARMONY
44	38	36	23	PIMP OF THE YEAR (C) (T) RELATIVITY 1223	◆ DRU DOWN
45	39	41	19	RIDE OUT (C) (M) ATTITUDE 17021	◆ D.J. TRANS
46	46	40	3	ELEVATION (C) (D) (T) PRIORITY 53176	◆ THE B.U.M.S.
47	RE-ENTRY	2	2	GUCCI DANCE (M) (T) (X) RELATIVITY 1241*	◆ SAM "THE BEAST"
48	36	35	4	DIAL 7 (AXIOM OF CREAMY SPIES) (C) (T) PENDULUM 58289/EMI	◆ DIGABLE PLANETS
49	43	—	2	JUST A LITTLE FLAVA (C) (D) (M) (T) ARISTA 28114	◆ THE D&D PROJECT/II UNORTHODOX
50	44	—	2	MASTA I.C. (C) (T) (X) BLUNT 4914/TVT	◆ MIC GERONIMO

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	9	<b>THIS IS HOW WE DO IT</b> O.PIERCE, M. JORDAN (M. JORDAN, O.PIERCE, R. WALTERS)	◆ MONTELL JORDAN (C) (M) (T) PMP/RAL 851 468/ISLAND
2	5	5	10	<b>FREAK LIKE ME</b> MASS ORDER (E. HANES, M. VALENTINE, L. HILL)	◆ ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64484 EEG
3	3	2	10	<b>BABY</b> K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 871 73
4	2	1	19	<b>CANDY RAIN</b> HEAVY D. POKE, RED HOT LOVER TONE (HEAVY D. T. ROBINSON, J. C. OLIVER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906 MCA
5	4	4	6	<b>RED LIGHT SPECIAL</b> BABYFACE (BABYFACE)	◆ TLC (C) (M) (T) (V) (X) LAFACE 2 4097/ARISTA
6	7	6	6	<b>DEAR MAMA</b> T. PIZARRO (T. SHAKUR, T. PIZARRO)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98273
7	10	20	3	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> R. SAADIQ (R. SAADIQ, T. RILEY, H. NAKAMURA, P. EI)	◆ RAPHAEL SAADIQ (C) EPIC SOUNDTRAX/550 MUSIC 77862/EPIC
8	6	7	13	<b>BIG POPPA</b> C. THOMPSON, SEAN COMBS (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7 9015/ARISTA
9	9	8	18	<b>THIS LIL' GAME WE PLAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (FEATURING 702) (C) (X) BIV 10 860 252/MOTOWN
10	8	9	23	<b>IF YOU LOVE ME</b> D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) MJJ 77732/EPIC
11	11	11	7	<b>FOR YOUR LOVE</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER (C) (V) (X) MOTOWN 860 290
12	12	14	4	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> DR. DRE (DR. DRE, S. SNEED, J. FLEX)	◆ DR. DRE (C) (D) (T) PRIORITY 53188
13	13	13	12	<b>THINK OF YOU</b> SEAN COMBS, C. THOMPSON (THOMPSON, JONES, EVANS, RAYMOND, JEFFERY)	◆ USHER (C) (M) (T) (X) LAFACE 2 4094/ARISTA
14	16	16	7	<b>COME ON</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, B. WHITE)	◆ BARRY WHITE (C) (V) (X) A&M 580 972/PERSPECTIVE
15	15	12	7	<b>ANSWERING SERVICE</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ GERALD LEVERT (C) EASTWEST 64458 EEG
16	28	—	2	<b>JOY</b> T. RILEY (T. RILEY, T. LUCAS, M. JACKSON)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98164
17	18	18	7	<b>THANK YOU</b> D. AUSTIN, BOYZ II MEN (M. S. MCCARY, N. MORRIS, W. MORRIS, S. STUCKMAN, D. AUSTIN)	◆ BOYZ II MEN (C) (T) (V) (X) MOTOWN 860 274
18	14	10	22	<b>CREEP</b> D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) (X) LAFACE 2 4082/ARISTA
19	17	15	18	<b>I APOLDGIZE</b> B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497 EEG
20	<b>NEW</b>	1	1	<b>I'M GOIN' DOWN</b> C. THOMPSON, S. COMBS (N. WHITFIELD)	◆ MARY J. BLIGE (C) UPTOWN 55008/MCA
21	21	29	8	<b>JUST ROLL</b> YOUNG LATHUN (L. GRADY)	◆ FABU (C) (T) (X) BIG BEAT 98175/ATLANTIC
22	22	23	7	<b>I CAN CALL YOU</b> PORTRAIT (PORTRAIT)	◆ PORTRAIT (C) (V) CAPITOL 58264
23	19	19	28	<b>BEFORE I LET YOU GO</b> T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER, A. DICKEY)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
24	31	33	8	<b>I LIKE</b> J. HOWCOTT, E. OFFICER, D. PARKS (J. HOWCOTT, E. OFFICER, T. DUNCAN)	◆ KUT KLOSE (C) KE1A/ELEKTRA 64486 EEG
25	26	32	7	<b>RUB UP AGAINST YOU</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ FREDDIE JACKSON (C) STREET LIFE 78018/SCOTTI BROS
26	35	39	4	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> B. MCKNIGHT (V. MORRISON)	◆ BRIAN MCKNIGHT (C) MERCURY 856 730
27	32	25	6	<b>LET'S DO IT AGAIN</b> D. ALLEN (C. MAYFIELD)	◆ BLACKGIRL (C) (T) (X) KAPER 64310/ARCA
28	39	44	4	<b>GOING IN CIRCLES</b> W. AFANASIEFF (J. PETERS, A. POREE)	◆ LUTHER VANDROSS (C) (T) (V) (X) LV 77754 EPIC
29	20	17	15	<b>GET DOWN</b> EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (M) (T) (V) BAD BOY 7 9012/ARISTA
30	30	30	11	<b>SO FINE</b> MINT CONDITION (O'DELL, STOKELY)	◆ MINT CONDITION (C) PERSPECTIVE 587 478
31	23	21	20	<b>CAN I STAY WITH YOU</b> BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) (V) WARNER BROS 18007
32	25	24	21	<b>ON BENDED KNEE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (V) (X) MOTOWN 860 244
33	45	57	4	<b>NEXT TIME</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, G. K. NIGHT)	◆ GLADYS KNIGHT (C) MCA 55011
34	33	38	8	<b>GET LIFTED</b> E. SERMON (K. MURRAY, E. SERMON, H. CASEY)	◆ KEITH MURRAY (C) (T) (X) JIVE 42282
35	24	27	32	<b>I WANNA BE DOWN</b> K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (V) (X) ATLANTIC 87225
36	96	—	2	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> ◆ TOTAL FEAT. THE NOTORIOUS B.I.G. S. COMBS, T. ROBINSON, M. SOUTH, J. HOWELL, F. WESLEY, J. STARKS, R. RYAN	◆ THE NOTORIOUS B.I.G. (C) (T) TOMMY BOY 7676
37	27	22	20	<b>CONSTANTLY</b> I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
38	29	31	9	<b>LET'S GET IT ON</b> M. C. ROONEY, M. MORALES (R. GORDON, M. ROONEY, M. MORALES)	◆ SHABBA RANKS (C) (D) (T) (V) (X) EPIC STREET 77833/EPIC
39	42	52	6	<b>IS IT ME?</b> C. STOKES, L. LASSITER (C. STOKES, L. LASSITER, K. BALL)	◆ MONTECO (FEATURING IMMATURE) (C) (T) MCA 54990
40	55	74	4	<b>EMOTIONS</b> B. BISHOP, DINO (DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) LUKE 185
41	44	49	5	<b>YOU'RE SORRY NOW</b> NAUGHTY BY NATURE, D. BELOCHIO (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) ILLTOWN 860 254/MOTOWN
42	34	26	8	<b>IF YOU THINK YOU'RE LONELY NOW</b> J. MTUME (B. WOMACK, P. MOTTEN, R. GRIFFIN)	◆ K-CI HAILEY OF JODECI (C) MERCURY 856 572
43	<b>NEW</b>	1	1	<b>IT'S BEEN YOU</b> B. J. EASTMOND (S. MCKINNEY, M. UNOBSKY, M. O'HARA)	◆ ANITA BAKER (C) ELEKTRA 64448 EEG
44	43	36	29	<b>PRACTICE WHAT YOU PREACH</b> B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (V) (X) A&M 0778 PERSPECTIVE
45	38	28	30	<b>I BELONG TO YOU/HOW MANY WAYS</b> BENFORD, H. HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2 4081/ARISTA	◆ TONI BRAXTON (C) (T) (X) LAFACE 2 4081/ARISTA
46	40	40	7	<b>BROOKLYN ZOO</b> OL' DIRTY BASTARD (R. JONES)	◆ OL' DIRTY BASTARD (C) (T) (X) ELEKTRA 64477 EEG
47	37	34	13	<b>MAD IZM</b> KRS ONE (H. GREEN, V. MORGAN, KRS ONE)	◆ CHANNEL LIVE (C) (T) CAPITOL 58313
48	53	71	5	<b>I'D RATHER BE ALONE</b> S. DUBIN (H. BOONE, I. MOORER III)	◆ IV XAMPLE (C) MCA 54992
49	49	62	4	<b>I'LL BE AROUND</b> FRANKY J, C. ESTEBAN (A. FORTE, T. BELL, P. HURTT)	◆ RAPPIN' 4-TAY FEATURING THE SPINNERS (C) (T) (X) CHRYSALIS 58331/EMI

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	65	5	<b>WHEN U CRY I CRY</b> S. GRISETTE (S. GRISETTE, B. BECK, R. BROWN)	◆ JESSE (C) UNDERWORLD 58329/CAPITOL
51	41	41	6	<b>MAKE SWEET LOVE TO ME</b> MAGIC (MAGIC, C. MOSS, R. DEWEY)	◆ THE WHISPERS (C) CAPITOL 58330
52	50	46	6	<b>PEOPLE DON'T BELIEVE</b> UNCLE EDDIE (B. JORDAN, M. DEAN, N. O. JOE (B. JORDAN, ICE CUBE)	◆ SCARFACE FEAT. ICE CUBE (C) (T) (X) RAP A LOT 38469/NOO TRYBE
53	57	60	7	<b>NEVER FIND SOMEONE LIKE YOU</b> M. SHARRON, D. SEMBELLO (M. SHARRON, D. SEMBELLO)	◆ KEITH MARTIN (C) (X) RUFFHOUSE 77817/COLUMBIA
54	46	47	8	<b>FOE THA LOVE OF \$</b> YELLA (BONE, EAZY, E. YELLA)	◆ BONE THUGS N HARMONY FEATURING EAZY-E (C) (T) (X) RUTHLESS 5540/RELATIVITY
55	47	43	10	<b>IF ONLY YOU KNEW</b> B. J. EASTMOND, P. PERRY (D. WANSEL, C. BIGGS, K. GAMBLE)	◆ PHIL PERRY (C) GRP MCA 3058
56	<b>NEW</b>	1	1	<b>GIVE IT 2 YOU</b> J. DUPRI (J. DUPRI, C. KELLY)	◆ DA BRAT (C) (M) (T) SO SO DEF WORK 77836/COLUMBIA
57	36	35	11	<b>DANCE 4 ME</b> C. ELLIOT, H. MIDDLETON (WILLIAMS MACKILN, MIDDLETON)	◆ CHRISTOPHER WILLIAMS (C) GIANT 17989
58	62	67	6	<b>TAKE IT TO THE FRONT</b> SOMETHIN' FOR THE PEOPLE (W. M. YOUNG, R. HOLIDAY, C. WILSON)	◆ VYBE (C) ISLAND 851 616
59	58	59	7	<b>1-LUV</b> STUDIO TON (E. STEVENS, M. WHITEMON, L. KING, D. CASH)	◆ E-40 (FEATURING LEVIT) (C) (T) SICK WID IT 42289/JIVE
60	52	53	11	<b>TOUR</b> S. BROWN, DYNAMIK DUO (C. BAILEY, R. WALTERS)	◆ CAPLETON (C) (T) SIGNET 162/RAL
61	69	85	3	<b>KEEP IT RIGHT THERE</b> D. SWING (D. SWING)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98187/ATLANTIC
62	61	42	8	<b>LOVE OF MY LIFE</b> A. MARDIN, J. MARDIN (B. WINANS, K. THOMAS)	◆ BEBE & CECE WINANS (C) CAPITOL 58327
63	63	70	9	<b>OH YEAH!</b> NAUGHTY BY NATURE (BARR, RAY, KELLEY, LAPREAD, RICHIE)	◆ ROTTIN RAZKALS (C) (T) (X) ILLTOWN/MAD SOUNDS 860 260/MOTOWN
64	64	64	5	<b>SAFE + SOUND</b> G. ONE, DJ QUIK (D. BLAKE, G. ARCHIE, S. OTIS)	◆ DJ QUIK (C) (T) PROFILE 5432
65	73	—	2	<b>SHY GUY (FROM "BAD BOYS")</b> A. MARVEL (D. KING, A. MARVEL, K. GARDNER)	◆ DIANA KING (C) (M) (T) (X) WORK 77678/COLUMBIA
66	51	37	19	<b>WHERE I WANNA BE BOY</b> RON G (T. JONES, R. BOWSER)	◆ MISSJONES (C) (T) STEP SUN 7144
67	56	51	10	<b>TAKE A BOW</b> BABYFACE, MADONNA (BABYFACE, MADONNA)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS
68	59	56	6	<b>SITTIN' IN MY CAR</b> V. WRIGHT (R. WALTERS, V. WRIGHT)	◆ SLICK RICK FEATURING DOUG E. FRESH (C) (M) (T) DEF JAM/RAL 853 992/ISLAND
69	60	58	7	<b>SHOOK ONES PART II</b> MOBB DEEP (K. MICHITA, T. JOHNSON)	◆ MOBB DEEP (C) (T) (X) LOUD 64294/RCA
70	66	61	20	<b>EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT</b> R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER, G. CHAMBERS, D. HALL)	◆ JADE (C) GIANT 17988
71	67	75	12	<b>RODEO</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 95 SOUTH (C) (M) (T) (X) RIP IT 9511
72	<b>NEW</b>	1	1	<b>YOU GOTTA BE</b> A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) (V) 550 MUSIC 77551 EPIC
73	84	87	4	<b>HOLIDAY</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ MEN AT LARGE (C) EASTWEST 64457 EEG
74	65	55	13	<b>I'M GOING ALL THE WAY</b> J. JAM, T. LEWIS (J. WRIGHT, A. BENNETT, NESBY)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 587 480
75	90	—	2	<b>GOOD OLE FASHION LOVE</b> L. ALEXANDER, PROF. T. (J. HARRIS III, T. LEWIS)	◆ LO-KEY? (C) PERSPECTIVE 587 492
76	71	63	16	<b>WHUTCHA WANT?</b> R. LEWIS (D. KEYES, R. LEWIS)	◆ NINE (C) (T) (X) PROFILE 5426
77	70	72	20	<b>KITTY KITTY</b> THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
78	75	77	5	<b>WE GOTTA RUN</b> CATO (CATO)	◆ CASSERINE (C) WARNER BROS 17983
79	81	83	5	<b>THIS TIME</b> S. A. LAW, L. HAMBLIN (C. MOORE, S. A. LAW, L. HAMBLIN)	◆ CHANTE MOORE (C) SILAS 55001/MCA
80	87	92	3	<b>I LIKE WHAT YOU'RE DOING TO ME</b> V. HERBERT (M. C. YOUNG, B. HANK, W. G. YOUNG)	◆ JOYA (C) ATLAS 580 076/PERSPECTIVE
81	76	68	14	<b>HOOK ME UP</b> J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) WILMA 72533/BELLMARK
82	72	73	9	<b>I NEVER STOPPED LOVING YOU</b> K. C. PORTER, S. MCKINNEY (S. MCKINNEY, K. MOORE, A. BROWN)	◆ PATTI LABELLE (C) MCA 54951
83	83	89	3	<b>DO WHAT U WANT (FROM "NEW JERSEY DRIVE")</b> M. BARIL (WILSON, BARIL, COX, OSBORNE, BROWN, ADAMS, ROBERT ROBERT)	◆ BLAK PANTA (C) (M) (T) (X) TOMMY BOY 674
84	74	—	2	<b>PURPLE MEDLEY</b> PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS 17903
85	78	84	5	<b>LOVE CAN BE SO COLD</b> G. DUKE (G. DUKE)	◆ GEORGE DUKE (C) WARNER BROS 17975
86	91	—	2	<b>HEART OF A MAN</b> T. CURRIER, S. PECK (L. PETERSON, C. CUMMINGS)	◆ TONY TERRY (C) VIRGIN 38473
87	89	81	16	<b>(SHE'S GOT) SKILLZ</b> G. ST. CLAIR, T. O'BRIEN (G. ST. CLAIR, T. O'BRIEN)	◆ ALL-4-ONE (C) (T) (X) BLITZ 87223/ATLANTIC
88	88	93	3	<b>DIAL 7 (AXIOMS OF CREAMY SPIES)</b> DOODLEBUG (DIGABLE PLANETS, G. MCMAHON)	◆ DIGABLE PLANETS (C) (T) PENDULUM 58289/EMI
89	82	80	7	<b>CAN'T WAIT</b> E. SERMON (E. SERMON, R. NOBLE, R. JAMES, A. HARDY)	◆ REDMAN (C) (T) RAL 851 466/ISLAND
90	85	—	2	<b>OOH LAWD (PARTY PEOPLE)</b> D.J. SMURF, SHY D (D.J. SMURF)	◆ D.J. SMURF AND P.M.H.I. (C) (M) (T) (X) WRAP 291/CHIBAN
91	86	88	4	<b>WHERE YOU ARE</b> BABYFACE (BABYFACE, EL DEBARGE)	◆ EL DEBARGE (C) REPRISE 17940
92	68	69	9	<b>CAN WE START ALL OVER AGAIN</b> B. J. EASTMOND, J. BUTLER (J. BUTLER, J. SKINNER, B. J. EASTMOND)	◆ JONATHAN BUTLER (C) MERCURY 856 570
93	77	76	20	<b>NIKA</b> SUPER DJ CLARK KENT (Q. RILEY, ISLEY BROTHERS, C. JASPER)	◆ VICIOUS (C) (M) (T) EPIC STREET 77804 EPIC
94	79	66	16	<b>WOMAN TO WOMAN (FROM "MURDER WAS THE CASE")</b> DJ QUIK, ARCHIE, JEWELL (BANKS, MARION, THIGPEN)	◆ JEWELL (C) DEATH ROW 98185/INTERSCOPE
95	<b>NEW</b>	1	1	<b>FREAK ME BABY</b> THE BASS MECHANICS (V. BRYANT, N. ORANGE, R. ANDREWS, N. CHANCLER)	◆ DIS-N-DAT (C) (T) EPIC STREET 77845 EPIC
96	80	79	18	<b>WHY YOU WANNA PLAY ME OUT?</b> A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
97	93	94	19	<b>DON'T SAY GOODBYE GIRL</b> NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS
98	<b>NEW</b>	1	1	<b>DEVOTE ALL MY TIME</b> G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ GERALD ALSTON (C) STREET LIFE 78023/SCOTTI BROS
99	95	—	2	<b>MOVE IT LIKE THIS</b> J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7633
100	99	—	2	<b>YOU ARE MY LOVE</b> L. BLACKMON (L. BLACKMON)	◆ CAMEO (C) W2F 3005/RAGING BULL

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 300,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications

# Loud's Mobb Deep Depicts 'Infamous' Hood 2nd Set Captures N.Y. Ghetto Life In Cinematic Detail

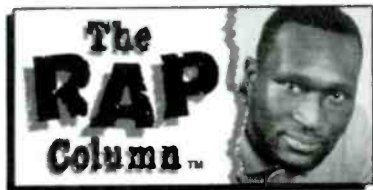
"THE INFAMOUS" (Loud/RCA), Mobb Deep's spooky second set, ships April 25, and on it group members Havoc and Prodigy sound cold like an Eskimo's toes, insane, pained, and badder than turned milk.

The pair's hard-edged rhymes form a series of technicolor postcards from the hell they roam—throughout New York's Queensbridge Housing Projects—packing high-caliber chrome. "It's similar to Vietnam," says Prodigy on "Survival Of The Fittest," which issues some phat, frisky fierceness.

Over more blunted bounce that is cut with cool, cinematic clatter, the duo takes listeners deeper into their wild world—a sphere where cash rules, paranoia pervades, homies die, and moms cry.

As they do whatever to maintain or—even more—reign as swanky ghetto celebs, they wreak more havoc than a cyclone. Their credo: protect ya' neck, stand by your crew, and get the next man before he gets you. The dynamic Mobb Deep duo sound captivatingly ill on "The Infamous."

**REMEMBER WE:** On Tuesday (4), a judge decides if, upon completing a 3½-10-year sentence for attempted murder, Slick Rick can remain in the



by Havelock Nelson

U.S. Federal law requires that any alien convicted of a crime be deported, and the rapper—who was born in Great Britain 30 years ago—is still a British citizen. He has been in prison since June 1990. If it is determined that Rick must be deported, he can appeal. If deportation is not ordered, it doesn't automatically mean he can remain in America, just that he can continue arguing why he should stay. Letters of support for the performer can be directed to Bill Adler at Adler Communications in New York.

**OH YEAH!** On March 23, a seething mass of bodies packed into the womb of Brother's Barbecue on Manhattan's Upper West Side. They gathered to help the members of Channel Live launch "Station Identification," their first Capitol Records release.

With a tasty Southern buffet, a

flowing free bar, hurricane hip-hop by DJ Enuff, and lots of interesting chat, the party was fly. Many described it as one of the year's best rap bashes.

Many stars were in attendance, including Ol' Dirty Bastard and manager (and former Jive A&R staffer) Sophia Chang, De La Soul, Pete Rock & C.L. Smooth, Sean "Puffy" Coombs, Prince Be The Infinite, Milkbone, and Cella Dwellas... Mellow and mellifluous is the sound of "Straight Butta" (Trak/Solar), the debut set from solo rapper Tavaris. His chilled rhymes aren't gangsta-oriented, but full of playa' themes, mocking braggadocio, and good-time vibes. The tracks are varied with heavy grooves, slippery beats, hooky singing, and rich melodic contour. "Who's Sweatin' Who" sprays vapors at a curbed bittie ("Call it what ya want, baby—I calls it pay-back"). "I Had A Dream" crosses bugged-out fantasy with a social agenda. And the title track, featuring Coolio, uses boxing metaphors to emphasize rap skills that are evident. Those references prompt the suggestion that if this album were a boxer, it could be a heavyweight contender—ready to go 12 rounds with the just-sprung "Iron" Mike Tyson... Varied are the delights on "Fat Jazzy Grooves Vol. 8 & 9," the latest in a series from New York-based New Breed Records. The CD features laconic, funky grooves that use jazz as a finishing step toward several hip-hop maneuvers—from sinister cyberfunk to chilled-boogie swagger. The tracks can function as cocktail party mood music, instrumental surf for DJs and mixers, or a tool for putting rap lyricists in the mood. They also can serve as a refreshing break from wild-life society... Wendy Washington has left Arista Records. She is Jive's new manager of publicity... I'm digging that Sprite commercial featuring Large Professor and Grand Puba freestyling over the "Impeach The President" breakbeat. Tuff City president Aaron Fuchs probably likes it more, though—he owns the copyright to "Impeach The President."



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# Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ ★ No. 1 ★ ★ ★	
1	1	2	12	<b>BIG POPPA/WARNING</b> (C) (D) (M) (T) (X) BAD BOY 7-9015/ARISTA	◆ THE NOTORIOUS B.I.G. 9 weeks at No. 1
				★ ★ ★ GREATEST GAINER ★ ★ ★	
2	3	1	6	<b>DEAR MAMA</b> (C) (M) (T) (X) INTERSCOPE 98273/AG	◆ 2PAC
3	2	3	4	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> (C) (D) (T) PRIORITY 53188	◆ DR. DRE
4	4	4	15	<b>GET DOWN</b> (C) (D) (M) (T) (X) BAD BOY 7-9012/ARISTA	◆ CRAIG MACK
5	5	5	9	<b>BROOKLYN ZOO</b> (C) (T) (X) ELEKTRA 64477/EEG	◆ OL' DIRTY BASTARD
6	7	7	7	<b>FOE THE LOVE OF \$</b> (C) (T) (X) RUTHLESS 5540/RELATIVITY	◆ BONE THUGS N HARMONY
7	8	9	8	<b>GET LIFTED</b> (C) (T) (X) JIVE 42282	◆ KEITH MURRAY
8	6	6	16	<b>MAD IZM</b> (C) (T) CAPITOL 58313	◆ CHANNEL LIVE
9	9	8	7	<b>SHOOK ONES PART II</b> (C) (T) (X) LOUD 64294/RCA	◆ MOBB DEEP
10	11	19	3	<b>I'LL BE AROUND</b> (C) (T) (X) CHRYSALIS 58331/EMI	◆ RAPPIN' 4-TAY FEAT. THE SPINNERS
11	<b>NEW ▶</b>		1	<b>GIVE IT 2 YOU</b> (C) (M) (T) (X) SO SO DEF/WORK 77836/COLUMBIA	◆ DA BRAT
12	10	10	11	<b>TOUR</b> (C) (T) SIGNET 162/RAL	CAPLETON
13	14	13	5	<b>PEOPLE DON'T BELIEVE</b> (C) (T) (X) RAP-A-LOT 38469/N/OO TRYBE	◆ SCARFACE FEAT. ICE CUBE
14	15	15	10	<b>OH YEAH!</b> (C) (D) (T) ILLTOWN/MAD SOUNDS 860 260/MOTOWN	◆ ROTTIN RAZKALS
15	13	11	6	<b>SITTIN' IN MY CAR</b> (C) (M) (T) DEF JAM/RAL 853 992/ISLAND	◆ SLICK RICK FEAT. DOUG E. FRESH
16	12	12	7	<b>1-LUV</b> (C) (T) SICK WID' IT 42289/JIVE	◆ E-40 (FEATURING LEVITI)
17	16	16	45	<b>TOOTSEE ROLL ▲</b> (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ
18	19	18	12	<b>RODEO</b> (C) (M) (T) (X) RIP-IT 9511	◆ 95 SOUTH
19	18	14	18	<b>WHUTCHA WANT?</b> (C) (T) (X) PROFILE 5426	◆ NINE
20	22	35	8	<b>OOH LAWD (PARTY PEOPLE)</b> (C) (M) (T) (X) WRAP 291/JCHIBAN	D.J. SMURF AND P.M.H.I.
21	17	17	21	<b>KITTY KITTY</b> (C) (M) (T) (X) RIP-IT 6921	◆ 69 BOYZ
22	24	25	4	<b>SAFE + SOUND</b> (C) (T) PROFILE 5432	◆ DJ QUIK
23	<b>NEW ▶</b>		1	<b>FREAK ME BABY</b> (C) (T) EPIC STREET 77845/EPIC	◆ DIS-N-DAT
24	23	22	7	<b>CAN'T WAIT</b> (C) (T) RAL 851 466/ISLAND	◆ REDMAN
25	21	20	20	<b>NIKA</b> (C) (M) (T) EPIC STREET 77804/EPIC	◆ VICIOUS
26	28	43	3	<b>MOVE IT LIKE THIS</b> (C) (M) (T) (X) TOMMY BOY 7633	◆ K7
27	26	23	13	<b>COCKTALES</b> (C) (T) DANGEROUS 42255/JIVE	◆ TOO SHORT
28	<b>NEW ▶</b>		1	<b>NEXT LEVEL</b> (C) (T) PAYDAY 127 034/FFRR	◆ SHOW AND A.G.
29	30	37	4	<b>BORIQUAS ON DA SET</b> (C) (T) VIOLATOR 1247/RELATIVITY	◆ FRANKIE CUTLASS
30	29	24	22	<b>BRING THE PAIN</b> (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	◆ METHOD MAN
31	25	26	15	<b>SUPA STAR</b> (C) (T) (X) PAYDAY 127 019/FFRR	◆ GROUP HOME
32	27	21	8	<b>NO HOOK</b> (C) (T) (X) JIVE 42284	◆ SHAQUILLE O'NEAL/RZA/METHOD MAN
33	34	30	8	<b>CRADLE TO THE GRAVE</b> (C) (M) (T) INTERSCOPE 98174/AG	◆ THUG LIFE
34	32	33	34	<b>THUGGISH RUGGISH BONE</b> (C) (T) RUTHLESS 5527/RELATIVITY	◆ BONE THUGS N HARMONY
35	20	27	17	<b>THA BUTTERFLY</b> (C) (M) (T) (X) SO-LO JAM 8107/INTERSOUND	◆ WAY 2 REAL
36	35	32	3	<b>DIAL 7 (AXIOM OF CREAMY SPIES)</b> (C) (T) PENDULUM 58289/EMI	◆ DIGABLE PLANETS
37	33	31	22	<b>I NEVER SEEN A MAN CRY (I SEEN A MAN DIE)</b> (C) (T) RAP-A-LOT 38461/N/OO TRYBE	◆ SCARFACE
38	36	29	22	<b>PIMP OF THE YEAR</b> (C) (T) RELATIVITY 1223	◆ DRU DOWN
39	41	41	18	<b>RIDE OUT</b> (C) (M) ATTITUDE 17021	◆ D.J. TRANS
40	<b>NEW ▶</b>		1	<b>ROLLIN' WIT DANE</b> (C) (D) (T) LIFESTYLES/MAVERICK 17907/WARNER BROS.	DANA DANE
41	37	40	6	<b>PUT IT ON</b> (M) (T) COLUMBIA 77728*	◆ BIG L
42	39	34	35	<b>FLAVA IN YA EAR ▲</b> (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	◆ CRAIG MACK
43	<b>NEW ▶</b>		1	<b>JUST A LITTLE FLAVA</b> (C) (D) (M) (T) ARISTA 28114	◆ THE D&D PROJECT/II UNORTHODOX
44	<b>NEW ▶</b>		1	<b>MASTA I.C.</b> (C) (T) (X) BLUNT 4914/TVT	◆ MIC GERONIMO
45	<b>NEW ▶</b>		1	<b>LIFESTYLES OF THE RICH &amp; SHAMELESS</b> (C) (T) UPTOWN 55006/MCA	◆ LOST BOYZ
46	40	—	2	<b>ELEVATION</b> (C) (D) (T) PRIORITY 53176	◆ THE B.U.M.S.
47	38	28	15	<b>PROCEED I</b> (C) (T) DGC 19380/GEFFEN	◆ THE ROOTS
48	46	44	5	<b>WHAT I'M AFTER</b> (C) (T) PENDULUM 58321/EMI	◆ LORDS OF THE UNDERGROUND
49	45	39	7	<b>REMEMBER WE</b> (C) (T) REPRISE 18092	◆ DA BUSH BABEES
50	<b>NEW ▶</b>		1	<b>NORTH SOUTH EAST WEST</b> (C) (T) MERCURY 856 630	◆ BLACK SHEEP

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.